

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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## COUNTRY HIGHLIGHTS

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★ ★ ★ NO. 1 ★ ★ ★

**KENNY CHESNEY**

*Don't Happen Twice* (BNA)

★ ★ AIRPOWER ★ ★

**KEITH URBAN** • *Where The Blacktop Ends* (CAPITOL)

★ BEST 1ST IMPRESSION ★

**FAITH HILL** • *There You'll Be* (WARNER BROS./WRN)

ON YOUR DESK

**SHANE AVERY** • *Reel Redneck* (TORCH)

**NEAL COTY** • *Right Down Through The Middle Of Us* (MERCURY)

**THE KINLEYS** • *You're Still Here* (EPIC)

**COLEY MCCABE** • *Who I Am To You* (RCA)

**PHIL VASSAR** • *Six-Pack Summer* (ARISTA NASHVILLE)

## Though Rarely By Their Choice, Some Acts Succeed Without Radio

by Phyllis Stark  
and Deborah Evans Price

When Keith Urban picked up his Academy of Country Music award for best new male vocalist, he thanked country radio and God and quipped that he thought he had them in the right order.

These days, however, some acts, particularly those on indie labels, are finding a way to sell records without radio. But while even some PDs acknowledge that there are now ways to sell records without it, creating a sales story doesn't necessarily get your record taken more seriously at radio.

A look at *Billboard's* Top Country Albums chart in recent months illustrates that there are records that are selling without the benefit of much mainstream country radio support, including Capitol's Chris LeDoux and New West Records' Delbert McClinton. LeDoux's gold-selling *20 Greatest Hits* has stayed on the chart for 102 weeks.

And Pat Green and Cory Morrow's *Songs We Wish We'd Written* also continues to sell well.

Such staying power is encouraging to such newcomers as California-based trio Nickel Creek, whose self-titled Sugar Hill debut peaked at No. 18 and is currently at No. 27 after 24 weeks.

Sugar Hill is also represented on the country album chart with Dolly Parton's *Little Sparrow* at No. 47 and recently charted with Rodney Crowell's *The Houston Kid*. All three Sugar Hill releases have been largely ignored by radio, except for a handful of outlets, such as KIKK Houston.

Sherrié Austin's *Followin' a Feelin'* album on new Nashville indie WE Records has sold 15,000 copies in just two months, even though only a handful of monitored stations played the first single, "Jolene."

Although he has received significantly more airplay than the other acts cited here, Epic artist Billy Gilman's sales have still far outperformed his air-



CROWELL

play. His debut album, *One Voice*, peaked at No. 2 last summer and has sold 1,479,000 copies, according to SoundScan. His new release, *Dare to Dream*, debuted May 26 at No. 6. Yet, his highest-charting single to date, "One Voice," peaked at No. 20. His current single, "She's My Girl," jumps 60-54 this issue.

The biggest success story of the year is *O Brother, Where Art Thou?*, the soundtrack to the Coen brothers film of the same name. It spent nine weeks at No. 1 despite very little airplay and is expected to hit the pinnacle again when the movie is released on video and DVD June 12. According to SoundScan, the album has sold 1,098,000 units to date.

### 'EXPOSURE WORKS'

Without radio support, these releases have been driven by video exposure on Country Music Television (CMT) and Great American Country (GAC), touring, Internet initiatives, print media, a smattering of exposure at non-monitored country stations and at other radio formats such as Americana and public radio, and even word-of-mouth. For media darlings Crowell and Parton, exposure on network TV has also helped.

"What it's saying to the industry is people are finding out about music regardless of whether they hear it on radio," says Sugar Hill GM Bev Paul. "It's a really strong sign for the music business that people will find their way to good music, and once they find it and hear it, they will support it. Exposure works."

"CMT has done a great job," Paul says of the support the network has shown Nickel Creek. Two videos—for "Reasons Why" and "When You Come Back Down"—have received extensive airplay on CMT and GAC, and the group has appeared on CMT's *On the Verge*.

But Paul also notes, "We have records that aren't getting video air-

Continued on page 2

# Chely Wright\*



"Never Love You  
Enough"

Airplay Now

\*Because Summer's Gonna Be **HOT!**

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NASHVILLE

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## Though Rarely By Their Choice, Some Acts Succeed Without Radio

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play play either, like Rodney Crowell and Dolly. The print media has been very aggressive in getting the word out. We do a lot of work trying to use the Internet to get the message out, and we are learning the power of word-of-mouth. That, of course, always was and always will be the most effective kind of advertising we have."

In addition to the film's theatrical release, John Grady, senior VP of sales, marketing, and promotion for Mercury and Lost Highway Records, says the *O Brother* soundtrack was buoyed by the exposure that the video for "I Am a Man of Constant Sorrow" received on CMT, GAC, and VH1.

WE Records president Ree Guyer Buchanan credits CMT and GAC for Austin's sales, as well as the support of non-reporting stations and a grassroots marketing approach that includes several Internet initiatives. Austin's Arista Nashville albums, 1997's *Words* and 1999's *Love in the Real World*, sold 140,000 and 125,000 copies, respectively. Buchanan says, "We felt like we could find the people who had bought her other records mainly through CMT and GAC. We also have a really big push on the Internet. She gets about 50,000 hits a month on her Web site, so we really have gone after that market."

### REACHING FOR RADIO

Just because some acts are succeeding without radio doesn't mean they don't want airplay. "We are finally finding ways to sell records without radio, because for so long, we were so universally ignored by radio," says Paul. "I know if they came around and saw something going on here and got onboard, it would benefit us all so much.

Frankly, it would benefit the listening public as well. If people hear something and don't like it, I'm fine with that, but if they never get the chance to ever hear it, I'm not fine with that."

Most artists balance an attitude of hopeful optimism with brutal reality when it comes to radio's acceptance. "Of course we'd love to get radio, because the goal is not to be some 'hipper than thou' band that's too cool for radio. The goal is for people to hear the music," says Nickel Creek's Chris Thile.

Will there be a temptation on the next album to record something that appeals more to radio? "Money does that to everybody, but hopefully, this band has been together long enough where we try to grow naturally," says Thile. "I don't always think commercialism is an art killer."

Crowell is more blunt in his assessment of country radio, which, he says, "wouldn't get with in three counties of me. Radio is the bully in town. There's a contingency in Nashville that bows to radio as the only [forum] for selling records, and that's not true. I actually find the audience that buys music because they love music to be a better audience than the radio-driven audiences."

### 'MYSTIFIED' BY RADIO

Even with a sales story, few country stations came to the party on "I Am a Man of Constant Sorrow," which peaked at No. 50 in late April. "I never got to the point where I was mad about radio not playing the record," says Grady. He admits, however, to being "mystified a little bit, because it was the No. 1 record on the country chart for nine straight weeks. People really did invent reasons not to play it after a while."

"When records like this come out of the blue without radio," Grady adds, it tells him "there are a whole lot of music lovers out there disenfranchised by the current state of commercial radio."

Radio programmers defend their choices and say the country format is so musically diverse that not everything that is going to sell enough units to chart is actually going to fit country radio's admittedly narrower definition of the format.

"Country is a very broad genre," says Smokey Rivers, APD of KPLX (the Wolf) Dallas. "Where else can Faith Hill, Billy Gilman, Montgomery

Gentry, and Kenny Rogers all peacefully co-exist? But that doesn't necessarily mean that a country station has to play everything that gets shelved in the country section at Best Buy. Successful stations pick their target and serve it well using the best of what country has to offer. Since music is art and art is subjective, we are all not going to agree which songs those are."

"If something is selling well, it's not a given that it fits the sound of a radio station," adds KZLA Los Angeles OM R.J. Curtis. "It just means enough people like it [enough] to buy it."

### GATEKEEPER VS. GATEWAY

Country PDs are divided on whether radio is still the gatekeeper to record sales that it once was. "Radio still holds the keys to album sales that really matter," says Rivers. "There will always be a smattering of albums that sell because of a national mass-appeal movie release or some Internet/fan club word-of-mouth. But radio is still the first place—and for some, the only place—where people can hear new music consistently wherever they go."

Bruce Logan, OM of WESC/WSSL Greenville, S.C., disagrees. "With the Internet, video, [and] magazine news coverage, there are many ways for the public to learn of new product. Most of these acts are selling great levels without radio airplay."

"Radio continues to be the most effective way to expose music to consumers, offering outstanding reach, frequency, and affordability," says Keymarket Communications VP of programming Frank Bell. "But with the number of individual radio gatekeepers drastically reduced by

consolidation, it's clearly more difficult for labels to get a buzz going on any particular record. Since none of the label heads seem willing to trade in their Mercedes for a Honda Civic, they have to look more aggressively for exposure in other areas, like movies, television, [and] sporting events. I don't blame

them a bit. As a programmer, I'm receptive to any legitimate story a label has to tell."

Programmers are similarly mixed about how much record sales influence their musical decisions. "Something that is top 10 on the country chart is only selling a few thousand pieces in the entire country," says Logan. "Everything is relative. WSSL's and WESC's [AQH] is 190,000 people. That's just one market. Someone telling me they sold 3,000 pieces over an entire week, in the entire country, doesn't impress me that much. Do sales matter? Yes. But it is just part of the equation."

Moon Mullins, group PD for Journal Broadcast Group in Wichita, Kan., has "added records that were on CDs selling in my market if they were appropriate for the station in the first place. I would be glad to play 'Jolene' by Sherrie Austin if I noticed sales here in Wichita. Same thing on Gilman."

"Over the past three decades, country radio has been very broad," says WUBE (B105) Cincinnati PD Tim Closson, who just began spinning Nickel Creek based partly on sales and partly on the merits of the record. "Some programmers have closed their mind to what deserves airplay. Billy Gilman is a prime example. 'One Voice' was a huge, talked-about hit record, but some PDs and MDs refused to play a kid, ignoring the sales charts. However, Billy still received a ton of exposure via radio, which helped to build that fan base that is buying his records. Sales [are] the best research we have as programmers. If people are putting down their hard-earned money for that CD, there must be something happening."

WPOC Baltimore PD Scott Lindy says he'll reconsider a music decision when he sees strong record sales "now and again, but the problem is, who bought it? We tested the *O Brother* music a bunch on the air, and it fell flat on its face. Apparently, our listeners weren't the buyers. That's not always the case, but I've found that scenario to be true more than 75% of the time."

## D.C. Reseatings Might Affect Industry

Capitol Hill may be less hospitable for broadcasters, as Democrats regain control of the U.S. Senate in the wake of Sen. Jim Jeffords' exit from the Republican party. The change means the committee chairman's gavel will be passed from the GOP to the ranking Democrats for the first time since 1994, and bills ranging from newspaper/broadcast cross-ownership to media concentration may be affected.



On the Senate Commerce Committee, which is responsible for FCC oversight, Sen. Fritz Hollings, D-S.C., takes the helm from Sen. John McCain, R-Ariz., who has led the committee since '94. Hollings has also made news for his bill that would create a so-called "safe harbor," which would force TV stations to limit shows with sex and violence to late night. He will also control the Senate Appropriations Committee, which oversees the FCC budget.

The Judiciary Committee will be affected as well, as Sen. Patrick Leahy, D-Vt., is expected to take over from Sen. Orrin Hatch, R-Utah. The committee oversees intellectual property and Internet issues and may have a say in whether broadcasters pay to stream their stations on the Web.

The party switch comes as President Bush's renomination of FCC Chairman Michael Powell heads to a vote before the full Senate. Just hours after the Jeffords announcement, the Commerce Committee unanimously voted to recommend its approval. During an unusual session just off the Senate floor, the committee also voted to recommend the nominations of Republicans Kathleen Abernathy and Kevin Martin, as well as Democrat Michael Copps for open seats on the commission. The foursome won that approval just before the body broke for its Memorial Day holiday.

The power shift, however dramatic, is not expected to affect the nominations, since Powell has been on good terms with both Republicans and Democrats on Capitol Hill. If the full Senate agrees, Powell can serve until 2007—assuming the GOP retains the White House in 2004.

Yet Powell may find the D.C. environment more challenging, since he will now be forced to please both the Republicans in the administration and the House, as well as the Democrats in the Senate. "It will certainly be reason for pause," says one D.C. insider. Although the national TV cap of 35% is now in the courts and out of Powell's hands, the decision on whether to support rescinding the cross-ownership ban will likely be taken up by the FCC this fall.

"Ultimately, it's Powell's call in regulating these things, and I doubt he is going to change his agenda because the head of the committee with FCC oversight is a Democrat," says one lobbyist, who points out that the FCC will still have a three to two Republican majority.

The impact may simply be to slow down any changes, whether they be for relaxing current rules or re-regulating the industry. While Hollings has been a supporter of regulations on ownership rules, McCain usually voted to relax them—yet Hollings has supported broadcasters on some issues in the past, most importantly on the rollout of digital TV.

Meanwhile, Commissioner Gloria Tristani, a Clinton appointee, will exit the FCC before her term is up June 30, 2003, to run for the U.S. Senate seat currently held by New Mexico Republican Sen. Pete Domenici, whose term ends next year. Tristani announced those plans after receiving an award from a public service group in her home state. Tristani's grandfather, the late Sen. Dennis Chavez, represented New Mexico in the Senate for more

than 30 years.

As for exiting Commissioner Harold Furchtgott-Roth, he says he will join the American Enterprise Institute following his FCC departure. The former Capitol Hill economist will serve as a visiting fellow as he works on a book on telecommunications policy.

### RADIO ECONOMY GOES SOUTH

In his most negative outlook yet for the radio industry, media economist Jack Myers has issued a revised long-term media-spending forecast that calls for a drop in U.S. ad spending in 2001 and virtually no growth in 2002. While he has forecast a 2001 downturn since 1998, last November Myers still predicted a 9% growth rate for radio—an estimate he cut to 5% in April. Now Myers says radio revenue will fall 6% in 2001. He also predicts the radio sector will lose another 2% in 2002.

In a revised outlook, the analyst also sees total U.S. ad spending finishing 2001 at a level 1.5% lower than in 2000. That's a reversal from his earlier prediction of a 2.4% growth rate. The forecast doesn't see growth until 2004, when it will rise 3.6%. However, it calls for relatively flat growth for two years afterward. "We are in a genuine advertising recession," says Myers. "We can expect some radical belt-tightening and shifting of business plans and strategies."

### CAPITAL: SALES DON'T STOP

Although the radio consolidation market is less splashy than it was a year or two ago, groups continue to acquire stations. A recent SEC filing by Clear Channel is proof, as it reveals that in the first quarter of 2001, it bought 126 radio stations in 36 markets. The company says it spent a total of \$322 million for the stations, with \$317 million of that coming from money it made from the AMFM spinoffs. Nearly all of the stations purchased came in one-at-a-time deals, where Clear Channel bought stations to fill out existing clusters—many in midsize and small markets. In a handful of deals, existing stations were traded or sold. Also in its filing, Clear Channel states it swapped seven stations.

To better gauge the language preference of Hispanic diary-keepers, Arbitron will change how it collects information. Beginning with the winter 2002 survey, Arbitron will ask potential respondents for their language preference during their initial telephone conversation, replacing a written question in the diary. The change comes at the request of such Spanish media groups as Radio Unica and Hispanic Broadcasting, which think the current methodology may under-represent Spanish-speaking individuals—and result in lower ratings.

Cox Radio president/CEO Robert Neil has filed to sell 137,900 shares of his company, worth \$3.7 million. That news comes from the latest Cox Radio SEC filing, which also shows that Cox VP Robert Green has filed to sell 70,000 shares, worth \$1.9 million.

Alliance Broadcasting has been bought by Spotus.com, a Florida-based company that operates a dozen pawn shops around Florida. Alliance owns eight stations, including AC WHSB and country WCLS Alpena, Mich.; country WHAK and AC WHST Travers City, Mich.; plus N/T stations in Columbia, S.C., and Sarasota, Fla. Spotus will assume Alliance's seat on the Nasdaq exchange once the deal has been completed. Spotus expects to use the Internet to liquidate pawned merchandise.

Clear Channel has moved its federal lawsuit against the radio trade fax *Inside Radio* from New York to Texas—closer to its San Antonio base. Clear Channel accuses publisher Jerry Del Colliano of trying to force the company to purchase his publication by launching a "vicious and concerted campaign of coercion, public vilification, and harassment" in the pages of its daily fax. Del Colliano said, "Ultimately [Clear Channel chairman] Lowry Mays will have to answer for this entire situation." He goes on to say that *Inside Radio* intends to file a complaint seeking damages from Clear Channel, alleging its suit was "frivolous and abusive."



## Labels Allegedly Paying For Adds At Radio

Although independent promoters have largely dodged federal payola laws by claiming their payments to radio stations were never connected to specific songs added to a station's playlist, the *Los Angeles Times* says it has documents that counter that argument. In a May 29 story, *Times* reporter Chuck Philips says the documents show each of the five major record-label groups—Vivendi Universal, Sony, BMG, AOL Time Warner, and EMI—paid fees to indie promoter Michele Clark in exchange for adds to triple-A KINK Portland, Ore., among other stations.

According to the story, Clark kept detailed logs that tracked record adds, followed by the dollar amount the indie collected from the record label in exchange for the add. For instance, the *Times* says Sony paid for a Fiona Apple track, Universal's Mercury for a Kim Richey song, BMG for a Janis Ian song, EMI's Capitol for a Shivaree track, and Warner's Giant for a title by Steely Dan. The labels reportedly paid about \$1,000 per song add. That money was put into a so-called "bank" from which Clark would make "withdrawals" for the stations—money that could be used for promotions, travel, or simply for cash. One station's bank account totaled \$120,000, according to the report.

"We aren't doing anything wrong here," says

Clark, whose triple-A operation is dwarfed by the much larger operations targeting stations in other formats. In an interview with the *Times*, Clark insists the amount of money she collects from labels has no impact on which songs stations add. She also describes her arrangements as "standard operating procedure in the promotion business."

KINK PD Dennis Constantine tells the *Times* that the payments have "no bearing on how we program this station" and says Infinity has recently issued a policy banning its employees from using label money to attend trade shows.

A document detailing a similar relationship between fellow triple-A promoter Harry Levy details a similar relationship with stations, according to the *Times*. The article also says that rock indie Bill McGathy's firm "logs fees collected from labels for added songs, as well as for the value of concert appearances at station events brokered by his firm."

The *Times* says "federal agents" have been investigating the music industry for four years, stemming from a payola case against former Fonovisa Records executives. Last year, that investigation expanded to R&B radio, although no charges have been filed against any programmer to date. FCC and Justice Department officials would not comment on the *Times* story.

**FRANK SAXE**



# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING



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## Y107's PD Bear, Morning Host Kerr Exit

In a move that's being described as a budget cut, WYNY (Y107) New York PD Larry Bear and morning host Jim Kerr exit the station. APD/afternoon host Marty Mitchell is expected to assume programming duties in the interim. Midday host Ray Rossi is expected to take over mornings. Bear can be reached at 201-723-2513 or bear\_larry@hotmail.com.

### PROGRAMMING: DOG DON'T HUNT

WDWG Mobile, Ala., changes call letters to WBUB but remains classic country.

Vox Radio/Concord, N.H., ups top 40 WJYY PD Harry Kozlowski to OM for the cluster's four stations, including country WOTX (Country Outlaw 102).

WRZE (the Rose) Cape Cod, Mass., PD Mike "O.D." O'Donnell heads to Clear Channel/Portsmouth, N.H., as OM/PD of country WUBB and its sisters. O'Donnell replaces Jack O'Brien.

WSGY Johnstown, Pa., which was shadowcasting country WFGY Altoona, Pa., flips calls to WUZY and is now simulcasting crosstown classic hits WUZI.

WCTU Tazewell, Tenn., flips from mainstream to classic country with Radio One's new classic country format.

### MANAGEMENT: O'KEEFE EXITS CC

Clear Channel Radio president/COO Kenneth

O'Keefe has announced his retirement from the company. A successor has not yet been named. Clear Channel CEO Randy Michaels will assume O'Keefe's duties in the interim.

Cumulus/Shreveport, La., names former Apex/Wichita Falls, Texas, GM Michael Gatons as market manager, replacing Gene Dickerson, who recently exited after only a few months. Gatons will oversee the four-station cluster, including country KRMD-FM.

Coni Sansom has been named VP/GM of Beasley's recently acquired country WKXC and sister WSLT Augusta, Ga. Sansom had been GM of the stations under their previous ownership.

### PEOPLE: FRIDLEY SMILIN' AGAIN

Former WCOL Columbus, Ohio, OM/midday host Smilin' Tom Fridley joins Salem Communications' new Christian station WZFS (the Fish) Chicago for middays.

WSM-FM Nashville promotion director Stephanie Haynes exits. No word on a replacement yet.

WRNS New Bern, N.C., hires WFLS Fredericksburg, Va., MD Donna James for mornings, where she'll join the Carlyle and Company morning show. James' first day is June 18.

Chris Young moves from overnights at WKIX/WKXU Raleigh, N.C., to overnight producer and air-talent for Clear Channel's WSSL/WESC/WMYI Greenville, S.C.

WQYK-FM Tampa, Fla., morning host Skip Mahaffey adds a half-hour weekly country show on the local ABC-TV affiliate. The show, featuring artist interviews and videos, will likely play on Saturday nights starting in June.

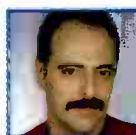
Judy Croon, formerly of country KFRG Riverside, Calif., joins adult top 40 CKFM (Mix 99.9) Toronto for mornings.

### INDUSTRY MOURNS PIONEER

Sorry to report the May 23 death of Manning Slater, 83, of complications from congestive heart failure, according to *The Sacramento Bee*. Slater purchased KRAK Sacramento, Calif., in 1959 and turned it into the market's first country station. Slater's Hercules Broadcasting at one time also owned KEWT Sacramento and stations in Seattle and Hilo, Hawaii. Slater retired in 1978 after selling his stations to Affiliated Publications.

### SALES

American General Media buys country KSKE-FM Vail, Colo., from Clear Channel.



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

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## Holiday Slows Chart, But Not Faith

Special Memorial Day weekend programming and fewer regular rotation changes always mean smaller increases and lost bullets on the Country Airplay chart during the holiday period each year, and this issue's chart is no exception. At least nine active titles decline, while many of those with bullets post only slight gains.

Most active is Faith Hill's "There You'll Be" (Warner Bros.), which benefits from the weekend's launch of the ubiquitous *Pearl Harbor* film. With an increase of 909 detections, Hill's single takes Greatest Gainer and Best 1st Impressions honors and rises 29-21. Another notable exception on the softer chart is Toby Keith's "I'm Just Talkin' About Tonight" (DreamWorks), which takes the second-largest gain, up 605 plays (33-27).

At the top of the detections chart, Kenny Chesney's "Don't Happen Twice" (BNA) ends Brooks & Dunn's six-week stint at No. 1 with "Ain't Nothing 'Bout You" (Arista Nashville). Chesney's fourth No. 1 gains 124 spins and hops over Tim McGraw's "Grown Men Don't Cry" (Curb), which dips 111 detections and holds at No. 2.

AS VICE CHAIRMAN of the 2002 Country Radio Seminar (CRS) agenda committee, I'm anx-

iously looking forward to the two days in late June when the group charged with creating the convention's daily sessions meets to begin its work. I've been a small part of this process for seven years, and it gets more challenging and compelling each time. The great reward for the work comes when the seminar's agenda is evaluated and critiqued by attendees, and I can testify that CRS has been getting some high marks, particularly over the past few years. Your input is invaluable.

The quest for the broad variety of appealing, controversial, and highly topical session subjects that CRS is best known for is the main challenge the agenda committee faces each year, but once the issues and ideas come together, the rest is easy. The level of willingness and enthusiasm our industry has for this very popular and unique conclave is an inspiration.

I hope you'll consider contacting me, committee chairman Tim Roberts (of Cumulus Broadcasting/Toledo, Ohio), and other members of the agenda committee with your ideas and suggestions for CRS 2002. I can be reached at the above phone number and e-mail address. A complete list of agenda committee members can be found online at crb.org.

## ON THE ROW

### BMG Ups Conrad

Karen Conrad has been promoted from VP to senior VP of country music for BMG Songs. Also in BMG's Nashville office, Ron Sturve is promoted to VP of the repertoire department. He had been senior director of the department. Replacing him in that capacity is Chris Oglesby, who previously was senior creative director. Michelle Berlin is named creative director of the repertoire department. She joined the company in 1998 as a professional manager.

At Universal Music Publishing in Nashville, Kent Earls is promoted to senior director of creative services. Betty Reid, formerly of Warner Chappell Music, joins as director of business affairs. Katie Dalton, formerly of PolyGram Music, joins as creative director, as well as product manager for several Universal writers. Creative director Molly Reynolds adds the additional title of coordinator of alternative markets and will develop opportunities for Universal writers in the pop, rock, alternative, and R&B markets.

Phoebe Dail and Tim Scott join Nashville-based the Marketing Group (TMG) to launch Country Music Newswire, a syndicated, daily entertainment news service. Dail, who serves as editor-in-chief and creative services director, previously was a producer for Winstar Radio's Country Kickers show prep service. Scott, who joins TMG as production manager, had been a producer/engineer at Huntsman Entertainment.

Fan Fair will take on a new, charitable benefit element this year. Half of the net proceeds from the event will go to charities designated by participating artists. In addition to picking the charity of their choice, artists may also select one of two nonprofits officially designated by Fan Fair—the Country Music Retirement Center and the Country Music Hall of Fame. The remaining net proceeds will continue to go into the Country Music Assn.'s special fund for the promotion and development of country music. Meanwhile, artists recently added to the Fan Fair lineup include Tammy Cochran, Ty Herndon, Mindy McCready, Charlie Robison, Cyndi Thomson, Kitty Wells, and Johnny Wright.

Great American Country will be added to the channel lineup for the Dish Network, a direct-broadcast satellite TV company, effective May 31.

### SIGNINGS

The Derailers have been signed to Sony Music

Nashville's Lucky Dog label. The Austin, Texas-based group previously recorded for London/Sire Records. Their first Lucky Dog album, produced by Kyle Lehning, is due Aug. 14 and features Delbert McClinton playing harmonica on one track.

Dualtone Records has signed former Decca artist Chris Knight. His first album for the label, *Pretty Good Guy*, is due Sept. 4. Dan Baird, formerly of the Georgia Satellites, is producing.

The William Morris Agency has signed Lucky Dog/Columbia artist Charlie Robison for booking representation. He previously was booked by Monterey Artists.

### CORUS COMPLETES BCM PURCHASE

Canadian company Corus Entertainment recently completed the purchase of 100% of Balmur Corus Music (BCM), a music and TV production, distribution, marketing, and talent management company formed last year through a partnership between Corus and Anne Murray's Balmur Entertainment. BCM's music publishing, artist management, and production facilities are based in Toronto and Nashville. Corus also owns Canada's Country Music Television and four country radio stations in Canada. Murray will continue her role as honorary chairwoman of BCM.

Meanwhile, BCM has licensed the production, broadcast, and marketing rights to the annual Canadian Country Music Awards show for the next five years. BCM's plans include the largest budget commitment for the show in its 15-year history. This year's show will be held Sept. 10 in Calgary, Alberta.

## Workin' Hard For The Money



WYAY (Eagle 106.7) Atlanta morning host Rhubarb Jones, left, shares the mike with Alabama's Randy Owen during Jones' annual golf tournament. This year's event raised \$130,000 for charity.


## When I Think About Meg



Artist Jamie O'Neal, left, reveals her secret love of Cleveland to WGAR PD Meg Stevens during a recent live broadcast.



# Sports Stations Were May's Biggest Grower

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		MAY '01	APRIL '00	MAY '00	
1	1	Country	2,191	2,201	2,363	-10
2	2	News/Talk	1,132	1,134	1,128	-2
3	3	Oldies	788	781	840	7
4	4	Religion (Music)	717	728	796	-9
5	5	Adult Contemporary	711	714	725	-3
6	6	Classic Rock/Hits	605	595	498	10
7	7	Adult Standards	576	574	564	2
8	8	Spanish	574	573	485	1
9	9	Top40	468	468	386	0
10	10	Soft AC/Easy Listening	407	410	410	-3
11	11	Adult Top 40	360	353	353	7
12	12	Religion (Talk)	355	349	282	6
13	13	Sports	335	322	266	13
14	14	Mainstream Rock	281	280	250	1
15	15	R&B Adult/Oldies	230	233	191	-3
16	16	Miscellaneous	187	185	171	2
17	16	R&B	182	185	162	-3
18	18	Modern Rock	140	138	139	2
19	19	Triple A	93	96	95	-3
20	20	Jazz	79	78	86	1
21	21	Modern AC	64	64	81	0
22	22	Classical	34	34	39	0
Total commercial operating stations			10,847	10,531	10,310	
Stations off the air			117	81	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## ACCESS: NASHVILLE

### Kayle Plays Singer On ABC Soap Opera

Lyric Street artist **Kortney Kayle** has landed a recurring role on co-owned ABC-TV's daytime drama *One Life to Live*. Kayle will play herself, a new country singer, throughout the summer and will have several musical performances on the show. Her debut appearance will air the week of July 2, with her first musical performance on the show being July 20.

**Brad Paisley** and **Chris LeDoux** will be among the performers at the TNN Country Weekly Awards June 13 in Nashville. **Charlie Robison** will be a presenter on the show. LeDoux, who will perform "For Your Love," will be making his first TV appearance since his liver transplant in October. Backing LeDoux onstage will be **Charlie Daniels** on fiddle.

**Trisha Yearwood's** upcoming album, *Inside Out*, due June 5, includes a duet with **Rosanne Cash** on a remake of Cash's 1981 classic, "Seven Year Ache." The album also features a duet with **Don Henley** on the title track, which was written by **Bryan Adams** and **Gretchen Peters**. Yearwood also covers the **Trey Bruce/Rebecca Lynn Howard** song "I Don't Paint Myself Into Corners," previously a single for Howard. Meanwhile, **Countrystars.com**, the Web site of Jones Radio Network and Great American Country (GAC), is giving away a trip to see Yearwood and meet her backstage July 13 in Atlantic City, N.J. Fans can register at the site, where they can also pre-order autographed copies of *Inside Out*.

Capitol will repackage and rerelease **Chris Cagle's** *Play It Loud* June 19, adding two songs and

other elements on an enhanced CD. The album was originally issued on the now-defunct Virgin Records. The album will feature a new cover and packaging, the video for "My Love Goes on and On," behind-the-scenes footage of Cagle on the road, and new photos. The new songs are "I Breathe in, I Breathe Out," a Cagle/**Jon Robbin** composition previously cut by **David Kersh**, and "Are You Ever Gonna Love Me?" Also, Cagle is set to make his Grand Ole Opry debut June 16.

**Tim McGraw**, **Kenny Chesney**, and McGraw's former road manager, **Mark Russo**, have been acquitted of all charges associated with the June 3, 2000, scuffle with police following their concert performance in Orchard Park, N.Y., near Buffalo. It took the jury less than two hours to render a verdict.

*The Tennessean* reports that Rutledge Hill Press is planning a fall release for an inspirational gift book based on Brad Paisley's "He Didn't Have to Be," written by Paisley and **Kelley Lovelace**. The tome will be similar to the publisher's very successful book based on "I Hope You Dance," which has sold approximately 300,000 copies. Like the previous book, Paisley's will include a CD containing a different version of the song.

Nashville stations **WSIX** and **WSM-FM** have announced their teams for the 11th annual City of Hope Celebrity Softball Challenge, which raises money for several charities. The game will be held June 14 at Nashville's Greer Stadium, and CMT will tape it for a special to be telecast June 16. **WSIX's** team members are **Gary Allan**, **Sons of the Desert**, **Montgomery Gentry**, **Sara Evans**, **Phil Vassar**, **Jamie O'Neal**, **Mark Wills**, **Chris Cagle**, **Steve Holy**, **Bryan White**, **the Wilkinsons**, **David Kersh**, **Trini Triggs**, **Marshall Dyllon**, and **Linda Davis**. The **WSM-FM** team features **Vince Gill**, **Chely Wright**, **Brad Paisley**, **Terrri Clark**, **Andy Griggs**, **Trick Pony**, **Tim Rushlow**, **Lila McCann**, **Meredith Edwards**, **Eric Heatherly**, **John Berry**, **Billy Ray Cyrus**, **Craig Morgan**, **Billy Dean**, **Bobbie Eakes**, **3 of Hearts**, and **South 65**.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 9	KTST/KXXY Oklahoma City	Countryfest 2001	Chris Fleming
APPEARING: Lila McCann, Blake Shelton, Sawyer Brown, Sons of the Desert, 3 of Hearts, Clay Walker			
June 9	WMIL Milwaukee	Countryfest 2001	Paul Heling
APPEARING: Chris Cagle, Terri Clark, Andy Griggs, Aaron Tippin, Travis Tritt			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

## Big-Money Promos Risk Belittling Interest

Giving away millions of dollars on the air isn't exactly the newest innovation in the war for ratings, but with the invention of group contests and with more insurers willing to take on the risk, many stations are upping the stakes for these games. Rhythmic top 40 **WBTS** (the Beat 95.5) Atlanta's recent giveaway of \$2 million to one winner proves big-money contests are here to stay, but some Promogandists think this tactic is not always feasible, saying it's increasingly difficult to drown out the big-money giveaways of other stations and that the audience may be less likely to participate in these kinds of contests.

Country **WYNY** (Y107) New York's **Jason Steinberg** thinks the biggest problem with multi-million-dollar giveaways is the audience can't relate to that amount of money. "We prefer giveaways that not only focus on the lifestyle of the listeners but also sound 'winable' on the air. It's been my experience that there are certain things that people don't think they can win, [and large amounts of] money is one of those things."

Another Northeast Promogandist says big cash giveaways don't work for her station either. "With other stations doing similar contests in your market, it's hard to get ownership of million-dollar giveaways. Nobody gets the credit."

In fact, stations have been known to call the crosstown rival's million-dollar winner and congratulate him or her on the air. Despite the danger of confusion, big-money giveaways continue to win over skeptics, including first-time group contest participant **CBS/Hartford, Conn.'s Tristano Korlou**, who says, "The response has been huge. I was not a big fan at first, but three \$10,000 winners in one day from my station made me the biggest fan of the contest. It is like Powerball. How can you go wrong with more money in the pot?"

Top 40 **CKIK** Calgary, Alberta's **Michael Godfrey** says big cash giveaways have always proven successful for his station, but group contesting has not made its way to Canada yet. "There have not been any rumors to indicate that it might be coming, which means someone is likely doing it for the fall book."

Steinberg warns that promotions pros who are involved in big cash-prize giveaways still need to take care of other details as well. "Life doesn't stop, even for a \$2 million giveaway, and it shouldn't. These things only appeal to a small percentage of the audience, so you need to continue to cater to the rest of the people and not burn the big contest out by banging away at it every minute. It'll get old fast, no matter how much money is on the line."

In order to appease clients that still want to give away products on the air during major group contesting, Korlou says he uses "the Web to create a promotion that consists of other prizes as part of the package. If someone wants to give [away] dinner, I add concert or sporting event tickets with limo and dinner. Doesn't that sound better? I would want to win."

### BEVERLY HILLS 94210 . . . ER, 92110

By now, you've probably heard about the snafu involving '80s gold **KMSX** (Mix 95.7) San Diego's direct-mail piece. **KMSX's** supplier, Smart Target Marketing, sent 150,000 mailings to the San Francisco market instead of San Diego, thus causing confusion for many **KZQZ** listeners and staffers, who wondered if there was a format change taking place.

Calling the mix-up "the straw that broke the camel's back," Smart Target managing director

**Bud Henderson** now says the company will no longer work with radio. "Business has been down in the radio industry since consolidation," he says. They have considered dropping radio clients for some time, but this issue helped prompt the decision, according to Henderson. The company will continue its direct-mail marketing for other industries.

Henderson admits that with the San Diego mailer, "we made a mistake. There are four places where the mistake should have been picked up, but it sailed through our system." Henderson says he's rectified the error for his client, and he's talked to **KZQZ GM Allen Hotlen**, but, "we've had a disagreement about [whether or not the error was intended], and we've agreed to disagree." Henderson calls the situation "sheer happenstance."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	4	Father's Day
3	5	July Fourth
4	—	Graduations
5	9	Pro baseball
6	6	Proms
7	—	NBA playoffs
8	2	"Survivor" promotions
9	10	Internet/Web site use
10	—	Weddings

**HOTTEST NEW MOVIES:** "Shrek," "The Mummy Returns," "Angel Eyes," "Pearl Harbor," "Tomb Raider"

**HOTTEST CONCERTS:** U2, George Strait, Madonna, Aerosmith, Brooks & Dunn, Janet

### NTR SPOTLIGHT

**WYNY** offers its annual *Y107 Summer Safety Guide* in June, "which is focused on summer safety for kids and families," says Steinberg. "It's a 16-page, full-color, heavily sponsored guide, featuring games, puzzles, and safety info. We distribute it free at all Y107 Roadshow events and at client locations."

### QUICK HITS: TAKE COUNTRY TO WORK

In an effort to boost midday ratings "with no marketing budget," country **KFKF** Kansas City declared May to be **National Take Country to Work Month**. **PD Dale Carter** says every prize winner during the month qualified for a lunch concert at his or her job, featuring the **Warren Brothers**. Carter says it's been so successful, "we'll actually extend it throughout the summer. Sometimes necessity can breed a decent idea."

Covering one lucky winner's whole chestnut for an entire year, is country **WAXX** Eau Claire, Wis. The lucky winner, **Janet Wood** of Elk Mound, Wis., whose mortgage, utilities, car payments, grocery bills, entertainment, and clothing will be covered, actually garnered the sympathy vote from staffers for living in a place called "Elk Mound."

Adult top 40 **WBMX** (Mix 94.5) Boston morning host **John Lander** teams with Home Depot and offers the **\$10,000 Backyard Makeover**. Listeners submit photos of their yards, as well as the reason they think it's the ugliest on the block.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHNS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WRKQ Cincinnati • Loren Coordon, Clear Channel/Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garrett Doll, RYGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Eyerly, KMEI, San Francisco • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Forelli, RNDX, KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WRRK Memphis • Laura Giannante-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMYX Cleveland • Matt Hollow, WRAL Raleigh, N.C. • Jay Hollock, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJL Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KJMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KFM-FM San Diego • Larry Luy, WJL Detroit • Jane Moruzes, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WOTJ Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Szrelecki, WBMX Boston • Donna Talarico, WCGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.





**1ST IMPRESSIONS**  
Songs with 6 or more detections at new stations this week

- #1 FAITH HILL** *There You'll Be* (Warner Bros./WRN) **NEW STATIONS 40**  
KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KXXY, WDAF, WDRM, WFRG, WFRY, WGKX, WGNE, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WQDR, WQYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYYD, WZZK
- #2 TOBY KEITH** *I'm Just Talkin' About Tonight* (DreamWorks) **36**  
KASE, KBQI, KCYY, KHAY, KIIM, KMPS, KNCI, KRMD, KRST, KSSN, KTST, KXXY, KYCY, WCTO, WDAF, WFRE, WGKX, WIVK, WJCL, WKHK, WKKO, WKKT, WKLB, WKSF, WKYQ, WQBE, WQDR, WQXX, WRBQ, WRBT, WSLC, WXBM, WXBQ, WXCT, WYNY, WYRK
- #3 CYNDI THOMSON** *What I Really Meant To Say* (Capitol) **13**  
KAJA, KBQI, KUZZ, WCMS, WCOS, WKNV, WKSJ, WMIL, WNOE, WSLC, WUSN, WUSY, WYGY
- #4 DIAMOND RIO** *Sweet Summer* (Arista Nashville) **13**  
KATM, KBQI, KFRG, WCKT, WDXB, WFRE, WFRG, WIL, WKNV, WKXC, WLWI, WRKZ, WSTH
- #5 LEE ANN WOMACK** *Why They Call It Falling* (MCA Nashville) **12**  
KIIM, KSD, KSON, KWJJ, KZLA, WKCO, WKHK, WKIS, WPOC, WSSL, WTQR, WUSN

**ALSO:** THE CLARK FAMILY EXPERIENCE *Standin' Still* (Curb) 12; THE WARREN BROTHERS *Where Does It Hurt* (BNA) 11; CHELY WRIGHT *Never Love You Enough* (MCA Nashville) 11; SHEDAISY *Still Holding Out For You* (Lyric Street) 9; BLAKE SHELTON *Austin* (Giant/WRN) 8

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 9	<b>99.5</b> the wolf
<b>#2</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	<b>9</b>
<b>#3</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	<b>8</b>
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	<b>6</b>
<b>#5</b>	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	<b>5</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**GREATEST GAINERS**

	INCREASE IN DETECTIONS
<b>FAITH HILL</b> • <i>There You'll Be</i> (WARNER BROS./WRN)	<b>+909</b>
KASE +47, WCOL +32, WKHK +24, KNIX +21, WSCA +20, WIL +20, KDRK +19, WGKX +19, KSOP +19, WDXB +18	
<b>TOBY KEITH</b> • <i>I'm Just Talkin' About Tonight</i> (DREAMWORKS)	<b>+605</b>
KASE +45, WSLC +27, KCCY +23, KRTY +22, WFRG +21, KTST +21, WGKX +21, WYNY +16, WQBE +15, KBQI +14	
<b>LONESTAR</b> • <i>I'm Already There</i> (BNA)	<b>+512</b>
KASE +25, WRBT +21, WOGK +19, WQDR +18, KMXX +16, WCOS +15, WZZK +15, KHAY +14, WDXB +13, KMDL +13	
<b>LEE ANN WOMACK</b> • <i>Why They Call It Falling</i> (MCA NASHVILLE)	<b>+326</b>
WCOL +14, KAJA +14, KBQI +11, KZSN +10, KRST +10, KIIM +9, KSSN +9, WKIS +9, WTQR +9, KDRK +8	
<b>BLAKE SHELTON</b> • <i>Austin</i> (GIANT/WRN)	<b>+248</b>
KASE +43, KMLE +21, WCKT +17, KMXX +16, WYGY +11, WDXB +10, WGNE +10, WIRK +10, WSLC +9, KMPS +8	
<b>TRISHA YEARWOOD</b> • <i>I Would've Loved You Anyway</i> (MCA NASHVILLE)	<b>+232</b>
WROO +12, WLWI +11, KBQI +10, KTOM +9, WVLK +9, WAMZ +8, KHAY +7, WKSF +7, WKXC +7, KIIM +7	
<b>DIAMOND RIO</b> • <i>Sweet Summer</i> (ARISTA NASHVILLE)	<b>+229</b>
KHKI +16, WCKT +12, KBQI +11, WFRG +11, WFRE +10, WDXB +9, WKXC +9, WIL +8, KATM +7, WKNV +7	
<b>JAMIE O'NEAL</b> • <i>When I Think About Angels</i> (MERCURY)	<b>+174</b>
WDXB +20, KKAT +17, WRNS +14, WTQR +14, KFKF +13, WGH +13, KFDI +11, KTOM +10, KHKI +9, KZSN +9	
<b>KEITH URBAN</b> • <i>Where The Blacktop Ends</i> (CAPITOL)	<b>+174</b>
KASE +14, WESC +13, WDSY +11, WOKO +10, KSSN +10, WVLK +9, KSOP +9, WMIL +9, WFRG +8, WRBT +8	
<b>SHEDAISY</b> • <i>Still Holding Out For You</i> (LYRIC STREET)	<b>+170</b>
KSKS +9, KBQI +8, WCOL +8, WGGY +8, WYNY +8, KZSN +6, KSSN +6, WCKT +6, KFKF +6, WAMZ +6	

**Billboard Top Country Singles Sales** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 2, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>NO. 1</b>	
1	2	40	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116 11 weeks at No. 1	LEANN RIMES
2	1	14	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
3	5	2	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
4	3	15	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	4	24	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	6	35	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
7	7	32	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	14	3	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
9	15	7	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
10	8	10	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
11	11	11	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	10	15	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
13	9	7	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
14	<b>NEW</b>		ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
15	12	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
16	16	206	HOW DO I LIVE▲ CURB 73022	LEANN RIMES
17	13	19	I HOPE YOU DANCE MCA NASHVILLE 172185	LEE ANN WOMACK WITH SONS OF THE DESERT
18	18	29	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
19	17	29	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	20	35	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

**Billboard TOP COUNTRY ALBUMS** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 2, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1</b>		
1	1	1	4	TIM MCGRAW CURB 78711 (12.98/18.98) 4 weeks at No. 1	SET THIS CIRCUS DOWN	1
2	3	2	42	SOUNDTRACK▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	2	5	52	LEE ANN WOMACK▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
4	4	3	24	SOUNDTRACK▲ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
5	5	4	5	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
6	8	8	32	SARA EVANS● RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
7	7	9	34	KENNY CHESNEY● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	10	10	90	DIXIE CHICKS▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
9	12	7	26	TIM MCGRAW▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	11	12	80	FAITH HILL▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
11	9	17	81	TOBY KEITH▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
12	6	—	2	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
13	14	11	12	JESSICA ANDREWS● DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
14	13	6	3	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
15	15	14	16	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
16	16	13	33	TRAVIS TRITT● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	17	15	82	GARY ALLAN● MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
18	18	—	2	MARK MCGUINN VFR 734757 (10.98/16.98)	MARK MCGUINN	18
19	19	18	15	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
20	21	25	68	KEITH URBAN● CAPITOL 97591 (10.98/16.98)	KEITH URBAN	17

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



# COUNTRY POPULAR PLAYLIST

**FOR WEEK ENDING MAY 27, 2001**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

**VIDEO PLAYLIST TRACKING PERIOD: MAY 18 - 24, 2001**

TW	LW	Song	Artist
1	1	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
2	2	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
3	3	Gary Allan Right Where I Need To Be	Gary Allan
4	4	Sara Evans I Could Not Ask For More	Sara Evans
5	5	Faith Hill I'm Just Talkin' About Tonic	Faith Hill
6	6	Keith Urban Where The Backlog Ends	Keith Urban
7	7	Alan Jackson When Somebody Loves You	Alan Jackson
8	8	Kenny Chesney Don't Happen Twice	Kenny Chesney
9	9	Jamie O'Neal When I Think About Angels	Jamie O'Neal
10	10	Cyndi Thomson What I Really Meant To Say	Cyndi Thomson
11	11	LeAnn Rimes But I Do Love You	LeAnn Rimes
12	12	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
13	13	Ernie O'Connell I'm Already There	Ernie O'Connell
14	14	Nickel Creek When You Come Back Down	Nickel Creek
15	15	Clay Davidson Sometimes	Clay Davidson
16	16	Tim McGraw Grow Men Don't Cry	Tim McGraw
17	17	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
18	18	Sara Evans I Could Not Ask For More	Sara Evans
19	19	LeAnn Rimes But I Do Love You	LeAnn Rimes
20	20	Alan Jackson When Somebody Loves You	Alan Jackson
21	21	Trisha Yearwood I Would've Loved You Anyway	Trisha Yearwood
22	22	Patty Loveless The Last Thing On My Mind	Patty Loveless
23	23	Billy Gilman There's A Hero	Billy Gilman
24	24	Toby Keith I'm Just Talkin' About Tonic	Toby Keith
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	Dixie Chicks I'll Fall For You	Dixie Chicks
27	27	Darryl Worley Second Wind	Darryl Worley
28	28	Vince Gill Feels Like Love	Vince Gill
29	29	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
30	30	Brad Paisley Two People Fell In Love	Brad Paisley
FI	1	Keith Urban, Where The Backlog Ends	Keith Urban
FI	2	Faith Hill, There You'll Be	Faith Hill

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

TW	LW	Song	Artist
1	1	Gary Allan Right Where I Need To Be	Gary Allan
2	2	Alan Jackson When Somebody Loves You	Alan Jackson
3	3	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
4	4	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
5	5	Jamie O'Neal When I Think About Angels	Jamie O'Neal
6	6	Brad Paisley Two People Fell In Love	Brad Paisley
7	7	Chris Cagle Laredo	Chris Cagle
8	8	Kenny Chesney Don't Happen Twice	Kenny Chesney
9	9	South 65, The Most Beautiful Girl	South 65
10	10	Montgomery Gentry She Couldn't Change Me	Montgomery Gentry
11	11	Trisha Yearwood I Would've Loved You Anyway	Trisha Yearwood
12	12	Sara Evans I Could Not Ask For More	Sara Evans
13	13	3 O'Hearts Love Is Enough	3 O'Hearts
14	14	Darryl Worley Second Wind	Darryl Worley
15	15	Rascal Flatts While You Loved Me	Rascal Flatts
16	16	Patty Loveless The Last Thing On My Mind	Patty Loveless
17	17	Kenny Rogers, There You Go Again	Kenny Rogers
18	18	Great Divide, Out Of Here Tonight	Great Divide
19	19	Sherrie Austin, Iolene	Sherrie Austin
20	20	Charlie Robison I Want You Back	Charlie Robison
21	21	Trisha Yearwood I Would've Loved You Anyway	Trisha Yearwood
22	22	Patty Loveless, The Last Thing On My Mind	Patty Loveless
23	23	Billy Gilman, There's A Hero	Billy Gilman
24	24	Toby Keith, How Do You Like Me Now?	Toby Keith
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	Dixie Chicks, Cowboy Take Me Away	Dixie Chicks
27	27	Darryl Worley, Second Wind	Darryl Worley
28	28	Vince Gill, Feels Like Love	Vince Gill
29	29	Carolyn Dawn Johnson, Complicated	Carolyn Dawn Johnson
30	30	Brad Paisley, Two People Fell In Love	Brad Paisley
FI	1	Keith Urban, Where The Backlog Ends	Keith Urban
FI	2	Loretta Lynn, I Can't Hear The Music	Loretta Lynn
FI	3	Timothy P. Irvan, After The War	Timothy P. Irvan

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tony Campos  
Emmis 323-882-8000

**COUNTRY 93.9 KZLA**

TW	LW	Song	Artist
1	1	Tim McGraw Grow Men Don't Cry	Tim McGraw
2	2	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
3	3	Diamond Rio One More Day	Diamond Rio
4	4	Jessica Andrews Who I Am	Jessica Andrews
5	5	Toby Keith You Shouldn't Kiss Me	Toby Keith
6	6	Jamie O'Neal When I Think About Angels	Jamie O'Neal
7	7	Brad Paisley Two People Fell In Love	Brad Paisley
8	8	Lonestar I'm Already There	Lonestar
9	9	George Strait If You Can Do Anything El	George Strait
10	10	Dixie Chicks I'll Fall For You	Dixie Chicks
11	11	Faith Hill There You'll Be	Faith Hill
12	12	Alan Jackson When Somebody Loves You	Alan Jackson
13	13	Alabama Will You Marry Me	Alabama
14	14	Kenny Chesney Don't Happen Twice	Kenny Chesney
15	15	LeAnn Rimes But I Do Love You	LeAnn Rimes
16	16	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	17	LeAnn Rimes But I Do Love You	LeAnn Rimes
18	18	LeAnn Rimes But I Do Love You	LeAnn Rimes
19	19	LeAnn Rimes But I Do Love You	LeAnn Rimes
20	20	LeAnn Rimes But I Do Love You	LeAnn Rimes
21	21	LeAnn Rimes But I Do Love You	LeAnn Rimes
22	22	LeAnn Rimes But I Do Love You	LeAnn Rimes
23	23	LeAnn Rimes But I Do Love You	LeAnn Rimes
24	24	LeAnn Rimes But I Do Love You	LeAnn Rimes
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	27	LeAnn Rimes But I Do Love You	LeAnn Rimes
28	28	LeAnn Rimes But I Do Love You	LeAnn Rimes
29	29	LeAnn Rimes But I Do Love You	LeAnn Rimes
30	30	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	7	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
FI	8	Lisa McCann Come A Little Closer	Lisa McCann
FI	9	Lee Ann Womack Why They Call It Falling	Lee Ann Womack

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

**US-99**

TW	LW	Song	Artist
1	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	2	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
3	3	Toby Keith You Shouldn't Kiss Me	Toby Keith
4	4	LeAnn Rimes But I Do Love You	LeAnn Rimes
5	5	Lonestar I'm Already There	Lonestar
6	6	Sara Evans I Could Not Ask For More	Sara Evans
7	7	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
8	8	Tim McGraw Grow Men Don't Cry	Tim McGraw
9	9	Diamond Rio One More Day	Diamond Rio
10	10	Jo Dee Messina Downtime	Jo Dee Messina
11	11	Gary Allan Right Where I Need To Be	Gary Allan
12	12	Clay Davidson Sometimes	Clay Davidson
13	13	Aaron Tippin People Like Us	Aaron Tippin
14	14	Brad Paisley Two People Fell In Love	Brad Paisley
15	15	Faith Hill There You'll Be	Faith Hill
16	16	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	17	LeAnn Rimes But I Do Love You	LeAnn Rimes
18	18	LeAnn Rimes But I Do Love You	LeAnn Rimes
19	19	LeAnn Rimes But I Do Love You	LeAnn Rimes
20	20	LeAnn Rimes But I Do Love You	LeAnn Rimes
21	21	LeAnn Rimes But I Do Love You	LeAnn Rimes
22	22	LeAnn Rimes But I Do Love You	LeAnn Rimes
23	23	LeAnn Rimes But I Do Love You	LeAnn Rimes
24	24	LeAnn Rimes But I Do Love You	LeAnn Rimes
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	27	LeAnn Rimes But I Do Love You	LeAnn Rimes
28	28	LeAnn Rimes But I Do Love You	LeAnn Rimes
29	29	LeAnn Rimes But I Do Love You	LeAnn Rimes
30	30	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	15	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
FI	16	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
FI	17	Cyndi Thomson What I Really Meant To Say	Cyndi Thomson

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the Wolf**

TW	LW	Song	Artist
1	1	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
2	2	Toby Keith I'm Just Talkin' About Tonic	Toby Keith
3	3	Kenny Chesney Don't Happen Twice	Kenny Chesney
4	4	Chris Cagle Laredo	Chris Cagle
5	5	Faith Hill There You'll Be	Faith Hill
6	6	George Strait If You Can Do Anything El	George Strait
7	7	Tim McGraw Grow Men Don't Cry	Tim McGraw
8	8	Gary Allan Right Where I Need To Be	Gary Allan
9	9	Blake Shelton Austin	Blake Shelton
10	10	Sara Evans I Could Not Ask For More	Sara Evans
11	11	Keith Urban Where The Backlog Ends	Keith Urban
12	12	Jo Dee Messina Downtime	Jo Dee Messina
13	13	Alan Jackson When Somebody Loves You	Alan Jackson
14	14	Lonestar I'm Already There	Lonestar
15	15	Charlie Robison I Want You Back	Charlie Robison
16	16	Mike Walker Honey Do	Mike Walker
17	17	Jeff Carson Real Life	Jeff Carson
18	18	Pat Green & Cory Morrow Texas On My Mind	Pat Green & Cory Morrow
19	19	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
20	20	Rascal Flatts While You Loved Me	Rascal Flatts
21	21	Dixie Chicks I'll Fall For You	Dixie Chicks
22	22	LeAnn Rimes But I Do Love You	LeAnn Rimes
23	23	Lee Ann Womack I Hope You Dance	Lee Ann Womack
24	24	Darryl Worley Second Wind	Darryl Worley
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	Tim McGraw Something Like That	Tim McGraw
27	27	Diamond Rio One More Day	Diamond Rio
28	28	LeAnn Rimes But I Do Love You	LeAnn Rimes
29	29	Kenny Chesney I Lost It	Kenny Chesney
30	30	Sara Evans Born To Fly	Sara Evans
FI	1	No 1st Impressions This Week	

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

**102.5**

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Tonic	Toby Keith
2	2	Montgomery Gentry She Couldn't Change Me	Montgomery Gentry
3	3	Darryl Worley Second Wind	Darryl Worley
4	4	Lonestar I'm Already There	Lonestar
5	5	Faith Hill There You'll Be	Faith Hill
6	6	Brad Paisley Two People Fell In Love	Brad Paisley
7	7	Keith Urban Where The Backlog Ends	Keith Urban
8	8	Aaron Tippin People Like Us	Aaron Tippin
9	9	Chris Cagle Laredo	Chris Cagle
10	10	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
11	11	Kenny Chesney Don't Happen Twice	Kenny Chesney
12	12	Diamond Rio One More Day	Diamond Rio
13	13	3 O'Hearts Love Is Enough	3 O'Hearts
14	14	Blake Shelton Austin	Blake Shelton
15	15	Alan Jackson When Somebody Loves You	Alan Jackson
16	16	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
17	17	Dixie Chicks I'll Fall For You	Dixie Chicks
18	18	George Strait If You Can Do Anything El	George Strait
19	19	Andy Griggs How Cool Is That	Andy Griggs
20	20	Tim McGraw Grow Men Don't Cry	Tim McGraw
21	21	Jessica Andrews Who I Am	Jessica Andrews
22	22	Clay Davidson Sometimes	Clay Davidson
23	23	Renny Rogers There You Go Again	Renny Rogers
24	24	Sara Evans I Could Not Ask For More	Sara Evans
25	25	Toby Keith You Shouldn't Kiss Me	Toby Keith
26	26	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
27	27	Trisha Yearwood I Would've Loved You Anyway	Trisha Yearwood
28	28	Charlie Robison I Want You Back	Charlie Robison
29	29	Sons Of The Desert What I Did Right	Sons Of The Desert
30	30	John P. Irvan After The War	John P. Irvan
FI	1	No 1st Impressions This Week	

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**92.5 XTU**

TW	LW	Song	Artist
1	1	Tim McGraw Grow Men Don't Cry	Tim McGraw
2	2	Gary Allan Right Where I Need To Be	Gary Allan
3	3	George Strait If You Can Do Anything El	George Strait
4	4	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
5	5	Kenny Chesney Don't Happen Twice	Kenny Chesney
6	6	Lonestar I'm Already There	Lonestar
7	7	Alan Jackson When Somebody Loves You	Alan Jackson
8	8	Sara Evans I Could Not Ask For More	Sara Evans
9	9	Montgomery Gentry She Couldn't Change Me	Montgomery Gentry
10	10	Faith Hill There You'll Be	Faith Hill
11	11	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
12	12	Tim McGraw Mrs. Steven Rudy	Tim McGraw
13	13	Toby Keith I'm Just Talkin' About Tonic	Toby Keith
14	14	Sons Of The Desert What I Did Right	Sons Of The Desert
15	15	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
16	16	Jo Dee Messina Downtime	Jo Dee Messina
17	17	LeAnn Rimes But I Do Love You	LeAnn Rimes
18	18	Rascal Flatts While You Loved Me	Rascal Flatts
19	19	Keith Urban Where The Backlog Ends	Keith Urban
20	20	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
21	21	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
22	22	Mark Williams Loving Every Minute	Mark Williams
23	23	Warren Brothers Where Does It Hurt	Warren Brothers
24	24	Brad Paisley Two People Fell In Love	Brad Paisley
25	25	Warren Brothers Where Does It Hurt	Warren Brothers
26	26	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
27	27	Chely Wright Never Love You Enough	Chely Wright
28	28	Dixie Chicks I'll Fall For You	Dixie Chicks
29	29	Chely Wright Never Love You Enough	Chely Wright
30	30	Charlie Robison I Want You Back	Charlie Robison
FI	1	Chely Wright Never Love You Enough	Chely Wright
FI	2	Charlie Robison I Want You Back	Charlie Robison

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

**102.5**

TW	LW	Song	Artist
1	1	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
2	2	Tim McGraw Grow Men Don't Cry	Tim McGraw
3	3	George Strait If You Can Do Anything El	George Strait
4	4	Sara Evans I Could Not Ask For More	Sara Evans
5	5	Rascal Flatts While You Loved Me	Rascal Flatts
6	6	Kenny Chesney Don't Happen Twice	Kenny Chesney
7	7	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
8	8	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
9	9	Gary Allan Right Where I Need To Be	Gary Allan
10	10	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
11	11	Dixie Chicks I'll Fall For You	Dixie Chicks
12	12	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
13	13	Gary Allan Right Where I Need To Be	Gary Allan
14	14	Jessica Andrews Who I Am	Jessica Andrews
15	15	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
16	16	Toby Keith You Shouldn't Kiss Me	Toby Keith
17	17	Steve Holly Good Morning Beautiful	Steve Holly
18	18	Brad Paisley Two People Fell In Love	Brad Paisley
19	19	Faith Hill There You'll Be	Faith Hill
20	20	Tim Rushlow She Misses Him	Tim Rushlow
21	21	Shedaisy I Will, But	Shedaisy
22	22	Jamie O'Neal When I Think About Angels	Jamie O'Neal
23	23	Rascal Flatts While You Loved Me	Rascal Flatts
24	24	Alan Jackson When Somebody Loves You	Alan Jackson
25	25	Phil Vassar Just Another Day In Paradis	Phil Vassar
26	26	Tim McGraw My Next Thirty Years	Tim McGraw
27	27	Jo Dee Messina Burn	Jo Dee Messina
28	28	Chad Brock Yes!	Chad Brock
29	29	Sara Evans Born To Fly	Sara Evans
30	30	Faith Hill There You'll Be	Faith Hill
FI	1	Aaron Tippin People Like Us	Aaron Tippin
FI	2	Jo Dee Messina Downtime	Jo Dee Messina

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

**102.5**

TW	LW	Song	Artist
1	1	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
2	2	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
3	3	Diamond Rio One More Day	Diamond Rio
4	4	Jessica Andrews Who I Am	Jessica Andrews
5	5	Toby Keith You Shouldn't Kiss Me	Toby Keith
6	6	Tim McGraw Grow Men Don't Cry	Tim McGraw
7	7	Lonestar I'm Already There	Lonestar
8	8	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
9	9	Jessica Andrews Who I Am	Jessica Andrews
10	10	Ozark Chicks Without You	Ozark Chicks
11	11	Brad Paisley We Danced	Brad Paisley
12	12	Jo Dee Messina That's The Way	Jo Dee Messina
13	13	Dixie Chicks I'll Fall For You	Dixie Chicks
14	14	LeAnn Rimes But I Do Love You	LeAnn Rimes
15	15	Kenny Chesney Don't Happen Twice	Kenny Chesney
16	16	Aaron Tippin People Like Us	Aaron Tippin



# AIRPLAY **POWER PLAYLIST** FOR WEEK ENDING MAY 27, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**KKHQ Houston**  
 PD: Michael Cruise  
 MD: Jay Kelley  
 Cox 713-961-0093

**THE NEW 30**

TW	LW	Song	Artist
1	100	Dixie Chicks Without You	Dixie Chicks
2	99	Kenny Chesney Don't Happen Twice	Kenny Chesney
3	98	Toby Keith You Shouldn't Kiss Me	Toby Keith
4	97	Keith Urban But For The Grace Of God	Keith Urban
5	96	Gary Allan Right Where I Need To Be	Gary Allan
6	95	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	94	Alan Jackson When Somebody Loves You	Alan Jackson
8	93	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
9	92	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
10	91	Sara Evans I Could Not Ask For More	Sara Evans
11	90	Tim McGraw Grown Men Don't Cry	Tim McGraw
12	89	Lonestar I'm Already There	Lonestar
13	88	Jessica Andrews Who I Am	Jessica Andrews
14	87	Diamond Rio One More Day	Diamond Rio
15	86	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
16	85	Chely Wright Never Love You Enough	Chely Wright
17	84	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
18	83	Alan Jackson When Somebody Loves You	Alan Jackson
19	82	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
20	81	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
21	80	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
22	79	Alan Jackson When Somebody Loves You	Alan Jackson
23	78	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
24	77	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
25	76	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
26	75	Alan Jackson When Somebody Loves You	Alan Jackson
27	74	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
28	73	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
29	72	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
30	71	Alan Jackson When Somebody Loves You	Alan Jackson

**WKLB Boston**  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers  
 Greater Media 617-822-9600

**Country 99.5**

TW	LW	Song	Artist
1	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	2	Gary Allan Right Where I Need To Be	Gary Allan
3	3	George Strait If You Can Do Anything El	George Strait
4	4	Tim McGraw Grown Men Don't Cry	Tim McGraw
5	5	Lonestar I'm Already There	Lonestar
6	6	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
7	7	Sara Evans I Could Not Ask For More	Sara Evans
8	8	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
9	9	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
10	10	Brad Paisley Two People Fell In Love	Brad Paisley
11	11	LeAnn Rimes But I Do Love You	LeAnn Rimes
12	12	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
13	13	Alan Jackson When Somebody Loves You	Alan Jackson
14	14	George Strait If You Can Do Anything El	George Strait
15	15	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
16	16	Jessica Andrews Who I Am	Jessica Andrews
17	17	Tim McGraw Grown Men Don't Cry	Tim McGraw
18	18	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
19	19	Faith Hill There You'll Be	Faith Hill
20	20	Jo Dee Messina Downtime	Jo Dee Messina
21	21	Keith Urban Where The Blacktop Ends	Keith Urban
22	22	Faith Hill If My Heart Had Wings	Faith Hill
23	23	Jessica Andrews Who I Am	Jessica Andrews
24	24	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
25	25	Chad Brock Yes!	Chad Brock
26	26	Gary Allan Right Where I Need To Be	Gary Allan
27	27	Chad Brock Yes!	Chad Brock
28	28	Chad Brock Yes!	Chad Brock
29	29	Chad Brock Yes!	Chad Brock
30	30	Chad Brock Yes!	Chad Brock

**WQYK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995

**WQYK**

TW	LW	Song	Artist
1	1	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
2	2	Tim McGraw Grown Men Don't Cry	Tim McGraw
3	3	Jessica Andrews Who I Am	Jessica Andrews
4	4	Diamond Rio One More Day	Diamond Rio
5	5	Alan Jackson When Somebody Loves You	Alan Jackson
6	6	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
7	7	Kenny Chesney Don't Happen Twice	Kenny Chesney
8	8	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
9	9	George Strait If You Can Do Anything El	George Strait
10	10	Lonestar I'm Already There	Lonestar
11	11	Gary Allan Right Where I Need To Be	Gary Allan
12	12	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	13	Jo Dee Messina Burn	Jo Dee Messina
14	14	Toby Keith You Shouldn't Kiss Me	Toby Keith
15	15	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
16	16	Tim McGraw Grown Men Don't Cry	Tim McGraw
17	17	Rascal Flatts While You Loved Me	Rascal Flatts
18	18	Sara Evans I Could Not Ask For More	Sara Evans
19	19	Keith Urban Where The Blacktop Ends	Keith Urban
20	20	Keith Urban Where The Blacktop Ends	Keith Urban
21	21	Faith Hill If My Heart Had Wings	Faith Hill
22	22	Aaron Tippin People Like Us	Aaron Tippin
23	23	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
24	24	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
25	25	Brad Paisley Two People Fell In Love	Brad Paisley
26	26	Chad Brock Yes!	Chad Brock
27	27	Mark Willis Loving Every Minute	Mark Willis
28	28	Jo Dee Messina Burn	Jo Dee Messina
29	29	LeAnn Rimes I Need You	LeAnn Rimes
30	30	Dixie Chicks Without You	Dixie Chicks

**WFMS Indianapolis**  
 OM: David Wood  
 PD: Bob Richards  
 MD: J.D. Cannon  
 Susquehanna 317-842-9550

**WFMS 95.5**

TW	LW	Song	Artist
1	1	Lonestar I'm Already There	Lonestar
2	2	Kenny Rogers There You Go Again	Kenny Rogers
3	3	Gary Allan Right Where I Need To Be	Gary Allan
4	4	Alan Jackson When Somebody Loves You	Alan Jackson
5	5	Aaron Tippin People Like Us	Aaron Tippin
6	6	Tim McGraw Grown Men Don't Cry	Tim McGraw
7	7	Kenny Chesney Don't Happen Twice	Kenny Chesney
8	8	Alan Jackson When Somebody Loves You	Alan Jackson
9	9	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
10	10	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
11	11	Blake Shelton Austin	Blake Shelton
12	12	Jamie O'Neal When I Think About Angels	Jamie O'Neal
13	13	Brad Paisley Two People Fell In Love	Brad Paisley
14	14	George Strait If You Can Do Anything El	George Strait
15	15	Darryl Worley Second Wind	Darryl Worley
16	16	Tammy Cochran Angels In Waiting	Tammy Cochran
17	17	Chris Cagle Laredo	Chris Cagle
18	18	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
19	19	Shedaisy Still Holding Out For You	Shedaisy
20	20	Jessica Andrews Who I Am	Jessica Andrews
21	21	Keith Urban Where The Blacktop Ends	Keith Urban
22	22	Toby Keith How Do You Like Me Now	Toby Keith
23	23	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
24	24	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
25	25	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
26	26	Keith Urban Where The Blacktop Ends	Keith Urban
27	27	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
28	28	Diamond Rio One More Day	Diamond Rio
29	29	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
30	30	Rascal Flatts While You Loved Me	Rascal Flatts

**WYAY Atlanta**  
 OM: Dene Hallam  
 PD: Steve Mitchell  
 MD: Johnny Gray  
 ABC/Disney 770-955-0106

**EAGLE 106.7 FM**

TW	LW	Song	Artist
1	1	Toby Keith You Shouldn't Kiss Me	Toby Keith
2	2	Kenny Chesney Don't Happen Twice	Kenny Chesney
3	3	Tim McGraw Grown Men Don't Cry	Tim McGraw
4	4	Alan Jackson When Somebody Loves You	Alan Jackson
5	5	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
6	6	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
7	7	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
8	8	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
9	9	Kenny Rogers There You Go Again	Kenny Rogers
10	10	George Strait If You Can Do Anything El	George Strait
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	Soggy Bottom Boys I Am A Man Of Constan	Soggy Bottom Boys
13	13	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
14	14	Diamond Rio One More Day	Diamond Rio
15	15	Brad Paisley Two People Fell In Love	Brad Paisley
16	16	Keith Urban Where The Blacktop Ends	Keith Urban
17	17	Sara Evans I Could Not Ask For More	Sara Evans
18	18	Lonestar I'm Already There	Lonestar
19	19	Blackhawk That's Just About Right	Blackhawk
20	20	Lonestar I'm Already There	Lonestar
21	21	Jamie O'Neal When I Think About Angels	Jamie O'Neal
22	22	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
23	23	Patty Loveless The Last Thing On My Min	Patty Loveless
24	24	Tim Rushlow She Misses Him	Tim Rushlow
25	25	Tim McGraw Grown Men Don't Cry	Tim McGraw
26	26	Aaron Tippin People Like Us	Aaron Tippin
27	27	Gary Allan Right Where I Need To Be	Gary Allan
28	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
29	29	Tracy Lawrence Better Man, Better Off	Tracy Lawrence
30	30	Garth Brooks Rodeo	Garth Brooks

**WTQR Greensboro**  
 PD: Paul Franklin  
 APD/MD: Angie Ward  
 Clear Channel 336-822-2000

**104 WICR**

TW	LW	Song	Artist
1	1	Tim McGraw Grown Men Don't Cry	Tim McGraw
2	2	Kenny Chesney Don't Happen Twice	Kenny Chesney
3	3	Tammy Cochran Angels In Waiting	Tammy Cochran
4	4	Sara Evans I Could Not Ask For More	Sara Evans
5	5	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
6	6	Diamond Rio One More Day	Diamond Rio
7	7	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
8	8	Lonestar I'm Already There	Lonestar
9	9	Keith Urban Where The Blacktop Ends	Keith Urban
10	10	Jamie O'Neal When I Think About Angels	Jamie O'Neal
11	11	Brad Paisley Two People Fell In Love	Brad Paisley
12	12	Gary Allan Right Where I Need To Be	Gary Allan
13	13	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
14	14	Diamond Rio One More Day	Diamond Rio
15	15	Lee Ann Womack Ashes By Now	Lee Ann Womack
16	16	Brad Paisley Two People Fell In Love	Brad Paisley
17	17	Darryl Worley Second Wind	Darryl Worley
18	18	Sons Of The Desert What I Did Right	Sons Of The Desert
19	19	Clay Davidson Sometimes	Clay Davidson
20	20	Sara Evans I Could Not Ask For More	Sara Evans
21	21	Alan Jackson When Somebody Loves You	Alan Jackson
22	22	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
23	23	Keith Urban Where The Blacktop Ends	Keith Urban
24	24	Tim Rushlow She Misses Him	Tim Rushlow
25	25	Tim McGraw Grown Men Don't Cry	Tim McGraw
26	26	Chad Brock Yes!	Chad Brock
27	27	Gary Allan Right Where I Need To Be	Gary Allan
28	28	Dixie Chicks Without You	Dixie Chicks
29	29	Lonestar I'm Already There	Lonestar
30	30	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson

**WKIS Miami**  
 PD: Robert W. Walker  
 APD: R.J. McCoy  
 MD: Darlene Evans  
 Beasley 954-431-6200

**KISS 95.5 COUNTRY**

TW	LW	Song	Artist
1	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	2	Alan Jackson When Somebody Loves You	Alan Jackson
3	3	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
4	4	Gary Allan Right Where I Need To Be	Gary Allan
5	5	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
6	6	Lonestar I'm Already There	Lonestar
7	7	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
8	8	Sara Evans I Could Not Ask For More	Sara Evans
9	9	Tim McGraw Grown Men Don't Cry	Tim McGraw
10	10	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	LeAnn Rimes But I Do Love You	LeAnn Rimes
13	13	Jo Dee Messina Downtime	Jo Dee Messina
14	14	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
15	15	Alabama Will You Marry Me	Alabama
16	16	Faith Hill There You'll Be	Faith Hill
17	17	Terri Clark No Fear	Terri Clark
18	18	Kenny Rogers There You Go Again	Kenny Rogers
19	19	Chris Cagle Laredo	Chris Cagle
20	20	Keith Urban Where The Blacktop Ends	Keith Urban
21	21	Brad Paisley Two People Fell In Love	Brad Paisley
22	22	Toby Keith I'm Just Talkin' About Tonic	Toby Keith
23	23	Patty Loveless The Last Thing On My Min	Patty Loveless
24	24	George Strait If You Can Do Anything El	George Strait
25	25	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	26	Trick Pony On A Night Like This	Trick Pony
27	27	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
28	28	Clay Davidson Sometimes	Clay Davidson
29	29	Rascal Flatts While You Loved Me	Rascal Flatts
30	30	Jamie O'Neal When I Think About Angels	Jamie O'Neal

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 Infinity 513-721-1050

**103.5**

TW	LW	Song	Artist
1	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	2	Kenny Chesney Don't Happen Twice	Kenny Chesney
3	3	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
4	4	Sara Evans I Could Not Ask For More	Sara Evans
5	5	Gary Allan Right Where I Need To Be	Gary Allan
6	6	Lonestar I'm Already There	Lonestar
7	7	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
8	8	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
9	9	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn
10	10	Brad Paisley Two People Fell In Love	Brad Paisley
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	Chris Cagle Laredo	Chris Cagle
13	13	Alan Jackson When Somebody Loves You	Alan Jackson
14	14	Jessica Andrews Who I Am	Jessica Andrews
15	15	Alabama Will You Marry Me	Alabama
16	16	Faith Hill There You'll Be	Faith Hill
17	17	George Strait If You Can Do Anything El	George Strait
18	18	Kenny Rogers There You Go Again	Kenny Rogers
19	19	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
20	20	Gary Allan Right Where I Need To Be	Gary Allan
21	21	LeAnn Rimes But I Do Love You	LeAnn Rimes
22	22	Aaron Tippin People Like Us	Aaron Tippin
23	23	Jo Dee Messina Downtime	Jo Dee Messina
24	24	Jeff Corwin Real Life	Jeff Corwin
25	25	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
26	26	Clay Davidson Sometimes	Clay Davidson
27	27	Clark Family Experience Standing Still	Clark Family
28	28	Diamond Rio Sweet Summer	Diamond Rio
29	29	Rascal Flatts While You Loved Me	Rascal Flatts
30	30	LeAnn Rimes I Need You	LeAnn Rimes

**KYCY San Francisco**  
 OM: Brian Thomas  
 APD: Steve Jordan  
 MD: Richard Ryan  
 Infinity 415-391-9330

**103.5**

TW	LW	Song	Artist
1	1	Lonestar I'm Already There	Lonestar
2	2	Gary Allan Right Where I Need To Be	Gary Allan
3	3	Lonestar I'm Already There	Lonestar
4	4	Kenny Chesney Don't Happen Twice	Kenny Chesney
5	5	Tim McGraw Grown Men Don't Cry	Tim McGraw
6	6	Chad Brock Yes!	Chad Brock
7	7	Faith Hill There You'll Be	Faith Hill
8	8	Diamond Rio One More Day	Diamond Rio
9	9	Jo Dee Messina Downtime	Jo Dee Messina
10	10	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
11	11	LeAnn Rimes But I Do Love You	LeAnn Rimes
12	12	Sara Evans I Could Not Ask For More	Sara Evans
13	13	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
14	14	Alan Jackson When Somebody Loves You	Alan Jackson
15	15	Brad Paisley Two People Fell In Love	Brad Paisley
16	16	George Strait If You Can Do Anything El	George Strait
17	17	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
18	18	Sons Of The Desert What I Did Right	Sons Of The Desert
19	19	Phil Vassar Just Another Day In Paradise	Phil Vassar
20	20	Keith Urban Where The Blacktop Ends	Keith Urban
21	21	Darryl Worley Second Wind	Darryl Worley
22	22	Trick Pony On A Night Like This	Trick Pony
23	23	James O'Neal There Is No Arizona	James O'Neal
24	24	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
25	25	Clay Davidson Sometimes	Clay Davidson
26	26	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
27	27	Rascal Flatts While You Loved Me	Rascal Flatts
28	28	Rascal Flatts While You Loved Me	Rascal Flatts
29	29	Tim McGraw Grown Men Don't Cry	Tim McGraw
30	30	Jessica Andrews Who I Am	Jessica Andrews

**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

**103.5</**







# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 27, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. \*Indicates station experienced between 24 and 56 hours of marked downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
JAMIE O'NEAL					BRAD PAISLEY					RASCAL FLATTS					LEANN RIMES					BLAKE SHELTON																													
3074/174					3603/64					2393/141					2665/26					1684/248																													
When I Think About Angels (Mercury)					Two People Fell In Love (Arista Nashville)					While You Loved Me (Lyric Street)					But I Do Love You (Curb)					Austin (Giant/WRN)																													
Total Stations: 149					Total Stations: 149					Total Stations: 148					Total Stations: 147					Total Stations: 138																													
Chart Move: 17-14					Chart Move: 13-12					Chart Move: 14-22					Chart Move: 20-18					Chart Move: 31-29																													
City	Station	Weeks	Peak	ID	City	Station	Weeks	Peak	ID	City	Station	Weeks	Peak	ID	City	Station	Weeks	Peak	ID	City	Station	Weeks	Peak	ID	City	Station	Weeks	Peak	ID																				
New York	CMT	32	14	30	Albany	WGNA	27	27	221	New York	CMT	22	23	241	New York	CMT	1	1	1	New York	CMT	1	1	1	New York	CMT	1	1	1																				
New York	GAC	32	21	112	Tucson	KIUM	35	23	186	New York	GAC	24	15	66	New York	GAC	24	15	66	New York	GAC	24	15	66	New York	GAC	24	15	66																				
New York	WYNY	14	16	93	Tucson	KIUM	10	7	45	New York	WYNY	22	23	241	New York	WYNY	22	23	241	New York	WYNY	22	23	241	New York	WYNY	22	23	241																				
L.A.	KZLA	31	20	182	McAllen	KTEX	34	25	286	L.A.	KZLA	17	17	132	McAllen	KTEX	26	23	195	L.A.	KZLA	17	17	132	McAllen	KTEX	34	25	286																				
Chicago	WGN	21	12	368	Scranton	WGBY	24	24	170	Chicago	WGN	21	12	368	Scranton	WGBY	24	24	170	Chicago	WGN	21	12	368	Scranton	WGBY	24	24	170																				
San Fran.	KYCY	21	20	278	Fresno	KSXS	27	15	155	San Fran.	KYCY	16	15	118	Fresno	KSXS	8	6	30	San Fran.	KYCY	16	15	118	Fresno	KSXS	27	15	155																				
Phila.	WUTU	19	23	251	Gr.Rap.	WBCT	27	26	230	Phila.	WUTU	19	23	251	Gr.Rap.	WBCT	11	9	45	Phila.	WUTU	19	23	251	Gr.Rap.	WBCT	27	26	230																				
Dallas	KPLX	16	7	172	Allentown	WCTO	21	12	132	Dallas	KPLX	16	7	172	Allentown	WCTO	6	4	37	Dallas	KPLX	16	7	172	Allentown	WCTO	21	12	132																				
Dallas	KSCS	16	29	235	Akron	WDMX	27	26	236	Dallas	KSCS	16	29	235	Akron	WDMX	27	26	236	Dallas	KSCS	16	29	235	Akron	WDMX	27	26	236																				
Detroit	WDRB	16	29	235	Akron	WDMX	27	26	236	Detroit	WDRB	16	29	235	Akron	WDMX	27	26	236	Detroit	WDRB	16	29	235	Akron	WDMX	27	26	236																				
Boston	WBZ	16	29	235	Akron	WDMX	27	26	236	Boston	WBZ	16	29	235	Akron	WDMX	27	26	236	Boston	WBZ	16	29	235	Akron	WDMX	27	26	236																				
Wash.,DC	WMZQ	19	13	119	Fl. Myers	WCKT	11	13	103	Wash.,DC	WMZQ	19	13	119	Fl. Myers	WCKT	11	13	103	Wash.,DC	WMZQ	19	13	119	Fl. Myers	WCKT	11	13	103																				
Houston	KIKK	3	2	32	Wagr	WWRG	26	22	219	Houston	KIKK	3	2	32	Wagr	WWRG	26	22	219	Houston	KIKK	3	2	32	Wagr	WWRG	26	22	219																				
Houston	KILT	17	17	208	Albuq.	KBOI	29	25	178	Houston	KILT	17	17	208	Albuq.	KBOI	29	25	178	Houston	KILT	17	17	208	Albuq.	KBOI	29	25	178																				
Atlanta	WKHX	18	17	195	Omaha	KXOM	32	23	181	Atlanta	WKHX	18	17	195	Omaha	KXOM	32	23	181	Atlanta	WKHX	18	17	195	Omaha	KXOM	32	23	181																				
Atlanta	WYAY	1	1	2	Omaha	KXOM	32	23	181	Atlanta	WYAY	1	1	2	Omaha	KXOM	32	23	181	Atlanta	WYAY	1	1	2	Omaha	KXOM	32	23	181																				
Miami	WKIS	15	20	138	Monterey	KTOM	25	14	106	Miami	WKIS	15	20	138	Monterey	KTOM	30	25	214	Miami	WKIS	15	20	138	Monterey	KTOM	25	14	106																				
Seattle	KMPS	30	31	196	Syracuse	WFRG	23	21	294	Seattle	KMPS	30	31	196	Syracuse	WFRG	23	21	294	Seattle	KMPS	30	31	196	Syracuse	WFRG	23	21	294																				
San Diego	KSON	14	17	142	Harrisb.	WRBT	15	14	86	San Diego	KSON	14	17	142	Harrisb.	WRBT	15	14	86	San Diego	KSON	14	17	142	Harrisb.	WRBT	15	14	86																				
Phoenix	WVAE	26	25	205	Toledo	WKNO	21	21	237	Phoenix	WVAE	26	25	205	Toledo	WKNO	21	21	237	Phoenix	WVAE	26	25	205	Toledo	WKNO	21	21	237																				
Min.	KEYE	25	23	267	New Bern	WRNS	40	26	240	Min.	KEYE	25	23	267	New Bern	WRNS	40	26	240	Min.	KEYE	25	23	267	New Bern	WRNS	40	26	240																				
St. Louis	KSD	4	4	4	B.Roque	WVXZ	28	12	157	St. Louis	KSD	4	4	4	B.Roque	WVXZ	28	12	157	St. Louis	KSD	4	4	4	B.Roque	WVXZ	28	12	157																				
Balt.	WPDC	24	18	157	L.Rock	WVXZ	28	12	157	Balt.	WPDC	24	18	157	L.Rock	WVXZ	28	12	157	Balt.	WPDC	24	18	157	L.Rock	WVXZ	28	12	157																				
Tampa	WQYK	8	10	134	L.Rock	WVXZ	28	12	157	Tampa	WQYK	8	10	134	L.Rock	WVXZ	28	12	157	Tampa	WQYK	8	10	134	L.Rock	WVXZ	28	12	157																				
Pitts.	WDSY	9	2	24	Lex.,KY	WVXZ	28	12	157	Pitts.	WDSY	9	2	24	Lex.,KY	WVXZ	28	12	157	Pitts.	WDSY	9	2	24	Lex.,KY	WVXZ	28	12	157																				
Denver	KYGO	20	21	105	Bakersf.	KUZZ	36	40	321	Denver	KYGO	20	21	105	Bakersf.	KUZZ	36	40	321	Denver	KYGO	20	21	105	Bakersf.	KUZZ	36	40	321																				
Chicago	WDFW	24	18	157	Chatt.	WVXZ	28	12	157	Chicago	WDFW	24	18	157	Chatt.	WVXZ	28	12	157	Chicago	WDFW	24	18	157	Chatt.	WVXZ	28	12	157																				
Port.,OR	KUPL	29	27	212	Chatt.,SC	WVXZ	28	12	157	Port.,OR	KUPL	29	27	212	Chatt.,SC	WVXZ	28	12	157	Port.,OR	KUPL	29	27	212	Chatt.,SC	WVXZ	28	12	157																				
Cincin.	KUJW	14	16	83	Mobile	WVXZ	28	12	157	Cincin.	KUJW	14	16	83	Mobile	WVXZ	28	12	157	Cincin.	KUJW	14	16	83	Mobile	WVXZ	28	12	157																				
Cincin.	WUBE	12	16	112	Col.,SC	WVXZ	28	12	157	Cincin.	WUBE	12	16	112	Col.,SC	WVXZ	28	12	157	Cincin.	WUBE	12	16	112	Col.,SC	WVXZ	28	12	157																				
San Jose	WYGY	27	27	212	Col.,SC	WVXZ	28	12	157	San Jose	WYGY	27	27	212	Col.,SC	WVXZ	28	12	157	San Jose	WYGY	27	27	212	Col.,SC	WVXZ	28	12	157																				
San Jose	KRFR	23	17	91	Spokane	KRRT	25	23	204	San Jose	KRFR	23	17	91	Spokane	KRRT	25	23	204	San Jose	KRFR	23	17	91	Spokane	KRRT	25	23	204																				
Sacram.	KNCI	18	11	90	D.Moines	KHFI	30	30	273	Sacram.	KNCI	18	11	90	D.Moines	KHFI	30	30	273	Sacram.	KNCI	18	11	90	D.Moines	KHFI	30	30	273																				
Kan.City	KBEQ	32	29	364	Dayt.Beach	WVXZ	28	12	157	Kan.City	KBEQ	32	29	364	Dayt.Beach	WVXZ	28	12	157	Kan.City	KBEQ	32	29	364	Dayt.Beach	WVXZ	28	12	157																				
Milwauk.	WMIL	24	16	98	Johns.C.	WVXZ	28	12	157	Milwauk.	WMIL	24	16	98	Johns.C.	WVXZ	28	12	157	Milwauk.	WMIL	24	16	98	Johns.C.	WVXZ	28	12	157																				
San Anton.	KAJA	26	24	179	Youngst.	WVXZ	28	12	157	San Anton.	KAJA	26	24	179	Youngst.	WVXZ	28	12	157	San Anton.	KAJA	26	24	179	Youngst.	WVXZ	28	12	157																				
Provid.	WCYK	28	25	217	Lalayette	WVXZ	28	12	157	Provid.	WCYK	28	25	217	Lalayette	WVXZ	28	12	157	Provid.	WCYK	28	25	217	Lalayette	WVXZ	28	12	157																				
Colum.,OH	WCOL	22	18	136	Chatt.	WVXZ	28	12	157	Colum.,OH	WCOL	22	18	136	Chatt.	WVXZ	28	12	157	Colum.,OH	WCOL	22	18	136	Chatt.	WVXZ	28	12	157																				
Salt Lake	KSPD	33	28	289	Roanoke	WVXZ	28	12	157	Salt Lake	KSPD	33	28	289	Roanoke	WVXZ	28	12	157	Salt Lake	KSPD	33	28	289	Roanoke	WVXZ	28	12	157																				
Norfolk	KUBL	5	9	39	Lex.,KY	WVXZ	28	12	157	Norfolk	KUBL	5	9	39	Lex.,KY	WVXZ	28	12	157	Norfolk	KUBL	5	9	39	Lex.,KY	WVXZ	28	12	157																				
Charl.,NC	WCMS	7	2	15	Onard	WVXZ	28	12	157	Charl.,NC	WCMS	7	2	15	Onard	WVXZ	28	12	157	Charl.,NC	WCMS	7	2	15	Onard	WVXZ	28	12	157																				
Indian.	WFMS	23	22	184	Portsmouth	WVXZ	28	12	157	Indian.	WFMS	23	22	184	Portsmouth	WVXZ	28	12	157	Indian.	WFMS	23	22	184	Portsmouth	WVXZ	28	12	157																				
Las Vegas	KWNR	17	23	181	Jacksn	WVXZ	28	12	157	Las Vegas	KWNR	17	23	181	Jacksn	WVXZ	28	12	157	Las Vegas	KWNR	17	23	181	Jacksn	WVXZ	28	12	157																				
New Or.	WDOE	24	16	92	Flint/Sag.	WVXZ	28	12	157	New Or.	WDOE	24	16	92	Flint/Sag.	WVXZ	28	12	157	New Or.	WDOE	24	16	92	Flint/Sag.	WVXZ	28	12	157																				
Greensb.	WKDF	5	6	28	Pensac.	WVXZ	28	12	157	Greensb.	WKDF	5	6	28	Pensac.	WVXZ	28	12	157	Greensb.	WKDF	5	6	28	Pensac.	WVXZ	28	12	157																				
Nashv.	WSIX	32	30	216	C.Christi	WVXZ	28	12	157	Nashv.	WSIX	32	30	216	C.Christi	WVXZ	28	12	157	Nashv.	WSIX	32	30	216	C.Christi	WVXZ	28	12	157																				
Hartford	WVYZ	16	18	124	Shrew.	WVXZ	28	12	157	Hartford	WVYZ	16	18	124	Shrew.	WVXZ	28	12	157	Hartford	WVYZ	16	18	124	Shrew.	WVXZ	28	12	157																				
Buffalo	WVYZ	16	18	124	Spring,MO	WVXZ	28	12	157	Buffalo	WVYZ	16	18	124	Spring,MO	WVXZ	28	12	157	Buffalo	WVYZ	16	18	124	Spring,MO	WVXZ	28	12	157																				
Memphis	WGXX	24	24	92	Spring,MO	WVXZ	28	12	157	Memphis	WGXX	24	24	92	Spring,MO	WVXZ	28	12	157	Memphis	WGXX	24	24	92	Spring,MO	WVXZ	28	12	157																				
Ral./Dur.	WQDR	22	21	195	Savannah	WVXZ	28	12	157	Ral./Dur.	WQDR	22	21	195	Savannah	WVXZ	28	12	157	Ral./Dur.	WQDR	22	21	195	Savannah	WVXZ	28	12	157																				
Austin	KASE	22	21	90	WVXZ	28	12	157	Austin	KASE	22	21	90	WVXZ	28	12	157	Austin	KASE	22	21	90	WVXZ	28	12	157	Austin	KASE	22	21	90	WVXZ	28	12	157														
W.Peach	WVXZ	28	12	157	WVXZ	28	12	157	W.Peach	WVXZ	28	12	157	WVXZ	28	12	157	W.Peach	WVXZ	28																													





Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

Total Detections/Gain

### KEITH URBAN 2600/174

*Where The Blacktop Ends (Capitol)*

Total Stations: 149/Chart Move: 21-20

Heavy (35+ detections): 4 KPLX, KTTS, KUPL, KUZZ

Medium (25-34): 18 KBEQ, KEEY, KGMV, KHKI, KRTY, KSON, KSOP, KSSN, WIL, WIVK, WKCN, WKSF, WKYQ, WOKO, WSLC, WSM, WTQR, WXBO

Light (Under 25): 127

1st Impressions: 3 KSD, WDSY, WESC

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KSOP** • Salt Lake City, UT

PD: Don Hilton

MD: Debby Turpin

Date: 04/29/01



## 2599 - 1000 DETECTIONS

Total Detections/Gain

### FAITH HILL 2579/909

*There You'll Be (Warner Bros./WRN)*

Total Stations: 142/Chart Move: 28-21

Heavy (35+): 7 KASE, KCYY, KPLX, KYCY, WCOL, WCTO, WGGY

Medium (25-34): 25 KEEY, KHKI, KKCS, KMLE, KSCS, KSKS, KSOP, KYGO, KZLA, KZSN, WAMZ, WDXB, WGAR, WIL, WKHK, WKSF, WKYQ, WMZO, WPOR, WQBE, WSCA, WSLC, WSM, WYNY, WYRK

Light (Under 25): 110

1st Impressions: 40 KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KOOY, WDAF, WDRM, WFRG, WFRY, WGGY, WGH, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WOKO, WODR, WOYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYD, WZZK

Light (Under 25): 110

1st Impressions: 40 KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KOOY, WDAF, WDRM, WFRG, WFRY, WGGY, WGH, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WOKO, WODR, WOYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYD, WZZK

Light (Under 25): 110

1st Impressions: 40 KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KOOY, WDAF, WDRM, WFRG, WFRY, WGGY, WGH, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WOKO, WODR, WOYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYD, WZZK

Light (Under 25): 110

1st Impressions: 40 KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KOOY, WDAF, WDRM, WFRG, WFRY, WGGY, WGH, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WOKO, WODR, WOYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYD, WZZK

Light (Under 25): 110

1st Impressions: 40 KASE, KDDK, KDRK, KGMV, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR, KXKC, KXKT, KOOY, WDAF, WDRM, WFRG, WFRY, WGGY, WGH, WJCL, WKHK, WKHX, WKXC, WLWI, WOKO, WOKO, WODR, WOYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYD, WZZK

### RASCAL FLATTS 2393/141

*While You Loved Me (Lyric Street)*

Total Stations: 148/Chart Move: 24-22

Heavy (35+): 3 KEEY, KTTS, WKHX

Medium (25-34): 18 KBEQ, KBQI, KHAY, KHEY, KHKI, KMXM, KNIX, KSOP, KXKT, WGH, WKSF, WKYQ, WQBE, WQMX, WSLC, WWGR, WXBO, WYGY

Light (Under 25): 127

1st Impressions: 2 WFRE, WKKT

### CHRIS CAGLE 2350/11

*Laredo (Virgin/Capitol)*

Total Stations: 148/Chart Move: 23-23

Heavy (35+): 5 KBEQ, KDDK, KPLX, KTTS, WCOL

Medium (25-34): 14 KBQI, KHKI, KMDL, KMXM, KSON, KSOP, KUZZ, WBCT, WKCN, WKCO, WQMX, WRNS, WSLC, WYGY

Light (Under 25): 129

### LEE ANN WOMACK 2014/326

*Why They Call It Falling (MCA Nashville)*

Total Stations: 146/Chart Move: 27-25

Heavy (35+): 3 KCCY, WKHX, WSLC

Medium (25-34): 17 KBEQ, KBQI, KEEY, KHKI, KJJY, KTST, KUZZ, KZSN, WAMZ, WCKT, WDRM, WFRE, WIRK, WKCN, WKSF, WRNS, WSM

Light (Under 25): 126

1st Impressions: 12 KIIM, KSD, KSON, KWJJ, KZLA, WKCO, WKHK, WKIS, WPOC, WSSL, WTQR, WUSN

### TRACY BYRD WITH MARK CHESNUTT 1920/47

*A Good Way To Get On My Bad Side (RCA)*

Total Stations: 144/Chart Move: 25-26

Heavy (35+): 1 WKHX

Medium (25-34): 9 KBEQ, KHKI, KSOP, KUPL, KUZZ, WFRG, WFRY, WNCY, WSLC

Light (Under 25): 134

1st Impressions: 7 KVOO, KWNR, WAMZ, WFRE, WNKI, WUSN, WYRK

### TOBY KEITH 1895/605

*I'm Just Talkin' About Tonight (DreamWorks)*

Total Stations: 137/Chart Move: 33-27

Heavy (35+): 6 KASE, KCCY, KPLX, KSCS, KSOP, KTTS

Medium (25-34): 11 KKAT, KKCS, KMLE, KRTY, KSKS, KUPL, WFRG, WGH, WKDF, WSLC, WSM

Light (Under 25): 120

1st Impressions: 36 KASE, KBQI, KCYY, KHAY, KIIM, KMPS, KNCL, KRMD, KRST, KSSN, KTST, KOOY, KYCY, WCTO, WDAF, WFRE, WGGY, WIVK, WJCL, WKHK, WKKO, WKKT, WKLK, WKSF, WKYQ, WQBE, WQDR, WQXK, WRBQ, WRBT, WSLC, WXBM, WXBO, WXCT, WYNY, WYRK

### DARRYL WORLEY 1816/26

*Second Wind (DreamWorks)*

Total Stations: 147/Chart Move: 26-28

Heavy (35+): 1 KSCS

Medium (25-34): 3 KBEQ, KCCY, KKCS

Light (Under 25): 143

1st Impressions: 5 KHEY, WCMS, WGNA, WOGK, WQXK

### BLAKE SHELTON 1684/248

*Austin (Giant/WRN)*

Total Stations: 138/Chart Move: 31-29

Heavy (35+): 4 KASE, KMLE, KPLX, WIL

Medium (25-34): 21 KBEQ, KBQI, KEEY, KKCS, KMPS, KMXM, KNIX, KSOP, KUZZ, KOOY, KZSN, WCKT, WFRY, WGGY, WKDF, WKYQ, WPOC, WQBE, WUSY, WXBO, WYGY

Light (Under 25): 113

1st Impressions: 8 KASE, KHAY, WCMS, WDXB, WFLS, WIRK, WMSI, WSLC

### TRISHA YEARWOOD 1670/232

*I Would've Loved You Anyway (MCA Nashville)*

Total Stations: 141/Chart Move: 30-30

Heavy (35+): 0

Medium (25-34): 8 KBQI, KJJY, KSOP, WCKT, WCTK, WGGY, WIRK, WYD

Light (Under 25): 133

1st Impressions: 5 KUZZ, WMIL, WNOE, WOKO, WROO

### KENNY ROGERS 1596/11

*There You Go Again (Dreamcatcher)*

Total Stations: 139/Chart Move: 29-31

Heavy (35+): 1 WFMS

Medium (25-34): 7 KKAT, KRTY, WBEE, WCKT, WCMS, WCTK, WGGY

Light (Under 25): 131

1st Impressions: 3 WKYQ, WQBE, WXBO

### CYNDI THOMSON 1455/164

*What I Really Meant To Say (Capitol)*

Total Stations: 145/Chart Move: 32-32

Heavy (35+): 1 KSOP

Medium (25-34): 1 KEEY

Light (Under 25): 143

1st Impressions: 13 KAJA, KBQI, KUZZ, WCMS, WCOS, WKCN, WKSJ, WMIL, WNOE, WSLC, WUSN, WUSY, WYGY

### SONS OF THE DESERT 1067/-55

*What I Did Right (MCA Nashville)*

Total Stations: 136/Chart Move: 34-33

Heavy (35+): 0

Medium (25-34): 5 KBEQ, KCCY, KDDK, WNCY, WSLC

Light (Under 25): 131

1st Impressions: 4 KJJY, KYCY, WBCT, WXCT

### TAMMY COCHRAN 1053/9

*Angels In Waiting (Epic)*

Total Stations: 134/Chart Move: 35-34

Heavy (35+): 1 WTQR

Medium (25-34): 1 WFRG

Light (Under 25): 132

1st Impressions: 2 WGGY, WKXC

## 999 - 500 DETECTIONS

Total Detections/Gain

### DIAMOND RIO 984/229

*Sweet Summer (Arista Nashville)*

Total Stations: 116/Chart Move: 38-35

Heavy (35+): 0

Medium (25-34): 2 KEEY, WKYQ

Light (Under 25): 114

1st Impressions: 13 KATM, KBQI, KFRG, WCKT, WDXB, WFRE, WFRG, WIL, WKCN, WKXC, WLWI, WRKZ, WSTH

### SHEDAISY 903/170

*Still Holding Out For You (Lyric Street)*

Total Stations: 119/Chart Move: 40-36

Heavy (35+): 1 KEEY

Medium (25-34): 1 KMLE

Light (Under 25): 117

1st Impressions: 9 KBQI, KFRG, KHAY, KSKS, KSSN, WAMZ, WGH, WQXK, WSIX

### CHARLIE ROBISON 835/-12

*I Want You Bad (Lucky Dog/Columbia)*

Total Stations: 127/Chart Move: 37-37

Heavy (35+): 1 KDDK

Medium (25-34): 3 KBEQ, KPLX, WRNS

Light (Under 25): 123

1st Impressions: 2 WKCN, WXTU

### CAROLYN DAWN JOHNSON 815/104

*Complicated (Arista Nashville)*

Total Stations: 116/Chart Move: 41-38

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 116

1st Impressions: 5 KFKE, KZLA, WPOR, WRBT, WYD

### TRICK PONY 668/-27

*On A Night Like This (Warner Bros./WRN)*

Total Stations: 66/Chart Move: 42-40

Heavy (35+): 1 WRBQ

Medium (25-34): 4 KBEQ, KSOP, KUPL, WRNS

Light (Under 25): 61

1st Impressions: 4 WDAF, WFRG, WKIS, WPOR

### ANDY GRIGGS 659/167

*How Cool Is That (RCA)*

Total Stations: 85/Chart Move: 46-41

Heavy (35+): 1 KTTS

Medium (25-34): 0

Light (Under 25): 84

1st Impressions: 5 KUPL, WFRY, WGAR, WMSI, WXBM

### ALABAMA 581/74

*Will You Marry Me (RCA)*

Total Stations: 86/Chart Move: 45-42

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 86

1st Impressions: 6 KEEY, KFKE, KNCL, KSKS, KUZZ, WYD

### LILA MCCANN 554/-21

*Come A Little Closer (Warner Bros./WRN)*

Total Stations: 78/Chart Move: 43-43

Heavy (35+): 0

Medium (25-34): 3 KSKS, WRNS, WXBO

Light (Under 25): 75

1st Impressions: 2 KZLA, WSSL

### THE CLARK FAMILY EXPERIENCE 521/135

*Standin' Still (Curb)*

Total Stations: 66/Chart Move: 48-44

Heavy (35+): 0

Medium (25-34): 1 WXBO

Light (Under 25): 65

1st Impressions: 12 KBEQ, KDDK, KEEY, KMLE, KMXM, KTEX, WBCT, WCTK, WCTO, WIL, WRNS, WSLC

## 499 - 40 DETECTIONS

Total Detections/Gain

### THE WARREN BROTHERS 441/110

*Where Does It Hurt (BNA)*

Total Stations: 65/Chart Move: 49-46

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 65

1st Impressions: 11 KBQI, KFDI, KRYS, KSON, KSSN, KUBL, KZSN, WEZL, WGGY, WIL, WYNK

### JEFF CARSON 384/152

*Real Life (I Never Was The Same Again) (Curb)*

Total Stations: 78/Chart Move: 51-47

Heavy (35+): 0

Medium (25-34): 2 KPLX, WKYQ

Light (Under 25): 76

1st Impressions: 6 KATM, KMPS, KRMD, KSKS, KTST, WYNK

### CHELY WRIGHT 319/157

*Never Love You Enough (MCA Nashville)*

Total Stations: 57/Chart Move: 53-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 57

1st Impressions: 11 KFKE, KRMD, WGNA, WGNE, WKIS, WNCY, WRNS, WYD, WXTU, WYNK

### MIKE WALKER 284/72

*Honey Do (DreamWorks)*

Total Stations: 29/Chart Move: 52-50

Heavy (35+): 1 WRBQ

Medium (25-34): 2 KPLX, KUZZ





**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING MAY 27, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	606	629	16	Jamie O'Neal, When I Think About Angels	378	370
2	Brooks & Dunn, Ain't Nothing 'bout You	590	618	17	Jo Dee Messina, Downtime	372	304
3	Lonestar, I'm Already There	557	481	18	Diamond Rio, One More Day	309	342
4	Kenny Chesney, Don't Happen Twice	555	539	19	LeAnn Rimes, But I Do Love You	190	293
5	Gary Allan, Right Where I Need To Be	536	504	20	Toby Keith, You Shouldn't Kiss Me	300	314
6	Sara Evans, I Could Not Ask For More	490	489	21	Keith Urban, Where The Blacktop Ends	267	234
7	Dixie Chicks, If I Fall You're Going Do	452	517	22	Keith Urban, But For The Grace Of God	263	258
8	Alan Jackson, When Somebody Loves You	438	437	23	Trisha Yearwood, I Would've Loved You A	257	230
9	Mark McGinnis, Mrs. Steven Rudy	429	495	24	Clay Davidson, Sometimes	249	259
10	George Strait, If You Can Do Anything E	428	415	25	Chris Cagle, Laredo	246	264
11	Travis Tritt, It's A Great Day To Be Al	425	500	26	Rascal Flatts, While You Loved Me	239	228
12	Brad Paisley, Two People Fell In Love	390	396	27	Tracy Byrd, A Good Way To Get On My Bad	233	205
13	Montgomery Gentry, She Couldn't Change	357	343	28	Kenny Rogers, There You Go Again	219	223
14	Faith Hill, There You'll Be	351	266	29	Lee Ann Womack, Why They Call It Fallin	207	182
15	Jessica Andrews, Who I Am	346	384	30	Phil Vassar, Just Another Day In Paradi	207	206

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	679	670	16	Faith Hill, There You'll Be	331	221
2	Brooks & Dunn, Ain't Nothing 'bout You	676	721	17	LeAnn Rimes, But I Do Love You	316	299
3	Tim McGraw, Grown Men Don't Cry	654	660	18	Jamie O'Neal, When I Think About Angels	314	292
4	Dixie Chicks, If I Fall You're Going Do	582	657	19	Toby Keith, You Shouldn't Kiss Me	303	373
5	Gary Allan, Right Where I Need To Be	541	549	20	Jo Dee Messina, Downtime	299	341
6	Lonestar, I'm Already There	537	501	21	Rascal Flatts, While You Loved Me	287	271
7	George Strait, If You Can Do Anything E	516	489	22	Keith Urban, Where The Blacktop Ends	268	242
8	Sara Evans, I Could Not Ask For More	514	501	23	Aaron Tippin, People Like Us	258	319
9	Travis Tritt, It's A Great Day To Be Al	495	573	24	Lee Ann Womack, Why They Call It Fallin	255	227
10	Montgomery Gentry, She Couldn't Change	456	460	25	Chris Cagle, Laredo	241	260
11	Alan Jackson, When Somebody Loves You	426	413	26	Toby Keith, I'm Just Talkin' About Toni	240	178
12	Mark McGinnis, Mrs. Steven Rudy	418	517	27	Clay Davidson, Sometimes	235	268
13	Brad Paisley, Two People Fell In Love	397	404	28	Tim McGraw, My Next Thirty Years	233	243
14	Diamond Rio, One More Day	368	383	29	Tracy Byrd, A Good Way To Get On My Bad	225	242
15	Jessica Andrews, Who I Am	349	402	30	Darryl Worley, Second Wind	208	183

### SOUTHEAST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	1726	1693	16	Diamond Rio, One More Day	766	808
2	Tim McGraw, Grown Men Don't Cry	1706	1741	17	Jo Dee Messina, Downtime	745	772
3	Brooks & Dunn, Ain't Nothing 'bout You	1610	1723	18	Aaron Tippin, People Like Us	745	850
4	Lonestar, I'm Already There	1474	1320	19	Keith Urban, Where The Blacktop Ends	727	684
5	Sara Evans, I Could Not Ask For More	1350	1292	20	Toby Keith, You Shouldn't Kiss Me	712	750
6	Dixie Chicks, If I Fall You're Going Do	1287	1471	21	Clay Davidson, Sometimes	672	681
7	Travis Tritt, It's A Great Day To Be Al	1280	1397	22	Rascal Flatts, While You Loved Me	652	645
8	Gary Allan, Right Where I Need To Be	1249	1310	23	Faith Hill, There You'll Be	647	363
9	Alan Jackson, When Somebody Loves You	1168	1192	24	Lee Ann Womack, Why They Call It Fallin	623	547
10	Montgomery Gentry, She Couldn't Change	1113	1113	25	LeAnn Rimes, But I Do Love You	617	645
11	George Strait, If You Can Do Anything E	1089	1103	26	Chris Cagle, Laredo	611	620
12	Brad Paisley, Two People Fell In Love	984	1020	27	Tracy Byrd, A Good Way To Get On My Bad	606	591
13	Mark McGinnis, Mrs. Steven Rudy	854	1186	28	Keith Urban, But For The Grace Of God	589	607
14	Jamie O'Neal, When I Think About Angels	800	768	29	Tim McGraw, My Next Thirty Years	534	494
15	Jessica Andrews, Who I Am	778	900	30	Phil Vassar, Just Another Day In Paradi	522	543

### SOUTHWEST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	800	786	16	Jo Dee Messina, Downtime	341	326
2	Tim McGraw, Grown Men Don't Cry	698	746	17	Jamie O'Neal, When I Think About Angels	328	316
3	Brooks & Dunn, Ain't Nothing 'bout You	671	755	18	Diamond Rio, One More Day	325	440
4	Lonestar, I'm Already There	658	629	19	Keith Urban, Where The Blacktop Ends	319	312
5	Alan Jackson, When Somebody Loves You	615	553	20	LeAnn Rimes, But I Do Love You	298	298
6	Sara Evans, I Could Not Ask For More	602	594	21	Rascal Flatts, While You Loved Me	294	270
7	Gary Allan, Right Where I Need To Be	575	576	22	Jessica Andrews, Who I Am	270	296
8	George Strait, If You Can Do Anything E	552	520	23	Clay Davidson, Sometimes	270	296
9	Montgomery Gentry, She Couldn't Change	474	423	24	Keith Urban, But For The Grace Of God	270	230
10	Dixie Chicks, If I Fall You're Going Do	451	542	25	Blake Shelton, Austin	255	214
11	Travis Tritt, It's A Great Day To Be Al	418	527	26	Toby Keith, I'm Just Talkin' About Toni	254	154
12	Brad Paisley, Two People Fell In Love	398	412	27	Mark McGinnis, Mrs. Steven Rudy	253	262
13	Mark McGinnis, Mrs. Steven Rudy	366	410	28	Darryl Worley, Second Wind	251	264
14	Faith Hill, There You'll Be	358	277	29	Aaron Tippin, People Like Us	243	277
15	Chris Cagle, Laredo	346	339	30	Lee Ann Womack, Why They Call It Fallin	243	207

### MIDWEST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	904	927	16	LeAnn Rimes, But I Do Love You	464	428
2	Kenny Chesney, Don't Happen Twice	886	850	17	Aaron Tippin, People Like Us	457	480
3	Lonestar, I'm Already There	837	750	18	Jessica Andrews, Who I Am	453	506
4	Brooks & Dunn, Ain't Nothing 'bout You	821	898	19	Jo Dee Messina, Downtime	449	464
5	Sara Evans, I Could Not Ask For More	728	767	20	Toby Keith, You Shouldn't Kiss Me	411	440
6	Gary Allan, Right Where I Need To Be	711	729	21	Rascal Flatts, While You Loved Me	404	392
7	Travis Tritt, It's A Great Day To Be Al	640	683	22	Diamond Rio, One More Day	399	416
8	George Strait, If You Can Do Anything E	628	586	23	Keith Urban, Where The Blacktop Ends	395	345
9	Montgomery Gentry, She Couldn't Change	623	607	24	Lee Ann Womack, Why They Call It Fallin	337	275
10	Dixie Chicks, If I Fall You're Going Do	584	709	25	Clay Davidson, Sometimes	337	344
11	Brad Paisley, Two People Fell In Love	581	537	26	Faith Hill, There You'll Be	321	190
12	Alan Jackson, When Somebody Loves You	574	537	27	Tracy Byrd, A Good Way To Get On My Bad	286	302
13	Jamie O'Neal, When I Think About Angels	555	506	28	Toby Keith, I'm Just Talkin' About Toni	281	242
14	Chris Cagle, Laredo	488	447	29	Blake Shelton, Austin	275	260
15	Mark McGinnis, Mrs. Steven Rudy	483	627	30	Darryl Worley, Second Wind	270	246

### WEST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	1162	1136	16	LeAnn Rimes, But I Do Love You	573	579
2	Brooks & Dunn, Ain't Nothing 'bout You	1089	1230	17	Keith Urban, Where The Blacktop Ends	542	523
3	Kenny Chesney, Don't Happen Twice	1089	1096	18	Jessica Andrews, Who I Am	534	593
4	Lonestar, I'm Already There	967	849	19	Diamond Rio, One More Day	529	574
5	Dixie Chicks, If I Fall You're Going Do	952	1048	20	Toby Keith, You Shouldn't Kiss Me	505	560
6	Sara Evans, I Could Not Ask For More	901	862	21	Faith Hill, There You'll Be	493	303
7	Gary Allan, Right Where I Need To Be	851	891	22	Clay Davidson, Sometimes	420	426
8	George Strait, If You Can Do Anything E	761	727	23	Rascal Flatts, While You Loved Me	418	361
9	Travis Tritt, It's A Great Day To Be Al	744	795	24	Phil Vassar, Just Another Day In Paradi	402	404
10	Brad Paisley, Two People Fell In Love	722	666	25	Aaron Tippin, People Like Us	399	502
11	Dixie Chicks, If I Fall You're Going Do	695	670	26	Toby Keith, I'm Just Talkin' About Toni	390	238
12	Jamie O'Neal, When I Think About Angels	661	620	27	Keith Urban, But For The Grace Of God	388	430
13	Jo Dee Messina, Downtime	632	578	28	Cyndi Thomson, What I Really Meant To S	367	324
14	Alan Jackson, When Somebody Loves You	611	612	29	Darryl Worley, Second Wind	366	371
15	Mark McGinnis, Mrs. Steven Rudy	591	864	30	Tim McGraw, My Next Thirty Years	356	359

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW			
			*** NO. 1 ***				
1	1	16	AIN'T NOTHING 'BOUT YOU	ARISTA NASHVILLE	7 weeks at No. 1	BROOKS & DUNN	47.827 48.613
2	3	19	DON'T HAPPEN TWICE	BNA		KENNY CHESNEY	45.043 44.355
3	2	12	GROWN MEN DON'T CRY	CURB		TIM MCGRAW	44.536 45.089
4	6	9	I'M ALREADY THERE	BNA		LONESTAR	38.358 36.357
5	7	22	RIGHT WHERE I NEED TO BE	MCA NASHVILLE		GARY ALLAN	35.359 34.626
6	4	22	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	34.973 38.108
7	8	15	I COULD NOT ASK FOR MORE	RCA		SARA EVANS	33.148 32.952
8	5	16	IF I FALL YOU'RE GOING DOWN WITH ME	MONUMENT		DIXIE CHICKS	33.036 37.734
9	9	13	IF YOU CAN DO ANYTHING ELSE	MCA NASHVILLE		GEORGE STRAIT	30.071 30.116
10	12	14	WHEN SOMEBODY LOVES YOU	ARISTA NASHVILLE		ALAN JACKSON	27.469 26.981
11	15	15	SHE COULDN'T CHANGE ME	COLUMBIA		MONTGOMERY GENTRY	27.406 25.394
12	16	11	TWO PEOPLE FELL IN LOVE	ARISTA NASHVILLE		BRAD PAISLEY	25.795 24.583
13	14	31	YOU SHOULDN'T KISS ME LIKE THIS	DREAMWORKS		TOBY KEITH	25.083 26.324
14	10	28	ONE MORE DAY	ARISTA NASHVILLE		DIAMOND RIO	25.051 27.597
15	13	27	WHO I AM	DREAMWORKS		JESSICA ANDREWS	24.096 26.877
16	11	17	MRS. STEVEN RUDY	VFR		MARK MCGUINN	22.694 27.478
17	22	3	THERE YOU'LL BE	WARNER BROS./WRN		FAITH HILL	22.404 15.587
18	17	10	WHEN I THINK ABOUT ANGELS	MERCURY		JAMIE O'NEAL	21.120 20.154
19	18	8	DOWNTIME	CURB		JO DEE MESSINA	20.180 19.394
20	21	7	WHERE THE BLACKTOP ENDS	CAPITOL		KEITH URBAN	18.432 16.844
21	19	12	BUT I DO LOVE YOU	CURB		LEANN RIMES	18.215 18.368
22	23	12	LAREDO	VIRGIN/CAPITOL		CHRIS CAGLE	15.731 15.178
23	24	10	WHILE YOU LOVED ME	LYRIC STREET		RASCAL FLATTS	15.711 14.814
24	29	3	I'M JUST TALKIN' ABOUT TONIGHT	DREAMWORKS		TOBY KEITH	13.945 9.993
25	25	17	SOMETIMES	VIRGIN/CAPITOL		CLAY DAVIDSON	13.403 13.356
26	27	5	AUSTIN	GIANT/WRN		BLAKE SHELTON	12.867 10.880
27	26	10	A GOOD WAY TO GET ON MY BAD SIDE	RCA		TRACY BYRD WITH MARK CHESNUTT	11.515 10.916
28	30	6	WHY THEY CALL IT FALLING	MCA NASHVILLE		LEE ANN WOMACK	11.247 9.715
29	28	7	SECOND WIND	DREAMWORKS		DARRYL WORLEY	11.056 10.624
30	31	9	I WOULD'VE LOVED YOU ANYWAY	MCA NASHVILLE		TRISHA YEARWOOD	9.714 8.985
31	33	8	WHAT I REALLY MEANT TO SAY	CAPITOL		CYNDI THOMSON	8.737 7.779
32	32	13	THERE YOU GO AGAIN	DREAMCATCHER		KENNY ROGERS	8.416 8.149
33	35	9	WHAT I DID RIGHT	MCA NASHVILLE		SONS OF THE DESERT	5.930 6.032
34	36	5	ANGELS IN WAITING	EPIC		TAMMY COCHRAN	5.884 5.672
35	37	4	STILL HOLDING OUT FOR YOU	LYRIC STREET		SHEDAISY	5.622 4.846
36	39	2	SWEET SUMMER	ARISTA NASHVILLE		DIAMOND RIO	5.244 4.323
37	38	8	I WANT YOU BAD	LUCKY DOG/COLUMBIA		CHARLIE ROBISON	4.582 4.671
38	NEW		COMPLICATED	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	4.345 3.323
39	NEW		WILL YOU MARRY ME	RCA		ALABAMA	4.232 2.964
40	NEW		ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	3.550 3.187

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	3	21	DON'T HAPPEN TWICE BNA <small>1 week at No. 1</small>	KENNY CHESNEY	5898	5774	
2	2	12	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5859	5970	
3	1	17	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5560	6052	
4	6	9	I'M ALREADY THERE BNA	LONESTAR	5160	4648	
5	7	17	I COULD NOT ASK FOR MORE RCA	SARA EVANS	4710	4627	
6	5	37	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	4591	4680	
7	4	16	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4405	5029	
8	10	15	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4093	4004	
9	8	25	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4055	4538	
10	11	14	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	3886	3794	
11	12	18	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	3865	3755	
12	13	12	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3603	3539	
13	9	20	MRS. STEVEN RUDY VFR	MARK MCGUINN	3111	4166	
14	17	11	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3074	2900	
15	18	9	DOWNTIME CURB	JO DEE MESSINA	2888	2886	
16	14	30	WHO I AM DREAMWORKS	JESSICA ANDREWS	2788	3155	
17	15	31	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2710	2981	
18	20	16	BUT I DO LOVE YOU CURB	LEANN RIMES	2665	2639	
19	16	33	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2633	2904	
			★★ AIRPOWER ★★				
20	21	9	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	2600	2426	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
21	28	3	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	2579	1670	
22	24	11	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2393	2252	
23	23	17	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2350	2339	
24	22	20	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	2285	2366	
25	27	10	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2014	1688	
26	25	12	A GOOD WAY TO GET ON MY BAD SIDE RCA <small>TRACY BYRD WITH MARK CHESNUTT</small>		1920	1873	
27	33	3	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	1895	1290	
28	26	10	SECOND WIND DREAMWORKS	DARRYL WORLEY	1816	1790	
29	31	7	AUSTIN GIANT/WRN	BLAKE SHELTON	1684	1436	
30	30	10	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	1670	1438	
31	29	20	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1596	1585	
32	32	11	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	1455	1291	
33	34	18	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1067	1122	
34	35	11	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1053	1044	
35	38	5	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	984	755	
36	40	8	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	903	733	
37	37	11	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	835	847	
38	41	8	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	815	711	
39	39	7	LOVING EVERY MINUTE MERCURY	MARK WILLS	680	735	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	6	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	668	695	
41	46	4	HOW COOL IS THAT RCA	ANDY GRIGGS	659	492	
42	45	6	WILL YOU MARRY ME RCA	ALABAMA	581	507	
43	43	6	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	554	575	
44	48	6	STANDIN' STILL CURB <small>THE CLARK FAMILY EXPERIENCE</small>		521	386	
45	36	18	NO FEAR MERCURY	TERRI CLARK	455	1008	
46	49	2	WHERE DOES IT HURT BNA <small>THE WARREN BROTHERS</small>		441	331	
47	51	3	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	384	232	
48	47	8	LOVE IS ENOUGH RCA	3 OF HEARTS	366	461	
49	53	2	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	319	162	
50	52	4	HONEY DO DREAMWORKS	MIKE WALKER	284	212	
51	RE-ENTRY		I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	261	109	
52	58	2	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	174	138	
			★★ HOT SHOT DEBUT ★★				
53	NEW		UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	165	83	
54	60	2	SHE'S MY GIRL EPIC	BILLY GILMAN	161	127	
55	54	3	THE BIRD SONG MERCURY	MEREDITH EDWARDS	159	152	
56	59	4	KEEP MOM AND DAD IN LOVE DREAMCATCHER <small>BILLY DEAN, SUZY BOGGUSS, AND INTRODUCING JILLIAN</small>		149	133	
57	56	6	SIMPLE LIFE COLUMBIA <small>MARY CHAPIN CARPENTER</small>		139	141	
58	NEW		HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	132	112	
59	NEW		DIDDLEY BROKEN BOW	ELBERT WEST	132	112	
60	NEW		SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	118	96	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

### AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	PEOPLE LIKE US AARON TIPPIN (LYRIC STREET)	2298	2677
2	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2034	2100
3	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1778	1785
4	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1707	1794
5	BORN TO FLY SARA EVANS (RCA)	1447	1524
6	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1439	1507
7	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1374	1578
8	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1275	1288

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1269	1475
10	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1247	1248
11	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1244	1278
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1198	1210
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1136	1168
14	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1122	1195
15	BURN JO DEE MESSINA (CURB)	1093	1150
16	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1066	1176
17	WHAT ABOUT NOW LONESTAR (BNA)	1062	1101
18	SHE MISSES HIM TIM RUSHLOW (ATLANTIC)	1062	1300
19	YES! CHAD BROCK (WARNER BROS./WRN)	1055	1099
20	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1026	1120



"I've been waiting a year to pull 'Six-Pack Summer' out of the little plastic rings and crack the pull tab!!!"  
-Jay McCarthy (PD), WWYZ Hartford

impact date: 6/4

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 25, 2001

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Volume 9 • No. 21

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

**BROOKS & DUNN**

*Ain't Nothing 'Bout You* (ARISTA NASHVILLE)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

FAITH HILL • *There You'll Be* (WARNER BROS./WRN)

ON YOUR DESK

JESSICA ANDREWS • *Helplessly, Hopelessly* (DREAMWORKS)  
DWIGHT YOAKAM • *I Want You To Want Me* (REPRISE/WRN)

## PDs Overseeing Two Stations Balance Rivalry, Consistency

by Angela King

Consolidation never means having to say you aren't busy—at least, according to the programmers who have taken on a second FM country station. But the decision to place one programmer over both country stations also doesn't always reflect budget cuts. Often, it's a move to bring two country FMs under one management style. Programmers also say the key to making such scenarios work is to reassure all staff members that neither station is going to be "thrown under the bus."

While the trend of one programmer taking over two country stations in a market has been going on

for several years, there has been a new wave of such moves in recent weeks. For example, KHKI (the Hawk) Des Moines, Iowa, PD Savannah Jones was replaced by Beverlee Brannigan, PD of sister KJYY. When WESC Greenville, S.C., OM Ron Brooks departed, sister WSSL PD Bruce Logan took on those duties as well. And WQIK/WROO (the Rooster) Jacksonville, Fla., PD Mike James recently assumed programming duties for both stations when Buzz Jackson became APD/MD for the duo.

"It's very strategic," says KILT-AM-FM/KIKK-AM-FM Houston market manager Laura Morris, who made KIKK-FM PD Darren Davis group PD for the cluster earlier this year, following the exit of longtime KILT-FM PD Debbie Brazier. "I don't see it as a budget cut at all. [It's about] having singular vision, differentiating stations, and minimizing the head-to-head battles between [sister] stations."

Morris says she wanted one person who could "execute the vision of how stations can be distinct" and get away from what she calls "co-opetition." "Two country stations in Houston can compete and be defined individually, really compete in the general market, and not stay focused on competing with one another," she says.



DANIELS



DAVIS

It's a move that Infinity/Tampa, Fla., GM Tom Rivers made several years ago, putting both WQYK and WRBQ under the province of OM Eric Logan. "The right hand has to know what the left is doing," says Rivers. "[Without it,] you have a duplication of effort, you run the risk of people stepping on each other, and [you can create] a hostile environment where staffs don't know the direction."

"Think of it from a vendor perspective," Morris says. "Labels, promoters, [and] vendors . . . now have a single point of contact and don't have to worry about getting caught in the crossfire between two stations."

She says putting both FMs under one PD is a time-saving device as well. "I don't want to have the conversation twice to get two people on the same page with me and with each other."

### TIME IN A BOTTLE

Combining two stations under one PD may save time for GMs, but for PDs it brings a whole new meaning to the phrase, "I'm slammed." "A strong work ethic is required to do it," says Rivers. "You can't phone it in."

"[After] getting two stations, I didn't get twice as much time," says KASE/KVET Austin, Texas, OM Mac Daniels, who was originally hired to program KVET. He added the KASE duties later. "Time management is a challenge every day. It's the monster of watching the clock, making sure things get done in a timely [manner]. That is the difficult part."

"Somebody told me, 'You must be really angry working 70 or 80 hours a week,'" says Davis. "I said, 'No, it doesn't make me angry. I chose radio because I love it.' Can you imagine how many people would give their right leg if their job was to sit and listen to a stack of CDs? I'll take this over working 40 hours a week in some job I hated."

Continued on page 6

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## Stage Presence



WNOE New Orleans morning host Crazy Eddie Edwards plays harmonica for Brad Paisley onstage at the George Strait Country Music Festival.

# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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## WIL Consent Form Seeks Act Exclusivity

Although it's not uncommon for stations to strike verbal agreements with labels for exclusivity of an act during that act's visit to town, the heated battle in St. Louis between country stations WIL and KSD (the Bull) has resulted in a more formalized arrangement. In an unusual move, WIL PD Russ Schell sent a consent form to record labels requesting exclusivity in the St. Louis metro area during appearances at station events by label artists. The form reads, "The artist will not appear on any other radio stations . . . in any form or fashion including but not limited to in person, on tape, or by telephone on the following dates . . ." A line is provided for a label representative's signature. Schell declined to comment.

While not every act likes playing station concerts, there's one that's just glad not to be playing the Smuckler bar mitzvah. Modern AC KOSO (B93) Modesto, Calif.'s upcoming station concert will feature **Danger Kitty**, the hair band whose rapid rise and fall is portrayed in that *Behind the Music*-style commercial for the Discover card. **Danger Kitty** is actually the real band **Met-alshop**, whose set list won't only consist of 10 seconds of the faux-hit "Love Rocket" but also other hair-band covers. No doubt they will appear dressed in the finest women's clothing.

### PROGRAMMING: KELLY JOINS WKDF

WKDF (Music City 103) Nashville names former WSIX Nashville PD Dave Kelly as PD, replacing **Wes McShay**, who announced his resignation in March and now exits the station. McShay can be reached at 615-221-8026 or by e-mail at wes.ang@ix.netcom.com. Kelly most recently worked at *Radio & Records*.

**Charlie Cook** has been promoted to VP/GM of Westwood One's full-time formats and country music programming. He had been VP of the full-time formats since joining the company in 1996 and added GM duties for the company's Valencia, Calif., office in 1999. Meanwhile, Westwood One president of programming **Ed Salamon** exits. Salamon, who will continue to consult the company, is looking for a new opportunity and can be reached at 212-975-8811.

WSTH (Rooster Country 106) Columbus, Ga., OM/p.m. driver **Ted Turner** will be closer to family as PD/afternoon host at **WHKR** (the Hit Kicker) Melbourne, Fla., effective June 1. He succeeds **Denny Stone**, who stays on as APD/MD/morning man.

Fredericksburg, Va., gets a new country station in Telemedia's **WGRX**, which signed on May 17 as "Thunder 104.5" with the slogan, "Country that rocks." **Jeff Beck**, formerly half

of the morning show at **WRXL** Richmond, Va., is the PD/p.m. driver. Beck says the music mix includes two to three classic rock or Southern rock tracks per hour, and the "tempo-based" station avoids such slower mainstream country hits as "Grown Men Don't Cry." The syndicated **John Boy and Billy** show will begin airing in mornings shortly. **Tara Hunter**, the former afternoon host at **WRXL**, does middays. Other shifts have not yet been filled.

**WGTR** (Gator 107.9) Myrtle Beach, S.C., afternoon jock/former PD **Johnny Walker** reclaims his PD duties, replacing **Joey Dee**, who remains for mornings.

### PEOPLE: HARMON EXITS WXTU

WXTU Philadelphia morning man **Steve Harmon** is out. News director **Andie Summers** is promoted to co-host, along with **Scott Evans**, on the newly renamed *Evans and Andie* show.

**Bill Mack**, who is taking his former ABC Radio show to XM Satellite Radio this summer, has changed his moniker from "the Midnight Cowboy" to "the Satellite Cowboy," according to *The Dallas Morning News*. Mack had been enjoined by ABC from taking his nickname to XM (Radioactive, Country Airplay Monitor, April 27).

Changes at *Journal/Tulsa*, Okla., as **KCKI** (Kick 99) morning host **Brad Farnsworth** and midday jock **Jerry Austin** exit. At sister **KVOO-FM**, middayer **Charlene Lewis** also exits.

**WKLB** Boston traffic anchor/afternoon sidekick **Candy O'Terry** adds APD duties for AC sister **WMJX** (Magic 106.7).

Former country **WXTR** Frederick, Md., morning man **Ron Ross** joins **WIHT** (Hot 99.5) Washington, D.C., for news and public affairs.

The syndicated *After MidNite With Blair Garner* will take its show on the road for the program airing the night of May 28. Garner will broadcast from the George Strait Country Music Festival in Chicago. Most of the acts on the tour are confirmed to appear on that night's show.

### SALES: REGENT BUYS WFYR

Regent Communications buys country **WFYR**, album rock **WGLO**, top 40 **WPPY/WRVP**, modern rock **WIXO**, and religious **WVEL** Peoria, Ill., from the Cromwell Group for \$20 million, including \$6 million in Regent stock.

**Blanco Television** buys country **KBLK** Burnet, Texas, from **Munbilla Broadcasting** for \$1 million. If the station gets permission from the FCC to move into the nearby Austin market within the next seven years, Blanco must pay **Munbilla** an additional \$1 million.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Brooks & Dunn Count Sixth Week At No. 1

Brooks & Dunn's "Ain't Nothing 'Bout You" (Arista Nashville) scores a sixth consecutive week atop the Country Airplay chart, making them the first duo or group to do so in nearly two years, and is the format's first such single in the first half of the 2001 calendar year.

Not since **Lonestar's** "Amazed" (BNA) started an eight-week run at No. 1 in the July 9, 1999, *Airplay Monitor* has a duo or group logged six straight weeks. **Faith Hill's** "Breathe" (Warner Bros.) was the most recent title to wrangle such a lengthy stay. (It rose to No. 1 in the Dec. 15, 1999, issue.)

The Brooks & Dunn song rules the Country Audience chart for a sixth week with more than 48 million estimated audience impressions. It is also noteworthy that "Ain't Nothing 'Bout You" accomplishes the six-week feat without pop airplay. **Kenny Chesney's** "How Forever Feels" (BNA) is the most recent six-week No. 1 on the detections chart that didn't have, or eventually get, pop spins. Chesney's single fenced in the No. 1 slot beginning with the March 19, 1999, issue.

Elsewhere in the upper portion of the chart, **Gary Allan's** "Right Where I Need to Be" (MCA Nashville) cracks the top five in its 36th chart week and is the oldest single on the chart. With an increase of 253 detections, Allan's single (6-5) entered the former 75-position chart 43 weeks ago. (The chart was shortened to 60 positions in January.) The seven weeks Allan's single spent between No. 61 and No. 75 were shaved off the total (as were those of other similar titles) when the

new 60-position chart was introduced.

**MILESTONES:** Mark McGuinn's self-titled debut album is the first such release on an independent label to enter *Billboard's* Top Country Albums chart inside the top 20 since the publication began printing technology-based retail charts almost exactly a decade ago. **Mark McGuinn** (VFR) arrives at No. 18 on the country chart and enters the Heatseekers list at No. 1. The latter chart exclusively comprises new artists who have never appeared in the upper half of *The Billboard* 200.

Opening with approximately 13,000 units, McGuinn's set also starts at No. 2 on the Top Independent Albums chart, making him the first mainstream country artist to enter the list that high since *Billboard* launched the chart in January 2000. **Steve Earle's** *Transcendental Blues* (E-Squared) made its debut at No. 1 on the indie chart in June 2000. On Top Country Singles Sales, McGuinn's "Mrs. Steven Rudy" sells 6,500 copies and claims a fourth consecutive week at No. 1 (see Country Highlights, page 7.)

**JUST AS** Billy Gilman's sophomore set *Dare to Dream* (Epic) takes the Hot Shot Debut at No. 6, with more than 29,000 units on *Billboard's* Top Country Albums chart, the lead single enters the Country Airplay chart at No. 60. "She's My Girl" is getting spins at 54 reporters.

Gilman's opening-week sales almost exactly match those of his *One Voice* debut, which opened at No. 4 on Top Country Albums in July 2000.

## ON THE ROW

### Shaffer To Replace Adelman At Warner

Former Atlantic Records West Coast regional promoter **Jennifer Shaffer** joins Warner Bros. in a similar capacity, effective June 4. She will succeed **Bruce Adelman**, who has resigned from the company, effective at the end of June.

Sony Music Nashville has signed former Arista Nashville group **BlackHawk** to its artist roster. Also, Audium Records has signed former Atlantic act **Confederate Railroad**. The band is currently in the studio with producer **Barry Beckett** recording an album, which is due in August.

**J.D. May** has been named interim executive director of the Nashville-based Americana Music Assn., which claims 600 members. May will steer plans for the group's upcoming convention Sept. 14-15 in Nashville. May has been VP/GM of the Dead Reckoning label for the past 6 1/2 years.

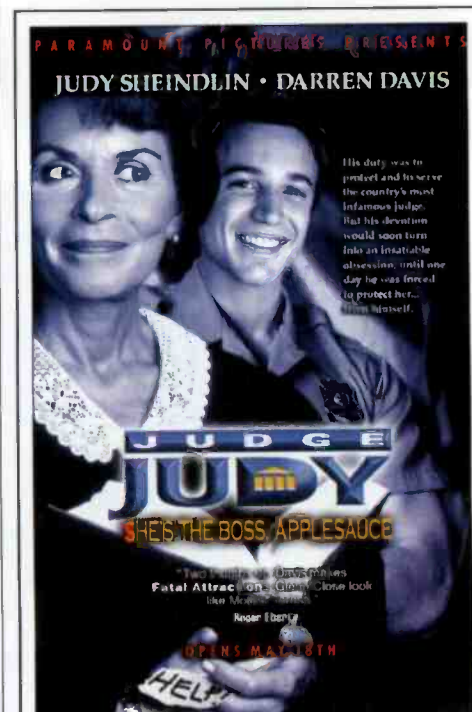
Actor **Lance Smith** has been named host of CMT's new weekday show, *CMT Most Wanted Live*, which launches May 28. Smith toured with **Dixie Chicks** for more than 90 dates of the band's Fly tour last year, entertaining the crowd between the opening and headlining acts.

The **Faith Hill** hit "Breathe" was named BMI pop song of the year at the performing right organization's 49th annual Pop Awards May 15 in Los Angeles. The song was written by former Epic artist **Stephanie Bentley** and current MCA Nashville artist **Holly Lamar**.

Nashville-based **Gaylord Entertainment** is selling the Australian and Pacific Rim operations of its MusicCountry channel as part of a cost-saving measure, according to *Billboard Bulletin*. Launched last November, the channel claims 750,000 Australian viewers. **Gill Robert**, managing director of MusicCountry Australia/Pacific Rim, confirms that a potential buyer is pay-TV network **XYZ**, which operates Channel V Australia and AC channel **MusicMax**. A **Gaylord**

spokesman in Nashville would not confirm that the channel is on the block but says it is "open to identifying strategic partners."

**Marc Schiffman**, managing editor of *Rock Airplay Monitor*, is promoted to handle additional duties as managing editor of *Top 40 Airplay Monitor*. Both magazines are sister publications of *Country Airplay Monitor*. Schiffman succeeds **Jeff Silberman**, who exited in January. Also, **Bram Titelman** joins *Rock Airplay Monitor* as associate editor June 4. Titelman had been music news editor and metal radio specialist for trade publication *FMQB*. Both Schiffman and Titelman are based in New York.



The staff of **KILT/KIKK** Houston presented a mock movie poster to group PD **Darren Davis** for his birthday. Davis admits he has always harbored a secret love for **Judge Judy** but didn't know his staff had caught on.



## McCann-ics Of Radio



Artist Lila McCann stopped by KRYS (K99) Corpus Christi, Texas, recently. Pictured, from left, are MD Cactus Lou, PD Clayton Allen, morning host Charlie McKay, and McCann.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 26-28	WUBE Cincinnati	Taste of Cincinnati	Ron James <i>APPEARING:</i> Chris Cagle, the Clark Family Experience, Tammy Cochran, Clay Davidson, Mark McGuinn, 3 of Hearts, Trick Pony, Darryl Worley
May 29	WYNY New York	South Street Seaport Concert Series	Jason Steinberg <i>APPEARING:</i> the Clark Family Experience
June 9	WMIL Milwaukee	Countryfest 2001	Paul Heling <i>APPEARING:</i> Chris Cagle, Terri Clark, Andy Griggs, Aaron Tippin, Travis Tritt
June 23	WIVK Knoxville, Tenn.	Saturday Night on the Town	Catherine Watrous <i>APPEARING:</i> Tammy Cochran, Clay Davidson, Jamie O'Neal, Blake Shelton, Shenandoah, 3 of Hearts, the Warren Brothers
June 24	WPOC Baltimore	Concert on the Hill	Sheila Silverstein <i>APPEARING:</i> Jennifer Beck, Billy Ray Cyrus, Kristin Garner, Andy Griggs, Kortney Kayle, Tim Rushlow, Blake Shelton
July 7	WGNA Albany, N.Y.	Countryfest 2001	Dick Stark <i>APPEARING:</i> Chris Cagle, Billy Ray Cyrus, Diamond Rio, Jo Dee Messina, Phil Vassar
July 7	WOKO Burlington, Vt.	Country Club Music Festival	Wendy Naylor <i>APPEARING:</i> Sara Evans, Marshall Dyllon, Collin Raye, Jamie Lee Thurston, Trick Pony
Aug. 3	WKL Boston	Country Music Festival	Adam Klein <i>APPEARING:</i> Brooks & Dunn, Toby Keith, Montgomery Gentry, Keith Urban

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Slave To Fashion



WQMX Akron, Ohio, OM Kevin Mason models country music's latest hat fashion trend during a visit with Rascal Flatts. Pictured, from left, are Rascal Flatts' Gary Levox and Jay DeMarcus, WQMX MD Toni Foxx, the band's Joe Don Rooney, and Mason.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Listeners Benefit From A Personal Touch

As spring segues to summer, the warmer weather provides more opportunities for our panelists to hit the streets, county fairs, parades, or local amusement parks. It also provides more opportunities to meet listeners. While socializing with your PIs can sometimes be a scary experience, it can also remind many promotion professionals why they got into radio in the first place.

R&B WDTJ (105.9 Jamz) Detroit's Vicki Preston says one of her best moments in radio was created courtesy of duct tape. "We were out in a really poor section of town, doing a store grand-opening event. We were giving away cash, so there was a huge turnout. One of our more curmudgeonly personalities actually used duct tape to fix a kid's sandal. It was falling off [the child's] foot—he was dragging it along to keep it on his foot, until [the jock] repaired it. I almost cried. But it reminded me that we truly are the closest thing to celebrities some people get to meet." Preston adds that the experience also keeps the "value of our prizes, cash or otherwise" in perspective.

Clear Channel/Miami's Camie Dunbar recalls classic hits WBGW's annual holiday toy drive. "You would not believe the goosebumps felt when over 35,000 motorcycles roar into town for the Big 106 Toy Run every December. It's amazing to see these big burly guys—and girls too—riding with huge stuffed animals attached to their bikes for a child at the Joe DiMaggio Children's Hospital. It's great to see the smiles on these children's faces when Santa brings them these toys for Christmas."

Dunbar also remembers the "screams of joy and tears" when R&B oldies WMGE (Mega 103.5) gave away a new car to a single mother last year. "It was delivered to her house just in time, since her car broke down the day before. She had no way to transport her kids otherwise."

The appreciation of people who benefit from station efforts makes it all worthwhile, according to one Promogandist. "Anytime we've done something charitable, it's been nothing but positive. Our station is known for doing a lot of fund-raising for breast cancer. Being a female station, we've [received] letters and E-mails from breast cancer survivors thanking us for our participation. It makes you remember, 'Yes, this is why we use our powers for good.'"

Top 40 WAKS (Kiss 104.9) Cleveland's Dawn Hare says a close encounter with a teen listener during a live amusement park broadcast reminded her of the role radio plays in some people's lives. "When I told night jock Kasper to say hello to her, she started to cry. She couldn't believe that Kasper was talking to her. This girl said that she listens to him every night. Every time Kasper talked into the mike, she cried. Kasper gave her a hug and we took a picture to give to her."

Country WPOC Baltimore's Sheila Silverstein says the little things mean the most for listeners, such as "when we do good deeds, like recognizing listeners by their names or remembering a birthday." Silverstein adds that's when she knows her work has a positive impact.

### MOTHER LODE

The recent Mother's Day holiday might make most people think of Donna Reed and traditional promotions involving flowers and brunches, but the changing face of motherhood may be more accurately reflected in a few

recent radio station efforts.

Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., featured a "hot mom" Web site promotion as a "salute to the moms who have had a couple of kids and could still rock your world." Contestants submitted photos to be posted on the station Web site, and the on-air promo featured sound bites from the movie *American Pie*.

Album rock KSJO San Francisco morning-show hosts Lamont & Tonelli chose the Friday before Mother's Day to stage their annual Miss Morning Sickness Pregnant Bikini Contest. This year, those on hand almost had to don rubber gloves, as one contestant went into labor. All contestants must be at least seven months' pregnant by Mother's Day to participate, according to Jim Sheehan.

## TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	3	"Survivor" promotions
3	5	Memorial Day
4	6	Father's Day
5	8	July Fourth
6	—	Proms
7	2	Spring-book promotions
8	4	Movies
9	9	Pro baseball
10	7	Internet/Web site use

**HOTTEST NEW MOVIES:** "Shrek," "The Mummy Returns," "Pearl Harbor," "A Knight's Tale"

**HOTTEST CONCERTS:** U2, Madonna, Aerosmith, Matchbox Twenty, Janet

### NTR SPOTLIGHT

WBMX (Mix 98.5) Boston recently staged a Working Woman's Workshop on stress management. "We have two doctors of expressive therapies from Lesley University presenting techniques and solutions to managing everyday stress," says Anne-Marie Strzelecki, who reports that the event had a crowd of about 500 and eight different sponsors.

### QUICK HITS

Finally, a promotion that takes advantage of the legal woes of an artist: Country WCTO (Cat Country) Allentown, Pa., is asking its audience to listen for the "cell door slam" as their cue to call in and win a Tim McGraw CD and circus tickets. The promotion commemorates the beginning of McGraw's trial on charges of assaulting a police officer and resisting arrest, as well as his new album, *Set This Circus Down*. PD Chuck Geiger faces charges of capitalizing on the misfortune of others.

Speaking of others' misfortunes, KSJO morning producer Sully hung from a crane and served as a "human piñata" outside a Mexican restaurant for a Cinco de Mayo promotion. Listeners were allowed to take a whack at Sully for a donation to charity.

Album rock WPYX Albany, N.Y., staged its Kiss the Hog promotion recently. Winner Dave Ferguson kept his lips locked on a brand-new Harley-Davidson Sportster for nearly three days straight to win.

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHIS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKRO Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Culotta, WQYX Tampa, Fla. • Dave Demer, WWRK Orlando, Fla. • Garrett Doll, KYGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Evers, KMEI, San Francisco • Lisa Fields, WMAG/WHIS, Greensboro, N.C. • Vicki Firelli, KNDX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Fries, KSON San Diego • Jason Gatti, WRBK Memphis • Laura Gammattini-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKJX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMBX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WRLB Boston • Tristano Kariou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lutz, WJLB Detroit • Jane Monares, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WWSL/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY/Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



## Spring Trends Begin Without CC Clients

After five months of negotiations between Clear Channel and Arbitron, the first trends for the spring-ratings period are being sent out—but not every station will get them. Barring any last-minute agreement, Clear Channel stations in as many as 130 markets will not receive their ratings, as a dispute over a new contract between the two companies continues.



Clear Channel spokesman Randy Palmer says the talks continue, pointing out that they still have a number of existing contracts with Arbitron. "We are continuing to discuss with them the possibility to renew some of those contracts. Both parties are still in negotiations, but nothing has been reached at this time." An Arbitron spokesman refused to reveal which markets will be affected by the cutoff.

Clear Channel accounts for 22% of Arbitron's business, and the loss of the stations whose contracts are up this year would cost Arbitron as much as \$14 million in revenue. But according to Merrill Lynch, the face-off may cost a portion of the \$800 million in Clear Channel's national business. "The loss of ratings data would impair selling efforts with national accounts," said Merrill Lynch analysts in a recent report on the company. On April 30, those same analysts changed Clear Channel's outlook from "buy" to "neutral."

One radio consultant predicts that Clear Channel will lose important, fourth-quarter holiday business. "The buyers primarily look at the spring book, and if they're not getting it, what are they going to use?" Even worse, the consultant says, is that Clear Channel's stations will be put at a competitive disadvantage when they deal with ad agencies that still get the ratings numbers. "When one side has all the information, they're going to use it to their benefit. Their job is to beat the radio station and its rep up. It's going to be a one-sided game where the agency is going to be telling the radio station how many listeners it has and how much they're going to pay for them, and the radio rep is powerless to present the station in a more favorable light or even know if the agency is telling the truth."

Others say there will also be pressure on rates, since by not using "the currency of the industry," Clear Channel will not be able to maintain its current rates, much less increase them. Says one former salesperson, "That is not to say that this currency is not replaceable, but... where there are no ratings, the lowest bidder wins."

### CAPITOL

It appears all but certain that FCC Chairman Michael Powell and the three commissioner-designates will win Senate approval. After a May 17 hearing, the Senate Commerce Committee was preparing to vote on the nominations that will give the FCC its first Republican majority since 1992. During questioning by the 19-member panel, Powell was asked how far he will support a congressionally encouraged move toward deregulation. "On your watch, we could have the most radical concentration of media ownership in history," said Sen. Ron Wyden, D-Ore., expressing fears that radio and TV could be controlled by only one or two companies. "The same company could buy one-third of all radio stations in the country," said Wyden.

"I won't deregulate for its own sake," responded Powell, although he seemed to indicate he would look to Congress for how far to go. "When is too much? When is too little?" he asked the committee members. The FCC is facing proposed changes to its rule book that would allow newspapers to own radio and TV stations within markets in which they publish—a rule that would allow TV groups to grow larger and cable TV companies to increase the number of subscribers they could reach.

Powell's term ends in June. If he is reconfirmed,

he will be able to serve until 2007.

The committee was a lot easier on Republicans Kathleen Abernathy and Kevin Martin, as well as Democrat Michael Copps. The trio was appointed by President Bush to fill the seats being vacated by Susan Ness, Harold Furchtgott-Roth, and Powell—who was upped to the chairman's post. Abernathy escaped much questioning despite news that she owns as much as \$1 million worth of stocks in telecommunications companies, including Verizon, Qwest, and Vodafone. "We are divesting everything," she said after the hearing. Abernathy intends to sell the stocks to comply with federal ethics rules, which give her 90 days from confirmation to divest the holdings.

Commissioner Gloria Tristani, a Democrat, is hinting she will leave the FCC before her term is up June 30, 2002. She has told hometown newspapers in New Mexico that she intends to run for a still-undecided statewide office.

The FCC has flagged MB Media Group's deal to buy AC KZMZ, top 40 KBRE-FM, country KCIN, oldies KBRE, and N/T KSUB Four Corners, Colo. It's also flagging Central Communications' acquisition of a new construction permit for 99.9 FM in Cornell, Wis.

### CAPITAL

Citadel has sold its eFortress ISP to EarthLink. Airplay Monitor has learned the decision to close eFortress dates back to Dec. 1999, during the heyday of the Web boom. It took just a few weeks to sell the assets of eFortress, which were largely its subscriber list. The final plugs were pulled at the end of April, when its hardware and other material assets were sold or transferred to Citadel's radio stations. According to SEC documents, Citadel was paid \$900,000 in late February in the first of two payments. By the end of June, Citadel will get the second half, totaling as much as another \$900,000—depending on how many eFortress subscribers remain with the two companies. Citadel VP of finance Randy Taylor says Citadel sold eFortress to focus on its core radio business. At its height, eFortress had 25,000 subscribers.

Fisher Communications has begun trading on the Nasdaq, moving from the OTC Bulletin Board. President/CEO William Krippachne says the move will help Fisher get more attention on Wall Street. Fisher will be traded under the symbol FSCI. Among the stations owned by Fisher are adult top 40 KPLZ Seattle and country KWJJ Portland, Ore.

### NEW MEDIA

Federal lawmakers are urging continued private-sector negotiations to solve Internet music-licensing problems rather than having to issue a government-mandated compulsory license. During a May 17 hearing, lawmakers also said they may urge the Copyright Office to offer a temporary licensing "safe harbor" to labels and online music companies to shield them from music-publisher lawsuits, thereby allowing the fledgling industry to continue growing while the office determines the outcome of the licensing situation.

"I'm not telling you, but I'm suggesting to you that you continue your negotiations in a woodshed or around a dining-room table," said Rep. Howard Coble, R-N.C., chairman of the House Subcommittee on Courts, the Internet, and Intellectual Property. The battle also pits labels and artists against broadcasters, who, the two groups say, owe them for playing their songs on the Internet.

Although Sirius Satellite Radio has increased its monthly charge for its 100-channel radio service, rival XM Satellite Radio says it doesn't yet plan to follow suit. "We're executing our business plan, and that calls for a monthly fee of less than \$10," says XM spokesman Charles Robbins. He did note, however, that XM was closely watching how the price change affects Sirius.

Sirius and XM currently have at least one thing in common—both companies' largest stockholder is Apollo Management. Apollo has merged with Rare Medium Group and the telecom firm Motient, which is XM's former parent company. That gives Apollo a 17% stake in XM, in addition to the 21% stake in Sirius that it already held. Meanwhile, the news from space is good for XM: Its "Rock" satellite is testing "beyond expectations" after its March 18 launch. Once testing is completed, XM will take formal ownership of the satellite from Boeing.

## MONITOR PROFILE

### PD Richards Wards Off The Competition By Keeping WFMS 'Everywhere'

It's hard to be a "stealth PD" when you stay rooted in one spot, but WFMS Indianapolis PD Bob Richards is earning the title anyway. Richards, who has worked at only two radio stations during his 15-year career, now runs the station he listened to while growing up. He has garnered the stealth PD nickname because he isn't well-known throughout the industry, and he flies below the radar during national debates on the format.

"I like to be able to contribute and help people if they have questions about what we do here," says Richards. "But my opinion counts here, and I don't know if it's going to work anywhere else." He says the reason he doesn't speak up more is "I can't talk and listen at the same time."

Richards operates under a simple philosophy, which has allowed WFMS to keep hold of the No. 1 position in the market 12-plus: "You build a great radio station, and when the music ebbs, hopefully your station won't be affected as drastically as other stations."



**Bob Richards**  
Program Director  
WFMS Indianapolis

Owner: Susquehanna  
Ratings: 10.7-12.0-11.8-12.6

*'We do more [promotions] than all the other stations in Indianapolis combined'*

In the recent winter Arbitrons, WFMS rose 11.8-12.6 12-plus. Richards credits that rise on the station's ability to be "everywhere. From April through October, we do over 100 free remotes with a program called Friends and Neighbors. We have sponsorships, so we generate revenue." The station devotes one vehicle to the project and hits six to eight events each weekend. "We set up for an hour, play videos, let people sing karaoke, and we get credit for helping that organization."

In addition to those charity events, WFMS still does "three to four remotes a weekend. From a promotions standpoint, we do more than all the other stations in Indianapolis combined. We're out everywhere, all the time. It builds loyalty to the station and the personalities."

It's that brand awareness that Richards is counting on, as he continues to watch for the specter of country competition. It's of particular concern now, since flanking sister station WGRL (the Bear) has been moved to a signal that doesn't fully cover the market. "We didn't realize how much it would handicap the Bear," he says of the move. "Its strength was [the] south side listening, and it [can't] reach those people." While Richards hopes there will soon be a remedy for the Bear's signal problems, he is still concerned about potential new country sign-ons.

"Because of the current situation in the market, we're not sure who is going to flip and come at us. There is an AC battle going on right now, and the market can't support as many ACs as we have. We prepare for [a country competitor] all the time. We look at our weakest areas constantly, so if someone were to take us on, we'd be ready to go."

WFMS continues using the positioner, "Today's hot country on the country station," because Richards is "afraid to give up 'Today's hot country.' If someone comes into the market, [they could use that]." While he keeps one eye on potential format flips, Richards says that any attempt to take on WFMS would result in "a long battle, a drawn-out battle, and those with resources to do that are those least likely to flip."

Richards gained the bulk of his "guerrilla warfare" experience during his first career as an area director for a pizza-restaurant chain. "I got lots of street-fighting experience because of the intense competition in the restaurant business." Richards says he had always "thought about a radio career, but I had made too much money doing other things." At age 26, however, his pizza chain "did a promotion with a morning show" and that re-lit the spark, even though, he says, "I had no radio experience at all."

He started working part time for WMDH-AM-FM New Castle, Ind., because it was difficult to get other area stations to take a chance on him. He worked his way up to OM at WMDH and eventually combined that with weekends and fill-ins for WFMS. "There was one week [when] I was on the air between both places over 55 hours," he says. "I wanted to work enough to demonstrate consistency. Whatever daypart I was filling in on, I wanted to prove I could work at this level on the air." He left New Castle behind when he was offered a morning-producer slot at WFMS.

It was his restaurant experience that helped him land the PD position at WFMS two years later. "I had a lot of management experience coming in," he says, "while a lot of jocks [who want to move up to management] find that [part of the job] challenging."

During his tenure as PD, he's had several morning-show turnovers, and it's a daypart he is particularly focused on. "We've had a couple different evolutions on our morning shift. We're constantly looking for the best in our morning show," he says.

Indianapolis boasts the flagship station for the syndicated *Bob & Tom Show*, which provides Richards with more motivation in that daypart. "They've been here almost 20 years. We've lived with that. It's been a goal of ours to beat *Bob & Tom*." The WFMS morning show, which is simulcast on WGRL, has outperformed *Bob & Tom* for more than a year 12-plus, according to Richards. "We are very, very close [to beating them outright]. It's the last little area we really want to dominate."

Richards says he is lucky that the Indianapolis market embraces country music so completely. "It's a great sales market, a great concert market." He says he has never had to worry about the "too country" themes in the music that other markets contend with. "Indiana is four hours from Nashville. There are still a lot of hillbillies [here]. 'Hillbilly' is not a derogatory term. There is an acceptance in Indianapolis that you may not see elsewhere."

Musically, WFMS has a playlist of 33 currents and plays gold that stretches "as far back as the late '70s," with cuts from the Charlie Daniels Band, Ronnie Milsap, and early George Strait, but the majority of the gold continues to be "from that golden era of '89-'94." The station has a ratio of 65% currents and re-entrants to 35% gold.

Here's a sample 9 a.m. hour on WFMS: Diamond Rio, "One More Day"; Randy Travis, "Forever and Ever, Amen"; Sara Evans, "I Could Not Ask for More"; Shenandoah, "Next to You, Next to Me"; Dwight Yoakam, "What Do You Know About Love"; Cyndi Thomson, "What I Really Meant to Say"; Collin Raye, "I Can Still Feel You"; Clay Davidson, "Sometimes"; Gary Allan, "Right Where I Need to Be"; Blake Shelton, "Austin"; Eric Heatherly, "Flowers on the Wall"; Clay Walker, "The Chain of Love"; and Shania Twain, "You're Still the One."

Richards says he's not interested in leaving his hometown and that he's been "very, very, very fortunate" in radio. "I've never been let go; I've never had to move." He adds that the job continues to bring surprises and excitement. "There are so many challenges each day. Once I feel like things are cruising along, then there's a big gaping hole I forgot about, and I start bailing water."

ANGELA KING



## PDs Overseeing Two Stations Balance Rivalry, Consistency

Continued from page 1

But, Logan says, adjusting to his new schedule was "awful. I do know [after my first full week of programming both stations] my body shut down Sunday. I spent the whole day in total silence, sitting on my deck with a book. It was awesome."

James says, "Right now, WQIK is in a different facility than WROO. Hopefully, in the next six months, we will all be in one facility. I'm doing a lot more driving now. I try to split my time between the two facilities. Coming off the air has certainly helped."

### BUDGET SHUFFLE

Expanding on her contention that, at least at her stations, such consolidation was not budget-driven, Morris says, "At the end of the day you could look at our situation in Houston and it would end up as a net even. Other support positions need to be added [when you make this change]. We've added an off-air APD/MD, [and] there are additional positions in the marketing area."

Rivers admits, "I can see where [people] would look at it and assume there's going to be a cost savings there—and indeed there are." But, he says, the reason to do this is not to save money. "The cost of a program director, even a really good one, against the cash flow of WRBQ would be negligible. You don't save your way to cash-flow growth. Therefore, you put your best person in charge of growing the ratings."

James agrees. "When you have both properties under the same umbrella, it doesn't make sense to have two PDs to fight it out to the finish. It's easier to grow both stations in different directions with one person overseeing that growth." He also admits that "there's an economic benefit, but efficiencies and strategy are equally important. How can you maximize ratings and revenue with two stations with the same format under one roof?"

### MARCIA, MARCIA, MARCIA

PDs who take on a second country station are concerned about staff morale and work to reassure everyone that neither station will be considered as "the ugly stepchild." Logan says it's tough, because "there can only be one No. 1, but it's based on revenue, not ratings."

"There was that concern with the airstaffs and the sales department that there would be a priority placed more on one [station] than the other," says Daniels. "You have to regain and maintain your focus. The goal is country share, and whatever it takes to get that country share is what has to get done."

Rivers says, "There is a definite risk [that one station will suffer]. We inherited staff; now that we've relaunched WRBQ, the staff feels [we] are every bit as invested in their success as anyone else." That "blended family" approach means that no

one is a stepchild, says Rivers. "Now we're really the Brady Bunch." He admits the same thing happens to GMs who oversee multiple stations. "There's a certain amount of odd jealousy. Each station wants its own leader, its own captain."

### DIFFERENTIATION

The role of the "captain" of two country FM stations becomes easier, PDs say, when the stations have distinct goals and plans. "The only reason it's not [impossible] is we've really separated both stations," Logan says. "It's a pretty clear-cut line. I'm struggling with prioritizing projects [and] what should be done next but not prioritizing stations."

Daniels looks to the plans for each station to keep things on course. "Before I got here, there was already a course set for each individual radio station. I pull out the strategic action plan for each station every day... I wouldn't say it's putting on my KASE hat or KVET hat; it's keeping my country hat and my cluster hat on. I'm thinking in terms of how this is going to benefit both radio stations."

Keeping the stations separate is the key, says Rivers. "Eric [Logan] takes each staff aside [and says,] 'Pay no attention to what goes on down the hall. This is not your competitive situation anymore. You're not going to do anything to hurt them.'"

James says his two stations are distinctly different, and that's making his responsibilities easier. "We've made a decision to truly and dramatically differentiate the two stations, specifically in morning drive and subtly throughout the day. It's tough to differentiate two country stations musically and still get a big piece of the adult pie. Our opportunity lies in differentiation relative to air personalities, show content, and imaging." WROO is more male-leaning, with Johnboy and Billy in the morning, while WQIK is more female.

### THE FARM SYSTEM

Without exception, those involved with incorporating two stations under one PD say it's a different world for programmers these days. Just one year ago, Daniels was unemployed and lamenting the "very tight" job market for PDs, ironically because the growing role of OMs was usurping new jobs (Country Airplay Monitor, May 5, 2000).

Today, Daniels says, "I wouldn't say the job market is shrinking for creative people. There will always be a market for creative people in the ever-changing world of radio, whatever that position may be—program director, promotions director, [or] nontraditional revenue positions."

He admits, "I won't say it's not difficult to see [that] there's a [job] that's going away with one person doing the job of two people." He recommends that job-hunters look at "other ways to get your foot in the door and take it from there."

Davis says mentoring such aspiring programmers as new APD/MD John Trapani isn't difficult. "He wants my job, and that's why I hired him. When I move on, he'll step into my shoes. We had a lot of foot soldiers and needed somebody who aspires to bigger things."

"For someone who truly wants to work harder than anyone else and has the desire to learn and win, they will find a place in broadcasting," James says. "Yes, there are fewer opportunities to step into the PD role, but that's the same story in many industries."

### GETTING BY WITH A LITTLE HELP

James says Jackson's continued presence as APD/MD has helped him coordinate the two stations better. "I get a lot of assistance. We're transitioning into Buzz handling the music scheduling, and I have some other help relative to weekend schedules and daily minutiae."

Davis says his workload is more manageable now with the recent addition of Trapani. "In just one week, [he] made a world of difference. He's my partner in crime, [someone] I can bounce ideas off."

Taking on both FMs was a smart move, according to Davis. "I can't fathom why you'd want to have two stations in the same format operating independently, beating on each other, without someone to make an unbiased decision about what's best for each station. We tried it, and the stations were not benefiting."

## Midwest Mornings



Brooks & Dunn visit WUSN (US99) Chicago's morning show during a stop on their tour. Pictured, from left, are Big John Howell, Ronnie Dunn, Guitar Gavin, MD Trish Biondo, and Kix Brooks.

## ACCESS: NASHVILLE

### McGraw Tour Opens June 20 In N.M.

As expected, Tim McGraw will hit the road this summer with a tour of nearly 40 dates beginning June 20 in Albuquerque, N.M., and running through Aug. 25 in Nashville. Kenny Chesney and Mark Collie will open the shows.

The WB Network has put the series *Deep in the Heart* starring Reba McEntire on its fall schedule. McEntire plays the mother of a Texas family that is crumbling around her.

Billy Ray Cyrus' PAX-TV series, *Doc*, has not only been picked up for a second season, but it also will now air two nights per week, beginning in the fall. After performing at the Sony Music Fan Fair Show June 14 in Nashville, Cyrus will embark on a nationwide, 50-city Southern Rain tour.

Congratulations to Darryl Worley, who wed longtime girlfriend Beverly Dean Irwin May 12 in Savannah, Tenn.

During a May 17 party to celebrate the double-platinum sales of her album, *I Hope You Dance*, Lee Ann Womack presented Kyle Young, director of the newly opened Country Music Hall of Fame and Museum, with the original tracking sheets and charts used in the recording of the album.

During a recent lunch with Brooks & Dunn, Buck Owens surprised the pair with personally inscribed copies of his signature red, white, and blue Telecaster, complete with gold engraved pick guards.

Sherrie Austin will co-host CMT's Memorial Day countdown show along with cast members from *Survivor*.

Sara Evans appears on the cover of the summer guide swimsuit issue of the weekly newspaper *Nashville Scene*, which was published May 17.

### FAN FAIR HAPPENINGS

Country.com has teamed with CMT and Sony Music Nashville for the CMT Fantasy Camp sweepstakes. Five winners and their guests will hit the studio with Billy Gilman to record a song, visit Billy Ray Cyrus at his ranch for a barbecue and an acoustic performance, have breakfast with Travis Tritt, attend a private Montgomery Gentry show at the Country Music Hall of Fame, and meet Patty Loveless and her band at the Loveless Cafe. The Fantasy Camp will take place during Fan Fair June 14-17 in Nashville. Fans can register at Country.com to win the prize, which also includes luxury hotel accommodations and \$1,500 in spending money. Winners will be announced on CMT's new show, *CMT Most Wanted Live*, between May 28 and June 1.

Meanwhile, Marty Stuart will host the annual Fan Fair breakfast presented by Great American Country (GAC) and CountryStars.com June 14 at Nashville's Planet Hollywood. Ticket proceeds benefit the Loretta Johnson Medical Fund. Johnson, who runs the International Fan Club Organization (IFCO) with her sisters Loudilla and Kay, is battling bone marrow cancer and will undergo a marrow transplant in June. Set to perform at the breakfast are Eric Heatherly, Chalee Tennison, Chad Brock, Lila McCann, and George Ducas. GAC and CountryStars.com are currently running a contest for Fan Fair prize packages.

Joining the list of artists set to appear at Fan Fair are Tyler England, Chad Brock, Leslie Satcher, Blake Shelton, Carolyn Dawn Johnson, Exile, Cleo T. Judd, Sammy Kershaw, and Lorrie Morgan. Newcomers 3 of Hearts and Rick Ferrell have been added to the performance roster for the IFCO show during Fan Fair June 12 at Nashville's Ryman Auditorium.

Musicmatch, maker of an online jukebox software program, is giving away an all-expenses-paid trip to Fan Fair on its Web site, musicmatch.com.

During Fan Fair, Audium artist Danni Leigh will film a segment for PBS in Virginia on the life of Patsy Cline. Leigh was raised about 30 minutes from where Cline was born in Winchester, Va. The program will air in Virginia in November and nationwide in June 2002.

## Don't Tango With Them



WWYZ Hartford, Conn., PD Jay McCarthy, left, and Tim Rushlow search for dance partners together.

## Say What?



Capitol's Cyndi Thomson, center, tells KMLE Phoenix morning hosts Ben Campbell, left, and Brian Egan what she meant by her single "What I Really Meant to Say" during a recent show appearance.





## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS 44**
- #1 FAITH HILL** *There You'll Be* (Warner Bros./WRN)  
KATM, KBEQ, KBOI, KFKF, KHAY, KIIM, KJJY, KSKS, KTEX, KTST, KYGO, WBEE, WCKT, WCOS, WCTK, WDXB, WEZL, WFMS, WGNA, WIL, WIVK, WKCN, WKIS, WKKO, WKKT, WKSJ, WKYQ, WMSI, WMUS, WNCY, WNOE, WOBE, WQIK, WQXK, WSCA, WUBE, WUSJ, WUSN, WUSY, WVLK, WXBQ, WXCT, WXTU, WYRK
- #2 TOBY KEITH** *I'm Just Talkin' About Tonight* (DreamWorks) **42**  
KFDI, KFKF, KJJY, KKAT, KMDL, KRTY, KSKS, KTEX, KUZZ, KXKT, KZLA, KZSN, WBCT, WCKT, WCMS, WCOL, WCOS, WCTK, WDXB, WESC, WEZL, WFMS, WFRG, WFRY, WGGY, WGNA, WGNE, WKCN, WKSJ, WLWI, WNCY, WNOE, WOGK, WPOR, WRKZ, WRNS, WSSL, WSTH, WUSN, WUSY, WXTU, WYGY
- #3 WARREN BROTHERS** *Where Does It Hurt* (BNA) **21**  
KBEQ, KDDK, KHEY, KHKI, KJJY, KKCS, KMLE, KMXM, KTEX, KXKT, WCKT, WFRY, WIRK, WIVK, WMSI, WNKT, WRNS, WSM, WSOC, WWGR, WXTU
- #4 DIAMOND RIO** *Sweet Summer* (Arista Nashville) **20**  
KCCY, KHKI, KNIX, KRTY, KSSN, KUPL, KZSN, WGH, WGNA, WKKO, WKSF, WMSI, WPOC, WRNS, WSIX, WSLC, WSM, WSOC, WUSN, WXBM
- #5 TRICK PONY** *On A Night Like This* (Warner Bros./WRN) **13**  
KBOI, KGMV, KIIM, KSCS, WCTK, WGNA, WNOE, WRKZ, WSCA, WSIX, WSOC, WSSL, WWGR
- ALSO:** ANDY GRIGGS *How Cool Is That* (RCA) 12; BLAKE SHELTON *Austin* (Giant/WRN) 11; KEITH URBAN *Where The Blacktop Ends* (Capitol) 10; DARRYL WORLEY *Second Wind* (DreamWorks) 9; CAROLYN DAWN JOHNSON *Complicated* (Arista Nashville) 8

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>99.5 the wolf</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 9
<b>#2</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
<b>#3</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	8
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
<b>#5</b>	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

**INCREASE IN DETECTIONS**

<b>FAITH HILL</b> • <i>There You'll Be</i> (WARNER BROS./WRN)	+762
KSKS +24, WYRK +23, KKBO +22, KTST +21, WKYQ +21, WCTO +19, WKIS +19, WKCN +18, WOBE +17, WUSN +17	
<b>TOBY KEITH</b> • <i>I'm Just Talkin' About Tonight</i> (DREAMWORKS)	+662
WRKZ +20, KSKS +18, WKCN +17, KXKT +16, KZSN +16, WIRK +16, WXTU +16, WGH +15, KPLX +15, KHKI +14	
<b>SARA EVANS</b> • <i>I Could Not Ask For More</i> (RCA)	+414
WKHK +24, WCTO +20, WSCA +19, WFRY +19, WMIL +16, KBOI +15, WMSI +15, KDRK +15, WIL +15, WMUS +14	
<b>LONESTAR</b> • <i>I'm Already There</i> (BNA)	+392
WCTO +16, KDDK +16, WMUS +15, WSCA +15, WDXB +14, KBOI +14, WNKT +14, WBCT +14, WMSI +14, WXBM +14	
<b>JAMIE O'NEAL</b> • <i>When I Think About Angels</i> (MERCURY)	+301
WCTO +15, KJJY +13, WQXK +12, WIL +12, WFRY +11, KIIM +9, WBEE +9, WUSN +9, KBOI +8, WSLC +8	
<b>BLAKE SHELTON</b> • <i>Austin</i> (GIANT/WRN)	+280
KMLE +24, KIIM +17, WSM +17, WFRG +15, WYGY +15, WKCN +13, KUBL +12, KKCS +11, KSOP +11, KXKC +10	
<b>LEE ANN WOMACK</b> • <i>Why They Call It Falling</i> (MCA NASHVILLE)	+266
WYGY +16, WSLC +12, WDSY +12, WCKT +11, WIRK +11, WKSF +10, WYDY +9, KBOI +8, WGNE +8, KHEY +8	
<b>KEITH URBAN</b> • <i>Where The Blacktop Ends</i> (CAPITOL)	+262
KCCY +21, WGXK +19, KWJJ +18, KXXY +13, WSLC +11, WSCA +11, WMUS +10, WNKT +10, KDDK +10, WMSI +10	
<b>GARY ALLAN</b> • <i>Right Where I Need To Be</i> (MCA NASHVILLE)	+253
WDXB +33, KYCY +27, WQIK +25, WKHK +17, WFRY +15, WRBQ +15, WKKT +15, WSOC +14, KZLA +14, WQXK +12	
<b>THE WARREN BROTHERS</b> • <i>Where Does It Hurt</i> (BNA)	+248
KXKT +14, KBEQ +14, WFRY +11, KSKS +11, KKCS +10, WWGR +9, WNKT +9, WXTU +9, KHKI +8, WMSI +8	

## Billboard. Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 26, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>NO. 1</b>	
1	1	13	MRS. STEVEN RUDY VFR 734758 4 weeks at No. 1	MARK MCGUINN
2	2	39	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	4	14	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
4	3	23	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5	<b>NEW</b>		WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
6	5	34	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
7	6	31	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	9	9	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
9	8	6	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
10	10	14	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
11	7	10	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	13	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
13	12	18	I HOPE YOU DANCE MCA NASHVILLE 172185 LEE ANN WOMACK WITH SONS OF THE DESERT	
14	14	2	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
15	11	6	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
16	15	205	HOW DO I LIVE CURB 73022	LEANN RIMES
17	17	28	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
18	16	28	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
19	19	6	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
20	18	34	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 26, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1</b>		
1	1	1	3	TIM MCGRAW CURB 78711 (12.98/18.98) 3 weeks at No. 1	SET THIS CIRCUS DOWN	1
2	5	5	51	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	2	3	41	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	3	4	23	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
5	4	2	4	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
6	<b>NEW</b>		1	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
7	9	7	33	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	8	9	31	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	7
				<b>PACESETTER</b>		
9	17	15	80	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
10	10	10	89	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
11	12	11	79	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
12	7	6	25	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
13	6	—	2	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
14	11	8	11	JESSICA ANDREWS DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
15	14	13	15	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
16	13	12	32	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	15	14	81	GARY ALLAN MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
18	<b>NEW</b>		1	MARK MCGUINN VFR 734757 (10.98/16.98)	MARK MCGUINN	18
19	18	16	14	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
20	19	20	47	BILLY GILMAN EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



# COUNTRY AIRPLAY MONITOR

## POWER RANKING

FOR WEEK ENDING MAY 20, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

TW	LW	Artist	Title
1	1	Sara Evans	I Could Not Ask For More
2	2	Gary Allan	Right Where I Need To Be
3	3	Kenny Chesney	Don't Happen Twice
4	4	Travis Tritt	It's A Great Day To Be Alive
5	5	Brooks & Dunn	Am I Nothing 'Bout You
6	6	Ernesto	Odyssey
7	7	Mark McGuinn	Mrs. Steven Rudy
8	8	Faith Hill	If My Heart Had Wings
9	9	Cyndi Thomson	What I Really Meant To Say
10	10	Jamie O'Neal	When I Think About Angels
11	11	Soggy Bottom Boys	I Am A Man Of Constant Sorrow
12	12	Billy Gilman	There's A Hero
13	13	Alan Jackson	When Somebody Loves You
14	14	Jessica Andrews	Who I Am
15	15	Brad Paisley	Two People Fell In Love
16	16	Terri Clark	No Fear
17	17	Dixie Chicks	Without You
18	18	Nickel Creek	When You Came Back Down
19	19	Faith Hill	The Way You Love Me
20	20	Patricia Loveless	The Last Thing On My Mind
21	21	Caroleen Lee	Complicated
22	22	Dixie Chicks	Cowboy Take Me Away
23	23	Clay Davidson	Sometimes
24	24	Vince Gill	Feels Like Love
25	25	Travis Tritt	Best Of Intentions
26	26	Diamond Rio	One More Day
27	27	Garry Allan	Right Where I Need To Be
28	28	Chris Cagle	Laredo
29	29	Montgomery Gentry	She Couldn't Change M
30	30	Charlie Robison	I Want You Bad
FI		Caroleen Lee	Complicated

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

TW	LW	Artist	Title
1	1	Montgomery Gentry	She Couldn't Change M
2	2	Alan Jackson	When Somebody Loves You
3	3	Gary Allan	Right Where I Need To Be
4	4	Sara Evans	I Could Not Ask For More
5	5	Travis Tritt	It's A Great Day To Be Alive
6	6	Kenny Chesney	Don't Happen Twice
7	7	Brooks & Dunn	Am I Nothing 'Bout You
8	8	The Wilkinson	I Wanna Be That Girl
9	9	South 65	The Most Beautiful Girl
10	10	Mark McGuinn	Mrs. Steven Rudy
11	11	Brad Paisley	Two People Fell In Love
12	12	Chris Cagle	Laredo
13	13	Trisha Yearwood	I Would've Loved You An
14	14	Phil Vassar	Rose Bouquet
15	15	Rascal Flatts	While You Loved Me
16	16	Charlie Robison	I Want You Bad
17	17	Darryl Worley	Second Wind
18	18	Patricia Loveless	The Last Thing On My Mind
19	19	Aaron Tippin	People Like Us
20	20	Cyndi Thomson	What I Really Meant To Sa
21	21	3 Of Hearts	Love Is Enough
22	22	Sherrie Austin	Jolene
23	23	Great Divide	Out Of Here Tonight
24	24	Travis Tritt	It's A Great Day To Be Al
25	25	Terri Clark	No Fear
26	26	Faith Hill	If My Heart Had Wings
27	27	Neal O'Connell	Breathin'
28	28	Marshall Dyon	You
29	29	Sammy Cochran	Angels In Waiting
30	30	Clay Davidson	Sometimes
FI		Caroleen Lee	Complicated

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

TW	LW	Artist	Title
1	1	Brooks & Dunn	Am I Nothing 'Bout You
2	2	Tim McGraw	Grown Men Don't Cry
3	3	Jessica Andrews	Who I Am
4	4	Sara Evans	I Could Not Ask For More
5	5	Toby Keith	You Shouldn't Kiss Me
6	6	Diamond Rio	One More Day
7	7	Travis Tritt	It's A Great Day To Be Al
8	8	Gary Allan	Right Where I Need To Be
9	9	Kenny Chesney	Don't Happen Twice
10	10	Jamie O'Neal	When I Think About Angels
11	11	Dixie Chicks	If I Fall You're Going Dow
12	12	Chris Cagle	Laredo
13	13	Brad Paisley	Two People Fell In Love
14	14	Jo Dee Messina	Downtime
15	15	George Strait	If You Can Do Anything El
16	16	Lonestar	I'm Already There
17	17	Faith Hill	There You'll Be
18	18	Pharos	Just Another Day In Paradi
19	19	Marina McBride	I Love You
20	20	Dixie Chicks	Without You
21	21	Lee Ann Womack	I Hope You Dance
22	22	Dixie Chicks	Cowboy Take Me Away
23	23	Sara Evans	Born To Fly
24	24	Travis Tritt	Best Of Intentions
25	25	Lonestar	Amazed
26	26	Sara Evans	I Could Not Ask For More
27	27	Shania Twain	When
28	28	LeAnn Rimes	But I Do Love You
29	29	Travis Tritt	It's A Great Day To Be Al
30	30	Rascal Flatts	While You Loved Me
FI		Travis Tritt	It's A Great Day To Be Al
FI		Toby Keith	You Shouldn't Kiss Me
FI		Alabama	Will You Marry Me

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

TW	LW	Artist	Title
1	1	Sara Evans	I Could Not Ask For More
2	2	Kenny Chesney	Don't Happen Twice
3	3	Brooks & Dunn	Am I Nothing 'Bout You
4	4	Dixie Chicks	If I Fall You're Going Dow
5	5	Diamond Rio	One More Day
6	6	Lonestar	I'm Already There
7	7	Tim McGraw	Grown Men Don't Cry
8	8	Toby Keith	You Shouldn't Kiss Me
9	9	Jessica Andrews	Who I Am
10	10	Travis Tritt	It's A Great Day To Be Al
11	11	Gary Allan	Right Where I Need To Be
12	12	Chris Cagle	Laredo
13	13	Mark McGuinn	Mrs. Steven Rudy
14	14	Montgomery Gentry	She Couldn't Change M
15	15	Jo Dee Messina	Downtime
16	16	Alan Jackson	When Somebody Loves You
17	17	Aaron Tippin	People Like Us
18	18	George Strait	If You Can Do Anything El
19	19	Brad Paisley	Two People Fell In Love
20	20	LeAnn Rimes	But I Do Love You
21	21	Faith Hill	There You'll Be
22	22	Keith Urban	But For The Grace Of God
23	23	Rascal Flatts	While You Loved Me
24	24	Toby Keith	I'm Just Talkin' 'Bout Tonig
25	25	Brad Paisley	Two People Fell In Love
26	26	Tim McGraw	My Next Thirty Years
27	27	Rascal Flatts	While You Loved Me
28	28	Lonestar	What About Now
29	29	Sara Evans	Born To Fly
30	30	Jamie O'Neal	When I Think About Angels
FI		Faith Hill	There You'll Be
FI		Toby Keith	I'm Just Talkin' 'Bout Tonig
FI		Jamie O'Neal	When I Think About Angels

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

TW	LW	Artist	Title
1	1	Brooks & Dunn	Am I Nothing 'Bout You
2	2	Kenny Chesney	Don't Happen Twice
3	3	Sara Evans	I Could Not Ask For More
4	4	Chris Cagle	Laredo
5	5	George Strait	If You Can Do Anything El
6	6	Lonestar	I'm Already There
7	7	Blake Shelton	Austin
8	8	Toby Keith	I'm Just Talkin' 'Bout Tonig
9	9	Tim McGraw	Grown Men Don't Cry
10	10	Keith Urban	But For The Grace Of God
11	11	Gary Allan	Right Where I Need To Be
12	12	Alan Jackson	When Somebody Loves You
13	13	Faith Hill	There You'll Be
14	14	Pat Green & Cory Morrow	Texas On My Min
15	15	Tim McGraw	My Next Thirty Years
16	16	Diamond Rio	One More Day
17	17	Charlie Robison	I Want You Bad
18	18	Jeff Carson	Real Life
19	19	LeAnn Rimes	But I Do Love You
20	20	Travis Tritt	It's A Great Day To Be Al
21	21	Mark McGuinn	Mrs. Steven Rudy
22	22	Darryl Worley	Second Wind
23	23	Travis Tritt	It's A Great Day To Be Al
24	24	Chris Cagle	My Love Goes On & On
25	25	Rascal Flatts	While You Loved Me
26	26	Travis Tritt	It's A Great Day To Be Al
27	27	Lonestar	What About Now
28	28	Sara Evans	Born To Fly
29	29	Jessica Andrews	Who I Am
30	30	Jeff Carson	Real Life
FI		Mike Walker	Honey Do

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

TW	LW	Artist	Title
1	1	Lonestar	I'm Already There
2	2	Montgomery Gentry	She Couldn't Change M
3	3	Sara Evans	I Could Not Ask For More
4	4	Darryl Worley	Second Wind
5	5	Brad Paisley	Two People Fell In Love
6	6	Aaron Tippin	People Like Us
7	7	Alan Jackson	When Somebody Loves You
8	8	Chris Cagle	Laredo
9	9	Keith Urban	But For The Grace Of God
10	10	Faith Hill	There You'll Be
11	11	Dixie Chicks	If I Fall You're Going Dow
12	12	Jo Dee Messina	Downtime
13	13	Blake Shelton	Austin
14	14	Travis Tritt	It's A Great Day To Be Al
15	15	Brooks & Dunn	Am I Nothing 'Bout You
16	16	3 Of Hearts	Love Is Enough
17	17	Jamie O'Neal	When I Think About Angels
18	18	Diamond Rio	One More Day
19	19	Kenny Chesney	Don't Happen Twice
20	20	Kenny Rogers	There You Go Again
21	21	Clay Davidson	Sometimes
22	22	Tim McGraw	Grown Men Don't Cry
23	23	Andy Griggs	Two People Fell In Love
24	24	Tracy Byrd	A Good Way To Get On My Bad
25	25	LeAnn Rimes	But I Do Love You
26	26	Trick Pony	On A Night Like This
27	27	Phil Vassar	Just Another Day
28	28	Charlie Robison	I Want You Bad
29	29	Cyndi Thomson	What I Really Meant To Sa
30	30	Trick Pony	On A Night Like This

**WXIU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

TW	LW	Artist	Title
1	1	Brooks & Dunn	Am I Nothing 'Bout You
2	2	Lonestar	I'm Already There
3	3	Dixie Chicks	If I Fall You're Going Dow
4	4	Gary Allan	Right Where I Need To Be
5	5	Sara Evans	I Could Not Ask For More
6	6	George Strait	If You Can Do Anything El
7	7	Tim McGraw	Grown Men Don't Cry
8	8	Kenny Chesney	Don't Happen Twice
9	9	Alan Jackson	When Somebody Loves You
10	10	Jo Dee Messina	Downtime
11	11	Jamie O'Neal	When I Think About Angels
12	12	Mark McGuinn	Mrs. Steven Rudy
13	13	Rascal Flatts	While You Loved Me
14	14	Montgomery Gentry	She Couldn't Change M
15	15	Lee Ann Womack	Why They Call It Fallin'
16	16	Trisha Yearwood	I Would've Loved You An
17	17	Brad Paisley	Two People Fell In Love
18	18	Sons Of The Desert	What I Did Right
19	19	Toby Keith	I'm Just Talkin' 'Bout Tonig
20	20	Faith Hill	There You'll Be
21	21	Keith Urban	But For The Grace Of God
22	22	LeAnn Rimes	But I Do Love You
23	23	Tammy Cochran	Angels In Waiting
24	24	Travis Tritt	It's A Great Day To Be Al
25	25	Mark Willis	Loving Every Minute
26	26	Tracy Byrd	A Good Way To Get On My Bad
27	27	Chris Cagle	Laredo
28	28	Kenny Rogers	There You Go Again
29	29	Aaron Tippin	People Like Us
30	30	Toby Keith	I'm Just Talkin' 'Bout Tonig
FI		Faith Hill	There You'll Be
FI		Warren Brothers	Where Does It Hurt

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

TW	LW	Artist	Title
1	1	Brooks & Dunn	Am I Nothing 'Bout You
2	2	Lonestar	I'm Already There
3	3	Dixie Chicks	If I Fall You're Going Dow
4	4	Tracy Byrd	A Good Way To Get On My Bad
5	5	Rascal Flatts	While You Loved Me
6	6	LeAnn Rimes	But I Do Love You
7	7	Lonestar	I'm Already There
8	8	Alan Jackson	When Somebody Loves You
9	9	Kenny Chesney	Don't Happen Twice
10	10	Sara Evans	I Could Not Ask For More
11	11	Dixie Chicks	If I Fall You're Going Dow
12	12	Gary Allan	Right Where I Need To Be
13	13	Montgomery Gentry	She Couldn't Change M
14	14	George Strait	If You Can Do Anything El
15	15	Brad Paisley	Two People Fell In Love
16	16	Mark McGuinn	Mrs. Steven Rudy
17	17	Steve Hogg	Morning Beautiful
18	18	Toby Keith	You Shouldn't Kiss Me
19	19	Jessica Andrews	Who I Am
20	20	Alan Jackson	When Somebody Loves You
21	21	Phil Vassar	Just Another Day In Paradi
22	22	Faith Hill	There You'll Be
23	23	LeAnn Rimes	But I Do Love You
24	24	Faith Hill	If My Heart Had Wings
25	25	Marina McBride	I Love You
26	26	Chad Brock	Yes!
27	27	Aaron Tippin	People Like Us
28	28	Lonestar	I'm Already There
29	29	Shedaddy	Lucky A You Thought I'm Jus
30	30	Jamie O'Neal	When I Think About Angels
FI		Kortney Kaye	Unbroken By You

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

TW	LW	Artist	Title
1	1	Travis Tritt	It's A Great Day To Be Al
2	2	Brooks & Dunn	Am I Nothing 'Bout You
3	3	Diamond Rio	One More Day
4	4	Jessica Andrews	Who I Am
5	5	Dixie Chicks	Without You
6	6	Toby Keith	You Shouldn't Kiss Me
7	7	Brad Paisley	Two People Fell In Love
8	8	Jo Dee Messina	Downtime
9	9	Kenny Chesney	Don't Happen Twice
10	10	Montgomery Gentry	She Couldn't Change M
11	11	Dixie Chicks	If I Fall You're Going Dow
12	12	Tim McGraw	Grown Men Don't Cry
13	13	Darryl Worley	A Good Day To Run
14	14	Gary Allan	Right Where I Need To Be
15	15	Lonestar	I'm Already There
16	16	Trick Pony	Lure Me
17	17	Chris Cagle	Laredo
18	18	Aaron Tippin	People Like Us
19	19	Clark Family Experience	Meanwhile Back
20	20	Sara Evans	I Could Not Ask For More
21	21	Alabama	How Do You Fall In Love
22	22	Alan Jackson	Gone Crazy
23	23	Jo Dee Messina	Stand Beside Me
24	24	Mark McGuinn	Mrs. Steven Rudy
25	25	Brad Paisley	Two People Fell In Love
26	26	Tim McGraw	My Next Thirty Years
27	27	Dixie Chicks	Without You
28	28	George Strait	I Just Want To Dance With
29	29	Tim McGraw	A Little While
30	30	Kortney Kaye	Unbroken By You

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100

TW	LW	Artist	Title
1	1	Brooks & Dunn	Am I Nothing 'Bout You
2	2	Tim McGraw	Grown Men Don't Cry
3	3	Dixie Chicks	If I Fall You're Going Dow
4	4	Kenny Chesney	Don't Happen Twice
5	5	Chris Cagle	Laredo
6	6	Montgomery Gentry	She Couldn't Change M
7	7	Darryl Worley	Second Wind
8	8	Lee Ann Womack	Why They Call It Fallin'
9	9	Clay Walker	Leaving Texas
10	10	Caroleen Lee	Complicated
11	11	Sara Evans	I Could Not Ask For More
12	12	Faith Hill	There You'll Be
13	13	Jamie O'Neal	When I Think About Angels
14	14	Jo Dee Messina	Downtime
15	15	Chris Cagle	My Love Goes On & On
16	16	Keith Urban	But For The Grace Of God
17	17	Cyndi Thomson	What I Really Meant To Sa
18	18	Lonestar	I'm Already There
19	19	Gary Allan	Right Where I Need To Be
20	20	Brad Paisley	Two People Fell In Love
2			



# AIRPLAY MONITOR POWER PLAYISTS

## COUNTRY FOR WEEK ENDING MAY 20, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week

**KKBQ Houston**  
PD: Michael Cruise  
MD: Jay Kelley  
Cox 713-961-0093

**THE NEW 330**

	TW	LW
1	Kenny Chesney Don't Happen Twice	99 78
2	Toby Keith You Shouldn't Kiss Me	98 97
3	Diamond Rio One More Day	98 98
4	Travis Tritt It's A Great Day To Be Alive	97 89
5	Dixie Chicks Without You	97 89
6	Faith Hill There You'll Be	74 52
7	Brooks & Dunn Ain't Nothing 'Bout You	73 57
8	Gary Allan Right Where I Need To Be	43 39
9	Lonestar I'm Already There	41 40
10	Lonestar Tell Her	42 35
11	Sara Evans I Could Not Ask For More	42 51
12	Keith Urban But For The Grace Of God	42 59
13	Tim McGraw Growin' Men Don't Cry	42 60
14	George Strait If You Can Do Anything El	41 46
15	Clay Davidson Sometimes	23 21
16	Brad Paisley We Danced	22 18
17	Tim McGraw My Next Thirty Years	20 18
18	Andy Griggs She's More	20 19
19	Lee Ann Womack I Hope You Dance	20 19
20	Jessica Andrews Who I Am	20 21
21	Joe Diffie It's Always Somethin'	17 12
22	Faith Hill The Way You Love Me	17 16
23	Travis Tritt Best Of Intentions	16 14
24	Tracy Lawrence Lessons Learned	15 12
25	Alan Jackson It Must Be Love	15 15
26	Garth Brooks Wild Horses	14 11
27	George Strait Write This Down	14 12
28	Shania Twain Man! I Feel Like A Woman!	14 13
29	Phil Vassar Just Another Day In Paradise	13 11
30	Aaron Tippin Kiss This	13 14

FI No 1st Impressions This Week

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1	Gary Allan Right Where I Need To Be	37 34
2	Brooks & Dunn Ain't Nothing 'Bout You	37 37
3	Kenny Chesney Don't Happen Twice	37 39
4	Mark McGraw Mrs. Steven Rudy	34 36
5	Tim McGraw Growin' Men Don't Cry	33 32
6	Sara Evans I Could Not Ask For More	30 27
7	Dixie Chicks If I Fall You're Going Down	29 31
8	LeAnn Rimes But I Do Love You	28 22
9	Travis Tritt It's A Great Day To Be Alive	28 31
10	George Strait If You Can Do Anything El	27 22
11	Jamie O'Neal When I Think About Angels	27 24
12	Lonestar I'm Already There	27 28
13	Tracy Byrd A Good Way To Get On My Bad	26 20
14	Alan Jackson When Somebody Loves You	24 21
15	Jessica Andrews Who I Am	25 23
16	Brad Paisley Two People Fell In Love	24 24
17	Jamie O'Neal There Is No Arizona	21 18
18	Faith Hill There You'll Be	20 17
19	Faith Hill If My Heart Had Wings	20 17
20	Keith Urban Where The Blacktop Ends	18 18
21	Trisha Yearwood I Would've Loved You An	18 20
22	LeAnn Rimes I Need You	17 11
23	Lonestar What About Now	17 14
24	Chris Cagle Laredo	17 13
25	Shedaisy I'll Wait	16 16
26	Sara Evans Born To Fly	16 17
27	Montgomery Gentry She Couldn't Change M	16 22
28	Garth Brooks Wild Horses	15 13
29	Jo Dee Messina Downtime	15 14
30	Toby Keith You Shouldn't Kiss Me	15 16

FI Darryl Worley Second Wind  
FI Clark Family Experience Standing Still

**WYQQ Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

	TW	LW
1	Travis Tritt It's A Great Day To Be Alive	33 32
2	Brooks & Dunn Ain't Nothing 'Bout You	33 35
3	Kenny Chesney Don't Happen Twice	33 38
4	Tim McGraw Growin' Men Don't Cry	31 33
5	Dixie Chicks If I Fall You're Going Down	30 33
6	Jessica Andrews Who I Am	29 31
7	Alan Jackson When Somebody Loves You	28 29
8	Diamond Rio One More Day	27 24
9	George Strait If You Can Do Anything El	27 20
10	Toby Keith You Shouldn't Kiss Me	22 23
11	Phil Vassar Just Another Day In Paradise	18 17
12	Montgomery Gentry She Couldn't Change M	18 17
13	Mark McGraw Mrs. Steven Rudy	18 20
14	Lonestar I'm Already There	17 17
15	Gary Allan Right Where I Need To Be	17 20
16	Aaron Tippin People Like Us	16 14
17	LeAnn Rimes But I Do Love You	15 15
18	Keith Urban But For The Grace Of God	15 12
19	Sara Evans I Could Not Ask For More	15 12
20	Tracy Byrd A Good Way To Get On My Bad	15 15
21	Jo Dee Messina Downtime	15 15
22	Keith Urban Where The Blacktop Ends	15 16
23	Jo Dee Messina Downtime	14 14
24	Rascal Flatts While You Loved Me	13 14
25	Tim McGraw My Next Thirty Years	13 15
26	Lonestar Tell Her	13 16
27	Terry Clark No Fear	13 18
28	Mark Williams Loving Every Minute	12 12
29	Dixie Chicks Without You	11 11
30	Clay Davidson Sometimes	11 12

FI No 1st Impressions This Week

**WFMS Indianapolis**  
OM: David Wood  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1	Kenny Chesney Don't Happen Twice	37 35
2	Gary Allan Right Where I Need To Be	36 32
3	Brooks & Dunn Ain't Nothing 'Bout You	35 35
4	Lonestar I'm Already There	34 33
5	Aaron Tippin People Like Us	34 33
6	Alan Jackson When Somebody Loves You	34 34
7	Kenny Rogers There You Go Again	34 35
8	Sara Evans I Could Not Ask For More	34 35
9	Tim McGraw Growin' Men Don't Cry	34 35
10	Lee Ann Womack Hope You Dance	24 16
11	Brad Paisley Two People Fell In Love	23 23
12	Montgomery Gentry She Couldn't Change M	23 23
13	Jamie O'Neal When I Think About Angels	22 18
14	Chris Cagle Laredo	22 21
15	Dixie Chicks If I Fall You're Going Down	22 20
16	Jo Dee Messina Downtime	21 20
17	Blake Shelton Austin	21 22
18	Keith Urban But For The Grace Of God	20 17
19	Clay Davidson Sometimes	20 17
20	Travis Tritt It's A Great Day To Be Alive	20 22
21	Tammy Cochran Angels In Waiting	20 23
22	Darryl Worley Second Wind	19 20
23	Dwight Yoakam What Do You Know About Lo	18 18
24	Rascal Flatts This Everyday Love	18 19
25	Trisha Yearwood I Would've Loved You An	18 20
26	George Strait If You Can Do Anything El	18 21
27	Shedaisy Still Holding Out For You	17 14
28	Jessica Andrews Who I Am	17 18
29	Charlie Robison I Want You Bad	16 15
30	Mark McGraw Mrs. Steven Rudy	16 12

FI Billy Gilman She's My Girl  
FI Faith Hill There You'll Be  
FI Toby Keith I'm Just Talkin' About Tonia

**WYAY Atlanta**  
OM: Dene Hallam  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106

**EAGLE 106.7 FM**

	TW	LW
1	Brooks & Dunn Ain't Nothing 'Bout You	25 25
2	Travis Tritt It's A Great Day To Be Alive	25 25
3	Keith Urban But For The Grace Of God	24 22
4	Tim McGraw Growin' Men Don't Cry	22 23
5	George Strait If You Can Do Anything El	22 24
6	Kenny Chesney Don't Happen Twice	21 18
7	Diamond Rio One More Day	19 18
8	Dixie Chicks If I Fall You're Going Down	19 18
9	Alan Jackson When Somebody Loves You	16 19
10	Toby Keith You Shouldn't Kiss Me	16 22
11	Tim Rushlow She Misses Him	15 15
12	Mark McGraw Mrs. Steven Rudy	12 12
13	Kenny Rogers There You Go Again	11 12
14	Joey Barton Boys I Am A Man Of Constan	11 12
15	Tracy Byrd A Good Way To Get On My Bad	10 10
16	Montgomery Gentry She Couldn't Change M	10 11
17	Collin Raye Anyone Else	9 5
18	Patty Loveless The Last Thing On My Min	9 7
19	Chris Cagle Laredo	8 7
20	Garth Brooks Friends In Low Places	8 4
21	John Michael Montgomery Life's A Dance	8 4
22	Hank Williams, Jr. Born To Boogie	8 5
23	Faith Hill Who One	8 5
24	Steve Rold Good Morning Beautiful	7 10
25	Tracy Lawrence Time Marches On	7 4
26	Trace Adkins I Left Something Turned On	7 5
27	Lorrie Morgan Except For Monday	7 5
28	Patty Loveless Chairs	7 5
29	Judith I Know Where I'm Going	7 5
30	Toby Keith He Ain't Worth Missing	7 6

FI No 1st Impressions This Week

**WTQR Greensboro**  
PD: Paul Franklin  
APD/MD: Angie Ward  
Clear Channel 336-822-2000

**104 WTQR**

	TW	LW
1	Brooks & Dunn Ain't Nothing 'Bout You	51 49
2	Dixie Chicks If I Fall You're Going Down	47 47
3	Kenny Chesney Don't Happen Twice	47 51
4	Sara Evans I Could Not Ask For More	46 37
5	Diamond Rio One More Day	46 46
6	Sons Of The Desert What I Did Right	45 46
7	Tim McGraw Growin' Men Don't Cry	39 46
8	Montgomery Gentry She Couldn't Change M	25 25
9	Gary Allan Right Where I Need To Be	25 25
10	Darryl Worley A Good Way To Run	24 19
11	George Strait If You Can Do Anything El	24 24
12	Brad Paisley Two People Fell In Love	23 18
13	Sara Evans Born To Fly	22 22
14	Aaron Tippin People Like Us	22 25
15	Alan Jackson When Somebody Loves You	21 19
16	Clay Davidson Sometimes	21 22
17	Keith Urban Where The Blacktop Ends	21 22
18	Tammy Cochran Angels In Waiting	21 24
19	Mark McGraw Mrs. Steven Rudy	21 16
20	Jamie O'Neal There Is No Arizona	20 16
21	Toby Keith How Do You Like Me Now	20 23
22	Lonestar I'm Already There	20 26
23	Jessica Andrews Who I Am	19 19
24	Rascal Flatts This Everyday Love	19 20
25	Dixie Chicks Without You	18 17
26	Keith Urban But For The Grace Of God	18 21
27	Trick Pony On A Night Like This	17 9
28	Lee Ann Womack Ashes By Now	17 10
29	Lee Ann Womack I Hope You Dance	17 21
30	Tim McGraw My Next Thirty Years	16 18

FI No 1st Impressions This Week

**WKIS Miami**  
PD: Robert W. Walker  
APD: R.J. McCoy  
MD: Darlene Evans  
Beasley 954-431-6200

**95.2 KISS COUNTRY**

	TW	LW
1	Brooks & Dunn Ain't Nothing 'Bout You	36 34
2	Tim McGraw Growin' Men Don't Cry	36 34
3	Travis Tritt It's A Great Day To Be Alive	35 32
4	Sara Evans I Could Not Ask For More	34 25
5	Alan Jackson When Somebody Loves You	33 35
6	Dixie Chicks If I Fall You're Going Down	33 36
7	Kenny Chesney Don't Happen Twice	32 33
8	Gary Allan Right Where I Need To Be	31 35
9	Lonestar I'm Already There	30 19
10	Jo Dee Messina Downtime	21 20
11	Trisha Yearwood I Would've Loved You An	20 16
12	Jamie O'Neal When I Think About Angels	20 17
13	Faith Hill There You'll Be	19 0
14	George Strait If You Can Do Anything El	19 17
15	Aaron Tippin People Like Us	19 19
16	Montgomery Gentry She Couldn't Change M	19 22
17	Keith Urban Where The Blacktop Ends	18 14
18	Patty Loveless The Last Thing On My Min	18 18
19	Tracy Byrd A Good Way To Get On My Bad	17 10
20	Chris Cagle Laredo	17 16
21	Rascal Flatts While You Loved Me	16 15
22	LeAnn Rimes But I Do Love You	16 18
23	Brad Paisley Two People Fell In Love	16 19
24	Kenny Rogers There You Go Again	15 14
25	Mark McGraw Mrs. Steven Rudy	15 20
26	Lee Ann Womack I Hope You Dance	14 12
27	Toby Keith I'm Just Talkin' About Tonia	14 13
28	Sons Of The Desert What I Did Right	14 13
29	Jessica Andrews Who I Am	14 37
30	LeAnn Rimes I Need You	13 9

FI Faith Hill There You'll Be

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

**B-105**

	TW	LW
1	Montgomery Gentry She Couldn't Change M	37 36
2	Mark McGraw Mrs. Steven Rudy	37 36
3	Lonestar I'm Already There	36 38
4	Kenny Chesney Don't Happen Twice	36 38
5	Dixie Chicks If I Fall You're Going Down	35 35
6	Brooks & Dunn Ain't Nothing 'Bout You	35 37
7	Tim McGraw Growin' Men Don't Cry	34 37
8	Gary Allan Right Where I Need To Be	34 37
9	Aaron Tippin People Like Us	32 28
10	Sara Evans I Could Not Ask For More	29 22
11	Travis Tritt It's A Great Day To Be Alive	25 33
12	Alabama Will You Marry Me	23 17
13	Jessica Andrews Who I Am	22 24
14	Chris Cagle Laredo	22 25
15	Brad Paisley Two People Fell In Love	22 27
16	Toby Keith I'm Just Talkin' About Tonia	21 17
17	Tammy Cochran Angels In Waiting	21 20
18	Alan Jackson When Somebody Loves You	20 17
19	Keith Urban Where The Blacktop Ends	20 21
20	Lorrie Morgan & Sammy Kersha He Drinks	19 21
21	George Strait If You Can Do Anything El	19 21
22	Toby Keith You Shouldn't Kiss Me	18 18
23	Diamond Rio One More Day	18 17
24	Garth Brooks When You Come Back To Me A	18 21
25	LeAnn Rimes But I Do Love You	18 24
26	Clay Davidson Sometimes	17 21
27	Jamie O'Neal When I Think About Angels	16 17
28	LeAnn Rimes I Need You	14 16
29	Jamie O'Neal There Is No Arizona	14 21
30	Lonestar Amazed	13 12

FI Faith Hill There You'll Be  
FI Billy Ray Cyrus Southern Rain

**KYCY San Francisco**  
OM: Brian Thomas  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330

**Y93.3 COUNTRY**

	TW	LW
1	Lonestar I'm Already There	70 66
2	Kenny Chesney Don't Happen Twice	70 67
3	Tim McGraw Growin' Men Don't Cry	69 68
4	Brooks & Dunn Ain't Nothing 'Bout You	66 69
5	Dixie Chicks If I Fall You're Going Down	63 65
6	Gary Allan Right Where I Need To Be	61 34
7	Diamond Rio One More Day	61 64
8	Faith Hill There You'll Be	40 33
9	Mark McGraw Mrs. Steven Rudy	34 33
10	Sara Evans I Could Not Ask For More	32 24
11	Montgomery Gentry She Couldn't Change M	32 35
12	LeAnn Rimes But I Do Love You	31 31
13	Travis Tritt It's A Great Day To Be Alive	31 66
14	George Strait If You Can Do Anything El	28 31
15	Jo Dee Messina Downtime	27 18
16	Alan Jackson When Somebody Loves You	23 31
17	Phil Vassar Just Another Day In Paradise	21 16
18	Jamie O'Neal When I Think About Angels	20 20
19	Jessica Andrews Who I Am	20 30
20	Brad Paisley Two People Fell In Love	19 15
21	Rascal Flatts This Everyday Love	18 18
22	Keith Urban But For The Grace Of God	18 19
23	Toby Keith You Shouldn't Kiss Me	18 22
24	Darryl Worley Second Wind	17 5
25	Tim McGraw My Next Thirty Years	17 13
26	Trick Pony Pour Me	17 17
27	Keith Urban Where The Blacktop Ends	17 17
28	Terry Clark No Fear	16 19
29	Faith Hill If My Heart Had Wings	15 14
30	Rascal Flatts While You Loved Me	15 20

FI Darryl Worley Second Wind  
FI Cyndi Thomson What I Really Meant To Sa  
FI Tammy Cochran Angels In Waiting

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ 94.7**

	TW	LW
1	Tim McGraw Growin' Men Don't Cry	42 42
2	Sara Evans I Could Not Ask For More	42 43
3	Kenny Chesney Don't Happen Twice	40 39
4	Gary Allan Right Where I Need To Be	40 39
5	Brooks & Dunn Ain't Nothing 'Bout You	40 41
6	Montgomery Gentry She Couldn't Change M	39 38
7	Dixie Chicks If I Fall You're Going Down	39 39
8	George Strait If You Can Do Anything El	35 36
9	Jo Dee Messina Downtime	31 36
10	Lonestar I'm Already There	30 28
11	Mark McGraw Mrs. Steven Rudy	27 24
12	Alan Jackson When Somebody Loves You	26 25
13	LeAnn Rimes But I Do Love You	25 25
14	Keith Urban Where The Blacktop Ends	24 23
15	Darryl Worley Second Wind	24 24
16	Lee Ann Womack Why They Call It Falling	23 24
17	Diamond Rio Sweet Summer	17 20
18	Aaron Tippin People Like Us	20 21
19	Brad Paisley Two People Fell In Love	20 21
20	Blake Shelton Austin	19 21
21	Toby Keith I'm Just Talkin' About Tonia	18 11
22	Faith Hill There You'll Be	18 11
23	Tammy Cochran Angels In Waiting	18 14
24	Jessica Andrews Who I Am	18 20
25	Chris Cagle Laredo	18 22
26	Terry Clark No Fear	15 16
27	Charlie Robison I Want You Bad	15 15
28	Clay Davidson Sometimes	10 9
29	Kenny Rogers There You Go Again	10 10
30	Jamie O'Neal When I Think About Angels	9 6

FI Andy Griggs How Cool Is That

**WQDR Raleigh**  
PD: Brant Curtiss  
MD: Robin O'Brian  
Curtis Media 919-876-6464

**94.7 QDR**

	TW	LW
1	Tim McGraw Growin' Men Don't Cry	36 39
2	Brooks & Dunn Ain't Nothing 'Bout You	35 37
3	Dixie Chicks If I Fall You're Going Down	35 37
4	Sara Evans I Could Not Ask For More	35 39
5	Gary Allan Right Where I Need To Be	



Songs ranked by number of detections. Playlists are listed in order of TUSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

Table with 2 columns: Song/Artist and Rank. Top songs include Tim McGraw 'Grown Men Don't Cry' and Dixie Chicks 'I Fall You're Going Down'.

WSSC Charlotte
PD: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103

Table with 2 columns: Song/Artist and Rank. Top songs include Dixie Chicks 'I Fall You're Going Down' and Alan Jackson 'When Somebody Loves You'.

WSSS Greenville
OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

Table with 2 columns: Song/Artist and Rank. Top songs include Tim McGraw 'Grown Men Don't Cry' and Brooks & Dunn 'Ain't Nothing 'Bout You'.

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

Table with 2 columns: Song/Artist and Rank. Top songs include Tim McGraw 'Grown Men Don't Cry' and Dixie Chicks 'I Fall You're Going Down'.

WUSY Chattanooga
OM: Jay Hinnicutt
MD: Bill Ponder
Clear Channel 423-892-3333

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Dixie Chicks 'I Fall You're Going Down'.

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Dixie Chicks 'I Fall You're Going Down'.

WKKT Charlotte
OM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444

Table with 2 columns: Song/Artist and Rank. Top songs include Mark McGuinn 'Mrs. Steven Rudy' and Tim McGraw 'Grown Men Don't Cry'.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Tim McGraw 'Grown Men Don't Cry'.

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-677-8998

Table with 2 columns: Song/Artist and Rank. Top songs include Tim McGraw 'Grown Men Don't Cry' and Brooks & Dunn 'Ain't Nothing 'Bout You'.

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Tim McGraw 'Grown Men Don't Cry'.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Dixie Chicks 'I Fall You're Going Down'.

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Dixie Chicks 'I Fall You're Going Down'.

WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

Table with 2 columns: Song/Artist and Rank. Top songs include Montgomery Gentry 'She Couldn't Change M' and Tim McGraw 'Grown Men Don't Cry'.

WZZK Birmingham
OM/MD: Rick Shockey
APD/MD: Scott Stewart
Cox 205-916-1100

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Tim McGraw 'Grown Men Don't Cry'.

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

Table with 2 columns: Song/Artist and Rank. Top songs include Montgomery Gentry 'She Couldn't Change M' and George Strait 'If You Can Do Anything El'.

KCYC San Antonio
OM: Steve Guttman
Cox 210-615-5400

Table with 2 columns: Song/Artist and Rank. Top songs include Toby Keith 'I'm Just Talkin' About Tonia' and Diamond Rio 'One More Day'.

KWJJ Portland, OR
OM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393

Table with 2 columns: Song/Artist and Rank. Top songs include Gary Allan 'Right Where I Need To Be' and Dixie Chicks 'I Fall You're Going Down'.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Kenny Chesney 'Don't Happen Twice'.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

Table with 2 columns: Song/Artist and Rank. Top songs include Kenny Chesney 'Don't Happen Twice' and Tim McGraw 'Grown Men Don't Cry'.

WCOL Columbus, OH
PD: Gail Austin
MD: Dan Zuko
Clear Channel 614-273-9265

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Tim McGraw 'Grown Men Don't Cry'.

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

Table with 2 columns: Song/Artist and Rank. Top songs include Mark McGuinn 'Mrs. Steven Rudy' and Tim McGraw 'Grown Men Don't Cry'.

KSD St. Louis
PD: Rob Walker
MD: Mark Langston
Clear Channel 314-436-9370

Table with 2 columns: Song/Artist and Rank. Top songs include Travis Tritt 'It's A Great Day To Be Alive' and Tim McGraw 'Grown Men Don't Cry'.

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

Table with 2 columns: Song/Artist and Rank. Top songs include Brooks & Dunn 'Ain't Nothing 'Bout You' and Kenny Chesney 'Don't Happen Twice'.

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

Table with 2 columns: Song/Artist and Rank. Top songs include Kenny Chesney 'Don't Happen Twice' and Dixie Chicks 'I Fall You're Going Down'.



Table for GARY ALLAN, 4680/253, Right Where I Need To Be (MCA Nashville). Includes station lists and chart movement.

Table for TRACY BYRD WITH MARK CHESNUTT, 1873/166, A Good Way To Get On My Bad Side (RCA). Includes station lists and chart movement.

Table for CHRIS CAGLE, 2339/86, Laredo (Virgin/Capitol). Includes station lists and chart movement.

Table for KENNY CHESNEY, 5774/80, Don't Happen Twice (BNA). Includes station lists and chart movement.

Table for SARA EVANS, 4627/414, I Could Not Ask For More (RCA). Includes station lists and chart movement.

Table for FAITH HILL, 1670/762, There You'll Be (Warner Bros./WRN). Includes station lists and chart movement.

Table for ALAN JACKSON, 3794/62, When Somebody Loves You (Arista Nashville). Includes station lists and chart movement.

Table for LONESTAR, 4648/392, I'm Already There (BNA). Includes station lists and chart movement.

Table for TIM MCGRAW, 5970/147, Grown Men Don't Cry (Curb). Includes station lists and chart movement.

Table for JO DEE MESSINA, 2886/241, Downtime (Curb). Includes station lists and chart movement.







Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**AIRPOWER**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2499 - 1000 DETECTIONS**

Total Detections/Gain

**KEITH URBAN 2426/262**  
*Where The Blacktop Ends (Capitol)*  
Total Stations: 148/Chart Move: 24-21  
Heavy (35+ detections): 4 KPLX, KTTS, KUPL, KUZZ  
Medium (25-34): 11 KBEQ, KDDK, KHKI, KNCI, KRTY, KSKS, WKSF, WKYQ, WSLC, WUSY, WXBQ  
Light (Under 25): 133  
1st Impressions: 10 KCCY, KKAT, KWJJ, KXXY, WGXK, WKCO, WOGK, WQIK, WYYZ, WYYD

**CLAY DAVIDSON 2366/-17**  
*Sometimes (Virgin/Capitol)*  
Total Stations: 147/Chart Move: 21-22  
Heavy (35+): 2 KUZZ, WKCCQ  
Medium (25-34): 19 KAJA, KCCY, KFRG, KHEY, KHKI, KSKS, KSOP, KSSN, KXKC, WBEE, WEZL, WONE, WIRK, WKYQ, WQMX, WSIX, WSLC, WSM, WSTH  
Light (Under 25): 126  
1st Impressions: 1 WESC

**CHRIS CAGLE 2339/86**  
*Laredo (Virgin/Capitol)*  
Total Stations: 146/Chart Move: 22-23  
Heavy (35+): 4 KBEQ, KDDK, KPLX, KTTS  
Medium (25-34): 17 KBQI, KHKI, KMDL, KSON, KUZZ, KXKC, WCOL, WKCCQ, WKDF, WKSJ, WOKO, WQMX, WQXK, WRNS, WSLC, WUSN, WYGY  
Light (Under 25): 125  
1st Impressions: 5 KJJY, KWJJ, WGAR, WKHK, WRBT

**RASCAL FLATTS 2252/43**  
*While You Loved Me (Lyric Street)*  
Total Stations: 146/Chart Move: 23-24  
Heavy (35+): 1 WKHX  
Medium (25-34): 17 KEEY, KHKI, KKAT, KMXM, KNIX, KTTS, KXKC, KXKT, WGH, WKYQ, WQBE, WQMX, WSIX, WSLC, WWGR, WXBQ, WYGY  
Light (Under 25): 128  
1st Impressions: 2 KDDK, WDXB

**TRACY BYRD WITH MARK CHESNUTT 1873/166**  
*A Good Way To Get On My Bad Side (RCA)*  
Total Stations: 143/Chart Move: 26-25  
Heavy (35+): 1 WKHX  
Medium (25-34): 15 KBEQ, KGMV, KHKI, KMDL, KSOP, KUPL, KUZZ, KXKC, WDAF, WFRY, WFCN, WKLB, WNCY, WRNS, WSLC  
Light (Under 25): 127  
1st Impressions: 7 KILT, KNCI, KRST, KUBL, WCOS, WNOE, WRBT

**DARRYL WORLEY 1790/207**  
*Second Wind (DreamWorks)*  
Total Stations: 146/Chart Move: 27-26  
Heavy (35+): 1 KSCS  
Medium (25-34): 7 KBEQ, KCCY, KKCS, KMDL, KNIX, KUZZ, KXKC  
Light (Under 25): 138  
1st Impressions: 9 KVOO, KWNR, KYCY, WKLB, WKYQ, WMIL, WQBE, WXBQ, WYNK

**LEE ANN WOMACK 1688/266**  
*Why They Call It Falling (MCA Nashville)*  
Total Stations: 145/Chart Move: 30-27  
Heavy (35+): 1 WKHX  
Medium (25-34): 6 KBEQ, KCCY, KEEY, WDRM, WSLC, WSM  
Light (Under 25): 138  
1st Impressions: 7 WDSY, WIVK, WMSI, WOKQ, WRBQ, WYGY, WYRK

**FAITH HILL 1670/762**  
*There You'll Be (Warner Bros./WRN)*  
Total Stations: 122/Chart Move: 37-28  
Heavy (35+): 7 KCCY, KKBQ, KMLE, KPLX, KYCY, WCTO, WGGY  
Medium (25-34): 5 KHKI, KSKS, KZSN, WGAR, WSLC  
Light (Under 25): 110  
1st Impressions: See 1st Impressions Box

**KENNY ROGERS 1585/47**  
*There You Go Again (Dreamcatcher)*  
Total Stations: 140/Chart Move: 29-29  
Heavy (35+): 0  
Medium (25-34): 10 KAJA, KFRG, KKCS, KRTY, WBEE, WCKT, WCTK, WFMS, WGGY, WRNS  
Light (Under 25): 130  
1st Impressions: 2 KUPL, WQMX

**TRISHA YEARWOOD 1438/84**  
*I Would've Loved You Anyway (MCA Nashville)*  
Total Stations: 141/Chart Move: 31-30  
Heavy (35+): 0  
Medium (25-34): 5 KJJY, WCKT, WGAR, WGGY, WSIX  
Light (Under 25): 136  
1st Impressions: 3 KWJJ, WDXB, WLWI

**BLAKE SHELTON 1436/280**  
*Austin (Giant/WRN)*  
Total Stations: 125/Chart Move: 32-31  
Heavy (35+): 2 KPLX, WIL  
Medium (25-34): 14 KBEQ, KBQI, KKCS, KMLE, KSOP, KTST, KXXY, KZSN, WCTO, WGGY, WKDF, WKYQ, WPOC, WQBE  
Light (Under 25): 109  
1st Impressions: 11 KIIM, KKAT, KTOM, KUBL, WCOS, WFRG, WONE, WFCN, WKSF, WKXK, WYGY

**CYNDI THOMSON 1291/173**  
*What I Really Meant To Say (Capitol)*  
Total Stations: 140/Chart Move: 34-32  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, KSOP  
Light (Under 25): 138  
1st Impressions: 5 KYCY, WCTO, WIL, WOKQ, WXTU

**TOBY KEITH 1290/662**  
*I'm Just Talkin' About Tonight (DreamWorks)*  
Total Stations: 111/Chart Move: 41-33  
Heavy (35+): 3 KPLX, KSCS, WSM  
Medium (25-34): 11 KCCY, KEEY, KKCS, KMLE, KSOP, KTTS, KUPL, KXKC, WIRK, WSIX, WWGR  
Light (Under 25): 97  
1st Impressions: See 1st Impressions Box

**SONS OF THE DESERT 1122/52**  
*What I Did Right (MCA Nashville)*  
Total Stations: 145/Chart Move: 35-34  
Heavy (35+): 1 WTQR  
Medium (25-34): 5 KBEQ, KDDK, KXKT, WNCY, WSLC  
Light (Under 25): 139  
1st Impressions: 2 KXKC, WDAF

**TAMMY COCHRAN 1044/42**  
*Angels In Waiting (Epic)*  
Total Stations: 122/Chart Move: 36-35  
Heavy (35+): 0  
Medium (25-34): 3 KMDL, KSSN, WYGY  
Light (Under 25): 119  
1st Impressions: 5 KYCY, WJCL, WOKO, WSLC, WVLK

**999 - 500 DETECTIONS**

Total Detections/Gain

**CHARLIE ROBISON 847/121**  
*I Want You Bad (Lucky Dog/Columbia)*  
Total Stations: 123/Chart Move: 38-37  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KDDK, KIKK, WRNS  
Light (Under 25): 119  
1st Impressions: 4 KCCY, KCYY, KFRG, WEZL

**DIAMOND RIO 755/218**  
*Sweet Summer (Arista Nashville)*  
Total Stations: 92/Chart Move: 43-38  
Heavy (35+): 0  
Medium (25-34): 2 WKYQ, WQBE  
Light (Under 25): 90  
1st Impressions: See 1st Impressions Box

**MARK WILLS 735/146**  
*Loving Every Minute (Mercury)*  
Total Stations: 113/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, WBEE, WUSY  
Light (Under 25): 110  
1st Impressions: 7 KCCY, KHEY, KWJJ, KXKT, WDAF, WOKO, WYGY

**SHEDAISY 733/65**  
*Still Holding Out For You (Lyric Street)*  
Total Stations: 85/Chart Move: 40-40  
Heavy (35+): 2 KEEY, KMLE  
Medium (25-34): 0  
Light (Under 25): 83  
1st Impressions: 7 KDRK, WKSF, WMSI, WMUS, WSCA, WSM, WYYD

**CAROLYN DAWN JOHNSON 711/3**  
*Complicated (Arista Nashville)*  
Total Stations: 98/Chart Move: 39-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 98  
1st Impressions: 8 KBQI, KHEY, WBEE, WEZL, WIVK, WMUS, WRNS, WSLC

**TRICK PONY 695/196**  
*On A Night Like This (Warner Bros./WRN)*  
Total Stations: 103/Chart Move: 44-42  
Heavy (35+): 1 WRBQ  
Medium (25-34): 2 KBEQ, WRNS  
Light (Under 25): 100  
1st Impressions: See 1st Impressions Box

**LILA MCCANN 575/79**  
*Come A Little Closer (Warner Bros./WRN)*  
Total Stations: 88/Chart Move: 46-43  
Heavy (35+): 0  
Medium (25-34): 2 KSKS, WXBQ  
Light (Under 25): 86  
1st Impressions: 5 KTOM, KUBL, WBEE, WDAF, WKSJ

**ALABAMA 507/31**  
*Will You Marry Me (RCA)*  
Total Stations: 63/Chart Move: 48-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
1st Impressions: 4 KGMV, KZLA, WDAF, WEZL

**499 - 40 DETECTIONS**

Total Detections/Gain

**ANDY GRIGGS 492/62**  
*How Cool Is That (RCA)*  
Total Stations: 54/Chart Move: 50-46  
Heavy (35+): 1 KTTS

Medium (25-34): 0  
Light (Under 25): 53  
1st Impressions: 12 KBQI, KYGO, WAMZ, WCOL, WFRG, WQXK, WSCA, WSOC, WSSL, WUSJ, WVLK, WYRK

**3 OF HEARTS 461/-10**  
*Love Is Enough (RCA)*  
Total Stations: 64/Chart Move: 49-47  
Heavy (35+): 0  
Medium (25-34): 1 WQMX  
Light (Under 25): 63  
1st Impressions: 1 KXXY

**THE CLARK FAMILY EXPERIENCE 386/117**  
*Standing Still (Curb)*  
Total Stations: 54/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 53  
1st Impressions: 7 KATM, KBQI, KCCY, WIRK, WKLB, WNKT, WSOC

**THE WARREN BROTHERS 331/248**  
*Where Does It Hurt (BNA)*  
Total Stations: 58/Chart Move: Debut 49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
1st Impressions: See 1st Impressions Box

**JEFF CARSON 232/72**  
*Real Life (I Never Was The Same Again) (Curb)*  
Total Stations: 33/Chart Move: 54-51  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 32  
1st Impressions: 3 KPLX, WKYQ, WSTH

**MIKE WALKER 212/53**  
*Honey Do (DreamWorks)*  
Total Stations: 25/Chart Move: 55-52  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 24  
1st Impressions: 5 KNCI, KPLX, KSOP, WNKT, WSM

**CHELY WRIGHT 162/62**  
*Never Love You Enough (MCA Nashville)*  
Total Stations: 36/Chart Move: Debut 53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
1st Impressions: 5 KBEQ, KUPL, WKYQ, WQBE, WXBQ

**MEREDITH EDWARDS 152/17**  
*The Bird Song (Mercury)*  
Total Stations: 28/Chart Move: 59-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 28  
1st Impressions: 2 WEZL, WNCY

**TIM MCGRAW 139/2**  
*Telluride (Curb)*  
Total Stations: 13/Chart Move: 58-57  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, WYYD  
Light (Under 25): 11  
1st Impressions: 1 WYNY

**PHIL VASSAR 138/38**  
*Six-Pack Summer (Arista Nashville)*  
Total Stations: 21/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 2 WGGY, WXBQ  
Light (Under 25): 19  
1st Impressions: 1 KEEY

**BILLY DEAN, SUZY BOGGOSS & INTRODUCING JILLIAN 133/3**  
*Keep Mom And Dad In Love (Dreamcatcher)*  
Total Stations: 23/Chart Move: Re-Entry 59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 2 KILT, KWNR

**BILLY GILMAN 127/48**  
*She's My Girl (Epic)*  
Total Stations: 54/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 54  
1st Impressions: 5 KCCY, KTOM, KZSN, WFMS, WSM

**ELBERT WEST 112/30**  
*Diddley (Broken Bow)*  
Total Stations: 17  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 17  
1st Impressions: 3 WRKZ, WUSJ, WXCT

**JESSICA ANDREWS 112/27**  
*Helplessly, Hopelessly (DreamWorks)*  
Total Stations: 16  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 15

**BILLY RAY CYRUS 96/64**  
*Southern Rain (Monument)*  
Total Stations: 43  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
1st Impressions: 2 WKKO, WUBE

**MARK MCGUINN 85/15**  
*That's A Plan (VFR)*  
Total Stations: 19  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 18

**KORTNEY KAYLE 83/11**  
*Unbroken By You (Lyric Street)*  
Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
1st Impressions: 2 WKHX, WYCD

**PAM TILLIS 68/19**  
*Thunder And Roses (Arista Nashville)*  
Total Stations: 22  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
1st Impressions: 1 KIIM

**NICKEL CREEK 64/28**  
*When You Come Back Down (Sugar Hill)*  
Total Stations: 17  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 16

**TRAVIS TRITT 49/27**  
*Love Of A Woman (Columbia)*  
Total Stations: 12  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 12  
1st Impressions: 3 KZLA, WBCT, WSM





## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MAY 20, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	629	582	16	Jamie O'Neal, When I Think About Angels	320	284
2	Brooks & Dunn, Ain't Nothing 'Bout You	618	638	17	Toby Keith, You Shouldn't Kiss Me	314	359
3	Kenny Chesney, Don't Happen Twice	539	500	18	Jo Dee Messina, Downtime	304	282
4	Dixie Chicks, If I Fall You're Going Down	517	607	19	LeAnn Rimes, But I Do Love You	293	285
5	Gary Allan, Right Where I Need To Be	504	477	20	Faith Hill, There You'll Be	266	142
6	Travis Tritt, It's A Great Day To Be Alive	500	574	21	Chris Cagle, Laredo	264	264
7	Mark McGuinn, Mrs. Steven Rudy	495	499	22	Clay Davidson, Sometimes	259	275
8	Sara Evans, I Could Not Ask For More	489	434	23	Keith Urban, But For The Grace Of God	258	275
9	Lonestar, I'm Already There	481	447	24	Keith Urban, Where The Blacktop Ends	234	203
10	Alan Jackson, When Somebody Loves You	437	393	25	Trisha Yearwood, I Would've Loved You A	230	233
11	George Strait, If You Can Do Anything E	415	408	26	Rascal Flatts, While You Loved Me	228	244
12	Brad Paisley, Two People Fell In Love	386	391	27	Kenny Rogers, There You Go Again	223	208
13	Jessica Andrews, Who I Am	384	441	28	Tim McGraw, My Next Thirty Years	213	245
14	Montgomery Gentry, She Couldn't Change	343	328	29	Phil Vassar, Just Another Day In Paradi	210	243
15	Diamond Rio, One More Day	342	376	30	Phil Vassar, Just Another Day In Paradi	206	229

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	721	735	16	Toby Keith, You Shouldn't Kiss Me	373	379
2	Kenny Chesney, Don't Happen Twice	670	662	17	Jo Dee Messina, Downtime	341	320
3	Tim McGraw, Grown Men Don't Cry	660	627	18	Aaron Tippin, People Like Us	319	312
4	Dixie Chicks, If I Fall You're Going Down	657	669	19	LeAnn Rimes, But I Do Love You	299	312
5	Travis Tritt, It's A Great Day To Be Alive	573	609	20	Jamie O'Neal, When I Think About Angels	292	235
6	Gary Allan, Right Where I Need To Be	549	501	21	Rascal Flatts, While You Loved Me	271	272
7	Mark McGuinn, Mrs. Steven Rudy	517	513	22	Chris Cagle, Laredo	268	263
8	Lonestar, I'm Already There	501	452	23	Clay Davidson, Sometimes	268	286
9	Sara Evans, I Could Not Ask For More	501	445	24	Tim McGraw, My Next Thirty Years	243	246
10	George Strait, If You Can Do Anything E	489	478	25	Keith Urban, But For The Grace Of God	242	242
11	Montgomery Gentry, She Couldn't Change	460	429	26	Keith Urban, Where The Blacktop Ends	242	242
12	Alan Jackson, When Somebody Loves You	413	429	27	Lee Ann Womack, Why They Call It Fallin	227	179
13	Brad Paisley, Two People Fell In Love	404	408	28	Faith Hill, There You'll Be	221	120
14	Jessica Andrews, Who I Am	402	480	29	Phil Vassar, Just Another Day In Paradi	201	219
15	Diamond Rio, One More Day	383	407	30	Sara Evans, Born To Fly	194	202

### SOUTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	1741	1729	16	Diamond Rio, One More Day	802	933
2	Brooks & Dunn, Ain't Nothing 'Bout You	1723	1767	17	Jo Dee Messina, Downtime	772	696
3	Kenny Chesney, Don't Happen Twice	1693	1726	18	Jamie O'Neal, When I Think About Angels	768	728
4	Dixie Chicks, If I Fall You're Going Down	1471	1602	19	Toby Keith, You Shouldn't Kiss Me	750	811
5	Travis Tritt, It's A Great Day To Be Alive	1397	1514	20	Keith Urban, Where The Blacktop Ends	684	625
6	Lonestar, I'm Already There	1320	1149	21	Clay Davidson, Sometimes	681	671
7	Gary Allan, Right Where I Need To Be	1310	1220	22	LeAnn Rimes, But I Do Love You	645	650
8	Sara Evans, I Could Not Ask For More	1292	1200	23	Rascal Flatts, While You Loved Me	645	646
9	Alan Jackson, When Somebody Loves You	1192	1204	24	Chris Cagle, Laredo	620	611
10	Mark McGuinn, Mrs. Steven Rudy	1186	1233	25	Keith Urban, But For The Grace Of God	607	664
11	Montgomery Gentry, She Couldn't Change	1113	1102	26	Tracy Byrd, A Good Way To Get On My Bad	591	553
12	George Strait, If You Can Do Anything E	1103	1149	27	Lee Ann Womack, Why They Call It Fallin	547	543
13	Brad Paisley, Two People Fell In Love	1020	977	28	Phil Vassar, Just Another Day In Paradi	543	548
14	Jessica Andrews, Who I Am	906	1070	29	Darryl Worley, Second Wind	516	473
15	Aaron Tippin, People Like Us	850	831	30	Tim McGraw, My Next Thirty Years	494	516

### SOUTHWEST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	786	761	16	Chris Cagle, Laredo	339	321
2	Brooks & Dunn, Ain't Nothing 'Bout You	755	734	17	Jessica Andrews, Who I Am	326	397
3	Tim McGraw, Grown Men Don't Cry	746	786	18	Jo Dee Messina, Downtime	326	289
4	Lonestar, I'm Already There	628	628	19	Jamie O'Neal, When I Think About Angels	316	302
5	Sara Evans, I Could Not Ask For More	584	567	20	Keith Urban, Where The Blacktop Ends	312	270
6	Gary Allan, Right Where I Need To Be	576	587	21	LeAnn Rimes, But I Do Love You	299	308
7	George Strait, If You Can Do Anything E	570	583	22	Clay Davidson, Sometimes	296	289
8	Alan Jackson, When Somebody Loves You	553	537	23	Faith Hill, There You'll Be	277	163
9	Dixie Chicks, If I Fall You're Going Down	542	584	24	Aaron Tippin, People Like Us	270	254
10	Travis Tritt, It's A Great Day To Be Alive	527	532	25	Rascal Flatts, While You Loved Me	270	254
11	Diamond Rio, One More Day	440	476	26	Darryl Worley, Second Wind	264	234
12	Montgomery Gentry, She Couldn't Change	423	404	27	Dixie Chicks, Without You	256	252
13	Brad Paisley, Two People Fell In Love	412	446	28	Tracy Byrd, A Good Way To Get On My Bad	255	211
14	Toby Keith, You Shouldn't Kiss Me	410	401	29	Keith Urban, But For The Grace Of God	210	258
15	Mark McGuinn, Mrs. Steven Rudy	362	416	30	Kenny Rogers, There You Go Again	216	205

### MIDWEST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	922	847	16	Aaron Tippin, People Like Us	480	494
2	Brooks & Dunn, Ain't Nothing 'Bout You	898	903	17	Jo Dee Messina, Downtime	446	409
3	Kenny Chesney, Don't Happen Twice	850	827	18	Chris Cagle, Laredo	440	437
4	Sara Evans, I Could Not Ask For More	767	666	19	Toby Keith, You Shouldn't Kiss Me	440	437
5	Lonestar, I'm Already There	750	650	20	LeAnn Rimes, But I Do Love You	428	395
6	Gary Allan, Right Where I Need To Be	729	692	21	Diamond Rio, One More Day	416	431
7	Dixie Chicks, If I Fall You're Going Down	709	745	22	Rascal Flatts, While You Loved Me	392	343
8	Travis Tritt, It's A Great Day To Be Alive	683	755	23	Keith Urban, Where The Blacktop Ends	345	305
9	Mark McGuinn, Mrs. Steven Rudy	627	612	24	Clay Davidson, Sometimes	344	352
10	Montgomery Gentry, She Couldn't Change	607	593	25	Tracy Byrd, A Good Way To Get On My Bad	302	288
11	George Strait, If You Can Do Anything E	586	583	26	Keith Urban, But For The Grace Of God	302	333
12	Brad Paisley, Two People Fell In Love	537	504	27	Lee Ann Womack, Why They Call It Fallin	276	245
13	Alan Jackson, When Somebody Loves You	537	495	28	Faith Hill, There You'll Be	271	348
14	Jamie O'Neal, When I Think About Angels	506	429	29	Tim McGraw, My Next Thirty Years	265	282
15	Jessica Andrews, Who I Am	506	543	30	Blake Shelton, Austin	260	242

### WEST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	1230	1215	16	LeAnn Rimes, But I Do Love You	579	558
2	Tim McGraw, Grown Men Don't Cry	1136	1113	17	Jo Dee Messina, Downtime	579	561
3	Kenny Chesney, Don't Happen Twice	1096	1093	18	Diamond Rio, One More Day	574	623
4	Dixie Chicks, If I Fall You're Going Down	1048	1075	19	Toby Keith, You Shouldn't Kiss Me	560	522
5	Gary Allan, Right Where I Need To Be	891	840	20	Keith Urban, Where The Blacktop Ends	523	446
6	Mark McGuinn, Mrs. Steven Rudy	864	841	21	Aaron Tippin, People Like Us	502	490
7	Sara Evans, I Could Not Ask For More	862	795	22	Keith Urban, But For The Grace Of God	430	443
8	Lonestar, I'm Already There	849	820	23	Clay Davidson, Sometimes	426	414
9	Travis Tritt, It's A Great Day To Be Alive	795	918	24	Phil Vassar, Just Another Day In Paradi	404	412
10	George Strait, If You Can Do Anything E	727	718	25	Darryl Worley, Second Wind	371	323
11	Montgomery Gentry, She Couldn't Change	670	657	26	Rascal Flatts, While You Loved Me	361	366
12	Brad Paisley, Two People Fell In Love	666	651	27	Tim McGraw, My Next Thirty Years	355	374
13	Jamie O'Neal, When I Think About Angels	620	547	28	Kenny Rogers, There You Go Again	331	330
14	Alan Jackson, When Somebody Loves You	612	629	29	Cyndi Thomson, What I Really Meant To S	324	285
15	Jessica Andrews, Who I Am	593	632	30	Chris Cagle, Laredo	320	303

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	15	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 6 weeks at No. 1	BROOKS & DUNN	48.613	49.517
2	2	11	GROWN MEN DON'T CRY CURB	TIM MCGRAW	45.089	44.962
3	3	18	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	44.355	42.653
4	4	21	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	38.108	40.473
5	5	15	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	37.734	40.094
6	6	8	I'M ALREADY THERE BNA	LONESTAR	36.357	33.328
7	7	21	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	34.626	31.868
8	8	14	I COULD NOT ASK FOR MORE RCA	SARA EVANS	32.952	30.622
9	9	12	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	30.116	30.388
10	11	27	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	27.597	29.212
11	12	16	MRS. STEVEN RUDY VFR	MARK MCGUINN	27.478	28.627
12	14	13	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	26.981	25.622
13	10	26	WHO I AM DREAMWORKS	JESSICA ANDREWS	26.877	29.752
14	13	30	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	26.324	27.261
15	16	14	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	25.394	24.198
16	15	10	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	24.583	24.611
17	18	9	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	20.154	18.252
18	19	7	DOWNTIME CURB	JO DEE MESSINA	19.394	17.875
19	17	11	BUT I DO LOVE YOU CURB	LEANN RIMES	18.368	18.722
20	20	16	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	17.221	16.459
21	21	6	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	16.844	15.250
22	26	2	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	15.587	10.412
23	23	11	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	15.178	14.776
24	24	9	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	14.814	14.391
25	25	16	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	13.356	13.610
26	27	9	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	10.916	10.117
27	30	4	AUSTIN GIANT/WRN	BLAKE SHELTON	10.880	9.312
28	28	6	SECOND WIND DREAMWORKS	DARRYL WORLEY	10.624	9.994
29	35	2	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	9.993	6.757
30	32	5	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	9.715	8.044
31	31	8	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	8.985	8.662
32	33	12	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	8.149	7.802
33	36	7	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	7.779	6.663
34	29	13	NO FEAR MERCURY	TERRI CLARK	6.529	9.555
35	37	8	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	6.032	5.915
36	38	4	ANGELS IN WAITING EPIC	TAMMY COCHRAN	5.672	5.446
37	39	3	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	4.846	4.158
38	40	7	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4.671	4.068
39	NEW		SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	4.323	2.886
40	34	17	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	4.155	7.612

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	<b>AIN'T NOTHING 'BOUT YOU</b> ARISTA NASHVILLE 6 weeks at No. 1	BROOKS & DUNN	6052	6110
(2)	2	11	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5970	5823
(3)	3	20	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5774	5694
4	4	15	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	5029	5413
(5)	6	36	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	4680	4427
(6)	7	8	I'M ALREADY THERE BNA	LONESTAR	4648	4256
(7)	9	16	I COULD NOT ASK FOR MORE RCA	SARA EVANS	4627	4213
8	5	24	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4538	4983
9	8	19	MRS. STEVEN RUDY VFR	MARK MCGUINN	4166	4255
10	10	14	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4004	4018
(11)	11	13	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	3794	3732
(12)	13	17	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	3755	3616
(13)	14	11	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3539	3512
14	12	29	WHO I AM DREAMWORKS	JESSICA ANDREWS	3155	3624
15	15	30	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2981	3264
16	16	32	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2904	2989
(17)	19	10	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	2900	2599
(18)	17	8	DOWNTIME CURB	JO DEE MESSINA	2886	2645
(19)	18	21	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	2677	2640
(20)	20	15	BUT I DO LOVE YOU CURB	LEANN RIMES	2639	2595
(21)	24	8	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	2426	2164
22	21	19	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	2366	2383
(23)	22	16	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2339	2253
(24)	23	10	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2252	2209
(25)	26	11	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT		1873	1707
(26)	27	9	SECOND WIND DREAMWORKS	DARRYL WORLEY	1790	1583
(27)	30	9	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	1688	1422
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★			
(28)	37	2	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	1670	908
(29)	29	19	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1585	1538
(30)	31	9	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	1438	1354
(31)	32	6	AUSTIN GIANT/WRN	BLAKE SHELTON	1436	1156
(32)	34	10	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	1291	1118
(33)	41	2	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	1290	628
(34)	35	17	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1122	1070
(35)	36	10	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1044	1002
36	28	17	NO FEAR MERCURY	TERRI CLARK	1008	1570
(37)	38	10	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	847	726
(38)	43	4	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	755	537
(39)	42	6	LOVING EVERY MINUTE MERCURY	MARK WILLS	735	589

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
(40)	40	7	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	733	668
(41)	39	7	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	711	708
(42)	44	5	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	695	499
(43)	46	5	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	575	496
44	33	20	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	559	1138
(45)	48	5	WILL YOU MARRY ME RCA	ALABAMA	507	476
(46)	50	3	HOW COOL IS THAT RCA	ANDY GRIGGS	492	430
47	49	7	LOVE IS ENOUGH RCA	3 OF HEARTS	461	471
(48)	51	5	STANDING STILL CURB	THE CLARK FAMILY EXPERIENCE	386	269
			★ ★ HOT SHOT DEBUT ★ ★			
(49)	NEW		WHERE DOES IT HURT BNA	THE WARREN BROTHERS	331	83
50	45	11	UNFORGIVEN ATLANTIC/WRN	TRACY LAWRENCE	251	499
(51)	54	2	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	232	160
(52)	55	3	HONEY DO DREAMWORKS	MIKE WALKER	212	159
(53)	NEW		NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	162	100
(54)	59	2	THE BIRD SONG MERCURY	MEREDITH EDWARDS	152	135
55	52	16	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	149	187
56	53	5	SIMPLE LIFE COLUMBIA	MARY CHAPIN CARPENTER	141	165
(57)	58	4	TELLURIDE CURB	TIM MCGRAW	139	137
(58)	NEW		SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	138	100
(59)	RE-ENTRY		KEEP MOM AND DAD IN LOVE DREAMCATCHER	BILLY DEAN, SUZY BOGGUSS, AND INTRODUCING JILLIAN	133	130
(60)	NEW		SHE'S MY GIRL EPIC	BILLY GILMAN	127	79

Songs are ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2100	2243
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1794	1879
3	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1785	1878
4	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1578	1944
5	BORN TO FLY SARA EVANS (RCA)	1524	1573
6	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1507	1530
7	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1475	1450
8	SHE MISSES HIM TIM RUSHLOW (ATLANTIC)	1300	1595

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1288	1309
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1278	1377
11	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1248	1286
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1210	1376
13	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1195	1237
14	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1176	1155
15	KISS THIS AARON TIPPIN (LYRIC STREET)	1168	1201
16	BURN JO DEE MESSINA (CURB)	1150	1198
17	TELL HER LONESTAR (BNA)	1130	1139
18	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1120	1091
19	WHAT ABOUT NOW LONESTAR (BNA)	1101	1108
20	YES! CHAD BROCK (WARNER BROS./WRN)	1099	1173

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



## Phil Vassar

### "Six-pack summer"

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You've got a hit on your hands."  
- JIM RADLER, WIOV

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 29, 2001

\$4.95

Volume 9 • No. 26

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

*I'm Already There (BNA)*

★ ★ AIRPOWER ★ ★

LEE ANN WOMACK • *Why They Call It Falling (MCA NASHVILLE)*  
CYNDI THOMSON • *What I Really Meant To Say (CAPITOL)*

★ BEST 1ST IMPRESSION ★

BROOKS & DUNN • *Only In America (ARISTA NASHVILLE)*

ON YOUR DESK

GEORGE JONES • *The Man He Was (BNA)*  
MARSHALL DYLLON • *She Ain't Gonna Cry (DREAMCATCHER)*  
MARTINA MCBRIDE • *When God-Fearin' Women Get The Blues (RCA)*

## WQYK, Clear Channel Garner Most Nominations In 2001 Radio Awards

by Phyllis Stark

Heritage country outlet WQYK-FM Tampa, Fla., tops this year's *Billboard/Airplay Monitor* Radio Awards country nominations, with nods in four categories. KEEY (K102) Minneapolis, WKLB Boston, and WPOC Baltimore are close behind with three nominations apiece.

WQYK was nominated by readers of *Country Airplay Monitor* for station of the year, program/operations director of the year (Eric Logan), local air personality (Skip Mahaffey), and promotion/marketing director (Mike Culotta).

K102 scored nominations for major-market station, OM Gregg Swedberg, and APD/MD of the year (Travis Moon).

WKLB's nods are for PD Mike Brophy, APD/MD Ginny Rogers, and promotion director Jen Joy. Brophy and Rogers are believed to be the first husband-and-wife nominees in these categories in the history of the awards. While many of the other most-nominated stations have several decades in the format, WKLB's nominations are a vote of confidence for a relatively new player in a Northeast market that wasn't expected to embrace country.

WPOC, a station that's long thrived in the Northeast, scored nominations for major-market station, PD Scott Lindy, and marketing director Sheila Silverstein.

### PICKING UP A PAIR

Dual nominees include KPLX (the Wolf) Dallas, which scored

nods for major-market station of the year and for director of FM programming Brian Philips. The Wolf was last year's station of the year, and Philips won in the OM/PD category. Philips is also nominated for modern rock consultant or group

PD of the year, a function of his involvement with KPLX sister WNNX (99X) Atlanta, among others. Philips won as both country PD and modern consultant last year, despite the (once) unlikely combination of duties.

KBEQ (Q104) Kansas City, another two-time nominee, received nods for secondary-market station of the year and for PD Mike Kennedy. WMIL Milwaukee is nominated for

station of the year, and OM Kerry Wolfe also scored a nomination. In Greenville, S.C., WESC/WSSL's Bruce Logan is nominated in the OM/PD category, and WESC MD John Landrum is also nominated.

### NOMINEES BY CATEGORY

KMPS Seattle is the fourth nominee in the major-market station of the year category, where it will compete with KEEY, KPLX, and WPOC. WIVK Knoxville, Tenn., is nominated in the secondary-market station category, up against KBEQ, WMIL, and WQYK.

Moon and Rogers will face off in the major-market APD/MD category with Jon Anthony of WMZQ Washington, D.C., and Linda O'Brian of KSCS Dallas.

In the secondary-market APD/MD

Continued on page 4

"This is as good as it gets. There's 3 or 4 records that define country music these days and this is definitely one of them. My God! Sounds better every time I hear it."

—Bob Kingsley,  
*American Country Countdown*

Unmistakable Voice

Undeniable Song

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*I'm Tryin'*

Produced by Dann Huff

The new hit single from his upcoming album, *Chrome*

## IMPACT DATE: JULY 9

*The wait is over.*



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## FCC Tries EEO Again; Arbitron Into Mexico

The last thing the radio industry needs in the current soft ad economy is complications on the Hill. Last week, radio dodged a few bullets, but there are still signs that nothing has been laid to rest yet. In fact, as Senate power shifts to the Democrats, things may just be heating up.



Proponents for a rehearing on the revised 30-year-old EEO rules, which were struck down as unconstitutional earlier this year, were rebuffed once again by the D.C. Circuit Court of Appeals. Broadcasters have maintained that those rules would place undue paper burdens on stations in addition to undue pressure to make unconstitutional race-based recruitment decisions.

Still many, including the FCC, aren't giving up hope. Chairman Michael Powell said in a speech to the Federal Communications Bar Assn. that he'd like the FCC to draft new EEO rules that would "increase employment opportunity in a manner that complies with the judicial limitations of the constitution and that are not unduly burdensome on the industry."

Powell also found himself on the defensive after Senate Commerce Chair Ernest Hollings (D-S.C.) wrote a letter to *The Washington Post* blasting media consolidation. Countering that his pro-market stance was all about the welfare of consumers, Powell suggested that some rules might constrain markets and delay benefits to the public. Many have speculated that with Powell at the helm of the FCC, the TV ownership cap and the cross-ownership rules would be lifted—rules that Hollings wants to see remain pat.

"Do we want broadcast decisions about local news and information in Fargo, N.D., and Columbia, S.C., to be determined by the media giants in Manhattan and Los Angeles, whose primary interest is in maximizing ad revenue?" Hollings wrote. Unfortunately, Hollings also picked up an erroneous fact about radio from a *Wall Street Journal* story that ran a few weeks ago. Hollings wrote: "The radio industry has consolidated in four companies that control 90% of radio advertising revenue."

In fact, the top four radio companies by revenue—Clear Channel, Infinity, Cox, and ABC—had combined revenue last year of about \$6.68 billion, according to BIA Financial Network. That's about 33% of radio's total \$20 billion take.

The Torricelli amendment attached to the McCain-Feingold campaign finance bill didn't shine in the House Telecommunications Subcommittee like it did when it passed the Senate 59-41 in April. It's still directed only at TV to tighten up its lowest-unit-rate practices, and a few members and witnesses at last week's hearing questioned why radio was excluded. One lobbyist says it didn't look good for the amendment; members including Subcommittee Chair Fred Upton (R-Mich.) and House Commerce Chair Billy Tauzin (R-La.) aren't buying the argument that a lower ad price would stop candidates from spending their way into office.

### ARBITRON EXPANDS INTO MEXICO

Arbitron will measure radio listening in Mexico City, beginning in September. It's the radio-ratings firm's first such venture outside the U.S.

Twenty-three of the market's 54 stations have signed multi-year contracts, including stations owned by Grupo ACIR, Imagen Telecommunicaciones, MVS Radio, Nucleo Radio Mil, and Organizacion Radio Formula.

There are also at least seven agency partners that account for two-thirds of radio ad spending in the market.

Arbitron president Steve Morris characterized the company's move into Mexico as a way for Arbitron to grow since consolidation in the U.S. has slowed. The company did not disclose how much revenue the new service would add to its \$206 million revenue base. If Mexico City were ranked with U.S. markets, it would be the second-largest market with a population of 13.3 million.

Arbitron has sought to enter Mexico City for the past three years. The U.S. firm will be up against IBOPE/AC Nielsen and local ratings company INRA, both of which provide some measurement of radio listening in the market via telephone interviewing. Arbitron is using its standard seven-day diary. The first estimates for the market will be released next February. Similar to their U.S. counterparts, clients will receive three-month rolling averages and quarterly reports.

### CAPITAL: HITTING BOTTOM?

There are some signs the radio ad market may have hit bottom and is on its way up, albeit slowly. July is the first month the industry won't be up against tough last-year comparisons. Agencies report that there's more ad activity being placed for July to September. Most of the activity is coming from local car dealers, some telecom, soft drinks, and other younger-skewing categories. Ad rates, however, are low.

National pacing remains in the double-digit negative column. Syndicators keep spinning out more product, helping stations save a buck or two in programming. Case in point was Premiere Radio Networks' Bob & Tom, who last week scored their first top 10 affiliate by clearing Clear Channel classic rocker KZPS Dallas.

Clear Channel, which has a 25% share of all live entertainment ticket sales and a 45% share of the theatrical and event business, could be seeking to acquire Concerts West from Anschutz Entertainment, according to reports. A deal has not yet been announced.

And just as it does with its stations, Clear Channel is working to maximize revenue from its SFX properties. A Salomon Smith Barney report based on an investors' lunch with Clear Channel CFO Randall Mays noted that SFX will hold fewer events this year but with higher profitability per event.

## Boy Talk



While backstage during a Brooks & Dunn concert, WMZQ Washington, D.C., APD/MD Jon Anthony, left, asks artist Keith Urban if Foster's really is Australian for beer.

## ACCESS: NASHVILLE

### Country Celebrates Independence Day

More than 60 country and contemporary Christian artists gathered in a Nashville recording studio June 19 for a "We Are the World"-style recording of "America the Beautiful" under the guidance of producers Tony Brown of MCA Nashville and James Stroud of DreamWorks. Among the participating artists were Vince Gill, Kenny Rogers, Lonestar, Keith Urban, Billy Dean, Mark Miller, Trace Adkins, Brenda Lee, Toby Keith, Jamie O'Neal, Carolyn Dawn Johnson, and the Oak Ridge Boys.

The event was orchestrated by veteran TV producer Norman Lear, who purchased one of the surviving original copies of the Declaration of Independence last year during a Sotheby's Internet auction. Lear then started a nonprofit foundation, the Declaration of Independence Project, aimed at keeping the document circulating around the country in constant public view.

On July 4, the document will be read at a Philadelphia event by 11 actors, including Mel Gibson, Michael Douglas, Catherine Zeta-Jones, Morgan Freeman, Kevin Spacey, and Kathy Bates. That event, which will air as a live special on ABC-TV, will also feature performances from Garth Brooks, Jill Scott, and Blue Man Group. Brooks will also read an epilogue to the Declaration of Independence. Lear says footage from the Nashville recording session will be used for the ABC special or ABC's *Good Morning America* or both. Lear also says plans call for every Nashville label to have a hand in taking the song to radio for airplay in the days leading up to the July 4 event.

In other Independence Day news, Chely Wright will be among the performers at the Capitol Fourth Concert July 4 on the West Lawn of the Capitol building in Washington, D.C. The concert, which will be broadcast live on PBS, will also feature Luther Vandross and the Pointer

Sisters. Wright will perform "Never Love You Enough" and "Single White Female" with the 110-piece National Symphony Orchestra.

Rascal Flatts, Tracy Lawrence, the Bellamy Brothers, Montgomery Gentry, and Tim Rushlow will be among the guests on the two-hour July 4 radio special *Salute to America*, produced by the U.S. Department of the Interior's broadcast center.

### TILLIS EXITS ARISTA

Pam Tillis exits the Arista Nashville artist roster. She has released seven albums on the label since 1991, including a greatest-hits set in 1997. Her latest album, *Thunder & Roses*, was released March 6.

Texas-based country singer Pat Green has been signed to Universal's New York-based Republic Records imprint. He is the label's first country artist. Green previously recorded for his own Greenhorse label. His previous six albums have sold a combined 178,000 copies, according to SoundScan.

Deryl Dodd segues from Columbia Records to sister label Lucky Dog. His next album, *Pearl Snaps*, is due Sept. 11.

Former Capitol artist George Ducas has signed a publishing deal with Paul Worley Productions.

Trisha Yearwood kicked off her *Inside Out* tour June 29 in New Orleans. Among the acts that will open for Yearwood at various dates during the summer tour are Kim Richey, Irene Kelley, Phil Vassar, the Clark Family Experience, and Cyndi Thomson.

Britney Spears has formed an as-yet-untitled production company in New York. The firm has signed 17-year-old country singer Kristy Lee, who recently inked a label deal with Arista Nashville.

Several Texas country artists have banded together for a tour that will kick off July 4 in Austin, Texas. The lineup comprises Cory Morrow, Kevin Fowler, Clay Blaker, Roger Creager, and Peter Dawson. Comedian Doug Moreland will host.

Naomi Judd has been hired to host a 2 1/2-hour daytime programming block on the WE: Women's Entertainment cable network, beginning Aug. 20. WE is a division of AMC Networks.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 29	WBKR Owensboro, Ky.	Rabbit Jam 2001 <i>APPEARING:</i> the Kentucky Headhunters	Angie Ross
June 30	WQIK/WROO Jacksonville, Fla.	Red, White & Boom <i>APPEARING:</i> Yankee Grey	Tony Anderson
June 30	WWYZ Hartford, Conn.	American Music Fest <i>APPEARING:</i> BlackHawk, Kristin Garner, Craig Morgan, Lee Roy Parnell, Tim Rushlow, Phil Vassar, Chely Wright	Annie Sandor
July 4	WFRE Frederick, Md.	Party in the Park <i>APPEARING:</i> the Clark Family Experience	Lisa Allen
July 4	WXTU Philadelphia	Sunoco Welcome America Festival <i>APPEARING:</i> Garth Brooks, Jill Scott	Mark Vizza
July 5-Aug. 30	WYNY New York	Live Lunch Concert Series <i>APPEARING:</i> Chris Cagle (7/5); Tim Rushlow (7/12); Billy Gilman, 3 of Hearts (7/19); Terri Clark (7/26); Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)	Jason Steinberg
July 6	WSOC Charlotte, N.C.	Listener Concert <i>APPEARING:</i> Jessica Andrews, Billy Gilman	Chele Fassig
July 7-8	KCCY Colorado Springs, Colo.	Westfest <i>APPEARING:</i> John Berry, Suzy Bogguss, BR549, Junior Brown, Billy Dean, Michael Martin Murphey, Jamie O'Neal, Riders in the Sky, Ricky Van Shelton	Billy Robinson
July 7	WGNA Albany, N.Y.	Countryfest 2001 <i>APPEARING:</i> the Back 40 Band, Chris Cagle, Billy Ray Cyrus, Diamond Rio, Jo Dee Messina, Phil Vassar	Dick Stark
July 7	WOKO Burlington, Vt.	Country Club Music Festival <i>APPEARING:</i> Sara Evans, Marshall Dyllon, Collin Raye, Jamie Lee Thurston, Trick Pony	Wendy Naylor
July 8	WFRG Utica, N.Y.	Countryfest 2001 <i>APPEARING:</i> Chris Cagle, Jo Dee Messina, Phil Vassar	Mike Jones
July 11	KBEQ Kansas City	Beaumont Club Concert <i>APPEARING:</i> Sons of the Desert	Hoss Michaels

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)



## Mediaweek's Bachman Joins Monitor

Veteran business reporter Katy Bachman becomes the newest member of *Airplay Monitor's* editorial team, effective this issue. Bachman will be the author of Capital & Capitol, *Monitor's* weekly digest of business and legislative news that affects the music and radio industries.

Bachman, who assumes authorship of the column from former *Billboard* radio editor Frank Saxe, is a senior editor with *Airplay*



BACHMAN

*Monitor's* sister publication *Mediaweek*, where she will continue in that capacity, covering radio, media research, and other media. From 1994 to 1998, Bachman was with the trade publication *Radio Business Report*, becoming its editor in chief.

Her background also includes stints with Arbitron, ABC, the U.S. House of Representatives Small Business Committee, and Pennsylvania State University, as well as on the advertising agency side. The Chicago-area native grew up during the legendary top 40 battle between AM rockers WLS and WCFL.

Bachman is based in the Washington, D.C., area. She can be reached at 703-212-0540 or at KBachman@aol.com.



# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING



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## Pacific Northwest Woos Walker, Hendricks

KSD (the Bull) St. Louis PD Rob Walker exits to become operations director for Gross Communications/Bend, Ore., replacing Lee Hansen, who exited. Walker will oversee the cluster's four stations, country KSJJ, album rock KXIX, AC KMGX, and sports KICE. KSD OM Mike Wheeler takes on interim PD duties.

John Hendricks exits Jones Radio Networks after 12 years with the company. Hendricks most recently was OM for the *CD Country* format and director of programming for the Great American Country (GAC) video network. He will relocate to Olympia, Wash., to be closer to family and will continue as a consultant to Jones. Hendricks can be reached at 360-264-7279. Jim Murphy, Jones' director of integrated country media, assumes Hendricks' programming duties at GAC, where Jennifer Page remains MD. Morning host Rick Morgan is named interim OM for *CD Country*.

### PROGRAMMING: BRANNIGAN EXITS

KJYY/KHKI (the Hawk 97.3) Des Moines, Iowa, PD Beverlee Brannigan exits, following the closure of the cluster's sale from Barnstable to Wilks Broadcasting. Brannigan can be reached at 515-965-1040 or bevbran@aol.com. Operations director Jack O'Brian assumes PD duties.

Following the recent departure of PD/morning host Dr. Michael Lynn, WPFM-FM (the Rebel) Dayton, Ohio, has gone in a more current-intensive direction under OM Mark Evar and consultant Bill Hennes. Evar continues his search for a new PD and wants T&Rs.

Noncommercial WAMU (American University Radio) Washington, D.C., drops its longtime daily *Bluegrass Country* program, opting to replace it with an international news program and National Public Radio's *All Things Considered*. The station will continue its classic country and bluegrass offerings on weekends.

WTKR Melbourne, Fla., is installing a new, 50,000-watt digital transmitter and will be moving its Titusville tower location 20 miles south to better cover the Melbourne and Palm Bay half of the market. The station will celebrate its improved signal with a relaunch July 4. Since Cape Canaveral is part of its metro, PD Ted Turner asked NASA's Bruce Brockingham to voice a countdown to the relaunch, which will also be marked with a free listener-appreciation concert July 20 with *Sons of the Desert*. The station has a new on-air lineup: APD/MD Denny Stone and David Allan are paired for mornings, where they will be joined by Amie Meneghetti—who previously hosted nights at WOMX (Mix 105.1) Orlando, Fla.—effective July 9. Mark Stuart hosts middays. Turner is in afternoons, and the syndicated *Lia* show is in nights.

### PEOPLE: 93Q SKIDDOO FOR KELLY

Jay Kelly exits his position as MD at KKBQ (93Q) Houston.

WQDR Raleigh, N.C., MD/midday host Robin O'Brian exits. T&Rs to PD Brant Curtiss.

WCOL Columbus, Ohio, hires country WKRO-FM Daytona Beach, Fla., middayer Heather Williams for nights, replacing Marc Elliot, who exited to become PD at top 40 KTXV (Y107) Columbia, Mo., (*Country Airplay Monitor*, June 22). Williams formerly did part-time work at WCOL.

Jody Jo Mize joins KSKS Fresno, Calif., as morning co-host with John Garabo. Mize is the daughter of veteran country broadcaster Lee Nye, who died last year. Mize has most recently been a P/T jock at KSKS and has worked at numerous other California stations, including KKJG San Luis Obispo, Calif.

Liz Ferrell is promoted from programming assistant for WSM-AM-FM Nashville to promotion director for the FM.

KYGO Denver hires former N/T KLIF Dallas morning news anchor Josh Spiegel for similar duties. He'll take over for Kelly Ford, who remains as morning co-host.

Clear Channel brand manager Clayton Allen has an immediate opening for a midday host/promotion director for KRYS (K99) Corpus Christi, Texas, and wants T&Rs.

## Greg-arious



WPOC Baltimore morning host Laurie DeYoung asks *Brady Bunch* actor Barry Williams if he would take her to the prom.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Case Still Not Closed On 'Murder'

CONGRATULATIONS, WE THINK: The fans spoke at the annual TNN & CMT Country Weekly Awards, a June 13 simulcast on the cable outlets, where George Strait, Alan Jackson, and their duet, "Murder on Music Row," were the most awarded of the evening. But the celebrated song did not have a noteworthy increase in spins at our monitored stations after winning the show's triple crown—single of the year, song of the year, and best collaborative event. Not surprisingly, given the resistance to the song at its release, in the seven days following the show, "Murder" increased just one spin over the same period a week earlier.

Only 18 of our 152 monitored stations played the song between June 14 and June 20, resulting in 25 total detections for the period. Two weeks prior to the awards show, only 19 spins were tracked.

Though it's inaccurate to say that the entire country radio universe shunned the song as a current, the airplay that pushed it to peak at No. 38 last spring was largely because of the event nature of the duet, to which its message took a back seat as a necessary evil. At its peak performance on our Country Airplay chart, roughly half of our radio panel contributed to the airplay total.

And unlike most other records, there was little chest-beating in the format about who played "Murder" first or who played it most. That credit is shared by WSM-AM Nashville evening personality/Grand Ole Opry announcer Eddie Stubbs and WKDF (Music City 103) Nashville morning man Carl P. Mayfield, who each made Larry Cordle & Lonesome Standard Time's original take a staple on their respective shows long before the duet version was recorded.

It's also an interesting argument in the song's favor that it took the TNN/CMT Award for single of the year, when it was never released as a sin-

gle. Apparently, the will of the fans upstaged the awards criteria in the single category.

The duet version of "Murder" is available only on Strait's platinum *Latest Greatest Straitest Hits* (MCA Nashville). In the four full shopping days after the awards show, Strait's album improved enough to take the *Billboard* Top Country Albums chart's Pacesetter designation (a percentage-based highlight for the biggest increase on the chart) with an 83% gain. His current self-titled release gained 30%, which suggests that although he was a multiple winner at the show (including entertainer of the year), Strait's hits package was helped significantly by the impressions made with the "Murder" accolades.

For many PDs, the "Murder" story ended when the song ran its course as a current and they no longer had to deal with it. Those programmers will remember the song as a controversial novelty and not as a courageous editorial on the state of country at the beginning of the new century. But look at the discourse that's taken place over the past year or so, from broadcasters to label presidents, and it's clear that at least some industryies got the message—whether they owned up to it publicly or not.

**BULLET PROOF:** Two titles on our country airplay chart bullet under the format downtime provision this issue (see legend below chart). *Lonestar's* "I'm Already There" (BNA) claims a third week atop the chart and bullets despite a dip of 27 detections. Likewise, *Darryl Worley's* "Second Wind" (DreamWorks) drops eight spins but is awarded the oval as the single rises 24-23.

**TECHNICALITY:** Because of technical problems at the Little Rock, Ark., BDS monitoring site, airplay data from KDDK and KSSN are not included in this issue's charts.

## ON THE ROW

### Indie Promoter Laes Changes Careers

Tari Laes will close her Seattle-based independent promotion company July 2 and exit the business after more than 20 years, most of which was spent in Nashville. Laes plans to purchase and run a local delicatessen.

Marty Stuart has been elected to a sixth consecutive term as president of the Country Music Hall of Fame and Museum's board of officers and trustees. Retired Gaylord Entertainment CEO/Country Music Hall of Fame member E.W. "Bud" Wendell was elected as a trustee and the board's new chairman. Curb Records chairman Mike Curb was elected executive VP. Ernest Williams III, president of Southern Fiduciary Group, was elected first VP, and Wayne Halper, head of label operation for DreamWorks in Nashville, was elected treasurer. Strategy Group president Keel Hunt was re-elected as secretary. Also, the board elected six new officers for one-year terms: Sony Music Nashville president Allen Butler, Belmont University president Dr. Robert Fisher, Nashville Public Library executive director Donna Nicely, Warner Bros. Records president Jim Ed Norman, Nashville mayor Bill Purcell, and dean of Vanderbilt University's Blair School of Music Mark Wait. Three trustees were re-elected to three-year terms: Almo Irving Music senior VP David Conrad, Denny Properties executive VP William Denny, and longtime Nashville business leader Janice Wendell.

Nashville's Ryman Auditorium has been designated a National Historic Landmark by the National Park Service. The venue hosted a ceremony June 25 to unveil a plaque marking the recognition. Barry Freeman, who recently announced plans

to exit his position as producer and director of talent acquisition for ABC Radio Networks in Nashville after five years, will form his own company, Barry Freeman Enterprises. Freeman will continue to produce satellite radio tours for artists and to promote the careers of comedy artists—including Bill Engvall, Cledus T. Judd, the Old Dogs, and Kacey Jones—via radio morning shows. He is currently working with Monument Records on a project for comedian James Gregory.

### FAN FAIR DRAWS RECORD CROWD

Fan Fair's return to downtown Nashville for its June 14-17 run is being heralded as successful in terms of attendance. The Country Music Assn. (CMA), which produces the event, announced an "aggregate daily attendance" of 124,000 over the four days, which works out to 31,000 per day. In the past, figures have been calculated in terms of event-long passes sold, with the record being about 24,000.

Attendance for 2000 was 21,627. This year, sources say, about 26,000 four-day passes were sold, with the remaining CMA numbers coming from single-day tickets. To put that in perspective with last year's Fan Fair, a similar methodology would give 2000 a total attendance of 86,508, meaning this year's attendance is up by more than 30%.

Signs point to an even bigger event in 2002. Advance tickets were put on sale June 17, and 7,500 were sold in the first 24 hours.

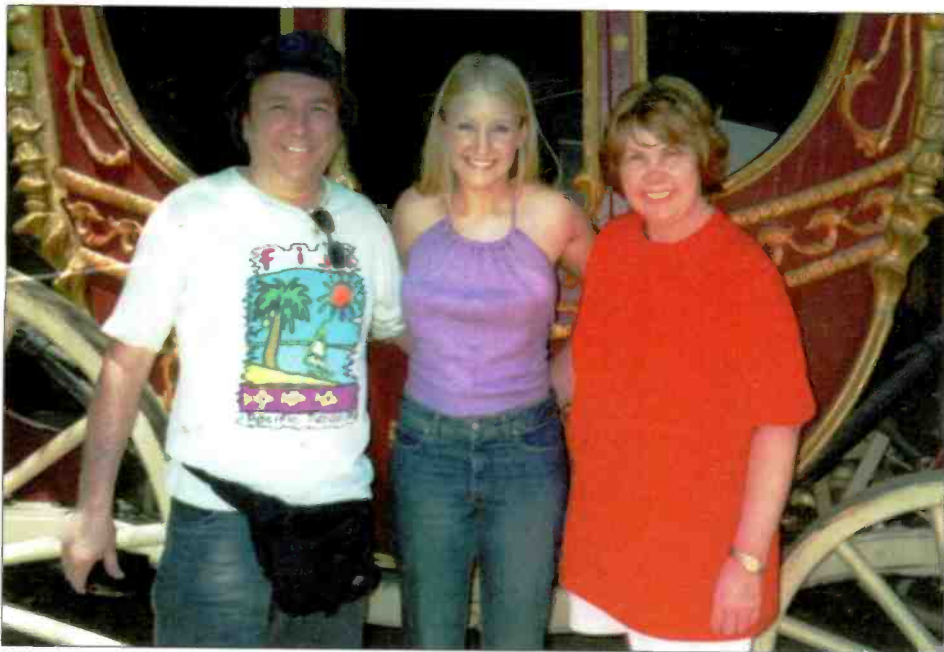
### LIFELINES

Steve Baker, owner of Visual Image Marketing, and Michelle Baker of BMI became the parents of daughter Brittany Victoria June 19.

Don Romeo, 76, died of liver and kidney failure June 23 in Omaha, Neb. Romeo founded the Don Romeo Agency in 1956 and booked shows with artists in every format before retiring and selling the business to his son, Bob Romeo, in 1989. In lieu of flowers, donations may be made to the Don & Martha Romeo 4-H Account, 15332 Highway 988, Crescent, Iowa 51526.



## Her Chariot Awaits



Warner Bros. artist Lila McCann, center, poses with Westwood One's Bob Blackburn, left, and Pam Greene in front of a movie-prop stagecoach.

## WQYK, Clear Channel Garner Most Nominations In 2001 Radio Awards

Continued from page 1

category, WESC's Landrum joins J.D. Cannon of WFMS Indianapolis, Grover Collins of WUBE Cincinnati, and Jay Thomas of WWYZ Hartford, Conn.

Besides Mahaffey, nominees in the local air personality of the year category are KMLE Phoenix's Ben & Brian, their rivals KNIX Phoenix's Tim & Willy, as well as WSOC Charlotte, N.C.'s Jeff Roper. Ben & Brian took home the trophy in this category last year.

Jason Steinberg, marketing director for Big City's WYNY (Y107) New York, is nominated in the marketing/promotions director category with Silverstein, Culotta, and Joy. Silverstein has won the award five times, including last year.

Nominees in the radio consultant/group PD of the year category are Jaye Albright of McVay Media, Joel Raab of Joel Raab Associates, Clear Channel's Alan Sledge, and Rusty Walker of Rusty Walker Programming Consultants. Walker has won this award in all six years that the consultant category has existed.

In the network/syndicated program of the year category, nominees are *American Country Countdown With Bob Kingsley* (ABC Radio/KCCS Productions), *The Foxworthy Countdown* (MJI Broadcasting), *Retro Country USA* (Superadio Networks), and *Weekly Country Music Countdown* (Westwood One). This award category is for weekly longform or daily shortform shows. Kingsley's Texas-based show has won this award for 14 consecutive years.

Premiere's Blair Garner, host of *After MidNite*, is one of four nominees in the nationally syndicated air personality of the year category, which is non-format-specific and honors jocks who do a full shift daily for multiple markets. The other nominees are Premiere's Bob & Tom, Infinity's Howard Stern, and ABC Radio's Tom Joyner. Stern has won this award every year since the category was created in 1994.

Labels taking top honors in the record-label promotion team of the year category are Arista Nashville and sister label BNA, as well as DreamWorks and MCA Nashville. MCA won the category last year, while previous winners

Mercury and Arista won in 1999 and 1998, respectively.

Country nominees in the newly created independent promotion company of the year category are Ralph Carroll Promotions, Hit Squad Promotions, Jack Pride, and Peter Svendsen.

### HOW IT WORKS

While nominees are being announced—and notified by mail—this week, the actual ballot will appear in the Aug. 3 issue of *Airplay Monitor* and the Aug. 11 issue of sister publication *Billboard*. Deadline for the return of ballots is Aug. 24.

The *Billboard/Airplay Monitor* Radio Awards honor excellence in radio broadcasting and related fields and are given annually in 10 formats and 10 categories. The eligibility period for the 2001 awards is May 2000 to May 2001. Arbitron markets Nos. 1-20 were considered major. All others were classified as secondary for the purposes of these awards.

Tabulating the results by city and across all formats, New York is the most-nominated city with 29 nods, followed by Los Angeles (18), Chicago and Detroit (17 each), Boston (16), and Philadelphia (15).

WQYK's nominations are four of nine scored in Tampa.

Scored by ownership group across all formats, the country's biggest radio group, Clear Channel, has a substantial lead with 99 nominations.

The next closest group is Infinity, with 68, followed by Entercom (18), Radio One (16), and Susquehanna (12).

The nominees have been chosen exclusively by the readers of the four *Airplay Monitor* publications, who voted on a ballot that appeared in the

April 27 issue. Winners will be determined by the readers of *Monitor* as well as U.S. subscribers of *Billboard* and will be announced Oct. 6, during the *Billboard/Airplay Monitor* Radio Seminar & Awards set for Oct. 4-6 at Eden Roc Resort in Miami Beach.

For Radio Seminar & Awards registration info, log on to [billboard.com/events](http://billboard.com/events) or call 646-654-4660.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## Turning Back On After Taking Time Off

The lazy, hazy days of summer seem to be anything but for promotion pros, who are darting back and forth between station street appearances and area concerts. But even Promogandists try to schedule some vacation time while the weather is warm. So how do people who are chronically on the go suddenly disconnect and unwind? While the exact details of that are not something we necessarily want to discuss in print, suffice it to say it's a challenge for our panelists. Downtime, they say, is difficult, especially when work continues to pile up in their absence.

What's the first priority for those coming back after some time off? The panel is split between those who wade through endless e-mail and voice-mail messages and those who want to hear about all the bad promotions that took place while they were gone.

To hit the ground running upon returning from vacation, R&B WHRK (K97) Memphis' Jason Gani logs extra hours. "Come in on the weekend and stay late to cover it all," he advises. "It also helps to review with sales [and] programming [departments] to get caught up."

"The best way to plow through the backlog for me is to check my e-mail from home before I go back into the office Monday morning," says Clear Channel/Phoenix's Vicki Fiorelli. "I also give my assistant specific instructions to go through my mail and separate junk mail, PSAs, [and] appearance requests. The first thing that will be waiting for me is the most important stuff, and then by the end of the week, I might make it to the junk mail."

Adult top 40 KIMN (Mix 100) Denver's Pete Kuhn is one of the lucky ones with an assistant whom, he says, "I trust totally." Kuhn adds that putting someone else in charge is never a problem. "If she's unsure, she tells [people] it'll have to wait until I return or the answer is no. It's never been an issue."

Other panelists say that communication within the office can break down at times. Album rock KSJO San Francisco's Jim Sheehan says the OM has the power to approve value-added promotions while he's on vacation, which can be a problem on occasion, "if [we] don't communicate."

Gani says the GM takes over in his stead while he's on vacation, but it's not a problem to have the GM approve promotions "as long as it does not conflict with something we already have."

All our panelists report they also have control over promotions when the GM and PD are on vacation—to an extent. WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says, "If it's something that would require a heavy programming commitment [with] promos, it will probably be tabled until the PD returns."

### FATHER'S DAY FOLLIES

With the neon-color neckties now put away for another year, it's time to acknowledge some of our favorite Father's Day promos, including top 40 KDND (the End) Sacramento, Calif.'s Dads-N-Drags promotion. Fathers dressed up as their favorite female pop star and lip-synced at a local shopping center in hopes of winning concert tickets and backstage passes to Endfest 2001 for their kids. The winning father also took home a big-screen TV and a DVD player, as well as the most embarrassed children in town.

Not to be outdone, country WCTO (Cat Country 96) Allentown, Pa., staged a Dueling Daddios contest, where teams of fathers and their children competed in such events as Caulking Art, Weedwacker Prowess, and the classic Gas Grill Assembly.

### GET PRESS PLAY OF THE WEEK

Country WPOC Baltimore recently hosted a NASCAR Power Breakfast with NASCAR president Mike Helton. The event was attended by more than 250 people. "We got television coverage, and we were able to tie in some clients for great exposure," says Sheila Silverstein. Matt Kenseth, the Dewalt Tools NASCAR driver, also participated and signed autographs.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	3	Movies
3	2	Spring-book promotions
4	8	July Fourth
5	7	Survivor promotions
6	10	Staying-cool promotions
7	5	Pro baseball
8	-	Beach/outdoor promos
9	4	Internet/Web site use
10	-	Labor Day

**HOTTEST NEW MOVIES:** *Tomb Raider*, *Pearl Harbor*, *Atlantis: The Lost Empire*, *Swordfish*, *The Animal*

**HOTTEST TV SHOWS:** *Spy TV*, *Six Feet Under*, *That's My Bush!*, *Weakest Link*

### QUICK HITS: HE GOT GAME

Clear Channel/Toledo, Ohio, OM Cary Pall checks in with N/T WSPD's *Short Fat Guy Slam Dunk Contest*, which was staged in the station's parking lot. Contestants had to be no taller than 5'9" and weigh more than 200 pounds. The station played such inspirational tunes as R. Kelly's "I Believe I Can Fly" for the participants. The winner received his weight in Koegel's Dinner Franks, described by Pall as "Michigan's finest."

The syndicated *Lex & Terry* morning show will broadcast live from Major League Baseball's All-Star Fantasy Camp next month in Seattle. The camp allows fans to suit up and receive playing tips from professional players and coaches.

From the oldie-but-goodie file comes R&B WZMX (Hot 93.7) Hartford, Conn., selling gas for 93.7 cents per gallon. The event was so huge, says Tristano Korlou, that "traffic was backed up [for] four miles. The police shut down our event, even though they were getting paid by the station to help out." Perhaps the station should throw in a T-shirt next time.

And just when you thought we were safe from *Survivor* promotions, top 40 KSMB Lafayette, La., staged a *Kia Krunch* stunt, piling six contestants into a Kia Rio to live in the car until one remained. "It took an incredible 20 days in the hot Louisiana sun and a constant diet of Mexican food" to get a winner, says Krash Kelly, adding that the promotion also discovered a new definition of "new-car smell."

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandon, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKRP Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Culotta, WQYK Tampa, Fla. • Dave Dener, WKRA Orlando, Fla. • Garret Doll, KYGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHIS Greensboro, N.C. • Vicki Fiorelli, KNIX/KEEZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WHRK Memphis • Laura Gammantes-Andriano, Clear Channel/New Haven, Conn. • Michael Godfrey, CKXK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Dawn Hare, WMMX Cleveland • Mary Holow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeza, KMBM-FM San Diego • Larry Lin, WJLB Detroit • Jane Monzarez, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHH Charlotte, N.C. • Viki Preston, WDTT Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WSEW/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talanco, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



## Gentlemen, Start Your Engines!



WDAF Kansas City PD Ted Cramer hangs with 3 of Hearts at the opening of the new Kansas Speedway. Pictured, from left, are 3 of Hearts' Blaire Stroud, Cramer, and the group's Katie McNeil and Desi Wasdin.

## Hallway Happenings



WSOC Charlotte, N.C., PD Kevin O'Neal, left, and MD Rick McCracken greet Tammy Cochran during a recent station visit.

## Here Come Da Judges



Some label folks express their excitement while serving as talent judges at KSON San Diego's recent Country Showdown. Pictured, from left, are Arista Nashville's Lori Hartigan, BNA's Dave Dame, Capitol's Rick Young, and KSON APD Greg Frey.

# MONITOR PROFILE

## Brad Streeter Gives Up Caravans And Cavities For KZSN's PD Post

Like many people in radio, KZSN Wichita, Kan., PD Brad Streeter has experienced a few false starts in other careers, but he says, "I think I've finally arrived at where I need to be."

That destination brings him close to family and allows him to compete against heritage full-service country outlet KFDI, where he did afternoons for 3 1/2 years. After a brief stint selling cars at a Dodge dealership, Streeter returned to radio for mornings at KZSN and segued into the PD slot when Dan Holiday opted to concentrate on music duties earlier this year.

Now he's helping KZSN in its battle against KFDI's longtime market dominance, which, he claims, has been eroding in recent years because of the aging of its audience. "They have listeners who have been with them since the 1960s," Streeter says. "KZSN is really strong 25-45, but by the time we start reaching older demographics, we start to slip off." KZSN was up 5.2-7.2 12-plus in the winter Arbitron; KFDI was at a 9.1.



**Brad Streeter**  
Program Director  
KZSN Wichita, Kan.

Owner: Clear Channel  
Ratings: 7.1-4.3-5.2-7.2

*'People are finding out [country's] not a hayseed industry anymore'*

"We bounced back pretty well from our summer debacle," during which the station fell into the 4's, Streeter says. Despite the drop, "We continued to do the same thing. You look at a book like [the summer] book and say, 'Who were the goobers who were filling out the diaries?' I don't know that it was anything we were doing."

During the more successful winter book, KZSN did no marketing, but that's a circumstance that is about to change. Streeter says, "Traditionally, the station doesn't do anything with television or billboards. But after the Clear Channel acquisitions came through about a year ago, we now have [the same owner as] Eller Media and two television stations—a Fox affiliate and a UPN affiliate. It's a new door to open for KZSN. We [now] have 13 billboards throughout the city. We're getting TV spots put together [for summer]. It's the kind of cross-promotion that Clear Channel [offers]."

One thing that helped the station rebound during the winter book was KZSN's toy drive, according to Streeter. "We do it on the roof of Wal-Mart. Dan Holiday's up there until he raises [a certain] number of toys. [This year,] he was up there with [artist] Chris Cagle in the cold. [They were] freezing." The two men spent three days on top of the store, raising 12,000 toys for charity. Cagle did a small concert for the station following the event.

Streeter says the station joked on the air about Cagle freezing his private parts, because the artist allegedly opts for neither boxers nor briefs and instead goes "commando style." That sort of humor, Streeter says, is completely appropriate, "although we sell ourselves [as] the station the entire family can listen to. There's so much in country that's always been taboo, but if you start looking at country music listeners, they are living in the city, in the middle of the sin pits. Few of them have seen a dirt road. Now people are finding out it's not a hayseed industry anymore."

Despite KFDI's lead, Streeter claims his station actually owns the country image in the mar-

ket. Using the "Today's continuous country" positioner, Streeter says, "a lot of research we've seen with auditorium testing [shows that] KZSN is the station [people] turn to when they want to hear country music and what's going on in country music today. If they want news, [they] turn to KFDI. News is part of their image."

"Normally, I would say they are not a competitor of ours, but anybody who is above us [in the ratings] is beating us. As long as they are playing country music, they are a competitor of ours." Streeter says he doesn't try to compete against KFDI's longtime full-service reputation, but he does work harder to provide information and show that the station is "part of the community. In afternoon drive, we should be able to tell you where the traffic tie-up is. Whatever is going on that night, we should tell you about it."

That community-service image is enhanced by KZSN's participation in city events. "Most recently, we were involved with the [city's] block party [and] in front of 5,000 people, [as well as] the river festival in town which the city puts together. Our folks are recognized at events. If there are enough people who are out, we're going to be in front of them."

Streeter says KZSN takes a "hotter approach" to music than KFDI. "We're applying top 40 principles to country music. We do have a lot more of a current approach than KFDI, where you'll hear [such gold as] 'Baby's Got Her Blue Jeans On.' Here, [you may hear] George Strait's 'The Fireman,' but we have 35 currents, and we're turning our A's every 2 1/2 to three hours."

He also tries to claim new artists faster. "If it's on KZSN, we're gonna own it, and [people will] know that they heard it on KZSN before they heard it anywhere else. We really embrace new artists. [We want people to think,] 'This is a KZSN artist.'"

Streeter's music mix is 80% current and re-current and 20% gold. Here's a 3 p.m. hour: Sara Evans, "I Could Not Ask for More"; Garth Brooks, "If Tomorrow Never Comes"; Carolyn Dawn Johnson, "Complicated"; Rascal Flatts, "Prayin' for Daylight"; Jo Dee Messina, "Lesson in Leavin'"; Travis Tritt, "It's a Great Day to Be Alive"; Clint Black, "A Good Run of Bad Luck"; Brad Paisley, "Two People Fell in Love"; Brooks & Dunn, "Ain't Nothing 'Bout You"; Diamond Rio, "Sweet Summer"; and Tim McGraw, "Just to See You Smile."

Streeter's first radio job was in his hometown of Ponca City, Okla., at AC KLOR. A year later, he got his first PD job, at AC KZXL Great Bend, Kan., but he nearly left the industry to start a career in dentistry. He took classes to prepare for dental school, he says, because he wanted to have "something I could call my own. My wife had been in the dental field, and she knew the business end of it." That dream, however, fell through when his wife became pregnant and a night shift at adult top 40 KDMX (Mix 102.9) Dallas beckoned. After that, Streeter says, "I decided if I made it in Dallas, I could make it anywhere. You realize you know what you've got."

When things didn't work out as planned in Dallas, Streeter returned to Wichita to be closer to family. "The only opening was at KFDI. I think I was the only on-air salesperson [and] production type in the building." For 3 1/2 years, Streeter sold airtime and did the afternoon shift. When the station underwent a management change, he says, "I didn't think I fit in, and I took some time off from radio and sold cars."

When OM Jack Oliver called him about mornings at KZSN, Streeter jumped at the opportunity and segued into the PD slot a year later. How did he become PD? "I think it will be on the Discovery Channel as one of those unsolved mysteries," he says. Maybe so, but if the radio thing doesn't work out, he still has car sales and dentistry to fall back on.

ANGELA KING





**1ST IMPRESSIONS**  
Songs with 6 or more detections at new stations this week

- #1 BROOKS & DUNN** *Only In America (Arista Nashville)* **NEW STATIONS 32**  
KFKF, KHAY, KIKK, KMDL, KMPS, KNCI, KRMD, KTEX, KUPL, KXKC, WAMZ, WCKT, WESC, WEZL, WFRG, WGAR, WKDF, WKHX, WKIS, WKLB, WLWI, WMUS, WMZQ, WNKT, WOKO, WQXK, WRBQ, WRNS, WSM, WWGR, WXTU, WYNY
- #2 TRAVIS TRITT** *Love Of A Woman (Columbia)* **16**  
KASE, KATM, KKAT, KKCS, KTEX, KUZZ, KYGO, WIVK, WKDF, WKHX, WKKT, WQIK, WRNS, WSSL, WXBM, WYYD
- #3 PHIL VASSAR** *Six-Pack Summer (Arista Nashville)* **15**  
KMPS, KRMD, KTOM, KUBL, KUZZ, WBEE, WFMS, WFRE, WLWI, WMIL, WMSI, WNOE, WOGK, WQIK, WRBT
- #4 MARTINA MCBRIDE** *When God-Fearin' Women Get The Blues (RCA)* **14**  
KKCS, KTTS, KUPL, WAMZ, WBCT, WCTO, WFRG, WFRY, WONE, WKSJ, WKXC, WSSL, WSTH, WUSJ
- #5 DIXIE CHICKS** *Heartbreak Town (Monument)* **14**  
KATM, KBEQ, KEEY, KIKK, KILT, KRTY, KUZZ, KZSN, WBCT, WCOS, WEZL, WKXC, WQXK, WXCT

**ALSO:** THE WARREN BROTHERS *Where Does It Hurt (BNA)* 13; MARK MCGUINN *That's A Plan (VFR)* 13; JEFF CARSON *Real Life (I Never Was the Same Again) (Curb)* 11; CHELY WRIGHT *Never Love You Enough (MCA Nashville)* 10; JESSICA ANDREWS *Helplessly, Hopelessly (DreamWorks)* 10; DIAMOND RIO *Sweet Summer (Arista Nashville)* 9; ANDY GRIGGS *How Cool Is That (RCA)* 8; TRACE ADKINS *I'm Tryin' (Capitol)* 8

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1 1	
	<b>#2</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) 9
	<b>#3</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 9
	<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 7
	<b>#5</b>	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**GREATEST GAINERS**

ARTIST	INCREASE IN DETECTIONS
<b>BROOKS &amp; DUNN</b> • <i>Only In America (ARISTA NASHVILLE)</i>	+568
KPLX +23, WAMZ +21, KMDL +20, KCCY +20, WSM +18, KNCI +18, KMPS +18, WYNY +18, WBCT +17, KTTS +14	
<b>BLAKE SHELTON</b> • <i>Austin (GIANT/WRN)</i>	+457
WXCT +28, KCCY +24, KASE +21, KRTY +15, KKAT +15, WKDF +14, WKSJ +12, KRMD +12, KTOM +11, KSOP +11	
<b>DIAMOND RIO</b> • <i>Sweet Summer (ARISTA NASHVILLE)</i>	+372
WPOR +14, WESC +14, KASE +12, WFRE +12, WKSJ +11, WKLB +10, WIL +10, KSKS +9, WCTK +9, KBOI +8	
<b>JAMIE O'NEAL</b> • <i>When I Think About Angels (MERCURY)</i>	+321
WCOL +23, WYNY +20, WWGR +17, WCKT +17, WNKT +16, WGGY +16, WKCO +16, WZZK +16, WKSJ +14, WKDF +14	
<b>DIXIE CHICKS</b> • <i>Heartbreak Town (MONUMENT)</i>	+320
KKCS +26, KCCY +19, KEEY +17, KBEQ +15, KUZZ +14, KILT +14, WXCT +12, WSSL +12, KATM +9, KIKK +9	
<b>PHIL VASSAR</b> • <i>Six-Pack Summer (ARISTA NASHVILLE)</i>	+266
KUZZ +16, WLWI +11, WFMS +11, WFRE +11, KUBL +10, WSM +10, WRBT +8, KATM +8, WMSI +8, KMPS +8	
<b>KEITH URBAN</b> • <i>Where The Blacktop Ends (CAPITOL)</i>	+243
KSD +22, WROD +19, WKCO +18, WCKT +17, WBCT +15, KHKI +13, KSON +12, KMPS +12, WGH +11, WCMS +11	
<b>TOBY KEITH</b> • <i>I'm Just Talkin' About Tonight (DREAMWORKS)</i>	+236
WZZK +37, KWJJ +32, KASE +17, WIL +10, WYCO +9, KTEX +9, WPOR +9, WBEE +9, KMPS +9, WXBQ +8	
<b>MARTINA MCBRIDE</b> • <i>When God-Fearin' Women Get The Blues (RCA)</i>	+223
KUPL +24, WCTO +22, WONE +17, WSSL +15, KSOP +14, WFRY +13, WBCT +13, WSM +10, KEEY +10, KTTS +9	
<b>TRAVIS TRITT</b> • <i>Love Of A Woman (COLUMBIA)</i>	+216
WYNY +21, KUZZ +15, WCKT +12, WESC +12, WDXB +11, KKCS +11, WUSY +9, WKKT +9, WSOC +8, KASE +8	

**Billboard Top Country Singles Sales** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 30, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	1	6	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
2	3	7	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	2	44	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	19	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	5	18	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
6	6	11	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	7	28	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	10	5	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
9	8	39	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	36	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	16	2	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
12	12	14	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	11	15	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
14	17	210	HOW DO I LIVE CURB 73022	LEANN RIMES
15	13	11	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
16	15	11	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
17	14	19	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
18	19	33	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
19	18	34	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
20	20	33	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

**Billboard TOP COUNTRY ALBUMS** SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 30, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>No. 1/GREATEST GAINER</b>			
1	4	4	28	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
2	3	2	46	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	2	1	8	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
4	1	—	2	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
5	5	5	56	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	7	9	38	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	6	8	36	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
8	9	7	9	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
9	11	10	30	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	12	11	34	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
11	10	3	3	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
12	8	6	3	MARY CHAPIN CARPENTER	COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
13	13	12	84	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
14	16	14	85	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	19	19	7	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
16	15	17	37	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	18	18	86	GARY ALLAN	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
18	17	15	20	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
19	14	13	6	BILLY GILMAN	EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
20	20	16	16	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.



# AIRPLAY MONITOR POWER PLAYISTS

## COUNTRY FOR WEEK ENDING JUNE 24, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

	TW	LW
1 Dolly Parton, Shine	42	7
2 Lonestar, I'm Already There	42	12
3 Kenny Chesney, Don't Happen Twice	41	46
4 Faith Hill, There You'll Be	40	41
5 Toby Keith, I'm Just Talkin' About Long	40	45
6 Brad Paisley, Two People Fell In Love	33	43
7 Sara Evans, I Could Not Ask For More	32	42
8 Alan Jackson, When Somebody Loves You	31	32
9 Brooks & Dunn, Ain't Nothing 'Bout You	31	30
10 Montgomery Gentry, She Couldn't Change M	30	31
11 Keith Urban, Where The Blacktop Ends	30	43
12 Nickel Creek, When You Come Back Down	29	30
13 Lisa McCann, Come A Little Closer	27	25
14 Chris Cagle, Laredo	24	30
15 Billy Gilman, She's My Girl	23	18
16 Jamie O'Neal, When I Think About Angels	18	15
17 Trick Pony, On A Night Like This	18	17
18 Darryl Worley, Second Wind	14	11
19 Elbert West, Diddley	14	13
20 Travis Tritt, It's A Great Day To Be Alive	14	26
21 Cyndi Thomson, What I Really Meant To Say	14	32
22 Dixie Chicks, Cowboy Take Me Away	13	12
23 Keith Urban, But For The Grace Of God	13	13
24 Jamie O'Neal, There Is No Arizona	13	13
25 Tammy Cochran, Angels In Waiting	13	13
26 Rodney Crowell, I Walk The Line	13	14
27 Trisha Yearwood, I Would've Loved You An	13	15
28 Charlie Robison, I Want You Bad	12	13
29 Gary Allan, Man Of Me	12	0
30 Faith Hill, The Way You Love Me	12	12
FI Gary Allan, Man Of Me	12	0

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

	TW	LW
1 Lonestar, I'm Already There	44	37
2 Montgomery Gentry, She Couldn't Change M	44	37
3 Sara Evans, I Could Not Ask For More	43	34
4 Brooks & Dunn, Ain't Nothing 'Bout You	43	38
5 Tim McGraw, Growin' Men Don't Cry	42	35
6 Alan Jackson, When Somebody Loves You	36	34
7 Toby Keith, You Shouldn't Kiss Me	36	34
8 Blake Shelton, Austin	32	26
9 Keith Urban, Where The Blacktop Ends	29	24
10 Cyndi Thomson, What I Really Meant To Say	27	23
11 Tracy Byrd, A Good Way To Get On My Bad	27	28
12 Lee Ann Womack, Why They Call It Falling	26	24
13 Trisha Yearwood, I Would've Loved You An	25	22
14 Toby Keith, I'm Just Talkin' About Long	25	24
15 LeAnn Rimes, But I Do Love You	25	25
16 Jamie O'Neal, When I Think About Angels	24	20
17 Diamond Rio, Sweet Summer	24	21
18 Faith Hill, There You'll Be	24	22
19 Jo Dee Messina, Downtime	23	23
20 Chris Cagle, Laredo	23	24
21 George Strait, If You Can Do Anything El	23	22
22 Brad Paisley, Two People Fell In Love	22	22
23 Clay Davidson, Sometimes	22	24
24 Rascal Flatts, While You Loved Me	17	22
25 Kenny Chesney, Don't Happen Twice	17	33
26 Jessica Andrews, Who I Am	15	10
27 Dixie Chicks, If I Fall You're Going Down	15	13
28 Rascal Flatts, While You Loved Me	14	11
29 Keith Urban, But For The Grace Of God	14	12
30 Travis Tritt, It's A Great Day To Be Alive	14	12
FI Sons Of The Desert, What I Did Right	9	2
FI Sheryl Crow, Holding Out For You	9	2
FI Carolyn Dawn Johnson, Complicated	6	0

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Jo Dee Messina, Downtime	39	32
2 Jamie O'Neal, When I Think About Angels	37	38
3 Faith Hill, There You'll Be	35	36
4 George Strait, If You Can Do Anything El	35	38
5 Montgomery Gentry, She Couldn't Change M	35	38
6 Brad Paisley, Two People Fell In Love	34	34
7 Sara Evans, I Could Not Ask For More	33	34
8 Lonestar, I'm Already There	33	35
9 Alan Jackson, When Somebody Loves You	32	29
10 Diamond Rio, Sweet Summer	23	15
11 Lee Ann Womack, Why They Call It Falling	23	23
12 Sons Of The Desert, What I Did Right	23	23
13 Toby Keith, I'm Just Talkin' About Long	23	23
14 Keith Urban, Where The Blacktop Ends	22	14
15 Blake Shelton, Austin	22	12
16 Mark Willis, Loving Every Minute	22	16
17 Tracy Byrd, A Good Way To Get On My Bad	22	21
18 Trisha Yearwood, I Would've Loved You An	22	23
19 Rascal Flatts, While You Loved Me	22	23
20 Cyndi Thomson, What I Really Meant To Say	21	23
21 Tammy Cochran, Angels In Waiting	14	11
22 Warren Brothers, Where Does It Hurt	14	17
23 Chris Cagle, Laredo	12	19
24 Trick Pony, On A Night Like This	12	19
25 Sara Evans, Born To Fly	12	7
26 Chely Wright, Never Love You Enough	12	14
27 Carolyn Dawn Johnson, Complicated	12	14
28 Clark Family Experience, Standin' Still	11	5
29 Tim McGraw, My Next Thirty Years	11	10
30 Brooks & Dunn, Ain't Nothing 'Bout You	11	12
FI Clark Family Experience, Standin' Still	11	5
FI Brooks & Dunn, Ain't Nothing 'Bout You	8	1

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100

	TW	LW
1 Montgomery Gentry, She Couldn't Change M	34	33
2 Alan Jackson, When Somebody Loves You	33	33
3 Sara Evans, I Could Not Ask For More	33	35
4 Lonestar, I'm Already There	32	36
5 Tammy Cochran, Angels In Waiting	28	3
6 Blake Shelton, Austin	23	16
7 Chely Wright, Never Love You Enough	23	22
8 Phil Vassar, Joe & Rosalita	22	22
9 Travis Tritt, Love Of A Woman	21	20
10 Diamond Rio, Sweet Summer	20	19
11 Toby Keith, I'm Just Talkin' About Long	20	22
12 Rascal Flatts, While You Loved Me	19	14
13 Chris Cagle, Laredo	19	20
14 Sons Of The Desert, What I Did Right	19	22
15 Jeff Carson, Real Life	19	23
16 Lee Ann Womack, Why They Call It Falling	18	16
17 Jo Dee Messina, Downtime	18	17
18 Keith Urban, Where The Blacktop Ends	18	17
19 Faith Hill, There You'll Be	17	13
20 Carolyn Dawn Johnson, Complicated	17	16
21 Tim McGraw, Growin' Men Don't Cry	17	34
22 Jamie O'Neal, When I Think About Angels	16	12
23 Cyndi Thomson, What I Really Meant To Say	15	12
24 Dixie Chicks, If I Fall You're Going Down	15	12
25 Brooks & Dunn, Ain't Nothing 'Bout You	15	17
26 Brad Paisley, Two People Fell In Love	15	21
27 Dixie Chicks, Heartbreak Town	14	19
28 Kenny Chesney, Don't Happen Twice	14	0
29 Tim McGraw, Something Like That	9	9
30 George Strait, If You Can Do Anything El	12	8
FI Dixie Chicks, Heartbreak Town	14	0

**Great American Country**  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW
1 Keith Urban, Where The Blacktop Ends	39	36
2 Jamie O'Neal, When I Think About Angels	38	36
3 Brad Paisley, Two People Fell In Love	38	35
4 Trisha Yearwood, I Would've Loved You An	36	32
5 Toby Keith, I'm Just Talkin' About Long	33	27
6 Sara Evans, I Could Not Ask For More	33	36
7 Rascal Flatts, While You Loved Me	31	24
8 Chris Cagle, Laredo	31	32
9 Faith Hill, There You'll Be	31	32
10 Gary Allan, Right Where I Need To Be	30	29
11 Montgomery Gentry, She Couldn't Change M	30	35
12 Cyndi Thomson, What I Really Meant To Say	29	28
13 Lisa McCann, Come A Little Closer	27	28
14 Brooks & Dunn, Ain't Nothing 'Bout You	27	30
15 Nenny Chesney, Don't Happen Twice	26	40
16 Trick Pony, On A Night Like This	25	21
17 Charlie Robison, I Want You Bad	25	22
18 The Wilkinsons, I Wanna Be That Girl	25	25
19 Alan Jackson, When Somebody Loves You	24	18
20 Billy Gilman, She's My Girl	24	20
21 Darryl Worley, Second Wind	24	24
22 Carolyn Dawn Johnson, Complicated	23	24
23 Kenny Rogers, There You Go Again	22	23
24 Bellamy Brothers, What'll I Do	21	17
25 Soggy Bottom Boys, I Am A Man Of Constan	21	21
26 Great Divide, Out Of Here Tonight	21	22
27 Alan McGinnis, Mrs. Steven Rudy	21	22
28 Tammy Cochran, Angels In Waiting	20	22
29 Clay Davidson, Sometimes	19	18
30 Loretta Lynn, I Can't Hear The Music	19	19
FI Dolly Parton, Shine	11	1
FI Lonestar, I'm Already There	9	1
FI O.J. Hanssen, What's It Gonna Take	7	1

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Rodney Foster, Texas In 1880	55	52
2 Toby Keith, I'm Just Talkin' About Long	55	55
3 Sara Evans, I Could Not Ask For More	48	48
4 Brooks & Dunn, Ain't Nothing 'Bout You	48	50
5 George Strait, If You Can Do Anything El	47	46
6 Keith Urban, Where The Blacktop Ends	44	30
7 Alan Jackson, When Somebody Loves You	44	30
8 Kenny Chesney, Don't Happen Twice	43	49
9 Mike Walker, Honey Do	40	34
10 Jo Dee Messina, Downtime	39	35
11 Blake Shelton, Austin	36	36
12 Montgomery Gentry, She Couldn't Change M	36	37
13 Chris Cagle, Laredo	35	37
14 Lonestar, I'm Already There	32	41
15 Lee Ann Womack, Why They Call It Falling	31	25
16 Charlie Robison, I Want You Bad	29	21
17 Tim McGraw, Growin' Men Don't Cry	28	44
18 Brooks & Dunn, Only In America	27	4
19 Brad Paisley, Two People Fell In Love	26	26
20 Travis Tritt, Love Of A Woman	21	26
21 Rascal Flatts, While You Loved Me	18	13
22 Gary Allan, Right Where I Need To Be	17	12
23 Darryl Worley, Second Wind	17	15
24 Darryl Worley, Second Wind	16	11
25 Kenny Chesney, She Thinks My Inactor's S	15	8
26 Tim McGraw, Something Like That	15	11
27 Travis Tritt, It's A Great Day To Be Alive	14	15
28 Diamond Rio, Sweet Summer	14	15
29 Lonestar, Amazed	13	6
30 Sara Evans, Born To Fly	13	12
FI No 1st Impressions This Week		

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans, I Could Not Ask For More	53	49
2 Lonestar, I'm Already There	53	56
3 Brooks & Dunn, Ain't Nothing 'Bout You	38	54
4 Faith Hill, There You'll Be	39	38
5 Travis Tritt, It's A Great Day To Be Alive	39	38
6 Jamie O'Neal, When I Think About Angels	39	41
7 Tim McGraw, Growin' Men Don't Cry	37	37
8 Gary Allan, Right Where I Need To Be	37	37
9 Lee Ann Womack, Why They Call It Falling	36	35
10 Kenny Chesney, Don't Happen Twice	36	37
11 Rascal Flatts, While You Loved Me	36	37
12 Montgomery Gentry, She Couldn't Change M	35	34
13 Steve Hoge, Morning Beautiful	32	24
14 Blake Shelton, Austin	31	32
15 Toby Keith, I'm Just Talkin' About Long	27	28
16 Phil Vassar, Six-Pack Summer	26	21
17 Jo Dee Messina, Downtime	23	23
18 Brad Paisley, Two People Fell In Love	22	18
19 Tracy Byrd, A Good Way To Get On My Bad	22	20
20 Dixie Chicks, If I Fall You're Going Down	21	19
21 Mark McGuinnis, Mrs. Steven Rudy	21	22
22 George Strait, If You Can Do Anything El	20	20
23 LeAnn Rimes, But I Do Love You	20	21
24 Keith Urban, But For The Grace Of God	17	13
25 Chad Brock, Yes!	17	15
26 Jessica Andrews, Who I Am	17	18
27 Phil Vassar, Just Another Day In Paradi	15	16
28 Martina McBride, Love You Enough	15	12
29 Keith Urban, Where The Blacktop Ends	14	7
30 Mark Willis, Loving Every Minute	13	9
FI Travis Tritt, Love Of A Woman	11	4
FI Brooks & Dunn, Only In America	9	1

**WYNY New York**  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

	TW	LW
1 Kenny Chesney, Don't Happen Twice	40	36
2 Tim McGraw, Growin' Men Don't Cry	37	38
3 George Strait, If You Can Do Anything El	37	37
4 Sara Evans, I Could Not Ask For More	33	21
5 Lonestar, I'm Already There	33	28
6 Alan Jackson, When Somebody Loves You	32	35
7 Rascal Flatts, While You Loved Me	30	30
8 Trisha Yearwood, I Would've Loved You An	29	20
9 Faith Hill, There You'll Be	29	20
10 Jamie O'Neal, When I Think About Angels	24	21
11 Toby Keith, I'm Just Talkin' About Long	24	25
12 Keith Urban, Where The Blacktop Ends	22	20
13 Brad Paisley, Two People Fell In Love	22	24
14 Lee Ann Womack, Why They Call It Falling	22	24
15 Travis Tritt, Love Of A Woman	21	0
16 Phil Vassar, Six-Pack Summer	21	13
17 Chris Cagle, Laredo	20	20
18 Mark McGuinnis, Mrs. Steven Rudy	20	21
19 Jo Dee Messina, Downtime	19	22
20 Brooks & Dunn, Only In America	18	0
21 Montgomery Gentry, She Couldn't Change M	18	13
22 LeAnn Rimes, But I Do Love You	18	12
23 Kenny Rogers, There You Go Again	18	12
24 Diamond Rio, Sweet Summer	16	11
25 Dixie Chicks, Wide Open Spaces	15	8
26 Blake Shelton, Austin	15	20
27 Dixie Chicks, If I Fall You're Going Down	15	17
28 Carolyn Dawn Johnson, Complicated	14	15
29 Trick Pony, On A Night Like This	14	15
30 Darryl Worley, Second Wind	13	15
FI Brooks & Dunn, Only In America	18	0

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

	TW	LW
1 Tim McGraw, Growin' Men Don't Cry	52	51
2 Lonestar, I'm Already There	51	48
3 Rascal Flatts, While You Loved Me	46	45
4 Jessica Andrews, Who I Am	43	34
5 Toby Keith, You Shouldn't Kiss Me	40	38
6 Travis Tritt, It's A Great Day To Be Alive	40	39
7 Diamond Rio, One More Day	39	38
8 Toby Keith, I'm Just Talkin' About Long	30	31
9 Jamie O'Neal, There Is No Arizona	27	23
10 Brooks & Dunn, Ain't Nothing 'Bout You	27	26
11 Sara Evans, I Could Not Ask For More	26	18
12 Jo Dee Messina, Downtime	26	30
13 Jo Dee Messina, Stand Beside Me	25	19
14 Jamie O'Neal, When I Think About Angels	22	16
15 Lee Ann Womack, I Hope You Dance	22	18
16 Keith Urban, Where The Blacktop Ends	22	19
17 George Strait, If You Can Do Anything El	22	20
18 LeAnn Rimes, I Need You	22	23
19 Sara Evans, Born To Fly	22	25
20 Brad Paisley, Two People Fell In Love	22	25
21 Faith Hill, There You'll Be	22	28
22 Dixie Chicks, Without You	21	19
23 Dixie Chicks, Cowboy Take Me Away	21	19
24 Kenny Chesney, Don't Happen Twice	21	19
25 Trisha Yearwood, I Would've Loved You An	20	18
26 Carolyn Dawn Johnson, Complicated	20	20
27 Phil Vassar, Just Another Day In Paradi	20	21
28 Brad Paisley, We Danced	20	22
29 Brooks & Dunn, Only In America	19	8
30 Lonestar, Amazed	19	20
FI Blake Shelton, Austin	8	5
FI Terri Clark, Getting There	7	5

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

	TW	LW
1 George Strait, If You Can Do Anything El	42	38
2 Jo Dee Messina, Downtime	41	16
3 Toby Keith, I'm Just Talkin' About Long	41	48
4 Sara Evans, I Could Not Ask For More	32	14
5 Lonestar, I'm Already There	32	48
6 Chris Cagle, Laredo	28	25
7 Darryl Worley, Second Wind	28	27
8 Lee Ann Womack, Why They Call It Falling	23	26
9 Cyndi Thomson, What I Really Meant To Say	22	7
10 Andy Griggs, How Cool Is That	22	20
11 Jamie O'Neal, When I Think About Angels	22	21
12 Dixie Chicks, Heartbreak Town	22	23
13 Phil Vassar, Six-Pack Summer	21	17
14 Montgomery Gentry, She Couldn't Change M	21	21
15 Trisha Yearwood, I Would've Loved You An	21	22
16 Brad Paisley, Two People Fell In Love	21	22
17 Tim McGraw, Growin' Men Don't Cry	20	14
18 Keith Urban, Where The Blacktop Ends	20	20
19 Pat Green & Cory Morrow, Texas On My Min	19	17
20 Travis Tritt, Love Of A Woman	19	17
21 Rodney Foster, Texas In 1880	19	17
22 Dwight Yoakam, I Want To Warn Me	19	17
23 Alan Jackson, When Somebody Loves You	18	18
24 Brooks & Dunn, Ain't Nothing 'Bout You	18	22
25 Diamond Rio, One More Day	17	19
26 Blake Shelton, Austin	16	18
27 Toby Keith, You Shouldn't Kiss Me	14	16
28 Sons Of The Desert, What I Did Right	13	12
29 Tracy Byrd, A Good Way To Get On My Bad	13	13
30 Rascal Flatts, While You Loved Me	12	8
FI Diamond Rio, Sweet Summer	9	1
FI Warren Brothers, Where Does It Hurt	7	1

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

	TW	LW
1 Brooks & Dunn, Ain't Nothing 'Bout You	41	41
2 Dixie Chicks		



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KMPS Seattle**  
 OM/PD: Becky Brenner  
 MD: Tony Thomas  
 Infinity 206-805-0941

**94.1 KMPS**

	TW	LW
1	Kenny Chesney Don't Happen Twice	39 39
2	Jamie O'Neal When I Think About Angels	37 34
3	Lonestar I'm Already There	37 36
4	Blake Shelton Austin	35 31
5	Sara Evans I Could Not Ask For More	33 28
6	George Strait If You Can Do Anything El	33 22
7	Brad Paisley Two People Fell In Love	31 33
8	Toby Keith I'm Just Talkin' About Tonig	30 21
9	Keith Urban Where The Blacktop Ends	28 26
10	Montgomery Gentry She Couldn't Change M	26 23
11	Faith Hill There You'll Be	24 22
12	Alan Jackson When Somebody Loves You	21 21
13	Brooks & Dunn Ain't Nothing 'Bout You	19 13
14	Jo Dee Messina Downtime	18 13
15	Jeff Carson Real Life	18 18
16	Brooks & Dunn Ain't Nothing 'Bout You	18 17
17	Rascal Flatts While You Loved Me	17 16
18	Tim McGraw Growin' Men Don't Cry	17 18
19	Travis Tritt It's A Great Day To Be Alive	16 14
20	Gary Allan Right Where I Need To Be	15 14
21	Mark McGuinn Mrs. Steven Ruddy	14 14
22	Tim McGraw My Next Thirty Years	13 11
23	Cyndi Thomson What I Really Meant To Sa	13 12
24	Jessica Andrews Who I Am	12 15
25	John Michael Montgomery The Little Girl	12 15
26	Sara Evans Born To Fly	11 11
27	Tracy Byrd A Good Way To Get On My Bad	11 12
28	Trisha Yearwood I Would've Loved You An	11 12
29	Faith Hill There You'll Be	11 13
30	Toby Keith How Cool Is That	11 14
FI	Brooks & Dunn Only In America	19 1
FI	Phil Vassar Six-Pack Summer	8 0
FI	Tracy Adkins I'm Toppin'	6 2

**KNIX Phoenix**  
 PD: George King  
 MD: Gwen Foster  
 Clear Channel 480-966-6236

**98.7 KNIX**

	TW	LW
1	Tim McGraw Growin' Men Don't Cry	50 45
2	Travis Tritt It's A Great Day To Be Alive	48 46
3	Gary Allan Right Where I Need To Be	48 48
4	Brooks & Dunn Ain't Nothing 'Bout You	48 48
5	Jamie O'Neal When I Think About Angels	47 46
6	Sara Evans I Could Not Ask For More	46 46
7	Lonestar I'm Already There	43 46
8	Carolyn Dawn Johnson Complicated	28 28
9	Brad Paisley Two People Fell In Love	28 24
10	Faith Hill There You'll Be	28 26
11	Toby Keith I'm Just Talkin' About Tonig	28 26
12	Rascal Flatts While You Loved Me	27 25
13	Blake Shelton Austin	27 27
14	Alan Jackson When Somebody Loves You	26 27
15	Montgomery Gentry She Couldn't Change M	26 30
16	Kenny Chesney Don't Happen Twice	25 21
17	Lee Ann Womack Why They Call It Falling	25 23
18	Darrel Worley Second Wind	25 24
19	George Strait If You Can Do Anything El	25 28
20	Brad Paisley Two People Fell In Love	24 23
21	Trisha Yearwood I Would've Loved You An	24 25
22	Keith Urban Where The Blacktop Ends	24 24
23	Cyndi Thomson What I Really Meant To Sa	23 28
24	Tim McGraw My Next Thirty Years	22 29
25	Jo Dee Messina Downtime	22 29
26	Phil Vassar Just Another Day In Parades	22 16
27	Kenny Chesney I Lost It	20 19
28	Chris Cagle Laredo	19 19
29	Chad Brock Yes	19 19
30	Steve Wariner W/Garth Brooks Kade Wait	19 22
FI	No 1st Impressions This Week	

**WMZQ Washington, DC**  
 OM: Jeff Wyatt  
 APD/MD: Jon Anthony  
 Clear Channel 301-231-8231

**98.7 WMZQ**

	TW	LW
1	Gary Allan Right Where I Need To Be	48 35
2	Travis Tritt It's A Great Day To Be Alive	47 45
3	Lonestar I'm Already There	47 46
4	Kenny Chesney Don't Happen Twice	47 49
5	Brooks & Dunn Ain't Nothing 'Bout You	44 47
6	Alan Jackson When Somebody Loves You	40 41
7	Diamond Rio One More Day	39 42
8	Tim McGraw Growin' Men Don't Cry	34 44
9	Sara Evans I Could Not Ask For More	32 26
10	Brad Paisley Two People Fell In Love	31 28
11	Jo Dee Messina Downtime	30 27
12	Toby Keith I'm Just Talkin' About Tonig	30 31
13	Sons Of The Desert What I Did Right	29 28
14	Montgomery Gentry She Couldn't Change M	29 30
15	Jamie O'Neal When I Think About Angels	27 26
16	Faith Hill There You'll Be	27 25
17	Mark Willis Loving Every Minute	25 26
18	Darrel Worley Second Wind	24 21
19	Toby Keith You Shouldn't Kiss Me	22 22
20	Keith Urban But For The Grace Of God	21 20
21	Brad Paisley Two People Fell In Love	21 21
22	Jessica Andrews Who I Am	21 25
23	Rascal Flatts While You Loved Me	20 22
24	Sara Evans Born To Fly	20 22
25	Keith Urban Where The Blacktop Ends	18 16
26	Chely Wright Never Love You Enough	17 16
27	Brooks & Dunn Only In America	16 13
28	Blake Shelton Austin	16 17
29	Shedaisy Still Holding Out For You	16 15
30	Tammy Cochran Angels In Waiting	16 15
FI	Brooks & Dunn Only In America	16 3
FI	Tim McGraw Telluride	7 0
FI	Darrel Worley Second Wind	6 5

**WIL St. Louis**  
 PD: Russ Schell  
 MD: Dan Montana  
 Sinclair 314-781-9600

**92.3 WIL**

	TW	LW
1	Montgomery Gentry She Couldn't Change M	47 46
2	Lonestar I'm Already There	45 45
3	Blake Shelton Austin	41 42
4	Keith Urban Where The Blacktop Ends	39 28
5	Brooks & Dunn Ain't Nothing 'Bout You	39 37
6	Faith Hill There You'll Be	38 39
7	Toby Keith I'm Just Talkin' About Tonig	38 28
8	Sara Evans I Could Not Ask For More	35 41
9	Tim McGraw Growin' Men Don't Cry	33 28
10	Jamie O'Neal When I Think About Angels	31 23
11	Kenny Chesney Don't Happen Twice	30 34
12	Brad Paisley Two People Fell In Love	29 21
13	Gary Allan Right Where I Need To Be	27 26
14	Travis Tritt It's A Great Day To Be Alive	27 33
15	Lonestar Tell Her	25 20
16	Alan Jackson When Somebody Loves You	24 28
17	Keith Urban But For The Grace Of God	24 25
18	Jo Dee Messina Downtime	23 18
19	Rascal Flatts This Everyday Love	23 23
20	Cyndi Thomson What I Really Meant To Sa	23 26
21	Toby Keith You Shouldn't Kiss Me	22 33
22	Lee Ann Womack Why They Call It Falling	21 21
23	Rascal Flatts While You Loved Me	21 21
24	George Strait If You Can Do Anything El	21 21
25	Diamond Rio One More Day	21 29
26	Darrel Worley Second Wind	21 17
27	Trisha Yearwood I Would've Loved You An	17 15
28	Chely Wright Never Love You Enough	15 11
29	Chris Cagle Laredo	15 16
FI	Trick Pony On A Night Like This	9 1

**KYGO Denver**  
 PD: Joel Burke  
 MD: Tad Svendsen  
 Jefferson Pilot 303-321-0950

**KYGO 98.5**

	TW	LW
1	Gary Allan Right Where I Need To Be	47 45
2	Tim McGraw Growin' Men Don't Cry	47 46
3	Brooks & Dunn Ain't Nothing 'Bout You	45 45
4	Travis Tritt It's A Great Day To Be Alive	44 43
5	Jessica Andrews Who I Am	44 44
6	George Strait If You Can Do Anything El	44 46
7	Kenny Chesney Don't Happen Twice	43 46
8	Jamie O'Neal When I Think About Angels	30 29
9	Sara Evans I Could Not Ask For More	29 29
10	Lonestar I'm Already There	28 28
11	Henny Rogers There You Go Again	25 24
12	Dixie Chicks If I Fall You're Going Down	25 28
13	Alan Jackson When Somebody Loves You	25 28
14	Brad Paisley Two People Fell In Love	24 27
15	Shedaisy Still Holding Out For You	24 27
16	Mark McGuinn Mrs. Steven Ruddy	24 29
17	Dixie Chicks If I Fall You're Going Down	24 31
18	Darrel Worley Second Wind	21 16
19	Montgomery Gentry She Couldn't Change M	21 22
20	Faith Hill There You'll Be	21 29
21	Toby Keith I'm Just Talkin' About Tonig	20 21
22	John Michael Montgomery The Little Girl	19 18
23	Diamond Rio One More Day	19 19
24	Keith Urban Where The Blacktop Ends	19 19
25	Trisha Yearwood I Would've Loved You An	18 19
26	Keith Urban But For The Grace Of God	18 19
27	Dixie Chicks Without You	17 16
28	Lee Ann Womack Why They Call It Falling	17 16
29	Tim McGraw My Next Thirty Years	17 17
30	Phil Vassar Just Another Day In Parades	17 18
FI	Warren Brothers Where Does It Hurt	8 3
FI	Travis Tritt Love Of A Woman	7 4

**KMLE Phoenix**  
 PD: Jeff Garrison  
 APD/MD: Chris Loss  
 Infinity 602-258-8181

**KMLE 102.5**

	TW	LW
1	Lonestar I'm Already There	52 56
2	Blake Shelton Austin	52 56
3	Tim McGraw Growin' Men Don't Cry	49 39
4	Gary Allan Right Where I Need To Be	39 37
5	Cyndi Thomson What I Really Meant To Sa	38 35
6	Toby Keith I'm Just Talkin' About Tonig	38 41
7	Sara Evans I Could Not Ask For More	38 50
8	Rascal Flatts While You Loved Me	37 38
9	Kenny Chesney Don't Happen Twice	36 36
10	Travis Tritt It's A Great Day To Be Alive	36 36
11	Jamie O'Neal When I Think About Angels	35 34
12	Sara Evans I Could Not Ask For More	35 34
13	Brooks & Dunn Ain't Nothing 'Bout You	35 42
14	LeAnn Rimes But I Do Love You	34 37
15	Faith Hill There You'll Be	33 34
16	Tim McGraw Telluride	31 28
17	Phil Vassar Six-Pack Summer	27 28
18	Kenny Chesney The Tim Man	27 28
19	Keith Urban Where The Blacktop Ends	23 18
20	Montgomery Gentry She Couldn't Change M	23 22
21	Tim McGraw Something Like That	20 17
22	Montgomery Gentry I Lost It	19 16
23	Lee Ann Womack Why They Call It Falling	19 18
24	Dixie Chicks If I Fall You're Going Down	19 19
25	Mark McGuinn Mrs. Steven Ruddy	19 20
26	Shania Twain I'm Holdin' On To Love (G)	19 22
27	Faith Hill The Way You Love Me	18 18
28	Toby Keith You Shouldn't Kiss Me	18 19
29	George Strait Go On	18 19
30	LeAnn Rimes I Need You	18 21
FI	No 1st Impressions This Week	

**WIVK Knoxville**  
 OM: Mike Hammond  
 MD: Colleen Addair  
 Dick Broadcasting 865-588-6511

**WIVK 107.7**

	TW	LW
1	Brooks & Dunn Ain't Nothing 'Bout You	40 38
2	Lonestar I'm Already There	39 36
3	Montgomery Gentry She Couldn't Change M	39 38
4	Jamie O'Neal When I Think About Angels	38 38
5	Kenny Chesney Don't Happen Twice	36 36
6	George Strait If You Can Do Anything El	35 35
7	Brad Paisley Two People Fell In Love	33 35
8	Tim McGraw Growin' Men Don't Cry	32 33
9	Alan Jackson When Somebody Loves You	32 33
10	Keith Urban Where The Blacktop Ends	29 35
11	Toby Keith I'm Just Talkin' About Tonig	28 27
12	Tammy Cochran Angels In Waiting	26 27
13	Sara Evans I Could Not Ask For More	26 28
14	Alan Jackson Where I Come From	24 24
15	Warren Brothers Where Does It Hurt	24 13
16	Travis Tritt Love Of A Woman	24 26
17	Dixie Chicks If I Fall You're Going Down	24 26
18	Alabama Will You Marry Me	22 22
19	Kenny Rogers There You Go Again	19 22
20	Faith Hill There You'll Be	19 28
21	Blake Shelton Austin	18 18
22	Carolyn Dawn Johnson Complicated	18 10
23	Martina McBride When God-Fearin' Women	13 8
24	Shedaisy Still Holding Out For You	11 7
25	Lee Ann Womack Why They Call It Falling	11 9
26	Phil Vassar Six-Pack Summer	11 13
27	Chris Cagle Laredo	11 13
28	Jo Dee Messina Downtime	11 13
29	Clay Walker If You Ever Feel Like Lovin	10 8
30	3 Of Hearts Love Is Enough	10 8
FI	Alan Jackson Where I Come From	24 2
FI	Travis Tritt Love Of A Woman	8 2
FI	Kortney Kaye Unbroken By You	6 2

**KIKK Houston**  
 Group PD: Darren Davis  
 APD/MD: John Irapane  
 Infinity 713-881-9597

**KIKK 107.7**

	TW	LW
1	HoneyBrowne Texas Angel	21 25
2	Dwight Yoakam I Want You To Want Me	19 16
3	Wayne Pinnell South By Southwest	19 17
4	Lee Ann Womack Playin' Dominoes And Shoo	18 11
5	Delbert McClintock Gotta Get It Worked O	18 17
6	Dev Edmundson It's A Flack Of Cowm	18 17
7	Pat Green & Cory Morrow Are You Sure Ha	17 19
8	Rodney Foster Texas In 1880	17 19
9	Charlie Robison I Want You Bad	16 9
10	Nickel Creek When You Come Back Down	16 14
11	Keith Urban Too Lazy To Work, Too Nervou	16 15
12	Gary Allan Right Where I Need To Be	15 14
13	Dolly Parton Shine	15 14
14	Dixie Chicks Love In My Head	15 18
15	Keith Urban Where The Blacktop Ends	14 9
16	Leslie Satcher Ode To Billie Joe	14 10
17	Chris Cagle Laredo	14 10
18	Amanda Marshall It's All The Same Like All	13 11
19	Bill Peckar Colors Are All The Same	13 15
20	Pat Green & Cory Morrow Leave On My Min	12 7
21	John Prine In Spite Of Ourselves	12 10
22	Roger Murawski The Blues	12 12
23	Lyte Lovett Don't Touch My Hat	12 14
24	Tracy Byrd A Good Way To Get On My Bad	11 3
25	Stevie Nicks Too Far From Texas	11 11
26	Charlie Robison Bright	11 10
27	Cory Wright Never Love You Enough	11 8
28	Rodney Crowell Telephone Rod	10 8
29	Jerry Lee Lewis I'm A Man	10 8
30	Lyte Lovett Cowboy Man	10 10
FI	Gary Allan Man Of Me	15 0
FI	Mark McGuinn That's A Plan	9 0
FI	Dixie Chicks Heartbreak Town	9 0

**WGAR Cleveland**  
 PD: Meg Stevens  
 MD: Chuck Collier  
 Clear Channel 216-328-9950

**WGAR 99.5**

	TW	LW
1	Lonestar I'm Already There	47 36
2	Kenny Chesney Don't Happen Twice	42 43
3	Faith Hill There You'll Be	41 40
4	Brooks & Dunn Ain't Nothing 'Bout You	39 39
5	Travis Tritt It's A Great Day To Be Alive	34 33
6	Keith Urban Where The Blacktop Ends	32 28
7	George Strait If You Can Do Anything El	31 30
8	Diamond Rio One More Day	30 34
9	Toby Keith You Shouldn't Kiss Me	29 32
10	Trisha Yearwood I Would've Loved You An	26 27
11	Tim McGraw Growin' Men Don't Cry	25 31
12	Sara Evans I Could Not Ask For More	24 24
13	Alan Jackson When Somebody Loves You	23 20
14	Jamie O'Neal When I Think About Angels	21 14
15	Tim McGraw My Next Thirty Years	20 19
16	Joe Diffie It's Always Something	16 18
17	Phil Vassar Just Another Day In Parades	16 19
18	Andy Griggs How Cool Is That	15 14
19	Montgomery Gentry She Couldn't Change M	14 18
20	Faith Hill If My Heart Had Wings	14 22
21	Mark McGuinn Mrs. Steven Ruddy	14 24
22	Chris Cagle Laredo	14 24
23	Travis Tritt Love Of A Woman	12 9
24	Toby Keith I'm Just Talkin' About Tonig	12 10
25	George Strait The Best Day	12 11
26	Jo Dee Messina Downtime	12 16
27	Rascal Flatts While You Loved Me	11 9
28	Brad Paisley Two People Fell In Love	11 9
29	Garth Brooks Friends In Low Places	10 9
30	Clark Family Experience Standin' Still	10 7
FI	Brooks & Dunn Only In America	7 1
FI	Chely Wright Never Love You Enough	7 5
FI	Blake Shelton Austin	7 5

**WDSY Pittsburgh**  
 OM/PD: Keith Clark  
 APD/MD: Stoney Richards  
 Infinity 412-920-9400

**WDSY 107.7**

	TW	LW
1	Brooks & Dunn Ain't Nothing 'Bout You	43 40
2	Travis Tritt It's A Great Day To Be Alive	39 43
3	Montgomery Gentry She Couldn't Change M	38 43
4	Tim McGraw Growin' Men Don't Cry	36 41
5	Toby Keith You Shouldn't Kiss Me	34 37
6	Kenny Chesney Don't Happen Twice	28 29
7	Alan Jackson When Somebody Loves You	25 26
8	Trisha Yearwood I Would've Loved You An	24 24
9	Gary Allan Right Where I Need To Be	24 26
10	George Strait If You Can Do Anything El	24 26
11	Lonestar I'm Already There	23 30
12	Aaron Tippin People Like Us	22 18
13	Brad Paisley Two People Fell In Love	22 19
14	Diamond Rio One More Day	22 21
15	Faith Hill There You'll Be	21 19
16	Lee Ann Womack Why They Call It Falling	21 20
17	Jamie O'Neal When I Think About Angels	20 20
18	Rascal Flatts This Everyday Love	19 14
19	Phil Vassar Rose Bouquet	18 15
20	Jessica Andrews Who I Am	18 15
21	Chad Brock Yes!	18 15
22		







# COUNTRY AIRPLAY MONITOR

## FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of the week ending with the highest cumulative station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**KAJA San Antonio**  
 PD: Keith Montgomery  
 MD: Jennie James  
 Clear Channel 210-736-9700

**KJ-97**  
 THE COUNTRY

	TW	LW
1 Sara Evans I Could Not Ask For More	46	44
2 Lonestar I'm Already There	45	46
3 George Strait If You Can Do Anything El	44	46
4 Alan Jackson When Somebody Loves You	40	42
5 Tim McGraw Grown Men Don't Cry	38	37
6 Jamie O'Neal When I Think About Angels	33	32
7 Rascal Flatts While You Loved Me	32	27
8 Faith Hill There You'll Be	32	31
9 Blake Shelton Austin	32	32
10 Brad Paisley Two People Fell In Love	32	32
11 Montgomery Gentry She Couldn't Change M	29	31
12 Brooks & Dunn Ain't Nothing 'Bout You	28	30
13 Kenny Chesney Don't Happen Twice	27	27
14 Lee Ann Womack Why They Call It Falling	26	24
15 Jo Dee Messina Downtime	26	25
16 Jamie O'Neal There Is No Arizona	25	26
17 Trisha Yearwood I Would've Loved You An	23	27
18 Kenny Rogers There You'll Be	23	25
19 Kenny Chesney I Lost It	23	25
20 Chris Cagle Laredo	23	26
21 Keith Urban Where The Blacktop Ends	20	21
22 Diamond Rio Sweet Summer	19	12
23 Carolyn Dawn Johnson Complicated	18	24
24 Kenny Chesney Don't Happen Twice	18	21
25 Tracy Byrd A Good Way To Get On My Bad	17	22
26 Mark Wills Loving Every Minute	16	12
27 Jessica Andrews Who I Am	14	17
28 Cyndi Thomson What I Really Meant To Sa	14	12
29 Warren Brothers Where Does It Hurt	13	12
30 Chely Wright Never Love You Enough	13	12

**FI** No 1st Impressions This Week

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 Clear Channel 615-664-2400

**98**  
 WSIX

	TW	LW
1 Jamie O'Neal When I Think About Angels	46	45
2 Lonestar I'm Already There	45	47
3 George Strait If You Can Do Anything El	44	46
4 Alan Jackson When Somebody Loves You	40	42
5 Tim McGraw Grown Men Don't Cry	38	37
6 Jamie O'Neal When I Think About Angels	33	32
7 Rascal Flatts While You Loved Me	32	27
8 Faith Hill There You'll Be	32	31
9 Blake Shelton Austin	32	32
10 Brad Paisley Two People Fell In Love	32	32
11 Montgomery Gentry She Couldn't Change M	29	31
12 Brooks & Dunn Ain't Nothing 'Bout You	28	30
13 Kenny Chesney Don't Happen Twice	27	27
14 Lee Ann Womack Why They Call It Falling	26	24
15 Jo Dee Messina Downtime	26	25
16 Jamie O'Neal There Is No Arizona	25	26
17 Trisha Yearwood I Would've Loved You An	23	27
18 Kenny Rogers There You'll Be	23	25
19 Kenny Chesney I Lost It	23	25
20 Chris Cagle Laredo	23	26
21 Keith Urban Where The Blacktop Ends	20	21
22 Diamond Rio Sweet Summer	19	12
23 Carolyn Dawn Johnson Complicated	18	24
24 Kenny Chesney Don't Happen Twice	18	21
25 Tracy Byrd A Good Way To Get On My Bad	17	22
26 Mark Wills Loving Every Minute	16	12
27 Jessica Andrews Who I Am	14	17
28 Cyndi Thomson What I Really Meant To Sa	14	12
29 Warren Brothers Where Does It Hurt	13	12
30 Chely Wright Never Love You Enough	13	12

**FI** No 1st Impressions This Week

**KWNR Las Vegas**  
 OM: John Marks  
 MD: Brooks O'Brien  
 Clear Channel 702-732-7753

**NEW COUNTRY 95.5**  
**WBQZ**

	TW	LW
1 Lonestar I'm Already There	44	46
2 Montgomery Gentry She Couldn't Change M	40	28
3 Tim McGraw Grown Men Don't Cry	37	42
4 Brad Paisley Two People Fell In Love	36	35
5 Kenny Chesney Don't Happen Twice	34	42
6 Blake Shelton Austin	33	24
7 Sara Evans I Could Not Ask For More	33	33
8 Diamond Rio One More Day	31	27
9 Brooks & Dunn Ain't Nothing 'Bout You	31	31
10 Alan Jackson When Somebody Loves You	29	27
11 Faith Hill There You'll Be	26	23
12 Toby Keith You Shouldn't Kiss Me	26	26
13 Travis Tritt It's A Great Day To Be Ali	25	24
14 Rascal Flatts While You Loved Me	25	27
15 Keith Urban Where The Blacktop Ends	24	21
16 Jamie O'Neal When I Think About Angels	23	21
17 Lee Ann Womack Why They Call It Falling	22	21
18 Toby Keith I'm Just Talkin' About Long	22	18
19 Jo Dee Messina Downtime	22	18
20 Cyndi Thomson What I Really Meant To Sa	20	20
21 Tracy Byrd A Good Way To Get On My Bad	19	18
22 Chris Cagle Laredo	19	25
23 Gary Allan Right Where I Need To Be	18	17
24 Kenny Rogers There You'll Be	18	22
25 Rascal Flatts While You Loved Me	16	14
26 Charlie Robison I Want You Bad	16	14
27 Jeff Carson Real Life	15	11
28 Trisha Yearwood I Would've Loved You An	15	11
29 Carolyn Dawn Johnson Complicated	13	13
30 Andy Griggs How Cool Is That	11	9

**FI** No 1st Impressions This Week

**WXBQ Johnson City**  
 PD: Bill Hagy  
 MD: Reggie Neel  
 Bristol 540-669-8112

**WBQZ**

	TW	LW
1 Jamie O'Neal When I Think About Angels	37	34
2 Blake Shelton Austin	36	33
3 Toby Keith I'm Just Talkin' About Long	35	27
4 Montgomery Gentry She Couldn't Change M	32	29
5 Tim McGraw Grown Men Don't Cry	31	29
6 Brad Paisley Two People Fell In Love	30	29
7 Lonestar I'm Already There	30	33
8 Faith Hill There You'll Be	29	33
9 George Strait If You Can Do Anything El	28	25
10 Chris Cagle Laredo	27	17
11 Lee Ann Womack Why They Call It Falling	27	18
12 Keith Urban Where The Blacktop Ends	27	22
13 Trick Pony On A Night Like This	27	22
14 George Strait If You Can Do Anything El	24	29
15 Jeff Carson Real Life	26	20
16 Brooks & Dunn Ain't Nothing 'Bout You	26	27
17 Dwight Yoakam I Want You To Want Me	25	26
18 Alan Jackson Experience Standin' Still	24	23
19 Darryl Worley Second Wind	24	29
20 Jo Dee Messina Downtime	23	24
21 Diamond Rio Sweet Summer	23	25
22 Kenny Chesney Don't Happen Twice	23	21
23 Tracy Lawrence Unforgotten	22	18
24 Kenny Rogers There You'll Be	22	24
25 Phil Vassar Six-Pack Summer	22	24
26 Kenny Rogers There You'll Be	22	29
27 Cyndi Thomson What I Really Meant To Sa	19	20
28 Lila McCann Come A Little Closer	19	22
29 Andy Griggs How Cool Is That	13	13
30 Brooks & Dunn Ain't Nothing 'Bout You	18	18

**FI** Warren Brothers Where Does It Hurt 15 0  
**FI** Trace Adkins I'm Toppin' 15 0  
**FI** Mark McGuinn That's A Plan 9 0

**WOKQ Portsmouth, NH**  
 OM: Mark Jennings  
 MD: Mark Jennings  
 APD/MD: Dan Lunnie  
 Citadel 603-749-9750

**WOKQ 97.5**

	TW	LW
1 Alan Jackson When Somebody Loves You	35	28
2 Sara Evans I Could Not Ask For More	32	30
3 Montgomery Gentry She Couldn't Change M	31	31
4 Kenny Chesney Don't Happen Twice	30	28
5 Lonestar I'm Already There	30	29
6 Brooks & Dunn Ain't Nothing 'Bout You	30	32
7 Brad Paisley Two People Fell In Love	29	28
8 Jamie O'Neal When I Think About Angels	29	31
9 Tim McGraw Grown Men Don't Cry	28	25
10 Chris Cagle Laredo	27	10
11 George Strait If You Can Do Anything El	27	17
12 Dixie Chicks If I Fall You're Going Down	19	17
13 Keith Urban Where The Blacktop Ends	19	18
14 Jo Dee Messina Downtime	19	18
15 Keith Urban Where The Blacktop Ends	18	13
16 LeAnn Rimes But I Do Love You	18	15
17 Diamond Rio One More Day	18	19
18 Faith Hill There You'll Be	17	17
19 Phil Vassar Six-Pack Summer	17	17
20 Garth Brooks Wild Horses	15	7
21 Jessca Andrews Who I Am	15	15
22 Travis Tritt It's A Great Day To Be Ali	15	16
23 Phil Vassar Six-Pack Summer	15	22
24 Lee Ann Womack Why They Call It Falling	14	11
25 Brad Paisley We Danced	14	15
26 Sara Evans Born To Fly	14	17
27 Dixie Chicks Without You	13	7
28 Lonestar I'm Already There	13	7
29 Cyndi Thomson What I Really Meant To Sa	13	8
30 Jo Dee Messina Burn	13	8

**FI** Clark Family Experience Standin' Still 9 2  
**FI** Clay Walker If You Ever Feel Like Lavin 8 0

**WNOE New Orleans**  
 PD: Les Acree  
 MD: Casey Carter  
 Clear Channel 504-679-7300

**WNOE 97.5**

	TW	LW
1 Alan Jackson When Somebody Loves You	42	35
2 Montgomery Gentry She Couldn't Change M	37	30
3 Kenny Chesney Don't Happen Twice	37	40
4 Alan Jackson When Somebody Loves You	37	43
5 Tim McGraw Grown Men Don't Cry	35	38
6 Brooks & Dunn Ain't Nothing 'Bout You	33	33
7 Sara Evans I Could Not Ask For More	31	36
8 Travis Tritt It's A Great Day To Be Ali	30	15
9 George Strait If You Can Do Anything El	28	35
10 Tammy Cochran Angels In Waiting	25	17
11 Gary Allan Right Where I Need To Be	25	20
12 Jo Dee Messina Downtime	25	21
13 Blake Shelton Austin	25	20
14 Trisha Yearwood I Would've Loved You An	24	23
15 Toby Keith I'm Just Talkin' About Long	23	23
16 Keith Urban Where The Blacktop Ends	22	21
17 Faith Hill There You'll Be	22	22
18 Kenny Rogers There You'll Be	22	24
19 Rascal Flatts While You Loved Me	21	22
20 Jamie O'Neal When I Think About Angels	21	24
21 Brad Paisley Two People Fell In Love	21	20
22 Lee Ann Womack Why They Call It Falling	15	10
23 Chris Cagle Laredo	14	14
24 Jessca Andrews Who I Am	14	14
25 Jamie O'Neal There Is No Arizona	13	11
26 Diamond Rio One More Day	13	13
27 Lee Ann Womack Ases By Now	12	9
28 Darryl Worley Second Wind	11	13
29 Carolyn Dawn Johnson Complicated	11	10
30 Sara Evans Born To Fly	11	10

**FI** Carolyn Dawn Johnson Complicated 11 5  
**FI** Diamond Rio Sweet Summer 10 4  
**FI** Phil Vassar Six-Pack Summer 7 5

**WVLK Lexington**  
 PD: Brian Landrum  
 Cumulus 859-253-5900

**K93**  
 KENTUCKY'S BEST COUNTRY

	TW	LW
1 Montgomery Gentry She Couldn't Change M	35	18
2 Brooks & Dunn Ain't Nothing 'Bout You	34	28
3 Sara Evans I Could Not Ask For More	34	28
4 Alan Jackson When Somebody Loves You	32	34
5 Brad Paisley Two People Fell In Love	32	34
6 George Strait If You Can Do Anything El	31	30
7 Jamie O'Neal When I Think About Angels	30	28
8 Cyndi Thomson What I Really Meant To Sa	29	18
9 Keith Urban Where The Blacktop Ends	21	19
10 Toby Keith I'm Just Talkin' About Long	20	18
11 Blake Shelton Austin	20	18
12 Cyndi Thomson What I Really Meant To Sa	18	10
13 Faith Hill There You'll Be	18	10
14 Kenny Chesney Don't Happen Twice	18	35
15 Alan Jackson When Somebody Loves You	17	15
16 Alan Jackson Where I Come From	17	18
17 Carolyn Dawn Johnson Complicated	15	11
18 Trisha Yearwood I Would've Loved You An	15	19
19 Jo Dee Messina Downtime	15	19
20 Rascal Flatts While You Loved Me	14	14
21 Lee Ann Womack Why They Call It Falling	13	8
22 Chris Cagle Laredo	13	13
23 Darryl Worley Second Wind	13	23
24 John Michael Montgomery Even Then	11	5
25 Billy Ray Cyrus Southern Rain	11	7
26 Phil Vassar Six-Pack Summer	11	7
27 Sons Of The Desert What I Did Right	11	8
28 Jessca Andrews Who I Am	11	8
29 Brooks & Dunn Ain't Nothing 'Bout You	10	6
30 Dixie Chicks If I Fall You're Going Down	10	6

**FI** Mike Walker Honey Do 9 5  
**FI** Mark McGuinn That's A Plan 8 2  
**FI** Chely Wright Never Love You Enough 7 3

**WSM Nashville**  
 OM: Kyle Cantrell  
 PD/MD: Tim Murphy  
 APD: Frank Seres  
 Gaylord 615-889-6595

**Back to Back**  
**95.5**  
 WSM

	TW	LW
1 Sara Evans I Could Not Ask For More	47	41
2 Lonestar I'm Already There	46	42
3 Montgomery Gentry She Couldn't Change M	44	38
4 Alan Jackson When Somebody Loves You	40	45
5 Brad Paisley Two People Fell In Love	38	32
6 Jamie O'Neal When I Think About Angels	37	37
7 George Strait If You Can Do Anything El	37	47
8 Alan Jackson When Somebody Loves You	35	35
9 Tim McGraw Grown Men Don't Cry	30	35
10 Toby Keith I'm Just Talkin' About Long	29	31
11 Keith Urban Where The Blacktop Ends	28	30
12 Blake Shelton Austin	27	21
13 Alan Jackson When Somebody Loves You	27	21
14 Cyndi Thomson What I Really Meant To Sa	26	22
15 Trisha Yearwood I Would've Loved You An	26	25
16 Faith Hill There You'll Be	24	23
17 Kenny Chesney Don't Happen Twice	23	30
18 Phil Vassar Six-Pack Summer	23	20
19 Darryl Worley Second Wind	23	20
20 Rascal Flatts While You Loved Me	23	20
21 Brooks & Dunn Ain't Nothing 'Bout You	22	4
22 Tracy Byrd A Good Way To Get On My Bad	22	20
23 Diamond Rio Sweet Summer	22	20
24 Travis Tritt It's A Great Day To Be Ali	21	17
25 Carolyn Dawn Johnson Complicated	21	17
26 Kenny Rogers There You'll Be	20	21
27 Andy Griggs How Cool Is That	20	21
28 Gary Blake Right Where I Need To Be	19	17
29 Dixie Chicks If I Fall You're Going Down	18	19
30 Brooks & Dunn Ain't Nothing 'Bout You	18	19

**FI** Brooks & Dunn Ain't Nothing 'Bout You 22 4  
**FI** Mark McGuinn That's A Plan 7 4  
**FI** Tim Rushlow Crazy Life 6 0

**KATM Modesto**  
 PD: Randy 'Bubba' Black  
 MD: D.J. Walker  
 Citadel 209-523-7756

**KAT 103**

	TW	LW
1 Montgomery Gentry She Couldn't Change M	48	44
2 Lonestar I'm Already There	48	47
3 Sara Evans I Could Not Ask For More	48	48
4 Tim McGraw Grown Men Don't Cry	47	45
5 Jamie O'Neal When I Think About Angels	42	41
6 Kenny Chesney Don't Happen Twice	40	41
7 Brooks & Dunn Ain't Nothing 'Bout You	38	37
8 Alan Jackson When Somebody Loves You	37	42
9 Faith Hill There You'll Be	25	25
10 George Strait If You Can Do Anything El	25	25
11 Keith Urban Where The Blacktop Ends	23	21
12 Chris Cagle Laredo	23	23
13 Diamond Rio One More Day	22	20
14 Jo Dee Messina Downtime	22	20
15 Brad Paisley Two People Fell In Love	22	14
16 Keith Urban Where The Blacktop Ends	19	16
17 Sara Evans Born To Fly	19	17
18 Phil Vassar Six-Pack Summer	18	17
19 Jessca Andrews Who I Am	18	17
20 Rascal Flatts While You Loved Me	18	18
21 Jamie O'Neal There Is No Arizona	18	18
22 Tim McGraw My Next Thirty Years	18	18
23 Travis Tritt It's A Great Day To Be Ali	18	17
24 Phil Vassar Six-Pack Summer	16	8
25 Aaron Tippin Kiss This	16	15
26 Brad Paisley We Danced	16	16
27 Cyndi Thomson What I Really Meant To Sa	16	15
28 Blake Shelton Austin	16	15
29 Rascal Flatts While You Loved Me	16	19
30 Brooks & Dunn Ain't Nothing 'Bout You	15	18

**FI** Dixie Chicks Heartbreak Town 12 3  
**FI** Mark McGuinn That's A Plan 6 0

**WCMS Norfolk**  
 PD: John Crenshaw  
 Barnstable Broadcasting 757-671-1000

**100.5**  
**WCMS**

	TW	LW
1 Montgomery Gentry She Couldn't Change M	38	36
2 Lonestar I'm Already There	37	37
3 Sara Evans I Could Not Ask For More	36	35
4 Kenny Chesney Don't Happen Twice	36	37
5 Alan Jackson When Somebody Loves You	35	30
6 Sara Evans I Could Not Ask For More	35	35
7 Alan Jackson When Somebody Loves You	34	33
8 Toby Keith I'm Just Talkin' About Long	33	34
9 Kenny Rogers There You'll Be	29	31
10 George Strait If You Can Do Anything El	26	33
11 Jamie O'Neal When I Think About Angels	21	16
12 Blake Shelton Austin	21	18
13 Alan Jackson When Somebody Loves You	19	14
14 Jo Dee Messina Downtime	19	14
15 Dixie Chicks If I Fall You're Going Down	19	14
16 Tammy Cochran Angels In Waiting	19	12
17 Tracy Byrd A Good Way To Get On My Bad	19	12
18 Diamond Rio Sweet Summer	18	14
19 Jo Dee Messina Downtime	18	15
20 Trisha Yearwood I Would've Loved You An	18	17
21 Tim McGraw My Next Thirty Years	18	18
22 Mark McGuinn Mrs. Steven Roy	18	19
23 Carolyn Dawn Johnson Complicated	18	17
24 Keith Urban Where The Blacktop Ends	16	5
25 Phil Vassar Six-Pack Summer	16	13
26 Lee Ann Womack Why They Call It Falling	16	14
27 Diamond Rio One More Day	16	20
28 Faith Hill There You'll Be	16	20
29 Chris Cagle Laredo	15	17
30 Tim Rushlow She Misses Him	15	21

**FI** Keith Urban Where The Blacktop Ends 16 5  
**FI** Jeff Carson Real Life 12 3

**WKKO Toledo**  
 OM: Tim Roberts  
 PD: Gary Shores  
 APD/MD: Harvey J. Steele  
 Cumulus 419-385-2536

**100**

	TW	LW
1 Tim McGraw Grown Men Don't Cry	31	30
2 Montgomery Gentry She Couldn't Change M	31	36
3 Sara Evans I		



# COUNTRY AIRPLAY MONITOR

## POPULAR PLAYLIST

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**KKAT Salt Lake City**  
PD: Shawn Stevens  
MD: Jim Mickelson  
Clear Channel 801-908-1300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WKDF Nashville**  
PD: Dave Kelly  
MD: Eddie Fox  
Citadel 615-244-9533

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WKHK Richmond**  
PD: Jim Tice  
Cox 804-330-5700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WYNK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
Clear Channel 225-231-1860

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WRNS New Bern, NC**  
PD/MD: Wayne Carlyle  
APD: Mark Andrews  
Pinnacle 252-522-4141

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**KSOP Salt Lake City**  
PD: Don Hilton  
APD/MD: Debby Turpin  
KSOP Inc 801-972-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**KRTY San Jose**  
PD: Julie Stevens  
APD: Nate Deaton  
Empire 408-293-8030

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**KTST Oklahoma City**  
OM: Ted Stecker  
APD: Crash  
Clear Channel 405-528-5543

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**KKXK Omaha**  
PD: Tom Goodwin  
MD: John Glenn  
Clear Channel 402-561-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WCOT Allentown, PA**  
PD: Chuck Geiger  
APD/MD: Danny Mitchell  
Citadel 610-266-7600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WDXB Birmingham**  
PD: Iex Carter  
Clear Channel 205-439-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WCOS Columbia**  
PD: Ron Brooks  
APD: Bryan Thomas  
MD: Glen Garrett  
Clear Channel 803-254-0967

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WKSF Asheville**  
OM: Jeff Davis  
MD: Andy Woods  
Clear Channel 828-257-2700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

**WFRE Frederick, MD**  
PD: Lisa Allen  
MD: Linda West  
Clear Channel 301-663-4



# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 24, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video plays. Markets listed in order of population.

## CHRIS CAGLE 3019/63

Laredo (Virgin/Capitol)  
Total Stations: 149 Chart Move: 17-17

City	Station	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	
New York	CMT	31	22	28	32	1	Albany	WGNA	21	18	20	234
New York	GAC	31	22	28	32	1	Tucson	KIHM	36	28	23	236
New York	WYNY	20	22	21	23	1	Tulsa	KVOD	21	13	13	370
Chicago	KZLA	20	22	21	23	1	McAllen	KTEX	22	23	22	269
Chicago	WUSN	23	24	26	27	1	Scranton	WGBY	22	23	22	269
San Fran.	KYCY	12	7	2	0	0	Fresno	SKS	19	21	13	300
San Fran.	WXTU	14	19	22	156	1	Gr.Rap.	WBCT	23	26	25	530
Phila.	KPLX	35	37	36	34	1	Allentown	WCTO	18	15	9	320
Phila.	KSCS	25	25	25	25	1	Allentown	WCTO	18	15	9	320
Detroit	WYCD	16	18	19	128	1	Knox	WKVW	11	3	9	138
Detroit	WKLW	27	25	10	128	1	El Paso	WKYS	21	24	21	111
Wash.,DC	WMZQ	2	2	2	19	1	Fl. Myers	WCKT	31	28	30	257
Houston	KIKK	19	20	17	208	1	Albuq.	WWRG	25	23	29	223
Houston	KILT	19	20	17	208	1	Albuq.	WWRG	25	23	29	223
Atlanta	KKBO	2	2	2	17	1	Omaha	KRST	28	23	19	137
Atlanta	WKHX	2	2	2	17	1	Omaha	KRST	28	23	19	137
Atlanta	WYAY	21	22	1	14	1	Monterey	KKKT	37	40	26	316
Miami	WKIS	21	22	1	14	1	Monterey	KKKT	37	40	26	316
Seattle	KMPS	4	3	3	30	1	Syracuse	WFRG	33	24	33	323
San Diego	KNSD	29	30	31	36	1	Harrisb.	WRBT	11	10	9	77
Phoenix	KMLE	3	3	3	36	1	Harrisb.	WRBT	11	10	9	77
Minn.	KNIX	19	9	6	16	1	Toledo	WRNO	17	22	12	127
Minn.	KEY	26	27	15	101	1	New Bern	WVBT	22	24	21	256
St. Louis	KSD	12	13	12	50	1	B. Rouge	WVBT	22	24	21	256
St. Louis	WIL	15	16	13	45	1	B. Rouge	WVBT	22	24	21	256
Balt.	WPOC	14	7	4	55	1	Wichita	KFDI	35	34	33	377
Balt.	WYOB	22	21	18	114	1	Wichita	KFDI	35	34	33	377
Pitts.	WRBO	21	23	25	269	1	Bakersf.	KZSN	24	24	23	323
Pitts.	WDSY	16	15	15	152	1	Charl.,SC	WZLZ	22	25	23	323
Denver	WYGO	1	2	2	27	1	Mobile	WKST	20	16	14	183
Cleveland	KYUR	10	9	6	68	1	Mobile	WKST	20	16	14	183
Port.,OR	KWJL	6	6	5	43	1	Col.,SC	WKOR	23	21	19	129
Port.,OR	KWJL	6	6	5	43	1	Col.,SC	WKOR	23	21	19	129
Cincin.	WUBE	22	20	20	319	1	Spokane	KDKR	31	32	31	388
Cincin.	WYGY	20	27	23	275	1	D.Moines	KHKI	30	31	30	423
San Jose	KFRG	19	21	17	168	1	Dayt. Beach	WGCN	31	27	23	281
San Jose	KFRG	19	21	17	168	1	Dayt. Beach	WGCN	31	27	23	281
Sacram.	KNCI	28	31	24	258	1	Col.Spr.	KCCY	31	27	23	281
Sacram.	KNCI	28	31	24	258	1	Col.Spr.	KCCY	31	27	23	281
Kan.City	KBEQ	39	41	39	667	1	Col.Spr.	KCCY	31	27	23	281
Kan.City	KBEQ	39	41	39	667	1	Col.Spr.	KCCY	31	27	23	281
Milwauk.	KFRF	22	24	21	193	1	Johns.C.	WBXQ	35	32	32	325
Milwauk.	KFRF	22	24	21	193	1	Johns.C.	WBXQ	35	32	32	325
San Antonio	WML	23	24	24	242	1	Lafayette	WVBT	22	24	21	256
San Antonio	WML	23	24	24	242	1	Lafayette	WVBT	22	24	21	256
San Antonio	KAJA	23	26	19	86	1	Chattann.	KKXC	25	29	28	185
San Antonio	KAJA	23	26	19	86	1	Chattann.	KKXC	25	29	28	185
San Antonio	KCY	1	1	1	14	1	Chattann.	WUSY	29	29	29	292
San Antonio	KCY	1	1	1	14	1	Chattann.	WUSY	29	29	29	292
Provid.	WCTK	26	28	24	292	1	Roxanoke	WSLC	30	29	27	271
Provid.	WCTK	26	28	24	292	1	Roxanoke	WSLC	30	29	27	271
Colum.,OH	WKAT	10	9	7	53	1	Lex.,KY	WVLT	13	13	13	131
Colum.,OH	WKAT	10	9	7	53	1	Lex.,KY	WVLT	13	13	13	131
Salt Lake	KSP	34	36	36	227	1	Oxnard	KHAY	22	22	22	104
Salt Lake	KSP	34	36	36	227	1	Oxnard	KHAY	22	22	22	104
Norfolk	KUBL	7	10	12	458	1	Hunts.	WDRM	25	23	21	362
Norfolk	KUBL	7	10	12	458	1	Hunts.	WDRM	25	23	21	362
Charl.,NC	WGMT	22	24	24	264	1	Portsmouth	WMSI	20	20	20	78
Charl.,NC	WGMT	22	24	24	264	1	Portsmouth	WMSI	20	20	20	78
Charl.,NC	WWSO	13	9	12	155	1	Portsmouth	WMSI	20	20	20	78
Charl.,NC	WWSO	13	9	12	155	1	Portsmouth	WMSI	20	20	20	78
Indian.	WFMS	36	33	24	272	1	Flint/Sag.	WKQJ	42	42	42	427
Indian.	WFMS	36	33	24	272	1	Flint/Sag.	WKQJ	42	42	42	427
Las Vegas	KWRN	14	15	14	94	1	Pensac.	WBXM	37	37	37	340
Las Vegas	KWRN	14	15	14	94	1	Pensac.	WBXM	37	37	37	340
New Or.	WTOR	27	25	25	102	1	C.Christi	KRYS	23	24	24	91
New Or.	WTOR	27	25	25	102	1	C.Christi	KRYS	23	24	24	91
Greensb.	WDR	11	13	13	153	1	C.Christi	KRYS	23	24	24	91
Greensb.	WDR	11	13	13	153	1	C.Christi	KRYS	23	24	24	91
Nashv.	WKDF	19	20	17	168	1	Shrev.	KRMD	30	31	30	442
Nashv.	WKDF	19	20	17	168	1	Shrev.	KRMD	30	31	30	442
Nashv.	WSIX	14	10	11	268	1	Montgom.	WLVI	37	37	37	442
Nashv.	WSIX	14	10	11	268	1	Montgom.	WLVI	37	37	37	442
Hartford	WYRZ	15	13	13	137	1	Spring,MO	KTTS	20	16	12	82
Hartford	WYRZ	15	13	13	137	1	Spring,MO	KTTS	20	16	12	82
Buffalo	WYRZ	25	24	23	347	1	Savannah	WJCL	37	41	41	392
Buffalo	WYRZ	25	24	23	347	1	Savannah	WJCL	37	41	41	392
Memphis	WGKX	8	8	8	28	1	Port.Me.	WSPC	34	43	43	466
Memphis	WGKX	8	8	8	28	1	Port.Me.	WSPC	34	43	43	466
Rail./Dut.	WDR	21	23	21	101	1	Port.Me.	WSPC	34	43	43	466
Rail./Dut.	WDR	21	23	21	101	1	Port.Me.	WSPC	34	43	43	466
W.P.Beach	WIRK	7	9	9	91	1	Colum.,GA	WKCN	25	25	24	174
W.P.Beach	WIRK	7	9	9	91	1	Colum.,GA	WKCN	25	25	24	174
W.P.Beach	WIRK	16	15	14	203	1	Colum.,GA	WKCN	25	25	24	174
W.P.Beach	WIRK	16	15	14	203	1	Colum.,GA	WKCN	25	25	24	174
Rochest.	WROD	22	20	16	164	1	Asheville	WFSF	30	28	30	128
Rochest.	WROD	22	20	16	164	1	Asheville	WFSF	30	28	30	128
Louisv.	WAMZ	22	22	21	154	1	Frederick	WFRF	26	26	26	245
Louisv.	WAMZ	22	22	21	154	1	Frederick	WFRF	26	26	26	245
Oklahoma City	KTST	21	22	24	114	1	Muskogean	WMUS	37	37	37	311
Oklahoma City	KTST	21	22	24	114	1	Muskogean	WMUS	37	37	37	311
Oklahoma City	KXXY	39	41	42	242	1	Burling.	WKDQ	34	34	34	311
Oklahoma City	KXXY	39	41	42	242	1	Burling.	WKDQ	34	34	34	311
Birming.	WDBX	27	27	27	113	1	Watertown	WFRY	25	25	25	127
Birming.	WDBX	27	27	27	113	1	Watertown	WFRY	25	25	25	127
Birming.	WDBX	27	27	27	113	1	Watertown	WFRY	25	25	25	127
Birming.	WDBX	27	27	27	113	1	Watertown	WFRY	25	25	25	127
Richmond	WSSC	23	24	24	113	1	Paducah	WKYQ	29	23	21	278
Richmond	WSSC	23	24	24	113	1	Paducah	WKYQ	29	23	21	278
Richmond	WSSC	23	24	24	113	1	Paducah	WKYQ	29	23	21	278
Richmond	WSSC	23	24	24	113	1	Paducah	WKYQ	29	23	21	278

## DIAMOND RIO 1886/372

Sweet Summer (Arista Nashville)  
Total Stations: 141 Chart Move: 27-25

City	Station	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	
New York	CMT	16	11	12	42	1	Albany	WGNA	18	16	18	107
New York	GAC	16	11	12	42	1	Tucson	KIHM	36	28	23	236
New York	WYNY	16	11	12	42	1	Tulsa	KVOD	21	13	13	370
Chicago	KZLA	16	11	12	42	1	McAllen	KTEX	19	12	8	45
Chicago	WUSN	24	21	11	8	1	Scranton	WGBY	22	23	22	269
San Fran.	KYCY	12	7	2	0	0	Fresno	SKS	19	21	13	300
San Fran.	WXTU	14	19	22	156	1	Gr.Rap.	WBCT	23	26	25	530
Phila.	KPLX	35	37	36	34	1	Allentown	WCTO	18	15	9	320
Phila.	KSCS	25	25	25	25	1	Allentown	WCTO	18	15	9	320
Detroit	WYCD	16	18	19	128	1	Knox	WKVW	11	3	9	138
Detroit	WKLW	27	25	10	128	1	El Paso	WKYS	21	24	21	111
Wash.,DC	WMZQ	2	2	2	19	1	Fl. Myers	WCKT	31	28	30	257
Houston	KIKK	19	20	17	208	1	Albuq.	WWRG	25	23	29	223
Houston	KILT	19	20	17	208	1	Albuq.	WWRG	25	23	29	223
Atlanta	KKBO	2	2	2	17	1	Omaha	KRST	28	23	19	137
Atlanta	WKHX	2	2	2	17	1	Omaha	KRST	28	23	19	137
Atlanta	WYAY	21	22	1	14	1	Monterey	KKKT	37	40	26	316
Miami	WKIS	21	22	1	14	1	Monterey	KKKT	37	40	26	316
Seattle	KMPS	4	3	3	30	1	Syracuse	WFRG	33	24	33	323
San Diego	KNSD	29	30	31	36	1	Harrisb.	WRBT	11	10	9	77
Phoenix	KMLE	3	3	3	36	1	Harrisb.	WRBT	11	10	9	77
Minn.	KNIX	19	9	6	16	1	Toledo	WRNO	17	22	12	127



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 24, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. \*Indicates station experienced between 24 and 56 hours of more-loudness during the chart week.

BRAD PAISLEY 4312/44		RASCAL FLATTS 2857/101		SHEDAISY 1373/97		BLAKE SHELTON 3478/457		SONS OF THE DESERT 1431/40																						
Two People Fell In Love (Arista Nashville)		While You Loved Me (Lyric Street)		Still Holding Out For You (Lyric Street)		Austin (Giant/WRRN)		What I Did Right (MCA Nashville)																						
Total Stations: 150		Total Stations: 147		Total Stations: 138		Total Stations: 147		Total Stations: 141																						
Chart Move: 9-9		Chart Move: 18-18		Chart Move: 31-28		Chart Move: 16-14		Chart Move: 28-27																						
CMT	TW	LW	ZW	ID	Albany	WGNA	TW	LW	ZW	ID	Albany	WGNA	TW	LW	ZW	ID	Albany	WGNA	TW	LW	ZW	ID	Albany	WGNA	TW	LW	ZW	ID		
GAC	37	35	33	227	Tucson	KIIM	36	34	33	198	Tucson	KIIM	36	34	33	198	Tucson	KIIM	36	34	33	198	Tucson	KIIM	36	34	33	198		
WYNY	22	21	21	234	Tulsa	KVOD	12	12	11	111	Tulsa	KVOD	12	12	11	111	Tulsa	KVOD	12	12	11	111	Tulsa	KVOD	12	12	11	111		
KZLA	22	25	25	376	McAllen	KTEX	32	34	35	361	McAllen	KTEX	32	34	35	361	McAllen	KTEX	32	34	35	361	McAllen	KTEX	32	34	35	361		
WUSN	22	23	23	281	Scranton	WGKY	11	11	11	155	Scranton	WGKY	11	11	11	155	Scranton	WGKY	11	11	11	155	Scranton	WGKY	11	11	11	155		
KYCY	20	21	21	109	Fresno	KSKS	32	33	33	312	Fresno	KSKS	32	33	33	312	Fresno	KSKS	32	33	33	312	Fresno	KSKS	32	33	33	312		
WXTU	24	24	24	260	Gr.Rap.	WBCT	25	24	25	181	Gr.Rap.	WBCT	25	24	25	181	Gr.Rap.	WBCT	25	24	25	181	Gr.Rap.	WBCT	25	24	25	181		
KPLX	26	26	26	69	Allentown	WCTO	28	29	29	185	Allentown	WCTO	28	29	29	185	Allentown	WCTO	28	29	29	185	Allentown	WCTO	28	29	29	185		
KSCS	21	27	27	505	Akron	WDMX	28	28	27	226	Akron	WDMX	28	28	27	226	Akron	WDMX	28	28	27	226	Akron	WDMX	28	28	27	226		
WYCD	28	26	25	147	Knox	WIVK	6	6	6	55	Knox	WIVK	6	6	6	55	Knox	WIVK	6	6	6	55	Knox	WIVK	6	6	6	55		
WZLQ	13	12	12	160	Fl. Myers	WCKT	13	13	13	104	Fl. Myers	WCKT	13	13	13	104	Fl. Myers	WCKT	13	13	13	104	Fl. Myers	WCKT	13	13	13	104		
KIKK	3	2	2	12	Albuq.	WWRG	14	9	13	106	Albuq.	WWRG	14	9	13	106	Albuq.	WWRG	14	9	13	106	Albuq.	WWRG	14	9	13	106		
KKBO	15	12	12	163	Albuq.	KBOI	26	23	16	84	Albuq.	KBOI	26	23	16	84	Albuq.	KBOI	26	23	16	84	Albuq.	KBOI	26	23	16	84		
WYWX	20	22	21	219	Omaha	KRST	17	18	18	118	Omaha	KRST	17	18	18	118	Omaha	KRST	17	18	18	118	Omaha	KRST	17	18	18	118		
WYAY	8	9	7	92	Omaha	KKKT	14	17	17	135	Omaha	KKKT	14	17	17	135	Omaha	KKKT	14	17	17	135	Omaha	KKKT	14	17	17	135		
WKIS	17	17	11	115	Monterey	KTOM	17	17	17	114	Monterey	KTOM	17	17	17	114	Monterey	KTOM	17	17	17	114	Monterey	KTOM	17	17	17	114		
KMPS	13	12	11	118	Syracuse	WFRG	22	24	19	152	Syracuse	WFRG	22	24	19	152	Syracuse	WFRG	22	24	19	152	Syracuse	WFRG	22	24	19	152		
KSDN	22	26	26	494	Harrisb.	WRBT	24	25	21	298	Harrisb.	WRBT	24	25	21	298	Harrisb.	WRBT	24	25	21	298	Harrisb.	WRBT	24	25	21	298		
KMLE	10	11	11	329	Harrisb.	WRKZ	15	13	13	118	Harrisb.	WRKZ	15	13	13	118	Harrisb.	WRKZ	15	13	13	118	Harrisb.	WRKZ	15	13	13	118		
KNEY	28	24	25	289	Toledo	WKKO	4	6	6	25	Toledo	WKKO	4	6	6	25	Toledo	WKKO	4	6	6	25	Toledo	WKKO	4	6	6	25		
KSD	39	35	35	487	New Bern	WRNS	22	23	28	285	New Bern	WRNS	22	23	28	285	New Bern	WRNS	22	23	28	285	New Bern	WRNS	22	23	28	285		
WIL	26	21	19	296	B'Route	WKCT	13	10	13	106	B'Route	WKCT	13	10	13	106	B'Route	WKCT	13	10	13	106	B'Route	WKCT	13	10	13	106		
WPDC	33	26	23	142	Wichita	WFYK	18	19	13	94	Wichita	WFYK	18	19	13	94	Wichita	WFYK	18	19	13	94	Wichita	WFYK	18	19	13	94		
WYQK	10	13	8	81	Wichita	KZSN	21	25	24	246	Wichita	KZSN	21	25	24	246	Wichita	KZSN	21	25	24	246	Wichita	KZSN	21	25	24	246		
WBQY	20	20	21	261	Bakersf.	WZLW	25	21	18	95	Bakersf.	WZLW	25	21	18	95	Bakersf.	WZLW	25	21	18	95	Bakersf.	WZLW	25	21	18	95		
WYCD	28	26	25	147	Chart, SC	WNKT	15	16	14	145	Chart, SC	WNKT	15	16	14	145	Chart, SC	WNKT	15	16	14	145	Chart, SC	WNKT	15	16	14	145		
WYWX	20	22	21	219	Chart, SC	WWSJ	21	22	18	89	Chart, SC	WWSJ	21	22	18	89	Chart, SC	WWSJ	21	22	18	89	Chart, SC	WWSJ	21	22	18	89		
WYAY	8	9	7	92	Mobile	WKSJ	21	22	18	89	Mobile	WKSJ	21	22	18	89	Mobile	WKSJ	21	22	18	89	Mobile	WKSJ	21	22	18	89		
WKIS	17	17	11	115	Mobile	WCOS	13	12	6	62	Mobile	WCOS	13	12	6	62	Mobile	WCOS	13	12	6	62	Mobile	WCOS	13	12	6	62		
KMPS	13	12	11	118	Col. SC	WOGK	3	2	2	1	Col. SC	WOGK	3	2	2	1	Col. SC	WOGK	3	2	2	1	Col. SC	WOGK	3	2	2	1	Col. SC	
KSDN	22	26	26	494	Gainesville	WJWL	18	18	18	118	Gainesville	WJWL	18	18	18	118	Gainesville	WJWL	18	18	18	118	Gainesville	WJWL	18	18	18	118		
KMLE	10	11	11	329	Gainesville	WOGX	2	2	2	1	Gainesville	WOGX	2	2	2	1	Gainesville	WOGX	2	2	2	1	Gainesville	WOGX	2	2	2	1	Gainesville	
KNEY	28	24	25	289	Spokane	WDRM	19	21	19	146	Spokane	WDRM	19	21	19	146	Spokane	WDRM	19	21	19	146	Spokane	WDRM	19	21	19	146		
KSD	39	35	35	487	D.Moines	WHY	17	17	108	D.Moines	WHY	17	17	108	D.Moines	WHY	17	17	108	D.Moines	WHY	17	17	108	D.Moines	WHY	17	17	108	D.Moines
WIL	26	21	19	296	D.Moines	KJYY	5	5	5	24	D.Moines	KJYY	5	5	5	24	D.Moines	KJYY	5	5	5	24	D.Moines	KJYY	5	5	5	24	D.Moines	
WPDC	33	26	23	142	Dayt. Beach	WGNB	21	21	25	200	Dayt. Beach	WGNB	21	21	25	200	Dayt. Beach	WGNB	21	21	25	200	Dayt. Beach	WGNB	21	21	25	200	Dayt. Beach	
WYQK	10	13	8	81	Col. Spr.	KKCS	33	31	39	395	Col. Spr.	KKCS	33	31	39	395	Col. Spr.	KKCS	33	31	39	395	Col. Spr.	KKCS	33	31	39	395	Col. Spr.	
WBQY	20	20	21	261	Johns.C.	WBXO	19	14	15	173	Johns.C.	WBXO	19	14	15	173	Johns.C.	WBXO	19	14	15	173	Johns.C.	WBXO	19	14	15	173	Johns.C.	
WYCD	28	26	25	147	Youngst.	WDFW	16	15	15	147	Youngst.	WDFW	16	15	15	147	Youngst.	WDFW	16	15	15	147	Youngst.	WDFW	16	15	15	147	Youngst.	
WYWX	20	22	21	219	Lafayette	WML	24	23	15	108	Lafayette	WML	24	23	15	108	Lafayette	WML	24	23	15	108	Lafayette	WML	24	23	15	108	Lafayette	
WYAY	8	9	7	92	Lafayette	KKJC	26	24	27	166	Lafayette	KKJC	26	24	27	166	Lafayette	KKJC	26	24	27	166	Lafayette	KKJC	26	24	27	166	Lafayette	
WKIS	17	17	11	115	Chattann.	WUSY	22	24	19	152	Chattann.	WUSY	22	24	19	152	Chattann.	WUSY	22	24	19	152	Chattann.	WUSY	22	24	19	152	Chattann.	
KMPS	13	12	11	118	Roanoke	WSLC	12	12	11	57	Roanoke	WSLC	12	12	11	57	Roanoke	WSLC	12	12	11	57	Roanoke	WSLC	12	12	11	57	Roanoke	
KSDN	22	26	26	494	Roanoke	WYD	21	24	25	175	Roanoke	WYD	21	24	25	175	Roanoke	WYD	21	24	25	175	Roanoke	WYD	21	24	25	175	Roanoke	
KMLE	10	11	11	329	Lex. KY	WFLK	18	10	11	131	Lex. KY	WFLK	18	10	11	131	Lex. KY	WFLK	18	10	11	131	Lex. KY	WFLK	18	10	11	131	Lex. KY	
KNEY	28	24	25	289	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
KSD	39	35	35	487	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WIL	26	21	19	296	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WPDC	33	26	23	142	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WYQK	10	13	8	81	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WBQY	20	20	21	261	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WYCD	28	26	25	147	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	
WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	WYWX	20	22	21	219	Lex. KY	

CYNDI THOMSON 2402/148		KEITH URBAN 3567/243		LEE ANN WOMACK 2068/195		DARRYL WORLEY 2175/-8		TRISHA YEARWOOD 2280/116	
What I Really Meant To Say (Capitol)		Where The Blacken Ends (Capitol)		Why They Call It Falling (MCA Nashville)		Second Wind (DreamWorks)		I Would've Loved You Anyway (MCA Nashville)	
Total Stations: 146		Total Stations: 149		Total Stations: 146		Total Stations: 145		Total Stations: 141	
Chart Move: 22-20									



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

Total Detections/Gain

### LEE ANN WOMACK 2668/195

**Why They Call It Falling (MCA Nashville)**  
Total Stations: 146/Chart Move: 19-19  
Heavy (35+ detections): 4 KCY, KSD, WFRY, WKHX  
Medium (25-34): 25 KAJA, KBEQ, KBQI, KCCY, KHEY, KMDL, KNIX, KPLX, KRYS, KTST, KXKC, KZSN, WCKT, WKCN, WKCO, WKLB, WKYQ, WQBE, WRNS, WSIX, WSLC, WSM, WUSN, WXBQ, WYRK  
Light (Under 25): 117  
1st Impressions: 1 KUPL

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**  
PD: Jeff Garrison  
MD: Chris Loss  
Date: 02/11/01



### CYNDI THOMSON 2402/148

**What I Really Meant To Say (Capitol)**  
Total Stations: 146/Chart Move: 22-20  
Heavy (35+): 3 KEEY, KMLE, KTTS  
Medium (25-34): 17 KBEQ, KBQI, KHKI, KKAT, KKCS, KSKS, KSOP, KUZZ, WCKT, WFRY, WGH, WIRK, WKCN, WQMX, WSM, WTQR, WUSN  
Light (Under 25): 126  
1st Impressions: 1 KRYS

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KEEY • Minneapolis, MN**  
PD: Gregg Swedberg  
MD: Travis Moon  
Date: 04/01/01



## 2299 - 1000 DETECTIONS

Total Detections/Gain

### TRISHA YEARWOOD 2280/116

**I Would've Loved You Anyway (MCA Nashville)**  
Total Stations: 141/Chart Move: 25-21  
Heavy (35+): 2 WSIX, WSOC  
Medium (25-34): 19 KBEQ, KFKF, KHKI, KJJY, KMXM, KSON, KXKC, KYCY, WCKT, WCKT, WGAR, WGGY, WIRK, WKLB, WMSI, WSLC, WSM, WUSN, WYNY  
Light (Under 25): 120  
1st Impressions: 3 KTTS, KXXY, WDRM

### TRACY BYRD WITH MARK CHESNUTT 2204/-83

**A Good Way To Get On My Bad Side (RCA)**  
Total Stations: 146/Chart Move: 21-22  
Heavy (35+): 3 KXKC, WKDF, WRNS  
Medium (25-34): 15 KBEQ, KHKI, KMDL, KMXM, KSOP, KTOM, KUZZ, WAMZ, WCKT, WGGY, WKXC, WSLC, WTQR, WUSN, WYRK  
Light (Under 25): 128  
1st Impressions: 1 KCCY

### DARRYL WORLEY 2175/-8

**Second Wind (DreamWorks)**  
Total Stations: 145/Chart Move: 24-23  
Heavy (35+): 2 KMDL, KYCY  
Medium (25-34): 13 KBEQ, KCCY, KNIX, KSCS, KXKC, WFRY, WIRK, WKCN, WKCO, WQMX, WSIX, WSLC, WYDD  
Light (Under 25): 130  
1st Impressions: 1 WMZQ

### DIAMOND RIO 1886/372

**Sweet Summer (Arista Nashville)**  
Total Stations: 141/Chart Move: 27-25  
Heavy (35+): 0

Medium (25-34): 8 KGMV, KHKI, KSKS, WDRM, WFRG, WFRY, WKCN, WSLC  
Light (Under 25): 133  
1st Impressions: 9 KDRK, KNCL, KSCS, KTOM, KUBL, KUZZ, WMIL, WNOE, WPOR

### CAROLYN DAWN JOHNSON 1448/132

**Complicated (Arista Nashville)**  
Total Stations: 137/Chart Move: 29-26  
Heavy (35+): 0  
Medium (25-34): 7 KNIX, KRYS, KSOP, KUZZ, WGGY, WQMX, WRNS  
Light (Under 25): 130  
1st Impressions: 6 WKCO, WKXC, WNOE, WSOC, WUSN, WUSY

### SONS OF THE DESERT 1431/40

**What I Did Right (MCA Nashville)**  
Total Stations: 141/Chart Move: 28-27  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, KTOM, WGH, WMZQ, WNCY, WSLC  
Light (Under 25): 135  
1st Impressions: 2 WROO, WUSN

### SHEDAISY 1373/97

**Still Holding Out For You (Lyric Street)**  
Total Stations: 138/Chart Move: 31-28  
Heavy (35+): 2 KMLE, KTTS  
Medium (25-34): 4 KEEY, KZSN, WQMX, WSLC  
Light (Under 25): 132  
1st Impressions: 2 KIIM, WUSN

### TAMMY COCHRAN 1366/81

**Angels In Waiting (Epic)**  
Total Stations: 140/Chart Move: 30-29  
Heavy (35+): 2 WTQR, WYGY  
Medium (25-34): 6 KILT, KRTY, WBEE, WIVK, WNOE, WSOC  
Light (Under 25): 132  
1st Impressions: 2 WGKX, WRBT

### PHIL VASSAR 1358/266

**Six-Pack Summer (Arista Nashville)**  
Total Stations: 123/Chart Move: 33-30  
Heavy (35+): 2 KASE, KTTS  
Medium (25-34): 7 KEEY, KMLE, KSOP, WGGY, WKHX, WKYQ, WSLC  
Light (Under 25): 114  
1st Impressions: 15 KMPS, KRMD, KTOM, KUBL, KUZZ, WBEE, WFMS, WFRY, WLWI, WMIL, WMSI, WNOE, WOGK, WQIK, WRBT

### TRICK PONY 1336/126

**On A Night Like This (Warner Bros./WRN)**  
Total Stations: 137/Chart Move: 32-31  
Heavy (35+): 1 WRBQ  
Medium (25-34): 8 KBEQ, KKCS, KSOP, KUPL, WKCN, WQBE, WRNS, WXBQ  
Light (Under 25): 128  
1st Impressions: 4 KDRK, KUZZ, WIL, WMSI

### MARK WILLS 1071/90

**Loving Every Minute (Mercury)**  
Total Stations: 136/Chart Move: 35-32  
Heavy (35+): 0  
Medium (25-34): 3 KUPL, KXKC, WMZQ  
Light (Under 25): 133  
1st Impressions: 6 WKLB, WROO, WSCA, WSTH, WVLK, WYCD

### ANDY GRIGGS 1026/71

**How Cool Is That (RCA)**  
Total Stations: 120/Chart Move: 36-33  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KHKI, KSOP, KUZZ  
Light (Under 25): 116  
1st Impressions: 8 KFKF, KMXM, KRYS, KSKS, WCOS, WKIS, WOKO, WRBT

### BROOKS & DUNN 1016/568

**Only In America (Arista Nashville)**  
Total Stations: 102/Chart Move: 45-34  
Heavy (35+): 1 KCCY  
Medium (25-34): 4 KEEY, KPLX, KSKS, KTTS  
Light (Under 25): 97  
1st Impressions: 32 KFKF, KHAY, KIKK, KMDL, KMPS, KNCL, KRMD, KTEX, KUPL, KXKC, WAMZ, WCKT, WESC, WEZL, WFRG, WGAR, WKDF, WKHX, WKIS, WKLB, WLWI, WMUS, WMZQ, WNKT, WOKO, WQXK, WRBQ, WRNS, WSM, WWGR, WXTU, WYNY

## 999 - 500 DETECTIONS

Total Detections/Gain

### CHARLIE ROBISON 938/89

**I Want You Bad (Lucky Dog/Columbia)**  
Total Stations: 138/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KPLX, WUBE  
Light (Under 25): 135  
1st Impressions: 3 KSOP, WIRK, WKIS

### THE WARREN BROTHERS 928/193

**Where Does It Hurt (BNA)**  
Total Stations: 120/Chart Move: 39-36  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 120  
1st Impressions: 13 KDRK, KIKK, KSCS, KUZZ, KYGO, WKDF, WKYQ, WOKO, WQBE, WRKZ, WROO, WTQR, WXBQ

### CHELY WRIGHT 883/178

**Never Love You Enough (MCA Nashville)**  
Total Stations: 115/Chart Move: 41-37  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 115  
1st Impressions: 10 KASE, KHKI, KIIM, KMXM, KRYS, WCOS, WDAF, WGAR, WQDR, WVLK

### THE CLARK FAMILY EXPERIENCE 879/107

**Standin' Still (Curb)**  
Total Stations: 126/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 1 KUPL  
Light (Under 25): 125  
1st Impressions: 7 KDRK, KNCL, WDAF, WKIS, WOKO, WXBM, WXTU

### TRAVIS TRITT 847/216

**Love Of A Woman (Columbia)**  
Total Stations: 100/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 100  
1st Impressions: 16 KASE, KATM, KKAT, KKCS, KTEX, KUZZ, KYGO, WIVK, WKDF, WKHX, WKKT, WQIK, WRNS, WSSL, WXBM, WYDD

### JEFF CARSON 818/99

**Real Life (I Never Was The Same Again) (Curb)**  
Total Stations: 87/Chart Move: 40-40  
Heavy (35+): 1 KASE  
Medium (25-34): 3 WKYQ, WXBQ, WXCT  
Light (Under 25): 83  
1st Impressions: 11 KCCY, KDRK, KFRG, KIIM, KMDL, KSD, KUBL, WCMS, WMSI, WNCY, WQMX

### MIKE WALKER 533/26

**Honey Do (DreamWorks)**  
Total Stations: 72/Chart Move: 43-42  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 71  
1st Impressions: 5 KDRK, KMDL, WFMS, WQYK, WVLK

### DIXIE CHICKS 501/320

**Heartbreak Town (Monument)**  
Total Stations: 74/Chart Move: 54-43  
Heavy (35+): 3 KCCY, KKCS, KTTS  
Medium (25-34): 1 WSSL  
Light (Under 25): 70  
1st Impressions: 14 KATM, KBEQ, KEEY, KIKK, KILT, KRTY, KUZZ, KZSN, WBCT, WCOS, WEZL, WKXC, WQXK, WXCT

## 499 - 40 DETECTIONS

Total Detections/Gain

### JESSICA ANDREWS 476/80

**Helplessly, Hopelessly (DreamWorks)**  
Total Stations: 81/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 1 WGGY  
Light (Under 25): 80  
1st Impressions: 10 KKCS, KRST, KRTY, KTEX, KXKT, WBEE, WONE, WJCL, WKDF, WKKO

### MARTINA MCBRIDE 414/223

**When God-Fearin' Women Get The Blues (RCA)**  
Total Stations: 78/Chart Move: 53-45  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, KUPL  
Light (Under 25): 76  
1st Impressions: 14 KKCS, KTTS, KUPL, WAMZ, WBCT, WCTO, WFRG, WFRY, WONE, WKSJ, WKXC, WSSL, WSTH, WUSJ

### BILLY RAY CYRUS 396/53

**Southern Rain (Monument)**  
Total Stations: 66/Chart Move: 47-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
1st Impressions: 6 KDRK, KHKI, WGKX, WRKZ, WUSJ, WYDD

### MARK MCGUINN 291/96

**That's A Plan (VFR)**  
Total Stations: 43/Chart Move: 52-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
1st Impressions: 13 KIKK, KKCS, KWJJ, WFLS, WGN, WKKO, WKYQ, WQBE, WQXK, WSM, WUBE, WVLK, WXBQ

### DWIGHT YOAKAM 268/4

**I Want You To Want Me (Reprise/WRN)**  
Total Stations: 50/Chart Move: 49-49  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 49  
1st Impressions: 1 WXBM

### GARY ALLAN 186/83

**Man Of Me (MCA Nashville)**  
Total Stations: 34/Chart Move: Debut 52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
1st Impressions: 2 KBEQ, KIKK

### TIM MCGRAW 177/48

**Telluride (Curb)**  
Total Stations: 25/Chart Move: 58-54  
Heavy (35+): 1 WXCT  
Medium (25-34): 2 KCCY, KMLE  
Light (Under 25): 22  
1st Impressions: 2 WMZQ, WXCT

### KORTNEY KAYLE 176/15

**Unbroken By You (Lyric Street)**  
Total Stations: 29/Chart Move: 55-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
1st Impressions: 4 KDRK, KIIM, WIVK, WNKT

### COLEY MCCABE 166/14

**Who I Am To You (RCA)**  
Total Stations: 22/Chart Move: 56-56  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 21  
1st Impressions: 2 WRKZ, WTQR

### NICKEL CREEK 155/17

**When You Come Back Down (Sugar Hill)**  
Total Stations: 21/Chart Move: 57-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
1st Impressions: 1 WOKO

### TRACE ADKINS 151/89

**I'm Tryin' (Capitol)**  
Total Stations: 37/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
1st Impressions: 8 KIIM, KMPS, WCKT, WKKO, WKYQ, WQBE, WUSJ, WXBQ

### TERRI CLARK 148/73

**Getting There (Mercury)**  
Total Stations: 30/Chart Move: Debut 59  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 29  
1st Impressions: 6 KZLA, WONE, WKKO, WSM, WTQR, WXCT

### RADNEY FOSTER WITH PAT GREEN 132/15

**Texas In 1880 (Dualtone)**  
Total Stations: 10/Chart Move: 59-60  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 9  
1st Impressions: 1 KSOP

### ALAN JACKSON 127/24

**Where I Come From (Arista Nashville)**  
Total Stations: 11  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 11  
1st Impressions: 1 WIVK

### ELBERT WEST 110/10

**Diddley (Broken Bow)**  
Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
1st Impressions: 2 WONE, WPOR

### CLAY WALKER 99/46

**If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)**  
Total Stations: 24  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
1st Impressions: 3 KSD, WAMZ, WOKO

### NEAL COTY 98/23

**Right Down Through The Middle Of Us (Mercury)**  
Total Stations: 16  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16  
1st Impressions: 3 KSOP, WBEE, WMSI

### ★ LONESTAR 75/67

**Unusually Unusual (BNA)**  
Total Stations: 16  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 15  
1st Impressions: 3 KHKI, KSOP, WRBQ

### ★ CENTREFIRE 74/74

**Destiny (Sons Of Thunder)**  
Total Stations: 37  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37

### ★ TONY MARTIN 55/31

**Ridin' With The Legend (Prism)**  
Total Stations: 4  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 4  
1st Impressions: 2 KFKF, WYGY

### THE KINLEYS 52/5

**You're Still Here (Epic)**  
Total Stations: 10  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 10  
1st Impressions: 1 KMDL

### PAT GREEN & CORY MORROW 48/9

**Texas On My Mind (Writeon/Greenhorse)**  
Total Stations: 3  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 3

### ★ LORRIE MORGAN & SAMMY KERSHAW 45/44

**I Finally Found Someone (RCA)**  
Total Stations: 37  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37

### ★ GEORGE JONES 42/28

**The Man He Was (BNA)**  
Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 1 KMDL





## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 24, 2001

### NORTHEAST



TW	LW	TW	LW
1	Lonestar, I'm Already There	607	586
2	Sara Evans, I Could Not Ask For More	589	566
3	Tim McGraw, Grown Men Don't Cry	574	596
4	Montgomery Gentry, She Couldn't Change	540	511
5	Brooks & Dunn, Ain't Nothing 'Bout You	487	538
6	Alan Jackson, When Somebody Loves You	486	470
7	Brad Paisley, Two People Fell In Love	482	458
8	Jamie O'Neal, When I Think About Angels	471	450
9	George Strait, If You Can Do Anything E	461	479
10	Faith Hill, There You'll Be	447	448
11	Keith Urban, Where The Blacktop Ends	399	386
12	Jo Dee Messina, Downtime	389	378
13	Toby Keith, I'm Just Talkin' About Toni	389	354
14	Kenny Chesney, Don't Happen Twice	381	416
15	Travis Tritt, It's A Great Day To Be Alive	377	407
16	Blake Shelton, Austin	357	345
17	Chris Cagle, Laredo	344	339
18	Trisha Yearwood, I Would've Loved You A	306	295
19	Rascal Flatts, While You Loved Me	303	295
20	Jessica Andrews, Who I Am	286	286
21	Lee Ann Womack, Why They Call It Fallin	285	264
22	Toby Keith, You Shouldn't Kiss Me	267	286
23	Dixie Chicks, If I Fall You're Going Do	266	303
24	Cyndi Thomson, What I Really Meant To S	262	245
25	Diamond Rio, One More Day	256	281
26	Gary Allan, Right Where I Need To Be	239	274
27	Tracy Byrd, A Good Way To Get On My Bad	235	248
28	Keith Urban, But For The Grace Of God	229	227
29	Darryl Worley, Second Wind	203	209
30	Diamond Rio, Sweet Summer	194	131

### MID-ATLANTIC



TW	LW	TW	LW
1	Lonestar, I'm Already There	675	643
2	Tim McGraw, Grown Men Don't Cry	628	655
3	Sara Evans, I Could Not Ask For More	616	603
4	Montgomery Gentry, She Couldn't Change	588	584
5	Brooks & Dunn, Ain't Nothing 'Bout You	583	629
6	Brad Paisley, Two People Fell In Love	549	521
7	Kenny Chesney, Don't Happen Twice	521	645
8	George Strait, If You Can Do Anything E	509	516
9	Alan Jackson, When Somebody Loves You	505	508
10	Jamie O'Neal, When I Think About Angels	462	440
11	Faith Hill, There You'll Be	450	465
12	Keith Urban, Where The Blacktop Ends	443	399
13	Toby Keith, I'm Just Talkin' About Toni	433	417
14	Blake Shelton, Austin	382	321
15	Travis Tritt, It's A Great Day To Be Alive	382	412
16	Jo Dee Messina, Downtime	361	367
17	Chris Cagle, Laredo	353	338
18	Rascal Flatts, While You Loved Me	312	320
19	Darryl Worley, Second Wind	290	284
20	Diamond Rio, One More Day	288	300
21	Lee Ann Womack, Why They Call It Fallin	285	263
22	Cyndi Thomson, What I Really Meant To S	283	269
23	Toby Keith, You Shouldn't Kiss Me	269	279
24	Gary Allan, Right Where I Need To Be	267	295
25	Trisha Yearwood, I Would've Loved You A	249	244
26	Jessica Andrews, Who I Am	241	269
27	Diamond Rio, Sweet Summer	231	196
28	Keith Urban, But For The Grace Of God	219	270
29	Tim McGraw, My Next Thirty Years	212	205
30	Tracy Byrd, A Good Way To Get On My Bad	205	229

### SOUTHEAST



TW	LW	TW	LW
1	Lonestar, I'm Already There	1671	1699
2	Sara Evans, I Could Not Ask For More	1638	1597
3	Montgomery Gentry, She Couldn't Change	1529	1441
4	Tim McGraw, Grown Men Don't Cry	1508	1604
5	Alan Jackson, When Somebody Loves You	1422	1388
6	Brooks & Dunn, Ain't Nothing 'Bout You	1415	1485
7	Jamie O'Neal, When I Think About Angels	1341	1181
8	Brad Paisley, Two People Fell In Love	1316	1259
9	George Strait, If You Can Do Anything E	1279	1286
10	Kenny Chesney, Don't Happen Twice	1229	1516
11	Toby Keith, I'm Just Talkin' About Toni	1035	978
12	Travis Tritt, It's A Great Day To Be Alive	976	1057
13	Keith Urban, Where The Blacktop Ends	976	904
14	Jo Dee Messina, Downtime	973	915
15	Blake Shelton, Austin	938	823
16	Faith Hill, There You'll Be	904	887
17	Chris Cagle, Laredo	775	735
18	Tracy Byrd, A Good Way To Get On My Bad	770	762
19	Lee Ann Womack, Why They Call It Fallin	764	715
20	Rascal Flatts, While You Loved Me	721	711
21	Trisha Yearwood, I Would've Loved You A	654	606
22	Cyndi Thomson, What I Really Meant To S	651	623
23	Dixie Chicks, If I Fall You're Going Do	648	669
24	Darryl Worley, Second Wind	642	649
25	Diamond Rio, One More Day	595	668
26	Diamond Rio, Sweet Summer	590	495
27	Jessica Andrews, Who I Am	587	683
28	Gary Allan, Right Where I Need To Be	564	616
29	Keith Urban, But For The Grace Of God	519	543
30	Kenny Rogers, There You Go Again	491	511

### SOUTHWEST



TW	LW	TW	LW
1	Sara Evans, I Could Not Ask For More	804	734
2	Lonestar, I'm Already There	769	790
3	George Strait, If You Can Do Anything E	691	728
4	Alan Jackson, When Somebody Loves You	682	661
5	Montgomery Gentry, She Couldn't Change	650	637
6	Tim McGraw, Grown Men Don't Cry	611	673
7	Blake Shelton, Austin	611	437
8	Brooks & Dunn, Ain't Nothing 'Bout You	511	562
9	Jamie O'Neal, When I Think About Angels	510	478
10	Brad Paisley, Two People Fell In Love	506	563
11	Toby Keith, I'm Just Talkin' About Toni	504	474
12	Kenny Chesney, Don't Happen Twice	489	615
13	Jo Dee Messina, Downtime	454	427
14	Lee Ann Womack, Why They Call It Fallin	408	376
15	Chris Cagle, Laredo	405	407
16	Keith Urban, Where The Blacktop Ends	401	393
17	Rascal Flatts, While You Loved Me	372	351
18	Faith Hill, There You'll Be	364	427
19	Travis Tritt, It's A Great Day To Be Alive	317	273
20	Darryl Worley, Second Wind	307	298
21	Tracy Byrd, A Good Way To Get On My Bad	301	307
22	Toby Keith, You Shouldn't Kiss Me	277	331
23	Trisha Yearwood, I Would've Loved You A	264	256
24	Gary Allan, Right Where I Need To Be	255	283
25	Cyndi Thomson, What I Really Meant To S	237	171
26	Jessica Andrews, Who I Am	234	241
27	Diamond Rio, Sweet Summer	220	161
28	Diamond Rio, One More Day	212	231
29	Sons Of The Desert, What I Did Right	209	212
30	Carolyn Dawn Johnson, Complicated	206	187

### MIDWEST



TW	LW	TW	LW
1	Lonestar, I'm Already There	856	877
2	Sara Evans, I Could Not Ask For More	849	850
3	Montgomery Gentry, She Couldn't Change	748	771
4	Tim McGraw, Grown Men Don't Cry	744	779
5	Jamie O'Neal, When I Think About Angels	717	655
6	Alan Jackson, When Somebody Loves You	665	704
7	George Strait, If You Can Do Anything E	663	663
8	Brooks & Dunn, Ain't Nothing 'Bout You	622	713
9	Kenny Chesney, Don't Happen Twice	613	753
10	Brad Paisley, Two People Fell In Love	610	613
11	Jo Dee Messina, Downtime	585	575
12	Blake Shelton, Austin	576	540
13	Chris Cagle, Laredo	570	588
14	Keith Urban, Where The Blacktop Ends	566	512
15	Toby Keith, I'm Just Talkin' About Toni	527	507
16	Faith Hill, There You'll Be	523	479
17	Rascal Flatts, While You Loved Me	494	495
18	Travis Tritt, It's A Great Day To Be Alive	445	490
19	Lee Ann Womack, Why They Call It Fallin	435	435
20	Cyndi Thomson, What I Really Meant To S	386	369
21	Dixie Chicks, If I Fall You're Going Do	359	376
22	Gary Allan, Right Where I Need To Be	355	385
23	Toby Keith, You Shouldn't Kiss Me	354	382
24	Trisha Yearwood, I Would've Loved You A	345	314
25	Jessica Andrews, Who I Am	339	358
26	Diamond Rio, Sweet Summer	323	299
27	Tracy Byrd, A Good Way To Get On My Bad	320	366
28	Diamond Rio, One More Day	317	332
29	SheDaisy, Still Holding Out For You	270	285
30	Carolyn Dawn Johnson, Complicated	270	261

### WEST



TW	LW	TW	LW
1	Lonestar, I'm Already There	1141	1167
2	Sara Evans, I Could Not Ask For More	1037	1008
3	Tim McGraw, Grown Men Don't Cry	979	1066
4	Montgomery Gentry, She Couldn't Change	905	853
5	Jamie O'Neal, When I Think About Angels	868	857
6	Kenny Chesney, Don't Happen Twice	856	962
7	George Strait, If You Can Do Anything E	844	833
8	Brooks & Dunn, Ain't Nothing 'Bout You	838	947
9	Brad Paisley, Two People Fell In Love	787	795
10	Alan Jackson, When Somebody Loves You	757	760
11	Toby Keith, I'm Just Talkin' About Toni	736	687
12	Keith Urban, Where The Blacktop Ends	721	694
13	Jo Dee Messina, Downtime	670	680
14	Faith Hill, There You'll Be	666	711
15	Blake Shelton, Austin	622	530
16	Travis Tritt, It's A Great Day To Be Alive	615	669
17	Rascal Flatts, While You Loved Me	550	518
18	Cyndi Thomson, What I Really Meant To S	522	516
19	Chris Cagle, Laredo	519	509
20	Diamond Rio, One More Day	463	496
21	Gary Allan, Right Where I Need To Be	457	481
22	Jessica Andrews, Who I Am	447	512
23	Darryl Worley, Second Wind	443	426
24	Lee Ann Womack, Why They Call It Fallin	440	393
25	Trisha Yearwood, I Would've Loved You A	411	409
26	Toby Keith, You Shouldn't Kiss Me	407	413
27	Phil Vassar, Just Another Day In Paradise	398	391
28	Tracy Byrd, A Good Way To Get On My Bad	354	359
29	Keith Urban, But For The Grace Of God	326	310
30	Tim McGraw, My Next Thirty Years	323	315

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	13	I'M ALREADY THERE BNA	LONESTAR	44.865	44.652	★★★ NO. 1 ★★★ 2 weeks at No. 1
2	5	19	I COULD NOT ASK FOR MORE RCA	SARA EVANS	39.843	38.054	
3	2	20	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	38.973	42.291	
4	3	16	GROWN MEN DON'T CRY CURB	TIM MCGRAW	38.898	41.188	
5	6	19	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	36.207	34.137	
6	4	23	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	33.973	38.323	
7	7	17	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	32.608	32.523	
8	10	14	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	31.672	29.427	
9	9	18	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	31.588	30.285	
10	8	15	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	30.076	30.463	
11	11	26	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	28.923	29.413	
12	13	7	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	27.718	25.822	
13	14	11	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	26.414	24.370	
14	12	7	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	25.560	26.738	
15	16	9	AUSTIN GIANT/WRN	BLAKE SHELTON	24.984	21.724	
16	15	12	DOWNTIME CURB	JO DEE MESSINA	24.887	23.624	
17	18	14	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	20.366	20.014	
18	19	16	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	20.030	18.747	
19	21	10	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	18.371	16.629	
20	22	12	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	15.359	14.520	
21	23	13	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	15.295	14.292	
22	20	20	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	14.998	17.623	
23	24	14	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	13.177	13.053	
24	25	11	SECOND WIND DREAMWORKS	DARRYL WORLEY	12.639	12.729	
25	26	6	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	11.339	9.902	
26	28	8	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	9.234	8.912	
27	29	13	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	9.028	8.083	
28	33	3	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	8.782	7.009	
29	30	5	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.497	8.011	
30	32	9	ANGELS IN WAITING EPIC	TAMMY COCHRAN	7.776	6.967	
31	NEW		ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	7.484	2.792	
32	34	5	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	7.479	6.786	
33	35	4	LOVING EVERY MINUTE MERCURY	MARK WILLS	5.978	5.519	
34	39	2	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	5.798	4.289	
35	36	3	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	5.728	5.313	
36	37	12	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	5.553	4.523	
37	31	16	BUT I DO LOVE YOU CURB	LEANN RIMES	5.226	7.271	
38	NEW		WHERE DOES IT HURT BNA	THE WARREN BROTHERS	5.152	3.769	
39	40	4	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	4.885	4.115	
40							





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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1		13	I'M ALREADY THERE BNA 3 weeks at No. 1	LONESTAR	5782	5809	
2	2	21	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5593	5384	
3	3	16	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5075	5404	
4	6	22	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5028	4835	
5	7	19	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4526	4566	
6	8	18	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4517	4493	
7	5	21	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4485	4916	
8	10	15	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4426	4105	
9	9	16	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4312	4268	
10	4	25	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4126	4914	
11	12	7	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3681	3445	
12	14	13	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3567	3324	
13	13	13	DOWNTIME CURB	JO DEE MESSINA	3514	3389	
14	16	11	AUSTIN GIANT/WRN	BLAKE SHELTON	3478	3021	
15	11	7	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3448	3510	
16	15	29	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3135	3324	
17	17	21	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3019	2956	
18	18	15	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2857	2756	
			★★ AIRPOWER ★★				
19	19	14	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2668	2473	
			★★ AIRPOWER ★★				
20	22	15	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2402	2254	
21	25	14	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2280	2164	
22	21	16	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	2204	2287	
23	24	14	SECOND WIND DREAMWORKS	DARRYL WORLEY	2175	2183	
24	23	20	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2022	2256	
25	27	9	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1886	1514	
26	29	12	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1448	1316	
27	28	22	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1431	1391	
28	31	12	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1373	1276	
29	30	15	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1366	1285	
30	33	6	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	1358	1092	
31	32	10	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1336	1210	
32	35	11	LOVING EVERY MINUTE MERCURY	MARK WILLS	1071	981	
33	36	8	HOW COOL IS THAT RCA	ANDY GRIGGS	1026	955	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
34	45	3	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	1016	448	
35	37	15	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	938	849	
36	39	6	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	928	735	
37	41	6	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	883	705	
38	38	10	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	879	772	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	42	4	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	847	631	
40	40	7	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	818	719	
41	34	20	BUT I DO LOVE YOU CURB	LEANN RIMES	666	1075	
42	43	8	HONEY DO DREAMWORKS	MIKE WALKER	533	507	
43	54	2	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	501	181	
44	46	5	HELPESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	476	396	
45	53	2	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	414	191	
46	47	5	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	396	343	
47	44	10	WILL YOU MARRY ME RCA	ALABAMA	356	504	
48	52	3	THAT'S A PLAN VFR	MARK MCGUINN	291	195	
49	49	6	I WANT YOU TO WANT ME REPRIS/WRN	DWIGHT YOAKAM	268	264	
50	48	7	THE BIRD SONG MERCURY	MEREDITH EDWARDS	252	257	
51	51	10	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	206	226	
			★★ HOT SHOT DEBUT ★★				
52	NEW		MAN OF ME MCA NASHVILLE	GARY ALLAN	186	103	
53	50	6	SHE'S MY GIRL EPIC	BILLY GILMAN	186	249	
54	58	6	TELLURIDE CURB	TIM MCGRAW	177	129	
55	55	5	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	176	161	
56	56	3	WHO I AM TO YOU RCA	COLEY MCCABE	166	152	
57	57	3	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	155	138	
58	NEW		I'M TRYIN' CAPITOL	TRACE ADKINS	151	62	
59	NEW		GETTING THERE MERCURY	TERRI CLARK	148	75	
60	59	2	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	132	117	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

### AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	2163	2308
2	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2154	2361
3	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2137	2310
4	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2062	2287
5	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1686	1686
6	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1637	1584
7	THERE YOU GO AGAIN KENNY ROGERS (DREAMCATCHER)	1568	1729
8	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1559	1624

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BORN TO FLY SARA EVANS (RCA)	1322	1326
10	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1261	1461
11	KISS THIS AARON TIPPIN (LYRIC STREET)	1164	1162
12	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1131	1164
13	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1128	1177
14	HOW DO YOU LIKE ME NOW?!! TOBY KEITH (DREAMWORKS)	1098	1103
15	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1088	1112
16	YES! CHAD BROCK (WARNER BROS./WRN)	1059	1061
17	WHAT ABOUT NOW LONESTAR (BNA)	1053	1028
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1052	1054
19	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1046	1139
20	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	962	891

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

**A LEGEND MAKES HISTORY!** He got all of these consultants to agree!

# GEORGE JONES

## "THE MAN HE WAS"

BNA BANDIT RECORDS © 2001 BMG Entertainment www.bnarecords.com

- Jaye Albright: "Killer"
- Larry Daniels: "I Love It"
- Bill Henn: "This is George's 'Buy Me A Rose'"
- Bob Moody: "I Like It"
- Ken Moultrie: "Awesome"
- Mike O'Malley: "Excellent"
- Bob Raligh: "I Really Like It"
- Pam Shane: "Quality Song"





# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 22, 2001

\$4.95

Volume 9 • No. 25

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

*I'm Already There* (BNA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

TRAVIS TRITT • *Love Of A Woman* (COLUMBIA)

### ON YOUR DESK

GARY ALLAN • *Man Of Me* (MCA NASHVILLE)

BROOKS & DUNN • *Only In America* (ARISTA NASHVILLE)

DIXIE CHICKS • *Heartbreak Town* (MONUMENT)

PATTY LOVELESS • *Strong Heart* (EPIC)

MARK MCGUINN • *That's A Plan* (VFR)

CLAY WALKER • *If You Ever Feel Like Lovin' Me Again* (WARNER BROS./WRN)

## Controversial Stunts Show Not (Quite) All Publicity Is Good

by Dana Hall, Angela King, & Marc Schiffman

For the past decade, many programmers and morning shows have operated under the assumption that no publicity was bad publicity when it came to outrageous stunts. With air talent continuing to push the envelope, sometimes outraging not only listeners but also the local police, stunts are increasingly becoming a crapshoot in terms of whether their notoriety will help or hurt a station's ratings—and even a ratings winner can damage a station's revenue.

While the most notorious recent stunt was the killing of a wild boar in the parking lot of album rock WXTB Tampa, Fla., for which morning host Todd "Bubba the Love Sponge" Clem now faces felony animal-cruelty charges, it's hardly the only one in which a personality ran afoul of the law.

Rhythmic top 40 KYLD (Wild 94.9) San Francisco's morning show sent staffers clad in prison garb and shackles door to door looking for a hacksaw. Those involved received jail time, a monetary fine, and community service. That stunt was copied by country KBEQ (Q104) Kansas City morning host Randy Miller's sidekicks, who escaped with only community service and the station's commitment to run PSAs for the local police.

Modern rock WWDC (DC101) Washington, D.C., morning man Elliot Segal has a few extra pages in his Secret Service file as a result of two incidents. First, he encouraged listeners to get a photo of themselves kissing a visiting Yasser Arafat; he also had a morning-team member stand outside the White House and offer a "free shot of Bush" in the form of pornographic magazines. "I tried to explain [to the Secret Service] that it was just a joke," PD Buddy Rizer recalls. "They said to me very clearly that there are no double-entendres when it comes to the president's safety."

### AS DENVER GOES . . .

Then there's Denver, which is almost a self-contained lab for station stunts. The most recent stunt involved Clear

Channel's album rock KBPI, whose Willie B was in the news—and in court—not only because his intern dropped a chicken from the side of a building to see if it would fly, but also for an on-air discussion about driving sport utility vehicles in an environmentally protected site, which was followed by listeners and their SUVs converging on the area.

Clear Channel/Denver director of FM programming Mike O'Connor says that Mile High City listeners have reacted differently to various examples of radio outrage over the years. When modern AC KALC's Jamie, Frosty, and Frank morning show generated negative press for a remark about a "seizure salad" that made light of epilepsy, the team had one of its best one-month spikes ever. Given that a study by Paragon Research showed that listeners will punish a station by under-reporting listening after such stunts, it seems that the team had actually received a vote of confidence from listeners.

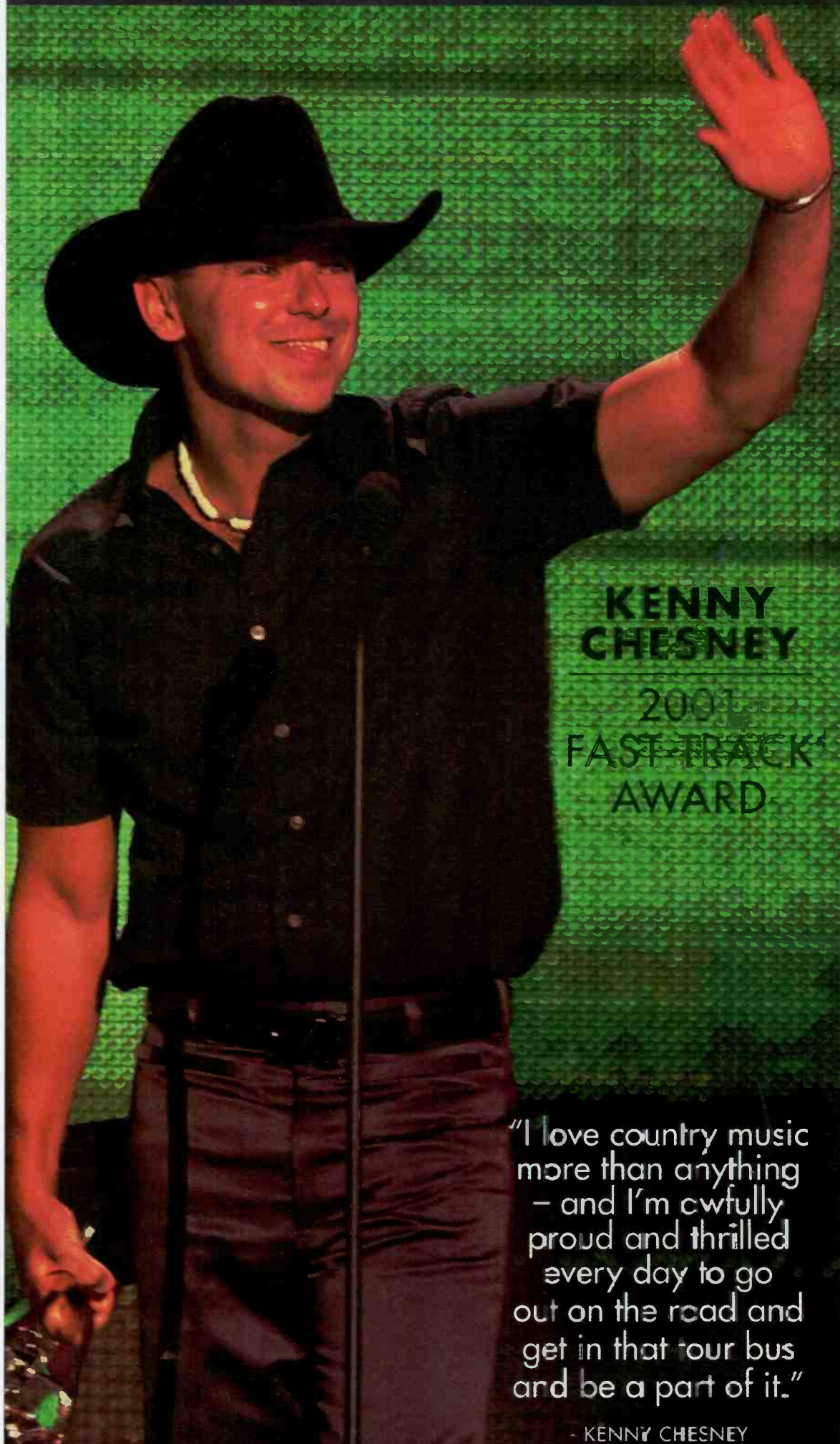
Similarly, KBPI's Dean and Rog show several years ago earned headlines by responding to a story about Moslems not saluting the flag. The duo sent their intern to play "The Star-Spangled Banner" in a mosque during services. Again, lots of negative press and strong market reaction, but the pair also got a ratings boost out of it.

Then there was Howard Stern, who, while on KXPK—then owned by AMFM—made light of the Columbine High School tragedy, commenting shortly afterward that he was surprised the two gunmen didn't have sex with the pretty students before killing them. Stern was new to the market at the time, and "hardly anyone was listening to the Howard Stern show," O'Connor says. "His comments resulted in a fairly benign reaction for a day. By the time the press was done with it," he says, the state legislature had passed resolutions to ban him from the air.

"The result [was] Howard Stern was No. 1 18-34," O'Connor says. "We call it his Columbine book. He remained and reigned for two years." But even if lis-

Continued on page 5

# CONGRATULATIONS KENNY! THANK YOU COUNTRY RADIO!



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"I love country music  
more than anything  
- and I'm cwfually  
proud and thrilled  
every day to go  
out on the road and  
get in that tour bus  
and be a part of it."

- KENNY CHESNEY

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IMS



## CC's Web Efforts Get 'Lean And Mean'; Hiwire Tapped For CC Ad Insertion

Last week's staff cuts at Clear Channel's interactive unit do not signal a weakened commitment to Web radio, according to Kevin Mayer, chairman/CEO of Clear Channel Interactive. He also says that Clear Channel's conventional radio properties will return to the Internet in a few weeks, following a deal with ad-insertion provider Hiwire.



More than a dozen employees were laid off from Clear Channel's Los Angeles-based interactive unit. Although the cuts reduced staff by less than 10%, they follow the revelation by executive VP/CFO Randall Mays that Clear Channel expects to lose \$20 million on its interactive initiatives this year.

The entire staff of WorldClassRock.com, the online version of the former triple-A KACD/KBCD Los Angeles, was let go June 8. Clear Channel has also made staff cuts at active rock KNAC.com and at dance station GrooveRadio.com. It will also no longer host personal home pages on the GrooveRadio.com site. A fourth Web-only station, the eclectic LuxuriaMusic.com, ceased broadcasting in April.

"We have to adjust the magnitude of our expenses to reflect the realities of the revenues. It's that simple," Mayer says. He also states that it has been difficult to justify the expense of live air talent on an Internet-only station, although he adds that they remain committed to live air talent on GrooveRadio and KNAC.com.

To date, WorldClassRock.com has been profitable for the company, says Mayer, adding, "Even if you are profitable, there is no reason you shouldn't seek to maximize your profitability. When the Internet advertising market just isn't there, you just have to face the reality and make the adjustments. If you don't, you end up going away, and we have no intentions of doing that."

Despite the cutbacks, Clear Channel Interactive vice chairman Bob Ezrin says, "We are committed to GrooveRadio and KNAC.com. Hopefully, they are just the beginning of a whole slew of these channels that we grow internally. We just realized we're going to have to run these things a little bit leaner and a little bit meaner in order for them to succeed."

Adds Mayer, "Clear Channel doesn't like businesses that don't contribute a lot to the bottom line. We intend to do that sooner rather than later, and [we] were just adjusting our business as dictated by the marketplace."

Meanwhile, Clear Channel is preparing to resume broadcasting some of its traditional stations on the Internet next month. In March, it shut off the audio streams over concerns about paying voice talent used in commercials. On June 18, the group

announced a deal with ad-insertion provider Hiwire that covered 250 Clear Channel stations in the top 50 U.S. markets beginning in July.

The company has also expressed reservations about streaming stations on the Web since the record industry, led by the Recording Industry Assn. of America (RIAA), is fighting to get broadcasters to pay additional licensing fees for their Webcasts. Although the two sides are negotiating and face a U.S. Copyright Office proceeding later this summer, Mayer is optimistic that the outcome will not be financially devastating to the company. "We have had enough discussions with the RIAA to think there's a comfort zone in terms of what the possible outcomes are," he says. Clear Channel, the largest U.S. broadcast group, operates 850 radio station Web sites.

### CAPITAL: ANALYZE THESE

Lehman Brothers has begun covering satellite radio companies Sirius and XM, meaning that Lehman analysts will follow each company and issue reports to Wall Street. Although it can be a double-edged sword, the attention is considered to be a long-term positive by most companies.

### NEW MEDIA

Webcaster NetRadio has announced a reverse stock split to drive the value of its shares up. NetRadio makes the move in order to meet the Nasdaq SmallCap Market's minimum stock price of \$1 per share. Under the plan approved by the company's board of directors, 4.5 shares will be rolled into a single share.

In July, Zing Interactive Media will become the latest company to offer a service that will connect listeners to their stations and the music, via a cell phone. Already, StarCD and BuzzHits are targeting listeners who seek the names of songs they hear on the radio. Zing hopes its partnering with stations will give it an edge over its competitors. In a partnership with Clear Channel, Zing will launch a test of its Zing321 system on two Philadelphia stations. Beginning July 1, jazz WJZZ and adult top 40 WLCE (Alice 104.5) will begin airing commercials and promotional spots touting the system.

Meanwhile, the 2-year-old StarCD, which enables radio listeners to use their cell phones to find the name and artist of a song playing on the radio, has almost entirely pulled out of the market to retool its product and technology; it continues to remain active in Philadelphia, San Francisco, Seattle, and Los Angeles. StarCD had covered more markets and stations than the other services, monitoring 523 stations in the top 33 markets.

When the service relaunches later this year, co-CEO Humphrey Chen says StarCD will drop its music-focused name and relaunch as YES, as part of its merger with Switzerland-based YES International AG. Its marketing campaign will mirror European ads, which tout, "Say YES to find out more, say YES to buy." Prior to pulling the plug, Philadelphia-based StarCD inked a deal with Sprint PCS that marketed the service to its customers. Despite the deal, as well as traditional advertising that blanketed a number of markets, StarCD was unable to sell more than a couple thousand CDs.

When the service relaunches, StarCD will look at adding jazz and college stations to its roster—aiming at high-end users as well as impulsive younger demos. Chen says the top 40, rock, and R&B formats will remain the company's primary core. "Our sweet spot is 18- to 25-year-olds. Those guys are the most impulsive buyers, and the trend that's favorable for us is [that] their appetite for gadgets is increasing."

Despite its lackluster sales history, Chen says the major record labels are keeping tabs on what StarCD is doing for potential mobile commerce possibilities. "We will offer the ability to purchase digital versions of music. Now that labels are more receptive to doing this stuff, post-Napster, we're in a good position to sell music digitally and set the stage for being able to download music into the phone, as soon as phones are able to do that."

Having spent more than \$10 million, profits are still another year or two away, however. In the meantime, StarCD is negotiating with major U.S. broadcasters, as well as with other cell-phone companies worldwide.

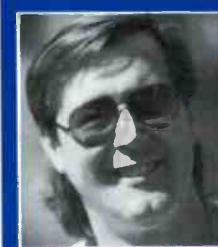
## MONITOR PROFILE

### PD Jeff Beck Fortifies WGRX With A Blend Of Country And Rock

Thunder rolled into Fredericksburg, Va., recently in the form of country/rock hybrid WGRX (Thunder Country) under the guidance of PD Jeff Beck, a veteran of rock stations in New York and, recently, nearby Richmond, Va.

"I consider us a little different from the norm," says Beck of WGRX's mix of current and classic country tracks with classic rock and Southern rock. "We're trying to keep it tempo-based . . . We're not playing any slow, cry-in-your-beer stuff. Our target demo is 18-44 men, but we're reaching outside of that as well. We're serving listeners who like country rock, but also [those who] like classic rock, [and are] not getting served well by what is available right now. They've got maybe a classic rock station they can listen to, and they're going to get a little bit of Southern rock there. They're going to hear a traditional country station [in rival country WFLS], but they've got to wade through all of the slow, sappy stuff. So we're giving them everything they want in one place."

"It's surprising how good the mix sounds," Beck continues. "It sounds like, 'Gosh, why hasn't anybody done this before?'"



**Jeff Beck**  
Program Director  
WGRX Fredericksburg, Va.

Owner: Telemedia

*'We're not playing any slow, cry-in-your-beer stuff'*

Here's a sample hour on WGRX: Phil Vassar, "Just Another Day in Paradise"; George Jones, "I Don't Need Your Rockin' Chair"; Tim McGraw, "Angel Boy"; Terri Clark, "Poor, Poor Pitiful Me"; Trick Pony, "Pour Me"; Tracy Byrd With Mark Chesnut, "A Good Way to Get on My Bad Side"; George Thorogood & the Destroyers, "Bad to the Bone"; Confederate Railroad, "Elvis and Andy"; Alabama, "If You're Gonna Play in Texas"; Sawyer Brown, "Trouble on the Line"; Brooks & Dunn, "The Last Thing I Do"; Traveling Wilburys, "End of the Line"; Faith Hill, "If My Heart Had Wings"; Mindy McCready, "Guys Do It All the Time"; Joe Diffie, "Next Thing Smokin'"; and Dwight Yoakam, "I Want You to Want Me."

"It's got a lot of energy," says Beck. "We're playing the newer stuff, but we're being more particular about what we pick off of the new discs coming out, and we're making our decisions based more on tempo than anything else."

He cites Tim McGraw as an example. "We're playing [album cut] 'Angel Boy,' which has got a good tempo, but we wouldn't play [McGraw's No. 1 ballad] 'Growin' Men Don't Cry.'"

Beck says GM Tom Cooper was inspired by suburban Washington, D.C.'s WRCY (Thunder Country), now Spanish WPLC-FM, which attempted a similar format several years ago. While that station put a local signal into Fredericksburg, Beck says, "All of their marketing seemed to be toward D.C., and their signal was not strong enough to cover the D.C. market totally, so they couldn't pull in the kind of numbers they were going to need to make the impact in D.C."

Beck says that while WFLS has long taken the lion's share of country listeners, "we felt that there was certainly a big enough piece of the pie that we could share in it."

Although he's not taking shots at WFLS on the air, he is airing calls from his listener comment line. "We have gotten tons of phone calls which end up in promos," Beck says. "When you get a phone call where a guy says, 'I've been listening

to WFLS for 20 years. I tuned [WGRX] in today, and I've been listening to you all day . . . I can't shut your radio station off. You've got a listener for life.' That's a promo right there."

When asked how he can program a country station without relying on the ballads that comprise the majority of the format's hits, Beck points out that at "most country stations, their staple is really almost a 10-year format: From 1990 to the present is 80% of what they're playing. There's a ton of great music in those 10 years," he says. However, there's also "a ton of great music prior to that. We're playing some of the older country but, again, within our tempo guidelines." Toss in the rock elements and "it's giving the mix a very refreshing feel," Beck says.

As are the non-music elements. "I'm trying to come across with—not so much an Outlaw attitude—as much as, 'Hey, we're having a blast. We're having a lot of fun. This music is kick-ass music,'" says Beck. "There's a little bit of attitude. I come from a rock 'n' roll background, and [WGRX is] produced like a rock station. In our imaging and our promos, we're coming at you like a rock 'n' roll station would come at you."

Beck's rock background also meant that he "was familiar with country but not steeped in it. So I had a little education that I had to go through." He says that has let him approach the format and music selection with fresh ears, since he has "not been living with this stuff for the past 20 years."

One surprise: Coming from rock radio, where "you're [dealing with] 40 years of music," Beck found that country stations "pay lip service" to country's roots but rely primarily on the past decade. Going beyond that, he says, is what differentiates WGRX. "The way I'm doing that is by adding the rock 'n' roll tracks and probably a similar amount of older country. The rock 'n' roll tracks and the pre-1990 country are equally weighted in the presentation on-air. And then the remainder of it is going to be the past 10-12 years of country music."

The country side of late-'60s and early-'70s rock will also make its appearance eventually, says Beck, citing such artists as Gram Parsons and the Byrds. "This is the kind of stuff that I would like to be able to play," he says. But, "coming out of the box, we need to be very clear on what we're doing, and we need [to send] a very clear message to our listeners that this is who we are and this is the approach we have. Once we establish a good cume, a good solid base of listeners, then I've got a little more freedom to experiment with some music like that."

The rock material appears on the station between two and four times per hour. "Late nights and overnights, I might be up to three or four [tracks]. Middles, I might only be playing two rock songs. That's also based on the number of songs I'm able to play each hour as well. I can play more songs in an overnight, where I've got less of a commercial load. So, when I've got more songs to play, I can pad that with an extra rock song."

Those rock tracks are bracketed with strong country tunes "just to reinforce what we are," Beck says. "I personally was surprised the first night [I was] listening [by] how seamless it felt. When I heard a Skynyrd song coming up after Alabama, you didn't turn your head going, 'What the hell?' It just seemed natural."

Then again, some songs didn't turn out to be such an easy fit. "The first couple of weeks, I heard a couple of songs on the air that initially I thought worked." He says a couple of country songs were too slow and twangy. "In the rock section, I pulled a couple of things that just seemed to be asking too much of our listeners right now, [but it] may be something that I can come back with later on." He cites Joe Walsh's "Rocky Mountain Way" and Grateful Dead tracks. "There's an image as much as the music," says Beck. "Musically they might fit, but imagewise that might be a real stretch."

MARC SCHIFFMAN

### Queen Of The Fest



Pam Tillis autographs guitars at WMZQ Washington, D.C.'s recent station concert.



## Radio Award Noms Announced Next Week

Be sure to check out next week's issue of *Airplay Monitor* for the nominees in the 2001 *Billboard/Airplay Monitor* Radio Awards.

The awards, which honor excellence in radio broadcasting and related fields, are given annually in 10 formats and 10 categories. These include station of the year, as well as categories for programmers, MDs, air personalities, promotion directors, consultants, syndicated shows, and record labels. Debuting this year is an independent promotion company of the year category.

Nominees will be notified by mail. If you're one of the lucky nominees, you've

got some extra time to campaign your peers this year. The actual ballot will appear in the Aug. 3 issue of *Airplay Monitor* and in the Aug. 11 issue of sister publication *Billboard*.

The nominees have been chosen exclusively by the readers of the four *Airplay Monitor* publications. Winners will be determined by readers of both *Airplay Monitor* and *Billboard* and will be announced Oct. 6 during the *Billboard/Airplay Monitor* Radio Seminar & Awards to be held Oct. 4-6 at Eden Roc Resort in Miami Beach.

For registration info, log on to [billboard.com/events](http://billboard.com/events) or call 646-654-4660.

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## Artist Scorns CCMA's Hall Of Fame Nod

While country performers in the U.S. generally accept induction into the Country Music Hall of Fame graciously, apparently that's not always the case in Canada.

According to a Canadian wire service report, singer **Stompin' Tom Connors**, best known for such folksy, humorous songs as "Bud the Spud," "The Bug Song," and "The Hockey Song," is angry at the Canadian Country Music Assn. (CCMA) for inducting him into its hall of fame and naming him a lifetime member of the association. It seems Connors has been a "vocal critic of the association for what he calls its failure to support Canadian performers," according to the report. He has reportedly refused to join on several occasions.

Connors went on the defensive after receiving a lifetime membership card in the mail, along with a letter telling him he had been inducted into the hall of fame. He has been telling reporters the association is trying to "make me out to be a hypocrite."

The artist "came to prominence despite being virtually ignored by country radio stations," according to the wire story. "Ever since, he has feuded with the music industry" and wants the CCMA to lobby stations to play more Canadian artists. (Most are already licensed to give 35% of their airtime to Canadian artists.)

### PROGRAMMING: XM BOLSTERS STAFF

XM Satellite Radio has announced several new programmers for its country formats. Record producer **Eddie Kilroy** joins the company as a country PD. Kilroy currently runs Nashville-based production company **Eddie Kilroy Productions** and has produced such artists as **Jerry Lee Lewis**, **Mickey Gilley**, **Marty Robbins**, **Faron Young**, and **Louise Mandrell**. **Felton Pruitt** joins as PD of the bluegrass channel. The 20-year radio veteran most recently was president/PD of **FAT Music Radio Network**. **Dan Dixon** is officially named country MD. He previously was an air personality at **WKKO** Toledo, Ohio, and has also programmed several stations. **Curt Mathies** joins as MD of the alternative country channel. He most recently was MD/p.m. driver at noncommercial **WRVG** Lexington, Ky.

ABC Radio Networks' *Country Coast-to-Coast* PD **Mark Edwards** has accepted an early retirement package offered by parent company Disney. He will exit next month.

Former Clear Channel top 40 **WSKS** Utica, N.Y., which has been stunting with an all-Garth Brooks format for several weeks, becomes "Continuous country favorites" **WRBY** (Bob 102.5). **WNNR** Rochester, N.Y., PD **Mike Walsh** takes on PD/afternoon duties. Clear Channel's syndicated team **Tim and Willy** are in mornings. **WRBT** Harrisburg, Pa., PD **Shelly Easton** is virtually imported for middays. Jones Radio Networks' syndicated **Lia Knight** show is in the night slot, and **Premiere's After Midnight With Blair Garner** is in overnights.

**KBQI** (1107.9) Albuquerque, N.M., PD

**Tommy Carrera** adds those duties for adult top 40 sister **KSYU** (Sunny 95), following the departure of **Dave Dart**. Meanwhile, **KBQI** becomes the latest country station to give away tickets to see 'N Sync. This time, it's a flyaway trip to Denver to see the show. Carrera says it's part of a continuing "family flyaway" promotion and that the women who listen to the station have kids who want to see the boy band.

**WPFM-FM** Dayton, Ohio, PD/morning host **Dr. Michael Lynn** exits. T&Rs to OM **Mike Evar**.

American General Media/San Luis Obispo, Calif., ups **KKJG PD Donna James** to group PD, overseeing the cluster's six stations, including rhythmic top 40 **KWWV**, AC **KWSR**, classic rock **KZOZ**, oldies **KIQO**, and N/T **KKAL**.

The syndicated weekly program *Classic Country USA* adds three new affiliates: **KDRK** Spokane, Wash.; **WXLZ** Lebanon, Va.; and **KBUC** in suburban San Antonio. The show is hosted by **WIVK** Knoxville, Tenn., MD/midday host **Colleen Addair**.

### PEOPLE: SCOTT ELEVATED IN J'VILLE

**WQJK** Jacksonville, Fla., morning jock **John Scott** takes over music duties for both **WQJK** and sister **WROO**, replacing **Buzz Jackson**, now PD at **KIIM** Tucson, Ariz. Scott had, at one time, been APD of **WQJK**.

**WKHX** (Kicks 101.5) Atlanta OM **Dene Halam** announces the resigning of two air personalities, as the station makes new deals with midday host **Bill Celler** and night host **Kevin O'Brien**.

Former top 40 **WXLK** (K92) Roanoke, Va., middayer **Boomer** joins the new **WNBR/WZBR** (Carolina Country) New Bern, N.C., as MD/afternoon host.

**WCOL** Columbus, Ohio, night jock **Marc Elliot** exits to become PD of top 40 **KTXV** (Y107) Columbia, Mo. PD **Gail Austin** is taking T&Rs.

**KRYS** (K99) Corpus Christi, Texas, night jock/promotion director **Frank Edwards** exits. T&Rs to PD **Clayton Allen**.

**KXKT** (Cat Country) Omaha, Neb., morning man **Roger Olson** segues to sister N/T **KFAB** for mornings. **KXKT** overnight jock **Craig Allen** joins the morning team.

Former **WCTO** (Cat Country) Allentown, Pa., morning host **Jeff Andrews** makes a big format leap to rhythmic top 40 **KDGS** (Power 93) Wichita, Kan. He replaces ABC Radio Networks' syndicated *The Doug Banks Morning Show*.

Premiere Radio Networks label sales and services manager **Julie Dove** is upped to director of Nashville label sales.

Syndicated talk host **Art Bell** changes Nashville affiliates from **WWTN** to **WLAC**, bumping the syndicated country music/trucking show hosted by the **Trucking Bozo** from the **WLAC** lineup.

Syndicated Clear Channel morning hosts **Tim and Willy**, who are based out of **KNIX** Phoenix and heard on seven additional stations, will host the National Assn. of Broadcasters' **Marconi Awards** Sept. 7 in New Orleans.



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

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## Watching Bluegrass' Success Grow

With the double-platinum sales of Mercury/Lost Highway's *O Brother, Where Art Thou?* soundtrack as the catalyst, bluegrass and acoustic-based country music have re-entered the music-industry canon—and not just in Nashville. Other compelling retail success stories involving neo-grass trio **Nickel Creek**, veterans **Dolly Parton**, **Ricky Skaggs**, **Emmylou Harris**, the **Del McCoury Band**, and others, intentionally or not, are mounting a challenge to country radio's status quo. And they are prompting many in the mainstream press corps, who have closely watched country music's dwindling sales over the past six years, to take up the cause in print.

Not since the release of **Garth Brooks'** *Double Live* in late '98 have I fielded as many calls from the consumer press in search of *O Brother* chart stats and information, as well as a general perspective on a particular album release. Additionally, CMT has championed the current video causes of **Nickel Creek**, **Parton**, and *O Brother* with well-produced specialty shows and hotter clip rotations, and the subsequent impact is conspicuous on the *Billboard* sales charts. For the past year, the network TV talk-show circuit has been kept busy with visits from bluegrass/acoustic performers, including the aforementioned acts.

In **Parton's** case, she has had back-to-back successes with the Grammy-winning *The Grass Is Blue* and *Little Sparrow* (both Sugar Hill); the latter is her most successful solo album since the platinum-plus *Slow Dancing With the Moon* in '93.

Considering that most mainstream country stations have virtually ignored these recent attention-getting releases, is the retail and mass media steam enough to usher in a widespread rethinking of the country format? Or at the very least, will country programmers allow a broadening of the current radio music menu to include such projects? Perhaps the only certainty for now is that this discussion won't be going away anytime soon.

Many country radio operatives think that *O Brother* was merely a one-shot event release and that the other significant retail stories have ridden its coattails. Recent headlines and the summer album-release schedule suggest otherwise.

The recently announced marketing and distribution pact between **Skaggs'** Ceili Music and **Skaggs Family** imprints and **Lyric Street** is Music Row's first major corporate commitment in the

bluegrass arena and will be an important part of the Disney-owned company's scouting system (*Country Airplay Monitor*, June 15). In the June 23 issue of *Billboard*, **Skaggs Family/Ceili** co-founder **Stan Strickland** (who also manages **Skaggs** and **McCoury's** group) hints that a single from the **Del McCoury Band's** July 10 release, *Del & the Boys*, may be worked to country radio.

Will other companies follow suit? Only time will tell, but **Sony Music Nashville** president **Allen Butler** appears to be making good on his revelation in the *Billboard 2000 Year in Music* issue that his company would wade into bluegrass waters this year. On June 26, **Butler's** Epic camp is releasing *Mountain Soul*, a stunningly beautiful roots showcase by **Patty Loveless**. In the works with husband **Emory Gordy Jr.** well before the *O Brother* phenomenon, *Mountain Soul* returns the perennially hip-without-hype **Loveless** to her eastern Kentucky homeland.

On July 24, **Universal's** Lost Highway imprint will issue a companion volume to *O Brother*, titled *Down From the Mountain*, a live recording (and movie soundtrack) featuring many of the artists who participated in creating the music for *O Brother*.

It's too early to know what effect the insurgent bluegrass movement will ultimately have on Nashville's creative process and country radio, but it's good to know that the overall country industry discussion will add this most interesting twist in our upcoming forums. We'll certainly be discussing it at the upcoming *Billboard/Airplay Monitor* Radio Seminar & Awards Oct. 4-6 in Miami. We hope you'll join us. (For registration info, call 646-654-4660.)

**BACK WHEN COWBOYS DIDN'T DANCE:** **Radney Foster** returns to our *Country Airplay* chart for the first time in nearly two years as "Texas in 1880" (Dualtone) opens at No. 59, with spins at 10 monitored stations. He last charted with "Godspeed (Sweet Dreams)" in July '99.

Originally released as the third single by **Foster** and former partner **Bill Lloyd**, **Foster** duets on the new version of "Texas in 1880" with fellow Texan **Pat Green**. The **Foster & Lloyd** single peaked at No. 18 in summer '88.

The new take is the lead single from **Foster's** *Are You Ready for the Big Show?*, which starts scanning June 26.

## ON THE ROW

### Sony/ATV Promotes Bomar, Wakefield

**Sony/ATV Music Publishing** has promoted **Woody Bomar** from VP/GM of creative services to the department's senior VP/GM post. Also, **Terry Wakefield** is upped from senior director of creative services to VP of the department.

**Gary Harrison**, senior director of A&R for Mercury Records, exits after six years with the company to join **Big Picture Entertainment** as managing partner in charge of writer development.

**BNA Records** has parted ways with singer **John Rich** and will not release his **Sharon Vaughn**-produced album, *Underneath the Same Moon*, which was recorded last year. Also, **Bill Engvall** is off the **BNA** roster.

**Mike Borchetta** exits his position as VP of **Caption Records** to become executive GM/senior VP of national promotion for **Broken Bow Records**. **Mike Chapman** remains as VP of national promotion.

The **George Strait** Country Music Festival, which recently wrapped with a sellout show in Dallas, took in about \$29 million from 16 shows, according to *Billboard Bulletin*.

## Great Day To Be A Drive



**Travis Tritt** hopes to hand out speeding tickets on his newly dedicated highway in Atlanta. Pictured, from left, are **Tritt's** wife, **Theresa**; **Tritt**; and **WKHX** Atlanta personality **Cadillac Jack**.



## Texas Music Makes Good



KIKK-FM Houston night jock Leslie T. Travis, center, celebrates the appearance of local favorites Pat Green, left, and Cory Morrow on the *Billboard* Top Country Albums chart with their release *Songs We Wish We'd Written*.

## ACCESS: NASHVILLE

### Womack Plans Tour With Orchestra

Lee Ann Womack is planning a Christmas tour with the 15-piece Duke Ellington Orchestra. The tour, now in the final stages of being booked primarily in the Northeast and Midwest, will kick off after Thanksgiving and run through Dec. 22. Womack will be backed by her own band, 911, on her hits and by the orchestra on Christmas standards.

Kathy Mattea was awarded the Minnie Pearl Humanitarian Award during the TNN & CMT Country Weekly Music Awards June 13 in Nashville. Alan Jackson was the big awards winner, taking home six trophies. George Strait followed with five, including the Impact Award, which recognizes an artist whose image, style, and music have had the greatest impact in positively contributing to country's presence in film, TV, and other media.

Look for DreamWorks to work Jessica Andrews' "Who I Am" to the top 40, adult top 40, and AC formats.

Lee Ann Womack, Robert Earl Keen, Lyle Lovett, Martina McBride, and Clay Walker will be among the artists performing at the Texas Stampede Rodeo Oct. 25-28 in Dallas.

Lonestar has teamed with the American Red Cross to promote a hurricane-safety campaign.

The Bellamy Brothers received the Tex Ritter Award from the International Fan Club Organization June 12 in Nashville. The award was be-

stowed on the duo for their contributions as "international goodwill ambassadors" of country music and to mark their 25th anniversary in the music business.

Shannon Brown, Martina McBride, and producer Byron Gallimore will be featured in the Travel Channel series *Best Of...* during a program about Nashville that is scheduled to air in late summer.

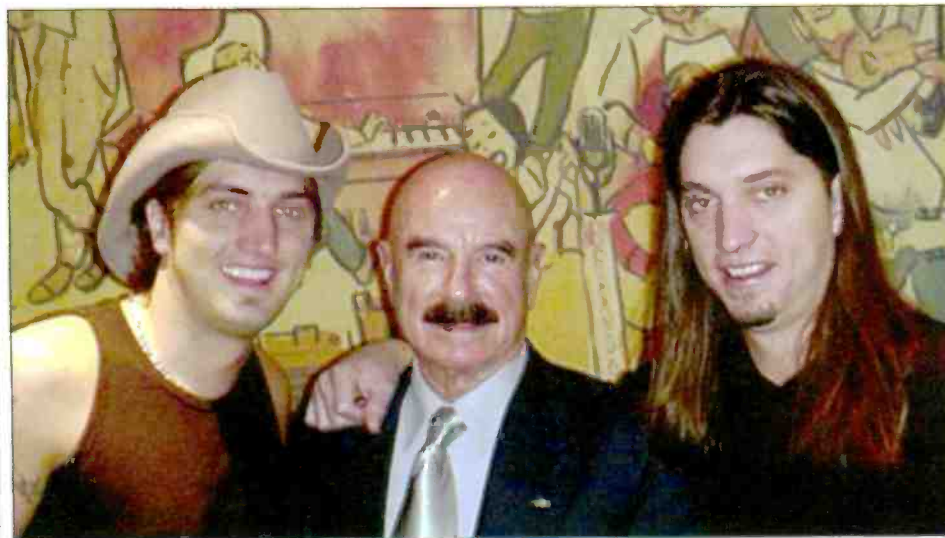
Lila McCann is auctioning her high-school cheerleading uniform, an autographed guitar, and other personal items on Yahoo!. The online auction will benefit My Friend's Place, a resource center in Los Angeles that assists homeless youth.

Another charity auction, featuring autographed personal items from country artists and sponsored by Bush's Baked Beans, was launched June 14 at Fan Fair and will run through July 4 at bushbeans.com. The auction raises money for City of Hope, a nonprofit cancer treatment and research center. It features items from Clint Black, Brooks & Dunn, Faith Hill, Tim McGraw, George Strait, and numerous other artists.

Chely Wright's Reading, Writing, & Rhyming benefit concert June 12 in Nashville raised \$100,000 for an organization dedicated to aiding music programs in public schools. Wright was joined by Brad Paisley, Rascal Flatts, Jessica Andrews, Darryl Worley, Ty Herndon, Richard Marx, and pop/rock hitmakers Nine Days. The event also featured an auction, during which one attendee won a dinner with Wright for a bid of \$14,500.

Nashville International Airport has teamed with the American Heart Assn. and Start-a-Heart to install 30 automated external defibrillators. The name of a country-music legend will be permanently mounted next to each machine.

## G. Gordon Gossip



During an appearance on G. Gordon Liddy's syndicated talk show, the Warren Brothers grilled Liddy for inside information. Pictured, from left, are Brett Warren, Liddy, and Brad Warren.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## Balancing Summer's Swag Demands

At the various fairs, concerts, client location stops, and beach patrols your station is doing this summer, station swag is the first thing a listener asks for. But in today's budget climate, swag may be the first thing on the chopping block.

The typical bumper stickers, key chains, and T-shirts may not be the best use of marketing dollars, according to consultant Alan Burns, who thinks today's smaller budgets could more effectively be concentrated on a station's overall external marketing plan. Our Promogandists, however, say the little giveaways bring big returns of listener good will.

The majority of our panelists say they are spending the same amount for swag items—while a chosen few are devoting more cash to giveaways—because they need them for an increased street presence. But some are spending less, because they are either getting more sponsors to contribute or having to eliminate items from the budget. "It's fair to say that with the soft market, those budget [items] are the first to be hit," says WBOS/WKLB Boston's Adam Klein.

But lining up sponsors to foot the bill is not optimal, says Infinity/Hartford, Conn.'s Tristano Korlou. "When people see you, they want something from you that represents the radio station, not something that has a beer or movie logo." And adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says that if you don't have something to give to listeners, "you look cheap."

Klein agrees. "The stations in our market cluster spend healthy amounts of money on premium items. It is not enough to have your station van [or] your mobile billboard at an event. You want to be able to interact with the people [who] approach your station's street team. We also need to have premiums for client appearances [or] station-event marketing. Premiums and handouts are often your justification for being in a location."

Another Promogandist says swag not only gives a station a reason to be out—it's also a courtesy. "It's nice to offer someone something when they stop by to say hello. These people took the time to stop by to tell you how much they like your station. In this day of 'good enough,' we should still try to let people know we appreciate them as listeners."

So how do you keep choice items in the budget without breaking the bank? Klein says, "We look for items that are cheap enough [to buy in]... large quantities that will end up in a place where people might [listen to the radio]: the key chains for car listening, refrigerator magnets for home listening, and pens for office listening."

Adult top 40 KIMN (Mix 100) Denver's Pete Kuhn agrees. "We try and stick to magnets, key chains, [and] stickers that cost less. We also try to match the swag to the event: We use temp tattoos for kid events, ice scrapers in the winter, [and] water bottles in the summer. It also helps if you have a prize wheel so listeners spin and receive only one item."

What's the premium swag item for listeners? Our Promogandists say listeners still want station T-shirts more than any other item. Kuhn says, "We make special tees for special events, hockey tees for our [NHL team] Avalanche promotions, [and] special anniversary tees. People want to collect them all as if they were worth something."

A T-shirt's worth is up for debate. Klein says

cost is a factor. "We do T-shirts for our events and also as straight premium giveaways. It is not easy to give out large quantities of a \$2-\$3 item like a T-shirt when you work with a limited budget."

Another panelist contends that "if stations are handing out T-shirts, then they are losing money. Never give a T-shirt away if the money came out of your budget. People should pay for these items, and they will if you make them cool, special, and affordable."

And speaking of affordable swag, whatever happened to the bumper sticker? Our panelists agree that they don't see cars pulling up to station remotes covered in station bumper stickers anymore. However, Kuhn says, he doesn't necessarily want to. "The only people who put them on their cars are the people whose cars are being held together by them. You don't want a 1976 Pinto advertising for you anyway."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	4	Spring-book promotions
3	1	Movies
4	3	Internet/Web site use
5	8	Pro baseball
6	9	Father's Day
7	-	Survivor promotions
8	6	July Fourth
9	7	Amusement parks
10	-	Staying-cool promotions

**HOTTEST NEW MOVIES:** *Shrek*, *Pearl Harbor*, *Moulin Rouge*, *Swordfish*, *The Animal*

**HOTTEST CONCERTS:** Madonna, Aerosmith, Dave Matthews Band, 'N Sync, Janet Jackson, Matchbox Twenty

R&B WHRK (K97) Memphis' Jason Gani says bumper stickers are not a status symbol. "You really have to have a good reason for a listener to put a sticker on their car. When you are spending \$22,000 or more on a car, the last thing you are going to do is deface it for a chance to win a T-shirt. Now, give [listeners] a chance to win \$1,000, a vacation, or a big-ticket item and watch those stickers pop up."

Strzelecki agrees. "Bumper stickers are just not as popular unless you are running a continuous license-plate promotion in which you're awarding money to listeners with stickers on their cars. It also depends on your audience—you can bet our listeners are not slapping a station sticker on their new [cars]."

## QUICK HITS, OR HOW TO HUMILIATE LISTENERS WITHOUT REALLY TRYING

Fans of the Colorado Avalanche hockey team, trying to score tickets to the fifth game of the Stanley Cup playoffs, were more than willing to put their nose to the grindstone—or rather to the hockey puck. KIMN awarded tickets to the listener who could move a puck 32 feet the fastest with his or her nose.

Not to be outdone, adult top 40 WTIC-FM Hartford, Conn., offered its My Dad Can Beat Up Your Dad promotion. Two fathers squared off in sumo-wrestling suits to win front-row tickets to a Backstreet Boys show. The event was held at a local mall.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

## PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR/Atlanta • Tina Brantao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHIS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKRC Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Culotta, WQJK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KJGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Emery, KMEZ San Francisco • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Fiorelli, KNX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WHRK Memphis • Laura Gammatus-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIS Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Dawn Hare, WMYX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Liu, WJLB Detroit • Jane Monares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Ofiviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jan Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



## There He Goes Again



KJUG-FM Visalia, Calif., PD Dave Daniels, left, picks the brain of artist Kenny Rogers at the Academy of Country Music Awards in Los Angeles.

## Controversial Stunts Show Not (Quite) All Publicity Is Good

Continued from page 1

teners shrugged, clients did not. O'Connor says the station "lost \$865,000 in advertisers in one day. They never recovered from it." When Emmis bought KXPK last year, Stern left.

"A lot of controversy gets you attention, unaided recall, and sampling; but if you cross community standards, there's an economic payback that can be terminal," O'Connor says. "While KBPI enjoyed a day in the sun ratings-wise, the amount of community service, fund-raising, and apologizing taught management that when you cross the line you might get ratings," O'Connor, says, but it comes at a price.

### SOMETIMES LISTENERS VOTE NO

Some stunts don't increase ratings, either. After the Willie B incidents, O'Connor says, the station went from No. 1 18-34 last fall to No. 4 18-34 in the winter book, and it is now back to No. 1 in the first trend of the spring book. Harkening back to the Paragon study, "We call winter 2001 'the Willie B. punishment book.' We definitely were subject to the punishment of Arbitron diary-holders."

As for WXTB, it was down sharply in the winter, off 5.3-3.7 12-plus, and rebounded to a 3.9 in the first spring trend. Then again, listeners who voted with their feet often chose the station's Clear Channel sister, classic rock WTBT, which was up 3.4-4.5 in the winter.

And even when there's not an obvious drop as the result of controversy, it no longer seems to be a magic bullet for stations, either. Album rock WAAF Boston, which received negative press for allegedly taping church confessionals, went 2.8-2.6. WWDC was up only slightly, 3.6-3.8 in winter, but has had a great first spring trend. And KYLD, a station that was arguably put on the map when then-morning man Mancow angered listeners by snarling local traffic, went 4.1-3.7-3.9 from summer to winter, around the time of the phony jailbreak incident.

### KNOWING YOUR LIMITS

So how far is too far? "A great organization knows what the line is in the community and knows not to cross it," O'Connor says. "If they do, [they] immediately open the goodwill coffers." He says Clear Channel's employee manual can be distilled to one directive: Use your best judgment. "When [jocks] cross the line, they quickly learn their lesson or they're out."

KBEQ PD Mike Kennedy calls stunts "a double-edged sword. The upside is Randy created some attention for the radio station and made an impact, which is what he's paid to do. We also need to play within the confines of the community." While Kennedy thinks the stunt outraged the local media more than listeners, he also allows that "maybe we don't hear from people we may have perturbed."

When other morning shows pull stunts, Kennedy talks about it with Miller. "We continually discuss who we're targeting, and it may be a different target [for the morning show] than the radio station in general. Is that [particular stunt] going to work for the majority of his listeners, who happen to be female?"

And one PD in the Citadel Communications group, who asked not to be named, says the Tampa boar-killing prompted a memo from president/CEO Larry Wilson, instructing his stations not to copy the promotion. The memo said, "Citadel doesn't have to stoop to those levels to draw attention to our morning shows." This PD says, "There's no question in my mind [that] if anyone did [copycat the stunt] they would have been fired."

It's also the case that KBEQ's Miller is edgier than many other country morning shows. Country consultant Bob Glasco says, "I have always advised coming down on the family side when deciding which side of the 'blue line' to be on. It fits the [country] format's values."

Similarly, most R&B stations steer clear of outrageous stunting. Radio One/Superadio syndicated morning host Russ Parr says stunts do not "work in urban radio, because it's not appealing to black folks. They think it's corny. It's the same reason you don't see us bungee jumping or on those [reality] TV shows where a guy is getting beat up by a deer."

KPRS Kansas City PD Sam Weaver agrees. "Stunting doesn't work on R&B radio, because it doesn't fit the image. Most stations are primarily targeting females, and stunts don't get over with them. That's why you don't see this on AC stations either."

At R&B, Parr says, "we have to be careful, because black folks hold you more accountable in terms of setting a moral tone. They will call you out if [they feel you're] crossing the line."

### I READ THE NEWS TODAY . . .

The ongoing series of controversies also creates issues for daily newspapers, which have to decide whether they're playing into stations' game plans by publicizing these incidents. For their part, some PDs deny they're taking that tack. "I don't agree with the adage that any press is good press," says DC101's Rizer. And O'Connor says, "Our position continues to be that Willie B didn't actually cross the line in either case, but the press took his actions and blew them out of proportion."

Asked if he felt as though he was fueling the Bubba controversy, *St. Petersburg Times* features writer Tom Zucco says, "What are we supposed to do? Not cover it? We cover it as a news event. He's a very public person, and he was arrested."

*Boston Herald* radio columnist Dean Johnson says that there's always a fine line between being used and covering a great story, adding that "it's a judgment call whether you are fanning fires that shouldn't have been more than a few sparks to begin with or legitimately giving exposure to something that deserves it."

When then WAAF team Rocko and Birdsey aired the alleged taped confessions, Johnson says covering the issue was discussed in his newsroom. "The question [was] . . . 'What if this is a scam?' [I said,] 'It almost doesn't matter, because they are presenting it as the real thing. Even if it's a scam, it doesn't matter. Write . . . that they are saying this is real, [and] here's the reaction.' You always have to weigh how much you're being used as a tool or a stogie."

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 23	WIVK Knoxville, Tenn.	Saturday Night on the Town	Catherine Watrous
APPEARING: Tammy Cochran, Clay Davidson, Jamie O'Neal, Blake Shelton, Shenandoah, 3 of Hearts, the Warren Brothers			
June 23	WUBE Cincinnati	B105 Jammin' in the Country	Ron James
APPEARING: BR549, Billy Ray Cyrus, Kortney Kayle, Charlie Robison, Aaron Tippin			
June 23	WYTZ Benton Harbor, Mich.	Summer Jam	Sandie Lee
APPEARING: the Kinleys, Tim Rushlow, Mark Wills, Darryl Worley			
June 24	WPOC Baltimore	Concert on the Hill	Sheila Silverstein
APPEARING: Jennifer Beck, Billy Ray Cyrus, Kristin Garner, Andy Griggs, Kortney Kayle, Tim Rushlow, Blake Shelton			
June 26	WSOC Charlotte, N.C.	Listener Concert	Chele Fassig
APPEARING: Meredith Edwards, Coley McCabe, Lydia Miller, Blake Shelton			
June 28-Aug. 30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Carolyn Dawn Johnson, Phil Vassar (6/28); Chris Cagle (7/5); Tim Rushlow (7/12); Billy Gilman, 3 of Hearts (7/19); Teri Clark (7/26); Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)			
June 29	WBKR Owensboro, Ky.	Rabbit Jam 2001	Angie Ross
APPEARING: the Kentucky Headhunters			
June 30	WWYZ Hartford, Conn.	American Music Fest	Annie Sandor
APPEARING: BlackHawk, Kristin Garner, Craig Morgan, Lee Roy Parnell, Tim Rushlow, Phil Vassar, Chely Wright			
July 4	WFRE Frederick, Md.	Party in the Park	Lisa Allen
APPEARING: the Clark Family Experience			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Red Hot'lanta



She may not have received the memo to wear red that day, but Lyric Street's Kortney Kayle still got a warm reception from the folks at WKHX (Kicks 101.5) Atlanta. Pictured, from left, are Lyric Street's Carson Schreiber, WKHX MD Johnny Gray, Kayle, WKHX OM Dene Hallam, and Lyric Street's Theresa Durst.

## It's A Tough Job



The folks at MCA Nashville join KSON San Diego morning hosts Tony and Kris for their annual golf tournament. Pictured, from left, are MCA's Mike Severson and Shane Allen, KSON's Tony Randall, MCA's Bill Macky (on phone), Enzo De Vincenzo, and Royce Risser, and KSON's Kris Rochester.



## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

		NEW STATIONS
<b>#1</b>	<b>TRAVIS TRITT</b> <i>Love Of A Woman</i> (Columbia)	<b>22</b>
	KFDD, KHKI, KILT, KRST, KSCS, KXKC, KXKT, WBEE, WCTO, WDRM, WESC, WFRE, WGNE, WJCL, WKSJ, WKXC, WOKO, WPOR, WRBQ, WSOC, WUSY, WYGY	
<b>#2</b>	<b>PHIL VASSAR</b> <i>Six-Pack Summer</i> (Arista Nashville)	<b>20</b>
	KASE, KMXM, KTEX, KXXY, WDAF, WFRG, WGH, WKCN, WKKO, WKSJ, WKXC, WMUS, WNKT, WRBQ, WRKZ, WRNS, WSLC, WSSL, WTQR, WYNK	
<b>#3</b>	<b>JEFF CARSON</b> <i>Real Life (I Never Was The Same Again)</i> (Curb)	<b>20</b>
	KASE, KFKF, KHAY, KTEX, KXKT, WBEE, WCOL, WCTK, WCTO, WGNE, WIL, WKSJ, WOKO, WRKZ, WRNS, WSIX, WSM, WSSL, WTQR, WXBW	
<b>#4</b>	<b>BROOKS &amp; DUNN</b> <i>Only In America</i> (Arista Nashville)	<b>16</b>
	KCCY, KSOP, KTST, KXXY, KZLA, WBCT, WFLS, WGNA, WJCL, WKCN, WKKO, WNCY, WOGK, WSSL, WUSJ, WVLK	
<b>#5</b>	<b>BLAKE SHELTON</b> <i>Austin</i> (Giant/WRN)	<b>11</b>
	KRYL, KWJJ, KYGO, WFRE, WMZQ, WSCA, WTQR, WUBE, WWYZ, WXTU, WYNY	

**ALSO:** ANDY GRIGGS *How Cool Is That* (RCA) 11; CHELY WRIGHT *Never Love You Enough* (MCA Nashville) 10; MIKE WALKER *Honey Do* (DreamWorks) 10; TRICK PONY *On A Night Like This* (Warner Bros./WRN) 9; JESSICA ANDREWS *Helplessly, Hopelessly* (DreamWorks) 9; DIAMOND RIO *Sweet Summer* (Arista Nashville) 8; CHARLIE ROBISON *I Want You Bad* (Columbia) 8; THE CLARK FAMILY EXPERIENCE *Standin' Still* (Curb) 7; MARTINA MCBRIDE *When God-Fearin' Women Get The Blues* (RCA) 7

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1 1	
<b>#2</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
<b>#3</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
<b>#5</b>	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	6

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

	INCREASE IN DETECTIONS
<b>BLAKE SHELTON</b> • <i>Austin</i> (GIANT/WRN)	<b>+358</b>
KTST +22, WYNY +19, KTTS +17, KMLE +17, WSLC +15, WTQR +15, WGNA +14, KRYL +12, WUSN +12, WNKT +11	
<b>BROOKS &amp; DUNN</b> • <i>Only In America</i> (ARISTA NASHVILLE)	<b>+294</b>
KCCY +46, KTST +21, WKCN +18, KSOP +17, KXXY +14, WGNA +12, WUSJ +11, WSSL +11, WJCL +11, WNCY +10	
<b>TOBY KEITH</b> • <i>I'm Just Talkin' About Tonight</i> (DREAMWORKS)	<b>+271</b>
WYRK +13, WDSY +13, KTEX +12, KJLY +12, KXXY +12, KYCY +11, WMSI +11, KRST +11, KMLE +11, WMIL +11	
<b>SARA EVANS</b> • <i>I Could Not Ask For More</i> (RCA)	<b>+263</b>
WCOL +30, WQIK +22, KNIX +19, KSD +17, KGMV +15, WSSL +15, WGH +12, WIL +11, WPOR +10, WKHK +10	
<b>MONTGOMERY GENTRY</b> • <i>She Couldn't Change Me</i> (COLUMBIA)	<b>+252</b>
KASE +26, WCTO +22, KYCY +21, WQIK +21, WDAF +16, WQYK +15, KMXM +14, WCMS +13, WRKZ +12, KYGO +12	
<b>PHIL VASSAR</b> • <i>Six-Pack Summer</i> (ARISTA NASHVILLE)	<b>+252</b>
KASE +47, WSLC +27, KMLE +21, WSSL +12, WRKZ +11, KXXY +11, WFRG +10, KTEX +10, WRBQ +10, WMUS +9	
<b>TRAVIS TRITT</b> • <i>Love Of A Woman</i> (COLUMBIA)	<b>+251</b>
WDRM +19, WGNE +17, KILT +16, KHKI +15, WPOR +15, KSCS +15, WYGY +12, WRBQ +11, WCTO +10, WOKO +10	
<b>JAMIE O'NEAL</b> • <i>When I Think About Angels</i> (MERCURY)	<b>+224</b>
KWJJ +33, KBQI +15, WEZL +15, KRTY +13, WUSJ +12, WNKT +11, WVK +11, WFMS +11, KMDL +10, WFRG +9	
<b>CHRIS CAGLE</b> • <i>Laredo</i> (VIRGIN/CAPITOL)	<b>+223</b>
KASE +32, WDAF +20, KWNR +15, KXKT +14, WBEE +10, WCMS +10, WNCY +9, WSCA +9, KFDD +9, WFMS +9	
<b>MARTINA MCBRIDE</b> • <i>When God-Fearin' Women Get The Blues</i> (RCA)	<b>+194</b>
KEEY +15, WKSJ +11, KZSN +11, KSOP +10, WVK +8, WYGY +7, WSM +6, WFRG +5, WBCT +5, WMUS +4	

## Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 23, 2001				
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	5	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
2 weeks at No. 1				
2	2	43	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	5	6	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
4	4	18	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	3	17	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
6	10	10	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	6	27	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	8	38	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	7	35	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
10	9	4	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
11	13	14	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	11	13	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	12	10	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
14	14	18	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
15	15	10	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
16	<b>NEW</b>		TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
17	16	209	HOW DO I LIVE <sup>▲</sup> CURB 73022	LEANN RIMES
18	17	33	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
19	19	32	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	18	32	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 23, 2001						
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>						
1	<b>NEW</b>		1	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
1 week at No. 1						
2	1	1	7	TIM MCGRAW <sup>▲</sup> CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
3	2	2	45	SOUNDTRACK <sup>▲</sup> CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	4	4	27	SOUNDTRACK <sup>▲</sup> MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
5	5	3	55	LEE ANN WOMACK <sup>▲</sup> MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	8	6	35	SARA EVANS <sup>●</sup> RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
7	9	7	37	KENNY CHESNEY <sup>●</sup> BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	6	—	2	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
9	7	5	8	BROOKS & DUNN <sup>●</sup> ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
10	3	—	2	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
11	10	8	29	TIM MCGRAW <sup>▲</sup> CURB 77978 (12.98/18.98)	GREATEST HITS	1
12	11	9	93	DIXIE CHICKS <sup>▲</sup> MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
13	12	10	83	FAITH HILL <sup>▲</sup> WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
14	13	14	5	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
15	17	15	36	TRAVIS TRITT <sup>●</sup> COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
16	14	11	84	TOBY KEITH <sup>▲</sup> DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
17	15	12	19	LEANN RIMES <sup>●</sup> CURB 77979 (11.98/17.98)	I NEED YOU	1
18	18	17	85	GARY ALLAN <sup>●</sup> MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
19	19	16	6	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
20	16	13	15	JESSICA ANDREWS <sup>●</sup> DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



# AIRPLAY Monitor POWER PLAYISTS COUNTRY FOR WEEK ENDING JUNE 17, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 8 — 14, 2001

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

	TW	LW
1 Kenny Chesney, Don't Happen Twice	46	44
2 Toby Keith, I'm Just Talkin' About Tonig	45	41
3 Brad Paisley, Two People Fell In Love	43	32
4 Keith Urban, Where The Blacktop Ends	43	41
5 Sara Evans, I Could Not Ask For More	42	42
6 Faith Hill, There You'll Be	41	41
7 Cyndi Thomson, What I Really Meant To Sa	32	35
8 Montgomery Gentry, She Couldn't Change M	31	28
9 Alan Jackson, When Somebody Loves You	30	26
10 Chris Cagle, Laredo	30	28
11 Brooks & Dunn, Ain't Nothing 'Bout You	30	28
12 Nickal Creek, When You Came Back Down	30	29
13 Gary Allan, Right Where I Need To Be	26	30
14 Travis Tritt, It's A Great Day To Be Ali	26	32
15 Lila McCann, Come A Little Closer	25	24
16 Billy Gilman, She's My Girl	18	13
17 Trick Pony, On A Night Like This	17	1
18 Charlie Robison, I Want You Bad	16	14
19 Jamie O'Neal, When I Think About Angels	15	13
20 Trisha Yearwood, I Would've Loved You An	15	13
21 Rodney Crowell, I Walk The Line	14	6
22 Sara Evans, Born To Fly	14	11
23 Diamond Rio, One More Day	14	13
24 Carolyn Dawn Johnson, Complicated	14	13
25 Jessica Andrews, Who I Am	14	14
26 Toby Keith, How Do You Like Me Now	13	9
27 Lee Ann Womack, I Hope You Dance	13	9
28 Kenny Rogers, There You Go Again	13	9
29 Keith Urban, But For The Grace Of God	13	11
30 Jo Dee Messina, That's The Way	13	11
FI Trick Pony, On A Night Like This	17	1
FI Lonestar, I'm Already There	12	0
FI Dolly Parton, Shine	7	0

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW
1 Kenny Chesney, Don't Happen Twice	40	35
2 Sara Evans, I Could Not Ask For More	36	27
3 Jamie O'Neal, When I Think About Angels	36	29
4 Keith Urban, Where The Blacktop Ends	36	34
5 Montgomery Gentry, She Couldn't Change M	35	27
6 Brad Paisley, Two People Fell In Love	35	33
7 Chris Cagle, Laredo	32	29
8 Faith Hill, There You'll Be	32	29
9 Trisha Yearwood, I Would've Loved You An	30	35
10 Brooks & Dunn, Ain't Nothing 'Bout You	30	35
11 Gary Allan, Right Where I Need To Be	29	27
12 Lila McCann, Come A Little Closer	29	27
13 Toby Keith, I'm Just Talkin' About Tonig	27	24
14 Cyndi Thomson, What I Really Meant To Sa	26	25
15 The Wilkinson, I Wanna Be That Girl	25	23
16 Rascal Flatts, While You Loved Me	24	24
17 Darryl Worley, Second Wind	24	25
18 Carolyn Dawn Johnson, Complicated	24	26
19 Charlie Robison, I Want You Bad	23	21
20 Kenny Rogers, There You Go Again	23	24
21 Great Divide, Out Of Her Tonight	22	22
22 Tammy Cochran, Angels In Waiting	22	24
23 Mark McGuinn, Mrs. Steven Rudy	22	29
24 Trick Pony, On A Night Like This	22	21
25 Toby Keith, You Shouldn't Kiss Me	21	18
26 Soggy Bottom Boys, I Am A Man Of Constan	21	26
27 Billy Gilman, She's My Girl	20	11
28 Albert E. No. 1	19	20
29 Loretta Lynn, I Can't Hear The Music	19	22
30 Clay Davidson, Sometimes	18	20
FI Trick Pony, On A Night Like This	21	1
FI Merle Haggard & Albert E. No. 1 Fly A	11	1

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emms 323-882-8000

	TW	LW
1 Tim McGraw, Grow Men Don't Cry	51	51
2 Lonestar, I'm Already There	48	51
3 Rascal Flatts, While You Loved Me	45	25
4 Jessica Andrews, Who I Am	41	43
5 Travis Tritt, It's A Great Day To Be Ali	39	39
6 Diamond Rio, One More Day	38	37
7 Toby Keith, You Shouldn't Kiss Me	38	41
8 Toby Keith, I'm Just Talkin' About Tonig	31	31
9 Jo Dee Messina, Downtime	30	13
10 Faith Hill, There You'll Be	28	24
11 Shedaisy Still Holding Out For You	26	26
12 Brooks & Dunn, Ain't Nothing 'Bout You	25	42
13 Brad Paisley, Two People Fell In Love	25	25
14 Sara Evans, Born To Fly	24	21
15 Jamie O'Neal, There Is No Arizona	23	23
16 LeAnn Rimes, I Need You	23	24
17 Montgomery Gentry, She Couldn't Change M	22	24
18 Brad Paisley, We Danced	22	21
19 Phil Vassar, Just Another Day In Paradi	21	24
20 Carolyn Dawn Johnson, Complicated	20	19
21 Alabama, Will You Marry Me	20	19
22 Lonestar, Amazed	20	22
23 George Strait, If You Can Do Anything El	20	27
24 Dixie Chicks, Without You	19	19
25 Jo Dee Messina, Stand Beside Me	19	20
26 Keith Urban, Where The Blacktop Ends	19	20
27 Dixie Chicks, Cowboy Take Me Away	19	21
28 Trisha Yearwood, I Would've Loved You an	18	15
29 Sara Evans, I Could Not Ask For More	18	15
30 Lee Ann Womack, I Hope You Dance	18	23
FI Cyndi Thomson, What I Really Meant To Sa	11	4
FI Brooks & Dunn, Only In America	8	2
FI Gary Allan, Man Of Me	7	0

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

	TW	LW
1 Brooks & Dunn, Ain't Nothing 'Bout You	38	36
2 Montgomery Gentry, She Couldn't Change M	37	26
3 Lonestar, I'm Already There	36	34
4 Tim McGraw, Grow Men Don't Cry	35	51
5 Alan Jackson, When Somebody Loves You	34	33
6 Sara Evans, I Could Not Ask For More	34	34
7 Toby Keith, You Shouldn't Kiss Me	33	32
8 Kenny Chesney, Don't Happen Twice	33	35
9 George Strait, If You Can Do Anything El	32	35
10 Tracy Byrd, A Good Way To Get On My Bad	28	16
11 Blake Shelton, Austin	26	14
12 LeAnn Rimes, But I Do Love You	25	24
13 Lee Ann Womack, Why They Call It Falling	24	11
14 Toby Keith, I'm Just Talkin' About Tonig	24	18
15 Keith Urban, Where The Blacktop Ends	24	23
16 Chris Cagle, Laredo	24	26
17 Cyndi Thomson, What I Really Meant To Sa	23	12
18 Jo Dee Messina, Downtime	23	24
19 Trisha Yearwood, I Would've Loved You An	22	12
20 Clay Davidson, Sometimes	22	19
21 Rascal Flatts, While You Loved Me	22	21
22 Brad Paisley, Two People Fell In Love	22	21
23 Faith Hill, There You'll Be	22	23
24 Diamond Rio, Sweet Summer	21	11
25 Aaron Tippin, People Like Us	21	22
26 Jamie O'Neal, When I Think About Angels	20	23
27 Gary Allan, Right Where I Need To Be	20	24
28 Dixie Chicks, If I Fall You're Going Down	13	13
29 Diamond Rio, One More Day	13	26
30 Keith Urban, But For The Grace Of God	12	10
FI No 1 Impressions This Week		

**KPLX Dallas**  
PD: Brian Philips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Toby Keith, I'm Just Talkin' About Tonig	55	51
2 Rodney Foster, Texas In 1880	52	38
3 Brooks & Dunn, Ain't Nothing 'Bout You	50	57
4 Kenny Chesney, Don't Happen Twice	49	34
5 Sara Evans, I Could Not Ask For More	48	47
6 George Strait, If You Can Do Anything El	46	50
7 Tim McGraw, Grow Men Don't Cry	44	43
8 Lonestar, I'm Already There	41	40
9 Keith Urban, Where The Blacktop Ends	41	49
10 Chris Cagle, Laredo	37	37
11 Montgomery Gentry, She Couldn't Change M	37	42
12 Blake Shelton, Austin	25	12
13 Jo Dee Messina, Downtime	35	39
14 Mike Walker, Honey Do	34	40
15 Alan Jackson, When Somebody Loves You	30	33
16 Brad Paisley, Two People Fell In Love	26	14
17 Trisha Yearwood, I Would've Loved You An	26	23
18 Lee Ann Womack, Why They Call It Falling	25	30
19 Faith Hill, There You'll Be	25	37
20 Charlie Robison, I Want You Bad	21	26
21 Pat Green, Take Me Out To A Dancehall	20	27
22 Toby Keith, Country Comes To Town	15	13
23 Diamond Rio, One More Day	15	14
24 Pat Green & Cory Morrow, Texas On My Min	15	19
25 Travis Tritt, It's A Great Day To Be Ali	14	13
26 Jo Dee Messina, Lesson In Leavin'	13	6
27 Chris Cagle, My Love Goes On & On	12	12
28 Rascal Flatts, While You Loved Me	13	21
29 Pat Green, Carry On	12	7
30 Darryl Worley, When You Need My Love	12	9
FI Chris Cagle, Country By The Grace Of God	9	0

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

	TW	LW
1 Toby Keith, I'm Just Talkin' About Tonig	48	43
2 Lonestar, I'm Already There	46	46
3 George Strait, If You Can Do Anything El	38	25
4 Darryl Worley, Second Wind	27	25
5 Brad Paisley, Two People Fell In Love	27	46
6 Lee Ann Womack, Why They Call It Falling	26	26
7 Chris Cagle, Laredo	26	43
8 Dixie Chicks, Heartbreak Town	23	23
9 Brooks & Dunn, Ain't Nothing 'Bout You	22	20
10 Dwight Yoakam, I Want You To Want Me	22	20
11 Trisha Yearwood, I Would've Loved You An	22	22
12 Montgomery Gentry, She Couldn't Change M	22	38
13 Jamie O'Neal, When I Think About Angels	21	21
14 Keith Urban, Where The Blacktop Ends	20	20
15 Andy Griggs, How Cool Is That	20	20
16 Diamond Rio, One More Day	19	19
17 Rodney Foster, Texas In 1880	18	23
18 Alan Jackson, When Somebody Loves You	18	15
19 Blake Shelton, Austin	18	18
20 Travis Tritt, Love Of A Woman	17	2
21 Phil Vassar, Six-Pack Summer	17	12
22 Clay Davidson, Sometimes	15	13
23 Pat Green & Cory Morrow, Texas On My Min	17	19
24 Jo Dee Messina, Downtime	16	25
25 Sara Evans, I Could Not Ask For More	14	13
26 Tim McGraw, Grow Men Don't Cry	14	18
27 Trick Pony, On A Night Like This	13	10
28 Tracy Byrd, A Good Way To Get On My Bad	13	14
29 Kenny Chesney, Don't Happen Twice	13	18
30 Sons Of The Desert, What I Did Right	12	12
FI Rodney Foster, Texas In 1880	18	3
FI Travis Tritt, Love Of A Woman	17	2

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Montgomery Gentry, She Couldn't Change M	38	37
2 Jamie O'Neal, When I Think About Angels	38	37
3 Faith Hill, There You'll Be	36	32
4 George Strait, If You Can Do Anything El	36	34
5 Lonestar, I'm Already There	35	32
6 Sara Evans, I Could Not Ask For More	34	31
7 Brad Paisley, Two People Fell In Love	34	35
8 Jo Dee Messina, Downtime	32	24
9 Alan Jackson, When Somebody Loves You	29	35
10 Keith Urban, Where The Blacktop Ends	24	22
11 Rascal Flatts, While You Loved Me	23	20
12 Lee Ann Womack, Why They Call It Falling	23	22
13 Sons Of The Desert, What I Did Right	23	22
14 Cyndi Thomson, What I Really Meant To Sa	23	23
15 Toby Keith, I'm Just Talkin' About Tonig	23	23
16 Trisha Yearwood, I Would've Loved You An	23	24
17 Tracy Byrd, A Good Way To Get On My Bad	19	12
18 Chris Cagle, Laredo	19	22
19 Warren Brothers, Where Does It Hurt	17	13
20 Tim McGraw, Grow Men Don't Cry	17	35
21 Mark Willis, Loving Every Minute	16	11
22 Diamond Rio, Sweet Summer	16	11
23 Chely Wright, Never Love You Enough	14	13
24 Carolyn Dawn Johnson, Complicated	14	13
25 Darryl Worley, Second Wind	14	16
26 Phil Vassar, Six-Pack Summer	13	9
27 Blake Shelton, Austin	13	9
28 Travis Tritt, It's A Great Day To Be Ali	12	13
29 Brooks & Dunn, Ain't Nothing 'Bout You	12	14
30 Shedaisy Still Holding Out For You	12	15
FI Diamond Rio, Sweet Summer	15	1
FI Blake Shelton, Austin	12	4
FI Meredith Edwards, The Bird Song	8	5

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 Lonestar, I'm Already There	56	52
2 Brooks & Dunn, Ain't Nothing 'Bout You	54	52
3 Sara Evans, I Could Not Ask For More	49	48
4 Jamie O'Neal, When I Think About Angels	41	37
5 Travis Tritt, It's A Great Day To Be Ali	38	34
6 Faith Hill, There You'll Be	38	36
7 Gary Allan, Right Where I Need To Be	38	38
8 Kenny Chesney, Don't Happen Twice	37	34
9 Tim McGraw, Grow Men Don't Cry	37	36
10 Rascal Flatts, While You Loved Me	37	38
11 Lee Ann Womack, Why They Call It Falling	35	38
12 Montgomery Gentry, She Couldn't Change M	32	28
13 Blake Shelton, Austin	32	28
14 Toby Keith, I'm Just Talkin' About Tonig	28	26
15 Steve Holy, Good Morning Beautiful	24	24
16 Jo Dee Messina, Downtime	23	26
17 Mark McGuinn, Mrs. Steven Rudy	22	26
18 Phil Vassar, Six-Pack Summer	21	28
19 LeAnn Rimes, But I Do Love You	20	19
20 George Strait, If You Can Do Anything El	20	24
21 Tracy Byrd, A Good Way To Get On My Bad	20	27
22 Dixie Chicks, If I Fall You're Going Down	18	18
23 Jessica Andrews, Who I Am	18	18
24 Brad Paisley, Two People Fell In Love	18	23
25 Sara Evans, Born To Fly	17	15
26 Martina McBride, I Love You	16	14
27 Blake Shelton, Austin	16	14
28 Rascal Flatts, Prayin' For Daylight	16	15
29 Phil Vassar, Just Another Day In Paradi	16	16
30 Tim McGraw, Something Like That	15	14
FI Mark Willis, Loving Every Minute	9	2
FI Keith Urban, Where The Blacktop Ends	7	1

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

	TW	LW
1 Brooks & Dunn, Ain't Nothing 'Bout You	40	37
2 Dixie Chicks, If I Fall You're Going Down	34	32
3 Travis Tritt, It's A Great Day To Be Ali	39	40
4 Tim McGraw, Grow Men Don't Cry	37	38
5 Diamond Rio, One More Day	35	39
6 Toby Keith, You Shouldn't Kiss Me	34	35
7 Mark McGuinn, Mrs. Steven Rudy	34	38
8 Brad Paisley, Two People Fell In Love	26	25
9 Sara Evans, I Could Not Ask For More	26	26
10 George Strait, If You Can Do Anything El	26	27
11 Alan Jackson, When Somebody Loves You	25	22
12 Gary Allan, Right Where I Need To Be	24	28
13 Kenny Chesney, Don't Happen Twice	25	25
14 Lonestar, I'm Already There	24	27
15 Jessica Andrews, Who I Am	23	26
16 John Michael Montgomery, The Little Girl	22	5
17 Montgomery Gentry, She Couldn't Change M	19	17
18 Jamie O'Neal, When I Think About Angels	18	18
19 Chris Cagle, Laredo	18	18
20 Diamond Rio, Sweet Summer	17	18
21 Jo Dee Messina, Downtime	17	18
22 Andy Griggs, How Cool Is That	17	18
23 Aaron Tippin, People Like Us	15	19
24 Faith Hill, There You'll Be	15	21
25 Rascal Flatts, While You Loved Me	13	1
26 Jo Dee Messina, I'm Alright	13	9
27 Clint Black, Nothin' But The Tallyhats	12	15
28 Martina McBride, Happy Girl	12	9
29 Jo Dee Messina, Bye Bye	12	10
30 Faith Hill, Wild One	11	5
FI Rascal Flatts, While You Loved Me	13	1

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100

	TW	LW
1 Lonestar, I'm Already There	36	32
2 Sara Evans, I Could Not Ask For More	35	27
3 Tim McGraw, Grow Men Don't Cry	34	27
4 Montgomery Gentry, She Couldn't Change M	33	31
5 Jeff Carson, Real Life	23	19
6 Phil Vassar, Joe & Rosalita	22	3
7 Chely Wright, Never Love You Enough	22	8
8 Sons Of The Desert, What I Did Right	22	19
9 Toby Keith, I'm Just Talkin' About Tonig	22	21
10 Brad Paisley, Two People Fell In Love	21	14
11 Travis Tritt, Love Of A Woman	20	4
12 Chris Cagle, Laredo	20	17
13 Keith Urban, Where The Blacktop Ends	20	18
14 Kenny Chesney, Don't Happen Twice	19	14
15 Diamond Rio, Sweet Summer	19	19
16 Jamie O'Neal, When I Think About Angels	17	12
17 Brooks & Dunn, Ain't Nothing 'Bout You	17	14
18 Jo Dee Messina, Downtime	17	16
19 Lee Ann Womack, Why They Call It Falling	16	14
20 Carolyn Dawn Johnson, Complicated	16	17
21 Blake Shelton, Austin	16	19
22 Jessica Andrews, Who I Am	15	15
23 Rascal Flatts, While You Loved Me	14	14
24 Alan Jackson, When Somebody Loves You	13	11
25 Lee Ann Womack, I Hope You Dance	13	13
26 Faith Hill, There You'll Be	13	17
27 Cyndi Thomson, What I Really Meant To Sa	12	5
28 Dixie Chicks, If I Fall You're Going Down	12	13
29 Eddie Rabbitt, Drivin' My Life Away	10	4
30 Anne Murray, Shadows In The Moonlight	10	8
FI Phil Vassar, Joe & Rosalita	22	3
FI Travis Tritt, Love Of A Woman	20	4
FI Billy Gilman, She		



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KMPS Seattle**  
OM/PD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941  
**94.1 KMPS**

	TW	LW
1 Kenny Chesney Don't Happen Twice	39	37
2 Lonestar I'm Already There	38	36
3 Brooks & Dunn Ain't Nothing 'Bout You	38	37
4 Sara Evans I Could Not Ask For More	37	39
5 Jamie O'Neal When I Think About Angels	34	32
6 Brad Paisley Two People Fell In Love	33	29
7 George Strait If You Can Do Anything El	32	31
8 Blake Shelton Austin	31	24
9 Sara Evans I Could Not Ask For More	28	31
10 Gary Allan Right Where I Need To Be	24	25
11 Montgomery Gentry She Couldn't Change M	23	22
12 Faith Hill There You'll Be	22	19
13 Toby Keith I'm Just Talkin' About Tonic	21	21
14 Alan Jackson When Somebody Loves You	18	16
15 Jeff Carson Real Life	16	13
16 Keith Urban Where The Blacktop Ends	16	13
17 Rascal Flatts While You Loved Me	16	18
18 Lee Ann Womack Hope You Dance	15	15
19 Jessi Anderson Who I Am	15	15
20 Dixie Chicks If I Fall You're Going Down	15	16
21 Darryl Worley Second Wind	14	12
22 Mark McGuinn Mrs. Steven Rudy	14	19
23 Faith Hill If My Heart Had Wings	13	14
24 Jo Dee Messina Downtime	13	14
25 Cyndi Thomson What I Really Meant To Sa	12	8
26 Trisha Yearwood I Would've Loved You An	12	9
27 Tracy Byrd A Good Way To Get On My Bad	12	10
28 Phil Vassar Just Another Day In Paradis	12	13
29 Travis Tritt It's A Great Day To Be Ali	12	10
30 Diamond Rio One More Day	12	15

FI No 1st Impressions This Week

**KNIX Phoenix**  
PD: George King  
MD: Gwen Foster  
Clear Channel 480-966-6236  
**94.1 KNIX**

	TW	LW
1 Jamie O'Neal When I Think About Angels	49	48
2 Gary Allan Right Where I Need To Be	48	47
3 Brooks & Dunn Ain't Nothing 'Bout You	48	51
4 Sara Evans I Could Not Ask For More	46	27
5 Travis Tritt It's A Great Day To Be Ali	46	47
6 Lonestar I'm Already There	46	47
7 Tim McGraw Grow Men Don't Cry	45	45
8 Montgomery Gentry She Couldn't Change M	45	47
9 Carolyn Dawn Johnson Complicated	28	25
10 Cyndi Thomson What I Really Meant To Sa	28	25
11 George Strait If You Can Do Anything El	28	27
12 Blake Shelton Austin	27	27
13 Alan Jackson When Somebody Loves You	27	27
14 Toby Keith I'm Just Talkin' About Tonic	26	28
15 Jeff Carson Real Life	26	29
16 Faith Hill There You'll Be	26	28
17 Trisha Yearwood I Would've Loved You An	26	26
18 Rascal Flatts While You Loved Me	25	27
19 Jo Dee Messina Downtime	25	27
20 Keith Urban Where The Blacktop Ends	24	24
21 Dixie Chicks If I Fall You're Going Down	24	25
22 Brad Paisley Two People Fell In Love	24	25
23 Diamond Rio Sweet Summer	23	21
24 Lee Ann Womack Hope You Dance	23	21
25 Steve Wariner With Herd Brooks Katie Want	22	22
26 Shedaisy Still Holding Out For You	22	22
27 Kenny Chesney Don't Happen Twice	21	20
28 LeAnn Rimes But I Do Love You	20	17
29 Dixie Chicks If I Fall You're Going Down	20	17
30 Darryl Worley Second Wind	20	23
31 Kenny Chesney I Lost It	19	17

FI No 1st Impressions This Week

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231  
**92.3 WMZQ**

	TW	LW
1 Kenny Chesney Don't Happen Twice	49	47
2 Gary Allan Right Where I Need To Be	47	44
3 Brooks & Dunn Ain't Nothing 'Bout You	46	46
4 Travis Tritt It's A Great Day To Be Ali	45	45
5 Brad Paisley Two People Fell In Love	44	45
6 Diamond Rio One More Day	44	45
7 Alan Jackson When Somebody Loves You	41	46
8 Montgomery Gentry She Couldn't Change M	30	32
9 Toby Keith I'm Just Talkin' About Tonic	31	33
10 Montgomery Gentry She Couldn't Change M	30	30
11 Brad Paisley Two People Fell In Love	28	27
12 Sons Of The Desert What I Did Right	28	27
13 Jamie O'Neal When I Think About Angels	28	28
14 Jo Dee Messina Downtime	27	28
15 Mark Willis Loving Every Minute	26	19
16 Sara Evans I Could Not Ask For More	26	25
17 Faith Hill There You'll Be	26	27
18 Lee Ann Womack Hope You Dance	26	27
19 Keith Urban Where The Blacktop Ends	25	23
20 Darryl Worley Second Wind	22	23
21 Rascal Flatts This Everyday Love	22	24
22 Brad Paisley Two People Fell In Love	21	21
23 Lee Ann Womack Hope You Dance	21	22
24 Steve Wariner With Herd Brooks Katie Want	20	23
25 Keith Urban Where The Blacktop Ends	20	23
26 Shedaisy Still Holding Out For You	16	16
27 Kenny Chesney Don't Happen Twice	15	10
28 LeAnn Rimes But I Do Love You	15	13
29 Dixie Chicks If I Fall You're Going Down	15	13
30 Darryl Worley Second Wind	15	16
31 Kenny Chesney I Lost It	14	12

FI Blake Shelton Austin 7 3

**WIL St. Louis**  
PD: Russ Schell  
MD: Dan Montana  
Sinclair 314-781-9600  
**92.3 WIL**

	TW	LW
1 Montgomery Gentry She Couldn't Change M	46	40
2 Lonestar I'm Already There	45	45
3 Blake Shelton Austin	42	43
4 Sara Evans I Could Not Ask For More	41	40
5 Faith Hill There You'll Be	39	30
6 Brooks & Dunn Ain't Nothing 'Bout You	37	35
7 Cyndi Thomson What I Really Meant To Sa	36	33
8 Kenny Chesney Don't Happen Twice	34	46
9 Travis Tritt It's A Great Day To Be Ali	33	31
10 Toby Keith You Shouldn't Kiss Me	33	36
11 Diamond Rio One More Day	29	24
12 Tim McGraw Grow Men Don't Cry	28	29
13 Toby Keith I'm Just Talkin' About Tonic	28	22
14 Keith Urban Where The Blacktop Ends	28	24
15 Mark Willis Loving Every Minute	26	28
16 Keith Urban Where The Blacktop Ends	25	25
17 Faith Hill There You'll Be	23	20
18 Alan Jackson When Somebody Loves You	23	20
19 Rascal Flatts This Everyday Love	23	18
20 Sara Evans Born To Fly	22	26
21 Brad Paisley Two People Fell In Love	21	19
22 George Strait If You Can Do Anything El	21	22
23 LeAnn Rimes But I Do Love You	20	19
24 Jo Dee Messina Downtime	18	20
25 Darryl Worley Second Wind	17	16
26 Lee Ann Womack Hope You Dance	17	17
27 Chris Cagle Laredo	16	13
28 Jessi Anderson Who I Am	16	17
29 Trisha Yearwood I Would've Loved You An	15	18
30 Clark Family Experience Standin' Still	15	20

FI Jeff Carson Real Life 9 4  
FI Tammy Cochran Angels In Waiting 6 2  
FI Andy Griggs How Cool Is That 6 4

**KYGO Denver**  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950  
**KYGO 98.5**

	TW	LW
1 George Strait If You Can Do Anything El	45	27
2 Kenny Chesney Don't Happen Twice	44	44
3 Tim McGraw Grow Men Don't Cry	46	46
4 Gary Allan Right Where I Need To Be	45	46
5 Brooks & Dunn Ain't Nothing 'Bout You	45	47
6 Dixie Chicks If I Fall You're Going Down	44	45
7 Sara Evans I Could Not Ask For More	43	45
8 Dixie Chicks If I Fall You're Going Down	31	26
9 Kenny Rogers There You Go Again	30	23
10 Faith Hill There You'll Be	29	25
11 Jamie O'Neal When I Think About Angels	29	26
12 Sara Evans I Could Not Ask For More	27	19
13 Mark McGuinn Mrs. Steven Rudy	29	28
14 Brad Paisley Two People Fell In Love	28	25
15 Alan Jackson When Somebody Loves You	28	26
16 Lonestar I'm Already There	28	27
17 Shedaisy Still Holding Out For You	27	19
18 Alan Jackson When Somebody Loves You	24	25
19 Montgomery Gentry She Couldn't Change M	22	20
20 Jo Dee Messina Downtime	22	20
21 Rascal Flatts While You Loved Me	21	18
22 Trisha Yearwood I Would've Loved You An	20	18
23 Toby Keith I'm Just Talkin' About Tonic	20	19
24 Sara Evans Born To Fly	19	17
25 Darryl Worley Second Wind	19	19
26 Keith Urban Where The Blacktop Ends	19	19
27 Chad Brock Yes	18	17
28 Mark McGuinn Mrs. Steven Rudy	18	17
29 Phil Vassar Just Another Day In Paradis	18	18
30 Diamond Rio One More Day	18	44

FI Blake Shelton Austin 11 4

**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Chris Loss  
Infinity 602-258-8181  
**KMLE 102.7**

	TW	LW
1 Blake Shelton Austin	58	39
2 Lonestar I'm Already There	56	54
3 Shedaisy Still Holding Out For You	50	31
4 Brooks & Dunn Ain't Nothing 'Bout You	42	35
5 Toby Keith I'm Just Talkin' About Tonic	41	30
6 Tim McGraw Grow Men Don't Cry	38	34
7 Rascal Flatts While You Loved Me	38	34
8 Jamie O'Neal When I Think About Angels	37	33
9 LeAnn Rimes But I Do Love You	37	30
10 Gary Allan Right Where I Need To Be	37	33
11 Travis Tritt It's A Great Day To Be Ali	36	30
12 Kenny Chesney Don't Happen Twice	35	32
13 Cyndi Thomson What I Really Meant To Sa	35	32
14 Faith Hill There You'll Be	34	34
15 Sara Evans I Could Not Ask For More	34	45
16 Phil Vassar Six-Pack Summer	28	7
17 Tim McGraw Grow Men Don't Cry	28	16
18 Kenny Chesney The Tin Man	26	18
19 Sara Evans Born To Fly	22	16
20 Shania Twain I'm Holdin' On To Love To	22	20
21 Montgomery Gentry She Couldn't Change M	22	20
22 Lonestar I'm Already There	21	19
23 LeAnn Rimes I Need You	21	19
24 George Strait Go On	20	20
25 Mark McGuinn Mrs. Steven Rudy	20	24
26 Dixie Chicks If I Fall You're Going Down	20	44
27 Toby Keith I'm Just Talkin' About Tonic	18	18
28 Lee Ann Womack Hope You Dance	19	12
29 Phil Vassar Just Another Day In Paradis	19	22
30 Keith Urban Where The Blacktop Ends	18	19

FI No 1st Impressions This Week

**WIVK Knoxville**  
OM: Mike Hammond  
MD: Colleen Adair  
Dick Broadcasting 865-588-6511  
**WIVK 107.7**

	TW	LW
1 Jamie O'Neal When I Think About Angels	38	27
2 Montgomery Gentry She Couldn't Change M	38	37
3 Brooks & Dunn Ain't Nothing 'Bout You	38	39
4 Lonestar I'm Already There	38	39
5 Kenny Chesney Don't Happen Twice	36	37
6 Keith Urban Where The Blacktop Ends	35	38
7 Brad Paisley Two People Fell In Love	35	34
8 Alan Jackson When Somebody Loves You	34	34
9 Tim McGraw Grow Men Don't Cry	33	34
10 Toby Keith I'm Just Talkin' About Tonic	31	26
11 George Strait If You Can Do Anything El	30	37
12 Faith Hill There You'll Be	28	25
13 Sara Evans I Could Not Ask For More	28	25
14 Tammy Cochran Angels In Waiting	27	27
15 Dixie Chicks If I Fall You're Going Down	26	24
16 Shania Twain I'm Holdin' On To Love To	24	24
17 Travis Tritt It's A Great Day To Be Ali	23	25
18 Kenny Rogers There You Go Again	22	23
19 Alabama Will You Be My One	22	26
20 Blake Shelton Austin	14	13
21 Chris Cagle Laredo	13	9
22 Phil Vassar Six-Pack Summer	13	12
23 Jo Dee Messina Downtime	13	14
24 Warren Brothers Where Does It Hurt	13	12
25 Rascal Flatts While You Loved Me	12	8
26 Charlie Robison I Want You Bad	11	14
27 Cyndi Thomson What I Really Meant To Sa	10	6
28 Carolyn Dawn Johnson Complicated	10	15
29 Tracy Byrd A Good Way To Get On My Bad	9	14
30 Lee Ann Womack Hope You Dance	9	14

FI Clay Walker If You Ever Feel Like Lovin' 8 0  
FI Martina McBride When God-Fearin' Women 8 0

**KIKK Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5957  
**KIKK 107.7**

	TW	LW
1 HoneyBrowne Texas Angel	26	24
2 Bleu Edmond \$50 A Flask Of Crown	20	19
3 Rodney Foster Texas In 1880	19	21
4 Dixie Chicks If I Fall You're Going Down	19	21
5 Pat Green & Cory Morrow Are You Sure Ha	17	17
6 Lee Roy Parnell South By Southwest	17	15
7 Delbert McClinton Gotta Get It Worked O	17	19
8 Asleep At The Wheel Get Right	16	8
9 Tim McGraw Grow Men Don't Cry	16	11
10 Tim McGraw Angel Boy	15	14
11 BR5-400 Too Lazy To Work, Too Nervou	15	16
12 Phil Peck Colors Are All The Same	15	13
13 Deryl Dodd Sundown	14	6
14 Lyle Lovett That's Right You're Not Fr	14	18
15 Nicky Creek When You Come Back Down	14	16
16 Dolly Parton Shine	14	19
17 Jack Ingram Work This Out	13	4
18 Robert Earl Keen Copenhagen	13	7
19 Brooks & Dunn Ain't Nothing 'Bout You	13	18
20 Delbert McClinton Lavin' It Down	13	9
21 Robert Earl Keen Corpus Christi Bay	13	9
22 Roger Creager The Everclear Song	13	10
23 Cory Morrow Nashville Blues	13	12
24 John Holt Bure South	13	12
25 John Hatt Thing Called Love	12	6
26 Lucinda Williams Right In Time	12	6
27 Robert Earl Keen Jr. Don't Turn Out Th	12	8
28 Willie Nelson Playn' Dominoes And Sho	11	0
29 Willie Nelson Playn' Dominoes And Sho	11	0
30 Robert Earl Keen, Jr. The Road Goes On	11	6

FI Rodney Foster Texas In 1880 19 2  
FI Dwight Yoakam I Want You To Want Me 15 2  
FI Willie Nelson Playn' Dominoes And Sho 11 0

**WGAR Cleveland**  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950  
**WGAR 99.5**

	TW	LW
1 Kenny Chesney Don't Happen Twice	43	32
2 Faith Hill There You'll Be	40	32
3 Brooks & Dunn Ain't Nothing 'Bout You	39	35
4 Lonestar I'm Already There	36	29
5 Diamond Rio One More Day	34	33
6 Travis Tritt It's A Great Day To Be Ali	33	36
7 Toby Keith You Shouldn't Kiss Me	32	36
8 Dixie Chicks If I Fall You're Going Down	31	4
9 Sara Evans I Could Not Ask For More	31	43
10 George Strait If You Can Do Anything El	30	30
11 BR5-400 Too Lazy To Work, Too Nervou	28	22
12 Trisha Yearwood I Would've Loved You An	27	26
13 Kenny Chesney Mrs. Steven Rudy	24	31
14 Faith Hill If My Heart Had Wings	22	27
15 Alan Jackson When Somebody Loves You	20	18
16 Phil Vassar Just Another Day In Paradis	19	16
17 Tim McGraw My Next Thirty Years	19	16
18 Joe Dele's Always Something	18	19
19 Montgomery Gentry She Couldn't Change M	18	17
20 Sara Evans I Could Not Ask For More	17	17
21 Jo Dee Messina Downtime	16	15
22 Andy Griggs How Cool Is That	14	13
23 Jamie O'Neal When I Think About Angels	14	21
24 Dixie Chicks Without You	12	14
25 Brad Paisley Two People Fell In Love	11	11
26 George Strait The Best Day	11	12
27 Toby Keith You Shouldn't Kiss Me	10	5
28 Toby Keith I'm Just Talkin' About Tonic	10	7
29 Chris Cagle Laredo	9	3
30 Carolyn Dawn Johnson Complicated	9	3

FI Carolyn Dawn Johnson Complicated 9 3  
FI Clark Family Experience Standin' Still 7 2  
FI Darryl Worley Second Wind 6 5

**WDSY Pittsburgh**  
OPD/PD: Keith Clark  
APD/MD: Stoney Richards  
Infinity 412-920-9400  
**Y108**

	TW	LW
1 Travis Tritt It's A Great Day To Be Ali	43	41
2 Tim McGraw Grow Men Don't Cry	41	27
3 Brooks & Dunn Ain't Nothing 'Bout You	40	42
4 Toby Keith You Shouldn't Kiss Me	37	36
5 Lonestar I'm Already There	35	25
6 Kenny Chesney Don't Happen Twice	29	27
7 Montgomery Gentry She Couldn't Change M	28	26
8 George Strait If You Can Do Anything El	26	26
9 Alan Jackson When Somebody Loves You	26	26
10 Gary Allan Right Where I Need To Be	24	30
11 Diamond Rio One More Day	21	22
12 Jamie O'Neal When I Think About Angels	20	15
13 Sons Of The Desert What I Did Right	20	19
14 Lee Ann Womack Hope You Dance	20	20
15 Aaron Tippin Kiss This	19	19
16 Brad Paisley Two People Fell In Love	19	17
17 Faith Hill There You'll Be	18	19
18 Trisha Yearwood How Do I Live	18	1
19 Aaron Tippin People Like Us	18	12
20 Faith Hill The Way You Love Me	18	14
21 Phil Vassar Just Another Day In Paradis	18	17
22 Rascal Flatts This Everyday Love	17	16
23 Tim McGraw My Next Thirty Years	17	16
24 Travis Tritt Best Of Intentions	17	16
25 Lee Ann Womack Hope You Dance	17	17
26 Keith Urban Where The Blacktop Ends	17	19
27 Lonestar What About Now	17	17
28 Chris Cagle Laredo	16	16
29 Rascal Flatts This Everyday Love	15	7
30 Jo Dee Messina Downtime	15	7

FI Toby Keith I'm Just Talkin' About Tonic 17 4

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693  
**WPOC 93.7**

	TW	LW
1 Kenny Chesney Don't Happen Twice	45	40
2 Lonestar I'm Already There	44	42
3 Travis Tritt It's A Great Day To Be Ali	40	42
4 Faith Hill If My Heart Had Wings	37	38
5 Kenny Chesney Don't Happen Twice	32	30
6 Jamie O'Neal When I Think About Angels	32	30
7 Tim McGraw Grow Men Don't Cry	30	30
8 Brad Paisley Two People Fell In Love	30	30
9 Alan Jackson When Somebody Loves You	28	21
10 George Strait If You Can Do Anything El	28	24
11 Faith Hill There You'll Be	27	30
12 Montgomery Gentry She Couldn't Change M	27	30
13 Phil Vassar Just Another Day In Paradis	23	14
14 Blake Shelton Austin	23	24
15 Dixie Chicks If I Fall You're Going Down	23	24
16 Aaron Tippin Kiss This	19	15
17 Jamie O'Neal When I Think About Angels	18	18
18 Rascal Flatts This Everyday Love	18	18
19 Tim McGraw My Next Thirty Years	16	15
20 Rascal Flatts While You Loved Me	16	15
21 Phil Vassar Just Another Day In Paradis	14	14
22 Diamond Rio Sweet Summer	14	14



# COUNTRY AIRPLAY MONITOR

## FOR WEEK ENDING JUNE 17, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

TW	LW	Song	Artist
1	1	Tim McGraw	Don't Cry
2	2	Brooks & Dunn	Nothing 'Bout You
3	3	Kenny Chesney	Don't Happen Twice
4	4	Lonestar	I'm Already There
5	5	Alan Jackson	When Somebody Loves You
6	6	Brooks & Dunn	Nothing 'Bout You
7	7	Kenny Chesney	Don't Happen Twice
8	8	Gary Allan	Right Where I Need To Be
9	9	Montgomery Gentry	She Couldn't Change M
10	10	George Strait	If You Can Do Anything El
11	11	Blake Shelton	Austin
12	12	Chris Cagle	Laredo
13	13	Sara Evans	I Could Not Ask For More
14	14	Brad Paisley	Two People Fell In Love
15	15	Diamond Rio	One More Day
16	16	Carlynn Dawn Johnson	Complicated
17	17	Mark McGuinn	Mrs. Steven Rudy
18	18	Sons Of The Desert	What I Did Right
19	19	Jo Dee Messina	Downtime
20	20	Rascal Flatts	While You Loved Me
21	21	Travis Tritt	It's A Great Day To Be Alive
22	22	LeAnn Rimes	But I Do Love You
23	23	Lee Ann Womack	Why They Call It Falling
24	24	Tracy Byrd	A Good Way To Get On My Back
25	25	Jessica Andrews	Who I Am
26	26	Travis Tritt	It's A Great Day To Be Alive
27	27	Dixie Chicks	If I Fall You're Going Down
28	28	Travis Tritt	It's A Great Day To Be Alive
29	29	3 Of Hearts	Love Is Enough
30	30	Rascal Flatts	This Everyday Love
FI		Trick Pony	On A Night Like This
FI		Brooks & Dunn	Only In America
FI		Trisha Yearwood	I Would've Loved You An

**WSOC Charlotte**  
PD: Kevin O'Neal  
APD/MD: Rick McCracken  
Infinity 704-522-1103

TW	LW	Song	Artist
1	1	Brooks & Dunn	Nothing 'Bout You
2	2	Kenny Chesney	Don't Happen Twice
3	3	Trisha Yearwood	I Would've Loved You An
4	4	Jessica Andrews	Who I Am
5	5	Sara Evans	I Could Not Ask For More
6	6	Alan Jackson	When Somebody Loves You
7	7	George Strait	If You Can Do Anything El
8	8	Tim McGraw	Don't Cry
9	9	Travis Tritt	It's A Great Day To Be Alive
10	10	Lonestar	I'm Already There
11	11	Keith Urban	Where The Blacktop Ends
12	12	Rascal Flatts	While You Loved Me
13	13	Faith Hill	There You'll Be
14	14	Brad Paisley	Two People Fell In Love
15	15	Tammy Cochran	Angels In Waiting
16	16	Bob Kelly	I'm Just Talkin' About Tonic
17	17	Cyndi Thomson	What I Really Meant To Sa
18	18	Darryl Worley	A Good Way To Get On My Back
19	19	Jessica Andrews	Who I Am
20	20	Kenny Rogers	There You Go Again
21	21	Alan Jackson	When Somebody Loves You
22	22	Jo Dee Messina	Downtime
23	23	Gary Allan	Right Where I Need To Be
24	24	Dixie Chicks	If I Fall You're Going Dow
25	25	Chad Brock	Yes
26	26	Brooks & Dunn	Nothing 'Bout You
27	27	Jo Dee Messina	Downtime
28	28	Shedaddy	Still Holding Out For You
29	29	Andy Griggs	How Cool Is That
30	30	Joe Diffie	It's Always Somethin'
FI		Travis Tritt	Love Of A Woman

**WSSL Greenville**  
OM: Bruce Logan  
APD/MD: Kix Layton  
Clear Channel 864-242-1005

TW	LW	Song	Artist
1	1	Tim McGraw	Don't Cry
2	2	Brooks & Dunn	Nothing 'Bout You
3	3	Trisha Yearwood	I Would've Loved You An
4	4	Lonestar	I'm Already There
5	5	Sara Evans	I Could Not Ask For More
6	6	Chris Cagle	Laredo
7	7	Montgomery Gentry	She Couldn't Change M
8	8	Alan Jackson	When Somebody Loves You
9	9	Blake Shelton	Austin
10	10	Diamond Rio	One More Day
11	11	Travis Tritt	It's A Great Day To Be Alive
12	12	Toby Keith	You Shouldn't Kiss Me
13	13	Jo Dee Messina	Downtime
14	14	Brad Paisley	Two People Fell In Love
15	15	Jessica Andrews	Who I Am
16	16	Toby Keith	You Shouldn't Kiss Me
17	17	Travis Tritt	It's A Great Day To Be Alive
18	18	Phil Vassar	Just Another Day In Paradis
19	19	Sons Of The Desert	What I Did Right
20	20	Keith Urban	Where The Blacktop Ends
21	21	Faith Hill	There You'll Be
22	22	Lonestar	I'm Already There
23	23	Chris Cagle	Laredo
24	24	Shedaddy	Still Holding Out For You
25	25	Tim McGraw	Next Thirty Years
26	26	Brooks & Dunn	Nothing 'Bout You
27	27	Keith Urban	Where The Blacktop Ends
28	28	Joe Diffie	It's Always Somethin'
29	29	Aaron Tippin	Kiss This
30	30	Chad Brock	Yes
FI		Dixie Chicks	Heartbreak Town
FI		Phil Vassar	Six-Pack Summer
FI		Brooks & Dunn	Only In America

**WWYZ Hartford**  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

TW	LW	Song	Artist
1	1	Tim McGraw	Don't Cry
2	2	Lonestar	I'm Already There
3	3	Faith Hill	If My Heart Had Wings
4	4	Dixie Chicks	If I Fall You're Going Dow
5	5	Faith Hill	There You'll Be
6	6	Kenny Chesney	Don't Happen Twice
7	7	Jessica Andrews	Who I Am
8	8	Sara Evans	I Could Not Ask For More
9	9	Alan Jackson	When Somebody Loves You
10	10	Kenny Rogers	There You Go Again
11	11	Phil Vassar	Six-Pack Summer
12	12	Rascal Flatts	While You Loved Me
13	13	Trisha Yearwood	I Would've Loved You An
14	14	George Strait	If You Can Do Anything El
15	15	Brad Paisley	Two People Fell In Love
16	16	Diamond Rio	One More Day
17	17	Sara Evans	I Could Not Ask For More
18	18	Jessica Andrews	Who I Am
19	19	Dixie Chicks	Without You
20	20	Brooks & Dunn	Nothing 'Bout You
21	21	Toby Keith	You Shouldn't Kiss Me
22	22	Sara Evans	I Could Not Ask For More
23	23	Travis Tritt	It's A Great Day To Be Alive
24	24	Lee Ann Womack	Why They Call It Falling
25	25	Darryl Worley	Second Wind
26	26	Sons Of The Desert	What I Did Right
27	27	Clark Family Experience	Standin' Still
28	28	Alabama	Why You Marry Me
29	29	Warren Brothers	Where Does It Hurt
30	30	Travis Tritt	It's A Great Day To Be Alive
FI		Blake Shelton	Austin
FI		Diamond Rio	Sweet Summer
FI		Clark Family Experience	Standin' Still

**WUSY Chattanooga**  
OM: Clay Hunicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

TW	LW	Song	Artist
1	1	Blake Shelton	Austin
2	2	Montgomery Gentry	She Couldn't Change M
3	3	Kenny Chesney	Don't Happen Twice
4	4	Alan Jackson	When Somebody Loves You
5	5	Tim McGraw	Don't Cry
6	6	Lonestar	I'm Already There
7	7	Sara Evans	I Could Not Ask For More
8	8	Faith Hill	There You'll Be
9	9	George Strait	If You Can Do Anything El
10	10	Jo Dee Messina	Downtime
11	11	Keith Urban	Where The Blacktop Ends
12	12	Chris Cagle	Laredo
13	13	Mark Willis	Loving Every Minute
14	14	Toby Keith	You Shouldn't Kiss Me
15	15	Brad Paisley	Two People Fell In Love
16	16	Rascal Flatts	While You Loved Me
17	17	Chris Cagle	Laredo
18	18	Diamond Rio	Sweet Summer
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Darryl Worley	Second Wind
21	21	Sons Of The Desert	What I Did Right
22	22	Clark Family Experience	Standin' Still
23	23	Alabama	Why You Marry Me
24	24	Warren Brothers	Where Does It Hurt
25	25	Travis Tritt	It's A Great Day To Be Alive
26	26	Shedaddy	Still Holding Out For You
27	27	Jessica Andrews	Who I Am
28	28	Trisha Yearwood	I Would've Loved You An
29	29	Travis Tritt	Love Of A Woman
30	30	Billy Gilman	She's My Girl
FI		Travis Tritt	Love Of A Woman
FI		Blake Shelton	Austin
FI		Diamond Rio	Sweet Summer
FI		Clark Family Experience	Standin' Still

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

TW	LW	Song	Artist
1	1	Lonestar	I'm Already There
2	2	Sara Evans	I Could Not Ask For More
3	3	Tim McGraw	Don't Cry
4	4	Kenny Chesney	Don't Happen Twice
5	5	Montgomery Gentry	She Couldn't Change M
6	6	Brooks & Dunn	Nothing 'Bout You
7	7	Travis Tritt	It's A Great Day To Be Alive
8	8	Toby Keith	You Shouldn't Kiss Me
9	9	Keith Urban	Where The Blacktop Ends
10	10	Jo Dee Messina	Downtime
11	11	Alan Jackson	When Somebody Loves You
12	12	Rascal Flatts	While You Loved Me
13	13	Chris Cagle	Laredo
14	14	Cyndi Thomson	What I Really Meant To Sa
15	15	Trisha Yearwood	I Would've Loved You An
16	16	Brad Paisley	Two People Fell In Love
17	17	Rascal Flatts	While You Loved Me
18	18	Travis Tritt	It's A Great Day To Be Alive
19	19	Gary Allan	Right Where I Need To Be
20	20	Jessica Andrews	Who I Am
21	21	Shedaddy	Still Holding Out For You
22	22	Toby Keith	You Shouldn't Kiss Me
23	23	Sons Of The Desert	What I Did Right
24	24	Tracy Byrd	A Good Way To Get On My Back
25	25	Lee Ann Womack	Why They Call It Falling
26	26	Chely Wright	Never Love You Enough
27	27	LeAnn Rimes	But I Do Love You
28	28	Tammy Cochran	Angels In Waiting
29	29	Alan Rickman	When I Think About Angels
30	30	Dixie Chicks	Without You
FI		No 1st Impressions	This Week

**WKKT Charlotte**  
OM: Mike Berkin  
PD/MD: Kevin King  
Clear Channel 704-714-9444

TW	LW	Song	Artist
1	1	Kenny Chesney	Don't Happen Twice
2	2	Tim McGraw	Don't Cry
3	3	Brooks & Dunn	Nothing 'Bout You
4	4	Lonestar	I'm Already There
5	5	Travis Tritt	It's A Great Day To Be Alive
6	6	Dixie Chicks	If I Fall You're Going Dow
7	7	Brad Paisley	Two People Fell In Love
8	8	Sara Evans	I Could Not Ask For More
9	9	Montgomery Gentry	She Couldn't Change M
10	10	George Strait	If You Can Do Anything El
11	11	Alan Jackson	When Somebody Loves You
12	12	Alan Jackson	When Somebody Loves You
13	13	Chris Cagle	Laredo
14	14	Keith Urban	Where The Blacktop Ends
15	15	Toby Keith	I'm Just Talkin' About Tonic
16	16	Tracy Byrd	A Good Way To Get On My Back
17	17	Jo Dee Messina	Downtime
18	18	Blake Shelton	Austin
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Darryl Worley	Second Wind
21	21	Faith Hill	There You'll Be
22	22	Trisha Yearwood	I Would've Loved You An
23	23	LeAnn Rimes	But I Do Love You
24	24	Cyndi Thomson	What I Really Meant To Sa
25	25	Gary Allan	Right Where I Need To Be
26	26	Lonestar	I'm Already There
27	27	Faith Hill	There You'll Be
28	28	Warren Brothers	Where Does It Hurt
29	29	Carolyne Dawn Johnson	Complicated
30	30	Lee Ann Womack	Ashe's By Your Side
FI		Warren Brothers	Where Does It Hurt
FI		Carolyne Dawn Johnson	Complicated
FI		Sons Of The Desert	What I Did Right

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

TW	LW	Song	Artist
1	1	Keith Urban	Where The Blacktop Ends
2	2	Tim McGraw	Don't Cry
3	3	Sara Evans	I Could Not Ask For More
4	4	Montgomery Gentry	She Couldn't Change M
5	5	Kenny Chesney	Don't Happen Twice
6	6	Brooks & Dunn	Nothing 'Bout You
7	7	Alan Jackson	When Somebody Loves You
8	8	Travis Tritt	It's A Great Day To Be Alive
9	9	Montgomery Gentry	She Couldn't Change M
10	10	Tracy Byrd	A Good Way To Get On My Back
11	11	Gary Allan	Right Where I Need To Be
12	12	Alan Jackson	When Somebody Loves You
13	13	George Strait	If You Can Do Anything El
14	14	Faith Hill	There You'll Be
15	15	Jo Dee Messina	Downtime
16	16	Mark Willis	Loving Every Minute
17	17	Carlynn Dawn Johnson	Complicated
18	18	Brad Paisley	Two People Fell In Love
19	19	Toby Keith	I'm Just Talkin' About Tonic
20	20	Clark Family Experience	Standin' Still
21	21	Blake Shelton	Austin
22	22	Diamond Rio	One More Day
23	23	Mark McGuinn	Mrs. Steven Rudy
24	24	Chris Cagle	Laredo
25	25	Darryl Worley	Second Wind
26	26	Keith Urban	But For The Grace Of God
27	27	Alan Jackson	When Somebody Loves You
28	28	Toby Keith	You Shouldn't Kiss Me
29	29	Rascal Flatts	This Everyday Love
30	30	Diamond Rio	Sweet Summer
FI		No 1st Impressions	This Week

**WDAF Kansas City**  
PD/MD: Ted Cramer  
Entercom 913-677-8998

TW	LW	Song	Artist
1	1	Blake Shelton	Austin
2	2	Chris Cagle	Laredo
3	3	Keith Urban	Where The Blacktop Ends
4	4	Jo Dee Messina	Downtime
5	5	Lonestar	I'm Already There
6	6	Rascal Flatts	While You Loved Me
7	7	Alan Jackson	When Somebody Loves You
8	8	Brad Paisley	Two People Fell In Love
9	9	Sara Evans	I Could Not Ask For More
10	10	Montgomery Gentry	She Couldn't Change M
11	11	Jessica Andrews	Who I Am
12	12	George Strait	If You Can Do Anything El
13	13	Tracy Byrd	A Good Way To Get On My Back
14	14	Sons Of The Desert	What I Did Right
15	15	Cyndi Thomson	What I Really Meant To Sa
16	16	Carlynn Dawn Johnson	Complicated
17	17	Kenny Rogers	There You Go Again
18	18	Toby Keith	I'm Just Talkin' About Tonic
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Shedaddy	Still Holding Out For You
21	21	Darryl Worley	Second Wind
22	22	Tammy Cochran	Angels In Waiting
23	23	Mark Willis	Loving Every Minute
24	24	Charlie Robison	I Want You Bad
25	25	Billy Ray Cyrus	Southern Rain
26	26	Phil Vassar	Six-Pack Summer
27	27	Ray Charles	Who I Love You More Water
28	28	Warren Brothers	Where Does It Hurt
29	29	Mike Walker	Honey Do
30	30	Tim McGraw	Don't Cry
FI		Billy Ray Cyrus	Southern Rain
FI		Phil Vassar	Six-Pack Summer
FI		Mike Walker	Honey Do

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

TW	LW	Song	Artist
1	1	George Strait	If You Can Do Anything El
2	2	Montgomery Gentry	She Couldn't Change M
3	3	Lonestar	I'm Already There
4	4	Kenny Chesney	Don't Happen Twice
5	5	Faith Hill	There You'll Be</



# COUNTRY AIRPLAY MONITOR

## POLYBIDLIST

**FOR WEEK ENDING JUNE 17, 2001**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumuls beginning with the highest-cumulating station. Cumuls are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**KAJA San Antonio**  
 PD: Keith Montgomery  
 MD: Jennie James  
 Clear Channel 210-736-9700



	TW	LW	
1	Lonestar I'm Already There	46	45
2	Sara Evans I Could Not Ask For More	44	35
3	George Strait If You Can Do Anything El	43	46
4	Alan Jackson When Somebody Loves You	42	42
5	Tim McGraw Grown Men Don't Cry	37	44
6	Brad Paisley Two People Fell In Love	32	30
7	Blake Shelton Austin	27	32
8	Jamie O'Neal When I Think About Angels	32	32
9	Montgomery Gentry She Couldn't Change M	31	26
10	Faith Hill There You'll Be	31	28
11	Brooks & Dunn Ain't Nothing 'Bout You	30	30
12	Toby Keith I'm Just Talkin' About Long	27	19
13	Rascal Flatts While You Loved Me	27	30
14	Chris Cagle Laredo	26	26
15	Jamie O'Neal There Is No Arizona	26	27
16	Kenny Chesney I Lost It	25	27
17	Lee Ann Womack Why They Call It Falling	25	26
18	LeAnn Rimes But I Do Love You	24	28
19	Kenny Rogers There You Go Again	23	25
20	Tracy Byrd A Good Way To Get On My Mind	22	24
21	Trisha Yearwood I Would've Loved You An	22	24
22	Tim McGraw Where The Blacktop Ends	21	23
23	Kenny Chesney Don't Happen Twice	21	23
24	Jessica Andrews Who I Am	16	26
25	Carolyn Dawn Johnson Complicated	16	24
26	Charlie Robison I Want You Bad	13	12
27	Diamond Rio Sweet Summer	12	12
28	Travis Tritt It's A Great Day To Be A	12	10
29	Mark Willis Loving Every Minute	12	12
30	Diamond Rio One More Day	12	10
FI	Diamond Rio Sweet Summer	12	5

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 Clear Channel 615-664-2400



	TW	LW	
1	Lonestar I'm Already There	41	45
2	Tim McGraw Grown Men Don't Cry	46	44
3	Trisha Yearwood I Would've Loved You An	46	44
4	Sara Evans I Could Not Ask For More	46	45
5	Jamie O'Neal When I Think About Angels	45	46
6	Travis Tritt It's A Great Day To Be A	44	41
7	Brooks & Dunn Ain't Nothing 'Bout You	43	46
8	Toby Keith I'm Just Talkin' About Long	31	27
9	Montgomery Gentry She Couldn't Change M	31	30
10	Darryl Worley Second Wind	30	29
11	Keith Urban Where The Blacktop Ends	30	30
12	Blake Shelton Austin	29	30
13	Rascal Flatts While You Loved Me	29	28
14	Alan Jackson When Somebody Loves You	28	25
15	Jo Dee Messina Downtime	27	27
16	George Strait If You Can Do Anything El	27	28
17	Phil Vassar Just Another Day In Paradise	27	28
18	Brad Paisley Two People Fell In Love	26	28
19	Cyndi Thomson What I Really Meant To Sa	15	12
20	Mark McGuinn Mrs. Steven Rudy	15	14
21	Jessica Andrews Hopelessly, Hopelessly	13	13
22	Lee Ann Womack Why They Call It Falling	13	13
23	Tracy Byrd A Good Way To Get On My Mind	13	15
24	Tracy Byrd A Good Way To Get On My Mind	12	10
25	Jeff Carson Real Life	11	1
26	Jessica Andrews Who I Am	11	8
27	Sara Evans Born To Fly	11	8
28	Chris Cagle Laredo	11	11
29	Shedaddy Still Holding Out For You	11	12
30	Kenny Chesney Don't Happen Twice	11	13
FI	Jeff Carson Real Life	11	1

**KWNR Las Vegas**  
 OM: John Marks  
 MD: Brooks O'Brien  
 Clear Channel 702-732-7753



	TW	LW	
1	Lonestar I'm Already There	46	43
2	Kenny Chesney Don't Happen Twice	42	39
3	Tim McGraw Grown Men Don't Cry	42	40
4	Brad Paisley Two People Fell In Love	35	32
5	Jessica Andrews Who I Am	34	33
6	Sara Evans I Could Not Ask For More	33	38
7	Travis Tritt It's A Great Day To Be A	32	31
8	Toby Keith I'm Just Talkin' About Long	31	32
9	Montgomery Gentry She Couldn't Change M	28	30
10	Alan Jackson When Somebody Loves You	27	26
11	George Strait If You Can Do Anything El	27	27
12	Diamond Rio One More Day	27	29
13	Toby Keith I'm Just Talkin' About Long	26	23
14	Toby Keith You Shouldn't Kiss Me	26	27
15	Chris Cagle Laredo	25	20
16	Blake Shelton Austin	24	24
17	Faith Hill There You'll Be	23	23
18	Kenny Rogers There You Go Again	22	26
19	Carolyn Dawn Johnson Complicated	21	14
20	Lee Ann Womack Why They Call It Falling	21	14
21	Keith Urban Where The Blacktop Ends	21	22
22	Jamie O'Neal When I Think About Angels	21	22
23	Cyndi Thomson What I Really Meant To Sa	20	18
24	Tracy Byrd A Good Way To Get On My Mind	18	15
25	Jo Dee Messina Downtime	18	22
26	Gary Allan Right Where I Need To Be	17	17
27	Rascal Flatts While You Loved Me	17	17
28	Darryl Worley Second Wind	17	18
29	Shedaddy Lucky 4 You (Tonight I'm Jus	12	9
30	LeAnn Rimes But I Do Love You	12	18
FI	Charlie Robison I Want You Bad	11	1
FI	Gary Allan Man Of Me	6	0
FI	Andy Griggs How Cool Is That	6	5

**WBXQ Johnson City**  
 PD: Bill Hagy  
 MD: Reggie Neel  
 Bristol 540-669-8112



	TW	LW	
1	Montgomery Gentry She Couldn't Change M	34	29
2	Jamie O'Neal When I Think About Angels	34	35
3	Lonestar I'm Already There	33	25
4	Faith Hill There You'll Be	33	28
5	Blake Shelton Austin	31	31
6	Kenny Chesney Don't Happen Twice	31	31
7	Darryl Worley Second Wind	29	26
8	Tim McGraw Grown Men Don't Cry	29	30
9	Brad Paisley Two People Fell In Love	29	33
10	Toby Keith I'm Just Talkin' About Long	27	27
11	Brooks & Dunn Ain't Nothing 'Bout You	27	34
12	Dwight Yoakam I Want You To Want Me	26	18
13	Diamond Rio One More Day	25	25
14	Rascal Flatts While You Loved Me	25	28
15	George Strait If You Can Do Anything El	24	18
16	Phil Vassar Six-Pack Summer	24	21
17	LeAnn Rimes But I Do Love You	23	21
18	Clark Family Experience Standin' Still	22	16
19	Trick Pony On A Night Like This	22	16
20	Lisa McCann Come A Little Closer	22	21
21	LeAnn Rimes But I Do Love You	22	27
22	Chely Wright Never Love You Enough	20	23
23	Aaron Tippin Kiss This	20	24
24	Keith Urban Where The Blacktop Ends	20	25
25	Jeff Carson Real Life	20	25
26	Cyndi Thomson What I Really Meant To Sa	19	15
27	Kenny Rogers There You Go Again	19	8
28	Brooks & Dunn Ain't Nothing 'Bout You	18	11
29	Lee Ann Womack Why They Call It Falling	18	20
30	Tracy Lawrence Untergoing	18	20
FI	Gary Allan Man Of Me	14	0
FI	Nickel Creek When You Come Back Down	7	0

**WOKQ Portsmouth, NH**  
 OM: Mark Ericson  
 PD: Mark Jennings  
 APD/MD: Dan Lunnie  
 Citadel 603-749-9750




	TW	LW	
1	Brooks & Dunn Ain't Nothing 'Bout You	32	31
2	Montgomery Gentry She Couldn't Change M	31	23
3	Jamie O'Neal When I Think About Angels	31	24
4	Sara Evans I Could Not Ask For More	29	29
5	Lonestar I'm Already There	29	31
6	Brad Paisley Two People Fell In Love	28	26
7	Alan Jackson When Somebody Loves You	28	27
8	Brooks & Dunn Ain't Nothing 'Bout You	28	33
9	Kenny Chesney Don't Happen Twice	28	33
10	Phil Vassar Just Another Day In Paradise	27	18
11	Rascal Flatts While You Loved Me	19	12
12	Diamond Rio One More Day	19	20
13	Keith Urban Where The Blacktop Ends	18	17
14	Faith Hill There You'll Be	17	11
15	Chris Cagle Laredo	17	15
16	George Strait If You Can Do Anything El	17	16
17	Jo Dee Messina Downtime	17	17
18	Dixie Chicks Without You	17	17
19	Travis Tritt It's A Great Day To Be A	16	14
20	Sara Evans Born To Fly	16	16
21	Jessica Andrews Who I Am	15	16
22	LeAnn Rimes But I Do Love You	15	19
23	Chris Cagle Laredo	14	8
24	Jamie O'Neal There Is No Arizona	14	15
25	Tim McGraw My Next Thirty Years	14	12
26	Chris Cagle Laredo	14	16
27	Mark McGuinn Mrs. Steven Rudy	14	21
28	Vince Gill Feels Like Love	13	10
29	Aaron Tippin Kiss This	13	14
30	Keith Urban But For The Grace Of God	13	15
FI	Joe Stampley Somewhere Under The Rainbo	9	0
FI	Billy Gilman She's My Girl	6	5

**WNOE New Orleans**  
 PD: Les Acree  
 MD: Casey Carter  
 Clear Channel 504-679-7300



	TW	LW	
1	Lonestar I'm Already There	43	39
2	Kenny Chesney Don't Happen Twice	40	42
3	Tim McGraw Grown Men Don't Cry	38	38
4	Montgomery Gentry She Couldn't Change M	35	30
5	Sara Evans I Could Not Ask For More	35	36
6	George Strait If You Can Do Anything El	35	38
7	Alan Jackson When Somebody Loves You	35	44
8	Brooks & Dunn Ain't Nothing 'Bout You	33	33
9	Brad Paisley Two People Fell In Love	33	33
10	Jamie O'Neal When I Think About Angels	24	21
11	Rascal Flatts While You Loved Me	24	28
12	Trisha Yearwood I Would've Loved You An	23	15
13	Toby Keith I'm Just Talkin' About Long	23	17
14	Rascal Flatts While You Loved Me	22	23
15	Faith Hill There You'll Be	22	23
16	Jo Dee Messina Downtime	21	19
17	Keith Urban Where The Blacktop Ends	21	25
18	Dixie Chicks If I Fall You're Going Down	20	16
19	Blake Shelton Austin	20	16
20	Tammy Cochran Angels In Waiting	19	17
21	Travis Tritt It's A Great Day To Be A	15	25
22	Chris Cagle Laredo	14	15
23	Diamond Rio One More Day	13	17
24	Darryl Worley Second Wind	13	12
25	Dixie Chicks Without You	13	12
26	Shedaddy Lucky 4 You (Tonight I'm Jus	11	9
27	Keith Urban But For The Grace Of God	11	9
28	Travis Tritt Best Of Intentions	11	9
29	Tim McGraw My Next Thirty Years	11	10
30	Jamie O'Neal There Is No Arizona	11	12
FI	Chely Wright Never Love You Enough	6	1
FI	Sons Of The Desert What I Did Right	6	4

**WVLC Lexington**  
 PD: Brian Landrum  
 MD: Andy Sander  
 Cumulus 859-253-5900



	TW	LW	
1	Sara Evans I Could Not Ask For More	35	36
2	Kenny Chesney Don't Happen Twice	35	37
3	Brad Paisley Two People Fell In Love	34	31
4	Tim McGraw Grown Men Don't Cry	32	34
5	George Strait If You Can Do Anything El	30	29
6	Jamie O'Neal When I Think About Angels	28	34
7	Brooks & Dunn Ain't Nothing 'Bout You	28	36
8	Lonestar I'm Already There	28	36
9	Keith Urban Where The Blacktop Ends	18	13
10	Blake Shelton Austin	18	13
11	Toby Keith I'm Just Talkin' About Long	18	15
12	Alan Jackson When Somebody Loves You	18	15
13	Montgomery Gentry She Couldn't Change M	18	18
14	Alan Jackson When Somebody Loves You	16	17
15	Jo Dee Messina Downtime	15	18
16	Rascal Flatts While You Loved Me	15	13
17	Trisha Yearwood I Would've Loved You An	14	16
18	Chris Cagle Laredo	13	16
19	Darryl Worley Second Wind	13	17
20	Carolyn Dawn Johnson Complicated	11	14
21	Gary Allan Right Where I Need To Be	11	23
22	Diamond Rio Sweet Summer	10	11
23	Cyndi Thomson What I Really Meant To Sa	10	11
24	Kenny Rogers There You Go Again	10	13
25	Faith Hill There You'll Be	10	19
26	Tammy Cochran Angels In Waiting	9	9
27	Tracy Byrd A Good Way To Get On My Mind	9	10
28	Jessica Andrews Who I Am	9	10
29	Travis Tritt It's A Great Day To Be A	9	11
30	Jessica Andrews Hopelessly, Hopelessly	8	6
FI	Brooks & Dunn Ain't Nothing 'Bout You	6	0

**WSM Nashville**  
 OM: Kyle Cantrell  
 PD/MD: Tim Murphy  
 APD: Frank Seres  
 Gaylord 615-889-6595



	TW	LW	
1	Alan Jackson When Somebody Loves You	45	35
2	George Strait If You Can Do Anything El	43	42
3	Lonestar I'm Already There	42	43
4	Sara Evans I Could Not Ask For More	41	40
5	Montgomery Gentry She Couldn't Change M	40	38
6	Tim McGraw Grown Men Don't Cry	35	44
7	Brad Paisley Two People Fell In Love	34	35
8	Toby Keith I'm Just Talkin' About Long	31	38
9	Keith Urban Where The Blacktop Ends	30	26
10	Kenny Chesney Don't Happen Twice	30	43
11	Jamie O'Neal When I Think About Angels	27	27
12	Lee Ann Womack Why They Call It Falling	27	28
13	Trisha Yearwood I Would've Loved You An	25	20
14	Jo Dee Messina Downtime	24	27
15	Andy Griggs How Cool Is That	23	14
16	Faith Hill There You'll Be	23	14
17	Chris Cagle Laredo	22	21
18	Cyndi Thomson What I Really Meant To Sa	22	25
19	Rascal Flatts While You Loved Me	21	22
20	Kenny Rogers There You Go Again	21	23
21	Blake Shelton Austin	21	23
22	Tracy Byrd A Good Way To Get On My Mind	20	14
23	Darryl Worley Second Wind	20	19
24	Mark McGuinn Mrs. Steven Rudy	20	22
25	Charlie Robison I Want You Bad	19	16
26	Tim McGraw My Next Thirty Years	19	20
27	Brooks & Dunn Ain't Nothing 'Bout You	19	23
28	Carolyn Dawn Johnson Complicated	19	23
29	Travis Tritt It's A Great Day To Be A	17	16
30	Gary Allan Right Where I Need To Be	17	19
FI	Jeff Carson Real Life	9	3
FI	Kortney Kaye Unbroken By You	7	3
FI	Radney Foster Texas In 1800	7	4

**KATM Modesto**  
 PD: Randy 'Bubba' Black  
 MD: DJ Walker  
 Citadel 209-523-7756



	TW	LW	
1	Sara Evans I Could Not Ask For More	47	45
2	George Strait If You Can Do Anything El	47	45
3	Tim McGraw Grown Men Don't Cry	45	45
4	Montgomery Gentry She Couldn't Change M	44	45
5	Jamie O'Neal When I Think About Angels	41	46
6	Kenny Chesney Don't Happen Twice	41	42
7	Brooks & Dunn Ain't Nothing 'Bout You	37	39
8	Faith Hill There You'll Be	25	20
9	George Strait If You Can Do Anything El	25	27
10	Brad Paisley Two People Fell In Love	24	21
11	Alan Jackson When Somebody Loves You	23	17
12	Chris Cagle Laredo	23	17
13	Keith Urban Where The Blacktop Ends	21	20
14	Travis Tritt It's A Great Day To Be A	21	21
15	Diamond Rio One More Day	20	17
16	Jo Dee Messina Downtime	20	22
17	Chris Cagle Laredo	18	16
18	Rascal Flatts While You Loved Me	18	19
19	Jamie O'Neal There Is No Arizona	18	18
20	Dixie Chicks If I Fall You're Going Down	18	17
21	Blake Shelton Austin	17	16
22	Toby Keith You Shouldn't Kiss Me	17	18
23	Sara Evans Born To Fly	17</	



# AIRPLAY MONITOR COUNTRY POWER PLAYLIST

FOR WEEK ENDING JUNE 17, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WQIK Jacksonvile**  
 PD: Mike James  
 Clear Channel 904-388-7711

**FM 99 WQIK**

TW	LW	Song	Artist
1	45	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	42	Tim McGraw Grown Men Don't Cry	Tim McGraw
3	41	Sara Evans I Could Not Ask For More	Sara Evans
4	41	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
5	40	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
6	40	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
7	37	Alan Jackson When Somebody Loves You	Alan Jackson
8	37	Gary Allan Right Where I Need To Be	Gary Allan
9	37	Lonestar I'm Already There	Lonestar
10	24	Keith Urban But For The Grace Of God	Keith Urban
11	23	Jessica Andrews Who I Am	Jessica Andrews
12	23	LeAnn Rimes But I Do Love You	LeAnn Rimes
13	23	Diamond Rio One More Day	Diamond Rio
14	23	LeAnn Rimes But I Do Love You	LeAnn Rimes
15	23	George Strait If You Can Do Anything El	George Strait
16	23	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
17	23	Jamie O'Neal When I Think About Angels	Jamie O'Neal
18	23	Brad Paisley Two People Fell In Love	Brad Paisley
19	23	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
20	23	Rascal Flatts This Everyday Love	Rascal Flatts
21	23	Keith Urban But For The Grace Of God	Keith Urban
22	23	Sara Evans Born To Fly	Sara Evans
23	23	Kenny Chesney Don't Happen Twice	Kenny Chesney
24	23	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
25	23	Jo Dee Messina Downhome	Jo Dee Messina
26	23	Dixie Chicks Without You	Dixie Chicks
27	23	Garth Brooks Wild Horses	Garth Brooks
28	23	Steve Wariner I Got That Feelin'	Steve Wariner
29	23	LeAnn Rimes But I Do Love You	LeAnn Rimes
30	23	Randy Travis Forever And Ever Amen	Randy Travis
FI	6	Trick Pony On A Night Like This	Trick Pony

**WKQC Saginaw**  
 PD: Rick Walker  
 MD: Stan Parman  
 MacDonald 517-752-8161

**FM 99 WKQC**

TW	LW	Song	Artist
1	48	George Strait If You Can Do Anything El	George Strait
2	48	Tim McGraw Grown Men Don't Cry	Tim McGraw
3	47	Lonestar I'm Already There	Lonestar
4	47	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
5	47	Jamie O'Neal When I Think About Angels	Jamie O'Neal
6	47	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	47	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
8	47	Kenny Chesney Don't Happen Twice	Kenny Chesney
9	47	Sara Evans I Could Not Ask For More	Sara Evans
10	47	Chris Cagle Laredo	Chris Cagle
11	47	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
12	47	Jamie O'Neal When I Think About Angels	Jamie O'Neal
13	47	Keith Urban But For The Grace Of God	Keith Urban
14	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
15	47	Diamond Rio One More Day	Diamond Rio
16	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	47	Darryl Worley Second Wind	Darryl Worley
18	47	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
19	47	Aaron Tippin Kiss Me	Aaron Tippin
20	47	Billy Ray Cyrus Southern Rain	Billy Ray Cyrus
21	47	Phil Vassar Just Another Day In Paradise	Phil Vassar
22	47	Sara Evans Born To Fly	Sara Evans
23	47	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
24	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
25	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
28	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
29	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
30	47	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	0	No 1st Impressions This Week	

**KKAT Salt Lake City**  
 PD: Shawn Stevens  
 MD: Jim Mickelson  
 Clear Channel 801-908-1300

**FM 101.9 KKAT**

TW	LW	Song	Artist
1	50	Sara Evans I Could Not Ask For More	Sara Evans
2	46	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
3	46	Alan Jackson When Somebody Loves You	Alan Jackson
4	46	Jamie O'Neal When I Think About Angels	Jamie O'Neal
5	46	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
6	46	Gary Allan Right Where I Need To Be	Gary Allan
7	46	Kenny Chesney Don't Happen Twice	Kenny Chesney
8	46	Lonestar I'm Already There	Lonestar
9	46	Tim McGraw Grown Men Don't Cry	Tim McGraw
10	46	Toby Keith You Shouldn't Kiss Me	Toby Keith
11	46	Jessica Andrews Who I Am	Jessica Andrews
12	46	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	46	Mark Willis Almost Doesn't Count	Mark Willis
14	46	Diamond Rio One More Day	Diamond Rio
15	46	John Michael Montgomery The Little Girl	John Michael Montgomery
16	46	Tim McGraw Grown Men Don't Cry	Tim McGraw
17	46	Brad Paisley We Danced	Brad Paisley
18	46	Phil Vassar Rose Bouquet	Phil Vassar
19	46	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
20	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
21	46	Tim McGraw Grown Men Don't Cry	Tim McGraw
22	46	Jo Dee Messina Downhome	Jo Dee Messina
23	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
24	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
25	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
28	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
29	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
30	46	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	3	Trick Pony On A Night Like This	Trick Pony

**WKDF Nashville**  
 PD: Dave Kelly  
 MD: Eddie Fox  
 Clear Channel 615-244-9533

**MUSIC CITY 104.3 WKDF**

TW	LW	Song	Artist
1	30	Brad Paisley Two People Fell In Love	Brad Paisley
2	30	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
3	30	Kenny Chesney Don't Happen Twice	Kenny Chesney
4	30	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
5	30	Jamie O'Neal When I Think About Angels	Jamie O'Neal
6	30	Gary Allan Right Where I Need To Be	Gary Allan
7	30	Tim McGraw Grown Men Don't Cry	Tim McGraw
8	30	Alan Jackson When Somebody Loves You	Alan Jackson
9	30	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
10	30	Sara Evans I Could Not Ask For More	Sara Evans
11	30	Darryl Worley Second Wind	Darryl Worley
12	30	Chevy Chase I'm Just Talkin' About Tonia	Chevy Chase
13	30	LeAnn Rimes But I Do Love You	LeAnn Rimes
14	30	Sons Of The Desert What I Did Right	Sons Of The Desert
15	30	George Strait If You Can Do Anything El	George Strait
16	30	Blake Shelton Austin	Blake Shelton
17	30	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
18	30	Trick Pony On A Night Like This	Trick Pony
19	30	Chris Cagle Laredo	Chris Cagle
20	30	Tammy Cochran Angels In Waiting	Tammy Cochran
21	30	Keith Urban Where The Blacktop Ends	Keith Urban
22	30	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
23	30	Keith Urban Where The Blacktop Ends	Keith Urban
24	30	Dixie Chicks Without You	Dixie Chicks
25	30	Diamond Rio One More Day	Diamond Rio
26	30	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	30	Keith Urban But For The Grace Of God	Keith Urban
28	30	Kenny Rogers There You Go Again	Kenny Rogers
29	30	Reba McEntire Is There Life Out There	Reba McEntire
30	30	Aaron Tippin People Like Us	Aaron Tippin
FI	9	Diamond Rio Sweet Summer	Diamond Rio
FI	5	Trisha Yearwood I Would've Loved You An	Trisha Yearwood

**WKHK Richmond**  
 PD: Jim Tice  
 Cox 804-330-5700

**FM 93 WKHK**

TW	LW	Song	Artist
1	62	Sara Evans I Could Not Ask For More	Sara Evans
2	62	Tim McGraw Grown Men Don't Cry	Tim McGraw
3	62	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
4	62	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
5	62	Toby Keith You Shouldn't Kiss Me	Toby Keith
6	62	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	62	Lonestar I'm Already There	Lonestar
8	62	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
9	62	Alan Jackson When Somebody Loves You	Alan Jackson
10	62	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
11	62	Keith Urban But For The Grace Of God	Keith Urban
12	62	Diamond Rio One More Day	Diamond Rio
13	62	Phil Vassar Just Another Day In Paradise	Phil Vassar
14	62	Jo Dee Messina Downhome	Jo Dee Messina
15	62	Jamie O'Neal When I Think About Angels	Jamie O'Neal
16	62	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
17	62	Brad Paisley Two People Fell In Love	Brad Paisley
18	62	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
19	62	Jessica Andrews Who I Am	Jessica Andrews
20	62	Blake Shelton Austin	Blake Shelton
21	62	Keith Urban Where The Blacktop Ends	Keith Urban
22	62	Travis Tritt Best Of Intentions	Travis Tritt
23	62	Keith Urban But For The Grace Of God	Keith Urban
24	62	Dixie Chicks Without You	Dixie Chicks
25	62	George Strait If You Can Do Anything El	George Strait
26	62	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
27	62	Keith Urban But For The Grace Of God	Keith Urban
28	62	Dixie Chicks I Can Love You Better	Dixie Chicks
29	62	Jo Dee Messina Burn	Jo Dee Messina
30	62	Lonestar Tell Her	Lonestar
FI	6	Darryl Worley Second Wind	Darryl Worley
FI	5	Trisha Yearwood I Would've Loved You An	Trisha Yearwood

**WYNK Baton Rouge**  
 PD: Paul Orr  
 APD/MD: Austin James  
 Clear Channel 225-231-1860

**FM 101.5 WYNK**

TW	LW	Song	Artist
1	44	Lonestar I'm Already There	Lonestar
2	44	Kenny Chesney Don't Happen Twice	Kenny Chesney
3	44	Alan Jackson When Somebody Loves You	Alan Jackson
4	44	Sara Evans I Could Not Ask For More	Sara Evans
5	44	Tim McGraw Grown Men Don't Cry	Tim McGraw
6	44	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	44	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
8	44	Blake Shelton Austin	Blake Shelton
9	44	Jeff Carson Real Life	Jeff Carson
10	44	Brad Paisley Two People Fell In Love	Brad Paisley
11	44	Keith Urban But For The Grace Of God	Keith Urban
12	44	LeAnn Rimes But I Do Love You	LeAnn Rimes
13	44	Mark McGuinn Rimes' Steven Rudy	Mark McGuinn
14	44	Diamond Rio Sweet Summer	Diamond Rio
15	44	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
16	44	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	44	George Strait If You Can Do Anything El	George Strait
18	44	Chris Cagle Laredo	Chris Cagle
19	44	Keith Urban Where The Blacktop Ends	Keith Urban
20	44	Jamie O'Neal When I Think About Angels	Jamie O'Neal
21	44	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
22	44	George Strait If You Can Do Anything El	George Strait
23	44	Chris Cagle Laredo	Chris Cagle
24	44	Keith Urban Where The Blacktop Ends	Keith Urban
25	44	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	44	Toby Keith You Shouldn't Kiss Me	Toby Keith
27	44	Alan Jackson When Somebody Loves You	Alan Jackson
28	44	Dixie Chicks I Can Love You Better	Dixie Chicks
29	44	Shedaisy Still Holding Out For You	Shedaisy
30	44	Phil Vassar Just Another Day In Paradise	Phil Vassar
FI	9	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	4	LeAnn Rimes But I Do Love You	LeAnn Rimes
FI	5	Phil Vassar Six-Pack Summer	Phil Vassar

**WRNS New Bern, NC**  
 PD/MD: Wayne Carlyle  
 APD: Mark Andrews  
 Pinnacle 252-522-4141

**FM 95.1 WRNS**

TW	LW	Song	Artist
1	53	Sara Evans I Could Not Ask For More	Sara Evans
2	53	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
3	53	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
4	53	Jamie O'Neal When I Think About Angels	Jamie O'Neal
5	53	George Strait If You Can Do Anything El	George Strait
6	53	Jo Dee Messina Downhome	Jo Dee Messina
7	53	Lonestar I'm Already There	Lonestar
8	53	Keith Urban Where The Blacktop Ends	Keith Urban
9	53	Tim McGraw Grown Men Don't Cry	Tim McGraw
10	53	Alan Jackson When Somebody Loves You	Alan Jackson
11	53	Charlie Robison I Want You Bad	Charlie Robison
12	53	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
13	53	Blake Shelton Austin	Blake Shelton
14	53	Rascal Flatts While You Loved Me	Rascal Flatts
15	53	Tammy Cochran Angels In Waiting	Tammy Cochran
16	53	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
17	53	Brad Paisley Two People Fell In Love	Brad Paisley
18	53	Kenny Rogers There You Go Again	Kenny Rogers
19	53	Chris Cagle Laredo	Chris Cagle
20	53	Tammy Cochran Angels In Waiting	Tammy Cochran
21	53	LeAnn Rimes But I Do Love You	LeAnn Rimes
22	53	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
23	53	Trick Pony On A Night Like This	Trick Pony
24	53	Jessica Andrews Who I Am	Jessica Andrews
25	53	LeAnn Rimes But I Do Love You	LeAnn Rimes
26	53	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
27	53	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
28	53	Kenny Chesney Don't Happen Twice	Kenny Chesney
29	53	Diamond Rio One More Day	Diamond Rio
30	53	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
FI	6	Jeff Carson Real Life	Jeff Carson
FI	6	Phil Vassar Six-Pack Summer	Phil Vassar

**KSOP Salt Lake City**  
 PD: Don Hill  
 APD/MD: Debby Turpin  
 KSOP Inc 801-972-1043

**FM 95.1 KSOP**

TW	LW	Song	Artist
1	35	Kenny Chesney Don't Happen Twice	Kenny Chesney
2	35	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
3	35	Jo Dee Messina Downhome	Jo Dee Messina
4	35	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
5	35	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
6	35	Tim McGraw Grown Men Don't Cry	Tim McGraw
7	35	Lonestar I'm Already There	Lonestar
8	35	Chris Cagle Laredo	Chris Cagle
9	35	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
10	35	Alan Jackson When Somebody Loves You	Alan Jackson
11	35	George Strait If You Can Do Anything El	George Strait
12	35	Sara Evans I Could Not Ask For More	Sara Evans
13	35	LeAnn Rimes But I Do Love You	LeAnn Rimes
14	35	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
15	35	Brad Paisley Two People Fell In Love	Brad Paisley
16	35	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
17	35	Phil Vassar Six-Pack Summer	Phil Vassar
18	35	Andy Griggs How Cool Is That	Andy Griggs
19	35	Keith Urban Where The Blacktop Ends	Keith Urban
20	35	Tracy Byrd A Good Way To Get On My Bad	Tracy Byrd
21	35	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
22	35	Rascal Flatts While You Loved Me	Rascal Flatts
23	35	Blake Shelton Austin	Blake Shelton
24	35	Sons Of The Desert What I Did Right	Sons Of The Desert
25	35	Alan Jackson When Somebody Loves You	Alan Jackson
26	35	LeAnn Rimes But I Do Love You	LeAnn Rimes
27	35	Darryl Worley Second Wind	Darryl Worley
28	35	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
29	35	Keith Urban But For The Grace Of God	Keith Urban
30	35	Kenny Rogers There You Go Again	Kenny Rogers
FI	0	Brooks & Dunn Only In America	Brooks & Dunn
FI	0	Brad Paisley Wrapped Around	Brad Paisley
FI	0	Gary Allan Man Of Me	Gary Allan

**KRTY San Jose**  
 PD: Julie Stevens  
 APD: Nate Deaton  
 Empire 408-293-8030

**FM 95.1 KRTY**

TW	LW	Song	Artist
1	44	Tim McGraw Grown Men Don't Cry	Tim McGraw
2	44	Lonestar I'm Already There	Lonestar
3	44	Kenny Chesney Don't Happen Twice	Kenny Chesney
4	44	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
5	44	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
6	44	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	44	Terri Clark No Fear	Terri Clark
8	44	Chris Cagle Laredo	Chris Cagle
9	44	Jamie O'Neal When I Think About Angels	Jamie O'Neal
10	44	Brad Paisley Two People Fell In Love	Brad Paisley
11	44	Toby Keith I'm Just Talkin' About Tonia	Toby Keith
12	44	Jo Dee Messina Downhome	Jo Dee Messina
13	44	Keith Urban Where The Blacktop Ends	Keith Urban
14	44	Kenny Rogers There You Go Again	Kenny Rogers
15	44	Sara Evans I Could Not Ask For More	Sara Evans







Rated tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. \*Indicates station experienced between 24 and 36 hours of monitoring during the chart week.

BRAD PAISLEY 4342/103 Two People Fell In Love (Arista Nashville) Total Stations: 152 Chart Move: 9-9

RASCAL FLATTS 2792/88 While You Loved Me (Lyric Street) Total Stations: 149 Chart Move: 20-18

KENNY ROGERS 1755/8 There You Go Again (Dreamcatcher) Total Stations: 142 Chart Move: 27-26

BLAKE SHELTON 3092/358 Austin (Giant/WRN) Total Stations: 146 Chart Move: 19-16

SONS OF THE DESERT 1443/100 What I Did Right (MCA Nashville) Total Stations: 143 Chart Move: 29-28

GEORGE STRAIT 4634/3 If You Can Do Anything Else (MCA Nashville) Total Stations: 152 Chart Move: 7-7

CHYNDI THOMSON 2291/163 What I Really Meant To Say (Capitol) Total Stations: 149 Chart Move: 24-22

KEITH URBAN 3381/62 Where The Blacktop Ends (Capitol) Total Stations: 151 Chart Move: 14-14

LEE ANN WOMACK 2503/125 Why They Call It Falling (MCA Nashville) Total Stations: 147 Chart Move: 21-19

TRISHA YEARWOOD 2197/81 I Would've Loved You Anyway (MCA Nashville) Total Stations: 144 Chart Move: 25-25



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2599 - 1000 DETECTIONS**

Total Detections/Gain

**LEE ANN WOMACK 2503/125**  
*Why They Call It Falling (MCA Nashville)*  
Total Stations: 147/Chart Move: 21-19  
Heavy (35+ detections): 3 KCYY, WFRY, WKHX  
Medium (25-34): 16 KBEQ, KCCY, KJJY, KMDL, KPLX, KRYS, KSCS, KSD, KSSN, KXKC, KZSN, WKCT, WKCO, WSIX, WSLC, WSM  
Light (Under 25): 128  
1st Impressions: 3 WNKT, WQMX, WYNK

**TRACY BYRD WITH MARK CHESNUTT 2320/91**  
*A Good Way To Get On My Bad Side (RCA)*  
Total Stations: 146/Chart Move: 23-21  
Heavy (35+): 2 KXKC, WRNS  
Medium (25-34): 22 KBEQ, KDDK, KGMV, KHEY, KHKI, KMDL, KMXM, KSOP, KUPL, KUZZ, KXKT, WAMZ, WKCT, WCOS, WFRG, WGGY, WKCN, WKDF, WSLC, WTQR, WUSN, WYRK  
Light (Under 25): 122  
1st Impressions: 2 KASE, KZLA

**CYNDI THOMSON 2291/163**  
*What I Really Meant To Say (Capitol)*  
Total Stations: 149/Chart Move: 24-22  
Heavy (35+): 2 KMLE, WIL  
Medium (25-34): 15 KBEQ, KDDK, KEEY, KHKI, KKCS, KNCI, KNIX, KSKS, KSON, KSOP, KTTS, KZSN, WGH, WQBE, WQMX  
Light (Under 25): 132  
1st Impressions: 5 KTST, KZLA, WBCT, WFLS, WFRF

**DARRYL WORLEY 2211/-35**  
*Second Wind (DreamWorks)*  
Total Stations: 147/Chart Move: 22-24  
Heavy (35+): 3 KCCY, KMDL, KYCY  
Medium (25-34): 11 KBEQ, KBQI, KSCS, KXKC, WCTK, WKYQ, WQBE, WQDR, WSIX, WSLC, WXBO  
Light (Under 25): 133  
1st Impressions: 2 WGAR, WKHK

**TRISHA YEARWOOD 2197/81**  
*I Would've Loved You Anyway (MCA Nashville)*  
Total Stations: 144/Chart Move: 25-25  
Heavy (35+): 2 WSIX, WSOC  
Medium (25-34): 15 KBEQ, KEEY, KHKI, KIIM, KMXM, KNIX, KSON, KXKC, KYCY, WKCT, WCTK, WGAR, WGGY, WSLC, WSM  
Light (Under 25): 127  
1st Impressions: 4 KNCI, WBCT, WKHK, WYGY

**KENNY ROGERS 1755/8**  
*There You Go Again (Dreamcatcher)*  
Total Stations: 142/Chart Move: 27-26  
Heavy (35+): 0  
Medium (25-34): 10 KCYY, KHEY, KKCS, KRTY, KRYS, KYGO, WBEE, WKCT, WCMS, WFRM  
Light (Under 25): 132  
1st Impressions: 1 KTTS

**DIAMOND RIO 1554/107**  
*Sweet Summer (Arista Nashville)*  
Total Stations: 132/Chart Move: 28-27  
Heavy (35+): 0  
Medium (25-34): 6 KEEY, KGMV, WDRM, WFRG, WSLC, WXBO  
Light (Under 25): 126  
1st Impressions: 8 KAJA, KBEQ, WESC, WFRM, WKDF, WKIS, WYVZ, WXTU

**SONS OF THE DESERT 1443/100**  
*What I Did Right (MCA Nashville)*  
Total Stations: 143/Chart Move: 29-28  
Heavy (35+): 1 KDDK  
Medium (25-34): 6 KBEQ, KTOM, WGH, WMZQ, WNCY, WSLC  
Light (Under 25): 136  
1st Impressions: 5 WJCL, WKKT, WNOE, WQMX, WQXK

**CAROLYN DAWN JOHNSON 1357/129**  
*Complicated (Arista Nashville)*  
Total Stations: 130/Chart Move: 31-29  
Heavy (35+): 0  
Medium (25-34): 7 KEEY, KNIX, KRYS, KSOP, WGGY, WQMX, WRNS  
Light (Under 25): 123  
1st Impressions: 3 WGAR, WGNA, WKKT

**TAMMY COCHRAN 1329/88**  
*Angels In Waiting (Epic)*  
Total Stations: 139/Chart Move: 30-30  
Heavy (35+): 2 WDRM, WTQR  
Medium (25-34): 4 KSSN, WBEE, WIVK, WUBE  
Light (Under 25): 133  
1st Impressions: 6 KVOO, WDXB, WIL, WUSJ, WWGR

**SHEDAISY 1297/143**  
*Still Holding Out For You (Lyric Street)*  
Total Stations: 140/Chart Move: 32-31  
Heavy (35+): 2 KEEY, KMLE  
Medium (25-34): 5 KTTS, KYGO, KZLA, KZSN, WSLC  
Light (Under 25): 133  
1st Impressions: 5 KVOO, WFLS, WKRS, WSLC, WYGY

**TRICK PONY 1247/108**  
*On A Night Like This (Warner Bros./WRN)*  
Total Stations: 123/Chart Move: 33-32  
Heavy (35+): 1 WRBQ  
Medium (25-34): 7 KBEQ, KKCS, KSOP, KUPL, WKCN, WOKO, WQBE  
Light (Under 25): 115  
1st Impressions: 9 KKAT, WBCT, WCOS, WDRM, WIRK, WQIK, WXCT, WXTU, WYRK

**PHIL VASSAR 1104/252**  
*Six-Pack Summer (Arista Nashville)*  
Total Stations: 97/Chart Move: 35-33  
Heavy (35+): 1 KASE  
Medium (25-34): 5 KMLE, KSOP, KTTS, WGGY, WSLC  
Light (Under 25): 91  
1st Impressions: 20 KASE, KMXM, KTEX, KXXY, WDAF, WFRG, WGH, WKCN, WKKO, WKSJ, WKXC, WMUS, WNKT, WRBQ, WRKZ, WRNS, WSLC, WSSL, WTQR, WYNK

**MARK WILLS 1013/72**  
*Loving Every Minute (Mercury)*  
Total Stations: 126/Chart Move: 34-35  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, KDDK, KRYS, KUPL, KXKC, WMZQ  
Light (Under 25): 120  
1st Impressions: 6 KFDI, WKHX, WMIL, WMUS, WTQR, WYRK

**999 - 500 DETECTIONS**

Total Detections/Gain

**ANDY GRIGGS 975/140**  
*How Cool Is That (RCA)*  
Total Stations: 118/Chart Move: 37-36  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KSOP, KUZZ  
Light (Under 25): 115  
1st Impressions: 11 KEEY, KGMV, KHEY, KHKI, KWNR, KZSN, WGNF, WIL, WKKT, WKSF, WRBQ

**CHARLIE ROBISON 905/59**  
*I Want You Bad (Lucky Dog/Columbia)*  
Total Stations: 130/Chart Move: 36-37  
Heavy (35+): 1 KDDK

Medium (25-34): 2 KBEQ, WRNS  
Light (Under 25): 127  
1st Impressions: 8 KBQI, KNCI, KWNR, KYCY, WKKO, WLWI, WSTH, WYYD

**THE CLARK FAMILY EXPERIENCE 798/76**  
*Standin' Still (Curb)*  
Total Stations: 119/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 118  
1st Impressions: 7 KHEY, KRTY, WGAR, WMSI, WMUS, WWGR, WYVZ

**THE WARREN BROTHERS 778/43**  
*Where Does It Hurt (BNA)*  
Total Stations: 94/Chart Move: 38-39  
Heavy (35+): 0  
Medium (25-34): 2 KDDK, KEEY  
Light (Under 25): 92  
1st Impressions: 6 WBEE, WFRM, WJCL, WKKT, WOGK, WUSJ

**JEFF CARSON 720/150**  
*Real Life (I Never Was The Same Again) (Curb)*  
Total Stations: 86/Chart Move: 42-40  
Heavy (35+): 2 KASE, WXCT  
Medium (25-34): 1 WKYQ  
Light (Under 25): 83  
1st Impressions: 20 KASE, KFKF, KHAY, KTEX, KXKT, WBEE, WCOL, WCTK, WCTO, WGNF, WIL, WKSJ, WOKO, WRKZ, WRNS, WSIX, WSM, WSSL, WTQR, WXBM

**CHELY WRIGHT 712/80**  
*Never Love You Enough (MCA Nashville)*  
Total Stations: 85/Chart Move: 40-41  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 84  
1st Impressions: 10 KATM, KMDL, KUBL, WGH, WKLB, WNKT, WNOE, WQMX, WSLC, WUSJ

**TRAVIS TRITT 631/251**  
*Love Of A Woman (Columbia)*  
Total Stations: 68/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 67  
1st Impressions: 22 KFDI, KHKI, KILT, KRST, KSCS, KXKC, KXKT, WBEE, WCTO, WDRM, WESC, WFRF, WGNF, WJCL, WKSJ, WKXC, WOKO, WOPR, WRBQ, WSOC, WUSY, WYGY

**MIKE WALKER 517/107**  
*Honey Do (DreamWorks)*  
Total Stations: 62/Chart Move: 44-43  
Heavy (35+): 1 WRBQ  
Medium (25-34): 2 KPLX, KUZZ  
Light (Under 25): 59  
1st Impressions: 10 KATM, KTOM, KXKT, WKCT, WDAF, WGNF, WKXC, WQMX, WSLC, WXCT

**499 - 40 DETECTIONS**

Total Detections/Gain

**BROOKS & DUNN 449/294**  
*Only In America (Arista Nashville)*  
Total Stations: 60/Chart Move: 54-45  
Heavy (35+): 1 KCCY  
Medium (25-34): 2 KEEY, KSKS  
Light (Under 25): 57  
1st Impressions: 16 KCCY, KSOP, KTST, KXXY, KZLA, WBCT, WFLS, WGNF, WJCL, WKCN, WKKO, WNCY, WOGK, WSSL, WUSJ, WVLK

**JESSICA ANDREWS 397/61**  
*Helplessly, Hopelessly (DreamWorks)*  
Total Stations: 63/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
1st Impressions: 9 KHAY, KMXM, WCOL, WGNF, WKIS, WQMX, WRKZ, WSM, WXCT

**BILLY RAY CYRUS 351/68**  
*Southern Rain (Monument)*  
Total Stations: 53/Chart Move: 48-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
1st Impressions: 7 KIIM, KXKC, WDAF, WFRF, WFRG, WFRY, WQMX

**DWIGHT YOAKAM 266/17**  
*I Want You To Want Me (Reprise/WRN)*  
Total Stations: 38/Chart Move: 49-49  
Heavy (35+): 0  
Medium (25-34): 2 WKYQ, WXBO  
Light (Under 25): 36  
1st Impressions: 4 KIKK, KRTY, KTOM, KYCY

**BILLY GILMAN 262/18**  
*She's My Girl (Epic)*  
Total Stations: 74/Chart Move: 50-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 74  
1st Impressions: 4 KATM, KDRK, KILT, WOKO

**MARK MCGUINN 195/-10**  
*That's A Plan (VFR)*  
Total Stations: 35/Chart Move: 51-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
1st Impressions: 5 KBQI, KHAY, KXKC, WJCL, WKCN

**MARTINA MCBRIDE 194/194**  
*When God-Fearin' Women Get The Blues (RCA)*  
Total Stations: 59/Chart Move: Debut 53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
1st Impressions: 7 KEEY, KSOP, KZSN, WIVK, WKSF, WSM, WYGY

**DIXIE CHICKS 181/120**  
*Heartbreak Town (Monument)*  
Total Stations: 19/Chart Move: Debut 54  
Heavy (35+): 1 KCCY  
Medium (25-34): 1 KTTS  
Light (Under 25): 17  
1st Impressions: 6 KCCY, KKCS, WFLS, WGNF, WKCN, WSSL

**KORTNEY KAYLE 161/-4**  
*Unbroken By You (Lyric Street)*  
Total Stations: 31/Chart Move: 53-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
1st Impressions: 3 WGNF, WRKZ, WSM

**COLEY MCCABE 152/48**  
*Who I Am To You (RCA)*  
Total Stations: 27/Chart Move: 59-56  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 26  
1st Impressions: 3 KATM, KBQI, KKCS

**NICKEL CREEK 138/55**  
*When You Come Back Down (Sugar Hill)*  
Total Stations: 19/Chart Move: Re-Entry 57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 4 KSKS, WKYQ, WQBE, WXBO

**TIM MCGRAW 130/55**  
*Telluride (Curb)*  
Total Stations: 39/Chart Move: Re-Entry 58  
Heavy (35+): 0  
Medium (25-34): 2 KCCY, KMLE  
Light (Under 25): 37  
1st Impressions: 2 WGH, WWGR

**RADNEY FOSTER WITH PAT GREEN 117/65**  
*Texas In 1880 (Dualtone)*  
Total Stations: 10/Chart Move: Debut 59  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 9  
1st Impressions: 4 KIKK, KSCS, KTST, WSM

**GARY ALLAN 103/88**  
*Man Of Me (MCA Nashville)*  
Total Stations: 26  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
1st Impressions: 7 KEEY, KSOP, KWNR, KZLA, WKYQ, WQBE, WXBO

**TYLER ENGLAND 90/58**  
*I'd Rather Have Nothing (Capitol)*  
Total Stations: 39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39

**SHANIA TWAIN 86/70**  
*When (Mercury)*  
Total Stations: 38  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38

**NEAL COTY 85/15**  
*Right Down Through The Middle Of Us (Mercury)*  
Total Stations: 14  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 14  
1st Impressions: 1 KUBL

**TERRI CLARK 75/28**  
*Getting There (Mercury)*  
Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 2 KBEQ, KRTY

**GREAT DIVIDE 63/63**  
*Out Of Here Tonight (Broken Bow)*  
Total Stations: 38  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38

**TRACE ADKINS 63/63**  
*I'm Tryin' (Capitol)*  
Total Stations: 28  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 28  
1st Impressions: 1 WIRK

**CLAY WALKER 53/29**  
*If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)*  
Total Stations: 16  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16  
1st Impressions: 4 KSOP, WIVK, WUSJ, WYNY

**THE KINLEYS 52/28**  
*You're Still Here (Epic)*  
Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 3 KSKS, KUBL, WEZL

**BRAD PAISLEY 42/32**  
*Wrapped Around (Arista Nashville)*  
Total Stations: 30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
1st Impressions: 1 KSOP





**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 17, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	596	613	16	Chris Cagle, Laredo	339	321
2	Lonestar, I'm Already There	588	584	17	Blake Shelton, Austin	317	279
3	Sara Evans, I Could Not Ask For More	566	546	18	Dixie Chicks, If I Fall You're Going Do	303	342
4	Brooks & Dunn, Ain't Nothing 'Bout You	538	581	19	Trisha Yearwood, I Would've Loved You A	295	309
5	Montgomery Gentry, She Couldn't Change	511	430	20	Rascal Flatts, While You Loved Me	295	261
6	George Strait, If You Can Do Anything E	479	481	21	Jessica Andrews, Who I Am	286	315
7	Alan Jackson, When Somebody Loves You	470	477	22	Toby Keith, You Shouldn't Kiss Me	286	303
8	Brad Paisley, Two People Fell In Love	458	446	23	Diamond Rio, One More Day	281	321
9	Jamie O'Neal, When I Think About Angels	450	425	24	Lee Ann Womack, Why They Call It Fallin	264	244
10	Faith Hill, There You'll Be	448	474	25	Tracy Byrd, A Good Way To Get On My Bad	248	241
11	Kenny Chesney, Don't Happen Twice	416	524	26	Cyndi Thomson, What I Really Meant To S	245	252
12	Travis Tritt, It's A Great Day To Be Al	407	412	27	Keith Urban, But For The Grace Of God	227	253
13	Keith Urban, Where The Blacktop Ends	386	379	28	Gary Allan, Right Where I Need To Be	224	322
14	Jo Dee Messina, Downtime	370	357	29	Phil Vassar, Just Another Day In Paradi	216	225
15	Toby Keith, I'm Just Talkin' About Ton	354	299	30	Kenny Rogers, There You Go Again	209	270

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	655	690	16	Chris Cagle, Laredo	338	299
2	Kenny Chesney, Don't Happen Twice	645	652	17	Blake Shelton, Austin	321	259
3	Lonestar, I'm Already There	643	610	18	Rascal Flatts, While You Loved Me	320	321
4	Brooks & Dunn, Ain't Nothing 'Bout You	629	641	19	Diamond Rio, One More Day	300	338
5	Sara Evans, I Could Not Ask For More	603	544	20	Gary Allan, Right Where I Need To Be	295	410
6	Montgomery Gentry, She Couldn't Change	554	554	21	Darryl Worley, Second Wind	284	259
7	Brad Paisley, Two People Fell In Love	521	589	22	Toby Keith, You Shouldn't Kiss Me	279	287
8	George Strait, If You Can Do Anything E	516	528	23	Dixie Chicks, If I Fall You're Going Do	270	325
9	Alan Jackson, When Somebody Loves You	508	472	24	Cyndi Thomson, What I Really Meant To S	269	236
10	Faith Hill, There You'll Be	465	447	25	Jessica Andrews, Who I Am	269	291
11	Jamie O'Neal, When I Think About Angels	440	419	26	Lee Ann Womack, Why They Call It Fallin	263	256
12	Toby Keith, I'm Just Talkin' About Ton	417	375	27	Trisha Yearwood, I Would've Loved You A	244	237
13	Travis Tritt, It's A Great Day To Be Al	412	454	28	Mark McGuinn, Mrs. Steven Rudy	236	343
14	Keith Urban, Where The Blacktop Ends	389	363	29	Tracy Byrd, A Good Way To Get On My Bad	229	228
15	Jo Dee Messina, Downtime	367	353	30	Tim McGraw, My Next Thirty Years	206	206

### SOUTHEAST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	1699	1623	16	Blake Shelton, Austin	823	765
2	Tim McGraw, Grown Men Don't Cry	1604	1658	17	Tracy Byrd, A Good Way To Get On My Bad	762	740
3	Sara Evans, I Could Not Ask For More	1597	1546	18	Chris Cagle, Laredo	735	755
4	Kenny Chesney, Don't Happen Twice	1516	1671	19	Lee Ann Womack, Why They Call It Fallin	715	723
5	Brooks & Dunn, Ain't Nothing 'Bout You	1485	1586	20	Rascal Flatts, While You Loved Me	711	715
6	Montgomery Gentry, She Couldn't Change	1441	1373	21	Jessica Andrews, Who I Am	683	747
7	Alan Jackson, When Somebody Loves You	1398	1400	22	Dixie Chicks, If I Fall You're Going Do	669	621
8	George Strait, If You Can Do Anything E	1286	1227	23	Diamond Rio, One More Day	626	721
9	Brad Paisley, Two People Fell In Love	1259	1238	24	Darryl Worley, Second Wind	648	667
10	Jamie O'Neal, When I Think About Angels	1181	1115	25	Cyndi Thomson, What I Really Meant To S	623	601
11	Travis Tritt, It's A Great Day To Be Al	1057	1095	26	Gary Allan, Right Where I Need To Be	616	714
12	Toby Keith, I'm Just Talkin' About Ton	978	939	27	Trisha Yearwood, I Would've Loved You A	606	618
13	Jo Dee Messina, Downtime	915	930	28	Toby Keith, You Shouldn't Kiss Me	565	636
14	Keith Urban, Where The Blacktop Ends	904	908	29	Keith Urban, But For The Grace Of God	543	591
15	Faith Hill, There You'll Be	887	891	30	Kenny Rogers, There You Go Again	511	525

### SOUTHWEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	790	766	16	Keith Urban, Where The Blacktop Ends	393	408
2	Sara Evans, I Could Not Ask For More	734	698	17	Lee Ann Womack, Why They Call It Fallin	376	342
3	George Strait, If You Can Do Anything E	728	712	18	Rascal Flatts, While You Loved Me	351	359
4	Tim McGraw, Grown Men Don't Cry	673	707	19	Toby Keith, You Shouldn't Kiss Me	331	356
5	Alan Jackson, When Somebody Loves You	661	666	20	Tracy Byrd, A Good Way To Get On My Bad	307	270
6	Montgomery Gentry, She Couldn't Change	637	618	21	Darryl Worley, Second Wind	298	306
7	Kenny Chesney, Don't Happen Twice	615	666	22	Gary Allan, Right Where I Need To Be	283	332
8	Brooks & Dunn, Ain't Nothing 'Bout You	567	635	23	Travis Tritt, It's A Great Day To Be Al	273	302
9	Brad Paisley, Two People Fell In Love	563	587	24	Trisha Yearwood, I Would've Loved You A	256	232
10	Jamie O'Neal, When I Think About Angels	478	460	25	Jessica Andrews, Who I Am	241	272
11	Toby Keith, I'm Just Talkin' About Ton	474	429	26	Diamond Rio, One More Day	231	232
12	Blake Shelton, Austin	437	404	27	Kenny Rogers, There You Go Again	224	221
13	Faith Hill, There You'll Be	427	452	28	Sons Of The Desert, What I Did Right	212	206
14	Jo Dee Messina, Downtime	427	434	29	Jeff Carson, Real Life	203	143
15	Chris Cagle, Laredo	407	353	30	Dixie Chicks, If I Fall You're Going Do	203	229

### MIDWEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	877	857	16	Rascal Flatts, While You Loved Me	435	450
2	Sara Evans, I Could Not Ask For More	850	758	17	Travis Tritt, It's A Great Day To Be Al	490	541
3	Tim McGraw, Grown Men Don't Cry	779	820	18	Faith Hill, There You'll Be	479	462
4	Montgomery Gentry, She Couldn't Change	771	716	19	Lee Ann Womack, Why They Call It Fallin	435	396
5	Kenny Chesney, Don't Happen Twice	753	835	20	Gary Allan, Right Where I Need To Be	385	481
6	Brooks & Dunn, Ain't Nothing 'Bout You	713	734	21	Toby Keith, You Shouldn't Kiss Me	382	409
7	Alan Jackson, When Somebody Loves You	704	686	22	Dixie Chicks, If I Fall You're Going Do	376	403
8	George Strait, If You Can Do Anything E	663	684	23	Cyndi Thomson, What I Really Meant To S	369	312
9	Jamie O'Neal, When I Think About Angels	658	637	24	Tracy Byrd, A Good Way To Get On My Bad	366	359
10	Brad Paisley, Two People Fell In Love	613	626	25	Jessica Andrews, Who I Am	358	433
11	Chris Cagle, Laredo	588	528	26	Diamond Rio, One More Day	332	377
12	Jo Dee Messina, Downtime	575	549	27	Trisha Yearwood, I Would've Loved You A	314	267
13	Blake Shelton, Austin	540	485	28	Diamond Rio, Sweet Summer	299	271
14	Keith Urban, Where The Blacktop Ends	512	491	29	Darryl Worley, Second Wind	286	281
15	Toby Keith, I'm Just Talkin' About Ton	507	456	30	SheDaisy, Still Holding Out For You	285	268

### WEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	1167	1159	16	Blake Shelton, Austin	530	473
2	Tim McGraw, Grown Men Don't Cry	1066	1128	17	Rascal Flatts, While You Loved Me	518	605
3	Sara Evans, I Could Not Ask For More	1008	1012	18	Cyndi Thomson, What I Really Meant To S	516	687
4	Kenny Chesney, Don't Happen Twice	962	1010	19	Jessica Andrews, Who I Am	512	570
5	Brooks & Dunn, Ain't Nothing 'Bout You	947	1003	20	Chris Cagle, Laredo	509	447
6	Jamie O'Neal, When I Think About Angels	857	794	21	Diamond Rio, One More Day	496	518
7	Montgomery Gentry, She Couldn't Change	853	870	22	Gary Allan, Right Where I Need To Be	481	553
8	George Strait, If You Can Do Anything E	833	876	23	Toby Keith, You Shouldn't Kiss Me	431	472
9	Brad Paisley, Two People Fell In Love	795	755	24	Darryl Worley, Second Wind	426	450
10	Alan Jackson, When Somebody Loves You	760	725	25	Trisha Yearwood, I Would've Loved You A	409	378
11	Faith Hill, There You'll Be	711	731	26	Dixie Chicks, If I Fall You're Going Do	397	525
12	Keith Urban, Where The Blacktop Ends	694	674	27	Lee Ann Womack, Why They Call It Fallin	393	361
13	Toby Keith, I'm Just Talkin' About Ton	687	657	28	Phil Vassar, Just Another Day In Paradi	391	431
14	Jo Dee Messina, Downtime	680	646	29	Tracy Byrd, A Good Way To Get On My Bad	359	343
15	Travis Tritt, It's A Great Day To Be Al	669	701	30	Kenny Rogers, There You Go Again	345	347

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	3	12	I'M ALREADY THERE BNA 1 week at No. 1		LONESTAR	44.955	43.288
2	1	19	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	42.370	44.357
3	2	15	GROWN MEN DON'T CRY CURB		TIM MCGRAW	41.398	43.982
4	4	22	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	38.579	40.989
5	5	18	I COULD NOT ASK FOR MORE RCA		SARA EVANS	38.346	36.453
6	7	18	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	34.354	32.235
7	6	16	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE		GEORGE STRAIT	32.717	32.907
8	10	14	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	30.638	29.206
9	9	17	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE		ALAN JACKSON	30.470	30.269
10	11	13	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	29.604	27.918
11	8	25	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	29.490	31.042
12	12	6	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	26.751	27.438
13	15	6	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	26.000	23.134
14	14	10	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	24.555	23.159
15	16	11	DOWNTIME CURB		JO DEE MESSINA	23.815	22.728
16	18	8	AUSTIN GIANT/WRN		BLAKE SHELTON	21.937	18.665
17	13	25	RIGHT WHERE I NEED TO BE MCA NASHVILLE		GARY ALLAN	21.347	25.548
18	19	13	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	20.117	18.037
19	20	15	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	18.866	17.338
20	17	19	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT		DIXIE CHICKS	17.683	20.703
21	21	9	WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	16.785	14.899
22	24	11	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	14.562	12.930
23	22	12	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	14.336	13.484
24	25	13	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT			13.093	12.715
25	23	10	SECOND WIND DREAMWORKS		DARRYL WORLEY	12.836	13.474
26	28	5	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	10.006	8.802
27	27	16	THERE YOU GO AGAIN DREAMCATCHER		KENNY ROGERS	9.132	9.094
28	30	7	STILL HOLDING OUT FOR YOU LYRIC STREET		SHEDAISY	8.942	7.853
29	29	12	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	8.158	8.017
30	31	4	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	8.131	7.054
31	26	15	BUT I DO LOVE YOU CURB		LEANN RIMES	7.278	12.544
32	32	8	ANGELS IN WAITING EPIC		TAMMY COCHRAN	7.137	6.694
33	34	2	SIX-PACK SUMMER ARISTA NASHVILLE		PHIL VASSAR	7.026	5.287
34	33	4	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	6.841	5.830
35	35	3	LOVING EVERY MINUTE MERCURY		MARK WILLS	5.555	4.805
36	39	2	NEVER LOVE YOU ENOUGH MCA NASHVILLE		CHELY WRIGHT	5.330	3.912
37	36	11	I WANT YOU BAD LUCKY DOG/COLUMBIA		CHARLIE ROBISON	4.651	4.421
38	40	2	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB		JEFF CARSON	4.561	3.881
39	NEW		LOVE OF A WOMAN COLUMBIA		TRAVIS TRITT	4.289	2.594
40	38	3	STANDIN' STILL CURB		THE CLARK FAMILY EXPERIENCE	4.198	4.269

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-enters and are removed from this chart in conjunction with the Country Airplay chart.





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	12	I'M ALREADY THERE BNA 2 weeks at No. 1	LONESTAR	5909	5734
2	5	20	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5483	5220
3	2	15	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5451	5721
4	3	24	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4980	5432
5	4	20	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4952	5259
6	6	21	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4922	4670
7	7	18	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4634	4631
8	8	17	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4554	4489
9	9	15	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4342	4239
10	10	14	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4174	3950
11	11	6	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3518	3556
12	15	6	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3486	3215
13	13	12	DOWNTIME CURB	JO DEE MESSINA	3454	3389
14	14	12	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3381	3319
15	12	28	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3360	3547
<b>★ GREATEST GAINER® ★</b>						
16	19	10	AUSTIN GIANT/WRN	BLAKE SHELTON	3092	2734
17	17	20	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3008	2785
18	20	14	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2792	2704
19	21	13	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2503	2378
20	16	40	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2359	2970
21	23	15	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT		2320	2229
22	24	14	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2291	2128
23	18	19	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2275	2735
24	22	13	SECOND WIND DREAMWORKS	DARRYL WORLEY	2211	2246
25	25	13	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2197	2116
26	27	23	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1755	1747
27	28	8	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1555	1447
28	29	21	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1443	1343
29	31	11	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1357	1228
30	30	14	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1329	1241
31	32	11	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1297	1154
32	33	9	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1247	1139
33	35	5	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	1104	852
34	26	19	BUT I DO LOVE YOU CURB	LEANN RIMES	1079	1861
35	34	10	LOVING EVERY MINUTE MERCURY	MARK WILLS	1013	941
36	37	7	HOW COOL IS THAT RCA	ANDY GRIGGS	975	835
37	36	14	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	905	846
38	39	9	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	798	722
39	38	5	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	778	735
40	42	6	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	720	570

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
41	40	5	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	712	632
<b>★ BEST 1ST IMPRESSION ★</b>						
42	45	3	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	631	380
43	44	7	HONEY DO DREAMWORKS	MIKE WALKER	517	410
44	41	9	WILL YOU MARRY ME RCA	ALABAMA	504	594
45	54	2	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	449	155
46	46	4	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	397	336
47	48	4	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	351	283
48	47	6	THE BIRD SONG MERCURY	MEREDITH EDWARDS	270	286
49	49	5	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	266	249
50	50	5	SHE'S MY GIRL EPIC	BILLY GILMAN	262	244
51	43	9	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	236	509
52	51	2	THAT'S A PLAN VFR	MARK MCGUINN	195	205
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
53	NEW		WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	194	0
54	NEW		HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	181	61
55	53	4	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	161	165
56	59	2	WHO I AM TO YOU RCA	COLEY MCCABE	152	104
57	RE-ENTRY		WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	138	83
58	RE-ENTRY		TELLURIDE CURB	TIM MCGRAW	130	75
59	NEW		TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	117	52
60	56	3	DIDDLEY BROKEN BOW	ELBERT WEST	104	124

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2395	2689
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2327	2522
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2318	2511
4	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1707	1858
5	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1634	1767
6	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1595	1669
7	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1491	2138
8	BORN TO FLY SARA EVANS (RCA)	1336	1414

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1186	1283
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1172	1172
11	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1170	1273
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1148	1252
13	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1122	1110
14	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1115	1177
15	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1078	1045
16	YES! CHAD BROCK (WARNER BROS./WRN)	1070	1098
17	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1064	1132
18	WHAT ABOUT NOW LONESTAR (BNA)	1033	1063
19	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1001	1039
20	BURN JO DEE MESSINA (CURB)	994	1049

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



**BROOKS & DUNN**

**"ONLY IN AMERICA"**

**ON YOUR DESK JUST IN TIME FOR THE 4TH OF JULY!**

ALREADY PLAYING ON GREAT STATIONS ACROSS AMERICA!

"AS MUCH PUNCH AS A HOMER FROM MANNY RAMIREZ AND A FASTBALL FROM PEDRO MARTINEZ, THE NEW BROOKS & DUNN SINGLE IS AS AMERICAN AS THE RED SOX! I LOVE IT!" -- DAN LUNNIE, MD WOK

IMPACTING RADIO 6/25



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 15, 2001

\$4.95

Volume 9 • No. 24

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LONESTAR

*I'm Already There* (BNA)

★ ★ AIRPOWER ★ ★

CHRIS CAGLE • *Laredo* (VIRGIN/CAPITOL)

BLAKE SHELTON • *Austin* (GIANT/WRN)

RASCAL FLATTS • *While You Loved Me* (LYRIC STREET)

★ BEST 1ST IMPRESSION ★

PHIL VASSAR • *Six-Pack Summer* (ARISTA NASHVILLE)

ON YOUR DESK

TERRI CLARK • *Getting There* (MERCURY)

OJ HANSSEN • *What's It Gonna Take* (RMG)

DARYLE SINGLETARY • *Now And Again* (AUDIUM)

## Winter Arbs: Country Off Slightly; R&B Now No. 1 Music Format

by Sean Ross

For the second time in two years, R&B radio in its various forms has overtaken AC to become the most-listened-to music format in Arbitron's 92 continuously measured markets. *Airplay Monitor's* exclusive look at the national Arbitron numbers for winter also found N/T radio holding on to a surprising amount of its fall election-listening, AC stations at their lowest numbers ever, and top 40 failing to recover the turf it lost in the fall.

Other highlights include classic rock—buoyed by a new wave of '80s-based stations—tying album rock for the first time, with increased strength in women, and Spanish radio rebounding to tie its highest-ever numbers. Country was off slightly.

some audience from the R&B oldies format, which was off 2.5-2.0, following the defection of numerous Jammin' Oldies stations this winter.

If you look at the demographics for R&B, you might think they're driven by the continued rise of hip-hop. The format was up 25.4-27.4 in teens and 16.9-17.7 in 18-34. It was up only 12.7-12.8 25-54 and off 10.8-10.4 in 35-64. It was also up 10.8-11.1 with men and off 13.0-12.8 with women. Those developments are a little surprising, despite that R&B music, and not just hip-hop, was in such strong supply this winter, from such neo-soul artists as Sunshine Anderson, Jill Scott, India.Arie, and Musiq Soulchild to more mainstream acts, such as Janet and Destiny's Child. So the declining upper-end numbers probably reflect the decline of

### COUNTRY'S 10-YEAR TREND

SOURCE: Arbitron	W '91	W '92	W '93	W '94	W '95	W '96	W '97	W '98	W '99	W '00	W '01
12-PLUS	11.0	12.5	13.1	12.8	12.4	11.0	10.6	9.8	9.3	8.9	8.8
18-34	8.6	10.8	12.0	12.0	11.7	10.5	10.0	9.2	8.4	7.9	7.5
25-54	11.8	13.3	13.7	13.3	12.8	11.4	10.9	10.1	9.5	9.0	8.8
35-64	14.2	15.1	15.2	14.6	14.1	12.4	11.9	11.1	10.6	10.0	10.1
WOMEN	11.3	12.9	13.6	13.3	13.2	11.7	11.4	10.8	10.4	9.8	9.8
MEN	11.7	12.9	13.2	12.6	12.1	10.7	10.3	9.5	8.9	8.5	8.4

N/T, which has been the most-listened-to format in the country since 1994, got a sharp boost from fall's never-ending presidential election, up 15.7-16.9 12-plus. It held on to most of that listening this time, off to a 16.6, which is still ahead of its 16.3 share a year ago. The format was off an average of four-tenths of a share in adult demos. Interestingly, it was down 21.5-20.9 in 18-plus men but up 9.3-9.5 in 18-plus women. Sports stations, broken out separately, held at a 2.2 this time.

N/T's fall success affected numerous formats, including R&B, which was off 13.2-12.8 last time. In winter, it rebounded to a 13.0 share. While that was short of the format's record 13.3 number in summer '99, it was still enough to put the combined R&B formats (mainstream, adult, and oldies) back ahead of AC, which was down 13.5-12.8, its lowest number ever. Broken out separately, adult R&B was up 3.1-3.4, reclaiming

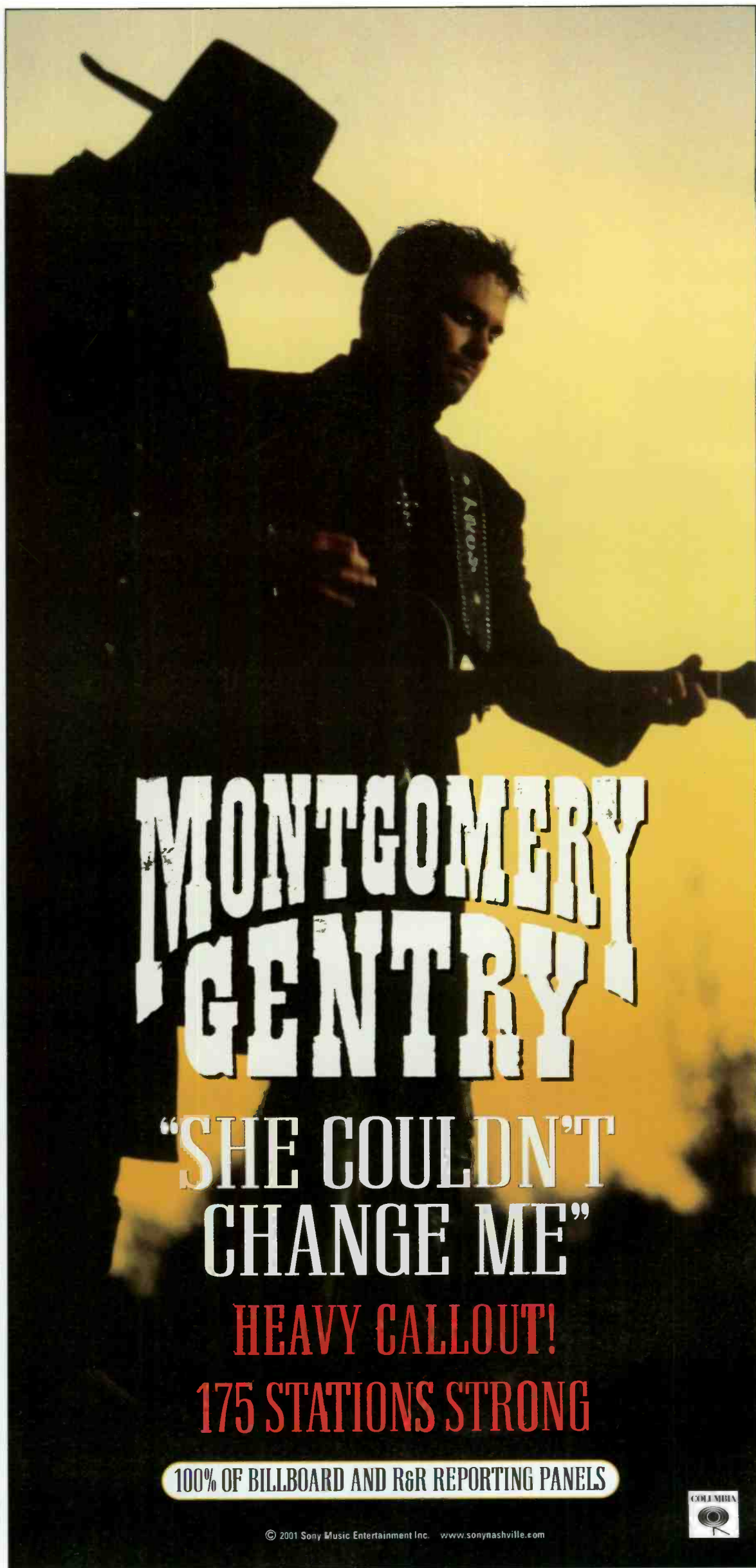
R&B oldies (off 3.2-2.5 in 35-64) and the loss of some listeners who normally wouldn't be tuning in to the format, rather than a vote on available music.

One word about the formats' combined 13.0 share: While you might not see much connection between, say, young-end WQHT (Hot 97) New York and crosstown oldies outlet WTJM (Jammin' 105), we look at the total number for two reasons. One, because just as adult R&B spun off from its mainstream counterpart, the R&B oldies format spun off from adult R&B in the early '90s. Two, it better allows us to track the growth of the format, which had barely begun to fragment when we ran our first national numbers in early 1989.

#### AC RETURNS ITS XMAS GIFT

For the same reason, we combine the numbers of adult top 40 stations (which, again, were only starting to proliferate in

Continued on page 5



# MONTGOMERY GENTRY

## "SHE COULDN'T CHANGE ME"

### HEAVY CALLOUT! 175 STATIONS STRONG

100% OF BILLBOARD AND R&R REPORTING PANELS





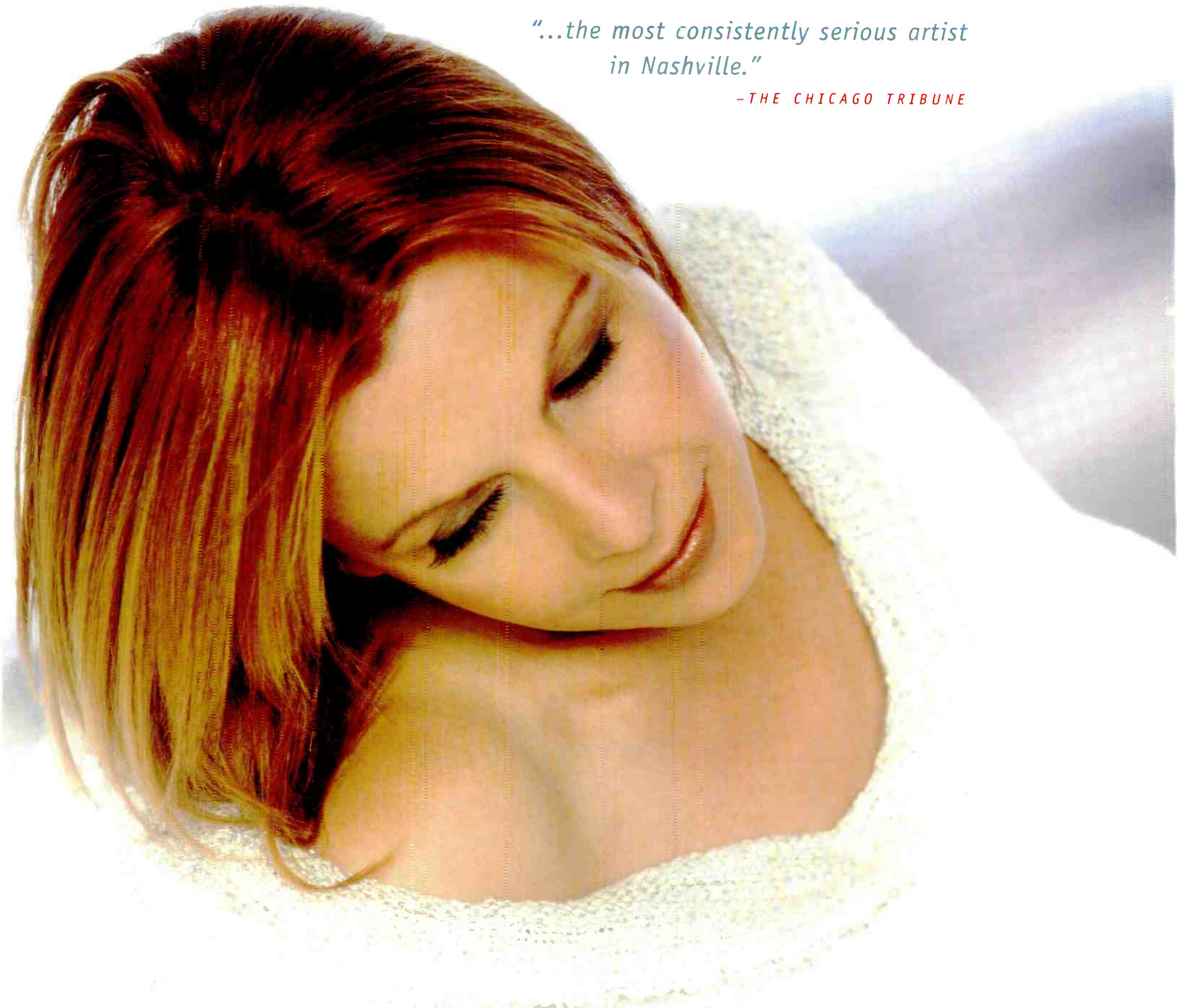
patty loveless

**"Strong Heart"**

THE NEW SINGLE / ON YOUR DESK NOW

*"...the most consistently serious artist  
in Nashville."*

*-THE CHICAGO TRIBUNE*





## Spot Shines On Radio's Ad Tactics

While most *Country Airplay Monitor* readers are probably familiar with the Bud Lite "unsung heroes" ads that again took the \$100,000 top prize June 6 at the Radio-Mercury Awards, you probably haven't heard "Kid Advertising," the spot that won in the awards' station-produced spot category.

Written and produced by Steve McKenzie of Next Media's suburban Chicago cluster for the group's WZSR and starring his son, "Kid Advertising" would have been funny even if it hadn't doubled as an affectionate commentary on radio advertising conventions. Here's the full text.

Announcer: Advertising is simple. First, you must grab their attention.

Screaming Kid: Mommmmm!

Announcer: Give them strong supporting copy.

Screaming Kid: I'm hungry!

Announcer: Use repetition.

Screaming Kid: I'm hungry! Hungry! Hungry!

Announcer: Make an offer.

Screaming Kid: I'll be good, I promise.

Announcer: Add urgency.

Screaming Kid: I have to go potty.

Announcer: And presto, your job is done.

Let's try it. Step one.

Screaming Kid: Mommmmm!

Announcer: Step two.

Screaming Kid: I want Pirro Brothers Pizza!

Announcer: Step three.

Screaming Kid: Pirro Brothers! Pirro Brothers! Pirro Brothers!

Announcer: Step four.

Screaming Kid: If you let me go to Pirro Brothers, I'll stop making noises.

Announcer: Step five.

Screaming Kid (sing-songy): La la la la la la la la la la la!

Announcer: A little more of step three.

Screaming Kid: I want Pirro Brothers! I want Pirro Brothers!

Announcer: And voila . . .

Mom (exhausted, giving in): OK!

Announcer: . . . Dinner is served!

Screaming Kid: Yaaaay!

Announcer: The next time you're hungry, try advertising . . .

Screaming Kid: I want Pirro Brothers!

Announcer: It works! . . . Pirro Brothers Gourmet Pizza, in Woodstock on Route 47 next to Dollar Video . . . Pirro Brothers.

Screaming Kid: Are we there yet?



# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING



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## NAB Announces Marconi Nominations

KNIX Phoenix and WDAF Kansas City scored nominations for legendary station of the year in the National Assn. of Broadcasters' Marconi Awards.

Country station of the year nominees are KPLX (the Wolf) Dallas; KUZZ Bakersfield, Calif.; WAXX Eau Claire, Wis.; WBCT Grand Rapids, Mich.; and WMZQ Washington, D.C.

WIVK Knoxville, Tenn., is nominated in the medium-market station of the year category, which is not format-specific. Nominees in the small-market category include country stations WICO Salisbury, Md., and WTUZ Uhrichsville, Ohio.

Small-market personality of the year nominees include Will Payne and Barry Diamond of KITX Hugo, Okla.; Brian Scott of KTWO Casper, Wyo.; and Steve Summers and Lynn Lacy of WXXQ Rockford, Ill.

Winners will be announced Sept. 7 during the NAB Radio Show in New Orleans.

In other news, some Citadel stations are working without the aid of spring Arbitron numbers, but Citadel expects to remedy the situation by the time the final spring book becomes available. Unlike Clear Channel's contract dispute with Arbitron, which kept as many as 130 markets from receiving spring trends, only newly acquired Citadel stations with different end dates on their Arbitron contracts are affected.

### PROGRAMMING: BUZZ OFF TO TUCSON

Buzz Jackson, APD/MD of WROO and WQIK Jacksonville, Fla., joins Citadel's KIIM Tucson, Ariz., as PD. Herb Crowe remains as OM at KIIM.

WSTH (Rooster Country 106) Columbus, Ga., ups MD Dave "Gerbil" Anderson to PD/MD/afternoon driver, replacing Ted Turner, who recently exited to the PD job at WHKR (the Hit Kicker) Melbourne, Fla.

WDSO Dover, Del., hires KKCW Waterloo, Iowa, PD Andy Harris as PD. He replaces Anthony Ianni, who exited.

Classic country WBUB Mobile, Ala., which recently changed call letters from WDWG, adds the syndicated Rick & Bubba for mornings, replacing Scott O'Brien, who was upped to PD.

Former WOOZ Carbondale, Ill., PD Chad Elliott returns as assistant OM and PD, after spending several months working at Zimmer Broadcasting's corporate headquarters as a programming facilitator. Elliott replaces Bruce Welker, who segues to sister AC WUEZ as PD.

Top 40 WSKS Utica, N.Y., which has been stunting as "K-Garth," moves to a different dial position, as new call letters—WRBY—debut on the frequency. At press time, the new WRBY continues to

play all-Garth Brooks all the time, but a new format and a new PD should be announced shortly.

Horizon Broadcasting/Bend, Ore., signs on smooth jazz KMJZ on the frequency that had been home to country KRCO-FM, according to the *M Street Daily*. KRCO-FM moves from its former 95.1 dial position to 96.5.

Steve Jones, PD of adult top 40/classic rock/country combo CKRA (Mix 96)/CIRK (K-Rock)/CFCW Edmonton, Alberta, is upped to national director of programming for Newcap Broadcasting, which owns 30 stations in Canada.

### MANAGEMENT: GLADE JOINS KAJA

Former WWZZ/WWVZ (Z104) Washington, D.C., GM Tom Glade resurfaces as market manager for Clear Channel/San Antonio, replacing Bob Cohen. Glade will oversee country KAJA and its five sister stations.

Clear Channel/Wichita, Kan., GM Gil Wohler exits. A replacement has not yet been named. The cluster includes country KZSN. Interim duties will be handled by John Laton.

Regent/Lancaster, Calif., VP/GM Bill Hurley segues to Regent's new properties in Peoria, Ill., as VP/market manager, replacing Gil Rosenwald, who exits. Also moving from Regent/Lancaster is KTPI PD Ric Morgan, who takes on OM duties for the cluster's six stations, including country WFYR. Former WXCL Peoria, Ill., GM Bill Early joins as VP/station manager.

Premiere Radio Networks has named Gary Krantz senior VP of operations. Krantz will oversee the facilities and distribution of Premiere's programming on the East Coast, reporting to president/COO Kraig Kitchin. Krantz was VP of programming, music, and entertainment at AMFM Radio Networks, which merged with Premiere last year.

Federated Media/Fort Wayne, Ind., GSM Mark DePrez is upped to GM, replacing Tony Richards, who becomes COO of the company. DePrez will oversee the cluster's four stations, including country WQHK.

### PEOPLE: CRIST JOINS WOMACK STAFF

Former country WCAC Baton Rouge, La., MD Stephanie Crist, who stayed with the station when it flipped to AC WBBE, will exit June 19 to work with artist Lee Ann Womack. Crist previously was MD at KMDL Lafayette, La.

David Temple, the former morning host at WSOE Charlotte, N.C., and WYNY New York, is trying out for the morning co-host spot at AC WLIT Chicago, according to the *Chicago Sun-Times*.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## If At First You Don't Succeed, Rerelease

Sometimes love is just better the second time around. It works that way occasionally for singles, too. Single records, that is. Kenny Chesney is the most recent country artist to put that old cliché to the test by rereleasing a prior single that didn't do all that well the first time out.

After scoring his fourth No. 1 on our Country Airplay chart two weeks ago with "Don't Happen Twice" (which was no small feat, considering that he had to unseat Brooks & Dunn and fend off Tim McGraw), Chesney and BNA will take another shot next month with "The Tin Man," his second title to impact our chart back in '94 when he was signed to Capricorn. A longtime fan favorite, "The Tin Man" rose to No. 70 during a six-week chart run in the spring of '94.

As the title's songwriter, Chesney has long held it close to his chest and with good reason. It was the song that helped seal his deal with Capricorn, Phil Walden's legendary Southern rock imprint, which positioned Chesney as one of the 1990s' new traditionalists and issued his debut album, *My Wildest Dreams*, with little fanfare in '93.

The song has become a bit of a star itself in Chesney's repertoire. It appeared a second time on Chesney's first BNA album, *All I Need to Know*, and a new version is on *Greatest Hits*, which has spent 35 of its 36 chart weeks on the *Billboard* Top Country Albums chart inside the top 10 (see Country Highlights, page 7). Collectively, those two sets have scanned more than 1.5 million units, so at least with Chesney partisans, the song is already in some measure of "rotation" without current radio play. The version that ships to radio in July features a new vocal track.

Several former format staples also have had false starts, including Glen Campbell's 1967 hit "Gentle on My Mind," which peaked at No. 70 the first time. It didn't fare much better the second time, peaking at No. 44, but proved to be his ticket to multi-format stardom. He scored three top 40 pop hits between the first and second releases of the song. Campbell's success that resulted from the twice-released title illustrates how differently the industry defines impact records today and how radio charts and re-

tail success have come to be almost exclusively the only measures of worth come awards-show time. Even though "Gentle on My Mind" was only a minor country hit (or pop hit for that matter), the Academy of Country Music handed Campbell its trophy for single of the year in '67. He also won the male vocalist trophy and album of the year for *Gentle on My Mind*.

Randy Travis' "On the Other Hand" flopped its first time out in '85 but took on new life upon its rerelease in '86 after he sandwiched his first top 10, "1982," between tries. "On the Other Hand" made it only to No. 67 the first time, but its second attempt became his first No. 1.

Another example, perhaps more similar to the Chesney scenario, is Earl Thomas Conley's "I Have Loved You Girl (But Not Like This Before)," his first chart entry in '75 on the tiny GRT label. It reached a dismal No. 85 on the chart, which, at that time, was 100 positions deep, but two labels and a pair of No. 1 hits later, Conley took the song to No. 2 in '83.

WHO'S ON FIRST: As Lonestar's "I'm Already There" (BNA) gains 328 detections to become the group's sixth chart-topper, it ties with Brooks & Dunn's "Ain't Nothing 'Bout You" (Arista Nashville) as the fastest-rising No. 1 single on our Country Airplay chart so far this year. Both titles claimed top ink in just 11 weeks.

In another landmark chart twist, Lonestar calls a halt to Tim McGraw's unprecedented streak of claiming multiple weeks at the top with each of his No. 1 singles. With a decrease of 285 spins, "Grown Men Don't Cry," McGraw's 14th No. 1 on the detections chart, is pushed to No. 2, and the prospects for an encore atop the chart appear slim. Still, McGraw's title recovered from a deficit of 111 plays two weeks ago to control the chart last issue, so stranger things have happened. Plus, Lonestar's margin of victory is a mere 13 detections, and the nearest bulleted title in the top five is Sara Evans' "I Could Not Ask for More" (RCA), which gains 269 spins to hold at No. 5.

It goes without saying that the No. 1 battle next issue will be one to watch.

## ON THE ROW

### Skaggs, Lyric Street Form Label Alliance

Lyric Street Records has formed an alliance with Ricky Skaggs' 4-year-old Skaggs Family Records and sister label Ceili Music. The deal calls for Lyric Street to handle marketing and distribution for the Skaggs imprints through the Universal Music and Video Distribution system. Lyric Street and Skaggs Family will also partner on some new projects, as well as the rerelease of *Big Man—The Songs of Bill Monroe*, an album originally issued last year on Skaggs Family Records.

The new deal gives Lyric Street a first look at the artists Skaggs is working with, similar to a farm-team system. Even with the new alliance, however, Skaggs says he will stick to releasing "about six projects a year, max."

The first new project under the joint venture will be the Del McCoury Band's *Del & the Boys*, due July 10 on Ceili Music. Also in the works, Skaggs reveals, is *Big Man 2*, featuring artists who were unable to contribute to the first project because of scheduling conflicts.

In other news, Lost Highway Records will follow up its successful *O Brother, Where Art Thou?*

soundtrack with the July 24 release of the soundtrack to *Down From the Mountain*, a film shot during the live performance of the music from *O Brother* at a Nashville concert last year. The film will be released June 15 in theaters and features performances from Emmylou Harris, Ralph Stanley, Alison Krauss, the Fairfield Four, Gillian Welch, and David Rawlings, among others. The evening was hosted by the late John Hartford.

### SIGNINGS

Former Mercury artist Kathy Mattea has signed a new record deal with Milwaukee-based Narada Productions, a division of Virgin Records America. She has also signed a new booking deal with International Music Network and plans to perform at more performing arts centers and listening rooms and fewer fairs and sheds. Mattea, a two-time Grammy Award winner, released 12 albums on Mercury between 1984 and last year, including one greatest-hits package that has been certified platinum. Five other albums are gold. She has charted 37 singles, including four No. 1's.

Mercury Records has signed former River North artist Steve Azar to a recording contract. MCA Nashville artist Allison Moorer has signed with the Nashville division of DreamWorks Music Publishing.

Dualtone Music Group act Hayseed Dixie has signed with Ben Ewing of the Artist Envoy Agency for booking representation.



# ACCESS: NASHVILLE

## Gill Receives Career Achievement Award

Vince Gill was scheduled to receive the Career Achievement Award at the TNN & CMT Country Weekly Music Awards June 13 in Nashville. He was also expected to perform during the show. The Career Achievement Award is given to an artist whose recording career has spanned more than 15 years and whose songs and performances have made a lasting contribution to the tradition and heritage of country music.

Brad Paisley, Sherrie Austin, Tammy Cochran, and Billy Yates will perform a musical tribute to Buck Owens when he receives the career achievement award at the Country DJ Hall of Fame dinner June 28 in Nashville.

Charlie Daniels will open the Charlie Daniels Museum June 14 in downtown Nashville. The museum will exhibit memorabilia and photos chronicling Daniels' career, including awards and instruments. The Charlie Daniels Band is set to perform at the grand opening.

Patty Loveless' new *Mountain Soul* album, due June 26, features a duet with Jon Randall on "Someone I Used to Know," previously performed by Dolly Parton and Porter Wagoner. Travis Tritt plays guitar and sings with Loveless on "I Know You're Married (But I Love You Still)." Ricky Skaggs sings and plays mandolin on two tracks, including the Ralph Stanley song "Daniel Prayed." Earl Scruggs plays banjo on "Pretty Little Miss."

Great American Country (GAC) has signed on as the TV media sponsor of the Girls' Night Out

tour, featuring Reba McEntire, Martina McBride, Sara Evans, Jamie O'Neal, and Carolyn Dawn Johnson, which kicks off July 13 in Las Vegas. GAC will be giving away four tickets to every performance.

In other GAC news, the network has launched Trick Pony's new video, "On a Night Like This," with a viewer contest that will award the winner airfare for two to Nashville, a live performance from Trick Pony at the Wildhorse Saloon, VIP passes to the Country Music Hall of Fame and Museum, and an in-studio visit with *Country Request Live* host Dallas Turner.

Collin Raye recently recorded Kim Carnes' "Gypsy Honeymoon" for his next Epic Records album, due in mid-October. Carnes sings background vocals on the track.

Fan Fair has booked Jessica Andrews and Billy Gilman for its Family Zone stage June 16, beginning at 10 a.m. CT.

Tammy Cochran's June 8 Grand Ole Opry performance was filmed by the Travel Channel for an upcoming program about Nashville.

Eric Heatherly and singer/songwriter Rivers Rutherford will perform at the Juvenile Diabetes Research Foundation's Reds, Whites & Times fundraiser June 29 at the Country Music Hall of Fame and Museum in Nashville.

Charlie Robison will host the two-hour *Totally Texas Countdown* on CMT during the music-video network's *Totally Texas Week* June 18-23. The countdown, which debuts June 20 at 8 p.m. ET, was taped in Austin, Texas, and features videos from Texas acts.

Travis Tritt's home state of Georgia honored the singer June 12 by renaming a three-mile section of Highway 92 "Travis Tritt Highway." In addition, Paulding County, Ga., has erected signs reading "Home of country music star Travis Tritt."

Billy Ray Cyrus recently donated a white lab coat he wore on the PAX-TV series *Doc* to Planet Hollywood in New York, where it will be on display.

## On The 'Rhoda'



Columbia artist Billy Yates compared radio tours to book-signing tours with Valerie Harper during a visit to WKLB Boston. Pictured, from left, are Columbia's Jack Christopher, WKLB APD/MD Ginny Rogers, Columbia's Mike Rogers, Harper, Yates, and WKLB promotion director Jen Joy.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 18	WGNA Albany, N.Y.	Acoustic Performance	Dick Stark
	APPEARING: Cyndi Thomson, Chely Wright		
June 20	KBEQ Kansas City	Beaumont Club Concert	Hoss Michaels
	APPEARING: Chad Brock		
June 22	WFMS Indianapolis	Girl's Night Out	Lisa Juillerat
	APPEARING: Lonestar, Brad Paisley		
June 23	WIVK Knoxville, Tenn.	Saturday Night on the Town	Catherine Watrous
	APPEARING: Tammy Cochran, Clay Davidson, Jamie O'Neal, Blake Shelton, Shenandoah, 3 of Hearts, the Warren Brothers		
June 23	WUBE Cincinnati	B105 Jammin' in the Country	Ron James
	APPEARING: BR549, Billy Ray Cyrus, Kortney Kayle, Charlie Robison, Aaron Tippin		
June 23	WYTZ Benton Harbor, Mich.	Summer Jam	Sandie Lee
	APPEARING: the Kinleys, Tim Rushlow, Mark Wills, Darryl Worley		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## Measuring Synergy's Impact On Promo

Synergy is likely to go down in history as the most over-used word of the millennium since, well, "millennium." Despite that, the corporate concept of synergy is a fact of life in radio today. But what exactly does it mean to our Promogandists? And how does it affect the way they do their jobs?

There are numerous examples of radio station synergy over the past few years, primarily within the corporate confines of Clear Channel. CBS/Infinity is also testing partnership opportunities. So what do you get when stations join hands and sing "Kumbayah"?

Country WMZQ Washington, D.C., recently boasted the largest country concert turnout for the month of May, with more than 13,500 people attending its WMZQfest May 12. In fact, the concert was advertised on several Clear Channel country stations in the area, including WUSQ Winchester, Va., and WFRE Frederick, Md.

WFRE PD Lisa Allen says her station ran generic spots for the concert, calling the event "Country Fest" and giving away tickets. WFRE promotes shows held at the Nissan Pavilion, which is about 60 miles away. For last year's event, the station gave away tickets but did not run spots. "It's a way of letting our listeners know there's a great concert, giving away some tickets, and helping [WMZQ] sell some tickets as well," she says. WFRE did not share in proceeds, Allen says, "but we hope someday they would return the favor." The WMZQ/WFRE/WUSQ arrangement is a small-scale version of the nationwide giveaways on Clear Channel top 40 stations for tickets to KIIS Los Angeles' Wango Tango event.

Not to be outdone, Clear Channel/Greenville, S.C.—which has been mentioned in this column previously for its Invention Convention—touts its event on all the cluster's stations and will likely become a statewide effort among the company's stations this year, according to Sandra Dill.

Clear Channel/Miami's Camie Dunbar embraces both the word "synergy" and the concept. "Believe it or not, we are very synergistic," Dunbar enthuses. "It's worked even greater since we recently moved all seven of our stations into one broadcast facility." Dunbar notes that it isn't only partnerships among radio stations that come into play. "Not only do we synergize with our other radio stations, but we also synergize with our entire group—outdoor, SFX theater, and SFX concerts. We hold meetings every other month with representatives from each of these divisions."

Album rock KSJO San Francisco's Jim Sheehan cites Clear Channel's group contesting, having recently participated in the Clear Channel national rock contest, Harley Days of May. He says the concept is working "decently, [but] it's still evolving." Synergistic enterprises, however, do not consume a great deal of his time. "If it works in certain applications, [that's] great," he says.

Dunbar lists a number of Clear Channel opportunities she has been a part of, including special billboard campaigns designed with the company's outdoor division, as well as e-mails that she sends to her entire radio database with special offers for upcoming theatrical shows. "We created statewide promotions for such concert events as the Backstreet Boys, where Y100 [WHYI], Clear Results Marketing, SFX, and other [top 40] stations around the country produced a Backstreet Boys VIP party like no other in Fort Lauderdale [Fla.]. It was a private, behind-the-scenes type of promotion that had fans from across the country

on their knees, screaming, and thanking us for a dream come true."

But synergy isn't always welcome. As one panelist says, "Sometimes you put in the work and give up the advertising time, and the money goes to another [division of the company]." However, this Promogandist admits, synergy can make a station sound bigger than life.

### NTR SPOTLIGHT

N/T KFYI Phoenix has lined up Alltel as sponsor of its KFYI on KIDS program. The on-air and on-site program has a separate staff and promotional items for events. The program is sold at family events and is used to educate parents on such safety issues as fire hazards and the proper use of car seats for babies.

## TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Movies
2	3	Station concerts
3	5	Internet/Web site use
4	-	Spring-book promotions
5	8	County/state fairs
6	7	July Fourth
7	-	Amusement parks
8	6	Pro baseball
9	9	Father's Day
10	10	Weddings

**HOTTEST NEW MOVIES:** *Shrek*, *Pearl Harbor*, *Moulin Rouge*, *Tomb Raider*, *The Animal*

**HOTTEST TELEVISION SHOWS:** *Doc*, *That's My Bush!*, *Sex and the City*, *Queer as Folk*

### QUICK HITS

We've talked a lot in this space recently about owning the streets this summer, but credit for one fresh idea goes to rhythmic top 40 KUBE Seattle. The station is canvassing the city in its own ice cream truck, or Ice KUBE Truck. OM Shellie Hart says, "You see it everywhere in the city—Mariner games, concerts. All product is just 93 cents."

AC WMJX (Magic 106.7) Boston completes its Dream Job contest, with one winner being put on the payroll for a year "at quite a salary," reports Adam Klein. "She will earn \$106,000 for listening. When she heard her name announced on the radio, she screamed in the parking lot at her office and ran to the nearest phone to accept her new position." The winner will serve as the station's official ambassador at events, and she will voice on-air promos. She also plans to take over as GM soon.

Rhythmic top 40 KXJM (Jammin' 95.5) Portland, Ore., adds to the perennial summer backyard barbecue parties a DJ, a mixer, and the station's street team. Jammin' will be giving away these parties every Friday night for the next three months.

AC KLSY Seattle is giving away Rod Stewart concert tickets in a unique way. Honoring the artist's well-known love of soccer, contestants will get a chance to kick a soccer ball past midday jock Frank Shiers to win tickets. Shiers will dress as a goalie, and PD Barry McKay will serve as cheerleader.

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WRQO Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calzetta, WQYK Tampa, Fla. • Dave Dener, WTKA Orlando, Fla. • Garret Droll, KYGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Eversly, KMEI San Francisco • Lisa Fields, WMAG/WHSL, Greensboro, N.C. • Vicki Firelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KIDS Los Angeles • Greg Fry, KSON San Diego • Jason Gazi, WRKR Memphis • Laura Gammates-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMMX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WRLB Boston • Trisano Korkou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lastran, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Olivero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTI Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WRSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WNY New York • Anne-Marie Strzelecki, WBMS Boston • Donita Tabacco, WGCI Scranton, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WPLZ Tampa, Fla.



## Winter Arbs: Country Off Slightly; R&B Now No. 1 Music Format

Continued from page 1

1989) and mainstream ACs. Broken out, AC was off 8.5-8.0, while adult top 40 was down 5.0-4.8.

AC, which you would have expected to take a hit from N/T's election-listening in the fall, instead held steady, probably buoyed by the slew of AC stations that played only holiday music after Thanksgiving. But that audience wasn't parlayed into regular listening in the winter. Taken together, the AC formats were off 14.2-13.2 18-34, 16.0-15.2 25-54, and 15.6-15.0 in 35-64.

It was probably the case that AC radio, particularly adult top 40s, was hurt by the rise of '80s-gold formats, which not only drew listeners from hot AC but also lured some adult top 40 stations out of the format. And while many top 40 PDs were concerned about a rise of "extreme" music in their format in recent months, there's no sign of adult top 40 being able to take advantage of that as it did 10 years ago.

### EXTREME MUSIC SCARES... TEENS?

In fact, while top 40 didn't rebound from fall's dismaying book, slipping 9.8-9.7 instead, its troubles weren't at the upper end. The format was flat 18-34 (at a 15.0), and 25-54 (at a 7.8), and up a tick in 35-64 (5.0-5.2). The only place the format was really down was in teens, 36.6-35.9, all of which could reflect PDs' attempts to really hold the line on what they considered teen music. It's also worth noting that top 40 held its adult demos nationally, despite returns in some markets that made it appear that even that format was being affected by the '80s boom.

While top 40's winter book wasn't the comeback that we anticipated when some of the first winter trends began rolling in, it's far from the total collapse we saw in the early '90s, when the format was in real trouble. Between spring '90 and spring '91, the format dropped 14.4-11.6.

### GOING DOWN THE COUNTRY

Country, which was booming during top 40's pre-

vious decline, was off 9.0-8.8 this winter. While the format had a sharp rise in the early '90s, followed by an equally rapid decline in the latter half of the decade, it's now back to where it was in 1989-90, moving only a tenth or two in either direction in any given book. It's also worth noting that the format—traditionally marketing-driven—has done best over the past year in the more heavily marketed spring and fall books.

In fall, it had looked as though country was making some progress with men and younger listeners. But even with a handful of harder-rockin' titles this time (Mark McGuinn's "Mrs. Steven Rudy," Montgomery Gentry's "She Couldn't Change Me," and Dixie Chicks' "If I Fall, You're Going Down With Me," among others), country was down in men (8.6-8.4) and among 18- to 34-year-olds (7.9-7.5). It was off 9.1-8.8 in 25-54 and 10.2-10.1 in 35-64.

After a year of leveling off, Spanish-language radio again tied its best-ever number, up 7.0-7.3 and tied with where it was a year ago. Spanish radio has gotten some help from an increase in the number of stations, particularly in some markets that never had the format before.

## NATIONAL FORMAT SHARE

FORMAT	WINTER 2000	FALL 2000	WINTER 2001
NEWS/TALK	16.3%	16.9%	16.6%
R&B	12.5%	12.8%	13.0%
ADULT CONTEMPORARY	13.8%	13.5%	12.8%
TOP 40	9.8%	9.8%	9.7%
COUNTRY	8.9%	9.0%	8.8%
SPANISH	7.3%	7.0%	7.3%
ALBUM ROCK	6.1%	6.0%	6.0%
CLASSIC ROCK	4.9%	5.3%	6.0%
OLDIES	5.4%	5.4%	5.3%
MODERN ROCK	3.8%	3.9%	3.9%
ADULT STANDARDS	3.4%	2.9%	3.0%
JAZZ	2.7%	2.8%	2.8%
RELIGIOUS	2.7%	2.6%	2.7%
CLASSICAL	1.7%	1.7%	1.7%
REMAINING FORMATS	0.4%	0.6%	0.3%

**Persons 12-plus Monday - Sunday  
6 A.M. - Midnight** SOURCE: Arbitron

### '80S REVITALIZE CLASSIC ROCK

When we first began crunching the national Arbitrons in spring '89, album rock radio—which had not yet been seriously fragmented by modern rock—had a 9.0 share, while classic rock was at a 3.2 share. Now, modern rock is a 3.9-share format (flat from the fall), while album rock has followed a down fall with a flat winter. It's gone 6.4-6.0-6.0 since summer.

At the same time, classic rock is up 5.3-6.0 from fall and up from a 4.9 a year ago. Some of that is clearly the work of the new slew of '80s-based stations. While they don't bill themselves as classic rock, we've counted most of them that way, because they rely almost entirely on rock-based product (Journey, the Police, John Mellencamp, Def Leppard, Pat Benatar, etc.), with little rhythmic material. Those '80s stations that did have some rhythmic presence (beyond Prince) were coded as oldies stations.

With help from the new '80s stations, classic rock was up 5.7-6.8 in 18-34 (vs. album rock's 10.0-9.6) and 7.4-8.5 in 25-54, firmly overtaking album rock's 7.4-7.6 rise. The two formats have been tied in that demo before, but classic rock has never been first. Classic rock was also up 3.7-4.3 in women, ahead of 3.2 last winter.

Since Jammin' Oldies stations didn't have quite the impact on traditional oldies outlets that the industry expected, it's not surprising that '80s outlets didn't seem to be taking many of their listeners from traditional oldies, which were off 5.4-5.3. Then again, as was the case with Jammin' Oldies, the new format does have the ability to stunt oldies stations' growth, particularly in any younger demos.

### MODERN FINDING ITS RANGE

For most of the past year, modern rock has been stable in the area between a 3.8 and a 4.1. This time, it was flat at a 3.9, not moving more than a tenth of a share in any direction in any major demo. While modern has actually been adding stations in markets that didn't have the format or had been without it for a while, there's no sense that they're helping grow the format nationally—at least so far.

Modern was off 4.7-4.6 in men and flat at a 2.4 in women. So there's also no sign that the format's slightly poppier lean over the past three months is having an impact yet. As for triple-A, which also shares such acts as U2 and David Gray, that format was down 1.0-0.9 nationally in winter.

## Editorial

# Lessons Learned At Leadership Music

Since last September, anyone trying to reach me by phone on the third Friday of the month has encountered something unusual—a message saying that I'm actually out of the office. On each of those Fridays, I've been in Nashville, attending the industry training program Leadership Music.

Formed 12 years ago, with a first class that consisted largely of label heads, the program brings 40 different industryites from various professions together each year. While participants are largely drawn from Nashville's country and Christian music industries, my classmates also included an RIAA copyright infringement lawyer and the managers of Amy Grant and Shawn Colvin. Each of the program days was devoted to a different aspect of the industry—not just radio but also marketing meetings, the studio process, and similar subjects, in hopes of fostering empathy between the music business's frequently warring factions. (Participants still come out of "Radio Day," for instance, regretful about what radio has become, but no longer believing that there's a massive conspiracy to keep quality music off the airwaves, as well as more sympathetic to PDs working in today's corporate environment.)

In some ways, the program had the potential to be too "group sports"-oriented for my taste. It had more than its share of team-building exercises, and each of the class's working groups were expected to write and perform a skit about some aspect of the industry by the end of the program. Plus, you weren't supposed to make phone calls during program days (although for many of us, that usually just meant surreptitiously sneaking to the back of the bus as we went from location to location). While one co-worker referred to the program as my "cult," it often—at the very least—sounded like the industry version of *Survivor*.

Those initial trepidations notwithstanding, the program turned out to be one of the best things I've ever participated in. It was also one of the few times that "learning experience" turned out to be something other than a euphemism for something awful that had to be endured. The program certainly brought me to grips with how much I didn't know about the world beyond label and radio promotion, but a lot of the lessons turned out to be more about people.

1. **You can turn the phone off.** Having once wrapped up an issue of the magazine by phone from various rest stops along the Pennsylvania Turnpike when I was supposed to be on vacation, this was less obvious than it sounds. Having to oversee four magazines per week means that I haven't always been able to greet losing a

workday as a good thing. And the first Monday back in the office wasn't always easy. But somehow business still took place, and the magazine always made it to the printer.

2. **Almost everyone in the industry is under siege in some way.** It's significant this year that there wasn't nearly as much hostility generated on Radio Day—radio had so been the target of industry venom in previous years that one prominent consultant had legendarily walked out on the first day of the program and never returned—as on Label Day. Whatever frustrations your label reps may have with you (and vice versa), there's an equal amount of fear and loathing in the relationship between other label departments and their artists and managers. And the specter of digital music is further complicating matters.

3. **The people who emerge as leaders are not always the people you expect.** When it came to the various group tasks, the long-haul folks were not only the people I had identified as the alpha dogs in our first sessions. Some people whose presence I had barely noticed in our 40-person group turned out to be considerably more formidable than I had previously realized during, literally, the last day and a half of the program—which leads to a corollary:

4. **People can be smart and funny without having to demonstrate it at every waking moment.** This is a hard one to swallow for radio and promotion people, who, frequently, got into the business because we craved attention and are forced to be "on" at any given moment. Again, it was toward the end of the program that I realized that some of the smartest people—and everyone had to be pretty smart to be in the program in the first place—were not just those of us (myself included) who had felt the need to use the Q&A period of the various sessions as a public-speaking opportunity. In the end, one task turned out to be learning to be still.

A couple of the New Yorkers in the program came away from it wanting to start a program there or in Los Angeles. But we knew it wouldn't be easy. While the close-knit nature of Music Row comes under attack whenever things stagnate in country, there's enough sense of community that a program like this has an infrastructure. There's also enough *playa hatin'* in the industry that some folks are hesitant to share knowledge outside their team. But regardless of whether it's in any formal way, Leadership Music reinforced the need to share info, particularly if we expect any empathy ourselves.

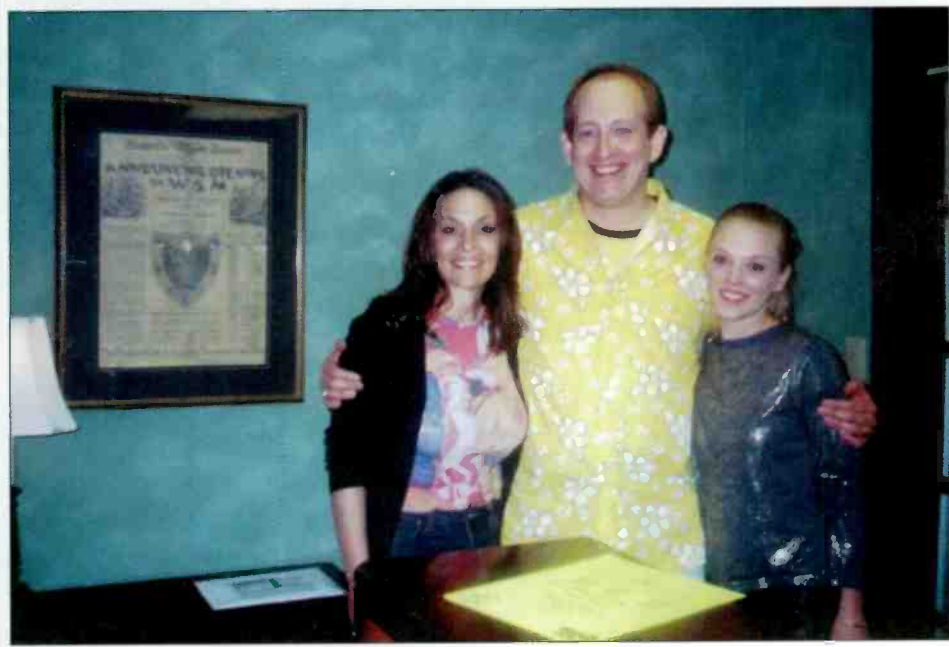
SEAN ROSS

## Grabbin' Gomez



WPOC Baltimore marketing director Sheila Silverstein gets all together ooky with John Astin, who portrayed Gomez on the TV series *The Addams Family*, during a recent station visit.

## Shirt Alert



WSM-FM Nashville PD Tim Murphy, center, models the brightest shirt he owns with Lyric Street's Renee Leymon, left, and artist Kortney Kayle.



## Citadel To Fight KKMg's \$7K FCC Fine

Citadel Communications will fight the \$7,000 fine it was hit with for airing an insufficiently edited version of Eminem's "The Real Slim Shady" on top 40 KKMg Colorado Springs, Colo. The version of the song that was broadcast was cited by the FCC for not complying with guidelines regarding obscenity and indecency.



Does that mean other stations will be fined for playing Eminem? Not necessarily, says FCC spokesman David Fiske. "If a complaint is filed with the commission, then we will look at the facts, such as what time the song was played and what the transcript says," Fiske says, adding that "there's always that potential." The FCC won't say if any other stations are under investigation for airing the song.

The fine caught many broadcasters by surprise, since they assumed the new Republican-led FCC would be less likely to regulate content and levy fines. Fiske says, however, that the commission has a long history of regulating decency—one that dates back to before its famed 1977 "seven dirty words" ruling. When deciding whether to fine a station, the FCC almost always looks to previous cases, but, Fiske says, just because one station is fined does not mean another will be. "We note precedent, but we don't speculate." He points out that specific stations, not every affiliate, were fined for airing Howard Stern broadcasts.

Under federal law, Citadel can fight the fine, taking its case from the Mass Media Bureau to the full commission and ultimately to the U.S. Court of Appeals for the D.C. Circuit.

Meanwhile, FCC Chairman Michael Powell has agreed to open a dialog with the hip-hop community to discuss the fine. During an appearance in New York, Powell came face to face with hip-hop pioneer Russell Simmons, who says Powell would be better suited to make decisions regarding the obscenity of hip-hop music if he had a better understanding of the genre. As for the KKMg fine, Simmons says, "The hip-hop community should be outraged at this blatant act of censorship on our brother Eminem."

Elsewhere at the Portals, the FCC has flagged Clear Channel's \$2.4 million deal to buy classic rock WISM-FM Eau Claire, Wis., from Alpenglow Communications. It is also flagging Clear Channel's deal to buy Spanish KBMA Bryan, Texas, from Felix Torres. In both cases, the commission is seeking comments on whether the company would control too much of the local radio advertising market.

### CAPITAL: CC DEPARTS NYMRAD

Clear Channel will exit New York Market Radio (NYMRAD), a group that markets radio to advertisers and agencies, at the end of the month. Clear Channel, which owns top 40 WHTZ, rhythmic top 40 WKTU, R&B oldies WTJM, AC WLTW, and classic rock WAXQ, told NYMRAD executives that it did not think it was getting a return on its investment and that it would be able to do more on its own.

NYMRAD executive director Sandy Josephson says he is still hopeful of convincing Clear Channel executives of the organization's value. "It will have a major impact," says Josephson. "It's certainly going to affect us, because we represent the New York radio market, and without Clear Channel we don't represent as much of the market as we did. I would be lying if I said it isn't a major setback not only for the organization but [also] for the conceptual selling of radio." On June 28, the NYMRAD board of directors will meet to discuss the situation.

NYMRAD dues are based on a member's revenue, and with annual revenue estimated at \$206.3 million, BIA Financial Network (BIAfn) estimates that Clear Channel takes a quarter of New York's \$823.9 million in revenue. Josephson declined to say how much Clear Channel pays annually in NYMRAD dues. In terms of billings, Clear Channel

is New York's No. 2 radio operator behind the Viacom/Infinity cluster.

BIAfn, meanwhile, has released its revised estimates of gross radio advertising revenue for 2001. The expected increase for all of 2001 will be a slight rise of 0.9% for revenue. This small increase is in sharp contrast to the 11.4% growth for 2000 and the double-digit increases from the previous two years. "We are already seeing some strong indications of a bottoming out of the economy, and radio advertising revenue will follow that upturn," says BIAfn VP Mark Fratrick. Although broadcasters have been unable to grow revenue in the first half of the year, Fratrick forecasts gains in revenue for the long term. "Radio has improved its position in the advertising marketplace and is well poised to continue building on that strength in future years," he says.

Elsewhere, former Greater Media executive Charlie Banta, who founded Millennium Radio late last year, is now buying N/T/oldies hybrid WKXW (New Jersey 101.5) and oldies WBUD Trenton, N.J., as well as WKXW's simulcast partner, WBSS Atlantic City, N.J., from Press Communications for \$110 million. Earlier this year, Millennium bought Citadel's Atlantic City cluster, including AC WFPG-FM, country WPUR, and N/T WFPG-AM, for \$20 million. Headed by Banta, Millennium is a joint venture of UBS Capital and Mercury Capital Partners—which Banta also heads. Press will keep adult standards/modern rock combo WHTG-AM-FM Monmouth, N.J.

As it continues its transition to a pure media company, Small Town Radio Inc. (STRI) has completed the sale of its automotive lubricant business to Gilbert Gertner, former chairman of the board of Worldwide PetroMoly—the company that spun off STRI. The radio group still owes Gertner \$1.5 million, so it has given him 13 million shares of its stock. STRI's business strategy is to secure through acquisitions a significant number of radio stations in target markets, generally smaller, less populated areas near but not located in midsize and larger markets. STRI intends initially to acquire radio stations in rural sections of southern Georgia and then expand into additional, geographically contiguous markets in the Southeast, such as Alabama and South Carolina.

### NEW MEDIA

XM Satellite Radio has inked a content deal with CNBC that will simulcast its cable TV business news programming on XM. Also, to clarify an item mentioned here last issue, Daimler Chrysler's satellite radio investment is in Sirius Satellite Radio.

Q Records/Atlantic Records artist Joey McIntyre is launching his own private-label music companion to his fan Web site. The software, developed by DotClick, is activated whenever someone listens to music via CD or an MP3 file, linking the user to McIntyre's site. Once there, visitors can access information about the artist, chat with other fans, and buy CDs. The video for McIntyre's next release, "NYC Girls," is also available. The former New Kids on the Block member is appearing at a number of station-sponsored concerts this summer.

Even after scrapping its Kerbango free-standing Internet radio appliance, 3Com says it will still miss its financial targets for the quarter that ended June 1. "Business conditions worsened in 3Com's fourth quarter," said CEO Bruce Claffin in a statement. "However, 3Com is taking the steps necessary to achieve future profitability in this unfavorable climate." Besides killing the Kerbango project, 3Com also got out of the high-speed modem business. It continues to manufacture hubs, routers, switches, and other related gear to connect computers to networks for small offices.

### SALES

Family Radio buys country KQYB and AC KSFF/KHME La Crosse, Wis., from Marathon Media.

Zip Communications buys rhythmic top 40 WGZO Savannah, Ga., from Simmons Broadcasting.

Hart County Communications buys country WKNK Edmondton, Ky., from Metcalfe Communications.

Northern Christian Radio buys adult top 40 WHST Tawas City, Mich., from Northern Radio Network. The station is expected to flip to a noncommercial, religious format.

## MONITOR PROFILE

### Top 40 Vet Robert Walker Returns To Radio As Kiss Country's New PD

Robert W. Walker's radio career spans 30 years, but only three months of it has been spent in country, as the new PD of WKIS (Kiss Country) Miami. His resume includes a 13-year stint at legendary top 40 WHYI (Y100) Miami, as well as Grammy-nominated music documentary work. He has rubbed elbows with Gloria Estefan, Sting, and Harry Belafonte—not exactly the type of thing most country PDs can brag about.

Walker, after approximately 15 years out of the radio business, opted to try his hand at the helm of WKIS, he says, because "the timing was right for me." He hopes to introduce the larger-than-life imaging he brought to Y100—one of the first top 40 FM powerhouses—to his new station.

"Y100 really set the high-water mark for top 40 stations for a number of years," he says. "I took it to the bigger-than-life level, with huge promotions." Those promotions included flyaways to see major artists in "sexy locations," something that may be commonplace today but was innovative at the time. Promotions also included a \$50,000 giveaway when other stations in the market were "giving away 45s, movie tickets, [or] a car wash. People weren't giving away cash. It was explosive. We were always looking for amazing theater-of-the-mind things [that] we could promote on the air in a dramatic way. And there was the magic of the promos themselves."



**Robert W. Walker**  
Program Director  
WKIS Miami

Owner: Beasley  
Ratings: 3.9-3.7-2.8-3.3

*"We run this station like a top 40. The hits are the hits [and] radio is radio"*

Walker is trying to bring that unique brand of magic to WKIS. "We give away things money can't buy. In order to take ownership for the movie [premiere of] *Pearl Harbor*... [we] bought out a theater [and] rounded up some Pearl Harbor survivors to stand up and be honored before the movie. At the end of the night, we selected two winners and sent them on a five-day vacation to Hawaii. It's the kind of thing people wouldn't ordinarily buy for themselves."

Walker says he doesn't see much difference between the formats. "We run this station like a top 40. The hits are the hits [and] radio is radio. We're having fun here, and that's the name of the game."

He continues, "I've been a country fan all along. Growing up in Tulsa, I always listened to and enjoyed it. When country isn't necessarily your first preference, when you listen to it, it can quickly become your first preference. It's the best written, played, and sung music in the world. It's so relatable and just real."

Having a veteran airstaff, he says, has eased his transition into the country format, as well as having some key help on the music. "I work closely with [sister WXTU Philadelphia PD] Bob McKay on that. He has an encyclopedic knowledge" and an extensive history as the former PD of WKIS. Both stations are owned by Beasley, which also owns heritage rhythmic top 40 sister WPOW (Power 96), and that's one of the things that helped bring Walker back to programming.

"I'm well aware of what consolidation has done to radio and the way the businesses are run, so I certainly wasn't missing that. But I was missing the show side of show business—the creative end of it. Beasley still runs their stations very efficiently but in

the way I was accustomed to."

Walker, who exited radio 15 years ago to concentrate on his production facility, Walker Fitzgibbon Film and Television, became more aware of Beasley's operation while doing outside imaging work for WKIS during McKay's tenure as PD. "They came to me and said they wanted to take Kiss Country in a new and contemporary direction. [They said,] 'We want to get the sound of the old Y100 promos you used to do. Can you do that for us?'"

When McKay segued to WXTU, Walker moved on to new projects with his company, including *Don't Stop*, a documentary about Gloria Estefan, which earned him a Grammy nomination for best long-form music video. "I'd been to the Grammys in the Y100 days [and] accompanied winners to [the show], and I can tell you they treat you different when you're a nominee. It's very, very nice." Walker says learning of his nomination was "one of the emotional pinnacles of my life. It was stunning."

His production company, he says, no longer requires his "daily micro-management," which affords him time to work with WKIS. Following the exit of PD Bill Wise after a brief tenure at WKIS last year, GM Joe Bell approached Walker about doing imaging for the station again. "We were having lunch one day, and the idea came up—maybe I should be the PD of the station as well. The timing was right for me. Everything just felt right."

His transition into the country format has been a smooth one, but, he admits, not every aspect of the top 40 format works in country. In fact, the hiring and subsequent quick departure of veteran top 40 morning personality Don Cox is an example, he says. "It was a difficult transition [for Cox]. It was a [bad] fit."

Under the "Today's country and your all-time favorites" positioner, Kiss Country has a ratio of 40% currents and recurrents to 60% gold. Walker says it's a luxury to be the only country station in the market. "We are uncontested in our market, so we can serve a wide variety of people. The great debate in country is [people saying], 'It's too pop, too commercial,' and another group of people saying, '[We] don't like the twangy stuff.' [So] we'll go in and play tasty stuff." That "tasty" category includes older cuts from Waylon Jennings and Dolly Parton.

Here's a 4 p.m. sample hour: Garth Brooks, "Friends in Low Places"; Lonestar, "What About Now"; Brad Paisley, "Two People Fell in Love"; Alabama, "Tennessee River"; Jamie O'Neal, "There Is No Arizona"; Alan Jackson, "Gone Country"; Kenny Rogers, "There You Go Again"; Tim McGraw, "Where the Green Grass Grows"; Martina McBride, "There You Are"; Sammy Kershaw, "Third Rate Romance"; Faith Hill, "There You'll Be"; Shania Twain, "Rock This Country!"; and Sara Evans, "I Could Not Ask for More."

Walker says he's enjoying the "nuts and bolts of being back in [radio]. I really enjoy the moment-to-moment magic. I enjoy driving down the road, listening to my radio station, and being blown away by great talent." The downside of being back in the business? "The hours. It takes a lot of time every day to attend to all the details. But that's getting easier. In the beginning, I was getting intensely immersed in [the] music, and that sort of learning is time-consuming. So now, it's easing up."

Other challenges include programming country in this largely Hispanic market. "It's extremely challenging," says Walker. "As the Hispanic [population] grows, it cuts down on the percentage of non-Hispanic listeners. How [do we] grow in the face of that?" Like McKay before him, Walker is set on superserving his PIs, who, he says, are clustered in one geographic area. "In some ways, it makes our job a little easier. We focus on where our PIs are. I see my mission as really just continuing that direction that [McKay] set and followed."

ANGELA KING





# 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#	ARTIST	Album	NEW STATIONS
#1	PHIL VASSAR	Six-Pack Summer (Arista Nashville)	27
#2	BLAKE SHELTON	Austin (Giant/WRN)	21
#3	TRICK PONY	On A Night Like This (Warner Bros./WRN)	15
#4	SHEDAISY	Still Holding Out For You (Lyric Street)	15
#5	CHELY WRIGHT	Never Love You Enough (MCA Nashville)	15

ALSO: DIAMOND RIO Sweet Summer (Arista Nashville) 13; TRAVIS TRITT Love Of A Woman (Columbia) 13; ANDY GRIGGS How Cool Is That (RCA) 12; THE WARREN BROTHERS Where Does It Hurt (BNA) 12; JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) 11

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#	STATION	PD/MD	Airplay Leader Designations
#1	KPLX Dallas, TX	PD: Brian Philips MD: Cody Alan	11
#2	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin)	9
#3	KMLE, Phoenix, AZ	(PD/MD: Jeff Garrison/Chris Loss)	8
#4	KBEQ, Kansas City, MO	(PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEYY, Minneapolis, MN	(PD/MD: Gregg Swedberg/Travis Moon)	6

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

ARTIST	Album	INCREASE IN DETECTIONS
BLAKE SHELTON	Austin (GIANT/WRN)	+635
TOBY KEITH	I'm Just Talkin' About Tonight (DREAMWORKS)	+474
PHIL VASSAR	Six-Pack Summer (ARISTA NASHVILLE)	+405
JAMIE O'NEAL	When I Think About Angels (MERCURY)	+377
LONESTAR	I'm Already There (BNA)	+328
TRICK PONY	On A Night Like This (WARNER BROS./WRN)	+301
CYNDI THOMSON	What I Really Meant To Say (CAPITOL)	+297
GEORGE STRAIT	If You Can Do Anything Else (MCA NASHVILLE)	+296
KEITH URBAN	Where The Blacktop Ends (CAPITOL)	+287
BRAD PAISLEY	Two People Fell In Love (ARISTA NASHVILLE)	+275

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			BILLBOARD ISSUE DATE: JUNE 16, 2001	
			No. 1	
1	2	4	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
2	1	42	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	16	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
4	4	17	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	5	5	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
6	6	26	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
7	8	34	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	7	37	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	9	3	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
10	17	9	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
11	13	12	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
12	10	9	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
13	11	13	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
14	12	17	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
15	14	9	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
16	16	208	HOW DO I LIVE CURB 73022	LEANN RIMES
17	15	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
18	19	31	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
19	18	31	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	20	6	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				BILLBOARD ISSUE DATE: JUNE 16, 2001			
				No. 1			
1	1	1	6	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
				GREATEST GAINER			
2	2	2	44	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	NEW		1	BRAD PAISLEY	ARISTA NASHVILLE 67008 (11.98/17.98)	PART II	3
4	4	4	26	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
5	3	3	54	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	NEW		1	MARY CHAPIN CARPENTER	COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
7	5	5	7	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
8	6	6	34	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
9	7	7	36	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	8	9	28	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
11	9	8	92	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
12	10	10	82	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
13	14	12	4	BILLY GILMAN	EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
14	11	11	83	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	12	15	18	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
16	13	13	14	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
17	15	16	35	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	17	17	84	GARY ALLAN	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
19	16	14	5	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
20	18	27	26	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	18

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



# AIRPLAY MONITOR COUNTRY

## POPULAR PLAYLISTS

FOR WEEK ENDING JUNE 10, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly survey, beginning with the highest-ranked station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

### VIDEO PLAYLIST TRACKING PERIOD: JUNE 7 — 11, 2001

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Kenny Chesney Don't Happen Twice	Sara Evans I Could Not Ask For More	Toby Keith I'm Just Talkin' About Tonig	Keith Urban Where The Backlog Ends	Faith Hill I'm Just Talkin' About Tonig	Cyndi Thomson What I Really Meant To Sa	Brad Paisley Two People Fell In Love	Travis Tritt It's A Great Day To Be Alive	Gary Allan Right Where I Need To Be	Nickel Creek When You Somebody Loves You	Montgomery Gentry She Couldn't Change M	Chris Cagle Laredo	Brooks & Dunn Ain't Nothing 'Bout You	Alan Jackson When Somebody Loves You	Lisa McCann Come A Little Closer	Faith Hill I'm Just Talkin' About Tonig	Tammy Cochran Angels In Waiting	LeAnn Rimes I Need You	Sherry Cochran Angels In Waiting	Darryl Worley Second Wind	Charlie Robison I Want You Bad	Jessica Andrews Who I Am	Carolyn Dawn Johnson Complicated	Diamond Rio One More Day	Mark McGuinn Mrs. Steven Ruddy	Trisha Yearwood I Would've Loved You An	Soggy Bottom Boys I Am A Man Of Constan	Tommy McMillan I'm Just Talkin' About Tonig	Jamie O'Neal When I Think About Angels	FI Toby Keith I'm Just Talkin' About Tonig	FI Rodney Crowell I Walk The Line	FI The Tractors Can't Get Nowhere

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Kenny Chesney Don't Happen Twice	Brooks & Dunn Ain't Nothing 'Bout You	Keith Urban Where The Backlog Ends	Trisha Yearwood I Would've Loved You An	Brad Paisley Two People Fell In Love	Faith Hill I'm Just Talkin' About Tonig	Cyndi Thomson What I Really Meant To Sa	Jamie O'Neal When I Think About Angels	Mark McGuinn Mrs. Steven Ruddy	Chris Cagle Laredo	Alan Jackson When Somebody Loves You	Lisa McCann Come A Little Closer	Montgomery Gentry She Couldn't Change M	Gary Allan Right Where I Need To Be	Sara Evans I Could Not Ask For More	Soggy Bottom Boys I Am A Man Of Constan	Carolyn Dawn Johnson Complicated	Darryl Worley Second Wind	Charlie Robison I Want You Bad	Kenny Rogers There You Go Again	Rascal Flatts While You Loved Me	The Wilkinson's I Wanna Be That Girl	Loretta Lynn I Can't Hear The Music	Sherry Cochran Angels In Waiting	Bellamy Brothers What'll I Do	Charlie Robison I Want You Bad	Delbert McClintock When Rita Leaves	Phil Vassar Six Pack Summer	Elbert West Diddle	FI Toby Keith I'm Just Talkin' About Tonig	FI Rodney Crowell I Walk The Line	FI Jerry Alan Fitzgerald The Black #3

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tony Campos  
Emmis 323-882-8000

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
Lonestar I'm Already There	Tim McGraw Growin' Men Don't Cry	Jessica Andrews Who I Am	Brooks & Dunn Ain't Nothing 'Bout You	Toby Keith You Shouldn't Kiss Me	Travis Tritt It's A Great Day To Be Alive	Diamond Rio One More Day	Toby Keith I'm Just Talkin' About Tonig	Jamie O'Neal When I Think About Angels	Faith Hill The Way You Love Me	George Strait If You Can Do Anything El	Shedaddy Still Holding Out For You	Rascal Flatts Should've Loved Me	Brad Paisley Two People Fell In Love	LeAnn Rimes I Need You	Oxide Chicks Cowboy Take Me Away	Kenny Chesney Don't Happen Twice	Phil Vassar Just Another Day In Paradis	Faith Hill There You'll Be	Lee Ann Womack I Hope You Dance	Jamie O'Neal There's No Arizona	Lonestar Already	Brooks & Dunn Ain't Nothing 'Bout You	Sara Evans Born To Fly	Keith Urban Where The Backlog Ends	Oxide Chicks Without You	Alabama Will You Marry Me	Cyndi Thomson What I Really Meant To Sa	Carolyn Dawn Johnson Complicated	Trisha Yearwood I Would've Loved You An	FI Shedaddy Still Holding Out For You	FI Mark Willis Loving Every Minute	FI Phil Vassar Six Pack Summer

**WUSN Chicago**  
PD: Justin Giano  
MD: Tricia Biando  
Infinity 312-649-0099

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Tim McGraw Growin' Men Don't Cry	Brooks & Dunn Ain't Nothing 'Bout You	Kenny Chesney Don't Happen Twice	George Strait If You Can Do Anything El	Sara Evans I Could Not Ask For More	LeAnn Rimes I Need You	Alan Jackson When Somebody Loves You	Toby Keith You Shouldn't Kiss Me	Diamond Rio One More Day	Montgomery Gentry She Couldn't Change M	Chris Cagle Laredo	Jo Dee Messina Downtime	Gary Allan Right Where I Need To Be	LeAnn Rimes I Need You	Jamie O'Neal When I Think About Angels	Oxide Chicks Cowboy Take Me Away	Faith Hill There You'll Be	Brad Paisley Two People Fell In Love	Rascal Flatts Should've Loved Me	Rascal Flatts While You Loved Me	Mark McGuinn Mrs. Steven Ruddy	Clay Davidson Sometimes	Toby Keith I'm Just Talkin' About Tonig	Tracy Byrd A Good Way To Get On My Bad	Blake Shelton Austin	Jo Dee Messina I Would've Loved You An	Oxide Chicks Without You	Cyndi Thomson What I Really Meant To Sa	Phil Vassar Just Another Day In Paradis	FI No 1st Impressions This Week

**KPLX Dallas**  
PD: Brian Philips  
MD: Cody Alan  
Susquehanna 214-526-2400

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Brooks & Dunn Ain't Nothing 'Bout You	Toby Keith I'm Just Talkin' About Tonig	George Strait If You Can Do Anything El	Charlie Robison I Want You Bad	Sara Evans I Could Not Ask For More	Tim McGraw Growin' Men Don't Cry	Montgomery Gentry She Couldn't Change M	Mike Walker Honey Do	Lonestar I'm Already There	Jo Dee Messina Downtime	Chris Cagle Laredo	Rascal Flatts While You Loved Me	LeAnn Rimes I Need You	Alan Jackson When Somebody Loves You	Lee Ann Womack Why They Call It Falling	Pat Green & Cory Morrow Texas On My Min	Tracy Byrd A Good Way To Get On My Bad	Travis Tritt Love Of A Woman	Rascal Flatts While You Loved Me	Sara Evans I Could Not Ask For More	Clay Davidson Sometimes	Toby Keith I'm Just Talkin' About Tonig	Tracy Byrd A Good Way To Get On My Bad	Blake Shelton Austin	Jo Dee Messina I Would've Loved You An	Oxide Chicks Without You	Cyndi Thomson What I Really Meant To Sa	Jeff Carson Real Life	FI Rascal Flatts While You Loved Me	FI Travis Tritt Love Of A Woman	FI Brad Paisley Two People Fell In Love

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Lonestar I'm Already There	Brad Paisley Two People Fell In Love	Toby Keith I'm Just Talkin' About Tonig	Lee Ann Womack Why They Call It Falling	Chris Cagle Laredo	Tim McGraw Growin' Men Don't Cry	Montgomery Gentry She Couldn't Change M	Jo Dee Messina Downtime	Darryl Worley Second Wind	Trisha Yearwood I Would've Loved You An	Jamie O'Neal When I Think About Angels	Faith Hill There You'll Be	Dwight Yoakam I Want You To Want Me	Andy Griggs How Cool Is This	Keith Urban Where The Backlog Ends	Brooks & Dunn Ain't Nothing 'Bout You	Montgomery Gentry She Couldn't Change M	Pat Green & Cory Morrow Texas On My Min	Diamond Rio One More Day	Blake Shelton Austin	Rascal Flatts While You Loved Me	Lonestar I'm Already There	Sara Evans I Could Not Ask For More	Clay Davidson Sometimes	Alan Jackson When Somebody Loves You	Tracy Byrd A Good Way To Get On My Bad	Sara Evans I Could Not Ask For More	Phil Vassar Six Pack Summer	Sons Of The Desert What I Did Right	Toby Keith You Shouldn't Kiss Me	Cyndi Thomson What I Really Meant To Sa	FI Phil Vassar Six Pack Summer	FI Rascal Flatts While You Loved Me	FI Mike Walker Honey Do

**WXIU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Jamie O'Neal When I Think About Angels	Montgomery Gentry She Couldn't Change M	Brad Paisley Two People Fell In Love	Alan Jackson When Somebody Loves You	Tim McGraw Growin' Men Don't Cry	George Strait If You Can Do Anything El	Faith Hill There You'll Be	Lonestar I'm Already There	Sara Evans I Could Not Ask For More	Jo Dee Messina Downtime	Trisha Yearwood I Would've Loved You An	Cyndi Thomson What I Really Meant To Sa	Toby Keith I'm Just Talkin' About Tonig	Chris Cagle Laredo	Lee Ann Womack Why They Call It Falling	Keith Urban Where The Backlog Ends	Sons Of The Desert What I Did Right	Rascal Flatts While You Loved Me	Tracy Byrd A Good Way To Get On My Bad	Mark McGuinn Mrs. Steven Ruddy	Kenny Chesney Don't Happen Twice	Darryl Worley Second Wind	Shedaddy Still Holding Out For You	Charlie Robison I Want You Bad	Brooks & Dunn Ain't Nothing 'Bout You	Travis Tritt It's A Great Day To Be Alive	Jammy Cochran Angels In Waiting	Chely Wright Never Love You Enough	Warren Brothers Where Does It Hurt	Carolyn Dawn Johnson Complicated	FI No 1st Impressions This Week

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
Brooks & Dunn Ain't Nothing 'Bout You	Sara Evans I Could Not Ask For More	Gary Allan Right Where I Need To Be	Montgomery Gentry She Couldn't Change M	Rascal Flatts While You Loved Me	Lee Ann Womack Why They Call It Falling	Jamie O'Neal When I Think About Angels	Faith Hill There You'll Be	Tim McGraw Growin' Men Don't Cry	Kenny Chesney Don't Happen Twice	Travis Tritt It's A Great Day To Be Alive	Cyndi Thomson What I Really Meant To Sa	Toby Keith I'm Just Talkin' About Tonig	Chris Cagle Laredo	Lee Ann Womack Why They Call It Falling	Keith Urban Where The Backlog Ends	Sara Evans I Could Not Ask For More	Jo Dee Messina Downtime	Tracy Byrd A Good Way To Get On My Bad	Toby Keith I'm Just Talkin' About Tonig	Jo Dee Messina Downtime	Chris Cagle Laredo	Mark McGuinn Mrs. Steven Ruddy	Steve Holy Good Morning Beautiful	George Strait If You Can Do Anything El	Brad Paisley Two People Fell In Love	Oxide Chicks I'll Fall For You	LeAnn Rimes I Need You	Kenny Rogers There You Go Again	Jessica Andrews Who I Am	Keith Urban But For The Grace Of God	Alan Jackson It Must Be Love	Chad Brockley Yes	Phil Vassar Just Another Day In Paradis	Carolyn Dawn Johnson Complicated	FI No 1st Impressions This Week

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Travis Tritt It's A Great Day To Be Alive	Diamond Rio One More Day	Brooks & Dunn Ain't Nothing 'Bout You	Tim McGraw Growin' Men Don't Cry	Oxide Chicks I'll Fall For You	Jessica Andrews Who I Am	Kenny Chesney Don't Happen Twice	Toby Keith You Shouldn't Kiss Me	Mark McGuinn Mrs. Steven Ruddy	Lonestar I'm Already There	George Strait If You Can Do Anything El	Sara Evans I Could Not Ask For More	LeAnn Rimes I Need You	Brad Paisley Two People Fell In Love	Alan Jackson When Somebody Loves You	Faith Hill There You'll Be	Aaron Tippin People Like Us	Chris Cagle Laredo	LeAnn Rimes I Need You	Diamond Rio Sweet Summer	Jamie O'Neal When I Think About Angels	Jo Dee Messina Downtime	Montgomery Gentry She Couldn't Change M	LeAnn Rimes I Need You	Alabama Mountain Music	Clint Black Nothing But The Rain	Andy Griggs How Cool Is This	Alan Jackson Don't Rock The Jukebox	Tim McGraw I Like It Like That	Dixie Chicks There's Your Trouble	Shania Twain Don't Be Stupid Or Know	Diamond Rio Sweet Summer	Jamie O'Neal When I Think About Angels	Jo Dee Messina Downtime

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Lonestar I'm Already There	Montgomery Gentry She Couldn't Change M	Sara Evans I Could Not Ask For More	Tim McGraw Growin' Men Don't Cry	Toby Keith I'm Just Talkin' About Tonig	Chely Wright Never Love You Enough	Diamond Rio Sweet Summer	Sons Of The Desert What I Did Right	Blake Shelton Austin	Keith Urban Where The Backlog Ends	Faith Hill There You'll Be	Chris Cagle Laredo	Carolyn Dawn Johnson Complicated	Clay Walker Texas Song	Jo Dee Messina Downtime	Jessica Andrews Who I Am	Billy Dean Suzy Bogguss & Keep Mom A	LeAnn Rimes I Need You	Rascal Flatts While You Loved Me	Rascal Flatts While You Loved Me	Faith Hill There You'll Be	Sara Evans I Could Not Ask For More	Brooks & Dunn Ain't Nothing 'Bout You	Kenny Chesney Don't Happen Twice	LeAnn Womack Why They Call It Falling	LeAnn Womack Why They Call It Falling	Tracy Byrd A Good Way To Get On My Bad	Chely Wright Never Love You Enough	Jeff Carson Real Life	

**WYNY New York**  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Tim McGraw Growin' Men Don't Cry	Brooks & Dunn Ain't Nothing 'Bout You	Kenny Chesney Don't Happen Twice	Alan Jackson When Somebody Loves You	Lonestar I'm Already There	George Strait If You Can Do Anything El	Dixie Chicks I'll Fall For You	Jo Dee Messina I Would've Loved You An	Tim McGraw Growin' Men Don't Cry	Diane Chicks I'll Fall For You	Pat Green & Cory Morrow Texas On My Min	Tracy Byrd A Good Way To Get On My Bad	Keith Urban Where The Backlog Ends	Trisha Yearwood I Would've Loved You An	Travis Tritt It's A Great Day To Be Alive	Chris Cagle Laredo	Lee Ann Womack Why They Call It Falling	Jo Dee Messina Downtime	Mark McGuinn Mrs. Steven Ruddy	Brad Paisley Two People Fell In Love	LeAnn Rimes I Need You	Rascal Flatts While You Loved Me	Faith Hill There You'll Be	Sara Evans I Could Not Ask For More	Kenny Rogers There You Go Again	Tracy Byrd A Good Way To Get On My Bad	Keith Urban Where The Backlog Ends	Faith Hill I'm Just Talkin' About Tonig	Phil Vassar Six Pack Summer	FI Phil Vassar Six Pack Summer	FI Diamond Rio Sweet Summer	FI Mark Willis Loving Every Minute

**KEEY Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-820-4200

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
Blake Shelton Austin	Sara Evans I Could Not Ask For More	Lonestar I'm Already There	Montgomery Gentry She Couldn't Change M	Rascal Flatts While You Loved Me	Shedaddy Still Holding Out For You	Gary Allan Right Where I Need To Be	Tim McGraw Growin' Men Don't Cry	Montgomery Gentry She Couldn't Change M	Rascal Flatts While You Loved Me	Keith Urban Where The Backlog Ends	Trisha Yearwood I Would've Loved You An	Travis Tritt It's A Great Day To Be Alive	Chris Cagle Laredo	Lee Ann Womack Why They Call It Falling	Jo Dee Messina Downtime	Brad Paisley Two People Fell In Love	Warren Brothers Where Does It Hurt	Carolyn Dawn Johnson Complicated	LeAnn Womack Why They Call It Falling	Cyndi Thomson What I Really Meant To Sa	Oxide Chicks I'll Fall For You	Brooks & Dunn Ain't Nothing 'Bout You	LeAnn Womack Why They Call It Falling	Tracy Byrd A Good Way To Get On My Bad	Kenny Chesney Don't Happen Twice	Phil Vassar Six Pack Summer	Darryl Worley Second Wind	Jeff Carson Real Life	Jessica Andrews Who I Am	FI Mark McGuinn That's A Plat	FI Coley McCabe Who I Am To You	FI Brooks & Dunn Good Girls

**KMPS Seattle**  
OM/PD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Brooks & Dunn Ain't Nothing 'Bout You	Tim McGraw Growin' Men Don't Cry	Lonestar I'm Already There	Jamie O'Neal When I Think About Angels	Sara Evans I Could Not Ask For More	Brad Paisley Two People Fell In Love	Blake Shelton Austin	Gary Allan Right Where I Need To Be	Montgomery Gentry She Couldn't Change M	Alan Jackson When Somebody Loves You	Faith Hill There You'll Be	Nickel Creek When You Somebody Loves You	Faith Hill There You'll Be	Mark McGuinn Mrs. Steven Ruddy	Rascal Flatts While You Loved Me	Oxide Chicks I'll Fall For You	Jeff Carson Real Life	Diamond Rio One More Day	Jessica Andrews Who I Am	Jo Dee Messina Downtime	Travis Tritt It's A Great Day To Be Alive	Tim McGraw My Next Thirty Years	Keith Urban Where The Backlog Ends	Phil Vassar Just Another Day In Paradis	John Michael Montgomery The Little Girl	Sara Evans Born To Fly	Keith Urban But For The Grace Of God	Toby Keith You Shouldn't Kiss Me	Lee Ann Womack I Hope You Dance	FI Mark Willis Loving Every Minute	FI Warren Brothers Where Does It Hurt

**KNIX Phoenix**  
PD: George King  
MD: Gwen Foster  
Clear Channel 480-966-6236

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Brooks & Dunn Ain't Nothing 'Bout You	Jamie O'Neal When I Think About Angels	George Strait If You Can Do Anything El	Lonestar I'm Already There	Gary Allan Right Where I Need To Be	Travis Tritt It's A Great Day To Be Alive	Tim McGraw Growin' Men Don't Cry	Montgomery Gentry She Couldn't Change M	Faith Hill There You'll Be	Blake Shelton Austin	Alan Jackson When Somebody Loves You	Rascal Flatts While You Loved Me	Sara Evans I Could Not Ask For More	Cyndi Thomson What I Really Meant To Sa	Trisha Yearwood I Would've Loved You An	Carolyn Dawn Johnson Complicated	Darryl Worley Second Wind	Brad Paisley Two People Fell In Love	Keith Urban Where The Backlog Ends	Travis Tritt Love Of A Woman	LeAnn Womack Why They Call It Falling	Lee Ann Womack Why They Call It Falling	Shedaddy Still Holding Out For You	Phil Vassar Just Another Day In Paradis	Diamond Rio Sweet Summer	Tim McGraw When Somebody Loves You	Keith Urban But For The Grace Of God	Toby Keith You Shouldn't Kiss Me	Rascal Flatts This Everyday Love	FI Toby Keith I'm Just Talkin' About Tonig	FI Travis Tritt Love Of A Woman	FI Lee Ann Womack Why They Call It Falling

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Kenny Chesney Don't Happen Twice	Lonestar I'm Already There	Jamie O'Neal When I Think About Angels	Alan Jackson When Somebody Loves You	Travis Tritt It's A Great Day To Be Alive	Tim McGraw Growin' Men Don't Cry	Brooks & Dunn Ain't Nothing 'Bout You	Cyndi Thomson What I Really Meant To Sa	Toby Keith I'm Just Talkin' About Tonig	Sara Evans I Could Not Ask For More	Montgomery Gentry She Couldn't Change M	Jo Dee																		



# AIRPLAY Monitor POWER PLAYISTS

## COUNTRY FOR WEEK ENDING JUNE 10, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KKBQ Houston**  
PD: Michael Cruise  
MD: Jay Kelley  
Cox 713-961-0093



	TW	LW
1 Gary Allan Right Where I Need To Be	100	101
2 Toby Keith You Shouldn't Kiss Me	98	97
3 Kenny Chesney Don't Happen Twice	98	98
4 Brooks & Dunn Ain't Nothing 'Bout You	90	45
5 George Strait If You Can Do Anything El	90	46
6 Brad Paisley Two People Fell In Love	61	0
7 Montgomery Gentry She Couldn't Change M	47	75
8 Dixie Chicks Without You	46	100
9 Alan Jackson When Somebody Loves You	45	75
10 Tim McGraw Grown Men Don't Cry	43	43
11 Travis Tritt It's A Great Day To Be Ali	43	43
12 Lonestar Tell Her	42	45
13 Sara Evans I Could Not Ask For More	41	43
14 Lonestar I'm Already There	41	44
15 Jessica Andrews Who I Am	35	19
16 Keith Urban But For The Grace Of God	31	100
17 Clay Davidson Unconditional	21	20
18 Andy Griggs She's More	20	20
19 Diamond Rio One More Day	20	21
20 Lonestar What I Really Meant To Sa	19	13
21 Brad Paisley We Danced	19	20
22 Faith Hill The Way You Love Me	19	21
23 Tim McGraw My Next Thirty Years	18	21
24 Travis Tritt Best Of Intentions	17	20
25 Aaron Tippin Like Us	17	20
26 Jo Dee Messina Lesson In Leavin'	14	11
27 Phil Vassar Just Another Day In Paradise	14	13
28 Joe Diffie It's Always Somethin'	13	10
29 Dixie Chicks Ready To Run	12	8
30 LeAnn Rimes I Need You	12	8
FI Brad Paisley Two People Fell In Love	61	0

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600



	TW	LW
1 Kenny Chesney Don't Happen Twice	39	36
2 Sara Evans I Could Not Ask For More	35	35
3 Tim McGraw Grown Men Don't Cry	35	42
4 Alan Jackson When Somebody Loves You	34	30
5 Lonestar I'm Already There	30	28
6 Brad Paisley Two People Fell In Love	30	26
7 George Strait If You Can Do Anything El	30	31
8 Jo Dee Messina Downtime	29	27
9 Jamie O'Neal When I Think About Angels	28	24
10 Faith Hill There You'll Be	28	26
11 Keith Urban Where The Blacktop Ends	27	27
12 Montgomery Gentry She Couldn't Change M	27	27
13 Toby Keith I'm Just Talkin' About Tonig	25	20
14 Cyndi Thomson What I Really Meant To Sa	25	24
15 Trisha Yearwood I Would've Loved You An	24	22
16 Chris Cagle Laredo	24	26
17 Tracy Byrd A Good Way To Get On My Bad	24	27
18 LeAnn Rimes But I Do Love You	21	25
19 Brooks & Dunn Ain't Nothing 'Bout You	21	29
20 Gary Allan Right Where I Need To Be	20	27
21 Jessica Andrews Who I Am	19	17
22 Dixie Chicks If I Fall You're Going Dow	18	21
23 Kenny Rogers There You Go Again	17	17
24 Lee Ann Womack Why They Call It Falling	16	14
25 Aaron Tippin Like Us	15	11
26 Darryl Worley Second Wind	15	11
27 Faith Hill If My Heart Had Wings	15	14
28 Rascal Flatts While You Loved Me	15	19
29 Chad Brock Yes!	15	20
30 Toby Keith You Shouldn't Kiss Me	14	10
FI Trick Pony On A Night Like This	8	0
FI Diamond Rio Sweet Summer	8	4
FI Shedaisy Still Holding Out For You	7	1

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995



	TW	LW
1 Kenny Chesney Don't Happen Twice	36	27
2 Brooks & Dunn Ain't Nothing 'Bout You	36	28
3 George Strait If You Can Do Anything El	34	27
4 Dixie Chicks If I Fall You're Going Dow	33	26
5 Alan Jackson When Somebody Loves You	31	27
6 Tim McGraw Grown Men Don't Cry	31	27
7 Sara Evans I Could Not Ask For More	30	28
8 Lonestar I'm Already There	29	26
9 Travis Tritt It's A Great Day To Be Ali	29	27
10 Blake Shelton Austin	22	12
11 Keith Urban Where The Blacktop Ends	22	15
12 Faith Hill There You'll Be	21	17
13 Tracy Byrd A Good Way To Get On My Bad	21	18
14 Chris Cagle Laredo	19	12
15 Jessica Andrews Who I Am	19	12
16 Diamond Rio One More Day	19	18
17 Mark Wills Loving Every Minute	18	12
18 Jo Dee Messina Downtime	18	18
19 Gary Allan Right Where I Need To Be	18	19
20 Keith Urban But For The Grace Of God	17	14
21 Montgomery Gentry She Couldn't Change M	17	16
22 Jo Dee Messina Burn	16	13
23 Toby Keith You Shouldn't Kiss Me	16	13
24 Toby Keith I'm Just Talkin' About Tonig	15	12
25 Phil Vassar Just Another Day In Paradise	15	15
26 Jeff Carson Real Life	14	7
27 Lonestar Tell Her	14	12
28 Brad Paisley Two People Fell In Love	14	14
29 Lee Ann Womack Why They Call It Falling	13	11
30 Brad Paisley I'm Gonna Miss Her	12	12
FI Andy Griggs How Cool Is That	8	5
FI Warren Brothers Where Does It Hurt	8	4
FI Diamond Rio Sweet Summer	6	2

**WFMS Indianapolis**  
OM: David Wood  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550



	TW	LW
1 Montgomery Gentry She Couldn't Change M	37	34
2 Lonestar I'm Already There	36	36
3 Sara Evans I Could Not Ask For More	36	36
4 Brad Paisley Two People Fell In Love	35	36
5 Alan Jackson When Somebody Loves You	35	36
6 Kenny Chesney Don't Happen Twice	34	35
7 George Strait If You Can Do Anything El	33	25
8 Tim McGraw Grown Men Don't Cry	31	35
9 Kenny Rogers There You Go Again	29	34
10 Jamie O'Neal When I Think About Angels	24	24
11 Chris Cagle Laredo	24	24
12 Blake Shelton Austin	23	21
13 Darryl Worley Second Wind	23	21
14 Lee Ann Womack Why They Call It Falling	23	22
15 Toby Keith I'm Just Talkin' About Tonig	22	16
16 Jessica Andrews Who I Am	22	22
17 Trisha Yearwood I Would've Loved You An	22	23
18 Brooks & Dunn Ain't Nothing 'Bout You	22	25
19 Keith Urban Where The Blacktop Ends	21	17
20 Faith Hill There You'll Be	21	17
21 Jo Dee Messina Downtime	21	25
22 Diamond Rio One More Day	20	20
23 Tammy Cochran Angels In Waiting	20	20
24 Aaron Tippin Like Us	20	24
25 Dixie Chicks If I Fall You're Going Dow	19	15
26 Travis Tritt It's A Great Day To Be Ali	19	21
27 Rascal Flatts While You Loved Me	19	21
28 Gary Allan Right Where I Need To Be	19	22
29 Sons Of The Desert What I Did Right	19	19
30 Tracy Byrd A Good Way To Get On My Bad	17	19
FI Clark Family Experience Standin' Still	8	5

**WYAY Atlanta**  
OM: Dene Hallam  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106



	TW	LW
1 Alan Jackson When Somebody Loves You	26	19
2 Dixie Chicks If I Fall You're Going Dow	26	23
3 Tracy Byrd A Good Way To Get On My Bad	24	22
4 Montgomery Gentry She Couldn't Change M	24	24
5 Tim McGraw Grown Men Don't Cry	24	24
6 Brooks & Dunn Ain't Nothing 'Bout You	24	24
7 George Strait If You Can Do Anything El	23	23
8 Kenny Rogers There You Go Again	22	20
9 Doug Stone When I Think About Angels	22	22
10 Kenny Chesney Don't Happen Twice	22	24
11 Toby Keith You Shouldn't Kiss Me	18	16
12 Soggy Bottom Boys I Am A Man Of Constan	12	11
13 Mark McGuinn Mrs. Steven Rudy	11	13
14 Sara Evans I Could Not Ask For More	10	10
15 Lonestar I'm Already There	10	10
16 Faith Hill Let's Go To Vegas	9	6
17 Gary Allan Right Where I Need To Be	9	9
18 Jamie O'Neal When I Think About Angels	8	2
19 Doug Stone When I Think About Angels	8	6
20 Faith Hill Wild One	8	6
21 Confederate Railroad Trashy Women	8	7
22 Vince Gill A Little More Love	7	1
23 Alan Jackson Don't Rock The Jukebox	7	3
24 Sara Evans Born To Fly	7	4
25 John Michael Montgomery Life's A Dance	7	4
26 Don Williams Tulsa Time	7	4
27 Toby Keith Wish I Didn't Know Now	7	4
28 Rascal Flatts This Everyday Love	7	4
29 Jo Dee Messina Heads In Waiting	7	5
30 Patty Loveless Chains	7	5
FI Jamie O'Neal When I Think About Angels	8	2

**WTQR Greensboro**  
PD: Paul Franklin  
APD/MD: Angie Ward  
Clear Channel 336-822-2000



	TW	LW
1 Kenny Chesney Don't Happen Twice	50	46
2 Sara Evans I Could Not Ask For More	50	49
3 Brooks & Dunn Ain't Nothing 'Bout You	49	47
4 Tammy Cochran Angels In Waiting	48	47
5 Alan Jackson When Somebody Loves You	47	47
6 Lonestar I'm Already There	47	51
7 Diamond Rio One More Day	46	45
8 Keith Urban Where The Blacktop Ends	27	26
9 Montgomery Gentry She Couldn't Change M	25	16
10 Jo Dee Messina Downtime	25	16
11 Toby Keith I'm Just Talkin' About Tonig	25	19
12 Kenny Rogers There You Go Again	24	21
13 Darryl Worley A Good Day To Be Ali	24	23
14 Sons Of The Desert What I Did Right	24	8
15 Tracy Byrd A Good Way To Get On My Bad	24	26
16 Cyndi Thomson What I Really Meant To Sa	22	18
17 Trisha Yearwood I Would've Loved You An	22	22
18 Brad Paisley Two People Fell In Love	22	24
19 Jamie O'Neal When I Think About Angels	22	26
20 Phil Vassar Just Another Day In Paradise	21	21
21 Travis Tritt It's A Great Day To Be Ali	21	23
22 Rascal Flatts This Everyday Love	21	24
23 Dixie Chicks Without You	20	20
24 Sara Evans Born To Fly	20	20
25 Lee Ann Womack Ashes By Now	20	21
26 Trick Pony On A Night Like This	19	14
27 Chris Cagle Laredo	19	14
28 Tim McGraw My Next Thirty Years	19	21
29 Keith Urban But For The Grace Of God	19	19
30 Tim McGraw Grown Men Don't Cry	19	43
FI No 1st Impressions This Week		

**WKIS Miami**  
PD: Robert W. Walker  
APD: R.J. McCoy  
MD: Darlene Evans  
Beasley 954-431-6200



	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	38	35
2 Kenny Chesney Don't Happen Twice	37	35
3 Lonestar I'm Already There	36	38
4 Jamie O'Neal When I Think About Angels	35	38
5 Montgomery Gentry She Couldn't Change M	35	26
6 Sara Evans I Could Not Ask For More	35	34
7 Alan Jackson When Somebody Loves You	35	37
8 Tim McGraw Grown Men Don't Cry	34	35
9 Brad Paisley Two People Fell In Love	30	19
10 Blake Shelton Austin	23	21
11 Gary Allan Right Where I Need To Be	23	19
12 Jo Dee Messina Downtime	22	17
13 Tracy Byrd A Good Way To Get On My Bad	22	17
14 Faith Hill There You'll Be	21	22
15 Kenny Rogers There You Go Again	20	16
16 LeAnn Rimes But I Do Love You	20	17
17 George Strait If You Can Do Anything El	20	20
18 Toby Keith I'm Just Talkin' About Tonig	20	13
19 Cyndi Thomson What I Really Meant To Sa	19	13
20 Dixie Chicks If I Fall You're Going Dow	19	30
21 Travis Tritt It's A Great Day To Be Ali	18	31
22 Keith Urban Where The Blacktop Ends	17	17
23 Trisha Yearwood I Would've Loved You An	17	10
24 Travis Tritt Love Of A Woman	16	10
25 Lee Ann Womack Why They Call It Falling	16	13
26 Chris Cagle Laredo	15	12
27 Trick Pony On A Night Like This	15	13
28 Rascal Flatts While You Loved Me	15	17
29 Lee Ann Womack I Hope You Dance	14	12
30 Sons Of The Desert What I Did Right	14	12
FI No 1st Impressions This Week		

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050



	TW	LW
1 Gary Allan Right Where I Need To Be	37	36
2 Montgomery Gentry She Couldn't Change M	37	37
3 Lonestar I'm Already There	36	36
4 George Strait If You Can Do Anything El	36	36
5 Tim McGraw Grown Men Don't Cry	34	34
6 Brad Paisley Two People Fell In Love	34	35
7 Kenny Chesney Don't Happen Twice	33	35
8 Sara Evans I Could Not Ask For More	33	36
9 Alan Jackson When Somebody Loves You	33	39
10 Tammy Cochran Angels In Waiting	33	39
11 Jessica Andrews Who I Am	27	24
12 Keith Urban Where The Blacktop Ends	27	24
13 Mark McGuinn Mrs. Steven Rudy	26	26
14 Travis Tritt It's A Great Day To Be Ali	25	20
15 Toby Keith I'm Just Talkin' About Tonig	25	23
16 Alan Jackson When Somebody Loves You	23	22
17 Brooks & Dunn Ain't Nothing 'Bout You	23	23
18 Faith Hill There You'll Be	21	20
19 Alabama Will You Marry Me	21	25
20 Chris Cagle Laredo	20	22
21 Jo Dee Messina Downtime	19	22
22 Rascal Flatts While You Loved Me	19	24
23 Shedaisy Still Holding Out For You	17	11
24 Jeff Carson Real Life	17	19
25 Charlie Robison I Want You Bad	17	19
26 Diamond Rio One More Day	16	19
27 Dixie Chicks Comby Take Me Away	15	14
28 LeAnn Rimes But I Do Love You	15	17
29 Dixie Chicks If I Fall You're Going Dow	15	32
30 Aaron Tippin Always Was	14	9
FI Brooks & Dunn Only In America	8	0

**KYCY San Francisco**  
OM: Brian Thomas  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330



	TW	LW
1 Kenny Chesney Don't Happen Twice	67	65
2 Lonestar I'm Already There	67	68
3 Brooks & Dunn Ain't Nothing 'Bout You	66	65
4 Faith Hill There You'll Be	65	65
5 Tim McGraw Grown Men Don't Cry	64	65
6 Gary Allan Right Where I Need To Be	64	67
7 Dixie Chicks If I Fall You're Going Dow	62	58
8 Montgomery Gentry She Couldn't Change M	36	36
9 Darryl Worley Second Wind	35	30
10 Brad Paisley Two People Fell In Love	34	34
11 Jo Dee Messina Downtime	34	35
12 Jamie O'Neal When I Think About Angels	33	29
13 Alan Jackson When Somebody Loves You	33	30
14 LeAnn Rimes But I Do Love You	33	33
15 Sara Evans I Could Not Ask For More	32	30
16 George Strait If You Can Do Anything El	32	33
17 Jessica Andrews Who I Am	24	19
18 Travis Tritt It's A Great Day To Be Ali	24	19
19 Phil Vassar Just Another Day In Paradise	23	24
20 Trisha Yearwood I Would've Loved You An	21	16
21 Cyndi Thomson What I Really Meant To Sa	21	19
22 Toby Keith I'm Just Talkin' About Tonig	21	24
23 Tracy Byrd A Good Way To Get On My Bad	21	24
24 Rascal Flatts This Everyday Love	19	17
25 Keith Urban Where The Blacktop Ends	19	17
26 Keith Urban But For The Grace Of God	19	19
27 Sons Of The Desert What I Did Right	19	25
28 Trick Pony On A Night Like This	18	18
29 Toby Keith You Shouldn't Kiss Me	17	11
30 Sara Evans Born To Fly	17	16
FI Trick Pony On A Night Like This	8	5

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840



	TW	LW
1 Montgomery Gentry She Couldn't Change M	45	42
2 George Strait If You Can Do Anything El	43	40
3 Lonestar I'm Already There	42	43
4 Tim McGraw Grown Men Don't Cry	42	41
5 Sara Evans I Could Not Ask For More	40	40
6 Alan Jackson When Somebody Loves You	40	42
7 Kenny Chesney Don't Happen Twice	37	40
8 Brooks & Dunn Ain't Nothing 'Bout You	32	33
9 Brad Paisley Two People Fell In Love	29	24
10 Tracy Byrd A Good Way To Get On My Bad	27	22
11 Toby Keith I'm Just Talkin' About Tonig	26	25
12 Faith Hill There You'll Be	25	26
13 Gary Allan Right Where I Need To Be	25	20
14 Lee Ann Womack Why They Call It Falling	24	22
15 Blake Shelton Austin	23	23
16 Keith Urban Where The Blacktop Ends	23	27
17 Trick Pony On A Night Like This	23	21
18 Chris Cagle Laredo	22	20
19 Trisha Yearwood I Would've Loved You An	21	21
20 LeAnn Rimes But I Do Love You	21	23
21 Darryl Worley Second Wind	21	24
22 Jo Dee Messina Downtime	21	24
23 Tammy Cochran Angels In Waiting	19	17
24 Diamond Rio Sweet Summer	19	19
25 Travis Tritt Love Of A Woman	17	6
26 Charlie		



# COUNTRY AIRPLAY **POWERPLAY**

**FOR WEEK ENDING: JUNE 10, 2001**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

	TW	LW	
1	Gary Allan Right Where I Need To Be	38	38
2	Jamie O'Neal When I Think About Angels	37	29
3	Alan Jackson When Somebody Loves You	37	35
4	Tim McGraw Grown Men Don't Cry	37	36
5	Kenny Chesney Don't Happen Twice	37	37
6	Lonestar I'm Already There	37	40
7	Brooks & Dunn Ain't Nothing 'Bout You	36	36
8	Brad Paisley Two People Fell In Love	28	26
9	George Strait If You Can Do Anything El	26	24
10	Diamond Rio One More Day	25	25
11	Chris Cagle Laredo	25	23
12	Carolin Dawn Johnson Complicated	25	24
13	Mark McGuinn Mrs. Steven Rudy	25	26
14	Blake Shelton Austin	24	23
15	Sara Evans I Could Not Ask For More	24	23
16	Montgomery Gentry She Couldn't Change M	23	26
17	Sons Of The Desert What I Did Right	22	17
18	LeAnn Rimes But I Do Love You	20	24
19	Toby Keith I'm Just Talkin' About Long	18	24
20	Tracy Byrd A Good Way To Get On My Bad	18	21
21	3 Of Hearts Love Is Enough	18	21
22	Lee Ann Womack I Hope You Dance	17	14
23	LeAnn Rimes But I Do Love You	17	15
24	Jessica Andrews Who I Am	17	18
25	Tracy Byrd A Good Way To Get On My Bad	17	17
26	Travis Tritt It's A Great Day To Be Alive	17	17
27	Diamond Rio One More Day	16	12
28	Sara Evans Born To Fly	16	14
29	Dixie Chicks I'll Fall For You	15	14
30	Tim McGraw My Next Thirty Years	15	14
FI	Mark Willis Loving Every Minute	6	5
FI	Keith Urban Where The Blacktop Ends	6	5
FI	Darryl Worley Second Wind	6	5

**WSOC Charlotte**  
PD: Kevin O'Neal  
APD/MD: Rick McCracken  
Infinity 704-522-1103

	TW	LW	
1	Brooks & Dunn Ain't Nothing 'Bout You	41	37
2	Dixie Chicks I'll Fall For You	41	38
3	Kenny Chesney Don't Happen Twice	39	39
4	Alan Jackson When Somebody Loves You	38	34
5	Travis Tritt It's A Great Day To Be Alive	36	36
6	Jessica Andrews Who I Am	45	45
7	Sara Evans I Could Not Ask For More	35	31
8	Trisha Yearwood I Would've Loved You An	34	37
9	Tim McGraw Grown Men Don't Cry	33	39
10	Lonestar I'm Already There	29	20
11	Rascal Flatts While You Loved Me	18	17
12	Keith Urban Where The Blacktop Ends	17	9
13	Kenny Rogers There You Go Again	17	9
14	Jamie O'Neal When I Think About Angels	17	12
15	Sara Evans I Could Not Ask For More	17	12
16	Cyndi Thomson What I Really Meant To Sa	16	9
17	Tim McGraw My Next Thirty Years	16	13
18	Brad Paisley Two People Fell In Love	15	15
19	Keith Urban But For The Grace Of God	14	17
20	Gary Allan Right Where I Need To Be	14	36
21	Trick Pony On A Night Like This	13	8
22	Montgomery Gentry She Couldn't Change M	13	10
23	George Strait If You Can Do Anything El	13	19
24	Chris Cagle Laredo	12	9
25	Lee Ann Womack Why They Call It Falling	12	9
26	Phil Vassar Just Another Day In Paradis	11	6
27	Toby Keith I'm Just Talkin' About Long	11	6
28	Lonestar I'm Already There	11	8
29	Diamond Rio Sweet Summer	10	9
30	Coltin Raye Couldn't Wait A Moment	10	9
FI	Blake Shelton Austin	7	2

**WSSS Greenville**  
OM: Bruce Logan  
APD/MD: Kix Layton  
Clear Channel 864-242-1005

	TW	LW	
1	Brooks & Dunn Ain't Nothing 'Bout You	50	46
2	Tim McGraw Grown Men Don't Cry	50	48
3	Kenny Chesney Don't Happen Twice	49	48
4	Alan Jackson When Somebody Loves You	45	47
5	Travis Tritt It's A Great Day To Be Alive	45	45
6	Jessica Andrews Who I Am	44	45
7	Toby Keith You Shouldn't Kiss Me	42	42
8	George Strait If You Can Do Anything El	33	28
9	Montgomery Gentry She Couldn't Change M	30	28
10	Lonestar I'm Already There	29	20
11	Tracy Byrd A Good Way To Get On My Bad	27	26
12	Brad Paisley Two People Fell In Love	26	29
13	Blake Shelton Austin	24	18
14	Toby Keith I'm Just Talkin' About Long	24	18
15	Sara Evans I Could Not Ask For More	24	20
16	Faith Hill There You'll Be	24	24
17	Chris Cagle Laredo	23	20
18	Jo Dee Messina Downtime	22	18
19	Jamie O'Neal When I Think About Angels	21	18
20	Chad Brock Yes!	21	18
21	Aaron Tippin Kiss This	20	18
22	Keith Urban Where The Blacktop Ends	20	20
23	Faith Hill The Way You Love Me	19	17
24	Lee Ann Womack Why They Call It Falling	19	17
25	Keith Urban But For The Grace Of God	19	18
26	Joe Diffie It's Always Somethin'	19	18
27	Sons Of The Desert What I Did Right	19	19
28	Jessica Andrews Who I Am	19	22
29	Lonestar I'm Already There	18	17
30	Tim McGraw My Next Thirty Years	18	17
FI	Carolin Dawn Johnson Complicated	7	3

**WVYZ Hartford**  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

	TW	LW	
1	Diamond Rio One More Day	39	34
2	Faith Hill There You'll Be	37	25
3	Tim McGraw Grown Men Don't Cry	37	38
4	Lonestar I'm Already There	36	33
5	Kenny Chesney Don't Happen Twice	36	33
6	Jessica Andrews Who I Am	35	35
7	Toby Keith You Shouldn't Kiss Me	34	38
8	Dixie Chicks I'll Fall For You	32	38
9	George Strait If You Can Do Anything El	32	31
10	George Strait If You Can Do Anything El	23	21
11	Trisha Yearwood I Would've Loved You An	22	22
12	Kenny Rogers There You Go Again	22	23
13	Gary Allan Right Where I Need To Be	22	23
14	Sara Evans I Could Not Ask For More	22	27
15	Alan Jackson When Somebody Loves You	21	20
16	Phil Vassar Six Pack Summer	20	26
17	Brooks & Dunn Ain't Nothing 'Bout You	20	15
18	Jamie O'Neal When I Think About Angels	18	17
19	Travis Tritt It's A Great Day To Be Alive	18	17
20	LeAnn Rimes But I Do Love You	17	22
21	Mark McGuinn Mrs. Steven Rudy	17	26
22	Chely Wright Never Love You Enough	16	18
23	Chris Cagle Laredo	15	18
24	Jo Dee Messina Downtime	15	18
25	Phil Vassar Just Another Day In Paradis	15	16
26	Toby Keith How Do You Like Me Now	14	10
27	The Corrs Breathless	14	14
28	Brad Paisley Two People Fell In Love	14	15
29	Alan Jackson When Somebody Loves You	14	16
30	John Michael Montgomery The Little Girl	12	8
FI	Mark Willis Loving Every Minute	7	4

**WUSY Chattanooga**  
OM: Clay Hunnicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

	TW	LW	
1	Brooks & Dunn Ain't Nothing 'Bout You	37	36
2	Kenny Chesney Don't Happen Twice	36	35
3	Lonestar I'm Already There	35	29
4	Montgomery Gentry She Couldn't Change M	35	32
5	Dixie Chicks I'll Fall For You	35	34
6	Tim McGraw Grown Men Don't Cry	35	35
7	Blake Shelton Austin	34	23
8	Alan Jackson When Somebody Loves You	34	31
9	George Strait If You Can Do Anything El	34	32
10	Toby Keith I'm Just Talkin' About Long	26	20
11	Lee Ann Womack Why They Call It Falling	24	20
12	Keith Urban Where The Blacktop Ends	24	24
13	Diamond Rio Sweet Summer	23	13
14	Rascal Flatts While You Loved Me	23	21
15	Sons Of The Desert What I Did Right	22	19
16	Trisha Yearwood I Would've Loved You An	21	17
17	Faith Hill There You'll Be	21	21
18	Sara Evans I Could Not Ask For More	21	21
19	Rascal Flatts While You Loved Me	21	22
20	Brad Paisley Two People Fell In Love	20	24
21	Darryl Worley Second Wind	19	12
22	Jamie O'Neal When I Think About Angels	19	16
23	Mark Willis Loving Every Minute	19	20
24	Mark McGuinn Mrs. Steven Rudy	19	21
25	Chris Cagle Laredo	18	19
26	Lita McCann Come A Little Closer	17	15
27	Clark Family Experience Standin' Still	17	17
28	Alabama Will You Marry Me	17	19
29	Gary Allan Right Where I Need To Be	16	24
30	Lee Ann Womack I Hope You Dance	13	10
FI	Shedays Still Holding Out For You	12	5
FI	Billy Gilman She's My Girl	7	2

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

	TW	LW	
1	Lonestar I'm Already There	49	49
2	Tim McGraw Grown Men Don't Cry	48	51
3	Sara Evans I Could Not Ask For More	47	36
4	Kenny Chesney Don't Happen Twice	46	45
5	Travis Tritt It's A Great Day To Be Alive	37	36
6	Brooks & Dunn Ain't Nothing 'Bout You	36	39
7	Montgomery Gentry She Couldn't Change M	35	39
8	Toby Keith You Shouldn't Kiss Me	33	35
9	Chris Cagle Laredo	30	23
10	Alan Jackson When Somebody Loves You	30	31
11	Lee Ann Womack Why They Call It Falling	29	26
12	Jo Dee Messina Downtime	29	30
13	Faith Hill There You'll Be	28	27
14	Trisha Yearwood I Would've Loved You An	28	24
15	Brad Paisley Two People Fell In Love	26	20
16	Gary Allan Right Where I Need To Be	25	24
17	Cyndi Thomson What I Really Meant To Sa	24	25
18	Sons Of The Desert What I Did Right	23	23
19	Rascal Flatts While You Loved Me	23	27
20	Jamie O'Neal When I Think About Angels	21	23
21	Toby Keith I'm Just Talkin' About Long	20	20
22	Jessica Andrews Who I Am	20	21
23	LeAnn Rimes But I Do Love You	19	16
24	Tim McGraw My Next Thirty Years	19	16
25	Chely Wright Never Love You Enough	17	17
26	George Strait If You Can Do Anything El	16	40
27	Phil Vassar Just Another Day In Paradis	15	15
28	Lee Ann Womack I Hope You Dance	15	19
29	LeAnn Rimes But I Do Love You	14	14
30	Dixie Chicks Cowboy Take Me Away	14	13
FI	Chely Wright Never Love You Enough	17	4
FI	Blake Shelton Austin	11	3

**WKKT Charlotte**  
OM: Mike Berlak  
PD/MD: Kevin King  
Clear Channel 704-714-9444

	TW	LW	
1	Kenny Chesney Don't Happen Twice	47	46
2	Tim McGraw Grown Men Don't Cry	46	47
3	Lonestar I'm Already There	44	30
4	Dixie Chicks I'll Fall For You	44	30
5	Brooks & Dunn Ain't Nothing 'Bout You	40	40
6	Gary Allan Right Where I Need To Be	37	38
7	Travis Tritt It's A Great Day To Be Alive	36	36
8	Montgomery Gentry She Couldn't Change M	31	32
9	George Strait If You Can Do Anything El	31	28
10	Sara Evans I Could Not Ask For More	30	28
11	Keith Urban Where The Blacktop Ends	25	25
12	Chris Cagle Laredo	24	22
13	Brad Paisley Two People Fell In Love	24	23
14	Alan Jackson When Somebody Loves You	24	23
15	Tracy Byrd A Good Way To Get On My Bad	23	22
16	Jo Dee Messina Downtime	23	27
17	Jamie O'Neal When I Think About Angels	22	23
18	Toby Keith I'm Just Talkin' About Long	21	14
19	Faith Hill There You'll Be	20	20
20	Faith Hill There You'll Be	20	20
21	Darryl Worley Second Wind	19	20
22	LeAnn Rimes But I Do Love You	18	21
23	Cyndi Thomson What I Really Meant To Sa	18	18
24	Trisha Yearwood I Would've Loved You An	16	14
25	Blake Shelton Austin	14	6
26	Diamond Rio Sweet Summer	14	6
27	Toby Keith How Do You Like Me Now	13	14
28	Aaron Tippin People Like Us	13	18
29	Tammy Cochran Angin' In Waitin'	12	10
30	Phil Vassar Just Another Day In Paradis	12	10
FI	Blake Shelton Austin	14	3

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

	TW	LW	
1	Tim McGraw Grown Men Don't Cry	37	35
2	Sara Evans I Could Not Ask For More	36	35
3	Kenny Chesney Don't Happen Twice	35	32
4	Travis Tritt It's A Great Day To Be Alive	35	32
5	Jamie O'Neal When I Think About Angels	35	35
6	Gary Allan Right Where I Need To Be	35	36
7	Brooks & Dunn Ain't Nothing 'Bout You	35	37
8	Keith Urban Where The Blacktop Ends	34	33
9	Brad Paisley Two People Fell In Love	32	33
10	Lonestar I'm Already There	32	33
11	Montgomery Gentry She Couldn't Change M	31	33
12	Toby Keith I'm Just Talkin' About Long	30	29
13	Trick Pony On A Night Like This	30	30
14	Faith Hill There You'll Be	29	27
15	Tracy Byrd A Good Way To Get On My Bad	27	26
16	Alan Jackson When Somebody Loves You	25	28
17	Jamie O'Neal When I Think About Angels	25	17
18	Clark Family Experience Standin' Still	24	22
19	Mark McGuinn Mrs. Steven Rudy	24	24
20	Jo Dee Messina Downtime	23	27
21	Mark McGuinn Mrs. Steven Rudy	18	21
22	Toby Keith You Shouldn't Kiss Me	16	16
23	Jessica Andrews Who I Am	15	15
24	LeAnn Rimes But I Do Love You	14	14
25	Darryl Worley Second Wind	14	15
26	Diamond Rio One More Day	14	14
27	Chris Cagle Laredo	14	16
28	Blake Shelton Austin	13	13
29	Rascal Flatts While You Loved Me	13	8
30	The Wilkinson's I Wanna Be That Girl	13	8
FI	Blake Shelton Austin	13	5
FI	Trisha Yearwood I Would've Loved You An	9	2

**WDAF Kansas City**  
PD/MD: Ted Cramer  
Entercom 913-677-8998

	TW	LW	
1	Tracy Byrd A Good Way To Get On My Bad	32	31
2	Sara Evans I Could Not Ask For More	32	31
3	Blake Shelton Austin	31	17
4	Rascal Flatts While You Loved Me	29	30
5	Alan Jackson When Somebody Loves You	29	30
6	Jo Dee Messina Downtime	28	27
7	Keith Urban Where The Blacktop Ends	28	20
8	Sara Evans I Could Not Ask For More	27	23
9	Brad Paisley Two People Fell In Love	27	23
10	Lonestar I'm Already There	26	26
11	Kenny Chesney Don't Happen Twice	26	28
12	Carolin Dawn Johnson Complicated	16	13
13	Tammy Cochran Angin' In Waitin'	16	14
14	Alan Jackson When Somebody Loves You	15	14
15	Toby Keith I'm Just Talkin' About Long	15	12
16	Lee Ann Womack Why They Call It Falling	15	13
17	Jamie O'Neal When I Think About Angels	15	14
18	Sons Of The Desert What I Did Right	13	8
19	Works A Day In Paradise	13	14
20	Faith Hill There You'll Be	12	11
21	Kenny Rogers There You Go Again	12	13
22	Shedays Still Holding Out For You	11	10
23	Trick Pony On A Night Like This	10	8
24	Warren Brothers Where Does It Hurt	9	9
25	Chris Cagle Laredo	9	15
26	Charlie Robison I Want You Bad	8	6
27	Mark Willis Loving Every Minute	8	7
28	Brooks & Dunn Ain't Nothing 'Bout You	8	8
30	Montgomery Gentry She Couldn't Change M	8	28
FI	Diamond Rio Sweet Summer	8	5
FI	Dwight Yoakam I Want You To Want Me	7	4

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

	TW	LW
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700



Table with 2 columns: Rank and Song Title. Songs include George Strait 'If You Can Do Anything Else', Lonestar 'I'm Already There', Tim McGraw 'Grown Men Don't Cry', etc.

WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400



Table with 2 columns: Rank and Song Title. Songs include Jamie O'Neal 'When I Think About Angels', Brooks & Dunn 'Ain't Nothing 'Bout You', etc.

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753



Table with 2 columns: Rank and Song Title. Songs include Lonestar 'I'm Already There', Tim McGraw 'Grown Men Don't Cry', etc.

WXBJ Johnson City PD: Bill Hagy MD: Reggie Neal Bristol 540-669-8112



Table with 2 columns: Rank and Song Title. Songs include Blake Shelton 'Austin', Jamie O'Neal 'When I Think About Angels', etc.

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunny Citadel 603-749-9750



Table with 2 columns: Rank and Song Title. Songs include Kenny Chesney 'Don't Happen Twice', Sara Evans 'I Could Not Ask For More', etc.

WNOE New Orleans PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300



Table with 2 columns: Rank and Song Title. Songs include Alan Jackson 'When Somebody Loves You', Kenny Chesney 'Don't Happen Twice', etc.

WVLC Lexington PD: Brian Landrum Cumulus 859-253-5900



Table with 2 columns: Rank and Song Title. Songs include Kenny Chesney 'Don't Happen Twice', Sara Evans 'I Could Not Ask For More', etc.

WSM Nashville OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres Gaylord 615-889-6595



Table with 2 columns: Rank and Song Title. Songs include Tim McGraw 'Grown Men Don't Cry', Kenny Chesney 'Don't Happen Twice', etc.

KATM Modesto PD: Randy 'Bubba' Black MD: D.J. Walker Citadel 209-523-7756



Table with 2 columns: Rank and Song Title. Songs include Sara Evans 'I Could Not Ask For More', Kenny Chesney 'Don't Happen Twice', etc.

KSSN Little Rock PD: Bill Dotson Clear Channel 501-217-5000



Table with 2 columns: Rank and Song Title. Songs include Tim McGraw 'Grown Men Don't Cry', Kenny Chesney 'Don't Happen Twice', etc.

WCMS Norfolk PD: John Crenshaw Barnstable Broadcasting 757-621-1000



Table with 2 columns: Rank and Song Title. Songs include Dixie Chicks 'If I Fall You're Going Down', Brooks & Dunn 'Ain't Nothing 'Bout You', etc.

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536



Table with 2 columns: Rank and Song Title. Songs include Kenny Chesney 'Don't Happen Twice', Tim McGraw 'Grown Men Don't Cry', etc.

KIIM Tucson OM: Herb Crowe MD: John Collins Citadel 520-887-1000



Table with 2 columns: Rank and Song Title. Songs include Sara Evans 'I Could Not Ask For More', Jamie O'Neal 'When I Think About Angels', etc.

WDRM Huntsville OM/MD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021



Table with 2 columns: Rank and Song Title. Songs include Lonestar 'I'm Already There', Sara Evans 'I Could Not Ask For More', etc.

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700



Table with 2 columns: Rank and Song Title. Songs include Travis 'Tritt It's A Great Day To Be Alive', Lonestar 'I'm Already There', etc.

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300



Table with 2 columns: Rank and Song Title. Songs include Lonestar 'I'm Already There', Blake Shelton 'Austin', etc.

WGKX Memphis PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106



Table with 2 columns: Rank and Song Title. Songs include Brooks & Dunn 'Ain't Nothing 'Bout You', Lonestar 'I'm Already There', etc.

WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900



Table with 2 columns: Rank and Song Title. Songs include George Strait 'If You Can Do Anything Else', Montgomery Gentry 'She Couldn't Change Me', etc.

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000



Table with 2 columns: Rank and Song Title. Songs include Lonestar 'I'm Already There', Jamie O'Neal 'When I Think About Angels', etc.

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700



Table with 2 columns: Rank and Song Title. Songs include George Strait 'If You Can Do Anything Else', Kenny Chesney 'Don't Happen Twice', etc.

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543



Table with 2 columns: Rank and Song Title. Songs include Blake Shelton 'Austin', Lonestar 'I'm Already There', etc.

KSKS Fresno PD: Mike Peterso MD: Steve Montgomery Infinity 559-490-5800



Table with 2 columns: Rank and Song Title. Songs include Lonestar 'I'm Already There', Sara Evans 'I Could Not Ask For More', etc.

QXMK Youngstown OM: Tim Roberts MD: Burton Lee Cumulus 330-337-9544



Table with 2 columns: Rank and Song Title. Songs include Brooks & Dunn 'Ain't Nothing 'Bout You', Lonestar 'I'm Already There', etc.

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505



Table with 2 columns: Rank and Song Title. Songs include Brad Paisley 'Two People Fell In Love', Brooks & Dunn 'Ain't Nothing 'Bout You', etc.







# MONITOR AIRPLAY COUNTRY SONG REPORTS

FOR WEEK ENDING JUNE 10, 2001

Detailed tracking for upward-moving songs. Total Detentions/Gain does not include video play. Markets listed in order of population. \*Indicates station, experienced between 24 and 56 hours of monitored downtime during the chart week.

## Total Detections/Gain

### BRAD PAISLEY 4239/275 Two People Fell In Love (Arista Nashville)

Market	Station	Det/Gain
New York	WNYW	23 21 22
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 27 32
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### RASCAL FLATTS 2704/106 While You Loved Me (Lyric Street)

Market	Station	Det/Gain
New York	WNYW	24 20 24
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### KENNY ROGERS 1747/93 There You Go Again (Dreamcatcher)

Market	Station	Det/Gain
New York	WNYW	24 21 22
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### BLAKE SHELTON 2734/635 Austin (Giant/WRN)

Market	Station	Det/Gain
New York	WNYW	24 21 22
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### GEORGE STRAIT 4631/296 If You Can Do Anything Else (MCA Nashville)

Market	Station	Det/Gain
New York	WNYW	31 28 33
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### CYNDI THOMSON 2128/297 What I Really Meant To Say (Capitol)

Market	Station	Det/Gain
New York	WNYW	25 22 19
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	15 15 15
Buffalo	WVZR	26 26 26
Memphis	WDRR	28 30 31
Ral./Dur.	WDRR	28 30 31
Austin	KASE	25 22 23
W. Beach	WVBE	26 22 26
Jacksonv.	WRDQ	17 17 17
Wrood	WRDQ	17 17 17
Wbee	WBEW	23 26 26
Wamz	WAMZ	29 24 24
Wkst	WKST	17 16 11
Wdxb	WDXB	10 4 2
Wzkk	WZKK	2 2 1
Wzss	WZSS	26 25 23
Wzsl	WZSL	26 25 25

### KEITH URBAN 3319/287 Where The Backlog Ends (Capitol)

Market	Station	Det/Gain
New York	WNYW	24 21 22
Chicago	WYMT	23 21 22
San Fran.	KZLA	25 20 19
Phila.	KYCY	24 31 27
Dallas	KPLX	14 - - -
Detroit	WYCD	15 1 1
Wash DC	WZLX	25 16 16
Houston	WZLX	25 16 16
Atlanta	WKXW	1 1 1
Miami	WKIS	19 13 8
Seattle	KMPS	8 1 1
San Diego	KSPN	24 25 22
Phoenix	KMLE	32 34 30
Min. St. Louis	KEEY	24 26 28
St. Louis	KSD	6 3 1
Balt.	WFOC	21 19 22
Tampa	WYKQ	14 14 9
Pitts.	WDSY	1 1 1
Denver	KYGO	25 18 15
Cleveland	WGAR	10 10 10
Port, OR	KUPJ	23 27 29
Cincinnati	KUJW	23 27 29
San Jose	KRTY	29 28 26
Rivers	KFRG	30 32 28
Sacram.	KNCI	21 27 26
Kan. City	KBEQ	28 28 28
Milwaukee	WMLW	23 24 23
San Antonio	KAJA	30 30 30
Provid.	WCTK	24 26 25
Colum, OH	WCOL	9 9 7
Salt Lake	KKAT	45 44 48
Norfolk	WGMS	22 21 19
Charl, NC	WGHP	27 26 25
Indian.	WFSM	15 15 12
Las Vegas	WVNS	32 33 24
New Orleans	WNOE	22 23 24
Greensb.	WTOH	22 22 22
Nashv.	WSIX	28 25 20
Wsm.	WSM	40 39 42
Hartford	WVYZ	1



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**CHRIS CAGLE 2785/168**

*Laredo (Virgin/Capitol)*

Total Stations: 150/Chart Move: 21-17  
Heavy (35+ detections): 5 KBEQ, KPLX, KSOP, KTTS, WCOL

Medium (25-34): 30 KAJA, KBQI, KDDK, KHEY, KHKI, KIIM, KMDL, KMXM, KRXY, KSCS, KSON, KTOM, KTST, KUZZ, KXKC, KXKT, WBCT, WCKT, WDRM, WESC, WFRY, WGH, WKSJ, WOKO, WQMX, WRNS, WSLC, WUSN, WWGR, WXBM  
Light (Under 25): 115  
1st Impressions: 7 KKAT, KNIX, WCMS, WGKX, WKYQ, WQBE, WXBQ

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KPLX • Dallas, TX**

**PD: Brian Phillips**

**MD: Cody Alan**

**Date: 12/03/00**



**BLAKE SHELTON 2734/635**

*Austin (Giant/WRN)*

Total Stations: 144/Chart Move: 25-19

Heavy (35+): 11 KASE, KBQI, KDDK, KEEY, KMLE, KPLX, KXXY, KZSN, WIL, WQBE, WXBQ

Medium (25-34): 33 KAJA, KBEQ, KGMV, KHKI, KIIM, KKCS, KMPS, KMXM, KNIX, KSOP, KSSN, KTTS, KUZZ, KXKC, WCKT, WCTK, WDAF, WFRY, WGGY, WGH, WGNB, WIRK, WKCJ, WKDF, WKHX, WKSJ, WKYQ, WOKO, WSIX, WSM, WUSY, WWGR, WYGY

Light (Under 25): 100

1st Impressions: 21 KCCY, KCYY, KDRK, KFRG, KHEY, KNCI, KSON, KTTS, KUPL, KVOO, WDRM, WGNB, WJCL, WKKT, WLWI, WMIL, WNCY, WNKT, WQDR, WROD, WSOB

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KBEQ • Kansas City, MO**

**PD: Mike Kennedy**

**MD: T.J. McEntire**

**Date: 04/29/01**



**RASCAL FLATTS 2704/106**

*While You Loved Me (Lyric Street)*

Total Stations: 148/Chart Move: 22-20

Heavy (35+): 2 KTTS, WKHX

Medium (25-34): 26 KAJA, KBEQ, KBQI, KEEY, KFRG, KHEY, KHKI, KKAT, KMDL, KMLE, KMXM, KNIX, KXKC, KXKT, KZLA, WDAF, WFRG, WGH, WJCL, WKSJ, WKYQ, WQBE, WQMX, WSIX, WSLC, WXBQ

Light (Under 25): 120

1st Impressions: 2 KSCS, WGKX

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**WRBQ • Tampa, FL**

**PD: Eric Logan**

**MD: Jay Roberts**

**Date: 04/15/01**



**2399 - 1000 DETECTIONS**

Total Detections/Gain

**LEE ANN WOMACK 2378/176**

*Why They Call It Falling (MCA Nashville)*

Total Stations: 148/Chart Move: 24-21

Heavy (35+): 1 WKHX

Medium (25-34): 15 KAJA, KBQI, KCCY, KMDL, KPLX, KSCS, KSSN, KZSN, WCKT, WDRM, WFRY, WFRY, WSIX, WSLC, WSM

Light (Under 25): 132

1st Impressions: 5 KKAT, KNIX, KXXY, WDXB, WSCA

**DARRYL WORLEY 2246/184**

*Second Wind (DreamWorks)*

Total Stations: 147/Chart Move: 27-22

Heavy (35+): 2 KMDL, KYCY

Medium (25-34): 16 KBEQ, KCCY, KKCS, KNIX, KSCS, KXKC, WCTK, WKCQ, WKDF, WKSJ, WKYQ, WOKO, WQBE, WSIX, WSLC, WXBQ

Light (Under 25): 129

1st Impressions: 2 WBCT, WRBT

**TRACY BYRD WITH MARK CHESNUTT 2229/144**

*A Good Way To Get On My Bad Side (RCA)*

Total Stations: 147/Chart Move: 26-23

Heavy (35+): 2 KXKC, WRNS

Medium (25-34): 20 KBEQ, KGMV, KHKI, KMDL, KMXM, KSOP, KUPL, KUZZ, WAMZ, WCKT, WDAF, WFRY, WGGY, WKHX, WKXC, WQDR, WRBQ, WSLC, WSSL, WWGR

Light (Under 25): 125

1st Impressions: 4 KKAT, WCOL, WKCQ, WKHK

**CYNDI THOMSON 2128/297**

*What I Really Meant To Say (Capitol)*

Total Stations: 148/Chart Move: 29-24

Heavy (35+): 0

Medium (25-34): 18 KBEQ, KKAT, KKCS, KMLE, KNCI, KNIX, KSKS, KSOP, KZSN, WCTK, WGNB, WIL, WJCL, WQDR, WQMX, WSM, WXBQ, WYD

Light (Under 25): 130

1st Impressions: 8 KASE, KVOO, WDXB, WEZL, WIVK, WKKO, WRBT, WROD

**TRISHA YEARWOOD 2116/178**

*I Would've Loved You Anyway (MCA Nashville)*

Total Stations: 143/Chart Move: 28-25

Heavy (35+): 1 WSIX

Medium (25-34): 17 KBEQ, KBQI, KDDK, KHKI, KNIX, KSON, KXKC, WCKT, WCTK, WGAR, WGGY, WIRK, WQDR, WSCA, WSLC, WSOB, WWGR

Light (Under 25): 125

1st Impressions: 5 KUPL, KWNR, WCOL, WPOC, WYNK

**KENNY ROGERS 1747/93**

*There You Go Again (Dreamcatcher)*

Total Stations: 143/Chart Move: 30-27

Heavy (35+): 0

Medium (25-34): 12 KAJA, KHEY, KKCS, KWNR, WBEE, WCKT, WCMS, WCTK, WFMS, WMUS, WNOE, WRNS

Light (Under 25): 131

1st Impressions: 1 WJCL

**DIAMOND RIO 1447/247**

*Sweet Summer (Arista Nashville)*

Total Stations: 136/Chart Move: 31-28

Heavy (35+): 0

Medium (25-34): 8 KEEY, KRYS, WBCT, WDRM, WFRY, WKYQ, WQBE, WXBQ

Light (Under 25): 128

1st Impressions: 13 KKCS, KMDL, KSD, KTEX, WCKT, WDAF, WKLB, WNKT, WQYK, WYCD, WYGY, WYNY, WYD

**SONS OF THE DESERT 1343/177**

*What I Did Right (MCA Nashville)*

Total Stations: 142/Chart Move: 32-29

Heavy (35+): 1 KDDK

Medium (25-34): 5 KBEQ, KHKI, KTOM, WMZQ, WSLC

Light (Under 25): 136

1st Impressions: 5 KASE, KVOO, KXXY, WOKQ, WVLK

**TAMMY COCHRAN 1241/95**

*Angels in Waiting (Epic)*

Total Stations: 130/Chart Move: 33-30

Heavy (35+): 2 WBEE, WTQR

Medium (25-34): 5 KSSN, WDRM, WFRG, WIVK, WUBE

Light (Under 25): 123

1st Impressions: 2 KGMV, WLWI

**CAROLYN DAWN JOHNSON 1228/262**

*Complicated (Arista Nashville)*

Total Stations: 131/Chart Move: 35-31

Heavy (35+): 0

Medium (25-34): 7 KEEY, KNIX, KSOP, WBCT, WGGY, WQMX, WRNS

Light (Under 25): 124

1st Impressions: 8 KRYS, KTOM, WGNB, WKSJ, WSSL, WXBM, WXCT, WYRK

**SHEDAISY 1154/107**

*Still Holding Out For You (Lyric Street)*

Total Stations: 127/Chart Move: 34-32

Heavy (35+): 1 KEEY

Medium (25-34): 3 KMLE, KTTS, KZLA

Light (Under 25): 123

1st Impressions: 15 KRMD, KRST, KZLA, WDXB, WFRG, WIVK, WJCL, WKLB, WNKT, WNOE, WOKO, WOKQ, WRBQ, WUSY, WYNK

**TRICK PONY 1139/301**

*On A Night Like This (Warner Bros./WRN)*

Total Stations: 128/Chart Move: 38-33

Heavy (35+): 1 WRBQ

Medium (25-34): 6 KBEQ, KKCS, KSOP, KUPL, WJCL, WRNS

Light (Under 25): 121

1st Impressions: 15 KEEY, KHEY, KMDL, KRYS, KTEX, KYCY, WBEE, WFRY, WKLB, WKSJ, WKYQ, WMUS, WQBE, WXBQ, WYNK

**999 - 500 DETECTIONS**

Total Detections/Gain

**MARK WILLS 941/90**

*Loving Every Minute (Mercury)*

Total Stations: 123/Chart Move: 37-34

Heavy (35+): 0

Medium (25-34): 1 KBEQ

Light (Under 25): 122

1st Impressions: 8 KFKF, KMPS, KRMD, KZLA, WBCT, WNKT, WYD, WYNY

**PHIL VASSAR 852/405**

*Six-Pack Summer (Arista Nashville)*

Total Stations: 96/Chart Move: 45-35

Heavy (35+): 0

Medium (25-34): 4 KSOP, KTTS, WGGY, WKHX

Light (Under 25): 92

1st Impressions: 27 KBQI, KHAY, KMLE, KNCI, KSCS, KSSN, KXKC, KXKT, KYGO, KZLA, WAMZ, WCKT, WCMS, WCTK, WFRY, WGAR, WGNB, WIRK, WIVK, WKCCQ, WNCY, WSIX, WSTH, WVLK, WWGR, WXBM, WYNY

**CHARLIE ROBISON 846/-35**

*I Want You Bad (Lucky Dog/Columbia)*

Total Stations: 120/Chart Move: 36-36

Heavy (35+): 0

Medium (25-34): 3 KBEQ, KDDK, KPLX

Light (Under 25): 117

1st Impressions: 2 KHEY, KRXY

**ANDY GRIGGS 835/56**

*How Cool Is That (RCA)*

Total Stations: 94/Chart Move: 39-37

Heavy (35+): 0

Medium (25-34): 2 KSOP, KUZZ

Light (Under 25): 92

1st Impressions: 12 KDRK, KTOM, KXKT, WCTK, WKDF, WKSJ, WKXC, WMUS, WNCY, WQYK, WRNS, WYCD

**THE WARREN BROTHERS 735/142**

*Where Does It Hurt (BNA)*

Total Stations: 90/Chart Move: 42-38

Heavy (35+): 0

Medium (25-34): 1 KEEY

Light (Under 25): 89

1st Impressions: 12 KMDL, KMPS, KSD, KWJJ, WCOL, WFRG, WKCCQ, WKSJ, WQYK, WSTH, WXBM, WXCT

**THE CLARK FAMILY EXPERIENCE 722/76**

*Standin' Still (Curb)*

Total Stations: 88/Chart Move: 40-39

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 88

1st Impressions: 7 KFKF, KFRG, KMDL, KTST, KXKT, WCOS, WFMS

**CHELY WRIGHT 632/124**

*Never Love You Enough (MCA Nashville)*

Total Stations: 81/Chart Move: 44-40

Heavy (35+): 0

**ALABAMA 594/-20**

*Will You Marry Me (RCA)*

Total Stations: 73/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 2 KYGO, WIVK

Light (Under 25): 71

1st Impressions: 2 WMSI, WMUS

**JEFF CARSON 570/169**

*Real Life (I Never Was The Same Again) (Curb)*

Total Stations: 79/Chart Move: 46-42

Heavy (35+): 1 WXCT

Medium (25-34): 2 WKYQ, WXBQ

Light (Under 25): 76

1st Impressions: 4 KILT, KKAT, WFRG, WFRY

**499 - 40 DETECTIONS**

Total Detections/Gain

**MIKE WALKER 410/71**

*Honey Do (DreamWorks)*

Total Stations: 49/Chart Move: 47-44

Heavy (35+): 2 KPLX, WRBQ

Medium (25-34): 1 KUZZ

Light (Under 25): 46

1st Impressions: 8 KRYS, KSCS, KSD, KSSN, WFRY, WIVK, WNCY, WRNS

**TRAVIS TRITT 380/161**

*Love Of A Woman (Columbia)*

Total Stations: 47/Chart Move: 52-45

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 47

1st Impressions: 13 KBQI, KGMV, KNIX, KPLX, KSKS, WCKT, WCTK, WDXB, WEZL, WGH, WSCA, WSTH, WWGR

**JESSICA ANDREWS 336/146**

*Helplessly, Hopelessly (DreamWorks)*

Total Stations: 69/Chart Move: 54-46

Heavy (35+): 0

Medium (25-34): 1 WGGY

Light (Under 25): 68

1st Impressions: 11 KFKF, KMDL, KNCI, KRMD, KYGO, WCKT, WEZL, WGH, WSTH, WVLK, WXBM

**MEREDITH EDWARDS 286/69**

*The Bird Song (Mercury)*

Total Stations: 63/Chart Move: 53-47





## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JUNE 10, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	613	637	16	Gary Allan, Right Where I Need To Be	322	419
2	Lonestar, I'm Already There	584	573	17	Diamond Rio, One More Day	321	331
3	Brooks & Dunn, Ain't Nothing 'Bout You	581	594	18	Chris Cagle, Laredo	321	306
4	Sara Evans, I Could Not Ask For More	546	540	19	Jessica Andrews, Who I Am	315	329
5	Kenny Chesney, Don't Happen Twice	524	547	20	Trisha Yearwood, I Would've Loved You A	309	291
6	George Strait, If You Can Do Anything E	481	465	21	Toby Keith, You Shouldn't Kiss Me	303	284
7	Alan Jackson, When Somebody Loves You	477	473	22	Toby Keith, I'm Just Talkin' About Ton	299	264
8	Faith Hill, There You'll Be	474	423	23	Mark McGuinn, Mrs. Steven Rudy	276	306
9	Brad Paisley, Two People Fell In Love	446	423	24	Rascal Flatts, While You Loved Me	261	263
10	Montgomery Gentry, She Couldn't Change	430	424	25	Keith Urban, But For The Grace Of God	253	249
11	Jamie O'Neal, When I Think About Angels	425	366	26	Cyndi Thomson, What I Really Meant To S	252	211
12	Travis Tritt, It's A Great Day To Be Al	412	432	27	Lee Ann Womack, Why They Call It Fallin	244	220
13	Keith Urban, Where The Blacktop Ends	379	330	28	Tracy Byrd, A Good Way To Get On My Bad	232	216
14	Jo Dee Messina, Downtime	357	356	29	LeAnn Rimes, But I Do Love You	233	189
15	Dixie Chicks, If I Fall You're Going Do	342	352	30	Blake Shelton, Austin	229	197

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	690	697	16	Jo Dee Messina, Downtime	353	357
2	Kenny Chesney, Don't Happen Twice	652	690	17	Mark McGuinn, Mrs. Steven Rudy	343	349
3	Lonestar, I'm Already There	641	659	18	Diamond Rio, One More Day	338	356
4	Brooks & Dunn, Ain't Nothing 'Bout You	610	574	19	Ozzie Chicks, If I Fall You're Going Do	325	440
5	Montgomery Gentry, She Couldn't Change	554	509	20	Rascal Flatts, While You Loved Me	321	334
6	Sara Evans, I Could Not Ask For More	544	534	21	Chris Cagle, Laredo	299	279
7	George Strait, If You Can Do Anything E	528	521	22	Jessica Andrews, Who I Am	291	340
8	Alan Jackson, When Somebody Loves You	489	462	23	Toby Keith, You Shouldn't Kiss Me	287	310
9	Brad Paisley, Two People Fell In Love	472	464	24	Blake Shelton, Austin	259	223
10	Travis Tritt, It's A Great Day To Be Al	454	463	25	Darryl Worley, Second Wind	258	258
11	Faith Hill, There You'll Be	447	421	26	Lee Ann Womack, Why They Call It Fallin	256	243
12	Jamie O'Neal, When I Think About Angels	419	381	27	Trisha Yearwood, I Would've Loved You A	237	229
13	Gary Allan, Right Where I Need To Be	410	467	28	LeAnn Rimes, But I Do Love You	237	219
14	Toby Keith, I'm Just Talkin' About Ton	375	332	29	Cyndi Thomson, What I Really Meant To S	236	232
15	Keith Urban, Where The Blacktop Ends	363	328	30	Tracy Byrd, A Good Way To Get On My Bad	228	217

### SOUTHEAST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	1671	1682	16	Dixie Chicks, If I Fall You're Going Do	821	1040
2	Tim McGraw, Grown Men Don't Cry	1658	1725	17	Gary Allan, Right Where I Need To Be	774	1084
3	Lonestar, I'm Already There	1623	1566	18	Blake Shelton, Austin	765	550
4	Brooks & Dunn, Ain't Nothing 'Bout You	1586	1604	19	Chris Cagle, Laredo	755	707
5	Sara Evans, I Could Not Ask For More	1546	1448	20	Jessica Andrews, Who I Am	747	774
6	Alan Jackson, When Somebody Loves You	1400	1276	21	Tracy Byrd, A Good Way To Get On My Bad	740	685
7	Montgomery Gentry, She Couldn't Change	1373	1259	22	Lee Ann Womack, Why They Call It Fallin	723	698
8	Brad Paisley, Two People Fell In Love	1238	1150	23	Diamond Rio, One More Day	721	794
9	George Strait, If You Can Do Anything E	1227	1132	24	Rascal Flatts, While You Loved Me	715	705
10	Jamie O'Neal, When I Think About Angels	1115	945	25	Darryl Worley, Second Wind	667	575
11	Travis Tritt, It's A Great Day To Be Al	1095	1238	26	Toby Keith, You Shouldn't Kiss Me	636	702
12	Toby Keith, I'm Just Talkin' About Ton	939	786	27	Trisha Yearwood, I Would've Loved You A	618	556
13	Jo Dee Messina, Downtime	930	860	28	Cyndi Thomson, What I Really Meant To S	601	481
14	Keith Urban, Where The Blacktop Ends	908	812	29	Keith Urban, But For The Grace Of God	591	586
15	Faith Hill, There You'll Be	891	870	30	Mark McGuinn, Mrs. Steven Rudy	563	701

### SOUTHWEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	766	701	16	Rascal Flatts, While You Loved Me	359	302
2	George Strait, If You Can Do Anything E	712	591	17	Toby Keith, You Shouldn't Kiss Me	356	355
3	Tim McGraw, Grown Men Don't Cry	707	732	18	Chris Cagle, Laredo	353	358
4	Sara Evans, I Could Not Ask For More	698	630	19	Lee Ann Womack, Why They Call It Fallin	342	283
5	Alan Jackson, When Somebody Loves You	666	668	20	Gary Allan, Right Where I Need To Be	332	466
6	Kenny Chesney, Don't Happen Twice	666	764	21	Darryl Worley, Second Wind	306	288
7	Brooks & Dunn, Ain't Nothing 'Bout You	626	631	22	Travis Tritt, It's A Great Day To Be Al	302	400
8	Montgomery Gentry, She Couldn't Change	618	579	23	Jessica Andrews, Who I Am	272	265
9	Brad Paisley, Two People Fell In Love	557	466	24	Tracy Byrd, A Good Way To Get On My Bad	270	261
10	Jamie O'Neal, When I Think About Angels	460	423	25	Trisha Yearwood, I Would've Loved You A	232	194
11	Faith Hill, There You'll Be	452	399	26	Diamond Rio, One More Day	232	308
12	Jo Dee Messina, Downtime	434	412	27	Dixie Chicks, If I Fall You're Going Do	229	309
13	Toby Keith, I'm Just Talkin' About Ton	429	385	28	Kenny Rogers, There You Go Again	221	208
14	Keith Urban, Where The Blacktop Ends	408	371	29	Mark McGuinn, Mrs. Steven Rudy	209	238
15	Blake Shelton, Austin	404	314	30	Sons Of The Desert, What I Did Right	206	153

### MIDWEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	857	841	16	Gary Allan, Right Where I Need To Be	481	612
2	Kenny Chesney, Don't Happen Twice	830	883	17	Faith Hill, There You'll Be	462	426
3	Tim McGraw, Grown Men Don't Cry	820	872	18	Toby Keith, I'm Just Talkin' About Ton	456	374
4	Sara Evans, I Could Not Ask For More	758	732	19	Rascal Flatts, While You Loved Me	450	437
5	Alan Jackson, When Somebody Loves You	734	764	20	Jessica Andrews, Who I Am	433	462
6	Montgomery Gentry, She Couldn't Change	716	711	21	Toby Keith, You Shouldn't Kiss Me	409	426
7	Alan Jackson, When Somebody Loves You	686	652	22	Dixie Chicks, If I Fall You're Going Do	403	469
8	George Strait, If You Can Do Anything E	684	671	23	Lee Ann Womack, Why They Call It Fallin	396	349
9	Jamie O'Neal, When I Think About Angels	637	580	24	Diamond Rio, One More Day	377	391
10	Brad Paisley, Two People Fell In Love	626	608	25	Tracy Byrd, A Good Way To Get On My Bad	359	329
11	Jo Dee Messina, Downtime	549	492	26	Mark McGuinn, Mrs. Steven Rudy	322	391
12	Travis Tritt, It's A Great Day To Be Al	541	589	27	Cyndi Thomson, What I Really Meant To S	312	261
13	Chris Cagle, Laredo	526	516	28	Darryl Worley, Second Wind	281	272
14	Keith Urban, Where The Blacktop Ends	491	461	29	Diamond Rio, Sweet Summer	271	211
15	Blake Shelton, Austin	485	346	30	SheDaisy, Still Holding Out For You	268	267

### WEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	1159	1021	16	Jessica Andrews, Who I Am	570	567
2	Tim McGraw, Grown Men Don't Cry	1128	1203	17	Gary Allan, Right Where I Need To Be	553	627
3	Sara Evans, I Could Not Ask For More	1012	946	18	Dixie Chicks, If I Fall You're Going Do	525	685
4	Kenny Chesney, Don't Happen Twice	1010	1089	19	Diamond Rio, One More Day	518	542
5	Brooks & Dunn, Ain't Nothing 'Bout You	1003	1065	20	Rascal Flatts, While You Loved Me	505	463
6	George Strait, If You Can Do Anything E	876	829	21	Cyndi Thomson, What I Really Meant To S	487	445
7	Montgomery Gentry, She Couldn't Change	820	792	22	Blake Shelton, Austin	473	371
8	Jamie O'Neal, When I Think About Angels	794	755	23	LeAnn Rimes, But I Do Love You	473	586
9	Brad Paisley, Two People Fell In Love	755	749	24	Toby Keith, You Shouldn't Kiss Me	472	503
10	Faith Hill, There You'll Be	731	731	25	Darryl Worley, Second Wind	450	419
11	Alan Jackson, When Somebody Loves You	725	711	26	Chris Cagle, Laredo	447	381
12	Travis Tritt, It's A Great Day To Be Al	701	719	27	Phil Vassar, Just Another Day In Paradi	431	416
13	Keith Urban, Where The Blacktop Ends	674	638	28	Trisha Yearwood, I Would've Loved You A	378	351
14	Toby Keith, I'm Just Talkin' About Ton	657	554	29	Mark McGuinn, Mrs. Steven Rudy	366	416
15	Jo Dee Messina, Downtime	646	682	30	Lee Ann Womack, Why They Call It Fallin	361	349

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	2	18	AINT NOTHING 'BOUT YOU	ARISTA NASHVILLE	8 weeks at No. 1	BROOKS & DUNN	44.357 45.738
2	1	14	GROWN MEN DON'T CRY	CURB		TIM MCGRAW	43.982 45.835
3	4	11	I'M ALREADY THERE	BNA		LONESTAR	43.288 40.754
4	3	21	DON'T HAPPEN TWICE	BNA		KENNY CHESNEY	40.989 44.517
5	5	17	I COULD NOT ASK FOR MORE	RCA		SARA EVANS	36.453 34.565
6	8	15	IF YOU CAN DO ANYTHING ELSE	MCA NASHVILLE		GEORGE STRAIT	32.907 32.156
7	9	17	SHE COULDN'T CHANGE ME	COLUMBIA		MONTGOMERY GENTRY	32.235 30.180
8	6	24	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	31.042 33.765
9	10	16	WHEN SOMEBODY LOVES YOU	ARISTA NASHVILLE		ALAN JACKSON	30.269 29.612
10	11	13	TWO PEOPLE FELL IN LOVE	ARISTA NASHVILLE		BRAD PAISLEY	29.206 27.824
11	15	12	WHEN I THINK ABOUT ANGELS	MERCURY		JAMIE O'NEAL	27.918 24.916
12	12	5	THERE YOU'LL BE	WARNER BROS./WRN		FAITH HILL	27.438 26.474
13	7	24	RIGHT WHERE I NEED TO BE	MCA NASHVILLE		GARY ALLAN	25.548 32.447
14	19	9	WHERE THE BLACKTOP ENDS	CAPITOL		KEITH URBAN	23.159 21.385
15	20	5	I'M JUST TALKIN' ABOUT TONIGHT	DREAMWORKS		TOBY KEITH	23.134 19.369
16	18	10	DOWNTIME	CURB		JO DEE MESSINA	22.728 22.167
17	13	18	IF I FALL YOU'RE GOING DOWN WITH ME	MONUMENT		DIXIE CHICKS	20.703 25.823
18	24	7	AUSTIN	GIANT/WRN		BLAKE SHELTON	18.665 15.060
19	21	12	WHILE YOU LOVED ME	LYRIC STREET		RASCAL FLATTS	18.037 17.754
20	23	14	LAREDO	VIRGIN/CAPITOL		CHRIS CAGLE	17.338 17.025
21	25	8	WHY THEY CALL IT FALLING	MCA NASHVILLE		LEE ANN WOMACK	14.899 13.057
22	28	11	I WOULD'VE LOVED YOU ANYWAY	MCA NASHVILLE		TRISHA YEARWOOD	13.484 11.674
23	27	9	SECOND WIND	DREAMWORKS		DARRYL WORLEY	13.474 12.264
24	29	10	WHAT I REALLY MEANT TO SAY	CAPITOL		CYNDI THOMSON	12.930 10.470
25	26	12	A GOOD WAY TO GET ON MY BAD SIDE	RCA	TRACY BYRD WITH MARK CHESNUTT		12.715 12.410
26	22	14	BUT I DO LOVE YOU	CURB		LEANN RIMES	12.544 17.558
27	30	15	THERE YOU GO AGAIN	DREAMCATCHER		KENNY ROGERS	9.094 8.771
28	32	4	SWEET SUMMER	ARISTA NASHVILLE		DIAMOND RIO	8.802 6.877
29	31	11	WHAT I DID RIGHT	MCA NASHVILLE		SONS OF THE DESERT	8.017 7.249
30	34	6	STILL HOLDING OUT FOR YOU	LYRIC STREET		SHEDAISY	7.853 6.342
31	35	3	COMPLICATED	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	7.054 6.154
32	33	7	ANGELS IN WAITING	EPIC		TAMMY COCHRAN	6.694 6.660
33	38	3	ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	5.830 4.269
34	NEW		SIX-PACK SUMMER	ARISTA NASHVILLE		PHIL VASSAR	5.287 2.950
35	39	2	LOVING EVERY MINUTE	MERCURY		MARK WILLS	4.805 4.242
36	36	10	I WANT YOU BAD	LUCKY DOG/COLUMBIA		CHARLIE ROBISON	4.421 4.939
37	37	3	WILL YOU MARRY ME	RCA		ALABAMA	4.359 4.750
38	40	2	STANDIN' STILL	CURB		THE CLARK FAMILY EXPERIENCE	4.269 3.591
39	NEW		NEVER LOVE YOU ENOUGH	MCA NASHVILLE		CHELY WRIGHT	3.912 2.934
40	NEW		REAL LIFE (I NEVER WAS THE SAME AGAIN)	CURB		JEFF CARSON	3.881 3.248

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	4	11	I'M ALREADY THERE BNA	1 week at No. 1 LONESTAR	5734	5406	
2	1	14	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5721	6006	
3	2	23	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5432	5787	
4	3	19	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5259	5412	
5	5	19	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5220	4951	
6	6	20	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4670	4427	
7	7	17	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4631	4335	
8	8	16	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4489	4299	
9	9	14	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4239	3964	
10	12	13	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3950	3573	
11	14	5	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3556	3352	
12	10	27	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3547	3885	
13	15	11	DOWNTIME CURB	JO DEE MESSINA	3389	3277	
14	16	11	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3319	3032	
15	19	5	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3215	2741	
16	11	39	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2970	3766	
			★★ AIRPOWER ★★				
17	21	19	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2785	2617	
18	13	18	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2735	3393	
			★★ AIRPOWER/GREATEST GAINER® ★★				
19	25	9	AUSTIN GIANT/WRN	BLAKE SHELTON	2734	2099	
			★★ AIRPOWER ★★				
20	22	13	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2704	2598	
21	24	12	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2378	2202	
22	27	12	SECOND WIND DREAMWORKS	DARRYL WORLEY	2246	2062	
23	26	14	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	2229	2085	
24	29	13	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2128	1831	
25	28	12	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2116	1938	
26	23	18	BUT I DO LOVE YOU CURB	LEANN RIMES	1861	2566	
27	30	22	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1747	1654	
28	31	7	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1447	1200	
29	32	20	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1343	1166	
30	33	13	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1241	1146	
31	35	10	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1228	966	
32	34	10	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1154	1047	
33	38	8	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1139	838	
34	37	9	LOVING EVERY MINUTE MERCURY	MARK WILLS	941	851	
			★ BEST 1ST IMPRESSION ★				
35	45	4	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	852	447	
36	36	13	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	846	881	
37	39	6	HOW COOL IS THAT RCA	ANDY GRIGGS	835	779	
38	42	4	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	735	593	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	40	8	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	722	646	
40	44	4	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	632	508	
41	41	8	WILL YOU MARRY ME RCA	ALABAMA	594	614	
42	46	5	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	570	401	
43	43	8	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	509	570	
44	47	6	HONEY DO DREAMWORKS	MIKE WALKER	410	339	
45	52	2	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	380	219	
46	54	3	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	336	190	
47	53	5	THE BIRD SONG MERCURY	MEREDITH EDWARDS	286	217	
48	49	3	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	283	256	
49	55	4	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	249	187	
50	51	4	SHE'S MY GIRL EPIC	BILLY GILMAN	244	221	
			★★ HOT SHOT DEBUT ★★				
51	NEW		THAT'S A PLAN VFR	MARK MCGUINN	205	68	
52	50	10	LOVE IS ENOUGH RCA	3 OF HEARTS	181	243	
53	60	3	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	165	128	
54	NEW		ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	155	65	
55	58	6	KEEP MOM AND DAD IN LOVE DREAMCATCHER	BILLY DEAN, SUZY BOGGUSS, AND INTRODUCING JILLIAN	125	130	
56	RE-ENTRY		DIDDLEY BROKEN BOW	ELBERT WEST	124	120	
57	RE-ENTRY		WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	120	99	
58	48	20	NO FEAR MERCURY	TERRI CLARK	115	286	
59	NEW		WHO I AM TO YOU RCA	COLEY MCCABE	104	18	
60	RE-ENTRY		UNFORGIVEN ATLANTIC/WRN	TRACY LAWRENCE	97	108	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
1	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2689	2796		
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2522	2744		
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2511	2629		
4	MRS. STEVEN RUDY MARK MCGUINN (VFR)	2138	2457		
5	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1858	2006		
6	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1767	1752		
7	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1669	1733		
8	BORN TO FLY SARA EVANS (RCA)	1414	1492		

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1283	1375
10	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1273	1410
11	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1252	1350
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1177	1229
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1172	1204
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1132	1134
15	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1110	1244
16	YES! CHAD BROCK (WARNER BROS./WRN)	1098	1089
17	WHAT ABOUT NOW LONESTAR (BNA)	1063	1098
18	BURN JO DEE MESSINA (CURB)	1049	1046
19	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1045	1135
20	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1045	1149

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WHEN GOD-FEARIN' WOMEN GET THE BLUES



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 8, 2001

\$4.95

Volume 9 • No. 23

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

TIM MCGRAW

*Grown Men Don't Cry (CURB)*

★ ★ AIRPOWER ★ ★

FAITH HILL • *There You'll Be (WARNER BROS./WRN)*

TOBY KEITH • *I'm Just Talkin' About Tonight (DREAMWORKS)*

★ BEST 1ST IMPRESSION ★

TOBY KEITH • *I'm Just Talkin' About Tonight (DREAMWORKS)*

ON YOUR DESK

BR549 • *Too Lazy To Work, Too Nervous To Steal (LUCKY DOG/COLUMBIA)*

JEFF CARSON • *Real Life (I Never Was The Same Again) (CURB)*

TRAVIS TRITT • *Love Of A Woman (COLUMBIA)*

## The Revamped Fan Fair Stirs Interest, And Doubt, At Radio

by Angela King

The Country Music Assn.'s (CMA) 30th annual Fan Fair, condensed into four days June 14-17 in its new home at Nashville's Adelphia Coliseum, is generating varying levels of excitement at radio this year. Some programmers are claiming the anticipation is high among listeners, while others aren't sensing the same enthusiasm from fans as in the past. And cuts in some stations' marketing budgets have either forced them to withdraw their participation this year or hindered the amount of exposure Fan Fair is receiving in their markets.

The event, previously held at the Tennessee State Fairgrounds, will feature shows inside the coliseum, as well as along the riverfront. It will also be the first time Fan Fair organizer CMA has chosen an "official broadcast partner," MJI Broadcasting, in an effort to streamline the demands of radio broadcasts on performers during the event.

This year's changes to Fan Fair are helping bring more sizzle to promotions within individual markets, according to some radio professionals, but the unfamiliar venue may also keep many longtime attendees away.

### SELLING POINTS

WSOC Charlotte, N.C., PD Kevin O'Neal says Fan Fair is getting "a lot of buzz [in his market] due to the changes, to be honest." He anticipates a "big year" for the event. "The new format, moving to Adelphia, is wonderful." O'Neal also says WSOC has "tried to up the awareness overall for changes that have gone on for Fan Fair."

The station has scheduled three days of broadcasts with its Jeff Roper morning show and has spent a lot of airtime discussing this year's event. "We're in a pretty competitive country battle here [over] music and music image," says O'Neal. "Fan Fair has helped us drive [those] points home. We've given away Fan Fair survival kits [and] quite a few family four-packs of tickets."

Mike Culotta, promotions/marketing director at WRBQ/WQYK Tampa, Fla., also thinks Fan Fair is an easier promotion for his stations this year because of the new venue. "We did hear from people who said,

'I've been to every Fan Fair,' so we push it as [an] opportunity to start a new tradition. 'The first time,' 'new,' 'improved'—those are all positive spins," he says. "Downtown is going to give it more excitement."

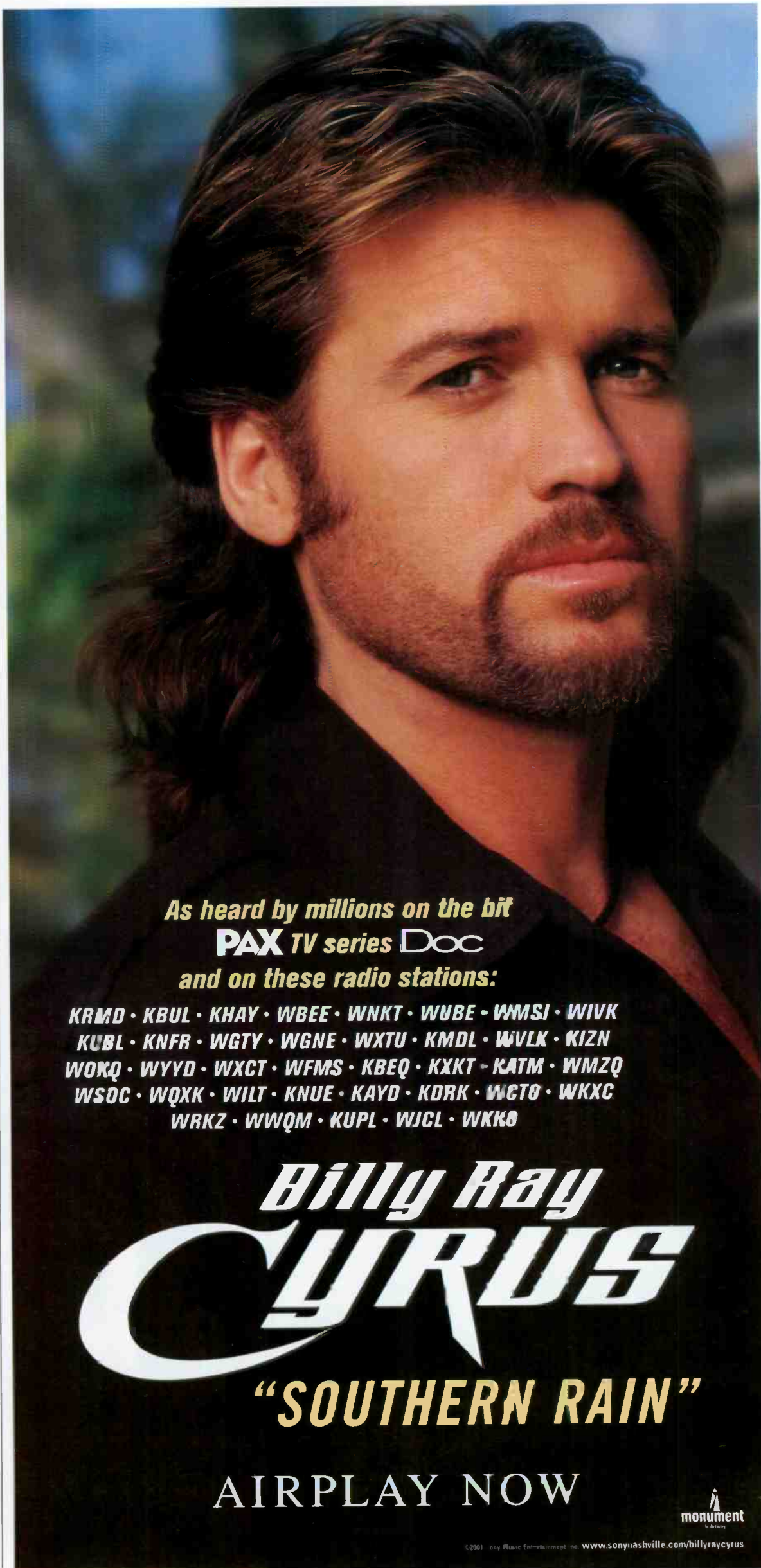
It's also been an easier promotion to pitch to clients, Culotta notes. "We're selling them on the chance to be part of something brand-new."

WPOC Baltimore marketing director Sheila Silverstein thinks the anticipation for Fan Fair in her market is high. "It's taken a step up into the year 2001, and that's great," she says.

Silverstein also says that one new aspect is particularly important to fans: assigned seating at the concerts. "In the past, if you're a normal person going there, say in a group of five [people], you had to save a seat, so somebody had to get there early. It was kind of a hassle."

Shortening Fan Fair from a week to four days is also a bonus, according to Silverstein. "People work, their time is valuable, and [this year], it is

Continued on page 6



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WSOC • WQXK • WILT • KNUE • KAYD • KDRK • WCTB • WKXC  
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## A Knight Of Gambling



Jones Radio Network's Lia Knight, left, gets slot-machine advice from "the Gambler" himself, Kenny Rogers, center, while JRN's Ken Moultrie listens in.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 9	KTST/KXXY Oklahoma City	Countryfest 2001	Chris Fleming
	APPEARING: Lila McCann, Blake Shelton, Sawyer Brown, Sons of the Desert, 3 of Hearts, Clay Walker		
June 9	WMIL Milwaukee	Countryfest 2001	Paul Heling
	APPEARING: Chris Cagle, Terri Clark, Andy Griggs, Aaron Tippin, Travis Tritt		
June 13	WQBE Charleston, W.Va.	Class of 2001	Rich Lacy
	APPEARING: Jamie O'Neal, Rascal Flatts, Darryl Worley		
June 18	WGNA Albany, N.Y.	Acoustic Performance	Dick Stark
	APPEARING: Cyndi Thomson, Chely Wright		
June 22	WFMS Indianapolis	Girl's Night Out	Lisa Juillerat
	APPEARING: Lonestar, Brad Paisley		
June 23	WIVK Knoxville, Tenn.	Saturday Night on the Town	Catherine Watrous
	APPEARING: Tammy Cochran, Clay Davidson, Jamie O'Neal, Blake Shelton, Shenandoah, 3 of Hearts, the Warren Brothers		
June 23	WYTZ Benton Harbor, Mich.	Summer Jam	Sandie Lee
	APPEARING: the Kinleys, Tim Rushlow, Mark Wills, Darryl Worley		
June 24	WPOC Baltimore	Concert on the Hill	Sheila Silverstein
	APPEARING: Jennifer Beck, Billy Ray Cyrus, Kristin Garner, Andy Griggs, Kortney Kayle, Tim Rushlow, Blake Shelton		
June 28-Aug. 30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Carolyn Dawn Johnson, Phil Vassar (6/28); Chris Cagle (7/5); Tim Rushlow (7/12); Billy Gilman, 3 of Hearts (7/19); Terri Clark (7/26); Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Big Men In The Big Easy



WNOE New Orleans PD Les Acree hangs with the brain trust behind the George Strait Country Music Festival and other powerful men. Pictured, from left, are Acree, Strait, MCA Nashville chairman Bruce Hinton, and MCA Nashville's Mike Severson.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Summer Promo Season Heats Up

With Memorial Day now but a memory, and with school bells being rung for the last time until fall, it's time to check up on summer-promotion planning. Granted, stations are still in the middle of that all-important spring book, and those with any promotional money left over are busy carrying out their spring plans, but time waits for no Promogandist.

Most of our panelists say they have completed their "must do" list for summer, but they still have room for events as they crop up. The majority say they won't be spending money on external marketing during summer; instead, they will be relying on street warfare.

Only Infinity/Hartford, Conn.'s **Tristano Korlou** says his summer plans are complete, and he intends to "own the state, since it is so small." Korlou adds that the cluster's "external marketing will continue through the summer, with billboards and aggressive street and concert marketing."

Korlou's plans, like those of most Promogandists, include "concerts, parades, festivals, [and] beach patrols. Be where the people [are]," he says.

Country **WPOC** Baltimore marketing director **Sheila Silverstein** says most of her plans are made for participation in a Toddler Fair and outdoor movie nights in Little Italy, but, "we are always ready to jump on the spur-of-the-moment opportunities."

Top 40 **WWZZ** (Z104) Washington, D.C.'s **Melissa Hawes** says her planning for summer is nearly finished; however, "with the [top 40] format come the last-minute... topical events and on-air promotions we are constantly creating and executing." Like most Promogandists, Hawes says her station will be taking part in concerts and festivals, but unlike many, Z104 will "also be doing some extensive cash giveaways" this summer—a luxury that most stations won't have.

Top 40 **CKIK** (Power 107) Calgary, Alberta's **Michael Godfrey** says money is tight, so his station is "even going to be at the grand opening of an envelope." Godfrey says Power 107 isn't doing any external marketing for summer, but instead, "streets, streets, and more streets. Our fiscal [year], like most people's, runs to the end of August, and virtually all our advertising dollars are spent during fall and spring ratings."

To make up for a lack of summer-promotion dollars, Silverstein says WPOC does what it can to market during the summer, including "billboards to support events that the station owns. We use our e-mail loyalty-based program for marketing support. It's become a useful and successful tool for so many events [and] contests, [as well as] getting the word-of-mouth buzz out on the streets." Silverstein says her station will be "out just about every day in the summer months. We try to own events or partner with our sister stations on big street events whenever possible."

Street presence is also high up on the list of country **WYNY** (Y107) New York's **Jason Steinberg** this year. "Streets, concerts, street fairs, state fairs," he chants. Along with the station's Live Lunch Concert Series this summer, Steinberg plans to be active at "tons of other concerts at venues throughout the tri-state area, including Six Flags, Jones Beach, and Westbury Music Fair, [as well as] street festivals in Manhattan, state fairs in New Jersey, [and] hot-air

balloon festivals in New Jersey and Long Island." The important thing, he notes, is "not to draw people to the places we want them to go, [but] to support and own the places where they are."

In keeping with that philosophy, Godfrey says his station will spend some time on city bike paths this year. "They are very extensive and very popular. Our new head-office building backs onto the most heavily traveled portion of the bike path system. If our street teams have any heads for self-preservation, we will own that [bike path] strip."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	-	Movies
2	6	Proms
3	1	Station concerts
4	4	Graduations
5	9	Internet/Web site use
6	5	Pro baseball
7	3	July Fourth
8	-	County/state fairs
9	2	Father's Day
10	10	Weddings

**HOTTEST NEW MOVIES:** *Shrek*, *Pearl Harbor*, *Angel Eyes*, *The Mummy Returns*, *A Knight's Tale*

**HOTTEST CONCERTS:** U2, Godsmack, Madonna, 'N Sync, Dave Matthews Band, Janet

## NTR SPOTLIGHT

Country **KNIX** Phoenix stages a **Fabulous Phoenix Fourth** concert and a free family event at the state capitol for Independence Day. "Our NTR department sells the event, as well as our TV partner. There are four stages of live entertainment, as well as the Honeywell Main Stage [with] headliner **Tracy Lawrence**. We will be hitting the streets hard with register-to-wins from our sponsors," says **Vicki Fiorelli**.

## QUICK HITS

Congrats to top 40 **KZMG** (Magic 93.1) Boise, Idaho, for a strudel-eating contest on Memorial Day. Nineteen contestants vied for a trip to Walt Disney World and tickets to see **BB-Mak** and **Youngstown**. The winner had to eat three Pillsbury Toaster frosted strudels and say, "Magic 93.1 Strudelpalooza" without spraying any crumbs on the jocks.

**CKIK** found one ornery mother in its **Mother's Day for a Year** promotion. The contest offered one lucky mother one dinner per week, a weekly beauty package, and biweekly maid service for a year. To win, mothers were asked to wake their children up in the harshest way possible while the station listened in. The winner ran into her kids' room banging pots together at 6:45 a.m.

Taking advantage of the popularity of Internet auction site eBay, top 40 **WAPE** Jacksonville, Fla.'s morning show has been heard offering an updated version of the small-market **Swap Shop**, called **W-A-P-Ebay**. The show puts two or three callers on the air with 30-second classifieds.

Want to participate? E-mail your best promotion to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WRBQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Cuiotta, WQJN Tampa, Fla. • Dave Deener, WWRN Orlando, Fla. • Garrett Dool, KYGO Denver • Gamie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI, San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KEEZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KISN Los Angeles • Geeg Frey, KSON San Diego • Jason Gani, WHRK Memphis • Laura Gammates-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Dawn Hare, WMYX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Laerman, WRAL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Olivero, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Vicki Preston, WDJT Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WRSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KJFO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WRMY Boston • Donna Talario, WUCY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



## XM, Sirius: Webcasters Pose Little Threat

The launch of satellite radio by providers XM and Sirius later this year comes as audio players for wireless Internet devices begin to reach the market, leading some to speculate that the two outfits will face competition not only from traditional broadcasters but Webcasters as well.



Despite the development of wireless Internet service and 3G technology, neither company considers Webcasters to be a long-term threat, largely because of the high bandwidth costs. "We don't think there's going to be any major competitive threats by these services other than if people want specific bits of information, like a stock quote or an address," says XM spokesman Steve Cook.

XM spokesman **Chance Patterson** adds, "We can complement and compete against local radio at the same time, but we can't worry about these perceptual competitors that aren't viable in the market yet."

Sirius VP of receiver marketing **Doug Wilsterman** agrees: "Our competitor is terrestrial radio."

Daimler Chrysler has begun experimenting with delivering some Internet products to select models, says director of telematics **Jack Withrow**. "I see that as a way to bring data into the car with things like text-to-speech technologies, but in terms of entertainment, I don't see it as a competitor." Daimler invested \$100 million in XM 15 months ago, giving it about 5% of the company.

General Motors, together with its Hughes Electronics division, has invested \$120 million in XM, giving it an 18% stake. **Rick Lee**, executive director of satellite radio services for GM, says the car maker is not concerned that investing money in satellite radio will be surpassed by the forthcoming wireless Web radio. "Everybody wants to say all this new stuff is mutually exclusive but what history has shown is that it's additive. I don't think you'll see Internet radio become a parasite to satellite radio, but rather you will see they'll start to synergistically feed off one another." He points out that much of Internet radio is simply simulcasting traditional radio, which, General Motors research indicates, is not popular with consumers.

In March, numerous over-the-air broadcasters ceased simulcasting their radio stations on the Web, over concerns of royalty payments to artists, labels, and commercial voice-over talent. A vast number remain off the Web. Although those issues will likely be resolved, the temporary setback, combined with the slowing economy, may give the satellite radio industry more time to develop a head start. "Clearly, Webcasting in a car would be a threat to this business model, so the problems in Webcasting gives them an opening," says **Drew Marcus**, global co-head of media research for Deutsche Banc Alex. Brown.

But Kagan Media senior analyst **Robin Flynn** thinks the two are unrelated. "In my mind, the problems that Internet radio is having won't impact what is happening with satellite radio," she says, largely because the Internet targets in-home and in-office listening, while Sirius and XM go after in-car users. "The satellite companies are in bed with the car manufacturers—they're partners, and the Internet guys aren't there yet," says Flynn. That access to consumers, she adds, will be a major benefit to Sirius and XM. "The question is whether the Web radio guys will be able to get access and then be able to charge \$10 a month for it."

What the Internet and even such sites as Napster have proven is that there is an unlimited amount of niches being sought by consumers. Yet First Union Securities director **Bishop Cheen** says few have created anything on the Web that is more compelling than what is on the radio. While convergence might become reality some day, "as far as this wireless world with 500 channels in our car, we're still many moons from that," says Cheen.

Media analyst **Robert Unmacht** says one option is for Sirius and XM to use their bandwidth to de-

liver the Web to cars and transition their programming to Internet channels. Until that happens, Sirius and XM will serve a purpose. "I see satellite [radio] as training wheels for Internet radio to the car," he says.

### CAPITOL:

#### ABERNATHY, COPPS SWORN IN

New names will be appearing on office doors at the FCC, as **Kathleen Abernathy** and **Michael Copps** have been sworn in as commissioners. Republican Abernathy comes from a Washington, D.C., law firm but has worked as a legal adviser for two FCC commissioners in the past. Copps, a Democrat, was most recently a high-level Commerce Department official in the Clinton administration, but more importantly, he served during the '70s and '80s as chief of staff to Sen. **Fritz Hollings**, D-S.C., who now oversees two Senate committees with FCC oversight.

It appears as though FCC commissioner-to-be **Kevin Martin** will not be seated until after the FCC's June meeting because of a paperwork mistake that prevented him from being sworn in with Abernathy and Copps. It seems that when the Senate approved Martin's nomination, he was approved to take the seat held by former FCC chairman **William Kennard** for its next five-year term. The problem is that term does not start until July 1. When the Senate returns from its Memorial Day recess, it could give Martin a short-term appointment to cover the difference, unless President **Bush** makes a recess appointment before then.

The FCC is flagging Regent Broadcasting's deal to buy Cromwell's country WFYR Peoria, Ill., and its five sister stations.

The owners of R&B WTYJ Fayette, Miss., can close the book on one chapter of their ongoing saga of tower troubles. It began in March 1999 when Natchez Communications was fined \$10,000 for using a tower that had broken lights, as well as faded and chipped paint. Natchez's fine was then halved, but in September 2000, it was fined \$16,000 for the same violations. In response, Natchez signed off the station, tore down the offending stick, and moved to a new tower site. They've now reached an agreement with the FCC to make a "voluntary contribution to the U.S. Treasury." Natchez's troubles aren't over yet, however. The Mississippi Department of Transportation is trying to force it to tear down its new tower. Natchez says it has already spent \$50,000 on legal bills fighting the eviction.

### CAPITOL: STOCKS TO DROP?

With a 9% drop in advertising revenue in April, Lehman Brothers analyst **William Meyers** warns that the better days for radio stocks this year may be over. Although radio stocks are up 26% from mid-April, he sees a downturn on the horizon. "With radio stocks trading sharply higher in the face of downward revisions, we believe near-term upside is limited," he writes in a research note. Of all the radio stocks, Meyers says, the best buy appears to be Clear Channel, which carries his "strong buy" rating. He's also bullish on Emmis, Radio One, and Cox Radio.

Clear Channel picks up a new FM station in Brisbane, Australia. Through its ownership stake in Brisbane FM Radio, Clear Channel pays \$35 million for the license.

### NEW MEDIA

Napster is being sued by MediaBay, a seller of such old-time radio shows as *Filber McGee and Molly* and *X Minus One*. In a suit filed May 31 in U.S. District Court for the Northern District of California in San Francisco, MediaBay claims Napster's file-sharing system enables its vintage radio shows to be traded without its permission and without proper payment. "We have requested that Napster filter out and effectively block our programs from being traded. We believe that Napster should take a proactive approach toward preventing piracy instead of waiting for companies like MediaBay to enforce their legal rights," stated MediaBay president/CEO **Michael Herrick**. The Cedar Knolls, N.J.-based outfit represents hundreds of rights holders by legitimately licensing their old-time radio copyrights and selling these programs to consumers in secure downloadable format at its MediaBay.com and Radiospirits.com Web sites. Napster representatives declined to comment.

## MONITOR PROFILE

### John Malone Is 'Creating Radio Magic Every Day' As PD Of A Winning AM

With the exception of WDAF Kansas City, it's not easy to find AM country stations with ratings approaching a 5 share 12-plus. But don't tell that to WSM-AM Nashville PD John Malone.

"I've had consultants and other people say, 'Don't expect too much from the AM. It is, after all, an AM.' But this is WSM in Nashville, and we are creating radio magic every day," says Malone. "I may be naive, but I think people will seek out compelling content wherever it is."

In the past two Arbitron books, WSM-AM has leapt forward 2.5-3.6-4.9, making it No. 7 in the market 12-plus. WSIX is the only country station above it in the ratings, taking the No. 5 spot in the market in the winter book. Sister WSM-FM is No. 11, and WKDF (Music City 103) is No. 12.

With three mostly contemporary rival country stations duking it out, WSM-AM, which signed on in 1925, differentiates itself and acknowledges its history with a music mix that is 65%-70% gold, and the balance currents and recurren-

but at the same time peppered into that mix we are going to play selected cuts off albums, artists that do not have major-label deals but are producing fine works, and live cuts from our Grand Ole Opry."

WSM's currents, Malone says, lean toward "the traditional side of country music. [But] the common thread is quality. There is authenticity to it. There is no mistaking it is country music. The biggest red flag for us is a song that has pop production and an AC feel to it."

WSM's gold library, Malone notes, "goes back to the beginning of recorded music. We may play something from the Carter family. It's not unusual at all for us to dip back into the '40s and '50s for an occasional song." But, he says, "the meat and potatoes of our music is '60s through today."

What WSM put on the air in November 1999 is not the same as the music mix that can be heard today. "We started out with the philosophy that we could be all-inclusive, that we could play a Shania



**John Malone**  
Program Director  
WSM-AM Nashville

Owner: Gaylord Entertainment  
Ratings: 3.0-2.5-3.6-4.9

*'We put more of a filter on the current music to make sure it is pure and authentic'*

In November 1999, WSM-AM made a radical adjustment from the classic country format it had programmed for the previous five years. "For us to not be a station that played current music was a disservice to the heritage of the station," says Malone. "Alongside the classics we felt we should also play the best of the new music."

Since that time, the station has been positioned as "America's country music station," a nod not only to its 50,000-watt, clear channel signal, but also to its Internet streaming presence, launched last year.

The move to a "yesterday and today" music mix was met with surprise and skepticism in the music industry. Why, some wondered, would the station give up an exclusive position to join its three rivals in playing current music?

Malone and WSM management saw greater potential for the station. "If you think of radio in traditional terms, AM stations will find their niche and do just fine, and that's all we can expect of an AM station," says Malone, a 21-year radio veteran who became PD at WSM in July 1999. "What we saw was an opportunity to expose America and the world to music that wasn't being played [elsewhere]."

"We are not just following the top 40 charts, we are playing music that a lot of people think of as risky. For example, the [*O Brother, Where Art Thou?*] soundtrack. When it came out, we immediately began playing several cuts. We were playing this album before most other radio stations in the country. Can all these music fans be wrong about this piece of work?"

Other "risky" music includes several cuts from Dolly Parton's two recent bluegrass albums, Porter Wagoner's new album, and Leslie Satcher's "Love Letters From Old Mexico." Malone says, "We are, hopefully, exposing people to new music they aren't getting anywhere else."

"The other thing we've done is open up our arms to product that is independent [and to] album cuts," says Malone. "There is a lot of great music that in today's world of tight playlists will never see the light of day [on other stations]."

"I want to stress that we are a familiar station,



Twain record next to Ernest Tubb. We found out that didn't always work so well, and we had to find out what we were really about. While I'm not saying we would never play a Faith [Hill] or Shania, if we do play them, they have to be country. Our audience expects us to embrace the traditional side of country. We put more of a filter on the current music to make sure it is pure and authentic."

Here's a recent 3 p.m. hour: Mark Chesnut, "Bubba Shot the Jukebox"; the Soggy Bottom Boys, "I Am a Man of Constant Sorrow"; Charley Pride, "Mississippi Cotton Picking Delta Town"; Alabama, "My Home's in Alabama"; Johnny Duncan, "Thinkin' of a Rendezvous"; Lonestar, "I'm Already There"; Joe Diffie, "A Night to Remember"; Patsy Cline, "Leavin' on Your Mind"; Randy Travis, "Heroes and Friends"; Tom T. Hall, "A Week in a Country Jail"; Alan Jackson, "When Somebody Loves You"; and Tammy Wynette, "Til I Can Make It on My Own."

Recently, the station adopted the positioner, "Too country, and proud of it." Malone says the slogan was chosen because it "was able to convey what we were all about," but also had "a little bit of attitude about it." Malone says it's an appropriate slogan "at a time where it seems, as an industry, we are too apologetic for being country... WSM's competitive point of difference in the industry is that we're too country."

While it's unusual to see an AM station beating its FM sister in the ratings, Malone insists the stations are out to help each other. "We are a team, not two separate stations here," he says. "We are on a mission to have the No. 1 and No. 2 radio stations in this market." Malone says a more immediate goal for the AM is to be "top five 12-plus within the next three years, and we are not far from that now."

As for the FM, Malone says it "has been in a rebuilding [mode]. As country has been in a slump, this is the worst time in the world to have four radio stations fighting it out, but both of our stations have a solid plan for building our radio stations and achieving market dominance."

With parent company Gaylord Entertainment selling off its assets piecemeal, it's logical to wonder if the radio stations are next. "Gaylord has been unfairly picked on, especially in the local media," says Malone. "Has this company made mistakes? Sure, but this is a very healthy company, and obviously, they are very committed to WSM and the Opry. Every time the rumor mill starts churning, it is a distraction. It's just an unfortunate side effect of business. But we have seen substantial growth over the last year at WSM. We really feel strongly that we are in good shape."

PHYLLIS STARK



## The Revamped Fan Fair Stirs Interest, And Doubt, At Radio

Continued from page 1

on a weekend. It's more condensed, and people appreciate that."

"Crunching it into a smaller time frame, having the ability to buy single-day [tickets], [and] being in Adelphia" are all positive features, says Culotta. "I haven't heard anybody yet say, 'My God, it's not gonna be in the hot, sweaty [fairgrounds]?'"

O'Neal says Charlotte's proximity to Nashville also makes it easier to talk up the event. "Charlotte is close enough to drive [to]. It's a six-hour pop and you're there." In the future, O'Neal plans to expand his participation in Fan Fair, including bus trips for listeners.

CMA executive director Ed Benson says, "The future of Fan Fair and its time with radio is very important. We increased radio promotions this year and advertised Fan Fair around our targeted market region [within a 600-mile radius of Nashville]. Our long view is to tie radio in as a primary marketing partner as we grow in the future."

Benson says the CMA "put together a promotion package for CMA member stations," including on-air contesting and ground packages. Also, if stations "agreed to run spots for Fan Fair," Benson says, "they would have extra special opportunities while they're in town. It's the first time we've integrated this for Fan Fair."

### NO PROMOTION, NO SIZZLE

But not every broadcaster is excited about this year's event. WRBT (Bob 94.9) Harrisburg, Pa., PD Shelly Easton says, "I don't think we've had one person calling to chat about their plans for Fan Fair. In years past, we would have a lot of people chatting with us about it." Easton admits the lack of a station-sponsored trip to Fan Fair this year may be behind the apparent lack of excitement. "We have sent listeners each and every year. This year, because of budgetary constraints, [we're] not sending listeners."

Easton says the station is usually more aggressive with Fan Fair discussions in the weeks leading up to it: "We talk about [Fan Fair on the air now], but maybe not with the same passion [as when] we talk about it with the contesting." In previous years, she says, "we would [encourage] listeners to relate Fan Fair experiences, stories, [and] car-trip [mishaps]."

WKXC (Kix 99) Augusta, Ga., PD T. Gentry says his station isn't hosting a trip this year either, although it has in the past—a result of some promotions being put on hold during the property's recent sale. He also thinks overall "passion" for the event has waned among his audience. "How many times can a listener go to Fan Fair? I don't see as many die-hard... Fan Fair people, but maybe the new venue will change that," he says.

Gentry thinks having fewer big-name performers at the event in recent years contributes to listeners' malaise. "When people go to Fan Fair and they don't see the big superstars, that disappoints them." WKXC has never broadcast from Fan Fair; it relies on two listeners who attend each year to call in with reports.

### WHICH WAY TO SHEDAISY?

Even some of the broadcasters who are enthusiastic about Fan Fair have concerns about finding their way in a new venue. "In the past, we knew where we were going, setting up—[it was] the same thing over and over," Culotta says. "This year, with the move [downtown], it's 'Oh cool, not the old un-air-conditioned fairgrounds,' but [there is] also a hesitation. I've never been there before."

Silverstein also expects that veterans of the event may be confused by the changes. "If you've been going for 20 years, you know your system—which nights you're doing what [and if you're] going to the softball game."

As a result, Silverstein says, "this year, we were on the cautious side with our travel agent, because it was different, and people don't like different." The station offered its annual trip to Fan Fair for listeners—but with only 58 double rooms this year, as opposed to

more than 100 in the past. While the rooms sold out quickly, Silverstein says, they chose to be "on the conservative side of booking," because "we care about this and don't send people down there willy-nilly."

Huntsman Entertainment Marketing president Ron Huntsman thinks the changes to the event are causing some enthusiasm for live broadcasts to dwindle as well, including the ones he organizes annually. "There is a little interest in [doing remotes from] Fan Fair as we've seen since we began [broadcasts] in 1992," he says. "It seems to be a combination of [people wanting to] wait and see [about] the change in location and the budget stranglehold with corporate radio this year. Lost promotion and marketing budgets have impacted interest [in Fan Fair]."

### RADIO'S ROLE

In a move described as an effort to "corral" radio into a centralized area rather than the numerous venues around town where remote broadcasts have taken place in the past, the CMA opted to have one broadcast partner this year, MJI Broadcasting. "It's the first time Fan Fair has had official radio involvement," says Benson, who adds that the decision was made "sometime last year. It came out of our research and strategic planning for re-engineering Fan Fair. The idea was to create a radio remote environment, fully integrated as a part of Fan Fair, where artists could participate without having to run all over town."

Benson thinks there was a need to contain radio's involvement. "It's an effort to try to have radio involved without this becoming a radio event, [because] it's not, and it's not going to be. This event is basically for the fans, and quite honestly, we want to control [radio] accessibility to Fan Fair. We've tried to [be] more mindful of the artists, [to make Fan Fair] more convenient and more pleasurable for them to do," he says.

A disappointed Huntsman, who lost out to MJI, says, "We couldn't afford to pay as much money as the CMA needs for those licensing rights."

"As many times as we approached the CMA about having an officially sanctioned broadcast, [they told us it would have to be] equal access for all radio or nothing," says Huntsman. "Consequently, they never allowed one company to set up and limit the number of people who could broadcast from the fairgrounds. Something happened [to change that] this year."

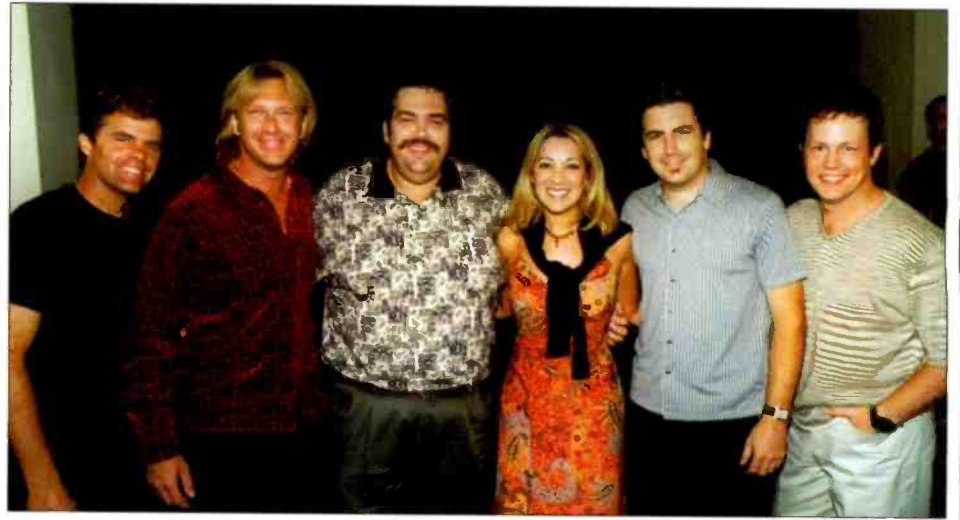
Huntsman, who limits the number of stations he will do remote broadcasts with to 15, says trying to accommodate a larger number of stations "becomes a cattle call. You lose the magic at a certain point. You get into a situation that's no good for anybody. Artists don't like to participate; [they] get a glazed and frenzied look in their eyes."

MJI has not taken part in remote broadcasts during Fan Fair in the past but has been a partner with the CMA on its awards show for 10 years. COO Julie Talbott says MJI's main focus will be morning remote broadcasts from the Gaylord Entertainment Center, as well as "some backstage activities we are finalizing, [such as] interviews; all of those things are in the mix. Our radio stations will be very much a part of sharing the full Fan Fair experience."

Other broadcast studios will continue working with a variety of stations this year as well. Culotta says WRBQ's new morning team and WQYK's morning and afternoon shows will use Emerald Studios' Music Row facility. WSOC's morning show will also broadcast from Emerald.

Huntsman, meanwhile, has moved his broadcast from the Union Station Hotel to what he calls "the geographic epicenter of Fan Fair—Planet Hollywood" and expects to have eight to 10 participating stations, including WPOC. "Any time you produce from a new environment like that," says Huntsman, "you have new challenges. But it just seemed like the time and place to do something different."

## Making The Band



BNA's Tom Baldrica pretends to be the newest member of Lonestar to the delight of its real members. Pictured, from left, are Lonestar's Richie McDonald and Keech Rainwater, Baldrica, Live From Nashville host Dallas Turner, and the band's Michael Britt and Dean Sams.

## ACCESS: NASHVILLE

### Fan Fair To Feature Clint Black Chat

Clint Black, who will not be attending Fan Fair because of the recent birth of his daughter, will have a virtual presence instead. Fans who visit his booth June 16-17 can ask Black questions while he's at home via a private Yahoo! chat. Booth staff will take photographs of each visiting fan standing next to a cutout of the artist, which Black will autograph and mail to the fans. Black's next album is due in November.

Garth Brooks will serve as honorary chairman of the National Education Assn.'s Read Across America 2002 literacy campaign. He will be featured in radio, TV, and print PSAs and will act as the official spokesman for the campaign.

Toby Keith and veteran songwriter Bernie Taupin will collaborate on the theme song of an upcoming CBS-TV special about professional bull riding.

Radney Foster's upcoming Dualtone/Pure-Spunk.com release will include a bonus track—a duet with Pat Green on "Texas in 1880." The song has been serviced to mainstream country radio stations. The album, *Are You Ready for the Big Show?*, is due June 26.

Curb artist Hal Ketchum has signed with the Bobby Roberts Agency for booking representation.

Faith Hill and Tim McGraw are expecting their third child next January. The couple has

two daughters: Gracie, 4, and Maggie, nearly 3.

Phil Vassar joins the list of performers at the TNN Country Weekly Music Awards June 13 in Nashville.

Billy Gilman will perform for the president and first lady at the 21st annual An American Celebration at Ford's Theater, a live event to be broadcast June 10 on ABC-TV.

Marshall Dyllon's Daniel Cahoon graduated from Woods Cross High School in Utah June 1 and turned 18 June 2.

Lila McCann will perform at the Ronald McDonald Celebrity Jam Benefit Concert June 21 in Greenville, N.C. Proceeds from the event raise money for the Ronald McDonald Houses of North Carolina. To publicize the June 26 release of her next album, *Complete*, McCann has planned numerous online events, including a Yahoo! chat June 18 and a June 25 listening party at fan club site Lilafans.com.

3 of Hearts will appear at the annual Boy Scouts of America National Jamboree July 25 in Virginia. More than 45,000 Boy Scouts and 15,000 staff and Scout leaders will be in attendance.

Great American Country (GAC) launched its annual summer barbecue sweepstakes June 1. The winner will receive a barbecue for 50 people, a gas grill, and an acoustic concert with the Bellamy Brothers. GAC affiliates are also being given a chance to win their own summer barbecue and Bellamy Brothers concert.

Bill Anderson will host his fifth annual City Lights Festival June 28-29 in Commerce, Ga. Charley Pride, Little Jimmy Dickens, Billy Walker, and Jeannie Seely are set to appear. Co-sponsored by Commerce station WJJC, the festival raises money for various local organizations.

## Dog Days



WRBT (Bob 94.9) Harrisburg, Pa., morning co-host Nancy Ryan keeps canine company close at hand while she broadcasts live from her bed. Ryan is resting at home during the final months of her pregnancy. She hopes for a fall-book delivery.





## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS 32**
- #1 TOBY KEITH** *I'm Just Talkin' About Tonight* (DreamWorks)  
KAJA, KATM, KDRK, KFRG, KGMV, KHEY, KILT, KRYS, KTOM, KVOO, KWJJ, KWNR, KYGO, WBEE, WDRM, WGAR, WKCO, WKHX, WMIL, WMSI, WMUS, WOKO, WPOC, WQIK, WQYK, WROO, WSCA, WSOC, WTQR, WVLK, WWYZ, WYNK
  - #2 BLAKE SHELTON** *Austin* (Giant/WRN) **20**  
KATM, KFDI, KILT, KSKS, WCOL, WESC, WGH, WIVK, WKHK, WKHX, WKIS, WKKO, WKLB, WUSN, WVLK, WWGR, WXBW, WXCT, WYNK, WYRK
  - #3 PHIL VASSAR** *Six-Pack Summer* (Arista Nashville) **20**  
KATM, KBEQ, KFKF, KIIM, KJJY, KMDL, KTST, KTTS, KUPL, WDRM, WEZL, WFLS, WGNA, WKHX, WOKO, WPOR, WSM, WUSJ, WWYZ, WYYD
  - #4 CHELY WRIGHT** *Never Love You Enough* (MCA Nashville) **18**  
KAJA, KHEY, KILT, KKCS, KSCS, KTEX, KXKC, KXKT, KZLA, WAMZ, WBEE, WCKT, WFMS, WSM, WSOC, WXBW, WYRK, WYYD
  - #5 DIAMOND RIO** *Sweet Summer* (Arista Nashville) **17**  
KASE, KILT, KRYS, KVOO, WCOS, WFLS, WKKT, WKSJ, WMUS, WOGK, WQMX, WRBQ, WRBT, WSCA, WUSJ, WUSY, WYRK

**ALSO:** THE WARREN BROTHERS *Where Does It Hurt* (BNA) 15; BILLY RAY CYRUS *Southern Rain* (Monument) 15; TRAVIS TRITT *Love Of A Woman* (Columbia) 14; THE CLARK FAMILY EXPERIENCE *Standin' Still* (Curb) 12; FAITH HILL *There You'll Be* (Warner Bros./WRN) 8

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>99.5 the wolf</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 10
<b>#2</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
<b>#3</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
<b>#5</b>	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

INCREASE IN DETECTIONS

<b>TOBY KEITH</b> • <i>I'm Just Talkin' About Tonight</i> (DREAMWORKS) <b>-846</b> KRYS +20, WDRM +19, WCOS +19, WKHK +19, WKSF +16, WTQR +16, KILT +16, KGMV +15, KWJJ +15, WKLB +14
<b>FAITH HILL</b> • <i>There You'll Be</i> (WARNER BROS./WRN) <b>-773</b> WRBQ +41, KWJJ +35, WZZK +31, KUPL +26, KUBL +21, KSON +21, WYYD +20, WKCO +20, KGMV +18, KCCY +17
<b>MONTGOMERY GENTRY</b> • <i>She Couldn't Change Me</i> (COLUMBIA) <b>+562</b> WGNA +33, KXKC +20, KPLX +18, KXXY +17, WMIL +17, WMUS +15, WXCT +12, WDRM +12, KZSN +12, KKBO +12
<b>JAMIE O'NEAL</b> • <i>When I Think About Angels</i> (MERCURY) <b>+499</b> KTST +22, WCKT +18, KXXY +18, KDDK +17, KNIX +17, KATM +16, WRNS +13, KXKC +13, WFLS +13, WQIK +13
<b>KEITH URBAN</b> • <i>Where The Blacktop Ends</i> (CAPITOL) <b>+432</b> WRNS +21, KWJJ +20, WYRK +20, WDAF +16, KZLA +13, KMDL +12, KXKC +12, KBQI +11, WCOS +10, KFDI +10
<b>BLAKE SHELTON</b> • <i>Austin</i> (GIANT/WRN) <b>+415</b> WKIS +19, WWGR +18, KWNR +16, WGH +16, KILT +14, KSKS +13, WIVK +13, WCOL +12, WBEE +12, WSIX +12
<b>ALAN JACKSON</b> • <i>When Somebody Loves You</i> (ARISTA NASHVILLE) <b>+413</b> WQIK +23, WMZQ +21, WQDR +16, WDAF +16, KBQI +14, WSSL +12, KKBO +12, KHAY +11, WYCD +11, WGNE +10
<b>JO DEE MESSINA</b> • <i>Downtime</i> (CURB) <b>+389</b> KTST +19, WRNS +16, KSON +13, WRBQ +12, KPLX +12, KCCY +11, WQIK +11, KFKF +11, WKHK +10, WFRG +9
<b>CYNDI THOMSON</b> • <i>What I Really Meant To Say</i> (CAPITOL) <b>+376</b> KWNR +16, KMLE +15, KKAT +15, WKCO +14, WGNE +10, WOKO +9, WQMX +9, WSM +9, WMZQ +9, WYGY +8
<b>BRAD PAISLEY</b> • <i>Two People Fell In Love</i> (ARISTA NASHVILLE) <b>+361</b> WCTO +20, WMSI +17, WXBW +17, WFRE +16, KRYS +14, WVLK +14, KSCS +14, KGMV +13, WCOS +13, WRKZ +11

## Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 9, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>NO. 1</b>	
1	1	41	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	3	3	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
3	2	15	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
4	4	16	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	8	4	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
6	5	25	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
7	6	36	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
8	7	33	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
9	14	2	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
10	9	8	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
11	11	12	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	12	16	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
13	10	11	I WANT YOU BAD LUCKY OOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
14	13	8	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
15	15	31	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
16	16	207	HOW DO I LIVE? CURB 73022	LEANN RIMES
17	21	8	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	19	30	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
19	18	30	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
20	22	5	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 1721B6	MCALYSTER

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 9, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1</b>			
1	1	1	5	TIM MCGRAW	▲ CURB 78711 (12.98/18.98)	5 weeks at No. 1 SET THIS CIRCUS DOWN	1
2	2	3	43	SOUNDTRACK	▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	3	2	53	LEE ANN WOMACK	▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
4	4	4	25	SOUNDTRACK	▲ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
5	5	5	6	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
6	6	8	33	SARA EVANS	● RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
7	7	7	35	KENNY CHESNEY	● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	9	12	27	TIM MCGRAW	▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	8	10	91	DIXIE CHICKS	▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
10	10	11	81	FAITH HILL	▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
11	11	9	82	TOBY KEITH	▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
12	15	15	17	LEANN RIMES	● CURB 77979 (11.98/17.98)	I NEED YOU	1
13	13	14	13	JESSICA ANDREWS	● DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
14	12	6	3	BILLY GILMAN	EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
15	16	16	34	TRAVIS TRITT	● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
16	14	13	4	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
17	17	17	83	GARY ALLAN	● MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
				<b>GREATEST GAINER</b>			
18	27	26	25	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	18
19	18	18	3	MARK MCGUINN	VFR 734757 (10.98/16.98)	MARK MCGUINN	18
20	19	19	16	DIAMOND RIO	ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.



Songs ranked by number of detections. Playlists are listed in order of TUSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500  
TW LW  
1 Faith Hill, There You'll Be 43 27  
2 Keith Urban, Where The Backdrop Ends 37 34  
3 Faith Hill, If My Heart Had Wings 37 34  
4 Travis Tritt, It's A Great Day To Be Alive 37 35  
5 Kenny Chesney, Don't Happen Twice 36 33  
6 Nickle Creek, When You Come Back Down 34 19  
7 Sara Evans, I Couldn't Not Ask For More 34 35  
8 Cyndi Lauper, What I Really Meant To Say 31 30  
9 Gary Allan, Right Where I Need To Be 31 35  
10 Brooks & Dunn, Ain't Nothing 'Bout You 29 36  
11 Alan Jackson, When Somebody Loves You 28 33  
12 Jamie O'Neal, When I Think About Angels 28 32  
13 Brad Paisley, Two People Fell In Love 25 32  
14 Chris Cagle, Laredo 19 15  
15 Montgomery Gentry, She Couldn't Change M 17 15  
16 Billy Gilman, She's My Girl 16 3  
17 LeAnn Rimes, I Need You 16 13  
18 Jessica Andrews, Who I Am 16 14  
19 Dixie Chicks, Goodbye Earl 15 13  
20 Sara Evans, I Couldn't Not Ask For More 15 15  
21 Charlie Robison, I Want You Bad 15 13  
22 Sherrie Austin, Jolene 14 8  
23 Jamie O'Neal, There Is No Arizona 14 13  
24 Toby Keith, How Do You Like Me Now 14 14  
25 Darryl Worley, Second Wind 14 14  
26 Lee Ann Womack, I Hope You Dance 14 14  
27 Billy Ray Cyrus, You Won't Be Lonely Now 13 13  
28 Soggy Bottom Boys, I Am A Man Of Constant Sorrow 13 16  
29 Keith Urban, But For The Grace Of God 12 10  
FI Billy Gilman, She's My Girl 16 3

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111  
TW LW  
1 Sara Evans, I Couldn't Not Ask For More 39 28  
2 Kenny Chesney, Don't Happen Twice 35 31  
3 Brad Paisley, Two People Fell In Love 35 32  
4 Brooks & Dunn, Ain't Nothing 'Bout You 35 34  
5 Trisha Yearwood, I Would've Loved You An 32 28  
6 Montgomery Gentry, She Couldn't Change M 32 30  
7 Chris Cagle, Laredo 31 31  
8 George Strait, If I Fall You're Going Down 30 24  
9 Jamie O'Neal, When I Think About Angels 30 32  
10 Mark McGuinn Mrs. Steven Ruddy 30 34  
11 Alan Jackson, When Somebody Loves You 29 28  
12 Charlie Robison, I Want You Bad 29 28  
13 Brad Paisley, Two People Fell In Love 25 22  
14 Chris Cagle, Laredo 24 13  
15 Montgomery Gentry, She Couldn't Change M 24 17  
16 Billy Gilman, She's My Girl 24 21  
17 LeAnn Rimes, I Need You 24 13  
18 Jessica Andrews, Who I Am 24 12  
19 Dixie Chicks, Goodbye Earl 24 13  
20 Sara Evans, I Couldn't Not Ask For More 23 19  
21 Charlie Robison, I Want You Bad 23 17  
22 Sherrie Austin, Jolene 23 14  
23 Jamie O'Neal, There Is No Arizona 23 13  
24 Toby Keith, How Do You Like Me Now 23 14  
25 Darryl Worley, Second Wind 21 24  
26 Lee Ann Womack, I Hope You Dance 21 24  
27 Billy Ray Cyrus, You Won't Be Lonely Now 21 13  
28 Soggy Bottom Boys, I Am A Man Of Constant Sorrow 21 16  
29 Keith Urban, But For The Grace Of God 20 10  
FI Faith Hill, There You'll Be 20 3  
FI Billy Gilman, She's My Girl 20 3  
FI Lila McCann, Come A Little Closer 16 3

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000  
TW LW  
1 Sara Evans, I Couldn't Not Ask For More 41 34  
2 Tim McGraw, Grown Men Don't Cry 41 39  
3 Kenny Chesney, Don't Happen Twice 41 39  
4 Brooks & Dunn, Ain't Nothing 'Bout You 41 38  
5 Diamond Rio, One More Day 41 38  
6 Travis Tritt, It's A Great Day To Be Alive 41 40  
7 Toby Keith, You Shouldn't Kiss Me 41 38  
8 George Strait, If I Fall You're Going Down 41 35  
9 Travis Tritt, It's A Great Day To Be Alive 41 35  
10 LeAnn Rimes, But I Do Love You 41 35  
11 Alan Jackson, When Somebody Loves You 41 35  
12 Brad Paisley, Two People Fell In Love 41 35  
13 Gary Allan, Right Where I Need To Be 41 35  
14 Phil Vassar, Just Another Day In Paradise 41 35  
15 Sara Evans, I Couldn't Not Ask For More 41 35  
16 Alabama, Will You Marry Me 41 35  
17 Faith Hill, The Way You Love Me 41 35  
18 To Deo Messina, Stand Beside Me 41 35  
19 Lee Ann Womack, I Hope You Dance 41 35  
20 Darryl Worley, Second Wind 41 35  
21 Sherrie Austin, Jolene 41 35  
22 Patty Loveless, The Last Thing I'd Do For You 41 35  
23 Kenny Rogers, There You Go Again 41 35  
24 Darryl Worley, Second Wind 41 35  
25 Keith Urban, Where The Backdrop Ends 41 35  
26 Terri Clark, I Hope You Dance 41 35  
27 Rascal Flatts, While You Loved Me 41 35  
28 Lonestar, I'm Already There 41 35  
29 Toby Keith, I'm Just Talkin' About Tonic 41 35  
30 Shania Twain, When 41 35  
FI Clark Family Experience, Standing Still 8 3  
FI Chely Wright, Never Love You Enough 7 1  
FI Jessica Andrews, Helplessly, Hopelessly 7 1

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099  
TW LW  
1 George Strait, If I Fall You're Going Down 37 23  
2 Lonestar, I'm Already There 37 23  
3 Kenny Chesney, Don't Happen Twice 37 23  
4 Brooks & Dunn, Ain't Nothing 'Bout You 37 23  
5 Tim McGraw, Grown Men Don't Cry 37 23  
6 Toby Keith, You Shouldn't Kiss Me 37 23  
7 Sara Evans, I Couldn't Not Ask For More 37 23  
8 Dixie Chicks, If I Fall You're Going Down 37 23  
9 Travis Tritt, It's A Great Day To Be Alive 37 23  
10 LeAnn Rimes, But I Do Love You 37 23  
11 Alan Jackson, When Somebody Loves You 37 23  
12 Brad Paisley, Two People Fell In Love 37 23  
13 Gary Allan, Right Where I Need To Be 37 23  
14 Chris Cagle, Laredo 37 23  
15 Alan Jackson, When Somebody Loves You 37 23  
16 Faith Hill, There You'll Be 37 23  
17 Aaron Tippin, People Like Us 37 23  
18 Montgomery Gentry, She Couldn't Change M 37 23  
19 Clay Davidson, Sometimes 37 23  
20 To Deo Messina, Stand Beside Me 37 23  
21 Keith Urban, Where The Backdrop Ends 37 23  
22 Rascal Flatts, While You Loved Me 37 23  
23 Tracy Brurd, A Good Way To Get On My Bad 37 23  
24 Jamie O'Neal, When I Think About Angels 37 23  
25 Trisha Yearwood, I Would've Loved You An 37 23  
26 Brad Paisley, Two People Fell In Love 37 23  
27 LeAnn Rimes, But I Do Love You 37 23  
28 Jessica Andrews, Who I Am 37 23  
29 Keith Urban, But For The Grace Of God 37 23  
30 Martina McBride, There You Are 37 23  
FI Travis Tritt, Love Of A Woman 6 1  
FI Blake Shelton, Austin 6 2

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Sussehanna 214-526-2400  
TW LW  
1 Toby Keith, I'm Just Talkin' About Tonic 57 50  
2 Kenny Chesney, Don't Happen Twice 56 50  
3 George Strait, If I Fall You're Going Down 50 47  
4 Lonestar, I'm Already There 49 33  
5 Sara Evans, I Couldn't Not Ask For More 47 36  
6 Brooks & Dunn, Ain't Nothing 'Bout You 46 34  
7 Toby Keith, You Shouldn't Kiss Me 46 34  
8 Tim McGraw, Grown Men Don't Cry 46 36  
9 Blake Shelton, Austin 44 41  
10 Keith Urban, Where The Backdrop Ends 43 35  
11 Chris Cagle, Laredo 42 49  
12 Alan Jackson, When Somebody Loves You 42 49  
13 Charlie Robison, I Want You Bad 36 22  
14 Faith Hill, There You'll Be 34 47  
15 Gary Allan, Right Where I Need To Be 33 42  
16 Mike Walker, Honey Do 28 30  
17 Pat Green & Cory Morrow, Texas On My Mind 24 21  
18 Montgomery Gentry, She Couldn't Change M 18 0  
19 Travis Tritt, It's A Great Day To Be Alive 18 12  
20 Diamond Rio, One More Day 18 13  
21 Rascal Flatts, Payin' For Daylight 16 11  
22 LeAnn Rimes, But I Do Love You 16 11  
23 Jessica Andrews, Who I Am 16 15  
24 Tracy Brurd, A Good Way To Get On My Bad 14 8  
25 Sheddys Still Holding Out For You 14 11  
26 Aaron Tippin, Kiss This 14 13  
27 Jeff Carson, Real Life 14 7  
28 Lee Ann Womack, Why They Call It Falling 13 0  
29 Kenny Chesney, She Thinks My Tractor's S 13 10  
30 Sara Evans, Born To Fly 13 12  
FI No 1st Impressions This Week

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800  
TW LW  
1 Toby Keith, I'm Just Talkin' About Tonic 43 43  
2 Brad Paisley, Two People Fell In Love 42 26  
3 Lonestar, I'm Already There 37 28  
4 Chris Cagle, Laredo 34 22  
5 Darryl Worley, Second Wind 29 34  
6 Montgomery Gentry, She Couldn't Change M 25 49  
7 Faith Hill, There You'll Be 24 24  
8 Jamie O'Neal, When I Think About Angels 23 24  
9 Aaron Tippin, People Like Us 23 24  
10 To Deo Messina, Stand Beside Me 22 11  
11 Brooks & Dunn, Ain't Nothing 'Bout You 22 21  
12 George Strait, If I Fall You're Going Down 21 18  
13 Keith Urban, Where The Backdrop Ends 21 24  
14 Kenny Chesney, Don't Happen Twice 20 20  
15 Travis Tritt, It's A Great Day To Be Alive 19 19  
16 Diamond Rio, One More Day 19 19  
17 Dixie Chicks, Heartbreak Texas 18 6  
18 Lee Ann Womack, Why They Call It Falling 18 18  
19 Aaron Tippin, Kiss This 18 18  
20 Alan Jackson, When Somebody Loves You 17 20  
21 Dwight Yoakam, I Want You To Want Me 16 1  
22 Tim McGraw, Grown Men Don't Cry 16 16  
23 Trisha Yearwood, I Would've Loved You An 16 16  
24 Tracy Brurd, A Good Way To Get On My Bad 15 12  
25 Blake Shelton, Austin 15 20  
26 Toby Keith, You Shouldn't Kiss Me 14 13  
27 Charlie Robison, I Want You Bad 13 12  
28 LeAnn Rimes, But I Do Love You 13 10  
29 Pat Green & Cory Morrow, Texas On My Mind 12 10  
30 Trick Pony, On A Night Like This 12 10  
FI Dixie Chicks, Heartbreak Texas 18 0  
FI Lee Ann Womack, Why They Call It Falling 18 3  
FI Dwight Yoakam, I Want You To Want Me 16 1

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000  
TW LW  
1 Montgomery Gentry, She Couldn't Change M 38 31  
2 Kenny Chesney, Don't Happen Twice 38 36  
3 George Strait, If I Fall You're Going Down 37 37  
4 Lonestar, I'm Already There 37 37  
5 Sara Evans, I Couldn't Not Ask For More 34 34  
6 Tim McGraw, Grown Men Don't Cry 34 39  
7 Alan Jackson, When Somebody Loves You 33 34  
8 Jamie O'Neal, When I Think About Angels 32 19  
9 Brooks & Dunn, Ain't Nothing 'Bout You 32 19  
10 Mark McGuinn Mrs. Steven Ruddy 24 23  
11 Trisha Yearwood, I Would've Loved You An 24 23  
12 Brad Paisley, Two People Fell In Love 23 14  
13 To Deo Messina, Stand Beside Me 23 14  
14 Toby Keith, I'm Just Talkin' About Tonic 23 15  
15 Sons Of The Desert, What I Did Right 23 15  
16 Faith Hill, There You'll Be 23 15  
17 Keith Urban, Where The Backdrop Ends 22 18  
18 Rascal Flatts, While You Loved Me 22 19  
19 Lee Ann Womack, Why They Call It Falling 22 19  
20 Cyndi Lauper, What I Really Meant To Say 20 16  
21 Chris Cagle, Laredo 19 11  
22 Gary Allan, Right Where I Need To Be 18 38  
23 Carolyn Dawn Johnson, Complicated 17 13  
24 Tracy Brurd, A Good Way To Get On My Bad 17 13  
25 Warren Brothers, Where Does It Hurt 15 13  
26 Mark Willis, Loving Every Minute 15 15  
27 Chely Wright, Never Love You Enough 14 12  
28 Charlie Robison, I Want You Bad 13 8  
29 Tommy Cochran, Angles In Waiting 13 8  
30 Travis Tritt, It's A Great Day To Be Alive 12 10  
FI Darryl Worley, Second Wind 11 1  
FI Billy Gilman, She's My Girl 10 0  
FI Billy Ray Cyrus, Southern Rain 7 0

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101  
TW LW  
1 Lonestar, I'm Already There 54 51  
2 Brooks & Dunn, Ain't Nothing 'Bout You 54 54  
3 Tim McGraw, Grown Men Don't Cry 48 52  
4 Lee Ann Womack, Why They Call It Falling 48 48  
5 Travis Tritt, It's A Great Day To Be Alive 48 48  
6 Rascal Flatts, While You Loved Me 39 41  
7 Tracy Brurd, A Good Way To Get On My Bad 38 37  
8 George Strait, If I Fall You're Going Down 37 30  
9 Sara Evans, I Couldn't Not Ask For More 37 30  
10 Kenny Chesney, Don't Happen Twice 35 38  
11 Gary Allan, Right Where I Need To Be 34 26  
12 Montgomery Gentry, She Couldn't Change M 32 27  
13 LeAnn Rimes, But I Do Love You 30 37  
14 Brad Paisley, Two People Fell In Love 29 19  
15 Mark McGuinn Mrs. Steven Ruddy 29 19  
16 Faith Hill, There You'll Be 29 16  
17 Faith Hill, There You'll Be 27 18  
18 Jamie O'Neal, When I Think About Angels 27 18  
19 Brad Paisley, Two People Fell In Love 20 20  
20 Jessica Andrews, Who I Am 19 17  
21 Sara Evans, Born To Fly 19 17  
22 Phil Vassar, Just Another Day In Paradise 19 18  
23 Keith Urban, But For The Grace Of God 18 15  
24 Chad Brock, Yes! 18 14  
25 Alan Jackson, It Must Be Love 18 14  
26 Faith Hill, The Way You Love Me 16 16  
27 Tim McGraw, Something Like That 16 17  
28 Tim McGraw, My Next Thirty Years 16 17  
29 Tommy Cochran, Angles In Waiting 16 18  
30 Phil Vassar, Just Another Day In Paradise 15 0  
FI Phil Vassar, Six Pack Summer 15 0  
FI Darryl Worley, Second Wind 15 0  
FI Kenny Rogers, There You Go Again 10 0  
FI Toby Keith, I'm Just Talkin' About Tonic 8 1

**WYCO Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600  
TW LW  
1 Travis Tritt, It's A Great Day To Be Alive 41 43  
2 Tim McGraw, Grown Men Don't Cry 40 33  
3 Brooks & Dunn, Ain't Nothing 'Bout You 39 42  
4 Jessica Andrews, Who I Am 36 36  
5 Diamond Rio, One More Day 36 34  
6 Toby Keith, You Shouldn't Kiss Me 34 34  
7 Kenny Chesney, Don't Happen Twice 33 30  
8 Dixie Chicks, Without You 31 30  
9 Mark McGuinn Mrs. Steven Ruddy 29 31  
10 Gary Allan, Right Where I Need To Be 29 27  
11 Kenny Chesney, Don't Happen Twice 27 24  
12 George Strait, If I Fall You're Going Down 26 14  
13 Lonestar, I'm Already There 25 31  
14 Alan Jackson, When Somebody Loves You 23 12  
15 Sara Evans, I Couldn't Not Ask For More 22 19  
16 Chris Cagle, Laredo 22 19  
17 Dixie Chicks, If I Fall You're Going Down 22 26  
18 To Deo Messina, Stand Beside Me 22 28  
19 Brad Paisley, We Danced 22 29  
20 Faith Hill, There You'll Be 19 11  
21 Montgomery Gentry, She Couldn't Change M 19 11  
22 Brad Paisley, Two People Fell In Love 18 17  
23 Aaron Tippin, People Like Us 18 20  
24 To Deo Messina, Stand Beside Me 15 14  
25 Charlie Robison, I Want You Bad 12 10  
26 Jamie O'Neal, When I Think About Angels 12 11  
27 Shania Twain, When I'm Home 12 11  
28 Shania Twain, Any Man Of Mine 11 6  
29 Lonestar, What About Now 11 6  
FI No 1st Impressions This Week

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100  
TW LW  
1 Brooks & Dunn, Ain't Nothing 'Bout You 35 34  
2 Tim McGraw, Grown Men Don't Cry 33 34  
3 Sara Evans, I Couldn't Not Ask For More 30 37  
4 Gary Allan, Right Where I Need To Be 27 19  
5 Montgomery Gentry, She Couldn't Change M 27 19  
6 Lonestar, I'm Already There 22 21  
7 Billy Dean, Suzy Bogguss & I Keep Mom A 22 21  
8 Tracy Brurd, A Good Way To Get On My Bad 22 21  
9 Carolyn Dawn Johnson, Complicated 22 22  
10 Rascal Flatts, While You Loved Me 21 18  
11 Faith Hill, There You'll Be 21 18  
12 Keith Urban, Where The Backdrop Ends 21 18  
13 Brad Paisley, Two People Fell In Love 21 18  
14 Chris Cagle, Laredo 20 23  
15 Darryl Worley, Second Wind 19 5  
16 LeAnn Rimes, But I Do Love You 19 17  
17 Jamie O'Neal, When I Think About Angels 19 17  
18 Keith Urban, Where The Backdrop Ends 19 17  
19 Toby Keith, I'm Just Talkin' About Tonic 18 2  
20 Faith Hill, There You'll Be 18 18  
21 Clay Walker, Stand Beside Me 18 23  
22 Lee Ann Womack, Why They Call It Falling 18 23  
23 LeAnn Rimes, But I Do Love You 17 16  
24 Dixie Chicks, If I Fall You're Going Down 17 38  
25 Alan Jackson, When Somebody Loves You 16 14  
26 Jessica Andrews, Who I Am 15 11  
27 Lonestar, Amazed 13 13  
28 Lee Ann Womack, I Hope You Dance 13 13  
29 Faith Hill, Breathe 12 14  
30 Tim McGraw, Something Like That 12 13  
FI Blake Shelton, Austin 19 5  
FI Toby Keith, I'm Just Talkin' About Tonic 18 2  
FI Diamond Rio, Sweet Summer 6 0

**WYNY New York**  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071  
TW LW  
1 Brooks & Dunn, Ain't Nothing 'Bout You 40 40  
2 Kenny Chesney, Don't Happen Twice 40 40  
3 Dixie Chicks, If I Fall You're Going Down 37 37  
4 Tim McGraw, Grown Men Don't Cry 37 38  
5 George Strait, If I Fall You're Going Down 31 29  
6 Alan Jackson, When Somebody Loves You 31 29  
7 Faith Hill, There You'll Be 28 30  
8 Patty Loveless, The Last Thing I'd Do For You 25 19  
9 Lonestar, I'm Already There 23 17  
10 Richard Marx, Straight From My Heart 23 17  
11 Mark McGuinn Mrs. Steven Ruddy 23 18  
12 Faith Hill, There You'll Be 23 18  
13 Faith Hill, The Way You Love Me 22 18  
14 To Deo Messina, Stand Beside Me 22 21  
15 Sara Evans, I Couldn't Not Ask For More 22 25  
16 Faith Hill, There You'll Be 21 17  
17 LeAnn Rimes, But I Do Love You 20 22  
18 Brad Paisley, Two People Fell In Love 20 22  
19 Rascal Flatts, While You Loved Me 20 23  
20 Trisha Yearwood, I Would've Loved You An 20 23  
21 Gary Allan, Right Where I Need To Be 20 24  
22 LeAnn Rimes, But I Do Love You 17 14  
23 Lee Ann Womack, Why They Call It Falling 17 24  
24 Diamond Rio, One More Day 16 15  
25 Kenny Rogers, There You Go Again 16 15  
26 Toby Keith, I'm Just Talkin' About Tonic 16 16  
27 Sheddys Still Holding Out For You 15 11  
28 Chris Cagle, Laredo 15 13  
29 Chalee Tennison, Go Back 15 20  
30 Keith Urban, Where The Backdrop Ends 14 16  
FI Trick Pony, On A Night Like This 11 0  
FI Warren Brothers, Where Does It Hurt 10 1  
FI Travis Tritt, Love Of A Woman 6 4

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-820-4200  
TW LW  
1 Gary Allan, Right Where I Need To Be 41 38  
2 Kenny Chesney, Don't Happen Twice 39 38  
3 Sheddys Still Holding Out For You 38 39  
4 Lonestar, I'm Already There 38 39  
5 Rascal Flatts, While You Loved Me 37 35  
6 Tim McGraw, Grown Men Don't Cry 37 37  
7 Sara Evans, I Couldn't Not Ask For More 37 38  
8 Aaron Tippin, People Like Us 37 38  
9 Blake Shelton, Austin 32 28  
10 Brad Paisley, Two People Fell In Love 32 38  
11 LeAnn Rimes, But I Do Love You 32 39  
12 To Deo Messina, Stand Beside Me 29 24  
13 Montgomery Gentry, She Couldn't Change M 29 24  
14 Keith Urban, Where The Backdrop Ends 29 25  
15 Faith Hill, There You'll Be 28 26  
16 Diamond Rio, Sweet Summer 26 27  
17 Cyndi Lauper, What I Really Meant To Say 26 28  
18 Toby Keith, I'm Just Talkin' About Tonic 26 28  
19 Brooks & Dunn, Ain't Nothing 'Bout You 24 24  
20 Lee Ann Womack, Why They Call It Falling 24 24  
21 Jessica Andrews, Who I Am 23 21  
22 Carolyn Dawn Johnson, Complicated 23 22  
23 Warren Brothers, Where Does It Hurt 23 22  
24 Chely Wright, Never Love You Enough 22 24  
25 Mark McGuinn Mrs. Steven Ruddy 22 24  
26 Sons Of The Desert, What I Did Right 21 17  
27 Jeff Carson, Real Life 21 17  
28 To Deo Messina, Stand Beside Me 21 17  
29 Travis Tritt, It's A Great Day To Be Alive 21 24  
30 Trisha Yearwood, I Would've Loved You An 20 15  
FI Mark Willis, Loving Every Minute 7 4

**KMP5 Seattle**  
OM/MD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941  
TW LW  
1 Brooks & Dunn, Ain't Nothing 'Bout You 39 39  
2 Tim McGraw, Grown Men Don't Cry 38 36  
3 Lonestar, I'm Already There 37 37  
4 Kenny Chesney, Don't Happen Twice 35 37  
5 George Strait, If I Fall You're Going Down 34 32  
6 Jamie O'Neal, When I Think About Angels 31 30  
7 Blake Shelton, Austin 30 29  
8 Mark McGuinn Mrs. Steven Ruddy 29 31  
9 Sara Evans, I Couldn't Not Ask For More 29 31  
10 Gary Allan, Right Where I Need To Be 26 24  
11 Montgomery Gentry, She Couldn't Change M 24 24  
12 Brad Paisley, Two People Fell In Love 23 22  
13 Faith Hill, There You'll Be 23 24  
14 Alan Jackson, When Somebody Loves You 21 22  
15 LeAnn Rimes, But I Do Love You 17 15  
16 Jeff Carson, Real Life 15 13  
17 Jessica Andrews, Who I Am 15 13  
18 Travis Tritt, It's A Great Day To Be Alive 15 13  
19 Diamond Rio, One More Day 15 15  
20 Phil Vassar, Just Another Day In Paradise 14 12  
21 Dixie Chicks, If I Fall You're Going Down 14 17  
22 To Deo Messina, Stand Beside Me 13 12  
23 Faith Hill, There You'll Be 13 12  
24 Lee Ann Womack, I Hope You Dance 13 12  
25 Toby Keith, You Shouldn't Kiss Me 13 12  
26 Keith Urban, Where The Backdrop Ends 13 13  
27 Tracy Brurd, A Good Way To Get On My Bad 12 10  
28 Sara Evans, Born To Fly 12 10  
29 Keith Urban, But For The Grace Of God 12 10  
30 Sara Evans, Born To Fly 12 12  
FI No 1st Impressions This Week

**KNIX Phoenix**  
PD: George King  
MD: Gwen Foster  
Clear Channel 480-966-6236  
TW LW  
1 Brooks & Dunn, Ain't Nothing 'Bout You 50 49  
2 Travis Tritt, It's A Great Day To Be Alive 49 49  
3 Gary Allan, Right Where I Need To Be 47 49  
4 Lonestar, I'm Already There 45 43  
5 Kenny Chesney, Don't Happen Twice 44 48  
6 Jamie O'Neal, When I Think About Angels 42 25  
7 Blake Shelton, Austin 41 31  
8 Tim McGraw, Grown Men Don't Cry 38 41  
9 Sara Evans, I Couldn't Not Ask For More 38 41  
10 Faith Hill, There You'll Be 31 23  
11 Rascal Flatts, While You Loved Me 31 25  
12 George Strait, If I Fall You're Going Down 30 26  
13 Trisha Yearwood, I Would've Loved You An 28 23  
14 Brad Paisley, Two People Fell In Love 27 26  
15 Alan Jackson, When Somebody Loves You 27 27  
16 To Deo Messina, Stand Beside Me 27 28  
17 Montgomery Gentry, She Couldn't Change M 27 28  
18 Aaron Tippin, People Like Us 26 28  
19 Alan Jackson, When Somebody Loves You 25 18  
20 Darryl Worley, Second Wind 24 20  
21 Sheddys Still Holding Out For You 24 21  
22 Carolyn Dawn Johnson, Complicated 24 23  
23 Faith Hill, There You'll Be 24 23  
24 Diamond Rio, One More Day 24 23  
25 Cyndi Lauper, What I Really Meant To Say 22 22  
26 Dixie Chicks, If I Fall You're Going Down 21 22  
27 Rascal Flatts, This Everyday Love 19 16  
28 Tommy Cochran, Angles In Waiting 19 18  
29 Phil Vassar, Just Another Day In Paradise 19 18  
30 Diamond Rio, One More Day 18 13  
FI No 1st Impressions This Week

**WMQZ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231  
TW LW  
1 Tim McGraw, Grown Men Don't Cry 48 43  
2 Travis Tritt, It's A Great Day To Be Alive 47 45  
3 Alan Jackson, When Somebody Loves You 46 47  
4 Brooks & Dunn, Ain't Nothing 'Bout You 46 45  
5 Kenny Chesney, Don't Happen Twice 46 48  
6 Diamond Rio, One More Day 43 46  
7 Keith Urban, But For The Grace Of God 39 44  
8 Lonestar, I'm Already There 33 28  
9 Montgomery Gentry, She Couldn't Change M 33 28  
10 Sara Evans, I Couldn't Not Ask For More 33 28  
11 Faith Hill, There You'll Be 31 26  
12 Dixie Chicks, If I Fall You're Going Down 30 26  
13 Jamie O'Neal, When I Think About Angels 29 19  
14 Brad Paisley, Two People Fell In Love 29 23  
15 Gary Allan, Right Where I Need To Be 29 27  
16 To Deo Messina, Stand Beside Me 27 27  
17 Sara Evans, Born To Fly 25 21  
18 Rascal Flatts, This Everyday Love 25 42  
19 John Michael Montgomery, Even Then 24 23  
20 Brad Paisley, We Danced 24 23  
21 Jessica Andrews, Who I Am 23 23  
22 Toby Keith, You Shouldn't Kiss Me 23 26  
23 Sons Of The Desert, What I Did Right 21 6  
24 Keith Urban, Where The Backdrop Ends 21 22  
25 Kenny Chesney, Love 19 22  
26 Toby Keith, I'm Just Talkin' About Tonic 18 14  
27 Rascal Flatts, While You Loved Me 17 4  
28 Mark Willis, Loving Every Minute 16 17  
29 Tommy Cochran, Angles In Waiting 16 14  
30 Cyndi Lauper, What I Really Meant To Say 15 6  
FI Keith Urban, Where The Backdrop Ends 8 2  
FI Kortney Kayle, Unbroken By You 6 3

**WIL St. Louis**  
PD: Russ Schell  
MD: Ian Montana  
Sinclair 314-781-9600  
TW LW  
1 Kenny Chesney, Don't Happen Twice 46 45  
2 Lonestar, I'm Already There 44 44  
3 Blake Shelton, Austin 39 35  
4 Faith Hill, There You'll Be 37 28  
5 Toby Keith, You Shouldn't Kiss Me 36 31  
6 Brooks & Dunn, Ain't Nothing 'Bout You 36 33  
7 Gary Allan, Right Where I Need To Be 34 43  
8 Montgomery Gentry, She Couldn't Change M 33 30  
9 Diamond Rio, One More Day 32 30  
10 Aaron Tippin, Kiss This 31 35  
11 Travis Tritt, It's A Great Day To Be Alive 30 22  
12 Keith Urban, Where The Backdrop Ends 28 28  
13 Brad Paisley, Two People Fell In Love 27 22  
14 Rascal Flatts, This Everyday Love 25 23  
15 Alan Jackson, When Somebody Loves You 25 25  
16 Tim McGraw, Grown Men Don't Cry 25 20  
17 Faith Hill, If My Heart Had Wings 23 20  
18 Alan Jackson, When Somebody Loves You 22 16  
19 Lonestar, I'm Already There 22 19  
20 To Deo Messina, Stand Beside Me 21 16  
21 Jamie O'Neal, When I Think About Angels 20 14  
22 Clark Family Experience, Standing Still 20 14  
23 Toby Keith, I'm Just Talkin' About Tonic 20 15  
24 George Strait, If I Fall You're Going Down 20 25  
25 Lee Ann Womack, Why They Call It Falling 18 17  
26 Jessica Andrews, Who I Am 17 17  
27 Rascal Flatts, While You Loved Me 17 22  
28 Trisha Yearwood, I Would've Loved You An 16 13  
29 Cyndi Lauper, What I Really Meant To Say 16 11  
30 Chris Cagle, Laredo 16 10  
FI Sheddys Still Holding Out For You 6 5

**KYGO Denver**  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950  
TW LW  
1 Gary Allan, Right Where I Need To Be 49 46  
2 Brooks & Dunn, Ain't Nothing 'Bout You 48 46  
3 Tim McGraw, Grown Men Don't Cry 46 28  
4 Jessica Andrews, Who I Am 44 45  
5 Diamond Rio, One More Day 44 45  
6 Kenny Chesney, Don't Happen Twice 43 42  
7 Travis Tritt, It's A Great Day To Be Alive 43 42  
8 Dixie Chicks, If I Fall You're Going Down 39 29  
9 Mark McGuinn Mrs. Steven Ruddy 39 29  
10 Brad Paisley, Two People Fell In Love 28 42  
11 Lonestar, I'm Already There 27 28  
12 Alan Jackson, When Somebody Loves You 27 28  
13 Faith Hill, There You'll Be 26 30  
14 George Strait, If I Fall You're Going Down 26 31  
15 Kenny Rogers, There You Go Again 25 19  
16 Sara Evans, I Couldn't Not Ask For More 25 26  
17 Alabama, Will You Marry Me 25 26  
18 Lee Ann Womack, I Hope You Dance 20 18  
19 Darryl Worley, Second Wind 20 17  
20 Keith Urban, But For The Grace Of God 20 17  
21 Sheddys Still Holding Out For You 20 18  
22 Jamie O'Neal, When I Think About Angels 20 19  
23 Rascal Flatts, While You Loved Me 20 20  
24 Sara Evans, Born To Fly 19 15  
25 Kenny Chesney, I Danced 19 24  
26 Faith Hill, There You'll Be 18 15  
27 Brad Paisley, We Danced 18 15  
28 Chad Brock, Yes! 18 16  
29 Phil Vassar, Just Another Day In Paradise 18 20  
30 To Deo Messina, Stand Beside Me 18 20  
FI Toby Keith, I'm Just Talkin' About Tonic 18 5

**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Chris Loss  
Infinity 602-258-8181  
TW LW  
1 Tim McGraw, Grown Men Don't Cry 50 33  
2 Lonestar, I'm Already There 48 53  
3 LeAnn Rimes, But I Do Love You 47 46  
4 Sara Evans, I Couldn't Not Ask For More 47 30  
5 Dixie Chicks, If I Fall You're Going Down 45 52  
6 Brooks & Dunn, Ain't Nothing 'Bout You 41 45  
7 Blake Shelton, Austin 40 38  
8 Gary Allan, Right Where I Need To Be 39 33  
9 Rascal Flatts, While You Loved Me 36 23  
10 Cyndi Lauper, What I Really Meant To Say 34 19  
11 Jamie O'Neal, When I Think About Angels 34 34  
12 Travis Tritt, It's A Great Day To Be Alive 34 34  
13 Kenny Chesney, Don't Happen Twice 29 19  
14 George Strait, If I Fall You're Going Down 29 32  
15 Faith Hill, There You'll Be 29 31  
16 Sheddys Still Holding Out For You 29 32  
17 Toby Keith, I'm Just Talkin' About Tonic 26 28  
18 Mark McGuinn Mrs. Steven Ruddy 25 27  
19 Jeff Carson, Real Life 25 28  
20 Montgomery Gentry, She Couldn't Change M 25 19  
21 Phil Vassar, Just Another Day In Paradise 24 20  
22 Brad Paisley, Two People Fell In Love 24 20  
23 LeAnn Womack, I Hope You Dance 23 18  
24 Shania Twain, I'm Holding On To Love To 22 17  
25 Rascal Flatts, This Everyday Love 21 22  
26 Faith Hill, There You'll Be 21 26  
27 LeAnn Rimes, But I Do Love You 21 18  
28 George Strait, Go 19 15  
29 Keith Urban, But For The Grace Of God 18 18  
30 Mark Willis, Loving Every Minute 7 0

**WVKK Knoxville**  
OM: Mike Hammond  
MD: Colleen Addar  
Dick Broadcasting 865-588-6511  
TW LW  
1 Lonestar, I'm Already There 40 33  
2 Kenny Chesney, Don't Happen Twice 40 31  
3 Brad Paisley, Two People Fell In Love 38 34  
4 George Strait, If I Fall You're Going Down 37 35  
5 Tim McGraw, Grown Men Don't Cry 36 38  
6 Brooks & Dunn, Ain't



# AIRPLAY MONITOR POWER PLAYISTS COUNTRY

FOR WEEK ENDING JUNE 3, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KKBQ Houston**  
PD: Michael Cruise  
MD: Jay Kelley  
Cox 713-961-0093

**THE NEW 930**

	TW	LW
1 Gary Allan Right Where I Need To Be	101	89
2 Keith Urban But For The Grace Of God	100	91
3 Dixie Chicks Without You	100	100
4 Kenny Chesney Don't Happen Twice	98	100
5 Toby Keith You Shouldn't Kiss Me	97	96
6 Montgomery Gentry She Couldn't Change M	75	63
7 Alan Jackson When Somebody Loves You	75	83
8 George Strait If You Can Do Anything El	46	40
9 Lonestar I'm Already There	45	42
10 Brooks & Dunn Ain't Nothing 'Bout You	45	48
11 Lonestar I'm Already There	44	42
12 Tim McGraw Growin' Men Don't Cry	43	45
13 Sara Evans I Could Not Ask For More	43	45
14 Travis Tritt It's A Great Day To Be Alive	43	51
15 Tim McGraw My Next Thirty Years	21	18
16 Faith Hill There You'll Be	21	20
17 Diamond Rio One More Day	21	32
18 Travis Tritt Best Of Intentions	20	19
19 Clay Davidson Unconditional	20	19
20 Brad Paisley We Danced	20	21
21 Andy Griggs How Cool Is That	20	21
22 Jessica Andrews Who I Am	19	17
23 Chely Wright Single White Female	15	13
24 Shedaisy Still Holding Out For You	14	11
25 Shania Twain Man! I Feel Like A Woman!	13	11
26 Phil Vassar Just Another Day In Paradise	13	13
27 Garth Brooks Wild Horses	13	14
28 Lonestar What About Now	13	15
29 Chad Brock Yes!	13	15
30 Kenny Rogers Buy Me A Rose	12	9

FI No 1st Impressions This Week

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1 Tim McGraw Growin' Men Don't Cry	42	34
2 Kenny Chesney Don't Happen Twice	42	40
3 Sara Evans I Could Not Ask For More	35	30
4 George Strait If You Can Do Anything El	31	34
5 Alan Jackson When Somebody Loves You	30	30
6 Brooks & Dunn Ain't Nothing 'Bout You	29	30
7 Lonestar I'm Already There	28	33
8 Jo Dee Messina Downtime	27	19
9 Keith Urban Where The Blacktop Ends	27	19
10 Montgomery Gentry She Couldn't Change M	27	22
11 Tracy Byrd A Good Way To Get On My Bad	27	23
12 Gary Allan Right Where I Need To Be	43	35
13 Chris Cagle Laredo	26	16
14 Faith Hill There You'll Be	26	21
15 Brad Paisley Two People Fell In Love	26	26
16 LeAnn Rimes But I Do Love You	25	26
17 Cyndi Thomson What I Really Meant To Say	24	17
18 Jamie O'Neal When I Think About Angels	24	24
19 Trisha Yearwood I Would've Loved You An	22	24
20 Dixie Chicks If I Fall You're Going Down	21	27
21 Toby Keith I'm Just Talkin' About Tonia	20	6
22 Chad Brock Yes!	19	17
23 Lee Ann Womack I Hope You Dance	19	14
24 Rascal Flatts While You Loved Me	19	15
25 Kenny Rogers There You Go Again	17	14
26 Jessica Andrews Who I Am	17	14
27 Diamond Rio One More Day	17	11
28 Clay Davidson Unconditional	15	11
29 Phil Vassar Just Another Day In Paradise	15	14
30 Lonestar What About Now	15	16

FI Blake Shelton Austin 12 3  
FI Alabama Will You Marry Me 11 0  
FI Jeff Carson Real Life 9 2

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK**

	TW	LW
1 Sara Evans I Could Not Ask For More	28	10
2 Brooks & Dunn Ain't Nothing 'Bout You	28	27
3 George Strait If You Can Do Anything El	27	18
4 Kenny Chesney Don't Happen Twice	27	22
5 Travis Tritt It's A Great Day To Be Alive	27	22
6 Tim McGraw Growin' Men Don't Cry	26	25
7 Lonestar I'm Already There	26	33
8 Dixie Chicks If I Fall You're Going Down	26	22
9 Alan Jackson When Somebody Loves You	23	22
10 Gary Allan Right Where I Need To Be	19	14
11 Jo Dee Messina Downtime	18	11
12 Tracy Byrd A Good Way To Get On My Bad	17	11
13 Diamond Rio One More Day	17	22
14 Faith Hill There You'll Be	17	7
15 Montgomery Gentry She Couldn't Change M	16	10
16 Jessica Andrews Who I Am	16	10
17 Rascal Flatts While You Loved Me	15	10
18 Keith Urban Where The Blacktop Ends	15	10
19 Brad Paisley Two People Fell In Love	14	9
20 Keith Urban But For The Grace Of God	14	10
21 Darryl Worley Second Wind	14	10
22 Dixie Chicks Without You	13	8
23 Jamie O'Neal When I Think About Angels	13	8
24 Aaron Tippin People Like Us	13	10
25 Jo Dee Messina Burn	13	12
26 Toby Keith You Shouldn't Kiss Me	12	12
27 Toby Keith I'm Just Talkin' About Tonia	12	11
28 Brad Paisley I'm Gonna Miss Her	12	2
29 Lonestar I'll Be Here	12	7
30 Chris Cagle Laredo	12	8

FI Toby Keith I'm Just Talkin' About Tonia 12 1  
FI Trick Pony On A Night Like This 7 0  
FI Shedaisy Still Holding Out For You 6 4

**WFMS Indianapolis**  
OM: David Wood  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1 Alan Jackson When Somebody Loves You	36	32
2 Sara Evans I Could Not Ask For More	36	34
3 Lonestar I'm Already There	36	35
4 Kenny Chesney Don't Happen Twice	35	33
5 Tim McGraw Growin' Men Don't Cry	35	34
6 Montgomery Gentry She Couldn't Change M	34	35
7 Aaron Tippin People Like Us	34	34
8 Kenny Rogers There You Go Again	33	35
9 Gary Allan Right Where I Need To Be	32	35
10 Brad Paisley Two People Fell In Love	26	23
11 Keith Urban Where The Blacktop Ends	25	20
12 Jo Dee Messina Downtime	25	20
13 George Strait If You Can Do Anything El	25	21
14 Brooks & Dunn Ain't Nothing 'Bout You	25	30
15 Chris Cagle Laredo	24	21
16 Trisha Yearwood I Would've Loved You An	24	23
17 Jamie O'Neal When I Think About Angels	23	19
18 Jessica Andrews Who I Am	22	20
19 Lee Ann Womack Why They Call It Falling	22	21
20 Rascal Flatts While You Loved Me	21	16
21 Travis Tritt It's A Great Day To Be Alive	21	27
22 Darryl Worley Second Wind	21	21
23 Blake Shelton Austin	21	23
24 Diamond Rio One More Day	20	17
25 Tammy Cochran Angels In Waiting	20	21
26 Tracy Byrd A Good Way To Get On My Bad	19	19
27 Dwight Yoakam What Do You Know About Lo	19	19
28 Shedaisy Still Holding Out For You	18	20
29 Faith Hill There You'll Be	17	15
30 Trick Pony On A Night Like This	16	5

FI Trick Pony On A Night Like This 16 5  
FI Billy Ray Cyrus Southern Rain 13 2  
FI Alabama Will You Marry Me 12 3

**WYAY Atlanta**  
OM: Dene Hallam  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106

**EAGLE 106.7 FM**

	TW	LW
1 Montgomery Gentry She Couldn't Change M	24	18
2 Brooks & Dunn Ain't Nothing 'Bout You	24	19
3 Kenny Chesney Don't Happen Twice	24	23
4 Tim McGraw Growin' Men Don't Cry	24	23
5 George Strait If You Can Do Anything El	23	18
6 Dixie Chicks If I Fall You're Going Down	23	18
7 Travis Tritt It's A Great Day To Be Alive	22	18
8 Tracy Byrd A Good Way To Get On My Bad	22	19
9 Kenny Rogers There You Go Again	20	18
10 Alan Jackson When Somebody Loves You	19	20
11 Toby Keith You Shouldn't Kiss Me	16	21
12 Mark McGuinn Mrs. Steven Rudy	13	11
13 Brad Paisley Two People Fell In Love	11	9
14 Soogy Bottom Boys I Am A Man Of Constan	11	12
15 Aaron Tippin People Like Us	10	7
16 Lonestar I'm Already There	10	8
17 Gary Allan Right Where I Need To Be	9	7
18 Judds Love Is Alive	8	4
19 Alabama Song Of The South	8	5
20 Randy Travis Hard Rock Bottom Of Your M	8	6
21 Vince Gill Don't Let Our Love Start Sl	8	7
22 David Lee Murphy Dust On The Bottle	8	7
23 Rhett Akins That Ain't My Truck	8	7
24 Sara Evans I Could Not Ask For More	8	8
25 Kenny Chesney How Forever Feels	7	4
26 Charlie Daniels Band The Best Went Dow	7	4
27 Jo Dee Messina That's The Way	7	5
28 Alabama I'm In A Hurry (And Don't Kn	7	5
29 Hank Williams, Jr. Born To Boogie	7	5
30 George Strait Ocean Front Property	7	5

FI No 1st Impressions This Week

**WTQR Greensboro**  
PD: Paul Franklin  
APD/MD: Angie Ward  
Clear Channel 336-822-2000

**104 WTQR**

	TW	LW
1 Lonestar I'm Already There	51	30
2 Sara Evans I Could Not Ask For More	49	45
3 Tammy Cochran Angels In Waiting	48	46
4 Brooks & Dunn Ain't Nothing 'Bout You	47	45
5 Kenny Chesney Don't Happen Twice	46	47
6 Diamond Rio One More Day	45	44
7 Tim McGraw Growin' Men Don't Cry	43	47
8 Montgomery Gentry She Couldn't Change M	29	24
9 Alan Jackson When Somebody Loves You	27	21
10 Tracy Byrd A Good Way To Get On My Bad	26	20
11 Jamie O'Neal When I Think About Angels	26	24
12 Keith Urban Where The Blacktop Ends	25	22
13 Sons Of The Desert What I Did Right	25	22
14 Rascal Flatts This Everyday Love	24	18
15 Brad Paisley Two People Fell In Love	24	24
16 Keith Urban But For The Grace Of God	23	19
17 Darryl Worley A Good Day To Run	23	22
18 Travis Tritt It's A Great Day To Be Alive	23	22
19 Trisha Yearwood I Would've Loved You An	22	10
20 Kenny Rogers There You Go Again	21	14
21 Tim McGraw My Next Thirty Years	21	18
22 Sara Evans Born To Fly	21	21
23 Lee Ann Womack Ashes By Now	21	22
24 Jamie O'Neal There Is No Arizona	20	17
25 Dixie Chicks Without You	20	17
26 Toby Keith I'm Just Talkin' About Tonia	19	3
27 Mark McGuinn Mrs. Steven Rudy	18	14
28 Cyndi Thomson What I Really Meant To Sa	18	14
29 Travis Tritt Best Of Intentions	18	18
30 Faith Hill If My Heart Had Wings	17	11

FI Toby Keith I'm Just Talkin' About Tonia 19 3  
FI Rascal Flatts While You Loved Me 9 3  
FI Alabama Will You Marry Me 9 3

**WKIS Miami**  
PD: Robert W. Walker  
APD: R.J. McCoy  
MD: Darlene Evans  
Beasley 954-431-6200

**KISS 95.3**

	TW	LW
1 Gary Allan Right Where I Need To Be	39	34
2 Lonestar I'm Already There	38	33
3 Alan Jackson When Somebody Loves You	37	35
4 Tim McGraw Growin' Men Don't Cry	35	31
5 Brooks & Dunn Ain't Nothing 'Bout You	35	34
6 Kenny Chesney Don't Happen Twice	34	32
7 Sara Evans I Could Not Ask For More	34	32
8 Travis Tritt It's A Great Day To Be Alive	31	32
9 Dixie Chicks If I Fall You're Going Down	30	32
10 Montgomery Gentry She Couldn't Change M	26	20
11 Jamie O'Neal When I Think About Angels	23	15
12 Faith Hill There You'll Be	22	18
13 Blake Shelton Austin	21	2
14 Toby Keith I'm Just Talkin' About Tonia	21	15
15 George Strait If You Can Do Anything El	20	20
16 Trisha Yearwood I Would've Loved You An	20	19
17 Brad Paisley Two People Fell In Love	19	16
18 Aaron Tippin People Like Us	18	18
19 Rascal Flatts While You Loved Me	17	13
20 Keith Urban Where The Blacktop Ends	17	17
21 Tracy Byrd A Good Way To Get On My Bad	17	18
22 LeAnn Rimes But I Do Love You	17	19
23 Jo Dee Messina Downtime	17	19
24 Mark McGuinn Mrs. Steven Rudy	16	12
25 Tammy Cochran Angels In Waiting	16	12
26 Kenny Rogers There You Go Again	16	17
27 Clay Davidson Sometimes	14	14
28 Cyndi Thomson What I Really Meant To Sa	13	8
29 Dixie Chicks Cowboy Take Me Away	13	11
30 Lee Ann Womack Why They Call It Falling	13	14

FI Blake Shelton Austin 21 2  
FI Travis Tritt Love Of A Woman 10 0

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

**105**

	TW	LW
1 Tammy Cochran Angels In Waiting	39	20
2 Montgomery Gentry She Couldn't Change M	37	36
3 Sara Evans I Could Not Ask For More	36	35
4 Gary Allan Right Where I Need To Be	36	35
5 Lonestar I'm Already There	35	34
6 Brad Paisley Two People Fell In Love	35	24
7 Kenny Chesney Don't Happen Twice	35	36
8 Tim McGraw Growin' Men Don't Cry	34	35
9 Dixie Chicks If I Fall You're Going Down	32	35
10 George Strait If You Can Do Anything El	27	27
11 Mark McGuinn Mrs. Steven Rudy	26	34
12 Alabama Will You Marry Me	25	22
13 Rascal Flatts While You Loved Me	24	14
14 Jessica Andrews Who I Am	24	22
15 Keith Urban Where The Blacktop Ends	24	23
16 Toby Keith I'm Just Talkin' About Tonia	23	13
17 Brooks & Dunn Ain't Nothing 'Bout You	23	22
18 Jo Dee Messina Downtime	22	17
19 Diamond Rio One More Day	22	17
20 Alan Jackson When Somebody Loves You	22	22
21 Chris Cagle Laredo	22	23
22 Travis Tritt It's A Great Day To Be Alive	20	20
23 Faith Hill There You'll Be	20	21
24 Jamie O'Neal There Is No Arizona	19	16
25 Jeff Carson Real Life	19	16
26 Travis Tritt Love Of A Woman	17	3
27 Toby Keith You Shouldn't Kiss Me	16	12
28 LeAnn Rimes But I Do Love You	16	19
29 Jamie O'Neal When I Think About Angels	15	13
30 Diamond Rio Sweet Summer	15	14

FI Travis Tritt Love Of A Woman 17 3  
FI Meredith Edwards The Bird Song 11 0  
FI Nickel Creek When You Came Back Down 8 2

**KYCY San Francisco**  
OM: Brian Thomas  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330

**K93.3**

	TW	LW
1 Lonestar I'm Already There	68	65
2 Gary Allan Right Where I Need To Be	67	66
3 Faith Hill There You'll Be	65	52
4 Tim McGraw Growin' Men Don't Cry	65	65
5 Kenny Chesney Don't Happen Twice	65	65
6 Brooks & Dunn Ain't Nothing 'Bout You	65	68
7 Dixie Chicks If I Fall You're Going Down	58	59
8 Montgomery Gentry She Couldn't Change M	35	33
9 Jo Dee Messina Downtime	35	34
10 Brad Paisley Two People Fell In Love	34	27
11 George Strait If You Can Do Anything El	33	26
12 LeAnn Rimes But I Do Love You	33	33
13 Alan Jackson When Somebody Loves You	30	30
14 Sara Evans I Could Not Ask For More	30	33
15 Jamie O'Neal When I Think About Angels	29	21
16 Mark McGuinn Mrs. Steven Rudy	28	34
17 Darryl Worley Second Wind	25	18
18 Sons Of The Desert What I Did Right	25	23
19 Toby Keith I'm Just Talkin' About Tonia	24	12
20 Phil Vassar Just Another Day In Paradise	24	22
21 Travis Tritt It's A Great Day To Be Alive	21	24
22 Keith Urban But For The Grace Of God	19	13
23 Jessica Andrews Who I Am	19	16
24 Cyndi Thomson What I Really Meant To Sa	19	16
25 Rascal Flatts While You Loved Me	17	17
26 Rascal Flatts This Everyday Love	17	17
27 Keith Urban Where The Blacktop Ends	17	19
28 Diamond Rio One More Day	17	16
29 Trisha Yearwood I Would've Loved You An	16	14
30 Sara Evans Born To Fly	16	17

FI Lee Ann Womack Why They Call It Falling 7 0

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ**

	TW	LW
1 Alan Jackson When Somebody Loves You	42	36
2 Montgomery Gentry She Couldn't Change M	42	38
3 Tim McGraw Growin' Men Don't Cry	41	45
4 Sara Evans I Could Not Ask For More	40	40
5 George Strait If You Can Do Anything El	40	40
6 Kenny Chesney Don't Happen Twice	40	40
7 Lonestar I'm Already There	33	27
8 Brooks & Dunn Ain't Nothing 'Bout You	33	32
9 Gary Allan Right Where I Need To Be	31	33
10 Keith Urban Where The Blacktop Ends	27	24
11 Faith Hill There You'll Be	26	25
12 Toby Keith I'm Just Talkin' About Tonia	25	18
13 Jo Dee Messina Downtime	25	19
14 Dixie Chicks If I Fall You're Going Down	25	29
15 Darryl Worley Second Wind	24	24
16 Brad Paisley Two People Fell In Love	24	24
17 Blake Shelton Austin	23	23
18 LeAnn Rimes But I Do Love You	23	28
19 Tracy Byrd A Good Way To Get On My Bad	22	19
20 Lee Ann Womack Why They Call It Falling	22	28
21 Trisha Yearwood I Would've Loved You An	21	17
22 Chris Cagle Laredo	20	18
23 Diamond Rio Sweet Summer	19	21
24 Tammy Cochran Angels In Waiting	19	19
25 Charlie Robison I Want You Bad	16	14
26 Jessica Andrews Who I Am	12	15
27 Trick Pony On A Night Like This	11	6
28 Andy Griggs How Cool Is That	11	11
29 Jamie O'Neal When I Think About Angels	9	9
30 Kenny Rogers There You Go Again	9	9

FI Cyndi Thomson What I Really Meant To Sa 7 4  
FI Travis Tritt Love Of A Woman 6 0  
FI Chely Wright Never Love You Enough 6 2

**WQDR Raleigh**  
PD: Brant Curtiss  
MD: Robin O'Brian  
Curtis Media 919-876-6464

**94.7 QDR**

	TW	LW
1 Alan Jackson When Somebody Loves You	38	22
2 Montgomery Gentry She Couldn't Change M	38	32
3 Gary Allan Right Where I Need To Be	37	35
4 Mark McGuinn Mrs. Steven Rudy	40	35
5 Sara Evans I Could Not Ask For More	36	36
6 Kenny Chesney Don't Happen Twice	36	37
7 Lonestar I'm Already There	36	38
8 Brooks & Dunn Ain't Nothing 'Bout You	36	38
9 Tim McGraw Growin' Men Don't Cry	31	36
10 Faith Hill There You'll Be	2	



# COUNTRY AIRPLAY MONITOR

## FOR WEEK ENDING JUNE 3, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### WBCT Grand Rapids

OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	40 39
2	3	Gary Allan Right Where I Need To Be	38 39
3	2	Kenny Chesney Don't Happen Twice	37 32
4	4	Tim McGraw Grow Men Don't Cry	36 39
5	5	Brooks & Dunn Ain't Nothing 'Bout You	36 41
6	6	Alan Jackson When Somebody Loves You	35 36
7	7	Dixie Chicks If I Fall You're Going Down	30 38
8	8	Jamie O'Neal When I Think About Angels	29 27
9	9	Montgomery Gentry She Couldn't Change M	26 25
10	10	Brad Paisley Two People Fell In Love	26 26
11	11	Mark McGuinn Mrs. Steven Rudy	26 28
12	12	Diamond Rio Sweet Summer	25 24
13	13	Carlynn Dawn Johnson Complicated	24 17
14	14	LeAnn Rimes But I Do Love You	24 25
15	15	George Strait If You Can Do Anything El	24 27
16	16	Sara Evans I Could Not Ask For More	23 24
17	17	Chris Cagle Laredo	23 25
18	18	Jo Dee Messina Downtime	21 17
19	19	3 Of Hearts Love Is Enough	20 17
20	20	Rascal Flatts While You Loved Me	19 11
21	21	Blake Shelton Austin	18 15
22	22	Travis Tritt It's A Great Day To Be Alive	17 16
23	23	Travis Tritt Love Of A Woman	16 14
24	24	Tracy Byrd A Good Way To Get On My Mind	16 17
25	25	Toby Keith I'm Just Talkin' About Tonia	16 17
26	26	Jessica Andrews Who I Am	16 18
27	27	Lee Ann Womack Why They Call It Falling	15 15
28	28	Aaron Tippin People Like Us	14 10
29	29	Jo Dee Messina Burn	14 12
30	30	Jamie O'Neal There Is No Arizona	14 12

**FI** No 1st Impressions This Week

### WSOC Charlotte

PD: Kevin O'Neal  
APD/MD: Rick McCracken  
Infinity 704-522-1103

TW	LW	Song	Stations
1	1	Kenny Chesney Don't Happen Twice	39 30
2	2	Dixie Chicks If I Fall You're Going Down	38 23
3	3	Sara Evans I Could Not Ask For More	37 28
4	4	Brooks & Dunn Ain't Nothing 'Bout You	37 33
5	5	Gary Allan Right Where I Need To Be	36 21
6	6	Jessica Andrews Who I Am	36 26
7	7	Travis Tritt It's A Great Day To Be Alive	36 26
8	8	Alan Jackson When Somebody Loves You	34 25
9	9	Jammy Cochran Angels In Waiting	33 11
10	10	Trisha Yearwood I Would've Loved You An	31 23
11	11	Faith Hill There You'll Be	20 15
12	12	Tim McGraw Grow Men Don't Cry	19 14
13	13	George Strait If You Can Do Anything El	19 16
14	14	Rascal Flatts While You Loved Me	17 17
15	15	Tony Martin Redin: The Legend	17 20
16	16	Brad Paisley Two People Fell In Love	15 13
17	17	Faith Hill If My Heart Had Wings	14 16
18	18	Jo Dee Messina Downtime	13 10
19	19	Tim McGraw My Next Thirty Years	13 15
20	20	Jamie O'Neal When I Think About Angels	12 7
21	21	Aaron Tippin Kiss This	12 9
22	22	Lonestar I'm Already There	12 17
23	23	Darryl Worley A Good Day To Run	10 7
24	24	Jo Dee Messina Downtime	10 7
25	25	Darryl Worley Always Something	10 7
26	26	Garth Brooks Wild Horses	10 10
27	27	Montgomery Gentry She Couldn't Change M	10 10
28	28	Tracy Byrd A Good Way To Get On My Mind	10 11
29	29	Keith Urban Where The Blacktop Ends	10 12
30	30	Chris Cagle Laredo	9 4

**FI** Chely Wright Never Love You Enough  
**FI** Toby Keith I'm Just Talkin' About Tonia  
**FI** Billy Ray Cyrus Southern Rain

### WSSL Greenville

OM: Bruce Logan  
APD/MD: Kix Layton  
Clear Channel 864-242-1005

TW	LW	Song	Stations
1	1	Kenny Chesney Don't Happen Twice	48 49
2	2	Dixie Chicks If I Fall You're Going Down	48 50
3	3	Brooks & Dunn Ain't Nothing 'Bout You	46 50
4	4	Travis Tritt It's A Great Day To Be Alive	45 45
5	5	Diamond Rio One More Day	43 46
6	6	Toby Keith You Shouldn't Kiss Me	42 47
7	7	Alan Jackson When Somebody Loves You	37 25
8	8	Gary Allan Right Where I Need To Be	37 47
9	9	Lonestar I'm Already There	30 29
10	10	Brad Paisley Two People Fell In Love	29 25
11	11	George Strait If You Can Do Anything El	28 23
12	12	Montgomery Gentry She Couldn't Change M	28 25
13	13	Tracy Byrd A Good Way To Get On My Mind	26 24
14	14	Faith Hill There You'll Be	24 22
15	15	Jessica Andrews Who I Am	22 19
16	16	Jamie O'Neal When I Think About Angels	20 20
17	17	Keith Urban Where The Blacktop Ends	20 21
18	18	Chris Cagle Laredo	20 22
19	19	Sara Evans I Could Not Ask For More	20 22
20	20	Tim McGraw Grow Men Don't Cry	19 19
21	21	Sara Evans I Could Not Ask For More	19 11
22	22	Sons Of The Desert What I Did Right	19 11
23	23	Phil Vassar Just Another Day In Paradise	18 16
24	24	Keith Urban Where The Blacktop Ends	18 18
25	25	Jo Dee Messina Downtime	18 18
26	26	Phil Vassar Just Another Day In Paradise	18 18
27	27	Chad Brock Yes!	18 19
28	28	Aaron Tippin Kiss This	18 20
29	29	Blake Shelton Austin	18 20
30	30	Dixie Chicks Without You	17 14

**FI** Warren Brothers Where Does It Hurt  
**FI** Phil Vassar Six Pack Summer  
**FI** Toby Keith I'm Just Talkin' About Tonia

### WWYZ Hartford

PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

TW	LW	Song	Stations
1	1	Dixie Chicks If I Fall You're Going Down	38 34
2	2	Faith Hill If My Heart Had Wings	38 35
3	3	Tim McGraw Grow Men Don't Cry	38 37
4	4	Jessica Andrews Who I Am	35 32
5	5	Diamond Rio One More Day	34 31
6	6	Dixie Chicks Without You	33 29
7	7	Kenny Chesney Don't Happen Twice	33 25
8	8	Lonestar I'm Already There	33 25
9	9	Mark McGuinn Mrs. Steven Rudy	26 36
10	10	Faith Hill There You'll Be	25 15
11	11	Sara Evans I Could Not Ask For More	24 20
12	12	Fenny Rogers There You Go Again	23 17
13	13	Gary Allan Right Where I Need To Be	23 14
14	14	LeAnn Rimes But I Do Love You	22 22
15	15	Trisha Yearwood I Would've Loved You An	22 25
16	16	Travis Tritt It's A Great Day To Be Alive	21 12
17	17	Brooks & Dunn Ain't Nothing 'Bout You	21 20
18	18	Alan Jackson When Somebody Loves You	20 20
19	19	Chely Wright Never Love You Enough	18 9
20	20	Jamie O'Neal When I Think About Angels	17 16
21	21	Cyndi Lauper Time After Time	16 13
22	22	Phil Vassar Just Another Day In Paradise	16 13
23	23	Darryl Worley Second Wind	16 16
24	24	Sons Of The Desert What I Did Right	15 14
25	25	Brad Paisley Two People Fell In Love	15 15
26	26	Jo Dee Messina Downtime	15 17
27	27	Brooks & Dunn Ain't Nothing 'Bout You	14 14
28	28	The Corrs Breathless	14 14
29	29	Lonestar I'm Already There	13 9
30	30	Lee Ann Womack I Hope You Dance	13 3

**FI** Warren Brothers Where Does It Hurt  
**FI** Phil Vassar Six Pack Summer  
**FI** Toby Keith I'm Just Talkin' About Tonia

### WUSY Chattanooga

OM: Clay Hunicutt  
MD: Bill Poindecker  
Clear Channel 423-892-3333

TW	LW	Song	Stations
1	1	Brooks & Dunn Ain't Nothing 'Bout You	36 35
2	2	Kenny Chesney Don't Happen Twice	35 32
3	3	Tim McGraw Grow Men Don't Cry	35 33
4	4	Dixie Chicks If I Fall You're Going Down	34 34
5	5	Gary Allan Right Where I Need To Be	34 35
6	6	Montgomery Gentry She Couldn't Change M	33 34
7	7	George Strait If You Can Do Anything El	32 29
8	8	Alan Jackson When Somebody Loves You	29 22
9	9	Lonestar I'm Already There	29 22
10	10	Brad Paisley Two People Fell In Love	24 20
11	11	Keith Urban Where The Blacktop Ends	24 23
12	12	Blake Shelton Austin	23 28
13	13	Jo Dee Messina Downtime	22 19
14	14	Faith Hill There You'll Be	21 14
15	15	Rascal Flatts While You Loved Me	21 18
16	16	Sara Evans I Could Not Ask For More	21 23
17	17	Toby Keith I'm Just Talkin' About Tonia	20 13
18	18	Lee Ann Womack I Hope You Dance	20 16
19	19	Mark Willis Loving Every Minute	20 22
20	20	Chris Cagle Laredo	19 20
21	21	Sons Of The Desert What I Did Right	18 18
22	22	Alabama Will You, Mary Me	18 18
23	23	Clark Family Experience Standing Still	17 13
24	24	Trisha Yearwood I Would've Loved You An	17 18
25	25	Mark McGuinn Mrs. Steven Rudy	17 22
26	26	Brooks & Dunn Ain't Nothing 'Bout You	16 18
27	27	Lila McCann Come A Little Closer	15 17
28	28	Phil Vassar Just Another Day In Paradise	14 14
29	29	Tracy Byrd A Good Way To Get On My Mind	14 14
30	30	Lonestar I'm Already There	13 0

**FI** Diamond Rio Sweet Summer  
**FI** Trick Pony On A Night Like This  
**FI** Warren Brothers Where Does It Hurt

### KSON San Diego

OM: John Dirmick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

TW	LW	Song	Stations
1	1	Tim McGraw Grow Men Don't Cry	51 51
2	2	Lonestar I'm Already There	49 48
3	3	Kenny Chesney Don't Happen Twice	45 47
4	4	Faith Hill There You'll Be	42 27
5	5	George Strait If You Can Do Anything El	40 33
6	6	Montgomery Gentry She Couldn't Change M	39 31
7	7	Brooks & Dunn Ain't Nothing 'Bout You	39 38
8	8	Sara Evans I Could Not Ask For More	36 30
9	9	Travis Tritt It's A Great Day To Be Alive	36 37
10	10	Toby Keith You Shouldn't Kiss Me	35 34
11	11	Alan Jackson When Somebody Loves You	31 24
12	12	Jo Dee Messina Downtime	30 37
13	13	Brad Paisley Two People Fell In Love	30 28
14	14	Trisha Yearwood I Would've Loved You An	27 24
15	15	Keith Urban Where The Blacktop Ends	26 25
16	16	Cyndi Lauper Time After Time	25 22
17	17	Gary Allan Right Where I Need To Be	24 33
18	18	Jamie O'Neal When I Think About Angels	23 24
19	19	Sons Of The Desert What I Did Right	23 27
20	20	Chris Cagle Laredo	23 26
21	21	Jessica Andrews Who I Am	21 18
22	22	Toby Keith I'm Just Talkin' About Tonia	20 12
23	23	Travis Tritt Love Of A Woman	19 16
24	24	Tim McGraw Something Like That	19 16
25	25	Rascal Flatts While You Loved Me	17 17
26	26	LeAnn Rimes But I Do Love You	16 18
27	27	Phil Vassar Just Another Day In Paradise	15 29
28	28	Dixie Chicks Without You	14 8
29	29	Tracy Byrd A Good Way To Get On My Mind	14 8
30	30	Lonestar I'm Already There	14 14

**FI** No 1st Impressions This Week

### WKKT Charlotte

OM: Mike Berlak  
PD/MD: Kevin King  
Clear Channel 704-714-9444

TW	LW	Song	Stations
1	1	Tim McGraw Grow Men Don't Cry	47 48
2	2	Kenny Chesney Don't Happen Twice	46 49
3	3	Brooks & Dunn Ain't Nothing 'Bout You	40 41
4	4	Gary Allan Right Where I Need To Be	38 46
5	5	Dixie Chicks If I Fall You're Going Down	38 46
6	6	Travis Tritt It's A Great Day To Be Alive	36 36
7	7	Montgomery Gentry She Couldn't Change M	32 24
8	8	Lonestar I'm Already There	30 27
9	9	Jammy Cochran Angels In Waiting	29 27
10	10	Sara Evans I Could Not Ask For More	28 28
11	11	Jo Dee Messina Downtime	27 18
12	12	Alan Jackson When Somebody Loves You	27 23
13	13	George Strait If You Can Do Anything El	26 28
14	14	Keith Urban Where The Blacktop Ends	25 21
15	15	Mark McGuinn Mrs. Steven Rudy	24 38
16	16	Jamie O'Neal When I Think About Angels	23 20
17	17	Brad Paisley Two People Fell In Love	23 20
18	18	Tracy Byrd A Good Way To Get On My Mind	22 20
19	19	Chris Cagle Laredo	21 19
20	20	LeAnn Rimes But I Do Love You	21 18
21	21	Faith Hill There You'll Be	20 19
22	22	Darryl Worley Second Wind	20 20
23	23	Lee Ann Womack Why They Call It Falling	20 20
24	24	Cyndi Lauper Time After Time	20 21
25	25	Clay Davidson Sometimes	20 20
26	26	Cyndi Lauper Time After Time	18 14
27	27	Aaron Tippin People Like Us	18 18
28	28	Trisha Yearwood I Would've Loved You An	16 19
29	29	Wince Gillis Live Like A King	15 14
30	30	Toby Keith I'm Just Talkin' About Tonia	14 13

**FI** Charlie Robison I Want You Like Me Now  
**FI** Diamond Rio Sweet Summer

### KUPL Portland, OR

PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

TW	LW	Song	Stations
1	1	Brooks & Dunn Ain't Nothing 'Bout You	37 36
2	2	Gary Allan Right Where I Need To Be	36 36
3	3	Sara Evans I Could Not Ask For More	35 39
4	4	Jamie O'Neal When I Think About Angels	35 29
5	5	Tim McGraw Grow Men Don't Cry	33 27
6	6	Montgomery Gentry She Couldn't Change M	33 27
7	7	Lonestar I'm Already There	33 29
8	8	Keith Urban Where The Blacktop Ends	33 27
9	9	Jamie O'Neal When I Think About Angels	32 26
10	10	Kenny Chesney Don't Happen Twice	32 30
11	11	Trick Pony On A Night Like This	30 37
12	12	Toby Keith I'm Just Talkin' About Tonia	29 28
13	13	George Strait If You Can Do Anything El	28 25
14	14	Faith Hill There You'll Be	27 14
15	15	Jo Dee Messina Downtime	27 25
16	16	Brad Paisley Two People Fell In Love	27 26
17	17	Alan Jackson When Somebody Loves You	26 26
18	18	Tracy Byrd A Good Way To Get On My Mind	26 28
19	19	Chris Cagle Laredo	24 15
20	20	Clark Family Experience Standing Still	22 13
21	21	Mark McGuinn Mrs. Steven Rudy	21 33
22	22	LeAnn Rimes But I Do Love You	17 10
23	23	Kenny Keith You Shouldn't Kiss Me	16 11
24	24	Keith Urban Where The Blacktop Ends	15 9
25	25	Chris Cagle Laredo	15 16
26	26	Phil Vassar Six Pack Summer	15 8
27	27	Diamond Rio Sweet Summer	15 8
28	28	Jessica Andrews Who I Am	15 14
29	29	Diamond Rio One More Day	14 7
30	30	Teri Clark No Fear	14 16

**FI** Faith Hill There You'll Be  
**FI** Phil Vassar Six Pack Summer  
**FI** Billy Ray Cyrus Southern Rain

### WDAF Kansas City

PD/MD: Ted Cramer  
Entercom 913-677-8998

TW	LW	Song	Stations
1	1	Jamie O'Neal When I Think About Angels	31 31
2	2	Keith Urban Where The Blacktop Ends	30 14
3	3	Alan Jackson When Somebody Loves You	30 14
4	4	Kenny Chesney Don't Happen Twice	28 27
5	5	Montgomery Gentry She Couldn't Change M	28 27
6	6	Jo Dee Messina Downtime	26 20
7	7	Lonestar I'm Already There	26 29
8	8	Brad Paisley Two People Fell In Love	25 30
9	9	Sara Evans I Could Not Ask For More	23 14
10	10	Tim McGraw Grow Men Don't Cry	22 31
11	11	Gary Allan Right Where I Need To Be	21 12
12	12	Rascal Flatts While You Loved Me	20 12
13	13	LeAnn Rimes But I Do Love You	20 29
14	14	Aaron Tippin People Like Us	20 32
15	15	Blake Shelton Austin	17 11
16	16	Tracy Byrd A Good Way To Get On My Mind	15 7
17	17	Chris Cagle Laredo	15 12
18	18	Jammy Cochran Angels In Waiting	14 16</



# COUNTRY AIRPLAY MONITOR

## WEEK ENDING JUNE 3, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KAJA San Antonio**  
 PD: Keith Montgomery  
 MD: Jennie James  
 Clear Channel 210-736-9700



TW	LW	Song	Artist
1	1	Tim McGraw	Grown Men Don't Cry
2	2	Lonestar	I'm Already There
3	3	Alan Jackson	When Somebody Loves You
4	4	George Strait	If I Fall You're Going Down
5	5	Sara Evans	I Could Not Ask For More
6	6	Jamie O'Neal	When I Think About Angels
7	7	Brad Paisley	Two People Fell In Love
8	8	Kenny Chesney	Don't Happen Twice
9	9	Montgomery Gentry	She Couldn't Change M
10	10	Faith Hill	There You'll Be
11	11	Jamie O'Neal	When I Think About Angels
12	12	Brooks & Dunn	Ain't Nothing 'Bout You
13	13	Jessica Andrews	Who I Am
14	14	Kenny Rogers	There You Go Again
15	15	Clay Davidson	Sometimes
16	16	Rascal Flatts	While You Loved Me
17	17	Jo Dee Messina	Downtime
18	18	Blake Shelton	Austin
19	19	Toby Keith	You Shouldn't Kiss Me
20	20	Chris Cagle	Laredo
21	21	Kenny Chesney	I Lost It
22	22	Trisha Yearwood	I Would've Loved You An
23	23	LeAnn Rimes	But I Do Love You
24	24	Lee Ann Womack	Why They Call It Falling
25	25	Mark Wills	Living Every Minute
26	26	Diamond Rio	One More Day
27	27	Charlie Robison	I Want You Bad
28	28	Aaron Tippin	People Like Us
29	29	Gary Allan	Right Where I Need To Be
30	30	Chely Wright	Never Love You Enough
FI		Chely Wright	Never Love You Enough
FI		Carlynn Dawn Johnson	Complicated
FI		Toby Keith	I'm Just Talkin' About Tonig

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 Clear Channel 615-664-2400



TW	LW	Song	Artist
1	1	Brooks & Dunn	Ain't Nothing 'Bout You
2	2	Jamie O'Neal	When I Think About Angels
3	3	Travis Tritt	It's A Great Day To Be Alive
4	4	Trisha Yearwood	I Would've Loved You An
5	5	Lonestar	I'm Already There
6	6	Tim McGraw	Grown Men Don't Cry
7	7	Montgomery Gentry	She Couldn't Change M
8	8	Blake Shelton	Austin
9	9	George Strait	If I Fall You're Going Down
10	10	Brad Paisley	Two People Fell In Love
11	11	Jo Dee Messina	Downtime
12	12	Toby Keith	You Shouldn't Kiss Me
13	13	Gary Allan	Right Where I Need To Be
14	14	Lee Ann Womack	Why They Call It Falling
15	15	Alan Jackson	When Somebody Loves You
16	16	George Strait	If I Fall You're Going Down
17	17	Rascal Flatts	While You Loved Me
18	18	Lee Davidson	Sometimes
19	19	Mark McGuinn	Mrs. Steven Rudy
20	20	Keith Urban	Where The Blacktop Ends
21	21	Faith Hill	There You'll Be
22	22	Andy Griggs	How Cool Is That
23	23	LeAnn Rimes	But I Do Love You
24	24	Clark Family Experience	Standing Still
25	25	Darryl Worley	Second Wind
26	26	Jessica Andrews	Who I Am
27	27	Brad Paisley	Two People Fell In Love
28	28	Toby Keith	You Shouldn't Kiss Me
29	29	Sara Evans	Born To Fly
30	30	Travis Tritt	It's A Great Day To Be Alive
FI		Phil Vassar	Six Pack Summer
FI		Chely Wright	Never Love You Enough
FI		Carlynn Dawn Johnson	Complicated
FI		Toby Keith	I'm Just Talkin' About Tonig

**KWNR Las Vegas**  
 OM: John Marks  
 MD: Brooks O'Brien  
 Clear Channel 702-732-7753



TW	LW	Song	Artist
1	1	Lonestar	I'm Already There
2	2	Tim McGraw	Grown Men Don't Cry
3	3	Jessica Andrews	Who I Am
4	4	Brooks & Dunn	Ain't Nothing 'Bout You
5	5	Kenny Chesney	Don't Happen Twice
6	6	Montgomery Gentry	She Couldn't Change M
7	7	Brad Paisley	Two People Fell In Love
8	8	George Strait	If I Fall You're Going Down
9	9	Diamond Rio	One More Day
10	10	Travis Tritt	It's A Great Day To Be Alive
11	11	Alan Jackson	When Somebody Loves You
12	12	Toby Keith	You Shouldn't Kiss Me
13	13	Sara Evans	I Could Not Ask For More
14	14	Lee Ann Womack	Why They Call It Falling
15	15	Jo Dee Messina	Downtime
16	16	Faith Hill	There You'll Be
17	17	LeAnn Rimes	But I Do Love You
18	18	Cyndi Thomson	What I Really Meant To Sa
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Gary Allan	Right Where I Need To Be
21	21	Blake Shelton	Austin
22	22	Phil Vassar	Six Pack Summer
23	23	Keith Urban	Where The Blacktop Ends
24	24	LeAnn Rimes	But I Do Love You
25	25	Rascal Flatts	While You Loved Me
26	26	Diane Chicks	If I Fall You're Going Down
27	27	LeAnn Rimes	But I Do Love You
28	28	Aaron Tippin	People Like Us
29	29	Shedaddy	Lucky 4 You (Tonight I'm Jus
30	30	Tracy Byrd	A Good Way To Get On My Ba
FI		Cyndi Thomson	What I Really Meant To Sa
FI		Travis Tritt	Love Of A Woman
FI		Toby Keith	I'm Just Talkin' About Tonig

**WXBQ Johnson City**  
 PD: Bill Hagy  
 MD: Reggie Neel  
 Bristol 540-669-8112



TW	LW	Song	Artist
1	1	Brooks & Dunn	Ain't Nothing 'Bout You
2	2	Jamie O'Neal	When I Think About Angels
3	3	Kenny Chesney	Don't Happen Twice
4	4	Clay Davidson	Sometimes
5	5	George Strait	If I Fall You're Going Down
6	6	Lonestar	I'm Already There
7	7	Tim McGraw	Grown Men Don't Cry
8	8	Blake Shelton	Austin
9	9	Montgomery Gentry	She Couldn't Change M
10	10	LeAnn Rimes	But I Do Love You
11	11	Rascal Flatts	While You Loved Me
12	12	Brad Paisley	Two People Fell In Love
13	13	Aaron Tippin	People Like Us
14	14	Clark Family Experience	Standing Still
15	15	Faith Hill	There You'll Be
16	16	Jarvis	Real Love
17	17	Keith Urban	Where The Blacktop Ends
18	18	Diamond Rio	One More Day
19	19	South 55	The Most Beautiful Girl
20	20	Darryl Worley	Second Wind
21	21	Lia McCann	Come A Little Closer
22	22	Tracy Byrd	A Good Way To Get On My Ba
23	23	Toby Keith	I'm Just Talkin' About Tonig
24	24	K.L. Oslin	Love Close By
25	25	Jo Dee Messina	Downtime
26	26	Jo Dee Messina	Downtime
27	27	Diane Chicks	If I Fall You're Going Down
28	28	Andy Griggs	How Cool Is That
29	29	Phil Vassar	Six Pack Summer
30	30	Mark McGuinn	Mrs. Steven Rudy
FI		Lee Ann Womack	Why They Call It Falling
FI		15	3

**WOKQ Portsmouth, NH**  
 OM: Mark Ericson  
 PD: Mark Jennings  
 APD/MD: Dan Lunnie  
 Citadel 603-749-9750



TW	LW	Song	Artist
1	1	Sara Evans	I Could Not Ask For More
2	2	Lonestar	I'm Already There
3	3	Alan Jackson	When Somebody Loves You
4	4	Kenny Chesney	Don't Happen Twice
5	5	Brooks & Dunn	Ain't Nothing 'Bout You
6	6	Tim McGraw	Grown Men Don't Cry
7	7	Diane Chicks	If I Fall You're Going Down
8	8	Gary Allan	Right Where I Need To Be
9	9	Brad Paisley	Two People Fell In Love
10	10	Travis Tritt	It's A Great Day To Be Alive
11	11	Jessica Andrews	Who I Am
12	12	Rascal Flatts	This Everyday Love
13	13	Montgomery Gentry	She Couldn't Change M
14	14	LeAnn Rimes	But I Do Love You
15	15	Diamond Rio	One More Day
16	16	Mark McGuinn	Mrs. Steven Rudy
17	17	Jo Dee Messina	Downtime
18	18	Tim McGraw	My Next Thirty Years
19	19	George Strait	If I Fall You're Going Down
20	20	Phil Vassar	Just Another Day In Paradis
21	21	Cyndi Thomson	What I Really Meant To Sa
22	22	Jamie O'Neal	When I Think About Angels
23	23	Aaron Tippin	People Like Us
24	24	LeAnn Rimes	But I Do Love You
25	25	Faith Hill	There You'll Be
26	26	Diane Chicks	If I Fall You're Going Down
27	27	Keith Urban	Where The Blacktop Ends
28	28	Travis Tritt	Love Of A Woman
29	29	Shantia	Team Man! I Feel Like A Woman!
30	30	Travis Tritt	Love Of A Woman
FI		Charlie Robison	I Want You Bad
FI		8	2
FI		6	5

**WNOE New Orleans**  
 PD: Les Acree  
 MD: Casey Carter  
 Clear Channel 504-679-7300



TW	LW	Song	Artist
1	1	Kenny Chesney	Don't Happen Twice
2	2	Alan Jackson	When Somebody Loves You
3	3	George Strait	If I Fall You're Going Down
4	4	Lonestar	I'm Already There
5	5	Tim McGraw	Grown Men Don't Cry
6	6	Sara Evans	I Could Not Ask For More
7	7	Montgomery Gentry	She Couldn't Change M
8	8	Brooks & Dunn	Ain't Nothing 'Bout You
9	9	Brad Paisley	Two People Fell In Love
10	10	Travis Tritt	It's A Great Day To Be Alive
11	11	Brad Paisley	Two People Fell In Love
12	12	Jamie O'Neal	When I Think About Angels
13	13	Faith Hill	There You'll Be
14	14	Rascal Flatts	While You Loved Me
15	15	LeAnn Rimes	But I Do Love You
16	16	Gary Allan	Right Where I Need To Be
17	17	Kenny Rogers	There You Go Again
18	18	Diamond Rio	One More Day
19	19	Mark McGuinn	Mrs. Steven Rudy
20	20	Keith Urban	Where The Blacktop Ends
21	21	Clay Davidson	Sometimes
22	22	Tim McGraw	My Next Thirty Years
23	23	Jo Dee Messina	Downtime
24	24	Trisha Yearwood	I Would've Loved You An
25	25	Darryl Worley	Second Wind
26	26	Toby Keith	You Shouldn't Kiss Me
27	27	Lee Ann Womack	Why They Call It Falling
28	28	Blake Shelton	Austin
29	29	Jamie O'Neal	When I Think About Angels
30	30	Shedaddy	Lucky 4 You (Tonight I'm Jus
FI		No 1st Impressions	This Week

**WVLC Lexington**  
 PD: Brian Landrum  
 Cumulus 859-253-5900



TW	LW	Song	Artist
1	1	Kenny Chesney	Don't Happen Twice
2	2	George Strait	If I Fall You're Going Down
3	3	Brooks & Dunn	Ain't Nothing 'Bout You
4	4	Gary Allan	Right Where I Need To Be
5	5	Tim McGraw	Grown Men Don't Cry
6	6	Sara Evans	I Could Not Ask For More
7	7	Brad Paisley	Two People Fell In Love
8	8	Montgomery Gentry	She Couldn't Change M
9	9	Lonestar	I'm Already There
10	10	Mark McGuinn	Mrs. Steven Rudy
11	11	Jo Dee Messina	Downtime
12	12	Alan Jackson	When Somebody Loves You
13	13	Jamie O'Neal	When I Think About Angels
14	14	Keith Urban	Where The Blacktop Ends
15	15	Alan Jackson	When I Come From
16	16	Trisha Yearwood	I Would've Loved You An
17	17	Faith Hill	There You'll Be
18	18	Diane Chicks	If I Fall You're Going Down
19	19	Chris Cagle	Laredo
20	20	Darryl Worley	Second Wind
21	21	LeAnn Rimes	But I Do Love You
22	22	Kenny Rogers	There You Go Again
23	23	Rascal Flatts	While You Loved Me
24	24	Toby Keith	I'm Just Talkin' About Tonig
25	25	Jessica Andrews	Who I Am
26	26	Cyndi Thomson	What I Really Meant To Sa
27	27	Travis Tritt	It's A Great Day To Be Alive
28	28	Toby Keith	You Shouldn't Kiss Me
29	29	Tammy Cochran	Angels In Waiting
30	30	Kenny Chesney	She's Got It All
FI		Toby Keith	I'm Just Talkin' About Tonig
FI		Blake Shelton	Austin
FI		Jeff Carson	Real Life

**WSM Nashville**  
 OM: Kyle Cantrell  
 PD/MD: Tim Murphy  
 APD: Frank Seres  
 Gaylord 615-889-6595



TW	LW	Song	Artist
1	1	Tim McGraw	Grown Men Don't Cry
2	2	Lonestar	I'm Already There
3	3	Kenny Chesney	Don't Happen Twice
4	4	George Strait	If I Fall You're Going Down
5	5	Sara Evans	I Could Not Ask For More
6	6	Brad Paisley	Two People Fell In Love
7	7	Toby Keith	You Shouldn't Kiss Me
8	8	Montgomery Gentry	She Couldn't Change M
9	9	Jamie O'Neal	When I Think About Angels
10	10	Alan Jackson	When Somebody Loves You
11	11	Faith Hill	There You'll Be
12	12	Lee Ann Womack	Why They Call It Falling
13	13	Keith Urban	Where The Blacktop Ends
14	14	Cyndi Thomson	What I Really Meant To Sa
15	15	Mark McGuinn	Mrs. Steven Rudy
16	16	Jo Dee Messina	Downtime
17	17	Blake Shelton	Austin
18	18	LeAnn Rimes	But I Do Love You
19	19	Rascal Flatts	While You Loved Me
20	20	Kenny Rogers	There You Go Again
21	21	Brooks & Dunn	Ain't Nothing 'Bout You
22	22	Gary Allan	Right Where I Need To Be
23	23	Chris Cagle	Laredo
24	24	Travis Tritt	It's A Great Day To Be Alive
25	25	Trisha Yearwood	I Would've Loved You An
26	26	Carlynn Dawn Johnson	Complicated
27	27	Darryl Worley	Second Wind
28	28	Charlie Robison	I Want You Bad
29	29	Toby Keith	You Shouldn't Kiss Me
30	30	Kenny Chesney	She's Got It All
FI		Phil Vassar	Six Pack Summer
FI		Chely Wright	Never Love You Enough
FI		Dwight Yoakam	I Want You To Want Me

**KATM Modesto**  
 PD: Randy "Bubba" Black  
 MD: DJ Walker  
 Citadel 209-523-7756



TW	LW	Song	Artist
1	1	Kenny Chesney	Don't Happen Twice
2	2	Lonestar	I'm Already There
3	3	Tim McGraw	Grown Men Don't Cry
4	4	Sara Evans	I Could Not Ask For More
5	5	Brooks & Dunn	Ain't Nothing 'Bout You
6	6	Brad Paisley	Two People Fell In Love
7	7	Toby Keith	You Shouldn't Kiss Me
8	8	Travis Tritt	It's A Great Day To Be Alive
9	9	Montgomery Gentry	She Couldn't Change M
10	10	Jamie O'Neal	When I Think About Angels
11	11	George Strait	If I Fall You're Going Down
12	12	Jo Dee Messina	Downtime
13	13	LeAnn Rimes	But I Do Love You
14	14	Alan Jackson	When Somebody Loves You
15	15	Toby Keith	You Shouldn't Kiss Me
16	16	Jessica Andrews	Who I Am
17	17	Keith Urban	Where The Blacktop Ends
18	18	Brad Paisley	Two People Fell In Love
19	19	Diamond Rio	One More Day
20	20	Diane Chicks	If I Fall You're Going Down
21	21	Phil Vassar	Just Another Day In Paradis
22	22	Jamie O'Neal	When I Think About Angels
23	23	Gary Allan	Right Where I Need To Be
24	24	Travis Tritt	It's A Great Day To Be Alive
25	25		







Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
JAMIE O'NEAL					BRAD PAISLEY					RASCAL FLATTS					BLAKE SHELTON					2009/415					GEORGE STRAIT					4335/242																			
3573/499					3964/361					2598/205					2598/205					Austin (Giant/WRRN)					2009/415					If You Can Do Anything Else (MCA Nashville)					4335/242														
When I Think About Angels (Mercury)					Two People Fell In Love (Arista Nashville)					While You Loved Me (Lyric Street)																																							
Total Stations: 150					Total Stations: 150					Total Stations: 149					Total Stations: 145					Total Stations: 151					Total Stations: 151																								
Chart Move: 14-12					Chart Move: 12-9					Chart Move: 22-22					Chart Move: 29-25					Chart Move: 29-25					Chart Move: 8-7																								
New York	CMT	26	32	24	205	Albany	WGNA	27	27	20	190	New York	CMT	26	32	24	205	Albany	WGNA	27	27	20	190	New York	CMT	26	32	24	205	Albany	WGNA	27	27	20	190														
L.A.	GAC	30	32	21	143	Tucson	KIMM	22	24	23	174	L.A.	GAC	30	32	21	143	Tucson	KIMM	22	24	23	174	L.A.	GAC	30	32	21	143	Tucson	KIMM	22	24	23	174														
Chicago	WYNY	19	14	12	112	Tulsa	KVDD	20	16	13	132	Chicago	WYNY	19	14	12	112	Tulsa	KVDD	20	16	13	132	Chicago	WYNY	19	14	12	112	Tulsa	KVDD	20	16	13	132														
San Fran.	WUSN	16	11	14	103	Scranton	WGYY	18	17	15	165	San Fran.	WUSN	16	11	14	103	Scranton	WGYY	18	17	15	165	San Fran.	WUSN	16	11	14	103	Scranton	WGYY	18	17	15	165														
Phila.	KYCY	29	21	20	107	Fresno	SKKS	30	27	27	276	Phila.	KYCY	29	21	20	107	Fresno	SKKS	30	27	27	276	Phila.	KYCY	29	21	20	107	Fresno	SKKS	30	27	27	276														
Dallas	WXTU	32	19	23	183	Gr.Rap.	WBCT	29	27	26	259	Dallas	WXTU	32	19	23	183	Gr.Rap.	WBCT	29	27	26	259	Dallas	WXTU	32	19	23	183	Gr.Rap.	WBCT	29	27	26	259														
Detroit	KPLX	23	16	19	156	Allentown	WOMX	1	1	7	7	Detroit	KPLX	23	16	19	156	Allentown	WOMX	1	1	7	7	Detroit	KPLX	23	16	19	156	Allentown	WOMX	1	1	7	7														
Boston	WCYD	1	1	1	7	Knoxv.	WIVK	24	27	21	177	Boston	WCYD	1	1	1	7	Knoxv.	WIVK	24	27	21	177	Boston	WCYD	1	1	1	7	Knoxv.	WIVK	24	27	21	177														
Wash.,DC	WKLW	24	27	19	110	El Paso	WKLB	33	31	23	157	Wash.,DC	WKLW	24	27	19	110	El Paso	WKLB	33	31	23	157	Wash.,DC	WKLW	24	27	19	110	El Paso	WKLB	33	31	23	157														
Houston	WZLW	29	19	17	148	Fl. Myers	WKRT	29	20	15	132	Houston	WZLW	29	19	17	148	Fl. Myers	WKRT	29	20	15	132	Houston	WZLW	29	19	17	148	Fl. Myers	WKRT	29	20	15	132														
	KIKK	1	1	1	7	Albuq.	KBOI	29	29	25	147		KIKK	1	1	1	7	Albuq.	KBOI	29	29	25	147		KIKK	1	1	1	7	Albuq.	KBOI	29	29	25	147														
	KKBB	1	1	1	7	Albuq.	KRST	25	27	19	110		KKBB	1	1	1	7	Albuq.	KRST	25	27	19	110		KKBB	1	1	1	7	Albuq.	KRST	25	27	19	110														
Atlanta	WKHX	27	18	17	92	Omaha	KMMX	30	32	21	111	Atlanta	WKHX	27	18	17	92	Omaha	KMMX	30	32	21	111	Atlanta	WKHX	27	18	17	92	Omaha	KMMX	30	32	21	111														
	WYAY	1	1	1	7	Omaha	KKKT	12	9	8	67		WYAY	1	1	1	7	Omaha	KKKT	12	9	8	67		WYAY	1	1	1	7	Omaha	KKKT	12	9	8	67														
Miami	WKIS	13	8	9	62	Monterey	KTOM	12	9	8	67	Miami	WKIS	13	8	9	62	Monterey	KTOM	12	9	8	67	Miami	WKIS	13	8	9	62	Monterey	KTOM	12	9	8	67														
Seattle	KMPS	31	20	20	127	Syracuse	WFRG	18	23	21	212	Seattle	KMPS	31	20	20	127	Syracuse	WFRG	18	23	21	212	Seattle	KMPS	31	20	20	127	Syracuse	WFRG	18	23	21	212														
San Diego	KSDN	23	24	24	181	Harrisb.	WRBT	23	15	14	109	San Diego	KSDN	23	24	24	181	Harrisb.	WRBT	23	15	14	109	San Diego	KSDN	23	24	24	181	Harrisb.	WRBT	23	15	14	109														
Phoenix	KMLE	34	34	36	383	Harrisb.	WRBK	23	15	14	109	Phoenix	KMLE	34	34	36	383	Harrisb.	WRBK	23	15	14	109	Phoenix	KMLE	34	34	36	383	Harrisb.	WRBK	23	15	14	109														
	KMIX	22	22	23	135	Toledo	WKWD	23	15	14	109		KMIX	22	22	23	135	Toledo	WKWD	23	15	14	109		KMIX	22	22	23	135	Toledo	WKWD	23	15	14	109														
	KEY	33	26	30	404	New Bern	WRNS	50	40	26	293		KEY	33	26	30	404	New Bern	WRNS	50	40	26	293		KEY	33	26	30	404	New Bern	WRNS	50	40	26	293														
Minn.	KSD	11	6	7	30	B.Rouge	WXCT	27	18	12	84	Minn.	KSD	11	6	7	30	B.Rouge	WXCT	27	18	12	84	Minn.	KSD	11	6	7	30	B.Rouge	WXCT	27	18	12	84														
	WIL	21	24	20	178		WYNN	24	19	17	96		WIL	21	24	20	178		WYNN	24	19	17	96		WIL	21	24	20	178		WYNN	24	19	17	96														
Balt.	WPDC	18	13	16	110	L.Rock	KDKB	34	33	28	184	Balt.	WPDC	18	13	16	110	L.Rock	KDKB	34	33	28	184	Balt.	WPDC	18	13	16	110	L.Rock	KDKB	34	33	28	184														
Tampa	WRBQ	14	11	15	103	Wichita	KFDD	35	25	14	169	Tampa	WRBQ	14	11	15	103	Wichita	KFDD	35	25	14	169	Tampa	WRBQ	14	11	15	103	Wichita	KFDD	35	25	14	169														
	WDSY	15	9	2	39		KZSN	37	32	23	252		WDSY	15	9	2	39		KZSN	37	32	23	252		WDSY	15	9	2	39		KZSN	37	32	23	252														
Pitts.	KYGO	20	20	21	125	Bakersf.	KUZZ	31	34	28	205	Pitts.	KYGO	20	20	21	125	Bakersf.	KUZZ	31	34	28	205	Pitts.	KYGO	20	20	21	125	Bakersf.	KUZZ	31	34	28	205														
Denver	WGAR	35	29	27	247	Charl.,SC	WKRT	20	19	10	119	Denver	WGAR	35	29	27	247	Charl.,SC	WKRT	20	19	10	119	Denver	WGAR	35	29	27	247	Charl.,SC	WKRT	20	19	10	119														
Port.,OR	KUPL	35	29	27	247	Charl.,SC	WKRT	20	19	10	119	Port.,OR	KUPL	35	29	27	247	Charl.,SC	WKRT	20	19	10	119	Port.,OR	KUPL	35	29	27	247	Charl.,SC	WKRT	20	19	10	119														
	KWJJ	12	14	14	95	Mobile	WKSJ	22	26	26	195		KWJJ	12	14	14	95	Mobile	WKSJ	22	26	26	195		KWJJ	12	14	14	95	Mobile	WKSJ	22	26	26	195														
Cincinnati	WUBE	15	16	10	91	Col.,SC	WCDS	20	23	20	130	Cincinnati	WUBE	15	16	10	91	Col.,SC	WCDS	20	23	20	130	Cincinnati	WUBE	15	16	10	91	Col.,SC	WCDS	20	23	20	130														
	WYGY	20	21	22	150	Gainesville	WDGK	12	10	7	62		WYGY	20	21	22	150	Gainesville	WDGK	12	10	7	62		WYGY	20	21	22	150	Gainesville	WDGK	12	10	7	62														
San Jose	KFRG	19	18	12	111	Spokane	WKDK	29	28	23	209	San Jose	KFRG	19	18	12	111	Spokane	WKDK	29	28	23	209	San Jose	KFRG	19	18	12	111	Spokane	WKDK	29	28	23	209														
Rivers	KFRG	25	22	16	121	D.Moines	KHKI	30	30	30	323	Rivers	KFRG	25	22	16	121	D.Moines	KHKI	30	30	30	323	Rivers	KFRG	25	22	16	121	D.Moines	KHKI	30	30	30	323														
Sacram.	KNCI	18	18	10	98		KJUY	24	24	24	138	Sacram.	KNCI	18	18	10	98		KJUY	24	24	24	138	Sacram.	KNCI	18	18	10	98		KJUY	24	24	24	138														
Kan City	KBEQ	30	29	24	203	Dayt. Beach	WGNE	30	20	11	103	Kan City	KBEQ	30	29	24	203	Dayt. Beach	WGNE	30	20	11	103	Kan City	KBEQ	30	29	24	203	Dayt. Beach	WGNE	30	20	11	103														
	KFKF	31	31	18	159	Col.Spr.	KCCY	19	21	22	127		KFKF	31	31	18	159	Col.Spr.	KCCY	19	21	22	127		KFKF	31	31	18	159	Col.Spr.	KCCY	19	21	22	127														
	WDFW	11	10	16	105	Johns.C.	WKXQ	15	11	18	82		WDFW	11	10	16	105	Johns.C.	WKXQ	15	11	18	82		WDFW	11	10	16	105	Johns.C.	WKXQ	15	11	18	82														
Milwauk.	WJWL	25	24	16	113	Johns.C.	WKXQ	15	11	18	82	Milwauk.	WJWL	25	24	16	113	Johns.C.	WKXQ	15	11	18	82	Milwauk.	WJWL	25	24	16	113	Johns.C.	WKXQ	15	11	18	82														
San Antonio	KAJA	35	26	24	214	Youngst.	WQXX	17	16	13	52	San Antonio	KAJA	35	26	24	214	Youngst.	WQXX	17	16	13	52	San Antonio	KAJA	35	26	24	214	Youngst.	WQXX	17	16	13	52														
	KCY	1	1	1	7	Lafayette	WKDL	16	12	12	72		KCY	1	1	1	7	Lafayette	WKDL	16	12	12	72		KCY	1	1	1	7	Lafayette	WKDL	16	12	12	72														
Provid.	WCTK	25	21	23	199	Chattann.	KKK	1	1	1	7	Provid.	WCTK	25	21	23	199	Chattann.	KKK	1	1	1	7	Provid.	WCTK	25	21	23	199	Chattann.	KKK	1	1	1	7														
Colum.,OH	WCOL	21	22	18	157	Chattann.	WUSY	12	10	8	63	Colum.,OH	WCOL	21	22	18	157	Chattann.	WUSY	12	10	8	63	Colum.,OH	WCOL	21	22	18	157	Chattann.	WUSY	12	10	8	63														
Salt Lake	KKAT	56	32	28	200	Roanoke	WVSL	36	33	31	149	Salt Lake	KKAT	56	32	28	200	Roanoke	WVSL	36	33	31	149	Salt Lake	KKAT	56	32	28	200	Roanoke	WVSL	36	33	31	149														
	KSP	37	33	28	226		WYD	18	18	15	105		KSP	37	33	28	226		WYD	18	18	15	105		KSP	37	33	28	226		WYD	18	18	15	105														
Norfolk	KUBL	14	5	9	53	Lex.,KY	WVWK	19	13	10	73	Norfolk	KUBL	14	5	9	53	Lex.,KY	WVWK	19	13	10	73																										





Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**FAITH HILL 3352/773**

*There You'll Be (Warner Bros./WRN)*

Total Stations: 149/Chart Move: 21-14

Heavy (35+ detections): 13 KASE, KCYY, KSKS, KSON, KWJJ, KYCY, WCOL, WCTO, WGGY, WIL, WRBQ, WSLC, WZZK

Medium (25-34): 45 KAJA, KEEY, KGMV, KHAY, KHEY, KHKI, KIIM, KKCS, KMLE, KNCI, KNIX, KPLX, KRST, KTEX, KUBL, KUPL, KYGO, KZLA, KZSN, WAMZ, WKCT, WGAR, WGH, WIRK, WIVK, WKHK, WKHX, WKKO, WKLB, WKSF, WKXC, WKYQ, WMUS, WMZO, WPOR, WQXK, WSCA, WSM, WUSJ, WYYZ, WXBQ, WXCT, WYNY, WYRK, WYYD

Light (Under 25): 91  
1st Impressions: 8 KCCY, KRTY, KUPL, KVOO, WKCO, WQMX, WSIX, WXBW

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KYCY • San Francisco, CA**

**PD: Brian Thomas**

**MD: Richard Ryan**

**Date: 06/03/01**

**Also: WCTO • Allentown, PA**



**TOBY KEITH 2741/846**

*I'm Just Talkin' About Tonight (DreamWorks)*

Total Stations: 150/Chart Move: 27-19

Heavy (35+): 7 KASE, KCCY, KPLX, KSCS, KSOP, KTTS, WSM

Medium (25-34): 23 KBEQ, KEEY, KHKI, KKAT, KKCS, KMLE, KRTY, KSKS, KUPL, KUZZ, KXKC, WAMZ, WFRG, WGH, WIRK, WKCN, WKDF, WKHK, WKSF, WKXC, WRNS, WSLC, WWGR

Light (Under 25): 120  
1st Impressions: 32 KAJA, KATM, KDRK, KFRG, KGMV, KHEY, KILT, KRYS, KTOM, KVOO, KWJJ, KWNR, KYGO, WBEE, WDRM, WGAR, WKCO, WKHX, WMIL, WMSI, WMUS, WOKO, WPOC, WQIK, WQYK, WROO, WSCA, WSOC, WTQR, WVLK, WYYZ, WYNY

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KCCY • Colorado Springs, CO**

**PD: Travis Daily**

**MD: Kevin Hayes**

**Date: 06/03/01**

**Also: KPLX • Dallas, TX; KSCS • Dallas, TX**



**2699 - 1000 DETECTIONS**

Total Detections/Gain

**CHRIS CAGLE 2617/267**

*Laredo (Virgin/Capitol)*

Total Stations: 149/Chart Move: 23-21

Heavy (35+): 5 KBEQ, KPLX, KSOP, KTTS, WCOL

Medium (25-34): 23 KBQI, KDDK, KHKI, KIIM, KMDL, KMXM, KRTY, KSCS, KTOM, KUZZ, WKCT, WCTK, WFRG, WFRY, WKCN, WKDF, WKLB, WQMX, WQXK, WRBQ, WRNS, WSLC, WWGR

Light (Under 25): 121  
1st Impressions: 1 KSD

**RASCAL FLATTS 2598/205**

*While You Loved Me (Lyric Street)*

Total Stations: 149/Chart Move: 22-22

Heavy (35+): 4 KEEY, KMLE, KTTS, WKHX

Medium (25-34): 19 KBEQ, KBQI, KHAY, KHEY, KHKI, KKAT, KMXM, KNIX, KXKT, WGH, WGNIE, WKSF, WKYQ, WNCY, WQBE, WQMX, WSLC, WWGR, WXBQ

Light (Under 25): 126  
1st Impressions: 5 KXXY, WKHK, WPOC, WTQR, WYRK

**LEE ANN WOMACK 2202/188**

*Why They Call It Falling (MCA Nashville)*

Total Stations: 147/Chart Move: 25-24

Heavy (35+): 3 KCCY, WFRY, WKHX

**BLAKE SHELTON 2099/415**

*Austin (Giant/WRN)*

Total Stations: 145/Chart Move: 29-25

Heavy (35+): 5 KASE, KBQI, KMLE, KPLX, WIL

Medium (25-34): 25 KBEQ, KDDK, KEEY, KKCS, KMDL, KMPX, KMXM, KSOP, KSSN, KUZZ, KXKC, KXXY, WKCT, WFRG, WFRY, WGGY, WGNIE, WKCN, WKDF, WKYQ, WPOC, WQBE, WSIX, WXBQ, WYGY

Light (Under 25): 115  
1st Impressions: 20 KATM, KFDI, KILT, KSKS, WCOL, WESC, WGH, WIVK, WKHK, WKHX, WKIS, WKKO, WKLB, WUSN, WVLK, WWGR, WXBW, WXCT, WYNY, WYRK

**TRACY BYRD WITH MARK CHESNUTT 2085/165**

*A Good Way To Get On My Bad Side (RCA)*

Total Stations: 146/Chart Move: 26-26

Heavy (35+): 1 WKHX

Medium (25-34): 17 KBEQ, KFKF, KGMV, KHKI, KMDL, KSOP, KUPL, KUZZ, KXKC, WFRY, WKCN, WKLB, WRNS, WSLC, WSSL, WTQR, WWGR

Light (Under 25): 128  
1st Impressions: 1 WQIK

**DARRYL WORLEY 2062/246**

*Second Wind (DreamWorks)*

Total Stations: 147/Chart Move: 28-27

Heavy (35+): 1 KMDL

Medium (25-34): 12 KBEQ, KCCY, KKCS, KSCS, KSOP, KYCY, WGNIE, WKCO, WKDF, WKYQ, WQBE, WSLC

Light (Under 25): 134  
1st Impressions: 5 KKAT, KSD, KXXY, WXTU, WYRK

**TRISHA YEARWOOD 1938/268**

*I Would've Loved You Anyway (MCA Nashville)*

Total Stations: 143/Chart Move: 30-28

Heavy (35+): 1 WSIX

Medium (25-34): 13 KBEQ, KBQI, KIIM, KJJY, KNIX, KSON, WKCT, WKTK, WGAR, WGGY, WSLC, WSOC, WWGR

Light (Under 25): 129  
1st Impressions: 3 KFRG, KKAT, WQMX

**CYNDI THOMSON 1831/376**

*What I Really Meant To Say (Capitol)*

Total Stations: 146/Chart Move: 32-29

Heavy (35+): 0

Medium (25-34): 10 KBEQ, KEEY, KMLE, KSON, KSOP, WCTK, WGNIE, WQMX, WRNS, WSM

Light (Under 25): 136  
1st Impressions: 7 KWNR, WAMZ, WGAR, WKSF, WOKO, WSCA, WYRK

**KENNY ROGERS 1654/58**

*There You Go Again (Dreamcatcher)*

Total Stations: 141/Chart Move: 31-30

Heavy (35+): 1 WBEE

Medium (25-34): 11 KAJA, KHEY, KKAT, KRTY, KYGO, WKCT, WCMS, WCTK, WFMS, WFRY, WRNS

Light (Under 25): 129  
1st Impressions: 1 WKHX

**DIAMOND RIO 1200/216**

*Sweet Summer (Arista Nashville)*

Total Stations: 133/Chart Move: 35-31

Heavy (35+): 0

Medium (25-34): 5 KEEY, KGMV, WBCT, WKYQ, WQBE

Light (Under 25): 128  
1st Impressions: 17 KASE, KILT, KRYS, KVOO, WCOL, WFLS, WKKT, WKSJ, WMUS, WOGK, WQMX, WRBQ, WRBT, WSCA, WUSJ, WUSY, WYRK

**SONS OF THE DESERT 1166/99**

*What I Did Right (MCA Nashville)*

Total Stations: 133/Chart Move: 33-32

Heavy (35+): 1 KDDK

Medium (25-34): 7 KBEQ, KCCY, KXKT, KYCY, WNCY, WSLC, WTQR

Light (Under 25): 125  
1st Impressions: 1 KILT

**TAMMY COCHRAN 1146/93**

*Angels In Waiting (Epic)*

Total Stations: 123/Chart Move: 34-33

Heavy (35+): 2 WTQR, WUBE

Medium (25-34): 5 KMDL, WBEE, WIVK, WKKT, WSOC

Light (Under 25): 116  
1st Impressions: 1 WKLB

**SHEDAISY 1047/144**

*Still Holding Out For You (Lyric Street)*

Total Stations: 127/Chart Move: 36-34

Heavy (35+): 1 KEEY

Medium (25-34): 1 KMLE

Light (Under 25): 125  
1st Impressions: 7 KAJA, KDDK, KTEX, WIL, WKKO, WQDR, WQYK

**999 - 500 DETECTIONS**

Total Detections/Gain

**CAROLYN DAWN JOHNSON 966/151**

*Complicated (Arista Nashville)*

Total Stations: 96/Chart Move: 38-35

Heavy (35+): 0

Medium (25-34): 2 KZLA, WGGY

Light (Under 25): 94  
1st Impressions: 5 KAJA, KBEQ, KWNR, WCOL, WKKO

**CHARLIE ROBISON 881/46**

*I Want You Bad (Lucky Dog/Columbia)*

Total Stations: 126/Chart Move: 37-36

Heavy (35+): 2 KDDK, KPLX

Medium (25-34): 2 KBEQ, WKDF

Light (Under 25): 122  
1st Impressions: 5 KIIM, KSD, WJCL, WKKT, WOKQ

**MARK WILLS 851/171**

*Loving Every Minute (Mercury)*

Total Stations: 120/Chart Move: 39-37

Heavy (35+): 0

Medium (25-34): 1 KBEQ

Light (Under 25): 119  
1st Impressions: 8 KEEY, KMLE, KRYS, KSD, WKSJ, WRNS, WSLC, WYNY

**TRICK PONY 838/170**

*On A Night Like This (Warner Bros./WRN)*

Total Stations: 79/Chart Move: 40-38

Heavy (35+): 1 WRBQ

Medium (25-34): 6 KBEQ, KKCS, KSOP, KUPL, WKCN, WRNS

Light (Under 25): 72  
1st Impressions: 8 KSSN, KUBL, WESC, WFMS, WOGK, WQYK, WUSY, WYNY

**ANDY GRIGGS 779/120**

*How Cool Is That (RCA)*

Total Stations: 87/Chart Move: 41-39

Heavy (35+): 1 KTTS

Medium (25-34): 1 KUZZ

Light (Under 25): 85  
1st Impressions: 6 KMDL, KRST, KSSN, WBEE, WMIL, WQDR

**THE CLARK FAMILY EXPERIENCE 646/125**

*Standin' Still (Curb)*

Total Stations: 76/Chart Move: 44-40

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 75  
1st Impressions: 12 KAJA, KJJY, KRYS, KSSN, KUBL, KUZZ, KZLA, WBEE, WFLS, WGNIE, WRKZ, WSIX

**ALABAMA 614/33**

*Will You Marry Me (RCA)*

Total Stations: 82/Chart Move: 42-41

Heavy (35+): 0

Medium (25-34): 2 KZLA, WUBE

Light (Under 25): 80  
1st Impressions: 6 KDRK, KTEX, WFMS, WKLB, WTQR, WXBW

**THE WARREN BROTHERS 593/152**

*Where Does It Hurt (BNA)*

Total Stations: 80/Chart Move: 46-42

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 80  
1st Impressions: 15 KAJA, KATM, KFRG, KIIM, KTOM, KUPL, WGNIE, WKSJ, WNCY, WRBQ, WSLC, WSSL, WUSY, WYYZ, WYNY

**LILA MCCANN 570/16**

*Come A Little Closer (Warner Bros./WRN)*

Total Stations: 65/Chart Move: 43-43

Heavy (35+): 0

Medium (25-34): 1 KSKS

Light (Under 25): 64  
1st Impressions: 1 KXXY

**CHELY WRIGHT 508/189**

*Never Love You Enough (MCA Nashville)*

Total Stations: 86/Chart Move: 49-44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 86  
1st Impressions: 18 KAJA, KHEY, KILT, KKCS, KSCS, KTEX, KXKC, KXKT, KZLA, WAMZ, WBEE, WCKT, WFMS, WSM, WSOC, WXBW, WYRK, WYYD

**499 - 40 DETECTIONS**

Total Detections/Gain

**PHIL VASSAR 447/273**

*Six-Pack Summer (Arista Nashville)*

Total Stations: 57/Chart Move: 52-45

Heavy (35+): 0

Medium (25-34): 1 KTTS

Light (Under 25): 56  
1st Impressions: 20 KATM, KBEQ, KFKF, KIIM, KJJY, KMDL, KTST, KTTS, KUPL, WDRM, WEZL, WFLS, WGNIE, WKHX, WOKO, WPOR, WSM, WUSJ, WYYZ, WYYD

**JEFF CARSON 401/17**

*Real Life (I Never Was The Same Again) (Curb)*

Total Stations: 46/Chart Move: 47-46

Heavy (35+): 0

Medium (25-34): 3 KMLE, WKYQ, WXBQ

Light (Under 25): 43  
1st Impressions: 4 KBQI, WKLB, WVLK, WXCT

**MIKE WALKER 339/55**

*Honey Do (DreamWorks)*

Total Stations: 48/Chart Move: 50-47

Heavy (35+): 1 WRBQ

Medium (25-34): 2 KPLX, KUZZ

Light (Under 25): 45  
1st Impressions: 2 KZSN, WUBE

**BILLY RAY CYRUS 256/138**

*Southern Rain (Monument)*

Total Stations: 54/Chart Move: 60-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 54  
1st Impressions: 15 KATM, KBEQ, KDDK, KHAY, KMDL, KRMD, KUPL, KXKT, WFMS, WJCL, WMSI, WNKT, WSM, WSOC, WXTU

**BILLY GILMAN 221/60**

*She's My Girl (Epic)*

Total Stations: 66/Chart Move: 54-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 66  
1st Impressions: 3 KKCS, WRKZ, WXTU

**TRAVIS TRITT 219/110**

*Love Of A Woman (Columbia)*

Total Stations: 37/Chart





**Monitor** AIRPLAY

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 3, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	637	806	16	Diamond Rio, One More Day	331	309
2	Brooks & Dunn, Ain't Nothing 'Bout You	594	590	17	Keith Urban, Where The Blacktop Ends	330	267
3	Lonestar, I'm Already There	573	557	18	Jessica Andrews, Who I Am	329	346
4	Kenny Chesney, Don't Happen Twice	547	555	19	Mark McGuinn, Mrs. Steven Rudy	306	429
5	Sara Evans, I Could Not Ask For More	540	490	20	Chris Cagle, Laredo	306	246
6	Alan Jackson, When Somebody Loves You	473	438	21	Trisha Yearwood, I Would've Loved You A	291	257
7	George Strait, If You Can Do Anything E	455	428	22	LeAnn Rimes, But I Do Love You	289	300
8	Travis Tritt, It's A Great Day To Be Al	432	425	23	Toby Keith, You Shouldn't Kiss Me	284	300
9	Montgomery Gentry, She Couldn't Change	424	357	24	Toby Keith, I'm Just Talkin' About Ioni	264	181
10	Faith Hill, There You'll Be	423	351	25	Rascal Flatts, While You Loved Me	263	239
11	Brad Paisley, Two People Fell In Love	423	390	26	Keith Urban, But For The Grace Of God	249	263
12	Gary Allan, Right Where I Need To Be	419	536	27	Kenny Rogers, There You Go Again	227	219
13	Jamie O'Neal, When I Think About Angels	366	328	28	Lee Ann Womack, Why They Call It Fallin	220	207
14	Jo Dee Messina, Downtime	366	322	29	Tracy Byrd, A Good Way To Get On My Bad	216	223
15	Dixie Chicks, If I Fall You're Going Do	352	462	30	Clay Davidson, Sometimes	213	249

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	697	654	16	Jo Dee Messina, Downtime	357	299
2	Kenny Chesney, Don't Happen Twice	690	673	17	Mark McGuinn, Mrs. Steven Rudy	349	418
3	Brooks & Dunn, Ain't Nothing 'Bout You	659	676	18	Jessica Andrews, Who I Am	340	349
4	Lonestar, I'm Already There	574	537	19	Rascal Flatts, While You Loved Me	334	287
5	Sara Evans, I Could Not Ask For More	534	514	20	Toby Keith, I'm Just Talkin' About Ioni	332	240
6	George Strait, If You Can Do Anything E	521	516	21	Keith Urban, Where The Blacktop Ends	328	268
7	Montgomery Gentry, She Couldn't Change	509	456	22	Toby Keith, You Shouldn't Kiss Me	310	303
8	Gary Allan, Right Where I Need To Be	467	541	23	Chris Cagle, Laredo	279	211
9	Alan Jackson, When Somebody Loves You	464	425	24	LeAnn Rimes, But I Do Love You	278	310
10	Travis Tritt, It's A Great Day To Be Al	463	495	25	Darryl Worley, Second Wind	258	208
11	Brad Paisley, Two People Fell In Love	462	397	26	Lee Ann Womack, Why They Call It Fallin	243	255
12	Dixie Chicks, If I Fall You're Going Do	440	582	27	Cyndi Thomson, What I Really Meant To S	232	174
13	Faith Hill, There You'll Be	421	331	28	Keith Urban, But For The Grace Of God	231	125
14	Jamie O'Neal, When I Think About Angels	381	314	29	Trisha Yearwood, I Would've Loved You A	229	173
15	Diamond Rio, One More Day	358	365	30	Blake Shelton, Austin	223	179

### SOUTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	1725	1706	16	Keith Urban, Where The Blacktop Ends	812	727
2	Kenny Chesney, Don't Happen Twice	1726	1726	17	Diamond Rio, One More Day	794	766
3	Brooks & Dunn, Ain't Nothing 'Bout You	1604	1610	18	Toby Keith, I'm Just Talkin' About Ioni	786	500
4	Lonestar, I'm Already There	1566	1474	19	Jessica Andrews, Who I Am	774	778
5	Sara Evans, I Could Not Ask For More	1448	1350	20	Chris Cagle, Laredo	707	611
6	Alan Jackson, When Somebody Loves You	1276	1168	21	Rascal Flatts, While You Loved Me	705	652
7	Montgomery Gentry, She Couldn't Change	1259	1113	22	Toby Keith, You Shouldn't Kiss Me	702	712
8	Travis Tritt, It's A Great Day To Be Al	1238	1280	23	Mark McGuinn, Mrs. Steven Rudy	701	854
9	Brad Paisley, Two People Fell In Love	1150	984	24	Lee Ann Womack, Why They Call It Fallin	698	623
10	George Strait, If You Can Do Anything E	1137	1089	25	Tracy Byrd, A Good Way To Get On My Bad	685	606
11	Gary Allan, Right Where I Need To Be	1084	1249	26	Keith Urban, But For The Grace Of God	596	589
12	Dixie Chicks, If I Fall You're Going Do	1040	1287	27	Darryl Worley, Second Wind	575	513
13	Jamie O'Neal, When I Think About Angels	945	800	28	LeAnn Rimes, But I Do Love You	570	617
14	Faith Hill, There You'll Be	870	647	29	Trisha Yearwood, I Would've Loved You A	556	492
15	Jo Dee Messina, Downtime	860	745	30	Blake Shelton, Austin	550	415

### SOUTHWEST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	764	800	16	Keith Urban, Where The Blacktop Ends	371	319
2	Tim McGraw, Grown Men Don't Cry	732	698	17	Chris Cagle, Laredo	358	346
3	Lonestar, I'm Already There	701	658	18	Toby Keith, You Shouldn't Kiss Me	355	366
4	Alan Jackson, When Somebody Loves You	668	615	19	Blake Shelton, Austin	314	255
5	Brooks & Dunn, Ain't Nothing 'Bout You	631	671	20	Dixie Chicks, If I Fall You're Going Do	309	451
6	Sara Evans, I Could Not Ask For More	630	602	21	Diamond Rio, One More Day	308	325
7	George Strait, If You Can Do Anything E	591	552	22	LeAnn Rimes, But I Do Love You	303	298
8	Montgomery Gentry, She Couldn't Change	579	474	23	Rascal Flatts, While You Loved Me	302	294
9	Brad Paisley, Two People Fell In Love	466	398	24	Darryl Worley, Second Wind	288	251
10	Gary Allan, Right Where I Need To Be	466	575	25	Lee Ann Womack, Why They Call It Fallin	283	243
11	Jamie O'Neal, When I Think About Angels	423	328	26	Jessica Andrews, Who I Am	265	264
12	Jo Dee Messina, Downtime	412	34	27	Keith Urban, But For The Grace Of God	265	270
13	Travis Tritt, It's A Great Day To Be Al	400	418	28	Tracy Byrd, A Good Way To Get On My Bad	261	238
14	Faith Hill, There You'll Be	399	358	29	Mark McGuinn, Mrs. Steven Rudy	238	253
15	Toby Keith, I'm Just Talkin' About Ioni	385	254	30	Dixie Chicks, Without You	230	241

### MIDWEST



	TW	LW		TW	LW		
1	Kenny Chesney, Don't Happen Twice	883	886	16	Jessica Andrews, Who I Am	462	453
2	Tim McGraw, Grown Men Don't Cry	872	904	17	Keith Urban, Where The Blacktop Ends	461	395
3	Lonestar, I'm Already There	841	837	18	LeAnn Rimes, But I Do Love You	449	464
4	Brooks & Dunn, Ain't Nothing 'Bout You	764	821	19	Rascal Flatts, While You Loved Me	437	404
5	Sara Evans, I Could Not Ask For More	732	728	20	Faith Hill, There You'll Be	426	311
6	Montgomery Gentry, She Couldn't Change	711	623	21	Toby Keith, You Shouldn't Kiss Me	426	421
7	George Strait, If You Can Do Anything E	671	628	22	Mark McGuinn, Mrs. Steven Rudy	391	483
8	Alan Jackson, When Somebody Loves You	652	574	23	Diamond Rio, One More Day	391	399
9	Gary Allan, Right Where I Need To Be	612	711	24	Toby Keith, I'm Just Talkin' About Ioni	374	285
10	Brad Paisley, Two People Fell In Love	608	581	25	Lee Ann Womack, Why They Call It Fallin	349	337
11	Jamie O'Neal, When I Think About Angels	590	555	26	Blake Shelton, Austin	346	271
12	Travis Tritt, It's A Great Day To Be Al	589	640	27	Tracy Byrd, A Good Way To Get On My Bad	329	286
13	Chris Cagle, Laredo	518	488	28	Clay Davidson, Sometimes	299	337
14	Jo Dee Messina, Downtime	492	449	29	Aaron Tippin, People Like Us	288	457
15	Dixie Chicks, If I Fall You're Going Do	469	584	30	Darryl Worley, Second Wind	272	270

### WEST



	TW	LW		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	1203	1162	16	Gary Allan, Right Where I Need To Be	627	851
2	Kenny Chesney, Don't Happen Twice	1089	1089	17	LeAnn Rimes, But I Do Love You	586	573
3	Brooks & Dunn, Ain't Nothing 'Bout You	1065	1089	18	Jessica Andrews, Who I Am	567	534
4	Lonestar, I'm Already There	1021	967	19	Toby Keith, I'm Just Talkin' About Ioni	554	390
5	Sara Evans, I Could Not Ask For More	946	901	20	Diamond Rio, One More Day	542	329
6	George Strait, If You Can Do Anything E	829	761	21	Toby Keith, You Shouldn't Kiss Me	503	505
7	Montgomery Gentry, She Couldn't Change	792	695	22	Rascal Flatts, While You Loved Me	463	418
8	Jamie O'Neal, When I Think About Angels	755	661	23	Cyndi Thomson, What I Really Meant To S	445	367
9	Brad Paisley, Two People Fell In Love	749	722	24	Darryl Worley, Second Wind	419	366
10	Faith Hill, There You'll Be	731	493	25	Mark McGuinn, Mrs. Steven Rudy	416	591
11	Travis Tritt, It's A Great Day To Be Al	719	744	26	Phil Vassar, Just Another Day In Paradi	416	402
12	Alan Jackson, When Somebody Loves You	711	611	27	Keith Urban, But For The Grace Of God	389	388
13	Dixie Chicks, If I Fall You're Going Do	685	952	28	Chris Cagle, Laredo	381	339
14	Jo Dee Messina, Downtime	682	632	29	Blake Shelton, Austin	371	315
15	Keith Urban, Where The Blacktop Ends	636	542	30	Trisha Yearwood, I Would've Loved You A	351	307

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	3	13	GROWN MEN DON'T CRY CURB 1 week at No. 1		TIM MCGRAW	45.835	44.536
2	1	17	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	45.738	47.827
3	2	20	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	44.517	45.043
4	4	10	I'M ALREADY THERE BNA		LONESTAR	40.754	38.358
5	7	16	I COULD NOT ASK FOR MORE RCA		SARA EVANS	34.565	33.148
6	6	23	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	33.765	34.973
7	5	23	RIGHT WHERE I NEED TO BE MCA NASHVILLE		GARY ALLAN	32.447	35.359
8	9	14	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE		GEORGE STRAIT	32.156	30.071
9	11	16	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	30.180	27.406
10	10	15	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE		ALAN JACKSON	29.612	27.469
11	12	12	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	27.824	25.795
12	17	4	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	26.474	22.404
13	8	17	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT		DIXIE CHICKS	25.823	33.036
14	13	32	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS		TOBY KEITH	25.074	25.083
15	18	11	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	24.916	21.120
16	14	29	ONE MORE DAY ARISTA NASHVILLE		DIAMOND RIO	23.404	25.051
17	15	28	WHO I AM DREAMWORKS		JESSICA ANDREWS	23.161	24.096
18	19	9	DOWNTIME CURB		JO DEE MESSINA	22.167	20.180
19	20	8	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	21.385	18.432
20	24	4	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	19.369	13.945
21	23	11	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	17.754	15.711
22	21	13	BUT I DO LOVE YOU CURB		LEANN RIMES	17.558	18.215
23	22	13	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	17.025	15.731
24	26	6	AUSTIN GIANT/WRN		BLAKE SHELTON	15.060	12.867
25	28	7	WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	13.057	11.247
26	27	11	A GOOD WAY TO GET ON MY BAD SIDE RCA		TRACY BYRD WITH MARK CHESNUTT	12.410	11.515
27	29	8	SECOND WIND DREAMWORKS		DARRYL WORLEY	12.264	11.056
28	30	10	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	11.674	9.714
29	31	9	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	10.470	8.737
30	32	14	THERE YOU GO AGAIN DREAMCATCHER		KENNY ROGERS	8.771	8.416
31	33	10	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	7.249	5.930
32	36	3	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	6.877	5.244
33	34	6	ANGELS IN WAITING EPIC		TAMMY COCHRAN	6.660	5.884
34	35	5	STILL HOLDING OUT FOR YOU LYRIC STREET		SHEDAISY	6.342	5.622
35	38	2	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	6.154	4.345
36	37	9	I WANT YOU BAD LUCKY DOG/COLUMBIA		CHARLIE ROBISON	4.939	4.582
37	39	2	WILL YOU MARRY ME RCA		ALABAMA	4.750	4.232
38	40	2	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	4.269	3.550
39	NEW		LOVING EVERY MINUTE MERCURY		MARK WILLS	4.242	3.391
40	NEW		STANDIN' STILL CURB		THE CLARK FAMILY EXPERIENCE	3.591	2.670

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

## amusement business

## BOXSCORE CONCERT GROSSES



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay-Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	13	<b>GROWN MEN DON'T CRY</b> CURB	TIM MCGRAW	6006	5859
2	1	22	<b>DON'T HAPPEN TWICE</b> BNA	KENNY CHESNEY	5787	5898
3	3	18	<b>AIN'T NOTHING 'BOUT YOU</b> ARISTA NASHVILLE	BROOKS & DUNN	5412	5560
4	4	10	<b>I'M ALREADY THERE</b> BNA	LONESTAR	5406	5160
5	5	18	<b>I COULD NOT ASK FOR MORE</b> RCA	SARA EVANS	4951	4710
6	11	19	<b>SHE COULDN'T CHANGE ME</b> COLUMBIA	MONTGOMERY GENTRY	4427	3865
7	8	16	<b>IF YOU CAN DO ANYTHING ELSE</b> MCA NASHVILLE	GEORGE STRAIT	4335	4093
8	10	15	<b>WHEN SOMEBODY LOVES YOU</b> ARISTA NASHVILLE	ALAN JACKSON	4299	3886
9	12	13	<b>TWO PEOPLE FELL IN LOVE</b> ARISTA NASHVILLE	BRAD PAISLEY	3964	3603
10	9	26	<b>IT'S A GREAT DAY TO BE ALIVE</b> COLUMBIA	TRAVIS TRITT	3885	4055
11	6	38	<b>RIGHT WHERE I NEED TO BE</b> MCA NASHVILLE	GARY ALLAN	3766	4591
12	14	12	<b>WHEN I THINK ABOUT ANGELS</b> MERCURY	JAMIE O'NEAL	3573	3074
13	7	17	<b>IF I FALL YOU'RE GOING DOWN WITH ME</b> MONUMENT	DIXIE CHICKS	3393	4405
<b>★ ★ AIRPOWER ★ ★</b>						
14	21	4	<b>THERE YOU'LL BE</b> WARNER BROS./WRN	FAITH HILL	3352	2579
15	15	10	<b>DOWNTIME</b> CURB	JO DEE MESSINA	3277	2888
16	20	10	<b>WHERE THE BLACKTOP ENDS</b> CAPITOL	KEITH URBAN	3032	2600
17	16	31	<b>WHO I AM</b> DREAMWORKS	JESSICA ANDREWS	2796	2788
18	17	32	<b>ONE MORE DAY</b> ARISTA NASHVILLE	DIAMOND RIO	2744	2710
<b>★ ★ AIRPOWER/GREATEST GAINER @/BEST 1ST IMPRESSION ★ ★</b>						
19	27	4	<b>I'M JUST TALKIN' ABOUT TONIGHT</b> DREAMWORKS	TOBY KEITH	2741	1895
20	19	34	<b>YOU SHOULDN'T KISS ME LIKE THIS</b> DREAMWORKS	TOBY KEITH	2629	2633
21	23	18	<b>LAREDO</b> VIRGIN/CAPITOL	CHRIS CAGLE	2617	2350
22	22	12	<b>WHILE YOU LOVED ME</b> LYRIC STREET	RASCAL FLATTS	2598	2393
23	18	17	<b>BUT I DO LOVE YOU</b> CURB	LEANN RIMES	2566	2665
24	25	11	<b>WHY THEY CALL IT FALLING</b> MCA NASHVILLE	LEE ANN WOMACK	2202	2014
25	29	8	<b>AUSTIN</b> GIANT/WRN	BLAKE SHELTON	2099	1684
26	26	13	<b>A GOOD WAY TO GET ON MY BAD SIDE</b> RCA	TRACY BYRD WITH MARK CHESNUTT	2085	1920
27	28	11	<b>SECOND WIND</b> DREAMWORKS	DARRYL WORLEY	2062	1816
28	30	11	<b>I WOULD'VE LOVED YOU ANYWAY</b> MCA NASHVILLE	TRISHA YEARWOOD	1938	1670
29	32	12	<b>WHAT I REALLY MEANT TO SAY</b> CAPITOL	CYNDI THOMSON	1831	1455
30	31	21	<b>THERE YOU GO AGAIN</b> DREAMCATCHER	KENNY ROGERS	1654	1596
31	35	6	<b>SWEET SUMMER</b> ARISTA NASHVILLE	DIAMOND RIO	1200	984
32	33	19	<b>WHAT I DID RIGHT</b> MCA NASHVILLE	SONS OF THE DESERT	1166	1067
33	34	12	<b>ANGELS IN WAITING</b> EPIC	TAMMY COCHRAN	1146	1053
34	36	9	<b>STILL HOLDING OUT FOR YOU</b> LYRIC STREET	SHEDAISY	1047	903
35	38	9	<b>COMPLICATED</b> ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	966	815
36	37	12	<b>I WANT YOU BAD</b> LUCKY DOG/COLUMBIA	CHARLIE ROBISON	881	835
37	39	8	<b>LOVING EVERY MINUTE</b> MERCURY	MARK WILLS	851	680
38	40	7	<b>ON A NIGHT LIKE THIS</b> WARNER BROS./WRN	TRICK PONY	838	668

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
39	41	5	<b>HOW COOL IS THAT</b> RCA	ANDY GRIGGS	779	659
40	44	7	<b>STANDIN' STILL</b> CURB	THE CLARK FAMILY EXPERIENCE	646	521
41	42	7	<b>WILL YOU MARRY ME</b> RCA	ALABAMA	614	581
42	46	3	<b>WHERE DOES IT HURT</b> BNA	THE WARREN BROTHERS	593	441
43	43	7	<b>COME A LITTLE CLOSER</b> WARNER BROS./WRN	LILA MCCANN	570	554
44	49	3	<b>NEVER LOVE YOU ENOUGH</b> MCA NASHVILLE	CHELY WRIGHT	508	319
45	52	3	<b>SIX-PACK SUMMER</b> ARISTA NASHVILLE	PHIL VASSAR	447	174
46	47	4	<b>REAL LIFE (I NEVER WAS THE SAME AGAIN)</b> CURB	JEFF CARSON	401	384
47	50	5	<b>HONEY DO</b> DREAMWORKS	MIKE WALKER	339	284
48	45	19	<b>NO FEAR</b> MERCURY	TERRI CLARK	286	455
49	60	2	<b>SOUTHERN RAIN</b> MONUMENT	BILLY RAY CYRUS	256	118
50	48	9	<b>LOVE IS ENOUGH</b> RCA	3 OF HEARTS	243	366
51	54	3	<b>SHE'S MY GIRL</b> EPIC	BILLY GILMAN	221	161
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
52	<b>NEW</b>		<b>LOVE OF A WOMAN</b> COLUMBIA	TRAVIS TRITT	219	109
53	55	4	<b>THE BIRD SONG</b> MERCURY	MEREDITH EDWARDS	217	159
54	58	2	<b>HELPESSLY, HOPELESSLY</b> DREAMWORKS	JESSICA ANDREWS	190	132
55	51	3	<b>I WANT YOU TO WANT ME</b> REPRISE/WRN	DWIGHT YOAKAM	187	261
56	<b>NEW</b>		<b>WHEN YOU COME BACK DOWN</b> SUGAR HILL	NICKEL CREEK	158	51
57	<b>RE-ENTRY</b>		<b>HE DRINKS TEQUILA</b> RCA	LORRIE MORGAN & SAMMY KERSHAW	134	117
58	56	5	<b>KEEP MOM AND DAD IN LOVE</b> DREAMCATCHER	BILLY DEAN, SUZY BOGGUSS, AND INTRODUCING JILLIAN	130	149
59	<b>NEW</b>		<b>EVEN THEN</b> ATLANTIC/WRN	JOHN MICHAEL MONTGOMERY	128	68
60	53	2	<b>UNBROKEN BY YOU</b> LYRIC STREET	KORTNEY KAYLE	128	165

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	<b>MRS. STEVEN RUDY</b> MARK MCGUINN (VFR)	2457	3111
2	<b>BUT FOR THE GRACE OF GOD</b> KEITH URBAN (CAPITOL)	2006	2034
3	<b>SOMETIMES</b> CLAY DAVIDSON (VIRGIN/CAPITOL)	1777	2285
4	<b>JUST ANOTHER DAY IN PARADISE</b> PHIL VASSAR (ARISTA NASHVILLE)	1752	1707
5	<b>MY NEXT THIRTY YEARS</b> TIM MCGRAW (CURB)	1733	1778
6	<b>PEOPLE LIKE US</b> AARON TIPPIN (LYRIC STREET)	1494	2298
7	<b>BORN TO FLY</b> SARA EVANS (RCA)	1492	1447
8	<b>WITHOUT YOU</b> DIXIE CHICKS (MONUMENT)	1410	1439

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	<b>THERE IS NO ARIZONA</b> JAMIE O'NEAL (MERCURY)	1375	1269
10	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1350	1198
11	<b>WE DANCED</b> BRAD PAISLEY (ARISTA NASHVILLE)	1244	1247
12	<b>HOW DO YOU LIKE ME NOW?!</b> TOBY KEITH (DREAMWORKS)	1229	1244
13	<b>KISS THIS</b> AARON TIPPIN (LYRIC STREET)	1204	1136
14	<b>IF MY HEART HAD WINGS</b> FAITH HILL (WARNER BROS./WRN)	1149	1374
15	<b>BEST OF INTENTIONS</b> TRAVIS TRITT (COLUMBIA)	1135	1122
16	<b>THE WAY YOU LOVE ME</b> FAITH HILL (WARNER BROS./WRN)	1134	1275
17	<b>THIS EVERYDAY LOVE</b> RASCAL FLATTS (LYRIC STREET)	1122	1066
18	<b>WHAT ABOUT NOW</b> LONESTAR (BNA)	1098	1062
19	<b>YES!</b> CHAD BROCK (WARNER BROS./WRN)	1089	1055
20	<b>BURN</b> JO DEE MESSINA (CURB)	1046	1093

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THE NEW SONG FROM HER  
LONG-AWAITED *GREATEST HITS* ALBUM  
TO BE RELEASED THIS SEPTEMBER

INCLUDES 13 FAVORITES AND 4 NEW SONGS

LOOK FOR MARTINA ON THE "GIRLS NIGHT OUT"  
SUMMER TOUR WITH REBA AND SARA EVANS

IMPACTING RADIO 6/25

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# MARTINA McBRIDE

WHEN  
GOD-FEARIN'  
WOMEN  
GET THE  
BLUES







# JAMMIE

O'NEAL

ACM's "Top New Female Vocalist"

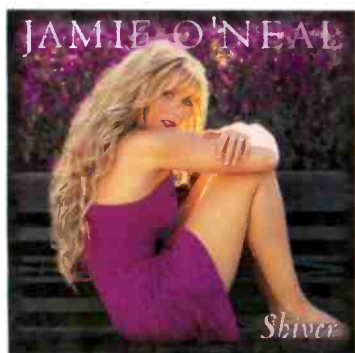
The new single

*shiver*

Airplay date

August 20th

OVER  
400,000  
ALBUMS SOLD



Managed by  
The FITZGERALD HARTLEY CO

Produced by Keith Stegall



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LOOK STRAIGHT INTO THE EYES  
OF COUNTRY'S NEXT SUPERSTAR

CONGRATULATIONS JAMIE!

Thank you RADIO!

When I Think About Angels #1

There Is No Arizona #1



## Radio Seminar Panel To Feature Peterson

Monument Records artist Michael Peterson will appear on the artist panel at the upcoming *Billboard/Airplay Monitor* Radio Seminar & Awards Oct. 4-6 at the Eden Roc Resort in Miami Beach.

Peterson spent 12 years as a motivational speaker, visiting high school and college campuses as well as camps and conferences before signing with Warner/Reprise. His two Reprise albums, an eponymous 1997 debut and 1999's *Being Human*, spawned the hits "Drink, Swear, Steal & Lie," "Too Good to be True," and the No. 1 "From Here to Eternity." He's also the author of Travis Tritt's "No More Looking Over My Shoulder."

Peterson was *Billboard's* top new airplay artist of 1997, and in 1999, country fans selected him as the male star of tomorrow at the TNN-Music City News Awards.

Peterson is now signed to Sony Music Nashville's Monument imprint. He is currently working on his next album with producers Blake Chancey and Kyle Lehning.

The artist panel is scheduled for 4:15 p.m.-5:30 p.m. Oct. 5.

In other news, this issue of *Airplay Monitor* contains the final Ra-



PETERSON

dio Awards ballot, which can also be found in U.S. subscription copies of the Aug. 11 issue of *Billboard*.

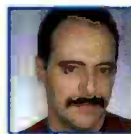
## Billboard Monitor RADIO.2001 seminar

The awards, which honor excellence in broadcasting and related fields, are given annually in 10 formats and 10 categories. Final nominees were determined exclusively by the readers of the four *Airplay Monitor* publications. Readers used a preliminary ballot that appeared in the April 27 issue.

Ballots are due back by Aug. 24. Winners will be announced Oct. 6 at the culmination of the *Billboard/Airplay Monitor* Radio Seminar.

One important correction: the AC/adult top 40 promotions director nominee at KSTP-FM (KS95) Minneapolis is Melanie Miltz, not Melanie Clemons as shown. Any votes for Clemons will go toward Miltz.

For Radio Seminar & Awards registration info, log on to [billboard.com/events](http://billboard.com/events) or call 646-654-4660.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Shelton Ends Draught Of New Male-Artist No. 1's

Blake Shelton becomes the first new male artist in nearly five years to reach No. 1 on our Country Airplay chart with a debut single, as "Austin" (Giant/WRN) gains 372 detections to jump 4-1. Austin's single, which is the chart's fifth-biggest gainer, ends a dry spell for such chart-toppers that began after Kevin Sharp reigned for a month in January '97 with a cover of the Tony Rich Project's "Nobody Knows."

Austin's single, issued just prior to the closing of Giant's Nashville operation, was picked up by the Warner/Reprise Nashville team and controls the detections chart in just 16 weeks. In a top 10 where the average stay this issue is 18.4 weeks, Shelton's single takes the honors in a relatively short period of time.

Previously, no Giant-issued single had topped the charts since Clay Walker's "This Woman and This Man" in the March 10, 1995, issue.

Shelton's song is the first No. 1 since Garth Brooks' "The Beaches of Cheyenne" to feature a specific city in the title. "Cheyenne" was at the top for one week in the March 8, 1996, issue. Lee Ann Womack had a near miss with "A Little Past Little Rock," which stopped at No. 2 in the Nov. 6, 1998, *Airplay Monitor*.

Meanwhile, Shelton's debut album hits stores July 31 and should make a nice showing on the country albums chart in the Aug. 18 *Billboard*.

"Austin" replaces Jamie O'Neal's "When I

Think About Angels" (Mercury), which is pushed to No. 2 this issue. During her crowning week, O'Neal became the first female artist to achieve back-to-back No. 1 singles from a debut album in more than four years. That hasn't happened since Deana Carter's consecutive No. 1's "Strawberry Wine" and "We Danced Anyway" in November '96 and March '97, respectively.

**CAPITOL GANG:** Also last issue, Capitol's Nashville shop partied after the news broke that it is the first label in the Broadcast Data Systems era to simultaneously achieve three top 10 singles from three separate debut albums. With the minor exception of Cyndi Thomson's "What I Really Meant to Say," the celebration continues, with an asterisk. Thomson's single gains 299 detections but trades places with Brooks & Dunn's "Only in America" (Arista Nashville), which increases 303 plays and steps 11-10, edging Thomson by 22 spins.

Considering the near photo-finish between the two titles, it's reasonable to predict a top 10 encore for Thomson next issue. Her debut set, *My World*, started scanning July 31—so watch for it to enter the *Billboard* Top Country Albums chart in the magazine's Aug. 18 issue.

**AFTER A** brief hiatus due to technical problems, WRNS New Bern, N.C., returns to our country reporting panel this week.

# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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## KIKK-FM Restructures After Ratings Dip

KIKK-FM Houston announces major restructuring in its music and lineup, after falling 3.0-1.6 12-plus in the spring Arbitron. PD Darren Davis says the station "continues to be different sounding, but now it's more mass appeal." KIKK-FM, which played a wide variety of Texas country and compatible rock product in the spring, is scaling back those cuts and will now only feature "spice songs" about 20% of the time.

In addition, KIKK-FM overhauls its lineup, as morning host Lisa Dent, middayer Harley Colt, and afternoon team Dave & Kat exit. KPLX (the Wolf) Dallas part-timer and former creative director Rick Lovett joins for mornings. The host of KIKK-FM's *Texas Music Revolution* show, Leslie T. Travis, takes over middays, and morning sidekick Lil' Joe moves to afternoons.

### PROGRAMMING: Y107'S MARTY PARTY

Big City Radio officially taps WYNY (Y107) New York APD/MD/afternoon host Marty Mitchell as PD, replacing Larry Bear, who exited. Mitchell has been serving as interim PD. Consultant Michael O'Malley's affiliation with the station ended after the spring Arbitron book.

Jones Radio Networks (JRN) expects to debut its new overnight country show (*Country Airplay Monitor*, Jan. 5) on Aug. 20 with host John Hendricks, who moves to Seattle from his position as PD for several of the syndicator's 24-hour formats in Denver. The show, originally slated to begin in mid-March, will follow JRN's successful *Lia* show.

Meanwhile, WDAF (61 Country) Kansas City adds *Lia* for nights, starting Aug. 6. The heritage AM outlet had been voice-tracking.

WKTT Sheboygan, Wis., hires WBNB Champaign, Ill., MD/afternoon host J.D. Garfield as PD. He replaces Mark Jackson, who exited.

KCUB Tucson, Ariz., flips from country to sports as an affiliate of Fox Sports Radio and picks up the syndicated Jim Rome show.

KYYX Minot, N.D., PD/MD Jaimie Jundt exits to return to a position at Disney World. A replacement has not yet been named.

### MANAGEMENT: CALLIN' BATON ROUGE

Clear Channel/Amarillo, Texas, market manager Dick Lewis segues to the company's Baton Rouge, La., properties as GM, replacing Chris Wegmann, who resigned. Lewis will oversee six stations, including country WYNK-FM.

WIXY Champaign, Ill., GM Dale Weber announces his retirement and is searching for his replacement.

Cox/Birmingham, Ala., ups GM David DuBose to VP/market manager, replacing Jeff Clark, who exits. He will run seven stations, including WZZK.

KTEX Brownsville, Texas, GM John Greider exits. GSM Linda Hinojosa takes on interim duties.

### KVOO CELEBRATES 75TH BIRTHDAY

KVOO-AM Tulsa, Okla., celebrated its 75th anniversary July 29 with a celebration at the local Expo Center, featuring Porter Wagoner, Connie Smith, and Cal Smith.

### PEOPLE: DENE'S STAR SEARCH

WKHX (Kicks 101.5) Atlanta OM Dene Hallam is taking T&Rs for afternoon talent. No one has left the station, which is currently in contract negotiations with afternoon host Cadillac Jack.

KBEQ Kansas City ups part-timer Cody Allen for overnights, replacing Chris Stigall, who exited.

KRTY San Jose, Calif., afternoon driver Jerry Hall exits. T&Rs to PD Julie Stevens.

KATM (Kat Country 103) Modesto, Calif., middayer Chris Costa exits. T&Rs to PD Randy Black.

WKDF (Music City 103) Nashville ups promotions assistant Ben Bennett to promotions director, replacing Cindy Francis, who becomes NTR director for the station.

KEAN Abilene, Texas, afternoon host Jeremy Wingnut exits. T&Rs to PD Rudy Fernandez.

WFRY (Froggy 97) Watertown, N.Y., middayer James Pond segues to mornings, joining PD/morning host Tom Jacobsen. Oldies WLNG eastern Long Island, N.Y., jock Holly Cordova joins WFRY for middays as Cricket.

WBWN Bloomington, Ill., taps WGRL (the Bear) Indianapolis afternoon host Brent Lee for mornings, replacing Ron West, who segues to afternoons. Morning co-host Meredith Martindale remains. PD Dan Westhoff moves from afternoons to middays.

### LIFELINES

Condolences to WSCA Savannah, Ga., PD Trey Cooler, whose father, Lloyd Cooler Jr., died in a car accident July 28.

Best wishes to *Airplay Monitor* marketing manager Rob Accatino, who returns to radio as promotion director for N/T KFWB Los Angeles.

## Fashion Emergency!



KSCS Dallas PD Dean James asks his fellow programmers whether his shoes match his purse at the Country DJ Hall of Fame dinner in Nashville. Pictured, from left, are Cumulus/Toledo, Ohio, OM Tim Roberts; former WKDF Nashville PD Wes McShay; KFKF Kansas City PD Dale Carter; and James.

## ON THE ROW

### Dualtone Grabs Ball

Dualtone Music Group has signed former Warner Bros. artist David Ball and will release his new album, *Amigo*, Oct. 9. Wood Newton produced the album. The first single, "Riding With Private Malone," goes to radio Aug. 27.

In related news, Dualtone has inked a new manufacturing and distribution deal with BMG through an arrangement with the BMG-distributed Razor & Tie label. Dualtone previously was distributed by Southwest Wholesale.

Mike Kraski is promoted to the newly created position of executive VP/GM of Sony Music Nashville. He previously was the company's sen-

ior VP of sales and marketing.

Danielle Taylor has been promoted to manager of finance at Dreamcatcher Entertainment. She previously was the company's office administrator.

Lyric Street Southeast regional director Theresa Durst relocates from Nashville to Charlotte, N.C. Also, regional director Shari Reinschreiber moves from her Nashville home office to the company's Music Row headquarters.

The Christian Country Music Assn. (CCMA) has announced that Crystal Gayle and John Berry will host the 2001 CCMA Awards show, set for Nov. 1 at Nashville's Ryman Auditorium. A network affiliation has not yet been finalized.

Ronnie Milsap will be accepting symphony and performing arts center dates through Columbia Artist Management in New York, by special arrangement with Buddy Lee Attractions and Milsap's management company, Gold Mountain Management in Nashville.



## The Magic 8 Ball Is Next



Columbia artist Billy Yates, right, uses his new Etch a Sketch to show KATM Modesto, Calif., PD Randy "Bubba" Black the rate at which he hopes to climb the charts.

## Despite Consolidation, Station Wars Continue To Affect Country Promo Reps

Continued from page 1

"There's a limit on the number of banners, and they had three times as many as were allowed. We took the initiative to hang more banners. We're not scared to take down a competitor's banner and put up our own. The rules were on our side." But he also says, "As far as battles go, this is a fair [one]. Nobody plays dirty. Neither one is crossing the line, but we are walking right up to it."

That's not necessarily what you would hear from the labels that have to deal with current battles in St. Louis, Roanoke, and Cincinnati. St. Louis has re-emerged as a sticky location for record labels, with the launch of Clear Channel's KSD (the Bull). WIL PD Russ Schell responded to the competition by asking labels to sign an exclusivity agreement with his station for area appearances (*Country Airplay Monitor*, May 25). Former KSD PD Rob Walker then put a promo on the air denouncing Schell by name and prompting listeners to call or e-mail the rival station (*Country Airplay Monitor*, June 8).

Then there's Roanoke, where, earlier this year, WYYD/WJLM PD Chris O'Kelley sent an e-mail threatening to boycott labels' entire rosters if any of their artists called new rival WSLC, where O'Kelley's predecessor Robynn Jaymes now works (*Country Airplay Monitor*, March 30). But, O'Kelley says, "now that I've settled into my position, I'm more comfortable. It doesn't bother me to the point that it used to."

O'Kelley says the circumstances were much different in March. "I'm replacing a 19-year veteran, and a new station comes on and sounds pretty damn good, and I haven't had a chance to do anything to the station that I was hired to do. I was trying to do whatever I could to give my station an edge." Today, he says, "when Lila McCann came through [recently, and the label] said, 'We're gonna stop by and visit the competitor,' that doesn't bother me." Asked for his assessment of the situation, WSLC GM Leonard Wheeler wasn't aware of any further issues with the WYYD/WJLM camp, but he says that may be because "we haven't tried to enter anything lately to see if we face any WYYD power plays."

One promotion executive ran into problems in Cincinnati, where former sister stations WUBE (BI05) and WYGY are now competitors. "One PD was more aggressive than the other," he says. "A major artist came in, and one PD said, 'Hey, I've got this idea. I'd like to do this.' We said, 'Sure,' and went to the other PD and said, 'Do you need anything?' He said, 'No.'" Still, the label later received complaints about the promotion from the other station.

Herring says, "Our policy, based on recent events in certain markets, has changed. We've got an agreement with a station: If it's a station event, we'll deal with [that] station [exclusively]. If a station is having a listener appreciation show, paying expenses, or having the artist in their event or their promotion, it's only fair the other station doesn't cloud the issue."

However, Herring says, that can lead to problems. "The other station can decide [that] until that show is over, [they're] not going to play that artist. I can't tell an artist not to take a date. I wish radio stations would find another stick to beat us over the head with."

While KWJL Portland, Ore., did go on the air earlier this year attacking rival KUPL's use of collective contesting (*Country Airplay Monitor*, March 30), PD Ken Boesen asserts that he and KUPL PD Cary Rolfe have agreed not to put record labels in the middle. "We don't want that to happen here. I don't think we've ever held a record label ransom. It's kind of sleazy. And record labels are aware [of that] and work very hard to make sure they are fair."

Besides, Boesen says, "being the official station for this or that is kind of yesteryear. To a listener, I wonder if it's kind of like Coke and Pepsi. I don't care which one I drink, but they don't like each other." He says he picks his battles, but "it's a game of inches. There's less than a point difference between the two stations. Everything matters, [but] you don't have to be immature about it."

### BALANCE OF POWER

In some markets, consolidation has helped diffuse some of the worst station wars, to the point where some PDs now wonder if their stations have lost their competitive edge. WQYK/WRBQ Tampa OM Eric Logan says that with both stations under the same roof, "we've gained leverage. It's easier for us to be more embracing and spend more time with artists. It's one-stop shopping for them. We're not hostile. We don't care what happens when they go across the street. And record reps don't feel they are two-timing you when they do [go to the other station]."

Which doesn't mean that everyone is singing "Kumbaya" together—at least not just yet. One OM says he was playing a contemporary-sounding artist on one station but not on his traditional-leaning sister station. "The artist was coming to town, and the label said, 'You can't have what you want if you don't put the record [on both stations].' I just laughed and said, 'If I dropped it, nobody would know it's there, would they?'"

And being co-owned hasn't reduced the competitiveness in every market. KFKF Kansas City PD Dale Carter says labels and concert promoters may have an easier time dealing with his station and sister KBEQ (Q104), but, "I've told a lot of them [that] when they do [bring an artist] to town, to take [their] artist over [to KBEQ] first, because if you don't there might be problems." Carter says being the first to have an artist on the air is too small a battle to fight these days. "We'll take them [second]. It's a little thing, and I don't sweat the small stuff."

Carter continues, "[Q104 PD] Mike [Kennedy] would certainly admit [that] they [still] take shots at us on the air. It makes it uncomfortable in the halls. They've run liners like, 'This is their brand of country,' and they'll pull out a *How Haw* Minnie Pearl cut. The jocks say, 'Thanks for making us Kansas City's No. 1 country music station' each break."

But he also says, "I don't think you'll find many [labels] in Nashville that would say they are afraid to come to town anymore. There were a lot of sophomoric stunts that happened in the old days that don't happen anymore. If the worst thing that happens is worrying about where they park their van at a concert, that's OK. It does get [difficult] at events. We still have the battle of the banners."

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## Having Your Say With Next Year's Budget

The budget process for next year has already begun at most radio stations, as many higher-ups want to see requests for fiscal year 2002 in August.

With next year's planning under way, most Promogandists are expecting to see about the same amount allocated for next year's marketing and promotion, while several are facing deeper cuts, and a lucky few will see more money in 2002. The majority of our panelists must work in conjunction with sister stations to plan next year's promotional dollars, and they contend they do have some say in the overall budget process.

One rock station panelist says he has "lots" of input into his budget. "I constantly have ideas that, if they're funded, we can go with." And if they're not, "[I] can't take the no's personally. [I] put [those ideas] in next year's [budget]."

Another participant in the Northeast says planning the budget is a group activity. "Our promotion and marketing directors are actively involved in the budgeting process with our PDs, business managers, and VP/GM."

Several Promogandists claim "a lot of say" in the budget process, but they admit that's only "unless they change [the system]." One panelist says, "Our OM has the gavel." In fact, most of that input into the process is more about making requests and seeing how much gets funded, another panel member says.

A panelist who will be seeing a slash to her budgets in 2002 says she has "a lot [of input], but it doesn't matter. They will give me what they want."

Still another says it's always about compromise. "The marketing/promotions department is always in the loop and has a lot of say on budgets. You ask for more, get less, and end up somewhere in between."

The answer to some requests has to be no, according to one promotion executive. "With our five stations' marketing budgets, some may get more than last year, some may get less. They are all at different places in their life cycle. We budget in conjunction with [all of] our stations. Obviously, some expenditures become more efficient as a cluster buying vs. one station."

### DREAM SEQUENCE

What do Promogandists really, really want? If they had an extra \$25,000 to spend in 2002, our panelists say they would have no problem finding ways to dispense with the cash, and many have their wish lists already in hand: "[I'd want] a raise!" one panelist says.

Another says, "After they get me off the floor, I would buy season tickets to [the local NFL franchise] to give away, a custom-made van, as many banner-on-a-rolls [as possible]—not just the minimum—[and I would] do several free small shows for listeners, [as well as] be able to buy more than 2,500 key rings."

Some took up the call for free listener shows. "[I would] book a fan appreciation concert in the fall at a cool venue."

Others would beef up their street presence "[with a] new sound system, booth, tent, prize wheel, [and] staff shirts. That's as far as \$25,000 goes [today]."

Still others would splurge on more T-shirts, while some would put that cash behind on-air contesting featuring cash prizes.

And one enterprising young Promogandist was completely altruistic: "[I would] hire 'Oh, my God' girls as permanent fixtures at [station] events."

### NTR SPOTLIGHT

Adult top 40 WMTX Tampa, Fla., is staging its third annual Family Funfest at the Florida Aquarium. The event features visual and hands-on activities, as well as interactive entertainment "like an open mike for aspiring entertainers," says Shannon Hannon, who brings her own earplugs. "It's very successful for NTR, and [it's] a perfect opportunity for our jocks to schmooze in person."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Internet/Web site use
2	6	Station concerts
3	2	Movies
4	3	Amusement parks
5	4	Back-to-school promos
6	1	Fall-book promos
7	10	Labor Day
8	-	Survivor promos
9	-	Live pro wrestling
10	-	NFL pre-season

**HOTTEST NEW MOVIES:** *American Pie 2*, *America's Sweethearts*, *Jurassic Park III*, *Planet of the Apes*

**HOTTEST CONCERTS:** 'N Sync, Godsmack, Girls' Night Out, Tim McGraw, Tool

### MULLET OVER

Al Gore must have had WXTB (98 Rock) Tampa, Fla., promotions in mind when he invented the Internet. The station now has two unique Web site promotions going simultaneously. "We're hosting the Mullet Militia, looking to see who still has that godawful haircut," says Mike Oliviero, who shaved his into a mohawk several weeks ago. And 98 Rock is also in the midst of its salute to summer, asking listeners to send in pictures of their best tan lines.

### QUICK HITS:

#### HAVE TIARA, WILL TRAVEL

Country WPOC Baltimore's Sheila Silverstein is putting together a *Clashing Queens Race* at a local nightclub, having contestants (male and female) dress up in Salvation Army gowns, gloves, and jewelry. The one who dons their clothing the fastest wins tickets to the multi-act concert Girls' Night Out, headlined by Reba McEntire. "It's not a girl's night out without a tiara," Silverstein says.

The jewelry might be a little different during the WBMX (Mix 98.5) Boston Chicks Who Dig Baseball promotion. The station is hosting a "perfect night out on the town" for women to see an upcoming Red Sox game at Fenway Park.

Top 40 CKIK Calgary, Alberta, works with one of Canada's major breweries to host the Kokanee Summit, a day of "live music, beer drinking, games, beer drinking, camping, and beer drinking," Michael Godfrey says.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

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## Tempers Flare Over Arbitron's Spring Sample

In Los Angeles, where Infinity's KROQ leaped over perennial Spanish-language station leaders to take the top ratings spot in the spring Arbitron, Hispanic broadcasters HBC and SBS have accused Arbitron of over-sampling Hispanics whose primary language is English. It wasn't too long ago that Anglo stations leveled a similar complaint when the Spanish stations led the rankers.



**CAPITAL & CAPITOL**  
BY KATY BACHMAN  
703-212-0540 • kbachman@aol.com

Arbitron countered last week that its distribution of language preference within its Hispanic sample hasn't changed for the past 16 surveys. Since summer 1997, the percent of English-primary Hispanics in the sample has hovered between 40% and 43%.

Then there's Saga Communications chief **Ed Christian**, who was steamed over Arbitron's sample size in Springfield, Ill., which showed that one of the group's four stations in the market did not have any women listeners 35-44. "It's impossible to believe," Christian says. "Clear Channel is trying to get the attention of Arbitron. We have not renewed Arbitron [in Springfield]. We're sitting it out." So add Saga to Arbitron's growing list of tough negotiations; at press time, there wasn't any word on whether Clear Channel or Citadel had signed with Arbitron.

In addition, the Arbitron Advisory Council blasted Arbitron for response rates, which sunk to an all-time low of 37.6 for the winter 2001 survey. Arbitron said it continues to give response rates its highest priority. All research companies are struggling with this problem, which is why passive measurement devices, such as Arbitron's Portable People Meter (PPM), are a Holy Grail.

"A passive measurement system is ideal," says **Gregg Liebman**, senior VP/director of strategic resources for Zenith Media. Liebman was one of about 50 other agency and research execs who last week attended an Arbitron presentation on the PPM. "You can tell from compliance rates that this is an effective way of getting people to provide information," Liebman says.

Most think the PPM will be good for radio in the long run. "This puts radio and TV on the same platform," says **Brad Adgate**, senior VP/director of corporate research for Horizon Media. "It could change the paradigm of how TV and radio is bought and sold."

While more testing needs to be done, research execs are bullish. "This kind of system will be how we measure media in the future," says **Andrew Green**, director of strategic insights for OMD.

### CAPITAL: BUYERS GOING LESS DEEP

With budgets either flat or down, buyers are limiting ad campaigns to the top two or three stations in a market rather than the top five or six. A recent Salomon Smith Barney report is now forecasting radio to end the year down 3%.

National, which has been the biggest drag on the business—especially for stations in the largest markets—is improving. **Ralph Guild**, chairman of Interep, noted in his company's second-quarter conference call that domestic auto, which was down 35% in the second quarter, was down only 2% in the third quarter. Also pacing well in the third quarter are retail, food products, and foreign auto.

### WALL STREET SLEEPING (ON) SATELLITE?

After last week's announcement that XM Satellite Radio's Sept. 12 launch would be a roll-out beginning in two markets, Dallas and San Diego, XM's stock was hammered, and many analysts downgraded the Washington, D.C.-based company.

### CAPITOL: CONSOLIDATION'S BEST FRIEND?

With last week's conditional approval of News Corp.-owned Fox Television's purchase of nine Chris-Craft stations, the FCC sent a clear signal last week that could mean more media consolidation in the future. At the very least, industry watchers are saying FCC Chairman **Michael Powell** is looking like a good friend of large media companies.

The split 3-2 decision gave Fox, which will have stations reaching 41% of TV households, one year to comply with the 35% national TV ownership cap. It also has a two-year waiver to own two New York TV stations and the *New York Post*. But before those two deadlines expire, either the FCC or the courts could ease or even eliminate both rules.

The decision could trigger a real battle between Democrats and Republicans. Democrat commissioners **Gloria Tristani** and **Michael Copps** strongly dissented. In Congress, a new bill proposed by Sen. **Fritz Hollings**, D-S.C., that would halt further consolidation is still lurking. Word is Hollings is not a pushover.

*Billboard Bulletin* reports that three arbitrators selected by the U.S. Copyright Office convened July 30 at the Library of Congress in Washington, D.C., to begin the six-month process of setting compulsory performance royalty rates and terms for music and other materials broadcast over the Internet.

Because negotiations between Webcasters and the record industry have proved unsuccessful, the Copyright Arbitration Royalty Panel was convened under the rules of the 1995 Digital Millennium Copyright Act. Sixty tentative witnesses from the two industries—as well as artists' unions, broadcasters, economic consultants, and law professors—will testify. Recording artists **Alanis Morissette** and the **Rosenbergs' David Fagin**, both of whom support direct payments to artists in the future, have submitted written statements to the panel and may also testify.

Webcasters are proposing a royalty rate of \$0.0015 per listener hour. The Recording Industry Assn. of America (RIAA) proposes a higher rate, saying that Webcasters should pay copyright-holders \$0.004 per streamed performance or per song per listener, or 15% of annual revenue. The RIAA's proposed rates are based on the 26 licenses the trade group has cut with Webcasters and other music users in the marketplace.

The panel's ruling is due Jan. 28, 2002.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 5-12	WCTO Allentown, Pa.	Musikfest 2001	Dave Moore
APPEARING: Gary Allan (8/5), Confederate Railroad, Montgomery Gentry (8/12)			
Aug. 8-17	WFMS Indianapolis	Free State Fair Stage	Lisa Juillerat
APPEARING: Emerson Drive (8/8); Cyndi Thomson (8/9); Terri Clark (8/10); Kortney Kayle (8/11); Marshall Dyllon (8/13); Phil Vassar (8/14); Chris Cagle (8/15); Tammy Cochran (8/16); Montgomery Gentry (8/17)			
Aug. 9-30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)			
Aug. 13	WFMS Indianapolis	Silver Anniversary Concert	Lisa Juillerat
APPEARING: Kenny Rogers			
Aug. 15-Sept. 5	WSOC Charlotte, N.C.	Ladies Night	Chele Fassig
APPEARING: Billy Ray Cyrus (8/15); Mark McGuinn (9/5)			
Aug. 18	KBEQ Kansas City	Y'allapalooza	Hoss Michaels
APPEARING: Gary Allan, Tracy Lawrence, Jo Dee Messina, Blake Shelton, Cyndi Thomson, Mark Wills			
Aug. 23	KZKX Lincoln, Neb.	96KX State Fair Kickoff Party	Ritch Cassidy
APPEARING: Jeff Carson, Darryl Worley			
Sept. 15	WGAR Cleveland	2001 Country Jam	Lisa Sands
APPEARING: Kenny Chesney, Andy Griggs, Carolyn Dawn Johnson, Pam Tillis, Phil Vassar			
Sept. 21	WYYD Roanoke, Va.	Jamboree by the James	Bobbi Crowder
APPEARING: Marshall Dyllon, Trick Pony			
Sept. 22	WYNK Baton Rouge, La.	Dream Day 2001 Concert	Jill Stokeld
APPEARING: Brooks & Dunn, Billy Gilman, Brad Paisley			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

## ACCESS: NASHVILLE

### Canadian Hall Of Fame Honors Lightfoot, Buck

Singer/songwriters **Gordon Lightfoot** and **Gary Buck** will be inducted into the Canadian Country Music Hall of Fame Sept. 10 during the Canadian Country Music Week celebration in Calgary, Alberta. In addition to his performing career, Buck spent several years as director of the Country Music Assn. in Nashville and was one of the founding directors of the Canadian Country Music Assn.

**Billy Ray Cyrus** will co-produce his next album for Monument Records with Sony Music Nashville's **Blake Chancey**. The album is tentatively set for release in early 2002.

**Hank Williams Jr.** has signed with Nashville-based Webster & Associates for public relations representation. His next album, *The Almeria Club & Other Selected Venues*, is due Sept. 11 on Curb.

Texas singer/songwriter **Pat Green** has signed with the Rasky/Baerlein Group for publicity representation. As previously reported here, Green recently signed a recording deal with Universal's Republic Records, which will issue his next album Oct. 16. The album,

recorded in Green's hometown of Austin, Texas, will feature duets with **Willie Nelson** ("Threadbare Gypsy Soul") and independent Texas artist **Trish Murphy** ("Wrong Side of Town"). It is being produced by **Lloyd Maines** and **Greg Ladanyi**.

**Chris LeDoux** has been in the studio laying tracks for his new Capitol album. Produced by **Mac McAnally**, the album contains brand-new material, including a song written by longtime friend and labelmate **Garth Brooks**.

**George Jones** makes a guest appearance on **Confederate Railroad's** upcoming album, *Unleashed*, due Aug. 28. Jones performs on the track "She Treats Her Body Like a Temple." Also, **David Allan Coe** makes a guest appearance on the song "Still One Outlaw Left." Meanwhile, **Patty Loveless** makes a guest appearance on Jones' upcoming Bandit Records album, *The Rock: Stone Cold Country 2001*, due Sept. 11. She duets with Jones on the track "Half Over You."

**Reba McEntire's** new single, "I'm a Survivor," will be the theme song of her new WB sitcom, *Reba*, which premieres this fall.

**Randy Travis** has teamed with Image Entertainment to release the first live concert recording of his career. *Randy Travis Live: It Was Just a Matter of Time* will be released Aug. 28 on DVD, VHS, CD, and cassette. The set was recorded last December at a concert in Anaheim, Calif., and features 25 songs. The DVD includes a tribute to Travis from former President **George Bush**.



Are you bored?

Are your listeners bored?

Are you ready for something different?

ARE YOU SURE YOU'RE READY FOR SOMETHING DIFFERENT?







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# Billboard Monitor AIRPLAY RADIO.2001 seminar

## Announcing Our Nominees & Pre-Registrants . . .

Jaye Albright, McVay Media  
Mark Anderson, WIOG  
Theresa Angela, WPLJ  
Jon Anthony, WMZQ  
Scott Arbough, KBCO  
Jim Archer, KYLD  
Jeanne Ashley, KSRC  
Aaron Axelsen, KITS  
Tracy Austin, WKSS  
Jerry "Srookin" B., WHTA  
Willie B., KBPI  
Tony Banks, WHYI  
Barnes, Leslie & Jimmy, WNNX  
Leslie Basenberg-Whittle, KRBE  
Dave Beasing, Jacobs Media  
Lori Bennett, WNIC  
Dave Benson, KFOG  
Joe Bevilacqua, WHJY  
Frankie Blue, WKTU  
Carla Boatner, KMJQ  
Earl Boston, EBI, Inc  
Erik Bradley, WBBM  
Lin Brehmer, WXRT  
Mike Brophay, WKLB  
Derrick Brown, WHQT  
Kathy Brown, WMMJ  
Lou Brutus, United Stations  
Paul "Cubby" Bryant, WHTZ  
Bob Buchmann, WAXQ  
Karin Buck, WYSP  
Fred Buggs, WRKS  
Alan Bums, Alan Bums & Associates  
Allan Camp, WRCH  
Ben Campbell & Brian Egan, KMLE  
Cane, WXRK  
J.D. Cannon, WFMS  
Frank Caprista, KPIG  
Andre Carson, WPEG  
Ryan Castle, KXXR  
Susan Castle, KSGR  
Todd Cavanah, WBBM  
Gary Cee, WLIR  
Skip Cheatham, KKDA  
Steve Cherry, WSNY  
Grover Collins, WUBE  
Chris Conley, WBEB  
Charlie Cook, Westwood One  
Glenn Cooper, WUSL  
John Cooper, WPTYX

Ken Cooper, Superadio  
Joe Cortese, Superadio  
Couzin Ed, WYSP  
Mike Culotta, WRBQ/WQYK  
Kid Curry, WPOW  
Frankie Darcell, WDMK  
Daisy Davis, WDAS  
Dawn Patrol, WEBN  
DC, WBAV  
Pete De Graaf, WXXL  
Rick Dees, Premiere  
Claudine DeLorenzo, WQXA  
Alex DeMers, DeMers Programming  
Jody Denberg, KGSR  
Mario Devoe, KXJM  
Lenny Diana, WXDX  
David Dickinson, WHUR  
Skip Dillard, WBLK  
Dave Dillon, Journal  
Dino & Stacy, WSNY  
Jay Dixon, WBHK  
Duane Doherty, KDGE  
Dave Douglas, WAAF  
Drew & Mike, WRIF  
David Dye, WXPX  
Dylan, KMXV  
Eddie & Jobo, WBBM  
Mike Edwards, WWZZ  
Eric & Kathy, WTMX  
Fat Man Scoop, Winstar  
Tony Florentino, WMTX  
Jeff Foxworthy, MJJ  
Leslie Fram, WNNX  
Von Freeman, KIIS  
Dorsey Fuller, KKBT  
Tom Furci, WHUD  
Janet G, WMXD  
John Garabedian, Superadio  
Blair Gamer, Premiere  
Geronimo, WKTU  
Michael Gifford, KIMN  
Tony Gray, Gray Communications  
Hollywood Hamilton, NBG  
Steve Hamilton, KOSI  
Mike Hammond, WIVK  
Joe Hann, WRCH  
Hector Hannibal, WHUR  
Troy Hanson, WRIF  
Steve Harvey, KKBT

Tim Hattrick & Willy D. Loon, KNIX  
Jude Heller, KFOG  
Alan Hennes, WSTR  
Steve Hoffman, KCAL  
Steve Holbrook, WCFB  
Cedric Hollywood, WEDR  
Tom Holt, WWLI  
Larry Howard, WJLB  
Daryl Huckaby, WKYS  
Al Irvin, WFXE  
David Israel, WFLC  
John Ivey, WXKS  
Tyrene Jackson, WMCS  
Shannon Jackson, WENZ  
Fred Jacobs, Jacobs Media  
Barry James, WTMX  
Dean James, KSCS  
Scott Jameson, WRZX  
Jed The Fish, Westwood One  
Jeff & Jer, KFMB  
Haynes Johns, WNND  
Erik Johnson, KQCH  
Mickey Johnson, WBHJ  
Ken Johnson, Cumulus  
Michael Johnson, Arista  
Tracy Johnson, KFMB  
Jo Jo, KIIS  
Simone Jones, WUSL  
Jen Joy, WKLB  
Tom Joyner, ABC Radio  
Mary Ellen Kachinske, WTMX  
Jeff Kapugi, WFLZ/WSSR  
Casey Kasem, Premiere  
Jhani Kaye, KOST  
Kris Kelley, WJLB  
Don Kelly, WMJX  
Brian Kelly, WMYX  
Kid Kelly, Clear Channel/Premiere  
Mike Kennedy, KBEQ  
Kevin & Bean, KROQ  
Bob Kevoian & Tom Griswold, Premiere  
Larry Khan, Jive Records  
Kimba, WZTA  
J.B. King, KLUC  
Bob Kingsley, ABC Radio/KCCS Prod.  
Steve Kingston, WXRK  
KJ, WSOL  
Adam Klein, WBOS  
Chuck Knight, WSNY

Kevin Kofax, WKJS  
Harvey Kojan, WNOR  
Kozman, KALC  
Kidd Kraddick, KHKS  
John Lander, WBMX  
John Landrum, WESC  
Melody Lee, KROX  
Harry Legg, WKIE  
Heleen Leicht, WXPX  
Bob Lewis, KISV  
Scott Lindy, WPOC  
Bruce Logan, WESC/WSSL  
Eric Logan, WRBQ/WQYK  
Don London, WNVZ  
Chachi Loprete, WBCN  
Walt Love, Winstar  
Skip Mahaffey, WQYK  
Michael Martin, KYLD  
Randi Martin, WASH  
Tony Mascaro, WPLJ  
Bryan Maxwell, WQMG  
John McCrae, WCMF  
Marilynn Mee, WLZR  
Melanie Miltz, KSTP  
Bill Minckler, KKCW  
Neal Mirsky, WYSP  
John Monds, WVAZ  
Travis Moon, KEEY  
Jamillah Muhammad, WVAZ  
Mike Mullaney, WBMX  
Steve Murry, WEUP  
Jennifer Nech, WNNX  
Courtney Nelson, KSII  
Michael Newman, Radio & Results  
Night Train, WPRW  
Dave Numme, KUFO  
Dale O'Brian, WBTS  
Linda O'Brian, KSCS  
Danny Ocean, WKCI  
Mike O'Connor, KTCL  
Oedipus, WBCN  
Mike Oliviero, WXTB  
Orlando, WLLD  
Jennifer Orr, KMTT  
Nancy Palumbo, WYSP  
Lance Panton, WENZ  
John Parikhal, Joint Comm.  
Russ Parr, Superadio

Joe Pastemak, WAZU  
Chris Patyk, KYSR  
Pat Paxton, Entercom  
Leighton Peck, KSTP  
Mike Peer, WXRK  
Angela Perelli, KYSR  
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Angie Pinto, WAPE  
Doug Podell, WRIF  
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Kashon Powell, KBXX  
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Clo Raborn, KEGL  
John Reynolds, WNKS  
Vince Richards, KQRC  
Chris Ripley, KXTE  
John Roberts, WOMX  
Rob Roberts, WHYI  
Ginny Rogers, WKLB  
Gene Romano, Clear Channel  
Jeff Roper, WSOC  
Steve Roy, WLTW  
Donna Jean Rumbley, WHFS  
Jim Ryan, WLTW  
Steve Salhany, WTIC/WZMX  
Vin Scelsa, WFUV  
Robert Scorpio, KKBT  
Al Scott, KUFO  
Scott & Todd, WPLJ  
Elliot Segal, WWDC  
Ray Seggem, KMYZ  
Sean Sellers, WWZZ  
Dave Shakes, Alan Bums & Assoc.  
Scott Shannon, WPLJ  
Jim Sheehan, KSJO  
Sig, KKND  
Sheila Silverstein, WPOC  
Sylvia Simone, WMXD  
Sammy Simpson, WHTZ  
Alan Sledge, Clear Channel  
Valerie Smaldone, WLTW  
Elroy R.C. Smith, WGCI  
Dave "Hurricane" Smith, WIZF  
Dee Snyder, United Stations  
Star & Bucwild Feat. Miss Jones, WQHT

Michael Steele, KIIS  
Gregg Steele, WZTA  
Jason Steinberg, WYNY  
Howard Stem, Infinity  
Amy Stevens, KROQ  
Jay Stevens, WPGC  
Nancy Stevens, KEDJ  
Scooter Stevens, KQBT  
Dave Stewart, KKND  
Shawn Stewart, KMTT  
Greg Strassell, WBMX  
Greg Street, WVVE  
Anne-Marie Strzelecki, WBMX  
Bridget Sullivan, WLTW  
Dion Summers, WERQ  
Gregg Swedberg, KEEY  
Sam Sylk, WENZ  
Al B. Sylk, WPOW  
Sean Taylor, WQHT  
Alex Tear, WDRQ  
The Dream Team, WUSL  
The Playhouse, KXJM  
Cat Thomas, KLUC  
Darla Thomas, KLSY  
Jay Thomas, WWCY  
Mike Thomas, WFBQ  
Dave Universal, WKSE  
Lisa Vazquez, XHTZ  
Mya Vemon, KQXL  
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Bruce Warren, WXPX  
Angela Watson, WQUE  
Bruce Wayne, WMC  
Kevin Weatherly, KROQ  
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Dave Wellington, KXTE  
Jay West, WNVZ  
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Chris Williams, WNNX  
Cliff Winston, KJLH  
Bob Wolf, WPYX  
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Radio's award nominees receive free registration to the Billboard/Airplay Monitor Radio Seminar & Awards. The above list combines confirmed attendees and qualifying nominees.





**1ST IMPRESSIONS**  
Songs with 6 or more detections at new stations this week

- #1 TIM MCGRAW** *Angry All The Time (Curb)* **NEW STATIONS 38**  
KBEQ, KDDK, KFDI, KFKF, KHEY, KKAT, KNIX, KRST, KSKS, KSON, KUBL, KWNR, KYGO, WCKT, WCMS, WDXB, WFMS, WFRE, WGAR, WKX, WKCL, WKCO, WKHK, WKIS, WMSI, WMUS, WQDR, WQYK, WRBT, WRKZ, WRNS, WSLC, WUSN, WYYZ, WXBM, WXTU, WYGY, WYNY
- #2 REBA** *I'm A Survivor (MCA Nashville)* **35**  
KATM, KEEY, KGMV, KJJY, KRMD, KRTY, KTOM, KUZZ, KXXY, KYGO, KZLA, WAMZ, WBEE, WFLS, WGKX, WJCL, WKCN, WKSJ, WKXC, WLWI, WMUS, WOKO, WRKZ, WRNS, WSCA, WSSL, WSTH, WTQR, WUSJ, WUSN, WXBM, WYCD, WYGY
- #3 KENNY CHESNEY** *The Tin Man (BNA)* **26**  
KBEQ, KDRK, KFDI, KHKI, KUBL, KYGO, KZSN, WBEE, WCOS, WEZL, WFMS, WFRE, WFRG, WGNL, WKSJ, WNOE, WQDR, WRBQ, WRKZ, WROO, WSIX, WSLC, WSOC, WSSL, WSTH, WYNY
- #4 ALAN JACKSON** *Where I Come From (Arista Nashville)* **24**  
KCCY, KDDK, KDRK, KNCI, KRYS, KTEX, WCMS, WCKT, WJCL, WKIS, WKYQ, WMUS, WOGK, WQBE, WRBT, WRNS, WSCA, WSLC, WSSL, WSTH, WTQR, WUBE, WXBQ, WYRK
- #5 JOE DIFFIE** *In Another World (Monument)* **18**  
KAJA, KATM, KDDK, KUBL, WBEE, WCKT, WCTO, WFRG, WGNL, WKKO, WMSI, WNKT, WQMX, WSM, WSSL, WSTH, WXCT, WYNK

**ALSO:** MARTINA MCBRIDE *When God-Fearin' Women Get The Blues (RCA)* 13; DIXIE CHICKS *Heartbreak Town (Monument)* 12; TRACE ADKINS *I'm Tryin' (Capitol)* 12; TRAVIS TRITT *Love Of A Woman (Columbia)* 11; TRICK PONY *On A Night Like This (Warner Bros./WRN)* 10

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

**#1** **99.5 the wolf** **KPLX**  
Dallas, TX  
PD: Brian Philips  
MD: Cody Alan  
Airplay Leader Designations: 11

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	8
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**GREATEST GAINERS**

	ARTIST	INCREASE IN DETECTIONS
TIM MCGRAW	<i>Angry All The Time (CURB)</i>	+628
REBA	<i>I'm A Survivor (MCA NASHVILLE)</i>	+431
ALAN JACKSON	<i>Where I Come From (ARISTA NASHVILLE)</i>	+414
MARTINA MCBRIDE	<i>When God-Fearin' Women Get The Blues (RCA)</i>	+400
BLAKE SHELTON	<i>Austin (GIANT/WRN)</i>	+372
KEITH URBAN	<i>Where The Blacktop Ends (CAPITOL)</i>	+364
KENNY CHESNEY	<i>The Tin Man (BNA)</i>	+342
BROOKS & DUNN	<i>Only In America (ARISTA NASHVILLE)</i>	+303
CYNDI THOMSON	<i>What I Really Meant To Say (CAPITOL)</i>	+299
TRACE ADKINS	<i>I'm Tryin' (CAPITOL)</i>	+292

**Billboard Top Country Singles Sales** **SoundScan**

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 4, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	1	11	WHAT I REALLY MEANT TO SAY CAPITOL 58987 8 weeks at No. 1	CYNDI THOMSON
2	2	12	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	3	49	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	10	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	5	16	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
6	6	24	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	8	33	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	7	23	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
9	9	44	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	10	41	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	11	5	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	12	19	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	13	215	HOW DO I LIVE CURB 73022	LEANN RIMES
14	15	20	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
15	22	2	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
16	16	16	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
17	14	7	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
18	17	16	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
19	19	38	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	18	24	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

**Billboard TOP COUNTRY ALBUMS** **SoundScan**

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 4, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						<b>No. 1</b>	
1	1	1	33	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU? 14 weeks at No. 1	1
2	3	3	51	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	2	2	4	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
4	4	4	13	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	6	7	61	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	5	5	43	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	7	6	41	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
8	9	8	35	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	8	11	99	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
10	11	12	89	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
11	10	9	14	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
12	12	10	7	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
13	15	14	90	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
14	13	16	42	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
15	23	21	21	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
16	14	15	12	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
17	18	24	33	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	17
18	21	18	25	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
19	16	13	8	MARY CHAPIN CARPENTER	COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
20	26	23	34	CHRIS CAGLE	CAPITOL 34170 (10.98/17.98)	PLAY IT LOUD	20

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



# COUNTRY AIRPLAY MONITOR

# POPULAR PLAYLISTS

FOR WEEK ENDING JULY 29, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**VIDEO PLAYLIST TRACKING PERIOD: JULY 20 - 26, 2001**

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

**Great American Country**  
PD: Jim Murphy  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

TW	LW	STATIONS
1	44	Faith Hill, There You'll Be
2	45	Brooks & Dunn, Only In America
3	41	Toby Keith, I'm Just Talkin' About Tonig
4	37	Martina McBride, When God-Fearin' Women
5	40	Jessica Andrews, Helplessly, Hopelessly
6	34	Lonestar, I'm Already There
7	34	Brooks & Dunn, Only In America
8	32	Keith Urban, Where The Blacktop Ends
9	32	Travis Tritt, Love Of A Woman
10	31	Carolin Dawn Johnson, Complicated
11	31	Brad Paisley, Two People Fell In Love
12	31	Chely Wright, Never Love You Enough
13	30	Jamie O'Neal, When I Think About Angels
14	30	Gary Allan, Man Of Me
15	30	Travis Tritt, Love Of A Woman
16	28	Darryl Worley, Second Wind
17	28	Lee Ann Womack, I Hope You Dance
18	28	Partly Broken, The Boys Are Back In Town
19	28	Mark Willis, Loving Every Minute
20	28	Lee Ann Womack, I Hope You Dance
21	28	Partly Broken, The Boys Are Back In Town
22	28	Mark Willis, Loving Every Minute
23	28	Lee Ann Womack, I Hope You Dance
24	28	Partly Broken, The Boys Are Back In Town
25	28	Mark Willis, Loving Every Minute
26	28	Lee Ann Womack, I Hope You Dance
27	28	Partly Broken, The Boys Are Back In Town
28	28	Mark Willis, Loving Every Minute
29	28	Lee Ann Womack, I Hope You Dance
30	28	Partly Broken, The Boys Are Back In Town

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

**COUNTRY 93.9 KZLA**

TW	LW	STATIONS
1	52	Jamie O'Neal, When I Think About Angels
2	49	Lonestar, I'm Already There
3	41	Travis Tritt, Love Of A Woman
4	42	Kenny Chesney, Don't Happen Twice
5	39	Travis Tritt, Love Of A Woman
6	38	Brooks & Dunn, Only In America
7	37	Blake Shelton, Austin
8	37	Toby Keith, I'm Just Talkin' About Tonig
9	36	Carolin Dawn Johnson, Complicated
10	35	Keith Urban, Where The Blacktop Ends
11	35	Brooks & Dunn, Only In America
12	35	Brooks & Dunn, Only In America
13	35	Brooks & Dunn, Only In America
14	35	Brooks & Dunn, Only In America
15	35	Brooks & Dunn, Only In America
16	35	Brooks & Dunn, Only In America
17	35	Brooks & Dunn, Only In America
18	35	Brooks & Dunn, Only In America
19	35	Brooks & Dunn, Only In America
20	35	Brooks & Dunn, Only In America
21	35	Brooks & Dunn, Only In America
22	35	Brooks & Dunn, Only In America
23	35	Brooks & Dunn, Only In America
24	35	Brooks & Dunn, Only In America
25	35	Brooks & Dunn, Only In America
26	35	Brooks & Dunn, Only In America
27	35	Brooks & Dunn, Only In America
28	35	Brooks & Dunn, Only In America
29	35	Brooks & Dunn, Only In America
30	35	Brooks & Dunn, Only In America

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

**US-90**

TW	LW	STATIONS
1	47	Blake Shelton, Austin
2	44	Montgomery Gentry, She Couldn't Change M
3	41	Jamie O'Neal, When I Think About Angels
4	42	Lonestar, I'm Already There
5	41	Alan Jackson, When Somebody Loves You
6	40	Brooks & Dunn, Only In America
7	39	Brooks & Dunn, Only In America
8	38	Keith Urban, Where The Blacktop Ends
9	37	Carolin Dawn Johnson, Complicated
10	36	Chely Wright, Never Love You Enough
11	35	Chely Wright, Never Love You Enough
12	35	Chely Wright, Never Love You Enough
13	35	Chely Wright, Never Love You Enough
14	35	Chely Wright, Never Love You Enough
15	35	Chely Wright, Never Love You Enough
16	35	Chely Wright, Never Love You Enough
17	35	Chely Wright, Never Love You Enough
18	35	Chely Wright, Never Love You Enough
19	35	Chely Wright, Never Love You Enough
20	35	Chely Wright, Never Love You Enough
21	35	Chely Wright, Never Love You Enough
22	35	Chely Wright, Never Love You Enough
23	35	Chely Wright, Never Love You Enough
24	35	Chely Wright, Never Love You Enough
25	35	Chely Wright, Never Love You Enough
26	35	Chely Wright, Never Love You Enough
27	35	Chely Wright, Never Love You Enough
28	35	Chely Wright, Never Love You Enough
29	35	Chely Wright, Never Love You Enough
30	35	Chely Wright, Never Love You Enough

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the Wolf**

TW	LW	STATIONS
1	49	Alan Jackson, When I Come From
2	47	Toby Keith, I'm Just Talkin' About Tonig
3	46	Keith Urban, Where The Blacktop Ends
4	45	Blake Shelton, Austin
5	45	Montgomery Gentry, She Couldn't Change M
6	44	Brooks & Dunn, Only In America
7	44	Brooks & Dunn, Only In America
8	44	Brooks & Dunn, Only In America
9	44	Brooks & Dunn, Only In America
10	44	Brooks & Dunn, Only In America
11	44	Brooks & Dunn, Only In America
12	44	Brooks & Dunn, Only In America
13	44	Brooks & Dunn, Only In America
14	44	Brooks & Dunn, Only In America
15	44	Brooks & Dunn, Only In America
16	44	Brooks & Dunn, Only In America
17	44	Brooks & Dunn, Only In America
18	44	Brooks & Dunn, Only In America
19	44	Brooks & Dunn, Only In America
20	44	Brooks & Dunn, Only In America
21	44	Brooks & Dunn, Only In America
22	44	Brooks & Dunn, Only In America
23	44	Brooks & Dunn, Only In America
24	44	Brooks & Dunn, Only In America
25	44	Brooks & Dunn, Only In America
26	44	Brooks & Dunn, Only In America
27	44	Brooks & Dunn, Only In America
28	44	Brooks & Dunn, Only In America
29	44	Brooks & Dunn, Only In America
30	44	Brooks & Dunn, Only In America

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

TW	LW	STATIONS
1	33	Blake Shelton, Austin
2	33	Travis Tritt, Love Of A Woman
3	32	Brooks & Dunn, Only In America
4	30	Jo Dee Messina, Downtime
5	29	Toby Keith, I'm Just Talkin' About Tonig
6	29	Keith Urban, Where The Blacktop Ends
7	29	Martina McBride, When God-Fearin' Women
8	29	Cyndi Thomson, What I Really Meant To Sa
9	29	Phil Vassar, Six-Pack Summer
10	29	Clay Walker, If You Ever Feel Like Lovin'
11	29	Lee Ann Womack, I Hope You Dance
12	29	Travis Tritt, Love Of A Woman
13	29	Montgomery Gentry, She Couldn't Change M
14	29	Jamie O'Neal, When I Think About Angels
15	29	Lonestar, I'm Already There
16	29	Travis Tritt, Love Of A Woman
17	29	Travis Tritt, Love Of A Woman
18	29	Travis Tritt, Love Of A Woman
19	29	Travis Tritt, Love Of A Woman
20	29	Travis Tritt, Love Of A Woman
21	29	Travis Tritt, Love Of A Woman
22	29	Travis Tritt, Love Of A Woman
23	29	Travis Tritt, Love Of A Woman
24	29	Travis Tritt, Love Of A Woman
25	29	Travis Tritt, Love Of A Woman
26	29	Travis Tritt, Love Of A Woman
27	29	Travis Tritt, Love Of A Woman
28	29	Travis Tritt, Love Of A Woman
29	29	Travis Tritt, Love Of A Woman
30	29	Travis Tritt, Love Of A Woman

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**92.5 XTU**

TW	LW	STATIONS
1	36	Jamie O'Neal, When I Think About Angels
2	36	Keith Urban, Where The Blacktop Ends
3	36	Toby Keith, I'm Just Talkin' About Tonig
4	36	Brooks & Dunn, Only In America
5	36	Lonestar, I'm Already There
6	36	Montgomery Gentry, She Couldn't Change M
7	36	Blake Shelton, Austin
8	36	Carolin Dawn Johnson, Complicated
9	36	Jo Dee Messina, Downtime
10	36	Cyndi Thomson, What I Really Meant To Sa
11	36	Sons Of The Desert, What I Did Right
12	36	Lee Ann Womack, I Hope You Dance
13	36	Mark Willis, Loving Every Minute
14	36	Trick Pony, On A Night Like This
15	36	Diamond Rio, Sweet Summer
16	36	Rascal Flatts, While You Loved Me
17	36	Trisha Yearwood, I Would've Loved You An
18	36	Phil Vassar, Six-Pack Summer
19	36	Carolin Dawn Johnson, Complicated
20	36	Chris Cagle, Laredo
21	36	Tammy Cochran, Angels In Waiting
22	36	Travis Tritt, Love Of A Woman
23	36	Travis Tritt, Love Of A Woman
24	36	Martina McBride, When God-Fearin' Women
25	36	Dixie Chicks, Heartbreak Town
26	36	Faith Hill, There You'll Be
27	36	Reba, I'm A Survivor
28	36	Kenny Chesney, Don't Happen Twice
29	36	Cyndi Thomson, What I Really Meant To Sa
30	36	Sara Evans, Born To Fly

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

**Kicks**

TW	LW	STATIONS
1	54	Jamie O'Neal, When I Think About Angels
2	52	Montgomery Gentry, She Couldn't Change M
3	52	Chris Cagle, Laredo
4	38	Sara Evans, I Could Not Ask For More
5	38	Lonestar, I'm Already There
6	38	Brooks & Dunn, Only In America
7	38	Toby Keith, I'm Just Talkin' About Tonig
8	38	Steve Holy, God Morning Beautiful
9	38	Tim McGraw, Growin' Men Don't Cry
10	38	Gary Allan, Right Where I Need To Be
11	38	Rascal Flatts, While You Loved Me
12	38	Keith Urban, Where The Blacktop Ends
13	38	Travis Tritt, Love Of A Woman
14	38	Jo Dee Messina, Downtime
15	38	Brooks & Dunn, Only In America
16	38	Brooks & Dunn, Only In America
17	38	Brooks & Dunn, Only In America
18	38	Brooks & Dunn, Only In America
19	38	Brooks & Dunn, Only In America
20	38	Brooks & Dunn, Only In America
21	38	Brooks & Dunn, Only In America
22	38	Brooks & Dunn, Only In America
23	38	Brooks & Dunn, Only In America
24	38	Brooks & Dunn, Only In America
25	38	Brooks & Dunn, Only In America
26	38	Brooks & Dunn, Only In America
27	38	Brooks & Dunn, Only In America
28	38	Brooks & Dunn, Only In America
29	38	Brooks & Dunn, Only In America
30	38	Brooks & Dunn, Only In America

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-739-0600

**93.7 WYCD**

TW	LW	STATIONS
1	42	Blake Shelton, Austin
2	42	Brad Paisley, Two People Fell In Love
3	42	Brooks & Dunn, Only In America
4	42	Lonestar, I'm Already There
5	42	Sara Evans, I Could Not Ask For More
6	42	Brooks & Dunn, Only In America
7	42	Travis Tritt, Love Of A Woman
8	42	Kenny Chesney, Don't Happen Twice
9	42	Jo Dee Messina, Downtime
10	42	George Strait, If You Can Do Anything El
11	42	Jamie O'Neal, When I Think About Angels
12	42	Brooks & Dunn, Only In America
13	42	Alan Jackson, When Somebody Loves You
14	42	Keith Urban, Where The Blacktop Ends
15	42	Toby Keith, I'm Just Talkin' About Tonig
16	42	Montgomery Gentry, She Couldn't Change M
17	42	Phil Vassar, Six-Pack Summer
18	42	Jo Dee Messina, Downtime
19	42	Trisha Yearwood, I Would've Loved You An
20	42	Brooks & Dunn, Only In America
21	42	Nickel Creek, When You Come Back Down
22	42	Toby Keith, I'm Just Talkin' About Tonig
23	42	Diamond Rio, Sweet Summer
24	42	George Strait, If You Can Do Anything El
25	42	John Michael Montgomery, Sold (The Gr
26	42	Faith Hill, There You'll Be
27	42	Garth Brooks, Rodeo
28	42	Garth Brooks, Rodeo
29	42	Tim McGraw, I Like It, I Love It
30	42	Dixie Chicks, If You've Not Been For L

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: John Trapani  
Infinity 713-881-5100

**KILT**

TW	LW	STATIONS
1	38	Jamie O'Neal, When I Think About Angels
2	38	Lonestar, I'm Already There
3	38	Montgomery Gentry, She Couldn't Change M
4	38	Cyndi Thomson, What I Really Meant To Sa
5	38	Blake Shelton, Austin
6	38	Diamond Rio, Sweet Summer
7	38	Brooks & Dunn, Only In America
8	38	Sons Of The Desert, What I Did Right
9	38	Jessica Andrews, Who I Am
10	38	Jo Dee Messina, Downtime
11	38	Dixie Chicks, Heartbreak Town
12	38	Brooks & Dunn, Only In America
13	38	Keith Urban, Where The Blacktop Ends
14	38	Carolin Dawn Johnson, Complicated
15	38	Trace Adkins, I'm Tired
16	38	Phil Vassar, Just Another Day In Paradi
17	38	Jeff Carson, Real Life
18	38	Chely Wright, Never Love You Enough
19	38	Tim McGraw, Growin' Men Don't Cry
20	38	Brooks & Dunn, Only In America
21	38	Nickel Creek, When You Come Back Down
22	38	Toby Keith, I'm Just Talkin' About Tonig
23	38	Diamond Rio, Sweet Summer
24	38	George Strait, If You Can Do Anything El
25	38	John Michael Montgomery, Sold (The Gr
26	38	Faith Hill, There You'll Be
27	38	Garth Brooks, Rodeo
28	38	Garth Brooks, Rodeo
29	38	Tim McGraw, I Like It, I Love It
30	38	Shania Twain, If You've Not Been For L

**WYNY New York**  
PD/MD: Marty Mitchell  
Big City Radio 914-592-1071

**102**

TW	LW	STATIONS
1	38	Jo Dee Messina, Downtime
2	38	Brad Paisley, Two People Fell In Love
3	38	Trisha Yearwood, I Would've Loved You An
4	38	Jamie O'Neal, When I Think About Angels
5	38	Rascal Flatts, While You Loved Me
6	38	Toby Keith, I'm Just Talkin' About Tonig
7	38	Blake Shelton, Austin
8	38	Faith Hill, There You'll Be
9	38	Chris Cagle, Laredo
10	38	Cyndi Thomson, What I Really Meant To Sa
11	38	Diamond Rio, Sweet Summer
12	38	Brooks & Dunn, Only In America
13	38	Keith Urban, Where The Blacktop Ends
14	38	Phil Vassar, Six-Pack Summer
15	38	Lee Ann Womack, I Hope You Dance
16	38	Dixie Chicks, Heartbreak Town
17	38	Carolin Dawn Johnson, Complicated
18	38	Alan Jackson, Where I Come From
19	38	Montgomery Gentry, She Couldn't Change M
20	38	Terr Clark, Getting There
21	38	Travis Tritt, Love Of A Woman
22	38	Trick Pony, On A Night Like This
23	38	Brooks & Dunn, Only In America
24	38	Lonestar, I'm Already There
25	38	Sons Of The Desert, What I Did Right
26	38	Reba, I'm A Survivor
27	38	Chely Wright, Never Love You Enough
28	38	Warren Brothers, Where Does It Hurt
29	38	Clark Family, Emphasis Standin' Still
30	38	Brooks & Dunn, Only In America

**KEY Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-820-4200

TW	LW	STATIONS
1	48	Brooks & Dunn, Only In America
2	48	Blake Shelton, Austin
3	48	Carolin Dawn Johnson, Complicated
4	48	Cyndi Thomson, What I Really Meant To Sa
5	48	Phil Vassar, Six-Pack Summer
6	48	Diamond Rio, Sweet Summer
7	48	Toby Keith, I'm Just Talkin' About Tonig
8	48	Keith Urban, Where The Blacktop Ends
9	48	Chris Cagle, Laredo
10	48	Martina McBride, When God-Fearin' Women
11	48	Jo Dee Messina, Downtime
12	48	Jamie O'Neal, When I Think About Angels
13	48	Trisha Yearwood, I Would've Loved You An
14	48	Sons Of The Desert, What I Did Right
15	48	Montgomery Gentry, She Couldn't Change M
16	48	Jeff Carson, Real Life
17	48	Rascal Flatts, While You Loved Me
18	48	Warren Brothers, Where Does It Hurt
19	48	Kenny Chesney, Don't Happen Twice
20	48	Chely Wright, Never Love You Enough
21	48	Brooks & Dunn, Only In America
22	48	Alan Jackson, Where I Come From
23	48	Gary Allan, Right Where I Need To Be
24	48	



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WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5

WYQX Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WQDR Raleigh PD: Brant Curtiss Curtis Media 919-876-6464

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Iaft Clear Channel 616-459-1919

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660



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1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZZK Birmingham PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

KCYC San Antonio OM: Steve Giuttari MD: Tony Stevens Cox 210-651-5400

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen Fisher 503-228-4393

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

WCOL Columbus, OH PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265

WRWB Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

WQMX Akron OM: Kevin Mason APD: Ken Steel MD: Toni Fox Rubber City Radio Group 330-869-9800

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

WSIX Nashville OM: Bob Barnett PD: Mike Moore MD: Billy Greenwood Clear Channel 615-664-2400

KWNR Las Vegas OM: John Marks MD: Brooks O'Brian Clear Channel 702-732-7753

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

WXBQ Johnson City PD: Bill Haggy MD: Reggie Neal Bristol 540-669-8112

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

WNOE New Orleans PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

WVLC Lexington PD: Brian Landrum Cumulus 859-253-5900

WSM Nashville OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres Gaylord 615-889-6595

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

KSSN Little Rock PD: Bill Dotson Clear Channel 501-217-5000

WCMS Norfolk PD: John Crenshaw Barnstable Broadcasting 757-671-1000

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536







# COUNTRY AIRPLAY MONITOR

**FOR WEEK ENDING JULY 29, 2001**

Detailed tracking for upward-moving songs. Total  
Detections/Gain does not include video play.  
Markets listed in order of population.  
\*Indicates station experienced between 24 and 56 hours of most-  
reported downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
BLAKE SHELTON					SONS OF THE DESERT					CYNDI THOMSON					TRICK PONY					TRAVIS TRITT					BLAKE SHELTON					SONS OF THE DESERT					CYNDI THOMSON					TRICK PONY					TRAVIS TRITT				
5782/372					2239/123					3601/299					2147/193					1677/123					5782/372					2239/123					3601/299					2147/193					1677/123				
Austin (Giant/WRRN)					What I Did Right (MCA Nashville)					What I Really Meant To Say (Capitol)					On A Night Like This (Warner Bros./WRN)					Love Of A Woman (Columbia)					5782/372					2239/123					3601/299					2147/193					1677/123				
Total Stations: 151					Chart Move: 4-1					Total Stations: 145					Chart Move: 24-23					Total Stations: 149					Chart Move: 10-11					Total Stations: 144					Chart Move: 26-25					Total Stations: 145					Chart Move: 31-29				
CMT					LW					LW					LW					LW					LW					LW					LW					LW					LW				
New York	WYNY	32	23	167	WYNY	16	14	76	WYNY	14	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109													

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
KEITH URBAN					PHIL VASSAR					LEE ANN WOMACK					DARRYL WORLEY					TRISHA YEARWOOD					KEITH URBAN					PHIL VASSAR					LEE ANN WOMACK					DARRYL WORLEY					TRISHA YEARWOOD				
5070/364					2751/219					3052/32					2563/93					3254/108					5070/364					2751/219					3052/32					2563/93					3254/108				
Where The Blacktop Ends (Capitol)					Six-Pack Summer (Arista Nashville)					Why They Call It Falling (MCA Nashville)					Second Wind (DreamWorks)					I Would've Loved You Anyway (MCA Nashville)					5070/364					2751/219					3052/32					2563/93					3254/108				
Total Stations: 151					Chart Move: 6-6					Total Stations: 146					Chart Move: 20-19					Total Stations: 147					Chart Move: 23-22					Total Stations: 148					Chart Move: 13-13														
CMT					LW					LW					LW					LW					LW					LW					LW					LW					LW				
New York	WYNY	32	23	167	WYNY	16	14	76	WYNY	14	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109	WYNY	12	15	109													



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

**AIRPOWER**

Total Detections/Gain

**CAROLYN DAWN JOHNSON 2667/170**  
*Complicated (Arista Nashville)*

Total Stations: 145/Chart Move: 22-20  
Heavy (35+ detections): 7 KASE, KEEY, KNIX, KTTS, KUZZ, WSM, WXCT  
Medium (25-34): 27 KAJA, KBEQ, KDDK, KHAY, KHEY, KKCS, KRST, KSKS, KSOP, KTOM, KTST, KWNR, KXKT, KZLA, KZSN, WAMZ, WBCT, WCKT, WGGY, WGH, WKCN, WKSF, WQMX, WRNS, WSLC, WXBQ, WYRK  
Light (Under 25): 111  
1st Impressions: 5 KIIM, KSCS, WNCY, WSIX, WUBE

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KEYE • Minneapolis, MN**  
PD: Gregg Swedberg  
MD: Travis Moon  
Date: 05/13/01



**2699 - 1000 DETECTIONS**

Total Detections/Gain

**DIAMOND RIO 2638/106**  
*Sweet Summer (Arista Nashville)*

Total Stations: 147/Chart Move: 21-21  
Heavy (35+): 2 KDDK, KEEY  
Medium (25-34): 24 KBEQ, KFKF, KGMV, KHKI, KNIX, KRST, KRTY, KSSN, KUPL, WBCT, WCKT, WCTK, WFRE, WGH, WKCN, WKSF, WKYQ, WNCY, WQBE, WSIX, WSLC, WSM, WXBQ, WYRK  
Light (Under 25): 121  
1st Impressions: 1 KWJJ

**DARRYL WORLEY 2563/93**  
*Second Wind (DreamWorks)*

Total Stations: 147/Chart Move: 23-22  
Heavy (35+): 5 KCCY, KRTY, KTOM, KYCY, WSSL  
Medium (25-34): 25 KDRK, KFRG, KMDL, KNIX, KSKS, KSSN, KTTS, KXKC, KXKT, KYGO, WCKT, WCMS, WCTK, WESC, WGN, WKCN, WKCO, WKLB, WKSF, WKSJ, WKXC, WSIX, WSLC, WSM, WXBQ  
Light (Under 25): 117  
1st Impressions: 1 KTTS

**SONS OF THE DESERT 2239/123**  
*What I Did Right (MCA Nashville)*

Total Stations: 145/Chart Move: 24-23  
Heavy (35+): 3 KHKI, KTOM, KXKT  
Medium (25-34): 17 KDDK, KEEY, KJY, KKCS, KMPS, KRTY, KSKS, KSON, KXKC, WGH, WKYQ, WMZQ, WOKO, WSLC, WXBQ, WXCT, WYRK  
Light (Under 25): 125  
1st Impressions: 3 KKAT, KWNR, WIVK

**MARTINA MCBRIDE 2197/400**  
*When God-Fearin' Women Get The Blues (RCA)*

Total Stations: 147/Chart Move: 27-24  
Heavy (35+): 1 KWJJ  
Medium (25-34): 14 KDDK, KEEY, KHKI, KPLX, KUPL, KUZZ, WCTK, WFRY, WKCN, WKXC, WNCY, WSIX, WSSL, WWGR  
Light (Under 25): 132  
1st Impressions: 13 KTST, KXXY, KZLA, WCOL, WDSY, WFRE, WHOK, WKCO, WKHK, WNOE, WQXK, WRBT, WUSY

**TRICK PONY 2147/193**  
*On A Night Like This (Warner Bros./WRN)*

Total Stations: 144/Chart Move: 26-25  
Heavy (35+): 2 KBEQ, KWJJ

Medium (25-34): 19 KDDK, KFKF, KHKI, KKCS, KRTY, KSOP, KSSN, KUPL, KUZZ, WCKT, WDAF, WKCN, WKSJ, WKYQ, WOKO, WQBE, WRNS, WXBQ, WYGY  
Light (Under 25): 123  
1st Impressions: 10 KFRG, KHAY, KNCI, KTTS, KWNR, WFRE, WGAR, WKHK, WKKO, WRBT

**TAMMY COCHRAN 2083/48**  
*Angels In Waiting (Epic)*

Total Stations: 142/Chart Move: 25-26  
Heavy (35+): 7 KDRK, KFRG, WGAR, WIVK, WKDF, WSTH, WTQR  
Medium (25-34): 13 KFDI, KMDL, KRTY, KSON, KSSN, WBEE, WCMS, WNOE, WOKO, WSLC, WSOC, WXCT, WYGY  
Light (Under 25): 122  
1st Impressions: 2 WFLS, WSCA

**TIM MCGRAW 2013/628**  
*Angry All The Time (Curb)*

Total Stations: 137/Chart Move: 33-27  
Heavy (35+): 7 KASE, KPLX, KSKS, KZLA, WKHX, WRBQ, WUBE  
Medium (25-34): 12 KDDK, KGMV, KHKI, KSCS, KTTS, WAMZ, WCOL, WCTK, WMZQ, WSIX, WSSL, WXCT  
Light (Under 25): 118  
1st Impressions: 38 KBEQ, KDDK, KFDI, KFKF, KHEY, KKAT, KNIX, KRST, KSKS, KSON, KUBL, KWNR, KYGO, WCKT, WCMS, WDXB, WFMS, WFRE, WGAR, WGXK, WJCL, WKCO, WKHK, WKIS, WMSI, WMUS, WQDR, WQYK, WRBT, WRKZ, WRNS, WSLC, WUSN, WYDZ, WYBM, WXTU, WYGY, WYNY

**DIXIE CHICKS 1834/100**  
*Heartbreak Town (Monument)*

Total Stations: 146/Chart Move: 28-28  
Heavy (35+): 0  
Medium (25-34): 9 KCCY, KHKI, KNIX, KPLX, KRTY, KSKS, WCKT, WKCN, WSLC  
Light (Under 25): 137  
1st Impressions: 12 KDDK, KSSN, KUPL, KXXY, WFMS, WIRK, WKIS, WNCY, WPOC, WQMX, WRNS, WTQR

**TRAVIS TRITT 1677/123**  
*Love Of A Woman (Columbia)*

Total Stations: 145/Chart Move: 31-29  
Heavy (35+): 1 KUZZ  
Medium (25-34): 3 KNIX, KPLX, WCKT  
Light (Under 25): 141  
1st Impressions: 11 KCCY, KHAY, KIIM, KRYS, KTTS, KWJJ, WGAR, WMIL, WQMX, WRBT, WYRK

**ANDY GRIGGS 1661/85**  
*How Cool Is That (RCA)*

Total Stations: 144/Chart Move: 30-30  
Heavy (35+): 0  
Medium (25-34): 12 KBEQ, KHAY, KSOP, KTTS, KUPL, KUZZ, KXKC, WAMZ, WKYQ, WQBE, WRBQ, WSLC  
Light (Under 25): 132  
1st Impressions: 9 KNCI, KRTY, KTEX, KUBL, KYCY, WGH, WPOC, WXTU, WYDZ

**ALAN JACKSON 1647/414**  
*Where I Come From (Arista Nashville)*

Total Stations: 125/Chart Move: 35-31  
Heavy (35+): 3 KPLX, KXKC, WIVK  
Medium (25-34): 8 KCCY, KSOP, KTST, KTTS, KUPL, WSIX, WSLC, WUSY  
Light (Under 25): 114  
1st Impressions: 24 KCCY, KDDK, KDRK, KNCI, KRYS, KTEX, WCMS, WCTK, WJCL, WKIS, WKYQ, WMUS, WOGK, WQBE, WRBT, WRNS, WSCA, WSLC, WSSL, WSTH, WTQR, WUBE, WXBQ, WYRK

**MARK WILLS 1561/52**  
*Loving Every Minute (Mercury)*

Total Stations: 141/Chart Move: 32-32  
Heavy (35+): 2 KDDK, WBEE  
Medium (25-34): 10 KBEQ, KCCY, KNIX, KUPL, KXKC, WGGY, WKCO, WMZQ, WUSY, WYGY  
Light (Under 25): 129

**JEFF CARSON 1419/203**  
*Real Life (I Never Was The Same Again) (Curb)*

Total Stations: 142/Chart Move: 36-33  
Heavy (35+): 1 KKAT

Medium (25-34): 4 KCCY, KEEY, KMLE, WYDZ  
Light (Under 25): 137  
1st Impressions: 6 KRYS, KUZZ, WBCT, WIVK, WJCL, WKKT

**CHELY WRIGHT 1334/76**  
*Never Love You Enough (MCA Nashville)*

Total Stations: 140/Chart Move: 34-34  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KKCS, WQBE  
Light (Under 25): 137  
1st Impressions: 6 KRST, KRTY, WCOL, WCTO, WOKO, WQXK

**THE WARREN BROTHERS 1278/60**  
*Where Does It Hurt (BNA)*

Total Stations: 140/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KXKC  
Light (Under 25): 138  
1st Impressions: 2 KRST, WSCA

**REBA 1175/431**  
*I'm A Survivor (MCA Nashville)*

Total Stations: 114/Chart Move: 41-37  
Heavy (35+): 1 KCCY  
Medium (25-34): 2 KMLE, WXCT  
Light (Under 25): 111  
1st Impressions: 35 KATM, KEEY, KGMV, KJY, KRMD, KRTY, KTOM, KUZZ, KXXY, KYGO, KZLA, WAMZ, WBEE, WFLS, WGXK, WGN, WJCL, WKCN, WKSF, WKSJ, WKXC, WLWI, WMUS, WOKO, WRKZ, WRNS, WSCA, WSSL, WSTH, WTQR, WUSJ, WUSN, WYBM, WYDZ, WYGY

**TRACE ADKINS 1110/292**  
*I'm Tryin' (Capitol)*

Total Stations: 125/Chart Move: 39-38  
Heavy (35+): 1 KTTS  
Medium (25-34): 4 KDDK, WGGY, WIRK, WQBE  
Light (Under 25): 120  
1st Impressions: 12 KFDI, KPLX, KTOM, KXKC, WCTK, WCTO, WDSY, WKCN, WKSF, WOKO, WRKZ, WSLC

**999 - 500 DETECTIONS**

Total Detections/Gain

**MARK MCGUINN 780/44**  
*That's A Plan (VFR)*

Total Stations: 92/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, WGGY, WKCN  
Light (Under 25): 89  
1st Impressions: 5 KSON, WGAR, WGH, WRNS, WSIX

**GARY ALLAN 735/48**  
*Man Of Me (MCA Nashville)*

Total Stations: 84/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 3 KSOP, KUZZ, WRNS  
Light (Under 25): 81  
1st Impressions: 8 KAJA, KDDK, KFKF, WDAF, WIRK, WKCN, WQDR, WSOC

**JESSICA ANDREWS 726/56**  
*Helplessly, Hopelessly (DreamWorks)*

Total Stations: 89/Chart Move: 44-42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 89  
1st Impressions: 7 KDRK, KEEY, KHKI, KIIM, KSSN, WQYK, WYDZ

**KENNY CHESNEY 588/342**  
*The Tin Man (BNA)*

Total Stations: 92/Chart Move: 54-43  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 92  
1st Impressions: 26 KBEQ, KDRK, KFDI, KHKI, KUBL, KYGO, KZSN, WBEE, WCOS, WEZL, WFMS, WFRE, WFRG, WGN, WKSJ, WNOE, WQDR, WRBQ, WRKZ, WROO, WSIX, WSLC, WSOC, WSSL, WSTH, WYNY

**499 - 40 DETECTIONS**

Total Detections/Gain

**JOE DIFFIE 472/221**  
*In Another World (Monument)*

Total Stations: 99/Chart Move: 53-44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 99  
1st Impressions: 18 KAJA, KATM, KDDK, KUBL, WBEE, WCKT, WCTO, WFRG, WGN, WKKO, WMSI, WNKT, WQMX, WSM, WSSL, WSTH, WXCT, WYNK

**CLAY WALKER 444/49**  
*If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)*

Total Stations: 52/Chart Move: 47-45  
Heavy (35+): 1 WIVK  
Medium (25-34): 0  
Light (Under 25): 51  
1st Impressions: 5 KDRK, KIIM, WMZQ, WNKT, WSIX

**TERRI CLARK 408/14**  
*Getting There (Mercury)*

Total Stations: 65/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 64  
1st Impressions: 4 KFRG, KIIM, KTOM, WMZQ

**MARSHALL DYLLON 358/28**  
*She Ain't Gonna Cry (Dreamcatcher)*

Total Stations: 52/Chart Move: 50-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
1st Impressions: 7 KBEQ, KIIM, WJCL, WKCO, WSOC, WYDZ, WYNK

**STEVE HOLY 241/147**  
*Good Morning Beautiful (Curb)*

Total Stations: 38/Chart Move: Re-Entry 51  
Heavy (35+): 1 WKHX  
Medium (25-34): 0  
Light (Under 25): 37  
1st Impressions: 7 KIIM, KRTY, KTEX, KTST, WPOR, WSOC, WTQR

**TIM RUSHLOW 231/55**  
*Crazy Life (Scream)*

Total Stations: 39/Chart Move: 56-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
1st Impressions: 4 KCCY, KMLE, WKSF, WQDR

**NICKEL CREEK 221/21**  
*When You Come Back Down (Sugar Hill)*

Total Stations: 21/Chart Move: 55-54  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KNIX, WKYQ, WXBQ  
Light (Under 25): 17  
1st Impressions: 1 WYCD

**GEORGE JONES 177/24**  
*The Man He Was (Bandit/BNA)*

Total Stations: 25/Chart Move: 57-56  
Heavy (35+): 0  
Medium (25-34): 1 WIVK  
Light (Under 25): 24  
1st Impressions: 3 KFRG, WIRK, WUSJ

**COLLIN RAYE 158/101**  
*Ain't Nobody Gonna Take That From Me (Epic)*

Total Stations: 63/Chart Move: Debut 57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
1st Impressions: 6 KAJA, KDRK, WMSI, WQDR, WSOC, WXCT

**AARON TIPPIN 154/39**  
*Always Was (Lyric Street)*

Total Stations: 29/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
1st Impressions: 4 KDRK, KIIM, WFMS, WSOC

**TIM MCGRAW 150/29**  
*Telluride (Curb)*

Total Stations: 10/Chart Move: 60-59  
Heavy (35+): 1 KCCY  
Medium (25-34): 1 KMLE  
Light (Under 25): 8

**KENNY ROGERS 98/79**  
*Beautiful (All That You Could Be) (Dreamcatcher)*

Total Stations: 45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45

**GINO RUBERTO 85/80**  
*Fifteen Country Songs (Jeriston)*

Total Stations: 40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
1st Impressions: 1 KEEY

**BRIAN MCCOMAS 83/11**  
*Night Disappear With You (Lyric Street)*

Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 1 WRBQ  
Light (Under 25): 19

**3 OF HEARTS 79/56**  
*Arizona Rain (RCA)*

Total Stations: 16  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16  
1st Impressions: 6 KBQI, KDRK, KPLX, WCKT, WQDR, WYDZ

**CHAD BROCK 65/41**  
*Tell Me How (Warner Bros./WRN)*

Total Stations: 24  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
1st Impressions: 1 WYDZ

**JEFF STEELE 57/25**  
*Something In The Water (Monument)*

Total Stations: 23  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 1 KHAY

**BILLY GILMAN 55/34**  
*She's My Girl (Epic)*

Total Stations: 41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41

**ALISON KRAUSS 46/34**  
*The Lucky One (Rounder/Mercury)*

Total Stations: 10  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 10  
1st Impressions: 1 WPOR

**LESLIE SATCHER 43/36**  
*Love Letters From Old Mexico (Warner Bros./WRN)*

Total Stations: 40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40





## Monitor AIRPLAY COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JULY 29, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Jamie O'Neal, When I Think About Angels	626	617	16	Travis Tritt, It's A Great Day To Be Alive	308	329
2	Blake Shelton, Austin	614	564	17	Tim McGraw, Growin' Men Don't Cry	302	355
3	Lonestar, I'm Already There	573	615	18	Lee Ann Womack, Why They Call It Fallin'	302	309
4	Toby Keith, I'm Just Talkin' About Toni	564	529	19	Carolyn Dawn Johnson, Complicated	296	280
5	Montgomery Gentry, She Couldn't Change	560	614	20	Brooks & Dunn, Ain't Nothing 'Bout You	282	321
6	Keith Urban, Where The Blacktop Ends	544	489	21	Sons Of The Desert, What I Did Right	275	255
7	Jo Dee Messina, Downtime	492	499	22	Sara Evans, I Could Not Ask For More	255	306
8	Chris Cagle, Laredo	430	400	23	Kenny Chesney, Don't Happen Twice	248	266
9	Cyndi Thomson, What I Really Meant To S	420	395	24	Trick Pony, On A Night Like This	242	228
10	Trisha Yearwood, I Would've Loved You A	415	443	25	Jessica Andrews, Who I Am	239	220
11	Brooks & Dunn, Only In America	407	348	26	Toby Keith, You Shouldn't Kiss Me	220	249
12	Brad Paisley, Two People Fell In Love	397	489	27	Martina McBride, When God-Fearin' Women	219	184
13	Rascal Flatts, While You Loved Me	374	344	28	Darryl Worley, Second Wind	212	205
14	Phil Vassar, Six-Pack Summer	320	302	29	Alan Jackson, When Somebody Loves You	210	296
15	Diamond Rio, Sweet Summer	314	283	30	Tammy Cochran, Angels In Waiting	201	195

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Montgomery Gentry, She Couldn't Change	625	638	16	Jo Dee Messina, Downtime	367	417
2	Blake Shelton, Austin	624	592	17	Brooks & Dunn, Ain't Nothing 'Bout You	362	393
3	Lonestar, I'm Already There	622	649	18	Phil Vassar, Six-Pack Summer	337	306
4	Jamie O'Neal, When I Think About Angels	590	583	19	Lee Ann Womack, Why They Call It Fallin'	319	305
5	Keith Urban, Where The Blacktop Ends	573	535	20	Darryl Worley, Second Wind	314	289
6	Toby Keith, I'm Just Talkin' About Toni	566	565	21	Diamond Rio, Sweet Summer	310	299
7	Chris Cagle, Laredo	494	464	22	Tammy Cochran, Angels In Waiting	300	272
8	Brad Paisley, Two People Fell In Love	464	538	23	Carolyn Dawn Johnson, Complicated	293	285
9	Brooks & Dunn, Only In America	451	402	24	Tim McGraw, Growin' Men Don't Cry	283	321
10	Sara Evans, I Could Not Ask For More	410	395	25	Tim McGraw, Angry All The Time	277	155
11	Trisha Yearwood, I Would've Loved You A	406	377	26	Sons Of The Desert, What I Did Right	275	249
12	Rascal Flatts, While You Loved Me	406	361	27	Diamond Rio, One More Day	272	238
13	Cyndi Thomson, What I Really Meant To S	405	381	28	Martina McBride, When God-Fearin' Women	224	203
14	Kenny Chesney, Don't Happen Twice	380	444	29	Trick Pony, On A Night Like This	224	211
15	Travis Tritt, It's A Great Day To Be Alive	367	357	30	Andy Griggs, How Cool Is That	213	203

### SOUTHEAST



	TW	LW		TW	LW		
1	Jamie O'Neal, When I Think About Angels	1657	1633	16	Tim McGraw, Growin' Men Don't Cry	826	915
2	Montgomery Gentry, She Couldn't Change	1612	1685	17	Brooks & Dunn, Ain't Nothing 'Bout You	826	803
3	Blake Shelton, Austin	1610	1529	18	Trisha Yearwood, I Would've Loved You A	740	765
4	Toby Keith, I'm Just Talkin' About Toni	1546	1480	19	Diamond Rio, Sweet Summer	715	716
5	Lonestar, I'm Already There	1454	1541	20	Phil Vassar, Six-Pack Summer	715	679
6	Keith Urban, Where The Blacktop Ends	1415	1324	21	Darryl Worley, Second Wind	698	715
7	Jo Dee Messina, Downtime	1147	1088	22	Kenny Chesney, Don't Happen Twice	660	709
8	Brad Paisley, Two People Fell In Love	1141	1434	23	Trick Pony, On A Night Like This	657	606
9	Chris Cagle, Laredo	1024	909	24	Tammy Cochran, Angels In Waiting	647	654
10	Brooks & Dunn, Only In America	984	896	25	Martina McBride, When God-Fearin' Women	646	507
11	Rascal Flatts, While You Loved Me	960	931	26	Alan Jackson, When Somebody Loves You	643	737
12	Cyndi Thomson, What I Really Meant To S	918	823	27	Carolyn Dawn Johnson, Complicated	589	542
13	Trisha Yearwood, I Would've Loved You A	895	847	28	Alan Jackson, Where I Come From	550	412
14	Lee Ann Womack, Why They Call It Fallin'	864	855	29	Tim McGraw, Angry All The Time	534	349
15	Sara Evans, I Could Not Ask For More	837	947	30	Travis Tritt, Love Of A Woman	527	525

### SOUTHWEST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	730	658	16	Sara Evans, I Could Not Ask For More	370	386
2	Toby Keith, I'm Just Talkin' About Toni	665	639	17	Brooks & Dunn, Ain't Nothing 'Bout You	350	353
3	Montgomery Gentry, She Couldn't Change	658	699	18	Trisha Yearwood, I Would've Loved You A	342	306
4	Lonestar, I'm Already There	649	745	19	Phil Vassar, Six-Pack Summer	330	318
5	Jamie O'Neal, When I Think About Angels	644	684	20	Travis Tritt, It's A Great Day To Be Alive	321	322
6	Keith Urban, Where The Blacktop Ends	595	562	21	Tim McGraw, Angry All The Time	310	316
7	Jo Dee Messina, Downtime	468	448	22	Sons Of The Desert, What I Did Right	282	276
8	Cyndi Thomson, What I Really Meant To S	451	362	23	Tim McGraw, Growin' Men Don't Cry	277	303
9	Brooks & Dunn, Only In America	431	418	24	George Strait, If You Can Do Anything E	272	280
10	Chris Cagle, Laredo	426	426	25	Darryl Worley, Second Wind	270	265
11	Lee Ann Womack, Why They Call It Fallin'	423	402	26	Diamond Rio, Sweet Summer	268	281
12	Kenny Chesney, Don't Happen Twice	415	417	27	Martina McBride, When God-Fearin' Women	264	204
13	Rascal Flatts, While You Loved Me	381	360	28	Toby Keith, You Shouldn't Kiss Me	264	296
14	Brad Paisley, Two People Fell In Love	376	330	29	Alan Jackson, When Somebody Loves You	262	272
15	Carolyn Dawn Johnson, Complicated	370	320	30	Diamond Rio, One More Day	248	252

### MIDWEST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	894	819	16	Phil Vassar, Six-Pack Summer	492	435
2	Jamie O'Neal, When I Think About Angels	867	910	17	Lee Ann Womack, Why They Call It Fallin'	476	509
3	Lonestar, I'm Already There	795	839	18	Diamond Rio, Sweet Summer	475	430
4	Montgomery Gentry, She Couldn't Change	795	883	19	Travis Tritt, It's A Great Day To Be Alive	458	465
5	Toby Keith, I'm Just Talkin' About Toni	794	763	20	Carolyn Dawn Johnson, Complicated	442	409
6	Keith Urban, Where The Blacktop Ends	789	742	21	Sara Evans, I Could Not Ask For More	430	488
7	Jo Dee Messina, Downtime	661	659	22	Tim McGraw, Growin' Men Don't Cry	370	439
8	Chris Cagle, Laredo	639	678	23	Tim McGraw, Angry All The Time	367	350
9	Brooks & Dunn, Only In America	625	550	24	Sons Of The Desert, What I Did Right	360	358
10	Trisha Yearwood, I Would've Loved You A	567	529	25	Darryl Worley, Second Wind	350	298
11	Trisha Yearwood, I Would've Loved You A	546	524	26	Diamond Rio, One More Day	340	342
12	Brad Paisley, Two People Fell In Love	533	676	27	Trick Pony, On A Night Like This	333	290
13	Brooks & Dunn, Only In America	531	505	28	Martina McBride, When God-Fearin' Women	331	295
14	Cyndi Thomson, What I Really Meant To S	520	491	29	Dixie Chicks, Heartbreak Town	331	314
15	Kenny Chesney, Don't Happen Twice	492	481	30	Tammy Cochran, Angels In Waiting	313	314

### WEST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	1125	1065	16	Lee Ann Womack, Why They Call It Fallin'	565	541
2	Jamie O'Neal, When I Think About Angels	1083	1119	17	Trisha Yearwood, I Would've Loved You A	561	543
3	Keith Urban, Where The Blacktop Ends	976	898	18	Kenny Chesney, Don't Happen Twice	549	562
4	Toby Keith, I'm Just Talkin' About Toni	946	925	19	Travis Tritt, It's A Great Day To Be Alive	508	495
5	Lonestar, I'm Already There	945	1088	20	Phil Vassar, Six-Pack Summer	479	415
6	Montgomery Gentry, She Couldn't Change	896	1023	21	Tim McGraw, Growin' Men Don't Cry	445	499
7	Cyndi Thomson, What I Really Meant To S	739	711	22	Martina McBride, When God-Fearin' Women	433	370
8	Rascal Flatts, While You Loved Me	685	620	23	Diamond Rio, Sweet Summer	427	406
9	Jo Dee Messina, Downtime	675	683	24	Jessica Andrews, Who I Am	424	412
10	Chris Cagle, Laredo	666	635	25	Sara Evans, I Could Not Ask For More	423	519
11	Brooks & Dunn, Only In America	662	610	26	Sons Of The Desert, What I Did Right	419	400
12	Brad Paisley, Two People Fell In Love	638	806	27	Diamond Rio, One More Day	398	443
13	Darryl Worley, Second Wind	638	599	28	Trick Pony, On A Night Like This	390	365
14	Brooks & Dunn, Ain't Nothing 'Bout You	610	604	29	Tammy Cochran, Angels In Waiting	380	360
15	Carolyn Dawn Johnson, Complicated	574	550	30	Tim McGraw, Angry All The Time	375	251

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	4	14	AUSTIN GIANT/WRN	1 week at No. 1	BLAKE SHELTON	42.537	39.083
2	2	19	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	41.851	41.406
3	1	18	I'M ALREADY THERE BNA		LONESTAR	40.969	43.932
4	3	24	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	40.648	41.105
5	5	12	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	38.254	36.172
6	6	16	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	36.060	34.116
7	8	17	DOWNTIME CURB		JO DEE MESSINA	27.318	27.625
8	9	25	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	26.624	27.035
9	12	6	ONLY IN AMERICA ARISTA NASHVILLE		BROOKS & DUNN	26.254	25.005
10	7	20	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	26.112	31.366
11	10	28	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	25.384	26.780
12	16	17	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	25.365	22.234
13	11	31	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	24.977	25.466
14	15	21	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	24.876	23.442
15	17	19	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	23.928	21.834
16	13	24	I COULD NOT ASK FOR MORE RCA		SARA EVANS	23.092	24.492
17	18	18	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	22.053	21.466
18	19	15	WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	19.804	19.846
19	20	8	SIX-PACK SUMMER ARISTA NASHVILLE		PHIL VASSAR	19.322	17.555
20	21	10	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	16.844	15.496
21	22	11	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	16.529	15.377
22	28	2	ANGRY ALL THE TIME CURB		TIM MCGRAW	15.308	10.644
23	23	16	SECOND WIND DREAMWORKS		DARRYL WORLEY	14.672	13.840
24	26	4	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA		MARTINA MCBRIDE	13.701	11.588
25	24	18	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	13.591	12.123
26	27	10	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	12.060	11.019
27	25	14	ANGELS IN WAITING EPIC		TAMMY COCHRAN	11.959	11.651
28	33	3	WHERE I COME FROM ARISTA NASHVILLE		ALAN JACKSON	11.742	8.493
29	29	7	LOVE OF A WOMAN COLUMBIA		TRAVIS TRITT	10.443	10.194
30	31	5	HEARTBREAK TOWN MONUMENT		DIXIE CHICKS	10.157	9.491
31	34	9	LOVING EVERY MINUTE MERCURY		MARK WILLS	9.523	8.480
32	35	7	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB		JEFF CARSON	9.097	7.968
33	30	13	STILL HOLDING OUT FOR YOU LYRIC STREET		SHEDAISY	8.152	10.055
34	36	8	NEVER LOVE YOU ENOUGH MCA NASHVILLE		CHELY WRIGHT	8.131	7.976
35	40	2	I'M A SURVIVOR MCA NASHVILLE		REBA	7.941	5.183
36	32	12	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	7.688	8.596
37	37	6	HOW COOL IS THAT RCA		ANDY GRIGGS	7.637	7.012
38	39	3	I'M TRYIN' CAPITOL		TRACE ADKINS	7.289	5.308
39	38	6	WHERE DOES IT HURT BNA		THE WARREN BROTHERS	6.944	6.721
40	NEW		MAN OF ME MCA NASHVILLE		GARY ALLAN	3.648	3.432

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data.  Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: DAVE MATTHEWS BAND, ANGELIQUE KIDJO, BUDDY GUY Venue: Soldier Field, Chicago Date(s): July 6-7 Att. 103,
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	4	16	AUSTIN GIANT/WRN 1 week at No. 1	BLAKE SHELTON	5782	5410	
2	1	20	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	5594	5709	
3	2	27	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5273	5699	
4	5	12	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5249	5064	
5	3	18	I'M ALREADY THERE BNA	LONESTAR	5175	5615	
6	6	18	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5070	4706	
7	8	18	DOWNTIME CURB	JO DEE MESSINA	3914	3947	
8	9	26	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3836	3604	
9	7	21	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3645	4608	
10	11	8	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3623	3320	
11	10	20	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	3601	3302	
12	12	20	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3546	3290	
13	13	19	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	3254	3146	
14	16	19	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	3052	3020	
15	15	26	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3024	3047	
16	17	30	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	2811	2950	
17	14	26	I COULD NOT ASK FOR MORE RCA	SARA EVANS	2795	3104	
18	19	34	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2758	2788	
19	20	11	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2751	2532	
			★ ★ AIRPOWER ★ ★				
20	22	17	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2667	2497	
21	21	14	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2638	2532	
22	23	19	SECOND WIND DREAMWORKS	DARRYL WORLEY	2563	2470	
23	24	27	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	2239	2116	
24	27	7	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2197	1797	
25	26	15	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2147	1954	
26	25	20	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2083	2035	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
27	33	3	ANGRY ALL THE TIME CURB	TIM MCGRAW	2013	1385	
28	28	7	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1834	1734	
29	31	9	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	1677	1554	
30	30	13	HOW COOL IS THAT RCA	ANDY GRIGGS	1661	1576	
31	35	7	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	1647	1233	
32	32	16	LOVING EVERY MINUTE MERCURY	MARK WILLS	1561	1509	
33	36	12	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1419	1216	
34	34	11	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1334	1258	
35	37	11	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1278	1218	
36	29	17	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1266	1688	
37	41	3	I'M A SURVIVOR MCA NASHVILLE	REBA	1175	744	
38	39	6	I'M TRYIN' CAPITOL	TRACE ADKINS	1110	818	
39	38	12	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	924	1070	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	8	THAT'S A PLAN VFR	MARK MCGUINN	780	736	
41	43	6	MAN OF ME MCA NASHVILLE	GARY ALLAN	735	687	
42	44	10	HELPESSLY, HOPESSLY DREAMWORKS	JESSICA ANDREWS	726	670	
43	54	3	THE TIN MAN BNA	KENNY CHESNEY	588	246	
44	53	3	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	472	251	
45	47	5	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	444	395	
46	46	6	GETTING THERE MERCURY	TERRI CLARK	408	394	
47	50	5	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	358	330	
48	45	13	HONEY DO DREAMWORKS	MIKE WALKER	303	542	
49	40	15	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	292	772	
50	49	20	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	275	360	
51			RE-ENTRY GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	241	94	
52	56	4	CRAZY LIFE SCREAM	TIM RUSHLOW	231	176	
53	52	10	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	225	275	
54	55	7	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	221	200	
55	48	10	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	178	382	
56	57	2	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	177	153	
			★ ★ HOT SHOT DEBUT ★ ★				
57			NEW ▶ AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	158	57	
58			NEW ▶ ALWAYS WAS LYRIC STREET	AARON TIPPIN	154	115	
59	60	11	TELLURIDE CURB	TIM MCGRAW	150	121	
60	58	6	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	142	143	

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

**AIRPLAY**  
**Monitor RECURRENTS**  
**COUNTRY**

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)	2537	2883
2	WHO I AM	JESSICA ANDREWS (DREAMWORKS)	1987	1966
3	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)	1891	2027
4	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)	1874	2223
5	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS)	1724	1947
6	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)	1539	1905
7	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)	1482	1611
8	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)	1430	1380

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL)	1411	1535
10	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)	1331	1550
11	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)	1197	1210
12	BORN TO FLY	SARA EVANS (RCA)	1128	1168
13	WHAT ABOUT NOW	LONESTAR (BNA)	1051	1078
14	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS)	1033	1076
15	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	1032	1115
16	KISS THIS	AARON TIPPIN (LYRIC STREET)	1026	1106
17	WITHOUT YOU	DIXIE CHICKS (MONUMENT)	1023	1110
18	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY)	1008	1155
19	MRS. STEVEN RUDY	MARK MCGUINN (VFR)	996	941
20	YES!	CHAD BROCK (WARNER BROS./WRN)	995	1056

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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