

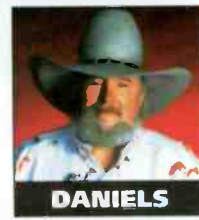
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JUNE 28, 2002

Charlie Daniels Sounds
Off On PBS Flap p. 4

Who's Playing What?
Check The Power Playlists p. 14



DANIELS

VOLUME 10 • NO. 26

\$6.95

NO. 1 THIS WEEK:

BRAD PAISLEY

I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)

GREATEST GAINER

TIM McGRAW

Unbroken (CURB)

AIRPLAY ADDS

KEITH URBAN

Somebody Like You (CAPITOL)

AUDIENCE

GEORGE STRAIT

Living and Living Well (MCA NASHVILLE)

Celebrating US99's 20 Years Of Country

In this special issue, *Country Airplay Monitor* pays tribute to WUSN (US99) Chicago, as the Infinity country powerhouse celebrates its 20th anniversary.

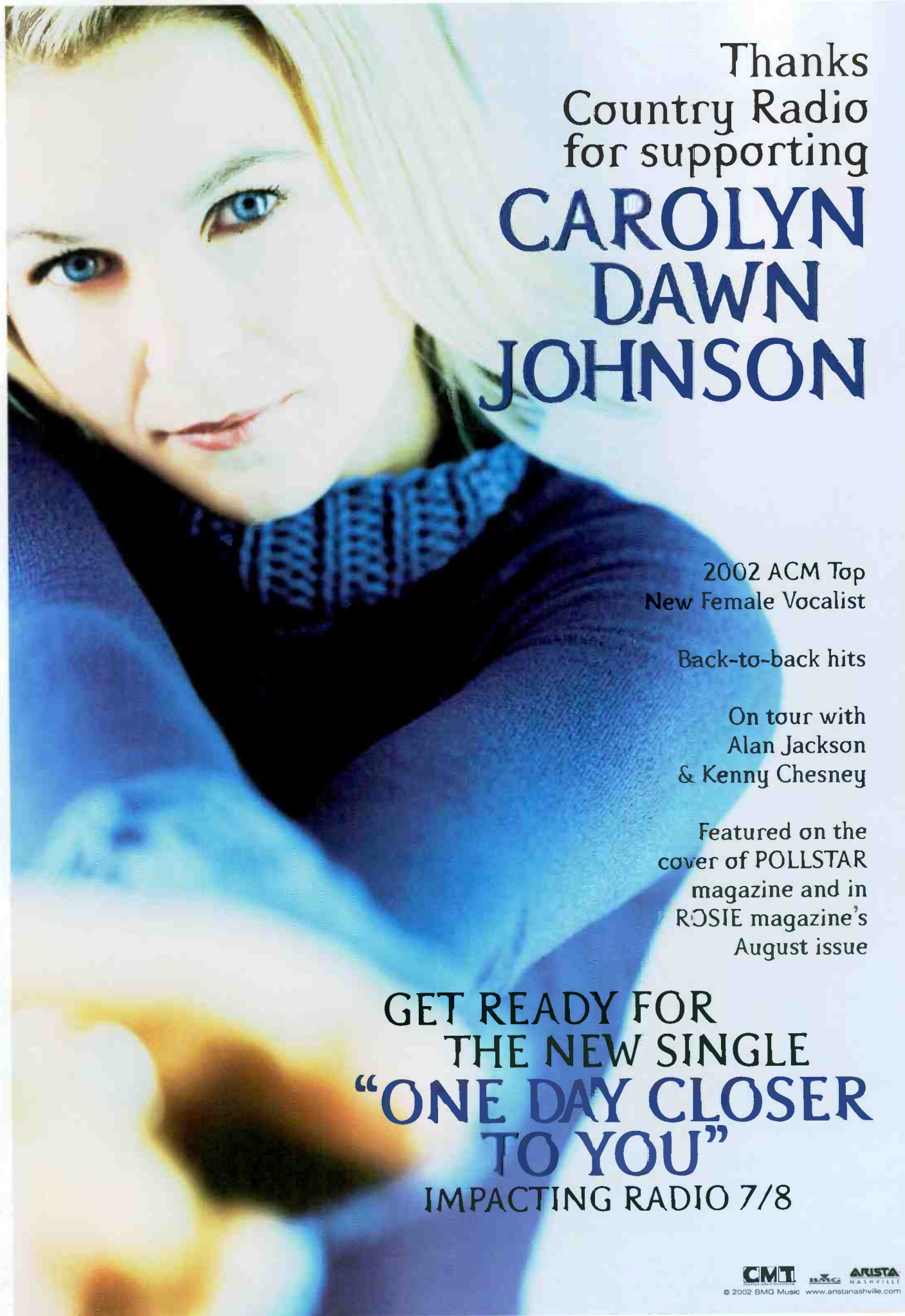
First, on page 7, we trace the station's history as told by current staffers, as well as consultant Rusty Walker, former PDs Lee Logan, J.D. Spangler, Dean McNeil, and Alan Sledge, and some country artists.

From the station's early days as a test frequency for FM stereo generators, to its snowy launch into the country format, to shotgun-wielding listeners in the lobby, US99 has become one of the format's most-watched stations through several owners and numerous staff changes. The station has had its ups —

knocking numerous competitors out of the format — and downs — weathering the loss of beloved morning man John “the Katman” Katzbeck. Through it all, the staff members have remained close to each other and have forged strong bonds with listeners and artists in the process.

On page 8, we profile some of the station's current staffers, including VP/GM Steve Ennen, PD Justin Case, MD/morning co-host Trish Biondo, and newly appointed OM Eric Logan. Ennen, a former Marine, talks about his passion for country music and its artists. Case describes how he followed US99's every move with fascination long before he ever went to work there. Biondo discusses what it's like to work in her home town, adapting to six PDs, and her big-screen role opposite George Strait. And Logan talks about his “nervous excitement” at the prospect of working at the heritage station.

And on page 12, we list the 150 most-played songs at US99 during the past 10 years, as monitored by Nielsen BDS.



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JOHNSON**

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New Female Vocalist

Back-to-back hits

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“ONE DAY CLOSER
TO YOU”
IMPACTING RADIO 7/8



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The wait is over for the
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6-WEEK TOP 5 SMASH
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Add date July 15th

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Produced by
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Child Labor



WKDF Nashville PD Dave Kelly put his two kids, Chasity, left, and Keith to work at the recent Fan Fair.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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Webcast Royalty Rates Established

The Librarian of Congress, acting on the recommendation of the Register of Copyrights, has determined the final royalty rates for Webcast performances. The move follows the librarian's May rejection of rates that had been recommended in February by the Copyright Arbitration Royalty Panel (CARP). The librarian has ruled that "significant portions" of the CARP's proposed rates "were arbitrary or contrary to law."

The librarian threw out the CARP's two-tiered rate structure of 0.14 cents per performance for Internet-only transmissions and 0.07 cents for simulcast transmissions. Both will now carry a rate of 0.07 cents. The fee Webcasters and broadcasters must pay for making ephemeral recordings has been reduced from 9% of the performance fee to 8.8%. The rate for archived programming was cut from 0.05 cents to 0.02 cents.

PROGRAMMING: FREE TO BE OM

Clear Channel/Binghamton, N.Y., ups classic rock WKGB PD Jim Free to OM for the cluster that includes country WBBI. He replaces Al Brock, now PD of oldies KLOU St. Louis.

KAGG Bryan, Texas, hires WACO Waco, Texas, APD/MD Jennifer Allen as PD, replacing Chuck Baker, who remains in afternoons.

WTVY Dothan, Ala., PD/afternoon host Ben Chalker exits, along with production director/morning host Jason Taylor. T&Rs to GM Terry Duffie.

KSKS Fresno, Calif., adds the syndicated *Lia* show for nights, replacing Steve Montgomery, who remains as MD/imaging director.

Classic country KYCW Seattle picks up NBG Radio Network's *No Depression Alt-Country Radio Show*, which will air Fridays from 10 p.m. to midnight. Other new affiliates are KHYI suburban Dallas; KTDR Del Rio, Texas; WBKI Dayton, Ohio; and KZNN Rolla, Mo.

MANAGEMENT: COAST TO COAST

Clear Channel/Tucson, Ariz., VP/GM Debra Wagner segues to Clear Channel/Springfield, Mass., for similar duties. She replaces Jerry Hyland, who exits. The Springfield cluster includes country WPKX. The Tucson cluster includes country KOYT.

Clear Channel/Milwaukee ups director of sales Cindy McDowell to market manager for the cluster's six stations, including WMIL. She replaces Dave Pugh, who moved to Clear Channel/Detroit in a similar capacity (*Country Airplay Monitor*, May 24).

PEOPLE: JUST CALL HIM DR. MAYOR

First he was an ultrasound doctor. Then a radio

station owner. Now George Flinn, owner of crossover R&B KXHT (Hot 107) Memphis, triple-A sister WMPS, and suburban country WYYL, is running for mayor of Shelby County, Tenn., which includes Memphis. Flinn is pitching his business experience as a tool to solve the county's budget crunch, according to his advertising.

New WUSN (US99) Chicago OM Eric Logan's first move at the station is to tap WMIL Milwaukee afternoon driver Bill Lloyd for afternoons. He starts July 8. Lloyd will replace Ramblin' Ray Stevens, who moves back to mornings where he will be teamed with Trish Biondo, Big John Howell, and Guitar Gavin. Look for more changes to come at US99. Meanwhile, at WMIL, OM Kerry Wolfe is taking T&Rs for Lloyd's replacement.

Former WWYZ Hartford, Conn., morning host Neil Hedley is suing Clear Channel and the station for breach of contract. Hedley exited WWYZ last month (*Country Airplay Monitor*, May 10). Station execs declined to comment about the suit.

WBBS Syracuse, N.Y., ups MD/night jock Skip Clark to APD under OM Rich Lauber.

WKIS Miami hires TWNT Tallahassee, Fla., husband-and-wife morning team Terry and Staci Coffey for wakeups. They replace Gator, who is now in afternoons. They start July 9.

Veteran broadcaster Corinne Baldassano has landed a short-term consulting gig with Sirius Satellite Radio, working with some of the company's talk channels. Baldassano, who is based in Los Angeles, continues to seek additional consulting clients.

WFBE Flint, Mich., midday host Keith Allen exits, as does promotion director/overnight host Stacy Trager. Promotion assistant Andrea Hernandez assumes Trager's duties. Morning co-host Kristine Miller segues to middays, as the station hires R&B oldies WGRV Detroit morning co-host Mitzi Miles for similar duties. She'll work with Tony Magoo, who takes over mornings in July.

WCTO (Cat Country) Allentown, Pa., is searching for a part-timer for overnight voice-tracking and morning-show production work. T&Rs to APD/MD Bobby Knight.

Condolences to the co-workers, family, and friends of Infinity/Kansas City controller Susann Seymour, who was killed June 20 in Brookfield, Mo., when the vehicle she was riding in was struck by a train. Seymour's mother and a friend were also killed, and her 5-year-old granddaughter was seriously injured but is expected to fully recover. Seymour had been with KFKF for 21 years, beginning as business manager, and PD Dale Carter says she was "one of the main reasons the place felt more like a family than a job."

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

CMT Awards Spark Sales Spikes

THE JUNE 12 CMT Flameworky Video Music Awards, combined with Father's Day gift buying, sent bullets flying all over the *Billboard* Top Country Albums chart in the publication's June 29 issue (see Country Highlights, page 13). Albums by all of the artists who performed on the telecast reaped significant retail benefits. Others who did not perform but gained exposure on the show also improved noticeably.

The *O Brother, Where Art Thou?* soundtrack returns to No. 1 for a 35th week, fueled by the chart's biggest gain, up approximately 30,000 units over last week (78,500 total).

Other top 10 titles that benefit include Kenny Chesney's *No Shoes, No Shirt, No Problems*, up 14%; Alan Jackson's *Drive*, up 46%; Brad Paisley's *Part II*, up 36%; Toby Keith's *Pull My Chain*, up 47%; Brooks & Dunn's *Steers & Stripes*, up 22%; Martina McBride's *Greatest Hits*, up 29%; and Tim McGraw's *Set This Circus Down*, up 30%.

Other increases include a 26% hike for Travis Tritt's *Down the Road I Go*, a 49% jump for Alison Krauss + Union Station's *New Favorite*, a 30% increase for Sara Evans' *Born to Fly*, and a 22% advancement for Sharp Dressed Men: *A Tribute to ZZ Top*.

In addition to the *O Brother* set, bluegrass titles fared exceptionally well during the Fan Fair, Father's Day, and CMT Awards week, most notably Ralph Stanley's *Hot Shot Debut* at No. 22 with his eponymous DMZ/Columbia set, which rang more than 7,000 copies. At age 75, Stanley is the oldest living performer to achieve Hot Shot Debut status on Top Country Albums since the chart was launched in January 1964.

A NEW NO. 1: Brad Paisley nabs his third No. 1 on the Country Airplay chart, as "I'm Gonna Miss Her (The Fishin' Song)" (Arista Nashville) displaces George Strait's "Living and Living Well" after two weeks. But Strait's song continues to dominate the Country Audience chart with 43.6 million estimated audience impressions to Paisley's 41.7 million impressions. Paisley's first No. 1 on the Country Airplay chart occurred in December 1999, when "He Didn't Have to Be" reigned for one week. "We Danced" spent two weeks atop the chart in December 2000.

Keith Urban gets his highest chart debut to date, as "Somebody Like You" (Capitol) opens at No. 42 with spins at 99 monitored stations. His former No. 1 "But for the Grace of God" marked Urban's prior high debut when it arrived at No. 54 in October 2000. Urban's new single also waves the Most Airplay Adds banner, with at least six new spins at 26 stations.

With five chart weeks apiece, Dixie Chicks and Garth Brooks have the youngest titles inside the Country Airplay top 30. The ladies crash the top 10 with "Long Time Gone" (Monument), which gains 478 detections, while Brooks' "Thicker Than Blood" (Capitol) leaps 35-30, up 294 spins.

THEY'RE BACK: KUBL Salt Lake City and WFRE Frederick, Md., return to our chart panel this issue after being temporarily removed because of technical problems.

ON THE ROW

Shari Lacy Joins Bluegrass Assn.

Shari Lacy, who recently resigned her position as director of publicity for Nashville-based label Compass Records (*Country Airplay Monitor*, June 21), joins the International Bluegrass Music Assn. in the newly created position of marketing and public relations director. Her replacement at Compass, Brad San Martin, was previously national radio promotions coordinator at Rounder Records.

Ben Vaughn joins EMI Music Publishing Nashville as VP of writer and artist development. He previously was GM of Big Tractor Music.

Allen Brown has been promoted to senior director of media at RCA Label Group, where he will now head the media department. He previously was the company's director of media.

Actress Bobbie Eakes has been named host of Great American Country's daily request show, *CRL*. Eakes portrayed Macy Alexander on daytime drama *The Bold and the Beautiful* and recorded one country album for Columbia Records, which included a duet with Collin Raye. Eakes replaces Dallas Turner, who left to start a family. She begins the new job Aug. 5.

Seeking to tap into the film and TV royalties market, Nashville-based publishing firm Bluewater Music is opening an office in Los Angeles, *Billboard Bulletin* reports. Jonathan Platt, co-founder of Santa Monica, Calif.-based indie hyperdisc Records, will head the unit.

CMA ENTRY REMINDER

The deadline for entries for the Country Music Assn.'s air personality and station of the year awards is July 1. Only stations that are CMA members may enter. Air-personality entrants must work at a CMA member station.

Seat Of Clay



WMZQ Washington, D.C.'s Shelley Rose, left, gets a front-show seat for the Clay Walker performance during the recent WMZQfest.

Daniels Bows Out Of PBS Show Over Song

On the heels of Toby Keith's much-publicized spat with ABC-TV after his invitation to sing on the network's July 4 special was rescinded (*Country Airplay Monitor*, June 21), **Charlie Daniels** has opted out of a live PBS Independence Day special after he was told he couldn't perform his new song, "The Last Fallen Hero." The song is a tribute to the people who lost their lives in last year's terrorist attacks.

In a letter to the show's producer, **Walter Miller**, Daniels writes: "When I think of the young men and women who give up a goodly portion of their prime years to wear the uniform of this country and go off to stand in harm's way for a nation which is too politically correct to even acknowledge the war they are fighting on July the Fourth, it makes me ashamed. I truly don't understand the actions of PBS, the network which espouses the causes of some pretty far-out characters in the name of freedom of speech. What happened to my freedom of speech? Is music excluded?"

This is not the first time Daniels has been in this situation. Last fall he opted out of a CMT special, which was raising funds for victims of the attacks, after he was asked not to sing his con-

troversial "This Ain't No Rag, It's a Flag."

His new song opens with the lines: "The cowards came by morning and attacked without a warning/Leaving flames and death and chaos in our streets/In the middle of this fiery hell brave heroes fell."

In somewhat related news, **Brooks & Dunn** have been added to the lineup for the ABC special *Fourth of July Across America*, where they will perform "Only in America." The performance will be pre-taped at a concert in Milwaukee for the otherwise live music special. As previously reported, **Hank Williams Jr.** is also slated to perform two songs on the ABC program. He will be joined by **Rhonda Vincent & the Rage** on "Outdoor Loving Man."

TOURMATES TO ISSUE COMPILATION CD

Mark Chesnutt, **Joe Diffie**, and **Tracy Lawrence**, who are currently touring together on the *Rockin' Roadhouse* tour, have recorded a tour theme song that was written by Diffie and features vocals from all three artists. The song, "Rockin' the Roadhouse Down," will appear on a *Rockin' Roadhouse* tour compilation CD that will also contain three of each artist's biggest hits. The disc, which will be on the Sony Music Special Products label, will be available for sale only at tour stops. Among the tracks is an exclusive live version of Diffie's "John Deere Green."

Huntsman Entertainment is offering two long-form radio specials for Independence Day week. **Steve Azar** will host the *Celebrate Your Country* special, a mock backyard picnic for the Fourth of July, and **Tracy Byrd** will host an album-premiere special introducing **Andy Griggs'** new album, *Freedom*.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 27-30	KCCY Colorado Springs, Colo.	Westfest	Jarrod Long <i>APPEARING:</i> John Hiatt, Michael Martin Murphey, Nitty Gritty Dirt Band, Pinmonkey, Darryl Worley, Chely Wright
June 30	WYFZ Benton Harbor, Mich.	Summer Jam	Sandie Lee <i>APPEARING:</i> Mark Chesnutt, Joe Diffie, Tracy Lawrence
July 3-4	KRRV Alexandria, La.	Uncle Sam Jam	Kellie Wilson <i>APPEARING:</i> Andy Griggs, Trini Triggs
July 4	KNIX Phoenix	Fabulous Phoenix Fourth	Vicki Fiorelli <i>APPEARING:</i> John Michael Montgomery
July 7	WOKO Burlington, Vt.	Country Club Music Festival	Wendy Naylor <i>APPEARING:</i> Mark Chesnutt, Joe Diffie, Emerson Drive, Tracy Lawrence, Little Big Town
July 10	WNKT Charleston, S.C.	New-Artist Showcase	Kipp Shives <i>APPEARING:</i> Shannon Lawson, Joe Nichols
July 13	WGNA Albany, N.Y.	CountryFest	Dick Stark <i>APPEARING:</i> Emerson Drive, Collin Raye, Aaron Tippin, Travis Tritt, Keith Urban, Vivid
July 14	KILT-FM Houston	21st Birthday Party	Dan Cryer <i>APPEARING:</i> Gary Allan, Brooks & Dunn, Chris Cagle, Trick Pony, Dwight Yoakam
July 18	WUSN Chicago	20th Birthday Bash	Pam Mills <i>APPEARING:</i> Emerson Drive, Big John Howell & the Born to Boogie Band, Ronnie Milsap, Cyndi Thomson, Travis Tritt
Sept. 21	KIIM Tucson, Ariz.	Country Music Fest	Carole Mendoza <i>APPEARING:</i> Tammy Cochran, Steve Holy, Brad Paisley, Darryl Worley

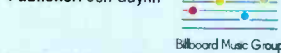
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Make Yours The Hydration Station

Summer promotions mean a lot more time spent outside the office, and while that's not necessarily a bad thing, Promogandists have a number of tricks of the trade to make their large-scale summer street promotions and events go more smoothly.

Adult top 40 **KIMN Denver's Mark Murdock** has a checklist of things he doesn't leave the office without during the summer: "plenty of interns and part-time staff [and] lots of water."

Adult top 40 **WBMX Boston's Anne-Marie Strzelecki** also looks for extra bodies. "We probably double our intern army for the summer," she says. "[We] plan, plan, plan in advance [and] have multiple calendars." And, she jokes, having "liquor always makes it easier."

Because of her Clear Channel/Phoenix stations' location, **Vicki Fiorelli** always has an eye on the thermometer. "The three must-haves to make a big summer event easier for my crew and our listeners are convenient location, air conditioning, and cold drinks," she says. "Also, [we] don't make listeners stand around and wait to spin the prize wheel. It's too hot to make listeners wait until the jock decides to give out prizes. If someone makes the effort to come out to a remote, we want it to be easy for them."

Country **WWKA (K92) Orlando, Fla.'s Kim Riggi** says, "Heat is a major concern here. We walk around events with water spray bottles [for] cooling people down. Of course, you can't miss our logo on the bottles and our staff."

Even in Washington, D.C., country **WMZQ's Wendie Vestfall** says that when she's handling outdoor events, "weather is your biggest concern. Have a backup plan for what to do if it rains. EZ Up Tents become hazardous flying objects in the rain. You [also] need to have lots of water on hand for staff if the heat gets up there."

And panelists worry about more than the weather. Among those things, **Murdock** says, are "security [and] staggering everyone's schedule so [as to] not burn out staff."

Strzelecki says concerns depend on the day. "Sometimes it's security. Other times it's just a matter of making sure your team has everything they need to make the day go smoothly—the right supplies, prizes, banners, toll [and] parking money. It's the little things that can derail a promotion."

While little things are important, some Promogandists say size does matter to some extent when planning summer promotions.

"If K92 can touch a large number of people," **Riggi** says, "we do spend more energy there."

Strzelecki agrees. "We try to be everywhere, as much as it's possible, but [with] the bigger events with more people, we definitely put in more effort to look good."

But **Vestfall** claims equal emphasis. "WMZQ spends just as much time going to large outdoor venues as we do being in local town parades and festivals," she says. "We also spend a lot of time on the fair circuit."

Murdock agrees. "Small street [or] neighborhood fairs are always cool. They just have a really nice feel to them."

With so many outdoor and large venue events going on, panelists say they work to stretch their budgets in the summer. "Roll-a-banner is a lifesaver," **Strzelecki** says. To stretch her budget, she is "not afraid to put client product in our 'goody

bags' along with our own merchandise."

Vestfall agrees. "Most of my budget goes toward outside events in the summer [because] that's when most of them occur. So we make sure to stock up on banner rolls and temporary tattoos."

At outdoor events, **Riggi** says, **WWKA** recycles items from its Kids Korner area. "It's an area full of games, free face painting, hula hoops, coloring sheets. We meet so many moms and dads this way."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Independence Day
2	2	Concerts
3	1	Internet/Web site use
4	6	Movies
5	4	Flyaway trips
6	7	Baseball
7	8	Sept. 11 memorials
8	-	Amusement parks
9	-	Summer book promos
10	-	Auto racing

HOTTEST NEW MOVIES: *Scooby-Doo*, *Minority Report*, *The Bourne Identity*, *Windtalkers*, *Lilo & Stitch*

HOTTEST CONCERTS: Britney Spears, Dave Matthews Band, Cher, Ozzyfest, Kid Rock

BANDWAGON-HOPPING

Perhaps to demonstrate the best way to get in the middle of a media event, various country stations are looking to capitalize on the recent controversy created when artist **Toby Keith** was told he couldn't perform his single "Courtesy of the Red, White and Blue (The Angry American)" during an Independence Day special hosted by **Peter Jennings**.

While Keith has spun that mini-drama—prompted by a lyric about wanting to put a boot up the ass of America's enemies—into coverage in *USA Today*, as well as various TV interviews, radio stations are following suit in the spin department. While several stations organized e-mail campaigns and protests, **KBQI** (the Big I) Albuquerque, N.M., and **KTST** Oklahoma City went a step—or a boot—further. The stations organized a **Give Jennings the Boot** campaign, urging listeners to donate boots during a broadcast at a local client location. Those boots will be sent to **Jennings'** office in New York.

On the lighter side of fame, **WBMX** is giving a new twist to a charity event, helping the community while making listeners look a little better as well. The station is offering a free haircut to anyone who donates to a local foundation. The cuts will be provided by stylist **Charles Maksou**, and the station has tied in local hot spot the **Rack** as the event's location.

Speaking of hot spots, album rock **WXTB** (98 Rock) Tampa, Fla., checks in with its Independence Day promotion **Red, White, and Goo**, which provides a whole new meaning to the phrase "Founding Fathers." The station is giving away prize packs that include fireworks, beer, and pornographic DVDs.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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IN STORES AND ON THE RADIO IN TIME FOR FALL BOOK:

TUESDAY, AUGUST 27, 2002



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TO STEVE, JUSTIN, TRICIA AND STAFF:
CONGRATULATIONS

WUSN



ON 20 GREAT YEARS!

AND A BIG WELCOME TO ERIC LOGAN!

FROM YOUR FRIENDS AT DREAMWORKS RECORDS NASHVILLE



www.dreamworksnashville.com

A 20-Year Heritage, An Ongoing Evolution

by Angela King
and Phyllis Stark

Even before it was a country station, WUSN (US99) Chicago was a history-making entity as the second FM station in the country. VP/GM Steve Ennen says the station, then-owned by Zenith Broadcasting, debuted as a beautiful music station "to demonstrate FM stereo for the Consumer Electronics Show in Chicago." The dial position, 99.5, was one of the original sites Zenith used to test FM stereo generators.

After being owned by theatre chain General Cinema and going through several format changes, the former WEFM was sold to First Media, run by Dan Mason, which took it country as US99 in 1982.

In celebrating its 20th anniversary, US99 is not only a station with a rich history, but it's also a station in transition, as those on staff—including new OM Eric Logan—look toward preparing WUSN for the next 20 years.

The first country song on the air was Don Williams' "Lord I Hope This Day Is Good," and many good days have followed for WUSN, which was part of First Media's sale to Cook Inlet in 1988. Infinity took control in 1992, and Ennen says that "was a huge day. When Mel [Karmazin] buys you, there are no more sales."

THE EARLY DAYS

Lee Logan, now OM for Saga/Clarksville, Tenn., was part of a small group of people involved in taking WEFM from an automated beautiful music/soft AC hybrid to country and remained on board as PD until 1987. In 1982, he was working at First Media adult top 40 sister KFMK Houston, where they put together the original tapes for US99. He recalls driving those tapes from Houston to Chicago and getting caught in a major snowstorm.

Then there was obtaining the call letters. "The WUSN call sign was assigned to the U.S. Navy," Logan says, "and we had to get Department of Defense approval to assign the calls to us."

At first, he recalls, WUSN was "pretty much continuous music." The station had a no-repeat guarantee and, because of board-op errors, ended up having to give away the \$25,000 prize twice in the first month. Don and Roma Wade were the station's first morning hosts.

WUSN faced a number of initial hurdles, including three significant country competitors—WJJD, WJEZ, and WMAQ. Logan recalls that WLS held the record in Chicago for most consecutive upward Arbitron books. When US99 got to 12 upward books, it beat that record.

After several competitors changed format, "the last man standing was WMAQ and ourselves," Logan says.

"On one of [WMAQ's] significant anniversaries, they had a client party with Alabama performing. The Arbitron numbers came out that day and it was the first time anyone in the format had beaten WMAQ."

When WMAQ switched to news/talk in 1986, Ennen says, "we had captured the country hill. We had done a pretty good job of convincing people [that country] was a music choice and not a lifestyle. And we could deliver the No. 1 exclusive come in the city. Over the years, as we had success in the ratings, the story became easier to tell, and the success of the station continued to grow through the 1990s."

The station's biggest success came, Ennen believes, when PD J.D. Spangler joined in 1988. Ennen says Spangler "truly had a passion for coun-

try music, and that lives on today in this station." Dean McNeil, who was PD from 1993-1997, calls Spangler "the architect."

The station's growth continued with the addition of consultant Rusty Walker in 1990, as well as the pairing of Spangler with John "Katman" Katzbeck and Trish Biondo in mornings. It also brought the station the designation of Country Music Assn. (CMA) station of the year in 1993, and it won the Academy of Country Music's (ACM) station of the year trophy in 1997.

Walker, who continues to consult US99, says several unique factors have contributed to its success, including an emphasis on customer service. "In the giant metropolitan area that it's in, US99 still thinks of itself as a station for the individual listeners rather than a station for the masses. One of the secrets of US99 was that it tried to have the intimacy of a small-town station in one of the biggest markets in America."

The consultant also credits Ennen's "small-town values in the big city... The management teams there, as a result of Steve's leadership, have more respect for the human dignity of their three sets of customers—advertisers, listeners, and employees—of any radio station I know."

Alan Sledge, US99's PD from 1997-1999, says



working with Ennen helped train him for his current job as director of programming operations for Clear Channel/Phoenix and the company's regional director of country programming. "I would not be able to do the job I'm in today if I hadn't gone through US99. Steve taught me how to fold the programming elements into sales and do what the business is designed to do, which is bring customers into our clients' doors."

"There is a certain continuity that US99 has with its listeners and its advertisers," Sledge continues. "It has probably single-handedly helped a lot of businesses survive. I saw a lot of successes there."

Walker adds, "Of all the stations we've worked with, the one thing that makes US99 different is that it's the one with heart. Everything they do, they do with heart."

NEW COMPETITION

WMAQ wasn't the end of the competition for US99. One new country station—ABC's WKXX (Kix 94.7)—signed on in 1996 and installed Tim & Willy in mornings. But it abandoned the format 16 months later. Ennen says the problem for that station was timing. "The move was four years too late. The halo had gone off country at that time. It didn't matter what they did,

there wouldn't be enough audience."

When Kix signed off, then-PD Sledge recalls, "I felt very good about that. It was mission completed." The station, he says, came "out of a direct attack by a competitor relatively unscathed." Still, Sledge adds, "the earth had been scorched a little bit. The biggest victim was a diminished market share."

WORST TO FIRST

Spangler, who was PD there from 1988-1997, says US99 started to turn around when Ennen was upped from sales manager to GM, and Spangler went to mornings a year after his arrival.

He recalls one of the first jock meetings after his arrival at the low-rated station, when he outlined a plan of changes the station would implement and one of the jocks protested, "You're going to ruin the station." Spangler remembers replying, "We're 16th!" Later, he recalls, "we stayed in the top five 25-54 for six consecutive years, which is a hell of a run."

Spangler, now the owner of AC/oldies hybrid WMMC Terre Haute, Ind., was known to tell his personalities something they probably didn't want to hear. "I used to say, when I had my jock meetings, 'You guys aren't even DJs; you are music enhancers because the music is the star.'" Still, he says, "the DJs bought in on the plan."

McNeil, now PD of WQHK (K105) Fort Wayne, Ind., learned that lesson well from Spangler. He now tells his airstaff that they are "music enhancers."

McNeil arrived at US99 from Savannah, Ga., and recalls "record reps saying I was going to be eaten alive in the big city." Instead, he managed to keep Spangler's momentum going. "We had over a million listeners when I was there," he says. "The cool part was being the big dog in the country format, the most-listened-to country station in America. We were like the New York Yankees of country music. [Country] was at its height then, and this radio station really, really serviced the listeners better than anyone in the market at that time."

McNeil also remembers targeting the suburbs to find country music fans. "It's such a large metropolitan city, and we made an effort to go out in the suburbs and the towns around there, and that really made a difference. Metropolitan Chicago was really not our deal. We had to go outside the market to get our listeners."

During his time there, McNeil also recalls that "the vibe in the building was absolutely awesome. Everybody liked each other. It was such a close radio station."

REMEMBERING THE KATMAN

Nearly all of those who have been through WUSN's doors date events to either before Katman died of a brain aneurysm or after. Even current PD Justin Case, who has been with the station for three years, knows that Katman was "the heart and soul of the radio station" from 1989-1994, when he co-hosted mornings with Spangler and Biondo.

Spangler still gets emotional talking about his former partner. "We were absolutely at the height of our success," he says. The night after a listener party where Joe Diffie performed, Spangler recalls Katman came in late and "looked like he had been roughed up a little bit, and Trish and I ribbed him. He did the show and went home and had the aneurysm when he was taking a shower."

Katman, who died a few days later without regaining consciousness, was 29 years old and left behind a wife and an infant son.

"John was one of those guys who did not know how talented he was," McNeil says. "When John died, a part of that radio station left."

"John was brilliant at parody songs and just had a unique way of looking at things," Spangler says, recalling that Katman once cut an album of parody songs that the station sold. "He was bright and charismatic. We became great friends [after spending] five hours together every morning and doing about 100 appearances together a year."

Katman's death, Spangler says, "devastated me personally. I was never the same. That probably



KATZBECK

was the beginning of the end for me at US99. I could never regain the same enthusiasm. It had nothing to do with Trish and [new morning co-host Ramblin' Ray [Stevens], I just missed him personally. I found myself having trouble staying focused."

From that tragedy, Biondo says, she learned about the benevolence of the country community, as artist Billy Ray Cyrus flew in to do a benefit concert for Katman's son at the Rosemont Horizon, along with Neal McCoy, Rick Trevino, David Ball, and Mark Collie. The event attracted between 15,000-18,000 people and raised more than \$250,000.

Case believes that concert made an impression on Cyrus. "He was playing a show here two years ago, and he [told me he] still remembers that concert as very special to him," Case says, particularly "the vibe, the spirit, and the fans coming out to raise money for the Katman's family."

ARTIST TIES

The station has always had close ties with artists. "The size of audience that it has helps get the attention of artists [who] are savvy about how our business works," Sledge says. "Garth Brooks was more than willing to pick up the phone and call Steve Ennen or me regarding certain projects he was involved in."

MD Biondo, a 16-year station vet, says US99's close ties with artists are "the backbone of our station. It's about country music. If you have great relationships with country artists in Nashville, you're ahead of the game."

One of her fondest memories is going to the home of Alabama's Randy Owen to hear some new music. She feels a particular affinity with Owen, because of the station's record-breaking work raising money for St. Jude Children's Research Hospital.

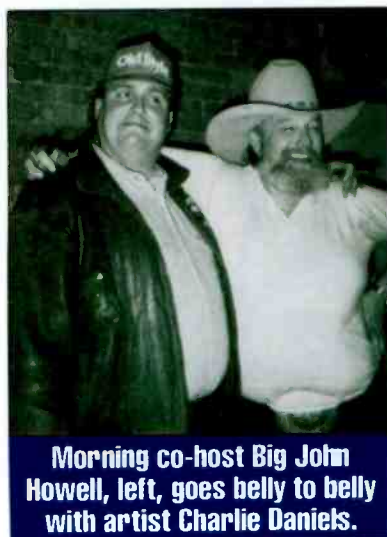


During the boom years of country, WUSN staged its largest line dancing promotion during halftime at a Chicago Bulls game.

Artist Jessica Andrews recalls a station stop at US99 with fondness. "I [was] visiting US99 when my single 'Who I Am' was out. I was on their morning show when they asked me to take a few calls from listeners. Unbeknownst to me, they had called my grandmother Patsy in Tennessee. I recognized her voice immediately. I was speechless. I remember they asked her if she minded the song saying 'Rosemary's granddaughter.' She replied that if the song was a big enough hit, she might change her name to Rosemary."

Blake Shelton also has a good, and lucrative, relationship with WUSN. Shelton says, "I did a special promotion with US99 to give away a Ford Escape. I was overwhelmed with how well the

CONTINUED ON PAGE 12



Morning co-host Big John Howell, left, goes belly to belly with artist Charlie Daniels.

The People In The Powerhouse

by Angela King

19 Years Later, And The Passion Lingers On

WUSN VP/GM Steve Ennen has been with the station for 19 of its 20 years, the past 12 as GM. In that time, he has earned a reputation as one of the most savvy and hands-on GMs in the business. That's no accident, as nothing escapes this former Marine's attention.



ENNEN

Ennen, who started in radio as a DJ, likes to be involved on the music side of his industry, because "I've always had a passion for the music and the audience." While he isn't involved in day-to-day music decisions, he seeks out opportunities to spend "time with new artists when they come through. If they are going to be here in the evening, I'll stay."

Ennen also stays in touch with the music business as a board member of the Country Music Assn. "Through the CMA, I can see a perspective of the industry and what [other country stations] are going through."

While he keeps tabs on other country stations around the U.S., Ennen enjoys having the only one in his market. Of course, that wasn't always the case. Recalling the station's last direct competitor, Ennen says, "In 1996, we had what we call 'the Disney experiment.' They put WKXK (Kix 94.7) on the air, brought in Tim & Willy [for mornings], and spent millions on TV. They never did better than a 1.9 share." That station lasted 16 months, and Ennen credits the work of then-PD Alan Sledge and the strength of WUSN's brand. "Luckily, we didn't have a ton of listeners who were unhappy with us at the time."

WUSN continues to be among the top billing stations in the country, which Ennen looks at as a highlight of his tenure. He says, "The year before last, we beat WGN for No. 1 billing in Chicago."

Other highlights for him include being part of "the whole renaissance of country music." The mid-'90s boom years, he says, were "a great moment in time. It was a fun time in country and a fun time for US99." And Ennen is looking forward to being part of the next country boom at WUSN as well.

Unwrapping An Early Xmas Gift

Infinity country-format captain Eric Logan is in a state of "nervous excitement" about adding on OM responsibilities for WUSN. "I can't believe I'm doing this. I'm excited beyond words, and I feel like a kid on Christmas morning," he says. That's because "the industry looks at US99 as a barometer for the health of the format. US99 has been a leader in the industry."



LOGAN

Important enough, in fact, that Logan will leave a job he loves—his OM position at WQYK-AM-FM/WYUU Tampa, Fla., where he has been for the past four years (*Country Airplay Monitor*, June 21). "The situation I'm walking into is not all that different from WQYK," he says. "Four years ago, it was a very mature station. The goal at the time was to expand the category and grow value beyond the music through personalities and promotions. The job at US99 is not that different."

It also helps that Logan has worked with the station as Infinity's format captain. "It's a company move, [so] I'm familiar with the radio station. [PD] Justin [Case] and I have been working very closely in the last few years. I'm not walking in ignorant of the situation."

In fact, he says he's very cognizant of the need to "build without destroying the brand of US99. We've got a great brand, a strong stage. [VP/GM] Steve Ennen and Justin Case have a great radio station. We're going to find ways to grow it. We want to innovate for the next 20 years. We want to make it a radio station the industry can look at as a shining example."

A Love For Country, On-Air And Onscreen

WUSN MD/morning co-host and 16-year station vet Trish Biondo considers herself first and foremost "a Chicago girl," and she believes fans see her that way as well. "Listeners are going to see me at my nephew's Little League games or at career day at the high school," she says. "They love that their hometown girl is doing what she loves."



BIONDO

Biondo started working in the station's research department while in college and worked her way up to morning duties 12 years ago. At one point, she was the assistant MD, promotion director, research director, and morning co-host—the only on-air shift she has ever done, besides running weekend countdown shows.

"Being on-air wasn't anything I was pursuing," she says. "I really wanted to be MD. That was my goal, that was the part I enjoyed. I never wanted to leave Chicago. It's where my home and my family is. That dictates my career more than a job in radio does."

Luckily, Biondo never had to make a move for her career, but she has seen many others come through the station, including "three GMs and six PDs." She has also worked with numerous morning hosts. "J.D. [Spangler], Ramblin' Ray, Guitar Gavin, and John Howell. It's like having a new husband—let's figure each other out, what makes them mad, what makes them happy."

Biondo has also had to adjust to new programmers and their style when it comes to music decisions. "Everybody does things a little bit differently," she says. "They handle music lists differently, [as well as] relationships with Nashville and the artists. That part is hard to get used to."

Even with those transitions, the hardest thing for Biondo to overcome during her tenure was the 1994 death of John "Katman" Katzbeck, who co-hosted mornings with Biondo and Spangler. "You feel like you've lost a brother," she says. "He was very inspiring to work with. Then you have to go on the air and tell your listeners. I couldn't break down, because [J.D.] did. We needed someone to be the steady hand. But off the air? Oh, yeah."

That tragedy also reinforced for Biondo the "power of radio. To this day, people still come up to say they are sorry about what happened to him. And all these artists wanted to come in and do a benefit concert for his son."

Biondo's many career highlights have included the opportunity to be an extra in George Strait's film debut *Pure Country*, where she sat next to his love interest while he sang to her. She says that "it was fun to see the behind-the-scenes stuff and come back and tell the listeners about it."

But it's not the glamour that motivates Biondo. "I want us to continue to be a powerhouse in Chicago," she says. "I grew up [here], I love country music, and I want Chicago to have a great country music station."

From A Student To The Principal

Years before joining WUSN, PD Justin Case was a student of the station. "I knew about US99 before I came to Chicago," he says. "When I was doing country music for the first time in 1990 at WPKX Springfield, Mass., I used to have an ongoing conversation with [US99 MD] Trish Biondo to see what they were doing at US99. They were clearly the most successful radio station [in the format], and I wanted to find out what made them successful."



CASE

When the opportunity came for him to program US99, Case says, "it was like I already knew the radio station and the people. I know the history of the radio station, because I studied it. To be here is like a reunion."

Case says he is constantly learning more about what US99 means to people. "If you [are] in Nashville for [Country Radio Seminar], you always hear the artists talk about US99 in Chicago and how important the station was in their careers. That has a lot to do with the atmosphere the station has created. It's very welcoming."

Part of what makes US99 special, he says, is "the charity work the station does." That work includes raising more than \$1 million for St. Jude Children's Research Hospital three years ago, \$1.2 million the next year, and nearly \$1 million right after last September's terrorist attacks.

"The ties to the Chicago community, that's what's really impressive with this radio station," Case says. "It's little things, like when a Boy Scout was selling candy in front of a grocery store to help [his troop] go to camp and he was robbed, we jumped in and raised the money."

And Case sees this 20th anniversary as a jumping-off point "to chart a course for the next 20 years. Part of it has to do with updating the logo, the imaging, and creating a fresher identity for US99," Case says. "The other part is creating an opportunity for artists and record companies to make noise in Chicago. We need to be very visible if Chicago is going to continue to be a healthy sales market for Nashville."

Case also thinks the addition of OM Eric Logan is an exciting prospect. "This is going to be good for the radio station and good for country music, too. I'm happy to be here."

**WUSN LOGOS
 THROUGH THE YEARS**





To Our Friends At Country Radio:

In the history of this nation, few segments of our population have been more loyal and patriotic to America than the country music fan. They fought and died in our wars and raised their children to respect our flag and our nation.

As we approach this Fourth of July we must remember that this is not just another Independence Day. America is at war with the most cruel and dangerous enemy we have ever faced. If we are to survive, we must be constantly reminded of what we are fighting for - God, family, country, the amber waves of grain, the land of the free and the home of the brave.

These are not just words, cliches nor political rhetoric. They represent the spirit of the United States of America. With this in mind, we send you our simple and heartfelt version of our national anthem in hopes of reminding America that UNITED WE STAND.

God Bless America,



Charlie Daniels
June 19, 2002

P.S. Congratulations to WUSN
for 30 years of playing great Country music
and a big Chicago welcome to Eric Logan!

The Charlie Daniels Band
"The Star Spangled Banner"
(Instrumental) 1:49
On your desk now...

From The Charlie Daniels Band new CD
"Redneck Fiddlin' Man"
In stores July 23, 2002



AUDIUM
records

ERIC HEATHERLY

The Last Man Committed

Already Committed:

WKLB, WQYK, KFRG,
WDAF, KVOO, WSIX,
WNCY, WPUR, WUSY,
WCAT, WWYZ, WIOV,
WSM, WGH, WBEE,
WPKX, WBBS, WGGY,
KCCY, WFBE, WITL,
WWQM, WNKT, WIVK,
WXBM, WCTQ, WKCM,
WIBW, WYUU, KXKC,
KRST, KATM, KSOP,
KDRK, KIXZ, KJUG

Emerson Drive

The new single "Fall Into Me"
Add/Impact July 1st.

The incredible follow-up to the Top 5 hit "I Should Be Sleeping".





WUSN CHICAGO'S MOST-PLAYED SONGS 1992-2002

A 20-Year Heritage, An Ongoing Evolution

Continued from page 7



BROOKS & DUNN

- 1 Boot Scootin' Boogie Brooks & Dunn
- 2 Friends in Low Places Garth Brooks
- 3 Ain't Goin' Down (Till the Sun Comes Up) Garth Brooks
- 4 Chattahoochee Alan Jackson
- 5 Forever and Ever Amen Randy Travis
- 6 I Cross My Heart George Strait
- 7 She Don't Know She's Beautiful Sammy Kershaw
- 8 Some Girls Do Sawyer Brown
- 9 Be My Baby Tonight John Michael Montgomery
- 10 Sold John Michael Montgomery
- 11 Blame It on Your Heart Patty Loveless
- 12 No One Else on Earth Wynonna
- 13 Shameless Garth Brooks
- 14 Don't Rock the Jukebox Alan Jackson
- 15 God Blessed Texas Little Texas
- 16 Down at the Twist and Shout Mary Chapin Carpenter
- 17 She's in Love With the Boy Trisha Yearwood
- 18 Should've Been a Cowboy Toby Keith
- 19 Wild One Faith Hill
- 20 Neon Moon Brooks & Dunn
- 21 I Feel Lucky Mary Chapin Carpenter
- 22 Wink Neal McCoy
- 23 Don't Let Our Love Start Slippin' Away Vince Gill
- 24 My Maria Brooks & Dunn
- 25 Any Man of Mine Shania Twain
- 26 Fast as You Dwight Yoakam
- 27 T-R-O-U-B-L-E Travis Tritt
- 28 A Little Less Talk and a Lot More Action Toby Keith
- 29 I Like It, I Love It Tim McGraw
- 30 Is There Life Out There Reba McEntire
- 31 I Try to Think About Elvis Patty Loveless
- 32 I Love the Way You Love Me John Michael Montgomery
- 33 Heartland George Strait
- 34 One More Last Chance Vince Gill
- 35 I Swear John Michael Montgomery
- 36 Every Little Thing Carlene Carter
- 37 Xxx's and Ooo's (An American Girl) Trisha Yearwood
- 38 Rock My World (Little Country Girl) Brooks & Dunn
- 39 I'm in a Hurry (And Don't Know Why) Alabama
- 40 Dust on the Bottle David Lee Murphy
- 41 Life's a Dance John Michael Montgomery
- 42 Seminole Wind John Anderson
- 43 Two of a Kind, Workin' on a Full House Garth Brooks
- 44 The Dance Garth Brooks
- 45 The Thunder Rolls Garth Brooks
- 46 Papa Loved Mama Garth Brooks
- 47 Check Yes or No George Strait
- 48 My Baby Loves Me Martina McBride
- 49 Kick a Little Little Texas
- 50 Bum Me Down Marty Stuart
- 51 Don't Take the Girl Tim McGraw
- 52 The River Garth Brooks
- 53 It's a Little Too Late Tanya Tucker
- 54 She's Got the Rhythm (And I Got the Blues) Alan Jackson
- 55 Little Bitty Alan Jackson
- 56 That's My Story Collin Raye
- 57 Maybe It Was Memphis Pam Tillis
- 58 Somewhere Other Than the Night Garth Brooks
- 59 Standing Outside the Fire Garth Brooks
- 60 Alibis Tracy Lawrence
- 61 Rodeo Garth Brooks
- 62 I Saw the Light Wynonna
- 63 Livin' on Love Alan Jackson
- 64 Tell Me Why Wynonna
- 65 Straight Tequila Night John Anderson
- 66 Small Town Saturday Night Hal Ketchum
- 67 Summertime Blues Alan Jackson
- 68 Amazed Lonestar
- 69 Whose Bed Have Your Boots Been Under Shania Twain

- 70 How Do You Like Me Now? Toby Keith
- 71 Norma Jean Riley Diamond Rio
- 72 Love, Me Collin Raye
- 73 No One Needs to Know Shania Twain
- 74 Love Without End, Amen George Strait
- 75 Gone Country Alan Jackson
- 76 What She's Doing Now Garth Brooks
- 77 The Keeper of the Stars Tracy Byrd
- 78 Except for Monday Lorrie Morgan
- 79 Why Didn't I Think of That Doug Stone
- 80 Trashy Women Confederate Railroad
- 81 Take It Easy Travis Tritt
- 82 Watch Me Lorne Morgan
- 83 Too Much Fun Daryle Singletary
- 84 That Summer Garth Brooks
- 85 What Might Have Been Little Texas
- 86 Pickup Man Joe Diffie
- 87 What Part of No Lorrie Morgan
- 88 (If You're Not in It for Love) I'm Outta Here Shania Twain
- 89 Write This Down George Strait
- 90 Yes! Chad Brock
- 91 What About Now Lonestar
- 92 When You Say Nothing at All Alison Krauss + Union Station
- 93 Fancy Reba McEntire
- 94 The Shake Neal McCoy
- 95 Meet in the Middle Diamond Rio
- 96 It's Your Love Tim McGraw With Faith Hill
- 97 Chasin' That Neon Rainbow Alan Jackson
- 98 Better Man Clint Black
- 99 Lesson in Leavin' Jo Dee Messina
- 100 I Still Believe in You Vince Gill
- 101 Born Country Alabama
- 102 I Can Love You Like That John Michael Montgomery
- 103 This Kiss Faith Hill
- 104 Independence Day Martina McBride
- 105 I Love You Martina McBride
- 106 Indian Outlaw Tim McGraw
- 107 My Kind of Girl Collin Raye
- 108 Fishin' in the Dark Nitty Gritty Dirt Band
- 109 Here's a Quarter (Call Someone Who Cares) Travis Tritt
- 110 One Way Ticket (Because I Can) LeAnn Rimes
- 111 Bye Bye Jo Dee Messina
- 112 A Jukebox With a Country Song Doug Stone
- 113 Two Sparrows in a Hurricane Tanya Tucker
- 114 In This Life Collin Raye
- 115 Tall, Tall Trees Alan Jackson
- 116 Killin' Time Clint Black
- 117 Every Second Collin Raye
- 118 If Your Heart Ain't Busy Tonight Tanya Tucker
- 119 That's What I Like About You Trisha Yearwood
- 120 What Kind of Fool Do You Think I Am Lee Roy Parnell
- 121 Just to See You Smile Tim McGraw
- 122 Strawberry Wine Deana Carter
- 123 Down on the Farm Tim McGraw
- 124 Piece of My Heart Faith Hill
- 125 Breathe Faith Hill
- 126 Love Gets Me Every Time Shania Twain
- 127 Blue Clear Sky George Strait
- 128 Something Like That Tim McGraw
- 129 Two Pina Colodas Garth Brooks
- 130 That's the Way Jo Dee Messina
- 131 If I Could Make a Living Clay Walker
- 132 Backroads Ricky Van Shelton
- 133 Cowboy Take Me Away Dixie Chicks
- 134 Like the Rain Clint Black
- 135 Hoidin' Heaven Tracy Byrd
- 136 How Forever Feels Kenny Chesney
- 137 Shut Up and Kiss Me Mary Chapin Carpenter
- 138 God Must Have Spent a Little More Time on You Alabama
- 139 How Do I Live Trisha Yearwood
- 140 Daddy's Money Ricochet
- 141 Could've Been Me Billy Ray Cyrus
- 142 If I Didn't Have You Randy Travis
- 143 Wide Open Spaces Dixie Chicks
- 144 Goin' Through the Big D Mark Chesnut
- 145 The Way You Love Me Faith Hill
- 146 It's a Little Too Late Mark Chesnut
- 147 Brand New Man Brooks & Dunn
- 148 I'm That Kind of Girl Patty Loveless
- 149 A Broken Wing Martina McBride
- 150 There Ain't Nothin' Wrong With the Radio Aaron Tippin

Based on cumulative detections between 1992 and 2002

promotion was put together and the gigantic turnout of the event. After the event, Chicago became my No. 1 selling market."

Andy Griggs remembers a particular grudge match between himself and Collin Raye that the station got in the middle of. "During a tour together last year, we got into several heated debates about which of us and our bands had the better football team... After many lighthearted threats, the gang decided to have a showdown in Chicago while stopping to do a concert. US99 got wind of the game and offered to not only find a place for us to play but [also] decided to make an event out of it."

Of course, artists will be involved in the station's 20th anniversary Birthday Bash, scheduled for July 18, featuring Cyndi Thomson, Emerson Drive, Ronnie Milsap, and Travis Tritt.

PROMOTIONAL VALUE

Like the artists, US99 has close bonds with its listeners as well, thanks to an endless slate of events and appearances. During the country heyday, WUSN had its own TV video show, as well as its own country magazine. And the street campaign was always the centerpiece for everything the station did. Case tips his hat to Spangler for instilling that value. "J.D. used to have parties every week. He was the most visible person in Chicago during those years, and he earned it one handshake at a time. He would go where the crowd was and hand out prizes. You couldn't go very far without bumping into the US99 crew."

Lee Logan says, "The one thing US99 did right from the very beginning is that the station was always involved in all of the major festivals in town."

Biondo says WUSN was "one of the first" to install a "singles line" dating software program for listeners. "That was a big thing when it came on the radio station. Steve Ennen really believed in it. We go out to events now and are meeting people who met [because of the service]. They give you their wedding announcements, send pictures of the kids. It makes you say, 'Wow, it has been around that long.'"

Of course, not every promotion was a success. Sledge recalls a car giveaway that was the first big event for the station's then new marketing director Steve Lee (now at KZLA Los Angeles). The station had given away 199 keys, including one that would start the car. Keyholders lined up under the watchful glare of TV cameras and, much to Sledge and Lee's horror, the first key started the car.



MD Trish Biondo, seated in center, won a chance to be an extra in the movie "Pure Country" with George Strait, seated on the left.

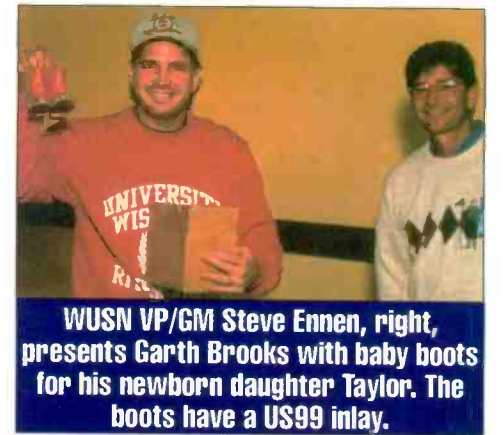
A NEW HOME

After 20 years in the landmark Hancock Building, the second-tallest structure in downtown Chicago, US99 recently moved to a new location at Two Prudential Plaza. The staff—including current air personalities Mike Myers, Big John Howell, Guitar Gavin Todd, Biondo, Bill Garcia, Audra Evans, Ray Stevens, and Amy Davis—is now gearing up for 20 more years. Ennen says, "We had a 20-year lease and had to move anyhow, so we thought, 'Why don't we put as many of our stations together as possible?' It's a great opportunity for US99 to get

new studios and equipment and retool for the next 20 years."

Biondo agrees. "This is the first time we've moved. The Prudential Building is very corporate; everything's very clean. We have to develop a whole new homey history here. We do have a window now, so that's new."

Lee Logan recalls that, in the early days, many people found it strange that the station was on the Hancock Building's 13th floor, since many buildings don't even have a 13th floor.



WUSN VP/GM Steve Ennen, right, presents Garth Brooks with baby boots for his newborn daughter Taylor. The boots have a US99 inlay.

Another unique feature at the time, Logan adds, is that the reception area was lead-lined at the insistence of former GM Drew Horowitz, who got nervous after a shotgun-wielding man came to the station threatening to kill controversial morning man Gary Dee, who was known for stunts like threatening to blow up the Cabrini Green housing project and, according to Logan, "was a proponent of vigilante justice."

"Eventually we installed dump buttons all around the control room," Logan continues, "and whenever Gary would get carried away, any of us could cut him off."

When First Media bought the station from General Cinema, the new owners decided there was more space than they needed, so to save money, they cut the office down to about a quarter of its previous size by having carpenters show up one day and wall off a portion of it, according to Logan. That left the staff without a conference room, so GM Chuck Artigue pulled an abandoned door into a tiny room, added 10 chairs, and used the door as a conference table.

Perhaps because US99 was known for pulling stunts like hosting a listener wedding on the Hancock Building's observation deck, the station's relationship with building management was a little rocky at first. Logan recalls that jocks would bribe guards with food and sneak into the building's pool, which was reserved for residents.

"It was a constant battle with the loading dock," Logan recalls. To get a vehicle out, tenants were required to send down a notice of when the vehicle would be leaving and returning and what would be loaded into it. This was more than a little inconvenient for a station van that made frequent trips into the community to distribute merchandise. "We would argue with the guard as we tried to load up the van," Logan says. They finally hatched a plan where one staffer would be dispatched to argue with the guard while the others loaded the van and left.

FOND MEMORIES

"Being the PD of US99 was like being the coach of the Lakers or the Yankees," McNeil says. "I was the king of the world."

"It was the best job I ever had," Spangler says. "The camaraderie with the people was outstanding. I [was] living a dream, which was always to work in Chicago."

"To be able to work in Chicago for a station like US99 was a dream come true for me," Sledge agrees. "I think everyone there felt very proud of the heritage that the station had and the certainty that, through good times and bad times, this would be Chicago's country station."

GREATEST GAINERS COUNTRY

TIM MCGRAW • <i>Unbroken (CURB)</i> +650 WYUU +19, WGAR +19, WKDF +18, WKHK +17, WQBE +15, WFRE +14, WMIL +14, WGNW +14, WXBQ +14, WKKO +13
KENNY CHESNEY • <i>The Good Stuff (BNA)</i> +501 WJCL +25, WQYK +21, WUSN +20, WWGR +19, KNIX +18, WMSI +15, KRMD +15, KBOI +14, WNKT +14, WRNS +14
TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)</i> +486 WYNN +23, WSSL +19, KRST +19, KPLX +18, WSTH +18, WXBQ +18, KTST +17, WCOS +14, WQBE +14, WKSJ +13
DIXIE CHICKS • <i>Long Time Gone (MONUMENT)</i> +478 WYUU +22, WKHK +21, KMLE +17, WDAF +16, WKDF +15, WSTH +15, KUZZ +15, WMSI +15, KFRG +14, WCTK +13
KELLIE COFFEY • <i>When You Lie Next To Me (BNA)</i> +426 KDRK +20, KRMD +19, WYUU +17, WEZL +16, KYGO +15, WDRM +15, WCOS +15, WHOK +14, WLWI +14, WNKT +13

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	18	★★★ NO. 1 ★★★ LIVING AND LIVING WELL MCA NASHVILLE 3 weeks at No. 1	GEORGE STRAIT	43.616	44.336
2	2	17	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	41.761	39.321
3	3	20	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	37.398	38.618
4	4	8	THE GOOD STUFF BNA	KENNY CHESNEY	36.260	32.105
5	7	7	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	33.781	29.901
6	5	21	NOT A DAY GOES BY BNA	LONESTAR	33.275	32.000
7	6	22	THE ONE MCA NASHVILLE	GARY ALLAN	32.174	31.196
8	9	12	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	30.352	29.065
9	11	23	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	27.300	25.898
10	13	5	LONG TIME GONE MONUMENT	DIXIE CHICKS	27.040	24.859
11	8	30	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	26.562	29.472
12	10	25	MY LIST DREAMWORKS	TOBY KEITH	25.864	27.396
13	14	14	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	25.030	23.507
14	17	4	UNBROKEN CURB	TIM MCGRAW	22.777	19.044
15	16	18	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	21.282	20.394
16	12	30	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	20.268	24.841
17	20	10	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	20.065	17.963
18	19	15	I KEEP LOOKING RCA	SARA EVANS	18.786	18.211
19	22	17	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.746	16.309
20	23	13	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	15.927	15.230
21	24	11	OL' RED WARNER BROS./WRN	BLAKE SHELTON	14.590	14.356
22	25	13	SHE WAS COLUMBIA	MARK CHESNUTT	13.611	13.523
23	27	10	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	12.838	11.406
24	26	14	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	12.218	11.867
25	28	8	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	12.205	11.165
26	29	6	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	10.338	9.365
27	32	3	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	8.582	6.972
28	30	5	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	7.817	7.484
29	31	9	BARBED WIRE AND ROSES BNA	PINMONKEY	7.519	6.972
30	33	6	DARE TO DREAM CURB	JO DEE MESSINA	7.208	6.478
31	34	7	I'M GONE CAPITOL	CYNDI THOMSON	6.178	5.957
32	35	5	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	5.421	5.091
33	38	3	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	5.387	4.190
34	NEW		MY TOWN COLUMBIA	MONTGOMERY GENTRY	4.852	3.430
35	37	3	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	4.566	4.556
36	NEW		COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	4.172	3.553
37	NEW		WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3.886	1.635
38	40	2	MINE ALL MINE LYRIC STREET	SHEDAISY	3.693	3.724
39	NEW		SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3.610	0.716
40	36	10	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	3.581	4.739

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JUNE 29, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	1	96	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 35 weeks at No. 1	LEANN RIMES
2	2	5	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	16	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	4	38	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	6	36	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	5	22	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	7	23	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	10	34	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	8	262	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
10	12	12	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
11	9	29	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
12	11	49	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
13	13	91	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	14	36	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	17	118	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	16	46	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	15	11	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
18	22	107	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	GARTH BROOKS AS CHRIS GAINES
19	RE-ENTRY		HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
20	20	57	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JUNE 29, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
					NO. 1/GREATEST GAINER	
1	2	2	80	SOUNDTRACK ▲ ⁶ LOST HIGHWAY 170069/MERCURY (12.98/19.98) 35 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	1	1	8	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
3	3	3	22	ALAN JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	4	4	55	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
5	7	7	42	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
6	5	6	61	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
7	9	5	39	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
8	6	9	82	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	11	10	60	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
10	10	8	106	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98)	RASCAL FLATTS	3
11	8	14	37	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
12	12	11	90	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
13	17	12	89	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
14	16	15	66	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
15	14	13	19	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
16	13	16	51	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
17	18	18	6	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
18	19	20	44	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
19	15	17	98	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
20	21	19	22	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

Today's Country

KM102

All Time Favorites

KEY Minneapolis, MN (PD/MD: Swedberg/Moon)
Airplay Leader Designations: 9

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD: Daily)	6
#4	KPLX, Dallas, TX (PD/MD: Williams/Alan)	4
#5	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 14 - 20, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Alan Jackson Drive (For Daddy Gene)	34	33
2 Brad Paisley I'm Gonna Miss Her (The Fi)	33	35
3 Dixie Chicks Long Time Gone	28	34
4 Trace Adkins Help Me Understand	28	24
5 Brad Paisley I'm Gonna Miss Her (The Fi)	28	25
6 Gary Allan The One	28	26
7 Darryl Worley I Miss My Friend	28	24
8 Brooks & Dunn My Heart Is Lost To You	24	29
9 Blake Shelton Of Red	22	20
10 Lee Ann Womack Something Worth Leaving	22	20
11 Chris Cagle Country By The Grace Of God	21	16
12 Trick Pony Just What I Do	20	24
13 Diamond Rio Beautiful Mess	20	24
14 Alison Krauss Sitting In The Window Of	18	17
15 Phil Vassar American Child	18	27
16 Willie Nelson Feat. Lee Ann, Mendocino	17	27
17 Sheryl Crow Abilene	17	27
18 Jo Dee Messina Dare To Dream	15	1
19 Montgomery Gentry My Love	14	0
20 Kelly Coffey When You Lie Next To Me	14	20
21 Kelly Coffey When You Lie Next To Me	13	12
22 Kelly Coffey When You Lie Next To Me	13	12
23 Kelly Chambers, Not Pretty Enough	12	11
24 Nickel Creek The Lighthouse's Tale	12	11
25 Martina McBride Blessed	12	11
26 Tim McGraw Angel Boy	12	12
27 Travis Tritt I'm A Good Guy	11	11
28 Jo Dee Messina Dare To Dream	11	12
29 Brooks & Dunn Ain't Nothing 'Bout You	11	12
30 Montgomery Gentry Cold One Comin' On	11	12
31 Steve Azar I Don't Have To Be Me (Ti)	11	14
AA Dixie Chicks Long Time Gone	29	3
AA Sheryl Crow Abilene	16	3
AA Jo Dee Messina Dare To Dream	15	1

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Steve Azar I Don't Have To Be Me (Ti)	47	44
2 Brad Paisley I'm Gonna Miss Her (The Fi)	44	42
3 Lonestar Not A Day Goes By	44	43
4 Alan Jackson Drive (For Daddy Gene)	41	44
5 Carolyn Dawn Johnson I Don't Want You T	39	43
6 Kellie Coffey When You Lie Next To Me	38	42
7 Emerson Drive I Should Be Sleeping	38	37
8 Tommy Shane Steiner What If She's An An	38	33
9 Kenny Chesney The Good Stuff	36	23
10 Brooks & Dunn My Heart Is Lost To You	25	26
11 Chris Cagle Country By The Grace Of God	24	16
12 Phil Vassar American Child	24	23
13 Trick Pony Just What I Do	24	23
14 Mark Chesnut She Was	22	23
15 Blake Shelton Of Red	22	29
16 Gary Allan The One	22	29
17 Joe Nichols The Impossible	21	20
18 Trace Adkins Help Me Understand	21	23
19 Darryl Worley I Miss My Friend	21	26
20 Kelly Coffey When You Lie Next To Me	21	27
21 Lee Ann Womack Something Worth Leaving	20	19
22 Kelly Chambers, Not Pretty Enough	20	19
23 Kelly Chambers, Not Pretty Enough	20	19
24 Martina McBride Blessed	20	21
25 Shannon Lawson Goodbye On A Bad Day	20	24
26 Rebecca Lynn Howard Forgive	19	23
27 Lee Ann Womack Something Worth Leaving	19	23
28 Brad Martin Before I Knew Better	19	23
29 Rhonda Vincent I'm Not Over You	16	15
30 Cledus T. Judd Breath	14	6
31 Marie Sisters Real Bad Mood	12	0
AA Marie Sisters Real Bad Mood	12	0
AA Sinwire Look At Me Now	10	0

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Toby Keith Courtesy Of The Red, White & A	45	45
2 Tommy Shane Steiner What If She's An An	40	36
3 Dixie Chicks Long Time Gone	40	39
4 Alan Jackson Drive (For Daddy Gene)	39	31
5 Toby Keith My Love	39	41
6 Carolyn Dawn Johnson I Don't Want You T	39	36
7 Kellie Coffey When You Lie Next To Me	35	33
8 Brad Paisley I'm Gonna Miss Her (The Fi)	30	32
9 Kenny Chesney The Good Stuff	28	29
10 Tim McGraw Unbroken	25	21
11 Mark Chesnut She Was	25	21
12 Brooks & Dunn My Heart Is Lost To You	18	16
13 George Strait Living And Loving Well	18	13
14 Kellie Coffey When You Lie Next To Me	17	16
15 Kenny Chesney Don't Happen	16	0
16 Jamie O'Neal When I Think About Me	16	18
17 Gary Allan The One	16	18
18 Garth Brooks Thicker Than Blood	16	19
19 The Day After Tomorrow	15	0
20 Kelly Chambers, Not Pretty Enough	15	7
21 Jessica Andrews Who I Am	15	7
22 Alan Jackson Where Were You (When The W	15	12
23 Lee Ann Womack Something Worth Leaving	15	13
24 Lonestar Not A Day Goes By	15	15
25 Phil Vassar That's When I Love You	15	16
26 LeAnn Rimes I Need You	15	16
27 Lee Ann Womack Something Worth Leaving	14	20
28 Rodney Atkins Sing Along	14	20
29 Sara Evans Sing Along	13	7
30 Rascal Flatts Pray'n For Daylight	13	9
AA No Airplay Adds This Week		

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Toby Keith Courtesy Of The Red, White & A	58	38
2 Kenny Chesney The Good Stuff	55	48
3 Gary Allan The One	54	52
4 Diamond Rio Beautiful Mess	53	57
5 Dixie Chicks Long Time Gone	52	57
6 George Strait Living And Loving Well	47	48
7 Brian Burns I've Been Everywhere (In Te	42	52
8 Trace Adkins Help Me Understand	39	35
9 Blake Shelton Of Red	38	38
10 Sara Evans I Keep Looking	38	37
11 Rebecca Lynn Howard Forgive	37	11
12 Tim McGraw Unbroken	36	39
13 Brad Paisley I'm Gonna Miss Her (The Fi)	31	31
14 Pat Green Threadbare Gypsy Soul	30	10
15 Darryl Worley I Miss My Friend	23	23
16 Brooks & Dunn My Heart Is Lost To You	22	31
17 Pat Green These Days	21	18
18 Steve Azar I Don't Have To Be Me (Ti)	19	19
19 Pimmonkey Barbed Wire And Roses	19	26
20 Keith Urban Somebody Like You	17	5
21 Joe Nichols The Impossible	17	20
22 Lee Ann Womack Something Worth Leaving	15	20
23 George Strait Run	15	11
24 Alan Jackson Drive (For Daddy Gene)	14	13
25 Martina McBride Blessed	14	14
26 Brooks & Dunn My Heart Is Lost To You	14	15
27 Kevin Denney That's Just Justice	14	27
28 Tim McGraw The Cowboy In Me	13	12
29 Rodney Foster With Pat Green Texas In I	12	8
30 Brooks & Dunn The Good Goodbye	12	9
AA Keith Urban Somebody Like You	17	5

WUSN Chicago
DM: Eric Logan
MD: Justin Case
MD: Tricia Bondo
Infinity 312-649-0099

	TW	LW
1 Brooks & Dunn My Heart Is Lost To You	45	26
2 Alan Jackson Drive (For Daddy Gene)	45	41
3 George Strait Living And Loving Well	45	42
4 Brad Paisley I'm Gonna Miss Her (The Fi)	45	44
5 Kenny Chesney The Good Stuff	41	42
6 Lonestar Not A Day Goes By	40	41
7 Emerson Drive I Should Be Sleeping	39	40
8 Toby Keith Courtesy Of The Red, White & A	38	24
9 Andy Griggs Tonight I Wanna Be Your Man	27	19
10 Tracy Byrd Ten Rounds With Jose Cuervo	24	18
11 Sara Evans I Keep Looking	24	22
12 Trace Adkins Help Me Understand	24	22
13 Tim McGraw Unbroken	23	21
14 Trace Adkins Help Me Understand	22	18
15 Dixie Chicks Long Time Gone	22	21
16 Darryl Worley I Miss My Friend	22	22
17 Gary Allan The One	21	22
18 Diamond Rio Beautiful Mess	20	8
19 Jo Dee Messina Dare To Dream	20	18
20 Keith Urban Somebody Like You	19	16
21 Phil Vassar American Child	19	19
22 Carolyn Dawn Johnson I Don't Want You T	19	17
23 Steve Azar I Don't Have To Be Me (Ti)	18	18
24 Brad Martin Before I Knew Better	18	15
25 Phil Vassar That's When I Love You	14	11
26 Alan Jackson Drive (For Daddy Gene)	14	12
27 Kevin Denney That's Just Justice	14	12
28 Tim McGraw The Cowboy In Me	13	12
29 Rodney Foster With Pat Green Texas In I	13	14
30 Martina McBride Where Would You Be	13	15
AA No Airplay Adds This Week		

KSCS Dallas
PD: Dean James
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1 Kenny Chesney The Good Stuff	55	54
2 Brad Paisley I'm Gonna Miss Her (The Fi)	52	32
3 George Strait Living And Loving Well	52	32
4 Toby Keith Courtesy Of The Red, White & A	35	31
5 Brooks & Dunn My Heart Is Lost To You	32	24
6 Gary Allan The One	31	48
7 Alan Jackson Drive (For Daddy Gene)	31	48
8 Diamond Rio Beautiful Mess	25	24
9 Steve Azar I Don't Have To Be Me (Ti)	25	24
10 Tracy Byrd Ten Rounds With Jose Cuervo	23	22
11 Blake Shelton Of Red	22	28
12 Tim McGraw The Cowboy In Me	20	17
13 Phil Vassar That's When I Love You	20	17
14 Chris Cagle I Breathe In, I Breathe Out	20	20
15 Tim McGraw Unbroken	20	23
16 Brian Burns I've Been Everywhere (In Te	19	12
17 Dixie Chicks Long Time Gone	18	20
18 Alan Jackson Drive (For Daddy Gene)	18	17
19 Darryl Worley I Miss My Friend	17	25
20 Alan Jackson Drive With Georg Designated	16	18
21 Pat Green These Days	15	12
22 Lee Ann Womack Something Worth Leaving	15	14
23 Kellie Coffey When You Lie Next To Me	15	18
24 Mark Chesnut She Was	15	18
25 Emerson Drive I Should Be Sleeping	13	10
26 Pimmonkey Barbed Wire And Roses	13	15
27 Kelly My List	13	17
28 Chris Cagle Country By The Grace Of God	13	17
29 Brooks & Dunn Ain't Nothing 'Bout You	10	9
30 Martina McBride Blessed	10	9
AA Phil Vassar American Child	9	2

WKXH Atlanta
DM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 George Strait Living And Loving Well	40	35
2 Brad Paisley I'm Gonna Miss Her (The Fi)	40	40
3 Kelly Chambers, Not Pretty Enough	38	37
4 Alan Jackson Drive (For Daddy Gene)	38	37
5 Andy Griggs Tonight I Wanna Be Your Man	33	32
6 Darryl Worley I Miss My Friend	32	33
7 Gary Allan The One	32	35
8 Kelly Chambers, Not Pretty Enough	32	37
9 Kenny Chesney The Good Stuff	31	31
10 Dixie Chicks Long Time Gone	31	32
11 Trace Adkins Help Me Understand	31	33
12 Kellie Coffey When You Lie Next To Me	31	33
13 Brooks & Dunn My Heart Is Lost To You	31	34
14 Tim McGraw Unbroken	30	32
15 Toby Keith Courtesy Of The Red, White & A	29	25
16 Tracy Byrd Ten Rounds With Jose Cuervo	24	23
17 Montgomery Gentry My Love	24	25
18 Trace Adkins Help Me Understand	23	25
19 Kenny Chesney A Lot Of Things Different	23	25
20 Emerson Drive I Should Be Sleeping	21	25
21 Toby Keith I Wanna Talk About Me (Ti)	20	17
22 Steve Azar I Don't Have To Be Me (Ti)	20	25
23 Carolyn Dawn Johnson I Don't Want You T	19	18
24 Garth Brooks Thicker Than Blood	18	28
25 Joe Nichols The Impossible	18	25
26 Toby Keith My List	17	15
27 Brooks & Dunn Ain't Nothing 'Bout You	17	16
28 Kelly Chambers, Not Pretty Enough	16	15
29 Martina McBride Blessed	15	13
30 Chris Cagle I Breathe In, I Breathe Out	15	15
AA Travis Tritt Strong Enough To Be Your M	11	0
AA Alan Jackson Work In Progress	7	1
AA Pimmonkey Barbed Wire And Roses	7	1

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1 Trick Pony Just What I Do	42	38
2 Alan Jackson Drive (For Daddy Gene)	41	41
3 Brad Martin Before I Knew Better	40	35
4 Lonestar Not A Day Goes By	40	35
5 George Strait Living And Loving Well	38	40
6 Brad Paisley I'm Gonna Miss Her (The Fi)	36	27
7 Kellie Coffey When You Lie Next To Me	34	36
8 Darryl Worley I Miss My Friend	31	24
9 Tracy Byrd Ten Rounds With Jose Cuervo	31	24
10 Blake Shelton Of Red	30	26
11 Brooks & Dunn My Heart Is Lost To You	29	28
12 Toby Keith Courtesy Of The Red, White & A	28	18
13 Kenny Chesney The Good Stuff	28	25
14 Gary Allan The One	28	27
15 Carolyn Dawn Johnson I Don't Want You T	28	28
16 Mark Chesnut She Was	27	28
17 Dixie Chicks Long Time Gone	25	11
18 Steve Azar I Don't Have To Be Me (Ti)	24	20
19 Tommy Shane Steiner What If She's An An	24	23
20 Emerson Drive I Should Be Sleeping	24	28
21 Phil Vassar That's When I Love You	23	20
22 David Ball Riding With Private Label	23	20
23 Chris Cagle I Breathe In, I Breathe Out	22	18
24 Trace Adkins Help Me Understand	22	23
25 Kenny Chesney Young	21	25
26 Toby Keith My List	21	25
27 Kevin Denney That's Just Justice	19	35
28 Sara Evans I Keep Looking	17	17
29 Trace Adkins Help Me Understand	16	13
30 Diamond Rio Beautiful Mess	15	10
AA Rodney Atkins Sing Along	8	2
AA Tammy Cochran Love Happened	7	0
AA Kevin Denney Cadillac Tears	6	0

WMZQ Washington, DC
VP/OPS: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 George Strait Living And Loving Well	44	45
2 Lonestar Not A Day Goes By	44	45
3 Brad Paisley I'm Gonna Miss Her (The Fi)	41	35
4 Alan Jackson Drive (For Daddy Gene)	38	38
5 Steve Azar I Don't Have To Be Me (Ti)	38	38
6 Gary Allan The One	34	34
7 Phil Vassar That's When I Love You	34	37
8 Sara Evans I Keep Looking	33	31
9 Tommy Shane Steiner What If She's An An	32	33
10 Toby Keith My List	31	27
11 Kenny Chesney The Good Stuff	31	27
12 Brooks & Dunn My Heart Is Lost To You	27	19
13 Kellie Coffey When You Lie Next To Me	25	21
14 Dixie Chicks Long Time Gone	22	19
15 Kelly Chambers, Not Pretty Enough	22	19
16 Tim McGraw Unbroken	20	24
17 Kelly Chambers, Not Pretty Enough	19	17
18 Tim McGraw The Cowboy In Me	18	12
19 Sara Evans I Keep Looking	18	12
20 Martina McBride Where Would You Be	18	12
21 Martina McBride Blessed	17	20
22 Sinwire Look At Me Now	16	14
23 Steve Holy Good Mornin' Beautiful	16	16
24 Andy Griggs Tonight I Wanna Be Your Man	15	12
25 Alan Jackson Where Were You (When The W	15	17
26 Rascal Flatts I'm Movin' On	15	17
28 Trace Adkins Help Me Understand	13	12
29 Tracy Byrd Ten Rounds With Jose Cuervo	12	11
30 Kelly Keith I Wanna Talk About Me (Ti)	12	15
AA No Airplay Adds This Week		

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1 Carolyn Dawn Johnson I Don't Want You T	43	42
2 Lonestar Not A Day Goes By	42	28
3 Brooks & Dunn My Heart Is Lost To You	42	39
4 Dixie Chicks Long Time Gone	41	43
5 Blake Shelton Of Red	39	38
6 Joe Nichols The Impossible	38	38
7 Mark Chesnut She Was	36	32
8 Gary Allan The One	29	24
9 Andy Griggs Tonight I Wanna Be Your Man	28	24
10 Phil Vassar I'm Gonna Miss Her (The Fi)	28	35
11 Kelly Chambers, Not Pretty Enough	28	26
12 Sara Evans I Keep Looking	24	23
13 Tim McGraw Unbroken	23	21
14 Kenny Chesney The Good Stuff	23	23
15 Trace Adkins Help Me Understand	22	19
16 Alan Jackson Drive (For Daddy Gene)	22	19
17 Alison Krauss - Union Statig Let Me You	21	18
18 Tracy Byrd Ten Rounds With Jose Cuervo	21	19
19 Diamond Rio Beautiful Mess	21	20
20 Kellie Coffey When You Lie Next To Me	20	23
21 Sinwire Look At Me Now	19	18
22 Pimmonkey Barbed Wire And Roses	18	20
23 Martina McBride Where Would You Be	17	20
24 Alan Jackson Drive (For Daddy Gene)	17	24
25 Emerson Drive		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 23, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Stations
1	1	Toby Keith Courtesy Of The Red, White & Blue	33 33
2	2	George Strait Living And Living Well	38 34
3	3	Brad Paisley I'm Gonna Miss Her (The Fi	38 38
4	4	Kellie Coffey When You Lie Next To Me	34 26
5	5	Andy Griggs Tonight I Wanna Be Your Man	33 27
6	6	Lonestar Not A Day Goes By	33 37
7	7	Brooks & Dunn My Heart Is Lost To You	31 23
8	8	Gary Allan The One	28 79
9	9	Brad Martin Before I Knew Better	28 29
10	10	Sara Evans I Keep Looking	25 23
11	11	Trace Adkins Help Me Understand	24 18
12	12	Dixie Chicks Long Time Gone	24 20
13	13	Darryl Worley I Miss My Friend	24 22
14	14	Joe Nichols The Impossible	23 22
15	15	Kenny Chesney The Good Stuff	22 24
16	16	Phil Vassar American Child	21 20
17	17	Tim McGraw Unbroken	20 10
18	18	Kenny Chesney Young	19 18
19	19	Big Tony When I Waste My Time	19 18
20	20	Alan Jackson Drive (For Daddy Gene)	19 25
21	21	Garth Brooks Thicker Than Blood	18 7
22	22	Jo Dee Messina Dare To Dream	18 18
23	23	Steve Azar I Don't Have To Be Me (Ti	18 20
24	24	Martina McBride Where Would You Be	18 22
25	25	Emerson Drive I Should Be Sleeping	16 32
26	26	Steve Holy Good Morning Beautiful	13 20
27	27	Dixie Chicks Some Days You Gotta Dance	12 17
28	28	Tracy Byrd Ten Rounds With Jose Cuervo	11 8
29	29	Phil Vassar That's When I Love You	11 13
30	30	Tommy Shane Steiner What If She's An An	11 16
AA	8 4	Montgomery Gentry My Town	8 4
AA	6 5	Rebecca Lynn Howard Forgive	6 5

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WGAR 99.5

TW	LW	Song	Stations
1	1	George Strait Living And Living Well	44 35
2	2	Emerson Drive I Should Be Sleeping	41 46
3	3	Alan Jackson Drive (For Daddy Gene)	39 38
4	4	Toby Keith My List	35 35
5	5	Toby Keith Courtesy Of The Red, White & Blue	34 40
6	6	Brad Paisley I'm Gonna Miss Her (The Fi	33 29
7	7	Steve Holy Good Morning Beautiful	33 33
8	8	Brooks & Dunn My Heart Is Lost To You	31 31
9	9	Rascal Flatts I'm Movin' On	31 40
10	10	Rascal Flatts I'm Movin' On	30 28
11	11	Dixie Chicks Long Time Gone	27 21
12	12	Tim McGraw Unbroken	26 7
13	13	Diamond Rio Beautiful Mess	24 23
14	14	Kenny Chesney The Good Stuff	21 30
15	15	Phil Vassar American Child	18 24
16	16	Trick Pony On A Night Like This	17 10
17	17	Brooks & Dunn Ain't Nothing 'Bout You	17 17
18	18	Joe Nichols The Impossible	15 18
19	19	Phil Vassar Just Another Day In Paradis	15 18
20	20	Tracy Byrd Ten Rounds With Jose Cuervo	15 18
21	21	Jo Dee Messina With Tim McGraw Bring On T	15 24
22	22	Kellie Coffey When You Lie Next To Me	13 8
23	23	Blake Shelton Off Road	13 12
24	24	Travis Tritt I'm A Great Day To Be Ali	13 12
25	25	Toby Keith I Wanna Talk About Me	13 14
26	26	Lonestar I'm Already There	13 14
27	27	Diamond Rio One Minute Day	13 13
28	28	Tim McGraw Grow Men Don't Cry	12 8
29	29	Lonestar Not A Day Goes By	12 12
AA	6 1	Martina McBride Where Would You Be	6 1
AA	6 4	Tammy Cochran Life Happened	6 4

WTQR Greensboro
APD/MD: Angie Ward
Clear Channel 336-822-2000

104.7

TW	LW	Song	Stations
1	1	Brad Paisley I'm Gonna Miss Her (The Fi	47 48
2	2	Alan Jackson Drive (For Daddy Gene)	45 45
3	3	Toby Keith My List	43 41
4	4	Steve Azar I Don't Have To Be Me (Ti	42 44
5	5	Kellie Coffey When You Lie Next To Me	41 43
6	6	Tommy Shane Steiner What If She's An An	39 44
7	7	Lonestar Not A Day Goes By	36 24
8	8	George Strait Living And Living Well	35 37
9	9	Darryl Worley I Miss My Friend	33 37
10	10	Pinmonkey Barbed Wire And Roses	27 22
11	11	Diamond Rio Beautiful Mess	26 21
12	12	Trace Adkins Help Me Understand	26 23
13	13	Brooks & Dunn My Heart Is Lost To You	25 22
14	14	Steve Holy Good Morning Beautiful	24 21
15	15	Martina McBride The Good Stuff	24 21
16	16	Joe Nichols The Impossible	24 21
17	17	Andy Griggs Tonight I Wanna Be Your Man	24 23
18	18	Brooks & Dunn My Heart Is Lost To You	23 13
19	19	Kenny Chesney Young	23 20
20	20	Gary Allan The One	23 21
21	21	Brooks & Dunn Only In America	23 23
22	22	Trace Adkins Help Me Understand	23 23
23	23	Aaron Tippin Where The Stars And Stripe	21 21
24	24	Rascal Flatts I'm Movin' On	21 21
25	25	Trace Adkins I'm Tryin'	21 22
26	26	Jo Dee Messina With Tim McGraw Bring On T	20 18
27	27	Tim McGraw The Cowboy In Me	19 18
28	28	Blake Shelton Off Road	18 13
29	29	Alan Jackson Where I Come From	17 16
30	30	Toby Keith I Wanna Talk About Me	17 19
AA	9 0	Rebecca Lynn Howard Forgive	9 0
AA	9 0	Martina McBride Where Would You Be	9 0

WKIS Miami
PD: Bob Barnett
MD: Dartene Evans
Beasley 305-654-1700

KISS 92.9 COUNTRY

TW	LW	Song	Stations
1	1	Brad Paisley I'm Gonna Miss Her (The Fi	47 48
2	2	George Strait Living And Living Well	45 45
3	3	Lonestar Not A Day Goes By	46 44
4	4	Sara Evans I Keep Looking	41 40
5	5	Andy Griggs Tonight I Wanna Be Your Man	40 42
6	6	Blake Shelton Off Road	37 37
7	7	Alan Jackson Drive (For Daddy Gene)	37 37
8	8	Toby Keith Courtesy Of The Red, White & Blue	33 33
9	9	Kellie Coffey When You Lie Next To Me	31 24
10	10	Brooks & Dunn My Heart Is Lost To You	29 28
11	11	Dixie Chicks Long Time Gone	27 23
12	12	Tim McGraw Unbroken	26 20
13	13	Carolyn Dawn Johnson I Don't Want You T	25 23
14	14	Steve Azar I Don't Have To Be Me (Ti	20 21
15	15	Tommy Shane Steiner What If She's An An	19 13
16	16	Gary Allan The One	18 23
17	17	Wartina McBride Blessed	18 23
18	18	Garth Brooks Thicker Than Blood	17 7
19	19	Phil Vassar That's When I Love You	17 22
20	20	Kenny Chesney The Good Stuff	16 13
21	21	Tim McGraw The Cowboy In Me	16 10
22	22	Alan Jackson Where I Come From	15 14
23	23	Tracy Byrd Ten Rounds With Jose Cuervo	15 15
24	24	Trace Adkins Help Me Understand	15 16
25	25	Work Chesnut She Was	14 14
26	26	Trick Pony Just What I Do	13 14
27	27	Travis Tritt Modern Day Bonnie And Clyd	12 17
28	28	Joe Nichols The Impossible	11 8
29	29	Martina McBride Where Would You Be	11 8
AA	6 5	Phil Vassar American Child	6 5

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

99.2 FM

TW	LW	Song	Stations
1	1	Kenny Chesney Young	46 46
2	2	Toby Keith My List	45 45
3	3	Alan Jackson Drive (For Daddy Gene)	44 42
4	4	Chris Cagle I Breathe In, I Breathe Out	42 42
5	5	Alan Jackson Where Were You (When The W	39 37
6	6	Dixie Chicks Long Time Gone	38 37
7	7	Tim McGraw Unbroken	38 37
8	8	George Strait Living And Living Well	33 30
9	9	Toby Keith Courtesy Of The Red, White & Blue	32 31
10	10	Steve Holy Good Morning Beautiful	29 27
11	11	Gary Allan The One	27 23
12	12	Steve Azar I Don't Have To Be Me (Ti	26 25
13	13	Kenny Chesney The Good Stuff	25 26
14	14	Brad Paisley I'm Gonna Miss Her (The Fi	25 33
15	15	Aaron Tippin Where The Stars And Stripe	19 22
16	16	Tim McGraw The Cowboy In Me	18 22
17	17	Brooks & Dunn My Heart Is Lost To You	18 9
18	18	Toby Keith I Wanna Talk About Me	18 10
19	19	Andy Griggs Tonight I Wanna Be Your Man	18 12
20	20	Brooks & Dunn My Heart Is Lost To You	18 12
21	21	Sara Evans I Keep Looking	18 10
22	22	Alan Jackson Where I Come From	18 12
23	23	Travis Tritt I'm A Great Day To Be Ali	18 13
24	24	Alabama I'm In A Great Day (And Don't Know	9 6
25	25	Diamond Rio Beautiful Mess	9 5
26	26	Diamond Rio One Minute Day	9 5
27	27	Garth Brooks The Thunder Rolls	8 9
28	28	Faith Hill The Way You Love Me	8 6
29	29	Cash Brock Yes!	8 6
30	30	Collin Raye That's My Story	8 6
AA	7 0	Phil Vassar American Child	7 0
AA	6 2	Rascal Flatts These Days	6 2
AA	6 3	Darley Simplicity That's Why I Sing The	6 3
AA	6 3	Joe Nichols The Impossible	6 3

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon

WFMS 95.5

TW	LW	Song	Stations
1	1	Brooks & Dunn My Heart Is Lost To You	41 39
2	2	Trace Adkins Help Me Understand	40 36
3	3	George Strait Living And Living Well	39 40
4	4	Gary Allan The One	39 41
5	5	Kellie Coffey When You Lie Next To Me	37 35
6	6	Lonestar Not A Day Goes By	36 38
7	7	Mark Chesnut She Was	36 39
8	8	Brad Paisley I'm Gonna Miss Her (The Fi	33 39
9	9	Alan Jackson Drive (For Daddy Gene)	31 21
10	10	Brad Martin Before I Knew Better	29 17
11	11	Joe Nichols The Impossible	29 20
12	12	Kenny Chesney The Good Stuff	26 20
13	13	Steve Azar I Don't Have To Be Me (Ti	20 20
14	14	Rascal Flatts I'm Movin' On	19 14
15	15	Andy Griggs Tonight I Wanna Be Your Man	19 17
16	16	Blake Shelton Off Road	19 18
17	17	Trick Pony Just What I Do	19 23
18	18	Phil Vassar American Child	18 17
19	19	Andy Griggs Tonight I Wanna Be Your Man	18 17
20	20	Toby Keith Courtesy Of The Red, White & Blue	18 20
21	21	Emerson Drive I Should Be Sleeping	18 10
22	22	Dixie Chicks Long Time Gone	16 14
23	23	Aaron Tippin I Like Love Over Money	16 18
24	24	Tommy Shane Steiner What If She's An An	15 14
25	25	Kenny Chesney Young	15 15
26	26	Martina McBride Where Would You Be	15 16
27	27	Diamond Rio Beautiful Mess	13 13
28	28	Phil Vassar That's When I Love You	13 14
29	29	Sara Evans I Keep Looking	13 14
30	30	Kevin Denney Cadillac Tears	12 8
AA	No Airplay Adds This Week		

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370

104.7 THE BULL

TW	LW	Song	Stations
1	1	Alan Jackson Drive (For Daddy Gene)	90 76
2	2	Toby Keith My List	85 84
3	3	Steve Azar I Don't Have To Be Me (Ti	78 79
4	4	Joe Nichols The Impossible	63 52
5	5	Tim McGraw The Cowboy In Me	63 53
6	6	Dixie Chicks Some Days You Gotta Dance	62 53
7	7	Travis Tritt I'm A Great Day To Be Ali	61 57
8	8	Jo Dee Messina With Tim McGraw Bring On T	55 52
9	9	Phil Vassar That's When I Love You	52 52
10	10	George Strait Living And Living Well	51 29
11	11	Lonestar Not A Day Goes By	50 25
12	12	Sara Evans I Keep Looking	50 25
13	13	Iammy Cochran I Cry	49 28
14	14	Kenny Chesney The Good Stuff	49 28
15	15	Emerson Drive I Should Be Sleeping	48 27
16	16	Rascal Flatts I'm Movin' On	48 28
17	17	Tommy Shane Steiner What If She's An An	48 29
18	18	Trick Pony On A Night Like This	47 27
19	19	Montgomery Gentry My Town	47 23
20	20	Martina McBride Blessed	45 24
21	21	Aaron Tippin Where The Stars And Stripe	44 18
22	22	Brooks & Dunn Only In America	44 21
23	23	Brad Paisley Wrapped Around	43 20
24	24	Smile O'Neal When I Think About Angels	43 20
25	25	Trisha Yearwood I Would've Loved You	43 25
26	26	Brad Paisley I'm Gonna Miss Her (The Fi	43 17
27	27	Lonestar What About Now	43 19
28	28	Gary Allan The One	43 13
29	29	Phil Vassar That's When I Love You	43 15
30	30	Toby Keith I Wanna Talk About Me	43 12
AA	6 2	Martina McBride Where Would You Be	6 2
AA	6 4	Dixie Chicks Long Time Gone	6 4

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

104.7 THE BULL

TW	LW	Song	Stations
1	1	Lonestar Not A Day Goes By	40 42
2	2	Kenny Chesney The Good Stuff	37 26
3	3	Alan Jackson Drive (For Daddy Gene)	37 37
4	4	Toby Keith My List	35 33
5	5	Trick Pony Just What I Do	35 36
6	6	Toby Keith Courtesy Of The Red, White & Blue	35 37
7	7	George Strait Living And Living Well	32 39
8	8	Sara Evans I Keep Looking	28 28
9	9	George Strait Living And Living Well	26 26
10	10	Brooks & Dunn My Heart Is Lost To You	26 27
11	11	Gary Allan The One	26 28
12	12	Kellie Coffey When You Lie Next To Me	25 21
13	13	Pinmonkey Barbed Wire And Roses	24 23
14	14	Emerson Drive I Should Be Sleeping	24 23
15	15	Brad Paisley I'm Gonna Miss Her (The Fi	24 30
16	16	Steve Azar I Don't Have To Be Me (Ti	23 19
17	17	Dixie Chicks Long Time Gone	23 25
18	18	Tracy Byrd Ten Rounds With Jose Cuervo	22 23
19	19	Brad Martin Before I Knew Better	22 23
20	20	Darryl Worley I Miss My Friend	21 25
21	21	Dixie Chicks Some Days You Gotta Dance	20 15
22	22	Martina McBride Blessed	20 15
23	23	Steve Holy Good Morning Beautiful	20 20
24	24	Trace Adkins Help Me Understand	20 22
25	25	Alan Jackson Drive (For Daddy Gene)	20 28
26	26	George Strait Run	19 12
27	27	Lee Ann Womack Something Worth Leaving	19 11
28	28	Alan Jackson Where I Come From	18 13
29	29	Phil Vassar That's When I Love You	17 16
30	30	Blake Shelton Off Road	17 18
AA	14 5	Rascal Flatts These Days	14 5
AA	7 4	Kevin Denney Cadillac Tears	7 4

WWY Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

104.7 THE BULL

TW	LW	Song	Stations
1	1	George Strait Living And Living Well	41 41
2	2	Brad Paisley I'm Gonna Miss Her (The Fi	40 35
3	3	Brooks & Dunn My Heart Is Lost To You	40 36
4	4	Toby Keith Courtesy Of The Red, White & Blue	40 43
5	5	Darryl Worley I Miss My Friend	32 28
6	6	Kenny Chesney Young	31 27
7	7	Joe Nichols The Impossible	28 28
8	8	Joe Nichols The Impossible	28 28
9	9	Suzanne Vega When I Love You	28 29
10	10	Kellie Coffey When You Lie Next To Me	25 22
11	11	Kenny Chesney The Good Stuff	24 22
12	12	Brad Martin Before I Knew Better	23 23
13	13	Gary Allan The One	23 24



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KCY San Antonio
OM: Steve Giuttari
Cox 210-615-5400
Y100.5
List of songs and stations for KCY San Antonio.

WZZK Birmingham
OM/PD: Rick Shockey
Cox 205-916-1100
WZZK 103.5
List of songs and stations for WZZK Birmingham.

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200
105.1 KNCI
List of songs and stations for KNCI Sacramento.

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000
105.1 KNCI
List of songs and stations for KFKF Kansas City.

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444
COUNTRY 106.5 WYRK
List of songs and stations for WYRK Buffalo.

KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700
K-Pub 93
List of songs and stations for KUBL Salt Lake City.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366
Country 103.5 WCTK
List of songs and stations for WCTK Providence.

WSIX Nashville
PD: Mike Moore
APD/MD: Billy Greenwood
Clear Channel 615-664-2400
98 WSIX
List of songs and stations for WSIX Nashville.

KATM Modesto
PD: Randy "Bubba" Black
APD: DJ Walker
MD: Joe Roberts
Citadel 209-523-7756
KAT 103.5
List of songs and stations for KATM Modesto.

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000
KSSN
List of songs and stations for KSSN Little Rock.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535
104 KBEQ
List of songs and stations for KBEQ Kansas City.

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500
The New 96.5 WYGY
List of songs and stations for WYGY Cincinnati.

WOKQ Portsmouth, NH
OM: Mark Ericson
APD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750
WOKQ 97.5
List of songs and stations for WOKQ Portsmouth, NH.

WGXX Memphis
PD: Greg Mozingo
MD: Mark Billingsley
Barnstable 901-682-1106
KX 106
List of songs and stations for WGXX Memphis.

WBEE Rochester, NY
OM: Dave Symonds
PD: Coyote Collins
Entercom 716-423-2900
WBEE 92.5
List of songs and stations for WBEE Rochester, NY.

WXBQ Johnson City
PD: Bill Haggie
MD: Reggie Neel
Bristol 276-669-8112
WBQ
List of songs and stations for WXBQ Johnson City.

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700
KJ-97
List of songs and stations for KAJA San Antonio.

WYUU Tampa
MD: Jay Roberts
Infinity 813-287-1047
92.5 WYUU
List of songs and stations for WYUU Tampa.

WCOL Columbus, OH
PD: Johnnyb Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101
92.3 WCOL
List of songs and stations for WCOL Columbus, OH.

KASE Austin
Dir. of Operations: Jason Kane
APD: Bob Pickett
Clear Channel 512-495-1300
KASE 101
List of songs and stations for KASE Austin.

WDRM Huntsville
OM: Wes McShay
APD: Stuart Langston
MD: Dan McClain
Clear Channel 256-837-1021
COUNTRY 102.5 WDRM
List of songs and stations for WDRM Huntsville.

WGH Norfolk
OM: Randy Brooks
Barnstable 757-671-1000
WGH
List of songs and stations for WGH Norfolk.

KTST Oklahoma City
Dir. of Prgm: L.J. Smith
APD: Crash
Clear Channel 405-528-5543
List of songs and stations for KTST Oklahoma City.

WNOE New Orleans
PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300
WNOE
List of songs and stations for WNOE New Orleans.

COUNTRY PLAYLISTS

FOR WEEK ENDING JUNE 23, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
Rubber City 330-869-9800

	TW	LW
1 Brad Paisley I'm Gonna Miss Her (The Fi)	48	42
2 Gary Allan The One	48	48
3 Lonestar Not A Day Goes By	47	46
4 George Strait Living And Living Well	47	47
5 Alan Jackson Drive (For Daddy Gene)	45	41
6 Toby Keith My List	44	46
7 Darryl Worley I Miss My Friend	41	25
8 Kellie Coffey When You Lie Next To Me	29	23
9 Trick Pony Just What I Do	28	25
10 Mark Chesnut She Was	28	25
11 Brad Martin Before I Knew Better	28	27
12 Gary Allan The One	28	28
13 Emerson Drive I Should Be Sleeping	28	48
14 Diamond Rio Beautiful Mess	27	24
15 Cyndi Thomson I'm Gone	27	23
16 Trace Adkins Help Me Understand	27	26
17 Martina McBride Where Would You Be	25	17
18 Brooks & Dunn My Heart Is Lost To You	25	17
19 Chris Cagle Country By The Grace Of God	21	17
20 Alan Jackson Drive (For Daddy Gene)	21	17
21 Steve Azar I Don't Have To Be Me (Til)	21	21
22 Martina McBride Blessed	20	17
23 Phil Vassar That's When I Love You	20	19
24 HomeTown News Minivan	19	17
25 Steve Holy Good Morning Beautiful	19	18
26 Rascal Flatts I'm Movin' On	19	18
27 Jo Dee Messina With Tim McGraw Bring On T	19	18
28 Kenny Chesney Young	19	19
29 Brooks & Dunn The Long Goodbye	19	28
30 Tommy Shane Steiner What If She's An An	18	28
AA Blake Shelton Of Red	12	1
AA Kenny Chesney The Good Stuff	12	1
AA Joe Nichols The Impossible	7	1

WQMS Norfolk
OM: Randy Brooks
APD: Jack Prater
Barnstable 757-671-1000

	TW	LW
1 Brad Paisley I'm Gonna Miss Her (The Fi)	41	31
2 George Strait Living And Living Well	34	29
3 Andy Griggs Tonight I Wanna Be Your Man	29	21
4 Toby Keith Courtesy Of The Red, White A	29	25
5 Brooks & Dunn My Heart Is Lost To You	27	27
6 Kelly Coffey When You Lie Next To Me	27	29
7 Lonestar Not A Day Goes By	27	29
8 Alan Jackson Drive (For Daddy Gene)	27	31
9 Gary Allan The One	26	34
10 Darryl Worley I Miss My Friend	25	26
11 Steve Azar I Don't Have To Be Me (Til)	25	29
12 Blake Shelton Of Red	11	8
13 Dixie Chicks Long Time Gone	11	8
14 Trace Adkins Help Me Understand	11	8
15 Kenny Chesney The Good Stuff	11	8
16 Trace Adkins Help Me Understand	8	6
17 Sara Evans I Keep Looking	8	7
18 Trick Pony Just What I Do	8	8
19 Chris Cagle Country By The Grace Of God	8	8
20 Toby Keith My List	7	5
21 Tommy Shane Steiner What If She's An An	7	5
22 Brad Martin Before I Knew Better	7	5
23 Diamond Rio Beautiful Mess	7	8
24 Trace Adkins Help Me Understand	7	8
25 Tracy Byrd Ten Rounds With Jose Cuervo	7	8
26 Trace Adkins Help Me Understand	6	3
27 Hal Ketchum Small Town Saturday Night	6	3
28 Lee Ann Womack Something Worth Leaving	6	3
29 Trick Pony On A Night Like This	6	3
30 Kenny Chesney Young	6	6
AA Joe Nichols The Impossible	6	5
AA Tim McGraw Unbroken	9	5
AA Martina McBride Where Would You Be	7	1
AA Brad Martin Before I Knew Better	7	5

WBUL Lexington
OM: Barry Fox
PD: Ric Larson
Clear Channel 859-422-1000

	TW	LW
1 Brad Paisley I'm Gonna Miss Her (The Fi)	52	55
2 George Strait Living And Living Well	50	49
3 Alan Jackson Drive (For Daddy Gene)	36	36
4 Toby Keith Courtesy Of The Red, White A	33	30
5 Brooks & Dunn My Heart Is Lost To You	32	34
6 Kelly Coffey When You Lie Next To Me	32	34
7 Gary Allan The One	32	34
8 Kelly Coffey When You Lie Next To Me	31	23
9 Lonestar Not A Day Goes By	30	26
10 Tommy Shane Steiner What If She's An An	29	27
11 Steve Azar I Don't Have To Be Me (Til)	29	27
12 Toby Keith My List	29	33
13 Dixie Chicks Long Time Gone	28	26
14 Trace Adkins Help Me Understand	27	29
15 Kenny Chesney The Good Stuff	27	29
16 Trace Adkins Help Me Understand	24	12
17 Emerson Drive I Should Be Sleeping	23	32
18 Alan Jackson Drive (For Daddy Gene)	22	21
19 Sara Evans I Keep Looking	22	21
20 Trace Adkins Help Me Understand	22	21
21 Aaron Tippin Where The Stars And Stripe	22	21
22 Montgomery Gentry She Couldn't Change M	16	15
23 Tommy Shane Steiner What If She's An An	15	14
24 Travis Tritt Love Of A Woman	14	9
25 Toby Keith I Wanna Talk About Me	14	13
26 Martina McBride Blessed	13	12
27 Travis Tritt It's A Great Day To Be Ali	13	17
28 Trace Adkins Help Me Understand	12	9
29 Trace Adkins Help Me Understand	12	9
30 Kenny Chesney Young	12	11
AA George Strait Living And Living Well	11	11
AA Joe Nichols The Impossible	12	3
AA Tim McGraw Unbroken	12	3
AA Martina McBride Where Would You Be	6	1
AA Phil Vassar American Child	6	5

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

	TW	LW
1 George Strait Living And Living Well	47	37
2 Brad Paisley I'm Gonna Miss Her (The Fi)	41	43
3 Emerson Drive I Should Be Sleeping	39	38
4 Lonestar Not A Day Goes By	38	38
5 Kelly Coffey When You Lie Next To Me	37	23
6 Kelly Coffey When You Lie Next To Me	36	28
7 Alan Jackson Drive (For Daddy Gene)	35	43
8 Toby Keith Courtesy Of The Red, White A	28	25
9 Gary Allan The One	26	37
10 Brooks & Dunn My Heart Is Lost To You	26	24
11 Dixie Chicks Long Time Gone	25	18
12 Tim McGraw Unbroken	25	22
13 Trick Pony Just What I Do	25	25
14 Darryl Worley I Miss My Friend	25	24
15 Andy Griggs Tonight I Wanna Be Your Man	23	23
16 Steve Azar I Don't Have To Be Me (Til)	22	31
17 Alan Jackson Drive (For Daddy Gene)	22	16
18 Trace Adkins Help Me Understand	20	23
19 Brad Martin Before I Knew Better	19	13
20 Steve Holy Good Morning Beautiful	19	20
21 Tommy Shane Steiner What If She's An An	19	20
22 Brad Martin Before I Knew Better	18	16
23 Toby Keith My List	18	23
24 Martina McBride Blessed	18	17
25 Rascal Flatts I'm Movin' On	17	23
26 Phil Vassar That's When I Love You	15	19
27 Trace Adkins Help Me Understand	14	12
28 Rascal Flatts These Days	14	14
29 Trace Adkins Help Me Understand	13	11
30 Diamond Rio Beautiful Mess	12	11
AA Chris Cagle Country By The Grace Of God	8	1
AA Rebecca Lynn Howard Forgive	6	0

KWNR Las Vegas
OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

	TW	LW
1 Brad Paisley I'm Gonna Miss Her (The Fi)	53	47
2 Emerson Drive I Should Be Sleeping	40	44
3 Toby Keith Courtesy Of The Red, White A	38	36
4 Alan Jackson Drive (For Daddy Gene)	37	34
5 Steve Azar I Don't Have To Be Me (Til)	37	36
6 Toby Keith My List	36	31
7 George Strait Living And Living Well	32	30
8 Tim McGraw The Cowboy In Me	32	30
9 Lonestar Not A Day Goes By	31	34
10 Kelly Coffey When You Lie Next To Me	30	24
11 Lonestar Not A Day Goes By	29	25
12 Darryl Worley I Miss My Friend	28	25
13 Brooks & Dunn My Heart Is Lost To You	27	18
14 Trace Adkins Help Me Understand	25	23
15 Kenny Chesney The Good Stuff	25	23
16 Trace Adkins Help Me Understand	24	26
17 Joe Nichols The Impossible	24	26
18 Dixie Chicks Long Time Gone	24	14
19 Trace Adkins Help Me Understand	24	14
20 Tommy Shane Steiner What If She's An An	19	18
21 Andy Griggs Tonight I Wanna Be Your Man	19	19
22 Tim McGraw Unbroken	18	15
23 Mark Chesnut She Was	18	18
24 Trace Adkins Help Me Understand	18	23
25 Blake Shelton Of Red	14	12
26 Sara Evans I Keep Looking	14	20
27 Phil Vassar American Child	13	5
28 Trick Pony Just What I Do	12	15
29 Chris Cagle Country By The Grace Of God	10	5
30 Steve Holy Good Morning Beautiful	10	5
AA Phil Vassar American Child	13	5

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Brooks & Dunn My Heart Is Lost To You	47	39
2 Diamond Rio Beautiful Mess	47	45
3 Emerson Drive I Should Be Sleeping	47	45
4 Kenny Chesney Young	46	46
5 Steve Azar I Don't Have To Be Me (Til)	46	46
6 George Strait Living And Living Well	46	48
7 George Strait Living And Living Well	44	46
8 Brad Martin Before I Knew Better	27	24
9 Lonestar Not A Day Goes By	26	23
10 Trace Adkins Help Me Understand	25	24
11 Joe Nichols The Impossible	25	25
12 Kellie Coffey When You Lie Next To Me	25	26
13 Toby Keith Courtesy Of The Red, White A	25	26
14 Gary Allan The One	24	24
15 Brad Paisley I'm Gonna Miss Her (The Fi)	24	24
16 Sara Evans I Keep Looking	24	24
17 Blake Shelton Of Red	23	4
18 Darryl Worley I Miss My Friend	23	4
19 Andy Griggs Tonight I Wanna Be Your Man	22	23
20 Dixie Chicks Some Days You Gotta Dance	11	9
21 Martina McBride Blessed	11	10
22 Blake Shelton Austin	11	10
23 Steve Holy Good Morning Beautiful	11	10
24 Steve Azar I Don't Have To Be Me (Til)	11	11
25 Phil Vassar That's When I Love You	10	8
26 Travis Tritt Love Of A Woman	10	11
27 Tammy Cochran I Cry	10	11
28 Aaron Tippin Where The Stars And Stripe	10	12
29 Toby Keith My List	10	13
30 Tommy Shane Steiner What If She's An An	10	15
AA Tim McGraw Unbroken	7	0
AA ShadySide Mine All Mine	7	0
AA Trace Byrd Ten Rounds With Jose Cuervo	7	5

WKDF Nashville
OM: Dave Kelly
MD: Eddie Foxx
Citadel 615-244-9533

	TW	LW
1 Dixie Chicks Long Time Gone	44	29
2 Darryl Worley I Miss My Friend	43	34
3 Kenny Chesney The Good Stuff	43	40
4 George Strait Living And Living Well	43	41
5 Brad Paisley I'm Gonna Miss Her (The Fi)	40	43
6 Brooks & Dunn My Heart Is Lost To You	38	43
7 Gary Allan The One	37	38
8 Toby Keith Courtesy Of The Red, White A	26	25
9 Pinmonkey Barbed Wire And Roses	24	6
10 Tim McGraw Unbroken	24	6
11 Anthony Smith If That Ain't Country	22	22
12 Diamond Rio Beautiful Mess	20	18
13 Rebecca Lynn Howard Forgive	20	18
14 Blake Shelton Of Red	20	18
15 Mark Chesnut She Was	19	16
16 Sara Evans I Keep Looking	19	17
17 Martina McBride Where Would You Be	19	17
18 Brett James Chasin' Amy	19	18
19 Jo Dee Messina Dare To Dream	18	14
20 Lonestar Not A Day Goes By	17	15
21 Brad Martin Before I Knew Better	17	18
22 Andy Griggs Tonight I Wanna Be Your Man	17	13
23 Alan Jackson Drive (For Daddy Gene)	16	6
24 Kellie Coffey When You Lie Next To Me	16	23
25 Lee Ann Womack Something Worth Leaving	16	15
26 Trace Adkins Help Me Understand	16	15
27 Ricky Skaggs Halfway Home Cole	16	17
28 Tracy Byrd Ten Rounds With Jose Cuervo	12	9
29 Montgomery Gentry She Couldn't Change M	12	9
30 Chris Cagle Country By The Grace Of God	10	11
AA Montgomery Gentry My Town	10	5
AA Swirre Look At Me Now	9	2

WQIK Jacksonville
Dir. of Pgm: Gail Austin
APD: Marshall Howell
MD: John Scott
Clear Channel 904-636-0507

	TW	LW
1 Kellie Coffey When You Lie Next To Me	51	49
2 Emerson Drive I Should Be Sleeping	51	52
3 Alan Jackson Drive (For Daddy Gene)	51	53
4 Brad Paisley I'm Gonna Miss Her (The Fi)	49	51
5 Toby Keith My List	48	51
6 Alan Jackson Drive (For Daddy Gene)	45	49
7 Martina McBride Blessed	45	49
8 Andy Griggs Tonight I Wanna Be Your Man	44	46
9 Montgomery Gentry She Couldn't Change M	44	46
10 Dixie Chicks Long Time Gone	30	27
11 George Strait Living And Living Well	28	29
12 Steve Azar I Don't Have To Be Me (Til)	28	29
13 Trick Pony On A Night Like This	28	30
14 Kenny Chesney Young	27	25
15 Diamond Rio Beautiful Mess	27	29
16 Alan Jackson Drive (For Daddy Gene)	26	26
17 Brooks & Dunn My Heart Is Lost To You	26	27
18 Jo Dee Messina Dare To Dream	25	25
19 Brooks & Dunn Ain't Nothing 'Bout You	25	28
20 Brad Martin Before I Knew Better	25	29
21 Tim McGraw Unbroken	24	22
22 Travis Tritt It's A Great Day To Be Ali	24	24
23 Jamie O'Neal When I Think About Angels	24	27
24 Montgomery Gentry She Couldn't Change M	24	27
25 Trace Adkins I'm Tryin'	21	18
26 Martina McBride Where Would You Be	21	20
27 Kenny Chesney The Good Stuff	21	20
28 Lee Ann Womack Something Worth Leaving	21	21
29 Trace Adkins Help Me Understand	20	24
30 Rebecca Lynn Howard Forgive	20	24
AA Alan Jackson Work In Progress	14	0
AA Toby Keith Courtesy Of The Red, White A	8	3
AA Darryl Worley I Miss My Friend	7	4

WSM Nashville
PO/MD: Kevin O'Neal
APD: Frank Seres
Gaylord 615-889-6595

	TW	LW
1 Brad Paisley I'm Gonna Miss Her (The Fi)	34	26
2 George Strait Living And Living Well	30	29
3 Lonestar Not A Day Goes By	29	32
4 Dixie Chicks Long Time Gone	28	25
5 Carolyn Dawn Johnson I Don't Want You T	27	28
6 Lonestar Not A Day Goes By	24	22
7 Alan Jackson Drive (For Daddy Gene)	24	22
8 Tim McGraw Unbroken	22	23
9 Andy Griggs Tonight I Wanna Be Your Man	22	23
10 Trace Adkins Help Me Understand	22	23
11 Brooks & Dunn My Heart Is Lost To You	21	22
12 Blake Shelton Of Red	19	20
13 Trace Adkins Help Me Understand	19	21
14 Gary Allan The One	19	21
15 Kellie Coffey When You Lie Next To Me	18	17
16 Brad Martin Before I Knew Better	17	17
17 Toby Keith My List	17	18
18 Rascal Flatts I'm Movin' On	17	18
19 Diamond Rio Beautiful Mess	16	15
20 Trick Pony Just What I Do	16	18
21 Joe Nichols The Impossible	16	19
22 Tommy Shane Steiner What If She's An An	16	20
23 Toby Keith My List	15	12
24 Montgomery Gentry She Couldn't Change M	15	12
25 Pinmonkey Barbed Wire And Roses	14	13
26 Keith Urban Somebody Like You	13	0
27 Chris Cagle Country By The Grace Of God	13	7
28 Lee Ann Womack Something Worth Leaving	13	11
29 Clint Black Better Man	13	11
30 Phil Vassar American Child	12	13
AA Keith Urban Somebody Like You	13	0
AA Eric Heatherly Last Man Committed	8	5
AA Jo Dee Messina Dare To Dream	6	2

WFLS Fredericksburg
PD: John Reed
Free Lance-Star 540-373-1500

	TW	LW
1 Dixie Chicks Long Time Gone	39	37
2 Kellie Coffey When You Lie Next To Me	38	38
3 Lonestar Not A Day Goes By	38	40
4 Kenny Chesney The Good Stuff	37	35
5 Trick Pony Just What I Do	31	34
6 Brad Paisley I'm Gonna Miss Her (The Fi)	31	35
7 Brooks & Dunn My Heart Is Lost To You	30	26
8 Blake Shelton Of Red	29	26
9 Trace Adkins Help Me Understand	29	26
10 Toby Keith Courtesy Of The Red, White A	25	22
11 Tracy Byrd Ten Rounds With Jose Cuervo	22	18
12 Tim McGraw Unbroken	21	17
13 Darryl Worley I Miss My Friend	21	19
14 Rascal Flatts I'm Movin' On	21	21
15 Gary Allan The One	21	28
16 Phil Vassar American Child	20	6
17 Andy Griggs Tonight I Wanna Be Your Man	20	18
18 HomeTown News Minivan	20	20
19 Brooks & Dunn Ain't Nothing 'Bout You	19	15
20 Steve Azar I Don't Have To Be Me (Til)	18	20
21 Alan Jackson Work In Progress	17	19
22 Sara Evans I Keep Looking	17	19
23 Alan Jackson Drive (For Daddy Gene)	16	18
24 Trace Adkins Help Me Understand	16	18
25 George Strait Living And Living Well	16	27
26 Tommy Shane Steiner What If She's An An	16	25
27 Toby Keith My List	14	16
28 Phil Vassar That's When I Love You	14	17
29 Clint Black Better Man	13	11
30 Tammy Cochran I Cry	13	16
AA Keith Urban Somebody Like You	6	0

KKAT Salt Lake City
PD: Eddie Haskell
Clear Channel 801-908-1300

	TW	LW
1 Kenny Chesney The Good Stuff	40	32
2 Tommy Shane Steiner What If She's An An	40	41
3 Steve Azar I Don't Have To Be Me (Til)	39	40

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 23, 2002

AIRPLAY MONITOR
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WCOS Columbia
PD: Ron Brooks
APD: Bryan Thomas
MD: Glen Garrett
Clear Channel 803-254-0967

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTTS Springfield, MO
OM/MD: Brad Hansen
MD: Chris Cannon
Journal 417-865-6614

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBBS Syracuse
PD: Rich Lauber
APD: Skip Clark
Clear Channel 315-472-9797

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WNCY Green Bay
PD/MD: Shotgun Shannon
Midwest Communications 920-435-3771

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WDXB Birmingham
Dir. of Pgm: Doug Hamand
OM: Tom Hanrahan
Clear Channel 205-439-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSKS Fresno
PD: Mike Peterson
MD: Steve Montgomery
Infinity 559-490-5800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTEX McAllen/Brownsville, Texas
PD: Jo Jo Cerda
APD: Frankie D.
MD: Patches
Clear Channel 956-423-5068

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKSI Mobile
OM: Kit Carson
APD: Bill Black
Clear Channel 334-450-0100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WIRK West Palm Beach
PD: Mitch Mahan
MD: J. R. Jackson
Infinity 561-686-9505

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBQI San Pedro
PD: Tommy Carrera
MD: Sammy Cruise
Clear Channel 505-830-6400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRTY San Jose
PD: Julie Stevens
APD: Nate Deaton
Empire 408-293-8030

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSM Nashville
PD/MD: Kevin O'Neal
APD: Frank Seres
Gaylord 615-889-6595

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKKO Toledo
OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQBE Charleston, WV
PD: Jeff Whitehead
MD: Bill Hagy
Bristol Broadcasting 304-345-9691

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXKT Omaha
PD: Tom Goodwin
MD: John Glenn
Clear Channel 402-561-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1
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COUNTRY AIRPLAY Monitor

FOR WEEK ENDING JUNE 23, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TRACE ADKINS		GARY ALLAN		BROOKS & DUNN		TRACY BYRD		KENNY CHESNEY	
2782/87		4488/103		4326/342		2852/232		4496/501	
Help Me Understand (Capitol)		The One (MCA Nashville)		My Heart Is Lost To You (Arista Nashville)		Ten Rounds With Jose Cuervo (RCA)		The Good Stuff (BNA)	
Total Stations: 145		Total Stations: 146		Total Stations: 147		Total Stations: 147		Total Stations: 147	
Chart Move: 20-19		Chart Move: 5-5		Chart Move: 7-8		Chart Move: 21-16		Chart Move: 6-4	
CMT	28 14 17 209	Green.	WESS	15 13 10 224	WESS	21 19 15 185	Green.	WESS	34 33 21 151
GAC	21 23 20 270	Albany	WSSL	9 12 13 224	WSSL	11 19 22 215	Albany	WSSL	37 24 20 200
KZLA	5 5 4 8	Tucson	WGNA	19 19 14 205	WGNA	26 31 22 257	Tucson	WGNA	21 18 14 144
WUSN	22 18 20 175	Albany	KIIM	21 17 11 180	KIIM	36 36 37 283	Albany	KIIM	38 23 23 192
WXTU	19 18 20 223	Tulsa	KVOD	26 22 23 339	KVOD	17 15 14 136	Tulsa	KVOD	31 21 14 181
KPLX	1 1 1 1	McAllen	KPLX	42 51 51 381	KPLX	22 23 663	McAllen	KPLX	39 35 41 408
KSCS	1 1 1 1	Scranton	KSCS	31 36 34 571	KSCS	32 24 21 483	Scranton	KSCS	55 46 28 289
WYCD	4 5 1 19	Fresno	SKKS	35 34 34 267	SKKS	40 40 41 325	Fresno	SKKS	13 14 10 268
WBLB	24 18 21 237	Gr.Rap.	WBCT	26 28 22 225	WBCT	26 27 27 196	Gr.Rap.	WBCT	37 26 23 156
WZQZ	13 12 9 170	Albany	WCTO	27 19 16 135	WCTO	29 29 31 251	Albany	WCTO	30 33 34 261
KIRK	16 15 8 324	Akron	WOMX	28 25 38 289	WOMX	22 30 31 516	Akron	WOMX	16 14 3 49
KILT	7 5 2 293	Knox	WKW	10 9 13 112	WKW	24 25 190	Knox	WKW	43 45 23 232
WKHX	31 33 33 457	El Paso	KHEY	34 35 34 444	KHEY	9 10 7 8	El Paso	KHEY	32 31 24 203
WYAY	1 1 1 1	Fl. Myers	WCKT	19 21 21 255	WCKT	45 47 22 146	Fl. Myers	WCKT	12 12 14 126
WKIS	15 16 21 252	Albany	WWGR	44 26 24 524	WWGR	23 24 23 264	Albany	WWGR	23 22 22 227
KMPS	22 19 21 342	Albany	KBOI	26 28 28 427	KBOI	4 44 27 170	Albany	KBOI	29 25 20 164
KSDN	19 19 21 210	Omaha	KRST	47 47 34 397	KRST	46 41 31 311	Omaha	KRST	17 17 17 148
KHLE	18 10 11 115	Omaha	KMLE	54 35 33 580	KMLE	33 34 24 517	Omaha	KMLE	57 57 49 471
KHIX	1 1 1 1	Monterey	KTOM	39 39 39 468	KTOM	39 39 39 468	Monterey	KTOM	30 30 29 217
KEEY	9 12 6 69	Syracuse	WBBS	11 10 11 99	WBBS	34 26 24 200	Syracuse	WBBS	25 20 8 75
KSD	6 8 8 69	Harrisb.	WCAT	15 15 14 189	WCAT	19 20 21 183	Harrisb.	WCAT	29 28 7 88
WIL	14 14 10 98	Albany	WRBT	20 21 22 194	WRBT	25 24 17 170	Albany	WRBT	22 22 15 89
WPOC	15 15 13 106	Toledo	WKKO	29 31 30 351	WKKO	32 26 26 209	Toledo	WKKO	18 16 17 90
WYUW	15 12 16 218	New Bern	WRNY	38 27 28 573	WRNY	37 34 24 580	New Bern	WRNY	27 15 10 75
WQYK	26 17 12 63	B.Rouge	WTGE	46 46 43 558	WTGE	33 23 23 243	B.Rouge	WTGE	15 15 15 156
WDSY	20 25 25 376	Albany	WYUN	48 25 33 335	WYUN	12 10 14 102	Albany	WYUN	29 18 13 9
KYGO	28 26 27 245	L.Rock	KSSN	40 39 32 471	KSSN	29 27 27 253	L.Rock	KSSN	21 18 14 148
WGAR	8 9 8 78	Wichita	KFOI	33 31 31 407	KFOI	34 33 35 231	Wichita	KFOI	19 20 19 124
KUPL	23 23 21 210	Wichita	KZSN	36 36 40 446	KZSN	25 23 23 223	Wichita	KUPL	12 11 10 61
KWJL	14 13 12 108	Bakersf.	KUZZ	27 27 43 737	KUZZ	52 37 29 318	Bakersf.	KWJL	28 23 23 282
WUWS	24 18 7 82	Charl., SC	WKBT	39 40 37 280	WKBT	32 31 29 225	Charl., SC	WUWS	15 17 14 115
WYGO	30 22 22 288	Mobile	WKNT	41 41 37 280	WKNT	20 14 15 191	Mobile	WYGO	33 31 28 181
KRTY	14 12 13 101	Mobile	WKSJ	39 40 43 409	WKSJ	39 37 37 252	Mobile	KRTY	32 32 31 107
KFRG	16 13 15 168	Col. SC	WCOS	33 35 34 325	WCOS	19 17 21 176	Col. SC	KFRG	31 25 15 153
KNCI	28 28 23 251	Gainesvil.	WOGK	23 24 12 252	WOGK	23 23 24 210	Gainesvil.	KNCI	26 22 22 130
KBEQ	21 27 24 335	Spokane	KORK	24 22 30 421	KORK	24 22 30 421	Spokane	KBEQ	28 25 18 121
KFKF	10 11 8 116	D.Moines	KHKI	56 60 53 715	KHKI	33 33 31 286	D.Moines	KFKF	20 18 26 165
WDAF	9 11 8 72	Dayt. Bea	WGNB	28 35 35 375	WGNB	34 33 28 271	Dayt. Bea	WDAF	24 14 10 105
WMIL	24 27 23 221	Col.Spr.	KCCY	31 32 27 266	KCCY	32 31 28 272	Col.Spr.	WMIL	32 29 29 220
KAJA	20 19 17 213	Col.Spr.	KKCS	31 38 29 527	KKCS	36 32 28 251	Col.Spr.	KAJA	43 45 45 268
KCYT	6 6 6 7	Johns.C.	KCYW	26 14 11 141	KCYW	24 21 21 714	Johns.C.	KCYT	5 5 5 5
WCTK	23 25 24 299	Youngst.	WQXK	36 36 37 466	WQXK	21 28 23 248	Youngst.	WCTK	30 30 22 248
WCOL	20 23 16 82	Lafayette	KMDL	35 35 35 321	KMDL	27 22 24 200	Lafayette	WCOL	8 9 7 49
WHOK	20 23 16 82	Lafayette	KKXC	33 35 27 370	KKXC	36 36 34 319	Lafayette	WHOK	14 12 11 106
KKAT	23 20 21 228	Chattan.	WUSY	15 15 17 177	WUSY	15 12 14 177	Chattan.	KKAT	7 7 8 31
KSPD	21 25 29 387	Roanoke	WLSL	31 29 17 322	WLSL	31 34 30 336	Roanoke	KSPD	34 28 23 278
KUBL	30 31 14 208	Roanoke	WYFD	15 16 17 177	WYFD	12 12 7 115	Roanoke	KUBL	11 10 6 87
WMS	8 6 8 85	Lex.KY	WCMG	26 26 17 172	WCMG	12 12 7 115	Lex.KY	WMS	24 18 10 67
WGH	18 11 7 103	Dixnrd.	WYWK	40 39 32 471	WYWK	30 29 24 239	Dixnrd.	WGH	28 24 14 154
WYAY	20 19 21 248	Omaha	KHAY	32 31 31 430	KHAY	5 29 25 241	Omaha	WYAY	20 15 10 103
WSDC	39 38 38 357	Hunts.	WDRM	25 24 22 227	WDRM	16 27 26 212	Hunts.	WSDC	29 21 9 132
WFOC	40 36 41 254	Aug.GA	WORM	36 45 41 409	WORM	36 45 41 409	Aug.GA	WFOC	11 14 13 111
WPCA	23 23 21 186	Portsmouth	WOKD	26 24 24 259	WOKD	7 11 10 105	Portsmouth	WPCA	23 24 24 209
WVCA	6 8 7 82	Jackson	WMSI	35 17 18 311	WMSI	35 17 18 311	Jackson	WVCA	25 24 20 197
WVNO	24 17 18 182	Pensac.	WWSA	27 29 31 276	WWSA	27 29 31 276	Pensac.	WVNO	25 22 20 187
WTRD	23 23 24 251	Modesto	WFLS	29 29 29 286	WFLS	29 29 29 286	Modesto	WTRD	23 23 23 224
WDFW	16 15 17 197	Ch.Nashv.	WYFD	15 16 17 177	WYFD	12 12 7 115	Ch.Nashv.	WDFW	12 9 9 25
WSIX	22 27 23 398	Shrew.	KRMD	35 39 36 409	KRMD	35 39 36 409	Shrew.	WSIX	10 13 16 93
WSM	19 21 17 227	Spring.MO	WLIW	23 22 25 220	WLIW	23 22 25 220	Spring.MO	WSM	12 12 12 101
WYUW	15 12 16 218	Spring.MO	WYWK	19 23 22 260	WYWK	12 12 7 115	Spring.MO	WYUW	15 12 16 93
WYRK	25 24 12 118	Spring.MO	WYWK	22 26 22 227	WYWK	22 26 22 227	Spring.MO	WYRK	20 20 19 114
WQXK	22 26 27 347	Savannah	WJCL	24 25 28 332	WJCL	24 25 28 332	Savannah	WQXK	22 26 27 347
WDR	13 13 14 81	Port.ME	WDR	32 32 32 312	WDR	32 32 32 312	Port.ME	WDR	13 13 14 81
KASE	1 1 1 1	Charl., WV	WQBE	25 23 23 170	WQBE	25 23 23 170	Charl., WV	KASE	1 1 1 1
WIRK	35 32 32 432	Charl., WV	WQBN	24 24 23 213	WQBN	24 24 23 213	Charl., WV	WIRK	35 32 32 432
WVNO	22 25 22 175	Gr.Bay	WFRY	26 26 24 306	WFRY	26 26 24 306	Gr.Bay	WVNO	22 25 22 175
WROE	21 19 21 273	Frederick	WNCY	25 25 15 229	WNCY	25 25 15 229	Frederick	WROE	21 19 21 273
WAMZ	29 29 26 238	Muskegon	WMSU	33 34 35 390	WMSU	33 34 35 390	Muskegon	WAMZ	29 29 26 238
WTSJ	19 21 19 228	Burling.	WOKD	32 34 34 398	WOKD	32 34 34 398	Burling.	WTSJ	19 21 19 228
KXXY	28 26 23 321	Watertown	KXXY	36 33 28 251	KXXY	36 33 28 251	Watertown	KXXY	28 26 23 321
WVNO	20 20 20 200	Watertown	WFLS	29 29 29 286	WFLS	29 29 29 286	Watertown	WVNO	20 20 20 200
WZKK	8 7 5 31	Paducah	WKYO	21 24 22 686	WKYO	21 24 22 686	Paducah	WZKK	8 7 5 31
WKHK	16 12 11 104	Paducah	WKHK	30 23 25 189	WKHK	30 23 25 189	Paducah	WKHK	16 12 11 104

MARK CHESNUT		KELLIE COFFEY		DIAMOND RIO		DIXIE CHICKS		SARA EVANS	
2089/57		4036/426		2013/138		3519/478		2820/90	
She Was (Columbia)		When You Lie Next To Me (BNA)		Beautiful Mess (Arista Nashville)		Long Time Gone (Monument)		I Keep Looking (RCA)	
Total Stations: 145		Total Stations: 145		Total Stations: 143		Total Stations: 147		Total Stations: 145	
Chart Move: 26-23		Chart Move: 10-9		Chart Move: 27-24		Chart Move: 15-10		Chart Move: 18-17	
CMT	6 6 6 87	Green.	WESS	10 18 15 123	WESS	2 2 2 17	Green.	WESS	19 19 18 193
GAC	22 23 23 254	Albany	WSSL	29 28 28 426	WSSL	19 19 16 184	Albany	WSSL	20 17 20 190
KZLA	25 24 25 398	Albany	WGNA	32 29 28 426	WGNA	25 22 29 225	Tucson	WGNA	8 7 11 44
WUSN	15 17 13 113	Tucson	KIIM	31 18 20 196	KIIM	25 22 29 225	Tucson	KIIM	11 12 14 142
WXTU	15 17 13 113	Tulsa	KVOD	20 23 20 295	KVOD	14 14 14 83	Tulsa	KVOD	15 15 15 226
KPLX	1 1 1 1	McAllen	KTEX	33 33 33 479	KTEX	19 20 19 117	McAllen	KTEX	22 21 20 242
KSCS	15 18 19 212	Scranton	WGGY	18 18 18 749	WGGY	7 4 6 27	Scranton	WGGY	33 33 33 123
WYCD	8 17 14 118	Fresno	SKKS	38 42 40 590	SKKS	10 15 9 99	Fresno	SKKS	13 14 10 268
WBLB	5 4 4 4	Gr.Rap.	WBCT	25 21 21 510	WBCT	2 2 2 8	Gr.Rap.	WBCT	24 24 24 226
WZQZ	13 12 9 170	Albany	WCTO	29 29 28 483	WCTO	2 2 2 8	Albany	WCTO	30 33 34 261
KIRK	16 15 8 324	Akron	WOMX	29 29 28 483	WOMX	24 24 13 193	Akron	WOMX	16 14 3 49
KILT	7 5 2 293	Knox	WKW	41 43 45 583	WKW	8 11 12 76	Knox	WKW	43 45 23 232
WKHX	31 33 33 457	El Paso	KHEY	34 32 31 462	KHEY	20 17 10 65	El Paso	KHEY	32 31 24 203
WYAY	1 1 1 1	Fl. Myers	WCKT	19 21 19 438	WCKT	21 23 23 179	Fl. Myers	WCKT	12 12 14 126
WKIS	15 16 21 252	Albany	WWGR	44 26 24 524	WWGR	23 24 23 264	Albany	WWGR	23 22 15 89
KMPS	22 19 21 342	Albany	KBOI	26 28 28 427	KBOI	29 28 30 223	Albany	KBOI	29 25 20 164
KSDN	19 19 21 210	Omaha	KRST	30 26 19 97	KRST	23 25 26 196	Omaha	KRST	17 17 17 148
KHLE	18 10 11 115	Omaha	KMLE	54 35 33 580	KMLE	33 34 24 517	Omaha	KMLE	57 57 49 471
KHIX	1 1 1 1	Monterey	KTOM	39 39 39 468	KTOM	39 39 39 468	Monterey	KHIX	30 30 29 217
KEEY	9 12 6 69	Syracuse	WBBS	11 10 11 99	WBBS	34 26 24 200	Syracuse	WBBS	25 20 8 75
KSD	6 8 8 69	Harrisb.	WCAT	15 15 14 189	WCAT	19 20 21 183	Harrisb.	WCAT	29 28 7 88
WIL	14 14 10 98	Albany	WRBT	20 21 22 194	WRBT	25 24 17 170	Albany	WRBT	22 22 15 89
WPOC	15 15 13 106	Toledo	WKKO	29 31 30 351	WKKO	32 26 26 209	Toledo	WKKO	18 16 17 90
WYUW	15 12 16 218	New Bern	WRNY	38 27 28 573	WRNY	37 34 24 580	New Bern	WRNY	27 15 10 75
WQYK	26 17 12 63	B.Rouge	WTGE	46 46 43 558	WTGE	33 23 23 243	B.Rouge	WQYK	15 15 15 156
WDSY	20 25 25 376	Albany	WYUN	48 25 33 335	WYUN	12 10 14 102	Albany	WDSY	29 18 13 9
KYGO	28 26 27 245</								

AIRPOWER

Total Detections/Gain

TIM MCGRAW 3121/650
Unbroken (Curb)

Total Stations: 147/Chart Move: 22-14
Heavy (45+ detections): 2 KWJJ, WTGE
Medium (25-44): 51 KAJA, KCCY, KHKI, KIKK, KKCS, KMDL, KMLE, KNCI, KNIX, KPLX, KRST, KSKS, KSON, KTOM, KTST, KTTS, KUBL, KUZZ, KXKC, KZLA, KZSN, WAMZ, WBBS, WBCT, WCOL, WCTK, WCTO, WEZL, WFRY, WFRY, WGAR, WGGY, WKX, WHOK, WIRK, WIVK, WKHK, WKHX, WKIS, WKUC, WKKT, WKXC, WMIL, WPOC, WPOR, WSIX, WSLC, WSOC, WWKA, WYUU
Light(Under 25): 94
Airplay Adds: 15 KDRK, KFDI, KHEY, KVOO, WBUL, WCMS, WDRM, WDXB, WKQC, WKYQ, WNOE, WPCV, WQBE, WROO, WXBQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WSIX • Nashville, TN
PD: Mike Moore
MD: Billy Greenwood
Date: 05/26/02
Also: WYUU • Tampa, FL



TRACY BYRD 2852/232
Ten Rounds With Jose Cuervo (RCA)

Total Stations: 147/Chart Move: 21-16
Heavy (45+): 0
Medium (25-44): 42 KAJA, KASE, KBEO, KBQI, KFRG, KGMV, KHEY, KIKK, KNCI, KPLX, KRTY, KSOP, KTOM, KUZZ, KWJJ, KWNR, KXKC, KXKT, KYGO, WAMZ, WCOL, WCTK, WCTO, WDAF, WDRM, WDSY, WFRY, WGH, WIVK, WKSJ, WKXC, WMIL, WMUS, WNCY, WOKO, WPCV, WRNS, WSLC, WSOC, WUBE, WYUU
Light(Under 25): 105
Airplay Adds: 3 WGKX, WKQC, WQXK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KEYE • Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Date: 03/31/02



JOE NICHOLS 2390/104
The Impossible (Universal South)

Total Stations: 145/Chart Move: 23-20
Heavy (45+): 1 KSON
Medium (25-44): 23 KAJA, KCCY, KEEY, KGMV, KMPS, KNIX, KRST, KRTY, KSKS, KTST, KTTS, KUBL, KUZZ, KXKC, WAMZ, WBCT, WGGY, WKQC, WMIL, WSLC, WYUU, WYUU
Light(Under 25): 121
Airplay Adds: 7 KHAY, KILT, WCTO, WKXC, WLWI, WQMX, WVKKA

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WYUU • Tampa, FL
PD: Eric Logan
MD: Jay Roberts
Date: 04/07/02



2599 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2243/46
Before I Knew Better (Epic)

Total Stations: 145/Chart Move: 24-21
Heavy (45+): 0
Medium (25-44): 24 KBEO, KBQI, KFRG, KGMV, KHEY, KHKI, KMDL, KRTY, KSSN, KTOM, KTTS, KXKC, WCOL, WCTK, WEZL, WFRY, WKQC, WKLB, WKXC, WQIK, WQMX, WSLC, WTQR, WYUU
Light (Under 25): 121
Airplay Adds: 2 WCMS, WOKO

BLAKE SHELTON 2187/82
O' Red (Warner Bros./WRN)

Total Stations: 146/Chart Move: 25-22
Heavy (45+): 0

Medium (25-44): 24 KBEO, KDRK, KEEY, KFRG, KHKI, KIKK, KMPS, KNIX, KPLX, KSSN, KTST, KUZZ, WCKT, WDSY, WESC, WFLS, WIVK, WKCN, WKIS, WKXC, WNCY, WSIX, WSLC, WSSL
Light (Under 25): 122
Airplay Adds: 2 WDRM, WQMX

MARK CHESNUTT 2089/57
She Was (Columbia)

Total Stations: 145/Chart Move: 26-23
Heavy (45+): 0
Medium (25-44): 15 KFRG, KHEY, KHKI, KILT, KMPS, KTTS, KUZZ, KZLA, WFMS, WIVK, WQDR, WQMX, WSLC, WSSL, WYUU
Light (Under 25): 130

DIAMOND RIO 2013/138
Beautiful Mess (Arista Nashville)

Total Stations: 143/Chart Move: 27-24
Heavy (45+): 2 KPLX, WKQC
Medium (25-44): 22 KAJA, KBQI, KHKI, KIIM, KKCS, KRTY, KSCS, KSOP, KSSN, KUPL, KUZZ, KXKC, WIRK, WKXC, WKYQ, WNCY, WQIK, WQMX, WSIX, WSLC, WSOC, WTQR
Light (Under 25): 119
Airplay Adds: 9 KCYU, KHAY, KNCI, KSON, KWJJ, WBBS, WVLK, WYCD, WYNN

PHIL VASSAR 1887/156
American Child (Arista Nashville)

Total Stations: 142/Chart Move: 28-25
Heavy (45+): 0
Medium (25-44): 12 KBEO, KEEY, KMLE, KRTY, KUZZ, KXKC, WGGY, WKYQ, WQBE, WSLC, WXBQ, WYUD
Light (Under 25): 130
Airplay Adds: 12 KHEY, KKAT, KSCS, KWNR, WBUL, WIL, WIRK, WKIS, WOKQ, WPOR, WSTH, WYNN

MARTINA MCBRIDE 1763/369
Where Would You Be (RCA)

Total Stations: 143/Chart Move: 29-26
Heavy (45+): 0
Medium (25-44): 10 KAJA, KBQI, KHKI, KKCS, KMLE, KUZZ, WAMZ, WNCY, WQMX, WRNS
Light (Under 25): 133
Airplay Adds: 12 KRTY, KSD, WBUL, WFRY, WGAR, WIL, WJCL, WMUS, WRBT, WSTH, WTQR, WVLK

JO DEE MESSINA 1302/190
Dare To Dream (Curb)

Total Stations: 138/Chart Move: 31-27
Heavy (45+): 0
Medium (25-44): 4 KHKI, WBEE, WQIK, WSIX
Light (Under 25): 134
Airplay Adds: 6 KASE, WIVK, WLWI, WQXK, WSM, WVLK

PINMONKEY 1247/54
Barbed Wire And Roses (BNA)

Total Stations: 138/Chart Move: 30-28
Heavy (45+): 0
Medium (25-44): 4 KHKI, WIVK, WKDF, WTQR
Light (Under 25): 134
Airplay Adds: 4 KBEO, WKQC, WKHX, WXBM

LEE ANN WOMACK 1243/136
Something Worth Leaving Behind (MCA Nashville)

Total Stations: 125/Chart Move: 32-29
Heavy (45+): 0
Medium (25-44): 4 KCYU, KHKI, KXKC, WGGY
Light (Under 25): 121
Airplay Adds: 10 KRYS, KTEX, KWJJ, WCAT, WCMS, WGH, WGN, WIRK, WKKT, WUBE

GARTH BROOKS 1197/294
Thicker Than Blood (Capitol)

Total Stations: 102/Chart Move: 35-30
Heavy (45+): 0
Medium (25-44): 3 KMLE, KTTS, KUBL
Light (Under 25): 99

CYNDI THOMSON 1105/21
I'm Gone (Capitol)

Total Stations: 134/Chart Move: 33-31
Heavy (45+): 0
Medium (25-44): 3 WGGY, WGH, WQMX
Light (Under 25): 131

999 - 500 DETECTIONS

Total Detections/Gain

SIXWIRE 856/58
Look At Me Now (Warner Bros./WRN)

Total Stations: 119/Chart Move: 36-32
Heavy (45+): 0

Medium (25-44): 2 WGGY, WYUU
Light (Under 25): 117
Airplay Adds: 9 KIIM, KILT, KXXY, KZSN, WKQC, WKDF, WOKQ, WSOC, WXBM

ANTHONY SMITH 854/69
If That Ain't Country (Mercury)

Total Stations: 120/Chart Move: 37-33
Heavy (45+): 0
Medium (25-44): 4 KEEY, WGGY, WIRK, WIVK
Light (Under 25): 116
Airplay Adds: 6 KXXY, KZSN, WKHX, WKKT, WLWI, WQXK

REBECCA LYNN HOWARD 813/103
Forgive (MCA Nashville)

Total Stations: 83/Chart Move: 40-34
Heavy (45+): 0
Medium (25-44): 4 KPLX, KSON, WKYQ, WSIX
Light (Under 25): 79
Airplay Adds: 9 KHAY, WCAT, WHOK, WIRK, WIVK, WKKO, WKLB, WOKQ, WTQR

SHEDAISY 777/53
Mine All Mine (Lyric Street)

Total Stations: 120/Chart Move: 39-35
Heavy (45+): 0
Medium (25-44): 3 KEEY, KMLE, WGGY
Light (Under 25): 117
Airplay Adds: 9 KFKF, KNCI, KTOM, KTST, KVOO, KXXY, WIRK, WKQC, WKSJ

CHRIS CAGLE 772/132
Country By The Grace Of God (Capitol)

Total Stations: 118/Chart Move: 41-36
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 117
Airplay Adds: 3 KIIM, WHOK, WQXK

MONTGOMERY GENTRY 707/247
My Town (Columbia)

Total Stations: 69/Chart Move: 43-37
Heavy (45+): 0
Medium (25-44): 3 KIKK, WYUU, WYUD
Light (Under 25): 66
Airplay Adds: 22 KAJA, KASE, KCCY, KDRK, KEEY, KHAY, KHKI, KRMD, KRTY, KTEX, WBEE, WCTO, WDSY, WEZL, WFRY, WGGY, WJCL, WKDF, WKLB, WKXC, WSTH, WVLK

ALAN JACKSON 577/365
Work In Progress (Arista Nashville)

Total Stations: 61/Chart Move: 52-40
Heavy (45+): 0
Medium (25-44): 4 KCCY, KSCS, KTTS, KXKC
Light (Under 25): 57
Airplay Adds: 25 KATM, KCCY, KEEY, KFKF, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WCOL, WDAF, WESC, WEZL, WFRY, WGN, WGN, WGN, WKCN, WKHX, WKSJ, WOGK, WOKO, WQIK, WSLC, WSTH

RODNEY ATKINS 512/51
Sing Along (Curb)

Total Stations: 60/Chart Move: 45-41
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 59
Airplay Adds: 8 KFRG, KRYS, KWJJ, WCAT, WCTK, WNCY, WQYK, WYUU

499 - 40 DETECTIONS

Total Detections/Gain

KEITH URBAN 484/412
Somebody Like You (Capitol)

Total Stations: 99/Chart Move: Debut 42
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 98
Airplay Adds: 26 KATM, KEEY, KIIM, KNIX, KPLX, KSON, KTTS, KUZZ, KXKC, WCTK, WCTO, WEZL, WFLS, WFRY, WGGY, WKX, WGN, WNK, WPOC, WRNS, WSLC, WSM, WUSY, WXBQ, WYCD, WYNN

RASCAL FLATTS 435/157
These Days (Lyric Street)

Total Stations: 80/Chart Move: 48-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 80
Airplay Adds: 19 KATM, KBEO, KHKI, KKCS, KMLE, KTST, KXKT, KZSN, WBCT, WEZL, WKKT, WKYQ, WPCV, WQBE, WQYK, WTGE, WVKKA, WXBQ, WYUU

TAMMY COCHRAN 411/81
Life Happened (Epic)

Total Stations: 66/Chart Move: 47-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 66
Airplay Adds: 9 KDRK, KFRG, KMDL, KXKC, WGAR, WKCN, WKSJ, WRBT, WSSL

KEVIN DENNEY 376/32
Cadillac Tears (Lyric Street)

Total Stations: 52/Chart Move: 46-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 13 KFDI, KFRG, KSSN, KUZZ, KVOO, KXXY, WBCT, WCTO, WDRM, WGN, WTGE, WUSY, WYUD

J. MICHAEL HARTER 240/11
Hard Call To Make (Broken Bow)

Total Stations: 33/Chart Move: 50-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 3 KNCI, WFRY, WTGE

ALABAMA 198/68
I'm In The Mood (RCA)

Total Stations: 56/Chart Move: 58-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 5 KDRK, WBEE, WFRY, WGN, WNCY

DARYLE SINGLETARY 177/13
That's Why I Sing This Way (Audium)

Total Stations: 30/Chart Move: 54-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 2 KDRK, WVKKA

DAVID NAIL 176/58
Memphis (Mercury)

Total Stations: 43/Chart Move: 60-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 6 KSOP, WCAT, WGGY, WIRK, WNCY, WTGE

TRAVIS TRITT 163/163
Strong Enough To Be Your Man (Columbia)

Total Stations: 73/Chart Move: Debut 54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 73
Airplay Adds: 3 WKHX, WNK, WSTH

JAMES OTTO 147/59
The Ball (Mercury)

Total Stations: 33/Chart Move: Re-Entry 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 4 KDRK, WBEE, WGGY, WTGE

ERIC HEATHERLY 146/44
The Last Man Committed (DreamWorks)

Total Stations: 26/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 4 KXKC, WGH, WNK, WSM

KENNY CHESNEY 124/6
A Lot Of Things Different (BNA)

Total Stations: 6/Chart Move: 59-58
Heavy (45+): 0
Medium (25-44): 2 WKYQ, WQBE
Light (Under 25): 4

TOMMY SHANE STEINER 116/29
Tell Me Where It Hurts (RCA)

Total Stations: 35/Chart Move: Re-Entry 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 6 KBQI, KDRK, WBEE, WQYK, WUSY, WYUU

TY HERNDON 112/81
A Few Short Years (Epic)

Total Stations: 51/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51

WILLIE NELSON 102/63
Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)

Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
Airplay Adds: 1 KBEO

TIM MCGRAW 79/1
Telluride (Curb)

Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 6

ALISON KRAUSS + UNION STATION 78/6
Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10

TRISHA YEARWOOD 77/73
I Don't Paint Myself Into Corners (MCA Nashville)

Total Stations: 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55

FAITH HILL 66/4
Star Spangled Banner (Warner Bros./WRN)

Total Stations: 31
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31

GEORGE STRAIT 66/0
Stars On The Water (MCA Nashville)

Total Stations: 3
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 2

DARYLE SINGLETARY 63/3
I'd Love To Lay You Down (Audium)

Total Stations: 1
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 0

BRIAN BURNS 62/-2
I've Been Everywhere (In Texas) (Brian Burns)

Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 2

DWIGHT YOAKAM 59/40
Sitting Pretty (Reprise/WRN)

Total Stations: 49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49

NEAL MCCOY 51/43
What If (Warner Bros./WRN)

Total Stations: 16
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 1 WCTO

TIM MCGRAW 51/13
Angel Boy (Curb)

Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 13

ALAN JACKSON DUET WITH GEORGE STRAIT 48/0
Designated Drinker (Arista Nashville)

Total Stations: 6
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 6

THE TRACTORS 45/44
Ready To Cry (Audium)

Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45

JOHN MICHAEL MONTGOMERY 42/24
Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 5
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 5
Airplay Adds: 1 WUBE

most airplay adds COUNTRY

Artist/Song	NEW STATIONS
KEITH URBAN <i>Somebody Like You (Capitol)</i>	26
KATM, KEYE, KIIM, KNIX, KPLX, KSON, KTTS, KUZZ, KXKC, WCTK, WCTO, WEZL, WFLS, WFRY, WGGY, WGXK, WGNA, WNKT, WPOC, WRNS, WSLC, WSM, WUSY, WXBQ, WYCD, WYNK	
Total Stations With Six Or More Detections: 28	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 13%, 7-12 25%, 12-6A 36%	
ALAN JACKSON <i>Work In Progress (Arista Nashville)</i>	25
KATM, KCCY, KEYE, KFKF, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WCOS, WDAF, WESC, WEZL, WFRY, WGNA, WONE, WVCN, WKHX, WKSJ, WOGK, WOKO, WQIK, WSLC, WSTH	
Total Stations With Six Or More Detections: 35	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 24%	
MONTGOMERY GENTRY <i>My Town (Columbia)</i>	22
KAJA, KASE, KCCY, KDRK, KEYE, KHAY, KHKI, KRMD, KRTY, KTEX, WBEE, WCTO, WDSY, WEZL, WFRE, WGGY, WJCL, WKDF, WKLB, WKXC, WSTH, WVLK	
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 18%, 7-12 26%, 12-6A 26%	
RASCAL FLATTS <i>These Days (Lyric Street)</i>	19
KATM, KBEQ, KHKI, KKCS, KMLE, KTST, KXKT, KZSN, WBCT, WEZL, WKKT, WKYQ, WPCV, WQBE, WQYK, WTGE, WWKA, WXBQ, WYUU	
Total Stations With Six Or More Detections: 31	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 30%, 12-6A 29%	
TIM MCGRAW <i>Unbroken (Curb)</i>	15
KDRK, KFDI, KHEY, KVOO, WBUL, WCMS, WDRM, WDXB, WKCC, WKYQ, WNOE, WPCV, WQBE, WROO, WXBQ	
Total Stations With Six Or More Detections: 141	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 23%, 12-6A 27%	

WQMX Akron, Ohio Blake Shelton <i>Off The Red</i> 12 Kenny Chesney <i>The Good Stuff</i> 12 Joe Nichols <i>The Impossible</i> 7	WYNK Baton Rouge, La. Keith Urban <i>Somebody Like You</i> 19 Phil Vassar <i>American Child</i> 15 Diamond Rio <i>Beautiful Mess</i> 10	WUBE Cincinnati John Michael Montgomery <i>Til Nothing</i> 16 Lee Ann Womack <i>Something Worth Leav</i> 8	KHKI Des Moines, Iowa Montgomery Gentry <i>My Town</i> 8 Rascal Flatts <i>These Days</i> 6	WSSS Greenville, S.C. Tammy Cochran <i>Life Happened</i> 12	WAMZ Louisville, Ky. No Airplay Adds This Week	WKYQ Paducah, Ky. Rascal Flatts <i>These Days</i> 16 Tim McGraw <i>Unbroken</i> 12 Toby Keith <i>Courtesy Of The Red, Whi</i> 11	WJCL Savannah, Ga. Montgomery Gentry <i>My Town</i> 11 Martina McBride <i>Where Would You Be</i> 8
WGNA Albany, N.Y. Alan Jackson <i>Work In Progress</i> 20 Keith Urban <i>Somebody Like You</i> 7 Kevin Denney <i>Cadillac Tears</i> 6 Lee Ann Womack <i>Something Worth Leav</i> 6	WDXB Birmingham, Ala. Tim McGraw <i>Unbroken</i> 6 Dixie Chicks <i>Long Time Gone</i> 6	WYGY Cincinnati Rodney Atkins <i>Sing Along</i> 6	WYCD Detroit Keith Urban <i>Somebody Like You</i> 6 Diamond Rio <i>Beautiful Mess</i> 6	WRBT Harrisburg, Pa. Tammy Cochran <i>Life Happened</i> 8 Martina McBride <i>Where Would You Be</i> 7	KTEX McAllen, Texas Lee Ann Womack <i>Something Worth Leav</i> 18 Montgomery Gentry <i>My Town</i> 8	WXBM Pensacola, Fla. Pinmonkey <i>Barbed Wire And Roses</i> 12 Sixwire <i>Look At Me Now</i> 11	KMPS Seattle Alan Jackson <i>Work In Progress</i> 8
KBQI Albuquerque Tommy Shane Steiner <i>Tell Me Where I</i> 17 Emerson Drive <i>Fall Into Me</i> 9	WZBK Birmingham, Ala. No Airplay Adds This Week	WGAR Cleveland Martina McBride <i>Where Would You Be</i> 6 Tammy Cochran <i>Life Happened</i> 6	KHEY El Paso, Texas Blackhawk <i>One Night In New Orleans</i> 9 Tim McGraw <i>Unbroken</i> 7 Phil Vassar <i>American Child</i> 6	WWYZ Hartford, Conn. No Airplay Adds This Week	WGKX Memphis Tracy Byrd <i>Ten Rounds With Jose Cue</i> 16 Keith Urban <i>Somebody Like You</i> 12	WXTU Philadelphia No Airplay Adds This Week	KRMD Shreveport, La. Montgomery Gentry <i>My Town</i> 7
KRST Albuquerque The Clark Family <i>Experien Going Awa</i> 8	WKLB Boston Montgomery Gentry <i>My Town</i> 8 Rebecca Lynn Howard <i>Forgive</i> 6	KCCY Colorado Springs Alan Jackson <i>Work In Progress</i> 27 Montgomery Gentry <i>My Town</i> 13	WKCQ Flint, Mich. Tim McGraw <i>Unbroken</i> 7 SheDaisy <i>Mine All Mine</i> 7 Tracy Byrd <i>Ten Rounds With Jose Cue</i> 7 Pinmonkey <i>Barbed Wire And Roses</i> 6 Sixwire <i>Look At Me Now</i> 6	WWSJ Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WKIS Miami Phil Vassar <i>American Child</i> 6	KMLE Phoenix Rascal Flatts <i>These Days</i> 8	KDRK Spokane, Wash. Tim McGraw <i>Unbroken</i> 14 Alabama <i>I'm In The Mood</i> 13 Daryle Singletary <i>That's Why I Sing</i> 10 Tammy Cochran <i>Life Happened</i> 10 Montgomery Gentry <i>My Town</i> 9 Tommy Shane Steiner <i>Tell Me Where I</i> 8 James Otto <i>The Ball</i> 7
WCTO Allentown, Pa. Kevin Denney <i>Cadillac Tears</i> 16 Darryl Worley <i>I Miss My Friend</i> 16 Keith Urban <i>Somebody Like You</i> 16 Joe Nichols <i>The Impossible</i> 15 Brad Martin <i>Before I Knew Better</i> 6 Neal McCoy <i>What If</i> 11	WYRK Buffalo, N.Y. No Airplay Adds This Week	KKCS Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	KNIX Phoenix Keith Urban <i>Somebody Like You</i> 8	KGMY Springfield, Mo. No Airplay Adds This Week
WKHX Atlanta Travis Tritt <i>Strong Enough To Be Yo</i> 11 Alan Jackson <i>Work In Progress</i> 7 Pinmonkey <i>Barbed Wire And Roses</i> 7 Sara Evans <i>I Keep Looking</i> 7 Anthony Smith <i>If That Ain't Country</i> 6	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WYAY Atlanta No Airplay Adds This Week	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WKXC Augusta, Ga. Joe Nichols <i>The Impossible</i> 7 Montgomery Gentry <i>My Town</i> 6	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
KASE Austin, Texas Montgomery Gentry <i>My Town</i> 14 Jo Dee Messina <i>Dare To Dream</i> 12	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
KUZZ Bakersfield, Calif. Alan Jackson <i>Work In Progress</i> 16 Keith Urban <i>Somebody Like You</i> 6 Kevin Denney <i>Cadillac Tears</i> 6	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WPOC Baltimore Keith Urban <i>Somebody Like You</i> 6	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WTGE Baton Rouge, La. Rascal Flatts <i>These Days</i> 12 James Otto <i>The Ball</i> 10 Kevin Denney <i>Cadillac Tears</i> 7 J. Michael Harter <i>Hard Call To Make</i> 7 David Nail <i>Memphis</i> 6	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WQBE Charleston, W.Va. Tim McGraw <i>Unbroken</i> 17 Toby Keith <i>Courtesy Of The Red, Whi</i> 17 Rascal Flatts <i>These Days</i> 12	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
WQBE Charleston, W.Va. Tim McGraw <i>Unbroken</i> 17 Toby Keith <i>Courtesy Of The Red, Whi</i> 17 Rascal Flatts <i>These Days</i> 12	WZLK Burlington, Vt. Emerson Drive <i>Fall Into Me</i> 8 Alan Jackson <i>Work In Progress</i> 6 Brad Martin <i>Before I Knew Better</i> 6	WKCQ Colorado Springs Rascal Flatts <i>These Days</i> 9 Alan Jackson <i>Work In Progress</i> 7	WKFJ Fort Myers, Fla. No Airplay Adds This Week	WQIK Jacksonville, Fla. Alan Jackson <i>Work In Progress</i> 14 Toby Keith <i>Courtesy Of The Red, Whi</i> 8 Darryl Worley <i>I Miss My Friend</i> 7	WMIL Milwaukee No Airplay Adds This Week	WDSY Pittsburgh Montgomery Gentry <i>My Town</i> 16	KTTS Springfield, Mo. Keith Urban <i>Somebody Like You</i> 27
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	19	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE 1 week at No. 1	BRAD PAISLEY	5708	5498	
2	1	21	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	5609	5767	
3	3	24	NOT A DAY GOES BY BNA	LONESTAR	4841	4688	
4	6	10	THE GOOD STUFF BNA	KENNY CHESNEY	4496	3995	
5	5	25	THE ONE MCA NASHVILLE	GARY ALLAN	4488	4385	
6	4	23	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4483	4694	
7	8	7	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	4446	3960	
8	7	13	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4326	3984	
9	10	29	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4036	3610	
10	15	5	LONG TIME GONE MONUMENT	DIXIE CHICKS	3519	3041	
11	12	16	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3453	3300	
12	11	39	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	3235	3605	
13	13	23	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3197	3078	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
14	22	7	UNBROKEN CURB	TIM MCGRAW	3121	2471	
15	14	29	MY LIST DREAMWORKS	TOBY KEITH	2887	3041	
			★ ★ AIRPOWER ★ ★				
16	21	14	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2852	2620	
17	18	17	I KEEP LOOKING RCA	SARA EVANS	2820	2730	
18	9	35	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	2796	3651	
19	20	19	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2782	2695	
			★ ★ AIRPOWER ★ ★				
20	23	16	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2390	2286	
21	24	21	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2243	2197	
22	25	15	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2187	2105	
23	26	22	SHE WAS COLUMBIA	MARK CHESNUTT	2089	2032	
24	27	13	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2013	1875	
25	28	10	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1887	1731	
26	29	9	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1763	1394	
27	31	9	DARE TO DREAM CURB	JO DEE MESSINA	1302	1112	
28	30	13	BARBED WIRE AND ROSES BNA	PINMONKEY	1247	1193	
29	32	6	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1243	1107	
30	35	5	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	1197	903	
31	33	12	I'M GONE CAPITOL	CYNDI THOMSON	1105	1084	
32	36	12	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	856	798	
33	37	11	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	854	785	
34	40	9	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	813	710	
35	39	7	MINE ALL MINE LYRIC STREET	SHEDAISY	777	724	
36	41	10	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	772	640	
37	43	5	MY TOWN COLUMBIA	MONTGOMERY GENTRY	707	460	
38	34	14	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	681	946	
39	38	17	MINIVAN VFR	HOMETOWN NEWS	642	752	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	52	2	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	577	212	
41	45	8	SING ALONG CURB	RODNEY ATKINS	512	461	
			★ ★ HOT SHOT DEBUT/MOST AIRPLAY ADDS ★ ★				
42	NEW		SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	484	72	
43	48	2	THESE DAYS LYRIC STREET	RASCAL FLATTS	435	278	
44	47	5	LIFE HAPPENED EPIC	TAMMY COCHRAN	411	330	
45	44	10	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	388	468	
46	46	4	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	376	344	
47	42	18	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	284	652	
48	50	4	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	240	229	
49	51	6	GOOD TO GO MONUMENT	JEFFREY STEELE	212	224	
50	58	4	I'M IN THE MOOD RCA	ALABAMA	198	130	
51	54	4	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	177	164	
52	60	4	MEMPHIS MERCURY	DAVID NAIL	176	118	
53	49	8	COUNTRY ROCK STAR MERCURY	MARCEL	167	243	
54	NEW		STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	163	0	
55	RE-ENTRY		THE BALL MERCURY	JAMES OTTO	147	88	
56	NEW		THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	146	102	
57	55	5	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	143	163	
58	59	2	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	124	118	
59	RE-ENTRY		TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	116	87	
60	NEW		A FEW SHORT YEARS EPIC	TY HERNDON	112	31	

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

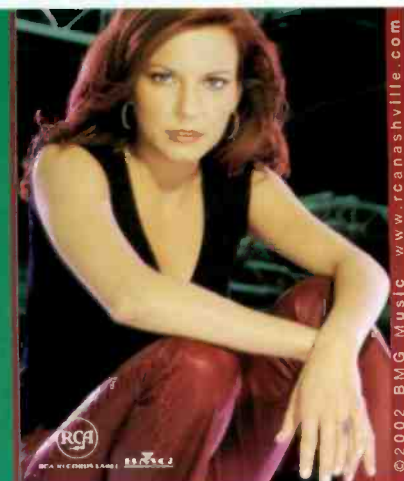
AIRPLAY **Monitor** RECURRENENTS **COUNTRY**

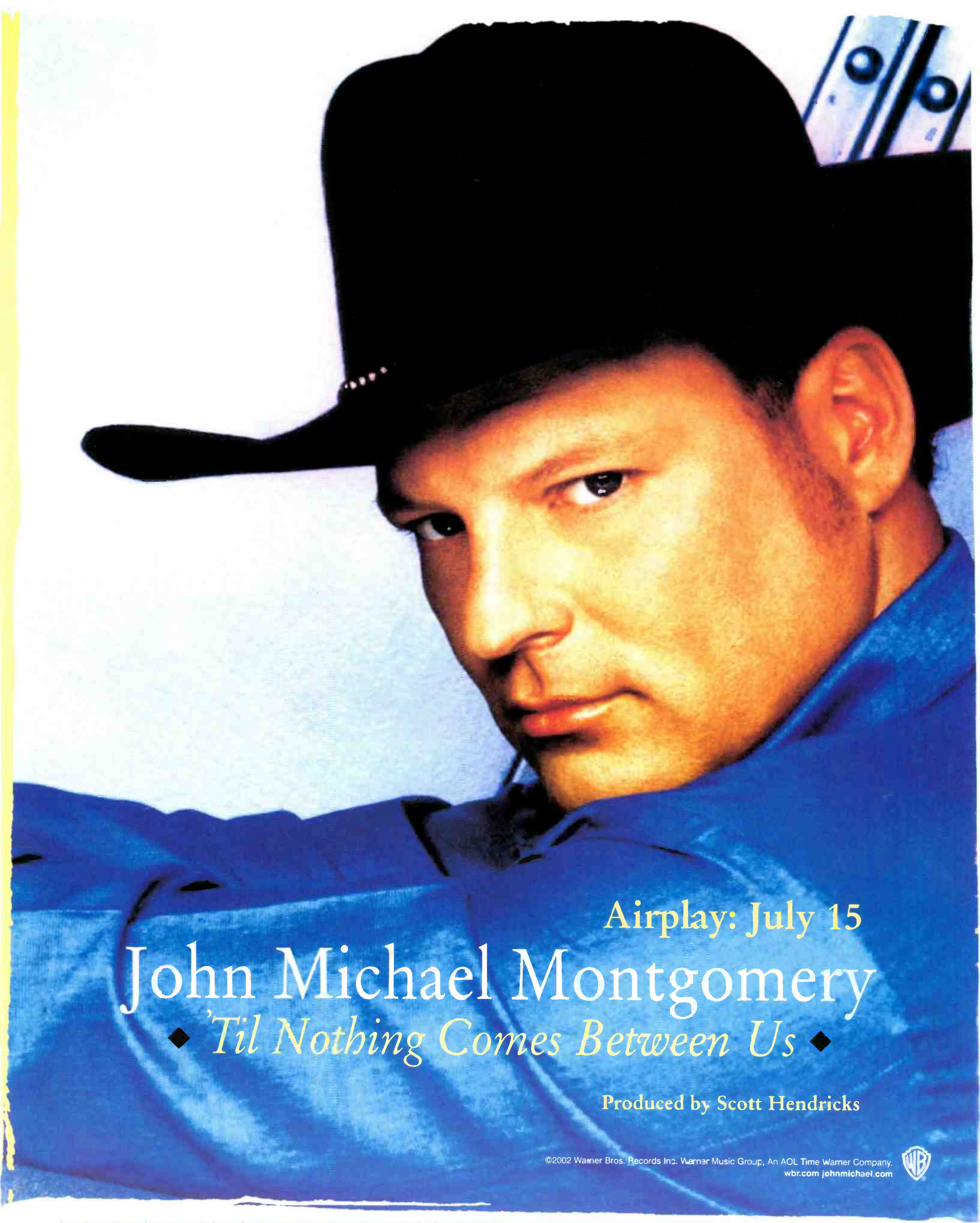
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	2382	2703
2	JUST WHAT I DO TRICK PONY (WARNER BROS./WRN)	2144	2746
3	I DON'T WANT YOU TO GO CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	2000	2864
4	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1886	1852
5	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1768	1799
6	YOUNG KENNY CHESNEY (BNA)	1734	1986
7	BLESSED MARTINA MCBRIDE (RCA)	1606	1738
8	THE COWBOY IN ME TIM MCGRAW (CURB)	1549	1548

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1525	1506
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1429	1562
11	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1273	1255
12	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1267	1423
13	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1257	1327
14	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1213	1290
15	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1100	1042
16	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1065	1128
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1055	1183
18	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1042	1108
19	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1041	1045
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1034	949

MARTINA MCBRIDE from her platinum-selling *Greatest Hits* album
CONGRATULATIONS MARTINA!
 ACM Top Female Vocalist Of The Year
 CMT Flameworthy female Video Of The Year
"WHERE WOULD YOU BE"





Airplay: July 15

John Michael Montgomery

◆ *'Til Nothing Comes Between Us* ◆

Produced by Scott Hendricks



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JUNE 21, 2002

The Best Promotions
Of 2002—So Far p. 4

Profile: WLTO/WVLK PD
Brian Landrum p. 6



LANDRUM

VOLUME 10 • NO. 25

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NO. 1 THIS WEEK:

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

GREATEST GAINER

TIM MCGRAW

Unbroken (CURB)

AIRPLAY ADDS

GARTH BROOKS

Thicker Than Blood (CAPITOL)

AUDIENCE

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

Though Questions Remain, Labels Bond With Satellite

■ by Angela King

Satellite radio has been as difficult a concept to understand as $e=mc^2$ for labels, which have been trying to get their arms around how and to what degree satellite will affect their business. Now that Washington, D.C.-based XM Satellite Radio and New York-based Sirius Satellite Radio have debuted, label promotion executives are watching the technology carefully. Most are dealing with the satellite services, if only to sow the seeds for a long-term relationship, but they still have questions about satellite radio's current reach or impact.

"We work with all their different channels," Lost Highway Records national promotion manager Glenn Noblit says. "You never know when that day comes when they reach mass-market [saturation]."

Audium Records operations manager Gerrie McDowell says satellite is "part of everything we do [promotionally]. We want [to work with any entity] where we can get airplay. Why wait [until] down the road and try and strike up a relationship [when satellite channels are more successful]? We might as well start the relationship now, when they are starting out."

Mercury Records senior VP Michael Powers says, "Any time we are in New York or D.C., we take the artists by. Years ago, we started putting stuff in the can [at the satellite services]. We know there's value here."

He continues, "Anything they need promotionally, they are going to get. My job is to expose my artists to people who might like them, and I will do that any way I can."

But because XM and Sirius are both so new,
Continued on page 6



POWERS

Back on the radio,
Back on the charts,
Always in your
listeners' hearts ...

★ WILLIE
NELSON ★

MARIA
(SHUT UP AND KISS ME)

Add date **July 1st**

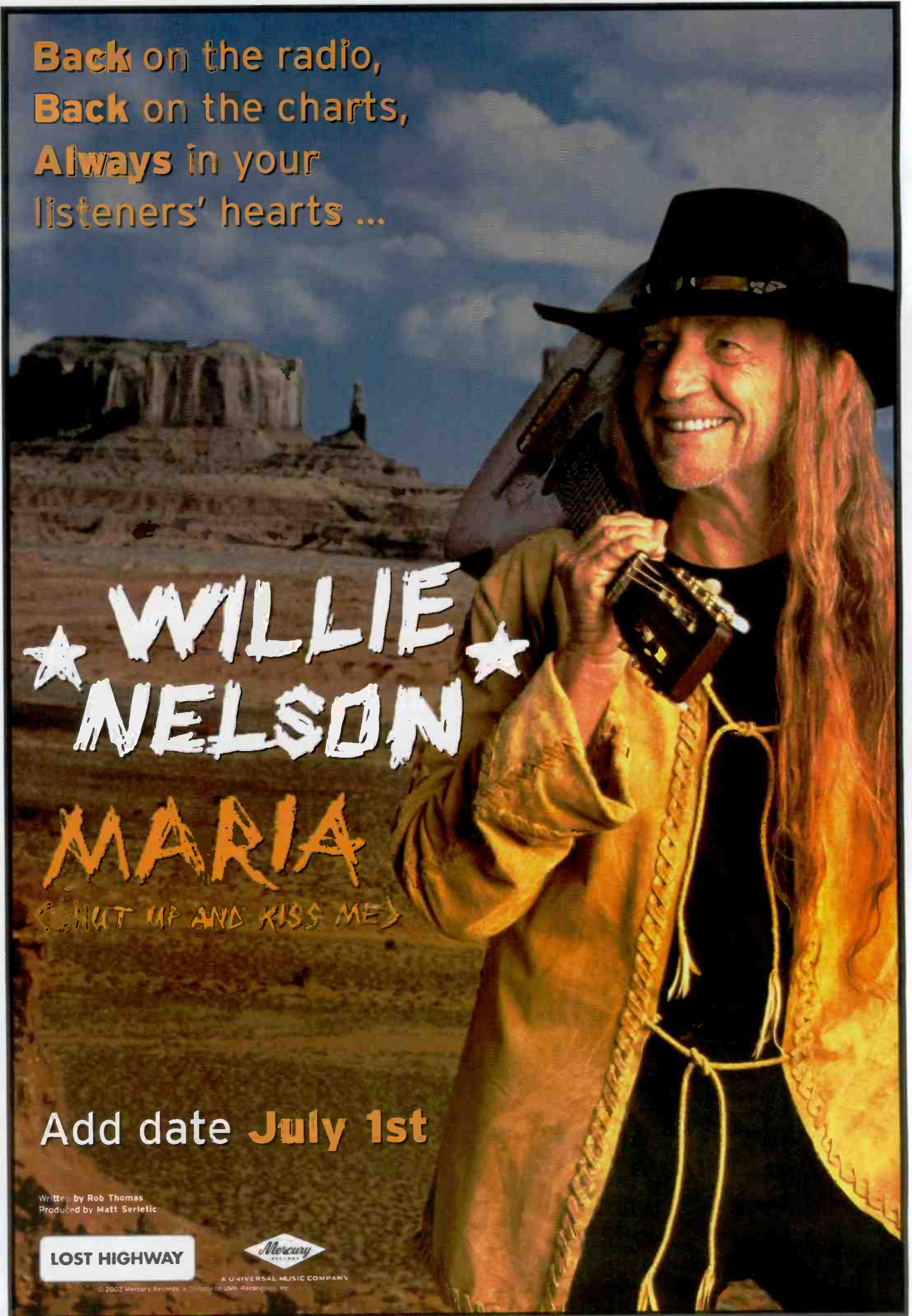
Written by Rob Thomas
Produced by Matt Serletic

LOST HIGHWAY



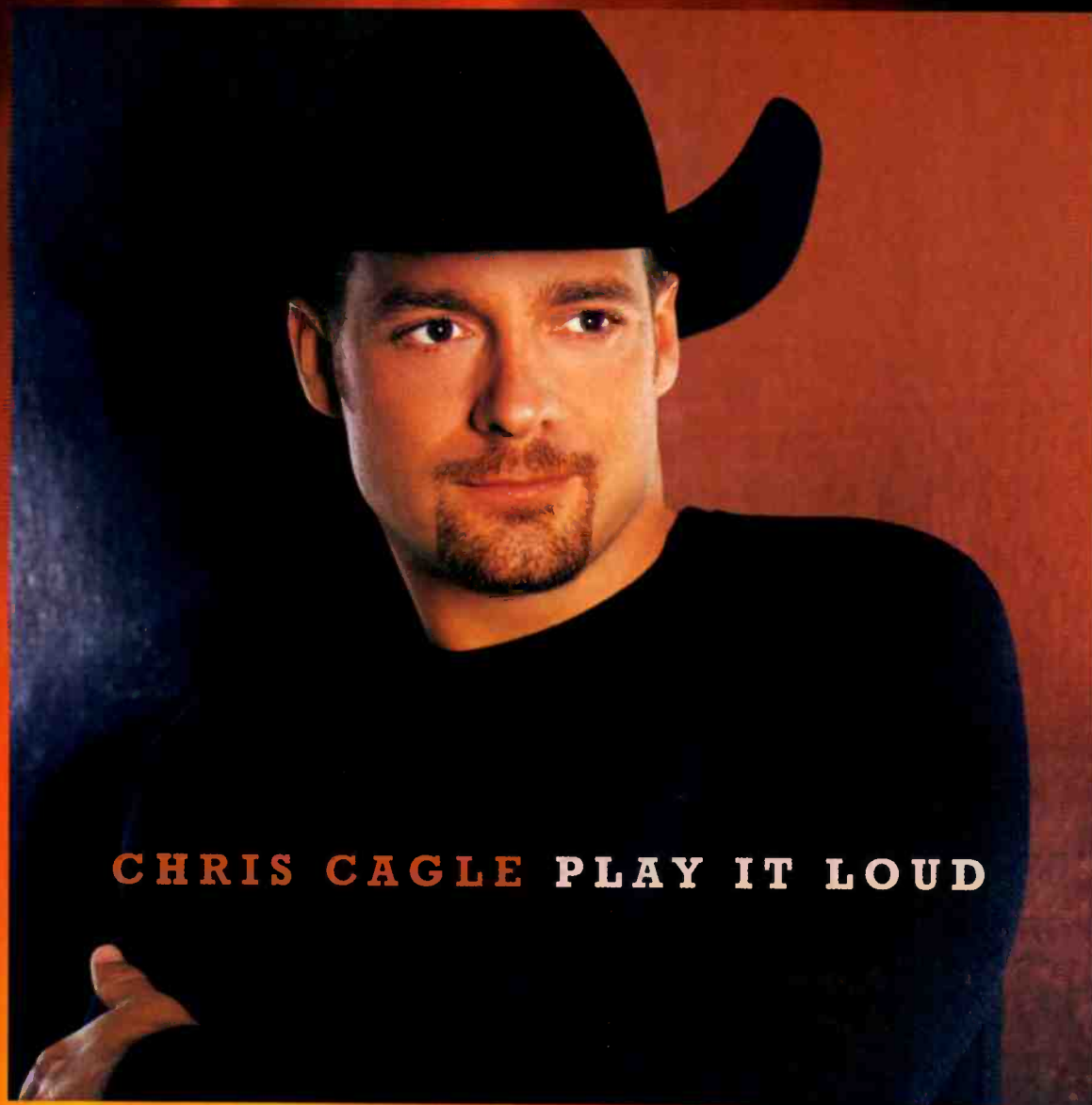
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Where there's smoke,
there's fire....

and man
is he on
FIRE!



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CHRIS CAGLE

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Scott Giles / Image Direct

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Color Blind



WPKX Springfield, Mass., morning host R.J. McKay, right, obviously didn't get the memo to wear the brightest color he owns for a recent visit with Shannon Lawson. Pictured, from left, are morning co-host Jessica Tyler, Lawson, and McKay.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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Salamon Accepts New CRB Post

As first tipped here exclusively last week, former Westwood One executive **Ed Salamon** has accepted the job as executive director of Country Radio Broadcasters (CRB) in Nashville. He begins July 1.

Salamon will resign his current, unpaid position as president of the CRB board, a post he has held since 1993. A search is under way for a new board president.

Current CRB executive director **Paul Allen** will resign at the end of June after a seven-year tenure and will report to Salamon during the six-week transition period that ends Aug. 18. Allen will then join the full-time faculty at Middle Tennessee State University.

ARBITRON RELEASES PPM FINDINGS

Among the recently released initial findings of Arbitron's Portable People Meter (PPM) trial in the Philadelphia metro is that cume audiences are significantly higher for all radio stations with the PPM than with the standard diary method. Total-day AQH ratings are also higher with the PPM for persons 12-plus, 18-24, 25-34, 35-44, and 45-54. On average, 38 of the 46 encoding radio stations involved in the trial show higher or equal audience levels with the PPM compared with the diary. The trial compares April PPM radio estimates with the winter Arbitron market reports for Philadelphia.

PROGRAMMING: FORD ADDS DUTIES

WNKT (Cat Country) Charleston, S.C., PD **Lloyd Ford** adds programming duties at AC sister WSUY. He succeeds OM **Mike Edwards**, who now concentrates on top 40 sister WSSX (SX95) and expanded corporate duties for the eight-station cluster.

Gaylord Entertainment's WSM-AM-FM Nashville will launch an upgraded Web site July 11. The site, wsmonline.com, will include improved audio and video streaming capabilities that will allow visitors to see live backstage interviews at the Grand Ole Opry. The site will feature weekly, original streaming video content from the Opry's backstage area at 5 p.m. on Saturdays. A WSM-branded streaming media player will provide real-time information, including song title, artist, and air personality on duty, as



FORD

well as on-demand audio and video archives for both the stations and the Opry. Other new features on the site will include country music news and events, artist bio and tour schedules, and WSM and Opry history, archives, and photos.

AM station **KJAZ** San Francisco flips from classical to country as "San Francisco's Country." APD **Mike Johnson** is upped to PD, as **Lawrence Tarter** exits. The call letters remain the same.

Eric Logan has been named OM of WUSN (US99) Chicago, where **Justin Case** remains PD. Logan is currently OM for sister stations **WQYK-AM-FM**, **WYUU**, and the **Buccaneers Radio Network** in Tampa, Fla., as well as serving as country format captain for parent company Infinity. He will retain the latter role.

WWFG (Froggy 99.9) Salisbury, Md., hires former **WFBE** Flint, Mich., PD **Brian Cleary** for similar duties, replacing **Dick Raymond**, who exits.

KFAD Alexandria, La., flips from R&B oldies to classic country. PD **Dave Grayson** remains.

KEZS (K103) Cape Girardeau, Mo., is launching a new two-hour weekly show spotlighting new and non-mainstream artists. PD **Tim Jones** calls the show "left of center" in its approach.

WLSA Charlottesville, Va., and **WHWK** Binghamton, N.Y., sign on as the newest affiliates of the syndicated *Classic Country USA* show.

MANAGEMENT: READY TO RAHILLY

Charlie Rahilly is promoted to senior VP/West Coast division at Clear Channel, where he had previously been co-regional VP for Los Angeles and surrounding areas. His new territory includes Hawaii and all of California. Rahilly replaces **Don Howe**, who was named president of CC's Advantage sales arm.

Americana **KPIG** Monterey, Calif., GM **Terry Gillingham** exits to start his own Internet company. **GSM Ed Monroe** is upped to GM.

PEOPLE: MARTY PARTIES AGAIN

Former **WYNY** (Y107) New York PD **Marty Mitchell** assumes on-air duties for Sirius Satellite Radio's '80s and new country channels.

KRST Albuquerque, N.M., PD **John Richards** is searching for a new morning-show leader to replace **Cliff Dumas**, who has decided to move back to Canada.

Lonnie Bell of **KGHL-AM-FM** Billings, Mont., was the radio personality winner in the annual Golden Voice Awards, given out annually during Fan Fair in Nashville by the Reunion of Professional Entertainers. Winners in the artist cate-

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Chesney, Keith Connect With Consumers

Kenny Chesney and **Toby Keith** are in a league of their own these days, having crossed that elusive threshold from core artist to superstar (*Country Airplay Monitor*, May 31). From almost every angle, Keith and Chesney have seen their careers undergo a surge in growth, including outstanding box office, record sales, industry recognition, radio airplay, Chesney's first tour as a headliner, and, most recently, big wins at the CMT Flameworthy Video Music Awards. Chesney's "Young" and Keith's "I Wanna Talk About Me" scored two wins apiece. Chesney's "The Good Stuff" (BNA) climbs 10-6 on the Country Airplay chart, up 468 detections, and his reflective "A Lot of Things Different" enters Country Airplay at No. 59 based on album play.

It helps that the national media again have some country music on their radar, as evidenced by the recent *USA Today* coverage of Keith's network TV spat concerning an appearance on ABC's July 4 special (see *Access Nashville*, page 4). It's not exactly the quivering lip of **Garth Brooks** during his soul-baring interview with **Barbara Walters** a decade ago, but it's national attention nonetheless. With an increase of 529 detections, Keith's controversial "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks) takes the second-largest increase on the detections chart, where it rises 12-8.

Just as Brooks (and a number of other artists) did beginning in 1989, Chesney and Keith are connecting in a solid way with today's country music consumers. Keith's occasionally brash and always blunt sincerity strikes a chord with a country music audience that's apparently hungry for substance but weary of sameness. And the new wave of patriotism that has swept the nation since last September's terrorist attacks has allowed some country artists, including Keith, a bigger platform for career growth.

The notion that artists like Chesney and Keith are simply replacing other top superstars doesn't hold a lot of water when observing **Alan Jackson** enjoying the greatest success of his career—a pattern that was well under way even before "Where Were You (When the World Stopped Turning)" was written. **George Strait** is hardly on his way to the retirement home, having just notched his 37th No. 1 hit, a feat that places him one No. 1 song away from tying **Merle Haggard's** second-place standing as the artist with the most No. 1 hits. (**Conway Twitty** remains at No. 1 with 40 chart-toppers.) And Brooks still has one foot in the game despite his talk of retirement. His "Thicker Than Blood" (Capitol) takes the Most Airplay Adds with at least six new spins at 34 monitored stations and steps up 43-35.

What's more plausible is that the superstar arena has just grown by two members. The idea that there's only room for five or six superstars in the format is being challenged, and it's a healthy process that will hopefully fortify country with more bankable stars and fatten the superstar ranks with image artists who are worthy of the world's attention.

OVER THE RIVER: And speaking of the format's superstars, **Tim McGraw**, **Dixie Chicks**, and **Alan Jackson** grab attention on our country radio charts. McGraw nabs the Greatest Gainer on Country Airplay, up 627 plays (26-22) with "Unbroken" (Curb). McGraw's single collects approximately 18.7 million estimated listener impressions and improves 22-17. Dixie Chicks have the youngest title in the top 40 on the detections list, as "Long Time Gone" (Monument) advances 18-15 in its fourth chart week. "Long Time Gone" rises 15-13 on Country Audience with 24.6 million impressions. Meanwhile, with "Drive (For Daddy Gene)" still inside the top five on the detections chart, Jackson's new "Work in Progress" (Arista Nashville) bows at No. 52 with spins at 37 monitored stations.

ON HIATUS: **KUBL** Salt Lake City and **WFRE** Frederick, Md., remain on temporary hiatus from our chart panel because of technical problems.

ON THE ROW

Wright Departs MCA Nashville

Chely Wright has parted ways with MCA Nashville after three albums. Her most successful set, *Single White Female*, went gold in 1999. The single of the same name went to No. 1 in September 1999. It is Wright's only single to crack the top 10 on the Country Airplay chart. Her most recent album, *Never Love You Enough*, peaked at No. 4 on the *Billboard* Top Country Albums chart last October. Prior to signing with MCA in 1997, Wright recorded for Polydor and sister company A&M Nashville.

When **Dixie Chicks** release their new album, *Home*, Aug. 27 (*Country Airplay Monitor*, May 31), it will be on their own, newly created Sony Music imprint label, Open Wide Records. Nashville-based Monument Records and the New York division of Columbia Records will handle marketing and promotion for the album.

Shari Lacy has resigned her position as publicist for Nashville-based label Compass Records after 4 1/2 years. **Brad San Martin** will replace her.

Independent record promoter **Mike Chapman** continues to recover from his recent heart attack. After several weeks in a coma-like state, friends say Chapman is now alert and talking.

Pat White, matriarch of Ceili Music act the Whites, passed away June 16 in Hendersonville, Tenn., after complications from a heart attack. Funeral arrangements had not been made at press time.

gories included **Billy Walker**, **Hank Locklin**, **Jean Shepard**, the **Jordanares**, **Charley Pride**, **Ricky Skaggs**, and **Red Foley**. **Cindy Walker** was the songwriter of the year winner.

WGKX (Kix 106) Memphis hires **Kristin Barber** as promotion director, replacing **Holly Countess**, who exits. Barber held a similar position with the crosstown Entercom cluster.

New **KMLE** Phoenix morning hosts **T.J. Brown**

and **Dan Tooker** have been tapped to host United Stations' weekly *Super Country USA* show. They replace former hosts (and former **KMLE** morning team) **Ben Campbell** and **Brian Egan**, who are now with **WMZQ** Washington, D.C.

KATI Jefferson City, Mo., hires **AC KPLA** Columbia, Mo., midlayer **Adam Knight** for similar duties. Knight adopts the name **Austin Lee** and replaces **Josh Thomas**.

WXTU, WMZQ Back Keith In ABC Flap

WXTU Philadelphia and WMZQ Washington, D.C., were among the first stations to publicly support Toby Keith after he was bumped from the lineup for a July 4 ABC-TV special, *In Search of America: A July 4th Musical Celebration*. Keith's invitation to appear on the show was reportedly rescinded at the request of ABC anchor Peter Jennings, who allegedly objected to the lyrics of Keith's current single, "Courtesy of the Red, White and Blue (The Angry American)." Jennings is hosting the music special. WXTU created a petition protesting the decision and asking the network to return Keith to the lineup. WMZQ's Web site featured a link to the feedback page for Jennings' *World News Tonight*, as well as a link to e-mail the anchor himself. Keith, meanwhile, has been reaping the benefits of the publicity with coverage by several major news organizations, including *USA Today* and CNN. The ABC special, meanwhile, will feature Hank Williams Jr. performing "America Will Survive" and "Outdoor Loving Man." Also set to perform are Sheryl Crow, Kirk Franklin, Los Lobos, Gillian Welch, and India.Arie.

Ronnie Milsap will receive the personal achievement award at the American Foundation for the Blind's 2002 Helen Keller Achievement Awards Sept. 24 in New York. The award recognizes someone who is an exemplary role model for others who are blind or visually impaired.

Tracy Byrd recently recorded a live version of his current single, "Ten Rounds With Jose Cuervo," at Far West Rodeo in El Paso, Texas. The new version is expected to be made available to radio shortly.

Lost Highway Records has signed Drive-By Truckers to a recording deal and will release the

band's two-CD concept album, *Southern Rock Opera*, in stores July 16. The album had previously only been available online and at the group's concerts. Drive-By Truckers are managed by Nashville-based Vector Management.

Scott Whitehead of Hometown News was involved in a car accident June 13 while on his way to Fan Fair activities. He suffered a broken collarbone.

Jo Dee Messina and Neal McCoy's faces will adorn the car hoods of NASCAR drivers Bobby Hamilton and Jeff Green, respectively, at upcoming Winston Cup races. The artists are promoting the recently released Warner Bros. NASCAR-themed album *Inside Traxx*.

Sara Evans and her husband, Craig Schelske, are expecting their second child in mid-July 2003.

MCA Nashville is promoting Trisha Yearwood's new single, "I Don't Paint Myself Into Corners," with an art contest for fans. The winning fan's artwork will adorn a T-shirt in Yearwood's official line of tour merchandise. Fans can enter at Yearwood's Web site, trishayearwood.com. The winner also gets \$500 and a trip to meet Yearwood at one of her concerts, among other prizes. A portion of the proceeds from the fan-designed shirt will go to the American Lung Assn.

Rutledge Hill Press recently published a self-help book based on the Rascal Flatts hit "I'm Movin' On," written by D. Vincent Williams and Phillip White. The group provides the introduction to the book, which also includes a CD single of the song. Rascal Flatts' second album, *Melt*, is due Sept. 24.

Chely Wright raised more than \$100,000 for public-school music programs at the annual benefit for her Reading, Writing & Rhythm Foundation June 11 in Nashville. The evening included a surprise performance of "Coal Miner's Daughter" by Loretta Lynn, Sissy Spacek, and Wright. At a silent auction, a tour of the Country Music Hall of Fame and Museum with Wright as the tour guide brought in \$4,200.

Chris Cagle will perform at the fourth annual July 4 picnic for Olive Crest Homes and Services for Abused Children in Studio City, Calif.

Made With Their Shades



KSON San Diego APD/MD Greg Frey, left, and OM John Dimick, right, strike a pose for California chic during a visit by Jamie O'Neal.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

The Best Promos Of 2002—So Far

It's already June, and not only are fireworks around the corner, but we're also halfway through the year. That means it's time to ask Promogandists to evaluate their best promotions of 2002 so far.

For most, the best meant the most altruistic—raising funds or supplies for a needy cause. But some panelists considered the grossest promotions to be the best offerings thus far in 2002.

Country WMZQ Washington, D.C.'s Wendie Vestfall fondly recalls her station's *Gluttony Bowl*, as contestants vied for front-row tickets and backstage passes to see Alan Jackson. "We had people eat some weird and crazy things," she recalls. "The final round was meal worms. Everyone around town was talking about it. We had 53,000 page views at [our Web site] the day after from everyone wanting to see the pictures."

Not only that, Vestfall says, but the promotion was worth imitating. "We had two other radio stations copy us in the following week with similar promotions." And the *Gluttony Bowl* also provided her with the most memorable moment of 2002 so far: "Watching my promotion staff try to keep down breakfast while serving up the wacky, smelly meals," she says. "My assistant promotion director was wearing wader boots, a surgical mask, and rubber gloves. It was quite a sight to see."

While adult top 40 KIMN (Mix 100) Denver's Mark Murdock thinks his best promotion of the year was the station's computer drive, which "raised over 25 tons of computers for Denver families," the most memorable moment for him was the large-scale "Disney game night, with 36 families all playing Monopoly at once."

Clear Channel/Phoenix's Vicki Fiorelli says her best of the year so far was an NTR event for AC KESZ called *Family Women's Expo*. Fiorelli says the expo "draws over 150,000 listeners in two days. We tape our cooking show live on site [and also have] a cooking school for kids." The station broadcasts from the expo over two days with client tie-ins, and the main stage this year featured such speakers as Deborah Norville, Rita Moreno, and *Just Shoot Me* actress Wendie Malick.

While six months' worth of promotions will produce a few missteps along the way, most panelists deny problems or instead claim, "So far, so good." But a few admit to some snafus. For Fiorelli, her "biggest blunder [is] working with concert promoters who don't know what they are doing."

In Vestfall's case, she says only the little things have been problems. "Knock on wood, nothing major has happened. [It's] just the usual—staff caught in traffic, someone forgot the sound system. Little stuff like that."

CASTING CALL

Modern AC WZPL (Z99.5) Indianapolis is among the growing number of stations trying to make its morning show more "real" by hiring a listener to co-host wake-ups with market newcomer Dave Smiley. The station's *Smiley Needs a*

Woman campaign is soliciting two-minute videotape auditions from the audience. Those with the best tapes will win an on-air audition, and a final employee will be chosen from five finalists. Smiley says he wants a partner "without all the baggage of typical DJs."

Speaking of tough jobs, modern AC WBMX Boston charged one lucky listener with the task of spending \$20,000 in two hours in a high-end shopping district. The promotion is part of the station's fantasy-themed summer. The winner of the *Fantaspree* finished in slightly less than two hours, taking home items from such stores as Cartier and Pottery Barn, as well as a cruise and a trip for two to the Bahamas. Anne-Marie Strzelecki's Amex card was revoked by the end of the day.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web-site use
2	3	Concerts
3	2	Independence Day
4	—	Flyaway trips
5	8	Fund-raisers
6	5	Movies
7	—	Baseball
8	4	Sept. 11 memorials
9	—	Wedding shows
10	—	Free-gas promotions

HOTTEST NEW MOVIES: *Scooby-Doo*, *The Sum of All Fears*, *Undercover Brother*, *Divine Secrets of the Ya-Ya Sisterhood*, *Star Wars—Episode II: Attack of the Clones*

HOTTEST TV SHOWS: *Fear Factor*, *Sex and the City*, *NASCAR*

Not to be topped by great summer giveaways, adult top 40 WLNK (the Link) Charlotte, N.C., staged a key-to-win promotion, giving away a new, already furnished house worth \$150,000. What made the giveaway even sweeter is that the winner's husband has been unemployed for four months.

Not all contests work out quite as well, however, as top 40 WSTO Evansville, Ind., found out during its fifth annual hands-on car giveaway promotion. The winner, who held on for 82 hours, turned out to be a non-area resident who had also won three other hands-on contests around the country. The station has changed the contest's rules for next year, mandating that the winner be a local resident.

In the interest of giving—not prizes but time—R&B KBFB (the Beat) Dallas jock Action Jaxon is spending the month of June on the streets—biking in three different AIDS fund-raisers in San Francisco, New York, and Washington, D.C. He'll log nearly 1,500 miles.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 24	WSM-FM Nashville	Listener Appreciation Concert	Corey Duke
		APPEARING: Carolyn Dawn Johnson, Lonestar, Tommy Shane Steiner, Keith Urban	
June 30	WYZZ Benton Harbor, Mich.	Summer Jam	Sandie Lee
		APPEARING: Mark Chesnutt, Joe Diffie, Tracy Lawrence	
July 4	KNIX Phoenix	Fabulous Phoenix Fourth	Vicki Fiorelli
		APPEARING: John Michael Montgomery	

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

A photograph of Ty Herndon looking through the bars of a jail cell. He is wearing a dark t-shirt. The cell bars are blue and green, and there is a rusty metal handle on the right side.

TY HERNDON

"A FEW SHORT YEARS"

FROM THE UPCOMING CD
THIS IS TY HERNDON
GREATEST HITS

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Labels Bond With Satellite

Continued from page 1

promotion executives still have many questions. One exec who asked not to be named says, "I don't know what their reach is. I don't know what satellite radio sounds like. They came [to the office] years ago, but since it's been on, they have not done a dog and pony show for me and said, 'This is how it sounds.'"

"You hear all kinds of things," the exec continues. "They say the quality is better. You hear that you lose the signal under overpasses. But it's too new to know."

One label executive is waiting for news about the services' listenership. "It's a brand-new thing," he says. "I know which markets they are in but not how many listeners. I'm not sure how to get in the game yet."

But McDowell wants to ensure the game doesn't go on without her label's artists. "The cool thing about the product we have [is that] we have so many different genres which can be keyed into the different formats that they have," she says. "It has been excellent for us."

"One thing everybody's watching as they pick up subscribers [is the impact on sales]," Powers says. "Let's say we can look at a chart as satellite radio begins to take hold and see the slide in [Nielsen] SoundScan numbers stop. They may have less listeners but more active record buyers. That would be huge for them."

McDowell agrees. "We can't tell about [CD] sales from XM and Sirius [yet]. That will be an interesting thing to see—when it will affect sales."

ALREADY PARTNERING

Sirius country format manager Steve Warren contends that his company has made "partners" of the labels. "We actually started our road show about three years ago. We started attending Country Radio Seminar, did junkets into Nashville, [and] personally met with record people so they all 'got it.' When you're not on the air yet, it's difficult to explain what we are before we ever get to what we can do for you. Most [record people] are interested in what you can do for me today."

XM PD Ray Knight agrees. "At the beginning, [labels] were kind of slow. [taking] a wait-and-see [approach]. Most would say, 'I'll do what I can right now and see what transpires when you're up and running.'"

Now that XM is on the market, Knight says, "we've had a very positive relationship with [labels]. Sony, for example, seems to take an interest and lends their support to kick-starting a relationship. [Labels have said], 'Let's start a relationship and build it.'"

In the interest of building more label ties, Sirius is offering labels a chance to promote their artists on the hood of a Sirius-sponsored NASCAR race car. Sirius will also produce collectible cars that will feature each of the participating artists.

A HOT KITCHEN

Warren says the downturn of country ratings and the decline in the number of terrestrial country stations are selling points for his service. "In some markets where there were several stations, now they are down to one. The atrophy of country radio is a national phenomena, and we're treating it as such. [It's a selling point], because we will be a nationwide service."

Warren also sees an opportunity to take advantage of disenfranchised country listeners in his own backyard, which has been without a country FM of its own since the demise of WYNY (Y107). "I've sent letters to the New York Metro Country Music Assn. and the Long Island CMA. [and I have] offered to attend meetings and talk to them about satellite radio," he says. "Country radio won't go away [in New York] ever again."

That New York doesn't have a terrestrial station does not pose a problem for Warren in getting acts to come to his studios either. "We always have the *Today* show, *Good Morning America*, *Late*

MONITOR PROFILE

PD Landrum Makes A Flanking Move In Lexington's Country Battle

WVLK (K93)/WLTO Lexington, Ky., PD Brian Landrum is taking "the Bull" by the horns, hoping to regain the upper hand in the market's country battle against Clear Channel rival WBUL. One way Landrum hopes to do that is with WLTO's recent flip from R&B oldies to classic country as US102.

The switch took place several weeks ago, but Landrum says the concept was several years in the making. "K93 was not ready yet. Our concern was, in creating a classic country flanker, we would lose the upper demos [on K93] that were keeping us alive to another station in the building."

Landrum says the station made the mistake of not concentrating "on being a really good country station that happened to have U.K."

Now, without that foundation, Landrum says, "we've seen some softening in the [ratings] numbers—it's probably indicative to what the country market is like. This year, we finally have a formula with the jocks we have, [and being] street heavy, we hope to get it to a point where it's strong enough that we can surpass the Bull. I firmly believe we are a better country radio station. Once the hype of those guys having U.K. is set aside, we're a better country music radio station."



3 P.M.

Garth Brooks, "That Summer"
David Ball, "Riding With Private Malone"
Tracy Lawrence, "Alibis"
Shedaisy, "This Woman Needs"
Alan Jackson, "Chattahoochee"
Carolyn Dawn Johnson, "I Don't Want You to Go"
Alabama, "Dixieland Delight"
George Strait, "Love Without End, Amen"
Tim McGraw, "One of These Days"
The Judds, "Why Not Me"
Kenny Chesney, "The Good Stuff"
Toby Keith, "Should've Been a Cowboy"
Keith Urban, "But for the Grace of God"



BRIAN LANDRUM
Program Director

WVLK/WLTO Lexington, Ky.
Owner: Cumulus
Ratings: K93, 9.1-8.6-8.3 (Fall '00-Fall '01)

'You can be proud to be a heritage station without being old and stale'

Rather than immediately sign on the classic station, Landrum waited until he had made some "imaging and delivery" changes on WVLK. "You can be proud to be a heritage station without being old and stale," he says. "We cleaned up the music, but we also made sure the jocks' presentation was a lot smoother. We got rid of long, drawn-out breaks; made the jocks more accessible on the street; and made the presentation more friendly but brief."

Landrum joined K93 in November 2000 and immediately noticed some pressing needs. "It sounded like a radio station that had done all the right things through the years during the [country] heyday, but it never grew out of that. They were still playing that same game when the landscape changed, and they got a significant competitor. I'm not sure if the station reacted quickly enough to competition."

In fact, just before Landrum came in as PD, the station lost the rights to broadcast the University of Kentucky (U.K.) games to WBUL. Landrum contends that was a big blow to the station's image. "People in this town bleed [U.K. team color] blue. But over the years, [WVLK] ended up relying too much on the U.K. franchise. When U.K. was lost, people were scram-

bling." Landrum—along with OM Lee Reynolds, GM Clyde Bass, and Cumulus' Bob Raleigh—put on a classic country flanker in hopes of stealing that position from WBUL. "It's not that the Bull started playing all these classics; it was more of an image thing," Landrum says. "They took an image to give themselves a bit of a heritage, and they were doing it at the right time."

US102 has adopted a bit of WBUL's "rebel attitude but in a more adult way. It's kind of in your face," Landrum says. "We're having fun playing around with it." For now, with the positioner "back to back country classics," US102 "is a jukebox" outside of morning drive and afternoon news. "Right now, we think the music is the star."

Despite its classic country sister, K93 is not taking a more current stance. With a music mix of 60% gold to 40% current and recurrent—with the gold going back to "the class of '89"—WVLK is positioned as "Kentucky's best country variety."

Landrum's career in radio took many twists and turns before he landed in Lexington. A confessed "radio geek" since his boyhood, Landrum built his own AM/FM combo in his barn in Thibodaux, La., when he was 12. "The AM, 10 watts, was country; the FM, 100 watts, was top 40. I would [record] commercials on other radio stations and

Show With David Letterman. New York is a place that attracts talent, whether or not there's a venue for them to perform," he says. "[It's where] corporate sponsors, advertising agencies, [and] management companies [are located]. Very often we will get people to come to our studios who are in New York for completely unrelated issues."

Warren foresees the day when satellite changes the way record companies work artists. "With satellite, country can be heard everywhere. New songs will be much more available and familiar to people. So when a new artist [goes] into Maine or Connecticut, they won't be an unknown."

While Noblit isn't looking that far into the future, he says satellite radio is "one other media outlet. It's not just about radio promotion anymore, it's about marketing."

For labels like Lost Highway that have smaller



3 P.M.

Waylon Jennings, "I'm a Ramblin' Man"
Leroy Van Dyke, "Walk on By"
Eddie Rabbitt, "Two Dollars in the Jukebox"
Dolly Parton, "But You Know I Love You"
Wynn Stewart, "It's Such a Pretty World Today"
Kenny Rogers, "She Believes in Me"
Claude King, "Wolverton Mountain"
Holly Dunn, "Daddy's Hands"
Patsy Cline, "Sweet Dreams"
John Denver, "Thank God I'm a Country Boy"
K.T. Oslin, "Do Ya"
Donna Fargo, "Funny Face"
Travis Tritt, "Drift Off to Dream"
Merle Haggard, "Twinkle, Twinkle Lucky Star"
Conway Twitty, "You've Never Been This Far Before"
Ronnie Milsap, "Any Day Now"
Charlie Rich, "Rollin' With the Flow"
Larry Gatlin & the Gatlin Brothers Band, "All the Gold in California"

to, but I wanted to test myself." Three months later, Cumulus came calling. He became OM at WDDD Carbondale, Ill., and moved to WVLK when Cumulus sold that cluster to Clear Channel.

Despite his many PD positions, it's the marketing experience that Landrum credits for his later success. "I learned a lot because I was able to do a little of everything at [WQUE]. I learned to walk the walk and talk the talk and manage people and be a street fighter."

That street experience is a strength Landrum is relying on now with K93. "The station hangs its hat on being a great country radio station and doing the right events in the community. It's a fierce battle."

In that war, Landrum says he knows what will make the difference. "The battle in this market is between two great country radio stations. The diligence and love of the format my staff has will always shine." **ANGELA KING**

promotion budgets, Noblit says alternatives to mainstream radio become more important. "We have to use all the means possible, because we don't spend the same amounts of money as RCA down the street [does] with a major country release. We focus more on street marketing, [National Public Radio], and satellite radio."

But even larger labels that want to break new artists see the upside of satellite. Powers says, "Is it important? Absolutely. Any place I can get a record on outside of terrestrial radio, whether it's the Internet or satellite, anywhere I can reach people with product that country radio won't play, I'll do it."

And Powers is unconcerned about a potential backlash against him for working with satellite companies. "Am I afraid of terrestrial radio balking at me for catering to [satellite services]?" he asks. "No. If the kitchen's hot, get out."

Knight doesn't foresee a time when terrestrial and satellite services will compete like crosstown rivals. "Folks who come to D.C. [will also] go to

WMZQ. I would never tell anybody, 'Hey, if you're coming to town, I don't want you over there.' They aren't hurting me by doing that, and they are helping the music."

The questions for Powers are how new competition will change the shape of radio and whether the public will buy into satellite. "The challenge will be to get people to try it," he says. "If their concept is true—[high] sound quality, no-commercial radio, with aggressive programming—who wouldn't like it? If we invented a beer without the hangover and the calories, who wouldn't love it? If it's everything they've been telling us, people are going to love it. That should concern terrestrial radio."

But Powers says the addition of satellite could enhance every station. "PDs really like music more than they want to let record guys know. These guys might be watching avidly to see if some of these artists they are afraid to play [become satellite radio stars]. It might help all of radio get more interesting."

A photograph of Keith Urban with long, wavy brown hair and a light beard, wearing a dark denim jacket. He is looking directly at the camera with a slight smile. He is holding a guitar, with his hands positioned on the fretboard. The background is dark and out of focus.

KEITH URBAN

somebody like you

Written by John Shanks & Keith Urban

The highly anticipated single from the
reigning CMA Horizon Award winner

Album in stores November 2002
on Capitol Records

Produced by Dann Huff & Keith Urban

Management: Borman Entertainment
© 2002 Capitol Records www.capitol-nashville.com





GREATEST GAINERS

COUNTRY

TIM MCGRAW • <i>Unbroken (CURB)</i> +627 KWJJ +25, WCOL +17, WVKA +16, KYGO +16, WBEE +16, WAMZ +15, KWNR +15, WIVK +14, WKHK +14, WXBM +14
TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)</i> +528 WNCY +21, WDAF +19, WYYD +17, KNIX +16, KRMD +16, WCMS +16, WGH +14, KWJJ +13, KTEX +13, WVLC +13
KENNY CHESNEY • <i>The Good Stuff (BNA)</i> +468 KIKK +24, WIVK +22, KSD +21, WKDF +19, WYYD +19, KSCS +18, WKXC +18, WZZK +17, WGGY +17, KFKF +16
BRAD PAISLEY • <i>I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)</i> +421 WQIK +30, WTGE +26, WWGR +24, KIKK +22, KBOI +21, WDXB +20, WROO +20, WOMX +20, WBUL +17, KKCS +17
BROOKS & DUNN • <i>My Heart Is Lost To You (ARISTA NASHVILLE)</i> +405 WKQC +32, WCKT +25, WSTH +25, WSOC +22, WFMS +19, WCMS +19, WKDF +18, KRMD +18, WUSY +18, KBOI +17

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	17	★ ★ ★ No. 1 ★ ★ ★ LIVING AND LIVING WELL MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	43.921	44.800
2	3	16	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	38.896	36.199
3	2	19	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	38.345	41.285
4	9	7	THE GOOD STUFF BNA	KENNY CHESNEY	31.985	26.932
5	6	20	NOT A DAY GOES BY BNA	LONESTAR	31.901	30.892
6	7	21	THE ONE MCA NASHVILLE	GARY ALLAN	30.909	30.162
7	12	6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	29.727	24.219
8	4	29	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	29.075	34.660
9	10	11	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	28.932	25.554
10	8	24	MY LIST DREAMWORKS	TOBY KEITH	27.365	29.036
11	13	22	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	25.745	24.219
12	5	29	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	24.732	33.229
13	15	4	LONG TIME GONE MONUMENT	DIXIE CHICKS	24.609	22.612
14	16	13	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	23.423	21.804
15	14	27	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	21.479	24.167
16	18	17	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	20.284	18.607
17	22	3	UNBROKEN CURB	TIM MCGRAW	18.711	14.221
18	11	26	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	18.218	25.044
19	20	14	I KEEP LOOKING RCA	SARA EVANS	18.117	16.402
20	19	9	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	17.877	16.507
21	17	22	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	17.384	18.650
22	21	16	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.060	15.637
23	23	12	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	14.984	13.908
24	25	10	OL' RED WARNER BROS./WRN	BLAKE SHELTON	14.276	12.328
25	24	12	SHE WAS COLUMBIA	MARK CHESNUTT	13.459	12.510
26	26	13	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	11.752	10.653
27	28	9	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	11.265	9.827
28	27	7	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	11.105	9.946
29	29	5	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	9.293	8.692
30	31	4	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	7.444	6.590
31	32	8	BARBED WIRE AND ROSES BNA	PINMONKEY	6.964	6.577
32	38	2	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	6.897	3.984
33	33	5	DARE TO DREAM CURB	JO DEE MESSINA	6.428	5.934
34	34	6	I'M GONE CAPITOL	CYNDI THOMSON	5.902	5.560
35	37	4	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	5.086	4.956
36	36	9	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	4.736	5.095
37	RE-ENTRY		IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	4.493	3.330
38	40	2	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	4.088	3.589
39	35	8	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	3.841	5.416
40	NEW▶		MINE ALL MINE LYRIC STREET	SHEDAISY	3.716	2.891

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 22, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	95	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 34 weeks at No. 1	LEANN RIMES
2	2	4	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	15	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	4	37	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	5	21	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
6	6	35	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	7	22	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	8	261	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
9	10	28	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
10	9	33	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
11	11	48	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12	12	11	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	13	90	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	14	35	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	16	10	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
16	17	45	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	15	117	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	25	64	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	RE-ENTRY		MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
20	21	56	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 22, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						◀ No. 1 ▶	
1	1	1	7	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98) 7 weeks at No. 1	NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	79	SOUNDTRACK ▲	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
3	3	3	21	ALAN JACKSON ▲	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
						▶ GREATEST GAINER ▶	
4	4	4	54	BRAD PAISLEY ●	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
5	6	8	60	BROOKS & DUNN ▲	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
6	9	9	81	TIM MCGRAW ▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
7	7	5	41	TOBY KEITH ▲	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
8	14	16	36	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
9	5	6	38	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
10	8	7	105	RASCAL FLATTS ▲	LYRIC STREET 165011/HOLLYWOOD (11.98/18.98)	RASCAL FLATTS	3
11	10	11	59	TIM MCGRAW ▲	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
12	11	14	89	KENNY CHESNEY ▲	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
13	16	15	50	LONESTAR ▲	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
14	13	18	18	VARIOUS ARTISTS ●	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
15	17	19	97	SOUNDTRACK ▲	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
16	15	12	65	TRICK PONY ●	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
17	12	10	88	TRAVIS TRITT ▲	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	18	17	5	KELLIE COFFEY	BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
19	20	21	43	ALISON KRAUSS + UNION STATION ●	ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
20	21	22	97	JO DEE MESSINA ▲	CURB 77977 (11.98/17.98)	BURN	1

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 16, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WTGE, Baton Rouge, LA**
(PD: Dave Michaels) 7

#2 **KCCY, Colorado Springs, CO**
(PD/MD: Daily/Waters) 6

#3 **KPLX, Dallas, TX**
(PD/MD: Williams/Alan) 4

#4 **KMLE, Phoenix, AZ**
(PD/MD: Garrison/Loss) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 7 - 13, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	Artist	Title
1	1	Kenny Chesney	The Good Stuff
2	2	Aztec Jackson	Love (For Daddy Gene)
3	3	Brooks & Dunn	My Heart Is Lost To You
4	4	Willie Nelson Feat. Lee Ann, Mendocino	Philly Vassar American Child
5	5	Phil Vassar	American Child
6	6	Gary Allan	The One
7	7	Brad Paisley	I'm Gonna Miss Her (The Fi)
8	8	Alan Jackson	Work In Progress
9	9	Blake Shelton	Off Road
10	10	Darryl Worley	I Miss My Friend
11	11	Emerson Drive	I Should Be Sleeping
12	12	Lee Ann Womack	Something Worth Leaving
13	13	Blake Shelton	Off Road
14	14	Cyndi Thomson	I'm Gone
15	15	Lonestar	Not A Day Goes By
16	16	Alison Krauss	Sitting In The Window Of
17	17	Phil Vassar	When I Love You
18	18	Chris Cagle	Country By The Grace Of God
19	19	Travis Tritt	Modern Day Bonnie And Clyd
20	20	Alan Jackson	Work In Progress
21	21	Brooks & Dunn	My Heart Is Lost To You
22	22	Kenny Chesney	The Good Stuff
23	23	Trace Adkins	Help Me Understand
24	24	Trace Adkins	Help Me Understand
25	25	Steve Azar	I Don't Have To Be Me (Til)
26	26	Rebecca Lynn Howard	Forgive
27	27	Trick Pony	Just What I Do
28	28	Rebecca Lynn Howard	Forgive
29	29	Rebecca Lynn Howard	Forgive
30	30	Rebecca Lynn Howard	Forgive

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	Artist	Title
1	1	Steve Azar	I Don't Have To Be Me (Til)
2	2	Alan Jackson	Work In Progress
3	3	Carolyn Dawn Johnson	I Don't Want You T
4	4	Lonestar	Not A Day Goes By
5	5	Brad Paisley	I'm Gonna Miss Her
6	6	Emerson Drive	I Should Be Sleeping
7	7	Tommy Shane Steiner	What If She's An An
8	8	Toby Keith	My List
9	9	Gary Allan	The One
10	10	Blake Shelton	Off Road
11	11	Andy Griggs	Tonight I Wanna Be Your Man
12	12	Brooks & Dunn	My Heart Is Lost To You
13	13	Shannon Lawson	Goodbye On A Bad Day
14	14	Trace Adkins	Help Me Understand
15	15	Trace Adkins	Help Me Understand
16	16	Chris Cagle	Country By The Grace Of God
17	17	Kenny Chesney	The Good Stuff
18	18	Kelly Coffey	When You Lie Next To Me
19	19	Cyndi Thomson	I'm Gone
20	20	Rebecca Lynn Howard	Forgive
21	21	Joe Nichols	The Impossible
22	22	Trick Pony	Just What I Do
23	23	Diamond Rio	Beautiful Mess
24	24	Joe Dee Messina	Dare To Dream
25	25	Chris Cagle	Country By The Grace Of God
26	26	Brooks & Dunn	My Heart Is Lost To You
27	27	Brooks & Dunn	My Heart Is Lost To You
28	28	Brooks & Dunn	My Heart Is Lost To You
29	29	Brooks & Dunn	My Heart Is Lost To You
30	30	Chris Cagle	Country By The Grace Of God

KZLA Los Angeles
OM: RJ Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	Artist	Title
1	1	Toby Keith	Courtesy Of The Red, White A
2	2	Carolyn Dawn Johnson	I Don't Want You T
3	3	Ozma Chicks	Long Time Gone
4	4	Toby Keith	My List
5	5	Tommy Shane Steiner	What If She's An An
6	6	Nickel Creek	When You Come Back Down
7	7	Brad Paisley	I'm Gonna Miss Her (The Fi)
8	8	Alan Jackson	Work In Progress
9	9	Nenny Chesney	The Good Stuff
10	10	Mark Chesnut	She Was
11	11	Steve Azar	I Don't Have To Be Me (Til)
12	12	George Strait	Living And Living Well
13	13	Tim McGraw	Unbroken
14	14	Rodney Atkins	Sing Along
15	15	Lee Ann Womack	Something Worth Leaving
16	16	Garth Brooks	Thicker Than Blood
17	17	Emerson Drive	I Should Be Sleeping
18	18	Trace Adkins	Help Me Understand
19	19	Gary Allan	The One
20	20	Martina McBride	Blessed
21	21	Aaron Tippin	Where The Stars And Stripe
22	22	Kelly Coffey	When You Lie Next To Me
23	23	Tim McGraw	Unbroken
24	24	Rebecca Lynn Howard	Forgive
25	25	Trick Pony	Just What I Do
26	26	Joe Dee Messina	Dare To Dream
27	27	Chris Cagle	Country By The Grace Of God
28	28	Lee Ann Womack	Something Worth Leaving
29	29	Rhonda Vincent	I'm Not Over You
30	30	Tim McGraw	Unbroken

KPLX Dallas
PD: Paul Williams
APD: Swokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Artist	Title
1	1	Dixie Chicks	Long Time Gone
2	2	Gary Allan	The One
3	3	Brian Burns	I've Been Everywhere (In Le
4	4	Kenny Chesney	The Good Stuff
5	5	George Strait	Living And Living Well
6	6	Steve Azar	I Don't Have To Be Me (Til)
7	7	Tim McGraw	Unbroken
8	8	Toby Keith	Courtesy Of The Red, White A
9	9	Blake Shelton	Off Road
10	10	Sara Evans	I Keep Looking
11	11	Tracy Byrd	Ten Rounds With Jose Cuervo
12	12	Brooks & Dunn	My Heart Is Lost To You
13	13	Brad Paisley	I'm Gonna Miss Her (The Fi)
14	14	Lee Ann Womack	Something Worth Leaving
15	15	Joe Nichols	The Impossible
16	16	Pimmonkey	Barbed Wire And Roses
17	17	Darryl Worley	I Miss My Friend
18	18	Emerson Drive	I Should Be Sleeping
19	19	Steve Azar	I Don't Have To Be Me (Til)
20	20	Pat Green	Three Days
21	21	Kenny Chesney	The Good Stuff
22	22	Kevin Denney	That's Just Jessie
23	23	Chris Cagle	Country By The Grace Of God
24	24	Alan Jackson	Work In Progress
25	25	Trace Adkins	Help Me Understand
26	26	Martina McBride	Blessed
27	27	Alan Jackson	Work In Progress
28	28	Alan Jackson	Work In Progress
29	29	Tracy Byrd	Ten Rounds With Jose Cuervo
30	30	Tim McGraw	Unbroken

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	Artist	Title
1	1	Brad Paisley	I'm Gonna Miss Her (The Fi)
2	2	Lonestar	Not A Day Goes By
3	3	George Strait	Living And Living Well
4	4	Alan Jackson	Work In Progress
5	5	Emerson Drive	I Should Be Sleeping
6	6	Steve Azar	I Don't Have To Be Me (Til)
7	7	Tommy Shane Steiner	What If She's An An
8	8	Brooks & Dunn	My Heart Is Lost To You
9	9	Toby Keith	Courtesy Of The Red, White A
10	10	Sara Evans	I Keep Looking
11	11	Gary Allan	The One
12	12	Dixie Chicks	Long Time Gone
13	13	Tim McGraw	Unbroken
14	14	Darryl Worley	I Miss My Friend
15	15	Kenny Chesney	The Good Stuff
16	16	Trick Pony	Just What I Do
17	17	Andy Griggs	Tonight I Wanna Be Your Man
18	18	Trace Adkins	Help Me Understand
19	19	Trace Adkins	Help Me Understand
20	20	Tracy Byrd	Ten Rounds With Jose Cuervo
21	21	Carolyn Dawn Johnson	I Don't Want You T
22	22	Kelly Coffey	When You Lie Next To Me
23	23	Brooks & Dunn	My Heart Is Lost To You
24	24	Brooks & Dunn	My Heart Is Lost To You
25	25	Martina McBride	Where Would You Be
26	26	Phil Vassar	American Child
27	27	Kenny Chesney	The Good Stuff
28	28	Steve Holy	Good Morning Beautiful
29	29	Chris Cagle	I Breathe In, I Breathe Out
30	30	Aaron Tippin	Where The Stars And Stripe

KSCS Dallas
PD: Dean James
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Artist	Title
1	1	Kenny Chesney	The Good Stuff
2	2	George Strait	Living And Living Well
3	3	Gary Allan	The One
4	4	Brad Paisley	I'm Gonna Miss Her (The Fi)
5	5	Toby Keith	Courtesy Of The Red, White A
6	6	Alan Jackson	Work In Progress
7	7	Blake Shelton	Off Road
8	8	Darryl Worley	I Miss My Friend
9	9	Brooks & Dunn	My Heart Is Lost To You
10	10	Steve Azar	I Don't Have To Be Me (Til)
11	11	Dixie Chicks	Long Time Gone
12	12	Tim McGraw	Unbroken
13	13	Alan Jackson	Work In Progress
14	14	Tracy Byrd	Ten Rounds With Jose Cuervo
15	15	Chris Cagle	I Breathe In, I Breathe Out
16	16	Dixie Chicks	Long Time Gone
17	17	Mark Chesnut	She Was
18	18	Alan Jackson	Work In Progress
19	19	Toby Keith	My List
20	20	Phil Vassar	That's When I Love You
21	21	Travis Tritt	Modern Day Bonnie And Clyd
22	22	Kelly Coffey	When You Lie Next To Me
23	23	Pimmonkey	Barbed Wire And Roses
24	24	Lee Ann Womack	Something Worth Leaving
25	25	Andy Griggs	Tonight I Wanna Be Your Man
26	26	Tracy Byrd	Ten Rounds With Jose Cuervo
27	27	Brian Burns	I've Been Everywhere (In Le
28	28	Dwight Yoakam	Fast As You
29	29	George Jones	Du Du Du With Garth Beer Run
30	30	Lonestar	What About Now

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Title
1	1	Brad Paisley	I'm Gonna Miss Her (The Fi)
2	2	George Strait	Living And Living Well
3	3	Lonestar	Not A Day Goes By
4	4	Brad Paisley	I'm Gonna Miss Her (The Fi)
5	5	Toby Keith	My List
6	6	George Strait	Living And Living Well
7	7	Brooks & Dunn	My Heart Is Lost To You
8	8	Darryl Worley	I Miss My Friend
9	9	Trace Adkins	Help Me Understand
10	10	Steve Azar	I Don't Have To Be Me (Til)
11	11	Andy Griggs	Tonight I Wanna Be Your Man
12	12	Dixie Chicks	Long Time Gone
13	13	Tim McGraw	Unbroken
14	14	Kenny Chesney	The Good Stuff
15	15	Montgomery Gentry	I'm Gone
16	16	Toby Keith	Courtesy Of The Red, White A
17	17	Martina McBride	Where Would You Be
18	18	Emerson Drive	I Should Be Sleeping
19	19	Kenny Chesney	A Lot Of Things Different
20	20	Tracy Byrd	Ten Rounds With Jose Cuervo
21	21	Garth Brooks	Thicker Than Blood
22	22	Garth Brooks	Thicker Than Blood
23	23	Cyndi Thomson	I'm Gone
24	24	Joe Nichols	The Impossible
25	25	Carolyn Dawn Johnson	I Don't Want You T
26	26	Phil Vassar	American Child
27	27	Brian Burns	I've Been Everywhere (In Le
28	28	Dwight Yoakam	Fast As You
29	29	George Jones	Du Du Du With Garth Beer Run
30	30	Lonestar	What About Now

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	Artist	Title
1	1	Alan Jackson	Work In Progress
2	2	George Strait	Living And Living Well
3	3	Lonestar	Not A Day Goes By
4	4	Trick Pony	Just What I Do
5	5	Kelly Coffey	When You Lie Next To Me
6	6	Kevin Denney	That's Just Jessie
7	7	Brooks & Dunn	My Heart Is Lost To You
8	8	Shannon Lawson	Goodbye On A Bad Day
9	9	Brooks & Dunn	My Heart Is Lost To You
10	10	Caroly Ann Johnson	I Don't Want You T
11	11	Mark Chesnut	She Was
12	12	Emerson Drive	I Should Be Sleeping
13	13	Gary Allan	The One
14	14	Brad Paisley	I'm Gonna Miss Her (The Fi)
15	15	Martina McBride	Blessed
16	16	Kenny Chesney	The Good Stuff
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo
18	18	Toby Keith	My List
19	19	Darryl Worley	I Miss My Friend
20	20	Chris Chesney	Young
21	21	Tammy Cochran	C
22	22	Tommy Shane Steiner	What If She's An An
23	23	David Ball	Riding With Private Malone
24	24	Phil Vassar	That's When I Love You
25	25	Steve Azar	I Don't Have To Be Me (Til)
26	26	Brooks & Dunn	My Heart Is Lost To You
27	27	Chris Cagle	I Breathe In, I Breathe Out
28	28	Sara Evans	I Keep Looking
29	29	Martina McBride	Where Would You Be
30	30	Andy Griggs	Tonight I Wanna Be Your Man

WMZQ Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	Artist	Title
1	1	George Strait	Living And Living Well
2	2	Lonestar	Not A Day Goes By
3	3	Alan Jackson	Work In Progress
4	4	Toby Keith	Courtesy Of The Red, White A
5	5	Steve Azar	I Don't Have To Be Me (Til)
6	6	Tommy Shane Steiner	What If She's An An
7	7	Phil Vassar	That's When I Love You
8	8	Gary Allan	The One
9	9	Toby Keith	My List
10	10	Sara Evans	I Keep Looking
11	11	Emerson Drive	I Should Be Sleeping
12	12	Kenny Chesney	The Good Stuff
13	13	Kelly Coffey	When You Lie Next To Me
14	14	Martina McBride	Blessed
15	15	Emerson Drive	I Should Be Sleeping
16	16	Tracy Byrd	Ten Rounds With Jose Cuervo
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo
18	18	Emerson Drive	I Should Be Sleeping
19	19	Tim McGraw	Unbroken
20	20	Tracy Byrd	Ten Rounds With Jose Cuervo
21	21	Alan Jackson	Work In Progress
22	22	Tracy Byrd	Ten Rounds With Jose Cuervo
23	23	Tracy Byrd	Ten Rounds With Jose Cuervo
24	24	Tracy Byrd	Ten Rounds With Jose Cuervo
25	25	Tracy Byrd	Ten Rounds With Jose Cuervo
26	26	Tracy Byrd	Ten Rounds With Jose Cuervo
27	27	Tracy Byrd	Ten Rounds With Jose Cuervo
28	28	Tracy Byrd	Ten Rounds With Jose Cuervo
29	29	Tracy Byrd	Ten Rounds With Jose Cuervo
30	30	Martina McBride	Where Would You Be

KMPS Seattle
OM/WD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Artist	Title
1	1	George Strait	Living And Living Well
2	2	Dixie Chicks	Long Time Gone
3	3	Carolyn Dawn Johnson	I Don't Want You T
4	4	Brooks & Dunn	My Heart Is Lost To You
5	5	Blake Shelton	Off Road
6	6	Joe Nichols	The Impossible
7	7	Brad Paisley	I'm Gonna Miss Her (The Fi)
8	8	Mark Chesnut	She Was
9	9	Lonestar	Not A Day Goes By
10	10	Darryl Worley	I Miss My Friend
11	11	Toby Keith	Courtesy Of The Red, White A
12	12	Andy Griggs	Tonight I Wanna Be Your Man
13	13	Gary Allan	The One
14	14	Emerson Drive	I Should Be Sleeping
15	15	Sara Evans	I Keep Looking
16	16	Kelly Coffey	When You Lie Next To Me
17	17	Kenny Chesney	The Good Stuff
18	18	Trick Pony	Just What I Do
19	19	Tim McGraw	Unbroken
20	20	Lee Ann Womack	Something Worth Leaving
21	21	Diamond Rio	Beautiful Mess
22	22	Alan Jackson	Work In Progress
23	23	Trace Adkins	Help Me Understand
24	24	Tracy Byrd	Ten Rounds With Jose Cuervo
25			

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 16, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	Artist	Score
1	1	Brad Paisley I'm Gonna Miss Her (The Fi	38 34
2	2	Lonestar Not A Day Goes By	37 32
3	3	George Strait Living And Living Well	34 36
4	4	Toby Keith Courtesy Of The Red, White A	33 25
5	5	Emerson Drive I Should Be Sleeping	32 37
6	6	Andy Griggs Tonight I Wanna Be Your Man	27 22
7	7	Brooks & Dunn My Heart Is Lost To You	26 19
8	8	Kellie Coffey When You Lie Next To Me	26 22
9	9	Gary Allan The One	25 28
10	10	Alan Jackson Drive (For Daddy Gene)	25 31
11	11	Kenny Chesney The Good Stuff	24 23
12	12	Sara Evans I Keep Looking	23 24
13	13	Brooks & Dunn My Heart Is Lost To You	23 25
14	14	Joe Nichols The Impossible	22 24
15	15	Darryl Worley I Miss My Friend	22 26
16	16	Phil Vassar American Child	20 22
17	17	Steve Azar I Don't Have To Be Me (Titl	20 23
18	18	Dixie Chicks Long Time Gone	20 22
19	19	Trace Adkins Help Me Understand	19 17
20	20	Trace Adkins Help Me Understand	19 17
21	21	Trace Adkins Help Me Understand	19 17
22	22	Nanny Chesney Young	18 22
23	23	Tommy Shane Steiner What If She's An An	16 19
24	24	Martina McBride Blessed	15 13
25	25	David Ball Riding With Private Malone	13 13
26	26	Rascal Flatts I'm Movin' On	13 13
27	27	Phil Vassar That's When I Love You	13 18
28	28	Martina McBride Where Would You Be	12 10
29	29	Garth Brooks Thicker Than Blood	12 11
30	30	Dixie Chicks Some Days You Gotta Dance	12 12
AA	AA	Garth Brooks Thicker Than Blood	7 2
AA	AA	Lee Ann Womack Something Worth Leaving	7 5

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WGAR 99.5

TW	LW	Artist	Score
1	1	Emerson Drive I Should Be Sleeping	46 43
2	2	Toby Keith Courtesy Of The Red, White A	40 28
3	3	Kenny Chesney Young	38 31
4	4	Alan Jackson Drive (For Daddy Gene)	38 25
5	5	Toby Keith My List	35 32
6	6	George Strait Living And Living Well	35 35
7	7	Steve Holy Good Morning Beautiful	33 34
8	8	Brooks & Dunn My Heart Is Lost To You	31 31
9	9	Kenny Chesney The Good Stuff	30 22
10	10	Brad Paisley I'm Gonna Miss Her (The Fi	29 24
11	11	Rascal Flatts I'm Movin' On	28 29
12	12	Phil Vassar American Child	24 22
13	13	Jo Dee Messina With Tim McGr Bring On T	24 24
14	14	Dixie Chicks Long Time Gone	21 27
15	15	Phil Vassar Just Another Day In Paradi	18 13
16	16	Tracy Byrd Ten Rounds With Jose Cuervo	18 13
17	17	Brooks & Dunn Airt Nothing 'Bout You	17 16
18	18	Diamond Rio Beautiful Mess	16 13
19	19	Tommy Cochran I Cry	15 14
20	20	Travis Tritt It's A Great Day To Be Ali	14 9
21	21	Diamond Rio Beautiful Mess	14 21
22	22	Lonestar I'm Already There	14 14
23	23	Aaron Tippin Where The Stars And Stripe	13 7
24	24	Carolin Dawn Johnson I Don't Want You T	13 13
25	25	Joe Nichols The Impossible	13 13
26	26	Kenny Chesney Don't Happen Twice	13 17
27	27	Willie Nelson Duet With Lee Mendocino	13 17
28	28	Toby Keith I Wanna Talk About Me	12 9
29	29	Alan Jackson I Must Love You	12 11
30	30	Lonestar Not A Day Goes By	12 12
AA	AA	Tim McGraw Unbroken	7 2
AA	AA	The Clark Family Experience Going Away	7 2

WTQR Greensboro
APD/MD: Angie Ward
Clear Channel 336-822-2000

104 WJZZ

TW	LW	Artist	Score
1	1	Brad Paisley I'm Gonna Miss Her (The Fi	48 46
2	2	Alan Jackson Drive (For Daddy Gene)	45 42
3	3	Tommy Shane Steiner What If She's An An	44 40
4	4	Steve Azar I Don't Have To Be Me (Titl	44 44
5	5	Kellie Coffey When You Lie Next To Me	43 40
6	6	George Strait Living And Living Well	41 40
7	7	George Strait Living And Living Well	37 37
8	8	Darryl Worley I Miss My Friend	37 35
9	9	Lonestar Not A Day Goes By	24 20
10	10	Emerson Drive I Should Be Sleeping	24 23
11	11	Rascal Flatts I'm Movin' On	23 15
12	12	Brooks & Dunn Only In America	23 22
13	13	Trace Adkins Help Me Understand	23 24
14	14	Andy Griggs Tonight I Wanna Be Your Man	23 25
15	15	Pinmonkey Barbed Wire And Roses	22 20
16	16	Trace Adkins I'm In	22 21
17	17	Brooks & Dunn Airt Nothing 'Bout You	22 23
18	18	Diamond Rio Beautiful Mess	21 13
19	19	Rascal Flatts I'm Movin' On	21 22
20	20	Steve Holy Good Morning Beautiful	21 22
21	21	Joe Nichols The Impossible	21 23
22	22	Gary Allan The One	21 26
23	23	Kenny Chesney The Good Stuff	21 28
24	24	Carolin Dawn Johnson I Don't Want You T	20 22
25	25	Aaron Tippin Where The Stars And Stripe	20 22
26	26	Kenny Chesney Young	20 26
27	27	Toby Keith I Wanna Talk About Me	19 14
28	28	Jo Dee Messina With Tim McGr Bring On T	18 19
29	29	Tim McGraw The Cowboy In Me	18 23
30	30	Lonestar Not A Day Goes By	16 12
AA	AA	Dixie Chicks Long Time Gone	13 1
AA	AA	Sara Evans I Keep Looking	12 0
AA	AA	The Clark Family Experience Going Away	8 1

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KISS 92.5 COUNTRY

TW	LW	Artist	Score
1	1	George Strait Living And Living Well	47 48
2	2	Brad Paisley I'm Gonna Miss Her (The Fi	46 44
3	3	Lonestar Not A Day Goes By	46 44
4	4	Andy Griggs Tonight I Wanna Be Your Man	42 39
5	5	Sara Evans I Keep Looking	40 38
6	6	Alan Jackson Drive (For Daddy Gene)	37 37
7	7	Toby Keith Courtesy Of The Red, White A	33 33
8	8	Blake Shelton O' Red	32 23
9	9	Carolin Dawn Johnson I Don't Want You T	32 36
10	10	Brooks & Dunn My Heart Is Lost To You	28 30
11	11	Kellie Coffey When You Lie Next To Me	24 26
12	12	Dixie Chicks Long Time Gone	23 21
13	13	Gary Allan The One	23 23
14	14	Steve Azar I Don't Have To Be Me (Titl	22 21
15	15	Aaron Tippin Where The Stars And Stripe	21 37
16	16	Mark Chesnut She Was	20 7
17	17	Tim McGraw Unbroken	20 18
18	18	Travis Tritt It's A Great Day To Be Ali	17 2
19	19	Martina McBride Blessed	16 4
20	20	Emerson Drive I Should Be Sleeping	16 4
21	21	Trace Adkins Help Me Understand	16 21
22	22	Tracy Byrd Ten Rounds With Jose Cuervo	15 10
23	23	Tim McGraw The Cowboy In Me	15 16
24	24	Brad Martin Before I Knew Better	14 14
25	25	Darryl Worley I Miss My Friend	14 17
26	26	Toby Keith My List	14 14
27	27	Tommy Shane Steiner What If She's An An	13 17
28	28	Kenny Chesney The Good Stuff	13 28
29	29	SheDaisy Mine All Mine	9 9
30	30	Darryl Worley I Miss My Friend	9 9
AA	AA	SheDaisy Mine All Mine	10 2
AA	AA	Joe Nichols The Impossible	8 2

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

92.5 FM

TW	LW	Artist	Score
1	1	Kenny Chesney Young	46 46
2	2	Toby Keith My List	45 43
3	3	Alan Jackson Drive (For Daddy Gene)	42 40
4	4	George Strait Living And Living Well	42 42
5	5	Tim McGraw Unbroken	37 21
6	6	Brad Paisley I'm Gonna Miss Her (The Fi	33 32
7	7	Dixie Chicks Long Time Gone	31 11
8	8	Toby Keith Courtesy Of The Red, White A	31 30
9	9	George Strait Living And Living Well	30 29
10	10	Gary Allan The One	29 31
11	11	Steve Holy Good Morning Beautiful	27 28
12	12	Alan Jackson Where Were You (When The W	27 32
13	13	Kenny Chesney The Good Stuff	26 40
14	14	Steve Azar I Don't Have To Be Me (Titl	25 21
15	15	Aaron Tippin Where The Stars And Stripe	22 20
16	16	Tim McGraw The Cowboy In Me	21 24
17	17	Travis Tritt It's A Great Day To Be Ali	13 11
18	18	Alan Jackson Where I Come From	12 9
19	19	Andy Griggs Tonight I Wanna Be Your Man	12 14
20	20	Diamond Rio Beautiful Mess	12 14
21	21	Trace Adkins Help Me Understand	10 7
22	22	Brad Paisley I'm Gonna Miss Her (The Fi	10 9
23	23	Toby Keith I Wanna Talk About Me	10 10
24	24	Sara Evans I Keep Looking	10 13
25	25	Joe Deffenbaugh I'm In	9 7
26	26	Tim McGraw Angry All The Time	9 9
27	27	Phil Vassar Just Another Day In Paradi	9 10
28	28	Martina McBride Beautiful Mess	9 10
29	29	Brooks & Dunn The Long Goodbye	9 15
30	30	Garth Brooks Thicker Than Blood	9 22
AA	AA	No Airplay Adds This Week	

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 99.5 THE COUNTRY STATION

TW	LW	Artist	Score
1	1	Gary Allan The One	41 37
2	2	George Strait Living And Living Well	40 41
3	3	Brooks & Dunn My Heart Is Lost To You	39 20
4	4	Mark Chesnut She Was	39 37
5	5	Brad Paisley I'm Gonna Miss Her (The Fi	39 43
6	6	Lonestar Not A Day Goes By	38 36
7	7	Trace Adkins Help Me Understand	36 41
8	8	Kellie Coffey When You Lie Next To Me	35 41
9	9	Trick Pony Just What I Do	23 24
10	10	Alan Jackson Drive (For Daddy Gene)	23 28
11	11	Kenny Chesney The Good Stuff	20 12
12	12	Steve Azar I Don't Have To Be Me (Titl	20 18
13	13	Joe Nichols The Impossible	20 19
14	14	Toby Keith Courtesy Of The Red, White A	20 20
15	15	Aaron Tippin Where The Stars And Stripe	17 18
16	16	Blake Shelton O' Red	18 20
17	17	Darryl Worley I Miss My Friend	18 20
18	18	Phil Vassar American Child	17 12
19	19	Brad Martin Before I Knew Better	17 18
20	20	Andy Griggs Tonight I Wanna Be Your Man	17 18
21	21	HomeTown News Minivan	16 11
22	22	Martina McBride Where Would You Be	15 13
23	23	Kenny Chesney Young	15 19
24	24	Emerson Drive I Should Be Sleeping	15 36
25	25	Sara Evans I Keep Looking	14 15
26	26	Rascal Flatts I'm Movin' On	9 7
27	27	Tracy Byrd Ten Rounds With Jose Cuervo	14 13
28	28	Tommy Shane Steiner What If She's An An	14 16
29	29	Dixie Chicks Long Time Gone	14 17
30	30	Phil Vassar That's When I Love You	14 21
AA	AA	No Airplay Adds This Week	

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370

107 THE BULL

TW	LW	Artist	Score
1	1	Toby Keith My List	84 86
2	2	Steve Azar I Don't Have To Be Me (Titl	79 82
3	3	Alan Jackson Drive (For Daddy Gene)	76 66
4	4	Travis Tritt Love Of A Woman	57 60
5	5	Dixie Chicks Some Days You Gotta Dance	52 27
6	6	Tim McGraw The Cowboy In Me	52 28
7	7	Lonestar With Me	52 28
8	8	Jo Dee Messina With Tim McGr Bring On T	52 53
9	9	Tommy Shane Steiner What If She's An An	29 30
10	10	George Strait Living And Living Well	29 31
11	11	Kenny Chesney The Good Stuff	28 26
12	12	Rascal Flatts I'm Movin' On	28 26
13	13	Tommy Cochran I Cry	28 28
14	14	Phil Vassar That's When I Love You	28 31
15	15	Emerson Drive I Should Be Sleeping	27 26
16	16	Sara Evans I Keep Looking	27 26
17	17	Lonestar Not A Day Goes By	25 6
18	18	Martina McBride Blessed	24 23
19	19	Montgomery Gentry She Couldn't Change M	23 25
20	20	Trick Pony On A Night Like This	22 23
21	21	Brooks & Dunn Only In America	22 23
22	22	James O'Neal When I Think About Angels	21 19
23	23	Brad Paisley Wrapped Around	20 19
24	24	Lonestar What About Now	19 27
25	25	Aaron Tippin Where The Stars And Stripe	18 25
26	26	Brad Paisley I'm Gonna Miss Her (The Fi	17 15
27	27	Kellie Coffey When You Lie Next To Me	16 18
28	28	Toby Keith I'm Just Talking 'Bout Long	16 18
29	29	Steve Holy Good Morning Beautiful	16 81
30	30	Brooks & Dunn My Heart Is Lost To You	15 14
AA	AA	Sara Evans I Keep Looking	25 1
AA	AA	Tim McGraw Unbroken	6 0
AA	AA	Tracy Byrd Ten Rounds With Jose Cuervo	6 1

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

107 THE BULL

TW	LW	Artist	Score
1	1	Lonestar Not A Day Goes By	42 37
2	2	George Strait Living And Living Well	39 34
3	3	HomeTown News Minivan	37 30
4	4	Toby Keith Courtesy Of The Red, White A	37 37
5	5	Trick Pony Just What I Do	36 32
6	6	Joe Nichols The Impossible	35 36
7	7	Brad Paisley I'm Gonna Miss Her (The Fi	30 27
8	8	Gary Allan The One	28 26
9	9	Alan Jackson Drive (For Daddy Gene)	28 30
10	10	Brooks & Dunn My Heart Is Lost To You	27 27
11	11	Tim McGraw Unbroken	26 24
12	12	Kenny Chesney The Good Stuff	26 24
13	13	Carolin Dawn Johnson I Don't Want You T	26 34
14	14	Dixie Chicks Long Time Gone	25 24
15	15	Darryl Worley I Miss My Friend	25 25
16	16	Sara Evans I Keep Looking	24 24
17	17	Brad Martin Before I Knew Better	23 20
18	18	Emerson Drive I Should Be Sleeping	23 24
19	19	Steve Holy Good Morning Beautiful	22 19
20	20	Tracy Byrd Ten Rounds With Jose Cuervo	22 20
21	21	Trace Adkins Help Me Understand	22 22
22	22	Pinmonkey Barbed Wire And Roses	22 22
23	23	Kellie Coffey When You Lie Next To Me	21 18
24	24	Lonestar What About Now	19 18
25	25	Steve Azar I Don't Have To Be Me (Titl	19 19
26	26	Blake Shelton O' Red	18 15
27	27	Kenny Chesney Young	18 15
28	28	Andy Griggs Tonight I Wanna Be Your Man	16 20
29	29	Phil Vassar That's When I Love You	16 22
30	30	Dixie Chicks Some Days You Gotta Dance	15 14
AA	AA	Alan Jackson Young In Progress	6 0
AA	AA	The Clark Family Experience Going Away	6 4
AA	AA	SheDaisy Mine All Mine	6 4

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

COUNTRY 92.5

TW	LW	Artist	Score
1	1	Toby Keith Courtesy Of The Red, White A	43 40
2	2	George Strait Living And Living Well	41 43
3	3	Brooks & Dunn My Heart Is Lost To You	36 37
4	4	Brad Paisley I'm Gonna Miss Her (The Fi	35 27
5	5	Stawie Look At Me Now	29 25
6	6	Joe Nichols The Impossible	28 22
7	7	Toby Keith My List	28 25
8	8	Kenny Chesney Young	27 33
9	9	Emerson Drive I Should Be Sleeping	26 29
10	10	Joe Nichols The Impossible	24 12
11	11	Tracy Byrd Ten Rounds With Jose Cuervo	

WE LISTEN TO YOU.

INFORMATION AT THE SPEED OF TIME

INTRODUCING

BDS ON THE AIR **REALTIME** suite

BDS is the only radio monitoring service with Advanced Detection System (**ADS**) technology.

BDS RealTime is a suite of products providing you with the most up-to-the-minute airplay information available.

SAME DAY AIRPLAY UPDATES

BDS FirstAlert

Spins find you. Automatic, instant notification via e-mail the first time your song is played on the radio. Info can be delivered to your hand-held device.

BDS RealTimeCharts

See where you are on the charts right now! Track your music's progress throughout the day, with updates every 5 minutes. See who's creeping up on you, how close you are to moving ahead, and what it will take to get there. With links to RealTime Station Reports you can see who can help you get there.

BDS NowPlaying

Let BDS do the listening. BDS Now Playing tells you what radio is playing right now. Get a station's log and stay in tune in real time.

BDS TitleTracker

The tool that tracks your music in real time. Receive notification when stations hit airplay thresholds... and even alerts you when stations stop playing your record.

BDS e-Update

First thing every morning! Daily, week-to-date, and 7-day spin information delivered directly to your e-mail address or wireless device.

CONTACT YOUR BDS REPRESENTATIVE TODAY TO GET IN REAL TIME.

TRACE ADKINS 2638/46

Help Me Understand (Capitol)

Total Stations: 143		Chart Move: 19-20	
City	Station	TR	AD
L.A.	CMT	23	20
L.A.	GAC	23	20
Chicago	KZLA	18	21
Chicago	WUSN	18	21
Chicago	WXTU	18	21
Dallas	KPLX	18	21
Dallas	KSCS	18	21
Detroit	WYCD	18	21
Detroit	WKLB	18	21
Boston	WMLB	18	21
Wash.,DC	WMZQ	18	21
Houston	KIKK	18	21
Houston	KHKT	18	21
Atlanta	WKHX	18	21
Atlanta	WYAY	18	21
Miami	WKIS	18	21
Seattle	KMPS	18	21
San Diego	KSON	18	21
Phoenix	KMLE	18	21
Phoenix	KNIX	18	21
Minn.	KEYE	18	21
St. Louis	KSD	18	21
St. Louis	WIL	18	21
Balt.	WPOC	18	21
Tampa	WYUW	18	21
Pitts.	WDSY	18	21
Denver	KYGO	18	21
Cleveland	WGAR	18	21
Port.,OR	KUPL	18	21
Cincinnati	KWJZ	18	21
Cincinnati	WUBE	18	21
Cincinnati	WYDZ	18	21
San Jose	KRTY	18	21
Rivers	KFRG	18	21
Sacram.	KNCI	18	21
Kan.City	KBEQ	18	21
Kan.City	KFKF	18	21
Milwauk.	WDFW	18	21
San Antonio	KAJA	18	21
San Antonio	KCYA	18	21
Provid.	WCTK	18	21
Colum.,OH	WCOL	18	21
Salt Lake	WKAT	18	21
Salt Lake	KSPD	18	21
Norfolk	WCMS	18	21
Norfolk	WGHN	18	21
Charl.,NC	WKTT	18	21
Charl.,NC	WSDC	18	21
Indian	WFMS	18	21
Orlando	WPCV	18	21
Orlando	WVKA	18	21
Las Vegas	KWNR	18	21
Las Vegas	WNDE	18	21
Las Vegas	WTQR	18	21
Greensb.	WDRF	18	21
Nashv.	WSIX	18	21
Nashv.	WSM	18	21
Nashv.	WWSY	18	21
Hartford	WYRZ	18	21
Buffalo	WYRK	18	21
Memphis	WGXK	18	21
Ral./Dur.	WDRR	18	21
Ral./Dur.	KASE	18	21
W.P.Beach	WQIB	18	21
Jacksonv.	WRDQ	18	21
Jacksonv.	WROD	18	21
Rochest.	WBEZ	18	21
Rochest.	WAMZ	18	21
Oklahoma City	KTST	18	21
Oklahoma City	KXKY	18	21
Birming.	WDXB	18	21
Birming.	WZZK	18	21
Richmond	WKHK	18	21

GARY ALLAN 4315/162

The One (MCA Nashville)

Total Stations: 144		Chart Move: 6-5	
City	Station	TR	AL
L.A.	CMT	26	23
L.A.	GAC	26	23
Chicago	KZLA	18	21
Chicago	WUSN	22	23
Chicago	WXTU	21	23
Dallas	KPLX	52	51
Dallas	KSCS	48	39
Detroit	WYCD	17	15
Detroit	WKLB	25	28
Boston	WMLB	25	28
Wash.,DC	WMZQ	34	35
Houston	KIKK	25	26
Houston	KHKT	25	26
Atlanta	WKHX	35	33
Atlanta	WYAY	22	20
Miami	WKIS	23	23
Seattle	KMPS	24	20
San Diego	KSON	34	33
Phoenix	KMLE	35	30
Phoenix	KNIX	42	39
Minn.	KEYE	21	20
St. Louis	KSD	13	15
St. Louis	WIL	28	25
Balt.	WPOC	36	35
Tampa	WYUW	37	39
Pitts.	WDSY	31	29
Denver	KYGO	35	31
Cleveland	WGAR	12	15
Port.,OR	KUPL	32	34
Cincinnati	KWJZ	39	36
Cincinnati	WUBE	24	21
Cincinnati	WYDZ	28	28
San Jose	KRTY	40	38
Rivers	KFRG	27	29
Sacram.	KNCI	29	27
Kan.City	KBEQ	41	37
Kan.City	KFKF	31	26
Milwauk.	WDFW	23	23
San Antonio	KAJA	39	33
San Antonio	KCYA	14	11
Provid.	WCTK	36	32
Colum.,OH	WCOL	37	35
Salt Lake	WKAT	18	19
Salt Lake	KSPD	23	25
Norfolk	WCMS	28	26
Norfolk	WGHN	33	31
Charl.,NC	WKTT	32	27
Charl.,NC	WSDC	39	22
Indian	WFMS	41	30
Orlando	WPCV	23	24
Orlando	WVKA	29	31
Las Vegas	KWNR	27	27
Las Vegas	WNDE	39	25
Las Vegas	WTQR	21	26
Greensb.	WDRF	38	28
Nashv.	WSIX	23	26
Nashv.	WSM	24	24
Nashv.	WWSY	22	24
Hartford	WYRZ	26	26
Buffalo	WYRK	26	26
Memphis	WGXK	25	25
Ral./Dur.	WDRR	44	34
Ral./Dur.	KASE	46	38
W.P.Beach	WQIB	7	5
Jacksonv.	WRDQ	26	22
Jacksonv.	WROD	26	22
Rochest.	WBEZ	35	34
Rochest.	WAMZ	29	33
Oklahoma City	KTST	46	41
Oklahoma City	KXKY	35	29
Birming.	WDXB	31	27
Birming.	WZZK	29	27
Richmond	WKHK	23	28

BROOKS & DUNN 3939/405

My Heart Is Lost To You (Arista Nashville)

Total Stations: 145		Chart Move: 9-7	
City	Station	TR	BD
L.A.	CMT	29	28
L.A.	GAC	26	24
Chicago	KZLA	18	21
Chicago	WUSN	26	23
Chicago	WXTU	40	34
Dallas	KPLX	31	26
Dallas	KSCS	24	22
Detroit	WYCD	16	15
Detroit	WKLB	23	24
Boston	WMLB	23	24
Wash.,DC	WMZQ	19	21
Houston	KIKK	30	29
Houston	KHKT	30	29
Atlanta	WKHX	34	33
Atlanta	WYAY	25	19
Miami	WKIS	23	20
Seattle	KMPS	39	30
San Diego	KSON	34	33
Phoenix	KMLE	10	15
Phoenix	KNIX	24	20
Minn.	KEYE	39	26
St. Louis	KSD	15	16
St. Louis	WIL	15	20
Balt.	WPOC	30	27
Tampa	WYUW	39	40
Pitts.	WDSY	23	23
Denver	KYGO	31	28
Cleveland	WGAR	11	18
Port.,OR	KUPL	16	16
Cincinnati	KWJZ	13	16
Cincinnati	WUBE	35	37
Cincinnati	WYDZ	31	29
San Jose	KRTY	37	35
Rivers	KFRG	28	28
Sacram.	KNCI	35	33
Kan.City	KBEQ	32	31
Kan.City	KFKF	31	28
Milwauk.	WDFW	23	26
San Antonio	KAJA	39	33
San Antonio	KCYA	17	17
Provid.	WCTK	34	31
Colum.,OH	WCOL	24	27
Salt Lake	WKAT	18	16
Salt Lake	KSPD	22	25
Norfolk	WCMS	27	28
Norfolk	WGHN	29	28
Charl.,NC	WKTT	35	26
Charl.,NC	WSDC	45	23
Indian	WFMS	29	19
Orlando	WPCV	25	24
Orlando	WVKA	34	36
Las Vegas	KWNR	18	13
Las Vegas	WNDE	19	18
Las Vegas	WTQR	22	23
Greensb.	WDRF	38	28
Nashv.	WSIX	39	29
Nashv.	WSM	41	31
Nashv.	WWSY	36	33
Hartford	WYRZ	24	24
Buffalo	WYRK	24	24
Memphis	WGXK	25	20
Ral./Dur.	WDRR	17	14
Ral./Dur.	KASE	23	18
W.P.Beach	WQIB	7	5
Jacksonv.	WRDQ	22	23
Jacksonv.	WROD	22	23
Rochest.	WBEZ	35	22
Rochest.	WAMZ	22	24
Oklahoma City	KTST	18	20
Oklahoma City	KXKY	19	19
Birming.	WDXB	27	27
Birming.	WZZK	9	7
Richmond	WKHK	19	20

TRACY BYRD 2580/221

Ten Rounds With Jose Cuervo (RCA)

Total Stations: 145		Chart Move: 21-21	
City	Station	TR	BY
L.A.	CMT	20	19
L.A.	GAC	20	19
Chicago	KZLA	18	21
Chicago	WUSN	18	21
Chicago	WXTU	9	9
Dallas	KPLX	35	33
Dallas	KSCS	22	23
Detroit	WYCD	8	10
Detroit	WKLB	8	7
Boston	WMLB	11	8
Wash.,DC	WMZQ	33	34
Houston	KIKK	37	33
Houston	KHKT	37	33
Atlanta	WKHX	31	24
Atlanta	WYAY	19	17
Miami	WKIS	15	10
Seattle	KMPS	19	17
San Diego	KSON	10	10
Phoenix	KMLE	2	1
Phoenix	KNIX	14	5
Minn.	KEYE	21	11
St. Louis	KSD	11	1
St. Louis	WIL	13	17
Balt.	WPOC	8	5
Tampa	WYUW	15	18
Pitts.	WDSY	29	28
Denver	KYGO	26	29
Cleveland	WGAR	18	12
Port.,OR	KUPL	10	10
Cincinnati	KWJZ	25	28
Cincinnati	WUBE	36	26
Cincinnati	WYDZ	41	31
San Jose	KRTY	22	13
Rivers	KFRG	15	16
Sacram.	KNCI	22	17
Kan.City	KBEQ	19	12
Kan.City	KFKF	20	13
Milwauk.	WDFW	14	8
San Antonio	KAJA	29	26
San Antonio	KCYA	5	2
Provid.	WCTK	27	22
Colum.,OH	WCOL	9	7
Salt Lake	WKAT	12	13
Salt Lake	KSPD	22	23
Norfolk	WCMS	6	7
Norfolk	WGHN	24	13
Charl.,NC	WKTT	15	14
Charl.,NC	WSDC	21	9
Indian	WFMS	14	13
Orlando	WPCV	24	21
Orlando	WVKA	8	10
Las Vegas	KWNR	23	8
Las Vegas	WNDE	10	13
Las Vegas	WTQR	11	12
Greensb.	WDRF	9	9
Nashv.	WSIX	13	16
Nashv.	WSM	8	10
Nashv.	WWSY	24	19
Hartford	WYRZ	9	11
Buffalo	WYRK	9	11
Memphis	WGXK	11	1
Ral./Dur.	WDRR	23	15
Ral./Dur.	KASE	20	13
W.P.Beach	WQIB	3	3
Jacksonv.	WRDQ	24	23
Jacksonv.	WROD	24	23
Rochest.	WBEZ	23	20
Rochest.	WAMZ	30	23
Oklahoma City	KTST	31	30
Oklahoma City	KXKY	19	9
Birming.	WDXB	17	15
Birming.	WZZK	2	1
Richmond	WKHK	8	8

KENNY CHESNEY 3957/468

The Good Stuff (BNA)

Total Stations: 145		Chart Move: 10-6	
City	Station	TR	CH
L.A.	CMT	35	38
L.A.	GAC	27	29
Chicago	KZLA	18	21
Chicago	WUSN	22	20
Chicago	WXTU	24	24
Dallas	KPLX	48	49
Dallas	KSCS	36	35
Detroit	WYCD	7	1
Detroit	WKLB	24	21
Boston	WMLB	24	21
Wash.,DC	WMZQ	29	31
Houston	KIKK	32	8
Houston	KHKT	32	8
Atlanta	WKHX	31	34
Atlanta	WYAY	19	16
Miami	WKIS	15	10
Seattle	KMPS	23	22
San Diego	KSON	33	25
Phoenix	KMLE	53	49
Phoenix	KNIX	25	21
Minn.	KEYE	26	19
St. Louis	KSD	25	16
St. Louis	WIL	18	18
Balt.	WPOC	32	35
Tampa	WYUW	16	16
Pitts.	WDSY	42	41
Denver	KYGO	25	16
Cleveland	WGAR	30	22
Port.,OR	KUPL	24	22
Cincinnati	KWJZ	23	28
Cincinnati	WUBE	17	14
Cincinnati	WYDZ	41	31
San Jose	KRTY	30	20
Rivers	KFRG	25	16
Sacram.	KNCI	28	18
Kan.City	KBEQ	28	27
Kan.City	KFKF	17	13
Milwauk.	WDFW	24	24
San Antonio	KAJA	26	24
San Antonio	KCYA	5	2
Provid.	WCTK	31	25
Colum.,OH	WCOL	27	27
Salt Lake	WKAT	32	18
Salt Lake	KSPD	26	26
Norfolk	WCMS	6	7
Norfolk	WGHN	27	26
Charl.,NC	WKTT	25	21
Charl.,NC	WSD		

COUNTRY AIRPLAY Monitor

FOR WEEK ENDING JUNE 16, 2002

Monitored 56 hours of monitored downtime during the chart week.

TM

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Tu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain							
ANDY GRIGGS 3045/124				TOBY KEITH 3907/528				LONESTAR 4649/144				BRAD MARTIN 2157/102				TIM MCGRAW 2410/627							
Tonight I Wanna Be Your Man (RCA)				Courtesy Of The Red, White And Blue (The Angry American) (DreamWorks)				Not A Day Goes By (BNA)				Before I Knew Better (Epic)				Unbroken (Curb)							
Total Stations: 144				Total Stations: 145				Total Stations: 144				Total Stations: 142				Total Stations: 142							
Chart Move: 17-13				Chart Move: 12-8				Chart Move: 5-3				Chart Move: 23-24				Chart Move: 26-22							
City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID
L.A.	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain							
JOE NICHOLS 2228/144				BRAD PAISLEY 5409/421				BLAKE SHELTON 2072/175				PHIL VASSAR 1707/197				DARRYL WORLEY 3267/71							
The Impossible (Universal South)				I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville)				Ol' Red (Warner Bros./WRN)				American Child (Arista Nashville)				I Miss My Friend (DreamWorks)							
Total Stations: 143				Total Stations: 145				Total Stations: 145				Total Stations: 139				Total Stations: 144							
Chart Move: 22-23				Chart Move: 2-2				Chart Move: 25-25				Chart Move: 28-28				Chart Move: 14-12							
City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID	City	Stn	Wk	ID
L.A.	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21	Chicago	WUSN	19	21				

IMPACT!

AIRPLAY **Monitor**



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2599 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2580/221

Ten Rounds With Jose Cuervo (RCA)
Total Stations: 145/Chart Move: 21-21
Heavy (45+ detections): 1 WIVK
Medium (25-44): 29 KAJA, KBQI, KFRG, KGMV, KHAY, KHEY, KIKK, KKCS, KPLX, KSOP, KTOM, KTST, KUZZ, KWJJ, KXKC, KXKT, KYGO, WAMZ, WCTK, WCTO, WDSY, WMIL, WMUS, WNCY, WOKO, WRNS, WSLC, WUBE, WYGY
Light (Under 25): 115
Airplay Adds: 6 KSD, WKDF, WLWI, WMSI, WPOC, WPOR

TIM MCGRAW 2410/627

Unbroken (Curb)
Total Stations: 142/Chart Move: 26-22
Heavy (45+): 1 WTGE
Medium (25-44): 20 KCCY, KHKI, KIKK, KKCS, KMLE, KPLX, KSON, KTTS, KWJJ, WAMZ, WBCT, WEZL, WGGY, WGXX, WIRK, WKHX, WPOR, WSIX, WSLC, WWKA
Light (Under 25): 121
Airplay Adds: 22 KFRG, KKAT, KSD, KSSN, KWNR, KYGO, WBEE, WCOL, WDSY, WESC, WGAR, WIL, WKDF, WKHK, WMUS, WOGK, WOKO, WRBT, WSTH, WWYZ, WXBM, WYRK

JOE NICHOLS 2228/144

The Impossible (Universal South)
Total Stations: 143/Chart Move: 22-23
Heavy (45+): 2 KRZY, KSON
Medium (25-44): 25 KAJA, KCCY, KEEY, KGMV, KKCS, KMPS, KNIX, KPLX, KRST, KTST, KTTS, KUZZ, KWNR, KXKC, WBCT, WDRM, WGGY, WKCC, WKYQ, WQDR, WRNS, WSIX, WSLC, WYGY, WYUU
Light (Under 25): 116
Airplay Adds: 4 WDXB, WKIS, WNOE, WPOC

BRAD MARTIN 2157/102

Before I Knew Better (Epic)
Total Stations: 142/Chart Move: 23-24
Heavy (45+): 0
Medium (25-44): 26 KBEQ, KBQI, KFRG, KHEY, KHKI, KMML, KRZY, KSSN, KTOM, KXKC, WCOL, WCTK, WEZL, WFRY, WIRK, WIVK, WKLB, WKXC, WMIL, WPOR, WQIK, WQMX, WRNS, WSLC, WXBQ, WYUU
Light (Under 25): 116
Airplay Adds: 3 KTTS, WDSY, WPOC

BLAKE SHELTON 2072/175

O' Red (Warner Bros./WRN)
Total Stations: 145/Chart Move: 25-25
Heavy (45+): 0
Medium (25-44): 19 KBEQ, KDRK, KEEY, KFRG, KHKI, KIKK, KMPS, KPLX, KSCS, KSSN, KUZZ, WDSY, WFLS, WIVK, WKDF, WKIS, WPOC, WSIX, WSLC
Light (Under 25): 126
Airplay Adds: 2 KSON, KWNR

MARK CHESNUTT 2005/55

She Was (Columbia)
Total Stations: 143/Chart Move: 24-26
Heavy (45+): 0
Medium (25-44): 13 KFRG, KHKI, KMPS, KTTS, KUZZ, KXKC, WDSY, WFMS, WIVK, WQDR, WQMX, WSLC, WYGY
Light (Under 25): 130
Airplay Adds: 1 KKAT

DIAMOND RIO 1840/151

Beautiful Mess (Arista Nashville)
Total Stations: 141/Chart Move: 27-27
Heavy (45+): 1 KPLX
Medium (25-44): 20 KAJA, KBEQ, KBQI, KHKI, KKCS, KRST, KRZY, KSOP, KSSN, KUPL, KUZZ, WBEE, WCTK, WIRK, WKCC, WNCY, WQIK, WSIX, WSLC, WXBQ
Light (Under 25): 120
Airplay Adds: 8 KASE, KWNR, WFLS, WGNE, WKHK, WMZQ, WNOE, WUSN

PHIL VASSAR 1707/197

American Child (Arista Nashville)
Total Stations: 139/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 9 KBEQ, KEEY, KUZZ, WGGY, WKYQ, WQBE, WSLC, WXBQ, WYUD
Light (Under 25): 130
Airplay Adds: 11 KNIX, KXKT, WCMS, WCOS, WCTO, WDAF, WFLS, WKDF, WKXC, WMZQ, WRRO

MARTINA MCBRIDE 1384/57

Where Would You Be (RCA)
Total Stations: 135/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 4 KBQI, KHKI, KMLE, WKHX
Light (Under 25): 131
Airplay Adds: 5 KSSN, WOKQ, WSIX, WWGR, WWYZ

PINMONKEY 1186/71

Barbed Wire And Roses (BNA)
Total Stations: 136/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 3 KHKI, KPLX, WIVK
Light (Under 25): 133
Airplay Adds: 7 KWJJ, KXXY, WBBS, WGH, WKHK, WNOE, WWGR

JO DEE MESSINA 1095/72

Dare To Dream (Curb)
Total Stations: 120/Chart Move: 33-31
Heavy (45+): 0
Medium (25-44): 3 KHKI, WQIK, WSIX
Light (Under 25): 117
Airplay Adds: 3 KFDI, WEZL, WSSL

LEE ANN WOMACK 1094/91

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 122/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 6 KHKI, KMLE, KPLX, KXKC, WGGY, WWGR
Light (Under 25): 116
Airplay Adds: 15 KAJA, KFDI, KFRG, KNKI, KRST, KSSN, KTOM, WAMZ, WDRM, WKLB, WQIK, WSLC, WSSL, WVLK, WXBM

CYNDI THOMSON 1062/34

I'm Gone (Capitol)
Total Stations: 131/Chart Move: 32-33
Heavy (45+): 0
Medium (25-44): 2 WGGY, WGH
Light (Under 25): 129
Airplay Adds: 1 WWYZ

999 - 500 DETECTIONS

Total Detections/Gain

BRETT JAMES 940/-37

Chasin' Amy (Arista Nashville)
Total Stations: 123/Chart Move: 35-34
Heavy (45+): 0
Medium (25-44): 5 WKYQ, WQIK, WQMX, WSLC, WXBQ
Light (Under 25): 118
Airplay Adds: 2 KILT, WYCD

GARTH BROOKS 888/399

Thicker Than Blood (Capitol)
Total Stations: 87/Chart Move: 43-35
Heavy (45+): 0
Medium (25-44): 3 KMLE, KTTS, WSIX
Light (Under 25): 84
Airplay Adds: 34 KBEQ, KBQI, KDRK, KFKF, KFRG, KHKI, KIIM, KKAT, KRMD, KRST, KSCS, KXKC, KXKT, KXXY, WBEE, WCAT, WEZL, WFRY, WGXX, WONE, WIRK, WIVK, WKLB, WMIL, WOKO, WPOC, WQMX, WQXX, WRNS, WSIX, WSOC, WVLK, WWGR, WXTU

SIXWIRE 791/96

Look At Me Now (Warner Bros./WRN)
Total Stations: 117/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 2 WGGY, WWYZ
Light (Under 25): 115
Airplay Adds: 6 KHAY, KTTS, WBBS, WFRY, WGN, WVLK

ANTHONY SMITH 774/118

If That Ain't Country (Mercury)
Total Stations: 115/Chart Move: 39-37
Heavy (45+): 0
Medium (25-44): 2 WGGY, WIRK
Light (Under 25): 113
Airplay Adds: 2 WVLK, WZZK

HOMETOWN NEWS 726/-1

Minivan (VFR)
Total Stations: 120/Chart Move: 37-38
Heavy (45+): 0
Medium (25-44): 2 KSKS, WBCT
Light (Under 25): 118
Airplay Adds: 4 KFRG, KSOP, WIVK, WZZK

SHEDAISY 714/115

Mine All Mine (Lyric Street)
Total Stations: 119/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 3 KMLE, WGGY, WTGE
Light (Under 25): 116
Airplay Adds: 10 KBEQ, KCCY, KMDL, KXKC, KYGO, WAMZ, WBCT, WKIS, WNOE, WVLK

REBECCA LYNN HOWARD 694/101

Forgive (MCA Nashville)
Total Stations: 79/Chart Move: 42-40
Heavy (45+): 0
Medium (25-44): 3 WKYQ, WQBE, WSIX
Light (Under 25): 76
Airplay Adds: 7 KDRK, KMPS, KPLX, KRMD, WDRM, WNK, WVLK

CHRIS CAGLE 634/8

Country By The Grace Of God (Capitol)
Total Stations: 90/Chart Move: 40-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 90
Airplay Adds: 7 KBEQ, KTEX, WDSY, WGH, WKDF, WKSJ, WQYK

499 - 40 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 460/238

My Town (Columbia)
Total Stations: 55/Chart Move: 52-43
Heavy (45+): 0
Medium (25-44): 4 KIKK, WKHX, WYUU, WYUD
Light (Under 25): 51
Airplay Adds: 9 KBEQ, KIKK, KSSN, KTST, WCKT, WGN, WQYK, WUSY, WYUU

THE CLARK FAMILY EXPERIENCE 455/9

Going Away (Curb)
Total Stations: 99/Chart Move: 44-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 99
Airplay Adds: 4 WBCT, WHOK, WKCC, WTQR

RODNEY ATKINS 453/30

Sing Along (Curb)
Total Stations: 58/Chart Move: 45-45
Heavy (45+): 0
Medium (25-44): 3 WGGY, WKYQ, WYUU
Light (Under 25): 55
Airplay Adds: 4 KHKI, KZSN, WKCC, WKSJ

KEVIN DENNEY 343/48

Cadillac Tears (Lyric Street)
Total Stations: 55/Chart Move: 47-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 7 KTOM, WBUL, WCAT, WFRY, WKSJ, WKXC, WNCY

TAMMY COCHRAN 322/52

Life Happened (Epic)
Total Stations: 54/Chart Move: 49-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 54
Airplay Adds: 4 KHKI, WBEE, WHOK, WNK

RASCAL FLATTS 276/173

These Days (Lyric Street)
Total Stations: 74/Chart Move: Debut 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 74
Airplay Adds: 13 KEEY, KRST, KSOP, KXKC, KZLA, WBEE, WCKT, WHOK, WKXC, WNK, WSLC, WWYZ, WYGY

J. MICHAEL HARTER 222/55

Hard Call To Make (Broken Bow)
Total Stations: 39/Chart Move: 56-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 39
Airplay Adds: 4 KFKF, WPOC, WQDR, WQYK

JEFFREY STEELE 217/-1

Good To Go (Monument)
Total Stations: 42/Chart Move: 53-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 42
Airplay Adds: 1 WKSJ

ALAN JACKSON 210/200

Work In Progress (Arista Nashville)
Total Stations: 37/Chart Move: Debut 52
Heavy (45+): 0
Medium (25-44): 1 KSCS
Light (Under 25): 36
Airplay Adds: 12 KSCS, KSOP, KTTS, KXKC, KZLA, WAMZ, WBCT, WFLS, WKDF, WKXC, WSM, WWGR

EMERSON DRIVE 136/105

Fall Into Me (DreamWorks)
Total Stations: 57/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 56
Airplay Adds: 1 KWN

ALABAMA 129/46

I'm In The Mood (RCA)
Total Stations: 31/Chart Move: Re-Entry 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
Airplay Adds: 7 KBQI, KMPS, KNIX, KVOO, WKKT, WSLC, WXTU

KENNY CHESNEY 118/19

A Lot Of Things Different (BNA)
Total Stations: 6/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 2 KMLE, WKYQ
Light (Under 25): 4
Airplay Adds: 1 WKHX

ERIC HEATHERLY 102/32

Last Man Committed (DreamWorks)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 4 KATM, KDRK, WBEE, WKCN

DIXIE CHICKS 95/46

Travelin' Soldier (No Label)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28

★ KEITH URBAN 72/72

Somebody Like You (Capitol)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
Airplay Adds: 2 WUSN, WYGY

ALISON KRAUSS + UNION STATION 72/5

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
Airplay Adds: 1 WQDR

GEORGE STRAIT 66/26

Stars On The Water (MCA Nashville)
Total Stations: 2
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 1

DARYLE SINGLETARY 60/8

I'd Love To Lay You Down (Audium)
Total Stations: 1
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 0

RICKY SKAGGS 53/7

Halfway Home Cafe (Skaggs Family)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18

★ MICHAEL MASON 42/42

Cape Lonely (Eidetic)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

- GARTH BROOKS *Thicker Than Blood (Capitol)* 34**
KBEQ, KBOI, KDRK, KFKF, KFRG, KHKI, KIIM, KKAT, KRMD, KRST, KSCS, KXKC, KXKT, KXXY, WBEE, WCAT, WEZL, WFRY, WGKX, WGNL, WIRK, WIVK, WKLB, WMIL, WOKQ, WPOC, WQMX, WQXK, WRNS, WSIX, WSOC, WVLK, WWGR, WXTU
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 25%
- TIM MCGRAW *Unbroken (Curb)* 22**
KFRG, KKAT, KSD, KSSN, KWNR, KYGO, WBEE, WCOL, WDSY, WESC, WGAR, WIL, WKDF, WKHK, WMUS, WOGK, WOKQ, WRBT, WSTH, WXYZ, WXBW, WYRK
Total Stations With Six Or More Detections: 125
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 25%, 12-6A 23%
- LEE ANN WOMACK *Something Worth Leaving Behind (MCA Nashville)* 15**
KAJA, KFDI, KFRG, KNCI, KRST, KSSN, KTOM, WAMZ, WDRM, WKLB, WQIK, WSLC, WSSL, WVLK, WXBW
Total Stations With Six Or More Detections: 76
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 26%, 12-6A 25%
- RASCAL FLATTS *These Days (Lyric Street)* 13**
KEYE, KRST, KSOP, KXKC, KZLA, WBEE, WCKT, WHOK, WKXC, WNKT, WSIX, WXYZ, WYGY
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 14%, 3-7 10%, 7-12 24%, 12-6A 49%
- ALAN JACKSON *Work In Progress (Arista Nashville)* 12**
KSCS, KSOP, KTTS, KXKC, KZLA, WAMZ, WBCT, WFLS, WKDF, WKXC, WSM, WWGR
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 19%, 7-12 30%, 12-6A 17%

Detections

WQMX Akron, Ohio Dixie Chicks Long Time Gone 14 Garth Brooks Thicker Than Blood 11	WDXB Birmingham, Ala. Joe Nichols The Impossible 6	KCGY Colorado Springs SheDaisy Mine All Mine 9	KHEY El Paso, Texas No Airplay Adds This Week	WRBT Harrisburg, Pa. Tim McGraw Unbroken 9	WAMZ Louisville, Ky. Lee Ann Womack Something Worth Leav 11 Alan Jackson Work In Progress 10 SheDaisy Mine All Mine 9	WKYQ Paducah, Ky. Lonestar Not A Day Goes By 14	KSON San Diego Blake Shelton Of Red 6
WGNA Albany, N.Y. Sixwire Look At Me Now 8 Montgomery Gentry My Town 6	WZZK Birmingham, Ala. Anthony Smith If That Ain't Country 6 Hometown News Minivan 6	KKCS Colorado Springs Toby Keith Courtesy Of The Red, Whi 8	WKQC Flint, Mich. Rodney Atkins Sing Along 6 The Clark Family Experienc Going Awa 6	WVYZ Hartford, Conn. Cyndi Thomson I'm Gone 13 Tim McGraw Unbroken 10 Rascal Flatts These Days 9 Martina McBride Where Would You Be 9	KTEX McAllen, Texas Chris Cagle Country By The Grace Of 17	WXBM Pensacola, Fla. Tim McGraw Unbroken 17 Lee Ann Womack Something Worth Leav 9	KRTY San Jose, Calif. No Airplay Adds This Week
KBQI Albuquerque Dixie Chicks Long Time Gone 17 Garth Brooks Thicker Than Blood 16 Marcel Country Rock Star 7 Alabama I'm In The Mood 6	WKLB Boston Garth Brooks Thicker Than Blood 7 Lee Ann Womack Something Worth Leav 7	WCOS Columbia, S.C. Phil Vassar American Child 9	WCKT Fort Myers, Fla. Rascal Flatts These Days 11 Montgomery Gentry My Town 9 David Nail Memphis 6	KIKK Houston Montgomery Gentry My Town 40	WGKX Memphis Garth Brooks Thicker Than Blood 18	WXTU Philadelphia Garth Brooks Thicker Than Blood 21 Alabama I'm In The Mood 7	WJCL Savannah, Ga. No Airplay Adds This Week
KRST Albuquerque Rascal Flatts These Days 13 Garth Brooks Thicker Than Blood 10 Lee Ann Womack Something Worth Leav 6	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WKCN Columbus, Ga. Eric Heatherly Last Man Committed 8 James Otto The Ball 7	WWGR Fort Myers, Fla. Garth Brooks Thicker Than Blood 20 Pinmonkey Barbed Wire And Roses 13 Martina McBride Where Would You Be 8 Alan Jackson Work In Progress 7	KILT Houston Brett James Chasin' Amy 6	WKIS Miami SheDaisy Mine All Mine 10 Joe Nichols The Impossible 8	KMLE Phoenix No Airplay Adds This Week	KMPS Seattle Alabama I'm In The Mood 13 Rebecca Lynn Howard Forgive 7
WKXX Atlanta Kenny Chesney A Lot Of Things Diffe 23	WOKO Burlington, Vt. No Airplay Adds This Week	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Kansas City Phil Vassar American Child 13 Dixie Chicks Long Time Gone 11	WDRM Huntsville, Ala. Lee Ann Womack Something Worth Leav 7 Rebecca Lynn Howard Forgive 7	WMIL Milwaukee Garth Brooks Thicker Than Blood 6	KNIX Phoenix Phil Vassar American Child 19 John Michael Montgomery Tif Nothing 16 Alabama I'm In The Mood 10 Ty Herndon A Few Short Years 7	KRMD Shreveport, La. Garth Brooks Thicker Than Blood 8 Rebecca Lynn Howard Forgive 7
WYAY Atlanta Toby Keith Courtesy Of The Red, Whi 10	WZLK Charleston, S.C. Garth Brooks Thicker Than Blood 20 Jo Dee Messina Dare To Dream 8	WFCM Fort Myers, Fla. No Airplay Adds This Week	WDAW Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WFMS Indianapolis No Airplay Adds This Week	WKEY Minneapolis James Otto The Ball 7 Rascal Flatts These Days 7	WDSY Pittsburgh Brad Martin Before I Knew Better 17 Tim McGraw Unbroken 12 Chris Cagle Country By The Grace Of 11	KDRK Spokane, Wash. Garth Brooks Thicker Than Blood 8 Rebecca Lynn Howard Forgive 6 Eric Heatherly Last Man Committed 6
WKXC Augusta, Ga. Alan Jackson Work In Progress 15 Phil Vassar American Child 10 Kevin Denney Cadillac Tears 9 Rascal Flatts These Days 7	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Kansas City Phil Vassar American Child 13 Dixie Chicks Long Time Gone 11	WMSI Jackson, Miss. Tracy Byrd Ten Rounds With Jose Cue 10	WKSJ Mobile, Ala. Kevin Denney Cadillac Tears 8 Chris Cagle Country By The Grace Of 7 Blackhawk One Night In New Orleans 7 Jeffrey Steele Good To Go 7 Rodney Atkins Sing Along 6	WPOR Portland, Maine Tracy Byrd Ten Rounds With Jose Cue 7	KGMY Springfield, Mo. No Airplay Adds This Week
KASE Austin, Texas Diamond Rio Beautiful Mess 7	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WQIK Jacksonville, Fla. Dixie Chicks Long Time Gone 22 Lee Ann Womack Something Worth Leav 21	KATM Modesto, Calif. Eric Heatherly Last Man Committed 11	KUPL Portland, Ore. No Airplay Adds This Week	KTTS Springfield, Mo. Alan Jackson Work In Progress 24 Brad Martin Before I Knew Better 22 Sixwire Look At Me Now 7
KUZZ Bakersfield, Calif. James Otto The Ball 7	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WROO Jacksonville, Fla. Phil Vassar American Child 6	KTOM Monterey, Calif. Kevin Denney Cadillac Tears 12 Lee Ann Womack Something Worth Leav 6	KWJJ Portland, Ore. Pinmonkey Barbed Wire And Roses 9	KSD St. Louis Sara Evans I Keep Looking 25 Tim McGraw Unbroken 6 Tracy Byrd Ten Rounds With Jose Cue 6
WPOC Baltimore Joe Nichols The Impossible 15 J. Michael Harter Hard Call To Make 8 Tracy Byrd Ten Rounds With Jose Cue 8 Garth Brooks Thicker Than Blood 7 Brad Martin Before I Knew Better 6	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WXBQ Johnson City Lonestar Not A Day Goes By 12	WLWI Montgomery, Ala. Tracy Byrd Ten Rounds With Jose Cue 8	WOKQ Portsmouth, N.H. Martina McBride Where Would You Be 7 Tim McGraw Unbroken 7 Garth Brooks Thicker Than Blood 7	WIL St. Louis Tim McGraw Unbroken 13
WTGE Baton Rouge, La. Blackhawk One Night In New Orleans 7 Marcel Country Rock Star 6	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	KBEQ Kansas City Chris Cagle Country By The Grace Of 15 SheDaisy Mine All Mine 14 Montgomery Gentry My Town 12 Garth Brooks Thicker Than Blood 12	WMUS Muskegon, MI Tim McGraw Unbroken 11	WQDR Raleigh, N.C. J. Michael Harter Hard Call To Make 13 Alison Krauss + Union Station Let Me To 10	WBBS Syracuse, N.Y. Sixwire Look At Me Now 7 Pinmonkey Barbed Wire And Roses 6
WYNK Baton Rouge, La. No Airplay Adds This Week	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WVIZ Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WNSH Nashville Alan Jackson Work In Progress 15	WKDF Nashville Chris Cagle Country By The Grace Of 11 Tracy Byrd Ten Rounds With Jose Cue 9 Phil Vassar American Child 7 Alan Jackson Work In Progress 6 Tim McGraw Unbroken 6	WQYK Tampa, Fla. J. Michael Harter Hard Call To Make 11 Chris Cagle Country By The Grace Of 9 Montgomery Gentry My Town 7
WGAR Cleveland Tim McGraw Unbroken 7	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WVIZ Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WNSH Nashville Alan Jackson Work In Progress 15	WKDF Nashville Chris Cagle Country By The Grace Of 11 Tracy Byrd Ten Rounds With Jose Cue 9 Phil Vassar American Child 7 Alan Jackson Work In Progress 6 Tim McGraw Unbroken 6	WYUU Tampa, Fla. Montgomery Gentry My Town 38
WYCD Detroit Kenny Chesney The Good Stuff 19 Brett James Chasin' Amy 10 Sara Evans I Keep Looking 7	WYRK Buffalo, N.Y. Dixie Chicks Long Time Gone 11 Tim McGraw Unbroken 10	WFLS Fredericksburg, Va. Alan Jackson Work In Progress 19 Diamond Rio Beautiful Mess 8 Phil Vassar American Child 6	WDAF Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WVIZ Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8	WNSH Nashville Alan Jackson Work In Progress 15	WKDF Nashville Chris Cagle Country By The Grace Of 11 Tracy Byrd Ten Rounds With Jose Cue 9 Phil Vassar American Child 7 Alan Jackson Work In Progress 6 Tim McGraw Unbroken 6	WVIZ Knoxville, Tenn. Garth Brooks Thicker Than Blood 8 James Otto The Ball 8 Hometown News Minivan 8
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	20	LIVING AND LIVING WELL MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	5677	5774	
2	2	18	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	5409	4988	
3	5	23	NOT A DAY GOES BY BNA	LONESTAR	4649	4505	
4	3	22	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4634	4828	
5	6	24	THE ONE MCA NASHVILLE	GARY ALLAN	4315	4153	
6	10	9	THE GOOD STUFF BNA	KENNY CHESNEY	3957	3489	
7	9	12	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3939	3534	
8	12	6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3907	3379	
9	4	34	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	3610	4607	
10	11	28	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3567	3434	
11	7	38	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	3526	4013	
12	14	15	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3267	3196	
13	17	22	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3045	2921	
14	13	28	MY LIST DREAMWORKS	TOBY KEITH	3031	3320	
15	18	4	LONG TIME GONE MONUMENT	DIXIE CHICKS	2987	2711	
16	8	29	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2832	3726	
17	16	24	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	2721	2974	
18	20	16	I KEEP LOOKING RCA	SARA EVANS	2689	2542	
19	15	28	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	2687	3151	
20	19	18	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2638	2592	
21	21	13	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2580	2359	
			★ GREATEST GAINER® ★				
22	26	6	UNBROKEN CURB	TIM MCGRAW	2410	1783	
23	22	15	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2228	2084	
24	23	20	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2157	2055	
25	25	14	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2072	1897	
26	24	21	SHE WAS COLUMBIA	MARK CHESNUTT	2005	1950	
27	27	12	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	1840	1689	
28	28	9	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1707	1510	
29	30	8	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1384	1327	
30	31	12	BARBED WIRE AND ROSES BNA	PINMONKEY	1186	1115	
31	33	8	DARE TO DREAM CURB	JO DEE MESSINA	1095	1023	
32	34	5	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1094	1003	
33	32	11	I'M GONE CAPITOL	CYNDI THOMSON	1062	1028	
34	35	13	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	940	977	
			★ MOST AIRPLAY ADDS ★				
35	43	4	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	888	489	
36	38	11	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	791	695	
37	39	10	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	774	656	
38	37	16	MINIVAN VFR	HOMETOWN NEWS	726	727	
39	41	6	MINE ALL MINE LYRIC STREET	SHEDAISY	714	599	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	8	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	694	593	
41	40	9	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	634	626	
42	36	17	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	632	884	
43	52	4	MY TOWN COLUMBIA	MONTGOMERY GENTRY	460	222	
44	44	9	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	455	446	
45	45	7	SING ALONG CURB	RODNEY ATKINS	453	423	
46	47	3	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	343	295	
47	49	4	LIFE HAPPENED EPIC	TAMMY COCHRAN	322	270	
			★★ HOT SHOT DEBUT ★★				
48	NEW		THESE DAYS LYRIC STREET	RASCAL FLATTS	276	103	
49	46	7	COUNTRY ROCK STAR MERCURY	MARCEL	237	318	
50	56	3	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	222	167	
51	53	5	GOOD TO GO MONUMENT	JEFFREY STEELE	217	218	
52	NEW		WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	210	10	
53	48	10	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	173	291	
54	50	3	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	164	242	
55	54	4	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	157	182	
56	NEW		FALL INTO ME DREAMWORKS	EMERSON DRIVE	136	31	
57	51	11	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	136	232	
58	RE-ENTRY		I'M IN THE MOOD RCA	ALABAMA	129	83	
59	NEW		A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	118	99	
60	58	3	MEMPHIS MERCURY	DAVID NAIL	112	120	

Songs are ranked by number of detections. **()** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENCS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOUNG KENNY CHESNEY (BNA)	1970	2156
2	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1810	2074
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1758	2019
4	BLESSED MARTINA MCBRIDE (RCA)	1724	1969
5	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1550	1636
6	THE COWBOY IN ME TIM MCGRAW (CURB)	1536	1586
7	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1488	1726
8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1403	1368

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1275	1355
10	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1243	1460
11	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1232	1289
12	GOODBYE ON A BAD DAY SHANNON LAWSON (MCA NASHVILLE)	1202	1453
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1149	1130
14	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1103	1317
15	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1095	1249
16	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1032	1097
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1014	1017
18	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	967	1101
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	934	939
20	RUN GEORGE STRAIT (MCA NASHVILLE)	914	992

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



TOMMY SHANE STEINER

"TELL ME WHERE IT HURTS"

THE FOLLOW-UP SINGLE TO HIS SMASH HIT "WHAT IF SHE'S AN ANGEL"
FROM HIS DEBUT RCA RECORDS ALBUM THEN CAME THE NIGHT

AIRPLAY IMMEDIATELY!

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JUNE 14, 2002

CRB Board To Vote On
Salamon For Top Job p. 3

Profile: Curb Records'
Eva Wood p. 6



WOOD

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NO. 1 THIS WEEK:

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

GREATEST GAINER

DIXIE CHICKS

Long Time Gone (MONUMENT)

AIRPLAY ADDS

DIXIE CHICKS

Long Time Gone (MONUMENT)

AUDIENCE

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

LYRIC STREET

RECORDS

CONGRATULATES

RASCAL FLATTS

ON THEIR DEBUT PLATINUM ALBUM.

To Concert Woes, Add Sales/Pricing Issues

■ by Phyllis Stark
with Dana Hall and Marc Schiffman

Multi-act listener appreciation concerts remain a staple for most stations, despite challenges that include rising production and talent costs, difficulty in securing headline-worthy acts, competition from big tours, and, for at least some of the shows, declining ticket sales.

While many of the concerts are free, a number of PDs who are in the ticket-selling business in several formats are suddenly facing soft sales. While others say their shows are selling just fine, the debate over how and whether to do station shows continues.

Three days before WMIL Milwaukee's June 8 Country Fest, PD Kerry Wolfe reported that only 2,600 tickets had been sold, significantly less than the 7,500-ticket target, despite a strong lineup that included Lonestar and Tracy Byrd.

The station gave away as many of the remaining tickets as it could, with Wolfe joking about on-air prompts where "the next 50 people who call [win] a family reunion for 50 at Country Fest."

With soft sales, the station didn't even come close to recouping the \$100,000 it paid in talent fees, something Wolfe says has never happened before at the annual show. In the past, he says, "we've had lesser-known acts sell more tickets." This year, he adds, "we could have made the show free with much more success."

One problem is that two other big, multi-act concert tours—headlined by Kenny Chesney and Brooks & Dunn—are also coming through town within a week of each other this summer. Those shows, Wolfe says, have already sold about 11,000 tickets each. But he also thinks "the economy has something to do with it," noting that his jocks talked to many listeners who would like to come to Country Fest but can't afford it this year.

Continued on page 6

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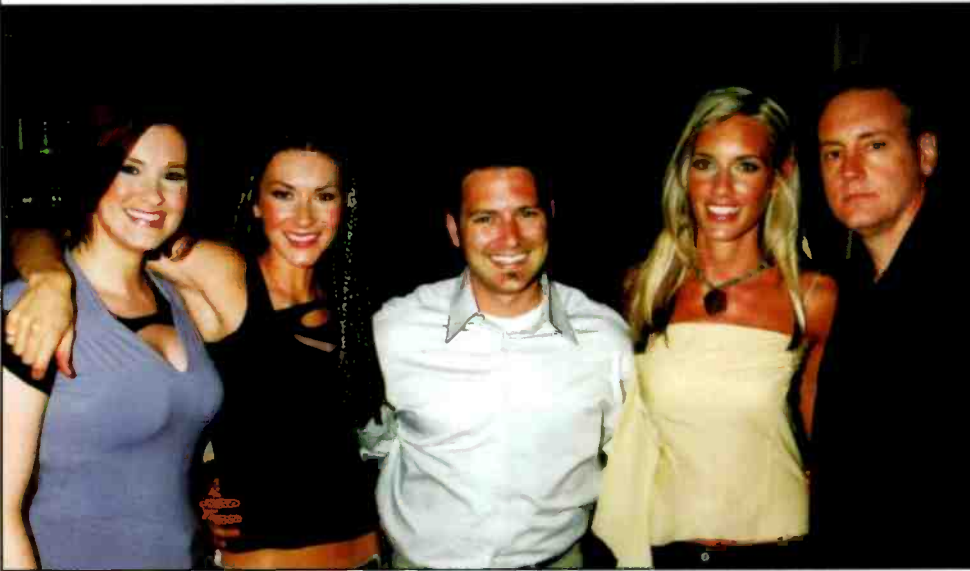

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Please Release Me



Airplay Monitor publisher Jon Guynn gets his arms around Shedaisy's new CD, *Knock on the Sky*, at the project's release party. Pictured, from left, are Kelsi and Cassidy Osborn, Guynn, Kristyn Osborn, and Lyric Street Records president Randy Goodman.

RADIOACTIVE



BY PHYLLIS STARK
& ANGELA KING

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Committee Selects Salamon For CRB Job

Former Westwood One president/programming **Ed Salamon** has been unanimously recommended for the position of executive director of Country Radio Broadcasters (CRB) by the search committee, *Country Airplay Monitor* has learned. The search committee, made up of CRB board members, made its recommendation to the full board June 5.



SALAMON

The board will now vote on whether to offer the position to Salamon, who has served as the CRB's volunteer president for many years. Board members were sent a ballot containing only Salamon's name.

The board is seeking a replacement for **Paul Allen**, who, as previously reported, will be leaving CRB in late August to join the faculty at Middle Tennessee State University full time.

FORMER WCTO HOST FILES SEXUAL-HARASSMENT COMPLAINT

Former WCTO (Cat Country) Allentown, Pa., morning personality **Mardee Loftus** (aka **Cat Collins**) filed a complaint June 6 with the Pennsylvania Human Relations Commission against Citadel Communications. That filing alleges a hostile work environment and sexual harassment by PD **Chuck Geiger**. Geiger, WCTO GM **John Hutchinson**, and Citadel VP of programming **Scott Mahalick** did not return phone calls seeking comment by press time.

Country Airplay Monitor has learned that another former WCTO employee, **Lou Lunden**, will serve as a witness in the case. Lunden alleged similar sexual harassment charges after quitting her MD/midday host position at WCTO in January 1998. That complaint to the Pennsylvania Human Relations Commission was dismissed because of a lack of witnesses or evidence in May 1999.

Loftus was fired from WCTO earlier this year, six weeks after taking the morning co-host position. In her filing, which *Monitor* has obtained, she alleges "severe, extensive, oppressive, demeaning, degrading verbal abuse and physical

contact from her supervisor." The Pennsylvania Human Relations Commission has one year to investigate the complaint before a civil case can be pursued by Loftus, who is seeking back pay, damages, attorney fees, and reinstatement.

SPOT WARS IN SAN DIEGO

The always intense market battle in San Diego has not changed with the recent transfer in ownership for XHCR. After rival **KSON** produced and began running a TV spot, OM **John Dimick** claims XHCR "recut the entire TV commercial using, verbatim, the words and music hooks" of the spot. Dimick says the 30-second promo ran for one day before XHCR was made aware that the KSON TV ad was copyrighted and considered intellectual property. "They pulled it very quickly," Dimick says. XHCR PD **Mike O'Brian** could not be reached for comment by press time.

MANAGEMENT: GINSBURG EXITS KWNR

Longtime Clear Channel/Las Vegas market manager **Mike Ginsburg**—also the veteran GM of the cluster's country **KWNR**—exits. He is replaced by Clear Channel/Dallas director of sales **Kelly Kibler**, whose first day is June 17.

Saga/Clarksville, Tenn., sales manager **Susan Quesenberry** becomes GM, replacing **Scott Farkas**. The cluster includes country **WVVR**.

PROGRAMMING: KATM HONORED



Congratulations to **KATM** (Kat Country) Modesto, Calif., on being awarded St. Jude Children's Research Hospital's radio partner of the year award. The station has raised more than \$3 million for the hospital during the past eight years.

KSCS Dallas adds a new Texas-music show, *Honky-Tonk Texas*, airing Sunday nights from 6 p.m. to 8 p.m. Morning co-host **Mark "Hawkeye" Louis** is the show's host.

KSJQ (Q Country) St. Joseph, Mo., which had been automated outside of mornings, switches to live jocks. OM **Kevin Wagner** adds afternoons, morning host **Brother Brent Harmon** moves to middays, former **KFKF** Kansas City evening personality **Brad King** joins for

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Strait Snares His 37th No. 1

George Strait nabs his first No. 1 on the Country Airplay chart in more than two years as "Living and Living Well" (MCA Nashville) increases by 247 detections and replaces **Alan Jackson's** "Drive (For Daddy Gene)" (Arista Nashville) atop the chart.

"Living and Living Well" is Strait's 37th No. 1 since scoring his first with "Fool Hearted Memory" in summer 1982 and his first since "The Best Day" controlled the chart for three weeks in spring 2000. It is also the first No. 1 for MCA Nashville since **Lee Ann Womack's** "I Hope You Dance" had a five-week run in summer 2000.

On the Country Audience chart, "Living and Living Well" gains approximately 3 million audience impressions and climbs 3-1 (for a total of 44.8 million).

Elsewhere on the chart, **Dixie Chicks** harvest the Most Airplay Adds, Greatest Gainer, and Airpower accolades, as "Long Time Gone" (Monument) gains 971 spins and advances 26-18 in its third chart week. It is the third consecutive week that the trio has earned the chart's biggest gain. The Most Airplay Adds honor comes with six or more first-time spins at 46 stations this issue.

HIT MONITOR: Congratulations to the following Nielsen BDS Certified Spin Award recipients for May 2002. Titles receiving certification for 200,000 detections include **Brooks & Dunn's** "Ain't Nothing 'Bout You" (Arista Nashville), **Sara Evans' "Born to Fly"** (RCA), **Alabama's "God Must Have Spent a Little More Time on You"** (RCA), and **Travis Tritt's "It's a Great Day to Be Alive"** (Columbia).

Those honored for 100,000 certified spins are **Chris Cagle's "I Breathe in, I Breathe Out"** (Capitol), **Rascal Flatts' "I'm Movin' On"** (Lyric Street), and **Reba McEntire's "I'm a Survivor"** (MCA Nashville). **George Strait's "Living and Living Well"** has been certified for more than 50,000 detections to date.

HOUSEKEEPING: Because of technical problems, airplay data from **KUBL** Salt Lake City and **WFRE** Frederick, Md., was not used for chart tabulation this issue.

ON THE ROW

Olsen Strikes New Deal With Cumulus

Patti Olsen has struck a new deal to be the exclusive independent promoter for Cumulus Broadcasting's country stations. Olsen and her former partner, **Bobby Young**, previously represented the Cumulus stations through a third-party deal with Chicago-based **Jeff McClusky & Associates**. Olsen and Young have now ended their 5-year-old partnership—a move both describe as amicable—and they will continue as solo independent promoters in Nashville. Olsen struck her new deal directly with Cumulus chief **John Dickey**. It went into

effect June 1.

Nashville songwriter/session musician **Randy Ray Hardison**, 41, died June 4 in Nashville from injuries sustained when he was struck in the head by an unknown assailant several days earlier outside his apartment building. Hardison's songs have been recorded by **Garth Brooks**, **Tracy Byrd**, **Kenny Rogers**, **Mark Chesnutt**, and **Darryl Worley**, according to *The Tennessean*. He played drums on recordings by **Brooks**, **Worley**, **Jim Lauderdale**, **Deryl Dodd**, and **Bobby Osborne**, the paper reports.

In other news, *Country Weekly* magazine—which previously tied in with CMT for a televised awards show—is now introducing its Fan Favorite Awards. Balloting begins in the June 25 issue. The awards will be presented Jan. 7, 2003, in Nashville.

Ten Ten Music administrator of writer relations **Logan Bosemer** exits. She may be reached at 615-833-2733.

Blessed



KZLA Los Angeles APD/MD **Tonya Campos**, right, celebrates with **Martina McBride** following the artist's win at the Academy of Country Music Awards.

Parton Returns To The Road

Dolly Parton embarks on her first tour in a decade July 10 in New York. The 13-city Halos & Horns tour, produced by House of Blues Concerts, will hit clubs, including six of the eight House of Blues venues. It will conclude Aug. 21 in Lowell, Mass. Parton's new Sugar Hill CD, *Halos & Horns*, is due July 9.

In other touring news, Billy Ray Cyrus kicks off his Time Flies tour June 29 in San Juan Capistrano, Calif. Great American Country (GAC) is the media sponsor for the tour, which hits 45 cities in 75 days. In related news, a summer barbecue, a gas grill, and tickets to a Cyrus concert are the prize package in GAC's newest sweepstakes promotion, which runs through July 4. Cyrus will play at a backyard barbecue for 50 people at the winner's home.

Steve Holy, Elizabeth Cook, Jeff Carson, and 13-year-old newcomer Kaci Brown are slated to participate in a musical salute to Sonny James, who will be honored with Country Radio Broadcasters' Career Achievement Award during the Country Music DJ Hall of Fame ceremonies June 27 at Nashville's Renaissance Hotel. WSM-AM Nashville's Bill Cody will host the event.

Lee Ann Womack duets with Harry Connick Jr. on "Baby It's Cold Outside" on her Christmas album, *A Season for Romance*, due in the fall.

Joe Diffe and Hank Thompson will be among the artists inducted into the Oklahoma Music Hall of Fame Oct. 8 in Muskogee. Both artists are scheduled to perform at the ceremony.

Rodney Crowell has been tapped to host the Down From the Mountain summer tour, which features music from *O Brother, Where Art Thou?* The 41-city tour hits the road June 25 in Louisville, Ky., and ends Aug. 21 in Birmingham, Ala.

Also, Rosanne Cash will join the tour for some dates. Previously announced artists include Ricky Skaggs, Emmylou Harris, and Patty Loveless.

Dualtone Records will release an 18-track Johnny Cash tribute album, *Dressed in Black*, Sept. 10. The album is being co-produced by bassist Dave Roe, a longtime performer in Cash's band, and BR549's Chuck Mead. Artists cutting tracks for the tribute include Hank Williams III, Raul Malo, Rodney Crowell, Kelly Willis and Bruce Robison, and Mandy Barnett.

Meanwhile, Columbia Legacy is releasing the next five titles in its Cash reissue series Sept. 3. One of the titles, *Live at Madison Square Garden*, is a previously unreleased concert recording from 1969 that features Carl Perkins on electric guitar and vocals, as well as the vocal talents of the Statler Brothers and the Carter Family.

Former Mercury country artist Kathy Mattea will release *Roses*, her first album for Narada Records, July 30. The first single is being worked to AC, not country radio.

Blake Shelton, Trick Pony, and Darryl Worley are among the acts contributing to a Hank Williams Jr. tribute album in the works from Warner Bros.

As expected, former Warner Bros. artist Chad Brock has signed with Broken Bow Records. His first album for the label is due in late summer with a single scheduled in early July.

Two unique items are up for bids on eBay to raise money for Gilda's Club Nashville. Available for auction until June 20 are Alan Jackson's handwritten, dated, and autographed lyrics to "Where Were You (When the World Stopped Turning)." The framed piece includes signed sheet music and the CD single. Also up for bids is a complete Brooks & Dunn Neon Circus and Wild West Show tour package, featuring airfare, hotel accommodations, and backstage passes to one of the shows.

Congratulations to songwriter Sharon Vaughn and Howard Bellamy of the Bellamy Brothers, who were married June 10. The couple will reside in Florida.

Summer's No Time To Slack Off

Traditionally, stations put the bulk of their promotion muscle into the spring and fall Arbitron surveys, using the "off" books to plan ahead. While the biggest giveaways—cash and cars—are still saved for those key books, our Promoganda panelists contend there is no such thing as downtime, especially during the summer.

For many Promogandists, the biggest promotions and prizes this summer revolve around concerts. Album rock KSJO San Francisco's Jim Sheehan says his station does as many rock shows as possible, because the station "has been rockin' in the Bay Area since 1968. Our listeners expect [us] to be at shows—invited or not."



BY ANGELA KING

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Country WMZQ Washington, D.C.'s Wendie Vestfall agrees. "We've got ticket giveaways scheduled in every daypart through October right now. We give our listeners a chance to win everything from big-event concerts like Brooks & Dunn to a Blake Shelton county-fair-type show. [We] live and breathe concerts in the summer. We also have a policy of only giving away pavilion tickets to outdoor venues, so they know they are winning the best seats possible."

But adult top 40 KIMN (Mix 100) Denver's Mark Murdock believes "concert 'presents' and appearances are overrated, unless you have all the tickets to the show. Putting on a free concert is the way to go," he says. "Listeners really feel you are giving them something. Our Sister Hazel concert will have free food and free beer. Beat that."

What are the other hot giveaways for summer? Country WPOC Baltimore's Sheila Silverstein believes the little things make the difference. "We take advantage of the weather in summer to get out into the streets with participation in festivals [and] fairs," she says, "but just stopping with the van and giving out ice cream to little league [teams] or people washing their cars in the local parks [is also important]."

Murdock agrees. "You have to have a summer tie-in to get listeners out to appearances and remotes. This summer, we have pinwheels for kids. At the Six Flags [amusement park] opening, we [gave out] towelettes to cool off. I unloaded three cases in two hours. Hot days are great to have cool drinks or even water for listeners."

Vestfall considers the lure of the ocean as her summer-event competition. "The beach is only two hours away from D.C., so [an event] best be good to get people to give up going to the water," she says. "You want to be in front of lots of people, so fairs, festivals, and concerts are always good places to go."

Sheehan's recipe for summer success is for the carnivores in the audience. "Successful promotions need what I call a 'piece of meat'—a reason for people to come out," he says. "Just to do an appearance because it's a big client does not equate to success. Usually, if there's little to no meat, it's a failure." What are the big plans for his listeners this summer? Sheehan says it's giving away "a grand [\$1,000] at a grand opening," giving the audience a chance to get their picture taken with "hot chicks," and events at "well-traveled locations with built-in crowds."

Clear Channel/Miami's Camie Dunbar tailors summer promotions to fit the needs of her stations and their sales departments. Top 40 WHYI (Y100) does a \$100,000 back-to-school backpack promotion all summer. The packs are stuffed with prizes from clients and are worth about \$200 each. At the end of summer, winners enter a national contest to win the grand-prize money. Rhythmic AC sister WMGE (Mega 103.5) is going retro and tying in with area nightclubs to host a "dance fever summer." Dunbar says the contest culminates with a "Mega-type concert and the finals of the dance contest, all hosted by [former *Dance Fever* host] Denny Terrio."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web site use
2	4	Independence Day
3	3	Concerts
4	5	Sept. 11 memorials
5	2	Movies
6	7	Father's Day
7	—	Graduations
8	8	Fund-raisers
9	—	Fan Fair
10	6	County/state fairs

HOTTEST NEW MOVIES: *Scooby-Doo*, *Star Wars—Episode II: Attack of the Clones*, *Undercover Brother*, *The Sum of All Fears*

HOTTEST CONCERTS: George Strait, Alanis Morissette, Ozfest, Kenny Chesney, the Rolling Stones

QUICK HITS

Modern AC WMBZ (the Buzz) Memphis didn't ask listeners to locate a "hunka hunka burnin' love" during a city-wide scavenger hunt promotion, but the station did tie in some obscure Elvis-related items. OM Jerry Dean says the scavenger list was difficult and included a "1950s Coke bottle and a \$2 bill with the [station's] frequency in the serial number, [but] the two tough items were an authentic Grammy Award and a 1953 Humes High School yearbook. That's the year and school that Elvis graduated from." Dean says the promotion caused quite a stir. "The classified ads in the paper were full of people who wanted to rent or buy the items." The winning scavenger rode home in a brand-new \$23,000 car.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

And They're Off!



WAMZ Louisville, Ky., PD Coyote Calhoun holds court at a Kentucky Derby party. Pictured, from left, are Calhoun's friend, Faye; Calhoun; Epic's Matt Corbin; and Corbin's wife, Julie.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 21	WFMS Indianapolis	Girl's Night Out	Lisa Juillerat
APPEARING: Trace Adkins, Keith Urban			
June 22	WUBE Cincinnati	Jammin' in the Country	Ron James
APPEARING: Rodney Atkins, David Ball, BlackHawk, Tammy Cochran, Ronnie Milsap, Joe Nichols, Travis Tritt			
June 22	WWYZ Hartford, Conn.	Great American Music Fest	Annie Sandor
APPEARING: Toby Keith, McBride & the Ride, David Nail, Anthony Smith, Cyndi Thomson			
June 24	WSM-FM Nashville	Listener Appreciation Concert	Corey Duke
APPEARING: Carolyn Dawn Johnson, Lonestar, Tommy Shane Steiner, Keith Urban			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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He's dazzled
and entertained
millions of country fans
with his music and
incredible live show for years.

Now Neal's taking it
to a whole new level.

75 MILLION NASCAR FANS

NEAL MCCOY

"WHAT IF"

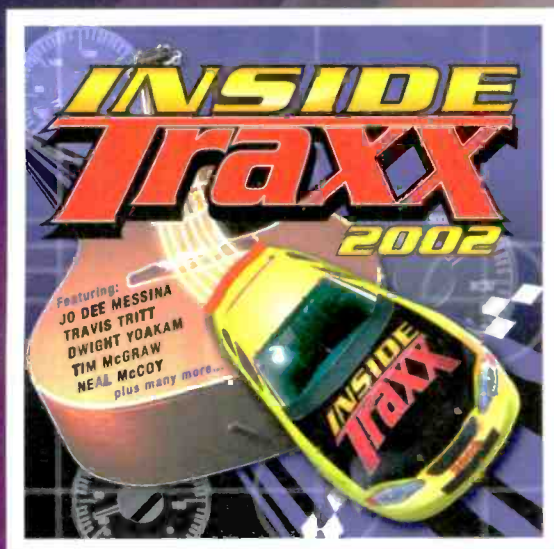
THE NEW SINGLE FROM
INSIDE TRAXX

**INSIDE
Traxx
2002**

*What if... he drives
these fans to your station?*

VISIT AOL KEYWORD: INSIDE TRAXX
OR WWW.INSIDETRAXX.COM

CATCH NEAL MCCOY AT LOWE'S
MOTOR SPEEDWAY OCTOBER 13TH



IN STORES NOW



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despite that all but a handful of premium tickets sold for a relatively low price of \$15 or \$30.

Adult R&B WHQT (Hot 105) Miami dropped its annual Hits and Oldies Family Reunion two years ago. "Even though it was very well-received by listeners [drawing 70,000 in 2000], it wasn't profitable enough to continue," PD Derrick Brown says. To resume the shows, he says, the station would have to sell tickets and have a lineup that merits charging \$10-\$15. More important, "we'd have to see a title sponsor kick in \$50,000-\$60,000 up front, and in these economic times, that's hard to find. Also, we would have to look at how we deal with vendors. In the past, we had them pay a flat-rate fee, like a couple hundred dollars, yet they would walk away with bags of money—\$9,000-\$10,000 for the day."

Country WBCT Grand Rapids, Mich., has found a way to make money from its June 22 B93 Birthday Bash, despite giving away the tickets. Doug Montgomery, director of FM programming for Clear Channel/Grand Rapids, says B93 will make "six figures" in merchandise sales alone in the month of June, much of it at the show, which draws 60,000-80,000 fans each year.

COMPETING FOR ACTS

Among the most commonly cited challenges in producing station shows are the inability to secure headlining acts—many of which are doing their own tours during the summer—and the difficulty in competing with the big package tours that are coming through town.

Some major-market R&B station concerts are already sold out, including WQHT (Hot 97) New York's June 26 Summer Jam and WJMN (Jam'n 94.5) Boston's June 29 Summer Jam. But as WHRK (K97) Memphis promotions director Frank Gilbert notes, those stations "are the ones who can get the big acts."

Top 40 WKSS Hartford, Conn., promotion director Gregdog sees problems on the horizon

with more and more package tours slated for summer. The Anger Management tour and the Pop Disaster tour are "coming in one after the other." To avoid seeming mundane by comparison, "we took some artists that were in this area anyway and we packaged it together, called it Pop Divas Live, and presented an all-female lineup. We tried to theme it differently instead of the 'Kiss 95.7 Show.'"

Top 40 WDRQ Detroit PD Alex Tear agrees that "there are so many superstar acts out there touring that it's very competitive" and cites an increasing number of package tours, along the line of Moby's Area2 festival. "The average DRQ concertgoer only hits two to three shows a year. It's just the reality."

WBLS New York promotion director Tina Nachman believes fans are losing interest in multi-act shows overall. "Back in December, [New York's] *Daily News* did a story comparing all the radio station Christmas shows [in the city]. It said they all sold poorly and that listeners [who were] interviewed said they didn't want to see these 'laundry list of artists' concerts anymore. They're just not entertaining," she says. "The shows that sell out are the ones geared to a 12-24 audience. The adult audience would rather see their favorite artist perform an entire show, rather than 10 acts doing one or two songs to track. That's why so many station concert shows are having a hard time."

Some PDs are hoping to build station shows that transcend their lineup, such as top 40 KMXV Kansas City OM Jon Zellner. "Stations need to sell these concerts more as events and less as concerts," he says. "Otherwise, people are not going to buy the ticket." Zellner's Red, White & Boom is almost sold out. "That has as much to do with the branding of the show as the lineup."

At Radio One/Detroit's R&B cluster, promotion and marketing director Vicki Preston

MONITOR PROFILE

Despite Industry Changes, Promotions Vet Eva Wood Still Finds Satisfaction

A few years into a career in radio, Eva Wood decided she needed some stability, so she embarked on a career in the record business. "How stable is that?" she asks with a laugh.

But for Wood, it turned out to be a great career choice that has so far lasted 23 years and led to her current role as VP of field promotion at Curb Records.

The projects that have given Wood the most satisfaction during the course of her career are those that involve "starting something at ground zero and building it. The most exciting thing is going through the process and giving the gift [of music] to the world," she says. "Music is a gift, and to be able to help an artist achieve that level of success is an awesome feeling."

Although that satisfaction has remained constant, quite a lot has changed in the music business since Wood's earliest days in it. "When I started in promotion, we would take a project and build it from the small markets," she says. "You would try to get your record on four to five small-market stations and build a story and move up the food chain until you got to the PIs. Now, that has been reversed. The same 15-20 guys in major markets are the first ones to step out on new projects. These guys are risk-takers, and they do great jobs, but it puts a lot more pressure on them because every label has new acts to break, and we're all knocking on the same doors."

And Wood thinks "there probably are fewer opportunities for young people just starting out in radio to be risk-takers. Now, with the corporate side of radio being as demanding as it is, if he or she starts out in a small market and takes a lot of risks, they may not progress to the next level. There was a time [when] the kids that worked in [smaller markets] could be really creative."

Regardless of where the records have started, Wood notes that "the struggle has always been the same in trying to develop a new artist." One newer challenge, she says, is that "it's very difficult to break a new act now, because you can't get a consensus on a track. Eighty percent of the people who saw Steve Holy on a radio tour said they thought he was going to be a star, but 20% liked one track, and 20% liked another, [and so on]."

Wood cites another change. "When I first started in promotion, you'd get in the car and spend three days driving to all of your stations. There was a lot of smoke and mirrors then because there was no [Broadcast Data Systems], there was no monitoring of stations. Nobody cared how many times you played it—you just wanted it to chart. The only indicator

we had was sales, so it has changed dramatically."

Even in those early days, however, Wood says, "those of us who had the passion for what we did wanted to develop artists and break acts." And even though much has changed, Wood thinks "it's still a very creative business, still an A&R business, still about music and signing acts that have everything going for them, but we have to function in an environment of business [now]."



EVA WOOD
VP of Field Promotion
Curb Records

'It's very difficult to break a new act now, because you can't get a consensus on a track'

And, she adds, "the radio/record relationship hasn't changed since time began. Because [the two] have different agendas, there are always going to be points of contention, but we all work together very well." That point was brought home sharply when Wood recently attended the funeral of former WTQR Greensboro, N.C., PD/morning man Paul Franklin. With so many radio and record executives in attendance sharing their mutual grief, she says it felt "like a family."

Wood is still "the biggest fan of radio. I still feel like a radio person most of the time, and even though we've never had the same agenda in radio and records, we've always managed to work together to accomplish our goals."

Wood first stumbled into the music business when she was hired to audit WLAC Nashville, a top 40 station at the time, after it was sold to *Billboard's* parent company. "They kept me on through the transition, then I begged to be moved into programming," she says. "Eventually, I became MD for both WLAC and [album rock sister] WKQB."

Three years later, "when *Billboard* decided to sell the stations and get out of the broadcasting business, I decided I probably should too," Wood says. "I had already seen the revolving door of radio too many times."

Legendary record promoter Charlie Minor hired her at EMI/UA for a pop promotion job in the Carolinas in 1979. Thirteen months later, she became the company's Atlanta regional, moving to a city that would eventually become her permanent home.

prefers to partner with existing concerts. "That way, we brand ourselves with the hottest shows. Not only do we get a promotional value out of it, we also still get advertising dollars from the promoters, which affects the bottom line. It doesn't make sense for a radio station to compete against those shows, because in reality, we can't. We can't pay those big-time artists what they demand, and you also would be competing with one of your biggest advertisers—the promoter."

KEEPING PRICES LOW

Regardless of the lineup, the biggest challenge for broadcasters trying to sell tickets to their shows is keeping prices low. "A lot of radio stations think if they have a 10-15 act lineup, then they can charge \$30-\$40 or more for tickets," K97's Gilbert says. "But let's look at the overall picture. If you're a family of five, that's \$150 for tickets alone. Then they have to pay for parking and food. That's over \$200 for a one-day event." WHRK keeps its tickets at \$10 and throws in free parking. "We make our money off sponsorships,

anyway," Gilbert says. "That's the main reason why we've been able to consistently sell tickets at our events." Country WUBE Cincinnati is also offering a \$10 ticket for its June 22 Jammin' in the Country show.

"I've seen a lot of the radio show prices pop up," Tear says. "I'm thinking, 'Isn't this supposed to be a gift to your listeners?'" The WDRQ Heat Rave ticket prices range from the high 20s to the high 40s. But Tear has seen \$80 tickets for some station shows and wonders how a station can expect parents to pay for themselves, their kids and friends, parking, food, and souvenirs. "By the time you're done with it, you've dropped \$700," he says. "Are the Beatles back to life now?"

"The value of the dollar is [such that] they could be buying food or whatever with that money," rhythmic top 40 KNDA Corpus Christi, Texas, OM Bill Thorman says. "Sometimes one of the first audiences to attach itself to a new artist is a younger audience, but they don't have a lot of money to spend." His station is doing a series of smaller \$1.29 shows.

When Minor moved to A&M, he took Wood with him, and she relocated to Dallas and, later, Washington, D.C., where she stayed until 1988 and helped break such acts as Janet Jackson, the Police, and Bryan Adams.

After taking three years off to raise her children, she got engaged to a man from Atlanta and moved there in 1991. Two months later, she got a call from Curb executive Phil Gernhardt asking her to rejoin the record business.

From 1991 to 1993 she did national pop promotion for Curb, "then we decided country was so hot, so I moved over into the country division and did a region at first to get acclimated."

After her promotion to VP of field promotion 2 1/2 years ago, Wood began commuting to Curb's Nashville base while her husband, who owns a business in Atlanta, stayed there. Eventually, label execs agreed with Wood that "because I deal with radio in the field, it's better for me to be here [in Atlanta]."

She says her primary duties are twofold. First, she says, "my responsibilities are for the field staff and all the projects we work on. [VP of promotion] Carson [James] and I sit down and design our strategies. Then, [national director of promotion] April Rider and I put that in motion with our field promotion team."

Wood says she prefers working for a smaller label like Curb, which she describes as "an A&R or artist-development label. The benefit of that is, if you have an idea, you can implement it quickly. You don't have to go through a lot of administrative issues and people to get things done. Also, it really makes you feel like part of a team and a family, and I've always preferred that. I think it's wonderful to pick up the phone and call the guy who's on the logo [Mike Curb]. To me, that's a great advantage."

"The challenge is always—with a small company—making yourself heard [in the marketplace]," she continues. "That's something we've done a good job of because we have great music, great A&R, and great artists."

"The fact that [Curb] went from a small independent to label of the year last year with *Billboard* was monumental."

Although Wood is currently the only female VP of promotion at a Nashville label, she refuses to think in gender terms about the challenges she had faced, which included raising two children and, often, taking them on the road with her when she was working. "The only challenge in our business," she says, "is about the relationships you can build, building your own credibility, and establishing yourself."

PHYLIS STARK

"The major problem is radio stations are spending exorbitant amounts of money on acts that are not headliners," Zellner says. "We're kidding ourselves if we think people can afford \$80 concert tickets. The managers and the bands and the promoters and the promotions teams are sometimes seeing the desperation in PDs' eyes and saying, 'I can get you this band, but it's going to cost you \$80,000 or \$100,000' for an act with one or two hits."

Some of the desperation comes from the fact that station shows—once intended to bolster a station's image—have become vital sources of nontraditional revenue. But Dick Stark, director of marketing for Regent/Albany, N.Y., says, "Stations need to look at listener appreciation shows as a great marketing tool, a great thank-you to your fans. If you're looking at it to make money, you're doing it for the wrong reason."

In the end, Tear says it comes down to "why do you want to do a show? You want to take ownership of the artist and give a gift back to your listeners."



**TODAY'S WEATHER
HOT SHOT DEBUT**

57

ENTERTAINMENT

James Otto playing the riverfront during Fan Fair, Sunday, June 16th, at 3:15pm

SPORTS



Everyone is catching THE BALL!



THE MERCURY FLYER



WEDNESDAY

You report the adds and we report the facts

JUNE 12, 2002

TOP STORY

JAMES OTTO HAS A SMASH!



The positive feedback pours in over James Otto's debut single "The Ball":

- **After Midnite 100% positive**
- **WBCT 96% positive**

REAL LISTENER RESPONSES:**

"WOW!!! This song is incredible ... I LOVE IT!!! Okay, first off, from a musical perspective the vocals demonstrate a great deal of talent and James pours emotion into the song. Total package. DEFINITE HIT!!! This song has number one written all over it!!!!!!!!!"

- FEMALE COUNTRY LISTENER

"Just brings you back to your old days and good memories. That is why Country is the best, it has meaning and can be related to life."

- MALE COUNTRY LISTENER

"It talked about real life. A sad song but real life, and that is beautiful."

- FEMALE COUNTRY LISTENER

"It had a great story to tell ... I really like it! I can relate very well with this song!! Well done!!"

- FEMALE COUNTRY LISTENER

"I really like the song because of the message in it. It reminds me of Garth Brooks' 'Unanswered Prayers.' I also like it because it is a story song, and I like how James Otto is singing from the perspective of a father talking with his son."

- FEMALE COUNTRY LISTENER

** responses taken from a Rate The Music Song Survey





GREATEST GAINERS COUNTRY

DIXIE CHICKS • <i>Long Time Gone</i> (MONUMENT)	+971
KIKK +27, WONE +26, KRST +24, WGGY +22, WSIX +21, KHKI +21, KBEQ +20, KTST +19, KILT +19, KGMV +19	
TIM MCGRAW • <i>Unbroken</i> (CURB)	+680
WPOR +24, WGKX +23, KTEX +21, KXKC +20, KHKI +20, WAMZ +18, KWJJ +17, KMDL +17, WSIX +15, WYCD +15	
TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American)</i> (DREAMWORKS)	+567
KBOI +27, KWJJ +23, KMDL +17, WKHX +17, KNCI +16, KTOM +15, WSIX +15, WMUS +15, KMLE +14, KAJA +14	
GARY ALLAN • <i>The One</i> (MCA NASHVILLE)	+479
KRMD +22, WXTU +21, WCMS +18, KHKI +17, KRTY +17, WRNS +16, WNKT +15, WQDR +15, KTST +13, KTEX +13	
KENNY CHESNEY • <i>The Good Stuff</i> (BNA)	+412
WDSY +26, WPOR +25, WKHK +19, KCVY +16, WXTU +16, WUSY +16, WYRK +15, WQDR +13, WDAF +13, KEEY +12	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	16	LIVING AND LIVING WELL MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	44.800	41.816
2	1	18	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	41.285	43.466
3	4	15	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	36.199	36.210
4	3	28	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	34.660	37.618
5	5	28	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	33.229	35.986
6	7	19	NOT A DAY GOES BY BNA	LONESTAR	30.892	29.203
7	8	20	THE ONE MCA NASHVILLE	GARY ALLAN	30.162	27.250
8	6	23	MY LIST DREAMWORKS	TOBY KEITH	29.036	30.223
9	13	6	THE GOOD STUFF BNA	KENNY CHESNEY	26.932	22.574
10	11	10	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	25.554	24.033
11	10	25	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	25.044	25.604
12	14	5	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	24.219	21.467
13	12	21	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	24.219	22.648
14	9	26	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	24.167	27.333
15	16	3	LONG TIME GONE MONUMENT	DIXIE CHICKS	22.612	18.599
16	15	12	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	21.804	19.900
17	18	21	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	18.650	18.289
18	17	16	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	18.607	18.239
19	21	8	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	16.507	15.516
20	22	13	I KEEP LOOKING RCA	SARA EVANS	16.402	14.494
21	20	15	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	15.637	15.910
22	29	2	UNBROKEN CURB	TIM MCGRAW	14.221	9.171
23	24	11	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	13.908	11.819
24	23	11	SHE WAS COLUMBIA	MARK CHESNUTT	12.510	12.028
25	25	9	OL' RED WARNER BROS./WRN	BLAKE SHELTON	12.328	11.577
26	26	12	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	10.653	10.470
27	27	6	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	9.946	9.658
28	28	8	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	9.827	9.508
29	32	4	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	8.692	6.697
30	30	15	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	7.072	7.081
31	35	3	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	6.590	5.430
32	31	7	BARBED WIRE AND ROSES BNA	PINMONKEY	6.577	6.763
33	33	4	DARE TO DREAM CURB	JO DEE MESSINA	5.934	5.905
34	34	5	I'M GONE CAPITOL	CYNDI THOMSON	5.560	5.676
35	36	7	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	5.416	4.971
36	37	8	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	5.095	4.903
37	38	3	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	4.956	4.595
38	NEW		THICKER THAN BLOOD CAPITOL	GARTH BROOKS	3.984	1.319
39		3	MINIVAN VFR	HOMETOWN NEWS	3.957	4.013
40	NEW		FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3.589	3.236

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 15, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	94	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 33 weeks at No. 1	LEANN RIMES
2	4	3	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	2	14	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	3	36	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	5	20	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
6	6	34	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	7	21	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	8	260	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
9	9	32	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
10	10	27	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	11	47	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12	12	10	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	13	89	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	14	34	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	17	116	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	15	9	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
17	16	44	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
18	20	105	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
19	24	73	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
20	19	29	GIRL IN LOVE COLUMBIA 79548/SONY	ROBIN ENGLISH

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 15, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
					◀ No. 1 ▶	
1	1	1	6	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) 6 weeks at No. 1	NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	78	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
3	3	3	20	ALAN JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	4	5	53	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
5	6	15	37	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
6	8	17	59	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEEPS & STRIPES	1
7	5	6	40	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
8	7	4	104	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98)	RASCAL FLATTS	3
9	9	7	80	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	11	8	58	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
11	14	13	88	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
12	10	14	87	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
13	18	11	17	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
14	16	10	35	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
15	12	16	64	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
16	15	18	49	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
17	19	12	96	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
18	17	9	4	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
19	20	19	20	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5
20	21	20	42	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 9, 2002

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KEYE Minneapolis, MN**
(PD/MD: Swedberg/Moon)
Airplay Leader Designations: 8

#2 **WTGE, Baton Rouge, LA**
(PD: Dave Michaels) 7

#3 **KCCY, Colorado Springs, CO**
(PD/MD: Daily/Waters) 6

#4 **KPLX, Dallas, TX**
(PD/MD: Williams/Alan) 4

#5 **KMLE, Phoenix, AZ**
(PD/MD: Garrison/Loss) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: MAY 31 — JUNE 6, 2002

CMT PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	Artist	Album	Chart
1	1	Alan Jackson	Drive (For Daddy Gene)	40 33
2	2	Brooks & Dunn	My Heart Is Lost To You	38 29
3	3	Brad Paisley	I'm Gonna Miss Her (The Fi)	37 23
4	4	Emerson Drive	I Should Be Sleeping	30 28
5	5	Phil Vassar	American Child	29 23
6	6	Darryl Worley	I Miss My Friend	28 21
7	7	Gary Allan	The One	27 28
8	8	Blake Shelton	Off Road	25 19
9	9	Trick Pony	Just What I Do	24 18
10	10	Willie Nelson	Feat. Lee Ann, Mendocino	23 25
11	11	Steve Azar	I Don't Have To Be Me (Til)	22 11
12	12	Alison Krauss & Union Station	Let Me Be Your	22 11
13	13	Cyndi Thomson	I'm Gone	21 20
14	14	Carolin Dawn Johnson	I Don't Want You T	19 17
15	15	Diamond Rio	Beautiful Mess	18 0
16	16	Steve Azar	I Don't Have To Be Me (Til)	17 14
17	17	Brooks & Dunn	My Heart Is Lost To You	17 14
18	18	Toby Keith	My List	17 18
19	19	Travis Tritt	Modern Day Bonnie And Clyd	15 11
20	20	Rebecca Lynn Howard	Forgive	15 19
21	21	Jo Dee Messina	Goodbye On A Bad Day	14 11
22	22	Montgomery Gentry	Gold On Cornin' On	14 11
23	23	Nickel Creek	The Lighthouse's Tale	13 8
24	24	Martina McBride	Blessed	13 10
25	25	Tim McGraw	The Cowboy In Me	13 11
26	26	Travis Tritt	Modern Day Bonnie And Clyd	13 12
27	27	Trace Adkins	Help Me Understand	13 13
28	28	Toby Keith	I Wanna Talk About Me	13 13
29	29	Kellie Coffey	When You Lie Next To Me	13 14
30	30	Diamond Rio	Beautiful Mess	18 0
AA	AA	Chris Cagle	Country By The Grace Of God	6 0

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	Artist	Album	Chart
1	1	Lonestar	Not A Day Goes By	47 44
2	2	Carolyn Dawn Johnson	I Don't Want You T	42 35
3	3	Brad Paisley	I'm Gonna Miss Her (The Fi)	42 44
4	4	Emerson Drive	I Should Be Sleeping	40 43
5	5	Steve Azar	I Don't Have To Be Me (Til)	40 45
6	6	Toby Keith	My List	37 36
7	7	Tommy Shane Steiner	What If She's An An	35 46
8	8	Kenny Chesney	The Good Stuff	35 46
9	9	Gary Allan	The One	35 46
10	10	Blake Shelton	Off Road	26 20
11	11	Brooks & Dunn	My Heart Is Lost To You	24 12
12	12	Andy Griggs	Tonight I Wanna Be Your Man	23 20
13	13	Nickel Creek	The Lighthouse's Tale	23 20
14	14	Mark Chesnut	She Was	23 22
15	15	Kenny Chesney	The Good Stuff	23 25
16	16	Phil Vassar	American Child	20 5
17	17	Shannon Lawson	Goodbye On A Bad Day	20 5
18	18	Darryl Worley	I Miss My Friend	20 20
19	19	Trick Pony	Just What I Do	20 21
20	20	Trace Adkins	Help Me Understand	20 21
21	21	Anthony Smith	If That Ain't Country	19 14
22	22	Cyndi Thomson	I'm Gone	18 15
23	23	Brad Martin	Before I Knew Better	18 17
24	24	Willie Nelson	Feat. Lee Ann, Mendocino	18 27
25	25	Martina McBride	Blessed	17 17
26	26	Little Big Town	Don't Waste My Time	17 16
27	27	Rhonda Vincent	I'm Not Over You	15 10
28	28	Shedaisy	Get Over Yourself	14 11
29	29	Chely Wright	Jezabel	14 12
30	30	Rebecca Lynn Howard	Forgive	14 16
AA	AA	Phil Vassar	American Child	20 5
AA	AA	Brad Paisley	Sharp Dressed Man	9 0

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	Artist	Album	Chart
1	1	Toby Keith	Courtesy Of The Red, White A	44 38
2	2	Carolyn Dawn Johnson	I Don't Want You T	42 32
3	3	Alan Jackson	Drive (For Daddy Gene)	38 47
4	4	Dixie Chicks	Long Time Gone	37 34
5	5	Tommy Shane Steiner	What If She's An An	36 35
6	6	Toby Keith	My List	35 36
7	7	Steve Azar	I Don't Have To Be Me (Til)	32 43
8	8	Kenny Chesney	The Good Stuff	28 26
9	9	Nickel Creek	The Lighthouse's Tale	25 19
10	10	George Strait	Living And Living Well	25 21
11	11	Mark Chesnut	She Was	25 22
12	12	Brooks & Dunn	My Heart Is Lost To You	24 12
13	13	Garth Brooks	Thicker Than Blood	23 20
14	14	Brooks & Dunn	My Heart Is Lost To You	23 19
15	15	Martina McBride	Blessed	22 20
16	16	Lee Ann Womack	Something Worth Leaving	22 20
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo	19 14
18	18	Gary Allan	The One	19 14
19	19	Brooks & Dunn	My Heart Is Lost To You	19 14
20	20	Phil Vassar	That's When I Love You	18 18
21	21	Tim McGraw	Unbroken	18 20
22	22	Jessica Andrews	Who I Am	17 14
23	23	Jo Dee Messina	With My McGr Bring On T	17 14
24	24	Brooks & Dunn	My Heart Is Lost To You	17 14
25	25	Sara Evans	I Keep Looking	16 17
26	26	Rodney Atkins	Sing Along	15 8
27	27	Aaron Tippin	Where The Stars And Stripes	15 16
28	28	Joe Nichols	The Impossible	14 9
29	29	Brooks & Dunn	My Heart Is Lost To You	14 9
30	30	Tim McGraw	The Cowboy In Me	14 13
AA	AA	No Airplay Adds This Week		

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Artist	Album	Chart
1	1	Brian Burns	I've Been Everywhere (In Te	57 59
2	2	Dixie Chicks	Long Time Gone	56 58
3	3	George Strait	Living And Living Well	51 48
4	4	Gary Allan	The One	51 44
5	5	Kenny Chesney	The Good Stuff	49 39
6	6	Steve Azar	I Don't Have To Be Me (Til)	47 40
7	7	Diamond Rio	Beautiful Mess	39 46
8	8	Tim McGraw	Unbroken	37 40
9	9	Blake Shelton	Off Road	25 26
10	10	Brad Paisley	I'm Gonna Miss Her (The Fi)	37 35
11	11	Brooks & Dunn	My Heart Is Lost To You	31 33
12	12	Toby Keith	Courtesy Of The Red, White A	29 19
13	13	Joe Nichols	The Impossible	26 21
14	14	Marne Sisters	Real Bad Mood	25 26
15	15	Darryl Worley	I Miss My Friend	24 30
16	16	Pinmonkey	Barbed Wire And Roses	23 23
17	17	Brooks & Dunn	My Heart Is Lost To You	23 26
18	18	Emerson Drive	I Should Be Sleeping	23 27
19	19	Marcel Country Rock Star		22 19
20	20	Alan Jackson	Drive (For Daddy Gene)	17 15
21	21	Pat Green	Three Days	17 18
22	22	Chris Cagle	Country By The Grace Of God	15 17
23	23	Brooks & Dunn	My Heart Is Lost To You	15 17
24	24	Alan Jackson	Where I Come From	14 12
25	25	Chris Cagle	I Breathe In, I Breathe Out	14 10
26	26	George Strait	Rio	14 13
27	27	Martina McBride	Blessed	14 13
28	28	Sara Evans	I Keep Looking	13 10
29	29	Kenny Chesney	Young	13 10
AA	AA	Sara Evans	I Keep Looking	13 0
AA	AA	Jack Ingram	One Thing	8 4

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	Artist	Album	Chart
1	1	Steve Azar	I Don't Have To Be Me (Til)	45 44
2	2	George Strait	Living And Living Well	45 45
3	3	Lonestar	Not A Day Goes By	44 43
4	4	Brad Paisley	I'm Gonna Miss Her (The Fi)	44 44
5	5	Emerson Drive	I Should Be Sleeping	44 45
6	6	Tommy Shane Steiner	What If She's An An	43 41
7	7	Alan Jackson	Drive (For Daddy Gene)	42 43
8	8	Dixie Chicks	Long Time Gone	42 43
9	9	Toby Keith	Courtesy Of The Red, White A	42 43
10	10	Tracy Byrd	Ten Rounds With Jose Cuervo	42 43
11	11	Brooks & Dunn	My Heart Is Lost To You	42 43
12	12	Gary Allan	The One	42 43
13	13	Sara Evans	I Keep Looking	42 43
14	14	Kenny Chesney	The Good Stuff	42 43
15	15	Toby Keith	My List	42 43
16	16	Andy Griggs	Tonight I Wanna Be Your Man	42 43
17	17	Darryl Worley	I Miss My Friend	42 43
18	18	Trace Adkins	Help Me Understand	42 43
19	19	Carolin Dawn Johnson	I Don't Want You T	42 43
20	20	Jo Dee Messina	Dance To Dream	42 43
21	21	Kellie Coffey	When You Lie Next To Me	42 43
22	22	Brad Paisley	Wrapped Around	42 43
23	23	Brooks & Dunn	My Heart Is Lost To You	42 43
24	24	Martina McBride	Where Would You Be	42 43
25	25	Chris Cagle	I Breathe In, I Breathe Out	42 43
26	26	Little Big Town	Don't Waste My Time	42 43
27	27	Diamond Rio	Beautiful Mess	42 43
28	28	Brooks & Dunn	My Heart Is Lost To You	42 43
29	29	Brooks & Dunn	My Heart Is Lost To You	42 43
30	30	Martina McBride	Where Would You Be	42 43
AA	AA	Tim McGraw	Unbroken	15 4
AA	AA	Martina McBride	Where Would You Be	16 4

KSCS Dallas
PD: Dean James
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Artist	Album	Chart
1	1	Gary Allan	The One	54 53
2	2	George Strait	Living And Living Well	51 54
3	3	Kenny Chesney	The Good Stuff	36 25
4	4	Toby Keith	Courtesy Of The Red, White A	29 26
5	5	Diamond Rio	Beautiful Mess	28 25
6	6	Blake Shelton	Off Road	26 26
7	7	Darryl Worley	I Miss My Friend	25 24
8	8	Dixie Chicks	Long Time Gone	25 20
9	9	Tracy Byrd	Ten Rounds With Jose Cuervo	23 23
10	10	Steve Azar	I Don't Have To Be Me (Til)	23 28
11	11	Brad Paisley	I'm Gonna Miss Her (The Fi)	22 12
12	12	Brian Burns	I've Been Everywhere (In Te)	22 12
13	13	Alan Jackson	Drive (For Daddy Gene)	21 17
14	14	Trick Pony	Just What I Do	21 17
15	15	Brooks & Dunn	My Heart Is Lost To You	21 17
16	16	Emerson Drive	I Should Be Sleeping	21 23
17	17	Alan Jackson	Drive (For Daddy Gene)	21 27
18	18	Mark Chesnut	She Was	19 15
19	19	Toby Keith	My List	19 15
20	20	Phil Vassar	That's When I Love You	19 20
21	21	Tim McGraw	The Cowboy In Me	18 19
22	22	Tim McGraw	Unbroken	18 21
23	23	Marne Sisters	Real Bad Mood	17 15
24	24	Pinmonkey	Barbed Wire And Roses	17 15
25	25	Kenny Chesney	Young	16 21
26	26	Chris Cagle	I Breathe In, I Breathe Out	15 18
27	27	Kellie Coffey	When You Lie Next To Me	14 6
28	28	Lee Ann Womack	Something Worth Leaving	13 10
29	29	Aaron Tippin	Where The Stars And Stripes	12 13
30	30	Travis Tritt	It's A Great Day To Be A	11 10
AA	AA	No Airplay Adds This Week		

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Album	Chart
1	1	Alan Jackson	Drive (For Daddy Gene)	42 37
2	2	George Strait	Living And Living Well	40 35
3	3	Trick Pony	Just What I Do	39 38
4	4	Lonestar	Not A Day Goes By	38 32
5	5	Steve Azar	I Don't Have To Be Me (Til)	35 32
6	6	Kenny Chesney	The Good Stuff	34 32
7	7	Carolin Dawn Johnson	I Don't Want You T	34 32
8	8	Emerson Drive	I Should Be Sleeping	33 31
9	9	Steve Azar	I Don't Have To Be Me (Til)	33 31
10	10	Tim McGraw	Unbroken	32 23
11	11	Trace Adkins	Help Me Understand	32 30
12	12	Kellie Coffey	When You Lie Next To Me	32 31
13	13	Gary Allan	The One	32 33
14	14	Dixie Chicks	Long Time Gone	31 30
15	15	Toby Keith	Courtesy Of The Red, White A	24 7
16	16	Martina McBride	Where Would You Be	24 25
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo	24 32
18	18	HomeTown News Minivan		23 23
19	19	Jo Dee Messina	Goodbye On A Bad Day	22 14
20	20	Phil Vassar	That's When I Love You	22 24
21	21	Sawinir Look At Me Now		21 19
22	22	Joe Nichols	The Impossible	18 1
23	23	Toby Keith	My List	18 15
24	24	Martina McBride	Blessed	17 17
25	25	Darryl Worley	I Miss My Friend	18 18
26	26	Garth Brooks	Thicker Than Blood	18 11
27	27	Chris Cagle	I Breathe In, I Breathe Out	17 17
28	28	Toby Keith	I Wanna Talk About Me	17 17
29	29	Kenny Chesney	Young	16 14
30	30	Kenny Chesney	Don't Happen Twice	16 14
AA	AA	Joe Nichols	The Impossible	18 1

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	Artist	Album	Chart
1	1	Lonestar	Not A Day Goes By	42 31
2	2	George Strait	Living And Living Well	41 37
3	3	Toby Keith	My List	40 38
4	4	Alan Jackson	Drive (For Daddy Gene)	38 35
5	5	Emerson Drive	I Should Be Sleeping	39 39
6	6	Kenny Chesney	Young	37 38
7	7	Steve Azar	I Don't Have To Be Me (Til)	37 40
8	8	Mark Chesnut	She Was	31 22
9	9	Joe Diffie	Another World	31 26
10	10	Brad Martin	Before I Knew Better	31 26
11	11	Gary Allan	The One	29 22
12	12	Carolin Dawn Johnson	I Don't Want You T	29 22
13	13	Brad Paisley	I'm Gonna Miss Her (The Fi)	29 28
14	14	Shannon Lawson	Goodbye On A Bad Day	29 29
15	15	McBride & The Ride	Anything That I Touch	28 26
16	16	Kellie Coffey	When You Lie Next To Me	28 28
17	17	Kevin Denney	That's Just Jessie	25 23
18	18	Martina McBride	Blessed	24 24
19	19	Jo Dee Messina	With My McGr Bring On T	23 22
20	20	Tommy Shane Steiner	What If She's An An	23 27
21	21	Tammy Cochran	I Cry	21 27
22	2			

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER RANKING

KCYY San Antonio OM: Steve Guttari Cox 210-615-5400. Table with 30 rows of song titles and airplay data.

WZZK Birmingham OM/PO: Rick Shockley Cox 205-916-1100. Table with 30 rows of song titles and airplay data.

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200. Table with 30 rows of song titles and airplay data.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000. Table with 30 rows of song titles and airplay data.

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444. Table with 30 rows of song titles and airplay data.

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366. Table with 30 rows of song titles and airplay data.

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400. Table with 30 rows of song titles and airplay data.

KATM Modesto PD: Randy "Bubba" Black APD: D.J. Walker MD: Joe Roberts Citadel 209-523-7756. Table with 30 rows of song titles and airplay data.

KSSN Little Rock PD: Bill Dotson Clear Channel 501-217-5000. Table with 30 rows of song titles and airplay data.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535. Table with 30 rows of song titles and airplay data.

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500. Table with 30 rows of song titles and airplay data.

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnne Citadel 603-749-9750. Table with 30 rows of song titles and airplay data.

COUNTRY AIRPLAY Monitor SPECIAL ISSUE

DOWN THE HIGHWAY

with

WUSN 99.5 FM



20TH ANNIVERSARY SALUTE

ISSUE DATE: JUNE 28

A LOOK AT THE STATION'S HISTORY

INTERVIEWS WITH PROMINENT STATION PERSONNEL PAST & PRESENT

A LOOK AT WUSN'S MOST PLAYED SONGS IN THE NIELSEN BDS ERA

For details call: Lee Ann Photoglo Phone: 615-321-4294 Fax: 615-320-0454 laphotoglo@airplaymonitor.com

COUNTRY AIRPLAY Monitor

FOR WEEK ENDING JUNE 9, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TRACE ADKINS 2592/6 Help Me Understand (Capitol)										GARY ALLAN 4153/479 The One (MCA Nashville)										BROOKS & DUNN 3534/161 My Heart Is Lost To You (Arista Nashville)										TRACY BYRD 2359/110 Ten Rounds With Jose Cuervo (RCA)										KENNY CHESNEY 3489/412 The Good Stuff (BNA)									
Total Stations: 143					Chart Move: 18-19					Total Stations: 144					Chart Move: 9-6					Total Stations: 145					Chart Move: 11-9					Total Stations: 143					Chart Move: 21-21					Total Stations: 144					Chart Move: 13-10				
City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss										
L.A.	CHGO	20	21	219	Green.	WSSS	18	18	159	L.A.	CHGO	20	21	219	Green.	WSSS	18	18	159	L.A.	CHGO	20	21	219	Green.	WSSS	18	18	159	L.A.	CHGO	20	21	219	Green.	WSSS	18	18	159										
Chicago	KZLA	5	6	37	Albany	WGNB	14	11	160	Chicago	KZLA	5	6	37	Albany	WGNB	14	11	160	Chicago	KZLA	5	6	37	Albany	WGNB	14	11	160	Chicago	KZLA	5	6	37	Albany	WGNB	14	11	160										
Dallas	WUSN	20	23	219	Tucson	KIHM	11	13	135	Dallas	WUSN	20	23	219	Tucson	KIHM	11	13	135	Dallas	WUSN	20	23	219	Tucson	KIHM	11	13	135	Dallas	WUSN	20	23	219	Tucson	KIHM	11	13	135										
Phoenix	WXTU	20	21	160	Tulsa	KVOD	23	21	283	Phoenix	WXTU	20	21	160	Tulsa	KVOD	23	21	283	Phoenix	WXTU	20	21	160	Tulsa	KVOD	23	21	283	Phoenix	WXTU	20	21	160	Tulsa	KVOD	23	21	283										
Dallas	KPLX	1	1	1	McAllen	KTEX	23	24	242	Dallas	KPLX	1	1	1	McAllen	KTEX	23	24	242	Dallas	KPLX	1	1	1	McAllen	KTEX	23	24	242	Dallas	KPLX	1	1	1	McAllen	KTEX	23	24	242										
Detroit	WYCY	1	1	1	Scranton	WGGY	28	25	324	Detroit	WYCY	1	1	1	Scranton	WGGY	28	25	324	Detroit	WYCY	1	1	1	Scranton	WGGY	28	25	324	Detroit	WYCY	1	1	1	Scranton	WGGY	28	25	324										
Boston	WBLB	21	19	190	Gr.Rap.	WBCT	20	19	161	Boston	WBLB	21	19	190	Gr.Rap.	WBCT	20	19	161	Boston	WBLB	21	19	190	Gr.Rap.	WBCT	20	19	190	Boston	WBLB	21	19	190	Gr.Rap.	WBCT	20	19	190										
Wash.,DC	WMZQ	9	15	140	Allentown	WCTO	1	1	1	Wash.,DC	WMZQ	9	15	140	Allentown	WCTO	1	1	1	Wash.,DC	WMZQ	9	15	140	Allentown	WCTO	1	1	1	Wash.,DC	WMZQ	9	15	140	Allentown	WCTO	1	1	1										
Houston	KIKK	8	12	290	Akron	WQMX	26	23	320	Houston	KIKK	8	12	290	Akron	WQMX	26	23	320	Houston	KIKK	8	12	290	Akron	WQMX	26	23	320	Houston	KIKK	8	12	290	Akron	WQMX	26	23	320										
Atlanta	KILT	5	11	283	Knowl.	WIVK	9	11	81	Atlanta	KILT	5	11	283	Knowl.	WIVK	9	11	81	Atlanta	KILT	5	11	283	Knowl.	WIVK	9	11	81	Atlanta	KILT	5	11	283	Knowl.	WIVK	9	11	81										
San Diego	WYAY	32	30	385	El Paso	WKHY	23	25	206	San Diego	WYAY	32	30	385	El Paso	WKHY	23	25	206	San Diego	WYAY	32	30	385	El Paso	WKHY	23	25	206	San Diego	WYAY	32	30	385	El Paso	WKHY	23	25	206										
Phoenix	WYAY	21	25	216	Fl. Myers	WCKT	21	22	192	Phoenix	WYAY	21	25	216	Fl. Myers	WCKT	21	22	192	Phoenix	WYAY	21	25	216	Fl. Myers	WCKT	21	22	192	Phoenix	WYAY	21	25	216	Fl. Myers	WCKT	21	22	192										
Miami	WKIS	21	25	216	Albuq.	WBGR	21	22	192	Miami	WKIS	21	25	216	Albuq.	WBGR	21	22	192	Miami	WKIS	21	25	216	Albuq.	WBGR	21	22	192	Miami	WKIS	21	25	216	Albuq.	WBGR	21	22	192										
Seattle	KMPS	21	22	296	Albuq.	KBOI	20	18	301	Seattle	KMPS	21	22	296	Albuq.	KBOI	20	18	301	Seattle	KMPS	21	22	296	Albuq.	KBOI	20	18	301	Seattle	KMPS	21	22	296	Albuq.	KBOI	20	18	301										
San Diego	KMPS	19	21	159	Albuq.	KRST	18	18	160	San Diego	KMPS	19	21	159	Albuq.	KRST	18	18	160	San Diego	KMPS	19	21	159	Albuq.	KRST	18	18	160	San Diego	KMPS	19	21	159	Albuq.	KRST	18	18	160										
Phoenix	KMLE	10	8	7	Omaha	KKKT	34	31	281	Phoenix	KMLE	10	8	7	Omaha	KKKT	34	31	281	Phoenix	KMLE	10	8	7	Omaha	KKKT	34	31	281	Phoenix	KMLE	10	8	7	Omaha	KKKT	34	31	281										
Minneapolis	KNIX	23	25	179	Omaha	KTOM	33	31	381	Minneapolis	KNIX	23	25	179	Omaha	KTOM	33	31	381	Minneapolis	KNIX	23	25	179	Omaha	KTOM	33	31	381	Minneapolis	KNIX	23	25	179	Omaha	KTOM	33	31	381										
St. Louis	KEYE	1	1	1	Syracuse	WBBS	11	7	9	St. Louis	KEYE	1	1	1	Syracuse	WBBS	11	7	9	St. Louis	KEYE	1	1	1	Syracuse	WBBS	11	7	9	St. Louis	KEYE	1	1	1	Syracuse	WBBS	11	7	9										
St. Louis	KSD	8	7	6	Harrisb.	WCAT	13	14	159	St. Louis	KSD	8	7	6	Harrisb.	WCAT	13	14	159	St. Louis	KSD	8	7	6	Harrisb.	WCAT	13	14	159	St. Louis	KSD	8	7	6	Harrisb.	WCAT	13	14	159										
St. Louis	WIL	10	12	8	Harrisb.	WRBT	15	15	145	St. Louis	WIL	10	12	8	Harrisb.	WRBT	15	15	145	St. Louis	WIL	10	12	8	Harrisb.	WRBT	15	15	145	St. Louis	WIL	10	12	8	Harrisb.	WRBT	15	15	145										
Ball.	WPOC	13	16	11	Toledo	WRNO	30	22	182	Ball.	WPOC	13	16	11	Toledo	WRNO	30	22	182	Ball.	WPOC	13	16	11	Toledo	WRNO	30	22	182	Ball.	WPOC	13	16	11	Toledo	WRNO	30	22	182										
Tampa	WYQK	16	14	186	New Bern	WRNS	43	27	253	Tampa	WYQK	16	14	186	New Bern	WRNS	43	27	253	Tampa	WYQK	16	14	186	New Bern	WRNS	43	27	253	Tampa	WYQK	16	14	186	New Bern	WRNS	43	27	253										
Pitts.	WYUJ	14	16	189	B.Rouge	WTGE	34	36	528	Pitts.	WYUJ	14	16	189	B.Rouge	WTGE	34	36	528	Pitts.	WYUJ	14	16	189	B.Rouge	WTGE	34	36	528	Pitts.	WYUJ	14	16	189	B.Rouge	WTGE	34	36	528										
Denver	WDSY	25	27	111	L.Rock	WYNN	18	19	232	Denver	WDSY	25	27	111	L.Rock	WYNN	18	19	232	Denver	WDSY	25	27	111	L.Rock	WYNN	18	19	232	Denver	WDSY	25	27	111	L.Rock	WYNN	18	19	232										
Cleveland	WGAR	8	8	57	Wichita	KFBI	18	15	154	Cleveland	WGAR	8	8	57	Wichita	KFBI	18	15	154	Cleveland	WGAR	8	8	57	Wichita	KFBI	18	15	154	Cleveland	WGAR	8	8	57	Wichita	KFBI	18	15	154										
Port.,OR	KUPL	23	17	156	Wichita	KZSN	14	14	162	Port.,OR	KUPL	23	17	156	Wichita	KZSN	14	14	162	Port.,OR	KUPL	23	17	156	Wichita	KZSN	14	14	162	Port.,OR	KUPL	23	17	156	Wichita	KZSN	14	14	162										
Cincinnati	KWJZ	12	15	173	Bakersf.	KUZZ	30	29	297	Cincinnati	KWJZ	12	15	173	Bakersf.	KUZZ	30	29	297	Cincinnati	KWJZ	12	15	173	Bakersf.	KUZZ	30	29	297	Cincinnati	KWJZ	12	15	173	Bakersf.	KUZZ	30	29	297										
Cincinnati	WUBE	21	2	1	Chatt.,NC	WZLW	31	22	219	Cincinnati	WUBE	21	2	1	Chatt.,NC	WZLW	31	22	219	Cincinnati	WUBE	21	2	1	Chatt.,NC	WZLW	31	22	219	Cincinnati	WUBE	21	2	1	Chatt.,NC	WZLW	31	22	219										
San Jose	KRTY	13	9	10	Mobile	WKSJ	31	17	203	San Jose	KRTY	13	9	10	Mobile	WKSJ	31	17	203	San Jose	KRTY	13	9	10	Mobile	WKSJ	31	17	203	San Jose	KRTY	13	9	10	Mobile	WKSJ	31	17	203										
Rivers	KRFB	9	11	10	Col.,SC	WCOS	20	16	155	Rivers	KRFB	9	11	10	Col.,SC	WCOS	20	16	155	Rivers	KRFB	9	11	10	Col.,SC	WCOS	20	16	155	Rivers	KRFB	9	11	10	Col.,SC	WCOS	20	16	155										
Sacram.	KNCI	23	19	205	Gainesvil.	WQGX	11	12	141	Sacram.	KNCI	23	19	205	Gainesvil.	WQGX	11	12	141	Sacram.	KNCI	23	19	205	Gainesvil.	WQGX	11	12	141	Sacram.	KNCI	23	19	205	Gainesvil.	WQGX	11	12	141										
Kan.City	KBEQ	24	27	280	Spokane	KORK	25	21	176	Kan.City	KBEQ	24	27	280	Spokane	KORK	25	21	176	Kan.City	KBEQ	24	27	280	Spokane	KORK	25	21	176	Kan.City	KBEQ	24	27	280	Spokane	KORK	25	21	176										
Milwauk.	KFRF	18	23	214	Moines	KHKI	31	20	425	Milwauk.	KFRF	18	23	214	Moines	KHKI	31	20	425	Milwauk.	KFRF	18	23	214	Moines	KHKI	31	20	425	Milwauk.	KFRF	18	23	214	Moines	KHKI	31	20	425										
San Antonio	WDFW	8	8	56	Dayt. Bea	WONE	24	22	200	San Antonio	WDFW	8	8	56	Dayt. Bea	WONE	24	22	200	San Antonio	WDFW	8	8	56	Dayt. Bea	WONE	24	22	200	San Antonio	WDFW	8	8	56	Dayt. Bea	WONE	24	22	200										
San Antonio	KAJA	17	19	167	Johns.C.	KCCY	10	11	65	San Antonio	KAJA	17	19	167	Johns.C.	KCCY	10	11	65	San Antonio	KAJA	17	19	167	Johns.C.	KCCY	10	11	65	San Antonio	KAJA	17	19	167	Johns.C.	KCCY	10	11	65										
Provid.	WCTK	24	24	244	Youngst.	WQXK	14	16	158	Provid.	WCTK	24	24	244	Youngst.	WQXK	14	16	158	Provid.	WCTK	24	24	244	Youngst.	WQXK	14	16	158	Provid.	WCTK	24	24	244	Youngst.	WQXK	14	16	158										
Colum.,OH	WCOL	7	10	11	Lafayette	KMDL	23	22	214	Colum.,OH	WCOL	7	10	11	Lafayette	KMDL	23	22	214	Colum.,OH	WCOL	7	10	11	Lafayette	KMDL	23	22	214	Colum.,OH	WCOL	7	10	11	Lafayette	KMDL	23	22	214										
Salt Lake	KKAT	21	20	178	Chattan.	WUSY	16	14	209	Salt Lake	KKAT	21	20	178	Chattan.	WUSY	16	14	209	Salt Lake	KKAT	21	20	178	Chattan.	WUSY	16	14	209	Salt Lake	KKAT	21	20	178	Chattan.	WUSY	16	14	209										
Norfolk	WGSW	8	7	6	Roanoke	WSLC	29	28	370	Norfolk	WGSW	8	7	6	Roanoke	WSLC	29	28	370	Norfolk	WGSW	8	7	6	Roanoke	WSLC	29	28	370	Norfolk	WGSW	8	7	6	Roanoke	WSLC	29	28	370										
Charl.,NC	WKTT	17	18	162	Lex.,KY	WBUL	9	8	7	Charl.,NC	WKTT	17	18	162	Lex.,KY	WBUL	9	8	7	Charl.,NC	WKTT	17	18	162	Lex.,KY	WBUL	9	8	7	Charl.,NC	WKTT	17	18	162	Lex.,KY	WBUL	9	8	7										
Indian,NC	WFKT	19	22	211	Onard	WVLR	22	15	143	Indian,NC																																							

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 9, 2002



Detailed tracking on upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOBY KEITH 3379/567										LONESTAR 4505/231										BRAD MARTIN 2055/67										TIM MCGRAW 1783/680										JOE NICHOLS 2084/228																			
Total Stations: 143										Total Stations: 143										Total Stations: 143										Total Stations: 116										Total Stations: 138																			
Chart Move: 17-12										Chart Move: 6-5										Chart Move: 22-23										Chart Move: 30-26										Chart Move: 23-22																			
City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW										
L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76

BRAD PAISLEY 4988/63										BLAKE SHELTON 1897/56										GEORGE STRAIT 5774/247										TRICK PONY 2974/54										DARRYL WORLEY 3196/220																			
Total Stations: 145										Total Stations: 145										Total Stations: 145										Total Stations: 144										Total Stations: 144																			
Chart Move: 3-2										Chart Move: 25-25										Chart Move: 2-1										Chart Move: 16-16										Chart Move: 14-14																			
City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW	City	St.	WZ	WZ	ID	Green	WESC	TW	LW	ZW										
L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76	L.A.	KTZR	44	38	34	183	Albany	WESG	18	16	16	76

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

DIXIE CHICKS 2711/971

Long Time Gone (Monument)

Total Stations: 141/Chart Move: 26-18
Heavy (45+ detections): 4 KCCY, KPLX, KTST, WTGE
Medium (25-44): 41 KASE, KCYY, KDRK, KEEY, KIIM, KIKK, KKCS, KMLE, KMPS, KNCI, KNIX, KRST, KSCS, KSKS, KSON, KSOP, KXXY, KZLA, WCTO, WDRM, WEZL, WFLS, WGAR, WGGY, WGH, WGKX, WGN, WGN, WIRK, WKHX, WKXC, WPOC, WPOP, WSIX, WSM, WSSL, WUSN, WWGR, WYGY, WYUU, WYYD
Light (Under 25): 96

Airplay Adds: 46 KAJA, KBEQ, KFKF, KGMV, KHAY, KHEY, KHKI, KIKK, KILT, KKAT, KRMD, KRST, KSSN, KTEX, KUZZ, KVOO, KXKT, WAMZ, WBUL, WCAT, WCKT, WCMS, WCOL, WCOS, WCTK, WDSY, WFMS, WGN, WIL, WKHK, WKKO, WKSJ, WLWI, WMUS, WNKT, WNOE, WOKO, WPCV, WQXK, WRNS, WSTH, WVLC, WYKA, WYYZ, WXBM, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Paul Williams
MD: Cody Alan
Date: 06/09/02



SARA EVANS 2542/97

I Keep Looking (RCA)

Total Stations: 142/Chart Move: 19-20
Heavy (45+): 1 KWJJ
Medium (25-44): 30 KAJA, KBEQ, KBOI, KEEY, KFKF, KHKI, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUZZ, KXKC, KXXY, KYGO, WCTK, WDRM, WEZL, WGH, WGKX, WKN, WKCO, WKIS, WKKT, WMIL, WMUS, WMZO, WSLC, WYUU
Light (Under 25): 111
Airplay Adds: 4 KILT, KPLX, WFLS, WQMX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP • Salt Lake City, UT
PD: Don Hilton
MD: Debby Turpin
Date: 04/07/02



2399 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2359/110

Ten Rounds With Jose Cuervo (RCA)

Total Stations: 143/Chart Move: 21-21
Heavy (45+): 0
Medium (25-44): 23 KAJA, KEEY, KFKF, KGMV, KIKK, KKCS, KPLX, KTOM, KTST, KUZZ, KWJJ, KXKC, KYGO, KXKC, KXXY, KYGO, WCTK, WDRM, WNCY, WRNS, WSLC, WUBE, WYGY
Light (Under 25): 120
Airplay Adds: 2 KKAT, WYRK

JOE NICHOLS 2084/228

The Impossible (Universal South)

Total Stations: 138/Chart Move: 23-22
Heavy (45+): 2 KRTY, KSON
Medium (25-44): 19 KAJA, KCCY, KEEY, KGMV, KKCS, KMPS, KPLX, KRST, KSKS, KUZZ, WBCT, WGGY, WKCO, WKYQ, WQDR, WSIX, WSLC, WYGY, WYUU
Light (Under 25): 117
Airplay Adds: 7 KFKF, KRMD, WBUL, WDSY, WKHK, WKHX, WKKO

BRAD MARTIN 2055/67

Before I Knew Better (Epic)

Total Stations: 143/Chart Move: 22-23
Heavy (45+): 0
Medium (25-44): 20 KBEQ, KBOI, KFRG, KGMV, KHEY, KHKI, KMDL, KSSN, KXKC, WCOL, WCTK, WIRK, WKYQ, WQBE, WQIK, WQMX, WRNS, WSLC, WXBO, WYUU
Light (Under 25): 123

MARK CHESNUTT 1950/97

She Was (Columbia)

Total Stations: 143/Chart Move: 24-24
Heavy (45+): 0
Medium (25-44): 13 KFRG, KIKK, KMPS, KUZZ, KXKC, KZLA, WDSY, WFMS, WIVK, WQDR, WSLC, WWGR, WYGY
Light (Under 25): 130
Airplay Adds: 2 KTTS, WGKX

BLAKE SHELTON 1897/56

Ol' Red (Warner Bros./WRN)

Total Stations: 145/Chart Move: 25-25
Heavy (45+): 0
Medium (25-44): 13 KBEQ, KDRK, KFKF, KHKI, KMPS, KNIX, KPLX, KSCS, KSSN, KUZZ, WDSY, WSIX, WSLC
Light (Under 25): 132
Airplay Adds: 4 KTTS, KXKC, WGN, WNOE

TIM MCGRAW 1783/680

Unbroken (Curb)

Total Stations: 116/Chart Move: 30-26
Heavy (45+): 1 WTGE
Medium (25-44): 9 KIKK, KKCS, KPLX, KSON, KTTS, WGGY, WIRK, WKHX, WSIX
Light (Under 25): 106
Airplay Adds: 39 KAJA, KATM, KBOI, KHKI, KILT, KMDL, KNCI, KRMD, KRST, KRYS, KTEX, KWJJ, KXKC, WAMZ, WCAT, WCTK, WDAF, WFMS, WFRY, WGH, WGKX, WIVK, WJCL, WKN, WKKO, WKKT, WKSJ, WMIL, WOKO, WPOP, WQXK, WRNS, WSLC, WUSN, WUSY, WVLC, WXTU, WYCD, WZZK

DIAMOND RIO 1689/139

Beautiful Mess (Arista Nashville)

Total Stations: 140/Chart Move: 27-27
Heavy (45+): 0
Medium (25-44): 18 KBEQ, KBOI, KIIM, KKCS, KPLX, KRST, KRTY, KSCS, KSOP, KTOM, KUPL, KUZZ, KXKC, WCTK, WIRK, WKCO, WSLC, WXBO
Light (Under 25): 122
Airplay Adds: 8 KHEY, KXKT, WBUL, WCMS, WGGY, WKKO, WLWI, WRBT

PHIL VASSAR 1510/244

American Child (Arista Nashville)

Total Stations: 136/Chart Move: 29-28
Heavy (45+): 0
Medium (25-44): 8 KBEQ, KSKS, KSOP, KUZZ, KXKC, WRNS, WSLC, WYUD
Light (Under 25): 128
Airplay Adds: 9 KWJJ, KXXY, WGH, WIVK, WLWI, WPCV, WVLC, WYUZ, WYRK

SHANNON LAWSON 1453/14

Goodbye On A Bad Day (MCA Nashville)

Total Stations: 143/Chart Move: 28-29
Heavy (45+): 0
Medium (25-44): 9 KFRG, KHKI, KRTY, KSSN, KTOM, WAMZ, WQIK, WSLC, WYRK
Light (Under 25): 134
Airplay Adds: 5 KSON, KUZZ, WDXB, WKKO, WNOE

MARTINA MCBRIDE 1327/232

Where Would You Be (RCA)

Total Stations: 138/Chart Move: 32-30
Heavy (45+): 0
Medium (25-44): 2 KHKI, KMLE
Light (Under 25): 136
Airplay Adds: 15 KHEY, KIIM, KMPS, WGKX, WIVK, WKHK, WKIS, WKYQ, WLWI, WMSI, WQBE, WQDR, WUSN, WYKA, WXBO

PINMONKEY 1115/7

Barbed Wire And Roses (BNA)

Total Stations: 135/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 1 KHKI
Light (Under 25): 134
Airplay Adds: 3 KKAT, KRST, WIL

CYNDI THOMSON 1028/-1

I'm Gone (Capitol)

Total Stations: 123/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 122

JO DEE MESSINA 1023/-14

Dare To Dream (Curb)

Total Stations: 120/Chart Move: 33-33
Heavy (45+): 0
Medium (25-44): 3 KHKI, WQIK, WSIX
Light (Under 25): 117
Airplay Adds: 2 KSD, KVOO

LEE ANN WOMACK 1003/260

Something Worth Leaving Behind (MCA Nashville)

Total Stations: 123/Chart Move: 38-34
Heavy (45+): 0
Medium (25-44): 5 KHKI, KMLE, KXKC, WGGY, WYUU
Light (Under 25): 118
Airplay Adds: 13 KATM, KRMD, WCKT, WEZL, WFRY, WHOK, WIVK, WJCL, WKKO, WQXK, WSOC, WYNK, WYUD

999 - 500 DETECTIONS

Total Detections/Gain

BRETT JAMES 977/-13

Chasin' Amy (Arista Nashville)

Total Stations: 124/Chart Move: 35-35
Heavy (45+): 0
Medium (25-44): 3 WQIK, WSLC, WXBO
Light (Under 25): 121

LITTLE BIG TOWN 884/-44

Don't Waste My Time (Monument)

Total Stations: 125/Chart Move: 36-36
Heavy (45+): 0
Medium (25-44): 2 KEEY, WQMX
Light (Under 25): 123
Airplay Adds: 3 KCCY, KXXY, WIVK

HOMETOWN NEWS 727/-17

Minivan (VFR)

Total Stations: 119/Chart Move: 37-37
Heavy (45+): 0
Medium (25-44): 2 KSKS, WBCT
Light (Under 25): 117

SIXWIRE 695/42

Look At Me Now (Warner Bros./WRN)

Total Stations: 87/Chart Move: 40-38
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUZ
Light (Under 25): 85
Airplay Adds: 2 KFKF, WUBE

ANTHONY SMITH 656/-19

If That Ain't Country (Mercury)

Total Stations: 84/Chart Move: 39-39
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 83
Airplay Adds: 4 KHEY, WFMS, WSLC, WSOC

CHRIS CAGLE 626/61

Country By The Grace Of God (Capitol)

Total Stations: 92/Chart Move: 41-40
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 91
Airplay Adds: 5 KFKF, KGMV, WCKT, WSLC, WSOC

SHEDAISY 599/42

Mine All Mine (Lyric Street)

Total Stations: 98/Chart Move: 42-41
Heavy (45+): 0
Medium (25-44): 1 WTGE
Light (Under 25): 97
Airplay Adds: 6 KBOI, KFRG, WBEE, WEZL, WHOK, WWGR

REBECCA LYNN HOWARD 593/58

Forgive (MCA Nashville)

Total Stations: 60/Chart Move: 43-42
Heavy (45+): 0
Medium (25-44): 4 WKYQ, WQBE, WSIX, WXBO
Light (Under 25): 56
Airplay Adds: 6 KBOI, KZSN, WGH, WNCY, WSSL, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

GARTH BROOKS 489/379

Thicker Than Blood (Capitol)

Total Stations: 86/Chart Move: 60-43
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 85
Airplay Adds: 17 KATM, KCYY, KEEY, KFDI, KHAY, KSKS, KTST, KTTS, KYGO, WCTK, WGN, WKKT, WKSJ, WKXC, WSM, WSSL, WSTH

THE CLARK FAMILY EXPERIENCE 446/21

Going Away (Curb)

Total Stations: 81/Chart Move: 44-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 81
Airplay Adds: 2 KTEX, WCAT

RODNEY ATKINS 423/29

Sing Along (Curb)

Total Stations: 51/Chart Move: 45-45
Heavy (45+): 0
Medium (25-44): 3 WGGY, WKYQ, WYUU
Light (Under 25): 48
Airplay Adds: 5 KCCY, KSOP, KTOM, KTTS, WGH

MARCEL 318/-10

Country Rock Star (Mercury)

Total Stations: 52/Chart Move: 47-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 2 KTST, KXKT

KEVIN DENNEY 295/82

Cadillac Tears (Lyric Street)

Total Stations: 64/Chart Move: 52-47
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 63
Airplay Adds: 9 KATM, KMPS, WBEE, WCKT, WFMS, WIVK, WKN, WNKT, WYNK

TAMMY COCHRAN 270/102

Life Happened (Epic)

Total Stations: 51/Chart Move: 54-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51
Airplay Adds: 9 KHEY, KTST, KXKT, WBCT, WCAT, WFMS, WGN, WIVK, WNCY

DARYLE SINGLETARY 242/108

That's Why I Sing This Way (Audiom)

Total Stations: 59/Chart Move: 58-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 59
Airplay Adds: 4 KCCY, KTOM, KXKC, WFRY

JEFFREY STEELE 218/8

Good To Go (Monument)

Total Stations: 34/Chart Move: 53-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 34
Airplay Adds: 4 WBBS, WBEE, WCTO, WIVK

J. MICHAEL HARTER 167/18

Hard Call To Make (Broken Bow)

Total Stations: 32/Chart Move: 55-56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
Airplay Adds: 4 KRTY, KTOM, WBCT, WIVK

JAMES OTTO 135/94

The Ball (Mercury)

Total Stations: 60/Chart Move: Debut 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 1 KATM

DAVID NAIL 120/28

Memphis (Mercury)

Total Stations: 18/Chart Move: Re-Entry 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
Airplay Adds: 1 WBEE

TOMMY SHANE STEINER 106/96

Tell Me Where It Hurts (RCA)

Total Stations: 54/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 54

★ RASCAL FLATTS 103/103

These Days (Lyric Street)

Total Stations: 36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 4 KUZZ, WSM, WYCD, WYUD

★ NEAL MCCOY 100/85

What If (Warner Bros./WRN)

Total Stations: 51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51

BRIAN BURNS 79/8

I've Been Everywhere (In Texas) (Brian Burns)

Total Stations: 2
Heavy (45+): 1 KPLX
Medium (25-44): 0
Light (Under 25): 1

★ ERIC HEATHERLY 70/31

Last Man Committed (Dreamworks)

Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
Airplay Adds: 1 KCCY

ALISON KRAUSS + UNION STATION 67/20

Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11
Airplay Adds: 1 KKCS

EARL THOMAS CONLEY 55/-2

Love's The Only Voice (I'm Gonna Listen To) (Sunbird)

Total Stations: 5
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 5

MCBRIDE & THE RIDE 53/4

Anything That Touches You (Dualtone)

Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KFRG, WPOP
Light (Under 25): 0

★ DARYLE SINGLETARY 52/18

I'd Love To Lay You Down (Audiom)

Total Stations: 1
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 0

★ DWIGHT YOAKAM 46/33

Sitting Pretty (Reprise/WRN)

Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 1 KSOP

GEORGE STRAIT 40/0

Stars On The Water (MCA Nashville)

Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 4

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

DIXIE CHICKS Long Time Gone (Monument) 46

KAJA, KBEQ, KFKF, KGMV, KHAY, KHEY, KHKI, KIKK, KILT, KKAT, KRMD, KRST, KSSN, KTEX, KUZZ, KVOO, KXKT, WAMZ, WBUL, WCAT, WCKT, WCMS, WCOL, WCOS, WCTK, WDSY, WFMS, WGNE, WIL, WKHK, WKKO, WKSJ, WLWI, WMUS, WNKT, WNOE, WOKO, WPCV, WQXK, WRNS, WSTH, WVLK, WWKA, WWYZ, WXBW, WZZK

Total Stations With Six Or More Detections: 124

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 18%, 7-12 21%, 12-6A 26%

TIM MCGRAW Unbroken (Curb) 39

KAJA, KATM, KBOI, KHKI, KILT, KMOL, KNCI, KRMD, KRST, KRYS, KTEX, KWJJ, KXKC, WAMZ, WCAT, WCTK, WDAF, WFMS, WFRY, WGH, WGKX, WIVK, WJCL, WKCN, WKKO, WKKT, WKSJ, WMIL, WOKO, WPOR, WQXK, WRNS, WSLC, WUSN, WUSY, WVLK, WXTU, WYCD, WZZK

Total Stations With Six Or More Detections: 101

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 19%, 7-12 26%, 12-6A 22%

GARTH BROOKS Thicker Than Blood (Capitol) 17

KATM, KCYY, KEEY, KFDI, KHAY, KSKS, KTST, KTTS, KYGO, WCTK, WGNB, WKKT, WKSJ, WKXC, WSM, WSSL, WSTH

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 18%, 7-12 19%, 12-6A 36%

MARTINA MCBRIDE Where Would You Be (RCA) 15

KHEY, KIIM, KMPS, WGKX, WIVK, WKHK, WKIS, WKYQ, WLWI, WMSI, WQBE, WQDR, WUSN, WWKA, WXBQ

Total Stations With Six Or More Detections: 95

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 29%

LEE ANN WOMACK Something Worth Leaving Behind (MCA Nashville) 13

KATM, KRMD, WCKT, WEZL, WFRY, WHOK, WIVK, WJCL, WKKO, WQXK, WSOC, WYNK, WYYD

Total Stations With Six Or More Detections: 62

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 17%, 7-12 26%, 12-6A 24%

WSSL Greenville, S.C.
Garth Brooks Thicker Than Blood 10
Rebecca Lynn Howard Forgive 6

WCAT Harrisburg, Pa.
Dixie Chicks Long Time Gone 14
Tim McGraw Unbroken 12
Tammy Cochran Life Happened 6
The Clark Family Experiencing Going Awa 6

WRBT Harrisburg, Pa.
Diamond Rio Beautiful Mess 7

WWYZ Hartford, Conn.
Dixie Chicks Long Time Gone 8
Phil Vassar American Child 8

KIKK Houston
Dixie Chicks Long Time Gone 27
Kenny Chesney The Good Stuff 8

KILT Houston
Dixie Chicks Long Time Gone 22
Tim McGraw Unbroken 16
Sara Evans I Keep Looking 6

WDRM Huntsville, Ala.
No Airplay Adds This Week

WFMS Indianapolis
Dixie Chicks Long Time Gone 17
Tammy Cochran Life Happened 8
Tim McGraw Unbroken 8
Anthony Smith If That Ain't Country 6
Kevin Denney Cadillac Tears 6

WMSI Jackson, Miss.
Martina McBride Where Would You Be 8

WQIK Jacksonville, Fla.
No Airplay Adds This Week

WROO Jacksonville, Fla.
No Airplay Adds This Week

KHKI Des Moines, Iowa
Dixie Chicks Long Time Gone 22
Tim McGraw Unbroken 20

WYCD Detroit
Tim McGraw Unbroken 18
Rascal Flatts These Days 7

KHEY El Paso, Texas
Dixie Chicks Long Time Gone 19
Diamond Rio Beautiful Mess 10
Tammy Cochran Life Happened 8
Anthony Smith If That Ain't Country 8
Martina McBride Where Would You Be 6

WKCQ Flint, Mich.
No Airplay Adds This Week

WDAF Kansas City
Tim McGraw Unbroken 6

WVIV Knoxville, Tenn.
Tim McGraw Unbroken 9
Martina McBride Where Would You Be 8
Kevin Denney Cadillac Tears 8
J. Michael Harter Hard Call To Make 7
Phil Vassar American Child 7
Jeffrey Steele Good To Go 7
Tammy Cochran Life Happened 6
Lee Ann Womack Something Worth Leaving Behind 6
Little Big Town Don't Waste My Time 6

KMDL Lafayette, La.
Tim McGraw Unbroken 17

KXKC Lafayette, La.
Tim McGraw Unbroken 23
Blake Shelton O' Red 11
Daryle Singletary That's Why I Sing 6

WPCV Lakeland, Fla.
Phil Vassar American Child 12
Dixie Chicks Long Time Gone 11

WVWK Lexington, Ky.
Dixie Chicks Long Time Gone 10
Joe Nichols The Impossible 9
Diamond Rio Beautiful Mess 6

WVWL Lexington, Ky.
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 6
Phil Vassar American Child 6

KSSN Little Rock, Ark.
Dixie Chicks Long Time Gone 9

KZLA Los Angeles
No Airplay Adds This Week

WAMZ Louisville, Ky.
Tim McGraw Unbroken 18
Montgomery Gentry My Town 8
Alabama I'm In The Mood 8
Dixie Chicks Long Time Gone 6

KTEX McAllen, Texas
Tim McGraw Unbroken 21
Dixie Chicks Long Time Gone 17
The Clark Family Experiencing Going Awa 6

WGKX Memphis
Tim McGraw Unbroken 23
Mark Chesnut She Was 17
Martina McBride Where Would You Be 8

WKIS Miami
Martina McBride Where Would You Be 9

WMIL Milwaukee
Tim McGraw Unbroken 9

KEYE Minneapolis
Garth Brooks Thicker Than Blood 21

WKSJ Mobile, Ala.
Dixie Chicks Long Time Gone 16
Tim McGraw Unbroken 11
Garth Brooks Thicker Than Blood 6

KATM Modesto, Calif.
Tim McGraw Unbroken 8
Kevin Denney Cadillac Tears 8
James Otto The Ball 7
Garth Brooks Thicker Than Blood 7
Lee Ann Womack Something Worth Leaving Behind 7

KTOM Monterey, Calif.
Daryle Singletary That's Why I Sing 10
Rodney Atkins Sing Along 7
J. Michael Harter Hard Call To Make 6

WLWI Montgomery, Ala.
Dixie Chicks Long Time Gone 12
Phil Vassar American Child 9
Martina McBride Where Would You Be 9
Diamond Rio Beautiful Mess 6

WMUS Muskegon, MI
Dixie Chicks Long Time Gone 12

WKDF Nashville
No Airplay Adds This Week

WSIX Nashville
No Airplay Adds This Week

WSM Nashville
Rascal Flatts These Days 14
Garth Brooks Thicker Than Blood 7
Tony Stampley A Waste Of Good Whisk 6

WRNS New Bern, N.C.
Tim McGraw Unbroken 16
Dixie Chicks Long Time Gone 15

WNOE New Orleans
Dixie Chicks Long Time Gone 18
Blake Shelton O' Red 6
Shannon Lawson Goodbye On A Bad Day 6

WCMS Norfolk, Va.
Diamond Rio Beautiful Mess 9
Toby Keith Courtesy Of The Red, White & Blue 9
Dixie Chicks Long Time Gone 7

WGH Norfolk, Va.
Phil Vassar American Child 8
Tim McGraw Unbroken 7
Rebecca Lynn Howard Forgive 6
Rodney Atkins Sing Along 6

KTST Oklahoma City
Marcel Country Rock Star 10
Tammy Cochran Life Happened 11
Garth Brooks Thicker Than Blood 6

KXXY Oklahoma City
Phil Vassar American Child 8
Little Big Town Don't Waste My Time 7

KXKT Omaha, Neb.
Dixie Chicks Long Time Gone 19
Diamond Rio Beautiful Mess 11
Marcel Country Rock Star 7
Tammy Cochran Life Happened 6

WWKA Orlando, Fla.
Dixie Chicks Long Time Gone 11
Martina McBride Where Would You Be 9

KHAY Oxnard, Calif.
Garth Brooks Thicker Than Blood 16
Dixie Chicks Long Time Gone 10

WKYQ Paducah, Ky.
Montgomery Gentry My Town 10
Martina McBride Where Would You Be 10

WXBM Pensacola, Fla.
Dixie Chicks Long Time Gone 8

WXTU Philadelphia
Rebecca Lynn Howard Forgive 7
Tim McGraw Unbroken 6

KMLE Phoenix
Kellie Coffey At The End Of The Day 8

KNIX Phoenix
No Airplay Adds This Week

WDSY Pittsburgh
Dixie Chicks Long Time Gone 20
Joe Nichols The Impossible 20

WPOR Portland, Maine
Kenny Chesney The Good Stuff 28
Tim McGraw Unbroken 24

KUPL Portland, Ore.
No Airplay Adds This Week

KWJJ Portland, Ore.
Tim McGraw Unbroken 18
Phil Vassar American Child 6

WOKQ Portsmouth, N.H.
Montgomery Gentry My Town 6

WCTK Providence, R.I.
Garth Brooks Thicker Than Blood 15
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 8

WQDR Raleigh, N.C.
Martina McBride Where Would You Be 16

WKHK Richmond, Va.
Dixie Chicks Long Time Gone 8
Martina McBride Where Would You Be 6
Joe Nichols The Impossible 6

KFRG Riverside, Calif.
SheDaisy Mine All Mine 6

WSLC Roanoke, Va.
Tim McGraw Unbroken 14
Chris Cagle Country By The Grace Of 13
Anthony Smith If That Ain't Country 8

WYYD Roanoke, Va.
Rascal Flatts These Days 15
Lee Ann Womack Something Worth Leaving Behind 8

WBEE Rochester, N.Y.
David Nail Memphis 7
Kevin Denney Cadillac Tears 7
SheDaisy Mine All Mine 6
Jeffrey Steele Good To Go 6

KNCI Sacramento
Tim McGraw Unbroken 15

KKAT Salt Lake City
Dixie Chicks Long Time Gone 8
Tracy Byrd Ten Rounds With Jose Cue 8
Pinmonkey Barbed Wire And Roses 8

KSOP Salt Lake City
Rodney Atkins Sing Along 11
Dwight Yoakam Sitting Pretty 10

KAJA San Antonio
Tim McGraw Unbroken 18
Dixie Chicks Long Time Gone 12

KCYY San Antonio
Garth Brooks Thicker Than Blood 23

KSON San Diego
Shannon Lawson Goodbye On A Bad Day 6

KRTY San Jose, Calif.
J. Michael Harter Hard Call To Make 10

WJCL Savannah, Ga.
Tim McGraw Unbroken 11
Lee Ann Womack Something Worth Leaving Behind 6

KMPS Seattle
Martina McBride Where Would You Be 9
Kevin Denney Cadillac Tears 7

KRMD Shreveport, La.
Joe Nichols The Impossible 17
Tim McGraw Unbroken 11
Lee Ann Womack Something Worth Leaving Behind 8
Dixie Chicks Long Time Gone 7

KDRK Spokane, Wash.
No Airplay Adds This Week

KGMV Springfield, Mo.
Dixie Chicks Long Time Gone 21
Chris Cagle Country By The Grace Of 6

KTTS Springfield, Mo.
Garth Brooks Thicker Than Blood 25
Mark Chesnut She Was 23
Blake Shelton O' Red 8
Rodney Atkins Sing Along 8

KSD St. Louis
Jo Dee Messina Dare To Dream 6

WIL St. Louis
Dixie Chicks Long Time Gone 11
Pinmonkey Barbed Wire And Roses 7

WBBS Syracuse, N.Y.
Jeffrey Steele Good To Go 6

WQYK Tampa, Fla.
No Airplay Adds This Week

WYUU Tampa, Fla.
No Airplay Adds This Week

WKKO Toledo, Ohio
Lee Ann Womack Something Worth Leaving Behind 9
Tim McGraw Unbroken 9
Joe Nichols The Impossible 7
Dixie Chicks Long Time Gone 6
Shannon Lawson Goodbye On A Bad Day 6
Diamond Rio Beautiful Mess 6

KIIM Tucson, Ariz.
Martina McBride Where Would You Be 7

KVOO Tulsa, Okla.
Toby Keith Courtesy Of The Red, White & Blue 16
Dixie Chicks Long Time Gone 12
Jo Dee Messina Dare To Dream 9

WMZQ Washington, D.C.
No Airplay Adds This Week

WFRY Watertown, N.Y.
Tim McGraw Unbroken 13
Daryle Singletary That's Why I Sing 9
Lee Ann Womack Something Worth Leaving Behind 6

WIRK West Palm Beach
No Airplay Adds This Week

KFDI Wichita, Kan.
Garth Brooks Thicker Than Blood 12

KZSN Wichita, Kan.
Rebecca Lynn Howard Forgive 7

WGGY Wilkes-Barre
Diamond Rio Beautiful Mess 6

WQXK Youngstown
Dixie Chicks Long Time Gone 9
Lee Ann Womack Something Worth Leaving Behind 8
Tim McGraw Unbroken 6

Detections

WQMX Akron, Ohio
Toby Keith Courtesy Of The Red, White & Blue 9
Sara Evans I Keep Looking 8

WGNA Albany, N.Y.
Blake Shelton O' Red 10
Garth Brooks Thicker Than Blood 7

KBOI Albuquerque
Tim McGraw Unbroken 15
Rebecca Lynn Howard Forgive 6
SheDaisy Mine All Mine 6

KRST Albuquerque
Dixie Chicks Long Time Gone 27
Tim McGraw Unbroken 10
Pinmonkey Barbed Wire And Roses 8

WCTO Allentown, Pa.
Jeffrey Steele Good To Go 10

WKHX Atlanta
Joe Nichols The Impossible 18

WYAY Atlanta
No Airplay Adds This Week

WKXC Augusta, Ga.
Garth Brooks Thicker Than Blood 14

KASE Austin, Texas
No Airplay Adds This Week

KUZZ Bakersfield, Calif.
Rascal Flatts These Days 6
Dixie Chicks Long Time Gone 6
Shannon Lawson Goodbye On A Bad Day 6

WPOC Baltimore
No Airplay Adds This Week

WTGE Baton Rouge, La.
No Airplay Adds This Week

WYNK Baton Rouge, La.
Lee Ann Womack Something Worth Leaving Behind 7
Kevin Denney Cadillac Tears 6

WDXB Birmingham, Ala.
Shannon Lawson Goodbye On A Bad Day 6

WZZK Birmingham, Ala.
Tim McGraw Unbroken 6
Dixie Chicks Long Time Gone 6

WKLW Boston
No Airplay Adds This Week

WYRK Buffalo, N.Y.
Phil Vassar American Child 12
Tracy Byrd Ten Rounds With Jose Cue 11

WOKO Burlington, Vt.
Tim McGraw Unbroken 15
Dixie Chicks Long Time Gone 9

WEZL Charleston, S.C.
Lee Ann Womack Something Worth Leaving Behind 17
SheDaisy Mine All Mine 10

WNKT Charleston, S.C.
Dixie Chicks Long Time Gone 18
Kevin Denney Cadillac Tears 17
Alabama I'm In The Mood 9

WQBE Charleston, W.Va.
Martina McBride Where Would You Be 18

WKKT Charlotte, N.C.
Tim McGraw Unbroken 11
Garth Brooks Thicker Than Blood 6

WSOC Charlotte, N.C.
Toby Keith Courtesy Of The Red, White & Blue 11
Anthony Smith If That Ain't Country 8
Chris Cagle Country By The Grace Of 7
Lee Ann Womack Something Worth Leaving Behind 6

WUSY Chattanooga
Tim McGraw Unbroken 14

WUSN Chicago
Tim McGraw Unbroken 16
Martina McBride Where Would You Be 16

WUBE Cincinnati
Trace Adkins Help Me Understand 11
Sixwire Look At Me Now 8

WYGY Cincinnati
No Airplay Adds This Week

WGAR Cleveland
No Airplay Adds This Week

KCCY Colorado Springs
Rodney Atkins Sing Along 12
Little Big Town Don't Waste My Time 11
Rhett Akins Highway Sunrise 11
Daryle Singletary That's Why I Sing 11
Eric Heatherly Last Man Committed 6

KKCS Colorado Springs
Alison Krauss + Union Sta Let Me To 11

WCOS Columbia, S.C.
Dixie Chicks Long Time Gone 19

WKNV Columbus, Ga.
Tim McGraw Unbroken 14
Kevin Denney Cadillac Tears 8

WSTH Columbus, Ga.
Dixie Chicks Long Time Gone 16
Garth Brooks Thicker Than Blood 10

WCOL Columbus, Ohio
Toby Keith Courtesy Of The Red, White & Blue 13
Dixie Chicks Long Time Gone 6

WHOK Columbus, Ohio
Lee Ann Womack Something Worth Leaving Behind 7
SheDaisy Mine All Mine 6

KRYS Corpus Christi
Tim McGraw Unbroken 11

KPLX Dallas
Sara Evans I Keep Looking 13
Jack Ingram One Thing 8

KSCS Dallas
No Airplay Adds This Week

WGNE Daytona Beach
Dixie Chicks Long Time Gone 29
Tammy Cochran Life Happened 10

KYGO Denver
Garth Brooks Thicker Than Blood 15

WYCD Detroit
Tim McGraw Unbroken 18
Rascal Flatts These Days 7

KHEY El Paso, Texas
Dixie Chicks Long Time Gone 19
Diamond Rio Beautiful Mess 10
Tammy Cochran Life Happened 8
Anthony Smith If That Ain't Country 8
Martina McBride Where Would You Be 6

WKCQ Flint, Mich.
No Airplay Adds This Week

WDAF Kansas City
Tim McGraw Unbroken 6

WVIV Knoxville, Tenn.
Tim McGraw Unbroken 9
Martina McBride Where Would You Be 8
Kevin Denney Cadillac Tears 8
J. Michael Harter Hard Call To Make 7
Phil Vassar American Child 7
Jeffrey Steele Good To Go 7
Tammy Cochran Life Happened 6
Lee Ann Womack Something Worth Leaving Behind 6
Little Big Town Don't Waste My Time 6

KMDL Lafayette, La.
Tim McGraw Unbroken 17

KXKC Lafayette, La.
Tim McGraw Unbroken 23
Blake Shelton O' Red 11
Daryle Singletary That's Why I Sing 6

WPCV Lakeland, Fla.
Phil Vassar American Child 12
Dixie Chicks Long Time Gone 11

WVWK Lexington, Ky.
Dixie Chicks Long Time Gone 10
Joe Nichols The Impossible 9
Diamond Rio Beautiful Mess 6

KWNR Las Vegas
No Airplay Adds This Week

WBUL Lexington, Ky.
Dixie Chicks Long Time Gone 10
Joe Nichols The Impossible 9
Diamond Rio Beautiful Mess 6

WVWL Lexington, Ky.
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 6
Phil Vassar American Child 6

WVWL Lexington, Ky.
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 6
Phil Vassar American Child 6

WVWL Lexington, Ky.
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 6
Phil Vassar American Child 6

WVWL Lexington, Ky.
Dixie Chicks Long Time Gone 12
Tim McGraw Unbroken 6
Phil Vassar American Child 6

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	19	LIVING AND LIVING WELL MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	5774	5527	
2	3	17	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	4988	4925	
3	1	21	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4828	5596	
4	5	33	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	4607	4912	
5	6	22	NOT A DAY GOES BY BNA	LONESTAR	4505	4274	
6	9	23	THE ONE MCA NASHVILLE	GARY ALLAN	4153	3674	
7	4	37	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	4013	4893	
8	7	28	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3726	3903	
9	11	11	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3534	3373	
10	13	8	THE GOOD STUFF BNA	KENNY CHESNEY	3489	3077	
11	12	27	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3434	3352	
12	17	5	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3379	2812	
13	8	27	MY LIST DREAMWORKS	TOBY KEITH	3320	3702	
14	14	14	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3196	2976	
15	10	27	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3151	3548	
16	16	23	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	2974	2920	
17	15	21	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2921	2923	
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★				
18	26	3	LONG TIME GONE MONUMENT	DIXIE CHICKS	2711	1740	
19	18	17	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2592	2586	
			★ ★ AIRPOWER ★ ★				
20	19	15	I KEEP LOOKING RCA	SARA EVANS	2542	2445	
21	21	12	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2359	2249	
22	23	14	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2084	1856	
23	22	19	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2055	1988	
24	24	20	SHE WAS COLUMBIA	MARK CHESNUTT	1950	1853	
25	25	13	OL' RED WARNER BROS./WRN	BLAKE SHELTON	1897	1841	
26	30	5	UNBROKEN CURB	TIM MCGRAW	1783	1103	
27	27	11	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	1689	1550	
28	29	8	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1510	1266	
29	28	20	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	1453	1439	
30	32	7	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1327	1095	
31	31	11	BARBED WIRE AND ROSES BNA	PINMONKEY	1115	1108	
32	34	10	I'M GONE CAPITOL	CYNDI THOMSON	1028	1029	
33	33	7	DARE TO DREAM CURB	JO DEE MESSINA	1023	1037	
34	38	4	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1003	743	
35	35	12	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	977	990	
36	36	16	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	884	928	
37	37	15	MINIVAN VFR	HOMETOWN NEWS	727	744	
38	40	10	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	695	653	
39	39	9	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	656	675	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	8	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	626	565	
41	42	5	MINE ALL MINE LYRIC STREET	SHEDAISY	599	557	
42	43	7	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	593	535	
43	60	3	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	489	110	
44	44	8	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	446	425	
45	45	6	SING ALONG CURB	RODNEY ATKINS	423	394	
46	47	6	COUNTRY ROCK STAR MERCURY	MARCEL	318	328	
47	52	2	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	295	213	
48	46	9	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	291	338	
49	54	3	LIFE HAPPENED EPIC	TAMMY COCHRAN	270	168	
50	58	2	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	242	134	
51	48	10	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	232	316	
52	50	3	MY TOWN COLUMBIA	MONTGOMERY GENTRY	222	235	
53	53	4	GOOD TO GO MONUMENT	JEFFREY STEELE	218	210	
54	51	3	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	182	223	
55	49	13	HARDER CARDS DREAMCATCHER	KENNY ROGERS	172	249	
56	55	2	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	167	149	
			★ ★ HOT SHOT DEBUT ★ ★				
57	NEW		THE BALL MERCURY	JAMES OTTO	135	41	
58	RE-ENTRY		MEMPHIS MERCURY	DAVID NAIL	120	92	
59	57	3	HIGHWAY SUNRISE AUDIUM	RHETT AKINS	111	144	
60	NEW		TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	106	10	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOUNG KENNY CHESNEY (BNA)	2156	2264
2	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	2074	2178
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	2019	1994
4	BLESSED MARTINA MCBRIDE (RCA)	1969	2157
5	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1726	1804
6	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1636	1798
7	THE COWBOY IN ME TIM MCGRAW (CURB)	1586	1666
8	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1460	1486

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1368	1397
10	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1355	1333
11	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1317	1228
12	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1289	1353
13	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1249	1278
14	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1130	1255
15	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1101	1077
16	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1097	1134
17	MODERN DAY BONNIE AND CLYDE TRAVIS TRITT (COLUMBIA)	1081	1577
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1017	1064
19	RUN GEORGE STRAIT (MCA NASHVILLE)	992	1128
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	939	1002

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



"NOT A DAY GOES BY"

THAT THE RESEARCH ISN'T HUGE ON

LONESTAR

ACCORDING TO BULLSEYE RESEARCH: TOTAL POSITIVE RANKERS: 25-54 #4, 35-44 #3, 25-44 #4. PASSION RANKERS: 25-34 #4, 25-44 #4. FEMALE TOTAL POSITIVE RANKERS: 25-54 #5, 35-44 #6, 25-44 #6.

Congratulations on your ACM award for Top Vocal Group!

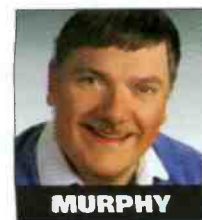
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JUNE 7, 2002

Jones Media Promotes
Jim Murphy To VP p. 3

Tim McGraw Tops This
Week's Airplay Adds p. 15



MURPHY

VOLUME 10 • NO. 23

\$6.95

NO. 1 THIS WEEK:

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

GREATEST GAINER

DIXIE CHICKS

Long Time Gone (MONUMENT)

AIRPLAY ADDS

TIM MCGRAW

Unbroken (CURB)

AUDIENCE

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

Budget Cuts Adjust Some Stations' Fan Fair Plans

■ by Angela King

Thanks to budget cuts, it appears fewer stations will be broadcasting from this year's Fan Fair, and one syndicator has decided to forgo organizing a live remote altogether. But many stations still plan to participate by sending their listeners on trips to an event one PD calls "a direct connection to the artists." Fan Fair is set for June 13-16 in downtown Nashville.

PDs at some stations that had participated in live Fan Fair broadcasts in the past say priorities and budget constraints have made an impact. But others—primarily in larger markets—say it is still an important event in their promotion plans, and they will continue to make Fan Fair broadcasts a priority.

Smaller-market stations, which are not ordinarily visited during artist radio tours, have used Fan Fair as an opportunity to interview the stars. But some of those stations have been the hardest hit by cuts in promotion budgets. WBKR Owensboro, Ky., PD A.J. Martin says his station broadcast from Fan Fair last year but had to pass this year because "we took some budget cuts, and it was one of the things that had to go."

Only a two-hour drive from Nashville, WBKR had several personalities on hand for broadcasts last year. "We had the afternoon guy go one day, the next day, our night guy. They would just drive back and forth in a day. It gave everybody a little taste of what it was like to be there and interview the artists. It was a refreshing thing for them."

WGAR Cleveland PD Meg Stevens believes Fan Fair broadcasts are not as necessary for her station as they may be for others. "We're fortunate to have so many tours and artists [coming to] town, we have the ability to get closer to the artists. In small markets, they might miss that, because

Continued on page 6



MONTGOMERY GENTRY

YOU ARE ENTERING

MY TOWN

SPEED LIMIT: WIDE OPEN
MAJOR SPINS ALLOWED



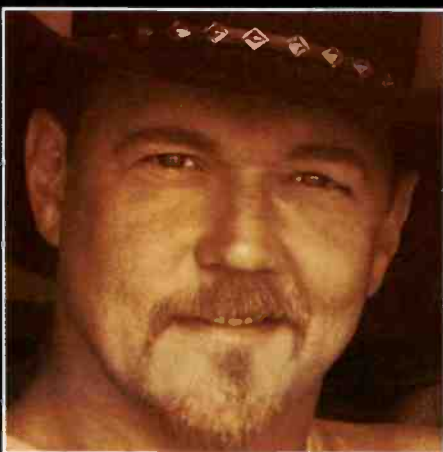
FOUR YOUR EARS!

"THICKER
THAN
BLOOD"



Garth Brooks

On your
desk now!



Trace Adkins

"HELP ME UNDERSTAND"

Summer's most powerful ballad heating up the charts

Testing nationally!

#18 female passion song / source: Bullseye Callout (5/28)

"HELP ME UNDERSTAND" video in Top 10 at CMT...and climbing!

Ranked #15 with Rate the Music.com

"COUNTRY BY THE GRACE OF GOD"

the song you've been waiting for and the follow-up to
his SMASH #1 hit, "I BREATHE IN, I BREATHE OUT"

"COUNTRY BY THE GRACE OF GOD" video in medium rotation at CMT

THE country anthem of the summer

On tour with Brooks & Dunn's "Neon Circus and Wild West Show"



Chris Cagle



Cyndi Thomson

"I'M GONE"

"After only 180-200 spins, "I'm Gone" was our #3 testing record.
We have played it over 700 spins to date and still have it in a
recurrent." GREGG SWEDBERG/KEEY- MINNEAPOLIS

"I'M GONE" video in Hot Shot rotation at CMT

MY WORLD Certified Gold

ACM Host for "Access Hollywood" ♦ TV Guide - 3 page feature
Upcoming feature in Martha Stewart magazine

Powerboat Lunch



KWJJ Portland, Ore., treated 80 listeners to a lunch cruise with the stars. Pictured kneeling, from left, are KWJJ's Chuck Knopf and Craig Lockwood. Pictured standing, from left, are MCA Nashville's Marlene Augustine, guitarist Jake Kelly, PD Ken Boesen, Gary Allan, KWJJ's Mike Chase, Trick Pony's Heidi Newfield, KWJJ's Mike Everhard and Ian Gordon, Trick Pony's Ira Dean, KWJJ's Amy Faust, artist Dusty Drake, Trick Pony's Keith Burns, and KWJJ's Trey Yant.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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CC Employees Asked To Bankroll Committee

Clear Channel employees are being asked to voluntarily kick back a portion of their salaries to bankroll the company's newly formed political action committee, according to the *Chicago Sun-Times*. Chairman/CEO **Lowry Mays** reportedly sent letters to employees' homes asking them to help "effectively communicate our political positions with timely access to elected officials."

Mays said in his letter that lobbying efforts have become increasingly important and that "as Clear Channel grows, it is critical to tell our story and defend our positions."

The letter contained a "membership application" with a suggested contribution of 1% of the employees' base salaries. The letter also reportedly noted that contributions are voluntary and that employees who do not contribute will not face reprisal from the company.

PROGRAMMING: MURPHY NAMED VP

Jim Murphy has been promoted to VP of integrated country media for Jones Media Networks. He previously was the company's director of integrated country media. His duties include the company's 24-hour country radio formats, the Great American Country music video network, and the Web site Countrystars.com.

WKDF Nashville PD **Dave Kelly** officially adds the OM title and will assume PD duties for sister **WGFX**, which flips

from classic rock to classic hits, positioned as "rockin' hits of the '80s and '70s." Kelly may have his hands full in branding **WGFX**. In recent years, the station has had a confusing history, going from classic rock to classic hits as "Arrow," then to Jammin' Oldies, groovin' oldies, classic hits as "the Core," classic rock (still as the Core), and lastly to its current format.

KXKZ Monroe, La., has made changes in music and positioning. The former Kix 107.5, positioned as "Louisiana's favorite country," will now be known as Z107.5, positioned as "a Louisiana original, genuine country." Along with that, PD **Don Winston** says the station will play "only [traditional] country. If it's pop-



MURPHY

sounding, we don't do it." The station also adds more Texas country artists—such as **Pat Green** and **Charlie Robison**—and expands its gold category to include cuts from **Waylon Jennings** and **Willie Nelson**. Winston says this is an effort to appease the older demo he seeks—35-54—because he was receiving calls asking, "What happened to country music?" Recent tracks from such acts as **Faith Hill** and **Lonestar** are among those that Winston contends may no longer make the cut on his station, which is consulted by **Shane Media**.

KEEY (K102) Minneapolis is adding a Saturday-night show called *The Roadhouse*, in an attempt to play songs "we can't find room for in the regular format," OM **Gregg Swedberg** says. The show will run from 10 p.m. to midnight and will feature album tracks from such mainstream acts as **Brooks & Dunn** next to songs like **Ryan Adams'** "Firecracker." Swedberg says this is an opportunity to hear how different songs sound and potentially "expand our cool factor. The whole show is about attitude. It's as close to [Dallas station **KPLX**] the Wolf as we're ever gonna get. It's probably the only show on our station that targets men."

In other changes, Swedberg expands K102's *Classic Country* show from three hours to five and moves it from Sunday morning to Sunday night. It will continue to be hosted by APD/MD **Travis Moon**. Swedberg says the move is designed to give the impression that "we play songs older than 6 months old."

CJLB Thunder Bay, Ontario, flips from country to AC as **Hot 105**.

PEOPLE: MICHAELS JOINS KGMV

KGMV Springfield, Mo., hires former **WCOS** Columbia, S.C., middayer **Chris Michaels** for afternoons, replacing **John Stevens**, who exited.

WAIB (B103) Tallahassee, Fla., hires **WTVY** Dothan, Ala., morning host **Jason Taylor** as production director/afternoon driver. His first day is July 1, and he replaces sister **WEGT** PD **Jeff Horn** in afternoons.

KSED Flagstaff, Ariz., hires former **AC KXXX** Olympia, Wash., jock **Valerie Vaughn** for middays, replacing **Lindsey**, who exited. **KSED** also ups part-timer **Suzanne Fisher** to morning co-host, replacing **Jodi Evans**, who exits.

KATI (Kat Country) Jefferson City, Mo., middayer **Josh Thomas** exits. No word yet

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Best-Ever Second Week For Chicks

Amid ongoing contract negotiations with Sony, **Dixie Chicks** score their biggest second week to date on our Country Airplay and Country Audience charts. "Long Time Gone" (Monument) gains 893 detections and leaps 37-26, nabbing Greatest Gainer honors.

The single's No. 37 debut last issue matched the trio's prior career benchmark for its highest chart bow, set by "Ready to Run" in July 1999. Opening with 1,031 spins, "Ready to Run" started with more detections than the 872 plays that launched "Long Time Gone," but the latter's second-week stats show a hotter fire overall. In its second week, "Ready to Run" gained 612 detections and advanced 37-30.

In terms of listener penetration, "Long Time Gone" collects more than 18.7 million estimated audience impressions, an increase of 8.5 million (26-16). By comparison, "Ready to Run" entered Country Audience with 9.9 million impressions and grew to approximately 12 million during its second week of play.

Meanwhile, **Alan Jackson's** "Drive (For Daddy Gene)" (Arista Nashville) tops Country Airplay for a fourth week, reclaiming a bullet with an increase of 63 detections. Aside from his meteoric chart climb with "Where Were You (When the World Stopped Turning)," which spent five weeks at No. 1 earlier this year, "Drive" is Jackson's longest chart stay (with a regularly scheduled single) in more than eight years. Prior to "Where Were You," it was "Chattahoochee" that held top honors in Jackson's chart portfolio. That song spent a month at No. 1 in summer 1993.

BYE, 'BAMA: **Randy Owen** of Alabama caught fans and much of the music industry by surprise when he announced during the recent Academy of Country Music awards show that the country supergroup will embark on its farewell tour next year (*Country Airplay Monitor*, May 31). Alabama has often been honored and rewarded for its excellence and numerous achievements, and the group's legendary career will go down as one of the most influential and productive in the history of our music.

When Alabama—featuring **Owen**, **Teddy Gentry**, and **Jeff Cook**—burst onto the national scene in the late '70s, it ended a long dry spell in the format for bands. Country music had plenty of fine vocal groups, but it hadn't seen a great band in years. One could argue that country music hadn't had a wildly successful mass-appeal band since the last days of **Bob Wills** and his **Texas Playboys**. Although no one could forget the wonderful bands employed by such superstars as **Buck Owens** and **Merle Haggard** (the **Buckaroos** and the **Strangers**, respectively), the self-contained band concept was given new life by the guys from Fort Payne, Ala.

It was the addition of drummer **Mark Herndon** in 1979 that gave the band its signature rock edge. The Alabama sound also incorporated elements of beach music, gospel harmony, bluegrass, rhythm & blues, pop ballads, the urgency of mainstream rock, and even a bit of rap on "When It All Goes South."

The material offered by the group covers a lot of ground stylistically, but thematically, the songs about home, family, Southern pride, and the working class are the thread that weaves together the fabric of the Alabama songbook.

Altogether, Alabama has amassed 32 No. 1 hits, a record not likely to be surpassed by any group or band for some time. The group's biggest career hit is "Jukebox in My Mind," a hard-country barroom weeper that spent a month at No. 1 in 1990. And the stats on Alabama's record sales would fill more than this space allows.

While much has been said about Alabama's muscle on the charts, in record stores, and at the box office, the group should also be recognized for its creative endeavors, especially its songwriting. The band's philanthropic efforts are now widely known, especially those on behalf of St. Jude Children's Research Hospital.

The farewell tour will certainly be a sad affair for many, but ultimately a celebration of a remarkable career that won't soon be forgotten.

ON THE ROW

Academy Re-Elects Fundis As Chairman

Nashville-based producer **Garth Fundis** has been re-elected chairman of the board of trustees for the Recording Academy. The election was held at the annual trustees meeting May 21-24 in Maui, Hawaii. Additionally, the trustees appointed a search committee to hire a replacement for **Michael Greene**, who stepped down as president/CEO in late April. The academy also re-elected producer **Carlos Alomar** as vice chairman and **Zomba** executive **Neil Portnow** as treasurer.

Crystal Caviness, executive director of the Nashville division of the T.J. Martell Foundation, is leaving to become a full-time mother. Also, staffer **Brenda Zitzman** exits the foundation to go on the road with her band, **SideSaddle**.

on a replacement.

Former **WCOL** Columbus, Ohio, PD **Smilin' Tom Fridley**, who joined contemporary Christ-

Americana Entertainment, which produces radio and TV shows in the Americana genre, has inked an exclusive catalog representation deal with **Donna the Buffalo** singer/songwriter **Tara Nevins**. It's the Nashville-based company's first music-publishing-related deal, with two more to be announced shortly.


Danny Federici, keyboard player for the **E Street Band**, has signed a representation deal with **Brewman Music & Entertainment** in Nashville. The company will pitch Federici's songs, including his instrumental compositions, for recording, film, and TV projects.

Holly Roark joins **Big Tractor Music** as catalog manager/administration assistant.

Condolences to **Randy Guidry** and his partner, **Debbie Holley**, of the Nashville-based public relations and marketing firm the **Holley-Guidry Co.** and personal management firm **Tri-Power Management** on the loss of Guidry's son, **Greg Guidry**, May 18 in St. Louis. Guidry, 24, died from injuries sustained in an automobile accident. The **Greg Guidry Memorial Fund** has been established at **SunTrust Bank** in Nashville.

ian station **WZFS** (the Fish) Chicago last year for middays, has added MD duties at the station, according to the *Chicago Sun-Times*.

Country Loses Ten Stations Since April

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAY '02	APRIL '02	MAY '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,123	2,133	2,363	-10
2	2	News/Talk	1,187	1,175	1,128	12
3	3	Oldies	816	814	840	2
4	4	Religion (Music)	706	713	796	-7
5	5	Adult Contemporary	704	713	725	-9
6	6	Classic Rock/Hits	641	642	498	-1
7	7	Spanish	607	599	485	8
8	8	Adult Standards	547	552	564	-5
9	9	Top 40	473	475	386	-2
10	10	Top 40 Adult	394	394	353	-1
11	11	Sports	390	384	266	6
12	12	Soft AC/Easy Listening	356	361	410	-5
13	13	Religion (Talk)	338	333	282	5
14	14	Mainstream Rock	276	280	250	-4
15	15	R&B Adult/Oldies	200	198	191	2
16	16	R&B	193	193	162	0
17	17	Miscellaneous	187	191	171	-4
18	18	Modern Rock	149	145	139	4
19	19	Triple A	96	96	95	0
20	20	Jazz	84	81	86	3
21	21	Modern AC	58	59	81	-1
22	22	Classical	32	32	39	0
Total commercial operating stations			10,557	10,504	10,310	
Stations off the air			112	111	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Taking Time Off Isn't Always Easy

Summer means vacation time for the bulk of the population, and it's no different for our Promoganda panelists, who try to schedule time away from work while the weather is warm. But getting away from the office is never an easy proposition, especially when big summer events are going on.

Country **WMZQ** Washington, D.C.'s **Wendie Vestfall** claims that in order to take more than a week off, she needs to make "a bargain with the devil." But others, like **AC KIMN** Denver's **Mark Murdock**, don't think it's that bad. "I am getting married this year, and I am planning an extended honeymoon too," he says. "My work is totally cool with [taking] time off when you need it."

Maybe so, agrees country **WWKA** (K92) Orlando, Fla.'s **Kim Riggi**, but she maintains that she has to work three times as hard during the week before and the week after her vacation.



BY ANGELA KING

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Rock **KSJO** San Francisco's **Jim Sheehan** says he avoids being away for extended periods. "I don't schedule anything longer than five business days. That's plenty for me."

That's also plenty for most of our panelists, who know what awaits them when they return. Vestfall says, "I was off one day for Memorial Day weekend. I came back to 75 e-mails, my voicemail was full, and I had three salespeople drooling outside my office door ready to strike. Put all of it together, and you're stressed five minutes after you walk through the door."

Sheehan agrees that "gearing back up for the pace [of the office]" is the toughest part about returning to work.

And Murdock says that getting back into the swing of things is most difficult for him. "No one in sales knows or cares where or why you have been gone, and they expect the same out of you as before you were gone."

So what's the best way to hit the ground running when you return to work? Sheehan, who is planning a trip to Puerto Vallarta this year, admits, "I usually sneak in the night before and read some e-mail to get a view of what happened while I was gone."

Murdock also catches up electronically. "I check e-mail while I'm away, but I do not have to be available by phone," he says. "I always worry about stuff while I am away, [it] comes with loving your job."

And Vestfall says she has a compulsion about staying in touch. "I try not to check e-mail when I'm gone, [but] I'm a 'type A' [personality], so usually a day or two before it's time to come back, I'll

start to get the jitters and have to check e-mail or our Web site to make sure things are going well."

Vestfall also leaves an "emergency number where I can be reached [while away]. However, everyone's pretty good at only calling if they are desperate."

Riggi, who will be traveling to Sweden this summer, also leaves an emergency number, but says, "The only thing that could happen at the station that I'd want to know about is if **Garth Brooks** or **Gary Allan** came by. I'd run back to the station if that happened."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web site use
2	1	Movies
3	4	Concerts
4	6	Independence Day
5	-	Sept. 11 memorials
6	-	County/state fairs
7	3	Father's Day
8	10	Fund-raisers
9	-	Military-booster promos
10	-	Auto racing

HOTTEST NEW MOVIES: *Spider-Man*, *Star Wars—Episode II: Attack of the Clones*, *The Sum of All Fears*, *Minority Report*, *Scooby-Doo*

HOTTEST CONCERTS: *Ozzfest*, *the Rolling Stones*, *Kenny Chesney*

QUICK HITS

Country **KYGO** Denver recently put together a "frost-butt" promotion in support of its local NHL Avalanche franchise. To win game tickets, the station offered three listeners—who were clad in boxer shorts—a chance to sit on blocks of ice with the team logo emblazoned on them. The last one sitting won the tickets. **Garret Doll's** ice-maker was working overtime for this promotion.

Country **WBEE** Rochester, N.Y., is staging a summerlong **Random Acts of Country** promotion. When artists are in town for a concert or a radio tour, the station sponsors a short, acoustic set at a random location in town. Some of the acts that have already played local parks and parking lots are **BlackHawk**, **Little Big Town**, and **Hometown News**. **Ally-Marie Clark** is busy scouting street corners and grocery-store deli departments for future shows.

An unusual concert twist is offered by country **WFMS** Indianapolis, which is staging its **Girl's Night Out** concert. The station has joined with two sponsors—**Weight Watchers** and **Cash Quick Payday Loans**—to give women an up-close ogle at **Trace Adkins** and **Keith Urban**. The event includes a pre-concert party with food, drinks, and interactive activities. **Lisa Juillerat** plans to have a front-row seat.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

ACCESS NASHVILLE CMT Honors Chicks With Video Award

Two big pieces of news for the **Dixie Chicks** this week. First, CMT has announced that it will honor the Chicks with its Video Visionary Award during the CMT Flameworthy Awards, which will be telecast live June 12 from Nashville. The award honors outstanding accomplishments in creating music videos. The other news, also CMT-related, is that the Chicks will team with **Dave Matthews Band** to tape an episode of **CMT Crossroads**. The show will tape July 10 in Nashville and will debut in September.

The 6-foot-6-inch **Darryl Worley** tells *Country Airplay Monitor* he will be embarking on a tour with **Trace Adkins** this fall. The tour will be called the Big Men of County and subtitled "size does matter," according to Worley, who estimates that he's about the same size as Adkins, "when Trace isn't wearing a hat and high heels."

George Strait will kick off his first arena tour in several years Sept. 12 in Detroit. The 21-city tour will wrap Nov. 2 in Strait's hometown of San Antonio. **Jo Dee Messina** will be opening the shows. In other Strait news, a few autographed items from the singer went along for the ride when the space shuttle Endeavor recently launched from the Kennedy Space Station in Florida. The astronauts were allowed to take along some small items from people they felt best represent America. Shuttle pilot Lt. Col. **Paul Lockhart** contacted Strait for some memorabilia, which included a belt buckle and an autographed CD.

The **Clark Family Experience** has filed for bankruptcy. The group, which consists of six brothers, filed a Chapter 7 bankruptcy petition May 30 in the Roanoke Division of the Western District of Virginia of the U.S. Bankruptcy Court. The group's attorney, **J.D. Larson**, issued a statement, saying, "The filing was necessary because of the Clarks' past financial mismanagement, which created their current insolvency."

Pam Tillis will release *It's All Relative*—an album tribute to the songs of her father, **Mel Tillis**—Aug. 27 on Columbia/Lucky Dog. It is the former Arista Nashville artist's debut for Sony.

Guests on the album include **Mel Tillis**, **Emmylou Harris**, **Trisha Yearwood**, **Dolly Parton**, and the **Jordanaires**, plus **Delbert McClinton** on harmonica and **Marty Stuart** on mandolin.

George Jones will headline the Enduring Freedom Concert for the men and women of the 101st Airborne Division and their families June 11 at Fryars Stadium in Fort Campbell, Ky. Performers will include **Travis Tritt**, **Collin Raye**, **Lee Roy Parnell**, **Ricky Skaggs**, **the Whites**, **Brad Martin**, and **Lane Brody**.

Huntsman Entertainment will produce and market the world-premiere radio special for **Diamond Rio's** new Arista Nashville album *Completely*. It will be available to country radio for broadcast between July 19-Aug. 4. **NASCAR** Winston Cup driver **Tony Stewart** hosts.

BENEFITS ABOUND

Trace Adkins plays a benefit concert June 9 at Nashville's Wildhorse Saloon. Numerous charities will be the beneficiaries of ticket sales.

BlackHawk will help raise money for cancer research during a show billed as *An Acoustic Evening With BlackHawk* June 13 during Fan Fair in Nashville. The show, at Vanderbilt University's Blair School of Music, benefits the Van Stephenson Memorial Cancer Research Fund, named in honor of the late BlackHawk member who died of melanoma last year. The event will include an auction of celebrity memorabilia.

The Performer's Benefit Fund hosts its fourth annual Golden Voice Awards show June 13 at Nashville's 1-24 Expo Center. **John Conlee** and **Holly Dunn** will host, and all proceeds benefit the fund, a nonprofit organization that helps senior performers with ongoing hospital needs. Among the artists set to participate are **Bill Anderson**, **Charley Pride**, **Jeannie Seely**, **Ferlin Husky**, **Sonny James**, **Bobby Bare**, **Gail Davies**, **Jimmy Dickens**, **Connie Smith**, and **Gene Watson**.

Sonny Burgess will be joined by **Eddy Raven** and **Chalee Tennison** for a Cystic Fibrosis Foundation benefit concert June 13 at the Nashville club the Stage on Broadway.

Andy Griggs will host a celebrity archery shootout June 14 in the parking lot of Adelphia Coliseum. Participants will include **Tracy Byrd**, **Jeff Carson**, **Ricochet's Greg Cook**, **Pascal Flatts**, **Gary LeVox**, **Gary Morris**, **Brad Paisley**, **Blake Shelton**, and **Darryl Worley**. Net proceeds will be given to the winning artist's charity of choice.

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TRICK PONY

The night of the ACM Awards was a bit of a blur to us -- it was exciting, emotional, exhilarating and overwhelming. It was a long time dream come true for us. When they called our name, we all wanted to faint, cry and scream out in joy all at once. When we realized so many fans, industry folks and peers were standing in support for us, it really touched us. Thank you all!

There are so many people responsible for our being at this place in our career, collectively and individually. We send the biggest, most heartfelt thank you to all of you for believing in us and this music that we love so dearly.

We only hope that you all know how much we appreciate your friendship, support, hard work and just helping us be who we are -- whoever and whatever the hell that is!!!

With all Sincerity,


Keith Burns


Heidi Newfield


Ira Dean



Photo by Frederick V. Brown/Getty Images



Budget Cuts Adjust Some Stations' Fan Fair Plans

Continued from page 1

[stars] can't go to those markets," she says. WGAR has not participated in Fan Fair broadcasts during her tenure as PD, but the station does broadcast live from Nashville during the Country Music Assn. (CMA) Awards each fall.

Ron Huntsman, president of Huntsman Entertainment in Nashville, abandoned plans to participate this year, although his company—along with MJI Broadcasting and Emerald Studios—has traditionally organized multiple-station live remotes. Huntsman says he made that decision after hearing "radio's indecision on whether or not they were going to participate and if so, how. It's been a bad year for budgets with radio. [There were] so many question marks floating around with this, why knock ourselves out?"

While Huntsman opted not to participate in Fan Fair, his live remotes will be open for business as usual during the CMA Awards. "The fall [broadcasts] have always been our cornerstone," he says. And he doesn't write off taking part in Fan Fair next year. "If it makes sense to do Fan Fair next year, we will. Frankly, we continued doing Fan Fair for several years out of loyalty to one station [WPOC Baltimore]. As long as Sheila [Silverstein] and Laurie [DeYoung] had a need, we [were] there." With Huntsman out of the picture, WPOC will be broadcasting this year in conjunction with Fan Fair's official radio remote partner, MJI.

CMA'S PART

Rick Murray, senior director of strategic marketing at the CMA, which organizes and promotes Fan Fair, contends the association is doing everything it can to make the event radio-friendly. "Radio partnerships are a key element to Fan Fair's marketing mix. [They] provide a window of opportunity for the industry to work together to draw international attention to country music," he says. "Radio continues to be a critical partner to the marketing of Fan Fair."

While Murray says the CMA is "always concerned about how we might provide better value at a nominal cost for stations in a world of diminished promotion budgets," he believes they are already offering a number of programs to assist radio. Those programs include a Road to Fan Fair promotion—in such markets as Chicago, Atlanta, and Dallas—and trip giveaways for station promotions. "Aggressive, sales-savvy stations have been able to use these trip promotions to increase ad sales revenue in their markets," he says. "Following Fan Fair, we solicit comments

from partner stations to obtain feedback and learn how we can increase station participation."

TRIPPIN' OUT

Even stations that have had to opt out of broadcasting live from Fan Fair are still making trip giveaways a priority. Martin says, "If there's one thing I want to send listeners to, it's Fan Fair. It's a direct connection to the artists. Country is an emotional format. [It means a lot when an artist will] sit for hours, sweating like crazy, and talk to people who buy their records. [It's like the stars are saying], 'I need to go back and shake their hands [for] making my [records] gold or platinum.'"

Stevens agrees. "Giving away trips to Fan Fair is more of a priority [than broadcasting from there]. You're giving something to the listener, sending people who are listening to see and meet the people they are listening to. What a great thing to be able to give somebody."

Martin contends it was an easy decision to send his listeners rather than broadcast from the event. "It's more important to appease the listener than appease us," he says. "We can turn things around and say [to the listeners], 'We're not going to Fan Fair, but we're going to send you.' It's kind of a reward. I'd much rather see three listeners go than three staff members."

WQYK/WYUU Tampa, Fla., marketing and promotion director Mike Culotta uses those trip giveaways to actually make money for his stations. "We generate revenue out of it. The trip is sponsored; we use it to drive traffic to a client's location," he says. "There's one grand-prize winner, and the client gets the benefit. Anybody I have ever sent on those trips has loved it. They get to experience it first-hand."

While WUSN (US99) Chicago doesn't make money on its listener bus trip to Fan Fair, PD Justin Case says the station acts as "a clearinghouse to fans who want to go. Every year we sell a package hosted by [MD/morning co-host] Trish Biondo, and we broadcast from down there." The station has been doing something similar for close to 10 years, and Case says it's important because "country music listeners have a connection to their artists that differs from pop music. We have a lot of adults, and their relationship with artists is very personal."

Not all markets, however, are the same when it comes to offering Fan Fair trips. KRYS (K99) Corpus Christi, Texas, PD Clayton Allen says flyaways of any type don't work for him, because his audience members aren't travellers. "People are born, raised, and buried here and never leave the city limits."

Allen doesn't opt to bring the event to his listeners by broadcasting from Fan Fair either, because he is worried about technical sound quality, and he doesn't want to relinquish sales inventory in order to participate in structured remotes.

A WHOLE NEW VIBE

When Fan Fair relocated from the fairgrounds to downtown last year, it did nothing to dampen the enthusiasm of radio stations from participating. Culotta says, "In my heart, I guess I hold a little nostalgia for the fairgrounds. It was part of paying your dues to go to Fan Fair. But I thoroughly enjoyed downtown. It had never had a vibe like it had last year. You're right in the middle of it all. People could walk [to venues like the Ryman Auditorium and] the Wildhorse Saloon. It's all there, all-encompassing, all day. At the fairgrounds, once you were out there for a concert, there was nothing else to do. Downtown, it has a life of its own. It was a more energizing event. It would lend [itself] more to a younger demo with the late-night partying."

Case agrees that the new locale may encourage younger participants. "From a metropolitan standpoint, today's young people don't even know what county fairs are. Having it in an arena is something they can relate to. It adds a bit of polish to Fan Fair, which could make it more appealing to young demos. It's easier to relate to than going to the fairgrounds."

CMA Takes Aim At Media Buyers

The task of convincing media buyers to appreciate and use country music as a vehicle to sell their products is like trying to talk a 4-year-old into eating spinach. There's an inherent bias against anything green and leafy—or in the case of media buyers, anything country and twangy.

But overcoming that bias is just what the Country Music Assn. (CMA) is charged with doing. CMA senior director of strategic marketing Rick Murray says everything the association does is designed to "pique the curiosity of corporate marketers."



MURRAY

To that end, the CMA uses direct mail, as well as its "corporate ticketing program, [where we] identify the different marketers in an area and purchase tickets for concerts for them," Murray says. "We start inviting some of them we think should be exposed to country. Sometimes we'll do a backstage meet-and-greet; we get the dialogue going and get them hooked on country."

And Murray says it can indeed be that simple at times, because these buyers, once exposed, are "floored" by the ease of working with country artists. Fan Fair is a large part of the CMA's campaign to expose buyers to country music and its artists.

Murray says Fan Fair is "one of the most important events the country music industry

embarks on to expand the brand of country music. Corporate people know about Fan Fair, that it's that huge event where all the stars meet the fans. They say, 'You wouldn't see that in any other [music genre].' It really reinforces what country music is about and how easy it is to work with country music. People who come to Fan Fair are blown away by it, just awed by the whole thing."

Murray helps develop corporate partners for Fan Fair, which he says is designed to be "a break-even event. If there are proceeds, it goes into a special fund separate from the CMA operating fund, specifically designated to expand country music."

One of the potential areas for expansion, Murray believes, is in the younger demographics. That area was identified as a potential growth market in research conducted last year (*Country Airplay Monitor*, May 24).

Among the other opportunities that the CMA continues to focus on, Murray says, are bringing more marketing partners into Fan Fair, as well as exposing the event in the media. "A couple of years ago, we did a *King of the Hill* goes to Fan Fair [episode], and that was all CMA-driven. We have worked with NBC Daytime, and Fan Fair is written into [the storyline] of *Days of Our Lives*—it's raised awareness [those programs'] producers have about country music. They have called us [to ask] what artists to write into the show." The CMA is also organizing "an advertiser summit with CBS" to further expand its opportunities with the network that airs the CMA Awards show each fall.

ANGELA KING

Brad About You



Epic newcomer Brad Martin celebrates his debut at the Grand Ole Opry with WCOL Columbus, Ohio, PD John Crenshaw. Pictured, from left, are Epic's Mary Befera and Rob Dalton, Martin, Crenshaw, AristoMedia's Jeff Walker, and Epic's Rick Hughes.

Circus Stop



Brooks & Dunn kick back with KKAT (K102) Salt Lake City PD Eddie Haskell during a stop on their Neon Circus & Wild West Show tour. Pictured, from left, are Ronnie Dunn, Haskell, and Kix Brooks.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 9	KIIM Tucson, Ariz. <i>APPEARING:</i> Aaron Tippin	Listener Appreciation Show	Carole Mendoza
June 14-16	WEZL Charleston, S.C. <i>APPEARING:</i> George Jones, Travis Tritt	30th Anniversary Shows	T.J. Phillips
June 21	WFMS Indianapolis <i>APPEARING:</i> Trace Adkins, Keith Urban	Girl's Night Out	Lisa Juillerat
June 22	WUBE Cincinnati <i>APPEARING:</i> David Ball, BlackHawk, Tammy Cochran, Ronnie Milsap, Travis Tritt	Jammin' in the Country	Ron James
June 22	WWYZ Hartford, Conn. <i>APPEARING:</i> Toby Keith, McBride & the Ride, David Nail, Anthony Smith, Cyndi Thomson	Great American Music Fest	Annie Sandor
June 24	WSM-FM Nashville <i>APPEARING:</i> Carolyn Dawn Johnson, Lonestar, Tommy Shane Steiner, Keith Urban	Listener Appreciation Concert	Corey Duke
July 13	WGNA Albany, N.Y. <i>APPEARING:</i> Emerson Drive, Collin Raye, Aaron Tippin, Travis Tritt, Keith Urban, Vivid	CountryFest	Dick Stark

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

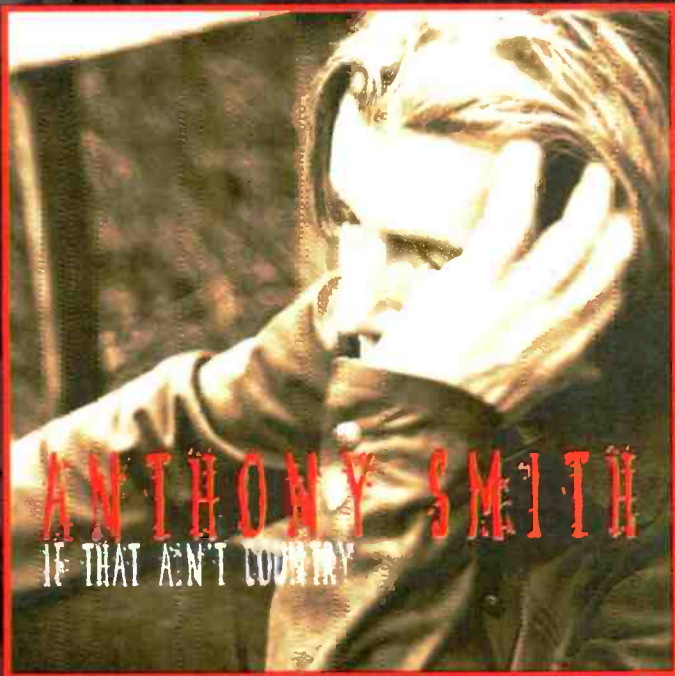
ANTHONY SMITH

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Minneapolis and many more ...



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GREATEST GAINERS COUNTRY

DIXIE CHICKS • <i>Long Time Gone</i> (MONUMENT)	+893
WTGE +42, WYYD +33, WKXC +30, WPOC +24, WGNA +24, WCTO +22, KEYY +21, KSCS +20, KSKS +20, WFLS +20	
TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American)</i> (DREAMWORKS)	+710
KUBL +21, WWKA +20, WYNK +20, WBEE +19, KXKT +17, WKIS +15, WTGE +15, WYRK +14, KNCI +14, KBOI +14	
TIM MCGRAW • <i>Unbroken</i> (CURB)	+656
WTGE +34, KKCS +27, KPLX +20, KSON +20, WCTO +19, KNIX +18, KASE +18, WEZL +17, KTTS +16, WWKA +16	
KENNY CHESNEY • <i>The Good Stuff</i> (BNA)	+545
WKHK +21, WCTO +21, KRTY +16, KXXY +16, KAJA +15, KRST +15, WSOC +13, WMZQ +12, WMIL +12, KSKS +12	
GARY ALLAN • <i>The One</i> (MCA NASHVILLE)	+305
KASE +20, WONE +18, WQYK +17, KSCS +16, WYAY +16, WBEE +14, WYCD +14, WSTH +11, KBEQ +10, KUPL +10	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	17	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	43.702	42.547
2	2	15	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	42.244	40.173
3	3	27	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	38.037	39.330
4	5	14	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	36.389	33.775
5	4	27	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	36.093	35.081
6	6	22	MY LIST DREAMWORKS	TOBY KEITH	30.323	33.129
7	8	18	NOT A DAY GOES BY BNA	LONESTAR	29.454	25.693
8	9	19	THE ONE MCA NASHVILLE	GARY ALLAN	27.430	24.464
9	7	25	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	27.426	31.943
10	10	24	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	25.749	24.231
11	11	9	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	24.150	21.636
12	12	20	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	22.951	21.444
13	14	5	THE GOOD STUFF BNA	KENNY CHESNEY	22.737	19.733
14	16	4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	21.767	18.042
15	17	11	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	19.968	18.029
16	26	2	LONG TIME GONE MONUMENT	DIXIE CHICKS	18.726	10.181
17	20	15	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	18.336	17.123
18	19	20	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	18.322	17.342
19	15	25	YOUNG BNA	KENNY CHESNEY	17.763	18.420
20	21	14	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.012	13.961
21	23	7	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	15.578	12.469
22	22	12	I KEEP LOOKING RCA	SARA EVANS	14.576	12.783
23	24	10	SHE WAS COLUMBIA	MARK CHESNUTT	12.096	11.024
24	27	10	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	11.940	10.172
25	25	8	OL' RED WARNER BROS./WRN	BLAKE SHELTON	11.642	10.437
26	28	11	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	10.722	9.466
27	30	5	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	9.707	8.175
28	29	7	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	9.591	8.781
29	NEW		UNBROKEN CURB	TIM MCGRAW	9.321	4.010
30	31	14	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	7.130	7.071
31	33	6	BARBED WIRE AND ROSES BNA	PINMONKEY	6.777	6.166
32	34	3	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	6.707	6.163
33	39	3	DARE TO DREAM CURB	JO DEE MESSINA	5.949	4.237
34	36	4	I'M GONE CAPITOL	CYNDI THOMSON	5.683	5.219
35	35	2	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	5.430	5.219
36	37	6	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	5.010	4.931
37	38	7	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	4.909	4.466
38	40	2	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	4.600	4.082
39	RE-ENTRY		MINIVAN VFR	HOMETOWN NEWS	4.075	3.627
40	NEW		IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	3.357	3.143

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 8, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	93	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
2	2	13	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
3	3	35	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
4	7	2	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	19	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
6	6	33	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	4	20	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	9	259	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
9	8	31	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS
10	10	26	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	11	46	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12	12	9	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	14	88	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	16	33	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	13	8	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
16	15	43	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	17	115	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	18	54	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
19	19	28	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
20	21	104	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 8, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						◀ No. 1 ▶	
1	1	1	5	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	77	SOUNDTRACK ▲ ⁶	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
						◀ GREATEST GAINER ▶	
3	3	3	19	ALAN JACKSON ▲ ²	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	5	6	52	BRAD PAISLEY ●	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
5	6	7	39	TOBY KEITH ▲	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
6	15	11	36	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	4	4	103	RASCAL FLATTS ▲	LYRIC STREET 165011/HOLLYWOOD (11.98/18.98)	RASCAL FLATTS	3
8	17	16	58	BROOKS & DUNN ▲	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
9	7	8	79	TIM MCGRAW ▲ ²	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	14	15	86	TRAVIS TRITT ▲	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
11	8	9	57	TIM MCGRAW ▲ ²	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
12	16	22	63	TRICK PONY ●	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
13	NEW		1	EMERSON DRIVE	DREAMWORKS 450272/INTERSCOPE (8.98/14.98)	EMERSON DRIVE	13
14	13	12	87	KENNY CHESNEY ▲ ²	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
15	18	20	48	LONESTAR ▲	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
16	10	14	34	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
17	9	5	3	KELLIE COFFEY	BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
18	11	10	16	VARIOUS ARTISTS ●	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
19	12	13	95	SOUNDTRACK ▲ ³	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
20	19	18	19	WILLIE NELSON	LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 2, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KEYE Minneapolis, MN**
(PD/MD: Swedberg/Moon)
Airplay Leader Designations: 8

#2 **WTGE, Baton Rouge, LA**
(PD: Dave Michaels) 7

#3 **KCCY, Colorado Springs, CO**
(PD/MD: Daily/Waters) 6

#4 **KMLE, Phoenix, AZ**
(PD/MD: Garrison/Loss) 4

#5 **WKHX, Atlanta, GA**
(PD/MD: Hallam/Gray) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: MAY 24 - 30, 2002

CMT: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1	Alan Jackson, Drive (For Daddy Gene)	37
2	Kenny Chesney, The Good Stuff	29
3	Emerson Drive, I Should Be Sleeping	20
4	Willie Nelson Feat. Lee Ann, Mendocino	25
5	Phil Vassar, American Child	23
6	Alison Krauss & Union Station, Let Me Be	23
7	Brad Paisley, I'm Gonna Miss Her (The Fi	23
8	Tommy Shane Steiner, What If She's An An	22
9	Darryl Worley, I Miss My Friend	21
10	Gary Allan, The One	21
11	Cyndi Thomson, I'm Gone	20
12	Rebecca Lynn Howard, Forgive	19
13	Blake Shelton, Of Red	19
14	Steve Azar, I Don't Have To Be Me (Ti	19
15	Trick Pony, Just What I Do	18
16	Brooks & Dunn, My Heart Is Lost To You	18
17	Toby Keith, My List	17
18	Carolee Dawn Johnson, I Don't Want You T	17
19	Kellie Coffey, When You Lie Next To Me	14
20	Trace Adkins, Help Me Understand	14
21	Trace Adkins, Help Me Understand	14
22	Trace Adkins, Help Me Understand	14
23	Trace Adkins, Help Me Understand	14
24	Trace Adkins, Help Me Understand	14
25	Trace Adkins, Help Me Understand	14
26	Trace Adkins, Help Me Understand	14
27	Trace Adkins, Help Me Understand	14
28	Trace Adkins, Help Me Understand	14
29	Trace Adkins, Help Me Understand	14
30	Trace Adkins, Help Me Understand	14

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1	Steve Azar, I Don't Have To Be Me	45
2	Lonestar, Not A Day Goes By	44
3	Brad Paisley, I'm Gonna Miss Her (The Fi	44
4	Alan Jackson, Drive (For Daddy Gene)	42
5	Tommy Shane Steiner, What If She's An An	41
6	Emerson Drive, I Should Be Sleeping	40
7	Toby Keith, My List	38
8	Carolee Dawn Johnson, I Don't Want You T	35
9	Willie Nelson Feat. Lee Ann, Mendocino	27
10	Kenny Chesney, The Good Stuff	25
11	Gary Allan, The One	24
12	Mark Chesnut, She Was	22
13	Brooks & Dunn, My Heart Is Lost To You	22
14	Trace Adkins, Help Me Understand	21
15	Trick Pony, Just What I Do	21
16	Blake Shelton, Of Red	20
17	Darryl Worley, I Miss My Friend	20
18	Darryl Worley, I Miss My Friend	20
19	Kenny Chesney, Young	18
20	Trace Adkins, Help Me Understand	17
21	Joe Nichols, The Impossible	17
22	Rebecca Lynn Howard, Forgive	16
23	Shannon Lawson, Goodbye On A Bad Day	16
24	Little Big Town, Don't Waste My Time	16
25	Cyndi Thomson, I'm Gone	15
26	Kenny Chesney, Young	15
27	Brooks & Dunn, My Heart Is Lost To You	15
28	Kevin Denney, That's Just Jessie	14
29	Anthony Smith, If That Ain't Country	14
30	Tammy Cochran, I Cry	14

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

	TW	LW
1	Alan Jackson Drive (For Daddy Gene)	47
2	Steve Azar I Don't Have To Be Me (Ti	46
3	Marina McBride Blessed	43
4	Toby Keith Courtesy Of The Red, White A	34
5	Toby Keith My List	36
6	Tommy Shane Steiner What If She's An An	35
7	Emerson Drive, I Should Be Sleeping	32
8	Carolee Dawn Johnson I Don't Want You T	32
9	Brooks & Dunn My Heart Is Lost To You	27
10	Kenny Chesney The Good Stuff	26
11	Phil Vassar American Child	24
12	Mark Chesnut She Was	22
13	George Strait Living And Living Well	21
14	Tim McGraw Unbroken	20
15	Lee Ann Womack Something Worth Leavin	20
16	Nickel Creek When You Come Back Down	19
17	Brad Paisley I'm Gonna Miss Her (The Fi	19
18	Phil Vassar That's When I Love You	18
19	Kellie Coffey When You Lie Next To Me	18
20	Trace Adkins Help Me Understand	17
21	Emerson Drive I Should Be Sleeping	17
22	Aaron Tippin Where The Stars And Stripe	16
23	Rebecca Lynn Howard Forgive	15
24	Dixie Chicks Travelin' Soldier	15
25	Dee Messina With Tim McGraw Bring On T	14
26	Jessica Andrews Who I Am	14
27	Tracy Byrd Ten Rounds With Jose Cuervo	14
28	Blake Shelton Austin	14
29	David Ball Riding With Private Malone	14
30	Gary Allan The One	13

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1	Brian Burns I've Been Everywhere (In Te	59
2	Dixie Chicks Long Time Gone	58
3	Brad Paisley I'm Gonna Miss Her (The Fi	47
4	Gary Allan The One	44
5	George Strait Living And Living Well	46
6	Diamond Rio Beautiful Mess	46
7	Tim McGraw Unbroken	40
8	Blake Shelton Of Red	40
9	Steve Azar I Don't Have To Be Me (Ti	38
10	Kenny Chesney The Good Stuff	39
11	Emerson Drive I Should Be Sleeping	37
12	Tracy Byrd Ten Rounds With Jose Cuervo	33
13	Darryl Worley I Miss My Friend	30
14	Brooks & Dunn My Heart Is Lost To You	26
15	Marie Sisters Real Bad Mood	26
16	Nickel Creek When You Come Back Down	23
17	Joe Nichols The Impossible	21
18	Toby Keith Courtesy Of The Red, White A	19
19	Phil Vassar That's When I Love You	18
20	Kellie Coffey When You Lie Next To Me	18
21	Trace Adkins Help Me Understand	17
22	Emerson Drive I Should Be Sleeping	17
23	Aaron Tippin Where The Stars And Stripe	16
24	Rebecca Lynn Howard Forgive	15
25	Dixie Chicks Travelin' Soldier	15
26	Dee Messina With Tim McGraw Bring On T	14
27	Jessica Andrews Who I Am	14
28	Tracy Byrd Ten Rounds With Jose Cuervo	14
29	Blake Shelton Austin	14
30	David Ball Riding With Private Malone	14

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1	George Strait Living And Living Well	45
2	Emerson Drive I Should Be Sleeping	45
3	Brad Paisley I'm Gonna Miss Her (The Fi	44
4	Steve Azar I Don't Have To Be Me (Ti	44
5	Lonestar Not A Day Goes By	43
6	Alan Jackson Drive (For Daddy Gene)	43
7	Tommy Shane Steiner What If She's An An	41
8	Carolee Dawn Johnson I Don't Want You T	26
9	Toby Keith Courtesy Of The Red, White A	24
10	Trick Pony Just What I Do	24
11	Trace Adkins Help Me Understand	23
12	Andy Griggs Tonight I Wanna Be Your Man	23
13	Sara Evans I Keep Looking	23
14	Gary Allan The One	23
15	Toby Keith My List	22
16	Darryl Worley I Miss My Friend	21
17	Brooks & Dunn My Heart Is Lost To You	21
18	Phil Vassar That's When I Love You	21
19	Kenny Chesney The Good Stuff	19
20	Dixie Chicks Long Time Gone	18
21	Pat Green Three Days	18
22	Phil Vassar American Child	17
23	Diamond Rio One More Day	16
24	Travis Tritt It's A Great Day To Be Ali	15
25	Little Big Town Don't Waste My Time	15
26	Willie Nelson Duet With Lee Mendocino	15
27	Tracy Byrd Ten Rounds With Jose Cuervo	14
28	Brooks & Dunn My Heart Is Lost To You	14
29	Alan Jackson Where Were You (When The W	14

KSCS Dallas
PD: Dean James
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1	George Strait Living And Living Well	54
2	Gary Allan The One	53
3	Dixie Chicks Long Time Gone	50
4	Diamond Rio Beautiful Mess	29
5	Brad Paisley I'm Gonna Miss Her (The Fi	29
6	Alan Jackson Drive (For Daddy Gene)	26
7	Toby Keith Courtesy Of The Red, White A	23
8	Blake Shelton Of Red	26
9	Steve Azar I Don't Have To Be Me (Ti	25
10	Kenny Chesney The Good Stuff	25
11	Darryl Worley I Miss My Friend	24
12	Tracy Byrd Ten Rounds With Jose Cuervo	23
13	Emerson Drive I Should Be Sleeping	23
14	Brooks & Dunn My Heart Is Lost To You	22
15	Tim McGraw Unbroken	21
16	Kenny Chesney Young	21
17	Trick Pony Just What I Do	21
18	Phil Vassar That's When I Love You	20
19	Tim McGraw The Cowboy In Me	19
20	Chris Cagle I Breathe In, I Breathe Out	18
21	Brad Paisley I'm Gonna Miss Her (The Fi	17
22	Alan Jackson Duet With George Designated	17
23	Pinmonkey Barbed Wire And Roses	16
24	Toby Keith My List	16
25	Mark Chesnut She Was	15
26	Marie Sisters Real Bad Mood	15
27	Pat Green Three Days	14
28	Tracy Byrd Just Let Me Be In Love	13
29	Aaron Tippin Where The Stars And Stripe	13
30	Brian Burns I've Been Everywhere (In Te	12

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1	Lonestar Not A Day Goes By	38
2	Emerson Drive I Should Be Sleeping	38
3	Alan Jackson Drive (For Daddy Gene)	37
4	Brad Paisley I'm Gonna Miss Her (The Fi	35
5	Gary Allan The One	34
6	Tracy Byrd Ten Rounds With Jose Cuervo	32
7	Kenny Chesney The Good Stuff	32
8	George Strait Living And Living Well	32
9	Carolee Dawn Johnson I Don't Want You T	32
10	Steve Azar I Don't Have To Be Me (Ti	32
11	Garth Brooks Thicker Than Blood	31
12	Kellie Coffey When You Lie Next To Me	31
13	Emerson Drive I Should Be Sleeping	31
14	Dixie Chicks Long Time Gone	30
15	Trace Adkins Help Me Understand	30
16	Martina McBride Where Would You Be	29
17	Montgomery Gentry I'm Gonna Miss Her	29
18	Brooks & Dunn My Heart Is Lost To You	29
19	Tim McGraw Unbroken	29
20	Hometown News Minivan	29
21	Blake Shelton Of Red	28
22	Kenny Chesney Young	28
23	Darryl Worley I Miss My Friend	28
24	Andy Griggs Tonight I Wanna Be Your Man	28
25	Cyndi Thomson I'm Gone	28
26	Marina McBride Blessed	27
27	Toby Keith I Wanna Talk About Me	27
28	Tommy Shane Steiner What If She's An An	27
29	Trick Pony On A Night Like This	26
30	Travis Tritt It's A Great Day To Be Ali	26

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1	Steve Azar I Don't Have To Be Me (Ti	40
2	Emerson Drive I Should Be Sleeping	39
3	Toby Keith My List	38
4	Kenny Chesney Young	38
5	George Strait Living And Living Well	37
6	Alan Jackson Drive (For Daddy Gene)	36
7	Lonestar Not A Day Goes By	31
8	Shannon Lawson Goodbye On A Bad Day	29
9	Kellie Coffey When You Lie Next To Me	28
10	Brad Paisley I'm Gonna Miss Her (The Fi	28
11	Tommy Shane Steiner What If She's An An	27
12	Tammy Cochran I Cry	27
13	Brad Martin Before I Knew Better	26
14	McBride & The Ride Anything That Touche	26
15	Trick Pony Just What I Do	25
16	Carolee Dawn Johnson I Don't Want You T	25
17	Phil Vassar That's When I Love You	25
18	Martina McBride Blessed	24
19	Kevin Denney That's Just Jessie	24
20	Gary Allan The One	23
21	Tim McGraw The Cowboy In Me	23
22	Joe Dea Messina With Tim McGraw Bring On T	22
23	Joe Diffie In Another World	22
24	George Strait Run	20
25	David Ball Riding With Private Malone	20
26	Chris Cagle I Breathe In, I Breathe Out	19
27	Tracy Byrd Ten Rounds With Jose Cuervo	17
28	Kenny Chesney The Good Stuff	16
29	Brooks & Dunn My Heart Is Lost To You	16
30	Andy Griggs Tonight I Wanna Be Your Man	15

WMZQ Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1	Alan Jackson Drive (For Daddy Gene)	47
2	Emerson Drive I Should Be Sleeping	47
3	Steve Azar I Don't Have To Be Me (Ti	46
4	Lonestar Not A Day Goes By	46
5	Brad Paisley I'm Gonna Miss Her (The Fi	45
6	Tommy Shane Steiner What If She's An An	38
7	Toby Keith My List	33
8	Emerson Drive I Should Be Sleeping	32
9	Kenny Chesney The Good Stuff	31
10	Gary Allan The One	29
11	Toby Keith Courtesy Of The Red, White A	28
12	Brooks & Dunn My Heart Is Lost To You	21
13	Marina McBride Blessed	21
14	Steve Holy Good Morning Beautiful	20
15	Rascal Flatts I'm Movin' On	20
16	Sara Evans I Keep Looking	20
17	Brad Paisley I Miss My Friend	19
18	Dixie Chicks Long Time Gone	18
19	Kenny Chesney Young	18
20	Tracy Byrd Ten Rounds With Jose Cuervo	17
21	Toby Keith I Wanna Talk About Me	17
22	Kellie Coffey When You Lie Next To Me	15
23	Trace Adkins Help Me Understand	15
24	Brooks & Dunn My Heart Is Lost To You	15
25	Phil Vassar That's When I Love You	15
26	Marina McBride Where Would You Be	15
27	Carolee Dawn Johnson I Don't Want You T	15
28	Andy Griggs Tonight I Wanna Be Your Man	12
29	Stawie Look At Me Now	10
30	Joe Diffie It's Always Something	5

KMPS Seattle
PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1	Emerson Drive I Should Be Sleeping	42
2	George Strait Living And Living Well	42
3	Alan Jackson Drive (For Daddy Gene)	42
4	Carolee Dawn Johnson I Don't Want You T	42
5	Dixie Chicks Long Time Gone	35
6	Tommy Shane Steiner What If She's An An	35
7	Joe Nichols The Impossible	34
8	Brad Paisley I'm Gonna Miss Her (The Fi	31
9	Carolee Dawn Johnson I Don't Want You T	31
10	Gary Allan The One	29
11	Andy Griggs Tonight I Wanna Be Your Man	28
12	Toby Keith Courtesy Of The Red, White A	28
13	Trick Pony Just What I Do	25
14	Mark Chesnut She Was	24
15	Steve Azar I Don't Have To Be Me (Ti	24
16	Trace Adkins Help Me Understand	23
17	Lonestar Not A Day Goes By	22
18	Blake Shelton Of Red	22
19	Kenny Chesney The Good Stuff	22
20	Pinmonkey Barbed Wire And Roses	20
21	Darryl Worley I Miss My Friend	21
22	Tracy Byrd Ten Rounds With Jose Cuervo	20
23	Sara Evans I Keep Looking	19
24	Kellie Coffey When You Lie Next To Me	19
25	Carolee Dawn Johnson I Don't Want You T	19
26	Alison Krauss & Union Station Let Me Tou	15
27	Kenny Chesney Young	15
28	David Ball Riding With Private Malone	14
29	Stawie Look At Me Now	14
30	Chris Cagle I Breathe In, I Breathe Out	14

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1	Alan Jackson Drive (For Daddy Gene)	50
2	Emerson Drive I Should Be Sleeping	47
3	Steve Azar I Don't Have To Be Me (Ti	47
4	Lonestar Not A Day Goes By	47
5	Carolee Dawn Johnson I Don't Want You T	44
6	George Strait Living And Living Well	40
7	Brooks & Dunn My Heart Is Lost To You	34
8	Brad Paisley I'm Gonna Miss Her (The Fi	22
9	Trace Adkins Help Me Understand	22
10	Sara Evans I Keep Looking	20
11	Trick Pony Just What I Do	20
12	Andy Griggs Tonight I Wanna Be Your Man	20
13	Toby Keith Courtesy Of The Red, White A	18
14	Kellie Coffey When You Lie Next To Me	18
15	Gary Allan The One	18
16	Kenny Chesney The Good Stuff	18
17	Darryl Worley I Miss My Friend	18
18	Brad Martin Before I Knew Better	18
19	Tommy Shane Steiner What If She's An An	17
20	Mark Chesnut She Was	17
21	Toby Keith My List	16
22	Shannon Lawson Goodbye On A Bad Day	14
23	Martina McBride Where Would You Be	13
24	Joe Nichols The Impossible	13
25	Phil Vassar American Child	12
26	Carolee Dawn Johnson I Don't Want You T	12
27	Kenny Chesney Young	11
28	Martina McBride Blessed	10
29	Stawie Look At Me Now	10
30	Tracy Byrd Ten Rounds With Jose Cuervo	9

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-820-4200

	TW	LW
1	Toby Keith Courtesy Of The Red, White A	44
2	Brad Paisley I'm Gonna Miss Her (The Fi	43
3		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 2, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Stations
1	1	Alan Jackson Drive (For Daddy Gene)	39 37
2	2	George Strait Living And Living Well	35 37
3	3	Brad Paisley I'm Gonna Miss Her (The Fi)	31 31
4	4	Steve Azar I Don't Have To Be Me (Titl)	31 35
5	5	Lonestar Not A Day Goes By	30 25
6	6	Emerson Drive I Should Be Sleeping	30 28
7	7	Sara Evans I Keep Looking	27 27
8	8	Andy Griggs Tonight I Wanna Be Your Man	26 21
9	9	Darryl Worley I Miss My Friend	26 27
10	10	Tommy Shane Steiner What If She's An An	24 25
11	11	Brooks & Dunn My Heart Is Lost To You	24 28
12	12	Kellie Coffey When You Lie Next To Me	23 25
13	13	Joe Nichols The Impossible	22 11
14	14	Kenny Chesney The Good Stuff	21 14
15	15	Trace Adkins Help Me Understand	21 20
16	16	Kenny Chesney Young	21 21
17	17	Gary Allan The One	21 24
18	18	Travis Tritt I Know Better	19 18
19	19	Jo Dee Messina Dare To Dream	19 18
20	20	Martina McBride Blessed	18 16
21	21	Toby Keith Courtesy Of The Red, White A	17 9
22	22	Phil Vassar American Child	17 20
23	23	Toby Keith My List	17 26
24	24	Phil Vassar That's When I Love You	16 19
25	25	Travis Tritt Modern Day Bonnie And Clyd	16 19
26	26	Aaron Tippin Where The Stars And Stripe	15 12
27	27	Rascal Flatts I'm Movin' On	15 12
28	28	Carlynn Dawn Johnson I Don't Want You T	14 13
29	29	Garth Brooks Thickers Than Blood	13 9
30	30	David Ball Riding With Private Malone	14 15
AA	AA	Dixie Chicks Long Time Gone	13 2
AA	AA	Tim McGraw Unbroken	6 5
AA	AA	Diamond Rio Beautiful Mess	6 5

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WGAR 99.5

TW	LW	Song	Stations
1	1	Alan Jackson Drive (For Daddy Gene)	46 37
2	2	Emerson Drive I Should Be Sleeping	44 30
3	3	Kenny Chesney Young	35 24
4	4	Steve Azar I Don't Have To Be Me (Titl)	30 24
5	5	George Strait Living And Living Well	30 28
6	6	Jo Dee Messina With Tim McGr Bring On T	29 24
7	7	Brad Paisley I'm Gonna Miss Her (The Fi)	29 24
8	8	Toby Keith My List	28 25
9	9	Toby Keith Courtesy Of The Red, White A	28 21
10	10	Trick Pony On A Night Like This	27 26
11	11	Kenny Chesney The Good Stuff	27 27
12	12	Phil Vassar American Child	20 18
13	13	Dixie Chicks Long Time Gone	18 6
14	14	Brooks & Dunn My Heart Is Lost To You	18 6
15	15	Lonestar I'm Already There	17 10
16	16	Diamond Rio One More Day	17 13
17	17	Tammy Cochran I Cry	16 15
18	18	Jay O'Neal When I Think About Angels	15 10
19	19	Blake Shelton If I Ain't Got You	15 10
20	20	Brooks & Dunn Ain't Nothing 'Bout You	15 13
21	21	Toby Keith My List	15 14
22	22	Willie Nelson Duet With Lee Mendocino	15 17
23	23	Steve Azar I Don't Have To Be Me (Titl)	14 15
24	24	Brooks & Dunn My Heart Is Lost To You	14 15
25	25	Carlynn Dawn Johnson I Don't Want You T	13 14
26	26	Aaron Tippin Where The Stars And Stripe	15 9
27	27	Kenny Chesney Don't Happen Twice	12 7
28	28	Tracy Byrd Ten Rounds With Jose Cuervo	12 14
29	29	Chris Cagle Country By The Grace Of God	11 8
30	30	Tim McGraw Angry All The Time	11 8
AA	AA	Blake Shelton Of Red	6 4

WTQR Greensboro
APD/MD: Angie Ward
Clear Channel 336-822-2000

WTQR 104

TW	LW	Song	Stations
1	1	Toby Keith My List	45 42
2	2	Alan Jackson Drive (For Daddy Gene)	44 46
3	3	Brad Paisley I'm Gonna Miss Her (The Fi)	42 39
4	4	Kellie Coffey When You Lie Next To Me	41 46
5	5	Tommy Shane Steiner What If She's An An	40 42
6	6	Darryl Worley I Miss My Friend	33 23
7	7	Rascal Flatts I'm Movin' On	30 40
8	8	Steve Azar I Don't Have To Be Me (Titl)	30 44
9	9	George Strait Living And Living Well	27 20
10	10	Emerson Drive I Should Be Sleeping	27 23
11	11	Pinmonkey Barbed Wire And Roses	27 27
12	12	Andy Griggs Tonight I Wanna Be Your Man	26 21
13	13	Joe Nichols The Impossible	25 23
14	14	Kenny Chesney The Good Stuff	25 24
15	15	Brooks & Dunn My Heart Is Lost To You	25 27
16	16	Aaron Tippin Where The Stars And Stripe	24 21
17	17	Tim McGraw The Cowboy In Me	23 17
18	18	Alan Jackson Where I Come From	23 18
19	19	Blake Shelton If I Ain't Got You	22 21
20	20	Travis Tritt Modern Day Bonnie And Clyd	23 23
21	21	Rascal Flatts I'm Movin' On	22 22
22	22	Carlynn Dawn Johnson I Don't Want You T	22 23
23	23	Gary Allan The One	21 12
24	24	Trick Pony Just What I Do	21 12
25	25	Trace Adkins Help Me Understand	21 20
26	26	Lonestar Not A Day Goes By	21 28
27	27	Jo Dee Messina With Tim McGr Bring On T	21 21
28	28	Steve Azar I Don't Have To Be Me (Titl)	20 18
29	29	Chris Cagle Country By The Grace Of God	19 6
30	30	Jamie O'Neal When I Think About Angels	18 15
AA	AA	No Airplay Adds This Week	

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KISS COUNTRY

TW	LW	Song	Stations
1	1	George Strait Living And Living Well	48 46
2	2	Alan Jackson Drive (For Daddy Gene)	47 45
3	3	Brad Paisley I'm Gonna Miss Her (The Fi)	46 47
4	4	Lonestar Not A Day Goes By	45 40
5	5	Steve Azar I Don't Have To Be Me (Titl)	45 43
6	6	Andy Griggs Tonight I Wanna Be Your Man	43 38
7	7	Phil Vassar That's When I Love You	36 25
8	8	Carlynn Dawn Johnson I Don't Want You T	32 32
9	9	Brooks & Dunn My Heart Is Lost To You	30 30
10	10	Kellie Coffey When You Lie Next To Me	27 26
11	11	Toby Keith Courtesy Of The Red, White A	25 10
12	12	Blake Shelton Of Red	25 22
13	13	Trace Adkins Help Me Understand	25 23
14	14	Kenny Chesney Young	23 18
15	15	Tommy Shane Steiner What If She's An An	23 22
16	16	Emerson Drive I Should Be Sleeping	22 22
17	17	Toby Keith My List	21 32
18	18	Steve Azar I Don't Have To Be Me (Titl)	17 15
19	19	Alan Jackson Where I Come From	16 18
20	20	Brooks & Dunn My Heart Is Lost To You	16 15
21	21	George Strait Run	16 16
22	22	Brooks & Dunn Only In America	16 15
23	23	Sara Evans I Keep Looking	16 12
24	24	Gary Allan The One	16 12
25	25	Dixie Chicks Long Time Gone	15 6
26	26	Tim McGraw The Cowboy In Me	15 14
27	27	Kenny Chesney The Good Stuff	15 14
28	28	Trick Pony Just What I Do	15 12
29	29	Jo Dee Messina With Tim McGr Bring On T	14 13
30	30	Brad Martin Before I Knew Better	14 28
AA	AA	Garth Brooks Thicker Than Blood	9 0

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-928-9292

102FM

TW	LW	Song	Stations
1	1	Kenny Chesney Young	48 50
2	2	Chris Cagle I Breathe In, I Breathe Out	45 26
3	3	Toby Keith My List	41 49
4	4	Alan Jackson Drive (For Daddy Gene)	39 44
5	5	Brad Paisley I'm Gonna Miss Her (The Fi)	36 29
6	6	Alan Jackson Where Were You (When The W)	36 32
7	7	Gary Allan The One	34 29
8	8	Toby Keith Courtesy Of The Red, White A	33 13
9	9	George Strait Living And Living Well	33 34
10	10	Kenny Chesney The Good Stuff	33 36
11	11	Steve Azar I Don't Have To Be Me (Titl)	32 34
12	12	Tim McGraw Unbroken	25 9
13	13	Steve Azar I Don't Have To Be Me (Titl)	25 26
14	14	Tim McGraw The Cowboy In Me	21 23
15	15	Garth Brooks Thicker Than Blood	15 7
16	16	Sara Evans I Keep Looking	16 12
17	17	Brooks & Dunn The Long Goodbye	15 21
18	18	Aaron Tippin Where The Stars And Stripe	15 24
19	19	Blake Shelton If I Ain't Got You	14 13
20	20	Brooks & Dunn My Heart Is Lost To You	13 9
21	21	Andy Griggs Tonight I Wanna Be Your Man	13 13
22	22	Alan Jackson Where I Come From	12 5
23	23	Travis Tritt It's A Great Day To Be Alive	12 6
24	24	Toby Keith I Wanna Talk About Me	12 35
25	25	Tracy Byrd Ten Rounds With Jose Cuervo	12 13
26	26	Blake Shelton Austin	11 15
27	27	Faith Hill The Way You Love Me	10 8
28	28	Tim McGraw Angry All The Time	10 9
29	29	Diamond Rio Beautiful Mess	10 11
30	30	Mark Chesnut She Was	10 12
AA	AA	Blake Shelton Of Red	6 3

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 96.5

TW	LW	Song	Stations
1	1	Gary Allan The One	40 40
2	2	Emerson Drive I Should Be Sleeping	39 38
3	3	Mark Chesnut She Was	39 40
4	4	George Strait Living And Living Well	39 41
5	5	Lonestar I'm Gonna Miss Her (The Fi)	38 38
6	6	Brad Paisley I'm Gonna Miss Her (The Fi)	36 32
7	7	Alan Jackson Drive (For Daddy Gene)	35 34
8	8	Steve Azar I Don't Have To Be Me (Titl)	33 38
9	9	Phil Vassar That's When I Love You	21 15
10	10	Trick Pony Just What I Do	21 18
11	11	Trace Adkins Help Me Understand	21 18
12	12	Darryl Worley I Miss My Friend	21 19
13	13	Kenny Chesney Young	20 17
14	14	Kellie Coffey When You Lie Next To Me	20 18
15	15	Rascal Flatts I'm Movin' On	19 16
16	16	Brooks & Dunn My Heart Is Lost To You	19 19
17	17	Brad Martin Before I Knew Better	18 17
18	18	Andy Griggs Tonight I Wanna Be Your Man	18 20
19	19	Tommy Shane Steiner What If She's An An	18 20
20	20	Martina McBride Blessed	17 14
21	21	Aaron Tippin I Take Love Over Money	17 17
22	22	Blake Shelton Of Red	17 19
23	23	Carlynn Dawn Johnson I Don't Want You T	15 9
24	24	Toby Keith Courtesy Of The Red, White A	15 11
25	25	Steve Azar I Don't Have To Be Me (Titl)	15 13
26	26	Tracy Byrd Ten Rounds With Jose Cuervo	15 13
27	27	Brooks & Dunn The Long Goodbye	14 12
28	28	Brett James Chasin' Amy	13 9
29	29	Joe Nichols The Impossible	13 10
30	30	Sara Evans I Keep Looking	13 12
AA	AA	Stewie Look At Me Now	6 0
AA	AA	J. Michael Harter Hard Call To Make	6 0

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370

THE BULL

TW	LW	Song	Stations
1	1	Toby Keith My List	92 83
2	2	Steve Azar I Don't Have To Be Me (Titl)	91 64
3	3	Steve Azar I Don't Have To Be Me (Titl)	82 84
4	4	Alan Jackson Drive (For Daddy Gene)	75 73
5	5	Trick Pony On A Night Like This	65 64
6	6	Tim McGraw The Cowboy In Me	65 68
7	7	Jo Dee Messina With Tim McGr Bring On T	62 70
8	8	Travis Tritt Love Of A Woman	61 53
9	9	Tommy Shane Steiner What If She's An An	30 30
10	10	Emerson Drive I Should Be Sleeping	30 30
11	11	Phil Vassar That's When I Love You	30 40
12	12	Aaron Tippin Where The Stars And Stripe	29 22
13	13	Rascal Flatts I'm Movin' On	29 28
14	14	Lonestar I'm Already There	28 31
15	15	Brooks & Dunn The Long Goodbye	28 31
16	16	Tammy Cochran I Cry	28 32
17	17	George Strait Living And Living Well	27 27
18	18	Brooks & Dunn Only In America	27 28
19	19	Montgomery Gentry She Couldn't Change M	25 22
20	20	Brad Paisley Living And Living Well	25 22
21	21	Dixie Chicks Some Days You Gotta Dance	25 28
22	22	Lonestar What About Now	24 22
23	23	Martina McBride Blessed	24 33
24	24	Jamie O'Neal When I Think About Angels	23 21
25	25	Toby Keith I Wanna Talk About Me	23 21
26	26	Alan Jackson Where I Come From	22 22
27	27	Trisha Yearwood I Would've Loved You An	21 22
28	28	Travis Tritt It's A Great Day To Be Alive	19 17
29	29	Diamond Rio One More Day	19 20
30	30	Lonestar I'm Already There	19 22
AA	AA	No Airplay Adds This Week	

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

103.7

TW	LW	Song	Stations
1	1	Lonestar Not A Day Goes By	40 40
2	2	Carlynn Dawn Johnson I Don't Want You T	37 29
3	3	HomeTown News Minivan	37 34
4	4	Alan Jackson Drive (For Daddy Gene)	35 36
5	5	George Strait Living And Living Well	36 36
6	6	Joe Nichols The Impossible	34 32
7	7	Steve Azar I Don't Have To Be Me (Titl)	34 32
8	8	Toby Keith Courtesy Of The Red, White A	32 29
9	9	Jack Casady I Don't Have To Be Me (Titl)	28 24
10	10	Emerson Drive I Should Be Sleeping	28 24
11	11	Brad Paisley I'm Gonna Miss Her (The Fi)	26 26
12	12	Sara Evans I Keep Looking	25 21
13	13	Darryl Worley I Miss My Friend	25 25
14	14	Brad Martin Before I Knew Better	24 16
15	15	Tracy Byrd Ten Rounds With Jose Cuervo	23 27
16	16	Gary Allan The One	22 22
17	17	Pinmonkey Barbed Wire And Roses	22 23
18	18	Kenny Chesney The Good Stuff	22 23
19	19	Dixie Chicks Long Time Gone	21 18
20	20	Brooks & Dunn My Heart Is Lost To You	21 19
21	21	Martina McBride Blessed	20 20
22	22	Trace Adkins Help Me Understand	19 17
23	23	Kellie Coffey When You Lie Next To Me	19 19
24	24	Blake Shelton Of Red	18 17
25	25	Toby Keith I Wanna Talk About Me	18 17
26	26	Steve Holy Good Morning Beautiful	17 16
27	27	Phil Vassar That's When I Love You	17 28
28	28	Tim McGraw Unbroken	16 5
29	29	Andy Griggs Tonight I Wanna Be Your Man	16 10
30	30	George Strait Run	15 9
AA	AA	Tim McGraw Unbroken	16 5
AA	AA	Lee Ann Womack Something Worth Leaving	8 2

WWY2 Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

COUNTRY 92.5

TW	LW	Song	Stations
1	1	Alan Jackson Drive (For Daddy Gene)	40 44
2	2	Carlynn Dawn Johnson I Don't Want You T	39 40
3	3	Steve Azar I Don't Have To Be Me (Titl)	37 36
4	4	Brooks & Dunn My Heart Is Lost To You	37 27
5	5	Toby Keith My List	36 30
6	6	Kenny Chesney Young	33 31
7	7	Martina McBride Blessed	32 28
8	8	Toby Keith My List	32 33
9	9	Steve Azar I Don't Have To Be Me (Titl)	30 26
10	10	Brad Paisley I'm Gonna Miss Her (The Fi)	28 27
11	11	Emerson Drive I Should Be Sleeping	26 29
12	12	Sara Evans I Keep Looking	24 20
13	13	Darryl Worley I Miss My Friend	23



Airplay Adds (AA) denotes songs with 6 or more rotations at station for first time this week.

POWER PLAYISTS

KCY San Antonio
OM: Steve Giuttari
Cox 210-615-5400



Table with 2 columns: Rank and Song Title. Top songs include Alan Jackson Drive (For Daddy Gene), Brad Paisley I'm Gonna Miss Her (The Fi), Emerson Drive I Should Be Sleeping, George Strait Living And Living Well, Kenny Chesney The Good Stuff, Dixie Chicks Long Time Gone, Toby Keith My List, Kevin Denney That's Just Jessie, Darryl Worley I Miss My Friend, Brooks & Dunn My Heart Is Lost To You, Mark Chesnut She Was, Tim McGraw Angry All The Time, Phil Kassar That's When I Love You, Diamond Rio One More Day, Lonestar I'm Already There, Brooks & Dunn Ain't Nothing 'Bout You, Alan Jackson Where Were You (When The W), Steve Holy Good Morning Beautiful, Garth Brooks Two Of A Kind, Workin' On, Clint Black Better Man, Little Texas God Blessed Texas, Faith Hill This Kiss, Jo Dee Messina Bye Bye, Garth Brooks If Tomorrow Never Comes, Clay Walker If I Could Make A New Friend, George Strait Run, Steve Azar I Don't Have To Be Me (Til), Randy Travis On The Other Hand, Toby Keith Should've Been A Cowboy, Lee Ann Womack Something Worth Leaving, Tim McGraw Unbroken.

WZZK Birmingham
OM/PD: Rick Shockley
Cox 205-916-1100



Table with 2 columns: Rank and Song Title. Top songs include Alan Jackson Drive (For Daddy Gene), Tommy Shane Steiner What If She's An An, Toby Keith My List, Steve Holy Good Morning Beautiful, Jo Dee Messina With Tim McGraw Bring On T, Brad Paisley I'm Gonna Miss Her (The Fi), Gary Allan The One, Diamond Rio One More Day, Lonestar Not A Day Goes By, Steve Azar I Don't Have To Be Me (Til), Toby Keith I Wanna Talk About Me, Brooks & Dunn Ain't Nothing 'Bout You, Rascal Flatts I'm Movin' On, George Strait Living And Living Well, Toby Keith I'm Just Talkin' About Tonight, Tim McGraw Angry All The Time, Emerson Drive I Should Be Sleeping, Martina McBride Blessed, Carolyn Dawn Johnson I Don't Want You T, Travis Tritt It's A Great Day To Be A, Tim McGraw The Cowboy In Me, Phil Vassar Just Another Day In Paradise, Faith Hill This Kiss, Chris Cagle I Breathe In, I Breathe Out, George Strait Living And Living Well, Wynonna No One Else On Earth, Mel McDaniel Louisiana Saturday Night, Steve Azar I Don't Have To Be Me (Til), Kenny Chesney She's Got It All, George Strait The Best Day, Sara Evans I Keep Looking, Toby Keith Courtesy Of The Red, White A, Kenny Chesney The Good Stuff.

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200



Table with 2 columns: Rank and Song Title. Top songs include George Strait Living And Living Well, Alan Jackson Drive (For Daddy Gene), Emerson Drive I Should Be Sleeping, Trick Pony Just What I Do, Brooks & Dunn My Heart Is Lost To You, Carolyn Dawn Johnson I Don't Want You T, Gary Allan The One, Steve Azar I Don't Have To Be Me (Til), Lonestar Not A Day Goes By, Andy Griggs Tonight I Wanna Be Your Man, Kenny Chesney Young, Travis Tritt Modern Day Bonnie And Clyd, Kellie Coffey When You Lie Next To Me, Dixie Chicks Long Time Gone, Brad Martin Before I Knew Better, Martina McBride Where Would You Be, Toby Keith Courtesy Of The Red, White A, Kenny Chesney The Good Stuff, Trace Adkins Help Me Understand, Sara Evans I Keep Looking, Lonestar I'm Already There, Andy Griggs Tonight I Wanna Be Your Man, Brad Martin Before I Knew Better, Brad Martin Before I Knew Better, Toby Keith Courtesy Of The Red, White A, Kenny Chesney The Good Stuff, Trace Adkins Help Me Understand, Dixie Chicks Long Time Gone, Rascal Flatts I'm Movin' On, Toby Keith My List, Alan Jackson Drive (For Daddy Gene), Kevin Denney That's Just Jessie, Alan Jackson Where Were You (When The W), Toby Keith I Wanna Talk About Me, Kellie Coffey When You Lie Next To Me, Toby Keith My List, Gary Allan The One, Travis Tritt Love Of A Woman, Brooks & Dunn The Long Goodbye, George Strait Living And Living Well, LeAnn Rimes But I Do Love You, Trick Pony Just What I Do, Lonestar Not A Day Goes By, Shannon Lawson Goodbye On A Bad Day, Brad Paisley I'm Gonna Miss Her (The Fi), Carolyn Dawn Johnson I Don't Want You T, Darryl Worley I Miss My Friend, Nickel Creek When You Come Back Down, Brooks & Dunn My Heart Is Lost To You, Tim McGraw Unbroken, Willie Nelson Duet With Lee Mendicino, Steve Holy Good Morning Beautiful, Keith Urban Where The Backlog Ends, Tim McGraw Angry All The Time, Alan Jackson Drive (For Daddy Gene), Toby Keith I Wanna Talk About Me, Martina McBride Blessed, Lonestar With Me, Tim McGraw The Cowboy In Me.

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000



Table with 2 columns: Rank and Song Title. Top songs include Alan Jackson Drive (For Daddy Gene), George Strait Living And Living Well, Brad Paisley I'm Gonna Miss Her (The Fi), Blake Shelton Of Red, Kellie Coffey When You Lie Next To Me, Trick Pony Just What I Do, George Strait The One, Gary Allan The One, Toby Keith Courtesy Of The Red, White A, Emerson Drive I Should Be Sleeping, Sara Evans I Keep Looking, Trace Adkins Help Me Understand, Carolyn Dawn Johnson I Don't Want You T, Darryl Worley I Miss My Friend, Steve Azar I Don't Have To Be Me (Til), Toby Keith My List, Kenny Chesney Young, Tommy Shane Steiner What If She's An An, Kenny Chesney The Good Stuff, Diamond Rio Beautiful Mess, Andy Griggs Tonight I Wanna Be Your Man, Tracy Byrd Ten Rounds With Jose Cuervo, Jo Dee Messina Dare To Dream, Anthony Smith If That Ain't Country, Aaron Tippin Where The Stars And Stripe, Cyndi Thomson I'm Gone, Pinmonkey Barbed Wire And Roses, Lee Ann Womack Something Worth Leaving, Martina McBride Where Would You Be, Cyndi Thomson I'm Gone, Tim McGraw Unbroken.

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444



Table with 2 columns: Rank and Song Title. Top songs include Emerson Drive I Should Be Sleeping, Steve Azar I Don't Have To Be Me (Til), Lonestar Not A Day Goes By, Alan Jackson Drive (For Daddy Gene), Brad Paisley I'm Gonna Miss Her (The Fi), Tommy Shane Steiner What If She's An An, Kenny Chesney Young, Travis Tritt Love Of A Woman, Brooks & Dunn The Long Goodbye, George Strait Living And Living Well, LeAnn Rimes But I Do Love You, Trick Pony Just What I Do, Gary Allan The One, Shannon Lawson Goodbye On A Bad Day, Brad Paisley I'm Gonna Miss Her (The Fi), Carolyn Dawn Johnson I Don't Want You T, Darryl Worley I Miss My Friend, Nickel Creek When You Come Back Down, Brooks & Dunn My Heart Is Lost To You, Tim McGraw Unbroken, Willie Nelson Duet With Lee Mendicino, Steve Holy Good Morning Beautiful, Keith Urban Where The Backlog Ends, Tim McGraw Angry All The Time, Alan Jackson Drive (For Daddy Gene), Toby Keith I Wanna Talk About Me, Martina McBride Blessed, Lonestar With Me, Tim McGraw The Cowboy In Me.

KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700



Table with 2 columns: Rank and Song Title. Top songs include Steve Holy Good Morning Beautiful, Steve Azar I Don't Have To Be Me (Til), George Strait Living And Living Well, Kevin Denney That's Just Jessie, Alan Jackson Where Were You (When The W), Toby Keith I Wanna Talk About Me, Kellie Coffey When You Lie Next To Me, Toby Keith Courtesy Of The Red, White A, Tim McGraw Angry All The Time, LeAnn Rimes But I Do Love You, Travis Tritt It's A Great Day To Be A, Lonestar Not A Day Goes By, Diamond Rio One More Day, Tim McGraw Angry All The Time, Brooks & Dunn Only In America, Phil Vassar That's When I Love You, Darryl Worley I Miss My Friend, Nickel Creek When You Come Back Down, Brooks & Dunn My Heart Is Lost To You, Tim McGraw Unbroken, Willie Nelson Duet With Lee Mendicino, Steve Holy Good Morning Beautiful, Keith Urban Where The Backlog Ends, Tim McGraw Angry All The Time, Alan Jackson Drive (For Daddy Gene), Toby Keith I Wanna Talk About Me, Martina McBride Blessed, Lonestar With Me, Tim McGraw The Cowboy In Me.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366



Table with 2 columns: Rank and Song Title. Top songs include Brad Paisley I'm Gonna Miss Her (The Fi), Emerson Drive I Should Be Sleeping, George Strait Living And Living Well, Lonestar Not A Day Goes By, Alan Jackson Drive (For Daddy Gene), Kellie Coffey When You Lie Next To Me, Steve Azar I Don't Have To Be Me (Til), Gary Allan The One, Brooks & Dunn My Heart Is Lost To You, Carolyn Dawn Johnson I Don't Want You T, Kenny Chesney The Good Stuff, Trace Adkins Help Me Understand, Sara Evans I Keep Looking, Brad Martin Before I Knew Better, Trick Pony Just What I Do, Darryl Worley I Miss My Friend, Blake Shelton Of Red, Diamond Rio Beautiful Mess, Trace Adkins Help Me Understand, Andy Griggs Tonight I Wanna Be Your Man, Kenny Chesney Young, Mark Chesnut She Was, Martina McBride Blessed, Cyndi Thomson I'm Gone, Hometime News Minivan, Joe Nichols The Impossible, Phil Kassar American Child, Rascal Flatts I'm Movin' On, Darley Singletary That's Why I Sing Th, Jo Dee Messina With Tim McGraw Bring On T, Lee Ann Womack Something Worth Leaving, Jo Dee Messina Dare To Dream.

WSIX Nashville
PD: Mike Moore
APD/MD: Billy Greenwood
Clear Channel 615-664-2400



Table with 2 columns: Rank and Song Title. Top songs include George Strait Living And Living Well, Lonestar Not A Day Goes By, Kellie Coffey When You Lie Next To Me, Alan Jackson Drive (For Daddy Gene), Brad Paisley I'm Gonna Miss Her (The Fi), Emerson Drive I Should Be Sleeping, Toby Keith My List, Diamond Rio Beautiful Mess, Andy Griggs Tonight I Wanna Be Your Man, Brooks & Dunn My Heart Is Lost To You, Brooks & Dunn Only In America, Rebecca Lynn Howard Forgive, Tim McGraw Unbroken, Jo Dee Messina Dare To Dream, Kenny Chesney The Good Stuff, Trace Adkins Help Me Understand, Trace Adkins Help Me Understand, Carolyn Dawn Johnson I Don't Want You T, Darryl Worley I Miss My Friend, Phil Vassar That's When I Love You, Brooks & Dunn Only In America, Tommy Shane Steiner What If She's An An, Anthony Smith If That Ain't Country, The Soggy Bottom Boys I Am A Man Of Con, Jeffrey Steele Good To Go, Tim McGraw The Cowboy In Me, Trick Pony Just What I Do, Gary Allan The One, Jamie O'Neal There Is No Arizona, Toby Keith Courtesy Of The Red, White A.

KATM Modesto
PD: Randy 'Bubba' Black
APD: DJ Walker
MD: Joe Roberts
Citadel 209-523-7756



Table with 2 columns: Rank and Song Title. Top songs include George Strait Living And Living Well, Brad Paisley I'm Gonna Miss Her (The Fi), Carolyn Dawn Johnson I Don't Want You T, Tommy Shane Steiner What If She's An An, Toby Keith My List, Emerson Drive I Should Be Sleeping, Steve Azar I Don't Have To Be Me (Til), Lonestar Not A Day Goes By, Alan Jackson Drive (For Daddy Gene), Alan Jackson Where Were You (When The W), Martina McBride Blessed, Aaron Tippin Where The Stars And Stripe, Rascal Flatts I'm Movin' On, Chris Cagle I Breathe In, I Breathe Out, Steve Holy Good Morning Beautiful, Toby Keith I Wanna Talk About Me, Travis Tritt Love Of A Woman, Toby Keith Courtesy Of The Red, White A, Gary Allan The One, Jo Dee Messina With Tim McGraw Bring On T, Alan Jackson Where Were You (When The W), Andy Griggs Tonight I Wanna Be Your Man, Tammy Cochran Angels In Waiting, Trick Pony Just What I Do, Darryl Worley I Miss My Friend, Trace Adkins Help Me Understand, Kellie Coffey When You Lie Next To Me, Tracy Byrd Ten Rounds With Jose Cuervo, Blake Shelton Of Red, Joe Nichols The Impossible, Brooks & Dunn My Heart Is Lost To You, Tammy Cochran Life Happened, David Nail Memphis, Blackhawk One Night In New Orleans.

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000



Table with 2 columns: Rank and Song Title. Top songs include Lonestar Not A Day Goes By, Carolyn Dawn Johnson I Don't Want You T, George Strait Living And Living Well, Emerson Drive I Should Be Sleeping, Trick Pony Just What I Do, Brad Paisley I'm Gonna Miss Her (The Fi), Gary Allan The One, Brooks & Dunn My Heart Is Lost To You, Blake Shelton Of Red, Sara Evans I Keep Looking, Darryl Worley I Miss My Friend, Andy Griggs Tonight I Wanna Be Your Man, Kellie Coffey When You Lie Next To Me, Alan Jackson Drive (For Daddy Gene), Brad Martin Before I Knew Better, Shannon Lawson Goodbye On A Bad Day, Trace Adkins Help Me Understand, Tracy Byrd Ten Rounds With Jose Cuervo, Kenny Chesney The Good Stuff, Joe Nichols The Impossible, Mark Chesnut She Was, Diamond Rio Beautiful Mess, Steve Azar I Don't Have To Be Me (Til), Jo Dee Messina Dare To Dream, Toby Keith Courtesy Of The Red, White A, Swerve Look At This Now, Hometime News Minivan, Kenny Chesney Young, Blackhawk One Night In New Orleans, Cyndi Thomson I'm Gone.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535



Table with 2 columns: Rank and Song Title. Top songs include George Strait Living And Living Well, Carolyn Dawn Johnson I Don't Want You T, Alan Jackson Drive (For Daddy Gene), Sara Evans I Keep Looking, Emerson Drive I Should Be Sleeping, Brad Paisley I'm Gonna Miss Her (The Fi), Gary Allan The One, Brad Paisley I'm Gonna Miss Her (The Fi), Brooks & Dunn My Heart Is Lost To You, Toby Keith Courtesy Of The Red, White A, Kellie Coffey When You Lie Next To Me, Blake Shelton Of Red, Diamond Rio Beautiful Mess, Trace Adkins Help Me Understand, Toby Keith My List, Lonestar Not A Day Goes By, Steve Azar I Don't Have To Be Me (Til), Andy Griggs Tonight I Wanna Be Your Man, Brett James Chasin' Amy, Little Big Town Don't Waste My Time, Anthony Smith If That Ain't Country, Shannon Lawson Goodbye On A Bad Day, Phil Vassar American Child, Jo Dee Messina Dare To Dream, Swerve Look At This Now, Tracy Byrd Ten Rounds With Jose Cuervo, Darryl Worley I Miss My Friend, Marcell Country Rock Star, Rebecca Lynn Howard Forgive, Lee Ann Womack Something Worth Leaving, J. Michael Harter Hard Call To Make, David Nail Memphis.

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500



Table with 2 columns: Rank and Song Title. Top songs include Chris Cagle I Breathe In, I Breathe Out, Andy Griggs Tonight I Wanna Be Your Man, Tommy Shane Steiner What If She's An An, Toby Keith My List, Alan Jackson Drive (For Daddy Gene), Tracy Byrd Ten Rounds With Jose Cuervo, Steve Azar I Don't Have To Be Me (Til), George Strait Living And Living Well, Lonestar Not A Day Goes By, Brooks & Dunn My Heart Is Lost To You, Kellie Coffey When You Lie Next To Me, Dixie Chicks Long Time Gone, Darryl Worley I Miss My Friend, Gary Allan The One, Kenny Chesney The Good Stuff, Hometime News Minivan, Toby Keith Courtesy Of The Red, White A, The Clark Family Experience Going Away, Brad Martin Before I Knew Better, Rebecca Lynn Howard Forgive, Lee Ann Womack Something Worth Leaving, Brad Paisley I'm Gonna Miss Her (The Fi), Martina McBride Blessed, Tim McGraw Unbroken, Brooks & Dunn The Long Goodbye, Cyndi Thomson I'm Gone, Tammy Cochran Life Happened.

DOWN THE HIGHWAY

with WUSN 99.5 FM



20TH ANNIVERSARY SALUTE

ISSUE DATE: JUNE 28

A LOOK AT THE STATION'S HISTORY

INTERVIEWS WITH PROMINENT STATION PERSONNEL PAST & PRESENT

A LOOK AT WUSN'S MOST PLAYED SONGS IN THE NIELSEN BDS ERA

For details call: Lee Ann Photoglo
Phone: 615-321-4294
Fax: 615-320-0454
laphotoglo@airplaymonitor.com

COUNTRY AIRPLAY Monitor

FOR WEEK ENDING JUNE 2, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
ALAN JACKSON 5653/63					CAROLYN DAWN JOHNSON 3944/102					TOBY KEITH 2863/710					LONESTAR 4327/298					BRAD MARTIN 2035/116																													
Drive (For Daddy Gene) (Arista Nashville)					I Don't Want You To Go (Arista Nashville)					Courtesies Of The Red, White And Blue (The Angry American) (DreamWorks)					Not A Day Goes By (BNA)					Before I Knew Better (Epic)																													
Total Stations: 147					Total Stations: 145					Total Stations: 146					Total Stations: 145					Total Stations: 143																													
Chart Move: 1-1					Chart Move: 9-7					Chart Move: 22-17					Chart Move: 7-6					Chart Move: 24-22																													
TW LW ZN ID					TW LW ZN ID					TW LW ZN ID					TW LW ZN ID					TW LW ZN ID																													
CMT	33	37	28	275	Green.	WESC	17	12	21	23	Green.	WESC	17	12	21	23	Green.	WESC	17	12	21	23	Green.	WESC	17	12	21	23	Green.	WESC	17	12	21	23	Green.														
GAC	42	48	36	563		WSSS	48	48	36	563		WSSS	48	48	36	563		WSSS	48	48	36	563		WSSS	48	48	36	563		WSSS	48	48	36	563															
KZLA	47	46	31	357	Albany	WGNA	28	22	24	428	Albany	WGNA	28	22	24	428	Albany	WGNA	28	22	24	428	Albany	WGNA	28	22	24	428	Albany	WGNA	28	22	24	428	Albany														
WUSN	43	41	43	545	Tucson	KIIM	36	37	39	547	Tucson	KIIM	36	37	39	547	Tucson	KIIM	36	37	39	547	Tucson	KIIM	36	37	39	547	Tucson	KIIM	36	37	39	547	Tucson														
WXTU	50	46	42	505	Tulsa	KVOD	19	24	23	545	Tulsa	KVOD	19	24	23	545	Tulsa	KVOD	19	24	23	545	Tulsa	KVOD	19	24	23	545	Tulsa	KVOD	19	24	23	545	Tulsa														
KPLX	15	14	49	583	McAllen	KTEX	35	31	36	423	McAllen	KTEX	35	31	36	423	McAllen	KTEX	35	31	36	423	McAllen	KTEX	35	31	36	423	McAllen	KTEX	35	31	36	423	McAllen														
KSPD	27	27	47	574	Scranton	KWYZ	59	49	62	522	Scranton	KWYZ	59	49	62	522	Scranton	KWYZ	59	49	62	522	Scranton	KWYZ	59	49	62	522	Scranton	KWYZ	59	49	62	522	Scranton														
WYCD	44	41	42	574	Fresno	KSAS	37	39	42	622	Fresno	KSAS	37	39	42	622	Fresno	KSAS	37	39	42	622	Fresno	KSAS	37	39	42	622	Fresno	KSAS	37	39	42	622	Fresno														
WBLB	39	37	34	455	Gr.App.	WBCT	37	35	31	515	Gr.App.	WBCT	37	35	31	515	Gr.App.	WBCT	37	35	31	515	Gr.App.	WBCT	37	35	31	515	Gr.App.	WBCT	37	35	31	515	Gr.App.														
WMLZ	47	47	564	AlenTown	WCTD	41	35	46	418	AlenTown	WCTD	41	35	46	418	AlenTown	WCTD	41	35	46	418	AlenTown	WCTD	41	35	46	418	AlenTown	WCTD	41	35	46	418	AlenTown															
KIKK	40	38	29	436	Akron	WDMX	48	47	47	399	Akron	WDMX	48	47	47	399	Akron	WDMX	48	47	47	399	Akron	WDMX	48	47	47	399	Akron	WDMX	48	47	47	399	Akron														
KIKK	51	44	51	541	Knox	WHK	45	45	47	399	Knox	WHK	45	45	47	399	Knox	WHK	45	45	47	399	Knox	WHK	45	45	47	399	Knox	WHK	45	45	47	399	Knox														
KIKK	37	48	107	107	El Paso	WHR	18	19	21	302	El Paso	WHR	18	19	21	302	El Paso	WHR	18	19	21	302	El Paso	WHR	18	19	21	302	El Paso	WHR	18	19	21	302	El Paso														
WYAY	21	21	264	Fl. Myers	WCKT	48	45	42	522	Fl. Myers	WCKT	48	45	42	522	Fl. Myers	WCKT	48	45	42	522	Fl. Myers	WCKT	48	45	42	522	Fl. Myers	WCKT	48	45	42	522	Fl. Myers															
WKIS	47	45	42	568	Albuq.	WWRG	46	44	42	522	Albuq.	WWRG	46	44	42	522	Albuq.	WWRG	46	44	42	522	Albuq.	WWRG	46	44	42	522	Albuq.	WWRG	46	44	42	522	Albuq.														
KMPS	42	42	39	307	Albuq.	KBOJ	20	20	43	481	Albuq.	KBOJ	20	20	43	481	Albuq.	KBOJ	20	20	43	481	Albuq.	KBOJ	20	20	43	481	Albuq.	KBOJ	20	20	43	481	Albuq.														
KMPS	65	67	63	693	Albuq.	KRST	48	45	44	539	Albuq.	KRST	48	45	44	539	Albuq.	KRST	48	45	44	539	Albuq.	KRST	48	45	44	539	Albuq.	KRST	48	45	44	539	Albuq.														
KMPS	59	56	66	656	Omaha	KXKS	28	29	33	523	Omaha	KXKS	28	29	33	523	Omaha	KXKS	28	29	33	523	Omaha	KXKS	28	29	33	523	Omaha	KXKS	28	29	33	523	Omaha														
KMPS	48	45	44	583	Omaha	KTOM	40	44	48	583	Omaha	KTOM	40	44	48	583	Omaha	KTOM	40	44	48	583	Omaha	KTOM	40	44	48	583	Omaha	KTOM	40	44	48	583	Omaha														
KMPS	61	59	59	597	Monterey	WBBS	35	34	32	369	Monterey	WBBS	35	34	32	369	Monterey	WBBS	35	34	32	369	Monterey	WBBS	35	34	32	369	Monterey	WBBS	35	34	32	369	Monterey														
KMPS	65	64	30	367	Harrisb.	WCAT	37	36	37	418	Harrisb.	WCAT	37	36	37	418	Harrisb.	WCAT	37	36	37	418	Harrisb.	WCAT	37	36	37	418	Harrisb.	WCAT	37	36	37	418	Harrisb.														
KMPS	44	46	48	576		WBRT	49	47	42	468		WBRT	49	47	42	468		WBRT	49	47	42	468		WBRT	49	47	42	468		WBRT	49	47	42	468															
WFOC	49	49	41	536	Toledo	WKDD	33	27	25	416	Toledo	WKDD	33	27	25	416	Toledo	WKDD	33	27	25	416	Toledo	WKDD	33	27	25	416	Toledo	WKDD	33	27	25	416	Toledo														
WFOC	30	25	33	406	New Bern	WTKG	12	13	33	682	New Bern	WTKG	12	13	33	682	New Bern	WTKG	12	13	33	682	New Bern	WTKG	12	13	33	682	New Bern	WTKG	12	13	33	682	New Bern														
WFOC	46	48	47	615	B.Rouge	WTGE	12	13	33	682	B.Rouge	WTGE	12	13	33	682	B.Rouge	WTGE	12	13	33	682	B.Rouge	WTGE	12	13	33	682	B.Rouge	WTGE	12	13	33	682	B.Rouge														
WFOC	42	42	42	452	L.Rock	WYNN	42	45	48	441	L.Rock	WYNN	42	45	48	441	L.Rock	WYNN	42	45	48	441	L.Rock	WYNN	42	45	48	441	L.Rock	WYNN	42	45	48	441	L.Rock														
WFOC	46	47	46	430	L.Rock	KSSN	22	20	42	433	L.Rock	KSSN	22	20	42	433	L.Rock	KSSN	22	20	42	433	L.Rock	KSSN	22	20	42	433	L.Rock	KSSN	22	20	42	433	L.Rock														
WFOC	37	37	42	421	Wichita	KFDI	30	32	32	481	Wichita	KFDI	30	32	32	481	Wichita	KFDI	30	32	32	481	Wichita	KFDI	30	32	32	481	Wichita	KFDI	30	32	32	481	Wichita														
WFOC	46	47	47	421	Wichita	KZSN	38	38	41	580	Wichita	KZSN	38	38	41	580	Wichita	KZSN	38	38	41	580	Wichita	KZSN	38	38	41	580	Wichita	KZSN	38	38	41	580	Wichita														
WFOC	61	59	59	597	Bakersf.	KUZZ	50	49	62	522	Bakersf.	KUZZ	50	49	62	522	Bakersf.	KUZZ	50	49	62	522	Bakersf.	KUZZ	50	49	62	522	Bakersf.	KUZZ	50	49	62	522	Bakersf.														
WFOC	35	37	33	402	Charl.,SC	WEZL	61	53	45	469	Charl.,SC	WEZL	61	53	45	469	Charl.,SC	WEZL	61	53	45	469	Charl.,SC	WEZL	61	53	45	469	Charl.,SC	WEZL	61	53	45	469	Charl.,SC														
WFOC	33	31	28	421		WNKT	23	22	35	62		WNKT	23	22	35	62		WNKT	23	22	35	62		WNKT	23	22	35	62		WNKT	23	22	35	62															
WFOC	47	43	45	635	Mobile	WKSJ	38	30	49	492	Mobile	WKSJ	38	30	49	492	Mobile	WKSJ	38	30	49	492	Mobile	WKSJ	38	30	49	492	Mobile	WKSJ	38	30	49	492	Mobile														
WFOC	36	36	27	485	Col. Co.	WDCS	27	26	49	492	Col. Co.	WDCS	27	26	49	492	Col. Co.	WDCS	27	26	49	492	Col. Co.	WDCS	27	26	49	492	Col. Co.	WDCS	27	26	49	492	Col. Co.														
WFOC	30	25	31	426	Gainesvill	WZBP	30	25	47	47	Gainesvill	WZBP	30	25	47	47	Gainesvill	WZBP	30	25	47	47	Gainesvill	WZBP	30	25	47	47	Gainesvill	WZBP	30	25	47	47	Gainesvill														
WFOC	43	42	43	531	Spokane	KORK	40	40	43	675	Spokane	KORK	40	40	43	675	Spokane	KORK	40	40	43	675	Spokane	KORK	40	40	43	675	Spokane	KORK	40	40	43	675	Spokane														
WFOC	39	35	36	411	D.Moines	KFKF	20	22	21	398	D.Moines	KFKF	20	22	21	398	D.Moines	KFKF	20	22	21	398	D.Moines	KFKF	20	22	21	398	D.Moines	KFKF	20	22	21	398	D.Moines														
WFOC	21	26	25	441	Day, Bea	WGNE	35	31	32	555	Day, Bea	WGNE	35	31	32	555	Day, Bea	WGNE	35	31	32	555	Day, Bea	WGNE	35	31	32	555	Day, Bea	WGNE	35	31	32	555	Day, Bea														
WFOC	42	42	38	426	Col.Spr.	KCCY	46	46	45	681	Col.Spr.	KCCY	46	46	45	681	Col.Spr.	KCCY	46	46	45	681	Col.Spr.	KCCY	46	46	45	681	Col.Spr.	KCCY	46	46	45	681	Col.Spr.														
WFOC	48	52	50	619	Albuq.	KKCS	40	40	39	525	Albuq.	KKCS	40	40	39	525	Albuq.	KKCS	40	40	39	525	Albuq.	KKCS	40	40	39	525	Albuq.	KKCS	40	40	39	525	Albuq.														
WFOC	32	32	32	321	Johns.C.	KWBO	14	18	21	289	Johns.C.	KWBO	14	18	21	289	Johns.C.	KWBO	14	18	21	289	Johns.C.	KWBO	14	18	21	289	Johns.C.	KWBO	14	18	21	289	Johns.C.														
WFOC	36	36	36	499	Youngst.	WCKT	31	29	35	525	Youngst.	WCKT	31	29	35	525	Youngst.	WCKT	31	29	35	525	Youngst.	WCKT	31	29	35	525	Youngst.	WCKT	31	29	35	525	Youngst.														
WFOC	51	44	40	420	Lafayette	KMDL	38	40	37	488	Lafayette	KMDL	38	40	37	488	Lafayette	KMDL	38	40	37	488	Lafayette	KMDL	38	40	37	488	Lafayette	KMDL	38	40	37	488	Lafayette														
WFOC	38	35	37	431		KKCC	37	36	29	513		KKCC	37	36	29	513		KKCC	37	36	29	513		KKCC	37	36	29	513		KKCC	37	36	29	513															
WFOC	34	27	30																																														

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TOBY KEITH 2863/710

Courtesy Of The Red, White And Blue (The Angry American) (DreamWorks)
Total Stations: 146/Chart Move: 22-17
Heavy (45+ detections): 3 KCCY, KTTS, WYUU
Medium (25-44): 50 KAJA, KATM, KBEQ, KCYY, KDRK, KEEY, KGMV, KHAY, KHKI, KIIM, KIKK, KMLE, KMPS, KNIX, KSCS, KSKS, KSON, KSOP, KTST, KUBL, KUPL, KWJJ, KWNR, KXKC, KZLA, WAMZ, WBCT, WCTO, WEZL, WFLS, WGAR, WGN, WGN, WIRK, WKCN, WKIS, WKKO, WKSJ, WKXC, WMZQ, WQXK, WQYK, WRNS, WSLC, WUBE, WUSN, WWGR, WWKA, WWYZ, WYRK
Light (Under 25): 93
Airplay Adds: 20 KBQI, KHEY, KKAT, KNCI, KRYS, KTOM, WBEE, WCAT, WDAF, WDRM, WDXB, WKHX, WMUS, WPOC, WROO, WSM, WTGE, WUSY, WYNK, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY • Colorado Springs, CO
PD: Travis Daily
MD: Bryan Waters
Date: 06/02/02



TRACE ADKINS 2619/190

Help Me Understand (Capitol)
Total Stations: 145/Chart Move: 18-18
Heavy (45+): 0
Medium (25-44): 26 KBEQ, KHKI, KNCI, KNIX, KSOP, KTTS, KXKC, KXKT, KXXY, WAMZ, WFLS, WFRE, WGGY, WGXK, WIRK, WKQC, WKHX, WKIS, WKXC, WKYQ, WNCY, WOKO, WPOP, WQMX, WSLC, WSOC
Light (Under 25): 119
Airplay Adds: 1 WDAF

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KHKI • Des Moines, IA
PD: Jack O'Brien
MD: Jim Olsen
Date: 04/07/02



2499 - 1000 DETECTIONS

Total Detections/Gain

SARA EVANS 2478/257

I Keep Looking (RCA)
Total Stations: 143/Chart Move: 21-19
Heavy (45+): 1 KWJJ
Medium (25-44): 26 KBEQ, KHKI, KNCI, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUZZ, KXKC, KYGO, WBCT, WCTK, WEZL, WFRE, WGH, WGN, WKLB, WKXC, WMIL, WMUS, WRNS, WSLC, WXBO, WYUU
Light (Under 25): 116
Airplay Adds: 1 WZZK

TRACY BYRD 2276/179

Ten Rounds With Jose Cuervo (RCA)
Total Stations: 146/Chart Move: 23-21
Heavy (45+): 0
Medium (25-44): 21 KAJA, KEEY, KGMV, KHAY, KIKK, KPLX, KTST, KUZZ, KWJJ, KXKC, KYGO, WCTK, WCTO, WIRK, WIVK, WKHX, WKXC, WMIL, WNCY, WSLC, WYGY
Light (Under 25): 125
Airplay Adds: 2 KNIX, KUPL

BRAD MARTIN 2035/116

Before I Knew Better (Epic)
Total Stations: 143/Chart Move: 24-22
Heavy (45+): 0
Medium (25-44): 13 KBEQ, KBQI, KFRG, KGMV, KHKI, KUBL, WCOL, WCTK, WPOP, WQBE, WQIK, WSLC, WYUU
Light (Under 25): 130
Airplay Adds: 2 KUPL, WUSN

JOE NICHOLS 1882/230

The Impossible (Universal South)
Total Stations: 140/Chart Move: 26-23
Heavy (45+): 1 KSON

Medium (25-44): 13 KCCY, KGMV, KXKC, KMPS, KNIX, KRTY, WBCT, WGGY, WKYQ, WSLC, WTQR, WYGY, WYUU
Light (Under 25): 126
Airplay Adds: 5 KNCI, WCMS, WFRE, WKKT, WROO

MARK CHESNUTT 1879/31

She Was (Columbia)
Total Stations: 143/Chart Move: 25-24
Heavy (45+): 0
Medium (25-44): 10 KEEY, KIKK, KUZZ, KXKC, WDSY, WFMS, WIRK, WIVK, WSLC, WYGY
Light (Under 25): 133
Airplay Adds: 1 WYAY

BLAKE SHELTON 1866/218

Ol' Red (Warner Bros./WRN)
Total Stations: 146/Chart Move: 27-25
Heavy (45+): 0
Medium (25-44): 14 KBEQ, KEEY, KFKF, KHKI, KNIX, KPLX, KSCS, KSSN, KUZZ, WCTK, WFLS, WIVK, WKIS, WSLC
Light (Under 25): 132
Airplay Adds: 12 KFDI, KIKK, KKAT, KSKS, WBUL, WGAR, WKHK, WKKT, WKLB, WMZQ, WQDR, WWKA

DIXIE CHICKS 1765/893

Long Time Gone (Monument)
Total Stations: 121/Chart Move: 37-26
Heavy (45+): 5 KCCY, KPLX, KSCS, WTGE, WYUU
Medium (25-44): 19 KCYY, KDRK, KEEY, KMLE, KMPS, KNIX, KSKS, KSON, KSOP, KTST, KZLA, WDRM, WFLS, WKHX, WKXC, WPOC, WWGR, WYGY, WYUU
Light (Under 25): 97
Airplay Adds: 25 KATM, KRTY, KRYS, KTOM, KUBL, KXKC, KXXY, KYGO, WBBS, WCTO, WESC, WEZL, WFRY, WGGY, WGN, WHOK, WIRK, WJCL, WKCN, WKKT, WKLB, WKXC, WRBT, WSOC, WYAY

DIAMOND RIO 1580/88

Beautiful Mess (Arista Nashville)
Total Stations: 140/Chart Move: 28-27
Heavy (45+): 1 KPLX
Medium (25-44): 16 KBEQ, KBQI, KXKC, KRST, KRTY, KSCS, KSOP, KUPL, KUZZ, KXKC, WCTK, WQBE, WQIK, WSIX, WSLC, WXBO
Light (Under 25): 123
Airplay Adds: 2 KRYS, WKLB

SHANNON LAWSON 1458/2

Goodbye On A Bad Day (MCA Nashville)
Total Stations: 145/Chart Move: 29-28
Heavy (45+): 0
Medium (25-44): 6 KFRG, KHKI, KRTY, WQMX, WSLC, WYRK
Light (Under 25): 139
Airplay Adds: 1 WYUD

PHIL VASSAR 1285/156

American Child (Arista Nashville)
Total Stations: 127/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 5 KMLE, KSOP, WGGY, WSLC, WYUD
Light (Under 25): 122
Airplay Adds: 8 KDRK, KMPS, KUPL, WDRM, WKHX, WQMX, WSOC, WSSL

TIM MCGRAW 1129/656

Unbroken (Curb)
Total Stations: 100/Chart Move: 45-30
Heavy (45+): 1 WTGE
Medium (25-44): 8 KIKK, KXKC, KMLE, KPLX, KSON, KTTS, WIRK, WWKA
Light (Under 25): 91
Airplay Adds: 38 KASE, KBEQ, KCYY, KEEY, KFKF, KGMV, KHAY, KMPS, KNIX, KTOM, KTST, KUBL, KUPL, KUZZ, KXXY, KZLA, KZSN, WBCT, WCKT, WCO, WCTO, WEZL, WFRE, WGN, WHOK, WKLB, WKXC, WLWI, WMZQ, WNCY, WNKI, WQDR, WQIK, WQYK, WSM, WSOC, WUBE, WYNK

PINMONKEY 1115/111

Barbed Wire And Roses (BNA)
Total Stations: 136/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 2 KHKI, WTQR
Light (Under 25): 134
Airplay Adds: 8 KIIM, KRTY, KRYS, KUPL, WGXK, WIRK, WKSJ, WUBE

MARTINA MCBRIDE 1102/106

Where Would You Be (RCA)
Total Stations: 127/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 3 KEEY, KMLE, WKHX
Light (Under 25): 124
Airplay Adds: 8 KRYS, KSON, KUPL, WBBS, WCOL, WGGY, WYNK, WYUU

JO DEE MESSINA 1054/284

Dare To Dream (Curb)
Total Stations: 123/Chart Move: 38-33
Heavy (45+): 0
Medium (25-44): 2 KHKI, WQIK
Light (Under 25): 121
Airplay Adds: 15 KRST, KTEX, KTOM, KXKT, WCTK, WDAF, WKDF, WKXC, WKYQ, WMUS, WOKQ, WQBE, WUBE, WUSN, WXBO

CYNDI THOMSON 1035/126

I'm Gone (Capitol)
Total Stations: 128/Chart Move: 36-34
Heavy (45+): 0
Medium (25-44): 2 WGGY, WKYQ
Light (Under 25): 126
Airplay Adds: 7 KFKF, WFLS, WIVK, WQYK, WXTU, WYGY, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

BRETT JAMES 996/62

Chasin' Amy (Arista Nashville)
Total Stations: 124/Chart Move: 35-35
Heavy (45+): 0
Medium (25-44): 4 KSOP, WQBE, WQIK, WQMX
Light (Under 25): 120
Airplay Adds: 1 WIVK

LITTLE BIG TOWN 944/-31

Don't Waste My Time (Monument)
Total Stations: 128/Chart Move: 34-36
Heavy (45+): 0
Medium (25-44): 1 KEEY
Light (Under 25): 127
Airplay Adds: 1 KRYS

HOMETOWN NEWS 765/111

Minivan (VFR)
Total Stations: 121/Chart Move: 40-37
Heavy (45+): 0
Medium (25-44): 2 KSKS, WBCT
Light (Under 25): 119
Airplay Adds: 2 KAJA, KVOO

LEE ANN WOMACK 743/8

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 73/Chart Move: 39-38
Heavy (45+): 0
Medium (25-44): 3 KMLE, KXKC, WYUU
Light (Under 25): 70
Airplay Adds: 13 KASE, KBEQ, KCYY, KHAY, KRTY, KSKS, WBCT, WCTK, WCTO, WGN, WKCN, WKSJ, WNCY

ANTHONY SMITH 681/50

If That Ain't Country (Mercury)
Total Stations: 95/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 94
Airplay Adds: 5 WFRY, WGN, WMUS, WQDR, WUSY

SIXWIRE 658/58

Look At Me Now (Warner Bros./WRN)
Total Stations: 76/Chart Move: 42-40
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUZ
Light (Under 25): 74
Airplay Adds: 2 KSOP, WFMS

CHRIS CAGLE 569/53

Country By The Grace Of God (Capitol)
Total Stations: 68/Chart Move: 43-41
Heavy (45+): 0
Medium (25-44): 2 KIKK, KTTS
Light (Under 25): 66
Airplay Adds: 11 KAJA, KRMD, KRTY, KVVO, KXKT, KZLA, WEZL, WGGY, WIVK, WKKO, WRNS

SHEDAISY 567/153

Mine All Mine (Lyric Street)
Total Stations: 101/Chart Move: 46-42
Heavy (45+): 0
Medium (25-44): 2 WGGY, WTGE
Light (Under 25): 99
Airplay Adds: 16 KATM, KDRK, KMLE, KRST, KSON, KZSN, WBBS, WDRM, WIVK, WJCL, WMZQ, WQMX, WQXK, WQYK, WSM, WYNK

REBECCA LYNN HOWARD 538/25

Forgive (MCA Nashville)
Total Stations: 60/Chart Move: 44-43
Heavy (45+): 0
Medium (25-44): 3 KSON, WQBE, WXBO
Light (Under 25): 57
Airplay Adds: 5 KMDL, KTOM, WCTO, WFLS, WKDF

499 - 40 DETECTIONS

Total Detections/Gain

THE CLARK FAMILY EXPERIENCE 428/42

Going Away (Curb)
Total Stations: 64/Chart Move: 47-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 64
Airplay Adds: 4 KHEY, WCKT, WIVK, WUSY

RODNEY ATKINS 398/96

Sing Along (Curb)
Total Stations: 50/Chart Move: 53-45
Heavy (45+): 0
Medium (25-44): 4 WGGY, WKYQ, WQBE, WYUU
Light (Under 25): 46
Airplay Adds: 11 KBQI, KIKK, KMDL, KMLE, KSKS, WIRK, WIVK, WSOC, WWGR, WYNK, WYUU

MARCEL 341/2

Country Rock Star (Mercury)
Total Stations: 69/Chart Move: 50-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 69

MONTGOMERY GENTRY 237/109

My Town (Columbia)
Total Stations: 53/Chart Move: 57-50
Heavy (45+): 0
Medium (25-44): 1 WYUD
Light (Under 25): 52
Airplay Adds: 5 KSOP, WGN, WQBE, WWGR, WXBO

BLACKHAWK 230/97

One Night In New Orleans (Columbia)
Total Stations: 68/Chart Move: 56-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 68
Airplay Adds: 4 KATM, KIKK, WGGY, WYNK

KEVIN DENNEY 215/144

Cadillac Tears (Lyric Street)
Total Stations: 63/Chart Move: Debut 52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 63
Airplay Adds: 6 KHKI, KXKC, KTEX, KTTS, KXKC, WAMZ

JEFFREY STEELE 214/36

Good To Go (Monument)
Total Stations: 37/Chart Move: 54-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37
Airplay Adds: 2 WNKI, WYUZ

TAMMY COCHRAN 170/68

Life Happened (Epic)
Total Stations: 32/Chart Move: Re-Entry 54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
Airplay Adds: 5 KATM, WIRK, WPCV, WUBE, WYGY

J. MICHAEL HARTER 152/41

Hard Call To Make (Broken Bow)
Total Stations: 30/Chart Move: Debut 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 3 KBEQ, WCKT, WFMS

ALABAMA 151/30

I'm In The Mood (RCA)
Total Stations: 67/Chart Move: 59-56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 67
Airplay Adds: 3 KIIM, KWNR, WRNS

RHETT AKINS 150/35

Highway Sunrise (Audium)
Total Stations: 48/Chart Move: Re-Entry 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48
Airplay Adds: 1 KNCI

DARYLE SINGLETARY 134/31

That's Why I Sing This Way (Audium)
Total Stations: 20/Chart Move: Debut 58
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 3 WIRK, WOKQ, WPCV

GARTH BROOKS 110/92

Thicker Than Blood (Capitol)
Total Stations: 16/Chart Move: Re-Entry 60
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 15
Airplay Adds: 4 KNCI, KSOP, WFLS, WKIS

KENNY CHESNEY 105/16

A Lot Of Things Different (BNA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 3 KMLE, WKYQ, WXBO
Light (Under 25): 1

★ DWIGHT YOAKAM 98/94

I'm Bad, I'm Nationwide (RCA)
Total Stations: 50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50

DAVID NAIL 97/64

Memphis (Mercury)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
Airplay Adds: 7 KATM, KBEQ, KCCY, KMLE, WKXK, WNKI, WYUZ

FAITH HILL 95/16

Star Spangled Banner (Warner Bros./WRN)
Total Stations: 43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43

BRIAN BURNS 71/26

I've Been Everywhere (In Texas) (Brian Burns)
Total Stations: 2
Heavy (45+): 1 KPLX
Medium (25-44): 0
Light (Under 25): 1

DIXIE CHICKS 63/18

Travelin' Soldier (No Label)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35

EARL THOMAS CONLEY 57/3

Love's The Only Voice (I'm Gonna Listen To) (Sunbird)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 3

MCBRIDE & THE RIDE 53/-1

Anything That Touches You (Dualtone)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 KFRG
Light (Under 25): 2

RICKY SKAGGS 52/12

Halfway Home Cafe (Skaggs Family)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
Airplay Adds: 1 KMPS

ALISON KRAUSS + UNION STATION 47/6

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9

★ JAMES OTTO 41/7

The Ball (Mercury)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20

GEORGE STRAIT 40/5

Stars On The Water (MCA Nashville)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 3

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	20	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE 4 weeks at No. 1	ALAN JACKSON	5653	5590
2	2	18	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	5606	5387
3	4	16	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	4978	4872
4	3	36	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	4972	5333
5	5	32	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	4949	4842
6	7	21	NOT A DAY GOES BY BNA	LONESTAR	4327	4029
7	9	27	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3944	3842
8	8	26	MY LIST DREAMWORKS	TOBY KEITH	3734	3993
9	10	22	THE ONE MCA NASHVILLE	GARY ALLAN	3717	3412
10	6	26	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3577	4100
11	12	10	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3409	3122
12	11	26	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3409	3141
13	16	7	THE GOOD STUFF BNA	KENNY CHESNEY	3117	2572
14	14	13	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3006	2867
15	15	20	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2951	2739
16	13	22	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	2938	2887
★ ★ AIRPOWER ★ ★						
17	22	4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	2863	2153
★ ★ AIRPOWER ★ ★						
18	18	16	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2619	2429
19	21	14	I KEEP LOOKING RCA	SARA EVANS	2478	2221
20	19	25	YOUNG BNA	KENNY CHESNEY	2282	2326
21	23	11	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2276	2097
22	24	18	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2035	1919
23	26	13	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	1882	1652
24	25	19	SHE WAS COLUMBIA	MARK CHESNUTT	1879	1848
25	27	12	OL' RED WARNER BROS./WRN	BLAKE SHELTON	1866	1648
★ GREATEST GAINER® ★						
26	37	2	LONG TIME GONE MONUMENT	DIXIE CHICKS	1765	872
27	28	10	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	1580	1492
28	29	19	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	1458	1456
29	30	7	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1285	1129
★ MOST AIRPLAY ADDS ★						
30	45	4	UNBROKEN CURB	TIM MCGRAW	1129	473
31	31	10	BARBED WIRE AND ROSES BNA	PINMONKEY	1115	1004
32	33	6	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1102	996
33	38	6	DARE TO DREAM CURB	JO DEE MESSINA	1054	770
34	36	9	I'M GONE CAPITOL	CYNDI THOMSON	1035	909
35	35	11	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	996	934
36	34	15	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	944	975
37	40	14	MINIVAN VFR	HOMETOWN NEWS	765	654
38	39	3	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	743	735
39	41	8	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	681	631

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	42	9	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	658	600
41	43	7	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	569	516
42	46	4	MINE ALL MINE LYRIC STREET	SHEDAISY	567	414
43	44	6	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	538	513
44	47	7	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	428	386
45	53	5	SING ALONG CURB	RODNEY ATKINS	398	302
46	48	8	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	344	376
47	50	5	COUNTRY ROCK STAR MERCURY	MARCEL	341	339
48	49	9	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	322	370
49	52	12	HARDER CARDS DREAMCATCHER	KENNY ROGERS	249	305
50	57	2	MY TOWN COLUMBIA	MONTGOMERY GENTRY	237	128
51	56	2	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	230	133
★ ★ HOT SHOT DEBUT ★ ★						
52	NEW		CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	215	71
53	54	3	GOOD TO GO MONUMENT	JEFFREY STEELE	214	178
54	RE-ENTRY		LIFE HAPPENED EPIC	TAMMY COCHRAN	170	102
55	NEW		HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	152	111
56	59	2	I'M IN THE MOOD RCA	ALABAMA	151	121
57	RE-ENTRY		HIGHWAY SUNRISE AUDIUM	RHETT AKINS	150	115
58	NEW		THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	134	103
59	58	20	SQUEEZE ME IN CAPITOL/MCA NASHVILLE	GARTH BROOKS DUET WITH TRISHA YEARWOOD	117	128
60	RE-ENTRY		THICKER THAN BLOOD CAPITOL	GARTH BROOKS	110	18

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	2222	2072
2	BLESSED MARTINA MCBRIDE (RCA)	2171	2325
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	2034	2523
4	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1837	1862
5	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1812	2030
6	THE COWBOY IN ME TIM MCGRAW (CURB)	1679	1622
7	MODERN DAY BONNIE AND CLYDE TRAVIS TRITT (COLUMBIA)	1607	1919
8	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1515	1470
9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1415	1354
10	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1398	1430
11	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1375	1561
12	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1310	1371
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1286	1264
14	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1236	1196
15	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1143	1080
16	RUN GEORGE STRAIT (MCA NASHVILLE)	1133	1092
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1098	1008
18	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1091	1134
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1017	1059
20	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	942	958

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

**WORK
IN
PROGRESS**

ALAN JACKSON

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