

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 30, 2000 \$4.95 Volume 8 • No. 26

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LEE ANN WOMACK WITH SONS OF THE DESERT

I Hope You Dance (MCA NASHVILLE)

★ ★ AIRPOWER ★ ★

KEITH URBAN • *Your Everything* (CAPITOL)
SHEDAISY • *I Will... But* (LYRIC STREET)

★ BEST 1ST IMPRESSION ★

FAITH HILL WITH TIM MCGRAW • *Let's Make Love* (WARNER BROS./CURB/WRN)

ON YOUR DESK

CRAIG MORGAN • *Paradise* (ATLANTIC)
KENNY ROGERS • *He Will, She Knows* (DREAMCATCHER)
YANKEE GREY • *This Time Around* (MONUMENT)

Done In 60 Minutes: The Life Of A Virtual Morning Drive Host

by Jeff Silberman

A little after 8 p.m., Valentine, 31, emerges from a KIIS Los Angeles studio after completing a four-hour afternoon-drive shift. But his work for the day is hardly done. With just a few minutes to collect himself, Valentine gears up for his next gig—actually, seven gigs. Thanks to Prophet technology, Valentine will soon return to the studio to become the virtual morning host for seven Clear Channel "Kiss" stations across the country, from WSFJ Jacksonville, Fla., and WKFS Cincinnati to KKDM Des Moines, Iowa. And he'll cut all seven morning shows in about 60 minutes.

Similar technology is already in use at numerous country stations. KVET Austin, Texas, is currently using Star System for evenings, overnights, and now middays, filling in for an ill jock in the latter daypart. Sister station KASE also takes advantage of the technology. Other country outlets, including WYNK Baton Rouge, La.; KRYS (K99) Corpus Christi, Texas; WMSI Jackson, Miss.; and WDXB Birmingham, Ala., have weekend, midday or evening, and holiday shifts covered virtually from states away.

After about a year, Valentine is getting the routine down. "At first, [the participating stations] wanted me to do the shows in real time, but that was exhausting, so we learned to put them together in a way that allows us to do several stations at once while still making it sound local."

Valentine's virtual morning show will soon be heard on Clear Channel's new WXCR Albany, N.Y. In fact, he claims that the routine has been honed to where he could do "30 or 40 stations" at one time. How does he do it? Airplay Monitor was offered a chance to look behind the virtual curtain.

Ironically, Valentine has to wait to use the station computer. When he finally gets access, he quickly runs out messages from his PDs that contain new liners, area news, and other bits of local color. He also prints out E-mail from listeners.

GOOD MORNING, DES MOINES

At 8:30 p.m., Valentine enters a typical studio with his co-hosts, morning producer Jeff Poole and afternoon producer Peaches. Valentine settles into his chair facing the console, with Peaches and Poole behind microphones on the other side. Once his papers are in order, beginning with info from Des Moines, he pushes a couple of buttons and begins.

"Valentine in the morning," he says. "Last night was incredibly scary, flash-flood warnings, severe storm warnings, tornado warnings, all that stuff. By the way, Kane, our nighttime DJ, was hiding under the table here at the radio station. I told him when he came here to Kiss, 'You know, Kane, we live in an area of the country that sometimes, the good Lord says, "We're gonna hit ya, we're going to hit ya hard." You got to be prepared for that,' and he did a pretty good job. Well, we got together with our sister station, WHO-AM, and we gave you wall-to-wall coverage of the bad weather in Des Moines. So I can't thank them enough, I want to give them props."

"Thank God we all made it through last night, but that's the thing—we will be here for you if anything goes bad. We give the best coverage in Des Moines. Nobody else was doing that. Other stations in town were playing music, that was it, just playing the hits. That's fine, but in a situation like that, you really have to respond to the community and say, 'We've got to get together and do something important.' And that's what we did last night. I'm pretty proud of that, and Kane did a pretty good job of hiding under the table, too."

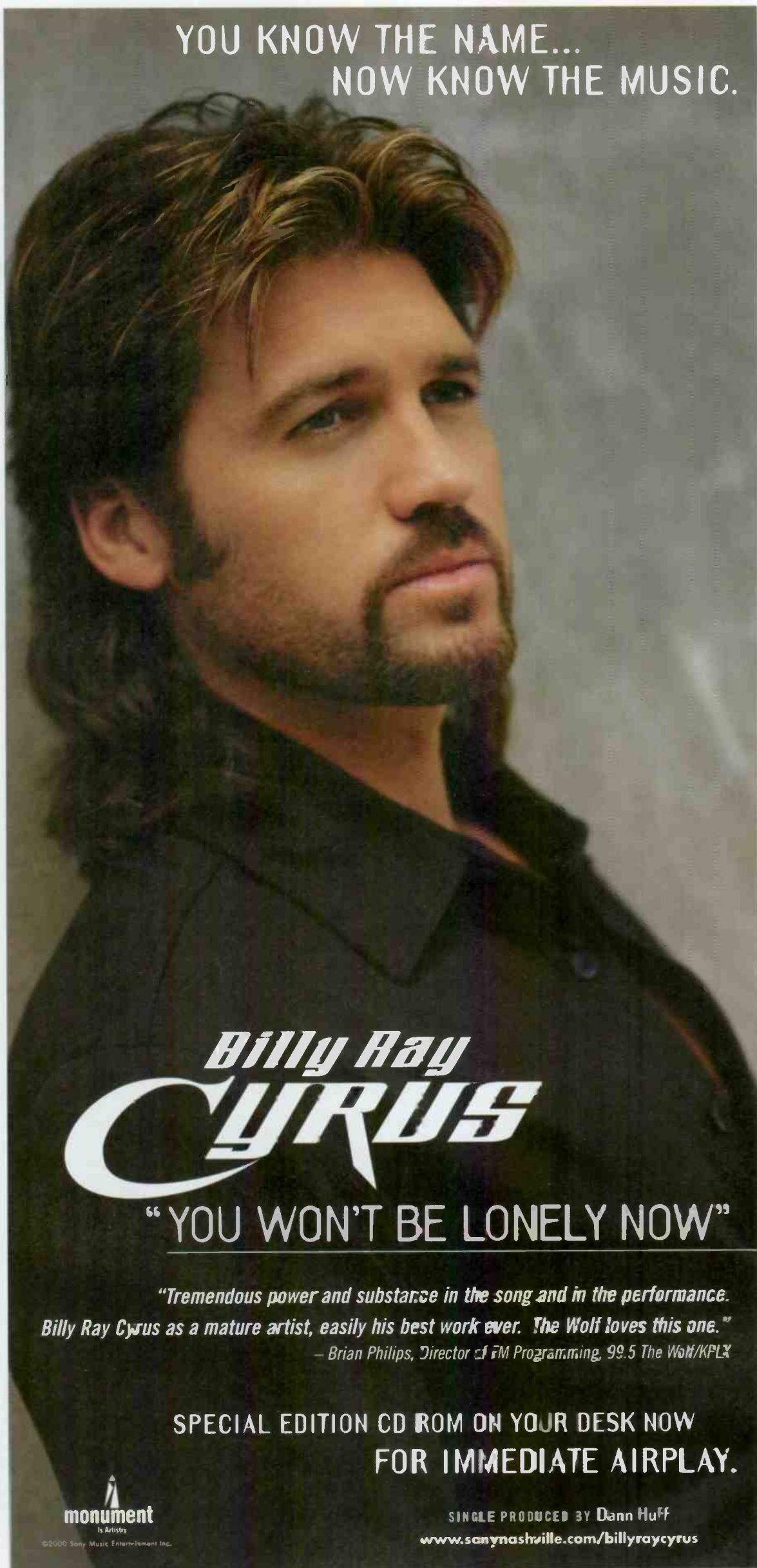
Kane, of course, voice-tracks the night shift out of his home base at WFLZ Tampa, Fla.

HELLO, CLEVELAND

Valentine picks up a new piece of paper, the liners for WAKS Cleveland. After three teasers for a school-spirit contest, there are liners for a

Continued on page 6

YOU KNOW THE NAME...
NOW KNOW THE MUSIC.



Billy Ray
CYRUS

"YOU WON'T BE LONELY NOW"

"Tremendous power and substance in the song and in the performance."

Billy Ray Cyrus as a mature artist, easily his best work ever. The Wolf loves this one."

— Brian Philips, Director of FM Programming, 99.5 The Wolf/KPLX

SPECIAL EDITION CD ROM ON YOUR DESK NOW
FOR IMMEDIATE AIRPLAY.

monument
Is Artistry

©2000 Sony Music Entertainment Inc.

SINGLE PRODUCED BY Dann Huff

www.sanynashville.com/billyraycyrus

Collin Raye

"TIRED OF LOVING THIS WAY"

A POWERFUL VOCAL EVENT WITH BOBBIE EAKES

FOLLOW-UP SINGLE TO HIS MULTIPLE-WEEK TOP 5 SMASH "COULDN'T LAST A MOMENT"



FROM COLLIN'S ALBUM TRACKS &
THE FORTHCOMING RELEASE FROM BOBBIE ON COLUMBIA RECORDS.
PRODUCED BY DANN HUFF & COLLIN RAYE

©2000 Sony Music Entertainment Inc. www.sonymnashville.com



Tight Lists Spur Return Of Singles Deals

In an effort to cut costs, several Nashville labels are again signing artists to singles pacts rather than full album deals, a practice that was fairly common on Music Row until the late '80s. Warner/Reprise Nashville and the RCA Label Group are among those that have begun using singles deals for some acts, and several other labels are considering it.

Record execs say the change was necessitated by tighter playlists and the fact that hit singles can now last up to half a year on the chart, drastically reducing the number of singles that can be released from an album. The change was also brought about, label executives say, by the now exorbitant cost of recording and marketing albums, often with little payoff.

While some detractors say singles deals show a lack of commitment to artists, it's almost a moot point at a time when even acts with full album deals get dropped by their labels after one or two singles stiff or their debut album sales are

disappointing.

Artist managers are surprisingly supportive of the practice. "If you're brand-new, it's literally a foot in the door," says Frank Callari of FCC Management.

Radio programmers are also largely understanding about why labels are turning to singles deals, although some would still prefer a full album of material to determine a new act's potential. "I will play the hits regardless of whether the artist has an album deal or a singles deal," says Bob Moody of McVay Media. "That said, when I evaluate a new artist I like to be able to hear more than one cut. An artist... with several potential hits on his debut album will rate higher with me than a one-hit wonder who just happened to find a great song. We need new stars we can build the format around, not more disposable talent."

For more details, see a longer version of this story in the July 8 issue of *Billboard*.

PHYLLIS STARK



RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
aking@airplaymonitor.com • 615-321-4286

WAXX Scores Three Marconi Nominations

The National Assn. of Broadcasters' announcement of this year's Marconi Awards nominations brought good news for some country stations and personalities. Country station of the year nominees are KILT Houston; KUZZ Bakersfield, Calif.; WAXX Eau Claire, Wis.; WIVK Knoxville, Tenn.; and WTQR Winston-Salem, N.C. In non-format-specific categories, KUZZ is nominated for medium-market station of the year, and WAXX is up for small-market station.

WDAF Kansas City's Dave Lawrence is nominated as large-market personality of the year. WWGR Fort Myers, Fla., MD Valleri St. John is up for medium-market personality. Also, three of the five nominees in the small-market personality category work for country stations. They are KJUG Tulare, Calif., PD Dave Daniels; WKQC Saginaw, Mich.'s Jim Kramer; and WAXX's Tim Wilson. Winners will be announced at the NAB Convention Sept. 23 in San Francisco.

MANAGEMENT: GUSTAFSON EXITS

WWGR GM Jim Gustafson exits to become director of station relations for RegionalHelp Wanted.com, effective July 10. One of his last official acts at WWGR was to promote acting PD/middayer Mark Phillips to PD, replacing Chris O'Kelley, now at WKIS Miami. Phillips is taking T&Rs for a new morning personality to work with Valleri St. John, following the exit of Jim Franklin.

Adult top 40 WINC and country WAPP/WBPP Winchester, Va., GSM Chris Lewis adds the GM title, replacing David Lewis, who hands off day-to-day oversight of the stations. Also, WINC PD/cluster OM Scott Holt is named director of operations, while WAPP PD Al Skop adds OM duties.

Country QOSB Gadsden, Ala., morning co-host Tommy Lee is named GM of QOSB, top 40 WKXX, and gospel WAVU, replacing Warren Penny, who exits.

WRBQ/WQYK Tampa, Fla., VP/GM Tom Rivers has been elected to the Country Radio Broadcasters' board of directors, succeeding Lee Nye, who died May 1. Nye was GM of country KUBB and sister KHTN Modesto, Calif.

PROGRAMMING: WBBS' MEG PEGGED

WBBS Syracuse, N.Y., PD Meg Stevens has been tapped as PD of sister station WGAR Cleveland, effective July 17. She replaces Clay Hunnicutt, who returns to WUSY (US101) Chattanooga, Tenn., as OM June 30.

KKCS Colorado Springs, Colo., PD/MD/p.m. driver Travis Daily exits to launch a new AMFM station in the market that will not be country. KKCS GM Jerry Grant is taking T&Rs.

KRRV Alexandria, La., MD Scott Bryant takes

on PD duties. Bryant replaces Hollywood Harrison, who will continue as morning host.

KCMT Billings, Mont., flips to active rock. PD/MD/morning man Mark Lacy remains.

KZPR Minot, N.D., PD Rick Anthony exits after nine years with the station to become PD at adult top 40 KSSS Bismarck, N.D.

WGNE Daytona Beach, Fla., moved to the 99.9 frequency previously inhabited by crosstown adult top 40 WFKS (Kiss FM) June 21. The station's previous frequency has flipped to Spanish as the result of a Clear Channel/AMFM spinoff sale. The entire WFKS air staff is out.

HIT THE RODENT, JACK

If the day ends in Y, another station will be using the hit CBS-TV series "Survivor" as inspiration for yet another wacky promo stunt. This week, we take you to WKXX St. Louis, where the syndicated Steve and D.C. morning show will ask listeners to vote on which crew member should eat a rat. The duo will have the vermin prepared for consumption by a Vietnam vet.

In other stunting news, WSIX Nashville succeeded in generating industry buzz when the station issued a cryptic press release June 22 announcing "plans to expand its resources in the Nashville market with the addition of a new country station" to debut at 3 p.m. June 27. The new station was set to "feature today's hottest stars in a unique presentation unlike anything ever seen before in the Nashville market." As anyone who's been in the industry for at least one April Fools' Day could have guessed, however, the announcement actually involved acts Shedaisy, Jessica Andrews, Terri Clark, Tracy Lawrence, Rascal Flatts, and others pumping free gas at a local Mapco station.

PEOPLE: WFRE SAYS 'GO WEST'

WFRE Frederick, Md., afternoon personality Linda West is promoted to MD. She assumes duties previously handled by PD Lisa Allen.

After 14 years as half of the WSSL Greenville, S.C., morning team, Chris James exits to run his own home-improvement business. PD Bruce Logan is taking T&Rs.

WVYZ Hartford, Conn., director of marketing and promotions Stephanie Hogerman has relocated to Nashville. Replacing her is Annie Sandor, most recently with the NFL.

XHCR San Diego PD Mark West comes off the air, moves Doc Holliday from afternoons to middays, and hires Harley Davidson from crosstown R&B oldies XHRM for afternoons.

KMLE Phoenix production director Steve Summers exits for NBG Networks. KMLE PD Jeff Garrison is taking T&Rs.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Womack Comes Into Her Own With No. 1

AFTER BEING THE BRIDESMAID to five No. 1 singles (*Country Confidential*, June 16), Lee Ann Womack finally scores a No. 1 single, as "I Hope You Dance" (MCA Nashville) gains 197 detections to boot Chad Brock's "Yes!" (Warner Bros.) from No. 1 on our Country Airplay chart. On the Country Audience chart, "Yes!" dominates for a fifth consecutive week, with 43 million estimated audience impressions. "I Hope You Dance" bullets at No. 2 with 42.8 million.

Womack's single fueled a chart-topping debut of her album, also titled "I Hope You Dance," on *Billboard*'s Top Country Albums chart, opening with 76,000 scans.

Elsewhere on the detection chart, Keith Urban's "Your Everything" (Capitol) gains 69 plays to swipe Airpower honors (19-17) after dipping eight spins last issue. Urban's single is joined in the Airpower circle by Shedaisy's "I Will... But" (Lyric Street), which gains 91 detections (20-18).

THEY CAME, THEY SAW, THEY BOUGHT: Attendees of the 29th International Country Music Fan Fair, held June 12-16 in Nashville, and viewers of the June 15 TNN Music Awards joined with Father's Day shoppers across the nation to boost country album sales 20% over the prior period.

According to SoundScan, Nashville's country album sales for the period that included both Fan Fair and the awards show were up approximately 50% over the prior week. A June 20 en-

core cablecast of the TNN show and any on-site Fan Fair sales that may not have been accounted for could boost sales next issue or at least make the post-show spurt's second-week decline less drastic.

The most obvious benefactors from the holiday shopping period and Fan Fair activities are Dixie Chicks, who won the awards show's top duo/group trophy. Their chart-topping album "Fly" (Monument) took *Billboard*'s Greatest Gainer nod (see chart, page 8) with an increase of 10,000 units.

Others that reap retail rewards include multiple TNN Award winners Brad Paisley, whose "Who Needs Pictures" (Arista Nashville) increases 120%, and George Strait, whose "Latest Greatest Straitest Hits" (MCA Nashville) gains 41%.

Alan Jackson's "Under The Influence" (Arista Nashville) is up 42%, and show host Jeff Foxworthy's "Big Funny" (DreamWorks) enjoys a 70% hike. Kenny Rogers' "She Rides Wild Horses" (Dreamcatcher) re-enters the top 10 with a 40% increase after Rogers won the TNN show's Career Achievement Award.

In other retail news, Billy Gilman's "One Voice" (Epic) bumps Faith Hill's "Breathe" from No. 1 on the Top Country Singles Sales chart. Gilman's single gains 20% to finish with more than 12,000 units. Meanwhile, Jo Dee Messina's "That's The Way" (Curb) blasts 14-5 on the singles sales chart, up 200% to close with 4,500 scans.

ON THE ROW

Virgin Names Jim Beavers To New Post

Jim Beavers is promoted from manager of sales to director of marketing and label operations for Virgin Records Nashville. Van Fletcher remains executive VP/GM.

Jeff Stouten exits his position as director of national promotion at Young-Olsen & Associates to join Dreamcatcher Entertainment as a regional. His region has not yet been determined.

Jennifer Meyer joins the Country Music Assn. as creative services manager and managing editor of the CMA's magazine, *Close Up*. She previously was creative director of KRB Music and program manager for Jim Owens & Associates. Also, CMA manager of membership services Rainey Brown is named manager of member relations.

Janet Bozeman resigns her job as head of publicity for Sparrow Records. She previously worked for Sony Music Nashville.

Look for former Razor & Tie comedian Cleodius T. Judd to join the Monument Records roster.

Ricochet steel guitarist Teddy Carr exits the group because he no longer wants to tour. He has been replaced by Shannon "Shan" Farmer, who has performed for the past six years with Ty England, Doug Stone, and Neal McCoy.

Country Radio Broadcasters has announced some of the agenda highlights of its seventh annual regional Country Radio Seminar, set for Aug. 18-19 in San Antonio. Marketing guru Doug Harris presents his "Ten Commandments For Broadcaster Success." Jim Brogan, head writer for "The Tonight Show With Jay Leno," presents "Comedy Writing And Bit Construction For Country Radio." Airplay

Monitor's Phyllis Stark moderates the opening rap room. Other sessions include "The Current State Of Country" and "Satellite Radio: Menace From Outer Space Or Just Another Friendly Competitor?" For more information, visit crb.org.

DreamWorks Records' June 14 Fan Fair show is now available in streaming media on the House of Blues' Internet sites at hob.com or hobcountry.com. The show is looped every two hours and will be moved to the country site's concert archives section beginning July 14.

Billboard Names Saxe Radio Editor

Airplay Monitor reporter Frank Saxe is joining sister publication *Billboard* as radio editor. He replaces Chuck Taylor, who is upped to senior writer. Saxe, who has been with Monitor since January 1999, will continue to cover Washington, D.C., and the radio business for Monitor and will continue to write *Capital & Capitol*.

Prior to joining Monitor, Saxe was an associate editor at the radio trade publication *Radio Business Report*. Previously, Saxe spent seven years in broadcast news, including several years in Albany, N.Y., as a reporter and anchor for N/T WROW and as a state capital reporter for N/T WCBS-AM New York. A search for a new Airplay Monitor reporter is under way.



SAXE

Six Join Country Music DJ Hall Of Fame

by Phyllis Stark

Six veteran radio broadcasters were inducted into the Country Music DJ Hall of Fame at a heavily attended ceremony and dinner June 22 in Nashville. The awards are presented annually by the Country Radio Broadcasters (CRB). With the latest inductions, the Country Music DJ Hall of Fame now has 62 members, including broadcasting legends T. Tommy Cutrer, Bill Mack, Ralph Emery, and Charlie Douglas.

The latest inductees are Dave Donahue, Bob Grayson, Lee Moore, Smokey Stover, Romeo Sullivan, and Johnny Western. Loretta Lynn was given this year's Career Achievement Award, and former KOOV Killeen, Texas, owner Gaylon Christie received the CRB President's Award from Westwood One's Ed Salamon.

Several new inductees used the occasion to bemoan the state of today's country radio, as other inductees have done. In his acceptance speech, Donahue said it will become increasingly difficult for the Hall of Fame selection committee to find personalities to induct in the future "because of the scripted funnies and plastic personality bits some of our young personalities are being asked to do, sometimes recorded days in advance for several stations with God-knows-what formats. We have to let the DJ be himself," Donahue said.

Stover joked that he was writing a sequel to "Murder On Music Row" called "The Inmates Are Running The Asylum." "I'm really disappointed in the way country radio is going," he said. "And I hope down the road someone can find a way to fix it. There are too many clones. Too many artists that sound alike. We need some better material."

Christie, a former recording artist who is also a member of the Rockabilly Hall of Fame, took a more positive view of the industry during his acceptance speech. Having recently LMA'd his station to Cumulus Media, relinquishing management control after 46 years in radio, Christie said, "I have to say, from the bottom of my heart, consolidation's been mighty good to me. I've been allowed

for the last few months to live a life that has six Saturdays [a week]."

Pam Tillis and Chely Wright were on hand to salute Lynn by taking turns singing a few of her songs, including a duet on "Coal Miner's Daughter," and by sharing their memories of the singer. Recalling Lynn's heyday, Tillis told the industry crowd, "What a special time it was in music when everybody here could put their own individual stamp on [it] . . . We'd like to see that spirit continue, that we're all in it for the music."

Lynn recounted a story about traveling in a run-down Mercury to visit radio stations to promote her first single, "Honky Tonk Girl," with her late husband, Mooney "Doolittle"

Lynn. The first time she heard her song on the radio, it sounded fuzzy due to a faulty car radio. Lynn recalled, "Doolittle said, 'Roll down the window and see if you can hear it better,' and I did. That's how stupid I was."

Donahue is currently a personality at WCTH Key West, Fla. Grayson is OM/PD and morning host at WFYR Peoria, Ill. The late Lee Moore, aka "the Coffee Drinking Nighthawk," had a 60-year radio career that culminated at WWVA Wheeling, W.Va. His widow, Thelma Moore, accepted his award.

Stover worked at Houston-area stations KRCT and KLVL, among other stops. Sullivan was most recently with WNKZ Laurel, Miss.

Western is a movie and TV actor and songwriter in addition to being an air personality at KFDI Wichita, Kan. He was a featured performer on "The Johnny Cash Show" and wrote the theme songs to "Have Gun Will Travel" and "Bonanza." Western is in his 51st year in the industry and called the Country Music DJ Hall of Fame "the Academy Awards of the radio business."

The awards have been given every year since 1975, except for 1986, 1987, and 1997. Inductees must have served at least 25 years in country radio and contributed to its growth and development, as well as that of country music. Proceeds from the event benefit the CRB Scholarship Fund.

She will be formally inducted Aug. 26.

Dixie Chicks' Natalie Maines snuck off to a secret wedding with actor **Adrian Pasdar** in the early morning hours June 24 during a tour stop in Las Vegas. The wedding was attended only by a photographer and bodyguard.

Loretta Lynn invited numerous country artists to appear in the video for her new single, "Country In My Genes." Appearing in the clip are **John Anderson**, **Crystal Gayle**, **Martina McBride**, **Reba McEntire**, **Brad Paisley**, **Chely Wright**, **Earl Scruggs**, and **Randy Scruggs**, who produced Lynn's forthcoming Audium album, "Still Country."

Keith Urban is posting five weeks of guitar lessons on the House of Blues Web site, hob.com. The lessons begin July 31, with a new one each Monday until the end of August.

Trace Adkins will be among the artists interviewed live by **G. Gordon Liddy** at the Grand Ole Opry June 30 for Liddy's syndicated talk show. Adkins previously appeared on Liddy's program in 1997.

The (Nashville) Tennessean reports that actor **Billy Bob Thornton** has recorded a rock album in Nashville that will be released on an undisclosed "major Nashville record label" by the end of the year. The actor will reportedly tour in support of the album. Among the guest artists on the album are **Rodney Crowell**, **Earl Scruggs**, **Connie Smith**, **Marty Stuart**, **Travis Tritt**, and **Clay Walker**.



ACCESS: NASHVILLE

Country Acts Join Wave To The World

In an effort to increase awareness and funds for the 41st Paralympic Games, which are expected to draw more than 4,000 athletes from 125 countries in October to Sydney, organizers have launched the Wave to the World Project. Universal Music will release both country and rock CDs as part of the project, which will also include a two-hour TV special. Artists committed to participating in the country CD are **George Strait**, **Vince Gill**, **Reba McEntire**, **Shania Twain**, **the Judds**, **Mark Wills**, **Terri Clark**, **Lee Ann Womack**, and **Kenny Rogers**. Songwriters **Joe Henry**, **Gary Burr**, and **Victoria Shaw** wrote the theme song, also titled "Wave To The World," which will appear on the CD. The song will be cut July 10 in Nashville, with various artists recording the lead vocals and chorus. The Paralympic Games, which immediately follow the Olympic Games, allow mentally and physically disabled athletes to participate in sporting events.

Pam Tillis has accepted the Grand Ole Opry's invitation to become its newest member.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

'Hot Time, Concerts In The City . . .'

It looks like a very hot summer for Promogandists, as seasonal events dominated the Topical Barometer. Big summer concerts were well-represented, as country **KZLA** Los Angeles morning duo **Gene and Julie** encouraged listeners to bring their "biggest chicken" to the Arrowhead Pond, where its owner received front-row tickets to a June 17 **Dixie Chicks** show. **Eric Zanelli** needed a lot of good luck for this one.

WKLK (Country 99.5) Boston gave away second- and third-row tickets to a **Dixie Chicks** concert for listeners who looked most like **Emily Robison**, sister **Martie Seidel**, and **Natalie Maines**. The **Dixie Chicks Look-A-Like Contest** took place in the lobby of the Worcester Centrum on the morning tickets went on sale. Air personality **Jim Radler** supervised the festivities in his own **Dixie Chicks** costume.

Active rock **WYSP** Philadelphia is gearing up for the upcoming **Kiss** farewell tour concert by having the **Kiss** tribute band **Dress To Kill** appear at several locations in the market to meet fans and apply the band's makeup to air personalities **Matt and Huggy**. Last seen rockin' all night and partyin' ev-er-y day is **Karin Buck**.

PROMO TOPIC OF THE WEEK: POST-SPRING BOOK SCHEDULE

The big spring book promotions may be winding down, but that doesn't mean the pressure's off promotion directors. In fact, 70% of the Promoganda panelists say they'll be busier this summer than they were in the spring, with 15% staying just as busy as in the spring and only 15% less busy. "It's rough having your everyday office stuff to do and then having to be out at remotes for half the day," says **Donna Talarico** of country **WGGY** (Froggy 101) Wilkes-Barre, Pa. "It makes me realize how my time-management skills need to improve. Aside from remotes, we do lots of public-service events [and] more concerts, which means lots of late nights, walks, runs, and festivals. At least you get a good tan!"

What's everyone working on? About 36% will be planning for the big fall book promotion, slightly fewer are setting up a big-cash summer promotion, and 18% are looking for talent for their holiday season concert. In terms of priority, big summer fly-aways and cash contests are highest, the fall book comes second, and the holiday station concert third.

The biggest problem facing the panel this summer? "Too many events in a short period of time," says **Tristano Korlou** of **Infinity's Hartford, Conn.**, cluster.

"Budgeting hours properly so those doing a great job can get more hours," says **Stephanie Hogerman**, formerly of country **WWYZ** Hartford, Conn.

"The number of promotions and appearances vs. the size of our intern staff," says **Anne-Marie Strzelecki** of modern AC **WBMX** (Mix 98.5) Boston. She solves that obstacle by "hiring extra interns going into the summer, knowing that a certain percentage of them will quit. Also, recruit and motivate staff to over-communicate client needs and expectations, which helps streamline summertime promotions."

Another result of handling the summer load is "earlier arrivals [to work] and later departures," says **Jim Sheehan** of active rock **KSJO** San Francisco.

"It may sound strange, but when one big promo is over and I'm getting ready to do a new

one, I feel the need to totally clean my desk and organize, make sure my dry-erase calendar is up to date," **Talarico** says. "This way I feel totally together and ready for the next big thing."

Jason Gani of R&B **WJMZ** Greenville, S.C., suggests you "plan ahead [to announce promotions] before school lets out and before it starts up." The bottom line, according to **Sheehan**, is that "the pressure is never off. Summertime is the busiest time of year. Regardless of if the book is 'on,' we need to be in front of as many people as we can be all the time."

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Summer concerts
2	1	"Survivor" stunts
3	6	Internet/Web sites
4	5	July 4 holiday
5	3†	Summer movies
6	9	Amusement parks
7	—	Summer vacations
8	—	Summer sports
9	3†	Spring-book promotions
10	2	Station concerts

HOTTEST NEW MOVIES: "Chicken Run," "Me, Myself & Irene," "The Patriot," "The Perfect Storm," "X-Men," "Shaft"

HOTTEST CONCERTS: **Metallica** (rock), **Britney Spears** (top 40), **Dixie Chicks** (country), "Up In Smoke" (R&B), **Santana** (adult)

NTR PROMO OF THE WEEK: TAKING BABY STEPS

Rhythmic top 40 **KLUC** Las Vegas will stage the **As They Grow Family Expo** in August, featuring more than 150 booths focusing on the baby and family. "Last year, over 20,000 attendees enjoyed a free concert, the Diaper Derby crawling race, fashion shows, and much more," says **Vanessa Thill**. "Admission is free."

QUICK HITS: REDNECK RUMBLE

Active rock **WXTB** (98 Rock) Tampa, Fla., staged the **Redneck Olympics** and **A Taste of the Trailer Park**. "We invaded a mobile-home park in Tampa—we only had 700 to choose from—for the Redneck Olympics," says **Mike Oliviero**. "Events included The Wife-Sister/Husband 3-Legged Race, the Tobacco Spit for Distance, the Beer Shotgun, and the Biggest Snot Bubble. [For] A Taste of the Trailer Park, we sampled delicacies such as pork rinds [and] homemade beef jerky, [and there was] a moonshine tasting, a Spam sandwich counter, and the Hamm's beer challenge. We also had a local dentist set up a booth to fix 'summer teeth' [as in 'summer there, some aren't']."

CAN YOU TAKE ME LOWER?

For **money**, nobody stages promotions for the special needs of active rock listeners like **KSJO's Sheehan**. After daring us to print last week's Father's Day stunt where the station sent a listener and his dad to the **Bunny Ranch**, he comes back with this: "[Morning duo] **Lamont and Tonelli** dared listeners to eat scabs off another person for the best seats in the house to a sold-out **Creed** show," he says. "Need I go on?" In a word . . . no.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Aides, CBS/WNKS Charlotte, N.C. • **Dan Bowen**, WSTR Atlanta • **Diana Buckmann**, KEYE Minneapolis • **Tina L. Brandao**, Clear Channel Jacksonville, Fla. • **Steve Burgess**, WYRK Buffalo, N.Y. • **Melissa Burrill**, KHBS Dallas • **Scott Calabrook**, WKRQ Cincinnati • **Loren Condon**, KEGI/KDMX Dallas • **Mike Culotta**, WOYK Tampa, Fla. • **Dave Dener**, WWKA Orlando, Fla. • **Garret Dull**, KYGO Denver • **Camie Dunbar**, Clear Channel Miami • **Katie Eberly**, KMEL San Francisco • **Lisa Fields**, WMEG/WHSL Greensboro, N.C. • **Vicki Fiorelli**, KNIX/KESZ Phoenix • **Andrew Fleming**, WLLD Tampa, Fla. • **Von Freeman**, KHIS Los Angeles • **Greg Frey**, KSON San Diego • **Jason Gani**, WJMZ Greenville, S.C. • **Trish Gillis**, WYXS-FM Boston • **Michael Godfrey**, CKIK Calgary, Alberta • **Kelly Gross**, WPLI Philadelphia • **Stephanie Hogerman**, WWYZ Hartford, Conn. • **Jay Holloway**, WJTT Chattanooga, Tenn. • **Carly Johnston**, KXTE Las Vegas • **Simone Jones**, WLSL Philadelphia • **Tristano Korlou**, CBS Hartford, Conn. • **Kim Leeds**, KFMB-FM San Diego • **Larry Lux**, WJLB Detroit • **Jennifer Martham Wynn**, KMXB Las Vegas • **Jodie Maxwell**, WXDC Detroit • **Jane Mounaux**, KEDJ Phoenix • **Diana Obermaier**, KPWR Los Angeles • **Mike Oliviero**, WXTB Tampa, Fla. • **Mike Paterson**, KHFI Austin, Texas • **Maria Petitjean**, KZLA Los Angeles • **Susan Reynolds**, KUPO/KBBT Portland, Ore. • **Stephanie Ringer**, WKSE Buffalo, N.Y. • **Jim Sheehan**, KSJO San Francisco • **Sheila Silverstein**, WPOC Baltimore • **Jason Steinberg**, WYNY New York • **Anne-Marie Strzelecki**, WBMX Boston • **Donna Talarico**, WGGY Wilkes-Barre, Pa. • **Vanessa Thill**, KLUC Las Vegas • **Shannon Wray**, WFLZ Tampa, Fla.

TERRI CLARK

“A LITTLE GASOLINE”

AIRPLAY DATE: JULY 17TH

**ARRIVES DGS: JULY 5TH
ON YOUR DESK: JULY 6TH**

**FROM THE HIGHLY ANTICIPATED
FORTHCOMING ALBUM *FEARLESS***



A UNIVERSAL MUSIC COMPANY

© 2000 MERCURY RECORDS

Visit: www.mercurynashville.com

Produced by Steuart Smith, Keith Stegall, and Terri Clark
Management: AGF Entertainment, LTD

Done In 60 Minutes: The Life Of A Virtual Morning Drive Host

Continued from page 1

Kid Rock giveaway, followed by a couple of Blink-182 concert promos and a Kmart appearance.

Valentine has done his own appearances in Cincinnati during the weekend and expects to appear at the Iowa State Fair for KKDM. "It helps the show by putting a face on it," he says. "Because of the power of KIIS L.A., I went to the WKFS concert with 98", and since I knew them from L.A., I was able to get up onstage. That never would have happened without the relationship we started in L.A."

As Valentine cuts his breaks, he offers instructions on where to make edits. Everything is instantly transmitted to Cincinnati, where an engineer named Jackson will edit it and send it to affiliates. The stations get ready-made breaks; the liners come in a data packet to be edited locally.

GOOD MORNING, JACKSONVILLE

Next up, WSFJ Jacksonville, Fla. "Be sure to watch the Santana special tonight on Fox. He'll kiss Rob Thomas right on the mouth. Fox wants that kind of stuff. They wanted to crash an airplane into the desert, they did the Darva Conger thing... God love Fox. Anyway, watch the Fox special on Santana, because there will be a big Kiss commercial about something big. I'm not going to tell you exactly what it is. Just watch it, then tune in tomorrow morning, starting at 6 a.m."

The big deal is a \$1,000 giveaway every time Kiss plays Santana that day. Subsequent breaks include, "Good morning, Jacksonville. You're listening to the all new 97.9 Kiss FM. We're the brand-new morning show in town, taking care of business. We've been on for a few weeks now, we're huge, we're massive, we're going to the top of the ratings, ladies and gentlemen [adopting a Robin Leach voice] with superstars, celebrities, the rich and famous coming by!"

Then there's a bit promoting a club appearance where listeners can score "free Kiss T-shirts, CDs, and the usual crap, so come on out and see us." Then he pauses. "Now did somebody write this for me to read like that? ... [PD] Brent McKay, my boss, hands me a piece of paper and says, 'Read this on the radio.' I don't think 'Come out and get a bunch of crap' is appropriate to say at a family radio station like this." When Poole mock-defends McKay, Valentine responds, "That's the problem with you, Jeff Poole. You're not highly educated. You don't have a community-college degree like myself."

"Hey, it's time for C.J. to tell us what's going on. What's up, C.J.?" Every affiliate has named its news person C.J. Valentine swiftly cuts about a half-dozen C.J. news intros.

When it comes to doing liners, "each station gets all its new liners on a certain day," Valentine says. "Once they're done, they can use them forever. We also open every break the same way, with me giving the stations' call letters."

GOOD MORNING, EVERYBODY

Valentine now delves into the actual stop-sets, which will be used at all his stations. IDing it as "stop-set one, talk one," he complains to Poole and Peaches that their interview with 'N Sync [done at KIIS' Wango Tango concert] ran at 8:10 a.m. yesterday, when the kids were in school. Because of some "nasty E-mails," they'll rerun it.

For stop-set 2, Valentine thanks "mad moms in minivans" for tuning in, teases the 'N Sync interview, and plugs an upcoming guest appearance with Freddie Prinze Jr., who'll appear on Valentine's KIIS show, then be edited for virtual mornings. The break segues through

several topics, including the death of LAPD Chief Bernard Park's granddaughter in a drive-by shooting. "If you have the chance right now, give your kid a hug. If you're married and don't have kids, give your wife a hug, and if you're a wife and you're married to a radio personality, please, make love to him. More often. Oh, did I say that out loud? I'm sorry. But take the time to realize that, hey, life can be short, so really embrace it, smell that dew in the morning air. [Sniffs] God, these microphones stink! Somebody ought to clean these out."

"That's stop-set 2," he cues Jackson in Cincinnati. Next up, Valentine reruns some phone calls from his afternoon show, freshening them with live intros and extros. He does the same for the taped 'N Sync interview.

Then comes a listener E-mail segment. He tells a listener who complains about 'N Sync being called a band when they don't play instruments to get a life. A listener wants Valentine to change his pet phrase "mad moms in minivans" to "psychotic spouses in SUVs," another thinks he's cute (Valentine was pictured in 16 magazine recently) and says Peaches has a great laugh. A third E-mail says that Peaches has an annoying laugh and that Valentine looks like an Elvis wannabe. The last E-mailer says, "I'd love to come to the studio one day and see what it's all about," which Valentine ignores to plug the upcoming joke of the day. "We get E-mail from kids who realize that I'm not local," he says later. "Most don't care I'm in L.A., and some think it's cool, like they're in on this secret."

I JUST CALLED TO SAY I LOVE YOU

The next bit starts off with a (taped) caller discussing his imminent nuptials. It leads into an in-studio discussion where Valentine recalls his own feelings before his wedding and how men are afraid of commitment, then declares that his only love is for Pedro Martinez and Nomar Garciaparra, Jerry Rice and the San Francisco 49'ers. "I say I love you, yes, but I'm a manly man," he brags before calling his wife. He has problems getting her on, so he tells Jackson, "The edit will be, 'I got to call my wife,' then hit a ring."

After finally getting her on, he says, "Hey, it's your husband, you're on the radio, and I love you." She responds, "You're an idiot." That's followed by an "argument" about who said 'I love you' first that ends with her telling Valentine and Poole, "You are both idiots!" Instantly, Valentine advises Jackson, "That's the out right there, with 'you idiots.'" He returns to his wife, saying, "Alright sweetie, I love you. I'll call you on the way home." Back to the break: "I want to apologize for my wife. That was just rude behavior, folks."

The next break hails "the morning show that brings you interviews with 'N Sync, Jessica Simpson, Enrique Iglesias, Sandra Bullock, Jennifer Love Hewitt, the Goo Goo Dolls, Santana, and babes in bikinis. We designed this morning show to get you celebrities. How do we do it? Big record guys have been very helpful; they fly in celebrities to the show. Sometimes, we do interviews over the phone or by satellite. Whatever it takes, we get stars on our show. It shows our commitment to you. A lot of other stations go, 'Hey, man we're tapped into Hollywood, We know what's going on. They're not tapped in; we're tapped in like a keg from the Rockies."

Finally, he cuts the joke of the day. It's a Catholic-school joke, which enables Valentine to bring up his Catholic-school background before directing all complaints to Poole at the station. "I never see you in church on Sunday," he says. "That's because you're not there," Poole says.

The parting shot: "If you tuned in today, you heard a wonderful 'N Sync interview [his co-hosts clap]. Yes, my interviewing skills continue to amaze. Tune in tomorrow to find out what's going on. Goodbye, everybody!"

With seven morning shows sent to Cincinnati, Valentine says good night to Jackson, pushes a few buttons, gets up, and looks at the clock. Almost 9:30 p.m. "Gee, we went long tonight," he says.

KZLA Goes To Emmis; Bonneville Gets WIL, WKKX

In two separate deals, Emmis has settled its lawsuit with Sinclair over a deal to buy six radio stations in St. Louis and has picked up a second station in Los Angeles, fulfilling what Emmis CEO Jeff Smulyan calls "our largest single priority."

In an out-of-court settlement, Emmis has agreed to pay Sinclair \$220 million for modern AC WVRV, country WIL, modern rock KPNT, classic rock KXOK and KIHT, and adult standards WRTH. While the original deal, totaling \$366.5 million, also included a TV station, Sinclair will keep KDNL-TV. "We've been working out this settlement for a number of months. We always believe it's better to settle these things than litigate," says Smulyan.

CAPITAL & CAPITOL
BY FRANK SAXE
646-654-4709 • fsaxe@airplaymonitor.com

In a separate deal with Bonneville, Emmis will swap four St. Louis stations—country WKKX, WIL, WRTH, and WVRV—to Bonneville for country KZLA Los Angeles. This gives Emmis' R&B KPWR (Power 106) a sister station at long last.

"Our first goal is to maintain it country, but we're going to research it, and we may change it to something closer to Power 106," says Smulyan. "We think country should do better in L.A., considering how well it does in San Diego and San Francisco."

Emmis will also continue to own the syndicated Steve and DC morning show, based at WKKX, which will presumably end up on one of its remaining St. Louis stations, which Smulyan calls an "impenetrable fortress of rock." Its portfolio there now includes album KSHE, classic rock KXOK and KIHT, modern KPNT, and active rock WXTM.

While FCC approval is several months away, Emmis will begin an LMA of KZLA by Aug. 1.

In other news from Emmis, it appears it will create a separate tracking stock for its radio division instead of selling off its TV division. The company is shying away from spinning off its TV division, since it cannot do so tax-free.

CAPITOL: THE BEAT OF ARABI

More than 700 applications for low-power FM licenses have been filed in the first round of filings, according to a review of FCC paperwork by Airplay Monitor. The list of applicants ranges from the Sitka tribe of Alaska to the Center for the Preservation of Jazz and Blues, in markets as large as L.A. and San Francisco to those as small as Tok, Alaska, and Arabi, La.

In California alone, where more than 300 church groups, schools, and individuals have

already filed for 100-watt LPFM, L.A. would have three signals, at 100.9, 101.3, and 104.7; San Francisco would have one, at 93.7; San Diego would have two, at 105.9 and 107.5; and San Jose would have four LPFMs. Although the airwaves in Washington, D.C., seem cluttered already, the FCC is collecting applications for four signals, at 89.7, 94.3, 96.9, and 104.5. Baltimore would have one, at 97.5. In Atlanta, traditionally thought of as under-radioed, applicants are after three signals at 97.9, 100.3, and 106.3.

"They really have lost their minds," says Mary Beth Garber, president of the Southern California Broadcasters Assn., which has joined the National Assn. of Broadcasters' suit in the U.S. Circuit Court for Washington, D.C., aimed at blocking the FCC from moving forward with microradio, as well as filing its own suit. With an LPFM station slotted one dial position away from oldies KRTH Los Angeles, Garber says, "If I were a K-Earth listener, I would be screaming."

In the first round of applications, only certain states are open for LPFM filings, including California, where 309 applications have been filed so far. In Georgia, 109 applications have come in, followed by Indiana, 73; Louisiana, 66; Oklahoma, 61; Rhode Island, 25; Utah, 19; Maryland, 17; Maine, 12; and the District of Columbia, 4. One application has also been filed in Mississippi and in Tennessee.

The NAB's lawsuit is not expected to be heard until this fall at the earliest. Efforts are also continuing to get the Senate to pass a companion bill, similar to one passed by the House earlier this year, that would require the FCC to slowly roll out LPFM as well as conduct interference tests.

The second filing period, to begin at the end of August, will be announced at the end of July. At that time, the FCC will take applications from Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Puerto Rico, Virginia, and Wyoming.

CAPITAL: KANTOR EXITS

The merger of AMFM and Clear Channel means its Premiere and AMFM Radio Networks will combine under Premiere president Kraig Kitchin, with the departure of AMFM president David Kantor. In a June 21 conference call with network employees, Kantor said he will leave AMFM after the merger to work on other radio, TV, and Internet projects, including a Web initiative spearheaded by Tom Joyner, who worked for Kantor when he headed ABC Radio Networks. Kitchin says that two-thirds of AMFM employees will still have jobs after the deal closes.

In other corporate staff news, former Sinclair CEO designate Barry Baker is already leaving USA Networks, where he has served as president/COO since January 1999. USA chair/CEO Barry Diller says Baker told him that he wanted to move on to a company "he could really run." With Diller's looming presence at USA, that was not possible for Baker.

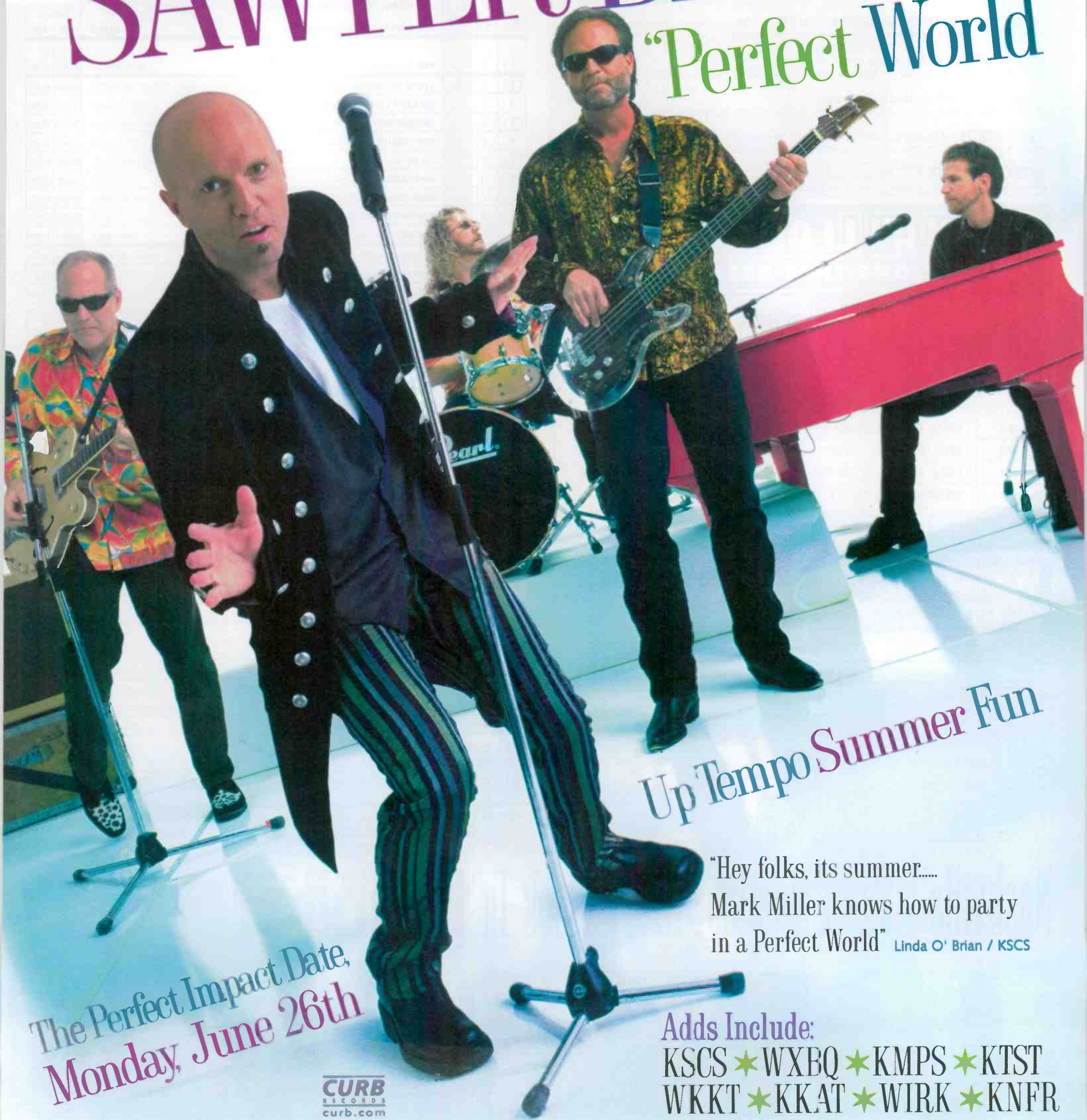
Jordan Vs. Byrd



KYCY San Francisco APD Steve Jordan, left, meets artist—and perennial basketball rival—Tracy Byrd during a remote.

SAWYER BROWN

"Perfect World"



Up Tempo Summer Fun

"Hey folks, its summer....
Mark Miller knows how to party
in a Perfect World" Linda O' Brian / KSCS

The Perfect Impact Date,
Monday, June 26th

CURB
RECORDS
curb.com

Adds Include:
KSCS ★ WXBQ ★ KMPS ★ KTST
WKKT ★ KKAT ★ WIRK ★ KNFR

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

FAITH HILL WITH TIM MCGRAW • <i>Let's Make Love</i> (WARNER BROS./CURB/WRN) WYRK +25, KKAT +25, WSOC +20, WRBQ +19, WSTH +18, KPLX +17, KCCY +16, WKCN +16, WCOL +15, KDRK +14	+629
BILLY GILMAN • <i>One Voice</i> (EPIC) KUPL +21, WESC +19, WKSJ +17, KSCS +17, WCTO +15, WOIK +14, WYYZ +14, KNIX +14, WGH +13, WCMS +13	+463
LONESTAR • <i>What About Now</i> (BNA) WMIL +21, WYGY +18, WOGK +16, KTST +16, WSM +15, WSTH +14, KFDI +14, KDRK +14, WGKX +14, WYRK +14	+433
TOBY KEITH • <i>Country Comes To Town</i> (DREAMWORKS) KMLE +19, KYCY +16, WKIX +14, WYRK +14, WKKT +13, WOXX +12, WOIK +12, WMZQ +12, KILT +12, KTST +11	+390
REBA MCENTIRE • <i>I'll Be</i> (MCA NASHVILLE) WMUS +19, WMJC +19, WPOR +17, WRBO +16, WCOS +13, WSIX +13, WGH +13, WIL +13, WWGR +12, KCCY +12	+389

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MORE TRACE ADKINS (CAPITOL)	2033	3401
2	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1893	2033
3	MY BEST FRIEND TIM MCGRAW (CURB)	1700	1828
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1595	1575
5	BREATHE FAITH HILL (WARNER BROS./WRN)	1553	1627
6	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1540	1720
7	I LOVE YOU MARTINA MCBRIDE (RCA)	1424	1522
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1413	1667

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	AMAZED LONESTAR (BNA)	1408	1396
10	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1308	1402
11	BACK AT ONE MARK WILLS (MERCURY)	1293	1256
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1260	1263
13	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1216	1323
14	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1191	1266
15	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1187	1262
16	WHEN I SAID I DO CLINT BLACK (RCA)	1146	1239
17	SMILE LONESTAR (BNA)	1079	1182
18	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1076	1128
19	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1030	1031
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	931	896

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

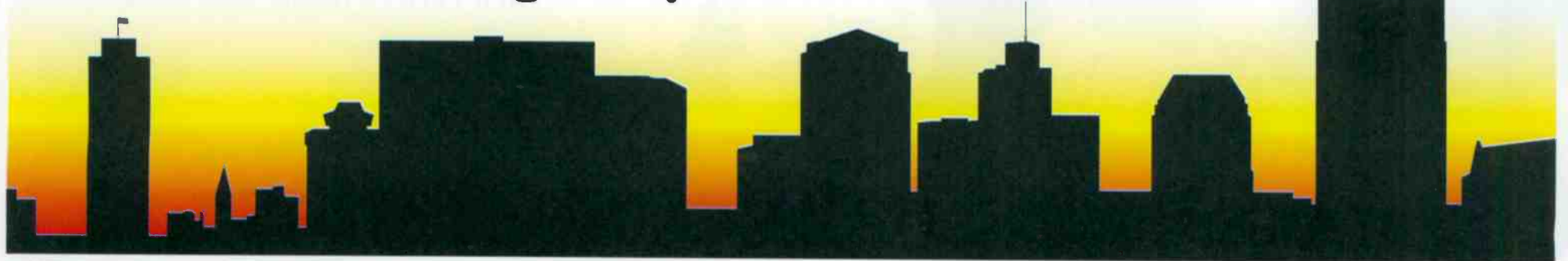
COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	1	18	YES! WARNER BROS./WRN 5 weeks at No. 1	CHAD BROCK	43.007	42.907
2	2	13	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		42.860	41.071
3	3	20	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	35.328	36.836
4	6	19	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	33.448	32.116
5	4	20	THE CHAIN OF LOVE GIANT	CLAY WALKER	32.472	35.308
6	8	14	I'LL BE MCA NASHVILLE	REBA MCENTIRE	31.916	30.027
7	13	11	WHAT ABOUT NOW BNA	LONESTAR	30.896	27.529
8	7	12	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	30.848	30.168
9	12	15	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	30.768	27.926
10	5	21	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	30.619	32.918
11	15	9	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	27.755	24.471
12	11	33	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	26.889	28.171
13	9	24	SHE'S MORE RCA	ANDY GRIGGS	26.063	29.419
14	14	15	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	25.936	24.747
15	17	8	THAT'S THE WAY CURB	JO DEE MESSINA	25.524	23.220
16	19	8	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	23.572	22.098
17	18	26	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	21.892	22.951
18	10	22	WHAT I NEED TO DO BNA	KENNY CHESNEY	21.265	28.473
19	21	16	YOUR EVERYTHING CAPITOL	KEITH URBAN	19.379	18.349
20	22	10	I WILL...BUT LYRIC STREET	SHEDAISY	19.057	18.177
21	20	27	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		18.398	19.536
22	23	7	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	17.443	17.187
23	25	12	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	17.436	16.117
24	24	12	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	16.811	16.224
25	29	5	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	14.741	11.393
26	26	11	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	14.397	12.932
27	31	4	ONE VOICE EPIC	BILLY GILMAN	14.018	9.759
28	27	9	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	13.932	12.763
29	28	11	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	13.463	11.919
30	32	3	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	12.268	7.635
31	35	4	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	8.844	7.110
32	33	6	BLUE MOON CURB	STEVE HOLY	8.191	7.489
33	37	3	THERE YOU ARE RCA	MARTINA MCBRIDE	7.761	6.613
34	36	6	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		7.705	6.791
35	34	7	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	7.654	7.110
36	39	2	KISS THIS LYRIC STREET	AARON TIPPIN	7.597	5.934
37	38	5	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.725	6.188
38	NEW		LONELY ATLANTIC	TRACY LAWRENCE	5.974	4.636
39	40	3	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.781	5.167
40	30	11	FAITH IN YOU CAPITOL	STEVE WARINER	5.347	9.945

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Nashville's Town Meeting: Every Week In **COUNTRY AIRPLAY Monitor**



WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Chad Brock Yes!	41	36
2 Lee Ann Womack I Hope You Dance	39	38
3 Clay Davidson Unconditional	38	39
4 Reba McEntire I'll Be	35	28
5 Collin Raye Couldn't Last A Moment	34	37
6 Tim McGraw Some Things Never Change	31	32
7 Clay Walker The Chain Of Love	30	34
8 Trace Adkins More	29	29
9 Keith Urban Your Everything	29	29
10 Eric Heathery Flowers On The Wall	28	26
11 Jo Dee Messina That's The Way	26	21
12 Shedaisy I Will... But	26	22
13 Alan Jackson I Must Be Love	26	22
14 Dixie Chicks Cold Day In July	25	22
15 Rascal Flatts Prayin' For Daylight	25	25
16 Lonestar What About Now	23	25
17 Faith Hill The Way You Love Me	23	31
18 Toby Keith How Do You Like Me Now	23	34
19 Brooks & Dunn You'll Always Be Loved By	21	20
20 Joe Diffie It's Always Something	21	21
21 Tracy Lawrence Lessons Learned	20	15
22 LeAnn Rimes I Need You	20	16
23 Garth Brooks When You Come Back To Me A	20	16
24 Clint Black W/Steve Wariner Been There	19	16
25 Darryl Worley When You Need My Love	18	16
26 Garth Brooks Do What You Gotta Do	15	10
27 Martina McBride There You Are	15	12
28 Andy Griggs She's More	15	14
29 Randy Travis A Little Left Of Center	14	12
30 Martina McBride Love's The Only House	14	17

FI Gary Allan Lovin' You Against My Will
FI Patty Loveless That's The Kind Of Mood
FI Faith Hill W/Tim McGraw Let's Make Love

WYAY Atlanta

OM: Steve Hallam
PD: Gene Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

106.7

	TW	LW
1 Lee Ann Womack I Hope You Dance	31	32
2 Clay Davidson Unconditional	28	27
3 Collin Raye Couldn't Last A Moment	26	25
4 Chad Brock Yes!	26	26
5 Reba McEntire I'll Be	24	21
6 Alan Jackson I Must Be Love	23	24
7 Rascal Flatts Prayin' For Daylight	22	23
8 Dixie Chicks Cold Day In July	21	21
9 Clay Walker The Chain Of Love	21	25
10 Tim McGraw Some Things Never Change	20	18
11 Jo Dee Messina That's The Way	19	16
12 Lonestar What About Now	18	8
13 Kenny Chesney What I Need To Do	18	13
14 Darryl Worley When You Need My Love	17	16
15 Martina McBride Love's The Only House	14	10
16 Clint Black W/Steve Wariner Been There	14	11
17 Reba McEntire What Do You Say	14	11
18 Kenny Rogers Buy Me A Rose	13	12
19 Martina McBride I Love You	13	12
20 Phil Vassar Carlene	13	12
21 Dixie Chicks Ready To Run	13	13
22 Tim McGraw Something Like That	12	10
23 Garth Brooks When You Come Back To Me A	12	10
24 Lonestar Amazed	12	12
25 Tracy Lawrence Lessons Learned	12	12
26 Steve Holy Blue Moon	12	13
27 Tim McGraw My Best Friend	12	13
28 Kenny Chesney What I Need To Do	11	8
29 LeAnn Rimes I Need You	11	8
30 Steve Holy Blue Moon	11	8

FI Faith Hill W/Tim McGraw Let's Make Love

WTQR Greensboro

PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104

	TW	LW
1 Lee Ann Womack I Hope You Dance	41	46
2 Clay Walker The Chain Of Love	40	42
3 Clay Walker The Chain Of Love	38	37
4 Chad Brock Yes!	37	29
5 Clay Davidson Unconditional	36	36
6 Tim McGraw Some Things Never Change	36	39
7 Iy Herndon No Mercy	32	36
8 Warren Brothers Feat. Sara E That's The	28	22
9 Keith Urban Your Everything	28	29
10 Rascal Flatts Prayin' For Daylight	28	24
11 Jo Dee Messina That's The Way	26	25
12 Alan Jackson I Must Be Love	24	14
13 Trace Adkins More	26	28
14 Darryl Worley When You Need My Love	24	28
15 Reba McEntire I'll Be	23	20
16 Lonestar What About Now	23	27
17 Eric Heathery Flowers On The Wall	19	26
18 Clint Black W/Steve Wariner Been There	19	19
19 Clint Black When I Said I Do	17	17
20 George Strait The Best Day	17	20
21 Faith Hill Breathe	16	17
22 Andy Griggs She's More	15	19
23 Mark Willis Almost Doesn't Count	15	16
24 Toby Keith How Do You Like Me Now	15	18
25 Kenny Rogers Buy Me A Rose	13	18
26 Mark Willis Almost Doesn't Count	11	6
27 Lonestar Amazed	11	17
28 Kenny Chesney What I Need To Do	11	27
29 LeAnn Rimes I Need You	11	8
30 Steve Holy Blue Moon	9	10

FI Diamond Rio Stuff
FI Wynonna Going Nowhere

WPOC Baltimore

PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC 93.1

	TW	LW
1 Lee Ann Womack I Hope You Dance	55	46
2 Clay Walker The Chain Of Love	47	47
3 Dixie Chicks Cowboy Take Me Away	43	41
4 Toby Keith How Do You Like Me Now	43	43
5 Kenny Rogers Buy Me A Rose	41	36
6 Chad Brock Yes!	34	32
7 Reba McEntire I'll Be	33	29
8 Jo Dee Messina That's The Way	30	30
9 Travis Tritt Best Of Intentions	18	20
10 Collin Raye Couldn't Last A Moment	29	34
11 Garth Brooks When You Come Back To Me A	28	26
12 Rascal Flatts Prayin' For Daylight	25	23
13 Clint Black W/Steve Wariner Been There	21	22
14 Andy Griggs She's More	18	25
15 Eric Heathery Flowers On The Wall	19	19
16 Alan Jackson I Must Be Love	19	20
17 Clay Davidson Unconditional	19	25
18 Billy Gilman One Voice	18	5
19 Lonestar What About Now	17	18
20 Toby Keith Country Comes To Town	15	8
21 Shedaisy I Will... But	15	17
22 Dixie Chicks Cold Day In July	14	10
23 Tim McGraw Something Like That	14	13
24 Trace Adkins More	12	16
25 Martina McBride Love's The Only House	12	16
26 Phil Vassar Carlene	12	16
27 Andy Griggs You Won't Ever Be Lonely	11	17
28 George Strait The Best Day	11	17
29 Phil Vassar Carlene	10	10
30 Reba McEntire What Do You Say	10	9

FI Billy Gilman One Voice
FI Aaron Tippin Kiss This
FI Brooks & Dunn You'll Always Be Loved By

KIKK Houston

PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK95

	TW	LW
1 LeAnn Rimes I Need You	39	37
2 Keith Urban Your Everything	39	40
3 Mark Willis Almost Doesn't Count	37	38
4 Gary Allan Lovin' You Against My Will	36	36
5 Reba McEntire I'll Be	35	36
6 Tim McGraw Some Things Never Change	34	40
7 John Rich I Play For You	33	31
8 Joe Diffie It's Always Something	33	37
9 Travis Tritt Best Of Intentions	32	14
10 Steve Wariner Faith In You	32	32
11 Alan Jackson I Must Be Love	32	33
12 Lee Ann Womack I Hope You Dance	32	38
13 Jo Dee Messina That's The Way	32	39
14 Yankee Grey This Time Around	27	14
15 Warren Brothers Feat. Sara E That's The	31	28
16 Faith Hill W/Tim McGraw Let's Make Love	31	29
17 Lee Ann Womack & Mark Willis Never, Ever	31	30
18 Martina McBride There You Are	31	30
19 Darryl Worley When You Need My Love	31	31
20 Tracy Lawrence Lonestar	31	32
21 Jessica Andrews I Do Now	31	31
22 Garth Brooks When You Come Back To Me A	31	32
23 Shedaisy I Will... But	31	35
24 Dixie Chicks Cold Day In July	30	30
25 Trace Adkins More	30	30
26 Chad Brock Yes!	30	37
27 Rascal Flatts Country Comes To Town	29	23
28 Toby Keith Country Comes To Town	28	31
29 Wynonna Going Nowhere	27	32
30 Vince Gill Feels Like Love	26	34

FI Shania Twain I'm Holdin' On To Love
FI Patty Loveless That's The Kind Of Mood

WUBE Cincinnati

OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AMFM 513-721-1050

B-105

	TW	LW
1 Rascal Flatts Prayin' For Daylight	46	27
2 Chad Brock Yes!	46	47
3 Clay Walker The Chain Of Love	43	43
4 Lee Ann Womack I Hope You Dance	42	43
5 Collin Raye Couldn't Last A Moment	41	37
6 Faith Hill The Way You Love Me	38	46
7 Kenny Chesney What I Need To Do	36	47
8 Darryl Worley When You Need My Love	31	22
9 Joe Diffie It's Always Something	25	25
10 Garth Brooks When You Come Back To Me A	24	17
11 Kenny Rogers Buy Me A Rose	24	19
12 Lonestar What About Now	24	21
13 Jo Dee Messina That's The Way	23	15
14 Clint Black W/Steve Wariner Been There	21	21
15 Shedaisy I Will... But	21	28
16 Trace Adkins More	21	39
17 Aaron Tippin Kiss This	20	14
18 Keith Urban Your Everything	19	19
19 Toby Keith How Do You Like Me Now	19	24
20 Andy Griggs She's More	19	19
21 Dixie Chicks Cowboy Take Me Away	18	19
22 Reba McEntire I'll Be	18	19
23 Clay Davidson Unconditional	18	19
24 Martina McBride Love's The Only House	18	23
25 Trace Adkins More	18	23
26 Alan Jackson I Must Be Love	16	18
27 Lonestar Amazed	15	14
28 Toby Keith Country Comes To Town	15	15
29 Montgomery Gentry Set Me Free	14	14
30 Tim McGraw Some Things Never Change	14	9

FI The Kinleys She Ain't The Girl For You

WKIS Miami

PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

KISS COUNTRY 99.5

	TW	LW
1 Lee Ann Womack I Hope You Dance	39	33
2 Faith Hill The Way You Love Me	38	28
3 Chad Brock Yes!	37	36
4 Toby Keith How Do You Like Me Now	35	22
5 Tim McGraw Some Things Never Change	35	30
6 Reba McEntire I'll Be	33	34
7 Collin Raye Couldn't Last A Moment	33	35
8 Trace Adkins More	32	37
9 Clay Walker The Chain Of Love	25	10
10 Lonestar What About Now	22	10
11 Rascal Flatts Prayin' For Daylight	22	16
12 Dixie Chicks Cowboy Take Me Away	22	11
13 Andy Griggs She's More	22	13
14 Eric Heathery Flowers On The Wall	17	14
15 George Strait The Best Day	17	17
16 Clay Davidson Unconditional	16	16
17 Kenny Chesney What I Need To Do	15	12
18 Clint Black When I Said I Do	15	12
19 Yankee Grey Another Nine Minutes	15	13
20 Shedaisy I Will... But	15	13
21 Kenny Rogers Buy Me A Rose	15	16
22 Toby Keith Country Comes To Town	15	16
23 Alan Jackson I Must Be Love	15	16
24 Vince Gill Feels Like Love	14	10
25 Darryl Worley When You Need My Love	14	10
26 Jo Dee Messina Lesson In Leavin'	14	11
27 Faith Hill Breathe	14	11
28 The Kinleys She Ain't The Girl For You	14	11
29 Billy Gilman One Voice	14	14
30 Martina McBride I Love You	14	14

FI No First Impressions This Week

WQYK Tampa

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 99.5

	TW	LW
1 Lee Ann Womack I Hope You Dance	37	34
2 Rascal Flatts Prayin' For Daylight	37	37
3 Clay Walker The Chain Of Love	36	38
4 Tim McGraw Some Things Never Change	34	33
5 Reba McEntire I'll Be	29	27
6 Collin Raye Couldn't Last A Moment	29	31
7 Kenny Chesney What I Need To Do	29	31
8 Clay Davidson Unconditional	28	28
9 Clay Walker The Chain Of Love	27	24
10 Shedaisy I Will... But	24	15
11 LeAnn Rimes I Need You	20	12
12 Dixie Chicks Cold Day In July	20	22
13 Jo Dee Messina That's The Way	19	11
14 Lonestar What About Now	19	11
15 Keith Urban Your Everything	17	16
16 Joe Diffie It's Always Something	17	11
17 Steve Holy Blue Moon	16	17
18 Alan Jackson I Must Be Love	15	13
19 Aaron Tippin Kiss This	15	13
20 Eric Heathery Flowers On The Wall	15	19
21 Andy Griggs She's More	14	9
22 Martina McBride Love's The Only House	14	11
23 Brooks & Dunn You'll Always Be Loved By	14	20
24 Faith Hill The Way You Love Me	14	20
25 Martina McBride There You Are	13	7
26 Garth Brooks When You Come Back To Me A	13	14
27 Darryl Worley When You Need My Love	12	11
28 The Kinleys She Ain't The Girl For You	12	11
29 Phil Vassar Carlene	12	13
30 Toby Keith How Do You Like Me Now	12	13

FI No First Impressions This Week

KSON San Diego

OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

KSON 97.3

	TW	LW
1 Chad Brock Yes!	44	47
2 Rascal Flatts Prayin' For Daylight	37	32
3 Clay Walker The Chain Of Love	37	44
4 Dixie Chicks Cowboy Take Me Away	34	33
5 Tim McGraw My Best Friend	33	33
6 Lee Ann Womack I Hope You Dance	33	32
7 Lonestar Amazed	32	29
8 Reba McEntire I'll Be	32	25
9 Eric Heathery Flowers On The Wall	27	24
10 Faith Hill Breathe	32	31
11 Kenny Rogers Buy Me A Rose	31	19
12 Clint Black When I Said I Do	30	28
13 Clay Davidson Unconditional	30	28
14 Dixie Chicks Cold Day In July	27	24
15 Faith Hill The Way You Love Me	28	44
16 Keith Urban Your Everything	26	30
17 Collin Raye Couldn't Last A Moment	26	31
18 Alan Jackson I Must Be Love	25	19
19 Joe Diffie It's Always Something	24	24
20 Mark Willis Almost Doesn't Count	22	18
21 Jo Dee Messina That's The Way	22	20
22 Rascal Flatts Prayin' For Daylight	22	22
23 Martina McBride Love's The Only House	22	23
24 Trace Adkins More	22	23
25 Andy Griggs She's More	22	25
26 Tim McGraw Something Like That	20	19
27 Lonestar What About Now	20	20
28 Shane Minor Slave To The Habit	18	0
29 Shedaisy I Will... But	18	0
30 Toby Keith How Do You Like Me Now	18	19

FI Craig Morgan Paradise

WKKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

	TW	LW
1 George Strait The Best Day	34	33
2 Kenny Rogers Buy Me A Rose	34	34
3 Tim McGraw Something Like That	33	30
4 Jo Dee Messina That's The Way	33	32
5 Faith Hill Breathe	33	30
6 Lonestar Amazed	33	32
7 Clint Black When I Said I Do	33	33
8 George Strait Write This Down	31	35
9 Brad Paisley He Didn't Have To Be	31	34
10 Faith Hill The Way You Love Me	25	21
11 Toby Keith How Do You Like Me Now	24	21
12 Steve Wariner I'm Already Taken	23	20
13 Jo Dee Messina Lesson In Leavin'	21	14
14 Steve Wariner Two Leadrups	21	18
15 Kenny Chesney How Forever Feels	21	18
16 Martina McBride Love's The Only House	21	20
17 Andy Griggs She's More	21	22
18 Dixie Chicks Cowboy Take Me Away	21	24
19 Clint Black W/Steve Wariner Been There	20	13
20 Andy Griggs You Won't Ever Be Lonely	20	21
21 Reba McEntire What Do You Say	20	22
22 Clay Walker The Chain Of Love	20	22
23 Mark Willis Wish You Were Here	19	19
24 Tim McGraw My Best Friend	18	18
25 Alabama God Won't Ever Miss A Th	15	21
26 Joe Diffie Night To Remember	14	14
27 Martina McBride Whatever You Say	14	17
28 LeAnn Rimes Big Deal	13	7
29 Mark Willis Back At One	13	20
30 Dixie Chicks Ready To Run	12	6

FI Tim McGraw Some Things Never Change
FI Dixie Chicks Cold Day In July

WKKT Charlotte

OM: Mike Berlak
PD: Bill Young
MD: Dave Michaels
AMFM 704-714-9444

93.7

	TW	LW
1 Lee Ann Womack I Hope You Dance	43	43
2 Collin Raye Couldn't Last A Moment	42	31
3 Kenny Chesney What I Need To Do	41	40
4 Chad Brock Yes!	40	44
5 Tim McGraw Some Things Never Change	39	31
6 Clay Walker The Chain Of Love	37	36
7 Clay Davidson Unconditional	37	37
8 Keith Urban Your Everything	28	22
9 Shedaisy I Will... But	28	28
10 Montgomery Gentry Set Me Free	27	28
11 Dixie Chicks Cold Day In July	26	21
12 Rascal Flatts Prayin' For Daylight	26	31
13 Jo Dee Messina That's The Way	25	25
14 Alan Jackson I Must Be Love	25	26
15 Joe Diffie It's Always Something	25	29
16 Mark Willis Almost Doesn't Count	24	14
17 Lonestar What About Now	24	25
18 LeAnn Rimes I Need You	24	27
19 Steve Holy Blue Moon	24	19
20 Clint Black W/Steve Wariner Been There	21	19
21 Faith Hill The Way You Love Me	19	35
22 Clay Walker Something Like That	18	18
23 Phil Vassar Carlene	17	20
24 Billy Gilman One Voice	16	16
25 Tim McGraw My Best Friend	16	11
26 Toby Keith How Do You Like Me Now	15	12
27 Warren Brothers Feat. Sara E That's The	15	18
28 Mark Willis Back At One	15	16
29 Faith Hill Breathe	15	17
30 Toby Keith Country Comes To Town	14	1

FI Toby Keith Country Comes To Town
FI Faith Hill W/Tim McGraw Let's Make Love

WQDR Raleigh

PD: Brant Curless
APD: Robin O'Brian
Curtis Media 919-876-6464

94.7QDR

	TW	LW
--	----	----

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 25, 2000

POWERPLAYS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

TW	LW	Song	Station
1	1	Mark Willis Almost Doesn't Count	37 34
2	2	Lee Ann Womack I Hope You Dance	35 26
3	3	Chad Brock Yes!	35 31
4	4	Collin Raye Couldn't Last A Moment	32 33
5	5	Clay Walker The Chain Of Love	31 23
6	6	Lonestar What About Now	31 23
7	7	Clay Davidson Unconditional	29 20
8	8	Aaron Tippin Kiss This	28 27
9	9	Tim McGraw Some Things Never Change	27 30
10	10	Rascal Flatts Prayin' For Daylight	26 20
11	11	Shedaisy I Will... But	25 21
12	12	Tracy Lawrence Lonely	24 18
13	13	Eric Heathery Flowers On The Wall	24 18
14	14	Alan Jackson I Must Be Love	24 18
15	15	Vince Gill Feels Like Love	23 20
16	16	Reba McEntire I'll Be	23 27
17	17	Toby Keith Country Comes To Town	21 18
18	18	Garth Brooks When You Come Back To Me A	21 18
19	19	Warren Brothers Feat. Sara E That's The	21 18
20	20	Trace Adkins More	18 33
21	21	Joe Diffie It's Always Somethin'	18 33
22	22	LeAnn Rimes I Need You	17 12
23	23	Marina McBride There You Are	17 12
24	24	Dixie Chicks Cold Day In July	17 12
25	25	Brooks & Dunn You'll Always Be Loved By	17 12
26	26	Tommy Cochran I'm On Fire	16 20
27	27	Toby Keith Urban You're Everything	16 19
28	28	Toby Keith How Do You Like Me Now	16 19
29	29	Steve Wariner Faith In The	16 19
30	30	Faith Hill The Way You Love Me	15 11

FI No First Impressions This Week

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Carley
 AMFM 518-782-1474

101.7

TW	LW	Song	Station
1	1	Lee Ann Womack I Hope You Dance	34 34
2	2	Reba McEntire I'll Be	33 26
3	3	Joe Diffie It's Always Somethin'	31 30
4	4	Clay Davidson Unconditional	31 30
5	5	Chad Brock Yes!	30 31
6	6	Rascal Flatts Prayin' For Daylight	26 22
7	7	Andy Griggs She's More	26 29
8	8	Clay Walker The Chain Of Love	26 29
9	9	Toby Keith How Do You Like Me Now	26 29
10	10	Faith Hill The Way You Love Me	26 31
11	11	Lonestar What About Now	24 21
12	12	Eric Heathery Flowers On The Wall	24 25
13	13	Marina McBride There You Are	24 18
14	14	Alan Jackson I Must Be Love	22 22
15	15	Joe De Messina That's The Way	22 23
16	16	Trace Adkins More	21 21
17	17	Shedaisy I Will... But	21 22
18	18	Joe Diffie It's Always Somethin'	21 22
19	19	Mark Willis Almost Doesn't Count	19 17
20	20	George Strait The Best Day	17 13
21	21	Dixie Chicks Cowboy Take Me Away	17 15
22	22	Markus & Dawn You'll Always Be Loved By	17 15
23	23	Brooks & Dunn You'll Always Be Loved By	17 15
24	24	Dixie Chicks Cold Day In July	16 18
25	25	Tim McGraw Something Like That	15 17
26	26	Keith Urban You're Everything	14 18
27	27	Faith Hill Breathe	14 18
28	28	Tim McGraw Some Things Never Change	14 18
29	29	Steve Wariner Faith In The	14 18
30	30	Yankee Grey All Things Considered	14 17

FI LeAnn Rimes I Need You
FI Tracy Lawrence Lonely

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

101.7

TW	LW	Song	Station
1	1	Faith Hill The Way You Love Me	48 46
2	2	Andy Griggs She's More	47 45
3	3	Clay Davidson Unconditional	47 45
4	4	Clay Walker The Chain Of Love	47 47
5	5	Chad Brock Yes!	47 48
6	6	Toby Keith How Do You Like Me Now	46 46
7	7	George Strait The Best Day	46 48
8	8	Rascal Flatts Prayin' For Daylight	31 28
9	9	Collin Raye Couldn't Last A Moment	29 27
10	10	Darryl Worley When You Need My Love	29 28
11	11	Lonestar What About Now	29 29
12	12	Trace Adkins More	29 29
13	13	Kenny Chesney What I Need To Do	28 27
14	14	Billy Gilman One Voice	28 27
15	15	Tim McGraw Some Things Never Change	27 28
16	16	Dixie Chicks Cold Day In July	26 25
17	17	Reba McEntire I'll Be	26 27
18	18	Dixie Chicks Cowboy Take Me Away	24 26
19	19	Lonestar What About Now	23 19
20	20	Brad Paisley He Didn't Have To Be	23 21
21	21	Mark Willis Back At One	22 18
22	22	Shania Twain Come On Over	22 17
23	23	Phil Vassar Carlene	22 23
24	24	John Michael Montgomery Home To You	22 23
25	25	Yankee Grey All Things Considered	21 21
26	26	Lonestar Smile	21 21
27	27	LeAnn Rimes I Need You	20 17
28	28	Marina McBride Love You	20 21
29	29	Tim McGraw Some Things Never Change	20 22
30	30	Reba McEntire What Do You Say	19 18

FI Diamond Rio Stuff
FI Jessica Andrews I Do Now

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.4

TW	LW	Song	Station
1	1	Rascal Flatts Prayin' For Daylight	41 36
2	2	Collin Raye Couldn't Last A Moment	41 37
3	3	Chad Brock Yes!	41 40
4	4	Lee Ann Womack I Hope You Dance	40 34
5	5	Joe Diffie It's Always Somethin'	38 34
6	6	Faith Hill The Way You Love Me	38 40
7	7	Eric Heathery Flowers On The Wall	36 32
8	8	Joe De Messina That's The Way	32 30
9	9	Clay Walker The Chain Of Love	31 29
10	10	Toby Keith Country Comes To Town	30 29
11	11	Lonestar What About Now	30 30
12	12	Shedaisy I Will... But	30 36
13	13	Gary Allan Lovin' You Against My Will	28 22
14	14	Tim McGraw Some Things Never Change	28 27
15	15	Darryl Worley When You Need My Love	28 28
16	16	Clay Davidson Unconditional	28 28
17	17	Shedaisy I Will... But	27 22
18	18	Dixie Chicks Cold Day In July	27 28
19	19	Lonestar What About Now	26 23
20	20	Tracy Lawrence Lonely	26 25
21	21	Phil Vassar Just Another Day In Paradise	26 27
22	22	Rascal Flatts Prayin' For Daylight	26 29
23	23	Montgomery Gentry Self Made Man	25 19
24	24	Yonnina Going Nowhere	25 23
25	25	Aaron Tippin Kiss This	25 24
26	26	Keith Urban You're Everything	25 27
27	27	Joe De Messina That's The Way	25 28
28	28	Warren Brothers Feat. Sara E That's The	25 28
29	29	Brooks & Dunn You'll Always Be Loved By	24 22
30	30	Blackhawk I Need You All The Time	24 23

FI Clint Black Love She Can't Live Without
FI Georgia Middleman No Place Like Home

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

TW	LW	Song	Station
1	1	Chad Brock Yes!	54 59
2	2	Collin Raye Couldn't Last A Moment	52 51
3	3	Faith Hill The Way You Love Me	45 48
4	4	Rascal Flatts Prayin' For Daylight	45 52
5	5	Toby Keith How Do You Like Me Now	44 42
6	6	Kenny Rogers Buy Me A Rose	42 37
7	7	Tim McGraw Some Things Never Change	40 42
8	8	Clay Walker The Chain Of Love	38 25
9	9	Andy Griggs She's More	37 42
10	10	Lee Ann Womack I Hope You Dance	32 26
11	11	Joe De Messina That's The Way	23 25
12	12	Marina McBride Love's The Only House	23 25
13	13	Reba McEntire I'll Be	22 21
14	14	Garth Brooks When You Come Back To Me A	22 24
15	15	Clay Davidson Unconditional	22 27
16	16	Lonestar What About Now	21 17
17	17	Shedaisy I Will... But	21 19
18	18	Clint Black W/Steve Wariner Been There	20 13
19	19	Dixie Chicks Cowboy Take Me Away	20 19
20	20	Dixie Chicks Cold Day In July	20 21
21	21	Faith Hill W/Tim McGraw Let's Make Love	19 16
22	22	Chad Brock Lighten Up	18 16
23	23	Tim McGraw Some Things Never Change	18 16
24	24	Marina McBride I Love You	18 18
25	25	Reba McEntire What Do You Say	16 11
26	26	LeAnn Rimes I Need You	16 11
27	27	Tim McGraw Something Like That	16 17
28	28	George Strait The Best Day	16 19
29	29	Toby Keith Country Comes To Town	15 14
30	30	Faith Hill Breathe	15 13

FI Toby Keith Country Comes To Town
FI Clint Black Love She Can't Live Without
FI Travis Tritt Best Of Intentions

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	Song	Station
1	1	Lee Ann Womack I Hope You Dance	44 45
2	2	Chad Brock Yes!	44 47
3	3	Collin Raye Couldn't Last A Moment	42 38
4	4	Tim McGraw Some Things Never Change	36 37
5	5	Clay Walker The Chain Of Love	32 36
6	6	Billy Gilman One Voice	30 17
7	7	Alan Jackson I Must Be Love	29 27
8	8	Dixie Chicks Cold Day In July	29 29
9	9	Lonestar What About Now	28 27
10	10	Clay Davidson Unconditional	28 29
11	11	Joe De Messina That's The Way	27 9
12	12	Shedaisy I Will... But	27 25
13	13	Rascal Flatts Prayin' For Daylight	27 26
14	14	Keith Urban You're Everything	25 21
15	15	Reba McEntire I'll Be	25 23
16	16	Faith Hill The Way You Love Me	25 31
17	17	Brooks & Dunn You'll Always Be Loved By	21 24
18	18	Steve Wariner W/Garth Brooks Katie Walt	20 16
19	19	Garth Brooks When You Come Back To Me A	20 18
20	20	Eric Heathery Flowers On The Wall	19 21
21	21	Vince Gill Feels Like Love	19 10
22	22	Toby Keith How Do You Like Me Now	20 19
23	23	Warren Brothers Feat. Sara E That's The	18 16
24	24	Toby Keith Country Comes To Town	17 12
25	25	Phil Vassar Carlene	16 15
26	26	Faith Hill W/Tim McGraw Let's Make Love	16 10
27	27	Tracy Lawrence Lessons Learned	16 10
28	28	Clint Black W/Steve Wariner Been There	15 14
29	29	LeAnn Rimes I Need You	15 11
30	30	Marina McBride Love's The Only House	14 7

FI Clint Black Love She Can't Live Without
FI Joe Diffie It's Always Somethin'

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98

TW	LW	Song	Station
1	1	Rascal Flatts Prayin' For Daylight	42 41
2	2	Lonestar What About Now	42 42
3	3	Lee Ann Womack I Hope You Dance	42 42
4	4	Chad Brock Yes!	42 44
5	5	Collin Raye Couldn't Last A Moment	39 40
6	6	Reba McEntire I'll Be	36 35
7	7	Tim McGraw Some Things Never Change	36 35
8	8	Eric Heathery Flowers On The Wall	34 24
9	9	Shedaisy I Will... But	26 24
10	10	Joe Diffie It's Always Somethin'	26 25
11	11	Vince Gill Feels Like Love	25 14
12	12	Billy Gilman One Voice	24 17
13	13	Joe De Messina That's The Way	23 22
14	14	Dixie Chicks Cold Day In July	23 23
15	15	Alan Jackson I Must Be Love	23 24
16	16	Tim McGraw My Heart Thirty Years	22 18
17	17	Ledain Rimes I Need You	22 18
18	18	Shania Twain I'm Holdin' On To Love (To	22 18
19	19	Brooks & Dunn You'll Always Be Loved By	20 23
20	20	Mark Willis Almost Doesn't Count	19 15
21	21	Phil Vassar Just Another Day In Paradise	18 15
22	22	Keith Urban You're Everything	18 14
23	23	Clay Davidson Unconditional	17 17
24	24	Yonnina Going Nowhere	16 12
25	25	Collin Raye W/Boobie Eakes Tired Of Lov	16 13
26	26	Aaron Tippin Kiss This	16 15
27	27	Clay Walker The Chain Of Love	16 15
28	28	Montgomery Gentry Self Made Man	15 17
29	29	Faith Hill W/Tim McGraw Let's Make Love	15 12
30	30	Toby Keith Country Comes To Town	15 18

FI Montgomery Gentry Self Made Man
FI Tracy Lawrence Lonely

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

TW	LW	Song	Station
1	1	Toby Keith How Do You Like Me Now	37 35
2	2	Clay Walker The Chain Of Love	34 24
3	3	Marina McBride Love's The Only House	31 33
4	4	Tim McGraw My Best Friend	31 30
5	5	Kenny Rogers Buy Me A Rose	31 36
6	6	Lee Ann Womack I Hope You Dance	30 31
7	7	George Strait The Best Day	30 31
8	8	Chad Brock Yes!	29 25
9	9	Lonestar Amazed	29 27
10	10	Faith Hill Breathe	29 29
11	11	Mark Willis Back At One	25 14
12	12	Rascal Flatts Prayin' For Daylight	25 28
13	13	Eric Heathery Flowers On The Wall	24 2
14	14	Collin Raye Couldn't Last A Moment	24 22
15	15	Lonestar What About Now	23 22
16	16	Clay Davidson Unconditional	23 16
17	17	Kenny Chesney What I Need To Do	22 16
18	18	Dixie Chicks Cowboy Take Me Away	22 16
19	19	Trace Adkins More	22 18
20	20	Phil Vassar Carlene	22 24
21	21	Dixie Rio Unbelievable	21 15
22	22	Tim McGraw Some Things Never Change	21 21
23	23	Mark Chesnut I Don't Want To Miss A Th	20 12
24	24	George Strait This Thing Done	20 18
25	25	Brad Paisley He Didn't Have To Be	20 31
26	26	Reba McEntire What Do You Say	19 17
27	27	Trace Adkins More	19 18
28	28	Reba McEntire I'll Be	17 20
29	29	Steve Wariner Hoes In The Floor Of Hea	15 12
30	30	Joe De Messina Lesson In Leavin'	15 18

FI Eric Heathery Flowers On The Wall
FI Garth Brooks When You Come Back To Me A

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

TW	LW	Song	Station
1	1	Rascal Flatts Prayin' For Daylight	33 36
2	2	Lonestar What About Now	32 33
3	3	Lee Ann Womack I Hope You Dance	31 33
4	4	Brooks & Dunn You'll Always Be Loved By	30 28
5	5	LeAnn Rimes I Need You	28 21
6	6	Alan Jackson I Must Be Love	27 19
7	7	Tim McGraw Some Things Never Change	25 13
8	8	Reba McEntire I'll Be	23 23
9	9	Billy Gilman One Voice	21 23
10	10	Trace Adkins More	21 23
11	11	Eric Heathery Flowers On The Wall	21 17
12	12	Faith Hill The Way You Love Me	20 20
13	13	Diamond Rio Stuff	20 24
14	14	Chad Brock Yes!	20 27
15	15	Joe De Messina That's The Way	19 21
16	16	Dixie Chicks Cold Day In July	18 16
17	17	Collin Raye Couldn't Last A Moment	17 18
18	18	Shedaisy I Will... But	

AIRPLAY **COUNTRY** MONITOR

FOR WEEK ENDING JUNE 25, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain												
BROOKS & DUNN 2555/90 You'll Always Be Loved By Me (Arista Nashville) Total Stations: 151 Chart Move: 22-21		GARTH BROOKS 2431/105 When You Come Back To Me Again (Capitol) Total Stations: 152 Chart Move: 24-22		CLAY DAVIDSON 4720/16 Unconditional (Virgin) Total Stations: 153 Chart Move: 5-4		JOE DIFFIE 2620/164 It's Always Somethin' (Epic) Total Stations: 151 Chart Move: 23-20		DIXIE CHICKS 3204/157 Cold Day In July (Monument) Total Stations: 154 Chart Move: 17-14												
City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID	
New York	WYNY	20	22	132	Birming	WZZK	24	2	4	26	New York	WYNY	22	20	171	Birming	WZZK	24	22	122
LA	KZLA	7	1	93	Richmond	WESB	18	21	14	225	LA	KZLA	37	30	172	Richmond	WESB	24	26	153
Chicago	WYCN	4	2	29	Greenwood	WSSS	17	1	63	Chicago	WYCN	11	10	8	Greenwood	WSSS	22	21	160	
San Fran.	KYCY	33	20	4	Albany	WGH	17	15	128	San Fran.	KYCY	19	15	154	Albany	WGH	24	24	158	
Phila.	WXTU	23	21	273	Honolulu	KHHN	27	26	146	Phila.	WXTU	20	25	261	Honolulu	KHHN	26	27	158	
Dallas	KPLX	51	45	516	Tucson	KIIM	11	14	117	Dallas	KPLX	51	45	516	Tucson	KIIM	11	14	117	
Detroit	WYCD	22	20	212	Tulsa	KCM	20	23	191	Detroit	WYCD	22	20	212	Tulsa	KCM	20	23	191	
Boston	WKLW	21	16	182	Altoona	KSCS	4	3	19	Boston	WKLW	21	16	182	Altoona	KSCS	4	3	19	
Wash., DC	WMZQ	4	1	116	McAllen	KTEX	24	25	285	Wash., DC	WMZQ	4	1	116	McAllen	KTEX	24	25	285	
Houston	KIKK	19	17	101	Scranton	WGGY	9	7	10	Houston	KIKK	19	17	101	Scranton	WGGY	9	7	10	
Atlanta	WKHX	27	21	202	Fresno	SKKS	21	13	9	Atlanta	WKHX	27	21	202	Fresno	SKKS	21	13	9	
Miami	WYAY	3	1	15	Gr.Rap.	WBCT	20	19	18	Miami	WYAY	3	1	15	Gr.Rap.	WBCT	20	19	18	
Seattle	KMPS	8	9	111	Altoona	WCTD	8	7	14	Seattle	KMPS	8	9	111	Altoona	WCTD	8	7	14	
San Diego	KSON	5	6	32	Albany	WOMX	2	1	13	San Diego	KSON	5	6	32	Albany	WOMX	2	1	13	
Phoenix	KMLP	17	1	1	Omaha	KKKT	14	10	186	Phoenix	KMLP	17	1	1	Omaha	KKKT	14	10	186	
Minn.	KEEY	21	20	238	Omaha	KKKT	14	10	186	Minn.	KEEY	21	20	238	Omaha	KKKT	14	10	186	
Long Isl.	WJWC	16	19	204	Monterey	WFMJ	18	14	157	Long Isl.	WJWC	16	19	204	Monterey	WFMJ	18	14	157	
St. Louis	WIL	16	14	9	Syracuse	WFRG	20	21	265	St. Louis	WIL	16	14	9	Syracuse	WFRG	20	21	265	
Balt.	WKXX	13	14	177	Harrisb.	WRBT	18	21	154	Balt.	WKXX	13	14	177	Harrisb.	WRBT	18	21	154	
Tampa	WYQY	11	11	100	WRRZ	11	8	10	Tampa	WYQY	11	11	100	WRRZ	11	8	10			
Pitts.	WDSY	4	4	3	WRRZ	11	8	10	Pitts.	WDSY	4	4	3	WRRZ	11	8	10			
Denver	WYGO	25	19	167	WRRZ	11	8	10	Denver	WYGO	25	19	167	WRRZ	11	8	10			
Cleveland	WAGR	15	19	167	WRRZ	11	8	10	Cleveland	WAGR	15	19	167	WRRZ	11	8	10			
Port., OR	KUPL	14	17	196	WRRZ	11	8	10	Port., OR	KUPL	14	17	196	WRRZ	11	8	10			
Cincin.	KWJW	2	1	2	WRRZ	11	8	10	Cincin.	KWJW	2	1	2	WRRZ	11	8	10			
San Jose	WUBE	12	15	118	WRRZ	11	8	10	San Jose	WUBE	12	15	118	WRRZ	11	8	10			
Rivers	KRTY	27	22	191	WRRZ	11	8	10	Rivers	KRTY	27	22	191	WRRZ	11	8	10			
Sacram.	KFRG	18	17	123	WRRZ	11	8	10	Sacram.	KFRG	18	17	123	WRRZ	11	8	10			
Kan City	KNCI	21	24	224	WRRZ	11	8	10	Kan City	KNCI	21	24	224	WRRZ	11	8	10			
Milwauk.	KBED	30	26	325	WRRZ	11	8	10	Milwauk.	KBED	30	26	325	WRRZ	11	8	10			
San Anton.	WDAF	20	23	192	WRRZ	11	8	10	San Anton.	WDAF	20	23	192	WRRZ	11	8	10			
Provid.	WMLL	14	13	107	WRRZ	11	8	10	Provid.	WMLL	14	13	107	WRRZ	11	8	10			
Colum., OH	KAJA	4	4	3	WRRZ	11	8	10	Colum., OH	KAJA	4	4	3	WRRZ	11	8	10			
Salt Lake	WHOK	17	17	105	WRRZ	11	8	10	Salt Lake	WHOK	17	17	105	WRRZ	11	8	10			
Norfolk	WCMS	20	20	237	WRRZ	11	8	10	Norfolk	WCMS	20	20	237	WRRZ	11	8	10			
Charl., NC	WGHN	15	16	203	WRRZ	11	8	10	Charl., NC	WGHN	15	16	203	WRRZ	11	8	10			
Indian.	WFMS	22	23	156	WRRZ	11	8	10	Indian.	WFMS	22	23	156	WRRZ	11	8	10			
Las Vegas	KWRN	19	16	109	WRRZ	11	8	10	Las Vegas	KWRN	19	16	109	WRRZ	11	8	10			
New Orleans	WNOE	32	24	205	WRRZ	11	8	10	New Orleans	WNOE	32	24	205	WRRZ	11	8	10			
Greensb.	WWSL	15	15	168	WRRZ	11	8	10	Greensb.	WWSL	15	15	168	WRRZ	11	8	10			
Nashv.	WKDF	20	23	210	WRRZ	11	8	10	Nashv.	WKDF	20	23	210	WRRZ	11	8	10			
Hartford	WWSM	18	17	244	WRRZ	11	8	10	Hartford	WWSM	18	17	244	WRRZ	11	8	10			
Buffalo	WYRZ	3	3	3	WRRZ	11	8	10	Buffalo	WYRZ	3	3	3	WRRZ	11	8	10			
Memphis	WYRK	13	12	113	WRRZ	11	8	10	Memphis	WYRK	13	12	113	WRRZ	11	8	10			
Rai./Dur.	WKIX	19	22	191	WRRZ	11	8	10	Rai./Dur.	WKIX	19	22	191	WRRZ	11	8	10			
Austin	WQOR	23	20	255	WRRZ	11	8	10	Austin	WQOR	23	20	255	WRRZ	11	8	10			
W.Peach	WIRK	24	24	220	WRRZ	11	8	10	W.Peach	WIRK	24	24	220	WRRZ	11	8	10			
Jacksonv.	WQIK	16	16	114	WRRZ	11	8	10	Jacksonv.	WQIK	16	16	114	WRRZ	11	8	10			
Rochest.	WRDD	19	20	202	WRRZ	11	8	10	Rochest.	WRDD	19	20	202	WRRZ	11	8	10			
New City	WBEE	16	15	131	WRRZ	11	8	10	New City	WBEE	16	15	131	WRRZ	11	8	10			
Oklahoma	KTST	33	33	14	WRRZ	11	8	10	Oklahoma	KTST	33	33	14	WRRZ	11	8	10			
	KXXY	37	36	315	WRRZ	11	8	10		KXXY	37	36	315	WRRZ	11	8	10			

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain																
ERIC HEATHERLY 3802/291 Flowers On The Wall (Mercury) Total Stations: 154 Chart Move: 13-11		FAITH HILL WITH TIM MCGRAW 1693/629 Let's Make Love (Warner Bros./Curb/WRN) Total Stations: 135 Chart Move: 38-29		ALAN JACKSON 3695/360 It Must Be Love (Arista Nashville) Total Stations: 153 Chart Move: 15-12		TOBY KEITH 2165/390 Country Comes To Town (DreamWorks) Total Stations: 152 Chart Move: 28-26		LONESTAR 4085/433 What About Now (BNA) Total Stations: 154 Chart Move: 12-6																
City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID	City	Wk	Wk	ID					
New York	WYNY	21	21	177	Birming	WZZK	24	2	4	26	New York	WYNY	21	21	177	Birming	WZZK	24	2	4	26			
LA	KZLA	11	10	97	Richmond	WESB	13	4	5	34	LA	KZLA	12	12	103	Richmond	WESB	25	27	24	208			
Chicago	WYCN	16	8	66	Greenwood	WSSS	25	20	132	Chicago	WYCN	16	8	66	Greenwood	WSSS	25	20	132	Chicago	WYCN	16	8	66
San Fran.	KYCY	16	8	66	Albany	WGH	17	15	129	San Fran.	KYCY	16	8	66	Albany	WGH	17	15	129	San Fran.	KYCY	16	8	66
Phila.	WXTU	11	10	8	Honolulu	KHHN	13	14	143	Phila.	WXTU	11	10	8	Honolulu	KHHN	13	14	143	Phila.	WXTU	11	10	8
Dallas	KPLX	52	52	516	Tucson	KIIM	11	14	117	Dallas	KPLX	52	52	516	Tucson	KIIM	11	14	117	Dallas	KPLX	52	52	516
Detroit	WYCD	22	20	212	Tulsa	KCM	20	23	191	Detroit	WYCD	22	20	212	Tulsa	KCM	20	23	191	Detroit	WYCD	22	20	212
Boston	WKLW	21	16	182	Altoona	KSCS	4	3	19	Boston	WKLW	21	16	182	Altoona	KSCS	4	3	19	Boston	WKLW	21	16	182
Wash., DC	WMZQ	27	23	202	McAllen	KTEX	24	25	285	Wash., DC	WMZQ	27	23	202	McAllen	KTEX	24	25	285	Wash., DC	WMZQ	27	23	202
Houston	KIKK	19	17	101	Scranton	WGGY	9	7	10	Houston	KIKK	19	17	101	Scranton	WGGY	9	7	10	Houston	KIKK	19	17	101
Atlanta	WKHX	27	21	202	Fresno	SKKS	21	13	9	Atlanta	WKHX	27	21	202	Fresno	SKKS	21	13	9	Atlanta	WKHX	27	21	202
Miami	WYAY	3	1	15	Gr.Rap.	WBCT	20	19	18	Miami	WYAY	3	1	15	Gr.Rap.	WBCT	20	19	18	Miami	WYAY	3	1	15
Seattle	KMPS	8	9	111	Altoona	WCTD	8	7	14	Seattle	KMPS	8	9	111	Altoona	WCTD	8	7	14	Seattle	KMPS	8	9	111
San Diego	KSON	5	6	32	Albany	WOMX	2	1	13	San Diego	KSON	5	6	32	Albany	WOMX	2	1	13	San Diego	KSON	5	6	32
Phoenix	KMLP	17	1	1	Omaha	KKKT	14	10	186	Phoenix	KMLP	17	1	1	Omaha	KKKT	14	10	186	Phoenix	KMLP	17	1	1
Minneapolis	KEEY	21	20	238	Omaha	KKKT	14	10	186	Minneapolis	KEEY	21	20	238	Omaha	KKKT	14	10	186	Minneapolis	KEEY	21	20	238
Long Isl.	WJWC	16	19	204	Monterey	WFMJ	18	14	157	Long Isl.	WJWC	16	19	204	Monterey	WFMJ	18	14	157	Long Isl.	WJWC	16	19	204
St. Louis	WIL	16	14	9	Syracuse	WFRG	20	21	265	St. Louis	WIL	16	14	9	Syracuse	WFRG	20	21	265	St. Louis	WIL	16	14	9
Balt.	WKXX	13	14	177	Harrisb.	WRBT	18	21	154	Balt.	WKXX	13	14	177	Harrisb.	WRBT	18	21	154	Balt.	WKXX	13	14	177
Tampa	WYQY	11	11	100	WRRZ	11	8	10	Tampa	WYQY	11	11	100	WRRZ	11	8	10	Tampa	WYQY	11	11	100		
Pitts.	WDSY	4	4	3	WRRZ	11	8	10	Pitts.	WDSY	4	4	3	WRRZ	11	8	10	Pitts.	WDSY	4	4	3		
Denver	WYGO	25	19	167	WRRZ	11	8	10	Denver	WYGO	25	19	167	WRRZ	11	8	10	Denver	WYGO	25	19	167		
Cleveland	WAGR	15	19	167	WRRZ	11	8	10	Cleveland	WAGR	15	19	167	WRRZ	11	8	10	Cleveland	WAGR	15	19	167		
Port., OR	KUPL	14	17	196	WRRZ	11	8</																	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 FAITH HILL WITH TIM MCGRAW** 34
Let's Make Love (Warner Bros./Curb/WRN)
KDRK, KFDI, KHAY, KIIM, KRYS, KSCS, KTEX, KTOM, WCKT, WCTK, WDAF, WGAR, WHOK, WJCL, WKCO, WKHX, WKKO, WKKT, WKXX, WKLB, WMIL, WMUS, WNKT, WOGK, WPOR, WQDR, WRBQ, WRKZ, WSOC, WSTH, WVLK, WXBW, WYAY, WYRK
- #2 BILLY GILMAN** 19
One Voice (Epic)
KGMV, KMPS, KRST, KSCS, KSSN, WCMS, WCOS, WESC, WFRE, WGH, WKSJ, WLWI, WMIL, WMSI, WNKT, WOGY, WPOC, WQIK, WYNK
- #3 CLINT BLACK** 17
Love She Can't Live Without (RCA)
KBEO, KILT, KJJY, KNCI, KRMD, KSKS, KUBL, KZSN, WCKT, WCOL, WIL, WIRK, WKSF, WNKT, WRNS, WSM, WXTU
- ALSO:** TRACY LAWRENCE *Lonely (Atlantic)* 15; AARON TIPPIN *Kiss This (Lyric Street)* 13; TOBY KEITH *Country Comes To Town (DreamWorks)* 12; PHIL VASSAR *Just Another Day In Paradise (Arista Nashville)* 12

AIRPOWER

Total Detections/Gain

KEITH URBAN 2932/69
Your Everything (Capitol)
Total Stations: 151/Chart Move: 19-17
Heavy (35+ detections): 4 KIKK, KKAT, WQDR, WRNS
Medium (25-34): 41 KAJA, KBEO, KHAY, KHKI, KKBO, KKHN, KMDL, KNCI, KRMD, KRYS, KSON, KSOP, KTOM, KTTS, KUPL, KUZZ, WCKT, WCOS, WCTK, WDAF, WFRE, WFRG, WGKX, WIRK, WKCN, WKKT, WKLB, WKSJ, WKXC, WMSI, WNOE, WPOR, WQBE, WQXK, WROO, WSOC, WTQR, WUSN, WXBQ, WYYD
Light (Under 25): 106
1st Impressions: 1 WYRK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WUSN • Chicago, IL
PD: Justin Case
MD: Tricia Biondo
Date: 03/26/00
Also: KBEO • Kansas City, MO

SHEDAISY 2905/91
I Will...But (Lyric Street)
Total Stations: 151/Chart Move: 20-18
Heavy (35+): 3 KEEY, KSOP, WYGY
Medium (25-34): 36 KASE, KBEO, KCCY, KIKK, KKAT, KKHN, KNCI, KRMD, KSKS, KTEX, KTTS, KXKC, WAMZ, WBCT, WBEE, WCKT, WCTK, WFRG, WGH, WGKX, WIRK, WKCN, WKKO, WKKT, WKLB, WKSF, WKXC, WNCY, WPOR, WQXK, WRNS, WSIX, WSOC, WUSY, WXCT, WYYD
Light (Under 25): 112

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WBQ • Johnson City, TN
PD: Bill Hagy
MD: Reggie Neel
Date: 01/09/00

2699 - 1000 DETECTIONS

Total Detections/Gain

JOE DIFFIE 2620/164
It's Always Somethin' (Epic)
Total Stations: 151/Chart Move: 23-20
Heavy (35+): 2 KBEO, WMIL
Medium (25-34): 31 KFRG, KIKK, KKBO, KKHN, KRMD, KRYS, KSOP, KSSN, KTTS, KUPL, KWJJ, KXKC, WBCT, WBEE, WCKT, WDRM, WFLS, WGGY, WKCN, WKKT, WKXK, WKXC, WPOR, WQBE, WRBQ, WSIX, WSSL, WUBE, WXBQ, WXCT, WYYD
Light (Under 25): 118
1st Impressions: 3 KCCY, KNCI, KZLA

BROOKS & DUNN 2555/90
You'll Always Be Loved By Me (Arista Nashville)
Total Stations: 151/Chart Move: 22-21
Heavy (35+): 4 KAJA, KMDL, KUZZ, KXXY
Medium (25-34): 22 KASE, KFKF, KKBO, KKHN, KRYS, KSCS, KSOP, KTST, KTTS, KXKC, KYCY, WCKT, WDAF, WFLS, WFRG, WGAR, WKCEN, WKHX, WKSF, WNCY, WQBE, WQXK
Light (Under 25): 125
1st Impressions: 4 KFRG, KNIX, WPOC, WYGY

GARTH BROOKS 2431/105
When You Come Back To Me Again (Capitol)
Total Stations: 152/Chart Move: 22-21
Heavy (35+): 6 KCCY, KCKI, KCYE, KEEY, KMPS, WMZQ
Medium (25-34): 18 KHEY, KIKK, KKCS, KMLE, KSSN, KTTS, KXXY, KYGO, WAMZ, WBCT, WDAF, WFRE, WGH, WKKO, WPOC, WPOR, WQXK, WSM
Light (Under 25): 128
1st Impressions: 1 WZZK

DARRYL WORLEY 2304/214
When You Need My Love (DreamWorks)
Total Stations: 152/Chart Move: 26-24
Heavy (35+): 3 KPLX, KSKS, KUZZ
Medium (25-34): 18 KBEO, KCCY, KCKI, KEEY, KHAY, KHEY, KIKK, KRMD, KRYS, WGGY, WNOE, WOKO, WQBE, WQMX, WRNS, WUBE, WXBQ, WYYD
Light (Under 25): 131
1st Impressions: 5 KNIX, WBCT, WCMS, WGKX, WKXC

TOBY KEITH 2165/390
Country Comes To Town (DreamWorks)
Total Stations: 152/Chart Move: 28-26
Heavy (35+): 1 KPLX
Medium (25-34): 14 KASE, KBEO, KEEY, KHAY, KIKK, KMLE, KSOP, KUZZ, WAMZ, WBCT, WCKT, WKCN, WRNS, WUSN
Light (Under 25): 137
1st Impressions: 12 KILT, KUBL, KVOO, KYCY, WCOL, WGAR, WGH, WKDF, WKIX, WKKT, WQIK, WYRK

MARK WILLS 2103/199
Almost Doesn't Count (Mercury)
Total Stations: 150/Chart Move: 27-27
Heavy (35+): 2 KIKK, WUSY
Medium (25-34): 12 KBEO, KCCY, KIIM, KKHN, KRMD, KRYS, KUZZ, KXKC, WDRM, WKXC, WMZQ, WYGY
Light (Under 25): 136
1st Impressions: 7 KUPL, KYCY, KYGO, WAMZ, WMUS, WNCY, WXCT

LEANN RIMES 1946/189
I Need You (Sparrow/Capitol/Curb)
Total Stations: 149/Chart Move: 29-28
Heavy (35+): 4 KIKK, KYCY, WOGY, WUSN
Medium (25-34): 12 KFKF, KHEY, KKAT, KMPS, KNIX, KRMD, WGGY, WGH, WIRK, WKXC, WPOR, WYGY
Light (Under 25): 133
1st Impressions: 8 KUZZ, WAMZ, WGNA, WKIX, WMZQ, WOGK, WQIK, WSCA

FAITH HILL WITH TIM MCGRAW 1693/629
Let's Make Love (Warner Bros./Curb/WRN)
Total Stations: 135/Chart Move: 38-29
Heavy (35+): 4 KKAAT, KPLX, KYCY, WIVK
Medium (25-34): 7 KCCY, KEEY, KIKK, KXKC, WGH, WKCN, WYRK
Light (Under 25): 124
1st Impressions: See 1st Impressions Box

BILLY GILMAN 1592/463
One Voice (Epic)
Total Stations: 141/Chart Move: 36-30
Heavy (35+): 5 KMLE, KNIX, KUPL, WCTO, WMZQ
Medium (25-34): 12 KCCY, KEEY, KNCI, KYCY, KZLA, WCTK, WIVK, WQBE, WQMX, WUSN, WXBQ, WYRK
Light (Under 25): 124
1st Impressions: See 1st Impressions Box

MARTINA MCBRIDE 1508/245
There You Are (RCA)
Total Stations: 149/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 4 KCCY, KEEY, KIKK, KNIX
Light (Under 25): 145
1st Impressions: 5 KMPS, KSSN, WKCO, WPOR, WYGY

THE WARREN BROTHERS FEAT. SARA EVANS 1417/152
That's The Beat Of A Heart (BNA)
Total Stations: 146/Chart Move: 32-32
Heavy (35+): 1 KEEY
Medium (25-34): 7 KBEO, KIKK, KKAT, KXKC, WCKT, WTQR, WXCT
Light (Under 25): 138
1st Impressions: 6 KILT, KKBO, WGKX, WKIX, WLWI, WNCY

STEVE HOLY 1358/70
Blue Moon (Curb)
Total Stations: 144/Chart Move: 31-33
Heavy (35+): 1 KYCY
Medium (25-34): 4 KUZZ, KYGO, WGKX, WXBQ
Light (Under 25): 139
1st Impressions: 4 KRYS, WKIX, WRBT, WROO

VINCE GILL 1354/218
Feels Like Love (MCA Nashville)
Total Stations: 137/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 9 KBEO, KIKK, KPLX, KTEX, WCKT, WQBE, WQXK, WSIX, WXBQ
Light (Under 25): 128
1st Impressions: 9 KDRK, KSCS, WCMS, WDRM, WMJC, WMZQ, WRBQ, WXCT, WYNY

MONTGOMERY GENTRY 1297/95
Self Made Man (Columbia)
Total Stations: 142/Chart Move: 34-35
Heavy (35+): 0
Medium (25-34): 4 KBEO, KRYS, KYCY, WKKT
Light (Under 25): 138
1st Impressions: 7 WCOL, WDSY, WIL, WMSI, WNCY, WRBT, WSIX

GARY ALLAN 1144/64
Lovin' You Against My Will (MCA Nashville)
Total Stations: 138/Chart Move: 37-36
Heavy (35+): 1 KIKK
Medium (25-34): 1 KBEO
Light (Under 25): 136
1st Impressions: 6 KILT, WKLB, WKSJ, WQBE, WXBQ

AARON TIPPIN 1062/223
Kiss This (Lyric Street)
Total Stations: 95/Chart Move: 39-37
Heavy (35+): 1 KPLX
Medium (25-34): 5 KBEO, KMPS, KSOP, WRNS, WUSY
Light (Under 25): 89
1st Impressions: 13 KCCY, KIIM, KTEX, KTTS, KVOO, WBEE, WGNIE, WMUS, WNOE, WPOC, WQIK, WQXK, WVLK

999 - 500 DETECTIONS

Total Detections/Gain

TRACY LAWRENCE 989/191
Lonely (Atlantic)
Total Stations: 126/Chart Move: 41-38
Heavy (35+): 0
Medium (25-34): 5 KBEO, KIKK, KPLX, KXKC, WXBQ
Light (Under 25): 121
1st Impressions: 15 KAJA, KGMV, KHKI, KNIX, KUBL, KYCY, WCTK, WCTO, WGNA, WKIX, WOGK, WSIX, WXBW, WXTU, WYGY

THE KINLEYS 897/58
She Ain't The Girl For You (Epic)
Total Stations: 126/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 3 KBEO, KSOP, WRNS
Light (Under 25): 123
1st Impressions: 9 KEEY, KRST, KUZZ, WCTK, WGAR, WGKX, WKSJ, WUBE, WYGY

DIAMOND RIO 751/108
Stuff (Arista Nashville)
Total Stations: 117/Chart Move: 42-41
Heavy (35+): 0

Medium (25-34): 2 KBEO, WQBE
Light (Under 25): 115
1st Impressions: 7 KEEY, KRMD, WCKT, WIL, WNUC, WQMX, WTQR

PHIL VASSAR 629/114
Just Another Day In Paradise (Arista Nashville)
Total Stations: 82/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 2 KBEO, KSOP
Light (Under 25): 80
1st Impressions: 12 KFDI, KFRG, KHAY, KSKS, KSSN, KUBL, KXKT, WBEE, WMJC, WPOR, WRKZ, WXTU

TAMMY COCHRAN 560/89
If You Can (Epic)
Total Stations: 72/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 3 KRTY, WKDF, WTQR
Light (Under 25): 69
1st Impressions: 5 KTEX, WJCL, WLWI, WMUS, WYGY

499 - 55 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 462/49
That's The Kind Of Mood I'm In (Epic)
Total Stations: 56/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
1st Impressions: 6 KEEY, KFDI, KIKK, KUBL, KXKC, WKLB

WYNONNA 455/92
Going Nowhere (Curb/Mercury)
Total Stations: 55/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 3 KBEO, KIKK, WMZQ
Light (Under 25): 52
1st Impressions: 8 KHAY, KMDL, KSKS, KZSN, WDSY, WRBQ, WSSL, WTQR

WADE HAYES 428/10
Goodbye Is The Wrong Way To Go (Monument)
Total Stations: 58/Chart Move: 45-46
Heavy (35+): 0
Medium (25-34): 1 KGMV
Light (Under 25): 57
1st Impressions: 3 KFRG, KHEY, WVLK

CLINT BLACK 369/180
Love She Can't Live Without (RCA)
Total Stations: 76/Chart Move: 52-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
1st Impressions: See 1st Impressions Box

TRAVIS TRITT 355/240
Best Of Intentions (Columbia)
Total Stations: 71/Chart Move: 62-48
Heavy (35+): 0
Medium (25-34): 2 KIKK, KXKC
Light (Under 25): 69
1st Impressions: 12 KGMV, KHKI, KMDL, KTOM, KTST, KZSN, WCOL, WFLS, WHSL, WOKO, WQBE, WXBQ

SARA EVANS 338/192
Born To Fly (RCA)
Total Stations: 70/Chart Move: 59-49
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 69
1st Impressions: 10 KMDL, KPLX, KXKC, WCKT, WKKO, WKXK, WLWI, WMUS, WQXK, WVLK

BRAD PAISLEY 325/175
We Danced (Arista Nashville)
Total Stations: 75/Chart Move: 58-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
1st Impressions: 8 KCKI, KFDI, KMPS, KUZZ, KWNR, WGH, WIRK, WLWI

TRISHA YEARWOOD 267/93
Where Are You Now (MCA Nashville)
Total Stations: 62/Chart Move: 53-52
Heavy (35+): 0
Medium (25-34): 1 KCKI
Light (Under 25): 61
1st Impressions: 7 KRMD, KZLA, WMJC, WNKT, WNUC, WSM, WYGY

THE WILKINSONS 259/63
Shame On Me (Giant)
Total Stations: 72/Chart Move: 51-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
1st Impressions: 4 KHAY, KHEY, KTEX, WVLK

CHELY WRIGHT 218/2
She Went Out For Cigarettes (MCA Nashville)
Total Stations: 40/Chart Move: 49-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 3 WCKT, WFMS, WKXC

JESSICA ANDREWS 217/58
I Do Now (DreamWorks)
Total Stations: 32/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 31
1st Impressions: 9 KGMV, KSOP, KUBL, WBEE, WNKT, WQMX, WRBQ, WRNS, WYNK

CRAIG MORGAN 185/24
Paradise (Atlantic)
Total Stations: 44/Chart Move: 54-57
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 43
1st Impressions: 3 KSON, WFLS, WROO

KENNY ROGERS 177/116
He Will, She Knows (Dreamcatcher)
Total Stations: 59/Chart Move: 71-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 6 KDRK, KFKF, KMDL, WBEE, WCTO, WSM

YANKEE GREY 146/83
This Time Around (Monument)
Total Stations: 32/Chart Move: 70-60
Heavy (35+): 0
Medium (25-34): 2 KIKK, WYGY
Light (Under 25): 20
1st Impressions: 3 KFKF, KXKC, WOKO

SAWYER BROWN 138/39
Perfect World (Curb)
Total Stations: 27/Chart Move: 65-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
1st Impressions: 3 KKAT, KMPS, KXKC

BILLY RAY CYRUS 108/57
You Won't Be Lonely Now (Monument)
Total Stations: 37/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 4 KKBO, KPLX, KSOP, KUPL

COLLIN RAYE WITH BOBBIE EAKES 91/58
Tired Of Loving This Way (Epic)
Total Stations: 49/Chart Move: Re-Entry 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49

SHANIA TWAIN 83/50
I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 12/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 3 KEEY, KIKK, WRNS

DANNI LEIGH 82/36
I Don't Feel That Way (Monument)
Total Stations: 14/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
1st Impressions: 2 KSOP, WNKT

TIM MCGRAW 66/17
My Next Thirty Years (Curb)
Total Stations: 7/Chart Move: Re-Entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7

JOHN RICH 63/27
I Pray For You (BNA)
Total Stations: 22/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 21

ALECIA ELLIOTT 61/4
You Wanna What? (MCA Nashville)
Total Stations: 6/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 6

KATHY MATTEA 58/57
BFD (Mercury)
Total Stations: 34/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 1 WSM



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 25, 2000

NORTHEAST



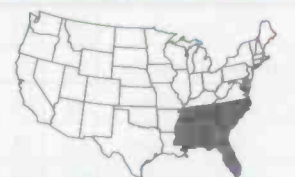
	TW	LW		TW	LW		
1	Chad Brock, Yes!	676	649	16	George Strait, The Best Day	364	384
2	Lee Ann Womack, I Hope You Dance	657	623	17	Dixie Chicks, Cold Day In July	364	342
3	Collin Raye, Couldn't Last A Moment	605	634	18	SheDaisy, I Will... But	362	343
4	Clay Davidson, Unconditional	590	611	19	Keith Urban, Your Everything	341	340
5	Reba McEntire, I'll Be	587	525	20	Kenny Chesney, What I Need To Do	317	353
6	Clay Walker, The Chain Of Love	537	590	21	Kenny Rogers, Buy Me A Rose	311	364
7	Rascal Flatts, Prayin' For Daylight	481	452	22	Joe Diffie, It's Always Something	293	287
8	Faith Hill, The Way You Love Me	480	568	23	Darryl Worley, When You Need My Love	286	247
9	Tim McGraw, Some Things Never Change	470	432	24	Garth Brooks, When You Come Back To Me	283	270
10	Eric Heatherly, Flowers On The Wall	458	434	25	Brooks & Dunn, You'll Always Be Loved B	279	277
11	Lonestar, What About Now	457	410	26	Dixie Chicks, Cowboy Take Me Away	273	286
12	Toby Keith, How Do You Like Me Now	420	415	27	Trace Adkins, More	257	390
13	Alan Jackson, It Must Be Love	425	377	28	Tim McGraw, My Best Friend	254	288
14	Jo Dee Messina, That's The Way	413	356	29	LeAnn Rimes, I Need You	251	219
15	Andy Griggs, She's More	397	489	30	Toby Keith, Country Comes To Town	248	183

MID-ATLANTIC



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	675	618	16	Andy Griggs, She's More	346	443
2	Chad Brock, Yes!	658	680	17	Garth Brooks, When You Come Back To Me	341	335
3	Collin Raye, Couldn't Last A Moment	629	621	18	Keith Urban, Your Everything	336	345
4	Clay Davidson, Unconditional	554	578	19	SheDaisy, I Will... But	335	308
5	Faith Hill, The Way You Love Me	553	597	20	Kenny Chesney, What I Need To Do	313	443
6	Reba McEntire, I'll Be	525	470	21	Joe Diffie, It's Always Something	310	277
7	Clay Walker, The Chain Of Love	505	547	22	Darryl Worley, When You Need My Love	297	289
8	Rascal Flatts, Prayin' For Daylight	500	465	23	Kenny Rogers, Buy Me A Rose	297	324
9	Tim McGraw, Some Things Never Change	460	472	24	George Strait, The Best Day	292	328
10	Lonestar, What About Now	457	395	25	Brooks & Dunn, You'll Always Be Loved B	280	263
11	Toby Keith, How Do You Like Me Now	446	463	26	Dixie Chicks, Cowboy Take Me Away	266	262
12	Jo Dee Messina, That's The Way	417	354	27	Toby Keith, Country Comes To Town	258	205
13	Eric Heatherly, Flowers On The Wall	394	356	28	Mark Wills, Almost Doesn't Count	245	229
14	Dixie Chicks, Cold Day In July	377	352	29	Tim McGraw, Something Like That	239	252
15	Alan Jackson, It Must Be Love	347	346	30	Mark Wills, Back At One	229	189

SOUTHEAST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1631	1585	16	Kenny Chesney, What I Need To Do	865	1244
2	Chad Brock, Yes!	1559	1582	17	SheDaisy, I Will... But	835	815
3	Clay Davidson, Unconditional	1452	1458	18	Andy Griggs, She's More	836	1060
4	Collin Raye, Couldn't Last A Moment	1396	1468	19	Toby Keith, How Do You Like Me Now	806	774
5	Reba McEntire, I'll Be	1321	1215	20	Joe Diffie, It's Always Something	802	762
6	Tim McGraw, Some Things Never Change	1245	1199	21	Brooks & Dunn, You'll Always Be Loved B	714	754
7	Rascal Flatts, Prayin' For Daylight	1239	1118	22	Mark Wills, Almost Doesn't Count	679	590
8	Clay Walker, The Chain Of Love	1183	1403	23	George Strait, The Best Day	610	693
9	Lonestar, What About Now	1140	991	24	Toby Keith, Country Comes To Town	591	487
10	Alan Jackson, It Must Be Love	1113	986	25	LeAnn Rimes, I Need You	588	474
11	Eric Heatherly, Flowers On The Wall	1099	977	26	Trace Adkins, More	587	1053
12	Faith Hill, The Way You Love Me	961	1112	27	Kenny Rogers, Buy Me A Rose	575	581
13	Jo Dee Messina, That's The Way	909	780	28	Darryl Worley, When You Need My Love	572	525
14	Dixie Chicks, Cold Day In July	888	860	29	Faith Hill W/Tim McGraw, Let's Make Love	539	328
15	Keith Urban, Your Everything	883	835	30	Garth Brooks, When You Come Back To Me	538	546

SOUTHWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	782	764	16	Toby Keith, How Do You Like Me Now	423	416
2	Chad Brock, Yes!	699	716	17	Andy Griggs, She's More	422	482
3	Alan Jackson, It Must Be Love	625	565	18	Jo Dee Messina, That's The Way	419	408
4	Tim McGraw, Some Things Never Change	618	631	19	SheDaisy, I Will... But	392	355
5	Collin Raye, Couldn't Last A Moment	601	621	20	Garth Brooks, When You Come Back To Me	380	373
6	Reba McEntire, I'll Be	576	549	21	Keith Urban, Your Everything	378	369
7	Eric Heatherly, Flowers On The Wall	564	482	22	Joe Diffie, It's Always Something	365	348
8	Lonestar, What About Now	556	507	23	Darryl Worley, When You Need My Love	357	317
9	Clay Davidson, Unconditional	530	554	24	Mark Wills, Almost Doesn't Count	324	275
10	Clay Walker, The Chain Of Love	503	656	25	Toby Keith, Country Comes To Town	310	276
11	Kenny Chesney, What I Need To Do	467	586	26	George Strait, The Best Day	292	305
12	Dixie Chicks, Cold Day In July	460	429	27	Kenny Rogers, Buy Me A Rose	276	286
13	Faith Hill, The Way You Love Me	446	463	28	LeAnn Rimes, I Need You	271	276
14	Brooks & Dunn, You'll Always Be Loved B	454	426	29	Faith Hill W/Tim McGraw, Let's Make Love	258	182
15	Rascal Flatts, Prayin' For Daylight	435	403	30	Warren Brothers Feat. Sara Ev, That's The	241	195

MIDWEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	867	891	16	SheDaisy, I Will... But	440	437
2	Lee Ann Womack, I Hope You Dance	832	798	17	Keith Urban, Your Everything	434	433
3	Collin Raye, Couldn't Last A Moment	736	755	18	Kenny Chesney, What I Need To Do	430	555
4	Clay Davidson, Unconditional	723	694	19	Toby Keith, How Do You Like Me Now	426	435
5	Lonestar, What About Now	667	699	20	Garth Brooks, When You Come Back To Me	411	357
6	Rascal Flatts, Prayin' For Daylight	652	613	21	Joe Diffie, It's Always Something	393	353
7	Faith Hill, The Way You Love Me	607	682	22	Brooks & Dunn, You'll Always Be Loved B	381	356
8	Clay Walker, The Chain Of Love	602	709	23	Toby Keith, Country Comes To Town	362	314
9	Reba McEntire, I'll Be	599	555	24	Kenny Rogers, Buy Me A Rose	353	399
10	Eric Heatherly, Flowers On The Wall	569	559	25	Darryl Worley, When You Need My Love	344	322
11	Tim McGraw, Some Things Never Change	550	543	26	Trace Adkins, More	338	516
12	Alan Jackson, It Must Be Love	541	489	27	Mark Wills, Almost Doesn't Count	306	266
13	Jo Dee Messina, That's The Way	537	486	28	George Strait, The Best Day	304	328
14	Andy Griggs, She's More	500	529	29	Marina McBride, There You Are	299	239
15	Dixie Chicks, Cold Day In July	491	483	30	Tim McGraw, My Best Friend	253	262

WEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	1118	1133	16	Alan Jackson, It Must Be Love	614	549
2	Lee Ann Womack, I Hope You Dance	1101	1092	17	SheDaisy, I Will... But	559	539
3	Collin Raye, Couldn't Last A Moment	873	918	18	Keith Urban, Your Everything	550	541
4	Reba McEntire, I'll Be	863	774	19	George Strait, The Best Day	549	603
5	Clay Davidson, Unconditional	852	790	20	Garth Brooks, When You Come Back To Me	482	440
6	Lonestar, What About Now	816	853	21	Billy Gilman, I Need You	481	360
7	Rascal Flatts, Prayin' For Daylight	768	710	22	Joe Diffie, It's Always Something	450	416
8	Faith Hill, The Way You Love Me	762	823	23	Darryl Worley, When You Need My Love	440	388
9	Tim McGraw, Some Things Never Change	746	764	24	Brooks & Dunn, You'll Always Be Loved B	440	397
10	Clay Walker, The Chain Of Love	732	824	25	Trace Adkins, More	407	576
11	Eric Heatherly, Flowers On The Wall	721	708	26	Kenny Chesney, What I Need To Do	405	575
12	Jo Dee Messina, That's The Way	718	651	27	Toby Keith, Country Comes To Town	402	331
13	Toby Keith, How Do You Like Me Now	654	730	28	Dixie Chicks, Cowboy Take Me Away	400	477
14	Andy Griggs, She's More	638	795	29	Kenny Rogers, Buy Me A Rose	383	392
15	Dixie Chicks, Cold Day In July	622	580	30	Faith Hill, Breathe	379	390

Billboard Top Country Singles Sales



THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	2	8	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
2	1	20	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	13	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	4	17	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
5	14	2	THAT'S THE WAY CURB 73106	JO DEE MESSINA
6	5	9	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
7	7	8	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
8	6	13	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
9	8	14	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	9	18	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	11	9	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
12	10	19	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
13	22	3	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	12	16	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
15	13	20	AMAZED BNA 65957/RLG	LONESTAR
16	16	38	BIG DEAL CURB 73086	LEANN RIMES
17	15	43	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
18	17	11	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RIKOCCHET
19	18	22	NO MERCY EPIC 79345/SONY	TY HERNDON
20	19	9	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1/GREATEST GAINER		
1	1	1	42	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	4	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	3	32	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	6	5	15	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
5	4	4	137	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	8	7	59	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	6	55	LONESTAR BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
8	9	8	125	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	13	12	34	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
10	15	10	58	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BRUCE SPRINGSTEEN Venue: Philips Arena, Atlanta Date(s): June 3-4 Att.: 36,122 Gross: \$2,204,866 Capacity: two sellouts
#2	Artist: 'N SYNC, GOO GOO DOLLS, JESSICA SIMPSON, LEMMY KRAVITZ Venue: Dodger Stadium, Los Angeles Date(s): May 13 Att.: 48,947 Gross: \$2,043,395 Capacity: 57,460
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: FleetCenter, Boston Date(s): June 8-9 Att.: 27,926 Gross: \$1,926,240 Capacity: two sellouts
#4	Artist: 'N SYNC, SISQO, PINK Venue: Tacoma Dome, Tacoma, Wash. Date(s): June 13 Att.: 21,336 Gross: \$976,765 Capacity: sellout
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Palace of Auburn Hills, Detroit Date(s): June 1 Att.: 14,745 Gross: \$910,572 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Tacoma Dome, Tacoma, Wash. Date(s): June 10 Att.: 20,018 Gross: \$777,632 Capacity: sellout
#2	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Rose Garden, Portland, Ore. Date(s): June 11 Att.: 15,636 Gross: \$607,184 Capacity: sellout
#3	Artist: DIX

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 23, 2000 \$4.95 Volume 8 • No. 25

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

CHAD BROCK

Yes! (WARNER BROS./WRN)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

FAITH HILL WITH TIM MCGRAW • *Let's Make Love* (WARNER BROS./CURB/WRN)

ON YOUR DESK

SARA EVANS • *Born To Fly* (RCA)

TY HERNDON • *A Love Like That* (EPIC)

KATHY MATTEA • *BFD* (MERCURY)

GEORGIA MIDDLEMAN • *No Place Like Home* (GIANT)

BRAD PAISLEY • *We Danced* (ARISTA NASHVILLE)

SAWYER BROWN • *Perfect World* (CURB)

Country Die-Hards At Fan Fair Hail 'Yesterday And Today' Mix

by Angela King

Four years ago, when Fan Fair attendees told us what they wanted from country radio, the universal lament—particularly among 40-plus listeners—was not hearing older artists on the air (Country Airplay Monitor, June 21, 1996). This year, the country die-hards attending the 29th annual International Country Music Fan Fair, held June 12-16 in Nashville, are hearing the library depth they asked for on their hometown station and are happy about it. In fact, they're pleased with country in general.

The broadening of many stations to a "today's hot country and all-time favorites" position sat well with 44-year-old Karen Smith. She says her station, WUSN (US99) Chicago, has "switched over. They're doing a lot more of the old and new." Wanda Tilley, 30, of Forest Park, Ga., listens to WYAY Atlanta and also likes what she hears. "They play all the good country," she says. "They used to play just all the new country, but [lately they are] playing some more older country, so they're doing a mix of it now."

The gold is what attracts listeners like 43-year-old Benny Donaghy of Cobleskill, N.Y., who waited for two hours in the line to meet Anita Cochran. He says he listens to WBUG-FM Albany, N.Y., because it plays "real country, the old, real stuff." He dismisses format leader WGNA as "pop country."

POP GOES THE COUNTRY

While the majority of Fan Fair attendees applauded the move by some stations to play both old and new cuts, others, predictably those waiting in line for new artists, wanted more "pop country" and less roots. Lisa Glomb, 32, listens to WUBE (B105) Cincinnati and hails its "good selection [of the] new stuff. Not as much old stuff."

Lisa Stubanas, 26, from Phoenixville, Pa., who waited for four hours for Shedaisy, listens to WXTU Philadelphia. But she won't tune in on "Sunday nights [when] they play a lot of the old stuff. It's George Jones, Grand Ole Opry stuff."

Even stations that weren't particularly twangy could run afoul of active listeners who still wanted to hear new music faster. Kristine Stubits, a 30-year-old New York native, says that market's WYNY (Y107) "really only [plays] popular [established] artists. It's rare that you hear newer artists. It's kind of upsetting, because... we don't have CMT, so it's our only exposure to country music."

While listeners' tastes can, at times, be gauged by the artist they are waiting in line to meet at Fan Fair, those who stood in the broiling sun for Tim McGraw and Faith Hill ran the spectrum. Crystal McLamb, a 28-year-old from Charlotte, N.C., listens to WKKT (Kat Country) because it "always plays the newer music."

Waiting in line next to McLamb was a couple with a completely different view. Todd Sullivan, a 32-year-old McGraw look-alike from Florence, S.C., and his 35-year-old wife, Tammie, are happy with the selection of music on WHLZ (Wheels 92.5). "They'll play a lot of the older country," Todd says. "They go back to the early '80s and '70s. The stuff I grew up on."

Attending Fan Fair is an endurance test. Temperatures soar to the 100° mark on steaming asphalt, while people wait hours for the two-minute chance to get a picture and an autograph. While Fan Fair was not sold out this year—final attendance was 21,627—the passion these fans show for country music suggests that the rumors of country music's demise are premature.

Continued on page 5

allison moorer send down an angel

worth repeating

"The song is absolutely one of the best ballads to come out of Nashville in recent memory...Country radio, take note and give this talented artist the attention she deserves."

Billboard

"Don't miss Allison Moorer, a blockbuster if I ever heard one."

Pam Shane, Shane Media

"My God! What a cool piece of tune-age. Cool sounding record."

Bill Young, PD WKKT

"This will grab your listeners by the ears."

Keith Hill, The Unconsultant

"Awesome! Allison's voice is superb, and the production on *Send Down An Angel* is truly unique & fresh and captures the essence of contemporary country."

Mike James, PD/MD WQIK

send down an angel

The first single from the forthcoming album *The Hardest Part* Produced by Kenny Greenberg, Doyle Primm and Allison Moorer Executive Producer Tony Brown

© 2000 MCA Nashville, a division of UMG Recordings, Inc.

MCA
NASHVILLE

Emmis' Buy Of CC Spinoffs Boost Stock

When the DOJ squashed Hispanic Broadcasting Corp.'s \$127 million purchase of three Clear Channel spinoffs, including R&B KKFR (Power 92) Phoenix and modern rock KXPK (the Peak) Denver, Emmis Broadcasting—thwarted thus far in the Clear Channel sales—stepped in and snatched them up.



Wall Street, which has punished Emmis since it purchased the Lee TV group for \$562 million, rewarded CEO **Jeff Smulyan** with a near \$5 gain June 15, a one-day boost of 14%. "The more Emmis becomes a pure radio company, the better," says First Union analyst **James Boyle**. Smulyan says another radio deal is imminent; meanwhile, the company has delayed its annual stockholder meeting as it determines if and how it could spin off its TV division, which has weighed down the stock.

Boyle says the fact that Emmis has had two straight weeks of consecutive \$100 million deals indicates Emmis is back in the game. Earlier this month, it agreed to buy a Phoenix TV station and three AMs from Hearst-Argyle Television for \$160 million.

Separately, Emmis may be nearing an out-of-court settlement with Sinclair over its purchase of six radio stations and one TV station in St. Louis, with sources saying an agreement may be reached within the next two weeks. "Clearly our preference is to settle the matter," says a company insider. An Emmis spokeswoman declined to comment on the negotiations.

Sinclair and Emmis had traded lawsuits over the latter's stalled \$366.5 million deal with former Sinclair CEO **Barry Baker**, who was given the cluster as a part of his severance package. Emmis agreed to buy modern AC WVRV, country WIL, modern rock KPNT, classic rock **KXOK** and **KIHT**, and adult standards **WRTH**, as well as **KDNL-TV**. Because Emmis already owns crosstown album rock **KSHE**, country **WKXX**, and sports **WXTM**, it will need to divest three FMs to buy the Sinclair cluster.

CAPITOL: STREAMING MAD

The battle between the National Assn. of Broadcasters and the record industry over Web streaming fees went to Capitol Hill June 15. In a hearing before the House Copyright Subcommittee, NAB president/CEO **Eddie Fritts** said broadcasters already pay \$300 million a year to copyright licensing groups such as ASCAP and BMI. "We see no change in that sys-

tem any time soon for either over-the-air or Internet services," said Fritts.

Elsewhere in Washington, D.C., FCC Commissioner **Gloria Tristani** is protesting the commission's approval of the sale of classic rock **WVFX** Worcester, Mass., from Wilks Broadcasting to Citadel. She says Citadel's 39% of the advertising pie, combined with **AMFM's** 55%, will give two owners a "staggering" 94% lock on the market.

The FCC is flagging Forever Broadcasting's \$4.95 million purchase of country **WZPR**, classic rock **WMDE**, and N/T **WGMW** Erie, Pa., from Great Circle Broadcasting, citing concentration concerns. In nearby northwestern Pennsylvania, Forever is buying country **WOYL** and AC **WFRA** from MacBeth Communications.

Separately, the FCC is flagging Weigle Broadcasting's purchase of classic rock **WRVZ** Charleston, W.Va., from West Virginia Radio and **Frank Spain's** purchase of an FM CP in Great Falls, Mont., from Fisher Radio, which also owns classic rock **KQDI** and **AC KAAK**.

The NAB is returning two months' worth of a station's annual dues to radio members since its spring show in Las Vegas made so much money; also, there will be a two-for-one registration for the upcoming NAB Radio Show in September. Also of note, FCC Chairman **Bill Kennard** is not making the journey to San Francisco for the NAB show. The surprising snub may be the result of bad blood between Kennard and the NAB over low-power FM. No comment from the FCC.

CAPITAL: INFINITY AND BACK?

Rumors that Viacom will buy back Infinity Broadcasting has run up Infinity's stock to near its 52-week high. Although neither company would comment, analysts believe the deal could be worth \$16 billion, or \$42 a share. Infinity's \$1 billion in annual profits would give Viacom more leverage in buying new properties.

Clear Channel is going to the bond market to help reduce its debt load. It plans to sell a minimum of \$1 billion of bonds to pay down its debt, including the \$4.4 billion purchase of SFX Entertainment. No timing for the sale has been announced. The bond market has been hot lately, absorbing more than \$48 billion of new bonds within the last month, including a record week tallying \$19.15 billion.

Spanish-language broadcaster Entravision Communications has set the terms of its IPO. When trading on its stock begins, its share price range will be \$15 to \$17, and it is predicted that will raise about \$600 million for the company. Entravision, which operates radio and TV stations, as well as an outdoor division, will trade on the New York Stock Exchange under the symbol **EVC**. In other news, Entravision buys album rock **KFRQ**, classic rock **KVPA**, AC **KVLY**, and Spanish **KKPS** McAllen, Texas, from Sunburst Media.

Separated At Birth?



KZLA Los Angeles p.m. driver **Shawn Parr**, left, visits with look-alike **Keith Urban**, right, during the Capitol artist's swing through the West Coast.

MONITOR PROFILE

WKKT's Young Finds Group Muscle A Benefit In Tough Charlotte Market

When PD **Bill Young** took the former **WTDR** Charlotte, N.C., and transformed it into **WKKT** (Cat Country) in fall '97, he expected a close battle with heritage competitor **WSOC**. And he got it. But with the help of his competition's morning show and a liberal dose of collective contesting, **WKKT** was ahead of its heritage rival and up 5.3-6.1 in the first spring Arbitrend.

Young's programming stints include oldies **WWMG** Charlotte; oldies **WGCO** Savannah, Ga.; and classic rock **WFXF**, which he flipped to country **WHSL** Greensboro, N.C. "Yes," he says, "I survived a format change." Young also currently serves as the MD for country affiliates of the syndicated **Johnny and Billy** show and "Racing Country USA."

Young, who recognizes **WSOC** as "a formidable competitor with a rich past," says the key ingredient in **WKKT's** success has been morning man **Paul Schadt**. "We convinced him to come over from the competition in the winter of '98," says Young. "He has the heritage name in country music in this market. When artists come to town, they want to talk to **Paul Schadt**."



Bill Young
Program Director
WKKT Charlotte, N.C.

Owner: **AMFM**
Ratings: 5.7-5.6-5.8-5.3

"It's like going after a tank with a tennis ball"

Schadt also brings in the local **NASCAR** racing element. "He and **Dale Earnhardt** are fishing buddies," says Young. "It helps."

Having **Schadt** gave **WKKT** an in with listeners, instead of having to build a base from scratch, which Young likens to a new account executive "cold-calling people. **Paul** has never lost in mornings. His relationship with listeners and his people skills are that strong. He's that good."

Young works to make sure the energy of the morning show carries through in the rest of the dayparts. "We just had **Travis Tritt** on the [morning show] for an hour and a half," Young says. "We'll play the songs he did live in the studio during the other dayparts today, and we'll replay some segments for the night show."

Initially, **WKKT** launched as "continuous country," taking advantage of what Young terms the high spot load of the competition. Now, Young says, **WKKT** is highlighting the new music coming out of Nashville with the positioning statement "'today's hit country' because of the quality of music now. We're on the verge of a very strong era for country music," he says.

Young characterizes **WKKT** as two-thirds current and recurrent and one-third gold. His gold doesn't go earlier than the '90s, and his playlist ranges from 30 to 35 songs, depending "on the quality of the product." And right now, he says, "I'm thrilled with things being done by **Montgomery Gentry**, **Clay Davidson**, [and] **Lee Ann Womack**."

Young also makes a point of targeting both men and women. "If we only focus on females, we are shortchanging ourselves," he says. "Country has the chance to be the last great mass-appeal format." And while many of the stations that target men have done so with a liberal dose of oldies, he leans more contemporary than **WSOC**, which counters his "today" positioner with "today's country and yesterday's fa-

vorites." Young says, "I've actually heard them go back as far as **Floyd Cramer's** [1960 hit] 'Last Date.'"

Here's a recent 4 p.m. hour on **WKKT**: **Shania Twain**, "(If You're Not In It For Love) I'm Outta Here!"; **Eric Heatherly**, "Flowers On The Wall"; **Mark Wills**, "Back At One"; **Confederate Railroad**, "Queen Of Memphis"; **Tim McGraw**, "Some Things Never Change"; **George Strait**, "Carrying Your Love With Me"; **Martina McBride**, "Happy Girl"; **Collin Raye**, "Couldn't Last A Moment"; **Andy Griggs**, "I'll Go Crazy"; **Travis Tritt**, "Country Club"; **Faith Hill**, "The Way You Love Me"; **Tracy Lawrence**, "Stars Over Texas"; **Lonestar**, "What About Now"; and **Vince Gill**, "What The Cowgirls Do."

Promotionally, **WKKT** took part in parent company **AMFM's** national contesting, which Young credits for the good trend. "We put together a very volatile attack," he says, combining a TV campaign focusing on the morning show with collective contesting. The amount of money available for giveaways through group contests is "a very powerful tool," he says. "We offered \$5,000 a day, \$10,000 on Thursday. [**WSOC**] gave away \$100 a day. It's like going after a tank with a tennis ball."

And while collective contesting has generated hostile press in some markets, Young says, there was no negative reaction from listeners. "We were very upfront with the fact that it's a collective contest. They appreciate our honesty." **WKKT** had two local \$5,000 winners, but, Young says, the appeal of the contest would have been the same regardless. "Just because 'Who Wants To Be A Millionaire' is produced in [New York] doesn't mean someone from here doesn't want to be on the show."

Young says other keys to success at **WKKT** are participation in the radiothon for **St. Jude Children's Research Hospital** each year and its off-site studio, located in the local **Concord Mills Mall**. "We broadcast from the [mall's] **Alabama Grill** every weekend," Young says. That venue, owned by the group **Alabama**, allows people to see live radio in action. "We get high visibility," he says. Young uses the acoustic stage at the restaurant for live performances by new artists on radio tours, including recent appearances by the **Kinleys** and **Craig Morgan**. "We don't have an opportunity for [live concerts] that often, so it gives fans hands-on access."

ANGELA KING

That's No Bull!



WWYZ Hartford, Conn., PD **Jay McCarthy** proved a city boy can ride (and shoot) a lot of bull during the station's "Friday Night Live" show at a local nightclub.

Forget Lawn Chairs



When KSKS Fresno, Calif.'s new morning team, Carrell Halby, left, and John Garabo, went to the 85th annual Clovis Rodeo parade, they used a crane to get the best view.

Grand Ole Opry Launched Into Cyberspace

WSM-AM Nashville began 24-hour Internet streaming of its programming, including the Grand Ole Opry broadcasts, June 17. The long-planned streaming had been delayed by a lengthy negotiation with the musicians' union over rights to broadcast the Opry on the Internet. The programming can be heard at wsm online.com. The Friday and Saturday night Opry broadcast can also be heard at parent company Gaylord sites opry.com and musiccountry.com.



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

PROGRAMMING: THOMAS ADDS KYCY

Just one week after Dene Hallam's exit for the OM chair at WKHX/WYAY Atlanta, KYCY San Francisco names oldies sister KFRC PD Brian Thomas OM of both stations. Also, KYCY local sales manager Rich Kahn is upped to GSM, replacing former station manager/GSM Lee Jamison. A new station manager will not be named.

Former WMZQ Washington, D.C., PD Mac Daniels joins KVET Austin, Texas, as PD the week of June 26. He succeeds Bob Cole, who relinquishes programming duties to concentrate on his job as morning co-host.

After 20 years as a country station, KIKF (KIK-FM) Anaheim, Calif., will flip formats to hot AC June 26. It will be known as Cool 94.3 and will mix current music with rock and modern hits of the '70s and '80s. Craig Powers remains VP of programming and p.m. driver. MD/midday host Carrie Dunne and the rest of the air staff also remain in place. Powers says the station will be playing "a lot more country than most ACs."

AC WZST Morgantown, W.Va., flips to a hot country format as Mountaineer Country under PD Brian Dulaney, who is taking T&Rs for mornings, middays, and p.m. drive. He'll use the syndicated "Nashville Nights."

KTXC Midland, Texas, promotes p.m. driver Tim Davis to PD/morning host, replacing Doc Weldon, who exited. Night jock Erick Van Allen is upped to afternoons, as nights go satellite with Jones Radio Network.

WWLE Poughkeepsie, N.Y., switches from a country simulcast with WRWD to N/T.

WKZZ Tifton, Ga., adds its first live daypart with Chris Chaos taking on morning-drive responsibilities. The station uses Jones Radio Network the rest of the day.

Longtime KWJJ-FM Portland, Ore., PD Robin

Mitchell has resigned, effective June 21, to launch Robin Mitchell and Associates, a new-media venture aimed at programmers that will provide programming services and new revenue streams for stations. Talk sister KWJJ-AM PD Bruce Agler will serve as interim FM PD.

PEOPLE: LESLIE JOINS CMA

Kim Leslie exits her position as director of talent relations for AMFM's syndicated "Country Live Tonight" to join the Country Music Assn. in the newly created position of senior manager of music-industry relations. AMFM VP of programming, music, and entertainment Gary Krantz is looking for a replacement and wants résumés.

KRTY San Jose, Calif., ups promotion director Nate Deaton to APD/marketing director. Assistant Susan O'Neal takes over the promotion director spot. There's also a lineup change with Jocelyn Howie, who was doing afternoon traffic, taking over nights, swapping jobs with Chad Johnson.

Melany Michaels joins WHSL (Whistle 100) Greensboro, N.C., for middays, replacing Jayme Austin. Michaels returns to radio after a four-year hiatus. Prior to that, she spent 10 years at cross-town WTQR. PD Chris Huff will handle Austin's MD duties for now.

Album rock WRBR South Bend, Ind., PD Joe Turner exits to become Internet marketing manager for the Clear Channel Fort Myers, Fla., cluster, including country WCKT and WQNU. His first day is June 26.

Adam Jeffries joins XHCR (Hot Country 99.3) San Diego as promotion director for the same position at KBUL Reno, Nev., where Derek Gunn is named promotion coordinator.

WJLS Beckley, W.Va., morning man Dave Willis adds MD duties, replacing Bill Berg, who exits radio. Night jock Mark Trump takes over Berg's midday shift, and A.J. Mullins joins for nights.

WRSF Elizabeth City, N.C., hires Jas Caffrey as MD/middayer, replacing Jerry Holm who exited.

WXXQ Rockford, Ill., hires new night jock Brad King, who had been doing P/T work at WUSN (US99) Chicago.

WSAY Rocky Mount, N.C., ups Jordan Rivers from nights to p.m. drive, replacing Alan Michaels. PD Shawn Matthews will use Westwood One's mainstream country at nights.

MANAGEMENT/SALES

Top 40 WSPK (K104) Poughkeepsie, N.Y., GSM Maggie Carbaugh joins crosstown country WTHN and its six sister stations as GM/market manager. The stations are owned by Straus Media, although Clear Channel is expected to close on the group shortly.

American General Media buys country KEFE Santa Fe, N.M., and its four sisters from Withers Broadcasting for \$7 million.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

'Yes!' Reclaims Bullet, Retains No. 1

After losing 26 detections last issue, Chad Brock's "Yes!" (Warner Bros.) gains 16 plays to recapture its bullet and remain atop our Country Airplay chart for a third consecutive week. With approximately 43 million estimated audience impressions, "Yes!" logs a fourth straight week at No. 1 on the Country Audience chart.

Meanwhile, Lee Ann Womack's "I Hope You Dance" (MCA Nashville) finishes at No. 2 for a second week despite a substantial gain of 299 spins. Both titles are getting at least some spins at each of our 154 monitored stations. Womack's single closes 163 spins behind Brock's song.

HE'S BACK: With Hot Shot Debut stripes, Ronnie Milsap returns to our Country Airplay chart for the first time in more than six years, as "Time, Love & Money" (Virgin) enters at No. 57 with 155 detections. Milsap has been absent from the list since "True Believer" spent 15 weeks on the chart in the summer of '93.

CAN'T HEAR IT? BUY IT: Whether you call him alt.country, insurgent country, roots country, or whatever, Steve Earle has been steadily building his following, and with his 20,000-plus first-week sales of "Transcendental Blues" (E Squared/Artemis), he has become the commercial pontiff of a growing genre that has yet to distill itself into a viable commercial radio format. The new set opens at No. 5 on Billboard's Top Country Albums chart.

Earle, along with k.d. lang, Lyle Lovett, and Shelby Lynne, is one of the artists who received considerable initial attention from country radio without much follow-up success in the format.

When Earle's "Guitar Town" was making noise in '86, country was dominated by hits with pop production. Some of the biggest songs of the year included "Morning Desire" by Kenny Rogers, "Think About Love" by Dolly Parton, and "That Rock Won't Roll" by Restless Heart. Nothing pumped as hard as "Guitar Town" at the time, which peaked at No. 7 that June.

Traditional country was being fairly well-represented with songs like Randy Travis' "On The Other Hand" and George Strait's "Nobody In His Right Mind," but Earle's song, although

well accepted, seemed terribly out of place, until a second round of rock-influenced acts, including Desert Rose Band, Foster & Lloyd, and Mary Chapin Carpenter, joined him. Others like lang and Lynne never got out of the chute, but the critics loved them.

The "Guitar Town" album, just shy of a platinum certification now, was a commercial success. It reached No. 1 on Top Country Albums. Earle's "Goodbye's All We Got Left" finished at No. 8 on the radio chart in '88, and his "Copperhead Road" album rose to No. 7 on Top Country Albums, despite being promoted as a rock record.

Earle's brief success in country coincided with the format's experimentation with new sounds between the Urban Cowboy period, which most agree ended by '83 or '84, and the not-yet-emerged Class of '89.

After notching a couple of top 10 country hits in the '80s, Earle more deeply explored the rock leanings of his art and largely lost radio's support—sometimes grudging anyway—in the process. Eventually, the same would happen to many rock-influenced artists. His 1999 pairing with the Del McCoury Band (the current royal family of bluegrass) on "The Mountain" found Earle purveying the style of music popularized by Bill Monroe.

On "Transcendental Blues," Earle covers a lot of stylistic territory, all of which has a vein in country's roots system—Celtic, folk, rockabilly, bluegrass, and the tragedy ballad.

I'm not necessarily suggesting that Earle and his alternative country rockin' contemporaries should be widely programmed at mainstream country outlets today, but the format is again struggling to broaden its audience after a boom-and-bust experience, just as it was when Earle found his early radio success. Could now be an opportune time to experiment with certain things that are a bit off the menu? And who are the current artists that are being pitched to country that might end up as outsiders 10-15 years from now?

DUE TO A format change, KIKF Anaheim, Calif., exits our panel of monitored stations (see Radioactive, this page). There are now 154 reporting stations.

ON THE ROW

Arista Nashville Staff Leaves 'Em Laughing

In the wake of Arista Nashville being folded into the RCA Label Group, resulting in the loss of numerous jobs, Arista staffers distributed water pistols that read "ready, aim, fired" at the label's Fan Fair show June 14. Meanwhile, Alan Jackson, who has been with Arista for his entire career, gave plaques staff members, thanking them for their contributions to his career.

The Mavericks have amicably parted with Mercury after just one album, last year's "Super Colossal Smash Hits Of The '90s," a largely greatest-hits collection called from the group's output for sister label MCA Nashville. No word on a new label deal.

BNA group Lonestar is exploring new management options as it comes to the end of its contract with Bill Carter of William N. Carter Management.

New artist management firm Cherry-Miller-Kane Entertainment has been formed by entertainment lawyer Joel Cherry, formerly of

John Mason Partners; Karen Kane, formerly of TBA Entertainment; and Dana Miller, who manages Ty Herndon and previously owned Entertainment Radio Networks. The firm's initial clients are Herndon and Neal McCoy, previously managed by TBA. Miller heads the Los Angeles office. Cherry and Kane are in Nashville. The company plans to expand into other genres of music.

Audium artist Daryle Singletary amicably parts ways with manager Woody Bowles, who continues to manage Canadian artists Chris Cummings, who is signed to Warner Bros. in Canada, and newcomer Greg Hanna.

Bob Wilson segues from his position as GM of Gaylord Digital to sister company Gaylord Cable Networks as director of interactive television.

Bruce Burch and John Mabe are promoted from manager of creative services to director of creative services at EMI Music Publishing.

Summer Harman, previously a partner in Holley & Harman Public Relations, joins DreamWorks Records Nashville as publicist.

Balmur Entertainment has re-signed a publishing deal with songwriter Jim Femino and also signed Robbie Chevront, who plays bass with the group Lonestar, and Jody Alan Sweet.

Capitol artist Susan Ashton recently became engaged to Kelly Brooks, her co-manager. Brooks is the brother and co-manager of Ashton's labelmate Garth Brooks.

Halt In The Name Of The Jock!



WCOS Columbia, S.C., morning man Jeff Roper, right, had some fun with the recent arrest of Tim McGraw for allegedly assaulting a police officer by slapping the cuffs on a McGraw impersonator, left, during his show, which is simulcast on a local television station.

ACCESS: NASHVILLE

The Warren Brothers Face Assault Charges

Adding to the spate of artists spending time in court, BNA's Warren Brothers face misdemeanor assault charges following an altercation at Nashville's Wildhorse Saloon during the week of Fan Fair. Brad and Brett Warren and their road manager, David McIntosh, had to turn themselves in for booking, and they face a up to a year in prison. Brad Warren apparently became involved in a shoving match with Wildhorse stage manager Timothy Hatfield, after Hatfield would not let the brothers play an encore and allegedly started handling equipment belonging to the brothers. When Brad fell backward, Brett Warren allegedly punched Hatfield in the face. The Warren Brothers had been drinking alcohol during their stage performance, which is against Wildhorse policy.

The Warren Bros.' scuffle comes on the heels of a much publicized altercation among BNA labelmate Kenny Chesney, Curb artist Tim McGraw, and two Buffalo, N.Y., sheriff's deputies after Chesney took a ride on a police horse (Country Airplay Monitor, June 9). On June 15, 13 days after the incident took place, McGraw issued a statement denying reports that he punched one of the officers and put him in a choke hold. "I am confident that once the district attorney has had a chance to fully investigate, all the charges will be dropped and justice done," McGraw said. "If it's necessary, then I welcome the opportunity to go before a jury, who I know will agree neither Ken [nor] I did anything wrong."

Charley Pride and the late Faron Young have

been chosen as this year's inductees into the Country Music Hall of Fame. The induction will take place during the televised 34th annual Country Music Assn. Awards Oct. 4 in Nashville.

Patty Loveless kicked off her first major tour in two years June 21 in Atlanta. The tour runs through Aug. 7.

Pam Tillis and Chely Wright will be on hand June 22 at the Country Radio Broadcasters DJ Hall of Fame dinner in Nashville to honor Career Achievement Award winner Loretta Lynn.

Kenny Chesney will host the Academy of Country Music's 18th annual Bill Boyd Celebrity Golf Classic Oct. 9 in Burbank, Calif. Proceeds benefit various charities.

Mark Chesnutt and Lee Roy Parnell were both forced to cancel their planned activities at the recent Fan Fair in Nashville. Chesnutt had been suffering from sinus-related laryngitis at the end of the George Strait Country Music Festival and lost his voice totally after an hour of signing autographs at Fan Fair. He also canceled two planned shows the weekend after Fan Fair to give his voice a chance to recover. Parnell was called away to Texas for an undisclosed family emergency.

Christi Baker, the younger half of the new Sony Music mother/daughter recording act the Bakers, signs with BMI. Baker writes for Hamstein Music Group.

Dolly Parton, Chely Wright, Naomi Judd, and 10 other country artists appear in the "Down Home Country" 2001 calendar, which raises funds for the Down Syndrome Assn. of Middle Tennessee. The artists were photographed with local children and adults with Down Syndrome.

Brooks & Dunn and their band recently loaded up their equipment and instruments in Ronnie Dunn's barn in rural Nashville and recorded both audio and video of their live performance of 14 songs. Every month the duo will feature one of the songs on the "Live From Cyber Ranch" page on their Web site, brooks-dunn.com. This month's song is "Neon Moon."

Off To The Races!



KUPL Portland, Ore., PD Cary Rolfe (driving) fulfills a fantasy—being close to DreamWorks' Scott Borchetta (standing)—at the Jarret/Favre Racing Experience at Nashville Speedway USA. Rolfe won the trip from the label during Country Radio Seminar.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Sample Our Summer Promotion Buffet

How many different, creative ways can you tie in to a hot summer event? Here's the pick of this season's crop:

FATHER'S DAY

WWYZ (Country 92.5) Hartford, Conn., staged a Father's Day Olympics where morning host Neil Hedley qualified fathers by having them "lie like a guy." "Basically, they had to get themselves out of trouble with their wives when asked crazy questions from the morning show like, 'You get home from a trip and your wife finds panties in your luggage. What do you tell her?'" says Stephanie Hogerman. "The qualifier has 60 seconds to 'lie like a guy' and qualify for the event, [which has] games [like] building things with Lincoln logs, changing diapers, etc. The big winner walks away with a big-screen TV and more."

R&B KJLH Los Angeles sponsored Real Men Cook 2000, an annual event that honors African-American men who have a strong sense of family and community. "We spotlight the many examples of men who go all out for their families," says Greg Johnson. Real Men Cook 2000 is a national celebration of Father's Day. In Los Angeles, hundreds of men showed their culinary skills, all to raise funds for community organizations.

Top 40 WZYP Huntsville, Ala., gave away a Palm VII for Father's Day to the unorganized dad in the office. Give a hand to Wendy Spiegel.

Quickly moving from the sublime to the rock stations (which, as you'll soon find out, have a promo mind-set all their own), WXTB Tampa, Fla., asked the proverbial question, Cologne or Colonic? "For Father's Day, listeners were able to win either a fine men's fragrance or a colonic for dad," says Mike Oliviero.

Then there's KSJO San Jose, Calif., which sent a listener and his dad to the Moonlight Bunny Ranch for Father's Day. "We also had a live 'broad'-cast from the Bunny Ranch," says Jim Sheehan. Any trick questions?

SURVIVOR CHALLENGES

Last week's assortment of "Survivor" stunts may only be the tip of a rapidly growing iceberg. This week, we hear top 40 WFLZ Tampa, Fla., literally built Survivor Island in its parking lot (with 150 tons of sand, a cascading waterfall, a deserted boat, and one palm tree) and required 16 castaways (12 local listeners and four from top 40 sister KSLZ St. Louis) to keep one hand on that tree while being fed wild boar and subjected to a variety of radio bits. The last one holding the tree wins \$10,000. Shannon Wray will portray Ginger.

Modern AC WTIC-FM Hartford, Conn., has its own "Survivor" stunt, taking four listeners, blindfolding them, and dropping them off "in the middle of nowhere" within a 30-mile radius of the radio station. "Once dropped off, the listeners will be allowed to remove their blindfolds and try to find where they are so they can contact a friend to pick them up," says Tristan Korlou. "They will be supplied only with a cell phone and headphones tuned to the station. No money allowed. The first person who finds his or her way back to the station wins \$5,000."

FUND-RAISERS

Country WCMS Norfolk, Va., conducted a

Sidewalk Sale of old promotional odds and ends. "It's kinda like a Clean Out the Closet Weekend to benefit the American Cancer Society's Relay for Life," says PD Johnboy Crenshaw. "We raised \$1,342.65 in four hours and had tidier prize closets to boot."

Top 40 WIOG Saginaw, Mich.'s morning show staged a Million Penny Roof Sit, which collected more than \$11,000 for Michigan agencies seeking to raise awareness for the prevention of and support for the victims affected by domestic violence. Man at Large and Andie Lynne spent the Mother's Day weekend living on the roof of a McDonald's until they could reach their goal. Geanne Marcello must have a lot of cents to think up this one.

When RCA artist Sara Evans visited WROO (Rooster Country 107) Jacksonville, Fla., she left behind a half-empty autographed water bottle, which the station auctioned off on eBay to benefit the Muscular Dystrophy Assn. Accepting bids was Tina Brandao.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	"Survivor" stunts
2	2	Station concerts
3†	3	Spring-book promotions
3†	—	Summer movies
5	6	July 4 holiday
6	5	Internet/Web sites
7	—	"Millionaire" contests
8	—	State/county fairs
9	4	Amusement parks
10	—	Beach/outdoor events

HOTTEST NEW MOVIES: "The Patriot," "Chicken Run," "Shaft," "The Perfect Storm," "Me, Myself & Irene," "Boys And Girls"

HOTTEST CONCERTS: Dixie Chicks (country), Red Hot Chili Peppers (modern), Ozfest (rock), Ricky Martin (top 40), Dave Matthews (adult)

NTR PROMO OF THE WEEK: REALLY FAST FOOD

Rock KEGL (the Eagle) Dallas treated lucky listeners to a NASCAR Breakfast. "Our morning show broadcast live from the Texas Motor Speedway on the Friday morning of NASCAR Weekend," says Loren Condon. "The only way to get in was to win tickets on-air or at an Eagle NASCAR Pit Stop. All winners received tickets to the breakfast, as well as the Busch 300. We provided breakfast and four hours of entertainment for 500 people. More than 10 NASCAR drivers were on hand to sign autographs and meet their fans. It made a ton of cash for the station, and we owned the NASCAR Weekend at the speedway in front of more than 300,000 people."

LOVE MEANS NEVER HAVING TO DO THIS STUNT

Modern AC KALC (Alice 106) Denver took part in Denver's Largest Bachelorette Party, which featured a designer fashion show, promotional giveaways from Alice's Greg and Bo, and a grand-prize trip to San Francisco. Whoever wore the ugliest bridesmaid dress or tuxedo also won prizes. Bouquets to Liz Young.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Bockmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Barrill, KHKS Dallas • Scott Colebrook, WWRQ Cincinnati • Loren Condon, KEGL/DMM Dallas • Mike Calotta, WOPK Tampa, Fla. • Dave Deiser, WMYA Orlando, Fla. • Garrett Dull, KYGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Ivo Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gant, WJMZ Greenville, S.C. • Trish Gillis, WYXS-FM Boston • Michael Goodrey, CAIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnson, KXTV Las Vegas • Simone Jones, WUSL Philadelphia • Tristan Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham, WYZZ KMYB Las Vegas • Julie Marshall, WDDC Detroit • Jane Moazzes, KEDJ Phoenix • Diana Obermeyer, KPRR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marada Pettigrew, KZLA Los Angeles • Susan Reynolds, KJYO/KBT Portland, Ore. • Stephanie Ringler, WRSE Buffalo, N.Y. • Jim Sheehan, KSJ San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WTVY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Country Die-Hards At Fan Fair Hail 'Yesterday And Today' Mix

Continued from page 1

I LIKE IT, I LOVE IT

In fact, these core fans are generally satisfied with what they hear on the radio and sometimes downright excited by it. They listen, almost exclusively, to country, and they know the dial positions, call letters, and names of personalities on their favorite stations. And they span the demos, despite ratings that show country's younger appeal eroding.

Tilley, the Georgia native, brought her mother to Fan Fair for the third year in a row, along with her 9-year-old daughter Jennifer, who desperately wanted to meet her favorite artist, Tim McGraw, and calls herself "Jennifer McGraw."

McGraw look-alike Sullivan says his four kids all like the singer, including three teens who also listen to pop and enjoy Sisqó's "Thong Song." "We [listen to] a little bit of everything, [but] amazingly, they love Tim McGraw, too," he says.

Tammy Paolozzi, 26, of Kissimmee, Fla., waited overnight to get a good spot in line to meet McGraw. She says her roommates aren't big country fans, but they've had to adjust, because "it's everywhere. Tim McGraw is everywhere."

THE BEST OF THE NEW

McGraw has a devoted fan base, but programmers and labels are always looking for that next superstar. The good news is that the P1s at Fan Fair are devoted to the newer acts, too.

A group of friends calling itself "The Dirty Dozen" met at Fan Fair from all over the country. All wore purple T-shirts, but they were divided sharply about the new act they most wanted to see. Some opted for Chalee Tennison, others picked Montgomery Gentry because "they know how to party," and one voted for Coley McCabe.

Jennifer Bowerize from Ashland, Ohio, says she likes her radio station, WQMX Akron, Ohio, because it brings a lot of new artists to town, including Phil Vassar.

Fort Campbell, Ky., native Todd Talbot, at his first Fan Fair with his 9-year-old daughter, Autumn, came to see Brad Paisley and Chad Brock. Up-and-comers Billy Gilman, Rascal Flatts, Eric Heatherly, and Allison Moorer were also mentioned by fans as must-sees this year.

Tilley's mother, Nora McDonald, wanted to see the artists, but unlike her granddaughter the McGraw enthusiast, she was equally excited to meet her favorite air personality.

"Cadillac Jack! He's down here somewhere. Have you seen him?" she enthused about the WYAY morning man. She'd like to meet all the WYAY jocks. "Even the night girl."

Lisa Suttles of Knoxville, Tenn., attending Fan Fair for the first time, loves WIVK morning team

Andy and Allison. "They are why I listen," she says.

DON'T TOUCH THAT DIAL!

Suttles confesses a love for more than just country music. "I'm mainly a rock'n'roller—'70s rock—but I do like a lot of the country acts," she says. She especially enjoys those with a rock lean, including Travis Tritt and Marty Stuart. Other Fan Fair highlights for Suttles were performances from Sony acts John Anderson, Billy Ray Cyrus, and Joe Diffie.

Unlike Suttles, most Fan Fair attendees had to be prodded to come up with another kind of music they enjoyed when asked, "When you're not listening to country, what do you listen to?"

"Country," says 46-year-old Bunky Brown of Portsmouth, N.H. "Nothing but country," agrees Benny Donaghy. Brown's wife, 38-year-old Laurie, admits to listening to top 40 "when [Bunky's] not around. When country's not good, playing the same song hour after hour," she says, "then I'm a [radio] flicker."

First-time Fan Fair attendees David and Tina Duerler from Grove City, Ohio, also divide on the question of what to listen to. David bought the trip to Fan Fair as a 10th-anniversary present. "She listens to WCOL [Columbus, Ohio], but I like light rock," David says. "I don't mind listening [to country] when she plays it; she's trying to convert me."

Among those who admitted to listening to other formats, most followed the path carved out by country artists and crossed over to top 40—often because it's what their kids are listening to. Vicki Schee from Midland, Ill., listens to KBOB Quad Cities, Iowa, when she has her choice. But, she adds, "like I have a choice. It's Backstreet Boys with my kids."

Talbot's daughter Autumn, who was waiting in line to meet Toby Keith, likes top 40 music, especially 'N Sync. And 9-year-old Jennifer Tilley may call herself Jennifer McGraw, but she also professes a love of Britney Spears and Backstreet Boys.

Some country fans just say they turn to pop music when they need a change. When she wants to relax, Sandy Johnson of Macon, Ga., says, "I like the easy, soothing, mushy stuff. You know, like Celine Dion."

And while rock and top 40 were still the most-mentioned formats among those Fan Fair attendees who did enjoy other kinds of music, younger listeners, like 19-year-old Josh Dunphy, from Grand Rapids, Mich., showed more varied interests. A Dixie Chicks and Shedaisy fan, Dunphy also listens "to everything. New age stuff. Rap. I like Eminem."

Radio Less Active At 29th Fan Fair

Radio attendance appeared to be much lighter than usual at this year's Fan Fair, held June 12-16 in Nashville (see story, this page). Several label reps noticed a drop in requests for backstage passes from radio this year, compared with previous years. And several stations, including WFMS Indianapolis, report sending no staffers to Fan Fair for the first time in several years.

Lyric Street's Dale Turner noticed radio was "not as active as in years past" and blames that on "consolidation where some PDs are responsible for additional stations in a cluster and can't devote as much time" to country events.

Programmers offer a few other explanations. "PDs really don't have the time to [take] off in the middle . . . of the spring book and can't justify the expense to management," says WCCTO Allentown, Pa., PD Chuck Geiger.

"It's a fan's event. Let the fans hang with the stars," says KSCS Dallas PD Dean James. "The programmers can see them almost any time during the year and at Country Radio Seminar."

Like many stations, WDRM Huntsville, Ala., sent contest winners who "thought Fan Fair was the greatest thing since sliced bread, which is great to hear," says OM Johnny Randolph. "I hope we as an industry can rekindle the passion

with the fans [for] country music" through events like Fan Fair.

Mike Moore, PD of hometown station WSIX, did attend and says that "overall, my impressions of the shows were great . . . They did a great job of keeping the entertainment moving, and for the most part the sound was pretty good."

Geiger suggests stations would be better served doing "what WMZQ Washington, D.C., did this spring with their own version of Fan Fair, where local listeners can mingle with the up-and-coming [acts] and current superstars of the format."

Moore is among those hoping next year's move to an as-yet-undisclosed new location will give Fan Fair a needed boost. "I am looking forward to the change of venues. No. 1, because it won't be so hot but also because I believe a change could be good," says Moore.

"Another thing I hope [event organizers the Country Music Assn. and the Grand Ole Opry] will consider is having a portion of the proceeds go to charity. I know a number of the artists I spoke to said they would feel better about donating their time if it was for a charitable cause," Moore adds. "From a local standpoint, they really need to do single-day tickets and resident discounts, if they want locals to attend."

PHYLLIS STARK

Puttin' Their Heads Together



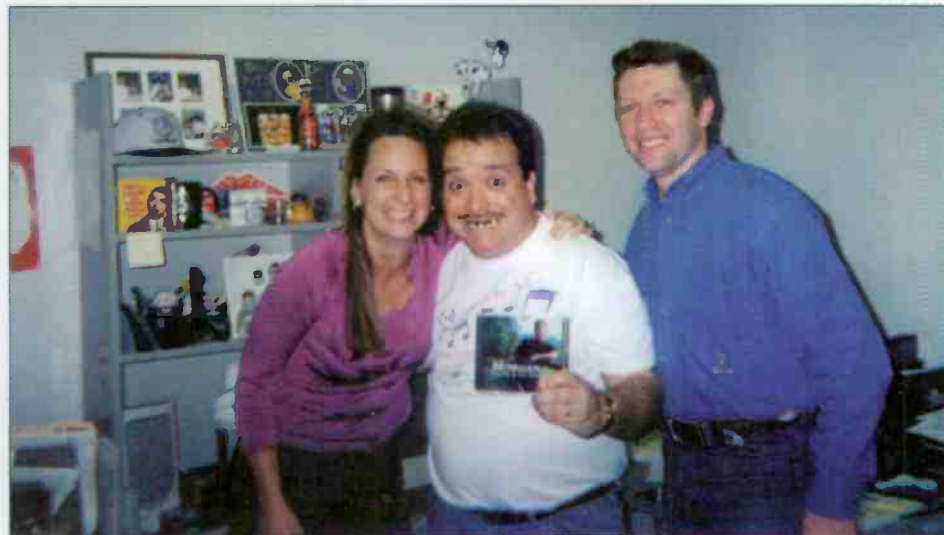
Loretta Lynn, left, joins WQYK-FM Tampa, Fla., morning man Skip Mahaffey for an interview at Emerald Studios to kick off Fan Fair in Nashville.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 23-24	KDDK/KSSN Little Rock, Ark.	Family Fest	Timmons
	APPEARING: Wade Hayes, Keith Urban		
June 27	WKDF Nashville	Live At Tootsies	Cindy Francis
	APPEARING: T. Graham Brown		
June 27	WUSY Chattanooga, Tenn.	High Noon Saloon	Chuck Poole
	APPEARING: Eric Heatherly		
July 1	WKSW Dayton, Ohio	Rockin' The Country	Sally Blommel
	APPEARING: Dr. Hook, Lee Roy Parnell		
July 4	KNIX Phoenix	Fabulous Phoenix Fourth	Vicki Fiorelli
	APPEARING: Toby Keith, Shedaisy		
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
	APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey		
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Kathy Mattea (7/13); Sons Of The Desert (7/20); Tracy Lawrence (7/21); Jennifer Day, the Warren Brothers (8/3); the Kinleys, Lee Ann Womack (8/10); Diamond Rio, Ricochet (8/17); Clay Davidson, Keith Urban (8/24); Ty Herndon, Yankee Grey (8/31); Shedaisy (9/7)		
July 14	KEEY Minneapolis	Hennepin Ave. Block Party	Diana Buckmann
	APPEARING: Clay Davidson, Eric Heatherly		
July 15	KKCB Duluth, Minn.	Country Rumble	Shelly Satre
	APPEARING: Joe Diffie, Ty Herndon		
July 28	KRTY San Jose, Calif.	Gilroy Garlic Festival	Susan O'Neil
	APPEARING: Eric Heatherly		
July 29	KXKT Omaha, Neb.	Kat 103 Fun Country Festival	Gina Melton
	APPEARING: Chad Brock, Clay Davidson, Danni Leigh, Jill Marle, Kathy Mattea		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Look Mom, No Cavities!



KATM Modesto, Calif., PD Randy "Bubba" Black, center, shows off his dental work with Atlantic's Jennifer Shaffer, left, and artist Craig Morgan, right.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

FAITH HILL WITH TIM MCGRAW • <i>Let's Make Love</i> (WARNER BROS./CURB/WRN)	+428
<small>KTST +21, KXKC +21, WKXC +19, KMPS +19, WDRM +16, WWGR +15, WSM +15, WESC +14, WIVK +14, KKAT +14</small>	
TOBY KEITH • <i>Country Comes To Town</i> (DREAMWORKS)	+398
<small>KASE +21, KPLX +17, KWNK +14, WYYD +12, WOGK +9, KGMV +9, KMLE +9, WNCY +8, WLWI +8, KSSN +8</small>	
LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE)	+299
<small>WCOS +19, WYNK +18, WOW +17, WMSI +16, WUBE +16, KSSN +15, KRYS +14, KYGO +14, KAJA +13, WOKQ +12</small>	
ERIC HEATHERLY • <i>Flowers On The Wall</i> (MERCURY)	+280
<small>KZSN +15, WESC +13, WGH +13, WKXC +12, WQDR +12, KKAT +12, KKBO +12, KHEY +11, KXKT +10, WFLS +10</small>	
ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE)	+272
<small>KTST +20, KNIX +17, WYRK +13, WKKT +12, KEEY +12, WXCT +11, KKAT +11, KYGO +10, WNOE +9, KYCY +8</small>	

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	2033	2117
2	MY BEST FRIEND TIM MCGRAW (CURB)	1828	1926
3	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1720	1814
4	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1667	1519
5	BREATHE FAITH HILL (WARNER BROS./WRN)	1627	1726
6	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1575	1756
7	I LOVE YOU MARTINA MCBRIDE (RCA)	1522	1576
8	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1402	1515

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	AMAZED LONESTAR (BNA)	1396	1495
10	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1323	1339
11	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1266	1302
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1263	1266
13	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1262	1553
14	BACK AT ONE MARK WILLS (MERCURY)	1256	1267
15	WHEN I SAID I DO CLINT BLACK (RCA)	1239	1266
16	SMILE LONESTAR (BNA)	1182	1179
17	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1128	1181
18	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1031	1083
19	READY TO RUN DIXIE CHICKS (MONUMENT)	947	978
20	BYE BYE JO DEE MESSINA (CURB)	896	856

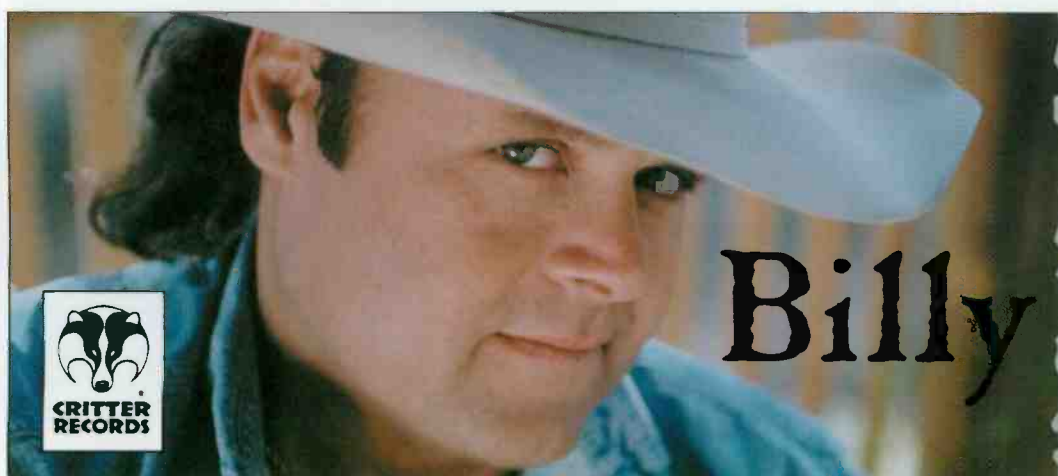
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	YES! WARNER BROS./WRN 4 weeks at No. 1	CHAD BROCK	42.907	43.068
2	2	12	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	41.071	38.000
3	6	19	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.836	35.779
4	3	19	THE CHAIN OF LOVE GIANT	CLAY WALKER	35.308	37.747
5	4	20	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	32.919	37.336
6	7	18	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.116	32.340
7	10	11	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	30.168	29.037
8	11	13	I'LL BE MCA NASHVILLE	REBA MCENTIRE	30.027	28.592
9	5	23	SHE'S MORE RCA	ANDY GRIGGS	29.419	36.415
10	8	21	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.473	31.208
11	9	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	28.171	29.506
12	12	14	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	27.926	26.594
13	15	10	WHAT ABOUT NOW BNA	LONESTAR	27.529	24.941
14	16	14	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	24.747	22.934
15	17	8	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	24.471	22.531
16	14	18	MORE CAPITOL	TRACE ADKINS	23.742	25.408
17	20	7	THAT'S THE WAY CURB	JO DEE MESSINA	23.220	20.451
18	13	25	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	22.951	25.633
19	18	7	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	22.098	20.762
20	19	26	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		19.536	20.729
21	21	15	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.349	18.272
22	22	9	I WILL...BUT LYRIC STREET	SHEDAISY	18.177	16.511
23	23	6	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	17.187	15.852
24	25	11	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	16.224	14.845
25	24	11	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	16.117	15.447
26	26	10	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	12.932	11.871
27	28	8	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	12.763	11.442
28	27	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.919	11.737
29	30	4	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	11.393	8.393
30	29	10	FAITH IN YOU CAPITOL	STEVE WARINER	9.945	10.771
31	31	3	ONE VOICE EPIC	BILLY GILMAN	9.759	7.586
32	40	2	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	7.635	4.338
33	32	5	BLUE MOON CURB	STEVE HOLY	7.489	6.818
34	34	6	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	7.110	6.268
35	36	3	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	7.110	5.807
36	33	5	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		6.791	6.558
37	38	2	THERE YOU ARE RCA	MARTINA MCBRIDE	6.613	5.007
38	35	4	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.188	5.786
39	NEW		KISS THIS LYRIC STREET	AARON TIPPIN	5.934	4.093
40	37	2	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.167	5.103

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



It's a Perfect Day to Add
"Perfect Night" by
Billy Hoffman
Produced by Joe Stampley
Thank You, Early Believers!

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 18, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

TW	LW	Song	Artist
1	1	Trisha Yearwood, Where Are You Now	Trisha Yearwood
2	2	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
3	3	Reba McEntire, I'll Be	Reba McEntire
4	4	Clay Davidson, Unconditional	Clay Davidson
5	5	Garth Brooks, You Came Back To Me A	Garth Brooks
6	6	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
7	7	Shedaddy I Will... But	Shedaddy
8	8	Clay Walker, The Chain Of Love	Clay Walker
9	9	Faith Hill, The Way You Love Me	Faith Hill
10	10	Chad Brock, Yes!	Chad Brock
11	11	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
12	12	Reba McEntire, I'll Be	Reba McEntire
13	13	Clay Davidson, Unconditional	Clay Davidson
14	14	Keith Urban, Your Everything	Keith Urban
15	15	Clint Black W/Steve Wariner, Been There	Clint Black
16	16	Garth Brooks, You Came Back To Me A	Garth Brooks
17	17	Allison Moore, Send Down An Angel	Allison Moore
18	18	Billy Gilman, One Voice	Billy Gilman
19	19	Phil Vassar, Just Another Day In Paradise	Phil Vassar
20	20	Joe Dee Messina, That's The Way	Joe Dee Messina
21	21	LeAnn Rimes, I Need You	LeAnn Rimes
22	22	Chely Wright, How Do You Like Me Now	Chely Wright
23	23	Chely Wright, How Do You Like Me Now	Chely Wright
24	24	Shania Twain, Man! I Feel Like A Woman	Shania Twain
25	25	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
26	26	LeAnn Rimes, I Need You	LeAnn Rimes
27	27	Reba McEntire, I'll Be	Reba McEntire
28	28	Clay Walker, The Chain Of Love	Clay Walker
29	29	George Strait, The Best Day	George Strait
30	30	Dixie Chicks, Ready To Run	Dixie Chicks

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	Song	Artist
1	1	Chad Brock, Yes!	Chad Brock
2	2	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
3	3	Collin Raye, Couldn't Last A Moment	Collin Raye
4	4	Clay Walker, The Chain Of Love	Clay Walker
5	5	Andy Griggs, She's More	Andy Griggs
6	6	George Strait, The Best Day	George Strait
7	7	Toby Keith, How Do You Like Me Now	Toby Keith
8	8	LeAnn Rimes, I Need You	LeAnn Rimes
9	9	Clay Walker, The Chain Of Love	Clay Walker
10	10	Tim McGraw, Some Things Never Change	Tim McGraw
11	11	The Kinleys, She Ain't The Girl For You	The Kinleys
12	12	Faith Hill, The Way You Love Me	Faith Hill
13	13	LeAnn Rimes, I Need You	LeAnn Rimes
14	14	Darryl Worley, When You Need My Love	Darryl Worley
15	15	Billy Gilman, One Voice	Billy Gilman
16	16	Chely Wright, How Do You Like Me Now	Chely Wright
17	17	River Road, Breathless	River Road
18	18	Antia Cochran, Good Times	Antia Cochran
19	19	Clay Byrd, Love, You Ain't Seen The Las	Clay Byrd
20	20	Brad Paisley, He Neither	Brad Paisley
21	21	LeAnn Rimes, I Need You	LeAnn Rimes
22	22	Clay Walker, The Chain Of Love	Clay Walker
23	23	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
24	24	Sawyer Brown, 800 Pound Jesus	Sawyer Brown
25	25	Diamond Rio, Stuff	Diamond Rio
26	26	Mark Willis, Almost Doesn't Count	Mark Willis
27	27	Warren Brothers Feat. Sara E. That's The	Warren Brothers
28	28	Blackhawk, I Need You All The Time	Blackhawk
29	29	Yankee Gray, Another Nine Minutes	Yankee Gray
30	30	Gary Allan, Lovin' You Against My Will	Gary Allan

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Bonneville 323-882-8000

93.9 KZLA
The Country Station

TW	LW	Song	Artist
1	1	Andy Griggs, She's More	Andy Griggs
2	2	Brad Paisley, He Didn't Have To Be	Brad Paisley
3	3	Dixie Chicks, Ready To Run	Dixie Chicks
4	4	Toby Keith, How Do You Like Me Now	Toby Keith
5	5	Tim McGraw, Some Things Never Change	Tim McGraw
6	6	Clint Black When You Come Back To Me A	Clint Black
7	7	Joe Dee Messina, That's The Way	Joe Dee Messina
8	8	Kenny Rogers, Buy Me A Rose	Kenny Rogers
9	9	Dixie Chicks, Ready To Run	Dixie Chicks
10	10	George Strait, The Best Day	George Strait
11	11	John Michael Montgomery, Home In You	John Michael Montgomery
12	12	Chad Brock, Yes!	Chad Brock
13	13	Billy Gilman, One Voice	Billy Gilman
14	14	Joe Dee Messina, That's The Way	Joe Dee Messina
15	15	Reba McEntire, I'll Be	Reba McEntire
16	16	Alan Jackson, I Must Be Love	Alan Jackson
17	17	Martina McBride, I Love You	Martina McBride
18	18	Kenny Chesney, How Forever Feels	Kenny Chesney
19	19	Clay Walker, The Chain Of Love	Clay Walker
20	20	Yankee Gray, All Things Considered	Yankee Gray
21	21	Clay Davidson, Unconditional	Clay Davidson
22	22	George Strait, The Best Day	George Strait
23	23	Faith Hill, Breathe	Faith Hill
24	24	Tim McGraw, Some Things Never Change	Tim McGraw
25	25	Clay Davidson, Unconditional	Clay Davidson
26	26	Faith Hill, W/Tim McGraw Let's Make Love	Faith Hill
27	27	Tim McGraw, My Best Friend	Tim McGraw
28	28	Collin Raye, Couldn't Last A Moment	Collin Raye
29	29	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
30	30	Darryl Worley, When You Need My Love	Darryl Worley

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the wolf

TW	LW	Song	Artist
1	1	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
2	2	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
3	3	Toby Keith, How Do You Like Me Now	Toby Keith
4	4	Alan Jackson, I Must Be Love	Alan Jackson
5	5	Aaron Tippin, Kiss This	Aaron Tippin
6	6	Tim McGraw, Some Things Never Change	Tim McGraw
7	7	Dixie Chicks, Ready To Run	Dixie Chicks
8	8	Kenny Chesney, What I Need To Do	Kenny Chesney
9	9	LeAnn Rimes, I Need You	LeAnn Rimes
10	10	Garth Brooks, When You Come Back To Me A	Garth Brooks
11	11	LeAnn Rimes, I Need You	LeAnn Rimes
12	12	Vince Gill Feels Like Love	Vince Gill
13	13	Joe Dee Messina, That's The Way	Joe Dee Messina
14	14	Tracy Lawrence, Lessons Learned	Tracy Lawrence
15	15	Darryl Worley, When You Need My Love	Darryl Worley
16	16	LeAnn Rimes, I Need You	LeAnn Rimes
17	17	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
18	18	Faith Hill, W/Tim McGraw Let's Make Love	Faith Hill
19	19	Faith Hill, The Way You Love Me	Faith Hill
20	20	Clay Walker, The Chain Of Love	Clay Walker
21	21	Chad Brock, Yes!	Chad Brock
22	22	Steve Wariner, Make It Look Easy	Steve Wariner
23	23	Clay Walker, Love, Laugh, Love	Clay Walker
24	24	Tim McGraw, Some Things Never Change	Tim McGraw
25	25	Charlie Robison, My Hometown	Charlie Robison
26	26	Clint Black W/Steve Wariner, Been There	Clint Black
27	27	Shedaddy I Will... But	Shedaddy
28	28	Dixie Chicks, Ready To Run	Dixie Chicks
29	29	George Strait, The Best Day	George Strait
30	30	Brooks & Dunn, Missing You	Brooks & Dunn

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	Song	Artist
1	1	Alan Jackson, I Must Be Love	Alan Jackson
2	2	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
3	3	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
4	4	Lonestar, What About Now	Lonestar
5	5	Collin Raye, Couldn't Last A Moment	Collin Raye
6	6	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
7	7	Chad Brock, Yes!	Chad Brock
8	8	Shedaddy I Will... But	Shedaddy
9	9	Brad Paisley, He Neither	Brad Paisley
10	10	Toby Keith, Country Comes To Town	Toby Keith
11	11	Montgomery Gentry, Self Made Man	Montgomery Gentry
12	12	Joe Dee Messina, That's The Way	Joe Dee Messina
13	13	Joe Dee Messina, That's The Way	Joe Dee Messina
14	14	Darryl Worley, When You Need My Love	Darryl Worley
15	15	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
16	16	LeAnn Rimes, I Need You	LeAnn Rimes
17	17	Tim McGraw, Some Things Never Change	Tim McGraw
18	18	Reba McEntire, I'll Be	Reba McEntire
19	19	Faith Hill, The Way You Love Me	Faith Hill
20	20	Gary Allan, Lovin' You Against My Will	Gary Allan
21	21	Chad Brock, Yes!	Chad Brock
22	22	The Kinleys, She Ain't The Girl For You	The Kinleys
23	23	Kenny Chesney, What I Need To Do	Kenny Chesney
24	24	Chely Wright, How Do You Like Me Now	Chely Wright
25	25	Keith Urban, Your Everything	Keith Urban
26	26	Clint Black W/Steve Wariner, Been There	Clint Black
27	27	Dixie Chicks, Cold Day In July	Dixie Chicks
28	28	Dixie Chicks, Ready To Run	Dixie Chicks
29	29	Phil Vassar, Carlene	Phil Vassar
30	30	Dixie Chicks, Ready To Run	Dixie Chicks

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

Kicks

TW	LW	Song	Artist
1	1	Faith Hill, The Way You Love Me	Faith Hill
2	2	Kenny Chesney, What I Need To Do	Kenny Chesney
3	3	Chad Brock, Yes!	Chad Brock
4	4	Trace Adkins, More	Trace Adkins
5	5	Clay Davidson, Unconditional	Clay Davidson
6	6	Collin Raye, Couldn't Last A Moment	Collin Raye
7	7	Andy Griggs, She's More	Andy Griggs
8	8	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
9	9	Faith Hill, The Chain Of Love	Faith Hill
10	10	Tim McGraw, Some Things Never Change	Tim McGraw
11	11	Shedaddy I Will... But	Shedaddy
12	12	Joe Dee Messina, That's The Way	Joe Dee Messina
13	13	Keith Urban, Your Everything	Keith Urban
14	14	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
15	15	Alan Jackson, I Must Be Love	Alan Jackson
16	16	Garth Brooks, When You Come Back To Me A	Garth Brooks
17	17	Dixie Chicks, Cold Day In July	Dixie Chicks
18	18	Mark Willis, Almost Doesn't Count	Mark Willis
19	19	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
20	20	Lonestar, What About Now	Lonestar
21	21	Reba McEntire, I'll Be	Reba McEntire
22	22	Clint Black W/Steve Wariner, Been There	Clint Black
23	23	Phil Vassar, Carlene	Phil Vassar
24	24	Toby Keith, How Do You Like Me Now	Toby Keith
25	25	Tracy Lawrence, Lessons Learned	Tracy Lawrence
26	26	Tim McGraw, Some Things Never Change	Tim McGraw
27	27	Dixie Chicks, Goodbye Earl	Dixie Chicks
28	28	Martina McBride, I Love You	Martina McBride
29	29	Joe Dee Messina, Lessons Learned	Joe Dee Messina
30	30	Montgomery Gentry, Loney & Goe	Montgomery Gentry

WMJZ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
AMFM 301-231-8231

98.7 WMJZ
Washington's Country Station

TW	LW	Song	Artist
1	1	Garth Brooks, When You Come Back To Me A	Garth Brooks
2	2	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
3	3	Kenny Rogers, Buy Me A Rose	Kenny Rogers
4	4	Clint Black W/Steve Wariner, Been There	Clint Black
5	5	Dixie Chicks, Cold Day In July	Dixie Chicks
6	6	Collin Raye, Couldn't Last A Moment	Collin Raye
7	7	Faith Hill, The Way You Love Me	Faith Hill
8	8	Clay Walker, The Chain Of Love	Clay Walker
9	9	Joe Dee Messina, That's The Way	Joe Dee Messina
10	10	Wynonna, Going Nowhere	Wynonna
11	11	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
12	12	Clay Davidson, Unconditional	Clay Davidson
13	13	Reba McEntire, I'll Be	Reba McEntire
14	14	Yankee Gray, Another Nine Minutes	Yankee Gray
15	15	Alan Jackson, I Must Be Love	Alan Jackson
16	16	Clay Walker, The Chain Of Love	Clay Walker
17	17	Billy Gilman, One Voice	Billy Gilman
18	18	Mark Willis, Almost Doesn't Count	Mark Willis
19	19	Toby Keith, How Do You Like Me Now	Toby Keith
20	20	Darryl Worley, When You Need My Love	Darryl Worley
21	21	Tim McGraw, Some Things Never Change	Tim McGraw
22	22	Kenny Chesney, What I Need To Do	Kenny Chesney
23	23	Lonestar, Amazed	Lonestar
24	24	Dixie Chicks, Goodbye Earl	Dixie Chicks
25	25	Martina McBride, I Love You	Martina McBride
26	26	Phil Vassar, Carlene	Phil Vassar
27	27	Reba McEntire, I'll Be	Reba McEntire
28	28	Tim McGraw, Some Things Never Change	Tim McGraw
29	29	George Strait, The Best Day	George Strait
30	30	Alan Jackson, I Must Be Love	Alan Jackson

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5 WYCD

TW	LW	Song	Artist
1	1	Toby Keith, How Do You Like Me Now	Toby Keith
2	2	Chad Brock, Yes!	Chad Brock
3	3	Kenny Rogers, Buy Me A Rose	Kenny Rogers
4	4	Phil Vassar, Carlene	Phil Vassar
5	5	Tim McGraw, My Best Friend	Tim McGraw
6	6	Brad Paisley, He Didn't Have To Be	Brad Paisley
7	7	George Strait, The Best Day	George Strait
8	8	Faith Hill, The Way You Love Me	Faith Hill
9	9	Tracy Lawrence, Lessons Learned	Tracy Lawrence
10	10	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
11	11	Lonestar, What About Now	Lonestar
12	12	Trace Adkins, More	Trace Adkins
13	13	Yankee Gray, Another Nine Minutes	Yankee Gray
14	14	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
15	15	Collin Raye, Couldn't Last A Moment	Collin Raye
16	16	Clay Walker, The Chain Of Love	Clay Walker
17	17	Kenny Chesney, What I Need To Do	Kenny Chesney
18	18	Jennifer Day, The Fun Of Your Love	Jennifer Day
19	19	Darryl Worley, When You Need My Love	Darryl Worley
20	20	Clay Walker, The Chain Of Love	Clay Walker
21	21	Chely Wright, It Was	Chely Wright
22	22	Tim McGraw, Some Things Never Change	Tim McGraw
23	23	Clint Black W/Steve Wariner, Been There	Clint Black
24	24	Andy Griggs, She's More	Andy Griggs
25	25	LeAnn Rimes, I Need You	LeAnn Rimes
26	26	Joe Dee Messina, Lesson In Female	Joe Dee Messina
27	27	Chely Wright, Single White Female	Chely Wright
28	28	Martina McBride, I Love You	Martina McBride
29	29	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
30	30	Alan Jackson, I Must Be Love	Alan Jackson

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 WXTU
Philadelphia's Country Station

TW	LW	Song	Artist
1	1	Faith Hill, The Way You Love Me	Faith Hill
2	2	Chad Brock, Yes!	Chad Brock
3	3	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
4	4	Collin Raye, Couldn't Last A Moment	Collin Raye
5	5	Reba McEntire, I'll Be	Reba McEntire
6	6	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
7	7	Lonestar, What About Now	Lonestar
8	8	Tim McGraw, Some Things Never Change	Tim McGraw
9	9	Clay Walker, The Chain Of Love	Clay Walker
10	10	Joe Dee Messina, That's The Way	Joe Dee Messina
11	11	Alan Jackson, I Must Be Love	Alan Jackson
12	12	Eric Heathery Flowers On The Wall	Eric Heathery Flowers
13	13	Dixie Chicks, Cold Day In July	Dixie Chicks
14	14	Garth Brooks, When You Come Back To Me A	Garth Brooks
15	15	Steve Wariner, Faith In You	Steve Wariner
16	16	Shedaddy I Will... But	Shedaddy
17	17	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
18	18	Vince Gill Feels Like Love	Vince Gill
19	19	Garth Brooks, When You Come Back To Me A	Garth Brooks
20	20	Keith Urban, Your Everything	Keith Urban
21	21	Martina McBride, There You Are	Martina McBride
22	22	Mark Willis, Almost Doesn't Count	Mark Willis
23	23	The Kinleys, She Ain't The Girl For You	The Kinleys
24	24	Clay Walker, The Chain Of Love	Clay Walker
25	25	Toby Keith, Country Comes To Town	Toby Keith
26	26	Steve Holy, Blue Moon	Steve Holy
27	27	LeAnn Rimes, I Need You	LeAnn Rimes
28	28	Phil Vassar, Carlene	Phil Vassar
29	29	Shania Twain, Man! I Feel Like A Woman	Shania Twain
30	30	Gary Allan, Lovin' You Against My	

COUNTRY AIRPLAY MONITOR

POWERPLAYISTS

FOR WEEK ENDING JUNE 18, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLW Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Artist	Title	Detections
1	1	Clay Davidson	Unconditional	39 27
2	2	Lee Ann Womack	I Hope You Dance	38 32
3	3	Collin Raye	Couldn't Last A Moment	37 38
4	4	Chad Brock	Yes!	36 30
5	5	Clay Walker	The Chain Of Love	34 36
6	6	Tim McGraw	Some Things Never Change	32 23
7	7	Faith Hill	The Way You Love Me	31 33
8	8	Trace Adkins	More	29 26
9	9	Keith Urban	Your Everything	29 33
10	10	Reba McEntire	I'll Be	28 24
11	11	Eric Heatherly	Flowers On The Wall	26 20
12	12	Lonestar	What About Now	25 19
13	13	Rascal Flatts	Prayin' For Daylight	25 23
14	14	Alan Jackson	I Must Be Love	22 15
15	15	Kenny Chesney	What I Need To Do	22 10
16	16	Shedaddy I Will...But		22 18
17	17	Dixie Chicks	Cold Day In July	22 19
18	18	Jo Dee Messina	That's The Way	21 16
19	19	LeAnn Rimes	I Need You	21 16
20	20	Brooks & Dunn	You'll Always Be Loved By	20 20
21	21	Garth Brooks	When You Come Back To Me A	20 20
22	22	Martina McBride	Love's The Only House	17 15
23	23	Toby Keith	How Do You Like Me Now	17 20
24	24	LeAnn Rimes	I Need You	17 15
25	25	Clint Black	W/Steve Wariner Been There	16 18
26	26	Darryl Worley	When You Need My Love	16 19
27	27	Tracy Lawrence	Lessons Learned	15 18
28	28	Dixie Chicks	Goodbye Earl	14 15
29	29	Andy Griggs	She's More	14 13
30	30	Kenny Rogers	Buy Me A Rose	13 13

FI Vince Gill Feels Like Love 11 0
 FI Diamond Rio Stuff 9 0
 FI Wynonna Goin' Nowhere 9 0

WYAY Atlanta
 OM: Dene Hallam
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

Y106.7
 TODAY'S HIT COUNTRY

TW	LW	Artist	Title	Detections
1	1	Lee Ann Womack	I Hope You Dance	32 28
2	2	Clay Davidson	Unconditional	27 24
3	3	Faith Hill	The Way You Love Me	27 24
4	4	Chad Brock	Yes!	26 30
5	5	Clay Walker	The Chain Of Love	25 27
6	6	Collin Raye	Couldn't Last A Moment	25 28
7	7	Alan Jackson	I Must Be Love	24 21
8	8	Rascal Flatts	Prayin' For Daylight	23 18
9	9	Trace Adkins	More	23 21
10	10	Reba McEntire	I'll Be	21 20
11	11	Dixie Chicks	Cold Day In July	21 21
12	12	Andy Griggs	She's More	19 23
13	13	Kenny Chesney	What I Need To Do	18 19
14	14	Tim McGraw	Some Things Never Change	18 20
15	15	Toby Keith	How Do You Like Me Now	16 10
16	16	Mark Willis	Back At One	13 11
17	17	Jo Dee Messina	Because You Love Me	13 11
18	18	Tim McGraw	My Best Friend	13 11
19	19	Steve Holy	Blue Moon	13 12
20	20	Andy Griggs	She's More	12 10
21	21	Kenny Rogers	Buy Me A Rose	13 14
22	22	Tracy Lawrence	Lessons Learned	12 10
23	23	Phil Vassar	Carlene	12 11
24	24	Lonestar	Amazed	12 11
25	25	Eric Heatherly	Flowers On The Wall	12 12
26	26	Martina McBride	Love's The Only House	12 12
27	27	Chevy Chase	It Was	11 9
28	28	Reba McEntire	What Do You Say	11 10
29	29	George Strait	The Best Day	11 11
30	30	Shedaddy	This Woman Needs	11 12

FI Brooks & Dunn You'll Always Be Loved By 8 4
 FI Charlie Daniels Band The South's Gonna 6 4

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104 WQR

TW	LW	Artist	Title	Detections
1	1	Lee Ann Womack	I Hope You Dance	46 42
2	2	Collin Raye	Couldn't Last A Moment	42 42
3	3	Tim McGraw	Some Things Never Change	39 39
4	4	Clay Walker	The Chain Of Love	37 39
5	5	Andy Griggs	She's More	36 32
6	6	Clay Davidson	Unconditional	36 34
7	7	Chad Brock	Yes!	28 19
8	8	Darryl Worley	When You Need My Love	28 24
9	9	Trace Adkins	More	28 29
10	10	Lonestar	What About Now	27 23
11	11	Eric Heatherly	Flowers On The Wall	27 24
12	12	Kenny Chesney	What I Need To Do	27 33
13	13	Brooks & Dunn	You'll Always Be Loved By	26 19
14	14	Tammy Cochran	If You Can	25 24
15	15	Rascal Flatts	Prayin' For Daylight	24 24
16	16	Mark Willis	Back At One	24 26
17	17	Warren Brothers	Feat. Sara E That's The	22 23
18	18	George Strait	The Best Day	22 17
19	19	Reba McEntire	I'll Be	20 21
20	20	Andy Griggs	She's More	19 16
21	21	Clint Black	W/Steve Wariner I Said I Do	19 21
22	22	Kenny Rogers	Buy Me A Rose	18 16
23	23	Tim McGraw	My Best Friend	17 14
24	24	Faith Hill	Breathe	16 12
25	25	Clint Black	W/Steve Wariner I Said I Do	15 10
26	26	Toby Keith	How Do You Like Me Now	15 10
27	27	Alan Jackson	I Must Be Love	14 8
28	28	Clint Black	W/Steve Wariner Been There	12 9
29	29	Lonestar	Amazed	12 13
30	30	Montgomery Gentry	Self Made Man	11 10

FI Faith Hill W/Tim McGraw Let's Make Love 6 1

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

WPOC 93.1

TW	LW	Artist	Title	Detections
1	1	Clay Walker	The Chain Of Love	47 36
2	2	Lee Ann Womack	I Hope You Dance	46 40
3	3	Toby Keith	How Do You Like Me Now	43 38
4	4	Dixie Chicks	Cowboy Take Me Away	41 39
5	5	Kenny Rogers	Buy Me A Rose	36 39
6	6	Collin Raye	Couldn't Last A Moment	34 35
7	7	Chad Brock	Yes!	32 36
8	8	Faith Hill	The Way You Love Me	32 37
9	9	Jo Dee Messina	That's The Way	30 13
10	10	Reba McEntire	I'll Be	29 26
11	11	Garth Brooks	When You Come Back To Me A	26 30
12	12	Clay Davidson	Unconditional	25 18
13	13	Andy Griggs	She's More	25 26
14	14	Rascal Flatts	Prayin' For Daylight	23 16
15	15	Clint Black	W/Steve Wariner Been There	22 22
16	16	Alan Jackson	I Must Be Love	20 19
17	17	Lonestar	What About Now	20 20
18	18	Eric Heatherly	Flowers On The Wall	19 16
19	19	Shedaddy I Will...But		17 15
20	20	Jo Dee Messina	That's The Way	17 12
21	21	Kenny Chesney	What I Need To Do	16 12
22	22	Phil Vassar	Carlene	16 15
23	23	Martina McBride	Love's The Only House	16 43
24	24	Brad Paisley	He Didn't Have To Be	15 9
25	25	Clint Black	W/Steve Wariner I Said I Do	15 9
26	26	Tim McGraw	Something Like That	13 18
27	27	Tim McGraw	My Best Friend	12 18
28	28	Clint Black	W/Steve Wariner Been There	11 8
29	29	Andy Griggs	You Won't Ever Be Lonely	11 11
30	30	Keith Urban	Your Everything	10 4

FI Toby Keith Country Comes To Town 8 1

KIKK Houston
 PD/MD: Darren Davis
 Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	Artist	Title	Detections
1	1	Tim McGraw	Some Things Never Change	40 39
2	2	Keith Urban	Your Everything	40 39
3	3	Jo Dee Messina	That's The Way	39 35
4	4	Collin Raye	Couldn't Last A Moment	39 40
5	5	Lee Ann Womack	I Hope You Dance	35 42
6	6	Clay Walker	The Chain Of Love	35 42
7	7	Chad Brock	Yes!	37 37
8	8	LeAnn Rimes	I Need You	37 40
9	9	Trace Adkins	More	36 30
10	10	Gary Allan Lovin'	Against My Will	36 30
11	11	Reba McEntire	I'll Be	35 30
12	12	Shedaddy I Will...But		35 30
13	13	Vince Gill	Feels Like Love	34 31
14	14	Alan Jackson	I Must Be Love	33 30
15	15	Lonestar	What About Now	32 31
16	16	Jessica Andrews	Don't Do	32 25
17	17	Steve Wariner	Faith In You	32 30
18	18	Wynonna	Goin' Nowhere	32 32
19	19	Garth Brooks	When You Come Back To Me A	32 32
20	20	Toby Keith	How Do You Like Me Now	32 37
21	21	Tracy Lawrence	Loneley	31 29
22	22	John Rich	I Pray For You	31 30
23	23	Darryl Worley	When You Need My Love	31 30
24	24	Lee Ann Womack	Mark Willis Never Ever	30 27
25	25	Clay Davidson	Unconditional	30 27
26	26	Martina McBride	Love's The Only House	30 33
27	27	Faith Hill	W/Tim McGraw Let's Make Love	29 25
28	28	Mark Willis	Almost Doesn't Count	28 29
29	29	Warren Brothers	Feat. Sara E That's The	28 31
30	30	Faith Hill	The Way You Love Me	25 37

FI Yankee Gray This Time Around 14 0
 FI Travis Tritt Best Of Intentions 14 0
 FI Rascal Flatts Some Say 13 0

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 AMFM 513-721-1050

B-105

TW	LW	Artist	Title	Detections
1	1	Kenny Chesney	What I Need To Do	47 41
2	2	Chad Brock	Yes!	47 46
3	3	Faith Hill	The Way You Love Me	46 48
4	4	Lee Ann Womack	I Hope You Dance	43 27
5	5	Clay Walker	The Chain Of Love	43 43
6	6	Collin Raye	Couldn't Last A Moment	41 43
7	7	Trace Adkins	More	39 48
8	8	Rascal Flatts	Prayin' For Daylight	27 25
9	9	Jo Dee Messina	That's The Way	25 23
10	10	Toby Keith	How Do You Like Me Now	24 29
11	11	Martina McBride	Love's The Only House	23 11
12	12	Shedaddy I Will...But		23 23
13	13	Darryl Worley	When You Need My Love	22 22
14	14	Lonestar	What About Now	21 20
15	15	Clint Black	W/Steve Wariner Been There	21 23
16	16	Tim McGraw	Something Like That	19 17
17	17	Kenny Rogers	Buy Me A Rose	19 17
18	18	Reba McEntire	I'll Be	19 20
19	19	Dixie Chicks	Cowboy Take Me Away	19 22
20	20	Clay Davidson	Unconditional	18 23
21	21	Faith Hill	Breathe	18 16
22	22	Darryl Worley	When You Need My Love	18 17
23	23	George Strait	The Best Day	18 32
24	24	Andy Griggs	She's More	17 21
25	25	Garth Brooks	When You Come Back To Me A	17 21
26	26	Toby Keith	Country Comes To Town	15 8
27	27	Jo Dee Messina	That's The Way	15 13
28	28	Dixie Chicks	Cold Day In July	15 14
29	29	Steve Wariner	Faith In You	15 18

FI Patty Loveless That's The Kind Of Mood 11 4
 FI Faith Hill W/Tim McGraw Let's Make Love 7 5

WKIS Miami
 PD: Bill Wise
 MD: Darlene Evans
 Beasley 954-431-6200

93.2 KISS COUNTRY

TW	LW	Artist	Title	Detections
1	1	Chad Brock	Yes!	36 34
2	2	Collin Raye	Couldn't Last A Moment	35 32
3	3	Reba McEntire	I'll Be	34 32
4	4	Lee Ann Womack	I Hope You Dance	34 32
5	5	Tim McGraw	Some Things Never Change	30 30
6	6	Clay Walker	The Chain Of Love	30 34
7	7	Trace Adkins	More	29 33
8	8	Faith Hill	The Way You Love Me	28 32
9	9	Garth Brooks	When You Come Back To Me A	27 25
10	10	Clay Davidson	Unconditional	26 33
11	11	Toby Keith	How Do You Like Me Now	22 17
12	12	Andy Griggs	She's More	21 21
13	13	George Strait	The Best Day	17 16
14	14	Steve Wariner	Faith In You	17 16
15	15	Eric Heatherly	Flowers On The Wall	16 13
16	16	Rascal Flatts	Prayin' For Daylight	16 15
17	17	Kenny Rogers	Buy Me A Rose	16 15
18	18	Keith Urban	Country Comes To Town	16 17
19	19	Dixie Chicks	Cowboy Take Me Away	15 15
20	20	Billy Gilman	One Voice	14 0
21	21	Martina McBride	Love's The Only House	14 13
22	22	Mark Willis	Almost Doesn't Count	14 15
23	23	Dixie Chicks	Cold Day In July	14 17
24	24	Martina McBride	Love's The Only House	13 14
25	25	Jo Dee Messina	That's The Way	13 0
26	26	Aaron Tippin	Kiss This	13 8
27	27	Faith Hill	This Kiss	13 8
28	28	Yankee Gray	Another Nine Minutes	13 9
29	29	Clint Black	W/Steve Wariner Been There	13 12
30	30	Shedaddy I Will...But		13 12

FI Billy Gilman One Voice 14 0
 FI Aaron Tippin Kiss This 13 0
 FI The Kinleys She Ain't The Girl For You 11 0

WYQK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WYQK 93.5
 Tampa Bay's Country Leader!

TW	LW	Artist	Title	Detections
1	1	Chad Brock	Yes!	38 36
2	2	Rascal Flatts	Prayin' For Daylight	37 31
3	3	Lee Ann Womack	I Hope You Dance	34 38
4	4	Tim McGraw	Some Things Never Change	33 36
5	5	Kenny Chesney	What I Need To Do	33 36
6	6	Collin Raye	Couldn't Last A Moment	31 35
7	7	Reba McEntire	I'll Be	27 20
8	8	Clay Davidson	Unconditional	27 30
9	9	Clay Walker	The Chain Of Love	27 25
10	10	Dixie Chicks	Cold Day In July	26 33
11	11	Jo Dee Messina	That's The Way	21 20
12	12	Andy Griggs	She's More	21 21
13	13	Faith Hill	The Way You Love Me	20 21
14	14	Eric Heatherly	Flowers On The Wall	19 13
15	15	Trace Adkins	More	19 20
16	16	Aaron Tippin	Kiss This	17 8
17	17	Kenny Rogers	Buy Me A Rose	16 16
18	18	LeAnn Rimes	I Need You	15 15
19	19	Tracy Lawrence	Lessons Learned	15 13
20	20	Garth Brooks	When You Come Back To Me A	14 19
21	21	Mark Willis	Almost Doesn't Count	13 12
22	22	Toby Keith	How Do You Like Me Now	13 13
23	23	Tim McGraw</		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	Chad Brock Yes!	Chad Brock
5	5	Trace Adkins More	Trace Adkins
6	6	Tim McGraw Some Things Never Change	Tim McGraw
7	7	Kenny Chesney What I Need To Do	Kenny Chesney
8	8	Reba McEntire I'll Be	Reba McEntire
9	9	Lee Ann Womack I Hope You Dance	Lee Ann Womack
10	10	Aaron Tippin Kiss This	Aaron Tippin
11	11	Alan Jackson It Must Be Love	Alan Jackson
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Eric Heatherly Flowers On The Wall	Eric Heatherly
14	14	Shedaisy I Will... But	Shedaisy
15	15	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
16	16	Clay Davidson Unconditional	Clay Davidson
17	17	Vince Gill Feels Like Love	Vince Gill
18	18	Warren Brothers Feat. Sara E. That's The	Warren Brothers
19	19	Aaron Tippin Kiss This	Aaron Tippin
20	20	Tracy Lawrence Lonely	Tracy Lawrence
21	21	Toby Keith Country Comes To Town	Toby Keith
22	22	Dixie Chicks Cold Day In July	Dixie Chicks
23	23	Steve Wariner Faith In You	Steve Wariner
24	24	Brad Paisley He Didn't Have To Be	Brad Paisley
25	25	Garth Brooks When You Come Back To Me A	Garth Brooks
26	26	Andy Griggs She's More	Andy Griggs
27	27	Toby Keith How Do You Like Me Now	Toby Keith
28	28	Martina McBride There You Are	Martina McBride
29	29	George Strait The Best Day	George Strait
30	30	Phil Vassar Caroline	Phil Vassar

FI: George Jones Sings A Saints 9 1
 FI: Alabama Song Of The South 6 0
 FI: Gary Allan 'You Against My Will' 6 3

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474

COUNTRY 107.7 FM
WGNA

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Faith Hill The Way You Love Me	Faith Hill
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	Chad Brock Yes!	Chad Brock
5	5	Clay Davidson Unconditional	Clay Davidson
6	6	Lee Ann Womack I Hope You Dance	Lee Ann Womack
7	7	Clay Walker The Chain Of Love	Clay Walker
8	8	Andy Griggs She's More	Andy Griggs
9	9	Lonestar What About Now	Lonestar
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Joe De Messina That's The Way	Joe De Messina
12	12	Shedaisy I Will... But	Shedaisy
13	13	Alan Jackson It Must Be Love	Alan Jackson
14	14	Rascal Flatts Prayin' For Daylight	Rascal Flatts
15	15	Joe Diffie It's Always Something	Joe Diffie
16	16	Lonestar What About Now	Lonestar
17	17	Trace Adkins More	Trace Adkins
18	18	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
19	19	Dixie Chicks Cold Day In July	Dixie Chicks
20	20	Keith Urban You're Everything	Keith Urban
21	21	Yankee Grey All Things Considered	Yankee Grey
22	22	Tim McGraw Something Like That	Tim McGraw
23	23	Mark Willis Almost Doesn't Count	Mark Willis
24	24	Martina McBride There You Are	Martina McBride
25	25	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
26	26	Martina McBride I Love You	Martina McBride
27	27	Lonestar Amazed	Lonestar
28	28	Steve Wariner Holes In The Floor Of Hea	Steve Wariner
29	29	John Michael Montgomery Home To You	John Michael Montgomery
30	30	George Strait The Best Day	George Strait

FI: Faith Hill W/Tim McGraw Let's Make Love 8 4
 FI: Toby Keith Country Comes To Town 7 5
 FI: Garth Brooks When You Come Back To Me A 6 2

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

101.4 WQMX

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Clay Walker The Chain Of Love	Clay Walker
3	3	Clay Davidson Unconditional	Clay Davidson
4	4	Toby Keith How Do You Like Me Now	Toby Keith
5	5	George Strait The Best Day	George Strait
6	6	Faith Hill The Way You Love Me	Faith Hill
7	7	Andy Griggs She's More	Andy Griggs
8	8	Darryl Worley When You Need My Love	Darryl Worley
9	9	Lee Ann Womack I Hope You Dance	Lee Ann Womack
10	10	Trace Adkins More	Trace Adkins
11	11	Kenny Chesney What I Need To Do	Kenny Chesney
12	12	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	13	Tim McGraw Some Things Never Change	Tim McGraw
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Billy Gilman One Voice	Billy Gilman
16	16	Lonestar What About Now	Lonestar
17	17	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
18	18	Dixie Chicks Cold Day In July	Dixie Chicks
19	19	Phil Vassar Caroline	Phil Vassar
20	20	Shania Twain Come Over	Shania Twain
21	21	Clint Black When I Said I Do	Clint Black
22	22	Tracy Lawrence Lessons Learned	Tracy Lawrence
23	23	Yankee Grey All Things Considered	Yankee Grey
24	24	Tim McGraw Something Like That	Tim McGraw
25	25	Lonestar Smile	Lonestar
26	26	Brad Paisley He Didn't Have To Be	Brad Paisley
27	27	Martina McBride I Love You	Martina McBride
28	28	Faith Hill The Way You Love Me	Faith Hill
29	29	John Michael Montgomery Home To You	John Michael Montgomery
30	30	Lonestar Amazed	Lonestar

FI: Joe Diffie It's Always Something 12 1
 FI: Sara Evans Born To Fly 18 3
 FI: Ty Herndon A Love Like That 15 2

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.4 KBEQ

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	Faith Hill
2	2	Chad Brock Yes!	Chad Brock
3	3	Trace Adkins More	Trace Adkins
4	4	Collin Raye Couldn't Last A Moment	Collin Raye
5	5	Rascal Flatts Prayin' For Daylight	Rascal Flatts
6	6	Shedaisy I Will... But	Shedaisy
7	7	Eric Heatherly Flowers On The Wall	Eric Heatherly
8	8	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	9	Kenny Rogers Buy Me A Rose	Kenny Rogers
10	10	Lonestar What About Now	Lonestar
11	11	Joe De Messina That's The Way	Joe De Messina
12	12	The Kinleys She Ain't The Girl For You	The Kinleys
13	13	Toby Keith Country Comes To Town	Toby Keith
14	14	Clay Walker The Chain Of Love	Clay Walker
15	15	Warren Brothers Feat. Sara E. That's The	Warren Brothers
16	16	Dixie Chicks Cold Day In July	Dixie Chicks
17	17	Darryl Worley When You Need My Love	Darryl Worley
18	18	Clay Walker The Chain Of Love	Clay Walker
19	19	Yankee Grey All Things Considered	Yankee Grey
20	20	Tim McGraw Some Things Never Change	Tim McGraw
21	21	Clint Black When I Said I Do	Clint Black
22	22	Phil Vassar Just Another Day In Paradise	Phil Vassar
23	23	Clay Walker The Chain Of Love	Clay Walker
24	24	Aaron Tippin Kiss This	Aaron Tippin
25	25	Steve Holy Blue Moon	Steve Holy
26	26	Wynonna Going Nowhere	Wynonna
27	27	Reba McEntire I'll Be	Reba McEntire
28	28	Diamond Rio Stuff	Diamond Rio
29	29	Blackhawk I Need You All The Time	Blackhawk
30	30	LeAnn Rimes I Need You	LeAnn Rimes

FI: Craig Morgan Paradise 19 0
 FI: Sara Evans Born To Fly 18 3
 FI: Ty Herndon A Love Like That 15 2

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Rascal Flatts Prayin' For Daylight	Rascal Flatts
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	Faith Hill The Way You Love Me	Faith Hill
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7	7	Tim McGraw My Best Friend	Tim McGraw
8	8	Andy Griggs She's More	Andy Griggs
9	9	Kenny Rogers Buy Me A Rose	Kenny Rogers
10	10	Clay Davidson Unconditional	Clay Davidson
11	11	Lee Ann Womack I Hope You Dance	Lee Ann Womack
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Garth Brooks When You Come Back To Me A	Garth Brooks
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Dixie Chicks Cold Day In July	Dixie Chicks
16	16	Joe De Messina That's The Way	Joe De Messina
17	17	Clint Black When I Said I Do	Clint Black
18	18	George Strait The Best Day	George Strait
19	19	Shedaisy I Will... But	Shedaisy
20	20	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
21	21	Martina McBride I Love You	Martina McBride
22	22	Kenny Chesney What I Need To Do	Kenny Chesney
23	23	Lonestar What About Now	Lonestar
24	24	Rascal Flatts Prayin' For Daylight	Rascal Flatts
25	25	LeAnn Rimes I Need You	LeAnn Rimes
26	26	Clay Davidson Unconditional	Clay Davidson
27	27	Tim McGraw Some Things Never Change	Tim McGraw
28	28	Mark Willis Back At One	Mark Willis
29	29	Eric Heatherly Flowers On The Wall	Eric Heatherly
30	30	Joe De Messina Bye Bye	Joe De Messina

FI: No First Impressions This Week

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	Tim McGraw Some Things Never Change	Tim McGraw
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Andy Griggs She's More	Andy Griggs
7	7	Faith Hill The Way You Love Me	Faith Hill
8	8	Dixie Chicks Cold Day In July	Dixie Chicks
9	9	Clay Davidson Unconditional	Clay Davidson
10	10	Lonestar What About Now	Lonestar
11	11	Alan Jackson It Must Be Love	Alan Jackson
12	12	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	13	Shedaisy I Will... But	Shedaisy
14	14	Trace Adkins More	Trace Adkins
15	15	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
16	16	Reba McEntire I'll Be	Reba McEntire
17	17	Keith Urban You're Everything	Keith Urban
18	18	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
19	19	Toby Keith How Do You Like Me Now	Toby Keith
20	20	Garth Brooks When You Come Back To Me A	Garth Brooks
21	21	Billy Gilman One Voice	Billy Gilman
22	22	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
23	23	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
24	24	Steve Wariner W/Garth Brooks, Kate Watt	Steve Wariner
25	25	Warren Brothers Feat. Sara E. That's The	Warren Brothers
26	26	Phil Vassar Caroline	Phil Vassar
27	27	Clint Black W/Steve Wariner Been There	Clint Black
28	28	Brad Paisley He Didn't Have To Be	Brad Paisley
29	29	Darryl Worley When You Need My Love	Darryl Worley
30	30	Dixie Chicks There's Your Trouble	Dixie Chicks

FI: Toby Keith Country Comes To Town 12 5

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98 WSIX

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	3	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	4	Collin Raye Couldn't Last A Moment	Collin Raye
5	5	Kenny Chesney What I Need To Do	Kenny Chesney
6	6	Clay Walker The Chain Of Love	Clay Walker
7	7	Alan Jackson It Must Be Love	Alan Jackson
8	8	Eric Heatherly Flowers On The Wall	Eric Heatherly
9	9	Joe Diffie It's Always Something	Joe Diffie
10	10	Tim McGraw Some Things Never Change	Tim McGraw
11	11	Billy Gilman One Voice	Billy Gilman
12	12	Shedaisy I Will... But	Shedaisy
13	13	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Dixie Chicks Cold Day In July	Dixie Chicks
16	16	Joe De Messina That's The Way	Joe De Messina
17	17	Clay Walker The Chain Of Love	Clay Walker
18	18	Lonestar What About Now	Lonestar
19	19	Toby Keith How Do You Like Me Now	Toby Keith
20	20	Keith Urban You're Everything	Keith Urban
21	21	Shania Twain I'm Holdin' On To Love Clo	Shania Twain
22	22	LeAnn Rimes I Need You	LeAnn Rimes
23	23	Faith Hill The Way You Love Me	Faith Hill
24	24	Toby Keith Country Comes To Town	Toby Keith
25	25	Clay Davidson Unconditional	Clay Davidson
26	26	George Strait The Best Day	George Strait
27	27	Martina McBride Love's The Only House	Martina McBride
28	28	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
29	29	Phil Vassar Just Another Day In Paradise	Phil Vassar
30	30	Aaron Tippin Kiss This	Aaron Tippin

FI: Collin Raye W/Bobbie Eakes Tired Of Lov 13 2
 FI: Wynonna Going Nowhere 12 2
 FI: Trisha Yearwood Where Are You Now 8 0

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

98 WZZK

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	George Strait The Best Day	George Strait
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Brad Paisley He Didn't Have To Be	Brad Paisley
7	7	Tim McGraw My Best Friend	Tim McGraw
8	8	Martina McBride There You Are	Martina McBride
9	9	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	10	Lonestar Amazed	Lonestar
11	11	Kenny Chesney What I Need To Do	Kenny Chesney
12	12	Chad Brock Yes!	Chad Brock
13	13	Phil Vassar Caroline	Phil Vassar
14	14	Lee Ann Womack I Hope You Dance	Lee Ann Womack
15	15	Clay Walker The Chain Of Love	Clay Walker
16	16	Clay Davidson Unconditional	Clay Davidson
17	17	Lonestar What About Now	Lonestar
18	18	Collin Raye Couldn't Last A Moment	Collin Raye
19	19	Tim McGraw Some Things Never Change	Tim McGraw
20	20	Diamond Rio Unbelievable	Diamond Rio
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Andy Griggs She's More	Andy Griggs
23	23	Great Brothas Feat. Sara E. That's The	Great Brothas
24	24	George Strait White This Down	George Strait
25	25	Trace Adkins More	Trace Adkins
26	26	Joe De Messina Lesson In Leavin'	Joe De Messina
27	27	Steve Wariner Holes In The Floor Of Hea	Steve Wariner
28	28	Alan Jackson I Must Be Love	Alan Jackson
29	29	Martina McBride I Love You	Martina McBride
30	30	Dixie Chicks Cowboy Take Me Away	Dixie Chicks

FI: Lonestar What About Now 22 4
 FI: Alan Jackson I Must Be Love 6 4

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

96 KFKF
94FM

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Rascal Flatts Prayin' For Daylight	Rascal Flatts
3	3	Collin Raye Couldn't Last A Moment	Collin Raye
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
7	7	Steve Wariner Faith In You	Steve Wariner
8	8	Reba McEntire I'll Be	Reba McEntire
9	9	LeAnn Rimes I Need You	LeAnn Rimes
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Joe De Messina That's The Way	Joe De Messina
12	12	Faith Hill The Way You Love Me	Faith Hill
13	13	Alan Jackson I Must Be Love	Alan Jackson
14	14	Shedaisy I Will... But	Shedaisy
15	15	Yankee Grey Another Nine Minutes	Yankee Grey
16	16	Lonestar What About Now	Lonestar
17	17	Clint Black W/Steve Wariner Been There	Clint Black
18	18	Eric Heatherly Flowers On The Wall	Eric Heatherly
19	19	Clay Walker The Chain Of Love	Clay Walker
20	20	Toby Keith Country Comes To Town	Toby Keith
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Dixie Chicks Cold Day In July	Dixie Chicks
23	23	Diamond Rio Stuff	Diamond Rio
24	24	Vince Gill Feels Like Love	Vince Gill
25	25	Trace Adkins More	Trace Adkins
26	26	Clay Davidson Unconditional	Clay Davidson
27</			

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

TW	LW	Song	Stations
1	1	Lee Ann Womack I Hope You Dance	32 39
2	2	Chad Brock Yes!	51 53
3	3	Clay Davidson Unconditional	36 38
4	4	Kenny Chesney What I Need To Do	35 39
5	5	Clay Walker The Chain Of Love	36 48
6	6	Faith Hill The Way You Love Me	35 44
7	7	Eric Heatherly Flowers On The Wall	34 28
8	8	Brooks & Dunn You'll Always Be Loved By	34 31
9	9	Tim McGraw Some Things Never Change	32 24
10	10	Reba McEntire I'll Be	30 30
11	11	Andy Griggs She's More	30 39
12	12	Keith Urban Your Everything	26 38
13	13	Kenny Rogers Buy Me A Rose	25 25
14	14	Tim McGraw My Best Friend	25 26
15	15	Alan Jackson It Must Be Love	23 18
16	16	Lonestar What About Now	23 21
17	17	Rascal Flatts Prayin' For Daylight	22 18
18	18	Clay Walker The Chain Of Love	22 18
19	19	Trace Adkins More	21 23
20	20	Mark Willis Almost Doesn't Count	20 20
21	21	Shedaisy I Will... But	20 20
22	22	Dixie Chicks Cold Day In July	19 11
23	23	Gary Allan Lovin' You Against My Will	19 17
24	24	Joe Diffie It's Always Somethin'	18 14
25	25	Garth Brooks When You Come Back To Me A	17 8
26	26	Collin Raye Couldn't Last A Moment	17 32
27	27	Diamond Rio Stuff	15 5
28	28	LeAnn Rimes I Need You	15 9
29	29	Mark Willis Back At One	12 8
30	30	Martina McBride I Love You	12 9
FI	1	Diamond Rio Stuff	15 5
FI	2	Montgomery Gentry Self Made Man	11 5
FI	3	Vince Gill Feels Like Love	8 5

WQJK Jacksonville
PD: Mike James
APD: John Scott
Clear Channel 904-388-7711

WQJK

TW	LW	Song	Stations
1	1	Lee Ann Womack I Hope You Dance	38 37
2	2	Collin Raye Couldn't Last A Moment	35 30
3	3	Reba McEntire I'll Be	34 22
4	4	Chad Brock Yes!	34 34
5	5	Clay Davidson Unconditional	33 32
6	6	Kenny Chesney What I Need To Do	33 33
7	7	Clay Walker The Chain Of Love	33 35
8	8	Eric Heatherly Flowers On The Wall	32 22
9	9	Reba McEntire I'll Be	32 33
10	10	Tim McGraw Some Things Never Change	27 25
11	11	Lonestar What About Now	25 25
12	12	Dixie Chicks Cold Day In July	23 24
13	13	Joe De Messina That's The Way	22 21
14	14	Rascal Flatts Prayin' For Daylight	22 25
15	15	Alan Jackson It Must Be Love	22 25
16	16	Shedaisy I Will... But	21 21
17	17	Brooks & Dunn You'll Always Be Loved By	19 16
18	18	Gary Allan Lovin' You Against My Will	19 17
19	19	Steve Wariner Faith In You	18 12
20	20	Joe Diffie It's Always Somethin'	17 12
21	21	Martina McBride There You Are	16 18
22	22	Faith Hill The Way You Love Me	16 36
23	23	Keith Urban Your Everything	16 32
24	24	Brooks & Dunn You'll Always Be Loved By	15 14
25	25	Phil Vassar Carlene	14 9
26	26	Collin Raye Couldn't Last A Moment	14 11
27	27	Reba McEntire I'll Be	14 15
28	28	Warren Brothers Feat. Sara E That's The	14 15
29	29	Martina McBride There You Are	13 11
30	30	Mark Willis Almost Doesn't Count	13 13
FI	1	Faith Hill W/Tim McGraw Let's Make Love	12 0
FI	2	Danni Leigh I Don't Feel That Way	11 0
FI	3	Tracy Lawrence Lonely	11 0

WLK Lexington
PD/MD: John Swan
Cumulus 606-253-9900

K93

TW	LW	Song	Stations
1	1	Lee Ann Womack I Hope You Dance	38 32
2	2	Trace Adkins More	36 31
3	3	Collin Raye Couldn't Last A Moment	35 36
4	4	Kenny Chesney What I Need To Do	34 33
5	5	Chad Brock Yes!	32 36
6	6	Tim McGraw Some Things Never Change	29 24
7	7	Clay Walker The Chain Of Love	29 28
8	8	Clay Davidson Unconditional	26 32
9	9	Reba McEntire I'll Be	24 21
10	10	Lonestar What About Now	20 21
11	11	Eric Heatherly Flowers On The Wall	20 20
12	12	Rascal Flatts Prayin' For Daylight	19 23
13	13	Alan Jackson It Must Be Love	18 21
14	14	Andy Griggs She's More	18 34
15	15	Garth Brooks When You Come Back To Me A	16 12
16	16	Dixie Chicks Cold Day In July	16 18
17	17	Shedaisy I Will... But	15 14
18	18	Joe Diffie It's Always Somethin'	15 18
19	19	Steve Wariner Faith In You	15 18
20	20	Vince Gill Feels Like Love	14 12
21	21	Martina McBride There You Are	14 20
22	22	Darryl Worley When You Need My Love	14 16
23	23	Warren Brothers Feat. Sara E That's The	14 16
24	24	Brooks & Dunn You'll Always Be Loved By	13 14
25	25	Keith Urban Your Everything	13 18
26	26	Faith Hill The Way You Love Me	13 21
27	27	Joe De Messina That's The Way	12 16
28	28	Warren Brothers Feat. Sara E That's The	12 11
29	29	Mark Willis Almost Doesn't Count	11 13
30	30	Toby Keith Country Comes To Town	11 15
FI	1	Phil Vassar Just Another Day In Paradise	7 3

WKDF Nashville
PD: Wes McShay
MD: Eddie Fox
Dick Broadcasting 615-244-9533

MUSIC CITY 103.3

TW	LW	Song	Stations
1	1	Kenny Chesney What I Need To Do	33 33
2	2	Dixie Chicks Cold Day In July	33 33
3	3	Eric Heatherly Flowers On The Wall	32 34
4	4	Clay Davidson Unconditional	31 33
5	5	Lee Ann Womack I Hope You Dance	30 32
6	6	Faith Hill The Way You Love Me	29 32
7	7	Andy Griggs She's More	28 29
8	8	Alan Jackson It Must Be Love	27 22
9	9	Tim McGraw Some Things Never Change	27 21
10	10	Toby Keith How Do You Like Me Now	26 23
11	11	Clay Walker The Chain Of Love	26 21
12	12	Joe Diffie It's Always Somethin'	23 21
13	13	Eric Heatherly Flowers On The Wall	22 21
14	14	Kenny Rogers Buy Me A Rose	22 28
15	15	Reba McEntire I'll Be	21 19
16	16	Dixie Chicks Cowboy Take Me Away	20 22
17	17	Tammy Cochran If You Can	20 23
18	18	Lonestar What About Now	19 19
19	19	Trace Adkins More	17 17
20	20	Clint Black W/Steve Wariner Been There	17 22
21	21	George Strait The Best Day	16 21
22	22	Faith Hill Breathe	14 21
23	23	Wade Hayes Goodbye Is The Wrong Way To	13 5
24	24	Chely Wright Single White Female	11 7
25	25	Montgomery Gentry Daddy Won't Sell The	11 7
26	26	Brooks & Dunn My Maria	11 9
27	27	Reba McEntire What Do You Say	11 23
28	28	Warren Brothers Feat. Sara E That's The	10 6
29	29	George Strait When You Come Back To Me A	10 6
30	30	Joe Diffie Bigger Than The Beatles	10 7
FI	1	Chely Wright Single White Female	10 4
FI	2	Vince Gill Feels Like Love	9 2
FI	3	Chad Brock Yes!	7 0

WOKQ Portsmouth, NH
OM: Mark Ericson
MD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

WOKQ 97.5

TW	LW	Song	Stations
1	1	Chad Brock Yes!	34 32
2	2	Clay Walker The Chain Of Love	33 33
3	3	Faith Hill The Way You Love Me	33 36
4	4	Reba McEntire I'll Be	31 22
5	5	Collin Raye Couldn't Last A Moment	31 30
6	6	Andy Griggs She's More	31 31
7	7	Toby Keith How Do You Like Me Now	31 31
8	8	Clay Davidson Unconditional	31 32
9	9	George Strait The Best Day	28 28
10	10	Lee Ann Womack I Hope You Dance	23 11
11	11	Vankee Grey All Things Considered	20 16
12	12	Rascal Flatts Prayin' For Daylight	20 20
13	13	Eric Heatherly Flowers On The Wall	19 18
14	14	Trace Adkins More	18 19
15	15	Tim McGraw My Best Friend	16 20
16	16	Kenny Chesney What I Need To Do	15 17
17	17	Faith Hill Breathe	14 14
18	18	Lonestar Smile	14 19
19	19	Dixie Chicks Cowboy Take Me Away	13 19
20	20	Brooks & Dunn My Maria	12 10
21	21	Tim McGraw Some Things Never Change	12 12
22	22	Vankee Grey Another Nine Minutes	12 16
23	23	Kenny Rogers Buy Me A Rose	12 19
24	24	Dixie Chicks Cold Day In July	12 9
25	25	Martina McBride My Baby Loves Me	11 8
26	26	Sammy Kershaw She Don't Know She's Beau	11 8
27	27	Brooks & Dunn Bob Scooby Boogie	11 9
28	28	Martina McBride Straight Iquiqui Night	10 9
29	29	Reba McEntire I'll Be	10 9
30	30	George Strait Love You	10 9
FI	1	Garth Brooks When You Come Back To Me A	9 3
FI	2	Travis Tritt Here's A Quarter (Call Som	7 4
FI	3	Travis Tritt Here's A Quarter (Call Som	6 2

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXY

TW	LW	Song	Stations
1	1	Lee Ann Womack I Hope You Dance	37 37
2	2	Brooks & Dunn You'll Always Be Loved By	36 36
3	3	Tim McGraw Some Things Never Change	35 20
4	4	Kenny Chesney What I Need To Do	35 35
5	5	Clay Davidson Unconditional	34 36
6	6	Collin Raye Couldn't Last A Moment	33 31
7	7	Garth Brooks When You Come Back To Me A	32 36
8	8	Chad Brock Yes!	32 37
9	9	Clay Walker The Chain Of Love	32 34
10	10	Alan Jackson It Must Be Love	21 18
11	11	Tracy Lawrence Lessons Learned	21 16
12	12	Martina McBride Love's The Only House	18 16
13	13	Faith Hill The Way You Love Me	18 17
14	14	Phil Vassar Carlene	18 17
15	15	Rascal Flatts Prayin' For Daylight	17 13
16	16	George Strait The Best Day	17 16
17	17	Andy Griggs She's More	17 29
18	18	LeAnn Rimes I Need You	16 15
19	19	Kenny Rogers Buy Me A Rose	16 19
20	20	Mark Willis Almost Doesn't Count	15 15
21	21	Toby Keith How Do You Like Me Now	15 18
22	22	Clint Black W/Steve Wariner Been There	15 19
23	23	Joe De Messina That's The Way	14 8
24	24	Dixie Chicks Cold Day In July	14 17
25	25	Aaron Tippin Kiss This	13 13
26	26	Sammy Kershaw She Don't Know She's Beau	13 13
27	27	Lonestar What About Now	12 13
28	28	Trace Adkins More	11 15
29	29	Reba McEntire I'll Be	11 15
30	30	Shedaisy I Will... But	6 2
FI	1	Shedaisy I Will... But	6 2
FI	2	Ronnie Milsap Love, Time & Money	6 5

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

WBEE 92.5

TW	LW	Song	Stations
1	1	Joe Diffie It's Always Somethin'	35 28
2	2	Kenny Rogers Buy Me A Rose	33 32
3	3	Andy Griggs She's More	33 32
4	4	Toby Keith How Do You Like Me Now	31 33
5	5	Clay Walker The Chain Of Love	31 37
6	6	Eric Heatherly Flowers On The Wall	30 28
7	7	Chad Brock Yes!	29 26
8	8	Clay Davidson Unconditional	29 22
9	9	Lee Ann Womack I Hope You Dance	28 25
10	10	Rascal Flatts Prayin' For Daylight	28 27
11	11	Collin Raye Couldn't Last A Moment	26 26
12	12	Lonestar What About Now	25 25
13	13	Reba McEntire I'll Be	24 31
14	14	Mark Willis Almost Doesn't Count	23 18
15	15	Vankee Grey Another Nine Minutes	23 25
16	16	Clay Davidson Unconditional	23 27
17	17	Shedaisy I Will... But	22 20
18	18	Steve Wariner Faith In You	21 13
19	19	Joe De Messina That's The Way	20 19
20	20	Tim McGraw Some Things Never Change	18 18
21	21	Alan Jackson It Must Be Love	18 19
22	22	Dixie Chicks Cold Day In July	17 29
23	23	Trace Adkins More	17 29
24	24	Diamond Rio Stuff	16 17
25	25	Keith Urban Your Everything	16 19
26	26	River Road Treasures	15 13
27	27	LeAnn Rimes I Need You	15 10
28	28	Martina McBride There You Are	14 10
29	29	Brooks & Dunn You'll Always Be Loved By	14 15
30	30	Warren Brothers Feat. Sara E That's The	14 16
FI	1	Faith Hill W/Tim McGraw Let's Make Love	10 0
FI	2	Tammy Cochran If You Can	8 3
FI	3	Altman Brothers Band Ramblin' Man	8 5

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

WYNK 101.5

TW	LW	Song	Stations
1	1	Lee Ann Womack I Hope You Dance	38 20
2	2	Reba McEntire I'll Be	37 33
3	3	Faith Hill The Way You Love Me	35 30
4	4	Chad Brock Yes!	33 34
5	5	Toby Keith How Do You Like Me Now	32 35
6	6	Andy Griggs She's More	31 30
7	7	Collin Raye Couldn't Last A Moment	31 31
8	8	Clay Walker The Chain Of Love	29 24
9	9	Clay Walker The Chain Of Love	31 35
10	10	Eric Heatherly Flowers On The Wall	30 20
11	11	Alan Jackson It Must Be Love	23 15
12	12	Keith Urban Your Everything	22 19
13	13	Rascal Flatts Prayin' For Daylight	21 21
14	14	Mark Willis Almost Doesn't Count	19 10
15	15	Steve Wariner Faith In You	19 18
16	16	Clay Davidson Unconditional	19 20
17	17	Shedaisy I Will... But	19 21
18	18	Garth Brooks When You Come Back To Me A	18 17
19	19	Trace Adkins More	18 17
20	20	Tim McGraw My Best Friend	18 18
21	21	Joe Diffie It's Always Somethin'	17 16
22	22	Mark Willis Almost Doesn't Count	17 16
23	23	Dixie Chicks Cold Day In July	17 18
24	24	Lonestar What About Now	17 18
25	25	Clay Davidson Unconditional	17 20
26	26	Shania Twain Man! I Feel Like A Woman!	16 13
27	27	Diamond Rio Unbelievable	16 17
28	28	Aaron Tippin Kiss This	16 17
29	29	Vankee Grey All Things Considered	15 13
30	30	Chely Wright Single White Female	15 16
FI	1	Tracy Lawrence Lonely	6 3
FI	2	Toby Keith Country Comes To Town	6 5

KFDI Wichita
PD: Jeff Allen
MD: Gary Hightower
Journal 316-838-9141

KFDI 101.3

TW	LW	Song	Stations
1	1	Collin Raye Couldn't Last A Moment	33 32
2	2	Chad Brock Yes!	32 34
3	3	Lee Ann Womack I Hope You Dance	32 34
4	4	Reba McEntire I'll Be	28 14

COUNTRY AIRPLAY

COUNTRY AIRPLAY PRESENTS

FOR WEEK ENDING JUNE 18, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
CHAD BROCK					BROOKS & DUNN					GARTH BROOKS					CLAY DAVIDSON					JOE DIFFIE																			
15637/16					2465/123					2326/129					4704/64					2456/203																			
Yes! (Warner Bros./WRN)					You'll Always Be Loved By Me (Arista Nashville)					When You Come Back To Me Again (Capitol)					Unconditional (Virgin)					It's Always Somethin' (Epic)																			
Chart Move: 1-1					Chart Move: 23-22					Chart Move: 25-24					Chart Move: 7-5					Chart Move: 24-23																			
Total Stations: 154					Total Stations: 148					Total Stations: 152					Total Stations: 154					Total Stations: 150																			
TW LW ZW ID					TW LW ZW ID					TW LW ZW ID					TW LW ZW ID					TW LW ZW ID																			
New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas																			
Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston																			
Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix																			
Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound																			
Baltimore Tampa					Baltimore Tampa					Baltimore Tampa					Baltimore Tampa					Baltimore Tampa																			
Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland																			
Cincinnati					Cincinnati					Cincinnati					Cincinnati					Cincinnati																			
San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento																			
Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio																			
Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH																			
Salt Lake					Salt Lake					Salt Lake					Salt Lake					Salt Lake																			
Norfolk					Norfolk					Norfolk					Norfolk					Norfolk																			
Charlotte, NC					Charlotte, NC					Charlotte, NC					Charlotte, NC					Charlotte, NC																			
Indianapolis					Indianapolis					Indianapolis					Indianapolis					Indianapolis																			
Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro																			
Nashville					Nashville					Nashville					Nashville					Nashville																			
Hartford Buffalo					Hartford Buffalo					Hartford Buffalo					Hartford Buffalo					Hartford Buffalo																			
Memphis					Memphis					Memphis					Memphis					Memphis																			
Raleigh/Durham					Raleigh/Durham					Raleigh/Durham					Raleigh/Durham					Raleigh/Durham																			
Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville																			
Rochester, Louisville					Rochester, Louisville					Rochester, Louisville					Rochester, Louisville					Rochester, Louisville																			
Oklahoma City					Oklahoma City					Oklahoma City					Oklahoma City					Oklahoma City																			

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
DIXIE CHICKS					ERIC HEATHERLY					STEVE HOLY					ALAN JACKSON					TOBY KEITH																			
13047/99					3511/283					1288/99					3335/27					1775/398																			
Cold Day In July (Monument)					Flowers On The Wall (Mercury)					Blue Moon (Curb)					It Must Be Love (Arista Nashville)					Country Comes To Town (DreamWorks)																			
Chart Move: 18-17					Chart Move: 15-13					Chart Move: 32-31					Chart Move: 16-15					Chart Move: 30-28																			
Total Stations: 154					Total Stations: 154					Total Stations: 143					Total Stations: 154					Total Stations: 149																			
TW LW ZW ID					TW LW ZW ID					TW LW ZW ID					TW LW ZW ID					TW LW ZW ID																			
New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas					New York L.A. Chicago San Fran. Phila. Dallas																			
Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston					Detroit Boston Wash. DC Houston																			
Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix					Atlanta Miami Seattle San Diego Phoenix																			
Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound					Minneapolis Long Island Sound																			
Baltimore Tampa					Baltimore Tampa					Baltimore Tampa					Baltimore Tampa					Baltimore Tampa																			
Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland					Pittsburgh Denver Cleveland																			
Cincinnati					Cincinnati					Cincinnati					Cincinnati					Cincinnati																			
San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento					San Jose Rivers. Sacramento																			
Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio					Milwaukee San Antonio																			
Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH					Providence Columbus, OH																			
Salt Lake					Salt Lake					Salt Lake					Salt Lake					Salt Lake																			
Norfolk					Norfolk					Norfolk					Norfolk					Norfolk																			
Charlotte, NC					Charlotte, NC					Charlotte, NC					Charlotte, NC					Charlotte, NC																			
Indianapolis					Indianapolis					Indianapolis					Indianapolis					Indianapolis																			
Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro					Orlando Las Vegas New Orleans Greensboro																			
Nashville					Nashville					Nashville					Nashville					Nashville																			
Hartford Buffalo					Hartford Buffalo					Hartford Buffalo					Hartford Buffalo					Hartford Buffalo																			
Memphis					Memphis					Memphis					Memphis					Memphis																			
Raleigh/Durham					Raleigh/Durham					Raleigh/Durham					Raleigh/Durham					Raleigh/Durham																			
Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville					Austin W.P. Beach Jacksonville																			
Rochester, Louisville					Rochester, Louisville					Rochester, Louisville					Rochester, Louisville					Rochester, Louisville																			
Oklahoma City					Oklahoma City					Oklahoma City					Oklahoma City					Oklahoma City																			

AIRPLAY MONITOR COUNTRY

FOR WEEK ENDING JUNE 10, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

LONESTAR				3652/232					
What About Now (BNA)				Chart Move: 13-12					
Total Stations: 154	Chart Move: 13-12	TW		LW		ZLW			
ID	ID	ID	ID	ID	ID	ID	ID		
New York L.A.	WYNY	21	23	147	WZZK	22	2	46	
Chicago	KZLA	13	10	10	WKHN	27	24	159	
San Francisco	WUSN	26	21	109	WYSC	27	24	180	
Philadelphia	KYOL	23	19	161	WSSS	28	27	175	
Dallas	WXUT	29	24	173	WYNA	20	21	182	
Houston	KPLX	42	33	348	KIHM	33	25	157	
Detroit	KSCS	29	24	177	KCKI	36	44	295	
Boston	WYCD	1	1	1	KVOD	12	11	93	
Washington, DC	WKLB	16	18	132	KTEX	27	24	227	
Houston, TX	WZLW	11	12	43	KWGY	12	14	64	
	WKIK	31	23	433	KSXS	22	20	145	
	KILT	20	17	126	WBCT	31	29	295	
	KRBD	30	29	147	WCTO	12	11	88	
Atlanta	WKHX	21	25	216	WDMX	12	14	40	
	WYAY	8	7	59	WKHN	21	19	137	
Miami	WKIS	12	16	12	KHEY	24	23	150	
Seattle	KMPS	35	25	212	WCKT	15	14	109	
San Diego	KSDJ	23	20	202	WWRG	3	4	34	
Phoenix	KMLE	29	29	202	KRST	9	1	16	
	KNIX	31	29	194	WOW	1	1	3	
	KEY	40	39	269	KTOM	9	10	68	
Long Island	WJMJ	17	19	123	WFRG	27	27	199	
St. Louis	WIL	10	10	65	WYRB	2	2	12	
	WKRR	18	17	260	WRBK	11	12	72	
Balt.	WPDC	20	21	102	WKKO	20	24	201	
Tampa	WQYK	20	21	106	WRNS	19	25	166	
	WRBQ	16	16	102	WYWN	17	18	154	
Pitts.	WDSY	25	25	168	WYNN	17	18	154	
Denver	KYGO	26	27	283	L.Rock	KSSN	26	26	323
Cleveland	WGAR	12	9	10	KFDI	14	19	126	
Port, OR	KUPL	24	22	109	KZSN	23	23	173	
	KWJL	36	33	208	KZSN	37	34	276	
Cincinnati	WUBE	21	20	142	WZLW	24	22	213	
	WYGY	18	14	151	WTKT	28	25	224	
San Jose	KRTY	45	42	149	WKSJ	21	24	164	
Rivers	KFRG	23	22	183	WCOG	20	21	139	
Sacram.	KNCI	27	25	271	WOGK	11	11	99	
Kan City	KBEQ	30	29	200	KDKR	23	21	162	
	KFKF	33	29	157	KHKI	25	22	196	
	WDFW	31	31	190	KJUY	20	18	121	
Milwaukee	WJWL	20	19	149	WJWL	20	18	121	
San Antonio	KAJA	31	28	195	WGCN	27	32	321	
	KCY	1	1	1	KKCS	20	22	172	
	WCKT	28	23	170	WBQB	28	31	275	
Provid.	WCOL	17	19	123	WDXK	21	21	173	
Colum, OH	WKND	8	9	92	KMDL	26	25	185	
Salt Lake	KKAT	4	3	26	KKKC	27	28	240	
	KSPD	4	3	26	WUSY	24	22	180	
Norfolk	KUBL	6	15	107	WYDD	25	24	184	
	WMS	12	13	142	WYNN	17	18	154	
Charl., NC	WGH	30	28	197	ONard	KHAY	24	22	204
	WCKT	25	14	173	Hunts.	WDRM	29	27	208
Indian	WSOC	24	23	139	Aug., GA	WKKC	18	25	173
Orlando	WFMS	22	20	139	Portsmouth	WQKQ	8	8	32
Las Vegas	KWNR	23	18	116	Flint/Sag	WCKQ	10	12	63
New Orleans	WNOE	30	23	152	Pensac.	WXBW	19	21	159
Greensb.	WHSJ	23	19	172	Modesto	KATM	23	17	160
	WTRD	27	23	107	C.Christ	KRYS	11	11	91
Nashv.	WSIX	18	19	63	KRMD	32	22	128	
	WSM	18	19	162	Spring, MO	WLMY	22	19	141
	WWSM	18	19	162	Spring, MO	WLMY	22	19	141
Hartford	WYNY	21	17	114	KTTS	32	25	249	
Buffalo	WYRZ	16	16	158	WYRZ	16	16	158	
	WYRK	16	16	158	WYRK	16	16	158	
Memphis	WGKX	15	19	156	Port, ME	WOPR	28	27	198
	WOGY	17	12	19	Port, ME	WOPR	28	27	198
Rat./Dur.	WKIX	21	19	131	Charl., WV	WQBE	35	36	296
	WODR	20	20	172	Colum., GA	WSTW	15	16	127
Austin	KASE	27	28	196	Ashville, NC	WWSF	28	27	179
W.P.Beach	WIRK	25	21	139	Gr.Bay	WNCY	42	41	293
Jacksonv.	WQIK	25	25	204	Frederick	WFRE	25	24	184
	WROD	25	24	150	Muskegon	WROD	25	24	184
Rochest.	WBEZ	25	18	174	Burling.	WOKD	34	32	176
Louisv.	WAMZ	37	36	294	Fredricksbu	WFLS	22	20	170
Oklahoma City	KTST	17	16	130	Oklahoma City	KXY	10	11	127
	KXKY	12	13	94					

Total Detections/Gain

REBA MCENTIRE				4108/213					
I'll Be (MCA Nashville)				Chart Move: 9-7					
Total Stations: 153	Chart Move: 9-7	TW		LW		ZLW			
ID	ID	ID	ID	ID	ID	ID	ID		
New York L.A.	WYNY	33	32	343	WZZK	20	22	111	
Chicago	KZLA	16	18	202	WKHN	21	26	251	
San Francisco	WUSN	27	24	224	WYSC	31	32	320	
Philadelphia	WXUT	29	27	185	WSSS	34	27	250	
Dallas	KPLX	45	45	390	WYNA	26	31	276	
Houston	KSCS	20	23	312	KIHM	18	17	136	
Detroit	WYCD	19	17	138	KCKI	22	24	210	
Boston	WKLB	22	23	215	KVOD	20	18	185	
Washington, DC	WZLW	14	11	120	KTEX	27	24	225	
Houston, TX	WKIK	40	39	431	KWGY	29	28	303	
	KILT	25	16	157	KSXS	24	22	164	
	KRBD	30	29	147	WBCT	31	29	292	
Atlanta	WKHX	21	25	216	WCTO	12	11	88	
	WYAY	8	7	59	WDMX	12	14	40	
Miami	WKIS	12	16	12	WKHN	21	19	137	
Seattle	KMPS	35	25	212	KHEY	24	23	150	
San Diego	KSDJ	23	20	202	WCKT	15	14	109	
Phoenix	KMLE	29	29	202	WWRG	3	4	34	
	KNIX	31	29	194	KRST	9	1	16	
	KEY	40	39	269	WOW	1	1	3	
Long Island	WJMJ	17	19	123	KTOM	9	10	68	
St. Louis	WIL	10	10	65	WFRG	27	27	199	
	WKRR	18	17	260	WYRB	2	2	12	
Balt.	WPDC	20	21	102	WRBK	11	12	72	
Tampa	WQYK	20	21	106	WKKO	20	24	201	
	WRBQ	16	16	102	WRNS	19	25	166	
Pitts.	WDSY	25	25	168	WYWN	17	18	154	
Denver	KYGO	26	27	283	L.Rock	KSSN	26	26	323
Cleveland	WGAR	12	9	10	KFDI	14	19	126	
Port, OR	KUPL	24	22	109	KZSN	23	23	173	
	KWJL	36	33	208	KZSN	37	34	276	
Cincinnati	WUBE	21	20	142	WZLW	24	22	213	
	WYGY	18	14	151	WTKT	28	25	224	
San Jose	KRTY	45	42	149	WKSJ	21	24	164	
Rivers	KFRG	23	22	183	WCOG	20	21	139	
Sacram.	KNCI	27	25	271	WOGK	11	11	99	
Kan City	KBEQ	30	29	200	KDKR	23	21	162	
	KFKF	33	29	157	KHKI	25	22	196	
	WDFW	31	31	190	KJUY	20	18	121	
Milwaukee	WJWL	20	19	149	WJWL	20	18	121	
San Antonio	KAJA	31	28	195	WGCN	27	32	321	
	KCY	1	1	1	KKCS	20	22	172	
	WCKT	28	23	170	WBQB	28	31	275	
Provid.	WCOL	17	19	123	WDXK	21	21	173	
Colum, OH	WKND	8	9	92	KMDL	26	25	185	
Salt Lake	KKAT	4	3	26	KKKC	27	28	240	
	KSPD	4	3	26	WUSY	24	22	180	
Norfolk	KUBL	6	15	107	WYDD	25	24	184	
	WMS	12	13	142	WYNN	17	18	154	
Charl., NC	WGH	30	28	197	ONard	KHAY	24	22	204
	WCKT	25	14	173	Hunts.	WDRM	29	27	208
Indian	WSOC	24	23	139	Aug., GA	WKKC	18	25	173
Orlando	WFMS	22	20	139	Portsmouth	WQKQ	8	8	32
Las Vegas	KWNR	23	18	116	Flint/Sag	WCKQ	10	12	63
New Orleans	WNOE	30	23	152	Pensac.	WXBW	19	21	159
Greensb.	WHSJ	23	19	172	Modesto	KATM	23	17	160
	WTRD	27	23	107	C.Christ	KRYS	11	11	91
Nashv.	WSIX	18	19	63	KRMD	32	22	128	
	WSM	18	19	162	Spring, MO	WLMY	22	19	141
	WWSM	18	19	162	Spring, MO	WLMY	22	19	141
Hartford	WYNY	21	17	114	KTTS	32	25	249	
Buffalo	WYRZ	16	16	158	WYRZ	16	16	158	
	WYRK	16	16	158	WYRK	16	16	158	
Memphis	WGKX	15	19	156	Port, ME	WOPR	28	27	198
	WOGY	17	12	19	Port, ME	WOPR	28	27	198
Rat./Dur.	WKIX	21	19	131	Charl., WV	WQBE	35	36	296
	WODR	20	20	172	Colum., GA	WSTW	15	16	127
Austin	KASE	27	28	196	Ashville, NC	WWSF	28	27	179
W.P.Beach	WIRK	25	21	139	Gr.Bay	WNCY	42	41	293
Jacksonv.	WQIK	25	25	204	Frederick	WFRE	25	24	184
	WROD	25	24	150	Muskegon	WROD	25	24	184
Rochest.	WBEZ	25	18	174	Burling.	WOKD	34	32	176
Louisv.	WAMZ	37	36	294	Fredricksbu	WFLS	22	20	170
Oklahoma City	KTST	17	16	130	Oklahoma City	KXY	10	11	127
	KXKY	12	13	94					

Total Detections/Gain

TIM MCGRAW				4025/196				
Some Things Never Change (Curb)				Chart Move: 10-8				
Total Stations: 154	Chart Move: 10-8	TW		LW		ZLW		
ID	ID	ID	ID	ID	ID	ID	ID	
New York L.A.	WYNY	33	32	343	WZZK	20	22	111
Chicago	KZLA	16	18	202	WKHN	21	26	251
San Francisco	WUSN	27	24	224	WYSC	31	32	320
Philadelphia	WXUT	29	27	185	WSSS	34	27	250
Dallas	KPLX	45	45	390	WYNA	26	31	276
Houston	KSCS	20	23	312	KIHM	18	17	136
Detroit	WYCD	19	17	138	KCKI	22	24	210
Boston	WKLB	22	23	215	KVOD	20	18	185
Washington, DC	WZLW	14	11	120	KTEX	27	24	225
Houston, TX	WKIK	40	39	431	KWGY	29	28	303
	KILT	25	16	157	KSXS	24	22	164
	KRBD	30	29	147	WBCT	31	29	292
Atlanta	WKHX	21	25	216	WCTO	1		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 FAITH HILL WITH TIM MCGRAW 28**
Let's Make Love (Warner Bros./Curb/WRN)
 KBEO, KFKF, KGMV, KMPS, KTST, KVOO, KWNR, KXKC, WAMZ, WBEE, WESC, WEZL, WFLS, WFRG, WGNA, WHSL, WIL, WLCN, WKXC, WMSI, WNUC, WOW, WQIK, WSCA, WTQR, WUBE, WWGR, WXTU
- #2 TOBY KEITH 22**
Country Comes To Town (DreamWorks)
 KAJA, KHEY, KKAT, KMLE, KMPS, KNCI, KZLA, KZSN, WCOS, WDSY, WGNA, WHOK, WKKO, WKXK, WKLB, WMIL, WOGK, WOKQ, WPOC, WQYK, WROO, WYNN
- #3 VINCE GILL 15**
Feels Like Love (MCA Nashville)
 KAJA, KILT, KKBQ, KRTY, KRYS, KSSN, KUBL, WKDF, WKIS, WKLB, WMSI, WQYK, WRKZ, WUSN, WYYD
- ALSO:** BILLY GILMAN *One Voice (Epic)* 12; AARON TIPPIN *Kiss This (Lyric Street)* 12; WYNONNA *Going Nowhere (Curb/Mercury)* 11; TRACY LAWRENCE *Lonely (Atlantic)* 10; MONTGOMERY GENTRY *Self Made Man (Columbia)* 9

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2899 - 1000 DETECTIONS

Total Detections/Gain

- SHEDAISY 2814/172**
I Will...But (Lyric Street)
 Total Stations: 151/Chart Move: 21-20
 Heavy (35+ detections): 3 KBEO, KEEY, KIKK
 Medium (25-34): 32 KASE, KCCY, KCKI, KHAY, KKAT, KKHN, KMLE, KNCI, KNIX, KSOP, KTEX, KTTS, KXKC, WAMZ, WBCT, WCKT, WCKT, WGXK, WIRK, WKCN, WKHX, WKKO, WKKT, WKSF, WKXC, WNCY, WPOR, WSOC, WWGR, WXCT, WYGY, WYNN
 Light (Under 25): 116
 1st Impressions: 3 KILT, KXXY, WYRK
- BROOKS & DUNN 2465/123**
You'll Always Be Loved By Me (Arista Nashville)
 Total Stations: 148/Chart Move: 23-22
 Heavy (35+): 2 KUZZ, KXXY
 Medium (25-34): 17 KAJA, KASE, KFKF, KGMV, KKBQ, KKHN, KRTY, KTEX, KTST, KXKC, WCKT, WNCY, WOKO, WQBE, WQXK, WSOC, WTQR
 Light (Under 25): 129
 1st Impressions: 6 KSON, KYCY, WCTO, WFRF, WSCA, WYAY
- JOE DIFFIE 2456/203**
It's Always Somethin' (Epic)
 Total Stations: 150/Chart Move: 24-23
 Heavy (35+): 3 KIKK, WBEE, WXBQ
 Medium (25-34): 21 KBEO, KFRG, KKBQ, KKHN, KRTY, KSOP, KSSN, KWJJ, KXKC, WBCT, WDRM, WGGY, WKCN, WKHX, WKKT, WPOR, WQBE, WQXK, WSIX, WSSL, WUBE
 Light (Under 25): 126
 1st Impressions: 1 WQMX
- GARTH BROOKS 2326/129**
When You Come Back To Me Again (Capitol)
 Total Stations: 152/Chart Move: 24-23
 Heavy (35+): 6 KCKI, KCYY, KEEY, KMPS, KPLX, WMZQ

Medium (25-34): 15 KCCY, KIKK, KMLE, KSKS, KXXY, KYGO, WCTK, WGAR, WKIS, WKSF, WKXC, WOKO, WPOC, WQXK, WSM
 Light (Under 25): 131
 1st Impressions: 6 KIIM, KRYS, KTTS, WFRG, WGNA, WOKQ

DARRYL WORLEY 2090/87
When You Need My Love (DreamWorks)
 Total Stations: 149/Chart Move: 26-26
 Heavy (35+): 1 KSKS
 Medium (25-34): 13 KBEO, KEEY, KIKK, KPLX, KRTY, KUZZ, WMUS, WNOE, WQBE, WQMX, WRNS, WTQR, WXBQ
 Light (Under 25): 135
 1st Impressions: 4 KTST, KYGO, WKIX, WYCD

MARK WILLS 1904/81
Almost Doesn't Count (Mercury)
 Total Stations: 148/Chart Move: 27-27
 Heavy (35+): 0
 Medium (25-34): 9 KCCY, KIIM, KIKK, KKHN, KUZZ, WDRM, WMZQ, WUSY, WYYD
 Light (Under 25): 139
 1st Impressions: 5 WCOS, WCTK, WDSY, WGAR, WUSN

TOBY KEITH 1775/398
Country Comes To Town (DreamWorks)
 Total Stations: 149/Chart Move: 30-28
 Heavy (35+): 1 KPLX
 Medium (25-34): 8 KASE, KBEO, KEEY, KIKK, KSOP, KUZZ, WKCN, WRNS
 Light (Under 25): 140
 1st Impressions: See 1st Impressions Box

LEANN RIMES 1757/16
I Need You (Sparrow/Capitol/Curb)
 Total Stations: 149/Chart Move: 28-29
 Heavy (35+): 3 KIKK, KPLX, KYCY
 Medium (25-34): 9 KCCY, KKAT, KMPS, WGGY, WKKT, WNKI, WOGY, WPOR, WUSN
 Light (Under 25): 137
 1st Impressions: 8 KRST, KRYS, WCOS, WGNF, WHOK, WKHK, WKXC, WXTU

STEVE HOLY 1288/99
Blue Moon (Curb)
 Total Stations: 143/Chart Move: 32-31
 Heavy (35+): 0
 Medium (25-34): 2 KUZZ, WGXK
 Light (Under 25): 141
 1st Impressions: 8 KMLE, KRST, KSOP, WFMS, WKLB, WKSF, WOKQ, WYNY

THE WARREN BROTHERS FEAT. SARA EVANS 1265/57
That's The Beat Of A Heart (BNA)
 Total Stations: 145/Chart Move: 31-32
 Heavy (35+): 0
 Medium (25-34): 5 KBEO, KEEY, KIKK, KKAT, KRMD
 Light (Under 25): 140
 1st Impressions: 4 WCOS, WGNF, WOKQ, WWGR

MARTINA MCBRIDE 1263/219
There You Are (RCA)
 Total Stations: 147/Chart Move: 35-33
 Heavy (35+): 0
 Medium (25-34): 3 KCCY, KEEY, KIKK
 Light (Under 25): 144
 1st Impressions: 8 WCKT, WDRM, WKXC, WNUC, WQYK, WRKZ, WSSL, WYNY

MONTGOMERY GENTRY 1202/105
Self Made Man (Columbia)
 Total Stations: 148/Chart Move: 33-34
 Heavy (35+): 0
 Medium (25-34): 3 KEEY, KRTY, WKKT
 Light (Under 25): 145
 1st Impressions: 9 KAJA, KHEY, KJJY, KYCY, WCOS, WCTO, WFMS, WKXC, WMJC

VINCE GILL 1136/160
Feels Like Love (MCA Nashville)
 Total Stations: 131/Chart Move: 36-35
 Heavy (35+): 0
 Medium (25-34): 5 KBEO, KIKK, KPLX, WQBE, WXBQ
 Light (Under 25): 126
 1st Impressions: See 1st Impressions Box

BILLY GILMAN 1129/247
One Voice (Epic)
 Total Stations: 116/Chart Move: 37-36
 Heavy (35+): 1 KMLE
 Medium (25-34): 10 KEEY, KIIM, KNIX, KZLA, WCTK, WMZQ, WQBE, WQMX, WXBQ, WYRK
 Light (Under 25): 105
 1st Impressions: 12 KCCY, KCYY, KRTY, KUPL, WKIS, WKKO, WKKT, WKLB, WKXC, WSM, WSSL, WYCD

GARY ALLAN 1080/22
Lovin' You Against My Will (MCA Nashville)
 Total Stations: 128/Chart Move: 34-37
 Heavy (35+): 1 KIKK
 Medium (25-34): 2 KEEY, KUZZ
 Light (Under 25): 125
 1st Impressions: 3 KCCY, WKIS, WUSY

FAITH HILL WITH TIM MCGRAW 1064/428
Let's Make Love (Warner Bros./Curb/WRN)
 Total Stations: 127/Chart Move: 41-38
 Heavy (35+): 0
 Medium (25-34): 3 KIKK, KYCY, WIVK
 Light (Under 25): 124
 1st Impressions: See 1st Impressions Box

999 - 500 DETECTIONS

Total Detections/Gain

- AARON TIPPIN 839/262**
Kiss This (Lyric Street)
 Total Stations: 80/Chart Move: 42-39
 Heavy (35+): 1 KPLX
 Medium (25-34): 4 KMPS, KSOP, WKXC, WRNS
 Light (Under 25): 75
 1st Impressions: 12 KCKI, KFDI, KFKF, KKAT, KRMD, KXKT, WFMS, WKIS, WKKT, WMSI, WSSL, WSTH
- TRACY LAWRENCE 798/119**
Lonely (Atlantic)
 Total Stations: 95/Chart Move: 39-41
 Heavy (35+): 0
 Medium (25-34): 4 KBEO, KIKK, KPLX, KXKC
 Light (Under 25): 91
 1st Impressions: 10 KFDI, KXKT, WBEE, WDAF, WGXK, WKCO, WQIK, WRBQ, WSSL, WYNN
- DIAMOND RIO 643/20**
Stuff (Arista Nashville)
 Total Stations: 82/Chart Move: 40-42
 Heavy (35+): 0
 Medium (25-34): 2 KNIX, WXBQ
 Light (Under 25): 80
 1st Impressions: 7 KAJA, KSSN, KYGO, WGNA, WKXK, WKLB, WROO

PHIL VASSAR 515/128
Just Another Day In Paradise (Arista Nashville)
 Total Stations: 78/Chart Move: 46-43
 Heavy (35+): 0
 Medium (25-34): 1 KBEO
 Light (Under 25): 77
 1st Impressions: 7 KGMV, WBCT, WDAF, WGH, WSTH, WVLK, WYYD

499 - 50 DETECTIONS

Total Detections/Gain

- WADE HAYES 418/43**
Goodbye Is The Wrong Way To Go (Monument)
 Total Stations: 53/Chart Move: 47-45
 Heavy (35+): 1 KGMV
 Medium (25-34): 0
 Light (Under 25): 52
 1st Impressions: 2 WCTO, WGNF
- PATTY LOVELESS 413/43**
That's The Kind Of Mood I'm In (Epic)
 Total Stations: 63/Chart Move: 48-46
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 63
 1st Impressions: 6 KRTY, KTTS, KUZZ, KXKT, WKXK, WUBE
- WYNONNA 363/73**
Going Nowhere (Curb/Mercury)
 Total Stations: 60/Chart Move: 49-48
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, WMZQ
 Light (Under 25): 58
 1st Impressions: 11 KKHN, KUBL, KXKC, WIL, WKCO, WKKO, WKLB, WQXK, WSIX, WXTU, WYYD
- CHELY WRIGHT 216/40**
She Went Out For Cigarettes (MCA Nashville)
 Total Stations: 53/Chart Move: 57-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 1st Impressions: 6 KFDI, KRYS, KXKC, WBCT, WCKT, WIRK
- THE WILKINSONS 196/67**
Shame On Me (Giant)
 Total Stations: 58/Chart Move: 63-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 58
 1st Impressions: 6 KATM, KSSN, WFMS, WGNF, WJCL, WOGK
- CLINT BLACK 189/23**
Love She Can't Live Without (RCA)
 Total Stations: 32/Chart Move: 59-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 32
 1st Impressions: 8 KXKT, KYGO, WLWI, WMJC, WQDR, WRKZ, WSSL, WYNY
- TRISHA YEARWOOD 174/2**
Where Are You Now (MCA Nashville)
 Total Stations: 29/Chart Move: 56-53
 Heavy (35+): 0
 Medium (25-34): 1 KCKI
 Light (Under 25): 28
 1st Impressions: 4 KXKC, WGNF, WNCY, WSIX
- CRAIG MORGAN 161/91**
Paradise (Atlantic)
 Total Stations: 53/Chart Move: 72-54
 Heavy (35+): 0
 Medium (25-34): 1 WBCT
 Light (Under 25): 52
 1st Impressions: 4 KBEO, KEEY, WKDF, WSM

★ RONNIE MILSAP 155/113
Time, Love & Money (Virgin)
 Total Stations: 64/Chart Move: Debut 57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 64
 1st Impressions: 1 KXXY

BRAD PAISLEY 150/99
We Danced (Arista Nashville)
 Total Stations: 41/Chart Move: Debut 58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 1st Impressions: 4 KEEY, KIIM, KXKC, WFLS

★ SARA EVANS 146/109
Born To Fly (RCA)
 Total Stations: 30/Chart Move: Debut 59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 30
 1st Impressions: 9 KBEO, KHAY, KTEX, WFLS, WJCL, WQBE, WRNS, WSTH, WXBQ

★ TRAVIS TRITT 115/82
Best Of Intentions (Columbia)
 Total Stations: 35/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 35
 1st Impressions: 6 KIKK, KXKC, WAMZ, WCTO, WKCO, WYNY

★ DARYLE SINGLETARY 75/74
I Knew I Loved You (Audiun)
 Total Stations: 38/Chart Move: Debut 67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 38

VICTOR SANZ 73/1
I'm Gonna Be There (Gramac)
 Total Stations: 4/Chart Move: 68-68
 Heavy (35+): 0
 Medium (25-34): 2 KFRG, KUZZ
 Light (Under 25): 2

★ YANKEE GREY 63/45
This Time Around (Monument)
 Total Stations: 17/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 17
 1st Impressions: 2 KIKK, WYGY

★ KENNY ROGERS 61/44
He Will, She Knows (Dreamcatcher)
 Total Stations: 22/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 22
 1st Impressions: 2 KSOP, WOKO

SONS OF THE DESERT 59/4
Change (MCA Nashville)
 Total Stations: 8/Chart Move: 69-72
 Heavy (35+): 1 KRTY
 Medium (25-34): 0
 Light (Under 25): 7

GARY ALLAN 59/1
Right Where I Need To Be (MCA Nashville)
 Total Stations: 2/Chart Move: 73-73
 Heavy (35+): 0
 Medium (25-34): 2 WQBE, WXBQ
 Light (Under 25): 0

★ BILLY RAY CYRUS 51/47
You Won't Be Lonely Long (Monument)
 Total Stations: 29
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 29
 1st Impressions: 2 WCTO, WRNS



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JUNE 18, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	648	637	16	Alan Jackson, It Must Be Love	377	345
2	Collin Raye, Couldn't Last A Moment	634	622	17	Kenny Rogers, Buy Me A Rose	364	418
3	Lee Ann Womack, I Hope You Dance	623	567	18	Jo Dee Messina, That's The Way	356	306
4	Clay Davidson, Unconditional	611	578	19	Kenny Chesney, What I Need To Do	353	390
5	Clay Walker, The Chain Of Love	590	609	20	SheDaisy, I Will... But	343	288
6	Faith Hill, The Way You Love Me	568	593	21	Dixie Chicks, Cold Day In July	342	306
7	Reba McEntire, I'll Be	525	532	22	Keith Urban, Your Everything	340	359
8	Andy Griggs, She's More	489	539	23	Dixie Chicks, Cowboy Take Me Away	290	335
9	Rascal Flatts, Prayin' For Daylight	452	407	24	Tim McGraw, My Best Friend	288	321
10	Eric Heatherly, Flowers On The Wall	434	392	25	Joe Diffie, It's Always Somethin'	287	262
11	Tim McGraw, Some Things Never Change	432	412	26	Brooks & Dunn, You'll Always Be Loved B	277	273
12	Toby Keith, How Do You Like Me Now	415	436	27	Garth Brooks, When You Come Back To Me	270	247
13	Lonestar, What About Now	410	370	28	Darryl Worley, When You Need My Love	247	247
14	Trace Adkins, More	390	409	29	Faith Hill, Breathe	223	259
15	George Strait, The Best Day	384	418	30	LeAnn Rimes, I Need You	219	208

MID-ATLANTIC



	TW	LW		TW	LW		
1	Chad Brock, Yes!	680	684	16	Jo Dee Messina, That's The Way	354	330
2	Collin Raye, Couldn't Last A Moment	621	619	17	Dixie Chicks, Cold Day In July	352	326
3	Lee Ann Womack, I Hope You Dance	618	579	18	Alan Jackson, It Must Be Love	346	335
4	Faith Hill, The Way You Love Me	597	630	19	Keith Urban, Your Everything	345	328
5	Clay Davidson, Unconditional	578	566	20	Garth Brooks, When You Come Back To Me	335	287
6	Clay Walker, The Chain Of Love	547	563	21	George Strait, The Best Day	328	433
7	Tim McGraw, Some Things Never Change	472	438	22	Kenny Rogers, Buy Me A Rose	324	359
8	Reba McEntire, I'll Be	470	435	23	SheDaisy, I Will... But	308	287
9	Rascal Flatts, Prayin' For Daylight	465	444	24	Joe Diffie, It's Always Somethin'	289	266
10	Toby Keith, How Do You Like Me Now	461	454	25	Darryl Worley, When You Need My Love	277	267
11	Trace Adkins, More	448	468	26	Brooks & Dunn, You'll Always Be Loved B	263	296
12	Andy Griggs, She's More	443	581	27	Dixie Chicks, Cowboy Take Me Away	262	291
13	Kenny Chesney, What I Need To Do	443	447	28	Tim McGraw, My Best Friend	254	274
14	Lonestar, What About Now	393	383	29	Tim McGraw, Something Like That	252	274
15	Eric Heatherly, Flowers On The Wall	356	332	30	Martina McBride, Love's The Only House	231	261

SOUTHEAST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1585	1519	16	Dixie Chicks, Cold Day In July	860	841
2	Chad Brock, Yes!	1582	1577	17	Keith Urban, Your Everything	835	761
3	Collin Raye, Couldn't Last A Moment	1468	1432	18	SheDaisy, I Will... But	815	791
4	Clay Davidson, Unconditional	1458	1419	19	Jo Dee Messina, That's The Way	800	728
5	Clay Walker, The Chain Of Love	1403	1499	20	Toby Keith, How Do You Like Me Now	774	777
6	Kenny Chesney, What I Need To Do	1244	1315	21	Joe Diffie, It's Always Somethin'	762	682
7	Reba McEntire, I'll Be	1215	1093	22	Brooks & Dunn, You'll Always Be Loved B	754	704
8	Tim McGraw, Some Things Never Change	1199	1162	23	George Strait, The Best Day	693	755
9	Rascal Flatts, Prayin' For Daylight	1118	1062	24	Mark Willis, Almost Doesn't Count	590	560
10	Faith Hill, The Way You Love Me	1112	1246	25	Kenny Rogers, Buy Me A Rose	587	608
11	Trace Adkins, More	1053	1125	26	Garth Brooks, When You Come Back To Me	546	544
12	Andy Griggs, She's More	1000	1312	27	Dixie Chicks, Cowboy Take Me Away	533	527
13	Lonestar, What About Now	991	969	28	Phil Vassar, Carlene	527	572
14	Alan Jackson, It Must Be Love	986	924	29	Darryl Worley, When You Need My Love	525	480
15	Eric Heatherly, Flowers On The Wall	977	934	30	Tim McGraw, My Best Friend	504	528

SOUTHWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	764	706	16	Brooks & Dunn, You'll Always Be Loved B	426	405
2	Chad Brock, Yes!	716	744	17	Toby Keith, How Do You Like Me Now	416	444
3	Clay Walker, The Chain Of Love	656	747	18	Jo Dee Messina, That's The Way	408	376
4	Tim McGraw, Some Things Never Change	631	600	19	Rascal Flatts, Prayin' For Daylight	403	411
5	Collin Raye, Couldn't Last A Moment	621	637	20	SheDaisy, I Will... But	395	355
6	Kenny Chesney, What I Need To Do	586	686	21	Garth Brooks, When You Come Back To Me	373	378
7	Alan Jackson, It Must Be Love	565	483	22	Keith Urban, Your Everything	369	389
8	Clay Davidson, Unconditional	554	585	23	Joe Diffie, It's Always Somethin'	348	334
9	Faith Hill, The Way You Love Me	553	687	24	Darryl Worley, When You Need My Love	317	296
10	Reba McEntire, I'll Be	549	523	25	George Strait, The Best Day	305	351
11	Lonestar, What About Now	507	457	26	Kenny Rogers, Buy Me A Rose	286	316
12	Eric Heatherly, Flowers On The Wall	482	424	27	LeAnn Rimes, I Need You	276	273
13	Andy Griggs, She's More	482	624	28	Toby Keith, Country Comes To Town	276	199
14	Trace Adkins, More	430	449	29	Mark Willis, Almost Doesn't Count	275	243
15	Dixie Chicks, Cold Day In July	429	421	30	Dixie Chicks, Cowboy Take Me Away	222	238

MIDWEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	881	852	16	Jo Dee Messina, That's The Way	486	480
2	Lee Ann Womack, I Hope You Dance	798	745	17	Dixie Chicks, Cold Day In July	483	476
3	Collin Raye, Couldn't Last A Moment	755	762	18	SheDaisy, I Will... But	437	430
4	Clay Walker, The Chain Of Love	709	795	19	Toby Keith, How Do You Like Me Now	435	440
5	Clay Davidson, Unconditional	634	692	20	Keith Urban, Your Everything	433	413
6	Faith Hill, The Way You Love Me	627	731	21	Kenny Rogers, Buy Me A Rose	359	383
7	Rascal Flatts, Prayin' For Daylight	613	583	22	Garth Brooks, When You Come Back To Me	357	306
8	Lonestar, What About Now	599	555	23	Brooks & Dunn, You'll Always Be Loved B	356	343
9	Eric Heatherly, Flowers On The Wall	559	483	24	Joe Diffie, It's Always Somethin'	353	321
10	Reba McEntire, I'll Be	555	434	25	George Strait, The Best Day	328	398
11	Kenny Chesney, What I Need To Do	555	660	26	Darryl Worley, When You Need My Love	322	308
12	Tim McGraw, Some Things Never Change	543	509	27	Toby Keith, Country Comes To Town	314	241
13	Andy Griggs, She's More	523	722	28	Mark Willis, Almost Doesn't Count	266	267
14	Trace Adkins, More	518	564	29	Tim McGraw, My Best Friend	267	251
15	Alan Jackson, It Must Be Love	489	460	30	Phil Vassar, Carlene	246	260

WEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	1133	1131	16	Dixie Chicks, Cold Day In July	580	579
2	Lee Ann Womack, I Hope You Dance	1092	1067	17	Kenny Chesney, What I Need To Do	576	649
3	Collin Raye, Couldn't Last A Moment	993	993	18	Trace Adkins, More	575	633
4	Clay Walker, The Chain Of Love	824	927	19	Alan Jackson, It Must Be Love	549	493
5	Faith Hill, The Way You Love Me	823	885	20	Keith Urban, Your Everything	547	533
6	Andy Griggs, She's More	795	825	21	SheDaisy, I Will... But	535	514
7	Clay Davidson, Unconditional	770	779	22	Dixie Chicks, Cowboy Take Me Away	477	463
8	Reba McEntire, I'll Be	774	749	23	Garth Brooks, When You Come Back To Me	440	429
9	Lonestar, What About Now	769	711	24	Joe Diffie, It's Always Somethin'	416	389
10	Tim McGraw, Some Things Never Change	764	722	25	Darryl Worley, When You Need My Love	398	371
11	Toby Keith, How Do You Like Me Now	730	755	26	Kenny Rogers, Buy Me A Rose	392	330
12	Rascal Flatts, Prayin' For Daylight	710	697	27	Faith Hill, Breathe	390	379
13	Eric Heatherly, Flowers On The Wall	708	674	28	LeAnn Rimes, I Need You	387	405
14	Jo Dee Messina, That's The Way	651	569	29	Brooks & Dunn, You'll Always Be Loved B	387	373
15	George Strait, The Best Day	603	648	30	Billy Gilman, One Voice	360	317

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
Billboard ISSUE DATE: JUNE 24, 2000				
No. 1				
1	1	19	BREATHE WARNER BROS. 16884/WRN	12 weeks at No. 1 FAITH HILL
2	2	7	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	4	12	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	3	16	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
5	6	8	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
6	5	12	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
7	8	7	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
8	7	13	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	10	17	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
10	9	18	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
11	13	8	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
12	12	15	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
13	11	19	AMAZED BNA 65957/RLG	LONESTAR
14	NEW	▶	THAT'S THE WAY CURB 73106	JO DEE MESSINA
15	14	42	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
16	16	37	BIG DEAL CURB 73086	LEANN RIMES
17	15	10	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
18	17	21	NO MERCY EPIC 79345/SONY	TY HERNDON
19	19	8	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
20	18	24	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard ISSUE DATE: JUNE 24, 2000						
No. 1						
1	1	2	41	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	29 weeks at No. 1 FLY	1
2	2	1	3	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	3	31	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	136	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	NEW	▶	1	STEVE EARLE E-SQUARED/SHERIDAN SQUARE 751033/ARTEMIS (16.98 CD)	TRANSCENDENTAL BLUES	5
6	5	5	14	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
7	6	6	54	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
8	7	7	58	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
9	8	8	124	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
10	11	11	57	SHEDAISS LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

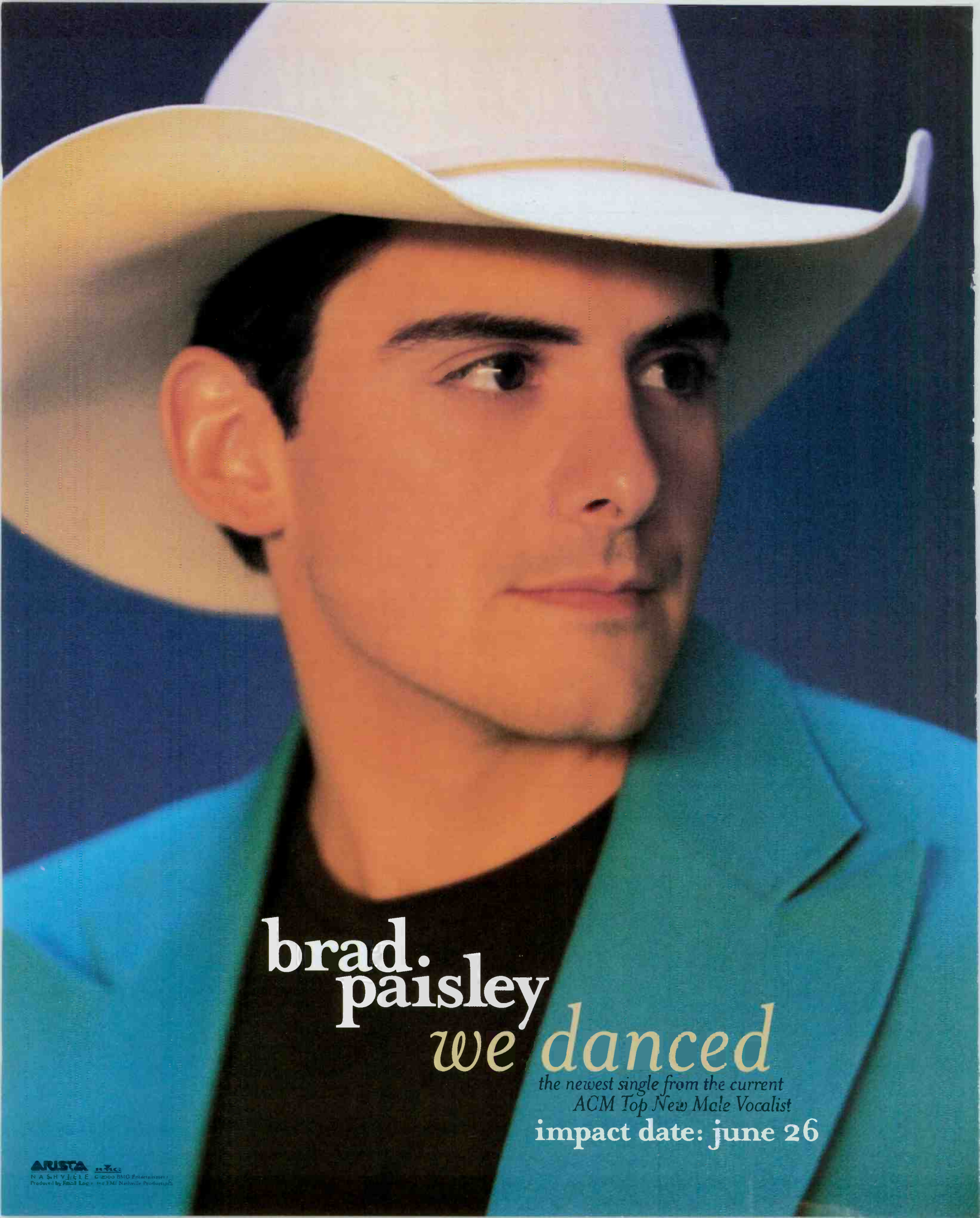
Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

#	Artist	Venue	Date(s)	Gross	Capacity
1	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Texas Stadium, Dallas	June 10	\$2,364,132	sellout
2	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Ralph Wilson Stadium, Buffalo, N.Y.	June 3	\$2,164,070	sellout
3	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Enron Field, Houston	June 11	\$2,124,671	sellout
4	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Fedex Field, Washington, D.C.	June 4	\$1,794,579	44,243
5	KISS, TED NUGENT, SKID ROW	Gund Arena, Cleveland	May 5-6	\$1,685,210	35,000 two shows

#	Artist	Venue	Date(s)	Gross	Capacity
1	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Texas Stadium, Dallas	June 10	\$2,364,132	sellout
2	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Ralph Wilson Stadium, Buffalo, N.Y.	June 3	\$2,164,070	sellout
3	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Enron Field, Houston	June 11	\$2,124,671	sellout
4	GEORGE STRAIT COUNTRY MUSIC FESTIVAL	Fedex Field, Washington, D.C.	June 4	\$1,794,579	44,243
5	BROOKS & DUNN, LONESTAR, MONTGOMERY GENTRY	Olympic Center, Lake Placid, N.Y.	June 4	\$189,670	



brad.
paisley
we danced

*the newest single from the current
ACM Top New Male Vocalist*
impact date: june 26

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 9, 2000

\$4.95

Volume 8 • No. 23

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

CHAD BROCK

Yes! (WARNER BROS./WRN)

★★ AIRPOWER ★★

ALAN JACKSON • *It Must Be Love* (ARISTA NASHVILLE)
DIXIE CHICKS • *Cold Day In July* (MONUMENT)

★ MOST NEW STATIONS ★

TOBY KEITH • *Country Comes To Town* (DREAMWORKS)

ON YOUR DESK

JENNIFER DAY • *What If It's Me* (BNA)
FAITH HILL WITH TIM MCGRAW • *Let's Make Love* (WARNER BROS./WRN)
RONNIE MILSAP • *Time, Love & Money* (VRGIN)
TRISHA YEARWOOD • *Where Are You Now* (MCA NASHVILLE)

Some Labels Are Slowing Skeds To Extend Their No. 1 Successes

by Phyllis Stark

In a move that has been largely welcomed by radio programmers, some labels are continuing to stick with records even after they reach No. 1 on Monitor's Country Airplay chart to keep those records in the top five or 10 on the chart for as many weeks as possible. Labels say it is this period in the record's life—what RCA's Keith Gale calls "the red zone"—that sells a substantial amount of product.

Increasingly conservative radio programmers have long been asking for labels to slow down their release schedules to reflect the amount of time it truly takes listeners to become familiar with a song. Now, even though the lag time between a single's peak date and the impact date of the follow-up is still pretty fast in many instances, some labels are at least pausing long enough to reap the full benefits of a No. 1 record by engineering a graceful chart demise for it.

In the past year, for example, Lonestar's "Amazed" spent eight weeks at No. 1 and another eight weeks in the top 10 after its run at the top. Tim McGraw's "Something Like That" spent seven more weeks in the top 10 even after five weeks at No. 1. Although Clint Black's "When I Said I Do" was No. 1 for just two weeks—and nonconsecutive weeks at that—the record stayed around in the top 10 for seven additional weeks, as did McGraw's "My Best Friend" after its two weeks at the top. And Brad Paisley's "He Didn't Have To Be," while spending just one week at No. 1, hung on in the top 10 for nine more weeks after that.

The 14 No. 1's of the past 12 months that had completed their chart runs by press time spent an average of 3.5 weeks at No. 1 but an average of 5.5

weeks in the top 10 after moving out of the No. 1 slot.

'SMART PDS STICK WITH A SONG'

"We don't ever encourage radio stations to get off a hit record that is working well and that we are getting sales on," says DreamWorks head of promotion Bruce Shindler. And while the label has issued a follow-up by Toby Keith, even though his previous hit, "How Do You Like Me Now?!" is "still getting great research and significant airplay," Shindler says, "We're not going to radio saying, 'Give us this one for that one' but asking if they could play both."

"These days you rarely feel the sales on a record until it's in hot rotation," says Shindler. "The smart PDs stick with a song that's still working for them. We have gotten virtually no bad feedback about us wanting to hold on to our records longer."

"We are making a concentrated effort to have our records run longer and stay in that top five—what we are referring to as 'the red zone'—longer for sales," says Gale. "It makes big hits bigger hits."

While most labels' efforts remain understandably concentrated on the front end of a No. 1 record, Gale says, "You hope that by the time you get there, if you've stayed in the top five for a lengthy bit of time and it's become a big hit... the environment is such now that [radio is] playing these songs longer, and they are hanging on to songs longer in their heavy rotation, and even their power recurrents seem to get more rotations, so that if you've been lucky enough to have a great song and build it into a big hit, it's naturally going to hang there [in the top 10] a little while. If you do the job right

Continued on page 5

try to catch the wind and saddle it...

patty loveless

That's The
Kind Of
Mood I'm In

On Your
Desk Now!



WHERE IT'S STILL ABOUT THE MUSIC.

www.sonymnashville.com
© 2000 SONY MUSIC ENTERTAINMENT INC.

JESSICA ANDREWS

*"I never knew what it
was like to feel so much
love and support from
the industry and my peers
...but I DO NOW!
Thank you so much!"*

Love, Jessica



ACM TOP NEW FEMALE VOCALIST

i do now

the new single
from the album

**HEART
SHAPED
WORLD**

AIRPLAY NOW!

*Jessica sang the national
anthem at the Indy 500 to
a worldwide audience
estimated at more than
50 million people!*

www.jessicaandrews.com

w e b e l i e v e !



©2000 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville
www.dreamworksrecords.com

Details Of Arista/RLG Merger Emerge

Effective July 1, Arista/Nashville will fold into the RCA Label Group. And because of the transition, RLG chairman Joe Galante told Airplay Monitor sister publication Billboard, "we're all going through a rough time. But the company that will come out of it will be the best in town."

With this reorganization, the total number of acts on the roster of RLG, which contains RCA, BNA, and now Arista, is 23. Nashville acts that will become part of RLG are Brooks & Dunn, Alan Jackson, Pam Tillis, Diamond Rio, Brad Paisley, Phil Vassar, Shannon Brown, and Carolyn Dawn Johnson.

BlackHawk, Lee Roy Parnell, Clint Daniels, and BR5-49 will not be making the move.

On the executive level, Arista/Nashville senior VP/GM Mike Dungan will be exiting. Recent speculation makes him first choice for Pat Quigley's spot as Capitol Nashville president, but there is no official word on his next move.

Also exiting are Fletcher Foster, senior VP of marketing; Rick Shedd, VP of sales; and Maude Gilman, VP of creative services and a 23-year Arista veteran. In promotion, national field directors Kevin Erickson (Midwest) and Mike Owens (Southeast) will exit.

At press time, of the 40 remaining Arista staffers, 15 will move to RLG. Among them, Arista/Nashville VP of promotion Bobby Kraig, as well as several promotion staff members, including Teddi Bonadies, Nathan Cruise, Jeri Detweiler, Lori Hartigan, Denise Nichol, Dawn Richardson, Ken Russ, and Sharon Delmar. Deb Markland and her assistant, Tammy Ragusa, will shift to RLG's artist development department. Mindi McCormick and Missy McKean will move to the RLG creative services area. Wade Hunt from the creative department has already shifted to RLG (Monitor, April 21), as has publicist Allen Brown. **ANGELA KING**

Susquehanna Ups Morgan In Indianapolis

Susquehanna Radio Corp. names **Charlie Morgan** market manager for the three-station Indianapolis cluster. Morgan was already acting market manager for country WFMS/WGRL, as well as oldies WGLD. He replaces former GM **Monte Maupin Gerard**.

In other management news, **George Francis**, GM of Cumulus' Savannah, Ga., cluster, including WJCL, transfers to the same duties at its Toledo, Ohio, stations, including country WKKO/WTOD. He replaces longtime GM **Clyde Roberts**. Meanwhile, **Dana Harmon**, GM of Cumulus' Augusta, Ga., cluster, is named GM of Root Communications' Florence, S.C., stations, including country WEGX.

profile on Music Row. Now he's joined top 40 WQZQ (the Party) in that market as morning co-host.

After a protracted and public contract battle, morning man **Dr. Don Carpenter** exits WYCD Detroit. PD **Lisa Rodman** is taking T&Rs.

WOGK Gainesville, Fla., PD/morning host **Bob Forester** is looking for a morning co-host to replace **Kristie Credit**, who exits to join Metro Traffic.

WKDF Nashville brings in **Doc Damon** as executive producer for its morning show, replacing **Lonnie Napier**, who exits. Damon is a former producer for **Crook and Chase**.

WCAC Baton Rouge, La., moves **Reggie Louque** from middays to afternoons, replacing **Dave Steele**. **Vickie West** joins for middays from oldies sister KOOJ.

KXKT (Cat 103) Omaha, Neb., night jock **Gordy Larson** exits.

Afternoon driver **Mark Allen** adds MD duties at WQHK Fort Wayne, Ind. He's been doing the job unofficially for several months.

Top 40 KPTY Phoenix taps **Amy Taylor** as morning co-host. Her stops include rival KMLE.

WKKT Sheboygan, Wis., taps new production director/middayer **Brian Taylor** from his own BMC Productions. Taylor also worked at album WZZQ Terre Haute, Ind., and modern AC WVRV St. Louis. Middays had been handled by former PD **Gary Ray**.

The midday search begins at KKCS Colorado Springs, Colo., to replace **Lance Montgomery**, who exits. T&Rs to PD **Travis Daily**.

WRSF Elizabeth City, N.C., names **Jas Caffrey** its new MD/middayer, replacing **Jeri Holm**, who leaves radio. . . . WAIB (B103) Tallahassee, Fla., middayer **Madison** exits.

WQRB Eau Claire, Wis., hires new p.m. driver **Ronnie Philips**, last with WDEZ Wausau, Wis. Philips replaces **Charlie Brooks**, who exits radio to become a full-time dad.

CITY OF HOPE

The lineups have been announced for this week's City of Hope Celebrity Softball Challenge. The WSIX Nashville team includes **Vince Gill**, **Mark Willis**, **Pam Tillis**, **Neal McCoy**, **Tracy Byrd**, **Cledus T. Judd**, **Andy Griggs**, **Bryan White**, **Ricochet**, **Lee Greenwood**, and **Yankee Grey**.

The rival WSM-FM team has **Brad Paisley**, **Chely Wright**, **Gary Allan**, **Montgomery Gentry**, **Phil Vassar**, **Trini Triggs**, **Highway 101**, **Paul Brandt**, **South 65**, **Diamond Rio**, **Alecia Elliott**, **Craig Morgan**, **Charley Pride**, **Rebecca Lynn Howard**, **Billy Dean**, **Linda Davis**, **Steve Holly**, **Chad Brock**, and **Chalee Tennison**.

The game benefits the Beckman Research Institute's efforts to prevent and cure cancer and other life-threatening diseases.

NEWS ABOUT US

Airplay Monitor chart assistant **Jonathan Kurant** is upped to New York-based chart coordinator at the four Airplay Monitor publications and our Hot Latin Fax. During Kurant's tenure at Monitor, he has been instrumental in our imple-



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Chicks' 'Cowboy' No. 2 In Longevity

As **Dixie Chicks'** "Cowboy Take Me Away" (Monument) logs 41 weeks on our Country Airplay chart (nudging up 25-24), the act ties **Lonestar's** "Amazed" for second place in longevity in the Broadcast Data Systems era, which began more than 10 years ago. During that time, **Tim McGraw's** "Just To See You Smile," which accumulated 42 chart weeks, is the record-holder.

"Cowboy Take Me Away" entered the detection chart in September '99 and controlled the chart for three weeks beginning Jan. 28.

Meanwhile, as **Faith Hill's** duet partner, **McGraw** may surpass his own 42-week benchmark with "Let's Make Love" (Warner Bros.), which accumulated 24 weeks of album play before being officially released as a single June 5. As the format continues to cling relentlessly to its megahits, the superstar couple has a good chance at a longevity record.

THE COMPANY SHE KEEPS: **Lee Ann Womack** does a lot of early believers proud this week, as "I Hope You Dance" (MCA Nashville) enters Billboard's Top Country Albums at No. 1, with 76,000 units. Womack is now one of eight solo female artists to debut atop the chart since SoundScan charts were first published in May '91. The others, in order of appearance, are **Wynonna**, **Mary Chapin Carpenter**, **Reba McEntire**, **LeAnn Rimes**, **Trisha Yearwood**, **Shania Twain**, and **Faith Hill**.

Prior to the big opener, Womack's biggest

one-week sales figure was rung during Christmas week '98, when her second album, "Some Things I Know," brought 14,000 buyers to the registers.

Aside from the lead single, which gains 520 detections, the second biggest gain on the chart, to jump 7-6 on our Country Airplay chart, Womack has been making countless impressions with her appearances on the **George Strait** stadium tour, which, according to sister publication *Amusement Business*, has grossed approximately \$12.5 million since it opened April 29 in the Charlotte, N.C., market.

A third-week sales spurt is expected after Womack and **Sons Of The Desert** perform "I Hope You Dance" on "The Tonight Show With Jay Leno." Womack is also being featured on CMT all month as the showcase artist for June.

Womack's chart-topping debut sends a solid message to Nashville's creative community that straightforward country music can remain a formidable commercial force as the genre continues to grapple with issues of style. While "I Hope You Dance" may not be as traditional as previous offerings, neither is it a blatant country-to-pop crossover attempt.

One thing is certain: With the eyebrow-raising first week numbers, Womack has not only crossed an important career benchmark but will likely offer great assurance and optimism to our format that country is still in vogue and is still capable of catching the eyes and ears of those who hold the gold.

ON THE ROW

Arista Country Denied; McGraw Horses Around

With the changes going on at Arista, what becomes of the plan by incoming president/CEO of Arista Records **Antonio "L.A." Reid** to re-enter the country market at some point (Monitor, May 12)? Galante told Airplay Monitor sister publication *Billboard* that another Arista country label is not going to happen. "This is not a temporary thing," Galante says. "I think L.A. meant that he would have the ability to go on and open up a country label, but this is not like a trading card where you pick it up and put it back in the deck later on. That's not what we're doing." Meanwhile, after completing contractual commitments at Arista/Nashville, **Tim DuBois** has officially joined **Gaylord Entertainment Co.** as president of its creative content group. Plans for DuBois to join **Gaylord** were announced last year (Monitor, Dec. 10).

Just days after **Tim McGraw** was named father of the year by the National Fatherhood Initiative for his contributions to children's charities and his devotion to his own family, he was arrested on assault charges and resisting arrest outside a stadium, where he was touring with the **George Strait Country Music Festival**.

The incident began in the parking lot of a stadium in Orchard Park, N.Y., after **Kenny Chesney**, who is also performing on the tour, rode off on a sheriff's department horse. When a sheriff's deputy tried to remove him from the horse, McGraw allegedly assaulted

another officer. Chesney was charged with disorderly conduct and released on \$500 bail. McGraw posted \$2,500 bail.

Chesney says the escapade was intended as an "innocent and fun gesture," which ended badly. "When [McGraw] saw me in danger of being harmed, he simply came over to help out his friend," Chesney says.

The first country act co-managed by 'N Sync's **Lance Bass** has signed a Nashville record deal with Mercury. Teenager **Meredith Edwards** will have an album out next year. Banking on the crossover appeal of country, Edwards is already set to open shows in December for 'N Sync.

Three months after starting a Nashville base of operations for its high-profile country news Web site, **CountryCool.com** has closed its Nashville office, putting eight employees out of work. The Internet site will not shut down, but company officials say the business needed restructuring.

One year ago, **Gaylord Entertainment Co.** had been an initial investor in **CountryCool.com**, but ironically **Gaylord** is now launching its own new full-service "country music Webzine" next week. **MusicCountry.com** GM **Bob Wilson** says **Gaylord's** resources will allow it to have Webcasts of events, as well as to cater to the broad spectrum of country listeners.

Virgin Records Nashville has made a number of promotions. **Jason Krupek** goes from senior coordinator of A&R to manager of A&R, **Katharine Chappell** steps up from senior coordinator of promotion to manager of promotion, and part-timer **Emily Bradley** will serve as assistant to artist development and sales.

Steve Wilkison is promoted from VP/GM to president of **Eminent Records**, replacing label founder **Monty Hitchcock**, who will be pursuing other interests.

Lyric Street Records promotes executive assistant **Melani Portell** to marketing coordinator.

mentation of the **Airplay Leaders** and **Airplay Leaderboard** features.

Airplay Monitor has a New York-based opening for a writer/reporter. Knowledge of radio

business and programming a must. Trade experience helpful. Rush résumés and writing samples to **Sean Ross**, **Airplay Monitor**, 1515 Broadway, New York, N.Y. 10036.



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

PROGRAMMING: KNIGHT MOVES IN (BUT COUNTRY CREEPS AWAY FROM TORONTO) ON LITTLE CAT FEET

After announcing the resignation of director of programming **Brock Whaley** last week, **New Wave Broadcasting** names **Nancy Knight** PD/afternoons at **KKHN Honolulu**. Middayer **Leland** becomes public affairs director, and night jock **Rich Brooks** becomes programming assistant.

Suburban Toronto outlet **CKDX** (the Cat), which flipped to country last year to fill the hole left when **CISS** went top 40, has changed formats again, switching to "Dancin' Oldies."

Marathon Media's new sign-on **KXLB Bozeman, Mont.**, will launch its country format the first week of July under PD **Dave Cowan**. . . . Fidelity Broadcasting switches rocker **KFBD Waynesville, Mo.** to country.

WVLC (the Big Dawg) **Campbellsville, Ky.** brings in **Jamie Thompson** as PD/mornings for **Chris Streets**, who exits. Thompson leaves afternoons at **WDTL Cleveland, Miss.**, where PD **Jim Gregory** is taking T&Rs.

PEOPLE: STANDING BY THEIR MAN

KKCT (K-Country) **Bismark, N.D.**, station management will continue to employ jock **Mike Richards** until his court case is resolved. Richards pleaded innocent this week to charges of having sex with a 13-year-old girl. He was charged last month (Monitor, April 28) with three felony counts of having sex with the girl, whom he met over the Internet. He faces up to 60 years in prison.

WSIX Nashville swing-shifter **Bill Lloyd** returns to **WMIL Milwaukee** for afternoons, replacing **Ben Walker**.

Even though this item doesn't involve a country station, **Nashville Tennessean** gossip/media columnist **Brad Schmitt** has always had a high

Arbitron's People Meter Tests Progress

With two field tests of its Portable People Meter (PPM) in Manchester, England, proving successful, Arbitron will bring the ratings-generating technology stateside later this year, when it begins testing the PPM in Philadelphia. The tests will take place in two phases. The first will use 300 PPMs in Wilmington, Del., part of the Philadelphia DMA, followed by a larger sample covering more of the market in late 2001.

The technology has been under development since 1992 and collects not only radio listening data but broadcast and cable TV as well. For that reason Nielsen Media Research is teaming with Arbitron to conduct the testing. Nielsen is paying Arbitron an undisclosed sum to take part and has the option of continuing the agreement.

"They're fighting a losing battle to get people to fill out diaries, and the PPM is going to be the savior of radio ratings," says Jerry Lee, president of AC WBEB Philadelphia, who also was a founder of the Arbitron Advisory Council.

"If the new People Meter actually works consistently and Arbitron is able to convince respondents to carry the device, then this is a major breakthrough in the issue of accuracy," says New Northwest Broadcasters CEO Michael O'Shea.

CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

David Pearlman, who represents Infinity on the Arbitron Advisory Council, says the jury is still out on whether American listeners will cooperate at the rate of the British, whose compliance rates topped 80%. "Until we get to see a market or two, it's very early in the process to say it works," he says.

Clear Channel, which will own adult top 40 WLCE, top 40 WIOQ, R&B WUSL, adult R&B WDAS-FM, gospel WDAS-AM Philadelphia, and classic rock WRDX Wilmington, Del., will participate, says chairman/CEO Randy Michaels. "No question that Arbitron must do something about declining cooperation rates. But our industry is built not around who really listens but who Arbitron reports as listening. It will be interesting to see how much this methodology changes the answer."

While the teaming of Arbitron and Nielsen will likely speed PPM deployment to other markets, some worry it will mean a single system with higher rates for subscribers.

"Will they charge more for it than if they were competing against another company? I'm sure they will," says Dave Allen, GM of WUSL (Power 99). "We're paying a lot to Arbitron right now, and if it can be more accurate, we would feel better about what we're paying." Allen also believes that if the two companies had competing systems, the race to be first on the market would speed deployment even more than a cooperative agreement.

O'Shea, however, doesn't expect any significant price increases. "If their prices become too difficult to digest, that will open the door for new competition." He adds that the shared costs and potentially reduced overhead could produce rates lower than expected.

"In order for this project to hit full steam, Arbitron or anyone else would need more than just the radio industry to support it," says Pearlman. "For it to be financially solvent as a project, you need TV, cable, Internet, and radio."

Lee agrees and wasn't surprised Nielsen teamed with its former rival, since PPM would've put Arbitron back in the TV-ratings game—perhaps with an edge. "It would be a disaster having two meters out there," says Lee. "We're much better off having one company, because we can dissect the info so much easier."

Most are predicting a shake-up in ratings. O'Shea says the high-tech methodology will reset what has become the consistent listening-es-

imate paradigm. "I believe you will see significant listening patterns shift from some formats to others."

Michaels agrees but questions whether PPM will be good for the industry. "I think it changes the game far more than people realize. Some formats [such as rock] should do much better, and some [like soft AC] will not." Michaels says it will likely also change how effective promotion is in gaining ratings. While Lee is on the same page, he says the medium's TSL overall will improve. "There may be listening to different formats, but most stations will get more overall listening."

CAPITAL: COX BUYS WALR?

A complicated purchase and trade offer could give Cox Radio adult R&B WALR Atlanta and a new Houston FM. The deal was apparently triggered by Emmis, which made an offer for WALR, prompting Cox to exercise its right of first refusal. Yet because Cox expects the FCC to block it from buying another station in Atlanta, it will keep only the programming of WALR, which will replace its jazz WJZF WALR's signal, 104.7 megahertz, would be swapped to Salem Communications. Salem would also get Cox AMs KLUP San Antonio and WSUN-AM Tampa, Fla. Cox gets Salem's religious KKHT Houston, where Cox is getting three other FMs from the Clear Channel spin-offs. Midwestern Broadcasting is reviewing Cox's offer.

The operator of the VoyeurDorm.com sex site has filed suit against Viacom and Infinity Broadcasting for allegedly stealing its Web strategies to create a program planned for CBS-TV this fall. Entertainment Network Inc. is asking a judge to block the "Big Brother" show and pay unspecified damages. According to a U.S. District Court for the Southern District of New York filing, rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., sales manager Russell Bruno met with ENI in July '99 and said the WLLD was interested in forming DJDorm.com, a partnership with ENI to create an online voyeurism site and accompanying radio show, and former WLLD GM Harvey Pearlman told ENI that if the project was successful in radio, it would be adapted to TV, perhaps with modern rock WXRK New York morning host Howard Stern. An Infinity executive declined to comment, as did a CBS spokesman.

CAPITOL: KENNARD CLEARED

The U.S. inspector general has cleared FCC Chairman Bill Kennard and other senior level commission staff members of any wrongdoing relating to charges brought forward by former Mass Media Bureau Chief Richard Lee, accusing the FCC of allowing a Texas racetrack owner to do low-power broadcasts in violation of the agency's rules. The inspector general was "unable to find any evidence of misconduct," according to its report.

FCC Commissioner Gloria Tristani is complaining the agency has allowed Citadel to have a "staggering" 90.5% of the Bloomington, Ill., radio-advertising market. The Mass Media Bureau is allowing Citadel to buy top 40 WBNQ, country WBWN, and N/T WJBC from Bloomington Broadcasting. The bureau says it's simply allowing an existing cluster to be sold, but Tristani would consider options such as forcing Citadel to spin off one of the three stations.

The FCC has flagged Citadel's purchase of Dick Broadcasting's cluster in Knoxville, Tenn., including country WIVK, N/T WNOX-AM-FM, and jazz WSMJ.

SALES: SHAW THING FOR BEASLEY

Beasley buys adult top 40 KSTJ, classic rock KKLZ, and adult standards KJUL Las Vegas and classic rock WRNO, R&B oldies KMEZ, and adult standards WBYU New Orleans from Centennial Broadcasting for \$138 million. Centennial president/CEO Allen Shaw joins Beasley as vice chairman/co-CEO. Shaw was Beasley's COO in 1985-90.

In San Antonio, Hispanic Broadcasting buys country KBUC from Reding Enterprises and KRNH from Radio Ranch for \$45 million. Both stations will drop country for a Spanish-language format by the end of the year.

MONITOR PROFILE

Krnik Keeps Froggy 101 Sounding Fresh By 'Reinventing The Wheel' In Scranton

When Mike Krnik was named interim PD for WGGY/WGGI (Froggy 101) Scranton, Pa., last November, he was looking to prove he could handle the job following Mark Lindow's move to the PD post at WYRK Buffalo, N.Y. Krnik had been with WGGY for three years as MD and had worked every air shift, but he'd never been a PD before.

His career included stints as a part-timer at WBEE Rochester, N.Y., and in middays at WCJW Warsaw, N.Y. He was given the reins at WGGY for good in January. Since then, Froggy 101 has posted nice Arbitron gains (6.7-7.5-7.9). It is currently No. 3 12-plus in the market.



Mike Krnik
Program Director
WGGY Scranton, Pa.

'Why should I come in to do a job if all you want me to be is No. 2?'

Owner: Entercom
Ratings: 8.4-6.7-7.5-7.9

"I want to win," Krnik says. "Entercom just bought us, and they've given me the freedom to succeed." Krnik believes that WGGY had, under previous owner Sinclair, been in the shadow of its market-leading top 40 sister, WKRZ. "I don't like playing by those rules. Why should I come in to do a job if all you want me to be is No. 2?"

Recent changes at WGGY include an almost complete lineup overhaul and a new approach to the station's "Froggy" stationality. Krnik says WGGY, one of the earliest Froggy outlets, "keeps reinventing the wheel. There are only so many new Froggy effects you can come up with. We use some for a while, take them out, use others. We're trying to keep it fresh."

To that effect, "we've relaxed a little of the frog talk," says Krnik. "We got a new morning show nine months ago, Doc Medek and Polly Wogg [replacing previous team Wally and Polly]. Normally, we would have changed Doc's name, but we just left it. I don't want [the Froggy language] to sound forced." That extends to how the station presents itself. "Instead of saying, 'Have a hoppy day,'" he says, "we can say, 'Thanks for froggin' along with us on your way to work.'"

Other staff changes include moving overnigher James Pond to middays four months ago and hiring Kelly Green for nights in April, to replace Betty Croaker. Longtime p.m. driver Brian Hopper stayed put, and Krnik does 1-3 p.m. himself.

Krnik does his homework to keep the station fresh. "I'm always listening to other Froggy stations [to] see what they are doing, see what we can steal and put our own stamp on," he says.

And the homework doesn't just extend to other country outlets. "I was in New York, and [rhythmic top 40] WKTU was using a liner, 'This is 'KTU music, and if you hear it somewhere else, it's still 'KTU music.' I thought, 'God, what a great idea,'" Krnik says. "I want people who like Faith Hill's 'Breathe' to listen to all of Faith Hill's songs on Froggy 101."

Krnik, in direct disagreement with many programmers, says, "Some of this pop coming out of Nashville is great for the format.

It's giving people another alternative, a reason to listen to us instead of the crosstown AC."

And stations like AC rival WMGS are more of a concern for Krnik than his country competitor, Citadel's WCTD/WCTP (Cat Country). "They don't have the signal to compete," Krnik contends. "I still watch them, but I'm going after the AC station with the 10 share, not worrying about the country station with the 2 share." WCTD/WCTP has a 2.4 share 12-plus in the winter Arbitron book.

In order to compete against the market's ACs, Krnik disregards much of what many programmers agonized over at this year's Country Radio Seminar. While some in the industry want country to "stay in tune with our roots," Krnik says he "couldn't care less. If I'm talking to a P2 or a P3 listener, I'm telling them we're a music station first and a country station second."

Krnik says that's the best way to compete in the Northeast, where the stigma against country music continues. "I don't want to alienate our P1s, but we have to grow the format in other areas."

To grow, Krnik is working hard to develop the young end of the demo. "It's all about image," he says. "If you don't have image, you're dead. The hat, the pressed jeans—I don't know anybody in [our market] who looks like that. It's about being a trendsetter. That's why Dixie Chicks are so successful."

While WGGY still does very well in the 35-64 demo, Krnik is trying to develop 18-34 as well. "You see the same thing: People are all going after the 25-54 female, but nobody is going after the young end," he says. In order to bring that younger listener to country, Froggy was recently at a local high school giving away CDs from such younger acts as Hill, Shania Twain, Dixie Chicks, Jessica Andrews, and Jennifer Day.

Krnik plays 30-34 currents, and his music mix is 60% current and recurrent and 40% gold. Here's a recent 5 p.m. hour: Alabama, "If You're Gonna Play In Texas"; Faith Hill, "It Matters To Me"; George Strait, "Write This Down"; Garth Brooks, "The Dance"; Lonestar, "What About Now"; Reba McEntire, "The Heart Won't Lie"; Kenny Rogers, "Buy Me A Rose"; Collin Raye, "I Can Still Feel You"; Joe Diffie, "A Night To Remember"; Lee Ann Womack, "I Hope You Dance"; Toby Keith, "Wish I Didn't Know Now"; Alan Jackson, "Gone Crazy"; and Dixie Chicks, "Wide Open Spaces."

Another factor for the station's success, Krnik says, is avoiding the cookie-cutter mentality that sometimes exists in radio. "I call it McDonald's radio. It's the same uniform, the same product, no matter where you are," he says. "It used to be that you could tell what city you were in just by the sound of the station. Too many stations today are playing the same music, the same liners, the same sounders... The only thing that's different is the frequency."

Along with maintaining individuality, Krnik believes in being live and local. "We're one of the few remaining stations in our market that is a live 24-7 station. We have the capabilities [for automation], with state-of-the-art facilities, but we pride ourselves on keeping it real," he says.

Krnik laments the loss of a training ground for young talent. "The days where a jock could get out of high school and get a job at the local station are gone," he says. "That's a shame." That is one of the reasons he keeps all the programming live and local. "Weekends, holidays, I don't give a damn," he says.

ANGELA KING

Some Labels Are Slowing Skeds To Extend Their No. 1 Successes

Continued from page 1

on the front end, the back end follows in line."

"We have traditionally always sold strongest in our peak weeks of power and power-recurrent airplay," says DreamWorks senior executive Scott Borchetta. "We try to maximize spins at every station individually regardless of their 'spin cycle.' It takes so long to get there—the last thing we're going to do is ask stations to move a song down in rotation due to a peak chart number or a new release by the same artist. If you're lucky enough to be selling right now, absolutely keep it on as long as you can."

But Asylum VP of promotion Stan Byrd disagrees. "With radio holding on to releases as long as they are now, there is no upside to continued promotional efforts" after a record peaks, he says. "If you look at the length of time AC programs a release, they definitely kill off [any] possible desire to purchase a record, and we are headed that way. Somewhere between a 12-week—the old way of the '80s—and a 25-week life—the new way—is the correct length to influence sales. Total industry sales are up 11% despite Napster. Country is only up 2% and sinking like we just hit an iceberg."

Then again, with a more conservative country format, it's almost a moot point whether the label deliberately works a No. 1 hit after it peaks. Dreamcatcher Entertainment director of national promotion Anne Weaver says that her label did not continue to work Kenny Rogers' "Buy Me A Rose" after it went to No. 1 but that some stations have increased rotations on it anyway. "They have expressed their thanks to us that we didn't rush another single out on top of this one and let it run its course," she says. "We never asked anyone to keep playing it or keep it in rotation. We just said, 'Thanks,' and since the record was still working, they are still playing it. Judging by the top 10, I don't believe other labels are doing it either, as most have a new single out already."

"The truth is, by the time a song reaches top five and peaks, it is out of our control," says Lyric Street VP of promotion Dale Turner. "If the song has researched well and is [by] an established artist, [it] will continue to be played with or without our promotional efforts. . . . The problem a lot of labels create is to drop the next single on top of the one that just peaked and pressure radio to play it instead, thereby pre-empting the impact to sales opportunity of the more familiar song."

Borchetta admits, "The labels have been forced to slow our release schedules due to songs moving so slowly. Stations [that] are using call-out research are not going to have a mentality of 'moving on to the next thing' if [the previous song is] still a strong tester." But Borchetta says he is hardly grateful for those slower release schedules. "Nobody in our business is benefiting from only getting two-plus singles a year—even with superstar artists—through the system," he says. "The real winners of slower release schedules and slower-moving songs in country are the other contemporary music formats that continue to be exciting."

SUSTAINED AIRPLAY SELLS UNITS

Radio programmers are divided on whether labels are sticking with records even after they peak, although most say this would be a good thing for the format.

"They are definitely working the songs longer after they reach No. 1, trying to hold No. 1 or top five for as long as possible, and yes, it does slow down the bombardment of new records," says KMLE Phoenix APD/MD Jon Allen.

"I have noticed that multiple-week No. 1's are a huge priority in Nashville," says WKXX (Kix 106.5) St. Louis MD Dave Louis. "I do also note an effort to keep songs in the top five longer, but I certainly don't fault Nashville for that. Everyone is trying to make a living, and sustained heavy airplay has proved to sell units. Does that mean I am going to change my priorities? No. If a song is over in St. Louis, it's over."

"I absolutely think labels have started to hang on to their hits more," agrees KSON San Diego

APD/MD Greg Frey. "In the old days, a song would go No. 1, and the next week your rep would be telling you about the follow-up single. 'You'll have it on your desk the day after tomorrow, and we're going for adds on Monday.' Now, when a song goes No. 1, the label understandably wants to maximize the spins and keep it No. 1 for as long as possible. It makes perfect sense. Songs don't die as soon as they hit the top of the chart. In fact, they probably haven't even peaked yet."

"Radio has slowed [its] process of adding new music in order to build familiarity with what's already working on the air," Frey adds. "A song that ranks 12th out of the 30 songs you're testing is almost always going to be better off on your playlist than a brand-new song. . . . So having the labels put a little more space between releases is good for radio."

"The labels might hate to hear this, but I could use even more space between singles, especially superstar acts," Frey continues. "Right now, I've got a Tim McGraw song in every one of my current categories and in my hot recurrent category. On any given week, I can have the same problem with Dixie Chicks or Martina McBride."

"I see a couple of things going on," says WKKT (Kat Country) Charlotte, N.C., PD Bill Young. "One is that songs are indeed staying a little longer. The other is that even though in some cases the follow-up single is still arriving on the heels of the current hit, labels are setting up their run for the top of the charts a little further out in some cases, which seems to help the whole process of letting songs mature before they fall off the charts."

"Although I'd still like to see things slow down a bit more chart-wise, I have to admit that I don't see a downside to having two or three current Tim McGraw songs on my list," says Young. "The next generation of superstars are starting to emerge, and that's definitely not a bad thing."

AIN'T NOTHIN' CHANGED

But not everyone has noticed labels' continuing attention to peaked singles.



CASE

"No one really works records after they peak," says WUSN (US99) Chicago PD Justin Case. "It's more like, 'If it's working for you, keep playing it.' Even so, we still don't reach the spins other formats do. I believe some record companies are adjusting their release dates to let the big hits ride, but I still feel

that a lot is preplanned. I understand that, but when you get a monster, you've got to let radio run with it. It's good for business and good for the format."

Programmers who have felt labels' efforts to keep a hit song around longer are largely supportive of the effort. "The record industry is a business, and like any business, record labels need to do whatever aids them in making their business profitable," says WRKZ Harrisburg, Pa., MD Dandalion. "If [it's] trying to keep a record in the top five or at No. 1 for a number of weeks to boost record sales, so be it. That's smart business sense; you can't fault them for that."

"I do think the record labels have become more respectful of radio," she adds. "They must have improved, since I haven't been bitching of late about the too-rapid release of follow-up singles."

"Most of the labels I work with are making a concentrated effort to keep songs at No. 1 for a much longer period than before, but the [labels'] level of interest usually drops off after a song has maxed out its time at No. 1, says WCAC (Cat Country) Baton Rouge, La., MD Stephanie Crist. She disagrees with Dandalion that labels keeping songs around longer means they are also slowing release schedules.

"Sometimes the reason the interest in a song drops off, as far as the labels who work it [are concerned], is because they are too busy sending out the next single," Crist says. "Do we really need to have the next single from an artist on our desk the second the previous song peaks in the top 10? The answer is no."



DANDALION



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Looking To Vacations . . . And Beyond

Father's Day and amusement parks were surprise winners on the Topical Barometer this week, as the panelists offered a variety of seasonal events. Country WWYZ Hartford, Conn., is holding **Fan Fair Flyaways**. "When a low-voiced man welcomes the 'crowd' to Fan Fair in the state fair-sounding megaphone, listeners will call in to win superstar CD twin-packs and qualify for a trip for two to Nashville," Stephanie Hogerman says.

R&B WJLB Detroit sends out its **Picnic Patrol** every summer. Listeners fax in info on upcoming barbecues, family reunions, church picnics, etc. "Once we show up, we reward them with T-shirts, CDs, concert tickets, and WJLB fans to help keep them cool during the summer heat," says Larry Lum.

The holiday weekend may be behind us, but in the interest of the testosterone-challenged, let's flash back to rock KEGL (the Eagle) Dallas' **Mammorial Day Weekend Bash**. Its morning show broadcast live from a strip club, where LA Guns and Tesla did acoustic performances. "We also had a Bi-curious Playpen for women who have always wanted to go to a strip club but never have," says Loren Condon, who knows that this would send ratings through the roof if Arbitron ever measured TSO: time spent ogling.

FROM DUMPSTER TO DIVA

In April 1999, a local high schooler was a "Dumpster Girl" in modern AC KFMB-FM (Star 100.7) San Diego's **In Stink for 'N Sync** stunt. About a year later, she gave "Jeff & Jer Morning Show" producer Tommy Sablan her own CD single, "Be That Way." Impressed, the a.m. duo played the single, lined up a live showcase for her, and created a page on Star's Web site for listeners to show their support. The result: On June 5, Emily signed with Universal Records. Her single comes out in July.

PROMO TOPIC OF THE WEEK: VACATION WHIPLASH

Besides Christmas, summer is the time when the majority of promotion directors take vacations. The question then becomes, What's the first thing they do when they return to work? About 40% go through their voice messages first, 10% deal with a mountain of paperwork, and 50% do both—as well as finding out about screw-ups and fixing them—at the same time.

The panelists came up with several ways to deal with the backlog. "Come in on the Sunday before you go [back] to work," says Sheila Silverstein of country WPOC Baltimore. "Have [an] assistant return the calls you get before you get back, answer any questions, or find out what the people need. So, when you get back, there's a list of the people you really have to call, not all 67 calls that you got while you were away."

"I never plan on leaving on time the week I get back," adds Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "Also, I never schedule any client meetings or lunches for at least three days after I get back!"

"Just set aside one day to play catch-up," says Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "It's sort of like an extra vacation day, but not really. You're back at work, but you don't dive right into work. Just return phone calls, get organized, talk to the PD to see how contests went, etc."

There was a considerable debate on whether promo staffers should have the authority to run

new promotions while the panelists are away. Speaking for the 57% who give that authority to underlings, Tina Brandao of Clear Channel in Jacksonville, Fla., describes how she ensures such events succeed. "For the week before I was going to be out, I sent out E-mails to the PDs, sales managers, and promotion staff," she says. "A few days before my vacation, I sent explicit instructions how promotion requests should be handled. I also left those instructions on my office door, and it worked. I was impressed."

However, all of our Promogandists say they have the authority to OK and run promotions while the GM or PD are on vacation. "Usually big things are already planned before the PD goes on vacation," says Jim Sheehan of album rock KSJO San Jose, Calif.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Father's Day
2	7	Amusement parks
3	6	Internet/Web sites
4	—	Auto racing
5	8	Proms
6	—	June weddings
7	1	Spring-book promotions
8	3	July 4 holiday
9	9	Summer vacations
10	—	Live pro wrestling

HOTTEST NEW MOVIES: "The Patriot," "Dinosaur," "Big Momma's House," "Gladiator," "Me, Myself & Irene," "Mission: Impossible 2"
HOTTEST CONCERTS: 'N Sync (top 40), Metallica (rock), Mary J. Blige (R&B), Tina Turner (adult formats), Dixie Chicks (country)

"If you and your PD are on the same page, you know the goals of the station and what fits and what doesn't," says Diana Obermeyer of R&B KPWR (Power 106) Los Angeles. "We communicate these goals to everyone involved."

NTR PROMO OF THE WEEK

Modern rock WPLA (Planet Radio) Jacksonville, Fla., released "Native Noise 2," its second local music sampler, on April 11. Listeners were urged to submit music for the CD, as well as artwork for the cover. WPLA staffers judged all submissions. The final lineup features music from 20 Jacksonville area bands, for only \$7. "First-week sales ranked the compilation No. 4 in Jacksonville, right behind 'N Sync, Sisqó, and Da Brat," says Brandao.

QUICK HITS: QUIK HITS

KPWR just gave away DJ Quik's new album and his entire catalog with a special prom-season twist. "We'll pick up the winner and 40 friends in the Power 106 Road Dawg—our touring bus—and take them to their prom along with DJ Quik," says Obermeyer.

Country KNIX and the Arizona Diamondbacks presented **Students of the Year** with a pregame plaque at home plate. "Morning-show sidekick Andrea Veres presented the award to the winners, who also received four seats behind home plate, plus dinner for four at TGIFriday's Front Row Grill located in the [ballpark's] outfield," says Vicki Fiorelli.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS WKNS Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Diana Buckmann, KEYY, Worcester, Mass. • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHLS Dallas • Scott Colebrook, WKHQ Cincinnati • Loren Goodson, KEGL/DWV Dallas • Mike Calotta, WYK Tampa, Fla. • Dave Denver, WTKA Orlando, Fla. • Garrett Dole, KYGO Denver • Canoe Dunbar, Clear Channel Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jesse Gann, WJWZ Greenville, S.C. • Trish Gellis, WKNS-FM Boston • Michael Godfrey, CKIX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WLSJ Philadelphia • Tristano Korion, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lum, WJLB Detroit • Jennifer Markham Wynn, KXMB Las Vegas • Julie Maxwell, WKDG Detroit • Jane Mozurk, KEDI Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marinda Pettigrew, KZLA Los Angeles • Susan Reynolds, KCFD/88.7 Portland, Ore. • Stephanie Ringler, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Stenberg, WYNY New York • Anne-Marie Strezelski, WDMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJLCC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

JO DEE MESSINA • <i>That's The Way</i> (CURB) +622 WMZO +23, KUZZ +18, KKHN +16, WRBQ +16, KRMD +15, WSIX +14, KMDL +13, WKKO +13, WUBE +12, WYNY +12
LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE) +520 WCKT +21, KZSN +16, WSM +16, WSCA +13, WFLS +13, WTQR +13, WPOC +13, WRBT +12, WMJC +11, WQBE +11
TOBY KEITH • <i>Country Comes To Town</i> (DREAMWORKS) +453 KTEX +20, KPLX +20, KBEQ +16, KUZZ +15, WMJC +12, KNIX +12, KHAY +11, WXBQ +10, WVLC +9, WJCL +9
GARTH BROOKS • <i>When You Come Back To Me Again</i> (CAPITOL) +426 KCKI +33, KXXY +16, KTST +14, KTEX +14, WFLS +13, KMDL +12, KKBQ +12, WVVY +11, KMPS +11, WYCD +10
ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE) +414 KASE +21, KIKK +21, WYGY +13, WSCA +13, KFRG +13, KSON +13, KRYS +12, WYAY +12, WRKZ +11, KRTY +11

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95 KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen) 4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	MY BEST FRIEND TIM MCGRAW (CURB)	2034	2053
2	BREATHE FAITH HILL (WARNER BROS./WRN)	1839	1795
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1728	1761
4	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1718	2246
5	ANOTHER NINE MINUTES YANKEE GREY (MONUMENT)	1668	2608
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1660	1606
7	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1647	1838
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1588	1511

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	AMAZED LONESTAR (BNA)	1537	1468
10	WHEN I SAID I DO CLINT BLACK (RCA)	1395	1316
11	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1395	1432
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1328	1299
13	BACK AT ONE MARK WILLS (MERCURY)	1309	1312
14	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1304	1271
15	SMILE LONESTAR (BNA)	1301	1255
16	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1268	1146
17	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1168	1155
18	READY TO RUN DIXIE CHICKS (MONUMENT)	983	992
19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	956	858
20	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	939	922

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	15	YES! WARNER BROS./WRN	CHAD BROCK	43.424	41.048
2	3	21	SHE'S MORE RCA	ANDY GRIGGS	40.772	39.905
3	2	18	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	40.692	40.583
4	4	17	THE CHAIN OF LOVE GIANT	CLAY WALKER	39.526	38.764
5	6	10	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	36.560	32.783
6	5	17	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.322	35.298
7	9	16	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.837	29.729
8	8	19	WHAT I NEED TO DO BNA	KENNY CHESNEY	31.112	30.240
9	7	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	30.506	31.700
10	11	9	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	29.172	26.557
11	10	23	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	28.669	29.491
12	14	11	I'LL BE MCA NASHVILLE	REBA MCENTIRE	27.043	24.686
13	13	16	MORE CAPITOL	TRACE ADKINS	26.770	24.704
14	15	12	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	26.268	23.511
15	12	24	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	24.354	26.319
16	17	8	WHAT ABOUT NOW BNA	LONESTAR	23.770	20.318
17	16	12	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	23.071	20.690
18	24	6	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	20.067	16.596
19	22	5	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	19.962	17.101
20	25	5	THAT'S THE WAY CURB	JO DEE MESSINA	19.022	14.317
21	20	32	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	18.748	18.330
22	23	13	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.666	17.064
23	18	28	CARLENE ARISTA NASHVILLE	PHIL VASSAR	17.791	18.801
24	27	7	I WILL...BUT LYRIC STREET	SHEDAISY	14.896	13.015
25	26	9	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	14.618	13.058
26	30	4	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	14.027	11.495
27	28	9	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	13.771	12.068
28	31	8	FAITH IN YOU CAPITOL	STEVE WARINER	11.403	10.589
29	32	6	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	11.200	9.343
30	33	8	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	11.058	9.316
31	34	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	10.693	8.973
32	29	16	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	7.997	11.857
33	37	3	BLUE MOON CURB	STEVE HOLY	7.053	4.768
34	39	2	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	6.815	4.106
35	38	3	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	6.070	4.631
36	36	4	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	5.747	5.288
37	40	2	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	5.739	4.065
38	NEW		ONE VOICE EPIC	BILLY GILMAN	5.297	3.911
39	NEW		FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4.514	3.038
40	35	11	STUCK IN LOVE CURB/MERCURY	THE JUDDS	4.272	7.097

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Radio's most read, most helpful,
most important
trade publication **AIRPLAY Monitor**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MAY 26 — JUNE 1, 2000

CMT
 PD: Chris Parr
 CBS Cable 615-457-8500

CMT
 COUNTRY MUSIC TELEVISION

TW	LW	Song	Artist
1	1	Diamond Rio, Stuff	
2	2	Lee Ann Womack I Hope You Dance	
3	3	Clint Black W/Steve Wariner Been There	
4	4	Dixie Chicks Goodbye Earl	
5	5	Trace Adkins, More	
6	6	Ty Herndon, No Mercy	
7	7	Reba McEntire, I'll Be	
8	8	Clay Davidson, Unconditional	
9	9	Trisha Yearwood, Real Live Woman	
10	10	Chad Brock, Yes!	
11	11	Collin Raye, Couldn't Last A Moment	
12	12	Faith Hill, The Way You Love Me	
13	13	Eric Heathearty Flowers On The Wall	
14	14	Brad Paisley, Me Neither	
15	15	Toby Keith, How Do You Like Me Now	
16	16	Phil Vassar, Just Another Day In Paradise	
17	17	Chely Wright, She Went Out For Cigarettes	
18	18	Warren Brothers Feat. Sara E, That's The	
19	19	The Kinleys, She Ain't The Girl For You	
20	20	Lee Ann Womack I Hope You Dance	
21	21	Brooks & Dunn You'll Always Be Loved By	
22	22	Garth Brooks, When You Come Back To Me A	
23	23	Rascal Flatts, Prayin' For Daylight	
24	24	LeAnn Rimes, I Need You	
25	25	Shedaisy I Will... But	
26	26	Kathy Mattea, Trouble With Angels	
27	27	Keith Urban, You're Everything	
28	28	Mark Willis, Almost Doesn't Count	
29	29	Sawyer Brown, 800 Pound Kiss	
30	30	Phil Vassar, Just Another Day In Paradise	
FI	FI	Phil Vassar, Just Another Day In Paradise	
FI	FI	Phil Vassar, Just Another Day In Paradise	

Great American Country
 PD: John Hendricks
 MD: Harriett Connolly
 Jones Int'l Networks 303-792-3111

GA
 COUNTRY MUSIC TELEVISION

TW	LW	Song	Artist
1	1	Chad Brock, Yes!	
2	2	Collin Raye, Couldn't Last A Moment	
3	3	Lee Ann Womack I Hope You Dance	
4	4	Trace Adkins, More	
5	5	Eric Heathearty Flowers On The Wall	
6	6	Faith Hill, The Way You Love Me	
7	7	Clay Davidson, Unconditional	
8	8	Faith Hill, The Way You Love Me	
9	9	Andy Griggs, She's More	
10	10	Yankee Grey, Another Nine Minutes	
11	11	Clay Davidson, Unconditional	
12	12	Chely Wright, She Went Out For Cigarettes	
13	13	The Kinleys, She Ain't The Girl For You	
14	14	Reba McEntire, I'll Be	
15	15	Darryl Worley, When You Need My Love	
16	16	Warren Brothers Feat. Sara E, That's The	
17	17	Blackhawk, I Need You All The Time	
18	18	Brad Paisley, Me Neither	
19	19	Keith Urban, You're Everything	
20	20	Garth Brooks, When You Come Back To Me A	
21	21	Garth Brooks, When You Come Back To Me A	
22	22	Sons Of The Desert, Change	
23	23	Nathy Mattea, Trouble With Angels	
24	24	River Road, Breathless	
25	25	Mark Chesnut, Fallin' Never Fell So Good	
26	26	George Strait, Write This Down	
27	27	Gary Allan, Lovin' You Against My Will	
28	28	Alecia Elliott, You Wanna What?	
29	29	Toby Keith, How Do You Like Me Now	
30	30	Phil Vassar, Just Another Day In Paradise	
FI	FI	LeAnn Rimes, I Need You	
FI	FI	Phil Vassar, Just Another Day In Paradise	
FI	FI	Phil Vassar, Just Another Day In Paradise	

WUSN Chicago
 PD: Justin Cice
 MD: Tricia Biondo
 Infinity 312-649-0099

WUSN
 COUNTRY MUSIC TELEVISION

TW	LW	Song	Artist
1	1	Chad Brock, Yes!	
2	2	Yankee Grey, Another Nine Minutes	
3	3	Faith Hill, The Way You Love Me	
4	4	Andy Griggs, She's More	
5	5	Clay Walker, The Chain Of Love	
6	6	Phil Vassar, Just Another Day In Paradise	
7	7	George Strait, The Best Day	
8	8	Keith Urban, You're Everything	
9	9	Toby Keith, How Do You Like Me Now	
10	10	Jo Dee Messina, That's The Way	
11	11	Dixie Chicks, Cold Day In July	
12	12	Clay Davidson, Unconditional	
13	13	Collin Raye, Couldn't Last A Moment	
14	14	Lee Ann Womack I Hope You Dance	
15	15	Trace Adkins, More	
16	16	Toby Keith Country Comes To Town	
17	17	Tracy Lawrence, Lessons Learned	
18	18	Brad Paisley, Me Neither	
19	19	Tim McGraw, Some Things Never Change	
20	20	Montgomery Gentry, Self Made Man	
21	21	Lonestar, What About Now	
22	22	Reba McEntire, I'll Be	
23	23	Garth Brooks, When You Need My Love	
24	24	Steve Wariner, Faith In You	
25	25	Alan Jackson, I Must Be Love	
26	26	Craig Morgan, Something To Write Home Ab	
27	27	Rascal Flatts, Prayin' For Daylight	
28	28	Eric Heathearty Flowers On The Wall	
29	29	Kenny Rogers, Buy Me A Rose	
30	30	Brad Paisley, He Didn't Have To Be	
FI	FI	Alan Jackson, I Must Be Love	
FI	FI	LeAnn Rimes, I Need You	
FI	FI	Aaron Tippin, Kiss This	
FI	FI	Aaron Tippin, Kiss This	

KZLA Los Angeles
 OM: R.J. Curtis
 MD: Tonya Campos
 Bonneville 323-882-8000

93.9 KZLA
 COUNTRY MUSIC TELEVISION

TW	LW	Song	Artist
1	1	Andy Griggs, She's More	
2	2	Clint Black, When I Said I Do	
3	3	Dixie Chicks, Cowboy Take Me Away	
4	4	Andy Griggs, She's More	
5	5	Clay Walker, The Chain Of Love	
6	6	John Michael Montgomery, Home To You	
7	7	George Strait, The Best Day	
8	8	Brad Paisley, He Didn't Have To Be	
9	9	Toby Keith, How Do You Like Me Now	
10	10	Jo Dee Messina, That's The Way	
11	11	Jo Dee Messina, That's The Way	
12	12	Billy Gilman, One Against My Will	
13	13	Keith Urban, You're Everything	
14	14	Clay Walker, The Chain Of Love	
15	15	Kenny Chesney, What I Need To Do	
16	16	Kenny Chesney, What I Need To Do	
17	17	LeAnn Rimes, I Need You	
18	18	Martina McBride, I Love You	
19	19	Faith Hill, W/ Tim McGraw Let's Make Love	
20	20	Reba McEntire, I'll Be	
21	21	Yankee Grey, All Things Considered	
22	22	Mark Willis, Almost Doesn't Count	
23	23	Tim McGraw, Some Things Never Change	
24	24	Tim McGraw, My Best Friend	
25	25	Reba McEntire, I'll Be	
26	26	Toby Keith, How Do You Like Me Now	
27	27	Faith Hill, Breathless	
28	28	Martina McBride, I Hope You Dance	
29	29	Kenny Rogers, Buy Me A Rose	
30	30	Chad Brock, Yes!	
FI	FI	Darryl Worley, When You Need My Love	
FI	FI	Darryl Worley, When You Need My Love	
FI	FI	Vince Gill, Feels Like Love	
FI	FI	Vince Gill, Feels Like Love	

KPLX Dallas
 PD: Brian Rivers
 APD: Smokey Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

99.5 the wolf
 COUNTRY MUSIC TELEVISION

TW	LW	Song	Artist
1	1	Eric Heathearty Flowers On The Wall	
2	2	Chad Brock, Yes!	
3	3	Lee Ann Womack I Hope You Dance	
4	4	Garth Brooks, When You Come Back To Me A	
5	5	Alan Jackson, I Must Be Love	
6	6	Kenny Chesney, What I Need To Do	
7	7	LeAnn Rimes, I Need You	
8	8	Tim McGraw, Some Things Never Change	
9	9	Dixie Chicks, Cold Day In July	
10	10	Clay Walker, The Chain Of Love	
11	11	Aaron Tippin, Kiss This	
12	12	LeAnn Rimes, I Need You	
13	13	Lonestar, What About Now	
14	14	Tracy Lawrence, Lonely	
15	15	Jo Dee Messina, That's The Way	
16	16	Andy Griggs, She's More	
17	17	Brooks & Dunn, You'll Always Be Loved By	
18	18	Tim McGraw, Where The Green Grass Grows	
19	19	LeAnn Rimes, I Need You	
20	20	Steve Wariner, Make It Look Easy	
21	21	Clint Black, W/ Steve Wariner Been There	
22	22	Charlie Robison, My Hometown	
23	23	Yankee Grey, All Things Considered	
24	24	Mark Willis, Almost Doesn't Count	
25	25	LeAnn Rimes, I Need You	
26	26	George Strait, Write This Down	
27	27	Lonestar, Amazed	
28	28	Brooks & Dunn, You'll Always Be Loved By	
29	29	Tim McGraw, Where The Green Grass Grows	
30	30	Jack Ingram, Work This Out	
FI	FI	Alan Jackson, I Must Be Love	
FI	FI	Alan Jackson, I Must Be Love	
FI	FI	Vince Gill, Feels Like Love	
FI	FI	Vince Gill, Feels Like Love	

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

96.3 KSCS
 The Country Leader

TW	LW	Song	Artist
1	1	Lonestar, What About Now	
2	2	Chad Brock, Yes!	
3	3	Eric Heathearty Flowers On The Wall	
4	4	Lee Ann Womack I Hope You Dance	
5	5	Collin Raye, Couldn't Last A Moment	
6	6	Sons Of The Desert, Change	
7	7	Trace Adkins, More	
8	8	Tim McGraw, Some Things Never Change	
9	9	Dixie Chicks, Cold Day In July	
10	10	Brad Paisley, Me Neither	
11	11	Clay Davidson, Unconditional	
12	12	LeAnn Rimes, I Need You	
13	13	Jo Dee Messina, That's Always Something	
14	14	Andy Griggs, She's More	
15	15	Jo Dee Messina, That's The Way	
16	16	Montgomery Gentry, Self Made Man	
17	17	Yankee Grey, Another Nine Minutes	
18	18	Kenny Chesney, What I Need To Do	
19	19	Clay Walker, The Chain Of Love	
20	20	Keith Urban, You're Everything	
21	21	Gary Allan, Lovin' You Against My Will	
22	22	Reba McEntire, I'll Be	
23	23	Alan Jackson, I Must Be Love	
24	24	Lonestar, Amazed	
25	25	Dixie Chicks, Cold Day In July	
26	26	Brooks & Dunn, You'll Always Be Loved By	
27	27	Darryl Worley, When You Need My Love	
28	28	George Strait, The Best Day	
29	29	Alecia Elliott, You Wanna What?	
30	30	Tim McGraw, Something Like That	
FI	FI	No First Impressions This Week	
FI	FI	No First Impressions This Week	

WKHX Atlanta
 MD: Johnny Gray
 ABC/Disney 770-955-0101

101.5 WKHX
 Kicks

TW	LW	Song	Artist
1	1	Trace Adkins, More	
2	2	Faith Hill, The Way You Love Me	
3	3	Clay Walker, The Chain Of Love	
4	4	Collin Raye, Couldn't Last A Moment	
5	5	Chad Brock, Yes!	
6	6	Lee Ann Womack I Hope You Dance	
7	7	Kenny Chesney, What I Need To Do	
8	8	Rascal Flatts, Prayin' For Daylight	
9	9	Clay Davidson, Unconditional	
10	10	Shedaisy I Will... But	
11	11	Andy Griggs, She's More	
12	12	Brooks & Dunn, You'll Always Be Loved By	
13	13	Lonestar, What About Now	
14	14	Garth Brooks, When You Come Back To Me A	
15	15	Dixie Chicks, Cold Day In July	
16	16	Keith Urban, You're Everything	
17	17	Tim McGraw, Some Things Never Change	
18	18	Rascal Flatts, Prayin' For Daylight	
19	19	Alan Jackson, I Must Be Love	
20	20	Mark Willis, Almost Doesn't Count	
21	21	Phil Vassar, Just Another Day In Paradise	
22	22	LeAnn Rimes, I Need You	
23	23	Shedaisy I Will... But	
24	24	Kathy Mattea, Trouble With Angels	
25	25	Keith Urban, You're Everything	
26	26	Mark Willis, Almost Doesn't Count	
27	27	Sawyer Brown, 800 Pound Kiss	
28	28	Tracy Lawrence, Lessons Learned	
29	29	Tracy Lawrence, Lessons Learned	
30	30	Tracy Lawrence, Lessons Learned	
FI	FI	No First Impressions This Week	
FI	FI	No First Impressions This Week	

WMZQ Washington, DC
 OM: Jeff Wyatt
 APD/MD: Jon Anthony
 AMFM 301-231-8231

98.7 WMZQ
 Washington's Country Station

TW	LW	Song	Artist
1	1	Andy Griggs, She's More	
2	2	Clint Black, W/ Steve Wariner Been There	
3	3	Faith Hill, The Way You Love Me	
4	4	Jo Dee Messina, That's The Way	
5	5	Kenny Rogers, Buy Me A Rose	
6	6	Clay Davidson, Unconditional	
7	7	Chad Brock, Yes!	
8	8	Phil Vassar, Just Another Day In Paradise	
9	9	Faith Hill, The Way You Love Me	
10	10	George Strait, The Best Day	
11	11	Brad Paisley, Me Neither	
12	12	Phil Vassar, Just Another Day In Paradise	
13	13	LeAnn Rimes, I Need You	
14	14	Tracy Lawrence, Lessons Learned	
15	15	Rascal Flatts, Prayin' For Daylight	
16	16	Collin Raye, Couldn't Last A Moment	
17	17	Yankee Grey, Another Nine Minutes	
18	18	Reba McEntire, I'll Be	
19	19	Wyonna, A Gong Nowhere	
20	20	Toby Keith, How Do You Like Me Now	
21	21	Martina McBride, Love's The Only House	
22	22	Jo Dee Messina, That's The Way	
23	23	Dixie Chicks, Cowboy Take Me Away	
24	24	Lonestar, Amazed	
25	25	Jo Dee Messina, Because You Love Me	
26	26	Reba McEntire, What Do You Say	
27	27	Dixie Chicks, Cold Day In July	
28	28	Dixie Chicks, Cowboy Take Me Away	
29	29	Lonestar, What About Now	
30	30	Little Texas, Kick A Little	
FI	FI	Dixie Chicks, Cold Day In July	
FI	FI	Lonestar, What About Now	

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Ron Chatman
 Infinity 248-799-0600

99.7 WYCD
 Detroit's Country Station

TW	LW	Song	Artist
1	1	Phil Vassar, Just Another Day In Paradise	
2	2	Clint Black, W/ Steve Wariner Been There	
3	3	Toby Keith, How Do You Like Me Now	
4	4	Kenny Rogers, Buy Me A Rose	
5	5	Kenny Rogers, Buy Me A Rose	
6	6	George Strait, The Best Day	
7	7	Brad Paisley, He Didn't Have To Be	
8	8	Phil Vassar, Just Another Day In Paradise	
9	9	Faith Hill, The Way You Love Me	
10	10	Jennifer Day, The Fun Of You Love	
11	11	Chad Brock, Yes!	
12	12	Tracy Lawrence, Lessons Learned	
13	13	Tracy Lawrence, Lessons Learned	
14	14	Yankee Grey, Another Nine Minutes	
15	15	Chely Wright, Single White Female	
16	16	Shania Twain, Come On Over	
17	17	Chely Wright, It Was	
18	18	Keith Urban, You're Everything	
19	19	Jo Dee Messina, That's The Way	
20	20	Martina McBride, Love's The Only House	
21	21	Lee Ann Womack I Hope You Dance	
22	22	Lonestar, What About Now	
23	23	Tim McGraw, Something Like That	
24	24	Clay Davidson, Unconditional	
25	25	Dixie Chicks, Cowboy Take Me Away	
26	26	Clay Walker, Love, Laugh, Love	
27	27	Reba McEntire, What Do You Say	
28	28	Faith Hill, Breathless	
29	29	Eric Heathearty Flowers On The Wall	
30	30	Alan Jackson, I Must Be Love	
FI	FI	Garth Brooks, When You Come Back To Me A	

WXTU Philadelphia
 PD: Bob McKay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

92.5 WXTU
 Philadelphia's Country Station

TW	LW	Song	Artist
----	----	------	--------

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Chad Brock Yes!	Keith Urban Your Everything	Faith Hill The Way You Love Me	Andy Griggs She's More	Clay Walker The Chain Of Love	Collin Raye Couldn't Last A Moment	Lee Ann Womack I Hope You Dance	Clay Davidson Unconditional	Eric Heatherly Flowers On The Wall	Rascal Flatts Prayin' For Daylight	Clint Black W/Steve Wariner Been There	Phil Vassar Carlene	Tim McGraw Some Things Never Change	Kenny Chesney What I Need To Do	Martina McBride Love's The Only House	Trace Adkins More	Garth Brooks When You Come Back To Me A	Toby Keith How Do You Like Me Now	Randy Travis A Little Left Of Center	Kenny Rogers Buy Me A Rose	Lonestar What About Now	Reba McEntire I'll Be	Brooks & Dunn You'll Always Be Loved By	Darryl Worley When You Need My Love	Shedaisy I Will... But	Chely Wright It Was	LeAnn Rimes I Need You	Alabama God Must Have Spent A Little	Garth Brooks Do What You Gotta Do	Jo Dee Messina That's The Way

FI No First Impressions This Week

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

Y106.7
TODAY'S HIT COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Andy Griggs She's More	Lee Ann Womack I Hope You Dance	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Clay Walker The Chain Of Love	Kenny Chesney What I Need To Do	Faith Hill The Way You Love Me	Alan Jackson I Must Be Love	Clay Davidson Unconditional	Dixie Chicks Cowboy Take Me Away	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Tim McGraw Some Things Never Change	Phil Vassar Carlene	Trace Adkins More	Yankee Grey All Things Considered	Lonestar Smile	Clint Black When I Said I Do	Martina McBride Love's The Only House	Chely Wright It Was	Tim McGraw Some Things Never Change	Jo Dee Messina Lesson In Learnin'	Brooks & Dunn You'll Always Be Loved By	Steve Holly Blue Moon	Clay Walker The Chain Of Love	Shedaisy I Will... But	LeAnn Rimes I Need You	Dixie Chicks Ready To Run	Kenny Rogers Buy Me A Rose	Kenny Chesney How Forever Feels

FI Garth Brooks When You Come Back To Me A 8 5
FI Alabama If You're Gonna Play In Texa 7 5
FI Billy Hoffman Perfect Night 6 0

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104 WTQR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Kenny Chesney What I Need To Do	Andy Griggs She's More	Lee Ann Womack I Hope You Dance	Collin Raye Couldn't Last A Moment	Clay Walker The Chain Of Love	Herndon No Mercy	George Strait The Best Day	Trace Adkins More	Warren Brothers Feat. Sara E That's The	Chad Brock Yes!	Eric Heatherly Flowers On The Wall	Darryl Worley When You Need My Love	Keith Urban Your Everything	Reba McEntire I'll Be	Phil Vassar Carlene	Tim McGraw Some Things Never Change	Clint Black W/Steve Wariner Been There	Brooks & Dunn You'll Always Be Loved By	Faith Hill The Way You Love Me	Kenny Rogers Buy Me A Rose	Clay Davidson Unconditional	Martina McBride Love's The Only House	Mark Willis Back At One	Tracy Lawrence Lessons Learned	Tim McGraw My Best Friend	Reba McEntire I'll Be	Clay Walker The Chain Of Love	Chely Wright It Was	Toby Keith How Do You Like Me Now	Dixie Chicks Ready To Run	Lonestar Amazed	Alan Jackson Pop A Top

FI Jo Dee Messina That's The Way 7 1
FI Garth Brooks When You Come Back To Me A 7 1
FI Anita Cochran Good Times 6 2

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC 93.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Dixie Chicks Cowboy Take Me Away	Toby Keith How Do You Like Me Now	Martina McBride Love's The Only House	Kenny Rogers Buy Me A Rose	Chad Brock Yes!	George Strait The Best Day	Lee Ann Womack I Hope You Dance	Faith Hill The Way You Love Me	Clay Walker The Chain Of Love	Collin Raye Couldn't Last A Moment	Garth Brooks When You Come Back To Me A	Andy Griggs She's More	Keith Urban Your Everything	Tim McGraw Some Things Never Change	Lonestar What About Now	Clint Black W/Steve Wariner Been There	Kenny Chesney What I Need To Do	Faith Hill The Way You Love Me	Rascal Flatts Prayin' For Daylight	Alan Jackson I Must Be Love	George Strait The Chain Of Love	Shedaisy I Will... But	Tim McGraw My Best Friend	Brad Paisley He Didn't Have To Be	Rascal Flatts Prayin' For Daylight	John Michael Montgomery Home To You	Lonestar Smile	Tim McGraw Some Things Never Change	Trace Adkins More	Kenny Chesney You Had Me From Hello

FI Trace Adkins More 11 5

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Rascal Flatts Prayin' For Daylight	Trace Adkins More	Faith Hill The Way You Love Me	Mark Willis Almost Doesn't Count	Reba McEntire I'll Be	Keith Urban Your Everything	Andy Griggs She's More	Faith Hill The Way You Love Me	Chad Brock Yes!	Lee Ann Womack I Hope You Dance	Trace Lawrence Lonely	Garth Brooks When You Come Back To Me A	Kenny Chesney What I Need To Do	Darryl Worley When You Need My Love	Alan Jackson I Must Be Love	Tracy Lawrence Lonely	Dixie Chicks Cowboy Take Me Away	Phil Vassar Carlene	LeAnn Rimes I Need You	Martina McBride Love's The Only House	John Rich I Pray For You	Vince Gill Feels Like Love	Wynonna Going Nowhere	LeAnn Rimes I Need You	Martina McBride Love's The Only House	John Rich I Pray For You	Garth Brooks When You Come Back To Me A	Tim McGraw Some Things Never Change	Lee Ann Womack I Hope You Dance	Warren Brothers Feat. Sara E That's The

FI Ronan Keating When You Say Nothing At A 9 0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton

B105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collin Raye Couldn't Last A Moment	Kenny Chesney What I Need To Do	Trace Adkins More	George Strait The Best Day	Chad Brock Yes!	Clay Walker The Chain Of Love	Faith Hill The Way You Love Me	Lee Ann Womack I Hope You Dance	Lee Ann Womack I Hope You Dance	Jo Dee Messina That's The Way	Rascal Flatts Prayin' For Daylight	Andy Griggs She's More	Keith Urban Your Everything	Kenny Rogers Buy Me A Rose	Clint Black W/Steve Wariner Been There	Toby Keith How Do You Like Me Now	Ray LaMontagne Unconditional	Chely Wright It Was	Darryl Worley When You Need My Love	Garth Brooks When You Come Back To Me A	Steve Wariner Faith In You	Aaron Tippin Kiss This	Martina McBride Love's The Only House	Reba McEntire I'll Be	Dixie Chicks Cowboy Take Me Away	LeAnn Rimes I Need You	Brooks & Dunn You'll Always Be Loved By	Lonestar What About Now	Jo Dee Messina That's The Way	Warren Brothers Feat. Sara E That's The

FI Eric Heatherly Flowers On The Wall 12 3
FI Tracy Lawrence Lonely 11 3
FI Yankee Grey This Time Around 7 0

WKIS Miami
PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

KISS COUNTRY 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Lee Ann Womack I Hope You Dance	Faith Hill The Way You Love Me	Chad Brock Yes!	Andy Griggs She's More	Collin Raye Couldn't Last A Moment	Tim McGraw Some Things Never Change	Clay Davidson Unconditional	Clay Walker The Chain Of Love	Steve Holly Blue Moon	Steve Wariner Faith In You	George Strait The Best Day	Toby Keith Country Comes To Town	Eric Heatherly Flowers On The Wall	LeAnn Rimes I Need You	Darryl Worley When You Need My Love	Montgomery Gentry Self Made Man	Shedaisy I Will... But	Phil Vassar Carlene	Kenny Rogers Buy Me A Rose	Jo Dee Messina That's The Way	Alan Jackson I Must Be Love	Lonestar What About Now	Reba McEntire I'll Be	Brooks & Dunn You'll Always Be Loved By	Martina McBride Love's The Only House	Rascal Flatts Prayin' For Daylight	Toby Keith How Do You Like Me Now	Dixie Chicks Cowboy Take Me Away	Faith Hill Breathe	

FI Dixie Chicks Cowboy Take Me Away 43 5

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 93.5
Tampa Bay's Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Faith Hill The Way You Love Me	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Clay Walker The Chain Of Love	Tim McGraw Some Things Never Change	Rascal Flatts Prayin' For Daylight	Clay Davidson Unconditional	Kenny Chesney What I Need To Do	Andy Griggs She's More	Lee Ann Womack I Hope You Dance	Alan Jackson I Must Be Love	Lonestar What About Now	Brooks & Dunn You'll Always Be Loved By	Keith Urban Your Everything	Dixie Chicks Cowboy Take Me Away	Eric Heatherly Flowers On The Wall	Jo Dee Messina That's The Way	Trace Adkins More	LeAnn Rimes I Need You	Garth Brooks When You Come Back To Me A	Eric Heatherly Flowers On The Wall	Shedaisy I Will... But	LeAnn Rimes I Need You	Martina McBride Love's The Only House	Dixie Chicks Cowboy Take Me Away	Darryl Worley When You Need My Love	Toby Keith How Do You Like Me Now	Reba McEntire I'll Be	Tim McGraw My Best Friend	Steve Holly Blue Moon	Jo Dee Messina That's The Way	Mark Willis Almost Doesn't Count

FI Steve Holly Blue Moon 10 2
FI Jo Dee Messina That's The Way 9 2
FI Mark Willis Almost Doesn't Count 9 2

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

KSON 97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Keith Urban Your Everything	Clay Walker The Chain Of Love	Andy Griggs She's More	Faith Hill The Way You Love Me	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Martina McBride Love's The Only House	Tim McGraw Something Like That	Faith Hill Breathe	Lonestar Amazed	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Dixie Chicks Cowboy Take Me Away	Lee Ann Womack I Hope You Dance	Kenny Rogers Buy Me A Rose	Trace Adkins More	Lonestar Amazed	Tim McGraw Some Things Never Change	Rascal Flatts Prayin' For Daylight	Martina McBride Love's The Only House	Clint Black W/Steve Wariner Been There	Eric Heatherly Flowers On The Wall	Clay Davidson Unconditional	Clint Black When I Said I Do	Dixie Chicks Cowboy Take Me Away	Lonestar What About Now	Reba McEntire I'll Be	Tim McGraw My Best Friend	Alan Jackson I Must Be Love	Yankee Grey Another Nine Minutes	Brad Paisley He Didn't Have To Be	Tim McGraw Where The Green Grass Grows	Faith Hill W/Tim McGraw Let's Make Love

FI Faith Hill W/Tim McGraw Let's Make Love 6 3

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
		Toby Keith How Do You Like Me Now	George Strait The Best Day	Clint Black When I Said I Do	Faith Hill The Way You Love Me	Collin Raye Couldn't Last A Moment	Reba McEntire I'll Be	Clay Walker The Chain Of Love	George Strait The Best Day	Lonestar Amazed	Dixie Chicks Cowboy Take Me Away	Faith Hill The Way You Love Me	Andy Griggs She's More	Clay Walker The Chain Of Love	Kenny Rogers Buy Me A Rose	Alabama God Must Have Spent A Little	Brad Paisley He Didn't Have To Be	Andy Griggs She's More	Clay Walker The Chain Of Love	Kenny Rogers Buy Me A Rose	Trace Adkins More	LeAnn Rimes I Need You	Eric Heatherly Flowers On The Wall	Phil Vassar Carlene	Shedaisy I Will... But	Warren Brothers Feat. Sara E That's The	Mark Willis Almost Doesn't Count	Clint Black W/Steve Wariner Been There	Lonestar What About Now	Reba McEntire I'll Be	Tim McGraw My Best Friend	Mark Willis Almost Doesn't Count	Jo Dee Messina Lesson In Learnin'	Trace Adkins More	Warren Brothers Feat. Sara E That's The	Chad Brock Yes!

FI No First Impressions This Week

WKKT Charlotte
OM: Mike Berlak
PD: Bill Young
MD: Dave Michaels
AMFM 704-714-9444

WYZZ 92.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Faith Hill The Way You Love Me	Clay Walker The Chain Of Love	Chad Brock Yes!	Tim McGraw Some Things Never Change	Clay Davidson Unconditional	Clay Walker The Chain Of Love	Kenny Chesney What I Need To Do	Lee Ann Womack I Hope You Dance	LeAnn Rimes I Need You	Dixie Chicks Cowboy Take Me Away	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Shedaisy I Will... But	George Strait The Best Day	Warren Brothers Feat. Sara E That's The	Mark Willis Almost Doesn't Count	Clint Black W/Steve Wariner Been There	Lonestar What About Now	Shedaisy I Will... But	LeAnn Rimes I Need You	Eric Heatherly Flowers On The Wall	Phil Vassar Carlene	Shedaisy I Will... But	George Strait The Best Day	Warren Brothers Feat. Sara E That's The	Mark Willis Almost Doesn't Count	Clint Black W/Steve Wariner Been There	Lonestar What About Now	Reba McEntire I'll Be	Tim McGraw My Best Friend	Steve Holly Blue Moon	Jo Dee Messina That's The Way	Jo Dee Messina That's The Way	Jo Dee Messina That's The Way

FI Alan Jackson I Must Be Love 8 1
FI Jo Dee Messina That's The Way 8 4

WQDR Raleigh
PD: Robert Curtis
APD: Robin O'Brian
Curtis Media 919-876-6464

WQDR 92.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Andy Griggs She's More	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Tim McGraw Some Things Never Change	Clay Davidson Unconditional	Kenny Chesney What I Need To Do	Trace Adkins More	Lee Ann Womack I Hope You Dance	LeAnn Rimes I Need You	Dixie Chicks Cowboy Take Me Away	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Shedaisy I Will... But	George Strait The Best Day	Warren Brothers Feat. Sara E That's The	Mark Willis Almost Doesn't Count	Clint Black W/Steve Wariner Been There	Lonestar What About Now	Shedaisy I Will... But	LeAnn Rimes I Need You	Eric Heatherly Flowers On The Wall	Phil Vassar Carlene	Shedaisy I Will... But	George Strait The Best Day	Warren Brothers Feat. Sara E That's The	Mark Willis Almost Doesn't Count	Clint Black W/Steve Wariner Been There	Lonestar What About Now	Reba McEntire I'll Be	Tim McGraw My Best Friend	Steve Holly Blue Moon	Jo Dee Messina That's The Way	Jo Dee Messina That's The Way	Jo Dee Messina That's The Way

FI Tracy Lawrence Lonely 11 1

KUPL Portland, OR
PD: Cary Rofle
MD: Rick Taylor
Infinity 503-223-0300

KUP 98.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Phil Vassar Carlene	Faith Hill The Way You Love Me	Lee Ann Womack I Hope You Dance	Trace Adkins More	Chad Brock Yes!	Clay Walker The Chain Of Love	Collin Raye Couldn't Last A Moment	Clay Davidson Unconditional	Clay Walker The Chain Of Love	Keith Urban Your Everything	Reba McEntire I'll Be	Andy Griggs She's More	LeAnn Rimes I Need You	Collin Raye Couldn't Last A Moment	John Michael Montgomery You Are	Tim McGraw Some Things Never Change	Jennifer Day The Fun Of Your Love	Alan Jackson I Must Be Love	Mark Chesnut Fallin' Never Felt So Good	Jo Dee Messina That's The Way	Dixie Chicks Cowboy Take Me Away	Toby Keith How Do You Like Me Now	Clay Davidson Unconditional	Kenny Chesney What I Need To Do	Jerry Kilgore The Look	Dixie Chicks Cowboy Take Me Away	Yankee Grey Another Nine Minutes	George Strait The Best Day	Lonestar What About Now	Clint Black W/Steve Wariner Been There	Neal McCoy Forever Works For Me	The Kinleys She Ain't The Girl For You	Shedaisy I Will... But	Lonestar What About Now	Aaron Tippin Kiss This	Rascal Flatts Prayin' For Daylight

FI Lonestar What About Now 15 3
FI Aaron Tippin Kiss This 8 0
FI Rascal Flatts Prayin' For Daylight 7 3

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 103.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Chad Brock Yes!	Clay Walker The Chain Of Love	Andy Griggs She's More	Clay Davidson Unconditional	Chad Brock Yes!	Faith Hill The Way You Love Me	Collin Raye Couldn't Last A Moment	Lee Ann Womack I Hope You Dance	Clay Davidson Unconditional	Clay Walker The Chain Of Love	Reba McEntire I'll Be	Andy Griggs She's More	LeAnn Rimes I Need You	Collin Raye Couldn't Last A Moment	John Michael Montgomery You Are	Tim McGraw Some Things Never Change	Jennifer Day The Fun Of Your Love	Alan Jackson I Must Be Love	Mark Chesnut Fallin' Never Felt So Good	Jo Dee Messina That's The Way	Dixie Chicks Cowboy Take Me Away	Toby Keith How Do You Like Me Now	Clay Davidson Unconditional	Kenny Chesney What I Need To Do	Jerry Kilgore The Look	Dixie Chicks Cowboy Take Me Away	Yankee Grey Another Nine Minutes	George Strait The Best Day	Lonestar What About Now	Clint Black W/Steve Wariner Been There	Neal McCoy Forever Works For Me	The Kinleys She Ain't The Girl For You	Shedaisy I Will... But	Lonestar What About Now	Aaron Tippin Kiss This	Rascal Flatts Prayin' For Daylight

FI Steve Holly Blue Moon 8 3

KYCY San Francisco
PD: Dene Hallam
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

K93.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Lee Ann Womack I Hope You Dance	Toby Keith How Do You Like Me Now	Rascal Flatts Prayin' For Daylight	Faith Hill W/Tim McGraw Let's Make Love	Reba McEntire I'll Be	Collin Raye Couldn't Last A Moment	Chad Brock Yes!	Tim McGraw Some Things Never Change	LeAnn Rimes I Need You	Trisha Yearwood Real Live Woman	Clay Davidson Unconditional	Faith Hill The Way You Love Me	Phil Vassar Carlene	Kenny Chesney What I Need To Do	Andy Griggs She's More	Billy Gilman One Voice	Ronnie Van Zant About Now	Garth Brooks When You Come Back To Me A	Diamond Rio Stuff	Jo Dee Messina That's The Way	Dixie Chicks Cowboy Take Me Away	Martina McBride Love's The Only House	Lonestar Amazed	Clay Walker The Chain Of Love	Alan Jackson I Must Be Love	Tim McGraw Something Like That	George Strait The Best Day	Alan Jackson Pop A Top	Toby Keith Country Comes To Town	Phil Vassar Carlene	Trace Lawrence Lessons Learned	Lonestar Amazed	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love

FI No First Impressions This Week

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
Emmis 314-621-0400

KIXX 106.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Chad Brock Yes!	Andy Griggs She's More	Rascal Flatts Prayin' For Daylight	Lee Ann Womack I Hope You Dance	Kenny Chesney What I Need To Do	Clay Davidson Unconditional	Collin Raye Couldn't Last A Moment	Tim McGraw Some Things Never Change	Eric Heatherly Flowers On The Wall	Lonestar What About Now	Darryl Worley When You Need My Love	Dixie Chicks Cowboy Take Me Away	Clay Walker The Chain Of Love	Tim McGraw Some Things Never Change	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Alan Jackson I Must Be Love	Shedaisy I Will... But	Keith Urban Your Everything	Phil Vassar Carlene	Jo Dee Messina That's The Way	Toby Keith How Do You Like Me Now	Steve Holly Blue Moon	Clay Walker The Chain Of Love	Kenny Rogers Buy Me A Rose	Vince Gill Feels Like Love	Dixie Chicks Cowboy Take Me Away	Garth Brooks When You Come Back To Me A	Tim McGraw Some Things Never Change	Trace Adkins More	Warren Brothers Feat. Sara E That's The	Chad Brock Yes!	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love	Clay Walker The Chain Of Love

FI Warren Brothers Feat. Sara E That's The 8 4

WWYZ Hartford
PD: Jay McCarthy
AMFM 860-723-6000

COUNTRY 92.5

TW	LW	1
----	----	---

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Poindexter
Cumulus 423-892-3333

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
AMFM 518-782-1474

COUNTRY 101.7 FM
WGNA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

WQMX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

101.4

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCOL Columbus, OH
PD: Gail Austin
Clear Channel 614-273-9265

92.3 WCOL

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

105.1 KNCI

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
AMFM 615-664-2400

98

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

KFKF 94FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKIX Raleigh
OM: Don Brookshire
Asst. OM: Mike Sleyman
PD: Scott St. John
Curtis Media 919-734-3336

96.1 101.1 KIX NEW COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSM Nashville
OM: Kyle Cantrell
PD: Tim Murphy
MD: Kevin Anderson
Gaylord 615-889-6595

95

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHSL Greensboro
PD: Chris Huff
APD: Danny Hall
AMFM 336-272-0995

100 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBXQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

WBXQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

Cat Country 98.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

KSSN 96.1 FM

TW	LW	1	2	3	4	5	6	7	8	9
----	----	---	---	---	---	---	---	---	---	---

Upward moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
TOBY KEITH	Country Comes To Town (DreamWorks)	32
JO DEE MESSINA	That's The Way (Curb)	23
MARTINA MCBRIDE	There You Are (RCA)	20
GARTH BROOKS	When You Come Back To Me Again (Capitol)	18
FAITH HILL WITH TIM MCGRAW	Let's Make Love (Warner Bros./WRN)	18



Total Detections/Gain

ALAN JACKSON 2896/414
It Must Be Love (Arista Nashville)
Total Stations: 151/Chart Move: 20-18
Heavy (35+ detections): 4 KPLX, KUZZ, WIVK, WRNS

Medium (25-34): 31 KASE, KCCY, KCKI, KEEY, KIKK, KKQB, KMDL, KSOP, KSSN, KTEX, KXKC, WBCT, WCKT, WCTK, WDRM, WFMS, WFRG, WGNB, WKKO, WKSJ, WKXC, WNCY, WNKT, WNOE, WOKO, WPOR, WQIK, WRBT, WROO, WSIX, WSOC
Light (Under 25): 116
First Impressions: 8 KRKY, KRYS, KUBL, WIRK, WKKT, WUSN, WYGY, WYNK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KBEQ • Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
Date: 02/20/00



DIXIE CHICKS 2805/374
Cold Day In July (Monument)
Total Stations: 154/Chart Move: 21-20
Heavy (35+): 2 KPLX, WKDF

Medium (25-34): 29 KCCY, KEEY, KGMV, KHAY, KHKI, KIKK, KKHN, KMDL, KNCI, KNIX, KRKY, KRYS, KTTS, KXKC, KZLA, WBCT, WCKT, WESC, WFRE, WGAR, WKCN, WKHX, WKSF, WNKT, WNOE, WQDR, WUSN, WXCT, WXTU
Light (Under 25): 123
First Impressions: 5 KFDI, WKIS, WMZQ, WNCY, WOKQ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 06/04/00
Also: KIKK • Houston, TX



2899 - 1000 DETECTIONS

Total Detections/Gain

KEITH URBAN 2846/134
Your Everything (Capitol)
Total Stations: 152/Chart Move: 18-19
Heavy (35+): 9 KAJA, KFRG, KIKK, KKAT, KSON, KSOP, WKLB, WPOR, WQBE

Medium (25-34): 23 KCCY, KCKI, KHAY, KIKF, KKQB, KKHN, KNIX, KRMD, KTTS, KUPL, WCKT, WCTK, WFRG, WGGY, WGH, WKSF, WMSI, WNKT, WOKO, WQXK, WUSN, WXBO, WYGY
Light (Under 25): 120
First Impressions: 3 WDRM, WSCA, WWYZ

SHEDAISY 2504/328
I Will...But (Lyric Street)

Total Stations: 150/Chart Move: 24-21
Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT
Medium (25-34): 19 KBEQ, KCCY, KFRG, KHAY, KHEY, KMLE, KSOP, KTEX, KTTS, WCKT, WCTK, WKCN, WKHX, WKKO, WNCY, WPOR, WSOC, WUBE, WYGY
Light (Under 25): 127
First Impressions: 7 KASE, WCMS, WDSY, WHOK, WOKQ, WXTU, WYAY

JO DEE MESSINA 2482/622
That's The Way (Curb)

Total Stations: 154/Chart Move: 28-22
Heavy (35+): 2 KIKF, WMZQ
Medium (25-34): 16 KBEQ, KEEY, KIKK, KKAT, KMLE, KNIX, KPLX, KSOP, KZLA, WAMZ, WFRG, WSIX, WSOC, WUBE, WUSN, WXBO
Light (Under 25): 136
First Impressions: 23 KAJA, KASE, KHEY, KIIM, KKHN, KNCI, KRMD, KRYS, KTOM, KUZZ, KXXY, WCOS, WKDF, WMSI, WNOE, WOGK, WPOR, WQYK, WRKZ, WROO, WTQR, WUSY, WYVZ

BROOKS & DUNN 2242/230
You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 148/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 15 KAJA, KASE, KKQB, KRKY, KUZZ, KXKC, KXXY, WCKT, WFLS, WKHX, WNCY, WOGY, WQBE, WQXK, WSOC
Light (Under 25): 133
First Impressions: 1 KJYY

JOE DIFFIE 2116/150
It's Always Somethin' (Epic)

Total Stations: 149/Chart Move: 27-26
Heavy (35+): 1 KBEQ
Medium (25-34): 17 KFRG, KIKK, KKQB, KSSN, KTTS, KWJJ, KXKC, WBCT, WGGY, WIVK, WKCN, WNOE, WPOR, WQBE, WQDR, WXBO, WXCT
Light (Under 25): 131
First Impressions: 1 WKKT

GARTH BROOKS 1971/426
When You Come Back To Me Again (Capitol)

Total Stations: 153/Chart Move: 31-27
Heavy (35+): 5 KCKI, KCCY, KIKK, KMPS, KPLX
Medium (25-34): 14 KCCY, KEEY, KHKI, KKCS, KMDL, KMLE, KYCY, KYGO, WFRE, WGH, WKHX, WKSF, WPOC, WSM
Light (Under 25): 134
First Impressions: 18 KATM, KFDI, KSOP, KTEX, KTST, KUBL, KXXY, WFLS, WFMS, WJCL, WOW, WQIK, WTQR, WVLK, WXCT, WYAY, WYCD, WYGY

STEVE WARINER 1855/150
Faith In You (Capitol)

Total Stations: 150/Chart Move: 29-28
Heavy (35+): 0
Medium (25-34): 9 KASE, KBEQ, KIKK, KNIX, KRKY, KTTS, WNKT, WQDR, WYGY
Light (Under 25): 141

DARRYL WORLEY 1814/312
When You Need My Love (DreamWorks)

Total Stations: 151/Chart Move: 33-29
Heavy (35+): 1 KSKS

Medium (25-34): 7 KBEQ, KEEY, KIKK, KPLX, KUZZ, WQBE, WXBO
Light (Under 25): 143
First Impressions: 15 KCCY, KHEY, KNCI, KRST, KWNR, KZLA, WEZL, WIVK, WKDF, WKHK, WKKO, WOKQ, WRBT, WSIX, WXTU

MARK WILLS 1768/246
Almost Doesn't Count (Mercury)

Total Stations: 146/Chart Move: 32-30
Heavy (35+): 2 KIKK, WMZQ
Medium (25-34): 7 KBEQ, KCKI, KKHN, KMLE, KUZZ, WDRM, WIRK
Light (Under 25): 137
First Impressions: 10 KHEY, WGNA, WMIL, WOKQ, WPOR, WQIK, WQYK, WSIX, WSM, WYNK

LEANN RIMES 1639/225
I Need You (Sparrow/Capitol/Curb)

Total Stations: 149/Chart Move: 34-31
Heavy (35+): 2 KPLX, KYCY
Medium (25-34): 12 KBEQ, KCKI, KFRG, KIKF, KIKK, KKAT, KMLE, KMPS, KUPL, WKKT, WNKT, WPOR
Light (Under 25): 135
First Impressions: 10 KTST, WESC, WGH, WGKX, WHSL, WOKQ, WRBT, WROO, WUSN, WWYZ

STEVE HOLY 1209/371
Blue Moon (Curb)

Total Stations: 144/Chart Move: 38-32
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 142
First Impressions: 10 KAJA, KHAY, KJYY, WAMZ, WBEE, WFLS, WIL, WNOE, WQYK, WXCT

THE WARREN BROTHERS FEAT. SARA EVANS 1130/228
That's The Beat Of A Heart (BNA)

Total Stations: 134/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KEEY, KFRG, KIKK, KKAT
Light (Under 25): 129
First Impressions: 11 KDRK, KSSN, KTOM, KUPL, WESC, WKXX, WOGK, WQIK, WROO, WXCT, WYNY

TOBY KEITH 1047/453
Country Comes To Town (DreamWorks)

Total Stations: 127/Chart Move: 41-34
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KCCY, KEEY, KIKF, KSOP, WRNS
Light (Under 25): 121
First Impressions: 32 KCCY, KFDI, KGMV, KHAY, KKHN, KNIX, KPLX, KRMD, KTEX, KTOM, KUZZ, WCKT, WDRM, WFMS, WFRG, WGGY, WJCL, WKSF, WMJC, WMSI, WMUS, WNCY, WNUC, WQBE, WRBQ, WRKZ, WSCA, WSTH, WVLK, WYVZ, WXBM, WXBO

GARY ALLAN 1037/185
Lovin' You Against My Will (MCA Nashville)

Total Stations: 127/Chart Move: 37-35
Heavy (35+): 1 KUZZ
Medium (25-34): 2 KIKF, KIKK
Light (Under 25): 124
First Impressions: 6 KKQB, KYGO, WNOE, WWYZ, WXTU, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 973/139
Self Made Man (Columbia)

Total Stations: 114/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 2 KEEY, KRKY
Light (Under 25): 112
First Impressions: 10 KCKI, KKQB, KRYS, KSKS, KTST, WCKT, WOKQ, WRBQ, WSOC, WXBM

VINCE GILL 823/244
Feels Like Love (MCA Nashville)

Total Stations: 103/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKK, WXBO
Light (Under 25): 100
First Impressions: 13 KHKI, KPLX, KRMD, KTTS, KXXY, WCKT, WFLS, WKCN, WMUS, WNCY, WOKO, WSSL, WXBM

MARTINA MCBRIDE 766/243
There You Are (RCA)

Total Stations: 97/Chart Move: 44-39
Heavy (35+): 0
Medium (25-34): 3 KCCY, KCKI, KIKK
Light (Under 25): 94
First Impressions: 20 KIKF, KJYY, KKHN, KNIX, KSKS, KTEX, KXKC, KXKT, WGH, WGNA, WIRK, WJCL, WKCN, WMJC, WRNS, WSTH, WVLK, WWGR, WXBM, WXTU

THE KINLEYS 766/98
She Ain't The Girl For You (Epic)

Total Stations: 87/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKF, KSOP
Light (Under 25): 84
First Impressions: 3 WCMS, WKCN, WMSI

BILLY GILMAN 607/158
One Voice (Epic)

Total Stations: 69/Chart Move: 47-42
Heavy (35+): 1 KMLE
Medium (25-34): 5 KIIM, KYCY, KZLA, WCTK, WQMX
Light (Under 25): 63
First Impressions: 14 KFKF, KIIM, KJYY, KSKS, KTOM, KUZZ, WBEE, WIRK, WJCL, WOKO, WQBE, WVLK, WWGR, WXBO

TRACY LAWRENCE 569/215
Lonely (Atlantic)

Total Stations: 77/Chart Move: 54-43
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKK, KPLX, KXKC
Light (Under 25): 73
First Impressions: 14 KATM, KKQB, KMDL, WCKT, WFLS, WFRG, WHSL, WKSF, WMJC, WQDR, WSOC, WSTH, WUBE, WYNY

DIAMOND RIO 509/97
Stuff (Arista Nashville)

Total Stations: 67/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 1 KFRG
Light (Under 25): 66
First Impressions: 6 KMPS, KRKY, KUPL, WIRK, WMUS, WRKZ

FAITH HILL WITH TIM MCGRAW 505/145
Let's Make Love (Warner Bros./WRN)

Total Stations: 85/Chart Move: 52-46
Heavy (35+): 1 KYCY
Medium (25-34): 1 KIKK
Light (Under 25): 83
First Impressions: 18 KAJA, KEEY, KHEY, KHKI, KMDL, KNCI, KRST, KSON, KUPL, KZSN, WCOS, WKHK, WKSF, WKSJ, WLWI, WMJC, WNOE, WSM

499 - 50 DETECTIONS

Total Detections/Gain

AARON TIPPIN 492/120
Kiss This (Lyric Street)

Total Stations: 52/Chart Move: 51-47
Heavy (35+): 2 KIKF, KPLX
Medium (25-34): 1 KSOP
Light (Under 25): 49
First Impressions: 10 KBEQ, KTST, KUPL, WCKT, WCTK, WHSL, WIRK, WKCN, WRBQ, WUSN

RIVER ROAD 451/28
Breathless (Virgin)

Total Stations: 51/Chart Move: 48-48
Heavy (35+): 0
Medium (25-34): 4 KIKF, WQBE, WRNS, WXBO
Light (Under 25): 47
First Impressions: 2 KXKT, WMUS

TAMMY COCHRAN 427/68
If You Can (Epic)

Total Stations: 50/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 2 KRKY, WKXC
Light (Under 25): 48
First Impressions: 2 KKHN, KSKS

WADE HAYES 349/40
Goodbye Is The Wrong Way To Go (Monument)

Total Stations: 47/Chart Move: 55-51
Heavy (35+): 1 KGMV
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 4 WHSL, WIVK, WRBQ, WSM

PHIL VASSAR 297/151
Just Another Day In Paradise (Arista Nashville)

Total Stations: 59/Chart Move: 65-52
Heavy (35+): 1 KIKF
Medium (25-34): 0
Light (Under 25): 58
First Impressions: 6 KRKY, WEZL, WKCN, WLWI, WQBE, WXBO

WYNONNA 267/95
Going Nowhere (Curb/Mercury)

Total Stations: 59/Chart Move: 62-54
Heavy (35+): 0
Medium (25-34): 2 KIKK, WMZQ
Light (Under 25): 57
First Impressions: 3 KATM, KTOM, WOKQ

PATTY LOVELESS 255/33
That's The Kind Of Mood I'm In (Epic)

Total Stations: 32/Chart Move: 59-55
Heavy (35+): 0
Medium (25-34): 1 KFRG
Light (Under 25): 31
First Impressions: 6 KGMV, WCMS, WFRG, WPOR, WSIX, WWGR

GEORGE JONES 240/42
Sinners & Saints (Asylum/WRN)

Total Stations: 32/Chart Move: 60-56
Heavy (35+): 1 WIVK
Medium (25-34): 0
Light (Under 25): 31
First Impressions: 2 KTTS, WSTH

ANITA COCHRAN 219/56
Good Times (Warner Bros./WRN)

Total Stations: 28/Chart Move: 63-57
Heavy (35+): 0
Medium (25-34): 2 WSOC, WYYD
Light (Under 25): 26
First Impressions: 7 KBEQ, WIL, WKSF, WRBQ, WRKZ, WTQR, WVLK

CRAIG MORGAN 117/53
Paradise (Atlantic)

Total Stations: 24/Chart Move: 74-63
Heavy (35+): 0
Medium (25-34): 2 WBCT, WGNE
Light (Under 25): 22
First Impressions: 1 WGNB

★ TRISHA YEARWOOD 80/59
Where Are You Now (MCA Nashville)

Total Stations: 28/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
First Impressions: 3 KCKI, KIKF, KSOP

★ TARA LYN HART 79/69
That's When You Came Along (Columbia)

Total Stations: 36/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 1 WRKZ

★ BILLY HOFFMAN 78/75
Perfect Night (Citter)

Total Stations: 37/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 1 WYAY

JENNIFER DAY 71/18
What If It's Me (BNA)

Total Stations: 9/Chart Move: Re-Entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
First Impressions: 2 KBEQ, WOGY

★ STEVE WARINER WITH GARTH BROOKS 62/32
Katie Wants A Fast One (Capitol)

Total Stations: 37/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 1 KSOP

★ JESSICA ANDREWS 62/34
I Do Now (DreamWorks)

Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 3 KBEQ, KEEY, WGGY



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 4, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	658	648	16	Rascal Flatts, Prayin' For Daylight	402	351
2	Chad Brock, Yes!	656	608	17	Lonestar, What About Now	365	333
3	Andy Griggs, She's More	648	628	18	Keith Urban, Your Everything	361	268
4	Clay Walker, The Chain Of Love	636	605	19	Tim McGraw, My Best Friend	350	309
5	Collin Raye, Couldn't Last A Moment	588	534	20	Alan Jackson, It Must Be Love	326	285
6	Clay Davidson, Unconditional	565	521	21	Dixie Chicks, Cowboy Take Me Away	326	309
7	Lee Ann Womack, I Hope You Dance	530	456	22	Dixie Chicks, Cold Day In July	287	285
8	Reba McEntire, I'll Be	488	412	23	SheDaisy, I Will...But	279	218
9	Toby Keith, How Do You Like Me Now	463	465	24	Jo Dee Messina, That's The Way	276	202
10	Kenny Rogers, Buy Me A Rose	462	501	25	Phil Vassar, Carlene	268	325
11	Tim McGraw, Some Things Never Change	426	395	26	Faith Hill, Breathe	257	270
12	Kenny Chesney, What I Need To Do	426	439	27	Yankee Grey, Another Nine Minutes	256	330
13	George Strait, The Best Day	424	395	28	Brooks & Dunn, You'll Always Be Loved B	255	228
14	Eric Heatherly, Flowers On The Wall	407	351	29	Joe Diffie, It's Always Somethin'	252	218
15	Trace Adkins, More	403	404	30	Martina McBride, Love's The Only House	239	279

MID-ATLANTIC



	TW	LW		TW	LW		
1	Chad Brock, Yes!	703	614	16	Lonestar, What About Now	377	314
2	Faith Hill, The Way You Love Me	657	651	17	Keith Urban, Your Everything	340	322
3	Andy Griggs, She's More	612	608	18	Jo Dee Messina, That's The Way	314	208
4	Collin Raye, Couldn't Last A Moment	597	544	19	Eric Heatherly, Flowers On The Wall	313	264
5	Clay Walker, The Chain Of Love	583	567	20	Dixie Chicks, Cold Day In July	307	276
6	Clay Davidson, Unconditional	553	505	21	Dixie Chicks, Cowboy Take Me Away	301	303
7	Lee Ann Womack, I Hope You Dance	536	454	22	Martina McBride, Love's The Only House	298	313
8	Kenny Chesney, What I Need To Do	504	474	23	Clint Black W/Steve Wariner, Been There	292	339
9	Trace Adkins, More	466	408	24	Tim McGraw, My Best Friend	288	275
10	George Strait, The Best Day	463	461	25	Alan Jackson, It Must Be Love	282	234
11	Toby Keith, How Do You Like Me Now	462	493	26	Phil Vassar, Carlene	281	305
12	Reba McEntire, I'll Be	452	430	27	SheDaisy, I Will...But	265	210
13	Kenny Rogers, Buy Me A Rose	450	455	28	Tim McGraw, Something Like That	263	261
14	George Strait, The Best Day	439	403	29	Brooks & Dunn, You'll Always Be Loved B	259	235
15	Tim McGraw, Some Things Never Change	414	385	30	Joe Diffie, It's Always Somethin'	252	231

SOUTHEAST



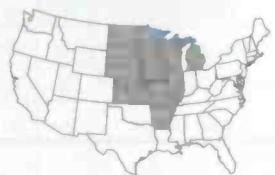
	TW	LW		TW	LW		
1	Chad Brock, Yes!	1537	1450	16	Alan Jackson, It Must Be Love	900	777
2	Clay Walker, The Chain Of Love	1465	1470	17	Toby Keith, How Do You Like Me Now	863	860
3	Andy Griggs, She's More	1453	1533	18	Dixie Chicks, Cold Day In July	805	670
4	Faith Hill, The Way You Love Me	1422	1509	19	Kenny Rogers, Buy Me A Rose	747	905
5	Clay Davidson, Unconditional	1399	1333	20	Keith Urban, Your Everything	718	721
6	Lee Ann Womack, I Hope You Dance	1387	1164	21	SheDaisy, I Will...But	716	602
7	Collin Raye, Couldn't Last A Moment	1386	1324	22	Brooks & Dunn, You'll Always Be Loved B	696	616
8	Kenny Chesney, What I Need To Do	1305	1283	23	Jo Dee Messina, That's The Way	641	504
9	Trace Adkins, More	1123	1068	24	Phil Vassar, Carlene	640	682
10	Tim McGraw, Some Things Never Change	1100	1001	25	Joe Diffie, It's Always Somethin'	609	568
11	Rascal Flatts, Prayin' For Daylight	1006	976	26	Tim McGraw, My Best Friend	591	561
12	Reba McEntire, I'll Be	956	910	27	Dixie Chicks, Cowboy Take Me Away	552	577
13	George Strait, The Best Day	952	984	28	Mark Willis, Almost Doesn't Count	546	415
14	Eric Heatherly, Flowers On The Wall	935	830	29	Faith Hill, Breathe	521	491
15	Lonestar, What About Now	908	805	30	Steve Wariner, Faith In You	518	448

SOUTHWEST



	TW	LW		TW	LW		
1	Clay Walker, The Chain Of Love	769	768	16	Eric Heatherly, Flowers On The Wall	428	414
2	Andy Griggs, She's More	767	734	17	Dixie Chicks, Cold Day In July	410	370
3	Faith Hill, The Way You Love Me	748	777	18	Kenny Rogers, Buy Me A Rose	389	406
4	Chad Brock, Yes!	732	688	19	Brooks & Dunn, You'll Always Be Loved B	385	343
5	Kenny Chesney, What I Need To Do	691	675	20	Keith Urban, Your Everything	384	350
6	Lee Ann Womack, I Hope You Dance	672	624	21	George Strait, The Best Day	364	407
7	Collin Raye, Couldn't Last A Moment	611	605	22	Garth Brooks, When You Come Back To Me	335	205
8	Clay Davidson, Unconditional	603	572	23	Joe Diffie, It's Always Somethin'	334	317
9	Tim McGraw, Some Things Never Change	547	518	24	Jo Dee Messina, That's The Way	317	212
10	Reba McEntire, I'll Be	497	481	25	SheDaisy, I Will...But	311	265
11	Trace Adkins, More	486	448	26	Darryl Worley, When You Need My Love	282	234
12	Alan Jackson, It Must Be Love	485	392	27	LeAnn Rimes, I Need You	282	245
13	Toby Keith, How Do You Like Me Now	465	447	28	Mark Willis, Almost Doesn't Count	266	258
14	Lonestar, What About Now	444	412	29	Steve Wariner, Faith In You	264	252
15	Rascal Flatts, Prayin' For Daylight	429	418	30	Dixie Chicks, Cowboy Take Me Away	241	221

MIDWEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	904	861	16	Kenny Rogers, Buy Me A Rose	445	510
2	Andy Griggs, She's More	826	841	17	George Strait, The Best Day	438	491
3	Faith Hill, The Way You Love Me	795	831	18	Alan Jackson, It Must Be Love	430	390
4	Clay Walker, The Chain Of Love	775	771	19	Dixie Chicks, Cold Day In July	416	353
5	Collin Raye, Couldn't Last A Moment	728	731	20	SheDaisy, I Will...But	411	364
6	Lee Ann Womack, I Hope You Dance	694	619	21	Keith Urban, Your Everything	410	400
7	Clay Davidson, Unconditional	676	625	22	Jo Dee Messina, That's The Way	401	312
8	Kenny Chesney, What I Need To Do	672	626	23	Joe Diffie, It's Always Somethin'	331	293
9	Trace Adkins, More	560	550	24	Brooks & Dunn, You'll Always Be Loved B	320	307
10	Rascal Flatts, Prayin' For Daylight	551	545	25	Phil Vassar, Carlene	317	319
11	Reba McEntire, I'll Be	526	471	26	Yankee Grey, Another Nine Minutes	313	478
12	Lonestar, What About Now	524	490	27	Darryl Worley, When You Need My Love	306	244
13	Tim McGraw, Some Things Never Change	511	483	28	Steve Wariner, Faith In You	289	261
14	Eric Heatherly, Flowers On The Wall	502	467	29	Garth Brooks, When You Come Back To Me	284	233
15	Toby Keith, How Do You Like Me Now	484	544	30	Mark Willis, Almost Doesn't Count	270	242

WEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	1118	1071	16	Lonestar, What About Now	632	584
2	Andy Griggs, She's More	1007	1042	17	Keith Urban, Your Everything	611	627
3	Clay Walker, The Chain Of Love	983	922	18	Kenny Rogers, Buy Me A Rose	559	623
4	Lee Ann Womack, I Hope You Dance	960	917	19	Dixie Chicks, Cold Day In July	554	583
5	Collin Raye, Couldn't Last A Moment	948	901	20	Jo Dee Messina, That's The Way	512	410
6	Faith Hill, The Way You Love Me	908	966	21	SheDaisy, I Will...But	489	493
7	Clay Davidson, Unconditional	791	751	22	Dixie Chicks, Cowboy Take Me Away	486	487
8	Toby Keith, How Do You Like Me Now	744	770	23	Alan Jackson, It Must Be Love	447	383
9	Tim McGraw, Some Things Never Change	736	670	24	Faith Hill, Breathe	421	405
10	Trace Adkins, More	687	640	25	Garth Brooks, When You Come Back To Me	407	341
11	Reba McEntire, I'll Be	686	666	26	Phil Vassar, Carlene	393	392
12	Kenny Chesney, What I Need To Do	678	685	27	LeAnn Rimes, I Need You	383	361
13	Eric Heatherly, Flowers On The Wall	674	630	28	Martina McBride, I Love You	380	383
14	Rascal Flatts, Prayin' For Daylight	668	623	29	Tim McGraw, Something Like That	369	373
15	George Strait, The Best Day	646	681	30	Brad Paisley, He Didn't Have To Be	368	367

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 10, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	17	BREATHE WARNER BROS. 16884/WRN	10 weeks at No. 1 FAITH HILL
2	2	14	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	4	5	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	3	10	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	5	10	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	7	6	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
7	6	17	AMAZED BNA 65957/RLG	LONESTAR
8	10	11	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	12	5	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
10	9	16	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
11	8	13	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
12	11	15	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13	13	19	NO MERCY EPIC 79345/SONY	TY HERNDON
14	14	6	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
15	15	40	ONE HEART AT A TIME ATLANTIC 84117/JAG	VARIOUS ARTISTS
16	16	8	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
17	17	22	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
18	18	35	BIG DEAL CURB 73086	LEANN RIMES
19	20	6	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
20	19	2	GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 10, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	NEW	1	1	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
2	1	1	39	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
3	2	2	29	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	134	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	3	3	12	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
6	5	5	52	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	6	6	56	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	7	8	122	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	12	30	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	8	7	55	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BRUCE SPRINGSTEEN Venue: Arrowhead Pond, Anaheim, Calif. Date(s): May 21-22 Att.: 31,527 Capacity: two sellouts
#2	Artist: 'N SYNC, SISQO, PINK Venue: Louisiana Superdome, New Orleans Date(s): May 27 Att.: 32,516 Capacity: sellout
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Allstate Arena, Chicago Date(s): May 27 Att.: 13,116 Capacity: sellout
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Marcus Amphitheatre, Milwaukee Date(s): May 19 Att.: 17,172 Capacity: 22,828
#5	Artist: 'N SYNC, SISQO, PINK Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): May 21 Att.: 12,932 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Venue: Canadian Airlines Saddledome, Calgary, Alberta Date(s): April 28 Att.: 11,643 Capacity: 12,000
#2	Artist: BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Venue: Skyreach Centre, Edmonton, Alberta Date(s): April 27 Att.: 7,505 Capacity: 11,581
#3	Artist: REBA MCGRAW, CHELY WRIGHT, CLARK FAMILY EXPERIENCE Venue: Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. Date(s): May 12 Att.: 10,882 Capacity: 23,140
#4	Artist: LONESTAR, BRAD PAISLEY Venue: Peoria Civic Center, Peoria, Ill. Date(s): April 13 Att.: 3,025 Capacity: 5,500
#5	Artist:



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	3	18	YES! WARNER BROS./WRN	CHAD BROCK	5692	5332
2	2	25	SHE'S MORE RCA	ANDY GRIGGS	5342	5418
3	4	27	THE CHAIN OF LOVE GIANT	CLAY WALKER	5245	5140
4	1	24	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5213	5422
5	5	20	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4890	4673
6	7	13	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	4822	4302
7	6	23	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4605	4350
8	8	22	WHAT I NEED TO DO BNA	KENNY CHESNEY	4296	4218
9	11	10	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3767	3482
10	10	21	MORE CAPITOL	TRACE ADKINS	3759	3551
11	14	14	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3638	3396
12	15	16	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3526	3340
13	9	31	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3497	3697
14	12	25	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3299	3429
15	16	17	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3282	2979
16	17	10	WHAT ABOUT NOW BNA	LONESTAR	3272	2960
17	13	34	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	3067	3417
★ ★ AIRPOWER ★ ★						
18	20	8	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2896	2482
19	18	17	YOUR EVERYTHING CAPITOL	KEITH URBAN	2846	2712
★ ★ AIRPOWER ★ ★						
20	21	5	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2805	2431
21	24	23	I WILL...BUT LYRIC STREET	SHEDAISY	2504	2176
★ GREATEST GAINER ★						
22	28	5	THAT'S THE WAY CURB	JO DEE MESSINA	2482	1860
23	26	14	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2242	2012
24	25	41	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2153	2163
25	22	34	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2152	2340
26	27	19	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2116	1966
27	31	6	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	1971	1545
28	29	14	FAITH IN YOU CAPITOL	STEVE WARINER	1855	1705
29	33	12	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1814	1502
30	32	12	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1768	1522
31	34	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1639	1414
32	38	9	BLUE MOON CURB	STEVE HOLY	1209	838
33	36	13	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	1130	902
★ MOST NEW STATIONS ★						
34	41	4	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	1047	594
35	37	12	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1037	852
36	30	19	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	1034	1694
37	39	9	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	973	834

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	43	5	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	823	579
39	44	6	THERE YOU ARE RCA	MARTINA MCBRIDE	766	523
40	40	12	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	766	668
41	35	16	STUCK IN LOVE CURB/MERCURY	THE JUDDS	634	1121
42	47	4	ONE VOICE EPIC	BILLY GILMAN	607	449
43	54	4	LONELY ATLANTIC	TRACY LAWRENCE	569	354
44	42	14	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	515	589
45	49	5	STUFF ARISTA NASHVILLE	DIAMOND RIO	509	412
46	52	25	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	505	360
47	51	4	KISS THIS LYRIC STREET	AARON TIPPIN	492	372
48	48	9	BREATHLESS VIRGIN	RIVER ROAD	451	423
49	45	12	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	429	500
50	53	9	IF YOU CAN EPIC	TAMMY COCHRAN	427	359
51	55	7	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	349	309
52	65	2	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	297	146
53	46	16	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	291	460
54	62	3	GOING NOWHERE CURB/MERCURY	WYNONNA	267	172
55	59	2	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	255	222
56	60	6	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	240	198
57	63	4	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	219	163
58	50	17	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	212	390
59	57	15	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	203	230
60	56	8	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	184	273
61	58	9	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	180	227
62	66	15	CHANGE MCA NASHVILLE	SONS OF THE DESERT	134	143
63	74	2	PARADISE ATLANTIC	CRAIG MORGAN	117	64
64	68	2	SHAME ON ME GIANT	THE WILKINSONS	112	124
65	70	14	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	95	113
66	64	2	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	86	161
★ ★ HOT SHOT DEBUT ★ ★						
67	NEW		WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	80	21
68	NEW		THAT'S WHEN YOU CAME ALONG COLUMBIA	TARA LYN HART	79	10
69	NEW		PERFECT NIGHT CRITTER	BILLY HOFFMAN	78	3
70	73	6	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	74	75
71	RE-ENTRY		WHAT IF IT'S ME BNA	JENNIFER DAY	71	53
72	72	5	THE END OF THE WORLD CAPITOL	ALLISON PAIGE	68	78
73	71	8	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	65	84
74	61	12	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	63	177
75	NEW		KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	62	30

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

★ ★ AIRPOWER ★ ★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN AIRPLAY Monitor

"We can use a song with a sense of humor right now... especially since it's from the best album so far this year!"

BOB MOODY
VP Country Programming,
McVay Media



KATHY MATTEA

New Single

"BED"

Impacting Radio June 26

Visit
www.kmattea.com
and
www.mattea.com
for promotions, free stuff
and cool links

Produced by
Kathy Mattea and Ben Wisch
Titley/Spalding Management
TBA Entertainment


NASHVILLE
A UNIVERSAL MUSIC COMPANY



Every new
and then, a
new artist
comes along
with a song
so good it
takes your
breath away.

NO PLACE LIKE HOME

The new single from

Georgia

Middleman

An unmistakable voice, An amazing talent,
An important message.



www.giantnashville.com

IMPACTING RADIO SOON

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 16, 2000 \$4.95 Volume 8 • No. 24

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

CHAD BROCK

Yes! (WARNER BROS./WRN)

★★ AIRPOWER ★★

JO DEE MESSINA • *That's The Way* (CURB)

★ BEST 1ST IMPRESSION ★

MARTINA MCBRIDE • *There You Are* (RCA)

ON YOUR DESK

CLINT BLACK • *Love She Can't Live Without* (RCA)

BILLY GILMAN • *One Voice* (EPIC)

BILLY HOFFMAN • *Perfect Night* (CRITTER)

DANNI LEIGH • *I Don't Feel That Way Anymore* (MONUMENT)

ALLISON MOORER • *Send Down An Angel* (MCA NASHVILLE)

REBEL HEARTS • *When Will I Be Loved* (HOUSE OF TUNES)

THE WILKINSONS • *Shame On Me* (GIANT)

For Some PDs, Personality Is Moving To Forefront In Middays

by Angela King

Once considered a mere bridge between drive times, middays have taken on a greater importance for many programmers, especially during the format's rebuilding period. But finding the special combination of personality and brevity that the daypart requires isn't easy.

Those needs were simpler back when the goal in any format was to program an unobtrusive station that the whole office could agree on (or not mind so much, anyway). But these days, personality is no longer just for morning drive in most formats.

WQMX Akron, Ohio, MD/midday host Toni Foxx says the need for personality in middays is more important than ever. "Especially in a time when country is not the hot format—and, let's face it, it's not—we need to give people a reason to tune in for more than the music," she says.



FOXX

"Wherever I've been, I've focused on middays," says WSIX Nashville PD Mike Moore. "If you look from an Arbitron standpoint, the number of quarter hours in middays makes the daypart vitally important. 'You have to pay attention to middays if you're going to be competitive,'" he says.

The goal, Moore says, is not just to hand over the daypart to AC. "I know people think of AC stations when they think of office listening, but we are a mass-appeal format," he says. "The only difference between a country listener and an AC listener is that country is their first choice. Their kids go to the same schools, their concerns are the same, their values are the same."

WSIX has a history of high-profile jocks in all dayparts, including mid-

days. "This is a station which has been built on being entertaining whenever you tune it in," Moore says. WSIX currently splits the midday shift between Hoss Burns and Tony Magoo. Moore calls returning midday veteran Burns a "distinct personality" who works the phones well, while Magoo "represents a little rougher side—I don't know if that's the right word for it—but he's into NASCAR, and he rides a Harley," Moore says.

Not every PD is looking for as much personality. Consultant Keith Hill says, "There are markets and competitive situations that demand entertainment. In other situations, the answer is jukebox-music machine radio."

"It's a tricky shift," adds McVay Media consultant Jaye Albright. "You're competing with pop, rock, and oldies formats for the at-work heavy TSL, and to do that you've got to play a lot of music. Yet a country station can't win the at-work war on music quantity in midday alone."

ENTERTAINING, YET CONCISE

In any event, says consultant Bill Hennes, personality cannot "be confused with more talk in middays." The answer, Albright says, is "a personality show but one which understands that brevity and strong content is key."

WGH Norfolk, Va., PD Randy Brooks, who recently moved overnighter Karen West to middays, says the mission is to do a lot in a short amount of time. "You have to build the at-work listening, cut through the clutter of the work environment, [and] be relatable and fast in and out of breaks."

The essence of quality radio in middays is good, quick phones, says Foxx, but many jocks "don't know how to edit [a phone bit or] how to end it." Foxx actually heard one local station air a call where a jock told a listener, "Oh, we don't have that song. Do you want to hear something else?" instead of editing out that exchange before the call was aired.

Continued on page 6

BILLY GILMAN

ONE VOICE

"The phone is ringing off the hook!"

R.J. CURTIS, KZLA/LOS ANGELES

"One Voice" is the #2 most requested single and #1 selling country single in Cincinnati."

TIM CLOSSON, WUBE/CINCINNATI

"It's the #1 most requested and #2 best selling country single in Minneapolis."

GREG SWEDBERG, KEFY/MINNEAPOLIS

"Billy Gilman's 'One Voice' is the #1 most requested song on the air. Nothing even comes close. It's the #1 selling country single in Nashville."

MIKE MOORE, WSIX/NASHVILLE

"One of the biggest across-the-board reaction records in quite some time. Kids are calling for it because it is a young artist, and parents are also requesting it because of the subject matter."

JON ALLEN, KMLE/PHOENIX

"We had Billy on Song Wars and it was a five night winner."

DAVE JACKSON, WKCQ/SAGINAW

"We gave Billy a test spin at night and got 20-25 calls, all positive."

MARK ALLEN, WQHK/SOUTH BEND

"OUR #1 MOST REQUESTED RECORD!"

RICHARD RYAN/KYCY

"Billy Gilman is by far and away one of our most requested songs. For Billy, it's all age groups: men and women, boys and girls. Many callers are asking where it's available."

TONI FOXX, WQMX/AKRON

"The Gilman (record) is huge here... all over it on CD Country! Big phones... from every demo!"

JOHN HENDRICKS, JONES SATELLITE RADIO/CD COUNTRY

"This Billy Gilman song is going to be huge! We've already started getting phone calls based solely on video airplay. Quite a buzz developing here. I have a feeling about this one."

JACK DOUGLAS, WPSK/RADFORD



"Where it's still about the music..."

Produced by DON COOK, DAVID MALLOY & BLAKE CHANCEY,

www.sonymusic.com or www.billygilman.com

© 2000 Sony Music Entertainment Inc.

"Who is this kid Billy Gilman?! Not too many people could steal a show, but this 12-year-old dynamo looks to give anyone a run for their money. If you have a chance to see this little wonder, you should."

WESTWOOD ONE



"Overwhelming phones!"

WROO/JACKSONVILLE

"Easily our most requested song, every daypart."

CHRIS TYLER, WITL/LANSING

"The phones are huge!"

CRAIG POWERS, KIKF/ANAHEIM

Cumulus Restructures To Win Support

With a stock price still near its record low, Cumulus is restructuring top-level management in hopes of winning over skeptics from Wall Street to Madison Avenue. Cumulus chairman/CEO **Richard Weening** is handing the CEO title and day-to-day operating responsibilities to group president **Lew Dickey**. Executive VP/director of programming **John Dickey** has also been promoted to executive VP of Cumulus Media.



With Cumulus having moved from its acquisition-intensive start-up stage to an operating mode, "I believe it is critical [that Lew Dickey] now take the lead role in running the business," said Weening. The news was intended to garner support from analysts, who have largely beat up Cumulus stock in recent months. However, Cumulus stock rose only 25 cents a share to \$11 on June 8 following the announcement.

"Make no mistake, we still have a lot of work to do," says Lew Dickey, who believes the company has done a poor job of maximizing the value of its clusters in terms of revenue. "We've done a pretty lousy job at selling the value of these products. Our rates and pricing policies have let us down, and we're addressing this head-on."

The company still needs \$150 million to \$200 million to close on deals it has already announced, including the delayed purchase of 37 stations from Connoisseur Communications, and station spin-offs are a real possibility. While Dickey says there will be "no large sell-off of this company," he concedes it will look at the top half of its portfolio for targets.

With cash seemingly tight, some programmers may wonder what this means for staff and promotion budgets. Dickey says Cumulus will "not save its way into prosperity." He adds, "The programming side of our company has been the shining star." He also claims there's been a 180-degree shift in employee morale since it hit bottom in mid-March during what he describes as the company's "meltdown."

"It has a galvanizing effect on people. They're coming out fighting, and they want to win," he says. Dickey points out that many have a personal financial stake in seeing the company get back on track, since some are given stock bonuses and others have bought stock at around \$10 a share.

Because both Lew and John Dickey work from Cumulus' offices in Atlanta, the company's operations will shift there from Milwaukee. CFO **Martin Gausvik** will also relocate to Atlanta.

Meanwhile, Midwestern Broadcasting, which is owned by Dickey and Cumulus, has accepted Cox Radio's \$280 million offer for adult R&B **WALR** Atlanta. Under the agreement, Cox will shift the programming of **WALR**, which will replace its jazz-formatted **WJZF**. **WALR**'s signal, 104.7 FM, would be swapped to Salem Communications, which will also get Cox AMs **KLUP** San Antonio and **WSUN** Tampa, Fla. Cox gets Salem's religious **KKHT** Houston, where Cox is getting three other FMs from the Clear Channel spinoffs. In a related announcement, Cox will sell an additional 8 million shares of stock to pay for this and other deals, as well as pay down its debt. Its parent company, Cox Enterprises, will also funnel \$100 million to the radio division.

Quetzal/Chase Capital Partners, the minority media-investment fund set up last November by several big-name media companies to provide funding for minority-owned, -managed, or -controlled companies, announced two more investments. The fund is investing

\$4 million in **Hook.com**, a New York-based online community and entertainment portal dedicated to hip-hop music. It also invested \$7.5 million in Internet portal **Urban Box Office Networks**. The total value of deals so far, including the \$30 million investment in African-American-owned **Blue Chip Broadcasting** announced in March, is \$41.5 million, leaving \$128.5 million to spend.

CAPITOL: LPFM ROCKS

Indigo Girls sang, the politicians spoke, and low-power FM remained a battle point in Washington, D.C. The setting was a conference room in the Senate's office building, as supporters of LPFM hoped to win support.

"Low-power radio can help reverse the current trends of concentration and conglomeration," said Sen. **Paul Wellstone**, D-Minn., during the rally. Sen. **John McCain**, R-Ariz., who chairs the Commerce Committee, which would be the first stop for any anti-LPFM bill, also made his strongest pro-LPFM statements to date. "It's huge," says **Michael Bracy** of the Low Power Radio Coalition about McCain's support. "This sends an important message."

A National Assn. of Broadcasters spokesman says it supports either bill since they "preserve the channel protections and interference-free radio." NPR, which has joined with commercial broadcasters, continues to oppose LPFM as currently crafted.

With McCain backing his own bill, a piece of legislation blocking LPFM's rollout sponsored by Sen. **Judd Gregg**, R-N.H., is less likely to make it to the Commerce Committee agenda, despite having 36 co-sponsors and being a companion to a House bill that passed in April. Among Gregg's co-sponsors is Sen. **Ted Stevens**, R-Alaska, who chairs the Senate Appropriations Committee, on which Gregg also sits. Hill insiders say Gregg and Stevens could use their purse-string powers to give the FCC a budget that prohibits it from using any money to implement LPFM, thereby bypassing the Commerce Committee and Sen. McCain.

Several petitions asking the FCC to reconsider its LPFM decision continue to languish at the commission, while a lawsuit filed in U.S. Court of Appeals for the District of Columbia Circuit by the NAB has yet to be acted on.

NEW MEDIA: THE BREAKUP SONG

With the court-ordered breakup of **Microsoft**, its Internet radio product, the **Windows Media Player**, will be placed in the "applications business" half of the company along with such products as **Internet Explorer**, **Outlook Express**, and the company's stake in **MSNBC**, under a June 7 court ruling by Judge **Thomas Penfield Jackson**. **Microsoft** has requested the ruling be stayed until its appeal is heard. If it does not win a stay, the company must turn in a plan by Sept. 7 detailing how it intends to halve itself by Oct. 7.

Global Media is buying out the 212 radio contracts held by **OnRadio** in a \$9 million cash and stock deal, which may foreshadow a forthcoming consolidation of the streaming media industry. **Global** will pay **OnRadio** \$500,000 and issue up to 1.7 million shares of stock.

Under **Global's** profit-sharing system, stations make anywhere from a few hundred to \$100,000 a month, depending on such factors as traffic and click-through rates. **Global Media** president/CEO **Jeff Mandelbaum** says stations formatted to those under 35 are more likely to do more E-commerce and, in turn, make more money from the Net.

SALES: PAMAL EXPANDS

Pamal buys country **WKZY/WDFL** Gainesville, Fla., from **Women in Florida Broadcasting Ltd.**

Waller Broadcasting buys country **KYKX**, country **KKUS**, oldies **KFRO-FM**, and sports **KRFO-AM** Tyler, Texas, from **Sunburst Media** for \$8.5 million.

New Jersey Broadcasters buys country **WJRZ** Monmouth, N.J., from **Jersey Shore Broadcasting**.

MONITOR PROFILE

Wolf Provides Country Backbone—And Pedigree—At K95 In Columbus Cluster

Many people who work in radio like to think the business is in their blood. But for **WHOK** (K95) Columbus, Ohio, APD/MD **George Wolf**, it truly is. His grandfather, **Howard Donahoe**, put **WILE-AM-FM** Cambridge, Ohio, on the air in 1948, after working as PD at **WWVA** Wheeling, W.Va., where he signed on the first "Midnight Jamboree" in 1933.

Wolf began working at **WILE** in high school, but after graduating and moving to Columbus to attend **Ohio State**, he worked in the restaurant business for seven years, because, he says, he couldn't get a job in radio. That changed in 1991 when he got hired at then country **WRVF** (the River). When **WRVF** was purchased by **Omni America**, he was transferred to sister **K95** as MD/midday jock, later moving to afternoons. **Omni America** would become the first of four owners **Wolf** would work for at **K95**. When **Charley Lake** was named OM of **WHOK** earlier this year, **Wolf** added APD duties.



George Wolf
APD/MD
WHOK Columbus, Ohio

'The thing we look for is to be treated fairly, and we are'

Owner: **Infinity**
Ratings: 4.2-3.5-3.6-4.5

Best known for his background in top 40 and rock radio, **Lake**—who oversees rock sisters **WLQV** and **WAZU**—has given **Wolf** much autonomy at **K95**, which has no outside consultant but benefits from the programming backgrounds of both **Lake** and **GM Dave Robbins**.

In a recent **Monitor** story, some out-of-work country PDs complained that OMs such as **Lake**, who come from other formats and are spread thin running multiple stations, may not be in the country format's long-term best interest. **Lake** calls that "a valid point" but adds that "in the age of consolidation, this is what's happening. More and more companies are finding—right or wrong—people they want to put in as overseers of the cluster. Somewhere there is a rock PD saying, 'My OM comes from country.'"

Besides, **Wolf** says, "Charley has worked in all facets [of the business] from artist management to records to radio. He'll be the first to admit he doesn't know as much about the music, so he's good at taking recommendations from me" and from assistant MD/midday host **Casey Carter**. "He'll definitely listen to our point of view."

But, **Wolf** says, **Lake** is "definitely in the music meetings, involved in looking over music research, deciding what goes, stays, moves, etc. He's also very good with promos and coming up with creative ways" to do them. **Lake** returns the compliment. "George does a spectacular job. In the last several months, as he's grown stronger in the role, I've relinquished more and more control to him. I view my role as an in-house consultant. I'm not a minute-to-minute PD."

"When I knew that I was going to be [adding **K95**], I called up a bunch of people I knew who worked in country, and virtually every one said to me, 'Charley, just think of it as top 40 with country records,'" says **Lake**. "Our goal here is adults, but the way I go about it does incorporate classic top 40 programming conventions."

While many country stations are musically similar to one another, **K95** has a distinctive feature. "If you look at our heavies, we play them just about more than any monitored station,"

says **Wolf**, who notes that powers are "pounded 70-75 times a week" and have been for about a year. **Wolf** says that's designed "to ensure that when people punch over to us, they are hearing a big hit song and something that will not make them want to punch out."

WHOK plays seven heavies, 14 mediums, six lights, and 11 ultra-lights. Here's a recent 4 p.m. hour: **Trisha Yearwood**, "XXX's And OOO's"; **John Michael Montgomery**, "Home To You"; **Rascal Flatts**, "Prayin' For Daylight"; **Dixie Chicks**, "Cowboy Take Me Away"; **Randy Travis**, "Forever And Ever, Amen"; **Tim McGraw**, "Something Like That"; **Garth Brooks**, "Somewhere Other Than The Night"; **Faith Hill**, "The Way You Love Me"; **George Strait**, "Write This Down"; **Clint Black**, "When I Said I Do"; **Kenny Chesney**, "She's Got It All"; **Martina McBride**, "Love's The Only House"; and **George Strait**, "The Best Day."

Other than the rotation of the heavies, **Wolf** says **K95** is not unlike rival **WCOL**, which, although at the top among the market's country stations, was off 7.5-5.2 in the winter Arbitron book, taking the market's seventh place 12-plus. **WHOK**, meanwhile, was up 3.6-4.5 and was No. 9 overall. **WCLT**, which **Wolf** says is a more gold-based station, also had a strong showing (1.5-2.5) and was No. 11 overall.

But **Wolf** in no way discounts **WCOL** based on one bad book. "I've been in this market as long as **WCOL** was country," he says. "I have nothing but respect for them. They have been very good for a long time. They, in the last year, have had to deal with a little instability, most specifically in mornings, at the same time we entered a period of stability. [Prior to that] we were unstable in air staff and everything else for quite a while." After more than a year together, **Wolf** says, the **K95** morning show is "hitting its stride."

That morning show includes **Mark Dancer**, a local veteran of top 40 **WNCI**, and former **WCOL** jocks **Rick Knight**, **Angela Summers**, and producer **Miss Lisa**. In the past year, **Wolf** says, "it's been incredible to see... the way the audience has embraced them." This despite the fact that the team typically plays just one or two songs an hour and sometimes no music at all.

At the same time it was bringing in a new morning show, **Wolf** says, **WHOK** became "more focused musically and in positioning and promotions." What helped the station in the last book, he says, was "cleaning up the music, making sure everything we're playing is a hit, [and] getting better, more relatable and fun promotions on the air. [It was] all those factors coming together and having a good, solid year."

Another boost has come from the addition of **NASCAR** to the programming lineup a year ago. "That has been an incredible benefit, especially in the male demo," says **Wolf**. "The country audience is just wild about **NASCAR**, and we've seen great benefits" in airing it.

Lake says, "[With **K95**] we have the station now that I envisioned when I first took over as OM, but I'd say it took virtually all of the first quarter to effect all of the changes we wanted to make."

On at least one occasion under a previous PD, **WHOK** has pulled records when it felt it wasn't being treated fairly by labels. **Wolf** seems less likely to try such a tactic and says he remains on good terms with rival **WCOL**. "I don't think it's a nasty situation," he says. "It's definitely competitive, and I enjoy that aspect of it, but I don't want to be nasty about it. The thing we look for is to be treated fairly, and we are."

"**K95** has an excellent signal. Unfortunately, most of it goes to where cows live," says **Lake**. "We're not going to concern ourselves with that. We're just going to make the best darn radio station we can, and we hope that will be good enough."

PHYLLIS STARK

FAITH HILL

with

TIM MCGRAW

Let's Make Love

The new single
AIRPLAY JUNE 19



CURB

Tim McGraw appears courtesy of Curb Records

©2000 Warner Bros. Records Inc.

www.warnerbrosnashville.com

www.curb.com

For Some PDs, Personality Is Moving To Forefront In Middays

Continued from page 1

Foxx also emphasizes that "you don't always have to be funny, but you have to have fun." To that end, Foxx tries to make her listeners the stars of the show. "We talk about anything. It's the littlest things that people remember: what I watched on television last night; the final episode of [Beverly Hills] 90210.' We had a two-hour debate one day about the lyrics to [Clay Walker's] 'Live, Laugh, Love.'"

WIVK-FM Knoxville, Tenn., MD Colleen Addair, a 12-year veteran of middays, has also gotten some great midday bits out of the "goofiest things." When a man lost his underwear out the window of his car recently, he called Addair. "It was a gift from his girlfriend, so all of a sudden we've got our highway heroes in gear looking for the 'love boxers.' It only takes 30 seconds, and, boom, you've got something fun, and the music is still rolling," Addair says.

FILLING A TALL ORDER

So if, as consultant Joel Raab says, "liner cards are out [and] entertainment and passion are in," how do you find the air talent who conveys those qualities over an intro without upstaging your station's 10 in a row?

Programmers say it's tougher than ever to find the right person. "Any shift is more difficult to fill today. The talent pool has really shrunk over the past few years," says Hennes.

"With satellites and voice-tracking we have eliminated much of our fringe on-air opportunities. We've eliminated our bench strength, and we are not grooming air talents the way we did 30 or 20 years ago," Hill adds.

For his recent midday opening, Brooks didn't see the volume of tapes and résumés that he would normally. "But it was the middle of the spring book," he says. And despite the smaller volume of replies, Brooks says, he did get "a high level of talent."

KHKI (the Hawk) Des Moines, Iowa, PD Savannah Jones' midday opening was tough to fill. Her ad, which sought "a midday person with the personality of a morning person," prompted a slew of mediocre, liner-driven airchecks with "no phones, no local stuff." Jones' final choice, Jamie Kane, had a broad range of experience in every daypart. "She did mornings and other shifts. When you're in a smaller market, you can do it all," Jones says.

WHSI (Whistle 100) Greensboro, N.C., PD Chris Huff, who's just starting to sift through tapes to replace middayer Jayme Austin, has been "pleasantly surprised" by the quantity and quality of tapes he's received. But he doesn't consider



ALBRIGHT

staffing middays—where he just wants somebody to keep things moving between the "bookends" of drive time—to be as challenging as hiring for afternoons or nights, where it's harder to find jocks who haven't had the appropriate personality liner carded out of them.

THE FEMALE DAYPART?

Besides breaking the mold by featuring high-profile personality in most dayparts since the early '90s, WSIX has traditionally had men in middays, a change from what Hill sees as the standard paradigm. "The typical cookie-cutter thinking is a female in midday and possibly evenings. By percentage, there are more females in middays and nights than in any other shifts. Some of this is because of equal-employment opportunity; some of it is the lemming-like nature of radio. We tend to replicate what we have done," Hill contends.

But Moore says, "We got the best people and the best entertainers we could." And Raab says, "I urge clients to find the best players, regardless of gender. However, there are exceptions. In one market I'm consulting, our competitors have males in midday, so we're looking for a female to stand out from the crowd," Raab says.

And Hill goes as far as claiming, "In the broad brushstroke, women prefer to listen to men. Most of the primary targets of my stations are females. [While] I love to hear a female who is terrific on the air, I seldom suggest what I like. I tend to suggest what I believe will deliver Arbitron success."

But Moore notes that "at-work [listening] doesn't just mean offices," he says. "We have folks who work in factories—the Saturn plant is nearby—people in the construction industry, and we have doctors', lawyers', and dentists' offices who listen to this format too."

EMPHASIS ON CONTESTING

Because midday shows are an important part of average quarter-hour shares, PDs are putting more emphasis on midday contesting. "Right now," says Moore, "we're running a trip-a-day promotion, giving away fantasy trips to places like the Pro Bowl in Hawaii or Cancun, Mexico, and we qualify people through the middays."

"Middays are always a part of the station contests like Birthday Bucks [and] the Million Dollar PowerFrog Lottery," says Addair. She also invites winners to the studio when artists are coming by to sing "to be our live studio audience."

Foxx says she has fun with her weekly Lunch Bunch promotion, where businesses fax in entries to win prizes delivered by Foxx. She also looks forward to the "Live Lunch" broadcast the station hosts every few months. "We just had the Wilkinsons in. Before that, it was Ricochet. I love this because I can see people face-to-face and interact with them," she says. "It's like Oprah meets MTV."

helped raise \$100,000 in reward money for the capture of a man who killed a local 8-year-old boy in May.

Ricochet is named the first-ever artist sponsor for the pole race at Talladega Superspeedway in October. Racing fans themselves, the members of Ricochet will be doing radio promotions for the race throughout the country but primarily in the Southeast. The sponsorship deal also will place inserts for Talladega tickets inside the new Ricochet album, which hits stores Aug. 22.

Steve Wariner will be traveling to his home state of Indiana to sing the national anthem at game five of the Pacers/Lakers NBA Championship finals.

The Grand Ole Opry unveiled its new set design last weekend, the first new set in 22 years. Alan Jackson, Ronnie Milsap, and Roy Clark were the first Opry members to grace the new set. Meanwhile, Jackson's fan club is warning folks to beware of people selling counterfeit backstage passes to his shows in the Midwest.

The Country Music Hall of Fame and Museum is taking its show on the road, so to speak. The tour of at least 25 cities is slated to begin in one year and will feature attractions from the Hall of Fame's collection.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Surviving The Hot New Station Promotion

Father's Day is the king of the Topical Barometer this week, but the hottest promo news is the rash of stunts built around CBS-TV's hit series "Survivor." Album rock WZTA (Zeta) Miami will monitor five listeners 24/7 in *Surreal World* for three months. "They'll be forced to band together, using their collective wits to survive," says **Camie Dunbar**. "Those who succeed will be rewarded with things such as food, cold beer, big-screen TVs, etc. Those who fail must do without." *Surreal World* survivors win cash prizes and products from various retail stores.

Adult top 40 KSTP-FM (KS95) Minneapolis morning duo **Van and Cheryl** picked contestants to stay in a camper for a week, where they will be subjected to certain challenges. "They're allowed only a few select items—everything has to fit into a lunchbox—and every day the contestants will pick two people, and the listeners will finally vote on which one of the two actually leaves," says **Melanie Clemons**. "The last one left in the camper receives a grand prize of \$5,000."

Top 40 WZEE (Z104) Madison, Wis., put four people on **Fanta-Zee Island**, a fenced-off area in front of its studios, for four days. Living off of Spam and water, they compete for luxuries like sleeping bags, toothpaste, and razors. Listeners vote one contestant off the "island" each day, until the lone survivor wins a trip.

Rhythmic top 40 KDON Monterey, Calif., locked five listeners in the production room and forced them to live off vending-machine food. The last one wins tickets to see **Santana**.

Top 40 WNCI Columbus, Ohio, has five women in a pop-up trailer in front of a client locale. Armed with just a lunchbox of personal items, they vote one contestant out each day, until listeners pick one of the two survivors as the winner of a grand-prize trip and cash.

Country sister WCOL put five listeners (four just quit smoking) on a pontoon boat in a nearby lake. They get one meal a day from a family member and have to fish for an inner tube of food from the station. If they can't reel it in, tough luck. This promo's survivor wins \$1,000.

PROMO TOPIC OF THE WEEK: BEST OF 2000 (SO FAR)

With 2000 nearly half over, we asked our panelists to name their favorite promos so far this year. Here's a sampling of their responses:

Anne-Marie Strzelecki, modern AC WBMX (Mix 98.5) Boston: "The **Working Women's Workshop** was an event that had applications for the listener and the sales staff. It went outside the realm of music and acknowledged our listeners' lifestyle... This particular session dealt with effectively balancing work, family and personal life, and making effective changes to the areas of your life [that] needed them the most."

Dianna Obermeyer, R&B KPWR (Power 106) Los Angeles: "[For] **Who Wants to Be a Hip-Hop Millionaire?**, we hired a **Regis Philbin** sound-alike, who asked hip-hop trivia questions. Listeners scored \$1,000 and qualified for a chance at a million in a Brink's truck. The entire event was broadcast live on [local TV]."

Jim Sheehan, album rock KJSJ San Francisco: "Our **Morning Sickness** billboard campaign [shows] pictures of the **Lamont and Tonelli** morning show pregnant. We went on to do our second annual **Miss Morning Sickness Pregnant Bikini Contest**."

Vanessa Thill, rhythmic top 40 KLUC Las

Vegas: "The **Morning Zoo Mass Wedding** for Valentine's Day [had] more than 50 couples married at the same time at a local wedding chapel. KLUC provided the flowers, wedding cakes, honeymoon, wedding gifts, and discounts on tuxedos and wedding dresses."

Donna Talarico of country WGGY (Froggy 101) Scranton, Pa.: "[For] the **Kershaw Cook-off**, 10 'chefs' concocted spicy Cajun recipes, and local celebs judged the food. Qualifiers got tickets and a CD; the grand-prize winner got a limo ride and dinner with **Sammy Kershaw** the night before the show and front-row seats."

The panel also cited great stunts by others:

- Top 40 WKIE (92 Kiss) Chicago staged a **Wanna Be in Pictures?** campaign, where it looked for listeners who would be included in its spring outdoor-advertising campaigns.

- Modern rock WKQX (Q101) Chicago offered listeners \$1,000 for saying "fuck" on the a.m. show of modern AC rival WTMX.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Father's Day
2	—	Station concerts
3	7	Spring-book promotions
4	2	Amusement parks
5	3	Internet/Web sites
6	8	July 4 holiday
7	4	Auto racing
8	—	Beach/outdoor promos
9	—	Pro baseball
10	10	Live pro wrestling

HOTTEST NEW MOVIES: "Chicken Run," "Dinosaur," "The Patriot," "Gone In 60 Seconds," "Me, Myself & Irene," "Titan A.E."

HOTTEST CONCERTS: Dixie Chicks (country), Red Hot Chili Peppers (modern), AC/DC (rock), 'N Sync (top 40), matchbox twenty (adult)

NTR PROMO OF THE WEEK

Country KNIX Phoenix helped celebrate **Police Week** with a live call-in from a celebration in Washington, D.C., and it appeared at the unveiling of the new police memorial in Phoenix. "We got **Secure Horizons/Pacific Care** to underwrite the program," says **Vicki Fiorelli**. "They received promos, PSAs, and spots on all four of [Clear Channel's] Phoenix FMs], and the program ran great. Also, all four radio stations sold blue light bulbs for Police Week—using it as a front-porch light showed support of the police."

QUICK HITS

WBMX teamed with the local UPN channel for the "**Star Trek: Voyager**" **Quest for Cash**, watch-and-win contest. "A total of \$30,000 was given away, \$10,000 in qualifying money and two \$10,000 grand-prizes," says Strzelecki.

Country WYNY (Y107) New York produced a **Passport to Summer Safety Guide**, a custom, branded guide to summer safety that can be picked up at any Y107 event. The 16-page guide [has] features on vacationing, pet safety, boating, camping, cooking, insects, etc.," says **Jason Steinberg**. "For a copy of 'Passport To Summer Safety' and/or info on how to produce your own, call me at 914-592-1071, ext. 107."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Burckmann, KEEY Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRA Buffalo, N.Y. • Melissa Barrill, KHIS Dallas • Scott Gablebrook, WKHQ Cincinnati • Loren Gordon, KEEZ/KDMX Dallas • Mike Calotta, WYJK Tampa, Fla. • Dave Denner, WYRA Orlando, Fla. • Carrie Duff, KJLZ Denver • Camie Dunbar, Clear Channel Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMEG/WHIS Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WFLD Tampa, Fla. • Non Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Galt, WJWZ Greenville, S.C. • Trish Gilla, WYAS-FM Boston • Michael Godfrey, CJBK Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Stephanie Hogerman, WYFZ Hartford, Conn. • Jay Holboway, WJTT Chattanooga, Tenn. • Carly Johnson, KATZ Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Kordian, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lars, WJLS Detroit • Jennifer Markham Wyna, KSNZ Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monzarez, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Patterson, KHFF Austin, Texas • Marisa Prouty, KZZA Los Angeles • Susan Reynolds, KZFO/SBBT Portland, Ore. • Stephanie Ringer, WJSE Buffalo, N.Y. • Jim Sheehan, KJSJ San Francisco • Sheri Silverstein, WFOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLLC Las Vegas • Shaazoo Wray, WFLZ Tampa, Fla.

ACCESS: NASHVILLE

Show Goes On For McGraw & Chesney

Tim McGraw and Kenny Chesney went on as scheduled for the final stop of the George Strait Country Music Festival June 11 in Houston, despite their recent arrests. McGraw and Chesney will both face charges in New York state for an altercation with sheriff's deputies in the backstage area of the tour June 2. The legal problems are not expected to interfere with McGraw's first scheduled tour with his wife, **Faith Hill**. The **Soul 2 Soul Tour** is slated to begin in July in Atlanta. Meanwhile, Chesney made his debut appearance on "The Tonight Show With Jay Leno" June 5, going public for the first time since the arrest.

Martina McBride took a slight detour off the George Strait Country Music Festival tour, making a surprise appearance at a fund-raiser in Alexandria, Va., recently. Her performance

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE) +401 KTOM +20, WQYK +18, WXBM +16, KKHN +15, WOGK +15, WPOR +15, KHEY +13, WRBO +13, KNCI +13, WMZQ +13
TOBY KEITH • <i>Country Comes To Town</i> (DREAMWORKS) +360 KIKK +24, WDRM +15, WWGR +13, KSCS +13, WESC +12, WKCO +11, KPLX +11, KRST +10, WFLS +10, KFKF +10
JO DEE MESSINA • <i>That's The Way</i> (CURB) +330 WIL +21, WYRK +18, KASE +18, WKIX +12, WQMX +11, WQXK +10, KGMV +10, KCYY +10, KCCY +9, KWNR +9
MARTINA MCBRIDE • <i>There You Are</i> (RCA) +298 WQDR +19, WGNE +16, KUZZ +12, KRYS +11, KFKF +11, WFLS +10, WBEE +10, KTTS +9, KFRG +9, KFDI +9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95 KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen) 4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	2123	2153
2	MY BEST FRIEND TIM MCGRAW (CURB)	1930	2034
3	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1831	2152
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1765	1728
5	BREATHE FAITH HILL (WARNER BROS./WRN)	1733	1839
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1587	1660
7	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1565	1718
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1531	1588

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1520	1647
10	AMAZED LONESTAR (BNA)	1501	1537
11	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1339	1395
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1302	1304
13	BACK AT ONE MARK WILLS (MERCURY)	1281	1309
14	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1271	1328
15	WHEN I SAID I DO CLINT BLACK (RCA)	1266	1395
16	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1194	1268
17	SMILE LONESTAR (BNA)	1190	1301
18	ANOTHER NINE MINUTES YANKEE GREY (MONUMENT)	1085	1668
19	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1083	1168
20	READY TO RUN DIXIE CHICKS (MONUMENT)	987	983

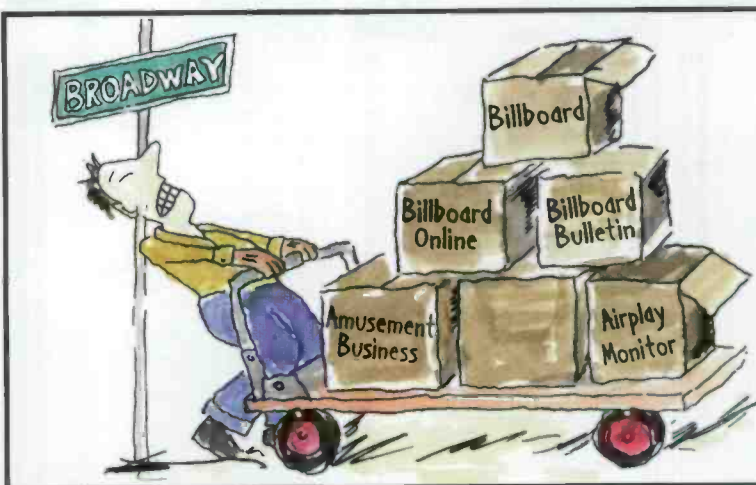
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	YES! WARNER BROS./WRN	3 weeks at No. 1 CHAD BROCK	43.333	43.424	
2	5	11	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	38.283	36.560	
3	4	18	THE CHAIN OF LOVE GIANT	CLAY WALKER	37.754	39.526	
4	3	19	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	37.486	40.692	
5	2	22	SHE'S MORE RCA	ANDY GRIGGS	36.664	40.772	
6	6	18	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.061	36.322	
7	7	17	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.434	32.837	
8	8	20	WHAT I NEED TO DO BNA	KENNY CHESNEY	31.361	31.112	
9	9	31	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	29.588	30.506	
10	10	10	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	29.307	29.172	
11	12	12	I'LL BE MCA NASHVILLE	REBA MCENTIRE	28.657	27.043	
12	14	13	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	26.865	26.268	
13	11	24	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	25.652	28.669	
14	13	17	MORE CAPITOL	TRACE ADKINS	25.536	26.770	
15	16	9	WHAT ABOUT NOW BNA	LONESTAR	25.216	23.770	
16	17	13	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	23.193	23.071	
17	18	7	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	22.531	20.067	
18	19	6	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	20.906	19.962	
19	15	25	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	20.749	24.354	
20	20	6	THAT'S THE WAY CURB	JO DEE MESSINA	20.724	19.022	
21	22	14	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.430	18.666	
22	24	8	I WILL...BUT LYRIC STREET	SHEDAISY	16.758	14.896	
23	26	5	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	15.940	14.027	
24	25	10	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	15.463	14.618	
25	27	10	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	14.930	13.771	
26	30	9	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	11.937	11.058	
27	31	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.892	10.693	
28	29	7	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	11.442	11.200	
29	28	9	FAITH IN YOU CAPITOL	STEVE WARINER	10.771	11.403	
30	34	3	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	8.563	6.815	
31	38	2	ONE VOICE EPIC	BILLY GILMAN	7.704	5.297	
32	33	4	BLUE MOON CURB	STEVE HOLY	6.905	7.053	
33	35	4	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	6.789	6.070	
34	36	5	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	6.268	5.747	
35	37	3	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	5.927	5.739	
36	39	2	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	5.807	4.514	
37	NEW		SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.237	4.190	
38	NEW		THERE YOU ARE RCA	MARTINA MCBRIDE	5.125	3.688	
39	32	17	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	4.497	7.997	
40	NEW		LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4.409	3.279	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



We're headin' downtown...

THE BILLBOARD MUSIC GROUP

is moving on down to new space on June 23rd.

Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 11, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 2 — JUNE 8, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

CMT
COUNTRY MUSIC TELEVISION

TW	LW	1
35	30	1 Toby Keith, Country Comes To Town
34	30	2 Dixie Chicks, Goodbye Earl
32	32	3 Reba McEntire, I'll Be
29	27	4 Eric Healy, Flowers On The Wall
28	17	5 Keith Urban, You're Everything
27	28	6 Chad Brock, Yes!
27	28	7 Clay Davidson, Unconditional
27	31	8 Clint Black W/Steve Wariner, Been There
27	34	9 Lee Ann Womack, I Hope You Dance
26	22	10 Rascal Flatts, Prayin' For Daylight
26	28	11 Faith Hill, The Way You Love Me
26	18	12 Collin Raye, Couldn't Last A Moment
26	29	13 Trace Adkins, More
26	29	14 Ty Herndon, No Mercy
24	28	15 Trisha Yearwood, Real Live Woman
24	21	16 Shedaisy I Will... But
22	21	17 Tammy Cochran, If You Can
22	22	18 The Kinleys, She Ain't The Girl For You
22	26	19 Diamond Rio, Stuff
22	22	20 Chely Wright, She Went Out For Cigarette
21	21	21 Phil Vassar, I Need You In My Paradise
21	22	22 Warren Brothers Feat. Sara E., That's The Way
21	22	23 Garth Brooks, When You Come Back To Me A
20	24	24 Kathy Mattea, Trouble With Angels
20	21	25 LeAnn Rimes, I Need You
20	22	26 Mark Williams, Never Let It Go
20	22	27 Billy Gilman, One Voice
20	17	28 Joe Diffie, It's Always Somethin'
19	13	29 Coley McCabe, Grow Young With You
14	13	30 Jeff Foxworthy, Blue Collar Dollar

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

TW	LW	1
36	32	1 Eric Healy, Flowers On The Wall
34	29	2 Faith Hill, The Way You Love Me
32	32	3 Lee Ann Womack, I Hope You Dance
31	36	4 Chad Brock, Yes!
31	31	5 Clay Walker, The Chain Of Love
31	29	6 Andy Griggs, She's More
29	27	7 Reba McEntire, I'll Be
29	30	8 Kenny Rogers Buy Me A Rose
29	30	9 Clay Davidson, Unconditional
26	24	10 Brad Paisley, He Nether
26	24	11 Garth Brooks, When You Come Back To Me A
26	33	12 Collin Raye, Couldn't Last A Moment
25	23	13 River Road, Breathless
24	15	14 Diamond Rio, Stuff
24	21	15 Tracy Byrd, Love, You Ain't Seen The Las
24	21	16 Tracy Byrd, Love, You Ain't Seen The Las
24	21	17 LeAnn Rimes, I Need You
23	19	18 Sawyer Brown, 800 Pound Jesus
23	20	19 Billy Gilman, One Voice
23	24	20 Keith Urban, You're Everything
23	24	21 Phil Vassar, I Need You In My Paradise
23	16	22 Trisha Yearwood, Real Live Woman
22	19	23 Steve Wariner, Faith In You
22	24	24 Rascal Flatts, Prayin' For Daylight
22	24	25 Warren Brothers Feat. Sara E., That's The Way
22	24	26 Phil Vassar, I Need You In My Paradise
22	22	27 Gary Allan, Lovin' You Against My Will
20	24	28 Darryl Worley, When You Need My Love
19	23	29 Kathy Mattea, Trouble With Angels
14	13	30 The Kinleys, She Ain't The Girl For You

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	1
35	32	1 Toby Keith How Do You Like Me Now
35	34	2 Phil Vassar Carlene
35	35	3 Andy Griggs She's More
35	38	4 Chad Brock Yes!
35	38	5 Keith Urban You're Everything
34	36	6 Clay Walker The Chain Of Love
33	37	7 George Strait The Best Day
33	36	8 Yankee Grey Another Nine Minutes
29	28	9 Doce Messina That's The Way
29	28	10 Faith Hill The Way You Love Me
28	25	11 Collin Raye Couldn't Last A Moment
27	24	12 Kenny Chesney What I Need To Do
27	25	13 Lee Ann Womack I Hope You Dance
27	27	14 Dixie Chicks Cowboy Take Me Away
25	22	15 Tim McGraw Some Things Never Change
25	21	16 Lonestar What About Now
25	21	17 Montgomery Gentry Self Made Man
23	26	18 Clay Davidson Unconditional
23	21	19 Craig Morgan Something To Write Home Ab
23	24	20 Toby Keith Country Comes To Town
23	21	21 Trace Adkins More
23	19	22 LeAnn Rimes I Need You
23	17	23 Rascal Flatts Prayin' For Daylight
23	17	24 Reba McEntire I'll Be
23	17	25 Brad Paisley He Nether
23	15	26 Alan Jackson I Must Be Love
23	17	27 Brad Paisley He Nether
23	17	28 Steve Wariner Faith In You
23	19	29 Garth Brooks When You Come Back To Me A
23	19	30 Clint Black W/Steve Wariner Been There

KZLA Los Angeles
OM: R. Curtis
MD: Tonya Campos
Bonneville 323-882-8000

93.9 KZLA
The Country Station

TW	LW	1
38	39	1 Andy Griggs She's More
34	30	2 Tim McGraw Something Like That
34	30	3 George Strait The Best Day
31	37	4 Toby Keith How Do You Like Me Now
31	33	5 Kenny Rogers Buy Me A Rose
31	30	6 Dixie Chicks Cold Day In July
29	28	7 Jo Dee Messina That's The Way
29	32	8 Clint Black When I Said I Do
29	32	9 Dixie Chicks Cowboy Take Me Away
28	30	10 John Michael Montgomery Home To You
27	26	11 Billy Gilman One Voice
26	23	12 Chad Brock Yes!
26	13	13 Brad Paisley He Didn't Have To Be
24	24	14 Keith Urban You're Everything
24	28	15 Clay Walker The Chain Of Love
23	21	16 Martina McBride I Love You
23	21	17 Alan Jackson I Must Be Love
23	17	18 Faith Hill Breathe
23	20	19 Reba McEntire I'll Be
23	20	20 Tim McGraw My Best Friend
23	21	21 Tim McGraw Some Things Never Change
23	21	22 Kenny Chesney What I Need To Do
23	18	23 George Strait What Do You Say To That
23	17	24 Reba McEntire What Do You Say
23	17	25 Kenny Chesney How Forever Feels
23	14	26 Faith Hill W/Tim McGraw Let's Make Love
23	17	27 Kenny Chesney How Forever Feels
23	15	28 Lee Ann Womack I Hope You Dance
23	13	29 Collin Raye Couldn't Last A Moment
11	10	30 Garth Brooks When You Come Back To Me A

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the wolf

TW	LW	1
54	53	1 Lee Ann Womack I Hope You Dance
51	48	2 Alan Jackson I Must Be Love
50	41	3 Dixie Chicks Cold Day In July
50	45	4 Tim McGraw Some Things Never Change
50	53	5 Dixie Chicks Cold Day In July
50	54	6 Eric Healy Flowers On The Wall
49	48	7 Kenny Chesney What I Need To Do
47	49	8 Garth Brooks When You Come Back To Me A
47	49	9 Aaron Tippin Kiss This
35	39	10 Jo Dee Messina That's The Way
35	36	11 Faith Hill The Way You Love Me
32	31	12 Lonestar What About Now
32	33	13 LeAnn Rimes I Need You
30	26	14 Darryl Worley When You Need My Love
30	28	15 Dixie Chicks Cowboy Take Me Away
29	40	16 Clay Walker The Chain Of Love
29	40	17 Vince Gill Feels Like Love
28	28	18 Andy Griggs She's More
28	28	19 Jo Dee Messina That's The Way
28	28	20 Brooks & Dunn You'll Always Be Loved By
28	28	21 Steve Wariner Make It Look Easy
28	28	22 Toby Keith How Do You Like Me Now
28	28	23 Clint Black W/Steve Wariner Been There
28	28	24 Faith Hill W/Tim McGraw Let's Make Love
28	28	25 Kenny Chesney How Forever Feels
28	28	26 Alicia Eliott I'm Dippin' It
28	28	27 George Strait This Down
28	28	28 Tim McGraw Something Like That
28	28	29 Charlie Robison My Hometown
28	28	30 Garth Brooks When You Come Back To Me A

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	1
32	30	1 Lee Ann Womack I Hope You Dance
32	31	2 Eric Healy Flowers On The Wall
32	34	3 Lonestar What About Now
30	29	4 Collin Raye Couldn't Last A Moment
29	18	5 Alan Jackson I Must Be Love
29	23	6 Brad Paisley He Nether
26	31	7 Chad Brock Yes!
25	25	8 Tim McGraw Some Things Never Change
25	20	9 Faith Hill The Way You Love Me
25	20	10 Jo Dee Messina That's The Way
25	20	11 Rascal Flatts Prayin' For Daylight
25	21	12 Shedaisy I Will... But
21	20	13 Montgomery Gentry Self Made Man
21	21	14 LeAnn Rimes I Need You
21	21	15 Brooks & Dunn You'll Always Be Loved By
21	21	16 Clay Walker The Chain Of Love
21	21	17 Darryl Worley When You Need My Love
21	19	18 The Kinleys She Ain't The Girl For You
21	18	19 Kenny Chesney What I Need To Do
21	19	20 Reba McEntire I'll Be
21	19	21 Joe Diffie It's Always Somethin'
21	17	22 Toby Keith Country Comes To Town
21	16	23 Kenny Rogers Buy Me A Rose
21	16	24 Clay Walker The Chain Of Love
21	17	25 Dixie Chicks Cold Day In July
21	17	26 Gary Allan Lovin' You Against My Will
21	17	27 Keith Urban You're Everything
21	12	28 George Strait The Best Day
21	12	29 Trace Adkins More
21	11	30 Kenny Chesney How Forever Feels

WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 WKHX
Kicks

TW	LW	1
37	40	1 Trace Adkins More
37	39	2 Faith Hill The Way You Love Me
35	35	3 Chad Brock Yes!
34	31	4 Clay Davidson Unconditional
34	35	5 Clay Walker The Chain Of Love
34	34	6 Lee Ann Womack I Hope You Dance
33	34	7 Collin Raye Couldn't Last A Moment
33	35	8 Andy Griggs She's More
33	34	9 Kenny Chesney What I Need To Do
27	24	10 Shedaisy I Will... But
26	24	11 Tim McGraw Some Things Never Change
26	24	12 Dixie Chicks Cold Day In July
26	24	13 Rascal Flatts Prayin' For Daylight
26	25	14 Brooks & Dunn You'll Always Be Loved By
26	26	15 Lonestar What About Now
22	22	16 Alan Jackson I Must Be Love
22	22	17 Clint Black W/Steve Wariner Been There
22	24	18 Keith Urban You're Everything
22	22	19 Mark Willis Almost Doesn't Count
22	22	20 Darryl Worley When You Need My Love
22	21	21 Dixie Chicks Cowboy Take Me Away
22	21	22 Toby Keith How Do You Like Me Now
22	21	23 George Strait The Best Day
22	21	24 Tim McGraw Something Like That
22	21	25 Dixie Chicks Cold Day In July
22	21	26 Lonestar Amazed
22	21	27 Reba McEntire What Do You Say
22	21	28 Martina McBride Love's The Only House
22	21	29 Garth Brooks When You Come Back To Me A
22	21	30 Eric Healy Flowers On The Wall

WMQZ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
AMFM 301-231-8231

98.7 WMQZ
Washington's Country Station

TW	LW	1
49	47	1 Clint Black W/Steve Wariner Been There
47	44	2 Lee Ann Womack I Hope You Dance
47	44	3 Faith Hill The Way You Love Me
47	44	4 Clay Walker The Chain Of Love
47	47	5 Andy Griggs She's More
46	46	6 Kenny Rogers Buy Me A Rose
46	46	7 Clay Davidson Unconditional
46	46	8 Clay Davidson Unconditional
46	46	9 Phil Vassar Carlene
35	31	10 Collin Raye Couldn't Last A Moment
35	31	11 Chad Brock Yes!
31	31	12 Kenny Chesney What I Need To Do
31	31	13 Yankee Grey Another Nine Minutes
31	31	14 Brad Paisley He Nether
30	28	15 Wynonna Going Nowhere
30	35	16 Mark Willis Almost Doesn't Count
29	29	17 Reba McEntire I'll Be
29	29	18 Rascal Flatts Prayin' For Daylight
29	29	19 Billy Gilman One Voice
29	29	20 Darryl Worley When You Need My Love
29	29	21 Dixie Chicks Cowboy Take Me Away
29	29	22 Toby Keith How Do You Like Me Now
29	29	23 George Strait The Best Day
29	29	24 Tim McGraw Something Like That
29	29	25 Dixie Chicks Cold Day In July
29	29	26 Lonestar Amazed
29	29	27 Reba McEntire What Do You Say
29	29	28 Martina McBride Love's The Only House
29	29	29 Garth Brooks When You Come Back To Me A
29	29	30 Eric Healy Flowers On The Wall

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5 WYCD

TW	LW	1
41	41	1 Toby Keith How Do You Like Me Now
40	40	2 Faith Hill The Way You Love Me
40	40	3 Tim McGraw My Best Friend
40	40	4 Andy Griggs She's More
40	41	5 Clint Black W/Steve Wariner Been There
38	42	6 Phil Vassar Carlene
37	38	7 George Strait The Best Day
37	39	8 Kenny Rogers Buy Me A Rose
37	39	9 Dixie Chicks Cold Day In July
29	29	10 Lee Ann Womack I Hope You Dance
29	29	11 Yankee Grey Another Nine Minutes
29	29	12 Jennifer Day The Fun Of Your Love
29	29	13 Dixie Chicks Cowboy Take Me Away
29	29	14 Lonestar What About Now
29	29	15 Jo Dee Messina That's The Way
29	29	16 Tracy Lawrence Lessons Learned
29	29	17 Trace Adkins More
29	29	18 Chad Brock Yes!
29	29	19 Eric Healy Flowers On The Wall
29	29	20 Kenny Chesney What I Need To Do
29	29	21 Clay Walker The Chain Of Love
29	29	22 Alan Jackson I Must Be Love
29	29	23 Reba McEntire What Do You Say
29	29	24 The Kinleys She Ain't The Girl For You
29	29	25 Clay Davidson Unconditional
29	29	26 Martina McBride Love's The Only House
29	29	27 LeAnn Rimes Big Deal
29	29	28 Tim McGraw Some Things Never Change
29	29	29 Garth Brooks When You Come Back To Me A
29	29	30 Rascal Flatts Prayin' For Daylight

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 WXTU
Philadelphia's Country Station

TW	LW	1
36	34	1 Chad Brock Yes!
34	34	2 Faith Hill The Way You Love Me
34	34	3 Collin Raye Couldn't Last A Moment
34	34	4 Lee Ann Womack I Hope You Dance
34	34	5 Clay Davidson Unconditional
34	34	6 Andy Griggs She's More
34	34	7 Reba McEntire I'll Be
34	34	8 Tim McGraw Some Things Never Change
34	34	9 George Strait The Best Day
34	34	10 Brooks & Dunn You'll Always Be Loved By
34	34	11 Dixie Chicks Cold Day In July
34	34	12 Eric Healy Flowers On The Wall
34	34	13 Shedaisy I Will... But
34	34	14 Keith Urban You're Everything
34	34	15 Alan Jackson I Must Be Love
34	34	16 Lonestar What About Now
34	34	17 Rascal Flatts Prayin' For Daylight
34	34	18 Jo Dee Messina That's The Way
34	34	19 Steve Wariner Faith In You
34	34	20 Garth Brooks When You Come Back To Me A
34	34	21 Gary Allan Lovin' You Against My Will
34	34	22 Mark Willis Almost Doesn't Count
34	34	23 Joe Diffie It's Always Somethin'
34	34	24 Shania Twain When
34	34	25 Shania Twain When
34	34	26 Shania Twain When
34	34	27 Shania Twain When
34	34	28 Shania Twain When
34	34	29 Shania Twain When
34	34	30 Shania Twain When

WYNY New York
Acting PD/MD: Larry Bear
Big City Radio, Inc. 914-592-1071

Y107.7 WYNY

TW	LW	1
34	32	1 Faith Hill The Way You Love Me
32	33	2 Tim McGraw Some Things Never Change
32	34	3 Chad Brock Yes!
31	29	4 Clay Walker The Chain Of Love
31	31	5 Lee Ann Womack I Hope You Dance
31	30	6 Clay Davidson Unconditional
31	30	7 Collin Raye Couldn't Last A Moment
31	30	8 Reba McEntire I'll Be
26	22	9 Eric Healy Flowers On The Wall
26	22	10 Andy Griggs She's More
26	22	11 Keith Urban You're Everything
26	22	12 LeAnn Rimes I Need You
26	22	13 Garth Brooks When You Come Back To Me A
26	22	14 Jo Dee Messina That's The Way
26	22	15 Lonestar What About Now
26	22	16 The Kinleys She Ain't The Girl For You
26	22	17 Trace Adkins More
26	22	18 Brooks & Dunn You'll Always Be Loved By
26	22	19 Dixie Chicks Cold Day In July
2		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 11, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Poindecker
 Cumulus 423-892-3333

101

Rank	Artist	Station
1	Trace Adkins More	33 33
2	Chad Brock Yes!	33 34
3	Faith Hill The Way You Love Me	32 34
4	Collin Raye Couldn't Last A Moment	32 32
5	Lee Ann Womack I Hope You Dance	29 27
6	Tim McGraw Some Things Never Change	29 27
7	Clay Walker The Chain Of Love	29 27
8	Eric Heatherly Flowers On The Wall	26 25
9	Kenny Chesney What I Need To Do	26 25
10	Alan Jackson I Must Be Love	25 20
11	Reba McEntire I'll Be	25 20
12	Lee Ann Womack I Hope You Dance	25 20
13	Warren Brothers Feat. Sara E That's The Way	23 16
14	Eric Heatherly Flowers On The Wall	23 16
15	Lonestar What About Now	22 23
16	Shedaisy I Will... But	21 17
17	Clay Davidson Unconditional	21 19
18	Marina McBride I Love You	20 18
19	Steve Wariner Faith In You	19 15
20	Brooks & Dunn You'll Always Be Loved By	18 23
21	Rascal Flatts Prayin' For Daylight	18 23
22	LeAnn Rimes I'm Still Here	17 21
23	LeAnn Rimes I'm Still Here	17 21
24	Toby Keith Country Comes To Town	14 5
25	Garth Brooks When You Come Back To Me A	11 3
26	Marina McBride There You Are	11 3
27	Jo Dee Messina That's The Way	11 3
28	Clay Walker The Chain Of Love	10 10
29	Alan Jackson I Must Be Love	10 10
30	Montgomery Gentry Self Made Man	10 10

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474

107.7

Rank	Artist	Station
1	Toby Keith How Do You Like Me Now	33 28
2	Chad Brock Yes!	33 33
3	Reba McEntire I'll Be	31 26
4	Faith Hill The Way You Love Me	31 29
5	Collin Raye Couldn't Last A Moment	30 28
6	Faith Hill The Way You Love Me	29 33
7	Eric Heatherly Flowers On The Wall	28 22
8	Andy Griggs She's More	27 31
9	Clay Davidson Unconditional	26 30
10	George Strait The Best Day	24 26
11	Lee Ann Womack I Hope You Dance	23 18
12	Jo Dee Messina That's The Way	22 10
13	Rascal Flatts Prayin' For Daylight	22 23
14	Lonestar What About Now	21 20
15	Trace Adkins More	20 20
16	Lonestar What About Now	20 24
17	Alan Jackson I Must Be Love	19 19
18	Marina McBride I Love You	19 19
19	Keith Urban You're Everything	19 19
20	Dixie Chicks Cold Day In July	18 25
21	Mark Willis Almost Doesn't Count	16 8
22	Jo Dee Messina That's The Way	16 21
23	Brooks & Dunn You'll Always Be Loved By	15 9
24	Faith Hill Breathe	14 5
25	Marina McBride There You Are	15 12
26	Tim McGraw Something Like That	15 16
27	Yankee Grey Another Nine Minutes	14 21
28	Dixie Chicks Cowboy Take Me Away	13 12
29	Tim McGraw Some Things Never Change	10 8
30	Shedaisy I Will... But	11 4

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

107.7

Rank	Artist	Station
1	Faith Hill The Way You Love Me	48 47
2	George Strait The Best Day	47 41
3	Chad Brock Yes!	46 40
4	Andy Griggs She's More	46 43
5	Faith Hill The Way You Love Me	45 45
6	Toby Keith How Do You Like Me Now	45 45
7	Clay Davidson Unconditional	41 29
8	Kenny Chesney What I Need To Do	30 31
9	Lee Ann Womack I Hope You Dance	29 31
10	Tim McGraw Some Things Never Change	29 18
11	Rascal Flatts Prayin' For Daylight	29 23
12	Trace Adkins More	29 29
13	Lee Ann Womack I Hope You Dance	29 29
14	Steve Wariner Faith In You	29 21
15	Billy Gilman One Voice	28 28
16	Lonestar What About Now	27 16
17	Yankee Grey Another Nine Minutes	26 27
18	Marina McBride I Love You	24 18
19	Reba McEntire I'll Be	24 18
20	Lonestar Amazed	23 21
21	Mark Willis Almost Doesn't Count	22 20
22	Trace Lawrence Lessons Learned	22 21
23	Clint Black When I Said I Do	21 21
24	Lonestar Amazed	21 24
25	Phil Vassar Carlene	21 22
26	Tim McGraw Something Like That	21 23
27	Yankee Grey Another Nine Minutes	21 27
28	Dixie Chicks Cowboy Take Me Away	20 19
29	John Michael Montgomery Home To You	20 19
30	Reba McEntire What Do You Say	20 21

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.4

Rank	Artist	Station
1	Collin Raye Couldn't Last A Moment	41 33
2	Chad Brock Yes!	41 45
3	Faith Hill The Way You Love Me	39 41
4	Trace Adkins More	38 39
5	Kenny Chesney What I Need To Do	35 35
6	Jo Dee Messina That's The Way	35 38
7	Lee Ann Womack I Hope You Dance	33 32
8	Shedaisy I Will... But	33 33
9	Rascal Flatts Prayin' For Daylight	32 32
10	Andy Griggs She's More	31 31
11	LeAnn Rimes I Need You	30 28
12	Eric Heatherly Flowers On The Wall	30 33
13	Brad Paisley Me Neither	29 33
14	Clay Davidson Unconditional	29 34
15	Phil Vassar Just Another Day In Paradise	28 23
16	Mark Willis Almost Doesn't Count	28 26
17	Darryl Worley When You Need My Love	28 27
18	Clay Walker The Chain Of Love	28 30
19	Keith Urban You're Everything	27 24
20	Jo Dee Messina That's The Way	27 26
21	Blackhawk I Need You All The Time	27 27
22	Diamond Rio Stuff	26 18
23	Dixie Chicks Cold Day In July	26 22
24	John Michael Montgomery Home To You	26 27
25	Lonestar What About Now	26 27
26	Warren Brothers Feat. Sara E That's The Way	25 27
27	The Kinleys She Ain't The Girl For You	25 20
28	Brooks & Dunn You'll Always Be Loved By	24 24
29	John Michael Montgomery Home To You	24 27
30	Reba McEntire I'll Be	24 29

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

Rank	Artist	Station
1	Chad Brock Yes!	54 55
2	Faith Hill The Way You Love Me	47 49
3	Andy Griggs She's More	47 54
4	Collin Raye Couldn't Last A Moment	46 24
5	Clay Walker The Chain Of Love	45 24
6	Martina McBride I Love You	41 43
7	Tim McGraw My Best Friend	39 38
8	Kenny Rogers Buy Me A Rose	38 41
9	Toby Keith How Do You Like Me Now	38 42
10	Lee Ann Womack I Hope You Dance	32 29
11	Jo Dee Messina That's The Way	26 24
12	Clay Davidson Unconditional	26 25
13	Faith Hill The Way You Love Me	26 26
14	Tim McGraw Something Like That	24 38
15	Dixie Chicks Cowboy Take Me Away	22 15
16	Reba McEntire I'll Be	21 17
17	Dixie Chicks Cold Day In July	21 19
18	Shedaisy I Will... But	20 24
19	Lonestar What About Now	19 15
20	George Strait The Best Day	19 18
21	Martina McBride I Love You	19 19
22	Trisha Yearwood Real Live Woman	17 13
23	Montgomery Gentry Self Made Man	17 15
24	Andy Griggs I'll Go Crazy	17 15
25	Garth Brooks When You Come Back To Me A	16 15
26	Clint Black W/Steve Wariner Been There	16 16
27	Tim McGraw Some Things Never Change	16 20
28	Dixie Chicks Ready To Run	14 12
29	Mark Willis Back At One	14 15
30	Shedaisy This Woman Needs	14 16

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

Rank	Artist	Station
1	Lee Ann Womack I Hope You Dance	52 39
2	Faith Hill The Way You Love Me	48 42
3	Chad Brock Yes!	47 44
4	Collin Raye Couldn't Last A Moment	45 34
5	Clay Walker The Chain Of Love	44 38
6	Andy Griggs She's More	41 39
7	Alan Jackson I Must Be Love	27 22
8	Rascal Flatts Prayin' For Daylight	27 25
9	Clay Davidson Unconditional	26 23
10	Eric Heatherly Flowers On The Wall	26 29
11	Keith Urban You're Everything	25 24
12	Lonestar What About Now	25 24
13	Dixie Chicks Cold Day In July	25 27
14	Brooks & Dunn You'll Always Be Loved By	23 21
15	Shedaisy I Will... But	23 18
16	Clint Black W/Steve Wariner Been There	21 18
17	Tim McGraw Some Things Never Change	20 22
18	Garth Brooks When You Come Back To Me A	20 17
19	Dixie Chicks Cowboy Take Me Away	19 16
20	Reba McEntire I'll Be	19 17
21	Toby Keith How Do You Like Me Now	19 23
22	Warren Brothers Feat. Sara E That's The Way	18 13
23	Steve Wariner W/Garth Brooks Katie Walt	18 10
24	Trace Adkins More	18 10
25	Tim McGraw Something Like That	17 12
26	Trace Lawrence Lessons Learned	17 8
27	Darryl Worley When You Need My Love	12 11
28	Kenny Rogers Buy Me A Rose	12 13
29	Phil Vassar Carlene	11 17
30	Martina McBride There You Are	11 8

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98 WSIX

Rank	Artist	Station
1	Chad Brock Yes!	47 43
2	Lonestar What About Now	41 25
3	Collin Raye Couldn't Last A Moment	41 25
4	Lee Ann Womack I Hope You Dance	41 43
5	Kenny Chesney What I Need To Do	39 37
6	Rascal Flatts Prayin' For Daylight	37 27
7	Clay Walker The Chain Of Love	36 27
8	Eric Heatherly Flowers On The Wall	36 27
9	Jo Dee Messina That's The Way	26 28
10	Jo Dee Messina That's The Way	24 21
11	Clay Walker The Chain Of Love	24 26
12	Lee Ann Womack I Hope You Dance	23 17
13	Dixie Chicks Cold Day In July	23 22
14	Shedaisy I Will... But	23 23
15	LeAnn Rimes I Need You	22 23
16	Shania Twain I'm Holding On To Love (To	21 16
17	Reba McEntire I'll Be	21 17
18	Tim McGraw Some Things Never Change	21 24
19	Brooks & Dunn You'll Always Be Loved By	20 24
20	Aaron Tippin Kiss This	18 17
21	Tim McGraw My Best Friend	18 19
22	Clay Davidson Unconditional	18 19
23	Phil Vassar Just Another Day In Paradise	17 5
24	Mark Willis Almost Doesn't Count	15 15
25	Keith Urban You're Everything	14 9
26	The Kinleys She Ain't The Girl For You	14 11
27	Faith Hill The Way You Love Me	14 14
28	Garth Brooks When You Come Back To Me A	14 14
29	Toby Keith How Do You Like Me Now	14 17
30	Andy Griggs She's More	14 40

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

Rank	Artist	Station
1	Toby Keith How Do You Like Me Now	35 35
2	Brad Paisley He Didn't Have To Be	33 29
3	Kenny Rogers Buy Me A Rose	32 32
4	Martina McBride I Love You	33 35
5	George Strait The Best Day	32 36
6	Tim McGraw My Best Friend	31 29
7	Mark Willis Back At One	30 27
8	Clay Davidson Unconditional	30 21
9	Faith Hill Breathe	29 26
10	Rascal Flatts Prayin' For Daylight	28 22
11	Clay Walker The Chain Of Love	27 25
12	Lee Ann Womack I Hope You Dance	27 28
13	Tim McGraw Some Things Never Change	26 23
14	Phil Vassar Carlene	24 23
15	Reba McEntire I'll Be	22 10
16	Diamond Rio Unbelievable	22 20
17	Jo Dee Messina Lesson In Leavin'	22 20
18	Chad Brock Yes!	22 20
19	Andy Griggs She's More	21 17
20	Martina McBride I Love You	21 20
21	Clay Davidson Unconditional	20 18
22	Kenny Chesney What I Need To Do	20 27
23	George Strait Write This Down	18 10
24	Kenny Chesney You Had Me From Hello	18 17
25	Trace Adkins More	18 18
26	Collin Raye Couldn't Last A Moment	18 19
27	Steve Wariner Holes In The Floor Of Hea	17 17
28	Tracey Lawrence Lessons Learned	16 18
29	Dixie Chicks Cowboy Take Me Away	14 18
30	Mark Chesnut I Don't Want To Miss A Th	12 19

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

Rank	Artist	Station
1	Chad Brock Yes!	33 35
2	Rascal Flatts Prayin' For Daylight	32 39
3	Lee Ann Womack I Hope You Dance	32 31
4	Trace Adkins More	32 31
5	Clay Davidson Unconditional	30 29
6	Lonestar What About Now	29 15
7	Brooks & Dunn You'll Always Be Loved By	28 13
8	Steve Wariner Faith In You	28 24
9	Jo Dee Messina That's The Way	28 13
10	Faith Hill The Way You Love Me	22 22
11	Shedaisy I Will... But	21 13
12	LeAnn Rimes I Need You	19 15
13	The Kinleys She Ain't The Girl For You	18 15
14	Diamond Rio Stuff	18 22
15	Clay Walker The Chain Of Love	18 22
16	Collin Raye Couldn't Last A Moment	18 30
17	Tim McGraw Some Things Never Change	17 8
18	Eric Heatherly Flowers On The Wall	17 17
19	Eric Heatherly Flowers On The Wall	17 30
20	Kenny Chesney What I Need To Do	16 11
21	Andy Griggs She's More	16 15
22	Warren Brothers Feat. Sara E That's The	15 13
23	Clay Walker The Chain Of Love	15 13
24	Yankee Grey Another Nine Minutes	15 15
25	Clint Black W/Steve Wariner Been There	15 15
26	Reba McEntire I'll Be	14 16
27	Darryl Worley When You Need My Love	14 11
28	Tracey Lawrence Lessons Learned	14 11
29	Mark Willis Almost Doesn't Count	13 14
30	Keith Urban You're Everything	13 10

WKIX Knoxville
 OM: Don Brookshire
 Asst. OM: Mike Sleyman
 PD: Scott St. John
 Curtis Media 919-734-3336

96.3 WKIX

Rank	Artist	Station
1	Clay Walker The Chain Of Love	35 36
2	Kenny Chesney What I Need To Do	35 36
3	Chad Brock Yes!	34 36
4	Faith Hill The Way You Love Me	34 36
5	Andy Griggs She's More	33 38
6	Collin Raye Couldn't Last A Moment	33 33
7	Clay Davidson Unconditional	32 35
8	Trace Adkins More	32 36
9	Lee Ann Womack I Hope You Dance	32 36
10	Shedaisy I Will... But	22 20
11	Tim McGraw Some Things Never Change	22 21
12	Rascal Flatts Prayin' For Daylight	22 21
13	Reba McEntire I'll Be	21 19
14	LeAnn Rimes I Need You	21 19
15	Lonestar What About Now	21 21
16	Mark Willis Almost Doesn't Count	20 19
17	Steve Wariner Faith In You	20 20
18	Alan Jackson I Must Be Love	20 20
19	Eric Heatherly Flowers On The Wall	20 22
20	Brooks & Dunn You'll Always Be Loved By	19 20
21	Dixie Chicks Cold Day In July	19 20
22	Keith Urban You're Everything	19 23
23	Jo Dee Messina That's The Way	18 14
24	George Strait The Best Day	18 14
25	Trisha Yearwood Perfect Love	9 7
26	Sammy Kershaw She Don't Know She's Beau	9 12
27	George Strait Write This Down	8 5
28	David Lee Murphy Dust On The Bottle	8 6
29	Clint Black W/Steve Wariner Been There	8 6
30	Trisha Yearwood She's In Love With The	8 7

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696

96.3 WHOK

Rank	Artist	Station
1	Toby Keith How Do You Like Me Now	71 50
2	Faith Hill Breathe	69 67
3	Tim McGraw Something Like That	68 65
4	Chad Brock Yes!	68 65
5	Kenny Rogers Buy Me A Rose	68 60
6	George Strait The Best Day	67 65
7	Clint Black When I Said I Do	64 60
8	Chad Brock Yes!	64 60
9	Clay Davidson Unconditional	31 25
10	Faith Hill The Way You Love Me	29 26
11	Dixie Chicks Cowboy Take Me Away	28 26
12	Andy Griggs She's More	27 31

MONITOR AIRPLAY

WEEKLY AIRPLAY REPORT

FOR WEEK ENDING JUNE 11, 2000

Total Detections/Gain Chart Move: 23-23
Total Stations: 150

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
BROOKS & DUNN	2347/105	23-23	150		
When You Come Back To Me Again (Capitol)					
NEW YORK L.A.	WYNY	20	21	80	1
CHICAGO	WUSN	2	2	3	1
PHILA.	WXTU	25	24	21	1
DALLAS	KPLX	19	18	15	1
DETROIT	WYCD	19	18	15	1
WASH. DC	WMZQ	11	1	1	9
HOUSTON	KILT	20	17	16	1
ATLANTA	WKHX	20	16	15	1
MIAMI	WKIS	13	11	11	1
SEATTLE	KMPS	11	12	9	1
SAN DIEGO	KSDN	5	3	3	1
PHOENIX	KMLE	1	1	1	1
MINN.	KEYY	19	22	16	1
LONG ISL.	WJMC	18	15	15	1
ST. LOUIS	WIL	10	11	11	1
BALT.	WPKC	19	10	11	1
TAMPA	WYQY	20	16	10	1
PITS.	WDSY	4	2	2	1
DENVER	WGAR	19	15	16	1
PORT OR.	KUPL	17	11	6	1
CINCINN.	WUBE	12	16	12	1
SAN JOSE	KRTY	29	26	16	1
RIVERS	KFRG	2	2	1	1
SACRAM.	KNCI	23	18	12	1
KAN.CITY	KBEQ	24	23	17	1
MILWAUK.	WMLI	18	13	12	1
SAN ANTONIO	KAJA	31	27	24	1
PROVID.	KCYT	21	19	18	1
COLUM.OH	WCOL	3	2	1	1
SALT LAKE	KKAT	2	1	1	1
NORFOLK	KUBJ	12	12	10	1
CHARL.NC	WGH	13	13	13	1
INDIAN	WFMS	22	24	15	1
ORLANDO	WVKA	1	1	1	1
LAS VEGAS	KWNR	17	11	11	1
GREENSB.	WWSL	10	15	11	1
NASHV.	WDFW	18	12	12	1
HARTFORD	WYVZ	3	3	3	1
BUFFALO	WNUN	26	21	16	1
MEMPHIS	WGYR	1	1	1	1
RAI./DUR.	WQDR	19	23	22	1
AUSTIN	KASE	26	23	13	1
W.P.BEACH	WQIB	16	17	15	1
JACKSONV.	WROD	17	11	11	1
ROCHEST.	WBEZ	15	14	14	1
LOUISV.	WAMZ	19	21	17	1
FREDERICKSB.	WFLS	22	24	22	1

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
GARTH BROOKS	2205/234	27-25	153		
When You Come Back To Me Again (Capitol)					
NEW YORK L.A.	WYNY	22	20	14	1
CHICAGO	WUSN	7	6	4	1
PHILA.	WXTU	19	23	21	1
DALLAS	KPLX	47	49	51	1
DETROIT	WYCD	11	10	11	1
WASH. DC	WMZQ	13	1	1	9
HOUSTON	KILT	1	1	1	1
ATLANTA	WKHX	22	26	24	1
MIAMI	WKIS	13	14	11	1
SEATTLE	KMPS	29	28	11	1
SAN DIEGO	KSDN	8	10	14	1
PHOENIX	KMLE	31	30	23	1
MINN.	KEYY	37	28	18	1
LONG ISL.	WJMC	24	22	18	1
ST. LOUIS	WIL	16	7	6	1
BALT.	WPKC	30	21	13	1
TAMPA	WYQY	19	15	9	1
PITS.	WDSY	28	25	17	1
DENVER	WGAR	19	7	4	1
PORT OR.	KUPL	11	2	6	1
CINCINN.	WUBE	24	21	18	1
SAN JOSE	KRTY	1	1	1	1
RIVERS	KFRG	17	2	1	1
SACRAM.	KNCI	20	17	12	1
KAN.CITY	KBEQ	24	23	17	1
MILWAUK.	WMLI	18	13	12	1
SAN ANTONIO	KAJA	31	27	24	1
PROVID.	KCYT	21	19	18	1
COLUM.OH	WCOL	3	2	1	1
SALT LAKE	KKAT	2	1	1	1
NORFOLK	KUBJ	12	12	10	1
CHARL.NC	WGH	13	13	13	1
INDIAN	WFMS	22	24	15	1
ORLANDO	WVKA	1	1	1	1
LAS VEGAS	KWNR	17	11	11	1
GREENSB.	WWSL	10	15	11	1
NASHV.	WDFW	18	12	12	1
HARTFORD	WYVZ	3	3	3	1
BUFFALO	WNUN	26	21	16	1
MEMPHIS	WGYR	1	1	1	1
RAI./DUR.	WQDR	19	23	22	1
AUSTIN	KASE	26	23	13	1
W.P.BEACH	WQIB	16	17	15	1
JACKSONV.	WROD	17	11	11	1
ROCHEST.	WBEZ	15	14	14	1
LOUISV.	WAMZ	19	21	17	1
FREDERICKSB.	WFLS	22	24	22	1

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
CLAY DAVIDSON	4658/53	7-7	154		
Unconditional (Virgin)					
NEW YORK L.A.	WYNY	30	29	23	1
CHICAGO	WUSN	23	20	21	1
PHILA.	WXTU	10	10	10	1
DALLAS	KPLX	9	15	13	1
DETROIT	WYCD	19	17	18	1
WASH. DC	WMZQ	13	1	1	9
HOUSTON	KILT	30	24	22	1
ATLANTA	WKHX	34	34	33	1
MIAMI	WKIS	33	31	28	1
SEATTLE	KMPS	37	37	32	1
SAN DIEGO	KSDN	32	27	27	1
PHOENIX	KMLE	31	30	23	1
MINN.	KEYY	30	25	26	1
LONG ISL.	WJMC	34	32	32	1
ST. LOUIS	WIL	16	7	6	1
BALT.	WPKC	30	21	13	1
TAMPA	WYQY	19	15	9	1
PITS.	WDSY	28	25	17	1
DENVER	WGAR	19	7	4	1
PORT OR.	KUPL	11	2	6	1
CINCINN.	WUBE	24	21	18	1
SAN JOSE	KRTY	1	1	1	1
RIVERS	KFRG	17	2	1	1
SACRAM.	KNCI	20	17	12	1
KAN.CITY	KBEQ	24	23	17	1
MILWAUK.	WMLI	18	13	12	1
SAN ANTONIO	KAJA	31	27	24	1
PROVID.	KCYT	21	19	18	1
COLUM.OH	WCOL	3	2	1	1
SALT LAKE	KKAT	2	1	1	1
NORFOLK	KUBJ	12	12	10	1
CHARL.NC	WGH	13	13	13	1
INDIAN	WFMS	22	24	15	1
ORLANDO	WVKA	1	1	1	1
LAS VEGAS	KWNR	17	11	11	1
GREENSB.	WWSL	10	15	11	1
NASHV.	WDFW	18	12	12	1
HARTFORD	WYVZ	3	3	3	1
BUFFALO	WNUN	26	21	16	1
MEMPHIS	WGYR	1	1	1	1
RAI./DUR.	WQDR	19	23	22	1
AUSTIN	KASE	26	23	13	1
W.P.BEACH	WQIB	16	17	15	1
JACKSONV.	WROD	17	11	11	1
ROCHEST.	WBEZ	15	14	14	1
LOUISV.	WAMZ	19	21	17	1
FREDERICKSB.	WFLS	22	24	22	1

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
JOE JOE	2271/155	26-24	147		
It's Always Somethin' (Epic)					
NEW YORK L.A.	WYNY	11	6	6	1
CHICAGO	WUSN	2	2	2	1
PHILA.	WXTU	15	14	14	1
DALLAS	KPLX	17	16	16	1
DETROIT	WYCD	1	1	1	1
WASH. DC	WMZQ	16	15	19	1
HOUSTON	KILT	35	32	31	1
ATLANTA	WKHX	39	38	37	1
MIAMI	WKIS	33	31	28	1
SEATTLE	KMPS	37	37	32	1
SAN DIEGO	KSDN	32	27	27	1
PHOENIX	KMLE	31	30	23	1
MINN.	KEYY	30	25	26	1
LONG ISL.	WJMC	34	32	32	1
ST. LOUIS	WIL	16	7	6	1
BALT.	WPKC	30	21	13	1
TAMPA	WYQY	19	15	9	1
PITS.	WDSY	28	25	17	1
DENVER	WGAR	19	7	4	1
PORT OR.	KUPL	11	2	6	1
CINCINN.	WUBE	24	21	18	1
SAN JOSE	KRTY	1	1	1	1
RIVERS	KFRG	17	2	1	1
SACRAM.	KNCI	20	17	12	1
KAN.CITY	KBEQ	24	23	17	1
MILWAUK.	WMLI	18	13	12	1
SAN ANTONIO	KAJA	31	27	24	1
PROVID.	KCYT	21	19	18	1
COLUM.OH	WCOL	3	2	1	1
SALT LAKE	KKAT	2	1	1	1
NORFOLK	KUBJ	12	12	10	1
CHARL.NC	WGH	13	13	13	1
INDIAN	WFMS	22	24	15	1
ORLANDO	WVKA	1	1	1	1
LAS VEGAS	KWNR	17	11	11	1
GREENSB.	WWSL	10	15	11	1
NASHV.	WDFW	18	12	12	1
HARTFORD	WYVZ	3	3	3	1
BUFFALO	WNUN	26	21	16	1
MEMPHIS	WGYR	1	1	1	1
RAI./DUR.	WQDR	19	23	22	1
AUSTIN	KASE	26	23	13	1
W.P.BEACH	WQIB	16	17	15	1
JACKSONV.	WROD	17	11	11	1
ROCHEST.	WBEZ	15	14	14	1
LOUISV.	WAMZ	19	21	17	1
FREDERICKSB.	WFLS	22	24	22	1

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
DIXIE CHICKS	2972/167	20-18	155		
Cold Day In July (Monument)					
NEW YORK L.A.	WYNY	20	22	31	1
CHICAGO	WUSN	25	27	23	1
PHILA.	WXTU	19	23	21	1
DALLAS	KPLX	50	41	30	1
DETROIT	WYCD	6	1	7	1
WASH. DC	WMZQ	11	1	1	9
HOUSTON	KILT	30	33	31	1
ATLANTA	WKHX	19	13	16	1
MIAMI	WKIS	17	13	15	1
SEATTLE	KMPS	25	23	20	1
SAN DIEGO	KSDN	20	19	17	1
PHOENIX	KMLE	26	25	19	1
MINN.	KEYY	25	25	16	1
LONG ISL.	WJMC	17	23	19	1
ST. LOUIS	WIL	18	11	11	1
BALT.	WPKC	18	11	9	1
TAMPA	WYQY	18	15	6	1
PITS.	WDSY	20	18	17	1
DENVER	WGAR	19	15	16	1
PORT OR.	KUPL	26	22	18	1
CINCINN.	WUBE	14	12	12	1
SAN JOSE	KRTY	31	33	31	1
RIVERS	KFRG	13	14	13	1
SACRAM.	KNCI	25	26	20	1
KAN.CITY	KBEQ	26	24	19	1
MILWAUK.	WMLI	18	13	12	1
SAN ANTONIO	KAJA	31	27	24	1
PROVID.	KCYT	21	19	18	1
COLUM.OH	WCOL	3	2	1	1
SALT LAKE	KKAT	2	1	1	1
NORFOLK	KUBJ	12	12	10	1
CHARL.NC	WGH	13	13	13	1
INDIAN	WFMS	22	24	15	1
ORLANDO	WVKA	1	1	1	1
LAS VEGAS	KWNR	17	11	11	1
GREENSB.	WWSL	10	15	11	1
NASHV.	WDFW	18	12	12	1
HARTFORD	WYVZ	3	3	3	1
BUFFALO	WNUN	26	21	16	1
MEMPHIS	WGYR	1	1	1	1
RAI./DUR.	WQDR	19	23	22	1
AUSTIN	KASE	26	23	13	1
W.P.BEACH	WQIB	16	17	15	1
JACKSONV.	WROD	17	11	11	1
ROCHEST.	WBEZ	15	14	14	1
LOUISV.	WAMZ	19	21	17	1
FREDERICKSB.	WFLS	22	24	22	1

Artist	Album	Chart Move	Weeks on Chart	Peak	Detections
ALAN JACKSON	3063/167	18-16	153		
It Must Be Love (Arista Nashville)					
NEW YORK L.A.	WYNY	19	24	23	1
CHICAGO	WUSN	15	13	4	1
PHILA.	WXTU	24	23	24	1
DALLAS	KPLX	51	48	45	1
DETROIT	WYCD	19	18	16	1
WASH. DC	WMZQ	12	1	1	9
HOUSTON	KILT	19	17	16	1
ATLANTA	WKHX	24	25	63	1
MIAMI	WKIS	14	15	11	1
SEATTLE	KMPS	27	22	10	1
SAN DIEGO	KSDN	18	18	62	

Total Detections/Gain

JO DEE MESSINA		2812/330		
That's The Way (Curb)		Chart Move: 22-20		
Total Stations: 155	Chart Move: 22-20			
TW	LW	ZW	ID	
New York	CMT	28	17	11
L.A.	GAC	22	21	39
Chicago	WYNY	23	18	15
San Fran.	KZLA	25	22	18
Dallas	WUSN	23	24	17
Detroit	KTST	22	21	17
Wash., DC	WYNY	23	18	15
Houston	KZLA	25	22	18
Atlanta	WUSN	23	24	17
Miami	KYCY	23	21	17
Seattle	WXTU	23	21	17
San Diego	KPLX	23	24	17
Phoenix	KSCS	23	24	17
Minneapolis	WYCD	23	24	17
St. Louis	WYCD	23	24	17
Baltimore	WYCD	23	24	17
Tampa	WYCD	23	24	17
Pitts.	WYCD	23	24	17
Denver	WYCD	23	24	17
Cleveland	WYCD	23	24	17
Port., OR	WYCD	23	24	17
Cincinnati	WYCD	23	24	17
San Jose	WYCD	23	24	17
Rivers	WYCD	23	24	17
Sacram.	WYCD	23	24	17
Kan. City	WYCD	23	24	17
Milwaukee	WYCD	23	24	17
San Antonio	WYCD	23	24	17
Provid.	WYCD	23	24	17
Colum., OH	WYCD	23	24	17
Salt Lake	WYCD	23	24	17
Norfolk	WYCD	23	24	17
Charl., NC	WYCD	23	24	17
Indian	WYCD	23	24	17
Las Vegas	WYCD	23	24	17
New Orleans	WYCD	23	24	17
Greensboro	WYCD	23	24	17
Nashv.	WYCD	23	24	17
Hartford	WYCD	23	24	17
Buffalo	WYCD	23	24	17
Memphis	WYCD	23	24	17
Rai./Dur.	WYCD	23	24	17
Austin	WYCD	23	24	17
W.Peach	WYCD	23	24	17
Jacksonv.	WYCD	23	24	17
Rockest.	WYCD	23	24	17
Louisv.	WYCD	23	24	17
Fredricksbu	WYCD	23	24	17

Total Detections/Gain

RASCAL FLATTS		3636/110		
Prayin' For Daylight (Lyric Street)		Chart Move: 12-12		
Total Stations: 154	Chart Move: 12-12			
TW	LW	ZW	ID	
New York	CMT	26	22	30
L.A.	GAC	22	24	30
Chicago	WYNY	11	15	51
San Fran.	KZLA	10	6	58
Dallas	WUSN	17	13	11
Detroit	KTST	18	17	11
Wash., DC	WYNY	11	15	51
Houston	KZLA	10	6	58
Atlanta	WUSN	17	13	11
Miami	KYCY	17	13	11
Seattle	WXTU	17	13	11
San Diego	KPLX	17	13	11
Phoenix	KSCS	17	13	11
Minneapolis	WYCD	17	13	11
St. Louis	WYCD	17	13	11
Baltimore	WYCD	17	13	11
Tampa	WYCD	17	13	11
Pitts.	WYCD	17	13	11
Denver	WYCD	17	13	11
Cleveland	WYCD	17	13	11
Port., OR	WYCD	17	13	11
Cincinnati	WYCD	17	13	11
San Jose	WYCD	17	13	11
Rivers	WYCD	17	13	11
Sacram.	WYCD	17	13	11
Kan. City	WYCD	17	13	11
Milwaukee	WYCD	17	13	11
San Antonio	WYCD	17	13	11
Provid.	WYCD	17	13	11
Colum., OH	WYCD	17	13	11
Salt Lake	WYCD	17	13	11
Norfolk	WYCD	17	13	11
Charl., NC	WYCD	17	13	11
Indian	WYCD	17	13	11
Las Vegas	WYCD	17	13	11
New Orleans	WYCD	17	13	11
Greensboro	WYCD	17	13	11
Nashv.	WYCD	17	13	11
Hartford	WYCD	17	13	11
Buffalo	WYCD	17	13	11
Memphis	WYCD	17	13	11
Rai./Dur.	WYCD	17	13	11
Austin	WYCD	17	13	11
W.Peach	WYCD	17	13	11
Jacksonv.	WYCD	17	13	11
Rockest.	WYCD	17	13	11
Louisv.	WYCD	17	13	11
Fredricksbu	WYCD	17	13	11

Total Detections/Gain

COLLIN RAYE		5104/214		
Couldn't Last A Moment (Epic)		Chart Move: 5-4		
Total Stations: 154	Chart Move: 5-4			
TW	LW	ZW	ID	
New York	CMT	26	28	33
L.A.	GAC	26	33	21
Chicago	WYNY	30	32	35
San Fran.	KZLA	13	19	183
Dallas	WUSN	28	25	281
Detroit	KTST	37	37	528
Wash., DC	WYNY	30	32	35
Houston	KZLA	13	19	183
Atlanta	WUSN	28	25	281
Miami	KYCY	37	37	528
Seattle	WXTU	37	37	528
San Diego	KPLX	37	37	528
Phoenix	KSCS	37	37	528
Minneapolis	WYCD	37	37	528
St. Louis	WYCD	37	37	528
Baltimore	WYCD	37	37	528
Tampa	WYCD	37	37	528
Pitts.	WYCD	37	37	528
Denver	WYCD	37	37	528
Cleveland	WYCD	37	37	528
Port., OR	WYCD	37	37	528
Cincinnati	WYCD	37	37	528
San Jose	WYCD	37	37	528
Rivers	WYCD	37	37	528
Sacram.	WYCD	37	37	528
Kan. City	WYCD	37	37	528
Milwaukee	WYCD	37	37	528
San Antonio	WYCD	37	37	528
Provid.	WYCD	37	37	528
Colum., OH	WYCD	37	37	528
Salt Lake	WYCD	37	37	528
Norfolk	WYCD	37	37	528
Charl., NC	WYCD	37	37	528
Indian	WYCD	37	37	528
Las Vegas	WYCD	37	37	528
New Orleans	WYCD	37	37	528
Greensboro	WYCD	37	37	528
Nashv.	WYCD	37	37	528
Hartford	WYCD	37	37	528
Buffalo	WYCD	37	37	528
Memphis	WYCD	37	37	528
Rai./Dur.	WYCD	37	37	528
Austin	WYCD	37	37	528
W.Peach	WYCD	37	37	528
Jacksonv.	WYCD	37	37	528
Rockest.	WYCD	37	37	528
Louisv.	WYCD	37	37	528
Fredricksbu	WYCD	37	37	528

Total Detections/Gain

LEANN RIMES		1767/128		
I Need You (Sparrow/Capitol/Curb)		Chart Move: 31-28		
Total Stations: 149	Chart Move: 31-28			
TW	LW	ZW	ID	
New York	CMT	20	21	53
L.A.	GAC	23	16	53
Chicago	WYNY	23	24	178
San Fran.	KZLA	26	27	175
Dallas	WUSN	17	9	4
Detroit	KTST	17	9	4
Wash., DC	WYNY	23	24	178
Houston	KZLA	26	27	175
Atlanta	WUSN	17	9	4
Miami	KYCY	17	9	4
Seattle	WXTU	17	9	4
San Diego	KPLX	17	9	4
Phoenix	KSCS	17	9	4
Minneapolis	WYCD	17	9	4
St. Louis	WYCD	17	9	4
Baltimore	WYCD	17	9	4
Tampa	WYCD	17	9	4
Pitts.	WYCD	17	9	4
Denver	WYCD	17	9	4
Cleveland	WYCD	17	9	4
Port., OR	WYCD	17	9	4
Cincinnati	WYCD	17	9	4
San Jose	WYCD	17	9	4
Rivers	WYCD	17	9	4
Sacram.	WYCD	17	9	4
Kan. City	WYCD	17	9	4
Milwaukee	WYCD	17	9	4
San Antonio	WYCD	17	9	4
Provid.	WYCD	17	9	4
Colum., OH	WYCD	17	9	4
Salt Lake	WYCD	17	9	4
Norfolk	WYCD	17	9	4
Charl., NC	WYCD	17	9	4
Indian	WYCD	17	9	4
Las Vegas	WYCD	17	9	4
New Orleans	WYCD	17	9	4
Greensboro	WYCD	17	9	4
Nashv.	WYCD	17	9	4
Hartford	WYCD	17	9	4
Buffalo	WYCD	17	9	4
Memphis	WYCD	17	9	4
Rai./Dur.	WYCD	17	9	4
Austin	WYCD	17	9	4
W.Peach	WYCD	17	9	4
Jacksonv.	WYCD	17	9	4
Rockest.	WYCD	17	9	4
Louisv.	WYCD	17	9	4
Fredricksbu	WYCD	17	9	4

Total Detections/Gain

SHEDAISSY		2687/183		
I Will...But (Lyric Street)		Chart Move: 15-21		
Total Stations: 152	Chart Move: 15-21			
TW	LW	ZW	ID	
New York	CMT	23	20	22
L.A.	GAC	23	20	22
Chicago	WYNY	19	20	12
San Fran.	KZLA	19	20	12
Dallas	WUSN	9	5	41
Detroit	KTST	19	20	12
Wash., DC	WYNY	19	20	12
Houston	KZLA	19	20	12
Atlanta	WUSN	9	5	41
Miami	KYCY	19	20	12
Seattle	WXTU	19	20	12
San Diego	KPLX	19	20	12
Phoenix	KSCS	19	20	12
Minneapolis	WYCD	19	20	12
St. Louis	WYCD	19	20	12
Baltimore	WYCD	19	20	12
Tampa	WYCD	19	20	12
Pitts.	WYCD	19	20	12
Denver	WYCD	19	20	12
Cleveland	WYCD	19	20	12
Port., OR	WYCD	19	20	12
Cincinnati	WYCD	19	20	12
San Jose	WYCD	19	20	12
Rivers	WYCD	19	20	12
Sacram.	WYCD	19	20	12
Kan. City	WYCD	19	20	12
Milwaukee	WYCD	19	20	12
San Antonio	WYCD	19	20	12
Provid.	WYCD	19	20	12
Colum., OH	WYCD	19	20	12
Salt Lake	WYCD	19	20	12
Norfolk	WYCD	19	20	12
Charl., NC	WYCD	19	20	12
Indian	WYCD	19	20	12
Las Vegas	WYCD	19	20	12
New Orleans	WYCD	19	20	12
Greensboro	WYCD	19	20	12
Nashv.	WYCD	19	20	12
Hartford	WYCD	19	20	12
Buffalo	WYCD	19	20	12
Memphis	WYCD	19	20	12
Rai./Dur.	WYCD	19	20	12
Austin	WYCD	19	20	12
W.Peach	WYCD	19	20	12
Jacksonv.	WYCD	19	20	12
Rockest.	WYCD	19	20	12
Louisv.	WYCD	19	20	12
Fredricksbu	WYCD	19	20	12

Total Detections/Gain

KEITH URBAN		2906/60		
Your Everything (Capitol)		Chart Move: 19-19		
Total Stations: 151	Chart Move: 19-19			
TW	LW	ZW	ID	
New York	CMT	28	17	14
L.A.	GAC	23	21	39
Chicago	WYNY	23	18	15
San Fran.	KZLA	25	22	18
Dallas	WUSN	34	33	47
Detroit	KTST	24	22	17
Wash., DC	WYNY	23	18	15
Houston	KZLA	25	22	18
Atlanta	WUSN	34	33	47
Miami	KYCY	24	22	17
Seattle	WXTU	24	22	17
San Diego	KPLX	24	22	17
Phoenix	KSCS	24	22	17
Minneapolis	WYCD	24	22	17
St. Louis	WYCD	24	22	17
Baltimore	WYCD	24	22	17
Tampa	WYCD	24	22	17
Pitts.	WYCD	24	22	17
Denver	WYCD	24	22	17
Cleveland	WYCD	24	22	17
Port., OR	WYCD	24	22	17
Cincinnati	WYCD	24	22	17
San Jose	WYCD	24	22	17
Rivers	WYCD	24	22	17
Sacram.	WYCD	24	22	17
Kan. City	WYCD	24	22	17
Milwaukee	WYCD	24	22	17
San Antonio	WYCD	24	22	17
Provid.	WYCD	24	22	17
Colum., OH	WYCD	24	22	17
Salt Lake	WYCD	24	22	17
Norfolk	WYCD	24	22	17
Charl., NC	WYCD	24	22	17
Indian	WYCD	24	22	17
Las Vegas	WYCD	24	22	17
New Orleans	WYCD	24	22	17
Greensboro	WYCD	24	22	17
Nashv.				

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 MARTINA MCBRIDE 28**
There You Are (RCA)
 KATM, KFDI, KFKF, KFRG, KGMV, KIIM, KRMD, KRYS, KSON, KTOM, KTTS, KYGO, KZLA, WBCT, WBEE, WFLS, WGNE, WIL, WMSI, WNKT, WOGY, WOKO, WOW, WQDR, WQXX, WRBQ, WUSY, WYNN
- #2 TOBY KEITH 21**
Country Comes To Town (DreamWorks)
 KASE, KFKF, KIKK, KKCS, KRST, KSCS, KSON, KXKC, WESC, WFLS, WFRE, WIVK, WKHK, WLWI, WOW, WPOR, WQXX, WSSL, WUSY, WWGR, WYYD
- #3 BILLY GILMAN 16**
One Voice (Epic)
 KHAY, KHKI, KIKF, KKHN, KNCI, KNIX, KTEX, KWJJ, KWNR, WCTO, WIL, WMZQ, WQXX, WUSN, WXBW, WXCT
- ALSO:** FAITH HILL WITH TIM MCGRAW *Let's Make Love (Warner Bros./Curb/WRN)*-14; PHIL VASSAR *Just Another Day In Paradise (Arista Nashville)*-14; JO DEE MESSINA *That's The Way (Curb)*-11;



Total Detections/Gain

JO DEE MESSINA 2812/330
That's The Way (Curb)
 Total Stations: 155/Chart Move: 22-20
 Heavy (35+ detections): 3 KIKF, KIKK, WMZQ
 Medium (25-34): 25 KASE, KBEQ, KCCY, KCKI, KEEY, KKAT, KMDL, KMLE, KNIX, KSOP, KTTS, KZLA, WAMZ, WCOL, WFRG, WIL, WKCN, WKCO, WOKO, WRBQ, WRNS, WSIX, WSOC, WUSN, WXBQ
 Light (Under 25): 127
 1st Impressions: 11 KCYY, KFDI, KRST, KRTY, KWNR, WDSY, WKIX, WQMX, WYAY, WYRK, WZZK

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KIKF • Anaheim, CA
PD: Craig Powers
MD: Carrie Dunne
Date: 05/28/00



2999 - 1000 DETECTIONS

Total Detections/Gain

KEITH URBAN 2906/60
Your Everything (Capitol)
 Total Stations: 151/Chart Move: 19-19
 Heavy (35+): 10 KAJA, KHAY, KIKF, KIKK, KKAT, KSON, KSOP, WMSI, WPOR, WQBE
 Medium (25-34): 26 KBEQ, KCCY, KCKI, KFRG, KKHN, KNCI, KRMD, KTEX, KTTS, KUPL, KXKT, KZLA, WCKT, WCTK, WFRG, WGGY, WGH, WKCN, WKLW, WKSJ, WQXX, WTQR, WUSN, WXBQ, WYYD
 Light (Under 25): 115
 1st Impressions: 1 WYCD

SHEDAISY 2687/183
I Will...But (Lyric Street)
 Total Stations: 152/Chart Move: 21-21
 Heavy (35+): 3 KEEY, KIKF, KKAT
 Medium (25-34): 24 KASE, KBEQ, KCCY, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KTTS, WAMZ, WBCT, WCKT, WIRK, WKCN, WKHK, WKHX, WKSJ, WKSJ, WNCY, WPOR, WSOC, WWGR, WXCT
 Light (Under 25): 125
 1st Impressions: 4 KRYS, WGAR, WOKO, WQMX

BROOKS & DUNN 2347/105
You'll Always Be Loved By Me (Arista Nashville)
 Total Stations: 150/Chart Move: 23-23
 Heavy (35+): 2 KUZZ, KXXY
 Medium (25-34): 19 KAJA, KASE, KFKF, KKBQ, KKHN, KRTY, KTEX, KXKC, WCKT, WKCN, WKHX, WKCO, WKXC, WNCY, WNUC, WOGY, WQXX, WSOC, WXTU
 Light (Under 25): 129
 1st Impressions: 3 KDRK, KKAT, WDRM

JOE DIFFIE 2271/155
It's Always Somethin' (Epic)
 Total Stations: 147/Chart Move: 26-24
 Heavy (35+): 2 KBEQ, KIKK
 Medium (25-34): 19 KFRG, KKBQ, KKHN, KSOP, KSSN, KTTS, KUPL, KWJJ, KXKC, WBCT, WBEE, WFLS, WGGY, WKCN, WPOR, WQBE, WQXX, WXBQ, WXCT
 Light (Under 25): 126
 1st Impressions: 4 KKAT, WKHX, WQIK, WTQR

GARTH BROOKS 2205/234
When You Come Back To Me Again (Capitol)
 Total Stations: 153/Chart Move: 27-25
 Heavy (35+): 4 KCKI, KEEY, KPLX, KXXY
 Medium (25-34): 13 KCYY, KIKK, KKCS, KMLE, KMPS, KYGO, WAMZ, WFRE, WKSJ, WKXC, WPOC, WSM, WXCT
 Light (Under 25): 136
 1st Impressions: 10 KFRG, KIKF, KVOO, WGGY, WIVK, WMZQ, WNUC, WOGY, WUSY, WYYD

DARRYL WORLEY 2013/199
When You Need My Love (DreamWorks)
 Total Stations: 151/Chart Move: 29-26
 Heavy (35+): 1 KSXS
 Medium (25-34): 12 KBEQ, KCCY, KEEY, KIKK, KPLX, KTOM, KUZZ, WAMZ, WNOE, WQBE, WQMX, WXBQ
 Light (Under 25): 138
 1st Impressions: 11 KKAT, KSON, WBEE, WCOL, WDSY, WFRE, WCKT, WOKO, WQIK, WWGR, WYAY

MARK WILLS 1823/55
Almost Doesn't Count (Mercury)
 Total Stations: 149/Chart Move: 30-27
 Heavy (35+): 0
 Medium (25-34): 9 KBEQ, KCCY, KIIM, KIKK, KKHN, KUZZ, WDRM, WFRG, WMZQ
 Light (Under 25): 140
 1st Impressions: 9 KFRG, KKAT, KRST, KRTY, WKIS, WCKT, WNUC, WTQR, WYNY

LEANN RIMES 1767/128
I Need You (Sparrow/Capitol/Curb)
 Total Stations: 149/Chart Move: 31-28
 Heavy (35+): 2 KJKK, KYCY
 Medium (25-34): 17 KBEQ, KCKI, KHEY, KIKF, KKAT, KMLE, KMPS, KPLX, KUPL, WCMS, WGGY, WIRK, WCKT, WNKT, WOGY, WPOR, WRNS
 Light (Under 25): 130
 1st Impressions: 3 KSSN, WCOL, WMIL

TOBY KEITH 1407/360
Country Comes To Town (DreamWorks)
 Total Stations: 130/Chart Move: 34-30
 Heavy (35+): 0
 Medium (25-34): 7 KBEQ, KCCY, KEEY, KIKF, KIKK, KPLX, WKCN
 Light (Under 25): 123
 1st Impressions: See 1st Impressions Box

THE WARREN BROTHERS FEAT. SARA EVANS 1246/116
That's The Beat Of A Heart (BNA)
 Total Stations: 145/Chart Move: 33-31
 Heavy (35+): 2 KEEY, KIKF
 Medium (25-34): 3 KBEQ, KIKK, KKAT
 Light (Under 25): 140
 1st Impressions: 4 KJJY, KYGO, WKCQ, WYYD

MONTGOMERY GENTRY 1097/124
Self Made Man (Columbia)
 Total Stations: 137/Chart Move: 37-33
 Heavy (35+): 0
 Medium (25-34): 1 KEEY
 Light (Under 25): 136
 1st Impressions: 3 KWNR, WBEE, WXCT

GARY ALLAN 1083/46
Lovin' You Against My Will (MCA Nashville)
 Total Stations: 126/Chart Move: 35-34
 Heavy (35+): 0
 Medium (25-34): 4 KIKF, KIKK, KTTS, KUZZ
 Light (Under 25): 122
 1st Impressions: 4 KASE, KSCS, KSSN, WESC

MARTINA MCBRIDE 1064/298
There You Are (RCA)
 Total Stations: 127/Chart Move: 39-35
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 126
 1st Impressions: See 1st Impressions Box

999 - 500 DETECTIONS

Total Detections/Gain

VINCE GILL 976/153
Feels Like Love (MCA Nashville)
 Total Stations: 110/Chart Move: 38-36
 Heavy (35+): 0
 Medium (25-34): 4 KIKK, KPLX, WQBE, WXBQ
 Light (Under 25): 106
 1st Impressions: 11 KATM, KGMV, KMDL, KTOM, KXKT, WDAF, WEZL, WFRE, WIL, WOGK, WQDR

BILLY GILMAN 896/289
One Voice (Epic)
 Total Stations: 94/Chart Move: 42-37
 Heavy (35+): 1 KMLE
 Medium (25-34): 6 KIIM, KZLA, WCTK, WQMX, WXBQ, WYRK
 Light (Under 25): 87
 1st Impressions: See 1st Impressions Box

THE KINLEYS 881/115
She Ain't The Girl For You (Epic)
 Total Stations: 117/Chart Move: 40-38
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KSOP, WRNS
 Light (Under 25): 114
 1st Impressions: 5 KSCS, WCKT, WCOS, WIL, WXBW

TRACY LAWRENCE 679/110
Lonely (Atlantic)
 Total Stations: 85/Chart Move: 43-39
 Heavy (35+): 0
 Medium (25-34): 3 KIKK, KPLX, KXKC
 Light (Under 25): 82
 1st Impressions: 10 KCKI, KFKF, KRTY, KWJJ, WIL, WCKT, WMSI, WMUS, WQXX, WRKZ

DIAMOND RIO 650/141
Stuff (Arista Nashville)
 Total Stations: 81/Chart Move: 45-40
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KIKF, WXBQ
 Light (Under 25): 78
 1st Impressions: 10 KIIM, KMDL, WDAF, WHOK, WKCN, WUBE, WWGR, WXBW, WYNY

FAITH HILL WITH TIM MCGRAW 647/142
Let's Make Love (Warner Bros./Curb/WRN)
 Total Stations: 102/Chart Move: 46-41
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, KYCY
 Light (Under 25): 100
 1st Impressions: 14 KIKF, KILT, KJJY, KKHN, KNIX, KYGO, WCOL, WDRM, WFRE, WGH, WGNE, WIRK, WRBT, WRNS

AARON TIPPIN 611/119
Kiss This (Lyric Street)
 Total Stations: 56/Chart Move: 47-42
 Heavy (35+): 1 KPLX
 Medium (25-34): 2 KIKF, KMPS
 Light (Under 25): 53
 1st Impressions: 11 KFRG, KGMV, KJJY, KMDL, KXXY, WIL, WIVK, WKKX, WKSJ, WNKT, WSM

499 - 50 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 487/60
If You Can (Epic)
 Total Stations: 61/Chart Move: 50-44
 Heavy (35+): 0
 Medium (25-34): 1 KRTY
 Light (Under 25): 60
 1st Impressions: 4 WCTO, WCKT, WKSJ, WRNS

PHIL VASSAR 412/115
Just Another Day In Paradise (Arista Nashville)
 Total Stations: 48/Chart Move: 52-46
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, KIKF
 Light (Under 25): 46
 1st Impressions: 14 KCKI, KFKF, KTEX, KUZZ, KZSN, WFLS, WIL, WKCO, WKSJ, WMUS, WNKT, WQXX, WRNS, WSIX

WADE HAYES 375/26
Goodbye Is The Wrong Way To Go (Monument)
 Total Stations: 51/Chart Move: 51-47
 Heavy (35+): 1 KGMV
 Medium (25-34): 0
 Light (Under 25): 50
 1st Impressions: 4 KRMD, WJCL, WPOR, WYNN

PATTY LOVELESS 370/115
That's The Kind Of Mood I'm In (Epic)
 Total Stations: 75/Chart Move: 55-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 75
 1st Impressions: 9 KBEQ, KSON, WBEE, WCKT, WFMS, WFRE, WIVK, WNCY, WYNY

WYNONNA 307/40
Going Nowhere (Curb/Mercury)
 Total Stations: 75/Chart Move: 54-49
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, WMZQ
 Light (Under 25): 73
 1st Impressions: 7 KAJA, KRMD, KSSN, KTEX, WSM, WSTH, WYNN

ANITA COCHRAN 234/15
Good Times (Warner Bros./WRN)
 Total Stations: 44/Chart Move: 57-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 3 KFRG, KILT, WSM

JESSICA ANDREWS 197/135
I Do Now (DreamWorks)
 Total Stations: 54/Chart Move: Debut 55
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 53
 1st Impressions: 4 KIKK, WGNA, WMJC, WSIX

TRISHA YEARWOOD 193/113
Where Are You Now (MCA Nashville)
 Total Stations: 55/Chart Move: 67-56
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 55
 1st Impressions: 3 WQBE, WRNS, WXBQ

CHELY WRIGHT 176/90
She Went Out For Cigarettes (MCA Nashville)
 Total Stations: 57/Chart Move: 66-57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 57
 1st Impressions: 5 KRMD, KUBL, KZSN, WGNE, WNKT

★ CLINT BLACK 167/159
Love She Can't Live Without (RCA)
 Total Stations: 61/Chart Move: Debut 59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 61
 1st Impressions: 8 KMDL, KSOP, KUZZ, KXKC, WCTK, WFLS, WOKO, WWGR

★ SAWYER BROWN 140/106
Perfect World (Curb)
 Total Stations: 52/Chart Move: Debut 61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 52
 1st Impressions: 3 KTST, WQBE, WXBQ

THE WILKINSONS 130/18
Shame On Me (Giant)
 Total Stations: 36/Chart Move: 64-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 36
 1st Impressions: 3 KRMD, WCKT, WUSY

JENNIFER DAY 80/9
What If It's Me (BNA)
 Total Stations: 12/Chart Move: 71-67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 12

VICTOR SANZ 72/11
I'm Gonna Be There (Gramac)
 Total Stations: 4/Chart Move: Re-Entry 68
 Heavy (35+): 0
 Medium (25-34): 2 KFRG, KUZZ
 Light (Under 25): 2

★ RICKY VAN SHELTON 70/24
The Decision (Audiom)
 Total Stations: 58/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 58

GARY ALLAN 58/4
Right Where I Need To Be (MCA Nashville)
 Total Stations: 3/Chart Move: Re-Entry 73
 Heavy (35+): 0
 Medium (25-34): 2 WQBE, WXBQ
 Light (Under 25): 1

★ COLLIN RAYE WITH BOBBIE EAKES 55/30
Tired Of Loving This Way (Epic)
 Total Stations: 24/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 24
 1st Impressions: 2 KPLX, WCTO

TIM MCGRAW 53/3
My Next Thirty Years (Curb)
 Total Stations: 8/Chart Move: Re-Entry 75
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 8

ALAN JACKSON WITH JIMMY BUFFETT 52/13
Margaritaville (Arista Nashville)
 Total Stations: 14
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 14
 1st Impressions: 2 KWNR, WLWI

★ BRAD PAISLEY 51/42
We Danced (Arista Nashville)
 Total Stations: 18
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 18
 1st Impressions: 2 KTTS, WKCO



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JUNE 11, 2000

NORTHEAST



	TW	LW	TW	LW			
1	Chad Brock, Yes!	637	656	16	Kenny Chesney, What I Need To Do	390	426
2	Collin Raye, Couldn't Last A Moment	622	588	17	Lonestar, What About Now	370	365
3	Clay Walker, The Chain Of Love	609	636	18	Keith Urban, Your Everything	359	361
4	Faith Hill, The Way You Love Me	593	658	19	Alan Jackson, It Must Be Love	345	326
5	Clay Davidson, Unconditional	578	555	20	Dixie Chicks, Cowboy Take Me Away	331	326
6	Lee Ann Womack, I Hope You Dance	567	530	21	Tim McGraw, My Best Friend	326	276
7	Andy Griggs, She's More	559	648	22	Jo Dee Messina, That's The Way	306	287
8	Reba McEntire, I'll Be	532	488	23	Dixie Chicks, Cold Day In July	306	287
9	Toby Keith, How Do You Like Me Now	436	463	24	SheDaisy, I Will... But	288	279
10	George Strait, The Best Day	418	424	25	Brooks & Dunn, You'll Always Be Loved B	273	255
11	Kenny Rogers, Buy Me A Rose	418	462	26	Joe Diffie, It's Always Somethin'	262	252
12	Tim McGraw, Some Things Never Change	412	426	27	Faith Hill, Breathe	259	257
13	Trace Adkins, More	409	403	28	Darryl Worley, When You Need My Love	247	211
14	Rascal Flatts, Prayin' For Daylight	407	402	29	Garth Brooks, When You Come Back To Me	231	221
15	Eric Heatherly, Flowers On The Wall	392	407	30	Yankee Grey, Another Nine Minutes	231	236

MID-ATLANTIC



	TW	LW	TW	LW			
1	Chad Brock, Yes!	684	703	16	Kenny Rogers, Buy Me A Rose	359	450
2	Faith Hill, The Way You Love Me	630	657	17	Alan Jackson, It Must Be Love	335	282
3	Collin Raye, Couldn't Last A Moment	619	597	18	Eric Heatherly, Flowers On The Wall	332	313
4	Andy Griggs, She's More	581	612	19	Jo Dee Messina, That's The Way	330	314
5	Lee Ann Womack, I Hope You Dance	579	536	20	Keith Urban, Your Everything	328	340
6	Clay Davidson, Unconditional	566	553	21	Dixie Chicks, Cold Day In July	325	307
7	Clay Walker, The Chain Of Love	563	583	22	Dixie Chicks, Cowboy Take Me Away	291	301
8	Trace Adkins, More	468	466	23	Garth Brooks, When You Come Back To Me	287	292
9	Toby Keith, How Do You Like Me Now	454	462	24	Darryl Worley, When You Need My Love	287	238
10	Kenny Chesney, What I Need To Do	447	504	25	SheDaisy, I Will... But	287	265
11	Rascal Flatts, Prayin' For Daylight	444	439	26	Tim McGraw, Something Like That	274	263
12	Tim McGraw, Some Things Never Change	439	414	27	Tim McGraw, My Best Friend	274	288
13	Reba McEntire, I'll Be	435	452	28	Clini Black W/Steve Wariner, Been There	268	292
14	George Strait, The Best Day	433	463	29	Joe Diffie, It's Always Somethin'	266	252
15	Lonestar, What About Now	383	377	30	Martina McBride, Love's The Only House	261	298

SOUTHEAST



	TW	LW	TW	LW			
1	Chad Brock, Yes!	1577	1537	16	Dixie Chicks, Cold Day In July	841	805
2	Lee Ann Womack, I Hope You Dance	1519	1397	17	SheDaisy, I Will... But	791	716
3	Clay Walker, The Chain Of Love	1499	1465	18	Toby Keith, How Do You Like Me Now	777	863
4	Collin Raye, Couldn't Last A Moment	1432	1386	19	Keith Urban, Your Everything	761	718
5	Clay Davidson, Unconditional	1419	1399	20	George Strait, The Best Day	755	851
6	Kenny Chesney, What I Need To Do	1319	1305	21	Jo Dee Messina, That's The Way	729	641
7	Andy Griggs, She's More	1312	1453	22	Brooks & Dunn, You'll Always Be Loved B	704	696
8	Faith Hill, The Way You Love Me	1246	1422	23	Joe Diffie, It's Always Somethin'	682	609
9	Tim McGraw, Some Things Never Change	1162	1100	24	Kenny Rogers, Buy Me A Rose	688	747
10	Trace Adkins, More	1125	1123	25	Phil Vassar, Carlene	572	640
11	Reba McEntire, I'll Be	1093	956	26	Mark Willis, Almost Doesn't Count	560	546
12	Rascal Flatts, Prayin' For Daylight	1052	1066	27	Garth Brooks, When You Come Back To Me	544	501
13	Lonestar, What About Now	959	909	28	Tim McGraw, My Best Friend	528	571
14	Eric Heatherly, Flowers On The Wall	934	935	29	Dixie Chicks, Cowboy Take Me Away	527	552
15	Alan Jackson, It Must Be Love	924	900	30	Tim McGraw, Something Like That	511	468

SOUTHWEST



	TW	LW	TW	LW			
1	Clay Walker, The Chain Of Love	747	769	16	Dixie Chicks, Cold Day In July	421	410
2	Chad Brock, Yes!	744	732	17	Rascal Flatts, Prayin' For Daylight	411	429
3	Lee Ann Womack, I Hope You Dance	706	672	18	Brooks & Dunn, You'll Always Be Loved B	405	385
4	Faith Hill, The Way You Love Me	687	748	19	Keith Urban, Your Everything	399	394
5	Kenny Chesney, What I Need To Do	686	691	20	Garth Brooks, When You Come Back To Me	389	335
6	Collin Raye, Couldn't Last A Moment	637	611	21	Jo Dee Messina, That's The Way	376	317
7	Andy Griggs, She's More	624	767	22	SheDaisy, I Will... But	355	311
8	Tim McGraw, Some Things Never Change	600	547	23	George Strait, The Best Day	351	364
9	Clay Davidson, Unconditional	585	583	24	Joe Diffie, It's Always Somethin'	334	334
10	Reba McEntire, I'll Be	523	497	25	Kenny Rogers, Buy Me A Rose	316	389
11	Alan Jackson, It Must Be Love	483	465	26	Darryl Worley, When You Need My Love	296	283
12	Lonestar, What About Now	457	464	27	LeAnn Rimes, I Need You	273	282
13	Trace Adkins, More	449	416	28	Mark Willis, Almost Doesn't Count	243	266
14	Toby Keith, How Do You Like Me Now	444	465	29	Dixie Chicks, Cowboy Take Me Away	238	241
15	Eric Heatherly, Flowers On The Wall	424	428	30	Steve Wariner, Faith In You	236	264

MIDWEST



	TW	LW	TW	LW			
1	Chad Brock, Yes!	852	904	16	Dixie Chicks, Cold Day In July	476	416
2	Clay Walker, The Chain Of Love	785	775	17	Alan Jackson, It Must Be Love	460	430
3	Collin Raye, Couldn't Last A Moment	762	728	18	Toby Keith, How Do You Like Me Now	440	484
4	Lee Ann Womack, I Hope You Dance	745	694	19	SheDaisy, I Will... But	430	411
5	Faith Hill, The Way You Love Me	731	795	20	Keith Urban, Your Everything	413	410
6	Andy Griggs, She's More	722	826	21	George Strait, The Best Day	398	438
7	Clay Davidson, Unconditional	692	676	22	Kenny Rogers, Buy Me A Rose	383	445
8	Kenny Chesney, What I Need To Do	680	672	23	Brooks & Dunn, You'll Always Be Loved B	343	320
9	Rascal Flatts, Prayin' For Daylight	583	551	24	Joe Diffie, It's Always Somethin'	321	331
10	Trace Adkins, More	564	560	25	Darryl Worley, When You Need My Love	308	306
11	Lonestar, What About Now	555	524	26	Garth Brooks, When You Come Back To Me	306	280
12	Reba McEntire, I'll Be	543	526	27	Steve Wariner, Faith In You	279	289
13	Tim McGraw, Some Things Never Change	509	511	28	Mark Willis, Almost Doesn't Count	267	270
14	Eric Heatherly, Flowers On The Wall	483	502	29	Phil Vassar, Carlene	260	317
15	Jo Dee Messina, That's The Way	480	401	30	Dixie Chicks, Cowboy Take Me Away	255	236

WEST



	TW	LW	TW	LW			
1	Chad Brock, Yes!	1131	1118	16	Keith Urban, Your Everything	633	611
2	Lee Ann Womack, I Hope You Dance	1067	960	17	Trace Adkins, More	633	687
3	Collin Raye, Couldn't Last A Moment	993	948	18	Dixie Chicks, Cold Day In July	579	554
4	Clay Walker, The Chain Of Love	927	983	19	Jo Dee Messina, That's The Way	569	512
5	Andy Griggs, She's More	925	1067	20	SheDaisy, I Will... But	514	499
6	Faith Hill, The Way You Love Me	885	908	21	Alan Jackson, It Must Be Love	493	449
7	Clay Davidson, Unconditional	775	744	22	Dixie Chicks, Cowboy Take Me Away	463	466
8	Toby Keith, How Do You Like Me Now	759	791	23	Kenny Rogers, Buy Me A Rose	430	559
9	Reba McEntire, I'll Be	749	656	24	Garth Brooks, When You Come Back To Me	429	407
10	Tim McGraw, Some Things Never Change	722	736	25	LeAnn Rimes, I Need You	405	383
11	Lonestar, What About Now	711	632	26	Joe Diffie, It's Always Somethin'	389	322
12	Rascal Flatts, Prayin' For Daylight	697	668	27	Tim McGraw, Something Like That	384	369
13	Eric Heatherly, Flowers On The Wall	674	674	28	Faith Hill, Breathe	379	421
14	Kenny Chesney, What I Need To Do	649	678	29	Brooks & Dunn, You'll Always Be Loved B	373	317
15	George Strait, The Best Day	648	648	30	Darryl Worley, When You Need My Love	371	322

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	18	BREATHE WARNER BROS. 16884/WRN	11 weeks at No. 1 FAITH HILL
2	3	6	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	2	15	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
4	4	11	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	5	11	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	6	7	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
7	8	12	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
8	9	6	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	10	17	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	12	16	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	7	18	AMAZED BNA 65957/RLG	LONESTAR
12	11	14	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
13	14	7	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
14	15	41	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
15	16	9	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
16	18	36	BIG DEAL CURB 73086	LEANN RIMES
17	13	20	NO MERCY EPIC 79345/SONY	TY HERNDON
18	17	23	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
19	19	7	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
20	20	3	GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	2	1	40	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	28 weeks at No. 1 FLY	1
2	1	—	2	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	2	30	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	135	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	5	3	13	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
6	6	5	53	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	7	6	57	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	8	7	123	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	9	31	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	10	8	56	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: 'N SYNC, SISQO, PINK Venue: Ice Palace, Tampa, Fla. Date(s): May 24-25 Gross: \$1,404,387 Att. 30,332 Capacity: two sellouts
#2	Artist: 'N SYNC, SISQO, PINK Venue: National Car Rental Center, Sunnise, Fla. Date(s): May 22-23 Gross: \$1,346,058 Att. 28,476 Capacity: two sellouts
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Bradley Center, Milwaukee Date(s): May 24 Gross: \$853,893 Att. 14,023 Capacity: 17,784
#4	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Conseco Fieldhouse, Indianapolis Date(s): May 26 Gross: \$803,000 Att. 12,871 Capacity: 13,460
#5	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout

TOP 5 COUNTRY

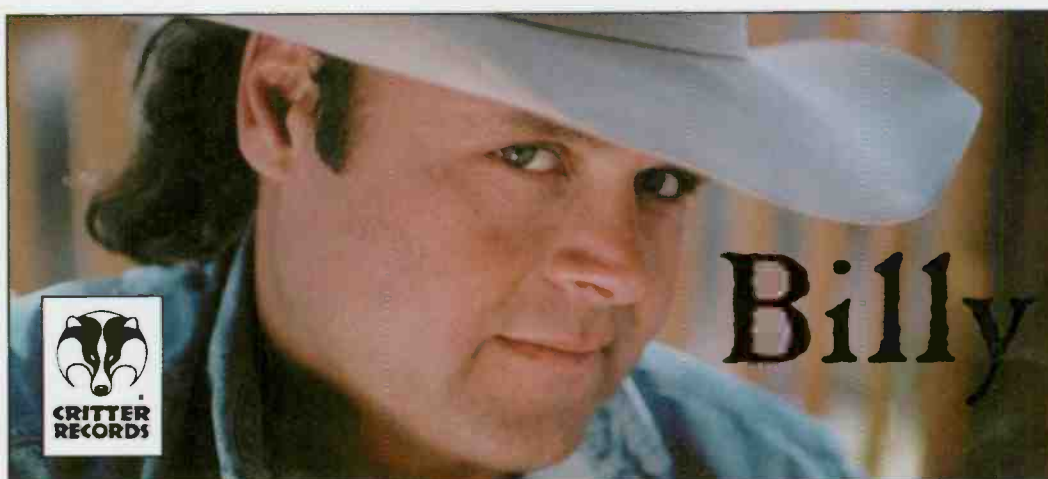
#1	Artist: BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Venue: Saskatchewan Place, Saskatoon, Saskatchewan Date(s): April 29 Gross: \$215,154 Att. 8,060 Capacity: 12,966
#2	Artist: BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Venue: Winnipeg Arena, Winnipeg, Manitoba Date(s): April 30 Gross: \$212,699 Att. 7,968 Capacity: 12,100
#3	Artist: ALAN JACKSON, BRAD PAISLEY Venue: Rockford MetroCentre, Rockford, Ill. Date(s): May 6 Gross: \$174,160 Att. 6,220 Capacity: sellout
#4	Artist: ALAN JACKSON, MARK CHESNUTT Venue: Sioux Falls Arena, Sioux Falls, S.D. Date(s): May 19 Gross: \$168,588 Att. 6,021 Capacity: sellout
#5	Artist: VOLUNTEER JAM: THE CHARLIE DANIELS BAND, HANK WILLIAMS JR. Venue: Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. Date(s): May 21 Gross: \$108,811 Att. 14,842 Capacity: 34,609

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country-Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	19	YES! WARNER BROS./WRN	CHAD BROCK	5666	5692	
			★ GREATEST GAINER ★				
2	6	14	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	5223	4822	
3	3	28	THE CHAIN OF LOVE GIANT	CLAY WALKER	5164	5245	
4	5	21	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	5104	4890	
5	4	25	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	4796	5213	
6	2	26	SHE'S MORE RCA	ANDY GRIGGS	4726	5342	
7	7	24	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4658	4605	
8	8	23	WHAT I NEED TO DO BNA	KENNY CHESNEY	4167	4296	
9	11	15	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3903	3638	
10	9	11	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3875	3767	
11	10	22	MORE CAPITOL	TRACE ADKINS	3678	3759	
12	12	17	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3636	3526	
13	16	11	WHAT ABOUT NOW BNA	LONESTAR	3467	3272	
14	13	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3318	3497	
15	15	18	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3272	3282	
16	18	9	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3063	2896	
17	14	26	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3015	3299	
18	20	6	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2972	2805	
19	19	18	YOUR EVERYTHING CAPITOL	KEITH URBAN	2906	2846	
			★★ AIRPOWER ★★				
20	22	6	THAT'S THE WAY CURB	JO DEE MESSINA	2812	2482	
21	21	24	I WILL...BUT LYRIC STREET	SHEDAISY	2687	2504	
22	17	35	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	2526	3067	
23	23	15	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2347	2242	
24	26	20	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2271	2116	
25	27	7	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2205	1971	
26	29	13	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2013	1814	
27	30	13	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1823	1768	
28	31	11	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1767	1639	
29	28	15	FAITH IN YOU CAPITOL	STEVE WARINER	1728	1855	
30	34	5	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	1407	1047	
31	33	14	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	1246	1130	
32	32	10	BLUE MOON CURB	STEVE HOLY	1202	1209	
33	37	10	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1097	973	
34	35	13	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1083	1037	
			★ BEST 1ST IMPRESSION ★				
35	39	7	THERE YOU ARE RCA	MARTINA MCBRIDE	1064	766	
36	38	6	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	976	823	
37	42	5	ONE VOICE EPIC	BILLY GILMAN	896	607	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	13	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	881	766	
39	43	5	LONELY ATLANTIC	TRACY LAWRENCE	679	569	
40	45	6	STUFF ARISTA NASHVILLE	DIAMOND RIO	650	509	
41	46	26	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	647	505	
42	47	5	KISS THIS LYRIC STREET	AARON TIPPIN	611	492	
43	36	20	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	538	1034	
44	50	10	IF YOU CAN EPIC	TAMMY COCHRAN	487	427	
45	48	10	BREATHLESS VIRGIN	RIVER ROAD	445	451	
46	52	3	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	412	297	
47	51	8	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	375	349	
48	55	3	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	370	255	
49	54	4	GOING NOWHERE CURB/MERCURY	WYNONNA	307	267	
50	41	17	STUCK IN LOVE CURB/MERCURY	THE JUDDS	295	634	
51	44	15	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	289	515	
52	57	5	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	234	219	
53	49	13	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	207	429	
54	53	17	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	202	291	
			★★ HOT SHOT DEBUT ★★				
55	NEW		I DO NOW DREAMWORKS	JESSICA ANDREWS	197	62	
56	67	2	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	193	80	
57	66	3	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	176	86	
58	56	7	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	170	240	
59	NEW		LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	167	8	
60	59	16	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	167	203	
61	NEW		PERFECT WORLD CURB	SAWYER BROWN	140	34	
62	58	18	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	131	212	
63	64	3	SHAME ON ME GIANT	THE WILKINSONS	130	112	
64	61	10	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	112	180	
65	60	9	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	100	184	
66	65	15	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	95	95	
67	71	3	WHAT IF IT'S ME BNA	JENNIFER DAY	80	71	
68	RE-ENTRY		I'M GONNA BE THERE GRAMAC	VICTOR SANZ	72	61	
69	62	16	CHANGE MCA NASHVILLE	SONS OF THE DESERT	72	134	
70	70	7	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	71	74	
71	NEW		THE DECISION AUJUIUM	RICKY VAN SHELTON	70	46	
72	63	3	PARADISE ATLANTIC	CRAIG MORGAN	70	117	
73	RE-ENTRY		RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	58	54	
74	NEW		TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	55	25	
75	RE-ENTRY		MY NEXT THIRTY YEARS CURB	TIM MCGRAW	53	50	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



Billy Hoffman

It's a Perfect Day to Add
"Perfect Night" by
Thank You, Early Believers!
 Produced by Joe Stampley

KENNY ROGERS

He Will, She Knows

FOR IMMEDIATE AIRPLAY

"Winner! Passion with a capital 'P!' Kenny's taken it up another notch with "He Will, She Knows." And let's make a new award for most awesome backup vocals! Wow! Goose-bump time!!"

P.S. I just listened to it 4 times in a row!

-Tony Thomas, KMPS/Seattle

"Kenny Rogers is *amazing*... he continues to re-invent himself with a cool summer-time song that literally jumps out of your speakers. I can't wait to get it on the air!

-Kevin Anderson, WSM/Nashville



DCR-006-1

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 2, 2000 \$4.95 Volume 8 • No. 22

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★★ AIRPOWER ★★

LONESTAR • *What About Now* (BNA)

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • *There You Are* (RCA)

ON YOUR DESK

JESSICA ANDREWS • *I Do Now* (DREAMWORKS)

PATTY LOVELESS • *That's The Kind Of Mood I'm In* (EPIC)

AARON TIPPIN • *Kiss This* (LYRIC STREET)

PHIL VASSAR • *Just Another Day In Paradise* (ARISTA NASHVILLE)

WYNONNA • *Going Nowhere* (CURB/MERCURY)

Country Recovers, N/T Back To Normal Numbers, In Winter Arbs

by Sean Ross

After an unusual fall in which news/talk radio showed huge gains while most music formats lost market share, listening levels were considerably more normal in the winter Arbitrons. Adult contemporary, country, top 40, classic rock, and R&B—formats that had declined in the fall—all rebounded, while Spanish-language radio posted another record number and even religious stations got a decent boost. In fact, the only stations that were off were the more current-driven rock formats, album and modern rock.

For 11 years, Airplay Monitor and Billboard have teamed with Arbitron to crunch the numbers for the rating service's 92 markets that are measured year-round. In the fall, news/talk stations—traditionally the most-listened-to format anyway—showed a huge increase. The for-

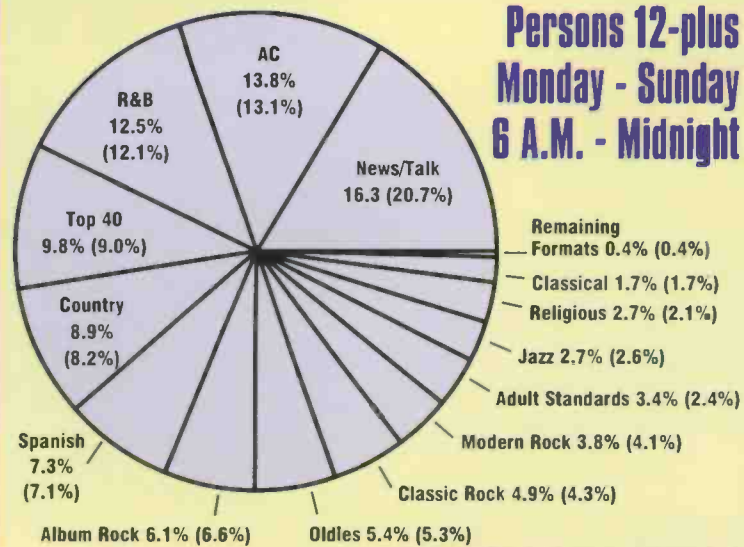
mat, which had controlled as much as 16.8% of national listening in the past, shot up 15.9-20.7, with some help from the sports/talk format, which, broken out separately, was up 1.9-3.5, perhaps as the result of football season and the World Series.

This time, in the winter book, N/T was off 20.7-16.3 12-plus, back to its normal share range but still ahead of its 16.1 from a year ago. It was followed by AC (13.1-13.8), R&B (12.1-12.5), top 40 (9.1-9.8), country (8.2-8.9), Spanish (7.1-7.3), album rock (6.6-6.1), oldies (5.3-5.4), classic rock (4.3-4.9), modern rock (4.1-3.8), adult standards (another strong rebound, going 3.0-2.4-3.4 over the past three books), religious (2.1-2.7), jazz (2.6-2.7), and classical (flat at 1.7).

So what happened to N/T in the fall? And why is it back to normal levels now? At the time, we thought

Continued on page 6

ARBITRON FORMAT SHARE



SOURCE: Arbitron, winter '00
(Numbers in parentheses represent fall '99)


Together, Let's Build A Star..



Jennifer Day
"What If It's Me"
IMPACT DATE JUNE 12

BGM RECORDS LABEL © 2000 BMG Entertainment

jenniferday.com



im.pact song (im' pakt sɔŋ)
n. The power to cause results

Weeks 1 & 2 +32.86%

Weeks 3 & 4 + 9.69%

Weeks 5 & 6 +32.05%

Weeks 7 & 8 +18.26%

Week 9 +54.55%

9 WEEKS = 147.41%
INCREASE IN SOUNDCAN*

REBA

"I'll Be"

Quigley Negotiating Move Within EMI

Pat Quigley, president/CEO of Capitol Records' Nashville division, has confirmed to Airplay Monitor that parent company EMI is in discussions with him about moving elsewhere within the company and that EMI is talking to potential successors. "The rumors that they are talking to other people and talking to me about moving are true," says Quigley, who says he recently signed a new contract with the company. "They have talked to me about doing something else," within the company's marketing department. The move will likely mean a return to New York for Quigley, who previously was senior VP of marketing for EMI prior to his move to Nashville in June 1997.

Roy Lott, president/CEO of Capitol Records in Los Angeles, says there have been no decisions made about Quigley or any potential successor. Arista Nashville senior VP/GM Mike Dungan is, however, among the potential replacements



QUIGLEY

for Quigley. Dungan confirms that he is in discussions with EMI but says he has made no decisions yet about his future.

In related news, the July 1 target date for Arista Nashville to become an imprint of the RCA Label Group (RLG) has been moved up (Airplay Monitor, April 21). Sources tell Monitor that staffers from parent company BMG in New York were in Nashville last week meeting with 15 of Arista's non-contract employees, who were reportedly told to clear out by June 15. Six more non-contract employees have accepted other jobs within RLG. Eight Arista Nashville staffers have contracts, including Dungan, whose deal expires in November. As previously reported here, Arista will continue to have its own promotion and artist-development staff. Several of the label's current promotion staffers have already received RLG job offers, although none have accepted yet.

PHYLLIS STARK

Air Staffs In Motion In Albuquerque Market

There's a lot of activity in Albuquerque, N.M., this week, where KRST recently lost morning team **Tony Lynn** and **Myles Copeland**, as well as p.m. driver **Sammy Cruise**. Copeland, Cruise, and traffic woman **Nicki Duran** have all showed up at the crosstown Clear Channel cluster, where they'll be involved with multiple properties, according to market manager **Cindy Weiner-Schloss**. In addition, adult top 40 KNEV Reno, Nev., PD **Tommy Carrera** has joined the cluster to program a yet-to-be-announced station. All of which has prompted market speculation, denied at press time, that one of Clear Channel's Albuquerque outlets is readying a flip to country. Lynn would not be able to join a rival until a six-month noncompete runs out.

PD. Also, part-timer **Leslie Cook** is named promotion and production assistant for the cluster.

WMTZ Johnstown, Pa., adds Jones Radio Networks' syndicated evening show "Nashville Nights." Former overnigher **Kelly Austin** has moved to nights at WGGY Scranton, Pa.

Proving that some positioners are universal, London's **Ritz 1035** has adopted the slogan "today's best country and all-time country legends." The station, formerly RLT Country 1035, was recently relaunched under the direction of new managing director **Howard Bowles**.

BUSINESS: TRIAD'S ADVENTURE

Triad Broadcasting buys country WGZR, modern WWV, top 40 WGCO, and classic rock WFXH-FM Savannah, Ga., and country WHKX/WHQX, Bluefield, W.Va., from Adventure Communications for \$25.6 million.

In a letter sent to Launch Radio Network affiliates May 26, senior VP of content licensing **Dan Forth** announces Launch will turn over its marketing and distribution efforts to Jones Radio Networks, effective June 1. Launch affiliate relations staffers **Anita Parker-Brown** and **Paul Memoli** join Jones.

PEOPLE: FOXX ON THE BOX

WPOC Baltimore APD/MD/p.m. driver **Michael J. Foxx** adds afternoons on WCTQ Sarasota, Fla., through the Prophet System. WCTQ PD **Rob Carpenter** says this is a permanent change, to replace former MD/afternoon drive jock **Wanda Myles**, who stays at WCTQ doing nights. Carpenter takes on MD duties.

WYCD (Young Country) Detroit morning man "Doctor" **Don Carpenter** left the air last week, after working for over a month without a contract. He is still negotiating a new deal with station management and is using his website to urge listeners to call the station on his behalf. Programming coordinator **Tom Baker** is interim morning man.

Morning man **Rob Davis** exits WWGR Fort Myers, Fla., after only six weeks. T&Rs to acting PD **Mark Phillips**.

WSIX Nashville full-time swing-shifter **Bill Lloyd** exits. T&Rs to PD **Mike Moore**.

FCC WON'T CHANGE X-OWNER REGS

After more than two years reviewing its rules, the FCC has released its Biennial Review Report, in which it proposes keeping radio ownership rules intact, rather than lowering the cap. The FCC, however, will look at how it defines a market, to determine how many stations a single owner can have in a single city.

The decision to maintain the current ban on newspapers owning radio and TV stations surprised many. Changes in the media marketplace since the rule was adopted in 1975 do not warrant an appeal of the rule, according to the FCC. Exemptions will be considered on a case-by-case basis.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Hill Just Holds Off Griggs By Four Spins

Faith Hill's "The Way You Love Me" (Warner Bros.) wears the No. 1 crown on our Country Airplay chart for a fourth week but came within five detections of being overtaken by **Andy Griggs' "She's More"** (RCA).

Hill's song closes with 5,422 plays, while Griggs' track gains 225 spins to finish with 5,418. It's his fourth week in the runner-up position.

On the Country Audience chart, **Chad Brock's "Yes!"** (Warner Bros.) gains control with more than 41 million estimated audience impressions, surpassing Hill and Griggs, who end with approximately 40 million and 39 million, respectively.

Meanwhile on the detection chart, two titles recover from spin losses last issue: **Tracy Lawrence's "Lonely"** (Atlantic) increases 189 plays to advance 64-54, and **Randy Travis' "A Little Left Of Center"** (DreamWorks) jumps 61-56, up 53 detections.

LITTLE BUT LOUD: The early success of pre-teen artist **Billy Gilman** is a reminder of just how smug the industry's perception of young artists has been over the past few years. A favorite one-liner making the rounds of Music Row pundits asks, "What's next? Record deals for singing embryos?"

While it's true that our senses for young talent got a serious sharpening when **LeAnn Rimes** fired the opening shot in a multimedia, multi-platinum career four years ago with "Blue," it seems like the burden of proof is always more cumbersome when it rests on the backs of the kids. But, like Rimes, more than a few teen acts have, over the years, proved wrong anybody who says teen acts are signed for their novelty appeal rather than substance.

As is usually the case in the music industry, there's really no such thing as a new idea. Gilman's "One Voice" is a ballad with a heavy message that looks to have the stuff it takes to move adults. That idea is far from original.

More than a few people were shocked in 1972 when a 13-year-old **Tanya Tucker** burst onto the scene with "Delta Dawn," a song about a woman, nipped by the frost of a lost love, who

ended up wandering the streets of town, carrying a suitcase just in case he came back for her. And if that wasn't enough, after turning 14, Tucker scored two No. 1 songs in a row with similar adult themes.

"What's Your Mama's Name" told of a little girl who was offered candy in exchange for information about her mother by a man who had apparently fathered her illegitimately during a steamy New Orleans tryst. Tucker's second chart-topper, "Blood Red And Goin' Down," is a song that, if released today, would make "Goodbye Earl" look like child's play. It's about an abandoned hubby who hunts down and shoots the cheating wife and her lover in a barroom while the kid watches from outside. The imagery was vivid, and the final line in the last verse typified all things morbid—"Daddy left them both soakin' up the sawdust on the floor."

Times have changed enough that the kind of drama portrayed in Tucker's songs is so politically incorrect that it's considered almost vaudevillian. However, those songs launched a career that gave the format 10 No. 1 songs, more than 20 top fives, eight top 10s, and scores of other charted singles.

Gilman's "One Voice," on the other hand, plays to much different emotions, but the basic concept is the same. Gilman's song paints just as vivid a picture as Tucker's "Blood Red" when, after uttering a prayer about violence and social unrest, he observes a youngster pulling a pistol from his bag and hurling it into a river.

Like Tucker, who sprinkled love ballads between the heavier themes, Gilman's album features a cover of **Tammy Wynette's "Til I Can Make It On My Own,"** among others.

If his early success is any indication of his long-term potential, this 11-year-old may end up having the last laugh.

CHART CHANGES: Effective this issue, **KKHN Honolulu** joins Monitor's country panel (see Monitor Profile, page 5). **WCAC Baton Rouge, La.,** and **KDDK Little Rock, Ark.,** are removed from the panel, bringing the total number of monitored stations to 155.

ON THE ROW

Bill Heltemes Joins Giant Promo Staff

Former Atlantic Records Midwest regional **Bill Heltemes** joins Giant Records to work a combination of the Midwest and East Coast regions, replacing former Northeast regional **Lee Adams**, now at Atlantic. Other Giant regionals' territories have been adjusted.

Karen Naff is named manager of creative services for Mercury Records. She was coordinator of creative services. Also, **Todd Fennell** is promoted from production supervisor for Mercury to manager of production of shared services for Mercury and sister label MCA Nashville.

President/COO **Bill Velez** has inked a three-year contract extension with Nashville-based performance right group SESAC.

Christy Grealis joins Warner/Reprise Nashville as national publicity coordinator. She was communications coordinator at the Country Music Assn.

There have been some modifications in the lineup for the two country panels being presented by the Country Radio Broadcasters at the upcoming Conclave convention in Minneapolis, scheduled for July 13-16. The panel previously

titled "Too Pop? Too Country?" will not include **Faith Hill**, as previously announced by the Conclave (Airplay Monitor, April 28). That panel, now titled "Pop Goes The Country" and scheduled for July 14, will be moderated by **KEEY (K102) Minneapolis PD Gregg Swedberg** and will feature previously announced panelists **Ed Benson** of the Country Music Assn. and consultant **Mike McVay**. Also, added to the July 15 session "When The Going Gets Tough The Tough Get Branding" is **KBEQ Kansas City PD Mike Kennedy**.

Englewood, Colo.-based **Jones International**, parent of video network Great American Country (GAC), has teamed with Internet streaming media site LiveOnTheNet.com for a new, co-branded site with the address CountryStars.LiveOnTheNet.com. The site will include live concerts and interviews, studio productions and archive programs from GAC, and programming taken from "showbots," which are remotely controlled Webcasting units that will be installed in clubs and arenas.

Meanwhile, Real American Music has inked a joint venture with LiveOnTheNet.com for three weekly shows originating from Nashville. "A Country Club Breakfast" will be hosted by **Jeanie Seely** and **Lorrie Morgan** beginning June 10. "Private Party With The Legends Of Country Music" will be hosted by "Little" **Jimmy Dickens** and will feature **B.J. Thomas**, **the Bellamy Brothers**, and **Seely**. It launches June 12. Also, "Legends And Legacies," which will include performances and interviews, debuts July 1. LiveOnTheNet will be the media host of the shows. RAM will be syndicating them to radio.



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Meanwhile, KRST has a new morning team, **Cliff Dumas** and **Lisa Monroe**, former hosts of "The Canadian Country Countdown." New p.m. driver is **Ben Walker** from afternoons at **WMIL Milwaukee**. Walker previously worked at KRST in 1995-96.

PROGRAMMING: WHALEY EXITS

After 17 years in Honolulu, New Wave Broadcasting director of programming **Brock Whaley** will exit June 9. His wife has accepted a new job as a writer/editor for CNN in Atlanta. His replacement to oversee the five-station cluster, including **KKHN**, will be named next week.

WSLC-FM (Star Country) Roanoke, Va., which recently flipped from classic rock (Monitor, May 26), brings in new PD **Brett Sharp** from the PD slot at Bristol Broadcasting's top 40 **WVSR-FM Charleston, W.Va.** **Bill Bratton** remains OM.

WOOZ (Z100) Carbondale, Ill., PD/p.m. driver **Dave E. Crockett** exits. GM **Bruce Welker** is looking for a replacement.

KTXC Midland, Texas, PD/morning driver **Steve "Doc" Weldon** exits for similar duties at **AC KKBN Twain Harte, Calif.** **KTXC GM Dawn Holcomb** expects to name a replacement shortly.

PD/mornings **Marty Wilcox** exits **KIQK Rapid City, S.D.** Interim PD **Corey Ward** wants T&Rs.

Morning host **Marc Jackson** is upped to PD at **WKTT Sheboygan, Wis.,** replacing **Gary Ray**, who leaves for a Green Bay, Wis., TV station.

Adult top 40 **WQMZ Charlottesville, Va.,** afternoon host/imaging director **Louie Gallimore** joins country **WTNV Jackson, Tenn.,** and its sister stations as PD/afternoons, replacing **Jarrett Mimms**, who joined crosstown top 40 **WZDQ** as

ACCESS: NASHVILLE

Hey, Kids! Meet Brad Paisley!

Brad Paisley hit the road for an 85-city tour sponsored by USAMeats.com, beginning May 26 in Montgomery, Ala. The company, an online marketplace for specialty meats and seafood, is also funding the newly formed Brad Paisley Foundation, which benefits four charities, including the Opry Trust Fund. The tour, which runs through Nov. 30, includes one international date, Oct. 15 in Kumamoto, Japan.

Vince Gill has signed on to host the Country Music Assn. Awards for three more years, including this year's show Oct. 4 in Nashville. This will be Gill's ninth consecutive year as the show's host.

Great American Country (GAC) and its Web site, CountryStars.com, will host a Fan Fair kick-off breakfast June 12 in Nashville. Lisa Stewart will host the show, featuring acoustic performances by Tracy Byrd, the Bellamy Brothers,

Marty Raybon, Sara Evans, Chad Brock, Anita Cochran, and Darryl Worley. Fan Fair attendees can purchase tickets for \$20, with proceeds benefiting the medical fund for an ailing local college basketball player.

Nashville's Bluebird Cafe holds its 18th anniversary concert June 6 featuring Lee Roy Parnell, Jimmy Hall, Jim Photoglo, and Larry Henley. The \$15 cover will benefit the Book 'Em reading program.

MJI Broadcasting will offer the special "The Dixie Chicks: Lettin' It Rip" for broadcast June 30-July 4.

Helen Cornelius has been added to the lineup for Bill Anderson's City Lights Festival June 29-30 in Commerce, Ga. The 4-year-old festival was originally created to mark the 40th anniversary of that town's WJJC, where Anderson worked as a DJ in his youth. Other participants include Brad Paisley, Jim Ed Brown, and Connie Smith. Randy Blake of WKHX Atlanta will serve as MC. Event proceeds go to the planned Bill Anderson Center for Performing Arts, a community facility located on the campus of Commerce High School.

Former TNN talk-show hosts Charlie Chase and Lorianne Crook are hosting a new, limited-run show for the Shop at Home Network. "The Crook and Chase Hour" launched May 25. It airs 2-3 p.m. CDT every Thursday through June 29.

Too Cute To Bear



The Warren Brothers brought a special gift on a recent trip to WMIL Milwaukee: a teddy for OM/PD Kerry Wolfe's new baby girl, Macey. Pictured, from left, are BNA's Rick Moxley, Brad Warren, MD Mitch Morgan, BNA's Jean Cashman (with bear), Wolfe, and Brett Warren.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 3	WXTU Philadelphia	16th Anniversary Show	Mark Vizza
	APPEARING: Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Gentry, Travis Tritt, Chely Wright		
June 10	WMIL Milwaukee	Country Fest 2000	Paul Heiling
	APPEARING: Diamond Rio, Joe Diffie, John Michael Montgomery, Brad Paisley		
June 10	WYTZ/WZTY Benton Harbor, Mich.	Y-Country Summer Jam	Sandy Lieberg
	APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin		
June 17	WHOK Columbus, Ohio	Country Jamboree	Kirsten Anderson
	APPEARING: Clay Davidson, Diamond Rio, Wade Hayes, Danni Leigh		
June 23-24	KDDK/KSSN Little Rock, Ark.	Family Fest	Timmons
	APPEARING: Wade Hayes, Keith Urban		
June 27	WUSY Chattanooga, Tenn.	High Noon Saloon	Chuck Poole
	APPEARING: Eric Heatherly		
July 4	KNIX Phoenix	Fabulous Phoenix Fourth	Vicki Fiorelli
	APPEARING: Toby Keith, Sheddaisy		
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
	APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey		
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Kathy Mattea (7/13); Sons Of The Desert (7/20); Tracy Lawrence (7/21); Jennifer Day, the Warren Brothers (8/3); the Kinleys, Lee Ann Womack (8/10); Diamond Rio, Ricochet (8/17); Clay Davidson, Keith Urban (8/24); Ty Herndon, Yankee Grey (8/31); Sheddaisy (9/7)		

Let us monitor your event! Call Phyllis Stark at 615-321-4282 or E-mail pstark@airplaymonitor.com.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Outdoor Promos Heating Up For Summer

Spring-break promotions again claimed the Topical Barometer crown, with the usual big seasonal events—Father's Day, July 4, and graduations—the biggest contenders to the throne. Rhythmic top 40 KLUC Las Vegas took advantage of the recent Memorial Day holiday with a Slide-athon—150 contestants slid down a giant slide for 24 hours straight or until one slider was left. Vanessa Thill awarded more than \$20,000 and other prizes to the top five sliders.

With June being a traditional wedding month, R&B oldies WMZX (Z93.7) Hartford, Conn., asks, "Who Wants to Get Married on a Carousel?" Tying in with the 100th anniversary of the carousel at a local amusement park, WZMX is inviting 10 couples to get married on that anniversary. "The station will take care of the limos, reception, photography, and all the little things that make a wedding a special day," says Tristano Korlou. "We are guaranteed free TV exposure."

PROMO TOPIC OF THE WEEK: TAKING IT OUTSIDE

With the Memorial Day weekend signaling the traditional start of the summer season, Promoganda panelists have tweaked their summer promo schedules toward the great outdoors, albeit just slightly. More than 40% are going on as many outdoor remotes and appearances as they can find; another 20% say they do a lot but not everything thrown their way. But a third of the panelists are worried about clutter resulting from the increased schedule. And while a third of the panelists are doing a majority of their events outdoors, with some office promos as balance, 50% see out-

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-book promotions
2	—	Father's Day
3	9	July 4 holiday
4	—	Graduations
5	2	Station concerts
6	3	Internet/Web sites
7	8	Amusement parks
8	—	Proms
9	—	Summer vacations
10	—	State/county fairs

HOTTEST NEW MOVIES: "Gladiator," "Nuttty Professor II," "Dinosaur," "Road Trip," "Me, Myself & Irene," "Mission: Impossible 2"
HOTTEST CONCERTS: 'N Sync (top 40), George Strait (country), Ozfest (rock), Santana (adult formats), Dr. Dre's Up In Smoke (R&B)

door promos as equally, but not more, important than office promotions and major contesting.

What makes a successful summertime promotion? "Give people a reason to come by your remote," says Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "It is so hot that no one wants to drive out of their way to see a radio station if you don't give them a good reason to stop by, [such as] registering to win trips to cooler destinations or Hawaii or Southern California. At KNIX, we often create huge summer programs where we are sampling ice cream and giving away swimming pools and spas all summer long."

"We'll only do them if they are relevant to an on-air promotion," counters Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "We'll broadcast live when we award a convertible or [if] it's the cap on a really big on-air promotion. The only other case would be broadcasting live from a hot concert."

Speaking of which, 61% of the panelists attend as many concerts as possible, including some big ones that are out-of-format. The remainder make their presence known only at the biggest concerts of the season. "The people who go to the concerts are the die-hard fans who are probably the most loyal listeners to the station," says Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "Or they listen to the other station, and having a huge presence at the concert could make them change their pre-set."

On the other hand, "you have to own shows," says Loren Condon of rock KEGL (the Eagle) and modern AC KDMX (Mix 102.9) Dallas. "Radio is about impressions. If you can make 5,000 to 20,000 good impressions a night, that rocks. Try to always do something cool, not just banner and hand out stickers. Make listeners wear your shirts, logos, etc., to get better tickets or backstage passes."

NTR PROMOS OF THE WEEK

Christening our new section in Promoganda is this pair from Sheila Silverstein: Classic rock WOCT Baltimore is promoting Ballroom Boxing. "Everything is sold from turnbuckles and ringside signs to the center mat, and it's televised in several states," she says. Country sister WPOC holds Camp WPOC at the Maryland State Fair. "The WPOC counselors entertain with interactive songs and skits for the 10 days of the fair," she says. "It's labor-intensive, but we sell everything from the entertainment stage and a parents' rest tent to samplings, 'story time' [readings], and a coloring corner."

QUICK HITS

Rhythmic top 40 KPRR (Power 102) El Paso, Texas, gave its listeners an opportunity to Sleep With the Stars by awarding contest winners hotel bed sheets that were autographed by acts that played at its recent Power Jam, including Master P and Destiny's Child. Chris Lucy pulled off this king-sized stunt.

Rock CILQ (Q107) Toronto held another of its Redneck Dream Dates. Interested men who want to take their dates to a WWF pro wrestling show enter online or listen for a "squeal to call." At the event, two women from the Redneck Dream Dates couples will be put into the ring for a "full-on, grunt-and-groan catfight." The winner's boyfriend will then be able to take a friend on an NFL sports weekend. And what of the winning female combatant? Catherine Nicol has to admit that life isn't fair.


Top 40 KHFI Austin, Texas, threw a "Thong Song" Weekend, as it hosted a private party with Sisqó. "Everyone wins passes to the exclusive meet-and-greet [and] picks up a gift certificate for Victoria's Secret to get your own thong," says Michael Paterson. "Too bad it rained that weekend."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRR Buffalo, N.Y. • Melissa Burritt, KHIS Dallas • Scott Colebrook, WKRN Cincinnati • Loren Condon, KEGL/KDMA Dallas • Mike Calotta, WOYK Tampa, Fla. • Dave Denver, WTKA Orlando, Fla. • Carre Dobb, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Tom Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gann, WMEZ Greenville, S.C. • Trish Gilts, WKXS-FM Boston • Michael Goodfry, C&K Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WTUS Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Luv, WJLB Detroit • Jennifer Markham Wren, KMSB Las Vegas • Julie Maxwell, WYDG Detroit • Jane Monroes, KEDJ Phoenix • Duane Oberman, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Peterson, KHFI Austin, Texas • Marisa Petigian, KZLA Los Angeles • Susan Reynolds, KUPON/BBT Portland, Ore. • Stephanie Ringes, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Country Losing A Station Every Other Day

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAY '00	APR. '00	MAY '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,261	2,277	2,341	-16
2	2	News/Talk	1,161	1,153	1,117	8
3	3	Oldies	768	769	831	-1
4	4	Adult Contemporary	756	753	781	3
5	5	Religion (Music)	736	737	733	-1
6	6	Adult Standards	572	576	566	-4
7	7	Spanish	569	565	517	4
8	8	Classic Rock/Hits	533	533	496	0
9	9	Soft AC/Easy Listening	425	428	421	-3
10	10	Top 40	417	416	386	1
11	11	Religion (Talk)	381	379	352	2
12	12	Top 40 Adult	338	340	295	-2
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	275	280	254	-5
15	15	R&B Adult/Oldies	248	245	221	3
16	17	R&B	171	171	172	0
17	16	Miscellaneous	165	165	169	0
18	18	Modern Rock	139	137	137	2
19	19	Triple-A	102	100	92	2
20	20	Jazz	71	71	81	0
21	21	Modern AC	70	69	74	1
22	22	Classical	38	38	38	0
Total commercial operating stations			10,472	10,472	10,341	
Stations off the air			103	106	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Three Outlaws



Tracy Lawrence, center, stopped by for some fun at KWNR Las Vegas with MD Brooks O'Brian, left, and OM John Marks.

Letter: Core Dislikes 'Vanilla' Songs

To the editor:

Always enjoy your articles in Monitor, and [I'd like to] offer some thoughts on the "vanilla hits" [issue] ("Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste," Country Airplay Monitor, May 19).

The Music Row graveyard is filled with vanilla-sounding so-called country songs that never receive any airplay today. I always check the Billboard Country Singles Sales chart and note that at any one time at least a quarter of the titles will be receiving zero airplay a year from now. The young element is buying these titles and, I dare say, not P1 listeners. What happens is stations listen to this very vocal demo and tend to program accordingly, while at the same time driving the core demo to classic rock, other formats, or the CD player.

As far as I'm concerned, vanilla is the kiss of death for country radio. I know the record companies are in business to sell product, and if these folks sold only to people over 35, they would be out of business. As a radio person, my job is to get ratings and make my company money first and foremost. I understand the sit-

uation of the record companies, but I have to draw the line here.

At WDRM, we avoid these [vanilla] sounds like the plague. We are always on the lookout for songs that will cause positive reactions with our core and really have no big interest in songs that could be played on other formats. In other words, I am most comfortable when 99% of all the titles we air are ones that could never be played on non-country stations or even sound like non-country songs.

Historically, it's a fact. The better top 40 does, the more country suffers, and vice versa. We never seem to learn that the way to do it is to super-serve the core. Do not try to broaden the demo. Stay away from the vanilla stuff, or the males will be gone, and they are.

Tunesmiths being "forced" to crank out bland pop-type songs is just a lot of bull and a cop-out. Pen something that people can relate to, that can touch a life. Produce it for the "non-pop" core, then work like hell for airplay.

It worked for 61-year-old Kenny Rogers. Johnny Randolph
OM/PD, WDRM Huntsville, Ala.

MONITOR PROFILE

In A New Life, Knight Brings Double K Country To The Locals In Honolulu

When Nancy Knight quit her job as MD/midday host at WRBQ Tampa, Fla., she wasn't moving on to a new position—she was moving on to a new way of life. "I sold everything I owned and got on a plane to Hawaii," she says. "I just always wanted to live here, so I put together tapes and résumés and came." Luckily, an opportunity was waiting. With an interview arranged by consultant Rusty Walker, she moved to Honolulu on a Friday and was the new APD/MD/p.m. driver of KKHN (Double K Country) on Monday.

This week, KKHN joins Airplay Monitor's panel of country reporters.

After her first five months of island life, Knight is helping KKHN chalk up some Arbitron gains—it rose 3.2-3.4 in the winter book—but she still sees a lot of growth ahead. "When I first got here, I found the stereotypes about country music still in place... cowboy hats, cowboy boots, yeehaw," she says. At the time, the station was still playing into those stereotypes as well. "For almost three years the people programming the station believed in that stereotype, believed the audience wanted to hear [the theme from] 'Rawhide.'"

skewed the music more [pop]. When everybody had Faith Hill in recurrent, I had her in heavy."

KKHN plays a healthy amount of currents, 35, because "fans have the right to hear the new music," Knight says. She plays five to six currents an hour, two recurrences, and the rest are gold.

Here's a recent noon hour on KKHN: Dixie Chicks, "There's Your Trouble"; Clint Black, "When I Said I Do"; Alabama, "High Cotton"; Chad Brock, "Yes!"; Brooks & Dunn, "Neon Moon"; Clay Walker, "The Chain Of Love"; Collin Raye, "I Think About You"; Faith Hill, "Breathe"; Tracy Byrd, "I'm From The Country"; Lee Ann Womack, "I Hope You Dance"; Alan Jackson, "Gone Country"; Mark Wills, "Almost Doesn't Count"; Trisha Yearwood, "That's What I Like About You"; Phil Vassar "Carlene"; Shania Twain, "You're Still The One"; Diamond Rio, "How Your Love Makes Me Feel"; and John Michael Montgomery, "Cover You In Kisses."

While Knight believes the artists who are having crossover success at AC will help her bring more local Hawaiians to country, she doesn't discount the importance of more traditional acts. "I'm not dismissing country's roots," she says. "What I'm doing wouldn't work on the mainland. I'm still trying to find a good blend of traditional-sounding music."

KKHN also has to fight the battle of not playing local Hawaiian "country" music, which is strongly supported by islanders. "It's Hawaiians wanting to hear other Hawaiians on the air," says Knight. "But [we don't play Hawaiian country because] it's very AC-sounding. It gets a lot of play on local AC stations, but it's not what I call country music." To deflect any criticism about not playing local music, Knight says, KKHN is working at "being involved in the community. That makes you the local station more than playing the local music."

She envisions the station becoming more involved with charities, and she is pleased by its commitment to host its first-ever radiothon for St. Jude Children's Research Hospital. "Caring about the community is what has always made country great. That's what sets us apart from other formats," Knight says.

Along with overcoming stereotypes, KKHN has to work harder to make country real to its listeners, Knight says. "We don't get [artists stopping by on] radio tours, and it's harder with the time difference to get phone interviews. When I came back from Country Radio Seminar with liners, I thought our midday [host] was going to have a heart attack hearing Randy Travis say her name."

For that reason, Knight travels back to the mainland often, recently attending the Academy of Country Music Awards in Los Angeles and a label showcase on the West Coast. "It's very important to be in tune with what's happening in the industry. What you hear on a record isn't always what you see live," she says.

Knight is hoping for a big boost in the summer book, thanks to a July 2 Trisha Yearwood concert at a military base and a July 8 concert by the Judds at the Waikiki Shell. "We got the 'presents,' but we really had to fight the AC stations for it," she says.

She has also put a new morning show in place, recently moving Johnny Helm from nights to morning drive, replacing former PD Charlie Garrett, who signed on the station in 1998. "[Johnny's] young, energetic, local, and willing to learn. I'm amazed at how well he's doing already."

Knight says she's "encouraged by the last ratings period. The changes we've made have proved to be the direction we need to go in."

ANGELA KING



'I found the stereotypes about country still in place... cowboy hats, boots, yeehaw'

Nancy Knight
APD/MD/P.M. Driver
KKHN Honolulu

Owner: New Wave Communications
Ratings: 3.0-2.6-3.2-3.4

The station was catering to the built-in country audience in Hawaii—military personnel, and KKHN's hot zips continue to be near the military bases. The station goes to three different country bars three nights a week to serve the P1 listeners. In order to develop the station's cume, though, Knight is looking to bring country to the locals, and she's been given the autonomy to do that.

"I'm lucky," Knight says. "They've given the reins to me, because I'm the most seasoned country veteran here." In her 15-year career, Knight has been MD at WLWI Montgomery, Ala., and PD/p.m. driver at WYZZ Fort Walton Beach, Fla. She has also been nominated for a Billboard/Airplay Monitor Radio Award for local air personality of the year for her morning work at WLWI. In Honolulu, Knight has worked with rock veteran Brock Whaley, VP of programming for the five-station cluster, who just announced his resignation.

Knight likens her struggle to change the local perception of country music to "the battle we fought on the mainland before Garth. It's like being in the '70's again. The other day, I had a guy actually laugh at me when he heard I worked at a country station."

So in hopes of expanding the station beyond the military folks to the locals, Knight says, "We launched a nice TV campaign [and] designed a new logo [that] got rid of the cowboy boots and put in a beach scene and palm tree." Everything, she says, is designed to make local Hawaiians believe they can enjoy country music.

"AC stations are our direct competitors. So when they are playing Faith Hill's 'Breathe' or Lonestar's 'Amazed,' we're reminding listeners to come to the source for those songs. I've

Country Recovers, N/T Back To Normal Numbers, In Winter Arbs

Continued from page 1

N/T's rise might have something to do with the addition of about 30 new stations, including one in New York, which contributes a lot to national listening levels because of its size. It also looked like some major-market N/T FMs and the uptick in "Howard Stern Show" listening that followed the announcement of his marital separation might have figured into it.

Three months later, all those new stations (including WNEW New York) are still in the mix, but numbers are down. So while that theory may not hold, the big numbers for Stern and FM talkers like WJFK-FM Washington, D.C., which tapered off in winter, probably did figure into the fall boom/winter bust, especially when you consider that rock formats, which also are heavily affected by Stern, were also down in the winter book. And sports stations were off, coming in with a 2.2 share.

That said, it's possible that any gains made by any other format are just a function of the normalizing of those heavy N/T shares. Yet, the fact that some music formats are still above or below their shares from last winter suggests that there are larger trends taking place here.

GOODBYE EARL! HELLO RATINGS!

Even though country's national numbers have been in decline since the mid-'90s, its 9.2-8.2 drop last fall was unusually sharp. It recovers most of those numbers this time, but its 8.9 share is still short of the 9.3 12-plus it had last winter. Country was up in teens (4.2-4.6), 18-34 (7.2-7.9), 25-54 (8.3-8.9), and 35-64 (9.3-10.0, meaning that its uncharacteristic stay under a 10 share in that demo was short-lived).

While country crossovers have had some consistent presence on top 40 for several years now, they were particularly noticeable this winter with Lonestar's and Faith Hill's success, suggesting again that the concern over country crossover is unwarranted. The format also had two event records in "Goodbye Earl" and "Murder On Music Row," even if neither one generated airplay proportionate to its consumer press.

Spanish-language radio is up 6.5-7.3 over the past year. Its 7.1-7.3 increase in winter was fueled by rises in 35-64 (6.7-7.0), although the format was flat in 25-54 (at a 7.9) and actually off in teens (5.0-4.6) and 18-34 (9.5-8.9) from fall to winter. That suggests less Ricky/Enrique mania and more traditional growth in upper demos, both from longtime Spanish-radio users and assimilated listeners with renewed interest in their cultural heritage as they get older.

AC GETS YOUNGER, AND IT WORKS!

Adult contemporary (which includes the adult top 40 format) usually does well in the winter. It was off only 13.2-13.1 in the fall, although that number was its lowest ever. Despite its rebound, it's still short of the 14.5 it had in winter '99. Broken out separately, adult top 40 was up only 5.0-5.2 12-plus, meaning that it was mainstream AC outlets, like WLTW New York, that fared the best.

AC was off slightly in the teen demo (obviously not its target demo but one where its 7.1-6.7 showing still represents a considerable amount of listening), up 14.4-14.8 in 18-34, 15.6-16.6 in 25-54, and 14.9-16.1 in 35-64. The fact that AC got a nice bulge in 25-54 suggests that the ongoing contemporization of mainstream AC is indeed paying off without hurting the upper demos (where AC was probably reclaiming some listeners from "Jammin' oldies"). Also, perhaps mainstream AC is starting to pick up some traditional hot AC listeners, as the latter format veers ever closer to top 40.

MAINSTREAM R&B RECLAIMS ADULTS

R&B radio was off sharply last time from its highest-ever 13.3 share to a 12.1, partially because the R&B oldies format, which had been helping swell the overall numbers, was starting to taper off (we also collapse main-

stream and adult R&B stations into the larger number). R&B oldies, broken out separately, was off 2.7-2.6, but adult R&B rebounded 2.7-3.0, while mainstream R&B was up 6.7-6.9.

In the fall, R&B's drop had raised the question of whether mainstream R&B's hip-hop flavor was alienating its upper end. Broken out by demo, this winter R&B overall was off in teens (25.5-24.3) and 18-34 (16.6-16.5) and up in 25-54 (12.1-12.6) and 35-64 (10.0-10.7). Mainstream R&B accounted for the bulk of the 25-54 gain, up 5.1-5.5 by itself. In 35-64, those gains were split between adult R&B (3.4-3.9) and mainstream (3.0-3.3). And in 18-34, mainstream was up three-tenths of a share, which doesn't offset losses at oldies and adult outlets. All of which suggests that adults' comfort level with mainstream increased in the winter and that adult R&B is reclaiming the listeners it lost to "Jammin' oldies" outlets.

(As for pop oldies stations, they're just one-tenth of a share off from the 5.5 12-plus share they had in fall '98, just as the "Jammin' oldies" boom was kicking in. In demo, it's another story. While many expected R&B oldies to gut the pop oldies format's younger demos, leaving it only with those less desirable 35-plus numbers, conventional oldies outlets have lost only two-tenths of a share in 25-54, compared with half a share 35-64.)

TOP 40 REGAINS ITS MOMENTUM

Top 40's momentum screeched to a halt last fall when the format dropped 9.9-9.0, falling from its best number since 1993. This time, top 40 reclaimed most of those numbers, with nice boosts in teens (33.7-36.7), 18-34 (13.7-14.9), 25-54 (7.3-7.8), and 35-64 (4.7-5.0). The format is undoubtedly getting some help from all its new outlets—175 top 40 stations showed up in a winter book somewhere, as opposed to 143 a year ago—although the evidence is that they're growing the format's piece of individual markets by less than a share, as opposed to some of the new country outlets of the early '90s that created several shares of new listening. Top 40 also appears to have gotten a boost from the early stages of 'N Sync-mania. It'll be interesting to see if that continues into the spring.

ROCK RADIO ROCKIN' TOO HARD?

Even before we'd crunched the numbers nationally, there were enough disappointing rock books that we'd polled PDs on what they thought happened during the winter (Rock Airplay Monitor, May 19). Now it's official. Album rock is off 7.5-6.1 since last winter, while classic rock is up 4.2-4.9 in the same time frame. Modern rock had been rebuilding during 1999, creeping back to a 4.2 share. It's back at its winter '99 level of a 3.8 share 12-plus.

Rock PDs attributed the decline to the increased strength of top 40, Arbitron's sampling problems with 18-34 males, and, for some, the increasingly narrow focus of modern and active rock. While we've seen mainstream and classic rock hand the same half share back and forth over the past few years, it's particularly poignant that classic rock's gains in many demos were roughly equivalent to mainstream rock's losses at a time when mainstream was rocking harder than it has in years.

At the same time, being extra crunchy didn't necessarily help modern or album rock's younger demos. Album rock was off in teens (5.8-5.1) and 18-34 (11.0-10.3), while modern was off in teens (10.1-8.9) and 18-34 (8.0-7.5).

Finally, a format that doesn't usually get much notice also had a strong winter. Religious radio, which usually kicks around in the low 2-share range, was up 2.1-2.7, powered by nice rises for gospel at WPGC-AM Washington, D.C.; WGOK Mobile, Ala.; WEAL Greensboro, N.C.; WZAZ Jacksonville, Fla.; and WNNL/WDUR Raleigh, N.C., and Christian AC outlets WZTO Nashville, KLTJ Dallas, and KXOJ-FM Tulsa, Okla.

Schwartz Sees Self-Serve Audio Threat

By 2005, 188 million consumers will embrace personalized digital audio content, and that convergence of music, news, and information will challenge the current state of radio. That's the sum of a study from Forrester Research.



"The bottom line is that consumer demand for any time, anywhere access to personalized audio will slowly but surely displace broadcast radio," theorizes Jeremy Schwartz, senior analyst at Forrester. Although the company's research finds that traditional radio listening still outweighs Internet listening, Schwartz believes the explosion of easy-to-use technology, including devices such as Kerbang and wireless Internet, will make "self-serve audio" more prevalent.

Schwartz sees broadcasting's threat coming in three phases. The first is the current "PC era," when consumer confusion will force software and hardware makers to combine CDs, Internet radio, and MP3 listening into one interface. The second phase, which is about two years away, is the "device era." This is marked by lower-cost devices and the availability of in-car Net radio receivers. The final burst, the "any time, anywhere era," will occur in four to five years and will be highlighted by the availability of portable devices and a significant drop in prices, which will lead to wholesale consumer acceptance.

Yet broadcast radio Webcasters may still have a niche to serve, says Schwartz, who believes they can create targeted, performance-based advertising venues. "Subscriptions will work for business, finance, and ad-free audio," he says, "while we believe commerce will make up 40% of revenues for music sites."

The Cambridge, Mass.-based company surveyed 3,000 online users on how Internet developments will affect their off- and online listening habits.

CAPITOL: CROSS-OWNERSHIP CHANGING?

The FCC is considering allowing radio and TV companies to own newspapers in some of the country's largest markets. The proposal, circulating among FCC staffers, would ease the rules that date back 25 years barring cross-ownership. Insiders say the FCC would allow cross-ownership in the biggest markets, where there are a number of competing media voices. Which cities are being considered is not known.

With no court order or bill signed into law

blocking low-power FM's rollout, the FCC is moving forward with it. It has now set up a system to allow the huge number of LPFM applicants to apply for construction permits on the Internet. If Congress does not pass a bill or the National Assn. of Broadcasters does not get a judge to halt LPFM, Kennard says he'd like to see the first LPFM station on-air by year-end.

CAPITAL: MEL MERGES AGAIN

Viacom president/COO Mel Karmazin is taking what he learned in radio to TV. Less than three weeks after Viacom took over CBS, it has consolidated its TV operation, merging CBS' TV group and Viacom's Paramount Stations Group. Karmazin says the move will allow Viacom to "create operational and sales efficiencies." CBS Cable has consolidated its operations into MTV Networks. Viacom has also announced a \$1 billion stock buy-back, to drive up its stock price. Viacom is trading at \$56 a share.

Hispanic Broadcasting rose more than \$3 a share May 25, as the company's stock shifted from Nasdaq to the New York Stock Exchange. The move is aimed at boosting the company's liquidity and reducing trading volatility in the stock. The company also hopes to improve its visibility, both here and in international markets. One analyst expects Hispanic Broadcasting to do well on the NYSE, since it has been the fast-growing radio group over the past several years. Hispanic marked its 52-week high in March, when its price per share hit \$135. After its second day of trading on the NYSE, it announced a two-for-one stock split.

NEW MEDIA: DRIVE, THEY SAID

Sirius Satellite Radio and XM Satellite Radio are in negotiations with American Honda Motor Co., which sells both the Honda and Acura car lines, to install satellite radio receivers in its cars. Under an agreement between XM and Sirius reached in February, any new contracts signed with carmakers will specify that only radios capable of receiving both services will be installed. Meanwhile, XM has inked a deal with the Best Buy and Tweeter electronic store chains to market, sell, and install its radios.

SALES

Barnstable Broadcasting buys AC WXEZ Norfolk, Va., from Yorktown Communications for \$7 million. Barnstable owns crosstown country outlets WGH-FM and WCMS-AM-FM, R&B oldies WWSO, and sports WGH-AM.

As tipped here earlier, Blue Chip Broadcasting is buying R&B WBTF Lexington, Ky., from Clear Channel for an undisclosed sum.

Sidney Small's Access Dot One buys rhythmic top 40 KSYR and oldies KRVO Shreveport, La., from the Mitchell Group for \$7.9 million.

Clear Channel buys AC WREO, oldies WFUN, and an FM CP in Ashtabula, Ohio, from Radio Enterprises of Ohio.

An Early Father's Day?



WVLK (K93) Lexington, Ky., afternoon jock and expectant mother Andrea Sayre, center, plays a game of name the father with Troy Gentry, left, and Eddie Montgomery of Columbia act Montgomery Gentry at a station party.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

DIXIE CHICKS • <i>Cold Day In July</i> (MONUMENT) +536 KHEY +22, KZLA +20, WKIX +16, KGMV +16, WNOE +16, WOW +15, WOGY +13, WCMS +13, WGAR +13, WKSF +12
JO DEE MESSINA • <i>That's The Way</i> (CURB) +481 WYCD +16, K3CS +16, WOGY +15, WGNE +14, KCCY +14, WYGY +14, WSOC +14, KYGO +14, WQIK +13, KUBL +12
GARTH BROOKS • <i>When You Come Back To Me Again</i> (CAPITOL) +413 KPLX +28, WKXC +19, KXKT +15, KCKI +13, WCOS +13, WSCA +12, WPOR +12, WGH +12, KNIX +12, WXTU +12
ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE) +375 KKHN +17, WKIX +16, WXCT +15, WYCD +15, WQXK +15, WOGY +14, WKHX +14, KPLX +14, KILT +14, WGN +13
LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE) +306 WKIS +20, KTST +16, WSTH +16, WWGR +15, WGN +13, WKXC +13, WOGY +11, WMUS +11, KXKC +11, WVLK +11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95 KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 9
#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen) 4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 3
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 3
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	MY BEST FRIEND TIM MCGRAW (CURB)	2053	2122
2	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1838	2069
3	BREATHE FAITH HILL (WARNER BROS./WRN)	1795	1990
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1761	1787
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1606	1676
6	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1511	1580
7	AMAZED LONESTAR (BNA)	1468	1596
8	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1432	1681

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	WHEN I SAID I DO CLINT BLACK (RCA)	1316	1286
10	BACK AT ONE MARK WILLS (MERCURY)	1312	1420
11	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1299	1300
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1271	1328
13	SMILE LONESTAR (BNA)	1255	1340
14	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1155	1335
15	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1146	1250
16	READY TO RUN DIXIE CHICKS (MONUMENT)	992	982
17	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)	956	917
18	BYE BYE JO DEE MESSINA (CURB)	934	933
19	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	922	956
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	912	938

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			*** NO. 1 ***			
1	4	14	YES! WARNER BROS./WRN	1 week at No. 1	CHAD BROCK	41.048 38.077
2	1	17	THE WAY YOU LOVE ME WARNER BROS./WRN		FAITH HILL	40.583 41.208
3	2	20	SHE'S MORE RCA		ANDY GRIGGS	39.905 39.256
4	3	16	THE CHAIN OF LOVE GIANT		CLAY WALKER	38.764 38.785
5	6	16	COULDN'T LAST A MOMENT EPIC		COLLIN RAYE	35.298 33.191
6	10	9	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT		32.783 29.558
7	7	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS		TOBY KEITH	31.700 32.905
8	9	18	WHAT I NEED TO DO BNA		KENNY CHESNEY	30.240 29.992
9	11	15	UNCONDITIONAL VIRGIN		CLAY DAVIDSON	29.729 28.835
10	5	22	THE BEST DAY MCA NASHVILLE		GEORGE STRAIT	29.491 33.316
11	12	8	SOME THINGS NEVER CHANGE CURB		TIM MCGRAW	26.557 25.704
12	8	23	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		26.319 30.389
13	13	15	MORE CAPITOL		TRACE ADKINS	24.704 24.694
14	15	10	I'LL BE MCA NASHVILLE		REBA MCBRIDE	24.686 23.203
15	16	11	PRAYIN' FOR DAYLIGHT LYRIC STREET		RASCAL FLATTS	23.511 22.502
16	19	11	FLOWERS ON THE WALL MERCURY		ERIC HEATHERLY	20.690 19.915
17	22	7	WHAT ABOUT NOW BNA		LONESTAR	20.318 17.764
18	14	27	CARLENE ARISTA NASHVILLE		PHIL VASSAR	18.801 24.437
19	18	19	ANOTHER NINE MINUTES MONUMENT		YANKEE GREY	18.537 22.049
20	20	31	COWBOY TAKE ME AWAY MONUMENT		DIXIE CHICKS	18.330 19.797
21	17	19	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER		17.814 22.145
22	25	4	COLD DAY IN JULY MONUMENT		DIXIE CHICKS	17.101 13.492
23	24	12	YOUR EVERYTHING CAPITOL		KEITH URBAN	17.064 16.172
24	26	5	IT MUST BE LOVE ARISTA NASHVILLE		ALAN JACKSON	16.596 13.026
25	33	4	THAT'S THE WAY CURB		JO DEE MESSINA	14.317 9.202
26	27	8	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE		BROOKS & DUNN	13.058 11.765
27	30	6	I WILL...BUT LYRIC STREET		SHEDAISY	13.015 10.521
28	29	8	IT'S ALWAYS SOMETHIN' EPIC		JOE DIFFIE	12.068 10.892
29	23	15	ME NEITHER ARISTA NASHVILLE		BRAD PAISLEY	11.857 17.536
30	34	3	WHEN YOU COME BACK TO ME AGAIN CAPITOL		GARTH BROOKS	11.495 8.788
31	31	7	FAITH IN YOU CAPITOL		STEVE WARINER	10.589 9.837
32	35	5	ALMOST DOESN'T COUNT MERCURY		MARK WILLS	9.343 8.272
33	36	7	WHEN YOU NEED MY LOVE DREAMWORKS		DARRYL WORLEY	9.316 8.055
34	32	7	I NEED YOU SPARROW/CAPITOL/CURB		LEANN RIMES	8.973 9.397
35	28	10	STUCK IN LOVE CURB/MERCURY		THE JUDDS	7.097 11.169
36	38	3	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY		5.288 4.589
37	40	2	BLUE MOON CURB		STEVE HOLY	4.768 4.357
38	39	2	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS		4.631 4.580
39	NEW		COUNTRY COMES TO TOWN DREAMWORKS		TOBY KEITH	4.106 3.291
40	NEW		LOVIN' YOU AGAINST MY WILL MCA NASHVILLE		GARY ALLAN	4.065 3.649

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

WE'VE GOT COUNTRY COVERED!

EACH WEEK IN



PHYLLIS STARR



WADE JESSEN

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist tracking period: MAY 19 - 25, 2000. Top songs include Faith Hill, Collin Raye, Lee Ann Womack, etc.

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099. Top songs include Chad Brock, Kenny Rogers, Dixie Chicks, etc.

KZLA Los Angeles OM: R.J. Curtis MD: Tony Campos Bonneville 323-882-8000. Top songs include Andy Griggs, Collin Raye, Faith Hill, etc.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Top songs include Lee Ann Womack, Collin Raye, etc.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800. Top songs include Lee Ann Womack, Collin Raye, etc.

WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101. Top songs include Chad Brock, Faith Hill, Collin Raye, etc.

WMWZ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231. Top songs include Clay Walker, Kenny Rogers, etc.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600. Top songs include Kenny Rogers, Clay Walker, etc.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Top songs include Chad Brock, Clay Walker, etc.

WYNY New York Acting PD/MD: Larry Bear Big City Radio, Inc. 914-592-1071. Top songs include Collin Raye, Faith Hill, etc.

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100. Top songs include Trace Adkins, Eric Heatly, etc.

KNIX Phoenix PD: George King Clear Channel 480-966-6236. Top songs include Chad Brock, Faith Hill, Collin Raye, etc.

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511. Top songs include Faith Hill, Collin Raye, etc.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200. Top songs include Chad Brock, Eric Heatly, etc.

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600. Top songs include Chad Brock, Lee Ann Womack, etc.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stacey Richards Infinity 412-920-9400. Top songs include Clay Walker, Kenny Rogers, etc.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108. Top songs include Lee Ann Womack, Chad Brock, etc.

WGAR Cleveland MD: Chuck Collier Clear Channel 216-328-9950. Top songs include Chad Brock, Faith Hill, Collin Raye, etc.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Top songs include Andy Griggs, George Strait, etc.

KYGO Denver OM/MD: John St. John MD: Tad Swendsen Jefferson Pilot 303-321-0950. Top songs include Andy Griggs, George Strait, etc.

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Top songs include Trace Adkins, Chad Brock, etc.

KBQB Houston OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093. Top songs include Chad Brock, Kenny Chesney, etc.

KMPS Seattle OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941. Top songs include Collin Raye, Kenny Chesney, etc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1	Andy Griggs She's More	41 39
2	Chad Brock Yes!	39 34
3	Faith Hill The Way You Love Me	37 39
4	Clay Walker The Chain Of Love	35 35
5	Collin Raye Couldn't Last A Moment	30 29
6	Trace Adkins More	25 22
7	Kenny Chesney What I Need To Do	25 22
8	Lee Ann Womack I Hope You Dance	25 24
9	Eric Heatherly Flowers On The Wall	24 21
10	Clay Davidson Unconditional	24 22
11	Martina McBride Love's The Only House	22 18
12	Kenny Rogers Buy Me A Rose	21 21
13	Rascal Flatts Prayin' For Daylight	21 21
14	Toby Keith How Do You Like Me Now	20 18
15	Phil Vassar Carlene	20 20
16	Keith Urban You're Everything	20 22
17	Tim McGraw Some Things Never Change	20 23
18	Brooks & Dunn You'll Always Be Loved By	19 16
19	Joe Diffie It's Always Something	19 17
20	Tracy Lawrence Lessons Learned	19 17
21	Reba McEntire I'll Be	19 22
22	Clint Black W/Steve Wariner Been There	19 27
23	Tim McGraw My Best Friend	18 13
24	Chely Wright I Will... But	18 15
25	Jonas Brothers Feat. Sara E That's The Way	18 17
26	The Mavericks Here Comes My Baby	17 12
27	Shedaisy I Will... But	16 12
28	Dixie Chicks Cold Day In July	16 12
29	Shania Twain You've Got A Way	15 7
30	Randy Travis A Little Left Of Center	15 9
FI	Darryl Worley When You Need My Love	10 4
FI	Mark Willis Almost Doesn't Count	8 2
FI	Martina McBride There You Are	6 4

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

106.7
106.7

	TW	LW
1	Andy Griggs She's More	30 27
2	Faith Hill The Way You Love Me	24 29
3	Clay Walker The Chain Of Love	23 18
4	Clay Davidson Unconditional	22 22
5	Lee Ann Womack I Hope You Dance	21 20
6	Chad Brock Yes!	21 22
7	Trace Adkins More	19 17
8	Collin Raye Couldn't Last A Moment	19 19
9	Kenny Chesney What I Need To Do	19 20
10	Reba McEntire I'll Be	19 20
11	Rascal Flatts Prayin' For Daylight	17 21
12	Phil Vassar Carlene	16 19
13	Tim McGraw Some Things Never Change	16 20
14	Dixie Chicks Cold Day In July	15 3
15	Toby Keith How Do You Like Me Now	14 12
16	Clint Black W/Steve Wariner Been There	12 20
17	Alan Jackson It Must Be Love	11 7
18	Martina McBride I Love You	11 15
19	Kenny Rogers Buy Me A Rose	11 15
20	George Strait The Best Day	11 19
21	Yankee Grey Another Nine Minutes	10 12
22	Jo Dee Messina Because You Love Me	10 7
23	Dixie Chicks Ready To Run	10 11
24	Martina McBride Love's The Only House	10 11
25	Chely Wright I Will... But	10 12
26	Tim McGraw Something Like That	9 5
27	Diamond Rio Unbelievable	9 5
28	John Michael Montgomery Sold (The Ground)	9 8
29	Shedaisy This Woman Needs	9 7
30	Andy Griggs I'll Go Crazy	9 9
FI	Darryl Worley When You Need My Love	15 3
FI	Martina McBride There You Are	6 3

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104
104

	TW	LW
1	Kenny Chesney What I Need To Do	41 38
2	Collin Raye Couldn't Last A Moment	41 45
3	Andy Griggs She's More	40 41
4	Clay Walker The Chain Of Love	38 34
5	Lee Ann Womack I Hope You Dance	36 33
6	George Strait The Best Day	36 37
7	Kenny Rogers Buy Me A Rose	33 40
8	Trace Adkins More	28 27
9	Lee Ann Womack I Hope You Dance	26 28
10	Eric Heatherly Flowers On The Wall	25 18
11	Keith Urban You're Everything	25 25
12	Darryl Worley When You Need My Love	24 23
13	Brooks & Dunn You'll Always Be Loved By	22 20
14	Faith Hill The Way You Love Me	22 21
15	Eric Heatherly Flowers On The Wall	22 22
16	Clint Black W/Steve Wariner Been There	19 36
17	Chad Brock Yes!	19 19
18	Faith Hill Breathe	19 11
19	Mark Willis Back At One	18 17
20	Warren Brothers Feat. Sara E That's The Way	18 20
21	Brad Paisley Here Comes My Baby	17 12
22	Clint Black When I Said I Do	16 13
23	Reba McEntire What Do You Say	16 15
24	Tim McGraw My Best Friend	14 15
25	Clay Davidson Unconditional	14 21
26	Lonestar What About Now	13 12
27	Rascal Flatts Prayin' For Daylight	12 13
28	Toby Keith How Do You Like Me Now	11 5
29	Tammy Cochran If You Can	11 7
30	Reba McEntire I'll Be	11 8
FI	Dixie Chicks Cold Day In July	9 1
FI	Steve Holy Blue Moon	6 1

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC
WPOC

	TW	LW
1	Toby Keith How Do You Like Me Now	48 47
2	Martina McBride Love's The Only House	46 48
3	Kenny Rogers Buy Me A Rose	46 55
4	Dixie Chicks Cowboy Take Me Away	44 44
5	George Strait The Best Day	42 42
6	Faith Hill The Way You Love Me	37 37
7	Andy Griggs She's More	32 34
8	Garth Brooks When You Come Back To Me A	29 24
9	Chad Brock Yes!	28 28
10	Clay Walker The Chain Of Love	28 27
11	Collin Raye Couldn't Last A Moment	27 15
12	Reba McEntire I'll Be	25 23
13	Tim McGraw Some Things Never Change	23 24
14	Lee Ann Womack I Hope You Dance	23 29
15	Phil Vassar Carlene	20 20
16	Clint Black W/Steve Wariner Been There	20 23
17	Kenny Chesney What I Need To Do	17 14
18	Lonestar Smile	16 12
19	Tim McGraw My Best Friend	16 19
20	Clay Davidson Unconditional	15 16
21	I'll Be There	15 12
22	Rascal Flatts Prayin' For Daylight	14 15
23	Lonestar What About Now	12 12
24	Reba McEntire What Do You Say	12 13
25	John Michael Montgomery Home To You	12 13
26	Brad Paisley Here Comes My Baby	12 12
27	Tim McGraw Something Like That	11 11
28	Eric Heatherly Flowers On The Wall	10 9
29	Martina McBride There You Are	10 12
30	Tracy Lawrence Lessons Learned	9 7
FI	Shedaisy I Will... But	14 4
FI	Martina McBride There You Are	6 2

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY
KIKK95

	TW	LW
1	Collin Raye Couldn't Last A Moment	46 43
2	Chad Brock Yes!	46 45
3	Trace Adkins More	45 45
4	Rascal Flatts Prayin' For Daylight	45 48
5	Andy Griggs She's More	44 43
6	Reba McEntire I'll Be	37 37
7	Clay Walker The Chain Of Love	43 23
8	Mark Willis Almost Doesn't Count	43 44
9	Kenny Chesney What I Need To Do	42 43
10	Clay Davidson Unconditional	40 39
11	Gary Allan Lovin' You Against My Will	40 46
12	Lonestar Rimes I Need You	40 48
13	Lee Ann Womack I Hope You Dance	38 32
14	Keith Urban You're Everything	36 33
15	Faith Hill The Way You Love Me	34 11
16	Hymonia Going Nowhere	31 41
17	Joe Diffie It's Always Something	31 32
18	Vince Gill Feels Like Love	30 16
19	Warren Brothers Feat. Sara E That's The Way	30 27
20	Darryl Worley When You Need My Love	30 32
21	Jo Dee Messina That's The Way	30 32
22	John Rich I Pray For You	30 32
23	Garth Brooks When You Come Back To Me A	30 33
24	Shedaisy I Will... But	30 36
25	Steve Wariner Faith In You	29 28
26	George Strait The Best Day	29 28
27	Dixie Chicks Cold Day In July	29 28
28	Faith Hill W/Tim McGraw Let's Make Love	29 20
29	Martina McBride There You Are	28 15
30	Lee Ann Womack & Mark Willis Never, Ever	26 29
FI	Tracy Lawrence Lonely	16 5
FI	Alan Jackson It Must Be Love	12 0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AMFM 513-721-1050

B-105

	TW	LW
1	Faith Hill The Way You Love Me	46 46
2	Chad Brock Yes!	46 45
3	Clay Walker The Chain Of Love	45 41
4	Toby Keith How Do You Like Me Now	43 44
5	Kenny Chesney What I Need To Do	42 42
6	Collin Raye Couldn't Last A Moment	42 45
7	George Strait The Best Day	41 37
8	Trace Adkins More	28 23
9	Steve Wariner Faith In You	26 15
10	Lee Ann Womack I Hope You Dance	26 22
11	Shedaisy I Will... But	26 22
12	Clint Black W/Steve Wariner Been There	25 42
13	Darryl Worley When You Need My Love	24 15
14	Rascal Flatts Prayin' For Daylight	24 24
15	Martina McBride Love's The Only House	24 25
16	Chely Wright I Will... But	23 19
17	Kenny Rogers Buy Me A Rose	23 12
18	Keith Urban You're Everything	20 20
19	Clay Davidson Unconditional	20 22
20	Tim McGraw Something Like That	19 20
21	Dixie Chicks Cowboy Take Me Away	18 17
22	Faith Hill Breathe	18 21
23	Andy Griggs She's More	17 13
24	Tim McGraw My Best Friend	17 18
25	Shedaisy This Woman Needs	17 18
26	Sonya Isaacs Feels Forgotten How You Feel	16 12
27	Garth Brooks When You Come Back To Me A	16 12
28	Aaron Tippin Kiss This	15 14
29	Joe Diffie It's Always Something	15 14
30	Reba McEntire I'll Be	15 14
FI	Billy Gilman One Voice	11 3
FI	Toby Keith Country Comes To Town	8 2

WKIS Miami
PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

99.9
KISS COUNTRY

	TW	LW
1	Lee Ann Womack I Hope You Dance	38 18
2	Collin Raye Couldn't Last A Moment	35 19
3	Chad Brock Yes!	35 20
4	Andy Griggs She's More	34 34
5	Faith Hill The Way You Love Me	34 32
6	Clay Walker The Chain Of Love	31 36
7	Tim McGraw Some Things Never Change	30 33
8	Toby Keith How Do You Like Me Now	29 33
9	Clay Davidson Unconditional	28 22
10	Shedaisy I Will... But	19 17
11	Trace Adkins More	19 33
12	Joe Diffie It's Always Something	17 5
13	Lonestar What About Now	17 18
14	Brooks & Dunn You'll Always Be Loved By	16 13
15	Montgomery Gentry Self Made Man	15 12
16	Rascal Flatts Prayin' For Daylight	16 15
17	Alan Jackson It Must Be Love	16 17
18	Judds Stuck In Love	16 17
19	Brad Paisley Me Neither	15 18
20	Martina McBride I Love You	15 12
21	George Strait The Best Day	15 22
22	Yankee Grey Another Nine Minutes	15 35
23	Darryl Worley When You Need My Love	14 11
24	Steve Wariner Faith In You	14 13
25	Jo Dee Messina That's The Way	13 10
26	Reba McEntire What Do You Say	13 10
27	Keith Urban You're Everything	13 11
28	LeAnn Rimes I Need You	13 13
29	George Strait Write This Down	13 14
30	Tim McGraw Something Like That	13 14
FI	Joe Diffie It's Always Something	17 5
FI	Garth Brooks When You Come Back To Me A	11 2
FI	Toby Keith Country Comes To Town	10 1

WQYK Tampa
OM: Eric Logan
MD: Beecher Martin
PD: Jay Roberts
Infinity 813-287-0995

WQYK
Tampa Bay's Country Leader

	TW	LW
1	Rascal Flatts Prayin' For Daylight	27 36
2	Faith Hill The Way You Love Me	27 38
3	Clay Walker The Chain Of Love	25 35
4	Chad Brock Yes!	25 37
5	Yankee Grey Another Nine Minutes	23 27
6	Kenny Chesney What I Need To Do	23 34
7	Keith Urban You're Everything	22 13
8	Collin Raye Couldn't Last A Moment	22 33
9	Clay Davidson Unconditional	20 28
10	Andy Griggs She's More	19 31
11	Tim McGraw Some Things Never Change	14 18
12	Eric Heatherly Flowers On The Wall	14 12
13	Steve Wariner Faith In You	13 23
14	Lee Ann Womack I Hope You Dance	13 24
15	Phil Vassar Carlene	12 14
16	George Strait The Best Day	11 8
17	Trace Adkins More	11 15
18	Judds Stuck In Love	11 22
19	Dixie Chicks Cowboy Take Me Away	10 11
20	Martina McBride Love's The Only House	10 12
21	Joe Diffie It's Always Something	10 18
22	Lonestar What About Now	9 10
23	Brooks & Dunn You'll Always Be Loved By	9 11
24	Blackhawk I Need You All The Time	9 11
25	Rascal Flatts Prayin' For Daylight	9 12
26	Garth Brooks When You Come Back To Me A	9 15
27	Reba McEntire I'll Be	9 15
28	Dixie Chicks Goodbye Earl	8 5
29	Mark Willis Back At One	8 8
30	Alan Jackson It Must Be Love	8 10
FI	No First Impressions This Week	

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

KSON 97.3

	TW	LW
1	Faith Hill The Way You Love Me	48 37
2	Keith Urban You're Everything	42 39
3	Collin Raye Couldn't Last A Moment	39 30
4	Andy Griggs She's More	37 36
5	Tim McGraw Something Like That	34 32
6	Dixie Chicks Cowboy Take Me Away	33 34
7	Martina McBride I Love You	34 34
8	Toby Keith How Do You Like Me Now	34 36
9	Tim McGraw My Best Friend	33 30
10	Clay Davidson Unconditional	32 32
11	Clay Walker The Chain Of Love	32 34
12	Lonestar Amazed	31 33
13	Lee Ann Womack I Hope You Dance	30 24
14	Faith Hill Breathe	28 32
15	Brad Paisley Here Comes My Baby	27 26
16	Kenny Rogers Buy Me A Rose	27 18
17	Clint Black W/Steve Wariner Been There	26 30
18	Reba McEntire I'll Be	25 21
19	Eric Heatherly Flowers On The Wall	23 21
20	Tim McGraw Something Like That	22 23
21	Brad Paisley Me Neither	22 15
22	Yankee Grey Another Nine Minutes	22 18
23	Lonestar What About Now	21 6
24	Trace Adkins More	20 18
25	Jo Dee Messina That's The Way	20 12
26	Dixie Chicks Cold Day In July	19 8
27	Dixie Chicks Ready To Run	17 18
28	Jo Dee Messina Lesson In Leavin'	16 15
29	Shania Twain That Don't Impress Me Much	16 15
30	Clint Black When I Said I Do	16 18
FI	Jo Dee Messina That's The Way	13 5
FI	Shedaisy I Will... But	8 4

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
CoX 407-298-9292

K92FM

	TW	LW
1	Tim McGraw Something Like That	38 36
2	Tim McGraw My Best Friend	36 36
3	George Strait The Best Day	35 29
4	Toby Keith How Do You Like Me Now	35 38
5	Faith Hill Breathe	34 35
6	Clint Black When I Said I Do	34 35
7	Reba McEntire What Do You Say	33 36
8	George Strait Write This Down	33 37
9	Lonestar Amazed	32 32
10	Faith Hill The Way You Love Me	26 16
11	Martina McB	

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are listed in order of T.S.A. weekly come, beginning with the highest-cumulating station. Cumies are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

TW	LW	Song	Stations
1	1	Faith Hill The Way You Love Me	34 32
2	2	Trace Adkins More	34 34
3	3	Clay Walker The Chain Of Love	33 33
4	4	Chad Brock Yes!	31 39
5	5	Kenny Chesney What I Need To Do	31 36
6	6	Reba McEntire I'll Be	29 22
7	7	Collin Raye Couldn't Last A Moment	28 21
8	8	Andy Griggs She's More	27 30
9	9	Lee Ann Womack I Hope You Dance	26 17
10	10	Tim McGraw Some Things Never Change	26 18
11	11	Alan Jackson I Must Be Love	25 22
12	12	Brad Paisley Me Neither	23 23
13	13	Rebecca Lynn Howard Out Here In The Hat	22 21
14	14	Mark Willis Almost Doesn't Count	22 21
15	15	Eric Heathealy Flowers On The Wall	22 23
16	16	Brooks & Dunn You'll Always Be Loved By	21 17
17	17	Rascal Flatts Prayin' For Daylight	21 25
18	18	Lonestar What About Now	20 20
19	19	Clay Davidson Unconditional	20 22
20	20	George Strait The Best Day	20 22
21	21	Steve Warner Faith In You	18 17
22	22	Craig Morgan Something To Write Home Ab	17 12
23	23	Neal McCoy Forever Works For Me	17 17
24	24	Shedaisy I Will... But	16 12
25	25	Vince Gill Feels Like This	16 10
26	26	Dixie Chicks Cold Day In July	12 8
27	27	Kenny Rogers Buy Me A Rose	12 32
28	28	Joe Diffie It's Always Somethin'	11 10
29	29	LeAnn Rimes I Need You	11 10
30	30	Yankee Grey Another Nine Minutes	11 10

FI Trace Lawrence Lonely
 FI Steve Holy Blue Moon

WGNA Albany, NY
 PD: Buzz Brandy
 MD: Bill Earley
 AMFM 518-782-1474

101

TW	LW	Song	Stations
1	1	Toby Keith How Do You Like Me Now	35 31
2	2	Faith Hill The Way You Love Me	32 31
3	3	Collin Raye Couldn't Last A Moment	31 25
4	4	Kenny Rogers Buy Me A Rose	30 30
5	5	Clay Walker The Chain Of Love	29 33
6	6	Chad Brock Yes!	29 33
7	7	Collin Raye Couldn't Last A Moment	28 29
8	8	Joe De Messina That's The Way	25 20
9	9	George Strait The Best Day	25 26
10	10	Clay Walker The Chain Of Love	25 22
11	11	Lee Ann Womack I Hope You Dance	23 22
12	12	Eric Heathealy Flowers On The Wall	23 23
13	13	Alan Jackson I Must Be Love	22 9
14	14	Brad Paisley Me Neither	22 23
15	15	Trace Adkins More	21 20
16	16	Judds Stuck In Love	21 20
17	17	Lonestar What About Now	21 24
18	18	Dixie Chicks Cowboy Take Me Away	20 13
19	19	Yankee Grey Another Nine Minutes	20 18
20	20	Rascal Flatts Prayin' For Daylight	20 23
21	21	Lonestar Amazed	19 13
22	22	Reba McEntire I'll Be	17 19
23	23	Tracy Lawrence Lessons Learned	16 17
24	24	Tim McGraw Something Like That	15 14
25	25	George Strait The Best Day	15 14
26	26	Tim McGraw My Best Friend	15 16
27	27	Keith Urban Your Everything	15 19
28	28	Tim McGraw Some Things Never Change	14 14
29	29	Martina McBride I Love You	14 15
30	30	Clint Black W/Steve Warner Been There	14 20

FI No First Impressions This Week

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox

101

1 George Strait The Best Day 45 42
 2 Toby Keith How Do You Like Me Now 45 44
 3 Faith Hill The Way You Love Me 44 39
 4 Andy Griggs She's More 43 47
 5 Martina McBride Love's The Only House 41 39
 6 Dixie Chicks Cowboy Take Me Away 38 34
 7 Clay Walker The Chain Of Love 37 28
 8 Trace Adkins More 30 27
 9 Craig Morgan Something To Write Home Ab 29 27
 10 Clay Davidson Unconditional 29 28
 11 Chad Brock Yes! 29 23
 12 Kenny Chesney What I Need To Do 28 29
 13 Reba McEntire I'll Be 27 26
 14 Billy Gilman One Voice 27 32
 15 Brad Paisley Me Neither 26 22
 16 Lee Ann Womack I Hope You Dance 25 16
 17 Phil Vassar Carlene 25 23
 18 Collin Raye Couldn't Last A Moment 24 13
 19 Shania Twain Come On Over 24 22
 20 Kenny Chesney What I Need To Do 24 25
 21 Tim McGraw My Best Friend 22 20
 22 Reba McEntire I'll Be 22 20
 23 Tracy Lawrence Lessons Learned 22 21
 24 John Michael Montgomery Home To You 22 23
 25 Kenny Chesney What I Need To Do 21 21
 26 Mark Willis Almost Doesn't Count 20 17
 27 Brad Paisley He Didn't Have To Be 20 20
 28 Lonestar Amazed 20 22
 29 Dixie Chicks Goodbye Earl 18 14
 30 Lonestar Smile 18 21

FI Toby Keith Country Comes To Town 8 0
 FI Anita Cochran Good Times 8 0
 FI Gary Allan Love You Against My Will 7 0

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101

TW	LW	Song	Stations
1	1	Chad Brock Yes!	43 41
2	2	Faith Hill The Way You Love Me	39 39
3	3	Joe Diffie It's Always Somethin'	38 29
4	4	Alan Jackson I Must Be Love	37 35
5	5	Trace Adkins More	35 37
6	6	Lee Ann Womack I Hope You Dance	34 35
7	7	Shedaisy I Will... But	32 31
8	8	Eric Heathealy Flowers On The Wall	32 31
9	9	Collin Raye Couldn't Last A Moment	31 31
10	10	Rascal Flatts Prayin' For Daylight	30 28
11	11	Brad Paisley Me Neither	29 30
12	12	Ty Herndon No Mercy	28 29
13	13	Jo De Messina That's The Way	27 21
14	14	Andy Griggs She's More	27 25
15	15	Keith Urban Your Everything	27 25
16	16	Tim McGraw Some Things Never Change	27 25
17	17	The Kinleys She Ain't The Girl For You	27 30
18	18	Mark Chesnut Fallin' Never Felt So Good	26 23
19	19	Darryl Worley When You Need My Love	26 24
20	20	Clay Davidson Unconditional	26 29
21	21	Black W/Steve Warner Been There	25 25
22	22	Brooks & Dunn You'll Always Be Loved By	25 25
23	23	LeAnn Rimes I Need You	25 26
24	24	Lonestar What About Now	25 27
25	25	Kenny Chesney What I Need To Do	24 24
26	26	Dixie Chicks Cold Day In July	24 21
27	27	Clay Walker The Chain Of Love	24 25
28	28	Gary Allan Lovin' You Against My Will	23 18
29	29	Warren Brothers Feat. Sara E That's The	23 22
30	30	Reba McEntire I'll Be	23 26

FI Diamond Rio Stuff 19 0
 FI Wynonna Gonna Move Where 17 3
 FI Martina McBride There You Are 16 0

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

TW	LW	Song	Stations
1	1	Andy Griggs She's More	54 51
2	2	Chad Brock Yes!	48 26
3	3	Faith Hill The Way You Love Me	48 31
4	4	Toby Keith How Do You Like Me Now	46 41
5	5	Martina McBride Love's The Only House	44 42
6	6	Kenny Rogers Buy Me A Rose	44 35
7	7	Tim McGraw Something Like That	39 35
8	8	Tim McGraw My Best Friend	37 38
9	9	Tracy Byrd Put Your Hand In Mine	35 38
10	10	Clay Walker The Chain Of Love	27 26
11	11	Rascal Flatts Prayin' For Daylight	25 25
12	12	Kenny Chesney What I Need To Do	24 12
13	13	Clint Black W/Steve Warner Been There	23 44
14	14	Clay Davidson Unconditional	22 10
15	15	Shedaisy I Will... But	21 14
16	16	Dixie Chicks Cowboy Take Me Away	21 20
17	17	Trace Adkins More	21 21
18	18	Clay Walker The Chain Of Love	20 20
19	19	Joe De Messina That's The Way	19 20
20	20	Reba McEntire I'll Be	19 23
21	21	Lonestar What About Now	18 12
22	22	Tim McGraw Some Things Never Change	18 14
23	23	George Strait The Best Day	18 39
24	24	Trisha Yearwood Real Live Woman	17 16
25	25	John Michael Montgomery Home To You	17 20
26	26	Dixie Chicks Cold Day In July	17 21
27	27	Reba McEntire What Do You Say	16 15
28	28	Faith Hill Breathe	16 15
29	29	Lonestar Smile	16 16
30	30	Dixie Chicks Cold Day In July	16 17

FI Mark Willis Almost Doesn't Count 8 1
 FI Billy Gilman One Voice 8 1
 FI Martina McBride There You Are 7 4

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	Song	Stations
1	1	Chad Brock Yes!	47 40
2	2	Faith Hill The Way You Love Me	46 49
3	3	Andy Griggs She's More	41 37
4	4	Lee Ann Womack I Hope You Dance	40 30
5	5	Clay Walker The Chain Of Love	40 37
6	6	Toby Keith How Do You Like Me Now	34 32
7	7	Rascal Flatts Prayin' For Daylight	30 23
8	8	Lonestar What About Now	27 26
9	9	Dixie Chicks Cold Day In July	26 19
10	10	Dixie Chicks Cowboy Take Me Away	23 19
11	11	Alan Jackson I Must Be Love	22 17
12	12	Reba McEntire I'll Be	22 21
13	13	Clay Davidson Unconditional	22 22
14	14	Collin Raye Couldn't Last A Moment	22 28
15	15	Shedaisy I Will... But	21 14
16	16	Trace Adkins More	21 22
17	17	Trace Adkins More	21 22
18	18	Keith Urban Your Everything	21 23
19	19	Phil Vassar Carlene	21 28
20	20	Steve Warner Faith In You	20 16
21	21	Kenny Rogers Buy Me A Rose	20 18
22	22	Garth Brooks When You Come Back To Me A	20 16
23	23	Clint Black W/Steve Warner Been There	20 30
24	24	Brooks & Dunn You'll Always Be Loved By	19 16
25	25	Yankee Grey Another Nine Minutes	18 23
26	26	Eric Heathealy Flowers On The Wall	17 8
27	27	Kenny Chesney What I Need To Do	17 14
28	28	Tracy Lawrence Lessons Learned	15 15
29	29	Keith Urban It's A Love Thing	14 15
30	30	Martina McBride Love's The Only House	12 20

FI Steve Holy Blue Moon 11 5
 FI Martina McBride There You Are 7 3
 FI Vince Gill Feels Like This 7 5

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98

TW	LW	Song	Stations
1	1	Faith Hill The Way You Love Me	43 43
2	2	Lee Ann Womack I Hope You Dance	43 43
3	3	Andy Griggs She's More	42 26
4	4	Clay Walker The Chain Of Love	40 36
5	5	Chad Brock Yes!	39 41
6	6	Clay Davidson Unconditional	38 40
7	7	Kenny Chesney What I Need To Do	36 20
8	8	Collin Raye Couldn't Last A Moment	27 43
9	9	Eric Heathealy Flowers On The Wall	25 28
10	10	Shedaisy I Will... But	24 18
11	11	Rascal Flatts Prayin' For Daylight	24 25
12	12	Dixie Chicks Cold Day In July	23 14
13	13	Alan Jackson I Must Be Love	23 23
14	14	Joe Diffie It's Always Somethin'	23 23
15	15	LeAnn Rimes I Need You	22 21
16	16	Tim McGraw Some Things Never Change	22 22
17	17	Lonestar What About Now	22 23
18	18	Trace Adkins More	22 25
19	19	Reba McEntire I'll Be	22 24
20	20	Brooks & Dunn You'll Always Be Loved By	20 23
21	21	Tim McGraw My Best Friend	19 21
22	22	Toby Keith How Do You Like Me Now	18 16
23	23	Kenny Rogers Buy Me A Rose	16 15
24	24	Garth Brooks When You Come Back To Me A	15 5
25	25	Keith Urban Your Everything	14 13
26	26	Joe De Messina That's The Way	14 15
27	27	Phil Vassar Carlene	14 17
28	28	Don Tippitt Kiss This	13 3
29	29	Jessica Andrews Unbreakable Heart	13 7
30	30	Aaron Tippitt Kiss This	13 3

FI Faith Hill W/Tim McGraw Let's Make Love 7 2
 FI The Kinleys She Ain't The Girl For You 6 3

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

92.5 WZZK

TW	LW	Song	Stations
1	1	Kenny Rogers Buy Me A Rose	39 42
2	2	Toby Keith How Do You Like Me Now	36 38
3	3	Martina McBride Love's The Only House	35 37
4	4	Mark Willis Back At One	32 17
5	5	George Strait The Best Day	29 35
6	6	Brad Paisley He Didn't Have To Be	32 33
7	7	Lonestar Amazed	31 30
8	8	Tim McGraw My Best Friend	30 34
9	9	Phil Vassar Carlene	27 25
10	10	Faith Hill Breathe	26 19
11	11	Clay Davidson Unconditional	26 19
12	12	Lee Ann Womack I Hope You Dance	26 28
13	13	Faith Hill The Way You Love Me	25 20
14	14	Kenny Chesney What I Need To Do	25 15
15	15	Chad Brock Yes!	25 17
16	16	Clay Walker The Chain Of Love	24 24
17	17	Diamond Rio Unbelievable	22 21
18	18	Clint Black W/Steve Warner Been There	22 26
19	19	Tim McGraw Some Things Never Change	21 11
20	20	Joe De Messina Lesson In Leavin'	21 11
21	21	Collin Raye Couldn't Last A Moment	21 20
22	22	Trace Adkins More	20 6
23	23	Mark Chesnut I Don't Want To Miss A Th	20 18
24	24	Kenny Chesney You Had Me From Hello	19 10
25	25	Martina McBride Love's The Only House	18 16
26	26	Reba McEntire I'll Be	18 16
27	27	Alabama Good To Have Spent A Little	18 20
28	28	Steve Warner Holes In The Floor Of He	15 3
29	29	Dixie Chicks Cowboy Take Me Away	13 27
30	30	Shania Twain That Don't Impress Me Much	13 8

FI Judds Stuck In Love 6 4

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

94FM

TW	LW	Song	Stations
1	1	Collin Raye Couldn't Last A Moment	32 33
2	2	Trace Adkins More	31 30
3	3	Clay Walker The Chain Of Love	28 30
4	4	Chad Brock Yes!	28 35
5	5	Kenny Chesney What I Need To Do	27 21
6	6	Clay Davidson Unconditional	25 29
7	7	Steve Warner Faith In You	24 9
8	8	Lee Ann Womack I Hope You Dance	22 22
9	9	Faith Hill The Way You Love Me	21 24
10	10	Yankee Grey Another Nine Minutes	20 11
11	11	Faith Hill The Way You Love Me	20 18
12	12	Eric Heathealy Flowers On The Wall	19 21
13	13	Lonestar What About Now	18 18
14	14	Rascal Flatts Prayin' For Daylight	18 20
15	15	Shedaisy I Will... But	17 15
16	16	Clint Black W/Steve Warner Been There	17 19
17	17	Phil Vassar Carlene	16 17
18	18	George Strait The Best Day	16 17
19	19	The Kinleys She Ain't The Girl For You	15 11
20	20	Joe Diffie It's Always Somethin'	15 11
21	21	Brooks & Dunn You'll Always Be Loved By	15 13
22	22	LeAnn Rimes I Need You	15 15
23	23	Joe De Messina That's The Way	15 15
24	24	Dixie Chicks Cold Day In July	15 17
25	25	Andy Griggs She's More	14 17
26	26	Neal McCoy Forever Works For Me	14 18
27	27	Mark Willis Almost Doesn't Count	13 1
28	28	Ty Herndon No Mercy	13 5
29	29	Warren Brothers Feat. Sara E That's The	13 9
30	30	Keith Urban Your Everything	13 13

FI Mark Willis Almost Doesn't Count 13 1

WKIX Raleigh
 OM: Don Brookshire
 Asst. OM: Mike Sleyman
 PD: Scott St. John
 Curtis Media 919-734-3336

96.9 WKIX

TW	LW	Song	Stations
1	1	Andy Griggs She's More	37 33
2	2	Kenny Chesney What I Need To Do	36 29
3	3	Faith Hill The Way You Love Me</	

Total Detections/Gain

Table for TRACE ADKINS, 3551/68. Includes columns for Total Stations (155), Chart Move (12-10), and a grid of city/station data with detection counts.

Total Detections/Gain

Table for CHAD BROCK, 5332/272. Includes columns for Total Stations (154), Chart Move (4-3), and a grid of city/station data with detection counts.

Total Detections/Gain

Table for BROOKS & DUNN, 2012/201. Includes columns for Total Stations (147), Chart Move (28-26), and a grid of city/station data with detection counts.

Total Detections/Gain

Table for KENNY CHESNEY, 4218/236. Includes columns for Total Stations (155), Chart Move (9-8), and a grid of city/station data with detection counts.

Total Detections/Gain

Table for CLAY DAVIDSON, 4350/229. Includes columns for Total Stations (154), Chart Move (9-6), and a grid of city/station data with detection counts.

Total Stations: 150

Table for JOE DIFFIE, 1966/168. Includes columns for Total Stations (150), Chart Move (29-27), and a grid of city/station data with detection counts.

Total Stations: 153

Table for DIXIE CHICKS, 2431/536. Includes columns for Total Stations (153), Chart Move (27-21), and a grid of city/station data with detection counts.

Total Stations: 155

Table for ANDY GRIGGS, 5418/225. Includes columns for Total Stations (155), Chart Move (2-2), and a grid of city/station data with detection counts.

Total Stations: 153

Table for ERIC HEATHERLY, 2979/159. Includes columns for Total Stations (153), Chart Move (19-16), and a grid of city/station data with detection counts.

Total Stations: 152

Table for ALAN JACKSON, 2482/375. Includes columns for Total Stations (152), Chart Move (25-20), and a grid of city/station data with detection counts.

COUNTRY AIRPLAY

COUNTRY

FOR WEEK ENDING MAY 28, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

LONESTAR 2960/209

What About Now (BNA)
Total Stations: 153 Chart Move: 20-17

City	Station	Rank
New York	WYNY	18
Chicago	KZLA	7
San Francisco	KYCY	25
Philadelphia	WXTU	23
Dallas	KPLX	27
Detroit	WYCD	23
Boston	WBZL	17
Wash. DC	WQZZ	5
Houston	KIKK	30
Atlanta	WKHX	24
Miami	WKIS	17
San Diego	WNSD	21
Phoenix	KMLF	23
Minneapolis	WKYC	21
Long Island	WJLC	25
St. Louis	WIL	18
Baltimore	WPKX	20
Tampa	WYDQ	12
Pittsburgh	WDSY	23
Denver	WGAR	12
Cleveland	KUPD	16
Cincinnati	KWJW	18
Columbus	WUVE	14
San Jose	WKYF	21
Riverside	KFRG	3
Sacramento	KNCI	27
Kan. City	KBEQ	25
Milwaukee	KFRF	18
San Antonio	KAJA	9
Providence	WCTK	24
Columbus, OH	WCOL	18
Salt Lake	KKAT	16
Norfolk	WGH	17
Charl. NC	WKTT	11
Indianapolis	WFMS	22
Orlando	WKWA	1
Las Vegas	KWNR	1
New Orleans	WTOE	27
Greensboro	WWSL	19
Nashville	WKDF	9
Hartford	WVYR	22
Buffalo	WNWC	16
Memphis	WYRK	1
Rail/Dur.	WQDR	20
Austin	KASE	26
W. Beach	WIRK	18
Jacksonville	WJAX	19
Rochester	WRDQ	15
Louisville	WRBE	17
Fredericksburg	WAMZ	33

REBA MCENTIRE 3396/132

I'll Be (MCA Nashville)
Total Stations: 154 Chart Move: 14-14

City	Station	Rank
New York	WYNY	23
Chicago	KZLA	16
San Francisco	KYCY	22
Philadelphia	WXTU	22
Dallas	KPLX	28
Detroit	WYCD	21
Boston	WBZL	19
Wash. DC	WQZZ	4
Houston	KIKK	44
Atlanta	WKHX	27
Miami	WKIS	12
San Diego	WNSD	25
Phoenix	KMLF	25
Minneapolis	WKYC	24
Long Island	WJLC	14
St. Louis	WIL	16
Baltimore	WPKX	13
Tampa	WYDQ	25
Pittsburgh	WDSY	27
Denver	WGAR	26
Cleveland	KUPD	30
Cincinnati	KWJW	29
Columbus	WUVE	15
San Jose	WKYF	2
Riverside	KFRG	19
Sacramento	KNCI	22
Kan. City	KBEQ	26
Milwaukee	KFRF	10
San Antonio	KAJA	29
Providence	WCTK	24
Columbus, OH	WCOL	19
Salt Lake	KKAT	15
Norfolk	WGH	29
Charl. NC	WKTT	3
Indianapolis	WFMS	32
Orlando	WKWA	1
Las Vegas	KWNR	22
New Orleans	WTOE	34
Greensboro	WWSL	18
Nashville	WKDF	11
Hartford	WVYR	22
Buffalo	WNWC	14
Memphis	WYRK	30
Rail/Dur.	WQDR	22
Austin	KASE	27
W. Beach	WIRK	19
Jacksonville	WJAX	20
Rochester	WRDQ	17
Louisville	WRBE	18
Fredericksburg	WAMZ	33

TIM MCGRAW 3482/87

Some Things Never Change (Curb)
Total Stations: 155 Chart Move: 13-11

City	Station	Rank
New York	WYNY	30
Chicago	KZLA	19
San Francisco	KYCY	35
Philadelphia	WXTU	21
Dallas	KPLX	45
Detroit	WYCD	25
Boston	WBZL	20
Wash. DC	WQZZ	13
Houston	KIKK	36
Atlanta	WKHX	25
Miami	WKIS	10
San Diego	WNSD	23
Phoenix	KMLF	22
Minneapolis	WKYC	23
Long Island	WJLC	15
St. Louis	WIL	35
Baltimore	WPKX	20
Tampa	WYDQ	23
Pittsburgh	WDSY	18
Denver	WGAR	29
Cleveland	KUPD	26
Cincinnati	KWJW	18
Columbus	WUVE	14
San Jose	WKYF	22
Riverside	KFRG	14
Sacramento	KNCI	21
Kan. City	KBEQ	27
Milwaukee	KFRF	15
San Antonio	KAJA	24
Providence	WCTK	24
Columbus, OH	WCOL	19
Salt Lake	KKAT	43
Norfolk	WGH	26
Charl. NC	WKTT	41
Indianapolis	WFMS	22
Orlando	WKWA	2
Las Vegas	KWNR	21
New Orleans	WTOE	22
Greensboro	WWSL	19
Nashville	WKDF	14
Hartford	WVYR	22
Buffalo	WNWC	13
Memphis	WYRK	15
Rail/Dur.	WQDR	24
Austin	KASE	25
W. Beach	WIRK	22
Jacksonville	WJAX	20
Rochester	WRDQ	17
Louisville	WRBE	19
Fredericksburg	WAMZ	33

JO DEE MESSINA 1860/481

That's The Way (Curb)
Total Stations: 147 Chart Move: 32-28

City	Station	Rank
New York	WYNY	10
Chicago	KZLA	16
San Francisco	KYCY	26
Philadelphia	WXTU	9
Dallas	KPLX	24
Detroit	WYCD	17
Boston	WBZL	11
Wash. DC	WQZZ	13
Houston	KIKK	30
Atlanta	WKHX	1
Miami	WKIS	13
San Diego	WNSD	13
Phoenix	KMLF	23
Minneapolis	WKYC	21
Long Island	WJLC	15
St. Louis	WIL	9
Baltimore	WPKX	13
Tampa	WYDQ	3
Pittsburgh	WDSY	2
Denver	WGAR	20
Cleveland	KUPD	13
Cincinnati	KWJW	18
Columbus	WUVE	13
San Jose	WKYF	18
Riverside	KFRG	26
Sacramento	KNCI	21
Kan. City	KBEQ	27
Milwaukee	KFRF	15
San Antonio	KAJA	2
Providence	WCTK	14
Columbus, OH	WCOL	19
Salt Lake	KKAT	28
Norfolk	WGH	13
Charl. NC	WKTT	20
Indianapolis	WFMS	15
Orlando	WKWA	1
Las Vegas	KWNR	1
New Orleans	WTOE	3
Greensboro	WWSL	14
Nashville	WKDF	4
Hartford	WVYR	13
Buffalo	WNWC	9
Memphis	WYRK	2
Rail/Dur.	WQDR	21
Austin	KASE	20
W. Beach	WIRK	19
Jacksonville	WJAX	19
Rochester	WRDQ	15
Louisville	WRBE	18
Fredericksburg	WAMZ	15

RASCAL FLATTS 3340/150

Prayin' For Daylight (Lyric Street)
Total Stations: 154 Chart Move: 15-15

City	Station	Rank
New York	WYNY	21
Chicago	KZLA	16
San Francisco	KYCY	35
Philadelphia	WXTU	24
Dallas	KPLX	1
Detroit	WYCD	18
Boston	WBZL	21
Wash. DC	WQZZ	30
Houston	KIKK	44
Atlanta	WKHX	26
Miami	WKIS	15
San Diego	WNSD	22
Phoenix	KMLF	35
Minneapolis	WKYC	30
Long Island	WJLC	22
St. Louis	WIL	20
Baltimore	WPKX	20
Tampa	WYDQ	14
Pittsburgh	WDSY	7
Denver	WGAR	20
Cleveland	KUPD	23
Cincinnati	KWJW	17
Columbus	WUVE	24
San Jose	WKYF	24
Riverside	KFRG	26
Sacramento	KNCI	31
Kan. City	KBEQ	30
Milwaukee	KFRF	18
San Antonio	KAJA	21
Providence	WCTK	14
Columbus, OH	WCOL	25
Salt Lake	KKAT	15
Norfolk	WGH	20
Charl. NC	WKTT	19
Indianapolis	WFMS	23
Orlando	WKWA	1
Las Vegas	KWNR	21
New Orleans	WTOE	24
Greensboro	WWSL	21
Nashville	WKDF	13
Hartford	WVYR	12
Buffalo	WNWC	13
Memphis	WYRK	3
Rail/Dur.	WQDR	22
Austin	KASE	1
W. Beach	WIRK	33
Jacksonville	WJAX	25
Rochester	WRDQ	23
Louisville	WRBE	15
Fredericksburg	WAMZ	24

COLLIN RAYE 4673/27

Couldn't Last A Moment (Epic)
Total Stations: 154 Chart Move: 5-5

City	Station	Rank
New York	WYNY	33
Chicago	KZLA	45
San Francisco	KYCY	22
Philadelphia	WXTU	38
Dallas	KPLX	1
Detroit	WYCD	17
Boston	WBZL	30
Wash. DC	WQZZ	32
Houston	KIKK	46
Atlanta	WKHX	34
Miami	WKIS	39
San Diego	WNSD	30
Phoenix	KMLF	8
Minneapolis	WKYC	31
Long Island	WJLC	11
St. Louis	WIL	35
Baltimore	WPKX	28
Tampa	WYDQ	40
Pittsburgh	WDSY	4
Denver	WGAR	10
Cleveland	KUPD	12
Cincinnati	KWJW	28
Columbus	WUVE	44
San Jose	WKYF	48
Riverside	KFRG	36
Sacramento	KNCI	28
Kan. City	KBEQ	31
Milwaukee	KFRF	32
San Antonio	KAJA	24
Providence	WCTK	31
Columbus, OH	WCOL	28
Salt Lake	KKAT	54
Norfolk	WGH	29
Charl. NC	WKTT	33
Indianapolis	WFMS	23
Orlando	WKWA	1
Las Vegas	KWNR	33
New Orleans	WTOE	41
Greensboro	WWSL	19
Nashville	WKDF	11
Hartford	WVYR	18
Buffalo	WNWC	19
Memphis	WYRK	17
Rail/Dur.	WQDR	35
Austin	KASE	29
W. Beach	WIRK	29
Jacksonville	WJAX	29
Rochester	WRDQ	36
Louisville	WRBE	34
Fredericksburg	WAMZ	35

SHEDAISY 2176/260

I Will...But (Lyric Street)
Total Stations: 150 Chart Move: 26-24

City	Station	Rank
New York	WYNY	12
Chicago	KZLA	45
San Francisco	KYCY	5
Philadelphia	WXTU	2
Dallas	KPLX	17
Detroit	WYCD	17
Boston	WBZL	16
Wash. DC	WQZZ	1
Houston	KIKK	30
Atlanta	WKHX	16
Miami	WKIS	19
San Diego	WNSD	11
Phoenix	KMLF	27
Minneapolis	WKYC	37
Long Island	WJLC	21
St. Louis	WIL	8
Baltimore	WPKX	13
Tampa	WYDQ	14
Pittsburgh	WDSY	5
Denver	WGAR	9
Cleveland	KUPD	4
Cincinnati	KWJW	2
Columbus	WUVE	26
San Jose	WKYF	17
Riverside	KFRG	15
Sacramento	KNCI	14
Kan. City	KBEQ	27
Milwaukee	KFRF	17
San Antonio	KAJA	14
Providence	WCTK	29
Columbus, OH	WCOL	21
Salt Lake	KKAT	45
Norfolk	WGH	16
Charl. NC	WKTT	14
Indianapolis	WFMS	13
Orlando	WKWA	1
Las Vegas	KWNR	20
New Orleans	WTOE	13
Greensboro	WWSL	10
Nashville	WKDF	9
Hartford	WVYR	16
Buffalo	WNWC	12
Memphis	WYRK	1
Rail/Dur.	WQDR	16
Austin	KASE	11
W. Beach	WIRK	17
Jacksonville	WJAX	17
Rochester	WRDQ	13
Louisville	WRBE	12
Fredericksburg	WAMZ	15

KEITH URBAN 2712/138

Your Everything (Capitol)
Total Stations: 152 Chart Move: 22-18

City	Station	Rank
New York	WYNY	21
Chicago	KZLA	68
San Francisco	KYCY	22
Philadelphia	WXTU	21
Dallas	KPLX	17
Detroit	WYCD	17
Boston	WBZL	16
Wash. DC	WQZZ	1
Houston	KIKK	36
Atlanta	WKHX	22
Miami	WKIS	13
San Diego	WNSD	12
Phoenix	KMLF	26
Minneapolis	WKYC	23
Long Island	WJLC	12
St. Louis	WIL	17
Baltimore	WPKX	19
Tampa	WYDQ	22
Pittsburgh	WDSY	5
Denver	WGAR	10
Cleveland	KUPD	12
Cincinnati	KWJW	6
Columbus	WUVE	20
San Jose	WKYF	12
Riverside	KFRG	25
Sacramento	KNCI	28
Kan. City	KBEQ	23
Milwaukee	KFRF	13
San Antonio	KAJA	21
Providence	WCTK	25
Columbus, OH	WCOL	15
Salt Lake	KKAT	46
Norfolk	WGH	23
Charl. NC	WKTT	20
Indianapolis	WFMS	21
Orlando	WKWA	1
Las Vegas	KWNR	19
New Orleans	WTOE	20
Greensboro	WWSL	25
Nashville	WKDF	12
Hartford	WVYR	12
Buffalo	WNWC	12
Memphis	WYRK	1
Rail/Dur.	WQDR	21
Austin	KASE	1
W. Beach	WIRK	20
Jacksonville	WJAX	20
Rochester	WRDQ	14
Louisville	WRBE	12
Fredericksburg	WAMZ	23

CLAY CLAYTON 5140/45

The Chain Of Love (Giant)
Total Stations: 154 Chart Move: 3-4

City	Station	Rank
New York	WYNY	36
Chicago	KZLA	26
San Francisco	KYCY	32
Philadelphia	WXTU	34
Dallas	KPLX	46
Detroit	WYCD	17
Boston	WBZL	46
Wash. DC	WQZZ	46
Houston	KIKK	43
Atlanta	WKHX	34
Miami	WKIS	37
San Diego	WNSD	31
Phoenix	KMLF	42
Minneapolis	WKYC	42
Long Island	WJLC	22
St. Louis	WIL	36
Baltimore	WPKX	40
Tampa	WYDQ	35
Pittsburgh	WDSY	42
Denver	WGAR	47
Cleveland	KUPD	27
Cincinnati	KWJW	45
Columbus	WUVE	44
San Jose		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	NEW STATIONS
MARTINA MCBRIDE <i>There You Are (RCA)</i>	32
DIXIE CHICKS <i>Cold Day In July (Monument)</i>	26
TOBY KEITH <i>Country Comes To Town (DreamWorks)</i>	26
JO DEE MESSINA <i>That's The Way (Curb)</i>	24
GARTH BROOKS <i>When You Come Back To Me Again (Capitol)</i>	19



Total Detections/Gain

LONESTAR 2960/209

What About Now (BNA)
Total Stations: 153/Chart Move: 20-17
Heavy (35+ detections): 4 KCKI, KEEY, KIKF, KUZZ
Medium (25-34): 30 KASE, KBEQ, KHAY, KMDL, KMPS, KNCI, KPLX, KRYS, KSCS, KSOP, KSSN, KWJJ, KYCY, KYGO, KZSN, WAMZ, WBCT, WCKT, WFRE, WKCN, WKKO, WKXC, WMSJ, WNCY, WNKT, WNOE, WOKO, WQBE, WXBQ, WYYD
Light (Under 25): 119
First Impressions: 6 KZLA, WGGY, WHOK, WQIK, WWGR, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WUSN • Chicago, IL

PD: Justin Case

MD: Tricia Biondo

Date: 03/26/00

Also: KBEQ • Kansas City, MO



2799 - 1000 DETECTIONS

Total Detections/Gain

KEITH URBAN 2712/138

Your Everything (Capitol)
Total Stations: 152/Chart Move: 22-18
Heavy (35+ detections): 7 KHAY, KIKF, KIKK, KKAT, KSON, KSOP, WMSI
Medium (25-34): 21 KBEQ, KCCY, KCKI, KFRG, KKBO, KKHN, KRMD, KUZZ, WCKT, WGH, WIRK, WKCN, WKKO, WKSF, WNKT, WPOR, WQBE, WQXK, WTQR, WUSN, WXBQ
Light (Under 25): 124
First Impressions: 3 KKHN, KXXY, WYNY

ALAN JACKSON 2482/375

It Must Be Love (Arista Nashville)
Total Stations: 152/Chart Move: 25-20
Heavy (35+): 4 KBEQ, KPLX, KUZZ, WIVK
Medium (25-34): 19 KCCY, KEEY, KKBO, KMDL, KSOP, KSSN, KTTS, KXKC, KYCY, WBCT, WCKT, WDRM, WFRG, WONE, WHSL, WNKT, WRNS, WROO, WUSY
Light (Under 25): 129
First Impressions: 14 KASE, KDRK, KFRG, KIKK, KILT, KKHN, KRMD, KSCS, WGH, WKHX, WKIX, WMSI, WOGY, WYCD

DIXIE CHICKS 2431/536

Cold Day In July (Monument)
Total Stations: 153/Chart Move: 27-21
Heavy (35+): 0

Medium (25-34): 19 KCKI, KEEY, KHEY, KIKK, KKHN, KNCI, KNIX, KPLX, KRTY, KRYS, KXKC, KZLA, WBCT, WCTO, WKDF, WNKT, WNOE, WXCT, WYNY

Light (Under 25): 134
First Impressions: 26 KAJA, KCCY, KDRK, KHEY, KIIM, KKHN, KTST, KTTS, KUBL, KWNR, KXKT, KXXY, KZLA, WCMS, WCOS, WDAF, WDSY, WGAR, WHOK, WIL, WKHK, WKIX, WOGY, WOW, WQIK, WYAY

SHEDAISY 2176/260

I Will...But (Lyric Street)

Total Stations: 150/Chart Move: 26-24
Heavy (35+): 4 KEEY, KIKF, KKAT, KMLE
Medium (25-34): 13 KBEQ, KCCY, KHEY, KIKK, KKCS, KSOP, KTTS, WBCT, WKCN, WPOR, WRBQ, WUBE, WYGY
Light (Under 25): 133
First Impressions: 15 KATM, KFDI, KKHN, KSCS, KSON, KSSN, KUZZ, KZLA, WKHX, WKIX, WMIL, WPOC, WTQR, WXCT, WYYD

BROOKS & DUNN 2012/201

You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 147/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 12 KAJA, KASE, KBEQ, KKBO, KSOP, KUZZ, KXKC, KXXY, WCKT, WNCY, WQXK, WYYD
Light (Under 25): 135
First Impressions: 6 KKCS, KKHN, KZSN, WGGY, WGKX, WKHX

JOE DIFFIE 1966/168

It's Always Somethin' (Epic)

Total Stations: 150/Chart Move: 29-27
Heavy (35+): 1 KBEQ
Medium (25-34): 14 KFRG, KIKK, KKBO, KSOP, KSSN, KWJJ, KXKC, WGGY, WIVK, WNOE, WPOR, WQBE, WXBQ, WXCT
Light (Under 25): 135
First Impressions: 5 KKHN, KSCS, KTST, KXXY, WKIS

JO DEE MESSINA 1860/481

That's The Way (Curb)

Total Stations: 147/Chart Move: 32-28
Heavy (35+): 1 KIKF
Medium (25-34): 10 KBEQ, KCCY, KFRG, KIKK, KKAT, KSOP, KYCY, WFRG, WAGNA, WXBQ
Light (Under 25): 136
First Impressions: 24 KMDL, KSCS, KSON, KVOO, KZLA, WCMS, WFMS, WONE, WHOK, WKCO, WKHK, WKXC, WNCY, WOGY, WOKO, WOW, WQIK, WRBQ, WSOC, WXBQ, WXTU, WYCD, WYGY, WYYD

STEVE WARINER 1705/164

Faith In You (Capitol)

Total Stations: 144/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 6 KASE, KGMV, KIKK, KNIX, KTTS, WUBE
Light (Under 25): 138
First Impressions: 7 KKHN, WAMZ, WBCT, WCOS, WNCY, WNUC, WQIK

GARTH BROOKS 1545/413

When You Come Back To Me Again (Capitol)

Total Stations: 142/Chart Move: 36-31
Heavy (35+): 2 KCCY, KPLX

Medium (25-34): 9 KEEY, KIKK, KMPS, KYCY, WBCT, WGH, WKSF, WPOC, WSM
Light (Under 25): 131
First Impressions: 19 KCKI, KDRK, KGMV, KJJY, KKBO, KKHN, KNIX, KSSN, KXKT, WAMZ, WKHK, WKIS, WKKO, WKXC, WPOR, WQDR, WRKZ, WYNY, WYBM

MARK WILLS 1522/173

Almost Doesn't Count (Mercury)

Total Stations: 145/Chart Move: 34-32
Heavy (35+): 2 KCKI, KIKK
Medium (25-34): 3 KSOP, KUZZ, WMZO
Light (Under 25): 140
First Impressions: 14 KFKF, KKBO, KKHN, KTTS, KWNR, WCOL, WONE, WHSL, WKIX, WKLB, WKSF, WRBT, WROO, WSOC

DARRYL WORLEY 1502/154

When You Need My Love (DreamWorks)

Total Stations: 147/Chart Move: 33-33
Heavy (35+): 2 KSKS, WQBE
Medium (25-34): 7 KBEQ, KEEY, KIKK, KKCS, KPLX, KUZZ, WXBQ
Light (Under 25): 138
First Impressions: 9 KKHN, KSCS, WCOS, WESC, WGAR, WONE, WKLK, WKSJ, WROO

LEANN RIMES 1414/95

I Need You (Sparrow/Capitol/Curb)

Total Stations: 136/Chart Move: 35-34
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 8 KBEQ, KCKI, KIKF, KKAT, KMLE, KPLX, WNKT, WXCT
Light (Under 25): 126
First Impressions: 7 KAJA, KFDI, KIIM, KTTS, KYGO, WYGY, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS FEAT. SARA EVANS 902/9

That's The Beat Of A Heart (BNA)

Total Stations: 129/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 2 KIKK, KKAT
Light (Under 25): 127
First Impressions: 5 KKHN, KTST, KTTS, WKKT, WSCA

GARY ALLAN 852/75

Lovin' You Against My Will (MCA Nashville)

Total Stations: 96/Chart Move: 40-37
Heavy (35+): 1 KIKK
Medium (25-34): 2 KIKF, KUZZ
Light (Under 25): 93
First Impressions: 9 KDRK, KHEY, KKHN, WCTO, WFLS, WFMS, WIL, WQMX, WXCT

STEVE HOLY 838/50

Blue Moon (Curb)

Total Stations: 100/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 99
First Impressions: 14 KGMV, KKHN, KMDL, KNCI, KUZZ, KVOO, WGH, WKIS, WKXK, WSSL, WSTH, WTQR, WUSY, WYBM

MONTGOMERY GENTRY 834/118

Self Made Man (Columbia)

Total Stations: 103/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 2 KEEY, KRTY
Light (Under 25): 101
First Impressions: 13 KILT, KVOO, KXKT, KZSN, WFRE, WKSF, WKSJ, WLWI, WNOE, WOGK, WOGY, WPOR, WSM

THE KINLEYS 668/19

She Ain't The Girl For You (Epic)

Total Stations: 87/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WRNS
Light (Under 25): 85
First Impressions: 7 KAJA, KKHN, KSSN, KTST, KXKT, WKCO, WSIX

TOBY KEITH 594/175

Country Comes To Town (DreamWorks)

Total Stations: 78/Chart Move: 47-41
Heavy (35+): 0

Medium (25-34): 3 KCCY, KEEY, KIKF
Light (Under 25): 75
First Impressions: 26 KHKI, KSKS, KSSN, KTST, KTTS, KXKT, WBCT, WBEE, WCKT, WDAF, WEZL, WONE, WHSL, WIL, WKCN, WKIS, WKSJ, WKXC, WNKT, WNOE, WOKO, WQDR, WQMX, WSM, WUBE, WXTU

VINCE GILL 579/229

Feels Like Love (MCA Nashville)

Total Stations: 83/Chart Move: 51-43
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 82
First Impressions: 15 KKCS, KNCI, KVOO, KXKC, WAMZ, WBCT, WBEE, WFRG, WONE, WKXK, WNUC, WQBE, WQXK, WRBT, WVLK

MARTINA MCBRIDE 523/238

There You Are (RCA)

Total Stations: 86/Chart Move: 53-44
Heavy (35+): 0
Medium (25-34): 2 KCCY, KIKK
Light (Under 25): 84
First Impressions: 32 KAJA, KBEQ, KHAY, KHEY, KKCS, KMDL, KNCI, KRST, KUZZ, KZSN, WAMZ, WCOL, WCOS, WCKT, WDSY, WEZL, WFRE, WFRG, WGAR, WKHK, WKKO, WKXK, WKLB, WKSF, WKSJ, WMIL, WMUS, WPOC, WRBT, WROO, WSM, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

BILLY GILMAN 449/218

One Voice (Epic)

Total Stations: 77/Chart Move: 59-47
Heavy (35+): 0
Medium (25-34): 3 KMLE, KYCY, WQMX
Light (Under 25): 74
First Impressions: 17 KDRK, KEEY, KSOP, KZLA, WCOL, WDRM, WFMS, WGGY, WGH, WKCO, WKCF, WRKZ, WROO, WSTH, WUBE, WYNY, WYRK

RIVER ROAD 423/55

Breathless (Virgin)

Total Stations: 45/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 3 KMDL, WQBE, WXBQ
Light (Under 25): 42
First Impressions: 7 KATM, KKHN, KTST, WJCL, WRKZ, WSM, WXCT

DIAMOND RIO 412/257

Stuff (Arista Nashville)

Total Stations: 69/Chart Move: 65-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
First Impressions: 16 KBEQ, KFDI, KFRG, KHAY, KSOP, KTEX, KUBL, KYCY, WAMZ, WFRG, WJCL, WLWI, WOW, WQXK, WSTH, WVLK

AARON TIPPIN 372/123

Kiss This (Lyric Street)

Total Stations: 52/Chart Move: 57-51
Heavy (35+): 2 KIKF, KPLX
Medium (25-34): 0
Light (Under 25): 50
First Impressions: 7 KMPS, WAMZ, WBCT, WESC, WNUC, WSIX, WSOC

FAITH HILL WITH TIM MCGRAW 360/136

Let's Make Love (Warner Bros./WRN)

Total Stations: 76/Chart Move: 60-52
Heavy (35+): 1 KYCY
Medium (25-34): 1 KIKK
Light (Under 25): 74
First Impressions: 3 KSKS, KZLA, WSIX

TAMMY COCHRAN 359/42

If You Can (Epic)

Total Stations: 47/Chart Move: 52-53
Heavy (35+): 0
Medium (25-34): 1 WKXC
Light (Under 25): 46
First Impressions: 4 KAJA, KRST, KXKC, KXKT

TRACY LAWRENCE 354/189

Loneley (Atlantic)

Total Stations: 55/Chart Move: 64-54
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 55
First Impressions: 18 KIIM, KIKK, KKHN, KPLX, KRMD, KSOP, KSSN, KTEX, KTOM, KZSN, WONE, WJCL, WNCY, WQBE, WSCA, WUSY, WVLK, WXBQ

WADE HAYES 309/62

Goodbye Is The Wrong Way To Go (Monument)

Total Stations: 40/Chart Move: 58-55
Heavy (35+): 1 KGMV
Medium (25-34): 0
Light (Under 25): 39
First Impressions: 6 KKCS, KKHN, KSKS, KTOM, WRNS, WYYD

RANDY TRAVIS 273/53

A Little Left Of Center (DreamWorks)

Total Stations: 61/Chart Move: 61-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
First Impressions: 7 KHAY, KKHN, KMDL, KRMD, KTEX, KUZZ, WIVK

PATTY LOVELESS 222/154

That's The Kind Of Mood I'm In (Epic)

Total Stations: 52/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
First Impressions: 8 KFRG, KJJY, WCKT, WDRM, WGH, WKKO, WQBE, WXBQ

WYNONNA 172/73

Going Nowhere (Curb/Mercury)

Total Stations: 22/Chart Move: 71-62
Heavy (35+): 1 WMZO
Medium (25-34): 1 KIKK
Light (Under 25): 20
First Impressions: 5 KBEQ, KIKF, KYGO, WONE, WRNS

ANITA COCHRAN 163/44

Good Times (Warner Bros./WRN)

Total Stations: 36/Chart Move: 69-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 4 WCKT, WQMX, WSOC, WYYD

★ CHELY WRIGHT 161/116

She Went Out For Cigarettes (MCA Nashville)

Total Stations: 55/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
First Impressions: 3 KMDL, KUZZ, KWNR

PHIL VASSAR 146/90

Just Another Day In Paradise (Arista Nashville)

Total Stations: 30/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
First Impressions: 6 KATM, KEEY, KIKF, KKAT, KXKC, WSM

★ THE WILKINSONS 124/101

Shame On Me (Giant)

Total Stations: 44/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
First Impressions: 6 KCKI, KFDI, KHKI, KKCS, KUBL, WCKT

★ CRAIG MORGAN 64/64

Paradise (Atlantic)

Total Stations: 17/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
First Impressions: 3 KKCS, WBCT, WEZL

★ VICTOR SANZ 64/6

I'm Gonna Be There (Gramac)

Total Stations: 4/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 1 KUZZ
Light (Under 25): 3

★ CLINT BLACK 52/19

Galaxy Song (RCA)

Total Stations: 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MAY 28, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	648	649	16	Eric Heatherly, Flowers On The Wall	351	303
2	Andy Griggs, She's More	628	625	17	Lonestar, What About Now	333	325
3	Chad Brock, Yes!	608	588	18	Yankee Grey, Another Nine Minutes	330	383
4	Clay Walker, The Chain Of Love	605	621	19	Phil Vassar, Carlene	325	417
5	Collin Raye, Couldn't Last A Moment	534	520	20	Tim McGraw, My Best Friend	309	282
6	Clay Davidson, Unconditional	521	502	21	Dixie Chicks, Cowboy Take Me Away	308	309
7	Kenny Rogers, Buy Me A Rose	501	611	22	Clint Black W/Steve Wariner, Been There	286	341
8	Toby Keith, How Do You Like Me Now	465	512	23	Alan Jackson, It Must Be Love	285	250
9	Lee Ann Womack, I Hope You Dance	456	457	24	Dixie Chicks, Cold Day In July	285	240
10	Kenny Chesney, What I Need To Do	439	380	25	Martina McBride, Love's The Only House	279	310
11	Reba McEntire, I'll Be	412	397	26	Faith Hill, Breathe	270	299
12	Trace Adkins, More	404	375	27	Keith Urban, Your Everything	268	278
13	George Strait, The Best Day	395	502	28	Brooks & Dunn, You'll Always Be Loved B	228	215
14	Tim McGraw, Some Things Never Change	395	401	29	Joe Diffie, It's Always Somethin'	218	207
15	Rascal Flatts, Prayin' For Daylight	351	346	30	SheDaisy, I Will...But	218	214

MID-ATLANTIC



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	651	654	16	Clint Black W/Steve Wariner, Been There	339	444
2	Chad Brock, Yes!	614	557	17	Keith Urban, Your Everything	322	308
3	Andy Griggs, She's More	608	587	18	Yankee Grey, Another Nine Minutes	322	408
4	Clay Walker, The Chain Of Love	567	570	19	Lonestar, What About Now	314	300
5	Collin Raye, Couldn't Last A Moment	544	522	20	Martina McBride, Love's The Only House	313	330
6	Clay Davidson, Unconditional	505	477	21	Phil Vassar, Carlene	305	357
7	Toby Keith, How Do You Like Me Now	493	519	22	Dixie Chicks, Cowboy Take Me Away	303	341
8	Kenny Chesney, What I Need To Do	474	439	23	Tim McGraw, My Best Friend	275	316
9	George Strait, The Best Day	461	511	24	Eric Heatherly, Flowers On The Wall	264	264
10	Kenny Rogers, Buy Me A Rose	455	532	25	Tim McGraw, Something Like That	261	253
11	Lee Ann Womack, I Hope You Dance	454	438	26	Brooks & Dunn, You'll Always Be Loved B	235	224
12	Reba McEntire, I'll Be	430	415	27	Alan Jackson, It Must Be Love	234	204
13	Trace Adkins, More	408	374	28	Darryl Worley, When You Need My Love	232	217
14	Rascal Flatts, Prayin' For Daylight	403	400	29	Faith Hill, Breathe	231	259
15	Tim McGraw, Some Things Never Change	385	361	30	Joe Diffie, It's Always Somethin'	231	223

SOUTHEAST



	TW	LW		TW	LW		
1	Andy Griggs, She's More	1533	1449	16	Eric Heatherly, Flowers On The Wall	830	817
2	Faith Hill, The Way You Love Me	1509	1525	17	Lonestar, What About Now	805	736
3	Clay Walker, The Chain Of Love	1470	1441	18	Alan Jackson, It Must Be Love	777	665
4	Chad Brock, Yes!	1450	1375	19	Yankee Grey, Another Nine Minutes	734	879
5	Clay Davidson, Unconditional	1333	1250	20	Keith Urban, Your Everything	721	587
6	Collin Raye, Couldn't Last A Moment	1324	1264	21	Phil Vassar, Carlene	682	888
7	Kenny Chesney, What I Need To Do	1283	1216	22	Clint Black W/Steve Wariner, Been There	677	655
8	Lee Ann Womack, I Hope You Dance	1194	1050	23	Dixie Chicks, Cold Day In July	670	538
9	Trace Adkins, More	1088	1055	24	Brooks & Dunn, You'll Always Be Loved B	616	533
10	Tim McGraw, Some Things Never Change	1001	911	25	SheDaisy, I Will...But	602	548
11	George Strait, The Best Day	984	1073	26	Dixie Chicks, Cowboy Take Me Away	577	632
12	Rascal Flatts, Prayin' For Daylight	976	928	27	Joe Diffie, It's Always Somethin'	568	547
13	Toby Keith, How Do You Like Me Now	960	1027	28	Tim McGraw, My Best Friend	561	588
14	Reba McEntire, I'll Be	910	879	29	Martina McBride, Love's The Only House	531	623
15	Kenny Rogers, Buy Me A Rose	905	1087	30	Jo Dee Messina, That's The Way	504	364

SOUTHWEST



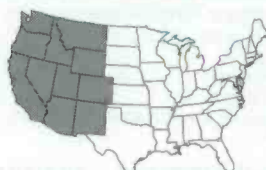
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	777	807	16	George Strait, The Best Day	470	470
2	Clay Walker, The Chain Of Love	768	747	17	Kenny Rogers, Buy Me A Rose	406	478
3	Andy Griggs, She's More	734	714	18	Alan Jackson, It Must Be Love	392	284
4	Chad Brock, Yes!	688	652	19	Dixie Chicks, Cold Day In July	370	395
5	Kenny Chesney, What I Need To Do	675	664	20	Keith Urban, Your Everything	370	337
6	Lee Ann Womack, I Hope You Dance	631	593	21	Brooks & Dunn, You'll Always Be Loved B	343	309
7	Collin Raye, Couldn't Last A Moment	605	612	22	Joe Diffie, It's Always Somethin'	317	272
8	Clay Davidson, Unconditional	572	547	23	Phil Vassar, Carlene	302	379
9	Tim McGraw, Some Things Never Change	518	517	24	Yankee Grey, Another Nine Minutes	289	347
10	Reba McEntire, I'll Be	481	448	25	Clint Black W/Steve Wariner, Been There	282	390
11	Trace Adkins, More	448	432	26	SheDaisy, I Will...But	265	204
12	Toby Keith, How Do You Like Me Now	447	456	27	Mark Willis, Almost Doesn't Count	258	243
13	Rascal Flatts, Prayin' For Daylight	418	366	28	Steve Wariner, Faith In You	252	249
14	Eric Heatherly, Flowers On The Wall	414	383	29	LeAnn Rimes, I Need You	245	235
15	Lonestar, What About Now	412	410	30	Tim McGraw, My Best Friend	237	227

MIDWEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	861	823	16	Yankee Grey, Another Nine Minutes	476	539
2	Andy Griggs, She's More	841	782	17	Reba McEntire, I'll Be	471	476
3	Faith Hill, The Way You Love Me	831	834	18	Eric Heatherly, Flowers On The Wall	467	462
4	Clay Walker, The Chain Of Love	771	764	19	Keith Urban, Your Everything	405	391
5	Collin Raye, Couldn't Last A Moment	731	715	20	Alan Jackson, It Must Be Love	390	358
6	Clay Davidson, Unconditional	635	596	21	SheDaisy, I Will...But	364	322
7	Kenny Chesney, What I Need To Do	626	567	22	Dixie Chicks, Cold Day In July	353	244
8	Lee Ann Womack, I Hope You Dance	619	573	23	Phil Vassar, Carlene	319	462
9	Trace Adkins, More	550	552	24	Jo Dee Messina, That's The Way	312	227
10	Rascal Flatts, Prayin' For Daylight	545	535	25	Brooks & Dunn, You'll Always Be Loved B	307	269
11	Toby Keith, How Do You Like Me Now	544	535	26	Joe Diffie, It's Always Somethin'	293	259
12	Kenny Rogers, Buy Me A Rose	513	583	27	Martina McBride, Love's The Only House	282	294
13	George Strait, The Best Day	493	560	28	Tim McGraw, My Best Friend	276	329
14	Lonestar, What About Now	480	432	29	Clint Black W/Steve Wariner, Been There	263	395
15	Tim McGraw, Some Things Never Change	483	497	30	Steve Wariner, Faith In You	261	222

WEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	1071	1025	16	Rascal Flatts, Prayin' For Daylight	623	593
2	Andy Griggs, She's More	1042	998	17	Kenny Rogers, Buy Me A Rose	623	717
3	Faith Hill, The Way You Love Me	966	1018	18	Lonestar, What About Now	584	526
4	Clay Walker, The Chain Of Love	922	910	19	Dixie Chicks, Cold Day In July	503	384
5	Lee Ann Womack, I Hope You Dance	917	856	20	SheDaisy, I Will...But	493	435
6	Collin Raye, Couldn't Last A Moment	901	882	21	Dixie Chicks, Cowboy Take Me Away	487	585
7	Toby Keith, How Do You Like Me Now	770	771	22	Yankee Grey, Another Nine Minutes	448	499
8	Clay Davidson, Unconditional	751	718	23	Jo Dee Messina, That's The Way	410	318
9	Kenny Chesney, What I Need To Do	685	686	24	Faith Hill, Breathe	405	451
10	George Strait, The Best Day	681	756	25	Phil Vassar, Carlene	392	566
11	Tim McGraw, Some Things Never Change	670	685	26	Clint Black W/Steve Wariner, Been There	384	465
12	Reba McEntire, I'll Be	666	626	27	Alan Jackson, It Must Be Love	383	321
13	Trace Adkins, More	640	660	28	Martina McBride, Love's The Only House	383	396
14	Eric Heatherly, Flowers On The Wall	630	561	29	Tim McGraw, My Best Friend	380	357
15	Keith Urban, Your Everything	627	552	30	Tim McGraw, Something Like That	373	373

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 3, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	16	BREATHE WARNER BROS. 16884/WRN 9 weeks at No. 1	FAITH HILL
2	2	13	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	9	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	6	4	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	9	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	4	16	AMAZED BNA 65957/RLG	LONESTAR
7	8	5	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
8	7	12	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	9	15	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	11	10	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
11	12	14	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	13	4	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13	10	18	NO MERCY EPIC 79345/SONY	TY HERNDON
14	14	5	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
15	19	39	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
16	17	7	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
17	15	21	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
18	16	34	BIG DEAL CURB 73086	LEANN RIMES
19	NEW		GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES
20	18	5	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 3, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	1	38	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	28	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	11	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
4	4	5	133	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	5	4	51	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
6	6	6	55	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	8	7	121	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	7	11	54	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
9	12	12	29	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?	9
10	14	14	54	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cleveland Browns Stadium, Cleveland Date(s): May 20 Att.: 46,087 Gross: \$2,199,820 Capacity: sellout
#2	Artist: BRUCE SPRINGSTEEN Venue: Air Canada Centre, Toronto Date(s): May 3-4 Att.: 38,268 Gross: \$2,039,728 Capacity: two sellouts
#3	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cinergy Field, Cincinnati Date(s): May 21 Att.: 39,444 Gross: \$1,846,157 Capacity: 40,000
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Deer Creek Music Center, Indianapolis Date(s): May 20 Att.: 22,633 Gross: \$1,030,697 Capacity: 24,210
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Kiel Center, St. Louis Date(s): May 21 Att.: 15,147 Gross: \$907,284 Capacity: 20,226

TOP 5 COUNTRY

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cleveland Browns Stadium, Cleveland Date(s): May 20 Att.: 46,087 Gross: \$2,199,820 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cinergy Field, Cincinnati Date(s): May 21 Att.: 39,444 Gross: \$1,846,157 Capacity: 40,000
#3	Artist: WMZO SUMMERFEST: WYNONNA, TOBY KEITH, MARK WILLIS Venue: Nissann Pavilion at Stone Ridge, Bristow, Va. Date(s): May 13 Att.: 9,575 Gross: \$136,531 Capacity: 22,549
#4	Artist: VOLUNTEER JAM: CHARLIE DANIELS BAND, HANK WILLIAMS JR. Venue: Sandstone Amphitheatre, Bonner Springs, Kan. Date(s): May 7 Att.: 15,770 Gross: \$100,905 Capacity: 18,000
#5	Artist: VOLUNTEER JAM: CHARLIE DANIELS BAND, HANK WILLIAMS JR. Venue: Riverport Amphitheatre, Maryland Heights, Mo. Date(s): May 6 Att.: 12,002 Gross: \$93,527 Capacity: 21,000

Don't take our word for it....



DARRYL WORLEY

WHEN YOU NEED MY LOVE

"#1 in our Top 10 at 10 for the last 4 nights! As a PD/MD, if you're tired of listening to a bunch of generic records, this one's for you. It's Country...and your listeners are gonna love it!"

— **COYOTE CALHOUN • PD/WAMZ**

"In the past year Nashville has given us three new males worth keeping...Paisley, Vasser, and DARRYL WORLEY!"

— **KEITH HILL • THE UNCONSULTANT**

"I watched Darryl sign autographs for over two hours after a show in Wichita last week. Fans don't line up like that for just anybody. There is something very special going on here."

— **MOON MULLINS • PD/KFDI**

"How dare you call yourself a Country Radio station unless you're playing Darryl Worley!!!"

— **TRAVIS DAILY • PD/KKCS COLORADO SPRINGS**

"I've heard the music. I've seen him perform. I AM A BELIEVER!!! Darryl had *the* biggest selling single during our Country Music Expo."

— **BOB RICHARDS • PD/WFMS**

"The facts are "When You Need My Love" is my 3rd Best Testing current. It is now in POWER rotation at KSKS."

— **KEN BOESEN • PD/KSKS**



we believe!

© 2000 DreamWorks Records Nashville LLC



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	23	THE WAY YOU LOVE ME WARNER BROS./WRN 4 weeks at No. 1	FAITH HILL	5422	5528	
(2)	2	24	SHE'S MORE RCA	ANDY GRIGGS	5418	5193	
(3)	4	17	YES! WARNER BROS./WRN	CHAD BROCK	5332	5060	
(4)	3	26	THE CHAIN OF LOVE GIANT	CLAY WALKER	5140	5095	
(5)	5	19	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4673	4546	
(6)	6	22	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4350	4121	
(7)	8	12	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		4302	3996	
(8)	9	21	WHAT I NEED TO DO BNA	KENNY CHESNEY	4218	3982	
9	11	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3697	3834	
(10)	12	20	MORE CAPITOL	TRACE ADKINS	3551	3483	
(11)	13	9	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3482	3395	
12	10	24	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3429	3885	
13	7	33	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		3417	4038	
(14)	14	13	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3396	3264	
(15)	15	15	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3340	3190	
(16)	19	16	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2979	2820	
			★★ AIRPOWER ★★				
(17)	20	9	WHAT ABOUT NOW BNA	LONESTAR	2960	2751	
(18)	22	16	YOUR EVERYTHING CAPITOL	KEITH URBAN	2712	2574	
19	17	22	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2608	3081	
(20)	25	7	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2482	2107	
			★ GREATEST GAINER ★				
(21)	27	4	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2431	1895	
22	16	33	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2340	3084	
23	18	22	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		2246	2923	
(24)	26	22	I WILL...BUT LYRIC STREET	SHEDAISY	2176	1916	
25	23	40	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2163	2345	
(26)	28	13	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2012	1811	
(27)	29	18	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1966	1798	
(28)	32	4	THAT'S THE WAY CURB	JO DEE MESSINA	1860	1379	
(29)	31	13	FAITH IN YOU CAPITOL	STEVE WARINER	1705	1541	
30	21	18	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	1694	2640	
(31)	36	5	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	1545	1132	
(32)	34	11	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1522	1349	
(33)	33	11	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1502	1348	
(34)	35	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1414	1319	
35	30	15	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1121	1803	
(36)	38	12	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		902	893	
(37)	40	11	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	852	777	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	39	8	BLUE MOON CURB	STEVE HOLY	838	788	
(39)	41	8	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	834	716	
(40)	44	11	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	668	649	
(41)	47	3	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	594	419	
42	42	13	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	589	704	
(43)	51	4	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	579	350	
			★ MOST NEW STATIONS ★				
(44)	53	5	THERE YOU ARE RCA	MARTINA MCBRIDE	523	285	
45	46	11	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	500	529	
46	43	15	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	460	659	
(47)	59	3	ONE VOICE EPIC	BILLY GILMAN	449	231	
(48)	50	8	BREATHLESS VIRGIN	RIVER ROAD	423	368	
(49)	65	4	STUFF ARISTA NASHVILLE	DIAMOND RIO	412	155	
50	45	16	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	390	571	
(51)	57	3	KISS THIS LYRIC STREET	AARON TIPPIN	372	249	
(52)	60	24	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		360	224	
(53)	52	8	IF YOU CAN EPIC	TAMMY COCHRAN	359	317	
(54)	64	3	LONELY ATLANTIC	TRACY LAWRENCE	354	165	
(55)	58	6	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	309	247	
(56)	61	7	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	273	220	
57	56	14	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		230	252	
58	54	8	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	227	279	
			★★ HOT SHOT DEBUT ★★				
(59) NEW▶			THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	222	68	
60	55	5	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	198	273	
61	48	11	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	177	392	
(62)	71	2	GOING NOWHERE CURB/MERCURY	WYNONNA	172	99	
(63)	69	3	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	163	119	
(64) NEW▶			SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	161	45	
(65) NEW▶			ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	146	56	
66	49	14	CHANGE MCA NASHVILLE	SONS OF THE DESERT	143	383	
67	62	8	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	136	187	
(68) NEW▶			SHAME ON ME GIANT	THE WILKINSONS	124	23	
69	66	20	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	122	146	
70	63	13	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY		113	164	
71	67	7	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	84	129	
72	73	4	THE END OF THE WORLD CAPITOL	ALLISON PAIGE	78	89	
73	74	5	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	75	89	
(74) NEW▶			PARADISE ATLANTIC	CRAIG MORGAN	64	0	
(75) NEW▶			I'M GONNA BE THERE GRAMAC	VICTOR SANZ	64	58	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

When exceptional talent meets an exceptional song... it's magic!

THE WILKINSONS

Shame On Me

The new single from the critically acclaimed album "Here And Now"

For Your Immediate Consideration

www.wilkinsonsonline.com www.cmtnashville.com