# COUNTRY AIRPLAY

• We Listen To Radio •

#### **NOVEMBER 29, 2002**

Logan, Johnson Add CC Regional VP Stripes p. 3

Profile: Jeff Garrison's Texas Homecoming p. 4



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# NO. 1 THIS WEEK:

#### RASCAL FLATTS

These Days (LYRIC STREET)

#### **GREATEST GAINER**

**BLAKE SHELTON** 

The Baby (WARNER BROS./WRN)

#### AIRPLAY ADDS

DIAMOND RIO

I Believe (ARISTA NASHVILLE)

#### **AUDIENCE**

RASCAL FLATTS

These Days (LYRIC STREET)

# **Year-End Countdowns Get An Overhaul For '02**

#### ■ by Dana Hall, Marc Schiffman, Phyllis Stark, and Bram Teitelman

As 2002 comes to a close, programmers are putting the final touches on their holiday shows, gathering their leftover prizes for stocking-stuffer give-aways, and compiling their year-end countdowns. At many stations, however, the traditional countdown is in for a major overhaul this year.

Many programmers say a typical top 100 list is too long, especially since the lower end of the list can be heavy with stiffs. Others say length isn't the issue—it's adding lifestyle elements and music news that will make the countdown relevant. Still

others say countdowns are a thing of the past.

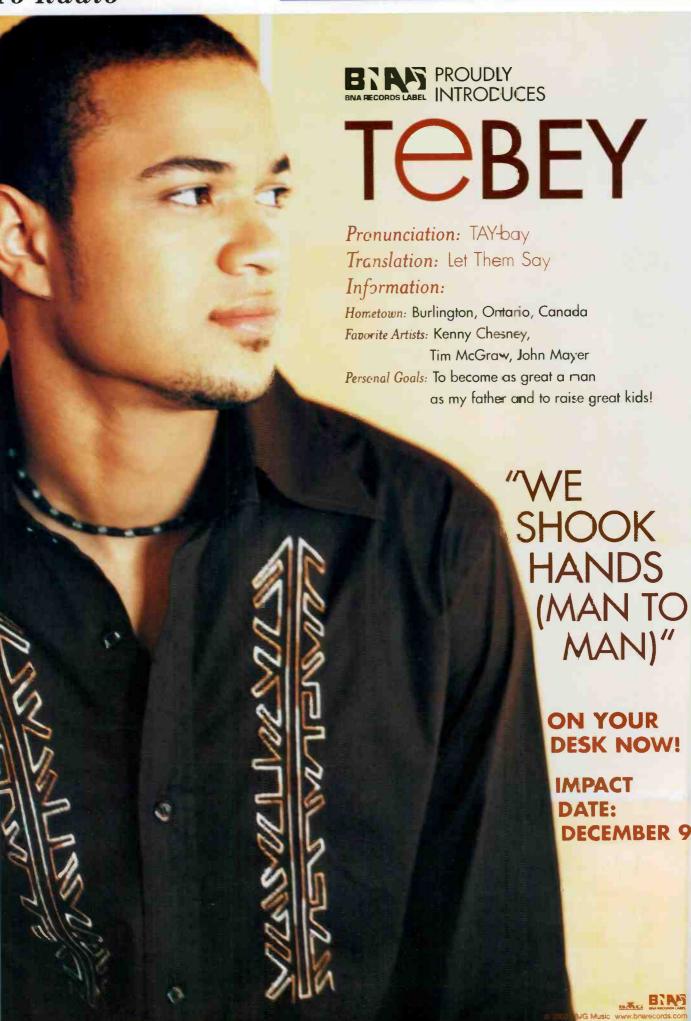
Many of those who have decided to go the traditional count-down route will do so with much shorter lists featuring only the relevant, hit records.

Mickey Johnson, PD of R&B/hip-hop WBHJ (95.7 Jamz) Birmingham, Ala., says his year-end count-

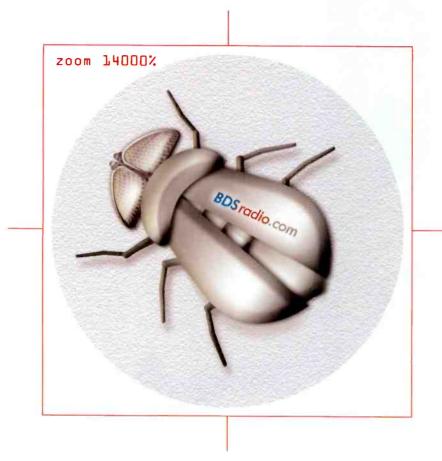
down will be "only the top 40 records of the year." But to get the most mileage out of it, he runs it several times. "We start at midnight New Year's Eve, and it runs five hours. We'll run it again from 9 a.m. to 2 p.m., and then at 5 p.m., so we have several times throughout the day when you will just hear regular current rotation. That keeps the listeners happy, because they still get to hear their current favorite several times that day."

Johnson adds that he will only look at his own spin count on records for the year, as opposed to national charts for his countdown. "It's important because here in Birmingham, we might have had a much bigger hit with a record than it did nationally. We also look back at our own weekly countdown—the 25 Jams in the 'Ham, which is based in part on requests—to help us come up with the Continued on page 5





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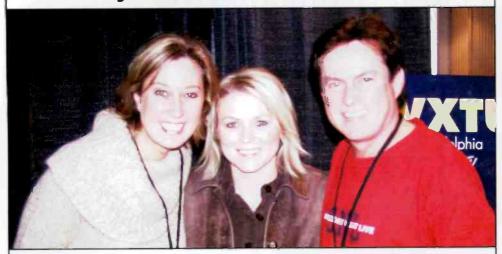
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#### **One Day Closer To WXTU**



WXTU Philadelphia morning hosts Andie Summers and Scott Evans got chummy with Carolyn Dawn Johnson at MJI Broadcasting's remote broadcast during Country Music Assn. Awards week in Nashville. Pictured, from left, are Summers, Johnson, and Evans.

# RADIOACTIVE



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#### **CC Campaign Addresses Internet Piracy**

Clear Channel Radio has launched a publicawareness campaign informing its stations' listeners that downloading pirated music hurts recording artists and their labels. The campaign kicked off Nov. 21 with 30-second anti-piracy commercials on all Clear Channel stations, including those available on XM Satellite Radio, and on syndicated programs on CC's Premiere Radio Network. The company is also supporting the campaign with advertisements on its Web sites and in company-operated publications.

In addition, Clear Channel is making the commercials available at clearchannel.com to any broadcaster who wishes to air them. The Recording Industry Assn. of America has endorsed the campaign.

#### **PROGRAMMING: LOGAN LIFTED**

Bruce Logan has been elevated to regional VP of programming for Clear Channel's Charlotte, N.C., trading area, which includes clusters in such

North Carolina markets as Statesville, Waynesville, Asheville, and Greensboro, as well as Greenville, S.C. Logan retains his OM duties at country stations WESC and WSSL Greenville, where he remains based.

Scott Johnson has been promoted to regional VP of programming for Clear

Channel's Tennessee and Mississippi trading areas. Johnson retains his OM duties at the company's Jackson, Miss., cluster, including country WMSI, while adding duties for Tennessee markets Jackson and Cookeville and Mississippi markets Tupelo, Laurel-Hattiesburg, and Meridian. CC senior VP of programming Marc Chase continues to oversee the company's Nashville and Memphis clusters.

LOGAN

Clear Channel/Atlanta director of programming Tim Dukes adds regional VP of programming duties for the Atlanta trading area that includes dusters in Chattanooga, Tenn., and such Georgia markets as Dalton. He'll continue to oversee WKLS (96 Rock) Atlanta.

WGKX Memphis PD Greg Mozingo moves up the mighty Mississippi as the new PD at Bonneville's country WIL and adult standards WRTH St. Louis. Mozingo replaces Russ Schell, who exits the stations after three years. Schell may be

reached at russschell@charter.net or 314-239-4545. Meanwhile, Erik Hellum has been named VP/GM for WRTH/WIL. He previously was a VP of Clear Channel, overseeing sales. Hellum replaces Jim Worthington, who exits.

Former KIKK-AM-FM Houston PD John Roberts is the new PD for WKKT Charlotte, N.C. He succeeds Kevin King, who exited the station in August, Roberts is a veteran Canadian programmer who most recently served as PD for digital music provider Galaxie's hot country format and has twice been PD for CISN Edmonton, Alberta.

Chris Keyser, APD/MD/afternoon driver at WYRK Buffalo, N.Y., takes the PD job at WBEE Rochester, N.Y., which has been vacant since Coyote Collins' departure in September. Keyser's last day at WYRK is Dec. 6. Meanwhile, Wendy Lynn moves from nights to afternoons at WYRK.

KXXY Oklahoma City flipped to all-Christmas music Nov. 25. The format will air for a month, with the station resuming its regular country programming Dec. 26.

KHOZ Branson, Mo., veteran Bob Mitchell takes on PD and promotion director duties. He has been at the station since 1993. Mitchell succeeds Gary Greenwood, who recently took the PD/afternoon driver job at KIXK (the Bull) Longview, Texas. Meanwhile, at KIXK. morning man Coyotee McGee exits the station. Greenwood takes the shift temporarily and wants T&Rs.

Classic country WYXE (Wixie in Dixie) Hendersonville, Tenn., has reportedly flipped to Spanish, calling itself "Radio Celebration." Station management could not be reached by press time.

Classic country KUBL-AM Colorado Springs, Colo., flips to talk as KBZC (the Buzz). Meanwhile, WVKZ Schenectady, N.Y., also trades classic country for talk.

#### PEOPLE: KMLE NAMES APD AND MD

At KMLE Phoenix, morning traffic reporter Dave Collins is promoted to APD and Kevin Mannion, MD of modern rock sister KZON, adds those duties at KMLE. They replace former APD/MD Chris Loss, who recently joined Lyric Street Records. Infinity/Phoenix director of programming Tim Maranville retains day-to-day PD duties for KMLE, succeeding Jeff Garrison. News director Stacy Brooks assumes Collins' former traffic duties.

KATM Modesto, Calif., midday host Lola Montgomery is taking some time off from broadcasting. PD Randy "Bubba" Black is looking for her replacement and wants T&Rs

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# A Baby Boom At Country Radio

A "baby boom" at country radio has the potential to be the format's biggest cover battle in five years. While a pop version of songwriter Regie Hamm's "Babies" was being worked to AC radio and generating airplay on the syndicated Delilah show, RCA was rushing a white-label disc to stations of the same song covered by Tracy Byrd. Then, along comes Blake Shelton's "The Baby" (Warner Bros.). Although Shelton's single is a completely different song, the titles were similar enough to prompt RCA to change the Byrd title to "Lately (Been Dreamin' 'Bout Babies)" and service a new disc with the updated title.

Meanwhile, new Universal South artist Chad Mullins had also recorded "Babies," in hopes it would be his first single. Last week, Mullins' version was sent to country radio with a letter from Universal South executives explaining that they had been beaten to the punch by the Byrd single but urging the recipients to listen to Mullins' version to get a taste of his talent.

This adequately sets the stage for a reprise of the "Butterfly Kisses" cover battle, which hurled three versions of that fatherhood ballad onto the Country Airplay chart just in time for graduation in spring 1997. Christian singer/songwriter Bob Carlisle's version was released on an album almost a year before two country cover versions surfaced, first one by brothers Marty and Tim Raybon and then another by Jeff Carson.

As it turned out, the Raybon Bros. version peaked higher on the chart than Carlisle's original. The Raybons peaked at No. 37, Carlisle at No. 45, and Carson at No. 66. The Raybons and Carlisle both peaked the same week, and Carson topped out a week later. Had all the airplay gone to one version, perhaps the song would have taken its place as a durable gold title.

It's way too soon to know if this new "baby boom" will spark as much interest as the "Butterfly Kisses" situation did, but if it does, it's sure to be another friendly family feud.

RISE AND SHINE: Randy Travis posts his highest debut in almost five years, as "Three Wooden Crosses" (Word-Curb/Warner Bros.) bows with Hot Shot Debut honors at No. 52 on the Country Airplay chart. Travis hasr.'t entered this high on the chart since his first DreamWorks single, "Out of My Bones," checked n at No. 39 in the Feb. 27, 1998, issue. With spins detected at 74 monitored stations, the new single grabs 260 spins and bubbles under the Country Audience chart with 1.3 million estimated audience impressions.

Travis most recently appeared in the top 10 with "Spirit of a Boy, Wisdom of a Man," which rose to No. 2 in January 1999.

"Three Wooden Crosses' appears on Travis' second inspirational set, Rise and Shine, which entered the Billboard Top Contemporary Christian albums chart at No. 8 in the magazine's Nov. 2 issue. It also entered the Top Country Albums chart at No. 18.

Promotion efforts for the single are being handled by the Nashville-based Word-Curb label, part of the Warner Bros. Christian label group.

The Country Airplay chart is topped for a second week by Rascal Flatts' "These Days," which also rises 2-1 on Country Au lience (44.4 million impressions). It is the second No. 1 on the detections chart for Lyric Street, as well as the second to stay for more than one week. Aaron Tippin gave the label its first No. 1 with "Kiss This," which spent two weeks atop the chart in October 2000.

PANEL UPDATE: WFRE Frederick, Md., has been temporarily removed from our panel of monitored stations because of technical problems.

# ON THE ROW

## **ACM Awards Move To Vegas**

As first tipped here in the Nov. 15 issue, the Academy of Country Music will move its awards show from its longtime home at the Universal Amphitheater in Los Angeles to the Mandalay Bay Resort & Casino in Las Vegas next year. The show, which will once again be hosted by Reba McEntire, is set for May 2., 2003. It will be televised live on CBS-TV.

Epic/Monument promotion coordinator Mary Befera will exit Dec 13.

Veteran song plugger Amy Smith Heinz has opened the independent publishing company Wilderness Music and sigr ed writer/artist Greg Barnhill. Heinz previously worked at Harlan Howard Songs and purchased the Wilderness

name from the late Harlan Howard for \$1 in 1997. Howard once owned a company of the

A federal bankruptcy judge in Roanoke, Va., has eliminated the final hurdles for the Clark Family Experience to proceed with Chapter 7 bankruptcy, according to The Tennessean. The group filed for bankruptcy May 30 (Country Airplay Monitor, June 7). It claimed debt of nearly \$800,000 owed mostly to its label, Curb Records, and former manager Sherman Halsey, better known as a video director. The Tennessean reports that Curb attempted to have the bankruptcy case moved to Tennessee or have it dismissed, arguing that the group was using the bankruptcy to get out of their obligations, but the judge ruled against the label on both motions. The band's new manager, Larry Larson, told the paper the judge's ruling frees the group of its Curb contract. However, Curb attorney Jay Bowen said Curb could file an injunction asserting the label's exclusivity rights and preventing the group from signing with another label.

Former KBEQ Kansas City evening host Gary Greenwood joins KFGE Lincoln, Neb., for mornings, effective Dec. 2. He replaces Keith Nelson (aka Splash Gordon), who exits. Also at KFGE, P/T jock Al Gee is upped to evening host.

#### MANAGEMENT: ABC UPS THREE

Dave Kaufman has been appointed VP of affiliate relations and Mary McCarthy has been named director of affiliate relations at ABC Radio Networks. Both are based in New York. In addition, Jon Wilson has been promoted to director of affiliate relations at ABC's Dallas headquarters. Kaufman had been VP/GM of Westwood One's Shadow/Metro Traffic service in New York. McCarthy previously was with United Stations. Wilson was ABC's manager of affiliate relations.

# **Industry Vet Bill Anderson Chats With Legends On XM**

**ANDERSON** 

#### ■ by Jim Bessman

Country Music Hall of Famer Bill Anderson's career has come full circle with the recent extension of his contract with XM Satellite Radio through November 2004. The circle, which began while he was working as a DJ at Commerce, Ga., country station WJJC at age 19, will remain unbroken at least until then.

Anderson, who wrote the 1958 Ray Price hit "City Lights" while working at WJJC,

returned to radio when the Washington, D.C.-based XM launched a year ago, carrying his hour-long Bill Anderson Visits With the Legends on its America Channel. After paying tribute to the late Chet Atkins on his first installment, Anderson has highlighted the likes of Vince Gill, Brenda Lee, Eddy Arnold, and Charlie Louvin on the program, which is taped in Nashville and airs eight times a week.

"I've been in business 40 years, and I'm still doing what I started with," the busy Anderson—who co-wrote Kenny Chesney's latest single, "A Lot of Things Differ-

ent," with Dean Dillon—says with a laugh. "I'm still writing songs and doing radio shows—I haven't progressed at all!"

Anderson's initial one-year contract called for 45 episodes of the program, which is produced in cooperation with the Country Music Hall of Fame and Museum by Roxanne Russell, long-time producer of Anderson's *Opry Backstage* TNN series. Tapings for the next episodes commenced this month.

"I think the show has done well. They've certainly given me a tremendous amount of freedom," Anderson says of XM. "It's an hour show, but if I get a guest like Willie Nelson or Kenny Rogers—who you're not liable to get often—I can do 90 minutes."

He says the show's content is well-indicated by its title. "I'm certainly not an interviewer," he says. "I just turn on the tape and it's a conversation with friends—with a few hundred thousand of our closest buddies listening in. A lot of the shows have live music, like when Willie brought a guitar and sat there and sang and talked. Same thing with Mac Davis. There are no commercial breaks, and we're not constricted by any kind of format. Whatever we want to do, we do it, and

it makes for some fun stuff. And from me being friends with these people, they know I'm not going to embarrass them or put them in a negative light, so they really open up—and we get great feedback from listeners."

America Channel PD Ray Knight says that XM gets "tons" of positive phone calls and emails regarding the show. "People in the industry believe that fans don't care, but they do," Knight says, crediting Anderson—who was recently honored with BMI's Icon Award—with

"opening up a whole world" for country music fans thirsting for the "inside story" surrounding favorite artists and their songs.

"It's like sitting around the kitchen table with a couple beers talking about the world of country music of the last 50 years," Knight adds. "And when you've got a legend like Bill doing it, you end up with one more legend in the room to begin with."

Anderson has, of course, seen numerous technological changes in the radio industry since he first entered the business decades ago. "But in a lot of ways, it really hasn't changed," he

says. "Radio still offers the most personal and intimate form of communicating—even if you're bouncing off a satellite. You're just right there with people, and even if 95% of them on satellite radio are in a vehicle somewhere riding down the road, it's really still just you and them. Hopefully, at the end of an hour you see that you've driven 65 miles with Bill Anderson and his friends there in the car with you."

Anderson is pleased to have the new Chesney single representing him again at mainstream country radio, but he still has some reservations about the format from his vantage point as a country radio veteran.

"Lord knows I don't want to offend anyone in country radio, but to me it's so restrictive, with ungodly large amounts of commercials to deal with," he says. "So it's good to have the freedom and flexibility to do something like what I'm doing at XM. I don't know that I could take it and put it in a structured environment—and the fact that it has no structure is one of its real charms."

Jim Bessman is special correspondent/music publishing editor for Billboard.

# MONITOR PROFILE

# Jeff Garrison Has Texas, And Jazz, On His Mind As OM At KILT/KHJZ

A Texas native whose career has taken him all over the country, Jeff Garrison is attaining his professional goal of returning to Texas to program in one of the state's largest markets. Last month, Garrison was appointed OM of Infinity's country duo KIKK-FM and KILT-FM Houston.

Almost immediately, he got to work on building a new format for KIKK, which flipped to smooth jazz as KHJZ (the Wave) Nov. 4 (*Country Airplay Monitor*, Nov. 8).

OM/PD

without emotion that we flipped KIKK'

'After 43 years

of country,

it wasn't

KHJZ/KILT-FM Houston Owner: Infinity

He accepted the job in Houston not yet knowing what KIKK's new format would be. But the decision to flip the station, while not easy, was obvious. "After 43 years of country, it wasn't without emotion that we made the change," Garrison says. "We did research and determined that smooth jazz was a very viable format. [Houston] was one of the only top 10 markets that did not have a smooth jazz station."

He's also a fan of the format, calling it "the AC of the new millennium" and noting that the reaction in the market so far has been "very positive."

He built KHJZ before leaving sister station KMLE Phoenix, which he had programmed for 6 ½ years. "I've launched three other format [changes] in my career, and this one was the most exciting," he says, adding it was "not without the help of a lot of people," including colleagues from Infinity's jazz stations in Los Angeles and Dallas.

In addition to his OM duties for both stations, Garrison handles day-to-day PD duties for KILT but recently handed off KHJZ to new PD Maxine Todd.

Before its flip, KIKK had been programming an alternative-flavored country format. KILT has incorporated a few of the alternative country and Texas-country elements that had flavored KIKK, putting some artists, such as Pat Green, into regular rotation and adding a new Saturday-night show called *Texas Roadhouse* featuring artists from the state. "We will be looking at every Texas artist as a viable artist for this market, because we want to support this music," says Garrison, who nonetheless notes that Texas country was mostly "an image for KIKK," which

played about three to four songs per hour by artists like Green.

His plans for KILT mainly involve staying the course. "KILT are some of the biggest call letters in country music, particularly in Houston, and have been for over 20 years," he says. "It's a heritage station that still believes in news and weather and sports . . . We're going to continue to build on the heritage. We're a country station in Houston, Texas, and we're going to walk like that and talk like that, proud that we're country."

#### 11 A.M.

Pat Green, "Three Days"
Dixie Chicks, "Landslide"
Toby Keith, "I Wanna Talk About Me"
Tim McGraw, "Red Rag Top"
Sammy Kershaw, "She Don't Know She's Beautiful"
Martina McBride, "Concrete Angel"
Phil Vassar, "American Child"
Reba McEntire, "The Night the Lights
Went Out in Georgia"
Keith Urban, "Somebody Like You"
Carolyn Dawn Johnson, "Complicated"

Joe Nichols, "The Impossible

Among the highlights of his tenure at KMLE was helping run off two format competitors, KWCY (Wild Country) and KBUQ (Young Buck Country). This was accomplished, he says, by staying "consistent and true to what KMLE's audience expectations were and by keeping up the entertainment. We stayed true to what we are, which is the attitude, the fun, and the new country [music]."

Garrison thinks KMLE's trademarks are its "bigness" and its annual Country Thunder concert, which has hosted Alan Jackson, Brooks & Dunn, Kenny Chesney, and scores of other artists over the years. He calls Phoenix "one of the greatest country markets I've ever worked in. The Southwestern lifestyle just lends itself to country music."

He's also proud of having been able to replace popular morning hosts Tim & Willy with Ben Campbell and Brian Egan. He discovered them on the air in Lexington, Ky., and helped develop them to the point where they were not only stolen away by a top 10 market station (WMZQ Washington, D.C.) but also nationally syndicated by WMZQ parent Clear Channel.

The new job marks a return to Houston for Garrison, who worked at KKBQ early in his career. But while he calls his return to Texas a good career choice, he says it was "tough on the personal side, because I grew to love Phoenix, the people there—the station, obviously—and the weather. My golf game got better out there."

Still, he thinks his departure won't affect KMLE's future success. "The KMLE staff are all so professional and understand the brand," he says. "The station is very well-focused and moving in the right direction."

PHYLLIS STARK

#### **Packers Posse**



Sixwire huddles with staffers from WNCY Green Bay, Wis., at a recent Packers game. Pictured, from left, are Sixwire's Andy Childs, OM Shotgun Shannon, the group's Chuck Tilley and Steve Mandile (in back), MD Marci Braun, and Sixwire's John Howard and Robb Houston.

# RADIO CONCERT MONITOR

Dec. 5 WNKT Charleston, S.C. Toys 4 Tots Concert Kipp Shives

APPEARING: Tracy Byrd

Dec. 6 KZSN Wichita, Kan. Toy-a-Thon Concert Dondi Dawes

APPEARING: Kevin Denney, Ty Herndon, Steve Holy, Rebecca Lynn Howard

Dec. 11 WYCD Detroit Christmas Show Lauri Brooks

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APPEARING: Aaron Lines, Jo Dee Messina

#### Year-End Countdowns Get An Overhaul For '02

Continued from page 1

top 40 jams of the year."

Country WWYZ Hartford, Conn., PD Jay McCarthy calls year-end countdowns "a great retrospective" and plans to run both a locally produced countdown and a nationally syndicated one. The local one will be "a special edition of the [weekly] Country 92.5 Connecticut Hometown Countdown," McCarthy says. It will be 30 songs, running four to five hours in length, and will air three times.

This year, "we decided to chop the show from 10 hours and 92 songs to the top 30 format, McCarthy says, as a result of having too many national hits that "didn't make it here. We're intensifying the amount of year-in-review content that we'll be running and changing the imaging dramatically, [as well as] doing a monthly recap of current events as the show rolls on."

For stations that still run a 100-song countdown, McCarthy suggests the "inclusion of past hits from artists in the early part of the show, and playing only the chorus of most of the first 30 or so songs would help it move better. The fact of the matter is the lower-charted songs are just that—lower on the chart—so they aren't as popular. Why play them [in the countdown] if you don't anymore [in regular rotation]?"

In fact, most programmers who run a top 100 countdown do fill the show with many other elements to keep it interesting.

"The year-end countdown is a very special project at KXKC," says Renee Revett, PD of the country station in Lafayette, La. The station counts down the year's top 100 songs beginning at 5 p.m. Dec. 31 and culminating at midnight. The countdown then runs again on New Year's Day. To keep the countdown sounding hit-driven, even at the bottom of the chart, Revett says "we intersperse the top songs of years' past throughout, plus we have several produced 'memory' elements that air each hour." KXKC's list may even include some station-produced parody songs.

"We remember the year from a very personal, local perspective, as well as the 'big picture' stuff they'll have on the networks," Revett adds. "Each of our on-air people is responsible for contributing and recording bits. One guy does the year in sports, another the 'boneheads of the year,' etc. It really is a fun project that includes the entire staff. We keep it local, and since it's live, it's also interactive. We will have a crowd for the countdown at midnight. It's a real party."

As for whether year-end countdowns are still relevant to the listener, Revett says, "You always try to anticipate the needs, the tastes, and moods of your audience, and hopefully we are celebrating and remembering the things that impacted their lives as well as ours, and the music plays as the 'soundtrack' for the year."

Modern rock WWDC (DC101) Washington, D.C., has a top 101 countdown, which PD Buddy Rizer says the station has done since before he arrived 15 years ago. "We produce it in-house. We have all the DJs contribute to it. We have some of the happenings of the last year, some acoustic performances that were done at the station, and some news sounders in the production."

#### **NOT ALL STIFFS**

Rizer disagrees that the lower half of the countdown is heavy with stiffs. "If we have 25-30 songs on the air at any given time, if you're thinking about 100 songs, we go through a few hundred over the course of the year, so I think it's all pretty solid stuff," he says, "I haven't done the countdown yet, but traditionally, they're pretty good songs.

Keith Clark, VP of programming for Infinity/ Pittsburgh, contends, "People like to remember back, even the songs that got burnt to death. And in the context of a countdown, people understand and almost appreciate you being able to play songs they haven't heard in a while, even if it's something they don't like or are burnt on.

Dave Dickinson, PD of adult R&B WHUR (96.3) Washington, D.C., says his station will once again air its yearly top 96 songs. He also "isn't concerned with there being stiffs at the bottom of the countdown. What we do here at WHUR is

very unique, anyway, and listeners expect to tune in to us to hear something different. While we'll definitely have the major songs and artists . . . you're also going to hear jazz and album cuts that only were played in the D.C. market. It's what makes us WHUR."

Country KFKF Kansas City has always done a year-end countdown based on the calendar year (e.g., Top 94 of 1994). But since the station will be celebrating its 40th anniversary next year, PD Dale Carter says, "we'll produce the Top 40 Country Songs From 40 Years of Country on KFKF. We're taking what we think was the biggest impact record or artist from each of our 40 years. We'll include montages from years where the choice was more difficult. We'll air it on New Year's Day and a couple of other times during the vear-long celebration."

#### ARE COUNTDOWNS STILL RELEVANT?

Other programmers are reconsidering whether they should do a countdown. As music lists have become tighter and more researchdriven, fewer songs become the big hits in any given year. "For the entire year, you may have only 20 real major hits," Johnson says. "So if all that really matters is the top 20-30 songs on your countdown, are people even listening to 100-70?"

In fact, several of the programmers we spoke with declared they would no longer put together year-end countdowns. Jay Love, MD at R&B/hiphop WIHM Orlando, Fla., says, "On New Year's Eve, people want to be partying, and the only way you can make sure you're partying hard enough to keep them listening to your station is to play the current hits, not some mediocre record from back in February."

Country KPLX (the Wolf) Dallas won't be doing a year-end countdown, either. APD Smokey Rivers says, "I wonder if those countdowns are relevant any longer . . . Assuming that you've done a good job picking the hits all year, most if not all the songs are still in current or recurrent [rotation], anyway."

"We're looking for something a little more compelling to do than a countdown," modern rock WRZX (X103) Indianapolis PD Scott Jameson says. "It's not necessarily a bad thing to do, but we're going to try to look for a different spin on a year-end countdown. Starting with 100 and working backward has been done so many times before in every format, by every station, everywhere. It's just not that exciting anymore."

Jameson says that if his station does any year-end programming, it will be less conventional than a countdown. "I'd do something [like what] E! is doing [with] their 'rank' show," he says. "Have something like the Top Five Troublemakers of 2002 or Female Rockers With the Best Bodies, that kind of stuff. Kind of MTV Movie Awards-ish, where it's not just the songs and the artists but things that have happened to people. And try to tie in a lifestyle attitude with it as opposed to just slapping songs on. I wouldn't even use the word 'countdown.' It's more like putting a ribbon and a bow on the year, not in the traditional form ... [but] more of a lifestyle-driven show. 'Here's the top five hard rock songs of 2002,' 'Here's the top five concerts in Indy in 2002.' You can compartmentalize it a little bit and tailor it to give it a little bit of life and creativity and localize it to your market."

If that doesn't work for your station, Rivers suggests that "what might be more fun would be to put a list of your biggest hits of the year on your station Web site and let your listeners vote on them. It would add an element of surprise, and it might inspire some real curiosity listening.

But countdowns still have their defenders. Clark says, "Every year we have the same conversation [about doing something different]. Other options all sounded contrived and corny, and we were afraid that it wasn't a better idea than the countdown show.

"The concept of the countdown show at the end of the year may not be real inventive, but it's like ground beef," Clark adds. "It hasn't gone out of style. There may be new ways to cook it, but people still eat it.

# **NASHVILLE**

#### **Yoakam Picks Audium** To Work 'Im At Radio

Dwight Yoakam, who recently launched his own label, Electrodisc Records, has inked a distribution and marketing deal with Audium Records in Nashville. Yoakam's next album is due in the spring. Audium, a Koch-owned company, will promote it to radio in addition to marketing and distributing the project. Yoakam recorded for Reprise Records from 1986 until last year and scored 14 top 10 hits for the label. Electrodisc, meanwhile, is organizing a creative infrastructure for the possible signing of other artists.

Brooks & Dunn have been tapped as presenters at the Billboard Music Awards, scheduled for Dec. 9 in Las Vegas. The show will be broadcast live on Fox-TV.

George Strait has announced 21 more dates for his Road Less Traveled tour, which has already scored a successful fall run. The winter leg of the tour, featuring Tammy Cochran as the opening act, kicks off Jan. 16, 2003, in Greenville, S.C., and runs through Feb. 28 in Louisville, Ky. The tour will be staged in the round, with the exception of the Jan. 23 Phoenix date at Cricket Amphitheater.

Loretta Lynn has signed with Creative Artists Agency for representation.

Kenny Chesney has been chosen as one of People magazine's 10 sexiest men. Others on the list include George Clooney, Hugh Grant, Mel Gibson, Tom Cruise, and Ben Affleck.

Steve Wariner will close the Christmas Pageant of Peace concert Dec. 5 in Washington. D.C., with his current single, "This Christmas Prayer," accompanied by the U.S. Air Force Concert Band. Wariner's performance will directly precede President Bush's remarks as he lights the national Christmas tree. Lee Ann Womack will also perform at the show, and Roy Clark will appear as Santa Claus. C-SPAN will televise live coverage, and Armed Forces Radio and Television Service will broadcast it overseas later that month.

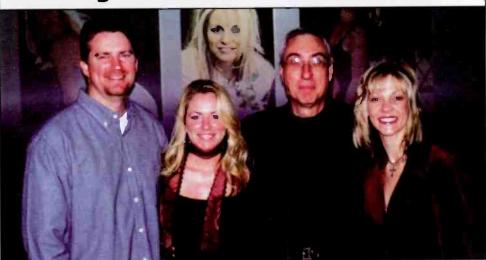
Lee Greenwood has committed time in January 2003 for an overseas concert run for the USO. He will perform for U.S. troops Jan. 12-22 throughout the Pacific Rim, including the Philippines, Korea, and Japan. Greenwood is also set to perform during halftime at the Hula Bowl All-Star Football Classic Feb. 1, 2003, on Maui, Hawaii. The game will be telecast on ESPN. Greenwood will sing "God Bless the USA" and new song "Round Here."

Southwest Airlines will be giving away free CD samplers of Audium artist Rodney Redman's music to passengers in several markets in the South and Midwest during Thanksgiving weekend.

Craig Morgan will participate in Circuit City's Message From America campaign by recording an in-store announcement aimed at drawing customers to in-store booths where they can record inspirational messages for those in the armed forces. The messages will be distributed via Armed Forces Radio and Television Service and the USO Centers.

The members of Lonestar will be the grand marshals of the 50th annual Nashville Gas Christmas Parade Dec. 7 in Nashville. The parade will air live on the local ABC-TV affiliate.

#### **Making Deana Feel Welcome**



Deana Carter and members of the Arista Nashville promotion staff paid a recent visit to Cumulus national director of programming Bob Raleigh to promote Carter's upcoming album, I'm Just a Girl. Pictured, from left, are Arista regional Nathan Cruise, Carter, Raleigh, and Arista director of national promotion Teddi Bonadies.

Group Editor: Sean Ross Nashville Bureau Chief/Managing Editor: Phyllis Stark Director of Charts-Country: Wade Jessen Copy Editor: Chris Woods Chart Assistant: Mary DeCroce (Nashville) Special Contributor: Ken Tucker Chart Production Manager: Michael Cusson

Associate Chart Production Manager: Alex Vitoulis Administrative Assistant: Gordon Murray Senior Editorial Production Manager: Barry Bishin Editorial Production Manager: Susan Chicola Editorial Production: Marc Giaquinto, Rodger Leonard, Maria Manliclic, Leilla Sivey, Sandra Watanabe

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Director of Charts: Silvio Pietroluongo Publisher: Jon Guynn

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# NTRY HIGHLIGHTS

# COUNTRY

BLAKE SHELTON • The Baby (WARNER BROS./WRN) WSIX +21, KMLE +20, WWYZ +18, KSCS +16, WRNS +16, WOGI +16, KHKI +16, KKAT +16, WKSJ +15, WDSY +14	+744
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) WYNK +21, WTQR +18, WIVK +17, KHKI +16, WQMX +16, WROO +15, WGGY +14, KASE +14, WRBT +12, WOKQ +12	+463
MARK WILLS • 19 Somethin' (MERCURY)  KMLE +21, KPLX +16, KILT +15, WKCN +12, KUZZ +11, WDSY +11, WUSY +11, WXBQ +11, KHKI +10, WFLS +9	+393
SHANIA TWAIN • I'm Gonna Getcha Good! (MERCURY)  KTOM +17, WWGR +16, KILT +15, KHKI +15, KNCI +15, WKHX +12, WNOE +11, WUSN +10, KAJA +10, KHAY +10	+357
EMERSON DRIVE • Fall Into Me (DREAMWORKS)  KGMY +17, WMSI +15, WESC +12, WBUL +12, WYGY +11, WCOS +11, WKHX +10, WLWI +10, WCTK +9, WSOC +9	+317

#### **COUNTRY AUDIENCE**

EK	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved. TITLE/IMPRINT/PROMOTION LABEL					HENCE
H M	Ž ×	₹5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No. 4			
	2	22	★★★ NO. 1 ★			
2	1	23	THESE DAYS LYRIC STREET 1 week at No. 1	RASCAL FLATTS	_	42.43
	4	14	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	42.929	44.534
3	5	-	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	41.323	
4)		15	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	40.616	37.533
5	3	14	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	38.631	39.562
6	8	12	RED RAG TOP CURB	TIM MCGRAW	32.706	30.119
(1)	9	8	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	30.312	28.521
8	7	32	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	29 355	31.516
(9)	11	9	19 SOMETHIN' MERCURY	MARK WILLS	28.099	24.090
10	6	23	MY TOWN COLUMBIA	MONTGOMERY GENTRY	27.978	32.626
(11)	12	18	FALL INTO ME DREAMWORKS	EMERSON DRIVE	26.445	23.710
(12)	13	13	I JUST WANNA BE MAD MERCURY	TERRI CLARK	24.046	21.648
13)	15	11	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	23.871	21.001
14)	16	13	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	21.718	20.371
15	10	23	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	20.758	26.597
16)	21	6	THE BABY WARNER BROS,/WRN	BLAKE SHELTON	20.681	16.070
17)	17	18	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	19.891	19.834
18)	22	13	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	18.068	15.903
19	20	14	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	17.876	16.418
20	24	12	UNUSUALLY UNUSUAL BNA	LONESTAR	14.959	13.145
(21)	23	17	TIL NOTHING COMES BETWEEN US WARNER BROS.WRN	JOHN MICHAEL MONTGOMERY	14.716	13.678
(22)	25	8	MAN TO MAN MCA NASHVILLE	GARY ALLAN	14.505	12.429
23	26	15	AT THE END OF THE DAY BNA	KELLIE COFFEY	10.584	9.736
24)	27	16	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.469	9.099
25)	28	11	ON A MISSION WARNER BROS./WRN	TRICK PONY	9.145	8.518
26)	29	7	CHROME CAPITOL	TRACE ADKINS	8.758	8.206
27)	30	10	I'M NOT BREAKIN' CURB	STEVE HOLY	7.659	6.786
(28)	31	10	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	7.364	5.761
29)	34	3	NEXT BIG THING MCA NASHVILLE	VINCE GILL	6.791	5.314
30	37	4	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	6.666	4.581
(31)	35	4	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	5.709	5.251
(32)	33	10	WAITIN' ON JOE MERCURY	STEVE AZAR	5.705	5.311
(33)	36	7	FAMILY TREE DREAMWORKS	DARRYL WORLEY	5.545	4.665
34	32	16	CRY WARNER BROS./WRN	FAITH HILL	5.185	5.593
(35)	40	2	WHEN THE LIGHTS GO DOWN WARNER BROS, WRN	FAITH HILL	4.722	3.796
(36)	39	6		GGS WITH MARTINA MCBRIDE	4.459	3.904
(37)	38	9	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	4.433	4.004
(38)	NE	NÞ	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	3.892	2.840
39	RE-EI			SHERYL CROW OR ALLISON MOORER		
(40)	NE	-	CONCRETE ANGEL RCA		3.333	3.795
70	-4-6		SOMETE ANGEL ROA	MARTINA MCBRIDE	3.015	1.532

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

WEEK	UAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 3  TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	0, 2002 ARTIST
			No. 1	
1)	NE	NÞ	PICTURE UNIVERSAL SOUTH 172274 1 week at No. 1 KID ROCK	FEATURING ALLISON MOORER
2	1	4	BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON
3	2	15	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
4	3	58	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	4	118	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
6	8	282	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
7	6	27	THE IMPOSSIBLE UNIVERSAL SOUTH 172241	JOE NICHOLS
8	RE-EI	NTRY	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	5	38	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
10	7	134	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

			7	SoundSca	n
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 30, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
				No. 1	
1	2	3	12	DIXIE CHICKS A MONUMENT/COLUMBIA 86840* CRG (12.98 EQ/18.98) 5 weeks at No. 1 HOME	1
2	1	2	5	FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98)  CRY	1
3	4	4	8	<b>ELVIS PRESLEY ▲</b> <sup>2</sup> RCA 68079* (12.98/19.98)	1
4	3	1	3	RASCAL FLATTS LYRIC STREET 165031/HOLLYWOOD (12.98/18.98) MELT	1
5	5	6	17	TOBY KEITH ▲ OREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
6	6	12	44	ALAN JACKSON ▲³ ARISTA NASHVILLE 67039/RLG (12.98/18.98)  DRIVE	1
7	7	7	30	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
8	8	5	3	VARIOUS ARTISTS EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98) TOTALLY COUNTRY VOL. 2	5
9	10	-	2	GREATEST GAINER  ALAN JACKSON ARISTA NASHVILLE 67062/RLG (11.98/17.98)  LET IT BE CHRISTMAS	9
10	9	-	2	ALISON KRAUSS + UNION STATION ROUNDER 610515/UME (19.98 CD) LIVE	9
11	12	8	6	KEITH URBAN CAPITOL 32936 (10.98/18.98) GOLDEN ROAD	3
12	11	10	61	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
13	16	11	102	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
14	14		2	JOHNNY CASH AMERICAN/LOST HIGHWAY 063339*/JUME (18.98 CD)  AMERICAN IV: THE MAN COMES AROUND	14
15	15	9	7	LEANN RIMES CURB 78747 (12.98/18.98) TWISTED ANGEL	3
16	17	14	54	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
17	13	-	2	TRICK PONY WARNER BROS. 48236/WRN (12.98/18.98)  ON A MISSION	13
18)	20	15	104	TIM MCGRAW ▲ <sup>3</sup> CURB 77978 (12.98/18.98) GREATEST HITS	1
19	18	-	2	WILLIE NELSON & FRIENDS LOST HIGHWAY 170340/UME (18.98 CD) STARS & GUITARS	18
20	21	18	12	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
21)	29	31	6	BROOKS & DUNN ARISTA NASHVILLE 67053/RLG (11.98/17.98)  IT WON'T BE CHRISTMAS WITHOUT YOU	21
22	24	17	10	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
23	23	20	14	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)  THIS SIDE	2
24	22	25	77	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)  PART II	3
25	19	-	2	MARK WILLS MERCURY 170313 (11.98/18.98) GREATEST HITS	19
26	26	13	4	ANNE MURRAY STRAIGHTWAY 39779 (19.98/19.98) COUNTRY CROONIN'	13
27	25	16	13	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)  COMPLETELY	3
28	27	19	8	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98) STRONG ENOUGH	4
29	28	24	64	TOBY KEITH ▲2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
30)	33	23	59	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# COUNTRY

# PLAYLISTS...

Monitor.

Nielsen N

6 5

KFR#G 95.1

**KPLX** Dallas

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

#### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KPLX Dallas, TX (PD/MD: Williams/Alan) Airplay Leader Designations: 2

#2 KIKK, Houston, TX (PD/MD: Garrison/Trapane) 2					
#3	KTTS, Springfield, MO (PD/MD: Hansen/Cannon)	.1			
#4	WYUU, Tampa, FL (PD/MD: Culotta/Roberts)				
#5	KCYY, San Antonio, TX	1			

KSCS Dallas



CMT PD: Chris Parr CRS Cable 615-457-8500



Shania Iwain, I'm Gonna Getcha Good!
Falth Hill. Cry
Disin Chicks, Landsidide
Letann Rimes, Life Goes On
Toby Kerth, Who's Your Daddy
Asscal Flatts, These Days
Travis Tintt. Strong Enough To Be Your M
Keith Urban, Somebody Like You
Montgomery Genting, My Town
George Strait, She Il Leave You With A S
Bruce Springsteen, Lonesome Day
Steve Azar, Kanih Go Joe
Cross, Canadian Ragweed, 19 Jo Be A
Rebecca Lynn Howard, Forgive
Trace Adkins, Chrome
Diamond Rio, Beaufrild Mess
Darryl Worder, Family Iree
Tody Keith, My List
Rasca Flatts, I'm Movin' Di
Emerson Drive, Fall Into Me
Trick Pony, On A Missis on
Blake Shelton, Ol' Red
Londer Shelton, Ol' Red
Londer Shelton, Courtey Of The Red, White &
Brad Paisley, I'm Gonna Miss Ref
Lennifer Havson, Beautiful Goodby
Lennifer Marson, Beautiful Lennifer Marson, B

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 15 — 21, 2002 PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 Great American Country

Montgomery Gentiny, My Town
Shanta Twain, I'm Gonna Getcha Good!
Keith Urban, Somebody Like You
Diale Chicks, Landslide
George Strait, She III Leave You With A S
Rasca Flatts, These Days
Emerson Drive, Fall Into Me
Toby Keith, Who's Your Daddy
Steve Azar, Waitin On Ioe
Darryl Worley, Family Iree
Mark Wills, 19 Somethin
Lonestar, Unisually Umusual Darry Worley, Family lire
Mark Wils, Somethir
Lonestat, Unusually Unusual
Trick Pony, Dr. A Mission
Joe Nichols, Brobenheartswile
Ierri Clark J. Liya Wanna Be Mad
Jennifer Manson, Beauthul Goodbye
Trace Adkins, Chrome
Rebecca Lynn Noward, Fogree
Travis Tritt, Storbore
Rebecca Lynn Noward, Fogree
Travis Tritt, Storbore
Foster, Everyday Angei
Jamie Lee Thurston, It Can All Be Gone
Holly Lamar, Inses Are The Days
Kinkel Greek, Jish Side
Charlee Daniels Band, Southern Boy
Lamny Cochran, Life Nappened
Trini Tings, I'm Only In It for The Lo
Jamny Cochran, Life Nappened
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KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Shania Iwain I'm Gonna Getcha Good!
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Diriac Chricks Land'side
Renny Chesney A Lot O'l Things Different
Diamond Ribe Geautiful Mess
Low Nichols The Impossible
Toby Reith Whio's Your Daddy'd
Aaron Lines You Can't Mee Beautiful
Fath Hill When's You Can't Mee Beautiful
Fath Hill When's The Lights Go Down
Darry Worley Miss My Frend
George Stratt Shell Leave too With AS
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Montgomery Gerry Wh Jone
Marin Lackson Dive Gife Daddy Gene)
Sara Evans Born Io Fy
Garth Brooks Wapped Up In You
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Emerson Diver Fall Into Me
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PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 couty Aidini
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Blake Shelton The Baby
George Strait She II Leave tou With A S
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**WUSN** Chicago 995 ... PD: Justin Case APD/MD: Evan Kroft Infinity 312-649-0099

Shania Iwain I'm Gorna Getcha Good!
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Tim McGraw Red Rag Ioo
Montgomery Gentry My Yown
Drize Chicks Landside
Toby Keith Who's Your Daddy'
Travis: First Strong Enough Tobe Your M
Mark Wills 19 Somethin
Emerson Drive Fall Into Me
Rebecca Lynn Howard Forgive
Blake Shelton The Baby
The World Shelton Howard Forgive
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Ketth Urban Raming On Sunday
Diamond Rio Beauthful Mess
Darryl Worley I Miss My Friend
Phil Wassar American Child
Brad Palskey I'm Gonon Miss Her (The Fi
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Joe Michols The Impossible
Lessica Andrews I here's More To Me Than
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12 11 Jessica Andrews There's More To Me Than
Tim McGraw Tiny Dancer 14 3 6 3

94.1 IMPSE

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800



Chris Cagle What A Beauthful Uay
Lonestar Hussaally Hussaal
Brad Paisley I Wich You'd Stay
Terri Clark I Just Wann Be Mad
Gary Allan Man Io Man
Joe Michols Brokenheartsville
Renny Dessey A Lot'd Things Different
Thin McCorae Memory Labe I'm Gonna BeEmerson Drive Fall Into Me
Kenny Ches Yen'd Wen'd Living Medical
Emerson Drive Fall Into Me
Kenny Chesny The Good Stuff
George Strait Living And Living Weli
George Strait Living And Living Weli AA Emerson Drive Fall Into Me
Travis Tritt Strong Enough To Be Your M

WXTU Philadelphia

AA Cross Canadian Ragweed, 17
AA Chartie Daniels Band, Southern Boy

cas	NC) 010-001-3000	
1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Keith Urban Somebody Like You Toby Reith Who's Your Daddy? Rascal Flatts These Days Tim McGraw Ref Ray Top Disis Chicks Landslide Shania Wahi I'm Gorna Getcha Good! George Strait She! IL Leave You With A Swontgement Gesting Will Dem Aaron Lines You Can't Hinde Beaudiful Terr Clark Tues Houng Be Mad Mad Willis 19 Somethin Hand Willis 19 Somethin Hon Wichael Montgement You To Willis 19 Somethin Took & Dunn Hong Enough 10 Be Your M Brooks & Dunn Your River Trick Pony On A Mission Carolyin Davin Ohlsson One Day Closer To Garry Malan Malan O Man Blabs Shelton In Belaby	TW LW 44 35 40 36 39 36 38 35 36 41 35 31 35 36 24 42 19 11 19 18 19 19 19 22 18 11 18 18 17 18 17 18 17 18 17 14 13 14
17 18	Carolyn Dawn Johnson One Day Closer To Gary Allan Man To Man	15 14 15 17 14 7
IA IA	Anthony Smith John J. Blanchard Brad Paisley I Wish You'd Stay	10 5 8 5

WKHX Atlanta

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MD: Johnny Gray
ABC/Disney 770-955-0101 92.5 TU

AA Aaron Lines, You Can't Hide Beautiful Charlie Daniels Band, Southern Boy Delbert McClinton, Lone Star Blues

Shanla Iwain I'm Gonna Getcha Good!

Neith Urban Samebody Ube You

Toby Keith Who's Your Daddy?

Diuse Chicks Landside

George Straft She'il Leave You With A S

Rascal Flatts Ihnse Days

Tim McGraw Red Rag Top

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Monigomery Gentry My

Terri Clark Just Manna Be Mad

Blake Shetton The Baby

Tirck Prony (or A Mission

Tracy Byrd Ien Rounds With Jose Cuervo

Kenny Chesny He Good Stuff

Lonestar Unusually Linusual

Diamond Rio Beauthul Mess

Deana Carter There's No Limit

Con Estar Unusually Linusual

Diamond Rio Beauthul Mess

Deana Carter There's No Limit

Steve Azar Lober Have To Ge Me C'Til

Sara Crans I Recy Looking

Alan Jackson Work In Progress

Alan Jackson Work I Progress

Alan Jackson Work IW LW AA Brad Paisley I Wish You'd Stay
John Michael Montgomery Til Nothing Co 7 4 KFRG San Bernardino

AA Travis Tritt Strong Fnough To Be Your M

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 George Strait She'il Leave You With A S Reith Urban Somebody Like You Rascal Flatts These Days Rebecca Lynn Moward Forgee Expensery Gentify My Town Toby Keith With Struck Town Toby Keith With Struck Town And Grigges With Martina MeB Practice L Steve Holy I'm Not Breaking Towoks & Dunn Every River Tim McGraw Red Rag Top Lonestar Unissaly Unissal Brooks & Dunn Every River
Tim McCraw Red Rag Top
Lonestar Unusually Unusual
Kellie Coffey At The End Of The Day
Fammy Cochran Life Happened
Dizie Chicks Landshide
Dizie Chicks Landshi

AA Blake Shelton The Baby
Shania Twain Up!
AA Aaron Lines You Can't Hide Beautiful

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Toby Reith Who's Your Daddy?
Rascal Flatts These Days
Rascal Flatts These Days
George Stratt She It leave You With A S
Tim McGraw Red Rag Top
Renny Chesseng A Lot Of Things Different
Blake Shetton The Baby
Montgomery Centry My Town
Mark Wills 19 Somethin
Ferri Clark 1) What We're
Darron Shetton With Bri What We're
Darron Lines You Can't Mide Beautiful
Tarvis Firth Strong Enough To Be You M
Lomestate Unusually Unusual
Kerih Urban Somehody Libe You
Emerson Drive Fall Info Me
Randy Tarvis Three Wooden Crosses
Faith Mill When The Lights Go Down
Chris Cagle With A Feautiful Doar Yo
Andy Griggs With Martina Med Practice L
Diamond Rio I Believe
Tarcy By'd Ilen Rounds With Jose Cuervo
Alan Jackson Work In Progress
Duic Chricks Landsdile
John Michael Montgomery Till Nothing Co
Brad Pasley I Wish You'd Stay
Trace Adhans Chrome
Vince Gill Net Big Thing
No Airplay Adds This Week

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Dirie Chicks Landslide
Toby Keth Who's Your Daddy?
Alan Jackson Work in Progress
Tracy Byrd Ten Rounds With Jose Cuervo
George Strart She II Leave You With A S
Keith Urban Somebody Libe You
Rascar I Flatts These Days
Faith Hill Cry
Tim McCraw Red Rag Top
Kild Rock Featuring Sheryl Cr Picture
Shania Wain in Gonna Getcha Good!
Carolyn Dawn Johnson Ohe Day Gloser In
Coly Keith Equation of the Rock Health of the
Emerson Drive Fall Into We
Emerson Drive

No Airplay Adds This Week

# 99.5 h

11 4 B 2

**KEEY** Minneapolis

VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Mark Wills 19 Somethin'
I'm McGiaw Red Rag Top
Grantigh Gwant Honson One Day Closer To
Brad Pastley! Wish You of Stay
George Strat Bhe'l Leave You With A S
Diste Chicks Landside
Herri Clark 1 Just Manna Be Mad
Keith Urban Somebody Like You
Toby Keith Whis You Obady!
Allan Jackson Work in Progress
Allan Dackson Work in Progress
Allan Dackson Work in Progress
Allan Dackson Work in Progress
Allan Sowey
Jamen Han John
Jan Hone
Jackson Work in Progress
Allan Dan
Jan Hone
Jackson Work in Progress
Allan Dan
Jan Hone
Jackson Work in Progress
Montgomery Gentry My Town
Emerson Dirive Fall Into Me
Rassaf Falts These Days
Annair Twain I'm Gonna Getch Good!
Faith Hill When The Light's Go Down
Lonestar Unusally Unusual
Kellie Coffey Al The End O'l The Day
Brooks & Dunn Every River
Joe Nichols Brosehenatsville
Aaron Lines You Can't Hide Beautrful
Darryl Worley Family Tree
No Airplay Adds This Week

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Maith Urhan Somebody Like You George Strait She Yil Leave You George Strait She Yil Leave You George Strait She Yil Leave You With A S Tammy Cochran Life Happened Diamond Rilb Beauthful Meass Kenny Chesney The Good Stuff Mark Chesnutt She Was Diaze Chicks Landsidize Mark Willis 19 Somethin Kellife Coffey At The End Of The Day Emerson Drive Fall Into Me Brad Fasiley I Wish You d Stay Rascal Flatts hese Days Shanin Fault in Gomen Gete Reason Flatts have 100 flowers Gete Chesno Gete Reason Flatts and Shanin Gran Red Rea Top Montgomery Gentry My Town Alan Jackson Work in Progress Cary Alian Man To Man Terri Clark J Just Wanna Be Mad Kenny Chesney Al Lot Of Things Different Lone star Unusually Unusually Lonesur Unusually Lonesu

AA No Airplay Adds This Week

KNIX Phoenix

PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236 A STREET

No Airplay Adds This Week

To the Market of the Market of

No Airplay Adds This Week

KKBQ Houston

KILT Houston OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5100

Shania Twain I'm Gonna Getcha Good' George Strait She II Leave tou With A S Rasca Flatts these Days Otice Chicks Landside Keth Urban Shomebody Like You Diamond Rio Beauthill Mess Mark Witts 19 Somethin Alan Jackson Work in Progress Toby Keth Who's Your Daddy' Blake Shelton The Baby Tim McGraw Bed Rag John Shelton The Shelton Shelton The Baby Tim McGraw Bed Rag John Shelton The Shelton Shelto

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 AA Chris Cagle What A Beautiful Day
Martina McBride Concrete Angel
Shania Twain She's Not Just A Pretty Fa KMLE Phoenix

WIL St. Louis MD: Dan Montana Sinclair 314-983-6000

AA No Airplay Adds This Week

1 Toby Kerth Who's Your Daddy?
2 Disine Checks Landslide
3 Kenth Urban Somebody Like You
4 Rascaf Flatts Hese Days
5 George Strait Shell Leave You With A S
6 Shania Parair I'm Gonna Getcha Good!
7 Alan Jackson Work In Progress
9 Joe Nichols The Impossible
9 Diamond Rio Beauthyl Mess
10 Taray Byrd Hen Rounds With Jose Cuervo
11 Jern Quitan Hed Gag Too Be Your M
12 Term McDian Hed Gag Too Be Your M
13 Rand Pastey I'm Gorna Mass Her (The Fi
15 Sara Farsas I Keep I Joshin
16 Blake Shelton The Baby
16 Blake Shelton The Baby
17 Emerson Drive Fall Into Me
18 Mark Wills 19 Somethin'
18 Kenny Chesney He Good Stuff
19 Kenny Chesney He Good Stuff
19 Kenny Chesney He Good Stuff
10 Kenny Chesney He Good Stuff
19 Kenny Chesney He Good Stuff
20 Kenny Chesney He Good Stuff
21 Chesney He Good Stuff
22 Kennes Drive I'm Chould Be Steeding
23 He Josh Alan Jackson Drive Fife Daddy Gene
24 Martina McBride Whee Would You Be
25 George Strait Living And Long Weil
26 Martina McBride Whee Would You Be
27 Gag Strait Living And Long Weil
28 Martina McBride Whee Would You Be

AA Chris Cagle What A Beautiful Day 11 3

WFMS95.5

92 WIL

WIVK Knoxville MD: Colleen Addair Citadel 865-588-6511

Montgomery Gentry My Town
Keith Urban Somebody Like You
George Stratt She'll Leave You With A S
Rascal Flatts These Days
Herro Clark J Just Wanna Be Mad
Tobby Keith Who Show Leave You Horn Trans's Frist Strang Frough To Be You'd
Aaron Tippin If Her Lovin Don't Kill M
Daryle Singlearly (d Love To Lay You D
Shanah Hwan I'm Goman Getcha Good!
Tinck My Jones Harry (d Love To Lay You D
Shanah Hwan I'm Goman Getcha Good!
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January Harry (d Love To Lay You D
Shanah Harry (d Love To Lay You D
Shanah Harry (d Love To Lay You D
Shanah Harry (d Love To Lay You C
Tim McGraw Red Rag Top
Steve Azar Waitin On Lov
Martina McBride Concrete Angel
Brad Pasiley I Wish You'd Stay
Lerific Coffey At The End Of The Day
Trace Adkins Chrome
Trooks & Dunn Evey River
Chalee Tennison Lovesome Road
Anthony Smith John L Blanchard
Darry Wortey I Miss My Frend
Love Nichols Brokenheartsville
Rodrey Atkins My Old Man
Yince Gill New Big Thing
Joe Nichols Brokenheartsville

Ine Nichols Brokenheartsville

WPOC Baltimore Dir. of Operations: Scott Lindy
APD/MD: Michael J. Foxx
Clear Charolists

Clear Channel 410-366-3693

Reith Urban Somebody Like You Rascaf Flatts These Days Martina McBrider Where Mond You Martina McBrider Where Mond You Be Martina McBrider Where Mond You Be Martina McBrider Where Mond You Political House McHools The Impossible Montgomery Gentry My Youn Diamond Rio Beauthul Mess George Straft She'll Leave You With A Sterri Clark I Just Wanna Be Mad Tim McGraw Red Rag Top Mark Wills 19 Somethin Balby Toby Neth Who's Your Daddy? How How How You What House When Mark Willia Shania Hourin Gentha Good Diamon House When Mark Shania Mari In Monna Getcha Good Balbeca Liyun Howard Forgwe Brooks & Dunn Ever River Renny Chosney A Lot O'l Things Different Diamond Rio I Believe Emerson Drive Fall Into Me Green William Shania McGray Houris William Shania McGray Houris William Shania McGray Houris Wall Houris William Shania McGray Houris William Shania McGray Houris Wall Ho AA Rellie Coffey At The End Of The Day
Randy Travis Three Wooden Crosses

WTQR Greensboro PD: Bill Dotson

12 4 12 4

/MD: Angle Ward

or Channel 336-822-2000

George Strait She'ill Leave You With A S

Keth Urban Somebody the You

Toby Keth Who's Your Dately

Bascal Flatts These Days

Born Desprish

More Centry My Town

Diale Chicks Landside

Emerson Orive Fall Into Me

Barrio Clark Jlust Ween

Bascal Wastell

Barrio Market

Barrio Carlo History

Barrio Market

Barrio Lines You Can't Nide Beaufful

Loby Kelth Durder Greye

Barro Lines You Can't Nide Beaufful

Loby Kelth Durder Greye

Barro Lines You Can't Nide Beaufful

Loby Kelth Durder Greye

Barro Lines You Can't Nide Beaufful

Loby Kelth Courtey of The Ped, While A.

Craig Morgan Amost Home AA Craig Morgan Almost Hom Vince Gill Next Big Thing

13 1 12 0

Toby Keith Who's Your Daddy?
George Strait She II Leave how With A S
Keith Urban Somebody Like You
Kenny Chesney A Lot Of Things Different
Mark Wills 19 Somethin'
Diamond Rio Beauthul Mess
Blake Shelton Thes Baby
Rascal Flatts These Days
Brooks & Dunn Every River
Emerston Driver Fall into Me
Brad Paskey I Wish You of Stay
Tavis First Stong Frough to be Your M
Montgomer's Geetily My Some
Some Montgomer's Geetily My Some
Some Montgomer's Geetily My Some
Some Some Montgomer's Geetily My Some
Some Some Some Some Some
Some Some Some Some
Took So Domer George Sone
Took So Domer Some Tarks The Wy
Travis Tirt Best Of Intentions
Trook's Domer Air Nothing Bout You
Shania Twain I'm Gonna Getcha Good! AA Shania Twain I'm Gonna Getcha Good!

6 5

Dir. of Pgmg: Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181 inty 602-258-6181
Mark Wills 19 Somethin'
Rasca Flatts hese Days
Brad Pasisey I Wish You d Stay
Aaron Lines You Can't Hide Beauthul
Keith Urban Somebody Like You
Blake Shetton The Baby
Diate Chicks Landslide
Flort Glark 1 Just Hanna Be Mad
George Strait She'll Leeve You With A S
Cary Allan Man in Man
Cary Allan Man in Man
Cary Allan Man in Man
Landslide She Held Cary Cary Man
Landslide She Held Cary Cary
Landslide She Held Cary
Landslide Kerth Urban Raining On Sunday Randy Travis Three Wooden Crosses Martina McBride Concrete Angel AA AA AA

OM: David Wood PD: Bob Richards MD: J.D. Cannon J.D. Cannon
guehanna 317-842-9550
Keith Urban Somubody Live You
Kenny Chesney A Liol Urb Image Officient
George Chrain Urb Image Officient
George Strat Merit Merit Group
Loby Jestin Whis's You' Daddy's
George Strat Merit Hose Using
Diamond Rio Beautiful Mess
Diamond Rio Beautiful Image
Lipe Mess
Diamond Rio Beautiful
Im McCraw Unblower
Lipe Miss My Friend
Shama Navain Im Goma Gelcha Good
Imm McCraw Unblower
Diamy Morely Miss My Friend
Shama Navain Im Goma Gelcha Good
Imm McCraw Horkow
Lipe Mess Rio Beautiful
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Lipe Miss My Friend
Shama Navain Im Goma Gelcha Good
Imm McCraw Horkow
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Shama Navain Im Goma Gelcha Good
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Shama Navain Im Goma Seletha Good
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Lipe Miss My Friend
Shama Navain Im Goma Seletha Good
Lipe Miss My Friend
Shama Navain Im Goma Seletha Good
Lipe Miss My Shama Seletha phanna 317-842-9550 

WFMS Indianapolis

Joe Nichols Brokenheartsville
AA Jennifer Hanson Beaufiful Goodbye
Carolyn Dawn Johnson One Day Closer To

COUNTRY AIRPLAY MONITOR NOVEMBER 29, 2002

**899.5** 

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COLNTRY 92.5

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IW LW

COUNTRY

# PLAYLISTS

Monitor. Nielsen Broadcast Data Systems

KISS COUNTRY

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Greater Media 617-822-9600

1 George Straft She'il Leave You With A S
2 Rascal Flatts These Days
3 Dise Chicks Landside
4 Emesson Tomer Fall into Media
6 Aght Mills S You Can Hide Beautiful
6 Aght Mills S You Can Hide Beautiful
6 Aght Mills S You Can Hide Beautiful
7 Holy Kerit Nucl. Syon Dadgy
8 Im McGraw Red Rag Top
9 Terri Clark Lust Wanna Be Mad
10 Shania Twain I'm Gonna Getcha Good!
11 Montgomery Gentry My Jone
12 Kenny Chesney A Lot Of Things Different
13 John Michael Montgomery "I'll Nothing Co
14 Kelth Urban Somebody Like You
15 Jennifer Mason Beautiful Goodbye
16 Relite Coffey At The End Off The Day
17 Brooks A Dunn Every River
18 Travis Trift Stong Frough To Be Your M
19 Cardy'n Down Holmson One Day Closer In
19 Cardy'n Down Holmson One Day Closer In
10 Cardy'n Down Holmson One Day Closer
10 Lones Star Linus Spail Planus
11 Lones Star Linus Spail Planus
12 Blake Shotton The Baby
18 Brad Pastey I Wish You of Stay
18 Stev Noty I'm Mot Breakin
19 Gary Allan Man In Man
10 Deana Carter There's No Limit
1 Andrian Medire Concret Angel
1 Martina Medire Concret Angel
1 Martina Medire Concret Angel
1 Trace Adkins Chrome
1 Trace Adkins Chrome
1 Trace Adkins Chrome
1 Trace Delay Stay Stay Stever Holy Agent Stay Stever Holy All Stay Stay Stever Holy I'm Concret Angel
1 Darvis Mills Chrome
1 Trace Adkins Chrome

AA Trace Adkins Chrome
AA Darryl Worley Family Tree

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Rascal Flatts These Days

Rascal Flatts These Days
Sharia I wain i'm Gonia Gelcha Good!
Montgomery Gentry My Town
Toby Reith Who's Your Dador?
Diure Chicks Landshide
Keith Wichar Somebody Like You
Kenny Cheinery A Lot I'll Things Different
Tim McCrae Red Rag Iop
Diamond Rio Beautiful Mess
George Strait She'il Leave You With A S
Lenerson Driver Fall Into Me
Bake Sherton Charl Yhdie Beautiful
Bake Cher All Sherton Charl Yhdie Beautiful
Bake Cher All Sherton Charl Yhdie Beautiful
Bake Coffey At The End Of The Day
Martina McBride Where Would You Be
Brooks & Dunn Ever River
Lennifer Hanson Beautiful Goodlije
Tracy Byrd Ien Rounds With Jose Cuervo
Steve Azr Wantin On Joe
Mark Chesnutt She Was
Bakes Shelton The Bally
Vere Charle Wait & Bounded Day

Bakes Charle Wa

AA Blake Shelton The Baby
Chris Cagle What A Beautiful Day
Faith Hill When The Lights Go Down

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

FM+106

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Faith Hill When The Lights Go Oown Martina McBride Concrete Angel Neal McCoy The Luckiest Man In The Worl

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CHARLOTTES of COLUMN

foly Meith Who's Your Daddy?

Rascal Flatts Inser Days
Diair Chicks Landstide
Rascal Flatts Thise Days
Diair Chicks Landstide
Montgomery Gentry My Town
Diamond Rho Beaufful Mess
George Strait Rho'll Leave tow With A S
Travis Tirtt Strong Emough To Be Your M
Emerson Driver Fall Into Me
Shania Twain I'm Gonna Getcha Good
Strooks & Dunn Evey River
Joe Nicholis The Impossible
I'm McGraw Red Rag Toy
Jern Clark I Just Hanna Be Mad
Diern Clark I Just Hanna Se Mad
Diern Clark I Just Hanna Se Mad
Diern Chark I Just Hanna Se Mad
Diern Chark I Just Hanna Se Mad
Diern Chark I Just Hanna Se Mad
Diern Meil Se See Med Se Med
Diern Meil Se See Med
Diern Meil See Med
Diern Meil See Med
Diern Chark I Just Hanna
Jave New Pere Looking
Mark Chesnett She Was
Sara Evans Repe Looking
Mark Chesnett She Was
Diern Med Pere Right Way
Gary Allan Man To Man
Falth Hill Winso The Lights Go Oown

Falth Hill Winso The Lights Go Oown

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards

Keith Urban Somebody Like You Rascal Flatts These Days Emerson Drive Fall Into Me Diare Chicks Landslide Martina McBride Where Would You Be Kenny Chesnigh He Good Stuff Toby Keith Courtesy Of The Red, White A Montgomery Gentry My Town Mark Wills: 19 Somethin Rebeccal Lynn Howard Forge Stuff He Carlot Stuff He Carlot

Blake Shelton The Baby

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 94.7QDR

Diamond Rio Beautiful Mess
Alison Krauss + Union Statio Let Me Tou
Kenny Chesney The Good Stuff
Travis First Strong Enough To Be Your M
Darryt Worley I Miss My Frend
Alan Jackson Work in Progress
Alan Jackson Work in Progress
Daie Ohl Work in Progress Brad Pasisey I Wish You'd Stay Lonestar Unusually Hurusual Tracy Byrd len Rounds With Iose Cuervo Steve Azar Wain' On Joe Mark Wills 19 Somethin' Joe Nichols Brokenheartsville Tim McGraw Red Rag Top Terri Clark I Just Wanna Be Mad Joe Nichols The Impossible John Michael Montgomery 'Jil Nothing Co Sirwire Look At Me Yow Relie Coffey At The End Of The Day Blake Shetton The Baby

WESC Greenville VP/Pgmg: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

AA Craig Morgan Almost Home
Diamond Rio I Betieve

92-5 WESC Neith Urban Somebody Like You Diamond RIO Beauthful Mess George Strart She'il Leave You With A S Emerson Driver Fall Into Me Rascal Flatts These Days Loby Keith Whis's Your Daddy? Kenny Chesney A Lot O'l Things Different Brooks & Dunn Every River Travis First Strong Enough To Be Your M Blake Shelton Levery River Travis First Strong Enough To Be Your M Blake Shelton He Baby Vince Oil Neet Big Timing Comman William Somethin Tim McGraw Red Rag Top Gary Allan Man to Man Dusie Chicks Landsfilde Trace Adkins Chrome Lanya Tucker A Memory Like I'm Conna Be Brad Pasisey I Wish You G Stay Herr Clark Just Manna Be Mad Tirck Rony On A Messon Montgomery Gentry My Town Aaron Lines rou can i three beautiful Lonestar Unusually Unusual Martina McBride Where Would You Be Alan Jackson Work in Progress Lonestar Not & Day Goes By Tracy Byrd Ien Rounds With Jose Cuervo Joe Nichols The Impossible

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

AA Gary Allan Man To Man

WAMZ Louisville

TW LW

17 3

VP/Pgmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Toby Keith Who's Your Daddy?

Reth Urban Somebody Like You Rascal Flatis These Days Dise Chicks Landside Rascal Flatis These Days Dise Chicks Landside Rether Research Flatis The Leavy You With A S Kenny Chesney X Lot O'l Things Different Barks Shellon The Baby William Chesney X Lot O'l Things Different Barks Shellon The Baby Shellon The Barks Shellon The Rether Shellon The Barks Shellon

AA Keith Urban Raining On Sunday
AA Aaron Lines You Can't Hide Beautiful
AA Pinmonkey | Droye All Night

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Tatt Clear Channel 616-459-1919

I'm McGraw Red Rag Top
Toby Reth Who's Your Daddy?
Rascal Flatis These Day's
George Strait She! Leave You With A S
Travis Firth Shong Enough fo Be Your M
Emerson Drive Fall lith Me
Renny Chesney A Let O'l Things Different
Reith Urban Somebody Lihe You
Erri Clark I Just Wanna Be Mad
Brad Pasiley! Wish You of Stay
Mark Wills 19 Somethin
Montgomery Gentry Mr Jones
Montgomery Gentry Mr Jones
Allie Corley All the Enri Ol The Day
Irick Pony On A Misson
Shania Naviol I'm Genna detcha Good!
Girie Chicks Landslude
Anthony Smith John J Blanchard
Gary Allan Man To Man
Blake Shelton The Baby
Tanya Tucker A Memony Like I'm Goina Be
Gud Rock Featuring Sheryl C Pricure
Lonestar Unusually Unusual
Jon Nichols Birotenheartsville
Brooks & Dunn Every River
Tracy Byd Ilen Rounds With Ise Cuervo
George Strait Living And Living Well
Steve Azar Washin On Joe
Alan Jackson Drive (For Daddy Cine)
Martina McBride Vincer Angel

EAGLE 106.7FM JUSTIEY 170-950-UIUD

Joby Reith Who's Your Daddy?
Alan Jackson Work in Progress
Montgomery Gentry My Jown
Brooks & Duna Every River
George Strait Mer Il Ease You With A S
Travis I'mt Strong Enough To be Your M
Dute Chick's Landstide
Tim McCraw Red Rag Top
Rascal Flatts Hese Days
Rescal Flatts Hese Days
Rescal Flatts Hese Days
Rent Hybra Smeedoy Life You
Arch My Days Smeedoy Life You
Men's My Landstide Top
Ronnie Missay Any Day Now
Mel McCanalle Bay's Cot Her Blue Jeans
Kerning Chesen Don't Hoppon Toice
The Soggy Bottom Boys! Am A Man Of Con
Kerth Whitally Don't Ches Your
Kerth Whitally Don't Ches Wour
Kerth Whitally Don't Ches Wour
Kerth Whitally Just I'l Heaven Am't A Lo
Ronnie Missay Smeky Mountain Rain
Toby Kerth Should ve Been A Cowboy
Sawyer Brown The Race Is On
Frad Palsey I Wish You G Nowboy
Sawyer Brown The Race Is On
Frad Palsey I Wish You G You
Alabama Closs Enough To Perfect
Line Woke Up In Love
Alabama Closs Enough To Perfect
Jour Chinck I'l Fall You're Gong Dow
Gary Allan Man To Man TW LW

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Toby Kelth Who's Your Daddy?
Kelth Urban Somebody Live You
Shania Twain I'm Gorna Gelcha Good!
Joe Kichols The Impossible
Diamond Rine Beaufriul Mess
Diare Chicks Landside
Martina McBride Where Would You Be
Darryl Worley! Miss My Frend
Tim McGraw Red Rag Top
Rascal Flatts Tinese Linys
Mark Wills 19 Somethin Be May
Emerson Drive Fall Into Me
Emerson Drive Fall Into Me
Emerson Drive Fall Into Me
Travis Firth Strong Enough to Be Your M
George Stratt She Was
Mark Chesnutt She Was
Mark She Mark She Mark
Renny Chesny The Good Stuff
Brooks & Dunn Every River
Blake Shelton The Baby
George Stratt Living And Living Well
Toby Kelth Courtesy Of The Red, White A
Tracy Byrd Ien Rounds With Jose Geero
Aaron Lippin Wheel Ne Shis And Stripe
Phil Wassar American Child
Brooks & Dunn Only In America
Faith Hall Cy
Carollyn Dawn Johnson One Day Closer To

1 Keith Urban Somebody Like You
2 Duse Chicks Landslide
3 Alan Jackson Work in Progress
4 Toby Keith Who's Your Daddy?
5 Diamond Mo Beautiful More 1976
5 George Straft Shell Leave You With A S
19 John Michael Montgomery Tif Rething Co
8 Mark Wills IS Somethin
9 Mark Wills IS Somethin
10 Brooks A Dum Enery More Beautiful
11 Taris Clark Lisst Wanna 8e Mad
12 Kenny Chesney A Loff Dhings Different
13 Blake Shelton The Baby
14 Tarks Tist Strong Enough To Be hour M
15 Shania Twain III Gonna Gelicha Good!
16 Brad Paissey I Wish You Gold
17 Trick Pony On A Masson
17 Trick Pony On A Masson
18 Toby Kerth Courtes yof The Red, White A
19 Sara Evans I Keep Looking
10 Emerson Drive Fall Into Me
21 George Strait Living And Living Well
22 Tim McGraw Med Rag loon
23 Tracy Byrd Ten Rounds With Jose Curvo
24 Steve Azar I Jon Have To Be Me ("Tal
25 Mark Chesnut She Was
26 Rascal Falts These Days
27 Joe Michols Rolenbash The Impossible
28 Montgomery Gentry My John
29 Mark Chesnut She Joe Lo Lay You
20 Jan Beine Color you The Look You
21 Jon Hichols Biobenheartsville
29 Montgomery Gentry My John
20 Jan Seingletan J La Lee An Womach Forever Everylay Carolyn Dawn Johnson One Day Closer To Aaron Lines You Can't Hide Beautiful John Michael Montgomery 'Til Nothing Co AA Daryle Singletary I'd Love To Lay You D
Lee Ann Womack Forever Everyday KSD St. Louis VP/Pgmg: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370

WGAR 99.5

TW LW

WKIS Miami

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

Keith Urban Somebody Like You Tim McGraw Uthdroken Wenny Chesing Jife Good Stuff Diamond Rio Beautiful Mess Sara Evrasi I Neep Looking Mark Chesinut Sine Heep Looking Mark Chesinut Sine Has Diamond Rio Beautiful Mess Sara Evrasi I Neep Looking Mark Chesinut Sine Has Diamond Rio Beautiful Mess Sara Evrasi I Neep Looking Diamond Rio Beautiful Mess Has Diamond Rio Beautiful Rio Be

AA No Airplay Adds This Week

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Toby Kerth Who's Your Daddy?
Kerth Withan Someboy Like You
Kerth Withan Someboy Like You
Rascal Flatts These Days
George Strait She II Leave You With A S
Montgomery Centry My Jown
Draie Chick's Landslide
Kenny Chesney A Lot O'l Things Different
Tim McGraw Red Rag Igo
Shania Fwalin in Gonna Getcha Good!
Alan Jackson Work in Progress
Sirwere Look A Me Now
Mark Wills 19 Somethin
Ferri Clark I) Light Hanna Be Mad
Brad Pasiley I Wish Hou d Slay
Harvis First Shurp Enough to be You M
Aaron Lives You Can't Hide Beauthful
Look Michael Will House House
Michael William House
Michael Charles House
Michael Charles House
Black Sheldon The Bray
Emerson Drive Fall Into Me
Gary Allan Man To Man
Diamond Rio Beauthful Mess
Martina McRied Where Woud You
Bear Sara Strait She Was
Janya Tucker A Memory Like I'm Gonna Be
Tracy By'd Ine Rounds With locurer
Larcy By'd Ine Noward Forgive
Jennic Hanson Beauthful Goodbye
Lennier Hanson Beauthful Goodbye

Jenniter Hanson Beautiful Goodbye
Vince Gill Next Big Thing

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WWKA Orlando

Phil Vassar American Child 
Kenny Chenny The Good Stuff 
Arrina McBride Whee Would You Be 
Mark Wills 19 Somethin 
Shania Wahi In Gonna Getcha Good! 
Toby Keith My List 
Rascal Flatts These Days 
Jo Bee Messian With Tim McGr Bring On 1 
George Strat Hose Illeave Town 
Montgomery Gentry My Joon 
Kalth Urban Somebody Lise You 
Toby Keith Who S Your Daddy? 
Tim McGraw Med Rag Top 
Diamond Rio Beautrul Mess 
Diate Chicks Landside 
Alan Lackson Work in In Progress 
Taray Byrd Ille Rounds With Jose Cuervo 
Jos Michols The Impossible 
Taray Byrd Ille Hendris William 
Markha McGride Dessed 
Markha McGride Dessed 
Markha McGride Dessed 
Generoon Drive Fall Into Me 
Garth Brooks Ill I Tomorow Never Comes 
Blake Shelton The Baby 
Steve Azar Wathin On Joe 

John Michael Montgomery Ber My Baby Tom 
Tim McGraw Where The Green Grass Grows 
Brooks & Dounn Air Nothing: Town 
John Michael Montgomery Ber My Baby Tom 
Tim McGraw Where The Green Grass Grows 
Brooks & Dounn Air Nothing: Town 
John Michael Montgomery Ber My Baby Tom 
John Michael Montgomery Ber My Baby Jon 
John Michael Michael Montgomery Ber My Baby Jon 
John Michael Michael Michael Michael 
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John Michael 

John Michael 

John Michael 

John AA Blake Shelton The Baby AA Aaron Lines You Can't Hide Beautiful

**WUBE** Cincinnati

TO THE TOTAL OR AND THE

OM: Tim Closson APD: Kathy O'Connor **₽B405**. 513-721-1050

KWJJ Portland OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

EMR 510-102-14/4

Emerson Drive Fall Inth. Me
Rassa Flats These Days
Terri Clark I lust Wanna Be Mad
Disse Checks Landslide
Travis Tint Strong Enough To Be Your Id
Mark Wills 19 Somethin
Sharia Twain I'm Conna Getcha Goodt
Kerlib Urban Smeebody Lile Woo
Tim McGraw Red Rag top
Lonestar Unusually Unusual
Toby Keth Who's Your Dadody?
Jammy Gocht wan Life Happened
Brad Pasiley I Wish flow of Stay
Menny Chesney A Lot Off Things Different
Travy Byrd Lastly (Been Dreamin" Soot
George Straft She'il Leave You With A S
John Michael Honoufs With Nothing Co
Aaron Lines You Can't Hide Beautiful
Brooks & Dunk Pever River
Montgomery Gentry My Lown
Tracy Byrd Lands Montgomery Till Nothing Co
Alan Tackson Work in Propress
Office Concept Company
Mary Mary Mary Montgomery Can't Nother Company
Mary Mary Mary Mary Montgomery Can't Nother Thompses
Gary Allan The Ore
Martina Medica Gonzele Angel
Gary Allan The Ore
Martina Medica Where Would You Be
Diamond Rio Believe
Leava Carter These No Limit

Belleve AA Diamond Rio I Believe

AA Deana Carter There's No Limit

8 5 7 5

Reith Urban Somebody Like You Travis: I'rtt Strong Enough To Be Your M George Strait Shell Leave to With A S Toby Reith Who S Your Daddy? Mark Willis 19 Somethin Rassol Harts These Days Reiny Chester A Lot O'l Things Different John Michael Montgomery. In North Michael Montgomery in North Michael Montgomery in Hosting Colonion Rive Deaglith Mess Brooks & Dunn Energia Philips Wince Gill Net Beg Thing Gary Allan Man To Man Temperature of the Property Wince Gill Net Big Thing Gary Allan Man To Man Temperature of the Property Wince Gill Net Jan Man Be Mad Sara Evans I Keep Looking Drive Chicks, Landslule Brad Paisley I'm Gonna Miss Net (The Fi Martina McBride Blessed Montgomery Gentry My Town Oarryll Wordy Miss My Friend Emerson Drive Fall Into Me Trace Adlains Chrome
Tim McGraw Med Rag Top
Trick Pony On A Mission
Alan Jackson Mork in Progress
Alan Jackson Mork in Progress
Alan Jackson Mork in Progress
Alan Jackson Drive (For Daddy Cene)
Deana Carter There's No Limit Reiny Chesing Yhe Good Stuff Joe Michols The Impossible Lonestan York A Day Gees By
Joe Michols Engleshelm Landstylle

KSON San Diego COUNTRY 1065 WYRK

WQYK Tampa Country APD: Beecher Martin MAKK MD: Jay Roberts

TW LW
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17 12 17 Terri Clark I Just Wanna Be Mad Rasca I Flatis These Days Montgomery Gentry My Town 10by Keith Whis Your Daddy? Keith Urban Somebody Like You Shania Twain I'm Gonna Getha Good' George Strait She'il Leave You Wilth A S Di Diamond Rio Beaufulul Mess Trace Adkins Chamme John Michael Montgomeny Til Nothing Ca-Phil Wassar American Child Brad Pasley I Wish You'd Stay Aaron Lines Kou, Can Midde Beaufulul Gary Alland McBride When Wood You Be Trick Pony on A Missian Deana Carter There's No Limit Carie Marcan almost Home

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444

10 2

AA Craig Morgan Almost Home

KUPL Portland, OR

Infinity 503-223-0300

PD: Cary Rolfe MD: Rick Taylor

To by Keith Who is Your Daddy?
Rascal Flarts These Days
Keith Urban Somebody, Liee You
George Strait She Il Leave You With A S
Shania Iwain I'm Gonna Gercha Good!
Duise Chricks The Il Leave You With A S
Shania Iwain I'm Gonna Gercha Good!
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Shania Iwain I'm Gonna Gercha Good!
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Brooks & Dunn Every River
Brooks & Dunn Every River
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Brooks & Dunn Every River
Blake Shellon The Baby
John Michael Montgomery Till Notting Ca
Jommy Shane Steiner Whalt I's Ne's An An
Martina McBride Blessed
Jarry Worley I Mass My Friend
Aaron Lines You Carl Hide Beauthful
Lonestar I'm Already There
Aaron Lines You Carl Hide Beauthful
Lonestar I'm Already There
Martina McBride Where Would You Be
Brad Pasiley I Wish You of Stay
Emerson Divers I Should Be Seeping
The Charles World Morning Beauthful
Alan Lakson Work in Progress
No Airplay Adds Inits Week 

KUPL,

TW LW

George Strait She Il Leave You With A S Disis Chicks Lordside Montpoint Strain Chicks Lordside Montpoint Strain Chicks Lordside Montpoint Strain Chicks How Montpoint Chic

KSON 97.3

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Vince Gill Next Big Thing
Joe Nichols Brokenheartsville

WSSL Greenville VP/Pgmg: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Clear Channel OD4-242-10UD

Toby Keith Who's Your Daddy?
Diace Chicks Landslude
A Emerson Drive Fall Into Me
Rascal Flatts These Days
Keith Whan Somebody Like You
Travis Irmt Strong Enough to Be Your M
George Strait She'll Leave You With A S
Renny Chesney A Lot O'l Things Orderent
Black Shetton The Baby
Brook's Burlet The Strain Houd Stay
Tim McGraw Red Rag Top
Tim McGraw Red Rag Top
Tim McGraw Red Rag Top
Tim McGraw Red Top Top
Kellie Coffey At The End Of The Day
Kellie Coffey At The End Of The Day
Lonestar Unusually Unusual
Adar Landson Whet Hide Beautful
Diamond Rio Beautful Mess
John Michael Montgomery Till Nothing Co
Gary Allan Man To Man
Allan Man To Man
Allan Man To Man
Allan Man To Man
Allan Lackson Orive For Daddy Gene)
Andy Griggs Tongett I Wanna Be Mad
Tinck Proy On A Mission
Tim McRoy On Mission
Tim Mark Chesnutt She Was
Chris Caglet Breathe In, I Breathe Out
Allan March The Stars And Stripe
Aaron Lepton Hower Holl Go Away
Kevin Denney It'll Go Away

11 4

: Craig Lockwood
her 503-229-4-933

Rascal Flatts These Days
Ohie Ohcks Landside
Thin McCare Med Pag Iboryers
Shania Ingain I'm Genna Gercha Good
Brooks & Dunn Ever River
Relife Caffey At The End Off The Day
Rether Caffey At The End Off The Day
Rether Under Days
Rether Under Caffey At The End Off The Day
Rether Under Caffey At The End Off The Day
Rether Under Caffey At The End Off The Day
Rether Under Caffey At The Caffey Off The Caffey
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Gary Allan Man Io Man
Para Palsely With You'd Stay
Gary Allan Man Io Man
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Gary Allan Man Io Man
Para Palsely With You'd Stay
Gary Allan Man Io Man
Blake Shelfon The Bay
Blake Shelfon The Bay
Steve Asar'd Dorn't Have Io Be Me C'til
Sara Evans I Keep Looking
Ioby Reth Whit's Storp Dady?
George Strait Living And Living Wel
Fenny Chesney The Good Stuff
Iravis First Tisong Enough To be You'm
Steve Holy I'm Not Breaking
Kenny Chesney The Good Stuff
Iravis First Tisong Enough To be You'm
Steve Holy I'm Not Breaking
Kenny Chesney A Lot O't Thep Different
Aaron Lines Too Caff Hide Beaunful
Index Day Share Selney With Bri What We're
Farth Hill When The Lights Go Down TW LW

KWIFE

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WYRK Buffalo COUNTRY 1027 FM PD: John Paul APD/MD: Chris Keyzer nfinity 716-852-7444

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Travis Tritt Strong Enough To Be Your M Alan Jackson Work in Progress Emerson Drive Tail into Me Diste Chirck, Landslide Diamond Rio Beaufful Mes George Strait Shell Leave You With A S Kenny Chesney The Good Shuff Tammy Cochran Life Happened Phil Vassar American Child Tim McGraw Red Rag Top Shania Ivain I'm Gonna Getcha Good! Pascral Falst T. Ihsee Davs Shania Twain I'm Gonna Getcha Good! Rascal Flatts These Days Mark Wills 19 Somethin Toby Keith Who's Your Daddy? Carolyn Dawn Johnson One Day Closer To Carolyn Dawn Johnson Ohe Day Closer To Constrair Unusually Mususal Montgomery Gentry My Jown Brooks & Dunn Every Miner Brad Pasisty Wish You of Stay Nickel Creek This Side Kenny Chesney A Lot O'l Things Different Aaron Lines You Can't Hide Beauthful Kenny Chesney A Lot O'l Things Different Aaron Lines You Can't Hide Beauthful Kenny Chesney A Lot O'l Things Different Aaron Lines You Can't Hide Beauthful Kenny Chesney A Lot O'l Things Different Aaron Lines You Can't Hide Beauthful Method Things Chesney Mark Willis Loving Every Minute Sara Evans I Keep Looking Lonestan Not A Bay Gens But

AA Gary Allan Man To Man Blake Shelton The Baby

APD/MD: Greg Frey Jefferson Pilot 619-291-9797 

A Darryl Worley Family Tree

Keith Urban Somebody Like You Draie Chicks Landside Would You Be Martina a Echieks Landside Would You Be Martina a Echieks Landside Would You Be Martina a Echieks Chicks Landside Land AA No Airplay Adds This Week

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# FOR WEEK ENDING NOVEM COUNTRY COUNTRY COUNTRY Solve to the second control of the second country of the seco

		Total Detections/Gain	Total Detections/Gain	otta    Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.     Total Detections/Gain
Every River (Arista Nashville)	A Lot Of Things Different (BNA)	TERRI CLARK 3438/302	EMERSON DRIVE 3764/317 Fall Into Me (DreamWorks)	TOBY KEITH 5515/463 Who's Your Daddy? (DreamWorks)
The color of the	Chicago	Chicago	Delroif	Houston
TIM MCGRAW 4428/294	Hichmond WKHK 11 10 12 62	Richmond WKHK 9 9 4 41  GEORGE STRAIT 5453/292 She'll Leave You With A Smile (MCA Nashville)	SHANIA TWAIN Pm Gonna Getcha Good! (Mercury)	MARK WILLS 3773/39 19 Somethin' (Mercury)
The color of the	Total Stations: 149	Total Stations: 149	Total Stations: 149	Total Stations: 149

Nielsen

Broadcast Data

Broadcast Data

# \*\*\*\*\*

Total Detections/Gain

#### **BLAKE SHELTON 2712/744**

The Baby (Warner Bros./WRN)
Total Stations: 149/Chart Move: 25-18 Heavy (45+ detections): 4 KKBQ, KMLE, KPLX, KSCS

Medium (25-44): 32 KAJA, KEEY, KGMY, KILT, KKCS, KMPS, KNCI, KSOP, KTST, KTTS, KUZZ, KXKC, KZSN, WAMZ, WCTK, WDXB, WGNE, WIL WKCN, WKSJ, WOGI, WPOC, WRNS, WSIX, WSLC, WSSL, WSTH, WTGE, WUSY, WWGR, WYUU, WYYD

Light(Under 25): 113

Airplay Adds: 18 KHEY, KIIM, KKAT, KRMD, KSSN, KUBL, WBUL, WCOL, WDSY, WKCQ, WKHK, WMUS, WMZQ, WNOE, WWKA, WWYZ,

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX **PD: Paul Williams** 



#### **AARON LINES** 2460/296

You Can't Hide Beautiful (RCA)
Total Stations: 146/Chart Move: 22-19

Heavy (45+): 1 KMLE

Medium (25-44): 24 KBEQ, KBQI, KCCY, KFRG, KGMY, KNIX, KPLX, KSCS, KTOM, KTST, KUBL, KUZZ, KXKC, KZLA, WCTK, WGH, WKHX, WKIS, WKLB, WKSJ, WMIL, WPOR, WRNS, WSLC

Light(Under 25): 121

Airplay Adds: 10 KSKS, KWNR, WAMZ, WGAR, WJCL, WKHK, WMSI, WMZQ, WNOE, WWKA

#### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Paul Williams MD: Cody Alan Date: 09/08/02



# 2499 - 1000 DETECTIONS

JOHN MICHAEL MONTGOMERY 2449/142

'Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 147/Chart Move: 21-20

Iotal Stations: 147/Chart Move: 21-20

Heavy (45+): 1 WKCQ
Medlum (25-44): 23 KAJA, KBQI, KDRK, KKAT,
KMDL, KRTY, KTOM, KTST, KXKC, KXXY, WAMZ,
WCTK, WFRY, WHOK, WKIS, WKYQ, WMUS,
WOGI, WPOR, WQBE, WQMX, WUSY, WXBQ

Light (Under 25): 123 Airplay Adds: 3 WDXB, WGAR, WKHX

GARY ALLAN 2201/210 Man To Man (MCA Nashville)

Total Stations: 148/Chart Move: 23-21

Medium (25-44): 16 KBEQ, KBQI, KEEY, KHKI, KIIM, KMLE, KUPL, KXKC, WDSY, WFLS, WGGY, WKHX, WNCY, WQMX, WSLC, WWQM

Light (Under 25): 132 play Adds: 5 WBBS, WKKO, WRBT, WYAY, WYRK

LONESTAR 2172/169 Unusually Unusual (BNA)

Total Stations: 147/Chart Move: 24-22 Heavy (45+): 1 KPLX

Medium (25-44): 13 KBEQ, KFRG, KHKI, KMLE, KSON, KTTS, KUZZ, KXKC, WBEE, WIRK, WSLC, WWQM, WYRK Light (Under 25): 133

Airplay Adds: 2 WCOL, WUSY

**KELLIE COFFEY** 1758/118 At The End Of The Day (BNA)

Total Stations: 141/Chart Move: 26-23 Heavy (45+): 1 KWJJ Medium (25-44): 9 KBEQ, KFRG, KHKI, KMLE, KRTY, KYGO, WBCT, WBEE, WOGI Light (Under 25): 131

Airplay Adds: 3 KASE, WMSI, WPOC CAROLYN DAWN JOHNSON 1630/77

One Day Closer To You (Arista Nashville) Total Stations: 145/Chart Move: 27-24

Medium (25-44): 10 KEEY, KFRG, KHKI, WKCQ, WQBE, WQMX, WSLC, WWQM, WYRK, WYUU Light (Under 25): 135

Airplay Adds: 2 WFMS, WGAR

TRICK PONY 1611/142 On A Mission (Warner Bros./WRN)

Total Stations: 146/Chart Move: 28-25 Heavy (45+): 0 Medium (25-44): 9 KEEY, KHKI, KKCS, KSKS, KUZZ, KXKC, WBCT, WWQM, WYUU

Light (Under 25): 137 Airplay Adds: 2 KMLE, WCOL

TRACE ADKINS 1501/72

Chrome (Capitol) Total Stations: 142/Chart Move: 29-26 Heavy (45+): 1 WWQM m (25-44): 4 KBEQ, KXKC, WCTK, WNCY

Light (Under 25): 137
Airplay Adds: 4 WKCN, WKLB, WPOR, WWYZ

1348/186

1106/44

STEVE HOLY I'm Not Breakin' (Curb)

Total Stations: 140/Chart Move: 30-27 Heavy (45+): 0 m (25-44): 5 KCCY, KFRG, WBEE, WIRK

Light (Under 25): 135 Airplay Adds: 2 KGMY, WWGR

**JENNIFER HANSON 1276/159** 

Beautiful Goodbye (Capitol)

Total Stations: 137/Chart Move: 31-28 Heavy (45+): 0 m (25-44): 5 KEEY, KHKI, WIRK, WPCV.

Light (Under 25): 132
Airplay Adds: 4 KRYS, KTTS, WFMS, WMIL

STEVE AZAR

Waitin' On Joe (Mercury) Total Stations: 137/Chart Move: 32-29

Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 137
Airplay Adds: 4 KZSN, WBUL, WCOL, WWYZ

VINCE GILL 1093/288 Next Big Thing (MCA Nashville)

Total Stations: 128/Chart Move: 36-30 Medium (25-44): 3 KHKI, WSLC, WWQM

Medium (25-44): 3 KHKI, WSLC, WWQM Light (Under 25): 125 Alrplay Adds: 17 KATM, KCCY, KRMD, KRST, KSKS, KUBL, KXKC, WBBS, WBEE, WDRM, WESC, WMIL, WOKQ, WRNS, WROO, WTQR, WYUU

DEANA CARTER 1010/98 There's No Limit (Arista Nashville)

Total Stations: 125/Chart Move: 34-31

m (25-44): 3 KMLE, WGGY, WSLC

Light (Under 25): 122

Airplay Adds: 11 KKAT, KMDL, KXXY, WEZL, WFRY, WGNA, WMUS, WPCV, WQXK, WRBT, WXBM

#### 999-500 DETECTIONS

DARRYL WORLEY 998/76

Family Tree (DreamWorks) Total Stations: 128/Chart Move: 33-32

Heavy (45+): 0 Medium (25-44): 1 KTTS

Light (Under 25): 127

Airplay Adds: 6 KRST, KUPL, KXXY, WCKT, WKLB, WUSJ

JOE NICHOLS 967/315 Brokenheartsville (Universal South)

Total Stations: 127/Chart Move: 37-33 Heavy (45+): 0 Medium (25-44): 2 KPLX, KSOP

Light (Under 25): 125
Airplay Adds: 15 KHKI, KIIM, KSKS, WCAT, WCKT, WESC, WFMS, WHOK, WIVK, WNCY, WSIX, WSM, WUBE, WUSY, WYNK

ANDY GRIGGS WITH MARTINA MCBRIDE 914/82 Practice Life (RCA)

Total Stations: 122/Chart Move: 35-34 Heavy (45+): 0 Medium (25-44): 1 KFRG

Light (Under 25): 121

Airplay Adds: 6 KFDI, KHAY, KRYS, KSKS, KTEX, WYLK

**TANYA TUCKER** 705/60 femory Like I'm Gonna Be (Tuckertime)

Total Stations: 117/Chart Move: 38-35 m (25-44): 1 WWQM Light (Under 25): 116 Airplay Adds: 1 WPCV

**RODNEY ATKINS** 605/-22 My Old Man (Curb)

Total Stations: 70/Chart Move: 39-36

Medium (25-44): 0 Light (Under 25): 70
Airplay Adds: 2 WYNK, WYYD

LEE ANN WOMACK 553/60 Forever Everyday (MCA Nashville)

Total Stations: 81/Chart Move: 42-37 Medium (25-44): 1 KHKI

Light (Under 25): 80
Airplay Adds: 4 KATM, KTEX, WCTK, WKIS

DIAMOND RIO 509/260 l Believe (Arista Nashville) Total Stations: 73/Chart Move: 55-39

Medium (25-44): 1 KTTS

Medium (25-44): 1 KTIS Light (Under 25): 72 Airplay Adds: 20 KAJA, KBQI, KFDI, KGMY, KHKI, KKCS, KRTY, KVOO, KXKC, WCAT, WCKT, WFRY, WGNA, WNCY, WNKT, WPOR, WQDR, WSM, WSTH, WWQM

ANTHONY SMITH 500/-13

John J. Blanchard (Mercury) Total Stations: 60/Chart Move: 41-40 Heavy (45+): 0

m (25-44): 1 WIRK Light (Under 25): 59
Airplay Adds: 3 KIIM, KUBL, WXTU

#### 499 - 40 DETECTIONS

Total Detections/Gain

**FAITH HILL** 491/112

When The Lights Go Down (Warner Bros./WRN) Total Stations: 68/Chart Move: 45-41 Heavy (45+): 0

Medium (25-44): 2 Wody, WTGE Light (Under 25): 66 Airplay Adds: 13 KATM, KBEQ, KBQI, KDRK, KWJJ, WBBS, WOKQ, WSIX, WSLC, WSOC, WTGE, WWYZ, WYUU

(25-44): 2 WGGY, WTGE

**CHRIS CAGLE** 488/156 What A Beautiful Day (Capitol)

Total Stations: 56/Chart Move: 49-42 Heavy (45+): 0 m (25-44): 0

Light (Under 25): 56 Airplay Adds: 16 KATM, KBQI, KDRK, KFKF, KILT, KUBL, WBEE, WCAT, WCTK, WEZL, WIL, WKXC, WROO, WSM, WSOC, WWYZ

MARTINA MCBRIDE 426/142 Concrete Angel (RCA)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 53

Airplay Adds: 9 KDRK, KILT, KMLE, KUBL, WBCT, WCAT, WQIK, WRNS, WSOC

TRACY BYRD

Lately (Been Dreamin' 'Bout Babies) (RCA) Total Stations: 51/Chart Move: 46-44

Heavy (45+): 0 n (25-44): 1 KCCY Light (Under 25): 50
Airplay Adds: 3 KMLE, KUZZ, WXBM

**DARYLE SINGLETARY 413/90** I'd Love To Lay You Down (Audium)

Total Stations: 40/Chart Move: 50-45 Heavy (45+): 0

Medium (25-44): 3 KFKF, KUZZ, WIVK Light (Under 25): 37'
Airplay Adds: 3 KHEY, WGNE, WKIS

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 405/-6 What We're Gonna Do About It (RCA)

Total Stations: 49/Chart Move: 43-46 Heavy (45+): 0 m (25-44): 4 KMPS, WBEE, WGH, WWQM Light (Under 25): 45 Airplay Adds: 1 WGGY

**KEVIN DENNEY** 395/12 It'll Go Away (Lyric Street)

Total Stations: 63/Chart Move: 44-47 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 63 Airplay Adds: 4 KKAT, WCKT, WSSL, WWGR

MARK CHESNUTT 394/41 I Want My Baby Back (Columbia) Total Stations: 64/Chart Move: 47-48

m (25-44): 0 Light (Under 25): 64
Airplay Adds: 7 KHAY, KIIM, KRMD, KWNR, WEZL, WSM, WTGE

**CRAIG MORGAN** 339/44 Almost Home (Broken Bow)

Total Stations: 49/Chart Move: 51-49

Medium (25-44): 0 Light (Under 25): 49 Airplay Adds: 4 WCKT, WQDR, WQYK, WTQR

PINMONKEY 296/46

I Drove All Night (BNA) Total Stations: 46/Chart Move: 54-51 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 46 Airplay Adds: 4 KBQI, KUBL, WAMZ, WSTH

**RANDY TRAVIS** 260/136 Three Wooden Crosses (Word-Curb/Warner Bros. Christian) Total Stations: 74/Chart Move: Debut 52 Heavy (45+): 0 Medium (25-44) Medlum (25-44): 0 Light (Under 25): 74

Airplay Adds: 6 KMLE, KSOP, WCOS, WFLS, WPOC, WUBE KEITH URBAN 259/70

Raining On Sunday (Capitol) Total Stations: 40/Chart Move: 57-53 Heavy (45+): 0 Medium (25-44): 3 KEEY, KKCS, KMLE Light (Under 25): 37 Airplay Adds: 10 KATM, KCCY, KIIM, KMLE, WAMZ, WGGY, WGNE, WOKQ, WQIK, WWQM

CHALEE TENNISON 249/59 Lonesome Road (DreamWorks)

Total Stations: 69/Chart Move: 58-54 Heavy (45+): 0 Medium (25-44) Light (Under 25): 69 Airplay Adds: 2 WEZL, WSM

★ JESSICA ANDREWS 184/157 There's More To Me Than You (DreamWorks)

Total Stations: 79/Chart Move: Debut 55 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 79

Airplay Adds: 3 KNCI, WGGY, WUSN

**SHANIA TWAIN** 126/58 Up! (Mercury) Total Stations: 72/Chart Move: Re-Entry 58 Heavy (45+): 0

Light (Under 25): 72
Airplay Adds: 3 KPLX, KUBL, WMZQ ★TAMMY COCHRAN 120/97 Love Won't Let Me (Epic/EMN)

Total Stations: 54/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 54 Airplay Adds: 2 WGNE, WTGE

\* SHANIA TWAIN 118/113 When You Kiss Me (Mercury) Total Stations: 71/Chart Move: Debut 60

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 71

SIXWIRE 108/0 Way Too Deep (Warner Bros./WRN)

Total Stations: 22 Heavy (45+): 0 Medium (25-44) Light (Under 25): 22 Airplay Adds: 1 WAMZ

★ THE CHARLIE DANIELS BAND 106/93 Southern Boy (Blue Hat/Audium)

Total Stations: 50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50 av Adds: 2 KUZZ, KXKC

**KENNY CHESNEY** 91/3 Big Star (BNA) Total Stations: 4

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 3 **CROSS CANADIAN RAGWEED** 86/5 17 (Universal South)

Total Stations: 14 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 14

SHANIA TWAIN 82/53 She's Not Just A Pretty Face (Mercury) Total Stations: 62

Heavy (45+): 0 ım (25-44): 0 Light (Under 25): 62 Alrplay Adds: 1 KILT

**CHELY WRIGHT** 68/11 While I Was Waiting (MCA Nashville) Total Stations: 2 Heavy (45+): 0

Medłum (25-44): 2 KZSN, WWQM

Light (Under 25): 0 SHANIA TWAIN 66/51

moved if they lose more than 5% of their detections from previous week

66/43

Nah! (Mercury) Total Stations: 55 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 55

SHANIA TWAIN

C'est La Vie (Mercury) Total Stations: 53 Heavy (45+): 0

Medium (25-44): 0

Medlum (25-44): 0

Total Stations: 6

Heavy (45+): 0

Light (Under 25): 53 **ALAN JACKSON** 65/-2 That'd Be Alright (Arista Nashville)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 1 KCCY Light (Under 25): 2

**SHANIA TWAIN** 64/52 It Only Hurts When I'm Breathing (Mercury) Total Stations: 54 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 54 SHANIA TWAIN 63/2 I'm Not In The Mood (To Say No)! (Mercury) Total Stations: 53 Heavy (45+): 0

Light (Under 25): 53 SHANIA TWAIN 61/40 Forever And For Always (Mercury) **Total Stations: 53** 

Medium (25-44): 0 Light (Under 25): 53 ALISON KRAUSS + UNION STATION 59/-1 Let Me Touch You For Awhile (Rounder/Mercury)

Medium (25-44): 1 WQDR Light (Under 25): 5 **SHANIA TWAIN** 58/38 (Wanna Get To Know You) That Good! (Mercury)

Total Stations: 52 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52

SHANIA TWAIN 58/46 Ain't No Particular Way (Mercury)

58/47

50/30

45/2

Total Stations: 51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

**SHANIA TWAIN** Juanita (Mercury) Total Stations: 50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50

**DEANA CARTER** 56/18 You And Tequila Make Me Crazy (Arista Nashville) Total Stations: 32 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 32

SHANIA TWAIN I'm Jealous (Mercury) Total Stations: 46 Medium (25-44): 0 Light (Under 25): 46

TOBY KEITH DUET WITH WILLIE NELSON 47/24 Beer For My Horses (DreamWorks) Total Stations: 14

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 14 **BRAD MARTIN** 

Just Like Love (Epic/EMN) Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3

**★TIM MCGRAW** 42/42 She's My Kind Of Rain (Curb) Total Stations: 19

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 19 play Adds: 1 KMLE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. 10

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



16

15

**WYCD** Detroit

Daryle Singletary I'd Love Blake Shelton The Baby

Joe Nichols Broi

Darryl Worley Family Tree

Kevin Denney It'll Go Away

Brad Paisley | Wish You'd Stay

KHEY El Paso, Texas

WKCQ Flint, Mich.

WCKT Fort Myers, Fla.

WWGR Fort Myers, Fla.

WFLS Fredericksburg, Va.

KSKS Fresno, Calif.

Vince Gill Next Big Thing Andy Griggs With Martina Practice

Aaron Lines You Can't Hide Beautifu

WOGK Gainesville, Fla

WRCT Grand Banids

WNCY Green Bay, Wisc.

WTQR Greensboro, N.C.

WESC Greenville, S.C.

WSSL Greenville, S.C.

toe Nichols Brokenheartsville

Vince Gill Next Big Thing

Joe Nichols Brokenheartsville

#### FOR WEEK ENDING **NOVEMBER 24, 2002**

Nielsen

# most airplay adds

# COUNTRY

NEW STATI	DNS
DIAMOND RIO I Believe (Arista Nashville) KAJA, KBQI, KFDI, KGMY, KHKI, KKCS, KRTY, KVOO, KXKC, WCAT, WCKT, WFRY, WGNA, WNCY, WNKT, WPOR, WQDR, WSM, WSTH, WWQM	20
Total Stations With Six Or More Detections: 35 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 16%, 7-12 24%, 12-6A 33%	
BLAKE SHELTON The Baby (Warner Bros./WRN) KHEY, KIIM, KKAT, KRMD, KSSN, KUBL, WBUL, WCOL, WDSY, WKCQ, WKHK, WMUS, WMZQ, WNOE,	18

WWKA, WWYZ, WYNK, WYRK Total Stations With Six Or More Detections: 130 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 23%, 12-6A 26%

17 VINCE GILL Next Big Thing (MCA Nashville) KATM, KCCY, KRMD, KRST, KSKS, KUBL, KXKC, WBBS, WBEE, WDRM, WESC, WMIL, WOKQ, WRNS, WROO, WTOR, WYUU

Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 19%, 3-7 18%, 7-12 23%, 12-6A 28%

CHRIS CAGLE What A Beautiful Day (Capitol) KATM, KBQI, KDRK, KFKF, KILT, KUBL, WBEE, WCAT, WCTK, WEZL, WIL, WKXC, WROO, WSM, WSOC,

Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 16%, 7-12 27%, 12-6A 35%

JOE NICHOLS Brokenheartsville (Universal South) KHKI, KIIM, KSKS, WCAT. WCKT, WESC, WFMS, WHOK, WIVK, WNCY, WSIX, WSM, WUBE, WUSY, WYNK Total Stations With Six Or More Detections: 64

3-7 16% 7-12 24% 12-6A 28%

TOTAL DETECTIONS BY DA	TPAKI: 6-10 12%, 10-3 20%
Detections	WDXB Birmingham, Ala
WQMX Akron, Ohio Terri Clark I Just Wanna Be Mad 10	Brad Paisley I Wish You'd Stay 6 John Michael Montgomery 'Til Nothin 6

WGNA Albany, N.Y.	0	WZZK Birmingha No Airplay Adds This Week
Diamond Rio I Believe	8	
A . Tr . A	- 2	

		WKLB Boston Trace Adkins Chrome
BQI Albuquerque		Darryl Worley Family Tree
monkey I Drove All Night	12	
mond Rio I Believe	9	
as alle into . The Links Co Doug	a	WVDK Buffalo NV

rge Strait Stars On The Water is Cagle What A Beautiful Day

**KRST** Albuquerque

Darryl Worley Family Tree

WCTO Allentown, Pa

WKHX Atlanta rad Paisley I Wish You'd Stay 7
ohn Michael Montgomery 'Til Nothin 7

WYAY Atlanta

WKXC Augusta, Ga.

KASE Austin, Texas

KUZZ Bakersfield, Calif. The Charlie Daniels Band Southern B

**WPOC** Baltimore Randy Travis Three Wooden Crosses

WTGE Baton Rouge, La.

WYNK Baton Rouge, La. Blake Shelton The Baby

am, Ala

WOKO Burlington, Vt.

WEZL Charleston, S.C. Mark Chesnutt I Want My Baby Back Deana Carter There's No Limit

WNKT Charleston, S.C.

WQBE Charleston, W.Va.

WKKT Charlotte, N.C.

WSOC Charlotte, N.C.

**WUSY** Chattanooga

Lonestar Unusually Unusual Andy Griggs Someone Like Me **WUSN** Chicago

More To Me 1 Jessica Andrews There's Tim McGraw Tiny Dancer

**WUBE** Cincinnati

WYGY Cincinnati

WGAR Cleveland

Aaron Lines You Can't Mide Bea John Michael Montgomery 'Til

KCCY Colorado Springs Vince Gill Next Blg Thing

KKCS Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga.

WSTH Columbus, Ga. nonkey I Drove All Night

WCOL Columbus, Ohio Trick Pony On A Mission Steve Azar Waitin' On Joe

WHOK Columbus, Ohio

KRYS Corpus Christi

**KPLX** Dallas

KSCS Dallas Emerson Drive Fall into Me Travis Tritt Strong Enough To Be Yo

**WGNE** Daytona Beach Tammy Cochran Love Won't Let Me Daryle Singletary I'd Love To Lay Y

**KYGO** Denver

KHKI Des Moines, Iowa

Martina McBride Concrete Angel Chris Cagle What A Beautiful Day ond Rio I Believe Ine Nichols Brokenheartsville nael Peterson Lesson In Goodbye

WRBT Harrisburg, Pa. Gary Allan Man To Man Deana Carter There's No Limit

WWYZ Hartford, Conn. Chris Cagle What A Beautiful Day Faith Hill When The Lights Go Down Steve Azar Waitin' On Joe Trace Adkins Chrome

**KILT** Houston iful Day Chris Cagle What A Beautiful Day Martina McBride Concrete Angel Shania Twain She's Not Just A Prett

KKBO Houston

WDRM Huntsville, Ala.

WFMS Indianapolis Jennifer Hanson Beautiful Goodbye 11
Carolyn Dawn Johnson One Day Closer 8

WMSI Jackson, Miss. Kellie Coffey At The End Of The Day Aaron Lines You Can't Hide Beautifu

WUSJ Jackson, Miss.

WQIK Jacksonville, Fla. Martina McBride Concrete Angel

WR00 Jacksonville, Fla. Chris Cagle What A Beautiful Day

**WXBQ** Johnson City

**KBEQ** Kansas City

KFKF Kansas City

**WDAF** Kansas City

WIVK Knoxville, Tenn.

KMDL Lafavette, La.

**KXKC** Lafayette, La. Vince Gill Next Big Thing The Charlie Daniels Band Southern B Diamond Rio I Believe

WPCV Lakeland, Fla. Tanya Tucker A Memory Like I'm Gonn

**KWNR** Las Vegas Aaron Lines You Can't Hide Beautifu Mark Chesnutt I Want My Baby Back

WBUL Lexington, Ky. Steve Azar Waitin' On Joe Read Paisley I Wish You'd Stay

WVLK Lexington, Ky.

KSSN Little Rock, Ark.

**KZLA** Los Angeles

WAMZ Louisville, Ky. Keith Urban Raining On Sunday Aaron Lines You Can't Hide Beautifu Pinmonkey I Drove All Night

WWQM Madison, Wisc. Keith Urban Raining On Sunday

KTEX McAllen, Texas Lee Ann Womack Forever Everyday

WGKX Memphis

WKIS Miami ve To Lav Y Daryle Singletary I o Love 10 Lay 1 Lee Ann Womack Forever Everyday

WMIL Milwaukee Vince Gill Next Big Thing

**KEEY** Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif. Reth Urban Haining Dri Sunday Faith Hill When The Lights Go Down Chris Cagle What A Beautiful Day Lee Ann Womack Forever Everyday Vince Gill Next Big Thing

KTOM Monterey, Calif.

WLWI Montgomery, Ala.

WMUS Muskegon, MI Deana Carter There's No Limit

WKDF Nashville

**WSIX** Nashville toe Nichols Brokenheartsville

WSM Nashville Chris Cagle What A Beautiful Day Chalee Tennison Lonesome Road Joe Nichols Brokenheartsville Mark Chesnutt I Want My Baby Back

WRNS New Bern, N.C. Vince Gill Next Day .... ... Martina McBride Concrete Angel Lee Greenwood Rocks That You Can't

WNOE New Orleans Aaron Lines You Can't Hide Beautifu Brad Paisley I Wish You'd Stay

WCMS Norfolk, Va.

WGH Norfolk, Va.

KTST Oklahoma City

KXXY Oklahoma City **Darryl Worley Family Tree** 

KXKT Omaha, Neb.

WWKA Orlando, Fla. Aaron Lines You Can't Hide Beautifu

KHAY Oxnard, Calif. Mark Chesnutt I Want My Baby Back

WKYO Paducah, Kv

WXBM Pensacola, Fla. cy Byrd Lately (Been Dream Ina Carter There's No Limit

WXTU Philadelphia Brad Paisley I Wish You'd Stay

KMLE Phoenix Keith Urban Raining On Sunday Randy Travis Three Wooden Crosse Martina McBride Concrete Angel Tracy Byrd Lately (Been Dreamin' 'E Tim McGraw She's My Kind Of Rain Trick Pony On A Mission

KNIX Phoenix

**WDSY** Pittsburgh

**WOGI** Pittsburgh

WPOR Portland, Maine race Adkins Chrome Aichael Peterson Lesson In Goodbye Terri Clark I Just Wanna Be Mad

KUPL Portland, Ore.

WOKQ Portsmouth, N.H.

KWJJ Portland, Ore.

Keith Urban Haming On Sunday Faith Hill When The Lights Go Down WCTK Providence, R.I.

WQDR Raleigh, N.C.

Lee Ann Womack Forever Everyday

WKHK Richmond, Va. Blake Shelton The Baby

KFRG Riverside, Calif.

WSLC Roanoke, Va.

WYYD Roanoke, Va.

WBEE Rochester, N.Y. Chris Cagle What A Beautiful Day

**KNCI** Sacramento

**KKAT** Salt Lake City Blake Shellon The Baby Deana Carter There's No Limit Kevin Denney It'll Go Away

**KSOP** Salt Lake City

**KUBL** Salt Lake City Shania Twain Up Attnony Smith John J. Ballchard Blake Shelton The Baby Jenal Cool Me Down Pinmonkey I Drove All Night Vince Gill Next Big Thing Chris Cagle What A Beautiful Day

KAJA San Antonio

KCYY San Antonio

**KSON** San Diego

KRTY San Jose, Calif.

WJCL Savannah, Ga.

**KMPS** Seattle

KRMD Shreveport, La.

KDRK Spokane, Wash. Martina McBride Concrete Angel Faith Hill When The Lights Go Down

KGMY Springfield, Mo.

KTTS Springfield, Mo.

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y. Faith Hill When The Lights Go Down Brad Paisley I Wish You'd Stay Gary Atlan Man To Man

WQYK Tampa, Fla.

WYUU Tampa, Fla. Faith Hill When The Lights Go Down

WKKO Toledo, Ohio

KIIM Tucson, Ariz.

KV00 Tulsa, Okla.

WMZQ Washington, D.C. Shania Twain Up! Aaron Lines You Can't Hide Beautifu

WFRY Watertown, N.Y. Deana Carter There's No Limit

WIRK West Palm Beach

KFDI Wichita, Kan. Andy Griggs With Mar Diamond Rio I Believe

KZSN Wichita, Kan.

WGGY Wilkes-Barre, Pa. Jessica Andrews There's More To Me 15
Tommy Shane Steiner With What We'r 6

**WQXK** Youngstown

reflects stations playing song 6 or more times NEW STATIONS reflects stations playing song 6 or more times for the first time

# Monitor COUNTRY AIRPLAY \*\* NA

Nielsen Broadcast Data Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

(0 ×	L×	WKS. ON CHART	And the second s	DETER	CTIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
	_1	24	THESE DAYS LYRIC STREET 2 weeks at No. 1 RASCAL FLATTS	5779	5762
2	5	17	WHO'S YOUR DADDY? DREAMWORKS TOBY KEITH	5515	5052
3	4	14	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE GEORGE STRAIT	5453	5161
4	2	23	SOMEBODY LIKE YOU CAPITOL KEITH URBAN	5378	5642
5	3	14	LANDSLIDE MONUMENT/EMN DIXIE CHICKS	5273	5393
6	7	12	RED RAG TOP CURB TIM MCGRAW	4428	4134
1	9	8	I'M GONNA GETCHA GOOD! MERCURY SHANIA TWAIN	4235	3878
8	6	27	MY TOWN COLUMBIA MONTGOMERY GENTRY	4071	4699
9	12	10	19 SOMETHIN' MERCURY MARK WILLS	3773	3380
10	_11	22	FALL INTO ME DREAMWORKS EMERSON DRIVE	3764	3447
11)	13	17	A LOT OF THINGS DIFFERENT BNA KENNY CHESNEY	3452	3152
12)	14	15	I JUST WANNA BE MAD MERCURY TERRI CLARK	3438	3136
13	10	35	BEAUTIFUL MESS ARISTA NASHVILLE DIAMOND RIO	3347	3705
14)	16	14	EVERY RIVER ARISTA NASHVILLE BROOKS & DUNN	3196	3054
15)	15	23	STRONG ENOUGH TO BE YOUR MAN COLUMBIA TRAVIS TRITT	3125	3057
16	8	24	WORK IN PROGRESS ARISTA NASHVILLE ALAN JACKSON	2872	3927
17	19	17	I WISH YOU'D STAY ARISTA NASHVILLE BRAD PAISLEY	2804	2534
			★ ★ AIRPOWER/GREATEST GAINER® ★ ★		
18	25	6	THE BABY WARNER BROS./WRN BLAKE SHELTON	2712	1968
			★ ★ AIRPOWER ★ ★		
19	22	17	YOU CAN'T HIDE BEAUTIFUL RCA AARON LINES	2460	2164
20	21	20	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN JOHN MICHAEL MONTGOMERY	2449	2307
21)	23	10	MAN TO MAN MCA NASHVILLE GARY ALLAN	2201	1991
22	24	17	UNUSUALLY UNUSUAL BNA LONESTAR	2172	2003
23	26	18	AT THE END OF THE DAY BNA KELLIE COFFEY	1758	1640
24)	27	21	ONE DAY CLOSER TO YOU ARISTA NASHVILLE CAROLYN DAWN JOHNSON	1630	1553
25	28	15	ON A MISSION WARNER BROS, WRN TRICK PONY	1611	1469
26)	29	11	CHROME CAPITOL TRACE ADKINS	1501	1429
27)	30	14	I'M NOT BREAKIN' CURB STEVE HOLY	1348	1162
28)	31	18	BEAUTIFUL GOODBYE CAPITOL JENNIFER HANSON	1276	1117
29	32	19	WAITIN' ON JOE MERCURY STEVE AZAR	1106	1062
30)	36	5	NEXT BIG THING MCA NASHVILLE VINCE GILL	1093	805
31	34	7	THERE'S NO LIMIT ARISTA NASHVILLE DEANA CARTER	1010	912
32	33	8	FAMILY TREE DREAMWORKS DARRYL WORLEY	998	922
33	37	6	BROKENHEARTSVILLE UNIVERSAL SOUTH JOE NICHOLS	967	652
34)	35	12	PRACTICE LIFE RCA ANDY GRIGGS WITH MARTINA MCBRIDE	914	832
35	38	16	A MEMORY LIKE I'M GONNA BE TUCKERTIME TANYA TUCKER	705	645
36	39	10	MY OLD MAN CURB RODNEY ATKINS	605	627
37	42	7	FOREVER EVERYDAY MCA NASHVILLE LEE ANN WOMACK	553	493
38	40	16	CRY WARNER BROS, WRN FAITH HILL	529	601
39)	55	3	★ MOST AIRPLAY ADDS ★  1 BELIEVE ARISTA NASHVILLE DIAMOND RIO	509	249

X	⊢∺	WKS. ON CHART			DETEC	TIONS
THIS	LAST	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	41	10	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	500	513
41)	45	3	WHEN THE LIGHTS GO DOWN WARNER BROS, WRN	FAITH HILL	491	379
42	49	4	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	488	332
43	52	2	CONCRETE ANGEL RCA	MARTINA MCBRIDE	426	284
44)	46	5	LATELY (BEEN DREAMIN' BOUT BABIES) RCA	TRACY BYRD	421	360
45	50	11	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	413	323
46	43	9	WHAT WERE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WITH B	RIDGETTE WILSON-SAMPRAS	405	411
47)	44	5	ITLL GO AWAY LYRIC STREET	KEVIN DENNEY	395	383
48	47	7	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	394	353
49	51	8	ALMOST HOME BROKEN BOW	CRAIG MORGAN	339	295
50	48	9	PICTURE LAVA/ATLANTICUNIVERSAL SOUTH KID ROCK FEATURING SHERYL C	ROW OR ALLISON MOORER	301	342
51	54	4	I DROVE ALL NIGHT BNA	PINMONKEY	296	250
52	NE	w Þ	★ ★ HOT SHOT DEBUT ★ 1  THREE WOODEN CROSSES WORD-CURBWARNER BROS. CHRISTIAN	RANDY TRAVIS	260	124
53	57	2	RAINING ON SUNDAY CAPITOL	KEITH URBAN	259	189
54	58	5	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	249	190
55	NE	w►	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	184	27
56	59	2	TINY DANCER CURB	TIM MCGRAW	143	161
57	53	9	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	138	280
58	RE-E	NTRY	UP! MERCURY	SHANIA TWAIN	126	68
59	NE	WÞ	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	120	23
60)	NE	WÞ	WHEN YOU KISS ME MERCURY	SHANIA TWAIN	118	5

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tide with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE	17514-9100	CTIONS
8	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	THE GOOD STUFF KENNY CHESNEY (BNA)	2428	2524
2	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	2283	2303
3	WHERE WOULD YOU BE MARTINA MCBRIDE (RCA)	2073	2610
4	TEN ROUNDS WITH JOSE CUERVO' TRACY BYRD (RCA)	2031	2054
5	FORGIVE REBECCA LYNN HOWARD (MCA NASHVILLE)	2022	2718
6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1656	1679
7	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1561	1651
8	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	1556	1949

RANK	TITLE	DETE	CTIONS
RAI	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1507	1433
10	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1469	1492
11	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1430	1467
12	I KEEP LOOKING SARA EVANS (RCA)	1385	1415
13	UNBROKEN TIM MCGRAW (CURB)	1309	1486
14	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1269	1261
15	MY LIST TOBY KEITH (DREAMWORKS)	1258	1267
16	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1085	1318
17	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	983	972
18	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	968	1086
19	SHE WAS MARK CHESNUTT (COLUMBIA)	941	818
20	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	880	955

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20



TEBEY "WE SHOOK HANDS (MAN TO MAN)"

ON YOUR DESK NOW! Impact Date: December 9 0 2002 BM

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BIRAS

# COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

#### **NOVEMBER 22, 2002**

Consortium, BBR
Launch C4 Records

p. 3



Mascot To Manager p. 4

VOLUME 10 . NO. 47

**Eric Logan's Run From** 

\$6.95

# NO. 1 THIS WEEK:

#### **RASCAL FLATTS**

These Days (LYRIC STREET)

#### **GREATEST GAINER**

MARK WILLS

19 Somethin' (MERCURY)

#### **AIRPLAY ADDS**

**BLAKE SHELTON** 

The Baby (WARNER BROS./WRN)

#### **AUDIENCE**

**KEITH URBAN** 

Somebody Like You (CAPITOL)

# Why Did 'Ten Rounds' Take Six Months?

#### ■ by Sean Ross and Phyllis Stark

When an artist other than one of the format's undisputed core acts needs five to six months to reach the top of the charts, it's usually just par for the course at today's country radio. Rascal Flatts' "These Days" was at No. 2 after 22 weeks last week. Joe Nichols' "The Impossible" spent 28 weeks to get to No. 3. Rebecca Lynn Howard's "Forgive" needed that long to reach No. 12.

Sometimes a reaction record can circumvent the long trip to the top. Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" spoke to a national mood and needed only nine weeks to reach No. 1.

And Blake Shelton's tearjerker, "The Baby," goes 27-25 after only five weeks this issue.

But even a reaction record can't count on quick acceptance at country radio anymore. Consider Tracy Byrd's "Ten Rounds With Jose Cuervo," which took 27 weeks to get to No. 1 in late



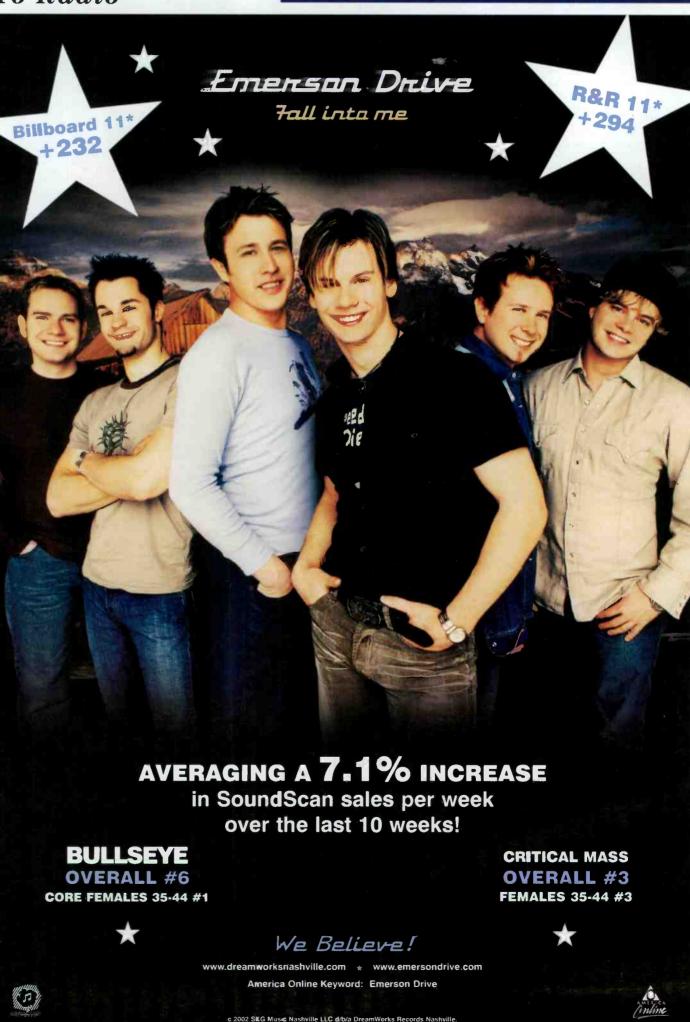
**SWEDBERG** 

summer and early fall. Brad Paisley's "I'm Gonna Miss Her (The Fishin' Song)," with even more of a novelty component, still needed 19 weeks.

Their long trips to No. 1 speak volumes about the way country radio has changed. Veterans of country radio in the '70s and '80s recall a format that was more reliant on novelty and story songs, most of which could be counted on to run their course quickly. In fact, Shelly West's "Jose Cuervo," a 1981 salute to Byrd's drinking buddy, went to No. 1 and finished its entire chart run in 23 weeks, and that was on a 100-position chart, as opposed to today's 60.

Consultant Joel Raab says it would have taken a song like "Ten Rounds With Jose Cuervo" four to six weeks to get to No. 1 in the late '70s and early '80s, and "then it would be in recurrent after

Continued on page 6



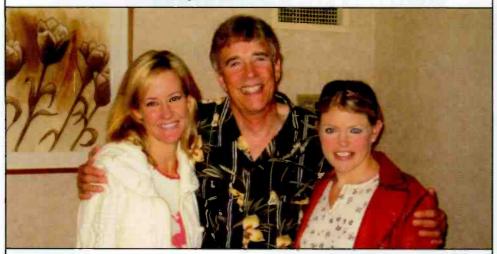


**Multiple CMA and ACM Awards including** Male Vocalist of the Year and Song of the Year Honors

> on your desk now impacting November 25th

# LEE GREENWOOD ROCKS THAT YOU CAN'T MOVE

#### In The Holiday Spirit



Members of the Dixie Chicks joined American Country Countdown host Bob Kingsley for the taping of his six-hour holiday special, Christmas in America With Bob Kingsley. The Chicks did a reading of "'Twas the Night Before Christmas" for the show. Pictured, from left, are Martie Maguire, Kingsley, and Natalie Maines.

# RADIOACTIVE **[**



615-321-4284 • pstark@airplaymonitor.com 615-321-4286 · kentucker@airplaymonitor.com

#### **Sleigh Bells Ring As Stations Go All-Xmas**

The Christmas formats are already rolling out at stations around the country. WJLM Roanoke, Va., will stunt with all-Christmas music from Nov. 25 through Dec. 29. Look for a format change

AC KMMZ Oklahoma City has been LMA'ed by Citadel and is also now programming all-Christmas music. The station is being co-branded with the cluster's KQBL (K-Bull) by stunting as "the Bull's Oklahoma Christmas."

#### **MANAGEMENT: LOBBYIST LEVIN**

Clear Channel Communications has officially named Andrew Levin senior VP of government relations. He will be based at the company's new Washington, D.C., office, reporting to chairman/ CEO Lowry Mays. Levin, an attorney and CPA, was most recently minority counsel to the House Committee on Energy and Commerce.

Kent Cooper, the former VP/market manager for Clear Channel's Corpus Christi, Texas, cluster (including country KRYS), moves to Tucson, Ariz., for similar duties for CC's cluster there, which includes country KOYT. He succeeds Mike Madigan, who recently exited.

#### **Foxx Hunt**



Arista Nashville artist Deana Carter has been on a whirlwind radio tour visiting stations lately. Here, she's pictured during a stop at WPOC Baltimore with the station's APD/MD Michael J. Foxx.

#### PROGRAMMING: ABC TAKES A RIDE

ABC Radio Networks will launch a new show, The Ride, the week of Nov. 25. The weekly, two-hour, theme-oriented show will include theme-appropriate movie and TV tracks, comedy, stories, and contemporary country hits. The show is hosted by Charlie Van Dyke and produced by Dan Formento.

Former WTGE Baton Rouge, La., PD Dave Michaels joins mainstream rock rival KOOJ for afternoons

Americana Entertainment has teamed with a new partner, Chicago-based Creative Broadcast Consulting, to syndicate This Week in Americana.

The syndicated Classic Country USA picks up KGEE Midland, Texas, as its newest affiliate. In related news, Classic Country USA has teamed with Audium Records to produce the three-hour special A Classic Country Christmas. The commercialfree show is free on a market-exclusive basis to

any station looking for holiday programming. Superadio's syndicated show *Retro Country USA* adds four new affiliates: WVLK-FM Lexington, Ky.; WJVL Janesville, Wis.; WUUF Newark, N.Y.; and WSSH West Lebanon, N.H. The company is also making its Retro Country USA Christmas Special available to existing affiliates and to non-affiliates on a market-exclusive basis.

#### **PEOPLE: EVAN ELEVATED**

Evan Kroft has been promoted to APD/MD at WUSN (US99) Chicago. Previously the station's programming assistant and research director, he had quietly added the APD title after Eric Logan joined the station as OM about six months ago. PD Justin Case has been handling MD duties since Trish Biondo stepped down to concentrate on mornings.

WWGR Fort Myers, Fla., hires the station's longtime Metro Traffic reporter Gator Greg Michaels as morning co-host. Michaels, who is teamed with morning host Valleri St. John, replaces Tony Hamilton, who exits.

Rachel Marisay joins KASE Austin, Texas, for mornings from crosstown KTND (the End), where she did middays. Marisav teams with Bama Brown and Rob Mason (the KASE Morning Zoo), while co-hosts Gary Dixon and Michelle Roebuck exit the station.

Michelle Jasco has launched Nashville Radio Syndication Inc., an affiliate relations agency. Jasco previously was associate editor of M Street Publications and affiliate relations specialist at Jones Radio Networks, both in Nashville. She currently represents Rick Jackson Country Hall of Fame, a weekly

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

#### Rascal Flatts Has A Nice 'Day' (Or Two)

After winning the Horizor, trophy at the Nov. 6 Country Music Assn. (CMA) Awards show and opening atop the Billboard Top Country Albums chart with Melt (Lyric Street), Rascal Flatts picks up its first No. 1 on our Country Airplay list with "These Days," the lead single from the new album. With an impressive gain of 361 detections, "These Days" replaces Keith Urban's "Somebody Like You" (Capitol) after six weeks atop the chart.

On the Country Audience chart, the group gains more than 3.5 million estimated audience impressions (for a total of 42 5 million) and moves 3-2. Urban collects an eighth week atop Country Audience with 44.6 million impressions and has one of only four titles to take eight weeks at No. I since we introduced the chart in April 1997. Lonestar's "Amazed" grabbed eight weeks in 1999, and Brooks & Dunn's 'Ain't Nothing 'Bout You' did so in 2001. Kenny Chesney is the audience king, crowned when "The Good Stuff" (BNA) took nine weeks earlier this year.

With spins heard at 61 monitored stations, Urban bows at No. 57 on the detections chart with "Raining on Sunday," the second single from Golden Road.

Elsewhere on the Country Airplay chart, Tim McGraw enters at No. 59 with his cover of Elton John's 1971 classic "Tiny Dancer" (Curb). McGraw's version charts with unsolicited album play at 51 monitored stations and appears on his forthcoming Tim McGraw & the Dancehall Doctors, which starts scanning at retail Nov. 26.

DRIVEN: Alan Jackson's performance and five wins at the CMA Awards show fueled the biggest increase on the Billboard Top Country Albums chart with Drive (Arista Nashville), which sells more than 50,000 copies (see Country Highlights, page 8), up more than 37,000 units. The album, which jumps 12-6 on the chart, contains Jackson's new single, "That'd Be Alright." Jackson's new holiday set, Let It Be Christmes, enters the chart at No. 10 with approximately 25,000 copies sold.

Meanwhile, the CMA show also lifts Dolly Parton's Halos & Horns (Sugar Hill) by more than 4,000 copies. Parton's 202% increase is second only to Jackson's 293% gain.

On the 75-position chart in the magazine's Nov. 23 issue, 22 of the 32 bulleted titles are by artists who performed and/or won trophies during the CMA telecast.

In other chart news, Jenn fer Hanson's "Beautiful Goodbye" (Capitol) rises 3-1 on the Billboard Top Country Singles Sales tally. It rises 32-31 on the Country Airplay chart.

# **ON THE ROW**

#### Consortium, BBR **Launch C4 Records**

The Consortium, a marketing/management firm launched in Nashville last year by partners Mike Martinovich, Stan Moress, Bernard



Porter, and Al Schiltz, is partnering with Brcken Bow Records (BBR) to start a new imprint, C4 Records. Joe Diffie is the first signing to the new ven-

ture, which, like BBR, wil be distributed by Sony's RED Distribution.

Moress tells Billboard, "We are trying to create a very artist-friendly atmosphere, [including] getting the artists involved in the very beginning in terms of the marketing and the music.

That artist-friendly atmosphere appeals to Diffie, who debuted on Epic in 1990 with the No. 1 single "Home" and spent the next dozen vears on that label and sister Monument Records. "It gave me some opportunities that I might not have had at the najor labels," Diffie says of signing with C4. "Even at Sony, they gave me the luxury of being pretty involved. But with this, there are more perks on the business side."

Diffie says he will own a portion of his recordings via the agreement. "It's more of a partnership than a record deal," he says. "It's really appealing to have partial ownership in a situation." The BBR promotion team will work the Diffie record, which is tentatively due next spring, to country radio.

#### **REGIONAL RODEO**

Jennifer Shaffer Thorpe and Neda Tobin join Lyric Street as regional promotion directors for the Northeast and Southwest, respectively. Thorpe, who most recently held regional positions at MCA Nashville and Warner Bros., replaces Shari Reinschreiber, who recently exited. Tobin joins from Atlantic Records, where she did pop promotion, and replaces Sharon LePere, who segues to Arista for pop promotion duties.

Universal South hires Shane Allen for West Coast promotion duties. Allen, who previously was secondary promoter for MCA Nashville, succeeds Denise Roberts, who is moving to Nashville as the label's new director of national promotion (Country Airplay Monitor, Nov. 1). The label still has an opening for a Southeast regional.

In other news, Kelly Clague Wright has been promoted to senior VP of rpm management. She has been with the company since its inception more than five years ago.

syndicated classic country show, and the Morning Sidekick Comedy and Show Prep Service.

The Associated Press reports that 54-year-old Laura Mae Dayton has pleaded guilty to causing the traffic accident that killed WTQR Winston-Salem, N.C., PD/morning man Paul Franklin and two others in May. A judge ordered Dayton to complete 130 hours of community service and speak to a motorcycle-safety class.

#### UNITED STATIONS BUYS LAUNCH

United Stations Radio Networks has bought Launch Radio Networks, the syndicated music and entertainment news arm of Yahoo. The Launch networks will continue to operate under that name and are expected to maintain their editorial, affiliate relations, and advertising staffs in New York, Los Angeles, and Nashville. The syndication operation is separate from Launch's online music portal, which continues to be part of Yahoo.

#### **CRB REDOES ITS WEB SITE**

Country Radio Broadcasters has launched a redesigned Web site, crb.org, and will post a new, original article by a different industry player every week up until Country Radio Seminar in February 2003. In other CRB news, the organization has extended the submission deadline for entries for its Air Personality Award to Nov. 30. See the Web site for more details.

COUNTRY AIRPLAY MONITOR NOVEMBER 22, 2002

#### Jon, Michael Meet John Michael



WMZQ Washington, D.C., APD/MD Jon Anthony and WPOC Baltimore APD/MD Michael J. Foxx meet with John Michael Montgomery before his performance at the U.S. Naval Academy in Annapolis, Md. Pictured, from left, are Warner Bros.' Chuck Thagard, Anthony, Montgomery, and Foxx.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 5	WNKT Charleston, S.C. APPEARING: Tracy Byrd	Toys 4 Tots Concert	Kipp Shives
Dec. 11	WYCD Detroit	Christmas Show	Lauri Brooks
	APPEARING: Aaron Lines, Jo tor your event! Call Phyllis Sta	Dee Messina	

#### **Mad For Mozingo**



Lyric Street artist Kevin Denney, center, meets with Jones Radio Networks syndicated personality Lia, left, and WGKX Memphis PD Greg Mozingo during a recent performance in Memphis.

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# **MONITOR PROFILE**

## **Eric Logan Climbs The Infinity Ladder To VP Of Programming**

Sixteen years ago, Eric Logan was standing on hot black asphalt at a car dealership in Oklahoma City, wearing a duck suit, orange boots, and a knee brace from a softball injury, waving at passing cars. It was his first paying job in radio as the Chuck the Duck mascot for country station KXXY. Logan was 16.

Now 31, Logan has moved through the radio ranks quickly, particularly since connecting with Infinity Broadcasting at the former KYCW (Young Country) in Seattle. He has already made three moves within that company and is

From Seattle, Logan moved to the PD job at KYCY San Francisco, then the OM job at WOYK-AM-FM and WRBQ (later WYUU) Tampa, Fla., where he also added "format captain" duties for Infinity's country stations. Six months ago, Logan moved to Chicago to join WUSN (US99) in the newly created OM position.



**VP of Programming Infinity Broadcasting** 

'I don't think a PD ever thinks his job is finished, because it's a live medium'

Violating the first rule in the often transient life of a programmer—never buy a house-Logan and fiancee Erin Ritter had just closed on a loft when word came that Logan was named to another newly created position, VP of programming for Infinity.

He and Ritter will be relocating to New York, a city Logan has only visited four times and had never even seen before two years ago when Infinity/Tampa market manager Tom Rivers took him there on a shopping trip and, Logan says, "introduced me to the heroin that is Fifth Avenue.

In addition to Logan, Infinity recently appointed KROQ Los Angeles PD Kevin Weatherly as senior VP of programming. He will remain based at KROQ but will work closely with Logan and their new boss, Infinity Broadcasting president Andy Schuon. Logan's new duties will include strategy, research, talent development, and branding of individual Infinity stations

But defining his new job in New York, Logan says, is "really a work in progress." He and Weatherly will be "a resource for anyone in the company that needs us." He expects one of his primary tasks will be continuing to find group-wide opportunities like two that have already happened-making audio from Late Show With David Letterman available to Infinity stations and booking U.S. Secretary of Defense Donald Rumsfeld for a one-hour exclusive chat with Infinity's N/T stations, which took place Nov. 14.

Despite his short time in Chicago, Logan and the US99 staff had already begun turning that station's fortunes around, having relaunched it as "America's Country Station" and reset the airstaff, among other changes.

He thinks US99 is well-positioned for continued growth. "I think we've got the brand invented, an incredibly powerful brand in Chicago with America's Country Station," he says. "There is still a lot of work to be done,

They can just pick up the mantle and move on. The station deserves the success it's enjoying right now.

Asked if he feels his work was finished in Chicago, Logan says, "I don't think a PD ever thinks his job is finished, because it's a live medium. It's a very fluid and liquid business. After four years in Tampa, there were still things I wanted to do there. That's a good trait for programmers to have—to be [always] yearning for something else."



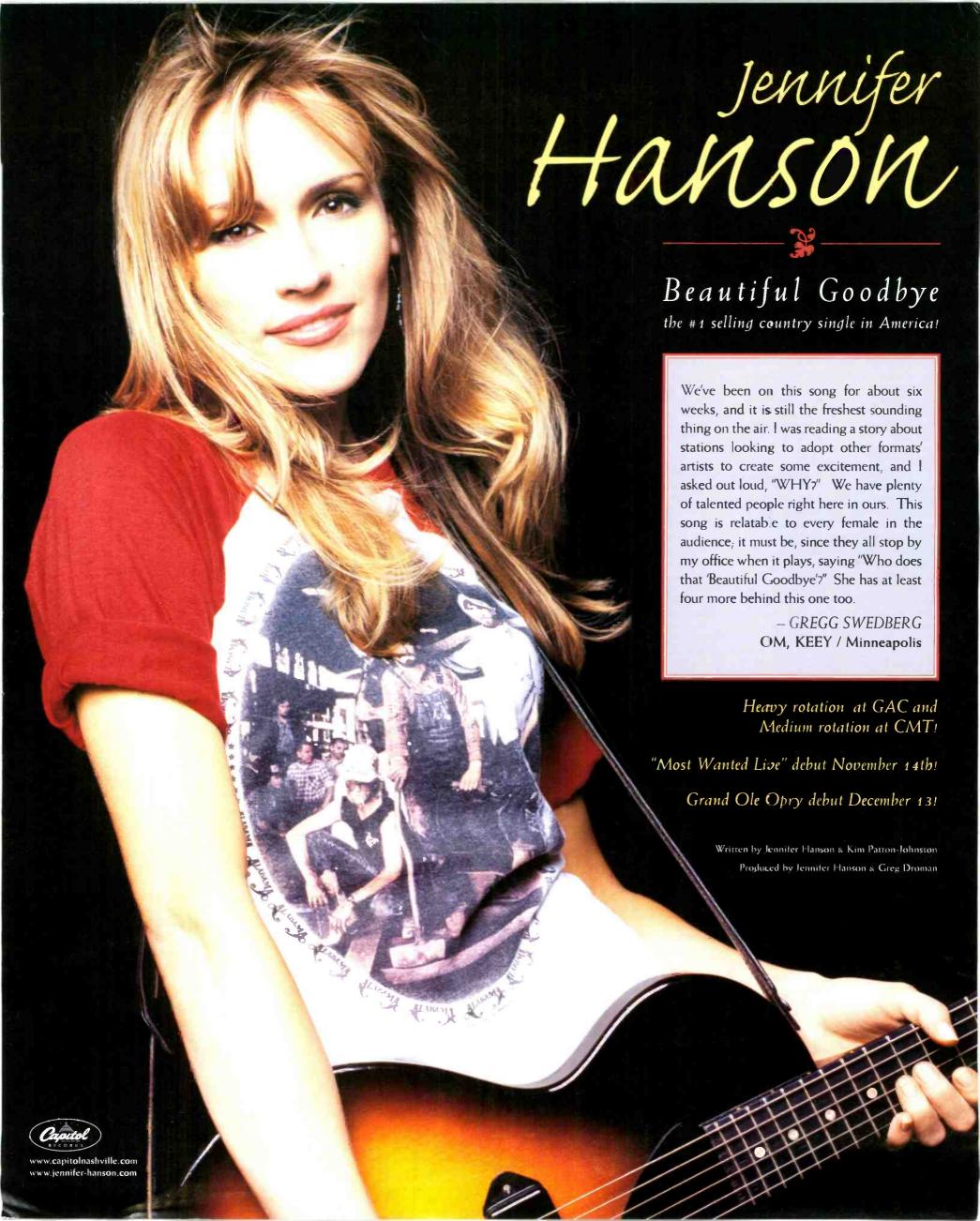
Logan's first paid radio job was playing the Chuck the Duck mascot at KXXY Oklahoma City in 1986. A 16-year-old Logan is pictured with his brother, Tony.

Logan is not sure when he'll be relocating. He's also uncertain whether he will retain his country format captain duties but says, "I will stay very involved with country music for the time being." That includes keeping his seat on the Country Music Assn. board of directors, for which he was recently re-appointed.

While his new duties at Infinity will involve working with all formats, Logan has worked primarily in country, something he says means he's coming from "a position of strength. I think the country format is so poised for the future."

While Logan's transfer to New York has reignited hopes that Infinity will flip its WNEW New York to country, he will only say, "Infinity is always looking for ways to improve all of our radio stations. Country is a very strong format and demonstrates itself very effectively in a lot of markets, but it's different in every market.'

Meanwhile, Logan is very excited about his new position. "I love challenges," he says. "That's one of the things I love the most about programming-that there's a different challenge every day. I don't know what the challenges of this new position in the company will be, but . . . the challenges are what I'm most PHYLLIS STARK excited about.'



#### Why Did 'Ten Rounds' Take Six Months?

Continued from page 1

200 spins," Raab recalls. "Some stations back then would play a song in power one week, then bury it in back in their 2,000-song gold library the next week, if they didn't rest it for a few weeks first."

So how much longer is it taking for reaction records to kick in now, and does that reflect the relatively low number of spins that most titles can expect out of the box? Did Byrd have a tougher time getting a fair hearing, even with a reaction record, than, say, Keith? And does having a novelty/reaction element actually make it harder for some songs at today's country format?

#### **CAN'T FIND A NOVELTY? INVENT ONE**

Country Radio Broadcasters executive director Ed Salamon was one of the format's biggest proponents of reaction records at WHN New York in the late '70s and early '80s. In fact, if Salamon didn't have a novelty record for a major ratings book, he would invent one, even pulling out Wink Martindale's 1959 "Deck of Cards" and forcing the label to reissue it.

Back then, Salamon says, "novelty records would hit the audience's radar very quickly. Once you heard those songs, you knew that you had heard them and would either love them or hate them."

And lest you think that WHN's aggressive use of reaction records was a function of a different, less research-driven time, it was actually research-friendly PDs like Salamon and then-WMAQ Chicago PD Bob Pittman who were driving those records. While Salamon recalls that those records were usually polarizing, the combination of phones and high positives was enough to keep those songs on the air. "The research encouraged those of us who used it to take chances on music in the late '70s. It did not hold us back," he says. "I would absolutely not have played those records if I didn't have the chance to have my opinion validated or negated very quickly."

Former WKHX/WYAY Atlanta OM Dene Hallam has remained a proponent of reaction records since that time. "You will know when you've got one, because you will get hundreds of calls a week in a big market or dozens in a small one," he says. "My philosophy on these types of records is to be the first station to hit that song and play it often . . . [and] be the first station on it and the first off it, too."

That said, Hallam says he didn't see immediate reaction to "Ten Rounds With Jose Cuervo," which he thinks could have been because there were other reaction records at the same time. But he *did* get "hundreds" of calls for Tommy Shane Steiner's "What We're Gonna Do About It," with WKHX's early support, he claims, helping prompt RCA to make it a single.

#### JOSE CUERVO, YOU ARE A FRIEND OF MINE/I LIKE TO DRINK, BUT NOT AT GRADUATION TIME

Notably, Hallam's WKHX had greater-thanusual rotations on new songs. So does KEEY (K102) Minneapolis, another early supporter of "Ten Rounds With Jose Cuervo," where regional VP of programming Gregg Swedberg says the record "reacted almost immediately. We saw most requested-type phones right away. Not because it was T-Byrd either, because most people [who] called requesting the song title [then asked] "Who did that again?"

Swedberg continues, "I think that because some stations jumped it before release date, it took RCA longer to get it on everywhere. Also, for some insane reason, some stations are slow to put drinking songs on, despite the history of this format."

Consultant Ed Shane says "the lyric came into play at stations that wanted to be cautious. We advised stations to wait until school was out to avoid playing a drinking song at graduation time." Regent Broadcasting VP/programming Bob Moody adds, "My stations were late on 'Ten Rounds With Jose Cuervo.' I feared that it would test poorly, as drinking songs often do in these politically correct days. I was totally wrong. Once we started playing it, the reaction was fairly swift."

Swedberg also thinks that "because ["Ten

Rounds With Jose Cuervo"] was a [third] single, and there were some—not many—stations who had success with the previous cut, they may have been slow to [increase] the rotation. With many programmers, phones are one of the least [important] considerations in moving songs in rotation, and many people don't have early research. And when you have a 19-song list and are still playing songs that are a year old, everything moves slowly."

Consultant Pam Shane thinks the length of time that "Ten Rounds With Jose Cuervo" took to get traction was "less a product of the song than of circumstance," she says. "Tracy Byrd hadn't been hot, so there wasn't an 'automatic add.'"

"He simply isn't an 'automatic add,' " Moody concurs. "If Toby or Brooks & Dunn had recorded 'Ten Rounds With Jose Cuervo,' it would have been added sooner and hit the top in much less time."

#### **HOW FAST DO HITS REACT?**

So how much longer is it taking for reaction records to kick in now? "Same as they always have," Swedberg says. "For example, the Kid Rock song is a huge reaction record. We played it in lunar for a week or two, got a billion calls, upped it to a regular light, got even more calls, and pumped it to a medium. In truth, you can't get a read in research until you get enough spins, so why not get your spins early, find out if it is a hit, then deal with it like any regular song?"

Swedberg answers his own question. "Most stations' playlists are clogged. If you want to play Nashville's game, they don't like it when one of their songs that sits up at No. 15 has to move backward on your list or off your list in favor of a reaction record at No. 42. One of our problems is the inability to let go of records that we know are mediocre. Top 40 doesn't do it. AC doesn't do it. Rock doesn't do it, but we happily pump up that familiar artist's song even when we can see that it's just OK. Superstar acts get the benefit of the doubt and get medium rotation right away. A record by a superstar can get to No. 10, or even slightly higher, before anyone knows whether it's a hit.

Swedberg also notes that "most people have no feedback system in place, and the charts are all they have. But when a record explodes like 'Ten Rounds With Jose Cuervo' did almost everywhere it [was] played, to leave it in a light rotation in favor of some familiar artist's ballad makes no sense."

The initial resistance in some quarters to Byrd's song raises the issue of whether being a reaction record, or at least one with a humorous element, is a negative in today's more cautious country radio. "It has never been a bad thing," Raab says. "We need songs that touch people in a real way. That has always been a strength of the format."

But Raab also thinks country radio is "sometimes keeping records on too long. 'Ten Rounds With Jose Cuervo' is a good example. Some big hits don't need to be played [as] currents for six months. It's OK to have a quick up-and-down-the-charts song once in a while."

"If we didn't have reaction records, then people wouldn't notice us. Our policy is to play songs people notice, even if we play them only a short while," Pam Shane adds.

Swedberg also takes a swing at the tearjerker ballads that have become all the reaction record that many PDs need. "The truth is that just because you're singing about your mama or dog dying, it doesn't make it a reaction record," he says. "Kid Rock and Sheryl Crow are singing about a doomed relationship, and that's a big reaction record. Mark Wills is singing about the '70s and '80s, and that's a reaction record. Anthony Smith sang about a woman who loves the country lifestyle.

"We get trapped [by] too many songs sounding alike, instead of finding different types of reaction songs," Swedberg adds. "It's a bad thing if everything we do involves a family member dying in the third verse after we hear how wonderful they were in the first two. We as programmers just need to exercise control and not play every 'my blank died' song."

# NASHVILLE

#### **Hill Goes To Vegas**

Faith Hill will perform at the 2002 Billboard Music Awards, to be telecast 8-10 p.m. (ET/PT) Dec. 9 on Fox-TV from the MGM Grand Garden Arena in Las Vegas. Keith Urban will also appear. Other performers include Justin Timberlake, Avril Lavigne, Creed, Nelly, and Puddle of Mudd. In other Hill news, the singer will be joined by guest Carlos Santana during her one-hour NBC-TV special, Faith Hill: When the Lights Go Down, airing at 9 p.m. (ET) Nov. 28.

George Strait wrapped his first arena tour in five years Nov. 2, having grossed more than \$18 million from 24 shows, *Billboard Bulletin* reports. Jo Dee Messina opened all dates. The top-grossing date on the tour was March 8 at the Pyramid Arena in Memphis, earning \$1.2 million.

Kenny Chesney will perform his second annual New Year's Eve show at Nashville's

Gaylord Entertainment Center this year, with openers Montgomery Gentry and Keith Urban. Chesney will embark on his Margaritas and Señoritas tour in early 2003.

Congratulations to Dixie Chicks' Emily Robison and her husband, Columbia/Lucky Dog artist Charlie Robison, on the Nov. 11 birth of son Charles Augustus (Gus) Robison in San Antonio. The couple have asked that anyone wanting to honor the birth of their son make a donation to the Make-a-Wish Foundation in lieu of sending gifts. Donations can be sent to Make-a-Wish Foundation of America, 3550 N. Central Ave., Suite 300, Phoenix, AZ 85012, or logon to wish.org and select the giving page.

In other baby news, Troy Gentry of Montgomery Gentry and his wife, Angie, welcomed daughter Kaylee Alexandra Gentry Nov. 13 in Nashville.

Neal McCoy will team with Wayne Newton and comedian Paul Rodriguez to entertain U.S. troops in Bahrain and Kuwait during a Thanksgiving USO tour. Jamie O'Neal is also part of a USO tour of the Balkans and the Mediterranean that runs Nov. 18-30.

#### Man! He Feels Like Miss KSON!



KSON San Diego morning hosts Tony & Kris held a My Man Will Dress Like a Woman contest to send a winning couple to Nashville for the Country Music Assn. Awards and a private Shania Twain listening party. Seven women helped their hairier halves with makeup, wigs, and wardrobe. The dolled-up guys then stood on a street corner while passers-by voted for their favorites in calls to the station. Pictured, from left, are Tony Randall, contest winner Matt "Miss KSON" Jennings, and Kris Rochester.

# Letter: Why Wasn't 'Doc' In The House?

I read with great interest the article about this year's Country Music Assn. (CMA) Awards ("Radio Cites Jackson, Performances Among Highs at CMA Awards," Country Airplay Monitor, Nov. 15). While I agree with most of my colleagues that the performances were great and that Vince Gill was again an outstanding host, I feel that the show fell way short on overall entertainment value.

Compared to other awards shows, it seems that producers of the CMAs are content [with] featuring only prominent people within the country music community. We know that a lot of movie stars and sports figures are huge fans of country music, even close friends of some of our format's biggest superstars. Where were they? I recently saw a photo where Brad Paisley was joined onstage by Jim Belushi during a performance. Wouldn't the CMAs have been more of an event if we had people like Belushi, or Brett Favre, or Peyton Manning, or Kimberly Williams, or the cast of *Doc* handing out a few awards?

Earlier this year, the Academy of Country Music Awards took a lot of heat for featuring Kid Rock with Hank Williams Jr. But it sure was something that my audience talked about the next day! And remember the TV shots that Pam Anderson got in the audience? Who would've

thought they would ever see her at a country music awards show? At least they were pushing the envelope a bit on that show, instead of rehashing a lot of the same performances that you would see on CMT if you watch it for any length of time.

And with all due respect, why must our award shows give such reverence—and air time—to the legends of years past, when their appearances often leave people like my wife (who's 31 and not a country P1) asking, "Who is that?"

The TV ratings prove that the CMA Awards are arguably the best chance country music has to showcase itself every year. Alan Jackson's humbling acceptance [speeches] were proud moments for all of us. And it should come as no surprise that 38 million viewers tuned in to see Shania Twain kick off the show. But how do we know that all 38 million of those folks came away with an excitement about our format? If we're ever going to reverse the trend and start growing the format to new listeners, we need to break out and show that country music is America's music and not just for those who live in Nashville.

Jon Anthony APD/MD/afternoon personality WMZQ Washington, D.C.



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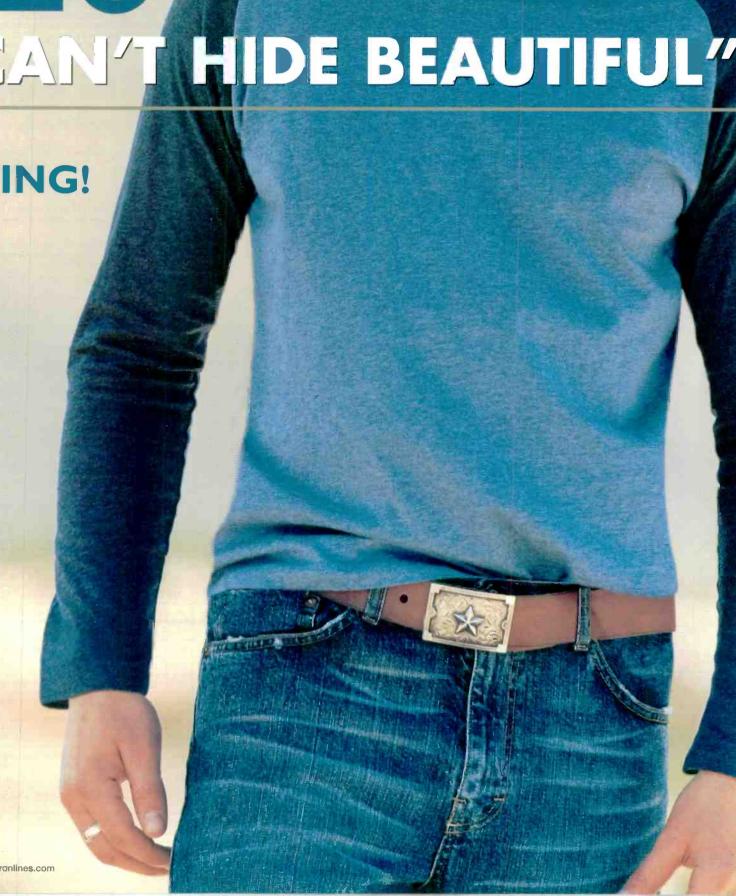
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TOBY KEITH • Who's Your Daddy? (DREAMWORKS) KKBQ +25, KRST +22, WWGR +18, KEEY +18, WDXB +18, KZSN +17, WHOK +15, WCTO +14, WMZQ +13, KSSN +13	+373
RASCAL FLATTS • These Days (LYRIC STREET)  WWKA +23, KILT +20, KSCS +17, WUBE +17, WOGI +15, KSKS +15, KSSN +14, KWNR +14, WKDF +13, KZLA +9	+361
TIM MCGRAW • Red Rag Top (CURB) KWJJ +27, KNIX +18, KBQI +15, KGMY +14, KMPS +14, KRMD +14, KRTY +13, KILT +12, KTTS +11, WQXK +11	+309

#### **COUNTRY AUDIENCE**

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			* * * No. 1 * 3	* *				
1	1	22	SOMEBODY LIKE YOU CAPITOL 8 weeks at No.	1 KEITH URBAN	44.659	45.759		
2	3	21	THESE DAYS LYRIC STREET	RASCAL FLATTS	42.560	38.99		
3	2	13	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	39.711	39.534		
4	4	13	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	38.840	37.20		
5	5	14	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	37.662	36.12		
6	7	22	MY TOWN COLUMBIA	MONTGOMERY GENTRY	32.748	33.57		
7	8	31	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	31.560	32.44		
8	10	11	RED RAG TOP CURB	TIM MCGRAW	30.190	29.15		
9	9	7	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	28.647	30.12		
10	6	22	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.720	35.17		
(11)	17	8	19 SOMETHIN' MERCURY	MARK WILLS	24.157	20.64		
12	15	17	FALL INTO ME DREAMWORKS	EMERSON DRIVE	23.764	21.98		
13)	18	12	I JUST WANNA BE MAD MERCURY	TERRI CLARK	21.724	20.49		
14	14	29	THE GOOD STUFF BNA	KENNY CHESNEY	21,456	22,11		
<b>15</b> )	19	10	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	21.099	19.53		
16	16	12	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	20.455	20.78		
17)	20	17	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	19.914	18.97		
18	11	27	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	19.334	23.48		
19	12	24	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	18.520	22.29		
20	21	13	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	16.495	14.90		
<b>2</b> 1	24	5	THE BABY WARNER BROS,/WRN	BLAKE SHELTON	16.127	12.66		
<b>22</b> )	22	12	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	15.951	14.51		
23)	23	16	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	13.749	13.66		
24)	25	11	UNUSUALLY UNUSUAL BNA	LONESTAR	13.153	12.46		
<b>(25)</b>	26	7	MAN TO MAN MCA NASHVILLE	GARY ALLAN	12.489	10.70		
26)	28	14	AT THE END OF THE DAY BNA	KELLIE COFFEY	9.744	9.14		
27	27	15	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.177	9.14		
28	29	10	ON A MISSION WARNER BROS./WRN	TRICK PONY	8.570	8.024		
29	30	6	CHROME CAPITOL	TRACE ADKINS	8.210	6.935		
30	32	9	I'M NOT BREAKIN' CURB	STEVE HOLY	6.790	6.516		
31	33	9	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.761	5.93		
32	31	15	CRY WARNER BROS./WRN	FAITH HILL	5.593	6.560		
(33)	34	9	WAITIN' ON JOE MERCURY	STEVE AZAR	5.315	4.964		
(34)	36	2	NEXT BIG THING MCA NASHVILLE	VINCE GILL	5.314	4.559		
(35)	35	3	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	5.289	4.609		
(36)	38	6	FAMILY TREE DREAMWORKS	DARRYL WORLEY	4.730	3.879		
(37)	39	3	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	4.581	3.84		
(38)	37	8	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	4.004	3.938		
(39)	40	5		GGS WITH MARTINA MCBRIDE	3.907	3.77		
<u> </u>	-		-					

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song belong played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 23, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	02 artist					
			No. 1						
1	3	3	BEAUTIFUL GOODBYE CAPITOL 77816 1 week at No. 1	JENNIFER HANSON					
2	2	14	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS					
3	5	57	GOD BLESS THE USA CURB 73128	LEE GREENWOOD					
4	4	117	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES					
5	6	37	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE					
6	7	26	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS					
7	9	133	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS					
8	8	281	HOW DO I LIVE ▲3 CURB 73022						
9	NE	WÞ	THE LUCKIEST MAN IN THE WORLD WARNER BROS. 16680/WRN	NEAL MCCOY					
10	10	59	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYW	VOOD AARON TIPPIN					

# Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 23, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
		_		No. 1	
1	2	1	4	FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98) 3 weeks at No. 1 CRY	1
2	3	3	11	DIXIE CHICKS A MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98) HOME	1
3	1		2	RASCAL FLATTS LYRIC STREET 165031/HOLLYWOOD (12.98/18.98) MELT	1
4	4	2	7	<b>ELVIS PRESLEY ▲</b> <sup>2</sup> RCA 68079* (12.98/19.98)	1
5	6	4	16	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
6	12	10	43	GREATEST GAINER  ALAN JACKSON ▲3 ARISTA NASHVILLE 67039/RLG (12.98/18.98)  DRIVE	1
7)	7	5	29	KENNY CHESNEY ▲ BNA 67038/RLG (12,98/18,98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
8	5	-	2	VARIOUS ARTISTS EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)  TOTALLY COUNTRY VOL. 2	5
9)	NE	wÞ	1	ALISON KRAUSS + UNION STATION ROUNDER 610515/JUME (19.98 CD) LIVE	9
10)	NE	w	1	ALAN JACKSON ARISTA NASHVILLE 67062/RLG (11.98/17.98) LET IT BE CHRISTMAS	10
11)	10	9	60	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
12)	8	6	5	KEITH URBAN CAPITOL 32936 (10.98/18.98)  GOLDEN ROAD	3
13)	NE	w	1	TRICK PONY WARNER BROS. 48236/WRN (12.98/18.98)  ON A MISSION	13
14)	NE	w.	1	JOHNNY CASH AMERICAN/LOST HIGHWAY 063339*/JUME (18.98 CD) AMERICAN IV: THE MAN COMES AROUND	14
15	9	7	6	LEANN RIMES CURB 78747 (12.98/18.98)  TWISTED ANGEL	3
16	11	8	101	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
17)	14	15	53	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
18)	NE	w >	1	WILLIE NELSON & FRIENDS LOST HIGHWAY 170340/UME (18.98 CD) STARS & GUITARS	18
19)	NE	w Þ	1	MARK WILLS MERCURY 170313 (11.98/18.98) GREATEST HITS	19
20	15	13	103	TIM MCGRAW ▲³ CURB 77978 (12.98/18.98) GREATEST HITS	1
21)	18	17	11	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
22)	25	28	76	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)  PART II	3
23)	20	14	13	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)  THIS SIDE	2
24	17	12	9	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
25	16	11	12	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
26	13	19	3	ANNE MURRAY STRAIGHTWAY 39779 (19.98/19.98) COUNTRY CROONIN'	13
27	19	16	7	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98) STRONG ENOUGH	4
28)	24	23	63	TOBY KEITH ▲2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
29)	31	39	5	BROOKS & DUNN ARISTA NASHVILLE 67053/RLG (11.98/17.98)  IT WON'T BE CHRISTMAS WITHOUT YOU	29
30)	29	29	65	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/UME (11.98/17.98)  NEW FAVORITE	3

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

12 0

7 1

KYGO Denver

PD: Joel Burke MD: Tad Svendser

Jefferson Pilot 303-321-0950

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 8 — 14, 2002

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Rascal Flatts, These Oays
Dide Chicks, Landslide
George Strait, She'll Leave You With A
Montgomery Gentry, Hy Town
Montgomery Gentry, Hy Town
Montgomery Gentry, Hy Town
Dide Chicks, Landslide
Didy Kelth, Who's Your Daddy
Phil Vassar, American Child
Shania Iwain, I'm Gonna Getcha Good!
Jarri Clark, I Just Wanna Be Mad
Darry Worley, Family Iree
Joe Michols, Brokenheartsville
Rabecca Lynn Howard, Forgive
Track Pony, On A Mission
Finck Pony, On A Mission
Stern Azat, Wattin On Joe
Emerson Drive, Fall Into Me
Lonesta, Unusually Unusual
Travis Tritt, Stong Enough to Ge Your M
Radney Foster, Everyday Angel
Mickel Treak, This Side
Jennifar Manson, Beautiful Goodbye
Billy Ray Cyrus, What Ebe Is Ther
Tammy Dochran, Life Happened
Mark Wills, I Somethin
Mills, 19 Somethin
Man Wills, Places I've Never Benn
Alan Jackson, Where Were Penn
Alan Jackson, Where Were Penn
Mark Wills, 19 Somethin



Nielsen

93.9 KZLA

24 5 7 0

KPLX Dallas

PD: Paul Williams APD: Smokey Rivers

MD: Cody Alan Susquehanna 214-526-2400

Suguehanna 214-526-2400
Bilak Shelton The Baby
Bascal Flats These Bugs
Toby Reth Who's Your Undorly
Beerge Strait She II Leave You With A S
Tim McGraw Red Rag Too
Keith Urban Shomebody (Lie You
Lonestar Unusually Unusual
Aaron Lines You Can't Hicke Beautiful
Joe Nithols Brokenheartswille
Montgomery Gentry My Town
Shama Wanin Tim Gomo Betch a Good!
International Wanin Shama Beath Montgomery Gentry My Town
Shama Wanin Tim Gomo Betch a Good!
International Wanin Shama Beath Montgomery Gentry My Town
The Advisor Street Went Be Mod
Farth William
The Wanin Shama Beath Undorline
The Chicks Landsfile
Diamond Rio Beautiful Day
Ditie Chicks Landsfile
Tazey Byrd Ilen Rounds With Jose Cuervo
Cross Canadian Rayweed 17
Gary Allan Man To Man
Tanya Tucker A Memory Libe I'm Gonna Be
Brooks & Dunn Every Nive
Lore Street Strait Don't Have Digine
Toby Keith Courtery Of The Red, Withe A
Tim McGraw Unbraken
Rad Poster Everyday Angel
George Strait Lung And Luring Weil
Christ Cagle What A Beautiful Day
Tim McGray Hon Oppore

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds ( A) denotes songs with 6 or more detections at station for first time this week.

RPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KIKK-FM

KIKK Houston, TX (PD/MD: Garrison/Trapane)

741	stay reader besignations. 2	
#2	KTTS, Springfield, MO (PD/MD: Hansen/Cannon)	1
#3	WYUU, Tampa, FL (PD/MD; Culotta/Roberts)	1
#4	KCYY, San Antonio, TX	1
#5	KWJJ, Portland, OR (PD/MD: Boesen/Lockwood)	1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

PD: Bob McKay APD/MD: Cadillac Jack

George Strait She II Leave You With A S Mark Wills 19 Somethin Rasca Flatts here Days Toby Reith Who's Your Daddy' Aaron Lines You Carri Hide Beautiful Dine Chicks Landslide Reith Urban Somebody Like You Blake Shelton The Baby Friend Days World Hide Shelton The Baby Friend Days Hosel Shelton The Baby Hide Shelton The Baby H AA Joe Nichols Brokenheartsville
AA Darryl Worley Family Tree 7 0 7 1

WXTU Philadelphia

Beasley 610-667-9000

PD. Chris Parr

CBS Cable 615-457-8500

Sharia Iwain, I'm Goma Getcha Good!
Lakan Rimes, Life Goes On
Faith Mill, Cry
Drile Chicks, Landside
loby Keith, Who's Your Daddy
Travis Firti, Strong Enough to Be Your
Rascal Flatts, These Days
Steve Arar, Waith On Joe
Montgomery Beating, My Town
Keith Urban, Somehody Live You
Rebecca Lynn Howard, Forgive
Bruca Springston, Lonesome Day
Cledus I Juddi, N. S. Aliceat Day To Be A
George Strat, She'll Leave You With A
For Clark, Liust Wanna Be Mid
Darryl Worley, Earthy Tree
Elizabeth Cook, Stuppi Things
Diric Chicks, Long Fine Gone
Shedaisy, Mine All Mine
Aaron Lines, You Can't Hide Beautiful
Darryl Worley; I Miss My Friend
Darnol Worley, I'm Gonna Miss Her
Diamond Rio, Beautiful Goodye
Nickel Creek, This Side
Terason Drive, Pall Ind Mes
Emerson Drive

Aaron Lines, You Can't Hide Beautiful

Montgomery Gentry My Town
Diase Chick's Landshire
Pasca Flaths hese Days
Toby Main Who's Your Dady's
George Strait hese Days
Toby Main Who's Your Dady's
George Strait hese Illeave You With A S
Keith Urban Somebody Like You
Tim McGizer Med Gag, Top
Main William 19 Something Getcha Good!
Main William 19 Something Getcha Good!
Main William 19 Something Getcha Good!
Main Jackson Work In Progress
Rebeca Lynn Howard Forgive
Emerson Grive Fall Into Me
Iravis Intit Strong Enough To Be Your M
Irri Clark Jlust Manna Be Mod
Brooks & Dunn Every Rive
Tars Strait Strong Enough To Be You
Tarse Adkins To Man To Man
Carolyn Dawn Johnson One Day Closer To
Trace Adkins Chrome
Mellie Coffey Al The End Of The Day
Deana Carafre There's No Limit
Aaron Lines You Can't Mide Beautiful
John Michael Montgomery Till Mothing Co
Vince Gill Net Big Thing
Jiamond Rio Beautiful Mesa
Martina McBride Where Would You Be
Steve Holy I'm Not Breakin'
Tirick Pony On A Mission
Hos Happened
Tarsis I'm Lide It Easy
Blake Shelron The Babpoend
Tarsis I'm Lide He Lidents Go Down

AA Blake Shelton The Baby
AA Faith Hill When The Lights Go Down

VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Mark Wills 19 Samethin' George Strat She II Losev You With A Story Real Wills 19 Samethin' George Strat She II Losev You With A Story Real Wills 19 Godge Carolyn Dawn Inholation Glood Day Closer To Brad Pasis by I Wish You' G Stay Tim McGraw Med Rag I You Diale Chicks Landslide Will Rock Featuring Sheryl Cr Picture Jennifer Hanson Beauffull Goodbye. Keith Urban Somebody Like You Rassaf Fatts I Ness Days Montgomery Gerling My Yown Blake Shelton The Baby Nontgomery Gerling My Yown Blake Shelton The Baby Shelton The Shelton Shelton House Fatter Clark I Just Wanna Be Mad Febreca Lynn Howard Forgive Trick Pony On A Mission Gary Allan Alan Lo Man Kenny Chesney Live Those Songs Kellie Coffey A! The Lond Of I he Day Mark Coffey Allan Jackson Work In Progress Kellie Coffey A! The Lond Of I he Day Alaron Lines You Carl' Hole Beaufful Alaron Robert Private Shahara Wain I'm Gong Gletche Good Lee Ann Womank Forever Everyday Faith Hill When The Lights Go Down

**KEEY Minneapolis** 

MD: Johnny Gray
ABC/Disney 770-955-0101 92.5 TU

AA Trick Pony On A Mission

WKHX Atlanta

Mark Wills, 19 Somethin'
Trini Triggs, I'm Only In It For The Lov

Keith Urban Somebody Like You George Strait She'll Leave You With A S Rassal Flats I hese Days Day Martin Harst I hese Days Do by Martin Harboth George Strait She'll Leave You With A S Rassal Flats I hese Days Day Martin Harboth You Gaddy? I may Martin Harboth Martin Harboth Gentry My Youn Mana Marka With 19 Somethin Gary Allan Man Io Man Brooks & Dunn Ever River Terri Clark I Just Wanna Be Mad Aaron Lines You Gart Harb Reauthul Diamond Rio Beauthul Mess Emerson Driver Fall Into Me Travis Tirt Strong Enough Io De Your M Lonestar Hussally Unbussal Rebecca Lynn Howard Forgive Blake Shelton The Baby Kenny Chesney The Good Stuff Tem McGraw Littler Allan Marka Martin Harboth Good Stuff Tem McGraw Littler With Bri What We're Dittie Checks Long Time Gone God Rock Featuring Sheryl Cr Picture Deano Carter Thee's No Lumin Alan Jackson Wheel Come From I Alan Jackson Wheel Come From Steve Azar I Don't Have To Be Me ("Til Yince Gill Next Big Thing Sara Evans I Keep Looking Trick Pony On A Mission

16 0 7 0

AA No Airplay Adds This Week 11 3

KNIX Phoenix **KYGO 98.5** PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Keith Urban Somebody Like You Dising Chicks Landshide and With A S. Keny Chessey The With A S. Keny Chessey The Good Stuff Mark Chesnut She Was Jammy Cochran Life Happened Rebeca Lynn Howard Forgive Montgomery Gentry My Town Shania Twarin Tim Gona Getcha Good! Mark Wills 19 Somethin Resca Flatts here Gays Emerson Drive Fall Into Me Joe Nichols In Hengosshide Alan Jackson Work In Philippuss Alan Jackson Work In Philippuss Alan Jackson Work In Philippuss Alan Jackson Work In Philippus Alan Leckson Work In Philippus Alan Lec 

AA Pinmonkey | Drove All Night
Blake Shelton The Baby

OM: R.J. Curtis APD/MD: Tonya Campos

KZLA Los Angeles

Reith Urban Somebody Libe You Disse Chrisks Landdide Rassal Flatts These Days Diamond Rive Beauthful Mess Shania Iwain I'm Gonna Getcha Good! Kenny Chesnya A Lot Of Things Different loe Nichols The Impossible Loby Kenth White's Your Diady? Fanth Hill When The Lights Go Down Aaron Lines You Cart Hide Beauthful Kid Rock Featuring Shery! Or Picture Darry! Worley! Miss My Flower Darry! Worley! Miss My Flow Darry! My Flow Darry! Miss My Flow Darry! Miss My Flow Darry! Miss My Flow Darry! Miss My Flow Plant My Flow Darry! Miss My Flow Darry! Miss My Flow Dar 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30 AA Farth Hill When The Lights Go Down
AA Shania Twain Thank You Baby! (For Makin

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Infilmity 9U9-829-9320

1 Montgomery Gentry My Iown
2 Rascail Flatts These Days
3 Meth Ufban Somebody Libe You
4 Emerson Drive Fail Into Me
5 Rebecca Lynn Howard Freighte
6 George Strait Shell Leave You With A S
7 Toby Ken'l His Hor Shor Daddy?
8 Brooks & Dunn Every River
9 Itim McGraw Red Rag: Day Howard For Book
10 Iammy Coothran Life Rappened
10 Iammy Coothran Life Rappened
11 Aaron Lives You Can't Mee Beauthul
12 Review Coothran Life Rappened
13 Rammy Lives You Can't Mee Beauthul
14 Ram Lives You Can't Mee Beauthul
15 Review Coothran Life Lives Tob
16 Review Coothran Life Lives Tob
17 Lives You Can't Mee Beauthul
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18 Review Coothran Lives Tob
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19 Lives You Can't Mee Beauthul
19 Steve Not You Mee Beauthul
19 Steve Not You Mee Beauthul
19 Steve Not You Mee Beauthul
19 Brooks & Dunn My Heart Is Lost To You
19 Dine Chicks Landfolde
19 Carolyn Dawn Johnson One Day Closer To
18 Tary Byrd Line Rough Lives My Frend
19 Dine Chicks Landfolde
19 Damond Rives Landfolde
10 Damond Rives Lives Chaps
20 Iamy Worley Lines My Frend
21 Damond Rives Lives Chaps
22 Revin Denney I'll Go Away
23 Keenin Chesney The Good Stuff
24 Mark Chapsutt She Was
25 Keening Chesney The Good Stuff
26 Joe Nichols The Impossible
27 Martina McBride Where Woold You Be
28 Heather Myles Lives Chaps
29 Tarce Addins Chrome
1 Tarce Malkins Chrome
1 Tarce Malki

WMZQ Washington, DC VP/Pgmg: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 KFR#G95.1

AA Chris Cagle What A Beautiful Day
Tim McGraw Tiny Oancer
Travis Tritt Strong Enough To Be Your M

Clear Channel SU1-231-8231

Reith Urban Somebody Like You
Toby Keith With's Your Daddy?
And a back of the Change o

10 2

17 4 6 4

30 4 13 1

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

KILT Houston OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5100

JE HAR

Diric Chicks Landslide
Reith Urban Somebody Like You
Rasca Flatis These Day's
George Strait She'll Leave You With A S
Joe Nichols The impossible
Diamond Rio Beautful Mess
Tim McGraw Med Rag Igo
Shania Iwain I'm Gonna Getha Good!
Brooks & Dunn Ever River
Martina McBride Where Would You Be
Brand Pasley! Wish You'd Stay
Aaron Lines You Can't Hide Beautful
Blake Shelton The Bally
Toly Meth Who's Your Daddy?
Alan Lackson Work in Progress
Alan Lackson Hore Bay's
Poli Wassar American Child
Flating Brown Hore All Inde
Montgomery Gentry My Town
Kenny Chesney A Lot Oft Things Offerent
Darry Worley Family Tree
George Strait Living And Lung Well
Kenny Chesney The Good Stuff
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Kenny Chesney Young
Nersen Y

Darryl Worley Family Tree
Faith Hill When The Lights Go Down

**WUSN** Chicago

995 OM: Eric Logan PD: Justin Case APD/MD: Evan Kroft

Invitory 312 - 649 - 0.099

I Acith Urhan Somebody Lile You Montgomery Gentry My Iown

I member AA Darryl Worley Family Tree
AA Neal McCoy The Lucksest Man In The Worl
AA Shania Twain UP!

**US** 

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas 94. HEMPS nfinity 206-805-0941

George Straft She III Leave You With A S
Rascal Flatts These Days
Montgomery Gentry My Town
Toby Reth Who's Your Dadory?
Direc Chicks Landstile
Kenny Chesney A Lot O'll Things Different
Tim McGraw Reth Reg Top
Shamia Waln I'm Goma Getcha Good!
Blake Shelton the Baby
Mark Wills 19 Somethin
Brooks & Dunn Even Rivet
Kenh Urban Somethon's Live You
Carolyn Dawn Johnson One Day Closer To
Aaron Lines You Carl Hide Beauthul
Alan Jackson Holson One Day Closer To
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Jan Jackson Holson One Holson One
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13 1 Farth Hill When The Lights Go Down
Diamond Rio I Believe
Randy Travis Three Wooden Crosses 13 1 12 0 10 1

192 WIL

Keith Urban Somebody Like You Alan Jackson Work in Progress Coby Reith Who's Your Daddy? Rascal Flatts These Days Ollamond Rive Beautiful Mess Martina McBride Where Would You Be Dirise Chicks Landslide George Straft She IL leave You With A S Nearry Chesnoy The Good Stuff Sharia I wain I'm Coma Getcha Good! Sara Evrant Feet Jooking Frend Days Green With Mark Streen Good! Sara Evrant Feet Jooking Frend Dirise Chicks Long Time Good Book Chicks Chicks Long Line Good Book Chicks Chicks Long Line Good Book Chicks Long Line Book Chicks Long Line Montagomery Gentry My Town Emerson Driver (For Daddy Gene) Montgomery Gentry My Town Emerson Chicks Shetton The Baby Mark Wills 19 Somethin Kellie Coffey At The End Of The Day 

TW LW

WIVK Knoxville

WYCD Detroit

Infinity 248-799-0600

Mentigement Gentry My Iown
Management Gentry My Iown
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Management Gentry My Iown
My

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Martina McBride Concrete Angel Darryl Worley Family Tree Randy Travis Three Wooden Cross

Dir. of Operations: Scott Lindy
APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Faith Hill When The Lights Go Down Diamond Rio I Believe

No Airplay Adds This Week

20 2 10 0

Keith Urban Smoebody, Like You Martina McBride Where Would You Be Joe Nichols's The Impossible Rascal Flats's These Days Diamond Rio Beauthul Hiess Montgomery Gentry My Yown Kenny Chesney The Good Staff Imm McGraw Hed Rag Top George Strait She'il Leave You With A S Rebecca Lynn Howard Forgive Mark Wills 19 Somethin 19 Jake Shellon the Bub John Shell Chicks Landsfide Brooks & Dunn Every River Jerric Lark I Just Wanna Be Mad Jan Lackson Work In Progress Toby Reith Who's Your Daddy? Tarcy By'd Imm Gonna Getche Good! Phil Wassar American Child Aaron Line's You Can't Hide Beaufful Diamond Rio I Belleve Landsfide Aaron Line's You Can't Hide Beaufful Diamond Rio I Belleve Line Child Aaron Line's You Can't Hide Beaufful Diamond Rio I Belleve Line Child Maron Line's You Can't Hide Beaufful Diamond Rio I Belleve Line Child McGray Line River Line Child Paravis Linet Strong Enough 10 Se Your M Cary Allan the One George Strait Lung And Living Well No Airplay Adds This Week

WTQR Greensboro

PD- Bill Dotson

UM: Tim Satterfield
PD: Bill Dotson
APD/MD: Angie Ward
Clear Channel 336-822-2000

1 Montgomery Gentry My Town
Rascal Flatts These Days
3 Kerith Urban Somebody Like You
Darie Chicks Landslide
5 Martina McBride Whee Would You Be
George Straft Shell Leave You With A S
5 Shania Wain I'm Gonna Getcha Good!
3 Man Jackson Wood In Urgoss
Shania Wain I'm Gonna Getcha Good!
3 Man Jackson Wood In Urgoss
Shania Caston Wood In Urgoss
Shania Wain I'm Gonna Getcha Good!
3 Man Jackson Wood In Urgoss
Shania Caston Wood In Urgoss
Shania Caston Wood In Urgoss
Shania Caston Wood I'm Good I'm AA Gary Allan Man To Man
AA Blake Shelton The Baby

KKBQ Houston MD: Christie Brooks Cox 713-961-0093

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Toby Keith Who's Your Daddy?
George Strait She'il Leave You With A S
Keith Urban Somebody Like You
Diamond Rio Beautiful Mess
Kenny Chesnye A Lot Ol Things Different
Mark Wills 19 Somethin'
Blake Shelton The Baby
Rascal Flatts These Days
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Mo Airplay Adds This Week

**330** KMLE Phoenix Dir. of Pgmg: Tim Maranville Infinity 602-258-8181

Rascal Flatts These Days
Aaron Lines You Carl Hide Beauthful
Diamond Re Deauthful Mess
Diamond Re Deauthful Mess
Diamond Re Deauthful Mess
Diamond Re Deauthful Mess
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LeAnn Rimes Life Gies On
Terri Clark I Just Wanna Be Mad
Tim McGraw Ref Mag Top
Mark Wills 19 Somethin
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Diamond Mess
Balak Shelton The Baby
Bark Shelton The Baby
Beanny Chesney A Lot Of Things Different
Diale Chricks Landslife
Diale Chricks Landslife
Diale Chricks Landslife
Diale Chrisk L

AA Blake Shelton The Baby
Andy Griggs With Martina McB Practice L

WFMS Indianapolis OM: David Wood PD: Bob Richards MD- LD Cannor

C. J.J. CARINON

"Quehanna" 317-842-9550

George Stratt She'll Leave You With A S
Toby Keith Who's Your Daddy?

Keith Urban Somebody Like You
Emerson Drive Fall Into Me
Dinie Chricks Landside

Montgomery Gentry My Town

Rebecca Lynn Howard Forgive

Rascal Flatts These Days

Olamond Rio Beauthul Mess

Tracy Byrd Ien Rounds With Jose Cuervo

Sara Evrast Hees Loaking

Travis Third Strong Enough to Se Your M

Harri Clark Just Menna Be Mad

Martina McGrede Where Would You Be

Casy Allan Hain in Man

Alay Alama In Man

Alama Illies You Can't Hide Beauthul

Kenny Chesney A Lot O'l Things Different

Joe Michol's In lengos sible

John Michael Montgomery Til Nothing Co

Trick Pony On Alsission

Tim McGraw Holl Big Thing

Darryll Worley Family Ine

Mark Willi SJ Somethin'

Blaka Shetton The Baby

Renny Chesney The Good Stuff

Mo Airplay Adds This Week nna 317-842-9550

Country

COUNTRY 92.5

COUNTRY

TW LW

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FM+106

Songs ranked by number of detections. Playlists are listed in order of SAR weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

(AA) denotes songs with 6 or more detections at station

WQYK Tampa

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken

Druie Chicks Landslide
Montgomery Gentry My Iown
Rasza Flatts hiese Days
Toby Ketth Who's Your Daddy?
George Strat Roi! Leave the With A S
Diamond Rio Beautful Mess
Travis Irtil Strong Enough 10 Be Your M
Kenny Chesinery A Lot 07 Things Different
Brooks & Dunn Every Niew?
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Emerson Driver Fall Into Me
Mark Willis 19 Somethm'
Kenny Chesinery The Good Stuff
Trick Pony On A Mission
Tim McGraw Unbrooken
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Alan Jackson Drive (For Daddy Cene)
Alan Michael Montgomery Ill Nothing Co
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Steve Noty Tim No! Stession
Alanya Ducker A Memory Like I'm Gonna Be
Brad Pastley Histh You'd Steve
Joe Nichols The Impossibile
Sara Evans I Reep Looking
Tim McGraw Red Rag Top
Gary Allan Ama To Man
Brad Martin Rub Me The Right Way
Lee Ann Womanck Forever Everyday
Carolyn Dawn Johnson One Day Closer To

Mc Alford Mark Table Wash

AA No Airnlay Adds This Week

WYAY Atlanta CHARLOTTES of COLAMBO <u>שליאין</u> PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106

Montgomery Gentry My Town
George Strait She'll Leave You With A S
Diate Chicks Landslide
Alan Jackson Work in Progress
Toby Reith Who's Your Daddy!
Travis Intil Strong Enough 10 Be Your M
Diamond Rio Beauthul Mess
Tim McCraw Mee Rag Top
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Froots & Dunn Every Rive
Broots & 8 Imm McGraw Red Mag Top
Passach Flatts These Days
10 Brooks & Dunn Every River
11 Refth Wrohan Somebody Like You
12 Brad Pastsey 1 Wish Tou di Stay
13 Hank Williams Ir, Family Findition
14 Alabama The Closer Hou Get
15 Tammy Cochran Life Happened
16 Sawyer Brown The Race is On
17 Alabama Thou Teo Genne Play In Texas
18 Kenny Rogers Lucile
19 Dwight Tokas The Sak You
20 Brooks & Dunn How Long Gone
21 Driver Sak Officers
22 Sylvan McGrap Swingin
23 Rebecca Lynn Howard Forgive
24 Kenny Rogers Covard Off the County
25 Rebecca Lynn Howard Forgive
26 Lee An Momanck With Sons Off Hope You
27 Johnny Cash Ring Of Fire
28 George Stral Live Without End, Amen
29 Alabama Down Home
20 Kenny Rogers Love Will Turn You Around
AA
26 Hostipal Adds This Week

AA No Airplay Adds This Week

VP/Pgmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WGAR Cleveland EAGLE 1067FM

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Keith Urban Somebody Like You folly Reith Who's Your Daddy? Diamor Rin Deauthful Mess. Shama I wain it in Goma Detcha Good! Rassaf Hatts These Days Joe Michols The Impossible Medical 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

AA No Airplay Adds This Week

WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens

Cox 407-298-9292

WKIS Miami WGAR 99.5 PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 TW LW 47 41 44 38 35 33 34 36 31 29 31 30 31 39

Ditale Chicks Landside
Alan Jackson Work in Progress
Kash Il Urban Somebody Like You
Diamond Rio Beauthul Mess
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Trick Pony Jim A Bitssiam
Tracy Byrd Ien Rounds With Jose Cuervo
Tim MoGraw Med Rag Ripp
Brad Paisley I Wish You'd Stay
Aaron Lines' You Can't Hole Beauthul
Blake Shelton The Baby
Joe Nichols Stoecheadrsville
Kenny Chesney A Let O'l Things Different
Loby Keth Cortesy of The Red, White A
George Strat Living And Living Well
Shania Twania Tim Gonon Bechlo Good'
Emerson Drive Fall Into Me
Sara Evanis Hosey Joseph
Joe Nichols She Living And Living Well
Joe Nichols She Less Shale
Reside Coffey Al the End O'l The Qay
Deana Carter There's No Limit
Tracy Byrd Lately (Been Dreamin' Bout 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

AA Tracy Byrd Lately (Been Dreamin Bout

Keith Urban Somebody Like You Tim McGraw Unbroken Menor Chesper yill be Good Stuff Mark Chesnutt She Was Diamond Rio Beauthul Mess Toby Neth Mey List Toe Wichels Heep Looking Rasson Hattle Hieroschild Rasson Hattle Heep Looking Rasson Hattle Hieroschild Stare Zenast Heep Looking Rasson Hattle Hieroschild Stare Zenast Heep Looking Rasson Hattle Hieroschild Stare Zenast Heep Looking Rasson Hattle Hieroschild Stare Looking Medical Heep Looking Rasson Hattle Heep Looking Rasson Hattle Hieroschild Looking Look

KSD St Louis VP/Pgmg: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370 WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

I Rascal Flats These Days

Duis Chicks Landside

1 Duis Chicks Landside

2 Duis Chicks Landside

3 Montgemeny Centry My Ilown

1 toby Ratin Whos Your Daddy?

5 Alan Laksson Work in Progress

6 George Straft She'l Leave You With A S

7 Aaron Lines You Can't Hide Beaufful

8 Travis Irint Stong Chick Beaufful

9 Travis Irint Stong Chick Beaufful

10 Travis Irint Stong Chick Beaufful

11 Shania Dealin I Im Gonia Getcha Good!

12 Mark Wills 19 Somethin

13 Tim McGraw Bed Rag Top

14 Brooks & Dunn Every River

15 Kenny Chesney A Lot Of Things Different

16 Terri Clark I Just Manna Be Mad

17 Vince Gill Next Big. Thing

18 Carolyn Dawn Johnson One Day Closer To

19 Gary Allan Man Io Man

18 Kellic Codery Al The End Of The Day

19 Martina McBridd Concrete Angel

2 John Michael Montgomery "Till Nothing Co

28 Rebecca Lynn Howard Forgive

29 Jenniter Hasson Beaufful Goodby

20 Imaming Gochan Life Happened

20 Lines Life Hasson Beaufful Goodby

21 Tary Byrd Len Rounds With Jose Cuero

22 John Michael Montgomery "Tim Golining Co

23 Rebecca Lynn Howard Forgive

24 Jenniter Hasson Beaufful Goodby

25 Tracy Byrd Len Rounds With Jose Cuero

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29 Rad Marrin Belore I Knew Better

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AA No Airplay Adds This Week

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

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Keith Urhan Somebody Like You Reason Hatts Those Days Teby Keith Who S Your Daddy? Bissel Days Lead South Hatts Those Days Teby Keith Who S Your Daddy? Bissel Dakick Landslide Shania Twain I'm Gonna Getcha Good! Tim McGraw Med Rag Ioo Diamond Rio Beautiful Mess Montgomery Gentry My Town Martina McBride Whee Would You De Faith Hit Cry Kenny Chosney A Lot Of Things Different George Strait Sheil Leave You With A S Rebecca Lynn Howard Forgive Emerson Driver Fall Into Me Lammy Occhran Life Happened Lammy Occhran Life Happened Lammy Occhran Life Happened Lammy Occhran Life Happened Lammy Control Life Gost On Disio Chicks Long Time Gone George Strait Lung And Living Well John Michael Montgomery Till Nothing Collabor Howard Strait Life Gost On Disio Chicks Long Time Gone George Strait Lung And Living Well John Michael Montgomery Till Nothing Collabor Marson Krausses - Union Stato Let Me You Tracy Byrd Ien Rounds With Jose Cuerva Alan Jackson Triver Kry Chody Genel Alan Jackson Hor In Progress Lender Hanson Beaufful Goodlye Stewise Look Al Me Now

AA No Airplay Adds This Week

**WUSY Chattanooga** 

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

MONKE

OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Jay Koberts

i'ty 813-287-0995

Keith Urban Somebody Like You
Allan Lackson Width In Progress
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Shania Hwain i'm Gonna Getcha Good!
Tim McCraw Ref Rag Top
Phil Vassar American Child
Diamond Rib Beauthul Mess
Blake Shetton The Baby
Darry Wordig Hins Shy Friend
Brooks & Donn Even Files

Brooks & Donn Even Files

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Landside She Landside
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Landside She Landside
La ity 813-287-0995 AA No Airplay Adds This Week

WDSY Pittsburgh

VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas

Curtis Media 919-876-6464

AA Trace Adkins Chrome
AA Darryl Worley Family Tree
Trick Pony On A Mission

Diamond Rio Beauthul Mess
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Alison Krauss + Union Statio Let Me Tou
Alison Krauss + Union Statio Let Me Tou
Alan Jackson Mork in Progress
Kenny Chesney The Good Stuff
Mark Chesnut's Sie Was
Darryl Worley I Miss My Frend
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Brooks & Our See Was
Darryl Worley I Miss My Frend
Emerson Drive Fall Into Me
Disse Chicks Land Side
Tracy Byrd Ten Rounds With Jose Cuervo
Montgomery Gentry My Town
Joe Richols The Impossible
Toby Keith Who's Your Daddy?
Phil Vassar American Child
Keith Urban Somebody Like You
Stawins Look At Me Now Terri Clark I Just Wanna Be Mad Joe Nichols Brokenheartsville Kenny Chasney A Lot Of Things Different Mark Wills I 9 Somethin With I will be a Somethin Brad Paisley I Wish hou of Stay John Michael Montgomery Till Nothing Co George Straft She Il Leave You With A S Steve Azar Walin Din Joe Kellio Coffey At The End Of The Day Tim McGraw Red Rag Top

AA Blake Shefton The Baby AA Deana Carter There's No Limit

**WESC** Greenville

92-5 WESC MD- John Landrum Clear Channel 864-242-4660 Reith Urban Somebody Like You loby Reith Who's Your Daddy? Rascal Flatts hese Days George Strait Shell Leave You With A S Oldmann Robe Date of Beauthal Mess Colombia Robe Date of Beauthal Mess Flatts Itrit Strong Enough to Be Your M Montgomery Gentry My Your Alan Jackson Work in Progress Martina McBride Whiter Would You Be Brooks & Dunn Every River Reinry Chensen A Lot Off Things Offerent Emerson Drive Fall Into Me Blake Stellon He Baby Obne Chicks Landside Trick Proyr John A Missian Lonestrat Unusually Uniousal Lonestrat Unusually Uniousal Lonestrat Uniousally Uniousal Lonestrat L 

Tanya Tucker A Memory Like I'm Gonna Be
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WAMZ Louisville

Keith Urban Somebody Like You Dixis Chicks Landslide Montgomery Gentry My Town George Strait She II Leave You With A S Toby Keith Whis Your Daddy! Rasoal Flatts These Days Thaves First Strong Enough To Be Your M Blake Shetton The Baby Havis First Strong Enough To Be Your M Blake Shetton The Baby Alan Jackson Mort In Progress Shanla Havin In Gonna Betcha Good! Kenny Chesney A Lot Of Things Different Terri Clark I Just Towns Bellind Gary Milan Havin Towns Bellind Towns Have Towns Have Towns Have Towns Have Towns Have Towns Drive Fall Into Me Tim McGraw Red Rag Ipp Kellie Coffey Al The End Of The Day Darryl Worldy Family Tree Trick Pony On A Mission Diamond Rio Beauthful Mess Vince Gill Nett Big Thing De Nichols Brokenheartsind Goodbe Jarrian McBride Concrete Angel Lonestar Unusually Unusual Martina McBride Where Would You De Martina McBride Concrete Angel Lonestar Name Having Con Havin Name Having Con Havin Name Having Con Havin McBride Concrete Angel Lonestar Name Fall Links Con Busser

Martina McBride Concrete Angel
Faith Hill When The Lights Go Down
Rodney Atkins My Old Man WRCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Rascal Flatts These Days
Tim McGraw Red Rag Too
George Strait She Till Eave You With A S
Allan Lackson Work in Progress
Toby Keth Who Stor Daddy's
Travis Tritt Storag Enough To De You'n
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Kellin Coffey All Messon Of Things Different
Trick Pony On A Mission
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Rebeca Lynn Howard Forgwe
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Brooks L Dunn Every Wer
John Mostard Forgwe
Brad Passiely Wish You'd Say
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John Mission Themerican Child
Sara Years I Weep Looking
George Strait Lung And Lung Well
John Michael Montgomery Till Nothing Co

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton

ayton 100FM 864-242-1005 Travis Iritt Strong Enough To Be Your M Diris Chieks Landdulde Rassal Flatts These Days Meth Urban Somebody Like You Toby Keith Whoa's Somebody Like You Toby Keith Whoa's Your Daddy? Emerson Driver Fall linto Me Kenny Chesney A Lot Of Things Different Dlamond Rio Beauthful Mess Tim McGraw Red Rag Top George Strait Shell Leave Hou With A S Brooks & Dunn Every River Alaha Jackson Work In Progress Blake Shelton The Baby Brad Paisley! Wish You Ostay Sara Evans | Keep Looking Montgomery Gentry My Form Aaron Lines You Can't Hide Beautiful Shania Wain im Goma Getcha Good Terr (Lark I Just Wanna Be Mad Tim McGraw Unroshed Lingstold Mark Wills 19 Somethin Alan Jackson When Weben Work Mehre The Man Landschaft School Can't Clark I Just Wanna Be Mad Tim McGraw Unroshed Im McGraw Undroken
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Terri Clark I Just Wanna Be Mad George Strat Shell Leave You With A S Rascal Flatts These Days Keth Urban Shell Leave You With A S Rascal Flatts These Days Keth Urban Somebody Like You Brooks & Dunn Ever River Disine Chicks Landside Faith Hill Cry Diamond Rio Beauthul Mess Blake Shelton The Baby Loe Nichols The Impossible Kenny Chesney The Bood Stuff Loop Keth Courtes yol The Red, White A Meal NeCoy The Luckes Man in The World Landson Court Landson Chesney The Good Stuff Loop Keth Courtes yol The Red, White A Meal NeCoy The Luckes Man in The World Landson Chesney House Chesney The Montgomery Gentry My Town Obite Chicks Long Time Gone Darryl World Pillis My Fried North Carolyn Dawn Johnson One Day Closer To George Strat Living And Living Melling Mark Hills How Shome Loop Loop Landson Chesney A Lot Of Things Different Mark Chesney The Gone Mass Hollis St. The Phil Wassar Just Another Day in Paradis Strad Paisley Prim Gone Miss Heff (The Paradis Loop) Chesney Lore The Author Lores You Con Things Different Landson Lan 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

AA Aaron Lines You Can't Hide Beautiful
AA Deana Carter There's No Limit
AA Diamond Rio I Believe

KWIJ Portland, OR OM: Bruce Agler PD: Ken Boesen

I: Bruce Agler

: Ken Boesen

: Craig Lockwood

her 503-228-4393

Rascal Flatts Inese Days

Alan Jackson Work In Progress

Disa Chicks Landslide

Tim McGraw Nork In Progress

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Keith Urban Somebor! Like Yo

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Kenny Chesney The Good Stuff

Sara Evans I Heep Looking

Phil Vassar American Child

George Strait Living And Living Well

Phil Wassar In hat's When I Love You

Gary Allam Man To Man

Joe Wichols The Imposition of the Me

Cital Strait She Shelton The Ball

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Blake Shelton The Ball

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Kenny Chesney' A Lot Of Things Different

Rebecca Lynn Howard Forgive

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Brad Paisley I Wish You'd Stay

Andy Grages With Marriam MeR Praches I Brad Paisley I Wish You'd Stay Andy Griggs With Martina McB Practice L Nickel Creek This Side WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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Rascal Flatts These Bays

Rascal Flatts These Bays

Rascal Flatts These Bays

Rascal Flatts Those Bays

Rascal With Who 's Your Daddy' 
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Disic Chicks Landslide 
Montgomery Gentry My Town 
George Straft She II Leave You With A S 
Tim McGraw Red Rag Top 
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Terr Clark I Just Wanna Be Mad 
Rebecca Lynn Howard Forgive 
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Blake Shelton The Baby
Deana Carter There's No Limit

WGNA Albany, NY

Regent 518-782-1474

PD: Buzz Brindle MD: Bill Earley

COUNTRY 1027 FM

Keith Urban Somebody Live You Pascal Flats here Days and Pascal Flats here Days e Mad That Sheve That Shometim Diate Chicks Landshide Emerson Drive Fall Into Me Shania Twain I'm Gonna Getcha Good! Roby Keith Wins Your Daddy! Brooks & Dunn Every River Montgomery Gentry My Iown Irisch Pony On A Misson Michael Sheve Sheve That Shev 28 21 28 27 26 26 26 26 23 29 23 29 21 22 20 13 20 18 20 20 19 14 19 18 21 17 16 16 16 16 21 15 12 15 14 15 17 14 18 14 19 13 19

Reith Urban Somebody Like You
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Martina McBride Where Yould You Be
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Mark Wills 19 Somethin
Mark Will 19 Somethin
Mar AA Tim McGraw Tiny Dancer 15 3 9 2

WYRK Buffalo 108.5 WYRK PD: John Paul APD/MD: Chris Keyzer

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Emerson Drive Fall Into Me
Rebecca Lynn Howard Forgive
Alan Jackson Work In Progress
Phil Wassar American Child
Tammy Gochran Life Happened
Renny Chesney The Good Stuff
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Shania Havial Tm Gonna Getcha Good!
Tim McGraw Red Rig Top
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George Stratt Hell Leavy You With A S
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Goog Stratt Hell Leavy You
Montgomery Gentry Hily Town
Brooks & Donne Levy River
Keith Urban Somebody Like You
Lonestar Housally Hufusual
Carolyn Dawn Johnson One Day Clesse To
Iracy Byd Elen Rounds With Jose Cuervo
Toby Aeith A Withe A
Loursey Of the Rend Withe A
Loby Aeith Ny Like New Hould You Be
Shan Lackson Where Were You GWhen The W
Tim McGraw Angry All The Time
Aaron Lines You Carl Hicke Beautiful
Neal McCoy The Luckiest Man In The Worf WKKT Charlotte

Clear Channel 704-714-9444 1 Rascal Flatts These Days
2 Toby Keith Who's Your Daddy?
3 Montgomery Gentry My Town
4 George Strart Shell Leave You With A S
Disse Chicks Landslide
6 Shania Navial Fin Gonna Getcha Good!
7 Keith Urban Somebody Like You
8 Tim McGraw Red Rag, Top
9 Emerson Driver Fall Him Me
10 Ferri Clark Flost Wanna Be Mad
10 Ferri Clark Flost Wanna Be Mad
11 Dammof Rio Beauthul Mess
12 Steve Azar (Don't Nave to Be Me (Ta)
1 Timck Porty on A Night Like Hims
14 Timck Porty on A Night Like Hims
15 Mark Wills: 19 Somethin
16 Aaron Tipplin Where The Stars And Stripe
17 Manily Chesney the Good Stuff
18 Joe Michols The Impossible
19 Emerson Drive Should Be Sleeping
18 Book St. Dunn Every Nighen Invice
10 Immy Shane Steiner What If She's An An
1 Steve Holy Good Morring Beauthul
16 Kenny Chesney Chesney Like Thappan Invice
17 John Michael Montgomery (In Morthing Co
17 Trace Addins Chrome
18 Rascal Flatts I'm Movin' On
19 Lonestar I'm Already There
18 Rascal Flatts I'm Movin' On
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21 Lonestar I'm Already There
22 Ranny Chesney Hou'll Good One
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24 Lonestar I'm Already There
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27 Lonestar I'm Already There
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29 Lonestar I'm Already There AA Jennifer Hanson Beautiful Goodbye
AA Shania Twaln I'm Not In The Mood (To Sa

9 5

KUPL Portland, OR 101

Dite Chicks Landsilde
Montgomery Gentry My Town
Brooks & Dunn Every River
George Strat Kheil Leave too With A S
Shania Twain I'm Gonna Gelcha Good!
Martina McReff Where Would You Be
Travis Tirtt Strong Enough to Be Your M
Emerson Driver Fall Into Me
Tim McGraw Red Rag Top
Keith Urban Sumebody Like You
Rassan Farts These Days
Mark Wills 19 Somethin
More William McGraw Red Rag Top
Low Michols The Impossible
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Diamond Rio Beauthul Mess
Terri Clark Liput Mana Be Mad
Kellie Coffey At The End Of The Day
Tommy Shane Steiner With Bri What We're
Lee Ann Womack Something Worth Leaving
Gary Allan the One
Travy Byrd Ten Rounds With Jose Cenno
Gary Allan the One
Travis With Wind My Steine
Kenny Chesney A Lot O'l Things Offerent
Ford Parisely Wish You'd Stey
Rebecke Lynn Howard Forgive
Lore Michael Montgomery 'I'll Nothing Co
Tammy Channe Schome
John Michael Montgomery 'I'll Nothing Co
Tammy Channe Schome
John Michael Montgomery 'I'll Nothing Co
Tammy Cochra Life Happened
Blake Shelton The Baby AA Blake Shelton The Bahy

KSON San Diego OM: John Dimick APD/MD: Greg Frey lefferson Pilot 619-291-9797



Disie Chicks Landslide
Keith Urban Somebody Like You
Martina McGride Where Would You Be
Kenny Chesney The Good Stuff
Iracy Byrd leaf Hounds With Jose Cuervo
Rascal Platts These Bay's
Shania Yearin Fro Gonia Getha Good!
Montgomery Gentry My Town
Emerson Drive Fall Into Me
Toby Meth Who's Your Daddy?
Phil Vassar American Chid
Alan Jackson Work In Progress
Tim McGraw Med Rag Top
Toby Meth Courtesy Or The Red, White A
Brooks & Dunn Every River
Sara Frans I Keep Looking
Lonestar Unisually Brusual
Radney Foster Everyday Angel
George Strait She Il Leave You With A S
Terri Clark I Just Wanna Be Mad
Brad Paisley I Wish You'd Shay
Aaron Lines You Can't Hide Beaufful
David Ball Riding With Provate Malone
Joe Michols The Impossible
Trick Pony Gon A Night Like This
Jessica Andrews Who I Am
George Strait Living And Luning Well
Steve Not Good Morning Beautiful
Steve Karel Tuber Hade Beautiful
Steve Keyl Don't Hade Beautiful
Steve Karel Turning And Luning Well
Steve Karel Tuber Shad Call TW LW 

10 5

WEEK 196.7

0104

WNOE New Orleans

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

No Airplay Adds This Week

WZZK Birmingham

Cox 205-916-1100



KBEQ Kansas City MD: T.J. McEntir

Rasca Flatts These Days
keith Urban Sammithedly Lie You
Montgomery Gentry My Town
Toby Kenth Win's Your Daddy?
Emerson Drive Fall Into Me
George Stratt Sha'll Leave You With A S
Shania Iwain I'm Gonna Geletha Good!
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Travis Intit Strong Enough To Be Your M
Brad Pasiely I Wish Tou G Stay
Jern Clark I Just Hanna Be Mad
Trace Addins Chorn Things Different
Kenny Chesney A. Chor Of Things Different
Kenny Chesney A. Things Different
Kenny Chesney
John Michael Montgomery Till Nothing Co
Steve Azar Waith On Joe
Landslat A. The Chor Of The Day
Alan Jackson Work in Progress
Brooks & Dunn Chesney
Link Dony On A Mission
The Carolym Dawn Johnson One Day Closer Jo
Jamailer A. May Different
John Chesney
Joh

KASE Austin VP/Pgmg: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

WASE 101 George Strait She il Leave You With A S
Kellh Urban Someboy Lie Hou
Brad Pasiley I Wish In ou S 13y
Diamond Kio Beaufild Mess
Diating Mess House Search Mess
Diating Mess Diating Signature Signature
Brace Lange Report Signature
Brade Signa 

6 2

965

Alabady Playa More Country

AA Martina McBride Concrete Ange Joe Nichols Brokenheartsville AA Rodney Atkins My Old Man

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

Rebecca Lynn Howard Forgive
Marty Robbins El Paso Crty
Kenny Chesney A Chance
Mickey Gilley A Headache Immorrow (or A
Shania Twain Come On Over
Marty Robbins Big Itom
Jeannie C. Riley Harper Valley P.L.A.
Patsy Clined; Im Revers I Fall To Pieces
Mark Wills I Do (Cherish thou)
Bobbly Golds Soro Honey
Martina Ale Grode Happy ord
Martina Ale Grode Happy
Martina Ale Grode Happy
Martina Ale Grode Happy
Martina McBride Happy
Martina McBride A Broken Wing
Alain Jackson Grome Crazy
Johnny Cash A Boy Marned Sue
Lorrie Morgan Bask In Hord Arms Again
Pasy Cline Bock in Baby is Arms
Pasy Cline Bock

WYGY Cincinnati

PD: Dave Stewart APD: Dawn Michaels quehanna 513-241-9898

Quellatina 313-241-39990

Disse Chicks Landsdire
Liby Keith Who's Your Daddy?
Keith Urban Somebody Libe You
Kenny Chesnip The Good Stuff
Rassal Flatts These Days
Diamond Rip Beautful Mess
Joby Keith Gourdey Of the Red, White A
Sara Evans I Keep Losting
Alian Jackson Work in Progress
George Straft Sheit Leave trou With A S
Tim McGraw Red Rag, Top
Tavis Timt Stong Enough to Be Your M
Shanis Twan I'm Gomen Beicha Good
John Michael Montgamen; Till John John
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Emercian Drive Mi Hothing Co
Emercian Drive Fall Into Mi Hothing Co
Emercian Drive Mi Hothi TW LW
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KAJA San Antonio

PD: Keith Montguns., MD: Jennie James Clear Channel 210-736-9700

Brooks & Dunn Every River
Tommy Shane Steiner With Bri What We're

Taby Keith Courtesy Of the Red, White A Kenny Chesney The Good Stuff Brad Paisley I'm Gomma Miss Sher (the Fi Diamond Rio Geagriful Me as Serial Paisley I'm Gomma Miss Sher (the Fi Diamond Rio Geagriful Me as Serial Paisley I'm Gomma Miss Sher (the Fi Diamond Rio Geagriful Me South Chicks Landslide Landsl

Dixie Chicks Landslide
Rassal Flatts These Days
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George Strait She Il Leave You With A S
Keith Urban Somebody Like You
Montgomery Gentry My Town
Kenny Chesrey He Good Suff
Im McGhar Med Ray
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Im McGhar Med Ray
In John She Hall She Hall She Hall
Im McGhar Med Ray
In John She Hall She Hall
Im McGhar Med Ray
In John Michael Montgomery Till Holhing Co
Diamond Rio Beauffull Mess
Brad Pasley! Wish You'd Stay
Phil Yassar American Child
Shania Twain Im Gonna Getcha Good!
Martina McBride Where Would You Be
Kenny Chesney A Lot Of Things Offferent
Brooks & Dunn Ever, River
Lonestar Unusually Unusual
Gary Allan the One
Alan Jackson Mork in Progress
George Strait Living And Living Well
Mark Chesult She Was
Steve Noi' in Hot Dreakin
Gary Allan Man io Man
Aaren Lines You Carl Tilde Beautiful
Blake Shelton in Beaby
Mark Wills 19 Somethin
Darry World'y Family Iree
Deana Carter There's No Limit What We're
Demon Schier Here's No Limit What We're 

KNCI Sacramento

KJ\*97

8 2

WOGI Pittsburgh

AA No Airplay Adds This Week

VP/Pgmg: Frank Bell PD/MD: Matt Albritton Keymarket Communications 412-279-5400

Disie Chicks Landslide
Emerson Drive Fail Into Me
Rascal Flatts These Days
Keith Urban Somebody Like You
Montgomery Gentry My Town
John Michael Montgomery Tin Nothing Co
George Strait She'll Leve You
Montgomery Gentry My Town
John Michael Montgomery Tin Nothing Co
George Strait She'll Leve You With A S
Tim McGraw Red Tag, Top
Michael Montgomery Tin Nothing Co
George Strait She'll Leve How With A S
Tim McGraw Red Tag, Top
Michael Montgomery Tin Nothing Co
George Strait More Tin Progress
John Michael Montgomery
Fall More Tin Progress
John Michael More Tin Progress
John Michael More Tin Progress
John Michael More More Tin Michael
John Mi 

105 PKNCI PD: Johnboy Crenshaw MD: Dan Zuko

OM: Mark Evans APD: Greg Cole 2): Greg Cole
2): Enrifer Wood
nity 916-338-9200
Rascal Flatts These Days
Keith Urban Somebody Like You
Mentgomery Gentry My Town
George Strait Reil Leave You with A S
Diale Chicks Landslide
Alan Jackson Mich III Progress
Tim McGraw Red Rag Top
Toby Menth White Sour Daddy?
Mark Wills 19 Somethia
Shania Wavia The Gone Getcha Good!
Shania Wavia The Gone Hard
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Reben Carl Hills Wall Hard
Reben Carl Hill Beautiful
Alan Jackson Thene Grone
Tarks Hirt Tixne Enough To Be You're
Dare Others Long Time Gone
Tarks Hirt Tixne Enough To Be You're
Dire Chicks Long Time Gone
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Dire Chicks Long Time Gone
Tarks Hirt Tixne Enough To Be You're
Dire Chicks Long Time Gone
Tarks Hirt Tixne Enough To Be You're
Tixne Gora Unbooken
Phil Wassar American Child
Vince Gill Next Big Thing
Wince Gill Next Big Thing MD- len Vince Gill Next Big Thing Randy Travis Three Wooden Crosses Darryl Worley Family Tree

WCOL Columbus, OH 923WCOL

Clear Channel 614-486-6101 Ar Channel b14-48b-b101

Keith Urban Somebody Like You Rassal Flatts These Days Diamont Rio Beauffluil Mess John Stephen Beauffluil Hall 401-467-4366

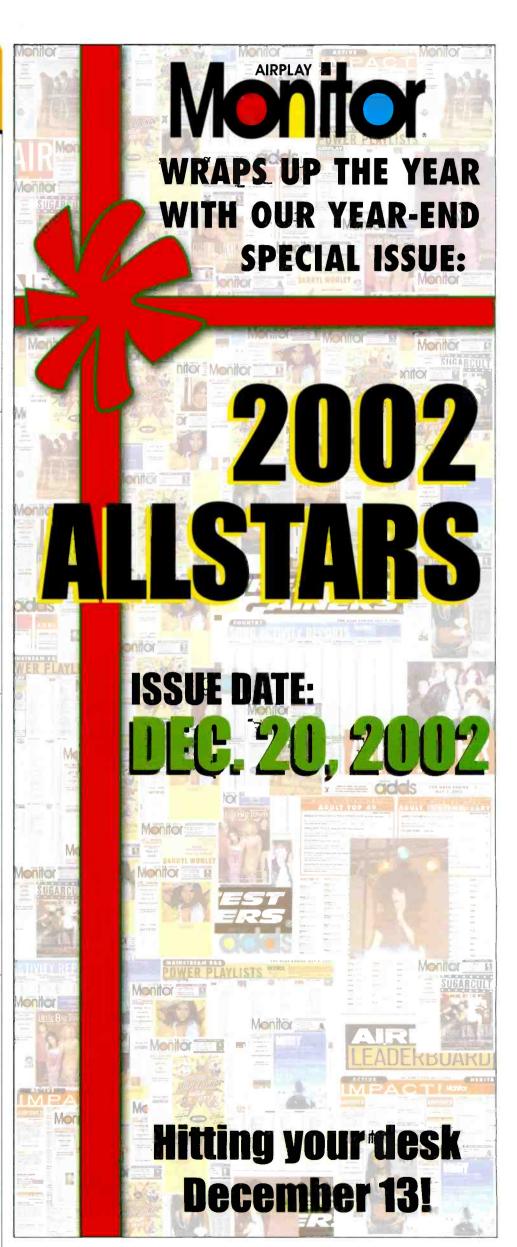
WCTK Providence

AA Brad Paisley I Wish You'd Stay

Rascal Flatts These Days
George Stratt She'll Leave You With A S
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Montgomery Gentry Miy Town
Toby Reith Who's Your Daddy?
Shania Twarin 'm Gona Gelicha Good!
Dizie Chicks Landslide
Alan Jackson Work in Progress
Tim McGraw Red Rag Tap
Mark Wills J Somethin
Terri Clark I Just Wanna Be Mad
Trace Addins Othome
Brook's & Dunn Even River
Emerson Driver Fall Into Me
Travis Hint Strong Enough To Be Your M
Rebecca Lynn Howard Forgue
John Michael Montgomery 'ill Nothing Co
Kenny Chesory A Lot Of Things Different
Brad Pasiley I Wish You'd Stay
Steve Holy Im Mo Breakin
Blake Shelton The Baby
Diamond Rive Beauthful Mess
Tim McGraw Unbroken
Tim McGraw Unbroken Lonestar Unusually Unusual Kellie Coffey At The End Of The Day Gary Allan Man To Man Tanya Tucker A Memory Like I'm Gon Dixie Chicks Long Time Gone

KCYY San Antonio

George Strait She'll Leave You With A S Onine Chicks, Landside Loby Aeith Who's Your Daddy? Lober Meth Who's Your Daddy? Diamond Rie Beaufful Mess Joe Nichols The Impossible Darry Wordey Hiss My Friend Terri Clark I Just Wanna Be Mad Kenny Chesney A Lot of Things Different Mark Wills 19 Somethin Keith Urban Somedoy Like You Brooks & Dunn Aint Nothing Bout You Phil Vassar American Child Montgomery Gently Mont More 10 Hours of the William Montgomery Gently Montgomery Gently William Montgomery Gently Montgomery Gently Hon Montgomery Gently Hon Jana Lakson Work in Progress Shania Tawain I'm Gonna Getcha Good! Mark Chesnutt II's A Little Ioo Late Collin Raye Love. Me Collin Raye Little Red Rode Jo Dee Messins Bye Dye Tracy Byrd I'm From The Country Imm McGraw Angy Ail The Time Phil Vassar That's When I Love You Garth Brooks Linunovered Phyers I'm McGraw My Best Friend Garth Brooks Somewhere Other Than The N No Airplay Adds This Week The International Court Brooks Somewhere Other Than The N No Airplay Adds This Week



# SONG ACTIVITY REPORTS

GARY ALLAN	Detections/Gain	BROOKS		Detections/Gain	KENN	Y CHESNEY	Detections/Gain	KENNY	Total I	Detections/Gain	TERRI CLARI	Total Detections/0
Man To Man (MCA Nashvil			r (Arista Nashvill			f Things Different (			Stuff (BNA)	2535/9	I Just Wanna Be	
Total Stations: 149  CMT  CMT  Greenv.	Chart Move: 25-23	Total Station:		hart Move: 15-16	Total Stat		Chart Move: 17-13	Total Station			Total Stations: 150	Chart Move: 14
UAL	WESC 17 17 15 71 WSSL 18 15 14 97	CMT GAC		WESC 23 16 19 163 WSSL 25 19 17 196	1	CMT 2W ID 2 Greenv.	WSSL 38 28 31 188	CMT GAC	6 9 8 803	WESC 11 12 11 742 WSSL 13 13 12 953	UAL 23 22	W ID 16 128 Greenv. WESC 18 17 19 24 168 WSSL 20 20 21
A KZLA 1 3 2 11 Albany hicago WUSN 8 3 2 29 Tucson hila. WXTU 17 14 15 101 Tulsa	WGNA 20 20 18 100 KIIM 37 24 23 162 KVOO 19 20 15 134	L A KZLA Chicago WUSN Phila. WXTU	6 6 4 47 Albany N 15 18 15 159 Tucson J 18 19 19 177 Tulsa	WGNA 21 19 23 249 KIIM 21 24 20 179 KVOO 26 18 21 228	Chicago	KZLA 39 27 26 191 Albany WUSN 15 12 16 88 Tucson WXTU 9 15 14 77 Tulsa	WGNA 20 16 11 99 KIIM 22 25 22 230 KVOO 39 39 36 310	L.A. KZLA Chicago WUS Phila. WXTI	N 12 13 18 754 Tucson	WGNA 6 7 6 535 KIIM 20 18 20 764 KVOO 8 10 6 559	LA KZLA 5 6 Chicago WUSN 23 20	6 41 Albany WGNA 32 31 23 21 205 Tucson KIIM 16 19 15
alias KPLX 20 22 6 48 McAllen KSCS 20 18 17 105 Scranton WYCD 1 1 1 5 Fresno	WGGY 30 30 28 219		19 24 21 156 McAllen 19 20 23 256 Scranton	KTEX 24 22 23 163 WGGY 1 - 1 9	Dallas	KPLX 2 McAllen KSCS 21 20 21 232 Scranton	KTEX 24 23 23 134 WGGY 17 14 11 157	Dallas KPLX KSCS	12 17 18 900 McAllen 19 21 221015 Scranton	KTEX 14 15 10 613 WGGY 19 18 19 635	Dallas KPLX 34 26 : KSCS 23 22 :	26 242 McAllen KTEX 23 24 22 20 159   Scranton WGGY 9 7 12
ston WKLB 21 20 22 114 Gr.Rap. ash.,DC WM2Q 3 3 4 18 Allentown	WBCT 27 19 19 159 WCTO 5 7 7 27	Boston WKLB Wash.,DC WMZ0	3 24 23 24 258 Gr.Rap. Q 14 18 18 118 Allentown	KSKS 40 23 23 208 WBCT 19 19 19 63 WCTO 1 1 1 8	Boston	WYCD 1 1 - 12 Fresno WKLB 24 24 21 140 Gr.Rap. WMZQ 21 21 20 157 Allentown KILT 18 20 19 118 Akron	WBCT 27 28 26 215 WCTO 17 12 2 57	Detroit WYC Boston WKLI Wash.,DC WMZ	B 7 9 7 653 GrRap.	KSKS 18 17 15 723 WBCT 12 9 14 690 WCTO 21 10 17 897	Boston WKLB 23 21	5 64 Fresno KSKS 27 28 27 27 223 Gr.Rap. WBCT 30 28 21 31 247 Allentown WCTO 9 7 16
uston KILT 2 2 1 11 Akron KKBQ 1 2 1 8 Knoxy. ania WKHX 25 17 28 169 El Paso	WIVK 3 3 5 19	Houston KILT KKBQ Atlanta WKHX		WQMX 24 15 15 137 WIVK 7 9 10 86 KHEY 25 23 22 183		KBO 85 63 27 321 Knoxy	WQMX 12 1 - 17 WIVK 18 23 19 160	Houston KILT KKBC	17 15 27 755 Akron 16 17 171447 Knoxy.	WQMX 19 19 18 466 WIVK 3 4 2 789	Houston KILT 4 5 KKBQ 3 2	1 49 Akron WQMX 1 1 1 1 2 13, Knoxy WIVK 18 21 23
WYAY 4 3 4 15 Ft. Myers mi WKIS 3 4 5 16	WCKT 11 12 14 85 WWGR 22 21 23 143	Miami WKIS	11 14 2 46 Ft Myers 24 15 17 149	WCKT 45 45 46 340 WWGR 22 25 22 175	Miami	WYAY 5 4 5 27 Ft. Myers WKIS 16 17 23 118	WCKT 20 21 22 154 WWGR 20 22 24 239	Miami WKIS	1 2 3 595	WCKT 10 7 8 705 WWGR 17 18 19 863	Miami WKIS 25 23 2	5 46 Ft. Myers WCKT 23 20 21
tle KMPS 20 20 13 95 Albuq. Diego KSON 4 4 2 19 enix KMLE 12 12 6 32 Omaha		Seattle KMPS San Diego KSON Phoenix KMLE	25 27 29 255	KRST 23 18 24 163 KXKT 35 36 33 191	San Diego	(MPS 37 26 26 225 Albuq. (SON 9 8 4 34 (MLE 26 35 16 437 Omaha	KBQI* 15 7 7 58 KRST 23 18 19 123 KXKT 32 22 21 202	Seattle KMPS San Diego KSON Phoenix KMLE	45 43 471148	KBQI* 12 14 16 966 KRST 22 21 23 908 KXKT 7 5 7 857	Seattle KMPS 22 22 2 San Diego KSON 18 12	22 189 Albuq KBQI* 32 24 29
KNIX 16 4 3 34 Monterey KEEY 24 25 20 129 Syracuse	KTOM 22 17 16 110 WBBS 3 3 3 16	Minn. KEEY	19 17 14 98 Monterey 17 18 18 179 Syracuse	KTOM 36 30 26 230 WBBS 26 28 26 224	Minn	(NIX 28 28 27 235 Monterey (EEY 12 10 8 174 Syracuse	KTOM 25 27 26 148 WBBS 16 7 6 40	Minn, KEEY	8 9 12 860 Monterey 4 9 9 672 Syracuse	KTOM 9 11 12 690 WBBS 28 29 32 776	KNIX 21 17	30 237 Umana KXR1 37 22 20 17 106 Monterey KTOM 37 30 28 22 225 Syracuse WBBS 16 8 8 7 48 Harrisb. WCAT 24 22 20
ouis KSD 1 1 - 2 Harrisb. WIL 11 7 9 55 WPOC 2 3 3 11 Toledo	WRBT 4 5 4 20	St Louis KSD WIL Ball. WPOC	17 15 14 133 Harnsb. 12 13 13 125 C 22 12 13 86 Toledo	WCAT 22 23 18 197 WRBT 11 10 10 73 WKKO 22 20 23 178	Rait	(SD 30 17 11 62 Harrisb. WIL 13 11 13 120 WPOC 16 13 15 91 Toledo	WRBT 16 16 15 74	St Louis KSO WIL Balt WPO	89 85 791755 Harrisb.	WCAT 6 8 10 558 WRBT 35 29 33 939 WKKD 5 3 5 620	WIL 29 29	7 48 Harrisb. WCAT 24 22 20 17 159 WRBT 26 22 24 28 247 Toledo WKKO 9 8 9
wayk 15 14 14 76 New Bern wyuu 14 12 23 115 B.Rouge	WRNS 17 16 8 71 WTGE 5 9 9 37	Tampa WQYK WYUL	K 18 18 16 151 New Bern U 30 28 29 198 B.Rouge	WRNS 24 23 13 137 WTGE 14 14 13 174	Tampa	WQYK 12 19 15 154 New Bern WYIII 26 31 27 222 B Roune	WRNS 28 23 32 261 WTGE 60 38 34 473	Tampa WQYI WYU	K 14 14 15 647 New Bern U 25 27 27 940 B.Rouge	WRNS 15 14 15 775 WTGE 12 10 9 849	Tampa WQYK 16 22 1 WYUU 28 28 2	18 210 New Bern WRNS 27 29 24 27 286 B.Rouge WTGE 24 23 25
WDSY 30 18 21 118 WOGI 15 18 13 53 L.Rock er KYGO 16 12 11 59 Wichita	KSSN 8 6 7 45 KEDI 11 10 11 70	Pritts. WDSY W0GI Denver KYGO		WYNK 13 11 12 77 KSSN 23 21 20 122 KFOI 22 22 22 162		WOSY 18 17 18 96 WOGI 14 12 15 84 L.Rock (YGO 16 19 19 92 Wichita	WYNK 21 21 18 196 KSSN 24 24 17 149 KFDI 23 23 19 183	Pitts. WDS WOG Denver KYGO		WYNK 17 17 18 838 KSSN 18 19 23 845 KFDI 5 6 8 575	Pitts. WDSY 23 23 2 W0GI 11 14	26 147 WYNK 20 23 20 17 97 L.Rock KSSN 16 18 15
NGAR 5 4 4 21 OR KUPL 13 12 11 78 Bakers!, KWJJ 23 22 48 223 Charl.SC	KZSN 18 9 11 65	Clevel. WGAF Port.,OR KUPL KWJJ	R 17 17 15 117 39 35 29 234 Bakersf.	KZSN 10 10 10 76 KUZZ 29 43 39 405	Clevel. Port ,OR	WGAN 16 20 24 123 (UPL 17 18 14 98 Bakers).	KZSN 24 24 23 194 KUZZ 34 25 27 220	Clevel. WGA Port.,OR KUPL	R 12 13 15 882 5 3 3 578 Bakersf.	KZSN 13 14 16 866 KUZZ 9 7 8 814	Clevel. WGAR 17 20 2 Port.,OR KUPL 19 17	25 212 KZSN 25 26 25 16 123 Bakerst. KUZZ 43 42 46
in. WUBE 13 12 12 64 WYGY 1 1 1 4 Mobile	WNXT 17 13 10 88 WKSJ 17 15 11 60	Cincinn. WUBE WYGY	¥ 42 25 18 129 ¥ 14 11 13 120 Mobile	WNKT 17 17 13 130 WKSJ 26 21 23 177	Cincinn.	WYGY 15 10 2 30 Mobile	WEZL 16 21 15 139 WNKT 23 19 15 159 WKSJ 28 23 22 202	Cincina. WUSI WYG	E 25 26 18 808	WEZL 20 19 21 917 WNKT 11 16 14 855 WKSJ 20 22 18 811	Cincinn. WUBE 45 42	17 132 Charl.,SC WEZL 21 20 24 13 288 WNKT 3 3 2 23 297 Mobile WKSJ 32 27 26
lose KRTY 14 13 15 87 Col.,SC s. KFRG 14 17 15 67 Gainesvil mr. KNCI 11 11 11 69 Spokane	WOGK 15 12 14 77	San Jose KRTY Rivers. KFRG Sacram. KNCI		WCOS 20 21 19 200 WOGK 32 33 30 244 KORK 19 20 19 195	San Jose Rivers.	(RTY 29 27 29 220 Col.,SC (FRG 14 19 14 101 Gainesvil (NCI 10 7 8 46 Spokane	WCOS 32 20 18 161 WOGK 31 31 32 252	San Jose KRTY Rivers. KFRG	22 24 22 775 Col.,SC 18 22 24 771 Gainesvil	WCOS 16 20 28 834 WOGK 6 7 8 462	San Jose KRTY 32 34 3 Rivers. KFRG 16 18 2	33 304 Col.,SC WCDS 22 19 24 20 154 Gainesvil WDGK 13 15 12
City KBEQ 24 22 20 129 D.Moines KFKF 17 13 14 81 Dayt, Bea	KHKI 29 25 27 181 WGNE 22 22 21 140	Kan.City KBEQ KFKF	21 18 21 173 D.Moines 16 18 16 183 Dayt, Bea	KHK1 31 30 32 296 WGNE 21 23 22 212	Kan.City	(BEQ 25 27 28 193 D Moines (FKF 34 32 28 209 Dayt Bea	KDRK 17 18 13 113 KHKI 24 21 24 134 WGNE 22 22 22 213	Sacram. KNCI Kan.City KBEQ KFKF	6 5 4 706 D.Moines 6 5 7 536 Dayt Rea	KDRK 24 26 11 544 KHKI 12 14 151086 WGNE 8 6 5 570	Kan City KREO 28 30 3	18 102 Spokane KDRK 14 14 15 28 213 O.Moines KHKI 35 34 35 19 224 Dayt, Bea WGNE 38 22 24
WDAF 2 3 7 29 Col.Spr. auk. WMIL 22 18 15 79 Anton KAJA 19 21 17 120 Johns.C.		Milwauk. WMIL San Anton KAJA	2 22 21 147 Col.Spr. 25 22 21 212	KCCY 24 23 24 168 KKCS 22 17 18 184	Mitwauk 1	WOAF 2 8 7 63 Col.Spr. WMIL 30 25 27 135	KCCY 15 17 16 87 KKCS 26 20 14 148	Milwauk. WMII	F - 3 1 383 Col Spr. L 19 15 14 783	KCCY 15 15 13 1003 KKCS 21 23 23 813	WDAF 2 18 2 Milwauk WMIL 29 31 2	24 89   Col.Spr. KCCY 26 24 24 28 181 KKCS 31 32 27
KCYY 4 17 14 71 Youngst. WCTK 15 13 17 105 Lafayette	WQXK 7 6 8 73 KMOL 9 8 8 34	Provid. WCTK	24 23 25 221   Latayette	WX8Q 25 27 28 300 WQXK 15 14 16 130 KMDL 28 24 21 212	Provid	CCYY 40 23 3 81 Youngst. WCTK 21 25 25 195 Lafayette	WXBQ 7 4 6 488 WQXK 19 16 10 88 KMOL 24 19 19 158	San Anton KAJA KCYY Provid. WCTI	9 13 141149 Youngst.	WXBQ 11 11 10 560 WQXK 11 11 10 664 KMDL 7 9 8 659	KCYY 42 39 3	31 302 Johns.C. WXBQ 23 23 17 39 500 Youngst, WQXK 6 7 8 26 238 Lafayette KMDL 20 14 16
nOH WCOL 10 11 5 30 WHOK 15 8 10 50 Chattan, ake KKAT 20 16 7 77 Roanoke	WUSY 16 10 12 66	Colum.,OH WCOL WHON Salt Lake KKAT	K 18 18 19 160 Chattan. 20 21 19 92 Boanoke	KXKC 36 35 34 333 WUSY 15 18 14 166 WSLC 28 27 27 265	Colum.,OH Satt Lake	WCOL 20 24 21 134 WHOK 24 26 20 177 Chattan. KKAT 6 9 7 65 Roanoke	KXKC 25 24 23 274 WUSY 31 29 35 236 WSLC 28 22 25 164	Colum.,DH WCOI WHO Salt Lake KKAT	L 22 37 361009 K 18 17 14 875 Chattan. 37 36 39 968 Roanoke	WUSY 17 17 17 731	Colum.,OH WCOL 28 27 2 WHOK 28 22 2	25 165 KXKC 34 28 25 27 170 Chattan. WUSY 17 16 16
KSOP 23 29 26 197 KUBL 12 13 14 87 Lex.KY Ik WCMS 3 3 2 10	WYYD 6 8 1 18 WBUL 3 4 3 13	KSOP KUBL	29 25 27 248 9 6 7 78 Lex.,KY	WYYO 21 25 19 120 WBUL 23 14 15 92 WYLK 11 13 12 107		(SOP 27 29 29 273 (UBL 11 11 8 85 Lex., KY	WYYD 28 24 26 232 WBUL 19 20 17 83	I KSDP	37 36 39 968 HOAROKE 6 4 6 518 47 46 43 762 Lex.,KY 18 14 12 12 608	WSLC 5 3 5 682 WYYD 16 10 12 848 WBUL 26 22 23 853	KSOP 35 35 3 KUBL 7 9	0 95 Lex., KY WBUL 8 10 9
WGH 16 14 12 88 Oxnard NC WKKT 10 7 6 36 Hunts	KHAY 10 15 11 81 W08M 14 13 12 61	WGH	\$ 10 9 9 55 12 14 14 82 Oxnard 1 17 18 15 143 Hunts	WULK 11 13 12 107 KHAY 25 25 21 206 WORM 20 24 24 184	1	WCMS 14 14 11 84 WGH 28 32 29 211 Oxnard WKKT 15 17 16 83 Hunts.	WVLK 15 13 9 77 KHAY 22 24 26 129 WDRM 23 23 23 177	■ WGH	13 9 10 745 Oxnard	WVLK 11 8 11 446 KHAY 7 7 11 609 WORM 15 17 15 852	Norfolk WCMS 14 19 2 WGH 31 31 2	20 123 WVLK 8 10 9 29 191 Oxnard KHAY 17 19 20
WSOC 14 10 12 102 Aug.,GA WFMS 19 18 13 94 Portsmout WPCV 16 13 15 117 Jackson	WKXC 11 8 6 37 WOKQ 11 9 12 58	Indian. WFMS	C 24 22 26 141 Aug.,GA	WKXC 25 23 12 150 WOKO 13 9 11 119 WMSI 11 9 9 91	Indian.	WSBC 24 14 11 85 Aug.,GA WFMS 17 21 14 123 Portsmout	WKXC 22 17 15 161	Indian. WFM	T 18 14 23 852 Hunts. C 19 18 22 797 Aug.,GA IS 13 17 19 668 Portsmout	WKXC 14 16 14 752 WOKQ 11 13 8 659	MSDC 17 24 2 Indian, WFMS 20 19	26 166 Aug.,GA WKXC 17 16 14 12 147 Portsmout WDKQ 14 12 13
gas KWNR 12 8 9 51 Flint/Sag	WUSJ 13 8 5 32 WKCQ 5 8 5 29	Las Vegas KWNF	A 6 5 5 44 R 19 19 18 120 Flint/Sag	WUSJ 22 23 22 132 WKCQ 8 5 7 57	Las Vegas	WWKA 8 19 16 310 (WNR 19 25 17 103 Flint/Sag	WMSI 17 14 14 139 WUSJ 34 22 25 167 WKCQ 8 7 2 40	WWK	V 20 10 7 691 Jackson (A 41 36 331119 R 34 31 34 982 Flint/Sag	WMSI 17 19 23 838 WUSJ 16 16 14 727 WKCQ 13 18 44 790	Orlando WPCV 23 21 2 WWKA 13 21 2 Las Vegas KWNR 20 18 1	22 113 Jackson WMSI 17 19 18 22 181 WUSJ 21 17 21 16 161 Flint/Sag WKCQ 25 25 22
<ol> <li>WNOE 4 4 4 17 Madison</li> <li>WTQR 12 3 1 20 Pensac.</li> <li>WKDF 4 3 3 18 Modesto</li> </ol>	WWQM 31 19 24 181 WXBM 21 20 13 89		E 25 20 22 122 Madison R 24 24 26 167 Pensac.	WWQM 25 30 29 226 WXBM 18 16 20 133 KATM 13 13 13 177	New Orl. Greensb.	WNOE 16 15 14 70 Madison WTOR 27 24 25 206 Pensac	WXBM 20 40 33 252 WXBM 22 17 15 121	New Orl. WNO Greensb. WTQI	E 24 27 27 857 Madison R 21 20 20 850 Pensac.	WWQM 6 4 5 318 WXBM 14 16 13 440	New Drl. WNDE 11 13 1 Greensb. WTQR 20 17 1	14 76 Madison
WSIX 2 1 1 9 C.Christi WSM 13 11 10 69 Shrev.	KRYS 21 17 2 46 KRMO 10 11 7 56	WSIX	28 25 14 131 C.Chnsti 15 12 19 161 Shrev.	KRYS 21 22 19 134 KRMD 15 12 11 119		WKOF 18 17 23 171 Modesto WSIX 29 28 29 260 C.Christi WSM 22 17 12 85 Shrev.	KATM 20 14 15 142 KRYS 21 23 19 135 KRMO 12 18 14 93	Nashv. WKDI WSIX WSM	13 12 17 758 C.Christi	KRYS 11 12 13 736 KRMD 7 8 6 609	WSIX 27 23	19 202 Modesto KATM 19 14 10 15 178 C.Christi KRYS 22 19 2 21 193 Shrev. KRMO 2 2
WYRK 2 1 2 7 Spring,MD s WGKX 3 2 - 6	KGMY 13 10 1 27	Hartford WWYZ Buffalo WYRK Memphis WGKX	Z 9 11 10 92 Montgom. C 25 26 23 116 Spring,MO C 16 20 18 113	WLWI 15 12 14 146 KGMY 26 26 26 185 KTTS 7 12 15 316	Hartford 1 Buffalo 1 Memphis 1	WWYZ 24 25 21 107 Montgom. WYRK 9 9 11 58 Spring,MD WGKX 20 13 10 62	WLWI 16 14 12 101 KGMY 27 31 26 208 KTTS 31 31 27 294	Buffalo WYRI	7Z 11 14 16 806 Montgom. K 36 35 34 819 Spnng,MD	WLWI 6 7 7 479 KGMY 17 14 17 827	Hartford WWYZ 19 22 1 Buffalo WYRK 11 8	17 89 Montgom, WLWI 6 8 1 11 64 Spring.MD KGMY 27 15 1
: WQOR 13 10 12 38 Savannah KASE 7 1 1 11 Port.ME	WJCL 9 7 6 34 WPOR 8 7 8 50	Ral./Dur. WQDF Austin KASE	R 29 35 42 187 Savannah 24 22 20 143 Port ME	WJCL 17 9 11 88 WPOR 10 11 7 52	Austin	WODH 21 23 24 125 Savannah (ASE 43 35 17 174   Port, ME	WJCL 19 20 11 94 WPOR 25 25 25 112	Ral./Dur. WQB Austin KASE	18 18 221072 Port_ME	WJCL 10 8 8 619 WPOR 19 15 17 686	Austin KASE 13 7	19 131 Savannah WJCL 7 10
th WIRK 15 20 17 110 Charl., WV v. WQIK 5 6 6 26 Colum., GA WROO 22 20 8 58	WQBE 25 22 21 183 WKCN 26 20 12 97 WSTH 18 - 4 24	W.P.Beach WIRK Jacksony WQIK WROC	25 22 25 219   Colum.,GA	WQBE 26 25 29 290 WKCN 23 22 22 210 WSTH 16 19 14 115	Jacksony.	WIRK 31 28 27 218 Charl., WV WQIK 19 22 19 159 Colum., GA WROO 16 21 21 102	WQBE 7 6 6 437	W.P.Beach WIRK Jacksonv. WQIK	6 4 3 580 Charl., WV 39 34 42 975 Colum., GA	WQBE 10 11 9 537 WKCN 11 9 7 709	W.P.Beach WIRK 14 16 1	17 144 Charl.,WV WQBE 25 24 29 11 60 Colum.,GA WKCN 25 26 29
WROO 22 20 8 58  WBEE 14 9 7 39 Gr.Bay WAMZ 24 22 20 129 Frederick WKTST 21 21 21 69 Muskenon	WFRE 16 16 17 67	Rochest. WBEE Louisv. WAM2 Dkla.City KTST	18 13 12 136 Gr.Bay Z 24 22 22 224 Frederick	WNCY 22 22 23 177 WFRE 24 24 24 164	Rochest.	WBEE 25 25 12 84 Gr.Bay WAMZ 28 25 25 202 Frederick	WNCY 21 19 19 94 WFRE 27 24 25 155	Rochest. WBEI	E 12 11 12 622 Gr.Bay	WNCY 7 9 26 750 WFRE 11 11 13 750	Rochest. WBEE 22 19 2 Louisv. WAMZ 28 26 2	24 236 Gr.Bay WNCY 23 21 16 27 191 Frederick WFRE 24 25 26
0. WDXB 6 4 5 29 Watertown	WOKO 9 10 13 59 WFRY 15 9 8 36	Birming. WOXB	38 30 36 229 Burling. 9 8 8 50 Watertown	WMUS 28 26 24 215 WOKO 29 28 30 217 WFRY 31 23 22 217	Birming	(TST 18 21 23 127 Muskegon (XXXY 26 21 21 127 Burling. WDXB 8 7 8 32 Watertown	WMUS 24 25 24 140 WOKO 22 22 16 120 WFRY 22 23 14 146	Olda.City KTST KXXY Birming. WDX	9 8 11 885 Muskegon r 15 10 11 734 Burling. B 42 43 431106 Watertown	WMUS 10 9 10 630 WOKO 12 11 12 628 WFRY 6 5 4 576	KXXY 25 22 2	32 285 Muskegon WMUS 26 24 24 29 136 Burling. WOKO 21 14 14 9 41 Watertown WFRY 19 21 19
wzzk 9 8 6 37 Frederick nond wkhk 8 2 1 13 Paducah	WFLS 19 17 18 103 WKYQ 17 22 18 172	Richmond WXZK WKHK	8 2 3 36 Frederick 10 11 12 73 Paducah	WFLS 21 23 20 244 WKYQ 24 26 27 261	Richmond	WZZK 3 2 2 15 Frederick WKHK 10 12 11 51 Paducah	WFLS 23 22 24 168 WKYQ 4 5 5 459	WZZI	K 47 25 27 948 Frederick K 50 51 521320 Paducah	WFLS 12 14 12 664	WZZK 8 7	9 61 Frederick WFLS 33 31 24 3 32 Paducah WKYQ 28 27 23
ELLIE COFFEY	1645/233	DIXIE CH	IICKS	5436/85	EMER	SON DRIVE	3464/232	CAROLYN	DAWN JOHNSC	N 1573/15	TORY KEITH	5094/3
The End Of The Day (BN al Stations: 142	(A)		(Monumont/EMN							10/0/10	TOD! KEITH	
	Chart Move: 28-26	<i>Landsiide</i> Total Stations	s: 150	Chart Move: 3-3	Fall Into	Me (DreamWorks)	) Chart Move: 13-11	One Day C	Closer To You (Ari	sta Nashville)	Who's Your Dade	dy? (DreamWorks)
CMT 3 - 3 Greenv.	Chart Move: 28-26  WESC     W LW ZW   ID	Landsiide Total Stations	s: 150 TW LW 2W TD 50 45 58 474 Greenv.	Chart Move: 3-3  WESC 19 19 20 200	Fall Into	O Me (DreamWorks) ions: 148  TW LW 2W ID EMT 11 11 12 214 Greenv.	Chart Move: 13-11  WESC 21 18 18 76	One Day C	Closer To You (Ari	sta Nashville)	Who's Your Dade	dy? (DreamWorks)  Chart Move:
TW LW 2W   ID   CMT   3   3   Greenv.   GAC   - 1   1   Albany   KZLA   2   - 1   5   Albany   WISN   13   13   14   91   Ticson	Chart Move: 28-26  WESC 1 1 1 11  WSSL 17 12 13 161  WGNA 18 20 21 139  KIIM 3 6 6 52	Total Stations  CMT GAC L.A. KZLA Chicago Wilsh	S: 150  TW LW 2W TD 50 45 58 474 Greenv. 43 38 46 472 47 44 47 518 Albany 41 37 42 525 Turson	Chart Move: 3-3  WESC 19 19 20 200 WSSL 47 49 41 420 WGNA 28 27 31 270 WSIM 22 26 22 231	Total Stat	O Me (DreamWorks, ions: 148 (C)  CMT   11   17   214   Greenv.    CAT   21   22   34   Albany    LIST   21   21   33   Tursen    LIST   21   21   33   Tursen	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 254  WGNA 26 23 240  WILLIAM 18 10 15 122	One Day C Total Station	Closer To You (Arias: 141 Ci	sta Nashville)	Who's Your Dade	### TO HEAD TO SHOW THE SHOW TO SHOW THE SHOW TO SHOW THE S
TW LW ZW ID   CMT   - 3 - 3   Greenv.   GAC   - 1   15   Albany	Chart Move: 28-26    The color of the color	Total Stations  CMT GAC L.A. KZLA Chicago WUSN Phila. WXTU Dallas KPLX	S: 150  TW W 2W TD 50 45 58 474 Greenv. 43 38 46 472 47 44 47 518 Albany 41 37 42 525 Tucson 41 35 40 323 Tulsa 21 23 50 590 McAllen	Chart Move: 3-3  WESC 19 19 20 200 WSSL 47 49 41 420 WGNA 28 27 31 270 KIHM 22 26 22 231 KVOO 21 19 16 169 KTEX 46 45 44 363	Fall Into	O Me (DreamWorks, ions: 148	Chart Move: 13-11	One Day C Total Station  CMT GAC L.A. KZLA Chicago WUS: Phila. WXL Dallas KPLX	Closer To You (Aria Is: 141 Ci TW LW 2W ID Greenv. 1 1 Albany N 4 4 3 35 Tucson U 14 13 201 Tulsa McAllen	sta Nashville)	Who's Your Dade	Hy? (DreamWorks)  Chart Move:  W TD 2 305   Greenv. WESC 33 145 146 148 143 337   WSSL 345 146 148 147   169 Albany WGNA 23 29 31 32 263   Tulsa WY00 29 32 30 32 263   Tulsa WY00 29 32 32 468 McAilen KTEX 41 45 43
Name	Chart Move: 28-26  WESC 1 1 1 1 1  WSSL 17 12 13 161  WGMA 18 20 21 139  KIM 3 6 6 52  KYOO 18 16 15 139  KTEX 10 10 11 134  WGGY 25 72 33 399  KSKS 25 16 14 145  WBCT 2 18 12 0 197	Total Stations  CMT GAC L.A. K2LA Chicago Phila. WXTU Dallas KPLX KSCS Boston WKLB	s: 150  TM LW 2W ID 59 45 58 474 Greenv. 43 38 46 472 47 44 47 518 Albany. 41 37 742 525 Tucson 141 35 40 323 Tulsa 21 23 50 590 MacAllen 141 44 42 36 KaAllen 138 40 41 251 Fresno 38 46 41 251 Fresno 38 46 47 350 Gr Alan	Chart Move: 3-3  TW LW 2W ID  WESC 19 19 20 200  WSSL 47 49 41 420  WGNA 28 27 31 270  KIHM 22 26 22 231  KYOD 21 19 16 169  KTEX 46 45 44 363  WGGY 18 21 23 362  KSKS 47 39 45 465  WRCT 29 630 229 630 229	L A Chicago Phila Dallas	O Me (DreamWorks, ions: 148 (C)	Chart Move: 13-11	One Day C Total Station  CMY GAC L.A. KZLA. Chicago Phila. WXTI Dallas KPLX. SSCS Deroit WYCI	Closer To You (Ari IN: 141  TY LW 2W ID Greenv.  1	sta Nashville)	Who's Your Dade	## ID   Chart Move: ## ID
WW ZW ID   Geenv.	Chart Move: 28-26    W   W   ZW   D	Total Stations  CMT GAC LA KZLA Chicago Phila. WXTU Dallas KPLX RSCS Detroit Boston WKLB WYCD Houston KILT WMAC Houston KILT WMAC KILT WMAC HOUSTON KILT KAN	S: 150  TW LW 2W TD 50 45 58 474 Greeny, 43 38 46 472 47 44 47 518 Albany 14 13 74 25 25 Tucson 141 35 40 323 Tulsa 121 23 50 590 McAllen 41 44 42 362 Scranton 38 40 41 251 Fresso 139 36 37 350 Gr.Rap 25 33 92 312 Allentown 25 24 35 95 88 Avon	Chart Move: 3-3    W LW 2W   ID     WESC   19 19 20 200     WSS   47 49 41 420     WGN   28 27 31 270     KIM   22 26 22     WGT0   46 45 42 36 36 2     WGSY   18 21 36 2     WGT0   47 39 45 36 2     WGT0   41 35 44 90     WGMX   43 28 29 158	Fall Into	D Me (DreamWorks, ions: 148 C.	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 254  WIGNA 26 62 32 240  KIM 16 10 15 133  KV00 18 9 7 150  KTEX 24 24 23 23  WGGY 33 33 36 698  KSKS 24 23 24 221  WBGT 30 27 27 283  WCTO 23 18 19 235  WCMX 48 48 83 345	One Day C Total Station  CMT GAC LA. KZLA Chicago Phila. WXTI Dallas KPLX KSCS Boston WYCI Boston WKLI Wash,DC WMZ	Closer To You (Ari. s: 141  TW LW 2W D Greenv.  1 - 11 Albany N 4 4 3 35 Tucson U 14 14 13 20 Tulson W 15 1 1 1 13 Scranton D 12 9 13 56 Fresn D 12 2 15 Albentown D 12 9 13 56 Fresn D 12 2 15 Albentown D 12 4 4 5 53 Akron	sta Nashville)	Who's Your Dade	Style="background-color: blue; color: blue
New Year   New Year	TWW W 2W D WSC 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations  CMT GAC L.A. KZLA Chicago WUSN Dallas KSLS Detroit WYLD Boston WASN WASN WASN WASN WASN WASN WASN WASN	S: 150  TW LW ZW TD 55 45 58 474 Greenv 43 38 46 472 47 44 47 518 Albany 44 13 78 25 5 Tucson 141 35 40 323 Tulss 121 23 50 500 McAllen 41 44 42 362 Scranton 38 40 41 251 [resno 38 40 41 251 [resno 39 36 37 350 G.Rap 52 43 50 508 Akron 7 6 6 104 Knozv 39 35 37 418 [El Paso 39 35 37 418 [El Paso 19 18 18 20 167 Pl. Myers	Chart Move: 3-3    W LW 2W   ID     WESC   19 19 20 200     WSSL   47 94 14 420     WGNA   28 27 31 270     KIMB   22 62 22 31     KV00   21 19 16 26 22 231     KV00   21 19 16 45 44 363     WGGY   18 21 23 364     WGGY   18 21 23 364     WGGY   34 54 465     WGGY   34 54 491     WGMX   43 28 29 158     WGWX   43 28 29 158     WGWX   43 37 37 216     KHEY   39 37 37 216     WKKY   25 25 21 209	L A Chicago Phila Dallas Detroit Boston Wash, DC Houston Allanta	D Me (DreamWorks)   D Me (DreamWorks)   Ons: 148   On	Chart Move: 13-11 WESC 27 16 18 76 WSSL 39 25 24 254 WSSL 39 33 33 36 98 KSKS 24 24 22 23 WSGT 33 33 36 98 KSKS 24 23 24 221 WSGT 30 27 27 283 WCT0 23 18 19 245 WOM 46 48 48 336 WICTO 23 18 19 245 WOM 46 48 48 336 WICTO 23 48 21 47 9 WICTO 31 22 9 131	One Day C Total Station  CMT GAC LA Chicago Phila. WATI Boston Wash, DC Houston Atlanta WKH WWA WWA WWA WWA WWA WWA WWA WWA WWA WW	Closer To You (Ari. IS: 141  TY LY 24 D Greenv.  1	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move:
New York   New York	Chart Move: 28-26  WESC. 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations  CMT GAC LA. CRICAGO PPMIA. AUA Dallas KPLX WYD Boston WMLZ WMSASh.DC KILT KRBQ WMKASH.DC KILT KRBQ WKMASH Milanti WKRBS SEATURE KSCN KSCN KSCN KSCN KSCN KSCN KSCN KSCN	S: 150  TW LW ZW TD 50 45 58 474 Greenv. 43 38 46 472 H3 Albany. 44 13 78 42 525 Tucson 14 13 54 03 23 Tucson 14 13 60 32 Scratton 18 38 40 41 251 Fresso 18 38 40 41 251 Fresso 18 38 40 41 251 Fresso 18 38 40 41 251 Albanda 52 43 50 508 Albano 52 43 50 508 Albano 52 43 50 508 Albano 53 33 57 418 El Paso 19 35 74 418 El Paso 18 18 28 21 65 Fl. Myers 43 28 29 28 41 Albanda 44 24 24 44 47 Albanda	Chart Move: 3-3  TW LW 2W ID  WESC 19 19 20 200  WESS 47 49 41 420  WGSN 28 7 31 270  KIMB 22 62 22 31  KY00 21 19 16 22 231  KY00 21 19 16 45 4363  WGGY 18 21 23 362  WGGY 34 54 55  WGCY 29 26 30 222  WWGN 43 28 29 158  WGYM 43 28 29 158  WGYM 43 28 29 158  WGYM 43 28 29 158  WGWK 13 25 29 158  WGWK 39 37 37 216  WWGN 22 22 24 306	L A Chicago Phila Dallas Detroit Boston Wash, DC Houston Allanta Miami Seattle	D Me (DreamWorks, ions: 148 (1975)  MT 13 11 12 214 Greenv. 134 (214 Green	Chart Move: 13-11  WESC 271 18 18 76  WSSL 39 25 24 24  WGM4 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 24 23 233  WGC7 33 33 33 698  KSKS 24 23 24 221  WBC7 30 27 77 283  WCT0 23 18 19 245  WMVK 56 2 43  KHEY 33 32 24 179  WCKT 12 2 9 131  WWGR 12 5 26 22 24  KBG1 39 88 47 538	One Day C Total Station  LA Chicago Phila Dallas Seption WYC Boston Wash.DC Allanta Miami Wash Wash Miami Wash Wash Wash Wash Wash Wash Wash Wash	Closer To You (Ari. Is: 141  TY LW 2W ID Greenv.  1 11 Albany 1 - 1 Albany 1 1 Alba	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move:
No.   No.	Chart Move: 28-26  WESC: 1 1 1 11  WSSL: 17 12 13 161  WGMA 18 20 21 139  KIM 3 6 6 52  KVOD 18 16 15 139  KYOD 18 16 15 139  KYEK 10 10 11 134  WGGY 25 72 23 359  KSKS: 25 16 14 145  WGGY 25 72 33 359  KSKS: 25 16 14 145  WGCY 11 1 1 18  WIVK 7 10 8 101  KHEY 8 6 4 40  WCKT 12 13 13 146  WCKT 12 13 13 146  WCKT 12 13 13 146  KWGR 1 3 5 5 107  KRST 1 7 6 78  KXKT 9 7 9 19 18  KTOM 17 6 18  KXTOM 17 6 18  KKTOM 17 6 18  KKTOM 17 6 19 118  KTOM 17 12 14 117	Total Stations  CMT GAC LA. KZLA Chicago While ACHICAGO WASH MARCH	S: 150    W   W 2W   D	Chart Move: 3-3  TW LW 2W TD  WESC 19 19 20 200  WESL 47 49 41 420  WGSA 28 27 31 270  KIMA 22 62 22 31  KYDD 21 19 16 22 220  KYDD 21 19 16 45 44 363  WGGY 18 21 23 35 465  WGGY 21 85 30 24 35 465  WGGY 31 84 49 31  WGW 31 84 34 34  WGW 31 84  WGW 31 84 34  WGW 31 84  WGW 31	L A Chicago Phila Dallas Detroit Boston Wash_OC Houston Allanta Miami Seattle San Diego Pnoenix	Description   Me (DreamWorks)   Me (DreamWorks)   Me   Me   Me   Me   Me   Me   Me   M	Chart Move: 13-11	One Day C Total Station  CMT GAC LA. Chicago WSI Phila. WSI Dallas KPLK Boston Wash, DC WKL WMA Houston Altanta Miami Seattle KBC San Diego KML	Closer To You (Ari. s: 141  TY W2W TO TO Greeny.  1 - 11 Albany  N 4 4 3 35 Tucson  U 14 14 13 20 Tulsa  McAllen  1 1 1 13 Scratton  D 12 9 13 56 Fresn  B 21 16 20 21 GRAp  U 2 2 15 Albentown  A 4 5 53 Avron  X 2 2 15 EI Paso  X 3 4 4 5 5 6 4 4 38  X 18 2 18 241 Albuq  1 9 4 3 40  1 1 8 13 220 Omaha  2 11 8 13 220 Omaha  2 11 1 Monterey	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move:
TW   W   ZW   TD	Chart Move: 28-26    W   W   W   W   D     WESC	LANCOSINGE TOtal Stations CMT GAC LA KZLA Chicago Phila Dallas KPLX BOBISTON WASH, DIC MASH, DIC	s: 150  TW LY 2W ID 50 45 58 474 Greenv 43 34 46 472 Greenv 43 34 46 472 Abany 4 41 37 42 525 Tusson 14 13 54 03 23 Tulss 21 23 50 590 McAllen 41 41 42 63 25 Sc Scranton 0 38 40 41 251 Fresno 138 40 41 251 Fresno 139 36 37 350 Gr.Rap 0 55 33 32 312 Allentown 7 6 6 104 Knozv 139 35 37 418 EP aso 18 18 20 167 Fl. Myers 43 28 29 28 48 42 42 40 475 Albuq 14 13 89 29 36 Montlerey 14 14 15 499 Omaha 19 46 40 375 Montlerey 19 46 40 375 Montlerey 19 43 40 375 Montlerey 19 43 60 375 Montlerey	Chart Move: 3-3  TW LW 2W TD  WESC 19 19 20 20  WESS 19 19 20 20  WISS 47 49 41 420  WGNA 28 27 31 270  KIND 22 27 31 270  KYOO 21 19 16 169  KYOO 21 19 16 169  KYOO 21 19 16 169  WGNA 34 485  WGGY 18 21 23 362  WGGY 18 21 23 362  WGGY 18 21 23 364  WGGY 18 25 22 21  WGGY 37 37 37 37 216  KRST 45 37 48 365  KRST 37 39 37 303  WGRS 37 39 37 303  WGRS 37 39 39 37 303	Fall Into Total Stat LA Chicago Phila Dalias Boston Wash, DC Houston Allanta Miam Seattle San Diego Phoenix Minn St Louis	Description   148   Company   Comp	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 254  WGMA 26 62 23 240  KIMM 16 10 15 133  KY00 18 9 7 150  KTEX 24 24 23 233  WGGY 33 33 36 98  KSKS 24 23 24 221  WGGT 23 18 19 245  WGGY 33 20 27 77 283  WGTO 23 18 19 245  WGKT 26 48 48 336  WWK 5 6 2 43  KHEY 33 32 24 179  WGMX 12 12 8 9 13  WWGR 25 26 22 248  KBQI 39 38 47 538  KRST 39 38 47 538  KKST 34 22 20 215  KKST 34 26 20 215  KKST 34 26 27 22 28  KKST 34 26 27 22 21  KKST 34 26 20 215  KKST 34 26 27 215  KKST 37 21 21 28 21 289	One Day C Total Station  CMT GAC Chicago Phila Dallas Epriori Wash.DC WASL Mustr Mash.DC WASL Mustr Mash.DC WASL Mustr Milant Mi	Closer To You (Ari. In I	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   The Mark   Chart Move
The color of the	Chart Move: 28-26  WESC. 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CMT Total Stations  CMT GAC KZLA KZLA KZLA KZLA KZLA KZLA KZLA KZLA	S: 150  TW LW ZW TD 50 45 58 474 Greenv. 43 38 46 472 47 44 47 518 Albany 41 37 42 525 Tucson 141 35 40 323 Tuts 21 23 50 590 McAllen 41 44 42 362 Scranton 38 40 41 251 Fresno 39 36 37 350 Green 39 36 37 350 Green 40 39 35 37 418 El Paso 43 28 29 288 51 407 43 28 29 28 85 14 407 43 28 29 28 85 14 407 43 24 41 51 499 Omaha 19 43 40 375 Monterey 41 45 42 39 Syracuse 30 30 27 203 Harrisb. 38 36 43 331 Toledo	Chart Move: 3-3    W LW 2W   TD     WESC   19 19 20 200     WSSL   47 94 14 420     WSSL   47 94 14 420     WGNA   28 27 31 270     KVOO   21 19 16 22 231     KVOO   21 19 16 45 44 363     WGGY   18 21 23 364     WGGY   18 21 23 304     WGGY   18 21 23 304     WGGY   18 21 23 304     WGGY   18 25 25 25 20 20     WWGR   39 37 37 216     WWGR   39 46 24 306     KRST   45 37 48 365     KRST   45 37 48 365     WWGR   34 58 392     WCAT   37 39 37 307 306     WGR   37 39 37 307 307 307 307 307 307 307 307 307	Fall Into Total Stat LA Chicago Phila Dallas Detroit Boston Wash. DC Houston Atlanta Miami Seattle San Diego Phoenix Minn. St Louis Balt. Tampa	Description   Me	Chart Move: 13-11  WESC 27 16 18 76  WSSL 39 25 24 254  MKNSL 39 25 24 254  MKNSL 18 19 15 130  KKNS 24 24 23 23  KKNS 24 24 23 23  KKNS 24 23 23 22  KKNS 24 23 23 22  KKNS 24 23 24 21  KKNS 24 28 23 24  KKNS 24 28 23 24  KKNS 24 28 23 24  KKNS 25 6 2 43  KKNS 39 37 27 27 283  KKNS 24 28 29 21  KKNS 24 28 29 21  KKNS 24 28 29 29 21  KKNS 24 28 29 29 29 29 29 29 29 29 29 29 29 29 29	One Day C Total Station  CMT GAC LA. Chicago WUS Phila. Dalhas KPLK Boston DC WKSS Boston DC WKSS San Diego KSS Seatile San Diego KSS Phoenix Minn Minn Minn Minn Milant M	Closer To You (Ari. IS: 141  TY LW 2W ID  Greenv.  1	sta Nashville)	Who's Your Dade	Dear
The color of the	The color of the	Total Stations  CMT GAC L.A. KZ LA K	S: 150    W   W 2W   D	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESS 47 94 14 420 WGSN 28 27 31 270 KIND 20 21 19 16 22 231 KYOO 21 19 16 45 46 363 WGGY 18 21 23 362 WGGY 18 21 23 362 WGGY 18 21 23 362 WGGY 18 21 23 364 WGGY 18 21 23 364 WGGY 34 32 82 29 158 WGCT 29 26 30 222 WWGT 34 32 82 91 158 WGCT 43 20 31 104 WGWK 13 28 29 158 WGCT 43 20 31 104 WGWK 13 28 29 158 WGCT 45 25 25 209 WGGT 39 37 37 313 WGGT 35 45 45 32 WGGT 45 45 362 WGGT 37 37 37 37 37 WGGT 37 37 37 37 37 WGGT 37 37 37 37 37 WGGT 37 39 29 204 WGKN 28 39 37 37 31 39 WGGT 37 39 39 39 30 30 30 WGGT 37 39 39 39 30 30 30 WGGT 37 39 39 39 39 39 39 39 39 39 39 39 39 39	Fall Integration of the Integrat	Description   Me	Chart Move: 13-11  WESC 27 18 18 76  WSSL 39 52 42 54  WGWA 26 56 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 2 33  WGC7 33 33 33 698  KSKS 24 23 24 221  WBC7 30 27 77 283  WGT0 23 18 19 245  WWT0 23 18 19 245  WWT0 23 36 27 47 283  KHEY 33 32 24 179  WCT1 30 27 77 283  KHEY 33 32 24 179  WCKT 12 2 9 131  WWGK 15 26 2 43  KHEY 33 32 24 179  WCKT 12 12 9 131  WWGK 25 26 22 242  KBQ1 39 38 47 538  KRST 39 33 40 274  KXKT 34 23 20 215  KTOM 42 46 43 410  WBSS 10 11 11 15  KYGM 42 46 43 410  WBSS 10 11 11 15  KYGM 42 46 43 410  WSSS 13 19 19 138  WKK 22 21 18 12 89  WKK 22 24 24 184  WKK 22 24 24 184  WGCE 16 16 16 21  WYKK 19 19 19 19 165  KSSN 38 17 14 143  WYKK 19 19 19 16 165	One Day C Total Station  CMT GAC L A. R2LA Chicago WUS Phila. WXTI Dalias RXC WXCI Boston WKL WMX Wash DC Houston KILT KIBB Allanta WKR MIArmi KSE San Diego RSO FORMATION MIARMI KMP SAN DIEGO SAN WKN MIARMI WWY MIARMI	Closer To You (Ari. IS: 141  TY LW 2W ID Greenv.  1	sta Nashville)	Who's Your Dade	Dear
The color of the	Chart Move: 28-26    W 2W 2W   10     WESC   1   1   11     WSSL   17   12   13   161     WSSL   17   12   13   161     WSSL   17   12   13   161     WSSA   17   12   13   161     WGMA   18   20   21   139     KIM   3   6   6   52     KVOD   18   16   15   139     KYOD   18   16   15   139     KYOD   18   16   15   139     KYOD   18   16   15   139     KYOB   16   15   139     KYOB   16   15   139     KWGCY   27   23   359     KWGT   10   18   10     KWEY   7   10   8   10     KWY   7   10   8   10     KWY   7   10   8   10     KWY   1   13   13   14     KOD   3   5   5   107     KRST   17   6   78     KRST   17   6   78     KYTOM   7   9   118     KTOM   7   9   118     KTOM   12   14   17     WBS   6   5   5   53     WKAT   8   10   21   137     WROT   10   21   137     WROT   10   21   137     WROT   10   9   14   15     KYN   6   5   7   43     KSS   10   9   14   15     KSS   10   9   14   15     KSS   10   9   10   15     KSS   10   9   10     KSS   10   9   10   15     KSS   10   15   16   19     KYN   17   17   10   12   19     KYN   10   10   10   10     KSS   10   9   10     KSS   10   9   10     KSS   10   9   10     KSS   10   9   10     KSS   10   10   10     KSS   10   10     KSS   10     KSS   10   10     KSS   10   10     KSS   10   10     KSS   10	Total Stations  CMT GAC LA. CAL Chicago Phula MASH MASH MASH MASH MASH MASH MASH MASH	S: 150    W   W   W   D	Chart Move: 3-3  TW LW 2ty TD  WESC 19 19 20 200  WESC 19 19 20 200  WESL 47 94 14 420  WGNA 28 27 31 270  KYDO 21 19 16 22 2231  KYDO 21 19 16 45 44 363  WGGY 18 21 23 34 456  WGCY 18 21 23 34 459  WGCY 41 38 44 493  WGCY 41 48 48 49 49 493  WGCY 41 49 49 493  WGY 41 49 49 493  WGCY 41 49 49 493  WGCY 41 49 49 493  WGCY 41 493  WGCY 41 49 493  WGCY 41 49 493  WGCY 41 493  WGCY 41 49 493  WGCY 41 493	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash. Oc Houston Atlanta San Diego Phoenix Miam Seattle San Diego Phoenix Minn Jenes Balt Tampa Pitts Denver Clevel Clevel Control Co	D Me (DreamWorks)  ions: 148    W 2W ID	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 233  WGCT 33 33 33 698  KSKS 24 23 24 221  WGCT 30 27 72 283  WCTO 23 18 19 245  WOWK 46 48 48 336  WIVK 5 6 2 43  KHEY 33 32 24 179  WCKT 12 2 9 132  KHEY 33 32 24 179  WCKT 12 2 9 132  KHEY 33 32 24 179  WCKT 12 8 18 19 245  KHEY 33 32 24 179  WCKT 12 8 18 19 245  WWKK 25 12 8 12 8 132  WWCKT 18 18 19 245  WWKK 25 18 18 18 18 18 18 18 18 18 18 18 18 18	One Day C Total Station  CAR CA. Chicago Phila. Dallas KPLX Defroit WSCL WSCL WSCL WSCL WSCL WSCL WSCL WSCL	Ty   W   W   D   Greenv.   Greenv.	sta Nashville)	Who's Your Dade	Dear
The War Zeb   The Section   The War Zeb   The Section   The War Zeb   The Section	Chart Move: 28-26    W   W   W   W   D     WESC   1   1   1     WSSL   17   12   13   161     WSSL   17   12   13   161     WSSL   17   12   13   161     WGMA   18   02   11   139     KIRM   3   6   6   52     KVOD   18   16   15   139     KYEX   10   10   11   134     WGGY   25   27   23   359     KSKS   25   16   14   145     WGGY   25   27   23   359     KSKS   25   16   14   145     WGGY   7   10   8   101     KHEY   8   6   4   40     WCKT   12   13   13   146     WWGR   13   5   107     KRST   1   7   6   78     KXXT   9   7   9   118     KTOMS   6   15   15     WGR   13   5   107     KRST   1   7   6   78     KXXT   9   7   9   118     KYMOR   16   12   11   17     WGR   18   3   5   50     WKNG   8   10   4   28     WRNS   11   10   12   137     WTNK   6   7   7   9   101     KZSN   20   15   16   191     KUZZ   4   2   2     WKNK   16   12   11   148     WKIKT   14   18     WKIKT   14   18     WKIKT   14   14	CATTOTAL STATIONS  CMT GAC LA. LA. LA. Chicago While LA. Chicago While LA. Chicago Wash Mash LO Mash Mash LO Mash Mash Mash LO Mash Mash Mash Mash Mash Mash Mash Mash	S: 150    N   Y/W   M   D	Chart Move: 3-3  WEST 19 19 20 200 WESS 19 19 20 200 WESS 28 27 31 270 WESS 27 31 270 WESS 28 7 31 270 WESS 47 44 480 WGWA 28 27 31 270 WGWA 39 45 465 WGGY 18 21 23 104 WGW 21 28 30 34 465 WGGY 28 28 32 48 48 49 21 WGWA 39 45 465 WGWA 39 47 47 372 WKKO 28 45 397 WKKO 28 45 397 WKKO 28 30 28 24 45 397 WKKO 28 30 30 26 45 397 WKKO 28 30 27 264 WKKO 28 30 28 26 45 397 WKKO 28 30 28 26 45 395 WKZI 45 38 32 28 250 WKZI 45 38 32 28 26 38 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 28 30 32 32 32 32 32 32 32 32 32 32 32 32 32	Fall Into Total Stat LA Chicago Phila Dalias Dalias Dalias Dalias Santia Manta Miami Santia Santia Miami St Louis Balt Louis Balt Louis Denver Clevel Denver Clevel Port LO Concion.	Description	Chart Move: 13-11	One Day C Total Station  CMT GAC A Chicago Phila Dallas Epriol Wash, Dc WAL Mianta Mianta Mianta Mianta Minn Seatile Ball Terror Wash Minn Minn Minn Minn Minn Minn Minn Min	Ty   W 2   M   D   Green   G	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
TY LW ZW ID	Chart Move: 28-26    W   W   W   W   W	Total Stations  CMT GAC L.A. CALCHICAGO Phila Dallas KPLX KSCS Detroit Boallas KPLX KSCS CALCHOUSION MAINT M	s: 150  TN LW W D 50 45 58 474 Greenv 43 84 47 58 4742 Greenv 44 14 54 40 323 Tulss 21 23 50 590 McAllen 41 44 24 65 Greenv 52 43 50 590 McAllen 41 44 42 65 Greenv 64 61 104 Know 7 6 6 104 Know 7 6 6 104 Know 7 6 6 104 Know 84 58 48 48 48 48 48 48 48 48 48 48 48 48 48	Chart Move: 3-3    W ESC   19 19 20 2010     W SSL   47 94 14 420     W SSL   47 94 14 420     W GNA   28 27 31 270     K W GNA   28 27 31 270     W GNA   34 28 29 158     W GNA   32 29 158 30 222     W W GNA   32 29 158 30 32 29 158     W GNA   37 37 37 37 37 37 37 37 37 37 37 37 37	Fall Into Total Stat LA Chicago Phila Dallas Dallas Dallas Dallas Dallas Dallas Chicago Phila Dallas Dallas Dallas Dallas Chicago Phila Dallas	Description   Metal   Description   Description   Metal   Description   Description	The color of the	One Day C Total Station  CAC Chicago Wiss Phila. Dalhas RPIX. Boston WSC Wash.Ot WARL MIAM WAR Minn Scattle Salle WOO Denver St. Louis KSD WOO Denver WOO Denver WOO Clevel WGAR Cincinn. WISS San Jose WGRY KRIT WOO Cincinn. WISS WISS WISS WISS WISS WISS WISS WIS	Ty   W 24   D   Green   C	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
TW   W   ZW   TO	Chart Move: 28-26    W   W   W   D	Total Stations  CMT GAC L.A. CALCHICAGO PPHIL A. CALCHICAGO PPHIL A. CALCHICAGO PPHIL A. CALCHICAGO WILL AWASH. D.C MANASH. D.	S: 150    W   W   W   D	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESL 47 94 14 420 WGNA 28 27 31 270 KIND 20 21 19 16 22 231 KV00 21 19 16 45 4363 WGGY 18 21 23 362 WGGY 18 21 23 362 WGGY 18 21 23 364 WGTO 41 35 34 491 WGTO 41 35 34 491 WGWTO 41 35 24 3164 WHYK 19 39 37 37 216 KNEQT 22 25 25 205 KNEGU 22 25 205 KNEGU 25 25 25 205 KNEGU 25 25 205 KNEGU 25 25 2	Fall Integration of the control of t	Description   Metal	Chart Move: 13-11  WESC. 27 18 88 76  WGSL 39 25 25 24  WGSL 39 25 25 25  KIM 60 18 9 7 150  KIM 60 18 9 7 150  KIM 60 18 9 7 150  KIM 60 18 9 27 7 150  KIM 60 18 9 27 7 283  WGCT 93 33 33 698  KSKS 24 23 24 221  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 77 283  KUTO 23 18 19 245  WGCT 30 27 27 283  KHST 39 38 27 538  KRST 39 33 40 274  KXKT 34 23 20 215  KTOM 42 46 43 410  WGBS 10 11 11 151  KTOM 42 46 43 410  WGBS 11 11 11 151  WGAT 21 18 21 289  WGBS 25 19 19 138  WGRS 25 22 24 24 184  WGG 16 14 16 213  WTHK 19 19 21 165  KSSN 38 17 14 147  KZD 24 25 25 20 20 20  KORK 18 16 11 197  KHKI 35 36 34 550  WGKK 18 16 11 197  KHKI 35 36 34 550  KKKI 19 19 19 21 165  WGCK 22 19 21 233  WGCK 23 17 29 20 21 244  WKSL 22 25 21 71 82 236  WGCK 25 19 19 21 162  KORK 18 16 11 197  KHKI 35 36 34 550  KHKI 35 36 34 550  KKKI 18 16 11 197  KHKI 18 16 11 197	One Day C Total Station  CAT Chicago WUS Phila.  Chicago WUS Chicago WUS Chicago WUS Chicago WUS WXTI Dallas KPLX WXTI Dallas KPLX WXTI Boston WYC Boston WYC WXM Miami WSI San Diego KSD Phoenix Minn Statile Bait, WRI Bait, WRI Tampa Prits WO Denver Clickin Cincimn San Jose RYG WY	Ty   W   Y   D   Green	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The Number   The	Website   Webs	Total Stations  CMT GAC L.A. KZLA GAC CMCAGGO Phula Dallas KPLX WATU Dallas KPLX WYD Boston WILE WYD WASH. DC. KILT WHO WASH. DC. WILE WHO WASH. DC. WILE WHO WHO WASH WHO WASH WHO WHO WHO WHO WHO WHO WHO WHO WHO WH	S: 150    W   W   W   W   D	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESS 14 94 14 420 WGSN 28 27 31 270 KIND 21 19 16 20 201 KYOO 21 19 16 45 46 56 KYEX 46 45 44 363 WGGY 18 21 23 362 WGGY 18 21 26 WGY 18 21 26 WG 18 26 WGY 18 21 26 WGY 18	Fall Interior Total Stat  LA Chicago Phila Dallas Detroir Boston Wash_OC Houston Allanta Seattle San Diego Phoenix Statule San Diego Phoenix Statule San Diego Phoenix Fundamenta Balt Tampa Petts. Denver Clevel. Port.ion. Sar_Jose Rivers Sacram, Kan City Minnerste	Description   Method   Description   Method   Description   Method   Description   Method   Description   Method   Met	Chart Move: 13-11  WESC 27 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KW00 18 9 7 150  KTEX 24 23 2 33  WGCT 33 33 33 698  KSKS 24 23 24 221  WGCT 30 27 77 283  WGTO 23 18 19 245  WGWA 46 48 48 336  WHYK 5 6 2 43  KHEY 33 32 24 179  WGCT 12 12 9 131  WWGR 25 26 22 242  KBQ1* 39 38 47 538  KRST 39 33 40 274  KXXT 34 28 20 215  KTOM 42 46 43 411  WGCT 21 18 21 29  WGCT 21 18 18 21 29  WGCT 21 18 18 21 29  WGCT 31 21 29 131  WWGR 25 26 22 24 24  KGQ1* 39 38 47 538  KRST 39 33 40 274  KXXT 34 23 20 215  KTOM 42 46 43 411  WGCT 21 18 21 29  WGCT 21 16 16 50  WKKO 25 22 24 24 184  WKT 21 18 21 29  WGCT 21 18 21 29  WGCT 21 21 67 65 50  WGCT 22 24 24 184  WKT 22 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	One Day C Total Station  CMT GAC LA. R2LA Chicago WUS Phila. WXTI Dalias RXSC Boston WKLI	Type	sta Nashville)	Who's Your Dade	Dear
The color of the	Website   Webs	Total Stations  CMT GAC LA. CAL Chicago Phula Chicago Will Mash, DC KAL MAL Mari Maani Mash, DC KAL MAL Mari Mari Mash, DC KAL MAL Mari Mari Mari Mari Mari Mari Mari Mari	S: 150    W   W   W   D	Chart Move: 3-3  TW W2 W TD  WESC 19 19 20 200 WSSL 47 94 14 420 WGSN 28 27 31 270 KYSL 47 94 14 420 WGSN 28 27 31 270 KYSL 47 94 14 820 WGSN 28 19 19 52 22 31 KYDD 21 19 16 45 44 363 WGGY 18 21 23 35 465 WGCT 41 35 44 493 WGT 41 38 42 493 WGT 41 38 44 493 WGT 41 38 49 493 WGT 41 38 49 493 WGT 41 38 49 493 WGT 41 48 45 49 493 WGT 41 48 45 49 493 WGT 41 48 45 49 493 WGT 41 48 48 49 493 WGT 41 48 48 49 493 WGT 41 48 49 493 WGT 41 48 49 493 WGT 41 493 WGT 41 49 493 WGT 41 49 493 WGT 41	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash. Oc Houston Atlanta San Diego Phoenix Miam Seattle San Diego Phoenix Minn Minn Seattle Port. Oct. Cincin. San Jugo Phoenix Minn Minn Seattle Port. Oct. Cincin. San Jugo Phoenix Minn Minn Minn Minn Minn Minn Minn M	D Me (DreamWorks)  D Me (DreamWorks)  D My W2W ID  D My May ID  D My My May ID  D My My My My My  D My My My My My My My  D My My My My My My  D My  D My	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 233  WGCY 33 33 33 698  KSKS 24 23 24 221  WBCT 30 27 72 283  WCTO 23 18 19 245  WMVK 56 2 43  KHEY 33 32 24 179  WCKT 12 2 9 131  WWGR 25 26 22 24  KREY 33 32 24 179  WCKT 12 9 131  WWGR 25 26 22 24  KREY 33 32 24 179  WCKT 12 9 131  WWGK 31 18 19 245  WWKK 32 18 19 245  WWKK 25 18 18 19 245  WWKK 25 18 18 19 245  WWKK 25 26 22 24  WKG 26 18 18 18 19 245  WKK 27 21 18 21 28 9  WBT 10 11 18 21 28 9  WBT 12 16 16 150  WKK 27 21 18 21 28 9  WBT 12 16 16 150  WKK 27 21 18 21 28 9  WBT 12 21 16 16 50  WKK 27 25 24 24 184  WKK 27 25 27 24 24  WKK 27 26 26 26 27 27  KKK 28 26 26 26 27  KKG 26 26 26 26 26 26 26 26 26 26 26 26 26	One Day C Total Station  CMT GAC A Chicago Phola Dalhas Phola Detroit Wash, Dc WAL Milanta Mil	Type	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	The color of the	Total Stations  CMT GAC LA.	S: 150    N   W   W   D	Chart Move: 3-3  TW W2 W TD  WESC 19 19 20 200 WSS1 47 94 14 420 WGSA 28 27 31 270 WGSA 28 27 31 270 KYDO 21 19 16 25 22 31 KYDO 21 19 16 45 44 363 WGGY 18 21 23 35 465 KYDO 21 28 13 35 465 WGGY 18 21 23 35 465 WGGY 18 21 23 35 465 WGGY 18 21 23 36 465 WGGY 18 21 23 36 465 WGGY 18 21 23 36 465 WGGY 19 21 23 104 WGK 19 21 23 104 WCK 19 27 28 25 25 WCK 19 28 25 25 WCK 28 31 31 32 25 WCK 28 31 31 32 25 WCK 28 31 31 32 25 WCK 28 31 33 33 33 WGG 31 31 32 35 38 WCK 37 31 36 38 38 38 WCK 37 31 36 38 38 38 WCK 37 31 31 32 38 38 WCK 37 31 31 31 32 38 38	Fall Integration of the control of t	D Me (DreamWorks)  D Me (Dreamw	The color of the	One Day C Total Station  CMT GAC LA. Chicago Phila. Dallas RPLX WST) Dallas RPLX WST) Dallas RPLX WST) Dallas RPLX WST) WST) WST) WST) WST) WST) WST) WST)	Ty   W   W   W   W   W   W   W   W   W	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	Chart Move: 28-26    W   W   W   W   D     WESC   1   1   11   WSSL   17   12   13   161   WSSL   17   12   13   161   WGNA   18   20   21   139   KIMM   3   6   6   52   KVOD   18   16   15   139   KTEX   10   10   11   134   WGGY   25   27   23   359   KSKS   25   16   14   145   WGGY   25   27   23   359   KSKS   25   16   14   145   WWGT   7   10   8   101   KWET   11   1   8   101   KWET   16   3   12   146   WGGY   16   3   12   146   WGGY   17   17   14   117   WGGY   17   17   17   17   17   17   17   1	Total Stations  CMT GAC A. A. KZLA CRICAGO PPHILA Dallas KPLX SCS Detroit Boston WILL MASSAN DETROIT MILL MASSAN MATU WIND MASSAN MATU WIND MASSAN MATU MILL MASSAN MATU MATU MATU MATU MATU MATU MATU MATU	s: 150  TN LY XW ID 50 45 58 474 Greenv 43 38 47 54 72 Greenv 43 38 47 54 72 Abbary 4 43 37 42 525 Tucston 14 13 54 03 23 Tulsa 21 23 50 590 McAllen 41 44 29 590 McAllen 41 44 42 63 Greenv 13 8 64 11 51 Fresno 13 8 64 11 51 Fresno 13 8 64 11 51 Fresno 13 8 67 66 104 Know 14 13 64 03 50 Gr.Rap 15 13 14 57 16 6 104 Know 18 18 18 20 167 14 El Paso 18 18 18 20 167 14 El Paso 18 18 18 20 167 14 El Paso 18 18 18 20 167 17 More 18 18 18 20 167 17 More 18 18 18 20 167 17 More 18 18 18 20 167 18 Houge 18 14 13 14 57 18 14 58 18 18 18 18 18 18 18 18 18 18 18 18 18	Chart Move: 3-3    Wesc   19 19 20 200   19 19 16 20 201   Wesc   20 21 31 270   Wesc   21 19 16 45 465   Wesc   29 26 30 222   Wesc   20 30 22   Wesc   30 30 30 30 30   Wesc   30 37 37 37 37   Wesc   30 30 30 30   Wesc   30 3	Fall Integration of the control of t	Description   148	Chart Move: 13-11	One Day C Total Station  CMT GAC Chicago Wills Phila. Delroit Boston, DC Wild Wild Wild Wild Wild Wild Wild Wild	Ty   W 24   D   Green   C	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	Chart Move: 28-26    W   W   W   W   D     WESC   1   1   11   WSSL   17   12   13   161   WSSL   17   12   13   161   WGMA   18   20   21   139   KIMM   3   6   6   52   KVOD   18   16   15   139   KTEX   10   10   11   134   WGGY   25   27   23   359   KSKS   25   16   14   145   WGGY   25   27   23   359   KSKS   25   16   14   145   WGGY   25   23   359   KSKS   25   16   14   145   WWINT   7   10   8   101   KWINT   7   10   8   101   KWINT   11   1   8   101   KWINT   17   10   8   101   KWINT   17   10   8   101   KRIST   11   7   6   78   KXKIT   9   7   9   118   KTOM   17   12   14   117   WGBS   6   5   5   53   WCAT   10   12   137   WGBS   6   5   5   53   WCAT   10   12   137   WGBS   6   5   5   53   WCAT   10   12   137   WGBS   6   5   5   53   WCAT   10   12   137   WGBS   6   5   5   53   WCAT   10   12   137   WGBS   6   5   7   74   KSSN   16   6   4   43   KSSN   16   6   4   43   KFDI   10   7   9   101   KZSN   20   15   16   191   KZSN   20   15   16   191   KZSN   20   20   27   27   WGKS   18   18   17   76   WGOK   11   11   12   137   WGGS   20   20   27   WGKS   18   18   17   76   WGKS   18   18   17   246   WKSQ   16   17   246   WKSQ   16   12   12   17   WGMS   22   27   18   KMOL   19   11   18   55   KXKC   24   22   24   24   WGKN   27   28   18   17   246   WKSQ   16   17   18   18   17   246   WKSQ   16   16   25   25   WGKS   18   18   17   246   WKSQ   16   17   18   18   17	Total Stations  CMT GAC L.A. CAL CHICAGO PPHIL AND PHIL AND PHIL AND CHOCK CHOUSTON MIL MIANT SEATTLE	S: 150  TN LW W D  50 45 58 474 Greenv  43 84 47 58 4747 Greenv  44 14 54 59 58 4747 Greenv  43 84 47 59 60 Greap  13 84 04 12 551 Fresno  13 84 04 12 551 Fresno  13 83 67 68 Greap  13 83 68 43 37 Greap  18 18 18 20 167 Fr. Myers  43 28 28 28 38 Abron  7 6 6 104 Know  7 6 6 104 Know  7 6 6 104 Know  18 18 18 20 167 Fr. Myers  18 18 18 20 167 Fr. Myers  18 18 18 20 167 Fr. Myers  18 18 20 167 Fr. Myers  18 18 18 20 167 Fr. Myers  18 18 18 20 167 Fr. Myers  18 14 28 22 28 17 Fr. Myers  18 14 28 22 28 17 Fr. Myers  18 14 28 28 28 18 18 18 18 18 18 18 18 18 18 18 18 18	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESS 47 94 14 420 WGNA 28 27 31 270 KIND 20 21 19 16 22 231 KYOO 21 19 16 45 43 633 WGGY 18 21 23 362 WGGY 18 21 23 362 WGGY 18 21 23 362 WGCY 18 21 26 362 WGCY 21 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	Fall Integration of the control of t	Description   Telephone	Chart Move: 13-11	One Day C Total Station  CAC LA. Chicago WIS Phila. Delroit Ball.	Ty   W   Y   D   Green	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	Website   Webs	Total Stations  CMT GAC L.A. CAL A. C	S: 150    N   W   W   W   D	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESS 14 94 14 420 WGSN 28 27 31 270 WGSN 28 14 481 WGSN 28 17 31 270 WGSN 28 15 21 33 362 WGGY 18 21 23 362 WGGY 18 21 26 WGY 18 21 26 WGGY 18 21 26 WGGY 18 21 26 WGY 27 WGY 26 WGY 27 WG	Fall Interior Total Stat  LA Chicago Phila Dallas Detroir Boston Wash, DC Wash, DC Houston Allanta Seattle San Diego Phoenix St. Louis Balt Tampa Pitts. Denver Clevel. Port. Cinclin. San Jose Rivers Sacram, Kan City Miwauk. San Anton Provid Colum., DH C	Description   Method   Description   Method   Description   Method   Description   Method   Description   Method   Met	Chart Move: 13-11	One Day C Total Station  CMT GAC LA. Chicago House Hou	Type	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	Website   Webs	Total Statione  Total Statione  CMT GAC K2.LA CMCA GAC K2.LA CMCA CMCA CMCA CMCA CMCA CMCA CMCA CM	S: 150    N   W   W   W   D	Chart Move: 3-3  TW W2 W TD  WESC 19 19 20 200  WESC 19 19 20 200  WESL 47 94 1 420  WGNA 28 27 31 270  KYSL 47 48 44 563  WGYA 18 21 23 31 270  KYDO 21 19 16 45 44 363  WGGY 18 21 23 35 465  WGCY 18 21 23 27 216  WGCY 18 21 23 27 216  WGCY 29 25 32 21 299  WGCY 48 45 45 45 397  KYGNA 28 45 45 397  KYGNA 28 45 45 397  KYGNA 28 45 45 397  KYGNA 39 37 303  WRBI 31 32 29 264  WRKO 28 37 39 37 303  WRBI 31 32 29 264  WRKO 28 37 38 37 303  WRBI 31 32 29 264  WRKO 28 37 38 37 303  WRBI 31 32 29 264  WRKO 28 37 38 37 303  WRBI 31 30 29 264  WRKO 28 37 38 37 303  WRBI 31 30 29 264  WRKO 28 31 30 18 48  WRKO 28 31 30 18 48  WRKO 28 31 30 18 48  WYGK 48 45 45 397  KYGNA 38 37 37 37  WRBI 38 37 30 37  WRBI 38 38 37 30 30  WRBI 38 38 37 37  WGGY 31 36 38 38 37  WGWGY 31 31 31 28 28  WGGY 31 36 38 38 37  WGGY 31 37  WGGY 31 37  WGGY 31 37  WGGY 37  WGGY 37  WGGY 37  W	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash. Oc Houston Atlanta San Diego Phoenix Miam Seattle San Diego Phoenix Miam St. Louis Balt Tampa Pitts. Denver Clevel. Port. On Cincin. San Jugo Phoenix Miam St. Louis Balt Tampa Pitts. Denver Clevel Phyers. Sacram Kan City Miwauk. San Anton Provid Miwauk. San Anton Provid Charl. NC Indian Orlando	D Me (Dream Works)  ions: 148    W 2W 2M   TD    MT   11   11   12   14   Greenv.     AGC   21   20   23   42     AGC   21   20   23   42     AGC   21   20   38   Tucson     AWINS   22   12   338   Tucson     AWINS   23   35   5   26   Scranton     AWINS   23   35   5   26   Scranton     AWINS   23   38   14   38     AWINS   23   23   35   14     AWINS   23   23   35   25     AWINS   23   23   35     AWINS   23   24     AWINS   25   25     AWINS   25     AWINS   25   25     AWINS   25     AWINS   25   25     AWINS   25   25     AWINS   25     AWINS   25   25     AWINS   25     AWINS   25   25     AWINS   25     A	Chart Move: 13-11  WESC 271 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 23 33  WGC7 33 33 33 698  KSKS 24 24 32 23  WGC7 31 81 18 19 245  WWC70 23 18 19 245  WWC70 23 18 19 245  WWC70 23 36 27 27 283  WGC7 33 37 27 27 283  WGC70 23 38 39 27 27 283  WGC70 23 38 39 27 27 283  WGC70 23 38 39 27 27 283  KWC70 23 38 39 27 27 283  KWC70 23 38 39 27 53 28  KWC70 23 38 37 53 38  KWC70 23 38 47 53 38  KWGX 12 12 9 131  WWGR 25 26 22 24 28  KRS1 34 33 30 27 27  WWGX 12 18 9 12 18  WWGX 12 18 9 19 13  WWGX 27 21 18 21 289  WRBT 22 16 16 150  WKS0 25 19 19 138  WRNS 22 24 24 184  WYGE 16 18 18 21 289  WRBT 22 16 16 150  WKS0 25 19 19 138  WKNS 22 24 24 184  WKG 25 18 17 14 143  KFD1 11 8 10 77  KZSN 24 25 23 234  KUZZ 9 11 6 70  WKS0 25 20 27 12 32  WKS0 25 20 27 12 33  KWGK 25 26 26 27 28  KWG 25 26 18 221  WKS0 26 26 27 27 33  KWGK 25 26 18 251  WKS0 26 26 18 251  WKS0 26 26 18 251  WKS0 26 26 18 251  WKSU 27 28 18 187  WKSU 29 8 15 159  WKSU 17 16 17 77  WKKU 17 16 17 77  WKWK 17 18 19 19 23  WKK 17 18 18 18 28  WKK 17 18 18 18 28  WKK 17 18 18 28  WKK 17 18 18 18 28  WKK 17 18 18 18 28  WKK 17 18 18 18 28	One Day C Total Station  LA Chicago Wills Phila Dalias RCK, SC Chicago Wills Dalias RCK, SC Chicago Wills Dalias RCK, SC Chicago Wills RCK, SC Chicago Wil	Type	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	The color of the	CMT GAC AChicago Phula AChicago Phula AChicago Phula AChicago AChi	S: 150    N   Y   XY   XY   D   S   S   47.4   Greenv.	Chart Move: 3-3  TW W2 W TD  WESC 19 19 20 200  WESC 19 19 20 200  WESS 47 31 270  WESS 47 39 45 465  WEST 29 26 33 45 465  WEST 29 26 33 45 465  WEST 29 26 37 7 216  WEST 25 25 21 299  WEST 37 48 36 47 30	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash. Oc Houston Allanta San Diepo Phoenix Miami Seattle Port. Octover Clevel Port. On Cincion. San Jose Rivers Sacram Kan City Miwauk. San Anton Provid Colum. DH Sait Lake Norfolk Charl. NC Indian. Drando Las Vegas New Orl Las V	DAME (DreamWorks)  DAME (DreamW	Chart Move: 13-11  WESC 271 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 233  WGGV 33 33 33 698  KSKS 24 24 32 233  WGGV 33 18 19 245  WWTO 23 24 22 12 32  WGT 33 32 24 179  WCTO 23 18 19 245  WWTO 23 26 22 24 28  KWTO 23 33 22 24 179  WCKT 12 9 132  KWEXT 13 20 27 27 283  WWCKT 25 26 26 27 283  KWEXT 34 23 20 21  KWEXT 18 20 20 22 24  KWEXT 34 23 20 21  KWEXT 34 23 20 21  WWTO 25 26 26 48 21  WWTO 26 18 25 26 26 26 27 23  WGGK 32 37 29 16 67  KWEXT 18 21 289  WBST 22 16 16 150  WKKO 25 19 19 138  WRNS 22 24 24 184  WKKO 25 19 19 138  WRNS 22 24 24 184  WKKO 25 27 27 283  WGGK 32 37 29 20 27 23  WGGK 32 37 29 20 20 20 27 23  WGGK 32 37 29 20 20 20 20 27 23  WGGK 32 37 29 20 20 20 20 20 20 20 20 20 20 20 20 20	One Day C Total Station  CAT LA. Chicago Wiss Phila. Dallas RPIX. Session With Wash. Dc WARL Houston Wiss Seattle Seattle San Diego KSD Phoenix KSD Wiss Seattle San Diego KSD Wiss Seattle San Diego KSD Wiss Seattle San Jose Rivers Rivers Rivers San Jose Rivers R	Ty   W   W   D   Greenv.	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	The color of the	CMT Total Stations  CMT GAC LA	S: 150    NN LY XW   D   State   State	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESC 19 19 20 200 WESL 47 94 14 420 WGSA 28 27 31 270 WGSA 28 28 28 28 28 28 28 28 28 28 28 28 28	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash. OC Houston Allanta San Diego Phoenix Miami Seattle San Diego Phoenix Miron Miron San Lake Bait: Tampa Pitts.  Bait: Tampa Pitts.  Bait: Tampa Pitts.  Circinn.  San Jose Rivers.  Sacram. Kan City  Miwauk. San Anton Provid Sait Lake  Norfolk.  Charl. NC Indian.  Driando  Las Vegas New Orl Greensb.  Indian.	DAME (DreamWorks)    Description   148	The color of the	One Day C Total Station  CAC LA. Chicago Wis Phila. Delroit Wash. Owner Wash.	Ty LW 24	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	Description   Process	Total Stations  CMT GAC L.A. CLA L.A. KZLA CALCA	s: 150  TN LY XW ID 50 45 58 474 Greenv 43 38 47 47 34 Abany 43 38 47 47 34 Abany 44 37 42 525 Tucston 14 13 54 03 23 Tulsa 21 23 50 590 McAllen 41 44 22 63 50 Gr.Rap 0 35 37 41 51 Fresno 13 8 40 41 251 Fresno 13 8 30 67 33 50 Gr.Rap 0 55 33 32 312 Allentown 7 6 6 104 Know 7 7 6 6 104 Know 7 7 6 6 104 Know 7 7 104 Know 7 7 104 Know 7 104 Know 7 104 Know 7 104 Know 7 104 Kn	Chart Move: 3-3  WESC 19 19 20 200  WESC 19 19 20 200  WESS 47 94 14 420  WGSA 28 27 31 270  KIND 21 19 16 20 201  KYOO 21 19 16 43 430  WGGY 18 21 23 30 22  KYOO 21 19 16 45 44 363  WGGY 18 21 23 30 22  WGCTO 41 32 45 465  WGCTO 41 32 45 465  WGCTO 41 32 47 302  WGCTO 41 36 44 911  WGCTO 41 37 39 37 37 37 37 37 37 37 37 37 37 37 37 37	Fall Interest Total Stat  LA Chicago Phila Dallas Detroit Boston Wash, DC Houston Allanta Miami Seattle San Diego Phoenix Minn SI Louis Balt Tampa Pitts. Denver Clevel Port, OR Cincinn, San, Jose Rivers Sacram, Kan City Milwauk, San Anton Provid Colum, DH Salt Lake Norfolk Charl, NC Indian DLas Vegas New Orl Greensb Nashv, Hartford	Description   Temporary   Te	The color of the	One Day C Total Station  CAC LA. Chicago WIS Phila. WITI Dallas RPIX Beston Wash-DC WWW WASH Miami Wisi San Diego RSD Phoenix Minn Stati Bait, WPD San Diego WOY Phoenix Minn Stati Bait, WPD San Diego WOY Phoenix Minn Stati Bait, WPD Tampa WOY Port. OR WOY	Ty   W   Y   D   Green	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	Website   Colorest	CMT GAC L.A. CAL L.A.	S: 150    N   W   AV   D	Chart Move: 3-3  WESC 19 19 20 200  WESC 19 19 20 200  WESS 47 94 14 420  WESS 47 94 94 94 94 94 94 94 94 94 94 94 94 94	Fall Interior Total Stat  LA Chicago Phila Dallas Detroir Boston Wash, DC Houston Allanta Miarm Sart Louis Ball Tampa Pitts. Denver Clevel, Port. Cinclin. Sar Jose Rivers. Sacram, kannon Sart Lauis San Anton Provid Colum., DH Sall Lake Norfolk Charl, NC Indian Driando Las Vegas Nashv. Hartford Barfaron Memphis	Description   Temperature	The color of the	One Day C Total Station  CATCAL STATION  CATCA	Ty   W 29   D   Green   Gree	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	The color of the	Total Stations  CMT GAC A. A. CAL A.	S: 150    N   W   W   W   D	Chart Move: 3-3  WESC 19 19 20 200 WESC 19 19 20 200 WESS 17 91 92 0 200 WESS 17 92 92 50 30 222 WESS 17 92 92 92 92 92 92 92 92 92 92 92 92 92	Fall Interest Todal Stat  LA Chicago Phila Dallas Detroit Boston Wash, DC Houston Allanta Seattle San Diego Phoenix Miam Seattle San Diego Phoenix St Louis Balt Tampa Pitts. Denver Clevel. Port. OR Cincinn. Sar. Jose Raivers Sacram, Kan City Miwauk San Anton Provid Cincinn. Miwauk San Anton Provid Cincinn. Las Vegas Riew Dri. Greensb. Riew Dri. Greensb. Hartford Buffalo Memphis Rail/Dut Austin Merphis Rail/Dut Austin Merphis Rail/Dut Austin Merphis Rail/Dut Austin	Description   Temporary   Te	Chart Move: 13-11	One Day C Total Station  LA. CMT GAC LA. Chicago Wils Phila. WXT Dallas REYEX WATI Morani	Type	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	The color of the	Conting	S: 150    N   W   W   W   D   St   St   Ar   Greenv.	Chart Move: 3-3  WESC 19 19 20 200 WESC 44 46 46 46 46 46 46 46 46 46 46 46 46	Fall Interior Total Stat  LA Chicago Phila Dallas Detroir Boston Wash_OC Houston Allanta Seattle San Diego Phila Boston Biggo Phila Dallas Detroir Boston Biggo Phila Biggo Bi	DAME (DreamWorks)  DAME (DreamW	Chart Move: 13-11  WESC 271 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KW00 18 9 7 150  KTEX 24 23 23 33  WGGV 33 33 33 698  KSKS 24 24 32 23  WGCT 30 27 72 283  WGCT0 23 18 19 245  WMWT0 21 28 18 19 245  WMWT0 21 28 18 19 245  WMWK 56 2 4 33  KRBS 30 27 72 283  KRBS 30 27 72 283  KRGS 21 29 12 91  WWGKT 12 29 131  WWGKT 12 29 131  WWGKT 12 18 9 12 18  WWGKT 18 18 19 245  KRBQL 39 36 47 539  KRBS 30 30 20 275  KRSS 30 38 47 539  KRSS 22 24 24 184  WKKT 18 18 21 289  WRBT 22 16 16 150  WKKO 25 18 18 21 289  WRBT 22 16 16 150  WKKO 25 19 19 138  WKKO 25 26 22 44 184  WKG 18 16 11 18 21 289  WRBT 29 16 16 150  WKKO 25 17 18 21 289  WRBT 29 16 16 150  WKKO 25 20 21 24 24  WKKT 22 17 18 216  WKG 25 26 27 28 28  WGGW 25 27 20 21 234  WGGW 25 27 20 21 234  WGGW 25 27 20 21 234  WGGW 25 26 27 27 23  WGGW 25 27 20 21 234  WGGW 25 27 20 21 234  WGGW 25 26 18 221  WKG 25 26 18 221  WKG 26 26 27 28 383  WGKK 27 29 21 24 24  WKK 27 27 27 28 383  WGKK 27 29 21 24 24  WKK 27 29 11 6 70  WKG 25 27 20 21 234  WGGW 27 27 28 383  WGKK 27 29 21 24 24  WKK 27 29 27 24 29 29 29  WGGW 27 27 27 28  WGGW	One Day C Total Station  LA. Chicago Wilsi Phila. Dalias RC College Houston Wilsi Boston William RC College Houston Wilsi Marin Wilsi San Jlogo Robert Milwauk San Anton Clevel. Wilsi San Jose Rityr Forwid Colum. Del Salt Lake Wilsi San Anton Kilsi San An	Ty   W   Y   D   Green	sta Nashville)	Who's Your Dade	DreamWorks   Chart Move   Cha
The color of the	The color of the	Continue	S: 150    N   Y   X   Y   X   Y   X   Y   X   Y   X   Y   X   Y   X   Y   X   Y   X   Y   X   X	Chart Move: 3-3  TW W2 ty TD  WESC 19 19 20 20  WESC 19 19 20 20  WESL 47 94 14 420  WGNA 28 27 31 270  KYSO 21 19 16 45 44 363  WGOY 18 21 23 35 465  WGOY 19 21 25 26 22 31  WGOY 19 21 25 26 22 31  WGOY 19 21 25 26 22 31  WGW 19 27 23 104  WGW 19 27 28 104  WGW 19 27 28 104  WGW 19 27 28 104  WGW 29 20 20  WGW 30 30 30 37 37 37  WGW 30 30 37 37 37  WGW 30 30 37 37 37  WGW 30 37 39 37  WGW 30 3	Fall Integration of the control of t	Dec	Chart Move: 13-11  WESC 271 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 23 33  WGGV 33 33 33 698  KSKS 24 24 32 23 33  WGGV 33 18 19 245  WGMX 46 48 48 336  WICTO 23 18 19 245  WGMX 56 2 43  KHEY 33 32 27 27 283  WGCTO 23 18 19 245  WGMX 46 48 48 336  WIVK 5 6 2 43  KHEY 33 32 24 2179  WGKT 13 2 2 4 179  WGKT 13 2 2 2 4 179  WGKT 18 2 12 2 9 132  KGGT 29 16 16 16 16 16 16 16 16 16 16 16 16 16	Cone	Ty   W   W   D   Green	sta Nashville)	Who's Your Dade	Deart Move   Chart Move   Cha
The color of the	The color of the	Canal Station	S: 150    NW LW ZW   D	WEST 19 19 20 200 WESC 19 19 20 200 WESC 19 19 20 200 WESS 1, 91 94 14 20 WESS 28 27 31 270 WESS 16 45 44 483 WESS 28 27 31 270 WESS 27 31 270 WESS 28 27 31 270 WESS 28 27 31 270 WESS 28 27 31 270 WESS 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Fall Interior Total Stat  LA Chicago Phila Dallas Detroit Boston Wash Oc Houston Allanta San Diego Phoenix Miami Seattle San Jose Rivers Sacram Kan City October San Jose Rivers Sacram Kan City San Anton Provid Colum. DH Sail Lake Norfolk Charl. NC Indian. Driando Las Vegas New Orl Greensb Nashv. Memphis Rai //Dur Austin W. PBeach Jacksonv. Rochest Louisv. Rochest	Dec	Chart Move: 13-11  WESC 21 18 18 76  WSSL 39 25 24 24  WGMA 26 26 23 240  KIMM 16 10 15 133  KV00 18 9 7 150  KTEX 24 23 23 23  WGCT 23 18 18 19 245  WGMX 46 48 48 336  WYCTO 23 18 19 245  WGMX 46 48 48 336  WICTO 23 18 19 245  WGMX 46 48 48 336  WICTO 23 37 27 27 283  WCTO 23 18 19 245  WGMX 46 48 48 336  WICTO 23 26 27 27 283  KUCTO 23 37 27 27 283  KUCTO 23 37 27 27 283  KUCTO 23 37 27 27 283  KUCTO 23 26 27 27 283  KUCTO 23 26 27 27 283  WGCTO 23 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	One Day C Total Station  CAC LA. Chicago Wish Phila. WITH Dallas RPIXX Bernell With Ball San Diego Phoenix Minn Station  Minn Minn Station  Minn Minn Station  Minn Minn  Minn	Ty   W 29   D   Green   C	sta Nashville)	Who's Your Dade	Dear
The End Of The Day (BA)   The End Of The End Of The Day (BA)   The End Of Th	The color of the	Total Stations  CMT GAC LA.	s: 150  TN LY XW ID 50 45 58 474 Greenv 43 38 47 47 Greenv 43 38 47 47 A Dany 38 47 47 A Dany 44 37 42 525 Tucston 14 13 54 03 23 Tulsa 21 23 50 590 McAllen 41 44 22 63 50 Gr.Rap 0 35 33 43 50 Gr.Rap 0 35 33 32 312 Allentown 7 6 6 104 Know 8 18 18 20 167 7 Fl. Myers 18 14 32 82 92 33 Moniterey 19 14 14 13 32 82 Moniterey 19 14 14 14 13 35 Moniterey 19 15 45 45 636 B. Rouge 14 14 14 04 33 Bakers 16 50 50 559 Charl 15 14 14 13 35 Moniterey 14 14 14 14 34 Sookan 18 13 32 31 10 Myer 18 13 32 31 10 Myr 18 23 24 11 10 Myr 18 23 24 12 10 Myr 18 24 14 14 14 13 35 Moniterey 18 24 24 24 24 24 24 24 24 24 24 24 24 24	WEST 19 19 20 200 WESC 19 19 20 200 WESC 19 19 20 200 WESS 27 31 270 WESS 27 31 270 WESS 27 31 270 WESS 28 27 31 270 WESS 27 38 38 362 WESS 28 38 38 38 38 38 38 38 38 38 38 38 38 38	Fall Inter Total Stat  LA Chicago Phila Dallas Detroit Boston Miami Seattle San Diego Phoenix Miami St Louis Balt Tampa Pitts. Denver Clevel Port. (DR Cnoinn. San Jose Rivers Sacram Kan City Minn Si Louis Balt Tampa Pitts. Denver Clevel Dort. (DR Chom.) Chicago Clevel Louis Balt Tampa Pitts. Denver Clevel Dort. (DR Chorinn. San Jose Rivers Sacram Kan City Miwauk San Anton Provid Colum., DH Salt Lake Norfolk Charl. NC Indian. Driando Las Vegas New Orl Greensb Nashv Harrford Buffalo Uni Aushin Mirank Salt Lake Remphis Rai. (Dui Aushin Mirank Salt Lake Remphis New Orl Greensb Nashv Memphis Rai. (Dui Aushin Markach Sacksonv Okia City Birming.	The color of the	Chart Move: 13-11	One Day C Total Station  CAT Chicago Will Phila.  Chicago Will Will Will Chicago Will Will Will Will Will Chicago Will Will Will Chicago Will Will Will Chicago Will Will Will Will Will Will Will Will	Ty   W   W   D   Green	sta Nashville)	Who's Your Dade	## Top

# FOR WEEK ENDING NOVEMS SONG ACTIVITY REPORTS Nielsen Broadcast Data

					TM		
Total Detections/Gain AARON LINES 2179/217	LONESTAR	al Detections/Gain 2007/122	TIM MCGRAW	I Detections/Gain 4159/309	JOHN MICHAEL MONTGOMER	etections/Gain	BRAD PAISLEY 2555/21
You Can't Hide Beautiful (RCA)	Unusually Unusual (BNA)		Red Rag Top (Curb) Total Stations: 149	Chart Move: 10-7	'Til Nothing Comes Between Us (Wa Total Stations: 149 Ch	rner Bros./WRN) art Move: 22-21	I Wish You'd Stay (Arista Nashville) Total Stations: 149 Chart Move: 21-
CMT 12 15 Greenv. WSSL 20 17 17 117	CMT Greenv.	WESC 18 17 15 105 WSSL 19 16 17 155 WGNA 17 16 10 77	CMT GAC Greenv.	WESC 17 18 19 159 WSSL 30 28 27 285	GAC	TW LW 2W ID WESC 16 19 18 230 WSSL 18 22 19 246 WGNA 16 21 14 209	CMT Greenv. WESC 17 16 18 WSSL 24 20 19
L.A. KZLA 22 21 10 68 Albany WGNA 18 21 21 117 Chicago WUSN 12 10 9 50 Tucson KIIM 6 7 8 59 Phila. WXTU 11 11 12 58 Tulsa KV00 19 19 11 105 Chicago McAllen KTEX 1 1 1 9	L.A. KZLA 8 8 11 131 Albany Chicago WUSN 16 19 20 217 Tucson Phila. WXTU 5 5 5 30 Tulsa Dallas KPLX 43 35 23 249 McAllen	KIIM 20 16 12 164 KV00 22 19 22 208	L.A. KZLA 15 13 15 201 Albany Chicago WUSN 43 40 42 403 Tucson Phila. WXTU 35 36 34 222 Tulsa Dallas KPLX 49 53 55 551 McAllen	WGNA 31 31 33 240 KIIM 39 36 38 280 KVOO 21 20 21 160 KTEX 39 39 22 195	Chicago WUSN 16 19 18 188 Tucson Phila. WXTU 11 11 14 117 Tulsa	WGNA 16 21 14 209 KIIM 8 15 12 140 KVOO 32 26 28 315 KTEX 24 22 23 231	L.A. KZLA 10 9 12 91 Albany WGNA 19 14 14
KSCS   42   43   41   291   Scranton   WGGY   25   26   27   236	KSCS   20 20 19 243   Scrantor	WGGY 8 4 8 55 KSKS 8 5 6 27 WBCT 17 18 17 191	NSCS 19 19 18 182 Scranton	WGGY 26 29 28 252 KSKS 43 34 42 355 WBCT 40 38 39 286	Detroit WYCD 3 2 - 11 Fresno	WGGY 4 7 15 143 ISKS 14 12 19 111 WBCT 6 5 4 31	Detroit   WCD   4 1 - 18   Fresno   KSKS   17 4 7
Wash, DC WM2Q 3 4 4 25 Alientown WCTO 4 6 15 123 Houston KILT 30 26 22 225 Akron WQMX 1 1 1 9 KKBQ Knoxy, WIWK 17 20 20 156	Wash.,DC   WMZQ   3   4   3   25   Allentow   Houston   KILT   4   5   3   33   Akron   KKBQ     2   Knoxy,	m WCTO 1 1 1 6 WQMX 14 10 1 31 WIVK 2 3 4 57	Wash, DC WMZQ 23 30 30 259 Allentown Houston KILT 38 26 23 382 Akron KKBQ 2 Knoxx,	WCTO 48 45 35 234 WQMX 28 29 24 128 WIVK 19 18 18 170	Wash, DC WMZQ 21 25 24 273 Allentown Houston KILT 5 4 2 61 Akron KKBQ 3 3 2 14 Knoxy.	VCTO 1 6 6 123 VQMX 29 28 28 345 VIVK 18 19 19 168	Wash.,DC   WMZQ 14 18 16 132 Allentown   WCTO 1 1 1 1
Atlanta         WKHX         23         21         29         28         E Paso         KHEY         21         20         18         120           WMAY         - <td< td=""><td>  Atlanta   WKHX   19   19   23   69   El Paso   WYAY   3   3   5   26   Pt. Myer   WKIS   3   4   5   23   23   248   Atlanta   WKIS   22   18   19   248   Atlanta   248   Atlanta   WKIS   22   18   19   248   Atlanta   WKIS   22   18   19   248   Atlanta   WKIS   Atlant</td><td>WWGR 9 11 9 202</td><td>Atlanta WKHX 35 36 40 307 El Paso WYAY 13 11 14 84 Ft. Myers WKIS 18 12 25 166</td><td>KHEY 25 24 23 163 WCKT 22 21 20 170 WWGR 26 23 24 245</td><td>Myay 3 4 5 34 Ft Myers Miami WKIS 20 18 21 131</td><td>KHEY 19 21 7 77 WCKT 20 20 20 186 WWGH 20 20 24 221</td><td>Atlanta</td></td<>	Atlanta   WKHX   19   19   23   69   El Paso   WYAY   3   3   5   26   Pt. Myer   WKIS   3   4   5   23   23   248   Atlanta   WKIS   22   18   19   248   Atlanta   248   Atlanta   WKIS   22   18   19   248   Atlanta   WKIS   22   18   19   248   Atlanta   WKIS   Atlant	WWGR 9 11 9 202	Atlanta WKHX 35 36 40 307 El Paso WYAY 13 11 14 84 Ft. Myers WKIS 18 12 25 166	KHEY 25 24 23 163 WCKT 22 21 20 170 WWGR 26 23 24 245	Myay 3 4 5 34 Ft Myers Miami WKIS 20 18 21 131	KHEY 19 21 7 77 WCKT 20 20 20 186 WWGH 20 20 24 221	Atlanta
Seattle KMPS 17 17 18 129 Albuq. KBQ1* 21 22 26 310 KBST 18 17 3 3 3 36 KRST 14 10 14 99 Phoenix KMLE 52 40 29 414 Omaha KKKT 19 10 8 121 KNIX 28 23 15 95 Monterey KTOM 19 17 17 159	Seattle KMPS 22 18 19 248 Aibuq San Diego KSON 23 25 23 234 Phoenix KMLE 19 9 3 43 Dmaha KNIX 25 23 23 157 Monitere	KBQI* 16 13 20 103 KRST 13 10 13 126 KXKT 21 19 20 177 y KTOM 23 24 24 179	Seattle   KMPS   32 18 22 246   Albuq   San Diego   KSON   26 29 28 227   Phoenix   KMLE   33 24 24 376   Dmaha   KNIX   45 27 28 245   Monterey	KBQI* 36 21 29 271 KRST 39 36 45 252 KXKT 30 32 33 252 KTOM 40 40 42 268	San Diego KSON 9 7 4 38 Phoenix KMLE 2 2 3 18 Omaha	(BQ)* 23 22 26 227 (RST 14 8 12 116 (XKT 20 20 20 231 (TOM 28 25 23 262	Seattle   KMPS   19   12   11   75   Albuq,   KBQI*   23   19   28   28   28   28   28   28   28   2
Minn. KEEY 22 23 24 187 Syracuse WBBS 7 9 6 89 67 1 1 - 3 Harrisb. WCAT 20 15 12 125 WIL 6 8 9 67 WBBT 13 11 9 73	Minn. KEEY 26 25 19 210 Syracus St. Louis KSD 5 2 1 39 Harrisb. WIL 5 7 8 62	WBBS 7 7 7 55 WCAT 20 21 23 229 WRBT 6 6 6 35	Minn. KEEY 42 45 33 321 Syracuse	WBBS 28 26 25 224 WCAT 37 34 37 257 WRBT 26 22 24 223	Minn KEEY 7 9 9 42 Syracuse St. Louis KSO 1 1 1 30 Harrisb.	WBBS 14 19 21 262 WCAT 21 22 19 262 WRBT 13 9 10 107	Minn. KEEY 42 39 35 372 Syracuse WBBS 3 4 3 St. Louis KSD 28 30 27 333 Harrisb. WCAT 20 23 22 1 WILL 10 8 9 68 WRBT 12 12 10
ait. WPOC 14 13 13 88 Toledo WKKO 14 9 16 65 ampa WQYK 12 14 8 82 New Bern WRNS 23 25 16 166 WYUU 14 13 14 175 B.Rouge WTGE 15 23 21 362	Balt. WPOC 2 3 2 20 Toiedo Tampa WQYK 10 10 9 119 New Ber WYUU 14 10 12 414 B.Rouge	WKKD 17 15 13 83 m WRNS 22 24 25 267 WTGE 13 16 15 92	Balt, WPOC 30 35 32 321 Toledo Tampa WQYK 25 35 18 213 New Bern WYUU 45 48 48 516 B.Rouge	WKKO 18 20 19 144 WRNS 25 21 24 266 WTGE 34 32 32 330	Balt. WPOC 12 10 11 102 Toledo 1 Tampa WQYK 15 16 15 146 New Bern 1 WYUU 27 26 27 253 B.Rouge 1	VKKO 18 16 15 198 VRNS 21 23 23 246 VTGE 13 14 15 456	Balt, WPOC 3 4 4 39 Toledo WKK0 13 13 15 15 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19
itts. WOSY 5 3 2 50 WYNK 10 9 9 98 WOGI 11 5 - 17 L Rock KSSN 21 11 12 72 KYGO 16 10 12 75 Wichita KFOI 11 11 6 34 klevel WGAR 4 5 4 22 KZSN 21 19 16 102	Pitts. WDSY 5 5 5 40 WDGI 9 16 12 56 L.Rock Oenver KYGO 17 9 10 65 Wichita Clevel. WGAR 4 5 6 42	WYNK 12 10 12 126 KSSN 13 11 12 90 KFDI 9 11 10 54 KZSN 12 11 11 110	Pitts. WOSY 24 22 22 184 WOGI 32 32 30 186 L.Rock Deriver KYG0 25 27 28 208 Wichita Clevel WGAR 23 35 27 244	WYNK 40 44 40 258 KSSN 25 22 24 193 KFDI 33 32 27 182 KZSN 22 22 19 202	W0GI 32 29 25 151 L.Rock I Denver KYG0 18 16 7 92 Wichita I	VYNK 19 15 16 92 (SSN 11 3 3 37 (FDI 18 20 20 146 (ZSN 11 8 12 159	Pitts.   WOSY   6 7 5 46   WYNK   17 19 16 5   WOSI   30 29 29 156   L.Rock   KSSN   13 9 12   Denver   KYGO   25 14 18 165   Wichita   KFDI   13 11 8 1
rort.,OR KUPL 14 11 16 125 Bakerst, KUZZ 37 36 39 301 KWJJ 14 12 14 139 Charl.,SC WEZL 15 16 14 126 incinn. WUBE 12 3 1 23 WWKT 10 9 9 108	Port.,OR KUPL 15 11 16 70 Bakersf. KWJJ 2 3 2 13 Charl.,Si Cincinn. WUBE 20 19 22 177	KUZZ 26 21 25 206 WEZL 13 13 13 103 WNKT 16 16 17 218	Port, OR KUPL 28 28 28 29 Bakerst. KWJJ 57 30 27 293 Charl., SC Cincinn. WUBE 20 18 17 158	KUZZ 27 29 27 262 WEZL 21 18 20 173 WNKT 42 40 22 237	Port.,OR KUPL 15 15 14 99 Bakers!   KWJJ 2 2 2 17 Charl.,SC 1   Cincinn. WUBE 19 23 21 430	TUZZ 9 15 12 96 VEZL 16 14 15 151 VNKT 11 12 9 131	Port,OR KUPL 16 12 13 100 Bakers! KUZZ 32 31 37 3 KWJJ 21 2 2 34 Charl,SC WEZL 15 15 13 3 Cincinn, WUBE 5 10 10 56 WNKT 14 15 9
wYGY 22 23 19 133 Mobile WKSJ 17 17 12 199 WCGS 16 17 16 89 livers. KRTG 28 28 15 144 Gainesvil WGK 18 1 1 26 acram. KNCI 15 18 15 175 Spekane KORK 14 13 13 184	WYGY 15 13 17 182 Mobile San Jose KRTY 12 12 13 128 Col.,SC Rivers KFRG 25 27 14 160 Gainesvi	WKSJ 12 11 13 121 WCOS 15 18 17 127 WOGK 1 1 1 9	San Jose KRTY 33 20 20 226 Mobile Rivers. KFRG 29 28 28 160 Gainesvil	WK\$J 31 24 21 211 WCOS 10 9 8 71 WOGK 34 33 31 215	WYGY 23 22 21 152 Mobile 1 San Jose KRTY 18 18 17 90 Col.,SC 1 Rivers, KFRG 12 12 13 126 Gainesvil	VKSJ 16 13 19 138 VCOS 17 14 15 165 VOGK 13 12 15 182	WKGY 6 2 1 16 Mobile WKSJ 26 15 15 2 San Jose KHTY 33 34 30 275 Col.,SC WCOS 17 16 13 2 Rivers. KFRG 12 11 17 164 Gainesvil WOGK 16 17 16 2
ACAITH KBEQ 24 20 20 214 D.Morines KHKI 13 12 11 129 KFKF 12 9 11 54 Dayrt Bea WGNE 26 11 16 136 WDAF 2 7 7 65 Col.Spr. KCCY 29 19 20 197	Sacram. KNCI 21 22 19 142 Spokane Kan.City KBEQ 24 25 25 284 D.Moine KFKF 12 13 18 183 Day1. Be WOAF 2 5 7 52 Col.Spr.	s KHKI 33 34 33 341	Sacram. KNCI 34 27 21 254 Spokane Kan.Clty KBEQ 24 25 29 244 D.Moines KFKF 17 19 18 149 Dayt. Bea WDAF 2 3 4 41 Col.Spr.	KDRK 35 36 36 270 KHKI 56 52 31 301 WGNE 30 23 21 242 KCCY 36 31 32 316	Kan City KBEO 23 19 20 318 D Moines 1	IDRK 31 21 18 232 IHK1 26 24 23 232 VGNE 25 21 25 190 ICCY 20 21 19 301	Sacram.   KNCI   15 18 11 89   Spokane   KDRK   16 12 15   18 14 89   Spokane   KDRK   16 12 15   18 16   18 16 15 218   Dayl. Bea   WGR   22 21 20   17   18 16   1
ifwauk. WMIL 21 22 16 131 an Anton KAJA 18 11 9 69 Johns C. WXBQ 23 24 25 161 KCYY 2 2 2 21 Youngst. WQXK 14 4 4 42	Milwauk. WMIL 15 12 16 109 San Anton KAJA 22 15 17 114 Johns.C KCYY 2 2 2 19 Youngst.	KKCS 13 17 16 238 WXBQ 9 8 8 219 WOXK 6 2 2 21	Milwauk. San Anton KAJA 34 32 32 247 Johns.C. KCYY 2 2 2 63 Youngst.	KKCS 26 33 32 310 WXBQ 29 28 28 253 WQXK 28 17 20 166	Milwauk. WMIL 20 20 19 283 San Anton KAJA 31 27 30 326 Johns.C. KCYY 5 5 4 46 Youngst.	VXBQ 33 29 30 485 VQXK 20 16 9 155	Milwauk
bvid. WCTK 17 21 22 185 Lafayette KMDL 17 17 17 125 WCOL 3 6 3 15 KXKC 24 24 21 306 WHOK 14 11 10 75 Chattan. WUSY 11 8 5 70 WHOK 14 11 10 75 Chattan. WUSY 12 8 28 144	Provid. WCTK 16 12 14 159 Lafayette Colum_OH WCOL 3 4 3 22 WHOK 12 17 16 113 Chattan. Salt Lake KKAT 19 17 19 83 Roanoke	KMOL 11 6 8 72 KXKC 25 29 24 225 WUSY 2 3 2 22	Provid. WCTK 32 33 32 257 Lafayette Colum_OH WCDL 27 27 26 235 WHOK 23 23 22 198 Chattan. Salt Lake KKAT 25 19 20 127 Roanoke	KMOL 24 18 20 131 KXKC 35 37 34 304 WUSY 14 13 18 155	Provid. WCTK 21 18 20 298 Lafayette   Colum. OH WCOL 20 17 20 212   WHDK 26 23 20 203 Chattan	(MDL 28 25 25 200 (XKC 25 22 25 374 VUSY 33 33 33 258	Provid. WCTK 20 21 16 184 Lafayette KMDL 14 15 17 Colum.,OH WCDL 10 11 9 65 WHDK 26 14 14 148 Chattan. WUSY 15 13 13
KSOP 18 19 21 234 WYYD 18 17 14 139 KUBL 27 15 12 191 Lex.,KY WBUL 9 9 8 41  WYMS 7 3 1 18 WOUL 12 9.0 65	KSOP 8 5 10 158 KUBL 6 8 11 106 Lex,KY Norfolk WCMS 8 7 8 81	WYYD 13 17 17 101 WBUL 3 4 4 20 WVIK 4 4 4 44	KSOP 24 17 19 216 KUBL 14 30 35 212 Lex.,KY	WSLC 27 30 29 262 WYYO 37 39 24 294 WBUL 29 23 27 176 WVLK 15 6 9 100	Norfolk WCMS 13 10 9 73	VSLC 27 29 28 295 VYYD 22 22 17 170 VBUL 18 14 18 324 VVLK 17 17 12 168	KSDP 20 19 20 282 WYYD 18 22 13 KUBL 14 15 16 141 Lex. KY WBUL 3 5 3
WGH 32 21 19 132 Oxnard KHAY 19 17 13 91 art.,NC WKKT 11 10 6 53 Hunts. WDRM 12 12 12 72 WSOC 8 8 6 102 Aug.,GA WKXC 7 7 7 64	WGH 21 12 13 238 Oxnard Charl, NC WKKT 8 10 6 40 Hunts. WSOC 11 11 14 86 Aug., GA	KHAY 19 18 21 99 WDRM 14 10 11 82 WKXC 12 13 15 176	Chart, NC WKIT 38 36 28 285 Hunts. WSDC 16 24 19 218 Aug., GA	KHAY 29 22 22 177 WDRM 22 22 27 189 WKXC 28 23 26 219	Charl, NC WKKT 14 7 7 106 Hunts, WSOC 18 21 16 217 Aug., GA	VDRM 4 4 4 30 VKXC 13 10 14 140	WGH 3 3 2 18   Oxnard   KHAY 17 15 14   WKKT 12 11 10 110   Hunts   WDRM 16 14 18   WSOC 16 14 11 125   Aug.GA   WKXC 12 12 10
an, WFMS 17 19 19 113 Portsmout WOKQ 9 12 10 93 MPCV 22 22 22 184 Jackson WMSI 4 4 3 19 WWKA 3 3 3 21 WUSJ	Indian. WFMS 18 20 18 140 Portsmo Orlando WPCV 14 10 15 82 Jackson WWKA 3 3 3 25 Las Vegas KWNR 14 16 15 107 Flimt/Sag	WMSI 13 7 4 35 WUSJ 8 8 7 33	Indian WFMS 17 16 19 146 Por Ismou WPCV 35 35 35 231 Jackson WWKA 21 22 21 110 Las Vegas KWMP 20 21 18 177 Flint/Sag		Orlando WPCV 15 15 14 256 Jackson WWKA 6 6 5 43	VOKQ 8 9 8 94 VMSI 10 14 13 97 VUSJ 13 10 7 100 VKCQ 47 45 46 274	Indian
WNOE 4 4 5 19 Madison WYQM 11 13 1 29 msb. WTQR 13 12 11 44 Pensac. WXBM 16 18 14 95 mw. WKDF 15 14 7 39 Modesto KATM 15 13 14 214	New Orl WNDE 4 4 4 25 Madison Greensb. WTQR 23 23 21 246 Pensac. Nashv. WKDF 17 12 13 130 Modesio	WWQM 27 31 29 294 WXBM 19 19 19 155	New Orl WNOE 15 15 14 127 Madison Greensb. WTQR 9 8 2 31 Pensac. Nashv. WKOF 36 28 18 216 Modesto	WWQM 40 40 45 407 WXBM 3 3 3 25	New Orl WNOE 7 9 8 80 Madison Greensb. WTQR 8 12 13 83 Pensac.	VWQM 15 17 17 201 VXBM 16 19 18 128 (ATM 15 14 12 196	New Orl.   WNOE   4   5   4   27   Madison   WWOM   41   40   40   40   40   40   40   40
WSIX 12 13 11 88 C.Christi KRYS 20 19 16 83 WSM 12 9 7 107 Shrev. KRMD 14 14 14 59 tford WWYZ 17 20 22 150 Montgom. WLWI 8 4 6 37	WSIX 14 13 14 128 C.Christi WSM 21 14 21 173 Shrev. Hartford WWYZ 17 16 8 89 Montgon	KRYS 20 19 19 221 KRMD 14 15 10 78 n. WLWI 11 10 11 121	WSIX 31 28 24 263 C.Christi WSM 23 21 14 122 Shrev. Harfford WWY7 36 36 36 279 Montroom	KRYS 27 17 19 158 KRMD 26 12 14 112 WIWI 26 26 25 151	WSIX 3 6 4 68 C.Chrisb WSM 10 11 8 131 Shrev. Hartford WWYZ 14 14 12 82 Montgom.	(RMD 11 13 10 111 VLWI 18 14 12 135	WSIX 25 25 27 300 C.Christl KRYS 23 20 19 WSM 8 13 11 116 Shrev. KRMD 15 13 13 Hartford WWYZ 5 6 3 28 Montgom, WLWI 13 8 9
alo WYRK 12 7 11 93 Spring,MO KGMY 15 13 9 107 rpphis WGKX 2 1 - 4 KTTS 7 6 6 158 WQDR 14 16 10 46 Savannah WJCL 4 1 1 10 rport,ME WPOR 24 20 22 127	Buffalo   WYRK   24   23   9   119   Spring,N   Miemphis   WGKX   7   2   15     Rai/Dur.   WQDR   23   23   21   181   Savanna   Austin   KASE   1   1   8   Port_ME	KTTS 27 11 5 164 h WJCL 5 5 7 46	Buffalo WYRK 28 27 27 235 Spning,MC Memphis WGKX 28 26 31 217 Ral/Dur Austin KASE 21 20 22 206 Port.,ME	KGMY 40 26 24 236 KTTS 41 30 34 371 WJCL 22 14 11 128 WPOR 29 24 21 215	Memphis WGKX 23 20 24 102 Ral Our. WQDR 20 21 19 104 Savannah	IGMY 18 17 14 84 ITTS 6 6 4 371 VJCL 17 17 8 90 VPOR 25 24 24 135	Buffalo   WYRK   26   25   23   126   Spring, MO   KGMY   24   20   23   24   25   24   26   26   26   26   26   26   26
Beach WIRK 30 24 26 181 Charl, WV WQBE 23 24 26 146 Sonv. WQIK 6 6 6 35 Colum, GA WKCN 20 21 18 243 WR00 1 2	W.P.Beach WIRK 21 17 24 171 Charl., W Jacksonv. WQIK 18 22 18 175 Colum. (	V WQBE 11 8 11 234	W.P.Beach  Jacksonv  WRIK 20 23 21 197 Colum.,G/ WROO 32 25 17 102	WQBE 30 29 28 258	W.P.Beach WIRK 11 4 7 108 Charl., WV 1 Jacksonv WQIK 8 6 7 82 Colum., GA 1	VQBE 29 26 27 463 VKCN 16 13 4 172 VSTH 1 - 1 5	W.P.Beach   WIRK   29 23 20 222   Charl.,WV   WQBE   22 21 22   V.P.Beach   WIRK   29 23 20 222   Charl.,WV   WGK   23 20 19   V.P.Beach   WRO   23 20 19   WSTH   17 15 3
hest ward 7 8 6 112 Gr.Bay wncy 14 12 14 125 isv. wamz 4 5 5 27 Frederick wfre 15 16 19 66 City ktst 19 20 20 218 Muskegon wmus 18 13 12 78	Rochest. WBEE 21 22 23 122 Gr.Bay Louisv, WAMZ 13 12 13 106 Frederick Okla, City KTST 11 15 18 104 Muskego	WNCY 22 23 22 233 WFRE 4 4 3 23 IN WMUS 20 13 15 104	Rochest. WBEE 30 23 24 193 Gr.Bay Louisv. WAMZ 20 18 19 140 Frederick Okla City KTST 46 44 46 449 Muskegon	WMUS 34 25 28 216	Louisv. WAMZ 22 17 15 311 Frederick V Olda City KTST 20 20 22 204 Muskegon V	VNCY 14 15 14 143 VFRE 20 19 17 233 VMUS 22 20 22 182	Rochest
mmg. KXXY 13 7 3 33 Burling. WOKO 3 4 3 18 WDXB 4 4 3 13 Waterlown WFRY 12 11 13 16 WFX 12 12 13 91 WKKK 2 2 2 12 Paducah WKYO 22 23 19 144	MXXY 9 8 12 63 Burling.   WDXB 2 2 3 14 Waterlow   WZZK 1 1 1 10 Frederich   Richmond   WKHK 2 2 2 19 Paducah	WFLS 13 15 8 61	KXXY 33 28 32 210 Burling.   Birming: WDXB 31 30 27 147 Waterfow:   WZZK 16 9 7 55 Frederick   Richmond WKHK 2 2 2 17 Paducah	WOKO 32 28 24 161 WFRY 23 15 14 124 WFLS 30 33 31 323 WKYQ 31 29 29 251	Birming WDXB 3 3 3 20 Watertown 1 WZZK 4 3 3 32 Frederick 1	VOKO 9 9 10 132 VFRY 30 28 23 263 VFLS 23 20 21 314 VKYQ 32 30 31 533	Birming, WXXY 12 14 20 148 Burling, W0K0 22 21 22 7 W0XB 3 4 3 15 Watertown WFRY 16 14 15 W1Khrond WKHK 4 2 3 21 Paducah WKYQ 25 22 20 20 20 20 20 20 20 20 20 20 20 20
hese Days (Lyric Street)	BLAKE SHELTON The Baby (Warner Bros. /W	1982/515	GEORGE STRAIT	5199/131 (MCA Nashville)	TRAVIS TRITT	3080/80	MARK WILLS 3400/55
hese Days (Lyric Street) btal Stations: 150 Chart Move: 2-1	BLAKE SHELTON The Baby (Warner Bros./W Total Stations: 144	1982/515 (RN) Chart Move: 27-25	GEORGE STRAIT She'll Leave You With A Smile Total Stations: 150	5199/131 (MCA Nashville) Chart Move: 4-4	TRAVIS TRITT Strong Enough To Be Your Ma Total Stations: 150 Ch	3080/80	MARK WILLS 19 Somethin' (Mercury) Total Stations: 150  TWING ID  T
Chart Move: 2-1   Chart Move: 33 33 31 323   Chart Move: 34 64 03 64 64 03 64 64 03 64 64 03 64 64 03 64 64 03 64 64 03 64 04 04 04 04 04 04 04 04 04 04 04 04 04	BLAKE SHELTON The Baby (Warner Bros./M Total Stations: 144  CMT GAC LA KIZLA KIZLA LA KIZLA LA KIZLA KIZLA KIZLA KIZLA LA KIZLA K	1982/515 /RN) Chart Move: 27-25 WESC 20 8 1 29 WSSL 24 16 18 71 WGNA 10 7 1 18	GEORGE STRAIT She'll Leave You With A Smile Total Stations: 150    TW W 2W ID   Greenv.	5199/131 (MCA Nashville) Chart Move: 4-4 WESC 31 31 33 247 WSSL 26 27 19 230 WGMA 20 18 18 240	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Stations: 150 Ch    Number   Number	3080/80	MARK WILLS   3400/55   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18-
ese Days (Lyric Street) al Stations: 150 Chart Move: 2-1	BLAKE SHELTON   The Baby (Warner Bros./M   Total Stations: 144	1982/515 //RN) Chart Move: 27-25 WESC 20 8 1 29 WSSL 24 16 18 7 18 KIMM 2 5 KV00 9 3 - 13 KTEX 12 1 5 1 5 1	GEORGE STRAIT She'll Leave You With A Smile Total Stations: 150    The column	5199/131 (MCA Nashville) Chart Move: 4-4 wesc 31 31 33 247 wsst 26 27 19 230 wsha 20 18 18 240 klim 37 35 83 366 kV00 36 31 30 317 kTEA 44 45 361	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150 Ch  TW LW ZW ID  CMT 39 32 27 288 Greenv  GAC 20 22 18 330 lbr  Chcago W108 22 21 20 190 lbcson Phila. WXTU 18 18 16 234 lbtsa  Olaiss W1LX 9 4 - 14 McAllen	3080/80	MARK WILLS   3400/55   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18   TW LW 2W ID GREEN   Greenv.   WESC 17 17 17 17   GAC 16   Chicago   WISN 25 21 21 21 01 Tucson   WISN 25 21 22 120 Tucson   WISN 25 21 22 120 Tucson   WISN 25 21 21 21 21 21 21 21 21 21 21 21 21 21
Chart Move: 2-1	BLAKE SHELTON   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations   T	1982/515 //RN) Chart Move: 27-25 WESC 20 8 1 29 WSSL 24 16 18 71 WGNA 10 7 1 18 KIMM 2 - 5 KV00 9 3 - 13 KTEX 1 2 1 5 WGGY 1 1 - 2 KSKS 1 1 1 4 WBET 13 10 7 32 WGTD 21 16 3 40	GEORGE STRAIT She'II Leave You With A Smile Total Stations: 150    WILLIAM   150   15   189   Greenv.	5199/131 (MCA Nashville) Chart Move: 4-4 WEST 31 31 33 247 WSSL 26 27 19 230 WGNA 20 18 18 240 KIIM 37 53 83 666 KV00 36 31 30 317 KTEX 45 41 45 361 WGCT 11 6 21 93 KSKS 42 38 40 315 WBCT 39 37 29 293 WCTO 42 43 32 299	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  TW LW 2W ID  CMT 39 32 27 288 Greenv.  GA C 20 22 18 330  L A. KZLA 5 4 5 50 Albany.  Chicago WuSn 22 21 20 190 Tocson Phila.  WXTU 18 18 16 234 Tulsa  Oaltas KPLX 9 4 - 14 McAlen  KSCS 2 4 1 19 Scranton  KSCS 2 4 1 19 Scranton  Detroit WYLD 5 6 5 31 Fresno  Boston WKLB 32 31 34 259 GrRap.  Boston WKLB 32 31 34 259 GrRap.	3080/80	MARK WILLS   3400/58   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18   Ch
Chart Move: 2-1	BLAKE SHELTON   The Baby (Warner Bros./M   Total Stations: 144   Total Stations: 144   Total Stations: 144   Total Stations: 144   Total Stations: 1   Total Station	1982/515  /RN)  Charl Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGGY 1 1 - 2  KSKS 1 1 1 4  WBCT 13 10 7 7 2  KWGKS 1 1 1 4  WBCT 13 10 7 3  WGCT 21 16 3 40  WGMX 16 15 - 32  WIWK 9 6 5 20  KHEY 1 1 1 1 4	GEORGE STRAIT  She'II Leave You With A Smile  Total Stations: 150    Will 1	5199/131 (MCA Nashville) Chart Move: 4-4 WESC 31 31 33 247 WSSL 31 31 31 32 317 KTEX 45 41 45 361 WGGY 11 62 19 33 KSKS 42 38 40 315 WBCT 39 37 29 293 WCTO 42 43 32 292 WGMX 47 41 28 209 WINK 34 40 39 362 KHEY 37 40 33 362	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150 Ch    Strong Enough To Be Your Ma  Total Statlons: 150 Ch    Strong Enough To Be Your Ma    Strong Enough To Be Your Ma   Strong Enough To Be Your Ma   Strong Enough To Be Your Manage Enough To Be Inches I	3080/80	MARK WILLS   3400/55   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18   Chart Move: 19   Ch
Chart Move: 2-1	BLAKE SHELTON   The Baby (Warner Bros./M   Total Stations: 144	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WSNA 24 16 18 71  WSNA 10 2 1 18  KYNO 9 3 - 13  KYNO 9 3 - 13  KYNO 1 1 - 2  KYNO 1 1 1 - 2  KYNO 1 1 1 - 2  KYNO 1 1 1 3  WEST 1 2 1 3  WEST 1 1 1 4  WEST 1 3 10 7 32  WIVE 1 5 20  WIVE 9 6 5 20  KHEY 1 1 1 4  WEST 1 3 7 1 23  WWEST 1 1 1 4  WEST 1 3 7 1 23  WWEST 1 7 - 2 17  KBOI 4 3 6 19  KRST 1 0 1 1 1 23	GEORGE STRAIT  She'll Leave You With A Smile  Total Stations: 150  The Research Stations: 150  CMT 18 20 15 189 Greenv. GAC 43 33 95 10  LA KLA 39 9 6 5 4 Albany. Chicago WISN 39 18 23 195 Tucson Phila WISN 39 18 23 195 Tucson Phila WISN 36 41 37 243 Tussa Dalias KPLX 53 57 55 489 McAllen RSGS 44 43 43 48 SC ranton Boston WILB 35 22 1 188 Graph Houston WILB 35 29 32 88 Graph Houston KRB 30 91 89 649  Altanta WISN 27 29 21 188 HOPES WINT 19 19 20 176 Pt. Myers WISN 27 29 25 198  WISN 27 29 25 198  Seattle KMPS 45 36 31 322 Albuq	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 32 247 WSSL 26 27 19 230 WGMA 20 18 18 240 KIMM 37 35 88 366 KV00 36 31 30 317 KTEG 47 41 45 361 WGGT 11 6 21 915 WGGT 11 6 21 915 WGGT 14 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGGT 145 361 WGT 145 361 WGGT 145 361	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  TWI LW ZW ID  CMT 39 32 27 288 Greenv. V  GAC 20 22 18 330  LA KZLA 5 4 5 50 ABS  Chicago WUSN 22 21 0 190 Tucson Phila.  WXTU 18 18 16 234 Tulsa  Olalas PLX 9 4 - 14 McAllen V  KSLS 2 4 1 19 Scanlon V  KSLS 2 4 1 19 Scanlon V  KSLS 2 4 1 19 Scanlon V  KSLS 3 31 34 289 GrAp. V  WWSh JDC 14 113 Allentown V  WSh JDC WHO 20 15 5 31 Fresno V  WWSh JDC WHO 20 15 32 ARONO  Allanta WWSW 17 18 18 202 F1 Myers V  WWW 17 18 18 202 F1 Myers  Seattle KMPS 20 15 20 288 Albuq	3080/80	MARK WILLS   3400/5:
Chart Move: 2-1	BLAKE SHELTON   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations   T	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIMM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGGY 1 1 - 2  KSKS 1 1 1 4  WBCT 13 10 7 3 48  WBCT 13 10 7 3 49  WBCT 13 10 7 1 23  WWGR 17 17  KBOI* 4 3 6 19  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KKTT 1 3 4 9	GEORGE STRAIT  She'II Leave You With A Smile  Total Stations: 150  TW LW ZW ID CMT 18 70 15 189 Greenv. CA KZLA 9 9 6 5 4 Alburg. Chicago WUSN 39 18 23 195 Tucson Phila WXTU 36 41 37 243 Tulsa Dallas KPLX 53 75 55 489 McAllen SSCS 44 43 43 488 Scranton Detroil Boston WKLB 35 39 33 26 86 Grap. WKLB 35 39 33 26 86 Grap. WKLB 35 39 33 22 86 Grap. WKLB 35 39 33 22 El Paso WKLB 37 27 219 Allenlown WKLB 39 32 41 322 El Paso WKLB 39 36 31 322 Alburg. WKILY 57 29 25 198 WKLB 36 31 322 Alburg. WKILY 39 32 24 339 Monterey WKILY 39 32 24 339 Monterey WKILY 39 20 24 439 Monha KMIZ 45 43 31 343 Monterey Minn.	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 33 247 WSSL 26 27 19 230 WGNA 20 18 18 240 KIMM 37 35 38 366 KV00 36 31 30 317 KTEX 45 41 45 361 WGCT 11 6 21 93 KSKS 42 43 32 292 WGNX 47 41 28 209 WINK 34 40 39 362 KHEY 37 40 33 242 WGKT 46 46 46 270 WGGR 46 39 23 319 KBG1 38 35 46 393 KRST 43 39 43 386 KXKT 41 42 263 KYMK 41 42 363 KRST 43 39 43 386 KXKT 41 44 42 63 KTOM 45 42 43 348 WBSS 22 22 22 24 22 22	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Stations: 150  Ch  CMT 39 32 27 288 Greenv. GAC 20 22 18 330  Chicago Phila. WXTU 18 18 16 234 (Tulsa) Olalas FLY 29 4 - 14 (McAllen) Detroit Boston WKLB 32 21 34 259 GrAgp. WWSh. 22 21 25 37 Akron WSh. 20 4 1 19 Scranton WKLB 32 31 34 259 GrAgp. WWSh. 20 21 28 565 El Paso WKLY 14 5 2 37 Akron WKLS 32 31 34 259 GrAgp. WKLS 20 21 28 565 El Paso WKLY 14 5 2 37 Akron WKLS 30 18 23 298  Milami WKLS 20 18 23 298  Milami WKLS 20 18 23 298  Milami WKLS 20 18 20 298 Albuq San Dego KSON 8 6 7 68  WKLS 20 18 23 298  Milami WKLS 20 18 23 298  Milami WKLS 20 18 20 298 Albuq  Milami WKLS 20 18 20 298 Albuq  KMLS 20 18 23 298  Milami WKLS 20 18 23 298  Milami KMLS 20 20 28 Albuq  Milami WKLS 20 18 20 298 Albuq  KMLS 20 18 20 38 354 Omaha  KMLS 19 26 26 314 Monterey  Milon. KEEY 2 8 10 36 Syracuse	3080/80	MARK WILLS   3400/5    19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18
Charl Move: 2-1   Charl Move	Total Stations: 144   Total Stations: 1   Greenv. GAC	1982/515  /RN)  Chart Move: 27-25	GEORGE STRAIT  She'II Leave You With A Smile  Total Stations: 150  LA CHARLES STRAIT  GAC 43 44 339 510  LA CHARLES STRAIT  CH	5199/131 (MCA Nashville) Chart Move: 4-4    WESC 31 31 31 32 32 42 43 48 48 48 52 48 28 48 28 48 28 48 38 48 38 5 66 8 8 8 8 8 5 6 6 8 8 8 8 8 8 8 8 8	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  CMT 39 32 27 288 Greenv. GAC 22 18 300  L.A. CALL 25 22 18 300  Chicago WUSN 22 21 20 190 Tocson  Phila WITT 18 18 16 234 Ticls 2  Dallas KPIX 9 4 - 14 McAllen  Company WUSN 22 21 20 190 Tocson  WUSN 22 21 20 190 Tocson  File State 1 19 Scranlon  Detroit WYLD 5 6 5 31 Fresno  Detroit WYLD 5 6 5 31 Hesson  Wash, DC WMZ0 20 15 14 113 Allentown  KRB0 30 18 3 62 Know.  KRB0 30 18 3 62 Know.  KRB0 30 18 3 62 Know.  WMX0 20 15 28 865 E1 Paso  WYAY 17 18 18 202 P. Hybers  WWXY 17 18 18 202 P. Hybers  WXX 19 25 26 51 34 Monterey  Minn. KEY 2 8 10 36 Syracuse  WILL 19 8 3 54 Omala  WILL 19 8 3 54 Omala  WILL 23 25 16 155  Balt. WPOC 11 16 11 127 Toledo	3080/80	MARK WILLS   34400/5   19 Somethin' (Mercury)   Total Stations: 150   Charl Move: 18   Charl Move: 19   Ch
Chart Move: 2-1   Chart Move	DELAKE SHELTON   The Baby (Warner Bros./M   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations   Total S	1982/515  /RN)  Chart Move: 27-25	Checapo	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 33 247 WSSL 26 27 19 230 WGMA 20 18 18 240 KIIM 37 35 88 366 KV00 36 31 30 317 KTEGAY 41 45 361 WGGY 11 6 21 395 WGGY 11 26 202 WGWGY 47 41 26 202 WGWGY 48 39 32 319 KGGY 38 35 46 393 KRST 41 44 42 363 KXKT 41 44 42 363 KXKT 41 44 42 43 364 WGGY 43 43 394 WGGY 43 43 394 WGGY 44 44 3963 WGGY 44 44 3963 WGGY 44 39 39 31 25 235 WGWGY 44 39 39 31 25 235 WGWGY 44 30 32 21 10 WYMK 41 30 32 21 10 WYMK 41 42 44 306 WKK 41 30 32 21 10 WYMK 19 19 24 221 WKSS 14 42 42 221	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  TW LW 2W ID  CMT 39 32 27 288 Greenv. V  GAC 20 22 18 330  LA KZLA 5 4 5 50 Albany  Chicago WUSN 22 21 0 190 Tucson Phila.  WYUN 18 18 16 234 Tulsa  Oallass PLX 9 4 - 14 McAllen  KSCS 2 4 1 19 Scanlon  WYUD 5 6 5 31 Fresno  Boston  WKLB 32 31 34 289 GrAp.  WWSh JDC  WKLB 32 31 34 289 GrAp.  WWSh JDC  WKLB 32 31 34 289 GrAp.  WWSh JDC  WKLB 32 31 34 289 GrAp.  WWSH 71 18 18 202 Ft Myors  WWSH 71 18 18 202 Ft Myors  WWSH 71 18 18 202 Ft Myors  WWSH 71 18 18 202 Pt Myors  WWSH 71 18 18 202 Pt Myors  WWSH 71 18 18 202 Ft Myors  WWSH 72 18 18 202 Bt Monaha  KWLE 19 8 3 54 Dromaha  KWL 19 25 26 314 Monterey  WWSW 72 18 16 155  Balt.  WOYN 16 14 16 171 New Bern  WOYN 16 14 16 171	3080/80	MARK WILLS   3400/5   19 Somethin' (Mercury)   Total Stations: 150   Charl Move: 18   Total Stations: 150   Charl Move: 18   Total Stations: 150   Charl Move: 18   Total Stations: 150   Greenv. WESC 17 17 17 17   Greenv. WESC 17 17 17 17   Greenv. WESC 17 17 17 17   WSS. 19 19 21   Chargo WINN 25 12 12 120   Tucson WINN 25 12 12 120   Tucson WINN 25 16 17   Total Station WINN 25 15 15 90   Tulsa WOYA 4 3 3   WINN 25 21 22 13   Minn 25   WINN 25 12 12   WINN 25
See Days (Lyric Street)   Stations: 150   Charl Move: 2-1	The Baby (Warner Bros./M   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Wash. Cl.	1982/515   IRN	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 33 247 WSSL 36 27 19 230 WGNA 21 81 82 40 KIM 37 35 38 366 KV00 36 31 30 317 KTEX 45 41 45 361 WGEY 11 62 19 33 KSKS 42 38 40 315 WGEY 13 77 EVEX WGEY 11 62 19 33 KSKS 42 38 40 315 WGEY 13 77 EVEX WGEY 14 71 82 809 WIVK 34 40 39 362 KHEY 37 40 33 242 WCKT 46 46 46 270 WWGR 46 39 32 313 KB01' 38 35 43 386 KKTT 45 42 44 348 WBSE 22 22 172 WKKO 29 31 25 235 WRNS 41 42 44 30 68 WTGE 14 30 32 210 WYNK 19 14 24 43 30 WKRST 43 39 43 386 KKTT 45 42 44 388 WBSE 22 22 172 WKKO 29 31 25 235 WRNS 41 42 44 30 32 210 WYNK 19 19 24 221 KSSN 44 42 42 324 KKPI 37 35 35 29 21 KSSN 44 42 42 324 KKPI 37 35 35 29 21 KSSN 44 42 42 324 KKPI 37 35 35 29 4 KZSN 44 40 45 35 35 55 294 KZSN 77 29 27 264 KUZZ 46 44 40 45 55 55 264	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150 Ch    Strong Enough To Be Your Ma  Total Statlons: 150 Ch    Strong Enough To Be Your Ma  Total Statlons: 150 Ch    Strong Enough To Be Your Ma    Strong Enough To Be Your Ma   Strong	3080/80	MARK WILLS   34400/5   19 Somethin' (Mercury)   Total Stations: 150   Charl Move: 18   Charl Move: 19   Ch
See Days (Lyric Street)   Charl Move: 2-1	Total Stations: 144	1982/515  /RN)  Chart Move: 27-25    Wissc 20 8 1 99   Wissc 20 8 1 1 1 4   Wissc 20 8 1 1 1 4   Wissc 20 8 1 1 1 4   Wissc 20 8 1 1 1 1 4   Wissc 20 8 1 1 1 1 4   Wissc 20 8 1 1 1 1 1 4   Wissc 20 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Checked   Chec	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 33 247 WSSL 26 27 19 230 WGMA 21 18 32 467 WSSL 26 27 19 230 WGMA 21 18 32 467 WGGY 11 6 21 93 KSKS 42 38 40 315 WGGY 11 6 21 93 KSKS 42 38 40 315 WGGY 11 6 21 93 WGT0 42 43 32 292 WGT1 42 43 32 292 WGMX 47 41 28 209 WIVK 34 40 93 362 KHEY 37 40 33 242 WGKT 46 46 46 270 WWGR 46 39 32 319 KG01 38 35 46 393 KRST 43 39 43 386 KXKT 41 44 42 363 KTOM 45 42 43 348 WBSS 22 28 22 24 WKKO 29 31 35 25 28 WKKO 29 31 35 29 27 26 KKZSN 77 25 27 27 26 KKZSN 77 25 27 27 26 KKZSN 43 28 38 38 36 48 306 KKKT 11 42 44 306 KKKT 41 42 44 306 KKKSSN 44 42 42 324 KFD1 31 35 25 294 KKZSN 27 27 27 27 27 28	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  TWL W 2W 1D  CMT 39 32 27 288 Greenv. GAC 20 22 18 330  LA RILA 4 5 530  Chicago WUSN 22 21 20 190 flucson Olalas KPLX 9 18 18 16 234 flucson Olalas KPLX 9 14 19 Strandon Olalas KPLX 9 14 19 Strandon Olalas KPLX 9 14 19 Strandon Olalas KWL 18 18 16 234 flucson Olalas KWL 19 26 26 28 655 El Paso WYSD 15 20 37 Akron KRBQ 30 18 3 62 Know, WKL 20 21 28 655 El Paso WYAY 17 18 18 202 Pl. Myers Milami Mil	3080/80	MARK WILLS   19 Somethin' (Mercury)   19 Somethin' (Mercury)   19 Somethin' (Mercury)   19 Somethin' (Mercury)   10   10   10   10   10   10   10   1
Stations: 150	The Baby (Warner Bros./M   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations: 144   The Baby (Warner Bros./M   Total Stations   Total S	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIIM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGSY 1 1 - 2  KSKS 1 1 1 7 32  KSKS 1 1 1 7 32  KSKS 1 1 1 7 32  KSKS 1 1 7 34  WGCT 13 10 7 3 4  WGCT 13 10 7 1 24  WGCT 13 10 1 1 24  KKST 1 0 1 1 12  KKST 1 1 3 4 9  KKST 1 1 3 4 9  KKST 1 10 1 1 26  KKST 1 1 3 4 9  KKST 1 10 1 1 26  KKST 1 1 3 4 9  KKST 1 10 1 1 26  KKST 1 1 3 4 9  KKST 1 10 1 1 26  KKST 1 1 3 4 9  KKST 1 10 1 1 26  KKST 1 1 3 4 9  KKST 1 1 1 3 4 9  KKST 1 1 1 1 29  KKST 1 1 1 1 2 3  WHET 2 2 24 20 96  WKST 2 24 20 96  WKST 1 4 10 - 24  KCOS 16 10 7 33  WGKK 1 3 - 22  KORK 10 7 5 24  KKS KKHK 8 7 5 24  KKKH 1 0 7 5 24	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC. 31 31 33 247 WSSI. 26 27 19 230 WGMA 20 18 18 240 KIM 37 35 38 366 KV00 36 31 30 317 KTEX 45 41 45 361 WGCY 11 62 19 33 KSKS. 42 38 40 315 WGCY 11 62 19 33 KSKS. 42 38 40 315 WGCY 42 43 32 292 WGTO 42 43 32 292 WGTO 42 43 32 292 WGMX 47 41 28 2099 WIVK 34 40 39 362 KHEY 37 40 33 246 WGKY 46 49 46 37 39 KROT 48 49 40 39 362 KHEY 37 40 37 242 WGM 45 42 43 3186 KYDT 41 28 209 KYRS 41 42 42 43 363 KYRT 41 44 42 46 363 KYRT 41 44 24 43 363 KYRT 41 44 24 43 364 WGKY 36 29 31 25 235 WRNS 41 42 44 30 36 WGG 14 30 32 210 WYNK 19 19 24 221 KSSN 44 42 43 368 WGG 14 30 32 210 WYNK 19 19 24 221 KSSN 44 42 43 368 WGG 14 30 32 210 WYNK 19 19 24 221 KSSN 44 42 43 368 WGG 14 30 32 210 WYNK 19 19 24 221 KSSN 44 42 43 368 WGG 37 38 38 33 30 50 KUSD 23 27 22 22 KKSD 38 38 33 30 50 KUSD 23 27 22 22 KKSD 38 38 38 38 38 38 38 38 38 38 38 38 38	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150 Ch    CMT   199 32 72 88 Greenv.     GAC   20 21 8 330     LA.   KZL   5 4 5 50     Chicago   WISN   22 21 20 190     Tocson   Phila.   WIZU   18 18 6 16 234     Total Statlons: 1 19 Scranfor     Detroit   WYLD   5 6 5 31     Fesno   Boston   WYLD   5 6 5 31     Fesno   Wash, DC   WIZO   20 15 14 113     Mussh, DC   WIZO   20 15 16 15     Millanta   WARK   20 21 28 655     El Statlons   WARK   20 21 28 655     San Depo   Son   8 20 28     Albuq   San Depo     San Depo   Stone   Son   Son   Son     St. Louis   KSD   6 11 6 64     Harrisb   WIZO   20 16 15     Sat.   WPOC   11 6 11 127     Toledo   WYLO   27 22 8 279     Rouge   WYLO   27 28 279     Rough   WYLO   27 28 279     Rouge   WYLO   27 28 279     WYLO   27 28 279     Rouge   WYLO   27 28 279     WYLO   27 28 279     Rouge   WYLO   27 28 279     WYLO	3080/80	MARK WILLS   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18
See Days (Lyric Street)	Total Stations: 144   Total Stations: 145	1982/515    Image: Control of the co	Company	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 31 32 37 32 47 32 47 48 51 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch    Sample   Sampl	3080/80	Total Stations: 150
Charl Move: 2-1   Charl Move	The Baby (Warner Bros./M   Total Stations: 144	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIMM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGSY 1 1 - 1 4  KGNA 1 1 - 1 4  WGNA 16 15 - 32  WIVE 1 1 1 4  WGNA 16 17 17  KBOI* 4 3 6 19  KRST 10 1 1 1 2  WKST 1 3 7 1 2  WWGR 17 17  KBOI* 4 3 6 19  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KRST 10 1 1 12  KXKT 1 3 4 9  KKST 10 1 1 12  KXKT 1 1 3 4 9  KKST 10 1 1 12  KXKT 1 1 3 4 9  KKST 10 1 1 12  KXKT 1 1 3 4 9  KKST 10 7 5 1 24  KWGS 19 2 2 14 11 49  KGS 19 2 2 14 11 10 - 24  WGS 16 10 7 33  WOGK 19 3 - 22  KORK 10 7 5 24  KMSS 19 2 2 9 6  KKSS 19 2 2 9 6  KKSK 1 9 2 2 9 1 84  KWSK 1 9 2 2 9 1 16  KWGK 20 2 2 9 1 16	Check	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 33 247 WSSL 26 27 19 230 WGMA 20 18 246 KVEO 35 31 30 33 247 WGM 35 31 30 33 247 WGM 36 31 30 38 366 KVEO 36 37 35 38 366 KVEO 37 37 29 293 WCT0 42 43 32 292 WCT0 42 43 32 292 WCT1 46 46 46 40 30 32 319 KGEY 47 47 28 209 WIVK 34 40 39 362 KHEY 37 47 47 28 209 WIVK 34 40 39 362 KHEY 37 40 33 242 WCKT 46 46 46 46 270 WWGM 47 47 28 209 WIVK 34 40 39 362 KHEY 37 40 33 242 WCKT 46 46 46 46 270 WWGM 47 42 82 292 WCKT 46 46 46 46 393 KRST 43 39 43 386 KXKT 41 44 42 363 KXKT 41 44 42 43 364 WBSS 22 28 22 244 WKKO 29 31 25 235 WRNS 41 42 44 306 WKKO 29 31 35 294 KZSN 27 29 27 264 KZZL 26 44 40 72 23 WKSD 43 39 33 30 30 KCSY 39 39 39 30 30 30 KCSY 39 39 39 30 30 30 30 30 30 30 30 30 30 30 30 30	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  Ch  Ch  Ch  CAC  CAC  CAC  CAC  C	3080/80	MARK WILLS   19   3400/5   19   50methin   (Mercury)   Total Stations: 150   Charl Move: 18   Charl Move: 19   Charl Move: 18   Charl Move: 19   Charl Move: 19   Charl Move: 18   Charl Move: 19   Charl Move:
Chart Move: 2-1	Total Stations: 144   Total Stations: 145	1982/515    Image: Control of the co	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch    San	3080/80	MARK WILLS   19 Somethin' (Mercury)   Total Stations: 150   Charl Move: 18
Charles	The Baby (Warner Bros./M   Total Stations: 144	1982/515  /RN)  Chart Move: 27-25	Checked   Columbox	5199/131 (MCA Nashville) Chart Move: 4-4  WESC. 31 31 33 32 247 WESC. 31 31 31 32 247 WESC. 31 31 31 32 247 WESC. 31 31 31 32 32 247 WESC. 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  39 32 27 288 Greenv. GAC 22 1 330  L.A. KZLA 5 22 1 530  Chicago San Wash Local San William Statlons 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3080/80	MARK WILLS   19   3400/5   19   50   19   19   19   10   10   10   10   1
Page	The Baby (Warner Bros./M   The Baby (Warner Br	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIIM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGGY 1 1 - 2  KSKS 1 1 1 7 32  KSKS 1 1 1 7 32  KSKS 1 1 1 7 32  KSKS 1 1 7 3 4  WGCT 13 10 7 3 3  WGCT 13 10 7 1 24  WGCT 13 10 7 3 3  WGCT 13 10 7 1 24  WGCT 13 10 1 1 2  KKKT 1 0 1 1 1 2  KKKT 1 3 4 9  KRST 1 0 1 1 1 2  KKKT 1 1 3 4 9  KKKT 1 0 1 1 1 2  KKKT 1 1 3 4 9  KKKT 1 0 1 1 1 2  KKKT 1 1 3 4 1 23  WRBT 16 2 - 18  WKKU 13 4 1 7 17  KKSON 5 1 6 9  KKZO 13 1 7 6 7 45  WYNK 1 6 7 45  WYNK 1 6 7 5 2 4  KKKT 1 0 7 33  WGKK 1 0 7 5 24  KKKC 1 9 3 3 2 2  KORK 1 0 7 5 24  KKKC 1 9 3 3 3 2 128  WKKD 1 3 2 2 2 4 4  WKKS 1 3 4 2 9 6  WKKS 1 9 2 2 9 68  WKKS 1 9 2 2 1 4  WGKK 1 0 7 5 24  KKMDL 1 2 4 9 16  KKMDL 1 2 4 9 16  KKKC 29 3 33 2 128  WKSUS 1 3 2 2 2  KORK 1 0 7 5 24  WKKS 1 3 2 2 2 2  KORK 1 0 7 5 24  WKKS 1 9 2 2 1 4  WGKT 2 2 2 2 4 4  WGKK 1 2 3 2 2 3 1  WGMS 1 6 6 6 6  KKCC 1 9 3 3 3 2 128  WGKS 1 9 2 2 9 68  WKS 2 5 2 2 2 9 7  WOKO 9 9 10 2 3 7  WMNS 1 1 4 5 4  WGKM 9 10 2 3 1  WMS 1 5 4 2  WGKM 9 10 2 3 1  WMS 1 1 5 4 2  WGKM 9 10 2 3 1	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC. 31 31 33 247 WSSL 26 27 19 230 WGNA 20 18 18 240 KIM 37 35 38 366 KV00 36 31 30 317 KTEX 45 41 45 361 WGCY 11 62 19 33 KSKS 42 38 40 315 WGCY 10 42 43 32 292 WGMX 47 41 28 209 WIVK 34 40 39 362 KHEY 37 47 41 28 209 WIVK 34 40 39 362 KHEY 37 40 33 242 WCKT 46 46 46 45 32 379 WGT 41 48 40 39 362 KHEY 37 40 33 242 WCKT 46 46 46 46 32 379 WIST 46 47 48 28 48 WGST 14 44 42 363 KTOM 45 42 43 348 WBS 22 22 172 WKNO 29 31 25 235 WRNS 41 42 44 30 36 WTOE 14 30 32 210 WRST 36 24 18 243 WGRT 36 22 22 12 WKNS 14 42 44 30 32 KRST 37 29 27 284 KGRY 41 42 44 30 32 KRST 37 29 27 284 KGRY 41 40 45 35 KGRY 41 40 45 KGRY	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch	3080/80	MARK WILLS   19 Somethin' (Mercury)   Total Stations: 150   Charl Move: 18
Chart Move: 2-1	The Baby (Warner Bros./M   The Bros./M   The Baby (Warner Bros./M   The Bros./M   The Baby (Warner B	1982/515  /RN)  Chart Move: 27-25	Check	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 31 32 32 WESC 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  GNT  39 32 27 288 Greenv. GAC  Checago  LA. CAC  Chicago  WISN  22 21 20 190 Tocson  Phila. WISN  WISN  22 21 20 190 Tocson  Phila. WISN  WISN  CHA  CHA  CHA  CHA  CHA  CHA  CHA  CH	3080/80	Total Stations: 150
Chart Move: 2-1	The Baby (Warner Bros./M   Total Stations: 144	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIIM 2 5  KV00 9 3 - 13  KTEX 1 2 1 5  WGGY 1 1 - 2  KSKS 1 1 - 2  KSKS 1 1 - 2  KSKS 1 3 40  WGCT 13 10 7 3 3  WGCT 13 10 7 3 3  WGCT 13 10 7 3 3  WGCT 13 10 7 3  WGCT 13 10 1 1 2  KXKT 1 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 1 1 12  KXKT 1 3 4 9  KRST 1 0 7 3  WRBT 1 6 7 45  WGST 1 7 1 3 5 7  KSSN 5 5 1 5 7  WTOK 2 2 14 11 49  WYNK 1 2 2 2 14 11 49  WGST 1 10 1 2 8  WKK 1 7 10 1 2 8  WKS 1 14 10 - 2 4  WGCS 16 10 7 3  WGGK 10 7 3  WGGK 10 7 3  WGGK 10 7 3  WGGK 10 7 3  WGK 10 7 3 3  WGK 10 9 1 2 2 19  KKS 1 10 6 1 6  WGRM 10 7 2 2 1 96  WKS 2 2 2 4 4  WGCK 13 4 1 15 15 62  KKMU 12 4 1 16 17 56  KKCC 11 9 - 21  KKCS 19 2 2 19 68  WKS 20 2 2 2 14  WGUK 1 2 2 2 14  WGUK 1 3 12 15 42  KHAY 10 6 1 6  WGRM 1 2 2 2 1  WGCT 2 2 3 1  WGCT 2 2 3 1  WGCT 2 3 2 1  WGCT 3 2 2 1  WGCT 3	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC. 31 31 33 247 WSSI. 26 27 19 230 WGMA 20 18 18 240 KIMI 37 35 38 366 KV00 36 31 30 317 KTEX 45 41 45 361 WGGY 11 62 19 33 KSKS. 42 38 40 315 WGGY 14 62 43 32 292 WGTO 42 43 32 292 WGTO 42 43 32 292 WGMX 47 41 28 2099 WIVK 34 40 39 362 KHEY 37 40 39 246 WGKY 46 49 46 379 KHEY 37 40 39 246 WGKY 46 49 46 379 KHEY 37 40 39 246 WGKY 46 49 46 379 KHEY 37 40 39 246 WGKY 46 49 46 379 KHEY 37 40 39 246 WGKY 46 49 46 379 KHEY 37 40 39 246 WGKY 47 48 20 29 27 KHEY 37 48 20 29 27 WKS 28 22 22 44 WGAT 36 24 18 243 WGRY 36 24 18 243 WGKY 47 48 28 22 21 KSSN 44 42 43 36 WGKY 47 48 30 32 210 WYNK 19 19 24 221 KSSN 47 29 27 27 KKO 29 31 25 235 WRNS 41 42 44 30 36 WGGY 41 43 30 32 210 WYNK 19 19 24 221 KSSN 47 29 27 28 27 KKED 37 38 37 30 36 WGKY 47 48 39 43 286 KHEL 21 26 26 27 KKEL 21 26 27 22 24 WGAT 37 28 27 28 27 KKEL 21 26 37 38 33 30 36 WGK 37 38 37 39 38 38 30 36 36 WGK 37 38 37 38 37 38 38 39 39 38 39 30 30 30 30 30 30 30 30 30 30 30 30 30	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch	3080/80	MARK WILLS   19 Somethin' (Mercury)   Total Stations: 150   Chart Move: 18
Chart Move: 2-1	The Baby (Warner Bros./M   Total Stations: 144	1982/515	Companies	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 31 32 37 WSSC 31 31 31 31 37 WSSC 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  SMT 39 32 27 288 Greenx.  GAC 25 22 18 330  LA. CAL 25 22 18 330  Chicago WISN 22 21 20 190 Tucson Phila. WITU 18 18 16 234 Tucson Detroit WYTU 18 18 16 6234 Tucson Boston Wash, DC WIKS 23 21 34 259 Grandon Detroit WYTU 56 6 5 31 Fresno Wash, DC WIKS 23 21 34 259 Grandon Wash, DC WIKS 32 31 34 259 Grandon Wash, DC WIKS 32 31 34 259 Grandon Wash, DC WIKS 32 31 34 259 Grandon Wiks 32 31 34 259 Grandon Wiks 32 31 34 259 Grandon Wiks 32 31 32 28 8 365 El Paso WYAY 17 18 18 202 Pl. Myers 1  Milmi Wiks 20 18 28 865 El Paso WYAY 17 18 18 202 Pl. Myers 1  Milmi Wiks 20 18 23 298 Seattle KMPS 20 15 20 298 Albuq San Dego Floreitix KML 19 8 3 5 6 14 Monterey WYAY 17 18 18 202 Pl. Myers 1  Milmi KEE 2 6 16 64 Milmi KEE 2 6 16 15 5 Milmi Wiks 20 18 22 28 279 B. Bouge Pritts WOST 29 26 18 171 WOG 30 31 26 196 LRock Clevel. WGAR 22 16 22 303 WOW 15 17 16 170 Toledo Derver Clevel. WGAR 22 16 22 303 WOW 15 17 16 170 Toledo Clevel. WGAR 22 16 22 303 WOW 15 17 16 170 Toledo Derver WWU 27 27 28 279 B. Bouge Pitts. WOST 29 25 18 171 WOG 30 31 26 196 LRock WUJU 17 15 18 116 Charl. SC WWIJU 27 27 28 279 B. Bouge WUW 18 18 17 16 170 WWG 23 20 22 31 20 Molnies KRH 31 18 18 120 Col.Spt. WWG 17 12 12 21 20 Col.Spt. WWG 17 12 12 21 21 20 Col.Spt. WWG 17 12 14 18 18 18 MyG. WG 18 17 14 MyG. Spt. Spt. Spt. Spt. Spt. Spt. Spt. Spt	3080/80	MARK WILLS   19   3400/55   19   32   10   10   10   10   10   10   10   1
Chart Move: 2-1	Description	1982/515	Company	5199/131 (MCA Nashville) Chart Move: 4-4  WESS. 31 31 33 247 WESS. 31 31 31 32 347 WESS. 31 35 31 33 316 XYEN. 35 31 30 316 XYEN. 36 31 30 316 XYEN. 36 31 30 316 XYEN. 36 31 30 316 XYEN. 37 32 32 32 32 WEGT. 42 43 32 292 WEGT. 42 43 32 292 WEMMX 47 41 28 209 WIYK 34 40 39 362 KHEY 37 47 48 30 36 XYEN. 47 48 40 39 362 KHEY 37 40 33 242 WEKT. 46 46 46 46 270 WWGR. 46 39 32 319 KROT. 47 48 39 34 38 36 KWKT. 41 44 42 363 KYEN. 47 48 39 43 386 KXKT. 41 44 42 43 368 KYEN. 47 48 39 43 386 KYEN. 47 48 39 42 384 WESS. 31 42 43 316 WESS. 44 42 43 346 WESS. 44 42 43 346 WESS. 47 48 47 48 369 KYEN.	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  GD  GD  GD  GD  GD  GD  GD  GD  GD  G	3080/80	Total Stations: 150
The stand   The	The Baby (Warner Bros./M   The Baby (Warner Br	1982/515    Image: Control of the co	Company	5199/131 (MCA Nashville) Chart Move: 4-4  WESC 31 31 32 31 32 37 WSSC 31 31 30 30 30 30 30 30 30 30 30 30 30 30 30	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch    San	3080/80	Total Stations: 150
The stand   The	Description	1982/515  /RN)  Chart Move: 27-25  WESC 20 8 1 29  WSSL 24 16 18 71  WGNA 10 7 1 18  KIMM 2 5  KY00 9 3 - 13  KTEX 1 2 1 5  WGGY 1 1 - 2  KSKS 1 1 1 4  WBCT 13 10 7 32  WWCT 13 10 7 32  WWWK 9 6 5 5 20  KHEY 1 1 1 1 4  WGCT 13 7 1 1 3  WWGGT 13 7 1 23  WWWGT 13 7 1 23  WWWGT 13 7 1 23  WWWGT 13 7 1 1 23  WWWGT 13 7 1 1 3  WWGGT 13 7 1 1 1 4  WGAT 13 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Common	5199/131 (MCA Nashville) Chart Move: 4-4  WSSC 31 31 31 32 32 WSSC 31 31 31 31 31 32 32 WSGW 31 30 31 31 31 31 31 31 31 31 31 31 31 31 31	TRAVIS TRITT  Strong Enough To Be Your Ma  Total Statlons: 150  Ch  This and the state of the st	3080/80	Total Stations: 150

# Nielsen Broadcast Data Systems

Upward-moving songs ranked in o moved if they jose more than 5% of their detections from previous week

#### **BRAD PAISLEY 2555/219** I Wish You'd Stay (Arista Nashville) Total Stations: 149/Chart Move: 21-19

Total Stations: 149/Chart Move: 21-19
Heavy (45+ detections): 2 KASE, KMLE
Medium (25-44): 26 KAJA, KBEQ, KEEY, KHKI,
KIIM, KILT, KKBQ, KRTY, KSD, KTTS, KUZZ,
KVOO, KXKC, KYGO, WFLS, WHOK, WIRK, WKSJ,
WKYQ, WNCY, WOGI, WOMX, WSIX, WSLC,
WWQM, WYRK

Light(Under 25): 121 Airplay Adds: 3 KWJJ, WKCQ, WYGY

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KTTS · Springfield, MO PD: Brad Hansen MD: Chris Cannon Date: 09/01/02



2399 - 1000 DETECTIONS

Total Detections/Gain

#### JOHN MICHAEL MONTGOMERY 2327/97

Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 149/Chart Move: 22-21 Heavy (45+): 1 WKCQ

meavy (45+): 1 WKCQ Medium (25-44): 20 KAJA, KDRK, KHKI, KMDL, KTOM, KVOO, KXKC, KXXY, WFRY, WGNE, WHOK, WKYO, WOGI, WPOR, WQBE, WQMX, WSLC, WUSY, WXBQ, WYUU Light (Under 25): 128

Airplay Adds: 3 KSSN, WBCT, WKHK

#### AARON LINES 2179/217

You Can't Hide Beautiful (RCA)

Total Stations: 146/Chart Move: 23-22 Heavy (45+): 1 KMLE Medium (25-44): 15 KCCY, KFRG, KILT, KKCS, KNIX, KPLX, KSCS, KUBL, KUZZ, WGGY, WGH WGNE, WIRK, WKLB, WSLC

WORE, WIRK, WELE, WSEC Light (Under 25): 130 Airplay Adds: 6 KASE, KSON, WCMS, WOGI, WOGK, WUBE

#### GARY ALLAN 2007/253

Man To Man (MCA Nashville) Total Stations: 149/Chart Move: 25-23

lotal Stations: 149/Chart Move: 25-23 Heavy (45+): 0 Medium (25-44): 10 KHKI, KIIM, WBCT, WDSY, WGGY, WKCN, WKHX, WQBE, WSLC, WWQM Light (Under 25): 139

Airplay Adds: 6 KASE, KXXY, WDXB, WKHK, WSTH, WTQR

#### LONESTAR 2007/122

Unusually Unusual (BNA)

Total Stations: 149/Chart Move: 24-24
Heavy (45+): 0
Medium (25-44): 10 KEEY, KFRG, KHKI, KNIX,
KPLX, KTTS, KUZZ, KXKC, WSLC, WWQM
Light (Under 25): 139

Airplay Adds: 2 WGKX. WQXK

#### BLAKE SHELTON 1982/515

The Baby (Warner Bros./WRN)

Total Stations: 144/Chart Move: 27-25
Heavy (45+): 2 KKBQ, KPLX
Medium (25-44): 18 KEEY, KGMY, KMLE, KMPS,
KNCI, KSCS, KTST, KTTS, KXKC, WAMZ, WKCN,
WKXC, WSLC, WSTH, WTGE, WUBE, WYUU, WYYD

Light (Under 25): 124

Airplay Adds: 29 KASE, KHKI, KMDL, KMLE,
KRST, KSD, KTOM, KTTS, KUPL, KVOO, KXXY,
KYGO, KZSN, WBBS, WCAT, WDXB, WGH, WIRK,
WKKO, WLWI, WMIL, WMSI, WOGK, WQDR,
WRBT, WTQR, WUSJ, WWGR, WXTU

#### **KELLIE COFFEY** 1645/233 At The End Of The Day (BNA)

Total Stations: 142/Chart Move: 28-26 Heavy (45+): 0
Medium (25-44): 7 KFRG, KHKI, KRTY, KSKS, KWJJ, WGGY, WGNE

Light (Under 25): 135 Airplay Adds: 2 KRMD, WIL

#### CAROLYN DAWN JOHNSON 1573/15 One Day Closer To You (Arista Nashville)

Total Stations: 141/Chart Move: 26-27 Heavy (45+): 0

Medium (25-44): 7 KEEY, KHKI, WGGY, WQMX, WSLC. WWQM. WYUU Light (Under 25): 134 Airplay Adds: 1 KSON

#### TRICK PONY 1482/97 On A Mission (Warner Bros./WRN)

Total Stations: 143/Chart Move: 29-28 Total Stations: 143/Chart Move. 25-25
Heavy (45+): 0
Medium (25-44): 7 KHKI, KSKS, KUZZ, KXKC, WBCT, WWQM, WYUU Light (Under 25): 136
Airplay Adds: 4 KSON, WDSY, WKHX, WSLC

#### TRACE ADKINS 1431/259

Chrome (Capitol) Total Stations: 146/Chart Move: 30-29 Heavy (45+): 1 WWQM Medium (25-44): 6 KBEQ, KUZZ, KXKC, WIRK, WKXC, WNCY

Light (Under 25): 139 Airplay Adds: 8 KHAY, KNIX, KTEX, WDSY, WESC, WLWI, WMUS, WSTH

#### STEVE HOLY 1163/28

I'm Not Breakin' (Curb) Total Stations: 138/Chart Move: 31-30 Heavy (45+): 0
Medium (25-44): 3 KFRG, KNIX, WYUU
Light (Under 25): 135 Airplay Adds: 3 KSD , KTTS, WMUS

#### JENNIFER HANSON 1117/26

Beautiful Goodbye (Capitol) Total Stations: 127/Chart Move: 32-31 Heavy (45+): 0 Medium (25-44): 3 KEEY, KSKS, WTGE

Light (Under 25): 124 play Adds: 2 KKCS, WKKT

#### STEVE AZAR

Waitin' On Joe (Mercury) Total Stations: 136/Chart Move: 33-32 Heavy (45+): 0 n (25-44): 2 WIRK, WWOM Light (Under 25): 134

Airplay Adds: 4 WKYQ, WQBE, WUSN, WXBQ

#### 999 - 500 DETECTIONS

1063/67

#### DARRYL WORLEY 936/83

Family Tree (DreamWorks) Total Stations: 128/Chart Move: 34-33

Heavy (45+): 0 Medium (25-44) n (25-44): 2 KHKI, KTTS

Light (Under 25): 126

Airplay Adds: 12 KHEY, KILT, KNCI, KNIX, KSCS, WCOS, WDSY, WFRE, WIVK, WOKQ, WUSN, WYNK

#### DEANA CARTER 922/162

There's No Limit (Arista Nashville) Total Stations: 123/Chart Move: 36-34

Total Stations: 123/Chart Move: 36-34 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 122 Airplay Adds: 13 KAJA, KHEY, KHKI, KRST, KTOM, KZSN, WBEE, WFLS, WKXC, WMIL, WQDR, WSLC, WUBE

#### ANDY GRIGGS WITH MARTINA MCBRIDE 833/65 Practice Life (RCA)

Total Stations: 122/Chart Move: 35-35 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 122

Airplay Adds: 4 KMLE, KWJJ, KXKT, WCOS

#### VINCE GILL

Next Big Thing (MCA Nashville)
Total Stations: 89/Chart Move: 39-36
Heavy (45+): 0
Medlum (25-44): 1 KHKI

Light (Under 25): 88 Airplay Adds: 22 KBQI, KFDI, KHAY, KKCS, KNCI, KRTY, KRYS, KSD , KSSN, KXXY, WCAT, WCMS, WFRY, WGNE, WJCL, WKDF, WMSI, WNKT, WOKO, WSLC, WTGE, WVLK

#### JOE NICHOLS

Brokenheartsville (Universal South) Total Stations: 79/Chart Move: 40-37

Medium (25-44): 2 KPLX, WKCN Light (Under 25): 77

Airplay Adds: 10 KATM, KBEQ, KCCY, KGMY, KSCS, KTOM, WCOS, WGGY, WKDF, WOKO

#### TANYA TUCKER

A Memory Like I'm Gonna Be (Tuckertime) Total Stations: 105/Chart Move: 38-38

Medium (25-44): 0 Light (Under 25): 105 Airplay Adds: 2 WESC. WOG

**RODNEY ATKINS** 627/152

My Old Man (Curb) Total Stations: 113/Chart Move: 42-39 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 112 Airplay Adds: 5 KBEQ, KIIM, KRYS, WAMZ, WKXC

#### **ANTHONY SMITH**

John J. Blanchard (Mercury) Total Stations: 83/Chart Move: 41-41 Heavy (45+): 0 Medium (25-44): 1 WBCT Light (Under 25): 82 Airplay Adds: 1 WMSI

#### **LEE ANN WOMACK**

Forever Everyday (MCA Nashville) Total Stations: 69/Chart Move: 43-42 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 69
Airplay Adds: 4 KUBL, WIRK, WQMX, WYYD

#### 499 - 40 DETECTIONS

Total Detections/Gain

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 411/4 What We're Gonna Do About It (RCA)

Total Stations: 53/Chart Move: 44-43 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 53

Airplay Adds: 3 KAJA, KXKT, WZZK

#### **KEVIN DENNEY** 384/56 It'll Go Away (Lyric Street)

Total Stations: 68/Chart Move: 46-44 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 68 Airplay Adds: 1 KATM

#### FAITH HILL 381/145 When The Lights Go Down (Warner Bros./WRN)

Total Stations: 74/Chart Move: 53-45 Heavy (45+): 0 Medlum (25-44): 1 WGGY Airplay Adds: 13 KEEY, KILT, KMPS, KSOP, KUBL, KZLA, WAMZ, WCAT, WGNE, WMZQ, WPOR, WSSL, WXTU Light (Under 25): 73

#### TRACY BYRD Lately (Been Dreamin' 'Bout Babies) (RCA)

Total Stations: 55/Chart Move: 49-46 Heavy (45+): 0

Heavy (45+): 0 Medium (25-44): 1 KCCY Light (Under 25): 54 Airplay Adds: 9 KUBL, KXKC, WGNA, WKIS, WKYQ, WOKQ, WQBE, WRNS, WXBQ

#### MARK CHESNUTT 353/28 I Want My Baby Back (Columbia)

Total Stations: 61/Chart Move: 47-47 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 61

Airplay Adds: 6 KAJA, KCCY, KTEX, WBEE, WKDF, WRNS

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 342/1 Picture (Lava/Atlantic/Universal South)

Total Stations: 30/Chart Move: 45-48 Heavy (45+): 0
Medium (25-44): 6 KEEY, KTST, WCTO, WGGY, WGH, WYCD

Light (Under 25): 24 Airplay Adds: 1 WFLS

#### CHRIS CAGLE 332/147 What A Beautiful Day (Capitol)

Total Stations: 52/Chart Move: 57-49 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 52 Airplay Adds: 8 KPLX, KTOM, KVOO, WGH, WGNA, WGNE, WRNS, WWQM

#### DARYLE SINGLETARY 323/0

I'd Love To Lay You Down (Audium) Total Stations: 33/Chart Move: 48-50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 33 Airplay Adds: 1 KCCY

#### **CRAIG MORGAN** 313/35

Almost Home (Broken Bow) Total Stations: 46/Chart Move: 51-51

Heavy (45+): 0 Medium (25-44): 1 KNIX Light (Under 25): 45 Airplay Adds: 2 KMDL, KSOP

#### MARTINA MCBRIDE 286/155 Concrete Angel (RCA)

Total Stations: 66/Chart Move: Debut 52 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 66

Airplay Adds: 15 KBEQ, KFKF, KKAT, KMDL, KMPS, KSKS, KSOP, KUZZ, WAMZ, WGNA, WGNE, WIVK, WOKO, WSSL, WWQM

#### **NEAL MCCOY** 280/-12

The Luckiest Man In The World (Warner Bros./WRN) Total Stations: 47/Chart Move: 50-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 47

Airplay Adds: 3 WCAT, WUSN, WYRK

#### **PINMONKEY** 250/25

I Drove All Night (BNA)
Total Stations: 53/Chart Move: 54-54 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 53

Alrplay Adds: 9 KBEQ, KYGO, KZSN, WEZL, WGGY, WKDF, WNKT, WPCV, WYYD

#### DIAMOND RIO 249/71

l Believe (Arista Nashville) Total Stations: 42/Chart Move: 58-55 Total Stations: 42/Chart Move: 58-55
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 41
Airplay Adds: 9 KDRK, KEEY, KFKF, KMPS, KUZZ, WKCN, WRBT, WSLC, WUBE

#### **KEITH URBAN** 191/134

Raining On Sunday (Capitol) Total Stations: 61/Chart Move: Debut 57 Heavy (45+): 0 Medium (25-44): 1 KKCS Light (Under 25): 60

#### **★ TIM MCGRAW** 161/161

Tiny Dancer (Curb)

Heavy (45+): 0 m (25-44): 0 Light (Under 25): 51 Airplay Adds: 9 KBEQ, KPLX, KSOP, KXKC, WCTO, WGGY, WGH , WUSY, WWQM

**RANDY TRAVIS** 

Three Wooden Crosses (Word-Curb/Warner Bros.)
Total Stations: 54 Heavy (45+): 0 Light (Under 25): 54
Airplay Adds: 7 KMPS, KNCI, KTTS, KWNR, KXKC, WDSY, WIVK

#### **LEANN RIMES** 117/13

Life Goes On (Curb) Total Stations: 6 Heavy (45+): 0 Medium (25-44): 3 KMLE, WCTO, WGGY Light (Under 25): 3

#### **SHANIA TWAIN** 108/108 Ka-Ching! (Mercury)

Total Stations: 62 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 62

#### \* SHANIA TWAIN 107/107 Thank You Baby! (For Makin' Someday Come So Soon) (Mercury)

Total Stations: 63 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 63 Airplay Adds: 1 KZLA

#### **\* SHANIA TWAIN** 94/94 Waiter! Bring Me Water! (Mercury)

Total Stations: 63 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 63

#### **★ LEE GREENWOOD** 94/81 Rocks That You Can't Move (Curb)

Total Stations: 48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 48

#### **KENNY CHESNEY** 88/13 Big Star (BNA)

Total Stations: 4 Heavy (45+): 0

Medium (25-44): 1 WGGY Light (Under 25): 3

#### ★ SHANIA TWAIN 87/87 What A Way To Wanna Be (Mercury)

Total Stations: 56 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 56

#### ★ SHANIA TWAIN 81/81

I Ain't Goin' Down (Mercury)
Total Stations: 54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 54

#### CROSS CANADIAN RAGWEED 81/42

17 (Universal South) Heavy (45+): 0 m (25-44): 0 Light (Under 25): 17 Airplay Adds: 2 KTST, WGGY

#### ★ TIM MCGRAW 78/78 Sing Me Home (Curb)

Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 45

#### **★ TIM MCGRAW** 78/78 Who Are They (Curb)

Total Stations: 38 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 38 lay Adds: 1 KTST

#### **SHANIA TWAIN UP!** (Mercurv)

Total Stations: 48 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 48 Airplay Adds: 2 KNCI, WUSN

#### ★ SHANIA TWAIN 62/62 I'm Not In The Mood (To Say No)! (Mercury)

69/51

53/53

48/48

47/43

43/3

Total Stations: 46 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 46 Airplay Adds: 1 WKKT

#### **DIXIE CHICKS** 60/22 Travelin' Soldier (Monument/EMN)

Total Stations: 18 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 18

#### ★ ALISON KRAUSS + UNION STATION 58/31 New Favorite (Rounder/Mercury)

Heavy (45+): 0 n (25-44): 0 Light (Under 25): 43

#### **★ TIM MCGRAW** 57/57 Watch The Wind Blow By (Curb)

Total Stations: 38 Heavy (45+): 0 Medium (25-44) Light (Under 25): 38

#### **★ TIM MCGRAW** Illegal (Curb) Total Stations: 34

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 34 \* SHANIA TWAIN In My Car (I'll Be The Driver) (Mercury)

#### Total Stations: 43 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 43

**★ DOUG STONE** P.O.W. (Audium) Total Stations: 41 Heavy (45+): 0 ım (25-44): 0

Light (Under 25): 41

#### BRAD MARTIN Just Like Love (Epic/EMN)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

#### 14

#### FOR WEEK ENDING **NOVEMBER 17, 2002**

Nielsen Broadcast Data Systems

#### most airplay adds

## COUNTRY

N	E	W	S	ΓΑ	TI	0	N	S

29

15

13

13

BLAKE SHELION The Baby (Warner Bros./WRN)	
KASE, KHKI, KMDL, KMLE, KRST, KSD, KTOM, KTTS, KUPL, KVOO, KXXY, KYGO, KZSN, WBBS, WCAT,	
WDXB, WGH, WIRK, WKKO, WLWI, WMIL, WMSI, WOGK, WQDR, WRBT, WTQR, WUSJ, WWGR, WXTU	

Total Stations With Six Or More Detections: 111 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 24%, 12-6A 22%

VINCE GILL Next Big Thing (MCA Nashville) 22 KBOI, KFDI, KHAY, KKCS, KNCI, KRTY, KRYS, KSD, KSSN, KXXY, WCAT, WCMS, WFRY, WGNE, WJCL, WKDF, WMSI, WNKT, WOKO, WSLC, WTGE, WVLK

Total Stations With Six Or More Detections: 58

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 30%

MARTINA MCBRIDE Concrete Angel (RCA)

KBEQ, KFKF, KKAT, KMDL, KMPS, KSKS, KSOP, KUZZ, WAMZ, WGNA, WGNE, WIVK, WOKO, WSSL, WWOM

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 14%, 7-12 21%, 12-6A 45%

**DEANA CARTER** There's No Limit (Arista Nashville)

KAJA, KHEY, KHKI, KRST, KTOM, KZSN, WBEE, WFLS, WKXC, WMIL, WQDR, WSLC, WUBE

Total Stations With Six Or More Detections: 70

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 15%, 7-12 27%, 12-6A 31%

FAITH HILL When The Lights Go Down (Warner Bros./WRN)

KEEY, KILT, KMPS, KSOP, KUBL, KZLA, WAMZ, WCAT, WGNE, WMZQ, WPOR, WSSL, WXTU

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 18%, 12-6A 39%

#### Detections

#### WQMX Akron, Ohio Lee Ann Womack Forever Everyday Kenny Chesney A Lot Of Things Diffe

# WGNA Albany, N.Y.

#### Tracy Byrd Lately (Been Oreamin' Chris Cagle What A Beautiful Day Martina McBride Concrete Ange

#### **KBOI** Albuquerque Vince Gill Next Best Thing

#### **KRST** Albuquerque Deana Carter There's No Limit

#### WCTO Allentown, Pa.

#### WKHX Atlanta

#### WYAY Atlanta

#### WKXC Augusta, Ga.

#### Deana Carter There's No Limit

#### KASE Austin, Texas Blake Shelton The Baby

Gary Allan Man To Man

# KUZZ Bakersfield, Calif.

# amond Rio I Believe

#### **WPOC** Baltimore

#### WTGE Baton Rouge, La.

#### WYNK Baton Rouge, La.

#### WDXB Birmingham, Ala Mark Wills 19 Somethin

NEW STATIONS reflects stations playing song

#### WZZK Birmingham, Ala. Brooks & Dunn Every River Formmy Shane Steiner With What We'r

#### **WKLB** Boston

#### WYRK Buffalo, N.Y.

# WOKO Burlington, Vt.

# Martina McBride Concrete Ange

#### WEZL Charleston, S.C.

#### WNKT Charleston, S.C. Pinne Gill Next Big Thing Pinmonkey I Drove All Night

# Michael Peterson Lesson In Goo

#### WQBE Charleston, W.Va. Steve Azar Wartin' Un Joe Tracy Byrd Lately (Been Oreamin' 'B

# WKKT Charlotte, N.C.

#### Shania Twain I'm Not In The Mood (T

#### WSOC Charlotte, N.C.

#### **WUSY** Chattanooga

#### **WUSN** Chicago Shania Twain Forever And For Always

#### Shania Twain She's Not Just A Prett Shania Twain It Only Hurts When I'm Steve Azar Waitin' On Joe

#### **WUBE** Cincinnati Deana Carter There's No Limit Dlamond Rlo I Believe

#### WYGY Cincinnati

#### WGAR Cleveland

#### KCCY Colorado Springs Joe Nichols Brokenheartsville Daryle Singletary I'd Love To Lay Y

#### KKCS Colorado Springs fer Hanson Beautiful Goodbye

# WCOS Columbia, S.C.

# Andy Griggs With Martina Practice

#### WKCN Columbus, Ga.

WSTH Columbus	Ga.
Gary Allan Man To Man	

#### WCOL Columbus, Ohio

No Airplay Adds This Week	01110

#### WHOK Columbus, Ohio

## KRYS Corpus Christi

# Vince GIN Next Big Thing

#### **KPLX** Dallas Chris Cagle What A Beautiful Oay Tim McGraw Tiny Dancer

# Travis Tritt Strong Enough To Be Yo Mark Wills 19 Scmethin'

#### **KSCS** Dallas Darryl Worley Family Tree

# **WGNE** Daytona Beach

Chris Cagle What A Beautiful Day	1
Martina McBride Concrete Angel	1
Faith Hill When The Lights Go Down	1
KYGO Denver	

Pinmonkey I Drove All Night	9
Blake Shetton The Baby	9
KHKI Des Moines.	lowa

#### Deana Carter There's No Limit WYCD Detroit

#### KHEY EI Paso, Texas Darryl Worley Family Tree Deana Carter There's No Limit

#### WKCQ Flint, Mich.

#### WCKT Fort Myers, Fla.

WWGR Fort Myers	s, Fla
Blake Shelton The Baby	1

WFRE Frederick.	Md.
Darryl Worley Family Tree	

WFLS Fredericksburg,	Va
Mid Dook Control of Change Change	

# Deana Carter There's No Limit

#### KSKS Fresno, Calif.

WOGK Gainesville, F	a
Blake Shetton The Baby	1
Aaron Lines You Can't Hide Beautifu	1

#### **WBCT** Grand Rapids

#### WNCY Green Bay, Wisc

# WTQR Greensboro, N.C.

# ike Shelton The Baby

#### WESC Greenville, S.C. Trace Adkins Chrome

#### WSSL Greenville, S.C. Faith Hill When The Lights Go Dow Martina McBride Concrete Angel

#### WCAT Harrisburg, Pa. Blake Shelton The Baby Faith Hill When The Lights Go Oowr Neal McCoy The Luckies Man In Th

#### WRBT Harrisburg, Pa. nd Rin I Relieve

#### WWYZ Hartford, Conn. KTEX McAllen, Texas Mark Chesnutt I Want My Baby Back

KILT Houston	
Darryl Worley Family Tree	17
Faith Hill When The Lights Go Down	6

#### KKBO Houston

#### WDRM Huntsville, Ala.

#### WFMS Indianapolis

WMSI	Jac	kson,	Miss.
Vince Gill No	xt Big T	Thing	
Blake Shelte	n The B	Baby	
Anthony Sm	ith Johr	J. Blanch	ard

#### WUSJ Jackson, Miss.

#### WQIK Jacksonville, Fla.

#### WROO Jacksonville, Fla.

	WLWI Montgomery,	Ala.
	Blake Shelton The Baby	11
17	Mark Wills 19 Somethin'	8
	17	

#### **KBEQ** Kansas City Rodney Atkins My Old Man

Tracy Byrd Lately (Been Dreamin' 'B 10

#### KFKF Kansas City Diamond Rio I Believe

Tim McGraw Tiny Dance

#### **WDAF** Kansas City

#### WIVK Knoxville, Tenn. Darryl Worley Family Tree

#### KMDL Lafayette, La. Blake Shelton The Baby Martina McBride Concrete Angel Craig Morgan Almost Home

#### KXKC Lafayette, La. Randy Travis Three Wood Tim McGraw Tiny Dancer fracy Byrd Lately (Been Dreamin' 'B

## WPCV Lakeland, Fla.

#### **KWNR** Las Vegas

#### WBUL Lexington, Ky.

#### WVLK Lexington, Ky.

#### KSSN Little Rock, Ark. Vince Gill Next Big Thing

#### **KZLA** Los Angeles Faith HiN When The Lights Go Down Shania Twain Thank You Baby! (For M

#### WAMZ Louisville, Ky. Martina McBride Concrete Angel Faith Hill When The Lights Go Down Rodney Atkins My Old Man

#### WWQM Madison, Wisc. Martina McBride Concrete Angel

# WXTU Philadelphia

#### **KMLE** Phoenix Andy Griggs With Martina Practice

# KNIX Phoenix

# Randy Travis Three Wooden Crosses

<b>WOGI</b> Pittsburgh	
Aaron Lines You Can't Hide Beautifu	
Pinmonkey Fly	
Tanya Tucker A Memory Like I'm Good	

#### Kevin Denney It'll Go Away

KTOM Monterey, Ca	lif.	Tuni in the
Blake Shelton The Baby	14	
Chris Cagle What A Beautiful Day	8	KUPL Po
Joe Nichols Brokenheartsville	8	Blake Shelton
Deana Carter There's No Limit	8	

WEWE MONITORINGLY,	Ald.	Brad Paisley I Wish You'd Stay
lake Shelton The Baby	11	Andy Griggs With Martina Practice
lark Wills 19 Somethin'	8	Nickel Creek This Side
race Adkins Chrome	6	
		MOVO Davidomanish

#### Steve Holy I'm Not Breakin' WKDF Nashville Pinmonkey I Orove All Night Mark Chesnutt I Want My Baby Back WQDR Raleigh, N.C.

WMUS Muskegon, MI

#### WSIX Nashville

**WGKX** Memphis

WMIL Milwaukee

Deana Carter There's No Limit

**KEEY** Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif.

Faith Hill When The Light Diamond Rio I Believe

**WKIS** Miami

## WSM Nashville

#### WRNS New Bern, N.C. Chris Cagle What A Beautiful Day Mark Chesnutt I Want My Baby Back

#### WNOE New Orleans

	rues t	ou car	n't Hide E	eau
Vince	Gill Nex	t Bio T	hing	

WGH Norfolk, Va. Blake Shelton The Baby
Tim McGraw Tiny Dancer
Chris Cagle What A Beautiful Day

KTST Oklahoma City Cross Canadian Ragweed 17 Tim McGraw Who Are They	1
KXXY Oklahoma City	

#### Gary Allan Man To Man Blake Shelton The Baby Vince Gill Next Big Thing KXKT Omaha, Neb.

#### ndy Griggs With Martina Practice WWKA Orlando, Fla.

KHAY	Oxnard, Calif.
Trace Adk	ins Chrome
Vince Gill	Next Big Thing

WKYQ Paducah, Ky.	
Tracy Byrd Lately (Been Dreamin' 'B	
Steve Azar Waitin' On Joe	

WXBM Pensacola, Fla.

# Blake Shelton The Baby Faith Hill When The Lights Go Do

	Irace Adkins Unrome	1
	Darryl Worley Family Tree	1
	WDSY Pittsburgh	
1	Trace Adkins Chrome	1
1	Darryl Worley Family Tree	1
1	Trials Daniel On & Adinasa	

Г		
	WOGI Pittsburgh	
П	Aaron Lines You Can't Hide Beautifu	1
L	Pinmonkey Fly	11
	Tanya Tucker A Memory Like I'm Goon	

WPOR Portland, Maine
# IN HUMAN TO 1 1 1 0 0

14	KIIDI Dadlasd Oss
8	<b>KUPL</b> Portland, Ore.
8	Blake Shelton The Baby
8	

Ì	Nickel Creek This Side	11
	WOKQ Portsmouth,	N.H.
l	Tracy Byrd Lately (Been Dreamin' 'B	8
1	Darryl Worley Family Tree	7

KWJJ Portland, Ore.

# WCTK Providence, R.I.

WKHK Richmond, Va	
	NVUV Dichmond Va

Deana Carter There's No Limit

# KFRG Riverside, Calif.

	SLC Roanoke, Va
Vinc	GIII Next Big Thing
Diarr	ond Rio I Believe
Trick	Pony Dn A Mission

WYYD Roanoke, Va.

nkey I Drove All Night

#### WBEE Rochester, N.Y. Mark Chesnutt I Want My Baby Back

KNCI Sacramento	
Vince Gill Next Big Thing	1
Randy Travis Three Wooden Crosses	
Darryl Worley Family Tree	
Shania Twain UP!	

## KKAT Salt Lake City

VAR	L Salt Lake City
Faith Hill	I When The Lights Go Down
Tracy By	rd Lately (Been Dreamin' 'B
Lee Ann	Womack Forever Everyday

# KAJA San Antonio

#### **KCYY** San Antonio

KSON San Diego	
Aaron Lines You Can't Hide Beautifu	1
Nickel Creek This Side	1
Carolyn Dawn Johnson One Day Close	er.
Trick Pany On A Mission	

#### KRTY San Jose, Calif.

#### WJCL Savannah, Ga.

КМ	PS Seattle
	ill When The Lights Go Down
Diamo	nd Rio   Believe
Randy	Travis Three Wooden Crosses
Martin	a McBride Concrete Angel

<b>KRMD</b>	Shreveport,	La.
Kellie Coffey	At The End Of The Da	y 8

KDRK Spokane,	Wash.
Diamond Rio   Believe	

KGMY Springfield, Mo.

#### KTTS Springfield, Mo. Randy Travis Three Wooden Crosses

KS	D	St	. L	ouis.
Vince	Gill	Next	Big	Thing
Blake	She	lton	The	Baby
Steve	Hol	y I'm	Not	Breakin'

Steve Holy I'm Not Breakin'

WIL St. Louis

Mark Wills 19 Somethin

#### WQYK Tampa, Fla.

WYUU Tampa,	Fla.
No Airplay Adds This Week	

WKKO	Toledo, Ohio
Blake Shelto	n The Baby
KIIM T	Joson, Ariz.

#### KV00 Tulsa, Okla. Chris Cagle What A Beautiful Day

#### WMZQ Washington, D.C.

WFRY Watertown, N.Y.

WIRK West Palm Bea	acl
Lee Ann Womack Forever Everyday	12

KFDI	Wichita,	Kan.
fince Gill	Next Big Thing	

Blake Shelton The Baby

KZSN Wichita, Kan.	
Blake Shelton The Baby	
Deana Carter There's No Limit	
Pinmonkey I Drove All Night	

WGGY Wilkes-Barre, Pa

Pinmankey   Orove All Night	
Cross Canadian Ragweed 17	
Tim McGraw Tiny Dancer	
Joe Nichols Brokenheartsville	

# **WQXK** Youngstown

# Monitor. COUNTRY AIRPIAY.

Nielsen Broadcast Da Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150.country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

WEEK LAST WEEK WEEK WKS. ON		NO E			DETEC	CTIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 *	**		
1	2	23	THESE DAYS LYRIC STREET 1 week at No. 1	RASCAL FLATTS	5801	5440
2	1	22	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5683	5828
3)	3	13	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5436	5351
4	4	13	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5199	5068
5)	7	16	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	5094	4721
6	5	26	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4740	4874
7)	10	11	RED RAG TOP CURB	TIM MCGRAW	4159	3850
8	6	23	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3964	4864
9	8	7	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3912	3970
10	9	34	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3720	3937
11)	13	21	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3464	3232
			★ GREATEST GAINE	FR. ◆		17
12)	18	9	19 SOMETHIN' MERCURY	MARK WILLS	3400	2842
13)	17	16	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	3179	2986
14)	14	14	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3160	302
15)	16	22	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3080	300
16)	15	13	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3078	301:
17	12	30	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2742	329
18	11	30	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2642	336
19)	21	16	★ ★ AIRPOWER  I WISH YOU'D STAY ARISTA NASHVILLE	★ ★ BRAD PAISLEY	2555	2336
20)	19	31	THE GOOD STUFF BNA	KENNY CHESNEY	2535	2526
21)	22	19	TIL NOTHING COMES BETWEEN US WARNER BROS. WRN	JOHN MICHAEL MONTGOMERY	2327	2230
22)	23	16	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2179	1962
23)	25	9	MAN TO MAN MCA NASHVILLE	GARY ALLAN	2007	175
24)	24	16	UNUSUALLY UNUSUAL BNA	LONESTAR	2007	1885
			★ MOST AIRPLAY A	DDS *		
25)	27	5	THE BABY WARNER BROS./WRN	BLAKE SHELTON	1982	1467
26)	28	17	AT THE END OF THE DAY BNA	KELLIE COFFEY	1645	1412
27)	26	20	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1573	155
28	29	14	ON A MISSION WARNER BROS./WRN	TRICK PONY	1482	138
29)	30	10	CHROME CAPITOL	TRACE ADKINS	1431	117
30	31	13	I'M NOT BREAKIN' CURB	STEVE HOLY	1163	113:
31	32	17	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	1117	109
32)	33	18	WAITIN' ON JOE MERCURY	STEVE AZAR	1063	996
33)	34	7	FAMILY TREE DREAMWORKS	DARRYL WORLEY	936	853
34)	36	6	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	922	760
35	35	11	PRACTICE LIFE RCA ANDY GR	RIGGS WITH MARTINA MCBRIDE	833	768
36	39	4	NEXT BIG THING MCA NASHVILLE	VINCE GILL	805	599
37)	40	5	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	652	539
38)	38	15	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	645	622

×	FX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	42	9	MY OLD MAN CURB	RODNEY ATKINS	627	475
40	37	15	CRY WARNER BROS./WRN	FAITH HILL	601	704
41)	41	9	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	513	508
42)	43	6	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	505	463
43)	44	8	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WIT	H BRIDGETTE WILSON-SAMPRAS	411	407
44)	46	4	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	384	328
45	53	2	WHEN THE LIGHTS GO DOWN WARNER BROS, WRN	FAITH HILL	381	236
46	49	4	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	360	295
47)	47	6	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	353	32
48)	45	8	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH KID ROCK FEATURING SHEE	RYL CROW OR ALLISON MOORER	342	34:
49)	57	3	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	332	185
50	48	10	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	323	323
51)	51	7	ALMOST HOME BROKEN BOW	CRAIG MORGAN	313	278
			★ ★ HOT SHOT DEBUT	t *		
52	NE	WÞ	CONCRETE ANGEL RCA	MARTINA MCBRIDE	286	131
53	50	8	THE LUCKIEST MAN IN THE WORLD WARNER BROS, WRN	NEAL MCCOY	280	292
54)	54	3	I DROVE ALL NIGHT BNA	PINMONKEY	250	22
55)	58	2	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	249	17-
56	52	8	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	210	26
57)	NE	WÞ	RAINING ON SUNDAY CAPITOL	KEITH URBAN	191	57
58	56	4	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	190	20
59	NE	WÞ	TINY DANCER CURB	TIM MCGRAW	161	0
60	59	18	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	128	17

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	CTIONS
1	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	2321	2492
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2067	2389
3	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	1960	2459
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1686	1812
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1657	1720
6	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1504	1462
7	UNBROKEN TIM MCGRAW (CURB)	1496	1506
8	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1473	1567

¥	TITLE		DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
9	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1438	1581		
10	I KEEP LOOKING SARA EVANS (RCA)	1427	1666		
11	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	1370	2023		
12	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1329	1358		
13	MY LIST TOBY KEITH (DREAMWORKS)	1276	1381		
14	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1267	1578		
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1088	1067		
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	976	951		
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	963	995		
18	BLESSED MARTINA MCBRIDE (RCA)	934	1146		
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	922	829		
20	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	843	952		



KELLIE COFFEY
"AT THE END OF THE DAY"

RESEARCH SHOWS IT'S A SMASH!

#### **MEDIABASE:**

ADULTS ALL AGES: #5

FEMALES ALL AGES: #5

FEMALES 25-34: #1

MALES ALL AGES: #4

BIAN BAG

# COUNTRY **AIRPLAY**

We Listen To Radio •

#### NOVEMBER 15, 2002

**Radio Critiques The CMA Awards** 

p. 6

**Billboard/Airplay Monitor** Radio Awards Ballot p. 19



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# 1 THIS WEEK:

#### KEITH URBAN

Somebody Like You (CAPITOL)

#### **GREATEST GAINER**

**BLAKE SHELTON** The Baby (WARNER BROS./WRN)

#### AIRPLAY ADDS

**BLAKE SHELTON** 

The Baby (WARNER BROS./WRN)

#### **AUDIENCE**

**KEITH URBAN** 

Somebody Like You (CAPITOL)

#### **Now's Your Chance To Cast Your Vote**

Unlike years where one or two stations have dominated, six country stations top the nominations in the 2003 Billboard/Airplay Monitor Radio Awards, with two nods apiece, while a total of 26 country stations have been honored with nominations.

The awards will be handed out Feb. 8, 2003, at the Billboard/Airplay Monitor Radio Seminar & Awards in Miami Beach. Your chance to vote for the stations that helped set the pace in radio this year begins on page 19. The ballot will also appear in the Nov. 23 issue of Billboard.

This year's dual nominees are KEEY (K102) Minneapolis; KPLX (the Wolf) Dallas; KZLA Los Angeles; WGGY Wilkes-



Barre, Pa.; WKLB Boston; and WPOC Baltimore.

For the first time in nearly a decade, this year's nominees were chosen by the editorial and chart staffs of the Airplay Monitor publications. The number of nominees was streamlined, with awards given in 10 formats and six categories. The two former syndication categories, which had previously distinguished among full syndicated dayparts and short-form shows, have been combined into one.

There were also changes in Monitor's industry recognition awards this year. Label of the year awards will be tied to the year-end charts that appear in Monitor's final issue of the year, dated Dec. 20. The independent promotion company of the year award remains but as an open-ended write-in category. Monitor also plans to designate four stations -one each in the country, R&B, rock, and top 40/AC worlds—as "innovators of the year," to be announced before February 2003.

Winners in all other categories will be determined by readers of Monitor and U.S. subscribers of Billboard. And in case you don't agree with our choices-it was, in every case, hard to pick only a few-we've given you the opportunity to write in your own candidate.

The Billboard/Airplay Monitor Radio Seminar & Awards is set for Feb. 6-8, 2003, at Eden Roc Resort. For registration info, log on to billboard.com/events or call 646-654-4660.

"I played it once and had to play it again 30 minutes later because listeners wouldn't stop calling for it. This is one of the most powerful records I have heard this year.

-Michael J. Foxx (APD), WPOC Baltimore

"When I got the riew Diamond Rio CD, this song stuck out in a big way. Every once in awhile a song comes along that I really get passionate about and 'I Believe' fits the bill. I'm so happy it's their new single, I added it early!"

"This is not merely a song, it's a truth that is very deep inside of us all. Diamond Rio has made this song

"Absolutely beautiful and inspiring! One of those songs that gives you chill!!" -Angie Ward APD/MD WTQR

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IN STORES NOVEMBER 19

# Shania Twain



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## **CRB Forum Measures Country's Boundaries**

Should country radio push the format's musical boundaries, much as CMT is doing with such eyebrow-raising choices as adding Bruce Springsteen's "Lonesome Day" video into rotation?

Some of the programmers who made up the panel at Country Radio Broadcasters' Fall Forum, held Nov. 5 in Nashville, think radio should follow the lead of CMT, which is more broadly defining what "country" is than country radio.

WUSN (US99) Chicago OM Eric Logan said his station, which has the same parent company as CMT, played Sheryl Crow's "Abilene" and Kelly Clarkson's "A Moment Like This" and "both tested hot 10." Logan said he's not on the Springsteen song-yet. (Epic/Monument plans to ship an edit of the song to country radio shortly.)
"Our belief in Chicago is that there is this

myopic view of what country should be," Logan said, adding that was something WUSN would prefer to define for itself. "If you think it's important to your station to run [music] through a country funnel-and we don't-then 'Abilene' is [still] going to come back more country than what some of our superstars are doing. We're trying to widen the view of what country radio is in Chicago. [CMT] is breaking down a lot of perceived barriers. The further you push, the more opportunity there is for a mainstream act.

said if his station hadn't already staked out its niche with Texas country music, he would "get hold of bluegrass and make it my point of differentiation," much as CMT has done. Williams also played Clarkson's record and said it gave listeners "who didn't want to sit through the

hip-hop on [top 40 rival] KHKS waiting for them to play it [another option].

Moderator Charlie Cook of Westwood One broached the subject of payola by relating a story about a record being added at a station he did not name. The station promptly invoiced the record label for the add, allegedly telling the label, "We did a promotion [for this record], and we expect to be paid for it."

Logan responded, "Record companies who don't want to play those games should not play those games," a comment that elicited quiet snorts of laughter from record promoters sitting in at least one corner of the room, one of whom muttered, "Yeah, and not get your record played." Logan continued, "If Nashville is controlling the music and they want it to stop, then make it stop.

On the topic of voice-tracking, panelists agreed that having the full-time airstaff voicetrack weekend shifts for an added bit of star power is more beneficial that having an unproven part-timer on the air. Williams said, There is voice-tracking for evil and voice-tracking for good." WKDF Nashville OM Dave Kelly agreed: "I've been in situations where I'd rather voice-track than have someone who's not good enough to be on the radio.

Logan said, "Voice-tracking has a horrible reputation because so many people do it so badly. Voice-tracking done well is phenomenal. It comes down to attention to detail

Consultant Jave Albright added, "I'm not sure the audience cares as long as it's good."

The event, headlined "Radio Faces the Music Industry," drew nearly 300 attendees

PHYLLIS STARK

Our goal is to be a mass-appeal station. KPLX (the Wolf) Dallas PD Paul Williams

# RADIOACTIVE 💦

BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com 615-321-4286 • kentucker@airplaymonitor.com

# The Arguin' Side Of Haggard

Country music legend Merle Haggard wants to host a radio talk show. Haggard tells TV Guide he has been developing one with Art Bell, the recently retired host of the syndicated radio program Coast to Coast A.M., which deals with paranormal issues. Haggard tells the magazine, "I want [my show to be] a combination of Art Bell and Lawrence Welk. We'll talk about UFOs, and we'll talk about music. And then, when we're tired of talking, we'll play a song or two."

#### **PROGRAMMING: STEWART TO WYGY**

Former modern rock KKND New Orleans PD Dave Stewart is the new PD for WYGY Cincinnati.

That position had been vacant since former PD Jay Phillips exited under new owner Susquehanna.



Sirius Satellite Radio names Joel Salkowitz VP of music content and programming. Salkowitz was already inhouse at Sirius overseeing some of its talk programming. He is the former PD of WTIM and WQHT New York. Also at Sirius, Cindy Sivak exits her position as VP of industry and talent affairs to form Sivak Entertainment, devoted to talent booking and logistics for radio, TV. conferences, and special events. Tom Versen, the former head of production and creative services for Sirius, has returned to the helm of his Blue Sky Productions.

Jeff Winfield, PD of country KHAK Cedar Rapids, Iowa, joins the newly formed NewRadio Group as director of programming.

Joe Bevilacqua, PD of album rock WHJY Providence, R.I., is upped to regional VP of programming for Clear Channel's Eastern Northeast trading area, which includes Massachusetts, Rhode Island, New Hampshire, and Maine. WKDY Greenville, S.C., flips back to classic

country after 14 months as an oldies station.

Former WUSN (US99) Chicago PD/afternoon host Doug Wilson, 50, died Nov. 3 at his home in Austin, Texas, according to the Chicago Sun-Times. He most recently was OM/morning co-host at KEYI Austin.

#### **MANAGEMENT: MEET MILT**

Milt McConnell is the new VP/GM for the Citadel/Albuquerque, N.M., cluster, which includes country KRST. He replaces Pete Benedetti, who exits the company to pursue opportunities in the Seattle area. McConnell had been VP of national sales for Citadel.

#### **PEOPLE: LEE LEAVES**

KZLA Los Angeles marketing director Steve Lee has exited the station. Lee, a veteran of both radio and record promotion, is looking for his next gig and may be reached at 818-760-2107 or sl949@aol.com.

Georgann Harris, the longtime MD of consulting firm Joel Raab Associates, exits at the end of the vear to join her husband's financial advisement firm. Raab is looking for someone to fill an APD/MD role at his company, preferably someone located in Nashville. Send résumés to joelraab@aol.com.

KHEY El Paso, Texas, morning co-host Stacie Kaye is the new MD for the station. Former PD Chaz Malibu had previously held the title.

Former WHOK Columbus, Ohio, midday host Tyler Jacobs moves to mornings following the departure of Jim Hunter and Ric Knight. Morning-show partner "Miss" Lisa Bryant moves to middays.

Lori Grande assumes morning news responsibilities at WKLB Boston. She replaces Ron Hurst, a Metro Traffic employee who will continue with that company. Grande had been working for WKLB's sister stations

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

#### The View From My Seat At The CMAs

The 36th annual Country Music Assn. (CMA) Awards was king on CBS the evening of Nov. 6, topping the Nielsen ratings with an 11.0 share (approximately 17.6 million households). It also received mostly high marks at the customary post-show gatherings.

For a show that promised more than 20 performances in a full-page ad in the Nov. 6 edition of USA Today, it was an overachiever with a total of 27 music segments in three hours. Our artists all looked great and made a convincing case that country is alive and thriving.

Here's a few of the highlights from where I sat:

Best Performance: Too many great ones to single out just one, but Lee Ann Womack's abbreviated performance of "He'll Be Back" immediately transformed the house into a smoky uptown nightclub. It was 1962 all over again, and Womack washed the place in the yearning heartache of Patsy Cline. I was so swept up during the first chorus that I broke out in applause, only to realize that I was the only one clapping. I suddenly had a grawing craving for a good Southern Comfort Manhattan.

Best Outfit: Tie between Porter Wagoner's classy black Manuel suit and the stunning red dress worn by Womack.

Funniest Moment: Host Vince Gill's additional verse to Kenny Chesney's single, "A Lot of Things Different," which expressed hilarious regret for the unfortunate horse-and-cop incident in New York with Tim McGraw.

Sins of Omission: McGraw was in the audience but did not perform. The guy has been all over the consumer press as a result of "Red Rag Top." Like the song or not, McGraw should have performed it on the show. His conspicuous absence was simply star power squandered

Best Acceptance Speech: Tie between Martina McBride and Brooks & Dunn. McBride for her obvious humility and tearful shock after picking up the trophy for top female vocalist, and Kix Brooks for his heartfelt recognition of fellow duo of the year nominees Howard and David Bellamy. It's moments like those that perpetuate the well-known familial bond among country performers. Plus, it made great TV for the home audience.

Short-Changed: It's a perennial problem with this awards show, but the Hall of Fame segment came off looking like an afterthought again. If it's a time-budget issue, the CMA should consider discontinuing or shortening the often awkward commercial lead-in performances, then allot a portion of that time to a better historic moment.

This show rarely strikes the delicate balance between giving too much history and giving the inductees their due. It's not necessary to invite tune-out by going overboard with the artist's credentials, but for heaven's sake, incorporate more music into the segment. Otherwise, these awards should be given off the air at a special non-televised ceremony.

PANEL UPDATE: After decades on our reporting panel, we bid a fond farewell to KIKK-FM Houston, which recently flipped to smooth jazz (Country Airplay Monitor, Nov. 8). Concurrently, KKBQ Houston rejoins our panel of monitored stations (PD: Michael Cruise, MD: Christie Brooks, phone: 713-961-0093, fax: 713-622-5584). There are now 150 stations on the panel.

# ON THE ROW

#### **Boyd Steps Down As ACM Director**

Longtime Academy of Country Music (ACM) executive director Fran Boyd has retired from the position. She has been a staff member of the organization since 1968, when she came aboard as executive secretary. Boyd had served as executive director since 1995. A search committee will be appointed by the ACM board to find her successor. Also, look for the ACM Awards to move to Las Vegas from its longtime home in Los Angeles for next year's show, set for May 21, 2003.

Ron Baird of Creative Artists Agency in Nashville was elected chairman of the board of the Country Music Assn. during a membership meeting Nov. 7 in Nashville. Charlie Anderson, president/CEO of Anderson News, was elected president. Kix Brooks of Brooks & Dunn is the new executive VP. Baird succeeds Mercury/MCA Nashville chairman Luke Lewis as CMA chairman. Anderson succeeds Baird as president. Brooks replaces Anderson as executive VP.

Gerrie McDowell has resigned her position as OM of Audium Records and will exit the label at

the end of the year. She will reactivate her former company, Gerrieco Marketing and Promotions, effective Dec. I, while continuing to work part time at Audium through that month. Gerrieco specializes in classic country, bluegrass, and niche marketing and promotion. McDowell may be reached at 615-292-7172 or mgm3331@aol.com.

Sony Music Nashville has realigned its A&R department. Mark Brown joins as senior director of A&R. He most recently was creative director at Universal Music Publishing. Anthony Martin has been promoted from manager of A&R to director of A&R/artist development. Cliff Audretch remains as senior director of A&R, with new responsibilities for scouting new talent. Also in the department, supervisor Tammy Brown is promoted to associate director of A&R, and former A&R coordinator Deb Castle is promoted to supervisor. She is replaced as coordinator by Michael Hiatt, a two-year veteran of the department.

Congratulations to MCA Nashville VP of promotion Royce Risser and his wife, Heather, on the birth of twin sons Jonathan Mason and David Walker Nov. 5 in Nashville.

Congratulations also go to DreamWorks Records promotion executive George Briner, who was inducted into the Madison, Wis., Country Music Hall of Fame by radio station WWQM Nov. 10. He is the hall of fame's first label-exec inductee.

WKML Fayetteville, N.C., night jock Shelley Austin exits to join the U.S. Air Force, where she plans to become part of the Armed Forces Radio Network. T&Rs to WKML PD Andy Brown.

Shaun Kelly is the new afternoon driver at WYTZ Benton Harbor, Mich., replacing Diamond Jake McCoy, who exits. Kelly joins from nights at WBYT South Bend, Ind., where the syndicated Lia show fills his former slot.

As previously tipped here, former Warner Bros. VP of promotion/West Brad Howell is now doing middays at classic rock KRKA (K-Rock) Lafavette, La. He has resurrected Brad West, the airname he used during his previous radio career.



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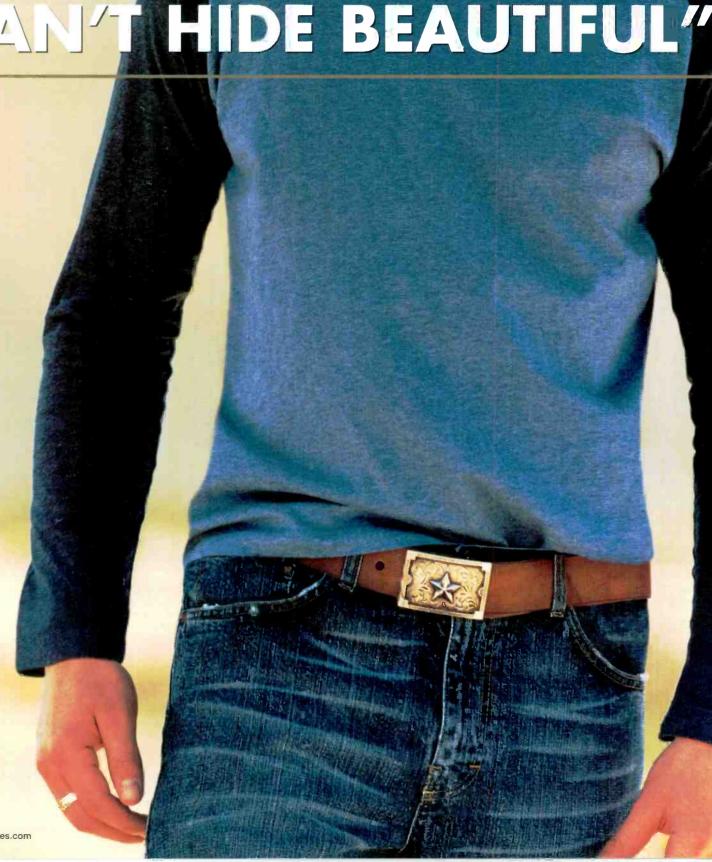
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## **Radio Cites Jackson, Performances Among Highs At CMA Awards**

#### ■ by Phyllis Stark

Alan Jackson not only walked off with five awards at the Nov. 6 Country Music Assn. (CMA) Awards in Nashville, but he also earned praise and admiration from country radio for his performance and demeanor.

Asked for their comments about the show country radio executives gave it mostly high marks for performances, entertainment value, and diversity, although some wondered about the absence of several superstars, and others felt the Hall of Fame inductees got short shrift. But for Jackson, the feedback was all positive.

"I was terribly proud of the recognition given Alan Jackson because of his song 'Where Were You (When the World Stopped Turning), KNIX Phoenix MD Gwen Foster says. "He deserves it. I do feel he won awards in other categories because of that song that probably should have gone to other artists. However, I

wouldn't take anything away from him. We can all be very proud that Alan is a shining star in our format.'

"Alan Jackson walked away with an armful, but it sure was refreshing to see and hear someone grateful and appreciative of the honors instead of making flippant or stupid wise-ass

remarks," says Ken Johnson, executive producer of the Open Road Channel on XM Satellite Radio. "Martina McBride's true emotion during her acceptance speech was similarly touching."

"Overall I thought it was an excellent show with many highlights, including Alan Jackson's genuine humility," says Bob Moody, VP of programming for Regent Communications. "Dolly Parton's performance was truly powerful and inspiring. It was a treat to see Kim Richev sing with Brooks & Dunn on her song. Keith Urban showed why he is ready to break into the 'A' artist ranks, and Shania Twain's entrance was certainly memorable.

The performances were top-notch, and Alan Jackson was as gracious as could be in his acceptance of awards," says KIXK (the Bull) Longview, Texas, PD Gary Greenwood, who called the whole event "a hit . . . I loved the show and felt proud to be part of the country music industry.

Tim Roberts, OM for Cumulus/Ohio, was disappointed that "Tim McGraw, the Dixie Chicks, and Lonestar weren't on the show." Still, he says, most of those who did perform "have had a major impact in the industry and are selling records and concert tickets. The show was a reflection of that momentum. Congrats to the CMA for showcasing the legends, the superstars, and some of the new forces in today's country world."

Clear Channel/Huntsville, Ala., OM Wes McShay says, "With all due respect to the up-andcomers of country music-and we have some good ones-the P1s that are watching the show would've loved to see Tim McGraw sing or a Dixie Chick show up, or Reba McEntire or Garth Brooks or Alabama on hand. I get the feeling that we're trying to turn the format over to a new flock of artists before those artists are ready or [before] our active listeners are ready to turn it over.

#### A HOST OF COMMENTS ON VINCE

Some had mixed feedback on host Vince Gill. "Gill is an adequate host, but I truly think that the time has come for a fresh face," Johnson says. "The show really needs something new in that area. His material was really pretty weak. They should borrow David Letterman's writers. Too many of Vince's comments were lame, Jay Lenostyle jokes.

But Greenwood thinks "Vince Gill is, without question, the best MC for the job.

For Bill Cody, morning host at WSM-AM Nashville, "The highlight was Vince Gill's Kenny Chesney/'A Lot of Things Different' parody. The sweeter moment was George Strait rolling around in his seat laughing at Vince," Cody says. George is so solemn. If Vince won him over, what did he do to the people at home?"

Vicki Fiorelli, marketing and promotion director for Clear Channel/Phoenix, says, "Vince Gill is a great host." Fiorelli also praised an "awesome" stage set and "lots of good music."

#### THE ANGRY TOBY KEITH FAN

Some were disappointed that Toby Keith walked away empty-handed, including WMZQ Washington, D.C., promotions director Wendie Vestfall, who says Keith "got robbed. 'Angry American' had a huge influence this year on country radio, plus it helped get country music back into the mainstream with all the publicity it got. His concert [tour] was huge, especially here in D.C. Alan Jackson did deserve the awards he got-I don't begrudge him that. I just would have liked to have seen both artists get credit for the outstanding songs and work they gave country

36 th

music this year. Alan captured our feelings, but Toby wasn't afraid to say what we wanted to

Some praised the large number of artist performances on the show, but others thought they detracted from the awards.

"The way the talent was showcased was awesome," says Teri

Lee Thomas, morning host at KTIM San Francisco, "I've never seen so much entertainment packed into an awards program and at a nice, brisk pace . . . What a refreshing change from most awards shows that feature too many 'talking heads.' The CMA Awards played more like a concert, with award segments in between.

"I was at the show, so my take on it is different than if I had watched it on TV," Foster says. "Some people I've talked to who did see it on TV mentioned, negatively, that there were a lot of performances. And in retrospect, it did seem that the acts were coming fast and furious.

Others were less concerned with the number of performances as they were with the high number of new singles being debuted on the show, a perennial PD complaint.

"Why are we playing album cuts and unfamiliar music on our awards shows?" asks McShay, who still praised the show's pace. "This is starting to happen every year, twice a year, and I just don't get it. The fans want to hear the hits.

"Overall, the awards show to me was boring," Vestfall says. "There were way too many performances being used to sell artists' current singles. The CMAs are an event. Artist performances should be memorable instead of run-of-the-mill. I don't think anybody who wasn't a big country fan staved tuned after Shania's performance They could have cut some performances and made the show more exciting in two hours.

#### THE ANGRY PORTER WAGONER FAN

The Hall of Fame segment provoked several comments. McShay says, "A little more time to the inductees into the Hall of Fame would be nice. Plus, it would be nice if they would put deserving artists into the Hall before they turn 75 or 95.

"Why don't they allow the Hall of Fame inductees to perform if they still can pull it off?" Johnson asks. "Bill Carlisle probably would not be a good candidate, but why couldn't Porter Wagoner have done a medley of some of his hits. including a couple duets with Dolly? Dolly was right there. Seems like a missed opportunity. The Rock & Roll Hall of Fame lets their folks sing if they want to. Why is country so ashamed of its heritage? Give me a break.

Johnson also wonders, "Why can't they allow the radio station winners onstage like they used to? Back when the show was only two hours long, they somehow found the time to acknowledge them onstage. All of the hits originate at radio to begin with. It deserves more than just a slide show

# 

## McGraw's 'Red Rag': 'Just Telling A Story'

In an upcoming Billboard cover story, Tim McGraw speaks about the controversy that initially surrounded his single "Red Rag Top," because it refers to abortion (Country Airplay Monitor, Sept. 27). McGraw says he didn't anticipate resistance at radio "because the song doesn't get on a soapbox . . . in any way. I don't think the song comprises your beliefs or comprises your integrity on how you feel either way on the subject. The song is a song about life and . . . as an artist, you live to find a story that is told so beautifully and with so much pain and regret at the same time. So, it never crossed my mind not to do this song.

"I'm a storyteller, and I'm just telling a story," McGraw continues. "It's an honest story. You cannot tell a story and take a part out of the story that you don't really like. You can't take things away just because there may be something that just doesn't feel good. Not everything is pretty."

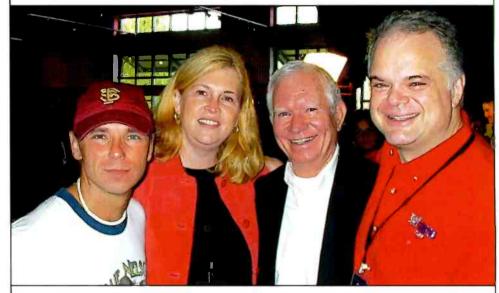
In other news, Trick Pony will embark on its first headlining tour, titled On a Mission, Nov. 14 in Sioux City, Iowa. The tour continues through the end of the year.

Trace Adkins will spend Thanksgiving performing for U.S. troops and their families in Southwest Asia as part of a USO tour that runs from Nov. 26-Dec. 1.

Danni Leigh, who recently moved from Nashville to Texas, has signed with Center Stage Booking in San Antonio for booking

Billy Ray Cyrus will host the finals of the Colgate Country Showdown in January 2003 at Walt Disney World in Orlando, Fla. Six regional talent-show winners will compete for a \$100,000 prize. The show will air as a one-hour syndicated TV special in April. Cyrus was a Showdown contestant early in his career.

#### **Getting Chummy With Chesney**



KMPS Seattle was one of the numerous stations participating in MJI Broadcasting's live remote broadcast during the Country Music Assn. Awards week at the Gibson Bluegrass Showcase in Nashville. Pictured, from left, are Kenny Chesney, PD Becky Brenner, Chesney manager Dale Morris, and MD Tony Thomas.

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before commercials. Shame on the CMA for slighting their radio members, especially when so many radio stations simulcast the audio por-

tion of the awards show, helping to add to their

audience. The CMA radio station members should be outraged. A few people mentioned the curious choice of ending the show with the single of the year award. as well as Loretta Lynn's seemingly confused entertainer of the year presentation, as low points. Was

she not briefed?" Foster asks of Lynn. "When did single of the year become the CMA's Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Omark Holmes

Director of Charts: Silvio Pietroluongo

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> top honor?" Johnson asks. "Why did they save that one for last instead of entertainer of the year? Seemed a lackluster way to end the program.

> But Greenwood says, "I enjoyed seeing George Jones and Loretta Lynn onstage, sending the message that country music doesn't 'throw away' past big hitmakers. That mix with current and upcoming artists was refreshing.

Overall, Johnson sums up the feelings of most of those contacted for this story, saying, "The CMA again made country music look good to the world.

# TRY HIGHLIGHTS

# **COUNTRY**

BLAKE SHELTON • The Baby (WARNER BROS./WRN) KKBO +36, KWJJ +21, KPLX +18, WYUU +15, WFRY +15, WQMX +15, KSCS +14, WHOK +14, WCTO +13, WWQM +12	+578
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KKCS +26, KHKI +19, WYUU +17, WUBE +16, WWGR +16, WXBM +15, WTQR +14, WQYK +14, WQMX +13, KFRG +13	+409
VINCE GILL • Next Big Thing (MCA NASHVILLE) KHKI +20, KMPS +18, WKCN +18, WKHX +16, KBEQ +13, WSIX +13, WWQM +12, WUBE +11, KFKF +10, WSOC +10	+306
KENNY CHESNEY • A Lot Of Things Different (BNA) KKBO +36, KCYY +20, KMLE +19, KASE +18, WBEE +13, WCTO +10, WFRY +9, WJCL +9, WKCN +8, KWNR +8	+268
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) KKBQ +32, WFMS +18, WYUU +17, KRMD +15, WEZL +15, KGMY +13, KRTY +11, WIL +11, WQIK +11, KFRG +10	+249

#### **COUNTRY AUDIENCE**

			Compiled from a national sample of data supp	olied by Broadcast Data Systems to		
V	_	NO L	Country Airplay Monitor. 150 country stations hours a day, 7 days a week. © 2002 VNU Busi	are electronically monitored 24		IENCE Ilions)
THIS	LAST	WKS. OI	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
1	1	21	SOMEBODY LIKE YOU CAPITOL 7 week	s at No. 1 KEITH URBAN	45.759	47.138
2	2	12	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	39.534	40.852
3	3	20	THESE DAYS LYRIC STREET	RASCAL FLATTS	38.990	38.707
4	6	12	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILL	E GEORGE STRAIT	37.203	35.592
5	8	13	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	36.127	33.848
6	4	21	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	35.176	36.651
7	5	21	MY TOWN COLUMBIA	MONTGOMERY GENTRY	33.574	34.801
8	7	30	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	32.446	35.892
9	9	6	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	30.129	29.787
10	10	10	RED RAG TOP CURB	TIM MCGRAW	29.150	27.865
11	11	26	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	23.488	27.926
12	15	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	22.298	22.874
13	14	33	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	22.232	24.642
14	13	28	THE GOOD STUFF BNA	KENNY CHESNEY	22.112	23.403
15)	16	16	FALL INTO ME DREAMWORKS	EMERSON DRIVE	21.983	21.113
16)	18	11	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	20.782	19.820
17)	20	7	19 SOMETHIN' MERCURY	MARK WILLS	20.642	18.274
18	17	11	I JUST WANNA BE MAD MERCURY	TERRI CLARK	20.497	19.675
19	21	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	19.536	17.778
20	19	16	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	18.972	18.349
21	22	12	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	14.903	14.622
(22)	24	11	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	14.515	12.957
23	23	15	TIL NOTHING COMES BETWEEN US WARNER BROS, WR	N JOHN MICHAEL MONTGOMERY	13.664	13.539
24)	29	4	THE BABY WARNER BROS./WRN	BLAKE SHELTON	12.664	8.113
25)	25	10	UNUSUALLY UNUSUAL BNA	LONESTAR	12.465	11.586
26	26	6	MAN TO MAN MCA NASHVILLE	GARY ALLAN	10.707	9.542
27)	27	14	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.145	8.584
28	28	13	AT THE END OF THE DAY BNA	KELLIE COFFEY	9.140	8.553
29	31	9	ON A MISSION WARNER BROS, WRN	TRICK PONY	8.024	7.243
30	32	5	CHROME CAPITOL	TRACE ADKINS	6.935	6.312
31	30	14	CRY WARNER BROS JWRN	FAITH HILL	6.560	7.949
32	33	8	I'M NOT BREAKIN' CURB	STEVE HOLY	6.516	6.201
33	34	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	<b>5</b> .937	5.291
34	35	8	WAITIN' ON JOE MERCURY	STEVE AZAR	4.964	5.25 <b>5</b>
35	39	2	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	4.609	3.581
36)	NEV	NÞ	NEXT BIG THING MCA NASHVILLE	VINCE GILL	4.559	1.818
37	37	7	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.938	3.767
38	36	5	FAMILY TREE DREAMWORKS	DARRYL WORLEY	3.879	3.961
39	40	2	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3.841	3.110
40	38	4	PRACTICE LIFE RCA AND	DY GRIGGS WITH MARTINA MCBRIDE	3.777	3.617

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if the with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 16, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	02 ARTIST
			No. 1	
1	10	18	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG 1 week at No. 1	GABBIE NOLEN
2	1	13	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
3	2	2	BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON
4	3	116	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	4	56	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	6	36	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	5	25	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
8	8	280	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	7	132	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	HE OSBORNE BROTHERS
10	9	58	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 16/059/HOLLYW	OOD AARON TIPPIN

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard. TOP COUNTRY ALBUMS...

		TH	E CHART,	REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScar	1
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 16, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
	- 689			No. 1	
1		w >	1	RASCAL FLATTS LYRIC STREET 165031/HOLLYWOOD (12.98/18.98) 1 week at No. 1 MELT	1
2	1	1	3	FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98)  CRY	1
3	3	3	10	DIXIE CHICKS ▲3 MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98) HOME	1
4	2	2	6	ELVIS PRESLEY ▲ RCA 68079* (12.98/19.98) ELVIS: 30 #1 HITS	1
(5)	NE	W >	1	VARIOUS ARTISTS EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)  TOTALLY COUNTRY VOL. 2	5
6	4	4	15	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
7	5	6	28	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
8	6	5	4	KEITH URBAN CAPITOL 32936 (10.98/18.98) GOLDEN ROAD	3
9	7	7	5	LEANN RIMES CURB 78747 (12.98/18.98) TWISTED ANGEL	3
10	9	9	59	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
11	8	8	100	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
12	10	10	42	ALAN JACKSON ▲³ ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
13	19	_	2	GREATEST GAINER ANNE MURRAY STRAIGHTWAY 39779 (19.98/19.98) COUNTRY CROONIN'	13
14)	15	19	52	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
15	13	16	102	TIM MCGRAW ▲³ CURB 77978 (12.98/18.98) GREATEST HITS	1
16	11	12	11	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
17	12	15	8	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
18	17	17	10	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
19	16	13	6	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98) STRONG ENOUGH	4
20	14	14	12	NICKEL CREEK SUGAR HILL 3941 (18.98 CD) THIS SIDE	2
21	18	23	5	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD)  WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
22	20	20	11	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)  SOMETHING WORTH LEAVING BEHIND	2
23	26	29	57	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	4
24	23	24	62	TOBY KEITH ▲2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
<b>25</b>	28	31	75	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
26	27	25	80	TIM MCGRAW ▲² CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
27	22	11	3	TAMMY COCHRAN EPIC 86052/SONY (11.98 EQ/17.98) LIFE HAPPENED	11
28	21	21	3	THE CHIEFTAINS RCA VICTOR 63971 (12.98/18.98)  DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
29	29	34	64	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/UME (11.98/17.98)  NEW FAVORITE	3
30	36	39	39	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY	2

☐ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates by greater and process that the control of the c

COUNTRY

# ERPLAYLISTS.

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8 5 6 0

23456789011121314515678199201122324256782930

92.5 TU

Monitor. Nielsen

KPLX Dallas

PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

AA) denotes songs with 6 or more detections at station

#### AIRPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KIKK Houston, TX (PD/MD: Garrison/Trapane)

#2	WYUU, Tampa, FL (PD/MD: Culotta/Roberts)	1
#3	KCYY, San Antonio, TX	1
#4	KWJJ, Portland, OR (PD/MD: Boesen/Lockwood)	1
#5	WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Green)	1

KSCS Dallas

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Mark Wills 19 Somethin'
Diate Chricks Landslide
Mark Hills 19 Somethin'
Diate Chricks Landslide
Methil Urban Somebody Like You
Aaron Lines You Can't Hide Beautiful
George Strat She Il Leave to With A S
Toby Nath Who's How Daddy?
Alan Jackson How In Progress
Raccal Flatts These Days
John Michael Memory
John Hill How The Courto
Kanny Chasney The Good Stuff
Eard Parisely Wish You'd Stup
Andy Griggs With Martina McB Practice L
Lonestar Housally Hunsual
Darry Worfey Links My Frend
Kenny Chesney A Lot Of Things Offerent
Brooks & Dunn Ever Rive
Imm McGraw Red Rag Top
Gary Allan Man To Man
Gary Allan He One
Christ Cagle What A Beautiful Day
Toby Keith My Liss
Chris Cagle What A Beautiful Day

AA Chris Cagle What A Beautiful Day Jennifer Hanson Beautiful Goodbye WYCD Detroit

Auth Urban Somebody Like You Toby Reith Who's Your Daddy? Disize Chicks Landside Alan Jackson Work In Progress Shania Iwain I'm Gonna Getcha Good Iracy Byrd Brand Waln I'm Gonna Getcha Good Iracy Byrd Iem Rounds With Jose Cuervo Farth Hill Cry Ukl Rock Featuring Sherry IC Picture Montgomery Gentry My Jown Robecca Lynn How and Forgive Rascal Flatts These Days Brooks & Dunn Every River Stroke So Junn Every River Google Grant She Base You With A S Toby Keith Courtesy I'll The Red. White A Martina McBride Where Would You Be Darryl Worley I Miss My Frend Toby Keith Goardy When You Lie Nest Io March Martina McBride Where Would You Be Darryl Worley I Miss My Frend Toby Keith Beauthul Mess Kellie Coffey When You Lie Nest Io Me Brooks & Dunn Airt Nothing Bout You Lonestar Not A Day Goos By Emerson Drive I Should Be Steeping Steve Azar I Don't Have To Be Me ("Til Kenny Chesny The Good Stury Phot Massar America Child Stave Not)" in Not Breadin Brad Palsiey We Danced Jo Dee Messina Bye Bye Travis Tritt Strong Enough To Be Your M

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Travis Tritt Strong Enough To Be Your M

Raccal Flatts These Days
George Stratt Five II Leave You With A S
Neith Uthan Somebody Like You
Darryl Wordey I Miss My Frend
Aaron Tippin if Her Lown Don't Kill M
Travis Frist Strong Enough fo Be Your M
Phil Vassar American Child
Alan Jackson How Kin Progress
Mark Wills 19 Somethin
Alan Jackson How Kin Progress
Mark Wills 19 Somethin
Kenny Chesney A Lot O'l Things Offerent
Daryle Singletary I'd Love To Lay You D
Trick Pony On Alfusion
Montgomery Gentry My Town
Montgomery Till Nothing Co
Loby Keith Who's Your Dady?
Tim McGraw Red Rag Top
Anthony Smith John J Blanchard
Neille Coffey At The End O'l The Day
Steve Azar Waltin On Loe
Brooks & Dunn Every River
Lohlet Tennishin Lowscome Road
Jammy Cochran Life Happened
Loby Keith Durk With Willie Beer For M
Vince Gill Next Big Thing AA Vince Gill Next Big Thing Blake Shelton The Baby

PD: Chris Parr CBS Cable 615-457-8500

Shania Twaiin, I'm Gonna Getcha Good!
Faith Hill, Coy
Lakin Rimes, Life Goes On
Daise Dhicks, Landside
Toby Reith, Who's Your Daddy
Rassa Flatist, These Days
Travis Tritt. Strong Enough To Be Your M
Bruce Springsteen, Lonesome Day
Reith Urban, Somebody Libe You
Montgomery Gentry, My Iown
Rebecca Lynn Howard, Forgive
Steve Atza, Wahll On Joe
Gaorge Strait. She'll Leave to Within A S
Gaorge Strait. She I'll Leave She Malay
Leave L 

AA Joe Nichols, Brokenheartsville
AA Alison Krauss & Union Statio, New Favor

Montgomery Gentry My lown
George Strait She'll Leave fou With A S
Alan Jackson Work in Progress
Joby Neith Whis' Your Daddy'
Tim McGraw Red Rag Top
Disse Chicks Landsidle
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Ratcal Flatts These Days
Emerson Drive Fait Into Me
Reich I Proa Strambody Luke You
Travis I These Days
Emerson Drive Fait Into Me
Reich I Proa Strong Enough To Be Your
Travis I Tot Strong Enough To Be You
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AA Deana Carter There's No Limit
AA Lee Ann Womack Forever Everyday

KEEY Minneapolis

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack

Beasley 610-667-9000

**Great American Country** MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Keith Urban, Somebody Like You Rassel Flatts, These Days Otto Man Marks. These Days Otto Man Marks. The South Marks of Marks State Days Otto Marks. The South Marks of Marks M 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30

Michols, Brokenheartsville

MD: Johnny Gray
ABC/Disney 770-955-0101

Reith Urban Somebody Like You

To by Keith Who's You' Daddy?

Tim McGraw Red Rag Too
Diris Chicks Landside

Jan Jackson Work in Pingriess
Montgomery Clandside

Jan Jackson Work in Pingriess
Montgomery Gentry My Jown

Shania Wain I'm Gonna Geritha Good!

Rasca I Tatals These Days
George Strart Shee I Leave You With A S
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Diamond Rio Beauthul Mess

I Trave By I Gen Bounds With lose Cuervo

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Sara Evans I Neep Looking

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Aaron Lines You Can't Hole Beauthul
George Strait Living And Living Well
Rebeca Lynn Howard Forgre

Vince Gill Mext Big Timg

Toly Maith My List

John Keith With Strait

Steve Azar I Don't Haus De Mad

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Ferr Claish I Lest Homan Be Mad

Steve Azar I Don't Haus To Be Me C'Til

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Tim McGraw Urboxen

Ramny Chesney The Good Stuff

Andy Griggs Longith I Wanna Be Your Man

Vince Gill Mext Big Thing

AA Vince Gill Next Big Thing
Deana Carter There's No Limit

KYGO Denver

WKHX Atlanta

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Disie Chicks Land side
Keith Urban Somebody (Jike You
Shania Twain i'm Gonna Getcha Good
Diamond Rio Beaufful Mess
Rascal Flatts These Days
Joo Nichols The Impossible
Darryl Worley I Miss My Friend
Kenny Chesny The Good Stuff
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My Chris Cagle What A Beautiful Day
Tanya Tucker A Memory Like I'm Gonna Be
Brooks & Dunn Every River

KFRG San Bernardino

Rabecca Lynn Howard Forgive Emergon Drive Fill Into Me Montgomery Gentry My Town Kaith Urban Someboy Like You Rascal Flatts These Days George Strat Rhe IL Leave You With A S Toby Reith Who S Your Daddy? Relie Coffey Alth Fell Leave You With A S Toby Reith Who S Your Daddy? Relie Coffey Alth The Ind Off The Day Aaron Lines You Can't Yide Beauthul Steve Moly Irm McGraw Red Rag Top Lonestar Housally Unusual Tim McGraw Red Rag Top Lonestar Housally Unusual Probas & Dunn Every River Day Closer To Phil Mas and Holman Montgomer Day Housand Town Housand

AA Daryle Singletary I'd Love To Lay You D

nfinity 909-825-9525

OM: Ray Massie MD: Don Jeffrey

93.9 KZLA

MD: CDDY AIAM

SUSQUEATION 214-526-2400

1 Blake Shelton The Baby
2 Toby Keith Who's Your Gadily?
3 George Strait She It Leave You With A S
4 Rascal Flatts These Days
5 Tim McGraw Red Rag Tog
6 Shania Twain In Gorna Getcha Good!
7 Aaron Lines You Carl While Beautiful
8 Manilgoman George Hide Beautiful
9 Manilgoman George Hide Beautiful
1 Joe Nichols Brokenheartsville
11 Joe Nichols Brokenheartsville
12 Terri Clark I Just Wanna Be Mad
13 Faith Hill Cry
14 Brooks A Dunn Every River
15 Duite Chicks Landskille
16 Gary Allan Man Io Man
17 Diamond Rio Beautiful Mes
18 Trace Adkins Chrome
19 Alan Lackson Drive for Daddy Gene)
19 George Strait Living And Living Well
20 Gary Allan The One
21 Raddey Foster Everglay Angel
21 Tanya Tucker A Memory Like I'm Gonna Be
22 Tanya Byrd Ien Rounds With Joe Cuervo
25 Stave Azar I Don't Have To Be Me ('Til
27 Brad Paisley I'm Genna Miss Her (The Fi
28 Kenny Chansely He God Stuff
29 Joe Nichols The Impossible
30 George Strait Stars On The Water
31 Don Nichols The Impossible
32 George Strait Stars On The Water
34 Direc Elicks Travellis Soldier Trace Adkins Chrome
Dixie Chicks Travelin' Soldier WMZQ Washington, DC
VP/Pgmg: Jeff Wyatt
WMZQ
Today But Comby KFR#695,1

Clear Channel 301-231-8231 Reith Urban Somebody Like Was Alan Jackson Work in Phogress Diamond Rice Beautiful Mess George Stratt Beril Leave to With A S Phil Wassar American Child Montgomery Gentry My Town Martina McBride Where Would You Be Distric Chricks Landside Rassaf Flatts These Days Toby Reith With Some Stratt Stratistics of the Child Reith William Stratistics of the Rassaf Flatts These Days Town Horse Healing Town Reithers of the Rassaf Flatts These Days Reithers of the Rassaf Flatts These Days Reithers of the Rassaf Flatts These Days Reithers on Stratistics of the Rassaf Reithers on Stratistics of the Rassaf Reithers on Child Reithers

AA No Airplay Adds This Week

KILT Houston

WUSN Chicago 995 the wolf OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099 60 42 58 52 57 55 55 52 53 55 41 35 39 33

21 5 10 0

Shania Twain I'm Gonna Getcha Good!
Keith Urban Somebody Like Tou
Tim McGraw Hed Rag Top
Montgomery Gentry My Town
Rasca If Tatta Hee Bag Top
Montgomery Gentry My Town
Rasca If Tatta Hose Days
Alan Jackson Work In Progress
Ditie Chick S. AndSide
Toby Keith Who's Your Daddy?
Emerson Driver Sall Into Me
Travis Titt Strong Enough To Be Your M
Mark Wills 19 Somethin
Terri MrA. I Lost Wannaney Till Nothing Co.
Lonestar Uniastity Diamagal
Brooks & Dunn Every River
Rebecca Lynn Howard Forgive
George Strait She'll Leave You With A S
Blake Shelton The Baby
Brad Palskey I'm Gonna Miss Her (The Fi
Martina McBride Where Would You Be
Phil Wassar American Child
Darryl Worley I Miss. My Friend
Diamond Rivo Beauthul Mess
Toby Kolth Coutes yof The Red, white A
Kellie Coffey At The End Of The Day
George Strait Strung And Linny Weil
Tracy Byrd Ien Rounds With Jose Cuerno
Kenny Chesney Vie Good Styff
Kenny Chesney Vie Cood Styff
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KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

nfinity 206-805-0941 keith Urban Somebody Like You
Disia Chicks: Landside
Disia Chicks: Landside
Disy Meth Whos Your Oaddy?
Alan Lackson Woo in In progess
Montgomery Gentry My Jimm
Rascal Flatts These Days
Goorge Strat She It leave You With A S
Brooks & Disnn Even River
Bake Sheton In the Boby
Brooks & Disnn Even River
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Briak Sheton In t TW LW 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 MA Vince Gill Next Big Thing
Chris Cagle What A Beautiful Day 18 0 11 0

Infinity 248-799-0600

VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200 \* 99.5/\*

12 0 7 2

AA Kenny Chesney Live Those Songs Chris Cagle What A Beautiful Day

WPOC Baltimore

If Channel 952-820-4200

Tim McGraw Red Rag Top
Diste Chicks Landstide
Rasca Flatis Fines Days
Carolyn Dawn Johnson One Day Closer To
Mark Wills 19 Somethin
Brad Passey I Wish Tool of Stay
George Strat Rose I Leave too With A S
Rebecca Lynn Howard Forgive
First Clark I Just Hanna Be Mod
Rand Librar Someody, Life You
Brad Someody, Life You
First Clark I Just Hanna Be Mod
Rand Librar Someody, Life You
First Clark I Just Hanna Be
Mid Rose Hanna Chan
Top Kenth Who S Your Deddy?
Emerson Drive Fall Into Me
Kid Rock Featuring Sheyl Ca Picture
Jank Librar Someody Librar Be
Blake Shelton The Baby
Blake Shelton The Baby
Tick Pony On A Mission
Aaron Librar Sow Can't Mide Beautiful
Alan Tackson Mosk In Progress
Diamond Rio Beautiful Mess
Kellth Urban Raning On Sunday
Kellth Urban Raning

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Renny Chesney The Good Stuff
Driei Chicks Landslide
Renbeca Lynn Howard Forgive
Reith Urban Somebody Like You
Mark Chesnit She Was
Toly Reith Courtesy Off The Red, White A
Martin A Medified Where Would You De
George Strait She Il Leave You With A S
Rascal Flatts hese Oays
Shania Hwaln I'm Goma Getcha Good!
Diamond Rie Beauthul Mess
Tim McCraw Red Rig Rig
Montgomery Gontry Wy Town
Man Jackson Mosk In Progos
Domond Rie Geauthul Mess
Tim McCraw Red Rig Rig
Montgomery Gontry Wy Town
Man Jackson Mosk In Progos
Domond Rie Geauthul Mess
Tim McCraw Red Rig
Romery Chesney A Lot O'ff Drings Different
Lee Ann Womack Something Worth Leaving
Kenny Chesney A Lot O'ff Drings Different
Emerson Drive Fall Into Me
Silver Azar I Don't Have To Be Me ('Til
Mark Wills 19 Somethin'
Terri Clark I Just Wanna Be Mad
Travis Tirtt Strong Enough To Be All
Travis Tirtt Strong Enough To Be Dur M
John Michael Montgomery Till Mothing Co
Phil Vassar Just Ancher Day In Paradis
Diamond Rion Montgomery Till Mothing Co
Phil Vassar Just Ancher Day In Paradis
Diamond Rion Montgomery Till Southou
Deana Carter There's No Umit
Lee Do Wanney South Deana Carter There's No Limit
Lee Ann Womack Forever Everyday

KNIX Phoenix KYGO 98.5 PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Keith Urban Somebody Like You
Alan Jackson Work in Progress
Rascal Flatts These Days
George Strait She'll Leave You With A S
Dixie Chicks Lands/ide
Toby Keith Who's You'D Lands/ide
Toby Keith Who's You'D Lands/ide
Meaning Chesney A Lot 07 Things Different
Tim McGraw Red Raig lop
Travis First Strong Enough To Be Your M
Shands water in Sooma Getcha Good!
Agrant Lines You Can't Hide Beauthul
Lonestar Unusually Unusual
Montepomer Gentry My You'n Aaron Lines You Can't Nice Beauthul Lonestar Unusually Unusual Montgomery Gentry My Town Martina MeRfield Where Would You Be Rebecca Lynn Howard Forgive Brooks & Dunn Every River Terri Clark I Just Wanna Be Mad Phil Vassar American Child Brad Patsley I'm Gonna Miss. Her (The Fi Alan Jackson Driver Gro Daddy Gene) Serve Azart Dont Hove To Be Me ("Till Diave Chricks Long Time Gone Carolyn Dawn Johnson One Jay Closer To Tracy Byrd Ilen Rounds With Jose Cuervo Balas Shedton the Baby Tim McGraw My Net I Thirty Years Blake Shedton Than Baby

30 m OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5100 

12 3

Agin Urban Somebody Like You Diamond Rio Basuthful Mess Taxy Byrd Ten Rounds With Jose Cuervo George Strait She IL Leave You With A S Joe Nichols The Impossible Dinie Chicks Landside Brooks & Dunn Every River Shania Twain Im Gonna Getha Good! Rassal Flatts These Dusy Alan Jackson Work In Progress Toby Neth Who's Your Daddy? Blake Shellon The Baby Aaron Lines Wo Lond Hind Beautiful Market Messar American Child Phili Wassar American Child Phil Wassar In Micely There Phil Wassar In Micely There Phil Wassar Line Loys and Montgomery Gently My Town Lonestar Im Micely There Phil Wassar Line Shell Phil Wassar Child Phil Paradis Kenny Chesney Your Montgomery Gently My Town Lonestar Im Micely There Phil Wassar Line Shell Phil Wassar Line Use Town Chesney Your Montgomery Gently My Friend Tim MecGraw Unbroben Tran MicCraw Unbroben Tran MicCraw Unbroben Tran Paick Wills 19 Somethin'

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

TW LW

Alan Jackson Work in Progress
Keith Urban Somebody, Like You
Martina Alich Gried Where Would You Be
Diamond Rio Beaufful Mess
Bascal Flatts hese Days
Diaio Chicks Landside
George Strait hese Days
Diaio Chicks Landside
George Strait She'll Leave You With A S
Tracy Byrd Ien Rounds With Jose Cuervo
Sara Evans It Keep Looking
Shania Twain I'm Gonna Sletcha Good!
Renny Chesney The Good Suff
Terri Clark J Lust Wanna Be Mad
Darry Wordy I Miss My Firlen
Jee Wicholds Inte Impossibles Her (The Fi
Tavis Triff Strong Enough to Be You'm Emerson Drive Fall Into Me
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Montgomery Gentry My Town
Toby Reith Buy How And Luding Well
Mark Wills 19 Somethin
Brooks & Dunn Every River
Vince Gill Nett Big Thing

WFMS95.5

BS WIL

WIVK Knoxville

Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693 Keith Urban Somebody Like You Martina McRick When Would You Be Alan Lackson Work in Progress Montgomery Gentry My Gown Loe Nickhols The Impossible Tim McGraw MeR Pag Top Rascal Flatts These Days George Stratt She'll Leave You With A S Shania Twain I'm Gonna Getcha Good! Dilamond Rio Beauthful Mess Renny Chesney The Good Stuff Rebecca Lynn Howard Forgive Draie Chicks Landside Lammy Cochran Life Happened Jammy Lark Jammy Last World Lands Jammy Last Mark Jammerican Child Diamond Rio I Believe Mark Wills I Somethin Aaron Lines You Can't Hide Beauthful Menny Chesney A Lid O'll Things Different Toby Reith My List Decoked Genes Alan Lackson Who's Chestin Who Loby Keith Courtey O'll The Red, White A No Airplay Adds This Week.

WTQR Greensboro

OM: Tim Satterfield
PD: Bill Dotson
APD/MD: Angie Ward
Clear Channel 336-822-2000

1 Rascal Flatts These Obys
1 Report of Common Com Tim McGraw Red Rag Top

KKBQ Houston PD: Michael Cruise MD: Christie Brooks

6 0

Cox 713-961-0093 George Straft Shi Il Leave You With A S
Right Blaba Shimbhody Like You
Diamond Rio Beauthful Mess
Toby Kalli Mhos Your Daddy?
Kenny Chesney A Lot Of Things Different
Alan Jackson Mork in Progress
Joe Nichols The Impossible
Brooks & Dunn Every River
Brad Pasiley I Wish You'd Stay
Mark Wills 19 Somethin'
Blaba Shetton The Baby
Rascal Flats Hess Doys
Emerson Drive Fall Into Me
Mark Wills 19 Somethin'
Blaba Shetton The Baby
Rascal Flats These Doys
Emerson Drive Fall Into Me
Martina McBroig House World
Taria Tribus Those
For The Common Martina McBroig House
Fall Round Will No Hour
Tim McCraw Unbroken
Mark Chesney The Good Stuff
Taray By'd Ilengo Loshing
Lea Ann Womack With Sons of Hope You
Maritina McBreig Loshing
Lea Ann Womack With Sons of Hope You
Maritina McBreig Will Like
Joseph McCraw Will Like
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Joseph Messina That She Way
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Mark Wills 19 Samethin'
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Joseph McCraw The M TW LW 91 89 90 89 90 65 327 50 887 41 660 38 22 21 21 20 20 18 37 17 17 17 17 18 15 14 29 12 12 12 11 5 9 11 9 11 10

Mark Wills 19 Somethin' Blake Shelton The Baby Travis Tritt Strong Enough To Be Your M

93Q KMLE Phoenix Dir. of Pgmg: Tim Maranville Infinity 602-258-8181

Neith Urban Somebody Like You Rascal Flatts These Days Diamond Rio Beauthul Mess Tracy Byd Ten Rounds With Jose Cuervo Rebeca Lynn Howard Forgive Ditie Chricks Landslide Aaron Lines You Can't Hide Beauthul Rard Paisley! Wish You'd Stay Nenny Chesney A Lot Of Things Different Toby Keith Who's Your Daddy! Terri Clark I Just Wanna Be Mad Lohn Rimes Life Goes On Mark Williams Was Lines Was London Rimes Life Goes On Mark Williams And Something As Something As Something House Control of the Day Shania Twain I'm Gonne Getcha Good! Deana Catter There's No Limit Brooks & Dunn Every River George Strait She Il Leave You With A S Steve Azar I Don't Have To Be Me (Till Toby Asith Jimana Talk About I Shandy Griggs Tonight I Wanna Be Your Man Cemerson Drive I Shand De Scheping English Limit Life Lines Life I Impossible Londster I'm Aircady Three Phil Vassar American Child Gary Allan Markedy Three Phil Vassar American Child Gary Allan Man Io Man I race Adkins Chrome Trace Adkins Chrome Lonestar Unusually Unusual Travis Tritt Strong Enough To Be Your M

WFMS Indianapolis PD: Bob Richards

MD: J.D. Cannon Susquehanna 317-842-9550 Cycle Annual 317-842-9550
Emerson Drive Fall Into Me
Rebeca Lynn Howard Forgive
Toby Reith Who's Your Daddy?
Reith Urban Somebody Like You
George Strait She'll Leave You Writh A S
Montgomery Gentry My Your
Dide Chincks Landside
Rassal Flatts These Days
Sara Evans I Neep Looking

Blake Shelton The Baby Deana Carter There's No Limit Chalee Tennison Lonesome Road



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ROOKS & DUNN



LONESTAR



...and lots more artists to be announced!



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CIVIA HORIZON #1 SOUNDSCAN #5 SOUNDSCAN AWARD WINNER COUNTRY ALBUM TOP 200 "MELT"

"MELT"



# 

#1 SOUNDSCAN
COUNTRY CATALOG
DEBUT ALBUM
"RASCAL FLATTS"

#2 BDS
MEDIA BASE
"THESE DAYS"





Monitor Nielsen

Total Detections/Gain Total Detections/Gain 1754/113 BROOKS & DUNN 3012/112 KENNY CHESNEY 2986/268 TERRI CLARK **GARY ALLAN** 3026/96 KELLIE COFFEY 1412/96

Part	Man To Man (MCA Nashville)	Every River (Arista Nashville)	A Lot Of Things Different (BNA)	I Just Wanna Be Mad (Mercury)	At The End Of The Day (BNA)			
No.   No.			Total Stations: 149 Chart Move: 19-17					
	The color of the	Commons	Def   Color   Color	The color of the	Chicago			

Rochest. Louisv. Okla. City

Total Sta	ations	: 150		Char	t Move: 2	2-3	Total Stat	ions:	148		ć	hart M	love:	14-13	Total Sta	ations			(	Chart N			
	CMT GAC	TW LW 2W TD 45 58 63 425 38 46 43 431	Greenv.	WESC	TW LW 2W 19 20 20	ID 181		CMT	TW LW 2V	3 203	Greenv.	WESC	TW LW 7	2W ID 7 55		CMT	IW LV	2W II	Greeny.	WESC	TW LV	<u>W 2W</u>	ļ
L.A.	KZLA	44 47 46 471			49 41 29 27 31 32				20 22 24		6 lb a a	M22F	25 24	25 215		GAC		1	1	WSSL	16 1	4 16	11
Chicago	WUSN	37 42 42 484		KIIM	26 22 25				21 20 2			KIIM	26 23	13 117	L.A.	KZLA			Albany	WGNA	19 1	8 22	21
Phila.	WXTU	35 40 38 282			19 16 11	149			21 19 1			KVOO	9 7		Chicago	WUSN		13 187	Tucson	KIIM	8 1	9 9	
Dallas	KPLX	23 50 54 569			45 44 46			KPLX	21 13 1		McAllen	KTEX		9 132 21 209	Phila. Dallas						19 1	6 17	10
O Unig 3	KSCS	44 42 43 321			21 23 28			KSCS			Scranton	WGGY	22 22	19 665	Dalias	KPLX	1 1		McAllen	KTEX	23 2	2 11	15
Detroit	WYCD	40 41 43 213		KSKS	39 45 42			WYCD	7 5	7 99	Fresno	KSKS		18 197	Detroit	WYCD			Scranton	WGGY		9 19	
Boston	WKLB	36 37 38 311		WBCT	26 30 19	103			29 33 2	7 381			27 27	26 253	Boston	WKLB		10 100	Fresno Gr.Rap.	KSKS WBCT		7 14	
Wash, DC	WMZO	33 32 33 277	Allentown								Allentown		18 19		Wash.,DC	WMZO		3 13	Allentown	WCTD	1	2 3	3
Houston	KILT	43 50 42 456			28 29 25			KILT	14 14 2	7 232	Akron		48 48		Houston	KILT	4 5		Akron	WOMX	20 2	2 3	4
*10001011	KKBQ	6 6 9 97		WIVE		85		KKBQ	29 28 3	1 100	Knoxy.	MIAK	6 2		nouston	KKBQ	4 3		- Knoxv.	WIVK		4 4	
Atlanta	WKHX	35 37 38 379		KHEY	37 37 30			WKHX	22 23 2	6 136	El Paco	KHEY		24 146	Atlanta	WKHX	2 .		El Paso	KHEY		7 19	
	WYAY	18 20 25 149	Et Myers	WCKT	25 21 19			WYAY			Fl. Myers	WCKT			Atlanta	WYAY	-		- Ft. Myers	WCKT	10 1	0 11	11
Miami	WKIS	28 29 35 245			46 24 24				15 17 1	n on	vi. myers		26 22		Mami	WKIS	4 4			WWGR			
Seattle	KMPS	42 40 41 433		KBQI*	22 45 43			KMPS	18 19 1	9 200	Albug	KBQ1.	38 47	42 499	Seattle	KMPS	21 10	19 223	Albug	KBOI.		7 17	11
San Diego	KSON	48 51 57 349						KSON	25 21 1	9 185	Hibaq.	KRST*		31 235	San Diego	KSON	4 3	2 31		KRST.	10	0 12	16
Phoenix	KMLE	41 51 49 475			43 45 39				15 33 3		Omaha	KXKT		25 181	Phoenix	KMLE			Omaha	KXKT		8 7	
	KNIX	43 40 31 356		KTOM	52 45 44				30 31 2			KTOM		34 368	FIIDGIIIA	KNIX			Monterey	KTOM		3 17	
Minn.	KEEY	45 42 35 349	Syracuse	WBBS	36 39 31			KEEY	25 24 2	6 200	Syracuse	WBBS		10 141	Minn.	KEEY			Syracuse	WBBS		6 4	13
St. Louis	KSD	30 27 15 173	Harrisb.	WCAT	39 37 35	266		KSD	9 7 1			WCAT		24 268	St Louis	KSD	1		Harrisb.	WCAT		1 23	20
	WIL	36 43 34 275		WRBT	32 29 28	233			25 18 1		1100		16 16	14 128	01 20013	WIL	2 2			WRBT	4	4 2	- 4
Balt.	WPOC	25 32 48 312	Toledo	WKKO					16 14	9 69	Toledo	WKKO	19 19	18 113	Batt.	WPOC	2 1	1 17	Toledo	WKKO		5 13	
Tampa	WQYK	26 35 29 290	New Bern	WRNS					12 16 1		New Bern	WRNS		23 162	Tampa				New Bern	WRNS	15 1	4 13	10
	WYUU	54 54 53 582	B.Rouge	WTGE	58 62 64	495			30 28 3				14 16		rampa	WYUU	28 20	26 310	B.Rouge	WTGE		4 15	
Pitts	WDSY	42 46 44 291			45 44 41				40 44 4					20 146	Pritts	WDSY	7 4			WYNK	12 1		
	WDGI	57 47 31 249	L.Rock	KSSN	36 28 25	212			54 53 4		L.Rock	KSSN		15 105		WOGI	3 5	6 26	L Rock	KSSN	6	6 7	1
Denver	KYGO	45 47 47 319	Wichita	KFDI	33 32 33			KYGO	18 17 1	9 127	Wichita	KFDI	8 10		Denver	KYGO	3 3		Wichita	KFDI		0 12	
Clevel.	WGAR	25 23 20 164		KZSN	47 47 41				13 14 1		va.a.m.a	KZSN	25 23	23 210	Clevel.	WGAR	2 1		AAICIBIO	KZSN		8 9	
Port,OR	KUPL	41 40 41 392	Bakersf.	KUZZ	46 38 34	284	Port OR I	KUPL	29 18 1	5 244	Bakerst.	KUZZ	11 6	7 61	Port. OR	KUPL			Bakerst.	KUZZ		0 10	
	KWJJ	59 60 62 499		WEZL	38 27 25	242		KWJJ	27 53 4	9 380	CharlSC	WEZL		16 225		KWJJ	2 2	2 14	Charl. SC	WEZL	16 1	4 18	10
Cincinn.	WUBE	37 42 29 254		WNKT	41 42 41	277	Cincinn. 1	WUBE	13 22 2	1 197		WNKT		19 214	Cincinn.	WUBE	12 10	6 76		WNKT	6	7 6	6
		41 41 41 354		WKSJ	39 37 40		1	WYGY	23 4	4 117	Mobile	WKSJ		21 225		WYGY	18 19	19 67	Mobile	WKSJ	7 1	5 14	17
San Jose	KRTY	32 27 24 142	Col.,SC		36 29 26		San Jose I	KRTY	32 37 3	6 272	Col.,SC	WCOS	20 21	20 211	San Jose	KRTY		13 170		WCOS		1 2	
Rivers.	KFRG	22 24 27 126			31 30 32		Rivers.	KFRG	43 37 4	1 339	Gainesvil	WOCK		13 170	Rivers.	KFRG			Gamesvil	WOCK		1 1	
Sacram.	KNCI	<b>36 29 31 3</b> 06			45 45 32	241	Sacram		18 21 2			KDRK	16 11	15 179	Sacram.	KNCI		12 125		KDBK		3 12	
Kan.Crty	KBEQ	34 34 30 267		KHKI	56 57 54	336	Kan.City I	KBEQ	36 30 2	7 412	D.Moines	KHKI	36 34	35 515	Kan.City	KBEQ			D.Moines	KHKI	35 3	32 33	4
	KFKF	23 21 19 194	Dayt. Bea		33 34 37			KFKF	30 34 3	2 337	Dayt. Bea	WGNE	21 24	29 301		KFKF	4 8	14 94	Dayt, Bea	WGNE	11 1	0 11	2
	WDAF	18 21 24 150	Col.Spr.	KCCY	46 43 42			WDAF	19 22 2	5 248	Col Spr.	KCCY		19 217		WDAF	6 7	4 75	Col.Spr.	KCCY			
Milwauk	WMIL	38 41 30 275		KKCS	53 54 55	411		WMIL	24 24 2	5 223		KKCS		17 199	Milwauk.	WMIL	7 11	9 61		KKCS	23 2	4 22	25
San Anton	KAJA	47 48 36 315	Johns.C.		31 29 27				25 24 2		Johns.C.	W XBQ		25 357	San Anton	KAJA	13 14	10 151	Johns.C.	WXBQ	23 1	7 12	11
	KCYY	57 59 62 445	Youngst.	WQXK	33 28 31	228		KCYY	4 3	2 38	Youngst.	waxk		14 121		KCYY	2 2	2 33	Youngst.	WQXK	8	6 10	17
Provid.	WCTK	35 39 36 295	Lafayette	KMDL	38 37 35			WCTK	25 27 2	3 242	Lafayette	KMDL	19 19	17 136	Provid.	WCTK		14 164	Lafayette	KMDL	11 1	3 15	1/
Colum.,OH	MCDL	28 27 27 236		KXKC	34 34 33			WCDL	17 14 1	2 94		KXKC		25 221	Colum.,OH	WCOL	2 -		9	KXKC	6	4 5	-13
0	WHOK	37 37 25 279	Chattan.		13 16 16				19 16 1.		Chattan.	WUSY	8 15	16 150		WH0K	9 11		Chattan.	WUSY	4 :	2 5	11
Salt Lake	KKAT	36 39 39 266		WSLC	26 28 31			KKAT	21 22 2	2 227	Roanoke	WSLC	30 28	27 282	Salt Lake	KKAT	8 7	7 8 6€	Roanoke	WSLC	31 3	30 4 19	35
	KSOP	31 28 23 299		WYYD	22 23 21	208			22 24 2			WYYD		18 165		KSDP		20 168		WYYD	17.1	4 19	25
	KUBL	52 50 47 488				257		KUBL	10 9	9 135	Lex.,KY	WBUL	8 8	7 56		KUBL	4 -		Lex.,KY	WBUL	1		
Nortolk	WCMS			MALK	23 22 24	181		WCMS	17 5	2 38		WVLK	13 11	10 88	Norfolk	WCMS				WVLK	3	9 7	10
Ch 810	WGH	34 26 26 276		KHAY	32 30 33	238		WGH	29 29 2	9 225	Oxnard	KHAY	30 24	18 153		WGH	1 1			KHAY		7 19	
Charl.,NC		50 48 30 299			46 42 27				35 33 2			WDRM		7 46	Charl.,NC	WKKT			Hunts.	WDRM		1 2	
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WOKQ WMSI WWGSI WWGN WXBM KRYS KRMD WLWI KGMYS KGMY KTTS WJCL WPOBE WKCN WSTY WFRE WMUS WORY WFRE WMUS WFRE WHES

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	WESC	1 1 1		l	CMT	39 4	N 2W 2 40		Greenv.	WESC	TW LW 2W 31 31 23	207	l
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	KVOO	19 16 17	161	Phila	WXTU		3 19	227	Tulsa	KVDO	32 30 28	210	Chicag Phila.
	KTEX	23 22 11	151	Dallas	KPLX		2 52	413	McAllen	KTEX	45 43 24	245	Oallas
	WGGY	32 19 19	493		KSCS	41 4	3 43	390	Scranton	WGGY	32 32 32	356	- Cundo
	KSKS	15 17 14		Detroit	WYCD	43 4	6 45	238	Fresno	KSKS	22 28 26	217	Detroit
	WBCT	5 5 3	25 93	Boston WashDC	WKLB	33 2	8 25	270 290	Gr.Rap.	WBCT	40 40 40	298	Boston
	WOMX	28 29 28		Houston	KILT			335	Allentown	WCTO	36 29 19 26 29 25	301 164	Wash.
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	KHEY	18 17 19		Atlanta	WKHX		88 37	464	El Paso	KHEY	34 33 32	229	Atlanta
	WCKT	12 10 11	182		WYAY		6 27	161	Ft Myers	WCKT	46 46 21	249	
	WWGR		82	Miami	WKIS		5 19	220		WWGR	26 23 28	304	Miami
	KBQI*	13 17 17 10 9 13		Seattle	KMPS		11 43		Albuq.	KBQI*	36 47 41	352	Seattle
	KXKT	9 8 7	107	San Diego Phoenix	KSON	25 2 34 2	9 21	184 324	Dmaha	KRST.	25 29 27 33 36 33	291	San Oi Phoeni
	KTOM	13 13 17		FINGERIA	KNIX		11 42	379	Monterey	KTOM	42 44 43	295	Hibeni
	WBBS	4 6 4	79	Minn.	KEEY	25 2	4 25	385	Syracuse	WBBS	31 35 28	268	Minn.
	WCAT	21 21 23	254	St. Louis	KSD	30 2	8 15		Harnsb.	WCAT	36 36 25	260	St Lou
	WRBT	4 4 2	48	0.0	WIL		0 29			WRBT	25 27 23	186	
	WKKO	15 15 13 15 14 13	192 193	Balt	WPDC		0 21 6 38	163	Toledo	WKK0	24 27 24 44 43 43	220	Balt.
	WTGE	13 14 15		Tampa	WYUU		10 29	275 339	New Bern B.Rouge	WRNS	30 24 17	398 232	Tampa
	WYNK	12 14 4	106	Pitts.	WDSY		1 19		u.nouge	WYNK	21 19 18	162	Pitts.
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	KFDI	10 10 12	154	Denver	KYGO		0 3	48	Wichita	KFDI	34 34 28	228	Denver
	KZSN	7 8 9	129	Clevel	WGAR	38 3	8 40	279		KZSN	26 29 22	244	Clevel.
	KUZZ WEZL	8 10 10 16 14 18		Port ,DR	KUPL		1 17	186	Bakersl.	KUZZ	42 39 29	259	Port0
	WNKT	6 7 6	67	Cinclinn.	WUBE	10 4	2 15 8 7	267 164	Charl.,SC	WEZL	36 21 24 44 42 28	265	Cincin
	WKSJ	7 15 14	143	Guician.	WYGY		3 31	255	Mobile	WKSJ	39 33 35	291	GIIGIII
	WCOS	2 1 2	16	San Jose	KRTY		4 31	336	Col.,SC	WCDS	28 25 22	221	San Jo
	WOCK	1 1 1	14	Rivers.	KFRG			152	Gainesvil	WOGK	18 14 12	159	Rivers.
	KDRK	17 13 12		Sacram.	KNCI		2 30	291	Spokane	KDRK	42 42 22	178	Sacran
	WGNE	35 32 33 11 10 11	415 219	Kan.City	KBEQ		7 33 8 34	292 358	D.Moines	WGNE	32 31 28 38 33 33	309	Kan.C
	KCCY	11 10 11	3	1	WDAF		5 23	254	Dayt. Bea Col Spr.	KCCY	26 28 20	305 172	
	KKCS	23 24 22	253	Milwauk.	WMIL		0 34	316	OUI Opi.	KKCS	25 25 27	397	Milwau
	MXBO	23 17 12		San Anton	KAJA		3 42	353	Johns.C.	WXBQ	20 28 22	210	San An
	WOXK	8 6 10			KCYY		0 57	516	Youngst.	WOXK	32 24 18	183	
	KMDL	11 13 15 6 4 5	147	Provid. ColumOH	WCTK		35 25 22	294	Lafayette	KMDL	37 34 31 43 34 35	292	Provid.
	WUSY	4 2 5	112	Column., Un	WHDK		7 24		Chattan.	KXKC WUSY	43 34 35 22 20 17	393 203	Colum
	WSLC	31 30 30		Salt Lake	KKAT	21 2	0 21	130	Roanoke	WSLC	31 28 30	259	Sart La
	WYYD	17 14 19			KSOP		11 31	347		WYYO	39 40 40	292	Ouit Ed
	WBUL	1 : :	- 8		KUBL		3 13		Lex.,KY	WBUL	21 22 18	150	_
	WVLK	3 9 7	100	Norfolk	WCMS		9 16	202	0	WVLK	22 20 16	159	Norfol
	WDRM	1 1 1 2	225	Charl.,NC	WGH		8 30	271 313	Oxnard Hunts.	WDRM	30 29 28 35 26 27	215 261	Charl
	WKXC	16 14 14		U11011,140	WSOC		0 28	256	AugGA	WKXC	31 25 26	259	Charl.
	WOKQ	12 13 13	121	Indian.	WFMS	38 2	0 17	196	Portsmout	WOKQ	21 18 23	177	Indian.
	WMSI	3 5 4	32	Orlando	WPCV	35 3	3 33	257	Jackson	WMSI	35 37 36	250	Orland
	WUSJ	8 7 7	79		WWKA		3 9	240		MUST	33 36 34	309	
	WKCO WKCO	23 21 22 26 28 35		Las Vegas	KWNR		6 24	215	Flint/Sag	WKCQ	24 26 26	152	Las Ve
	WXBM	13 16 16	456 94	New Orl. Greensb.	WNOE		23 18 20 24	167	Madison Pensac.	WWQM	35 45 44 36 29 19	496 195	New O Greens
	KATM	14 15 15		Nashy.	WKDF		0 21	199	Modesto	KATM	27 23 19	221	Nashv.
	KRYS	19 22 12	112		WSIX	33 2	8 27	383	C.Christi	KRYS	37 32 22	252	.403114.
	KRMD	14 11 10			WSM	28 2	2 18	192	Shrev.	KRMD	36 21 13	134	
	WLWI	9 9 10	88	Hartford	WWYZ	34 2	4 23		Montgom.	WLWI	27 27 21	176	Hartlor
	KGMY	18 12 16 12 16 7	163	Buffalo Memphis	WYRK		6 25 5 28	233	Spring,M0	KGMY	41 28 27	293 323	Buffalo
	MICE	14 11 12		Ral /Dur.	WODR		55 28 25 23		Savannah	KTTS WJCL	48 46 46 29 28 21	166	Mempl Ral./Di
	WPOR	8 9 10		Austin	KASE		6 23	226	Port. ME	WPDR	36 35 34	310	Austin
	WOBE	23 19 13	123	W.PBeach	WIRK	35 3	32 33	392	Charl.,WV	WOBE	22 30 23	217	WPBe
	WKCN	3 16 19		Jacksonv.	WOIK		4 10	108	Colum.,GA	WKCN	43 46 36	309	Jackso
	WSTH	22 24 24	275	Dock-st	WROO		5 15	178	Calle	WSTH	41 40 18	274	h
	WNCY	23 24 24 19 18 17		Rochest. Louisv.	WBEE		30 24 36 40		Gr Bay Frederick	WNCY	40 39 38 32 34 37	291	Roche
	WMUS	12 11 12		Okia City	KTST		5 28		Muskegon	WMUS	33 33 34	262	Louisv Oxla.C
	WOK0	10 9 10	81	Sale Dity	KXXY		0 17	150	Burling.	WDK0		291	Unia.L
	WFRY	10 11 15	219	Birming	WDXB	10 1	0 8	92	Waterfown	WFRY	34 36 36	299	Birmin
	WFLS	6 14 18			WZZK		1 14		Frederick	WFLS	41 39 37	372	1
	WKYQ	22 14 14	134	Richmond	WKHK	18 1	5 10	124	Paducah	WKYQ	24 22 22	240	Richm

AARO						962/14
You Ca			eau	tiful (R	•	
IOIAI SI	ations		_		nart N	love: 25-2
	CMT	TW LW 2W	D	Greeny.	WESC	TW LW 2W I
	GAC		6	Greeny.	WSSL	17 17 15 9
L.A.	KZLA	21 10 7	46	Albany	WGNA	21 21 11 9
Chicago	WUSN	10 9 6		Tucson	KIIM	7 8 7 5
Phila.	WXTU	11 12 9		Tulsa	KV00	19 11 9 8
Oallas	KPLX	39 33 34 43 41 43			KTEX	1 1 1
Detroit	WYCD	43 41 43 8 10 11		Scranton Fresno	WGGY	26 27 27 21
Boston	WKLB	27 22 23		Gr.Rap.	WRCT	10 11 10 8
Wash.,DC	WMZQ	4 4 1	22	Allentown	WCTO	6 15 15 11
Houston	KILT	26 22 19	195	Akron	WQMX	1 1 1
	KKBQ	04 00 00		Кложу.	MIVK	20 20 9 13
Atlanta	WKHX	21 29 30	265	Ft. Myers	WEKT	20 18 16 9 12 15 14
Miami	WKIS	12 19 15	115	FI. WIYETS	WWGR	18 20 18 10
Seattle	KMPS	17 18 19		Albug.	KBQI*	22 26 29 28
San Diego	KSDN	3 3 2	19		KRST*	10 14 12 8
Phoenix	KMLE	40 29 32	362	Omaha	KXICT	10 8 8 10
Minn.	KNIX	23 15 10 23 24 20	67	Monterey	KTOM	17 17 13 14
St. Louis	KEEY	23 24 20	165	Syracuse Harrisb.	WBBS	9 6 5 8
31 20013	WIL	8 9 8		namsu.	WRBT	11 9 6 6
Balt.	WPOC	13 13 11	74	Toledo	WKKO	9 16 11 5
Tampa	WOYK	14 8 7	70	New Bern	WRNS	25 16 18 14
pro-	WYUU	13 14 13		B.Rouge	WTGE	23 21 31 34
Pitts.	WDSY	3 2 4		4 D1	WYNK	9 9 10 8
Denver	KYGO	10 12 13		L.Rock Wichita	KSSN	11 12 9 5
Clevel.	WGAR	5 4 2		**icinia	KZSN	19 16 12
PortOR	KUPL	11 16 14	111	Bakerst.	KUZZ	36 39 28 26
	KM11	12 14 11		Charl.,SC	WEZL	16 14 13 1
Cincinn.	WUBE	3 1 1	11	Atable	WNKT	9 9 8 9
San Jose	KRTY	23 19 22	111	Mobile Col.,SC	WKSJ	17 12 7 18 17 16 9 7
Rivers.	KFRG	28 15 14		Gainesvil	WOCK	1 1 1
Sacram.	KNCI	18 15 15	160	Spokane	KDRK	13 13 14 17
Kan.City	KBEQ	20 20 13		D.Moines	KHKI	12 11 13 11
	KFKF	9 11 11		Dayt, Bea Col Spr.	WGNE	11 16 8 11
Milwauk.	WDAF	7 7 7 7 22 16 14		Col Spr.	KCCY	19 20 16 16 24 23 21 15
San Anton	KAJA	11 9 4		Johns.C.	WXBQ	24 25 20 13
	KCYY	2 2 2	19	Youngst.	WQXK	4 4 4
Provid.	WCTK	21 22 22		Latayette	KMDL	17 17 13 10
Colum.,OH	MCOL	6 3 1	12	Chatta	KXKC	24 21 24 21
Satt Lake	WHOK	11 10 10 9 8 9		Chattan. Roanoke	WUSY	8 5 7 5
Jait Eake	KSOP	19 21 22		HUMITUKE	WYYD	17 14 19 1;
	KUBL	15 12 14	164	Lex KY	WBUL	9 8 6
Norfolk	WCMS	3 1 2			WVLK	9 10 10 5
Charl NC	WGH	21 19 18			KHAY	17 13 12
Charl.,NC	WKKT	10 6 2 8 6 6		Hunts. Aug "GA	WDRM	12 12 9 6 7 7 9 5
Indian.	WFMS	19 19 17		Portsmout	MOKO	12 10 12
Orlando	WPCV	22 23 22	162	Jackson	WMSI	4 3 1
	WWKA	3 3 3			WUSJ	
Las Vegas	KWNR	4 4 1	17	Flint/Sag	WKCQ	6 5 6 6
New Orl. Greensb.	WNOE	4 5 1	15	Madison Pensac.	WWQM	13 1 1 1
Nashy.	WKDF	14 7 3		Modesto	KATM	13 14 14 19
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WSIX	13 11 15	76	C.Chnsti	KRYS	19 16 12 6
	WSM	9 7 8	95	Shrev.	KRMO	14 14 5 4
Harfford	WWYZ	20 22 17		Montgom.	WLWI	4 6 4 2
Buffalo	WYRK	7 11 10	81	Spring.M0	KGMY	13 9 10 9
Memphis Ral./Dur.	WODR	16 10 2	32	Savannah	KTTS WJCL	6 6 5 15
Austin	KASE	1 1 1	8	Port, ME	WPOR	20 22 12 10
W P.Beach	WIRK	24 26 25 6 6 3		Charl.,WV	WQBE	24 26 18 12
Jacksonv.	WOIK	6 6 3	29	ColumGA	WKCN	21 18 20 23
Rochest	WROO	8 6 7	105	C. D.	WSTH	1
Louisv	WBEE	8 6 7 5 5 2		Gr.Bay Frederick	WHCY	12 14 14 11
FA012A	ALW LL	3 3 2	63	FREUETICK		10 19 17

# COUNTRY SONG ACTIVITY REPORTS Nielsen Broadcast Data Systems Tetal Datasticase (Calif.)

Total Detections/Gain  LONESTAR 1885/24				RASCAL FLATTS 5440/14
Unusually Unusual (BNA) Total Stations: 149 Chart Move: 24-24	Red Rag Top (Curb) Total Stations: 149 Chart Move: 11-10	Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 148 Chart Move: 23-22	I Wish You'd Stay (Arista Nashville) Total Stations: 149 Chart Move: 22-21	These Days (Lyric Street) Total Stations: 150 Chart Move: 3-
The content of the	Phile.   WXTU   36 34 20 187   Tulsa   WY00   20 21 21 139	Jacksonv.         WOIK         6         7         7         74         Colum., GA         WKCN         13         4         18         156           WB00         8         4         22         KB         WSTH         -1         -4         WKFH         -1         -1         -4         -4         -4         -4         -4         -4         -4	San Diego	Chicago
RXXY   WX   B   2   3   2   5   4   Burling   WX   WX   WX   X   2   2   3   17   Paducah   WKY   1   15   17   WY   WKY   1   15   17   WX   WKY   1   1   2   2   2   2   2   2   2   2	Birming.   WXXB   97   8   39   Frederick   WKFL   33   31   33   293   WKVQ   29   29   29   220	Birming	Birming	Birming

Nielsen Broadcast Data Systems

der of detections. Songs are removed if they lose more than 5% of



# KENNY CHESNEY 2986/268

A Lot Of Things Different (BNA)
Total Stations: 149/Chart Move: 19-17

Total Stations: 149/Chart Move: 19-17
Heavy (45+ detections): 1 KKBQ
Medium (25-44): 37 KAJA, KASE, KBEQ, KFKF,
KGMY, KHEY, KIIM, KMLE, KMPS, KNIX, KRTY,
KSOP, KTOM, KTTS, KUZZ, KVOO, KWNR, KZLA,
WAMZ, WBCT, WBEE, WCTK, WGH, WHOK,
WIRK, WKCN, WMIL, WMUS, WOGK, WPOR,
WSIX, WSSL, WTGE, WUSY, WWQM, WWYZ,
WYUU

Light(Under 25): 111 Airplay Adds: 2 KSON, WYGY

# AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXBQ · Johnson City, TN PD: Bill Hagy MD: Reggie Neel Date: 06/02/02



### MARK WILLS 2842/229

19 Somethin' (Mercury)
Total Stations: 149/Chart Move: 21-18

Heavy (45+): 1 WYUU

Medlum (25-44): 27 KBEQ, KBQI, KCYY, KEEY,
KHKI, KKBQ, KMLE, KMPS, KNCI, KRTY, KSCS,
KSOP, KTTS, KXKC, WGGY, WGH, WGNE, WIRK
WKCN, WKSJ, WKYQ, WOGK, WPOR, WQMX,
WSIX, WSLC, WWQM

Airplay Adds: 5 KILT, KKBO, KSD, WBUL, WROO

# AIRDI AY LEADED

(FIRST STATION TO 150 PLAYS)

Light(Under 25): 121

WYUU · Tampa, FL PD: Mike Culotta MD: Jay Roberts Date: 10/20/02



# 2399 - 1000 DETECTIONS

Total Detections/Gain

**BRAD PAISLEY** 2336/36 I Wish You'd Stay (Arista Nashville)

Total Stations: 149/Chart Move: 22-21

Light (Under 25): 128 lay Adds: 2 WSTH, WWYZ

JOHN MICHAEL MONTGOMERY 2230/50

'Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 148/Chart Move: 23-22

Heavy (45+): 1 WKCQ Medium (25-44): 14 KAJA, KMDL, KTOM, KVOO, WFRY, WKYQ, WMZQ, WOGI, WQBE, WQMX, WSLC, WUSY, WXBQ, WYUU

Light (Under 25): 133 rplay Adds: 2 KSON, WWKA

**AARON LINES** 1962/149

You Can't Hide Beautiful (RCA)

Total Stations: 146/Chart Move: 25-23 Ideal stations, 170,000.

Meavy (45+): 0

Medium (25-44): 10 KFRG, KILT, KMLE, KPLX, KSCS, KUZZ, WGGY, WKLB, WRNS, WSLC

Light (Under 25): 136 Airplay Adds: 4 KRTY, KXXY, WCOL, WWQM

LONESTAR

Unusually Unusual (BNA)

Total Stations: 149/Chart Move: 24-24 iotal stations: 149/Chart move: 24-24
Heavy (45+): 0
Medlum (25-44): 9 KBEQ, KEEY, KFRG, KHKI,
KPLX, KSON, KKKC, WSLC, WWQM
Light (Under 25): 140
Airplay Adds: 3 KMLE, WMSI, WQMX

GARY ALLAN 1754/113

Man To Man (MCA Nashville)

Total Stations: 148/Chart Move: 26-25 Heavy (45+): 0 (25-44): 4 KEEY, KHKI, KSOP, WGGY

Light (Under 25): 144 Airplay Adds: 5 KGMY, KRYS, KTEX, WCOL, WYYD CAROLYN DAWN JOHNSON 1558/47 One Day Closer To You (Arista Nashville)

Total Stations: 144/Chart Move: 27-26

Heavy (45+): 0 Heavy (45+): 0 Medium (25-44): 10 KBEQ, KEEY, KFRG, KHKI, WGGY, WQMX, WSLC, WWQM, WYRK, WYUU

Airplay Adds: 2 WDSY, WGKX

### **BLAKE SHELTON** 1467/578

The Baby (Warner Bros./WRN)

Total Stations: 143/Chart Move: 35-27 Heavy (45+): 1 KPLX

Medium (25-44): 11 KGMY, KILT, KKBQ, KMPS, KXKC, WAMZ, WKXC, WSLC, WSTH, WUBE,

Airplay Adds: 31 KCCY, KDRK, KHAY, KKBQ, KNIX, KRYS, KWJJ, WCKT, WCTO, WDRM, WESC, WEZL, WFMS, WFRY, WGKX, WGNA, WHOK, WIVK, WJCL, WKDF, WKLB, WKSJ, WNCY, WOGI, WOKO, WQIK, WQMX, WQXK, WROO, WSM, WWQM

# KELLIE COFFEY

At The End Of The Day (BNA)

Total Stations: 138/Chart Move: 29-28 Heavy (45+): 0

Medium (25-44): 6 KFRG, KHKI, KMLE, KRTY, KWJJ. WGGY Light (Under 25): 132

Airplay Adds: 10 KHEY, KSSN, WJCL, WKKO, WKYQ, WLWI, WQBE, WSIX, WSTH, WXBQ

### TRICK PONY 1385/44

On A Mission (Warner Bros./WRN)

Total Stations: 144/Chart Move: 28-29 Heavy (45+): 0

n (25-44): 5 KHKI, KUZZ, WBCT, WIRK, Light (Under 25): 139 Airplay Adds: 5 KHEY, KTOM, KUPL, WRBT, WYNK

# TRACE ADKINS

Chrome (Capitol)

Total Stations: 123/Chart Move: 30-30 Medium (25-44): 5 KBEQ, WIRK, WKYQ, WNCY, WWQM

Light (Under 25): 118 Airplay Adds: 6 KMLE, KPLX, KRTY, WFRY, WVLK, WXBM

# STEVE HOLY

I'm Not Breakin' (Curb) Total Stations: 138/Chart Move: 31-31 (25-44): 3 KFRG, WIRK, WYUU

Light (Under 25): 135 av Adds: 2 WOKQ, WZZK

# JENNIFER HANSON 1091/102

Beautiful Goodbye (Capitol)

Total Stations: 133/Chart Move: 34-32 Heavy (45+): 0

im (25-44): 2 WIRK, WQBE Light (Under 25): 131

AV Adds: 4 KSCS, WGH . WYGY WYRK

# 999-500 DETECTIONS

Total Detections/Gain 996/-49

STEVE AZAR

Waitin' On Joe (Mercury)

Total Stations: 138/Chart Move: 32-33 Heavy (45+): 0 Medium (25-44): 1 WWQM

Light (Under 25): 137 Airplay Adds: 1 WOKQ DARRYL WORLEY

853/13 Family Tree (DreamWorks)

Total Stations: 130/Chart Move: 36-34

n (25-44): 2 KHKI, KTTS

Light (Under 25): 128
Airplay Adds: 6 KFDI, WBEE, WCAT, WFLS, WHOK, WUBE

ANDY GRIGGS WITH MARTINA MCBRIDE 768/-6 Practice Life (RCA)

Total Stations: 124/Chart Move: 37-35

m (25-44): 0 Light (Under 25): 124
Airplay Adds: 5 KIIM, KRMD, WBUL, WKKT, WKYQ

**DEANA CARTER** 760/115

There's No Limit (Arista Nashville) Total Stations: 95/Chart Move: 38-36

Medium (25-44): 1 WGGY

Light (Under 25): 94

Airplay Adds: 15 KASE, KKCS, KRMD, KRYS, KSSN, KUBL, KYGO, WCTO, WFMS, WKCN, WKHX, WKKT, WKLB, WSSL, WXTU

TANYA TUCKER 622/30 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 103/Chart Move: 39-38

Medium (25-44): 0 Light (Under 25): 103
Airplay Adds: 3 KGMY, KZLA, WTGE

VINCE GILL 599/306

Next Big Thing (MCA Nashville) Total Stations: 112/Chart Move: 50-39 Heavy (45+): 0

Medium (25-44): 0

Medium (25-44): 0 Light (Under 25): 112 Alrplay Adds: 27 KBEQ, KDRK, KFKF, KHKI, KMDL, KMPS, KTOM, WBCT, WFMS, WGH, WGKX, WHOK, WIL, WIVK, WKCN, WKHX, WKIS, WKXC, WNCY, WQYK, WSIX, WSM, WSOC, WUBE, WUSN, WWQM, WWYZ

JOE NICHOLS 539/90

Brokenheartsville (Universal South) Total Stations: 62/Chart Move: 42-40 Heavy (45+): 0

Medium (25-44): 3 KPLX, KSOP, WKCN Light (Under 25): 59

Airplay Adds: 7 KKAT, KMDL, WDAF, WGNA, WPCV, WPOR, WQDR

ANTHONY SMITH

John J. Blanchard (Mercury) Total Stations: 80/Chart Move: 41-41 Heavy (45+): 0

Medium (25-44): 1 WBCT Light (Under 25): 79
Airplay Adds: 3 KRYS, WCKT, WYGY

# 499 - 40 DETECTIONS

Total Detections/Gain

475/0

508/54

**RODNEY ATKINS** 

My Old Man (Curb) Total Stations: 63/Chart Move: 40-42 Heavy (45+): 0 Medium (25-44): 1 WGGY

Light (Under 25): 62 Airplay Adds: 4 KAJA, KMLE, WCKT, WHOK

LEE ANN WOMACK 463/51

Forever Everyday (MCA Nashville) Total Stations: 70/Chart Move: 43-43

Heavy (45+): 0 Light (Under 25): 70

Airplay Adds: 10 KKAT, KNCI, KTST, KYGO, WFRY, WMSI, WSIX, WUSN, WXTU, WYNK TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 407/27

What We're Gonna Do About It (RCA) Total Stations: 58/Chart Move: 44-44

m (25-44): 0 Light (Under 25): 58 Airplay Adds: 1 KTST

KID ROCK FEAT. SHERYL CROW OR ALISON MOORER 341/19 Picture (Atlantic/Universal South)

Total Stations: 21/Chart Move: 46-45

Heavy (45+): 0
Medium (25-44): 6 KTST, WBCT, WCTO, WGGY, WGH, WYCD Light (Under 25): 15 ay Adds: 1 WNOE

**KEVIN DENNEY** 

328/52 It'll Go Away (Lyric Street) Total Stations: 54/Chart Move: 52-46

m (25-44): 0 Light (Under 25): 54

Airplay Adds: 7 KFKF, KTST, WFLS, WFMS, WSTH, WTGE, WYUU

MARK CHESNUTT 325/23 I Want My Baby Back (Columbia)

Total Stations: 56/Chart Move: 48-47 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 56

Airplay Adds: 1 WPCV **DARYLE SINGLETARY 323/26** I'd Love To Lay You Down (Audium)

Total Stations: 41/Chart Move: 47-48 Heavy (45+): 0 Light (Under 25): 41 Airplay Adds: 2 KFRG. WFLS

TRACY BYRD

Lately (Been Dreamin' 'Bout Babies) (RCA)

Heavy (45+): 0 n (25-44): 1 KCCY Light (Under 25): 55

Airplay Adds: 5 KATM, WBEE, WCAT, WSOC, WWGR

**NEAL MCCOY** The Luckiest Man In The World (Warner Bros. WRN)

Medium (25-44): 0 Light (Under 25): 54

Airplay Adds: 2 KKAT, KRMD

Total Stations: 46/Chart Move: 53-51

Alrplay Adds: 5 KUBL, WCTO, WKXC, WQMX, WYYD

Total Stations: 97/Chart Move: Debut 53 Heavy (45+): 0

Medlum (25-44): 0 Light (Under 25): 97 Airplay Adds: 5 KXKC, WCTO, WKLB, WUSN, WWGR

I Drove All Night (BNA) Total Stations: 70/Chart Move: 59-54 Heavy (45+): 0

CHALEE TENNISON 201/28

Lonesome Road (DreamWorks) Total Stations: 36/Chart Move: 56-56 Heavy (45+): 0 Medium (25-44): 0

Airplay Adds: 4 WCKT, WFMS, WSTH, WYNK

CHRIS CAGLE 185/99 What A Beautiful Day (Capitol)

Heavy (45+): 0 Light (Under 25): 29

I Believe (Arista Nashville) Total Stations: 49/Chart Move: Debut 58 Heavy (45+): 0

Airplay Adds: 2 KCCY, WYYD **★ DOLLY PARTON** 161/142

Medium (25-44): 0 Light (Under 25): 85 131/90

MARTINA MCBRIDE Concrete Angel (RCA)

\* SHANIA TWAIN 129/129 Forever And For Always (Mercury) Total Stations: 78

\* SHANIA TWAIN 122/122 It Only Hurts When I'm Breathing (Mercury)

Total Stations: 83 Heavy (45+): 0

Heavy (45+): 0

119/119 (Wanna Get To Know You) That Good! (Mercury)

SIXWIRE

Medlum (25-44): 0 Light (Under 25): 28 Airplay Adds: 1 WPOR

MICHAEL PETERSON 118/46

Lesson In Goodbye (Monument/EMN) Total Stations: 22 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 22
Airplay Adds: 4 KUZZ, WBEE, WCTO, WFRY

\*SHANIA TWAIN 109/109 Ain't No Particular Way (Mercury)

Total Stations: 71 Medium (25-44): 0 Light (Under 25): 71 Airplay Adds: 1 WGAR

NICKEL CREEK 106/51

This Side (Sugar Hill) Total Stations: 54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 54

\*SHANIA TWAIN 104/104

Nah! (Mercury) Total Stations: 65 Heavy (45+): 0 Light (Under 25): 65

**LEANN RIMES** 104/6

Life Goes On (Curb) Heavy (45+): 0 Medium (25-44): 3 KMLE, WCTO, WGGY Light (Under 25): 5

ALAN JACKSON 102/102 That'd Be Alright (Arista Nashville)

Total Stations: 63 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 63
Airplay Adds: 2 KCCY, WCTO

\* TRAVIS TRITT 78/76

75/16

57/24

56/56

43/43

You Can't Count Me Out Yet (Columbia) Total Stations: 63 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 63 Airplay Adds: 1 WOKQ

Heavy (45+): 0

**KENNY CHESNEY** Big Star (BNA) Total Stations: 5

n (25-44): 1 WGGY Light (Under 25): 4 Airplay Adds: 1 WKYQ **CHELY WRIGHT** 60/4

While I Was Walting (MCA Nashville) Total Stations: 2

Heavy (45+): 0 m (25-44): 2 KZSN, WWQM Light (Under 25): 0

\*KEITH URBAN Raining On Sunday (Capitol) Total Stations: 9

Medium (25-44): 0 Light (Under 25): 9 lay Adds: 2 KKCS, KXKC \*SHANIA TWAIN

C'est La Vie (Mercury) Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 45 **★ LEE ANN WOMACK** He'll Be Back (MCA Nashville)

Medium (25-44): 0 Light (Under 25): 50 \* RANDY TRAVIS 50/36

Three Wooden Crosses (Word-Curb/Warner Bros.) Total Stations: 25 Heavy (45+): 0 Medium (25-44)

Light (Under 25): 25 Airplay Adds: 2 KIIM, KUZZ \* SHANIA TWAIN

m (25-44): 0

Total Stations: 37 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 37

COUNTRY AIRPLAY MONITOR NOVEMBER 15, 2002

Airpower awarded to songs appearing In the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

18

# 295/114 Total Stations: 56/Chart Move: 55-49

292/-9

Total Stations: 54/Chart Move: 49-50 Heavy (45+): 0 Medium (25-44)

**CRAIG MORGAN** 278/25 Almost Home (Broken Bow)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 46

\* FAITH HILL When The Lights Go Down (Warner Bros./WRN)

**PINMONKEY** 225/114

Medium (25-44): 0 Light (Under 25): 70 Airplay Adds: 4 KDRK, KKAT, WGKX, WGNE

Light (Under 25): 36

Total Stations: 29/Chart Move: Re-Entry 57

Airplay Adds: 9 KEEY, KMPS, KSCS, KTTS, KXKC, KZLA, WKYQ, WQYK, WYUU DIAMOND RIO 178/106

Light (Under 25): 48

Hello God (Blue Eye/Sugar Hill)
Total Stations: 85/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 85
Airplay Adds: 3 KATM, WCTO, WKLB

Medium (25-44): 0 Light (Under 25): 78

Medium (25-44): 0 Light (Under 25): 83 \*SHANIA TWAIN

Medium (25-44): 0 Light (Under 25): 81 119/-2

Total Stations: 81

Way Too Deep (Warner Bros./WRN) Total Stations: 28 Heavy (45+): 0

I'm Jealous (Mercury)

Total Stations: 50

Heavy (45+): 0

# Billboard Monitor

February 6-8, 2003

WKKV Milwaukee

BRIAN WALLACE

WBHK BirmIngham, Ala.

ALVIN STOWE

WQMG Greensborough, N.C.

WKSE Buffalo, N.Y.

KMXV Kansas City

WLLD Tampa, Fla.

GREGG WILLIAMS

KDGS Wichita, Kan.

MAIL ORIGINAL BALLOT ONLY (NO PHOTOCOPIES) TO: Billboard/Airplay Monitor Radio Awards Attn: Michele Jacangelo 770 Broadway New York, NY 10003

Eu		ONTEMPORARY		RADIO	STA	ATION OF TH	E YEAR  MAINSTREAM ROCK		MODERN ROCK
MAJOR	NOST Los. KRWM Sea WBEB Phil WLTE Minn WLTW Nev	Angeles attle adelphia neapolis	KFMB S KYSR L WBMX	San Dlego .os Angeles Boston	□ KM □ KP □ KZ	EY Minneapolis ILE Phoenix LX Dallas LA Los Angeles POC BaltImore	☐ KłOZ San Diego ☐ KXXR Minneapolis ☐ WBAB Long Island, N.Y. ☐ WMMR Philadelphia ☐ WRIF Detroit	00 w	KROQ Los Angeles (ZON Phoenix VVNNX Atlanta VXRK New York KETRA San Diego
SECONDARY	KKCW Por WHUD Pou WJXB Kno WRCH Har WTVR Rich	ighkeepsie, NY xville, Tenn. tford, Conn.	□ WENS □ WLNK □ WRFY	Corpus Chrlsti, Texas Columbus, Ohio Charlotte, N.C. Reading, Pa. lartford, Conn.	□ ku □ wo	RG Riverside, Calif. IBL Salt Lake City GGY Wilkes-Barre, Pa. SLC Roanoke, Va. VQM Madlson, Wis.	☐ KATT Oklahoma City ☐ KCAL San Bernardino, Calif. ☐ KISS San Antonio ☐ KORC Kansas City ☐ WDVE Pittsburgh		KFMA Tucson, Ariz. KJEE Santa Barbara, Calif KTCL Denver KUCD Honolulu VEDG Buffalo, N.Y.
	R&E	HIP-HOP		ADULT R&B	IV	MAINSTREAM TOP 40	RHYTHMIC TOP 40		
MAJOR	KKDA-FM KPWR Los WEDR Mia WPGC Was	Angeles mi	WHUR	Houston Philadelphia Washington, D.C. Washington, D.C.	□ KII:	TS San Diego S Los Angeles 3Ll Long Island, N.Y. DRQ Detroit	☐ KUBE Seattle ☐ KYLD San Francisco ☐ WBBM Chicago ☐ WKTU New York		TRIPLE-A
¥	WUSL Phil	adelphia		FM Baltimore		HTZ New York	WPOW Miami		KBCO Boulder, Colo. KFOG San Francisco KGSR Austin, Texas
SECONDARY	WHRK Men WHXT Colu WMBX We WPEG Cha WZMX Har	umbia, S.C. st Palm Beach, Fla. arlotte, N.C.	□ WBHK □ WDIA N □ WSOL	Charlotte, N.C. Birmingham, Ala. Memphis Jacksonville, Fla. Norfolk, Va.	O WV	KFS Cincinnati KZL Greensboro, N.C. KCI Columbus, Ohlo KS Charlotte, N.C. KS Milwaukee	☐ KGGI Riverside, Calif. ☐ KISV Bakersfield, Calif. ☐ KKWD Oldahoma City ☐ WHZT Greenville, S.C. ☐ WLLD Tampa, Fla.		KPIG Monterey, Calif. WXPN Philadelphia
,		GRAM/C		ATIONS DI		TOR OF THE			Nominees were determ editorial staff of Airplay Billboard. Major market
ADULT CONT	EMPORARY	ADULT TO	P 40	COUNTRY		MAINSTREAM ROCK	MODERN ROCK		those in Arbitron's top a Stations in all other ma
TONY COLES KRWM Seattle CHRIS CONLI WBEB Philade DON KELLEY WMJX Boston GARY NOLAN WLTE Minnea JIM RYAN WLTW New Yo	e EY elphia , , , , , , ,	TOM CUDDY/SCOT WPLJ New York MIKE EDWARDS WWZZ Washingto MARY ELLEN KA WTMX Chicago LEIGHTON PECK KSTP MInneapoli GREG STRASSE WBMX Boston	on, D.C. ACHINSKE (	BECKY BRENNER KMPS Seattle MIKE BROPHEY WKLB Boston GEORGE KING KNIX Phoenix SCOTT LINDY WPOC Baltimore GREGG SWEDBERG KEEY Minneapolis	i	BOB BUCHMANN WAXQ New York WADE LINDER KXXR MInneapolis JOHN OLSEN WBAB Long Island, N.Y. DOUG PODELL WRIF Detroit TIM SABEAN WYSP Philadelphia	STEVE KINGSTON WXRK New York  TIM MARANVILLE KZON Phoenix  BRYAN SCHOCK XETRA San Diego  KEVIN WEATHERLY KROQ Los Angeles CHRIS WILLIAMS WNNX Atlanta		in the secondary marked.  The winners will be an 2003 Billboard/Airplay Awards. The award shother Billboard/ Airplay Note Billboard/ Airplay Note Billboard, which will be 6-8 at the Eden Roc Roc Roc register for the ever www.billboardevents.
ALLAN CAMI WRCH Hartfo CHRIS HOLM WYJB Albany, CHUCK KNIG WSNY Colum KEN PAYNE WMGF Orland BOBBY RICH KMXZ Tucson	rd, Conn. IBERG , N.Y. SHT bus, Ohio	U JEFF BALLENTI WBNS Columbus BRIAN KELLY WMYX Milwaukee RUSS MORLEY WRMF West Pain STEVE SALHAN WTIC Hartford, C NEAL SHARPE WLNK Charlotte,	, Ohio e n Beach, Fla. Y onn.	ULISA ALLEN WFRE Frederick, Md. BRIAN JENNINGS KZKX Lincoln, Neb. MIKE KRINIK WGGY Wilkes-Barre, BRUCE LOGAN WESC/WSSL Greenville, JAY McCARTHY WWYZ Hartford, Conr	, S.C.	CHRIS BAKER KATT Oklahoma City JOE BEVILACQUA WHJY Providence, R.I. CLAUDINE DELORENZO WQXA Harrisburg, Pa. BRAD HARDIN WXTB Tampa, Fla. NEAL MIRSKY KQRC Kansas City	SCOTT JAMESON WRZX Indianapolis MELODY LEE KROX Austin, Texas KIM MONROE WXTM Cleveland JOHN MOSCHITTA WXDX Pittsburgh DAVE WELLINGTON KXTE Las Vegas		Phyllis Demo at 646-69  VOTING RULES:  Please vote only onc market size in each categories in which you qualified. You do not hevery category.  We retain the right to validity of each ballot. stations, or individuals
R&B/HI	IP-HOP	ADULT R	&B	MAINSTREAM TO	P 40	RHYTHMIC TOP 40			engaged in voting mar disqualified.
TONY BROW WVEE Atlanta SKIP CHEAT KKDA Dallas ELROY SMIT WGCI Chicag JAY STEVEN WPGC Washi DION SUMMI WERQ Baltim	a HAM H H JO IS ington, D.C. ERS	DERRICK BROWN WHQT Miami KATHY BROWN WMMJ Washingt CARL CONNOR KMJO Houston DAVE DICKINSO WHUR Washingt JOE TAMBURRO WDAS Philadelpt	on, D.C. ON on, D.C.	TRACY AUSTIN KRBE Houston JOHN IVEY KIIS Los Angeles DIANA LAIRD KHTS San Diego TOM POLEMAN WHTZ New York ROB ROBERTS WHYI Mlami		☐ FRANKIE BLUE WKTU New York ☐ TODD CAVANAH WBBM Chicago ☐ KID CURRY WPOW Miami ☐ MICHAEL MARTIN KYLD San Francisco ☐ PHIL MICHAELS WPYM Miami	TRIPLE-A  DAVE BENSON KFOG San Francisco DENNIS CONSTANTINE KINK Portland, Ore.		You may vote for one or use the blank space in your own choice. Voting in the Billboard Awards is open to Billb Monitor subscribers on Only ballots submitted form and submitted wit affiliation of the voter was the blank submitted with the s
							JODY DENBERG  KGSR Austin, Texas		valid. Faxed copies or not acceptable. The de
NATE BELL WHRK Memp STAN BOSTO WROU Dayto SKIP DILLAR WBLK Buffalo	ON on, Ohio RD o, N.Y.	☐ TERRY AVERY  WBAV Charlotte. ☐ STAN BRANSO  WKXI Jackson, I ☐ DERRICK "D.C.  WVKL Norfolk, V ☐ JAY DIXON	N Miss. 'COR∋ETT	■ NIKKI NITE  WFBC Greenville, S.C.  JOHN REYNOLDS  WNKS Charlotte, N.C.  CAT THOMAS  WAPE Jacksonville, F  DAVE UNIVERSAL		MARK ADAMS KXJM Portland, Ore. JESSE DURAN KGGI Riverside, Calif. JD GONZALEZ KBBT San Antonio ORLANDO	LAURA HOPPER KPIG Monterey, Calif. NORM WINER WXRT Chicago		return of ballots is Do SPECIAL NOTE: Record Label Promot Year Award will be de Monitor's year-end cha

# TRIPLE-A

Nominees were determined by the editorial staff of Airplay Monitor and Billboard. Major market stations are those in Arbitron's top 20 markets. Stations in all other markets are eligible in the secondary market categories.

The winners will be announced at the 2003 Billboard/Airplay Monitor Radio Awards. The award show is the finale of the Billboard/ Airplay Monitor Radio Seminar, which will be held February 6-8 at the Eden Roc Resort. To register for the event, go to www.billboardevents.com or call Phyllis Demo at 646-654-4643.

# **VOTING RULES:**

- Please vote only once per format and market size in each category.
- · Please refrain from voting in categories in which you do not feel qualified. You do not have to vote in every category.
- We retain the right to investigate the validity of each ballot. Companies, stations, or individuals found to have engaged in voting manipulation will be disqualified.
- You may vote for one of the nominees or use the blank space provided to write in your own choice.
- Voting in the Billboard/Airplay Monitor Awards is open to Billboard and Airplay Monitor subscribers only.
- Only ballots submitted on the original form and submitted with the name and affiliation of the voter will be considered valid. Faxed copies or photocopies are not acceptable. The deadline for the return of ballots is December 6, 2002.

# SPECIAL NOTE:

Record Label Promotion Team of the Year Award will be determined by Monitor's year-end chart standing. The winners will be announced in Airplay Monitor's 2002 Year-End Special Issue, and saluted at the 2003 Billboard/Airplay Monitor Radio Awards.

### Billboard Monitor ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR COUNTRY MAINSTREAM ROCK **ADULT CONTEMPORARY ADULT TOP 40 MODERN ROCK** LAURA DANE ALISA HASHIMOTO COOY ALAN/SMOKEY RIVERS TROY HANSON LEEANN CURTIS WWDC Washington, D.C. DAN FEIN ☐ JIM DOYLE TONY MASCARO ☐ JON ANTHONY ROB HECKMAN KEZK St. Louis WPL I New Yor WMZO Washington D.C. WIYY Baltim WPI Y Philadelphia CHRIS MUCKLEY XETRA San Diego CHRIS PATYK TONYA CAMPOS SHANON LEDER CRAIG JACKSON February 6-8, 2003 KIOZ San Dleg **KESZ Phoenix** KYSR Los Angeles KZLA Los Angeles GINNY ROGERS WKLB Boston ☐ JILL ROEN CINDY SCULL MARK LAURENCE ☐ MIKE PEER Eden Roc Resort, Miami WXRK New York WMJX Boston KEGL Dalla STELLA SCHWARTZ RYAN SAMPSON JOHN TRAPANE ☐ KEN ZIPETO **KOST Los Angeles** KIKK/KILT Houston ☐ JEANNE ASHLEY ROBIN COLE J.D. CANNON WILLIE B. ☐ JAYN WBNS Columbus Ohio WFMS Indianapolis KNRK Portland, Ore. DAN HOLIDAY ☐ TOM FURCE CLAY CULVER ☐ JAKE DANIELS ☐ TODD NOKEM KZSN Wichita, Kan. KATT Oklahoma City WHUD Poughkeepsie, N.Y KXRK Salt Lake City KAMX Austin, Texas CHARESE FRUGE KMXB Las Vegas RICK TAYLOR ☐ STEVE HAMILTON DON JANTZEN CHRIS RIPLEY NOW KUPL Portland, Ore KOSI Denver BRAD JEFFRIES KORC Kansas City **KXTE Las Vegas** JEANINE JERSEY DEBBY TURPIN MARYLINN MEE SABRINA SAUNDERS WTIC Hartford, Conn KTCL Denver MICHAEL YOUNG WJXB Knoxville, Tenn. KRAMER GEORGE WOLF ☐ JO MICHAELS WRVR Memphis KALC Denve KAZR Des Moines, lowa WRZX Indianapolis **OUESTIONS?** R&B/HIP-HOP **ADULT R&B MAINSTREAM TOP 40 RHYTHMIC TOP 40** SAM CHOICE E-MAN PAUL "CUBBY" BRYANT ☐ "JAZZY" JIM ARCHER **KPWR** Los Angeles WHTZ New York KYLD San Francisc Visit DORSEY FULLER ☐ JO GAMBLE D FRIK BRADI EV WXKS Boston KKBT Los Angeles RICK NUHN DEDDIE MIX www.billboardevents.com WJLB Detroit SARAH O'CONNOR KHHT Los Angeles ARMANDO RIVERA KBKS Seattle MARIAN NEWSOME WPOW Miam JULIE PILAT TRIPLE-A JOHN FARNEDA WPGC Washington, D.C. DENEEN WOMACK WVAZ Chicago KAREN VAUGHN KUBE Seattle or contact: WIOO Philadel ☐ JEFF Z. MICHAEL STEELE WXRT Chicago KEEFER WBLS New York WHQT Miami KIIS Los Angeles WKTU New York Michele Jacangelo **KBCO** Denve SHAWN STEWART Email: bbevents@billboard.com KMTT Seattle KEVIN WELCH Phone: 646-654-4660 D JAY LOVE GARTH ADAMS ☐ JOE KELLY ☐ KEVIN AKITAKE KINK Portland, Ore KXME Honolulu MURPH DAWG WTLC Indianapolis AJ APPLEBERRY WNCI Columbus, ( JOJO MARTINEZ ☐ YONNI O'DONOHOE KTCZ Minneapolis WWWZ Charleston, S.C. NATE QUICK WYLD New Orleans KJ BROOKS WHZT Greenville, S.C. ROBERT "O.D.M." GUTIERREZ CHIM SSYM DAVEY MORRIS WPEG Charlotte, N.C. DEVIN STEEL WPRO Providence, R.I. KGGI Riverside, Calif WSOL Jacksonville, Fla ☐ ERIC O'BRIEN ☐ JO DAVIS PICAZZO WHRK Memphis TERRITHOMAS WSNX Grand Rapids, Mich WCFB Orlando, Fla KISV Bakersfield, Calif INDEPENDENT PROMOTION STAN "THE MAN" PRIEST ☐ JAY WEST DARRYL JOHNSON WNVZ Norfolk, Va. WIZF Cincinnati WBHK Birmingham, Ala WFLZ Tampa, Fla. COMPANY OF THE YEAR Write in your vote in the space provided below. One submission per category. COUNTRY RADIO CONSULTANT/GROUP PD OF THE YEAR **ADULT** COUNTRY ROCK **TOP 40** ROCK JAYE ALBRIGHT MIKE MCVAY ALEX DeMERS TONY GRAY JERRY CLIFTON McVay Media PAT PAXTON Gray Consulting KEN JOHNSON **New World Communications** LARRY DANIELS ☐ FRED JACOBS/BILL JACOBS J.J. RICE Jacobs Media Daniels Country Radio Resources Cumulus Media BARRY MAYO DAN VALLIE TOM OWENS ☐ DAVE SHAKES JOEL RAAB R&B Ma-Yo Media Alan Burns & Associates GUY ZAPOL FON RUSTY WALKER ☐ JEFF POLLACK DOC WYNTER GUY ZAPOLEON Clear Channel Zapoleon Media Strategies Rusty Walker Programming Consultan Pollack Media Group Zapoleon Media Strategies **TOP 40 NETWORK/SYNDICATED PROGRAM OF THE YEAR ADULT** COUNTRY ROCK R&B **TOP 40** ☐ AMERICAN TOP 20 WITH CASEY KASEM ☐ AFTER MIDNITE WITH BLAIR GARNER THE DOUG BANKS MORNING SHOW D BOB & TOM AMERICAN TOP 40 WITH CASEY KASEM Premiere Radio Networks Premiere Radio Networks Premiere Radio Networks Premiere Radio Networks ☐ BOB & SHERI ☐ AMERICAN COUNTRY COUNTDOWN ☐ HOT MIX ☐ HARD DRIVE WITH LOU BRUTUS ☐ GOSPEL TRAXX WITH BOB KINGSLEY Premiere Radio Networks Jefferson Pilot Excelsior Radio Network United Stations D DELILAH ABC Radio Networks/KCCS Produ HOWARD STERN ☐ THE RUSS PARR MORNING SHOW OPEN HOUSE PARTY CLASSIC COUNTRY USA Jones Radio Networks WITH OLIVIA FOXX Infinity Broadcasting ☐ LEEZA GIBBONS HOLLYWOOD CONFIDENTIAL ☐ PILEDRIVER ☐ RICK DEES WEEKLY TOP 40 Mad Kate Productions Premiere Radio Networks M.II Broadcasting THE TOM JOYNER MORNING SHOW Premiere Radio Networks Jones Radio Networks ABC Radio Networks NAME-TITLE: ADDRESS: CITY/STATE/ZIP: PHONE/FAX: EMAIL: STATION/AFFILIATION: \_ SIGNATURE:

DO YOU PLAN ON ATTENDING THE RADIO SEMINAR & AWARDS SHOW? YES NO

Tracy Byrd Lately (Been Di Darryl Worley Family Tree

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn.

Vince Gill Next Big Thing Brad Paisley I Wish You'd Stay

**KILT** Houston

KKBO Houston

Travis Tritt Strong Enough To Be Yo

WFMS Indianapolis

WMSI Jackson, Miss.

WUSJ Jackson, Miss.

WQIK Jacksonville, Fla.

WROO Jacksonville, Fla.

**WXBQ** Johnson City

KFKF Kansas City

Kevin Denney It'll Go Away

Lee Ann Womack Forever Everyday

# FOR WEEK ENDING **NOVEMBER 10, 2002**

Nielsen Broadcast Data Systems

nas Diffe

# most airplay adds

# COUNTRY

NEW	STATI	ONS

31

27

15

10

10

BLAKE SHELI ON The Baby (Warner Bros./WRN)
KCCY, KDRK, KHAY, KKBQ, KNIX, KRYS, KWJJ, WCKT, WCTO, WDRM, WESC, WEZL, WFMS, WFRY,
WGKX, WGNA, WHOK, WIVK, WJCL, WKDF, WKLB, WKSJ, WNCY, WOGI, WOKO, WQIK, WQMX, WQXK,
WROO WSM WWOM

Total Stations With Six Or More Detections: 83

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 17%, 7-12 23%, 12-6A 24%

# VINCE GILL Next Big Thing (MCA Nashville)

KBEQ, KDRK, KFKE, KHKI, KMDL, KMPS, KTOM, WBCT, WFMS, WGH, WGKX, WHOK, WIL, WIVK, WKCN, WKHX, WKIS, WKXC, WNCY, WQYK, WSIX, WSM, WSOC, WUBE, WUSN, WWQM, WWYZ

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 14%, 7-12 32%, 12-6A 26%

# DEANA CARTER There's No Limit (Arista Nashville)

KASE, KKCS, KRMD, KRYS, KSSN, KUBL, KYGO, WCTO, WFMS, WKCN, WKHX, WKKT, WKLB, WSSL,

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 15%, 7-12 29%, 12-6A 32%

# KELLIE COFFEY At The End Of The Day (BNA)

KHEY, KSSN, WJCL, WKKO, WKYQ, WLWI, WQBE, WSIX, WSTH, WXBQ

Total Stations With Six Or More Detections: 103

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 27%

# LEE ANN WOMACK Forever Everyday (MCA Nashville)

KKAT, KNCI, KTST, KYGO, WFRY, WMSI, WSIX, WUSN, WXTU, WYNK

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 36%

# Detections

WQMX Akron, Ohio Lonestar Unusually Unusua Craig Morgan Almost Home

WGNA Albany, N.Y.

**KBQI** Albuquerque

**KRST** Albuquerque

WCTO Allentown, Pa. Blake Shelton The Baby Michael Peterson Lesson In Goodbye Alan Jackson That'd Be Alright Faith Hill When The Lights Go Down Cross Canadian Ragweed 17 Martina McBride Concrete Angel Craig Morgan Almost Home

**WKHX** Atlanta Vince GIII Next Big Thing Deana Carter There's No Limit

**WYAY** Atlanta

**WKXC** Augusta, Ga. Vince Gill Next Big Thing Brad Martin Rub Me The Right Way Craig Morgan Almost Home

KASE Austin, Texas Terri Clark I Just Wanna Be Mad

KUZZ Bakersfield, Calif.

Randy Travis Three Wooden Crosses

**WPOC** Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La.

WDXB Birmingham, Ala.

WZZK Birmingham, Ala.

**WKLB** Boston

Deana Carter There's No Limit Faith Hill When The Lights Go Down

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C.

WNKT Charleston, S.C.

WQBE Charleston, W.Va.

WKKT Charlotte, N.C.

Andy Griggs With Martina Prac Deana Carter There's No Limit

WSOC Charlotte, N.C. Tracy Byrd Lately (Been Dreamin' 'B

**WUSY** Chattanooga

**WUSN** Chicago Vince Gill Next Big Thing Faith Hill When The Lights Go Down Lee Ann Womack Forever Everyday

**WUBE** Cincinnati Darryl Worley Family Tree

**WYGY** Cincinnati Kenny Chesney A Lot Of Things Oiffe

ons playing song 6 or more times for the first time

**WGAR** Cleveland

**KCCY** Colorado Springs nd Rio I Beli

**KKCS** Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga. Deana Carter There's No Limit

WSTH Columbus, Ga. Kellie Coffey At The End Of The Day

WCOL Columbus, Ohio

Gary Allan Man To Man Aaron Lines You Can't Hide Beautifu

WHOK Columbus, Ohio

Vince Gill Next Big Thing Rodney Atkins My Old Man

KRYS Corpus Christi y Allan Man To Man ana Carter There's No Limit ke Shelton The Baby

**KPLX** Dallas Dixie Chicks Travelin' Soldier

KSCS Dallas Jennifer Hanson Beautiful Goodbye

**WGNE** Daytona Beach

**KYGO** Denver Lee Ann Womack Forey

WYCD Detroit

KHEY El Paso, Texas

WKCQ Flint, Mich.

WCKT Fort Myers, Fla. Rodney Atkins My Old Ma Blake Shelton The Baby Chalee Tennison Lonesome Road

WWGR Fort Myers, Fla. aith Hill When The Lights Go Down racy Byrd Lately (Been Dreamin' 'B

WFRE Frederick, Md.

WFLS Fredericksburg, Va. Kevin Denney It'll Go Away

Daryle Singletary I'd Love To Lay Y

KSKS Fresno, Calif.

WOGK Gainesville, Fla

**WBCT** Grand Rapids

WNCY Green Bay, Wisc.

Vince Gill Next Big Thing Blake Shelton The Baby WTQR Greensboro, N.C.

WESC Greenville, S.C.

WSSL Greenville, S.C.

KHKI Des Moines, Iowa

Trick Pony On A Mission **KBEQ** Kansas City

WDAF Kansas City Anthony Smith John J. Blanchard

WIVK Knoxville, Tenn.

KMDL Lafayette, La.

nce Gill Next Big Thing

KXKC Lafayette, La.

WPCV Lakeland, Fla.

KWNR Las Vegas

WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark.

**KZLA** Los Angeles

WAMZ Louisville, Ky.

WWQM Madison, Wisc. Vince Gill Next Big Thing Aaron Lines You Can't Hide Beautifu Blake Shelton The Baby

KTEX McAllen, Texas

**WGKX** Memphis 13 Blake Shefton The Baby Carolyn Dawn Johnson One Day Close nkey I Drove All Night

**WKIS** Miami WDRM Huntsville, Ala.

Deana Carter There's No Limit **KEEY** Minneapolis Kevin Denney It'll Go Away Chris Cagle What A Beautiful Da

WKSJ Mobile, Ala.

WMIL Milwaukee

KATM Modesto, Calif. Tracy Byrd Lately (Been Dreamin' 'B

> KTOM Monterey, Calif. Trick Pony On A Mission

WLWI Montgomery, Ala.

WMUS Muskegon, MI

**WKDF** Nashville

WSIX Nashville Lee Ann Womack Forever Everyday Kellie Coffey At The End Of The Day

WSM Nashville Vince Gill Next Big Thing

WRNS New Bern, N.C.

WNOE New Orleans

WCMS Norfolk, Va. WGH Norfolk Va.

Vince Gill Next Big Thing KTST Oklahoma City

Kevin Denney It'll Go Away

KXXY Oklahoma City

KXKT Omaha, Neb.

WWKA Orlando, Fla.

KHAY Oxnard, Calif.

WKYQ Paducah, Ky. **KSON** San Diego Kenny Chesney A Lot Of Th Andy Griggs With Martina Practice John Michael Montgomery 'Til Nothin Kenny Chesney Big Star Kellie Coffey AI The End Of The Day

WXBM Pensacola, Fla.

WXTU Philadelphia Lee Ann Womack Forever Everyday

**KMLE** Phoenix Lonestar Unusually Unusua Travis Tritt Strong Enough To Be Yo Rodney Atkins My Old Mar

**WDSY** Pittsburgh

KNIX Phoenix

**WOGI** Pittsburgh

KUPL Portland, Ore.

WPOR Portland, Maine

KWJJ Portland, Ore.

WOKQ Portsmouth, N.H. Steve Azar Wartin' On Joe Steve Holy I'm Not Breakin'

WCTK Providence, R.I.

WQDR Raleigh, N.C.

WKHK Richmond, Va. KFRG Riverside, Calif.

WSLC Roanoke, Va.

WYYD Roanoke, Va. Gary Allan Man To Man

WBEE Rochester, N.Y. Michael Peterson Lesson In Goodbye Tracy Byrd Lately (Been Dreamin' 'B

**KNCI** Sacramento

**KKAT** Salt Lake City Neal McCoy The Luckiest Man In Th Pinmonkey I Drove All Night Lee Ann Womack Forever Everyday Joe Nichols Brokenheartsville

**KSOP** Salt Lake City

**KUBL** Salt Lake City Craig Morgan Almost Home Deana Carter There's No Limit

KAJA San Antonio

KCYY San Antonio

KRTY San Jose, Calif. Aaron Lines You Can't Hide Bea

WJCL Savannah, Ga. Blake Shelton The Baby Kellie Coffey At The End Of The Day

Vince Gill Next Big Thing Chris Cagle What A Beautiful Day

KRMD Shreveport, La.

KMPS Seattle

Deana Carter There's No Limit

Andy Griggs With Martina Practice Neal McCov The Lucklest Man In The KDRK Spokane, Wash.

Pinmonkey I Drove All Night Blake Shelton The Baby

Vince Gill Next Big Thing KGMY Springfield, Mo.

Tanya Tucker A Memory Like I'm Gonn 8

KTTS Springfield, Mo. Daron Norwood In God We Trust

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y.

WQYK Tampa, Fla. Vince Gill Next Big Thing Chris Cagle What A Beautiful Day

WYUU Tampa, Fla. Chris Cagle What A Beautifi Kevin Denney It'll Go Away

KIIM Tucson, Ariz.

Andy Griggs With Martina Practice

WKKO Toledo, Ohio

KV00 Tulsa, Okla.

WMZQ Washington, D.C.

WFRY Watertown, N.Y. Michael Peterson Lesson in Goodhye Trace Adkins Chrome

WIRK West Palm Beach

KFDI Wichita, Kan.

KZSN Wichita, Kan. WGGY Wilkes-Barre, Pa.

Kelly Clarkson Before Your Love Nickel Creek Spit On A Stranger **WQXK** Youngstown

COUNTRY AIRPLAY MONITOR NOVEMBER 15, 2002

# Monitor COUNTRY AIRPLAY

		-			
EK	LAST	WKS. ON CHART		DETEC	TIONS
THIS	M. W.	> 공	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★		
1	1	21	SOMEBODY LIKE YOU CAPITOL 6 weeks at No. 1 KEITH URBAN	5828	5957
2	3	22	THESE DAYS LYRIC STREET RASCAL FLATTS	5440	5295
3	2	12	LANDSLIDE MONUMENTÆMN DIXIE CHICKS	5351	5291
4	6	12	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE GEORGE STRAIT	5068	4659
5	5	25	MY TOWN COLUMBIA MONTGOMERY GENTRY	4874	4983
6	4	22	WORK IN PROGRESS ARISTA NASHVILLE ALAN JACKSON	4864	5111
7	7	15	WHO'S YOUR DADDY? DREAMWORKS TOBY KEITH	4721	4472
8	10	6	I'M GONNA GETCHA GOOD! MERCURY SHANIA TWAIN	3970	3913
9	8	33	BEAUTIFUL MESS ARISTA NASHVILLE DIAMOND RIO	3937	4427
10	11	10	RED RAG TOP CURB TIM MCGRAW	3850	3697
11	9	29	WHERE WOULD YOU BE RCA. MARTINA MCBRIDE	3365	4201
12	13	29	FORGIVE MCA NASHVILLE REBECCA LYNN HOWARD	3299	3351
13	14	20	FALL INTO ME DREAMWORKS EMERSON DRIVE	3232	3089
14)	16	13	I JUST WANNA BE MAD MERCURY TERRI CLARK	3026	2930
15)	17	12	EVERY RIVER ARISTA NASHVILLE BROOKS & DUNN	3012	2900
16	15	21	STRONG ENOUGH TO BE YOUR MAN COLUMBIA TRAVIS TRITT	3000	3027
17)	19	15	★ ★ AIRPOWER ★ ★  A LOT OF THINGS DIFFERENT BNA KENNY CHESNEY	2986	2718
18	21	8	★ ★ AIRPOWER ★★  19 SOMETHIN' MERCURY  MARK WILLS	2842	2613
19	20	30	THE GOOD STUFF BNA KENNY CHESNEY		
				2526	2671
20	18	36	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS	2526 2492	2834
20	18	<b>36</b> 15			
			THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS	2492	2834
<b>21</b>	22	15	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS  I WISH YOU'D STAY ARISTA NASHVILLE BRAD PAISLEY	2492	2834
21 22 23	22	15 18	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS  I WISH YOU'D STAY ARISTA NASHVILLE BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN JOHN MICHAEL MONTGOMERY	2492 2336 2230	2834 2300 2180
21 22 23	22 23 25	15 18 15	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS  I WISH YOU'D STAY ARISTA NASHVILLE BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN JOHN MICHAEL MONTGOMERY  YOU CAN'T HIDE BEAUTIFUL RCA AARON LINES	2492 2336 2230 1962	2834 2300 2180 1813
21 22 23 24	22 23 25 24	15 18 15 15	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS  I WISH YOU'D STAY ARISTA NASHVILLE BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS JWRN JOHN MICHAEL MONTGOMERY  YOU CAN'T HIDE BEAUTIFUL RCA AARON LINES  UNUSUALLY UNUSUAL BNA LONESTAR	2492 2336 2230 1962 1885	2834 2300 2180 1813 1861
21 22 23 24 25	22 23 25 24 26	15 18 15 15 8	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN	2492 2336 2230 1962 1885 1754	2834 2300 2180 1813 1861 1641
21 22 23 24 25 26	22 23 25 24 26 27	15 18 15 15 8 19	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROSJWRN  JOHN MICHAEL MONTGOMERY  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ★ GREATEST GAINER   MOST AIRPLAY ADDS ★	2492 2336 2230 1962 1885 1754 1558	2834 2300 2180 1813 1861 1641 1511
21 22 23 24 25 26	22 23 25 24 26 27	15 18 15 15 8 19	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS,WRN JOHN MICHAEL MONTGOMERY  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  CREATEST GAINER MOST AIRPLAY ADDS THE BABY WARNER BROS,WRN  BLAKE SHELTON	2492 2336 2230 1962 1885 1754 1558	2834 2300 2180 1813 1861 1641 1511
21 22 23 24 25 26 27 28	22 23 25 24 26 27 35	15 18 15 15 8 19 4	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS,WRN JOHN MICHAEL MONTGOMERY  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ** GREATEST GAINER®/MOST AIRPLAY ADDS **  THE BABY WARNER BROS,WRN  BLAKE SHELTON  AT THE END OF THE DAY BNA  KELLIE COFFEY	2492 2336 2230 1962 1885 1754 1558 1467	2834 2300 2180 1813 1861 1641 1511 889
21 22 23 24 25 26 27 28 29	22 23 25 24 26 27 35 29 28	15 18 15 15 8 19 4 16	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  UNUSUALLY UNUSUAL BINA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CROLYN DAWN JOHNSON  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  THE BABY WARNER BROS, WRN  AT THE END OF THE DAY BINA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385	2834 2300 2180 1813 1861 1641 1511 889 1316
21 23 24 25 25 26 27 29 29	22 23 25 24 26 27 35 29 28 30	15 18 15 15 15 8 19 4 16 13	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  CREATEST GAINER MOST AIRPLAY ADDS  THE BABY WARNER BROS, WRN  BLAKE SHELTON  AT THE END OF THE DAY BNA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN  TRICK PONY  CHROME CAPITOL	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385 1172	2834 2300 2180 1813 1861 1641 1511 889 1316 1341
21 22 23 24 25 25 26 27 29 29 30	22 23 25 24 26 27 35 29 28 30 31	15 18 15 15 8 19 4 16 13 9	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  THE BABY WARNER BROS, WRN  BLAKE SHELTON  AT THE END OF THE DAY BNA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN  TRICK PONY  CHROME CAPITOL  TRACE ADKINS	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385 1172	2834 2300 2180 1813 1861 1641 1511 889 1316 1341 1152
21 22 23 24 25 26 27 28 28 30 31 31	22 23 25 24 26 27 35 29 28 30 31	15 18 15 15 8 19 4 16 13 9	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  THE BABY WARNER BROS, WRN  AT THE END OF THE DAY BNA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN  TRICK PONY  CHROME CAPITOL  TRACE ADKINS  I'M NOT BREAKIN' CURB  STEVE HOLY  BEAUTIFUL GOODBYE CAPITOL  JENNIFER HANSON	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385 1172 1135	2834 2300 2180 1813 1861 1511 889 1316 1341 1152 1123 989
21 22 23 24 25 26 27 28 29 30 31 32 33	22 23 25 24 26 27 35 29 28 30 31 34	15 18 15 15 8 19 4 16 13 9 12 16 17	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  THE BABY WARNER BROS, WRN  BLAKE SHELTON  AT THE END OF THE DAY BNA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN  CHROME CAPITOL  TRACE ADKINS  I'M NOT BREAKIN' CURB  BEAUTIFUL GOODBYE CAPITOL  WAITIN' ON JOE MERCURY  STEVE AZAR	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385 1172 1135 1091	2834 2300 2180 1813 1861 1641 1511 889 1316 1341 1152 1123 989
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21 22 23 23 24 25 26 27 28 29 29 30 31 32 33 34 35	22 23 25 24 26 27 35 29 28 30 31 34 32 36 37	15 18 15 15 8 19 4 16 13 9 12 16 17 6	THE IMPOSSIBLE UNIVERSAL SOUTH  I WISH YOU'D STAY ARISTA NASHVILLE  BRAD PAISLEY  TIL NOTHING COMES BETWEEN US WARNER BROS, WRN  YOU CAN'T HIDE BEAUTIFUL RCA  AARON LINES  UNUSUALLY UNUSUAL BNA  LONESTAR  MAN TO MAN MCA NASHVILLE  GARY ALLAN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  CAROLYN DAWN JOHNSON  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  THE BABY WARNER BROS, WRN  BLAKE SHELTON  AT THE END OF THE DAY BNA  KELLIE COFFEY  ON A MISSION WARNER BROS, WRN  TRICK PONY  CHROME CAPITOL  TRACE ADKINS  I'M NOT BREAKIN' CURB  STEVE HOLY  BEAUTIFUL GOODBYE CAPITOL  JENNIFER HANSON  WAITIN' ON JOE MERCURY  FAMILY TREE DREAMWORKS  DARRYL WORLEY  PRACTICE LIFE RCA  ANDY GRIGGS WITH MARTINA MCBRIDE	2492 2336 2230 1962 1885 1754 1558 1467 1412 1385 1172 1135 1091 996 853 768	2834 2300 2180 1813 1861 1641 1511 889 1316 1341 1152 1123 989 1045 840 774

EX	FX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	* 글	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	50	3	NEXT BIG THING MCA NASHVILLE	VINCE GILL	599	293
40	42	4	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	539	449
41)	41	8	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	508	454
42)	40	8	MY OLD MAN CURB	RODNEY ATKINS	475	475
43)	43	5	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	463	412
44	44	7	WHAT WE'RE GONNA DO ABOUT IT REA TOMMY SHANE STEINER WITH	BRIDGETTE WILSON-SAMPRAS	407	380
45)	46	7	PICTURE ATLANTIC/UNIVERSAL SOUTH KID ROCK FEATURING SHERYL	CROW OR ALLISON MOORER	341	322
46	52	3	ITLL GO AWAY LYRIC STREET	KEVIN DENNEY	328	276
47)	48	5	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	325	302
48)	47	9	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	323	297
49	55	3	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	295	181
50	49	7	THE LUCKIEST MAN IN THE WORLD WARNER BROS, WRN	NEAL MCCOY	292	301
51	53	6	ALMOST HOME BROKEN BOW	CRAIG. MORGAN	278	253
52	51	7	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	262	284
			★ ★ HOT SHOT DEBUT ★	r <b>*</b>		
53	NE	w▶	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	236	18
54)	59	2	I DROVE ALL NIGHT BNA	PINMONKEY	225	111
55	45	15	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	225	373
56	56	3	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	201	17:
57)	RE-E	NTRY	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	185	86
58)	NE	WÞ	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	178	72
59	54	17	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	170	200
60)	NE	w►	HELLO GOD BLUE EYE/SUGAR HILL	DOLLY PARTON	161	19

# Monitor RECURRENTS COUNTRY

RANK	TITLE		CTIONS
22	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	2459	3503
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2389	2541
3	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2023	2401
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1812	1826
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1720	1846
6	I KEEP LOOKING SARA EVANS (RCA)	1666	1543
7	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1581	1540
8	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1578	1335

RANK	TITLE	DETECTIONS			
Z.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
9	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1567	1736		
10	UNBROKEN TIM MCGRAW (CURB)	1506	1629		
11	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1462	1580		
12	MY LIST TOBY KEITH (DREAMWORKS)	1381	1407		
13	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1358	1479		
14	BLESSED MARTINA MCBRIDE (RCA)	1146	1158		
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1067	1098		
16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1004	741		
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	995	947		
18	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	952	957		
19	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	951	1007		
20	SHE WAS MARK CHESNUTT (COLUMBIA)	935	1077		

Congratulations Martina! CMA Female Vocalist Of The Year!

"concrete angel" From her GREATEST HITS album
ON YOUR DESK NOW!

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# COUNTRY **AIRPLAY**

• We Listen To Radio •

# NOVEMBER 8, 2002

**Bell Named Senior VP** Of A&R At RLG

**Profile: CC/Panama City OM Bill Young** 



VOLUME 10 . NO. 45

\$6.95

# THIS WEEK:

# **KEITH URBAN**

Somebody Like You (CAPITOL)

# **GREATEST GAINER**

**RASCAL FLATTS** 

These Days (LYRIC STREET)

# **AIRPLAY ADDS**

**DARRYL WORLEY** 

Family Tree (DREAMWORKS)

# **AUDIENCE**

**KEITH URBAN** 

Somebody Like You (CAPITOL)

# **Request Lines Now Open, Or Are They?**

# ■ by Phyllis Stark

Once considered an important gauge of a song's hit potential, telephone requests may be on the wane. Some stations report a drop-off in requests, blaming listeners' busy lives and some listeners growing tired of request lines that never get answered when the jock on the air is a "virtual" one. And some PDs and MDs report a change in the credibility they give requests and how they handle them.

WOKO Burlington, Vt., MD Margot St. John is among those who think requests have dropped off a bit. She says, "I think listeners are more

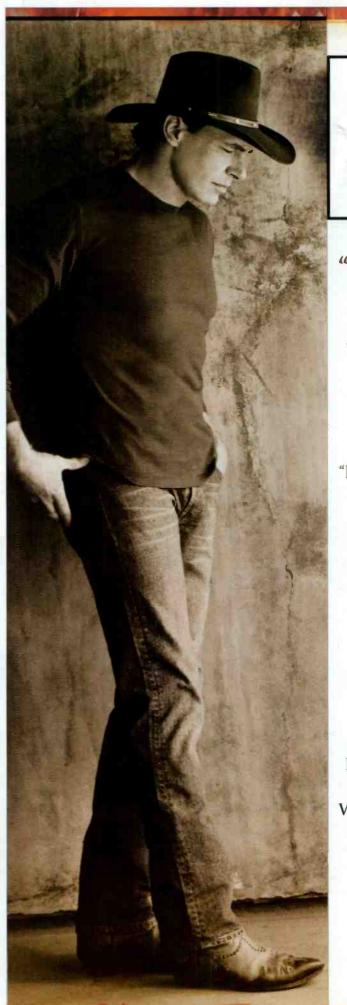
aware that most stations' music logs are preprogrammed and that they don't have [much of] a chance to get their song on if they call."

The audience doesn't pick up the phone anymore,"
WYCD Detroit PD Mac Daniels says. "There are too many other distractions.



"People in general have had their lives sped up and their choices for what to do with that compressed time multiply," WNKT Charleston, S.C., PD Loyd Ford says. "There is a bottom-line effect on interaction with radio request lines because there is literally less time for that kind of stuff with listeners. Besides, listeners are becoming used to the idea that there are periods of time when they can't reach the DJs they listen to because no one is answering. They may not understand voicetracking, but they understand ringing phones with no answer . . . and they don't have time for being frustrated over a radio station.

WHOK Columbus, Ohio, APD/MD George Wolf believes requests have dropped off "slightly," but he also says that "when a song cuts through, the phones still reflect it. 'I Miss My Friend' and Continued on page 5



# MICHAE PETERSON

# "LESSON IN GOODBYE"

THE NEW EPIC/MONUMENT SINGLE FROM MICHAEL PETERSON

TEMPO FROM A STAR FOR FALL BOOK 2002.

"THIS IS A GREAT SONG; PLAY IT!" - RAY MASSIE, KFRG

"LIKE THE EPIC/MONUMENT LOGO SAYS. IT'S COUNTRY THAT CONNECTS!" - ADAM JEFFRIES, KUZZ

"THIS IS DESTINED TO BE A HUGE **COUNTRY SONG!** - CHUCK GEIGER, WCTO

"GREAT HOOK...SONG ROCKS... **GET IT ON THE BOX!**" CHIP MILLER, WFBE

**OUT OF THE BOX AIRPLAY FROM:** 

KDRK, WITL, WCTO, KRST, WBBS, WSM, KATM, KSOP, KQFC, KJUG, WFRY, WIVK, WFBE, WNKT, KIXZ, WFRG, WGNE, WCAT, KHKI, KUBL, KIZN, WBCT

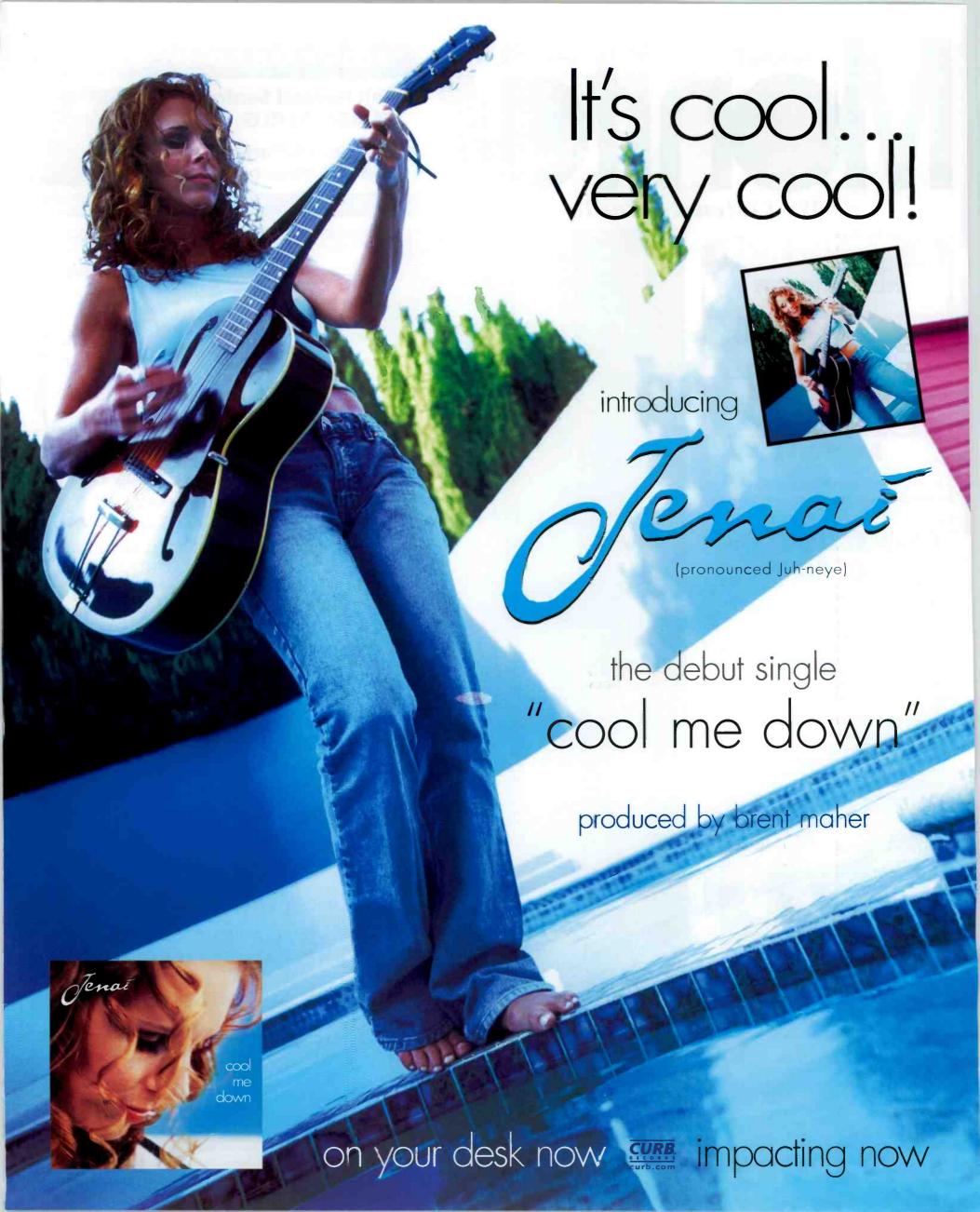
IMPACTING COAST TO COAST NOW. SPIN IT HARD.





monument FALCON GOODMAN MANAGEMENT

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# RADIOACTIVE 💹



BY PHYLLIS STARK
& KEN TUCKER

615-321-4284 • pstark@airplaymonitor.com 615-321-4286 · kentucker@airplaymonitor.com

# **Wave Goodbye To Country KIKK**



Infinity's longtime country outlet KIKK-FM Houston flipped to smooth jazz Nov. 4

as the Wave. Sister station KILT-FM, which began the erosion of KIKK's longtime market dominance when it switched to country more than 20 years ago, remains country and takes over KIKK's Ten Man Jam concert, set for Nov. 14.

KIKK-FM had most recently been doing an alternative-slanted country and had gone through several other permutations of the format during the past decade. While the station cited a hole for smooth jazz in market research, several former PDs also discussed the toll that the years had taken on the station that made being "proud to be a kicker" part of radio-positioning history.

"It's a sad day when a station that has been country for 53 years goes away, but various things have taken the station off its target for several years now," says former Infinity/Houston group PD Darren Davis, now the Clear Channel/Detroitbased regional VP of programming. "At least they have the call letters parked on the AM so that they're protected.

Former KIKK/KILT OM/PD Debbie Brazier says the change has "been a long time coming. The station has been through so many changes that they needed to do something to get ratings. I feel bad for the staff, but this probably had to happen." Brazier, who worked at the outlets for 22 years, is currently in the restaurant business in Houston.

During previous format-change rumors last year, Infinity senior VP Bill Figenshu offered the stations' advertisers a "money-back guarantee" that the station would stay country (Country Airplay Monitor, Aug. 10, 2001). In a letter to clients, Figenshu wrote, "Please consider this letter as my personal guarantee that 95-7 KIKK-FM will remain country throughout my tenure . . . If KIKK changes format, I will pay each active advertiser on [the station] \$100,000."

# **PROGRAMMING: ROBBINS FLIES**

Jon Robbins is promoted to regional VP of programming for Clear Channel's Charleston, S.C., trading area, which also includes stations in Columbia, S.C., and Georgia markets Augusta and Savannah. He previously was OM of CC's Charleston cluster, including country WEZL. Robbins had been handling day-to-day

# Strong Enough To Bend



Tanya Tucker took over the studio during a visit to WKLB Boston to promote her latest album, Tanya. Tucker, left, is pictured with air personality Vic Martin.

programming for adult top 40 WALC, which he will relinquish.

WKDF/WGFX Nashville OM Dave Kelly relinquishes his PD duties for classic rock WGFX to concentrate on country WKDF. Former oldies KOOJ Baton Rouge, La., PD Rich "Brother" Robbin is now PD at WGFX

Dick Raymond returns to WIOV Lancaster, Pa., as PD/MD/afternoon driver, Raymond previously programmed the station from 1996-2000 before heading to WWFG Salisbury, Md. He replaces Jim Radler, who recently exited.

With the sale of the Simmons/Albuquerque, N.M., cluster to Hispanic Broadcasting, classic country KKRG (the Ranch) goes regional Mexican.

CBS-TV's Late Show With David Letterman has struck a deal with sister company Infinity Broadcasting, which will simulcast audio from the show on 15 of its stations, including country WYUU Tampa, Fla., starting Nov. 11. More Infinity stations are expected to sign on.

WPSK Radford, Va., PD Jack Douglas exits the station because of a budget cut. Douglas has been with the station for more than four years and was its PD since 2000. He also handled PD duties for sister stations adult top 40 WBXW and rock WRBW/WBWR (the Bear). Douglas is seeking a new opportunity and may be reached at 540-633-5885 or jdb1897@hotmail.com.

Dennis Hughes has joined WKCY Harrisonburg, Va., as PD/afternoon driver. He replaces Ian Horne, who exits. Hughes comes from WAYZ Hagerstown, Md., where he was PD/MD. Back at WAYZ, p.m. driver Don Brake is the acting MD.

There may be some changes in central Virginia when two pending deals close in December, according to The Fredericksburg Free Lance-Star. Joyner Radio is buying country/standards combo WCUL/WCVA Culpeper from Culpeper Broadcasting. Also, Piedmont Communications is buying country WLSA Charlottesville from Mid-Virginia Broadcasting. Piedmont already owns country WJMA Orange and oldies sister WVCV. The paper reports that "the companies have worked out a deal where Piedmont would swap WJMA to Joyner and Piedmont would take over WCVA and WCUL, pending FCC approval." Joyner would also move WJMA from Orange to Midlothian. Joyner president Thomas Joyner told the paper there may be format changes coming. You don't need three stations playing country music" all in the same area, he said. Piedmont Communications president John Schick is also conducting a format survey, although he said one of his stations would remain country

NBG Radio Network has entered into a twovear extension with bimonthly magazine No Depression to continue syndication of the weekly, two-hour show No Depression Alt-Country Radio Show. The show currently has 27 affiliates. The new deal runs through November 2004.

The syndicated Classic Country USA picks up its 54th affiliate, WMOV Parkersburg, W.Va. The show, syndicated by Mad Kate Productions, is also heard on the Internet at sunlite-radio.com

# MANAGEMENT: KNAR DO WELL

Mike Knar has been named market manager for Cumulus' Houston cluster. He had been market manager for the company's Beaumont, Texas, cluster, which includes classic country KAYD

Dale Powers is promoted from GSM to VP/GM of NextMedia Group's WRNS Greenville, N.C., and sister WERO, replacing Ken Salyer, who exits. NextMedia, meanwhile, is acquiring five stations in the Saginaw/Bay City, Mich., market, including country WCEN, from Wilks Broadcasting for \$55.5 million

Dale Harris, the new VP of CC's Abilene, Texas, cluster, takes on GM duties at KEAN, replacing Dean Minnick, who exits. Harris had

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# **More Than A Month Took 30 Years**

Keith Urban's "Somebody Like You" gives Capitol's Nashville operation its first five-week No. 1 in more than 30 years. The last Capitol country hit to spend that many weeks atop the chart dates back to the Nixon era, when Freddie Hart's "My Hang-Up Is You" spent six weeks at the top in 1972. Urban scores a fifth week atop the chart with 5,920 detections, down 62 plays, and tops Country Audience for a sixth straight week (approximately 46 million audience impressions).

Garth Brooks is the only other Capitol artist in the modern era to stay at No. 1 for even four weeks. He did so in October 1990 with "Friends in Low Places" and again in February 1992 with "What She's Doing Now." Before that, a month-long ride at the top for Capitol was last achieved by Merle Haggard's "If We Make It Through December" in 1973. (At the time of Brooks' 1992 feat, the Capitol logo had been temporarily retired by then-label president Jimmy Bowen in favor of the Liberty seal. The switch back to the Capitol name came in early 1995.)

Capitol's longest No. 1 stretch dates back to 1949, when Margaret Whiting & Jimmy Wakely's "Slipping Around" dominated for 17 weeks.

Urban's five-week reign adds Capitol to a list of eight other labels that have previously landed at least one such lengthy No. 1 stay in the 13-year-old Nielsen BDS era. The others, listed alphabetically, are Arista Nashville, BNA, Curb, DreamWorks, MCA Nashville, Mercury, RCA, and Warner Bros.

POPPING UP: The title track from Shania Twain's Up! (Mercury) is the Hot Shot Debut at No. 57 on the Country Airplay chart with spins at 72 of our 150 reporting stations. Two additional titles from the Nov. 19 release garnered significant album play, including "She's Not Just a Pretty Face" and "Juanita." Those songs were played at 50 and 40 monitored stations, respectively (see Impact!, page 10).

Elsewhere on the detections chart, LeAnn Rimes bows at No. 60 with "Life Goes On" (Curb), with spins at 10 monitored stations. Rimes' new title is the lead single from Twisted Angel, which entered the Billboard Top Country Albums chart at No. 3 in the magazine's Oct. 19 issue

If you're looking for Tracy Byrd's new RCA single on the charts, it's now known as "Lately (Been Dreamin' 'Bout Babies)." The initial white-label mailing of the single listed the title as "Babies," but a new single has been serviced with the updated title.

# ON THE ROW

# **RLG Ups Bell To Senior A&R VP**

Renee Bell is promoted to senior VP of A&R at RCA Label Group (RIG), signing a new,

long-term contract with the company. Bell, previously the company's VP of A&R, has been actively involved in the signings and/or career development of RLG acts Kenny Chesney, Martina McBride, Brooks & Dunn, Tracy Byrd, Clay Walker, Sara Evans, and many

BELL

others. She joined RCA in 1995 after heading the A&R department at Capitol's Nashville division for two years. Prior to Capitol, she spent nine years at MCA Nashville, rising to the position of director of A&R.

Universal South Southeast regional Angela Borchetta exits. A replacement has not been named.

Epic/Monument artist Michael Peterson has split with his longtime management company, Falcon-Goodman Management. That company, meanwhile, has signed two of its artists to Sony Music Nashville: the band Jeb and former Giant

artist Christy Sutherland.

Dean Dillon, Bob Dylan, and the late Shel Silverstein were inducted into the Nashville Songwriters Hall of Fame Nov. 3 during the Nashville Songwriters Foundation's annual award show in Nashville. "I'm Moving On," written by Phillip White and D. Vincent Williams, was named song of the year. The songwriter of the year award went to Troy Verges.

As tipped here in the Oct. 11 issue, Steve Wariner is launching his own label, SelecTone Records. The first album release will be Wariner's Steal Another Day, due in February 2003. The first single, "This Christmas Prayer," has been shipped to country radio. Wariner, a Grammy Award-winning singer/songwriter/guitarist/producer, previously recorded for RCA, MCA Nashville, Arista Nashville, and Capitol. Steal Another Day will be his 22nd album. It includes a guest appearance from Lee Roy Parnell.

Controversial radio personality/author Dr. Laura Schlessinger will be the keynote speaker at Country Radio Seminar (CRS), scheduled for Feb. 19-21, 2003, in Nashville. Her talk show is heard on more than 400 affiliates.

Country Radio Broadcasters is seeking donated items from radio, artists, and musicindustry executives for its upcoming silent auction to benefit the Country Disc Jockey Hall of Fame. The auction will be held during CRS. The deadline for donations is Jan. 31, 2003.

The Country Music Hall of Fame and Museum has named librarian/archivist Lauren Bufferd VP of museum services. She has been part of the museum's staff since 1997, most recently as library director. She previously reported to senior VP of museum services Diana Johnson, who left the post Nov. 1.

been overseeing CC's Odessa, Texas, cluster. He will be replaced there by Steve Schiffner, who segues from CC/Guymon, Okla.

# **PEOPLE: SMITH JOINS KWJJ**

Scott Smith joins KWJJ Portland, Ore., for afternoons. He previously was morning host at adult top 40 KBEE-FM Salt Lake City. Smith replaces Ron Leonard, who exited Oct. 28.

Katherine Kelly joins WUSN (US99) Chicago

as executive producer for the morning show and content director for the station, including its Web site. She starts Nov. 18. Kelly most recently was morning anchor/executive producer/Webmaster at KCQQ Davenport, Iowa.

Amy Paige is the new night jock at adult top 40 WRQX (Mix 107.3) Washington, D.C. She had been doing part-time work at crosstown WMZQ after she was knocked out of evenings by a format change at WYNY New York.

# **SUMMER '02 ARBITRONS**

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002,

alls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	'02	\$p '02	Su '02
M	ORLANI	00, FLA	<b>(39)</b>	7.2	7.1	7.3	WKOO WEXK WRSV	oldies R&B adult R&B	1.8 2.0 2.0	1.5 1.5 2.0 2.0	1.9 1.6 1.3 2.2 1.2	2.0 1.3 2.6 0.9	2.1
F	AC N/T	5.8 6.1 5.9	5.7 8.0 7.3	7.2 7.8 8.2	6.9 4.5	6.6 6.4	WANG WZXS	adult std adult std	1.9	0.9	2.2 1.2	0.9	2.1 2.0 2.0 1.6 1.4
KA UL BO	top 40 N/T	6.1 6.9	5.3 5.1	7.7 5.1 5.1	5.0 4.9	5.9 5.5	WGTM WRDU WTRG	religious cls rock	0.9	0.4 0.7 0.9	0.6 1.6	0.9 0.4	1.1 1.1 1.1
FB IMO	R&B adult cls rock	5.8 3.5	5.4 5.4 4.5 3.9	4.6 4.0	5.1 4.8 3.8	5.9 5.5 5.4 5.2 4.6	WING	LITTLE RO	LK ARK			0,4	1.1
DQ MX-FM UE	jazz adult top 40	4.5 5.4	3.9 3.2 2.8	3.6	4.4 5.7 2.8	42	KSSN	country	10.8	10.7		8.6	9.7
4E	Spanish oldies cls rock	3.9 2.2	4.1 2.9 2.7	2.5 3.3 2.9 2.8	4.2 2.8	4.2 4.2 3.3 3.3 3.2	KARN-AM-FM KKPT	R&B N/T cls rock top 40/rhythmic	7.8 7.4 6.0	10.7 7.4 6.5 5.1	9.6 7.4 8.1 5.3 4.2	8.6 8.0 6.5 4.9 3.9 5.3	8.2 7.6 5.4
O R	top 40/rhythm modern	3.4 2.9	8.4	2.8 2.8	3.0 3.7	2.1	KHTE KURB-FM KMUX	adult top 40	5.6 5.0	3.3 5.6 6.3	4.2 5.4 6.0	3.9 5.3	5.1 5.1
L : B	modern N/T Spanish	4.0 2.9 1.2 1.0	3.9 2.4 0.8	2.8 3.4 1.7 0.7 1.3	3.3 2.1 0.8 0.9	3.0 3.0 2.1	KOLL	oldres R&B adult	6.6 3.9 3.6 2.7	4.1	4.1	4.2 2.9	4.8 4.3 4.3
М	sports		0.8	1.3	0.9	1.1	KABZ KQAR KLAL	N/T ton 40	3.4	3.9 3.9 3.2 3.9	4.4 3.6 3.8 4.2 4.5 4.2	6.6 4.2 2.9 4.2 2.4 4.7	4.0 4.0 3.7
		, TEXAS—	-(42)	8.2	8.0	8.5	KVLO KLEC	top 40 AC modern	3.6 3.4 6.0	3.9 5.6	4.5 4.2	3.9 4.9	3.4 3.4
T J-AM T-FM	top 40/rhythm	8.7 7.4 5.7	7.3 5.5 6.3	8.2 7.2 5.6 5.1 5.7 3.5 3.2	8.0 6.7 5.5	8.5 6.4 5.4 5.2 4.9 4.5	KOKY KDRE	R&B adult adult std	3.3 3.0	5.6 3.8 2.4	3.6 2.6	4.3	3.4 3.3 2.8 2.2
J	AC top 40	4.7 3.2 2.8	6.4 4.9 3.6	5.7 3.5	5.2 4.3 3.5	4.9	KHKN KLIH KITA	religious	1.3 0.9 1.1	2.7	2.7 0.9 1.2	3.2 1.6 1.9 1.3	1.5
R I-FM	inple-A album	4.9 3.5	3.6	3.2 3.8	4.6 3.4	4.4 4.4	KAAY KGHT	religious religious religious	0.6	0.9 0.5 0.9	0.5 0.8	0.6 0.7	1.5 1.2 1.0 1.0
	oldies Spanish adult top 40	3.7 1.2 4.0	4.7 1.1 3.4	3.8 4.2 3.3 4.5 5.2 2.6 3.0 2.7	3.5 5.6	4.1		DES MOIN					
X X !	modern cls rock	5.3 3.7	4.4	5.2 2.6	3.7 5.3 3.7 3.5 2.1	3.8 3.5 3.2 2.9 2.7	WHO	N/T top 40	10.7 9.1 8.6	11.4 10.6	10.5 10.3	11.5	11.7
K G I-AM	R&B oldies top 40/rhythm	3.6 1.3	3.1 2.8 1.9 2.3	3.0 2.7	3.5 2.1	2.9 2.7	KIOA-FM KGGO	album oldies	7.0	7.9 5.5 5.3	7.9 6.4	11.5 9.7 8.5 7.1	9.7 9.2 7.6 6.4
D	sports cls rock sports	2.4 0.7	1.0	1.4	1.4	1.8 1.6 1.2	KSTZ KAZR KUIY	adult top 40 album	7.0 6.4 6.4	5.5	6.5 6.5	5.6 6.6 5.4	6.0
S	Spanish Spanish	2.5	1.0 3.2 0.6	0.9	0.8	1.6 1.2 1.2 1.1	KLTI KHKI	Country AC Country	4.6 4.3	6.1 4.5 5.3 3.6 4.0	4.6 5.9 4.1 4.7	5.4 4.9 4.8 3.7	5.4 4.7
	<b>WEST PALM</b>			(48)			KMXD KRKQ KRNT	adult top 40 cls rock	5.3 4.0	3.6 4.0	3.8	3.7 4.2	3.9 3.9 3.5 3.0 2.3 1.7 1.3
IT-FM BX	AC R&B	6,4 1.7 5.5	8.1 4.2	7.8 5.7	8.6 7.2 4.3	9.1 7.1	KVJZ KCCQ	adult std jazz modern	4.0 2.2 2.2 1.2	3.6 5.3 1.6	3.8 3.3 3.8 2.3	4.2 4.1 4.2 2.2 1.5 1.2	3.0 2.3
AF K GR	adult top 40 country cls rock	5.5 5.9 2.6	5.6 4.5	5.5 4.4	4.3 4.9 3.5	6.0 5.5 4.6	KZZQ KUIC	religious sports	1.2 1.0 0.3	i.4 1.4 0.8	1.1 1.1 0.7	1.5	1.7
A D	adult std N/T	3.4 4.4	3.5 2.7 3.3	3.9 3.5 3.8 2.6 1.8	3.8	3.6 3.6	IOONO	religious MOBILE		-( <b>92</b> )	0.7	_	1.2
l Z R	top 40 modern N/T	4.5 3.1 2.0	3.3 2.3 1.9	3.8 2.6	3.5 3.2 2.8 1.9 1.5	3.6 3.6 2.7 2.7 2.7 2.3 2.2 2.0 1.9 1.7	WBLX-FM	R&B R&B adult	10.9	13.5	12.6 11.3	11.3	14.7 11.4
	cls rock Jazz	2.4	1.8	1.8	1.8	23	WDLT-FM WKSJ-FM WABB-FM	R&B adult country top 40 AC	10.2 8.9 8.0	9.9 8.7 6.4	11.3 8.7 6.5 6.8	10.9 8.1 6.8	11.4 8.9
	oldies R&B	1.9 2.3 5.4 1.1 1.1 1.7	23	3.0 2.9 2.6 1.3 2.3 1.4	2.9 2.7 2.7 2.7	2.0	WMXC WGOK	religious	5.8 6.3	6.4 5.3 4.7 5.2 3.3 5.0	4.1	5.6 6.8	8.9 8.6 5.9 5.6 4.5 3.5 3.5
	N/T jazz R&B adult	1.1	4.0 2.1 1.9 2.2	2.3 1.4	2.7 2.7 1.5	1.7	WRIGH WINTM WINEY	cls rock N/T	7.1 2.7	5.2 3.3	6.3 3.3	6.3 2.8	4.5 3.5
	Country AC	1.3	1.1	1.5 1.9	1.8	1.5	WTXX WBUB WZEW	album country triple-A	4.8 2.1 2.7	2.4	3.9 2.9 1.7	4.7 2.4 3.1 2.1	3.5 2.7 2.2 2.0
/WJBW M	N/T sports top 40//bethes	1.2 0.5 1.4 3.4	1.1	1.5 1.9 1.4 1.8	1.8 2.0 1.6 2.4	1.5	WAVH WXBM	oldies	2.7 3.3 1.6	2.4 1.9 2.7 2.5 1.9	3.0 2.3 1.4	2.1	
W N A	top 40/rhythm top 40/rhythm Spanish	3.4 3.5 1.1	3.5 2.3 0.7	1.2 1.8 1.2	2.0 1.3 1.3 0.7	1.3	WILQ	top 40	1.8 0.7	1.9 1.3 2.4	1.4 1.1 2.4	1.3 1.9 1.0 1.5	1.6 1.4 1.4
Ε	R&B oldies oldies	0.9	1.2 2.0	0.7	0.7	1.7 1.5 1.5 1.5 1.5 1.4 1.3 1.3 1.2 1.0	WYOK	adult top 40 WICHITA	1.8 1.8	-(93)	2.4	1,5	1.4
3	Spanish modern modern	1.0 1.1 1.2	1.1 1.1 1.2	1.8 1.2 1.5	1.8 0.9 0.8 1.1	1.0 1.0 1.0	KFDI-FM KRRR	country	10.2	10.5	9.0	11.2	12.3
l	JACKSON				1.1	1.0	KRBB KZSN-FM KEYN	AC country oldies	8.3 6.1 5.3	10.5 8.1 5.0 5.7	8.0 9.0 5.4	5.3 5.5 6.1	12.3 7.4 7.4 6.5 6.3 6.1 5.3
-FM	cls rock AC	6.5	7.3	6.5	5.5	7.9	KKRD KDGS	top 40/rhythm	5.9 7.0	5.5 6.8 6.6	4.9 5.7 7.9	6.1 7.3 9.5	6.3
	oldies top 40	5.4 7.4	6.9 5.3 6.5	6.6 5.1 6.0	5.5 5.1 6.7 6.5	7.9 7.0 7.0 6.8 6.0	KICT KFTI KINSS	album country N/T	7.0 5.6	5.8	6.8	4.8	5.0
-FM	R&B adult R&B	7.3 6.0	6.6	7.9 7.6	7.6 6.1	6.0 5.5 5.2	KFBZ KFH-AM/FM	adult top 40 N/T	2.8 4.1 2.7	4.0 3.2 3.7 5.2	3.9 2.8 3.0	4.5 4.7 3.4	4,7 4,5 4,5
	N/T country	7.2 5.1	5.9 6.6	6.1 5.6	6.7 4.8	4.8	KFX) KTU	cls rock religious	4.7	2.6	3.6 3.6	5.5 3.0	4.0
	cls rock religious	5.0 2.3	4.1 5.1 2.9	2.4 5.2 2.5 3.3	3.7 4.2 3.9	4.7 4.5 3.7	KRZZ KMXW	album adult top 40	4.2 1.9	5.8 1.5 1.5 1.3	5.7 1.1	5.3 0.9	2.4
	top 40 modern	4.0	3.0	3.3 5.1	3.3 4.9	3.7	KYQQ KANR KSJM	Spanish modern R&B oldies	1.7 1.1 0.8	1.5 1.3 1.0	1.3	3.1 0.6 0.6	1.8 1.6 1.1
	religious cls rock R&B	3.4 1.4	2.8	5.1 3.1 2.2	2.7 2.1 0.7	3.7 2.3 2.1 1.9 1.3 1.2		SPOKANE			)	J.U	1.0
GV	adult top 40 religious	1.9 0.7	1.0	1.0	1.5 0.5	1.3	KHTQ	cls rock album	6.2	7.4	7.5 8.6	6.1 6.7	8.5 6.8
	<b>GRAND RAP</b>	PIDS, MIC	H.—(I	66)			KEYF IOLLY-AM	oldies N/T	5.7 6.7	6.8	5.1 3.7	6.7 7.0 5.6	6.1
М	top 40	9.3 7.2	10.0	8.3 8.2	8.6 9.7	9.9 8.1 7.3	KYWL KDRK KXLY-FM	lop 40/rhythm country AC	3.0 6.5 <b>5.</b> 2	4.8 5.9 6.1	4.1 6.2 5.5	5.0 6.4 <b>6.</b> 4	6.0 5.3 5.3
	cis rock modern album	7.4 5.1 4.7	5.9 4.7 6.0	5.9 5.2 6.1	6.3 4.4 6.6	7.3 6.4 5.8	KZZU KISC	1op 40 AC	7.1 5.7	5.1 5.6	5.0 5.1	6.4 4.8	5.3 5.2 4,7
M M	N/T AC	6.8	4.7	5.9 7.4	4.7	5.1 4.9	KAEP NIXZ KEZE	country adult top 40	4.1 5.2 4.0	3.3 5.6 2.8	5.0 5.1 3.6	4.3 5.1 3.0	4.7
	AC oldies cls rock	4.9 4.3 3.4	4.8 3.6 3.7	5.3 3.6 3.2	4.1 3.6 3.9	4.6 3.9 3.8	KQNT KAQQ	N/T adult std	4.6	3.1	3.3 2.8	1.7	4.1 3.5 3.1 2.7
	AC adult top 40	2.9	3.4	2.8	2.6	3.7	KCDA KGA	modern N/T	2.9 5.7	2.0 5.6	3.4 2.7	3.3 2.8	2.7 2.7 2.4
	religious sports	1.7	2.7 1.2 1.7	2.8 2.3 1.7 2.3	3.1 3.3 1.7 3.2 1.7	2.8 2.5 1.7 1.6	KTSL KJRB KJCR	religious N/T country	3.2 1.7	2.6	3.0 1.6 1.9	3.3 1.1 2.0	2.4 2.4 1.7 1.6
-FM	classical adult std	2.0 2.6 1.5	1.8	2.7	3.2 1.7 1.0	1.6	KVNI KDRK-AM	AC country	1.4	0.5	1.1	2.0 0.5 1.4	1.6 1.3 1.1
FM	religious Soanish	1.5 1.3 0.6	13	0.9 1.2 0.4	1.4	1.5 1.3 1.2		COLORADO	SPRING	S—(			
	R&B N∕T	2.5 0.5	1.5 0.7	1.4	1.7	1.1	KKMG KILO	top 40 album	11.1	11.7 6.7	11.0 7.4	11.5 6.9	13.0 6.1
tucci	WILKES B						KSPZ KKFM KKCS-FM	oldies cls rock	6.0 5.8 5.3	5.8 5.0	6.9 3.8	4.4 5.2 5.7	5.8 5.6 4.9 4.9
WGGI WKRF WCWY	top 40 AC	9.7 10.8 6.7	10.4 11.0 8.7	11.4 11.4 7.8	10.4 10.6 8.3	12.3 11.7 9.5	KVOR	AC N/T	5.0 6.3	7.2 7.7 6.8	6.3 6.2 4.4	8.9 5.0	4.6
MPZX WCWI	cls rock top 40	7.0 4.5	6.8	6.2 5.3	9.0 4.5	9.5 6.7 5.6	KCCY KRDO-FM	adult top 40	4.3 3.2	4.0 2.8	5.7 2.5	5.3 3.6	4.4
vgen vgbi	oldies N/T	4.5 6.7	3.3	3.4 2.8	4.4	4.4 3.8	KVUU KBIQ KOA	adult top 40 religious	4.7 3.3 3.3	3.3 3.2 4.7	3.9 2.7 3.9	3.6 3.2 3.2 3.6 2.3	4,1 3.8 3.8
WBZH	adult std modern oldies	4.6 2.9 3.2	3.8 1.8 3.1	2.4 2.0 2.8	4.6 2.0 3.3	3.6 2.7 2.4	KYZX KSKX	cls rock jazz	3.3 3.3 2.5	4.2 2.2 3.2	3.9 3.5 3.0	3.6 2.3	3.8 3.6 2.3
3	country cls rock	0.7 2.1 2.2	1.9	2.6	2.0	2.7 2.4 2.3 2.2	KWOM	country cls rock	2.0	3.2	1.3	1.1 2.3 1.9 1.5	2.3
O/WILT-AM	adult std album	3.8	0.9 2.5	4.5	1.2 2.6	2.1	KTLK KCMN KKCS-AM	N/T adult std N/T	1.3	0.8	1.3	1.5	1.6 1.5 1.0 1.0
E /WYCK }	cls rock oldies oldies	1.8 0.9 1.4	1.7 1.7 1.3	1.0 1.2 2.2	1.8 1.7 1.6	1.7 1.5	KRDO-AM	sports	0.8	1.3	1.1	0.5	1.0
WBAX	sports AC	1.0	1.6	2.4 1.3 1.7	1.6	1.4 1.3 1.2 1.2	WWQM	MADISO	N, WIS	—(97) 7.9	6.0	6.0	0.0
A-AM	adult top 40 top 40	1.2 1.7 1.0	1.4 0.8 0.9	1.7 1.3 1.3	1.4 0.6 1.2	1.2 1.2 1.0	WZEE WMGN	10p 40 AC	7.5 7.9	7.9 7.0	8.2 7.8	6.8 8.8 6.9	8.8 7.3 7.2 6.8 6.5
Y	BATON R				1.2	1.0	WOLX WIBA-AM	oldies N/T	7.9 6.7	6.5 8.9	7.1 6.3	7.6 4.9	6.8
(-FM	country	7.3 7.3	6.9 7.1	5.9 6.2	7.8	8.2	WIBA-FM WJJO WBZU	cls rock album cls rock	5.4 5.2 5.2	7.7 3.5 2.7	5.2 5.8 3.6	4.9 6.1 4.6	5.8 4.8 4.7
X	cls rock R&B	7.6 7.7	6.6 8.0	7.1 6.8	7.8 8.5 6.8	7.2 6.8 6.6	WMMM	triple-A adult std	6.7 0.2	4.2 0.8	4.0 2.9	4.6	4.5
	top 40 R&B adult	6.3	5.2 7.8	6.6 9.6	6.5 6.6	6.6 6.5 6.4 5.5	WMAD WTDY/WTDA	modern N/T	3.0 1.8	2.5	3.1 2.1	3.2 2.9 1.9	2.7
	R&B AC AC	3.2 6.2 3.3	4.5 5.9 4.2	3.7 5.6 2.5	4.7 3.6 3.7	5.5 5.2	WTSO WDMP	R&B sports country	2.0	1.8 2.3 1.7	2.1 2.6 1.8	1.5 1.9 1.2	2.7 2.7 2.5 2.2 2.0 1.8 1.3
	N/T country	4.5	4.9 2.5	5.6 4.4	5.5	5.2 3.8 3.5 3.5 2.7	WCJZ WSJY	Jazz AC	3.6	2.7 0.7	2.6 1.3	2.9	1.8
(	modern religious	5.1 3.2 3.2 2.9	3.4	4.3 1.9	3.9 3.0	2.7 2.3		JOHNSON CI				4.0	1.3
I-FM	oldies adult top 40	1.5	2.0	2.5 1.5	1.9 2.3	2.3 2.2 2.2	WXBQ-FM WQUT	country cls rock	21.1 9.9	20.5	19.2	21.6 8.1	18.7 11.1
	sports adult top 40 R&B	1.1 1.5 1.7	1.1 1.6 1.0	1.0 0.7 1.2	1.3 1.9 0.9	1.9 1.6 1.2	WRZK WAEZ	modern top 40 AC	5.6 7.3	4.6 5.7	5.0 5.7	6.0	6.4 5.7
GREI	ENVILLE-NEW I				<b>-(84)</b>	1.4	WGOC	country	7.3 3.9	8.8 2.4	8.1 3.8	9.2 4.5	5.3
M-FM	country R&B	13.3 9.8	13.0	14.2	13.9	13.8	WKOS WJCW WPIO	oldies N/T	4.5 2.8	4.8 3.3 4.2	4.5 2.7	3.3	3.4 3.2 4.2
L	R&B cls rock	5.7 7.2	11.3 5.7 5.3	8.3 6.9 5.2	10.0 7.5 6.4	9.0 6.5 6.3	WXIS WMEV-FM	adult top 40 top 40/rhythm	1.9 4.7 1.7	4.2 2.2 1.8 2.2	3.8 3.1 1.1	2.6 2.8 1.4	4,0 3,4 1,9 1,7
	adult top 40 oldies	3.4 5.4	4.1	4.9	3.9 6.1	6.3 5.1 5.1	WKPT/WKTP WEYE	adult std	1.5		2.0	1.8	1.7
	top 40 modern top 40	4.8 4.1 4.6	4.4 4.2 3.8	5.5 3.7 3.1	6.2 6.1 3.0	4.4	WRGS WEMB WETB	country country religious	0.7 0.6	0.9	0.9 0.7 2.3	0.7 0.7	1.1
	album religious N/T	3.8 2.3 1.3	1.8 3.4	3.4	2.3 3.2	3.6 3.5 2.8 2.4	WIMZ-FM WIVK-FM	cls rock	0.6 1.1	1.5 0.5 2.2	1.1	1.6 1.6 2.1	1.1
R I-FM WINC	IVT	1.3	1.8	1.5	1.8	2.Á	WZAP	religious	1.1	0.9	1.1	0.9	ili
_						_						_	



# **Jackson Stars In CMT Holiday Show**

Alan Jackson will star in the CMT concert special Alan Jackson: Let It Be Christmas, premiering Thanksgiving weekend at 8 p.m. ET/PT Nov. 29. The one-hour show gives viewers a glimpse into Jackson's personal life, including an interview with the star and his wife, Denise, who share Christmas memories. In the music concert portion of the show, Jackson takes the stage at the Grand Ole Opry House in Nashville to perform songs from his new holiday album, Let It Be Christmas, backed by the Belmont University Choir and the W.O. Smith Children's Choir. Denise will also make an appearance onstage, along with the couple's three daughters.

Jackson, meanwhile, won the song and video of the year awards for "Where Were You (When the World Stopped Turning)" at the Christian Country Music Assn. Awards Nov. 5 at Nashville's Ryman Auditorium. WTVY Dothan, Ala., was named station of the year, and WTVY's Fred Bacher won radio personality of the year.

Kenny Rogers has donated his photograph "The Price of Freedom" to a celebrity photo auction being held on eBay to benefit the Starbright Foundation, a charity that creates programs for seriously ill children. Participating celebrities were asked to photograph their concepts of freedom. Rogers' photo depicts a man in front of the New York skyline. The auction runs through Nov. 12. Other participating celebrities include Whoopi Goldberg, Dennis Hopper, and Lauren Hutton.

Lee Greenwood will help the New York Stock Exchange light its holiday tree in the Wall Street district Dec. 2. He will perform "God Bless the USA" during the ceremonies.

Wondering whatever happened to Linda Davis? The singer, along with her husband, Lang, and daughters Hillary and Rylee, will be performing in the Linda Davis Family Christmas Dinner Show at Gaylord Opryland Hotel in Nashville Nov. 21-Dec. 25.

# **Letter: Radio Needs Some Oxygen**

I read your article ["The Male PD/Female Listener Gap"] in the Oct. 11 issue of Country Airplay Monitor and found it very interesting, [perhaps because] I'm a female morning co-host.

I thought the "Lifetime Radio for Women" section was particularly interesting. I agree that Lifetime's "television for women" is outdated. I've felt for a long time that Lifetime is aimed at older, more old-fashioned-thinking women. (I'm 30, by the way.) I think it would have been nice to highlight another channel aimed at women that is more current and, to me, illustrates many

of the points you were trying to make.

Oxygen talks about careers, kids, sex, and entertainment-not abuse, cheating, and falling in love. The channel can be a little edgy at times, but overall I think it gives women more credit for having a brain and being self-sufficient. I think the comparison between Lifetime and Oxygen is the perfect metaphor for where country radio has been and needs to be in relation to its female listeners.

Michele Mitchell Morning Co-Host WFMB Springfield, Ill.

# RADIO CONCERT MONITOR

STATION	EVENI PR	OMOTIONS DIRECTOR
WWQM Madison, Wis.  APPEARING: Kevin Denney, C	Country Music Awards Show	w Brent Allen
WKXC Augusta, Ga.  APPEARING: Trace Adkins, Ma Cyndi Thomson	Million Pennies for Kids Guita ark Chesnutt, Carolyn Dawn Johnson	
KILT Houston	The 10 Man Jam	Pam Kehoe
WSOC Charlotte, N.C.  APPEARING: Brad Paisley	Concert Series	Chele Fassig
WYCD Detroit  APPEARING: Carolyn Dawn Jo	Wilhite & Wall Welcome Part	ty Lauri Brooks
WNKT Charleston, S.C.  APPEARING: Tracy Byrd	Toys 4 Tots Concert	Kipp Shives
	WWQM Madison, Wis.  APPEARING: Kevin Denney, C  WKXC Augusta, Ga.  APPEARING: Trace Adkins, Mac  Cyndi Thomson  KILT Houston  APPEARING: Tracy Byrd, Mart  Tracy Lawrence,  Kenny Rogers  WSOC Charlotte, N.C.  APPEARING: Brad Paisley  WYCD Detroit  APPEARING: Carolyn Dawn Jo  WNKT Charleston, S.C.	WWQM Madison, Wis. Country Music Awards Show APPEARING: Kevin Denney, Chely Wright  WKXC Augusta, Ga. Million Pennies for Kids Guita APPEARING: Trace Adkins, Mark Chesnutt, Carolyn Dawn Johnson Cyndi Thomson  KILT Houston The 10 Man Jam APPEARING: Tracy Byrd, Mark Chesnutt, Kellie Coffey, Charlie Dar Tracy Lawrence, Delbert McClinton, Montgomery Ge Kenny Rogers  WSOC Charlotte, N.C. Concert Series APPEARING: Brad Paisley  WYCD Detroit Wilhite & Wall Welcome Par APPEARING: Carolyn Dawn Johnson  WNKT Charleston, S.C. Toys 4 Tots Concert

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

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# Request Lines Now Open, Or Are They?

Continued from page 1

'Austin' lit up the phones. I'd guess it is just another indication of how busy and distracted people are these days, and perhaps there are fewer songs that are making that immediate impact with listeners."

But KPLX (the Wolf) Dallas APD Smokey Rivers thinks, "If your station is still targeting the active, record-buying audience, then your phones should be as hot as ever."

KUZZ Bakersfield, Calif., MD Adam Jeffries says telephone requests at his station have actually increased during the past few months, something he attributes to better songs being played.

"Reaction songs are obviously going to generate phones," WCTK Providence, R.I., MD Sam Stevens says. " 'Courtesy of the Red, White and Blue' was huge. The new Gary Allan and Blake Shelton songs are generating a lot of response already. They'll probably do well. As far as volume in general, it seems pretty stable."

While many programmers have not seen a decrease in request-line calls, some do report an increase in the perennial problem of fan-cluborganized telephone and e-mail request campaigns, something KSCS Dallas APD/MD Chris Huff says "can sometimes obscure legitimate requests for the song.

Huff thinks the preponderance of cell phones has made listeners "more apt to get in touch with us, especially in a market that has long drive times and seemingly endless traffic jams.

Rivers agrees that while "e-mail requests have picked up considerably, the cell phone is really the revolutionary change we've had. [It] has given the audience even more opportunity to call. In Dallas/Fort Worth, over 40% of the country listening is done in the car. These days listeners can call you about a song they just heard or to request something while they commute. So if your requests have dropped off and you're wondering why, perhaps your station target has slowly moved toward an older and more passive audience.

# **WEIGHING THE REQUESTS**

Asked how seriously they take phones into consideration now while making their music decisions, and whether that consideration has changed recently, programmers were divided, although most still give some weight to phones.

"At the Wolf, we take requests seriously," Rivers says. "You can't read the buzz on anything if you don't pick up the phone. The listener is telling you everything you need to know about the music you play, the contests you do, the bit you just did, if you'll take a moment to listen. Of course, someone has to be in the studio to answer

"I will give special consideration to any song that generates requests among a wide spectrum of demos during all or most dayparts," St. John says. "This has always been the case. What has changed is that with less call volume, fewer songs meet the criteria."

"I check with all our announcers, even overnight and weekends," WIVK Knoxville, Tenn., OM/PD Mike Hammond says. "If they tell me they are getting requests for a particular song, I make sure it is included on our weekly callout."

"Requests can be an early indicator of the potential of a song," KXKC Lafayette, La., PD Renee Revett says. "For example, Blake Shelton's 'The Baby' has generated huge phones for us since the first play, much like 'Don't Take the . But you can't give too much weight to something as easily manipulated as phones. One person who loves or hates a song or artist can skew a station's request log.'

"Anyone who has been behind the mike for any length of time knows when a song is generating a serious buzz," Huff says. "If you get followup questions like 'Who sang that? When does that CD come out?,' then that song may be generating some early passion. Sometimes that song may go on to test well, and sometimes it may run more of a novelty-type course. A 'phone buzz' is good information to throw into the decision-making cauldron, but obviously, it's not the only one.

"We do some tracking of phone calls," Ford says. "While the number of people calling is only a small representation of the actual listening on the station. I like to know what people are motivated to call about each week. However, it is very low on the scale of what changes the playlist. This consideration has not changed for us recently. We are also aware when telemarketers are used to boost a song's requests on the station when the music director or PD are on the air."

"It is not hard to tell when it's the same person making requests or multiple people in different areas," Stevens says. "When people from all over are asking for the same thing, there's more validity in taking their input seriously. The same goes for e-mail . . . Like anything else, it never hurts to look at all your data you receive. Since only about 1% of people will ever call a station, its value is limited, but it can help guide situations where your decision may be on the fence."

"Because our phones are so active we do take it into consideration with our music moves each week," Jeffries says, "but we probably rely on our local callout more than anything."

WGAR Cleveland PD Meg Stevens calls requests "one of the gauges along with sales, research, etc.... When you get 15 or 20 calls after the first spin of a record, you know it's a hit."

"Requests are and always have been a tricky issue, and we really haven't changed the way we deal with them," Clear Channel regional VP of programming Gregg Swedberg says. "If a record gets a few requests here and there, it's not a big deal, because you never want to program your station for the immediate gratification of one person out of 400,000. So you have to pay attention when the requests start to get overwhelming. When you start to get a ton of requests over an extended period of time from a large number of people, you should probably pay attention.

"Requests are harder to track for many stations because there are more voice-tracked and satellite shows than ever," Swedberg continues. "Fortunately, there are other options like e-mail and services like Radio Voodoo to get your phone answered when there's nobody in the studio.'

"We use phones from more of a 'feel' perspective," WWQM Madison, Wis., MD Mel Mc-Kenzie says. "We don't use them to make any final decisions regarding music, but we do make a

# **E-MAIL: THE NEW PHONES?**

So what, if anything, has replaced telephone requests in terms of gauging listener reaction to songs? McKenzie says, "Our Internet research has become our most important tool for gauging listeners' thoughts on music."

"Although phone requests remain as strong as they ever have, we do push and receive a large amount of e-mail requests, especially at-work emailing," says Sam McGuire, PD of Citadel/Harrisburg, Pa. "We also have music surveys on our Web sites. So, instead of just phone calls and inperson feedback at remotes, we do have access to other avenues that all add to music decisions.

Ford says, "We look at requests and e-mail requests, but we also look at Web-site feedback, too. We are more likely to look at sales in our market and the regional markets surrounding us . . . Of course, our research is important to us on a weekly basis, too. These are two areas where a lot of rubber meets the road."

"I look at record sales in our market," Hammond says. "If people are willing to put down their hard-earned cash for a CD, that says passion

"Phones are still the yardstick we use for reaction on new songs," Jeffries says, "because we don't usually do local callout on brand-

But Wolf thinks that "e-mail requests are less important, as they are almost always fan-club mailings. I like to talk to listeners on the street and at events about the music they are hearing and liking or not liking. I've gotten some really eye-opening info that way, and I take those comments into account as well."

# **MONITOR PROFILE**

# **OM Bill Young And WPAP: Two Radio Vets Cross Paths**

Twenty-six years after his career began with running Atlanta Braves broadcasts on WMOG Brunswick, Ga., Clear Channel/Panama City, Fla., OM Bill Young has finally walked into a market leader, country powerhouse WPAP.

That's a change from the relaunches that Young is known for. In 1995, he signed on to program classic rock WFXF Greensboro, N.C. Three months into the job, the station was sold and changed formats. SFX kept him on board, and he engineered the launch of WHSL (Whistle 100), his first country programming gig.
In '97 he moved down the road when WTDR

Charlotte, N.C., was relaunched as WKKT (Kat Country). The airstaff included current WPAP Panama City PD/morning man Shane Collins. WKKT went on to beat heritage WSOC in 25-54 in 11 out of 12 books, Young says. But it was there that Young's demons caught up with him.

> 'Panama City Eiviera," and we're not shy

BILL **Operations Manager** 

about calling it that' WPAP Panama City, Fla. Owner: Clear Channel Ratings: 14.3-17.2-12.0-18.2

is the

"Redneck

"I ended up losing my job [at WKKT] because I had a drinking problem," he says. Young points out that then-GM Reta Thorn "probably saved my life because she put me in a position of having to get straightened up and

gave me the opportunity to get cleaned up.

"A point came about eight months into my sobriety that they needed to go in a different direction and I needed to go in a different direction," he continues. "She was doing what was right for the radio station and what ended up being right for me. I needed that down time to cement my sobriety and to learn how to deal with my demons. In early sobriety, you really have a lot on your plate. It ain't like Collin Raye says in the song 'Little Rock': '19 days and my eyes are clear and bright.' It takes about a yearand-a-half to get a handle on your sobriety, and you need to spend 90% of your time and energy on it. That leaves very little time for wrestling with personal issues and your professional life. I was not able to take care of business [at WKKT]. That's why I had to go do something else besides radio for a while.'

After a stint working for a dotcom, Young reemerged in 2001 in his first OM position with Saga Communications' five-station cluster in Clarksville, Tenn., which includes country WVVR (the Beaver). Ten months later, when OM Tom Hanrahan transferred to Clear Channel/Birmingham, Ala., Collins recommended Young to GM Pete Norden. It was the first time Young had inherited a market leader. He says, 'Now I'm just trying to not screw up the fine job Tom did of building on this station's legacy.

It's quite a legacy. WPAP's positioning statement, "the Gulf Coast country leader," may be the most humble slogan in radio history. The station dominates country radio in the area, and it is perennially No. 1 across the board.

The station is celebrating its 35th year as a country station and is Florida's oldest country FM. Young says WPAP is "the only constant in the market, though several short-term competitors have challenged [us] on both sides of the dial." Waitt's WMXP (Max Country 103 5) became its latest rival in March.

WPAP's on-air lineup is "for its market size. remarkably stable," Young says. Young calls Collins' morning show "a great combination of small market, local radio, and a big-league morning show. Locally, the door is always open. The police chief may come in and promote the Click It or Ticket campaign. People are always popping in. It's very local and very connected." But Young says it's also "a big-league morning show from a content perspective. Shane has great relationships with artists and, because of that, they will frequently call in." Collins' sidekick. WIHG-TV news anchor Tom Lewis, has been in the market for 13 years.

Midday host Glenda Gayle has been on



# 11 A.M.

Diamond Rio, "Beautiful Mess" Brad Paisley, "We Danced" Tammy Cochran, "Life Happened" Reba McEntire, "The Night the Lights Tim McGraw, "Red Rag Top" Tracy Byrd, "The Keeper of the Stars" Lonestar, "Not a Day Goes By" Alabama, "Sad Lookin' Moon' Joe Nichols, "The Impossible" Garth Brooks, "Shameless" Shania Twain, "I'm Gonna Getcha Good!"

WPAP for 15 years. In addition to hosting the all-request lunch, Young believes "she's a great anchor for the station because she has been here forever. People know her . . . she's like the girl next door." Afternoons are handled by "Catfish" Chris Malone, a five-year station veteran. The station carries the syndicated Country Heartlines With John Crenshaw at night and just added After MidNite With Blair Garner for overnights.

Young points to Clear Channel's collective contesting as a strong point for the station. WPAP has had eight local winners during the collective-contesting era. We don't hide the fact that it's a nationwide contest. Florida is a lottery state, and people love playing the lottery.'

WPAP's music mix is about two-thirds current and recurrent and one-third gold. A classic gold category spotlights such legacy artists as Merle Haggard, George Jones, and Conway Twitty.

'Panama City is the 'Redneck Riviera,' and we're not shy about calling it that," Young explains. "This is a blue-collar town, and people are proud of the fact that they're good, working-class people. And while they like the newer music too, these aren't people that came into country music when Garth Brooks and Clint Black came into town. These are people that have been around country music all their lives. There is a huge P1 base here."

While Young may tell you that there aren't many differences between programming in Charlotte or Panama City, there has been a change in his attitude. "I was complaining to [fellow CC OM Bruce Logan] about some artist interview that my station didn't get, Young says. "He said, 'Bill, there aren't any shooters on the grassy knoll . . . everyone is not out to get you. You need to request the interview if you want it.' "Young says alcoholics have a propensity for paranoia. "You have these scenarios that play out in your head that everyone is actually against you. I can't believe the things that I used to get upset over.

**KEN TUCKER** 

# Monitor. COUNTRY HIGHLIGHTS

# COUNTRY

RASCAL FLATTS • These Days (LYRIC STREET) KWJJ +32, WTGE +24, KHKI +21, KTEX +20, WBBS +20, WTQR +18, WSM +17, KKCS +16, WIVK +16, WDRM +15	+490
MARK WILLS • 19 Somethin' (MERCURY) KCYY +24, WOGK +21, KWNR +18, WSLC +17, WGKX +16, WGH +12, WIVK +12, KNCI +11, WRNS +11, KSOP +10	+421
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) WCKT +25, WSTH +22, KDRK +20, KTEX +19, WNKT +14, WXTU +14, KIIM +13, KSD +13, WSOC +12, WCAT +11	+420
BLAKE SHELTON • The Baby (WARNER BROS./WRN)  KPLX +34, WSTH +25, WKHX +22, KGMY +20, WFRE +14, WCTK +13, WVLK +13, WTGE +13, KEEY +12, KILT +12	+404
TERRI CLARK • / Just Wanna Be Mad (MERCURY) WUBE +19, WKCQ +16, WUSJ +15, WYNK +15, WQBE +13, WBCT +13, WDAF +12, WFRE +10, WSOC +10, KNCI +10	+318

### **COUNTRY AUDIENCE** Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved. AUDIENCE WKS. AST TITLE/IMPRINT/PROMOTION LABEL TW LW ARTIST \* \* \* No. 1 \* \* \* SOMEBODY LIKE YOU CAPITOL 20 6 weeks at No. 1 KEITH URBAN 46.193 46.767 2 2 11 LANDSLIDE MONUMENT/EMN DIXIE CHICKS 41.410 38.473 4 3 19 THESE DAYS LYRIC STREET RASCAL FLATTS 4 5 20 WORK IN PROGRESS ARISTA NASHVILLE ALAN JACKSON 35.749 35.541 (5) 6 20 MY TOWN COLUMBIA MONTGOMERY GENTRY 35.151 34.086 7 **6** 11 SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE 34.733 33.219 GEORGE STRAIT 7 3 29 BEAUTIFUL MESS ARISTA NASHVILLE 34.370 37.002 DIAMOND RIO 9 (8) 12 WHO'S YOUR DADDY? DREAMWORKS TOBY KEITH 33.641 30.798 11 I'M GONNA GETCHA GOOD! MERCURY 9 SHANIA TWAIN 29.761 29.741 (10) 12 9 RED RAG TOP CURB TIM MCGRAW 28.165 27.406 11 8 25 WHERE WOULD YOU BE RCA MARTINA MCBRIDE 27.659 31.589 12 10 27 AMERICAN CHILD ARISTA NASHVILLE PHIL VASSAR 23.254 30.430 13 14 27 THE GOOD STUFF RNA **KENNY CHESNEY** 23.235 24.106 14 13 32 THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS 23.158 27.181 **15**) 15 22 FORGIVE MCA NASHVILLE REBECCA LYNN HOWARD 22.841 22.385 17 **16**) 15 FALL INTO ME DREAMWORKS EMERSON DRIVE 20.691 18.948 (17) 18 10 TERRI CLARK 19.662 18.238 18) 20 10 EVERY RIVER ARISTA NASHVILLE BROOKS & DUNN 19.038 17.376 (19) 19 15 STRONG ENOUGH TO BE YOUR MAN COLUMBIA TRAVIS TRITT 18.323 17.854 (20) 22 19 SOMETHIN' MERCURY MARK WILLS 18 251 14 727 (21) 21 8 A LOT OF THINGS DIFFERENT BNA KENNY CHESNEY 17.535 16.124 (22) 24 I WISH YOU'D STAY ARISTA NASHVILLE 13.828 12.439 (23) 23 'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN JOHN MICHAEL MONTGOMERY 13.526 12.625 25 24 YOU CAN'T HIDE BEAUTIFUL RCA AARON LINES 12.960 11.800 (25) 26 9 UNUSUALLY UNUSUAL BNA LONESTAR 11.586 11.179 28 5 (26) MAN TO MAN MCA NASHVILLE GARY ALLAN 9.863 8 660 (27) 29 13 CAROLYN DAWN JOHNSON ONE DAY CLOSER TO YOU ARISTA NASHVILLE 8.584 8.366

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song belong played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

KELLIE COFFEY

**BLAKE SHELTON** 

TRICK PONY

STEVE HOLY

STEVE AZAR

DEANA CARTER

TRACE ADKINS

JENNIFER HANSON

ANDY GRIGGS WITH MARTINA MCBRIDE

8.558

8.201

7.559 6.761

6.319 5.204

6.206 5.341

5.303 5.414

3.774 3.749

3.620 3.034

3.581 2.545

7.617

4.161

# Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 9, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	12	LONG TIME GONE MONUMENT 79790/CRG 12 weeks at No. 1	DIXIE CHICKS
2	NE	WÞ	BEAUTIFUL GOODBYE CAPITOL 77816 JE	NNIFER HANSON
3	3	115	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	2	55	GOD BLESS THE USA CURB 73128	EE GREENWOOD
5	4	24	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
6	5	35	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
1	8	131	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OSBO	ORNE BROTHERS
8	6	279	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	7	57	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
10	10	17	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN

# Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY

Nielsen

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 9, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
				No. 1	
1	1	-	2	FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98) 2 weeks at No. 1 CRY	1
2	2	1	5	<b>ELVIS PRESLEY ▲</b> <sup>2</sup> RCA 68079° (12.98/19.98) ELVIS: 30 #1 HITS	1
3	3	2	9	DIXIE CHICKS ▲ 3 MONUMENT/COLUMBIA 86840°/CRG (12.98 EQ/18.98) HOME	1
4	4	4	14	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
5	6	6	27	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
6	5	3	3	<b>KEITH URBAN</b> CAPITOL 32936 (10.98/18.98) GOLDEN ROAD	3
7	7	5	4	LEANN RIMES CURB 78747 (12.98/18.98)  TWISTED ANGEL	3
8	8	7	99	SOUNDTRACK ▲6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
9	9	8	58	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
10	10	10	41	ALAN JACKSON ▲ 3 ARISTA NASHVILLE 67039/RLG (12.98/18.98)  DRIVE	1
11	12	11	10	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
12	15	16	7	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
13	16	15	101	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST HITS	1
14	14	12	11	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)  THIS SIDE	2
15)	19	20	51	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
16	13	9	5	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)  STRONG ENOUGH	4
17	17	14	9	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
18)	23	21	4	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD) WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
19)	NE	w	1	ANNE MURRAY STRAIGHTWAY 39779 (19.98/19.98)  COUNTRY CROONIN'	19
20	20	19	10	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98) SOMETHING WORTH LEAVING BEHIND	2
21	21	-	2	THE CHIEFTAINS RCA WICTOR 63971 (12:98/18:98) DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
22	11	_	2	TAMMY COCHRAN EPIC 86052/SONY (11.98 EQ/17.98)  LIFE HAPPENED	11
23	24	26	61	TOBY KEITH ▲² DREAMWORKS 450297/INTERSCOPE (12.98/18.98)  PULL MY CHAIN	1
24	22	18	5	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD) ROOM TO BREATHE	12
25	18	_	2	RANDY TRAVIS WORD/CURB 86236/WARNER BROS. (11.98/18.98)  RISE AND SHINE	18
26	29	29	56	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4
27	25	25	79	TIM MCGRAW ▲2 CURB 78711 (12:98/18:98)  SET THIS CIRCUS DOWN	1
28	31	28	74	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
29)	34	33	63	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/UME (11.98/17.98)  NEW FAVORITE	3
30	27	23	5	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)  THE VERY BEST OF LINDA RONSTADT	19

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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NEW >

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8

AT THE END OF THE DAY BNA

ON A MISSION WARNER BROS, WRN

BEAUTIFUL GOODBYE CAPITOL

THE BABY WARNER BROS./WRN

CHROME CAPITOL

I'M NOT BREAKIN' CURB

WAITIN' ON JOE MERCURY

FAMILY TREE DREAMWORKS

THERE'S NO LIMIT ARISTA NASHVILLE

BROKENHEARTSVILLE UNIVERSAL SOUTH

# COUNTRY

# RPLAYLISTS

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 25 — 31, 2002

Great American Country

# Monitor.

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

# AIRPLAY **EADERBOARD**



KSCS Dallas

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

KIKK-FM

KIKK Houston, TX (PD/MD: Garrison/Trapane)

#2	KCYY, San Antonio, TX	1
#3	KWJJ, Portland, OR (PD/MD: Boesen/Lockwood)	1
#4	WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Green)	1
#5	WKHX, Atlanta, GA (MD: Johnny Gray)	1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

loby Kelth Who's Your Daddy?
George Strait She II Leave too With A S
Keith Urban Somebody Like You
Disse Chricks LandSide
Alan Jackson Work in Progress
Aaron Lines You Can't Hide Beautiful
Mark Wills 19 Somethin's
Brooks & Dunn Ever River
Janya Jucker A Memory Like I'm Gonna Be
Taray By'd Ilen Rounds With Jose Cuervo
Kenny Chesney The Good Stuff
Gary Allan He Rounds With Jose Cuervo
Kenny Chesney The Good Stuff
Gary Allan He Aud Of Things Different
Darry Worlder J. Misse Mining Different
Darry Worlder J. Misse Mining Colory
Round Clears I Just Wanna Be Med
Terri Clark I Just Wanna
Terri Clark I Ju

# WXTU Philadelphia

AA Bruce Springsteen, Lonesome Day
Trace Adkins, Chrome
Darryl Worley, Family Tree

PD: Chris Parr

CBS Cable 615-457-8500

Shania Iwain. I'm Gonna Getcha Good!
Faith Hill. Cry
LeAnn Rimas. Life Goss On
Oise Chicks. Landslide
Toby Keith. Who's Your Daddy
Rasca Flatts. These Days
Keith Urban, Somebody Life You
Montgomery Gentry, My Town
Rebeca Lynn Howard. Forgive
Farus Syntagasen, Lonesone Day
Fravis Firtt. Strong Enough To Be You' M
Salvee Azal, Manth On Joe
Radney Foster. Everyday Angled
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Fravis Firtt. Strong Enough To Be You' M
Salvee Azal, Manth On Joe
Radney Foster. Everyday Angled
Angled Chart Syntagasen, Lonesone Day
Fravis Firth. Sin Mowin' On
Phill Yassar, American Child
Cledus T Judd., It's A Great Day To Be A
Frace Adkins. Chrone
Darryl Worley, Family Tiee
Brad Pasisey. I'm Bonna Miss. Hef
Tim McGraw, the Cowboy in Me
Kenny Chesney, Hoe Good Stuff
Cary Millan, The Ow
Darryl Worley, Libits My Friend
Dinie Chicks. Long Time Gone
Lennitz Hanson, Beautiful Goodbye
Bruce Springsteen, Lonesome Day

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

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Montgomery Gentry My Jown
Montgomery Gentry My Jown
Alan Jackson Myök in Progress
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George Strat Mis III Leave You With A S
Tirm McGraw Red Rag Top
Joby Kerth Whis Sher II Dady?
Shania Twain I'm Gonna Getcha Good!
Racaci Flatis Hose Buys
Keith birban Somebody Libe You
Ferri Clark I) Just Yolman Be Mad
Rebecca Lynn Howard Forgive
Martina McGrade Where Would You Be
Emerson Drive Fall Into Me
Carry Allan Maring House House
Emerson Drive Fall Into Me
Carry Allan Maring Hough To Be Hour
Kary Allan Maring Hough To Be Hour
Kary Allan Maring Emough To Be You'd
Kenny Chesney A Lot O'l Things Different
Kenny Chesney A Mission
Vinca Gill Net By Thing
Kenny Chesney A Mission Vince Gill Next Big Thing Kellie Coffey At The End Of The Day Diamond Rio I Believe AA AA

WKHX Atlanta

Rascal Flatts. These days
Drins Chieses, Landside
George Strait, She'il Leave You With A S
Keith Urban, Somebody Like You
Terri Clark. I Just Wanna Be Mad
Jrinck Pony, On A Mission
Irace Advins. Chrome
Steve Azar, Weitin On Joe
Shedaise, Mine All Mine
Steve Azar, Weitin On Joe
Shedaise, Mine All Mine Me
Tammy Cochan, Life Happend
Rebeca Lynn Howard, Forgive
Montgomery Gentry, My Joen
Billy Ray Cyrus, What Else Is There
Travis Tritt, Strong Enough To Be You M
Rascal Flatts. I'm Monin On
Lones Jan, Unusually Junusual
Molly Lamar. These Are The Days
Jeannille Rich Sheaderful Mess
Jeannille Hanson, Beautiful Goodby
Jamon Rib, Beautiful Mess
Jeanny More, Emily Free
Raddey Foster, Everniday Angel
Jameson Clark, You Da Man
Jamie Lee Thurston, Tican All Be Gone
Darryl Worley, Eartily Tree
Radde Steaker, Girl From Greenbriat Shou. AA Darryl Worley, Family Tree
AA Ralph Stanley, Girl From Greenbriar Shoi
Wayne Warmer, My Piece Of Heaven On Eart

MD: Johnny Gray

ABC/Disney 770-955-0101

KZLA Los Angeles PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Neith Urban Somebody Like You Disis Chicks Landslide Diamond Rio Beauthul Mess Shania Iwain Tim Gonno Getcha Good! Joe Nichols The Impossible Darryl Worley I Mess My Friend Renny Chesny the Good Stuff Rassal Flatts These Days Chemerson Driver Fall Into Me Renny Chesny & Lot The Wood You Be Martina Rep Fall Into Me Renny Chesny & Lot The Wood You Be Martina Renny Chesny & Lot The Wood You Be Martina Renny Chesny & Lot The Wood You Dead Chicks Long Time Gone Alan Jackson Drive (For Daddy Gene) Tim MoGaw Gee Rag Igo Joby Marth My List Tracy Byrd Ilen Rounds With Jose Chevo Mickel Creek Speak Tim MeGaw Ulhorken Brad Paisley I'm Gonna Miss Her (The Fistew Holy firm Not Breakin' Kenny Chesney Don't Happen Iwice Sara Evans Born To Fy Jessica Andrews Who I Am Lehan Rimas I Need You Rassal Flatts Praymir For Usylight Lavis Iran's Iran's Iran's A Great Day to be Ali Joe Nichols Brokenheartsville

KFRG San Bernardino

909-825-9525

Reith Urban Somebody Like You Montgomery Gentry My Iown Phil Yasara Amencan Child Rebecca lynn Howard Forgive Martina McBedeca lynn Howard Forgive Martina McBedew Here Would You Be Emerson Driver Fall Into Me Alan Jackson Work in Progress Tammy Gochran Life Happened Rasca Flatts hese Days Plimonakey Barde Mrag Ioo John Meth Who is You Kode Policy Meth Who is You Kode Policy Howard Med Rag Ioo Tolly Meth Who is You Kode Policy Good Steel Hoy Ir most Resaun Diamond Rio Beauthil Mess George Straft Shell Leave You With A S Kellie Carley Al The End Off The Day Kenny Chesny the Good Stuff Dixer Chicks Landshide The McGraw Unbroken Blake Shellon O'Red I Tracy Byrd Ten Rounds With Jose Cuervo Darryl Wordey! Miss My Friend Territory Lists Wanna Be Mad Brooks & Dunn Evey River Brooks & Dunn Evey River Brooks & Dunn Evey River Brodey Study Lists Wanna Be Mad Brooks & Dunn Evey River Brodey Study Wish My God Stay Brodey & Wish My Off Man Mon Airplay Adds This Week

AA No Airplay Adds This Week

OM: Ray Massie MD: Don Jeffrey

KPLX Dallas 93.9 KZLA

KFR 95.1

99.5 the wolf PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 TWIW

RIU: CUOY Alan

Susguehanna 214-526-2400

1 George Strait She'll Leave You With A S

Tim McGraw Red Rig To

1 Toby Keith Who's Your Dadry'

4 Rascal Flat's These Days

Dirise Chicks Landslide

5 Keith Urban Somebody Like You

7 Blase Sheton The Baby

8 Joe Nichols Brokenheartsville

9 Shania Yana'i m' Gonna Gletcha Good!

9 Aaron Lines You Can'i Hide Beaufful

10 Aaron Lines You Can'i Hide Beaufful

11 Montgomey Centry My Youn

12 Cross Canadhan Ragweed Mad

13 India Charles A Minings Like I'm Gonna Be

15 Diamond Riio Beaufful Meas

15 Diamond Riio Beaufful Meas

16 India Charles A Minings Lie I'm Gonna Be

16 Beorge Strait Stars On The Mater

17 Brooks & Dunn Every River

18 Gara Yanas Keep Looking

19 George Strait Stars On The Mater

10 Radings Foster Everyday Angel

10 Steve Mazar I Don't Have To Be Me ("Till

11 Steve Mazar I Don't Have To Be Me ("Till

12 Faith Hill Claving And Living Well

13 Gary Allan I'm De Good Stuff

14 Allan Lakson Drive (For Daddy Gene)

25 Menny Chesmey The Good Stuff

26 Allan Lakson Drive (For Daddy Gene)

26 Iracy Byel En Rounds With Jose Cuervo

17 Im McGraw With Jose Cuervo

18 Iracy Byel En Rounds With Jose Cuervo

18 Iracy Byel Londino Lone Star Blues 55 51 55 52 52 52 52 53 50 54 49 54 49 54 42 38 35 41 31 32 277 24 31 32 277 24 21 16 20 19 20 19 20 19 19 19 19 19 118 16 18 16 17 15 17 16 16 14 16 14

WMZQ Washington, DC
VP/Pgmg: Jeff Wyatt
Lon Anthony

Martina McBride Where Would You Be
Phil Vassar American Child
Keith Urban Somebody Libe You
Diamond Rio Beauthful Mess
Alan Jackson Work in Pragness
Tracy Byd Illen Rounds With Jose Cuervo
Reascal Flatts These Days
Montgomery Gentry My Jown
Ditale Chicks Landside
Joe Nichols The Impossible
Joe Nichols The Joe The Joe The Joe
John Michael No Ton Daddy?
Shania Iswan Im Somethin You With A S
John Michael Montgomery Till Nothing Co
Rebeca Lynn Howard Forgive
Renny Chesney A Lot Of Things Officerot
Mark Wills 19 Somethin
Joe The Joe The Joe The Joe The Joe Tracks
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Clear Channel 301-231-8231

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099



94 KMPS

92 WIL

# KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Imminity 20b-805-0941

Alan Jackson Work In Progress
Jack In the Jackson Work In Progress
Jack In the Jackson Work In Progress
Jackson Holes Seambord Lake You
Montgomery Gentry My John
Hassac Flatts These Cays
Phil Wassar American Child
Toloy Renth Who's Your Daday?
Disire Chicks Landslide
George Straft She Il Leav You With A S
Renny Chesney A Lot Of Things Different
In Wark Wills JS Somethin
Jackson William Lake Jackson William
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Jackson William Lake Jackson William
Jackson William Jackson William
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WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

AA Blake Shelton The Baby
Daryle Singletary I'd Love To Lay You D

Faith Hill Cry
Toby Eath Who is Your Daddy?
Diste Chicks Landslide
Shamia Iwanii im Gonna Getcha Good!
Tracy Byrd Ien Rounds With lose Cuervo
Keith Urban Somebody Like You
Martina McBride Where Would You Be
Diamond Rilo Beautiful Mess
Kid Rock Featuring Shery! Cr Picture
Brooks & Dunn Even River
Tim McGraw Red Rag Tgo
Toby Keith Courtes yo' the Red, White A
Rascal Flatts These Days
How American Child
Day Meric Courtes yo' the Red, White A
Rascal Flatts These Days
Shere Azar I Don't Have To Be Me C'Till
George Strart She I'll Leave You With A S
Alan Tackson Notic In Progress
Emerson Drive I Should Be Sleeping
Toby Keith My List
Kenny Chesney I She Mc Could Not Ask for More
Kellie Corley When You Lis Next To Me
Carolyn Dawn Inbruson One Dry Closer To
Lonestar Not A Oay Goos By
Lonestar Not A Oay Goos By
Lose Stard Than Jain Abou Me
Tall Start And Heady There
No Airplay Adds This Week

# **KEEY Minneapolis**

VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200



Disie Chicks Landslide
Rascal Platts These Days
Rebeca Lynn Howard Forgye
Rebeca Lynn Howard Forgye
Rehera Lynn Howard Forgye
Reht Drhan Somebody Lile You
Brad Plasley I Wish You'd Stay
Carolyn Dawn Johnson One Day Closer To
Tim McCraw Red Rag Top
Mark Wills 19 Somethin
George Strall She'll Leave You With A S
Alan Lackson York in Pingress
Montgomery Gentry My Town
Diamond Rio Beauthful Mess
Montgomery Gentry My Town
Diamond Rio Beauthful Mess
Phil Vassar American Child
Blade Sherlor In Beauthful
Relite Coffey All The End of The Day
Toky Meth Miss Your Dady?
Trick Pony On A Mission
Jennifer Hanson Beauthful Goodbye
Emerson Drive Fall Into Me
Shania Navini To Gonna Betcha Good!
Dise Chicks Long Time Gone
Terri Clark I Last Wanna Se Mad
Cary Allan Man Io Man
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Joe Nichols Brokenheartsville
Lee Ann Womack Forever Everyday
Kerth Urban Rakring On Sunday

KYGO Denver

AA Lonestar Unusually Unusual AA Blake Shelton The Baby AA Shania Twain Up!

Keith Urban Somebody Like You Disk Chicks Landshide Reheeca Lynn Howard Forgive Marrina McBride Where Would You Be Kenny Chesing Phe Good Stuff Mark Chesnutt She Was Loby Keith Courtes; Of The Red, White A Alan Jackson Work in Progress George Strat Mehr Leave You With A S Shamia Irvain I'm Gorm Getcha Good Monigomery Gentry Mej Town Monigomery Gentry Mej Town Monigomery Gentry Mej Town Monigomery Gentry Mej Town Medical Park Park Chesnot She India She Mark S

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950 KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Toby Keith Who's Your Daddy

Rascal Flatts These Days
Reith Urban Samebody Lille You
Alan Jackson Mich In Progress
Marrina McBride Where Would You
Alan Jackson Mich In Progress
Marrina McBride Where Would You
Diamond Rio Beautiful Mess
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Dise Chicks Landside
Emerson Drive Fall Into Mee
Emerson Drive John De Hour M
Ensys Pitt Chips Drive on Mee
Emerson Drive John De Hour M
Montagomery Gentry Miy Jown
Craig Morgan Almost Home
Tracy Byrd Ten Rounds With Jose
Currol Carl Just Wanna Be Mad
Aaron Lines Wou Can't Hide Beautiful
Rebecca Lynn Howard Forgive
Brooks & Dunn Every River
Carolyn Dawn Johnson One Buy Closer Io
Travis Tritt it's a Great Day To Be Ali
Brooks & Dunn Clyen River
Carolyn Dawn Johnson One Buy Closer Io
Travis Tritt it's a Great Day To Be Ali
Brooks & Dunn Olyn In America
Steve Holy I'm Not Breakin'
Disie Chicks Long Time Gone
Renny Chesney The Good Stuff
Kallis Coffey Alt The End Of The Day
No Airplay Adds This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 3

AA No Airplay Adds This Week

KMLE Phoenix

Dir. of Pgmg: Tim Marar Infinity 602-258-8181

KILT Houston

AA Steve Holy I'm Not Breakin'
Kid Rock Featuring Sheryl Cr Picture

OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5100 Dixie Chicks Landside
Diamond Rio Beauthul Mess
George Stratt She II Leave You With A S
Iracy Byrd Ien Rounds With Jose Cuervo
Joo Richols The Impossible
Keith Urban Sammbody Libe You
Joby Keith Who S Your Duddy?
Rascal Flants I hese Days
Randson Flants I hese Days
John Shell Leave To Lay You
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No Airplay Adds This Week

WIL St. Louis

7 3 6 1

TW LW

AA Pinmonkey I Drove All Night

JOINCIAIT 514-9855-DUUU

1 Kaith Urban Somebody Like You
2 Dizie Chicks Landslide
3 Jain Jackson Work in Progress
4 Montgomery Gentry My Town
5 Martina McBride Where Would You Be
6 Diamond Roi Beauthful Mess
7 Rascal Flatts These Diags
8 Phil Vassar American Children
9 George Straft Shell Leave You With A S
10 Keany Chesney The Good Dutify
11 Copy Ment Hind Short Date of Long
12 Log Michols The Impossible
14 Tacy Bryd Lea Rounds With Lose Cuero
15 Brad Pasisey I'm Gonna Miss Her (The Fi
16 Tim McGraw Unbruden
17 George Straft Liming And Living Well
18 Dixie Chicks Long Time Good
19 Sara Evans I Neep Looking
19 Darry Wortey I Miss My Friend
21 Alan Jackson Chree (For Daddy Gene)
22 Phil Vassar That's When Love You
23 Emerson Drive I Should Be Steeping
10 Toy Kent Hind My List
25 Tommy Shane Steiner What I She's An An
26 Emerson Drive Fall into Me
27 Terri Clark I Just Wanna Be Mad
28 Torays Hith Courtes y Of The Red, White A
29 Travis Hith Strong Looking Hose Hour M
30 Tim McGraw Med Rag Ion Me

AA No Airplay Adds This Week

# WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Rascal Flatts These Days
Reith Urban Somebody Lihe You
Aaron Tippin Her Lovini Don't Xill M
Boorge Strait She II Leave You With A S
Travis Trift Strong Enough to Be Your M
Alan Jackson Work in Pringress
Darry Wordey Miss My Finend
Dixie Chicks Landslinde
Terri Clark I Just Wanna Be Mad
Daryle Singletary I'd Love To Lay You D
Montgomery Gentry My Town
Trick Pony On A Mission
Aaron Lines You Gentry My Town
Trick Pony On A Mission
Alano Lines Too Can't Hicke Beauthul
Toby Meth Who S You Daddy'
Shania Phari I m Gonna Getcha Good!
Meth Who S You Daddy'
Shania Phari I m Gonna Getcha Good!
Meth Who S You Daddy'
Shania Phari I m Gonna Getcha Good!
Meth Who S You Daddy'
Challe Henrison Lonesome Road
Trace Adkins Chrome
Jennifer Hanson Beauthul Goodbye
Brooks & Dune Every River
Deana Carter There's No Limit
Blackhawk! Willi
Blackhawk! Wi

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 WPOC Baltimore

Keith Urban Somebody Like You Martina MeBrida Where Would You Be Diamond Rio Beaufful Mess Alan Jackon Mok In Progress Kenny Chesney The Good Stuff Jose Michols The Impossible Montgomery Gentry My Town Shania Twarin Tim Gonna Getcha Good! Phil Vassar American Child Tim McGraw Hed Rag Top Diris Chicks Landshide Rassar Flatts These Days Rebeca Lynn Howard Forgive Terri Clark Just Warna Be Mad George Strait She Il Leve You With A Strace Byrd He Rounds With Jose Chevo Toby Kelth Who's Your Goddy? Blake Shetton The Baby Steve Azar I Don't Have To Be Me ("Til Kenny Chesney A Lot Of Things Different Emerson Drive Fail Into Me George Strait Lung And Luning Well Aaron Lines You Can't Hide Beaufful Brooks & Dunn Evers River Mark Wills 19 Sammalmin Tavats Tart Modern Lays Bonne And Chyd John Michael Montgomery "Til Nothing Co Travis Tirtl Strong Enough to Be Your M Diamond Rio I Believe 49 47 42 36 39 43 39 44 37 33 34 34 34 34 32 33 32 34 32 27 28 27 28 27 28 27 28 27 28 21 15 10 11 10 13 16 12 13 11 11

WTQR Greensboro PD: Bill Dotson

(MD: Angle Ward
or Channel 336-822-2000

Montgomery Gentry My Town
Meth Urban Someboy Live You
Meth Urban Someboy Live You
Main Lakson Work in Progress
Diamond Rio Beauthul Mess
Alan Lakson Work in Progress
Diamond Rio Beauthul Mess
Martina MeBride Where Would You Be
Tammy Occhran Life Happened
Dixie Chicks Landslide
Brooks & Dunn Every River
Shania Twain Tim Genna Getcha Good!
Kenny Chesney A Lot O'l Things Different
Stave Azar Mismin On Ine
Phil Vassar American Child
Darry Worley I Miss My Friend
Darry Hong Lowers of the Red, White A
Darry Worley I Miss My Friend
Darry Hong Lower With A S
Sara Evans I Need Looking
Travis First Strong Enough To Be Your M
Brad Pasley! Wish You'd Stay
Brad Martin Before I Knew Bette
Lomestar Unusually Unusual
Kenny Chesney The Good Stuff
Toby Keith Wish S You'd Daddy?
Gary Allan He Dee
Andy Griggs Foright Wan De Your Man
Passar Halsts in Movini One Mad
Rebeca Lynn Howard Forgive
Toby Keith My In Moward Forgive
Toby Keith My In Moward Forgive
Toby Keith My List Week
No Airplay Adds This Week

No Airplay Adds This Week

APD/MD: Angie Ward Clear Channel 336-822-2000

TW LW

Rascal Flatts These Days
Diamond Rio Beaufiful Mess
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Diamond Rio Beaufiful Mess
Diamond Rio Beaufiful Mess
British Chan Somebody Like You
Ribbeca Lynn Howard Forgive
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F Kevin Denney It'll Go Away
Gary Allan Man To Man

6 0

AA No Airplay Adds This Week

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WAS95.5

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Rascal Flatts These Days
Diate Chicks Landsline
Diamond Rio Beauthul Mess
Montgomery Gentity My Town
Googney Gentity My Town
How Town Town Town
Herri Clark J Just Manna Be Mad
Brooks & Dunne Tever River
Emerson Drive Fall Into My
Brooks & Dunne Dever River
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Emerson Drive Fall Into My
Brooks & Dunne
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Deana Carter There's No Limit Brad Martin Rub Me The Right Way Darryl Worley Family Tree

CHALOTTES OF COMME

COUNTRY AIRPLAY MONITOR NOVEMBER 8, 2002

# COUNTRY

# PLAYLISTS

Monitor. Nielsen

10 5 6 1

101

11 1 9 5

TW LW

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COUNTRY 92.5

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Montgomery Centry Mi. Jown

Montgomery Centry Mi. Jown

Joseppe Straft She It Leave You With A S

Disis Chicks. Landslide

Keith Urban Somebody Luke You

Alan Jackson Work in Progress

Travis First Storne Groups in De Your M

Toby, Keith Who's Your Daddy?

Travis First Storne Groups in De Your M

Toby, Keith Who's Your Daddy?

Tim McGraw Red Rag Top

Diamond Rio Beautiful Mess

Sara Evans I Keep Looking

Rascal Flatts These Days

Brad Pasley Livish bou O Stay

Rebecca Lynn Noward Forgive

Steve Carle Clark Livish She Days

Brooks & Dunn Griyl in America

Kenny Chesery the Good Stuff

Sara Evans Gorn Toff

Waylon Jennings Theme From The Dukes Of

Tammy Cochran Life Happened

Reba McEnture How Blue

John Anderson Swingin

Hal Retchum Small Jown Saturday Night

David Allan Coe The Rinds

Alan Jackson Dire (For Daddy Gene)

Mell Man Jackson Dire (For Daddy Gene)

Mell Man Look Dire (For Daddy Gene)

Mell Man Look Dire (For Daddy Gene)

Mell Michael Steme It Dire (For Patty Covietes Steme) It Director (For Patty Covietes Ste

KIKK-FM

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 Martina M-Bride Where Would You Be Keith Urban Someboly Like You Be Keith Urban Someboly Like You Took Set White Would You Be Weith Urban Someboly Like You Deady? Shanla Iwain I'm Gonna Gilichia Good! Joe Michols The Impossible Tracy Byrd Ten Rounds With Jose Cuervo Rasca Flatts These Days I'm McGraw Red Rag Too Phil Wassar American Child Mark Wills 19 Somethin Ferri Clark I Just Wanna Be Mad Kenny Chesney A Lot Of Things Offerent George Strat Rhe II Leave You With A Should be the Congrate Charles of the World Wills Should be Somethin Travis Tritt Strong Enough Toe You Mills Travis Tritt Strong Enough Toe Your Mobile Chicks Long Time Gone Darryl Worley I Miss My Friend Brooks J. Dunn Every River George Strat Lump And Lump Will Kenny Chesney Line Good Stuff Rebecca Lynn Howard Forgive Martina McBride Blessed Emerson Driver Fall Into Me Aaron Tippin Where Tall Net Mark Strad Parisley I Wish You'd Stay No Airplay Adds This Week

99.5

TW LW

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 Alan Jackson Work in Progress
Reith Urban Somebody Lille Bio
Diamond Rio Beauthful Mess
Montgomery Gentry My Town
Diamond Rio Beauthful Mess
Montgomery Gentry My Town
Diamond Rio Beauthful Mess
Montgomery Gentry My Town
Diamond Rio Bauthful Mess
Montgomery Gentry My Town
Diamond Rio Bauthful Mess
For Card I Jan Manna Be Mad
Toly Meth Who's Your Daddy's
George Strait List Wanna Be Mad
Town Medicare Med Rog Toy
Shama Marail The Bill Leave to Unith A S
Tim McGraw Red Rog Toy
Shama Wash Shell Leave to My Mind
Tarbar List Mess
Howard Forgive
Tarbar List Mess
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Howard Howard
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Tarbar Byrd Ille Round With Disc Cervo
Aaron Lines You Can't His Beauthful
Tarbar Byrd Ille Round With Disc Cervo
Aaron Lines Wu Can't His Beauthful
Tarbar Byrd Ille Mes
Tarbar Shama List His Beauthful
Tarbar List His Mess
Tarbar List His Beauthful
Tarbar List His Hese Looking
Martina MeBride Wheet Would You Be
Rascal Harts These Day's
Tammy Cochran Life Happened
Phil Wassar Amencan Child
Joo Michols Brokenheartsville
Thomas Charles Thomas Me Limet
Town Charles Thomas Mess Town
Town Charles Thomas Mess Town
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Town Charles

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Greater Media 617-822-9000

I Montgomery Gentry My Iown
Rascal Flatts These Days
Duice Chick Landslide
Kath Urban Somebody Like You
Flavs Int It Stong Enough to Be Your M
Frenzson Drive Fall Into Me
Generge Strat Ahe It Leave tou With A S
Phil Rassar American Child
Diamond Rio Beautiful Meds
John Michael Montgomer Strat Ahe It Leave tou With A S
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John Michael Montgomer Strat Ahe It Leave tou
John Michael Montgomer Strat Ahe It Leave tou
John Michael Montgomer Strate And It S
Raron Lines You Can't Hide Beautiful
Mark Wills 19 Somethin
Tim McGraw Red Rag Top
John Michael Montgomery Til Nothing Co
Renny Chesney A Lot O'l Things Different
Carofyn Dawn Johnson Gen by Obger In
Martina McBride Where Would You Be
Tarcy Byrd Ien Rounds With lose Curvo
Jammy Cochran Life Happened
Steve Hoy I'm Not Beautiful Conestar Unissasily Unissasi
John Michael Montgomery Til Nothing Co
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John Michael Montgomery Til Nothing Co
Jammy Cochran Life Happened
Steve Hoy I'm Not Beautiful Goodbye
Steve Hoy I'm Not Beautiful Goodbye
San Kanille Coffey When Hou Le Heat To Mie
San Carons I Keep Looking
John Michael Montgomery
John Michael Mont

Country **299.5** 

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THE BULL

WQYK Tampa OM: Mike Culotta APD: Beecher Martin nity 813-287-0995

AA Darryl Worley Family Tree
AA Jenniter Hanson Beautiful Goodbye

WDSY Pittsburgh MEAR VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Dirie Chirks Landside

Marina McBride Where Would You Be

Emerson Drive Fall Into Me

Kenth Urban Somebody Like You

Kenny Chesney The Good Stuff
Toby Keht Countrey of The Red, White A

Toby Keht Countrey of The Red, White A

Toby Kerth My List

Montgomery Gentry My Town

Rascal Flatts These Days

Phil Vassar American Child

Shania I wain I'm Goma Getcha Good!

Farath Hill Core

Sara Evans Likee Lindking

Terric Clark I. Just Wanna Be Mad

Faith Hill Core

Faith Hill Core

Brooks & Dunn Cryery River

George Strait Shell Leave You With A. S

Rebecca Lynn Howard Forgive

Joe Kichols The Impossible

Tammy Cochran Life Happened

Tim McGraw John John

Gary Allan Man Johan

Gary Allan Man Johan

Gorge Strait Linnig And Living Well

Kenny Chesney A Lot of Timgs Different

Mark Chesnut She Was

No Airplay Adds This Week TW LW

AA No Airplay Adds This Week

KIKK Houston

OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5957

Montgomery Gentry My Jown
Dinie Chicks Landslide
George Strait She'ill Leave You With A S
Alan Jackson Work in Progress
Keith Urban Somebody Live You
Alan Jackson Work in Progress
Keith Urban Somebody Live You
Alan Jackson Work in Progress
Keith Urban Somebody Live You
And Landslide Landslide
Gary Allan Man Both
Inter Graw Hed Rag Igo
Loby Keith Whis's Your Daddy?
Darryl Worley Family Iree
Mark Chesure Look Topon Why I bo it
The Charlie Daniels Band Southern Boy
Brooks Selected With You Charlie
Kenny Chesney A Lof Of Things Different
Kenny Chesney
Kenny Ch

WAMZ Louisville

VP/Pgmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Rascal Flatts These Days
Toby Reith Who's Your Daddy?
Tim McGraw Med Rag foo
Diamond Rio Beautiful Mess
Tim McGraw Med Rag foo
Diamond Rio Beautiful Mess
Tavis Tetti Strong Enough fo Be Your M
Diale Chicks Landslide
George Strait Rio III Leave You With A S
Rebecca Lynn Howard Forgive
Alan Jackson Most In Progress
Mark Wills 19 Somethin
Charles Days Bandy C Picture
The Most Part Carlo Mark Charles
Part Most Part Lind Mess Monty C Picture
Part Cark I Just Monna Be Mad
George Strait Living And Living Mel
George Strait Living And Living Mel
Martina McBride Where Woold You Be
Kellis Coffey At The End Of The Day
Anthony Smith John J. Blanchard
Brooks L Dunn Every Rive
Cary Allan Man To Man
Sara Verans I Keep Looking
Track Party In Reunds Wifth Jose Cuervo
Allan Jackson Drive (For Daddy Gene)
Tanya Tucker A Memory Like 'im Gonna Be
Lonestar Unusually Junusual
Tirck Pony Joh Allisson
Brooks L Dunn Every River
Caris Morzan Almons Mone

Dixie Chicks Landside
Montgomery Gentry My Town
Main Jackson Work in Progress
Rascal Flatts These Buys
Rath Urban Smeedoy! Like You
Toby Rethi Who's You Daddy?
The Streng Enough to Be You'f Soe
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George Strat Mhe IL case You
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Tabas Shirt Shirt Streng Enough to Be
Terr Clask I Just Worns Be Mad
Shania Iwain in Gonna Getcha Good
Kenny Chesney A Lot of Things Different
Brad Pasiley Histo Hou'd Sty
Tammy Cochran Life Happened
Rebeca Lynn Howard Forgive
Brooks & Ounn Every River
Mark Will S J Somethin'
Emerson Drive Fall Into Me
Gary Allan Man Io Man
Tim McGraw Red Rag Top
Darryl Worley Family Tree
Trick Pony On A Mission
Life My Control Cooking Too
Phil Yassar American Child
John Michael Montgomery Tol Nothing Co
Jonnifer Hanson Beaufful Goodye
Martina McBride Blesse
Micro Edit Nerk Ell Thine
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407-298-9292

Montgomery Gentry My Town
Alan Ackson Won, in Progress
Kerth Urban Spondoof; Like You
Mortina McBridd Eliessed
John Land He Bridd He Bridd He Bridd
Martina McBridd Whore Would You be
Remy Chesney The Good Stuff
George Straft She Il Leave You With A S
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Tim McGraw Red Rag Top
Brad Pasley I'm Gonan Miss Het (The Fi
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Steve Raza Tobort Have To Be Me ("Til
Steve Hely Good Morining Beautiful
Alan Jackson Dirt Have To Be Me ("Til
Steve Hely Good Morining Beautiful
Alan Jackson Dirt Have To Be Me ("Til
Steve Hely Good Morining Beautiful
Alan Jackson Dirth Elies Days
Mark Wills 19 Somethin'
Travis Fritt Strong Enough To Be Your M
Phil Vassar American Child
Remy Chesney How Forever Feels
Emerson Drive Fall I tol Me
Steve Raza Walful On Toe
Deana Carter There's No Limit

KSD St. Louis

VP/Pgmg: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370

AA Diamond Rio I Believe Vince Gill Next Big Thing

Martina McBride Where Would You Be Martina McBride Where Would You Be Marny Chenny In Each Staff Staff Exans I Keep Looking Keeth Urban Somebody Like You Diamond Rio Geautiful Mess Tim McGraw Unbroken Joe Nichols The Impossible Loby Keith My Stour Daddy? Phil Yassar American Child Ditte Chicks Landslide Rasacal Hatts These Obey Brad Pasiley I Wish You of Stay Brad Pasiley I Wish You of Stay Brad Pasiley I Wish My of Stay Brad Pasiley I Wish My of Stay Imm McGraw Rounds With Jose Curvo Mark Chesnutt She Was Lonestar With Ground Staff Hard Staff Brad Pasiley I'm Gonna Miss Her (The Tommy Shane Steiner What II She San And Jan Askon Drive (For Daddy Gene) Brad Pasiley I'm Gonna Miss Her (The Tommy Shane Steiner What II She San And Jan Jackson Drive (For Daddy Gene) Brad Pasiley I'm Gonna Miss Her (The Tommy Shane Steiner What II She San And Jan Jackson Drive (For Daddy Gene) Brad Pasiley I'm Gonna Miss Her (The Tommy Shane Steiner What II She San And Jan Jackson Drive (For Jones Time Gone De Steiner What II Should Be Sleeping Duile Cheks Long Time Gone Town Ground Gones Charles Chem Charles Chem Gones Chem Go 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

AA Kenny Chesney A Lot Of Things Different

WWY7 Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Rascal Flats. These Days
Rascal Flats. These Days
Rascal Flats. These Days
Rascal Flats as someboy. Live You
Martina McBrandside
Shania Twain I'm Gona Getcha Good!
Tim McGraw Med Rag Joo
Diamond Rio Beautiful Mess
Diise Chicks. Long Time Gone
Montgomery Gentry My Town
Fath Hill Cry
Emerson Drive Fall Into Me
They Brown Charles William
Rabecca Lynn Howard Forgive
Renory Chasurey A Lot D'i Things Different
The Hill Cry
Emerson Drive Fall Into Me
Renory Chasurey A Lot D'i Things Different
The Mappen Colored
Renory Chasurey A Lot D'i Things Different
The Mappen Colored
George Strait She I'll Leave You With A S
Gary Allan Ihe One
Terri Clark J Just Wanna Be Mad
Leann Rimes Life Goes On
Joe Nichols The Impossible
Renny Chespery The Good Stuff
Jennifer Hanson Beauthul Goodby!
Phil Wassar American Child
Renny Chespery The Good Stuff
Jennifer Hanson Beauthul Goodby!
Phil Wassar American Child
Renny Chespery The Good Stuff
Jennifer Hanson Reauthul Goodby!
Phil Wassar American Child
Renny Chespery The Good Stuff
Jennifer Hanson Reauthul Goodby
All Son Khauss + Union Statio Let Me Tou
Mark Wills 19 Somethin
Sizwire Way Too (Deep

WKKT Charlotte

Clear Channel 704-714-9444

KUPL

KSON 973

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Disie Chicks Landslule
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Racad Flatts Those Days
Alan Jackson Work in Progress
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Alan Jackson Work in Progress
Loby Keith Whis Your Daddy?
Montgomery Gentry My Town
George Straft Briff Leave to With A S
Keith Urban Samebody Like You
Shania Twalin Fool III eave to With A S
Keith Urban Samebody Like You
Shania Twalin Fool III eave Good
Diamond Rio Beauthul Wess
Emerson Drive Fall Into Me
Martina McBride Where Would You
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Martina McBride Where Would You
Steve Azar I Don't Have 10e Me C'Til
Kenny Chesrey The Good Surff
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Tilm McGraw Urbridshen
Rebecca Lynn Howard Forgive
Phil Vassar American Child
Joe Nichols The Impossible
Travis Trift Stong Enough To be Your M
Terr Clask I Just Wanna Be Mad
Kenny Chesrey Julo 10f Things Offerent
Kenny Chesrey Julo 11 Happen Iwice
Tommy Shane Steiner What IT She's An An
Steve Holy Good Morning Beauthul
Darry Worley Hoss My Friend
Aaron Tippin Where the Stars And Stripe
Boods & Bunn Levy Reve
Lonssiar I'm Alleady there
Trace Adding Chrome 48 30 46 42 44 44 24 44 42 33 44 24 33 42 26 38 44 23 32 26 33 20 29 31 29 31 29 31 29 31 19 25 19 13 19 25 19 15 16 16 16 16 16 18 16 18 15 18 AA Trace Adkins From Aaron Lines You Can't Hide Beautiful AA Trick Pony On A Mission 9 5 6 2 6 4

WQDR Raleigh

Blake Shelton The Baby

Diamond Rio Beauthul Mess
Alian Jackson Work in Prugness
Joe Michols The Impugnship
Brooks & Dunn Every Rive
Brooks & Dunn Every Rive
Brooks & Dunn Every Rive
Montgomery Gentry My Jown
Mark Chesnuth Sie Was
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Fall Into Me
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Kenny Chesney Al Lot Of Things Different
Tracy Byrd Ien Rounds With Jose Cuero
Travs Intit Stong Enough To Ge Your M
George Strait She'll Leave You With A S
Martina McBride Where Would You Be
Darry! Worley I Miss My Friend
Lonestar Unusually Unisual
Tim McGraw Red Rig Top
Rascal Flatts Hose Julys
John Michael Montgomery Til Nothing Co
Terri Clark I Just Wanna Be Mad
Kellie Coffey A! The End Of The Day
Steve Azar Wanni' Gan't Mids Beauthful
Bernson Drive Stoud Be Sleepin
Gary Alian Man To Man
Roun Illers (V.) Can't Mids Beauthful

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 94.7QDR

Gary Altan Man To Man Aaron Lines You Can't Hide Beautiful Trick Pony On A Mission

OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

Keith Urban Somebody Like You
Allan Jackson Word. In Progress
Diamond Rib Beauthiu Mess
Montgomery Gentry My Jown
Martin McBride Mhere Would You De
Toby Keith My Shor U addy?
Raccol Flatts These Days
Raccol Flatts These Toby
Raccol Flatts These Days
Raccol Flatts These Days
Raccol Flatts These Days
Raccol Flatts These May
Emery Cale Alt Winna Be Mad
Emerson Drive Fall Into Me
John Michael Montgomery "Til Rothing Co
Aaron Lines You Can't Hide Beauthful
Fraid Palaley Hish Hou'd Stay
Rebecca Lynn Howard Fordye
Mark Wills 13 Somethin
Trick Pony On A Mission
Tammy Cochran Life Happened
Gary Allan Man To Man
Lonestar Unissual Universal
Gary Allan The One
Blake Shelton O'R Red
Toby Neth My List
Farad Palaley I'm Gonna Miss Her (The Fl
Sara Evans I Keep Looking
Tob Mairplay Adds This Week

WSSL Greenville

Brooks & Dunn Every River
Craig Morgan Almost Home
Blake Shelton The Baby

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AA Deana Carter There's No Limit

**WUBE** Cincinnati

OM: Tim Closson APD: Kathy O'Connor

Infinity 513-721-1050

MD: Duke Hamilton

AA No Airplay Adds This Week

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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KWIFE

Ditie Chicks Landslide

Ditie Chicks Landslide

Mark Ditrian Symebody Like You

Rassal Flatts. These Days

More Comment of the You

Marshall Flatts. These Days

Mortigomery Gentry My Town

Phil Massar American Child

Shania Twaln I'm Gonna Getcha Good!

Sawire Look Aft Me Now

Allan Jackson Work In Progress

Tim McClare Hed Rag Toy

Term Clark Just Marine Be Mad

Kenny Chesnip A Loof I'hings Different

Reny Chesnip A Loof I'hings A Loof I'hings

Reny Chesnip A Loof I'hings A Loof I'hings

Reny Chesnip A Loof I'hing Tanya Tucker & Memory Like I'm Gonna Be

**WUSY Chattanooga** FM+106 OM: Clay Hunnicutt MD: Bill Poindexter

AA Sixwire Way Too Deep Mark Chesnutt I Want My Baby Back Darryl Worley Family Tree

Clear Channel 423-892-3333 keith Urban Somebody Like You Montgomery Gentry like You Montgomery Gentry like You Montgomery Gentry like You Kenny Chesney A Lot Off Things Offerent John Michael Montgomery Till Nothing Goegee Grant She Likeave You With A S Martina McBride Where Would You Be Rassa Flatta She Likeave You With A S Good What Have the World You Somethin What Was a World Work of the World World Work of the World KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

98.7 Infinity 503-223-0300

Montgomery Gentry My Town
Drine Chicks Landslide
George Strat Hab III Leave You With A S
Phill Massar American Child
Martina McRaffed Where Would You Be
Travis Tift Strong Enough to Be Your M
Sahania Martin in Gorna Gerba Good!
The McGraw Hoo Hag, Indee
Habit Durban Somebody (Like You
Rassal Flatts These Days
Alan Latson Work in Progress
Joe Nichols The Impossible
Diamond Rill Deartful Mess
John Methods The Impossible
Diamond Rill Deartful Mess
John Methods To Groupe
George Strat Living And Living Well
Steve Azar Waithin On Joe
George Strat Living And Living Well
Steve Azar Waithin On Joe
Lee Ann Womanck Something Worth Leaving
Jommy Shane Steiner With Bri What We're
Lammy Gochran Life Happend
Trace Adkins Chrome
Jaron Lines You Garth Hide Beautiful
Lonestar Linusually Linusual
Jerri Clark Lijus Wanna De Mad
Gary Allan The One
Rellic Coffey 47 The End of The Day
Deana Carter There's No Limit TW LW
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15 20 AA Deana Carter There's No Limit 11 4

**WESC** Greenville

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 92-5 WESC 

Vince Gill Next Big Thing Trace Adkins Chrome Joe Nichols Brokenheartsy

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

AA AA

: Craig Lockwood

ref 503 - 228-4393

Rascal Flatts These Days

Neith Irban Somebody Libe You

be the Common of th Kenny Chesney A Lot Of Things Different Tommy Shane Steiner With Bri What We're Lee Ann Womack Forever Everyday WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WYRK Buffalo COUNTRY 1027 FM

PD: John Paul APD/MD: Chris Keyzer

AA Deana Carter There's No Limit
AA Vince Gill Next Big Thing

New York of the Work of the Wo Mark Wills 19 Somethin'
Darryl Worley Family Tree

KSON San Diego 106.5 WYRK OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Reith Urban Somebody Like You Olaie Chicks Landshile Taxy Byrd Item Rounds With Jose Cuervo Keeney Chesney The Rounds With Jose Cuervo Keeney Chesney The Bood Stuff Mark Chesney The Chesney The Stuff Stuff

Lee Ann Womack Forever Everyday

Brad Paisley | Wish You'd Stay

# COUNTRY SONG ACTIVITY REPORTS Total Datastic State Datastic Datastic State Datastic Datastic Datastic Datastic Datastic Datastic Datastic D

Monitor & Nielsen

Total Datastions/Cale			Total	Detections/Gain			Tot	
Total Detections/Gair  DIXIE CHICKS 5343/275	EMERSON DRIVE 30	063/254 R	EBECCA LYNN HOWARD		ALAN JACKSO		TOBY KEITH	
andslide (Monument/EMN) otal Stations: 150 Chart Move: 2-2	Fall Into Me (DreamWorks)  Total Stations: 148 Chart M		orgive (MCA Nashville) otal Stations: 150 Cl	hart Move: 13-13	Work In Progress Total Stations: 149	(Arista Nashville) Chart Move: 3-4		Chart Move: 1
TW LW 2W TD TW LW 2W TC S8 63 46 377 Greenv. WESC 20 20 15 166	TW LW 2W ID CMT 12 13 11 191 Greeny WESC	TW LW 2W TD	CMT 30 27 25 408 Greenv.	WESC 18 20 15 214	CMT GAC	TD Greenw, WESC 35 28 29 453 WSSL 43 45 39 509	TW LW 2W TD CMT 42 40 36 229 Greenv. GAC 44 38 44 259	WESC 31 23 16 WSSL 44 47 36
GAC 46 43 44 390 WSSL 41 29 29 324 Albany WGNA 31 32 20 21 31 32 20 21 31 32 20 21 31 32 20 21 31 32 20 21 31 32 20 21 31 32 20 21 31 32 20 21 31 32 32 31 32 31 31 32 31 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31	5 L.A. KZLA 27 26 26 214 Albany WGNA 3 I Chicago WUSN 20 20 24 295 Tucson KIIM	24 25 17 190 23 19 21 188 L.A 15 13 12 107 Chi	icago WUSN 22 21 24 276 Tucson	WSSL 31 24 18 331 WGNA 28 27 29 222 KIIM 23 20 20 398	L.A. KZLA 9 10 10 Chicago WUSN 33 25 21	117 Albany WGNA 26 26 25 438 383 Tucson KHM 36 37 36 521	L.A. KZLA 27 19 18 111 Albany Chicago WUSN 28 23 28 202 Tucson	WGNA 31 27 34 KIIM 39 26 24
lia. WXTU 40 38 33 247 Tulsa KV00 16 11 8 129 lias KPLX 50 54 63 546 McAllen KTEX 44 46 44 27	9 Phila. WXTU 19 16 16 196 Tulsa KV00 2 Dallas KPLX 1 McAllen KTEX	7 9 9 123 Phi 23 21 22 185 Dal	ila WXTU 20 23 19 323 Tulsa	KV00 19 21 20 295 KTEX 25 25 24 404 WGGY 42 43 44 423	Phila WXTU 43 40 36 Dallas KPLX	1 McAllen KTEX 43 44 44 526	Oallas KPLX 52 52 39 355 McAllen	
KSCS 42 43 43 277 Scranton WGGY 23 28 32 32: troit WYCD 41 43 40 173 Fresno KSKS 45 42 33 37: ston WKLB 37 38 35 275 Gr.Rap. WBCT 30 19 19 16	9 Detroit WYCD 5 7 7 81 Fresno KSKS 7 Boston WKLB 33 27 32 352 Gr.Rap. WBCT	27 26 23 226 Bos	troit WYCD 8 6 8 61 Fresno ston WKLB 24 26 21 372 Gr.Rap.	KSKS 45 43 40 483 WBCT 28 25 27 245	Detroit WYCD 17 20 23 Boston WKLB 28 29 28	255 Fresno KSKS 26 26 24 289 431 Gr.Rap. WBCT 28 28 25 526	Detroit WYCD 46 45 32 195 Fresno	KSKS 28 26 26 WRCT 40 40 41
uston   WMZQ 32 33 26 244   Allentown   WCTO 44 35 40 41:   WQMX 29 25 15 8   WILT 50 42 49 413   Knoxy.   WIYK 23 8 9 6	5 Wash, DC WMZQ 18 17 19 113 Allentown WCTO Houston KIKK 2 3 2 29 Akron WQMX	19 17 21 204 Wa 48 41 29 242 Ho	ash.,DC WMZQ 23 22 20 133 Allentown buston KIKK 2 3 3 15 Akron KILT 18 19 2 98 Knoxv.	WCTO 13 7 7 170 WQMX 29 28 29 223 WIVK 9 23 21 287	Wash.,DC WMZQ 41 44 46 Houston KIKK 56 51 55 KILT 27 28 29	479 Akron WQMX 27 28 24 205 444 Knoxy, WIVK 37 40 41 502	Houston KIKK 28 27 28 343 Akron KILT 31 33 26 307 Knoxy	WIVK 20 23 24
anta WKHX 37 38 35 344 El Paso KHEY 37 30 22 14 WYAY 20 25 26 131 Ft. Myers WCKT 21 19 22 15	0 Atlanta WKHX 23 26 23 114 El Paso KHEY WYAY - 2 - 2 Pl. Myers WCKT	24 24 23 114 A16 9 7 6 107	anta WKHX 31 34 30 270 El Paso WYAY 9 14 9 41 Ft. Myers	KHEY 16 17 9 292 WCKT 22 20 12 315 WWGR 24 24 24 562	Atlanta WKHX 38 38 40	577 El Paso KHEY 38 36 37 395 311 Fl Myers WCKT 47 46 45 497	WYAY 16 27 25 138 Ft. Myer	rs WCKT 46 21 21 WWGR 23 28 26
ami WKIS 29 35 32 217 WWGR 24 24 18 22 attie KMPS 40 41 39 391 Albuq. KBOI 45 43 25 16 n Diego KSON 51 57 50 301 KRST 48 46 44 28	1 Seattle KMPS 19 19 20 182 Albug KBQI	47 42 41 461 Sea	arni WKIS 24 31 22 416 lattle KMPS 19 22 20 294 Albuq. in Diego KSON 10 7 10 664	KBQI 25 27 26 215 KRST 24 28 30 339	Seattle KMPS 45 43 44 San Diego KSON 29 30 34	527 Albuq. KBQI 24 30 25 313 221 KRST 49 47 47 619	Seattle KMPS 41 43 39 310 Albuq. San Diego KSON 29 21 24 159	KBQI 47 41 25 KRST 29 27 28
penix KMLE 51 49 52 434 Ornaha KXKT 45 39 34 30 KNIX 40 31 28 313 Monterey KTDM 45 44 40 30	4 Phoenix KMLE 33 33 14 224 Omaha KXKT 3 KNIX 31 26 24 265 Monterey KTOM	20 25 10 158 Pho	nn. KEEY 42 43 40 664 Syracuse	KXKT 44 43 40 785 KTOM 49 46 47 492 WBBS 23 25 13 160	KNIX 46 45 49	443 Omaha 478 Monterey KTOM 46 48 45 516 614 Syracuse WBBS 36 39 38 442	Minn KEEY 24 25 24 360 Syracus	ey KTDM 44 43 43 se WBBS 35 28 28
Ouis KSD 27 15 14 143 Harrisb. WCAT 37 35 32 22 WIL 43 34 31 239 WRBT 29 28 20 20	7 St. Louis KSO 7 11 8 42 Harrisb. WCAT 1 WIL 18 17 18 130 WRBT	21 24 19 250 St. 16 14 8 112	Louis KSD 13 12 13 104 Harrisb. WIL 13 16 20 203	WCAT 22 21 17 330 WRBT 20 30 24 216	St Louis KSD 27 32 28 WIL 43 43 37	317 Harrisb. WCAT 36 36 32 478 443 WRBT 31 29 28 347	St Louis KSD 28 15 13 137 Harrisb. WIL 30 29 24 186	WCAT 36 25 19 WRBT 27 23 21 WKKO 27 24 18
WPOC 32 48 43 287 Toledo WKKO 29 30 26 14 WQYK 35 29 33 264 New Bern WRNS 24 24 29 21 WYUU 54 53 53 528 B.Rouge WTGE 62 64 58 43	8 Tampa WQYK 16 17 16 161 New Bern WRNS	19 18 15 94 Bal 24 23 16 138 Tan 16 16 16 183	mpa WOYK 16 13 18 220 New Bern	WRNS 28 27 27 467 WTGE 26 17 16 275	Balt. WPOC 39 44 41 Tampa WQYK 33 33 30 WYUU 47 46 48	420 New Bern WRNS 45 40 45 564 554 B.Rouge WTGE 32 31 34 462	Tampa WQYK 36 38 36 238 New Bei WYUU 30 29 30 292 B.Rouge	m WRNS 43 43 43 e WTGE 24 17 17
WDSY 46 44 40 249 WYNK 44 41 24 30 WOGI 47 31 23 192 L.Rock KSSN 28 25 24 17	1 Pitts. WDSY 44 40 41 303 WYNK 6 WOGI 53 40 24 208 L.Rock KSSN	21 20 16 127 Pitt 14 15 11 88	tts. WDSY 24 25 23 198 W0GI 9 10 16 90 L.Rock	WYNK 17 20 19 300 KSSN 24 24 24 212 KFDI 22 19 20 328	Pitts. W0SY 29 28 30 W0GI 29 24 27 Denver KYGO 31 28 27	181 L.Rock KSSN 47 44 46 450	WOGI 30 30 26 171 L.Rock	WYNK 19 18 17 KSSN 26 24 22 KFDI 34 28 22
WGAR 23 20 18 139 KZSN 47 41 28 27 OR KUPL 40 41 39 351 Bakerst. KUZZ 38 34 24 23	5 Crevel WGAR 14 11 12 143 KZSN 8 Port OR KUPL 18 15 15 215 Bakersl. KUZZ	23 23 16 185 Cle 6 7 5 50 Poi	evel. WGAR 15 16 18 155 int. OR KUPL 20 21 23 359 Bakersf	KZSN 44 28 26 345 KUZZ 27 40 40 683	Clevel. WGAR 14 23 22 Port. OR KUPL 22 24 24	324 KZSN 46 46 49 514 405 Bakerst. KUZZ 34 48 43 722	Cievel, WGAR 38 40 42 241 Port OR KUPL 21 17 16 165 Bakerst.	KZSN 29 22 26 KUZZ 39 29 29
MWJ 60 62 59 440 Charl.,SC WEZL 27 25 20 20 WHKT 42 41 33 23 WYGY 41 41 33 313 Mobile WKSJ 37 40 33 29	6 Cincinn. WUBE 22 21 18 184 WNKT	21 16 20 205 18 19 17 197 20 21 22 201	KWJJ 19 19 18 215 Charl.,SC ncinn. WUBE 19 20 17 463 WYGY 22 22 21 586 Mobile	WEZL 42 42 37 420 WNKT 22 21 24 269 WKSJ 27 20 27 439	Cincinn. KWJJ 34 31 32 WUBE 43 43 24 WYGY 33 39 26	496 Mobile WKSJ 39 40 37 495	Cincinn. WUBE 8 7 16 154 WYGY 33 31 26 217 Mobile	WNKT 42 28 20 WKSJ 33 35 35
ose KRTY 27 24 18 110 Col.,SC WCOS 29 26 23 20 KFRG 24 27 14 104 Gainesvil WOGK 30 32 31 12	0 San Jose KRTY 37 36 37 240 Coll.SC WCOS 5 Rivers. KFRG 37 41 28 296 Gainesvil WOGK	21 20 19 191 Sai 29 13 14 139 Riv	n Jose KRTY 31 31 38 386 Col.,SC vers. KFRG 40 39 30 509 Gainesvil	WCOS 21 19 21 256 WOGK 1 1 1 27	San Jose KRTY 37 28 29 Rivers. KFRG 36 41 36	395 Col.SC WCOS 36 35 36 429 329 Gainesvil WOGK 5 31 34 417 519 Spokane KDRK 41 44 38 521	Rivers. KFRG 27 29 24 115 Gainesv	il WOGK 14 12 12
N KNCI 29 31 22 270 Spokane KDRK 45 32 19 19 19 KBEQ 34 30 28 233 D.Moines KHKI 57 54 30 28 KFKF 21 19 22 171 Dayt Bea WGNE 34 37 33 26	0 Kan.City KBEQ 30 27 27 376 O.Moines KHKI	34 35 34 479 Kai	in City KREQ 31 35 35 539 D.Moines KFKF 16 20 20 227 Dayt Bea	KDRK 16 22 18 275 KHKI 31 34 29 326 WGNE 33 35 28 562	Kan.City KBEQ 41 43 39 KFKF 22 18 25	460 D.Moines KHKI 54 58 63 634 463 Dayt Bea WGNE 34 31 33 454	Kan City KBEQ 27 33 30 261 D.Moine KFKF 38 34 34 320 Dayl. Be	es KHKI 31 28 32 ea WGNE 33 33 30
WOAF 21 24 23 132 Col.Spr. KCCY 43 42 39 40 uk. WMIL 41 30 24 237 KKCS 54 55 54 35	4 WDAF 22 25 24 229 Col.Spr. KCCY 8 Milwauk. WMIL 24 25 22 199 KKCS	33 19 15 177 18 17 19 173 Mii	itwauk. WMIL 26 27 25 228	KCCY 16 19 10 249 KKCS 19 30 30 631 WXBQ 14 20 18 567	Mirwauk. WMIL 30 34 35 San Anton KAJA 46 47 48		Milwauk. WMIL 40 34 30 275 San Anton KAIA 43 42 39 311 Johns C	KKCS 25 27 25 WXBO 28 22 22
100 KAJA 48 36 35 268 Johns.C. WXBQ 29 27 30 24 KCYY 59 62 61 388 Youngst. WCTK 39 36 32 260 Latayette KMDL 37 35 31 24	5 KCYY 3 2 2 34 Youngst. WQXK 6 Provid. WCTK 27 23 16 217 Lafayette KMDL	11 14 14 95 19 17 20 117 Pro	ovid. KCYY 5 5 5 61 Youngst WCTK 27 26 27 317 Lafayette	WOXK 17 16 18 242 KMDL 30 28 31 325	Provid. KCYY 18 17 16 WCTK 36 36 36	410 Youngst. WQXK 30 31 32 361 514 Lafayette KMDL 38 36 40 468	KCYY 60 57 55 462 Youngst Provid. WCTK 34 35 33 260 Lafayett	t. WQXK 24 18 1
OH WCOL 27 27 22 208 KXKC 34 33 32 29 WHOK 37 25 25 242 Chattan. KKAT 39 39 30 230 Roanoke WSLC 28 31 29 26	9 Colum.,OH WCOL 14 12 13 77 KXKC WHOK 16 12 12 109 Chattan. WUSY	25 25 23 197 Co 15 16 8 142	plum, OH WCOL 21 25 27 208 WHOK 23 23 24 319 Chattan at Lake KKAT 14 19 21 198 Roanoke	WUSY 15 14 15 210 WSLC 31 25 24 331	Colum., OH WCOL 37 39 26 WHOK 36 40 38 Saft Lake KKAT 23 18 20	420 Chattan. WUSY 28 31 34 462 143 Roanoke WSLC 31 25 29 605	WHOK 27 24 22 230 Chattan Salt Lake KKAT 20 21 20 109 Roanok	. WUSY 20 17 2 e WSLC 28 30 3
KSOP 28 23 24 268 WYYD 23 21 21 18 KUBL 50 47 47 436 Lex.,KY WBUL 32 36 28 22	6 KSDP 24 21 22 185 WYYD 8 KUBL 9 9 8 125 Lex.,KY WBUL	18 18 20 142 8 7 7 48	KSOP 24 22 29 541 KUBL 15 15 12 240 LexKY	WYYD 22 23 21 446 WBUL 17 17 18 135 WVLK 17 18 23 213	KSOP 19 22 22 KUBL 15 9 16 Nortolk WCMS 33 31 30	552 217 Lex.,KY WBUL 29 28 31 298	KSOP 31 31 28 314 KUBL 13 13 7 107 Lex KY	WYYD 40 40 2 WBIIL 22 18 2
WCMS 27 23 17 144 WGH 26 26 25 242 Oxnard KHAY 30 33 29 20 IC WKKT 48 30 17 249 Hunts. WDRM 42 27 24 26	6 WGH 29 29 24 196 Oxnard KHAY 1 Charl, NC WKKT 33 20 12 113 Hunts. WDRM	24 18 20 123 6 7 6 39 Ch	orfolk WCMS 26 22 20 239 WGH 30 30 29 381 Oxnard harl.,NC WKKT 19 25 21 231 Hunts.	KHAY 22 22 23 318 WDRM 24 23 24 339	WGH 31 32 32 Charl, NC WKKT 44 24 22	517 Oxnard KHAY 31 28 31 404 362 Hunts. WDRM 44 47 41 428	WGH 28 30 27 243 Oxnard	WORM 26 27 2
WSOC 46 44 40 303 Aug.,GA WKXC 34 36 30 20 WFMS 31 36 36 257 Portsmout WOKQ 39 34 22 16	8 WSDC 25 20 24 188 Aug GA WKXC 5 Indian WFMS 40 29 18 197 Portsmout WOKQ	17 17 11 143 1 12 10 10 113 Ind	WSOC 23 10 20 268 Aug GA dian. WFMS 35 19 17 333 Portsmout hando WPCV 24 25 24 282 Jackson	WKXC 23 24 21 267 WDKQ 17 19 19 214 WMSt 18 18 20 173	WSDC 21 24 19 Indian. WFMS 35 36 37 Orlando WPCV 34 31 33	385 Aug.,GA WKXC 40 31 37 585 472 Portsmout WOKQ 36 35 31 360 498 Jackson WMSI 40 40 38 428	Indian, WFMS 20 17 17 158 Portsmi Orlando WPCV 33 33 33 222 Jackson	n <b>WMSI 37</b> 36 3
WWKA 23 22 37 202 WUSJ 33 37 31 20 as KWNR 47 29 21 193 Flimt/Sag WKCQ 46 47 44 30	5	5 6 8 101 21 26 20 163 La	ww.KA 6 6 6 80 as Vegas KWNR 23 25 26 223 Flint/Sag	WUSJ 9 8 7 129 WKCQ 22 21 20 283 WWQM 29 30 33 519	WWKA 39 45 44 Las Vegas KWNR 25 26 25 New Orl. WNOE 35 39 29	468 WUSJ 33 36 38 456 301 Flint/Sag WKCQ 47 47 46 488	WWKA 13 9 9 229 Las Vegas KWNR 26 24 31 189 Flint/Sa	WUSJ 36 34 2 a WKCO 26 26 2
WNOE 29 28 23 177 Madison WTQR 27 26 21 144 Pensac. WXBM 39 39 37 20 WKDF 17 16 23 178 Modesto KATM 35 37 33 26	2 Greensb. WTQR 13 14 14 120 Pensac. WXBM 10 Nashv. WKDF 17 17 9 74 Modesto KATM	23 20 21 123 Gri 22 24 23 272 Na	reensb. WTQR 17 28 24 338 Pensac. ashy. WKDF 38 38 37 546 Modesto	WXBM 18 19 20 233 KATM 20 23 21 442	Greensb. WTQR 45 41 44 Nashv. WKDF 38 36 42	481 Pensac. WXBM 39 39 39 285 569 Modesto KATM 36 32 35 426	Greensb. WTQR 20 24 26 178 Pensac. Nashv. WKDF 20 21 19 182 Modest	. WXBM 29 19 2 lo KATM 23 19 2
WSIX 25 31 27 276 C.Christi KRYS 36 36 35 22 WSM 32 26 27 177 Shrev. KRMD* 29 33 36 17	9 WSIX 16 15 15 102 C.Christi KRYS 1 WSM 12 9 12 135 Shrey KRMD*	19 16 16 198 13 12 11 58	wsix 12 9 16 862 C.Christi wsm 23 17 18 310 Shrev. artford wwyz 22 23 26 299 Montgom.	KRYS 23 19 22 346 KRMD* 13 14 16 265 WLWI 16 15 14 169	WSM 24 27 32 WWYZ 15 15 20		WSM 22 18 18 164 Shrev.  Hartford WWYZ 24 23 25 208 Montgo	KRMD* 21 13 1 m. WLWI 27 21 1
WYRK 26 24 25 193 Spring,MO KGMY 41 30 28 25 WGKX 40 31 28 271 KTTS 45 43 30 38	5 Memphis WGKX 27 18 14 97 KTTS	25 20 5 62 Bu 27 10 11 75 Me	uffalo WYRK 23 29 26 207 Spring,MO emphis WGKX 25 23 19 102	KGMY 22 26 24 196 KTTS 11 12 11 102	Buffalo WYRK 36 36 37 Memphis WGKX 27 29 27	373 Spring,MO KGMY 46 42 42 606 KTTS 44 41 46 841	Memphis WGKX 35 28 29 155	KTTS 46 46 4
MODR 29 38 44 256 Savannah WJCL 28 31 30 19 KASE 45 47 51 362 Port, ME WPOR 37 35 33 29 ch WIRK 34 30 30 313 Charl, WV WQBE 32 28 29 26	2   Austin KASE 13 14 12 111   Port.ME WPOR	25 22 12 154 Au	al/Dur. WQDR 9 19 24 177 Savannah ustin KASE 16 12 13 115 Port.,ME !P.Beach WIRK 32 34 36 433 Charl.,WV	WJCL 21 19 21 244 WPOR 35 34 26 324 WQBE 17 24 22 618	Austin KASE 47 46 46 W PReach WIRK 27 33 30	466 Port, ME WPOR 38 37 35 421 486 Charl WV WOBE 26 23 20 410	Austin KASE 26 23 23 202 Port, M W.P.Beach WIRK 32 33 36 357 Charl, V	WPOR 35 34 3 WWWBE 30 23 2
nv. WQIK 31 30 24 136 Colum.,GA WKCN 41 38 34 31 WROO 2 2 1 11 WSTH 41 41 15 22	5 Jacksonv. WQIK 8 8 9 62 Colum.,GA WKCN WROO 1 1 1 8 WSTH	17 20 20 267 Ja 17 17 16 119	WROO 1 1 1 16	WKCN 18 22 24 143 WSTH 27 26 8 153 WNCY 25 23 26 371	Jacksonv. WQIK 44 38 27 WR00 15 18 17 Rochest. WBEE 39 34 35	462 Colum.,GA WKCN 39 40 35 576 290 WSTH 40 39 19 305 499 Gr.Bay WNCY 31 27 28 461	WROO 15 15 16 158	WSTH 40 18 1
ty KTST 37 28 27 284 Muskegon WMUS 41 41 35 25	9 Louisv. WAMZ 21 25 22 232 Frederick WFRE 9 Okla City KTST 25 24 17 182 Muskegon WMUS	16 17 17 91 Lo S 29 24 23 198 Ok	waM7 22 22 26 232 Frederick	WFRE 24 25 29 256 WMUS 26 27 26 327 WOKO 32 32 27 315	Louisv. WAMZ 38 30 25 Okla City KTST 47 48 45	501 Frederick WFRE 38 38 40 498 502 Muskegon WMUS 42 37 40 468	3 Louisv. WAMZ 36 40 40 287 Frederic 3 Okla,City KTST 25 28 31 310 Muskey	ck WFRE 34 37 31 gon WMUS 33 34 21
KXXY 30 31 28 251 Burling. WDK0 34 35 32 30 31 34 34 26 187 Watertown WZZK 37 37 21 122 Frederick WFLS 37 40 38 37	18 KXXY 15 16 15 186 Burling WOKO 18 Birming WDXB 8 9 4 35 Watertown WFRY	25 21 25 231 20 18 16 204 Bit	irming	WFRY 32 32 35 324	Birming: WDXB 32 32 19 WZZK 13 15 13	475 Burling. WOKO 27 34 38 490 189 Watertown WFRY 37 37 35 461 235 Frederick WFLS 29 35 38 550	WIND WITH WARM NO. 10 8 10 82 Water to WZZK 11 14 7 143 Frederic	own WFRY 36 36 3 ck WFLS 39 37 3
and WMM 20 22 12 170 Paducah WKYN 34 42 32 31	8 Richmond WKHK 37 12 11 185 Paducah WKYQ	20 17 11 110	WEEK 3 12 0 133 HEUCHER	MICO TE TO TO DOO	Richmond WKHK 50 26 14	007 D 4 1 1 1000 00 40 47 447	Richmond WKHK 15 10 9 106 Paduca	
	6 RICHINOID WARK 37 12 11 165 FAUGEST WART	22 <b>2</b> 6 21 332 Ri	ichmond WKHK 12 10 9 112 Paducah	WKYQ 13 21 17 664	Highmond WKHK 50 20 14	337 Paducah WKYQ 22 18 17 417		ih WKYQ 22 22 1.
M MCGRAW 3726/12!	5 MONTGOMERY GENTRY My Town (Columbia)	6022/219 F	RASCAL FLATTS These Days (Lyric Street)	5268/490	GEORGE STRA	AIT 4628/255 th A Smile (MCA Nashville)	SHANIA TWAIN	3911,
A MCGRAW  1 Rag Top (Curb)  1 Stations: 150  Chart Move: 12-1  TW 1W 2W 17	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS These Days (Lyric Street)	5268/490	GEORGE STRA	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6  D W W 2 D	SHANIA TWAIN	3911,
A MCGRAW 1 Rag Top (Curb) 1 Stations: 150  Chart Move: 12-1  CMT	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS These Days (Lyric Street)	5268/490	GEORGE STRA	AIT 4628/255 th A Smile (MCA Nashville) Chart Move: 8-6 TD 1WW2W 115 151 Greenu, WESC 33 35 21 186 424 WSSC 33 35 22 1186 425 Minary WSSC 32 22 27 27	SHANIA TWAIN	3911 (Mercury)
MCGRAW   3726/125	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS These Days (Lyric Street)	5268/490	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury)
MCGRAW   3726/12    Rag Top (Curb)   Stations: 150   Chart Move: 12-1     CMT   GAC   RZLA   15 27 18 173   Albany   WSLS   27 24 24 21     WXLW 24 5 41 320   Tucson   KIM 38 25 24     WXTU 34 20 17 151   Tulsa   KV00   21 21 18 11     KPLX 55 25 25 42 49   McAlen   KX 22 22 20 11     KSCS 18 19 17 144   Scranton   WGCY 28 24 23 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 23 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   Energy   KWCY 28 24 24 28 15     WYCD 20 20 20 21 24   ENERGY   KWCY 28 24 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY   KWCY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21 24   ENERGY 28 24 28 15     WYCD 20 20 21   ENERGY 28 24 2	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS These Days (Lyric Street)	5268/490	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury)
MCGRAW   Rag Top (Curb)	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS   These Days (Lyric Street)   Total Stations: 150   Two Lyric Street)   Two Lyric Street   T	5268/490  Chart Move: 6-3  TW LW 2W ID WESC 31 33 30 257 WSSL 36 47 35 378 WGNA 29 32 31 322 KIMM 37 38 37 504 KV00 37 40 40 418 WGGY 18 40 40 488 WGGY 18 40 488 WGGY 18 40 40 488	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury)
WILSN 42 45 41 320 Tucson KIMM 38 25 24 22 WXTU 34 20 17 151 Tutsa KV00 21 21 18 11 KPLX 55 52 52 449 McAllen KTEX 22 22 20 11 KSCS 18 19 144 Scranton WGGY 28 24 24 21 KVCD 20 22 174 Freeno KSKS 42 42 39 22 WRUG 30 24 24 136 G/Rap 40 WBCT 39 29 28 24 20 C WRUG 30 24 28 26 6 Allentown WGCT 35 24 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MONTGOMERY GENTRY 50 My Town (Columbia)	022/219 F	RASCAL FLATTS   These Days (Lyric Street)   Total Stations: 150   Two Lyric Street)   Two Lyric Street   T	5268/490  Chart Move: 6-3  TW LW 2W ID WESC 31 33 30 257 WSSL 36 47 35 378 WGNA 29 32 31 322 KIMM 37 38 37 504 KV00 37 40 40 418 WGGY 18 40 40 488 WGGY 18 40 488 WGGY 18 40 40 488	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury)
WILSN 42 45 41 320 Tucson KIMM 38 25 24 22   WXTU 34 20 17 151 Tutsa KVDO 21 21 18 11 KPLX 55 52 52 42 49 MeAlen KTEX 55 52 52 449 MeAlen KTEX 22 22 20 11 KXTEX 55 52 52 449 MeAlen KTEX 22 22 20 11 KXTEX 52 52 22 51 KXTEX 52 52 52 52 52 52 52 52 52 52 52 52 52	MONTGOMERY GENTRY 50 My Town (Columbia)	6022/219 F	RASCAL FLATTS   These Days (Lyric Street)   Total Stations: 150   Two Lyric Street)   Two Lyric Street   T	5268/490  Chart Move: 6-3  TW LW 2W ID WESC 31 33 30 257 WSSL 36 47 35 378 WGNA 29 32 31 322 KIMM 37 38 37 504 KV00 37 40 40 418 WGGY 18 40 40 488	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury)
WILSON 42 45 41 320 Tucson KIJM 38 25 24 20   WILSON 42 45 41 320 Tucson KIJM 38 25 24 20   WILSON 42 41 41   WILSON 42 41   WI	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char	T Move: 5-5  Th Way ID  33 34 28 338  33 39 25 398  22 21 20 351  22 22 26 288  21 18 21 248  43 41 42 459  22 21 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  23 23 31 417  24 25 33 31 417  25 28 32 31 417  27 28 38 38 38 38 38 38 38 38 38 38 38 38 38	Content	5268/490  Chart Move: 6-3  TW LW 2W TD  WESC 31 33 30 257  WSSL 36 47 35 378  WGNA 29 32 31 322  KYD0 37 40 40 418  KYD0 37 40 40 418  WGGY 18 40 40 488  WGGY 18 40 40 488  WGGY 18 47 42 371  WUMX 48 47 43 371  WUMX 48 47 42 371  WUMX 48 47 42 371  WUMX 46 42 48 47 48 47  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 46 41 362  KRST 47 46 42 45  KRST 47 46  KRST	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury) Chart Move: WESC 2 2 4 WESC 2 2 4 WSN 2 2 2 4 WSN 2 2 2 4 WSN 2 2 6 WSN 30 22 2 4 WSN 30 22 6 WSN 30 26 6 WSN 30 26 6 WSN 30 26 6 WSN 30 26 6 WSN 30 30 30 30 30 30 30 30 30 30 30 30 30
WISHN 42 45 44 320 Tucson   KIIM 38 25 24 28   WISHN 42 45 41 320 Tucson   KIIM 38 25 24 28   WISHN 42 45 41 320 Tucson   KIIM 38 25 24 28   WISHN 42 45 41 320 Tucson   KIEK 22 22 20 11   KIEK 35 52 52 44 94   McAlen   KTEX 22 22 20 11   KISHN 42 22 22 20 11   WISHN 42 22 22 27 44 136 (FARD, WISHN 42 42 32 25 12   WISHN 42 23 23 25   WISHN 42 41 41 21   WISHN 43 41 41 41   WISHN 44 41   WISHN	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	T Move: 5-5  Th Way ID  33 34 28 338  33 39 25 398  22 21 20 351  22 22 26 288  21 18 21 248  43 41 42 459  22 21 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  23 23 31 417  24 25 33 31 417  25 28 32 31 417  27 28 38 38 38 38 38 38 38 38 38 38 38 38 38	Content	5268/490  Chart Move: 6-3  TW LW 2W TD  WESC 31 33 30 257  WSSL 36 47 35 378  WGNA 29 32 31 322  KYD0 37 40 40 418  KYD0 37 40 40 418  WGGY 18 40 40 488  WGGY 18 40 40 488  WGGY 18 47 42 371  WUMX 48 47 43 371  WUMX 48 47 42 371  WUMX 48 47 42 371  WUMX 46 42 48 47 48 47  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 46 41 362  KRST 47 46 42 45  KRST 47 46  KRST	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury) Chart Move: WESC 2 2 4 WSSL 2 3 6 WGP 30 16 18 N 18 X 19 2 6 16 WGP 16 16 18 WGP 16 16 18 WGP 16 16 18 WGP 16 16 16 16 16 16 16 16 16 16 16 16 16
WILES   42   45   41   320   Tucson   KIJM   38   25   24   24   24   24   24   24   24	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	Content	5268/490  Chart Move: 6-3  TW LW 2W TD  WESC 31 33 30 257  WSSL 36 47 35 378  WGNA 29 32 31 322  KYD0 37 40 40 418  KYD0 37 40 40 418  WGGY 18 40 40 488  WGGY 18 40 40 488  WGGY 18 47 42 371  WUMX 48 47 43 371  WUMX 48 47 42 371  WUMX 48 47 42 371  WUMX 46 42 48 47 48 47  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 44 48 47 41  WWGR 46 41 362  KRST 47 46 42 45  KRST 47 46  KRST	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury) Chart Move: WESC 2 2 4 WSSL 2 3 6 WGP 30 16 18 N 18 X 19 2 6 16 WGP 16 16 18 WGP 16 16 18 WGP 16 16 18 WGP 16 16 16 16 16 16 16 16 16 16 16 16 16
WILES   42   45   41   320   Tucson   KIJM   38   25   24   24   24   24   24   24   24	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	Content	5268/490  Chart Move: 6-3  TW LW 2W ID WESC 31 33 30 257 WSSL 36 47 35 378 WGNA 29 32 31 322 WGNA 29 32 31 322 KIMM 37 38 37 504 KV00 37 40 40 418 KV00 37 40 40 418 WGGY 18 40 40 48 WGGY 18 40 40 48 WGGY 18 40 40 48 WGT 41 37 37 583 WGT 41 37 37 583 WGT 53 50 52 7 214 WGMX 48 47 42 371 WUKK 41 52 33 307 KHEY 38 33 31 340 WKK 37 40 42 48 WKGR 44 46 424 WWGR 44 46 424 WWGR 44 46 47 419 WGR 45 46 424 WGR 46 41 362 KRST 47 46 42 48 KRST 47 46 42 48 WKGK 47 49 41 362 KRST 47 46 42 48 WKGK 47 41 36 41 362 KRST 47 46 42 48 WKGK 31 30 30 372 WKGK 31 30 372 WKG 31 30 30 372 WKG 31 41 362 WKG 31 41 41 362 WKG 31 41 41 42	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911 (Mercury) Chart Move: WESC 2 2 4 WSSL 2 3 6 WGP 30 16 18 N 18 X 19 2 6 16 WGP 16 16 18 WGP 16 16 18 WGP 16 16 18 WGP 16 16 16 16 16 16 16 16 16 16 16 16 16
WILSON 42 45 41 320 Tucson   XIJM   38 25 24 20 11	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3    W   W   W   D	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 5 25	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911 (Mercury) Chart Move: WESC 2 2 WSSL 20 2 WSSL 20 2 WSSL 20 2 WSSL 20 2 WGMA 300 22 WGMA 300 22 WGMA 25 19 WWK 25 19 WWK 25 19 WWK 25 19 WWK 20 26 KWM 20 20 WGMA 25 19 WWK 20 26 WGMA 20 20 WGMA
WISH   42   45   41   320   Tucson   XIIM   38   25   24   24   24   34   320   Tucson   XIIM   38   25   24   24   34   34   34   34   34   34	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3    W   W   W   D	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911 (Mercury) Chart Move: WESC 2 2 WSSL 20 24 WGMA 30 22 WGMA 25 19 WWW 25 10 WWGEY 34 34 KSKS 46 40 WGT 26 33 WGEY 26 26 WM WCTO 26 33 WGMX 25 19 WWK 20 26 WM WCTO 26 33 WGMX 25 19 WWK 21 14 WGM 21 26 WGM 21 14 WGM 21 12 WGM 31 30 WKKD 31 30
WISH   42   45   41   320   Tucson   XIIM   38   25   24   24   24   34   320   Tucson   XIIM   38   25   24   24   34   34   34   34   34   34	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3    W   W   W   D	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911 (Mercury) Chart Move: WESC 2 2 WSSL 20 24 WGMA 30 22 WGMA 25 19 WWW 25 10 WWGEY 34 34 KSKS 46 40 WGT 26 33 WGEY 26 26 WM WCTO 26 33 WGMX 25 19 WWK 20 26 WM WCTO 26 33 WGMX 25 19 WWK 21 14 WGM 21 26 WGM 21 14 WGM 21 12 WGM 31 30 WKKD 31 30
WILLIAM   24 45 41 320   Tucson   XIJM   38 25 24 2	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3    W   W   W   D	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911 (Mercury) Chart Move: WESC 2 2 WSSL 20 24 WGMA 30 22 WGMA 25 19 WWW 25 10 WWGEY 34 34 KSKS 46 40 WGT 26 33 WGEY 26 26 WM WCTO 26 33 WGMX 25 19 WWK 20 26 WM WCTO 26 33 WGMX 25 19 WWK 21 14 WGM 21 26 WGM 21 14 WGM 21 12 WGM 31 30 WKKD 31 30
WILES   42   45   41   320   Tucson   XIJM   38   25   24   24   24   24   24   24   24	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3    W   W   W   D	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Prm Gonna Getcha Good!	3911   (Mercury)   Chânt Move:   WESC 2 2 2   WESC 2 2   WESC 3 2   WINK 2
WISSN 42	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3  WESS: 31 33 33 257  WSS1 33 33 32 257  WSS1 34 25 27  WGGY 18 40 488  KSKS 27 26 26 29  WGT0 50 36 27 214  WWGT 44 37 27  WWKT 44 22 37  WWKT 47 42 371  WWKT 44 45 49  WGS1 34 47 419  WGS1 35 42 42  WGS1 34 47 419  WGS1 35 42 42  WGS1 44 45 549  WGS1 36 39 30 38  KSSN 26 44 45 549  WGS1 36 39 30 38  KSSN 36 35 35 36  WKT1 44 45 34  WKS1 36 35 35 35 31  WKKT 44 41 33 431  WKS1 36 35 35 35 31  WGCS1 36 35 31 30 29 260  WKZI 48 41 40 540  WKKT 44 41 33 431  WKS1 36 35 35 35 31 30  WGCS1 36 35 35 31 30  WGCS1 31 30 29 260  WKZI 41 43 431  WGSN 31 30 29 260  WGRI 31 33 313  KCCY 42 41 43 349  WGRI 31 33 313 313  KCCY 42 41 43 349  WGRI 31 33 313  KKSS 55 45 66	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Prm Gonna Getcha Good!	## WRYQ 22 22  ## 3911  ## (Mercury)  Chart Move:  ## WSC 2 2 2  ## WSS 2 2 3  ## WGR 30 22  ## WSS 3 4 34  ## WGGY 34 34  ## KSS 46 40  ## WCT 26 33  ## WGGY 34 34  ## KSS 46 40  ## WCT 26 33  ## WGGY 34 34  ## WSG 26  ## WSS 2 24  ## WWGR 28 34  ## WWGR 28 34  ## WGR 28 34  ## WGR 31 10  ## WGR 31 10  ## WF WSS 31 10  ##
WISSN 42	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	**TON CONTROL OF CONTR	RASCAL FLATTS	5268/490  Chart Move: 6-3  WESS: 31 33 33 257  WSS1 33 33 32 257  WSS1 34 25 27  WGGY 18 40 488  KSKS 27 26 26 29  WGT0 50 36 27 214  WWGT 44 37 27  WWKT 44 22 37  WWKT 47 42 371  WWKT 44 45 49  WGS1 34 47 419  WGS1 35 42 42  WGS1 34 47 419  WGS1 35 42 42  WGS1 44 45 549  WGS1 36 39 30 38  KSSN 26 44 45 549  WGS1 36 39 30 38  KSSN 36 35 35 36  WKT1 44 45 34  WKS1 36 35 35 35 31  WKKT 44 41 33 431  WKS1 36 35 35 35 31  WGCS1 36 35 31 30 29 260  WKZI 48 41 40 540  WKKT 44 41 33 431  WKS1 36 35 35 35 31 30  WGCS1 36 35 35 31 30  WGCS1 31 30 29 260  WKZI 41 43 431  WGSN 31 30 29 260  WGRI 31 33 313  KCCY 42 41 43 349  WGRI 31 33 313 313  KCCY 42 41 43 349  WGRI 31 33 313  KKSS 55 45 66	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Prm Gonna Getcha Good!	## WRYQ 22 22  ## 3911  ## (Mercury)  Chart Move:  ## WSC 2 2 2  ## WSS 2 2 3  ## WGR 30 22  ## WSS 3 4 34  ## WGGY 34 34  ## KSS 46 40  ## WCT 26 33  ## WGGY 34 34  ## KSS 46 40  ## WCT 26 33  ## WGGY 34 34  ## WSG 26  ## WSS 2 24  ## WWGR 28 34  ## WWGR 28 34  ## WGR 28 34  ## WGR 31 10  ## WGR 31 10  ## WF WSS 31 10  ##
WILL   42   45   41   320   Tucson   KIIM   38   25   24   28   28   28   28   28   28   28	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	**TON CONTROL OF CONTR	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Program   Getcha Good!   Friday   Total Stations: 150   Total Stations:	## WRYQ 22 22 22 22 22 22 22 22 24 24 24 24 26 24 24 26 25 24 24 26 24 24 26 24 24 26 24 24 24 26 24 24 24 24 24 24 24 24 24 24 24 24 24
WILLISH   42   45   41   320   Tucson   KIJM   38   25   24   28   28   32   32   32   32   33   32   33   33   33   34   34	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	**TON CONTROL OF CONTR	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Promona Getcha Good!   Total Stations: 150   Tota	3911  (Mercury)  Chânt Move: 1  (Mercury)  Land Move: 1  MESC 2 2 2  WSSL 2 2 2  WSSL 2 2 2  WSSL 2 3 2  WGGY 34 34  KKSK 46 40  WGGY 34 34 46  WGGY 34 34 66 40  WGGY 34 34 66  WGGY 34 3
WILLISH	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Total Stations: 150   Char   Char	**TON CONTROL OF CONTR	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Promona Getcha Good!   Total Stations: 150   Tota	3911  (Mercury)  Chânt Move: 1  (Mercury)  Chânt Move: 1  (Mercury)  (Mercury
WILL   2	MONTGOMERY GENTRY	TH Move: 5-5  TH W W 2W ID  33 34 28 338 38 38 38 38 38 38 38 38 38 38 38 3	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Pro Gond   Good   Control   C	3911  (Mercury)  Chart Move:  WESC 2 2 2 WSL 20 24 WSL 20 25 WKH 20 26 WKH 2
O	MONTGOMERY GENTRY	TH Move: 5-5  TH W W 2W ID  33 34 28 338 8  32 22 28 58 81  22 21 28 59 81  22 21 82 12 88 0  22 22 35 81 147  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  23 22 32 36 62 21  36 38 36 33 31  22 23 36 221  36 38 36 33 31  22 23 22 36 62 21  37 37 38 48 39 48 39  38 38 38 38 38 38 38 38 38 38 38 38 38 3	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Program   General Good!   Form   General Good!   Form   Garage   Ga	3911  (Mercury)  Charl Move: 1  WESC 2 2  WESC 2 2  WINA 20 24 21  WINA 20 26 26 26  WINA 26 26 26  WINA 26 26 26  WINA 27 26 27  WINA 27 26 26 26  WINA 28 26
WILLIA   24   24   320   Tucson   KIIM   38   25   24   28   28   28   28   28   28   28	MONTGOMERY GENTRY	TH Move: 5-5  TH W W 2W ID  33 34 28 338 8  32 22 28 58 81  22 21 28 59 81  22 21 82 12 88 0  22 22 35 81 147  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  23 22 32 36 62 21  36 38 36 33 31  22 23 36 221  36 38 36 33 31  22 23 22 36 62 21  37 37 38 48 39 48 39  38 38 38 38 38 38 38 38 38 38 38 38 38 3	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911  (Mercury)  Chânt Move: 1  MESC 2  WSS 20 24  WSS 20 25  WSS 20 25  WSS 20 26  WWS 20 26  WSS 20 26  WS 20 26  WSS 2
Name	MONTGOMERY GENTRY	TH Move: 5-5  TH W W 2W ID  33 34 28 338 8  32 22 28 58 81  22 21 28 59 81  22 21 82 12 88 0  22 22 35 81 147  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  22 23 31 417  23 22 32 36 62 21  36 38 36 33 31  22 23 36 221  36 38 36 33 31  22 23 22 36 62 21  37 37 38 48 39 48 39  38 38 38 38 38 38 38 38 38 38 38 38 38 3	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	Total Stations: 150   Total Stations: 150	3911  (Mercury)  Chart Move: 1  MESC 2, 24 1  WSS 2, 20 24 1  WWS 3, 34 34 3  KSS 4, WSS 2, 20 25 1  WWS 2, 20 25 2  WSS 2, 20 25 1  WWS 2, 20 25 2  WSS 2, 20
No.   No.	Total Stations: 150	**TONE OF THE PROPRIES OF THE	Charles	5268/490  Chart Move: 6-3  WESS: 31 33 30 287  WSS1 35 47 35 778  WSS1 36 47 35 778  WSS1 37 504 04 418  KTEX 44 24 28 344  WGGY 18 40 40 488  KSKS 27 26 26 29  WGTO 50 36 27 214  WGTO	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	3911  (Mercury)  Charl Move: 1  WESC 2 2 2 1  WISS 2 2 2 4 1  WISS 2 2 3 3 6  WISS 2 3 3 6 4 0 2  WISS 3 4 4 0 2  WISS 2 3 6 6 6 4 0 2  WISS 3 4 3 6 6 6 6 4 0 2  WISS 3 6 6 6 6 4 0 2  WISS 3 6 6 6 6 6 6 6 6 6 0 2  WISS 3 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
No.   No.	Total Stations: 150	**TONE OF THE PROPRIES OF THE	The sear   Days (Lyric Street)	S268/490	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Program   General Good!   Total Stations: 150   T	3911  (Mercury)  Charl Move: 1    WKSC   2   2   4   4   4   4   4   4   4   4
Name	Total Stations: 150	**TONE OF THE PROPRIES OF THE	The sear Days (Lyric Street)   The sear Days (Lyric Street)	Chart   Move: 6-3	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	## WKYQ 22 22 1  ## 3911  ## Company  Chart Move: 1  ## ESC 2 2 4  ## WKSC 2 2 4  ## WKSC 2 2 2 6  ## WKSC 2 2 6  ## WKSC 2 2 6  ## WKSC 2 2 6  ## WKSC 2 2 6  ## WKSC 2 2 6  ## WKSC 2 2 8  ## WKSC 2 2 2 6  ## WKSC 2 2 8  ## WKSC 2 2 2 6  ## WKSC 2 2 8  ## WKSC 2 2 2 8  ## WKSC 2 2
WILL   2	Total Stations: 150	**TONE OF THE PROPRIES OF THE	The sear Days (Lyric Street)   The sear Days (Lyric Street)	Chart   Move: 6-3	GEORGE STR/ She'll Leave You With Total Stations: 150  TW LW 2W CMT 15 11 14 GAC 39 42 LA KZLA 6 6 4 CPINISO WISN 23 26 25 WXTU 37 36 5 15	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN	## WKYQ 22 22 22 22 22 22 22 22 23 24 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 24 24 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26
WILLIA   2   45   43   201   Tuscon   KIIIM   38   25   24   22   20   1   KPLX   55   52   52   449   McAllein   KTEX   22   22   20   1   KPLX   55   52   52   449   McAllein   KTEX   22   22   20   1   KPLX   55   52   52   449   McAllein   KTEX   22   22   20   1   KTEX   22   22   21   KTEX   22   22   23   KTEX   23   23   KTEX	MONTGOMERY GENTRY	**TONE OF THE PROPRIES OF THE	The sear   Days (Lyric Street)	Chart   Move: 6-3	Commons	AIT 4628/255 h A Smile (MCA Nashville) Chart Move: 8-6    D	SHANIA TWAIN   Program Gercha Good!   Total Stations: 150   Tota	3911 (Mercury) Charl Move: 1  MESC 2 24 1  WISSC 2 2 3 2  WISSC 2 3 2 3  WISSC 2 3 2 3 2  W

# Monitor Nielsen Broadcast Date Systems

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

# 2799 - 1000 DETECTIONS

### KENNY CHESNEY 2706/224 A Lot Of Things Different (BNA)

Total Stations: 147/Chart Move: 21-19 Heavy (45+ detections): 0

Heavy (45+ detections): 0

Medium (25-44): 35 KAJA, KBEQ, KFKF, KGMY,
KHAY, KMPS, KNIX, KRTY, KSOP, KTOM, KTTS,
KUZZ, KVOO, KZLA, WAMZ, WBCT, WCTK,
WESC, WFRE, WGH, WIRK, WMIL, WOGK,
WPOR, WRNS, WSIX, WSLC, WSSL, WTGE,
WTOR, WUSJ, WUSY, WWQM, WYUU, WYYD

Light (Under 25): 112

Airplay Adds: 5 KNCI, KSD , KWJJ, WBBS, WDXB

### MARK WILLS 2611/421

19 Somethin' (Mercury) Total Stations: 147/Chart Move: 22-21

Heavy (45+): 1 WYUU Heavy (45+): 1 WYUU
Medium (25-44): 30 KBEQ, KBQI, KCYY, KEEY,
KMLE, KNCI, KRTY, KSCS, KSKS, KSOP, KTTS,
KUZZ, KWJJ, WBCT, WCTK, WCTO, WGAR,
WGGY, WGH, WIRK, WKCN, WKHX, WKYQ,
WGGK, WRNS, WSIX, WSLC, WTGE, WUSY,

WWQM

Light (Under 25): 116
Airplay Adds: 13 KASE, KCYY, KHAY, KRMD, KWNR, KXXY, WGKX, WJCL, WKKO, WQMX, WQXK, WVLK, WYRK

### **BRAD PAISLEY** 2257/160 I Wish You'd Stay (Arista Nashville)

Total Stations: 148/Chart Move: 23-22

Medium (25-44): 18 KBEQ, KBQI, KEEY, KIIM, KILT, KMLE, KRTY, KSD, KTTS, KUZZ, KVOO, WFLS, WNCY, WOGI, WQMX, WSIX, WSLC, WWQM

Light (Under 25): 130
Alrplay Adds: 3 KSKS, KSON, WYAY

# JOHN MICHAEL MONTGOMERY 2181/95 'Til Nothing Comes Between Us (Warner Bros. WRN)

Total Stations: 147/Chart Move: 24-23

Heavy (45+): 1 WKCQ Medium (25-44): 14 KAJA, KBQI, KMDL, KVOO, KXKC, WGNE, WKYQ, WOGI, WQBE, WQMX, WSLC, WUSY, WXBQ, WYUU

Light (Under 25): 132 Airplay Adds: 2 KWNR, WROO

### LONESTAR 1861/8

Unusually Unusual (BNA) Total Stations: 149/Chart Move: 25-24

Heavy (45+): 0 m (25-44): 6 KBEQ, KHKI, KUZZ, WRNS, WSLC. WWOM

Light (Under 25): 143
Airplay Adds: 4 KSKS, WKCQ, WKHX, WRBT

## **AARON LINES** 1816/223

You Can't Hide Beautiful (RCA) Total Stations: 143/Chart Move: 26-25 Heavy (45+): 0

Heavy (45+): 0 Medium (25-44): 11 KBQI, KMLE, KPLX, KSCS, KUZZ, WGGY, WIRK, WKHX, WQBE, WSLC,

Light (Under 25): 132
Airplay Adds: 7 KFDI, KRMD, WKDF, WKKT, WLWI, WQDR, WQIK

### 1670/236 **GARY ALLAN** Man To Man (MCA Nashville)

Total Stations: 147/Chart Move: 29-26

Heavy (45+): 1 KWJJ ım (25-44): 5 KHKI, KIKK, KSOP, WGGY,

Light (Under 25): 141

Airplay Adds: 10 KMDL. KMLE, KPLX, KTST, WFRY, WKXC, WOGI, WQDR, WQIK, WZZK

# CAROLYN DAWN JOHNSON 1511/-18 One Day Closer To You (Arista Nashville)

Total Stations: 135/Chart Move: 28-27 Heavy (45+): 0

Heavy (45+): 0 Medium (25-44): 7 KEEY, KFRG, KHKI, WQMX, WSLC, WWQM, WYUU Light (Under 25): 128

### TRICK PONY 1371/96 On A Mission (Warner Bros./WRN)

Total Stations: 144/Chart Move: 30-28 Heavy (45+): 0 im (25-44): 6 KHKI, KIKK, KKCS, KUZZ, WIRK. WYUU Light (Under 25): 138 Airplay Adds: 5 KRYS, KTEX, WKCQ, WKKT, WQDR

### KELLIE COFFEY 1318/89 At The End Of The Day (BNA)

Total Stations: 138/Chart Move: 31-29 Heavy (45+): 0 m (25-44): 3 KFRG, KRTY, KWJJ Light (Under 25): 135

Airplay Adds: 4 KHAY, WVLK, WXTU, WYNK

### TRACE ADKINS 1155/163

Chrome (Capitol)

Total Stations: 136/Chart Move: 33-30 Heavy (45+): 0 n (25-44): 4 KUZZ, WIRK, WKYQ, WWQM Light (Under 25): 132

Airplay Adds: 7 KGMY, KSSN, KZSN, WBCT, WCMS, WKKT, WSSL

### STEVE HOLY 1125/93

I'm Not Breakin' (Curb)

Total Stations: 134/Chart Move: 32-31 Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 KFRG Light (Under 25): 133 Airplay Adds: 3 KTEX, WMZQ, WUSN

### STEVE AZAR 1047/144 Waitin' On Joe (Mercury)

Total Stations: 137/Chart Move: 35-32 Heavy (45+): 0 m (25-44): 2 WTQR, WWQM

Light (Under 25): 135
Airplay Adds: 3 KTEX, WDRM, WSLC

# 999-500 DETECTIONS

## JENNIFER HANSON 991/1

Beautiful Goodbye (Capitol)

Total Stations: 122/Chart Move: 34-34 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 122 Airplay Adds: 5 KRMD, WDAF, WQIK, WQYK, WVLK

### **BLAKE SHELTON** 896/404

The Baby (Warner Bros./WRN) Total Stations: 87/Chart Move: 39-35

Heavy (45+): 0 Medium (25-44): 5 KPLX, KXKC, WAMZ, WSLC,

Light (Under 25): 82

Airplay Adds: 23 KBQI, KFDI, KFKF, KGMY, KIKK, KSCS, KUZZ, WBCT, WCOS, WCTK, WFRE, WKCN, WKHX, WPCV, WPOR, WRNS, WSIX, WSTH, WTGE, WUSN, WVLK, WXBM, WYGY

### DARRYL WORLEY 857/312 Family Tree (DreamWorks)

Total Stations: 133/Chart Move: 38-36

Heavy (45+): 0 im (25-44): 2 KHKI, KTTS

weduum (25-44): 2 KHKI, KTTS Light (Under 25): 131 Airplay Adds: 23 KBQI, KGMY, KMDL, KTOM, KUBL, WDAF, WGKX, WGNA, WGNE, WIRK, WKSJ, WNCY, WNKT, WOGI, WPOR, WQYK, WRNS, WSLC, WSM, WSOC, WWYZ, WYGY, WYRK

# ANDY GRIGGS WITH MARTINA MCBRIDE 777/77 Practice Life (RCA)

Total Stations: 128/Chart Move: 36-37 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 128 Airplay Adds: 6 KZSN, WBCT, WKIS, WOKQ, WQBE, WXBQ

## **DEANA CARTER** 645/264

There's No Limit (Arista Nashville) Total Stations: 94/Chart Move: 43-38

Heavy (45+): 0 Medium (25-44)

Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 92
Airplay Adds: 23 KATM, KFKF, KHAY, KIIM, KUPL.
WCAT, WCKT, WCTK, WFRE, WGH, WGNE,
WJCL, WKDF, WKIS, WNKT, WOGI, WOKQ,
WSOC, WTGE, WUSY, WVLK, WWGR, WWKA

### **TANYA TUCKER** 595/-4

A Memory Like I'm Gonna Be (Tuckertime) Total Stations: 101/Chart Move: 37-39 Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 100

Airplay Adds: 2 KKAT, WMIL

# 499 - 40 DETECTIONS

# **RODNEY ATKINS**

475/86 My Old Man (Curb)

Total Stations: 63/Chart Move: 42-40 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 62
Airplay Adds: 4 KCCY, KSKS, KZSN, WDAF

### ANTHONY SMITH 454/26

John J. Blanchard (Mercury)

Total Stations: 58/Chart Move: 41-41 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 58 Airplay Adds: 2 KAJA, WKSJ

### 449/158 JOE NICHOLS Brokenheartsville (Universal South)

Total Stations: 56/Chart Move: 48-42 Heavy (45+): 0 Medium (25-44): 2 KPLX, WKCN

Medium (25-44): 2 KPLX, WKCN Light (Under 25): 54 Airplay Adds: 14 KAJA, KBOJ, KEEY, KFKF, KKCS, KXKC, KZLA, WAMZ, WCTO, WDRM, WGNE, WKIS, WQXK, WSSL

### LEE ANN WOMACK 412/98 Forever Everyday (MCA Nashville)

Total Stations: 63/Chart Move: 45-43 Heavy (45+): 0 Medium (25-44): 1 KHKI

Medium (23-44), 1 KAKI Light (Under 25): 62 Airplay Adds: 8 KEEY, KSON, KWJJ, WAMZ, WBEE, WFRE, WGGY, WSM

# TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 380/52 What We're Gonna Do About It (RCA)

Total Stations: 48/Chart Move: 44-44 Heavy (45+): 0 Medium (25-44): 1 WKHX Light (Under 25): 47 Airplay Adds: 5 KVOO, KWJJ, WFLS, WNKT, WSOC

# KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 322/14

Picture (Lava/Universal South) Total Stations: 25/Chart Move: 46-46

Heavy (45+): 0 Medium (25-44): 6 KTST, WBCT, WCTO, WGGY, WGH, WYYD Light (Under 25): 19

Airplay Adds: 3 KRST, WKHX, WMZQ

# **DARYLE SINGLETARY 307/16** I'd Love To Lay You Down (Audium)

Total Stations: 40/Chart Move: 49-47 Heavy (45+): 0 Medium (25-44): 1 KILT Light (Under 25): 39 Airplay Adds: 2 KSCS, WYYD

### MARK CHESNUTT 302/44

I Want My Baby Back (Columbia) Total Stations: 50/Chart Move: 51-48 Heavy (45+): 0

Light (Under 25): 50 Airplay Adds: 4 KKAT, KXKC, WIRK, WWYZ

### **NEAL MCCOY** 301/19

The Luckiest Man In The World (Warner Bros. WRN) Total Stations: 50/Chart Move: 50-49 Heavy (45+): 0 Medium (25-44) ım (25-44): 0 Light (Under 25): 50

Airplay Adds: 2 KIIM, WDAF

### **VINCE GILL** 293/170 Next Big Thing (MCA Nashville) Total Stations: 71/Chart Move: 59-50

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 71

Airplay Adds: 9 KIIM, KUZZ, WAMZ, WKLB, WLWI, WOGK, WSSL, WUSY, WXTU

### **BRAD MARTIN** 286/80

Rub Me The Right Way (Epic/EMN) Total Stations: 63/Chart Move: 52-51 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 63
Airplay Adds: 6 KATM, KTST, KWNR, WCTK, WPCV, WSOC

### **KEVIN DENNEY** 276/72 It'll Go Away (Lyric Street)

Total Stations: 53/Chart Move: 53-52 Medium (25-44): 0 Light (Under 25): 53

Airplay Adds: 8 KMLE, KZSN, WCAT, WCTK, WDRM, WKCN, WMSI, WYNK

### **CRAIG MORGAN** 255/60 Almost Home (Broken Bow)

Total Stations: 46/Chart Move: 54-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 46
Airplay Adds: 7 KIIM, KRMD, WBCT, WCAT, WHOK, WKKO, WXBM

### TRACY BYRD 181/16

Lately (Been Dreamin' 'Bout Babies) (RCA) Total Stations: 28/Chart Move: 56-55 m (25-44): 0 Light (Under 25): 28

Airplay Adds: 6 KDRK, WFLS, WFRY, WGNE, WKDF, WUSJ

## CHALEE TENNISON 173/8

Lonesome Road (DreamWorks) Total Stations: 31/Chart Move: 57-56 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 31
Airplay Adds: 2 KUBL, WIVK

## \* SHANIA TWAIN 145/145 Up! (Mercury)

Total Stations: 72/Chart Move: Debut 57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 72 Airplay Adds: 2 KATM, WKHX

### **PINMONKEY** 111/61 I Drove All Night (BNA)

Total Stations: 26/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 26

Airplay Adds: 7 KFKF, KHKI, KMPS, WGH, WKCN, WNCY, WQDR

### **LEANN RIMES** 98/27 Life Goes On (Curb)

Total Stations: 10/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44): 1 KMLE Light (Under 25): 9

## **★ JAMIE LEE THURSTON** 96/87 It Can All Be Gone (View 2)

Total Stations: 43 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 43

**ERIC HEATHERLY** 92/0 The Last Man Committed (DreamWorks)

der of detections. Songs are re-moved if they lose more than 5% of their detections from previous week.

Total Stations: 10 Heavy (45+): 0 Light (Under 25): 9

# ALISON KRAUSS + UNION STATION 78/10 Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 6 Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 WQDR Light (Under 25): 5

### ★ SHANIA TWAIN 73/73 She's Not Just A Pretty Face (Mercury)

Total Stations: 50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50

### ★ DIAMOND RIO 72/64 l Believe (Arista Nashville)

Total Stations: 28 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 28 Airplay Adds: 5 KATM, KTTS, WKLB, WPOC, WXTU

# MICHAEL PETERSON 72/55 Lesson in Goodbye (Monument/EMN)

Total Stations: 18 Heavy (45+): 0 Medium (25-44) ım (25-44): 0 Light (Under 25): 18 Airplay Adds: 4 KATM, KDRK, KHKI, WUSJ

# **KENNY CHESNEY**

Big Star (BNA) Total Stations: 6 Heavy (45+): 0 m (25-44): 1 WGGY Light (Under 25): 5 Airplay Adds: 2 WQBE, WXBQ

# **CHELY WRIGHT** 56/9 While I Was Waiting (MCA Nashville)

59/31

44/2

Total Stations: 2 Heavy (45+): 0 Medium (25-44): 2 KZSN, WWQM Light (Under 25): 0

# **★ BOBBY CARLSON** She's Got My Heart (Red Horse/AMG)

Total Stations: 30 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 30

# 45/45

★ SHANIA TWAIN

Juanita (Mercury) Total Stations: 40 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 40

# **BRAD MARTIN** Just Like Love (Epic/EMN)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3

## **ELIZABETH COOK** 42/-2 Stupid Things (Warner Bros./WRN)

**Total Stations: 7** Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 7 Airplay Adds: 1 KUBL

# **★ MARTINA MCBRIDE** 41/41 Concrete Angel (RCA)

Total Stations: 37 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 37

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



# FOR WEEK ENDING NOVEMBER 3, 2002

Nielsen Broadcast Data Systems

# most airplay adds

	<b>NEW STATIONS</b>
mily Tree (DreamWorks)	23

DARRYL WORLEY Far KBQI, KGMY, KMDL, KTOM, KUBL, WDAF, WGKX, WGNA, WGNE, WIRK, WKSJ, WNCY, WNKT, WOGI, WPOR, WQYK, WRNS, WSLC, WSM , WSOC, WWYZ, WYGY, WYRK

Total Stations With Six Or More Detections: 62 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 16%, 3-7 13%, 7-12 25%, 12-6A 35%

23 **DEANA CARTER** There's No Limit (Arista Nashville) KATM, KEKE KHAY, KIIM, KUPL, WCAT, WCKT, WCTK, WFRE, WGH, WGNE, WJCL, WKDF, WKIS, WNKT, WOGI, WOKQ, WSOC, WTGE, WUSY, WVLK, WWGR, WWKA

Total Stations With Six Or More Detections: 46 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 14%, 7-12 25%, 12-6A 36%

AKE SHELTON The Baby (Warner Bros./WRN)

KBQI, KFDI, KFKF, KGMY, KIKK, KSCS, KUZZ, WBCT, WCOS, WCTK, WFRE, WKCN, WKHX, WPCV, WPOR, WRNS, WSIX, WSTH, WTGE, WUSN, WVLK, WXBM, WYGY Total Stations With Six Or More Detections: 52

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 19%, 7-12 27%, 12-6A 23% 14 JOE NICHOLS Brokenheartsville (Universal South)

KAJA, KBQI, KEEY, KFKF, KKCS, KXKC, KZLA, WAMZ, WCTO, WDRM, WGNE, WKIS, WQXK, WSSL Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 34% MARK WILLS 19 Somethin' (Mercury)

KASE, KCYY, KHAY, KRMD, KWNR, KXXY, WGKX, WJCL, WKKO, WQMX, WQXK, WVLK, WYRK Total Stations With Six Or More Detections: 135

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 25%

# Detections

WQMX Akron, Ohio

WGNA Albany, N.Y.

**KBQI** Albuquerque

Darryl Worley Family Tree

**KRST** Albuquerque

WCTO Allentown, Pa.

WKHX Atlanta

Blake Shelton The Baby Shania Twain Up Kid Rock Featuring Sheryl Picture

WYAY Atlanta

WKXC Augusta, Ga.

KASE Austin, Texas

KUZZ Bakersfield, Calif. Vince Gill Next Big Thing

**WPOC** Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La. Cevin Denney It'll Go Away

WDXB Birmingham, Ala.

WZZK Birmingham, Ala.

Vince Gill Next Big Thing

WYRK Buffalo, N.Y. Darryl Worley Family Tree

WOKO Burlington, Vt.

WNKT Charleston, S.C.

Darryl Worley Family Tree Deana Carter There's No Limit Tommy Shane Steiner With What We'r 6

WOBE Charleston, W.Va. Andy Griggs With Martina Practice Kenny Chesney Big Star

WKKT Charlotte, N.C. Aaron Lines You Can't-Hide Beautifu Trick Pony On A Mission

WSOC Charlotte, N.C. Brad Martin Rub Me The Right Way Darryl Worley Family Tree

**WUSY** Chattanooga

Vince Gill Next Big Thing **WUSN** Chicago

Steve Holy I'm Not Breaking

**WUBE** Cincinnati

**WYGY** Cincinnati Blake Shelton The Baby

NEW STATIONS reflects stations playing song 6 or more times for the first times

**WGAR** Cleveland

KCCY Colorado Springs

**KKCS** Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga. Blake Shelton The Baby

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi

**KPLX** Dallas

KSCS Dallas Daryle Singletary I'd Love To Lay Y

**WGNE** Daytona Beach Deana Carter There's No Limit

KHKI Des Moines, Iowa Pinmonkey | Orove All Night

**WYCD** Detroit

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn. Mark Chesnutt I Want My Baby Back

KIKK Houston

**KILT** Houston

WDRM Huntsville, Ala.

WFMS Indianapolis

WMSI Jackson, Miss.

WIIS.I Jackson Miss

WOIK Jacksonville, Fla. Aaron Lines You Can't Hide Beautifu Gary Allan Man To Man Jennifer Hanson Beautiful Goodbye

WROO Jacksonville, Fla. John Michael Montgomery 'Til Nothin

**WXBQ** Johnson City Andy Griggs With Martina Practic Chris Cagle What A Beautiful Day Kenny Chesney Big Star

**KBEQ** Kansas City

KFKF Kansas City Joe Nichols Brokenheartsville

**WDAF** Kansas City Neal McCoy The Luckiest Mar Darryl Worley Family Tree Jennifer Hanson Beautiful Go Rodney Atkins My Old Man

WIVK Knoxville, Tenn.

KMDL Lafayette, La. Darryl Worley Family Tree

KXKC Lafavette, La. Mark Chesnutt I Want My Baby Back

WPCV Lakeland, Fla. Brad Martin Rub Me The Right Way

**KWNR** Las Vegas Mark Wills 19 Somethin 21
John Michael Montgomery Til Nothin 10
Brad Martin Rub Me The Right Way 6

WBUL Lexington, Ky.

**WVLK** Lexington, Ky. Kelfie Coffey At The End Of The Day Terri Clark I Just Wanna Be Mad Deana Carter There's No Limit nnifer Hanson Reautiful Goodbye

KSSN Little Rock, Ark.

**KZLA** Los Angeles

WAMZ Louisville, Ky.

Craig Morgan Almost Home WWQM Madison, Wisc.

> WXTU Philadelphia Vince Gill Next Big Thing Kellie Coffey At The End Of The Day

**KMLE** Phoenix **WGKX** Memphis Gary Allan Man To Man Mark Wills 19 Somethin Darryl Worley Family Tree

**WKIS** Miami Joe Nichols Brokenneartsville
Deana Carter There's No Limit
Andy Griggs With Martina Practice **WDSY** Pittsburgh

WMIL Milwaukee

Vince Gill Next Big Thing Lee Ann Womack Forever Everyday

KTEX McAllen, Texas

Trick Pony On A Mission Steve Holy I'm Not Breakin Steve Azar Waitin' On Joe

**KEEY** Minneapolis Lee Ann Womack Forever Eve

WKSJ Mobile, Ala. Darryl Wortey Family Tree

KATM Modesto, Calif. Michael Peterson Lesson In Goodbye Brad Martin Rub Me The Right Way Deana Carter There's No Limit Diamond Rio I Believe

KTOM Monterey, Calif. Sixwire Way Too Deep

WLWI Montgomery, Ala. Vince Gill Next Big Thing Aaron Lines You Can't Hide Beautifu

WMUS Muskegon, MI

WKDF Nashville Tracy Byrd Lately (Dreamin' 'Bout Babies Aaron Lines You Can't Hide Beautifu

**WSIX** Nashville

**WSM** Nashville Darryl Worley Family Tree Lee Ann Womack Forever Everyday Sixwire Way Too Deep

WRNS New Bern, N.C. Blake Shelton The Baby

**WNOE** New Orleans

WCMS Norfolk, Va. WGH Norfolk, Va.

onkey I Drove All Night KTST Oklahoma City

Gary Allan Man To Man Brad Martin Rub Me The Right Way

KXXY Oklahoma City

KXKT Omaha, Neb.

WWKA Orlando, Fla.

KHAY Oxnard, Calif. Mark Wills 19 Somethin' Kellie Coffey At The End Of The Day Deana Carter There's No Limit

WKYQ Paducah, Ky.

WXBM Pensacola, Fla.

KNIX Phoenix

**WOGI** Pittsburgh Gary Allan Man To Man Deana Carter There's No Limit Darryl Worley Family Tree

WPOR Portland, Maine thris Cagle What A Beautiful Day

KUPL Portland, Ore.

Brooks & Dunn Every River

KW.J.J Portland, Ore. Tommy Shane Steiner With What We'r 15 Lee Ann Womach Fred

WOKO Portsmouth, N.H. Keith Urban You Look Good In My Shi Andy Griggs With Martina Practice

WCTK Providence, R.I. Kevin Denney It'll Go Awar

WQDR Raleigh, N.C. Aaron Lines You Can't Hide Beautifu Trick Pony On A Mission onkey | Drove All Night

WKHK Richmond, Va.

KFRG Riverside, Calif.

WSLC Roanoke, Va. Steve Azar Waitin' On Joe

WYYD Roanoke, Va.

WBEE Rochester, N.Y. Ann Womack Forever Everyday

KNC! Sacramento

**KKAT** Salt Lake City rk Chesnutt I Want My Baby Back o ya Tucker A Memory Like I'm Gonn 8

**KSOP** Salt Lake City

**KUBL** Salt Lake City Elizabeth Cook Stupid Things Darryl Worley Family Tree

KAJA San Antonio Joe Nichols Brokenheartsvill

**KCYY** San Antonio

**KSON** San Diego Brad Paisley I Wish You'd Stay

KRTY San Jose, Calif.

WJCL Savannah, Ga. Terri Clark | Just Wanna Be Mad Deana Carter There's No Limit

KMPS Seattle

KRMD Shreveport, La Mark Wills 19 Somethin Craig Morgan Almost Home Jennifer Hanson Beautiful Goodby

KDRK Spokane, Wash. Michael Peterson Lesson In Goodbye

KGMY Springfield, Mo. Trace Adkins Chr

KTTS Springfield, Mo.

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y. Kenny Chesney A Lot Of Things Diffe

WQYK Tampa, Fla.

WYUU Tampa, Fla.

WKKO Toledo, Ohio Mark Wills 19 Somethin

KIIM Tucson, Ariz. Neal McCoy The Luckiest Man In The Deana Carter There's No Limit Craig Morgan Almost Home

KVOO Tulsa, Okla.

WMZQ Washington, D.C. Kid Rock Featuring Sheryl Picture

WFRY Watertown, N.Y. Tracy Byrd Lately (Dreamin' Bout Babies)

WIRK West Palm Beach Mark Chesnutt I Want My Baby Back

KFDI Wichita, Kan. Aaron Lines You Can't Hide Beautifu

KZSN Wichita, Kan. ndy Griggs With Martina odney Atkins My Old Man Kevin Denney It'll Go Away

WGGY Wilkes-Barre, Pa Lee Ann Womack Forever Everyday

Terri Clark I Just Wanna Be Mad

**WKLB** Boston

WEZL Charleston, S.C.

Darryl Worley Family Tree

**KYGO** Denver

KHEY El Paso, Texas

WKCQ Flint, Mich.

23

13

Frick Pony On A Missio WCKT Fort Myers, Fla.

**WWGR** Fort Myers, Fla.

WFRE Frederick, Md. Blake Shelton The Baby Deana Carter There's No Limit

WFLS Fredericksburg, Va Tracy Byrd Lately (Dreamin' 'Bout Bables) 12
Tommy Shane Steiner With What We'r 8

KSKS Fresno, Calif.

WOCK Gainesville, Fla.

**WBCT** Grand Rapids Brooks & Dunn Every River Craig Morgan Almost Home Blake Shelton The Baby Trace Adkins Chrom Andy Griggs With Martina Practice

WNCY Green Bay, Wisc. Pinmonkey | Drove All Night

**WESC** Greenville, S.C.

WTQR Greensboro, N.C.

WSSL Greenville, S.C. Trace Adkins Ch Joe Nichols Brokenheartsville WCAT Harrisburg, Pa.

Kevin Denney It'll Go Away

COUNTRY AIRPLAY MONITOR NOVEMBER 8, 2002

11

**WQXK** Youngstown

# Monitor COUNTRY AIRPLAY 18 Nielsen Broadcast Systems

plied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

		NOF			DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *		<u> </u>	
1	1	20	SOMEBODY LIKE YOU CAPITOL 5 weeks at No. 1	KEITH URBAN	5920	5982
(2)	2	11	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5343	5068
					3343	3000
3	6	21	★ GREATEST GAIN	RASCAL FLATTS	5268	4778
4	3	21	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	5078	5053
5	5	24	MY TOWN COLUMBIA	MONTGOMERY GENTRY	5022	4803
6	8	11	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4628	4373
1	10	14	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4467	4047
8	4	32	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4337	4871
9	7	28	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4185	4619
10	11	5	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3911	3877
11	12	9	RED RAG TOP CURB	TIM MCGRAW	3726	3601
12	9	29	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3484	4361
13	13	28	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3350	3356
14)	16	19	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3063	2809
15	15	20	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3027	2894
16	20	12	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2932	2614
17	18	11	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2854	2733
18	14	35	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2747	3340
19	21	14	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2706	2482
20	17	29	THE GOOD STUFF BNA	KENNY CHESNEY	2661	2795
21	22	7	19 SOMETHIN' MERCURY	MARK WILLS	2611	2190
22	23	14	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2257	2097
23	24	17	TIL NOTHING COMES BETWEEN US WARNER BROS JWRN	JOHN MICHAEL MONTGOMERY	2181	2086
24	25	14	UNUSUALLY UNUSUAL BNA	LONESTAR	1861	1853
25	26	14	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1816	1593
26)	29	7	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1670	1434
27	28	18	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1511	1529
28	30	12	ON A MISSION WARNER BROS, WRN	TRICK PONY	1371	1275
29	31	15	AT THE END OF THE DAY BNA	KELLIE COFFEY	1318	1229
30	33	8	CHROME CAPITOL	TRACE ADKINS	1155	992
31	32	11	I'M NOT BREAKIN' CURB	STEVE HOLY	1125	1032
32	35	16	WAITIN' ON JOE MERCURY	STEVE AZAR	1047	903
33	27	13	CRY WARNER BROS, WRN	FAITH HILL	1007	1546
34)	34	15	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	991	990
35	39	3	THE BABY WARNER BROS./WRN	BLAKE SHELTON	896	492
		Hi	★ MOST AIRPLAY A	DDS 🛨		
36)	38	5	FAMILY TREE DREAMWORKS	DARRYL WORLEY	857	545
37	36	9	PRACTICE LIFE RCA ANDY GR	RIGGS WITH MARTINA MCBRIDE	777	700
38	43	4	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	645	381
39	37	13	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	595	599

E &	E	WKS. ON CHART			DETEC	TI
THIS	LAST	CH. K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	
40	42	7	MY OLD MAN CURB	RODNEY ATKINS	475	
41	41	7	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	454	
42	48	3	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	449	
43	45	4	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	412	
44	44	6	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER W	TH BRIDGETTE WILSON-SAMPRAS	380	
45	40	14	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	373	
46	46	6	PICTURE LAVA/UNIVERSAL SOUTH KID ROCK FEATURING SHERY	L CROW OR ALLISON MOORER	322	
47	49	8	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	307	
48	51	4	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	302	
49	50	6	THE LUCKIEST MAN IN THE WORLD WARNER BROS, WRN	NEAL MCCOY	301	
50	59	2	NEXT BIG THING MCA NASHVILLE	VINCE GILL	293	
51	52	6	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	286	
<u>52</u>	53	2	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	276	
53	54	5	ALMOST HOME BROKEN BOW	CRAIG MORGAN	255	
54	47	16	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	237	
55	56	2	LATELY (BEEN DREAMIN' BOUT BABIES) RCA	TRACY BYRD	181	
56	57	2	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	173	
57	NE	w Þ	★ ★ HOT SHOT DEBUT ★	★ ★ SHANIA TWAIN	145	
58	55	2	WAY TOO DEEP WARNER BROS, WRN	SIXWIRE	121	
59	NE	w Þ	I DROVE ALL NIGHT BNA	PINMONKEY	111	T
60)	NE	W	LIFE GOES ON CURB	LEANN RIMES	98	T

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime to the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Galner awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2533	2730
2	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2400	2415
3	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1834	2121
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1818	1895
5	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1728	1687
6	UNBROKEN TIM MCGRAW (CURB)	1620	1774
7	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1578	1681
8	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1535	1530

¥	TITLE	DETECTIO		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	I KEEP LOOKING SARA EVANS (RCA)	1514	1563	
10	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1483	1490	
11	MY LIST TOBY KEITH (DREAMWORKS)	1401	1504	
12	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1331	1420	
13	BLESSED MARTINA MCBRIDE (RCA)	1149	993	
14	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1088	1090	
15	SHE WAS MARK CHESNUTT (COLUMBIA)	1069	1157	
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1006	1034	
17	YOUNG KENNY CHESNEY (BNA)	962	978	
18	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	956	984	
19	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	946	784	
20	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	935	924	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



# DIAMOND RIO **Impact Date:** November 11

"Every once in a while a song comes along that I really get passionate about and 'I Believe' fits the bill. I'm so happy it's their new single."

-Cadillac Jack (APD), WXTU Philadelphia

"Once or twice a year a song comes along that makes my heart beat a little harder. Diamond Rio's 'I Believe' is one of those songs. It makes me happy that I'm in the format."

-Matt Albritton (PD), WOGI Pittsburgh

"This is not merely a song, it's a truth that is very deep inside of us all. Once you hear it, you'll never forget it. Thanks boys."

-Stoney Richards (APD), WDSY Pittsburgh "'I Believe' this song is one of the best songs of 2002. This song is an add on Monday.

-Ed Walker (PD), WHWK Birmingham

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# COUNTRY **AIRPLAY**

• We Listen To Radio •

# NOVEMBER 1, 2002

**Universal South Goes** With The eb & flo



**Profile: WIXY Keeps** Champaign Bubbling p. 4

VOLUME 10 • NO. 44

\$6.95

# THIS WEEK:

# KEITH URBAN

Somebody Like You (CAPITOL)

# **GREATEST GAINER**

**DIXIE CHICKS** 

Landslide (MONUMENT/EMN)

# **AIRPLAY ADDS**

MARK WILLIS

19 Somethin' (MERCURY)

# AUDIENCE

**KEITH URBAN** 

Somebody Like You (CAPITOL)

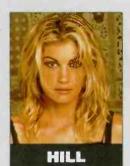
# 'Take Me As I Am'? Some PDs Tell Hill 'No'

# by Phyllis Stark

Despite a decade of hitmaking that has made Faith Hill one of country's most reliable superstars, some country PDs have directed a surprising amount of venom at Hill in recent weeks. The barbs spring from disappointing research results for Hill's latest single, "Cry," and from her new album of the same name, which some PDs feel takes Hill too far astray of the format. For their part, Hill's management and label are surprised not only that "Cry," which peaked at No. 12 on the Country Airplay chart, didn't get more benefit of the doubt from radio, but also at

the angry nature of

some of the attacks. Hill's fifth album, Cry, debuted at No. 1 on last week's Billboard 200 albums chart and the magazine's Top Country Albums chart with firstweek sales of 472,000 copies, according to Nielsen SoundScan. But the No. 12 peak for the title track is

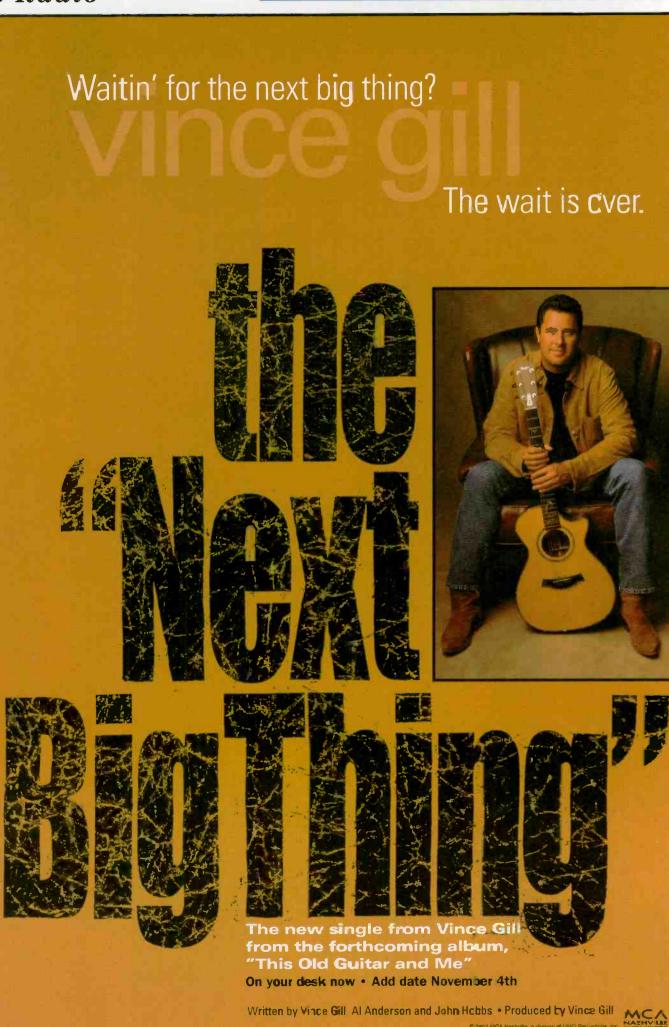


Hill's lowest showing for an official single since "But I Will" reached No. 35 in 1994.

Cry is not without supporters at radio. Mark Hill, PD/brand manager of KHAY Ventura, Calif., reports that "thus far, the new Faith, Tim McGraw, Shania Twain, and Dixie Chicks are pacing very well for us." It was also the most-played record at WYCD Detroit for the week ending Oct. 20, and it was in the top five at WWYZ Hartford, Conn., the same week.

WYCD PD Mac Daniels says "Cry" has "no negatives [in my research]. It's testing like a hit record for me." And based on the album's Nielsen SoundScan debut, Daniels says, "I've gotta think some of my Pls are out there buying it. She's a huge artist in this market."

But most of the programmers whom Airplay Continued on page 6



# Nichols carries quite a hammer. He nails country music." RICHMOND TIMES DISPATCH Brokenheartsvill "Joe Nichols is country to the core...one of this summer's most pleasant musical surprises." **DETROIT FREE PRESS** Airplay now "What a killer follow up to 'The Impossible'! Joe's voice is amazing." PAUL WILLIAMS, PROGRAM DIRECTOR/29.5 THE WOLF WATER FOR JOE PERFORMING LIVE ON THIS YEAR'S CNA AWARDS Freduced by Brent Rowan UNIVERSAL Management: John Lytle/Lytle Management Group P2002 Universal South Records, LIC - www.aniversal-south.com

# **ON THE ROW**

# **Uni South, Jones** Go With The Flo

Universal South has entered into a deal with Nashville-based producer Monroe Jones to launch a new imprint, eb & flo records, according to Billboard. Steven Delopoulos, formerly of the A&M band Burlap to Cashmere, is the first signing to the new venture, which will be distributed by Universal Music and Video Distribution.

"We've said from the very beginning that our desire is to build a company here in Nashville that is not just about country music, but about great music," Universal South senior partner Tim DuBois tells Billboard.

Jones has developed a reputation as one of Nashville's hottest young producers based on his work with singer/songwriters Chris Rice, Ginny Owens, and Mark Schultz; Atlanta rockers Third Day; and Latin band Salvador, as well as film-soundtrack work.

Delopoulos' debut on eb & flo will be released in early 2003. DuBois says Universal South will partner with Universal's New York operation for promotion and marketing assistance in working the record.

In other Universal South news, the label's



VP of promotion, Bryan Switzer, has promoted West Coast regional Denise Roberts to the newly created position of director of national promotion, effective Jan. 2, 2003. Roberts is expected to be in Nashville by the end of January. A

replacement has not been named in Roberts' region.

# **GAC MAKES CHANGES**

VFR Records Northeast regional Suzanne Alexander exits the label to take over hosting duties on Great American Country's Country Request Live series from Bobbie Eakes, who shifts to hosting GAC's Top 20 Country Countdown

Famous Music has named Glenn Middleworth VP of creative for the Nashville division. He was senior VP of creative at EMI Music Publishing in Nashville, where he signed the Mavericks, Joe Diffie, and others.

Songwriter Max T. Barnes is named to the newly created position of VP of production at Island Bound Music. He also re-signs as a staff songwriter with the company, where his new responsibilities include signing and producing new writer/artists.

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# A Sizable Margin Of Victory For Urban

With the fourth-largest points spread between a No. 1 and No. 2 title in the 13-year Nielsen BDS era, Keith Urban's "Somebody Like You" (Capitol) clings to No. 1 for a fourth week on the Country Airplay chart and dominates Country Audience for a fifth week (46.7 million impressions). With a decrease of 44 plays, Urban's single logs 5,982 detections this issue and tops the No. 2 title by 914 spins, even as the Greatest Gainer, Dixie Chicks' "Landslide" (Monument/EMN), gains 555 detections and advances 7-2.

The margin of victory for Urban has only been topped three times in the modern era. In the June 21, 1997, issue, Tim McGraw and Faith Hill's "It's Your Love" led Ty Herndon's "Loved Too Much" by 1,063 plays, the biggest difference between the top two titles to date. The second-largest spread was posted in the Nov. 11, 1995, issue, when George Strait's "Check Yes or No" topped Daryle Singletary's "I Let Her Lie" by 952 spins. The third-largest margin happened when the aforementioned McGraw/Hill duet led Vince Gill's "A Little More Love" by 928 detections in

Elsewhere on the chart, the staying power of Diamond Rio's "Beautiful Mess" is also noteworthy. Now in its 31st chart week, that title spent two non-consecutive weeks at No. 1, on its way to an eight-week stay inside the top five. Four of those weeks found the song at No. 2 on Country Airplay. It drops 24 on the detections chart this issue.

Vince Gill bows on the Country Airplay chart at No. 59 with "Next Big Thing" (MCA Nashville), the lead single from This Old Guitar and Me, due at retail outlets Feb. 4, 2003. Gill last saw No. 1 on our Country Airplay chart with "Tryin' to Get Over You" in the March 5, 1994, issue, although he has been to No. 2 five times since. He last saw the top five in September 1998, with "If You Ever Have Forever in Mind.'

BIG SPLASH: With more than 472,000 copies sold, Faith Hill's Cry (Warner Bros.) arrives atop The Billboard 200 pop albums chart and the magazine's Top Country Albums list (see Country Highlights, page 9) with the biggest one-week sum of any solo female artist on the country chart. It is Hill's second consecutive No. 1 debut on both charts. Her Breathe album started at No. 1 on those charts in November 1999. Previously, Breathe provided Hill's biggest one-week sum during Christmas week 2000.

# RADIOACTIVE



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# After 17 Years, KNIX's King Moves On

KNIX Phoenix PD George King has resigned, effective Nov. 1, to pursue other opportunities. He has been with the station for 17 years and has been PD since 2000. Shaun Holly, PD of AC sister KESZ and smooth jazz KYOT, adds PD duties at KNIX. Holly formerly programmed crosstown KMLE. After Nov. 1, King can be reached at 480-654-9595 or geolyn60@msn.com.

Format veteran Ken Wall joins CC/Little Rock, Ark., as OM for the cluster, including country KSSN/KHKN. He will also assume PD duties for top 40 KQAR (Q100). Wall was last at CC/Sydney, Australia.

**Buck Shot** 

# **MANAGEMENT: COURT JETZER**

Dave Jetzer joins WKTT Sheboygan, Wis., as GM, effective Nov. 1. He previously was an AE at crosstown AC WXER. Also, Brandon Baisden joins WKTT as PD/afternoon host, replacing J.D. Garfield, who exits the PD chair but stays on in a P/T capacity. Garfield most recently was with Saga/Springfield.

# **PEOPLE: JUDD TRIES RADIO**

Look for former Warner Bros. VP of promotion/West Brad Howell to join classic rock KRKA (K-Rock) Lafayette, La., for an undetermined airshift, beginning Nov. 1.

Former KUPL Portland, Ore., air talent Erin Tyler takes the midday slot for Waitt Radio Networks' Country Today and Classic Country formats. Tyler replaces Mary Ann Madison, who has chosen not to join the network's relocation from Avon, Colo., to Omaha, Neb.

Sorry to report that Citadel VP of engineeryear-long battle with lung cancer. Fedorchik, who was based in Allentown, Pa., is survived by wife Ellen and daughter Samantha.

Comedian Cledus T. Judd is currently filling is as guest morning-show host at WSM-FM Nashville, as part of an on-air audition for the slot recently vacated by Bill Whyte. Judd is also co-hosting the daily series Most Wanted Live on CMT through the end of the year.

Bo Dalton returns to Clear Channel/Greenville, S.C., for creative services duties at WSSL. Dalton left afternoons at sister station WESC six weeks ago for mornings at Clear Channelowned KKIX Fayetteville, Ark. Dalton, who will also voice-track overnights, replaces Joe Lawrence, who exits.

Nikki Landry has signed on with WMZQ Washington, D.C., for part-time work. Landry was known as Cat Collins when she did mornings at WCTO Allentown, Pa., earlier this year.

ing Dale Fedorchik died Oct. 25 following a

# **Looking For Their Sign**



Cheering on the World Series champion Angels during a game in Anaheim, Calif., from left, are former Lyric Street executive Carson Schreiber, comedian Bill Engvall, KZLA Los Angeles OM R.J. Curtis, morning co-host Buzz Brainard, and midday personality Shawn Parr.

# **California Preening**



The crew from KZLA Los Angeles greets Toby Keith. Pictured, from left, are DreamWorks' Lisa Owen and daughter Kasey, the label's Scott Borchetta, Keith, morning host Peter Tilden, and OM R.J. Curtis.

The legendary Buck Owens, right, gives

some support to newcomer Rebecca

Lynn Howard.

# NASHVILLE

# **McGraw To Star** On The Big Screen

Tim McGraw will be featured in a documentary to be shown Nov. 25 in movie theaters in more than 20 U.S. cities, according to Billboard Bulletin. Tickets will be given away by country radio stations in each market. The event will promote the album Tim McGraw & the Dancehall Doctors, due Nov. 26 from Curb. In other news, McGraw will make his Grand Ole Opry debut Nov. 30.

Singer/actor Dwight Yoakam is currently polishing up the "actor" half of his résumé. He's shooting the Revolution/Sony Pictures film Hollywood Homicide, starring Harrison Ford and Josh Hartnett.

Former Army-paratrooper-turned-singer Craig Morgan will tour U.S. military bases in Afghanistan and other countries in the region as part of a USO tour that will run Dec. 4-16. Morgan also recently signed on for a second season as host of the Outdoor Channel's Tennessee Wildside program.

Alison Krauss makes an appearance on the upcoming soundtrack to Adam Sandler's animated film Eight Crazy Nights, reports billboard.com. Krauss sings with the comedian on two of the album's eight songs. The soundtrack will be released Nov. 19 by Columbia, while the film is slated to hit theaters Nov. 27.

Dolly Parton, Lee Ann Womack, Montgomery Gentry, Rebecca Lynn Howard, Joe Nichols, Alison Krauss, Carolyn Dawn Johnson, Keith Urban, Phil Vassar, and Darryl Worley have been added to the list of performers scheduled to appear at the Country Music Assn. (CMA) Awards Nov. 6, airing live from Nashville on CBS-TV. Meanwhile, Brooks & Dunn have recruited Kim Richey and Bekka Bramlett for backing vocals for their performance of "Every River" during the CMA Awards. Richey wrote the song. Brooks & Dunn were also recently trailed by a CBS News crew for a profile of the duo. The segment will air on the network's Sunday Morning show sometime this fall.

Crystal Gayle, Doug Stone, Tommy Shane Steiner, Marty Raybon, and Ronnie McDowell will be among the artists appearing at the eighth annual Christian Country Music Assn. Awards Nov. 5 in Nashville.

Lee Ann Womack will host Great American Country's Christmas special, A Great American Country Winterfest Christmas, taping Nov. 10 in Pigeon Forge, Tenn. Steve Azar, Rebecca Lynn Howard, and Louise Mandrell will also appear. The show will debut on GAC Nov. 30.

Billy Ray Cyrus was recently honored by Kentucky First Lady Judi Patton and her White Ribbon Project for his work to end violence against women. Cyrus was honored for an episode of his PAX TV show Doc titled "Enough Is Enough," which dealt with the topic.

Moe Bandy, Joe Stampley, Hal Bynum, Roy Head, and songwriter/record executive Elroy Kahanek were inducted into the Country Music Assn. of Texas' Hall of Fame Oct. 26 in Corpus Christi.

Music Choice Television, which distributes commercial-free digital music via cable and satellite, has teamed with RCA Label Group for a promotional campaign featuring Alan Jackson and Brooks & Dunn. The promotion involves screen ads and merchandise giveaways on Music Choice and with participating cable affiliates.

Country Mailbag, the syndicated daily radio show produced by the Interview Factory, will feature a week-long guest-DJ segment during CMA Awards week. Kenny Chesney, Jo Dee Messina, and Rascal Flatts are scheduled to appear.

# **MONITOR PROFILE**

# A Decade Of WIXY: From All-Garth **To CMA Award Winner**

While some radio historians will no doubt think of a now-defunct, legendary AM station in Cleveland when they hear the call letters, WIXY is alive and well and living in Champaign, Ill., and has begun to build a legacy of its own.

The station recently won the Country Music Assn. (CMA) small-market station of the year award, and although this is its first CMA honors, WIXY has been making Champaign bubble for 10 years. A perennial ratings winner, the station has won four Illinois Country Music Assn. medium-market station of the year awards and was a CMA station finalist last year.

Midday host Nicole Beals has been on WIXY during the station's entire 10-year history. Her shift focuses on the WIXY New Country Cafe, which features artist interviews, listener requests, and birthday greetings, as well as the Star of the Day feature. It also includes the New Country Spotlight.

Smith, who does afternoons, came on board five years ago from KJJY Des Moines, Iowa, where he served as APD. He describes his own show as "heavy on country music and artist info. It's a music-intensive drive time." Smith, by the way, is only the station's third PD, following Marsh and current KFGE Lincoln, Neb., PD Rob Kelley.



'You can really overthink what we do . . . but it ain't

R.W. SMITH brain surgery' **Operations Manager** 

WIXY Champaign, Ill. **Owner: Saga Communications** 

Country success was immediate for the station, which launched in June 1992 with an all-Garth Brooks stunt under current WMDH New Castle, Ind., PD Clint Marsh. The station ranked No. 1 in the fall Arbitron book that same year, and that trend has continued. In the last rating period (spring '02) for the market, WIXY scored a 10 share 12plus and a 9.4 share 25-54. Although the station has had its share of country competitors over the years, including as many as three only a year ago, WIXY is currently the only country signal in the Champaign market.

You can really over-think what we do," OM R.W. Smith says. "It comes down to playing the right music, sounding good between the songs, and marketing the crap out of the station." The station's imaging consists primarily of the slogan, "today's country favorites."

The station's primary daily contesting is WIXY While You Work, a free lunch contest for area businesses hosted by the station's morning show. Smith says the campaign "has been a great vehicle to promote at-work listening [and is] all over the radio station from 8 a.m. to 5 p.m. If it happens between those hours, it's branded 'WIXY While You Work.

WIXY's current on-air contest is Break the Bank, an updated version of the old high/low game. Totals are updated hourly and with whole-number amounts.

The station reflects the area's agricultural lean with its Moosletter E-mail Club and with the name of the morning show, Holstein & Company. That show, featuring host Steve Holstein, Melissa Anfield, and "Danger Boy" Andy Roberts, has been with the station for five years and was a finalist for the CMA's small-market personality award this year. Smith describes the show as "pretty wholesome" but admits they "put their toe up to the line" every once in a while. He also calls the program "very topical and very local." Holstein owns and publishes the show-prep services interprep.com and interprep.country.

2 P.M.

John Michael Montgomery, "Be My Baby Tonight" Rascal Flatts, "These Days" Shania Twain, "Any Man of Mine" Lonestar, "With Me" Brooks & Dunn, "She's Not the Cheatin' Kind" Travis Tritt, "Strong Enough to Be Your Man" Alan Jackson, "Work in Progress" Faith Hill, "Breathe" George Strait, "Living and Living Well" Emerson Drive, "Fall Into Me" Toby Keith, "I Wanna Talk About Me" Joe Nichols, "The Impossible"
Vince Gill, "One More Last Chance"

The syndicated Lia show has filled the evening shift at WIXY for two years, while the syndicated After MidNite With Blair Garner rounds out the lineup and has been a staple in the market for eight years. Although the station carries two syndicated shows, Smith doesn't see it as a negative. PDs "sometimes live in our own little world," he says. "Listeners don't always think the way that we do. Our listeners know that the shows aren't local, but they don't care. Saga executive VP/group PD Steve Goldstein has a saying, 'Local is good, but good is better.'

The station plays about 30 currents, depending on "product flow," according to Smith, and maintains an equal ratio of currents and recurrents to gold. The latter primarily comprises titles from the "class of '89" and beyond, except for a few earlier songs that still test, including Alabama's "Mountain Music," the Charlie Daniels Band's "Devil Went Down to Georgia," and Randy Travis' "Forever and Ever, Amen."
Smith believes that WIXY's longstanding

community-service platform has also contributed to its acceptance in the market. The biggest fundraiser during the past year was the one Smith says "we wish we didn't have to do." On Sept. 11, 2001, WIXY and two sister stations mobilized within hours of the attacks for Illini Aid. The event raised more than \$270,000 for the American Red Cross and was recognized by the organization as an "outstanding fundraising event."

The station is also active in supporting the local Don Moyer's Boys and Girls Clubs during its annual Duck Race, the biggest single fundraiser for the organization. The Muscular Dystrophy Assn. is another beneficiary of WIXY's community interest, and there are many other national and local causes as well. So many, Smith says, "we sometimes forget how much the station has done.

**KEN TUCKER** 

# **Denney After Dark**



Kevin Denney made a recent stop in Kansas City, where he met with KBEQ (Q104) PD Mike Kennedy. Pictured, from left, are Lyric Street's Dale Turner, Kennedy, Denney, and Kennedy's wife, Nycki Pace.

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# 'Take Me As I Am'? Some PDs Tell Hill 'No'

Continued from page 1

Monitorrecently polled expressed sentiments like those of Frank Bell, VP of programming for Keymarket Communications, who characterizes audience response to the single as "underwhelming. It's great she wants to be the next Celine Dion, but at least put some country instrumentation in the mix so it doesn't sound so odd in between George Strait and the Dixie Chicks."

WMZQ Washington, D.C., APD/MD Jon Anthony says, "Faith's new album is a huge disappointment. It's not because she made a pop record—I really couldn't care less if artists want to make all different kinds of music—it's the fact that she didn't give country radio a single song on it that fits our brand. It's frustrating that country radio has been a big part of her success, yet it'll be non-country stations that will play the majority of cuts on this album. I regret hyping the project as much as I did, because there's not going to be any payoff for my audience."

"Faith is a little disappointing," says Mitch Mahan, PD of WIRK West Palm Beach, Fla. "She should have done at least one country song on the album. I can't imagine her selling the kind of albums she wants to sell without the country fan base... The lyrics to 'Cry' were close to country, but the production wasn't. Faith has always had a mainstream sound, but with the new album, they've produced her way over the top. It's almost like *Cry* was a movie soundtrack."

"The jury is out on Faith," consultant Joel Raab says. "Fans want to like it, but are skeptical of her direction."

"Unfortunately, 'Cry' did not do what we hoped," KSON San Diego APD/MD Greg Frey says, "and if you count ["There You'll Be"], she's got two back-to-back underperforming songs... There was just a real lack of passion for 'Cry' in our research and on our phone lines."

Among Hill's harshest critics is KBQI Albuquerque, N.M., PD Tommy Carrera, who says, "Let's face reality, 'Cry' will be the last single getting country airplay for Faith Hill unless someone goes back in the studio and remixes the crap out of it."

# **RADIO ACTING IN BAD FAITH?**

It's comments like that that have executives at Warner Bros., as well as Hill's manager, Gary Borman of Borman Entertainment, slightly mystified and very frustrated.

"We don't understand this groundswell of negativity," says Borman, who notes that there was no remix of "Cry" offered to country radio because not one station ever asked for it.

"I just don't get it," Borman says. "For 10 years we have been working closely with country radio and always putting country first. I have no idea why we're getting such an angry reaction from country radio. We're not taunting them or shoving anything down their throats. We're OK with them saying they can't play that record, but we expect respect. We have no idea what we did to warrant this response. She has done nothing but be a great ambassador for country in the mainstream.

"What is going on here?" Borman asks. "Where is the benefit of the doubt? Why are they driving her away?

"She has not changed formats. There has never been a decision to date to go pop," Borman continues. "She has not abandoned [PDs], they are abandoning her, and I think that's a bad decision. This is a time for families to band together, not to rip each other apart."

Borman adds, "I invite any [programmer] to call me and let me know how we've insulted them to warrant this kind of response, because we think it's undeserved."

Warner Bros. GM/senior VP of marketing Chris Palmer calls programmers' comments "hurtful," particularly in light of Hill's track record of success in partnership with country radio. "All of [Hill's] major accomplishments, including this wonderful debut [for *Cry*], is all due to the country music industry."

Warner Bros. senior VP of promotion David Haley also believes the single may have ultimately been damaged by its fast start at country radio. At a time when country singles often take half a year

to break, "Cry" was top 15 in four weeks, subjecting it to research expectations that no PD would have had for, say, "Forgive" by Rebecca Lynn Howard. "Sometimes singles can outrun research, particularly ones that start out of the chute [fast]," Haley says. "If we had a more traditional build, we may not have seen the same result. But in this current climate, radio lives and dies by research."

Consultant Mike O'Malley says, "To expect any artist, superstar or not, to always but a thousand is unrealistic. Some have been on incredible rolls that have continued into this fall. Others may not have had the impact we had hoped for or delivered the type of product we as programmers might have wanted them to. But artists need to make music that reflects who and where they are right now. If that happens to fit with a station's vision, something great happens. If not, it's neither party's fault and both should feel free to move on."

# **BENEFICIAL EXPOSURE**

Some programmers agree with Haley that the exposure that comes with the release of a new project from a superstar like Hill is beneficial for the format, regardless of how any one single ultimately performs. Haley points out that "Faith did the *Today* show, *Saturday Night Live, Letterman*... all of these great media opportunities were born out of the relationship that started at country radio."

"I'm thrilled to have the superstar singles coming at us," KBEQ Kansas City PD Mike Kennedy says. "The Faith Hill single was a little softer for our listeners than I thought it might be, but Faith is everywhere right now . . . We needed this kind of jump-start for the fall, and I hope it continues."

"In all honesty, a mediocre single by a superstar artist that is going to get outside press and generate interest is better for us in the short run," says Bruce Logan, OM of Clear Channel/ Greenville, S.C. "Will it move to recurrent and gold? Nope. But might it cause cume and curiosity? Yes. In the short run, that's good. The key is not hanging on to bad songs by any artist, regardless of stature."

"The superstar singles are what radio makes out of them," KPLX (the Wolf) Dallas MD Cody Alan says. "If you get on the air and say, 'This new Shania song is really pop' or 'The new McGraw is an abortion song that will offend you,' you're shooting yourself in the foot. Rather, I believe you gotta sell 'em to the audience, talk it up, and make it exciting. For example, I made a huge deal on my show over the new Faith song and album. Although slow at first, it has turned out to be a decent-testing record."

Loyd Ford, PD of WNKT Charleston, S.C., says, "We are lucky to have so many superstars coming at once right now, and I am excited that almost all of these stars are hitting their stride. In addition to Faith, Shania, Tim, and the Dixie Chicks, it is exciting to have solid releases and momentum from Toby Keith and Kenny Chesney. It will be interesting to watch the results. With new television specials in fall coming from [Hill and McGraw], it could get really exciting in a format that has a lock on the lead-off singles."

"I, for one, think that this is the best period of time, musically, that we've had for a while," says Mark Evans, director of programming for Infinity/Sacramento, Calif. "Tim, George, Alan Jackson, Shania, Chicks, Garth Brooks, Brooks & Dunn, Faith, etc., are names and voices our listeners recognize, and for the first time in a long time we've got product to deal with . . . Hopefully, the climate is right for some big ratings in the weeks ahead."

Warner Bros., meanwhile, is planning to get right back on the horse. Hill is expected to sing the next single, "When the Lights Go Down," during the Nov. 6 Country Music Assn. Awards, and the label plans to have it in country programmers' hands that week. Borman says the song was chosen based on feedback from country radio.

Speaking for his own company as well as Warner Bros., Borman says, "We are going to go out of our way to meet the needs of country radio. We want to give country radio the tools they need to be our partner."

M Street Format Monitor

# **Country Gains Ground In October**

	NK	The (((i))) FORMAT MONITOR		AHON	COUNT	_
THIS	LAST	FORMATS Copyright M Street Corp. 2002	OCT.	SEPT	OCT.	NET GAIN
1	1	Country	2,129	2,124	2,177	5
2	2	News/Talk	1,193	1,198	1,143	-5
3	3	Oldies	796	805	803	_9
4	4	Religion (Music)	696	703	721	-7
(5)	5	Adult Contemporary	692	688	720	4
6	6	Classic Rock/Hits	654	656	609	-2
7	7	Spanish	621	614	573	7
8	8	Adult Standards	527	535	568	-8
9	9	Top 40	489	480	470	Č
10	11	Sports	404	392	363	12
11	10	Top 40 Adult	395	404	375	-6
(12) (13)	12	Soft AC/Easy Listening	365	363	386	2
13	13	Religion (Talk)	340	337	353	3
14	14	Mainstream Rock	275	272	280	3
15	16	Miscellaneous	196	196	187	(
16	15	R&B Adult/Oldies	192	193	210	-1
	17	R&B	189	188	186	1
18	18	Modern Rock	162	156	141	6
19	19	Triple-A	94	95	93	-1
20	20	Jazz	86	85	87	]
21	21	Modern AC	54	56	60	-2
22	22	Classical	32	32	33	0
		Total commercial operating stations	10,598	10,588	10,539	
		Stations off the air	108	110	117	

# **Give That Man A Hand**



Phil Vassar recently paid a visit to KKCS (CS102) Colorado Springs, Colo., where he slapped his hand print on the studio wall of fame. Pictured in the back, from left, are MD Stix Franklin, production director Jim Wood, Vassar, PD Shannon Stone, and afternoon jock Beau Roberts. Pictured in the front, from left, are Arista Nashville's Dawn Ferris and former part-time jock Marty Smith.

# **RADIO CONCERT MONITOR**

STATION	EVENT PRO	MOTIONS DIRECTOR
WKCN Columbus, Ga.  APPEARING: Aaron Tippin	Big 10 Birthday Bash	Chuck Thompson
WWQM Madison, Wis.  APPEARING: Kevin Denney, C	Country Music Awards Show hely Wright	Brent Allen
WKXC Augusta, Ga.  APPEARING: Trace Adkins, Ma Cyndi Thomson		
WSOC Charlotte, N.C.  APPEARING: Brad Paisley	Concert Series	Chele Fassig
WNKT Charleston, S.C.  APPEARING: Tracy Byrd	Toys 4 Tots Concert	Kipp Shives
	WKCN Columbus, Ga.  APPEARING: Aaron Tippin  WWQM Madison, Wis.  APPEARING: Kevin Denney, C  WKXC Augusta, Ga.  APPEARING: Trace Adkins, Mac  Cyndi Thomson  WSOC Charlotte, N.C.  APPEARING: Brad Paisley  WNKT Charleston, S.C.	WKCN Columbus, Ga.  APPEARING: Aaron Tippin  WWQM Madison, Wis.  Country Music Awards Show APPEARING: Kevin Denney, Chely Wright  WKXC Augusta, Ga.  Million Pennies for Kids Guitar APPEARING: Trace Adkins, Mark Chesnutt, Carolyn Dawn Johnson, Scyndi Thomson  WSOC Charlotte, N.C.  APPEARING: Brad Paisley  WNKT Charleston, S.C.  Toys 4 Tots Concert

# BLAKE SHELTON

# The Baby

"The calls we got after one spin of 'The Baby' were as emotional as any I've ever taken in 20+ years of radio."

- Tony Thomas / KMPS

"Words cannot express the response we got last night. HUGE!!!!!"

- Michael J. Foxx / WPOC

For Immediate Airplay





<b>SUMMER '02 ARBITRONS</b>	Calls		Calls		Sp Su '02 '02	Su Fa W Sp Su Calls Format '01 '01 '02 '02 '02
12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.	WTOR WIMH WOMG-FM WAQX WTAAG WKZL WYBZ WKRR WSJS/WSML WOZN WTHZ	country 7.5 7.9 8.2 10.1 9.4 W	WERC WOXB WORN/WOEM WBPT WMUJ WATV WJOX WLGS WOOL WENN WJUD WAPI	NT 29 35 4,	4.0 3.1 3.1 4.3 3.5 4.3 3.3 4.0 3.4 3.9 2.6 2.7 2.1 2.6 1.8 2.5 1.7 1.9	MRJU
Su Fa W Sp Su Calls Format '01 '01 '02 '02 '02 Calls Format '01 '01 '01 '02 '02 '02	WKZL WYBZ WKRR WSJS/WSML WOZN WTHZ	cls rock 3.2 3.4 3.5 4.6 4.1 W N/T 4.8 4.6 4.8 3.4 3.5 W adult top 40 3.2 3.0 3.0 4.1 3.1 W cls rock 3.1 2.5 2.4 1.2 2.1	WLGS WODL WENN WILD WAP!	religious 1.3 1.5 1.1 N/T 1.5 2.2 2.1	1.8 2.5 1.7 1.9 2.6 1.8 1.1 1.2 1.4 1.0	KNOXVILLE, TENN.—(72) WINK-FM
NCC    Oddies   4.1   3.5   3.0   4.8   4.7   4.8   4.8   4.8   4.7   4.8   4.8   4.8   4.7   4.8	WICEWAPOL WEND WAZU WOOD WISS-TM WISS-TM WISS-TM WIND-WIND WIND-FM WIN	modern 1.8 2.2 2.2 1.4 1.5 W top 40 1.1 1.7 2.1 1.9 1.3 W top 40 1.1 1.0 1.3 1.1 1.9 1.3 W top 40 1.1 1.0 1.3 1.1 1.9 1.3 W top 40 1.1 1.0 1.3 1.1 1.9 1.3 W top 40 1.1 1.0 1.3 1.1 1.2 W top 40 1.1 1.1 1.0 1.3 1.1 1.2 W top 40 1.1 1.1 1.0 W top 40 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.	WHIKO WANDAY WAN	DAYTON, OHIO — (58)   Country   108   9.5   9.3   3.4   3.6   4.7   7.2   7.2   7.7   7.	8.0 10.7 9.5 82 8.2 82 7.1 7.9 7.1 5.5 9.5 5.4 7.5 5.5 4.7 5.5 4.7 5.5 4.7 5.5 4.7 5.5 4.7 5.5 4.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1	\( \frac{\text{WMZ-PM}}{\text{WMZ-PM}} \) (a) \( \frac{\text{Virthing}}{\text{Virthing}} \) (a) \( \frac{\text{Virthing}}{\text{Virthing}} \) (b) \( \frac{\text{Virthing}}{\text{Virthing}} \) (c)
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No.   No.	WOOK WHINI WOOR WDCG WDCG WPTT WFXC/WFXK WTRECWDUR WRAL WRBDF-FM WRSN WRSN WROU WMHIP WRBDY WYNN WYNN WYNN WYNN WYNN WYNN WYNN WHIP WAHPIK	RALEIGH, N.C.—(46)  R&B 92 78 74 87 87 87 87 87 87 87 87 87 87 87 87 87	WELLY WORDLANDER-FM WALL WARDLANDER-FM WALL WARDLANDER-FM WORDLANDER-FM	AL 2 8.38 6.38 6.38 4.39 MV 5.30 6.30 6.30 6.30 6.30 6.30 6.30 6.30 6	6.7 5.3 3.8 4.1 3.8 3.0 2.9 3.4 3.8 3.0 2.5 2.8 1.9 2.4 1.6 1.9 1.6 1.9 1.6 1.9 1.6 1.9 1.6 1.9 1.7 1.0	HARRISBURG, PA.— (78)  WNRW-FM adult top 40 8.6 7.9 7.8 8.1 8.9  WNRY cks rock 7.0 9.0 7.5 8.6 8.7  WT 95, 90, 75, 91, 82  WT 95, 90, 75, 91, 92  WT 95, 90, 75, 90, 75, 90  WT 95,
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Mail	KRXO KATT HUNG-FM KOMA-AM-FI NOWD KIST NOGE KXXY-FM KXYO KHBZ KYIS KTOK WMI,S-AM-F KMMZ KMMZ KMBZ KOBE KMMZ KMBZ KMMZ KMBZ KMMZ KMBZ KMMZ KMBZ KMMZ KMBZ KMMZ KMBZ KMB	Cls rock 7,3 s. 8 7,4 6.9 7.9  album 8,6 8,3 10,8 9,3 7,4  by 40,00 1 6.5 8,3 10,8 9,3 7,4  by 40,00 1 6.5 8,3 10,8 9,3 7,4  country 6,1 6,2 4,9 6,5 7,1  country 5,4 8,6 6,7 7,1 6,7 6,7  country 5,4 8,8 8,8 5,7 5,6  Country 5,4 8,8 8,8 5,7 5,6  modern 3,1 5,3 3,6 3,4 4,7  modern 3,1 5,3 3,6 3,4 2,7  modern 3,1 5,3 3,6 3,4 2,7  modern 3,1 5,3 3,6 3,4 2,7  modern 3,1 5,3 3,6 3,4 4,7  modern 3,1 5,3 3,4 6,4 4,7  modern 3,	NOMA KOHT KTUC KULP KULP KOMI KOMI KOMI KOMI KOMI KOMI KOMI KOMI	modern   m	65.5 58.8 4.3 4.2 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	WZUN   AC   2.1   1.7   1.5   1.4   1.0     TOLEDO, OHIO   (81)     WZUNTOO   Country   14.2   13.2   14.9   12.8   13.8   WZUNTOO   AC   8.1   9.5   8.6   7.9   9.10   9.1   11.2   8.9   9.3   9.0   9.1   11.2   8.9   9.3   6.2   WZUNTOO   ALION   6.0   6.1   6.3   6.2   WZUNTOO   A.1   6.3   6.3   6.3   6.3   WZUNTOO   A.1   6.3   6.3   6.3   6.3   WZUNTOO   A.1   6.3   6
MORFOLK, VA. — (38)   MORFOLK, VA. — (38)	WRIMM- FM WDIX WOMF-FM WORR WORR WYNE WZNE WZNE WLGZ WBBF-AM-F WKGS WHTK WZXV  WANTZ WHAS WMG7	MASH 22	KENNG ISMED ISSU ISMED ISSU ISMED ISSU ISMED ISM	NT 95 112 87 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	9.6 7.0 8.9 7.0 8.4 5.4 5.2 5.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5	BAKERSFIELD, CALIF.
WHISH	WHAS WOGZB WOGZB WOGZB WOJK WSKA WSFR WSFR WSFR WSELO WZUF WAUM WPT1 WSDMA WSF W.OU WZUF WAUM WSF W.OU WZUF WAUM WFT WSDMA WSF W.OU WLRS	tip 40	KOLU KSKS KSEQ KJWL KJWL KBOS KBOS KBOS KROPK KROW KROW KEZIL KLBN KVSR KFSR KFSR	PRESNO, CALIF.—(68)  NT 101 10.8 7.8 10.0 40/17/14/16 13.6 4.8 4.3 10.0 40/17/14/16 13.6 4.8 4.3 10.0 40/17/14/16 13.7 4.5 13.9 18/16 13.7 4.5 13.9 18/16 13.0 18/16	845 5.4 65.7 2.5 4.8 6.1 5.4 3.3 4 3.3 3.4 3.3 3.4 3.3 3.4 3.3 3.6 3.3 4.3 3.3 3.6 3.3 4.3 3.3 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3	MCET   M/T   2.6   1.9   2.0   2.0   1.9
NUMBER   N	WYVE FM WIMO WREVA	top 40 6.5 5.4 4.8 5.5 5.1 R8B 6.0 4.8 4.4 4.2 4.8 cls rock 5.0 6.0 5.2 4.7 4.3 R8B adult 4.9 5.6 4.2 4.9 3.8 modern 2.8 3.4 3.1 3.3 3.7 adult top 40 4.3 4.6 4.5 3.4 3.7 adult top 40 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6	KKOB-AM KZRR KYLZ KYSS KRST KABG KGO! KMGA KLVO KPEK	Spanish	1.7 2.0 1.7 2.0 1.4 1.2 2.5 1.1 1.0 8.8 8.6 6.3 5.3 7.0 5.1 5.8 4.9 3.7 4.3 2.9 4.1 3.7 4.3 2.9 4.1 3.7 4.3 3.6 3.3 6.3	WRF0
NPPO-FM	WEHK WZZK-FM WBH: WDIC-FM WRAX WZRR WYSF WAGG	R&B adult 7.9 10.2 11.1 11.0 10.2	KHÉM-FM KTZO KTEG KRQS KKOB-FM MIOT KKUY KKUY KRAC	classical   44   29   39   39   adult floy 4   35   26   26   26   26   26   26   26   2	2.9 3.4 2.8 3.3 3.3 3.2 3.6 2.4 2.3 2.3 1.1 1.9 0.5 1.8	WHEX

# Monitor. COUNTRY HIGHLIGHTS

# COUNTRY

DIXIE CHICKS • Landslide (MONUMENT/EMN) WSTH +26, KHKI +24, KYGO +21, KBQI +1B, WYNK +17, WZZK +16, WUBE +15, KTTS +13, KZSN +13, KDRK +13	+555
SHANIA TWAIN • I'm Gonna Getcha Good! (MERCURY) WKKT +21, WFRE +17, WKDF +17, WNOE +16, WRBT +15, KUZZ +15, WKKO +15, KVOO +14, KTOM +13, WBUL +13	+451
MARK WILLS • 19 Somethin' (MERCURY)  KSCS +20, KRTY +18, WYGY +16, WSTH +16, WGIK +13, KHEY +13, KAJA +11, WSLC +11, WWGM +10, KMLE +10	+398
EMERSON DRIVE • Fall Into Me (DREAMWORKS)  KILT +24, KWJJ +21, KMLE +19, WYRK +18, WOGI +16, KXKT +15, KGMY +15, KFRG +13, WQMX +12, WPCV +12	+375
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KSKS +20, KRMD +20, KSSN +17, KTST +16, WMSI +16, WESC +14, WKDF +14, WDXB +14, WKCQ +14, KGMY +13	+353

# **COUNTRY AUDIENCE**

ν XI	⊢ X	WKS. ON CHART	Compiled from a national sample of data supplied I Country Airplay Monitor. 150 country stations are e hours a day, 7 days a week. © 2002 VNU Business	lectronically monitored 24		NENCE Ilions)
THIS	LAST	VK CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	19	★ ★ NO. 1 ★  SOMEBODY LIKE YOU CAPITOL 5 weeks at N		46 767	46.868
(2)	3	10	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	-	36.551
3	2	28	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO		38.782
<u>4</u>	7	18	THESE DAYS LYRIC STREET	RASCAL FLATTS	-	33.397
(5)	4	19	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	-	34.364
6	6	19	MY TOWN COLUMBIA	MONTGOMERY GENTRY		33.577
	9	10	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT		30.387
8	5	24	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE		34.200
9)	11	11	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	-	28.923
10	8	26	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR		32.317
(11)	12	4	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN		28.327
$\equiv$	13	8	RED RAG TOP CURB			26.017
13	10	31	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS		
14	14	26	THE GOOD STUFF BNA		27.181	25.911
	16	21	FORGIVE MCA NASHVILLE	KENNY CHESNEY		21.134
16	15	28	TEN ROUNDS WITH JOSE CUERVO RCA	REBECCA LYNN HOWARD		23.557
(17)	20	14	FALL INTO ME DREAMWORKS	TRACY BYRD  EMERSON DRIVE		16.285
(18)	21	9	I JUST WANNA BE MAD MERCURY	TERRI CLARK		16.064
(19)	19	14	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT		16.418
(20)	18	9	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN		16.606
(21)	23	7	A LOT OF THINGS DIFFERENT BNA			14.317
(22)	24	5	19 SOMETHIN' MERCURY	KENNY CHESNEY  MARK WILLS		12.252
(23)	25	13	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY		11.681
(24)	26	10	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY		11.315
(25)	28	9	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	11.800	
(26)	27	8	UNUSUALLY UNUSUAL BNA	LONESTAR	11.179	
27	17	12	CRY WARNER BROS./WRN	FAITH HILL	10.961	18.076
(28)	30	4	MAN TO MAN MCA NASHVILLE	GARY ALLAN	8.660	7.681
(29)	29	12	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.366	
(30)	31	11	AT THE END OF THE DAY BNA	KELLIE COFFEY	7.617	7.160
31	32	7	ON A MISSION WARNER BROS,/WRN	TRICK PONY	6.761	6.843
(32)	36	6	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.414	4.263
(33)	33	6	I'M NOT BREAKIN' CURB	STEVE HOLY	5.341	4.699
(34)	34	3	CHROME CAPITOL	TRACE ADKINS	5.204	4.462
35	35	6	WAITIN' ON JOE MERCURY	STEVE AZAR	4.428	4.444
(36)	38	2	THE BABY WARNER BROS WRN	BLAKE SHELTON	4.161	2.690
(37)	37	5	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.749	3.405
(38)	40	2		RIGGS WITH MARTINA MCBRIDE	3.034	2.235
(39)	39	3	FAMILY TREE DREAMWORKS	DARRYL WORLEY	2.797	2.610
<u></u>				S. ATTIE TOTALET	2	2.525

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIELSEN

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 2, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
11			No. 1	
1	1	-11	LONG TIME GONE MONUMENT 79790/CRG 11 weeks at No. 1	DIXIE CHICKS
2	2	54	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	114	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	23	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	34	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	7	278	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
1	8	56	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	6	130	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OSI	BORNE BROTHERS
9	RE-E	NTRY	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	16	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

SoundScan

				SoundScar	1
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 2, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	NE	w Þ	1	No. 1  FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98) 1 week at No. 1 CRY	1
2	1	1	4	ELVIS PRESLEY RCA 68079* (12.98/19.98) ELV1S: 30 #1 HITS	1
3	2	2	8	GREATEST GAINER  DIXIE CHICKS ▲ 3 MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)  HOME	1
4)	4	4	13	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
5	3	-	2	KEITH URBAN CAPITOL 32936 (10.98/18.98)  GOLDEN ROAD	3
6	6	5	26	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
7	5	3	3	LEANN RIMES CURB 78747 (12.98/18.98)  TWISTED ANGEL	3
8	7	7	98	SOUNDTRACK ▲6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
9	8	8	57	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
10	10	10	40	ALAN JACKSON ▲3 ARISTA NASHVILLE 67039/RLG (12.98/18.98)  DRIVE	1
11)	NE	WÞ	1	TAMMY COCHRAN EPIC 86052/SONY (11.98 EQ/17.98)  LIFE HAPPENED	11
12	11	11	9	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
13	9	6	4	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98) STRONG ENOUGH	4
14	12	9	10	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)  THIS SIDE	2
15)	16	15	6	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
16	15	16	100	TIM MCGRAW ▲³ CURB 77978 (12.98/18.98) GREATEST HITS	1
17	14	13	8	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
18)	NE	w Þ	1	RANDY TRAVIS WORD/CURB 86236/WARNER BROS. (11.98/18.98)  RISE AND SHINE	18
19)	20	19	50	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
20	19	12	9	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)  SOMETHING WORTH LEAVING BEHIND	2
21)	NE	w Þ	1	THE CHIEFTAINS RCA VICTOR 63971/RCA (12.98/18.98)  DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
22	18	17	4	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)  ROOM TO BREATHE	12
23	21	18	3	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD) WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
24)	26	22	60	TOBY KEITH A 2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98)  PULL MY CHAIN	1
25	25	23	78	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98)  SET THIS CIRCUS DOWN	1
26	22	14	4	STEVE EARLE ARTEMIS 751147 (17.98 CD) JERUSALEM	7
27	23	20	4	LINDA RONSTADT LIENTRA 76109/RHINO (17.98 CD)  THE VERY BEST OF LINDA RONSTADT	19
28	13	_	2	JOHN MICHAEL MONTGOMERY WARNER BROS. 48341/WRN (12.98/18.98) PICTURES	13
29	29	28	55	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4
30	17		2	PINMONKEY BNA 67049/RLG (10.98/16.98) PINMONKEY	17

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates by gest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

# RPLAYLISTS

CMT

92.5 JU

Monitor.

Nielsen

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



KIKK-FM

KIKK Houston, TX (PD/MD: Trapane) Airplay Leader Designations

	#2	KCYY, San Antonio, IX	1
	#3	KWJJ, Portland, OR (PD/MD: Boesen/Lockwood)	1
-	#4	WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Green)	1
1	#5	WKHX, Atlanta, GA (MD: Johnny Gray)	1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Mark Wills 19 Somethin'
Keith Urban Somebody Like You
George Strait She Il Leave You With A S
Diate Chroke, Landside
L TW LW
46 24
45 44
44 44
43 43
43 43
43 44
23 20
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10 10
10 0 Lonestar Not A Day Goes by Lonestar Unusually Unusual Montgomery Gentry My Jown Darryl Wordey I Mass My Frend Kenny Chesney A Lot O'l Things Different Gary Allan The One Brooks & Dunn Every River Phil Yassar American Child George Strait Living And Living Well Martina McGride Where Would You Be Andy Griggs With Martina McB Practice L

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

PD: Chris Parr CBS Cable 615-457-8500

Faith Hill, Cry
Shania Iwain, I'm Gonna Getcha Good!
Dizie Chicks, Landside
Letann Riimes, Life Goes On
Toby Reith, Who's Your Daddy
Rasca I Flatts, These Days
Reith Urban, Somebody, Life You
Rebeca Lynn Howard, Forgive
Steve Raz, Waitin On Joe
Montgomery Gentry, My Joe
Diamond Rio, Beaufful Mess
Loedus, Thude It's K Greet Day Joe Ba
Cledus, Thude It's K Greet Day Joe Ba
Cledus, Thude It's K Greet Day Joe Ba
Phil Wassar, American Child
Kelly Willis, H Left You
Emerson Drive, Fall Into Me
Nickel Creek, This Side
Michael Creek, This Side
Michael Creek, This Side
Michael Standars, Mine All Mine
Litabeth Goods, Stupid Things
Travis Tirtt, Modern Day Bonne And Child
Alson Waussa. B Urbino Statio, Let Me Jou
Jennifer Manson, Beaufful Goodbye
Disina Chicks, Long Time Gone
Gary Allan. The One
Elymonoxy. Basted Wire And Roses
Elizabeth Gook Stupid Things
Elizabeth Cook Stupid Things

Reith Urban Somebody Like You Montgomery Gentry My Town Alan Jacks on Mok in Progress Phil Yassar American Child Wassar American Child Wassar American Child Wassar American Child Wassar American Child With A S Shania Iwan I m Gonna Getcha Good Tammy Occhron Libe Happened Rebecca Lynn Howard Forgive Tim McGlaw Med Ray, Toy Town Child Wassar Harts Theo Chap Somethin Street Child Wassar Harts Theo Chap Somethin Sound Child Wassar Chi

**Great American Country** ge lgs 303-792-3111 PD: Jim Murphy MD: Jennifer Page

Shariia Twain, I'm Gonna Getcha Good!
Phil Vassar, Amencan Child
Diase Chicks, Landside
Rascaf Flatts. These Days
George Strait, She'il Leave You With A S
Meth to Utban, Somebody the You
Faith Hill, City
Faith Hill, City
George Strait, She'il Leave You With A S
Meth to Utban, Somebody the You
Faith Hill, City
George Child, Company
Montgomery Gentry, My Jown
Montgomery Gentry, My Jown
Hongomery Gentry, My Jown
Hongomery Gentry, My Jown
Frick Poor, On A Mission
Empore Trick Poor, On A Mission
Fravis Tritt, Strong Enough To Be Your M
Fravis Tritt, Strong Enough To Be Your
James Control Tritter, William Be Mad
Billy May Crysts, What Bay Be You M
James Control Tritter, Strain Book Trit

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Reith Urban Somebody Like You.

Drier Chicks Landshide
Shania Wain i'm Gonna Getcha Good!
Kenny Chesney The Good Stuff
Joo Michols I nel impossible
Darry Worley I Miss My Friend
Michal Creek When You Came Back Down
Diamond Rio Beauthul Mess
Tim McGare Me Reig 10g
Kenny Chesney & Lot O'l Tilings Different
Enersone Reight But Diddy?
Auftina MeBrade Whene Would You Be
Montgomery Gentry My Town
Frad Pasisyly i'm Gonna Miss Her (The Fi
Kiff Rock Featuring Sheryl Co Picture
Travis Trift I is A Great Day to Be Alia
Faith Hill The Way You Love Me
Jania Lekson Drive (For Daddy Gene)
Dide Chicks Long Time Gone
Tim McGraw Unbroken
Tammy Cochran Life Happened
Nickel Creek Speak
Rascal Faits Prayin For Daylight
Phil Wassar Just Another Day In Paradis
Toby Keith My List
Love Messina That's The Way
Toby Reith Courtesy O'l The Red. White A
Track Byrd I ere Rounds With Jose Deervo
Kiff Rock Featuring Sheryl Cr Picture
Michael Creek Spins Neryl Cr Picture
Michael Creek Spins Neryl Cr Picture
Michael Creek Spins Neryl Cr Picture TW LW
47 46
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27 22
26 26
19 18
17 17
16 0
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13 12
13 14
13 14 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Kid Rock Featuring Sheryl Cr Picture
Nickel Greek Speak
Deana Carter There's No Limit

KPLX Dallas 93.9 KZLA PD: Paul Williams APD: Smokey Rivers MD. Cody Alan

I: Smokey Rivers
Cody Alan
Quehanna 214-526-2400
Reith Urban Somebody Like You
Disie Chicks Landsidee
Rassal Flatts These Days
Toby Keith Whis Your Daddy?
Tim McCraw Red Rag Top
George Stratt Reise Leave to With A S
Shania Twain i'm Gonna Getcha Good!
Lone Nichols Brochneadstyrill
Aaron Lines You Carl Yidde Beauthul
Montgomery Gontry My Ionn
Radney Yoster Everyday Angus
Montgomery Gontry My Ionn
Radney Yoster Everyday Angus
Lonestar Linusually Linusual
Cross Canadian Ragweed 17
Lanya Tucker Alemony Libe I'm Gonna Be
Diamond Rio Beauthul Mess
Fath Hill Cry
Rebecca Lynn Howard Forgive
Fracy Byrd Ien Rounds With Jose Cuervo
James Taylor W/Duric Chicks Sweet Baby
George Strait Stars On the Water
Steve Azar I Don't Haye To Be Me C'Ita
Sara Evans I Keep Looking
Brad Palstey I'm Gonna Miss Her (The Fi
Alan Jackson Duet With Georg Designated
Gary Allan The One
Anthon's Smith Ohn J Blanchard
Joe Nichols Brokenhearsville
Leaves Taylor Withiria Chicks Sweet Baby
Looking Michols Brokenhearsville
Leaves Taylor Withiria Chicks Sweet Baby
Looking Michols Brokenhearsville
Leaves Taylor Withiria Chicks Sweet Baby
Leaves Taylor Withiria Chicks 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 AA Joe Nichols Brokenheartsville
AA James Taylor W/Dixie Chicks Sweet Baby
Blake Shelton The Baby

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

TW LW

995

Shania Twain I'm Gonna Getcha Good!
Iim McGraw Red Rag Top
Montgomery Gentry My Town
Keth Urban Somebody Like You
Phil Vassar American Child
Diste Chick's Landslide
Assac I Harts These Days
Lonestar Unusually Unusual
Alan Jackson Work in Progress
Diamond Rio Beauthul Mes Mad
Tary Gard Is a Red With Sea
Lonestar Unusually Unusual
Alan Jackson Hese Boy
Lonestar Unusually Unusual
Alan Jackson Hese Mont
Mes Mes
Lonestar Unusually Unusual
Alan Jackson Hese
Lonestar Unusually Unusual
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Martina McBridde Where Would You Be
George Strat She Il Leave You With A S
John Mitchael Montgomery Till Nothing Co.
Rebecca Lynn Howard Forgive
Darryl Worley I Miss My Frend
Loby Kerth Courtes yoll The Red, White A
Travis Tirt Strong Enough To Be Your M
Emerson Driver Fall Into M
Mark Wills 19 Somethin
George Strait Living And Luring Well
Kenny Chesney The Good Stuff
Faith Hill Cry
Garth Brooks Thicker Than Blood
Brooks J. Dunn Every River
Jammy Cochran Lide Happened
Kellie Coffey Al The End Of The Day
Brad Palsiey I Wish You'd Stay

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Aaron Lines You Can't Hide Beautiful 8 3 6 5

KSCS Dallas

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99.5

WKHX Atlanta

MD: Johnny Gray

ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Reith Urban Somebody Like You Martina McBrode Where Would You Be Montgomery Gentry My John Montgomery Gentry My John Emerson Drive Fall Into Me Allan Jackson Mols In Propess Phil Wassar American Child Rebeca Lynn Moward Forgued Acting Code and the Code of the Pay Time McGraw Holland Code of the Code of th  WMZQ Washington, DC VP/Pgmg: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Infilmity ZUD-BUS-U941

1 Keith Urban Somebody Like You Rasca i Flatts These Days Toby Keith Who is You Daddy?

4 Idan Jackson Work in Progress Phili Vassar American Clind

5 Drite Chricks Landside Monte Comment of Montgomery Gentry My Town George Straft Shei Leave You With A S Reiny Classrey A Lot Of Things Different Fath Clinic Asserts A Lot Of Things Different Shanis The Comment of Montgomery Comment of Montgome

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CHALOTTES OF COLUMNS

80 WIL

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman

AA Andy Griggs With Martina McB Practice L. Vince Gill Next Big Thing

Toby Keith Who's Your Daddy?
Keith Urban Somebody Live You
Diamond Rio Beauthful Mess
Tracy Byd The Rounds With Jose Cuervo
Faith Hill Cry
Diamond Rio Beauthful Mess
Tracy Byd The Rounds With Jose Cuervo
Faith Hill Cry
Diamond Rio Beauthful Mess
Martina McBride Where Would You Be
Martina McBride Where Would You Be
Martina McBride Where Would You Be
Martina Medan Her Land God!
Phil Wassar American Child
Montgometry Gently MigMontgometry Gently MigMontgome

AA Carolyn Dawn Johnson One Day Closer To

**KEEY** Minneapolis

AA No Airplay Adds This Week

VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Rebecca Lynn Howard Forgive Rascal Flatts These Days Kerth Urban Somebody, Like You Drite Chicks, LandSide Montgomery Gestry My Town Shania Iwani I'm Gonna Getcha Good! Phil Vassar Amercan Child Diamond Rio Beaufful Mess Emerson Driver Fall Into Me Jennifer Hanson Beaufful Mess Chengson Driver Fall Into Messan Good Phil Vassar Amercan Child Links Short Messan Good Phil Vassar Amercan Child Links Short Messan Child Links Hanne Be Mad Alan Jackson Work In Progress I'm McGraw Holl Messan Good Flatt Clark I Links Hanne Be Mad Alan Jackson Work In Progress I'm McGraw Holl Messan Good Flatt Messan Child Links Hanne Be Mad Alan Jackson Work In Progress I'm McGraw Johnson One Day Closer To Rellie Coffey At The End Off The Day Brac Paisley Links Tow Good Holl Mark Wills 19 Somethin Anthony Smith John J. Blanchard Lonestar Unusually Unusual Jammy Cochran Life Happened Brooks & Dunn Every Rives Gary Allan Man Io Man Deana Carter There's No Limid Anthony Smith 'That Alin's Country Blake Shelton The Balby Wassa Cill Wesse Gill West Filip Thom Biake Shelton The Baby
Vince Gill Next Big Thing
Travis Tritt Strong Enough To Be Your M

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Keith Urban Somebody Like You Drite Chicks Landslide Kenny Chensey The Good Stuff Lammy Cochran Life Happened Cloby Reift Courtes of the Red, White A Mark Chesnut She Was Sara Evans I Keep Looking Martina McBride When Would You Be Rassaf Hats Hose Days Tim McGraw Red Rag log Martina McBride When Would You Be Rassaf Hats Hose Days Tim McGraw Red Rag log Days Shebeca Lynn Howard Forgves Rebeca Lynn Howard Forgves Shania Pakali in Gorna Getcha Good! District Court of the World Howard Howard Shania Hadia in Gorna Getcha Good! District Chen Howard Hesperia Howard Howard Howard Howard Chen White Hadia Had AA Trick Pony On A Mission

KNIX Phoenix KYGO PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Alan Jackson Work in Progress
Phill Yassar American Child
Martina McBride Where Would You Be
Toby Keth Whis's Your Dady?
Rascal Flatts These Days
Diamond Rive Beauthful Mess
Kerin Urban Somebody, Lake You
Tim McGraw Hee Rag Yop
Diaie Chicks Landshide
George Strast Reil It eave You With A S
Lonestar Uninsally Unissual
Lonestar Uninsally Unissual
Emerson Drive Fail Into Me
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AA Steve Holy I'm Not Breakin'

KMLE Phoenix

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KFR-C95.1

George Strait She II Leave You With A S Tracy Byrd Flee Rounds With Jose Cuervo Diamond Rie Beauthul Mess Joe Nichols The Impossible Kenny Chesney The Good Stuff Distre Chicks Landside Toby Reith Who's Your Daddy? Montgomery Gentry My Jown Keith Urban Somebody Like You Alan Jackson Work in Progress Emerson Drive Fall Into Me Brad Paistey With You'd Stay Inm McCraw Red Rag Top Stay District Chicks The Stay District Chicks The Stay District Chickson Drive Fall Into Me Brad Paistey With You'd Stay Inm McCraw Red Rag Top Stay District Chickson Drive Fall Into Me Brad Paistey With You'd Stay Inm McCraw For Round Chickson Drive Fall Into Me Brad Paistey His Progress Chickson Drive Fall Into Me Beauthur Stay District Chickson Drive Round Round Chickson Drive Round Round Chickson Drive Round Round

No Airplay Adds This Week

KILT Houston

AA No Airplay Adds This Week

WII St Louis

AA Lee Ann Womack Forever Everyday

Keith Urban Somebody Like You Diamond Rio Beaufful Mess Alan Iackson Work in Progress Alan Iackson Work In Medical Managament on The One of the Medical Managament on Justice Medical Medi

AA Sixwire Way Too Deep
Trace Adkins Chrome
Joe Nichols Brokenheartsville

WIVK Knoxville

Raith Urban Somebod; Like You Diamond Rio Beauthul Mess Alan Jackson Work in Progress Phill Wassar American Child Tracy Byrd Ten Rounds With Jose Guervo George Strat Rhei Lleave You With A S Darryl Worley I Miss My Friend Aaron Tippin I Her Lown Don't Kill M Shania Twain I'm Gonna Getcha Good! Rassa Flatts These Days Martina McBride Where Would You Be Rebecca Lynn Howard Forgive Toly Beth Wilho S Your Daddy? Martina McBride Where Would You Be Rebecca Lynn Howard Forgive Tim McGraw Red Rigg I/m Common Common

AA Mark Wills 19 Somethini Trace Adkins Chrome

WPOC Baltimore

Dir, of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

No Airplay Adds This Week

Brie Chicks Landsilde
Welth Urban Samebody Lile You
Alan Jackson Work in Progress
Diamond Rile Desuftful Mess
Montgomery Gentry My Town
Joe Michols The Impossible
Martina McBride Where Would You De
Shania Twain I'm Gonna Gelcha Good!
Tim McGraw Red Rag Top
Phil Vassar American Child
Kenny Chesney The Good Stuff
Jammy Cochran Life Happene
Rebecca Lynn Howard Horgy
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WTQR Greensboro D/MD: Angie Ward

JYMU: Angle Ward ar Channel 336-822-2000. 
Diamond Rio Basulfithi Mess Marlina McRidide Where Would You Be Montgomery Gentry My Town Kerth Urban somebody Live You Alan Jackson Work In Progress Tammy Gochran Life Happened Phil Wassar American Child Rebecca Lynn Howard Forgive George Straft Shell Leave You With A S Rascal Flatts These Days Dirue Chicks Landshide Lonestar Livusually Unusual Steve Arar Walhin On the Be Your M Loe Michols The Impossible Brooks & Dunn Every Rhee Kenny Chesney A Loi Of Things Different Toby Kerth Who's Your Daddy' Sara Evans I Keep Looking Darryl Worley I Miss My Frend Stara Pains Is Reep Looking Darryl Worley I Miss My Frend Stara Evans Is in Moven On Shania Waith I'm Conna Getcha Good! Kenny Chesney The Good Stuff Saras Evans Is in Moven On Shania Waith I'm Conna Getcha Good! Kenny Chesney The Good Stuff Saras Evans Is in Moven On Shania Waith I'm Conna Getcha Good! Kenny Chesney I he Good Stuff Saras Evans Is in Moven On Hong Giggs Ionight I Wanna Be Your Man Brad Martin Hefore I Knew Better Gary Allan The One

AA Mark Wills 19 Somethin'
Aaron Lines You Can't Hide Beautiful

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George Strait She'll Leave You With A S Rassal Flatts Thesis Dight Tim McGraw Red Rag flop Diamond Rio Beauthful Mess Keith Utban Somebody Libe You Disting Chicks Landslide Shania Wain I'm Gonna Getha Good! Emerson Direy Fall into Me Raron Lines You Can't Hide Beautiful Brooks & Dunne Yery River Flort Clark I Just Wanna Be Mad Martina McBride Where Would You Be Toly Rein Wins & You Can't Hide Beautiful Brooks & Dunne Yery River Flort Clark I Just Wanna Be Mad Martina McBride Where Would You Be Toly Beach Wins & You Story Mark Will S Josmethin Garly Mark Will S Josmethin Group Mark Will S Josmethin Group Company Com TW LW 55 52 56 54 38 54 49 52 49 52 33 31 14 33 12 8 30 13 22 7 31 26 30 27 27 31 26 18 13 16 17 45 16 19 16 24 14 10 14 12

AA No Airplay Adds This Week

WFMS Indianapolis OM: David Wood PD: Bob Richards

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MD: J.D. Cannon J.D. Cannon

guehanna 317-842-9550

George Strait She'il Leave You With A S

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With A Somebody Libe You

Managara Harst Shee Days

Dismond Rio Beaufful Mess

Bara Warst Reps Looking

Robecca Lynn Moward Forgive

Look Libert Libert Look

Look Libert Libe nuehanna 317-842-9550

WSOC Charlotte WFHS95.5 OM/PD: Jeff Roper APD/MD: Rick McCracken nfinity 704-522-1103

Ditie Chiels Landside

Bascal Flatts These Days
Phil Wassar American Chald
Diamond Rio Beauthful Mess
George Strart She'il Leave You With A.S
George Strart She'il Leave You With A.S
Martina McBride Where Would You Be
Montgomery Gentry My Town
Doby Kerth Who's Your Daddy?
Shania Twain I'm Gonna Getcha Good!
Tim McGraw Untroken
Alan Jackson Work In Progress
Tim McGraw Hore Reg aging
Neith Urban Somebody Ishe You
Alan Jackson Work In Progress
Tim McGraw Hore Reg aging
Tavis Trint Strong Enough To Be You M
Emerson Drive Gro Daddy Gene)
Travis Trint Strong Enough To Be You M
Emerson Drive Fall Into Me
Renny Chesney The Good Stuff
Trick Pony On A Mission
Brooks & Dunn Every Rive
Terri Clark I Just Wanna Be Mad
Mark Chesnurt She Was
Gary Allan Man To Man
Arenny Chesney Young
Mark Chesnurt She Was
Gary Allan Man To Man
Lone Tat Uniosally Union
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Sieve Holy I'm Not Breakin
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No Airplay Adds This Week 44 40 42 32 40 42 32 40 42 32 35 35 35 35 35 35 36 23 35 35 36 27 22 4 19 24 20 22 3 35 35 16 17 13 17 13 11 16 19 13 7 11 11 11 11 11 11 11

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# COUNTRY

KIKK-FM

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# ERPLAYLISTS Monitor Street Nielsen Broadcast Data

¥9-93

WDSY Pittsburgh

Airplay Adds (AA) denotes songs with 6 or more detections at statlor for first time this week.

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Montgomery Gentry My Town
Alan Jackson Work in Praggress
Toby Natth Who's Your Daddy?
Keith Urban Somebody Like You
Diale Chicks Landshide
Travis Prist Strong Enough To Be Your M
Joe Nichols The Impossible
George Strait She Il Leave You With A S
Tim McGraw Red Rag Top
Diamond Rio Beaufful Mes
Rascal Parts These Obys
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Rascal Parts These Obys
Tary By Mel Benunds With Jose Guervo
Terr Clark I Just Wanna Be Mad
Hank Williams Le Family Tradition
The Oak Ridge Boys American Made
Randy Travis Forevet and Ever, Amen
Karthy Mattea Eighteen Wheels And A Doze
Barbara Mandrell Sleeping Single In A D
Kentucky Headhunters Oh Lonesome Me
Tarvis Tirtt Tis A Great Opy De All
Keith Urban Where The Blacktop Ends
Alabama Zahe Me Own
Alabama Mountain Music
Mandry Tavas: 1882 Restless Heart Why Does It Have To Be (
Conway Twitty Stow Hand
Terri Clark I Just Wanna Be Mad

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

99.5 Martina M.-Bride Where Would You Be Martin Brians Tomebody Libe Would You Be Marth Brians Tomebody Libe Marth Brians Tomebody Libe Town Libe Marth Brians Tomebody Libe Marth Brians Tomebody Libe Marth Who's Your Daddy? Tracy Byrd lien Rounds With Jose Cuervo Ion Michols The Impossible Pasca Flants These Days Ierr (Jark I Just Wanna Be Mad Travis Frist Strong Enough To Be Your Malan Jackson Work In Progress Phill Wassar American Child Dirie Chicks Landside Montgomery Gentry My Town Mark Wills 19 Somethin Darry Worley I Miss. My Friend Kenny Chesney The Good Stuff Tammy Cochran Life Happened George Strait Living And Lying Will George Strait Living And Lying Will Stray Brooks & Dunn Leven River George Strait Living And Lying Well Sand Pasies Ji on Gona Mais Her (The Fland Pasies) in Gona Mais Her (The Fland Pasies) Illinos Me Lonesdar Lilinos Me

Alan Jackson Work in Progress
Keith Urban Somebook Laine Bus
Phil Wassar American Child
Diamond Rib Beauthful Mess
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Diate Chicks Landside
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Rebecca Lynn Howard Forgive
Loo Nichols The Impossible
Shania Iwain I'm Gonna Getcha Good!
Darryl Worley Miss My Frend
Montgomery Gentry My Jown
Terri Clark Jias Wanna Be Me
George Straft She'il Leave You With
Toly Keith Whys. You Tabality
Renny Chasenay A Lot Of Things Officent
Steve Azar I Don't Have To Be Mr C'Tal
Brooks & Duim Even River
Aaron Lines You Can't Mide Beaufful
Mark Chesnut She Was
George Straft Living And Living Well
Mark Willis 19 Somethin
Tammy Occhran Life Happened
Straft Living And Living Well
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Mark Willis 1918 When I Love You
Only Heith Courtesy Of the Red, White A
Polit Nasar Halls When I Love You
On Martina McBride Where Would You Se
Kallie Coffey At The End Of The Day
Blake Shellon The Baby
Blake Shellon The Baby

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Diamond Pilo Beauthil Mess
Keth Urban Somebody Life You
Montgomery Gently My Jown
Travis Firth Strong Enough OB Broom M
George Strait She'll Leave You With A S
Rascal Flatts Hese Days
Alan Jackson Work In Progress
Tim McGraw Med Rag lipp
Emerson Drive Fall Into Me
Rebecca Lynn Howard Forgue
Shania Iwain I'm Gonna Getcha Good!
Goly Raith Wish Som Daddy!
Kenny Chasney A Lot O'l Things Different
Meson Chasney A Lot O'l Things Different
Brooks & Donn Levey River
Aaron Lines You Can't Hide Beauthil
Tearl Clark I Jan't Manna Be Mad
Carolyn Dawn Johnson One Day Closer for
Tracy Byd Ilea Montgomery Till Nothing Co
Martina McBride Where Would You Be
Jenniter Hanson Deauthild Goodbye
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AA Lonestar Unusually Unusual

WQYK Tampa Country OM: Mike Culotta 

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MEAR APD: Beecher Martin MD. Jay Roberts 1: Jay Kroberts

Tify 813–287–0995

To by Raith Who's Your Dasdy?
Phil Vassar American Child

Kath II roam Remercian Child

Kath II roam Somebody Line You
Montgomery Centry My Yow
And Jan Jackson Work in Progress

Martina McBrider Where Would You Be
Shaala Iwain I'm Conna Getcha Good!

Rascal Flatts These Days

Drine Chicks Landsilde

Clammar Ribe Beauthul Mess

Tracy Byrd Ien Rounds With Jose Cuervo

Iarro Cark Just Wanna Be Mad

George Strait Shell Leave You With A S

Brooks & Dunna Hey Rove

Track Jan Shell Leave You With A S

Emerson Orive Fall Into Med

Darry Workey Tall Into Med

Buth Chicks Long Time Gone

Tim McGraw Red Rag Iop

Kanny Chesney A Lot O'l Things Different

Blake Shelton The Baby

Darry Workey Lilliss My Friend

John Michael Mentgomery "Ill Robing Co

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The Montgome Infinity 813-287-0995

Infinity 412-920-9400 Krith Urban Somebody Like You Martina McGride Whore Would You Be Ditic Chicks Landslide Emerson Drive Fall into Me Kennty Chesney The Good Stuff Loby Keith Courtesy of The Red, White A Rascal Flatts These Days Montgomery Gentry My Iown Toby Kaith My List Tracy Byrd Ten Rounds With Jose Cuervo Phil Vassar American Child Sara Evens I Keep Looking Faith Hill Cry Brey Brey Hand Some Market Man Jackob Work in Progess Diamond Rio Beauthill Mess to Michael Shall Beach Work in Progess Diamond Rio Beauthill Mess to Michael Shall Beach Work in Progess Diamond Rio Beauthill Mess to Michael The Impossible Darryl Worley I Miss My Friend Tim McGraw Morone Rel Rag Iop Tammy Cochran Life Happened Rebecca Lynn Howard Fingive Terri Clark I List Wanna Be Mad Shalla Iwain I'm Goma Getcha Good! George Straft Lowing And Living Well George Straft Lowing And Living Well George Straft Lowing And Living With S Tim McGraw Uniowen Straft Strong Enough To Be Your Mark Chesnytt She Was Lonester Uniosality Uniousal 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 10 3 AA Lonestar Unusually Unusual AA Brad Paisley I Wish You'd Stay

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KIKK Houston

OM/PD: Jeff Garrison APD/MD: John Trapane Infinity 713-881-5957

George Strait She'il Leave You With A S
Dinio Chicks Landslide
Dinio Chicks Landslide
Montgomery Gentry My Town
Keth Utban Somebory Line Tibe
Alan Jackson Work in Progress
Gary Allan Man to Man
Tim McGraw Med Rag lop
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Tim McGraw Med Rag lop
Irick Pony On A Mission
The Charle Daniels Band Southern Boy
Brode Paisley I Wish Tool of Slay
Brode Paisley I Wish Tool of Slay
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Brode Sham Lever Niver
Mark Classrott Lon Know Why I Do It
Barry Movily Family free
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Mark Classrott Lon Town White I Do It
Barry Movily Movily Town Stuck In The Mi
Pal Green Nova I Lon Of Things Different
Pal Green Who So Is Say
Radney Foster Tonight
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Pal Green Work This Out
Radney Foster With Pal Green New May Days
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Radney Foster With Pal Green lexas In 1
Chris Cagle Laredo
Lerry Leff Walker LA, Freeway
The Charlie Daniels Band Long Naised Co
Brad Paisley I'm Gonna Miss Her (The Fi
Kallie Coffey What It's Like To Be Me

WAMZ Louisville

VP/Pgmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Oble Chicks Landslide
Head Standslide
Heith Urban Somebody Libe You
Toby Reith Who's Your Daddy?
Martina MeBride Wineer Would You Be
Montgomery Gentry My Down
George Strait He'il Leave You With A S
Rascal Flatts These Days
John Standslide Standslide Standslide
John More Top Standslide
Head Standslide Standslide
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WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKIS Miami

PD: Bob Barnett MD: Darlene Evans

Beasley 305-654-1700

I Alan Jackson Work In Progress
2 Joe Michols The Impossible
3 Joe Michols The Impossible
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4 Kenny Chesney The Good Stuff
5 Kenny Chesney The Good Stuff
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7 Sharial Walan I in Goma Getha Good
8 Joe Be Missilar With It in McCr Bring On T
8 Joe Bear Good The Good Stuff
8 Joe Bear Good The AA Vince Gill Next Big Thing

KSD St. Louis I. LOUIS Mike Wheeler

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**29-105** 

VP/Pgmg: Mike Wilcold.
MD: Mark Langston
Clear Channel 314-436-9370 Sara Evans I Keep Looking
Kenny Chesney He Goods Stuff
Joe Nichols The Impossible
Diamond Rio Beaufitul Mess
Kerth Urban Samebody Libe You
Phil Vassar American Child
Tim McGare Lubriouse
He House He House
Bartina McGrine He Nould You
Bartin And From the House
Shania Twain I'm Gonno Bercha Good!
Barryl Mordly Miss My Friend
Mark Chesnutt She Was
Brad Palistey I Miss My Friend
Mark Chesnutt She Was
Brad Palistey I Miss My Friend
Mark Chesnutt She Was
Brad Palistey I Miss My Friend
Mark Chesnutt She Was
Brad Palistey I Miss My Friend
Mark Desnutt She Was
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Mark Desnutt She Was
Brad Palistey I mis My Friend
Mark Desnutt She Was
Brad Palistey I mis My Friend
Mark Desnutt She Was
Jonestar With Me
Steve Azar I Don't Have To Be Me ("Till
Tommy Shane Steiner What If She's An An
Diamond Rio Me More More You
Brad Palistey I'm Gonna Miss Her (The
Toll Mark My Miss My Mis 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

AA loe Nichols Brokenheartsville

WWYZ Hartford

Clear Channel 80U-1/23-DUUU

1 Keith Urban Somebody Like You
2 Dixis Chicks Landdilde
3 Martina McBride Whee Would You Be
4 Rascal Flatts These Days
5 Shanis Wani I m Conna Getcha Good!
6 Tim McGraw Heef Right 10p
7 Dianond Nib Beauthild Mess
6 Faith Hill Cry
8 Montgomer Gentry My Town
9 Montgomer Gentry My Town
10 Dutie Chicks Long Time Cone
11 Dutie Chicks Long Time Cone
12 Toly Acit Who You You Daddy?
13 Rebecca Lynn Howard Forgive
14 Emerson Prive Fall Into Me
15 Sirwire Look At Me Now
16 Kenny Chesney Ho Good Stuff
17 Tammy Cochran Life Happened
18 Kenny Chesney A Lot Of Things Different
19 Aaron Lines You Can't Hide Beautful
20 George Strat Shell Leave You With A S
21 Alison Krauss + Union Statio Let Me Iou
21 Mark Wills 19 Somethin
22 Mark Wills 19 Somethin
23 Mark Chesney Lot Of Ling Well
24 Jan Jackson Work in Progress
25 George Strat Lining And Ling Well
26 Joe Michiels The Impossible
27 Jan Jackson Work in Progress
28 Joern't Morty I Wiss We Tobe On Ling Well
28 Joe Michiels The Impossible
29 Loren't Morty I Wiss Wy Friend
29 Joe Michiels The Impossible
20 Ling Well Well Well
20 Ling Well Well Well
21 Alan Jackson Work in Progress
21 Joer Michiels The Impossible
23 Steve Azar I bon't Rive To Be Me (Til

AA Actaolory Sawrith John J. Blanchard

A Carelory Den Ling Well
20 Ling Well
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Carolyn Dawn Johnson One Day Closer To 10 2 6 1

WKKT Charlotte COLVER 92.5 OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444

Diamond Rio Beauthul Mess

Toby Keith Who's Your Daddy's

Toby Keith Who's Your Daddy's

The State of Harts Hese Days

Shama Wall I m Ginne Getcha Good!

This McGraw Red Rag Top

Phil Wasar American Child

Tensis Pith Tiborg, Frough Tob Be Your M

Mertina McGrade Where Would You Se

Many Chasar Mere Good Stuff

Red Construction

Many Chasar Mere Would Who Se

Many Chasar Mere Would Who Se

Rebecca Lynn Howard Forgive

Tick Pany On A Night Life This

Toe Nichols The Impossible

And Indexon Work In Progress

Darryl Worley Miss My Friend

Montgomery Gentry My Town

Steve Rzar Doo't Have To Be Me C'Til

Emerson Drive Fail I How Me

Lonestar I'm Already Thee

Rooks & Duna Every River

Aaron Tippin Where Ihe Stars And Stripe

Steve Rag I fasts I'm Mown' On

Perri Clark I Just Wanna Be Mad

Steve Roy Good Morning Beauthul

Rascal Flats I'm Mown' On

Perri Clark I Just Wanna Be Many Control College Rascal Flats I'm Mown' On

Terri Clark I Just Wanna Be Many Control College Rascal Flats I'm Mown' On

Terri Clark I Just Wanna Be Many Control Control Life Happened

A Lonestar Unusually Junusual

Mark Will 19 Somethild'

WQDR Raleigh

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

AA Kellie Coffey What It's Like To Be Me

Diamond Rio Beautiful Mess
Mark Chesnutt She Was
Alan Jackson Work in Progress
Diae Chicks Landside
Shanla Waish in Moor and Getcha Good!
Reining Chesney The Good Stuff
Joe Michols The Impossible
Phil Massar American Chid
Montgomery Gentry My, Youn
Alison Krauss + Union Stafo Let Me Tou
Alan Jackson Dine Gro Daddy Gene)
Drook & Dunn Every Rive
Martina McBride Wheel Would You Be
to Charles Alandson Dine Gro Daddy Gene)
Drook & Dunn Every Rive
Martina McBride Wheel Would You Be
to Charles Was Alandson Dine Gro Wheel Would You
Tim McGraw Med Rag Top
Travis Tritt Strong Enough Toe Rover M
George Strait She'll Leave You With A S
Rasca Flatis These Days
Toely Keith Who's Your Daddy?
Lonestar Charsually Unissual
Steve Azar Waitin' On Jee
Darryl Worley! Miss My Finend
Renny Chesney A Lot Of Things Different
Emerson Drive Fall Into Me
Kellie Coftey At The End Of The Day
Sare Strait Shanl Leeve Tou
Menerson Drive Fall Into Me
Kellie Coftey At The End Of The Day
Sare Zaran I Keep Looking
Steve Azar Howard Forgey
Sare Yaans I Keep Looking
Steve Azar Hourt Have To Be Me (Till
Mo Airplay Adds This Week

WBCT Grand Rapids 94.JODR

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Toby Keith Who's Your Gaddy?

John Keith Who's Your Gaddy?

John Gesenthul Mess

John Hess

John Gesenthul Mess

John Hess

Joh

WUBE Cincinnati

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

I Duke Hamilton

Thy 513-721-1050

Diamond Rio Beauthul Mess
Keith Urban Somebody Like You
Alan Jackson Mich in Progress
Rascal Flatts These Days
Montgomery Gentry My John
John Michael Montgomery Till Nothing Co
Duile Chicks Landshille
Martina McBride Where Would You Be
Oblie Chicks Landshille
Martina McBride Where Would You Be
Toly Men't Country of the Red, White A
Joe Nechold: The Impossible Hadd
George Strait John And Living Mod Living
Kenny Chesney The Good Stoff
Shania Walin I'm Genna Getcha Good!
Ermeson Drive Fall link Me
Darryl Worley Hills My Fined
Tim MeGraw Unbroken
Tim MeGraw Unbroken
Tim MeGraw Unbroken
Tim MeGraw Moward Forgive
Blake Shefton The Baby
Travis Trint Strong Enough De Hour M
George Strait She'll Leave You With A S
Phill Vassar American Child
Alan Jackson Wheel Come From
Tammy Cochran Life Happened
Lonestar Unsusually Unsusual
Tim MeGraw Med Rag Too
Brad Pasis y I'm Bonna Miss Het I'the Fi
Diric Chicks Long Time Goon Brot
Tim MeGraw Something Life The USA
No Airplay Adds This Week

AA No Airplay Adds This Week

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

AA No Airplay Adds This Week

Arthurban Somebody Like You Diamond Rie Beaufful Mess Martina McBride Where Would You Be Phil Vassar American Child Montgomery Gentry My Iown Toby Meth Who's Your Doaddy? Alan Lackson Work in Progress Rascel Platts These Days Disse Offices, Landshide Refecce Lynn Howard Forgive George Stratt Sheel Leave You With A S Siewire Look At Me Now Street Look At Me Now Look Landshide Child Child

WGNA Albany, NY

**WUSY Chattanooga** OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Montgomery Gentry My Town
Neith Urban Somebody Libe 100
Neith Libe

KUPL Portland, OR KUPL PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Dirác Chicks Landslide
George Straft She ''E Leave You With A S
keth Urban Somebody Like You
Phil Wassar American Child
Monagemer Gentry My Jovan
Sharita Iwan Ir in German Gercha Good!
Rascal Flatts I here Bays
Trarls 'First Strong Enough In Be Your M
Joe Michols The Impossible
Diamond Rio Beavildhi Mess
Diamond Rio Beavildhi Mess
Diamond Rio Beavildhi Mess
Martina McBride Where Would You Be
Tim McGraw Rei Bag Top
Kellie Coffey A! The End Off The Day
Rebecca Lynn Howard Forgive
Jammy Cockran Life Happened
Gary Mian The Mond's Mythole
Gary Mian The Rond's With Joes Guervo
George Straft Living And Living Well
Commy Shane Steiner With Bri What We're
Terry Living Lind Living Well
Charles Willis 19 Somethin
Loby Keith Who's Your Daddy?
Cardyn Dawn Johnson Gre Day Closer To
Gary Mian The No

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

AA No Airplay Adds This Week

George Strait She'll Leave You With A S Martina McBride Where Would You Be Mail Union Samblood; The You Diamond Rio Beauthul Mess Montgoener; Gentry My Town Rascal Hatts These Days John More The Hoppers Joe Mchols The Impossible Coby Rethi Who's Your Daddy! Phil Vassar American Chid Rebecca Lynn Howard Forgive Dide Chicks Landison Howard Forgive Dide Chicks Landison, Frough To be Your Mail Travis Tirtl Shong, Tow John De Your Market Tirk Hoppen Chid Chicks Landison House Leave House Chicks Landison House House Child Brooks L Dump Levery Mice Beauthul Michael Montgomer, Ylli Nothing Co Jammy Cochran Life Happened Gary Allan Man To Man Lonester Uniossally Uniossall Fraye Bert I Beauthul Michael Demond Michael Gary Allan Man to Man Lonestar Unusually Unusual Tracy Byrd Ien Rounds With Jose Cuervo Tim McGraw Hed Rag Top Darryl Worley I Miss My Friend Kenny Chesney Hine Good Stuff Irawis Tritt Modern Day Bonnie And Clyd Kenny Chesney Suba

Mark Wills 19 Somethin' Emerson Drive Fall Into Me

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 92-5 WESC

AA loe Nichols Brokenheartsville

Martina McBride Where Would You Be Rascal Flatts These Gays Toby Reith Who's Your Daddy? Diamond Rio Beautiful Mess Keth Urban Somebody Like You Alan Jackson Work in Progress Tearls This Trong Enough to Be Your M Montgomery Gentry My Jown Orate Chricks Landslide Kenny Chesney A Let O't Things Different Temerson Oriver Fall into Me Chesney A Let O't Things Different Temerson Oriver Fall into Me Shania Iwa'in I'n Goma Getche Good! Rebeca Lym Howa'd Forgore Tim McCare Med Ray Good House Christian Howa'd Forgore Tim McCare Med Ray Montgomery Ta Nothing Co Diam Michael Montgomery Ta Nothing Co Diam Michael Montgomery Ta Nothing Co Diam Michael House Work Mark Willis 195 Montgomery Ta Nothing Co Diam Michael House Work Mark Willis 195 Montgomery Ta Nothing Co Barri Clark I Josh Warna Be Mad Steve Azar Thorit Menny Chesney Young Stewa Azar Wahdin On Joe Brad Pasisky I Wish You'd Stay Alan Jackson Mohres Wee You (When The Weeper Strait Luving And Luving Well Luving Well Luving And Luving Well Larony Dawn Johnson One Day Closer To Toby Keith I Wanna Balk About Me Tammy Occhard Life Happened Blaks Shelton The Bally Walk Chempt 195 Mark Chempt

Blake Shelton The Baby
Mark Chesnutt I Want My Baby Back

13 0 6 4

MD: Craig Lockwood Fisher 503-228-4393 her 503-228-4393

Ditie Chicks Landside

Diamod Rib Beautiful Mess

Keith Urban Somebody Like You

Shania Iwain I'm Goma Getcha Good!

Ioo Nichols The Impossible
Emerson Dirive Fall Into Me

Gary Allan Man Io Man

Brooks & Dunn Every River

Phil Massar American Child

Martina McBrode Where Would You Be

Martina McBrode Where Would You

Brooks & Dunn Every River

Brooks

No Airplay Adds This Week

KWjjid

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 Keith Liban Somebody Like You Disac Chris A Londside Libe You Disac Chris Landside Libe You Disac Chris Landside Libe You Disac Chris A Londside Libe You Disac Chris A Libe You Libe Y

Andy Griegs With Martina McB Practice L Lee Ann Womack Forever Everyday

COUNTRY 1027 FM

FM+106

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444 Diamond Rio Beautiful Mess
Keth Dran Samebody Libe You
Min Horan Samebody Libe You
Man Land Horan Samebody Libe You
Man La Record When Employed You
Man La Record When Employed
Phot Wassar American Chief
Toby Keth Courtesy of The Red. White A
Sirwire Look At Me You
Kenny Chesney The Good Stuff
Alan Jackson Drive (For Daddy Gene)
Tim McCraw Red Rag Top
Rebecca Lynn Howard Forgive
Shania Twiani Tim Gonna Getcha Good!
Emerson Drive Fall Into Me
Rascal Flatts These Days
Toby Keth With Libe Shania Walni Tim Gonna Getcha Good!
Emerson Drive Fall Into Me
Rascal Flatts These Days
Toby Keth With Loop Boddy?
Travis Tirtl Stong Inough To Be Your M
Montgomery Gentry My Town
Disia Chicks Landskide
Carolyn Dawn Johnson One Day Closer To
Tammy Goothran Life Happened
Farth Mill Cry
Brooks & Dunn My Heart Is Lost To You
Keth Urban Where The Blacktop Ends
George Sirati Living And Luring Well
Loonstar You A Day Goes By
Strooks & Dunn My Heart Sout You
Toby Keth My List
Steve Azar 10nt Have Tob & Me (Till
Dana Canter Theor's No Limit
See Melvi Tibe Berscheit 7 3
6 5 Deana Carter There's No Limit
Steve Holy I'm Not Breakin'

WYRK Buffalo

101

TW LW

APD/MD: Greg Frey Jefferson Pilot 619-291-9797 Oizie Chicks Landslide
Mark Chesnutt She Was
Toby Neith Courtesy Of the Red, White A
Renny Chesney the Good Stuff
General Chart Living And Living Well
General Chart Living And Living Well
General Chart Chart Chart
Inn McCraw Red Rag Top
Diamond Rio Beauthul Mess
Shania Twani I'm Conna Getcha Good!
Phil Wassar American Child
Ioe Nichols The Impossible
Alan Tackson Work In Progress
Tarcy Byrd Ten Rounds With Jose Cuervo
Brooks & Dunn Every River
Martina McBride Where Would You Be
Sara Yeans I Reep Looking
Darryl Worley I Miss My riend
Rascal Flatts These Day's
Montgomery Centry My Dom
Toby Reth Who's Your Deddy? loby keth who's Your Joddy's Lonestar (Jussally Unusual Emerson Orive Fall into Me George Strat (She Il Leave You With A.S Steve Azar I Don't Have to Be Me (Til Mark Wils) is Somethin Alan Jackson Drive (For Gaddy Gene) Kenny Chesney Don't Happen Invoce Trick Yony On A Night Life This Steve Moly Good Morning Beauthul Radiney Foster Everyclay Angel Jeann Pürssal (For Cis)

AA LeAnn Rimes Life Goes On

KSON San Diego

7 5

COUNTRY AIRPLAY MONITOR NOVEMBER 1, 2002

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# FOR WEEK ENDING OCTOR COUNTRY COUNTRY COUNTRY Since the state of t

JUNU	4611711		TM Systems	56 hours of monitored downtime during the chart week.
Total Detections/Gain ROOKS & DUNN 2733/165	Total Detections/Gain KENNY CHESNEY 2482/263	TERRI CLARK 2614/348	Total Detections/Gain  DIXIE CHICKS 5068/555	Total Detections/Gair  EMERSON DRIVE 2809/375  Fall Into Me (DreamWorks)
very River (Arista Nashville) stal Stations: 150	TW LW 2W TD TW LW 2W TD	Just Wanna Be Mad (Mercury)   Total Stations: 149   Chart Move: 22-20	Landslide (Monument/EMN)	Total Stations: 149   Chart Move: 20-16
A. KZLA 5 5 4 31 Albany WGNA 18 20 22 186 Icago WUSN 14 12 8 111 Tucson KIIM 12 15 11 114	GAC WSSL 25 15 10 91 LA KZLA 27 22 21 99 Albany WGNA 7 5 7 52 Chicago WUSN 10 14 16 45 Tucson KIIM 25 22 23 161	GAC 23 25 24 100 WSSL 18 16 8 95 LA. KZLA 5 3 3 24 Albany WGNA 20 22 19 132 Chicago WIISN 23 19 14 141 Tucson KIIM 14 5 6 63	LA. KZLA 46 39 37 380 Albany WSNL 29 29 31 283 Chicago WUSN 42 41 38 405 Tucson KIIM 25 23 17 161 Phila WXTU 38 33 30 207 Tulsa KVOD 11 8 16 113	GAC 24 18 19 277 WSSL 25 17 9 166
lla	Dallas KPLX 2 McAllen KTEX 27 20 12 64 KSCS 18 15 21 170 Scranton WGGY 16 14 10 115	Phila	Dallas   KPLX   54 53 55 496   McAllen   KTEX   46 44 42 28	Dallas   KPLX   1 McAllen   KTEX   21 22 22 16/6   KSCS   1 1 1 12   Scranton   WGGY 19 20 18 59   Detroit   WYCD   7 7 8 76   Fresno   KSKS 18 25 24 15/6   Boston   WKLB   27 32 33 319   Gr.Rap.   WBLT   26 23 26 19/9
uston   WMZQ 19 22 8 68 Allentown   WCTO 1 1 2 5   WMKK 18 15 20 98 Akron   WQMX 13 14 13 83   WILT 20 20 45 214 Knoxv.   WIVK 8 8 9 60	Wash.,DC	Wash, DC WMZQ 25 23 25 161 Allenfown WCTD 22 26 26 220 Houston KIKK 2 3 3 27 Akron WQMX 1 1 5 KILT 2 3 7 39 Know. WIVK 21 22 19 214	Wash_DC         WMZQ         33         26         28         212         Allentown         WCTO         35         40         39         371           Houston         KILK         57         58         58         488         IAkron         WMMX         25         15         13         58           Atlanta         WKHX         38         35         39         307         El Paso         KHEY         30         22         11         103	Wash, DC
WYAY 4 3 2 19 FI. Myers WCKT 45 42 22 204 aml WKIS 16 14 10 93 WWGR 24 22 21 106 KMPS 22 42 8 170 Atbus. KBQI 30 25 27 211	WAY         3         4         4         13         FL Myers         WCKT         23         20         18         91           Milami         WKIS         19         15         11         62         WWGR         21         22         22         18         36         41         24         24         24         22         20         18         31         36         41         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24	WYAY   7 3 5 30 Ft. Myers   WCKT   21 18 19 129   WKIS   21 14 12 107   Seattle   KMPS   24 19 20 123   Albuq.   K801   27 28 29 266   San Diego   KSON   12 9 9 53   KRST   21 15 14 82	WYAY   25 26 22 111   Ft. Myers   WCKT   19 22 19 138   WKS   35 32 22 188   WGF   24 18 20 197   Seattle   KMPS   41 39 43 351   Albuq.   KBQI   43 25 23 116   KRST   46 44 29 235	WYAY 2 2   Fl. Myers   WCKT 7 6 6 9   WKIS 10 9 8 58   Seattle KMPS 19 20 18 163 Albuq, KBDI 42 41 41 41   San Diego KSON 19 23 22 139   KRST 31 24 23 16
n Diego         KSDN         28         27         29         174         RRST         17         19         6         98           MELE         31         28         10         78         Omaha         KXKT         21         11         19         87           MIL         15         13         5         48         Montreey         KTOM         23         24         24         13           No.         KESD         17         19         15         126         Syracuse         WCAT         20         18         21         24         22         22         144           Louis         KSD         12         14         38         Harrisb         WCAT         20         18         21         34         36         18         13         48         18         14         18         13         18         14         18         13         18         14         11         18         13         18         14         18         13         18         14         18         13         18         14         18         13         18         14         18         13         18         13         18 <td< td=""><td>Phoenix KMLE 10 6 19 360 Omaha KKKT 16 17 21 127 KNIX 26 26 27 152 Monterey KTOM 19 15 11 70  Minn KFFY 13 15 14 144 Syracuse WBBS 3 3 - 11</td><td>Phoenix</td><td>Phoenix         KMLE         49 52 51 383 0maha         KXKT         39 34 35 259           Mlinn         KEEY         35 26 25 262 Syracuse         WBBS 31 27 26 19           St. Louis         KSD         15 14 14 116 Harrisb         WCAT         35 22 7 190</td><td>  Minn   XEEY   26 22 16 151   Syracuse   KTOM 34 24 24 27     St Louis   KSD   11 8 7 35   Harrisb.   WCAT 24 19 23 22  </td></td<>	Phoenix KMLE 10 6 19 360 Omaha KKKT 16 17 21 127 KNIX 26 26 27 152 Monterey KTOM 19 15 11 70  Minn KFFY 13 15 14 144 Syracuse WBBS 3 3 - 11	Phoenix	Phoenix         KMLE         49 52 51 383 0maha         KXKT         39 34 35 259           Mlinn         KEEY         35 26 25 262 Syracuse         WBBS 31 27 26 19           St. Louis         KSD         15 14 14 116 Harrisb         WCAT         35 22 7 190	Minn   XEEY   26 22 16 151   Syracuse   KTOM 34 24 24 27     St Louis   KSD   11 8 7 35   Harrisb.   WCAT 24 19 23 22
WIL 15 13 12 87 WRBT 7 8 7 42 WKO 19 23 19 113 12 WQYK 18 22 12 99 New Bern WRWS 13 16 13 77 WYUU 24 15 15 111 B.Roude WTGE 19 19 13 133	WIL   16   11   5   83   WART   13   6   2   27	Tampa WYYK 21 17 17 154 New Bern WRNS 26 26 28 143 WYYU 28 29 30 203 B.Rouge WTGE 22 23 23 137	WIL   34   31   29   196   WRBT   28   20   22   172     Balt.   WPOC   48   43   30   255   Toledo   WKXD   30   26   19   117     Tampa   WUYU   29   33   36   229   New Bern   WHUS   24   29   23   194     WYUU   35   53   55   474   8   Rouge   WTBC   64   58   43   375     WYUN   WRSY   44   40   29   203   WYUN   41   24   25   25   75	WYUU 30 29 29 476 B.Rouge WTGE 16 16 15 16
Its. WDSY 28 24 19 107 WYNK 13 11 9 44 1	W0GI         7 10         9 43 L.Rock         KSSN         16 16 19         84           Oenver         KYGO         9 7         8 38         Wirchita         KFDI         21 20 17         118           Clevel         WGAR         15 20 12         63         KZSN         19 19 15         123	Pitts.   WDSY 22 23 19 75   WYNK 5 5 8 56	Pitts         WOSY 44 40 29 203         WOSY 45 205         WYNK 41 24 25 257           Denver         WOGI 31 23 31 145 L Rock         KSSN 25 24 22 148           Clevel.         KYGO 47 26 29 227 Witchita         KFDI 33 27 19 150           Clevel.         WGAR 20 18 18 11 Blakerst         KSSN 41 26 26 228           Port.LOR WLPL 41 39 41 311 Bakerst         KUZZ 34 24 26 200	W0GI         40 24 30 155 L Rock         KSSN         15 11 11 7           Cenver         KYGD         19 10 8 92   Wichita         KFDI         11 8 7 4           Clevel         WGAR         11 12 10 129           KZSN         23 16 17 16
KWJJ 44 25 18 298 Charl.,SC WEZL 20 19 16 129 MCINI. WUBE 14 10 13 44 WYGY 17 23 24 82 Mobile WKSJ 21 19 18 107	KWJJ 2 2 2 9 Charl, SC WEZL 17 15 16 87 Cincinn. WUBE 8 10 3 23 WNKT 16 16 16 10 10 WKSJ 23 24 17 12 1	Port.,OR   KUPL   18 16 13 71   Bakerst   KUZZ   43 41 34 223   KWJJ   18 14 13 78   Charl.,SC   WEZL   21 21 22 132   Cincinn   WUBE   24 19 21 158   WNKT   2 2 1 11   WYGY   26 26 22 22 71 Mobile   WKSJ   27 22 21 142   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 31 205 (OL,SC   WCOS   20 21 15 104   KTY   32 32 32 31 205 (OL,SC   WCOS   20 21 15   KTY   32 32 32 31 205 (OL,SC   WCOS   20 21 15   KTY   32 32 32 31 205 (OL,SC   WCOS   20 21	KWJJ 62 59 58 380 Charl.SC WEZL 25 20 24 177 Cincinn. WUBE 29 14 21 175 WNKT 41 33 21 194 WYGY 41 33 27 272 Mobile WKSJ 40 33 39 261 San lose KRTY 24 18 13 83 Col.SC WCDS 26 23 22 171	KWJJ   49 28 25 300   Charl.SC   WEZL   16 20 17 18   Cincinn.   WUBE   21 18 14 162   WNKT   19 17 14 15   WYGY   4 9 22 90   Mobile   WKSJ   21 22 19 18   San.Jose   KRTY   36 37 31 203   Col.SC   WCOS   20 19 15 15   Col.SC   WCOS   20 19 15 15   Col.SC   WCOS   Co
In Jose KRTY 17 16 15 105 COL.SC WCDS 17 19 13 140 vers KFR6 15 14 14 90 Gainesvil WOGK 32 14 13 149 Gram. In.City KRCI 21 21 22 205 Spokane KDRK 20 21 19 137 KRFC 13 11 18 133 Dayl Bea WGME 23 2 22 203 WGME 23 21 22 146	Rivers.   KFRG   14 17 13 54 Gainesvil   WOGK   31 31 17 158   Sacram,   KNCI   4 5 2 21 Spokane   KORK   17 13 13 65   Kan.City   KBEQ   27 21 15 113 D.Moines   KHKI   21 19 7 65   KFKF   21 18 16 115 Dayl Rea   WOKF   23 21 21 14	Rivers.   KFRG   22 17 11 100   Gainesvil   WOGK   12 11 13 109   Sacram   KNCI   8 8 4 40   Spokane   KDRK   16 14 9 106   Kan. City   KBEQ   29 26 23 127   D. Moines   KHKI   26 24 16 113   KFKF   19 20 21 156   Dayl Bea   WGME   24 26 22 218   KHKI   26 24 26 26 26 26 26 26 26 26 26 26 26 26 26	Rivers. KFRG 27 14 9 80 Gainesvil WOGK 32 31 13 95 Sacram. KNCI 31 22 25 241 Spokane KDRK 32 19 16 151 KABEO 30 28 27 199 D Molnes KHKI 54 30 22 223 KFKF 19 22 14 150 Dayl Bea WGNE 37 33 33 233	Rivers.   KFRG   41 28 28 259   Gainesvil   WOGK   13 14 11 1   Sacram.   KNCI   21 20 22 152   Spokane   KDRK   15 11 11 1   KAN.City   KBEQ   27 27 27 346   D.Moines   KHKI   35 34 35 4   KFKF   32 32 30 273   Davt. Bea   WGNE   29 22 20 2
WDAF 24 23 22 102 COI.Spr. KCCY 23 25 22 97 kKC 34 102 kK 34 22 20 18 111 Johns.C. KKCS 19 15 15 17 KKCY 16 12 11 67 Youngst. WXBQ 29 31 28 220 KCYY 16 12 11 67 Youngst. WXX 18 16 15 85	WDAF         7         9         7         46         Col.Spr.         KCCY         16         4         3         35           Milwauk.         WMIL         17         15         9         53         KKCS         15         11         14         88           San Anton         KAJA         28         27         18         122         Johns.C.         WXBQ         8         7         8         47	Milwauk   MML 24 21 18 93   KCCY 25 24 24 184   KKCS 25 28 26 272   KASA Anton   KASA 34 30 28 205   Johns C.   WXBQ 11 4 7 73   KCYY 41 40 38 380   Youngst   WQXK 3 3 2 18	WOAF 24 23 16 111   Col.Spr.   KCCY 42 39 41 351   Milwauk,   WMIL 30 24 27 196   KCS 55 54 39 304   San Anton   KAJA 36 35 34 220   Johns.C.   WXBQ 27 30 27 218   KCYY 62 61 57 329 Youngst.   WQXK 31 26 31 167	Milwauk,   WMIL   25 24 20 207   Col.Spr.   KCCY   19 15 13 14   KKCS   17 19 18 13   KKCS   17 19 18 13   KKCS   KAJA   25 24 21 138   Johns.C.   WXBQ   25 25 24 24 31   Volumest   WQXK   14 14 17   The second control of the second control
ovid. WCTK 23 25 24 149 Lalayette KMOL 21 20 17 139 Jumn.OH WCOL 13 8 5 37   KKKC 28 24 25 228 WHOK 17 18 15 105 Chattan. WUSY 17 17 18 119 KKKAT 9 10 9 32 Roanoke WSLC 31 31 28 183	Colum.,OH WCDL 16 18 15 69 WXKC 26 28 24 202 WWSY 36 31 19 141 Salt Lake KKAT 11 8 8 43 Roanoke WSLC 24 26 25 86	Provid. WCTK 23 21 25 161 Lafayette KMDL 14 8 9 59 Column,0H WCOL 24 22 19 85 WXKC 25 23 16 153 WXKC 35 23 16 153 Column,0H KKAT 17 19 20 208 Roanoke WSLC 30 29 25 150	Provid. WCIK 36 32 33 221 Latayette KMC 33 32 27 ColumOH WCOL 27 22 26 181 KXKC 33 32 37 265 WHOK 25 25 24 205 Chattan. Saft Lake KKAT 39 30 21 191 Roanoke WSLC 31 29 33 240	Colum., OH WCGL 12 13 12 63 KXKC 25 23 15 1 WHOK 12 12 9 93 Chattan. WUSY 16 8 10 1 Sall Lake KKAT 22 20 18 184 Roanoke WSLC 27 16 19 2
KSOP 21 19 20 167 WYYD 18 13 6 55 KUBL 5 9 7 56 Lex KY WBUL 14 8 5 40 WCMS 10 5 5 27 WYLK 9 15 9 71 WCH 14 13 3 42 Oxnard KHAY 22 23 22 135	Norfolk   WCMS   16   9   6   45   45   46   45   46   46   46	Nortolk WCMS 17 15 8 70 WVLK 5 2 1 17 17 WGH 25 21 24 100 Oxnard KHAY 14 4 3 28	KSDP 23 24 27 240   WYYD 21 21 22 163	KUBL 9 8 12 116 Lex.,KY   WBUL 7 7 7 7
harl.,NC WKKT 18 16 15 93 Hunts. WDRM 24 19 14 116 WSOC 17 15 11 69 Aug.,GA WKXC 16 17 13 90 dian. WFMS 12 9 12 79 Portsmout WOKQ 13 12 12 86 rlando WPCV 15 14 15 95 Jackson WMSI 9 12 9 62	WSDC 10 8 8 36 Aug. GA   WKXC 13 14 14 10   WFMS 18 16 19 71   Portsmout   WDKQ 12 9 10 48   WCXC 21 24 23 152   Jackson   WMSI 14 14 11 9	MSOC 16 14 9 99 Aug.,GA WKXC 19 16 14 73 MFMS 16 16 13 96 Portsmout WOKQ 12 12 11 94	WSDC 44 40 39 257 Aug.GA	WSOC 20 24 8 163 Aug. GA   WKXC 17 11 14 1
www.A 6 5 6 28 wKS 20 8 5 65 28 wKWR 20 19 6 64 Flimt/Sag wKCO 7 8 4 37 20 8 6 64 Flimt/Sag wKCO 3 18 4 37 20 8 6 7 8 4 37 20 8 6 7 8 4 37 20 8 6 7 8 8 4 37 20 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 8 8 9 8 8 8 8	7 Las Vegas KWNR 18 18 1 42 Flint/Sag WKCO 4 4 6 2: WNOE 12 5 2 25 Madison WWQM 40 39 28 15: 9 Greensb. WTQR 24 25 22 130 Pensac. WXBM 18 12 16 6	Las Vegas   KWNR   21 22 20 107   Flint/Sag   WKCQ   6 6 7 64   New Orl.   WNDE   14 10 9 38   Madison   WWQM 19 15 13 136   Greensb.   WTQR   16 12 13 62   Pensac.   WXBM   19 16 18 75   Nashy.   WKDF   21 20 17 149   Modesto   KATM   14 16 15 138	Las Vegas   KWNR   29 21 23 146   Flint/Sag   WKC0   47 44 21 261	Las Vegas
WSIX 13 13 14 64 C Christi KRYS 21 19 18 72 WSM 15 19 18 115 Strev. KRMD 12 15 7 81 utilities WYX 7 8 7 42 Spring,MO KGMY 26 20 17 107	WSIX 27 26 27 1/4 C.Chnsti KHYS 23 16 17 /2 1	WSIX   16   16   18   113   C.Chrlsti   KRYS   22   17   15   76	WSIX 31 27 28 251 C.Christi KRYS 36 35 32 193	P. WSM 9 12 10 123 Shrev, KRMD 12 11 8 Hartford WWYZ 22 22 19 253 Montgom, WLWI 13 12 12 Buffalo WYRK 26 8 11 80 Spring,MO KGMY 20 5 2
Permish   WGKX   18   19   17   59   KTTS   14   14   17   282   282   20   81   Savannah   WJCL   12   16   10   5   5   5   13   17   77   Port, ME   WPOR   4   4   5   24   24   24   24   24	2 Memphis WGKX 13 6 - 19 KTTS 12 14 35 20 1 Ral/Dur. WODR 21 21 14 57 Savannah WJCL 16 10 7 4 4 Austin KASE 19 22 24 79 Port.ME WPOR 27 4 6 3 0 W/RBeach WIRK 26 26 29 132 Charl.WV WOBE 9 8 10 41	RalyDur.   WDDR 14 10 9 68   Savannah   WJCL 5 2 1 21	Memphis   WGXX   31 28 27 231   KTTS   43 30 33 34 42 54	Ral/Our.   WODR   19 15 10 65   Savannah   WJCL   15 12 15
WOIX         24         27         25         147         Column.GA         WKCN         23         25         24         14           WBO0         4         2         1         8         8         WSTH         16         16         19         61           bochest         WBEE         10         10         13         93         GrBay         WMCY         24         24         18         18           bulsy         WAMZ         22         12         12         156         Fredenck         WFRE         23         17         17         92	MROD 19 21 2 44  Rochest. WBEE 6 7 5 22 Gr.Bay WSTH 18 22 12 7  Louisv. WAMZ 18 18 19 124 Frederick WFRE 20 25 14 7	WROO	Jacksonv,   WOIK 30 24 13 105   Colum. GA   WKCN 38 34 38 274   WRO0 2 1 1 9   WSTH 4115 15 18 18	MROD 1 1 1 7 Rochest. WBEE 11 12 14 163 GrBay WNCY 24 22 21 Louisy. WAMZ 25 22 24 211 Frederick WFRE 17 17 15
Mala.Ciry	0   KXXY 26 12 10 59 Burling, WOKD 7 10 9 6 Birming, WDXB 5 2 - 9 Watertown WFRY 15 16 15 8 WZZK 4 1 1 8 Frederick WFLS 19 16 19 9		KXXY   31 28 32 221   Burling   WOK0   35 32 32 27	XXXY 16 15 15 171 Burling. WDXB 2 25 15 2 WDXB 9 4 4 27 Watertown WFRY 18 16 16 17 WZZK 16 14 8 95 Fredenck WFLS 17 11 9
		CAROLYN DAWN JOHNSON 1529/76 One Day Closer To You (Arista Nashville)	TOBY KEITH 4047/219 Who's Your Daddy? (DreamWorks)	AARON LINES 1593/18 You Can't Hide Beautiful (RCA)
Total Stations: 150 Chart Move: 14-13    W   W   W   D   W   W   E   W   W   E   W   W	Total Stations: 149 Chart Move: 3-			Total Stations: 146   Chart Move: 29-
GAC 25 21 20 458 WSSL 24 18 11 30 L.A. KZLA 7 12 12 234 Albany WGNA 27 29 22 19 Chicago WUSN 21 24 19 254 Tucson KIIM 20 20 25 37:	4   L.A.   KZLA   10 10 10 108   Albany   WUSNA 26 25 28 41 5   Chicago   WUSN 25 21 28 350 Tucson   KIIM 37 36 35 48 6   Phila   WXTII 40 36 40 380 Tulsa   KVDD 38 37 41 47	Chicago WIISN 3 3 4 24 Tucson KIIM 9 10 12 64	LA XZIA 19 18 16 84   Albany WGSL 47 38 21 22 C Clicago WUSN 23 28 23 174 Tucson KIIM 26 24 27 20 Phila. WXTU 19 21 19 157 Tulsa KVOO 28 19 19 14 Julia Ballas KPLX 52 39 36 303 McAllen KTEX 24 22 22 15	
Prilia	1 KSCS 43 43 44 713 Scranton WGGY 17 17 10 21	KSCS 1 1 4 10 Scranton WGGY 19 19 20 442	Cheago   Prilia   WISN 2   28   23   174   Usos   Mish 2   24   27   20   20   20   20   20   20   20	7 Oallas KPIX 34 36 53 454 McAllen KTEX 1 1 1 2 7 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
buston KIKK 3 3 3 13 AKTON WUMX 28 29 27 19 KILT 19 2 18 80 Knoxy. WVK 23 21 20 27	10   10   10   10   10   10   10   10	Wash_DC	Houston KIKK 27 28 31 315 Akron W0MX 25 11 14 10 KILT 33 26 28 276 Knoxv. WIVK 22 24 23 9 KHEY 32 33 37 16 WYAY 27 25 26 122 FL Myers WCKT 21 21 24 15	8   KILT   19 15 7 147   Know,   WIVK   9 9 7   2   Atlanta   WKHX   30 23 23 215   El Paso   KHEY   16 5 6   7   7   7   7   7   7   7   7   7
WAY 1   9   1   32   F1   Myer   WCM   20   12   11   29   20   20   20   20   20   20   20	Name	Seattle KMPS 19 14 18 184 Albuq. KBQI 17 16 9 120 San Diego KSQN 2 4 2 24 KRST 13 10 11 88	San Diego KSUN 21 24 23 130 KNS1 27 28 31 23	9   Seattle KMPS
KNIX 13 15 5 84 Monterey KIUM 46 47 45 44 hinn, KEEY 43 40 38 622 Syracuse WBBS 25 13 9 13 t. Louis KSO 12 13 12 91 Harrisb. WCAT 21 17 21 30 WRAT 30 24 24 19		Minn. KEET 24 25 322 Syracuse WBBS 4 3 3 68 8	St Louis KSD 15 13 13 109 Harrisb. WCAT 25 19 22 18	Minn.   KEEY   20 16 17 118   Syracuse   WBBS   5 5 8 8   St. Louis   KSO   1   Harnsb.   WCAT   13 8 9   WBBT   6 4 3
alt. WPDC 27 28 21 174 Toledo WKKO 20 20 23 28 28 21 174 Toledo WKKO 20 20 23 28 28 21 21 21 21 21 21 21 21 21 21 21 21 21	19 WYUU 46 48 47 507 B.Houge WIGE 31 34 45 45	WYUU 26 28 28 262 B.Rouge WIGE 15 15 15 17 1 WTHS. WDSY 5 5 3 24 WYNK 4 8 7 80 WYNK 4 8 7 80	Tampa W0YK 38 36 18 202 New Bern WRNS 43 43 44 31 WRNS 49 12 12 17 17 21 17 WDSY 19 18 16 142 WYNK 18 17 21 12 W001 30 26 32 141 L Rock KSSN 24 22 23 141 L Rock KSSN 24 24 24 24 24 24 141 L Rock KSSN 24 24 24 141 L Rock KSSN 24 24 24 24 24 141 L Rock KSSN 24	1 Tampa WQYK 7 9 10 48 New Bern WRNS 18 14 16 WYUU 13 13 13 134 B.Rouge WTGE 31 34 33 12 Prits WDSY 4 4 5 40
enver KYGO 28 27 41 606 Wichita KFDI 19 20 16 30 evel, WGAR 16 18 16 140 KZSN 28 26 23 30 aut 08 KIPI 21 23 23 339 Rakersf KII/7 40 40 38 65	06 Denver KYGO 28 27 29 288 Wichita KFDI 34 34 32 31	3 Oenver KYGO 3 3 3 26 Wichita KFDI 12 8 11 134	Clevel WGAR 40 42 24 203 KZSN 22 25 24 15	00 Oenver KYGD 13 8 8 3/ Wichita KFUI 5 - 9 Clevel, WGAR 2 1 1 9 8 9 Port.,OR KUPL 14 16 16 84 Bakersf, KUZZ 28 20 19 KWJJ 11 8 8 99 Charl.,SC WEZL 13 14 12
NEIDE 20 17 16 444 WART 27 24 23 24 WYGY 22 21 23 564 Mobile WKSJ 20 27 24 41 MOSE KRTY 31 38 37 355 Col.,SC WCOS 19 21 19 23 WGGK 1 1 1 1 2	WUSE 43 24 15 413 White WKSJ 40 37 41 41 42 WYGY 39 26 24 463 Mobile WKSJ 40 37 41 41 42 42 43 44 43 44 44 44 44 44 44 44 44 44 44	U Cincinn. Wulk 6 8 9 54 WNR 6 7 8 54  WYGY 19 7 1 30 Mobile WKSJ 14 10 15 121  2 San Jose KRTY 12 13 18 140 Col SC	Cincinn. WUBE 7 16 23 146 WNKT 28 20 22 17 WYGY 31 26 22 184 Mobile WKSJ 35 35 35 21 5 18 WC0S 22 21 23 16 Rivers. KFRG 29 24 14 88 Gainesvl WOGK 12 12 15 12 Sacram. KNCI 30 33 32 29 Spokone KDK 22 18 16 5	9 WYGY 22 22 22 69 Mobile WKSJ 7 11 1: San Jose KRTY 1 1 1:11 Col.SC WCOS 9:10 77 Rivers KFRG 14:14 9 73 (Sainesvi) WGK 1 1
ram. KNCI 23 21 21 233   Spokane   KDRK 22 18 17 25   City KBEQ 3 53 5 26 508 D.Molnes   KHKI 34 29 30 25   KFKF 20 20 13 211 Dayl Be WGNE 35 28 30 52   W0AF 21 15 6 131 Col.Spr. KCCY 19 10 15 23	KFKF 18 25 23 441 Dayt Bea WGNE 31 33 32 4:	0 KFKF 14 13 6 82 Oayt Bea WGNE 11 11 10 198	Sacianti Naci 33 33 23 23 Juhane KHK 28 32 34 2 Mines KFK 33 33 32 32 4 D Mines KFK 28 32 34 2 2 2 2 1 1 Cl.Spr Mick 28 32 34 2 2 2 2 1 Cl.Spr Mick 28 32 34 2 2 2 2 1 Mines KCC 20 22 19 3 3 3 Andron Alpha AJA 42 39 35 268 Johns C. WX80 22 22 17 16	
Iwauk         WMIL         27         25         25         202         KRCS         30         30         34         61           n Anton         KAJA         42         7         5         25         30         30         34         61         91         5         6         7         8         8         8         8         8	53 San Anton KAJA 47 48 47 507 Johns.C. WXBQ 20 21 21 3 KCYY 17 16 11 392 Youngst. WQXX 31 32 29 3 Frond WCTX 36 37 478 Jalauette KMDI 36 40 38 4	Provid, WCTK 14 15 15 153 Lafayette KMDL 15 13 11 123	San Anton KAJA 42 39 35 268 Johns.C. WXBO 22 22 17 16 Colum.OH WCDL 22 24 24 151 WCDL 22 24 24 151 WCDL 22 22 25 203 (Chattan. WUSY 17 22 20 11 22 24 24 151 WCDL 22 24 24 151 WCDL 24 24 25 203 (Chattan. WUSY 17 22 20 11	Provid. WCTK 22 18 17 125 Lafayette KMDL 13 13 1
n Anton (AJA) 24 27 25 368 Johns, U. WARU (21 18 19 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	95   WHOK 40 38 38 384 Chattan   WUSY 31 33 33 4	4 Salt Lake KKAT 8 9 9 51 Roanoke WSLC 30 25 26 297	Salt Lake KKAT 21 20 18 89 Roanoke WSLC 30 30 31 22 KSOP 31 28 30 283 KUBL 13 7 16 94 Lex KY WBUL 18 23 20 16	Salt Lake   KKAT   9   9   48   Roanoke   WSLC   17   16   1   13   14   14   11   137   LexKY   WBUL   6   5   17   10   17   18   19   19   19   19   19   19   19
MCMS 22 20 22 213 WYLK 18 23 16 19 WGH 30 29 28 351 0xnard KHAY 22 22 23 21 29 WKKT 25 21 17 212 Hunts WORM 23 24 23 3 WKSC 10 20 20 245 Aug.,GA WKXC 24 21 20 24	96 WGH 32 32 30 486 Oxnard KHAY 28 31 27 3	4 Charl, NC WKKE 4 4 4 38 Hunts. WUHM 2 1 1 5 5 5 WSOC 10 10 11 91 Aug., GA WKKC 14 15 16 138	Norfolk WCMS 16 16 16 158 WVLK 16 19 18 1' WGH 30 27 30 215 Oxnard KHAY 28 23 26 1; Charl.NC WKKT 45 40 40 224 Hunts WGRM 27 24 25 2! WS0C 28 26 22 174 Aug.,GA WKXC 26 28 34 2! WFMS 17 17 18 138, POTSmout WGQ 23 19 19 1:	56 WGH 18 6 10 60 Oknard KHAY 12 13 1 OC Charl, NC WKKT 2 2 4 26 Hunts. WORM 9 9 WSOC 6 8 5 80 PAUG, GA WKXC 9 10
1800 WPCV 25 24 23 258 Jackson WMSI 18 20 22 11 WWKA 6 6 7 7 4 WUSJ 8 7 9 11 48 Vegas KWNR 25 26 23 200 Flint/Sag WKCO 21 20 22 21	55 Onfando WPCV 31 33 34 464 J36KS011 WWN3 40 38 39 3 20 WWKA 45 44 46 429 WUSJ 36 38 35 4 61 Las Vegas KWNR 26 25 28 276  FlinVSag WKCO 47 46 48 4 00 Nao 04 WWND 39 29 31 292 Marlison WKCO 47 46 48 4	18 Orlando   WPCV   10 12 13 126 Jackson   WMSI   4 6 5 24	Unando WPLV 33 33 34 189 Jackson WMSI 30 32 10 1.	78 Orlando WPCV 22 15 12 117 Jackson WMSI 1 1 WWSJ
ashy, WKDF 38 37 39 508 Modesto KAIM 23 21 23 9,	90 New Uni. White 39 29 30 29 Madison Wwum 44 41 42 5 2 1 5 Greensb. WTQR 41 44 46 436 [Pensac. WKBM 39 39 34 2 2 Nashw. WKDF 36 42 41 531 Modesto KATM 32 35 33 3 3 33 3 3 3 3 3 3 3 3 3 3 3 3	6 Greensb. WTQR 12 11 12 74 Pensac. WXBM 16 11 15 65	Greensb.   WIQH   24 26 23 136 Pensac.   WABM   19 21 23 1   Nashv.   WKDF   21 19 19 162   Modesto   KATM   19 21 26 1   WSIX   27 28 28 322   C.Christi   KRYS   22 22 21 1	30 Greensb. WTOR 8 - 8 Pensac. WXBM 12 13 11 Nashv. WKDF 3 - 3 Modesto KATM 14 12 11 WSLX 15 17 5 5 2 C Chnsti KRYS 12 8
Hartford WWYZ 23 26 25 277 Montgom. WLWI 15 14 10 1: Suffalo WYRK 29 26 28 184 Spring,MO KGMY 26 24 25 1: Acceptable WCKY 31 19 15 77	53   Harfford   WWYZ   15 20 17 182   Montgom.   WLW  27 28 27 3 74   Buffalo   WYRK   36 37 39 337   Spring.MO   KGMY   42 42 45 5 91   Memphis   WGKX   29 27 27 247   KTTS   41 46 45 7		Ral/Dur. WQDR 23 21 21 125   Savannah WJCL 21 16 20 1	22 Harrford WWYZ 17 12 14 101 Montgom, WLWI 4 5 4 24 Buffalo WYRK 10 8 8 63 Spring,MO KGMY 10 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10
		23 Austin KASE 11 11 12 108   Port ME WPDR 10 10 10 14	Austin KASE 23 23 24 176 Port.ME WPOR 34 32 22 2	39 Austin KASE 1 1 1 6 Port.,ME WPOR 12 12 12
Rat/Dur WODR 19 24 25 168 Savannah W.Ct. 19 21 20 2 WWBeach WIRK 33 36 31 401 Charl, WV WOBE 24 22 24 6 4 Mackson W WOR 11 14 11 421 Colum., GA WKCN 22 24 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	26 WROD 18 17 19 275 WSTH 39 19 19 2	MEBeach Wilk 5 9 9 67 Chan, WV Wilk 13 9 17 6	Jacksonv. WQIK 10 10 10 69 Colum.,GA WKCN 36 35 34 2 WROO 15 16 15 143 WSTH 18 19 25 1	20 Jacksonv. Wulk 3 2 3 17 Lolum. GA WACH 20 20 24
W.P.Beach WIRK 34 36 31 401 Charl, WV WQBE 24 22 24 60 Jacksony, WQIK 11 14 11 421 Colum., GA WKCN 22 24 24 1.	26   WR00 18 17 19 275   WSTH 39 19 19 2 46   Rochest, WBEE 34 35 39 460   GrBay WNCY 27 28 27 4 32   Louisv, WAMZ 30 25 26 463   Frederick WFRE 38 40 38 4 01   Okla City KTST 48 45 51 455   Muskegon WMUS 37 40 38 4	Mark   Mark	Jacksonv   WQIK   10 10 10 69 (Folum.,GA   WKCN   30 35 34 2	20

# SONG ACTIVITY REPORTS

Monitor Nielsen

DNESTAR	Move: 27-25   Total structure   Total structur	MCGRAW   Rag Top (Curb)	THAT MOVE: 13-12  WESC 15 17 13 105  WSSL 24 24 21 200  WSSL 24 24 21 200  WSSL 24 24 21 200  WSSL 24 27 167 CP  WSSL 24 28 1859  WSSL 24 29 18 18 18  WSSL 24 29 18 18  WSSL 25 29 19 14  WWGKT 22 25 23 15 10  WWGKT 25 20 16 57  WWGKT 25 20 16 57  WWGKT 26 25 30 185  KRST 29 26 24 182  WSSL 25 30 185  KRST 29 26 24 182  WGKT 27 23 23 149  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 28 189  WKKT 29 26 27 18 18  WKKT 27 22 23 18 19  WKKSL 24 18 25 185  WKSL 24 18 25 185  WKKSL 24 18 25 185  WKSL 24 18 26 185  WKSL 24 18 25 185  WKSL 24 18 26 185  W	TW LW 2W ID   CMT   CM	Us (Warner Bros./WRN)  Chart Moove: 25-24  West 17 15 12 177  WSS1 27 17 15 187  WSS1 27 17 15 177  WSS1 27 17 15 17 17  WSS1 27 17 15 17 17  WSS1 27 17 15 17  WSS1 27 1	MONTGOMERY GENTRY   My Town (Columbia)   Total Stations: 150	Chart Move: 5-5  V. WESC 34 28 25 305  WSSL 29 25 21 367  WGGY 41 44 15 39  WWGT 29 29 26 201  WWW 23 26 22 199  WWM 23 26 22 199  WWM 23 26 22 199  WWM 23 26 26 295  WWW 27 23 26 22 199  WWGR 41 44 44 498  WGGY 41 44 44 498  WGGY 41 32 22 33 364  WWGGY 41 37 41 45 396  WWGR 41 44 44 498  WGGY 41 37 41 45 396  WGGY 41 47 47 47  WWGGY 41 48 48 36 31 32 377  WKGGY 41 48 48 36 31 32 377  WKGGY 41 48 36 31 31 31 31 31 31 31 31 31 31 31 31 31	BRAD PAISLEY   Wish You'd Stay (Arista Notal Stations: 149	The color of the
Augually Unusual (BNA)	Move: 27-25    Total   1	The color of the	THAT MOVE: 13-12  WESC 15 17 13 105  WSSL 24 24 21 200  WSSL 24 24 21 200  WSSL 24 24 21 200  WSSL 24 27 167 CP  WSSL 24 28 1859  WSSL 24 29 18 18 18  WSSL 24 29 18 18  WSSL 25 29 19 14  WWGKT 22 25 23 15 10  WWGKT 25 20 16 57  WWGKT 25 20 16 57  WWGKT 26 25 30 185  KRST 29 26 24 182  WSSL 25 30 185  KRST 29 26 24 182  WGKT 27 23 23 149  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 24 185  WGKT 25 20 36 185  KRST 29 26 28 189  WKKT 29 26 27 18 18  WKKT 27 22 23 18 19  WKKSL 24 18 25 185  WKSL 24 18 25 185  WKKSL 24 18 25 185  WKSL 24 18 26 185  WKSL 24 18 25 185  WKSL 24 18 26 185  W	Mothing Comes Between	Us (Warner Bros./WRN)  Chart Moove: 25-24  West 17 15 12 177  WSS1 27 17 15 187  WSS1 27 17 15 177  WSS1 27 17 15 17 17  WSS1 27 17 15 17 17  WSS1 27 17 15 17  WSS1 27 1	My Town (Columbia)   Total Stations: 150	Chart Move: 5-5  V. WESC 34 28 25 305  WSSL 29 25 21 367  WGGY 41 44 15 39  WWGT 29 29 26 201  WWW 23 26 22 199  WWM 23 26 22 199  WWM 23 26 22 199  WWM 23 26 26 295  WWW 27 23 26 22 199  WWGR 41 44 44 498  WGGY 41 44 44 498  WGGY 41 32 22 33 364  WWGGY 41 37 41 45 396  WWGR 41 44 44 498  WGGY 41 37 41 45 396  WGGY 41 47 47 47  WWGGY 41 48 48 36 31 32 377  WKGGY 41 48 48 36 31 32 377  WKGGY 41 48 36 31 31 31 31 31 31 31 31 31 31 31 31 31	Wish You'd Stay (Arista Note   Total Stations: 149   Total Stations: 140   Total Stati	Chart Move:
TWUM 2W ID   Creen   Company   Com	Move: 27-25   Total structure   Total structur	Two body	The continue of the continue	The content of the	Chart Move: 25-24    WEST   W   W   W   W   W   W   W   W   W	Total Stations: 150	Chart Move: 5-5    W.   WESC 34 28 25 305     W.   WESC 34 28 25 305     W.   WSL 29 25 21 367     Y.   WGNA 21 20 20 329     III   WILLIAM 22 26 20 266     KV00 18 21 19 27     En	Total Stations: 149   Total Stations: 149   Total Stations: 149   Total Stations: 149   Total Stations: 140	The color of the
March   Marc	14   11   8   103     13   14   13   16     14   7   6   5   34     13   14   13   16     15   7   2   2   15     16   7   7   2   2     17   18   7   7     18   7   18     19   19     19   19     19   19     19   19	GAC  KZLA 27 18 25 158 WUSN 45 41 40 278 Tlucson WXTU 20 17 19 117 KPLX 52 52 54 394 McAllen WXCD 20 22 23 154 Fresson WXLD 27 24 24 114 KRLX 12 26 30 176 KRLX 12 26 30 176 KROSN 33 33 31 196 KROSN 33 33 31 196 KROSN 33 33 31 31 596 KRSN 32 22 23 174 KRSN 33 33 31 31 596 KRSN 33 26 30 145 KRSN 35 22 22 23 174 KRSN 35 22 23 25 174 KRSN 36 30 27 144 KRLX 54 38 26 30 145 KRSN 36 27 144 KRLX 55 38 26 30 145 KRSN 36 27 145 KRSN 36 15 15 15 15 15 15 15 15 15 15 15 15 15	WSSL 22 24 21 200 WGNA 23 26 18 145 L WGNA 23 20 18 145 L WGNA 23 20 18 145 L WGNA 24 23 28 159 L WGNA 24 23 28 28 26 169 B G WGNA 24 23 28 25 26 169 B G WGNA 24 25 26 25 26 172 MGNA 25 26 26 26 27 26	CMT G  A. GAC GAC G  A	WSSL 20 17 10 187   WSSL 20 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WSSI 29 25 21 367  WGKA 21 20 20 329  MIM 22 26 20 266  KV00 18 21 19 227  EN EXTEX 41 42 45 416  WGKA 41 41 41 1593  WGTO 26 18 21 398  WMOTO 26 18 21 398  WMOTO 26 18 21 398  WWOTO 28 29 29 26 201  WWTO 28 28 22 39  WKTO 28 28 26 201  WWYS 28 26 22 199  WK 27 28 28 26 201  WWYS 28 26 22 199  WK 28 26 25 397  WK 38 36 26 295  WK 37 4 44 44 498  WK 38 14 48 44 498  WK 38 30 36 36 300  WK 30 30 27 26 388  WH 36 30 37 26 388  WH 37 47 479  WK 38 30 37 27 26 388  WK 38 37 47 479  WK 38 47 47 479  WK 38 48 47 47 47 479  WK 38 48 48 48 48 48 48 48 48 48 48 48 48 48	Chicago	WSSL 17 19 WSSL 17
WUSN   27 27 20 162   UCSO	13 14 13 116 Chicago 0 18 21 22 145 Phila. (17 7 2 2 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	WUSN 45 41 40 278   Tucson   WXTU 20 71 79 117   Tulsa   KPLX 52 52 54 394   McAllen   KSCS 19 17 19 126   Scranton   WXLB 27 24 24 114   C   WWZ0 24 26 30 176   Allentown   KILK 72 29 31 295   Krozv.   WKRX 33 33 31 196   Allentown   WKRX 20 21 19 111   KMPPS 22 22 23 174   Albuq.   Allentown   KSCS 19 20 21 19 111   KMPS 22 22 23 174   Albuq.   Allentown   KSCS 19 25 27 25 201   Syracuse   KSCS 19 8 29   MWC 15 16 22 105   WWW 15 16 16 19 135   New Bern   WYON 16 16 19 135   New Bern   WYON 16 16 19 135   New Bern   WYON 17 16 19 19 19 19 19   KFRC 22 19 145   Allentown   WYON 18 19 19 19 19 19   WWSS 19 19 20 12   WWSS 19 20 19   WWSS 19   WWSS 19 20 19   WWSS 19   WWS	KIIM 25 24 27 167 CF KYOO 21 18 21 98 PK KYOO 21 19 50 DF KYEX 22 02 19 50 DF KYEX 22 02 19 50 DF KYEX 22 02 19 50 DF KYEX 24 23 28 169 KYEX 24 23 28 169 KYEX 24 24 14 50 DF KYEX 24 25 25 26 169 KYEY 24 25 25 26 169 KYEY 24 24 24 14 50 DF KYEX 24 26 169 KYEX 25	WISH   21   9   20   135   1	ulsa	Chicago   WUSN 45 43 27 263   Tucso	n KIIM 22 26 20 266 KV00 18 21 19 227 en KTEX 41 42 45 416 10 WGGV 41 41 41 1593 on KSKS 23 31 33 395 on KSKS 23 31 33 395 on KSKS 29 29 26 201 con KIEV 29 27 27 339 own WCTO 26 18 21 358 WOMX 23 26 22 199 con KIEV 38 36 26 295 wrers WCKT 23 22 23 364 WWGK 23 26 22 199 con KIEV 32 22 23 364 WWGK 23 26 27 155 KRST 32 28 24 271 as a KXKT 37 41 45 396 KRST 32 28 24 271 as a KXKT 37 41 45 396 wws. WGKT 30 28 26 27 155 KRST 30 28 26 27 155 WKKT 30 28 26 27 155 KRST 30 28 26 27 155 WKKT 37 41 45 396 wws. WGKT 30 28 26 27 155 WKKT 30 20 26 27 27 26 18 184 WKKT 44 35 21 22 3 24 24 27 26 18 184 WKKT 44 35 21 22 20 20 27 27 26 18 184 WKYNK 22 20 20 20 27 26 18 184 KKST 44 35 21 323 42 31 42 29 12 XZSN 34 29 27 36 36	Chicago	KIM 37 37 37 KYOO 25 28 KTEX 10 25 28 KTEX 10 12 WGGY 12 KSKS 2 1 1 WCTO 1 1 1 WCTO 1 1 1 WCTO 1 1 1 WGMX 28 26 WWK 9 8 KHEY 19 19 WCKT 7 4 WWGR 2 5 KBGI 26 26 KRST 14 12 KXKT 11 7 15 WBBS 3 3 WCAT 16 12 WRBT 7 6 WKKO 13 20 WRNS 16 14 WKTOE 17 15 WRBS 13 20 WRNS 16 14 WKTOE 17 15 WRBS 3 3 WCAT 16 12 WRBT 7 6 WKKO 13 20 WRNS 16 14 WKTOE 17 15 WRBS 13 20 WRNS 16 14 WKTOE 17 15 WRBS 13 3 WCAT 16 12 WRBT 7 6 WKKO 13 20 WRNS 16 14 WKTOE 17 15 WRBS 17 16 12 WRBT 17 17 17 17 17 17 17 17 17 17 17 17 17
KSCS	(1	KPLX 52 52 54 394 McAllen KSCS 1917 19 126 Scranton WYCD 20 22 23 154 Fressio WYCD 20 22 23 154 Fressio KILK 22 24 26 30 176 Allertown KILK 20 29 31 295 Mcnozv. WKHX 33 33 31 195 E Paso WYXY 21 11 6 46 Ft. More KILT 20 29 31 295 Mcnozv. WKHX 33 33 31 195 E Paso WXXY 21 11 6 46 Ft. More KSD 20 21 19 111 KMPS 22 22 23 174 Albuq. CSC 19 10 11 KMPS 22 22 23 174 Albuq. CSC 19 10 11 KMPS 22 22 23 174 Albuq. CSC 19 10 11 More KSD 9 8 29 Harrsb. WKHX 32 63 03 125 Mcmeter KSD 9 8 29 Harrsb. WKHX 16 16 19 135 New Bern WYCXY 16 16 19 10 10 10 10 10 10 10 10 10 10 10 10 10	KTEX 22 02 12 95 D; WGGY 24 23 28 169 KSKS 42 39 41 236 D 0 KSKS 42 39 41 236 D 0 KSKS 42 39 41 236 D 0 KSKS 42 39 41 24 47 H   WHITE 23 27 21 24 47 H   WHITE 23 27 25 29 39 4   WHITE 23 27 25 29 39 4   WHITE 23 27 25 29 39 4   WHITE 23 27 25 20 155 KRIST 29 26 24 12 25 20 155 KRIST 29 26 24 16 5 W   WGAT 29 23 26 157 KTOM 25 24 26 146 WGBS 26 24 24 145 WGAT 27 23 23 149 S   WHORE 25 22 23 151 WKKO 19 25 17 8 8 8 WHITE 24 21 24 24 24   WHITE 25 22 23 151 WKKO 19 25 17 8 8 8 WTGE 24 21 24 24 25   WHITE 25 22 23 15 9 0 D   WHITE 25 25 25 9 0 D   WHITE 25 25 25 9 0 D   WHITE 25 9	Mass   KPLX   No.   No	AcAllen	Dallas	en KTEX 41 42 45 416 1	Dalias	WEEK   10   12   12   12   12   12   12   13   13
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KILT   3 3 6 21 Know,   WINEY   WYNY   3 1 1 8 El Paso   WINEY   WYNY   3 3 4 15 El Paso   WINEY   WYNY   3 3 4 15 El Paso   WINEY   WKIS   WKIS   2 11 17 189   Albuq,   KBGI   KKME   3 3 2 12   Dimaha   KNIX   Dimaha   KNIX   El Paso   WINEY   Color   WINEY   WINEY   Color   WINEY   WINEY   Color   WINEY	( 4 3 4 48 7 21 18 17 65 Atlanta ( 7 1 3 11 11 126 7 18 11 11 9 17 3 Miami 18 18 16 54 Seattle ( 7 15 9 11 9 0 San Dieg ( 7 20 12 8 117 Phoenix ( 7 15 9 11 9 0 San Dieg ( 7 16 16 5 St. Louis ( 7 16 5 St. Louis ( 7 16 16	NILT   26 29 31 295   Knoov.	WINK 23 27 21 115 KHEY 23 25 23 91 M WOKT 22 23 21 107 WWGR 25 25 26 172 KBQI 24 25 30 185 Se KKST 29 24 26 14 132 Se KKST 29 23 26 187 P KTOM 25 24 26 146 M WBBS 26 24 24 145 M WGAT 27 23 23 149 WKKO 19 25 27 23 151 WKKO 19 25 17 87 88 WKKO 19 25 27 28 19 10 WYKKO 19 27 27 27 22 KFQI 27 27 27 22 KFQI 27 29 29 28 179 P QUEZI 18 20 19 114 WNKT 22 22 23 133 GI WKSS N 21 22 55 139 GI WUZZ 29 29 28 179 P QUEZI 18 20 19 114 WNKT 22 22 23 133 GI WUXS 12 24 18 25 135 WKSS N 21 22 55 139 GI WUZZ 29 29 28 179 P QUEZI 18 20 19 114 WNKT 22 22 23 133 GI WKSS N 21 22 55 139 GI WKSS N 21 22 55 139 GI WUZZ 29 29 28 179 P QUEZI 18 20 19 114 WNKT 22 22 23 133 GI WKKS N 22 22 23 133 GI WKKS N 24 12 8 15 135 WKS N 25 12 17 17 P QUEZI 18 20 21 117 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 25 135 WKS N 25 25 25 139 P QUEZI 18 2	A   A   A   A   A   A   A   A   A   A	Month   Mont	Atlanta WKHX 38 41 34 57 E1 P3 8 4	wwish 23 26 22 199 work 38 36 26 295 wers wckt 23 22 23 364 wwish 41 44 44 498 wsib 21 28 26 27 155 wrs 13 22 86 24 271 a xxxxt 37 41 45 396 wsib 48 47 47 479 use wsib 52 411 8 132 b wck 13 8 30 36 330 wrsib 63 30 27 26 388 sern wrsib 72 26 26 32 277 wxx 0 30 27 26 388 sern wrsib 26 25 25 357 wwish 26 25 25 357 wish 26 25 25 357 wwish 26 25 25 357 wish 26 25 25 357 wish 26 25 25 357 wish 26 25 26 367 wish 26 26 26 27 wish 26 26 27 wish 26 2	Allanta	WIVK 9 8 KHEY 19 19 WCKT 7 4 WWGR 2 5 KBQI 26 26 KRST 14 12 KXKT 11 77 KTOM 17 15 WBBS 3 3 WCAT 16 12 WRBT 7 6 WKKQ 13 20 WRNS 16 14 WTGE 17 15
WKIS   4   2   1   11   11   11   11   11	T 13 11 11 126  T 13 11 11 173  T 18 18 16 54  Seattle T 20 12 8 117  Phoenix  S 4 4 6 34  T 21 19 20 165  S 5 6 22 24 196  T 20 12 2 8 117  T 21 19 20 165  S Louis  S 26 22 24 196  T 20 13 3 1 17  T 21 19 20 165  S Louis  S 26 22 24 196  T 10 10 2 24  T 10 10 10 76  T 20 20 20 11  T 20 20 11  T 20 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WYAY 21 11 6 46 R. Myers WKIS 22 19 111 6 KSOM 35 02 11 94 1	WCKT 22 23 21 107 WWGK 26 25 66 172 KBQ1 24 25 30 185 56 KKKTST 29 26 24 182 58 KKKTT 29 23 26 187 PKTOM 25 24 26 146 MBS 36 24 24 145 MWGKT 27 23 23 149 KKKT 19 25 22 23 151 WKKT 19 25 22 23 151 WKKT 19 25 27 27 27 22 KTOM 25 25 17 87 BTOM 25 25 25 187 BTOM 25 25 25 187 BTOM 25 25 25 187 BTOM 25 25 25 189 BTOM 25 25 189 BTOM 25 25 25 25 25 25 25 25 25 25 25 25 25	ami	L Myers WCKT 22 19 12 126 WGK 25 23 25 10 10 10 10 10 10 10 10 10 10 10 10 10	Miami   WYAY   28   24   26   243   Ft. My   WIS   22   23   34   272   275	WCKT 23 22 23 364 WWGR 41 44 44 498 KBQ1 28 26 27 155 KRS1 32 28 24 271 a rey KXKT 37 41 45 396 w WBS 24 11 8 132 w WRST 40 26 23 277 w WKN 30 27 26 388 w WRST 26 25 25 357 w WKN 26 25 25 357 k WNN 26 22 20 20 707 k K SSN 44 35 21 323 a KFDI 31 31 31 34 291 KZSN 34 29 27 369	Windstand   Wind	WCKT 7 4 WWGR 2 5 KBQI 26 26 KRST 14 12 KXKT 11 7 KTOM 17 15 WBBS 3 3 WCAT 16 12 WRBT 7 6 WKKO 13 20 WRNS 13 20 WRNS 17 15
SON   20 24 24 163   SON   S	15 9 11 90   San Dieg     20 12 8 117   Phoenix     21 15 19 108   Minn.     3 1 17 9 20 165   St Louis     7 2 19 20 165   St Louis     7 2 19 20 165   St Louis     8 13 3 3 36   Minn.     9 18 13 3 3 18 18 18 18 18 18 18 18 18 18 18 18 18	OKSON 35 30 21 144	KRST 29 26 24 132 \$\frac{25}{5}\$ \text{KrST 29 26 26 157}\$ \text{KrT 29 23 26 157}\$ \text{KrT 29 23 26 157}\$ \text{KrT 29 23 26 167}\$ \text{KrST 29 23 26 166}\$ \text{WBBS 26 24 24 145}\$ \text{WCAT 27 23 23 149}\$ \text{St WKKO 19 25 17 87 88 88 WTGC 22 30 128 195}\$ \text{Tr 27 23 10 28 195}\$ \text{Tr 27 21 22 20 124}\$ \text{WKKO 19 25 17 27 21 22 22 23 151}\$ WTGC 24 21 24 24 22 24 24 24 24 24 24 24 24 24 24	In Diego   KSON   2   2   18   11   11   11   11   11	KRST   12   13   82   13   82   13   82   13   82   13   82   13   82   13   82   13   13   13   82   13   13   13   13   13   13   13   1	San Diego   SSON 21 20 18 229	RRST 32 28 24 271  A XXIXT 37 41 45 396  REPLY KTOM 48 47 47 479  WCAT 38 30 36 330  WCAT 38 30 36 330  WCAT 38 30 36 330  WRST 40 62 32 277  WKNO 30 27 26 388  WHO 30 27 26 388  WYNK 22 20 20 207  K KSSN 44 35 21 323  A KFDI 31 31 33 34 291  XZSN 34 29 27 369	San Ulego B SUM 4 1 3 24 Phoenix MML 30 32 27 214 Unaha Minn. SEEV 22 23 23 256 Syracus St. Louis KSO 31 32 32 248 Harrisb. St. Louis KSO 31 32 32 248 Harrisb. Harry Barry Ba	KRST 14 12 KXKT 11 7 KTOM 17 15 WBBS 3 3 WCAT 16 12 WRBT 7 6 WKKO 13 20 WRNS 16 14 WTGE 17 15
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KYGO	11 10 2 24 Denver 1 10 10 10 76 Clevel. 1 51 11 164 Clevel. 1 51 11 11 64 Clincinn. 1 3 12 169 Clincinn. 1 3 7 12 85 S 17 12 7 77 S An Jose K 1 1 1 6 Rivers. Sacram. 4 10 12 12 12 14 12 12 14 12 12 14 18 14 18 14 18 14 18 18 18 18 18 18 18 18 18 18 18 18 18	KYGO 28 19 20 128 Wichita WGAR 19 20 19 159 KUPL 22 22 19 145 Bakerst. KWJJ 26 49 47 179 Charl.,SC WUBE 18 22 22 103 WYGY 23 25 23 163 Mobile KRTY 11 11 9 39 Coll.,SC KFRG 29 16 16 75 Gainesvil KNCI 22 23 28 172 Spookane	KZSN 21 22 25 139 CN KUZZ 29 29 28 179 P WEZL 18 20 19 114 WNKT 22 22 23 133 CN WKSJ 24 18 25 135 WCOS 8 8 10 44 Sa WOOK 32 32 14 117 Ri	mver KYGO 8 9 7 51 Wevel, WGAR 5 4 4 26 KUPL 10 10 13 35 8 KWJJ 2 2 3 11 Cl WUBE 30 33 28 367 WYGY 21 24 24 86 M	Wichita KFDI 20 19 18 88 KZSN 13 11 11 128 akersf. KUZZ 12 14 11 60 harl, SC WEZL 15 16 12 106	Clevel. WGAR 20 18 18 183 Port, OR KUPL 37 35 35 275 Bakers	KEDI 31 31 34 291 KZSN 34 29 27 369	Denver KYGO 17 16 9 108 Wichita	
WWJJ   2 1 - 6   Charl, SC   WEZL   WWSL	L 15 11 11 64 T 18 13 12 169 J 13 7 12 85 S 17 12 7 77 K 1 1 1 6 K 1 1 1 6 K 1 3 11 14 96 Sacram 35 33 31 241 E 24 21 23 142 G 3 2 1 8	KWJJ 26 49 47 179 Charl, SC WUBE 18 22 22 103 WYGY 23 25 23 163 Mobile KRTY 11 11 9 39 Col. SC KFRG 29 16 16 75 Gainesvil KNCI 22 23 28 172 Spokane	WEZL 18 20 19 114 WNKT 22 22 23 133 Cii WKSJ 24 18 25 133 Cii WCOS 8 8 10 44 Sa WOGK 32 32 14 117 Ri	NUBE 30 33 28 367 WYGY 21 24 24 86 M	harl.,SC WEZL 15 16 12 106	Port., OR KUPL 37 35 35 275 Bakers		Clevel. WGAR 8 6 3 34	KSSN 12 9 KFDI 8 10 KZSN 21 20
ker         kfTY         14         10         9         91         Col., SC         WCDS           kFR6         13         16         13         44         18         16         18         16         18         16         18	\$ 17 12 7 77 San Jose Rivers. \$ 1 1 1 6 Rivers. \$ 3 33 31 241 E 24 21 23 142 f 3 2 1 8	KRTY 11 11 9 39 ColSC KFRG 29 16 16 75 Gainesvil KNCI 22 23 28 172 Spokane	WOGK 32 32 14 117 Riv	WYGY 21 24 24 86 M	WNKT 8 8 8 99	Cincinn. KWJJ 23 25 15 232 Charl., WUBE 37 39 26 347	SC WEZL 48 39 23 406	Port.,OR KWJJ 2 2 2 9 Charl.,SC Cincinn, WVBS 13 9 2 31 WYGY 1 1 1 7 Mobile	KUZZ 32 33 WEZL 15 13 WNKT 7 8
Y KBEQ 25 21 21 210   D. Moines KHKI	13 11 14 96 Sacram 35 33 31 241 Kan City 1E 24 21 23 142 1 3 2 1 8	KNCI 22 23 28 172 Spokane		n Jose KRTY 15 15 5 37 Covers. KFRG 16 13 13 89 G	lobile WKSJ 18 21 16 90 ol.,SC WCOS 18 16 15 119	San Jose KRTY 45 47 47 659 Col., St Rivers. KFRG 42 42 39 340 Gaines	WKSJ 35 36 36 392 WCDS 24 25 23 336		WKSJ 21 13 WCDS 18 15
WDAF 7 10 7 38 Col Spr. KCCY WMIL 14 13 11 66 NKCS NKCS NKCS NKCY WXBQ KCYY 2 3 3 13 Youngst. WCTK 15 14 14 117 Lafayette KMDL	3 2 1 8		KHKI 36 29 24 162 Ka	cram. KNCI 20 16 15 106 St n.City KBEQ 24 20 22 256 D.	pokane KDRK 21 16 12 162 Moines KHKI 25 22 9 159	Sacram: KNCI 37 37 38 418 Spoka	ne KDRK 43 41 46 372	Sacram. KNCI 8 11 2 45 Spokane Kan.City KBEQ 29 25 19 205 D.Moines	WOGK 12 13 KDRK 14 12 KHKI 23 13
WCTK 15 14 14 117 Lafayette KMDL	18 16 19 192 Milwauk	WDAF 5 5 5 32 Col.Spr		WDAF 6 8 10 63 Co WMIL 20 20 22 224	ol.Spr. KCCY 22 25 21 241 KKCS 18 17 16 93	KFKF 32 33 35 461 Dayt 6 WDAF 24 24 25 246 Col.Sp Milwauk. WMIL 37 36 32 385	KCCY 15 15 12 268 KKCS 33 27 22 268	KFKF 16 13 14 167 Dayt. Bea WDAF 2 2 2 13 Col.Spr. Milwauk. WMIL 19 18 10 75	WGNE 20 23 KCCY 20 23 KKCS 8 11
	L 8 8 8 47 Provid.	KCYY 2 2 2 57 Youngst. WCTK 34 26 27 160 Lafayette	WQXK 23 19 18 101 KMDL 18 17 18 69 Pro	m Anton KAJA 30 28 31 238 Jc KCYY 4 2 2 32 Yc ovid. WCTK 19 20 22 239 La	nunned WAYK 13 9 13 110	San Anton KAJA 40 31 24 368 Johns. KCYY 7 7 7 73 Young: Provid WCTK 35 38 31 374 Lafaye	st. WQXK 36 33 35 417	San Anton KAJA 20 19 18 152 Johns, C. KCYY 2 2 3 25 Youngst, Provid. WCTK 17 16 12 127 Lafayette	WXBQ 11 12 WQXK 7 13 KMDL 12 15
WHOK 13 13 15 68 Chattan. WUSY KKAT 19 9 - 28 Roanoke WSLC	Y 2 2 4 15 C 26 29 28 164 Salt Lake	WHOK 24 23 18 130 Chattan.	WUSY 15 18 18 112	lum.,OH WCDL 21 17 20 155 WHOK 24 14 13 134 CI It Lake KKAT 21 21 22 242 Ro	hattan. WUSY 33 16 13 159	Colum.,OH WCOL 39 40 32 397 WHOK 39 27 27 324 Chatta Salt Lake KKAT 30 24 21 282 Roano	n, WUSY 38 35 35 424	Colum.,OH WCOL 9 13 8 35 WHOK 13 12 11 94 Chattan,	KXKC 25 25 WUSY 14 11
KSOP 10 12 11 135 KUBL 15 9 6 81 LexKY WBUL WCMS 10 8 6 58 WYLK	D 14 13 15 54 L 4 1 1 9	KSDP 16 19 21 156 KUBL 21 20 17 133 LexKY WCMS 9 15 10 78	WYYD 25 26 26 194 WBUL 22 18 17 97	KSOP 18 22 17 143 KUBL 14 16 16 119 Le	WYYD 14 20 14 109 ex.,KY WBUL 19 20 21 274	KSOP 28 30 32 516 KUBL 3B 27 35 328 Lex.,KC	WYYD 38 37 38 745 Y WBUL 46 47 40 579	Salt Lake KKAT 10 8 8 31 Roanoke KSOP 22 17 21 223 KUBL 16 14 14 96 Lex.KY	WSLC 27 24 WYYD 14 15 WBUL 3 4
WGH 10 14 13 192 Oxnard KHAY WKKT 9 2 1 16 Hunts. WDRM	M 14 10 10 47 Charl., NC	WGH 33 31.27 202 Oxnard	KHAY 27 22 25 104 WDRM 22 24 25 118 Ch	rfolk WCMS 10 8 6 41 WGH 4 3 4 17 D	unts. WDRM 3 4 4 18	WGH 31 29 30 357 Oxnard Charl NC WKKT 23 23 18 279 Hunts	KHAY 33 35 31 426	Norfolk WCMS 2 2 2 11 WGH 2 2 2 10 Oxnard Charl.,NC WKKT 9 9 5 77 Hunts.	WVLK 8 6 KHAY 15 15 WDRM 17 13
WFMS 13 15 12 84 Portsmout WOKO WPCV 8 11 13 43 Jackson WMSI	Q 11 10 11 50 Indian. SI 4 1 1 11 Orlando	WS0C 24 20 22 159 Aug. GA WFMS 13 17 17 94 Porismout WPCV 31 23 25 126 Jackson	WMSI 32 37 32 155 Ort	WSOC 7 9 8 162 Au Jian. WFMS 17 19 17 176 Po ando WPCV 15 13 16 212 Ja	ortsmoot WDK0 10 10 11 60	WSOC 32 14 10 205 Aug., G Indian. WFMS 37 35 37 367 Portsn Orlando WPCV 34 32 34 359 Jackso	A WKXC 35 24 25 313 nout WOKO 24 18 21 191	WSDC 11 6 11 84 Aug.,GA Indian WFMS 11 14 12 77 Portsmout	WKXC 11 14 WOKQ 12 10 WMSI 10 11
wwka 3 4 4 16 wusj s kwnr 19 11 13 62 Flint/Sag wkco wnoe 4 1 1 13 Madison wwoji	Q 5 4 - 12 Las Vena	WWKA 22 7 3 46	WUSJ 23 24 21 140 WKCO 7 8 7 39 La	WWKA 5 3 3 26 s Vegas KWNR 4 4 5 26 Fil w Orl. WNOE 9 10 7 56 M	WUSJ 4 9 4 70 int/Sag WKCO 42 21 21 136	WWKA 33 11 8 110 Las Vegas KWNR 28 25 23 264 Flint/Si New Orl. WNOE 32 31 25 251 Madiso	WUSJ 24 25 31 238	WWKA 3 3 3 23 Las Vegas KWNR 14 15 9 54 Flint/Sag	WUSJ 21 18 WKCQ 1 1
WTQR 25 24 24 179 Pensac. WXBN WKDF 18 16 19 88 Modesto KATM WSIX 14 14 12 87 C.Christi KRYS	M 27 30 29 207 New Orl. M 23 21 19 98 Greensb. M 14 15 14 162 Nashv.	WTOR 2 2 3 12 Pensac. WKDF 21 17 19 134 Modesto WSIX 32 29 29 180 C.Chnsti	WXBM 3 3 4 16 Gri KATM 24 26 17 146 Na	eensb. WTQR 10 12 10 50 Pe shv. WKDF 3 4 5 75 M	ensac. WXBM 17 13 14 75 lodesto KATM 13 12 13 155	Greensb. WTQR 46 42 25 397 Pensac Nashv. WKDF 41 42 39 433 Modes	c. WXBM 35 39 39 211 sto KATM 26 23 18 273	New Orl. WNDE 4 3 1 14 Madison Greensb. WTQR 21 23 25 157 Pensac. Nashv. WKDF 18 17 16 131 Modesto	WWOM 38 42 WXBM 17 14 KATM 16 12
WSM 20 16 13 117 Shrev. KRMO WWYZ 9 7 6 48 Montgom. WLWI	0 13 12 7 39 1 9 12 9 89 Hartford	WSM 9 11 10 64 Shrev. WWYZ 33 23 17 121 Montgom.	KRMD 13 15 12 60 WLWI 18 15 14 74 Ha	WSIX 3 4 4 55 C. WSM 8 9 8 102 Sh rtford WWYZ 13 7 7 42 M	hrev, KRMD 12 13 10 77 ontgom WLWI 10 10 13 91	WSIX 27 30 24 276 C.Chris WSM 23 24 21 275 Shrev. Hartford WWYZ 29 28 23 233 Montgo	KRMD 34 39 29 461	WSIX 27 27 27 223 C.Christi WSM 9 11 6 84 Shrev. Hartford WWYZ 3 4 1 14 Montgom.	KRYS 19 16 KRMD 12 16 WLWI 12 9
WGKX 1 2 1 5 KTTS WQDR 23 21 22 114 Savannah WJCL	8 10 7 121 Memphis 7 11 8 29 Ral/Dur.	WYRK 29 26 25 153 Spring, MD WGKX 35 36 24 132 WQDR 25 23 21 125 Savannah	KTTS 37 32 33 266 Me	Malo WYRK 7 6 8 30 Sp emphis WGKX 20 9 2 35 L/Dur. WQDR 13 8 10 44 Sa	KTTC 5 4 7 266	Buffalo WYRK 24 22 23 193 Spring Memphis WGKX 22 23 27 171 Ral./Dur. WQDR 30 31 28 218 Savann	MO KGMY 29 29 30 331 KTTS 44 43 46 399	Buffalo WYRK 6 5 9 52 Spring.MO Memohis WGKX 12 1 1 14	KGMY 21 22 KTTS 31 34
KASE 1 1 1 5 Port, ME WPOR H WIRK 22 25 21 109 Charl, WV WQBE WQIK 20 18 18 117 Colum., GA WKCN	R 9 2 2 13 Austin E 20 21 22 204 W.P.Beach	KASE 24 21 18 143 Port.,ME h WIRK 38 34 36 211 Charl.,WV	WPOR 22 23 20 141 Au WQBE 30 25 27 171 W.	stin KASE 1 1 1 11 Po	ort.,ME WPOR 15 10 11 62 harl WV WOBE 29 29 28 381	Austin KASE 24 25 25 332 Port., N W.P.Beach WIRK 38 36 35 344 Chart.	AF WPOR 28 30 26 172	Austin KASE 17 13 15 70 Port, ME W.P.Beach WIRK 25 22 24 150 Charl, WV	WQBE 18 11
WRDO 2 1 - 6 WSTH WBEE 23 20 7 56 Gr.Bay WNCY WAMZ 15 11 10 68 Frederick WFRE	H 16 16 18 102 Y 22 25 22 166 Rochest,	WR00 16 11 1 30 WBEE 23 24 26 116 Gr.Bay WAMZ 16 18 18 83 Frederick	WSTH 18 20 23 128 WNCY 29 25 28 136 Ro	WRD0 4 1 1 6 chest. WBEE 11 12 13 175 Gr	WSTH - 2 - 3 RBay WNCY 13 16 14 100	Rochest WBEE 33 35 38 365 Gr.Bav	WSTH 38 15 18 342 WNCY 40 38 40 393	Jacksonv. WQIK 14 5 3 37 Colum GA WRD0 1 1 1 4 Rochest. WBEE 11 11 11 116 Gr.Bay	WSTH 3 4 WNCY 26 25
KTST 14 11 9 60 Muskegon WMUS KXXY 9 11 9 34 Burling. WOKO	S 14 10 10 56 Okla City 0 9 6 8 89	KTST 46 48 47 313 Muskegon KXXY 33 23 23 117 Burling	WMUS 24 26 25 129 Oki	a.City KTST 21 20 20 142 Mi KXXY 23 20 21 209 Bu	uskegon WMUS 21 19 13 118 urling WOKO 8 10 7 104	Coulsy. WAMZ 38 38 33 549 Frederi Okla.City KTST 46 49 45 520 Muske KXXY 40 39 31 283 Burling	gon WMUS 40 40 34 380 WOKO 38 36 33 415	Louisv. Okla.City WAMZ 18 18 16 105 Frederick KTST 19 14 12 49 Muskegon KXXY 19 19 12 102 Burling.	WFRE 14 15 WMUS 21 16 WOKO 20 22
WZZK 1 1 1 7 Frederick WFLS	3 4 7 25	WDXB 28 11 6 59 Waterfown WZZK 8 4 3 23 Frederick WKHK 2 1 2 11 Paducah	WFLS 33 30 32 229 WKYQ 29 24 30 162 Ric	ming WDXB 2 3 2 11 W: WZZK 3 1 1 22 From the WKHK 4 2 2 14 Pa	aterfown WFRY 18 12 15 182 ederick WFLS 22 16 18 250 aducah WKYQ 30 23 31 440	Birming WDXB 33 32 28 160 Watert WZZK 19 14 20 167 Frederi Richmond WKHK 22 15 14 152 Paduca	ck WFLS 33 24 20 320	Birming. WDXB 2 1 - 5 Waterfown WZXK 8 7 7 32 Frederick Richmond WKHK 2 2 2 12 Paducah	WFRY 12 15 WFLS 26 23 WKYQ 18 15
se Days (Lyric Street)		Leave You With A Smile (M	1CA Nashville) St		ur Man (Columbia)	SHANIA TWAIN I'm Gonna Getcha Good!	(Mercury)	MARK WILLS 19 Somethin' (Mercury)	2190/
Stations: 150   Char   CMT   37 30 29 358   Greenv.   WESC   GAC   43 45 44 307   WSSL	Total S TW LW 2W ID 0 33 30 25 226 L 47 35 20 342	itations: 150	Chart Move: 9-8	tal Stations: 149	Chart Move: 17-15  W W 2W ID	Total Stations: 149	Chart Move: 12-11	Total Stations: 146 C	Chart Move: 1
GAC 43 45 44 307 WSSL KZLA 25 26 28 283 Albany WGNA	A 32 31 29 293 LA.	GAC 42 44 44 382 KZLA 6 4 5 30 Albany	WSSL 23 22 12 158 WGNA 20 24 19 184 LA	GAC 23 19 21 270 KZLA 4 5 4 36 Alt	WESC 19 16 13 242 WSSL 39 20 13 216 bany WGNA 32 31 30 228	CMT 66 60 27 178 Greenv GAC 45 40 47 151 L.A. KZLA 38 34 35 136 Albanv	WESC 2 2 - 4 WSSL 24 16 12 72 WGNA 22 21 16 67	CMT Greenv. GAC Greenv.	WESC 8 1 WSSL 17 8
GAC 43 45 44 307 WSL  KZLA 25 62 82 83 Albany WGNA WUSN 42 41 44 404 TOCSON KINM WSTU 20 22 21 206 TUGSON KYLX 53 54 41 347 MCAILEN KSCS 23 23 20 1695 CORRITON WYCD 21 9 7 125 FESSON WKLB 31 34 30 371 GRAB WKLB 31 34 30 371 GRAB KIKT 21 20 16 139 KNOW. WITH KIKT 21 20 16 139 KNOW. WITH WKHX 40 41 32 286 EPAS WHYR WKHX 41 32 286 EPAS WHYR WKHX 41 32 286 EPAS WHYR WKHX 31 31 11 198 KMFS 43 33 23 375 Albuq, KSDN 22 24 22 150 KMLE 55 56 41 6110 GMAHA KKXT KKIK 42 43 44 436 MORTEY KKXT KKIK 43 44 44 36 MORTEY KKXT KKIK 43 44 44 36 MORTEY KKXT KKIK 43 44 44 36 MORTEY KKXT	38 37 38 467 Chicago 38 37 38 467 Chicago 40 40 40 38 381 Phila 24 28 23 300 Dallas Y 40 40 40 470	Company   Comp	KV00 31 31 29 220 PM KTEX 40 44 25 230 Dal	SAC 23 19 21 270	menx WESC 19 16 13 242 243 245 245 245 245 245 245 245 245 245 245	CMT   G6 60 27 175	KIIM 24 16 23 79 KV00 18 4 1 24	Chicago WUSN 19 9 5 52 Tucson Phila. WXTU 14 11 8 38 Tulsa Qallas KPI X McAllen	WGNA 21 11 KIIM 16 17 KVOO 8 4 KTEX 2 1
WSCS 23 23 20 169 Scranton WGGY WYCD 21 9 7 125 Fresno KSKS WKLB 31 34 30 371 Gr Ran WBCT	Y 40 40 40 470 26 26 24 262 Oetroit 7 37 37 37 542 Boston	KSCS 44 44 43 358 Scranton WYCD 19 34 37 212 Fresno	WGGY 15 11 6 55 KSKS 40 20 26 195 Det	KSCS 1 1 1 12 Sc roit WYCD 1 1 1 15 Fre	tranton WGGY 11 9 15 188 esno KSKS 17 15 13 196	KSCS 1 1 2 16 Scranto Detroit WYCD 24 24 42 115 Fresno	on WGGY 34 34 33 122 KSKS 40 41 40 147	Phila   WXTU 14   11   8   88   Tuisa   Oallas   KYEV 14   -1   McAllen	WGGY 27 28 KSKS 26 19
KIKK 2 3 3 19 Akron WCTD WMX	7 40 40 40 470 26 26 26 24 262 Oetroit 7 37 37 37 542 Boston 0 36 27 26 164 Wash.,DC IX 47 42 26 323 Houston 25 23 20 266	WMZQ 26 26 19 121 Allentown KIKK 61 56 61 397 Akron	WCTO 23 21 25 175 Wa WQMX 28 24 14 93 Ho	sh.,DC WMZQ 18 17 9 64 Alluston KIKK 3 2 2 21 Ak	lentown WCTD 1 2 1 10 uon WQMX 28 29 27 243	Wash, DC WMZQ 29 24 25 100 Allenton KIKK 2 2 1 5 Akron	wn WCTO 33 31 31 119 WQMX 19 14 1 35	Wash,,DC WMZQ 16 16 14 76 Allentowл Houston KIKK Akron	WBCT 18 21 WCTO 21 35 WQMX 1 -
WKHX 40 41 32 286 El Paso KHEY WYAY 19 19 16 79 Ft Myers WCKT	33 31 31 302 Atlanta T 48 46 39 377 BR 48 47 44 375 Mlami	WKHX 38 36 32 210 El Paso WYAY 23 26 24 118 Ft. Myers	KHEY 32 33 25 132 Atta WCKT 24 22 20 132	with 2 4 3 26 km with 32 31 29 496 EI wyay 23 24 23 149 Pt.	womx 28 29 27 243  www. wyx. 9 10 7 95  Paso KHEY 22 23 23 180  ww. wwx. 44 21 21 273  ww. wwx. 44 21 21 273  wwx. 22 23 23 180  bug, 80 11 76 6 7 96  KRST 35 21 14 177  naha 34 22 21 14 177  racuse WRST 35 24 22 211  wrst. 34 22 22 211  wrst. 34 22 22 211  wrst. 34 22 28 21  wrst. 34 22 28 28  wrst. 34 22 28	Atlanta WKHX 33 33 25 104 El Paso WYAY - 1 - 1 Ft. Mye	WIVK 26 24 25 85 KHEY 25 16 5 52 ers WCKT 14 13 10 39	Atlanta WKHX 32 29 24 138 El Paso WYAY 6 4 6 17 Ft Myers	WQMX 1 - WIVK 7 5 KHEY 19 6 WCKT 7 8
KMPS 43 33 23 375 Albuq. KBQI KSON 22 24 22 150 KRST	46 41 28 312 Seattle 46 42 45 441 San Diego	KMPS 27 29 28 210 Albuq KSON 18 20 23 95	WWGR 21 24 26 211 Miz KBQI 46 46 43 275 Sea KRST 43 43 41 261 Sar	mi WKIS 20 25 32 237 little KMPS 21 16 21 243 Alb 1 Diego KSON 8 7 7 47	WWGR 22 19 21 317 bug, KBQI 17 6 7 62 KRST 25 21 14 177	Miami WKIS 23 15 16 79 Seattle KMPS 23 28 23 89 San Diego KSON 31 32 29 116	WWGR 34 30 31 119 KBQI 20 19 16 86 KRST 25 22 24 94	Miami WKIS 13 7 9 56 Seattle KMPS 23 21 18 84 Albuq	WWGR 28 24 KBQI 23 17 KRST 16 13
KNIX 42 43 44 436 Monterey KEEY 42 40 39 557 Syracuse KSD 30 29 29 197 Harrisb. WCAT	42 35 35 387 Phoenix 4 40 39 45 368 5 10 7 8 87 Minn	KMLE 55 52 54 364 Ornaha KNIX 29 24 32 224 Monterey KEEY 24 24 26 182 Syracuse	KXKT 44 34 34 236 Pho KTOM 38 39 36 218 WBBS 23 22 22 152 Min	Denix KMLE 2 3 3 24 On KNIX 24 24 24 243 Mo	maha KXKT 34 21 22 211 onterey KTOM 27 26 25 257	Phoenix KMLE 35 31 28 124 Ornaha KNIX 29 29 29 114 Monten Minn. KEEY 29 26 30 113 Syracus	KXKT 40 38 37 128 Fey KTOM 28 15 10 60	Phoenix KMLE 29 19 7 55 Omaha KNIX 3 2 1 9 Monterey	KXKT 15 19 KTDM 16 14
KSD 30 29 29 197 Harrisb. WCAT WIL 33 32 26 244 WPOC 21 19 23 157 Toledo WKKO WQYK 31 15 13 245 New Bern WRNS	7 33 30 26 337 St. Louis 7 24 18 18 246 9 24 27 23 256 8alt	KSD 7 8 8 51 Harrisb. WIL 28 27 27 166 WPDC 25 22 14 102 Toledo	WCAT 21 18 19 165 St. WRBT 16 14 15 90 WKKO 23 25 22 150 Rat	Louis KSD 8 7 6 31 Ha WIL 17 12 10 91	WCAT 22 18 21 192 WRBT 17 13 11 80	St. Louis KSD 32 32 33 104 Harrish WIL 31 23 23 101 Balt. WPDC 34 24 28 101 Toledo	se WBBS 29 29 26 103 1 WCAT 20 18 33 85 WRBT 30 15 17 78	Minn KEEY 20 17 16 66 Syracuse Harrisb. WIL 12 8 5 32	WBBS 3 - WCAT 23 25 WRBT 18 10
WQYK 31 15 13 245 New Bern WRNS WYUU 47 24 29 336 B.Rouge WTGE WDSY 36 30 33 276	S 43 40 26 381 Tampa E 39 30 25 320	WQYK 18 12 13 93 New Bern WYUU 32 28 11 131 B.Rouge	WRNS 25 27 29 179 Tan	npa WQYK 14 14 10 125 Ne WYUU 27 28 29 197 B.F	w Bern WRNS 24 24 25 318 Rouge WTGE 13 14 24 274	Tampa WQYK 32 35 33 113 New Be WYUU 56 56 53 188 B.Roug	WKKO 18 3 - 27 E em WRNS 30 29 22 87 1 le WTGE 64 63 62 216	Balt. WPOC 16 15 3 44 Toledo Tampa WQYK 15 20 23 95 New Bern WYUU 54 54 54 239 B.Rouge	WKKO 5 1 WRNS 16 16 WTGE 24 24
			KSCN 38 21 21 106	WOGI 27 23 27 111 L.F	Rock KSSN 21 20 20 196 ichita KFDI 7 9 11 118	Pritts WDSY 23 23 30 83 W0GI 30 26 30 96 L.Rock Denver KYGO 28 28 21 93 Wichita	KSSN 24 16 10 59 KFOI 21 13 8 50 0	Pitts. WDSY 4 8 10 26 W0GI 10 7 - 18 LRock Oenver KYGO 19 19 17 73 Wichita Clevel. WGAR 18 14 12 51	KSSN 10 11
WOGI 24 27 33 151 L.Rock KSSN KYGO 30 29 19 169 Wichita KFDI WGAP 29 21 16 163	21 25 23 225 30 32 32 364 Denver	WOGI 27 19 19 98 L.Rock KYGO 27 16 12 121 Wichita	KFDI 34 33 30 193   Der	NEGO 10 10 10 100 WH					KFDI 10 10
WOGI 24 27 33 151 L.Rock KSSN KYGO 30 29 19 169 Wichita KFDI WGAR 29 21 16 163 KZSN KUPL 32 35 29 267 Gakersi. KUZL KWJJ 30 27 30 254 Charl.,SC WEZL	21 25 23 225 30 32 32 364 Oenver 44 45 47 497 Clevel 23 20 21 205 Port.OR	W0GI 27 19 19 98 L.Rock KYGO 27 16 12 121 WGAR 16 16 17 96 KUPL 40 39 38 270 BakersI KWJJ 27 29 25 300 Charl.,SC	KFBI 34 33 30 193 Oer KZSN 21 25 25 181 Cle KUZZ 43 44 40 335 Por WEZL 19 18 19 144	vel WGAR 24 21 18 243 t,OR KUPL 31 16 18 142 Bal KWJJ 15 13 10 68 Ch	KZSN 20 24 20 201 kerst, KUZZ 36 38 32 296 lari SC WEZL 16 17 13 224	Clevel, WGAR 41 35 34 140 Port, OR KUPL 32 33 31 108 Bakersf KWJJ 50 41 43 149 Charl. S	KZSN 46 35 22 128 0 KUZZ 28 13 11 62 F SC WEZL 23 24 22 83	Port., OR KUPL 17 16 13 48 Bakerst KW.LI 15 17 - 35 Charl SC	KFDI 10 10 KZSN 12 10 KUZZ 25 24
W0GI   24 27 33 151	21 25 23 225 30 32 32 364 44 45 47 497 Clevel 23 20 21 205 41 40 43 455 7 41 33 21 389 Cincinn 35 35 38 333 3 35 24 19 280 San Jose	W0GI 27 19 19 98 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 96 KUPL 40 39 38 270 Bakersl KWJJ 27 29 25 300 Charl, SC WUBE 19 17 11 9 112 WYGY 24 20 23 163 Mobile KRTY 29 27 27 132 Col. SC	KFDI 34 33 30 193 OF KZSN 21 25 25 181 KUZZ 43 44 40 335 WEZL 19 18 19 144 WNKT 24 18 16 151 WKSJ 32 32 26 191 WCOS 23 22 19 152 San	WGAR 24 21 18 243 t,OR KUPL 31 16 18 142 KWJJ 15 13 10 68 Cinn. WUBE 19 16 15 119 WYGY 23 26 25 247 Mo UJose KRTY 10 8 9 136 Coi	kkersf, KUZZ 36 38 32 296 lari_SC WEZL 16 17 13 224 WNKT 23 15 14 277 15 bbille WKSJ 21 20 18 226 li_SC WCGS 18 20 20 220	Minn. KNIX 29 29 29 29 114 Monten Minn. KEY 29 26 20 31 13 Syracus St. Louis KSD 32 32 33 104 Harrisb Minn. KSD 42 42 428 101 Toledo Tampa WyWX 32 53 53 113 New Rev Minner Minne	KZSN 46 35 22 128 C KUZZ 28 13 11 62 F SC WEZL 23 24 22 83 WNKT 22 22 21 83 C WKSJ 23 21 23 79 WKSJ 23 21 23 79 WKSJ 23 21 23 78	Clevel. WGAR 18 14 12 51 Port.,OR KUPL 17 16 13 48 Bakersf. KWJJ 15 17 - 35 Charl,SC Clincinn. WUBE 13 13 15 44 WYGY 21 5 - 26 Mobile WTGY 21 15 - 26 Mobile	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WGG   24 27 33 151   CROCK   KSSN   KFOI	21 25 23 225 30 32 32 364 44 45 47 497 Clevel 23 20 21 205 41 40 43 455 61 41 33 21 389 53 52 24 19 280 Cincinn 35 35 24 19 280 San Jose 20 16 14 215 Sacram 20 16 14 215 Sacram 31 34 33 480 Kan City	WOGI 27 19 19 98 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 96 KUPL 40 39 38 270 BakersI KWJJ 27 92 53 300 Charl, SC WUBE 19 17 19 112 WYGY 24 02 31 163 Mobile KRTY 29 27 27 132 Col., SC KYGG 25 27 157 Garnes vil KNCI 32 31 23 248 Spokane KREO 39 26 27 167 Garnes vil KNCI 32 31 23 248 Spokane KREO 39 26 27 167 Garnes vil	NEDI   34 33 30 193	NGAR 24 21 8 243 L,OR KUPL 31 16 18 142 8 KWJJ 15 13 10 68 Ch KWJJ 15 13 10 68 Ch WJSE 19 16 15 119 WYGY 23 26 25 247 Mo Jose KRTY 10 8 9 136 Co LJose KRTY 10 8 9 136 Co KRG 16 13 14 135 Gal Tam. KRG 16 13 14 135 Gal Tam. KRG 21 16 15 337 Sp	KZSN   20 24 20 201	Clevel.         WGAR         41         35         34         140         Bakerst           Port_OR         KUPL         32         33         31         108         Bakerst           KWJJ         50         41         43         149         Chards           Cincinn         WWBE         22         20         35         98           WYG         25         22         37         76         Mobile           San Jose         KRTY         17         15         9         43         Col, SC           Rivers         KFG         15         4.5         40         Gainness           Sacram         KNCI         32         29         27         111         Spokars	WKSJ 23 21 23 79 WCOS 18 12 9 48 5	Olevei	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WOG   24 27 33 151	21 25 23 23 24 24 24 25 27 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	WOGI 27 19 19 9 98 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 90 Bakerst KUPL 40 93 98 270 Bakerst KWJJ 27 29 25 300 Charl, SC WJBE 19 17 19 112 WYGY 24 20 23 163 Mobile KRTY 29 27 27 122 Col. SC KFRG 25 26 27 187 Gaineswill KNCI 32 31 23 248 Spokame KBC 35 31 23 248 Spokame KBC 35 31 24 224 Dayt Baker KFKF 35 31 34 224 Dayt Baker KFKF 35 31 24 224 Dayt Baker KFKF 26 25 25 15 Col. Spr	KEDI 34 33 30 193 OR RZSN 21 25 25 31 Cle RZSN 21 25 25 31 Cle RZSN 22 12 5 25 31 Cle RZSN 22 12 5 2 31 Cle RZSN 22 12 5 2 31 Cle RZSN 22 19 152 San WGCN 32 32 22 16 33 SKDRK 42 32 31 26 206 Kan KKIKI 32 31 26 206 Kan KGCY 40 39 37 391	NOW 1 1 2 1 2 1 1 8 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KZSN         20         24         20         201           Merst,         KUZZ         36         38         295           ad, SC         WEZL         16         17         13         24           wWSL         21         23         15         14         277         21         51         277         20         18         26         20 <td>Clevel.         WGAR         41         35         34         140           Port.,OR         KWLP         32         33         108         Bakerst           Cincinn.         KWJ         50         41         43         149         Charl,S           San Jose         RTY         17         15         9         48         Mobile           Sacram.         KMCI         33         29         27         111         Spokan           Kan, City         KFKF         16         19         16         60         Dayt, B           WDAF         1         -2         4         Colspot</td> <td>WKSJ 23 21 23 79 WCOS 18 12 9 48 5</td> <td>  Olevel   WGAN   18   14   12   51    </td> <td>KFDI 10 10 KZSN 12 10 KUZZ 25 24</td>	Clevel.         WGAR         41         35         34         140           Port.,OR         KWLP         32         33         108         Bakerst           Cincinn.         KWJ         50         41         43         149         Charl,S           San Jose         RTY         17         15         9         48         Mobile           Sacram.         KMCI         33         29         27         111         Spokan           Kan, City         KFKF         16         19         16         60         Dayt, B           WDAF         1         -2         4         Colspot	WKSJ 23 21 23 79 WCOS 18 12 9 48 5	Olevel   WGAN   18   14   12   51	KFDI 10 10 KZSN 12 10 KUZZ 25 24
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WYUU 47 24 29 336 B.Rouge WTGE WOSY 30 30 32 76 WOGU 24 27 33 151 LRock WYNK WYGO 30 29 19 169 Wichtla KFDI WGAR 29 21 16 163 Rouge WICH 32 35 29 267 Bakersi, KUZZ KWJJ 30 27 30 254 Charl, SC WEL WWG 31 34 16 302 WYG 33 34 6 350 Col., SC WEL WKG 34 27 31 254 Charl, SC WEL KRG 34 27 31 254 Charl, SC WEL KRG 34 27 31 254 Charl, SC WEL KRG 34 27 31 254 Charl, SC WEL KRF 36 55 32 378 DayR Bea WGAF 22 22 21 78 DayR Bea WGAF 22 22 21 78 DayR Bea WGAF 22 22 21 78 DayR Bea KRF 36 35 32 378 DayR Bea WGAF 22 22 21 78 DayR Bea KGE 35 43 24 47 BayBayBayBayBayBayBayBayBayBayBayBayBayB	21 25 23 28 34 44 54 74 27 51 28 33 32 29 36 44 54 54 74 54 74 54 74 54 74 74 54 74 74 75 74 74 74 75 75 74 74 74 75 75 74 74 74 75 75 74 74 74 75 75 74 74 74 75 75 75 75 75 75 75 75 75 75 75 75 75	WOGI 27 19 19 98 LRock KYGO 27 16 12 121 WCAR 16 16 17 90 KUPL 40 39 38 270 BakersI KWJJ 27 29 25 300 Charl, SC WUBE 19 17 19 112 WYGY 24 02 31 63 Mobile KRTY 29 27 27 132 Col., SC KRTG 25 82 71 157 Garnesvil KNCI 32 31 23 248 Spokane KBEQ 30 25 26 176 D. Mohies KFKF 35 31 34 224 Oayt. BakersI KWJAF 26 23 25 157 WMIL 26 24 25 179 KAJA 42 43 44 274 Johns C. COl. Spr WCTX 32 30 22 204 Lafyete WCOL 23 25 27 171 WHOK 24 26 24 151 11 Chattar.	KEPI 34 33 30 193 OFF KZSN 21 25 25 181 CIR KUZZ 43 44 40 335 POT WEZL 19 18 19 144 WNKT 24 18 16 151 CIR WKGS 32 22 66 191 WCGS 23 22 61 91 WCGS 23 22 19 152 Sar WGGS 23 22 19 152 Sar WGGS 33 31 38 RB KKGS 42 32 21 163 Sac KKHK 32 31 26 205 Kar KOPK 42 32 21 163 Sac KKGS 27 19 22 152 Milh WGWS 35 31 25 193 KKCS 27 19 22 152 Milh WGWS 25 18 19 137 F KKGS 27 19 22 152 Milh WGWS 32 29 30 289 Sar WGKS 35 36 28 27 67 KKKC 35 36 28 76 KKKC 40 30 30 289 Sar WGKS 35 36 28 27 66 POT KKKG 52 186 POT WKKG 35 36 29 274 Col	NEW AND 1 24 21 18 243 Battle, LOR KUPL 31 16 18 142 Battle, LOR KUPL 31 16 18 19 136 Common Service Common Ser	KZSN 20 24 20 201	Clevel. WGAR 41 35 34 140 Port_OR KWJJ 50 41 43 198 Bakers WWGV 25 25 23 76 WWGR 27 20 35 98 WYGV 25 25 23 76 Mobile San Jose Rivers. KFRG 15 14 5 40 Galiness Sacram. Kan.City KBC 32 27 33 111 D.Moin Kan.City KBC 32 27 33 111 D.Moin KBC 32 27 33	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Clevel   WGAH   8   4   12   51	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WODE   24 27 33 151   LROCK   KSSN   KSSN   KYGO   30 91 169   Wichia   FPDI   WGAR   29 21 16 163   Wichia   FPDI   WGAR   29 21 16 163   Wichia   FPDI   WGAR   29 21 16 163   Wichia   FPDI   WGAR   29 22 16   Wichia   WELL   WILL   WILL	21 25 23 25 25 25 25 30 32 32 34 47 24 54 47 48 47 47 47 25 25 26 27 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 26 27 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 26	WOGI 27 19 19 36 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 90 BakersI KWJL 40 93 93 82 70 BakersI KWJL 27 29 25 300 Charl, SC WJBE 19 17 19 112 WYGY 24 20 23 163 Mobile KRTY 29 27 27 132 Col. SC KFRG 25 28 27 157 Gainesvil KNCI 32 31 23 248 Spokane KBEO 30 26 26 176 D Moines KRGF 35 31 24 224 Dayr, Bea WJAF 26 23 25 157 Col.Spr WMIL 26 22 25 179 KAJA 42 43 44 274 Johns. C. KCYY 55 75 44 05 Youngst WCTK 32 30 22 204 Lafayette WGOL 23 25 27 171 WHOK 24 26 24 151 Chattan. KKAT 20 18 18 106 Roamobe KSOP 31 30 25 215 KWST 30 18 18 106 Roamobe KSOP 31 30 25 215 KWST SV 27 27 281 Line KY	KEPI 34 33 30 193 OFF KKZSN 21 25 25 181 CIE KUZZ 43 44 40 335 Por WEZL 191 81 91 144 WNKT 24 18 16 151 CIE WCGS 23 22 19 152 Sar WGGS 23 31 33 188 WGGK 33 31 33 188 KORIK 42 32 21 163 Sac KKCS 27 19 22 152 Milh WGKS 35 31 25 193 KKCS 27 19 22 152 Milh WGKS 35 30 289 Sar WGKS 35 31 25 193 KKCS 27 19 22 152 Milh WGKS 36 30 289 Sar WGKS 36 36 30 289 Sar WGKS 36 36 36 36 Sar WGKS 36 36 36 36 Sar WGKS 3	NAME   12   12   18   160   17   18   160   160   18   160   18   160   18   160   18   160   18   160   18   160   18   160   18   160   18   160   18   160   18   160	KZSN   20 24 20 201	Clevel, WGAR 41 35 34 140 Port_OR KWJJ 50 41 43 149 Chart, St.	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Olevel	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WOGI   24 27 33 151   L.Rock   K.SSN   KYGO   30 91 91 969   Workhal   Fell   WGAR   29 21 16 163   K.ZSN   K.ZSN   K.JPL   32 55 29 267   Galversl   K.ZSN   K.JPL   32 55 29 267   Galversl   K.JPL   32 52 54   Charl.,SC   WEZL   WUGK   WUGK   44 94   Mobile   KRTY   46 34 508   Galmesvil   WGK   KRTY   46 34 508   Galmesvil   WGK   KRTY   46 34 508   Galmesvil   WGK   KRG   27 26 23 236   Galmesvil   WGK   KRG   27 26 23 236   Galmesvil   WGK   KRG   27 31 244   Spokane   BKK   KRG   35 24 78   D.Moines   KHK   KRG   35 24 78   D.Moines   KHK   KRF   36 32 378   D.Moines   KHK   KRT   37 32 326   Chatlan   KRC   WGK   WGK   32 23 24 15 156   Galden   WGK   WGK   32 24 15 136   KMG   WGK   46 33 30 257   Oxnard   WKKT   45 45 43 336   WKKT   WKKT   45 45 336   WKKT   WKKT   45 45 43 336   WKKT   WKKT   45 45 43 336   WKKT   WKKT   45 45 43 336   WKKT   WKKT   45 45 336   WKKT   45 45 45 336   WKKT   45 45 45 336   WKKT   45 45 336   WKKT   45 45 45 45 336   WKKT   45 45 45 45 45 45 45 45 45 45 45 45 45	2 12 5 23 24 364 0 enwer 4 45 24 45 24 36 24 36 4 36 2 3 3 3 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3	WOGI 27 19 19 68 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 96 KUPL 40 93 98 270 BakersI KWJJ 27 29 25 300 Chart, SC WUBE 19 17 19 112 WYGY 24 20 23 163 Mobile KRTY 29 27 27 132 Col., SC KFRG 25 28 27 157 Gainesvil KNCI 32 31 23 248 Spokane KBC0 30 26 26 176 D. Mohles KRK 31 32 32 43 Spokane KRFG 35 31 34 224 Dayt, Bea WDAF 26 23 25 157 WMIL 26 24 25 179 KAJA 42 43 44 274 Johns C. KCYY 55 75 44 405 Youngst. WCTX 32 30 22 204 Lafayete WGOL 23 85 27 171 WHOK 24 26 24 151 Chatan. KRAT 21 31 25 205 The Rock WGT 31 39 25 72 738 WGT 31 31 25 151 The Rock WGMS 31 39 25 72 738 Lex., KY WGMS 31 31 51 51 56 WGM 22 24 25 128 Omnard WKKT 29 30 11 181 Livese	KEPI 34 33 30 193 Oct  KZSN 21 25 25 181 Oct  KUZZ 43 44 40 335 Oct  KUZZ 43 44 40 335 Oct  KUZZ 43 44 40 335 Oct  KUZZ 24 18 16 151 Oct  KUZZ 24 18 16 151 Oct  KUSZ 25 18 19 134 Oct  KUSZ 23 22 19 152 San  KUSZ 33 22 19 152 San  KUSZ 33 31 188 Pilly  KUSZ 33 22 19 152 San  KUSZ 33 31 188 Pilly  KUSZ 33 31 188 Pilly  KUSZ 33 31 188 Pilly  KUSZ 35 31 25 193 San  KUSZ 27 19 22 152 Milly  KUSZ 27 19 22 152 Oct  KUSZ 35 36 29 274 Oct  KUSZ 35 36 29 274 Oct  KUSZ 29 32 26 202 San   WUSZ 29 32 26 202 San   WUZZ 36 16 16 10 70 Oct   KNAY 26 21 22 152 San   KWARM 40 38 24 161 Oct   KWARM 40 38 24 161 OC	NAME   1   1   1   1   1   1   1   1   1	KZSN   20 24 20 201	Clevel.         WGAR         41         35         34         40           Port.,OR         KWLP         32         33         108         Balerston           Cincinn         KWJJ         50         41         43         149         Chart, S           San Jose         Rivers         KFR         52         52         32         76         Mobile           Saram         KRR         15         14         5         40         Gainess           KRFG         15         14         5         40         Gainess           KRFG         16         16         60         Dayt           WDAF         1         1         -4         Clol.Spr           WDAF         1         1         -4         Clol.Spr           WOAT         32         27         33         11         -5           Provid         WCTX         33         25         19         39         13         Norfolk           Salt Lake         KSQP         37         25         25         100         Roads           WCMS         18         15         15         59         80         Roads           WCM	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Nordolk   Nord	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WOGI   24 27 33 151   LROCK   KSSN   KYGO   30 91 91 69   Workin   KPDI   WOKAM   KPDI   WOKAM   KPDI   WOKAM   KPDI   WOKAM   KPDI   WOKAM   WOKAM	2 12 5 23 25 25 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WOGI 27 19 19 9 98 LRock KYGO 27 16 12 121 Wichita WGAR 16 16 17 90 BakersI KWJL 49 39 38 270 BakersI KWJL 49 39 38 270 BakersI KWJL 17 19 112 WYGY 24 20 23 163 Mobile KRTY 29 27 27 132 Col. SC KFRG 25 26 27 157 Gainesvil KNCI 32 31 23 248 Spokane KBEO 30 76 26 176 D.Moines KRC 31 28 24 51 16 Mobile KRC 31 28 24 51 16 Mobile KRC 32 12 24 16 Spokane KBEO 30 76 26 176 D.Moines KRC 31 31 24 224 D.Moines KRC 31 31 24 224 D.Moines KRC 32 30 22 26 14 Lalayette WGM 24 26 24 151 C.hattar, KGYY 55 75 44 405 Lalayette WGM 24 26 24 151 C.hattar, KGYY 55 72 72 38 D.ex.,KY WGMS 19 15 15 16 B. Col. Roanoke KSDP 31 30 25 216 Roanoke KSDP 31 30 25 22 16 D.moines KGMT 26 26 25 176 D.moines WGMS 19 15 15 16 B. Col. Roanoke KSDP 31 30 25 21 21 26 D.moines WGM 24 26 24 151 C.hattar, KSDP 31 30 25 21 26 D.moines WGMS 19 15 15 16 B. Col. Roanoke KSDP 31 30 25 21 20 21 26 Aug.,GA WKMS 40 24 25 24 25 128 D.moines WGMS 22 25 22 20 26 Aug.,GA WFMS 40 29 21 88 19 19 Pertsmout	KFD  34 33 30 193	New	KZSN   20 24 20 201	Clevel	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Kan City	KFDI 10 10 KZSN 12 10 KUZZ 25 24
WOGI   24 27 33 151   LROCK   KSSN   KYGO   30 29 19 169   WOKHA   FDI   WGAR   29 21 16 163   KSSN   KYGO   30 25 29 267   Bakerst   KUZL   XSN   KUPL   32 52 25   Chart.,SC   WEZL   WUSE   34 42 6 302   WHILL   XSN   KRTY   46 6 34 508   Col. SC   COS   KFRG   27 26 23 26   Gaimesvil   WOKK   KRTY   46 6 34 508   Col. SC   COS   KFRG   27 26 23 26   Gaimesvil   WOKK   KRC   27 27 31 244   Spoolane   WHILL   XSN   23 23 31   Molines   KHIL   KKET   33 23 31   Molines   KHIL   KKET   33 22 31   KAJA   45 43 42 418   Johns, C   KCCY   WMILL   31 32 331   KAJA   45 34 24 18   Johns, C   KCCY   WMILL   34 28 22 19   Lagyette   WOKK   WGT   33 22 31   KAJA   45 32 20 154   Roanoke   WSLC   KSOP   32 30 31 428   KMDL   43 38 24 29   KMDL   43 38 23 49   KMDL   43 34 34 38   KANG   43 45 45   KMDL   44 47 48 48   WWKM   23 43 13 34 34   KASON   WWILK   37 38 14 348   POITSMOUL   WWKM   31 33 13 34 34   SASON   WILS   WKMN   31 33 13 34 34   SASON   WILS   WKMN   34 24 24 23 223   WKMN   WILK   34 32 23   WKMN   WKMN   34 31 33 13 34 34   SASON   WILS   WKMN   34 24 24 23 223   WKMN   WKMN   34 24 24 23 223   WKMN   WKMN   34 34 24 23 223   WKMN   WKMN   34 34 24 23 223   WKMN   34 44 24 23 223   WKMN   WKMN   34 34 34 24 24 23 223   WKMN   34 44 24 24 23 223   WKMN   34 44 24 23 223   WKMN   34 44 24 23 223   WKMN   34 44 24 24 24 23 223   WKMN   34 44 24 24 24 24 24 24 24 24 24 24 24 24	21 25 23 25 36 0 enwer and a second and a se	WOGI   27   19   19   68   LRock   KYGO   27   61   21   21   Wichita   Wichita   Wichita   Wichita   Wichita   Wichita   Wight   40   39   38   270   Bakers   KUJL   27   29   25   300   Charl   SC   Wight   17   19   112   WYGY   24   20   23   163   Mobile   KRTY   29   27   71   22   Col.   SC   KFRG   25   28   27   157   Garnesvil   KNCI   32   12   32   48   Solvaine   KRG   30   26   26   176   D. Moines   KKRT   33   13   224   Dayr, Bea   WDAF   26   23   25   157   Col.   Spr   WMIL   26   22   51   57   WIGH   26   22   51   57   WIGH   28   22   204   Lafayette   WGL   23   25   27   171   WHOK   24   26   24   151   Chattar   KKAT   20   20   21   25   25   KWGM   19   15   15   136   WKGM   19   24   25   27   27   27   27   27   27   27	KEPI 34 33 30 193 OFF KESN 21 25 25 181 CONTROL NO. 12 18 19 144 WINKT 24 18 16 151 CONTROL NO. 12 19 19 19 19 19 19 19 19 19 19 19 19 19	NOW FOR 24 21 18 8 169 WILLIAM 15 16 16 16 16 16 16 16 16 16 16 16 16 16	KZSN   20 24 20 2011	Clevet	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Kan.Chy   K8EO   25 2 1 18 78   D.Moines   KFK   51 12 14 48   D.Moines   KAJA   16 5 2 27   Johns.C.   KCYY   32 2 3 8   D.Moines   KCYY   32 2 2 8   D.Moines   KCYY   24 23 16 82   Lafayerte   MCQL   42 3 16 2   Lafayerte   MCQL   42 3 16 2   Lafayerte   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   13 3 7 40   Lex.KY   WCMS   8 2 - 1 3   Hunts   WCMS   8 2 - 1 3   Hunts   WSOL   37 7 35   Aug.GA   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   12 1 14   Portsmout   WFMS   18 2 6 35   S1 12   S1 14   Moints   WFMS   18 2 6 35   S1 12   Moints   WFMS   W	KFDI 10 10 10 KUZZ 12 12 10 KUZZ 25 21 19 WHKT 13 14 WKSJ 20 21 WGOS 11 4 WGOS 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 WGOS 19 21 WGOS 10 10 PK KKC 15 6 WUSY 21 21 WGOS 11 KHAY 3 2 WYYD 15 21 KHAY 3 1 WMSI 15 10 WKXC 11 11 WGOS 13 11 WMSI 7 2 WGUSJ 6 7
WOGI   24 27 33 151   L.Rock   K.SSN   KYGO   30 29 19 169   169   Workhal   Fell   WGAR   29 21 16 163   K.ZSN   KUPL   32 52 92 67   Galversl   K.ZSN   KUPL   32 52 92 67   Galversl   K.ZSN   KUPL   32 52 92 67   Galversl   K.ZSN   KUPL   32 42 65 302   WNEX   KRTY   46 48 45 90   K.GC   KRTY   46 34 508   Galversl   KRC   47 31 244   Spokane   KRK   KRE   35 24 78   D.Moines   KHKI   KRE   35 24 78   D.Moines   KHKI   KRF   43 53 22 30   D.M.   68 48   KHKI   KRTY   47 48   A.Z   48 48	2 12 5 23 24 364 0 enwer 4 4 4 5 2 4 4 4 5 2 4 3 6 4 3 4 3 4 4 3 5 3 4 3 4 9 1 4 3 2 1 3 3 4 3 4 9 1 4 3 2 4 3 6 2 4 3 6 2 4 3 6 3 4 3 2 4 3 6 4 3 4 3 2 4 3 6 3 4 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 2 7 3 6 4 3 3 6 5 3 6 6 7 3	WOGI   27 19 19   98   LRock   RYGO   27 16 12 121   Wichita   WGAR   16 16 17 96   RWIJJ   27 29 25 300   Chart., SC   WUBE   19 17 19 112   WYGY   24 20 23 163   Mobile   RRTY   29 12 7 132   Col., SC   KFRG   25 28 27 157   Gainesvil   KNCI   32 12 3 248   Sookane   KBEQ   30 26 26 176   D. Molnes   KFKF   35 13 4 224   Dayt. Bea   WUBAF   26 22 5 179   KJAJA   42 43 44 274   Johns C. KCYY   55 75 44 05   Youngst.   WCTX   32 30 22 204   Lafayette   WGAT   24 28 28 116   Roanoke   KSOP   31 25 215   KUBL   59 57 27 238   Lex., LYY   WKOT   24 26 26 116   Roanoke   KSOP   31 25 215   KUBL   59 57 27 238   Lex., LYY   WKOT   26 20 30 138   Hurts   WKMK   26 20 30 138   Hurts   WFMS   40 41 37 219   POTSmout   WWKAT   30 18 18   Bot   Sookane   WWKAT   11 6 58   KWWR   20 19 16 103   Flint/Sag   WROD   16 19 18 95   Madison   WTGI   27 22 15 16 165   Modesso   M	KFDI   34 33 30 193	NAME   1   1   1   1   1   1   1   1   1	KZSN   20 24 20 201	Clevel,   WGAR 41 35 34 140   Clevel,   Clincinn,   WUSE 22 20 37 6   Mobile   Charl, Street   Clincinn,   WTG 2 20 37 6   Mobile   Clincinn,   WTG 2 20 37 6   WTG 2 20	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Kan.Chy   K8EO   25 2 1 18 78   D.Moines   KFK   51 12 14 48   D.Moines   KAJA   16 5 2 27   Johns.C.   KCYY   32 2 3 8   D.Moines   KCYY   32 2 2 8   D.Moines   KCYY   24 23 16 82   Lafayerte   MCQL   42 3 16 2   Lafayerte   MCQL   42 3 16 2   Lafayerte   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   13 3 7 40   Lex.KY   WCMS   8 2 - 1 3   Hunts   WCMS   8 2 - 1 3   Hunts   WSOL   37 7 35   Aug.GA   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   12 1 14   Portsmout   WFMS   18 2 6 35   S1 12   S1 14   Moints   WFMS   18 2 6 35   S1 12   Moints   WFMS   W	KFDI 10 10 10 KUZZ 12 12 10 KUZZ 25 21 19 WHKT 13 14 WKSJ 20 21 WGOS 11 4 WGOS 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 WGOS 19 21 WGOS 10 10 PK KKC 15 6 WUSY 21 21 WGOS 11 KHAY 3 2 WYYD 15 21 KHAY 3 1 WMSI 15 10 WKXC 11 11 WGOS 13 11 WMSI 7 2 WGUSJ 6 7
WOGI   24 27 33 1551   L.Rock   K.SSN   KYGO   30 29 19 169   More   M	2 12 5 23 25 25 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WOGI   27 19 19   96   LRock   KYGO   27 16 12 12   Wichita   WGAR   16 16 17   96   KUPL   40 39 38 270   Bakers   KUPL   40 39 38 270   Bakers   KUPL   40 39 38 270   Bakers   KUPL   40 29 16   Bakers   KUPL   40 29 16   Bakers   KRTY   29 27 27 132   Col., SC   KFRG   25 28 27 157   Gaines vill KNCI   32 12 32 48   Sookane   KBCO   30 28 26 176   D. Monies   KFKF   35 13 4 224   Dayt   Bae   WDAF   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 5 179   D. Monies   Col. Spr   WMIL   26 22 18 12   D. Monies   Col. Spr   WMIL   26 22 18 12   D. Monies   Col. Spr   WMIL   26 22 18   D. Monies   Col. Spr   WMIL   26 28   D. Monies   Col. Spr   WMIL   26 22 29 21 8   D. Monies   Col. Spr   WMIL   26 22 29 21 8   D. C. Christi   WMIL   26 29 21 8   D. C. Christi   WMIL   26 22 29 21 8   D. C. Christi   WMIL   26 20 29 21 8   D. C. Christi   WMIL   26 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20 20   D. Monies   C. Christi   WMIL   26 20 20 20 20 20 20	KEPI 34 33 30 193 OFF KEXS 24 38 44 03 335 POT MEZI 19 18 11 19 144 WNIKT 24 18 16 151 CIN WCGS 23 22 19 152 Sar WGGK 33 31 38 B WGGK 33 31 36 B WGGK 34 32 12 16 20 5 WGGK 34 31 25 193 CF WGGK 35 31 25 193 CF WGGK 27 19 22 15 CF WGGK 27 20 19 20 19 19 19 19 19 19 19 19 19 19 19 19 19	NAME   19   10   10   10   10   10   10   10	KZSN   20 24 20 201	Clevel,   WGAR   41   35   34   140	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Kan.Chy   K8EO   25 2 1 18 78   D.Moines   KFK   51 12 14 48   D.Moines   KAJA   16 5 2 27   Johns.C.   KCYY   32 2 3 8   D.Moines   KCYY   32 2 2 8   D.Moines   KCYY   24 23 16 82   Lafayerte   MCQL   42 3 16 2   Lafayerte   MCQL   42 3 16 2   Lafayerte   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   18 2   Chattan   KKAT   13 3 7 40   Lex.KY   WCMS   8 2 - 1 3   Hunts   WCMS   8 2 - 1 3   Hunts   WSOL   37 7 35   Aug.GA   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   11 2 1 14   Portsmout   WFMS   12 1 14   Portsmout   WFMS   18 2 6 35   S1 12   S1 14   Moints   WFMS   18 2 6 35   S1 12   Moints   WFMS   W	KFDI 10 10 10 KUZZ 12 12 10 KUZZ 25 21 19 WHKT 13 14 WKSJ 20 21 WGOS 11 4 WGOS 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 4 KDRK 12 11 WGOS 19 21 WGOS 10 10 PK KKC 15 6 WUSY 21 21 WGOS 11 KHAY 3 2 WYYD 15 21 KHAY 3 1 WMSI 15 10 WKXC 11 11 WGOS 13 11 WMSI 7 2 WGUSJ 6 7
WOGI   24 27 33 155   L.Rock   K.SSN   KY60   30 29 19 169   Mohita   Fill   WGAR   29 21 16 163   K.SSN   KUPL   32 52 92 67   Rakersi   K.ZSN   KUPL   32 52 95   Rakersi   K.ZSN   WEZL   WY65   WIJS   KRTY   46 48 45 90   K.DOL   K.ZSN   KRTY   46 48 45 90   K.DOL   K.KSN   KRG   27 26 22 236   Gainesvill   WGK   KRG   27 26 22 236   Gainesvill   K.KG   35 41 37 459   D.Moines   KHKI   K.KFK   56 35 32 378   D.Soporane   KHKI   K.KFK   56 35 32 378   D.Soporane   KHKI   K.KFK   56 35 32 378   D.Soporane   KHKI   K.KFK   36 32 22 24 17   C.G.   G.Spr.   K.CCY   WMIL   31 32 33   L.Soporane   K.KGT   X.SSN   X.SSN   K.CTY   X.SSN   X.SSN   K.CTY   X.SSN   X	2 12 5 23 28 34 44 45 67 47 497 Clevel. 23 24 24 24 24 24 24 24 24 24 24 24 24 24	WOGI   27   19   19   58   LRock   KYGO   27   16   12   12   Wichita   Wichita   Wichita   Wight   40   39   38   270   Bakers   KWJL   27   29   25   300   Charl   5C   KFMG   25   22   21   31   30   30   27   30   30   30   30   30   30   30   3	XFD  34 33 30 193	NAME   12   12   13   16   16   16   16   16   16   16	KZSN   20 24 20 201	Clevel,   WGAR   41   35   34   140	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Norfolk   Norf	KFDI 10 10 10 KUZZ 15 24 19 WNKT 13 14 WSJ 20 21 WOSS 11 4 WOSS 11 4 WDGK 12 11 WSJ 20 36 KKCS 19 21 WOSS 3 19 21 WSJ 30 21 WS
WOGE   24   27   33   151   L. Rock   K.S.S.N. RYGG   30   29   19   169   Wichita   K.Z.S.N. RVGG   30   29   19   169   Wichita   K.Z.S.N. RUPL   32   35   29   67   Bakerst.   K.Z.S.N. RUPL   32   35   29   67   Bakerst.   K.Z.S.N. RUPL   32   35   29   67   Bakerst.   K.Z.S.N. RUPL   32   35   25   67   Bakerst.   K.Z.S.N. RUPL   32   34   36   449   Mobile   W.S.S.N. RNC   34   47   31   244   Spokane   K.R.C.   35   32   37   65   Bayt.   Bay	2 12 5 23 24 364 0 enwert of the state of th	WOGI   27 19 19   96   Rock   RYGO   27 16 12 121   Wichita   WGAR   16 16 17 96   RWJU   27 29 25 300   Chart., SC   WUBE   19 17 19 112   WYGY   24 20 23 163   Mobile   KRTY   29 17 27 132   Col., SC   KRG   25 28 27 157   Gainesvil   KNCI   32 12 32 48   Sookane   KRCI   32 12 32 48   Sookane   KRKF   35 13 42 24   OJAJE   Bayer   WJAT   24 25 179   KAJA   42 43 44 271   Johns C. KCYY   55 75 44 05   Youngst.   KCYY   55 75 44 05   Youngst.   KCYY   55 75 44 05   Youngst.   KAST   20 18 16 10   KAST   20 18   KWJI   20 18   EVI	KFDI   34 33 30 193	NAME   12   12   13   163	KZSN   20 24 20 201	Clevel,   WGAR   41   35   34   140	WKSJ 23 21 23 79 WCOS 18 12 9 48 5 WI WOOS 18 12 9 48 5 WI WOGK 14 13 3 31 F E KORK 21 30 38 116 5 ES KHKI 25 28 22 78 6 EA WGNE 26 25 14 74 KCCY 26 27 34 115 KKCS 36 35 55 2 153 M	Name	KFDI 10 10 10 KUZS
WOGI   24 27 33 155   L.Rock   K.SSN   KYGO   30 29 19 169   169   Workhal   Religion   Workhal   K.SSN   KYGO   30 29 19 169   Galversi   K.SSN   KYGO   30 27 30 254   Charl.,SG   WEZL   WUBE   39 42 65 302   WHINT   WOGK   KRTY   46 34 508   Col.,SG   WKSI   KRG   37 46 25 35   Galmesvil   KKGI   34 27 31 244   Spokane   BKK   KGG   35 23 78   D.Moines   KHKI   KKGG   35 24 37   D.Moines   KHKI   KKFK   36 35 32 78   D.Moines   KHKI   KKFK   36 32 38   D.Moines   KHKI   KKFK   36 32 38   D.Moines   KHKI   KKFK   36 32 38   D.Moines   KHKI   KKFK   37 32 29   D.M.   E.M.   KKKI   WINT   47 34 24 13   Johns C, WKSO   WHIDK   33 24 400   C.Moines   KKKG   WHIDK   39 46 23 29   D.M.   L.M.   WINT   WKKIT   42 41 51 36   WGK   KKFK   43 36   Munts   WKKK   WKKK   42 43 23 23   Munts   WKKK   WKKK   43 43 40   Munts   WKKK   WKKK   43 43 40   Munts   WKKK   WKKK   WKKK   43 43 40   Munts   WKKK   WKKK   WKKK   43 43 40   Munts   WKKK   WK	27 25 32 34 34 0 enver a de la companya de la compa	WOGI   27 19 19   98   LRock   KYGO   27 16 12 121   Wichita   WGAR   16 16 17 96   KUPL   40 39 38 270   Bakers   KUPL   40 39 38 270   Bakers   KUPL   40 39 38 270   Bakers   KUPL   40 29 300   Charl., SC   WUBE   19 17 19 112   WYGY   24 20 23 163   Mobile   KRTY   29 72 71 32   Col., SC   KFRG   25 28 27 157   Gaines vil KNCI   32 12 32 48   Sookane   KBCO   30 126 26 176   D. Monies   KKK   43 31 32 24   Sookane   WIML   26 22 51 79   WIML   26 22 51 79   WIML   26 22 51 79   KJJY   45 43 44   274   Johns C. KAT   20 18 18 106   Roanoke   KSOP   31 02 52 15   KUBL   59 57 27 238   Lex., KY   WKM   20 24 25 179   WKM   26 24 151   Chatlan, KKAT   20 18 18 106   Roanoke   KSOP   31 02 52 15   KUBL   59 57 27 238   Lex., KY   WKM   20 19 16 16   Morison   WKM   21 11 6 58   WHM   21 11 6 58   WWKM   21 11 6 58   WMM   21 17 16   WMM   27 19 19   Sookane   WWKM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29 19   Sookane   WMM   27 19 16   WMG   27 29   Sookane   WMM   27 19 16   WMG   27 29   Sookane   WMM   27 19 16   WMG   27 29   Sookane   WMM   28 29 29 29   Sookane   WMM   29 29	KFC  34 33 30 193	NAME   1   1   1   1   1   1   1   1   1	KZSN   20 24 20 201	Clevet	WKSJ 23 21 23 79	Norlonk	KFDI 10 10 10 KUZZ 25 24 19 WKKT 13 14 WKSJ 20 21 WOSS 11 4 WOSS 11 4 KDRK 12 11 KDRK 12 11 WKSJ 20 36 KKSS 19 21 WOSS 3 20 36 KKSS 19 21 WOSS 3 20 20 WOSS 3 20 WSS 3 20 W
WOGE   24 27 33 355   LROCK   KSSN   KYGO 30 29 19 169   Wofth   KSSN   KYGO 30 29 19 169   Wofth   KSSN   KYGO 30 29 19 169   Wofth   KSSN   KYGO 30 29 10 16 163   Wofth   KSSN   KYGO 30 27 30 254   Charl, SC   WEZL   WYGY   33 44 26 302   Whith   WOGE   KST	2 12 5 23 25 25 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	KIKK 61 56 61 397 Akron KILT 51 43 51 327 Knoxv. WKHX 38 36 32 210 EP aso WYAY 23 26 24 118 EP Myers WKHS 20 19 18 117 KMPS 27 29 82 10 Omaha KKHZ 29 24 32 22 24 Morrerey KEE 2 29 45 26 18 18 18 KWHZ 29 24 30 22 24 Morrerey KEE 2 29 46 88 SYROUS 20 14 19 115 WOSY 20 14 115 WOSY 20 14 19 115 WOSY 20 14 19 115 WOSY 20 14 19 115 WOSY 20	KFD  34 33 30 193	MIX	KZSN   20 24 20 201	Clevel	WKSJ 23 21 23 79	Name	KFDI 10 10 10 KUZZ 25 24 19 WKKT 13 14 WKSJ 20 21 WOSS 11 4 WOSS 11 4 KDRK 12 11 KDRK 12 11 WKSJ 20 36 KKSS 19 21 WOSS 3 20 36 KKSS 19 21 WOSS 3 20 20 WOSS 3 20 WSS 3 20 W



Upward-moving songs ranked in o der of detections. Songs are re moved if they lose more than 5% o



# **TERRI CLARK 2614/348**

I Just Wanna Be Mad (Mercury) Total Stations: 149/Chart Move: 22-20

Total Stations: 149/Chart Move: 22-20
Heavy (45+ detections): 0
Medium (25-44): 27 KAJA, KBEQ, KBQI, KCCY,
KCYY, KEEY, KHKI, KKCS, KMLE, KPLX, KRTY,
KSKS, KSOP, KTTS, KUZZ, KXKC, WGAR, WGH
WHOK, WKHX, WKSJ, WMZQ, WRNS, WSLC,
WWGR, WYGY, WYUU
Light/Illaer 251: 122

Light(Under 25): 122 Airplay Adds: 7 KHAY, KVOO, WBUL, WDXB, WKKO, WSTH, WYAY

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KCYY · San Antonio, TX Date: 09/15/02



# 2499 - 1000 DETECTIONS

Total Detections/Gain

### KENNY CHESNEY 2482/263 A Lot Of Things Different (BNA)

Total Stations: 149/Chart Move: 23-21

Heavy (45+): 07
Medium (25-44): 27 KAJA, KBEQ, KGMY, KIIM,
KMPS, KNIX, KRTY, KTEX, KUZZ, KVOO, KXKC,
KXXY, KZLA, WBCT, WGH, WHOK, WIRK, WKCN,
WOGK, WPOR, WRNS, WSIX, WSSL, WTGE,
WUSY, WWOM, WYUU

Light (Under 25): 122 Airplay Adds: 3 KCYY, KSKS, WNOE

### MARK WILLS 2190/398

19 Somethin' (Mercury)

Total Stations: 146/Chart Move: 26-22 Heavy (45+): 2 KSCS, WYUU Medium (25-44): 14 KBEQ, KMLE, KRTY, KSKS, KSOP, KTTS, KUZZ, WGGY, WIRK, WKHX, WOKO, WSIX, WWGR, WWQM

WSIX, WWGH, WWGM Light (Under 25): 130 Airplay Adds: 18 KAJA, KFRG, KVOO, KZLA, WCMS, WCOL, WCOS, WESC, WFMS, WIVK, WKKT, WMSI, WNOE, WSLC, WSTH, WTQR, WXBM, WYGY

### 2097/143 RRAD PAISI FY I Wish You'd Stay (Arista Nashville)

Total Stations: 149/Chart Move: 24-23

Medium (25-44): 19 KBEQ, KBQI, KIIM, KILT, KMLE, KNIX, KRTY, KSD, KTTS, KUZZ. KVOO, KXKC, WFLS, WIRK, WNCY, WQMX, WSIX, WSLC,

Light (Under 25): 130
Airplay Adds: 4 WDSY, WGKX, WQIK, WUSN

## JOHN MICHAEL MONTGOMERY 2086/151 Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 148/Chart Move: 25-24 Heavy (45+): 0 Medium (25-44): 16 KAJA, KBQI, KHKI, KVOO, KXKC, WKCQ, WKYQ, WMZQ, WQBE, WQMX, WSLC, WUBE, WUSY, WWGR, WXBQ, WYUU

Light (Under 25): 132

### LONESTAR 1853/200

Unusually Unusual (BNA)

Total Stations: 149/Chart Move: 27-25 Heavy (45+): 0
Medium (25-44): 10 KBEQ, KHKI, KNIX, KPLX, WKYQ, WRNS, WSLC, WTQR, WUSN, WWQM

Light (Under 25): 139
Airplay Adds: 7 KTEX, WDSY, WGAR, WKKT, WKLB, WOGI, WPOR

### **AARON LINES** 1593/180

You Can't Hide Beautiful (RCA) Total Stations: 146/Chart Move: 29-26

Medium (25-44): 9 KBQI, KMLE, KPLX, KSCS, KUZZ, WGGY, WIRK, WKHX, WTGE Light (Under 25): 137 Airplay Adds: 5 KZLA, WBUL, WFRE, WTQR, WUSN

# CAROLYN DAWN JOHNSON 1529/76 One Day Closer To You (Arista Nashville)

Total Stations: 139/Chart Move: 28-28 Medium (25-44): 6 KFRG, KHKI, WQMX, WSLC, WWQM, WYUU Light (Under 25): 133
Alrplay Adds: 3 KTTS, WWYZ, WYCD

### 1434/259 GARY ALLAN

Man To Man (MCA Nashville) Total Stations: 143/Chart Move: 32-29 Heavy (45+): 0

m (25-44): 4 KHKI, KIKK, KWJJ, WGGY Light (Under 25): 139

Airpiay Adds: 15 KRST, KSKS, WBEE, WCTO, WFRE, WKCQ, WKKT, WKSJ, WLWI, WMSI, WMUS, WROO, WSLC, WUSJ, WYNK

### 1275/-4 TRICK PONY

On A Mission (Warner Bros./WRN) Total Stations: 138/Chart Move: 30-30 Heavy (45+): 0 Medium (25-44): 7 KEEY, KHKI, KIKK, KKCS, KUZZ, KXKC, WYUU

Airplay Adds: 4 KRST, KYGO, WNOE, WXBM

### **KELLIE COFFEY** 1229/37 At The End Of The Day (BNA)

Total Stations: 138/Chart Move: 31-31 Heavy (45+): 0 Medium (25-44): 2 KFRG, KRTY Light (Under 25): 136 Airplay Adds: 1 WMUS

### STEVE HOLY 1032/92

I'm Not Breakin' (Curb) Total Stations: 127/Chart Move: 33-32

Heavy (45+): 0 Medium (25-44) Heavy (45+): 0 Medium (25-44): 2 WIRK, WKYQ Light (Under 25): 125 Airplay Adds: 4 KCCY, KKAT, KNIX, WYRK

# 999 - 500 DETECTIONS

Total Detections/Gain

992/121

# TRACE ADKINS

Chrome (Capitol)

Total Stations: 116/Chart Move: 35-33 m (25-44): 3 WIRK, WKYQ, WWQM Light (Under 25): 113

Airplay Adds: 11 KBQI, KMDL, KRMD, KRST, KTTS, KUPL, WHOK, WIL, WIVK, WMIL, WUSY

# JENNIFER HANSON 990/137 Beautiful Goodbye (Capitol)

Total Stations: 122/Chart Move: 36-34 Medium (25-44): 2 KEEY, WIRK Light (Under 25): 120 Airplay Adds: 5 KHEY, WBBS, WGAR, WKKO, WLWI

### STEVE AZAR 903/-24

Waitin' On Joe (Mercury)

Total Stations: 128/Chart Move: 34-35 m (25-44): 2 WTQR, WWQM Light (Under 25): 126 lay Adds: 2 KRST, WCAT

# ANDY GRIGGS WITH MARTINA MCBRIDE 700/93 Practice Life (RCA)

Total Stations: 118/Chart Move: 37-36 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 118 Airplay Adds: 8 KHEY, KKCS, KSCS, WGNA, WHOK, WMUS, WQMX, WRNS

# TANYA TUCKER

599/110 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 99/Chart Move: 38-37 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 99

### DARRYL WORLEY 545/88

Family Tree (DreamWorks) Total Stations: 69/Chart Move: 39-38 Heavy (45+): 0 m (25-44): 1 KTTS

Light (Under 25): 68
Airplay Adds: 7 KAJA, KXKT, KZSN, WKCQ, WKDF, WMUS, WUSY

# 499 - 40 DETECTIONS

Total Detections/Gain

### **BLAKE SHELTON** 492/273 The Baby (Warner Bros./WRN)

Total Stations: 63/Chart Move: 48-39 Heavy (45+): 0
Medium (25-44): 4 KXKC, WAMZ, WNKT, WYYD Light (Under 25): 59

Airplay Adds: 16 KAJA, KATM, KEEY, KKCS, KNCI, KPLX, KSOP, KTST, WFLS, WGAR, WGNE, WKIS, WKXC, WOKQ, WSLC, WSSL

# **AARON TIPPIN** If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 97/Chart Move: 40-40 Heavy (45+): 0 Medium (25-44): 2 WIVK, WNCY Light (Under 25): 95

### **ANTHONY SMITH** 428/39

John J. Blanchard (Mercury) Total Stations: 56/Chart Move: 41-41

Heavy (45+): 0 Medium (25-44): 1 WIRK Light (Under 25): 55 rplay Adds: 3 KATM, KTOM, WWYZ

## **RODNEY ATKINS** 389/45

My Old Man (Curb) Total Stations: 55/Chart Move: 42-42 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 55

# **DEANA CARTER** There's No Limit (Arista Nashville)

Total Stations: 60/Chart Move: 44-43 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 59 Airplay Adds: 9 KBQI, KZLA, WIL, WIRK, WKYQ, WNCY, WQMX, WUSJ, WYRK

# TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS What We're Gonna Do About It (RCA) Total Stations: 42/Chart Move: 45-44

Medium (25-44): 1 WKHX Light (Under 25): 41 Airplay Adds: 9 KASE, KBQI, KCCY, KRTY, KZSN, WCAT, WCKT, WGH, WIRK

### LEE ANN WOMACK 314/98 Forever Everyday (MCA Nashville)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50 Airplay Adds: 11 KBQI, KMPS, KRTY, KXXY, WGNA, WKXC, WNCY, WNKT, WPCV, WTGE,

Total Stations: 50/Chart Move: 49-45

# KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 308/104 Picture (Lava/Universal South)

Total Stations: 27/Chart Move: 51-46 Medium (25-44): 5 KTST, WBCT, WCTO, WGGY, WYYD Light (Under 25): 22

Airplay Adds: 2 KEEY, KZLA

RADNEY FOSTER

292/31 Everyday Angel (Dualtone)

Total Stations: 54/Chart Move: 47-47 Heavy (45+): 0 Medium (25-44): 2 KIKK, KPLX Light (Under 25): 52

## JOE NICHOLS 291/130

Brokenheartsville (Universal South) Total Stations: 42/Chart Move: 56-48 Heavy (45+): 0 Medium (25-44): 1 KPLX

Light (Under 25): 41 Light (Under 25): 41

Airplay Adds: 14 KPLX, KTST, KUZZ, KXXY,
WBCT, WCTK, WFLS, WFRY, WIL, WIRK, WQYK,
WWGR, WWQM, WYUU

# **DARYLE SINGLETARY** 291/6

I'd Love To Lay You Down (Audium) Total Stations: 37/Chart Move: 43-49 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 37

## **NEAL MCCOY** 282/21

The Luckiest Man In The World (Warner Bros./WRN) Total Stations: 43/Chart Move: 46-50 Heavy (45+): 0 Medium (25-44) Light (Under 25): 43 Airplay Adds: 3 KAJA, KHKI, WKKO

# MARK CHESNUTT 258/43 I Want My Baby Back (Columbia) Total Stations: 52/Chart Move: 50-51

Heavy (45+): 0 Light (Under 25): 52 Airplay Adds: 6 WJCL, WOGK, WSSL, WSTH, WUSY, WWGR

## **BRAD MARTIN** 206/33

Rub Me The Right Way (Epic/EMN) Total Stations: 43/Chart Move: 54-52 Heavy (45+): 0

Light (Under 25): 43 Airplay Adds: 4 KSOP, WCTO, WTGE, WYYD

## **KEVIN DENNEY** 204/142

It'll Go Away (Lyric Street) Total Stations: 55/Chart Move: Debut 53 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 55

Airplay Adds: 13 KDRK, KFDI, KFRG, KHKI, KUZZ, KXKC, WBUL, WGKX, WKSJ, WNKT, WPCV,

### CRAIG MORGAN 195/23

Almost Home (Broken Bow) Total Stations: 36/Chart Move: 55-54 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 36 play Adds: 4 KHAY, WJCL, WKDF, WYNK

# **★ SIXWIRE** Way Too Deep (Warner Bros./WRN)

Total Stations: 76/Chart Move: Debut 55 Heavy (45+): 0 Light (Under 25): 76 Airplay Adds: 6 KDRK, KHKI, WIL , WNKT, WOKQ, WYUU

## **TRACY BYRD** 165/100 Babies (RCA)

Total Stations: 57/Chart Move: Debut 56 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 57 Airplay Adds: 3 KCCY, KMDL, KWNR

### CHALEE TENNISON 165/77 Lonesome Road (DreamWorks)

Total Stations: 30/Chart Move: Debut 57 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 30 Airplay Adds: 4 KDRK, KTST, WKCQ, WYUU

## ★ CHRIS CAGLE 126/122

What A Beautiful Day (Capitol) Total Stations: 62/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 62

Airplay Adds: 1 WOMX

# ★ VINCE GILL 123/ Next Big Thing (MCA Nashville) 123/123

Total Stations: 53/Chart Move: Debut 59-Heavy (45+): 0 m (25-44): 0 Light (Under 25): 53 Airplay Adds: 6 KEEY, KKAT, KSCS, KSOP, WSTH, WWKA

# ★ DARON NORWOOD 105/87

In God We Trust (H2E/Lofton Creek) Total Stations: 48

Heavy (45+): 0 m (25-44): 0 Light (Under 25): 48 Airplay Adds: 1 KWNR

## **ERIC HEATHERLY** 92/13 The Last Man Committed (DreamWorks)

Total Stations: 9 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9

## \* BILLY HOFFMAN 85/85 It Just Hurts A Little (Critter)

Total Stations: 42 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 42

# ALISON KRAUSS + UNION STATION

Let Me Touch You For Awhile (Rounder/Mercury) Total Stations: 8 Heavy (45+): 0 Medium (25-44): 1 WQDR Light (Under 25): 7

50/5

# PINMONKEY

I Drove All Night (BNA) Total Stations: 20 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 20

Airplay Adds: 1 KXKT

# CHELY WRIGHT 47/3 While I Was Waiting (MCA Nashville)

Heavy (45+): 0 Medium (25-44): 1 WWQM Light (Under 25): 1

### **ELIZABETH COOK** 44/5

Stupid Things (Warner Bros./WRN) Total Stations: 8 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 8 Airplay Adds: 1 WOGK

# TOBY KEITH DUET WITH WILLIE NELSON 42/10 Beer For My Horses (DreamWorks)

Total Stations: 10 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 10

# DIXIE CHICKS Travelin' Soldier (Monument/EMN)

Total Stations: 30 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 30

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in Identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



KBQI Albuquerque Tommy Shane Steiner With What W Deana Carter There's No Limit Lee Ann Womack Forever Everyday Trace Adkins Chrome

**KRST** Albuquerque Gary Allan Man To Man Trick Pony On A Mission

WCTO Allentown, Pa.

Keith Urban You Look Good In My St Gary Allan Man To Man Brad Martin Rub Me The Right Way

WKHX Atlanta

**WYAY** Atlanta

WKXC Augusta, Ga. Lee Ann Womack Forever Everyday

KASE Austin, Texas

Doug Stone P.O.W. Kevin Denney It'll Go Away Joe Nichols Brokenheartsville

**WPOC** Baltimore

KUZZ Bakersfield, Calif.

WTGE Baton Rouge, La.
Brad Martin Rub Me The Right Way 7
Lee Ann Womack Forever Everyday 7

WYNK Baton Rouge, La.

Craig Morgan Almost He Gary Allan Man To Man

Trace Adkins Chrome Steve Azar Waitin' On Joe

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



WESC Greenville, S.C.

Mark Wills 19 Somethin' Emerson Drive Fall Into Me

# FOR WEEK ENDING **OCTOBER 27, 2002**

Nielsen Broadcast Data Systems

# a d d s airplay

COUNTRY	
NEW STAT	IONS
MARK WILLS 19 Somethin' (Mercury) KAJA, KFRG, KVOO, KZLA, WCMS, WCOL, WCOS, WESC, WFMS, WIVK, WKKT, WMSI, WNOE, WSLC, WSTH, WTQR, WXBM, WYGY	18
Total Stations With Six Or More Detections: 121	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 27%	
BLAKE SHELTON The Baby (Warner Bros./WRN) KAJA, KATM, KEEY, KKCS, KNCI, KPLX, KSOP, KTST, WFLS, WGAR, WGNE, WKIS, WKXC, WOKQ, WSLC, WSSL	16
Total Stations With Six Or More Detections: 31	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 28%, 12-6A 19%	
GARY ALLAN Man To Man (MCA Nashville)  KRST, KSKS, WBEE, WCTO, WFRE, WKCQ, WKKT, WKSJ, WLWI, WMSI, WMUS, WROO, WSLC, WUSJ, WYNK	15
Total Stations With Six Or More Detections: 101	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 15%, 7-12 27%, 12-6A 29%	-
JOE NICHOLS Brokenheartsville (Universal South) KPLX, KTST, KUZZ, KXXY, WBCT, WCTK, WFLS, WFRY, WIL , WIRK, WQYK, WWGR, WWQM, WYUU	14
Total Stations With Six Or More Detections: 18	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 12%, 3-7 14%, 7-12 27%, 12-6A 36%	
KEVIN DENNEY It'll Go Away (Lyric Street) KDRK, KFDI, KFRG, KHKI, KUZZ, KXKC, WBUL, WGKX, WKSJ, WNKT, WPCV, WUSJ, WWQM	13
Total Stations With Six Or More Detections: 16	

	11 All. 0 10 12 /0, 10 0 22 /0,	5-7 13 70, 7-12 20 70, 1	2-0A 13 /6	
GARY ALLAN KRST, KSKS, WBEE, WCT WYNK	Man To Man (MCA Nash TO, WFRE, WKCQ, WKKT, WKSJ,	<b>ville)</b> WLWI, WMSI, WMUS, WR	300, WSLC, WUSJ,	15
Total Stations With Six	Or More Detections: 101			
TOTAL DETECTIONS BY DA	YPART: 6-10 11%, 10-3 18%,	3-7 <b>15%</b> , 7-12 <b>27%</b> , 1	2-6A <b>29%</b>	
	Brokenheartsville (Unit WBCT, WCTK, WFLS, WFRY, WI		WWQM. WYUU	14
	Or More Detections: 18	, , , ,	,	
TOTAL DETECTIONS BY DA	YPART: 6-10 <mark>10%</mark> , 10-3 <mark>12%</mark> ,	3-7 <b>14%</b> , 7-12 <b>27%</b> , 1	2-6A <b>36%</b>	
KDRK, KFDI, KFRG, KHKI	Y It'll Go Away (Lyric St , KUZZ, KXKC, WBUL, WGKX, W Or More Detections: 16		, wwqm	13
	YPART: 6-10 11%, 10-3 10%,	3-7 <b>7%</b> , 7-12 <b>23%</b> , 12-	6A <b>49%</b>	
Detections	WDXB Birmingham, Ala.	WGAR Cleveland	KHKI Des M	
QMX Akron, Ohio	Shania Twain i'm Gonna Getcha Good! 7	Lonestar Unusually Unusual  Jennifer Hanson Beautiful Goodbye	7 Sixwire Way Too Deep 7 Neal McCoy The Luck	
ana Carter There's No Limit 11 ris Cagle What A Beautiful Day 11 dy Griggs With Martina Practice 7	Terri Clark I Just Wanna Be Mad 7	Blake Shelton The Baby	6 Keyin Denney It'll Go	

GARY ALL KRST, KSKS, WBEE WYNK	AN Man To Man (MCA Nas wcto, wfre, wkco, wkkt, wks	<b>hville)</b> J, WLWI, WMSI, WMUS, WROO, N	WSLC, WUSJ,
Total Stations Witl	Six Or More Detections: 101		
TOTAL DETECTIONS	Y DAYPART: 6-10 11%, 10-3 189	6, 3-7 <b>15%</b> , 7-12 <b>27%</b> , 12-6A	29%
JOE NICHO	LS Brokenheartsville (Ur	niversal South) WIL, WIRK, WQYK, WWGR, WWG	OM, WYUU
	Six Or More Detections: 18		
TOTAL DETECTIONS I	Y DAYPART: 6-10 10%, 10-3 129	6. 3-7 14%, 7-12 27%, 12-6A	36%
KDRK, KFDI, KFRG, Total Stations With	NEY It'll Go Away (Lyric : KHKI, KUZZ, KXKC, WBUL, WGKX, Six Or More Detections: 16 IY DAYPART: 6-10 11%, 10-3 109	WKSJ, WNKT, WPCV, WUSJ, WW	
Detection	ns   <b>WDXB</b> Birmingham, Ala	. WGAR Cleveland	KHKI Des Moine
WQMX Akron, Ohio Deana Carter There's No Limit Chris Cagle What A Beautiful Day Andy Griggs With Martina Practice	Emerson Drive Fall Into Me 9	Lonestar Unusually Unusual 7 Jennifer Hanson Beautiful Goodbye 7 Blake Shetton The Beby 6	Sixwire Way Too Deep Neal McCoy The Luckiest Man Kevin Denney It'll Go Away
WGNA Albany, N.Y. Andy Grigos With Martina Practice	WZZK Birmingham, Ala.	KCCY Colorado Springs Steve Holy I'm Not Breakin' 18	WYCD Detroit

KKC	S, KNCI, KPLX, KSOP, KTS1, WFI	LS, WGAH, WGNE, WKIS, WKX	C, WOKQ,
	Or More Detections: 31 AYPART: 6-10 <mark>12%</mark> , 10-3 <mark>22%</mark>	, 3-7 <mark>19%</mark> , 7-12 <mark>28%</mark> , 12-6A	19%
	Man To Man (MCA Nash TO, WFRE, WKCQ, WKKT, WKSJ		WSLC, WUSJ,
	Or More Detections: 101 NYPART: 6-10 11%, 10-3 18%	, 3-7 <mark>15%</mark> , 7-12 <mark>27%</mark> , 12-6A	29%
CXXY	Brokenheartsville (Uni , WBCT, WCTK, WFLS, WFRY, W Or More Detections: 18	versal South) IL, WIRK, WQYK, WWGR, WWG	<b>14</b> эм, wyuu
IN I	IYPART: 6-10 10%, 10-3 12%  EY It'll Go Away (Lyric S I, KUZZ, KXKC, WBUL, WGKX, W Or More Detections: 16	treet)	13
ons	WPART: 6-10 11%, 10-3 10%, WDXB Birmingham, Ala.		9% KHKI Des Moines, Iowa
11 11 7	Emerson Drive Fall Into Me 9 Shania Twain i'm Gonna Getcha Good! 7 Terri Clark I Just Wanna Be Mad 7	Lonestar Unusually Unusual 7 Jennifer Hanson Beautiful Goodbye 7 Blake Shelton The Beby 6	Sixwire Way Too Deep Neal McCoy The Lucklest Man In The Keyin Denney It'll Go Away
7	WZZK Birmingham, Ala. Tim McGraw Red Rag Top 8	KCCY Colorado Springs Steve Holy I'm Not Breakin' 18 Tommy Shane Steiner With What We'r 14	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11
r 8	WKLB Boston Lonestar Unusually Unusual 14	KKCS Colorado Springs Andy Grigos With Martina Practice 9	KHEY El Paso, Texas Jennifer Hanson Beautiful Goodbye Andy Griggs With Martina Practice
6	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8	Andy Griggs With Martina Practice 9  Blake Shelton The Baby 7	WKCO Flint Mich

ON The Baby (Warner	Bros./WRN) LS, WGAR, WGNE, WKIS, WKX	16 C, WOKQ,
r Mara Datastiana - 24		
r More Detections: 31 PART: 6-10 12%, 10-3 22%	o, 3-7 <b>19%</b> , 7-12 <b>28%</b> , 12-6A	19%
lan To Man (MCA Nasi WFRE, WKCQ, WKKT, WKS.	hville) J. WLWI, WMSI, WMUS, WROO,	wslc, wusj,
More Detections: 101		
ART: 6-10 <mark>11%</mark> , 10-3 <mark>18%</mark>	, 3-7 <mark>15%</mark> , 7-12 <mark>27%</mark> , 12-6A	29%
	iversal South) /IL, WIRK, WQYK, WWGR, WWG	<b>14</b>
More Detections: 18  ART: 6-10 10% 10-3 12%	, 3-7 <b>14%</b> , 7-12 <b>27%</b> , 12-6A	36%
It'll Go Away (Lyric S	<b>Street)</b> VKSJ, WNKT, WPCV, WUSJ, WW	13 I
More Detections: 16	THOO, THINKI, WIFEY, WUSJ, WW	Cavi
	, 3-7 <mark>7%</mark> , 7-12 <mark>23%</mark> , 12-6A 4	9%
NDXB Birmingham, Ala.	WGAR Cleveland	KHKI Des Moines, Iowa
merson Drive Fall Into Me 9 hania Twain I'm Gonna Getcha Good! 7	Lonestar Unusually Unusual 7 Jennifer Hanson Beautiful Goodbye 7	Sixwire Way Too Deep 9
erri Clark I Just Wanna Be Mad 7	Blake Shelton The Baby 6	Neal McCoy The Luckiest Man In The 7 Kevin Denney It'll Go Away 6
WZZK Birmingham, Ala.	KCCY Colorado Springs	WYCD Detroit
	Steve Holy I'm Not Breakin' 18 Tommy Shane Steiner With What We'r 14	Carolyn Dawn Johnson One Day Closer 11
/KLB Boston	Tracy Byrd Babies 11	KHEY El Paso, Texas
nestar Unusually Unusual 14	WWOO Calana I O	Jennifer Hanson Beautiful Goodbye 18
NOW DUKEL - NIV	KKCS Colorado Springs Andy Griggs With Martina Practice 9	Andy Griggs With Martina Practice 6
VYRK Buffalo, N.Y. Pana Carter There's No Limit 8	Blake Shelton The Baby 7	WYOO Flime Added
eve Holy I'm Not Breakin' 6		WKCQ Flint, Mich.  Darryl Worley Family Tree 7
NOVO Duelle de 14	WCOS Columbia, S.C.	Chalee Tennison Lonesome Road 6 Gary Allan Man To Man 6
VOKO Burlington, Vt.	The second secon	
	WKCN Columbus, Ga.	WCKT Fort Myers, Fla.
<b>VEZL</b> Charleston, S.C.	No Airplay Adds This Week	Tommy Shane Steiner With What We'r 7
o Airplay Adds This Week	WOTH Oales I	unuon s
VNKT Charleston, S.C.	WSTH Columbus, Ga.  Mark Wills 19 Somethin' 19	WWGR Fort Myers, Fla.  Joe Nichols Brokenheartsville 7
ee Ann Womack Forever Everyday 14	Terri Clark   Just Wanna Be Mad 15 Vince Gill Next Big Thing 7	Mark Chesnutt I Want My Baby Back 7
evin Denney It'll Go Away 7 xwire Way Too Deep 6	Vince Gill Next Big Thing 7 Mark Chesnutt I Want My Baby Back 6	
		WFRE Frederick, Md. Gary Allan Man To Man 14
VQBE Charleston, W.Va.	WCOL Columbus, Ohio	Aaron Lines You Can't Hide Beautifu 11
raiping Muus IIIIs WEEK	mark Mills 19 Somethin. 9	
KKT Charlotte, N.C.	WHOK Columbus, Ohio	WFLS Fredericksburg, Va Blake Shelton The Baby 14
nestar Unusually Unusual 9 ark Wills 19 Somethin' 7	Andy Griggs With Martina Practice 8	Joe Nichols Brokenheartsville 11
ry Allan Man To Man 6	Trace Adkins Chrome 8	
	KRYS Corpus Christi	KSKS Fresno, Calif.  Kenny Chesney A Lot Of Things Diffe 22
/SOC Charlotte, N.C.	No Airplay Adds This Week	Kenny Chesney A Lot Of Things Diffe 22 Gary Allan Man To Man 13
respons time treets		
VUSY Chattanooga	KPLX Dallas	WOGK Gainesville, Fla.
rryl Worley Family Tree 9	Joe Nichols Brokenheartsville 38  James Taylor With Dixie Chic Sweet Bab 19	Mark Chesnutt I Want My Baby Back 13 Elizabeth Cook Stupid Things 11
ark Chesnutt   Want My Baby Back 6	Blake Shelton The Baby 8	
	W000 D	WBCT Grand Rapids
USN Chicago	KSCS Dallas Andy Griggs With Martina Practice 10	Joe Nichols Brokenheartsville 6
nd Paisley I Wish You'd Stay 8 ron Lines You Can't Hide Beautifu 6	Vince Gill Next Big Thing 9	WHOV Come D. 148
a de la Caracia		WNCY Green Bay, Wisc.  Deana Carter There's No Limit 8

WGNE Daytona Beach

**KYGO** Denver

<u>u u s</u>	WSSL Greenville, S.C. Blake Shelton The Baby 13	Deana Carter There's No L Mark Wills 19 Somethin' Rodney Atkins My Old Ma Aaron Lines You Can't Hid
NEW STATIONS	Mark Chesnutt I Want My Baby Back 6	George Strait She'll Leave
18 WNOE, WSLC,	WCAT Harrisburg, Pa. Tommy Shane Steiner With What We'r 7 Steve Azar Waitin' On Joe	WAMZ Louisv No Airplay Adds This Week
27%	WRBT Harrisburg, Pa.	WWQM Madis Kevin Denney It'll Go Away Joe Nichols Brokenheartsv
16 c, wokq,	WWYZ Hartford, Conn. Anthony Smith John J. Blanchard 10	KTEX McAllen
19% 15	Carolyn Dawn Johnson One Day Closer 6  KIKK Houston	WGKX Memph Brad Paisley I Wish You'd S Kevin Denney N'II Go Away
WSLC, WUSJ,	Kellie Coffey What It's Like To Be 6  KILT Houston No Airplay Adds This Week	WKIS Miami
29% 14	WDRM Huntsville, Ala. No Airplay Adds This Week	WMIL Milwauk
36%	WFMS Indianapolis	KEEY Minneap
13	WMSI Jackson, Miss.	Vince Gill Next Big Thing Travis Trift Strong Enough 1 Kid Rock Featuring Sheryl
9%	Gary Allan Man To Man 9 Mark Wills 19 Somethin' 7	WKSJ Mobile, Gary Allan Man To Man Kevin Denney It'll Go Away
KHKI Des Moines, Iowa Sixwira Way Too Deep 9 Neal McCoy The Luckiest Man In The 7	WUSJ JACKSON, MISS. Deana Carter There's No Limit 6 Kevin Denney H'il Go Away 6 Gary Allan Man To Man 6	KATM Modesto Blake Shelton The Baby
WYCD Detroit	WQIK Jacksonville, Fla. Brad Paisley I Wish You'd Stay 14	KTOM Montere Anthony Smith John J. Blar
Carolyn Dawn Johnson One Day Closer 11  KHEY El Paso, Texas	WROO Jacksonville, Fla.	WLWI Montgor
Jennifer Hanson Beautiful Goodbye 18 Andy Griggs With Martina Practice 6	WXBQ Johnson City No Airplay Adds This Week	Jennifer Hanson Beautiful
WKCQ Flint, Mich. Darryl Worley Family Tree 7 Chaiee Tennison Lonesome Road 6 Gary Allan Man To Man 6	KBEQ Kansas City No Airplay Adds This Week	WMUS MUSK ( Kellie Coffey At The End Of Andy Griggs With Martina Darryl Worley Family Tree Gary Allan Man To Man
WCKT Fort Myers, Fla. Tommy Shane Steiner With What We'r 7	KFKF Kansas City No Airplay Adds This Week	WKDF Nashvill Darryl Worley Family Tree Craig Morgan Almost Home
WWGR Fort Myers, Fla. Joe Nichols Brokenheartsville 7 Mark Chesnutt I Want My Baby Back 7	WDAF Kansas City No Airplay Adds This Week WIVK Knoxville, Tenn.	WSIX Nashville No Airplay Adds This Week
WFRE Frederick, Md.	Mark Wills 19 Somethin' 7 Trace Adkins Chrome 6	WSM Nashvill No Airplay Adds This Week
Aaron Lines You Can't Hide Beautifu 11	KMDL Lafayette, La. Tracy Byrd Babies 8 Trace Adkins Chrome 6	WRNS New Be
WFLS Fredericksburg, Va. Blake Shelton The Baby 14  Joe Nichols Brokenheartsville 11	KXKC Lafayette, La. Kevin Denney It'll Go Away 7	WNOE New Orl
KSKS Fresno, Calif. Renny Chesney A Lot Of Things Diffe 22 Gary Allan Man To Man 13	KWNR Las Vegas Tracy Byrd Bables 8 Daron Norwood In God We Trust 7	WCMS Norfolk, Brooks & Dunn Every River
WOGK Gainesville, Fla. Mark Chesoutt I Want My Baby Back 13 Elizabeth Cook Stupid Things 11	WPCV Lakeland, Fla. Emerson Drive Fall Into Me 15 Lee Ann Womack Forever Everyday 9 Kevin Denney It'll Go Away 9	Mark Wills 19 Somethin'  WGH Norfolk, Tommy Shane Steiner With Dixie Chicks With James Tay
WBCT Grand Rapids Joe Nichols Brokenheartsville 6	WBUL Lexington, Ky. Kevin Denney It'll Go Away 10 Terri Clark I Just Wanna Be Mad 6	Aaron Tippin if Her Lovin' Di
WNCY Green Bay, Wisc. Deana Carter There's No Llmit 8 Lee Ann Womack Forever Everyday 8	Aaron Lines You Can't Hide Beautifu 6  WVLK Lexington, Ky. No Airplay Adds This Week	Blake Shelton The Baby Keith Urban Jeans On Chalee Tennison Lonesome Joe Nichols Brokenheartsvill
WTQR Greensboro, N.C. Mark Wills 19 Somethin' 10	KSSN Little Rock, Ark.	KXXY Oklahom Joe Nichols Brokenheartsvill

KXXY Oklahoma City

KSSN Little Rock, Ark.

LA LOS Angeles ock Featuring Sheryl Picture 16 1 Creek Speak 13	KXKT Omaha, Neb. Darryl Worley Family Tree 7 Pinmonkey I Drove All Night 7	KCYY San Antonio Kenny Chesney A Lot Of Things Diffe 6
a Carter There's No Limit 11 Wills 19 Somethin' 11 ey Atkins My Old Man 8 Lines You Can't Hide Beautitu 7 ee Strait She'll Leave You With 6	WWKA Orlando, Fla.	KSON San Diego LeAnn Rimes Life Goes On 7
MZ Louisville, Ky. play Adds This Week	KHAY Oxnard, Calif. Terri Clark I Just Wanna Be Mad 14 Craig Morgan Almost Home 6	KRTY San Jose, Calif. Tommy Shane Steiner With What We'r 12 Lee Ann Womack Forever Everyday 8
VQM Madison, Wisc. Denney It'll Go Away ichots Brokenheartsville	WKYQ Paducah, Ky. Deana Carter There's No Llimit 10	WJCL Savannah, Ga. Mark Chesnutt I Want My Baby Back 9 Graig Morgan Almost Home 7
EX McAllen, Texas tar Unusually Unusual 7	WXBM Pensacola, Fla. Trick Pony On A Mission 11 Mark Wills 19 Somethin' 9	KMPS Seattle Lee Ann Womack Forever Everyday 8
KX Memphis Paistey I Wish You'd Stay 12 Denney N'II Go Away 8	WXTU Philadelphia No Airplay Adds This Week	KRMD Shreveport, La.
IS Miami Shelton The Baby 6	KMLE Phoenix No Airplay Adds This Week	KDRK Spokane, Wash. Chalee Tenison Lonesome Road 10 Sixwire Way Too Deep 9 Kevin Denney It'll Go Away 8
IIL Milwaukee Adkins Chrome 8	KNIX Phoenix Steve Holy I'm Not Breakin' 11	KGMY Springfield, Mo. Emerson Drive Fall Into Me 20
EY Minneapolis Shelton The Baby 12 Gill Next Big Thing 11	WDSY Pittsburgh Lonestar Unusually Unusual 7 Brad Paisley I Wish You'd Stay 6	KTTS Springfield, Mo.
Tritt Strong Enough To Be Yo 9 ck Featuring Sheryl Picture 7	WOGI Pittsburgh Lonestar Unusually Unusual 10	Carolyn Dawn Johnson One Day Closer 7  KSD St. Louis No Airplay Adds This Week
SJ Mobile, Ala.  Illan Man To Man 12  Denney It'll Go Away 10	WPOR Portland, Maine Lonestar Unusually Unusual  KUPL Portland, Ore.	WIL St. Louis Sixwire Way Too Deep 9-
M Modesto, Calif. Shelton The Baby 18 by Smith John J. Blanchard 8	KWJJ Portland, Ore.	Trace Adkins Chrome 6 Joe Nichols Brokenheartsville 6 Deana Carter There's No Limit 6
M Monterey, Calif. by Smith John J. Blanchard 10	No Airplay Adds This Week  WOKQ Portsmouth, N.H. Slowire Way Top Deep 11	WBBS Syracuse, N.Y. Jennifer Hanson Beautiful Goodbye 12
MI Montgomery, Ala.  Ilan Man To Man 10 er Hanson Beautiful Goodbye 6	Blake Shelton The Baby 6  WCTK Providence, R.I.	WQYK Tampa, Fla. Joe Nichols Brokenheartsville 10
IUS Muskegon, MI Coffey At The End Of The Day 12 origgs With Martina Practice 9 Worley Family Tree 9	Joe Nichols Brokenheartsville 6  WQDR Raleigh, N.C.  No Airplay Adds This Week	WYUU Tampa, Fla. Lee Ann Womack Forever Everyday 16 Joe Nichols Brokenheartsville 11 Stxwire Way Too Deep 11 Chalee Tennison Lonesome Road 8
DF Nashville	<b>WKHK</b> Richmond, Va. No Airplay Adds This Week	WKKO Toledo, Ohio Neal McCoy The Luckiest Man In The 12 Jennifer Hanson Beautiful Goodbye 11
Worley Family Tree 7 Aorgan Almost Home 7	KFRG Riverside, Calif. Mark Wills 19 Somethin' 9 Kevin Denney It'll Go Away 8	Terri Clark I Just Wanna Be Mad 8
M Nashville	WSLC Roanoke, Va. Blake Shelton The Baby 20 Gary Allan Man To Man 13	KV00 Tulsa, Okla. Shanla Twain I'm Gonna Getcha Good! 18
NS New Bern, N.C.	WYYD Roanoke, Va.  Brad Martin Rub Me The Right Way 6	Terri Clark I Just Wanna Be Mad 15 Mark Wills 19 Somethin' 8
OE New Orleans Chesney A Lot Of Things Diffe 12	WBEE Rochester, N.Y.	WMZQ Washington, D.C. No Airplay Adds This Week
rills 19 Somethin' 10 ony On A Mission 6	KNCI Sacramento Blake Shelton The Baby 8	WFRY Watertown, N.Y. Joe Nichols Brokenheartsville 11
WS Norfolk, Va. & Dunn Every River 10 fills 19 Somethin' 8	KKAT Salt Lake City Vince Gill Next Big Thing 9 Steve Holy I'm Not Breakin' 8	WIRK West Palm Beach Tommy Shane Steiner With What We'r 9 Joe Nichols Brokenheartsville 6 Deana Carter There's No Limit 6
M Norfolk, Va. Shane Steiner With What We'r 10 nicks With James Tayl Ready To 6 Tippin If Her Lovin' Don't Kil 6	KSOP Salt Lake City Blake Shelton The Baby 7 Vince Gill Next Big Thing 6	KFDI Wichita, Kan. Kevin Denney It'll Go Away
T Oklahoma City helton The Baby 16 han Jeans On 14	Brad Martin Rub Me The Right Way 6  KUBL Salt Lake City No Airplay Adds This Week	KZSN Wichita, Kan. Darryl Worley Family Tree 7 Tommy Shane Steiner With what We'r 6
Tennison Lonesome Road 9 hols Brokenheartsville 8	KAJA San Antonio Mark Wills 19 Somethin' 16	WGGY Wilkes-Barre, Pa. No Airplay Adds This Week
Y Oklahoma City hols Brokenheartsville 10 h Womack Forever Everyday 9	Darryl Worley Family Tree 11 Blake Shelton The Baby 8 Neal McCoy The Luckiest Man In The 6	WQXK Youngstown No Airplay Adds This Week

**WUBE** Cincinnati

**WYGY** Cincinnati

# Monitor. COUNTRY AIRPIAY

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~	_	No F			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	44		
1	1	19	SOMEBODY LIKE YOU CAPITOL 4 weeks at No. 1	KEITH URBAN	5982	6026
П			★ GREATEST GAINE	ER <sub>®</sub> ★		
2	7	10	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5068	4513
3	3	20	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	5053	4932
4	2	31	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4871	5169
5	5	23	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4803	4590
6	8	20	THESE DAYS LYRIC STREET	RASCAL FLATTS	4778	4511
7	4	27	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4619	4852
8	9	10	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4373	4020
9	6	28	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4361	4552
10)	11	13	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4047	3828
11)	12	4	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3877	342
12)	13	8	RED RAG TOP CURB	TIM MCGRAW	3601	341
13)	14	27	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3356	325
14	10	34	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3340	398
15)	17	19	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2894	267
16)	20	18	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2809	243
17	16	28	THE GOOD STUFF BNA	KENNY CHESNEY	2795	289
18)	19	10	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2733	256
19	15	32	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2730	301
			★ ★ AIRPOWER		2,00	001
20)	22	11	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2614	226
21)	23	13	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2482	221
00	1		MOST AIRPLAY A	DDS +		
22)	26	6	★ MOST AIRPLAY A	DDS ★  MARK WILLS	2190	179.
_	26	6			2190	-
23)			19 SOMETHIN' MERCURY	MARK WILLS		195
23)	24	13	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE	MARK WILLS BRAD PAISLEY	2097	195
23) 24) 25)	24 25	13 16	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY	2097	195 193 165
23) 24) 25)	24 25 27	13 16 13	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR	2097 2086 1853	195 193 165 141
23 24 25 26 27	24 25 27 29	13 16 13 13	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY LONESTAR AARON LINES	2097 2086 1853 1593	195 193 165 141 261
23) 24) 25) 26) 27 28)	24 25 27 29 18	13 16 13 13	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY LONESTAR AARON LINES FAITH HILL	2097 2086 1853 1593 1546	195 193 165 141 261 145
23 24 25 26 27 28	24 25 27 29 18 28	13 16 13 13 12 17	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON	2097 2086 1853 1593 1546 1529	195 193 165 141 261 145
23 24 25 26 27 28 29 30	24 25 27 29 18 28 32	13 16 13 13 12 17 6	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY LONESTAR AARON LINES FAITH HILL CAROLYN DAWN JOHNSON GARY ALLAN TRICK PONY	2097 2086 1853 1593 1546 1529	195 193 165 141 261 145 117
23) 24) 25) 26) 27 28) 29) 30	24 25 27 29 18 28 32 30	13 16 13 13 12 17 6	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS.WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS.WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS.WRN	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY LONESTAR AARON LINES FAITH HILL CAROLYN DAWN JOHNSON GARY ALLAN	2097 2086 1853 1593 1546 1529 1434 1275	195 193 165 141 261 145 117 127
23) 24) 25) 26) 27 28) 30 31)	24 25 27 29 18 28 32 30 31	13 16 13 13 12 17 6 11	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON  GARY ALLAN  TRICK PONY  KELLIE COFFEY	2097 2086 1853 1593 1546 1529 1434 1275	195 193 165 141 261 145 117 127 119
23) 24) 25) 26) 27 28) 29) 30 31) 32)	24 25 27 29 18 28 32 30 31	13 16 13 13 12 17 6 11 14	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA  I'M NOT BREAKIN' CURB	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON  GARY ALLAN  TRICK PONY  KELLIE COFFEY  STEVE HOLY	2097 2086 1853 1593 1546 1529 1434 1275 1229 1032	195 193 165 141 261 145 117 127 119 944 87
23) 24) 25) 26) 27 28) 29) 30 31) 32)	24 25 27 29 18 28 32 30 31 33 35	13 16 13 13 12 17 6 11 14 10	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA  I'M NOT BREAKIN' CURB  CHROME CAPITOL	MARK WILLS BRAD PAISLEY JOHN MICHAEL MONTGOMERY LONESTAR AARON LINES FAITH HILL CAROLYN DAWN JOHNSON GARY ALLAN TRICK PONY KELLIE COFFEY STEVE HOLY TRACE ADKINS	2097 2086 1853 1593 1546 1529 1434 1275 1229 1032 992	195 193 165 141 261 145 117 127 119 944 87 85.
23) 24) 25) 26) 27 28) 29) 30 31) 32) 33) 34) 35	24 25 27 29 18 28 32 30 31 33 35 36	13 16 13 13 12 17 6 11 14 10 7	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA  I'M NOT BREAKIN' CURB  CHROME CAPITOL  BEAUTIFUL GOODBYE CAPITOL  WAITIN' ON JOE MERCURY	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON  GARY ALLAN  TRICK PONY  KELLIE COFFEY  STEVE HOLY  TRACE ADKINS  JENNIFER HANSON	2097 2086 1853 1593 1546 1529 1434 1275 1229 1032 992 990	195 193 165 141 261 117 127 119 944 87 85 92
23) 24) 25) 26) 27 28) 30) 31) 32) 33) 34) 35)	24 25 27 29 18 28 32 30 31 33 35 36	13 16 13 13 12 17 6 11 14 10 7	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA  I'M NOT BREAKIN' CURB  CHROME CAPITOL  BEAUTIFUL GOODBYE CAPITOL  WAITIN' ON JOE MERCURY  PRACTICE LIFE RCA ANDY GI	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON  GARY ALLAN  TRICK PONY  KELLIE COFFEY  STEVE HOLY  TRACE ADKINS  JENNIFER HANSON  STEVE AZAR  RIGGS WITH MARTINA MCBRIDE	2097 2086 1853 1593 1546 1529 1434 1275 1229 1032 992 990 903 700	195 193 165 141 1261 147 127 119 940 87: 85: 92: 60:
28 29 30 31 32 33 34	24 25 27 29 18 28 32 30 31 33 35 36 34 37	13 16 13 13 12 17 6 11 14 10 7 14 15 8	19 SOMETHIN' MERCURY  I WISH YOU'D STAY ARISTA NASHVILLE  TIL NOTHING COMES BETWEEN US WARNER BROS./WRN  UNUSUALLY UNUSUAL BNA  YOU CAN'T HIDE BEAUTIFUL RCA  CRY WARNER BROS./WRN  ONE DAY CLOSER TO YOU ARISTA NASHVILLE  MAN TO MAN MCA NASHVILLE  ON A MISSION WARNER BROS./WRN  AT THE END OF THE DAY BNA  I'M NOT BREAKIN' CURB  CHROME CAPITOL  BEAUTIFUL GOODBYE CAPITOL  WAITIN' ON JOE MERCURY	MARK WILLS BRAD PAISLEY  JOHN MICHAEL MONTGOMERY  LONESTAR  AARON LINES  FAITH HILL  CAROLYN DAWN JOHNSON  GARY ALLAN  TRICK PONY  KELLIE COFFEY  STEVE HOLY  TRACE ADKINS  JENNIFER HANSON  STEVE AZAR	2097 2086 1853 1593 1546 1529 1434 1275 1229 1032 992 990 903	1793 1954 1933 1655 1411 261 145 1179 1190 871 853 927 607 489

S X	H X	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	CH/	TITLE/IMPRINT/PROMOTION LABEL AR	TIST	TW	LW
40	40	13	IF HER LOVIN' DON'T KILL ME LYRIC STREET AARON TIP	PIN	431	390
41)	41	6	JOHN J. BLANCHARD MERCURY ANTHONY SM	ITH	428	389
42)	42	6	MY OLD MAN CURB RODNEY ATK	INS	389	344
43)	44	3	THERE'S NO LIMIT ARISTA NASHVILLE DEANA CAR	TER	381	268
44)	45	5	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAM	PRAS	328	266
45)	49	3	FOREVER EVERYDAY MCA NASHVILLE LEE ANN WOM	ACK	314	216
46)	51	5	PICTURE LAVAUNIVERSAL SOUTH KID ROCK FEATURING SHERYL CROW OR ALLISON MOD	RER	308	204
47	47	15	EVERYDAY ANGEL DUALTONE RADNEY FOS	TER	292	261
48	56	2	BROKENHEARTSVILLE UNIVERSAL SOUTH JOE NICH	OLS	291	161
49	43	7	I'D LOVE TO LAY YOU DOWN AUDIUM DARYLE SINGLET.	ARY	291	285
50	46	5	THE LUCKIEST MAN IN THE WORLD WARNER BROS, WRN NEAL MC	COY	282	261
51)	50	3	I WANT MY BABY BACK COLUMBIA MARK CHESN	υTT	258	215
52	54	5	RUB ME THE RIGHT WAY EPIC/EMN BRAD MAR	RTIN	206	173
			★ ★ HOT SHOT DEBUT ★ ★			
53	NE	WÞ	IT'LL GO AWAY LYRIC STREET KEVIN DEN	NEY	204	62
54	55	4	ALMOST HOME BROKEN BOW CRAIG MORE	GAN	195	173
55	NE	w Þ	WAY TOO DEEP WARNER BROS,/WRN SIXV	/IRE	166	15
56	NE	w►	BABIES RCA TRACY B	YRD	165	65
57	NE	w Þ	LONESOME ROAD DREAMWORKS CHALEE TENNIS	SON	165	88
58	NE	w >	WHAT A BEAUTIFUL DAY CAPITOL CHRIS CA	GLE	126	4
59	NE	w >	NEXT BIG THING MCA NASHVILLE VINCE	GILL	123	0
60	52	9	WHEELS VFR HOMETOWN N	zws	122	17

Songs are ranked by number of detections. Songs snowing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
1	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2415	2427
2	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	2121	2328
3	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1895	2034
4	UNBROKEN TIM MCGRAW (CURB)	1774	1971
5	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1687	1749
6	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1681	1817
7	I KEEP LOOKING SARA EVANS (RCA)	1563	1869
8	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1530	1665

RANK	TITLE	DETE	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	MY LIST TOBY KEITH (DREAMWORKS)	1504	1532
10	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1490	1638
11	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1420	1378
12	SHE WAS MARK CHESNUTT (COLUMBIA)	1157	1136
13	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1090	1096
14	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1034	1061
15	NOT A DAY GOES BY LONESTAR (BNA)	994	1117
16	BLESSED MARTINA MCBRIDE (RCA)	993	1087
17	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	984	976
18	YOUNG KENNY CHESNEY (BNA)	978	1039
19	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	924	915
20	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	912	884

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

"I DROVE ALL NIGHT, BY PINMONKEY, IS A STAR-MAKING SINGLE IF I'VE EVER HEARD ONE. IN MIGHT THE SAME WAY AS THE DIVING PINMONKEY WAY NAMED OF THE PROPRIOR OF T

"'I DROVE ALL NIGHT, BY PINMONKEY, IS A STAR-MAKING SINGLE IF I'VE EVER HEARD ONE. IN MUCH THE SAME WAY AS THE DIXIE CHICKS, PINMONKEY MANAGES TO BE ENORMOUSLY COMMERCIAL WITHOUT LOSING MUSICAL INTEGRITY. AND, IN A SEA OF SOUND-ALIKE RECORDS, THEY'RE BRINGING SOMETHING FRESH TO THE TABLE. THE VERDICT IS IN: COUNTRY MUSIC NEEDS PINMONKEY."

- Robert K. Oermann, Music Row

vv.bnarecords.com\_www.pinmp.nkgv.net == 55.2