We Listen To Radio

February 25, 2000

\$4.95

Volume 8 • No. 8



TIM MCGRAW

My Best Friend (CURB)

★ ★ AIRPOWER ★ ★

PHIL VASSAR · Carlene (ARISTA NASHVILLE)

* MOST NEW STATIONS *

FAITH HILL . The Way You Love Me (WARNER BROS./WRN)

ON YOUR DESK

BLACKHAWK . I Need You All The Time (ARISTA NASHVILLE) DIXIE CHICKS . Goodbye Earl (MONUMENT) JASON SELLERS . Can't Help Calling Your Name (BNA) TRINI TRIGGS . The Wreckin' Crew (CURB)

How Radio Vets Found Their Web Jobs And You Can, Too

by Sean Ross

Contemplating a move to the Internet? Tonos CEO Matt Farber is waiting to hear from you. Farber, a radio veteran whose career took him to MTV, then to the Internet last year, is seeking a "senior-level person from radio for a top job right now [at the] music insider's network" Web site that launches April 15 under industry heavyweights Kenny "Babyface" Edmonds, David Foster, and Carole Bayer Sager. "Any programming people that have major-market experiences across genres should Email their résumé to scott@ tonos.com," he says.

So that's one job. For everybody else seeking a place in cyberspace, finding an opportunity may not be as easy. But conventional broadcasters who've already made the move say that despite the large number of folks contemplating a similar strategy, there are still lots of places to look. And even if you're not the person in your office who designs your friends' Web sites, they say, your current skills

are more than relevant.

For the most part, the Internet radio offered by major portals has more resembled the do-it-yourself stations offered by Web hobbyists than radio as most Monitor readers know it. But the past year has seen a

steady migration of folks from conventional radio to Internet radio or other Web ventures and, with it, more programming sophistication. although most

advocates LINDAHL

point out that
Web radio's true potential is barely

Here are just a few of the broadcasters now involved in the Web:

 Veteran PD/GM Gregg Lindahl, now president/COO of mp3radio.

- Pilot Communications owner Jim Leven, who, having sold his sta-tions to Citadel, is now president of Electronic Global Music, which is in the process of launching top 40 Web channel hitmusic.com, with others to
- Former WZAK/WZJM Cleveland owner Lee Zapis, whose Everstream produces Web radio formats for daily newspaper Web sites.

 Network radio veteran Corrine Baldassano, now with music/Internet

radio portal Soundsbig.com.
• Current WJLB/WMXD Detroit VP of programming Michael Saunders, whose side project, thehitteam. com targets aspiring music-industry professionals.

• Sinton/Barnes partner Tom Barnes, whose new Mediathink offers both traditional radio programming and Internet strategy

• KROQ Los Angeles and VH1/ MTV veteran Darcy Fulmer, now director of music programming for SonicNet's rapidly expanding fleet of Internet stations.

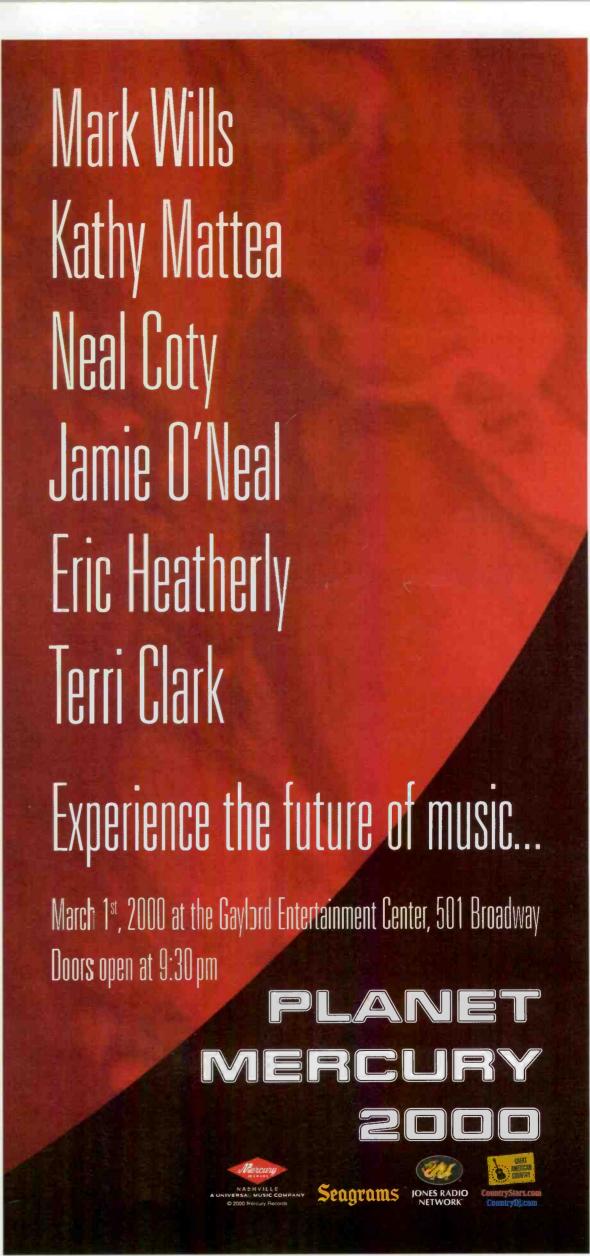
Ian Harrison, former PD of WEQX Albany, N.Y., who's now programming the online station VHI at Work, where former WEQX staffer Maria Chambers is doing afternoons

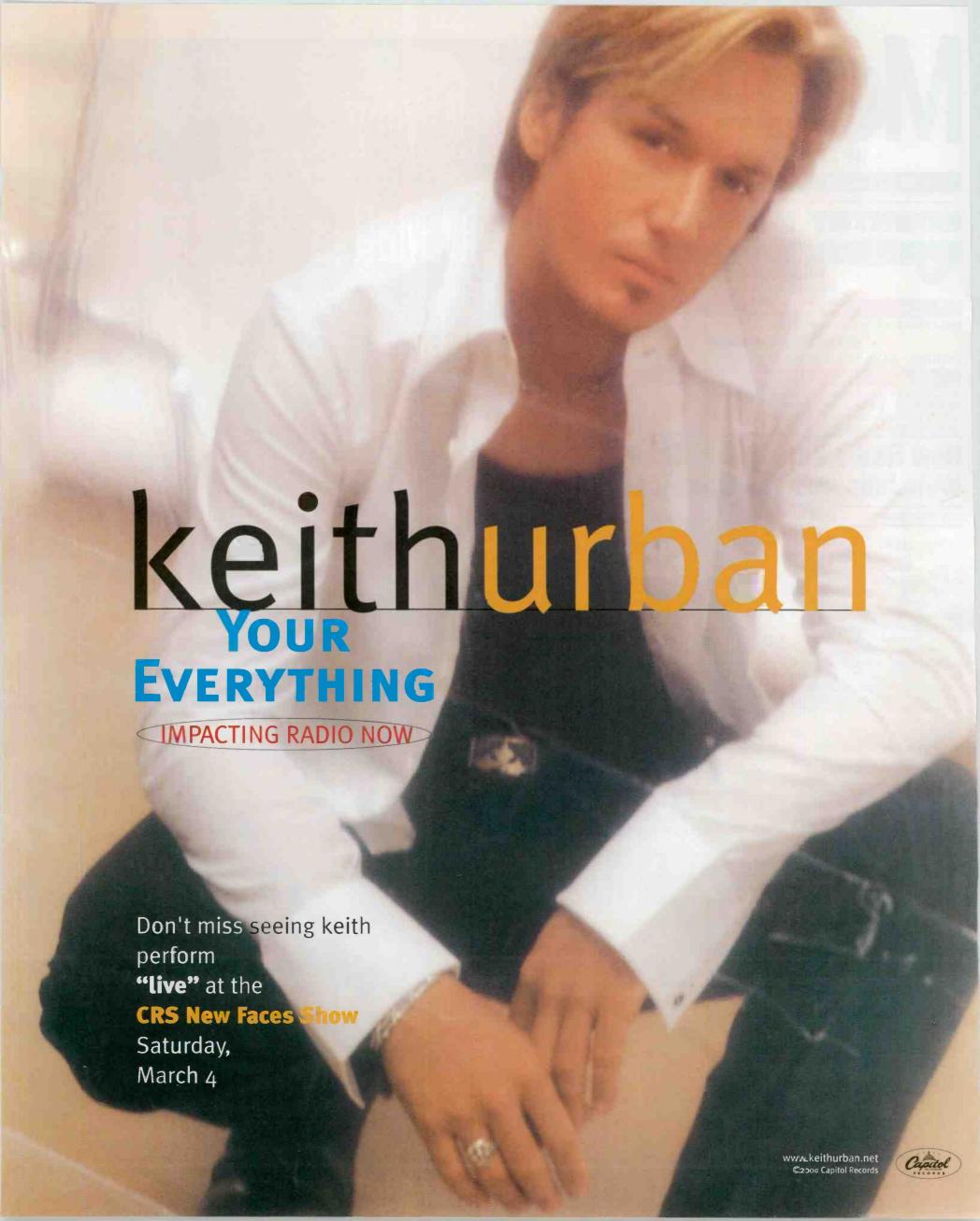
• Paul Bendat, former owner/PD of WABY/WKLI Albany, N.Y., who, after selling his stations, first relaunched WKLI as an Internet-only venture and is now partnering with erotica site nerve.com for two radio

HOW THEY GOT THERE

Not everybody who has made a radio-to-Internet transition was looking to do so. Lindahl was happily running Cox's Eagle Research when he got a call from the president of Cox Enterprises about its new joint venture. "Was I intrigued by the Internet as a user? Absolutely. But I would not have classified myself as an expert in any way, shape, or

Baldassano, most recently with the Continued on page 6





KRYS Has Some Fun With Crosstown KOUL

KRYS (K99) Corpus Christi, Texas, had some Valentine's Day fun with rival KOUL. K99 took out an ad in The Corpus Christi Caller Times with a Valentine's Day message and a photo of PD Clayton Allen and MD Cactus Lou Ramirez holding up a heart-shaped pillow. The kicker was that the photo was somehow taken in the KOUL control room, something only KOUL staffers would have picked up on. The photo ran three days after KOUL staffers found and dismantled a fake station Web site, created by the K99 pranksters, featuring photos of ugly and naked people identified as KOUL jocks.

MANAGEMENT: WOOD EXITS

Country WMIL and R&B WKKV (V100) Milwaukee VP/GM Terry Wood exits.

WESC Greenville, S.C., GM Allen Power moves to Salem's Atlanta stations. Sam Church, GM of sister WIMZ, assumes his duties

Critical Mass Media president John Martin is named president of the Clear Channel Web site Services Group. Carolyn Gilbert is upped to executive VP/GM for Critical Mass Media.

PROGRAMMING: FRIDLEY EXITS

Smilin' Tom Fridley exits his positions as OM



of the Buckeye Country Network and MD at flagship WCOL Columbus, Ohio. After 18 years in the business, he's getting out of radio.

Mike Berlak, PD of soft AC WLYT (Lite 102.9)

Charlotte, N.C., adds OM duties for WLYT, country WKKT (Cat Country), and classic rock WRFX.
R&B oldies WZMX Hartford, Conn., PD/

morning host Jon Robbins is named OM for Clear Channel's Charleston, S.C., cluster, includ-

ing county WEZL.
WBWN (B104) Bloomington, Ill., PD Dan Westhoff is named OM of WBWN and top 40 sister WBNO.

In a surprise move, WSIX Nashville PD Dave Kelly resigned effective Feb. 16. OM Bob Barnett will handle his duties while a new PD is sought. Kelly can be reached at 615-599-7810 or by Email at DKCCEC@aol.com.

PEOPLE: KKBQ UPS KELLY

Swing jock Jay Kelly is promoted to MD at KKBQ (93Q) Houston, replacing Steve Giut-

tari, who recently exited. Prior to joining KKBO, Kelly was MD at rival KIKK.

WOIK Jacksonville, Fla., MD/middayer Dash Riprock exits to join WSCA Savannah, Ga., as APD/mornings effective Feb. 28. WSCA PD Trey Cooler still seeks a morning co-host and wants T&Rs. WQIK PD Mike James adds MD duties and wants T&Rs from potential midday hosts.
Longtime KMLD (the Dawg) Lafayette, La.

MD/midday host Stephanie Crist joins WCAC (Cat Country) Baton Rouge, La., as MD/morning co-host. Former WCAC MD/midday host Dave Michaels joins the local Fox-TV affiliate for production. Former morning co-host J.J. moves to Green Bay, Wis. New to middays is Reggie Louque from production at top 40 rival KLSS. New to nights is Cody Austin, most recently with KEKB Grand Junction, Colo. At KMDL, meanwhile, morning host T.D. Smith is promoted to MD. PD Bruce Mikels is looking for a new midday host and wants T&Rs.

Former AC WSLT Augusta, Ga., morning cohost Christine Short joins WGTR (Gator 107.9) Myrtle Beach, S.C., for mornings, replacing Dakota West. Short adopts the air name Christine Wild.

KNUE Tyler, Texas, night jock Todd Nixon joins KAAG Bryan, Texas, in the same capacity, replacing Jay Thomas, now at adult top 40 KHMX Houston.

AC WLIT Chicago part-timer Gene Davis Christianson joins country WSM-AM-FM Nashville for production and imaging duties.

NEW MEDIA

Sirius Satellite Radio and rival XM Satellite Radio have reached an agreement to develop a unified standard for satellite radios that will enable consumers to buy one radio capable of receiving broadcast from both companies. Sirius and XM will jointly fund the new technology and work together on its development. As part of the agreement, each company will contribute its intellectual property to the initiative and a patent lawsuit filed by Sirius against XM will be dropped. Both companies will work with their existing automobile and radio manufacturing partners to integrate the new standard under the terms of existing agreements.

LIFELINES

Congratulations to KGMY Springfield, Mo., PD Doug Cannon and his wife, Jennifer, on the birth of their first child, daughter Delaney Elizabeth, Feb. 12. Cannon says she arrived in the world "screaming like a bad weekender."

Condolences to KKBQ morning man Johnjay Van Es and his wife, Blake, who had been 26 weeks pregnant with twin girls. One twin, Kemper, was stillborn Feb. 14. The other, Gracie, was delivered at 1 pound, 1 ounce, but died Feb. 22.

guitar pull during the Country Radio Seminar at 9 p.m. CT March 3 in Nashville. The guitar pull will feature Neal McCoy, the Wilkinsons, Keith Harling, Georgia Middleman, Blake Shelton, and Christy Sutherland, plus special

guests Kim Carnes, Don Henry, and Gary Burr.
The program can be accessed at giantnashville.

com or OneCountry.com. Radio stations are being invited to link their Web sites to the event. Kathy Mattea, Lee Roy Parnell, Hal Ketchum, and Randy Scruggs will be among the performers at the Saving the Music Benefit Concert March 1 at Nashville's Ryman Auditorium. Proceeds support VH1's national Save the Music campaign and will also help launch a music TV performance and educational program called "Music Makers." The taped concert will be edit-

ed into a two- or three-hour show expected to be

aired in early summer. Several acts have already been confirmed to perform at the 29th International Country Music Fan Fair taking place June 12-16 in Nashville. Those acts include Jessica Andrews, Terri Clark, Clay Davidson, Keith Harling, Sonya Isaacs, Toby Keith, Jerry Kilgore, Kathy Mattea, Neal McCoy, Ronnie Milsap, new Lyric Street act Rascal Flatts, Julie Reeves, River Road, Shedaisy, Aaron Tippin, the Wilkinsons, Mark Wills, Dream Works newcomer Darryl Worley, and Wynonna.



Lonestar, Hill Embody Country's Pop Focus

NASHVILLE POP: In the old days it was Brenda Lee and Roy Orbison. Then it was Kenny Rogers and Dolly Parton and the occasional one-offs like the Oak Ridge Boys' "Elvira" and "Achy Breaky Heart" by Billy Ray Cyrus. Truth is, Nashville has always churned out great pop music, beginning in the big-band era with nationally known songs like "Near You," by the Frances Craig Orchestra.

Today, Nashville's music mill churns out ready-made, one-size-fits-all pop hits on an increasingly regular basis. This issue, two such songs are poised to dominate the national pop music charts, as **Lonestar's** "Amazed" (BNA) and Faith Hill's "Breathe" (Warner Bros.) finish at No. 3 and No. 5, respectively, on The Billboard Hot 100 singles chart. Both tracks are former No. 1's on our Country Airplay chart.

The Lonestar track is the first single by a country group to appear in the top 10 on the Hot 100 since the Oak Ridge Boys hit with "Elvira" in '81. Not since that time have two Nashville releases kept company in that chart's top 10. In August '81, "Elvira" competed in the top five with Rogers' "I Don't Need You."

The commercial singles, obviously released to stoke the Hot 100, have Lonestar's song scanning approximately 54,000 units to shoot 13-1 on Top Country Singles Sales, followed closely by Hill's title, which sells 50,500 to jump 14-2. Both pieces bowed on the country sales list last week because of retail street-date violations.

All the hoopla over the release of the singles

apparently hasn't dampened the album market, as "Breathe" gains 15% to bullet at No. 2 on the Top Country Albums chart (see At a Glance, page 19) and "Lonely Grill" gains 16% and closes at No. 4. Watch for Hill's product to benefit from a Feb. 21 "Intimate Portrait" segment on

So what do you make of this new wave of highly commercial country-to-pop crossovers? Will it bring much-needed national attention back to Nashville and help all Music Row ships rise in its wake? Or will it merely weaken country radio's listenership (especially time spent listening) and give non-PI country listeners just enough country to inhibit them from cuming country stations? Your thoughts and comments are welcome.

TOP HEAVY: As Tim McGraw's "My Best Friend" (Curb) controls No. 1 on both Country Airplay and Country Audience for a second week, the top of the former chart shows some erosion in airplay. McGraw's title reigns despite dropping 231 detections, and although Mark Wills' "Back At One" (Mercury) ascends to the runner-up position, it suffers a loss of 123 plays. Lonestar's "Smile" (BNA) is also denied a bul-

let but finishes with a negligible dip of eight spins and rises 4-3 on the Country Airplay chart.

Meanwhile, on the lower rungs of the chart, several new artists appear for the first time, including Lyric Street's Rascal Flatts, RCA's Coley McCabe, and Curb's Tamara Walker.

Study Shows Online Listening Growth Slowing

Although the number of radio stations streaming audio continues to grow, monthly and weekly listening to Webcasts is flat. The latest Arbitron/Edison Media Research Internet study shows 10% of respondents listened to a station online in January, the same level as July 1999. It also found 4% listened in the previous week, also a static number compared with six months earlier.

Frustration may be hurting the growth of on-line listening, the study showed. More than a quarter of Web users say negotiating through media players makes listening difficult.

Radio is also having a difficult time converting listeners into Web site viewers. Although Internet usage continues to grow rapidly, only 6% of those surveyed had visited a radio site in the previous week. That is, however, double the rate it was six months earlier. The growth rate for monthly usage was not as dramatic though. While 11% of survey respondents said they had

been to a station site in July '99, that figure had grown only to 14% in January.

The study also shows Internet-only stations are as popular as streamed broadcast outlets. Of the 34% of Internet users who have listened to streamed audio, 22% had listened to Internetonly audio, while 21% had listened to a traditional radio station's streamed programming. When asked which they listened to more, 56% said they spent more time with Internet-only stations, while 33% opted for streamed radio stations.

The study also finds that radio is the top companion to Web usage: surfers are more likely to listen to the radio than listen to CDs, talk on the telephone, or watch TV.

Despite dramatic growth of Internet usage among African-Americans and Hispanics, both groups are still less likely to be online than whites, according to the study.

FRANK SAXE

ON THE ROW

CMA Promotes Dudley, Murray

The Country Music Assn. has promoted Bobette Dudley to senior director of events and program development and Rick Murray to senior director of strategic marketing. Bobette had been director of events and program development. Murray was director of strategic alliances.

Glenn Noblit joins Young-Olsen & Associates as national promotion manager. He previously was promotion manager for Marco Promotions, where Tammy Lovett replaces him as promotion representative. Prior to founding Grass Roots Promotions in 1997, Lovett was West Coast regional for Step One Records.

The Country Music Hall Of Fame and Museum has received a \$150,000 grant from the David and Lucile Packard Foundation. It will be used to support the first phase of digitizing and pressing the museum's massive collection of recordings, films, photographs, sheet music, interviews, documents, and artifacts. The total project, which will take about five years, will cost an estimated \$2.5

CMT will sponsor the first Country Music Marathon, which is expected to attract 14,000 runners from around the world, April 29 in Nashville. The marathon will feature 26 live country acts along the 26.2 mile course, and a major country artist yet to be named will perform at a post-race concert at Gaylord Entertainment Center. The marathon benefits the Leukemia Society of America and is expected to raise more than \$10 million. CMT is promoting the marathon on-air through PSAs and upcoming CMT Beat news segments. CMT's fleet of six multimedia trucks is currently promoting the marathon across the country at fairs, festivals, concerts, and special events.

ACCESS: NASHVILLE

Country Stars Voice MGM's 'Tom Sawyer'

Numerous country artists lent their voices to the new MGM Entertainment animated video release "Tom Sawyer." Rhett Akins provides the voice of Sawyer. Mark Wills plays Huckleberry Finn. Lee Ann Womack is Becky Thatcher. Marty Stuart plays the Reverend, and Hank Williams Jr. is Injun Joe. Charlie Daniels narrates the video. The MCA Nashville soundtrack contains 10 original songs sung by Wills, Stuart, Womack, Daniels, Bryan White, and Alecia Elliott. The video and soundtrack will be released April 4, but the two-hour feature will debut on TNN March 27.

Sherrié Austin and Arista Nashville have mutually agreed to part ways after two albums.

Hal Ketchum has signed with Buddy Lee Attractions for worldwide booking representation. OneCountry.com, a division of Gaylord, has joined with Giant Records to Webcast the label's

Radio Rejects AOL Offer At RAB Meet

Saying radio will no longer hand its content over to Internet providers for free, many broadcasters are rejecting a new effort by America Online to team with radio. Launching its "Radio Partner" effort to a crowd of GMs and radio salespeople gathered in Denver for the Radio Advertising Bureau's annual conference, AOL asked radio to offer its audio. "You'll be able to drive traffic to your Web site," said Charles Warner, AOL VP of interactive marketing. "It's a partnership, not an exchange of dollars." Few details of the program were revealed, but broadcasters by and large rejected it, with a clear majority of the more than 2,500 attendees walking out on



"We reach 260 million people a week; it seems the challenge is for our industry to get the economic benefits," challenged Emmis CEO Jeff Smulyan, who is among the broadcasters still stinging from deals cut with Broadcast.com, which later merged into Yahoo!. "We gave our content to Broadcast.com, and they got \$5 billion out of it. What do we get out of a partnership with you? Does the economic benefit go to us or you?" scolded Smulyan, who is spearheading a radio-industry initiative to launch its own Internet service provider, similar to Broadcast.com.

RAB president/CEO Gary Fries admitted the industry "almost stayed too long just in the radio business" and urged stations to convert their sales forces into multimedia marketing teams. "Any station that doesn't unite Internet relationships into its programming would be foolish," he said. According to BRS Media, 3,025 stations were Webcasting as of Jan. 25.

The mood at the Denver show was markedly different than in previous years, when consolidation job stress overshadowed conversa-tion. Fueled by RAB's release of figures showing the industry took in a record \$17.7 billion in ad revenues last year, many are once again focused on making money.

CAPITOL: NAB GOES TO THE HILL

Radio broadcasters asked Congress to block the FCC's decision to license hundreds of lowpower FM stations. "The FCC has rushed to judgment by substituting social engineering for rational, prudent policymaking by adopting a service that lacks any benefit that outweighs the substantial costs that will be prothe the House Telecommunications Subcomheld on a bill sponsored by Rep. Michael Oxley, R-Ohio, that would reverse the FCC deci-Sen. Judd Gregg, R-N.H., has filed a similar

FCC Chairman Bill Kennard, who declined to appear, instead sent Bruce Franca, a deputy chief in the agency's Office of Engineering and Technology, who told the sub-committee that the FCC had taken "a conservative approach," in an effort to ensure that low-power stations will not cause interference. Franca also presented internal FCC engineering studies aimed at refuting NAB documents detailing signal clutter. "We are convinced that LPFM service ... adversely impact reception of full-service FM stations, nor will it affect that transition of these stations to digital service.

Bonneville president/CEO Bruce Reese, however, told the panel LPFM will create "a Swiss cheese coverage pattern" for existing stations, whereby "millions of American listeners will be subjected to additional interference."

Meanwhile, the NAB has also won over the support of House Speaker Dennis Hastert, R-, who lashed out at LPFM during a speech before radio execs earlier this month. His support may ensure that the bill will work its way through the House without wallowing in committee. No matter what happens in Congress, the courts may have the ultimate decision. The NAB has formally filed an appeal of the LPFM ruling with the U.S. Court of Ap-

Elsewhere in Washington, one of broadcasting's biggest law firms is following its clients' example and merging. Fisher, Wayland, Cooper, Leader & Zaragoza will merge with Shaw Pittman to become one of D.C.'s largest law firms. Fisher, Wayland was creatin 1934, the same year the FCC was established.

CAPITAL: NOT ACCUMULATED

In an unusual move, Citadel announced it is not merging with Cumulus Media. The statement was in response to repeated stories in another trade claiming the two companies are in merger talks. Citadel says that those reports "are unfounded and without basis and that Citadel has no present intention to undertake any such discussions.'

Liberty Media, which in Oct. 25 bought a 14% share of Emmis Communications, is expanding its radio holdings. The investment firm is buying a 20% stake in Corus Entertainment, owner of 14 Canadian stations.

duced," NAB president/CEO Eddie Fritts told mittee at a Feb. 17 hearing. The hearing was sion; its co-sponsor list has grown to 113, and bill in the Senate.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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When A Professional Life Gets Personal

With Valentine's Day a fresh memory, we asked Promogandists about (ahem) personal relationships at work, be it with fellow employees, listeners, or others in related industries. Response was evenly divided between those who have had problems with this in the past (that have since been corrected) and those who don't consider this to be a problem at all. Policywise, 70% said such relationships are OK as long as there's no dating at the station or at station events. The remainder even allow staffers to bring dates to station events, as long as it doesn't interrupt their duties.

Therein lies the rub, so to speak: "In co-worker dating, silence is the best," says a country panelist, who, like everyone else, didn't want to be identified when discussing this, er, touchy issue. "Co-workers dating need to act professional and keep their romance hush-hush, as it often becomes a problem when co-workers act like boyfriend/ girlfriend," says a country panelist. "I have a part-timer who is dating another part-time jock, and [they] often work station events together. It becomes a real problem when the two cannot act professional. Sometimes I feel like I'm interrupting their date when we are on-site at events.

Apparently, this problem is more prevalent among interns, so a modern AC station has instituted official rules of conduct. "We created it for both their protection and the station's, fand it is read aloud at intern orientation each semester and signed," says the a relationship with someone at my station for three years. It's most important that you always, always, always behave professionally at all times. The last thing you want is someone saying you are giving that person special treatment or the opposite."

"I found my wife while working a station event," says a panelist. "As long as you are professional while at work, there is no reason you can't talk to people afterward.

"There is a line to draw here," says a panelist. "If you're in [a relationship] and don't feel it [affects] your life professionally, even if you are in the same business, I say, 'So be it. It is nobody's business but your own.' Radio and media are so immediate that everyone knows everything anyway, so why run and hide?"

On the other hand: "I once dated a co-worker, and it was terrible," says another. "All he talked about was work and people at work. Quite frankly, it was a boring relationship. The breakup was uncomfortable. It's also never easy for anyone, especially your co-workers.

"You have to separate business from your personal life," adds a panelist. "When my boyfriend worked for a concert promoter, I didn't promote concerts that weren't right for my station. Business is business.'

"Try to keep [dating] to people who don't directly work with you," says another ace. "Someone at a sister station is usually OK. Just remember, if all hell breaks loose, you'll still have to face that person every day.

TOPICAL BAROMETER

1 44	344	TOPIC
	3	Spring-break promos
2	2	Internet/Web sites
3	4	Income tax day (April 15)
4	9	The Oscars
5	_	Warm-weather trips
6	5	Grammy Awards
7		St. Patrick's Day
8		Live pro wrestling
9	6	Station concerts
101		ACM Awards

TW IW TODIC

HOTTEST NEW MOVIES: "Hangin' Up," "Scream 3," "The Beach," "Mission To Mars," "Pitch Black," "The Tigger Movie," "Magnolia" **HOTTEST NEW TV:** "Who Wants To Marry A Multi-Millionaire?" "Friends," "ER," "Once And Again," "The Sopranos," "Will & Grace"

promo ace. "But it depends on the situation and the level of maturity involved. While we don't seek to control anybody's life when they're 'off the clock,' I have taken an intern aside and spoken privately about inappropriate behavior. Usually I'll stress that they should treat an internship like a four-month interview. They have an opportunity to make a lasting impression on the right people, and you want it to be positive."

In fact, 63% of the panelists have had their own personal affairs with fellow employees to widely varied results.

On the one hand: "Where else can you meet someone who understands what you do and the hours you work?" asks one panelist. "We have quite a few married couples and people who are dating here. I've been in **QUICK HITS**

Modern rock WPLA Jacksonville, Fla., which has created a screen saver around Net head/jock Klinger, is now teasing listeners to watch its Web site for the Klinger Witch Project. "There's a still shot on Klinger's page now," says Tina Brandao. "Next week, there will be a 60-second trailer, and in two weeks we'll have the full-length 10-minute movie. Listeners are crazy about it!"

Country WGNA Albany, N.Y., staged a So You Want to Be a Man With Hair game on its morning show. The grand prize was a hair-replacement-system prize package. Hosts Sean and Richie asked five questions of each contestant. One correct answer won a comb, two correct answers won shampoo/ conditioner, three correct answers won a hat, four correct answers won a Chia pet, and five qualified for the grand prize plus a pair of pro wrestling tickets and a trip to New York. Hair today but gone tomorrow is Dick Stark

With the UConn women's basketball team at the top of the national rankings, modern AC WTIC-FM Hartford, Conn., held a No. 1 Weekend, during which it played No. 1 songs from the '80s and '90s and listeners won tickets to see the team in action. Tristano Korlou scored big on this one.

Rhythmic top 40 KLUC Las Vegas continued its Y2Flyaways, as listeners won a Blaque CD and qualified to win a trip to see the group live in concert anywhere in the world. Vanessa Thill flew the coop on this

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Name Ades, CRSVWIS Charlene, N.C. - Dan Bowen, WSTR Adenta - Name Bockmann, REFY Morrospits - That Bornales, Clar Charnel Judica wordle, Par - Serve Burges, WYRK Buffeln, N.Y. - Melisse Bornill, KHKS Talks - Sout Coelebrook, WKRO Charnel Judica wordle, Par - Serve Burges, WYRK Buffeln, N.Y. - Melisse Bornill, KHKS Talks - Sout Coelebrook, WKRO Charnel Judica wordle, Par - Serve Burges, WYRK Buffeln, N.Y. - Melisse Bornill, KHKS Talks - Sout Coelebrook, WKRO Charnel Judica wordle, Par - State Burges, WYRK Buffeln, N.Y. - Market Guffeln, N.Y. - Merice and Lord Charnel Morrow, State Burges, SMIT, Son Francisco - Victal Function, Cant. - Serve Burges, SMIT Con Talkse, VKIT Can Talkse, VKIT Con Talkse, VKIT Co

emusement Boxscori

#1	Artist: Venue: Date(s):	
#2	Artist: Venue: Date(s): Att.	ELTON JOHN Crown Coliseum, Fayetteville, N.C.
#3	Venue:	ZZ TOP & LYNYRD SKYNYRD Freedom Hall Coliseum, Louisville, Ky. Feb. 8 Gross: \$341,567 11,116 Capacity: 13,000
#4		ELTON JOHN Carolina Coliseum, Columbia, S.C. Feb. 4 Gross: \$309,653 9,117 Capacity: sellout
#5	Artist: Venue: Date(s): Att.	

# b	Date(s):	Feb. 11 Gross: \$286,470 11,004 Capacity: 13,000
#1		ZZ TOP & LYNYRD SKYNYRD Freedom Hall Civic Center, Johnson City, Tenn Feb. 11 Gross: \$278,530 7,958 Capacity: sellout
#8		ZZ TOP & LYNYRD SKYNYRD Von Braun Civic Center Arena, Huntsville, Ala. Feb. 9 Gross: \$269,867 7,862 Capacity: sellout
#9	Artist: Venue: Date(s): Att.	ALAN JACKSON, LONESTAR Charleston Civic Center, Charleston, W.Va. Feb. 12 Gross: \$268,339 10,850 Capacity: sellout
#10	Artist: Venue: Date(s): Att.	DENNIS OEYOUNG Rosemont Theatre, Rosemont, III. Feb. 12 Gross: \$257,255 4,270 Capacity: sellout

Artist: ALAN JACKSON, LONESTAR

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How Radio Vets Found Their Web Jobs And You Can, Too

Continued from page 1

Associated Press, didn't foresee this change either. She was contacted by a recruiter, although, ironically, she'd been involved before through her former employer SW Networks, which had a strong Internet orientation as far back as 1994-95. Similarly, both Farber and Fulmer became involved with the Internet through MTV.

But Zapis says he "always had a fascination with new technology and the application of technology to business problems." Zapis, Bendat, and Leven—who also had a connec-

tion to new technology as one of the pioneers of Virtual Radioall set out for the Internet when, as Leven puts it, consolidation made radio "a business I wasn't going to be able to be in." And Barnes became fascinated with



the Web in 1995 and was quickly involved in business development projects for Internet-related companies, in addition to his radio work.

WHAT YOU HAVE TO OFFER

But even if you weren't there in 1995, you still have a lot to offer on the Internet. "That's one of the true, honest-to-God secrets about the Web," says Barnes. "No matter how [nontechnical] you are, you have a lot more value online than you believe you do.

The skill sets are highly complementary, particularly if you look at what a PD is supposed to do, which is really to facilitate and define the customer's experience," Barnes adds. 'So many Internet companies struggle with creating an experience that's engaging, or 'sticky.' Well, that's what PDs have done forever-we've been all about fighting button punching.'

"The broadcast model of niche marketing and knowing how to reach listeners is very attractive to Internet companies," says Baldassano. She also notes that "most of the other companies that are doing broadcast . . . have people from the music business or cable. They don't have a lot of radio people on staff who have been programmers." That, she adds, gives programmers an advantage, albeit a lessening one as more radio people make the

"Radio-programming skills are some of the most important and transferable skills to other mediums," says Farber. "You're audience-focused. You're building brands, whether it's 99X or Z100. And at radio, you come into contact with labels, concert promoters, publishing companies, and all different facets of the record industry. You get a sense of how the industry functions.

"You need expertise at a company in every discipline. You need marketing and sales skills, which most of these companies don't have, and all the other administrative skills that owning a radio company teaches you," says Zapis. was lacking in the technology, but fortunately the founder of that company has that covered.

"People say, 'I don't know HTML and CGI." and you don't really need to. You need to know how people think and feel," says Barnes.

THE LEARNING CURVE

Which doesn't mean that understanding the technology isn't at all important. Fulmer says that even an Internet radio programmer "has to know certain technological issues" that influence your programming decisions. "You can't operate in a vacuum in this world When you do this, you're involved in every-

thing."

It's also helpful, Lindahl says, if you're "comfortable with ambiguity, and if you like an environment where you wake up in the morning thinking you're going to do one thing but end up doing another and where you can be comfortable with the notion that you get instantaneous feedback about what you're do-

A little programming flexibility helps, too. Many of the folks we interviewed compare Internet radio to the early days of FM, and that analogy applies not only to technology but programming. Barnes foresees heavily interactive channels that segue from Metallica to opera, depending on who's logged on at the moment. In fact, VHI at Work, one of the channels that most resembles conventional radio with heavy production and even a live jock in afternoons, is already capable of "Carole King and Metallica back to back," says Cham-"The first thing you have to do is broad en your horizons. It was very exciting to me to be involved in all kinds of music, not just modern music or adult pop or whatever," Fulmer says.

MAKE THAT MOVE

So you recognize the Internet as the place you want to be. Now what? Several interviewees are already swamped with calls from friends eyeing a similar move, to the point where one says he fears a brain drain at conventional radio. "The people who are in a great environment and are challenged and able to make a contribution every day don't have to worry about [the durability of conventional] radio," adds Lindahl. "Those who aren't in that kind of environment and would like to pursue something in the Internet should know that there are large numbers out there already do-

But both Zapis (lee@everstream.com) and Leven (jleven 672@aol.com) are looking to hear from readers. And Zapis is surprised he hasn't been called more. "I don't know if it's from fear and they're not risk-takers. The people we talk to seem to be younger and look at this as a way of making a name for them-selves and getting in on the ground floor," he

says.
"Talk to everybody you know that works in the dot.com companies. Learn as much as you can about them," says Fulmer. Baldassano and Barnes both encourage job hunters to look beyond radio or music sites to other topics that interest you. He and Bendat both suggest clicking that "jobs" box that is found on most Web sites. Zapis suggests going to Internet conferences and also reading the newsletters that cover Web audio (i.e., Streaming Media [streamingmedia.com] and Radio and Internet Newsletter [www.kurthanson.com/index-rr.

Baldassano also suggests two books, "Customer.com" by Patricia Seybold and Seth Godin's "Permission Marketing," as well as consumer magazines Fast Company and Industry Standards, which will help you identify companies that are staffing up. She also suggests general job sites (e.g., hotjobs.com) and the new-media association in web-savvy cities like New York or Boston and combing the Directory of Executive Recruiters to form as many relationships with Web-related headhunters as

It's also a good idea, say interviewees, to be involved with your own station's Web efforts. And there's always doing it yourself. While Bendat, Zapis, and Leven had some ready cash from their station sales, WJLB's Saunders says anybody can launch a Web site for \$5,000, although, he points out, having the money to ramp up and to adequately promote yourself are not the same thing. Even with a budget, Bendet now believes, the dot.com world is so saturated that it's easier to partner with existing brands than to launch one.

Farber suggests making yourself a student of the Internet and developing a "point of view" about the online music business. And soon. "Before long, it's going to get to the point where people who don't have Internet experience have no value," he predicts. And Lindahl's advice to stations contemplating Website development also applies to job hunters: "I urge people to just do something. The completely wrong thing to do with the Internet is to just do nothing or wait until you get the full solution.

MONITOR PROFILE

WKLB Programmer Mike Brophey Finds Success For Country In Chilly Northeast

3.5 12-plus gain in the fall Arbitron book is an even bigger success story. According to PD Mike Brophey, the station's 12-plus cume was the highest in its history, and WKLB was top 10 in its 25-54 target demo in all major dayparts and weekends for the first time. Plus, its 10½-hour time spent listening average was an hour ahead of national norms for the format. This despite the fact that "Boston is not that accepting of a country format," says Brophey, "so the headway we've made has been great. I think we're on our way to becoming a heritage radio station."

Brophey joined WKLB as PD in 1996 after having been APD/MD/p.m. driver at WXTU Philadelphia since 1984. Since his arrival in Boston, the station has been very consistent in its programming, something Brophey credits for the recent ratings increases. "Since I got here we've been very tightly programmed," he says. 'Musically, we run a fairly tight list. We are very mainstream in our presentation." The station is consulted by Gary McCartie.

One place where WKLB stands out from



Mike Brophev

Program Director

WKLB Boston

'I think we're on our way to becoming a heritage radio station'

Owner: Greater Media Ratings: 3.0-3.2-2.8-3.5

other country stations is in its large helping of '80s gold. "We try to do an '80s song about twice an hour," says Brophey. With artists like Eddie Rabbit, Kenny Rogers, Juice Newton, and Crystal Gayle in the mix, Brophey says, "familiarity is the key to success. To eliminate them would be ridiculous. Music test after music test, we see the strength of that era, and we see it, believe it or not, with some of the younger demos.

Familiarity is key in Boston, Brophey says, because "the listener is so active we have to give them hit after hit. You can't give them a tertiary and expect them to sit through that.

While the music mix varies by daypart, WKLB is about 60% current and recurrent to 40% gold. In mornings, it's closer to 50/50. While Brophey dips back mainly to the late '80s for gold, there are some selected older titles in the mix-including some late-'70s Charlie Rich titles and, of course, some even older Patsy Cline songs.

Here's a recent hour: Martina McBride, "I Love You"; Alan Jackson, "Chasin' That Neon Rainbow"; Dixie Chicks, "Cowboy Take Me

Away"; Willie Nelson, "On The Road Again"; Randy Travis, "A Man Ain't Made Of Stone"; Faith Hill, "Wild One"; Wade Hayes, "On A Good Night"; Clint Black With Steve Wariner, 'Been There"; Garth Brooks, "Somewhere Other Than The Night"; Chely Wright, "It Was"; the Judds, "Give A Little Love"; George Strait, "The Best Day"; Tim McGraw, "Refried Dreams"; and Alabama, "Sad Lookin' Moon."

There are several things about the Boston market that make programming a country station a unique challenge because of what Brophey calls the format's "checkered past" there. For starters, he says, "in the real power era of the format in the early '90s, there was no country station in Boston." That means he has to be careful with gold titles, because "a lot of these songs, as good as they were, weren't [ever] currents in this market. 'Achy Breaky Heart,' for example, which shows huge burn in other markets, has no burn in this market and tests through the roof with passion scores.

Of course, Boston later went from having no country station to having two fierce competitors. Ever since rival WBCS' mid-'90s demise, however, Brophey says, "we've been able to concentrate more on good radio instead of guerrilla radio."

Nevertheless, like most Northeast markets, country is not a top-of-mind format for most listeners. "There is no question it's an uphill battle in this market making people familiar with this format and breaking stereotypes," Brophey says. As a result, "we have found we have to stay away from songs that show this format in a potentially bad light . . . We are very concerned about the Bubba image of the format.

Recent examples of songs WKLB has passed on are Kenny Chesney's "She Thinks My Tractor's Sexy" and Montgomery Gentry's "Daddy Won't Sell The Farm," thanks to a line in the lyrics about being "downwind from the hogs."

'Our mission is to keep people in the mood more often and for a longer period of time to listen to country," Brophey says. "Other than the music we play, we sound like every other station in Boston," with a "hip jingle package" and production that is "uptempo" and "in your face."

WKLB may have benefited from the flip of

WCAV Brockton, Mass., from country to R&B late last year. While Brophey says that station leaned older with a more classic country presentation, WKLB still tried to recruit its audience with spots on WCAV a week before the format change inviting listeners to switch to WKLB.

While the country format can certainly be described as being on the downward end of a cycle in the rest of the country, Brophey says, "Interestingly enough, I don't feel in Boston the format is in the doldrums. It continues to grow. We have our own kind of niche in this town. The music that we play we're very selective [about, and] the research we do gives us the knowledge that we're right on target."
PHYLLIS STARK

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FALL '99 ARBITRONS

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Calls	Format	Fa '98	W '99	S p '99	Su '99	Fa
	MIAMI	(:	_		Ť	T
WEDR WLYF WPOW	R&B AC	8.0	6.7	6.8 5.1	7.1 5.4	6.: 5.: 4.:
WAMR-FM	top 40/rhythm Spanish	4.8 5.5 4.6	5.0 5.0 4.9 4.2 3.4 5.3 2.9	5.1 5.1 4.9	5.4 5.1 5.1	4.4
WHQT WXDJ WAQI	R&B adult Spanish Spanish	3.1	3.4	3.9	3.1	4.1
WRMA WLVE	Spanish	3.3	2.9	4.6.9.4.1.9.6.8.4.0.9.3.8.2.4.2.4.2.4.2.4.2.4.2.4.2.4.2.4.2.4.2	4.5 3.9 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5	3 (
VHYI VTMI	top 40 classical	3.3 3.7 3.4 3.1 3.3 3.5 1.5 3.1	3.6 3.8 3.4	4.6	4.2	3.1
WKIS WZTA	album	3.3 3.5	4.5	3.4	3.6	5.7
WMGE VMXJ	R&B oldies oldies	1.5 3.1	4.5 3.1 1.7 3.1 3.3 3.1 3.1 2.0	2.8	3.5	3.1
WFLC	Spanish AC	3.1 2.8 2.9 3.1 3.0 1.6	3.1	3.0	3.2	2.
WQAM WBGG	sports cls rock N/T	3.0	3.1	3.3	2.7	2222
WIOD WSUA WRTO	Spanish Spanish N/T	1.6 1.4 2.3 1.5	0.9 2.1 2.0	1.2	1.0 2.1 1.3	1.5
ATINA	N/T Spanish	1.5	2.0	1.2	1.3	1.4
WQBA-AM WACC WMBM	Spanish Spanish religious	0.9	0.6	0.9	2.1 0.6 0.7	1.1
(IRO-AM	SEATTL	F	(14)	6.0		
(BSG-AM-FM (UBE	oldies top 40/rhythm	4.9 4.7	5.6 5.0 5.5	3.7	7.7 4.3 6.3 4.9 3.5	5.1
KMPS-AM-FM	country N/T	6.0 5.5 4.3 4.7	4.6	5.0	4.9	5.
(LSY	AC top 40	4 X	4.6 3.6 3.2 4.4	4.0	4.4	5. 5. 4. 4. 4. 4.
(NDD	modern	3.6	4.4 3.8	4.8	4.7	4.
(RWM (OMD (PLZ (ING	AC N/T adult top 40	3.5	4.4 3.3 4.5 3.1 4.5 3.3 4.0 9 3.5 9 3.0	3.7	4.4 4.7 2.9 4.0 3.6 3.7 3.2 3.3	3.
(WJZ	classical jazz album	3.8	3.3	3.4	4.6	3.1
WZI) TTMI IXI)	album triple-A adult std	3.0	2.8	2.9	2.7	3.
(20K	cls rock sports	3.4	2.9	3.1	3.3	3.0
UR-AM/KHHO UR-FM QBZ	cls rock	3.4	2.9	3.9	1.4 2.8 2.1	1.5
CACIN EM	country	3.6 4.1 3.8 3.8 3.3 3.8 4.1 4.1 2.1 1.5 1.6	2.5 1.8 0.6 1.9	6.75.09.8.57.8.0.4.5.97.1.1.90.4.8.8.3.3.3.3.3.3.3.3.3.3.3.3.2.3.3.2.3.3.2.3	2.5 1.4 0.9	1.
CMS (FNK (NWX	modern	1.6	0.6		0.9	1.4
CORC	ANSAS C	5.3 6.5 9.3 6.5 7.2 5.4 5.9 5.4	6.1 5.7 7.5 7.1	85 6.3 6.2 4.6 5.4 4.9	6.8	7.
(MXV (PRS	top 40 R&B	6. 5 9.3	5.7 7.5	8.5 6.3	6.8 7.2 6.3 6.5 5.2 4.8 4.3	6.
WDAF KFKF KUDL	country Country AC	6.5	6.8	6.2 4.6	6.5 5.2	6.
CFX	AC cls rock N/T	5.4 5.9 5.4	6.8 5.4 4.6	4.9	4.8 4.3 5.4	5. 5.1
(MBZ KBEQ-FM (CMD-FM	country oldies	4.4	5.9 4.4 4.3		5.4	4.
OXTR/KUPN	classical AC	2.8	3.3	3.6	3.0	4.4
(BEQ-FM CMO-FM XTR/KUPN SRC CIY CHZ	jazz top 40	4.4 4.6 2.8 2.8 4.1 1.9 4.9	4.4 4.3 3.3 3.4 3.3 2.4 4.5 2.8 0.3 1.9	4.4 4.6 3.6 3.3 3.8 3.1	6.6 5.0 3.0 3.5 3.4 2.8 5.0 3.6 0.4 1.2	3.
CMD-AM	album N/T R&B oldies	4.9 3.6	4.5	4.4 3.4 2.6	5.0	3
NRX VHB	Sports	3.6 2.0 0.3 1.2	0.3	_	0.4	1.3
SAN A	religious NTONIO	. TE	1.9 XAS	1.6	3 <u>2</u>)	1.
(TFM (ISS-FM OXM OXTN-AM-FM (ZEP-FM	album	9.2 5.2 7.4		11.3 7.5 7.6 6.4 6.3 5.4	9.7 7.6	9.1
OXTN-AM-FM	top 40 Spanish cls rock	7.4 5.3	9.4 5.8 8.4 4.7 7.0 6.3	7.6 6.4	6.8 5.7	6.
(ZEP-FM (DNO-AM-FM	oldies	5.3	6.3	5.4	5.5	U.1
KAJA (SMG	country country adult top 40	5.3	4.0	3.9	5.3	4.
(QXT VÕAI	AC	5.3 7.4 5.3 4.0 5.3 5.5 3.5 2.7 3.1	4.0 4.2 4.3 4.2 3.4 2.6 5.7	3.2	9.7 7.6 6.8 5.7 5.5 5.3 3.7 4.2 3.6	3.
CISA	R&B oldies	3.1	2.6	2.2	4.7 3.5 3.7	3.
(ROM (LEY (SJL-AM-FM	Spanish Spanish R&B adult	2.7	4.0 3.5 1.7	2.8	3.7	3.3.3.2
(SJL-AM-FM (KYX (LUP	R&B adult country adult std	2.7 3.2 2.7 2.0 2.2	1.7 1.8 2.1	4.4 3.9 4.6 3.9 2.7 2.8 2.5 2.6	1.9 1.5 2.0 2.4	1.
COL	UMBUS.	OH	110-	-(34	2.4 4)	1.
WNCI WTVN	top 40 N/T	OH 8.3 7.5 9.0	9.0	-(34 10.1 8.0	9.9 8.0	8.
WCOL-FM WSNY	AC AC		7.6	5.8	6.3	7.
WLVQ WCKX	album R&B	6.0 6.8 5.6	9.0 8.3 7.6 6.9 5.7 7.3 4.9	5.8 7.8 7.2 6.6	6.3 7.3 6.5 7.1	7. 6. 6. 5. 3.
ABSZX ARN2-LW	oldies album	4.1	4.6	5.5	5.3	5.
WMNI WMNI	adult std	4.2 2.9 2.0 2.6 1.9 3.1 2.2	4.1 2.9 1.5 1.7 1.2 2.3 2.4 2.3 1.7 2.5 1.7	4.1 5.5 4.2 2.2 2.3 1.9 1.6 2.2 1.8 2.0 2.0 2.2 2.2	3.5 3.7 2.1 2.3 1.7 1.9 1.8	3. 2. 2. 2. 1.
WXMG WBNS-AM W17A/W17K	R&B oldies sports	2.6	1.7	1.9	2.3	2.
WBNS-AM WJZA/WJZK WXST WZAZ	80s oldies modern	3.1	2.3	2.2	1.9	1.
WEGE WAZU WWCD	cls rock album	1.8	2.3	2.0	2.1	1.
WCLT-FM	modern	1.6 1.8 1.5	2.5	2.2	2.1 1.8 2.4 1.7 1.3	1.
WVKO SA	religious	CIT	Y	(35	1.3	1.
(SL (SFI (ZHT	N/T AC	CIT 6.5 8.0	5.6 6.4	5.1 5.8 6.0	6.1 7.2 5.3	7.
KIIRI	top 40 country	6.4	6.4	6.0	5.3	5.
(ISN-FM (BER	adult top 40 album	4.8 3.6 4.0	6.4 3.7 3.2 4.2 4.3	4.7 3.6 3.4	5.1 2.8 4.0	5.4.4.4.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.
(ODJ (RSP	oldies cls rock	4.0 4.7 4.1 4.1	44	4.1 2.9 3.3 4.8	4.1 3.6 2.4	4.
(OSY/KRAR (XRK (Enz	AC modem	4.1 5.4 4.7	4.1	3.3	4.11	3.
	modern country	3.4	4.1	4.6	3.6	3.
KKAT	adult top 40 country	4.1)	4.7	3.7	4.2	3.
KKAT K QMB KSOP-AM - FM	adult ctd	2.6	3.5	3.1	3.4	3.
KKAT KQMB KSOP-AM-FM KDYL/KOVO KURR	adult sfd cls rock	_	1.0			J.
KKAT KQMB KSOP-AM-FM KDYL/KOVO KURR KUUU/KTCE KBZN KBEE-FM	adult sfd cls rock top 40/rhythm- jazz	_	1.0 2.3 3.6	2.0	2.1	2.
KKAT KQMB KSOP-AM-FM KDYL/KOVO KURR KUUU/KTCE KBZN KBEE-FM KNRS	adult sfd cls rock top 40/rhythm- jazz	2.1 2.7 3.3 2.0	1.0 2.3 3.6 2.8 2.2	3.9 2.0 3.0 3.4 2.3	2.1 3.0 3.3 2.3	2. 2. 2. 2
KKAT KQMB KSOP-AM-FM KDYL/KOVO KURR KUUU/KTCE KBZN KBEE-FM KNRS	adult sfd cls rock top 40/rhythm- jazz adult top 40 N/T N/T '70s oldies sports	2.1 2.7 3.3 2.0	1.0 2.3 3.6 2.8 2.2 1.4 2.0	3.9 2.0 3.0 3.4 2.3 3.3 2.7	3.6 4.2 4.2 2.6 3.4 3.3 2.1 3.0 3.3 2.3 3.0	2. 2. 2. 1
KKAT KOMB KSOP-AM-FM KDYL/KOVO KURN KUDU/KTCE KBZN KBEE-FM KBEE-FM KALL KCPX KFNZ KWLW	adult sfd cts rock top 40/rhythm jazz adult top 40 N/T N/T '70s oldies sports easy	2.1 2.7 3.3 2.0 1.6 1.9 0.1	4.1 3.7 4.7 3.3 3.6 1.0 2.3 3.6 2.2 1.4 2.0 1.3	4.6 4.3 3.1 3.7 2.4 3.1 3.9 2.0 3.4 2.3 3.3 2.7 1.3	2.1 3.0 3.3 2.3 3.0 1.4 1.5	2. 2. 2. 2. 1.
KNAT KOMB KSOP-AM-FM KDYL/KOVO KURR KURR KURK KURK KURK KEBEE-FM KNRS KALL KCPX KFNZ KWLW	adult std cls rock top 40/rhythm- jazz adult top 40 N/T '70s oldies sports easy ORFOLK, R&B	2.1 2.7 3.3 2.0 1.6 1.9 0.1 VA 11.5	- 1	3.9 2.0 3.0 3.4 2.3 3.3 2.7 1.3	1.5	1.
KNAT KOMB KSOP-AM-FM KOPY_KOVO KURR KUUU/KTCE KBZN KBEE-FM KNRS KALL KCPX KFNZ KWLW WOWI WOWI WOWI WOWI WOWI WOWI WOWI WOWI WOWI WWWDF	adult std cls rock top 40/rhythm jazz adult top 40 N/I // // // // // // // // // // // // //	2.1 2.7 3.3 2.0 1.6 1.9 0.1 VA 11.5	- 1	3.9 2.0 3.0 3.4 2.3 3.3 2.7 1.3 12.6 6.2 5.1	1.5	10.7.6.
KNAT SQMB KSOP-AM-FM KUPL/KOVO KUPR KUPL/KTCE KBEE-FM KNRS KALL KCPX KFNZ KWLW WOWI	adult std cts rock top 40/rhythm Jazz. adult top 40 N/T '70s oldies sports easy ORFOLK, R&B album lop 40/rhythm AC country	2.1 2.7 3.3 2.0 1.6 1.9 0.1 VA 11.5	- 1	3.9 2.0 3.0 3.4 2.3 3.3 2.7 1.3 4 1.6 6.2 5.1 5.0	1.5	10. 7. 6. 5.
KKAT SQMB SSOP_AM_FM ODYL_KOVO URR SSOP_AM_FM UUU/KTCE (BZN KRS GALL CCPX SALL CCPX KWLW NOWI HNOR-AM-FM WNOD WGH-FM WWGH-FM WWGH-FM WWGH-FM WWGH-FM WWGH-FM WWGAFX	adult sfd cls rock top 40/rhythm jazz Adult top 40 N/I V/T oldies sports easy ORFOLK, R&B album lop 40/rhythm AC country R&B oldres cls rock	2.1 2.7 3.3 2.0 1.6 1.9 0.1 VA 11.5	- 1	3.9 3.0 3.0 3.3 3.3 3.7 1.3 3.6 12.6 6.2 5.1 5.0 5.2 5.2 7.5	1.5	10. 7. 6. 5. 5.
KNAT SOMB ISOP-AM-FM KOPY-INDVO KURR KURI KEZN KRE KEZN KRE KEZN KRE KRE KRE KRE KRE KRE KRE KRE	adult sfd cls rock top 40/rhythm- jazz adult top 40 N/T N/T N/T Sports easy ORFOLK, R&B album lop 40/rhythm AC country R&B oldres cls rock adult top 40 jazz	2.7 3.3 2.0 1.6 1.5 1.5 1.5 4.6 4.6 4.6 4.8	- 1	36) 12.6 6.2 5.1 5.0 5.2 5.2 2.7 5.4	1.4 1.5 12.3 6.1 5.7 5.9 5.2 3.4 5.5 6.0	10. 7. 6. 5. 5.
KNAT GOMB KSOP-AM-FM KOYL-AOVO KURR KURR KURR KURR KURR KURS KURS KURS KREE-FM KNRS KALL KCPX KFNZ KWLW WOWI WOWI WOWI WOWI WOWI WWOR-AM-FM WWCMS-AM-FM WWGMS-AM-FM WWGMS-AM-FM WWGMS-AM-FM	adult std cls rock top 40/rhythm- jazz adult top 40 N/T N/T N/T N/T N/T R&B abum lop 40/rhythm AC country country country cadult top 40 dides cls rock adult top 40	2.1 2.7 3.3 2.0 1.6 1.9 0.1	1.0 2.3 3.2 2.2 1.3 2.2 1.4 2.3 1.3 4.9 4.8 4.7 5.9 4.0 3.7 3.5 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	36) 12.6 6.2 5.1 5.0 5.2 5.2 2.7 5.4	1.5	10. 7. 6. 5.

_	nuoted or n	epro	tuce	a wu	uur	и
Is	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
DC IR	triple-A N/T	3.2 1.4	3.4 1.3	2.7	2.4	2.3
MS	DIANAP	OLIS 12.8	10.5	38)	10.8	11.5
Q X	N/T album modern	12.8 7.8 9.8 5.4	10.6	12.7 9.1 8.5 6.1	9.0	8.4 7.4 6.2
D C-FM	oldies R&B	3 h	10.5 9.3 10.6 5.2 5.2 4.6 5.9 5.2	5.0 4.9 4.3 5.9	10.8 9.0 9.3 7.2 5.0 5.8 5.9	6.1
PI PL HH	AC top 40 top 40/rhythm	6.0 5.0 5.0	5.9 5.2 4.6	5.9	5.8 5.9 5.0	5.8 5.8 5.5
YS YS	adult top 40 adult std	5.4 4.9 2.3 3.3 2.8 2.7 1.7 1.2	5.8	6.1 5.2 2.7	4.0	5.0 3.3
S S	cls rock triple-A R&B adult	3.3	3.7 2.7	4.3 2.5 2.0 2.5	3.6	5.0 3.3 2.9 2.7 2.2 1.8
(S Z DE	N/T	1.7	3.7 2.7 1.7 1.5 2.0	1.4	4.0 3.2 3.6 3.5 1.9 1.3	1.7
C-AM R RL	religious religious	0.9 1.7 1.6	1.0	1.1 1.4 1.5	1.6 1.1 1.2	1.5
OF	RLANDO,	FLA	1.6	(3 <u>9</u>)	1.2	1.0
KA BD	top 40 country N/T	7.1 9.4 7.5 6.0	7.6 6.5	7.1 6.4 6.7	7.3 7.4 6.9	8.2 6.4 6.1
2	N/T N/T jazz	6.0	7.0	6.7	7.4 6.9 7.7 3.9 6.3 4.9 5.6 5.1	6.0
F M E	AC R&B oldies	5.7	6.8 5.9	5.3	6.3	5.4 5.3 5.1
X-FM	adult top 40 album	5.6	5.5	6.0 5.3	5.1	
R B MO Q	R&B adult triple-A	4.6	4.3 5.5	3.4 5.3	4.3	4.5 4.4 4.3 4.0
L	cls rock R&B oldies adult std	4.8 5.7 6.5 5.6 4.9 4.6 3.0 2.2	4.0	4.8	4.6 3.9 4.3 4.2 2.9 2.0 2.3	2.9
O M B	top 40/rhythm	1.8	6.5 7.0 3.8 6.9 6.5 3.5 4.4 4.3 5.6 6.9 4.0 6.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	4.1 5.3 5.7 6.3 4.2 4.2 1.9 0.8	2.3	4.0 2.9 1.9 1.3 1.2 1.2
Q E-FM	Spanish Spanish country	0.6 0.8 0.4	0.9 0.5	1.9 0.8 0.8	1.4 1.1 1.0 0.4	1.2 1.2 1.0
	LAS VEG	AS-	-(40))		
	LAS VEG top 40/rhythm adult std AC	8.5 5.6	6.3 7.1 6.2 5.2 1.1 4.2 4.7 4.3 2.4 2.2 4.3 3.4 7.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2	9.7 9.7 9.8 9.9 9.7 9.7 9.8 9.9 9.7 9.8 9.8 9.8 9.8 9.8 9.8 9.8 9.8	9.1 11.0 6.5 5.6	9.1 9.0 6.9
	adult top 40	6.1	6.2 5.2	5.8	5.6	6.9 6.5 5.9
R	Spanish oldies	4.7 4.2 3.6	3.1	5.0	7.3 5.6 4.0 4.3 3.0 5.0 3.1 4.3	5.9 5.9 5.5 3.9
P	cls rock album	4.8 4.3 2.5 4.6	4.7	3.3 4.0	3.0	3.8 3.6 3.5
	N/T AC	2.5 4.6	4.2	3.2	3.1 4.3	3.5
)	cls rock adult top 40	3.8 3.5 2.3 2.6 1.3	3.4	3.4	3.5 4.2 2.6 2.6 1.2 1.2 0.4	2.7
ı	N/T N/T	2.6 1.3 2.3	2.6	0.9	2.6	2.3 1.6
	Spanish sports sports	_	-	_	0.4 0.7	3.4 3.2 2.7 2.4 2.3 1.6 1.2 1.2
NI	sports EW ORLE R&B R&B adult N/T oldies country R&B oldies AC adult top 40 modern top 40 cls rock top 40 religious adult std cls rock teligious FNSROR	AN	S(41)	16.0	14.4
-FM	R&B adult	7.8 10.5	8.5 7.4	9.5 5.6	15.0 8.9 7.8 5.6	9.0 7.6 5.9 5.7
	country	5.2	5.7	4.9	5.6	5.9 5.7
i	AC adult top 40	5.9	4.8	4.2	5.1	5.6 5.3 5.2 4.5 4.4
G	modern top 40	5.6	5.1	4.7	4.7	4.5
-AM	cls rock top 40	3.3	4.4	4.3	3.8	4.0 3.7 3.6
V-FM	adult std	2.0	2.0	2.2	6.4 6.3 5.1 3.9 4.7 4.2 3.8 3.8 2.0 1.3	1.8
GRE	religious ENSBOR	0. N	1.i L C -	1.4 — (4	2)	1.3
G-FM	country R&B adult R&B AC	9.5 6.6	7.4 7.3 7.1	9.3 5.5	9.7 7.9	8.3 7.5
G	R&B AC	9.7 6.6	7.3	8.6 6.1	9.3 6.7	8.3 7.5 7.2 6.3 5.9 5.9 5.9
(cls rock top 40	6.3	5.4	6.2	5.0	5.9
X	adult top 40	5.0 4.3	6.0	6.1 5.2	6.5	4.5
A J/WKIX	N/T album country	3.8	3.5	3.6	3.6	3.9
TANIA	top 40	9.5 6.7 6.6 5.3 5.0 4.3 4.8 1.3 1.5 1.3	1.9	1.3	9.7 7.9 9.3 6.5 4.6 5.3 6.5 4.0 4.1 3.6 1.9 2.1	1.8
FM	adult std	1.3	4.0 6.0 4.1 5.5 3.5 1.5 1.9 1.8 0.9 1.2	1.5	2.1	1.1
)	modern	0.4	1.1	1.5	0.8	1.0
(NASHVIL R&B AC AC	9.8	-(4: 8.5 6.5	7.7 5.4	10.0	8.4 8.2 7.7
v 2	els rock	5.4 5.7 8.2 8.1 4.7 4.8 1.3	6.4 7.8	9.0	6.1 6.9 8.1	7.7 6.7
Ç	oldies	4.7	6.3	8.9 5.7 3.2 4.0	8.1 7.9 5.3 3.5 4.0	6.2
N	N/T modern country	3.4	1.0	4.0	4.0	4.7 4.7 4.5 4.4 3.7
-FM -AM C-AM	country country country N/T	8.5	6.9	6.5	6.2	4.4
-AM	N/T religious R&B oldies R&B oldies	4.5	3.9	2.5	3.2	3.3
	R&B oldies religious	0.9	2.7	2.6	2.2	3.7 3.3 3.0 2.8 2.3 2.3 2.1
B-AM-FM WRLG	religious top 40 adult std	8.5 3.7 4.5 1.8 3.6 0.9 3.3 2.4 1.0 0.8	6.4 7.8 8.7 6.3 4.7 1.0 9 2.9 3.9 2.3 2.7 1.8 7 1.7	3.6 6.7 2.7 2.5 2.7 2.6 2.3 3.0 2.0 1.5	3.4 6.2 3.7 3.2 2.3 3.5 2.2 1.7 3.4 1.0	2.1 1.2 1.0
	MEMPH	IS-	(46)		
(R&B R&B	9.30 6.5 6.6 6.2 5.4 5.9 4.5 8.1 2.2 3.1	-(46 7.9 5.9 6.2 4.6 6.1 4.8 5.6 6.9 2.3 4.0	8.81.2.9.3.66.5.0.1.65.1.5.3.2.3.0.1.8.3.2.3.2.3.2.3.2.3.2.3.2.3.2.3.2.3.2.3	6.5 5.3	8.3 6.9
	R&B adult country R&B oldies AC	6.6	4.6	5.9	8.4 6.8 5.5 5.0	6.5
R	album	5.8 5.4	5.4	6.6	5.0	6.5
-FM (adult top 40 religious R&R adult	5.4	5.5	5.0	5.1 4.5	5.6
i	religious R&B adult top 40 oldies	2.8	2.9	3.5	3.9	3.6
	N/T album	3.1	3.0	3.5	5.8 5.1 4.5 5.9 3.1 3.0 2.9 3.5 0.8 0.9	6.5 6.3 6.2 5.6 4.9 3.6 3.5 2.8 2.3 2.1 1.9
Š R	album cls rock religious	3.0 2.1 4.0	3.0 2.0 4.3	3.0	3.5	2.1
A Q -AM	sports	1.4 1.4 1.7	1.9 1.1 1.3	0.8	0.8	1.2
R	ALEIGH,	N.C 8.7 8.1 5.7 5.2 5.4 5.7 5.1 4.5	·(48) 6.4 7.5, 5.5 5.6 5.3 5.9 5.5 4.8 4.7 2.8 2.2	8.4	1.1
R	top 40 R&B country	8.1 5.7	7.5 7.3 6.3 5.5 6.2 4.4 5.3 5.1 3.5 3.3 2.4	7.5 5.5	7.7	7.1
L/WDUR F L	religious N/T	5.2	5.5 6.1	8.5 5.6	6.8	6.9 5.7
N	adult top 40 cls rock AC	5.1	5.2	5.9 5.0	7.7 6.0 6.3 6.8 5.7 5.2 4.6	5.7 5.7 4.5
G C/WFXK B-FM	R&B adult	5.0 6.3 4.5 4.0 2.3	5.3 5.1	5.5 4.8	5.7 5.0 4.1 2.9 1,9	4.4
B-FM (/WKXU	album country R&B	4.5	3.5	4.7	4.1	3.9

Calls	Format	Fa '98	'99	Sp '99	Su '99	Fa '99	Calls	For
WWND WRBZ WDNC WMPM WQMG-FM	jazz N/T N/T N/T Country R&B adult JSTIN, TE	2.3 1.3 0.7 1.2 0.5	2.3 1.8 1.0 0.6 0.9	2.5 1.8 0.4 0.9 0.4	2.4 0.8 0.7 0.6 0.5	2.3 1.6 1.0 1.0	KHVH KKHN KORL KQMQ-AM-FM KAIM-FM KUMU-AM	N/ co Ha R8 rel ad
KQBT	top 40/rhythm	XA:	8.6 5.4	49) 8.4 6.9	8.3 8.1 5.6 5.0	7.7 6.7	KCCN-AM KGU KHNR	Ha N/ N/
KAMX KKMJ KHFI	adult top 40 AC top 40	8.2 6.8 5.1 7.3 4.5	8.6 5.4 5.2 5.2 4.7	8.4 6.9 5.2 5.5 5.0	5.0	5.6 5.3 4.6	KRQQ TL	IC:
KVET-FM KGSR KLBJ-AM KLBJ-FM	country triple-A N/I album	6.1 3.9 4.6	5.0 3.8 5.3 4.8	5.5 3.4 5.5 4.6	5.0 4.6 5.8	4.3	KMXZ KNST KLPX	AC N/ all
KEYI	oldies R&B oldies modern	3.9 4.5 3.4 3.1	4.1 5.4 3.7	3.6 2.8 5.1 3.5 1.0	5.4 3.2 3.7 4.2	4.5 4.3 4.3 4.3 3.9 3.9 3.7 2.9 2.2	KFMA KHYT KOHT	m cls to
KROX KPEZ KELG KLNC	cls rock Spanish country	3.8 1.1 1.2	4.1 5.4 3.7 4.2 1.0 1.5 1.5 1.2	3.5 1.0 2.1	3.4	2.9	KWFM-FM KOAZ KZPT	oli ja: ad R&
KVET-AM KJFK KKLB	sports N/T	1.1 1.3 1.4	1.0 1.5 1.5	2.1 1.0 2.4 1.3 0.8	1.9 1.7 1.5 1.3 0.5	2.1 2.0 1.9 1.5	KGMG KCEE KTUC	ad ad
KUCE KUCA	Spanish Spanish R&B adult Spanish	0.8 2.0 0.3	1.4	0.8 0.7 0.6 0.7	0.5 1.1 1.1 0.5	1.4 1.3 1.2	KTZR KCUB KGVY	Sp
WEST F	PALM BEA	0.4 ACH	0.7 I , FL 10.9	A	0.5 -(5 9.7 6.3	1.0	KFFN KXEW KSAZ	Sp ad
WIRK WEDR	adult std country R&B	7.4 5.7 6.6 6.2 6.1	6.0 5.5 4.1 4.9	9.2 5.4 5.7 4.1	6.3 5.6 4.5 4.5	8.6 7.2 5.7 4.7	KRMG KWEN	JL N/
WRMF WJND/WJNX WWLV/WLVE	adult top 40 N/T jazz	4.6	4.9 3.4 3.6	5.0 4.7	4.5	4.3	KHTT KBEZ KMDD	tor AC all
WTMI WKGR WLDI	classical cls rock top 40	2.8 2.4 3.6 2.5 3.1 2.4 2.0 2.4 2.2 1.4 2.2 2.4 2.2	3.4 3.6 3.1 3.5 3.2 2.0 2.1 2.0 3.1 2.5 3.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2	3.8 3.0 2.8 3.4 3.1 2.0 2.2	4.6 3.4 3.0 3.3 3.6	3.1 2.9 2.8 2.6 2.5 2.3 2.2 1.9 1.8	KMOD KJSR KVOO-FM KMYZ-FM	cls
WPBZ WHQT WOLL	modern R&B adult oldies	3.1 2.1 2.4	2.8 2.2 2.0	3.1 2.0 2.2	3.6 3.0 2.1 1.7	2.8 2.6 2.6	KQLL-FM KRAV KCKI	ad
WRLX WBGG WDBF/WDBE	R&B oldies cls rock adult std	2.0 2.4 2.2	2.1 2.0 3.3	1.9 2.3 2.5 2.3 1.8	2.2	2.5 2.3 2.3	KRTQ KEMX/KXOJ-FM KJMM	rel R&
WMBX WPOW WZZR	adult top 40 top 40/rhythm album	2.2	2.5	1.8 1.8 1.6 2.0	1.7 1.7 2.2 2.2 2.1 2.3 1.7 1.6 1.4 1.3	2.1	KVOO-AM KCFM KOAS	cla
WQAM WBZT WHYI WZTA	sports N/T top 40	2.4 1.5 1.7	1.5	2.0 1.1 1.2 1.5	1.6	1.6 1.6 1.6	WILK WKRZ/WKRF	(E:
WINA WKIS WMGE	album adult std country R&B oldies	1.1 1.4 0.6	1.4 1.2 1.5	1.5	1.9 1.3 1.1 1.7	1.2 1.1 1.1 1.1	WMGS WGGY/WGGI	AC CO
WMXJ WIDD WRMA	oldies N/T Spanish	1.1 0.7 1.3	1.5 0.9 1.2 0.9 1.7	1.8 0.8 0.9 0.9	1.7 0.8 1.0	1.1 1.0 1.0	WBHT/WEMR-FM WXBE/WXAR WILK/WGBI WBAX/WEJL	to all
WAPE JACK			FLA.	9,6	51) 9.1 8.2		WNAK	ad old ad
WSOL-FM WFYV-FM WKQL	R&B adult album oldies		8.8 6.9 7.2 5.6	9.6 8.1 8.9 5.0	8.2 8.4 5.7	10.4 7.7 7.4 6.7	WCTD WCTP WHLM WSBG	ad
WOIK WEJZ WJBT	AC R&B	5.7 5.9 7.0	7.8 6.9 5.8	8.4 6.1 5.6 5.7 3.5	6.4	6.1	WARM/WKIN WSHG/WWFH WKAB WZZO	AC old
WRDO WDKV WPLA	N/T modern	4.9 5.2 4.4	5.6 4.4 5.2 2.3 3.0	5.7 3.5 5.0	4.9 4.9 5.8	4.9 4.4 4.4	WODE	old Co AC
WFSJ WZAZ WBWL WMXQ	religious sports AC	3.0 2.8 2.1 3.3 1.5 1.0	3.0 1.1 3.0	5.0 3.4 2.8 0.8	5.8 2.1 3.6 1.5 3.2	3.2 2.5 1.9 1.9	WWDL KNO	ea
WBGB WWRR WCGI	religious cls rock religious	1.3		3.1 1.4 1.5 1.2	1.4 1.6 0.6	1.7 1.5 1.3	WIVK-FM WWST WJXB	to
	sports religious	2.1	1.6 2.0 1.3 1.0	0.9	0.7	1.2	WNOX-AM-FM WMYU WIMZ-FM	N/ old
WHAM WRMM-FM	sports religious CHESTER N/T AC	13.1 7.3	1.6 2.0 1.3 1.0 12.8 5.6 5.9 4.8 5.6 5.0 5.1 4.8	10.5 10.5 6.8 8.5 5.5 6.4 5.6	10.3	11.7	WNFZ WQIX WJBZ AM-FM	co rel
WCMF-FM WDIXX	album R&B	12.0 5.7 6.2 4.5 9.6 1.3 2.5 1.5	9.4 5.6 5.8	8.5 5.5 6.6	7.1 6.4 6.5 5.7	7.9 6.4 6.3 5.8	WDKI WSMJ WTXM	cls jaz ad
WYOR WPXY WNVE	adult top 40 top 40 album	5.2 4.5 3.9	5.9 5.0 5.1 4.8	6.4 5.6 4.8	5.7 6.8 4.8	5.8 5.6 4.4 4.2	WQBB WKGN WRJZ	R8 rel
WBBF WKGS WZNE WEZO	oldies top 40 adult top 40	1.3	n o	5.3 2.5 2.7	4.8 5.2 3.7 3.4	.5 h	WAVV WXKB	T I
WHIK WJZR WODV	N/T Jazz	1.5 1.4 2.5	1.6	5.6 4.8 5.5 2.7 3.4 1.5 2.3 1.2	3.4 3.2 1.2 1.3 2.4 1.7	3.0 2.5 1.7 1.7	WJBX WOLZ WINK-AM/WNOG	mole
WORV WLCL LO	adult top 40 adult std N/7 azz cls rock R&B oldles USVILLE top 40 N/7 R&B cls rock AC album oldles album oldles album adult top 40 adult top 40 adult top 40 adult top 40 album oldles album adult top 40 a	2.7 . K	1.3 2.7 Y. —	1.2 (53))	1.5 1.1	WRXK WINK-FM WWGR	cls ad
WAMZ WOJX WHAS WGZB	country top 40 N/T	14.2 5.5 12.8	11.8 6.6 11.9 3.8 3.7 7.6 4.1 4.7	(53) 12.0 8.8 11.7	7.3 11.8	11.5 10.1 10.0	WOST WIST	ad
WGZB WSFR WVEZ	R&B cls rock AC	5.2 4.5 6.2	3.8 3.7 7.6	11.7 5.2 3.5 7.2 3.6 4.6 3.9 2.9 3.7 2.5 1.7 2.8 2.1	14.5 7.3 11.8 4.9 4.7 7.7 4.5 5.2 3.8 1.6 2.9	6.3	WARD WCCL WQNU	cla
WTFX WRKA WQMF	oldies album	4.7	4.1 4.7 3.1	3.6 4.6 3.9	4.5 5.2 3.8	5.4 5.2 4.7 4.2 2.9 2.8 2.5 2.2 2.0 1.5	WDRR WWCL WTLQ	Sp
WKJK WBLO WMHX	adult top 40 adult std R&B adult top 40	2.1	3.1 2.4 2.9 2.2 1.7	3.7	2.9	2.8	WKII WSGL WWCN	AC N/
WLRS WMJM WLKY	AC R&B oldies N/T	1.1 3.7 1.7 1.4	5.1 2.4 1.7	2.8	1.6 2.2 2.3 1.3	2.0 1.5 1.4	WNNK-FM WRBT	to
WAVG	country religious	0.7	0.7	0.6	1.0	1.0	WHP WRVV WRKZ/WHYL	N/
WZZK-FM WBHJ	VINGHAN country R&B	7.5	8.3 10.5	8.5 8.6 7.5 7.8 5.1	5) 10.1 7.5 7.9	9.9 8.4	WQXA-FM WTPA/WNCE WWKL-AM-FM	all cls
WBHK WRAX WMJJ	R&B adult modern AC	10.4 7.3 6.8	8.3 10.5 8.7 7.0 4.3 1.5	7.5 7.8 5.1	7.9 6.0 5.2 3.0	7.4 5.5 5.4 5.3 5.2	WROZ WLAN-FM WTCY WLBR	to R
WRLR WODL WQEN/WQEM	album oldies top 40	_	3.6	5.6 3.7	4.7	5.3 5.2 4.4	WARM-FM WHYL-AM	R& N/ AC ac
WERC WYSF WZRR	AC cls rock	5.1 7.2 4.8 3.5 3.5 2.4	5.1 6.1 5.2 2.8 2.6	5.6 3.7 4.5 6.8 3.9 4.8	5.8 6.1 5.1 3.7	4.4 4.3 4.3 4.3 4.2	WKBO WDAC WYCR	no to
WDXB WDJC-FM WRRS	religious religious religious	3.2	1.8	2.6 2.2	7.4	3.6	WEGK WIOO WQIC WSOX	AC
WATY	religious R&B oldies sports R&B oldies	1.9 1.9 2.2 1.8	2.4 3.3 1.6 2.4	2.6 2.2 1.8 2.9 2.0 1.4	2.0 1.6 2.3 2.0 0.8 1.6 0.8	3.6 2.2 2.2 2.1 2.0	WDDY SA	ad
WENN WAPI WJLD	religious	1.3	2.4 1.3 1.1	1.8		1.6 1.5 1.3	WFLA/WSPB WFL7	N, to
WCDX	CHMOND R&B AC_	, VA 8.8 9.5	8.4 8.6	1.2 (57) 9.4 9.1	9.3 8.8	11.2 8.9	WHPT WSRZ-FM WCTQ WXTB	ole
WTVR-FM WRVA WKIS WRVQ	R&B AC N/T R&B adult lop 40	8.8 9.5 7.3 8.2 6.5	6.7 4.6 6.7	7.2 5.2 7.8	9.3 8.8 7.9 6.2 8.4	8.9 7.0 6.9 6.9	WXTB WSJT WGUL-AM-FM WWRM	ja ac A(
WKHK WKLR-FM WMXB	cls rock adult top 40	8.8 4.6	8.6 4.7 6.1	4.9	5.6	5.6 5.3 5.3	WLLD WEIO	to Ra
WRCL/WLEE WRXL WPLZ	oldies album R&B oldies	5.4 5.8 4.8	5.4 5.4 4.6	4.8 5.5 4.0	6.4 5.2 5.2 4.6 2.7 1.5	4.4 4.4 3.4 3.0	WKII WMTX WRBQ-FM WSSR	ad ad ch
WBBT WTVR-AM WJRV/WARV	adult std	0.8 4.7 0.9	1.7 6.0 0.6	1.7 5.4 0.8	2.7 1.5 5.1	3.0 2.3 2.0 1.9	WINK-FM	ad cls ad
WDYL WRNL WGCY WREI	modern N/T religious religious	0.9 1.6 1.2 1.2	0.6 1.3 1.4 1.4	0.8 1.1 1.2 1.2	1.2 0.9 0.9	1.9 1.4 1.2 1.2	WAMR TO)LI
	HONOLU	I U-	-(60	0)		12 6	WYKS WRVF WSPD	to AC N/
KCCN-FM KINE KXME	Hawaiian Hawaiian too 40/rhythm AC	7.6 6.2 5.5	10.8 7.2 6.4 7.9	12.5 11.7 6.8 6.7 7.3 6.8 2.8 3.0	14.9 9.9 7.2 7.5	10.1 8.1	WWWM-FM WIOT WXKR	all cls
KRTR KIKI-AM-FM KPOI	top 40/rhythm modern	6.4 9.2 2.6 3.3	7.9 8.6 3.3 3.2 5.1	7.3 6.8 2.8	6.6 5.5 3.1	6.2 5.0 4.8	WJUC WRQN WIMX	R&
KUCD KUMU-FM	adult top 40	5.3	5.2	3.0	4.4	4.6	WJZE/WBUZ	all

'99	Calls	Format	Fa '98	'99	S p '99	Su '99	Fa '99	
2.3	KHVH KKHN KORL	N/T country	2.5 3.0	2.5 3.1	3.4	3.6 2.6 2.3	3.3 3.2 2.8 2.7	
1.0 1.0 1.0	KQMQ-AM-FM	Hawaiian R&B religious	5.2	3.9 1.2 1.3	3.0 0.5 3.6 2.4 2.1 1.0 1.3 1.2	4.0	1 0	
	KUMU-AM KCCN-AM KGU	adult std Hawaiian N/T	1.8 2.2 1.5 1.9	1.3 0.8 1.2 1.2	2.1	1.4 0.5 1.3 0.9	1.8 1.5 1.5	
7.7 6.7 5.6 5.3	KHNR	N/T	1.4 RIZ	1.2	1.2	0.9	1.0	
4.6	KRQU	ton 40	8.5 13.2 7.6	8.5 9.8	9.3 11.7 5.8 5.2	9.2 10.2 9.2	11.5 9.8 7.6	
4.3 4.3 4.3	KMXZ KNST KLPX	country AC N/T album	4.8	9.8 7.3 5.9	5.8 5.2 6.0	3.4	6.1	
4.5 4.3 4.3 4.3 3.9 3.9 3.7	KLPX KFMA KHYT KOHT	modern cls rock top 40/rhythm	6.4 3.3 5.3 6.1 4.5 3.6 4.3	6.0 3.9 3.8 5.3	6.0 4.3 5.5 5.6	7.2 4.4 3.8 4.1 2.5 4.5 3.0 0.9 1.2 1.5 0.8 1.2	5.9 5.6 4.7 4.7 4.5 4.0	
2.9	KWFM-FM KDAZ	oldies	4.5	4.8 3.5 4.0	4.0 2.7 3.9	4.1	4.5	
2.1 2.0 1.9	KZPT KGMG KCEE	adult top 40 R&B oldies adult std	1.9 2.0	1.6 3.5 1.1	4.4	4.5 3.0 2.0	3.6 2.6 2.4 2.0 2.0	١
1.9 1.5 1.4 1.3 1.2	KCEE KTUC KTZR	adult std adult std Spanish	1.9 2.0 0.9 1.1	3.0	1.1	0.9	2.0	
1.0	KCUB KGVY KFFN KXEW	adult std sports	0.9 2.3 1.4	3.0 1.2 1.5 1.5 1.8	2.0 1.1 1.2 1.5 1.0 0.8 1.5 1.3	0.8	1.4 1.4 1.3 1.3	
0)	KSA7	Spanish adult std	1.4	1.3	1.5	2.4 2.5	1.3	
7.2 5.7 4.7	MAKEM	JLSA, OK	10.4 7.3 7.9 5.1	9.6	52) 9.6 8.0	9.3	8.8 8.3 6.3	
4.1	KHTT KBEZ KMOD	top 40 AC album	7.9 5.1 9.3 6.7	6.0 5.1	8.0 7.3 3.9 6.2 5.6 5.2 5.0 4.9 4.7	9.3 6.7 7.5 5.0 6.6	6.3 5.8 5.7 5.4	
3.1 3.0 2.9	KMDD KJSR KVOO-FM	cls rock country	6.7	6.8 5.2 4.7 3.8 6.6 4.7 3.2 4.3 4.7 5.2 2.1 2.8 1.3	5.6	5.4	4.9	
3.0 2.9 2.8 2.6 2.6 2.5 2.3 2.3 2.2	KMYZ-FM KQLL-FM KRAV	moderní oldies adult top 40	4.0 5.5 4.5 4.4	3.8 6.6 4.7	5.0 4.9 4.7	5.4 5.2 3.4 5.5 5.6	4.4 4.4 4.4	
2.6	KCKI KRTO	album	2.4	3.2 4.3	2.4 4.8 4.8 3.5 2.9 1.7	3.4	4.4 4.2 4.2 4.1 3.9	
2.3	KEMX/KXOJ-FM KIMM KVOO-AM	religious R&B country	1.1 2.8 5.2 3.9 1.9 1.8	5.2	3.8	3.7 4.2	3.9 3.6	
1.9	KCFM KCFM KDAS KGTO	classical top 40 adult std	24	2.1	2.9 1.7 1.3	4.0 3.5 3.7 4.2 2.9 1.2 1.9	3.6 3.3 2.5 2.2	
1.6	WILK WKRZ/WKRF	top 40 AC country cls rock	RE,	PA 12.3 8.2 6.8 6.6	_ (6	4)		
1.6 1.2 1.1	WMGS WGGY/WGGI WEZX	AC country	8.9	8.2 6.8	12.0 9.2 8.4 6.3 4.7 6.6 3.7 5.0 3.2 4.3 2.1 1.9	8.0	12.7 8.0 7.5 7.2 5.7 5.6 4.7	
1.1 1.1 1.0	WBHT/WEMR-FM WXBE/WXAR WILK/WGBI WBAX/WEJL	top 40 album	3.8 5.5 3.9 4.3	4.0 6.3 4.0	4.7	4.3	5.7	
1.0	WOFM	N/T adult std oldies		4.0 6.6 4.0 4.4	3.7 5.0 3.2	4.7	4.7 4.4 3.8 3.4	
10.4 7.7 7.4 6.7	WNAK WCTD WCTP WHLM	adult std country adult top 40	3.6 2.6 1.5	4.4 3.0 1.7	4.3	3.1	3.4 2.4 1.8	١
6.7 6.5 6.1	WARM/WKUN	adult top 40 N/T AC	2.8 2.5 2.3	2.3 2.0 1.8	1.9	2.0 0.7 2.0 2.0 1.0 2.0 2.2 1.1	1.8 1.7 1.7	l
6.0	WSHG/WWFH WKAB WZZO	oldies album	2.3 0.8 1.3 1.0	1.1	2.6 1.2 1.1 1.4	2.0	1.6	l
4.4 4.4 3.2	WODE	oldies country AC	0.4	0.6	1.8 0.8 1.0	1.1 0.8 0.8	1.5	l
4.4 3.2 2.5 1.9	WICK/WYCK	easy	1.6 TFN	1.1 1.4 JN _	0.6	0.8	1.1	l
1.9 1.7 1.5 1.3 1.2	WIVK-FM WWST	top 40	23.7 7.2 13.0	22.2	-(6: 21.6 9.3	21.9 9.0	23.6 10.6	
1.3 1.2 1.0	WJXB WNOX-AM-FM WMYU	AC N/T oldies	6.4 5.6	10.0 8.1 5.2 7.1 4.0	10.1 6.7 6.9 6.1	10.5 5.3 6.9 5.4	8.0 7.1 6.8 6.5	
11.7	WIMZ-FM WNFZ WOLV	cls rock modern country	6.4 5.6 6.5 2.4	7.1		4.5	6.5 4.0	
8.2	WJBZ AM-FM WDKI	religious cls rock	3.8	3.8	3.2	3.7	2.5 2.1 2.1 1.9	l
6.4 6.3 5.8 5.6	WSMJ WTXM WQBB	adult top 40 adult std	2.1 3.8 4.3 2.9 0.4 2.2 1.9	2.6 3.8 4.0 3.0 1.4 2.3 0.7 1.0	2.6 2.0 3.2 2.2 2.4 1.5	3.7 4.3 3.5 1.5 2.5 1.2	1.6	
5.6 4.4 4.2	WKGN WRJZ	R&B religious	_	1.0	1.4	1.2	1.4	l
4.4 4.2 3.6 3.0 2.5 1.7 1.7	WAVV WXKB	T MYERS	15.2	LA	11.9 8.5 5.3 4.9 7.9 6.0 4.7 4.4 5.5 2.3 5.4 7.2 2.0 1.0	1)	11.7 8.7 6.6	l
1.7	WJBX WOLZ WINK-AM/WNOG	modern oldies N/T	4.6 6.5 6.2 5.5 5.8 5.1 2.4 3.8 2.9	Ξ	5.3	Ξ	6.6	١
1.1			5.5	Ξ	6.0	Ξ	6.1 5.3 5.0 4.9 4.8 4.0	
11.5 10.1	WWGR WCKT WOST WJST WARD	country adult top 40	5.1	Ξ	5.5 2.3	Ξ	4.8 4.0 3.8	
10.0 6.6 6.3	WARD WCCL	adult std cls rock classical	3.8	Ξ	5.4 3.7 2.0		3.8 2.9 2.8 2.6 2.5 2.2	l
5.4 5.2	WONU WDRR	country	2.7	Ē	1.8		2.5	l
4.2	WWCL WKII WSGL	N/T adult std	1.9	Ξ	2.0	Ξ	2.5 2.2 1.8 1.5 1.2 1.1	l
11.5 10.1 10.0 6.6 5.4 5.4 4.7 4.2 2.9 2.8 2.5 2.0 1.5	MACH M2RF	cls rock adult top 40 country country adult top 40 adult std cls rock classical country adult std AC N/T adult std AC N/T cls rock country abunt country abunt country abunt cls rock country abunt cls rock country abunt cls rock country abunt cls rock clifies AC adult std N/T religious top 40 cls rock adult std AC adult std	0.6		1.0	7)	1.1	l
2.0 1.5 1.4	WNNK-FM WRBT	top 40	11.5	11.9	-(777 10.0	11.0	10.0	١
1.1	WHP WRVV WRK7 WHVI	N/T cls rock	9.1 6.1	11.9 6.0 8.88 7.6 5.6 4.9 6.7 2.4 2.6 3.1 1.6 1.6	6.1 9.0 10.2 7.3 6.1 5.5 5.4 3.7 2.7 2.5 1.4 1.9 1.6 1.5 1.1	11.0 6.7 8.3 8.2 7.2 6.4	7.9 7.8 6.8	
9.9	WRKZ/WHYL WQXA-FM WTPA/WNCE WWKL-AM-FM	album cls rock	5.2	6.9	6.1 5.5	6.4	6.4	l
8.4 7.4 5.5	WROZ WLAN-FM	AC top 40	3.1 3.2	2.7	3.7 2.7	5.5 2.3 3.0	4.4 4.0 3.2 3.0 2.3	1
5.4 5.3 5.2	WTCY WLBR WARM-FM	R&B adult N/T AC	3.7 2.1	2.6 3.1	2.5 1.4	6.8 5.5 2.3 2.3 2.5 1.6 2.3 1.4 1.9	3.0 2.3 2.1	
4.4	WARM-FM WHYL-AM WKBO	adult std N/T	1.5	1.6	1.6	2.3	2.1 1.9 1.9 1.8	
4.3	WDAC WYCR WEGK	top 40 cls rock	2.0	1.2	_	2.0 1.9 0.7	1.4 1.3 1.1	١
2.2				0.7 0.8 0.9	0.6 0.6 1.5	0.7	1.1 1.1 1.1	1
7.5.5.4.3.2.5.5.5.5.4.4.3.3.2.2.2.1.0.6.5.3.1.1.5.3	SAI	RASOTA,	FL/	۸	(78	_	12.4	l
1.5	WDDV WFLA/WSPB WFLZ WHPT WSTZ-FM	N/T top 40 cls rock	6.4 5.9	Ξ	78 949 662 556 835 558 835 159 82 12 18 21 18 11	Ξ	6.8 5.8 5.1	1
11.2		oldies	4.0		5.3	Ξ	3.9	
11.2 8.9 7.0 6.9	WXTB WSJT WGUL-AM-FM	jazz adult std	2.7	Ξ	3.8 3.5 1.5	Ξ	3.8 3.5 3.1	1
6.9 5.6 5.3 5.3	WWRM WDUV WLLD	AC adult std top 40/rhythm R&B oldies	4.6 11.9	Ξ	3.9		3.1	1
4.4	WFJO WKII WMTX	adult std	3.7	Ξ	1.6	Ξ	2.7	1
4.4 3.4 3.0	WRBQ-FM WSSR	children's adult top 40	5.9 6.8 4.0 6.2 7.7 2.3 4.6 11.9 2.3 7.4 2.2 2.2 2.2 2.0 9 1.4		2.1 1.8		3.8 3.5 3.1 2.8 2.7 2.7 2.7 2.0 2.0 2.0 1.4	1
3.4 3.0 2.3 2.0 1.9	WTBT WINK-FM WAMR	adult top 40	0.4		2.8	Ξ	2.0 1.4 1.1	1
1.4 1.2 1.2	TO	LEDO, C	HIC)(79)	13.2		1
12.6	WKKO/WTOD WYKS WRVF WSPD	top 40 AC N/T	9.2 9.1 6.3 6.2	14.6 11.1 7.2 6.8 5.2	79) 13.8 9.6 8.6 7.4 7.1	13.2 10.9 7.4 5.0 6.3	12.3 11.6 8.9 7.5 5.8	
10.1	WWWM-FM	adult top 40	6.2	5.2	7.1	6.3	5.8	1

Fa 99	Calls	Format	Fa '98	W '99	S p '99	S u '99	.Fa
3.3	WTWR	top 40	1.6	1.7	1.5	1.7	1.5
2.8	WDMN	religious R&B	0.4	1.7 0.8 0.8	1.5 0.5 0.9	0.8	1.5 1.2 1.1
3.3 3.2 2.8 2.7 1.9 1.8 1.5 1.5	KATM	top 40/rhythm country	CAL 11.4 10.3	.IF.—	9.6 9.3 4.7 5.3 4.0 1.7 1.2 2.8 3.1 2.2 2.3 0.5 1.1) 	10.3
1.0	KOOD KHKK/KDJK KOSO	oldies cls rock adult top 40	6.6 5.6 4.0		5.3	Ξ	9.3 6.5 5.3 5.3
1.5	KMIX	AC	4.3	Ξ	4.0	Ξ	4.6 3.6
7.6 6.1	KSFM KSFD KCBS-AM KNBR	Spanish top 40/rhythm N/T N/T	5.6 1.7 0.5 2.6 2.9 2.6	Ξ	1.2	Ξ	2.7
1.5 9.8 7.6 6.1 5.9 5.6 4.7 4.5 4.0 3.6 2.6 2.0 1.4 1.3 1.3	KSTN-FM	album	2.9 2.6 1.1	Ξ	2.8 3.1 2.2		3.6 2.7 2.5 2.3 2.2 2.0 1.5 1.5 1.2 1.0 1.0
4.5	KHTK KTDO	Spanish N/T Spanish Spanish	1.4	=	2.3	Ξ	1.7 1.5
3.6 2.6 2.4	KZMS KCTC KHYL	adult stnd oldies N/T	0.9 0.9 0.5 1.5 0.5 1.9 0.6 0.9 2.3	Ξ		Ξ	1.2 1.2
2.0	KFRC-AM-FM KJAX	N/T oldies N/T	0.5	Ξ	1.4 2.2 0.6 2.0	Ε	1.0
1.4 1.4 1.3	KRVR	country	0.6	Ξ	1.2	Ξ	1.0 1.0 1.0
1.3	KW0D IV	Modern IOBILE, A	ALA.	(8	38)		1.0
8.8	WBLX-FM WABB-FM WKSJ-AM-FM WDLT-FM	R&B top 40 country	7.7 9.4 7.8 6.6	11.1	9.0	8.4 8.1	11.0 9.8 9.1
6.3 5.8	WDLT-FM WTKX WMXC	R&B adult album AC N/T		5.2	7.3 6.4	9.6 5.4	7.4 5.9 5.6
5.7 5.4 4.9	WOOK	religious	4.8	3.4	4.7	4.8	49
8.8 8.3 6.3 5.8 5.7 4.4 4.4 4.4 4.2 4.2 4.1 3.6 3.3 3.3 2.5	WRKH WDWG WYOK	country top 40	4.1 4.5 4.8 3.5 4.5 4.4 6.5 2.6 3.3 0.5	4.0 7.8	2.3 8.3 9.0 9.4 7.3 6.4 4.7 3.7 3.3 4.0 5.4 1.9	7.0 8.4 9.6 4.8 9.5 4.8 3.9 3.5 9.3 5.9 9.3 6.6 9.8 9.1 9.3 9.6 9.8 9.8 9.8 9.8 9.8 9.8 9.8 9.8 9.8 9.8	3.4 3.4 3.0 3.0
4.2	WXBM WAVH WMEZ	country oldies AC	3.5	4.0 4.1 2.0 0.9	1.9 2.8 3.0	3.5	3.0 2.5 2.1 2.1 1.9
4.1 3.9 3.6	WARE	adult std sports	0.5	0.9	0.7	0.6	1.9
3.3	WNSP WWRO WDLT-AM WZEW	cls rock religious album	1.4 3.2 0.8 2.0 0.9	1.4 2.7 1.5 2.3 1.2	0.7 2.4 1.3 1.4 1.1	2.8 1.9 1.3	1.9 1.8 1.5 1.5
	WZEW WYCL GAI	NESVILL	E E	1.2 LA —	i:i –(9)	I.b	
8.0 7.5	WKTK	AC AC	9.2 6.9 6.0		-(9) 9.3 6.8 6.0	=	9.9 7.1
7.2 5.7 5.6	WTRS WRUF-FM	R&B country cls. rock top 40	4.9	Ξ	5.4	_	6.6 6.1 5.3
4.7	WYKS WNDD/WNDT WSKY		4.9 6.0 4.3 6.2 1.5 5.6	Ξ	5.4 6.0 4.2 6.5 3.4 4.7 3.9	1111111	6.1 5.3 5.3 4.2 4.2 3.9 2.8
3.8 3.4 2.4	WMFQ WJHM	N/T adult top 40 R&B	4.9		4.7	Ξ	3.9
2.7 8.0 7.5 7.2 5.6 4.7 4.4 3.8 3.4 1.8 1.7 1.6 1.6 1.6 1.6	WOCA WKZY WRZN WCFB	country adult std.	2.3		0.8	=	2.2
1.7	WOOL	R&B adult country R&B oldies	3.4 2.3 1.1 2.1	Ξ	3.1 3.4 1.8 1.3	=	2.5 2.2 2.2 1.9 1.7 1.3 1.3 1.3
1.5	WBXY WFKS WXJZ	AC adult top 40	1.1	Ξ	1.0		1.3
1.1		jazz adult std	Ch	FLA	0.7	(93	1.1
3.6 0.6	WMGF WGNE-FM	AC Country R&B N/I R&B adult adult std cls rock	6.8		8.6	(23	7.5
8.0 7.1 6.8 6.5	WJHM WTKS WCFB	R&B N/T R&B adult	5.2 3.1 4.5		4.4	E	7.5 6.7 6.1 5.7 4.9
6.5 4.0	WRDD WHOG-FM	adult std cls rock	4.5	Ξ	3.9 2.6 5.8 3.3 4.6		49
4.0 2.8 2.5 2.1 2.1 1.9 1.6 1.4	WHOG-FM WNDB WHTQ WOCL WYYB	cls rock	4.0 3.8 6:3	Ξ	3.3 4.6 4.0	Ξ	4.3 4.3 3.8 3.8
2.1	MIKK	top 40 album	3.8	=	4.0	=	3.7
1.6 1.4 1.1	WYKA WSBB WFKS WSHE	adult top 40	3.0	Ξ	2.5	Ξ	3.2
	WSHE WOMX-FM WXXL WOBO	oldies adult top 40 top 40	3.7		4.0 4.2 4.6 2.5 4.2 3.5 4.2 2.6 2.3		3.2 3.0 3.0 2.6 2.2 2.1
8.7 6.6 6.1	WKRU	top 40 N/T album country	4.0 3.8 6.3 3.8 4.7 3.0 2.1 2.1 2.1 2.7 2.9 0.9	Ξ	_	=	1.9
5.3	WMMO WPUL	triple-A R&B oldies	0.9	Ξ	1.1	Ξ	1.4 1.1 1.1 1.0
1.7 8.6 6.1 55.0 9 4.8 4.0 3.8 2.2 2.5 1.5 1.5	WLOQ MEL	BOURNI	F	LA	<u>-(9</u>	5)	1.0
3.8 2.9 2.8	WLRQ-FM WTKS	AC N/T	9.4 4.9 8.4	Ξ	8.4 6.0 8.1	=	8.6 8.1 7.5 6.6
2.6	WMMB/WMMV WJRR WHTQ	adult std album cls rock	9.4 4.9 4.9 4.7 6.3 6.6 6.3 4.0 2.2 1.5 2.2 1.5 2.2 1.5 2.2 1.5 2.2 1.7		7.8 8.9		6.6 6.4 6.0
1.8 1.5	WWKA WOMX-FM WOSN	adult top 40	6.1 5.6	Ξ	5.1 4.3	Ξ	4.5
1.2 1.1 1.0	WMGF	AC	3.0 4.0 3.2	Ξ	5.4 2.4 3.0	=	4.5 4.1 3.6 3.4 3.2 2.6 2.3 2.3 2.1 1.9
	WSHE WMEL WOCL	oldies N/T R&B oldies	2.5	Ξ	2.7	=	3.2 2.6
0.0 7.9 7.8	MBAD MADF	R&B	1.3	Ξ	1.3	Ξ	2.3
6.8	WCFB	cls rock N/T R&B adult	2.5 1.3 0.7	Ξ	1.1 1.0	Ξ	1.9 1.7 1.5
4.6	WPAW WGNE-FM	country	0.7		0.8	=	1.1
3.2	MHDI-FW	NGSTOW top 40	N. C	HIC	9.1	97)	11.5
6.5 6.4 4.6 4.4 4.0 3.2 3.0 2.3 2.1 1.9 1.8 1.4 1.3	WKBN-AM WYFM WMXY	N/T cls rock	9.8 12.2 9.6 7.3 7.6 5.6 7.2 3.0 4.0 3.7 0.6	Ξ	9.1 11.2 9.1 7.3 5.1 6.40 3.9 2.9 3.4 2.2 1.7 1.7 1.1 0.6	Ξ	9.9 8.9 8.1 6.5 6.3
1.8	WNCD	adult top 40 album	7.6 5.6 7.2	Ξ	5.1 6.4 8.0	=	6.5 6.3 5.9
1.3	WBTJ WAMO-FM	oldies top 40/rhythm R&B	3.0		3.9	=	3.1
1.1 1.1	WNIO WRTK WICT	adult std N/T country R&B oldies	0.6	Ξ	2.2		2.4
2.4	WRBP WSOM WTNX	R&B oldies adult std AC	1.6 2.2 2.3	Ξ	1.7 2.9 1.7	=	2.0 2.0 2.0
2.4 6.8 5.8 5.1	WSOM WTNX WGFT WENZ WLLF WTAM	adult std AC religious R&B	1.4 1.6 2.2 2.3 1.0 1.7 0.9 1.3	Ξ	1.5	_	5.9 3.1 2.9 2.4 2.0 2.0 2.0 2.0 1.8 1.5
3.9 3.8	WLLF WTAM WNIR	N/T N/T	1.3 0.4	Ξ	1.1		1.3 1.3 1.0
3.9 3.8 3.5 3.1 2.8 2.7 2.7 2.0 2.0 2.0	WPCY LA	R&B jazz N/T), FL	.A. (98)		11.7
2.8	WPCV WFLZ WSJT WDUV	top 40 jazz adult std	7.2	=	7.2	Ξ	11.7 8.8 4.2 3.4 3.1 3.1 2.5 2.5 2.5 2.4 2.2 2.2 2.0 1.9
2.7 2.7 2.3	WHPT	cls rock R&B	1.0	Ξ	2.3 1.9		3.4
2.0	WMTX WWRM WFJO	AC R&B oldies	2.6 3.1 5.6	Ξ	1.9 4.4 5.6	Ξ	3.1 3.1 2.5
1.4 1.1	WWRM WFJO WHNR WONN WTBT	R&B adult std	2.2	Ξ	4.4 5.6 2.4 2.3 4.2	=	2.5
2.3	WWRZ	AC	0.3	Ξ	1.4		2.4
8.9 7.5	WXTB WSHE WQYK-FM WXXL	oldies	0.3 4.1 0.9 1.4 2.2 1.0	Ξ	3.0 1.0 1.9 2.3	Ξ	2.0
8.9 7.5 5.8 5.2	WXXL WCFB	top 40 R&B adult	1.0	=	1.9	=	1.9



	CREASE IN ETECTIONS
FAITH HILL • The Way You Love Me (WARNER BROS./WRN) WUSN +18, WKIX +17, KNCI +17, WGGY +15, WYYD +15, KRYS +14, KSSN +14, KTOM +13, KUZZ +13, WRBT +11	+589
TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KDRK +18, WMZQ +17, WWGR +16, WYNY +16, WSIX +15, WSM +14, WPOC +14, WPOR +13, WXBM +13, KNCI +13	+450
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE) WCKT +16, WBEE +16, WSM +15, KSSN +14, WRKZ +14, KCCY +11, KDDK +11, KIIM +11, WESC +11, KMLE +11	+391
CLINT BLACK WITH STEVE WARINER • Been There (RCA) KMLE +26, WSCA +15, WTQR +14, WYRK +14, KMDL +12, WSIX +12, KTOM +11, WUBE +11, WLWI +10, WYNK +10	+3 79
CLAY WALKER • The Chain Of Love (GIANT) KRTY +20, KKAT +18, WMJC +16, WAMZ +13, WGKX +13, WIL +13, KDDK +12, WRKZ +12, KBEQ +12, WCKT +11	+364
GEORGE STRAIT • The Best Day (MCA NASHVILLE) WOGY +23, KDRK +18, KJJY +17, KCYY +17, WYYD +15, WMUS +14, WQYK +14, WMJC +13, KWJJ +12, KAJA +12	+347
TRACY LAWRENCE • Lessons Learned (ATLANTIC) KMLE +30, KXXY +17, WKIS +16, WIL +15, WCTO +14, KXKC +14, WCOS +14, WSIX +14, WQDR +13, KMPS +13	+339
VINCE GILL • Let's Make Sure We Kiss Goodbye (MCA NASHVILLE) KMLE +20, WQDR +19, WKCN +17, WROO +14, KDRK +13, WBEE +11, WOKQ +10, WYNY +10, KNCI +9, WRBT +8	+339
COLLIN RAYE • Couldn't Last A Moment (EPIC) KRTY +14, WESC +13, WGH +13, KYCY +12, KWNR +11, KXKC +10, KTST +9, KTEX +9, WFMS +9, KVOO +8	+337
CLAY DAVIDSON • Unconditional (VIRGIN) KNIX +14, KKCS +12, WYYD +12, WKKO +11, WGKX +11, WXTU +11, WNKT +10, WKCN +9, WQIK +9, WKIS +9	+337
PHIL VASSAR • Carlene (ARISTA NASHVILLE) WYRK +15, KRTY +14, WBEE +13, WMIL +12, WIL +11, KMDL +9, WPOR +9, WDSY +9, WFRE +9, WCTO +8	+335
ANDY GRIGGS • She's More (RCA) KKAT +20, WYYD +15, KMLE +15, WYRK +15, KEEY +14, WKXC +11, WCAC +11, WCMS +11, KKBQ +11, KMPS +10	+316
TY HERNDON • No Mercy (EPIC) KCCY +15, WTQR +12, WSQC +12, WMUS +9, WKCN +9, WQXK +9, WYYD +9, WSIX +9, KHAY +8, WCTK +8	+296
KENNY CHESNEY • What I Need To Do (BNA) WQDR +18, KASE +17, WBEE +13, KRYS +12, KDRK +10, WUSN +10, WXBQ +9, KWNR +9, WOKO +9, KZSN +9	+266
CHELY WRIGHT • It Was (MCA NASHVILLE)	+223

MOST NEW STATIONS

WYNY +18, WBEE +15, WPOC +15, WNOE +14, WKSF +13, WFLS +10, WQIK +10, KWJJ +10, KMDL +9, KTST +9

Sonos with 6 or more detections at new stations this week

dongo with o or more at		one at non etatione th	II WUUN
NEW STA	TIONS		NEW STATIONS
FAITH HILL The Way You Love Me (Warner Bros./WRN)	35	CHAD BROCK Yes! (Warner Bros./WRN)	20
CLAY DAVIDSON Unconditional (Virgin)	33	VINCE GILL Let's Make Sure We Kiss Goodbye (MCA N	17 ashville)
BRAD PAISLEY Me Nelther (Arista Nashville)	31	TRACE ADKINS More (Capitol)	17
CLAY WALKER The Chain Of Love (Giant)	29	KENNY CHESNEY What I Need To Do (BNA)	14
COLLIN RAYE Couldn't Last A Moment (Epic)	22	TY HERNDON No Mercy (Epic)	14

AIRPLAY LEADERBOARD





WXBQ Johnson City, TN PD: Bill Hagy MD: Reggie Neel Airplay Leader Designations: 1

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	1
#3	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	1
#4	WOW, Omaha, NE (PD/MD: Tom Oakes/Tom Scott)	1
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS A
1	AMAZED LONESTAR (BNA)	2038	1928	14	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1035	1022
2	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1765	1842	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1015	983
3	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1670	1743	16	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1001	1018
4	JO DEE MESSINA (CURB)	1569	1595	17	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	974	997
5	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	1537	1923	18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	946	958
6	SMALL STUFF ALABAMA (RCA)	1527	2015	19	THIS KISS FAITH HILL (WARNER BROS.)	906	848
7	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1475	1499	20	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	888	879
8	BIG DEAL LEANN RIMES (CURB)	1456	1922	21	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	869	899
9	SMOKE RINGS IN THE DARK GARY ALLAN (MCA NASHVILLE)	1434	2181	22	COME ON OVER SHANIA TWAIN (MERCURY)	869	919
10	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1254	1269	23	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	849	835
11	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1218	1239	24	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	840	825
12	READY TO RUN DIXIE CHICKS (MONUMENT)	1148	1103	25	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)		840
13	IT'S A LOVE THING	1053	1641	Recu	irrents are titles that have appeared on the Co	ountry /	Airplay

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Reaching the World's Greatest Radio Minds...



AIRPLAY I AIRPLA

Montor Brades Data Systems COUNTRY POURTS PLANE STATE COUNTRY

93.9 KZLA

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. tes songs with 6 or more detections at

	VIDEO PLAYLIST T
CM	T
Pn.	Chris Parr
	Cable 615-457-8500
LDS	Cable 013-437-0300
1	Trisha Yearwood, Real Live Wom
2	Chely Wright, It Was Martina McBride, Love's The On
1 2 3 4 5 6 7 8	Shedaisy, This Woman Needs
5	Mark Wills, Back At One
6	Toby Keith, How Do You Like Me !
9	Tracy Lawrence, Lessons Learne Lonestar, Smile
9	Gary Allan, Smoke Rings In The D
10	Dixie Chicks, Cowboy Take Me Av
11	Reba McEntire, What Do You Say
12	to Dee Messina, Because You Lo
13	Farth Hill, Breathe
15	LeAnn Rimes, Big Deal Ty Herndon, Steam
16	Phil Vassar, Carlene
17	Shania Twain, Rock This Country
18	The Wilkinsons Jimmy's first & f

PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111 Doug Supernawi, Iwenty-One To Seventeen Drace Chicks, Cowboy Tille Mee Away Soby Kerth, New O You Link He Now Day Link He New York He Now He N 10 11 12 13 14 15 16 19 20 21 22 23 24 25 27 28 29 30 Shania Twain, Rock Ihns Country Ihe Wilkinsons, Jimmy's Girl A Carfinend Kenny Rogers, Buy Me A Rose Trace Adkins, More Collin Raye, Couldn't Last A Moment Clint Black, When I Said I Do Tankee Grey, Another Nine Minutes Merth Urban, You't Everything Clay Davidson, Limontherm Clay Davidson, Limontherm Asleep At The Wheel, Cherokee Maiden Asleep At The Wheel, Cherokee Maiden Julie Reeves, What I Need Chales Tension, Just Because She Lives Ty Herndon, No Mercy Collin Raye, Couldn't Last & Moment Brad Paisley, Me Neither Brooks & Dunn, Missing You FI Trisha Yearwood, Real Live Woman
FI Damon Gray, I'm Lookin' For Trouble
Collin Raye, Couldn't Last A Moment

21 5 10 0 8 4

TW LW

KSCS

WIL 92FM

RACKING PERIOD: FEBRUARY 11 — FEBRUARY 17, 2000 KZLA Los Angeles Great American Country OM: R.J. Curtis APD: Mandy McCormack Bonneville 323-882-8000

Mark Wills Back At One

Mark Wills Back At One
Tim McGraw My Best Frend
Drize Chicks Cowboy Jake Me Away
Farth Hill Breathe
George Strait What Do You Say To That
LeAnn Rimms Bij Deal
Brad Paisley He Oldn't Have To Be
Clint Black When I Sad 1 Do
John Michael Montgomery Home To You
Alan Jackson Pop A Top
Toby Aeith How Too tho Like Me Now
Garth Brooks Do What You Cotta Do
George Strait The Best Day
The Me Mass To Be Comes My Baby
The Me Mass The Comes My Baby
Tang Lawrence Lessons Learned
Lonestar Smile
Tracy Byrd Pyr Wou Hand In Mine
Martina McBride Love's The Only House
To Dee Messian Bye Bye
Martina McBride Love's The Only House
To Dee Messian Bye Bye
Martina McBride Love's The Only House
To Dee Messian Bye Bye
Martina McBride Love's The Only House
To Dee Messian Bye Bye
Martina McBride Love's The Only House
To Dee Messian Bye Bye
Martina McBride Love You
Clint Black WiSteve Wariner Been There
Faith Mill This Kest
Tanke Grey All Things Considered
Tim McGraw Something Like That
Faith Mill The Secret Df Lice
Mark Chesnutt I Don't Ywart To Miss A Th
Faith Hill The Way You Love Me TW LW

39 28
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15 16
15 21
14 12
14 12
14 13
13 12
14 13
13 12
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12 10
12 12
14 12 FI Faith Nill The Way You Love Me

WUSN Chicago finity 312-649-0099

George Strait The Best Day
Mark Wills Back At One
Diase Chicks Cowboy Dake Me Away
Toby Mant Noo Do Gu Like Me Noo
Tim McGraw My Beat Friend
Reba McEntrie What Do You Say
Brad Pasiley Ne Didn't Have To Be
Faith Hill Bress What Do You Say
Brad Pasiley Ne Didn't Have To Be
Faith Hill Bress What Do You Say
Brad Pasiley Ne Didn't Have To You
Reith Urban Tour Everything
Tracy Lawrence Lessons Learned
Faith Hill The Way You Love Me
Lonestar Simile
Lonestar Simile
Lonestar Maria State Work
Alabama Small Stuff
Alan Tackson Pop A Top
Phil Vassar Carlene
Chad Brock Lightning Does The Work
Yankee Grey Ali Things Considered
Lonestar Aman Small Stuff
Alan Lackson Pop A Top
Phil Vassar Carlene
Chad Brock Lightning Does The Work
Yankee Grey Ali Things Considered
Lonestar Aman Small Stuff
Alan Dakson Simil To Remember
Alabama God Must Have Spent & Little
Jessica Andrews Unbreakble Mes
Martina McBride Love's The Only House
Faith Hill The Way You Love Me

KKKS OM: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101 Toby Keith How Do You Like Me Now Disis Chicks Cowboy Take Me Away Lonesta Smile William Chicks Cowboy Take Me Away Lonesta Smile William Needs Timey Lawrence Less and Smedays This Wilman Needs Tracy Lawrence Less and Lawrence Milar Mills Back At One The Mark Mills Back Mills Bac

WKHX Atlanta

TW LW

WMZQ Washington, DC 987 WMZQ 28 44 27 29 27 29 24 25 23 20 23 23 22 20 22 25 21 21 20 25 19 19 18 15 17 16 16 24

EKNIXO

TW LW

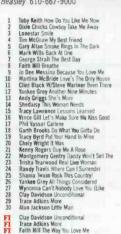
KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800



WXTU Philadelphia

PD: Bob McKay MD: Cadillac Jack Beasley 610-667-9000



WYNY New York

92.5WXTU

PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

1 Dixis Chicks Cowboy Take Me Away
2 Faith Mill Breathe
3 Tim McGraw Miy Best Friend
4 Kenny Rogers Buy Me A Rose
5 Brad Palisty He Bind In Have 10 Be
6 Mark Wills Back At One
7 George Straft The Best Day
8 Toby Agrith How Do You List Me Now
9 Reba McEntire What Do You Charle
10 Garrib Brooks Do What foo Gotta Do
1 Lonestar Amazed
11 Shania Iwain Rock This Country!
11 Martina McBridd Love Shania In Have 10 Best Day
12 Martina McBridd Love Shania Iwain Rock This Country!
13 Shania Iwain Rock This Country!
14 Martina McBridd Love She Dolly House
15 Irisha Yearwood You're Where I Belong
16 Clint Black When I Sad Dolly
17 Martina McBridd Love's The Only House
18 Disic Chicks Ready 16 Rolly
19 Lekon Rimes Big Deal
19 Diskas Carlene
10 Jo Dee Messina Because You Love Me
17 Tracy Lawrence Lessons Learned
10 Chef Winght It Was
18 Faith Hill The Way You Love Me
19 Tirsha Yearwood Real Love Woman
19 Shania Willer Let Na Mes Sine We Kiss Good
19 Trisha Yearwood Real Love Woman
19 Shania Wain Man I Feel Libe A Woman
19 Lichey Wright II Was
11 Irisha Yearwood Real Libe Woman TW LW 51 32 48 48 40 48 42 46 41 46 43 37 31 17 30 18 30 27 29 38 28 29 24 18 24 27 22 16 21 17 22 16 21 17 19 14 19 16 61 5 6 61 5 6 19 1 15 4 10 2

KEEY Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200 Y-107

RESTCOURTER 102 Toby Reith How Do You Like Me Niew Tim McGraw Mij Best Friend Disis Chrisch Control Take Me Many George Straft The Best Blay Clay Waker the Chan Of Love Me Phil Vasar Graftene Lonestar Smile Mark Me Medical Christ Smile Mark Medical Christ Smile Medical Medi TW LW 36 38 35 39 29 28 27 24 27 24 27 26 27 26 28 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 27 20 22 20 31 17 20 6 13 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Kenny Rogers Buy Me A Rose
FI Rascal Flatts Prayin' For Daylight
FI Mark Wills Almost Doesn't Count

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

KMPS Seattle

Mo First Impressions This Week

KILT George Strait The Best Day
Clint Black W/Steve Wariner Been There
Toby Neith How Do You Life Me How
Tim McGraw My Best Friend
Jo Dee Messina Because You Love Me
Mark Wills Back At One
Shedasiy This Yoman Needs
Lonesta's Similar
Tracy Lawrence Lessons Learned
Mynomia Can't Nobody Love You Chile
Garth Brooks Do What Thu Gotta Do
Mynomia Can't Nobody Love You Chile
Garth Brooks Do What Thu Gotta Do
Mynomia Can't Nobody Love You Chile
Garth Brooks Do What Need So Hole
Garth Brooks Do What Need So Hole
Renny Chesney What I Need 10 Do
Yince Gill Left's Alke Sure We Kiss Good
Kenny Rogers Buy Me A Ross
Jessica Andrews Unbreakable Heart
Jennifer Day The Fun O'Your Love
Tracy Byrd Dri Your Hand In Mine
Martina McBride Love's The Dniy Mouse
Trisha Tearwood Real Leve Wenna
Collin Raye Couldn't Last A Moment
I'y Herndon No Mercy
Faith Hill The Way You Love Me
Chelly Wright It Was
Diale Chicks Covboy Jase Me Away
Andrew Control Control
Robert Mynomia Day
Rob McEntire What Do You Say
Parake Grey All Things Considered
Phit Vassar Carlene Phit Vassar Carlene
Chalee Tennison Just Because She Lives
Clay Walker The Chain Of Love

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

Y106.7

KFR-G95.1

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston

Sinclair 314-781-9600

George Strait The Best Day
Disse Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
I Doe Messian Because You Love Me
Lonestar Smile
Tracy Lawrence Lessons Learned
Tracy Byrd Put Your Hand in Mine
Chirt Black When I Said I Do
Mark Wills Back At One
Martina McBride Love is he Only House
Tim McGraw Something Libe That
Tom McGraw Something Libe That
Chely Wright Ho Din't Have In Be
Andy Griggs You Hon't Ever Be Lonaly
Clint Black WiSter Wariner been These
Steve Wariner I'm Already Taken
Steve Wariner Tim Already Taken
Shedaisy Little Good Byes
Diamond Rio Unbellevable
Chely Wright Little Good Byes

FI Clay Walker The Chain Of Love
FI Yankee Grey Another Nine Minutes
FI Herndon No Mercy

WYCD Detroit

Disic Chicks Cowboy Take Me Away
Clay Walker Live. Laugh, Love
John Michael Montgomery Home To You
Strad Paisley He Dirth Have 10
Be Reba McEntire What Do You Say
Faith Hill Breathe
Shania Twaln Come On Over
Markee Grey All Things Considered
Tim McGraw My Best Frend
Phil Wassar Carlene
Lehan Rimes Big Deal
Mark Wills Back At One
Lehan Rimes Big Deal
Mark Wills Back At One
Reith Uran If Sa Love Thing
Trady Lawrence Lessons Learned
George Strait The Best 10
George Strait The Best 10
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Garth Brooks Do What You Cotta Do
Clint Black When I Said I Do
Lonestar Smile
Loby Reith How Tou Like Me Now
Brooks & Ounn My Mara
Line Strait Will Shane Shane Shane
George Strait Wister Wariner Been There
Vince Gill Let's Make Suice We Kiss Good
George Strait White This Down
Jennifer Bay The Fun Of You'r Love
Wynonna Can't Nobody Love You Clike
Wynonna Can't Nobody Love You Clike
No First Impressions Tins Week

FI No First Impressions This Week

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers

PD: Brian Philips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

1 George Strait The Best Day
Mark Wills Back Af One
1 Tracy Lawrence Lessons Learned
Charlie Robison My Hometown
Clint Black Wistew Warier Been There
I'm McGraw My Best Friend
Clay Walker Live, Laugh, Love
A Recha Elhot I'm Diggin' It
I'm I'm Lings The Wrecking Grew
Disse Chicks Cowboy Take Me Avay
11 Thir I rings The Wrecking Grew
Brooks & Dunn Agamst The Wind
12 Brooks & Dunn Agamst The Wind
14 Rand Track Window
15 Robison State Color The Color Track
George Jones The Cold Hard Truth
B Barry Paisley He Under Have To Be
16 Brad Paisley He Under Have To Be
17 George Jones The Cold Hard Truth
18 Darryl Worley A Cood Day To Run
19 Tim McGraw Something Like That
Disse Chicks Goodbye En Pinks My Tractor's S'
23 Alan Jackson Pop A Top
Martina McBride I Love You
25 Chely Wright Single White Female
George Strait Write This Down
77 Sheddaisy Little Good-Byes
8 Tooks & Dunn Beer Thirty
10 Deep Messina Because You Love Me Jo Dee Messina Because You Love Me Montgomery Gentry Daddy Won't Sell The

995

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Dule Chicks Cowboy Take Me Away
Martina MeBride Love's The Only House
Martina MeBride Love's The Only House
Martina MeBride Love's The Only House
George Strait the Best Doy
Lonestar Smile
George Strait the Best Doy
Lonestar Smile
Fallh Hill Breathe
Clint Black Wo'steve Warriner Been There
Mark Wills Back At One
Kenny Rogers Buy Me A Rose
Tracy Byrd Put Your Hand In Mine
Tracy Lavrence Lessons Learned
And Yorkings Sine's More
Jo Dee Messins Because You Love Me
Loby MeRh You Do You Libu Me Now
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Montgomery Georthy Baddy Want Seil The
Kenny Chesney What I Need To Do
Farth Hill The Way You Love Me
Collin Raye Couldn't Last A Moment
Lonestar Aman Sig Deal
Reba McEntire What Do You Say
Trishe Tearneood She's in Love With The
Billy Pay Cyrus Busy Man
Rea The Medical Too
Martina McBride Llove You
Shania Twain Come On Over
Phil Vassar Carlene

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

Lonestar Smile
Duise Chicks Comboy Take Me Away
Brad Passley He Dufn't Have To Be
Tim McGraw Something Like That
Tim McGraw My Best Free Hand
Tim McGraw Something Like That
Tim McGraw Something Like Tim
Ti

98.5

OM: Becky Brenner PD: Mark Richards MD: 10nly 1n0mas
Infinity 206-805-0941

1 Toby Keith How Do You Like Me Now
2 Lorestar Smile
1 Toby Keith How Do You Like Me Now
2 Lorestar Smile
2 Lorestar Smile
3 Toby Keith How Do You Like Me Now
4 Tim McGraw My Best Frend
5 Tacy Lawrence Lessons Learned
6 Martina McBridde Love The Only House
7 Faith Hill Breath
8 Wynoma Can't Nobody Love You (Like
9 Mark Wills Back At One
10 Shedaisy This Woman heeds
11 Reba McBridte What Oo You Say
12 Lestum Rimes Dig Deli
13 Drite Chilcks Cowboy Take Me Away
13 Drite Chilcks Cowboy Take Me Away
14 Dilamond Flow Lindelinesthe I hat
15 Dilamond Flow Lindelinesthe I hat
16 Garth Brooks Do Mhat You Gotta Do
17 Collin Raye Couldn't Last A Moment
18 Clint Black W/Steve Wariner Been There
19 Jo Bee Messaria Because You Love Me
20 Martina McBride Llove You
21 Kenry Chesney She Thinks My Tractor's S
22 Cherly Wright It Was
23 George Straft White This Down
24 Jo Dee Messina Lesson in Leavn'i
25 Sharial Twalin Bock This Cover's
26 Renny Chesney Hoof They Foreyer Feets
27 Sharial Twalin Bock This Cover's
28 Brad Passey Ne Dodn't Have To Be
29 Brad Passey Ne Dodn't Have To Be
20 Sharial Twalin Mail Teel Like A Woman!
21 Clay Walker The Chain Of Love
21 Clay Walker The Chain Of Love ity 206-805-0941

WYAY Atlanta 942 RMPS

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TW LW

TW LW

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Tim McGraw My Best Frend
Disso Chricks Coybory Take Me Away
Take Disso Chricks Coybory Take Me Away
Tracy Lawrence Lessons Learned
Toby Kerth How Do You Like Me Now
Lonestar Simile
George Strait The Best Day
Phil Massar Carlene
Martina McBride Love's The Only House
Christ Black MySteve Warriner Been There
Gary Allan Smoke Rings In The Dark
Faith Hill The May You Love Me
Alan Jackson Poo A Top
Shanla Warin Come On Over
Cornel Toback My Top Cornel
Martina McBride I Love You
Andy Griggs She's More
Tirisha Yearwood Real Live Weman
LeAnn Rimas Big Deal
LeAn Rimas Big Deal
Yankee Grey All Things Considered
Jo Dee Messina Because You Love Me
Andy Griggs Till Go Crary
Druic Chricks Ready To Run
Montgomery Gentry Quady Wen't Sell The
Shediasy This Weman Needs
Tim McGraw Something the That
Brad Palsley Me Neither
Gentry Charley Wen't Head To Do
Faith Hill Breathe
Of Bening Hothal Head To Do
Faith Hill Breathe
No First Impressions This Week FI No First Impressions This Week

21 22 23 24 25 26 27 28 29 30

* 99.5

WIVK Knoxville

WIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Lonestar Similar State Mark Wills Back At One Disie Chicks Cowboy Take Me Away Tim McGraw My Best Friend Reba McEotire What Do You Say Tath Hill Bress the Cold Hard Furth Hard Fore Congelones the Cold Hard Furth Hard Fore Congelones the Cold Hard Furth Hold Bress Mark Hard Hard Fore Messima Because thu Love Mexing Chessian Because thus Love Mexing Chessian Because Was Love Mexing Chessian Because Was Love Mexing Chessian Because Was Love Mexing Chessian Brooks Say Mark House Clay Davidson Unconditional Firsha Yearwood Real Live Woman Shedaisy This Woman Needs Julie Revers What I Need Vince Gill Let's Make Sure W Riss Good Garth Brooks Do What Hou Gotta Do Montgomery Gentry Daddy Won't Sell the Lyden Mexing Chessian Brooks Do What Hou Gotta Do Montgomery Gentry Daddy Won't Sell the Lyden Mexing M FI Faith Hill The Way You Love Me
Clint Black W/Steve Wariner Been There
The Wilkinsons Jimmy's Got A Girlfriend

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

FI Phil Wassar Carlene

Tim McGraw My Best Frend
Mark Wills Back At One
Faith Hill Breathe
Fard Pasiely He Drin't Have Io Be
Martina McBride Lore's The Dnly House
Dutie Chicks Cowbey Take Me Way
Lonestar Smile
Tracy Lawrence Lessons Learned
Tracy Byrd Put Your Hand In Mine
Montgemery Gentry Daddy Word T Sell The
Jo Bee Messina Because Hou Love Me
Chad Brock Cortinary Life
Lonestar Amazed
Martina McBride I Love You
George Strait The Best Day
Kenny Chesney You Had Me From Hello
Chely Wright It Was
Reab McEntric What Do You Say
Garth Brooks Do What You Got a Do
Lonestar Amazed
Martina McBride I Love You
George Strait The Best Day
Kenny Chesney You Had Me From Hello
Chely Wright It Was
Reab McEntric What Do You Say
Garth Brooks Do What You Got ab D
Coby Keith How O You Cike Me Now
Montgomery Gentry Lone Y & Gone
Shania Yuwan Man I Feel Like A Womant
Good
Shania Yuwan Man I Feel Like A Womant
Good
Ling Mickel Ling, Laugh, Love
Alabama God Must Have Spent A Little
Clay Walker Ling, Laugh, Love
Laugh Chueleneyable
Lint Black Wister Wariner Been There
No First Impressions This Week

FI No First Impressions This Week

KKBQ Houston Ymn PD: Tim Murphy MD: Jay Kelly AMFM 713-961-0093

GE COUNTRY Lonestar Smile
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Loby faeth How Do You Like Me Now
Shedaisy This Woman Needs
Lim McGraw My Best Frend
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Faith Hill The Secret Of Lor
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Martina McBride I Love You
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Lint Brawood Real Live Woman
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Lintsh Graw Something Live Hotal
Andy Griggs She's More
Chad Brock West
Love Brook Hers
Lo 13 0 11 0 7 0 Chad Brock Yes! Brad Paisley Me Neither Keith Urban Your Everything FI FI FI

KMLF Phoenix

FI Clay Walker The Chain Of Love FI Faith Hill The Way You Love Me

4MFM 602-264-0108 George Strait The Best Day Martina McBride Love's The Only House Faith Hill The Way You Love Me Tracy Lawrence Lessons Learned Clint Black W/Steve Warner Geen There Garth Brooks Do What You Gotta Do Goty Matth How Do You Lite Me Now Andy Grages She's More Diste Clincks Cowboy Take Me Away Tim McCraw My Gest Friend Faith Hill Steathe Diste Chicks Without You Tim McCraw Something Like That Clay Davidson Unconstitutional Mark Wills Back At One Commission Commis Lonestar Amazed
Lonestar Smile
Collin Raye Cooldn't Last A Moment
Vince Gill Let's Make Sure Ver Kuss Good
Keith Urban K's A Love Thing
Keith Urban Kis Big Deal
Brad Pasitey He Oldn't Have To Be
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Kenny Cheseny She Thinks My Tractor's S
Julie Revers What I Need
Martina McBride I Love You
George Strait Write This Down
(Tree Cill II Let's Make Sure West Cool FI Vince Gill Let's Make Sure We Kiss Good FI Brad Paisley Me Neither FI Rascal Flatts Prayin' For Daylight

KFRG San Bernardino S COUNT

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Time McGraw My Best Friend
Dude Chicks Cowboy Take Me Away
Tarcy Byrd Put Bur Hand in Mine
Brad Parisley He Didn't Have To Be
Clint Black When I Said 10 o
Reba McEntire What Do You Cay
Tarth Hill Beath to You Cay
Montgomery Gentry Lonely & Gone
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Lonestar Caine
Mark Wills Back At One
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Jo Dee Messina Because You Love Me
Shane McMantly Are Your Eyes Shill Blue
Konny Chesney You Had Me From Helio
Martina McBride I Love You
Georing Strait The Best Oay
Phil Wassar Carline
Shed Shane McManared
Clint Black W/Steve Warriner Been Thera
Alan Jackson Little Man
Garth Brooks Do What You Gotta Do
Martina McBride Love's The Only House
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Montgomery Gentry Oady Wort's Eel Ine
Shania Iwain Rock Ins Country!
Read Paislew Me Neibber 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Shania Twain Rock This Country!
FI Brad Paisley Me Neither
FI Kenny Chesney What I Need To Do

MONITOR Broadcast Data Systems COUNTRY

WER PLIVES

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playllists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

WTQR	Greensboro
PD: Paul	Franklin



Irracy Lawrence Lessons Learned Tim Medizam My Beet Frend Fath Hill Breather Reba McKnize What Do You Say Shedaisy This Woman Needs Lonestar Smile Dixie Chricks Cowboy Take Me Away Chalee Tennison Just Because She Lives Toby Narih Nov Do You Life Me Now Mark Wills Beak Al One Clim Black WySteve Warriner Been There Andry Griggs She's More Kenny Rogers Duy Me A Rose Menny Rogers Duy Me A Rose Menny Rogers Duy Me A Rose Menny Rogers Duy Me A Rose Clim Black When I Sael I De Jo Dee Messian Because You Love Me Im McGraw Something Live Woman Alan Jackson Pop A Jop Tracy Byrd Put Your Hand In Mine Tard Pairshy the Unit's Have To Be Lonestar Amazed Clay Walker Live, Laugh Love 25 21 25 22 25 26 23 22 22 10 20 20 19 16 19 17 18 16 17 17 16 13 16 16 37 15 7 12 8 10 7 10 14 Lonestar Armazed
Clay Walker Live, Laugh, Love
Clay Walker The Chain Of Love
Kenny Chesney How Forever Feels
Clay Davidson Unconditional
Kenny Chesney She Thinks My Tractor's S
John Michael Montgomery Home To You

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

George Strait The Best Day Lonestar Smile Lanned Kenny Rogers Buy Me A Rose Train Michael My Best Friend to Dee Messans Decause thu Love Me Mark Wills Boak Al One Train Michael My Best Friend to Dee Messans Decause thu Love Me Mark Wills Boak Al One Train Gittle 14 Mark Wills Boak Al One Train Gittle 14 Mark Wills Boak Al One Train Boak Al One Train Gittle 14 Mark Wills Boak Al One Train Boak Al One Messans And Free Strain Boak Mark William Look Mark Train II A Amore Thing to December 14 Mark William Lander Gray All Things Considered Chaly Wright It Was Mark William Look Al One Mark Mark William Lander Gray All Things Considered Chaly Wright It Was Martin al McBride Love's The Only House Phil Yassar Carlene Montgomery Gentry Daddy Mont Sell The Alain Jackson Pop A Top Tankee Gray Another Nine Minutes Chalee Tennison Just Because She Lives Ty Herndon No Mercy Disis Chicks Cowboy Take Me Away Trace Addish More Clay Walker Live, Laugh Love Clarl Black Wilkere Warriare Been There Collin Raye Coulon't Last A Moment George Strait The Best Day 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30

WFMS95.5

WWKA Orlando K92FM

Film McGraw Something Like That Goorge Strait When I had I had Me Aray Mark Wills Work had Were Here Lawren Kimse Book Lawrence Lessons Learned Learner Kimse Big Deal Lawrence Lessons Learned Learner Kimse Big Deal Learner Kimse Big Deal Learner Kimse Big Deal Learner Kimse Big Deal Learner Kimse Job Were Here Learner Kimse Lesson In Learner Learner Kimse Learner Learner Kimse Learner Learne

FI Jo Dee Messina Because You Love Me
FI Garth Brooks Do What You Gotta Do
FI Martina McBride Love's The Only House

TW LW

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COMPANIE

WKLB Boston Country 99.5 PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Martina McBride Love's The Only House
Lonestar Smile
Tim McGraw Hy Best Friend
Mark Wills Back At One
Toby Merit How Do You Like Me Now
Clint Black WyStew Wariner Been There
Phil Wassar Carlene
Tracy Lawrence Lessons Learned
Dosie Christ Convoly Sile Mer Mer May
10 Chely Wright It Was
George Strait The Best Day
11 Jo Dee Massina Because You Love Me
13 Shedisly This Woman Mer Dots Do What You Gotta Do
16 Faith Mill The Way You Love Me
18 Tracy Byrd Put You Hand In Mine
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Lefan Rimes Big Deal
Martina McBride Love You
Andy Griggs She's More
16 Clay Davidson Unconditional Martina McBride Love's The Only House

WKIS Miami MD: Darlene Evans Beasley 954-431-6200

Toby Reith How Do You Like Me Now Tim McGraw My Best Friend Mark Wills Back At One Ditie Chicks Cowboy Take Me Away George Strait The Best Day Martina McBride Love's The Only Mouse Loggetty. deur ge utvan her best vor bet Martina Mechiel Love's The Only Mouse Lorestar Smile Lorestar Smile at Lorestar Smile Recause hou Love Me Shedasy This Moman Meeds Shanda Neah foot his County's Bell The Garth Brooks be William foot the Octat Do Relin Urban it's A Love Thing Phil Vasar Lorestar Smile Recause Phil Vasar Lorestar Smile Recause Phil Vasar Lorestar Clint Black MySteve Warriner Been There Lorestar Smile Smile Smile Recause Andy Origas She's More Trace Address More Trace Address More Trace Address More Trace Address More Diamond Rio Uncelleroble Challe William Lorestar Trace AdXins More
Diamond Rio Unbelevable
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Vince Gill Let's Make Sure We Kirs Good
Clay Davidson Unconditional
Chaly Wright Single Wilter Female
Wynonan Can'i Nboody Love You (Lihe
Tirsha Yearwood Real Live Woman
Yankee Grey Another Nine Minutes
Lee Ann Womack I'll Think Of A Reason L

KIX 106.5

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

FI Keith Urban Your Everything
Faith Hill The Way You Love Me

COUNTRY Kikk95 TW LW
44 38
44 38
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Collin Raye Could't Last A Moment
by Herndon No Mercy
Clay Davids on Unconditional
Chad Brock Yes!
Sonya Isaacs I've Forgotten How You Fee
Shane Minor I Think Tou're Beauthul
Martina McBridd Love's The Only House
Vince Gill Let's Make Sure Yee Kiss Good
Faith Hill The May Tou Love Me
The Wilkinsons Jimmy's Got A Chriftend
Remny Chesney Mart I Need To Do
Clay Walker I've Chan Job Collin Black Wilsee Martine
Claim Black Wilsee Warrier Been There
Alecla Elifort I'm Oggan I'r
Andy Griggs She's More
Julie Neeves What I Need
Googs Straft the Best Op
Fraey Lawrence Lessons Learned
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Compa Straft how Do No Like Me Now
Montgomery Gentry Daddy Won't Sell The
Tribha Yearwood Real Lew Woman
Jessica Andrews Unbreakable Heart
Lerry Kilgore The Look
Chalee Tennison Just Because She Lives
Chalee Tennison Just Because She Lives

WPOC Baltimore

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WERA

3-105

YOUNG

WROG PD: Scott Lindy APD/MD: Michael I. Foxx Clear Channel 410-366-3693

Collin Raye Couldn't Last A Moment
FI Brad Paisley Me Neither
FI Chad Brock Yes!

FI Kenny Rogers Buy Me A Rose
Wynonna Can't Nobody Love You (Like

WQYK Tampa OM: Eric Logan
PD: Beecher Martin

813-287-0995 inty 813-287-0995

Tracy Lawrence Lessons Learned
Toby Kenth from Do You Like Me Now
Dixie Chicks Cawboy Take Me Away
Mark Wills Back At One
George Strait The Best Day
Marrian McGride Low's 1 The Only House
Tim McGraw My Best Friend
Lonestar Smite
Jessica Andrews Unbreakable Heart
Jessica Carleire
Anny Rogers Bey Me A Rose
Phil Vassar Carleire
Andy Erdiges Se's More
Faith Hill The Way You Love Me
Sharia Tawalin Rock This Country
LeAnn Rimes Big Ibaal
Shadaiag This Woman Reeds
Chelly Wright It Was
Montgomery Centry Daddy Won't Self The
Tim McGraw Something Like That
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Wade Hayes Up North Oborn South, Back E
Collin Raye Couldn't Last A Montgolinar
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FI Wade Hayes Up North (Down South, Back E FI Ty Herndon No Mercy Chad Brock Yes!

WWYZ Hartford MOYKE PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Clay Davidson Unconditional

Lonestar Smile
Yankee Grey All Things Considered
Climf Black When I Said 1 Do
Brad Pailsey the Didn't Have To Be
Martina McBruilet Love You
Tim McGrow Something Like That
Reba McEdriar What Do You Caye
Reba McEdriar What Do You Caye
Reba McEdriar What Do You Caye
Tim McGraw My Best Frend
Disire Chick Cowboy Take Me Awarg
John Michael Montgomery Home To You
Tim McGraw My Best Frend
Disire Chick Cowboy Take Me Awarg
John Michael Montgomery Home To You
Mark Will Sae Ak 1 Doe
Toby Neith How Do You Like Me Now
Shedaisy This Woman Needs
The Mavericks Here Comes My Baby
Tracy Byrd Dy You Hand in Mine
Martina McBride Love's The Dnity House
George Strait the Best Day
Grarth Brooks Do What You Grita Do
Lind Mills Aw Univer Warner Been There
Laborand Rain Unbellevable
Clint Black W Stave Warner Been There
Laborand Snail Live Woman
Kenny Chensey You Had Me From Hello
Dwight Yoakam Crazy Little Thing Cailed
Alan Jackson Top A Iop
Vince Gill Let's Male Sure We Kiss Good TW LW 34 36 32 30 31 29 31 31 31 33 30 31 29 28 25 27 30 28 25 27 30 28 25 27 30 28 26 25 29 20 15 19 18 16 13 14 8 18 11 16 13 14 18 16 13 14 18 16 12 9 12 12 12 12 12 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

12 4

COUNTRY 92.5

Andy Griggs She's More
Trace Adkins More
Clay Davidson Unconditional

TITIS 314-021-040U

Tim McGraw My Best Friend George Strait the Best Day Only House Lonestar Smile June Chicks Cowboy Take Me Away Garth Recolks Do What Tou Gotta Do Phill Wassar Carleine Mark Willis Besk All Willis Besk Hillis Besk Willis Besk Willis Besk Hillis Besk Willis Besk Hillis Hard How Do Tou Like Hie How Fath Hill Breathe And Willis He How Do Tou Like Hill How Do Tou Like Hillis Health Farance Hillis Health Hillis Hillis Health Hillis Health Hillis Health Hillis Health Hillis Hillis Health Hillis Health Hillis Health Hillis Health Hillis Hi 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Clay Davidson Uncondition
FI Brad Paisley Me Neither
FI Julie Reeves What I Need nditional

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

1 Tim McGraw My Best Friend
2 Diate Chicks Cowby Take Me Away
3 Lenestart Smile
4 Tracy Lawrence Lessons Learned
5 George Straft Me Best Olin Mine
6 Toby Meath How Do You Like Me Now
Farth Mill Breathe
9 Brad Passiley He Didn't Have To Be
10 Shania Manin Rock This Country
11 Mark Wills Back At One
12 Martina MeBride Love's The Dnly House
13 Yince Gill Let's Make Sure We Niss Good
14 Clint Black W/Stew Warters Been Line
15 Jo Dee Messkina Because You Love Me
16 Andy Grings She's More
17 Clay Walker The Chain Of Love
18 Chely Wright Hass
19 Alabama Small Shdf
19 Shedalsy This Woman Needs
18 Kenny Chesties Will Heed To Do
18 Montgomery Gentry Daoly Won't Sell The
17 Irisha Yearwood Real Live Woman
20 Collin Raye Couldn't Last A Moment
21 Clay Davidson Uncondition
22 Trisha Yearwood Real Live Woman
23 Collin Raye Couldn't Last A Moment
24 Fath Mill The Way You Love Me
27 Phil Yassar Carine
28 Garth Brooks Do What You Gid Do
28 Sawyer Brown - 800- Pound Jesus
3 Tymonia Can't Nobody Love You (Like

WUBE Cincinnati OM: Tim Closson APD: Grover Collins

FM 513-721-1050

Toby Reith How Do You Like Me Now Dine Chicks Cowboy lake Me Away Lonestar Smite Meet Friend Constant Smite Meet Friend Meeting Meet Friend Meeting M AMFM 513-721-1050

Montgomery Gentry Daddy Won't Sell The Faith Hill The Way You Love Me

Chalee Tennison Just Because She Lives
Craig Morgan Something To Write Home Ab
Eric Heatharty Flowers On The Wall

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Draie Chicks Covboy Take Me Away
Martina McBride Love 's The Only House
Martina McBride Love 's The Only House
Martina McBride Love 's The Only House
Martina McBride Love 'bu
Tim McGraw My Best Friend
Lonestar Amare
The McGraw Something Live That
Clim Mac When I Said I Do
Chely Wright It Was
Tave Byr O'H You Hand in Mine
Toly Neith House Do Like Me How
Mark Wills Back Mt One
Brad Paisley He Offich Have To Be
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Beenge Strait The Best Day
Jo Dee Messian Lasson In Leavin
Tracy Lawrence Lessons Learned
Garth Brooks Do What You Gotta Do
Faith Hill The Way You Love Me
Kenny Chesney How From Heilo
No First Impressions This Week
No First Impressions This Week

FI No First Impressions This Week

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AMFM 704-714-9444

WKKT Charlotte

PD: Bill Young MD: Dave Michaels

Disie Chicks Cowboy Take Me Away Mark Wills Back Al One Lonestar Smide Fath Hill Breathe Shedisty This Woman Needs Tim McGraw My Best Friend Tim McGraw My Best Friend Tim McGraw Something Like That Shania Takin Rock This Country! Clint Black When! Said 10 to Tracy Lawrence Lessons Learned Kentin Rock The Country! Clint Black When! Said 10 to Tracy Lawrence Lessons Learned Kentin Rock The Seat My Moran Medit of the West My Moran Medit of the Whom Learned Lessons Learned Doug Stone Take A Letter Mana Disie Chicks Ready fo Run Jo Bee Messina Lesson In Leavn! Jo Bee Messina Beeause You Love Me John Michael Montgomery Home To Medit My Michael Montgomery Home To Medit My Might Nive Laugh, Love Phil Wassar Carlene John Michael Montgomery Home To Moran Gold My Might Nive Laugh, Love Me John Michael Montgomery Home To Moran Child Might Nive Warker Been There George Strait White This Dover Chelly Wight Nive Warker Been There George Strait White This Dover Montgomery Gentry Caddy Word Seil The Alabama Small Stuff

WQDR Raleigh

APD: Robin O'Brian Curtis Media 919-876-6464

Vince Gill Let's Make Sure We Kiss Good Trace Adkins More Montgomery Gentry Daddy Won't Sell The

Toby Karith How Do You Like Me Now Tracy Lawrence Lessons Learned Tim McGram My Best Frend Sheda'sy This Woman Meeds Lonestan Sheda's How Lonestan Sheda's How Lonestan Sheda's Lonestan Sheda's Lonestan Sheda's Lonestan Sheda's Lonestan Sheda's Lonestan Because You Lone Me Mynoma Can't Nobody Lone You Che Mynoma Can't Nobody Lone You Che Mynoma Can't Nobody Lone You Che Mynoma Can't Nobody Lone Sheda's Meetan Wasar We Kas Good Andy Griggs She's More Trisha Yearwood Real Live Woman Carth Brooks Do What Tro Gotta Do Jessica Andrews Unbreadable Meart Martina McBride Love's The Only House-Alabama Small Surff Renny Chesney Mail Need To Do Martina McBride Love's The Only House-Alabama Small Surff Meenny Chesney Mail Need To Do Martina McBride Love's The Only House-Alabama Small Surff Meenny Chesney Mail Need To Do Martina McBride Love's The Only House-Alabama Small Surff Meenny Chesney Mail Need To Do Martina McBride Love's The Only House-Alabama Small Surff Meenny Chesney Mail Need To Do Martina McBride Love's The Only House-Alabama Small Surff Meenny Chesney Mail Need To Do House To House Meet To Do House To House Meet To House To 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Yankee Grey Another Nine Minutes Vince Gill Let's Make Sure We Kiss Good Kenny Chesney What I Need To Do

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Toby Keith How Do You Like Me Now Mark Wills Back At One Diate Chicks Cowboy lake Me Away Lonestar Smile Frend Clint Black When I Said I Do Shedailsy This Woman Needs Tracey Byrd Put Dur Hand in Mine Faith Mill Breathe George Strait The Best Day Martina McBride Love's the Only House Andy Griggs She's More Jo Dee Messian Beach Sodolpe Earl Tracy Lawrence Lessons Learned Chelly Wright It Was The Ore Messaria devalues for Love me
Drine Christo Goodbye Earl
Tracy Lawrence Lessons Learned
Chally Wright If Was, Two Gotta Do
Martina McBride I Love You
Shanla Iwain Rock This Country
Jo Bee Messalina Lesson in Leavin',
Lonestar Amazed
Tim McGraw Something Like Ihat
Phil Wassar Cardine
Brad Paisley He Didn't Have To Be
George Stratt Write This Down
Job Diffle Night To Renember
Alabama God Must Have Spent A Little
Shanla Iwain Mant I Feel Like A Woman!
The Willkinsons Immy's Got A Girtffend
Dwight Yoakam Crazy Little Thing Called

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WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

FI Wynonnia Can't Nobody Love You (Like

WSOL WOST

WAMZ

17 Yince Gill Lel's Male Sure We Russ Loop.
28 Jassica Andraws Unbreabale Heart
19 Chely Wright II Was
20 Clini Black When I Said I Do
21 Trisha Yearwood Real Line Woman
22 Reba Mechirs What Do You Say
23 Iy Herndon No Mercy
24 Clini Black W Steve Warriner Been I here
25 Brad Paisley He Didn't Have To Be
26 John Michael Mostgewapy Home Io You
27 Martina McBride Liove You
28 Claip Savison Unconditional
29 Wynonna Can't Nobody Love You Like
30 Garth Brooks Do What You Lotta Do
30 Garth Brooks Do What You Lotta Do
31 Merchan No Bride
32 Martina No Bride
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Clint Black W/Steve Wariner Been There
Clay Davidson Unconditional 16 4 14 5 13 4

WGNA Albany, NY AMFM 518-782-1474

FI Brad Paisley Me Neither FI Clay Davidson Unconditional

FI Chad Brock Yes!
FI Dixie Chicks Goodbye Earl

Tim McGraw My Best Friend
Dixie Chicks Cowboy Take Me Away
Mark Wills Back At One
Faith Hill Breathe
Martina McBride Love's The Only House
Lonestar Smile Martina Mobiles Lonestar Smile Toby Keith How Do You Like Me Now Brad Paisley He Didn't Have To Be Alabama Small Sturn Lonestar Amazed Martina McBride I Love You Kenny Chesney You Had Me From Hello Tim McGraw Something Like That Tracy Byrd Put Your Hand In Mine Joe Diffin Night To Remember Ty Herndon It Must Be Love

WSIX Nashville AMEM 615-664-2400

FI Alabama Small Stuff

TW LW To by Keith How Do You Like Me Now Tim McGraw My Best Frend Tracy Lawrence Lessons Learned Jo Dee Messina Because You Love Me Mark Wills Back 41 One Lonestar Smile Shedaisty This Woman Needs Clint Black W/Steve Wariner Been There Chint Black W/Steve Wariner Been There 33 25 28 16 27 30 25 19 25 19 25 27 24 15 24 19 24 19 22 17 22 17 22 17 22 11 16 6 10 15 11 14 8 14 9 14 13 13 3 13 6 13 7 Shedaisy This Woman Needs Clinit Black WiXave Warriane Been There George Strait he Best Day Fath Mill The Way You Love Me Phil Vassar Carlene Drise Check Comboy Take Me Away Jessica Andrews Unbreakable Weart Gottle Brooks to What To Gottle Brooks to What To Gottle Brooks Womboy The Womboy Womboy Medical Properties of the Check Wight Womboy Wom

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300

Toby Keith How Do You Like Me Now Mark Wills Back At One Duse Chicks Convoly Bake Me Away Dise Chick Convoly Bake Me Away Dise Chick Convoly Bake Me Away Dise Chick Chick William Mode Chely Wright I Was Tim McGraw My Best Friend Shadais This Woman Meeds Shanaia Wasin Rock This Country! George Strait The Best Day Lonestar Smile De Messima Because You Love Me Jerry Riligare The Look Chird Black Wilsow Mariner Been There. Alabama Small Shift Stew Mariner Been There. Alabama Small Shift S

FT Chad Brock Yes!

KUPI 10:40th 98.7 WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

Wade Hayes Up North (Down South, Back E Chad Brock Yes! Trace Adkins More

Circs ---

WSM Nashville OM: Kyle Cantrell MD: Kevin Anderson

FI Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional

avlord 615-889-6595 Tody Reith How Do You Like Me Now Tim McGraw My Best Frend Citta Do Shed alsy this Woman Needs Lonestar Smile to Bee Messian Because You Love Me Tracy Lawrence Lessons Learned Mark Wills Back At One George Strait The Best Day Coulin Raye Couldn't Last A Moment Vince Gill Let's Make Sure We Miss Sood Chalee Innison Just Because She Lives Faith Mill The May You Love Me Andy Griggs She is More Menny Rogars By Me Rose Menny Rogars By Me She She Let's Faith Mill The May You Love Me Menny Rogars By Miss More Menny Rogars By Me She She Do Yankee Grey Another Nine Minutes Child Black W/Steve Warinne Been Intere Jenniller Day The Fun Off Your Love Renny Chesny What I Need To Do Yankee Grey Another Nine Minutes Irisha Yearwood Real Live Woman Phil Wassar Carlene Y Herndon No Mercy Alan Lackson The Blues Man Wynonno Carl Hobody Love You (Like Gary Allan Smoke Rings In The Dark Clay Davidson Hocondhond). FI Brad Paisley Me Neither
FI Rebecca Lynn Howard Out Here In The Wat
FI Chad Brock Yes! 15 0 12 0 12 1 **WBCT** Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

To Mannel 100-499-1919

To y Keith How to You Like Me How Carth Brooks, to What No. Cart Do Manny Rogers By Me. A Cast Do Mannel Moltan Me. A Cast Do Montgomery Gentry Doddy Mont Soll The Ditte Other's Dodgy Montgomery Moltan Soll The Ditte Other's Dodgy Mynona Can't Nobody Love You (Like Shedaily This What Do You Say Wynona Can't Nobody Love You (Like Shedaily This What Da You Say Wynona Can't Nobody Love You (Like Shedaily This What Da You Say Wynona Can't Nobody Love You (Like Shedaily This What Mannel Montgomery Nothing Catches Tracy Byrd Pul Your Hand In Mine Sammy Kershaw Me And Mazine Clint Black Wylsew Warrier Geni Ihere Sawyer Brown -800-Ponnal Jesus Pannel Guly Auther Hine Minutes Alabama Shall Stuff Like That Jy Wendon No Merco. FI Brad Paisley Me Neither
Chely Wright It Was
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COUNTRY AIRPLAY MONITOR FEBRUARY 25, 2000

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FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

otes songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

	-	
	KY	CY San Francisco
	PD.	Dene Hallam
		: Steve Jordan
	MD:	Richard Ryan
	Infin	nity 415-391-9330
	1	George Strait The Best Day
	3 4 5 6 7	Mark Wills Back At One
	3	Dixie Chicks Cowboy Take Me !
	4	Jo Dee Messina Because You L
	5	Tim McGraw My Best Friend
- 1	6	Clay Walker The Chain Of Love
П		Faith Hill Breathe
П	8	Tracy Lawrence Lessons Learn
П	9	Lonestar Smile
1	10	Montgomery Gentry Daddy Wo
1	11	Gary Allan Smoke Rings In The
- 1	12	Shedaisy This Woman Needs Reba McEntire What Do You Sa
1	13	Andy Griggs She's More
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950 Me Away You Love Me l earned y Won't Sell The The Dark eds ou Say Martina MB Bride L Love You Lonestar Amazed Clim Black When I Said 10 N Kenny Rogers By Me A Rose Clay Davidson Unconditional Faith Hill The Way You Love Me LeAnn Rimes Big Deal a the Only House Kenny Chesney How Forever Feels Kenny Chesney How Forever Feels Renny Chesney How Forever Feels Renny Chesney How Forever Feels Renny Chesney How Forever Feels Dard Fasiley the Unit'l Heyer to De Graith Hill Let's Make Love Brad Fasiley the Unit'l Hayer to Be Clim Black Wistere Wariner Been There Faith Hill This Riss Tracy Lawrence Unforgiven Alan Jackson The Blues Man

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100 WZZK Disie Chicks Cowboy Take Me Away Tim McGraw My Best Frend Faith Hill Beather Tim McGraw Something Like That Brad Paisley He Didn't Have To De George Strait What Phys Down Lonestar Amazed Reba McEnter What Do You Say Allain Tackson Pop A Tigo Lones Strait May Beath M

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

92-5 WESC Toty feith How Do You Like Me Now Martina MeBride Love's The Only House Mark Wills Back At One Duise Chicks Condry Take Me May Tracy Lawrence Lessons Learned Tim Micraw My Best Frend Lonestar Smile George Strait The Best Day Faith Mill Breathe George Strait The Best Day Faith Mill Breathe Lonestar Smile Lone Messina Because You Love Me Shedaisy Tilss Woman Needs Chely Wight If Was The Mill Breather Chief Wight If Was The Mill Breather Shedaisy Tilss Woman Needs Chely Wight If Was The Mill Breather Chief Mills Chell The Mills Mills Chell The Mills TW LW

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Fisher Broadcasting 503-228-4393

Kenny Rogers, Buy Me A Rose
Mark Wills Back at One
Tim MeGraw My Best Friend
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Brad Pasisley He Dirint Haw's To Be
Reba McEntire What Do You, Say
Lone star Amazed
Gary Allan Smoke Rings In The Dark
George Strait The Best Day
Tim McGraw Something Like That
Toby Reith How Do You, Like Me Now
Phil Yassar Cartine
Reith Urban It's A Love Thing
Martina McBrad I Love You
Collin Raye Could'in Last A Moment
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FI Chely Wright It Was
FI Kenny Chesney What I Need To Do

Mark Wills Back At One
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George Strait The Best Day
Tracy Lawrence Lessons Learned
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Vince Gill Let's Make Sure We Kiss Good
Clint Black WiSteve Wariner Deen There
Jessica Andrew's Unbreakable Heart
Eric Heatherly Flowers On The Wall
Lonestar Smile
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Montgomery Gentry Oaddy Won't Sell The Eric Hearnery Flowers Un The Wall Lonestar-Smile Montgomery Gentry Oaddy Won't Sell The Alan Jackson The Bloes Man Hearner Hearner Shares Sell The Hearner Shares Shares Sell The Hearner Shares Shares Shares Shares Wall Shares Collin Raye Couldn't Last A Moment FI Faith Hill The Way You Love Me

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WMIL Milwaukee 101 OM/PD: Kerry Wolfe MD: Mitch Morgan FM+106 414-545-8900 TW LW

Disie Chicks Cowboy Take Me Away Tracy Lawrence Lessons Learned Tracy Bydr Put You Hand In Mine Tim McGraw My Best Frend Faith Hill Breathe Brad Paisley He Didn't Have To Be Martina McBride Love's The Only House. Brad Paistey He Didn't Have to be Martina McBride Love's The Only House Lonestar Smile Mark Wills Back At One John Michael Montgomery Home To You Reba McEntire What Do You Say George Strait The Best Day 10by Reith How Do You Like Me Now Jo Dee Messians Because You Love Me Shedalsy This Woman Needs Tim McGraw Something Life That Clim Black Wills Will Fish Some George Strait White This Down Kenny Rogers Buy Me A Rose Tanke Grey Mill Tings Considered Garth Brooks Do What You Cathee Keith Urban It's A Love Thing Alabama Small Suiri Di Dee Messian Leeving Lonestar Anaeced Alan Jackson Urbe Mark Constar Anaeced Alan Jackson Urbe Mark Chel Wirght II Was Clint Black When I Said I Do Yirnce Gill Let's Make Sure We Kiss Good 24 22 22 20 21 23 20 10 20 21 19 15 19 16 19 20 18 6 18 24 17 12 17 13 16 13 15 15 15 15 15 15 13 15

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

FI Rascal Flatts Prayin' For Daylight
FI Collin Raye Couldn't Last A Moment
FI Brad Paisley Me Neither

Mark Wills Back At One Martina McBridd Love's The Only House Lonestar Simile Love's The Only House Lonestar Simile Tracy Lawrence Lessons Learned Toby Meth How Do You Like Me Now Chely Wright I'll Was Kenny Rogers Buy Me A Rose George Strait His Best Day Dixite Chicks Cowboy Jake Me Away Chick Combridge Company Compa

WDAF Kansas City KFKF 94FM

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FT Kenny Rogers Buy Me A Rose

WDAF AM ntercom 913-236-9800

Jo Dee Messina Because You Love Me Tracy Lawrence Lessons Learned Tim McGraw My Best Friend Tracy Lawrence Lessons Learned
Tim McGraw My Best Friend
Lonestar Smile
Kenny Rogers Buy Me A Rose
George Strait The Best Day
Toby Keith How Do You Libe Me Now
Mark Wills Back At One
Heads The Woman Needs
Martina McBride Love's The Only House
Phill Vassar Carlene
Tracy Byrd Put Your Hand in Mine
Vince Gill Let's Males Sure We Niss
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Trace Adkins More
FI Sonya Isaacs I've Forgotten How You Fee 10 1 10 3 7 1

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin Clear Channel 614-273-9265 923WCOL

TW LW Tim McGraw My Best Friend Dixie Chicks Cowboy Take Me Away

WQMX Akron

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800 For City Radio Group 33U-869-98UU

Tim McGraw My Best Friend
Dike Chricks Cowboy lake Me Away
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FI Dixle Chicks Goodbye Earl
FI Clint Black W/Steve Wariner Been There
FI Craig Morgan Something To Write Home Ab

KNCI Sacramento WQMX OM: Mark Evans APD: Jennifer Wood

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WOKQ 97.5

1 Tim McGraw My Best Friend
2 Dizie Chicks Corwboy Take Me Away
3 George Strait The Best Day
4 Garth Brooks Do What You Gotta Do
5 Martina McBinds Love 5: the Only House
6 Keith Urban It's A Love Thing
7 Kenney Rogers Bay Me A Rose
8 Clint Black WySteve Warince Been There
9 Shanta Warine Clessons Learned
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12 Toby Seith How Do You Like Me Now
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21 Mark Wills Back Al One
22 Alabama Small Stuff
Martina McBride I Love You
23 Andy Griggs She's More
24 Lonestar Awazed
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The Wilkinson's Jimmy's Got A Girlfriend
FI Yankee Grey Another Nine Minutes

WNOE New Orleans

PD: Les Acree
Clear Channel 504-679-7300 Mark Wills Back At One Tim McGraw My Best Friend

TW LW Tim McGraw My Best Friend
Lonestar Smill
Toby Keith How Do You Like Me Now
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FI Clay Walker The Chain Of Love
FI Shania Twain Rock This Country

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112 WXBU

FI Clay Walker The Chain Of Love FI Chad Brock Yes!

Clay Davidson Unconditional
Mark Wills Back At One
Toby Keith How Do You Like Me Now
Phil Yassar Cardene
Brooks & Dunn Goin Under Gettin' Over
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George Strait The Best Day
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WDRM Huntsville

MFM 205-256-1750

13 0 FI Garth Brooks Do What You Gotta Do FI Chad Brook Yes! FI Trisha Yearwood Real Live Woman

Disis Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
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Frace Adkins More
Alan Jackson I Hust Be Love
Jennifer Day The Frun O'Four Love
Chad Brack West
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Lonestal Smile
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Andy Griggs She's More
Lessica Andrews Unbreakable Heart
Craig Morgan Something To Write Home Ab FI Craig Morgan Something To Write Home Ab
Clay Walker The Chain Of Love
Julie Reeves What I Need KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756

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WDRM

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FI Andy Griggs She's More

1 Tim McGraw My Best Friend
2 Lonestar Smile
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21 Reith Hill The Way You Love Me
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Faith Hill The Way You Love Me Rebecca Lynn Howard Out Here In The Wat Trace Adkins More

WHOK Columbus, OH 26 OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

TW LW

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Martina McBride I Live You Tim McGraw Something Lide Into Tim McGraw Something Lide Into Divide Chicks Cookey false Me Away George Strait Write This Down Fash Hill Greath Size I Down Mark Wills Back At One Yankee Grey All Timing Considered So Dee Messina lesson In Leavin' to Dee Messina Because You Live Me Reba McEntle What Do You Say Lonestar Amaze The Reba McEarlite What Do You Sayo L. Keeba McEarlite What Do You Sayo L. Landard Admired. Thinks Of A Reason L. Marfillan McBridge Love's The Only House Kenny Chesney How Forever Finish Andy Griggs You Won't Bere Be Linely Shania Twain Mand I Feel Like A Woman! Brad Paisley He Din't Have De Lonely Shania Twain Mand I Feel Like A Woman! Brad Paisley He Din't Have De Lonely Shania Twain Mand I Feel Like A Woman! Brad Paisley He Din't Have De Lonely Marfillan McEnfel Whatever You Say John Michael Montgomery Hold On De Loby Refit How De You Like How Shedasky This Woman Needs George Strait The Best Oay Jo Dee Messina Stand Beside Me Tim McGraw My Best Frend Steve Warnier Iwo leardrops Tim McGraw Hesse Remember Me Kenny Chesney You Had Me From Hello Claw Davidson Hoppod Monal Prom Hello Claw Davidson Hello Prom Hello Claw Davids

K955 WCTK Providence PD: Rick Everett MD: Sam Stevens lall Communications 401-467-4366

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1 Tim McGraw My Best Fired
3 Tracy Lawrence Lessons Leatned
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5 Mark Wills Back At One
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11 George Straft The Best Day
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16 Garth Brooks Do What You Gotta Do
17 Vince Gill Let's Make Sure We Kiss Good
18 Gary Allan Smoke Rings In The Dark
19 Shania Marin Rock This Country
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12 Lething The Shade Me Beg
12 Chelly Wignel I Was
13 Shee Holy Dorf Make Me Beg
14 Steeper Shade Me Beg
15 Lething Mariner Shade Word Steeper
16 Lething Mariner Shade Word Stelline
16 Reba McEntire What Do You Say
16 Lething Mariner Dark Dorf Lething
16 Reba McEntire What Do You Say
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16 Reba McEntire What Do You Say
16 Lething Mariner Shade Word Stelline
16 Lething Mariner FI Faith Hill The Way You Love Me
FI Clay Walker The Chain Of Love
FI Clay Davidson Unconditional

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer

Infinity 716-856-3550

COUNTRY 106.5 WYRK

Clint Black When I Said I Do
Brad Paisley He Didn't Have Io BeJo Dee Messina Lesson In Leavn'
Faith Hill Bessel Have Spent A Little
Paith Hill Bessel Have Spent A Little
Vankee Grey All Things Considered
Reba McEntire What Do You Say
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George Strait The Best Day
John Michael Montgomery Home Io You
Mark Wills Back Al One
Kenny Rogers Buy Me A Rose
Lonestar Smile Anny kogers buy Me A Rose Lonestar Smus Unbreakable Heart Tim MGCraw Wy Best Friend to Dee Messina Because You Love Me Shania Wania Honey, I'm Home Tracy Lawrence Lessons Learned Kenny Chessey How Forever Feels George Strait Write This Down Yince Gill Lel's Make Sure We Niss Good Shedalay This Woman Needs Coffin Raye Hynne Else Andy Griggs She's More Phil Yassar Carlene Tracy Byrd Put Your Hand In Mine Andy Griggs She's More 16 1 16 1 16 11 FI Andy Griggs She's More Phil Vassar Carlene 16 1 16 1

KASE Austin

PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

Faith Hill Breathe
Mark Wills Back At One
Toby Reith How Do You Lile
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Tracy Lawrence Lessons Learned
George Strait The Best Day
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Clay Walker The Chain Of Love
Jaan Lackson Poo A Tip
Faith Hill The Way You Love Me
You Gill Let's Male Sur We Niss Good
Yankee Grey Another Nine Minutes
Gary Allan Smoke Rings in The Dark
Brooks & Dunn How Long Gone
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KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Tim McGraw My Best Friend
Lonestar Smile
Mark Wills Back At One
Toby Reith How Do You Libe Me Now
Martina McBride Love's The Only House
Wynonna Can't Nobody Love You (Libe
Shedalsy This Woman Needs
Phil Yassar Carlene
Tracy Lawrence Lessons Learned
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George Strait The Best Day
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Little Revers W FI Brad Paisley Me Neither
Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional

WOKQ Portsmouth, NH

FI Clay Davidson Unconditional

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750 VMDI: Dath Lufflier

dol. 603-749-9750

Tracy Lawrence Lessons Learned
Mark Wills Sex At One
Toly Meth How Do You Like Me Now
George Strait the Best Day
Lonestar Smile
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Andy Griggs She's More
Montgomery Gently Daddy Won't Sell The
Kenny Rogers Buy Me A Rose
Yankee Grey Mort House Minutes
Chely Wright It Was
Julie Revers What I Need
Jussica Andrews Unbreakable Heart
Alabama Small Shuff
Faith Mill The Way You Love Me
Wymonia Carl Hoody Love Me
Wymonia Carl Ho 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Eric Heatherly Flowers On The Wall Trace Adkins More Blackhawk | Need You All The Time FI FI FI

KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900

Mark Wills Back At One Faith Hill Breathe Lonestar Smill Dizie Chicks Cowboy Jake Me Away Tim McGraw My Best Friend Martina McBride Love's The Only House George Strat The Best Day Jo Dee Messina Because You Love Me Janua 7 George Strait The Best Day
8 Jo Dee Messina Becouse You Love Me
9 Tracy Lawrence Lessons Learned
10 Child Black W/Strew Mariner Been There
11 Joby Reith How Do You Like Me Now
12 Shedaily This Woman New 13
13 Alabama Small Sluth
14 Tracy Bry Por How Hand in Mine
15 Clay Walker Ine Chain Of Love
16 Kenny Rogers Guy Me Ry Word Sell The
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19 Taith Mill The Way You Love Me
10 Jo Dee Massina Lesson In Leavin'
10 Garch Brooks Do What You Gotta Do
12 Jessica Andrews Unbreakable Heart
13 Martina MeBridd Whatever You Say
14 Joe Diffie Night Io Remember
15 Chely Wright II Was
16 Yankee Grey Ali Things Considered
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18 Trace Addins More
19 Clay Walker The Chain Of Love
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FI Collin Raye Couldn't Last A Moment
FI Jennifer Day The Fun Of Your Love

WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-

Tracy Lawrence Lessons Learned
Mark Wills Back Al One
Reba McEntire What Do You Say
George Strait the Best Day
Faith Hill Breathe
Lonestar Simile
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Monitor. Market PONER PLAYES

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKCQ Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161



Mark Wills Back At One
Lonestar Smile
John Michael Montgomery Home To You
Reba McEntire What Do You Say
Tim McGraw My Beat Frend
Faith Hill Bresser
Brad Pasisey He Didn't Have To Be
Toby Marit How Do You Like Me Now
Alabama Small Stuff
George Strait Hill Bress Layned
July Reverse What I Need
July Reverse What I Need
July Reverse What I Need
Darth Brooks Do What You Corta Do
Martina McBred Love's Tile Only House
Yankee Grey Another Nine Minutes
District Dark I Need
John Willer Leve, Laugh, Love
Shedasy Thas You Ford Mine
Clay Walker Leve, Laugh, Love
Shedasy Thas Wilder Leve Sime Only
Book Wilder Leve, Laugh, Love
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FI Jessica Andrews Unbreakable Heart
FI Vince Gill Let's Make Sure We Kiss Good 11 2 6 3

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

> Martina McBride Love's The Only House Mark Wills Back At One Marting McBride Love's the Only House Mark Wills Back At One Lonestar Smile Toby Reith How Do You Like Me Now Dire Chicks, Cowboy Take Me Away Garth Brooks No What Two Corta Do Tim McGraw My Best Friend George Straft the Best Day Tracy Lawrence Lessons Learned Phil Vassar Cardene Clint Black W/Steev Warner Been There Clint Black W/Steev Warner Been There One Messing Because the Love Me L

Faith HIII Breathe
George Strait The Best Day
Tim McGraw My Best Friend
Joe Diffle Myght To Remember
Kenny Chesney You Had Me From Helio
Toby Keith How Oo Tob Like Me Now
Tracy Lawrence Lessons Learned
Shedalay Jink Woman Needs
Dute Call Smile
Shedalay Jink Woman Needs
Dute Call Smile
Fard Paisley He Didn't Have Io Be
Streew Warriner I'm Already Jaken
George Strait What Do You Say To Int
Clint Black When I Sad I Do
Mark Wills Back At One
Reba McFairler What Do You Say
Andy Griggs You Won't Ever Be Lonely
Lonestar Generic What Do You Say
Andy Griggs You Won't Ever Be Lonely
Lonestar Generic What Do You Say
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Tim McGraw Please Remember Me
George Strait Just Warn Io Dones With
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Tim McGraw Something (the Ina)
Jo Dee Messina Because You Love Me

14 1 11 0

TW LW

100

KCYY San Antonio

Interim PD: Doug Bennett Cox 210-615-5400

Y1004

13 3

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 96.1 KXY Clear Channel 405-528-5543

1 Toby Keith How Do You Like Me Now
2 George Strait The Best Day
3 Lonestar Smile
4 Tracy Lawrence Lessons Learned
5 Martina McBride Love 5 The Orbity House
6 Mark Wills Back At One
7 Drice Checks Cowboy Jake Me Away
8 Tim McCiraw My Best Friend
9 Jo Des Messivas Decauser Tob Love Me
10 Clint Black When 1 Sald (1)
11 Yanike Crey All Thing Considered
11 Mark House House House House Me
11 Sald (1)
12 Mark House House House House House
13 Back Sheep House House House
14 Brad Passley He Didn't Have To Be
15 Lehan Rimes Big Deal
16 Sarch Brooks Do What Do Gotta Do
18 Shedalsy This Woman Needs
18 Bach Brad Passley Me Vietne
20 Reb A McGrife What Do House
21 Clay Walker The Chain Of Love
22 Brad Passley Me Vietne
23 Kenny Chessey Whe A Rose
24 Insh Yarawa Chain House
25 Response House House House
26 Montgomery Gentry Daddy Won't Sell The
27 Wymonna Can't Nobody Love You (Like
Chilly Wight It Was
28 Phil Wassar Carlene
29 Randy Taxis's Where Can I Surrender
21 Brand Past's Where Can I Surrender
21 Brand Ray House House
22 Randy Taxis's Where Can I Surrender
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28 Randy Taxis's Where Can I Surrender
28 Randy Taxis's Where Can I Surrender

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James AMEM 225-231-1860

WQIK Jacksonville PD: Mike James APD: John Scott

FM Park Hall Clear Channel 904-388-7711 Lonestar Smile

Dirtie Chicks Cowboy Jake Me Away
Tim McGraw My Best Friend
Iracy Lawrence Lessons Learned
Iracy Lawrence Lessons Learned
Iracy Byrd Put bur Hand In Mine
Chely Wright It Was
George Strait The Best Day
Shedainty This Woman Needs
Mark Wills Back At One
Clint Black WiStew Warrier Been There
Garth Brooks Do What You Gotta Do
Shanda Iwain Rock Thus Country
Faith Hill The Way You Love Me
Phil Wassar Cardine
Irisha Yaarwood Real Live Woman
Martina McBride Love's Ihe Only House
Vince Gill Let's Male Sure We Kiss Good
to Dee Messian Because You Love Me
Kenny Rogers Buy Me A Rose
Montgomery Gentry Daddy Won't Sell The
Andy Griggs She's More
Loby Kerith Mow Do You Like Me Now
Jessica Andrews Unbrachable Heart
Gary Allan Smoke Rings in the Dark
Kenny Chesney What Need To
Lay Davidson Unconditional
Keith Urban It's At Love Thing
Tanke Grey Another Nine Minutes
Faith Hill Breathe
Martina McBridfel Love You
Kenny Chesney What Need Io Do
Chan Davidson Inconditional

Kenny Chesney What I Need To Do
Clay Davidson Unconditional
Trace Adkins More

WHSL Greensboro PD: Chris Huff APD: Danny Hall

NEW COUNTRY APD: Danny Hall

MD: Jayme Austin

AMFM 336-272-0995

1 Tim McGraw My Best Friend
2 Dicis Chicks Cowboy Jake Me Away
3 George Strait The Best Day
4 Lonestar Simile
5 Keith Urban It's A Love Hing
6 Faith Mill Breathe
7 Toby Keith How Do You Like Me Now
6 Clini Black When Is Said I Do
9 Shedaisy This Woman Needs
10 Brad Parisley He Didt Have Io Be
11 Drist Chicks Goodbye Said
12 Thin Black WySleve Mariner Been There
13 Clini Black WySleve Mariner Been There
14 Clini Black WySleve Mariner Been There
15 Clini Black WySleve Mariner Been There
16 Mark Wills Back At One
17 Tim McGraw Something Like I had
18 Garth Brooks Do Whal You Gotta Do
19 Dee Messian Because You Love Me
10 Lonestar Amazed
10 Martina McBridde Love's The Only House
2 Clay Walher Live, Laugh, Love
10 Joe Drittin Night To Removered
17 Tankee Grey Action Him Minutes
10 John Michael Montgomery Home Io You
1 Alan Jackson Pop A Bin
2 Kenny Chesney What I Need To Do
Chael Boek Lipus Mest Live Woman
1 Brad Paistey Me Neither
1 For Para Port Chesney She Links My Yarder's S
Trish Arearwood Real Live Woman
1 Brad Paistey Me Neither
1 Trian McGrave Good To Home To She To She

FI Alan Jackson The Blues Man Clay Davidson Unconditional

PD/MD: John Swan
HMH Broadcasting 606-253-5900

Tim McGraw My Best Friend
loby Meith How To You Like Me Now
Lonestar Similar
Iracy Lawrence Lessons Learned
Iracy By Dar Hour Hand in Mine
Iracy Lawrence Lessons Learned
Iracy By Dar Hour Hand in Mine
Martin McGrade Love's The Only House
Mart Wills Spack At One
George Straft The Best Do.
George Straft The Best Power We Kas Good
Duise Chicks Condry Jake Me Away
Clint Black WS New Bariner Been There
Irisha Yearwood Real Lew Benna
Montgomery Gentry Daddy Word Sell The
Jessica Andrews Unbreakable May
Reba McEalfire What Do You Say
Rehalman Sainal Surff
Clint Black When I Said I Do
John Michael Montgomery Home To You
Fath Nill Beach
Collin Raye Couldn't Last A Moment
Alaw Talkar In Chain III One Clay Walker The Chain Of Love
FI Ty Herndon No Mercy

KTST Oklahoma City OM: Ted Stecker APD: Crash

Clear Channel 405-528-5543

FI Jo Dee Messina Because You Love Me

Tim McGraw My Best Friend
George Strait The Best Day
Lonesta Smite
Dittie Chicks Cow boy Take Me Away
Jo Dee Messian Because You Love Me
Mark Wills Back At One
Tracy Lawrence Lessons Learned
Martina McBride Love's The Only Mouse
Clay Walker The Chain Of Love
Brad Paisley Me Heither
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Alabama God Must Have Sperit A Little
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Martlan McBride Llove You
Litsha Yearwood Real Live Woman
Authan McBride Llove Homan
Callis Rave Codefiel List Moment FI Trisha Yearwood Real Live Woman
FI Collin Raye Couldn't Last A Moment
FI Eric Heatherty Flowers On The Wall

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

FI Trisha Yearwood Real Live Woman
Randy Travis Where Can I Surrender
FI Yankee Grey Another Nine Minutes

Tim McGraw My Best Friend George Straft The Best Day Brad Pastley He Dought Have To Be Lonestar Smite Loby Kerith How Do You Like Me Now Mark Wills Back At One Tracy Lawrence Lessons Learned Jo Dee Messina Because You Love Me Martinas McGridet Love's Ine Only House Faith Will Breathe Lonestar Anaryzed

8 In Diee Messlan Because You Love Me
Martina McBride Love's The Only House
10 Faith Hill Breathe
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12 Martina McBride Love You
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13 Clint Black W/Steve Wariner Been There
14 Garth Brooks Do What You Gotta Do
16 Reba McBride Hand Do You Say
17 Mark Wills She's In Love
18 Andy Griggs She's More
18 Andy Griggs She's More
19 Phil Vassa' Carlene
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17 Yish's Teamvood Real Live Woman
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18 Track Brod Vill Well Heed
19 George Strait Write This Down
19 Jennifer Day The Fur Of You Love
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WGH Norfolk KJ-97 PD/MD: Randy Brooks Sinclair 757-671-1000

K-Mull 93100

ENGUE DE STATE DE STA 1 Tim McGraw My Best Friend
1 Toby Reith How Do You Like Me Now
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14 Collin Raye Couldn't Last A Moment
15 Tracy Lawrence Lessons Learned
16 Reba McEarlie What Do You Say
17 Martina McBride Love's The Only House
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19 Brad Paisley He Dirint Have To Be
19 Martina McBride Love You
10 George Straft The Best Day
17 Keith Urban Hour Everything
18 Tirsha Yearwood Real Live Woman
19 Vince Gill Let's Make Sure We Kiss Good
26 Montgomery Genty Charles We Kiss Good
27 Yankee Grey All Things Considered
27 Yankee Grey All Things Considered
28 Kenng Chenney What I Need To Do
28 Clay Walker The Chain O'l Love
18 Trace Adkins More

WKDF Nashville

PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533

Broadcasting b10-244-5000

Tim McGraw My Best Friend Toby Reith How Do You Like Me Now Direic Chicks Cowbby Take Me Many Beorge Strail The Best Day Too Bittle The Loutin Find Faith Hill Breathe Tracy Lawrence Lessons Learned To Dee Messling Because You Low Me Clint Black WiStewe Warmer Been There Montgomery Gentry Daddy Ment Sell The Chin Rimes Warmer Sent Polady Ment Sell The Chin Rimes Big Deal Alan Tackson The Billes Man George Jones The Cold Hard Titult Yankee Grey All Things Considered Reba McEntire Whal Do You Say Alan Jackson Pop A Too Say Alan Jackson Pop A Too Dee Messima Lesson in Leawn Brand Faith Chin Rimes Common Control Control Chin Reines Control Chin Reines Chin Rimes Sen Sell Shahala Twah Come On Over Short Chin Reines Chin Reines Chin Reines Chin Reines Chin Lore Chin Reines Chin Lore Chin Reines Chin Reines Chin Lore Chin Reines Chin R

Julie Reeves What I Need
FI Garth Brooks Do What You Gotta Do
FI Alabama Love In The First Degree

PD: Julie Stevens
Empire Broadcasting 408-293-8030

KRTY San Jose

WGKX Memphis

FI Trisha Yearwood Real Live Woman F1 Brad Paisley Me Neither

KEX 106 MD: Mark billingsley
Barnstable Broadcasting 901-682-1106 TW LW Mark Wills Back At One Tim McGraw My Best Friend Faith Hill Breathe

Brad Paisley He Oldn't Have lo Ge Duige Chicks Cowboy Take Me Away Lonestar Smile Martina McBerride I Love You Garth Brooks Do What You Gotta Do Tracy Laverence Lessons Learned Martina McBride Whatever You Say LeAnn Rimes Big Deal Lonestar Amazed Kenny Chesnye How Forever Feels Shedarsy Little Good-Byes Tim McGraw Something Line That Toby Kertin How Do too Like Me Now Andy Griggs You Won't Even Be Lonely Reba McEntire What Do You Say Tracy Byrd Tim Fom the Country George Stratt Write This Down Tim McGraw Please Remember Me Alabama God Must Have Sperint Lutile Kenny Chesnye Yoo Hoa Mee Trom Hello Io Dee Messima Because You Love Me Diamonds Midd How She Ho FI Clay Walker The Chain Of Love FI Clay Davidson Unconditional 13 0 11 0 WRKZ Harrisburg Sam McGuire : Kelly Iris

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Citadel 717-367-7700

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Bacy Lawrence Lessons Learned
Tim McGraw III) Best Der Inden

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Martina McBride Love's The Only House
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Phil Vassar Carlene

Shania Iwain Rock This Country

Montigomery Gentry Daddy Mon't Sell The
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Brod Plassley Me Neither

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Clint Black WcSteve Warliner Been Ihere

Alabama Small Stuff

Shediasty This Woman Needs

Alan Jackson Pop A Top

Chely Wright II Was

Dammond Rio Unbellevable

Chalee Iannison Just Because She Lives

Cilly Walker The Cham O't Love

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Collin Rage Anyone Ebe

Canny Cheary Alt Things Considered

Brad Paisley Me Neither FI Brad Paisley Me Neither
FI Clay Walker The Chain Of Love
FI Clay Davidson Unconditional

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

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Faith Hill Breathe
I'm McGraw My Best Friend
Reba McEntire What Do You Say
Phill Vassar Cardene
Dibie Chicks Gweboy Table Me Away
Toby Keith Horo Do You Like Me Now
Lonestar Smile
Lonely Wright II Was
Marrina McBride Love's The Only House
Mark Wills Sack At One
George Strain The Best Day
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Garth Brooks Do What Nos Cotta Do
Andy Griggs She's More
Jo Dee Messina Because You Love Me
Kenny Chesney What I Need in Do
Montgomery Geetry Daddy Mon't Sell The
Sawyer Brown 300 Fysund Jesus
Chill Mack Wistere Warmer Deen Them
Martina McBride I Love
Martina McBride I Love
Trisha Yearnowd Real Live Woman
Brad Paisey Me Neither FI Brad Paisley Me Neither
FI Kenny Chesney What I Need To Do
FI Randy Travis Where Can I Surrender

KUBL Salt Lake City

1 Faith Hill Breathe
2 Toby Meth How Do to Like Me Now
3 Brad Pasishy the Didn't Have to Be
4 Tracy Merd Put Your Hand In Mine
5 Mark Wills Back At One
6 Lonestar Smile
7 Ditric Chicks Cowboy Take Me Away
8 Tim McCraw My Best Friend Sy
8 Reba McEntrie What Do Wo Sy
1 Lonestar Amazed
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1 Martina McBride Love You
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1 Shedaisy This Woman Needs
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1 Goo Diffice Night To Remember
1 Alabama Small Shuff
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1 Martina McBride Love 3 the Only House
2 Martina Marina McBride Love 3 the Only House
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FI Clay Davidson Unconditional FI Randy Travis Where Can I Surrender

KIIM Tucson

FI Trace Adkins More

Rex Broadcasting 520-887-1000 Lonestar Smile

Lonestar Smile

Lonestar Smile

Lonestar Will Best Friend

Toby Reith How Do You Like Ne Now
Mark Wills Back At One

Tracy Lawrence Lessons Learned

Drise Chicks Cowboy Take Me. Away
Faith Mill Breathe

Jo Dies Messin Because You Love Me

Kenny Rogers Buy Me A Rose

George Strait Me Best Dill

Tracy Byrd Put Your Hand in Mine

Park Hospar Cleanan Needs

Tranke Grey All Things Considered

Martina McBride Love's The Doily House
Andy Griggs She's More

Lind Black W. Steve Warnier Been I here

Allabama Small Suff

Andy Griggs You Won't Ever Be Lonely

Martina McBride Love You Kenny

Kenny Chesney How Forever Feels

Gary Allian Smore Rings in the Oark

Brad Pastely Me Neither

Lind Board W. Something Line In hat

George Strait Witte This Down

Kenny Chesney You Had Me From Hello

Joe Diffin Night To Remember

Montgomer Gentry Daddy Won't Sell The

Brad Pastely Me Neither

KIIM 99.5

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Tracy Lawrence Lessons Learned Toby Maith How Do You Like Me How Dire Chicks Cowboy Take Me Away Phil Wassar Carlene
Tim McGraw My Best Friend
Faith Hill Best Woman Needs
Garch Brooks Do What Too Gotta Do
Jobe Messars Because You Love Me
Cliff Black Wishers Because You Love Me
Martipa meRifield Love's The Only House
Chely Wright It Was
George Siratt The Best Day
Reith Urban It's A Love Thing
George Lorst The Colif Hard Turb
Brad Paisley Me Neither
Clay Walker The Chain Of Love
Steve Holy Don't Make Me Beg
Lessica Andrews Urbreakable Heart
Track Payr Drift Your Hand In Mine
Tanke Erry Morther Kine Minus Ital
Tim McGraw Something Like That
Tim McGraw Something Like That
Tank Of The Mark Something Like That
The McGraw Something Like That
The

FI Clay Walker The Chain Of Love
F1 Collin Raye Couldn't Last A Moment
F1 Chad Brock Yes!

WCTO Allentown, PA APD/MD: Ed Parreira

Cottonies Citadel 610-266-7600 Mark Wilts Back At One
Bind Pairling He Dinft Haw To Be
Bind Pairling He Dinft Haw To Be
Diric Chieks Conetor Take Me Away
Tim McGraw Something the I hat
Tim McGraw Something the I hat
Tim McGraw My Best Friend
Faith Mill Breathe
Lonestar Simile
Reba McEntire What Do You Say
Toby Keith How Do You Like Me You
Clint Black When I Said I Do
Tracy Lawrence Lessons Learned
John Michael Montgomery Home To You
George Strait The Best Day
Jo Dee Messina Because You Love Me
Martina McBride Love's The Chity House
Lonestar Amazed Martina Medical
Lonestar Amazed
Kenny Rogers Buy Me A Rose
George Strait Write This Down Kenny Rogers Buy Me A Rose George Straft Write This Down Kenny Chesney You Had Me From Hello Clint Black W. Kleve Wariner Been There Yanke Grey All Things Considered Marrina McBride I Love You Garth Brooks Do What You Got

Shane Minor I Think You're Beautiful FI Coley McCabe Grow Young With You FI Eric Heatherly Flowers On The Wall

WRNS New Bern, NC

PD: Wayne Carlyle APD: Mark Andrews MD: Mark Sova Pinnacle 252-522-4141

Toby Keith How Do You Like Me Now Clint Black W/Stave Warner Been There Martina McBride Love's The Only House Tracy Lawrence Lessons Learned Shedalsy This Woman Needs Mark Wills Back At One Lonestar Smile

FI No First Impressions This Week

WRNS

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

Dixie Chicks Cowboy Take Me Away
Tim McGraw My Best Frend
Kenny Rogers Boy Me A Rose
Faith Mill Breathe
George Strait The Best Day
Lonestar Smile
Mark Wills Back At One
Tracy Byd On the Mill Breathe
George Strait The Best Day
Lonestar Smile
Mark Wills Back At One
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To Dee Messim Because foo Love Me
John Michael Montgomery Home To You
Lamsstar Annab Because foo Love Me
John Michael Montgomery Home To
Tay Lawrence Lessons Learned
Yankee Grey Another Hine Minutes
Martina McBreide Love's The Only House,
Garth Brooks Do Whal You Gotta Do
Alabama Samal Suff
Joe Diffie The Quittin Visid
Faith Hill The Way You Love Me
Reba McEntire What Do You See
Reba McEntire What Do You Che
Clint Black W.Steve Warner Been There
Will Mills Cann McSs Me Now
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Mills Mills Lines Lines McCol College

Mills Mills Lines Lines McCollege

Mills Mills

FI Lila McCann Krss Me Now FI The Wilkinsons Jimmy's Got A Girthriend

101.0 KSKS Fresno PD: Ken Boesen Infinity 559-490-5800

16 0 16 3 9 4

12 0 8 0

F1 Chalee Tennison Just Because She Lives
F1 Eric Meatherly Flowers On The Wall
F1 Keith Urban Your Everything

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

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FI Brad Paisley Me Neither
FI Alan Jackson The Blues Man
The Wilkinsons Jimmy's Got A Girffriend

The Wilkinsons, Immy's Got A Girtfriend Phil Vassar Carlene Iracy Lawrence Learned Tracy Report Lawrence Learned Tracy Report Lawrence Learned Tracy My Earned Mark Wills Back At One Climital Sank Willis Back At One Climital Sank Moren Lawrence Learned Track Addition Moren Lawrence Lawre FI Jon Randall & Kim Richey Blew Me Away
Dixie Chicks Goodbye Earl
Chad Brock Yes!

KSOP

15 0 10 2 7 0

WKSJ Mobile OM: Kit Carson PD: Bill Black Clear Channel 334-450-0100

95KSJ

Mark Wills Back At One
I'm Medican Why Best Friend
Lonestar Sindle
District Chronology Bake Me Away
Martina McBride Love's The Only House
George Strait The Best Day
Tracy Lawrence Lessons Learned
Shedaisy This Woman Needs
Faith Mill Breathe
Loby Reith Holo to You Lika Me Now
Clint Black WiStere Wariner Been There
Chelly Wright I Woman In Medican
Gardin Brooks to What You Got Medican
Gardin Brooks to What You Got Che
Windows And Cardine
Window

Montor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING FEBRUARY 20, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

FR-GGY 101

WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Gill Stuart

Olivia	OCULL JUILLION
PD: I	Rick Adams
MD:	Gill Stuart
AMF	M 601-982-1062
1	Tim McGraw My Best Friend
2	Dixie Chicks Cowboy Take Me Away
3	Mark Wills Back At One
4	Jo Dee Messina Because You Love Me
2 3 4 5 6 7 8	Martina McBride Love's The Only House
6	Lonestar Smile
7	Toby Kerth How Do You Like Me Now
8	Faith Hill Breathe
9	Tracy Byrd Put Your Hand In Mine
10	Montgomery Gentry Daddy Won't Sell The
11	Tracy Lawrence Lessons Learned
4.4	Hari Familingo Fessons Festingo

Montgomery Gentry Daddy Wort Sell In-Tracy Lawrence Lessons Learned Jessica Andrews Unbreaable Heart George Strait The Best Day Garth Brooks Do What You Gotta Do Chelly Wright It Was Phil Vassar Carlene Shedalsy This Woman Needs Clint Black W-Steve Wariner Been There Kenny Rogers Buy Me A Rose Andy Griggs She's More Alabama Small Suff Gary Allan Smoke Rings In The Dark Collin Raye Anyone Else Alan Jackson Pop A In Trace Adlans Move Forever Feels Bee Billie Phy Me Up Beside The Jukebo Iy Herndon Ho Melop Lovestra Amaded Joe Offite Night To Remember Aandy Travis Where Can I Surrender

FI Randy Travis Where Can I Surrender FI Faith Hill The Way You Love Me

WCOS Columbia

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett

10 3

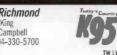
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WCOS

WGGY Wilkes-Barre PD/MD: Mike Krinik Sinclair 570-883-1111

CIAII	3/0-003-1111	
		TW LW
Din	tie Chicks Cowboy Take Me Away	43 42
	nestar Smile	42 26
	McGraw My Best Friend	42 28
	skee Gray All Things Considered	37 33
	ith Hill Breathe	34 42
	nt Black When I Said I Do	32 33
	il Vassar Carlene	31 25
	ad Paisley He Oldn't Have To Be	31 38
Ge	orge Strait The Best Day	30 25
	icy Lawrence Lessons Learned	30 25
	cy Byrd Put Your Hand In Mine	30 27
Le	Ann Rimes Big Deal	30 31
Re	ba McEntire What Do You Say	30 41
	by Keith How Do You Like Me Now	29 27
Ma	rk Wills Back At One	29 28
Ma	rtina McBride Love's The Only House	28 16
Ch	ely Wright It Was	28 27
	edaisy This Woman Needs	27 26
	yan White God Gave Me You	26 0
	ie Reeves What I Need	25 26
Joh	n Michael Montgomery Home To You	18 11
	Dee Messina Because You Love Me	17 17
	rth Brooks Do What You Gotta Do	16 18
	ith Hill The Way You Love Me	15 0
	ntgomery Gentry Lonely & Gone	15 8
	Ilin Raye Couldn't Last A Moment	15 12
Sa	mmy Kershaw Me And Maxine	15 16
	dy Griggs She's More	15 17
	ice Gill Let's Make Sure We Kiss Good	15 17
IFI	sha Yearwood Real Live Woman	15 18

PD: Kevin King MD: Rick Campbell AMEM 804-330-57



	Mr	M 804-330-3700	
FI Faith Hill The Way You Love Me 12 3	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29	Tracy Lawrence Lessons Learned Mark Wills Back At One Disie Chicks Cowboy Take Me Away Lonestar Smile The Medicare Market Medicare Market Medicare Market Medicare Market Medicare Market Medicare Strait The Best Day Gary Alian Smoke Rings In the Dark Tracy Byrd Put Your Hand in Mine Joe Me Massina Because tou Love Me Shedaisy This Woman Needs Clim Black Walser Warrier Been There Monigomery Centry Walser Warrier Been There Monigomery Centry Walser Warrier Been The Monigomery Centry Walser Warrier Been The Monigomery Centry Share Walser Beath House De Jenseit Canada Market Market Medicare Market Market Medicare What Do You Say Trisha Yearwood Real Live Woman Ty Herndon No Mercy Yankee Girg All Things Considered Vince Gill Let's Make Sure We Kiss Good Yankee Girg All Things Considered Vince Gill Let's Make Sure We Kiss Good Yankee Girg Anther Nine Mindster Mart Dio Alabama Small Stuff District Chick Ready Jo Run	38 36 37 32 36 37 36 37 36 37 36 37 31 24 31 37 32 27 26 28 23 25 23 24 22 24 22 24 25 26 19 17 22 18 15 17 22 16 16
FI Alan Jackson The Blues Man 10 1			

KWNR Las Vegas

FI Faith Hill The Way You Love Me FI Clay Davidson Unconditional

MID:	DIOUKS O DIJEII	
Clea	r Channel 702-732-7753	
0100		-
		IM LW
1	Tim McGraw My Best Friend	43 44
2	Lonestar Smile	41 37
3	Dixie Chicks Cowboy Take Me Away	39 37
4	Tracy Byrd Put Your Hand In Mine	38 28
5	Faith Hill Breathe	34 38
6	Tracy Lawrence Lessons Learned	32 30
2 3 4 5 6 7 8	Reba McEntire What Do You Say	31 31
В	Mark Wills Back At One	29 31
9	Martina McBride Love's The Only House	27 24
10	Toby Keith How Do You Like Me Now	26 23
11	Clint Black When I Said I Do	25 26
12	Brad Paisley He Didn't Have To Be	25 29
13	Shania Twain Rock This Country!	22 14
14	Clint Black W/Steve Wariner Been There	22 17
15	George Strait The Best Day	22 21
16	Jo Dee Messina Because You Love Me	22 22
17	Tim McGraw Something Like That	21 17
18	Andy Griggs She's More	21 19
19	Shedalsy This Woman Needs	21 23
20	Ty Herndon No Mercy	20 16
21	Lonestar Amazed	19 6
22	Martina McBride I Love You	19 16
23	Chely Wright It Was	19 18 18 18
24 25	Garth Brooks Do What You Gotta Do Phil Vassar Carlene	18 18 18 18
26		17 17
27	Yankee Grey All Things Considered George Strait Write This Down	16 11
28	Jessica Andrews Unbreakable Heart	16 16
29	Yankee Grey Another Nine Minutes	15 15
30	Jennifer Day The Fun Of Your Love	14 14
30	John Her Day The Full Of Tour Love	14 14

WIRK West Palm Beach OM: John Marks MD: Brooks O'Brien PD: Mitch Mahan MD: J. R. Jackson

Infinity 561-686-9505

15 0 6 2

11 0 11 0 10 1

92.3 ***** KRST

		TW LW
1	Jo Dee Messina Because You Love Me	36 35
2	Tim McGraw My Best Friend	36 36
3	Lonestar Smile	33 34
2 3 4	Dixie Chicks Cowboy Take Me Away	33 37
5	Tracy Lawrence Lessons Learned	32 33
6	Faith Hill Breathe	32 34
7	Mark Wills Back At One	32 36
8 9	Reba McEntire What Do You Say	29 31
9	George Strait The Best Day	28 22
10	Toby Keith How Do You Like Me Now	27 25
1	Vince Gill Let's Make Sure We Kiss Good	27 28
1	Martina McBride Love's The Only House	26 26
13	Phil Vassar Carlene	26 26
4	Wynonna Can't Nobody Love You (Like	25 17
15	Chely Wright It Was	25 24
16	Shedaisy This Woman Needs	25 25
17	Kenny Rogers Buy Me A Rose	25 25
18	Andy Griggs She's More	23 16
19	Garth Brooks Do What You Gotta Do	23 23
	E - E - A - C - C - C - A - C - C - C - C - C	00 01

WIRK

(K·105)

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13	Phil Vassar Carlene
14	Wynonna Can't Nobody Love You (Like
15	Chely Wright It Was
16	Shedaisy This Woman Needs
17	Kenny Rogers Buy Me A Rose
18	Andy Griggs She's More
19	Garth Brooks Do What You Gotta Do
20	Tracy Byrd Put Your Hand In Mine
21	LeAnn Rimes Big Deal
22	Clay Walker The Chain Of Love
23	Alan Jackson Pop A Top
24	Montgomery Gentry Daddy Won't Sell The
25	Clint Black W/Steve Wariner Been There
26	Brad Paisley Me Neither
27	Kenny Chesney She Thinks My Tractor's S
28	Yankee Grey Another Nine Minutes
29	Yankee Grey All Things Considered
30	Kenny Chesney What I Need To Do
FI	Clay Davidson Unconditional Sawyer Brown -800-Pound Jesus

KTTS Springfield, MO KTTS

FI Faith Hill The Way You Love Me
FI Kenny Chesney What I Need To Do

APD: Bryan Thomas

MO: Glen Garrett

AMFM 803-254-0967

1 Tracy Lawrence lessons Learned

Lonestar Smile

3 Daris Chicks Cowboy Take Me Away

4 Mark Wills Back At One

5 Tim McGraw My Best finend

5 Shedaisy Inst Woman Reeds

7 Reba McEntire What Do You Use Me flow

10 Toby Kerith How Do You Use Me flow

10 Toby Kerith How Do You Use Me flow

11 Marina McBride Love's The Drly House

12 Io Dee Missians Because You Love Me

13 Garth Brooks Do What De Gotta Do

14 Lonestar Amazed

15 Tracy Byrd Put Your Hand In Mine

16 George Strait The Best Day

17 Chely Wright It Was

18 Tim McGraw Please Remember Me

19 Tankee Grey All Timing Considered

20 Aenny Chesney You Hao Me From Helio

21 Phil Wasser Catelier

22 Shania Iwalin Rech Southey

3 Andro Gingas Che S More

5 Tim McGraw Posser Catelier

5 Tim McGraw Smembing Like Hat

6 Menny Mogers Buy Me A Rose

7 Alabama Small Stuff

Collin Raye Anyone Ebe

1 Lole Dittie Hight To Remember

6 Lint Black W/Steve Warriere Been Ihere

Faith Hill The Way You Love Me

Kenny Chesney What I Need To Do

PD: Don Paul			
MD:	MD: Warren McDonald		
Journ	nal 417-865-6614		
1	Tracy Lawrence Lessons Learned		
2	Lonestar Smile		
3	Mark Wills Back At One		
4	Tim McGraw My Best Friend		
5	George Straft The Best Oay		
2 3 4 5 6 7	Faith Hill Breathe		
7	Toby Keith How Do You Like Me Now		
В	Dixie Chicks Cowboy Take Me Away		
9	Yankee Grey Another Nine Minutes		

WXBM Pensacola

PD/MD: Lynn West AMFM 850-994-5327

Mark Wills Back At One
Lonestar Smile
Lonestar Smile
Loty Kerth How Do You Like Me Now
Diate Chicks Cowboy Take Me Away
Ifin McGraw My Best Frend
Brad Pasiley He Didn't Have To Be
Brad Pasiley He Didn't Have To Be
Brad McChriff What Do You Cay
George Straft The Best Day
Love Me
Do Bee Massim Because But Love Me
Do Bee Massim Because But Love Me
Montporn My Centry Daddy Wor't Self The
Tracy Lawrence Lessons Learned
Garth Brooks Do What You Got Bo
Phil Wassar Cartine
Martina McBride Love's The Dny House
Chriff Black Wilsew Painner Been Thre
Gary Allan Smoke Rings In The Dark
Alabama Small Surf
Chell Wright Has
Kennyr Rogers Buy Me A Rose
Shania Wain Rock This Country!
Andy Griggs She's More
Collin Raye Anyone Else
Vanke Grey All Things Considered
Clint Black When I Said I Do
Farth Hill The May You Love Me
Lonestar Amazer
Alabama Sand Must Have Spent A Little
Faith Hill The Hay You Love Me
Lana Laskon The Blues Man

Faith Hill The Way You Love Me Alan Jackson The Blues Man Trace Adkins More

Disine Chicks Covboy Take Me Away
Yankes Grey Anther Kine Minutes
Reba McEntire What Do You Say
Kenny Chensey What I Need Io Do
Phil Wassar Carlene
Lessica Andrews Unbreakable Heart
Shedaisy This Woman Needs
Chely Wright I Was
Tirisha Yearwood Real Live Woman
Maritina McBridde Love's The Dnly House
Clint Black WySteve Wariner Deen There
Taray Byrd Purf bur Hand In Minute
Jo Dee Messina Because You Love Me
Gary Allan Smoke Hings In Ho Dark
Vince Gill Let's Make Sure We Kiss Good
Andy Griggs She's More
Allabama Small Shuff
Sonya Isaasz Vier Foughten How You Fee
Billy Yan Cyrus Bou's Wilan
Let's Reserved Wilan
Let FI No First Impressions This Week

KRST Albuquerque

П	OIN: DIAU DAITELL
1	MD: J.T. Jones
1	Citade 505-767-6700
1	011000 010 101 0110

id	der 303-707-0700	
		TW LW
1	Dixie Chicks Cowboy Take Me Away	41 39
	Tim McGraw My Best Friend	41 44
3	Farth Hill Breathe	33 39
4	Lonestar Smile	31 26
2 3 4 5	Alan Jackson Pop A Top	31 30
6	Martina McBride Love's The Dnly House	28 22
7	Clay Walker Live, Laugh, Love	28 24
8	John Michael Montgomery Home To You	28 27
9	Reba McEntire What Do You Say	28 31
0	Mark Wills Back At One	28 31
1	Yankee Grey All Things Considered	26 27
2	Tracy Byrd Put Your Hand In Mine	26 25
3	Brad Paisley He Didn't Have To Be	26 30
1 2 3 4 5 6 7	George Strait The Best Day	25 25
5	Shedaisy This Woman Needs	23 23
6	Martina McBride I Love You	23 25
7	Clint Black W/Steve Wariner Been There	21 10
8	Lonestar Amazed	21 17
9	Jo Dee Messina Lesson In Leavin'	21 2
0	Tim McGraw Something Like That	19 17
1	Aaron Tippin For You I Will	19 20
2	Phil Vassar Carlene	18 10
3	Gary Allan Smoke Rings In The Dark	17 10
3	Tracy Lawrence Lessons Learned	17 18
5	Toby Keith How Do You Like Me Now	17 20
26	Kenny Chesney You Had Me From Hello	16 10
7	Garth Brooks Do What You Gotta Do	16 11
R	George Strait Write This Down	15 17

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

		TW L
1	Mark Wills Back At One	43
2 3 4 5 6 7 8	Toby Keith How Do You Like Me Now	43
3	George Strait The Best Day	40
4	Tim McGraw My Best Friend	39
5	Dixie Chicks Cowboy Take Me Away	36
6	Lonestar Smile	36
7	Tracy Lawrence Lessons Learned	35
B	Tracy Byrd Put Your Hand In Mine	34
9	Martina McBride Love's The Dnly House	34
10	Vince Gill Let's Make Sure We Kiss Good	30
11	Clint Black W/Steve Wariner Been There	29
12	Jo Dee Messina Because You Love Me	28
13	Phil Vassar Carlene	28
14	Trisha Yearwood Real Live Woman	27
15	Garth Brooks Do What You Gotta Do	27
16	Shedaisy This Woman Needs	27
17	Chely Wright it Was	26
18	Montgomery Gentry Daddy Won't Sell The	26
19	Andy Griggs She's More	25
20	Alabama Small Stuff	23
21	Reba McEntire What Do You Say	13
22	Martina McBride I Love You	11
23	Faith Hill The Way You Love Me	11
24	Lonestar Amazed	
25		10
26	Ty Herndon No Mercy	9 9 9 9
20	Alan Jackson Pop A Top	9
27	Randy Travis Forever And Ever Amen	3
28	Clint Black When I Said I Do	9
29	Faith Hill The Secret Of Life	9
30	Steve Wariner I'm Already Taken	9
FL	Ty Herndon No Mercy	9
Fi	Trace Adkins More	7

28 George Strait Write This Down 29 LeAnn Rimes Big Deal 30 Jo Dee Messina Because You Love Me FI No First Impressions This Week

102.7	WXBM	WYGY Cincinnati PD: Patti Marshall APD: Dawn Michaels MD: J. J. Gerard
Ne Now Away To Be diffue Say Love Me Love Me The Tred Only Youse Bent There Bent There Et try! dered dered fe nt A Little	38 37 37 38 38 37 38 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38	MD2.1.J. GePard AMFM 513-721-1050 1 Toby Keith How Do You UI 2 Sheedalay This Woman Ne 3 Mark Wills Back at One 4 Tim McGraw Kip Best Free 5 Date Check Scowboy The 6 Linestan Schlede Love's 6 Linestan Schlede Love's 7 Faith Hill Breathe 9 Martina McBride Love's 8 Faith Hill Breathe 9 Martina McBride Love's 10 Tim McGraw Smethigs 11 Kenny Chesney How Fore 12 Cheby Wright Singe Whill 13 Shania Twain Come On O 14 Shania Twain McGraw Ge 15 Alabama God Must Have 16 Lonestar Amazed 17 Jo Dee Messina Lesson It 19 Tankee Grey Another Hin 10 Garth Brooks Se What To 21 Tim McGraw Please Rem 22 Jo Dee Messina Lesson 23 Shania Twain Cont. This College 24 Cheby Wright I Was 25 Clint Black W/Steve War 26 Lennifer Day The Fun O' 27 Faith Hill This Kas 28 Jo Dee Messina Gebase 28 Jo Dee Messina Gebase 28 Jo Dee Messina Gebase 29 Disse Chicks Mede Open 20 Disse Chicks Mede Open 30 Shania Wealn Mock This College 29 Disse Chicks Mede Open 30 Shania Wealn Mock The 30 Shania Wealn Mock This College 30 Disse Chicks Mede Open 30 Shania Wealn Mock The 31 Disse Chicks Mede Open 31 Shania Wealn Mock The 32 Disse Chicks Mede Open 31 Shania Wealn Mock The 32 Disse Chicks Mede Open 31 Shania Wealn Mock The 32 Disse Chicks Mede Open 31 Shania Wealn Mock The 32 Disse Chicks Mede Open 31 Shania Wealn Mock The 32 Disse Chicks Mede Open 33 Shania Wealn Mock The 34 Disse Chicks Mede Open 34 Disse Chicks Mede Open 35 Disse Chicks Mede Open 36 Disse Chicks Mede Open 37 Disse Chicks Mede Open 38 Disse Chicks Me

D: Dawn Michaels	YOUR TOURNS
: J. J. Gerard	
FM 513-721-1050	TW LW
Toby Keith How Do You Like Me Now Shedaisy This Woman Needs	50 46 45 44
Mark Wills Back At One	45 48
Tim McGraw My Best Friend	43 45
Dixie Chicks Cowboy Take Me Away	43 47
Lonestar Smile	42 47
Martina McBride Love's The Only Hou	
Faith Hill Breathe	37 45
Martina McBride I Love You	35 33
Tim McGraw Something Like That	34 32
Kenny Chesney How Forever Feels	33 30
Chely Wright Single White Female	33 33
Shania Twain Come On Over	32 32
Shania Twain Man! I Feel Like A Woma	
Alabama God Must Have Spent A Little	32 36
Lonestar Amazed	31 28
Jo Dee Messina Lesson In Leavin'	30 31
Dixie Chicks Ready To Run	30 33
Yankee Grey Another Nine Minutes	29 27
Garth Brooks Do What You Gotta Do	28 21
Tim McGraw Please Remember Me	26 26
Jo Dee Mossina Because You Love Me	26 28
Shania Twain Rock This Country!	25 25
Chely Wright It Was	24 19
Clint Black W/Steve Wariner Been Th	
Jenniler Day The Fun Of Your Love	23 29
Faith Hill This Kiss	22 23
Jo Dee Messina Bye Bye	21 12 20 21
Dixie Chicks Wide Open Spaces	20 21 19 18
Shania Twain Honey, I'm Home	19 16

Rascal Flatts Prayin' For Daylight

KFDI Wichita PD: John "Boy" Speer MD: Gary Hightower Journal 316-838-9141

		TW LW
1	Lonestar Smile	29 30
123456789	Tim McGraw My Best Friend	28 32
3	Mark Wills Back At One	28 33
4	George Strail The Best Day	27 33
5	Jo Dee Messina Because You Love Me	24 11
6	Toby Keith How Do You Like Me Now	22 18
7	Phil Vassar Carlene	19 20
8	Martina McBride Love's The Only House	19 21
9	Chely Wright It Was	18 16
10	Clint Black W/Steve Wariner Been There	17 16
11	Garth Brooks Do What You Gotta Do	17 18
12	Dixie Chicks Cowboy Take Me Away	16 31
13	George Strait Write This Down	15 12
14	Tracy Lawrence Lessons Learned	15 16
15	Alan Jackson Pop A Top	14 12
16	Reba McEntire What Do You Say	14 16
17	Joe Diffie Night To Remember	14 17
18	Chalee Tennison Just Because She Lives	13 12
19	Martina McBride I Love You	13 15
20	Collin Raye Anyone Else	13 16
21	Montgomery Gentry Daddy Won't Sell The	13 17
22	Shedaisy This Woman Needs	13 19
23	The Wilkinsons Jimmy's Got A Girlfriend	12 7
24	Clint Black When I Said I Do	12 9
25	Brad Paisley He Oldn't Have To Be	12 12
26	Yankee Grey Another Nine Minutes	12 12
27	Kenny Chesney What I Need To Do	12 13
28	Faith Hill The Way You Love Me	12 13
29.	Brad Paisley Me Neither	12 14
30	Andy Griggs You Won't Ever Be Lonely	12 15
FI	Trace Adkins More	7 0

FOR WEEK ENDING FEBRUARY 20, 2000 COUNTRY REGIONAL AIRP



_		
0	Andy Griggs, She's More	231
9	Trisha Yearwood, Real Live Woman	237
8	Shania Twain, Rock This Country!	238
7	Montgomery Gentry, Daddy Won't Sell The	246
6	Martina McBride, 1 Love You	246
5	Lonestar, Amazed	249
4	Vince Gill, Let's Make Sure We Kiss Goo	249
3	Jessica Andrews, Unbreakable Heart	251
2	Yankee Grey, All Things Considered	268
1	Tim McGraw, Something Like That	270
0	Clint Black, When I Said I Do	280
9	Kenny Rogers, Buy Me A Rose	313
8	Chely Wright, It Was	332
7	SheDaisy, This Woman Needs	334
6	Tracy Byrd, Put Your Hand In Mine	343
5	Garth Brooks, Do What You Gotta Do	354
4	Brad Paisley, He Didn't Have To Be	357
3	Clint Black W/Steve Wariner, Been There	362
2	Phil Vassar, Carlene	369
1	Reba McEntire, What Do You Say	379
0	Jo Dee Messina, Because You Love Me	386
9	Faith Hill, Breathe	431
8	Tracy Lawrence, Lessons Learned	455
7	Martina McBride, Love's The Only House	463
6	George Strait, The Best Day	473
5	Toby Keith, How Do You Like Me Now	526
4	Lonestar, Smile	560
3	Dixie Chicks, Cowboy Take Me Away	576
2	Mark Wills, Back At One	588
1	Tim McGraw, My Best Friend	609
		IW



		1	W	LW
	Dixie Chicks, Cowboy Take Me Away	6	42	671
	Tim McGraw, My Best Friend	6	36	660
ţ	Lonestar, Smile	.6	17	602
1	Toby Keith, How Do You Like Me Now	6	07	546
,	Mark Wills, Back At One	6	06	621
1	George Strait, The Best Day	5	26	473
1	Martina McBride, Love's The Only House	5	06	489
3	Tracy Lawrence, Lessons Learned	5	02	472
9	Faith Hill, Breathe	4	93	562
)	SheDaisy, This Woman Needs	4	49	452
ı	Jo Dee Messina, Because You Love Me	4	29	428
2	Clint Black W/Steve Wariner, Been There	3	77	324
3	Chely Wright, It Was	3	66	328
1	Reba McEntire, What Do You Say	3	59	455
5	Tracy Byrd, Put Your Hand In Mine	3	53	328
6	Phil Vassar, Carlene	3	39	294
7	Garth Brooks, Do What You Gotta Do	3	33	321
3	Martina McBride, 1 Love You	3	25	343
3	Montgomery Gentry, Daddy Won't Sell The	3	21	325
)	Vince Gill, Let's Make Sure We Kuss Goo	3	00	267
Į.	Tim McGraw, Something Like That	2	91	317
2	Clint Black, When I Said I Do	2	90	315
3	Brad Paisley, He Didn't Have To Be	2	83	318
1	Andy Griggs, She's More	2	73	230
5	LeAnn Rimes, Big Deal	2	38	292
6	Yankee Grey, All Things Considered	2	38	247
7	John Michael Montgomery, Home To You	2	34	261
В	Yankee Grey, Another Nine Minutes	2	29	197
9	Lonestar, Amazed	2	24	216
0	Jessica Andrews, Unbreakable Heart	2	24	212



J	-		
		TW	L
Tim McGraw, My Best Friend		1549	158
Mark Wills, Back At One		1476	149
Lonestar, Smile		1436	148
Dixie Chicks, Cowboy Take Me Away		1347	150
Toby Keith, How Do You Like Me Now		1339	122
George Strait, The Best Day		1294	122
Tracy Lawrence, Lessons Learned		1278	118
Martina McBride, Love's The Only House		1144	112
Jo Dee Messina, Because You Love Me		1096	102
SheDalsy, This Woman Needs		1085	106
Faith Hill, Breathe		1047	125
Clint Black W/Steve Warrner, Been There		909	80
Tracy Byrd, Put Your Hand in Mine		871	90
Reba McEntire, What Oo You Say		845	102
Garth Brooks, Do What You Gotta Do		824	74
Montgomery Gentry, Daddy Won't Sell The		779	77
Phil Vassar, Carlene		760	70
Chely Wright, It Was		701	67
Andy Griggs, She's More		688	60
Clint Black, When I Said I Do		663	68
Brad Paisley, He Oidn't Have To Be		656	75
Martina McBride, I Love You		642	68
Tim McGraw, Something Like That		641	67
Kenny Rogers, Buy Me A Rose		602	54
Lonestar, Amazed		593	55
Vince Gill, Let's Make Sure We Kiss Goo		589	49
Trisha Yearwood, Real Live Woman		587	57
Faith Will, The Way You Love Me		541	36
Yankee Grey, All Things Considered		534	52
Alan Jackson, Pop & Top		530	63



V	
IW	LW
685	624
665	783
use 580	521
e 540	502
539	531
here 529	464
441	515
407	380
383	328
369	327
II The 364	344
359	417
356	319
344	326
311	270
309	258
305	380
297	206
274	287
271	264
259	258
250	221
248	265
229	294
222	269
	774 774 774 774 774 764 775 755 690 685 685 880 8 8 8 441 407 383 383

MIDWEST



	4	O.	
		TW	LW
1	Tim McGraw, My Best Friend	856	906
2	Lonestar, Smile	826	811
3	Mark Wills, Back At One	790	823
4	Dixie Chicks, Cowboy Take Me Away	790	858
5	Toby Keith, How Do You Like Me Now	735	679
6	George Straft. The Best Day	714	657
7	Martina McBride, Love's The Only House	671	646
8	Tracy Lawrence, Lessons Learned	666	620
9	Faith Hill, Breathe	610	689
0	Jo Dee Messina, Because You Love Me	577	566
1	Garth Brooks, Do What You Gotta Do	534	524
2	Clint Black W/Steve Wariner, Been There	533	503
3	Phil Vassar, Carlene	533	484
4	Tracy Byrd, Put Your Hand In Mine	494	555
5	Reba McEntire, What Do You Say	486	595
6	SheDaisy, This Woman Needs	472	481
7	Cheiy Wright, It Was	460	417
8	Brad Paisley, He Didn't Have To Be	445	507
9	Montgomery Gentry, Daddy Won't Sell The	380	403
0	Tim McGraw, Something Like That	370	362
1	Kenny Rogers, Buy Me A Rose	338	279
22	Martina McBride, I Love You	336	331
3	Jessica Andrews, Unbreakable Heart	325	325
24	Vince Gill, Let's Make Sure We Kiss Goo	324	269
25	John Michael Montgomery, Home To You	323	302
26	Trisha Yearwood, Real Live Woman	317	295
27	Yankee Grey, All Things Considered	313	326
8	Andy Griggs, She's More	310	270
29	Kenny Chesney, What I Need To Do	308	279
30	Yankee Grey, Another Nine Minutes	304	276



	V	V		
1	Tim McGraw. My Best Friend	TW 1058	LW 1118	
2	Dixie Chicks, Cowboy Take Me Away	967	983	
3	Mark Wills, Back At One	908	933	
4	Lonestar, Smile	908	889	
5	George Strait, The Best Day	907	835	
6	Toby Keith, How Do You Like Me Now	886	794	
7	Tracy Lawrence, Lessons Learned	803	739	
8		759		
	Martina McBride, Love's The Only House	747	751	
9	Faith Hill, Breathe		875	
0	Jo Dee Messina, Because You Love Me	650	602	
1	Clint Black W/Steve Wariner, Been There	635	558	
2	SheDaisy, This Woman Needs	633	670	
3	Garth Brooks, Do What You Gotta Do	587	549	
4	Tracy Byrd, Put Your Hand In Mine	565	609	
5	Phil Vassar, Carlene	546	512	
6	Reba McEntire, What Do You Say	532	683	
7	Andy Griggs, She's More	514	435	
8	Kenny Rogers, Buy Me A Rose	512	471	
9	Chely Wright, It Was	501	477	
0	Brad Paisley, He Didn't Have To Be	496	562	
1	Tim McGraw, Something Like That	463	433	
2	Lonestar, Amazed	442	409	
3	Clint Black, When I Said I Do	430	486	
4	Martina McBride, I Love You	426	393	
5	Montgomery Gentry, Daddy Won't Sell The	408	434	
6	John Michael Montgomery, Home To You	382	402	
7	Shania Twain, Rock This Country!	353	299	
8	Trisha Yearwood, Real Live Woman	345	333	
9	Faith Hill, The Way You Love Me	345	240	
0	Jessica Andrews, Unbreakable Heart	326	307	
-			-	

Monitor MW SUNGACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
TRACE ADKINS 995/215 More (Capitol)	JESSICA ANDREWS 1936/117 Unbreakable Heart (DreamWorks)	CHAD BROCK 511/175 Yes! (Warner Bros./WRN)	GARTH BROOKS 3060/187 Do What You Gotta Do (Capitol)	KENNY CHESNEY 1732/266 What I Need To Do (BNA)
otal Stations: 118 Chart Move: 39-36	Total Stations: 149 Chart Move: 28-27	Total Stations; 91 Chart Move: 52-54	Total Stations: 151 Chart Move: 15-13	Total Stations: 147 Chart Move: 32-2
Action Continue Chart Move: 39-36	Total Stations: 149	Total Stations; 91	Total Stations: 151	Total Stations: 147
as Vegas KWMR - 1 2 5 Colum.GA WKCN 16 14 11 43 colus. WAMZ 1 12 7 Asheville WKSF 1 2 1 8 al./Dur. WKIX 5 - 5 GrBay WnCV 11 9 9 30 w00 Frederick WFRE 11 6 6 27 kla.City KTST - 1 - 1 Burling WOK0 2 1 2 8 kXXXY 1 1 Muskegon WMUS 8 11 9 34 cedencksbu WFLS 5 - 5	Las Vegas KWNR 16 18 5 59 Colum, GA WKN 21 24 17 91 Louisv. WAMZ 7 9 5 42 Asheville WKSF 9 7 7 36 Ral/Dur. WKIX 1 1 1 5 GrBay WICV 24 26 25 179 WICK 1 1 1 5 GrBay WICV 24 26 25 179 WICK 1 1 6 5 47 Burling WOK0 18 15 14 83 CXXY 6 8 5 39 Muskegon WMUS 12 16 14 106 CLAY DAVIDSON 926/337	Lias Vegas KWNR 1 2 1 4 (Colum, GA WKCN 1 3 1 6 Louisv. WAMZ 1 2 - 3 Asherille WKSF 1 3 - 4 WRCY 1 - 3 - 4 WRCY 1 - 3 - 5 WRCY 1 - 5	Las Vegus KWNR 18 18 6 62 Colum.GA WKCN 22 25 20 135 Louisu. WAMZ 17 20 20 116 Ashelie WKSF 27 26 25 118 Ral/Dur. WKIX 22 21 19 88 GrBay WRCY 24 20 22 131 WQDR 19 19 22 86 Frederick WFRE 25 24 18 109 Okla City KTST 16 17 4 39 Burling W0K0 32 24 19 155 KXXY 15 6 10 61 Muskegon WHUS 20 23 19 103 Fredericksbu WFLS 13 13 15 88 WMUS 20 23 19 103 WINCE GILL	Las Vegas KWNR 10 1 - 13 Colum. GA WKCN 22 16 10 Louisv. MAMZ 201 28 4 2 Asheulie WKSF 4 5 5 Ral/Dur. WKIX 1 1 - 2 Gr Bay WNCY 12 11 - 18 Frederick WFRE - 1 Okta City KTST 15 14 14 53 Burling. WOKO 12 3 1 KTST 15 14 14 53 Burling. WOKO 12 3 1 KTST 15 14 14 57 Muskegon WMUS 9 9 4 ANDY GRIGGS 2387/3*
CMT C	Chit 21 21 21 21 21 21 21 2	The Fun Of Your Love (BNA) Total Stations: 131	CMT	CMT

Monitor Management SINGACTIVITY REPORTS

HEDNOON	Total Detections/Gain	EAST	Total De	1074/500	A1 AN	JACKSON	Detections/Gain	тову к		al Detections/Gain	7	Tota	AA404
HERNDON Mercy (Epic)	1119/296		1 HILL y You Love Me (Warner			JACKSON es Man (Arista Nas				4817/450 (DreamWorks) !		LAWRENCE Learned (Atlantic	4418/3 :)
Stations: 131	Chart Move: 38-34		ations: 139 Cha	nt Move: 34-28	Total Stat	tions: 75	hart Move: 48-43		is: 153	Chart Move: 6-5		ions: 153	Chart Move
GAC 23 21 15 114	acksonv. WQIK 2 - 12 WR00 7 2 5 25		GAC W	QIK 20 11 11 50 (A00 21 22 15 90		CMT IW LW 2W IP Jacksony,	WQIK - 2 2 WROO 19 15 4 38	CMT GAC		WHOO ZI ZO ZO IO	G	TW LW 2W TP 29 33 27 361 Jacksonv. GAC 21 19 21 317	MUDO 31 31 5
KIKF 26 22 5 63	austin KASE - 3 - 4 arming WZZK archmond WKHK 19 12 9 43	New York L.A.	KIKF 8 3 16 37 Birming. W	ASE 11 15 ZZK 4 4 KHK 12 3 3 29	LA. I	WYNY - 1 - 3 Austin KIKF Birming, KZLA - 1 2 3 Richmond	KASE 6 6 WZZK WKHK 10 1 1 12	New York WYN' L.A. KIKF KZLA	48 50 41 345 Birming 22 15 16 167 Birming	KASE 30 27 30 11: WZZK 25 24 28 13: nd WKHK 32 27 22 23:	2 L.A. K	WYNY 20 13 9 54 Austin (IKF 46 47 33 298 Birming (ZIA 15 15 18 204 Birming	WZZK 20 20 WKHK 38 36
WUSN 4 KYCY 12 13 23 147	lbany WGNA 1 - 1 3 ireenv. WESC 3 2 - 7	Chicago San Fran	WUSN 23 5 1 31 Albany W KYCY 22 22 14 117 Greenv. W	/GNA 19 21 17 67 /ESC 16 14 - 33	Chicago San Fran	WUSN 1 - 1 3 Albany KYCY 16 24 15 56 Greenv.	WGNA 1 WESC	Chicago WUS	N 34 36 28 348 Albany 12 11 11 42 Greenv.	WGNA 29 34 24 24 WESC 36 36 20 18	San Fran K	KYCY 34 36 39 481 Greens,	WGNA 22 20 WESC 32 35
WXTU 1 1 WYCD KPLX 3	WSSL 10 10 10 52 ulsa KVD0 11 10 1 24 cranton WGGY 2 1 - 3	Phila Detroit Dallas	WYCD 9 10 - 19 Tulsa KI	VSSL 9 7 12 38 VOO 13 10 11 37 VGGY 15 15	Detroit	WYCD Tulsa KPLX 1 3 - 4 Scranton	WSSL 4 4 - 8 KV00 14 15 3 32 WGGY	Phila. WXTI Detroit WYCI Dailas KPLX		WSSL 38 30 29 21 KV00 18 19 17 15 WGGY 29 27 26 27	Detroit V	WXTU 20 21 23 111 WYCD 22 24 22 205 Tulsa KPLX 50 46 46 403 Scranton	WSSL 22 25 KV00 18 14 WGGY 30 25
KSCS 1 1 KYNG 4 6 7 42	ucson KIM 7 4 5 18 IcAlien KTEX 10 10 - 20		KSCS 21 14 - 36 Tucson KI KYNG 8 8 McAllen KT	TEX 17 11 - 29		KSCS 14 14 - 29 Tucson KYNG 7 3 - 10 McAilen	KIIM 14 4 2 20 KTEX 8 9 8 25 WCTO - 1 2	KSCS	30 29 41 346 Tucson 35 31 21 227 McAllen	KIIM 36 25 25 22	S K	(SCS 33 31 38 302 Tucson (YNG 27 30 18 154 McAllen	KIIM 36 35 KTEX 35 36
KIKK 41 39 40 170	rRap. WBCT 17 14 21 92	Wash.,DC Houston	KIKK 35 37 41 125 Fresno K3 KILT 14 12 1 27 Gr.Rap. W	SKS 4 1 - 6 VBCT 24 25 13 63	Houston	WMZQ Allentown KIKK Fresno KILT 5 - 5 Gr.Rap.	KSKS WBCT 16 17 8 41	Wash.,DC WMZ Houston KIKK KILT	30 32 34 382 Fresno 34 31 35 294 Gr.Rao.	KSKS 30 26 23 29 WBCT 36 34 31 26	Houston K	CIKK 32 34 35 462 Fresno CILT 26 21 20 232 Gr.Rap.	WCTO 24 10 KSKS 24 25 WBCT 34 37
WKLB 8 8 2 31	kron WQMX 14 14 15 43	Boston	WKLB 21 16 9 51 Knoxv, W	VQMX 14 7 1 23 VIVK 12 2 1 19 HEY 4 2 - 7	Boston	KKBQ 1 Akron WKLB 2 2 Knoxv. WKIS 1 1 El Paso	WQMX 3 3 WIVK 1 1 KHEY	Boston WKLI Miami WKIS	48 47 25 248 Akron B 27 23 27 184 Knoxy. S 38 28 29 227 El Paso	WQMX 26 25 18 12 WIVK 22 25 15 17 KHEY 34 30 24 20	Boston ¥	KKBQ 38 39 29 285 Alvon WKLB 25 23 26 174 Knoxy, WKIS 26 10 4 135 El Paso	WQMX 21 23 WIVK 31 32 KHEY 33 33
WKHX 1 1 WYAY 9 11 15 47	Ibuq KRST 3 - 1 14 Imaha KXKT 17 12 12 44	Atlanta	WKHX 16 8 - 26 Albug. KI WYAY 22 14 11 54 Omaha KI	AST 13 10 6 37	Atlanta	WKHX Albuq. WYAY 1 2 8 11 Omaha	KRST - 1 3 4 KXKT 6 1 1 9	Atlanta WKH WYAY	X 37 36 37 255 Albuq. Y 37 29 21 278 Dmaha	KRST 17 20 19 16 KXKT 36 36 38 34	Atlanta ¥	WKHX 32 24 18 184 Albuq. WYAY 38 39 33 225 Omaha	KR\$T 17 18 KXKT 24 25
WMJC 15 18 16 112 KSON 2 - 14	WRKZ 3 7 4 25	Snattle Long Isl San Diego	WMJC 22 18 10 50 Harnsb. W KSON 15 12 1 32 W	VOW 1 3 VRBT 12 1 - 15 VRKZ 4 4 1 10	Long Isl. San Diego	WMJC Harnsb. KSON 2 2	WRBT 1 - 2 3 WRKZ 6 4 2 12	Long Isl WMJ San Diego KSDN	IC 37 31 17 299 Harrisb. 8 26 30 28 306	WOW 23 24 23 9 WRBT 34 32 26 25 WRKZ 34 38 34 29	Long Isl. V San Diego K	WMJC 34 31 25 288 Harrisb.	WRBT 25 30 WRKZ 36 36
	oledo WKKO 1 9 fonterey KTOM 4 1 - 14 lew Bern WRNS 11 10 10 66	Minn. St Louis	WII 10 6 - 19 Monterey K	VKKQ 19 18 8 47 TOM 13 16 VRNS 24 25 24 128	St. Louis	KEEY 18 16 - 34 Toledo WIL 3 3 Monterey WKKX - 1 3 4 New Bern	WKKO 14 1 2 17 KTOM 2 2 WRNS 20 22 16 58	Minn, KEEY SI. Louis - WIL WKK	17 12 9 144 Montere	WKKD 33 29 35 30 y KTOM 36 34 34 28 rn WRNS 44 41 43 47	1 SI LOUIS V	KEEY 27 24 27 314 Toledo WIL 33 18 20 211 Monterey WKKX 19 18 17 206 New Bern	WKK0 26 28 KTDM 38 36 WRNS 43 40
WPOC 3 2 - 10 WDSY 2 - 10	Rouge WCAC 2 9 WXCT 1 1	Balt. Pitts.	WPOC 5 2 1 11 B,Rouge W WDSY 3 5 W	VCAC 5 8 VXCT 13 12 12 43	Pitts.	WPOC 2 B.Rouge	WCAC	Pitts. WDS	X 18 19 16 140 New Be C 31 17 18 155 B Rouge Y 19 23 24 142	WXCT 24 21 18 25	3 Pitts. V	WKKX 19 18 17 206 New Bern WPOC 29 19 19 160 B.Rouge WDSY 27 22 23 119	WCAC 28 29 WXCT 17 18 WYNK 21 21
WQYK 8 4 3 17	Rock KDDK 2 12 KSSN 10 10 9 37	Phoenix Tampa	KNIX 27 23 - 53 L.Rock KI WQYK 16 6 3 26 KI	DDK 4 1 - 10 SSN 20 6 - 28	Tampa	KMLE 1 - 1 2 KNIX L.Rock WQYK 6 - 1 8	KDDK 2 2 KSSN 6 6	KNIX	39 44 38 334 L.Rock K 37 33 37 303	WYNK 33 21 21 26 KDDK 36 30 35 27 K\$SN 39 30 28 35 WKSJ 29 27 22 22) K	KMLE 44 14 29 466 KNIX 27 27 26 396 L.Rock WQYK 38 32 22 228 WRBQ 32 32 14 201 Mobile	KDDK 31 32 KSSN 28 27
WGAR 2 10	Mobile WKSJ 14 8 - 32 lakerst. KUZZ 20 20 16 116 thart, SC WEZL 14 13 15 90	Clevel Denver	WGAR 14 13 - 31 Bakerst. KI	WKSJ 11 9 - 25 WZZ 16 3 - 23 WEZL 23 17 - 56	Clevel	WRBQ 4 2 - 7 Mobile WGAR - 2 2 Bakersf. KYGO 1 - 1 Charl.,SC	WKSJ 5 5 KUZZ 5 4 2 11 WEZL 16 15 2 33	Clevel, WGA Denver KYGO	R 21 20 24 227 Bakerst.	KUZZ 34 26 30 21	1 Clevel ¥	WRBQ 32 32 14 201 Mobile WGAR 22 18 15 108 Bakerst. KYGO 24 26 27 161 Charl.,SC	WKSJ 32 28 KUZZ 39 33 WEZL 30 30
KUPL 1 1 KWJJ 2 2 - 4	WNKT 7 6 11 42 ol.SC WCOS 3 2 1 9	Port, DR	KUPL W KWJJ 17 11 - 28 Col.SC W	VNKT 8 1 - 11 VCOS 12 2 - 16	Port_OR	KWJJ 14 10 - 24 Col.,SC	WNKT 17 21 16 54 WCOS	Port.,OR KUPL KWJ.	38 37 36 270 J 27 19 16 254 Col.,SC	WNKT 35 35 34 27 WCOS 22 25 19 19	B Port.,OR K	CUPL 35 35 35 354 CW.LL 16 17 16 96 Col SC	WNKT 20 24
WYGY - 2 - 2 KBEQ 25 24 23 107	Moines KHKI 11 11 10 40 KJJY 2 Joungst WOXK 9 9	Cincinn. Kan.City	WYGY 14 16 18 83 K.	HKI 18 9 1 30 JJY 20 17 3 45 VQXK 11 11 - 22		WUBE D.Moines WYGY KBEQ 1 1 - 2 Youngst	KHKI 2 2 KJJY WQXK 7 9 - 16	Cincinn, WUB WYG Kan City KBEG	7 50 46 32 195 32 30 37 387 Youngst	KJJY 35 37 35 28 WOXK 43 43 37 24	V	WUBE 25 22 24 210 D.Molnes WYGY 2 2 1 10 KBEQ 31 25 27 333 Youngst.	KHKI 29 32 KJJY 38 34 WQXK 35 36
KFKF 11 12 12 45 WDAF 15 14 12 60	Vichita KFDI 10 9 4 23 KZSN 10 8 10 56 pokane KDRK 8 7 9 41	Rivers.	WDAF 10 10 2 24 K	FDI 12 13 14 46 ZSN 17 13 - 35 DRK 1 - 3 10		KFKF Wichita WDAF 5 2 1 8 KFRG 1 Spokane	KFDI 5 - 1 6 KZSN - 1 2 3 KDRK 1 1 - 2	Rivers KFRO	30 25 24 276 Wichita F 24 26 27 270 3 31 29 27 244 Spokan	KFDI 22 18 19 19 KZSN 41 37 26 27	7 V	WDAF 29 24 28 264	KFDI 15 16 KZSN 28 28 KDRK 20 17
WMIL 3 13 KNCI 3 15	Payt Beach WGNE 8 7 6 23 ohns.C. WXBO 2 2	Milwauk. Sacram.	WMIL 3 - 1 8 Dayl Beach W KNCI 19 2 1 28 Johns, C. W	VGNE 14 11 14 46	Milwauk. Sacram.	WMIL - 1 2 3 Dayt, Beac KNCI 1 1 2 4 Johns.C.	WGNE 15 14 3 32 WXBO	Milwauk WMII Sacram. KNCI	L 24 21 21 166 Dayt. Bi 25 12 11 105 Johns.C	each WGNE 20 23 23 22 . WXBQ 32 31 29 37	2 Milwauk. V 3 Sacram K	WMIL 41 29 24 229 Dayt Bea KNCI 27 28 22 200 Johns.C.	WXBQ 30 28
WCTK 17 9 10 51 WCOL 1 - 1 11	alayette KMDL 5 5 8 38 KXKC	San Jose Provid. Colum.,OH	WCTK 9 1 - 12 K. WCOL 4 11 Col Spr. K.	MDL 6 1 - 13 XKC 21 11 12 47 CCY 26 24 19 122	Provid.	WCTK 2 - 2 4 WCQL 2 2 Col Spr.	KMDL 11 5 10 28 KXKC 10 10 1 21 KCCY	Provid WCTI Colum.,OH WCO	K 32 30 29 307 L 26 26 28 227 Col Spr.	KXKC 26 25 26 20 KCCY 41 30 38 33	7 Provid. V B Colum.OH V	KRTY 52 43 47 353 Lafayette WCTK 34 32 34 295 WCOL 9 9 14 66 Col.Spr.	KXKC 35 21 KCCY 21 35
WHOK 2 WCMS 14 15 6 36	KKCS 17 17 14 78 Roanoke WYYD 10 1 1 16 Chattan. WUSY 11 12 12 59	Norfolk	WEMS 16 15 4 38 Roanoke W	KCS 16 17 3 36 VYYD 16 1 - 18 VUSY 9 5 - 15	Norfolk	WHOK 2 2 WCMS 1 1 Roanoke WGH Chattan	WYYD WUSY 16 6 5 27	Norfolk WCM WGH	IK 19 18 23 145 IS 32 32 30 264 Roanok	KKCS 33 32 31 34 WYYD 34 23 22 20	7 Norfolk V	WHOK 11 14 21 123 WCMS 38 35 29 313 Roanoke	WYYD 32 25 WUSY 30 33
KAJA 14 12 14 51 KCYY 1 - 1 4	ex.,KY WVLK 8 4 - 14 Garnesville WOGK 1 - 1 3	San Anton	KAJA 19 13 4 40 Lex.,KY W KCYY 2 5 Gamesville W	VVLK 6 1 - 9 VOGK 1 3 CHAY 15 14 7 42	San Anton.	KAJA 1 - 2 3 Lex., KY KCYY Gainesville	WVLK 4 7 5 16 WOGK 6 6	San Anton. KAJA	35 31 33 299 Lex., KY 28 21 1 62 Gainesv	ille WOGK 27 26 28 21	San Anton.	WGH 27 25 25 170 Chattan KAJA 33 24 25 274 Lex., KY KCYY 27 21 1 61 Gainesvill KKAT 32 29 33 270 Oxnard	WVLK 33 37
KSOP 7 5 3 17 KUBL 8 6 6 48	Dxnard KHAY 13 5 - 29 funts, WDRM 22 21 21 96 Fint/Sag. WKCQ 7 9 12 39	Salt Lake	KSOP 18 12 12 71 Hunts. W KUBL 5 Flint/Sag. W	VDRM 20 21 21 68 VKCQ 3 - 1 13		KSOP 4 1 - 6 Hunts. KUBL 2 2 2 6 Flint/Sag.	WDRM WKCQ 1 1	KSOF	P 31 33 41 456 Hunts L 38 29 10 181 Flint/Sa	WDRM 34 34 29 17 WKCQ 23 19 22 19	8 1	KSDP 32 34 37 507 Hunts. KUBL 24 12 14 156 Flint/San.	WDRM 33 33 WKCQ 21 20
WKKT 6 1 1 12	Aug ,GA WKXC 5 1 1 11 Portsmouth WOKQ 13 9 8 43 Jackson WMSI 11 8 10 32	Indian. Charl., NC	WKKT 20 13 9 44 Portsmouth W	VKXC 23 14 - 42 VOKO 16 8 3 27 VMSI 10 4 4 25	Charl ,NC	WFMS 3 2 - 5 Aug.,GA WKKT 1 1 Portsmout WSQC Jackson	WKXC 18 10 5 35 WOKO 1 - 1 2 WMSI 4 2 1 7	Indian, WFM Charl ,NC WKK WSO		outh WOKO 34 32 32 32	8 Charl., NC V	WFMS 36 36 29 280 Aug.,GA WKKT 21 20 19 203 Portsmou WSOC 26 21 26 160 Jackson	
WNOE 2 14	Modesto KATM 10 8 9 40 t Myers WCKT 8 8 8 24 WWGR 9 8 8 35	New Orl. Orlando Buffalo	WNOE 22 11 1 39 Modesto K. WWKA 1 1 Ft, Myers W.	ATM 8 3 1 15 VCKT 22 22 - 44 VWGR 16 16 13 90	Orlando	WNOE - 1 2 3 Modesto WWKA Ft Myers WYRK 1 1	KATM - 1 2 3 WCKT 1 1 WWGR	New Orl. WNO Orlando WWN Buffalo WYR	IE 35 23 23 218 Modest	o KATM 23 21 15 19	5 New Orl, No. 1	WN0E 34 33 30 291 Modesto WWKA 23 23 22 176 PL Myers WYRK 17 14 15 153	KATM 30 24
WWYZ 5 3 5 18 WHSL 3 1 4 12	Pensac. WXBM 4 1 4 15 Shrev. KRMD 8 5 6 30	Hartford Greensb.	WWYZ 5 4 5 27 Pensac. W WHSL 10 7 4 29 Shrev. K	WXBM 13 5 4 35	Hartford Greensb.	WWYZ 4 2 2 8 Pensac. WHSL 4 2 1 7 Shrev.	WXBM 9 2 1 12 KRMD	Hartford WWY Greensb. WHS	YZ 21 19 19 217 Pensac. L 25 26 29 260 Shrev.	WXBM 36 23 25 26 KRMD 27 30 32 22	5 Hartford N 7 Greensb. V	WWYZ 17 21 19 141 Pensac WHSL 21 21 18 210 Shrev.	WXBM 23 25 KRMD 46 46
WGKX WGGY 1 1	C.Christi KRYS 1 1 Montgom WLWI 3 1 - 14 Spring,MD KGMY 12 11 7 37	Memphis	WGKX 6 Montgom W WOGY Spring,MO K	RYS 14 14 VLWI 8 4 - 16 GMY 7 6 - 15	Memphis	WTQR 1 1 C.Christi WGKX Montgom. WDGY Spring.MO	WLWI 2 6 7 15 KGMY	Memphis WGK WOG		m WLWI 33 27 25 21 MO KGMY 41 36 30 29	5 Memphis N	WTOR 41 29 24 234 C.Christi WGKX 27 27 18 117 Montgom WDGY 1 1 1 96 Spring,M	 WLWI 32 27
WKDF	Savannah WJCL 11 10 - 25 WSCA 11 4 - 15	Nashv	WSIX 25 19 19 84 Savannah W	TTS 2 4 8 49 VJCL 8 6 - 17 VSCA 7 - 8		WKDF 23 8 7 49 WSIX 16 6 1 24 Savannah WSM 18 14 - 32	WJCL 11 9 9 29 WSCA	Nashv, WKD WSD WSN	NF 30 26 24 134 X 43 28 29 288 Savann A 35 21 19 323	MJCL 29 25 27 22 WSCA 34 27 22 19	3	WKDF 29 32 30 262 WSIX 41 27 29 290 Savannat WSM 33 32 36 378	WJCL 25 28 WSCA 36 36
		Rochest		VQBE		WBEE - 5 - 5 Charl, WV WIRK 4 1 - 5 Port, ME	WQBE 1 WPOR	Rochest WBE W.P.Beach WIRI Las Venas KWN	K 27 25 28 274 Port.,M	W WQBE 33 35 29 41 E WPOR 44 31 27 28	1 Rochest. V 5 W.P.Beach V	WBEE 15 19 20 195 Charl, W WIRK 32 33 36 290 Port, ME KWNR 32 30 35 287 Colum., G	WQBE 34 29
WIRK 5 9	Chart.,WV WQBE 2 1 - 3 Port.,ME WPDR 8 8 8 24	W.P.Beach	WIRK 2 2 - 7 Port, ME W			VILIAD 2 2 Colum CA		Las Vegas KWN					
h WIRK 5 - 9 IS KWNR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 - 1	Port.,ME WPDR 8 8 8 24 Colum.,GA WKCN 21 12 12 62 Asheville WKSF 3 1 - 10 Gr.Bay WNCY 13 10 10 66		WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.,GA W WAIX 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W	VKCN 8 3 4 24 VKSF 8 4 4 20 VNCY 15 11 - 28	Las Vegas Louisv. Ral/Dur.	KWNR 2 2 Colum.,GA WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay	WKCN 5 1 - 6 WKSF 2 2 WNCY	Ral /Dur. WKI)	MZ 35 33 31 334 Ashevill X 37 36 26 161 Gr.Bay	e WKSF 29 27 29 23 WNCY 42 36 45 36	6 Louisv. V 0 Rat/Dur. V	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay	MKSF 25 23 WKSF 30 24
h WIRK 5 9 S KWNR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR KTST 2 KXXY 1 2	Colum.,GA WKCN 21 12 12 62 Asheville WKSF 3 1 - 10	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City	WIRK 2 2 - 7 Port, ME W KWARR 11 - 14 Colum, GA W WAMZ 17 13 15 98 Asheville W WIX 19 2 - 23 Gr.Bay W WQDR - Frederick W KTST 9 11 9 33 Burling, W KXXY 6 6 2 15 Muskegon W	VKCN 8 3 4 24 VKSF 8 4 4 20 VNCY 15 11 - 28 VFRE 13 12 2 31	Las Vegas Louisv. RaL/Dur. Okla City	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burfing KXXY 7 2 6 16 Muskegon	WKSF 2 2	Ral /Dur. WKI) WQD Okla, City KT\$T	MZ 35 33 31 334 Ashevill MX 37 36 26 161 Gr.Bay DR 35 32 22 221 Frederic F 35 36 19 226 Burling. MY 31 32 31 208 Musker	e WKSF 29 27 29 23 WNCY 42 36 45 36	6 Louisv. V Rai./Dur. V	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WODR 32 19 19 153 Frederick	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34
h WIRK 5 9 S KWNR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR KTST 2 KXXY 1 2 Sbu WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 MMUS 34 36
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WRK 5 9	Port.ME WPOR 8 8 8 8 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36
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WIRK 5 9 KWMR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR 2 KXXY 1 2 bu WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36
WIRK 5 9 KWMR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR 2 KXXY 1 2 bu WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36
WIRK 5 9 KWMR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR 2 KXXY 1 2 bu WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36
WIRK 5 9 KWNR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR 1 KTST 2 KXXY 1 2 bu WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAWA 17 13 15 98 Asheville W WKIX 19 2 - 23 Gr.Bay W WODR Frederick W KTST 9 11 9 33 Burling, W KXXXY 6 6 2 15 Muskegon W U WFLS 19 15 5 39	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36
WIRK 5 9 KWNR 20 16 11 85 WAMZ 14 12 18 77 WKIX 1 1 WQDR 1 KTST 2 KXXY 1 2 DU WFLS 13 6 - 19	Port.ME WPOR 8 8 8 8 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W.P.Beach Las Vegas Louisv. Ral /Dur. Okla City Fredencksbi	WIRK 2 2 - 7 Port.ME W KWNR 11 - 14 Colum.GA W WAMZ 17 13 15 98 Asheville WAKIX 19 2 - 23 GRay WODR Frederick KTST 9 11 9 33 Buffing. KXXY - 6 6 2 15 Muskegon W	WKCN 8 3 4 24 WKSF 8 4 4 20 WKCY 15 11 - 28 WFRE 13 12 2 31 WOKO 14 11 2 32 WMUS 11 4 - 17	Las Vegas Louisv. Ral/Dur. Okla City Fredericksbu	WAMZ 1 - 2 4 Asheville WKIX 18 19 13 50 GrBay WQDR Frederick KTST 3 3 5 12 Burling. KXXY 7 2 6 16 Muskegon WFLS	WKSF 2 2 WNCY WFRE 1 1 2 4 WDKD 2 3 WMUS 8 4 2 14	Louisy, WAN Ral / Dur. WKI) WQD Okla, City KTST KXXY Fredericksbu WFL:	MZ 35 33 31 334 Ashevil MR 37 36 26 161 G.Bay MR 35 32 22 221 Frederic F 35 36 19 226 Burling. Y 31 32 31 208 Musker S 35 36 28 321	e WKSF 29 27 29 23 WNCY 42 36 45 36 6 kk WFRE 33 31 30 27 WOKO 34 29 26 16 00 WMUS 32 32 33 24	Coursy. No. 10 Rail/Dur. No. 10 Rail/Dur	WAMZ 37 32 27 306 Asheville WKIX 35 37 32 259 Gr.Bay WQDR 32 19 19 153 Fredenck KTST 34 34 17 258 Burling. KXXY 29 12 12 163 Muskego WFLS 33 35 34 380	A WKCN 37 25 WKSF 25 23 WNCY 30 24 WFRE 34 34 WDKD 34 33 WMUS 34 36

Monitor Man South Systems SUGAGINITY REPORTS

FOR WEEK ENDING FEBRUARY 20, 2000

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain				
INY ROGERS WITH AUSON KRAUSS & BILLY DEAN 2260/192 (Lay Me A Rose (Dreamcatcher)	GEORGE STRAIT 4703/347 The Best Day (MCA Nashville)	CHALEE TENNISON 801/169 Just Because She Lives There (Asylum)	SHANIA TWAIN 1682/126 Rock This Country! (Mercury)	PHIL VASSAR 2957/33 Carlene (Arista Nashville)		
tal Stations: 146 Chart Move: 25-33	Total Stations: 153 Chart Move: 7-6	Total Stations: 94 Chart Move: 43-41	Total Stations: 132 Chart Move: 30-30	Total Stations: 151 Chart Move: 17-		
TW LW 2W TP CMT 22 21 20 244 Jacksonv. WQIK 17 14 15 74 GAC 16 16 16 231 WR00 6 11 4 71 WYNY 46 41 43 436 Austin KASE 1 1 1 5 1	TW LW ZW IP TW LW ZW TW L	New York WYNY 2 Austin KASE Austin KASE Austin Control Control	New York WYNY 29 38 23 204 Austin KASE - 1 5 9	W W W P P W W W P W W		
KIKF 8 3 7 161 Birmlng WZZK 7 2 2 17 L KZLA 8 7 6 73 Richmond WKHK 4 4 4 29	L.A. KIKF 48 49 42 245 Birming, WZZK 21 20 21 128 KZLA 22 20 16 147 Richmond WKHK 31 24 24 168	New York	L.A. KIKF 29 27 32 191 Birming. WZZK 2 - 2 9 KZLA 4 2 2 18 Bichmond WKHK 2 4 5 27	L.A. KIKF 47 49 41 489 Birming. WZZK 4 2 2 KZLA 4 3 - 10 Richmond WKHK 11 4 5		
n Fran. KYCY 22 21 16 231 Greenv. WESC 17 19 18 193 State. WXTU 17 13 1 36 WSSL 11 9 8 63 F	San Fran, KYCY 48 54 55 489 Greenv, WESC 29 24 26 171 Phila WXTU 29 32 36 243 WSSL 28 23 26 191	San Frank KYCY	Chicago WUSN 1 - 2 1D Albany WGNA 19 19 23 127 San Fran. KYCY Greenv. WESC 19 24 13 123 Phila WXTU 15 15 10 64 Detroit WYCD 1 Tuisa KY00 1 1 1 8	Chicago		
	Detroit WYCD 21 16 18 102 Tulsa KVD0 19 20 18 110	Dallas KPLX - 2 1 3 Scranton WGGY 3 - 1 4 KSCS Tucson KYNG 2 5 - 8 McAllen KTEX 13 12 11 4	Dallas KPLX 5 Scranton WGGY 2 2 2 8 KSGS 1 1 1 5 Tucson KUM 14 16 12 73	Dallas KPLX 2 - 2 8 Scranton WGGY 31 25 26 2 KSCS 21 15 21 127 Tucson KIIM 23 16 15 1 KYNG 19 19 10 125 McAllen KTEX 22 23 19 2		
th DC WMZQ 8 6 9 35 Allentown WCTD 19 14 16 165 V	Wash, DC WMZQ 39 31 25 213 Allentown Houston KIKK 32 33 34 250 Fresno KIKK 32 33 34 250 Fresno KIKK 35 35 36 213 WBCT 32 36 35 197	Wash, DC WMZQ Allentown WCTD 16 15 23 111 Houston KIKK 88 - 18 Fresno KSKS 6 - 8 KILT 9 1 - 10 Gr.Rap. WBCT 7 11 15 4	Wash, DC WMZQ 2 2 8 7 56 McAllen KTEX 20 25 18 102 Wash, DC WMZQ 2 2 6 13 Allentown WCTO 6 7 10 83 Houston KIKK - 15 18 140 Fresno KSXS 26 24 27 133 KILT 1 1 1 4 GrRap, W9CT 7 6 2 23	Wash, DC WM20 29 27 18 241 Allentown WCT0 16 8 7 Houston KIKK 17 9 31 433 Fresno KSKS 15 16 16 KILT 10 3 1 22 Gr.Rap. WBCT 30 27 25 3		
ton WKLB 16 10 12 190 Knaxy. WWK 21 17 17 75 B	KKBQ 42 38 39 239 Akron WQMX 24 25 19 98 Boston WKLB 24 23 20 192 Knoov WIVK 26 23 24 160	KKBQ - 1 1 3 Akron WQMX 18 12 12 118	Boston WKLB 16 12 13 65 Know, WVK 13 15 19 87	KKBQ 30 31 26 246 Akron WQMX 15 15 15		
tta WKHX 17 16 11 50 Albuq. KR\$7 9 11 1 29 A WYAY 11 15 2 37 Omaha KXKT 11 2 1 21	Milami WKIS 32 28 23 123 El Paso KMEY 22 22 25 140 Atlanta WKHX 29 33 25 132 Albuq KRST 25 25 26 152 WYAY 34 39 39 198 Omaha KXKT 22 24 26 123 KMPS 39 40 34 197 WOW 35 34 20 164	Attanta WKHX Albuq KRST & 6 7 36 WYAY - 1 3 Omaha KXKT - 1 2 Seattle KMPS WOW I 1 1 7	Miami	Attanta WKHX 1 1 1 3 Albuq KRST 18 16 9 WAY 26 21 15 96 Dmaha KXKT 16 17 14 Seattle KMPS 11 7 8 131 WDW 25 23 21		
Isl. WMJC 16 9 8 148 Harnsb. WRBT 18 21 10 62 L NEGDN - 1 - 4 WRKZ 12 16 11 117 S KEEY 15 1 21 Toledo WKKO 1 1 1 8 K	Long Ist. WMJC 33 20 20 149 Harrisb. WRBT 27 23 25 166	Long ist WMJC Hamsb. WRBT 1 3 San Diego KSON - 1 1 5 Minn, KEEY 1 Toledo WKKO 10 7 6 25	Long Isl. WMJC 1 5 Harrisb. WRBT 22 17 9 61 San Diego KSON 20 17 20 107 WRKZ 20 15 16 94 Mino, KEEY 8 21 20 123 Toledo WKKO 23 21 20 113	Long isl. WMUC 19 16 17 161 Harrisb. WRBT 20 18 16 San Diego KSDN 22 23 18 203 WRKZ 21 18 16 Minn KEEY 37 40 40 478 Toledo WKKO 25 21 19		
WKKX 12 8 6 87 New Bern WRNS 20 22 21 99 WPOC 13 5 1 27 B.Rouge WCAC 1 1 - 6 B	Minn KEEY 39 39 38 298 Toledo WKKO 28 28 28 156 SI, Louis WIL 38 35 20 141 Monterey KTOM 39 34 33 188 WKKX 34 31 26 159 New Brn WRNS 37 41 33 188 WP0C 32 26 27 153 B.Rouge WCAC 30 26 21 164	St. Louis WIL 4 4 2 19 Monterey KTDM 17 18 19 150 WKKX 3 New Bern WRNS - 1 1 Balt. WPDC 2 2 - 10 B Rouge WCAC 2	Batt. WKKX 10 9 9 56 New Bern WRNS 12 11 9 103 Batt. WPOC 8 8 3 33 B.Rouge WCAC 7 5 5 23	St Louis WiL 15 4 5 111 Monterey KTDM 23 22 20 WKKX 30 31 26 284 New Bern WRNS 26 24 24 Batt. WPOC 16 10 16 124 B.Rouge WCAC 23 23 17		
KNDX 2 1 1 11 L.Rock KDDK 3 4 1 12	Pritts WDSY 20 19 21 122 WXCT 34 39 42 182 Phoenix KMLE 55 48 53 486 WYNK 33 32 36 167	Pitts. WDSY 1 3 WXCT 3 4 7 17 Phoenix KMLE 2 WYNK 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 4 12 11 10 10 10 10 10 10 10 10 10 10 10 10	Prits WOSY 5 6 5 24 WXCT 13 18 20 103	Pitts. WDSY 20 11 2 45 WXCT 17 21 21 Phoenix KMLE 7 7 6 24 WYNK 21 19 16 KNIX 2 1 1 14 L.Rock KDDK 21 19 17		
WRBO 15 9 11 57 Mobile WKSJ 17 16 14 145 WGAR 26 31 24 237 Bakerst KUZZ 36 29 23 270 C	KNIX 41 35 26 265 L.Rock KDDK 31 28 40 244	Tampa WQYK 9 6 6 29 KSSN 29 19 17 78 WB8Q - 1 2 4 Mobile WKSJ 12 15 12 49 Clevet WGAR 2 Bakerst KUZZ 6 3 5 40 Denver KYGO Charl SC WEZL 4 - 1 7	WRBQ 12 16 11 76 Mobile WKSJ 14 4 6 34 Clevel WGAR 6 6 4 28 Bakersl, KUZZ 7 6 7 30	Tampa WQYK 17 17 20 146 KSSN 28 25 20 WBBD 21 25 16 160 Mobile WKSJ 22 14 11 Clevel. WGAR 7 4 2 23 Bakerst KUZZ 32 41 39 23 41 39 25 23 23 24 23 24 24 24 24		
KUPL 34 32 36 369 WNICT 21 25 22 334 F KWJJ 39 39 37 21D Col.,SC WCD\$ 16 17 2 42	Denver RYG0 29 26 23 151 Charl.SC WEZL 25 26 23 194	Denver KYG0 Charl SC WEZL -1 -1 7	Deriver KYGO 15 6 8 32 Charl.,SC WEZL 15 14 12 76 Fort.,OR KUPL 29 26 19 12 WNKT 2 1 2 8 WILL 2 11 76 WUBL 6 6 5 56 D.Moines KHKI 22 20 23 79	Deriver KYGD 8 6 11 72 Charl.SC WEZL 29 25 23		
WYGY - 1 1 7 KJJY 37 38 38 251	Kan.City KPKF 27 33 36 161 Wichita KPDI 27 33 32 147	WYGE	WYGY 25 25 22 135 KAN City KBEO 32 28 27 149 Youngst. WOXK 6 12 8 63 KFKF 17 17 19 103 Wichita KFDI 1 2	Kan City KBEQ 30 28 29 370 Youngst WQKK 28 31 30 KFKF 19 21 19 175 Wichita KFDI 19 20 18		
WDAF 25 18 16 190 KZSN 18 16 10 71 KFRG 29 30 28 166 Spokane KDRK 18 17 17 149 F	WDAF 25 25 26 449 KFRG 22 20 22 97 Spokane KZSN 34 25 24 166 KFRG 22 20 22 97 Spokane KORK 38 20 18 212 Milwauk. WMIL 24 21 24 138 Dayl Beach WGNE 28 21 22 146	WOAF 3 6 7 20 Rivers. KFRG - 1 1 3 Spokane KORK 9 15 16 41 Millwauk, WMIL - 1 8 Dayt Beach WGNE - 1 1	WDAF - 1 5 KZSN 8 7 9 37 Rivers KFRG 10 1 1 15 Spokane KDRK 16 17 19 92 Milwauk WMIL 7 5 5 26 Dayt Beach WGME 15 18 16 69	WDAF 19 22 22 179 KZSN 23 21 22 179 KZSN 23 21 22 179 KFRG 22 23 22 115 Spokane KORK 18 17 17 Milwauk WMIL 18 6 8 73 Dayl Beach WGNE 13 14 15		
KNCI 29 18 15 287 Johns, C. WXBQ 2 2 2 16 S KRTY 1 1 1 5 Lafayette KMDL 15 18 18 69 S	Sacram. KNCI 41 38 36 209 Johns C. WXBQ 27 27 25 138 San Jose KRTY 24 24 23 141 Lafavette KMDL 38 30 29 191	San Jose KRTY Lafayette KMDL 44 36 35 159 Provid, WCTK 20 8 8 46	Sacram KNC 27 23 25 134 Johns C. WXBQ 1 1 San Jose KHY 1 2 Lafayette KMOL 13 15 18 80 Frovid WCTK 22 21 22 111	Sacram KNCI 20 16 13 110 Johns.C. WXBQ 31 25 28 San Jose KRTY 46 32 29 323 Lafayette KMDL 22 13 8 Provid WCTK 25 22 20 193		
H WCOL 2 5 Col.Spr. KCCY 36 34 11 83 C WHDK 1 1 1 9 KKCS 2 2 2 13 WCMS 26 30 16 205 Roanoke WYYD 29 28 18 108 M	Colum.,OH WCOL 19 25 28 162 Col.Spr KCCY 37 30 36 321 WHDK 18 19 15 96 KCCS 33 33 20 198 WCMS 33 33 32 91 191 Roanoke WYYO 36 21 22 134	Colum.,OM WCOL 1 1 2 6 Col.Spc. KCCY KKCS 3 6 6 36	Colum, 6H WCOL 5 5 5 25 Col. Spr. KCCY 10 25 26 216 WHOK 3 KKCS 1 1 2 35 Norfolk WCMS 2 2 2 13 Roanoke WYY0 20 12 18 71	ColumOH WCOL 8 7 9 32 Col.Spr. KCCY 24 24 24 24 WHOK 11 13 16 51 KKCS 20 21 17 Norfolk WCMS 27 29 22 252 Roanoke WYYD 24 20 19		
WGH 13 14 2 33 Chattan. WUSY 3 4 4 54 KAJA 1 1 8 Lex., KY WVLK 18 10 7 106 S KCYY 5 1 1 14 Gainesville WOCK 15 6 1 156	San Anton. KAJA 47 35 33 249 Lex., KY WULK 27 28 27 132	WGH 1 Chattan WUSY 7 3 5 21	San Anton, KAJA 7 4 6 28 Lex., KY WYLK 6 9 12 38 KCYY 1 2 2 9 Gainesville WDGK 1 1 2 7	WGH 28 29 28 207 Chattan. WUSY 21 23 21 San Anton KAJA 21 14 11 63 Lex.,KY WVLK 23 18 2: KCYY 2 1 1 16 Gainesville WOGK 11 11 11		
KSOP 30 25 24 199 Hunts. WDRM 23 21 21 102 KUBL 23 12 7 130 Flint/Sag WKCQ 2 1 1 20	Sall Lake KKAT 61 51 51 277 Oxnard KHAY 29 26 24 178 KSDP 22 25 34 242 Hunts WDRM 33 34 30 231 KUBL 21 22 23 191 Flint/Sag. WKCQ 21 20 21 148	Salt Lake KKAT 1 - 1 2 Oxnard KHAY 7 5 6 69 KSOP 5 5 4 37 Hunts, WDRM 1 - 1 1 7 KUBL 5 5 8 32 Flint/Sag, WKCO 4 1 1 7	Salt Lake KKAT 1 1 1 6 Oxnard KHAY 24 24 26 135 KS0P 13 8 8 69 Hunts. WDRM - KUBL 12 6 13 71 Flint/Sag. WKCQ 10 9 13 65	Salt Lake KKAT 33 33 33 266 Oxnard KHAY 23 25 2 KSDP 34 34 36 334 Hunts. WDRM 25 21 1 KUBL 21 14 6 128 Flint/Sag. WKCQ 11 9		
WKKT 21 22 18 133 Porlsmouth WOKQ 22 27 24 210 C WSDC 29 32 29 323 Jackson WMSI 19 11 9 76	Indian	Indian. WFMS 15 8 1 25 Aug.,GA WKXC 2 1 2 5 Charl,NC WKKT 110 9 54 Portsmouth WOKQ 1 WSDC 38 14 16 96 Jackson WMSI 2 New Orl. WNDE 1 1 7 Modesto KATM 2 - 1 5	Indian.	Indian. WFMS 18 14 17 87 Aug.,GA WKXC 13 13 1: Charl.,NC WKKT 19 21 22 182 Portsmouth WOKQ 25 23 2 WSOC 24 18 25 191 Jackson WMSI 21 22 2 New Orl WNDE 15 10 8 49 Modesto KATM 11 13 1		
WWKA 2 1 1 6 Pt. Myers WCKT 10 12 9 37 C WYRK 28 14 1 49 WWGR 22 23 1 48 B	Orlando WWKA 19 22 20 120 Ft Myers WCKT 35 36 39 191 Buffalo WYKK 29 28 20 211 WWGR 44 45 22 251 WXBM 27 19 26 139	New Orl. WNDE 1 1 7 Modesio KATM 2 - 1 5 Orlando WWKA - - 1 FI. Myers WCKT 11 1 1 2 - 1 2 - 1 1 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - - 2 - - 2 -	Orlando WWKA Ft. Myers WCKT 21 21 21 137 Buffalo WYRK 1 1 2 5 WWGR 16 18 - 36	New Orl.		
WHSE 5 4 4 28 Shrey, KRMD 12 11 13 105 G WTQR 25 22 8 97 C.Christi KRYS 1 2 1 11	Greensb. WHSL 29 32 28 270 Shrev. KRMD 45 44 38 184 WHSL 29 32 22 86 161 C.Christi KRYS 23 23 21 128 Memphis WGKX 18 22 17 107 Montgom. WLWI 30 22 21 133	Greensb. WHSL 1 2 Shrev. KRMD 8 5 6 19 WTOR 32 29 24 142 C Christi KRYS Memphis WGKX 4 3 4 11 Montgorn. WLWI 3 7 8 32	Harriord WWYZ 2 4 5 35 Pensac WXBM 16 11 13 69 Greensb. WHSL 5 7 8 39 Shrev. KRMD 14 6 8 51 WTQR - 1 4 C.Christi KRYS 21 10 1 33 Memphis WGKX 3 Montgorm WLWI 8 11 10 52	Greensb. WHSL 7 5 4 70 Shrev. KRMD 27 24 21 WTQR 7 7 6 96 C.Chnst KRYS 23 17 17 Memohis WGKY 4 5 5 16 Montrom WIWI R 18 11		
WDGY 1 1 1 8 Spring,MO KGMY 26 21 12 152	WGGY 49 26 23 171 Spring,MO KGMY 34 25 24 145 WKOF 30 30 29 185 KTTS 37 35 31 210 WSIX 27 30 29 175 Savannah WJCL 26 25 26 132	WDGY Spring,MO KGMY 44 27 7 94 WKDF 5 4 5 51 WSIX 1 5 Savannah WJCL 17 8 4 30	WOGX	WORK 4 5 5 16 Monigom. WLW 16 16 15		
WSM 21 18 22 211 WSCA 1 1 WBEE 17 29 21 201 Charl., WV WQBE 3 2 2 17 F	WSM 33 35 37 202 WSCA 31 26 24 142 26 24 142 27 27 27 27 27 27 27	WSM 22 17 18 160	WSM 15 16 12 75 WSCA 22 22 14 63 Rochest WBEE 22 21 21 115 Charl., WV WQBE 1 1 - 2 W.P.Beach WIRK 1 2 1 9 Port_ME WPOR 17 17 16 103	WSM 20 21 20 269 WSGA 24 16 4 Rochest WBEE 35 22 10 135 Charl.,WV WQBE 32 28 3; W.P.Beach WIRK 26 26 25 285 Port_ME WPDR 21 12 1*		
WAMZ 2 2 1 13 Asheville WKSF 1 2 1 14 L WKIX 21 19 21 105 Gr.Bay WNCY 2 2 - 7 F	Las Vegas KWNR 22 21 20 125 Colum.,GA WKCN 37 36 34 174 Colusty. WAMZ 36 32 35 287 Asheville WKSF 29 26 29 169 Ral/Dur. WKIX 24 20 21 126 Gr.Bay WKCY 30 29 29 191	Las Vegas KWNR 2 Colum GA WKCN 3 Louisv. WAMZ 4 3 - 9 Asheville WKSF 1 1 2 5 Rat/Dur WKIX Gr.Bay WNCY 1 1 1 3	Las Vegas KWNR 22 14 9 73 Colum. GA WKCN 20 23 24 117 WAMZ 28 19 24 92 Asheville WKSF 13 11 10 64 WKSF 31 17 05 GrBay WKSF 13 11 7 91	Las Vegas KWNR 18 18 18 174 Colum. GA WKCN 22 23 27 Colum. GA WKCN 22 23 27 Colum. GA WKCN 22 23 27 Colum. GA Sheville WKSF 27 26 23 Colum. GA Sheville WKSF 27 26 23 Colum. GA Sheville WKSF 27 26 22 22 24 Colum. GA WKCY 23 22 22 24 Colum. GA WKCY 23 22 22 24 Colum. GA WKCY 23 22 24 Colum. GA WKCY 22 23 24 Colum. GA WKCY 24 Colum. GA		
WODR - 1 1 4 Frederick WFRE 10 14 5 34 WTST 16 15 15 200 Burling. WOKO 17 19 20 97 C	WQ0R 30 35 23 111 Frederick WFRE 27 23 25 171 Okla.City KTST 37 35 36 174 Burling WOKD 32 31 33 178 KXXY 31 32 33 147 Muskeoon WMIIS 36 22 16 130	Okla City KTST - 1 1 3 Burling. WDKD 8 3 2 16	WQDR Frederick WFRE 5 5 4 23 Okla,City KTST 3 Burfing WOKD 17 15 15 58	WQDR 21 21 22 107 Frederick WFRE 24 15 14 Okla.City KTST 16 16 18 132 Burling WOKD 22 19 18		
	Fredericksbu WFLS 36 34 24 232		KXXY 1 2 Muskegon WMUS 17 15 15 85 Fredericksbu WFLS 1 - 1 2	KXXY 9 10 15 103 Muskegon WMUS 22 19 16		
Y WALKER 888/364 Chain Of Love (Glant)	Fredericksbu WFLS 36 34 24 232	Fredericksbu WFLS 12 13 14 68	XXXY 1 2 Muskegon WMUS 17 15 15 85 Fredericksbu WFLS 1 - 1 2	Fredericksbu WFLS 21 21 25 231 Muskegon WMUS 22 19 16 TRISHA YEARWOOD 2038/1. Real Live Woman (MCA Nashville)		
Stations: 101 Chart Move: 46-38 i l	THE WILKINSONS Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41.40	Fredericksbu WFLS 12 13 14 68 CHELY WRIGHT It Was (MCA Nashville) Total Statione: 148 Chart Move: 19-17	Fredericksbu WFLS 1 - 1 2 Muskegon WMUS 17 15 15 85 YANKEE GREY 1578/187 Another Nine Minutes (Monument) Total Stations: 141 Chart Move: 33-31	TRISHA YEARWOOD 2038/1 Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 27		
tations: 101 Chart Move: 46-38 i l	THE WILKINSONS	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD		
Atlons: 101 Chart Move: 46-38	THE WILKINSONS S22/163	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD		
Chart Move: 46-38	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD T		
Chart Move: 46-38 Char	THE WILKINSONS S22/163 S22/163 S22/163 S22/163 S2/163 S22/163 S2/163 S2/163	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD T		
Chart Move: 46-38 Char	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD 2038/1 TRISHA YEARWOOD TRISHA YEA		
Allons: 101 Chart Move: 46-38	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/- Real Live Woman (MCA Nashville)		
Chart Move: 46-38	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/- Real Live Woman (MCA Nashville)		
Allones: 101 Chart Move: 46-38 TW W W W P P W W W W W W	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/		
Chart Move: 46-38 Char	THE WILKINSONS S22/163 Jimmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/		
INTEGRAL INTEGRAL	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant)	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 1466 Chart Move: 2 2 2 2 2 2 2 2 2 2		
INTEGRAL INTEGRAL	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant)	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 1466 Chart Move: 2 2 2 2 2 2 2 2 2 2		
Table Tabl	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 19 Charles Chart Move: 2 10 Charles Chart Move: 2 Charles Ch		
TW W 2W P CMT GAC	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant) Total Stations: 94 Chart Move: 41-40 C	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: Total Stations: 146 Chart Move: Chart Mov		
Alberton	THE WILKINSONS	CHELY WRIGHT 2754/223	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: Chart Move:		
Chart Move: 46-38 Char	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant)	Tedericksbu WFLS 12 13 14 68	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 2 2 2 2 2 2 2 2 2		
Table Tabl	THE WILKINSONS	Tedericksbu WFLS 12 13 14 68	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 Charles Cha		
Cart Move: 46-38 Cart Move: 46-38 Cart	THE WILKINSONS	Tedericksbu WFLS 12 13 14 68	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 Charl Move:		
	THE WILKINSONS	Total Stations: 148	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 Charl Move:		
Can Tay W W P Can Tay W W W Tay Tay W Tay Tay W Tay Ta	THE WILKINSONS	Total Stations: 148	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 Total Stations: 146 Tot		
Can	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant)	Total Stations: 148	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville) Total Stations: 146 Chart Move: 2 Chart Move:		
	THE WILKINSONS S22/163 Simmy's Got A Girlfriend (Giant)	Total Stations: 148	YANKEE GREY	TRISHA YEARWOOD 2038/		
	THE WILKINSONS	Tree	YANKEE GREY	TRISHA YEARWOOD 2038/		
Chart Move: 46-38 Char	THE WILKINSONS	Tree	YANKEE GREY	TRISHA YEARWOOD 2038/ Real Live Woman (MCA Nashville)		
	THE WILKINSONS	Tedericksbu WFLS 12 13 14 68	YANKEE GREY	TRISHA YEARWOOD 2038/		

ward-moving songs ranked in order of detections, ags are removed if they lose more than 5% of their ections from previous week or if their detections line for two consecutive weeks.



Total Detections/Gain

PHIL VASSAR 2957/335

Carlene (Arista Nashville)
Total Stations: 151/Chart Move: 17-15 Heavy (35+ detections): 4 KEEY, KIKF, KRTY, WBEE

WBEE
Medium (25-34): 32 KBEQ, KHKI, KKAT, KKBQ,
KRMD, KSOP, KSSN, KTTS, KUZZ, KWJJ, KXKC,
WBCT, WCMS, WCTK, WDRM, WEZL, WGGY,
WGH, WIRK, WKKO, WKKX, WKLB, WKSF,
WMZQ, WOKQ, WOW, WQBE, WQXK, WRNS,
WSIX, WXBQ, WYAY
LENE (JURGA) 25: 115

Light (Under 25): 115 rst Impressions: 4 KASE, KILT, WGAR, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXBQ · Johnson City, TN PD: Bill Hagy MD: Reggie Neel Date: 12/05/99



Also: WYYD • Roanoke, VA; WQBE • Charleston, WV

2799 - 1000 DETECTIONS

Total Detections/Galn

CHELY WRIGHT 2754/223 It Was (MCA Nashville)

Total Stations: 148/Chart Move: 19-17 TOTAL STATIONS: 148/Chart Move: 19-17
Heavy (35+): 1 KUZZ
Medium (25-34): 31 KASE, KCCY, KEEY, KFKF,
KHAY, KHKI, KIKF, KKAT, KRMD, KSON, KSSN,
KTTS, KUPL, KXKC, KZSN, WBEE, WCAC, WEZL,
WFLS, WGGY, WGH, WIRK, WMZQ, WNCY,
WNOE, WPOR, WQBE, WQIK, WQXK, WUBE,
WXBQ

Light (Under 25): 116

First Impressions: 3 KWJJ, WBCT, WYNY

ANDY GRIGGS She's More (RCA)

2387/316

Total Stations: 148/Chart Move: 24-20 Heavy (35+): 3 KKAT, KMLE, KUZZ Light (Under 25): 131

First Impressions: 6 KDDK, WCOL, WIVK, WKIS, WOKO, WYRK

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 2260/192 Buy Me A Rose (Dreamcatcher) Total Stations: 146/Chart Move: 25-23

Iotal Stations: 146/Chart Move: 25-23
Heavy (35+): 7 KCCY, KJJY, KKAT, KUZZ, KWJJ, WBCT, WYNY
Medium (25-34): 19 KFKF, KFRG, KGMY, KIIM, KNCI, KSOP, KUPL, WCMS, WDAF, WFLS, WFMS, WGAR, WIRK, WPOR, WSOC, WTQR, WXCT, WYRK, WYYD
Light (Lights 25): 120

Light (Under 25): 120
First Impressions: 6 KEEY, KXKT, WKCN, WOW, WPOC, WZZK

TRISHA YEARWOOD 2038/131 Real Live Woman (MCA Nashville)

Total Stations: 146/Chart Move: 27-25 Heavy (35+): 0 Medium (25-34): 9 KASE, KDDK, KHEY, KIKF, KIKK, KTTS, WPOR, WQXK, WYYD First Impressions: 6 KTST, KXXY, WDRM, WHSL, WWGR, WYNY

VINCE GILL 1973/339 Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Statlons: 146/Chart Move: 29-26 Heavy (35+): 1 KIKK

Medium (25-34): 9 KDDK, KHEY, KZSN, WAMZ, WCMS, WFMS, WIRK, WKXC, WQXK Light (Under 25): 136
First Impressions: 17 KAJA, KDRK, KMLE, KWNR, WCAC, WKCN, WKCQ, WKIX, WKKT, WKSF, WILL, WMUS, WQDR, WRBT, WROO, WWYZ, WYNK

JESSICA ANDREWS 1936/117 Unbreakable Heart (DreamWorks)

Total Stations: 149/Chart Move: 28-27 neavy (35+): 0
Medium (25-34): 11 KCCY, KEEY, KIKK, KRMD, KSSN, KTTS, KUZZ, WFLS, WKHK, WQYK, WYRK Light (Under 25): 138
First Impressions: 5 KFRG, WESC, WIVK, WKCQ, WYNY

1871/589 FAITH HILL 1871/589 The Way You Love Me (Warner Bros./WRN) Total Stations: 139/Chart Move: 34-28

Heavy (35+): 2 KIKK, KMLE Medium (25-34): 6 KCCY, KEEY, KNIX, KPLX, WSIX, WSOC Light (Under 25): 131

Light (Under 25): 131
First Impressions: 35 KASE, KATM, KMDL,
KMPS, KNCI, KRYS, KTOM, KUZZ, KWNR, KYNG,
KZLA, WCOS, WCTK, WGGY, WIVK, WKCN,
WKHK, WKIS, WKIX, WKSF, WLWI, WMSI, WMUS, WNKT, WPOR, WRBT, WSCA, WTOR, WUSN, WUSY, WVLK, WXBM, WXTU, WYNK, WYYD

KENNY CHESNEY 1732/266 What I Need To Do (BNA)

Total Stations: 147/Chart Move: 32-29 Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK
Medlum (25-34): 9 KASE, KEEY, KTTS, KXKC,
WBCT, WIVK, WKXC, WOBE, WXBQ
Light (Under 25): 137
First Impressions: 14 KDRK, KFRG, KWJJ,
KWNR, WBEE, WCOS, WMIL, WOKO, WQDR,
WQIK, WRBT, WSCA, WUSN, WXCT

SHANIA TWAIN

Rock This Country! (Mercury)
Total Stations: 132/Chart Move: 30-30 Medium (25-34): 11 KBEQ, KHEY, KIKF, KNCI, KSKS, KUPL, WAMZ, WGH, WKXC, WYGY, WYNY Light (Under 25): 121 First Impressions: 4 KFRG, WCAC, WMIL, WNOE

YANKEE GREY 1578/187

Another Nine Minutes (Monument) Total Stations: 141/Chart Move: 33-31 Heavy (35+): 1 KIKK

Medium (25-34): 5 KBEQ, KKAT, KTTS, WNCY, WYGY Light (Under 25): 135

First Impressions: 9 KNCI, KXXY, WEZL, WIL, WKSF, WQDR, WRBT, WVLK, WYYD

COLLIN RAYE 1174/337 Couldn't Last A Moment (Epic)

Total Stations: 113/Chart Move: 37-33 Heavy (35+): 2 KIKK, KKAT Medlum (25-34): 3 KSOP, KWJJ, WGH Light (Under 25): 108 First Impressions: 22 KHKI, KKBO, KMDL, KRTY, KSSN, KTEX, KTST, KVOO, KWNR, KYCY, WCAC, WCMS, WESC, WFMS, WJCL, WKSF, WMJC, WNKT, WROO, WSOC, WSSL, WVLK

TY HERNDON 1119/296

No Mercy (Epic)
Total Stations: 131/Chart Move: 38-34 Heavy (35+): 1 KIKK Medium (25-34): 2 KB Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, KIKF Light (Under 25): 128 First Impressions: 14 KHAY, KHEY, KIIM, KSOP, WIL, WKKT, WMUS, WQXK, WQYK, WROO, WSCA, WSOC, WVLK, WYYD

JENNIFER DAY 1104/83

The Fun Of Your Love (BNA) Total Stations: 131/Chart Move: 36-35 reavy (35+): 0 Medium (25-34): 4 KBEQ, KIKK, KKBQ, KSOP Light (Under 25): 127 First Impressions: 5 KDRK, KVOO, WESC, WWGR, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 995/215 More (Capitol)

Total Stations: 118/Chart Move: 39-36 Heavy (35+): 1 KIKK Medium (25-34): 3 KBEQ, KUZZ, WQBE Medium (25-34): 3 KBEG, KUZZ, WGBE Light (Under 25): 114 First Impressions: 17 KATM, KFDI, KIIM, KIKF, KKCS, WDAF, WGH, WKHK, WKIS, WOKQ, WQIK, WQXK, WRBQ, WSOC, WWYZ, WXBM, WXTU

CLAY DAVIDSON 926/337 Unconditional (Virgin)

Total Stations: 107/Chart Move: 44-37 Heavy (35+): 2 KIKK, WXBQ Medium (25-34): 2 KMLE, WQBE Medlum (25-34): 2 KMLE, WQBE
Light (Under 25): 103
First Impressions: 33 KKCS, KNIX, KSSN, KUBL,
KYNG, KZSN, WCTK, WGGY, WGKX, WGNA,
WHOK, WIRK, WJCL, WKCN, WKHK, WKIS,
WKKO, WKKX, WKLB, WLWI, WNKT, WPOR,
WQIK, WRBT, WRKZ, WSOC, WSSL, WUSN,
WYLK, WXBM, WXCT, WXTU, WYYD

CLAY WALKER 888/364

The Chain Of Love (Giant)

Total Stations: 101/Chart Move: 46-38 Heavy (35+): 2 KEEY, KYCY Heavy (35+): 2 KEEY, KYCY
Medlum (25-34): 3 KIKK, KKBQ, WXBQ
Light (Under 25): 96
First Impressions: 29 KBEQ, KDDK, KFKF, KHAY,
KILT, KMPS, KRTY, KSSN, KTEX, KVOO, KXKC,
KZSN, WCAC, WCKT, WCTK, WFRE, WGKX,
WGNE, WIL, WLWI, WMJC, WNOE, WPOR,
WRKZ, WSM, WVLK, WXBM, WYNK, WYNY

BRAD PAISLEY 886/391

Me Neither (Arista Nashville) Total Stations: 110/Chart Move: 47-39 Heavy (35+): 1 KIKK

Heavy (35+): 1 KIKK
Medlum (25-34): 0
Light (Under 25): 109
First Impressions: 31 KAJA, KCCY, KFRG,
KGMY, KHEY, KIIM, KKBQ, KMLE, KSSN, KTEX,
KYCY, WBCT, WBEE, WCKT, WDAF, WESC, WEZL,
WFMS, WGNA, WGNE, WHSL, WIVK, WKCN,
WKKT, WKKX, WLWI, WMUS, WRBT, WRKZ, WSM,
WVI K

THE WILKINSONS 822/163

Jimmy's Got A Girlfriend (Giant) Total Stations: 94/Chart Move: 41-40 Heavy (35+): 2 KIKK, KSOP Medium (25-34): 3 KBEQ, KNIX, WQBE Light (Under 25): 89 First Impressions: 12 KAJA, KHEY, KHKI, KIIM, KKAT, KNCI, KRYS, KZSN, WIVK, WOGY, WVLK, WYYD

CHALEE TENNISON 801/169 Just Because She Lives There (Asylum)

Total Stations: 94/Chart Move: 43-41 Heavy (35+): 4 KDDK, KGMY, KMDL, WSOC Medium (25-34): 1 WTOR Light (Under 25): 89
First Impressions: 9 KAJA, KIKK, KILT, KSKS, KUZZ, WOKO, WPOR, WQBE, WXBQ

JULIE REEVES 746/32 What I Need (Virgin)

Total Stations: 80/Chart Move: 40-42 Heavy (35+): 0 Medium (25-34): 4 KFRG, KIKK, KRMD, WGGY Light (Under 25): 76
First Impressions: 4 KBEQ, KHEY, WKDF, WKKX

ALAN JACKSON 547/155

The Blues Man (Arista Nashville) Total Stations: 75/Chart Move: 48-43

Medlum (25-34): 0 Light (Under 25): 75 First Impressions: 12 KASE, KIIM, KSSN, KXKT, KYNG, WKHK, WKKO, WMUS, WOGK, WQYK, WRKZ, WXBM

CHAD BROCK

511/175

Yes! (Warner Bros./WRN) Total Stations: 91/Chart Move: 52-44 Heavy (35+): 1 KIKK

Medium (25-34): 1 KBEQ Light (Under 25): 89 First Impressions: 20 KFKF, KGMY, KIIM, KJJY, KKBQ, KRTY, KSOP, KUPL, KXKC, WBEE, WDAF, WDRM, WESC, WFMS, WOKQ, WQYK, WRBQ, WSM, WUBE, WWGR

499 - 50 DETECTIONS

Total Detections/Gain

308/32

SONYA ISAACS 401/44

I've Forgotten How You Feel (Lyric Street)
Total Stations: 40/Chart Move: 50-46 Heavy (35+): 1 KIKK Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 37 First Impressions: 4 KHEY, KXKT, WCAC, WDAF

SHANE MINOR 393/40

I Think You're Beautiful (Mercury) Total Stations: 71/Chart Move: 51-47 Heavy (35+): 1 KIKK Medium (25-34): 0

Light (Under 25): 70
First Impressions: 8 KAJA, KDRK, KMDL, KMLE, KTOM, WCAC, WCTO, WQYK

SAWYER BROWN

800 Pound Jesus (Curb)

Total Stations: 42/Chart Move: 55-49 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KUPL Light (Under 25): 40
First Impressions: 3 WIRK, WKSF, WMJC

WADE HAYES 293/81

Up North (Down South, Back East, Out West) (Monument) Total Stations: 52/Chart Move: 57-50 Medium (25-34): 1 WRNS Light (Under 25): 51 First Impressions: 6 KASE, KJJY, WIRK, WJCL, WQYK, WRBQ

DIXIE CHICKS 269/125

Goodbye Earl (Monument) Total Stations: 48/Chart Move: 59-51 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 48
First Impressions: 5 KCCY, KSOP, WQMX, WROO, WUBE

ERIC HEATHERLY 224/73 Flowers On The Wall (Mercury)

Total Stations: 71/Chart Move: 58-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 First Impressions: 7 KATM, KIKK, KSKS, KTST, WCTO, WKKT, WOKQ

KEITH URBAN 209/70 Your Everything (Capitol)

Total Stations: 39/Chart Move: 61-54 Heavy (35+): 0 Medium (25-34): 1 WUSN Light (Under 25): 38 First Impressions: 6 KDRK, KKBQ, KSKS, KTOM, WNKT, WTQR

CRAIG MORGAN 200/143 Something To Write Home About (Atlantic)

Total Stations: 50/Chart Move: 72-56 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 50 First Impressions: 6 KBEQ, KIKK, KKCS, KTOM, WBCT, WQMX

JOE DIFFIE

197/87 It's Always Somethin' (Epic)

Total Stations: 49/Chart Move: 63-57 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 49 First Impressions: 3 KKCS, WCAC, WNOE

* BLACKHAWK 154/152 I Need You All The Time (Arista Nashville)

Total Stations: 61/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 4 KMDL, KYGO, WKKT, WOKQ

RASCAL FLATTS 133/82

Prayin' For Daylight (Lyric Street)
Total Stations: 16/Chart Move: Debut 60 Heavy (35+): 1 KIKK Medlum (25-34): 0 Light (Under 25): 15 First Impressions: 4 KEEY, KMLE, KYCY, WYGY

★ COLEY MCCABE 122/104

Grow Young With You (RCA) Total Stations: 65/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 First Impressions: 1 WCTO

MARTY RAYBON Cracker Jack Diamond (Tri Chord)

Total Stations: 44/Chart Move: 64-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44

* JASON SELLERS 110/88

Can't Help Calling Your Name (BNA)
Total Stations: 55/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55

* TAMARA WALKER 89/77

71/16

61/5

50/7

Askin' Too Much (Curb) Total Stations: 45/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 First Impressions: 1 WKSJ

LORRIE MORGAN

To Get To You (BNA) Total Stations: 55/Chart Move: 74-69 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 55 First Impressions: 1 KDRK

FAITH HILL WITH TIM MCGRAW 66/1 Let's Make Love (Warner Bros./WRN) Total Stations: 9/Chart Move: 68-70 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 9

BROOKS & DUNN

Goin' Under Gettin' Over You (Arista Nashville) Total Stations: 5/Chart Move: 73-71 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 3

TIM MCGRAW

The Trouble With Never (Curb) Total Stations: 8/Chart Move: Re-Entry 74 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 8

COUNTRY AIRPLAY MONITOR FEBRUARY 25, 2000

Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 20, 2000

Broadcast Data Systems

Billboard. Top Country Singles Sales, SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

. ×	×	RT RT	BILLBOARD ISSUE DATE: FEBRUA	RY 26, 2000
THIS	LAST	WKS. O	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	13	2	AMAZED BNA 65957/RLG 1 week at No. 1	LONESTAR
(2)	14	2	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	1	20	BIG DEAL CURB 73086	LEANN RIMES
4	2	10	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895WRN CHAD BR	ROCK WITH HANK WILLIAMS JR. & GEORGE JONES
5	3	21	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
6	4	26	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
7	NE	WÞ	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
8	5	7	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
9	6	13	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	ANNONYW
10	9	141	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
11	7	21	STEAM EPIC 79269/SONY	TY HERNDON
12	10	47	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 730B0	TIM MCGRAW
13	8	15	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
14	-11	17	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
15	12	11	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALA SA MA
(16)	19	4	NO MERCY EPIC 79345/SONY	TY HERNDON
17	15	42	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	17	15	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
19	16	27	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
20	20	38	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol, © 2000. Billboard/BPI Communications and SoundScan, Inc.

Billboard. TND

TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUAR' ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGE		PEAK
1	1	1	24	No. 1/GREATEST GAIR DIXIE CHICKS A MONUMENT 69678/SONY (11.98 EQ/17.98)	NER 15 weeks at No. 1 FLY	1
2	2	3	14	FAITH HILL ▲2 WARNER BROS. 47373/WRN (11.98/17.98).	BREATHE	1
3	3	2	119	SHANIA TWAIN ◆16 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	4	5	37	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	6	6	41	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
6	7	7	5	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
7	8	8	107	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	5	-	2	WYNONNA CURB 541067/MERCURY (10.98/17.98)	NEW DAY DAWNING	5
9	10	10	40	SHEDAISY ● LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
10	11	9	16	LEANN RIMES ▲ CURB 77947 (10.98/17,98)	LEANN RIMES	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond), Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billiboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

		NO.	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.						
THIS	LAST	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	ions)			
			*** No.1 **	t .					
1	1	18	MY BEST FRIEND CURB 2 weeks at No. 1	TIM MCGRAW	43.113	44.024			
2	3	16	BACK AT ONE MERCURY	MARK WILLS	40.544	41.624			
3	2	17	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	40 062	42 224			
4	4	18	SMILE BNA	LONESTAR	38.425	39.134			
(5)	-5	8	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	38.006	35.912			
6	7	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	37,512	34.082			
7	8	15	LESSONS LEARNED ATLANTIC TRACY LAWRENCE						
8	6	21	BREATHE WARNER BROS./WRN	FAITH HILL	31.845	35.475			
9	10	13	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	29.541	28.204			
10	12	17	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	27.543	25.812			
11)	13	18	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	25.669	25.637			
12)	14	5	BEEN THERE RCA CLINT BLA	ACK WITH STEVE WARINER	24.459	21.829			
13	11	25	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	23.919	26.166			
14	9	23	WHAT DO YOU SAY MCA NASHVILLE	REBA	23.831	29.244			
15)	18	7	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	22.080	20.268			
16)	21	13	CARLENE ARISTA NASHVILLE	PHIL VASSAR	20.061	17.324			
17	15	32	SOMETHING LIKE THAT CURB	TIM MCGRAW	19.810	20.703			
18	19	31	I LOVE YOU RCA	MARTINA MCBRIDE	19.352	19.959			
19	17	22	PUT YOUR HAND IN MINE RCA	TRACY BYRD	18.845	20.272			
20	16	27	WHEN I SAID I DO RCA	CLINT BLACK	18.704	20.380			
21)	22	15	IT WAS MCA NASHVILLE	CHELY WRIGHT	18.178	16.476			
(22)	20	11	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	17.540	17.388			
23	23	9	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH AL	ISON KRAUSS & BILLY DEAN	17.333	15.253			
24	26	6	SHE'S MORE RCA	ANDY GRIGGS	16.102	13.374			
25	29	3	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	14.449	10.341			
26)	30	4	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	12.383	10.035			
27)	28	7	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	12.216	10.882			
28	27	6	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	12.073	11.141			
29	31	4	WHAT I NEED TO DO BNA	KENNY CHESNEY	11.536	9.652			
30	32	10	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	9.723	9.516			
31)	33	6	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	9.494	8.909			
(32)	34	5	ANOTHER NINE MINUTES MONUMENT	YANKEE GR EY	9.433	8.290			
33	37	2	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	7.717	5.353			
(34)	39	2	THE CHAIN OF LOVE GIANT	CLAY WALKER	6.246	3.943			
35)	38	2	NO MERCY EPIC	TY HERNDON	6.222	4.714			
36)	NE	NÞ	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	6.060	3.644			
37	36	4	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	5.789	5.912			
38	NE	NÞ	ME NEITHER: ARISTA NASHVILLE	BRAD PAISLEY	5.437	3.646			
39	NE	NÞ	MORE CAPITOL	TRACE ADKINS	5.198	3.636			
40	NE	NÞ	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	4.377	3.556			

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51 Read weekly for

optimum results. Repeat as necessary.

*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%



Monitor GUUNTRY AIRPLA

FOR WEEK ENDING FEBRUARY 20, 2000

t Data Systems Arra Arra

THIS		NO L			DETEC	TION		
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST					
			*** No. 1 ***					
1	1	24	MY BEST FRIEND CURB 2 weeks at No. 1 TIM	MCGRAW	5512	5743		
2	3	18	BACK AT ONE MERCURY MA	RK WILLS	5174	529		
3	4	25	SMILE BNA	ONESTAR	5152	516		
4	2	26	COWBOY TAKE ME AWAY MONUMENT DIX	IE CHICKS	5006	539		
5	6	16	HOW DO YOU LIKE ME NOW?! DREAMWORKS TO	BY KEITH	4817	436		
6)	7	10	THE BEST DAY MCA NASHVILLE GEORG	GE STRAIT	4703	435		
7)	8	18	LESSONS LEARNED ATLANTIC TRACY L	AWRENCE	4418	407		
8	9	16	LOVE'S THE ONLY HOUSE RCA MARTINA	MCBRIDE	4163	397		
9	5	22	BREATHE WARNER BROS,/WRN	AITH HILL	3785	438		
10)	12	20	BECAUSE YOU LOVE ME CURB JO DEE	MESSINA	3705	352		
11	10	27	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3537	356		
12)	14	8	BEEN THERE RCA CLINT BLACK WITH STEVE	WARINER	3375	299		
13)	15	10	DO WHAT YOU GOTTA DO CAPITOL GARTH	H BROOKS	3060	287		
14	13	24	PUT YOUR HAND IN MINE RCA TR.	ACY BYRD	3009	322		
	10		★ ★ AIRPOWER ★ ★					
15)	17	19		L VASSAR	2957	262		
16	11	25	WHAT DO YOU SAY MCA NASHVILLE	REBA	2917	355		
17)	19	22	IT WAS MCA NASHVILLE CHEL	Y WRIGHT	2754	253		
18	16	27	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRA	D PAISLEY	2592	287		
19	18	16	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMER	Y GENTRY	2516	253		
20)	24	10	SHE'S MORE RCA AND	Y GRIGGS	2387	207		
21	20	37	SOMETHING LIKE THAT CURB TIM	MCGRAW	2293	236		
22	21	32	I LOVE YOU RCA MARTINA	MCBRIDE	2261	232		
23)	25	19	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & I	BILLY DEAN	2260	200		
24	22	27	WHEN I SAID I DO RCA CLI	NT BLACK	2128	223		
25)	27	8	REAL LIVE WOMAN MCA NASHVILLE TRISHA YI	EARWOOD	2038	190		
26)	29	6	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE V	INCE GILL	1973	163		
27)	28	13	UNBREAKABLE HEART DREAMWORKS JESSICA	ANDREWS	1936	18		
			★ GREATEST GAINER/MOST NEW STATIONS	*				
28)	34	9		AITH HILL	1871	128		
29	32	7	WHAT I NEED TO DO BNA KENNY	CHESNEY	1732	140		
30)	30	8	ROCK THIS COUNTRY! MERCURY SHAF	NIA TWAIN	1682	15:		
31)	33	8	ANOTHER NINE MINUTES MONUMENT YAN	KEE GREY	1578	13'		
32	31	17		WYNONNA	1490	14		
33)	37	5		LLIN RAYE	1174	83		
34	38	7		HERNDON	1119	82		
35)	36	14		NIFER DAY	1104	10		
36	39	6		CE ADKINS	995	78		
37	44	8		DAVIDSON	926	58		

		No to			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	46	12	THE CHAIN OF LOVE GIANT	CLAY WALKER	888	524
39	47	4	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	886	495
40	41	8	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	822	659
41)	43	9	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	801	632
42)	40	15	WHAT I NEED VIRGIN	JULIE REEVES	746	714
43)	48	3	THE BLUES MAN. ARISTA NASHVILLE	ALAN JACKSON	547	392
44)	52	3	YES! WARNER BROS./WRN	CHAD BROCK	511	336
45	42	15	ME AND MAXINE MERCURY	SAMMY KERSHAW	433	658
46)	50	7	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	401	357
47)	51	5	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	393	353
48	49	6	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	313	358
49)	55	6	800 POUND JESUS CURB	SAWYER BROWN	308	276
50)	57	5	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST)	MONUMENT WADE HAYES	293	212
(51)	59	22	GOODBYE EARL MONUMENT	DIXIE CHICKS	269	144
52	53	8	THE LOOK VIRGIN	JERRY KILGORE	239	322
53)	58	2	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	224	153
54)	61	2	YOUR EVERYTHING CAPITOL	KEITH URBAN	209	139
55	54	7	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	204	293
(56)	72	2	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	200	57
(57)	63	4	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	197	110
58	56	17	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	164	24
			★ ★ HOT SHOT DEB	UT ++		
(59)	NE	w Þ	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	154	2
(60)	NE	wÞ	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	133	51
(61)	NE	wÞ	GROW YOUNG WITH YOU RCA	COLEY MCCABE	122	18
62	60	2	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	119	14
63)	64	6	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	113	84
64)	NE	wÞ	CAN'T HELP CALLING YOUR NAME BNA	JASON SELLERS	110	22
65)	NE	wÞ	ASKIN' TOO MUCH CURB	TAMARA WALKER	89	12
(66)	67	20	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	82	69
67	65	9	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	82	84
68)	66	19	HERE COMES MY BABY MERCURY	THE MAVERICKS	78	70
69	74	5	TO GET TO YOU BNA	LORRIE MORGAN	71	55
70	68	14	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	66	65
(71)	73	4	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	61	56
(71)	70	8	I WILLBUT LYRIC STREET	SHEDAISY	60	61
72						
	62	2	THE WRECKIN' CREW CURB	TRINI TRIGGS	53	11
72	62	2 NTRY	THE WRECKIN' CREW CURB THE TROUBLE WITH NEVER CURB	TRINI TRIGGS TIM MCGRAW	53	43

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections. Most New Statlons awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is acceptable. Records below the top 25 are removed from the chart after 20 weeks.

The debut single from their Greatest Hits album

> ON YOUR DESK NOW **ALBUM IN STORES MAY 16, 2000**

ARSHVILLE © 2000 Arista Records, inc., a unit of BMG Entertainment Management: Mike Robertson Management, Nashville, TN Produced by Bobby Huff and BlackHawk CHE WY

IMPACTING FEBRUARY 28

AIRPLAY

We Listen To Radio

February 18, 2000

\$4.95

Volume 8 • No. 7



*** NO. 1 **

TIM MCGRAW

* * AIRPOWER * *

My Best Friend (CURB)

CLINT BLACK WITH STEVE WARINER . Been There (RCA) MONTGOMERY GENTRY · Daddy Won't Sell The Farm (COLUMBIA)

* MOST NEW STATIONS *

FAITH HILL . The Way You Love Me (WARNER BROS./WRN)

ON YOUR DESK

CHAD BROCK . Yes! (WARNER BROS./WRN) JOE DIFFIE . It's Always Somethin' (EPIC)

JACK INGRAM · Work This Out (LUCKY DOG/COLUMBIA)

COLEY MCCABE . Grow Young With You (RCA)

AIRPLAY LEADERS Salute to the Castemakers

KMLE Phoenix Tops Country Airplay Monitor's First Airplay Leaderboard

In this issue of Country Airplay Monitor, we salute the top five stations on our inaugural Airplay Leaderboard, as well as talk to some of the the labels whose hits benefited from significant early exposure on those stations.

In an increasingly conservative environment, the Airplay Leader designation is our way of spotlighting those stations and programmers that helped find the hits. This week, you'll be intro-duced to the programming teams at the five stations that appeared at the top of the Leaderboard the most times in the past seven months. Those stations are KMLE Phoenix (13 times), KPLX (the Wolf) Dallas (7), KEEY (K102) Minneapolis (6), KSOP Salt Lake City (5), and KBEQ (Q104) Kansas

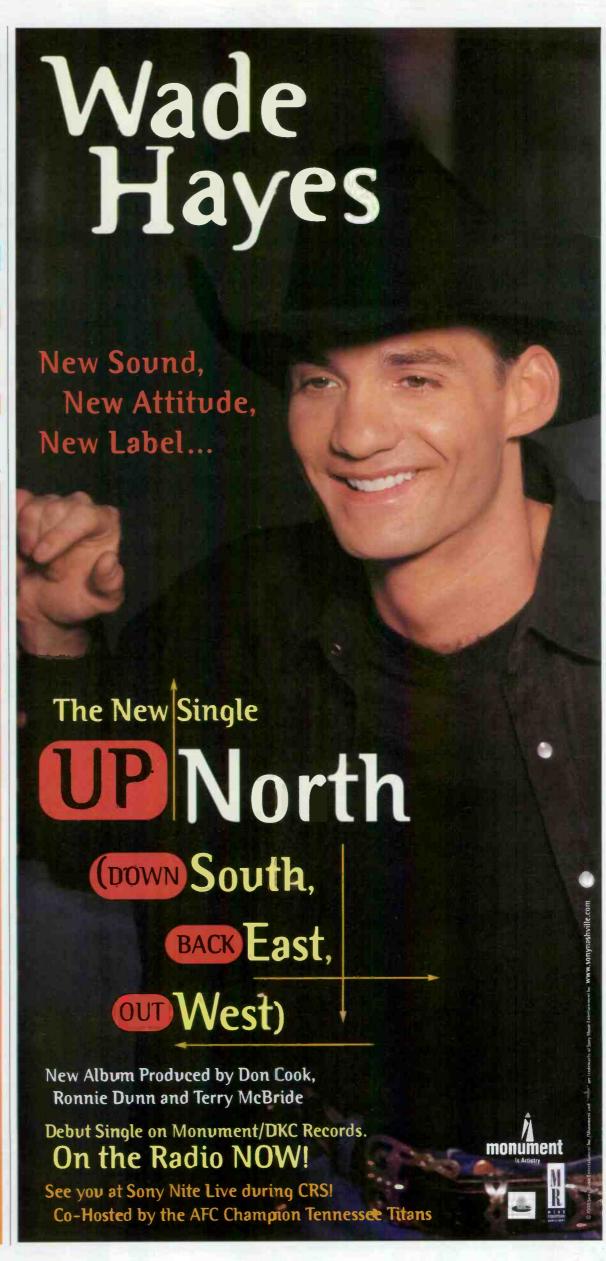
In a no-holds-barred interview on page AL-4, KMLE PD Jeff Garrison and APD/MD Jon Allen outline their strategy for picking what they call the "make-a-difference records," define what they consider to be hits, and answer their critics who say they miss as many hits as they break. They also talk about their penchant for playing album cuts and share their predictions for a healthier, more diverse format in the year to come.

In addition, on page AL-3, record label promotion VPs discuss how and where they break records, the changing role of secondary markets, how they partner with radio to choose singles, and how their jobs have changed in the past few years.

Warner/Reprise Nashville senior VP of promotion Jack Purcell explains why the fragmentation caused by offering radio too many choices has made it harder for labels to break artists and records and why he thinks some programmers are no longer able to get "emotionally involved in their music programming.

Monitor introduced the Airplay Leaders feature on the Impact! page in June. Whenever a song reaches Airpower status (top 20 on both the airplay and audience charts), the Airplay Leaders feature spotlights the first station to have played that title 150 times. We created the Airplay Leaderboard as a way of acknowledging those stations that paved the way for songs to become consensus hits. The Airplay Leaderboard ranks stations in order of how many times they have appeared as an Airplay Leader on Airpower titles.

This week's special features begin on page AL-1, immediately following the latest batch of Arbitron ratings on page 6. Mean-while, a new Airplay Leaderboard competition began in the Jan. 28 issue of Monitor. Those results, to date, can be found on



They've delivered nine top ten singles

BLACKHAWK

Now they bring you their debut single from their Greatest Hits album

THETIME

ON YOUR DESK NOW **ALBUM IN STORES MAY 16, 2000**

IMPACTING FEBRUARY 28

AASEVILLE © 2000 Arista Records, inc., a unit of BMG Entertainment

Management: Mike Robertson Management, Nashville, TN Produced by Bobby Huff and BlackHawk

WUBE, WQMX, WIXN Take CRB Promo Awards

WUBE Cincinnati; WQMX Akron, Ohio; and WIXN Dixon, Ill., were the winners in the Country Radio Broadcasters' promotion awards competition in the large-, medium-, and small-market categories, respectively. A staffer from each station wins a trip to the upcoming Country Radio Seminar in Nashville, including registration, hotel accommodations, and air fare up to \$500.

First runners-up were KYGO Denver; KXKC Lafayette, La.; and KRMD Shreveport, La. Second runners-up were WGAR Cleveland; WGGY Wilkes-Barre, Pa.; and WAYZ Hagerstown, Md.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

In other CRS news, the convention will be the site of a March 1 press conference at the Renaissance Hotel announcing the final nominations for the Academy of Country Music Awards. Among those announcing the nominees will be Martina McBride, Mark Wills, Jessica Andrews, Montgomery Gentry, Brad Paisley, and Shedaisy.

Also, a roundtable session on low-power FM has been added to the CRS lineup for 9 a.m. March 4. It will be moderated by Whit Adamson, executive director of the Tennessee Assn. of Broadcasters.

In related news, CRB has formed an alliance with the Conclave, the multi-format convention held each July in Minneapolis. CRB will host the country format forums and the entertainment at this year's Conclave.

PROGRAMMING: COLE EXITS WSM

WSM-FM Nashville PD Greg Cole exits. No replacement has been named. Cole is seeking a new opportunity and can be reached at 615-316-7747

Meanwhile, WSM-AM has returned its legendary overnight program, "Opry Star Spotlight," to its on-air lineup, replacing the syndicated Interstate Radio Network show. The nightly show features in-studio guests, artist in-

L.A. Confidential



KZLA Los Angeles jocks Jim Duncan and Shawn Parr bet morning co-host Wendi that Miami would beat Dallas in a football game. They lost their bet and had to host their shows in a French maid outfit and a Dallas Cowboys cheerleader uniform, respectively. RCA artist Clint Black was invited to witness the result. Pictured, from left, are Duncan, Parr, Wendi, and Black.

formation, news about the Grand Ole Opry, and country music from past to present—the same format developed by the station nearly 50 years ago and made popular in the '60s by veteran personality **Ralph Emery**. Matthew Gillian, a WSM staffer since 1998, has been tapped to host the program.

Former WGRX Baltimore PD Jim West joins Radio One Networks in Vail, Colo., as country affiliates PD. He replaces Crash Davis, who exits.

WSCA Savannah, Ga., APD/MD Trey Cooler is promoted to PD, replacing former PD/morning man Dale Mitchell, who exits radio to concentrate on his contracting business. Look for Cooler to name a new APD/morning host next week.

WBBI Binghamton, N.Y., morning host Bob Forster joins WOGK Gainesville, Fla., as PD/ morning host, replacing Bill Kramer, who exits.

WSKX Savannah, Ga., flips from country to classic country, using Jones Radio Network programming, according to The M Street Journal.

Top 40 KLZR Topeka, Kan., PD/morning host Chad Elliott shifts to Zimmer Broadcasting's Cape Girardeau, Mo., cluster as PD of country KEZS and adult top 40 KGKS.

MANAGEMENT: KEYMARKET GETZ GETZ BACK

WGGY Wilkes-Barre, Pa., GM Gerard Getz is now president of the new Keymarket group, created by former Keymarket CEO Kirby Confer and former Forever Broadcasting CEO Donald Alt. Keymarket's first station is country WOGG (formerly WASP) in suburban Pittsburgh.

In late sales news, suburban Minneapolis outlet WIKX, currently running satellite country, is sold to Hubbard Broadcasting, owner of adult top 40 rival KSTR-FM. And look for Liberty II's WBNB Champaign, Ill., to be sold to AAA Entertainment.

Broadcast Architecture names Brian Stone COO/senior VP. Broadcast Architecture is the media research and consulting arm of AMFM.

Cumulus Dubuque, Iowa, market director of sales **Todd Rhine** is upped to market manager of the cluster, which includes country **WJOD**.

PEOPLE: KZLA PROMOTES JAMES

Scott James is promoted from P/T to nights at KZLA Los Angeles. He replaces Marina Wilson, who moves to weekends.

As first tipped here exclusively last week, MD/midday host Jon Anthony is upped to APD/MD and moves to afternoons at WMZQ Washington, D.C. Jim London returns to the station as host of the 9 a.m.-noon slot. He previously co-hosted mornings there from 1984 to '92 and most recently did mornings at WGAY Washington. Former p.m. driver Ed Rodriquez exits.

Dave E. Crockett, formerly of KKBQ Houston, joins WXCT (Tiger Country) Baton, Rouge, La., for mornings. Devan Adams moves from mornings to afternoons, replacing Marty Mouton, who exits. Jimmy Brooks is upped from P/T to full-time night host. Meanwhile, former KKBQ APD/MD Steve Giuttari seeks a new opportunity. Reach him at 713-784-8090 or by Email at guitarman626@yahoo.com.

Big Frank Edwards joins KRYS (K99) Corpus Christi, Texas, for nights from that shift at crosstown rival KOUL. He replaces MD "Cactus" Lou Ramirez, who moved to mornings.

Former Decca Records Midwest regional Buck Stevens is handling MD/midday duties on an interim basis at WBWN (B104) Bloomington, Ill., replacing Randi Clark, who exited.

KYYX Minot, N.D., middayer Kelly Ryan joins top 40 WDAY (Y94) Fargo, N.D., in the same role, replacing Jamie Kayne, now at country KHKI (the Hawk) Des Moines for middays.

LIFELINES

Congratulations to KMPS Seattle MD/p.m. driver Tony Thomas and his wife, Linda, on the Feb. 9 arrival of son Michael Emerson Thomas.

Condolences to WHSL Greensboro, N.C., MD/middays Jayme Austin, whose parents, Richard and Ruth Bissett, were killed Feb. 12 near Macon, Ga., when a car crossed the median and hit their mini-van head-on. In lieu of flowers, donations may be made to the American Heart Assn.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Looking At Those Who Start The Hits

We hope you find our inaugural Airplay Leaderboard issue enlightening and informative as we highlight the monitored stations that have proved themselves to be leaders in breaking the hits. The Airplay Leaders concept was developed to show which stations most consistently exercise leadership on new music in this time of great conservatism at country radio and to enhance our standing goal of giving the industry the most accurate and thorough airplay information possible.

As you know, the country radio format is widely known for always being in a state of flux about how much is too much new music, as well as the perennial discussion about contemporary vs. traditional styles. One thing we know for sure is that the continued viability of the format is every bit as dependent on the infusion of new artists as it is on the superstar artists who provide most of the music's identity in the greater entertainment world.

Much has been and will be said about the future of country radio and country music, especially as we prepare for the annual Country Radio Seminar March 1-4 in Nashville. We hope that our Airplay Leaders issue will be the catalyst for some spirited discussion both before and during CRS on the subject of new music.

As always, we're interested in your ideas and comments. Please feel free to contact us by E-mail or phone with your thoughts.

FRIENDS AND FLOWERS: With more than 44 million estimated audience impressions, Tim McGraw's "My Best Friend" (Curb) overtakes Dixie Chicks' "Cowboy Take Me Away" (Monument) atop our Country Airplay and Country Audience charts. "My Best Friend" is McGraw's 11th No. 1 title and, with a 348-spin lead over the runner-up, is poised to uphold McGraw's career record of multiple weeks at the top with each of his prior chart toppers.

Meanwhile, Hot Shot Debut roses go to newcomer Eric Heatherly at No. 58 for his reprise of "Flowers On The Wall," the 1966 breakthrough hit for the Statler Brothers. The quartet's version was dusted off in the '90s for the "Pulp Fiction" soundtrack.

SHADED RED: As Wynonna and Naomi Judd tour together for the first time in nearly 10 years, the younger Judd enters Billboard's Top Country Albums at No. 5 with "New Day Dawning" (Curb/Mercury), which scans more than 40,000 units (see Ata-Glance, page 16). With Hot Shot Debut roses, the new package is Wy's biggest opening week since "Revelations" rang up 80,000 units in the spring of '96.

The initial CD shipments are a limited edition that features a four-song sampler of the reunited Judds, including "Stuck In Love" which appeared on the Country Airplay chart

last weel

Meanwhile, with more than 9 million estimated audience impressions, Wynonna's "Can't Nobody Love You (Like I Do)" finishes at No. 32 on Country Audience and rises 33-31 on the detection chart.

Elsewhere on the album list, Tracy Lawrence comes on at No. 9 with "Lessons Learned" (Atlantic), his first set of new material in nearly three years. With more than 23,000 scans, this debut marks Lawrence's second-biggest opening week. His "Alibis" popped on at No. 7 with 24,000 pieces in March '93. The lead single continues its top 10 run this issue, bulleting at No. 8, up 221 detections.

On Top Country Singles Sales, Lonestar's "Amazed" (BNA) and Faith Hill's "Breathe" (Warner Bros.) open at Nos. 13 and 14, respectively. Both titles chart due to street-date violations and scan fewer than 1,000 units each. Look for both titles to make significant upward moves next issue, when the majority of retailers begin scanning the singles.

FOR THE RECORD: Due to a production error, airplay data from WFLS Fredericksburg, Va., was omitted from the Song Activity pages published last issue. Anyone who wishes to review the missing information should contact me. Airplay information from WFLS was used for chart tabulation last issue. Only the Song Activity pages were affected by the error.

ON THE ROW

Daniel Hill Named President Of Cal IV

Daniel Hill joins Nashville-based music publishing company Cal IV Entertainment as president. He previously was VP/acting GM of PolyGram Music Publishing Group and VP of Universal Music. Also, former PolyGram senior creative director Billy Lynn joins Cal IV as VP of creative services. Mark Dorminy joins Cal IV as senior director of administration and technology. He was PolyGram's copyright/creative administrator and manager of business/technology services.

Jeny Duke joins Great American Country as marketing specialist and will open the music video network's first Nashville office. She will also write, co-produce, and host a new show on the network, "News From Nashville," and write four columns and book artist chats on GAC's Web site, CountryStars.com. Duke formerly was executive assistant to the editor in chief at Music City News and a regular contributor to the now-defunct publication. She will work out of temporary digs on 17th Av-

enue until other staffers are hired and GAC finds a permanent location on Music Row.

Former Curb Records promotion veteran **Johnny Mitchell** joins Nashville-based label Audium Entertainment as director of promotion.

Jeff Stouten is promoted to director of national promotion at Young-Olsen & Associates, where he previously was promotion manager.

Asylum Records regional promotion manager Julie Dove exits March 1 to join WKDF (Music City 103) Nashville as an AE.

Billy Yates, who previously was signed to Sony Music Nashville, has been assigned to the company's Columbia imprint. Yates, formerly on the Almo Sounds roster, is currently in the studio with producer Garth Fundis working on an album due late this year.

Web site mp3radio.com will host a live Webcast of WEA's ninth annual "Seminar Superstar Show" Feb. 29, the night before the official launch of the Country Radio Seminar. Web users can watch the show live and be linked backstage for chats with the performers, who will include Neal McCoy, Jo Dee Messina, Chad Brock, Steve Holy, Blake Shelton, and Chalee Tennison. The show takes place 7:30 p.m. at Nashville's Ryman Auditorium.

Dan Reynolds joins Leadership Music as program coordinator, replacing Steve Smitherman. Reynolds previously was promotion coordinator at DreamWorks Records in

Nashville.

ACCESS: NASHVILLE

Cyrus Joins Sony's Monument Label

As long expected, Sony Music Nashville has signed Billy Ray Cyrus and assigned him to its Monument Records imprint. Cyrus previously was on Mercury Records, where he scored two platinum albums and one gold. He is currently in the studio with producer Dann Huff working on his Monument debut, due in late summer.

Vince Gill has been added to the lineup for the "WCRS Live!" session March 4 at the Country Radio Seminar in Nashville. He replaces Chely Wright, who had a scheduling conflict.

Virgin Records Nashville artist Clay Davidson signs with Buddy Lee Attractions for worldwide booking representation.

The National Assn. for Music Education has released a series of artist PSAs to coincide with Music in Our Schools Month (March). The PSAs, emphasizing the importance of music education, were distributed to more than 1,000 country stations and 30 radio networks. Participating country acts are Tim McGraw, Mary Chapin Carpenter, Chely Wright, Brooks & Dunn, the Wilkinsons, members of Ricochet, Steve Wariner, BR5-49, Phil Vassar, and members of Lone-

Dolly Parton and Kathie Lee Gifford recently teamed up at a Nashville studio to record two songs for Gifford's upcoming album, "Born For You." Parton lent her vocals to Joni Mitchell's "Circle Game" and the Gifford-penned "Only My Heart Knows." Collin Raye, who was recording in the next room, joined Gifford on the song

Sonya Isaacs' song "Since I Gave My Heart Away," a track on her self-titled album, will be featured in ABC-TV's upcoming "Magical World Of Disney" special "Geppetto," airing May 3 and starring Drew Carey

Asleep At The Wheel's Ray Benson will appear on TV show "Politically Incorrect" Feb. 21.

Mark Wills will host the Price Oil Plainsman Celebrity golf and music extravaganza at the Auburn University Club April 10-11. The event benefits the American Heart Assn. of Auburn. Wills will also be March's CMT Showcase artist.

Steve Wariner will host Westwood One's twohour "Country Grammy Nomination Special" airing Feb. 18-20, just prior to the 42nd annual Grammy Awards Feb. 23. The special features interviews with the year's Grammy nominees.

United Stations Radio Networks will offer three new installments of its "Country Giants" series and has once again tapped Edd Hall, announcer for NBC-TV's "The Tonight Show," as host. The Tim McGraw story airs Memorial Day weekend. The Dixie Chicks story airs Fourth of July weekend. The Brooks & Dunn story airs Labor Day weekend. United Stations will expand the series in October by offering affiliates "21st Century Country, a four-part, eight-hour series spotlighting the biggest songs, artists, and trends that are setting the pace for country music's future.

"Fan Fair '99," a short film hosted by Capitol Records' comedian Tim Wilson, won an Emmy Award in the entertainment category at the Mid-South regional Emmy Awards show Feb. 5. The 14-minute feature aired on the Box Music Network last year.

Fellow artists Andy Griggs and Jerry Kilgore make brief appearances in Brad Paisley's new video for "Me Neither."

AMFM, Citadel Hit The Internet

Two first-time deals with two major radio groups mark the further integration of the industry with the Internet. AMFM has joined forces with RCN Corp. in a co-branding initiative to expand RCN's penetration into Philadelphia. RCN bundles telephone, highspeed Internet, and cable-TV service. Beginning next month, AMFM's adult top 40 WLCE, top 40 WIOQ, and R&B WUSL will promote RCN with on-air commercials and station remotes, and each station's Web site will be able to register new RCN subscribers.



AMFM has received an upfront lump sum and will have access to RCN subscribers to market its radio properties, Airplay Monitor has learned. "Our pact with RCN enables us to close the loop with our listeners and extend our individual station brands as their local media of choice online, just as we are onair," says Chuck Armstrong, executive VP of AMFMi, the company's Internet division. If the marketing alliance is successful, both companies say, it may lead to similar arrangements in AMFM's and RCN's other shared

markets, such as Chicago.

Meanwhile, Citadel Communications has out-sourced its Internet streaming to BroadcastAmerica.com. Forty-seven Citadel stations in eight test markets will begin streaming in March. During the trial, BroadcastAmerica will pay for all streaming and maintenance costs, and the station links will be housed on the company's Web site. In exchange, BroadcastAmerica will get an undisclosed amount of ad time on Citadel stations. The online network already Webcasts programming from five Citadel stations in New England. Citadel CEO Larry Wilson says the outsourcing of its streaming audio enables the company to make a splash on the Internet "without a major new investment in people or hardware."

The stations taking part in the pilot program include country outlets KUBL Salt Lake City; KDRK Spokane, Wash.; KTBL and KRST Albuquerque, N.M.; WCTO Allentown, Pa.; and KATM Modesto, Calif.

CAPITAL

Clear Channel is still trying to sort through all the possible spinoff scenarios, as it works to divest dozens of stations in its big-bucks merger with AMFM. Company insiders say only a few markets remain under DOI scrutiny

NextMedia Group buys Pinnacle Broadcasting for \$75 million. Its stations include adult top 40 WERO and country WRNS-AM-FM Greenville, N.C.; AC WMYB, country WYAK, and classic rock WYAV Myrtle Beach, S.C.; country KLLL, adult top 40 KMMX, and classic rock KONE Lubbock. Texas; country KOMS Fort Smith, Ark.; and country WDZQ/WCZQ and adult top 40 WSOY Decatur, Ill.

A division of TV group owner Chris-Craft is suing to block Viacom's \$36 billion pur-chase of CBS. BHC Communications says the Viacom/CBS deal violates an agreement between BHC and Viacom related to the joint ownership of the UPN TV network. BHC and Viacom both own a 50% interest in UPN. The suit was filed Feb. 8 in New York State Supreme Court. In a joint statement, CBS and Viacom say the lawsuit is "transparently without merit and will have no impact on the timing of Viacom's planned merger with CBS." The merger is expected to close this spring. It is likely the FCC, which bars the ownership of two broadcast networks, will force Viacom to spin off its UPN holdings; meanwhile, Viacom is pressuring Chris-Craft to either sell its half of UPN to Viacom or buy its half for \$5 million.

CAPITOL: LPFM JUDD-ERNAUT

The Capitol Hill effort to overturn the FCC's adoption of a low-power FM service has taken a step forward. Judd Gregg, R-N.H., has introduced a Senate companion bill to legislation introduced in the House by Mike Oxley, R-Ohio, barring the FCC from implementing LPFM. "This issue requires further study, as well as congressional hearings, to fully examine the impact that LPFM would have on existing FM radio," says Gregg, who co-chairs the Senate Commerce Committee, which has FCC oversight.

It's a fine time at the FCC, as the agency hands out a series of fines. Clear Channel has been fined for violating the FCC's contesting rules. Rhythmic top 40 KPRR El Paso, Texas, ran a "Who Wants To Be A Millionaire" spoof contest, So You Want to Win 10,000, without disclosing that the prize would be awarded in Italian lira, not U.S. dollars. Contest winner Trisha Dean says she thought the station was joking when they told her on-air her prize was in lira, and it was not until she picked up her \$53 check that she realized it was no joke. Clear Channel admits, "The morning show intentionally did not state what the '10,000' referred to" and says the station never stated on the air that it was giving away \$10,000. It also notes the complete rules were posted on its Web site. The FCC, however, sided with Dean and slapped the \$4,000 (U.S.) on KPRR. Two other fines: Country KNEC Sterling, Colo., was fined \$16,000 for failing to meet EAS requirements, and country KEOT St. George, Utah, was fined \$8,000 for changing its ownership makeup without notifying the FCC.

NEW MEDIA

To achieve public awareness, XM Satellite Radio has signed an exclusive deal to demonstrate its new service at every one of the more than 24,000 SFX Entertainment venues in the U.S. Under the four-year agreement, XM will set up kiosks to explain the service, sign up subscribers, and conduct giveaways. XM Radio will also have a link on the SFX Web site.

Bisson And Buddy



Clay Walker was among the participants in WWKA (K92) Orlando, Fla., morning man Ron Bisson's annual Celebrity Golf Tournament and Acoustic Jam Jan. 17, which raised approximately \$70,000 for the Ronald McDonald House. Pictured, from left, are Bisson and Walker.

amusement business

TOP 10 CONCERT GROSSES

#1	Artist: Venue: Date(s): Att.	MGM Grand Garden, Las Vegas
#2	Artist: Venue: Date(s): Att.	Tacoma Dome, Tacoma, Wash. Feb. 1 Gross: \$1,084,754
#3	Artist: Venue: Date(s); Att.	San Jose Arena, San Jose, Calif. Feb. 4 Gross: \$1,069,574
#4	Artist: Venue: Date(s): Att.	Rose Garden, Portland, Dre.
#5	Artist: Venue: Date(s): Att,	Oakland-Alameda County Arena, Dakland, Calif.

#6	Artist: Venue: Date(s): Att.	
#1	Artist: Venue: Date(s): Att.	CROSBY, STILLS, NASH & YOUNG Detta Center, Saft Lake City Jan. 29 Gross: \$695,177 10,443 Capacity: 12,500
#8	Artist: Venue: Date(s): Att.	CROSBY, STILLS, NASH & YOUNG Kemper Arena, Kansas City Jan. 26 Gross: \$643,631 10,327 Capacity: 12,500
#9	Artist: Venue: Date(s): Att.	BARRY MANILOW Manchester Evening News Arena, Manchester, U.K. Jan. 22 Gross: \$630,188 13,745 Capacity: 13,964
#10	Artist: Venue:	ALAN JACKSON, LONESTAR Palace of Auburn Hills, Auburn Hills, Mich

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Programmers Testify!

Sayyer Brown 800 Pound Jesus

"800 Pound Jesus'...

Most Requested Song
for 9 Nights in a row!"

Covote Calhoun/WAMZ

"'800 Pound Jesus' is an 800 Pound Gorilla." Tim Closson/WUBE

"What a fun record with a great message and instant reaction! We need more of that!" Ginny Rogers/WKLB I'M TELLING YOU, IT'S A HIT! "Sawyer Brown's '800 Pound Jesus' is 2 tons of uptempo, positive, good times... If this song dosen't make you feel good, rent a heart and listen again!" CARY Rolfe/KUPL

> "great phones, great fun, and a positive message... don't let the title fool you - it's a Hit!" John Collins/KIIM

"Go ahead, try to get the hook out of your head! "800 Pound Jesus" is 2:42 of Heavyweight Fun!"

Tony Thomas/KMPS

"Great Message, Instant Phones...'800 Pound Jesus' will work for you." Mark Evans/KNCI CURB

"Calls are coming in fast and furious!"

Mike Kennedy/KBEQ

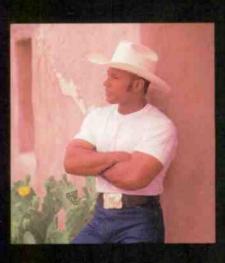
CURB

TRICS, the Wreckin

on your desk how!

CLEM

Up Tempo Fun for those Dreary
Winter Days!



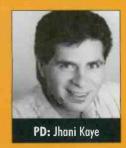
FALL '99 ARBITRONS

							bitron market e prior written					WPHH WEAE WORD-FM	adult top 40 sports religious	3.5 2.9 2.8 2.2 1.6 1.6 0.9 1.3 1.0	2.2 1.1 1.1	2.0 1.6 1.6	WBUF CKEY	R&B oldies adult top 40	5.3 3.3 1.5	5.9 3.2 1.4	5.2 3.3 1.2	3.9 1.9	4.5 4.4 1.7
Calls	Format	Fa W	Sp '99	.Su '99	Fa '99	Calls	Format	Fa W '98 '99	.Sp	Su '99	Fa '99	KQV WPTT WASP-FM	N/T sports country	1.3 1.1 1.2 1.2 1.3 1.3 1.5 1.2 1.5	1.1 1.5 1.4	1.4 1.2 1.1	CHTZ CILQ WNUC	album album country	1.2 1.0 1.6	1.3 0.9 1.4	1.3 0.8 1.7	1.2 1.5 1.4	1.4 1.2 1.2
		LAS—(6)				KKLT KDKB	AC album	3.0 3.9 2.1 2.7	3.9	3.3 2.5	3.3 3.1		DEN	VER—(23)			WWKB WDCX	religious R&B oldies sports	0.6 1.3 1.4	0.8 1.5 0.6	0.8 1.7 0.7		1.1 1.1 1.0
KHKS KKDA-FM	top 40 R&B	7.3 6.3 6.4 6.8	7.6	7.0	6.1	KSLX-AM-FM KMXP	cls rock adult top 40	2.5 2.4 3.0 2.8	3.0	2.8	2.8	KOA KBCO-FM	N/T triple-A	7.1 7.5 7.3 5.1 7.0 6.9	6.6	7.4 7.1	, was	Sports	1.4	0.0	0.7	0.5	1.0
WBAP	album N/T	4.3 4.4 5.3 5.4	4.7 4.8	4.9	5.4 5.1	KEDJ/KDDJ/KFDJ KHOT-FM	modern Spanish	4.9 4.3 1.7 2.2	3.7 1.6	3.3	2.4	KYGO-FM KOSI	Country AC	7.1 7.2 7.6 5.4 6.7 6.0	7.4 5.5	6.9		AKRON,		–(68)		
KYIL	AC COUNTRY	4.2 3.7 4.6 4.8	3.3 4.4	4.0	4.8	KLNZ KGME	Spanish	1.2 1.6 1.0 1.3	2.2	2.6	2.0	KQKS KRFX	top 40/rhythm cls rock	6.5 6.1 5.5 6.9 5.3 5.9	4.9 5.5	6.0 5.5	WKDD	country adult top 40	6.7	5.8 5.1	6.4	7.6 6.2	7.7
KSCS KZPS	country cls rock	5.0 5.0 3.8 4.1	5.0 4.0	4.7 3.7	3.9	KPTY	sports modern	2.2 1.9	1.8	1.2	1.2	KALC KIMN-FM	adult top 40	4.5 4.8 5.0 3.5 3.1 2.7	5.8	4.2	WMJI	oldies	5.6 3.9	5.9 4.4	5.1 4.6	5.0 4.7	5.7
KRLD	N/T oldies	3.6 3.5 3.4 3.1	3.7 3.6	3.4 3.5	3.7		MINNEAPO	nie (17)			KXKL	oldies	4.8 4.5 4.6	2.5	4.0	WDOK	album AC	4.9	5.8	5.1	3.9	5.2 5.0
KDMX KLTY	adult top 40 religious	4.2 3.7 3.1 3.8	3.5	3.6 3.6	3.2	wcco	N/T	10.7 10.4	9.7	9.6	10.6	KHOW	N/T album	4.5 3.8 4.2 5.0 3.6 4.9	3.5 4.2	3.8 3.6	WNIR	N/T N/T	5.2 3.8	6.7 3.2	5.8 3.7	5.3	4.9
KOAI	jazz	3.2 3.1	2.9	3.4	2.9	KQRS-FM KDWB	cis rock top 40	10.7 10.2 8.0 7.5	10.1 8.2	10.7	10.1 8.5	KHIH	R&B oldies jazz	2.3 2.0 2.3 3.8 4.2 3.9	3.2	2.8	WONE-FM WMMS	cls rock	3.5	2.8	4.2	4.7	4.1
KTXQ KTCK/KTBK	R&B oldies sports	3.6 3.3 3.2 2.1	4.0 2.9	3.3 2.1	2.9	KEEY WLOL-FM	country cls rock	8.1 6.9 2.1 2.4	7.7 2.5	6.7 4.4	6.0 5.7	KKHK	cls rock modern	4.0 3.8 3.7 2.4 2.2 2.7	3.8	2.8	WTAM	album N/T	3.8 4.6	2.5 3.5	3.7 5.4	3.9 4.7	3.8
KYNG KRBV	top 40/rhythm	2.3 2.6 2.4 2.0	2.3	2.5	2.5 2.4	WLTE KQQL	AC oldies	6.2 6.0 4.1 4.7	6.1	4.9 5.7	5.7 5.1	KCKK-AM-FM KEZW	adult std	2.7 3.6 2.2 2.6 2.6 2.7	3.1 2.9	2.6 2.4	WGAR	country adult top 40	3.9 2.8	3.5 2.8	4.1 2.7	3.9 2.4	3.3
WRR KDGE	classical modern	2.8 2.5 2.7 3.1	2.5	2.5	2.4	KSTP-FM KSTP-AM	adult top 40 N/T	4.6 4.7 5.1 6.6	4.2 5.5	4.3 6.0	5.1 5.0	KTCL	modern sports	2.3 2.5 2.5 1.0 1.7 1.8	2.4	2.1	WZAK	R&B jazz	3.4 2.9	3.5 3.2	3.5 3.3	3.6	3.0 2.8
KMEO KKMR/KMRR	AC triple-A	- 0.9 1.3 1.7	2.5	2.2 1.5	2.2 1.8	KTCZ	album triple-A	3.0 3.7 3.5 3.7	3.7	3.5	3.8	KWXA	classical Spanish	0.7 0.6 0.4 1.1 0.8 0.7	1.4	1.4	WKNR	sports	1.6	1.7	1.8	2.0	2.7
KLIF KBFB	N/T AC	1.6 1.2 2.0 1.6	1.3	1.5	1.6 1.5	WXPT	adult top 40	4.5 4.6	4.1	3.4	2.9	Randa	эранган	1.1 0.0 0.7	1.1	1.2	WRMR	adult std adult top 40	3.1 3.1	3.6	3.1	2.2	2.7
KRNB	R&B adult religious	0.7 0.7 1.2 1.2	1.1 1.1	0.7	1.5	KZNR/KZNZ/KZNT	sports modern	2.7 2.3 2.6 2.1	2.2 1.5	2.3	2.3	SPANI	CLEVE		2.0	7.0	WQXK	country R&B	1.8 3.6	1.4 5.3	1.1 3.1	1.4	2.3
KZMP-AM-FM	religious	0.6 0.6	0.4	1.3	1.1	KLBB/WLBP WIXK-AM-FM	adult std country	1.7 2.0 0.8 0.5	0.9	1.4	1.1	WMJI WGAR	oldies country	7.4 9.0 8.5 7.3 8.5 8.7	7.3 6.7	7.6 7.5	WZJM	R&B oldies	1.7	2.4	2.3	2.7 1.8	2.1 1.8
	WASHING	TON. D.C.	—(9)				ST. LOUI	C (10	,			WTAM	N/T AC	6.9 5.7 8.8 7.0 6.1 6.2	11.1 5.5	6.5 6.4	WHOT	top 40 album	0.9	1.4	1.2	1.9	1.3
WPGC-FM	R&B	5.6 6.2	5.5	6.3	5.8	кмох		11.0 11.1	13.1	12.6	10.5	WZAK WRMR	R&B adult std	8.7 8.4 6.7 4.8 5.9 5.5	5.7 5.5	6.2 6.1	WHBC-FM	adult top 40		1.0	0.5	1.4	1.0
WJFK-FM WHUR	N/T R&B adult	3.5 4.0 5.6 6.2	5.9	3.8 5.1	5.2	WIL	AC COUNTRY	6.8 6.7 6.5 7.1	7.1 7.3	6.9 7.1	7.2 6.5	WMMS	album album	5.4 4.7 4.5 5.4 5.0 4.9	4.8 5.5	5.6 5.3		WILMINGTO	ים אס	FI —	(76)		
WKYS	R&B AC	5.4 5.8 4.7 3.6	5.0 3.6	5.4 3.6	4.8	KMJM KATZ-FM	R&B adult R&B	6.7 6.2 3.7 3.6	6.0	5.2	5.5 5.2	WNWV	jazz adult top 40	5.4 4.5 4.6 5.0 4.6 4.7	3.9 4.9	5.0 4.8	WJBR-FM	AC	9.4	_	7.8	LE.	9.6
WMZQ WRQX	country adult top 40	4.5 3.9 5.1 4.3	4.6 4.4	4.2 3.7	4.2	KYKY	adult top 40 top 40	5.0 4.2 4.3 5.4	4.4	4.5	4.9	WENZ WMVX	R&B adult top-40	2.4 2.7 3.1 5.4 4.9 4.4	4.3	4.5 4.5	WSTW	top 40 R&B	8.5 5.5	1	9.8 5.3	Ξ	8.6 5.4
WWDC-FM WGMS	modern classical	3.5 3.7 3.6 3.6	3.8	3.5 3.6	4.2	WKKX	country N/T	3.8 4.1 4.0 3.8	4.5	4.1 3.5	4.6	WZJM WCLV	R&B oldles classical	5.8 5.7 5.0 2.3 3.1 2.4	4.8	4.4	WXCY	country	2.9	_	3.1	_	4.3
WBIG WMMJ	oldies R&B adult	4.4 4.2 5.0 4.4	4.7 3.5	4.5 3.4	3.9	KLOU KIHT	oldies cls rock	4.8 4.3 2.6 2.9	4.5	3.9	4.0	WKNR WAKS	sports top 40	2.1 1.8 1.9 0.5 0.8 1.1	2.2	2.6	WYSP	jazz album	2.7 4.4	_	4.1		3.9
WIZW	jazz N/T	4.1 3.0 4.2 4.0	3.2 4.3	3.7 4.2	3.7	KFUO-FM	classical	3.2 3.3	2.4	2.5	3.4	WJMO-AM	religious	2.6 2.3 2.2	1.4	1.5	WDAS-FM WRDX	R&B adult cls rock	7.1 3.6	_	4.3	=	3.8
WTOP-AM-FM WWZZ/WWVZ	N/T top 40	3.2 3.7 2.9 3.4	3.5	3.8	3.5	KPNT WXTM	modern album	3.3 2.9 2.9 2.1	2.2	3.4 2.7	3.2		CINCIN	NATI—(26)			WILM	N/T	2.7	_	3.1	-	3.2
WJMO-FM WARW	R&B oldies	3.2 4.1 2.2 2.3	4.5 2.1	3.9	3.2	KSHE KSD-FM	album adult top 40	3.6 3.2 2.7 2.3	3.0 2.3	3.8 2.5	2.9	WEBN	album	8.0 8.7 8.3	8.0	9.0	WWDB, WPLY	N/T modern	3.3 2.8	_	2.5 3.3	_	3.2
WHFS	cls rock modern	2.3 1.9	2.3	2.2	3.0 2.4	WRTH KATZ-AM	adult std religious	2.0 2.3 2.3 2.4	2.4	1.5 2.4	2.4	WUBE-FM	N/T country	8.4 8.8 9.2 8.0 8.0 8.3	9.9 7.5	8.5 7.5	WIOQ WDEL	top 40 N/T	2.1	_	3.7 2.2		2.8
WAVA	sports religious	1.3 1.7 1.0 1.3	1.2	1.4	1.4	WVRV	cls rock adult top 40	3.7 4.2 3.2 3.0	2,9	2.8 3.5	2.3	WMOJ WIZF	R&B oldies R&B	4.1 5.1 3.8 5.5 5.8 5.3	5.5 5.2	6.2 5.7	WJKS	R&B	1.9	-	1.8	-	2.5
WPGC-AM WYCB	religious religious	1.5 1.4 0.9 0.8	0.9	0.8	1.0	KFNS/KZMM	sports	1.4 1.5	1.0	1.2	1.5	WRRM WGRR	AC oldies	6.5 6.7 6.3 6.7 5.8 6.1	5.6 6.1	5.5 5.2	WXTU	oldies country	2.9		2.6 3.2		2.5
	HOUS	TON—(10	1)				BALTIMO	RE—(2	0)			WKFS WKRQ	top 40 top 40	3.1 4.1 4.7 5.3 4.4 5.3	5.0 5.3	5.0 4.7	WMGK WMMR	cls rock album	2.2		2.6	_	2.2
KBXX	R&B	6.8 7.7	8.0	7.6	7.9	WERQ WPOC	R&B country	9.6 9.7 6.8 6.2	9.6	8.2 7.6	8.9 6.4	WKRC	N/T cls rock	4.8 4.9 5.0 4.4 5.5 4.7	5.0 4.1	4.1	WEJM	sports R&B oldies	1.8 1.2	_	1.5 1.4	-	2.0 1.8
KLTN	Spanish AC	5.6 4.9 7.1 6.2	5.1 5.9	5.2 6.5	6.6 6.4	WWIN-FM WBAL	R&B adult N/T	5.5 5.7 5.9 5.8	7.3 6.3	6.5 7.2	6.4	WYGY WVMX	adult top 40	2.2 2.1 2.0 4.8 3.7 4.9	1.9 4.1	3.8	WJBR-AM	adult std	2.7	-	2.6		1.8
KRBE KILT-FM	top 40 country	6.8 5.7 5.0 5.5	6.4 5.1	6.6	5.9 5.3	WQSR WLIF	oldies AC	5.6 5.7 4.9 4.9	5.8 5.7	5.4 4.4	5.4 4.8	WSAI	adult std religious	3.5 2.6 3.2 1.8 1.8 1.4	2.8	3.0	WDSD	AC country	2.1 1.9		2.0	=	1.5 1.5
KMJQ KHMX	R&B adult adult top 40	5.8 5.0 4.6 3.8	4.9 5.2	6.3	5.3 4.1	WWMX WXYV	adult top 40 top 40	6.0 4.3 3.5 3.8	4.5	4.8	4.8	WHK0 WBOB	country	1.3 0.8 0.9 1.0 0.8 0.8	1.3	1.4	WQSR KYW	oldies N/T	0.8	_	0.8	_	1.4
KTBZ/KKTL Ktrh	modern N/T	4.4 3.9 4.5 4.1	4.3	4.3	4.1	WHFS WIYY	modern album	3.6 3.3 4.3 4.4	4.1	3.9	3.8		390713	2.0 0.0	0.7	1.2							
KLOL KKRW/KQUE	album cls rock	3.8 3.6 3.2 3.4	3.6	3.6	3.6 3.0	WCAO WCBM	religious N/T	2.7 3.6 2.4 2.9	2.4	2.2	3.4	WPEG	CHARLOT R&B	TE, N.C.—(37)	0.1	0.2		SPRINGFIEL					
KKBQ KLOE	country	3.3 2.5 3.4 3.9	3.0	3.1 4.5	2.9	WOCT	cls rock	3.3 3.0		3.6	2.2	WNKS	top 40	7.8 6.9 8.0	9.1	9.3	WMAS-FM WAQY/WPNT	AC cls rock	10.2 8.8	9.1 5.7	8.4 7.8	9.6 7.9	9.5
KPRC KTJM/KJOJ	N/T R&B oldies	3.0 3.7 1.3 2.5	3.3	3.1	2.4	WPGC-FM WRBS	R&B religious	1.9 2.0 1.8 1.7	1.8	1.8	2.1	WLYT WWMG	AC oldies	6.0 6.5 7.9 5.4 5.6 6.3	6.0 5.8	7.2 6.1	WHYN-FM WPKX	adult top 40	5.6 7.9	6.4 7.6	7.2 7.6	6.6 7.5	8.1 8.1
KBME KIKK-AM-FM	adult std	1.9 2.6 2.7 2.6	2.6	1.8	2.3	WJFK-AM WRQX	N/T adult top 40	1.5 1.4 0.9 1.0		1.8 1.4	1.8	WRFX	country album	6.0 5.1 5.7 6.0 6.2 5.0	5.6 6.1	5.8 5.4	WKSS	top 40	5.2	5.1	6.1	6.2	6.8
KOVE/KOVA	Spanish	1.5 2.4	1.9	1.3	2.2	WKYS WHUR	R&B R&B adult	1.0 1.0 1.5 1.8	1.9	1.2	1.5	WBAV-FM WLNK	R&B adult adult top 40	5.2 6.0 4.8 4.3 4.1 3.8	6.3 3.9	4.9	WHYN-AM WTIC-FM	N/T adult top 40	5.3 4.4	4.7	5.2 4.6	5.3	5.1
KQQK KILT-AM	Spanish sports	2.1 2.2 1.9 1.7	1.4	2.2 1.5	1.8 1.4	WJMO-FM WWLG/WASA	R&B oldies adult std	0.7 0.7 1.4 1.3	0.6	0.9	1.3	WSOC-FM	N/T country	6.1 6.3 7.0 6.7 5.2 5.4	5.5 6.1	4.8	WMAS-AM WAAF	adult std album	4.0	4.5 2.3	3.7	2.6	3.5 3.2
KLAT KRTX AM-FM	Spanish Spanish	0.9 0.9 0.4 0.4	0.5	0.6	1.4	WWDC-FM	modern	0.8 1.1	0.9	1.0	1.0	WCCJ WEND	R&B oldies modern	2.0 2.8 2.3 2.9 3.0 3.2	2.9	3.1	WCCC-FM	album	3.6	3.3	2.5	2.5	3.1
	ATLA	NTA—(11)					TAMPA, F	LA.—(2	1)			WXRC WSSS	album cls rock	2.6 2.6 3.2 3.6 3.7 2.6	2.7	2.7	WRCH WDRC-FM	AC oldies	2.3 3.2	2.0	2.5	2.7	3.1 2.6
WVEE	R&B	10.4 8.5	8.9	10.3	9.7	WDUV	adult std top 40	8.5 8.9 6.5 6.2	8.2 5.9	9. 4 6.5	10.5 7.5	WNMX-FM WMIT	adult std religious	2.4 2.7 2.3 1.4 1.8 1.1	2.9	1.9 1.4	WNNZ	N/T triple-A	2.2	3.6 2.9	4.7 2.0	3.0	2.6
WSB-AM WSTR	N/T top 40	9.7 8.9 8.4 8.5	8.9 8.9	8.2 9.5	9.6 7.9	WFLA WLLD	N/T top 40/rhythm	6.6 5.9 5.6 4.9		5.6 5.8	6.2 6.2	WFNZ	sports	1.3 1.1 1.4	1.3	1.1	WHMP-FM WSPR	modern Spanish	2.2	2.0	2. 6 0.7	2.7	1.6 1.2
WKHX-FM WPCH	AC COUNTRY	5.4 5.8 5.4 5.3	5.9 5.0	5.5 4.9	5.6 5.6	WQYK-FM WXTB	country album	5.6 6.5 5.6 5.2	6.6	6.6 6.0	5.5 5.4		HARTFOR	D, CONN.—(44)			WHCN	cls rock	0.9	0.8	1.2	0.9	1.1
WALR-FM WSB-FM	R&B adult AC	5.7 5.8 4.6 5.4	5.8 6.3	5.8 4.7	5.5 5.3	WRBQ-FM WSJT	country	4.2 4.7 3.0 3.5	4.5	4.6 3.0	4.2	WTIC-AM WRCH	N/T AC	10.9 11.8 10.7	12.0 10.3	10.6		STOCKTON	I. CAL	IF—(85)		
WNNX	modern album	5.2 5.9 4.4 4.9	5.3 4.7	5.0	4.4	WSSR-FM WGUL-AM-FM	adult top 40 adult std	3.3 3.9 3.9 4.9	3.8	3.6	3.8	WKSS WWYZ	top 40	7.6 8.2 8.9	9.3	9.7	KWIN/KWNN	top 40/rhythm	11.4	_	9.6	_	10.3
WHTA WGST-AM-FM	R&B N/T	4.5 4.7 3.9 4.0	4.3	4.8	4.1	WWRM	AC	4.1 5.2	3.5	4.0	3.4	WTIC-FM	adult top 40	6.9 7.4 7.9 7.1 7.5 6.9	6.2	7.9 6.5	KQ00	country oldies	6.6		9.3	=	9.3 6.5
WZGC WFOX	cls rock	3.9 4.0 3.1 2.8 3.7 3.5	2.8 3.4	2.0	3.9	WBBY	adult top 40 triple-A	2.9 3.2 2.3 3.1	2.4	3.2 2.3	3.1	WDRC-FM WCCC-FM	oldies album	4.5 3.8 4.7 4.7 4.2 4.7	3.5 4.5	5.6 4.7	KHKK/KDJK KOSO	cls rock adult top 40	5.6	-	5.3 5.3	-	5.3 5.3
WBTS WYAY	top 40	_ =	_	4.2	2.6	WTBT WFJO	cls rock R&B oldies	5.2 4.2 3.9 2.9		4.8	3.0 2.7	WDRC-AM/WSNG WZMX	R&B oldies	6.0 5.4 5.0 3.3 2.5 4.2	5.5 4.0	4.7	KUOY	AC	4.3	=	4.0	_	4.6
WAMJ	R&B oldies	2.9 2.5 1.8 2.4	3.3 2.5	2.5	2.5	WHPT WSUN-FM	oldies	2.2 2.0 2.6 2.7	2.8	3.4 2.3	2.5	WMRQ	modern cls rock	4.0 4.0 3.8 3.1 3.7 4.3	3.8 3.7	3.5	KMIX	Spanish top 40/rhythm	5.6 1.7	_	2.0		3.6 2.7
WJZF WQXI	jazz sports	2.3 2.4 1.1 0.8	0.9	2.3 1.0	2.0 1.4	WYUU WTMP	oldies R&B	2.6 2.3 1.0 0.9	2.5 1.3	2.3 1.6	2.0 1.8	WAQY-AM-FM WFAN	cls rock sports	1.5 1.6 1.5 1.7 1.4 1.3	2.0 0.9	2.3 1.5	KSFO KCBS-AM	N/T N/T	0.5 2.6		1.2		2.7
WAOK	religious	1.6 1.2	1.8	1.3	1.1	WOAE WQYK-AM	sports N/T	0.7 0.7 0.9 0.5	1.1 0.7	0.9	1.4 1.1	WNEZ WLAT	R&B Spanish	2.1 1.7 1.7 1.6 1.3 0.7	1.9	1.5	KNBR	sports	2.9	-	2.8		2.3
		NIX—(16	•				DITTODUO	CU (221			WPOP	N/T top 40	0.3 0.5 0.8 1.0 1.1 1.3	0.6	1.1 1.0	KSTN-FM	album Spanish	2.6 1.1		3.1 2.2		2.2
KTAR	Country N/T	5.7 6.0 4.5 5.2	6.0 5.9	6.5	6.4 5.8	KDKA	PITTSBUR	11.9 13.7	11.2	12.1	10.7		DUEEN				KHTK KTD0	N/T Spanish	1.4	_	2.3 0.5	Ξ	1.7
KMLE	country jazz	5.9 4.7 4.1 3.6	5.5 4.9	5.7 5.2	5.4 5.2	WDSY-AM-FM WDVE	country album	8.2 7.1 7.3 8.3	8.3	8.1 7.9	8.8 8.5	WYRK	BUFFAL	.O, N.Y.—(45)	8.7	8.7	KZMS KCTC	Spanish adult stnd	0.9	_	1.1	_	1.5
KESZ KOOL-FM	AC oldies	6.7 5.4 4.3 4.2	4.7 5,5	4.5 5.2	5.1 5.0	WBZZ WXDX	top 40 modern	5.4 5.9 5.6 5.1		7.2 5.9	6.8	WGRF	cls rock	7.7 7.7 6.8 7.0 7.3 8.1	9.3 8.5	8.3	KHYL	oldies	0.5	-	1.4		1.2
KKFR KFYI	top 40/rhythm N/T	5.7 5.5 5.3 5.6	5.4 4.8	4.7	4.7	VAS HH2W	adult std	6.0 4.1 5.2 5.7	4.9	5.4 4.7	5.7 5.5	WBLK WJYE-	R&B AC	7.9 7.5 7.6 7.5 8.5 8.2	7.7	7.6 6.9	KFRC-AM-FR	N/T oldies	1.5 0.5	_	2.2 0.6	Ξ	1.0
KUPO-FM KZZP	album top 40	4.4 5.4 4.6 4.1	3.9	3.8	4.5	WWSW-AM-FM WJJJ	oldies R&B oldies	4.7 5.0 3.8 3.5	5.7	5.7 5.2	4.9 4.1	WBEN WHTT-FM	N/T oldies	7.9 7.6 7.7 6.2 5.9 8.2	7.0 6.6	6.8 5.9	KUAX	N/T country	1.9	_	2.0	-	1.0
KZON KOY	adult top 40 adult std.	3.6 3.3 3.6 4.2	3.1	4.6	3.8	WAMO-FM/WSSZ WRRK	R&B cls rock	3.6 4.4 3.2 3.6	4.3	4.2	4.1 4.0 3.0	WECK WMJQ	adult std	5.2 5.8 4.9	4.8	5.3	KRVR	jazz	0.9		1.2		1.0
	ocuit aid.	3.0 4.6	3.4	2.3	3.4	, wann	CIS TUCK	3.4 3.0	5.5	3.4	3.0	l Mw/A	adult top 40	4.8 5.6 4.9	4.4	4.6	KWOD	modern	2.3	-	2.3	-	1.0

ARPLAY LEADERS

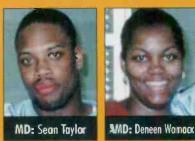
PRESENTING THE AIRPLAY LEADERS FOR THE PERIOD OF JUNE 4, 1999 THROUGH JANUARY 21, 2000

ADULT CONTEMPORARY KBIG • Los Angeles



MAINSTREAM R&B/CROSSOVER WQHT - New York







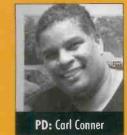




RHYTHMIC

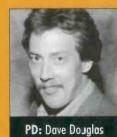


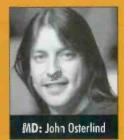
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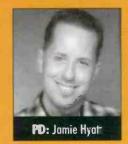


MAINSTREAM ROCK WAAF · Boston

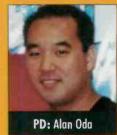


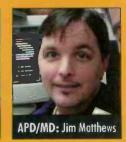


KXME · Honolulu



ADULT TOP 40 KZZO · Sacramento, Calif.

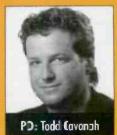


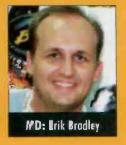


MAINSTREAM TOP 40
KZQZ • San Francisco



WBBM • Chicago

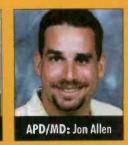




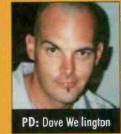
PD: Todd Cavonah

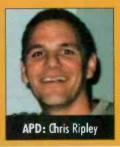
COUNTRY KMLE · Phoenix



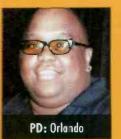


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EVERY RECORD TELLS A STORY: SALU THE PROGRAMMERS WHO DARED

Behind every radio hit, there are stories of programmers who led the way. Without even the benefit of preliminary research, these PDs believe enough in a new song to play it in significant rotation out of the box. At that early crucial stage in a record's development, their decisions affect careers—those of artists and promotion executives, as well as their own

In this special issue, Airplay Monitor spotlights the Airplay Leaders, those programmers who have contributed the most to the hitmaking process over the past six months. Presented here are the leaders in the 10 formats in which Monitor runs both airplay and audience charts (the criteria from which we derive our Airpower designation—our measure of when a song has become a consensus hit). These individuals are recognized as true music leaders. programmers whose hit-finding instincts seem to be a bit better than the rest. The decision-makers profiled were not selected just because they were the most aggressive on all new records.

They were the first to break the hits. Sometimes that meant getting to a song first, but often it just meant giving that song enough sustained airplay to let listeners decide for themselves.

Being an Airplay Leader means more that simply "adding" a new record. "Adds" may allow the industry to gauge the success of a label's setup, but any PD will tell you they are meaningless unless backed up by sustained airplay. And with good reason: A recent study showed that less than half of those songs that were number one "most added" actually ended up being top 10 airplay hits (48%).

Our label readers, too, understand that only real airplay translates to record sales. For this reason, Monitor has always sought to offer quantifiable, factbased criteria to help the industry identify future hit records. With our retooled Airpower designation, which now successfully predicts a hit record better than two-thirds of the time, we hope we have a benchmark that the industry can really use.

When Monitor first made monitoredairplay information widely available in the early '90s, the initial lesson of Broad-

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cast Data Systems data was that truth was slower than fiction. While it may have given the appearance on paper of slowing the record-breaking process, what monitored airplay really showed was how the industry had accepted the illusion, on paper, of a lot more hit records than actually existed in lieu of a real commitment to new music.

Since then, however, we've seen the emergence of programmers in many formats and all market sizes who, while

hit-driven, are also willing to step out occasionally on new music. For a while, that was hard for labels to adjust to, as stations that might have previously waited for a record to become a proven hit were willing to spin it early but not necessarily to play it indefinitely. Now, it's our sense that more programmers are learning to play the hits and take intelligent shots on new music at the same time. This is our salute to those programmers whose shots paid off.

Palute to the Easternakers

by Silvio Pietroluongo

So what's the Airplay Leaderboard? And how did the stations we're saluting

in this special issue

of Airplay Monitor

get there? Most simply stated: They were the stations that were first on the hits, even after we tightened our definition of what a hit song was.

Last June, Airplay Monitor retooled the criteria for Airpower status and added the Airplay Leader feature to the Impact! page that lists new songs. Our intention was to highlight emerging hits and the stations that helped discover them. As a way of further acknowledging those programmers, we constructed the Airplay Leaderboard to keep a tally of stations based on their appearances as Airplay Leaders.

Airpower status, which is meant to signify that a record is becoming a consensus hit, used to be awarded when a song reached a certain number of detections. Now a song becomes an Airpower track when it reaches the top 20 on the airplay chart and the audience chart in the same week for the first time. The song, however, must have increases in both detections and audience to qualify for Airpower status, whether it's the first week the title appears in the top 20 on both charts or any subsequent week it does so.

We found that the new formula was a much better indicator of whether a song will eventually reach the top 10. For instance, under our old criteria, 60% of the Airpower titles—across all formats eventually became top 10 hits. Now, with our new Airpower policy we were able to raise those songs' success rate to 70% during this measurement period. In some formats, the success rate was as

high as 80%. This indicates we've provided the industry with a better gauge of when a song had become a real hit.

An Airplay Leader is the station that was the first to play an Airpower title 150 times (100 in rhythmic top 40, AC, and adult R&B). Below each Airpower title on the Impact! page are the call letters and market of the station that was first to reach this threshold, accompanied by a listing of the PD, MD, and the date on which that milestone was reached. In the event that more than one station qualifies, the stations are listed in order of cumulative detections up to that date. In other words, the station that played a song 170 times is ahead of the one that played it 155

The Airplay Leaderboard was designed to spotlight the stations and programmers that consistently break hit product by ranking stations based on how many times they were honored as Airplay Leaders. The final tabulation covers Airpower titles from June 4, 1999, for top 40, crossover, and AC; June 11, 1999, for country; and June 18, 1999, for R&B and rock through the Jan. 21 issue. Ties in rank were broken by computing the average peak position for all Airpower titles for which that station was an Airplay Leader. Songs that had yet to peak on a respective chart as of Jan. 21 were eliminated from those calculations.

The top five stations and programmers in each format have proved over the past seven months that they are truly the most successful predictors of future hit records. Meanwhile, we've already started the second Airplay Leaders measurement period with the Jan. 28 issue, the results of which can be found in its regular spot in this mag-

Congratulations to all our Airplay Leaders. And to everybody else, we're looking forward to seeing you atop the next chart

ARPLAY LEADERS Salute to the Gastemakers

HITS BREAK FROM TOP DOWN, **BUT SECONDARIES STILL MAT**

'Records can be

ghosted up the chart

off of daypart airplay

for a long time, and

then we all come to

the reality at some

point that radio isn't

interested in this

record, and it's

pointless to continue

to chase it'

—Jack Purcell

by Phyllis Stark

As nearly everything else about the radio and record business has changed in the past few years, so, too, has the business of breaking records and artists at radio.

Unlike a few years ago, when records generally started in the smaller markets and labels used these successes to build a story for the larger markets, now most hits break from the top down or spread through a chain of co-owned stations. Smaller markets are still key but more for their ability to sell

records at mass-market retailers. And label VPs of promotion say no one station can break a record alone. As Arista Nashville VP of promotion Bobby Kraig puts it, "It's very difficult for a record to catch fire from one single spark." But, they say, early support from a handful of key players is a still valuable tool for leveraging airplay elsewhere.

One thing about record promotion that has not changed is that many label reps continue to work in partnership with radio to identify future singles. Here's how label reps say records generally

break today.

You can actually break a record from the top down now," says RCA VP of na-

tional promotion Mike Wilson. "You can start a record in the large and medium markets first and start getting your stories together, whether it's research or requests. A few years ago, it wasn't like that. You always started in the smaller markets.

BNA Records VP of national promotion Tom Baldrica says that the top down trend started about two years ago. He believes it's because now "the major-market stations seem to have a little more leeway in their choices. The small and medium markets are more heavily consulted and tightened down than they've ever been before.

Wilson notes that "some of the guys in those larger markets are looking for new things and willing to take chances

But there are other ways to break a record now, including working the group PDs to try to get a chainwide commitment.

"When you're seeing a group of PDs from Chancellor/AMFM [go on a record together], that's a lot more powerful of a state-ment," says DreamWorks Records senior executive Scott Borchetta. "And you see a lot of the major-market stations, when they love something, giving it a shot early. So we're building a story, probably a bigger story, in medium to large markets instead of having to wait to have to build up what used to be termed the starter markets. They're just really not anymore."

'There have been cases where several

prominent PDs banded together and, through their passion, ignited people," says Monument Records VP of national promotion Larry Pareigis, citing the Anita Cochran/ Steve Wariner duet "What If I Said" as an example. But, he adds, "it took a lot of people to make that a No. 1 record."

But regional or group support can sometimes be a negative rather than a positive. "What we've seen for the last couple of years is pockets of stations supporting different new artists," says Warner/Reprise Nashville senior VP of promotion Jack Purcell. "The whole thing has become fragmented. We haven't had that consolidated push that

we need to truly break an artist and a record.

Purcell says that's "probably because

there's been too choices. many There are so many coming through that it's hard to keep the back burner warm when you're working on the front burner." For programmers, "whatever's in front of you at the moment is what you're excited about right now. There

are so many acts out there, and the bar has been raised so much.

"It comes down to some fragmented support for some records early on," says Purcell.

'Part of the country supports one new artist, and another part supports another new artist. It comes down to a battle in the trenches, hand-to-hand combat for who will come up a survivor."

DOES SIZE MATTER?

In this environment, can small-

market stations still make a difference? "Absolutely," says Pareigis. "You need a combination of both [big and small markets] to work into the middle. You have to have firm believers in a project and an act regardless of market size to get everybody rowing in the same direction.

"Small-market guys are critical from a va-riety of standpoints," Pareigis continues. "If you look at where records are sold, especially in country, when you have Wal-Mart, Kmart, and Target making up 50%-60% of the sales on any given project, where are those outlets located?

In small markets. And God bless them. Without them, we wouldn't have hits.

"To ignore them, you do so at your peril," he adds. They absolutely contribute to the making of superstars. It's about engendering belief on a national basis. You're going to tell [only] part of a story without their contribution.

"If I get a good story regarding airplay from a small market, I'm all over it," says Kraig. "And last time I checked, a record sold in a small market helped the bottom line too."

"Any airplay helps make a difference,' agrees Borchetta, although "in the smaller markets we need to see substantial

spins quicker for it to make a difference. That's one of the things about some of the larger stations. When a [WUSN] US99

[Chicago] goes early, that means probably 15-17 spins a week out of the box instead of having to move up from a daypart situation. Sometimes in smaller markets we end up sitting in a daypart situation longer than we probably should. So if it's significant spins early and a belief [in the

project], yes, smaller markets can still help break a record. They're still important."

Small-market stations "don't help you in achieving your chart goals, but for selling



"Any radio station in the country can make a difference," "Where the focus has been lost is [in PDs' refusal to acknowledge that] lis-

teners don't listen to the charts, they listen to their own favorite radio station in their market. All they know is what they hear coming from the radio station that they trust. If the music moves one person, it's made a difference. Hopefully, it's moved the whole town or city, and they're all going to run to their Wal-Mart and clean the bins out.

"If anything, that's where the mind-set needs to go back to," Purcell continues. "For the last five years, music decisions have been made by committee, and passion has been diluted to the point that talented PDs sec-

ond-guess themselves to the point where they don't run into the control room and throw a record on the air. That's what all of us would like to see it go back to. If you are moved by passion and your instinct, that's what drives somebody to the record store to purchase a piece of music. If a programmer is moved to run into the control room, that says something. Don't wait for the meeting."

The major-market stations seem to have a little more leeway in their choices. The small and medium markets are more heavily consulted and tightened down than they've ever been before" —Tom Baldrica

PARTNERS IN HOPE

Nearly all label reps say they seek out and value radio's input in the selection of singles. For the most part, however, they say radio's feedback tends to reinforce choices the la-

bel has already made. Thus was the case with Andy Griggs' "You Won't Ever Be Lonely." "We went out and had a single in mind, and it turned out that was the single everybody wanted," says Wilson.

Kraig cites Brad Paisley's "He Didn't Have To Be" and "Me Neither" as examples of "songs radio heard and wanted as singles. We felt both would be singles before the feedback, but after the feedback there was no doubt

After first narrowing down the choices, Wilson says, RCA sends potential singles to a handful of key PDs for their feedback. "We spread it out [and] use different guys," he says. "We try not to wear everybody out on

Borchetta says his staff always seeks out radio's input. "Once the album gets out there,

Continued on page AL-6



ARPLAY LEADERS Salute to the Castemakers

KMLE PHOENIX FOLLOWS INSTINCT, NOT THE HERD

by Phyllis Stark

As PD Jeff Garrison and the programming staff of KMLE Phoenix prove, being Airplay Leader doesn't mean you play every record, only that you play the hits and take some educated chances. While KMLE has been Airplay Leader on 13 records in the past year, there are plenty of other examples of records, even ones that went top 10, that KMLE never played.

While record label reps find this to be a maddening combination, Garrison, who says he cares "nothing" for label priorities, stands firm on his music policies, insisting there is a big difference between "radio hits" and true hits.

"Picking records is like batting in the major leagues," says Garrison. "You have a percentage. And we try to have a good batting average."

"If you added two records every week, over the course of the year you've added 100 records, but you and I both know there's not 100 meaningful, impactful hit records over the course of a year," says APD/MD Jon Allen. "So if you've added two a week, that means you've added a lot of bad records. Realizing there's probably only going to be a dozen meaningful records over the course of a year, we are careful about picking the ones that are the 'make a difference' records."

Like most other stations, the KMLE programming staff—Garrison, Allen, and assistant MD Jeff West—takes into account local music research and SoundScan sales figures, but Garrison insists he's not looking for the same kind of tempo and gender balance other stations control with scientific precision, and there is no set number of new records in any category at KMLE on any given week, although the balance is generally 60% current and recurrent to 40% gold.

"Basically what we need are hit records," he says. "We don't just go, 'Oh, we have two slots because two [songs] aren't testing.' We don't look at music that way. We don't let our Selector music system dictate what records

Station: KMLE Phoenix
Airplay Leaders Rank: No. 1
Owner: AMFM
Ratings (Winter '99-Fall '99):
4.7-5.5-5.7-5.4

Consultant: none

Music Meeting Participants: PD

Jeff Garrison, APD/MD Jon Allen,

assistant AD Jeff West

assistant MD Jeff West

Music Day: Thursday afternoons

Call Times: Allen: 3-4 p.m.,

Wednesday and Thursday

to play. Some weeks are maybe three 'A' records, and some weeks are maybe six or seven. If all females are making big records, I'll play nothing but females," knowing, of course, that "when we're surrounding it with other music the gold will make up for that."

HITS AND MISSES

Garrison admits there have been plenty of times he sat out a chart "hit," including Clay Walker's "Live, Laugh, Love," and Yankee Grey's 13-week top 10 record "All Things Considered," and he was late on Kenny Chesney's "She Thinks My Tractor's Sexy."

"The word 'hit' is a very subjective and very diversified term. I don't really like it," Garrison says. "I think [a hit is] a song that is successful for our audience that researches here locally. I'm kind of against national research, because I don't know the demos and the different genders and what the percentages are. I think some of those num-

bers are sometimes slanted. All I can go on is what happens here.

"I personally believe the definition of a hit is a song that is on the radio in power gold rotation one year from the day it's added." Asked how often that happens, Garrison says, "Exactly."

"Some people might say, 'That song was a hit here.' You say, 'Oh really,' and they say, 'Yeah, the phones were great on it.' Well, OK, I can play 'In-A-Gadda-Da-Vida,' and the phones will be great on that too," Garrison says.

"How many songs have you seen in the top 10 that have not sold a record? That may be my greatest example of non-passion records or records that don't move the needle. At the end of the day, we want to move the Arbitron needle," Garrison adds.

"The herd mentality is a very hard thing to fight," says Garrison. "It's always amazed me in country, particularly, with so many reporting stations, how could you ever get 153 people to agree on anything in life, much less a song that's in heavy rotation?"

But, surprisingly, Garrison is often unsympathetic when he sees a handful of other stations not playing a song he deems a hit, something he calls "baffling. People probably look at me and say that I'm baffling too, because there are situations where songs are top 10 that we really don't feel are going to be on the radio a year from now and make a difference in our audience. At the end of the day, my staff and I are looking for records that impact our audience and make them love this format."

When labels say, "There is only X number of stations not playing [a record], and you're one of them,' our response will probably be something like, 'It's been four months, and it hasn't hurt us to not play this record yet,' "says Allen. "If it were truly a meaningful hit song, the fact that [rival KNIX] is playing it and CMT is playing it would have shown up on our radar screen. We would be getting calls and seeing it on SoundScan. If that hasn't happened, there is a reason we're not playing the record. Not everything that makes it up the chart is a legitimate hit. Sometimes they're radio hits.

"I think and I hope we've earned a little bit of latitude and respect in that we have had success here," says Allen. "If our ratings were bad and the station wasn't doing well in sales and ratings, if we weren't the Airplay Leader, then [labels] might have a little more room to say, 'You guys don't know what the hell you're doing.' [Those indices] give you a little bit of credibility."

FINDING THEIR OWN HITS

Another thing that's maddening to labels is that Garrison and his staff often find hits

on their own, playing album cuts long before their status as a future single is a certainty, then sometimes backing off them just as a labels are going for top 10 or No. 1 chart positions. Among the records KMLE played as album cuts were Tim McGraw's "Something Like That," Faith Hill's "The Secret Of Life," Martina McBride's "Love's The Only

House," and Dixie Chicks' "Cowboy Take Me Away."

So while KMLE was sitting out "Live, Laugh, Love," it was spinning Walker's album cut "The Chain Of Love," which got close to 800 spins at KMLE before it ever became a single, and eventually it became the station's best-researching album cut ever.

"Did we make the industry happy? No. Did we make the record label happy? Probably not. We may not have even made Clay Walker happy by not playing the single, but we did do what was right for the radio station," says Allen.

"There are only 10-15 hit records a year," Garrison says. Of those, he says six or seven he finds himself and plays first as album cuts.

Garrison also has trouble with country's tendency to not play more than one track at a time from a new album. "Coming from



other formats in my background, particularly [album rock] where I started, that was a common thing," he says. "When the new Rolling Stones album came out, we played two or three cuts. If that song wasn't performing, we went and found something else."

Whatever gripes label reps have with KMLE, they have to give the station's programming team credit for making real commitments to records, rather than playing around with daypart adds. "When we commit to a record, it's 26 spins a week," says Garrison. "We want to expose the record enough that we know through our research, our requests, and our jocks on the air, all the people we interact with about the music, and through sales, that we can get a gauge on it. Sometimes it's hard. But at least we know we committed enough to the record to say, 'Hey, we gave it a chance.'"

THE MUSIC MEETING

Record label reps also have to give the station's programming team credit for really listening to the music. Garrison and Allen listen to everything separately, then join West for the weekly music meeting and listen again.

Both Garrison and Allen say they can't put their finger on how they know when something will be a hit. "When you hear it you just kind of know it," Garrison says. "We have two kinds of records in our music meeting," says Allen. "The kind that has to get on the station right now, and everything else."

But while Allen and West offer input, it is Garrison alone who makes the station's final music decisions. "There are no disagree-Continued on page AL-6

W	H	ER	RE	T	ΗE	Y	LE	D

			11
Artist	Title	Label	Issue Dates
Faith Hill	"The Secret Of Life"	Warner Bros./WRN	June 25, 1999
Kenny Chesney	"You Had Me From Hello"	BNA	July 2, 1999
Tim McGraw	"Something Like That"	Curb	Aug. 6, 1999
Martina McBride	"I Love You"	RCA	Aug. 20, 1999
George Strait	"What Do You Say To That"	MCA	Aug. 27, 1999
John Michael Montgomery	"Home To You"	Atlantic	Sept. 17, 1999
Brooks & Dunn	"Missing You"	Arista	Oct. 1, 1999
Faith Hill	"Breathe"	Warner Bros./WRN	Oct. 29, 1999
LeAnn Rimes	"Big Deal"	Curb	Nov. 5, 1999
Dixie Chicks	"Cowboy Take Me Away"	Monument	Nov. 19, 1999
Mark Wills	"Back At One"	Mercury	Dec. 24, 1999
Brooks & Dunn	"Beer Thirty"	Arista	Jan. 1
George Strait	"The Best Day"	MCA	Jan. 21

falute to the Gastemakers



KPLX • Dallas







Smokey Rivers



Cody Alan

OWNER: Susquehanna

RATINGS (WINTER '99-FALL '99): 3.7-3.3-4.0-4.8

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: director of programming Brian Philips, APD Smokey Rivers, MD Cody Alan

MUSIC DAY: varies

CALL TIMES: Rivers/Alan: 1-3 p.m., Tuesday

WHERE THEY LED:

Dwight Yoakam, "Crazy Little Thing Called Love" (June 18,1999) Dixie Chicks, "Ready To Run" (July 23, 1999)

Mark Chesnutt, "This Heartache Never Sleeps" (July 30, 1999)

George Strait, "What Do You Say To That" (Aug. 27, 1999)

Clint Black, "When I Said I Do" (Oct. 1, 1999) Alan Jackson, "Pop A Top" (Nov. 5, 1999) Brooks & Dunn, "Beer Thirty" (Jan. 7)

COUNTRY STATIONS 2-5



TODAY'S BEST COUNTRY

KEEY • Minneapolis







OWNER: AMFM

RATINGS (FALL '98-SUMMER '99): 8.1-6.9-7.7-6.7

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: OM Gregg Swedberg,

APD/MD Travis Moon

MUSIC DAY: varies

CALL TIMES: Swedberg: any time; Moon: 11 a.m.-5 p.m., Wednesday and Thursday

WHERE THEY LED:

Brad Paisley, "Who Needs Pictures" (July 2, 1999)
Shania Twain, "You've Got A Way" (July 16, 1999)
Martina McBride, "I Love You" (Aug. 20, 1999)
Lonestar, "Smile" (Dec. 3, 1999) Tracy Byrd, "Put Your Hand In Mine" (Dec. 24, 1999)



KSOP • Salt Lake City





APD/MD: Debby Turpin

OWNER: KSOP Inc.

RATINGS (FALL '98-SUMMER '99): 4.0-4.7-3.7-4.2

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD/co-owner Don Hilton, APD/MD Debby Turpin

MUSIC DAY: varies

CALL TIMES: Turpin: 10 a.m.-1 p.m., Wednesday

WHERE THEY LED:

Brad Paisley, "He Didn't Have To Be" (Oct. 15, 1999) Reba McEntire, "What Do You Say" (Oct. 29, 1999) Alan Jackson, "Pop A Top" (Nov. 5, 1999) Tracy Lawrence, "Lessons Learned" (Jan. 21) Toby Keith, "How Do You Like Me Now?!" (Jan. 21)



KBEQ • Kansas City







OWNER: Infinity

RATINGS (FALL '98-SUMMER '99): 4.4-4.4-4.4-6.6

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Mike Kennedy, MD T.J. McEntire

MUSIC DAY: Monday morning

CALL TIMES: Kennedy: any time; McEntire: 4-5:30 p.m., Tuesday and Wednesday

WHERE THEY LED:

Chely Wright, "Single White Female" (June 18, 1999) Shania Twain, "Come On Over" (Oct. 8, 1999) Yankee Grey, "All Things Considered" (Oct. 15, 1999) Chad Brock, "Lightning Does The Work" (Oct. 22, 1999)

Hits Break From Top Down, But Secondaries Still Matter Continued from page AL-3

we very aggressively try to play it for the people who we think are our best ears out there," he says. "It's pretty easy to tell fairly quickly when there's consensus. That's what we're always looking for."

Last year, that "consensus" resulted in DreamWorks' actually pulling a Toby Keith single and replacing it with another. "We had started with 'When Love Fades' before the album was even out," says Borchetta. "Regionals started playing the album for some programmers, and everybody who heard that, while they liked 'When Love Fades,' they just flipped over 'How Do You Like Me Now?!"

"We were bulleted and alive and well with 'When Love Fades,' "says Borchetta, but the reaction to "How Do You Like Me Now?!" was so strong that even Keith was hearing about it on the road and was among those calling in to suggest changing gears. Now, "here we have a huge hit record," says Borchetta. "It was definitely the right thing to do."

215T-CENTURY RECORD PROMOTION

Label promotion VPs says some of their overall strategies have changed in the last few years. "It's a longer process now," says Atlantic's Baumgartner. "You don't go out and get a lot of new artists with 50 'adds' a week anymore. We don't have the luxury of stations with 65-70-record [playlists] anymore, even 40."

Purcell says it's not until about 100 spins that labels and stations can get a true read on a record. "Daypart airplay simply means that you're interested in a record. It's not going to give the radio station the feedback it's looking for as far as listener response, and it's not going to give the record company response as far as whether or not there is anything to that particular record," he says. "There is no feedback that's going to come out of it.

"Records can be ghosted up the chart off of daypart airplay for a long time, and then we all come to the reality at some point that radio isn't interested in this record, and it's pointless to continue to chase it," he adds. "You look for stations with 100 spins or more to really feel



like you're going to start to see some signs of life on a record."

And while radio tours with artists are still key, giant showcases have given way to two or three smaller, regional fly-ins. Wilson at RCA says, "In the old days, you'd see labels bring in 75-100 stations. Today, it doesn't work, because when you have crowds that large it's hard to keep everybody focused on the reason they're there. The days of the huge showcase are probably over."

Also, labels are introducing fewer and fewer new artists every year. Wilson credits part of the success of Andy Griggs to the fact that he was the only new act the label introduced all year.

"We are very selective," Wilson says. "It's not a flavor of the week or month. It's a very small and focused roster."

As for radio tours, RCA doesn't just limit them to new acts. Last year, the label's reps took Martina McBride, Clint Black, and Tracy Byrd out to radio. "It's a great way to give back to radio," Wilson says. "It's a win-win because we get exposure of the music and the act. [Radio] wins because they get an 'A' act in there."

Another change has been the rise of E-mail communication. "People have found that is a quicker way to communicate with people [although] not necessarily the most effective way," says Purcell. "It's hard to translate passion when you're working a record through an E-mail message."

Purcell also says one promotion standby that is quickly going by the wayside is giving stations a list of all the major-market stations that are already playing a record as a way to induce that station to play it too. "Telling the average [programmer] that this major market or that major market is on a record, people have become numb to that style of promotion," he says.

MORE HATS, FEWER HEADS

Wilson says one other recent change is that label reps need to be more professional than ever and aware of programmers' limited

time. "You have to be respectful of their time and their jobs, because so many of these guys are just short of overworked," he says. "Some are back on the air for the first time in years. Some have lost MDs or promotion directors, so they're wearing so many hats. It



was a lot easier a few years ago to find and get to the right people."

"I want to say it's about the music, but then again I have to tell you that it isn't," Purcell says of PDs. "People are concerned for their jobs. Sometimes I fear that the passion they once had has been sucked out of them, because of all these other pressures and demands that are on them. I don't think they're really able to get emotionally involved in their music programming like they once did and the way their listeners still do.

"I don't think that radio stations have the time to truly have the in-depth conversations about music that they once did because of the number of promoters that are chasing them, especially when it comes to bad news," says Purcell. "They're not going to tell you because they don't have time to get into it.

"The hardest thing for us to do still is to



get a read on a record and find out in a reasonable amount of time if we have anything to chase [and] whether or not to go throw \$100,000-\$200,000 into working the thing if we really feel like the passion is there from radio. Sometimes that process, unfortuthree months of traiting in the second second

nately, can take two or three months of trying to keep a record alive before you really, truly find out there's just nothing there. If there was a way we could find out those answers sooner, we could better serve everybody's interests," he adds.

KMLE Phoenix Follows Instinct, Not The Herd

Continued from page AL-4

ments in the music meeting," he says. "It seems like a democracy, but at the end of the day it's an [oligarchy]."

West, who is also the station's night jock, offers valuable input about requests, since he takes the most listener calls during his shift. He also shares results from his nightly "hump it or dump it" feature.

"We don't use the results of 'hump it or dump it' a great deal, because obvi-

ously it's so uncontrolled and unscientific," says Allen. "But you know what the reaction records are sometimes from that. If we play a song once on 'hump it or dump it' and get a ton of calls the next day, it is usually a good indication that something caught somebody's ear." A recent example was Clay Davidson's "Unconditional," which Allen says "got a pretty significant phone reaction the next day, so we knew that was going to be a [reaction] record, and we decided to go early and take a chance on that one."

SONG BY SONG

Going song-by-song through the 13 tracks KMLE was Airplay Leader on, Garrison explains what made him play that record early and often.

Mark Wills, "Back At One": "That song was obviously a hit from the first time I heard it. It had success in other formats. And Mark Wills has kind of become the ballad

king. That record was like an automatic to me."

Dixie Chicks, "Cowboy Take Me Away": "The album ["Fly"] had just come out. We played the album in its entirety every day for I don't know how long and one cut an hour when it came out. Dixie Chicks were coming



to town for the George Strait Music Festival, so obviously we wanted to play another cut, and therefore we went full boogie on that one," playing it at the same time as the single "Ready To Run."

LeAnn Rimes, "Big Deal": "She is a superstar that has not had any real No. I success if you want to go by the charts, but she's had tremendous success in the minds of the audience and sales. So I wanted to make sure that we tried it."

John Michael Montgomery, "Home To You": "John Michael is a superstar. He's still got that appeal with the audience."

Martina McBride, "I Love You": "I heard that song in Los Angeles on a demo for the movie ["Runaway Bride"]. Also, [Martina's husband] John McBride had played it for me. I just thought it was huge, kind of where the sound of country is. I really believe Martina was ahead of the bell curve when it comes to the contemporary sound of country music today, which is really appealing to both our country core and outside our core.

That is where Martina is, and when I heard that song I thought, 'Man, we've got to get that on.'"

Tim McGraw, "Something Like That": "It's obvious Tim McGraw is a superstar for the new millennium. I really, really felt that was a powerful song. When the album came out, we did the premiere, and that was the one that was coming back from the audience."

Kenny Chesney, "You Had Me From Hello": "It's one of those songs that we went out ahead on. It was a ballad that really, really touched our female core."

Faith Hill, "The Secret Of Life": "I listened to that album when sales shot up. We were through with [the first single], and that song struck me as one of the better songs on the album, and we went on it early."

George Strait, "The Best Day": "Probably one of [his] biggest songs since 'Carried Away."



"Beer Thirty":
"That was one I had higher hopes for, to tell you the truth. We listened to the album and thought that one might be Brooks & Dunn's 'Boot Scootin' Boogie' comeback. It really did not have the impact that I felt it would. But we did

Brooks & Dunn,

commit to the record, and that's one thing about KMLE. We really commit to records when we add them."

Faith Hill, "Breathe": "We started playing it from [the audio taped off of her performance at last fall's] Country Music Assn. Awards show. It was just tremendous. When they shipped the single we were already all over it."

Brooks & Dunn, "Missing You": "It's a song that had familiarity to the demo, 27-40, just because they grew up with the [John Waite version]. I thought it was a pretty good record. In hindsight, it wasn't that great."

George Strait, "What Do You Say To That": "The staff liked [it] more than I did, but of course being George Strait," it was an easy call.

LOOKING FORWARD

Garrison is hopeful that the diversity that currently exists in the format has it poised for a rebound. "I really believe that we are in a new position," he says. "Country music is becoming more mainstream, and I really don't perceive it as a negative. But music all comes in trends, so when you go more contemporary, you leave yourself a hole for a more traditional thing. In the next year we probably will see that resurge. Is it going to hurt the contemporary sound that we're hearing today? No. Is it going to make our format have more variety? Yes.

"That's what's neat about country, is that it is a multi-style format," he says. "In top 40, you have R&B, rock, and alternative all on the same radio station. We have our contemporary, our traditional, our mainstream kind of all together on one radio station. It's the balance of those things that make up a great-sounding ra-

dio station."

Monitor 6

Strongest Increase	In Airplay This Week	INCREASE IN DETECTIONS
FAITH HILL • The Way You Lov WSOC +27, KNIX +23, WCKT +22, KEEY +21, V	ve Me (WARNER BROS./WRN) WRBQ +19, WEZL +17, KMLE +16, KKCS +14, WKXC +14, KJJY -	+578
CLINT BLACK WITH STEVE W WZZK +28, WOW +22, WQDR +21, KASE +18,	VARINER • Been There (RCA) WQXK +17, KCCY +18, WYCD +14, KKCS +13, WKXC +13, WQB	+461 E+13
MARTINA MCBRIDE • Love's : KSON +17, WLWI +16, KXKT +15, KIKF +14, W	The Only House (RCA) GH +13, KKCS +12, WUSY +12, KHAY +10, WKLB +10, KMLE +1	+392
	JSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) WCOS +15, WTQR +14, WCMS +14, KILT +14, WYRK +13, WYAY	+390 Y +13
ANDY GRIGGS • She's More (F WESC +19, KSON +16, KSCS +16, WKLB +15,	RCA) WQBE +15, KYNG +13, KYGO +13, WXBQ +11, WKIX +10, KJJY	+339
TOBY KEITH • How Do You Lik WTQR +22, KKBQ +22, KCYY +20, KUBL +19, H	re Me Now?! (DREAMWORKS) KTST +17, WESC +16, WMJC +14, WYGY +14, KZSN +11, WRBC	+319
	We Kiss Goodbye (MCA NASHVILLE) WIVK +14, KATM +13, KZSN +12, WXCT +11, WKHK +11, WCMS	+312
KENNY CHESNEY • What I New KSCS +18, KDDK +16, KILT +14, WDRM +13, W	ed To Do (BNA) VMZQ +13, KYNG +12, KSON +12, WNCY +11, WOGK +10, KRYS	+288
TRISHA YEARWOOD • Real Li wQDR +17, WQXK +15, KXKC +14, KZSN +14,	ive Woman (MCA NASHVILLE) KUZZ +14, KATM +13, KRYS +13, WESC +13, KASE +13, WRKZ	+274
YANKEE GREY • Another Nine wusn +13, wxTu +12, wyGY +11, KSSN +11,	Minutes (MONUMENT) KUZZ +11, WQBE +10, WQMX +9, WOKO +9, KJJY +9, WCOS +	+236
TRACY LAWRENCE • Lessons KCYY +20, WKHK +18, WRBQ +18, KTST +17,	S Learned (ATLANTIC) KJJY +14, WESC +14, KIKF +14, KYNG +12, KIIM +12, WROO +	+221
CHAD BROCK • Yes! (WARNER E		+196

KXKT +13, WSM +12, WXCT +11, WYYD +11, KRTY +11, KJJY +9, KSOP +9, KUPL +9, WFMS +8, WUBE +8

WGGY +16, WCAC +16, WZZK +15, KTST +13, KWNR +12, WPOR +11, KRTY +11, WOGY +10, WXBM +9, KMLE +9

WWGR +23, WIL +15, WOW +14, KKCS +13, WQDR +12, WROO +12, WQXK +10, WRKZ +10, WFLS +10, KNIX +10

TRACE ADKINS . More (CAPITOL)

GARTH BROOKS • Do What You Gotta Do (CAPITOL)

GEORGE STRAIT . The Best Day (MCA NASHVILLE)

Songs with 6 or more detections at new stations this week

NEW ST	TATIONS	NEW STA	TIONS
FAITH HILL The Way You Love Me (Warner Bros./WRN)	41	ALAN JACKSON The Blues Man (Arista Nashville)	15
KENNY CHESNEY What I Need To Do (BNA)	18	CLAY WALKER The Chain Of Love (Giant)	15
BRAD PAISLEY Me Neither (Arista Nashville)	18	ANDY GRIGGS She's More (RCA)	13
TRACE ADKINS More (Capitol)	16	KENNY ROGERS FEAT. ALISON KRAUSS & BILLY DEAN Buy Me A Rose (Dreamcatcher)	12
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA Nashville)	15	YANKEE GREY Another Nine Minutes (Monument)	12
COLLIN RAYE Couldn't Last A Moment (Epic)	15	CLAY DAVIDSON Unconditional (Virgin)	12



KPLX Dallas, TX **PD: Brian Philips** MD: Cody Alan **Airplay Leader Designations: 1**

#2	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	1
#3	WOW, Omaha, NE (PD/MD: Tom Oakes/Tom Scott)	1
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1 .
#5	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	1

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS MA	DETECTIONS MT
1	AMAZED LONESTAR (BNA)	1928	2037	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1018	1069
2	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	1923	2322	15	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	997	1104
3	BIG DEAL LEANN RIMES (CURB)	1922	2879	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	983	1036
4	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1842	1991	17	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	958	955
5	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1743	1864	18	COME ON OVER SHANIA TWAIN (MERCURY):	919	1012
6	IT'S A LOVE THING KEITH URBAN (CAPITOL)	1641	2291	19	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	899	1080
7	JO DEE MESSINA (CURB)	1595	1684	20	ANYONE ELSE COLLIN RAYE (EPIC)	879	868
8	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1499	1538	21	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	879	836
9	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1269	1378	22	I'LL THINK OF A REASON LATER LÉE ANN WOMACK (DECCA/MCA NASHVILLE)	876	942
10	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1239	1348	23	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	875	894
11	LIVE, LAUGH, LOVE CLAY WALKER (GIANT)	1144	1486	24	BYE BYE JO DEE MESSINA (CURB)	849	833
12	READY TO RUN DIXIE CHICKS (MONUMENT)	1103	1165	25	THIS KISS FAITH HILL (WARNER BROS.)	848	855
13	A NIGHT TO REMEMBER	1022	1075		Jureate are titled that have appeared on the Co		0 in law

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25



+191

+185

+180

MONTO MAM Broadcast. Data Systems COUNTRY

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

	VIDEO PLAYLIST T
CM	IT
Pn-	Chris Parr
	Cable 615-457-8500
UDJ	Cable 013-437-6300
	we have the
1	Trace Adkins, More
2	Tracy Lawrence, Lessons Learne Joe Diffie, It's Always Somethin
4	Faith Hill, Breathe
5	Martina McBride, Love's The Onl
6	Chely Wright, It Was
7	Ty Herndon, Steam
8	Reba McEntire, What Do You Say LeAnn Rimes, Big Deal
	Toby Kerth, How Do You Like Me N
11	Shedaisy, This Woman Needs
12	Lonestar, Smile
	Dixie Chicks, Cowboy Take Me Av
	Jo Dee Messina, Because You Los Gary Allan, Smoke Rings In The D
16	Mark Wills, Back At One
	CBS

Gary Atlan, Smoke Rings In The Dark Mark Wills, Sach At One Assep Al The Wheel, Cherohee Marien Chap Davidson, Disconditional Vankee Grey Another Nine Minutes Chale Remission, Just Decases She Lives Cheekee Chapter 17 18 19 20 21 22 23 24 25 26 27 28 29 30 21 4 15 4 10 0 KSCS

RACKING PERIOD: FEBRUARY 4 — FEBRUARY 10, 2000 KZLA Los Angeles Great American Country

93.9 KZLA OM: R.J. Curtis
APD: Mandy McCormack Bonneville 323-882-8000

Tim McGraw My Best Friend
Faith Hill Preside Me Menagy
Dinic Chicks Goebby Take Me Menagy
Dinic Black When I Saird 10 Say
Clint Black When I Saird 10 Say
Lonestar Simile
Leann Rimes Big Deal
Lonestar Simile
Do Bee Messina Because You Love Me
Martina McBride Love's Time Only Mouse
Alan Jackson Thay A Bign
The Mavertick Here Comes My Baby
The Mavertick Here The Mavertick
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WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Toby Keith How Do You Like Me New Reba McEntire What Do You Say George Strait The Best Day Mark Wills Back At One Faith Hill Breathe Disse Chicks Cowboy Take Me Aweny Tim McGraw My Best Friend Brad Parisley He Olinit Have To Billion Michael Montgomery Home To You Kenny Rogers Boy Me A Rose Clint Black When I Said I Do Alian Jackson Po A Top Tracy Lawrence Lessons Learned Garth Brooks Do What You Gotta I Do Alabama Small Stuff 33 25 33 32 33 33 33 35 30 29 29 30 25 28 24 19 23 25 22 23 25 22 21 5 21 5 21 22 21 35 20 20 20 20 19 22 17 7 15 13 15 29 16 14 16 16 16 Alabama Small Stuff
Loassiar Smile
Keith Urban You Everything
Keith Urban You Everything
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Child Brock Updaming Does The Work
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Lebon States Sing Boa.
Lebon State FI Keith Urban Your Everything
FI Yankee Grey Another Nine Minutes
Wade Hayes Up North (Down South, Back E

WKHX Atlanta (1) S - (1) D MD: Johnny Gray ABC/Disney 770-955-0101 TW LW

Toby Keith How Do You Like Me Now Disine Chicks Cowboy Take Me Away Sheddaisy This Woman Need's George Strait The Best Day Faith Hill Breath Pender Strait How The How Tob How 8 9 10 111 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Faith Hill The Way You Love Me

WMZQ Washington, DC KICKS OM: Jeff Wyatt APD/MD: Jon Anthony AMEM 301-231-8231

AMFM 301-231-8231

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Tim McCraw My Best Friend
Mark Wills Back At fine
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KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

George Strait The Best Day
Tracy Lawrence Lessons Learned
Mark Wills Back 40 me
Mark Wills Back 40 me
Toby Keith How Do You Like Me Now
Cinti Black Wistee Wariner Been There
Shedaisy This Woman Needs
George Strait William The Back
Gray Alian Smoke Rings In The Dark
Montgomery Gentry Daddy Won't Seil The
Kenny Rogers Stuy Me A Rose
Diuse Chicks Ready To Run
Lonestar Amazed
Lonestar Amazed
Tim McGraw Something Like That
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Kenny Chessney What I Need To Do
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Jo De Messina Because You Love Me
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Faith Hill The My You Love Me
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Alan Jackson Pop A Top
Faith Hill Breat Nove You Shuff (Because I C
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WXTU Philadelphia PD: Bob McKay

FI Clay Davidson, Unconditional
FI Trace Adkins, More
FI Collin Raye & Melissa Manche, A Mother A

92.5 WXTU

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WYNY New York

FI Clint Black W/Steve Wariner Been There

PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

Brad Paisley He Didn't Have To Be Tim McGraw My Best Friend Mark Wills Back At One Kenny Rogers Buy Me A Rose Faith Will Blackhe Ticha Nearwood Buy Me A Rose Faith Will Blackhe Ticha Nearwood Buy Me Belong High Rose George Strait The Best Day George Strait The Best Day Conesta Smile Digital Chicks Dowboy fale Me Away Martina McBrid & Love You Digital Chicks Ready To Run Lonestar America Love Digital Chicks Ready To Run Lonestar America 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

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KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

TODAY BEST COUNTRY

KILT George Strait The Best Day
Toby Meth How Do You Like Me Now
Mark Wills Back At One
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Tobe Mesosina Because You Love Me
Tracy Byrd Put Your Hand in Mine
Clint Black Wistere Wariner Been There
Tim McGraw My Best Friend
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Faith Hill The Way You Live Me
John Michael Montgomery Home Io You
Martina McBride Love 's The Only House
Chely Wright It Was
Yanke Grey All Things Considered
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Kenny Chesney What I Need To Do
Faith Hill The Way You Love Me

KNIX Phoenix

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PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

WIL St. Louis

Oixie Chicks Let Him Fly Kenny Rogers Buy Me A Rose Brad Paisley Me Neither

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Clint Black Himn I Said I Do
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John Michael Montgomery Home Io You
Montgomery Gentry Daddy Won't Sell The
Keith Urban I it's A Love Timp
Brooks & Dunn Beer Thirty
Andy Griggs You Won't Evel The Condy
George Strait What Do You Say Io That
Martina McGrab Something Libe That
Steve Warrier I'm Aleady Taken
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Steve Warrier I'm Aleady Taken
Faith Milt The Secret Of Life
Alabama Small Shift
Chely Wright It Was
Collin Raye Couldn't Last A Moment FI Collin Raye Couldn't Last A Moment FI Faith Hill The Way You Love Me

KPLX Dallas PD: Brian Philips APD: Smokey Rivers MD: Cody Alan

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Baesge Strait The Best Day

Mark Wilds Seak Al One

Tim McGraw My Best Friend

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Loron Susquehanna 214-526-2400 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

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WIVK

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

FI No First Impressions This Week

Tim McGraw Mly Best Friend
Martina McBride Love's The Only House
Divis Chicks Cowboy Take Me Away
Lonestan Smile
Faith Mill Breathe
Kenny Rogers Buy Me A Rose
Mark Wills Back At One
George Strait The Best Day
Tracy Byrd Put Your Hand In Mine
Shedas'y This Woman Needs
Jo Dee Messina Because thu Love Me
Andy Grages She's More
Love Messina Because thu Love Me
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Love Messina She's More
Love Messina Because thu Love Me
Love Messina Waster Wartner Been There
Alabama Small Stuff
Kenny Chesney What I Need To Do
Shania Iwain Come On Over
Collin Raye Couldn't Last A Moment
Montgomery Gentry Daddy Word Sell The
Reab McEntire What Do No
Say Falth Mill The Way You Love Me
Loo Diffic Night To Remember
Tim McGraw Something Libe That
Martina McBride I Love You
Lean Rimes Big Deal
Mardina McBride I Love You
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and Palsely He Undn't Have To Be
Collin Raye Couldn't Last A Moment 10 111 112 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KYGO Denver WGAR

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YIUI

OM/PD: John St, John MD: Tad Svendsen Jefferson Pilot 303-321-0950 FISON "PIOOT 3U3-3Z1-USSU

Tim McGraw My Best Friend
Brad Paistey He Didn't Have To Be
Faith Hill Breathe
Montgomery Gentry Lonely & Gone
Lonestar Smile
Tim McGraw Something Like That
Clint IBlack When I Sard I Do
Mark Wills Back At One
Martina McBride Love's The Only House
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George Straft The Best Day
Million Tarky Lawrence Lessons Learned
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Reab McEntrie What Do You Say
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Golfin Raye Condin't Last A Moment 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 FI Andy Griggs She's More
Garth Brooks Do What You Gotta Do
Clay Walker The Chain Of Love

FI Faith Hill The Way You Love Me FI Alan Jackson The Blues Man'

KMPS Seattle NOW ON OM: Becky Brenner PD: Mark Richards 98.5

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George Strait The Best Day firm McGraw My Best Frend Mark Wills Back At One Lonestar Smile Wymona Can't Nobody Love You (Like Faith Hill Berde LeAnn Rimes Big Deal Martina McBride Love's The Only House Ioby Meith How Do You Like Me How Clint Black Wilsew Wariner Been There Shedaisy This Woman Needs Tracy Lawrence Lesson's Learned Duke Dicks Cowboy Tae Me Rway Duke Dicks Cowboy Tae Me Rway Clint Black Wilsew Saint Do Oolin Raye Couldn't Last A Moment Kenny Rogers Buy Me A Rose Chely Wright It Was Garth Brooks to What Two Cotta Do Diamond Rio Unbelevable Shanta Tawin Manil Tee Lihe A Woman! Lonestar Amazed Martina McBride Llove You Jo Dee Messina Lesson In Leaving Lonestar Amazed Martina McBride Llove You Jo Dee Messina Lesson In Leaving House Shanta Tawin Manil Tee Lihe A Woman! Lonestar Amazed Martina McBride Llove You Jo Dee Messina Lesson In Leaving Committee Council Control of Control Council Control of Council Council

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WYAY Atlanta

WYCD Detroit

Infinity 248-799-0600

Clay Walker Live, Laugh, Love
Mark Wills Back At One
Tim McGraw My Best Friend
Dire Chicks Cowboy Take Me Away
LeAnn Rimes Big Dea?
All Hill Breats I Sade I Do
Brad Pasiley He Didn't Have To Be
Reba McEntire What Do You Say You
Clint Black WYSEVE Warring Been Three
Tracy Lawrence Lessons Learned
Phil Yassar Carlene
Chely Wright It Was
Kerth Utban I't's A Love Thing
Alan Jackson Pop A Top
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Faith Hill The Way You Love Me Vince Gill Let's Make Sure We Kiss Good

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

FI Ty Herndon No Mercy

FI Darryl Worley A Good Day To Run FI Clay Walker The Chain Of Love

III McGraw My Best Friend
Dissie Chicks Cowhory Take Me Away
Reba McEntire What Do You Say
Mark Willis Back At One
Tracy Lawrence Lessons Learned
Lonestar Smill
George Iones The Cold Hard Truth
Faith Hill Breath Said I Do
Lonestar Smill
George Iones The Cold Hard Truth
Faith Hill Breath Said I Do
Loby Meith Horo Do You Like Me Now
Vince Gill Lat's Make She We Was Good
Martina McBride Love's The Orly House
Ceorge Strait The Best Day
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Julie Reenes What I Need
Julie Reenes
Julie Reenes 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Collin Raye Couldn't Last A Moment
FI Faith Hill The Way You Love Me
FI Shania Twain Rock This Country!

Irim McGraw My Best Friend
Faith Hill President
Mark Wills Back At One
Divise Chicks Consboy Take Me Away
Brad Passley He Didn't Have To Be
Fracy Byrd Put Over Hand In Mile
Martin McBride Love's The Only House
Harrina McBride Love's The Only House
Harrina McBride Love's The Only House
Jobe Messian Because You Love Me
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Jessica Andrews Unbreakable Heart
Fil Phil Vassar Carlene
Fil Shania Twain Rock This Country!

KKBQ Houston PD: Tim Murphy AMFM 713-961-0093

GE CO 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 The Wilkinsons Jimmy's Got A Girlfrend Vince Gill Let's Make Sure We Kiss Good Charlie Robison My Hometown FI FI FI

KMLE Phoenix AMEM 602-264-0108

FI Vince Gill Let's Make Sure We Kiss Good Kenny Chesney What I Need To Do

Faith Hill Breathe
Mark Wills Back At One
I'm McGraw My Best Friend
Martina McBrinde Low's The Only House
Faith Hill The May You Love Me
George Strait The Best Day
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KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Dizie Chicks Cowboy Take Me Away LeAnn Rimes Big Deal Reba McEntire What Do You Say Faith Hill Breathe Lita McCann Crush Clint Black When I Said I Do Tracy Lawrence Lessons Learned Tim McGraw My Best Frend Lonestar Amad Tracy Lawrence Lessons Learned
Tim McGraw My Best Frend
Lonestar Amazed
Kenny Rogers By Me A Rose
Brad Paisley He Didn't Have To Be
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Brod Paisley He Didn't Have To Be
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Julie Reeves What I Need
Montgomery Gentry Loney & Gone
Kenny Chesney You Had Me From Held
Tranke Gray All Things Consourced
Tracy By My To You Hand In Mine
Kenny Chesney You Had Me From Held
Tranke Gray All Things Consourced
Tracy By My To You Had Me To Stone
Randy Travis A Man Ain't Made Of Stone
Rand Y Travis A Man Ain't Made Of Stone
Rand Y Travis A Man Ain't Made Of Stone
Rand Wassar Cardiner
Rand Stone McChangly Are Your Eyes Shill Bive
Phil Mssar Cardiner
Rand Stone McChangly Are Your Eyes Shill Bive
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Montgomery Gentry Daddy Won't Sell The
Clint Black W/Steve Wariner Been There
No First Impressions This West FI No First Impressions This Week

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WKI R Roston

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

otes songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

1	WTQR	Greensboro
	PD. Paul	

Clear Channel 336-777-8826

Martina McBride Love's The Only House Kenny Chesney What I Need To Do Wynonna Can't Nobody Love You (Like

Irace Adkins More
Shane Minor I Think You're Beautiful
Chad Brock Yes!
Iy Herndon No Mercy
Kenny Chesney What I Need to Do
Brad Paisely Me Neither
Jerry Rilgore The Look
Sanya Isaase 'ire Forgotten How You Fee
Yankee Grey Another Nine Minuties
The Williamons Jimmy's Got A Grittend
Clay Davidson Unconditional
Faith Hill The Way too Love More
Collin Raye Coulon't Last A Monent
Arath Hill The Way too Love More
Vince Gill Let's Make Sure We Miss Good
Dities Chicks Cowboy Take Me Away
Martina McBride Love's The Only House
Alecia Elitort Tim Diggin' It
Shedaisy This Woman Needs
Tracy Lawrence Lessons Learned
Andy Griggs She's More
George Strait The Best Day
Tirsha Tearwood Real Live Woman
Lonesta Smit De You Che More
Lones Wister Wariner Been There
Lones Wister Wariner Been There
Clay Walker The Cham Of Love
Lille Reeves What I Need
Shane Minor I Ilniak You're Beautiful
Shane Minor I Ilniak You're Beautiful

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Tracy Lawrence Lessons Learned
Mark Wills Back At One
George Strait The Beet Day
Lonestar Smile
Tim McGraw My Best Finend
Knenny Rogers Buy Me A Rose
Tracy Byrd Put Tour Hand In Mine
Jo Dee Messins Because You Love Me
Alan Jackson Pop A Top
Martina McFried Love's The Only House
Dhely Wright It Was
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House The Mark Word Strait
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Alabama Small Stuff
John Michael Montgomery Nothing Catches
Trisha Tearneous Geal Lev Woman
Andy Griggs She's More
Date Chick Corobor Jake Me Away
Reba McEntire Whal Ob Tou Say
Wynoma Carl Hoody Love You Like
Letina Kinnes Sig Dea
Marker Live, Laugh Love
Ty Herndon No Mercy
Tankee Grey Another Nine Minutes

FI Yankee Grey Another Nine Minutes
FI Trace Adkins More
FI Chalee Tennison Just Because She Lives

WWKA Orlando PD: Len Shackelford MD: Shadow Steven

WFMS95.5

Cox 407-298-9292 Inm McGraw My Best Friend
Faith Hill Breathe
Martina McGraw My Best Friend
Faith Hill Breathe
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Faith McGraw Something Like that
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Mark Wills Will Work Town
Steve Warrier i'm Already Jaken
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Steve Warrier i'm Already Jaken
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Vince Gill Don'l Let Out Love Start Sill
Toby Keith How Dor Lite Me Now
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2 Mark Wills Back At I One
3 Lonestar Smile
4 Martina McBridde Love's The Dnly House
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6 Shedaisy The Whom A Mees Best Friend
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12 George Strait The Best Day
13 Faith Mill Breather
14 Tracy Lawrence Lessons Learned
15 Toby Neith How Do You Like Me Now
16 Tim McCiraw Something Like That
17 Jo Dee Messina Because You Love Me
18 Tracy Bayrof But Your Hand In Mille
19 Martina McBridde William Smill Shuff
20 And Griggs She's More
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21 Andreys Charleshalbe Charle Andy Griegs She's More
Vince Gill Let's Make Sure We Kiss Good
Ty Herndon No Mercy

WWYZ Hartford

Lonestar Smile
Reba McEntire What Do You Say
Tim McGraw Something this I hat
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PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Country 99.5

COUNTRY 92.5

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WKIS Miami MD: Darlene Evans Beasley 954-431-6200

Im McGraw My Best Friend
Reba McEntria What Do You Say
Lealan Rimes Big Deal
Divise Chicks Cowboy Take Me Away
George Strait The Best Do Wou Lie Me Now
Mark Wills Back Al One
Faith Hill Breathe
Gary Allan Simules Rings in The Dark
Reith Urban It's A Love Thing
Shedaisy Thas Morran Needs
Reith Shedaisy Thas Morran Needs
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Arthan Ale Brede Love's The Only House
Martina Ale Brede Love's Morran
Park Martina Ale Martina
Park Martina Ale Martina
Ma Chalee Tennison Just Because She Lives
Jenniter Day The Fun Of Your Love

KYNG Dallas KISS COUNTRY PD: Bob McNeill MD: Jim Verdi

6 1

Infinity 972-716-7800 1 Tim McGraw My Best Friend
2 Lonestar Smile
3 Drile Chieks Cowboy lake Me Away
4 to Dee Messama Because You Love Me
5 Mark Wills Back At One
6 Toby Reith How Do You Like Me Now
7 Tiargy Lawrence Lessons tearned
8 Shedaisy I his Woman Needs
9 George Strait The Best Logt ab
10 Garth Brooks Do What You Cotta Do
12 Andy Griggs She's More
12 Andy Griggs She's More
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14 Andy Griggs She's More
15 Whynnan Cart Nebody Love You Club
16 Whynnan Cart Nebody Love You Club
17 Phil Marsar Carter
18 Sharia Positi Rock I has Country!
19 Jennifer Day The Fun Off Your Love
18 Sharia Positi Rock I has Country!
19 Jennifer Day The Fun Off Your Love
18 Marria McGrad Love's She None
19 Marsar Carter
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19 Jennifer Day The Fun Off Your Love
19 Jennifer Day The Hou Off Your Love
19 Jennifer Day The Fun Off Your Love
20 Jennifer Ameard
21 Iracy Byrd Put Your Hand In Mine
22 Garth Brooks I The Dance
24 Jenny Chesnigy What I Need to Do Tim McGraw My Best Friend

VOUNE COUNTRY 105.3 TW LW

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WSOF WOST

FI Kenny Chesney What I Need To Do FI Clay Walker The Chain Of Love FI Jerry Kilgore The Look

KIKK Houston

PD/MD: Darren Davis Infinity 713-881-5957



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TW LW

FI Shane Minor I Think You're Beautiful Rascal Flatts Praym' For Daylight 39 5 21 0

WPOC Baltimore

WROC. PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Mark Wills Back At One Tim McGraw My Best Friend Divis Chicks Cowboy Take Me Away Faith Mill Breathe Brard Pasiley He Union! Have To Be Lonestar Smile Peb Jack Brard Pasiley He Union! Have To Be Lonestar Smile Peb Jack Brard Pasiley He Union! Have To You Shedaisy This Woman Needs Reith Urban It's A Love Thing Google Strath Moran Med To House The Head of the Head of the Head To Head In Miller Time McGraw Something Liber That Gary Allan Smoke Rings In The Datk Tracy Lawrence Lessons Learned Allan Lackson Pop A Top Lawrence Lessons Learned Allan Lackson Pop A Top Love Med Martina McBridde Love 'S The Only House Toby Kellt Hoo Too You Like Med Montgomery Gentry Duddy Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Allabama Small Stuff Andy Griggs Now Won't Sell The Martin McBride Love You Wince Gill Let's Male Sure We Nas Good George Stratt Write This Down Lonestar Amazed Cliff Black When I Said I Do Lonestar Amazed Clint Black When I Said I Do

Montgomery Gentry Daddy Won't Sell The Shanta Twain Rock This Country!
Lee Greenwood God Bless The U.S.A. dischu

KSON San Diego

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Disie Chicks Cowboy Take Me Away Mariina McBride Love's The Only House Faith Mill Breathe Tim McGraw My Best Friend Martina McBride I Love You Brad Palisay He Olin't Have To Be Mark Wills Back At One Lonestar Simile Brad Palsage ne uont neve uo os Mark Wills Black At One Lonestar Smile im McCraw Something Like That John Michael Montgomery Home To You Lonestar Amare Said 1 Do Lonestar Amare Said 1 Do Lonestar Amare Said 1 Do Lonestar Amare March 1 Said 1 Do Lonestar Amare Said 1 Do Lone Keth Indoor Do You Like Me How Chele Wright It Was Thange Word Hort Your Hand In Mine Phall Massar Cartene to March 1 Do Lones The March 1 Do Lones Thange Word Hort You Hand In Mine Phall Massar Cartene Losson Search Leaking Pinnes Big Deal George Strait he Best Day Shedashy Thas Woman Needs Andy Griggs She's More Jankee Gray All Things Considered Joe Driffe The Durtten Kind Clint Black Wiskee Warriane Been There Kenny Chesney You Had Me From Hello Shania Iwania Rock That Country Jo Bo Be Messima Lesson In Leavn' George Strait With Chin Down Andy Griggs She's More

FI Andy Griggs She's More
FI Kenny Chesney What I Need To Do
The Wilkinsons Jimmy's Got A Girlfriend

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts 10: lay Roberts
Infinity 813-287-0995

TW LW

WQYK Tampa

F1 No First Impressions This Week

Gary Allan Smoke Rings In The Dark Lonestar Smile Mark Wills Back 4 One Reba McEntire What Do You Say Toby Keith New Do You Liae Me How Tracy Lawrence Lessans Learned Fazith Hill Brew Do You Lawrence Lessans Learned Fazith Hill Brew My Best Friend Shedaisy Thus Weed Mary Itim McGraw My Best Friend Shedaisy Thus Weed How Do House Mongomery Gentry Daddy Word 3ell the Christ Black W NSeet Warmer Been Meer Garth Brooks De Wilson Word House Garth Brooks De Wilson House Gary Allan Smoke Rings In The Dark 33 37 32 22 30 31 32 20 20 20 20 20 20 21 19 19 19 19 19 16 12 15 21 31 14 13 14 11 16 11 19

6 3 6 3 6 4 y y WKKT Charlotte Computer PD: Bill Young MD: Dave Michaels

Faith Hill Breathe
Tim McGraw My Bost Friend
Lonestar Smile
Mark Wills Back At One
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Phil Vassar Carlene
Cay Walter Live, Lugh, Love
Gary Allan Smoke Mings in The Oark
Tracy Byd For Work How
Fracy Lavertno; Lesons Learned
John Michael Montgomery Nothing Catches
Martina McGride Live You
Trace Addins More
Garth Brooks by Max You Gotta Do
Clint Black Minen I Said I Do
George Strait Write This Down
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FI Shane Minor | Think You're Beautiful

AMEM 704-714-9444

WQDR Raleigh APD: Robin O'Brian
Curtis Media 919-876-6464

FI tennifer Day The Fun Of Your Love FI Marty Raybon Cracker Jack Diamond

1 George Strait The Best Day
2 Tim McGraw My Best Frend
Gary Allan Smoke Rings In the Dark
4 Tracy Byrd Put Tour Hand In Mine
1 Toby Risht How Do You Like Me Now
6 Lonestar Smile
Mark Willis Back At One
8 Disize Chicks Cowboy Take Me Away
1 Jo Dee Messian Because You Love Me
10 Steve Noty Don't Make Me Big
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WKKX St Louis PD: Jeff Allen MD: Dave Louis nis 314-621-0400

WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Dixie Chicks Cowboy Take Me Away Faith Hill Breathe Tracey Byd Phy Gur Hand In Milne Mark Wills Back At One Im McGraw My Best Friend Martina McBride Love's The Only House Clint Black When I Said I Do Shedalisy This Woman Needs Lonestar Smil

Clint Black When I Said I Do Shedaisy This Woman Needs Conestar Smile on the Woman Needs Conestar Smile on the Woman Shedaisy This Woman Needs Tool y Marth How Do You Like Me Now to Dee Messina Declause You Love Me Tracy Lawrence Lessons Learned George Straft The Best Day Andy Griggs She's More at Tim McClare Somethice That Tim McClare Somethice That Tim McClare Somethice That Tim McClare Somethice Tool Woman Martina McBindle I Love You Shania Iwain Rock This Country Wynnone Can't Robody Love You (Like Dirise Chicks Goodbee Earl McClare William Strickm Valentine Collin Raye Anyone Else George Straft Write This Down Clint Black WcSteve Warrier Been There Contiguency Gentry Daddy Won't Sell The Lonestar Amazed Chely Wright Unin't Have To Be Garth Brods So What Tou Gotta Dir Yankee Grey All Things Considered Feet Self Andrews Unbreakable Heart

FI Jessica Andrews Unbreakable Heart
Chad Brock Yes!

WSM Nashville

OM: Kyle Cantrell MD: Kevin Anderson

KIX Dixie Chicks Cowboy Take Me Away Martina McBride Love's The Only House Diste Unicks Cowdoy Jane Me Away
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Jessica Andrews Unbreakable Heart
Martina McBride I Love You
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WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Mark Wills Back Al One
Lonestar Smile
Diste Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
Faith Hill Beache
Joby Neth How Do You Like Me Now
Tracy Lawrence Lessons Learned
George Strait The Best Day
Brad Phislays He Dioth Have To Be
Martina McBridd Love's The Only House
Andy Griggs She's More
Jo Dee Messina Because You Love Me
Tracy Byrd Put Your Hand in Mine
Vince Gill Let's Make Sure We Kiss Good
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Shania Marian Rock This Country)
Reba McEntire What Do You Say
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Albabama Small Stuff
Shedisky Jibs Woman
Albabama Small Stuff
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Montgomery Gentry Daddy Won't Sell The
Faith Hall The Way You Love Me
Kenny Chesing What I Need To Do
Collin Raye Couldn't Last A Moment
I Herndrin No Mercy
Jessica Andrew Unbreakable Heart

FI Jessica Andrews Unbreakable Heart FI Clay Walker The Chain Of Love

loby Keith Hore Do You Like Me Now Tim McGraw My Best Friend Menny Rogers Buy Me A Rose Tim McGraw Something Like That Faith Hill The Way You Love Me Lonastar Smit He Best Day Mark Will Seak At One Reba McEntire What Do You Say Alabama Small Stuff Gary Allan Smoke Rings In The Dark Chell Wright II Was Martina McBride Love You Martina McBride Love You Key Song Alabama Smit Hose No Hore Martina McBride Love You Key Song Color Hore Martina McBride Love You Key Song Color Hore Tray Lawrence Lessons Learned John Michael Montgomery Home Tray Lawrence Lessons Learned Phil Vassar Carlene Shania Marin Work Home Sheaty This Woman Needs Shania Marin Rock This Country Steve Hely Dorl Made Me Big Bard Paistey He Dutin Have In Be Mentgomery Gentry Daddy Mont Sell The Clint Black When I Saul I Do Clint Black When I Saul Do Clint Black When I

FI Faith Hill The Way You Love Me

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton AMFM 513-721-1050

AMFM 513-721-1050

1 Toby Reith How Do You Like Me Now
Reba McEntire What Do You Say
3 Mark Wills Back At One
Disse Chricks Comboy had Me Amay
1 Tim McGraw My Best Friend
5 The Mary Tim Wend Heeds
7 Lonestar Smile
9 Alan Jackson Pop A Top
1 Faith Hill Besthe
11 George Strait he Best Day
12 Martina MeBride Love '8 The Orly House
13 Alan Jackson Pop A Top
14 Faith Hill Besthe
15 George Strait he Best Day
16 Hearth MeBride Love You
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14 Lonestar Amazed
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16 Kenny Chesney Year How Son Hore
16 Let's Make Sure Yee Kass Good
16 Racsel Effishe Paym'r For Daylight
17 Trace Adkins More

FI Rascal Flatts Prayin' For Daylight
FI Trace Adkins More WGNA Albany, NY COUNTRY 1027 FA

PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474 Tim McGraw My Best Friend
Toby Kafth How Do You Like Me Now
Brad Pasiley He Didn't Have To Be
Lonestar Smile
Mark Wills Back At One
Reba McEntre What Do You Say
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Chelly Wright It Was
Allabama Small Shuff
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Jo Dee Messina Because You Love Me
Shanla Twain Rock This Country!
Phill Yassar Cardine
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Kenny Rogers Buy Me A Rose
Martina McBride I Love You
Tracy Byrd Put You Hand In Mine
Gary Allan Smoke Rings In The Dark
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WSIX Nashville

Tim McGraw My Best Friend
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FI Trace Adkins More
FI Julie Reeves What I Need
FI Randy Travis Where Can I Surrende

KUPL Portland, OR 98 WEST X PD: Cary Rolfe MD: Rick Taylor

nity 503-223-0300

Toby Kerth How Do You Like Me Now Chely Wright It Was Tim McGraw My Best Friend Tracy Lawrence Lessons Learned Mark Will Sig Ach At One Dixae Chicks Cowboy Take Me Away Sheda'sy This Woman Needs Lonestar Smile Amy Roger Straft The Best Day Sawyer Brown 800- Pound Jesus Martina McBride Love 5 The Only House Jarry Rigore He Look Garth Brooks Do What Tow Got Brown Shanto Iwan Rock This Country! Alabama Small Strift Iwa Shanto Iwan Rock This Country! Alabama Small Strift Iwan McGraw Comediting Life Intellect Lessis and reasy Universable Heart Lessis and reasy Universable Heart Brad Parisely Holfin! Have To Be Phil Wassar Carline Look Michael Montgomery Home To You Montgomery Gentry Daddy Won't Sell The Brad Palsely He Melter Trace Adkins More Lonestar Amazed Jennifer Day He Fan Of Your Love Joo Diffe It's Always Samethin! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Joe Diffie It's Always Somethin'
FI George Jones The Cold Hard Truth

WRBQ Tampa

KUPI 98.7

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OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Jay NUCELS TO THE STATE OF THE

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Gaylord 615-889-6595 Dixie Chicks Cowboy Take Me Away Afan Jackson Pap A Top George Straft The Best Day Mark Wills Back At One Lonestar Smile Faith Hill Breathe Shedaisy This Woman Needs Faith Mill Breathe
Shedaisy This Woman Needs
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Vince Gill Let's Make Sure We Kiss Good
Garth Brooks Do What You Gotta Do
Jo Dee Messina Because You Love Me
Toby Keith Houb Do You Like Me Now
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Chely Wright It Was
Clint Black W/Steve Wariner Been There
Irisha Yearwood Real Live Woman
Montgomery Gentry Daddy Won't Sell The
Jessica Aufores's Unbreakable Woman
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Kenny Rogers Buy Me A Rose
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WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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Jo bee Messina Because You Love Me
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Al Clay Davidson Unconditional
Shania Twain Rock This Country!
Shane Minor | Think You're Beautiful

TW LW

Monto. Broadcast Data Systems COUNTRY PUBLIS PUBLIS

92.5 WESC

TW LW

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

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NIG	Jaii	I I allu	1360

PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

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George Straft The Best Day
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Mark Wills Back At One
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Jo Dee Messina Because You Love Me
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Tracy Lawrence Lessons Learned

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No First Impressions This Week

WZZK Birmingham 950

PD: Jim Tice APD/MD: Scott Stewart

WZZK

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Tim McGraw My Best frend
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George Strait the Best Day
Garth Brooks Do What Thou Gotta Do
John Michael Montgomery Home To You
Martina McBride Whatever You Say
Tim McGraw Mweet The Green Grass Grows
Tracy Byrd Put Your Hand In Ming
Steve Wariner Holes In the Floor Of Hea
Alabama God Must Have Spent A Little
Clay Walker Then What?
Faith Hull This Nas
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Cort Brooks How How You Gotts Do
Clint Black WySteve Wariner Been There
Carb Brooks No Weat You Gitts Do TW LW **WESC** Greenville OM: Ron Brooks MD: John Landrum nel 864-242-4660

Clear Channel Sb4-242-4000

1 Dixie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
To My Reich How Do You Libe Me Now
A mark Wills Back At One
1 Iracy Lawrence Lessons learned
1 Lonestar Smile
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9 Bod Paralsay We Light Have to Be
10 Martina McBride Love's The Doty House
11 Martina McBride Love's The Doty House
12 Gary Alian Smoke Rings in The Dark
13 Shania Twain Rock This Country!
14 Clint Black WiSteve Wariane Been Ihere
15 Chely Wright II Was
16 Jo Bee Messum Because You Love Me
17 George Strait The Best Day
18 Yince Gill Let's Make Sure We Kas Good
19 Andy Griggs Shes More
19 Garth Brooks Do What You Gotta Do
21 Alan Jackson Poy A Top
22 Wynona Carl Hobody Love You (Like
23 Alabama Smail Stuff
24 Kenny Mogers Buy Me Rose
25 Clay Walker Love, Laugh, Love
26 Lonestar Amazed
27 Steve Hoy Dorft Make Me Beg
28 Tosay My Carl You Charles Meriden Meriden Medide Love You
28 Mary Marker Love, Laugh, Love
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20 Martina McBride Love You
21 Iracy Marwood Real Love Woman
21 Traday Marwood Real Love Woman FI Andy Griggs She's More
FI Trisha Yearwood Real Live Woman
FI Faith Hill The Way You Love Me

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery ing 503-228-4393

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Reba McEntlier What Do You Say
Tim McGraw My Best Frend
Brad Pastley He Don't Rave to Be
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Chelly Wright Single White Female
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Martina McBridd I Love You
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Phil Vassas Carlene
George Strait The Best Day
Tracy Lawrence Lessons Learned
Martina McBride Love's The Only House
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3 Martina Medinate Love 5 The Only House
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19 Vince Gill Let's Make Sure We Kiss Good
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15 Gary Allian Smoke Rings In The Dark
16 Kerth Uthan it's A Love Than
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19 Garth Brooks Do What You Cotta Do
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19 The Willisson Summ's Cat Guilfreed
11 The Willisson Summ's Cat Guilfreed FI Eric Heatherly Flowers On The Wall
The Williamsons Jimmy's Got A Girlfriend
FI Jerry Kilgore The Look

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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105.10KNci

Faith Hill Greathe
Diese Chicks Cowbey Take Me Away
Tim McGraw My Best Frand
Reba McEatine What Do You Say
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George Strait Wine This Sometheed
Martina McBride I Love You
Clay Walker Live Laugh Love
Kenny Rogers Buy Me A Rose
Chad Brook Lightning Does The Won
George Straft Wine This Down
Alan Jackson Little Man
LeAnn Rimes Big Beal
Jo Dee Messian Lesson in Leavin
Andy Griggs She's More TW LW FI Andy Griggs She's More

FM+106

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Iracy Lawrence Lessons Learned Mark Wills Back At One Lonestar Smile Mark Wills Back At One Lonestar Smile Renny Rogers Buy Me A Rose foby Refith How Do You Like Me How George Strait The Best Day Chely Wright It Was Phill Yassar Carl What Do You Say Chill Black Wisteve Wariner Been There Yankee Giey Another Nine Minutes Familer Day He Fan Of You Chee Faith Hill Beather Learner Day He Fan Of You Chee Faith Hill Beather Learner Cap He Fan Or How Love Faith Hill Beather How Love He Shania Iwain Roak This Courtry Collin Raye Could't Last A Moment Andy Griggs She's More Garth Brooks Do What You Gotta Do Alan Jackson Poo A log Tacky Byrd Purfourt Hand In Mine Trace Adkins More Alabama Small Stuff Jessica Andrews Unbreabable Heart Yince Gill Let's Make Sure Welk's Good Joe Diffle The Outbin Kind Yince Gill Cet's Make Sure Welk's Good Joe Diffle The Outbin Kind Yince Gill Cet's Harde Stuffen High Control Hours Called Stuffen Counter Cou

KFKF 94FM

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WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

FI Clint Black W/Steve Wariner Been There Garth Brooks Do What You Gotta Do

Tracy Byrd Put Your Hand in Mine Jo Bee Messina Because fou Love Me Itim McGraw My Best Friend Shedasy This Homan Needs Mark Wills Back At One Joby Reith How Love Like Me Now Constant The Best Day Montigomery Gentry Daddy Won't Self The Iracy Lawrence Lessons Learned Chely Wright In Was Clint Black WiSterw Wariner Been There Phil Wassar Carlene Dise Chicks Comboy Take Me Away Martina McBride Love's The Only House Kenny Rogers Buy Me A Rose Andy Griggs She's More William McBride Love's The Only House Kenny Rogers Buy Me A Rose Andy Griggs She's More William McBride Love's The Only House Kenny Rogers Buy Me A Rose Andy Griggs She's More William McBride Mornan Ty Herndon No Mercy Steve Moly Don't Make Me Beg Vince Gill Let's Make Sure We Miss Good Renny Chesney What I Need To Do Sammy Mershaw Me And Maxine Tanke Gray Another Nine Minutes Faith Hull The Way You Love Me Alabama Samil Sulf Collin Raye Couldn't Last A Moment Gairlis Raye Couldn't Last A Moment Gailla Raye Couldn't Last A Moment

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin 923**WCOL**

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WDAF AM

Clear Channel 614-273-9265

WQMX Akron

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group, 330-869-9800

FI Faith Hill The Way You Love Me Alan Jackson The Blues Man

LEARIN RIMES BIG Deal CONTROLL REARING RIMES BIG Deal CONTROLL REARING RIMES BIG DEAL REARING REARING

KNCI Sacramento WQMX OM: Mark Evans APD: Jennifer Wood

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WOKQ 97.5

nfinity 916-338-9200 Tim McGraw My Bast Frend
Dinse Chicks Cowboy Take Me Away
Beerge Strait the Best Day
Barth Brooks De What You Gotta Do
Martina McBride Love's The Only House
Reba McEntire What Do You Saly
LeAnn Rimes Big Deal
Faith Hill Breathe
Tracy Lawrence Lessons Learned
Keith Urban It's A Love Thing
Shedaisy This Woman Meeds
Chint Black W/Steve Warriner Been There
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Shania Twain Rock This Country
Gary Allan Smoke Rogs in the Dark
Tim McGraw Something Like Ihal
Brooks & Dunn Beer Thirly
Joe Drifte The Guttur Knd
Kenny Rogers Buy Me A Rose
Alabama Small Stuff
Martina McBriffe et Love You
Mark Wills Back At One
Joe Messaina Because You Love Me
Phil Vassar Carlene
Shania Ivenia Come On Over
Jo Dee Messina Lesson In Leavin'
Jiracy Byrd Put You Hand In Mine
Chint Black When I Said I Do
Jessica Andrews Unbreakabe Heart
Vince Gill Let's Make Sure We Kiss Good
No First Impressions This West WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Mark WIIIs become the constant Simile Lonestar Simile Cowboy, Take Me Away Trace Byrd Part Your Hand In Mine Tracy Lawrence Lessons Learned George Straft The Best Day Martina McBride Love's The Dnly House Jo Dee Messina Because You Love Me George Stratt ine east very
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Andy Griggs She's More
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Yankee Grey All Things Considered
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Alabama Small Staffu Love Me
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Tirsha Yearwood Real Live Woman
Martina McBride I Love You
Falth Hill The Way You Love Me
Love He

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106.5 WYRK

WXBQ Johnson City

FI Keith Urban Your Everything Clay Davidson Unconditional

100 PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

> Mark Wills Back At One Clay Davidson Unconditional Coby Keith How Do You Like Me Now The Wilkinsons Jimmy's Got A Girffrend Duice Chicks Corbby Take Me Away Tracy Lawrence Lessons Learned George Strait The Best Day Brooks & Dunn Goir Under Gettin' Over Alecia Elliott 'in Diggin' It Lanestar Smile Alecia Elifot I'm Diggin' III
> Lonesta Grible
> Keith Urban It's A Love Thing
> Martina McBride Love's The Only House
> Tim McGraw My Best Friend
> Faith Hill Deauth
> Lennifer Day The Fun Of Your Love
> Shedasy I Will... But
> Sonya Isaasz Eve Forgotten How You Fee
> Phil Yassar Carlene
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> Reba Mechiter What Do You Say
> Montgomery Gentry Daddy Won't Sell The
> Wynonian Can H Nobody Love Tou (Like
> Clint Black W/Steve Warning Been There
> Steve Moly Down't Make Me Beg
> Tankee Grey Another Nine Minutes
> LeAnn Rimes Big Deal
> Alabama Small Stuff
> Trace Adkins Whate I Need To Do
> Kenny Chesney Whate I Need To Do
> Kenny Chesney Moral I Need To Do

FI Clay Walker The Chain Of Love
FI Andy Griegs She's More
Vince Gill Let's Make Sure We Kiss Good

101 PD: Michael Cruise APD: Bob Pickett AMEM: 512-495-1300

George Strait The Best Day
Tim McGraw My Best Friend
Dixie Chricks Cowboy Take Me Away
Mark Wills Back At One
Martina McBride Love 5 The Only House
Chely Wright It Was
Shedaisy This Woman Needs
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Toby Merth How Do You Like Me Now
Allabama Small Stuff
Gary Allan Smoke Rings In The Dark
Tracy Byr Of Writ our Hand in Mine
Reba McEntire What Do You Say
LeAnn Rimes Rig Deal

KBEQ Kansas City

FI Faith Hill The Way You Love Me FI Collin Raye Couldn't Last A Moment

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

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Alecia Eliniot Tim Degan in
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Alan Jackson It Must Be Love
Chelly Wright It Was
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Chad Brock Yes!
George Strait the Best Day
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WDRM

OM: Dave Taylor PO/MD: Randy Black Citadel 209-52**3-**7756

FI No First Impressions This Week

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Tim McGraw My Best Friend
Faith Hill Breathe
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Dizite Chlicks Cowboy Take Me Away
Lonestar Smile
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Alan Jackson Pop A Top
George Strait The Best Day
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FI Trisha Yearwood Real Live Woman
FI Vince Gill Let's Make Sure We Kiss Good
FI Sawyer Brown -800-Pound Jesus

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Jessica Andrews Unbreakable Heart
Yankee Grey Another Nine Minutes
Faith HTII The Way You Love Me

John Michael Montgomer's Home to You Martina McBride LLove You Dutie Chicks Comboy lake Me Away Faith Mill Breath Comboy lake Me Away Faith Mill Breath Company and the Company of the Martin School Child Breath When I Sould I bo Mark Wills Back When I Sould I bo Mark Wills Back At One I be Messan a Lesson in Leavn't Tim McGraw My Best Frend Reba McEntire What Do You Soy to Dee Messan Because You Love Me Kenny Chesney How Forever Feels Yankee Gray Hi Things Considered Kenny Chesney You Had Me From Hello Shania Twain Man I Feel Like A Woman Brad Paistey He Didn't Have To Be Dee Messins Stand Beside Me Lonestar Amazed Steve Wariner I'm Aiready Taken Mark Willis Wish You Were Here Tim McGraw Please Remember Me Andy Griggs You Won't Ever Be Lonely Martina McBred Love's I he Only House George Strait The Best Day Shedialisy I his Woman Needs John Michael Montgomery Nold On To Me Steve Wariner I wo leardropy. Toly Retth How Oo You Like Me Now Lee Ann Womank I'll Timik Or A Resson L No First Impressions This Week

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WCTK Providence

Cat Country PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

FI No First Impressions This Week

Tim McGraw My Best Friend
Disio Chicks Cowboy Take Me Away
Mark Wills Back At One
Martina McBride Love's The Only House
Conestar Smile
Gary Allan Smoke Rings In The Dark
Meth Urban It's A Love Thing
Tracy Lawrence Lessons Learned
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Andy Griggs She's More
George Strait The Best Day
Kenny Rogers Buy Me A Rose
Phil Wassar Carlene
Tim McGraw Something Like Ihat
Shania Twain Rock Ihns Country!
Montgomery Gentry Daddy Won't Sell The
Steve Holy Dor! Make Me Beg
Reba McEntire What Do You Say
Pessica Andrews Unbreakable Heart
Brad Paisley He Didn't Have To Be
Learn Rimms Big Deal
Yankee Grey An Ihngs Considered
Chely Wright It Was
Sawyer Brown -800-Pound Jesus

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WYRK Buffalo

FI Faith Hill The Way You Love Me FI Kenny Chesney What I Need To Do

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2 Brad Paisipy the Chirt Have To Be
3 Tim McCraw Something Like that
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7 Tankee Grey All Things Considered
8 Lone-Star Look Somboy Lone-Star Lone-Star
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12 Renny Chessey You Had Me From Helio
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15 Martina McBride Llowe You
16 George Strait The Best Day
17 Toby Keith How Do You Like Me Now
18 Lessica Andrews Unbreachable Heart
19 To Dee Missin How Do You Like Me Now
18 Lessica Andrews Unbreachable Heart
19 Lone-Star Smile
2 Sindan Andrews Unbreachable Heart
20 Lone-Star Smile
2 Sondan Andrews Lone-Star Smile
2 Sondan Star Smile
2 Sondan Star Smile
2 Sondan Star Smile
2 Goorge Strait Wile This Down
2 Vince Gill Let's Make Sure We Niss Good
2 George Strait Twee
2 Tistah Star Amondo Real Live Woman
17 Joe Diffie Night Io Remember
2 Mark Chenunt I Don't Want Io Miss A Th
2 Diamond Rio Uncellevable
3 Cint I Black WiSteve Warner Been There
1 Kenny Rogers Buy Me A Rose

FI Kenny Rogers Buy Me A Rose

Iracy Byrd Put Your Hand in Mine Reba McEntire What Do You Say LeAnn Rimes Big Dea! Trish a Yearwood Real Live Woman Kenny Chesney What! Need 10 Do Trim McGraw Something Life That Alan Jackson Pop A Top Fath Hill Berat Ite Martina McBride I Love You Aaron Tippin For You L Will John Michael Montgomery Life's A Dance Mark Chesure! Lisus Wardet You To Know Kenny Chesney She Thinks My Kractor's S. Collin Raye! Can Still Feel You Faith Hill Let Me Let Go

WDRM Huntsville

PD: Mark Donovan MD: Ďan McClain AMFM 205-256-1750

Toby Kerth How Do You Like Me Now Beorge Strail The Best Day Reba McEattre What Do You Say Tim McGraw My Best Frend Tray Cawrence Lessons Learned Lonestar Smile Mark Wills Back At One Fath Hill Breathe Tobe Chicks Cowboy Iak Me Away Jo De Messana Because You Love Me Clint Black WySteve Martiner Been There Renny Chesnam Because You Love Me Clint Black WySteve Martiner Been There Renny Chesnam Because You Love Me Clint Black WySteve Martiner Been There Renny Chesnam Pack The World Self The Analy Grigas She's More Tracy Byrd Put Your Hand In Mine Shedaisy Time Younand Needs Renny Chesney What I Need To Do Yanke Grey Another Nine Minutes Clay Walker The Chain Oil Love Menny Rogers Duy Me A Rose Faith Mill The Way You Love Me Yine Golf Life San More The Wine Golf Life San More Else Life San May Resthaw Che Don't Know She's Beau Collin Raye Anyone Else No First Impressions This Week KSSN Little Rock

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Lonestar Smile
Mark Wills Back At One
Tim McGraw My Best Frend
Dita: Chicks Cowboy Take Me Away
Jo Dee Messina Because Too Love Me
Joby Refit Not Do You Link Me Now
Montgomery Gentry Oaddy Won't Sell The
George Strait He Best Day
Fracy Lawrence Lessons Learned
Chief Wingh It Was
Hard Marker Marker Ben There
Chely Wingh It Was
Martina McBride Love's The Only House
Phil Wassar Carlene
Garth Brooks to What Two Gotta Do
Shedaisy This Woman Needs
Steve Noty Don't Make Me Beg
Keith Urban It's A Love Thing
Job Diffie Ine Guttin' Kind
Jessica Andrews Unbreakable Heart
Wymona Can't Nobody Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobody Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobo My Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobo My Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobo My Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobo My Love You (Like
Kenny Chesney She Thinks My Tactor's S
Shania Twaria Nobo My Love Ho
Jeann Rimes Big Deay
Jean Rimes Big Deay
Faith Hill The Way You Love Me

FI Faith Hill The Way You Love Me

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings

APD/MD: Dan Lunnie Citadel 603-749-9750 John J. Dan Lunnie

ade | 603-749-9750

Toly Kerth How Do You Like Me Now
Mark Wills Back At One
George Strait the Best Loy
George Strain
George
G FI Collin Raye Couldn't Last A Moment FI Wynonna Can't Nobody Love You (Like FI Faith Hill The Way You Love Me

KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900

Tim McGraw My Best Friend
Disic Chicks Cowboy Take Me Away
Lonestar Smide
Disic Chicks Cowboy Take Me Away
Lonestar Smide
George Strait The Best Day
Toby Meith How To You Like Me Now
Aartina McBride Love's The Only House
Shedaisy This Woman Needs
Tracy Byrd Thu Lin Hand In Mille
Tracy Byrd Thu Lin Hand In Mille
Clint Dack W/Siver Warner Been There
Alan Backson The Blues Man
Tirish's Yearwood Rea Live Woman
Alabama Small Stiff
Gary Allan Smoke Rings In The Dark
Wynonna Can Thookoft Love You
Jo Dee Messina Because You Love Me
Tracy Lawrence Lessons Learned
Lawrence Lessons Learned
Andy Griggs She's More
Yince Gill Lei's Male Sure Wiss Good
Montgomery Gentry Daddy Wort Self The
Garth Brooks Do What Hou Gotta Do
Yankee Grey Mil Things Considered
Tim McGraw Gomething Live That
George Strait White This Down
Jo Dee Messian Lesson In Leavin'
Alan Jackson The Blues Man 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30 FI Alan Jackson The Blues Man FI Ty Herndon No Mercy

WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050

Itim McGraw My Best Friend
Disis Chicks Cowboy Take Me Away
Tracy Lawrence Lessons Learned
Faith Hill Beesth
Mark Wills Back At One
George Strait Hie Best Day
Toby Keth How Do You Like Me Now
Lonestar Smile
Reba McEntire What Do You Say
Renny Rogers Buy Me A Rose
Phil Vassar Cariene
Montgomeny Gentry Daddy Won't Sell The
Garth Brooks to What No Gotta Do
Hondiny The Swimson Heest.
Tracy Byrd Phil Your Hand In Mine
Martina McBride Love's The Dhyl Youse
Gary Allan Smoke Rings In The Dark
Job Me Martine McBride Love's The Dhyl Youse
Gary Allan Smoke Rings In The Dark
Job Dee Messin Because You New
Brad Pasisey Me Nether
Martina McBride Love's The Dhyl Youse
Gary Allan Smoke Rings In The Dark
Job McMartine McBride Love's The Dhyl Youse
Brad Pasisey Me Nether
Martina McBride Love's The Dhyl Youse
Gary Martine Rob Davi
And You Charles
Brad Pasisey He Doint Have to Ge
Brad Pasisey He Doint Have to Ge
Fath Hill The Wy You Love Me
Brad Pasisey Me Nether 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brad Paistey Me Neither
FI Faith Hill The Way You Love Me
FI Jerry Kilgore The Look

10

Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING FEBRUARY 13, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1	WKCQ Saginaw
ı	PD: Rick Walker
ŀ	MD: Stan Parman
ŀ	MacDonald 517-752-8161

Reba McEattle What Do You Say
Faith Hill Breathe
Fa TW LW
45 44
45 44
44 45
44 46
41 41
40 23
23 19
23 23 22
20
23 25
22 19
21 20
21 19
22 11
19 20
11 19 20
11 11
11 10
11 11
11 11
11 13

98 FM-KCQ COMMTRY WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Tim McGraw My Best Friend
Lonestar Smile
Mark Wills Back Al One
Direc Chicks Cowboy Take Me Away
Martina McBride Love's The Only House
Jo Dee Messina Because You Love Me
Joby Reith Hore Do You Like Me How
Tracy Lawrence Lessons Learned
George Strait The Best Day
Reith Urban It's A Love Thing
Clint Black WySteve Warriers Been There
Garrh Brooks Do What You Gotta Do
Jessica Andrews Unbreakable Heart
Shedalsy This Woman Meeds
Phil Massar Calere
Shania Iwani Rook Ting Lin The Dark
Tracy Bor Cyth Dury Hand In Mine
Faith Hill The Way You Love Me
Wymoma Can't Phoory Hor Hon Minutes
Alan Jackson Pop A Too
Andy Griggs She's More
Farth Hill Breathe
'Young Calery's Make Sure We Was Good
LeAnn Rimes Big Deal
Brad Passley He Didn't Have ID Be
Brooks & Durn Beer Thirty
Tankee Grey All Things Considered
No First Impressions This Week
No First Impressions This Week

KCYY San Antonio 100 Interim PD: Doug Bennett Cox 210-615-5400

13	Lonestar Smile
14	Shedaisy This Woman Needs
15	Clint Black When I Said I Do
16	Lonestar Amazed
17	George Strait The Best Day
18	Steve Wariner I'm Already Taken
19	George Strait Write This Down
20	Dixie Chicks You Were Mine
21	Andy Griggs You Won't Ever Be Lonely
22	Mark Wills Do (Cherish You)
23	Tim McGraw Please Remember Me
24	Martina McBride Love You
25	George Strait I Just Want To Dance With
26	Fracy Byrd I'm From The Country
27	Alan Jackson Gone Crazy
28	Jo Dee Messina Stand Beside Me
29	Aaron Tippin For You I Will
30	Lee Roy Parnell What Kind Of Fool Do Yo
FI	Toby Keith How Do You Like Me Now

41004

FI Tracy Lawrence Lessons Learned FI Shedaisy This Woman Needs

KXXY Oklahoma City

FI Phil Yassar Carlene
FI Clay Davidson Unconditional
FI Chad Brock Yes

OM: Ted Stecker MO: Bill Reed Clear Channel 405-528-5543

01001	0/10/100 040 0010
1	Mark Wills Back At One
2	Toby Keith How Do You Like Me Now
3	George Strart The Best Day
4	Tim McGraw My Best Friend
5	Jo Dee Messina Because You Love Me
1 2 3 4 5 6 7 8 9	Lonestar Smile
7	Dixie Chicks Cowboy Take Me Away
8	Faith Hill Breathe
9	Gary Atlan Smoke Rings In The Dark
10	Kenny Chesney She Thinks My Tractor's S
11	Clay Walker Live, Laugh, Love
12	LeAnn Rimes Big Deal
13	Alan Jackson Pop A Top
14	Clint Black When Said Do
15	Yankee Grey All Things Considered
16	Brad Paisley He Didn'l Have To Be
17	Reba McEntire What Do You Say
18	John Michael Montgomery Home To You
19	Brad Paisley Me Neither
20	Clint Black W/Steve Warriner Been There
21	Tracy Lawrence Lessons Learned
22	Clay Walker The Chain Of Love
23	Martina McBride Love's The Only House
24	Andy Griggs She's More
25	Phil Vassar Carlene
26	Lee Ann Womack I'll Think Of A Reason L.
27	Kenny Rogers Buy Me A Rose
28	Jessica Andrews Unbreakable Heart
29	Shania Twain Man! Fee! Like A Woman!
30	Chely Wright It Was

FI Brad Paisley Me Neither
Clay Walker The Chain Of Love
Kenny Chesney What I Need To Do

APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

1 Tim McGraw My Best French
2 George Strail The Best Day
4 Toby Keith How Do fou Like Me Away
5 Toby Keith How Do fou Like Me Now
5 Lonestar Smile
6 Brand Passey He Do fou Like Me Now
6 Brand Passey He Do fou Like Me Now
7 Montgomery Gentry Daddy World Sell The
9 Reba McGretter What Do You Sys
8 Montgomery Gentry Daddy World Sell The
9 Fish Hill Breath
11 Keith Urban N's A Love Thing
12 Tray's Lawrance Lessons Learned
13 Shedaisy This Woman Needs
14 Chief Black W/Stew Wanner Been There
15 Martina McBride Love's The Ohy House
16 Keiny Chesney She Think My Tactor's S
17 Garth Brooks Do What You Gotta Do 's
18 Cheef Sheen Sheet Sheet Martina McBride Love's The Work
19 Dinie Ohleck Goodbye Earl
19 Than McGrar Something Like The Work
10 Tim McGrar Something Like The
14 Mark Wills Back At One
23 Kenny Chesney What I Meed Do
24 Clay Walker Live Laugh, Love
25 Joe Diffie Nigel To Remember
26 Andy Grags She's More
27 Alon Jackson Pop A Top
28 Leahn Rimes Big Deal
Martina McBride Love You
10 Look William McBride Love You
11 Chay Winghi II Was
11 Chay Wright II Was
12 Chapif Medicine The Laught

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Tim McGraw My Best Friend

Tim McGraw My Best Friend
Lonestar Smile
Disso Chicks Cowboy Take Me Away
Mark Wills Back At Dne
George Strait the Best Day
Faith Mill Beathe
Job Gee Messina Because You Love Me
Toby Kerth How Do You Like Me Now
Reba McEntire What Do You Sy
Martina McBride Love 'Si he Only House
Martina McBride Love 'Si he Only House
Martina McBride Love 'Si he Only House
Martina McBride Love 'Son Brainer Deen There
Tracy Lawrence Lessons Learned
Andy Griggs She's More
Mark Wills She's In Love
Mark Will She's In Love

FI Faith Hill The Way You Love Me

WHSL Greensboro

PD: Chris Huff APD: Danny Hall MD: Jayme Austin

WYNK Baton Rouge 96.1 KXY

13 5 11 5 7 5

KJ-97

DOFE LEW COUNTRY

PD: Paul Orr APD/MD: Austin James AMFM 225-231-1860

FI No First Impressions This Week

1	Tim McGraw My Best Friend
2	Dixie Chicks Cowboy Take Me Away
2	Faith Hill Breathe
4	Lonestar Smile
5	Reba McEntire What Do You Say
6	George Strait The Best Day
7	Alan Jackson Pop A Top
4 5 6 7 8 9	Kenny Rogers Buy Me A Rose
9	Brad Paisley He Didn't Have To Be
10	Mark Wills Back At Dne
11	Martina McBride Love's The Only House
12	Shedaisy This Woman Needs
13	Tracy Lawrence Lessons Learned
14	Toby Keith How Do You Like Me Now
15	Keith Urban It's A Love Thing
16	Garth Brooks Do What You Gotta Do
17	Phil Vassar Carlene
18	Alabama Small Stuff
19	Gary Allan Smoke Rings In The Dark
20	Tracy Byrd Put Your Hand In Mine
21	Ty Herndon It Must Be Love
22	Jo Dee Messina Because You Love Me
23	Andy Griggs She's More
24	Jo Dee Messina I'm Alright
25	LeAnn Rimes Big Deal
26	George Strait Write This Down
27	Kenny Chesney How Forever Feels
28	Diamond Rip You're Gone
29	Diamond Rio Unbelievable
30	George Strait True
FI	Yankee Grey Another Nine Minutes
FI	Trace Adkins More
FI	Ty Herndon No Mercy

WYLK Lexington
PD/MD: John Swan
HMH Broadcasting 606-253-5900

WVLK Lexington

WQIK Jacksonville

PD: Mike James APD: John Scott Clear Channel 904-388-7711

Vical	Unamer 304-300-7711
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Tim McGraw My Best Friend Distinct Dirtoks Convoly Take Me Away Loties 1xt. Convoly Take Me Away Loties 1xt. Convoly Take Me Away Loties 1xt. Convolve Take Me Away Loties 1xt. Convolve Take Me Away Loties 1xt. Convolve Take Me Tak
26 27 28	Kenny Rogers Buy Me A Rose Toby Kerth How Do You Like Me Now Yankee Grey Another Nine Minutes
29 30	Steve Holy Don't Make Me Beg Wynonna Can't Nobody Love You (Like

FI No First Impressions This Week

KTST Oklahoma City OM: Ted Stecker APD: Crash



1	Dixie Chicks Cowboy Take Me Away
2	Toby Keith How Do You Like Me Now
3	Tim McGraw My Best Friend
Ä	George Strait The Best Day
-	Mark Wills Back At One
2	Tracy Lawrence Lessons Learned
9	Lonestar Smile
8	Jo Dee Messina Because You Love Me
2 3 4 5 6 7 8 9	Faith Hill Breathe
10	
11	Martina McBride Love's The Only House
	Clay Walker The Chain Of Love
12	Tracy Byrd Put Your Hand In Mine
13	Brad Paisley Me Neither
14	Garth Brooks Do What You Gotta Do
15	Alabama God Must Have Spent A Little
16	LeAnn Rimes Big Deal
17	Tracy Lynn I Want To Come Back As A Man
18	Phil Vassar Carlene
19	Dixle Chicks Ready To Run
20	Montgomery Gentry Daddy Won't Sell The
21	Kenny Rogers Buy Me A Rose
22	Keith Urban It's A Love Thing
23	Clint Black W/Steve Warrner Been There
24	Shedaisy This Woman Needs
25	Yankee Grey Another Nine Minutes
26	Montgomery Gentry Lonely & Gone
27	Chely Wright Single White Female
28	Kenny Chesney What I Need To Do
29	Kenny Chesney She Thinks My Tractor's S
30	Andy Griggs She's More
1	

Tracy Lawrence Lessons Learned Tiney Lawrence Lessons Learned Tine Chicks Cowboy Take Me Away Mark Wills Back At One Martina McBride Love's The Only Houses Toby Reith How Do You Like Me Now Lonesats Smile Tim McGraw My Best Friend George Strait the Best Day Tracy Byrd Put Your Hand In Mine Lessics Andrews Unbreakable Heart Reba McEntire What Do You Say Montgomery Gentry Dasdy Whon't Sell The Sheddisty, This Young How You You't Like Andy Griggs She's More Wynons Canel Theodo's Love You (Like Andy Griggs She's More Like May She We Kiss Good Garrh Brooks Do What You Gotta Do Phil Wassar Carlene Clint Black W/Steve Wariner Been There Tim McGraw Something Like That Tirish rearwood Rea Live Woman Clay Malker Live, Laught, Love Ledan, Rimes Big Dea Lohn Michael Mendigmenty Home To You George Strait What Div You Say To That Dirice Dicks Ready To Run Alan Jackson The Blues Man

WGH Norfolk

PD/MD: Randy Brooks Sinclair 757-671-1000

ROBER	9
2/19 VB	EZZ
SILLS FEBRUARY	2
TW	TW

Sinc	/aif /5/~6/1-1000	SILSIAN S	Dick
1 2 3 4 4 5 6 7 8 9 10 11 1 12 3 1 4 4 1 5 6 1 7 18 9 10 2 1 2 2 3 2 4 4 2 5 6 2 7 7 2 8 9 3 0	Dixie Chicks Cowboy Take Me Away Tim McGraw My Best Friend Toby Keith How Do You Like Me Now Mark Wills Seak Al One Shania Twain Rock This Country Garth Brooks Do What Two Gotta Do, Reba McEntire What Do You Say Shedaisy This Woman Needs Phil Vassar Carlene Joe Offfice The Woman Needs Phil Vassar Carlene Joe Offfice The Until Wild Martina McBride Love's The Only Hot Chely Wright I Was Marina McBride Love's The Only Hot Chely Wright I Was Marina McBride Love Vo Louestar Smile Jo De Messian Because You'Love Me Bryan While Cod Gave Me You Fracy Lawrence Lessons Learned Frac Pailey He Didn't Have To Be Clay Walker The Chain Of Love Keith Urban Your Everything Montgomery Gentry Daddy Won't Sell Vince Gill Let's Make Sure We Kuss Cr Andy Griggs I'll Go Cray Levan Rimes Walker Levan Rimes Under Albert Bessica Andrews Unbreakable Heart George Straft The Best Day Levan Rimes Big Deal Kenny Rogers Buy Me Rose Collin Raye Codin't Last A Moment	28 16 28 31 27 27 27 31 26 3 3 26 15 25 25 25 21 29 17 2 2 15 13 15 13 15 15 32 14 2 2 14 14	1 2 3 3 4 5 6 6 7 7 8 8 9 9 10 11 11 12 13 14 15 16 17 18 19 20 20 21 22 22 23 24 24 25 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28
FI F1	Clay Walker The Chain Of Love Kenny Rogers Buy Me & Rose	17 2 14 2	FI

PD: Wes McShay MD: Eddie Foxx Broadcasting 615-244-9533

		TM FM
1	Tracy Lawrence Lessons Learned	32 30
2	Joe Diffie The Quittin Kind	30 27
3	George Strait The Best Day	30 29
3	Faith Hill Breathe	30 29
5	Tim McGraw My Best Friend	30 32
6	Lonestar Smile	29 27
7	LeAnn Rimes Big Deal	29 27
8 9	Dixie Chicks Cowboy Take Me Away	29 32
9	Clint Black W/Steve Wariner Been There	28 20
10	Martina McBride Love's The Only House	26 20
11	Toby Keith How Do You Like Me Now	26 24
12	George Jones The Cold Hard Truth	26 26
13	Jo Dee Messina Because You Love Me	25 26
14	Montgomery Gentry Daddy Won't Self The	24 28
15	Shedaisy This Woman Needs	22 27
16	Reba McEntire What Do You Say	18 17
17	Jo Dee Messina Lesson In Leavin'	18 19
18	Martina McBride I Love You	17 17
19	Alan Jackson Pop A Top	17 20
20	Shania Twain Come On Over	16 16
21	Montgomery Gentry Lonely & Gone	16 18
22	Keith Urban It's A Love Thing	16 29
23	Lonestar Amazed	15 13
24	Brad Parsley He Didn't Have To Be	14 15
25	Yankee Grey All Things Considered	14 23
26	Andy Griggs You Won't Ever Be Lonely	11 8
27	Clint Black Nothin' But The Taillights	10 8
28	Kenny Chasney How Forever Feels	10 11
29	Tracy Lawrence Time Marches On	9 6 9 9
30	Dixie Chicks Wide Open Spaces	9 9
F	Yankee Grey Another Nine Minutes	7 3

MUSIC CITY

Monitor.



	1.77	la F
Tim McGraw, My Best Friend	615	59
Mark Wills, Back At One	589	58
Dixie Chicks, Cowboy Take Me Away	569	58
Lonestar, Smile	543	55
Toby Keith, How Do You Like Me Now	474	45
Faith Hill, Breathe	466	49
George Strait, The Best Day	435	43
Martina McBride, Love's The Only House	409	37
Tracy Lawrence, Lessons Learned	405	39
Reba McEntire, What Do You Say	401	48
Brad Paisley, He Didn't Have To Be	395	43
Jo Dee Messina, Because You Love Me	370	37
Tracy Byrd, Put Your Hand In Mine	367	39
SheDaisy, This Woman Needs	344	35
Garth Brooks, Do What You Gotta Do	335	28
Clint Black W/Steve Wariner, Been There	317	27
Tim McGraw, Something Like That	297	28
Kenny Rogers, Buy Me A Rose	296	22
Chely Wright, It Was	288	26
Clint Black, When I Said I Do	283	31
Phil Vassar, Carlene	280	25
Yankee Grey, All Things Considered	274	26
Martina McBride, Love You	272	32
Gary Allan, Smoke Rings In The Dark	262	31
Alabama. Small Stuff	250	23
Lonestar, Amazed	246	25
Montgomery Gentry, Daddy Won't Sell The	239	20
	237	22
Jessica Andrews, Unbreakable Healt	235	29
Keith Urban, It's A Love Thing	233	29

FOR WEEK ENDING FEBRUARY 13, 2000

TRY REGIONAL AIRPL



		WI	LW
1	Dixie Chicks, Cowboy Take Me Away	671	691
2	Tim McGraw, My Best Friend	660	627
3	Mark Wills, Back At One	621	597
4	Lonestar, Smile	602	572
5	Faith Hill, Breathe	562	605
6	Toby Keith, How Do You Like Me Now	546	501
7	Martina McBride, Love's The Only House	489	412
8	George Strart, The Best Day	473	426
9	Tracy Lawrence, Lessons Learned	472	424
10	Reba McEntire, What Do You Say	455	518
1	SheDaisy, This Woman Needs	452	434
12	Jo Dee Messina, Because You Love Me	428	414
13	Martina McBride, I Love You	343	363
4	Tracy Byrd, Put Your Hand In Mine	328	363
15	Chely Wright, It Was	328	295
16	Montgomery Gentry, Daddy Won't Sell The	325	265
7	Clint Black W/Steve Wariner, Been There	324	265
18	Garth Brooks, Do What You Gotta Do	321	315
9	Brad Paisley, He Didn't Have To Be	318	401
0	Tim McGraw, Something Like That-	317	345
71	Clint Black, When J Said I Do	315	332
22	Phil Vassar, Carlene	294	296
13	LeAnn Rimes, Big Deal	292	372
4	Vince Gill, Let's Make Sure We Kiss Goo	267	221
5	John Michael Montgomery, Home To You	261	268
26	Alabama, Small Stuff	254	265
7	Yankee Grey, All Things Considered	247	308
8	Andy Griggs, She's More	230	172
29	Gary Allan, Smoke Rings In The Dark	229	318
30	Alan Jackson, Pop & Top	217	299



4		
	TW	LW
Tim McGraw, My Best Friend	1584	1554
Dixie Chicks, Cowboy Take Me Away	1502	1575
Mark Wills, Back At One	1498	1501
Lonestar, Smile	1483	1450
Faith Hill, Breathe	1252	1343
George Strait, The Best Day	1222	1137
Toby Keith, How Do You Like Me Now	1220	1085
Tracy Lawrence, Lessons Learned	1187	1095
Martina McBride, Love's The Only House	1120	1005
SheDaisy, This Woman Needs	1067	1056
Reba McEntire, What Do You Say	1028	1180
Jo Oee Messina, Because You Love Me	1026	1027
Tracy Byrd, Put Your Hand In Mine	907	990
Clint Black W/Steve Warrner, Been There	809	652
Montgomery Gentry, Daddy Won't Sell The	772	742
Brad Parsley, He Didn't Have To Be	751	841
Garth Brooks, Do What You Gotta Do	740	703
Phil Vassar, Carlene	701	661
Clint Black, When I Said I Do	686	703
Martina McBride, I Love You	686	704
Tim McGraw, Something Like That	677	680
Chely Wright, It Was	670	683
Gary Allan, Smoke Rings In The Dark	658 -	805
Alan Jackson, Pop A Top	632	829
Andy Griggs, She's More	602	517
Tricks Yearwood Peal Low Woman	578	531
Innestar Amazed	557	602
LeAnn Rimes, Big Deal	550	840
Kenny Rogers, Buy Me A Rose	540	430
Alabama, Small Stuff	526	597



	TW	LW
Tim McGraw, My Best Friend	817	810
Mark Wills, Back At One	795	744
Lonestar, Smile	792	764
Dixie Chicks, Cowboy Take Me Away	783	869
George Straft, The Best Day	703	693
To by Keith, How Do You Like Me Now	627	571
Tracy Lawrence, Lessons Learned	624	559
SheDaisk This Woman Needs	531	456
Martina McBride, Love's The Only House	521	497
Farth Hill, Breathe	515	607
Jo Dee Messina, Because You Love Me	502	496
Clint Black W/Steve Wariner, Been There	464	401
Tracy Byrd, Put Your Hand In Mine	417	459
Reba McEntire, What Do You Say	380	539
Garth Brooks, Do What You Gotta Do	380	363
Gary Allan, Smoke Rings In The Dark	347	422
Montgomery Gentry, Daddy Won't Sell The	344	335
Phil Vassar, Carlene	328	324
Chely Wright, It Was	327	336
Brad Paisley, He Didn't Have To Be	326	395
Andy Griggs, She's More	319	288
Alan Jackson, Pop A Top	294	299
Martina McBride, & Love You	287	303
Trisha Yearwood, Real Live Woman	270	195
Alabama, Small Stuff	269	300
Tim McGraw, Something Like That	265	250
Jessica Andrews, Unbreakable Heart	264	269
Kenny Rogers, Buy Me A Rose	258	201
Kenny Chesney, What I Need To Do	258	194
LeAnn Rimes, Big Deal	251	395



V	- 0		
	T	W	LW
im McGraw, My Best Friend		06	908
Dixie Chicks, Cowboy Take Me Away	8	58	935
Hark Wills, Back At One		23	821
pnestar, Smile		11	787
aith Hill, Breathe		89	765
Joby Keith, How Do You Like Me Now	6	79	667
George Strait, The Best Day	6	57	644
Mart na McBride, Love's The Only House	6	46	608
racy Lawrence, Lessons Learned	6	20	620
Reba McEntire, What Do You Say	5	95	689
o Dee Messina, Because You Love Me	5	66	557
fracy Byrd, Put Your Hand In Mine	5	55	530
Garth Brooks, Do What You Gotta Do	5	24	478
Brad Parsley, He Didn't Have To Be	5	07	594
Clint Black W/Steve Wariner, Been There	5	03	422
Phil Vassar, Carlene	4	84	458
SheDalsy, This Woman Needs	4	81	485
Chely Wright, it Was	4	17	420
Montgomery Gentry, Daddy Won't Sell The	4	03	386
Tim McGraw, Something Like That	3	62	367
Alabama, Small Stuff	3	53	399
Martina McBride, I Love You	3	31	367
fankee Grey, All Things Considered	3	26	394
lessica Andrews, Unbreakable Heart	3	25	332
ohn Michael Montgomery, Home To You	3	02	327
Sary Allan, Smoke Rings In The Dark	3	00	419-
Frisha Yearwood, Real Live Woman	2	95	266
Clint Black, When I Said I Oo	2	83	286
Genny Rogers, Buy Me A Rose	2	79	243
Kenny Chesney, What I Need To Do	2	79	230



	0	
	TW	LW
Tim McGraw, My Best Friend	1118	1063
Dixie Chicks, Cowboy Take Me Away	983	1083
Mark Wills, Back At One	933	884
Lonestar, Smile	889	878
Faith Hill, Breathe	875	934
George Strait, The Best Day	835	814
Toby Keith, How Do You Like Me New	794	749
Martina McBride, Love's The Only House	751	648
Tracy Lawrence, Lessons Learned	739	736
Reba McEntire, What Do You Say	683	781
SheDaisy, This Woman Needs	670	627
Tracy Byrd, Put Your Hand In Mine	609	604
Jo Dee Messina, Because You Love Me	602	567
Brad Paisley, He Didn't Have To Be	562	622
Clint Black W/Steve Wariner, Been There	558	503
Garth Brooks, Do What You Gotta Do	549	517
Phil Vassar, Carlene	512	456
Clint Black, When & Said I Do	486	. 481
Chely Wright, It Was	477	467
Kenny Rogers, Buy Me A Rose	471	417
Andy Griggs, She's More	435	382
Montgomery Gentry, Daddy Won't Sell The	434	447
Tim McGraw, Something Like That	433	460
Lonestar, Amazed	409	398
John Michael Montgomery, Home To You	402	393
Martina McBride, I Love You	393	391
Gary Allan, Smoke Rings In The Dark	369	502
LeAnn Rimes, Big Deal	359	492
Alabama, Small Stuff	351	382
Keith Urban, It's A Love Thing	341	403

COUNTRY AIRPLAY MONITOR FEBRUARY 18, 2000

13 4

ACE ADKINS	780/191	JESSICA ANDREWS		GARTH BROOKS	otal Detections/Gain		Detections/Gain	Total Det	
re (Capitol)		Unbreakable Heart (Dream)	Works)	Do What You Gotta Do	Capitol)	What I Need To Do (BNA)		Been There (RCA)	2996/4
TW IW 2W TP	Mart Move: 46-39	TW LW 2W TP	TW LW 2W TP	Total Stations: 152	TW LW 2W TP	TW LW 2W TP	Chart Move: 35-32	TW LW 2W TP	rt Move: 1
GAC 19 1 - 27 ork WYNY 1 1 Austin KA	WR00 1 3 KASE N	ew York WYNY 1 1 1 9 Austin	WQIK 17 18 6 59 WROO 10 8 3 26 KASE 1 1 1 3 WZZK 2 2 2 10	CMT GAC New York WYNY 18 25 25 75 Aust L.A. KIKF 28 35 31 143 Birm	WROD 20 14 15 05	New York WYNY 1 - 8 9 Austin	WR00 6 4 1 19 KASE 13 6 - 24	New York WYNY 19 20 17 92 Austin KAS	SE 28 10
KZLA 3 Richmond WI O WUSN 1 - 1 3 Albany WI	WKHK 3 3 - 8 WGNA C WESC 1 1 S	hicago WUSN 14 16 15 69 Albany	WKHK 23 19 12 81 WGNA 8 9 9 42 WESC 3 4 3 12 WSSL 10 3 - 13 KVDO 13 17 4 37	KZLA 19 15 21 84 Rich Chicago WUSN 23 25 21 100 Alba San Fran. KYCY 21 Gree	mond WKHK 23 22 19 83 y WGNA 22 18 20 106	Chicago WUSN 1 1 - 3 Richmond	WGNA 6 2 2 10	L.A. KIKF 30 32 30 111 Birming WZi KZLA 12 4 - 19 Richmond WK Chlcago WUSN 21 15 6 45 Albany WG San Fran KYCY 23 22 27 113 Greens WG	KHK 21 20 1 GNA 22 20 1
WXTU Tulsa KV	WSSL 12 13 11 36 P KVOD 8 8 3 19 D	thila. WXTU 9 7 6 25 etroit WYCD 12 12 11 92 Tulsa	WSSL 10 3 - 13 KVD0 13 17 4 37 WGGY 11 15 12 73	Phila WXTU 21 15 9 74 Detroit WYCD 20 15 13 105 Tulsa Oallas KPLX 11 9 6 60 Scra	WCCI 15 21 26 00	Phila, WXTU 1 - 1 Detroit WYCO 10 13 7 30 Tulsa	WSSL 9 14 9 37 KVDO 10 8 9 30	Phila. WXTU 20 8 2 31 WS Detroit WYCD 25 11 10 46 Tulsa KVE	ESC 24 17 1 SSL 15 16 1 /DD 16 12 1
KSCS 1 Tucson KII KYNG 3 5 6 15 McAllen KT DC WMZQ Allentown WI	KIIM 2 3 KTEX 10 15 14 39 WCTD 2 - 1 5 V	KSCS 17 24 22 73 Tucson KYNG 10 11 10 52 McAllen	WGGY 11 15 12 73 KIIM 5 4 5 43 KTEX 20 21 15 95 WCTO 10 15 17 57	KSCS 2 23 35 140 Tucs KYNG 25 24 10 93 McA Wash.,DC WMZQ 29 24 20 141 Aller	en KTEX 21 19 22 94	KSCS 19 1 - 20 Tucson KYNG 17 5 5 28 McAllen	WGGY 2 2 KIIM 13 6 2 24 KTEX 11 11 - 22 WCTD 12 14 12 47	Dallas KPLX 50 48 46 382 Scranton KSCS 28 39 36 126 Tucson KIN KYNG 22 20 9 63 McAllen KTE WM20 16 18 14 67 Allentown WC	IM 15 14 1 TEX 18 9 1
KILT Gr.Rap. WI	WBCT 1 2 WQMX 17 11 - 29	louston KIKK 31 35 30 320 Fresno KILT 16 18 14 106 Gr.Rap. KKBQ 4 5 4 50 Akron	KSKS 21 19 15 126 WBCT 13 16 5 54 WOMX 11 1 1 16	Houston KIKK 14 20 16 142 Fresi KILT 18 17 8 47 Gr.R. KKBQ 29 21 18 135 Akro	p. KSKS 19 19 15 73 wBCT 37 34 35 216 WQMX 1 1 1 8	Houston KIKK 39 40 38 133 Fresno	KSKS 8 8 11 46 WBCT 24 19 11 61 WOMX - 3 3	Houston KIKK 32 39 37 169 Fresno KS) KILT 27 18 13 58 Gr.Rap. WB	CTO 14 16 SKS 23 23 1 BCT 17 19 1
WKIS 2 2 El Paso KH WKHX Albug KR	KHEY 2 3 4 9 N KRST 2 2 1 6 A	fiami WKLB 14 13 12 57 Knoxv. Miami WKIS 9 8 10 79 El Paso Mianta WKHX 1 1 1 4 Albug.	WIVK 5 4 3 12 KHEY 17 12 12 92 KRST 6 7 3 36 KXKT 5 8 6 51	Boston WKLB 25 24 21 117 Knox Miami WKIS 13 21 15 83 El Pa Atlanta WKHX 2 1 1 5 Albu	WIVK 7 6 4 17 KHEY 23 23 32 119	Boston WKLB 1 3 Knoxy.	WIVK 19 25 22 98 KHEY 2 - 1 3 KRST 1 4	Boston WKLB 26 20 13 65 Knoxy WIN	IVK 3 4 IEY 23 26 2
WMJC 6 2 - 8 Harrisb. WI	WRBT 1 2 1 6 L	eattle KMPS 11 5 9 45 ong isl. WMJC 18 20 21 183 Harrisb.	WDW 1 2	WYAY 6 6 6 43 Oma Seattle KMPS 21 12 8 65 Long Isl WMJC 19 17 18 89 Ham	KXKT 23 16 13 87 WOW 24 22 23 292 WBRT 24 21 25 116	Seattle WYAY 14 16 10 43 Omaĥa KMPS 7 3 - 10	WOW 1 3 WRBT 3 1 - 6	WYAY 22 21 19 78 Omaha KXII Seattle KMPS 26 21 - 47 W0 Long Isl. WMJC 17 22 16 74 Harrisb, WR	OW 22 -
KEEY 1 1 Toledo WI WIL 14 10 6 32 Monterey KT	WKKD 1 2 1 6 N KTOM 11 12 10 37 S	an Diego KSON 4 5 2 28 fmn. KEEY 24 24 27 230 Toledo it Louis WIL 5 11 4 40 Monierey	WRBT 17 19 18 83 WRKZ 15 16 4 68 WKKO 23 19 9 70 KTDM 23 23 13 94 WRNS 22 18 14 60	Minn KEEY 26 26 28 145 Toler St. Louis WIL 14 9 10 115 Mon	WKKO 24 22 22 131 erev KTDM 26 26 28 106	San Diego KSDN 14 2 - 18	WRK2 3 1 3 10 WKKD	San Diego KSDN 18 19 13 54 WR Mînn KEEY 27 25 26 113 Toledo WK St Louis WII 16 8 9 45 Monterey KTD	RK2 17 20 KKD 24 21
WPOC - 2 1 5 B.Rouge WI WDSY 1 2 1 7 WI	WCAC 10 9 9 31 B WXCT 11 11 P	MIL Couls WIL 5 11 4 40 Monlerey WKKX 15 12 12 92 New Bern WPDC 3 2 2 19 B.Rouge WITS. WDSY 12 5 2 37 MORAL 6 5 7 34	WRNS 22 18 14 60 WCAC 6 6 5 38 WXCT 12 8 13 102 WYNK 8 5 - 13	Balt. WNKX 25 20 18 109 New WPOC 10 4 7 45 B.Ro Pitts. WDSY 20 16 6 54 Phoenix KMLE 24 15 4 52	Ige WCAC 21 5 8 50	WKKX 10 7 5 29 New Bern Baft WPOC 1 2 B.Rouge Prits WOSY 1 3	WXCT 2 4	WKKX 21 15 9 52 New Bern WR	CAC 24 22 XCT 17 11
KNIX L. Rock KD WQYK KS	KDDK 2 2 1 7	KNIX 16 15 13 100 L.Rock ampa WQYK 12 9 9 48	KDDK 5 7 3 36 KSSN 20 18 10 109 WKSJ 19 15 12 89	Phoenix KMLE 24 15 4 52 KNIX 26 23 26 128 L.Ro Tampa WQYK 19 22 16 72 WRBQ 15 13 11 110 Mob	KSSN 25 26 22 112	Phoenix KMLE 26 27 18 117 KNIX 17 13 13 51 L.Rock Tampa WQYK 5 3 - 8 WR8Q - 1 - 2 Mobile	WYNK 12 15 12 49 KDDK 23 7 - 32 KSSN 10 8 - 18 WKSJ 11 11 12 47	Tampa WOYK 19 19 17 63 L.Rock KDE	SN 27 27
WGAR 1 3 1 9 Bakersf. KU KYGD 1 - 1 2 Chart.,SC WI	WEZL 2 1 1 6 D	Nervel WGAR 5 4 3 30 Bakersf, server KYGO 5 8 6 27 Charl SC ort. OR KUPL 19 19 8 97	KUZZ 26 27 23 158 WEZL 11 12 3 45 WNKT 16 12 15 97	Clevel. WGAR 7 4 7 33 Bake Denver KYGO 12 5 5 32 Char Port.,OR KUPL 27 26 27 93	st. KUZZ 28 25 28 122	Clevel WGAR 15 14 11 42 Bakersf. Denver KYGD 21 19 17 71 Charl.,SC Port.,DR KUPL 1 9	KUZZ 1 3 3 13 WEZL 13 13 - 28	Denver KYGO 6 4 2 16 Charl.,SC WE.	DZZ 27 26 EZL 22 20
WUBE 10 2 - 12 D.Moines KH WYGY 1 - 1	WCOS 2 2 KHKI 8 12 8 30 C KJJY 9 - 1 11	incinn. KWJJ 7 9 10 30 Cot.,SC WUBE 9 14 9 36 D Moines	WCOS 7 5 7 27 KHKI 18 14 10 69 KJJY 13 10 10 49	KWJJ 3 17 13 75 Col., Cincinn. WUBE 13 15 15 91 D.M. WYGY 21 25 23 164	C WCDS 21 17 17 72	KWJJ 2 3 Col.,SC Cincinn WUBE 12 21 10 46 D.Moines	WNKT 21 22 23 74 WCDS 2 2 KHKI 10 10 7 28 KJJY 9 10 - 19	Cincinn. WUBE 15 14 15 50 Col.,SC WC	IKI 21 21
KFKF 15 15 14 67 Wichita KF WDAF 3 5 KZ	KFDI KZSN 2 1 1 7	KFKF 15 20 19 140 Wichita WDAF 16 16 21 93	KFD1 15 11 13 79 KZSN 13 14 13 111	Kan.City KBEQ 27 23 25 117 Your KFKF 16 20 17 93 Wich	ist. WOXK 26 30 20 119	Kan City KBEQ 21 24 13 60 YoungsI. KFKF 13 14 12 50 Wichita WDAF 12 11 4 29	WOXK 12 7 - 19 KFDI 13 13 13 62 KZSN 11 10 8 33	Kan.City KBEQ 28 27 27 112 Youngst. WQ KFKF 19 20 19 88 Wichita KFC	QXK 28 11 OI 16 15
WMIL 1 - 1 5 Dayt Beach WI KNC1 3 2 1 9 Johns.C. W.	WGNE 1 2 N WXBD 19 19 18 81 S	filwauk. WMIL 13 14 11 70 Dayt Beach acram. KNCI 14 11 10 82 Johns C.	WXBQ 15 9 5 36	Rivers. KFRG 11 11 3 26 Spot Milwauk. WMIL 20 12 13 70 Dayt Sacram. KNCI 38 38 40 211 John	ane KDRK 17 18 11 66 Beach WGNE 21 22 22 98 i.C. WXBO 2 2 2 7	Rivers KFRG 1 1 - 2 Spokane Milwauk WMIL 3 - 6 Dayt. Bead Sacram KNCI 1 2 - 4 Johns C.	KDRK 2 - 1 3	Rivers KFRG 17 15 - 33 Spokane KDF Milwauk WMIL 10 11 6 30 Dayl Beach WG Sacram. KNCI 25 25 19 83 Johns.C. WX	ORK 18 17 GNE 21 24
WCTK 1 3 1 7 KX	KXKC 2 P	rovid. WCTK 18 14 17 113 colum.,OH WCDL 5 3 2 27 Col.Spr.	KXKC 12 11 13 76 KCCY 10 1 1 12	San Jose KRTY 25 14 13 83 Lafa: Provid. WCTK 28 24 28 119 Colum., OH WCDL 18 19 20 98 Col.	pr. KXKC 22 24 17 82 KCCY 35 33 23 156	San Jose KRTY Lafayette Provid. WCTK 3 5 Colum., OH WCDL 1 2 Col.Spr.	KMOL 11 11 - 27 KXKC 26 26 21 84 KCCY 25 23 25 108	San Jose KRTY 24 27 13 66 Lafayette KM Provid. WCTK 31 18 12 74 KXN Colum., OH WCDL 19 11 7 40 Col.Spr. KCC	MDL 20 13 (KC 23 20
WCMS Roanoke W' WGH 3 3 Chattari. Wil	WYYD 11 11 N	orfolk WCMS 2 1 1 6 Roanoke WGH 15 13 15 72 Chattan. an Anton. KAJA 6 7 4 55 Lex., KY	KKCS 22 18 15 101 WYYD 14 21 20 102 WUSY 20 16 9 85 WYLK 25 20 16 103	Norfolk WCMS 28 27 26 132 Roar WGH 30 28 18 95 Chat	n WIISY 19 19 18 98	Norfolk WCMS 2 2 Roanoke WGH 12 12 1 28 Chattan.	WYYD 10 - 1 11 WUSY 12 9 2 24	Norfolk WCMS 19 15 11 47 Roanoke WY	YYD 22 18
KCYY Gainesville WI	WDGK 7 14 11 45	alt Lake KKAT 12 10 13 49 Oxnard	WVLK 25 20 16 103 WOGK 11 13 13 52 KHAY 24 24 16 147	San Anton. KAJA 19 17 23 99 Lex., KCYY 2 2 1 8 Galn Sall Lake KKAT 19 20 14 95 Oxna KSOP 32 37 24 152 Hunt	OY WVLK 18 21 16 76 sville WDGK 10 14 12 36 d KHAY 25 24 27 113	San Anton KAJA 18 13 3 34 Lex , KY KCYY 1 - 2 Gainesville Salt Lake KKAT 15 16 2 33 Oxnard	WVLK 4 9 - 13 WOGK 10 10	San Anton KAJA 24 24 15 84 Lex.,KY WV KCYY 1 1 - 4 Gainesville WD Salt Lake KKAT 25 30 26 112 Oxnard KHA	VLK 16 15 DGK 12 9 HAY 23 17
KUBL 7 10 - 19 Flint/Sag. W WFMS 8 - 2 11 Aug.,GA W WKKT 17 13 3 33 Portsmouth W	WKCQ 1 WKXC 2 WDKQ 3 6 C	MUBL 3 12 8 56 Flint/Sag. Indian. WFMS 21 22 23 149 Aug.,GA Indian.NC WKKT 2 3 3 13 Portsmouth	WKCQ 2 1 1 8 WKXC 5 5 5 25 WOKQ 20 21 11 71	KSUP 32 37 24 152 Hunt KUBL 14 20 22 107 Flint Indian.	Sag WKCQ 23 20 10 85 GA WKXC 27 27 24 142	KSDP 8 5 2 16 Hunts. KUBL 8 6 7 36 Flint/Sag. Indian WFMS 12 8 2 29 Aug.GA Charl.NC WKKT 15 16 5 36 Portsmout	KHAY 12 10 - 24 WDRM 22 9 4 35 WKCQ 11 9 1 31 WKXC 24 18 6 50 th WDKQ 5 1 2 17	KSDP 18 12 10 59 Hunts. WD KUBL 9 7 9 32 Flint/Sag, WK Indian WFMS 16 13 14 51 Aug.,GA WK	DRM 29 29 KCQ 13 12 KXC 17 4
WSOC 4 4 1 9 Jackson WI WNDE 2 2 1 8 Modesto KA WWKA Ft Myers WI	WMSI 10 10 - 22 KATM 4 3 - 10 N WCKT 16 11 12 40 0	WSOC 21 29 20 143 Jackson WNDE 22 22 18 117 Modesto	WMSI 11 11 11 55 KATM 7 14 5 64 WCKT 24 25 11 100	WSDC 15 18 13 63 Jack New Orl. WNDE 21 22 23 103 Mod Orlando WWKA 3 1 1 9 Ft N	on WMSI 20 20 13 63 sto KATM 5 5 5 24	New Orl. WNDE 6 5 2 14 Modesto	WMSI 12 9 8 37 KATM 9 2 - 11 WCKT 6 13 - 19	New Orf. WNOE 22 21 10 62 Modesto KAT	TM 18 13
WYRK	WXBM 4 4 - 11 H KRMD 8 6 - 14 G	utfalo WYRK 28 29 27 209 lartford WWYZ 14 10 8 55 Pensac. ireensb. WHSL 6 3 2 20 Shrey.	WXBM 14 12 10 77 KRMD 28 27 13 128	Buffalo WYRK 2 2 2 7 Hartford WWYZ 19 15 17 107 Pens Greensb. WHSL 18 19 17 94 Shre	MINICO 2 2 4 8	Buffalo WYRK 2 2 Hartford WWYZ 5 2 4 15 Pensac. Greensb. WHSL 14 9 6 35 Shrey,	WWGR 2 WXBM 14 9 10 48	Buffalo WYRK 15 16 14 46 WW Hartford WWYZ 8 9 6 32 Pensac WX	WGR 17 17
WGKX 4 5 4 17 Montgom, WI WDGY Spring,MO KG	KGMY 8 8 - 17	Mrdk 1 1 - 3 C.Chnst WGKX Montgom WDGY 1 1 1 4 Spring,MO	WLWI 21 11 8 62 KGMY 7 10 9 56	WTQR 6 10 6 24 C Ch WGKX 29 26 27 142 Mon WDGY 25 15 13 82 Sprin	isti KRYS 21 16 20 65 10m. WLWI 21 18 18 76	WTOR 7 1 - 8 C.Christi Memphis WGKX 18 16 18 82 Montgom WDGY 13 10 11 42 Spring,MO	KRYS 11 1 - 12	WTQR 11 9 6 31 C.Christi KRY WGKX 2 3 Montgom WL WDGY 18 11 13 50 Spnng,MO KGP	RYS 11 1 LWI 14 11
WSIX 11 5 - 19 Savannah W. WSM 12 13	WJCL 10 10 1 22	WSIX 15 17 8 72 Savannah WSM 19 19 18 176	WSCA 6 8 8 55	WKDF 2 2 - 4 WSIX 18 21 22 115 Sava WSM 24 25 18 112	MTTS 11 5 - 36 mah WJCL 17 14 19 74 WSCA 13 9 12 47	WSIX 17 15 9 52 Savannah WSM 18 12 - 31	WJCL 11 9 - 20	WSDF 28 20 3 60 KTT WSDX 16 22 19 91 Savannah WJSM 21 22 18 05	TS 26 28
WIRK 1 1 - 2 PortME WI KWNR 1 2 - 5 ColumGA WI	WKCN 14 11 - 27 L	V.P.Beach WIRK 7 11 9 55 Port, ME as Vegas KWNR 16 5 3 43 Colum., GA	WQBE 15 9 13 45 WPOR 9 7 11 72 WKCN 24 17 13 70 WKSF 7 7 4 27	Rochest. WBEE 14 17 17 71 Char W.PBeach WIRK 23 26 19 118 Port Las Vegas KWNR 18 6 7 44 Colu Louisv WAM7 20 20 23 99 Ashe	ME WPOR 29 18 17 94 n.,GA WKCN 25 20 21 113	Rochest, WBEE 3 1 4 8 Charl., WV W.P.Beach WIRK 15 13 15 47 Port., ME Las Vegas KWNR 1 3 Colum., GA	WPOR 7 8 7 23	Rochest. WBEE 1D 13 6 40 Charl.,WV WQ W.P.Beach WIRK 21 19 16 70 Port.,ME WPI Las Vegas KWNR 17 15 3 37 Colum.,GA WK	KCN 22 19
WKIX Gr.Bay WI WQDR Frederick WI	WNCY 9 9 - 19 R WFRE 6 6 1 16	al/Dur. WKIX 1 1 1 4 Gr.Bay WQDR 20 1 1 22 Frederick	WKSF 7 7 4 27 WNCY 26 25 19 155 WFRE 6 5 3 31 WOKO 15 14 13 67	Ral/Dur, WKIX 21 19 21 66 Gr.Bi WODR 19 22 21 67 Fred	WNCY 20 22 20 107	Louisv. WAMZ 12 8 - 22 Asheville Ral / Dur, WKIX 1 1 Gr.Bay WQDR Frederick Okla.City KTST 14 14 6 38 Burling.	WKSF 5 5 5 17 WNCY 11 12 WFRE - 1 - 3 WDKD 3 1 - 6	Ral/Dur. WKIX 20 19 19 60 Gr.Bay WN WQDR 21 21 Frederick WFI	NCY 30 23 FRE 27 16
KXXY Muskegon Williams	WMUS 11 9 4 26 F	redencksbu WFLS 25 21 22 140 Muskegon	WMUS 16 14 11 94	Okla.City KTST 17 4 1 23 Burli KXXY 6 10 9 46 Musl Fredericksbu WFLS 13 15 13 75	egon WMUS 23 19 18 83	Fredericksbu WFLS 10 14 13 41 Muskegon			MUS 18 14
NIFER DAY Fun Of Your Love (BNA)	1021/35	/INCE GILL et's Make Sure We Kiss Goodbye	1634/312 (MCA Nashville)	ANDY GRIGGS	2071/339	TY HERNDON	823/95	FAITH HILL The Way You Love Me (Warner B	1282/
Stations: 131 Cha	art Move: 38-36 T	otal Stations: 141 Ch	nart Move: 34-29	Total Stations: 142	Chart Maria 27 04	The mercy (Epid)		I me may four Love me (marrier t	DIUS./W
CMT 12 12 14 436 tests	IW LW 2W TP	TW LW 2W TP	TW LW 2W TP	TW LW 2W TP	TW/W/2W TP	No Mercy (Epic) Total Stations: 97	Chart Move: 43-37	Total Stations, 115 Char	n move:
TW LW 2W TP CMT 13 13 14 146 Jacksonv WI GAC 16 14 16 187 WYNY 17 20 9 56 Austin KA	WQIK 3 3 - 7 WRDD 1 - 2 KASE N	CMT IW LW 2W IP Jacksony.	WOIK 22 20 17 76 WRDO 2 - 4 KASE 4	TW LW 2W IP CMT 14 13 19 223 Jack GAC 17 19 17 160 New York WYNY 1 1 1 5 Aust	Onv. WQIK 17 11 13 46 WR00 16 7 5 43 17 KASE 6 - 3 17	Total Stations: 97 Total Stations: 97 TW LW 2W	Chart Move: 43-37 WOIK 10 10 10 10 10 10 10 1	Total Stations, 115 Char	TW LW 2 01K 11 11 ROD 22 15
KIKF 8 18 14 139 Birming. WX KZLA 5 4 6 51 Richmond WI	WOIK 3 3 - 7 WRDD 1 2 CASE 2 WKHK 1 1 1 6 WGNA 1 1 - 2 C	CMT	WOIK 22 20 17 76 WRDO 2 4 KASE WZZK 1 2 - 3 WMHK 18 7 2 29	TW LW 2W TP CMT 14 13 19 223 Jack GAC 17 19 17 160 New York WYNY 1 1 1 5 Aust LA KIKF 30 35 16 112 Birm KZLA 4 - 6 Rich	onv. WQIK 17 11 13 46 WR00 16 7 5 43 KASE 6 - 3 17	TW LW 2W TP CMT 14 13 15 53 Jacksonv. GAC 21 15 20 92 New York WYNY 3 Austin	W27K	Total Stations: 115 Char	ZZK KHK 3 3
WYNY 17 20 9 56 Austin KA KIKF 8 18 14 139 Birming. WI KZLA 5 4 6 51 Richmond WI WUSN 2 Albany WI	WRDD 1 2 CASE N WZZK 2 WKHK 1 1 1 6 WGNA 1 1 - 2 C	CMT	WOIK 22 20 17 76 WRDO 2 4 KASE WZZK 1 2 - 3 WMHK 18 7 2 29	TW LW 2W TP CMT 14 13 19 223 Jack GAC 17 19 17 160 New York WYNY 1 1 1 5 Aust LA KIKF 30 35 16 112 Birm KZLA 4 - 6 Rich	onv. WQIK 17 11 13 46 WR00 16 7 5 43 KASE 6 - 3 17	TW. LW ZW TP CMT 14 13 15 53 JAcksonv. GAC 2 15 20 92 Austin L.A. KIKF 22 5 8 37 Birming KZLA 4 Albany San Fran. KYCY 13 23 23 135 Greenv. WXTU WX	WZZK	Total Stations: 115	ZZK KHK 3 3 GNA 21 17 ESC 14 - SSL 7 12
WYNY 17 20 9 36 Austin (A KIKF 8 18 14 139 Birming, W KZLA 5 4 6 51 Richmond W WUSN - 2 Albany Wi WXTU 1 1 3 W WYCD 14 14 12 101 Tulsa W KPLX - 1 Scranton Wi KSSS 1 2 1 1 2 Tulsan W	WRDD 1 2 KASE N WZKK 1 1 1 6 WGNA 1 1 - 2 C WESC 2 2 - 4 S WSSL 5 5 6 55 P WGGY 8 8 8 50 D	CMT W 2W IP Jacksonn.	WOIK 22 20 17 76 WRDO 22 20 17 76 WRDO 2 - 4 4 WRZK 1 2 - 3 3 WKHK 18 7 2 29 WGNA 7 1 - 8 WESC 22 19 16 75 WSSL 11 11 10 42 WVOO 12 13 53 WGNA 17 16 - 33 WGNA 17 17 17 17 17 17 17 1	New York GAC 17 19 19 20 20 3 3 4 4 4 5 6 6 6 6 6 6 6 6 6	onv. WGIK 17 11 13 46 WR00 16 7 5 43 WR00 16 7 5 43 WR00 WKHK 10 1 3 17 VWSK 22 12 5 29 WSSL 21 15 14 19 50 mg W W W W W W W W W W W W W W W W W W	TW LW ZW TP CMT 14 13 15 53 Lacksonv. GAC 21 15 20 92 Lacksonv. GAC 21 15 20 92	WZZK	Total Stations: 115	ZZK
WYNY 17 20 9 36 Austin KA KIKF 8 18 14 139 Birming, W KZLA 5 4 6 51 Richmond WI WUSN 2 Albany KYCY Green, WI WXTU 1 1 1 3 WYCD 14 14 12 101 Tulsa KY KPLX 1 Scranton KI KYNG 18 19 14 99 McAllen KYNG KYNG 18 19 14 99 McAllen KYNG KIKK 36 39 37 344 Fresno KI KIKK 17 17 19 9 45 Gr.Pap. WI KKRO 20 9 7 99 45 Gr.Pap. WI KKRO 20 9 7 99 46 Gr.Pap. WI KKRO 20 9 7 99 46 Gr.Pap. WI	MADD 1 2 CASE	CMT W W W W W W W W W W	WORK 22 01 7 76 WHOD 2 WARDO 2 WARDO 2 WARD 1 WARKSE WAZK 1 2 3 WKHK 1 2 - 3 WGMA 7 1 - 8 WGSC 2 19 16 7 8 WSSL 11 11 10 42 WGSU 17 16 - 8 WGSU 2 19 16 1 - 10 KTEK 13 12 9 34 KIM 6 1 - 10 KTEK 13 12 9 34 KIM 6 1 - 10 KTEK 13 12 9 34 KMGCT 5 18 6 39 KSKS 8 12 12 35	New York GAC 17 19 17 160	onv. WOLK TY 11 13 4 9 10 10 10 10 10 10 10 10 10 10 10 10 10	TW LW ZW TP CMT 14 13 15 53 Lacksonv. GAC 21 15 20 92 Lacksonv. GAC 21 15 20 92	WZZK	Total Stations: 115	ZZK
WYNY 17 20 9 56 Austin KA KIKF 8 18 14 139 Birming, M KZLA 5 4 6 51 Richmond WI WUSN 2 Albany WTU 1 1 1 3 WYCD 14 14 12 101 Tulsa KV KFLK 1 Scranton KII KYNG 18 19 14 99 McAllen KY KIKK 36 39 37 344 McAllentown W KIKK 36 39 37 344 Fresno K KIKK 10 19 9 7 45 Gr.Pap. W	MADD 1 2 CASE	CMT W W W W W W W W W W	WORK 22 01 7 76 WHOD 2 WARDO 2 WARDO 2 WARD 1 WARKSE WAZK 1 2 3 WKHK 1 2 - 3 WGMA 7 1 - 8 WGSC 2 19 16 7 8 WSSL 11 11 10 42 WGSU 17 16 - 8 WGSU 2 19 16 1 - 10 KTEK 13 12 9 34 KIM 6 1 - 10 KTEK 13 12 9 34 KIM 6 1 - 10 KTEK 13 12 9 34 KMGCT 5 18 6 39 KSKS 8 12 12 35	New York GAC 17 19 17 160	onv. WOLK TY 11 13 4 9 10 10 10 10 10 10 10 10 10 10 10 10 10	TW LW ZW TP CMT 14 13 15 53 Lacksonv. GAC 21 15 20 92 Lacksonv. GAC 21 15 20 92	WZZK	Total Stations: 115	ZZK KHK 3 3 3 GNA 21 17 ESC 14 SSL 7 12 700 10 11 GGY IM 10 3 TEX 11 - CTO 1 - CKS 1 - SKS 1 -
WYNY 7 20 9 56 Auslin WKKKK 8 18 14 139 Birmáng. WKKLA 5 4 6 51 Richmond WKYLN 2 Albany WKYLY 2 Albany WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY Scratlon WKKLA Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKKX 1 1 3 WKX 1 3 WXX 1 3 WKX 1 3 WXX 1 3	MADD 1 2 CASE	CMT W W W W W W W W W W	WOIK 22 01 7 76 WHOD 2 - 1 4 KASE 4 WZKK 1 2 - 3 WKHK 1 7 2 29 WGNA 7 1 - 8 WESC 2 19 16 7 8 WSSL 11 11 10 4 WSSL 11 11 10 4 WGCT 10 13 6 39 WGCT 10 13 6 39 KSKS 8 12 12 35 WGCT 10 13 6 39 KSKS 8 12 12 35 WGCT 10 13 6 39 WGCT 10 13 6 51 KKEY 2 6 10 6 6 1 KKEY 7 2 - 1 2	New York GAC 17 19 19 273 273 27	ORV. WOLK T. 11 13 43 4 1 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	TW LW ZW TP CMT 14 13 15 53 Lacksonv. GAC 21 15 20 92 Lacksonv. GAC 21 15 20 92	WZEX	Total Stations: 115	ZZK
WYNY 7 20 9 56 Auslin WKKKK 8 18 14 139 Birmáng. WKKLA 5 4 6 51 Richmond WKYLN 2 Albany WKYLY 2 Albany WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY Scratlon WKKLA Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKKX 1 1 3 WKX 1 3 WXX 1 3 WKX 1 3 WXX 1 3	MADD 1 2 CASE	CMT W W W W W W W W W W	WOIK 22 01 7 76 WHOD 2 - 1 4 KASE 4 WZKK 1 2 - 3 WKHK 1 7 2 29 WGNA 7 1 - 8 WESC 2 19 16 7 8 WSSL 11 11 10 4 WSSL 11 11 10 4 WGCT 10 13 6 39 WGCT 10 13 6 39 KSKS 8 12 12 35 WGCT 10 13 6 39 KSKS 8 12 12 35 WGCT 10 13 6 39 WGCT 10 13 6 51 KKEY 2 6 10 6 6 1 KKEY 7 2 - 1 2	New York GAC 17 19 19 273 273 27	ORV. WOLK T. 11 13 43 4 1 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	TW W ZW P CMT 14 13 15 53 Jacksonv.	WERY 12 9 1 24 WGNA - 1 1 2 WESC 2 - 1 4 WSSL 10 10 10 10 42 WOOD 10 1 1 13 WGGV 1 - 1 10 WGGV 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 115	ZZKK 3 3 3 6 6 8 9 1 4 9 1 4 9 1 9 1 9 1 9 1 9 1 9 1 9 1
WYNY 7 20 9 56 Auslin WKKKK 8 18 14 139 Birmáng. WKKLA 5 4 6 51 Richmond WKYLN 2 Albany WKYLY 2 Albany WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY - 1 1 3 WKYLY Scratlon WKKLA Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKYLX - 1 3 Scratlon WKKX 1 1 3 WKX 1 3 WXX 1 3 WKX 1 3 WXX 1 3	MADD 1 2 CASE	CMT W W W W W W W W W W	WORK 22 07 7 76 WHOD 2 2 - 4 KASSE 4 KASSE 4 WZZK 1 2 - 3 WGKA 7 1 - 8 WGKHK 18 7 2 29 WGKA 7 1 - 9 16 75 WGSL 11 11 10 13 WGCD 17 16 13 WGCD 17	New York Chicago Wax Plan Wilk Milk M	onv. Wolk T. 11 13 4 7 1 1 1 1 3 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	New York GAC 21 15 20 92 New York GAC 21 15 20 92 New York L.A. KIKF 22 5 8 37 Birming Chicago KIKF 22 5 8 37 Birming Chicago KIKF 22 5 8 37 Birming Chicago KIKF 23 23 23 135 Greenx Phila. KYLY 13 23 23 135 Greenx Phila. KYLY 3 23 23 135 Greenx Chicago KYLX 3 23 23 135 Greenx Chicago KYLX 3 23 23 135 Greenx 4 3 23 23 135 Gr	WZEX	Total Stations: 115	ZZK - 3 3 3 6 6 M 2 1 7 7 8 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 - 5 C 1 4 C 1
WYNY 7 20 9 56 Auslin WKKKF 8 1814 139 Birmáng. WKKLKLA 5 4 6 51 Richmond WKUSN 2 Albany WKYU 2 Albany WKYU 1 1 1 3 WKYU WYCD 14 14 12 101 Tulsa WKYLK 1 Scranton WKKSCS - 1 1 - 2 Tucson WKKSCS - 1 1 2 Tucson WKKSCS - 1 2 Tucson WKKSC	MADD 1 2 CASE	CMT W W W W W W W W W W	WORK 22 07 7 76 WHOD 2 2 - 4 KASSE 4 KASSE 4 WZZK 1 2 - 3 WGKA 7 1 - 8 WGKHK 18 7 2 29 WGKA 7 1 - 9 16 75 WGSL 11 11 10 13 WGCD 17 16 13 WGCD 17	New York Chicago Wax Plan Wilk Milk M	ORN. WOLK TY 11 13 4 97 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	New York GAC 21 15 20 92 New York GAC 21 15 20 92 New York L.A. KIKF 22 5 8 37 Birming Chicago KIKF 22 5 8 37 Birming Chicago KIKF 22 5 8 37 Birming Chicago KIKF 23 23 23 135 Greenx Phila. KYLY 13 23 23 135 Greenx Phila. KYLY 3 23 23 135 Greenx Chicago KYLX 3 23 23 135 Greenx Chicago KYLX 3 23 23 135 Greenx 4 3 23 23 135 Gr	WZEX	Total Stations: 115	ZZK - 3 3 3 6 5 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
WYNY 17 20 9 56 Austin W. KIKF 8 181 41 399 Birmánja. W. WIKS 1. 5 4 6 51 Richmond W. WISN 2 Albanyy W. WYCY 2 Albanyy W. WYCY 2 Greenv. W. WYCD 14 14 12 101 Tutsa W. WYCD 14 14 12 101 Tutsa W. KSLS 1 1 2 Tucson W. KSLS 1 1 2 Tucson W. KSLS 1 1 2 Tucson W. KSLS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MADD 1 2 CASE	CMT W W W W W W W W W W	WORK 22 07 7 76 WHOD 2 2 - 4 KASSE 4 KASSE 4 WZZK 1 2 - 3 WGKA 7 1 - 8 WGKHK 18 7 2 29 WGKA 7 1 - 9 16 75 WGSL 11 11 10 13 WGCD 17 16 13 WGCD 17	New York CAR	ORV. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 1 7	TW LW ZW IP CMT 144 31 55 53 Austin LA KIKF 22 5 6 37 Birming Chicago KIZLA - 7 Richmond Chicago KIZLA - 7 Richmond Chicago KIZLA - 7 Richmond Chicago KIZLA - - 7 Richmond Chicago KIZLA - - 7 Richmond Chicago KIZLA - - 7 Richmond Chicago	WZZK	Total Stations: 115	ZZKK
WYNY 7 20 9 56 Austin WKKF 8 18 18 14 139 Birmánja. WKKK	MADD 1 2 CASE	CMT W W W W Macksons Jacksons Jack	WUK 2W 2W WORD WO	New York GAC 17 19 13 283 14 14 15 15 283 15 233	ORN. WOLK T. T. 11 13 4 76 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW LW ZW IP CMT 144 31 55 53 Austhn LA KIKF 22 56 87 8 British Chicago KIKF 24 56 56 38 Chicago Chicag	WZEX 12 9 1 24 WGNA - 1 1 2 WGNA - 1 1 2 WSSL 10 10 10 42 WSSL 10 1 11 13 WGGY 1 - 1 11 WGGY 1 - 1 11 WGGY 1 - 1 11 WGGY 1 - 1 12 WGMX 4 5 1 1 1 1 1 1 1 1 1	Total Stations: 115	ZZK
WYNY 7 20 6 Auslin Wilsh 2 Albamy Wilsh 1 Scramon Wilsh Scramon Wilsh W	MADD 1 2 NAME	CMT W W W W Macksons Jacksons Jack	WUK 2W 2W WORD WO	New York GAC 17 19 13 283 14 14 15 15 283 15 233	ORN. WOLK 17 11 13 4 W WORD 16 7 5 43 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW LW ZW IP CMT 144 31 55 53 Austhn LA KIKF 22 56 87 8 British Chicago KIKF 24 56 56 38 Chicago Chicag	WZEX 12 9 1 24 WGNA - 1 1 2 WGNA - 1 1 2 WSSL 10 10 10 42 WSSL 10 1 11 13 WGGY 1 - 1 11 WGGY 1 - 1 11 WGGY 1 - 1 11 WGGY 1 - 1 12 WGMX 4 5 1 1 1 1 1 1 1 1 1	Total Stations: 115	ZZKK
WINTY 7 20 9 56 Austin WINTY 7 20 9 56 Austin WINTY 7 20 9 56 Austin WINTY WIN	MADD 1 2 NAME	CMT W W W W Macksons Jacksons Jack	WUK 2W 2W WORD WO	New York GAC 17 19 13 283 14 14 15 15 283 15 233	ORN. WOLK 17 11 13 4 W WORD 16 7 5 43 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	New York CAL	WZZK	Total Stations: 115	ZZKK
WYNY 7 20 9 56 Auslin WKIKF 8 18 14 139 Birmeinj WKIKA 5 4 6 51 Richmond WKIKA 5 4 6 7 8 7 8 7 8 8 8 8 8	MADD 2 NASCASE NASCASE 2 NASCASE	CMT CMT	WOIK 22 07 76 WHONO 2	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York CALC CAL	WZZK	Total Stations: 115	ZZKK
WYNY	MADD 2 NASCASE NASCASE 2 NASCASE	CMT CMT	WOIK 22 07 76 WHONO 2	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZZK	Total Stations: 115	ZZKK
WYNY 1 / 20 9 36 Austin	MNDD 1 2 NAMED 1	CMT CMT	WOIK 22 07 76 WHONO 2	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZEX	Total Stations: 115	ZZKK
WYNY 1 20 9 56 Austin	NAME 1	CMT	WOIK 22 07 76 WHONO 2	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZEX	Total Stations: 115	ZZKK
WYNY 1 20 9 36 Austin MA Mark	MNDD 2 NACKS NACKS NACKS	CMT CMT	WORK 22 07 76 WHORD 2 2 4 WHORD 1 2 2 13 WHORD 1 2 12 13 WHORD 1 3 12 9 WHORD 2 3 12 13 WHORD 1 3 12 9 WHORD 1 4 1 1 - 2 WHORD 1 4 1 1 - 3 WHORD 1 5 4 - 1 WHORD 1 5 6 1 6 WHORD 2 6 1 6 16 WHORD 1 6 1 6 6 WHORD 2 7 1 6 16 WHORD 2 7 16 WHORD 2 7 1 6 16	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZZK	Total Stations: 115	22/K
WYNY 1 20 9 56 Austim M.	MNDD 2 NAGNE NAGNE 2 NAGNE 2 NAGNE 2 NAGNE NAGNE NAGNE NAGNE NAGNE NAGNE NAGNE NAGNE	CMT	WORK 22 07 76 WHORD 2 2 4 WHORD 2 2 4 WHORD 2 2 4 WHORD 2 2 4 WHORD 2 4 WHORD 2 2 4 WHORD 2 2 4 WHORD 2 2 4 WHORD 2 2 4 WHORD 1 2 2 18 WHORD 1 2 12 13 SA WHORD 1 2 12 13 WHORD 1 2 12 13 SA WHORD 1 2 12 13 WHORD 1 2 12 13 SA WHORD 1 2 13 WHORD 1 2 12 13 WHORD 1 2 12 WHORD 1 2 14 WHORD 1 2 12 W	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York CAR	WEXE 2 9 1 24	Total Stations: 115	22KK 3 3 3 3 3 3 3 3 3
WYNY 1 20 9 36 Austin MX MIKF 8 18 14 139 Birming MX WISN - 2 Albany MX WISN - 2 Albany MX MX MX MX MX MX MX M	NADD NADD NADD NADD NAD	CMT	WOIK 22 07 77 6 WHON 22 07 1 7 6 WHON 2 07 1 2 8 WHON 18 7 1 2 8 WHON 18 7 1 2 8 WHON 18 7 1 2 8 WHON 2 12 12 13 53 WHON 12 12 13 53 WHON 18 18 6 3 12 9 13 WHON 18 18 18 9 9 33 WHON 18 18 18 18 18 18 18 18 18 18 18 18 18	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZEX 12 9 1 24	Total Stations: 115	22 2 2 2 2 2 2 2 2
WYNY 1 20 9 56 Austin MA MISN 5 4 6 5 1 Richmond WI WILSN - 2 Albany	NADD NADD NADD NADD N	CMT	WORK 22 07 76 WHOND 2 - 1 76 WHOND 1 1 7 7 74 WHOND 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	New York Chicago Walk	ORN. WOLK 17 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 4 70 11 13 11 13 10 13 11 13 11 13 10 13 11 13 11 13 11 13 11 13 11 13 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	New York GAC 21 15 20 92	WZEX 12 9 1 24	Total Stations: 115	ZZKK
WYNY 1 20 9 36 Austin MA MIKF M M M M M M M M M	MNDD	CMT WWW With A CM A CM CM CM CM CM	WUK 2W	March Marc	Only WOLK 17 11 13 40 14 15 16 16 7 5 43 16 16 7 5 43 16 16 7 5 43 17 11 13 40 14 16 16 7 16 16 16 7 16 16 16 7 16 16 16 16 7 16 16 16 16 16 16 16 16 16 16 16 16 16	New York Care Car	WZEX	Total Stations: 115	22/K 3 3 3 3 3 3 3 3 3
WYWY 17 20 9 36 Austin MA KIKK 8 18 14 139 Birming, KZLAS 5 4 6 51 Richmond WI KZLAS 1 1 2 1 Ucoson KIKK 3 6 30 9 7 34 Fresno KKKG 1 1 - 1 VI KIKK 3 6 30 9 7 34 Fresno KKKG 2 1 9 4 55 Fresno KKKG 2 1 9 4 55 Fresno KKKG 2 1 9 7 Konow WILL 1 1 1 - 2 Albuq KKKG 2 1 9 7 Konow WILL 2 1 2 36 Monterey WILL 2 1 2 36 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 3 1 1 - 2 2 WRBQ 1 1 2 3 6 Monterey KKL 4 2 1 2 3 1 8 Monterey KKL 4 2 1 2 3 1 8 Monterey KKL 4 2 1 2 3 1 8 Monterey KKL 5 1 1 2 3 MONTERE 1 2 3 MONTER	MNDD	CMT WWW William Wi	WUK 2W	March Marc	Only WOLK 17 11 13 40 14 15 16 16 7 5 43 16 16 7 5 43 16 16 7 5 43 17 11 13 40 14 16 16 7 16 16 16 7 16 16 16 7 16 16 16 16 7 16 16 16 16 16 16 16 16 16 16 16 16 16	New York	WZEX	Total Stations: 115	ZZKK

Monitor. Market Substitute Substi

FOR WEEK ENDING FEBRUARY 13, 2000

		Table Date of the Color	Total Detactions/Cale	Total F	otactions/Gair
	TRACY LAWRENCE 4079/221	LONESTAR 5160/115 Smile (BNA)	MARTINA MCBRIDE 3970/392	TIM MCGRAW	5743/144
How Do You Like Me Now?! (DreamWorks) Total Stations: 153 Chart Move: 8-6	Total Stations: 153 Chart Move: 9-8	Total Stations: 153 Chart Move: 4-4	Total Stations: 152 Chart Move: 10-9	Total Stations: 153	Chart Move: 2-1
Child Chil	New York Chicago State Chicago New York Chicago New York Chicago State Chicago New York Chicago State Chicago New York Chicago State Chicago New York Chicago Chicag	New York CALC Fig. Fig	New York Chicago Wilk	New York NYNY 42 46 46 527 Austim LA	NHOUD 31 33 32 40 44 NACZEX 35 26 28 30 NACZEX 35 27 30 NACZEX 35 30 NAC
Fredericksbu WFLS 32 31 16 177 Muskegon WMUS 32 33 21 213 JO DEE MESSINA 3525/57	MONTGOR/FEDV CENTRY 2536/137	COLLIN RAVE \$37/177			
The color of the	KFKF 18 20 21 198 Wilchita KFD 17 14 14 119 WOAF 24 20 19 157 KZSN KDRK 18 17 16 100 Milwauk Saciram KMCI 6 9 9 8 Johns C. WXBO 24 28 19 124 San Jose Frowd KRTY 24 23 22 200 Latayete KMCI 8 12 12 16 30 MCR 18 12 12 18 30 MCR 18 12 12 30 MCR 18 12 30 MCR	Total Stations: 97	Wasta Wast	Nosion	KEKK 25 22 26 16 18 19 19 19 19 19 19 19 19 19 19 19 19 19

Monitor AM Sourcest Date Systems COUNTRY SUIT ACTIVITY BLPUTS

Total Detections/Gain SHEDAISY 3569/140	GEORGE STRAIT 4356/180	Total Detections/Gain CHALEE TENNISON 632/13		PHIL VASSAR 2622/157
	The Best Day (MCA Nashville)	Just Because She Lives There (Asylum)	Rock This Country! (Mercury)	PHIL VASSAR 2622/157 Carlene (Arista Nashville) Total Stations: 149 Chart Move: 20-17
RZLA 10 9 11 90 11 90 RICHMOND R	New York Chicago Wilky 34 5 48 208 Austin KASE 39 33 30 255 25	New York	New York Yor	The Number The
KXXY 7 8 7 74 Muskegon WMUS 18 17 17 258 deficks bu WFLS 35 34 34 299	Back At One (Mercury) Total Stations: 152 Chart Move: 3-3	It Was (MCA Nashville) Total Stations: 148 Chart Move: 19-19	Another Nine Minutes (Monument) Total Stations: 135 Chart Move: 36-33	Ral/Dut WKIX 20 18 1 47 GrBay WnCY 22 22 24 Golden Color C
MIKE 11 18 18 18 18 18 18 1	L.A. KIKF 48 41 44 617 Birming. WZZK 27 30 30 185 KZLA 28 22 24 326 Richmond WKHK 32 30 27 240	CMT 30 25 25 35 36 36 36 36 36 37 37 37	Maria Mari	Sam Park Sam Sam



Total Detections/Gain

CLINT BLACK WITH STEVE WARINER 2996/461

Been There (RCA)
Total Stations: 151/Chart Move: 18-14

Iotal stations: 151/Charl Move: 18-14
Heavy (35+ detections): 3 KCCY, KPLX, WRNS
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY,
KIKF, KIKK, KILT, KKAT, KMPS, KNCI, KNIX, KSCS,
KSSN, KTTS, KUZZ, WCKT, WCTK, WDRM, WFLS,
WFRE, WKDF, WKLB, WNCY, WOKO, WQBE,
WOXK, WUSY, WYCD, WZZK

Light (Under 25): 119
First Impressions: 9 KRYS, KZLA, WKXC, WOW, WPOC, WQDR, WROO, WSCA, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Cody Alan Date: 01/09/00



MONTGOMERY GENTRY 2536/137

Daddy Won't Sell The Farm (Columbia) Total Stations: 153/Chart Move: 23-18

lotal Stations: 153/Chan Move: 23-18
Heavy (35+): 2 KIKK, KYCY
Medlum (25-34): 17 KASE, KCCY, KEEY, KGMY,
KIKF, KKCS, KSSN, KUZZ, WBCT, WCKT, WCMS,
WDRM, WPOR, WQBE, WQXK, WRNS, WTQR Light (Under 25): 134

First Impressions: 2 WMZQ, WPOC

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WRNS · New Bern, NC PD: Wayne Carlyle MD: Michael Sova Date: 12/19/99



2699 - 1000 DETECTIONS

Total Detections/Gain

PHIL VASSAR 2622/157

Carlene (Arista Nashville) Total Stations: 149/Chart Move: 20-17

Heavy (35+): 3 KEEY, KIKF, KUZZ Heavy (35+): 3 KEEY, KIKF, KUZZ Medium (25-34): 22 KBEQ, KHAY, KKAT, KKBQ, KRTY, KSOP, KSSN, KTTS, KXKC, WBCT, WCMS, WEZL, WGGY, WGH, WIRK, WKKX, WKSF, WMZQ, WQBE, WQXK, WRBQ, WXBQ Light (Under 25): 124 First Impressions: 2 WDSY, WKCQ

CHELY WRIGHT 2531/37 It Was (MCA Nashville)

Total Stations: 148/Chart Move: 19-19 Heavy (35+): 2 KUPL, KUZZ Medium (25-34): 20 KASE, KBEO, KCCY, KEEY, KHAY, KIKF, KKAT, KRMD, KSON, KSSN, KTTS, KZSN, WEZL, WGGY, WGH, WMZQ, WPOR, WQBE, WQXK, WSOC

Light (Under 25): 126
First Impressions: 3 KILT, KRTY, WHSL

ANDY GRIGGS 2071/339

She's More (RCA)

Total Stations: 142/Chart Move: 27-24 Heavy (35+): 1 KUZZ Medium (25-34): 7 KIKF, KIKK, KMLE, KRMD, KYCY, WDRM, WQXK Light (Under 25): 134
First Impressions: 13 KASE, KRST, KSCS, KSON, KYGO, WESC, WKHK, WKLB, WMIL, WPOC, WGBE, WXBQ, WYYD

JENNIFER DAY The Fun Of Your Love (BNA)

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 2068/390 Buy Me A Rose (Dreamcatcher)

Total Stations: 145/Chart Move: 29-25 Heavy (35+): 4 KJJY, KKAT, KWJJ, WYNY Medium (25-34): 21 KCCY, KFKF, KFRG, KSKS, KSOR, KTEX, KUPL, KUZZ, WBCT, WBEE, WCMS, WFMS, WGAR, WIRK, WNKT, WOKQ, WPOR, WSOC, WUSN, WYNK, WYYD

Light (Under 25): 120
First Impressions: 12 KILT, KRST, KSCS, WCOS, WEZL, WFRE, WGH, WGNA, WWGR, WXTU, WYAY, WYRK

TRISHA YEARWOOD 1907/274

Real Live Woman (MCA Nashville)

Total Stations: 143/Chart Move: 30-27 Heavy (35+): 1 KDDK Medium (25-34): 5 KHEY, KHKI, KIKF, KIKK,

Light (Under 25): 137 First Impressions: 7 KATM, KRYS, WCAC, WESC, WPOC, WQDR, WXCT

JESSICA ANDREWS 1819/93

Unbreakable Heart (DreamWorks) Total Stations: 148/Chart Move: 28-28

Heavy (35+): 0
Medium (25-34): 8 KIKK, KRMD, KTTS, KUZZ, WFLS, WNCY, WVLK, WYRK

WFLS, WNCY, WVLK, WYRK
Light (Under 25): 140
First Impressions: 10 KCCY, WAMZ, WDSY,
WFRE, WHSL, WQDR, WQMX, WSSL, WYGY,
WYNK

VINCE GILL 1634/312

Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 141/Chart Move: 34-29

Heavy (35+): 1 KIKK Medium (25-34): 7 KDDK, KHEY, KIKF, WBCT, WCMS, WIRK, WQXK Light (Under 25): 133

First Impressions: 15 KATM, KIIM, KKBQ, KMPS, KRST, KUZZ, WCOS, WGNA, WKLB, WOGY, WXBM, WXBQ, WXCT, WXTU, WYCD

SHANIA TWAIN 1556/9

Rock This Country! (Mercury) Total Stations: 130/Chart Move: 31-30

Heavy (35+): 1 WYNY Medium (25-34): 7 KBEQ, KCCY, KIKF, KTEX, KUPL, WGH, WYGY Light (Under 25): 122
First Impressions: 7 KRYS, WBCT, WDSY, WGAR, WPOC, WWGR, WYNK

KENNY CHESNEY 1466/288 What I Need To Do (BNA)

Total Stations: 138/Chart Move: 35-32 Heavy (35+): 1 KIKK Medium (25-34): 6 KCCY, KEEY, KMLE, KXKC, KYCY, WQBE

Light (Under 25): 131

First Impressions: 18 KATM, KILT, KMPS, KRYS, KSCS, KSON, KSOP, KXXY, KYNG, WGNA, WMUS, WMZQ, WNCY, WNOE, WOGK, WROO, WTQR,

YANKEE GREY 1391/236

Another Nine Minutes (Monument)
Total Stations: 135/Chart Move: 36-33

Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK Medlum (25-34): 4 KBEQ, KTTS, KUZZ, WYGY Light (Under 25): 130 First Impressions: 12 KJJY, KRST, WCOS, WFMS, WKDF, WKLB, WLWI, WQMX, WSCA, WUSN, WXTU, WYNK

FAITH HILL 1282/578

The Way You Love Me (Warner Bros./WRN)
Total Stations: 115/Chart Move: 42-34

Total Statlons: 115/Charl Move: 42-34
Heavy (35+): 2 KIKK, KMLE
Medlum (25-34): 4 KPLX, WBCT, WRNS, WSOC
Light (Under 25): 109
First Impressions: 41 KAJA, KBEQ, KEEY, KGMY,
KHKI, KIIM, KILT, KJJY, KKCS, KNIX, KSCS,
KSON, KSSN, KTEX, KWJJ, KXXY, KZSN, WCKT,
WCMS, WDAF, WESC, WFLS, WFRE, WGAR,
WHSL, WIL, WJCL, WKHZ, WKKX, WKSJ, WKXC,
WNCY, WNOE, WOKQ, WOKQ, WQMX, WQXK,
WQYK, WRBQ, WSOC, WYCD

1021/35

Total Stations: 131/Chart Move: 38-36 Heavy (35+): 1 KIKK

Medium (25-34): 4 KBEQ, KEEY, WXBQ, WYGY Light (Under 25): 126 First Impressions: 4 WKIS, WMUS, WQDR, WWYZ

999 - 500 DETECTIONS

Total Detections/Gain

COLLIN RAYE 837/177

Couldn't Last A Moment (Epic) Total Stations: 97/Chart Move: 43-37 Heavy (35+): 2 KIKK, KKAT Medium (25-34): 1 KSOP Light (Under 25): 94 LIGM (Under 25): 94 First Impressions: 15 KFDI, KIIM, KILT, KJJY, KTOM, KXKT, KYNG, WDAF, WGAR, WIL, WKKX, WOGK, WOKQ, WYAY, WYYD

TY HERNDON 823/95

No Mercy (Epic)
Total Stations: 97/Chart Move: 40-38 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 96 First Impressions: 10 KCCY, KFDI, KTEX, KVOO, WFLS, WIVK, WJCL, WKLB, WKSJ, WYNK

TRACE ADKINS 780/191

More (Capitol)
Total Stations: 106/Chart Move: 46-39 Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK
Medlum (25-34): 2 KBEQ, WQBE
Light (Under 25): 103
First Impressions: 16 KJJY, KMDL, KRTY, KXKT,
WBEE, WFMS, WKKX, WMJC, WRKZ, WSIX,
WSM, WUBE, WXCT, WYAY, WYNK, WYYD

JULIE REEVES 714/1 What I Need (Virgin)

Total Stations: 78/Chart Move: 41-40 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 3 KFRG, KIKK, WGGY Light (Under 25): 75 First Impressions: 2 WFMS, WSIX

THE WILKINSONS 659/64

Jimmy's Got A Girlfrlend (Giant) Total Stations: 78/Chart Move: 45-41 Heavy (35+): 1 KIKK

m (25-34): 4 KBEQ, KSOP, WQBE, WXBQ Hight (Under 25): 73

First Impressions: 9 KKBO, KSON, KTEX, KXKT, WFMS, WJCL WNKT, WRKZ, WUSY

CHALEE TENNISON 632/13 Just Because She Lives There (Asylum)

Total Stations: 86/Chart Move: 44-43 Heavy (35+): 2 KDDK, KMDL Medium (25-34): 2 KGMY, WTQR Light (Under 25): 82
First Impressions: 5 WFMS, WJCL, WKIS, WNKT, WQXK

CLAY DAVIDSON 589/160

Unconditional (Virgin)

Total Stations: 72/Chart Move: 47-44 Heavy (35+): 1 KIKK Medium (25-34): 3 KMLE, WQBE, WXBQ Light (Under 25): 68 First Impressions: 12 KDRK, KFDI, KFKF, KHAY, KHKI, KIKF, KUZZ, WBCT, WKCQ, WOGK, WQYK, WSCA

CLAY WALKER 524/138 The Chain Of Love (Giant) Total Statlons: 58/Chart Move: 48-46

Total Stations: 58/Chart Move: 48-46
Heavy (35+): 2 KEEY, KYCY
Medium (25-34): 3 KIKK, KSOP, WWGR
Light (Under 25): 53
First Impressions: 15 KFDI, KNIX, KPLM, KTST,
KUBL, KXXY, KYGO, KYNG, WAMZ, WGH, WIRK,
WQBE, WTQR, WWGR, WXBQ

499 - 50 DETECTIONS

Total Detections/Gain

BRAD PAISLEY 495/173

Me Neither (Arista Nashville) Total Stations: 69/Chart Move: 50-47

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 68 First Impressions: 18 KDDK, KIKF, KKCS, KNIX, KRMD, KRTY, KSCS, KTOM, KTST, KXKC, KXXY, WCMS, WJCL, WMSI, WQBE, WQXK, WQYK, WYAY

ALAN JACKSON 392/135

The Blues Man (Arista Nashville) Total Stations: 63/Chart Move: 55-48

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 63
First Impressions: 15 KEEY, KKAT, KSCS, KVOO, KWJJ, KXKC, WEZL, WGNE, WKXC, WQXK, WROO, WSD, WSM, WUSY, WVLK

RANDY TRAVIS 358/152 Where Can I Surrender (DreamWorks)

Total Stations: 87/Chart Move: 58-49 Total Stations: 87/Chart Move: 58-49
Heavy (35+): 0
Medlum (25-34): 1 KPLX
Light (Under 25): 86
First Impressions: 7 KYNG, WKSF, WMJC, WNKT, WRKZ, WSIK, WXTU

SONYA ISAACS

I've Forgotten How You Feel (Lyric Street) Total Stations: 45/Chart Move: 52-50 Heavy (35+): 1 KIKK Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 42 First Impressions: 1 KFDI

SHANE MINOR 353/88

I Think You're Beautiful (Mercury)
Total Stations: 69/Chart Move: 54-51 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 68 First Impressions: 8 KDDK, KIKK, KRMD, KRYS, KXKT, WBCT, WKKT, WRKZ

CHAD BROCK 336/196

Yes! (Warner Bros./WRN) Total Stations: 88/Chart Move: 61-52

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 87 First Impressions: 7 KIKF, KTST, WCTO, WIRK, WKCQ, WRNS, WSSL

SAWYER BROWN 276/77 800 Pound Jesus (Curb)

Total Stations: 39/Chart Move: 59-55 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 2 KBEQ, KUPL
Light (Under 25): 37
First Impres∌ions: 8 KATM, KSKS, KTST, WBEE,
WCKT, WCTK, WNCY, WRNS

★ ERIC HEATHERLY 151/123 Flowers On The Wall (Mercury)

Total Stations: 54/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 53 First Impressions: 2 KXKC, WUSY

DIXIE CHICKS Goodbye Earl (Monument)

Total Stations: 27/Chart Move: 62-59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 27 First Impressions: 1 WYGY

144/24

★ REBECCA LYNN HOWARD 143/125 Out Here In The Water (MCA Nashville)

Total Stations: 54/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 4 WCTO, WRKZ, WRNS, WWGR

* KEITH URBAN 139/106

Your Everything (Capitol)
Total Stations: 37/Chart Move: Debut 61 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 37

First Impressions: 5 KBEQ, KFKF, KHAY, WUSN, WYGY

★ TRINI TRIGGS

The Wreckin' Crew (Curb) tal Stations (400) Total Stations: 44/Chart Move: Debut 62

Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 43

JOE DIFFIE

110/48 It's Always Somethin' (Epic) Total Stations: 32/Chart Move: 72-63 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 32 First Impressions: 4 KBEQ, KFDI, KUPL, WRNS

MARTY RAYBON

Cracker Jack Diamond (Trl Chord) Total Stations: 10/Chart Move: 68-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 10 First Impressions: 1 WWYZ

CHARLIE ROBISON

My Hometown (Lucky Dog/Columbia) Total Stations: 6/Chart Move: 67-65 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 5 First Impressions: 1 KKBQ

SHEDAISY

I Will...But (Lyric Street)

Total Stations: 5/Chart Move: 73-70 Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 3

* CRAIG MORGAN

61/3

55/25

53/18

15

Something To Write Home About (Atlantic) Total Stations: 13/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13

LORRIE MORGAN To Get To You (BNA)

Total Stations: 41/Chart Move: Re-Entry 74

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

DIXIE CHICKS

Sin Wagon (Monument) Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

51/51 * RASCAL FLATTS

Prayin' For Daylight (Lyric Street) Total Stations: 6 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 6 First Impressions: 4 KBEQ, KIKF, KIKK, WUBE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.

Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 13, 2000

Broadcast Data Systems

Billboard. Top Country Singles Sales. Sounds and Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

40 X	L X	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUAR	Y 19, 2000
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	19	BIG DEAL CURB 73086 11 weeks at No. 1	LEANN RIMES
2	2	9	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895,WRN CHAD BR	OCK WITH HANK WILLIAMS JR. & GEORGE JONES
3	3	20	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
4	4	25	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
5	11	6	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
6	7	12	CAN'T NOBODY LOVE YOU (LIKE DO) CURB 172141/MERCURY	WYNONNA
7	5	20	STEAM EPIC 79269/SONY	TY HERNDON
8	6	14	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
9	9	140	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(10)	8	46	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
(11)	10	16	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
12	12	10	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	A LA BAMA
13)	NE	WÞ	AMAZED BNA 65957/RLG	LONESTAR
14)	NE	WÞ	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
15	15	41	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	14	26	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
17	13	14	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
18	16	14	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
19	21	3	NO MERCY EPIC 79345/SONY	TY HERNDON
20	17	37	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS,

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILEO, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUAR' ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGE		PEAK POSITION
1	1	1	23	No. 1 DIXIE CHICKS ▲⁴ MONUMENT 69678/SONY (11.98 EQ/17.98)	14 weeks at No. 1 FLY	1
2	3	3	13	GREATEST GAINER FAITH HILL A WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
3	2	2	118	SHANIA TWAIN ◆16 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	5	5	36	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	NE	wÞ	1	WYNONNA CURB 541067/MERCURY (10.98/17.98)	NEW DAY DAWNING	5.
6	6	4	40	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	6	4	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
8	8	7	106 DIXIE CHICKS ▲® MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACE		WIDE OPEN SPACES	1
9	NE	w >	1	TRACY LAWRENCE ATLANTIC 83269/AG (10.98/16.98)	LESSONS LEARNED	9
10	10 10 39 SHEDAISY ● LYRIC STREET 165002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBANG		6			

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

		Z	Compiled from a national sample of data supplied by B Country Airplay Monitor. 153 country stations are electrons and the sample of the sample	ronically monitored 24	ALIDI	ENCE
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/BPI Com TITLE/IMPRINT/PROMOTION LABEL			ions)
->	~ S	> 0	* * * NO. 1 * *	ARTIST	IW	LW
(1)	2	17	MY BEST FRIEND CURB 1 week at No. 1	TIM MCGRAW	44.024	42.93
2	1	16	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	42.224	44.67
(3)	3	15	BACK AT ONE MERCURY	MARK WILLS	41.624	40.18
4	5	17	SMILE BNA	LONESTAR	39.134	39.61
(5)	7	7	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	35.912	33.20
6	4	20	BREATHE WARNER BROS./WRN	FAITH HILL	35.475	39.68
7	8	14	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	34.082	30.80
8	10	14	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	30.862	28.76
9	6	22	WHAT DO YOU SAY MCA NASHVILLE	REBA	29.244	34.03
(10)	11	12	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	28.204	25.85
11	9	24	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	26.166	29.09
(12)	12	16	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	25.812	
(13)	13	17	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	25.637	24.48
(14)	22	4		ACK WITH STEVE WARINER	21.829	
15	16	31	SOMETHING LIKE THAT CURB	TIM MCGRAW	20.703	21.06
16	17	26	WHEN I SAID I DO RCA	CLINT BLACK	20.380	
17	15	21	PUT YOUR HAND IN MINE RCA	TRACY BYRD	20.272	
(18)	20	6	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	20.268	
19	18	30	I LOVE YOU RCA	MARTINA MCBRIDE	19.959	
(20)	24	10	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	17.388	
(21)	23	12	CARLENE ARISTA NASHVILLE	PHIL VASSAR	17.324	16.73
(22)	26	14	IT WAS MCA NASHVILLE	CHELY WRIGHT	16.476	15.30
(23)	27	8	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH A	LISON KRAUSS & BILLY DEAN	15.253	12.23
24	19	23	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	14.660	20.23
25	25	15	SMALL STUFF RCA	ALABAMA	14.545	15.32
(26)	28	5	SHE'S MORE RCA	ANDY GRIGGS	13.374	10.46
(27)	31	5	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	11.141	9.83
(28)	29	6	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	10.882	10.12
(29)	40	2	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	10.341	5.112
30	34	3	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	10.035	7.910
(31)	35	3	WHAT I NEED TO DO BNA	KENNY CHESNEY	9.652	7.454
32	30	9	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	9.516	10.00
(33)	33	5	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	8.909	
(34)	36	4	ANOTHER NINE MINUTES MONUMENT YANKEE GREY		8.290	6.542
35	32	13	DON'T MAKE ME BEG CURB STEVE HOLY		6.520	9.129
36)	39	3	THE FUN OF YOUR LOVE BNA JENNIFER DAY		5.912	
37)	NE	wÞ	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	5.353	1
38	NE	wÞ	NO MERCY EPIC	TY HERNDON	4.714	
39	NE	w⊳	THE CHAIN OF LOVE GIANT	CLAY WALKER	3.943	2.890
(40)	NE	w>	WHAT I NEED VIRGIN	JULIE REEVES	3.849	3.772

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN MONITOR

Montor GUUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 13, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day 7 days a week © 2000 Billhoard/BPI Communications.

		S.			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1)	2	23	MY BEST FRIEND CURB 1 week at No. 1	TIM MCGRAW	5743	5599
2	1	25	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5395	5780
3	3	17	BACK AT ONE MERCURY	MARK WILLS	5297	5164
4	4	24	SMILE BNA	LONESTAR	5160	5045
5	5	21	BREATHE WARNER BROS./WRN	FAITH HILL	4380	4770
6	8	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4367	4048
7)	7	9	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4356	4176
8	9	17	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4079	3858
9	10	15	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3970	3578
10	12	26	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3569	3429
11	6	24	WHAT DO YOU SAY MCA NASHVILLE	REBA	3554	4207
12)	11	19	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3525	3468
13	13	23	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3220	3377
			★ ★ AIRPOWER ★ ★			
14)	18	7		CK WITH STEVE WARINER	2996	2535
15)	17	9	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2873	268
16	14	26	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	2872	330
17)	20	18	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2622	246
			★★ AIRPOWER ★★			
18)	23	15	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2536	2399
19	19	21	IT WAS MCA NASHVILLE	CHELY WRIGHT	2531	2494
20	22	36	SOMETHING LIKE THAT CURB	TIM MCGRAW	2366	240
21	21	31	I LOVE YOU RCA	MARTINA MCBRIDE	2327	246
22	24	26	WHEN I SAID I DO RCA	CLINT BLACK	2275	234
23	16	29	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2181	279
24)	27	9	SHE'S MORE RCA	ANDY GRIGGS	2071	173
25)	29	18	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH AL	ISON KRAUSS & BILLY DEAN	2068	167
26	26	20	SMALL STUFF RCA	ALABAMA	2015	220
27)	30	7	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1907	163
28	28	12	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1819	172
29	34	5	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	1634	132
30	31	7	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1556	154
31	33	16	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1492	149
32	35	6	WHAT I NEED TO DO BNA	KENNY CHESNEY	1466	117.
33)	36	7	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1391	115
			★ GREATEST GAINER/MOST NEW S	STATIONS *		
34	42	8	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	1282	704
35	32	20	DON'T MAKE ME BEG CURB	STEVE HOLY	1090	150
36)	38	13	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	1021	986
37)		4	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	837	660

		Z			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE (MARRIAT PROMOTION LARGE)	ARTIST	TW	LW
F ≤ 38)	40	6	NO MERCY EPIC	TY HERNDON	823	728
(39)	46	5	MORE CAPITOL	TRACE ADKINS	780	589
40	41	14	WHAT I NEED VIRGIN	JULIE REEVES	714	713
	45	7	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	659	595
42	37	14	ME AND MAXINE MERCURY	SAMMY KERSHAW	658	1086
	44	8	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	632	619
(43)	47	7	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	589	429
45	39	20		BROOKS & DUNN	528	936
	48	11	BEER THIRTY ARISTA NASHVILLE	CLAY WALKER	524	386
46)		3	THE CHAIN OF LOVE GIANT		495	322
(47)	50		ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY		
(48)	55	2	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	392	257
<u>(49)</u>	58	5	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	358	206
(50)	52	6	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	357	306
51)	54	4	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	353	265
52	61	2	YES! WARNER BROS./WRN	CHAD BROCK	336	140
53	49	7	THE LOOK VIRGIN	JERRY KILGORE	322	340
54	53	6	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	293	299
<u>(55)</u>	59	5	800 POUND JESUS CURB	SAWYER BROWN	276	199
56	51	16	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	244	319
57	57	4	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST)	MONUMENT WADE HAYES	212	225
58	NE	w Þ	★ ★ HOT SHOT DEB	UT ★★ ERIC HEATHERLY	151	28
<u>59</u>	62	21	GOODBYE EARL MONUMENT	DIXIE CHICKS	144	120
60)	NE	w >	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	143	18
61)	NE	WÞ	YOUR EVERYTHING CAPITOL	KEITH URBAN	139	33
<u>62</u>)	NE		THE WRECKIN' CREW CURB	TRINI TRIGGS		
		W		TRINI TRIGGS	117	45
63)	72	3	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	117	62
_			IT'S ALWAYS SOMETHIN' EPIC CRACKER JACK DIAMOND TRI CHORD			
63	72	3		JOE DIFFIE	110	62
63 64	72 68	3 5	CRACKER JACK DIAMOND TRI CHORD	JOE DIFFIE MARTY RAYBON	110	62 75
63 64 65	72 68 67	3 5 8	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON	110 84 84	62 75 81
63 64 65 66	72 68 67 69	3 5 8 18	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS	110 84 84 70	62 75 81 70
63 64 65 66 67	72 68 67 69 66	3 5 8 18	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE	110 84 84 70 69	62 75 81 70 84
63 64 65 66 67 68	72 68 67 69 66 64	3 5 8 18 19	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM LET'S MAKE LOVE WARNER BROS, WRN	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE FAITH HILL WITH TIM MCGRAW	110 84 84 70 69 65	62 75 81 70 84 91
63 64 65 66 67 68 69	72 68 67 69 66 64 65	3 5 8 18 19 13	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM LET'S MAKE LOVE WARNER BROS,/WRN AGAINST THE WIND ELEKTRA/EEG	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE FAITH HILL WITH TIM MCGRAW BROOKS & DUNN	110 84 84 70 69 65 63	62 75 81 70 84 91 87
63 64 65 66 67 68 69 70	72 68 67 69 66 64 65 73	3 5 8 18 19 13 12 7	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM LET'S MAKE LOVE WARNER BROS, WRN AGAINST THE WIND ELEKTRAVEEG I WILLBUT LYRIC STREET	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE FAITH HILL WITH TIM MCGRAW BROOKS & DUNN SHEDAISY	110 84 84 70 69 65 63 61	62 75 81 70 84 91 87 58
63 64 65 66 67 68 69 70 71	72 68 67 69 66 64 65 73 70	3 5 8 18 19 13 12 7 4	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM LET'S MAKE LOVE WARNER BROS, WRN AGAINST THE WIND ELEKTRAVEEG I WILLBUT LYRIC STREET THAT HURT'S REPRISE, WRN SOMETHING TO WRITE HOME ABOUT ATLANTIC	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE FAITH HILL WITH TIM MCGRAW BROOKS & DUNN SHEDAISY PAUL BRANDT CRAIG MORGAN	110 84 84 70 69 65 63 61 58	62 75 81 70 84 91 87 58
63 64 65 66 67 68 69 70	72 68 67 69 66 64 65 73 70 NE	3 5 8 18 19 13 12 7	CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA HERE COMES MY BABY MERCURY GOD GAVE ME YOU ASYLUM LET'S MAKE LOVE WARNER BROS,/WRN AGAINST THE WIND ELEKTRA/EEG I WILLBUT LYRIC STREET THAT HURT'S REPRISE/WRN	JOE DIFFIE MARTY RAYBON CHARLIE ROBISON THE MAVERICKS BRYAN WHITE FAITH HILL WITH TIM MCGRAW BROOKS & DUNN SHEDAISY PAUL BRANDT	110 84 84 70 69 65 63 61 58	62 75 81 70 84 91 87 58 67 43

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is acceptable. Records below the top 25 are removed from the chart after 20 weeks.

THE TRUTH WILL SET YOU FREE.



50:50





Who Was Nominated For A 1999 Academy of Country Music Award?

ALABAMA

- Top Vocal Duet/Group
- A: Entertainer Of The Year
 - Vocal Event Of The Year "God Must Have Spent A Little More Time On You"

CLINT BLACK

- Top Male Vocalist
- B: Song Of The Year &
 - Vocal Event Of The Year -"When I Said I Do"

KENNY CHESNEY

- Top Male Vocalist C: • Video Of The Year,

 - Single Record Of The Year & Song Of The Year - "How Forever Feels"
 - Album Of The Year Everywhere We Go

- D: ANDY GRIGGS
 Top New Male Vocalist

LONESTAR

- Top Vocal Duet/Group
- Single Record Of The Year &
 - Song Of The Year "Amazed"
 - Album Of The Year Lonely Grill

MARTINA McBRIDE

- Top Female Vocalist
- F: Single Record Of The Year &
 - Song Of The Year "I Love You"
 - Album Of The Year Emotion

• G: JASON SELLERS • Top New Male Vocalist

H: ALL OF THE ABOVE

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COUNTRY AIRPLAY

· We Listen To Radio ·

February 11, 2000

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Volume 8 • No. 6

COUNTRY HIGHLIGHTS



*** NO.1 ***

DIXIE CHICKS

Cowboy Take Me Away (MONUMENT)

★ ★ AIRPOWER ★ ★

GARTH BROOKS . Do What You Gotta Do (CAPITOL)

* MOST NEW STATIONS *

KENNY CHESNEY • What I Need To Do (BNA)

ON YOUR DESK

CLAY DAVIDSON . Unconditional (VIRGIN)

WADE HAYES · Up North (Down South, Back East, Out West) (MONUMENT)

ERIC HEATHERLY · Flowers On The Wall (MERCURY)

FAITH HILL • The Way You Love Me (WARNER BROS./WRN)

CRAIG MORGAN · Something To Write Home About (ATLANTIC)

BRAD PAISLEY . Me Neither (ARISTA NASHVILLE)

REBEL HEARTS • Jesse Dunn (HOUSE OF TUNES)

TRINI TRIGGS • The Wreckin' Crew (CURB)

KEITH URBAN • Your Everything (CAPITOL)

CLAY WALKER • The Chain Of Love (GIANT)

Consultants Ask If Teen Girl Glut Speaks To Country's Core

by Phyllis Stark

If it seems like the new female country artists being introduced to radio are getting younger, that's because they are. In recent months, several Nashville labels have signed teenage-girl acts or women barely out of their Clearasil years. They include

teens Jessica Andrews (DreamWorks), Alecia Elliott (MCA), and the trio of 11th-graders known as Girlfriendz (RCA), as well as 20year-olds Jennifer Day

ANDREWS

nifer Day (BNA) and Re-

becca Lynn Howard (MCA).

So, is it good to have so many young females at a time when virtually no country stations actively target teens or even young adults? On that question, there are as many theories as there are consultants. Some say it's bad for the format to have 15-to 20-year-olds attempting to address the lifestyle concerns of a 40-year-old listener. Others say an infusion of very young talent is just what the doctor ordered. Still others say the audience simply doesn't notice, or care, how old the artists are if their

songs are hits.

Consultant Bill Hennes believes all these young, female acts are good for the format, which "needs the youth," he says. "Not necessarily teenage-girl acts but acts that relate with a younger listener, [such as] Dixie Chicks. It is essential to keep this format viable and growing. It seems as though we have been trying to move this format into a background, nonactive, 45-plus format, and I'm worried that that may not be the best thing for our eroding shares."

But why have so many young female artists been signed in the first place? Did the success of teenagers LeAnn Rimes and Lila McCann spur a wave of Nashville copycat-ism, as we've seen so many times before? "I sense that it has less to do with

"I sense that it has less to do with LeAnn and Lila and more to do with Nashville's desire to emulate pop music's success with Britney Spears and Christina Aguilera," says consultant Joel Raab.

"The labels know that if they get a hit act [with a young artist] they'll have it for a while," says consultant Keith Hill. "Plus there is the novel thought that 'young folks buy records, so give them someone they can relate to.'"

BNA Records VP of national promotion Tom Baldrica and Asylum Records national promotion manager

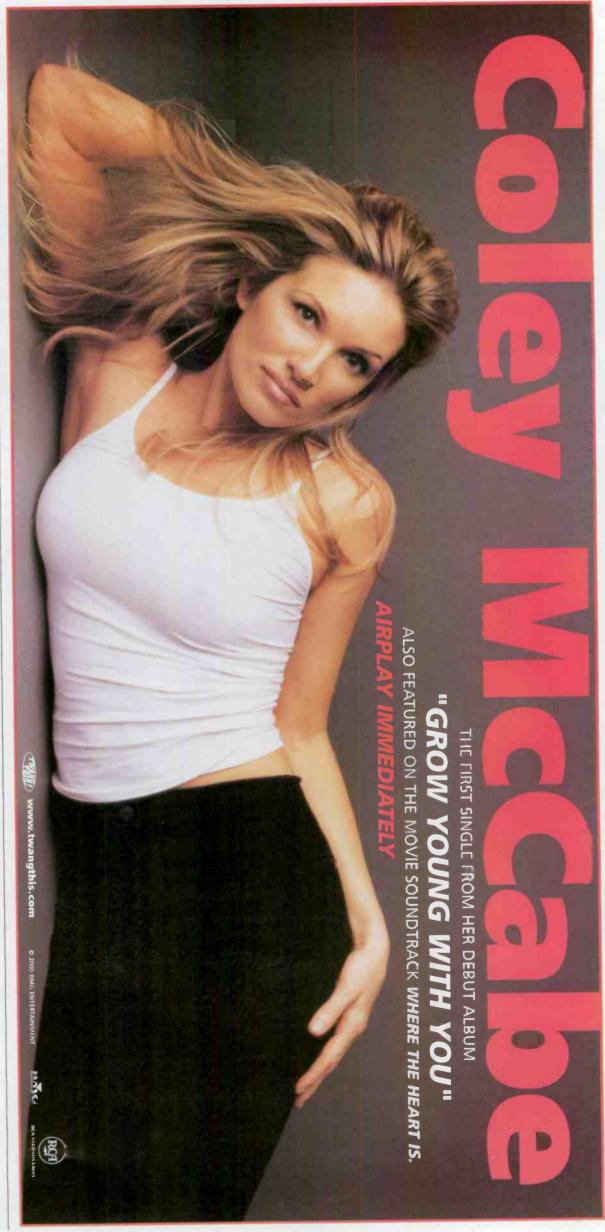


Nancy Tunick agree that labels are driven by the sales success of other teen acts on both the pop and country sides. "Teens relate to other teens, Baldrica says, and "we look at teens as

the place to sell some units. Younger sells, and younger controls" the marketplace. But he also says teens "are the future of any format," so labels want to secure teen listeners now.

Baldrica says labels are just trying to give the audience more of what's currently selling. Six of last week's top 10-selling country albums were by young women (although only one teenager). "It's commerce-driven, and at this point in time," he says, "that's what's selling."

and at this point in time," he says, "that's what's selling."
"Lila [McCann] has always outsold her airplay," says Tunick. "This high-Continued on page 6





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Coming Next Week

Monitor Salutes Airplay Leaders

Do you know who in country radio is breaking the hits? Last year, Airplay Monitor debuted the Airplay Leaderboard—a special chart that showed which stations in each Monitor format had been first to reach a significant number of spins on the songs that became

consensus hits.

In early January, we set totals for our first Air-play Leaderboard. Next week, we'll salute the stations that finished on top in our first Salute to the Tastemakers. We'll also go in-depth with the top stations about their musical philosophy and how they find the hits. And we'll talk to the labels about how they go about breaking songs in 2000 and about how that process has changed.

Look for the first Airplay Leaders special,

Salute to the Tastemakers, in next week's Airplay Monitor. Meanwhile, we've started tallying the Airplay Leaderboard again. To find out where your station ranks, see

Wright Tops Big Markets In CRB DJ Award

AIRPLAY LEADERS

Castemakers

WGAR Cleveland p.m. driver Danny Wright was named large-market air personality of the year in the Country Radio Broadcasters' first personality awards. WIVK Knoxville, Tenn., morning hosts Andy Ritchie and Alison West won in the medium-market category. Small-market winners were KGEE Midland, Texas, morning hosts Mike Lawrence and Dana Carroll.

The winners will participate in a panel at the upcoming Country Radio Seminar at 10:30 a.m. March 4 in Nashville. "American Country Countdown" host Bob Kingsley will moderate.



PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

PROGRAMMING: KRINIK TO PD

Mike Krinik is promoted from MD/midday host to PD at WGGY Wilkes-Barre, Pa., after several months as interim PD. He replaces Mark Lindow, now PD at WYRK Buffalo, N.Y., where Chris Keyzer joins as APD/MD/overnight jock from the OM slot at KMIN/KAIU/KXXQ Grants, N.M. Also at WYRK, morning man Tom Campbell exits. Clay Moden moves from nights to mornings. Jill Monroe is upped from overnights to nights.

Dean Connors exits the PD position at suburban Pittsburgh's WOGG (formerly WASP). He's looking for a new PD, MD, or on-air position in any format and can be reached at 724-246-0132 or by E-mail at deanconnors2000@yahoo.com.

WWYZ Hartford, Conn., MD and night jock Jay McCarthy adds operations director duties for all computer-related systems (including Prophet) for the AMFM Hartford cluster. Mike Moore remains PD. McCarthy also changes his air shift to 1-3 p.m. P/T jock Terry Michaels is promoted to the night shift.

WDEZ Wausau, Wis., PD/afternoon jock Jesse James joins WNCY (Y100) Appleton, Wis., as APD/afternoon driver. WDEZ OM/morning host

Mark Skibba adds programming duties. R&B oldies KCJZ (106.7 Jamz) San Antonio PD Doug Bennett adds interim PD duties at KCYY (Y100) San Antonio, replacing R.J. Curtis, now OM at KZLA Los Angeles.

Dolly Parton and her partners, Orr & Earls of Branson, Mo., are selling country WDLY and Southern gospel WSEV Knoxville, Tenn., to the East Tennessee Radio Group for an undisclosed price. Parton held only a minority interest in the stations. WDLY is expected to get new call letters and a new AC format.

Country WYLA/WADU New Orleans VP of programming C.J. Ryan joins modern rock WYYX (97X) and top 40 WILN (Island 106) Panama City, Fla., as OM.
Country KPLV Victoria, Texas, swaps frequen-

cies with hot AC sister KVIC. KPLV is now at 95.1.

WPOC Baltimore adds a one-hour Sundaynight show, WPOC's "Country BackTrax," featuring artists from the '60s, '70s, and early '80s. PD Scott Lindy hosts.

CBS SEEKS DIVERSITY

The effort is primarily aimed at TV, but CBS says its just-announced initiative aimed at increasing employee diversity will affect all its divisions, including radio. As part of the agreement with four minority organizations, CBS will appoint a new senior-level VP of diversity, who will coordinate the company's outreach, recruitment, hiring, and promotions. CBS says it will also work to increase its contacts with minority-owned ad agencies. A CBS exec says the company is working with Sen. John McCain, R-Ariz., and Rep. Charles Rangle, D-N.Y., to restore the federal minoritypurchaser tax-certificate program.

Meanwhile, Viacom-CBS is denying it is in discussions to buy the Chris-Craft TV group, which would have required CBS to spin off big-market radio stations to meet the recently revised FCC ownership rules. Viacom-CBS hopes to cut expenses by \$300 million over the next three years, and that will likely translate into hundreds of job cuts at corporate headquarters.

PEOPLE: ANTHONY PROMOTED

Look for WMZQ Washington, D.C., MD Jon Anthony to be promoted to APD by the time you read this. Also, Seth Warner returns to WMZQ as host of the evening shift, which has been vacant since Cadillac Jack's move to WXTU Philadelphia late last year. Warner worked various air shifts at WMZQ from 1991 until April 1999. Most recently, he was P/T at crosstown WRQX before rejoining the WMZQ air staff, initially P/T.

KKBQ (93Q) Houston APD/MD Steve Giuttari exits. No replacement has been named.

KYNG Dallas midday host Katie Pruett exits radio. Barb Flores moved from nights to middays. PD Bob McNeill has a night opening and wants T&Rs. McNeill, incidentally, appears to be a leading candidate for the WKIS Miami PD opening, replacing Bob McKay, now at WXTU Philadelphia, although no deal had been struck

at press time.
WBWN (B104) Bloomington, Ill., MD/middayer Randi Clark exits.

Top 40 WBIZ (Z100) Eau Claire, Wis., after-

noon driver John Serio joins WWQM Madison, Wis., for mornings, replacing Dan Burns. KGNC Amarillo, Texas, night jock Chris Stevens moves to middays, replacing Jill Christie. Overnighter Lani Clark moves to nights. Overnights are now voice-tracked. Also, KGNC signs consultant Jaye Albright of McVay Media, replacing Lee Randall, who recently retired from radio.

Skip Morton segues from mornings at R&B oldies WBXW Blacksburg, Va., to middays at country sister WPSK. Candy Andrews moves from middays to nights, bumping Smokey Rivers from nights to overnights. Former overnighter Sean Cannon stays on for weekends/fill-ins. Christine MacKinnon joins the stations as ND from their sister stations in Lexing-

Former country WUSJ Jackson, Miss., midday jock Rob Lehman joins crosstown rhythmic top 40 WDBT (the Beat) for nights on an interim ba-

sis. He's still looking for a country gig.

Finally, we're very sorry to report the Feb. 1
death of Sandy Lovejoy from cancer. Lovejoy was editor of KNIX magazine and a freelance writer for Owens Broadcasting for more than 15



Diversity At Country Needs Careful Scrutiny

GARDEN VARIETY: As the complaints about a lack of musical diversity on country radio have gotten louder over the past three years or so, many voices have suggested that more diversity and a wider base of music will be the salvation of the format.

Of course, different people define "diversity" different ways. Last week's Airplay Monitor included two widely varied proposals, with alternative country's advocates sharing the pages with pop-to-country crossover advocate Rick Torcasso of the New Research Group.

At the height of the "same old, same old" de-bate, one high-profile record executive's definition of diversity included the suggestion that country music should stop singing about life on the farm and other rural themes in order to be more relatable. If that's true, then what do we make of a current top 30 song about urban sprawl within sniffing distance of a hog farm or a No. 1 song about being swept off your feet by a cowboy in hopes of a more earthy, don't-fenceme-in lifestyle? Does a top-selling country single about a turn-of-the-century fight for survival that favors country folks offer diversity, or is it merely out of touch with the times?

And if it's diversity you seek, these themes and styles are playing comfortably alongside breathy pop ballads, R&B covers, moralistic songs about love, warm-beer honky-tonkers, overproduced diva dirges, and oddball tunes about a certain overweight deity, who, according to one single, has seen it all. And that's without country radio really tapping into alternative

So if it is a more diverse music mix that will muffle the complaints about "generic music" and keep local radio compelling enough to fend off listener attrition at the hands of new technology and competing formats, how do we define and implement that diversity? The challenge for programmers is to seek out the best solution for a better variety of music for their individual stations, if, in fact, it's that diversity that will bolster time spent listening, build cume, and make more interesting and compelling stations.

KPLX (the Wolf) Dallas has shown how just a little strategically used alternative country can go a long way. But let's not overreact. There's plenty of music available with which country radio can confidently experiment without the love theme from "Titanic," as Torcasso suggests. If country needs to build more icons, the in-

gredients are at our fingertips. What is the wisdom in borrowing them from other formats when so many truly compelling country artists have yet to be developed into proprietary artists for the format?

TOGETHER AGAIN: The Judds return to our Country Airplay chart for the first time in almost 10 years (except for a one-week appearance with "Silver Bells" during Christmas '97), as "Stuck In Love" (Curb/Mercury) enters at No. 75 with detections at 45 monitored stations. The track is from a bonus sampler of Judds songs included in Wynonna's "New Day Dawning" set. With more than 10 million estimated audience impressions, "Can't Nobody Love You (Like I Do)," the lead single from her album, gains 177 plays to rise 32-30 on Country Audience and 35-33 on Country

EARL LIVES! Although Dixie Chicks' "Goodbye Earl" (Monument) has reached the maximum allowable chart weeks (20) below No. 25 based on unsolicited album play, the song will be allowed to remain on the chart since the label has now issued the song as a single. It will continue to add weeks to its total while it's being worked at radio.

ON THE ROW

Hoiberg Forms New Management Firm

Steve Hoiberg, formerly of Monterey Artists, has formed a Nashville-based management company, Steve Hoiberg Organization, Bill-board Bulletin reports. Initial clients include Robert Earl Keen, Charlie Robison, and Todd

Young-Olsen & Associates GM Gator Michaels segues to the national field promotion director job at Dreamcatcher Entertainment. Young-Olsen will hire a new record promoter to replace Michaels.

After eight albums and 10 years, Sammy Kershaw and Mercury Records have mutually agreed to part ways.

Former Balmur Entertainment VP of publishing Tom Long joins Nashville-based ALV

Responding to the lawsuit filed against Sony Music Entertainment late last month by the National Assn. of Recording Merchandisers, the company is withdrawing from the trade group's convention, which takes place Feb. 27-March I in San Antonio. Sources tell Billboard Bulletin that Sony Music Distribution, the company's labels, and its acts scheduled to play at the event-including the Kinleys—will not make appearances. NARM's suit, filed in U.S. District Court for the District of Columbia, alleges that Sony's practice of placing hyperlinks in enhanced CDs that direct consumers to retail sites owned or controlled by Sony amounts to unfair competition.

EMusic.com, an Internet seller of downloadable music, has inked digital distribution agreements with Houston-based Justice Records and Los Angeles-based Miles of Music Distribution. Under the partnership, Justice will offer its country catalog for sale in the MP3 format on EMusic.com. That catalog includes titles by Willie Nelson, Waylon Jennings, and Kris Kristofferson.

Broadcast Data Systems director of regional sales Linda Johnson exits Feb. 9 to join Internet publishing company Infosys as director of East Coast sales.

CMT will launch a limited series of one-hour documentary specials, titled "On The Verge," that will provide an insider's look at the career development of young artists on the verge of star status. The first special, premiering at 8 p.m. ET March 1, will feature **Brad Paisley** and Jessica Andrews.

Dixie Chicks and Faith Hill will perform on the 42nd annual Grammy Awards telecast Feb. 23 from the Staples Center in Los Angeles. Vince Gill will be a presenter.

Alan Jackson and Brooks & Dunn will per form on the upcoming NBC-TV special "25 Years Of No. 1 Hits: Arista Records' Anniversary Celebration." The show will tape April 10 at the Shrine Auditorium in Los Angeles and

Gaylord Cable Networks' Country Music Television International has signed a multi-year agreement for carriage in Brazil of CMT Brasil on Galaxy Latin America, the company that provides the DIRECTV service to all of Latin America and the Caribbean.

TNN and Country Weekly magazine announced 20 semifinalists in every category for their joint awards show, "Country Weekly Mag-azine Presents The TNN Music Awards," which will be telecast live June 15 on TNN. Five finalists in each category will be named March 16.

Music in the same capacity.

No Deal, Says Nobuyuki: Sony's Not For Sale

CEO Nobuyuki Idei says recent speculation that Sony will either sell or merge its music business with Bertelsmann or Universal is flattering but unfounded. "We want to be very clear in stating that our entertainment business, Sony Music Entertainment, and Sony Pictures Entertain-



ment are not for sale." Idei went on to say Sony will "continue to maintain an open dialogue with colleagues and competitors around the world. However, that does not mean that we intend to lessen our control over these businesses.

In the meantime, Bertelsmann executives are downplaying reports that the company is in merger discussions with Sony. A Bertelsmann spokesman tells Billboard that "there is absolutely no truth to speculation concerning alleged talks with Sony or any other music companies." Bertelsmann still intends to strengthen its position in the global music marketplace. The German newspaper Frankfurter Allgemeine had reported that BMG and Universal execs were in talks in New York.

CAPITOL: NAB PREPS LPFM SUIT

The National Assn. of Broadcasters is preparing to file a lawsuit in U.S. District Court to block the FCC's implementation of low-power FM. The suit will be filed as soon as the FCC publishes its LPFM ruling in the Federal Register, which is expected within the next week.

The FCC approved LPFM Jan. 20, despite intense lobbying by the NAB and most broad-casters. The NAB has also hired **Donald Verril**li, of the heavy-hitting D.C. law firm Jenner & Block. This is not the first time the NAB has turned to Verrilli-his firm went to the Supreme Court and won a ruling for the NAB requiring cable-TV companies to carry local broadcast stations.

During a Feb. 2 NAB board meeting, says one insider, Verrilli said that the case is "not a slamdunk, but we have a good chance of overturning the ruling on grounds that the FCC actions were arbitrary and capricious." The NAB will also file a motion to expedite, which could put the case on the court's docket as early as this summer. In the past, the District Court in Washington, D.C., has not been friendly territory for the FCC. It is the same court that overturned the FCC's equalemployment-opportunity rules and has handed the commission several losses in phone compa-

ACCESS: NASHVILLE

Van Stephenson Exits BlackHawk

BlackHawk lead guitarist and vocalist Van Stephenson exits the group. Stephenson, who has waged a successful battle against melanoma over the past year, based his decision to leave the band on his struggle with the illness and his desire to spend more time with his family.

Virgin Records Nashville artist Clay Davidson has signed Bernard Porter of BigFish Entertainment and Bobby Roberts of the Bobby Roberts

Company as his co-managers.

Clay Walker will make his film debut in the 15minute short film "The Chain Of Love," inspired by his new single of the same name. The film will be distributed at film festivals, and Walker plans to stream the film's video at www.claywalker.com. Fans will be able to access the film through a series of special events being planned as tie-ins with country radio stations nationwide. Footage from the film will also be used to create the music video for the song.

Garth Brooks is among the acts slated to play Equality Rocks, a benefit concert produced by the Human Rights Campaign Foundation that will take place April 29 at Washington, D.C.'s RFK Stadium. The Human Rights Campaign Foundation is the educational arm of the Human Rights Campaign, a D.C.-based organization that works for equal rights for lesbians and gays.

Billy Ray Cyrus is one of 10 celebrities chosen to participate in a Valentine's Day "cyber-smooch for a cure" promotion for AmericanGreetings. com. From Feb. 1 to 14, visitors to the American Greetings Web site can lay a cyber-smooch on Cyrus' photo and raise money for his Billy Ray Cyrus Charity Foundation.

Lorrie Morgan and Kevin Sharp have been added to the list of artists appearing as special guests on TNN's Barry Manilow special "Manilow Country," taping in Nashville Feb. 15 and set to premiere April 11 on TNN.

Alan Jackson's father, Eugene Jackson, passed way Jan. 31 of an aortic aneurysm. He was 72. He is survived by his wife of 53 years, Ruth Musick Jackson; five children; and 12 grandchildren. Jackson requested that radio stations play his song "Home" at 5 p.m. Feb. 1 in memory of his father and again at 5 p.m. Feb. 2 during the funeral in Newnan, Ga. Jackson wrote the song about his parents.

MCA Nashville has a Vince Gill boxed set in the works. No release date has been set.

AMY GRANT, MICHAEL W. SMITH

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

Sights Set On Big Spring Events

With the Super Bowl history and Valentine's Day imminent, Promogandists have now set their sights on spring-book promotions, the runaway winner in our Topical Barometer. Meanwhile, modern rock WPLA Jacksonville, Fla., will celebrate Un-Valentine's Day by sending a married couple on separate vacations with a friend. "To register, couples can stop by various locations to find the secret code or join the E-mail club and get it," says Tina Brando. "On V-Day, [jock] Klinger will take caller No. 20; the caller with the correct code gets the vacation. The husband will spend a weekend in Las Vegas, and the wife will go to New York for a shopping spree.

Country WGH (Eagle 97.3) Norfolk, Va., will broadcast a Mass Wedding on Valentine's Day. Forty couples will recite vows and be serenaded

by artist Keith Urban.

R&B WUSL (Power 99) Philadelphia is devoting a whole section of its Web site to Black History Month. "It'll include actualities from our vignette series titled 'The Hip Hop Culture: Money, Power, Respect,' which focuses on the influential figures of the hip-hop culture and the impact it has had on mainstream culture," says Simone Jones.

TOPICAL BAROMETER

	TW	LW	TOPIC
	1	3	Spring-break promos
	2	2	Grammy Awards
	3	4	Valentine's Day
	4	9	Internet/Web sites
i	5	-	Live pro wrestling
	6	5	St. Patrick's Day
	7	****	Station concerts
	8	_	Income tax day (April 1:
	9	6	Warm-weather trips
	101	-	Winter sports

Easter

HOTTEST NEW MOVIES: "Scream 3," "Next Friday," "The Hurricane," "The Green Mile" HOTTEST NEW TV: "Who Wants To Be A Millionaire," "Malcolm In The Middle," "ER, "Once And Again," "The Sopranos," "Friends"

PROMO TOPIC OF THE WEEK: **DEALING WITH 'PROBLEM CLIENTS'**

Demanding, overbearing clients: Are they the rule or the exceptions? More the latter than the former, as 30% of panelists cite just one or two clients as habitual headaches. Half of the panelists say a handful of their clients can be too pushy, while only 20% put them in the majority. And 70% say the problem isn't getting worse.

"We've been fortunate, because our ratings have been stable," notes an R&B panelist who, like most of those responding, did not wish to be identified. "Clients tend to become more demanding if you experience a dip in ratings.

A rock Promogandist offers this strategy for taming this nuisance: "Our rates have gone up, and most of the dueless have dropped away.

Yet a country peer sees a growing problem. "It's more prevalent, because our industry continues to feed the 'added value' monster," she states. "TV and print don't do it, but we continue to attempt to drive share by offering more 'freebies.' Does the fact that our product works for our clients mean anything? Surely the reason advertisers choose our medium isn't because we give away free stuff to them or for

them but because we drive traffic into their business and move their product and/or service. It is time for us to take the credit we de-

Bottom line: It comes down to nipping potential problems in the bud. Such as:

"I try to have a hand in the annual proposals," says a modern rock panelist. "That way I know what each client is being promised and I have it all in writing."

"Where possible, I tie them in with things we're already doing [like on-site remotes] that don't include on-air," says an R&B panelist.

"Always tell the client that the promotion is

pending approval from all parties involved," adds a cluster promo exec. "Never sell the promo to get the buy; sell the value of the station."

 "My problem clients are mostly those who want remotes, and they just never seem to go right," adds another cluster head. "If we assign the same on-site coordinator to handle each remote, the client gets to know them and develop a relationship. Thus, they're less likely to gripe.

The panel was almost unanimous in noting that they've had to turn down promotions, yet they have ways to mollify even the most off-thewall request. "It has to start with the AE," a modern rocker says. "If they know that there's no way in hell the station will give away free taxidermy, they'll politely convey that to their client. It helps when your sales staff has a spine.

"Over-communicate," adds a modern adult exec. "It's up to both the AEs and the promotion staff to talk to clients and ask the right questions to find out what they really want from the station. Are we being unfairly compared to another station in town? Is the client comparing apples to apples, or is she or he working from a misperception? What does the client want to accomplish? How will he or she measure the results? How can we take credit for the successful promotions we do for this client, and how can we avoid flops with this client in the

The trick is to learn the clients' objectives and desires upfront," a top 40 panelist says. "Do they want traffic, an on-air presence, or free tickets? When the objectives are understood upfront, it makes the game of added-value and client-based promotions much easier. Clientbased promos are part of radio in 2000. Being a proactive promotion director makes life easier on everyone, including yourself."

QUICK HITS

Country WSTH (Rooster 106) Columbus, Ga., gives listeners a chance to buy clues to an a.m. show contest. "Clues are \$10, \$20, \$100. and \$200," says Kay Roberts. "They win whatever money is left, from \$106 or \$1,006.

R&B KPWR (Power 106) Los Angeles is having an American Pie Weekend, where listeners get an "American Pie" soundtrack, a DVD of the movie, a home-baked apple pie, and a tube sock. Dianna Obermeyer was driving a Chevy to the levee with Madonna.

Album rock KSJO San Francisco salutes DVDeviants by giving away adult DVDs and a DVD-player grand prize. "We put a link to [the adult DVD producer's Web site], have listeners enter via ksjo.com., and watch the hits on our site take off," says a demure Jim Sheehan.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Adea, CBS/WNKS Charlotte, N.C. * Dan Bowen, WSTR Atlanta* Diana Buckmann, REP Minneapoits* Tima L Brandas, Crar Channel Jacksonville, Pla. * Steve Burges, WYRK Buffalo, N.Y. * Melissa Burrill, RHRS Dallas * Scott Golebrook, WRRQ Cincinnau* * Loren Condron, REGI/KDMX Dallas* * Miler Callotte, WQYK Tampa, Et. * Deve Demace, WWKA Orlando, Fla. * Garret Doll, RYGO Derver * Camie Dunbar, Clear Channel Mamii * Kaite Everly, KBH! San Francisco * Vicki Fiorelli KNIX/RESZ Phoenix * Andrew Fleming, KZZO Sacramento, Calit. * Von Freeman, KIS Los Angeles * Oreg Frey, KSON San Deepor * Trish Gillis, WXKS-PM Boston * Michael Godfrey, CKIK Calgary, Alberta * KeBy Cress, WPLY Phindelpha* * Stephanie Hogerman, WWYZ Hardrod, Conn. * 1 part Holloway, WFIT Chatanooga, Tenn. * * T.J. * Larve Larve Lave Markham Wynn, KMXB Las Vegas * Julie Maxwell, WXDG Detroit * Jame Monaures, KED [Phoema, CBS Hartford, Conn. * Kim Leeds, KRPM-RM San Deepo; * Larve Lav, WILB Detroit * Jennifer Texas * Mandie Berlipan, KZIA Lave, Angeles * Vicki Freston, WDT Detroit * Susan Reynolds, KUNA Diana Obermeyer, KPWR Los Angeles * Mike Oliviero, WXTB Tampa, Fla. * Mike Paerson, KBFI Austin, Calif. * Silverstein, WPOC Baltimore * Keith Sganiglia, WKQX Chicago * Jim Sheehan, KSJO Son Francisco * Jason Steinberg, WYNY New York * Anne-Marie Strzelecki, WBMX Boston * Donna Talarico, WCGY Wilkes-Barre, Pa. * Vanessa Thill, KLLCKM/A) Las Vegas * Shannoon Wirse, WFIZ Tampa, Fla.

amusement

business

-	#1	Artist: Venue: Date(s): Att.	METALLICA, CREED, SEVENDUST, KID ROCK Tropicana Field, St. Petersburg, Fla. Dec. 29 Gross: \$1,612,149 34,500 Capacity: 35,000
-	#2	Artist: Venue: Date(s): Att.	BARRY MAILDW Wembley Arena, London Jan. 14-16 S1,086,722 23,981 Capacity: 27,456, three shows
	#3	Artist: Venue: Date(s): Att.	BARRY MANILOW National Exhibition Centre, Birmingham, Englar Jan. 8-9 Gross: \$787,158 16,256 Capacity: 21,112, two shows
-	#4	Artist: Venue: Date(s): Att.	TLC, CHRISTINA AGUILERA, BLAQUE, VEGA Arrowhead Pond, Anaheim, Calif. Jan. 7 Gross: \$420,307 11,880 Capacity: sellout
	#5	Artist: Venue:	AMY GRANT, MICHAEL W. SMITH KeyArena, Seattle Center, Seattle

Date(s): Dec. 22 Att. 11,954

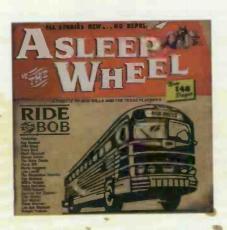
BARRY MANILOW Artist Cardiff International Arena, Cardiff, Wales
Jan. 11-12 Gross: \$373,970
7,717 Capacity: 7,754, two shows ZZ TOP & LYNYRO SKYNYRD, LAIDLAW vic Center, Hartford, Co Gross: \$334,342 Capacity: 12,500 BARRY MANILOW castle Arena, Newcastle, Gross: \$323,087 Capacity: 9,897 ZZ TOP & LYNYRD SKYNYRD nd County Civic Center, P. Gross: \$282,380 Capacity: sellout Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

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- "UNBREAKABLE HEART" SINGLE BREAKING THROUGH
- TNN/COUNTRY WEEKLY DISCOVERY AWARD INITIAL NOMINEE
- FIRST ROUND ACADEMY OF COUNTRY MUSIC NOMINATION TOP NEW FEMALE VOCALIST



Consultants Ask If Teen Girl Glut Speaks To Country's Core

Continued from page 1

lights the ongoing disparity between what country radio wants and what country record labels need. Country radio is not currently targeting the teen audience, but teens are a powerful part of the record-buying public. In order for a label to continue to survive, it must sell records, not just get airplay. Sometimes magic happens when the two collide. I believe that's the goal in this teen signing trend.'

McVay Media's Bob Moody says that even if labels are successful in their attempts to attract teens to country music and increase sales, "that won't increase ratings if we pick up teens and lose their parents in the process.

But Tunick says, "Country radio could use that teen audience in 10 years as the next generation of country fans. I think the format has room for traditional, contemporary, youth-oriented, and

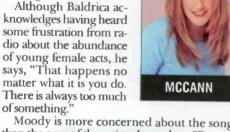
DOES THE AUDIENCE CARE?

Does the audience notice or care that there are so many young female singers in the pipeline? Hill says it does and offers evidence. In the early and mid-'90s, our libraries were 14%-17% female, and our ratings were higher, he says. "Now our libraries are 21%-24% female, and our ratings have atrophied.'

Bob Glasco of Rusty Walker Programming disagrees. "I haven't heard any clients complain or even sound a little worried about it," he says. "In the early '90s, we got a bunch of long-legged guys with guitars. Now it's young girls. I didn't notice

any particular movement then, nor do I now ... I don't think [age] matters as long as their songs hit the target.'

Although Baldrica acmatter what it is you do. There is always too much



Moody is more concerned about the songs than the ages of the artists themselves. "Some of these girls were signed because they are extraordinary vocalists, and their ages should be irrelevant," he says. "What concerns me more is the songs they are given. McCann's 'Crush' and Andrews' 'You Go First' both tested terribly. Why would adults want to listen to songs directed to an

entirely different generation?" Pam Shane of Shane Media Services agrees that the "girl power" songs often sung by young women simply don't strike a chord with the core country audience. "As more and more young women singers have songs that play on country radio, the overall attitude of the format has changed," she says. "Girl power' is not inherently part of the thinking of people between [the ages of 35 and 50. Yet many songs that get significant play on country radio are about girls who intend

"If you're a hard-working parent with bills to pay, kids to send to college, and aging parents to take care of, one or two 'teen' lyrics by singers you know and like provides relief from the seriousness of country's basic themes of love, sin, and redemption," Shane says. "But a 12- or 13-song hour that includes as many as five 'I love you, I love me more, I'm going to do what I wanna do' [songs] can prove irritating, especially to adult

to have fun, to get their way, to be on top

"Andrews, Elliott, Day: All these little girls have fine voices," says consultant Steve Warren. "The problem I and my client stations have with them, taken as a whole, is they are too danged young for a grown man to fantasize about, and a grown woman knows that a little girl singing that song has not done enough living to really know what she's talking about.

"Almost 70% of our audience is 25-54, 65% are married, more than 40% have children," Warren continues. "I'm in the demo, so I'll talk for us here. We like entertainers who are reflective of ourselves. When we hear Lee Ann Womack singing a song like 'The Fool,' she brings honest, world-weary depth to the art. A truth that cannot be counterfeited

"When a teenager sings of heartache, we can only reflect it off our teenage daughters. Yes, we may feel for that little girl. We may remember when Moondoggie broke our heart back in the 10th grade, but we also know how silly and frivolous and shallow that relationship was

Hennes counters, "I get frustrated when I hear comments about a singer's age relative to the sound of a song, [such as] LeAnn singing about things she doesn't know about. I'm not sure the listener cares about any of that. If the song sounds good, so be it. Let it rise or fall on its own merits, not by the age or look or whatever of the singer. I know it is all part of the overall appeal, but we in the business are too concerned about that. We could use a Britney Spears [or] Backstreet Boys in the country format to break the 'rules' about what country music is supposed to be and who it appeals to. Getting younger people 'into' the country format would do nothing but help us build toward a brighter future."

HARDER TO BREAK

Reflecting Hill's concerns, Shane notes that "country has gone, in the space of two years, from being a format dominated by male singers to a format dominated by female singers. That changes the sound. Texture is important in a music format. When you change it drastically in a

short period of time, you have to expect the audience to shy away, because you've tampered with their comfort level."

Whether labels signing younger artists is an outgrowth of this or merely a coincidence, some consultants say new female artists are simply harder to break. Need proof? Witness the seven acts named in the preliminary

Academy of Country Music Awards ballot for top new female vocalist. Of those acts-Andrews, Susan Ashton, Shannon Brown, Howard, Shana Petrone, Julie Reeves, and Chalee Tennison-not one has had a top 20 hit, and only Andrews has had a top 30 hit thus far. Also, four of the five acts playing this year's New Faces show at the Country Radio Seminar are male.

ELLIOT

'New females are much more difficult to launch," says Hill. "Female listeners are more likely to find a minor dimension of the sound of a female that they do not like."

Shane suggests a more technical reason why she says it is harder for new female acts to break through. "Shania Twain has songs in most categories in the library. So do Reba, Trisha, Martina, Faith, and Dixie Chicks. That's six female acts with 'must play' songs. If you play 12 songs in an hour, half of those could be by these women. As the person creating the logs struggles to balance each hour and maintain appealing flow that will keep listeners [for] another quarter-hour, there's no room for another female singer.

"During the past two years, we have spent a great deal of time during music calls trying to decide whether we can afford to add another female voice in a given week," Shane continues. "There's always an issue about how many new artists a station can afford to play, but the decision becomes tougher when most of them are young females. As we seek to hold on to the core and grow the format at the same time, balance and perceivable vari-

ety are required."

'Some of the problem is also simply a matter of supply and demand," says Moody. 'A few years ago we had too many 'hat acts. Now we have more new females than the market can handle, and the available 'adds' are being fragmented so much that artists who might otherwise have broken through are getting lost in the process. How to choose? My advice is to ignore the ones who are making teenage pop music and play the songs that speak best to our adult audi-

Counters Raab, "What we're all looking for is real hit music, and I don't care if it comes from someone 15 or 150."

Country Crossovers Celebrate Second Anniversary On Mainstream Top 40

by Sean Ross

Fifteen months ago, top 40 PDs, scared of a teen-act backlash, reversed a musical course of several years' standing and began to again look to modern rock radio to supply it with the largest number of its hit records. But by last spring, mainstream top 40 PDs were again starting the largest number of their own hits.

Now Airplay Monitor's most recent analysis of "where the hits broke" shows that songs that started at mainstream top 40 constitute almost half of programmers' playlists. Specifically, in the Feb. 4 issue of Monitor, 17 songs on the mainstream top 40 chart were songs that charted there first, either outright or tied with other formats. And rhythmic top 40 was second with 14 titles—its strongest showing in recent memory-while modern rock was third with eight.

Roughly twice a year, Monitor analyzes the mainstream top 40 chart to gauge how influential other formats are in generating those multi-format hits and also to get a sense of programmers' confidence in their own product. Top 40's early-'90s doldrums were characterized by a lack of format-exclusive product. Even when top 40 radio began to battle back in the ratings, labels were less confident in their ability to sell albums from any act without credibility in another format, which explains why modern rock got Alanis Morissette and Hanson first.

But top 40 PDs are feeling pretty good about their product these days. Mainstream top 40 was first to chart 17 of last week's 40 most-spun records. It was first to chart 11 of those records exclusively and tied other formats for the remaining six. The 11 mainstream top 40 exclusives were also the most we'd tallied in the four years that Monitor has been crunching these numbers.

Last June, mainstream top 40 was first on 13 records, 10 of them outright.

In many ways, top 40's greater self-reliance parallels country in the early '90s, when PDs suddenly saw less need to augment their own product with AC oldies. But top 40's self-reliance also reflects the greater number of types of "pure pop" records available to it. In the mid-'90s, there was dance/pop. When PDs became wary of too much Real McCoy, there were the teen acts, although programmers quickly be-came nervous about them also. Then, last year's Latin explosion gave top 40 a new clump of acts that were shared with Spanish-language radio but were releasing material targeted to top 40. And in the first quarter, top 40 PDs seemed inclined to play all three genres.

Rhythmic top 40 PDs-who went through their own boom/bust cycles with dance/pop and teen acts-weren't exactly handing over any of those genres to mainstream top 40. So, while about 70% of the rhythmic top 40 chart is still R&B music, the format's willingness to embrace a greater variety of music over the past year has, it seems, increased the number of mainstream

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top 40 hits that chart first at rhythmic. Rhythmic top 40 was first on 14 records, eight of them outright, up from eight songs and five exclusives last June. This reflects a current lull in R&B product at mainstream top 40. Mainstream R&B and adult R&B were each first to chart two titles. By contrast, mainstream R&B was first on four titles last June and five in fall '98. In fact, the last time R&B contributed fewer hits to mainstream top 40 was in late '97.

By contrast, modern rock-while not as influential as it was in the fall of '98, the time when PDs were in maximum teen-act freakout—was still starting the third-largest number of top 40 hits. It was first on eight records, four outright.

A recent Monitor analysis of the modern and active rock charts showed that active was starting more of the songs shared by those formats. as modern and active become increasingly musically close. While album rock, which hasn't been a major pipeline to mainstream top 40 in recent years, hasn't wrested that distinction away from modern yet, it came closer than ever this time, starting four titles.

Triple-A, which didn't start any records last time, started just one record exclusively this time, but it was a big one, Santana's "Smooth."

Like album rock, modern AC was first on four titles but just one of them outright. That was down from the spring, when it was first on six songs, four of them exclusively. As the female

singer/songwriter boom that helped power modern AC wanes, the format has broadened to include product from Cher, Ricky Martin, and even Shania Twain and Faith Hill; those are records that are usually coming from other formats, not headed there.

As it was last June, country was the first format to chart one mainstream top

40 hit, Lonestar's "Amazed," which had already wrapped up its 41-week run on Country Airplay Monitor's chart before charting at top 40. The crossover success of "Amazed" means that country has now been represented on the mainstream top 40 chart every time we've done this analysis for more than two years. By contrast, less than a year elapsed between Billy Ray Cyrus' "Achy Breaky Heart" and Restless Heart's "When She Cries," the records that bookended country's last run of top 40 success,

By contributing just one record to the top 40 chart, country became a bigger hitmaking force than adult top 40, which was first on nothing exclusively this time, vs. three last June and nine in early '98. And with Faith Hill's "Breathe" charting at mainstream top 40 this week, it gives country two crossover hits for the first time since fall '98, when Hill's "This Kiss" and Twain's "From This Moment On" were both spinning at the format. It also makes Hill the second country artist to put two top 40 hits together, after Twain, since country crossovers started flowing again.

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FALL '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000,

alls	Format	Fa '98	W '99	Sp 99	Su '99	Fa '99	Calls	Format	Fa '98	, 9 9 M	Sp '99	,88 ,88	'99
	NEW Y	ORK-	(1)	5.4	6.1	5.7	WOMC	oldies R&B	5.6 6.8	6.2	5.4 7.0	5.7 6.8	5.4
/LTW /QHT /SKQ	AC R&B Spanish	5.3 5.2	5.7	5.4	4.8 5.1	5.2	WYCD WYMV	jazz jazz album	2.6 4.5 4.1	2.8 5.3 4.1	2.8 4.6 5.2	3.2 4.5 4.9	4.8 4.7 4.5
HTZ YCBS-FM	top 40 oldies	4.5	4.4 3.5	4.6	4.7	5.1	WRIF	top 40 cls rock	2.5	3.4	4.1	4.8	4.3
YXRK VRKS	modern R&B adult	3.6	4.4 3.6	3.8	3.6	4.1	WCSX WMXD WDTJ	R&B adult R&B	4.5	4.3	3.8	3.1	3.5
VKTU VBLS	top 40/rhythm R&B	4.0	4.0	4.5	4.3 3.6	3.8	WGRY WXYT	R&B oldies N/T	1.5	1.8	2.1	3.0	3.1
VINS VPAT-FM	N/T Spanish	3.5	4.1 2.9	3.7	3.6	3.3	WKQI	top 40 modern	3.5	3.7	3.1	2.9	2.8
VDR VQCD	N/T jazz	2.9 3.1	2.6	2.8	3.3 2.9	3.0	WWWW	adult top 40 adult std	3.6	3.1	3.5	3.2 2.2 2.1	2.5
VCBS-AM VFAN	N/T sports	3.0 2.8	2.9	3.0	3.1 2.6	2.9	WPLT WDFN	modern sports	2.4	2.4	2.4	1.5	2.2
VABC VPLI	N/T adult top 40	3.0 2. 3	3.2 2.4	3.1	2.7	2.7	WKRK WMUZ	N/T religious	2.3	0.7	1.1	1.3 0.7	1.6
WTJM WQXR	R&B oldies classical	1.7	3.5 2.5	2.6	2.6	2.7	WCHB	R&B oldies gospel	1.3	1.3	0.9	1.2 Q.6	1.1
WAXQ WCAA	cls rock Spanish	1.7	1.9	2.0	1.7	2.1 1.8 1.4		BOST		-(8)	12.6	0.0	7.0
WADO WNEW	Spanish N/T	1.6	1.8	2.3 1.4 1.0	1.6 1.5 1.1	1.2	WBZ WJMN	N/T top 40/rhythm	8.7 6.3	7.9 6.6	7.4 5.4	8.2 5.5 5.9	7.9 5.7 5.7
WALK-FM	LOS AN	O.9	1.0.	1.0	1.1	1.0	WXKS-FM WMJX	top 40 AC	5.0	5.8 6.1	6.5 5.8	4.6	5.5 5.0
KSCA	Spanish	6.9	6.0 4.3	6.2	6.0	6.8 5.0	WBCN WRKO	modern N/T	5.4 4.9	4.7 4.9 3.9	5.1 5.1 5.0	4.7	5.0
KLVE KLVE	top 40 Spanish modern	3.6 6.5 3.5	5.4 3.7	5.9	5.9	4.9	WODS WZLX	oldies cls rock	4.3 3.2 3.9	2.8 4.5	4.2	4.3	4.2
KROQ KPWR	R&B	4.1 3.6	4.3	4.0	3.9	3.8	WCRB WBMX	classical adult top 40	4.1	4.4	4.1	3.8	4.0
KOST KBUE	AC Spanish N/T	1.8	2.1	2.7	3.3	3.2	WEEL	country adult top 40	3.5	3.0 1.9	3.2	2.8 3.0	3.5
KFI KTWV	ja zz AC	3.5 2.4	3.5	2.9	3.3	3.2	WQSX WROR	cls rock album	3.0	3.1	2.5	2.2	2.9
KBIG KRTH	oldies adult top 40	3.0	3.2	2.9	2.6	3.0	WAAF WBOS WPLM-FM	triple-A adult std	1.7	1.5	2.4	1.8	1.7
KYSR KCMG KKBT	R&B oldies R&B	2.8 3.8	2.8 3.8	2.5	2.4	2.5	WILD WENX	R&B modern	0.9	1.3	0.9	0.8	1.6
KCBS-FM KLOS	cls rock album	2.3	2.6	2.5	2.5	2.3	WXLO WXRV	adult top 40	1.0	1.2	1.0	1.0 0.8	1.0
KNX KLAX	N/T Spanish	2.1	2.5	2.0 3.0	2.4	2.3	WZID	triple-A AC	1.0	0.8	0.5	0.6	1.0
KLSX KZLA	N/T country	2.4	1.9	2.2	2.2 2.1	2.1	KSON-AM-FM	SAN DI	EGO-	—(15) 5.5	5.3	5.9	5.7
KABC KFWB	N/T N/T	2.4 2.0	2.4 1.9	2.3	2.4	2.0	KOGO KHTS	N/T top 40	4.5 5.2	5.4 4.6	5.0 4.6	5.3 5.7	5.5
KSSE KKGO	Spanish classical	1.9 1.8	1.8	1.8	2.4	1.9	KYXY KIFM	AC jazz	5.6 3.8	5.6 3.6	4.5	5.0 3.6 !5.1	5.1
KLAC KKHJ	adult std Spanish	2.3	2.3	1.7	1.6 1.6	1.7	XETRA-FM KFMB-FM	modern adult top 40	4.5 4.9	4.6 5.1	4.8	4.1	4.
KING	R&B adult Spanish	1.2	1.0	1.2	1.6	1.4	KGB XHTZ	cls rock top 40/rhythm	4.4 5.0	4.0 5.0	3.7 4.2	4.9	4.
		CAGO-	–(3)				XHRM	album R&B oldies	4.0 2.7	4.1	4.7	4.1 3.9	3.
WGCI-FM WGN	R&B N/T	6.4	6.7 5.8	6.7	6.2	6.8	KFMB-AM KLNV	N/T Spanish	2.5	2.5 3.7	3.4	4.8 3.3	2.
WBBM-FM WLS	top 40/rhythm N/T	4.8	5.4 5.0	5.3	4.8	4.4	KPLN	AC cls rock	2.8	2.6	2.7	2.8	2.
WNUA	country	4.2 3.5	2.9	3.4	4.3	3.8	KPOP XETRA-AM	adult std sports	2.5 2.6 1.6	3.6 2.0	2.9 1.8	3.4 1.6	2.
WTMX WVAZ	adult top 40 R&B adult	3.2 4.0	3.8 4.1	3.4	3.7 4.2	3.6	KMSX IXXST	adult top 40 triple-A	1.3	2.7	2.8	1.5	2.
WBBM-AM WKQX	N/T modem	3.7 3.9	3.8	3.2 4.0	3.7 3.2	3.4	KBZT KFI	oldies N/T	2.6	1.6	2.7	2.3 1.2 1.2	1.
WLEY	oldies Spanish	3.6 2.3	2.9	2.8	3.1 2.7	3.1	KFSD KLQV	classical Spanish	1.3	1.3	1.4 1.5 1.2	1.4	1
WLIT	AC AC	3.5 3.1	3.4 2.7	3.9	3.2 2.5	3.1 2.8 2.8	KSPA XHCR	adult std country	0.7	1.1	0.9 1.3	1.1 1.2 1.0	1.
WLUP	R&B oldies cls rock	2.4	3.6 2.6	3.3	3.5 2.5 2.3	2.8 2.5 2.5	XLTH N.I.A	Spanish ASSAU-SUF	0.6 FOL	1.1 K. N.Y		8)	1
WOJO WXRT	Spanish triple-A	2.6	2.4 2.3 2.4	1.9 2.7 2.5	2.3 2.2 2.3	2.4	WALK-FM	AC	5.8 5.4	5.3 6.6	6.0	6.9	6
WCKG WMAQ	N/T N/T	2.5 2.2 2.3	2.4 2.0 1.5	2.1 1.6	1.8	2.0	WXRK WBLI	modern top 40 top 40	5.4 4.2 5.4	4.2	5.0	5.3	4
WXCD	adult std	2.3 2.6 1.3	2.0	2.2	2.2	1.8	WHTZ WCBS-FM	oldies sports	4.5	3.7	3.8	4.0	4
WFMT WNIB/WNIZ	classical classical	1.3 1.3	1.6 1.5	1.1	1.2	1.6	WFAN WHLI/WGSM WBAB/WHFM	adult std album	2.8 2.8	3.6	2.7	4.1	3
WSCR WKIE/WDEK	top 40	1.3	0.9 1.1	1.2	1.9	1.5	WCBS-AM WABC	N/T N/T	4.0	4.2	4,1	3.6	3
WGCI-AM WXXY/WYXX	religious 80s oldies	0.6	0.3	0.3	0.6	1.3	WAXQ WBZO	cls rock oldies	2.1	2.9	2.2	2.2 3.0	3
KCO	SAN FR	ANCIS	SCO	(4) 6.7	6.2	6.0	WKTU WOR	top 40/rhythm N/T	3.4	2.9	2.6 3.1 2.8	3.2 2.8	3
KGO KDFC-FM KOIT-AM-FM	classical AC	3.5 4.9	3.3	3.4	3.2	4.5 4.5	WLTW	AC R&B	4.3	4.4	3.6 3.0	3.1 2.3	2
KCBS	N/T lazz	4.4	4.3	4.2	4.4	4.3	WPLJ	adult top 40 N/T	2.6	2.0	3.0	2.8 2.5	1
KKSF KYLD KBLX	top 40/rhythm R&B adult	3.9 2.7	4.0 2.9	4.0	3.9 2.9	3.7	WOCD	jazz AC	2.4	2.4	2.3	2.4	
KMEL KSFO	R&B N/T	3.6 3.1	3.4 2.6	3.3	3.5 2.8	3.3	WBLS	R&B R&B oldies	1.6	1.4	1.7	1.6	
KISQ KNBR	R&B oldies sports	3.4	3.4	2.4	2.9 4.0	3.1	WQXR WNEW	classical N/T	2.1	2.0	2.0	1.7	
KIOI/KNEW KFRC-AM-FM	AC oldies	3.1	2.9 3.4	2.8 3.8	2.6 3.4	2.9	WLIR/WDRE WMJC	modern	1.6	1.7	1.4	1.6	
KFOG/KFFG KZQZ	triple-A top 40	2.7	2.9 2.9	2.6 3.0	3.1 3.1	2.6	WPAT-FM WRKS	Spanish R&B adult	1.5		0.9	0.8	
KITS KSOL/KZOL	modern Spanish	2.7	2.9	2.9	2.6	2.5		SAN JOSE	E, CA	LIF.	-(27) 7.5		
KLLC KSJO/KFJO/KXJO	adult top 40 album	2.6	2.7	2.9	2.9	2.4	KGO KYLD	N/T top 40/rhythm	7.	9 6.6 6 5.1	4.8	8.1 4.9	
KBRG/KZWC KABL	Spanish adult std	1.6	1.7 3.1	1.7 2.2	1.5	2.0	KEZR KCBS	adult top 40 N/T	3.	8 3.4	3.6	3.7	
KYCY	Spanish Spanish	1.1	1.4	1.4	1.2	1.9			3.	6 3.9	3.3	3.1	
KSAN KEZR	cls rock adult top 40	1.5	1.0	1.5	1.3	1.2	KARA	Spanish AC	2.	7 3.0	2.5	3.0	
KUFX	sports cls rock	0.7	0.5	0.4	0.6	1.1	KITS	classical	3.	0 3.0	2.5 3.5	2.9	
	PHILA	DELPI	HIA-	(5)			KLOK KKSF	Spanish Jazz	3.	8 2.4	3.I 1.5	2.3	
WBEB WYSP	AC album	5.9	5.9	7.0 6.0	5.7 5.8	6.6	KRTY	AC country	2.	9 2.2	2.6 4.1	2.5	
KYW WDAS-FM	N/T R&B adult	6.4 5.9	7.8	5.9 5.5	6.8 5.5	6.3 5.4	KFRC-AM-FM	top 40 oldies	2.	9 3.4	2.6	2.6	5
WUSL	R&B top 40	5.1 4.	5.0 1 3.7	4.6	4.2	15.2	KNBR	cls rock sports	2 2	.8 3.5	2.6	4.0)
WPEN WJJZ	adult std jazz	4.9	3.6	4.0 5.4	4.4		KBAY	AC adult top 40	3	.4 3.5 .6 3.0	3.4	3.4	1
WOGL WWDB-FM	oldies N/T	5.4.	5 4.7 4 4.6	4.4 3.3	3.6	4.	KFFG/KFOG	N/T triple-A	2	.7 2.9 2 2.4	2.5	2.4	4
WEJM WMGK	R&B oldies cls rock	2.	2.2	3.8	3.5	3.	KMEL	R&B oldies R&B	1	.3 2.0 .9 1.9	1.8	3 2.	1
WXTU	country	4.:	2 3.4 1 2.5	3.5	3.2	3.	KBLX	modern R&B adult	1	2 2.1	1.5	i 1.3	2
WMMR WIP	album sports	3.	6 3.0 9 3.5	3.4	3.4	2.	NAZA KYCY	Spanish country	0	.6 0.9	0.4	0.1	7
WLCE WPHI	adult top 40 R&B	3.	1 3.1 3 3.0	2.7	2.5	2.	8 KOON-FM 6 KIQI	top 40/rhythm Spanish	0	.5 0.8 1.7 0.6	0.	7 1.5	0
WPST	top 40 N/T	1.0	4 1.3 8 1.6	1.4	1.8	1.	6 KLLC 3 KTCT	adult top 40 sports		.6 1.8 1.5 0.8	1.3	1 1.	6
WDAS-AM WIXW	religious N/T	1	2 1.1	1.3	1.4	1.	20	RIVERSID	DE, C	ALIF.	—(28	3)	7
***************************************		TROIT					KFRG/KXFG KFI	N/T	9	.9 9.5 5.6 7.3	3 5.	9 5.	9
WNIC WWJ	AC N/T	8	.0 8.2 .7 6.0	7.1	7 5.3	3 7. 3 5	7 KOLA	top 40/rhythm oldies	4	1.7 5.	1 5.	2 5.	5
WJR	N/T		8 5.4	6.3	3 5.	3 5	5 KCAL-FM	album	-	3.2 2.1	B 3.	1 4.	J

Want Fries With That?



WROO (Rooster Country 107) Jacksonville, Fla., held a "what would you do for Jaguars tickets?" promotion prior to the AFC championship game. The winner, pictured in the diaper on the far right, put Old El Paso sauce, ice cream, and Ben Gay in the diaper in 30° weather.

-11-	Forma*	Fa '98	W *99	Sp '99	Su 99	Fa	Calls	Format	Fa '98	W 99	Sp '99	Su '99'	Fa '99
SCA	Format Spanish	3.7	3,1	2.4	3.2	3.3		ALLENTOW		A.—(
IIS-FM	top 40	3.3	3.3	3.3	3.8	3.1	WAEB-FM	top 40	10.0	11.7	13.2	12.1	13.8
KBT	R&B	3.1	3.1	4.5	2.7	2.9	WCTO	country	13.8	10.5	10.9	11.1	12.0
WRP OST	adult std AC	3.2	3.0	3.0 3.5	2.7	2.8	WODE	oldies	8.5	8.8	7.7	7.9	9.1
CXX	modern	2.4	2.6	2.1	2.5	2.7	WZZO	album	7.6	10.3	9.6	10.5	9.1
SSE	Spanish	2.1	1.8	2.5	2.2	2.7	MLEA	AC	9.7	8.1	9.6	8.8	8.9 4.8
XSB/IXXRS	Spanish	3.0	3.5	1.8	1.7	2.7	WAEB-AM	N/T	4.8	4.9 5.9	3.8 4.7	6.8	3.5
LOS PWR	album R&B	2.0	1.7	1.8	2.0	2.4 2.3 2.1	WKAP	adult std album	4.3 3.5	2.5	2.4	2.9	2.7
CBS-FM	cls rock	2.0	2.4	2.4	2.0	2.1	WYSP WEST	adult std	1.5	1.5	2.3	1.9	2.0
TWV	jazz	2.5	1.8	1.9	1.8	2.1	WYNS	country	0.9	1.7	0.8	1.8	1.6
LVE RTH	Spanish oldies	2.8	1.7	1.5	1.4	2.0	WIOQ	top 40	1.2	0.7	1.1	1.1	1.3
ROQ	modem	2.5	1,7	1.8	2.5	1.9	WMGK	cls rock	1.8	1.6	2.0	1.9	1.
LSX	N/T	1.2	1.3	2.1	1.8	1.7	WKRZ/WKRF	top 40	0.7	0.6	1.0	0.9	1.
BIG	AC N/T	2.0	1.5	1.5 1.5	2.2	1.6 1.6	WBYN	religious	0.9	0.8	D.8	0.6	1.
NX CMG	N/T R&B oldies	1.3	1.3	1.5	1.3	1.4	WPST	top 40		0.9	0.9	0.9	1.
ELT	AC	0.9	1.3	1.2	0.9	1.1	WUSL	R&B	2.9	1.1	1.7	1.2	1.
KGO	classical	0.8	1.2	1.4	0.8	1.1		MONTEREY	, CAL	IF.	-(74)		
LAC	adult std	0.6	1.7	1.0	0.9	1.1	WD ON		10.1	9.7	7.3	7.0	8.
RTO/KACE	R&B oldies country	0.8	.1.1	0.7	0.9	1.0	KDON	top 40/rhythm	3.9	3.7	5.6	3.7	6
ZLA							KWAV	AC	8.5	6.4	4.8	6.8	5
	ACRAMENT		ALIF	-(29)	0.0	0.0	KGO EM	N/T country	5.3	5.7	5.9	5.0	5.
FBK	N/T	10.3	10.1	8.1 4.8	9.3 5.4	8.0 5.5	KTOM-FM KBOQ	classical	3.5	3.9	3.8	4.2	4
SEG	cls rock country	4.9 5.8	4.6	5.2	5.8	5.4	KPIG	triple-A	4.4	5.0	3.2	5.0	4
NCI DND	top 40	4.4	4.2	4.8	5.5	5.3	KSOL/KZOL	Spanish	4.1	3.4	3.5	5.0	4
RXQ	album	4.0	4.6	5.1	4.4	5.3	KLOK-FM	Spanish	5.0	2.7	4.8	4.1	3
122	jazz	4.0	4.6	5.1	4.7	4.9	KCDU/KHIP	adult top 40	3.3	3.8	3.7	2.9	3
BMB	R&B AC	3.8	3.8	4.6	4.1	4.3	KIDD	adult std	2.4	4.2	3.4	3.6	3
YMX SFM	top 40/rhythm	5.6	5.6	5.0	3.6	4.0	KTGE/KZSL	Spanish	3.5	1.2	2.8	2.4	3
CTC	adult std	4.3	3.8	3.9	4.0	3.7	K\$JO/KMJO	album	3.1	4.4	5.0	3.7	2
HYL	R&B oldies	4.0	4.0	3.6	3.4	3.7	KBTU	top 40/rhythm	1.8	2.0	4.5	3.6	2
WOD	modem N/T	3.4	2.8 3.4	3.1	2.9	3.3	KOCH	oldies	4.3	4.1	3.5	3.5	2
HTK IZZO	adult top 40	4.6	4.3	3.6	4.0	3.3	KBRG	Spanish	1.1	1.4	1.8	1.6	- 1
STE	N/T	3.3	2.5	2.5	2.7	3.1	KSCO/KOMY	N/T	3.3	2.7	2.0 3.2	1.8	
(GBY	AC	4.0	3.3	3.9	2.9	2.7	KRAY	Spanish	3.8	3.6	2.0	1.6	-
CXOA	70s oldies	2.4	3.5	2.5	2.8	2.0 1.5	KCBS	N/T	1.8	1.0	1.2	1.3	1
(HZZ (LNA/KTTA	R&B oldies Spanish	2.5	2.2	0.6	0.7	1.2	KSES-AM-FM	Spanish	1.7	2.2	2.6	2.5	
CRCX-AM-FM	Spanish	1.1	1.1	0.7	0.6	1.2	KMBY-FM KNBR	modern sports	2.1	1.7	2.0	1.8	
(RAK	country	0.8	0.8	0.6	1.0	1.0	KSEA	religious	1.1	1.0	3.0	3.0	1
KRRE	Spanish	D.7	1.3	0.7	0.6	1.0	KBAY	adult top 40	1.8	1.4	1.6	1.3	1
	PROVIDEN	ICE. I	R.I.—	-(33)			KISE	cls rock	0.8	0.9	0.6	0.8	1
WWLI	AC	8.1	7.4	7.4	8.3	9.9					100		
WPRO-FM	top 40	6.9	6.8	6.8	7.3	8.5		BAKERSFIE	LD, C	ALIF	-(86)		
WCTK	country	4.7	4.8	5.1 5.7	6.3 4.7	6.1	KUZZ-AM-FM	country	10.9	10.2	11.9	10.3	11
MHIA ME	adult top 40 album	6.6	6.1	7.2	7.2	6.0	KISV	top 40/rhythm	5.2	4.2	5.7	6.4	
WWBB	oldies	6.3	7.3	6.0	5.7	5.5	KRAB	album	5.6	5.7	6.0 5.9	7.2 5.5	
WWICK/WAICK	top 40/rhythm	5.7	4.8	4.9	4.5 5.1	4.3	KERN-AM	N/T	6.9	7.0	5.0	5.3	
WBRU	modem	3.9	4.8	4.5	4.8	3.8	KLLY	adult top 40	5.4	4.6	5.3	4.3	
WPRO-AM WHIJ	N/T N/T	2.8	1.9	2.8	2.5	2.9	KKXX-FM	top 40 AC	5.2	5.5	4.3	6.4	
WFHN	top 40	2.1	1.6	1.9	1.9	2.3	KGFM	cls rock	4.0	4.5	4.0	3.8	
WIMN	top 40/rhythm	2.8	2.5	2.3	2.3	2.3	KIWI	Spanish	5.0	5.2	4.3	4.0	
WPLM-AM-FM	adult std.	0.8	1.9	1.9	1.6	2.0	KKDJ	oldies	2.9	1.9	2.9	3.7	
WAAF WWRX	album cls rock	3.3	3.5	2.9	2.6	2.0	KSUV-FM	Spanish	2.9	2.5	4.7	2.4	
WSK0	sports	0.9	1.0	0.6	1.2	1.9	KCOO	R&B oldies	3.3	2.8	4.1	3.7	
WBZ	N/T	1.3	1.2	1.6 1.2	1.4	1.7	KSMJ	jazz	3.6	2.8	3.1	3.7	
WCRB	classical	2.1	1.2	1.0	0.7	1.5	KCWR	country	1.8	1.8	2.3	2.3	
WODS WBCN	oldies modern	1.1	1.2	0.9	1.1	1.3	KMYX-AM-FM/		2.2	1.7	1.5	2.4	
WBMX	adult top 40	1.3 1.7	2.0	1.4	1.8	1.3	KAFY	Spanish	1.2	1.6		1.7	
WBSM	N/T	1.4	0.8	1.0	0.8	1.3	KCNQ	country	1.0	1.6	1.6	0.9	
WZLX WHKK/WHCK	cls rock cls rock	2.6	1.8	1.8	1.5	1.1	KNZR	N/T	2.3	1.9		0.9	
							KBID	adult std	1.8	1.6	U./	0.9	
	NMOUTH/	UCEA	M, N	.J.—(4	+/)		KFRR	modern Spanish	2.3	3.1	0.7	1.2	
WKXW	N/T	6.2	_	5.8 4.2		5.7 4.8	KWAC						
WOBM-FM	AC	4.9		5.2		4.8		MORRISTO	WN.	N.J.	-(99)	
WXRK	modern album	4.3	_	2.7	_	4.7	WLTW	AC	10.1	_	7.0	_	
WOR	N/T	3.3	=	4.8		4.5	WPLJ	adult top 40	6.3	_	5.4	_	
WWZY	country	4.5	_	3.6	_	4.1	WDHA	album	4.6	-		_	
WFAN	sports	4.4		3.3 2.2	_	3.7 3.7	WHTZ	top 40	7.1		7.1	-	
WOBM-AM	adult std	2.9 4.5		3.3		3.2	DXAW	cls rock	2.7		4.5	_	
WAXQ	N/T cls rock	2.7		2.6	_	3.2	WXRK	modern	5.7		5.7	_	
WCBS-FM	oldies	3.5	_	3.1	_	3.2	WCBS-FM	oldies	5.7	_	4.1	-	
WHTZ	top 40	3.2	_	3.0	_	3.0	WOR	N/T	4.0				
WJLK	adult top 40	3.2	_	3.7		3.0	WMTR/WWTR		3.6				
WLTW	AC top 40	4.3 2.9		3.4		2.9	WFAN	sports	2.7		- 3.0		
WKTU WBBO	top 40 top 40/rhythm	2.9		2.8		2.8	WCBS-AM	N/T	3.2				
WPLI	adult top 40	3.2	_	3.0		2.8	WQXR	classical	2.1		- 5.2		
WCBS-AM	N/T	1.9	_	2.6	_	2.6	WABC	N/T	2.5				
WQHT	R&B	1.8	_	1.6	_	2.3	WYNY	country top 40/rhythm	2.3				
WRKS	R&B adult	0.9		0.6 2.3	_	2.0	WKTU	top 40/rhythm	1.7				
WNEW	N/T	2.7		1.5		1.7	MOCD	jazz N/T	1.7				
WQCD	R&B oldies	0.8		1.0		1.7	WNEW	N/T	2.5				
WQXR	classical	1.5		1.8		1.4		ethnic	1.0				
	adult std	1.5		2.8		1.2	WENI	R&B oldies	2.7				
WADB													
WADB WBLS WJRZ-FM	R&B country	0.7	_	0.6		1.2	Toronto Company	religious	0.8			_	-

Monitor. GEFEA

	CREASE IN ETECTIONS
CLINT BLACK WITH STEVE WARINER • Been There (RCA) KMPS +21, WGAR +18, WKSF +17, WKDF +17, WWGR +16, KTST +15, KFRG +15, WYYD +14, KRTY +14, WDSY +14	+670
TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KIKF +25, KRTY +22, WKDF +20, KJJY +18, KASE +18, KKAT +17, WOGK +15, KXXY +15, WXTU +15, WCMS +13	+504
VINCE GILL • Let's Make Sure We Kiss Goodbye (MCA NASHVILLE) KIKF +18, WGGY +16, KKCS +16, WPOR +16, WSOC +15, WYNY +14, WYYD +13, WAMZ +13, KTOM +11, WKKO +11	+479
GEORGE STRAIT • The Best Day (MCA NASHVILLE) WXCT +20, KTST +17, WMSI +16, WCTO +15, KNCI +14, WSM +13, KILT +13, WCKT +12, WOKO +12, KMPS +12	+460
KENNY CHESNEY • What I Need To Do (BNA) KKAT +14, WCKT +13, WEZL +13, WKXC +12, KIKF +12, WSM +12, KMDL +11, KTEX +11, KBEQ +11, WKKT +11	+440
JESSICA ANDREWS • Unbreakable Heart (DREAMWORKS) KRTY +19, WCKT +14, KRMD +14, KVOO +13, WRKZ +12, WQIK +12, WBCT +11, KUPL +11, WOKQ +10, KTOM +10	+347
TRACY LAWRENCE • Lessons Learned (ATLANTIC) KRTY +21, KIKF +17, KASE +17, WKIX +13, WRNS +12, WGH +12, KJJY +11, WSCA +10, KWNR +10, KKAT +10	+338
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) KKAT +21, WIVK +14, KYGO +14, WKXC +13, KFRG +13, KFKF +13, WDRM +12, KWJJ +12, KMDL +11, WPOR +11	+322
ANDY GRIGGS • She's More (RCA) WQDR +22, KIKF +19, WGH +14, WQXK +13, WCMS +13, WHSL +11, KTOM +11, WTQR +10, KHAY +9, WKIX +9	+307
PHIL VASSAR • Carlene (ARISTA NASHVILLE) WKIX +17, KCCY +15, WXCT +13, WMSI +13, KRMD +12, KJJY +11, KHEY +11, KTOM +10, WHOK +9, WCOL +8	+305
MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA) WCAC +20, KMLE +14, KTST +13, KATM +10, WPOR +10, KHEY +10, WXBQ +9, WSCA +9, WCKT +9, WCOS +9	+305
MARK WILLS • Back At One (MERCURY) WRKZ +15, KSSN +13, WGGY +12, WHOK +12, KSKS +11, WYCD +10, WMSI +10, WWKA +10, WXTU +10, WRBT +9	+275
COLLIN RAYE • Couldn't Last A Moment (EPIC) WSM +20, KXKC +15, KBEQ +15, KCCY +14, WAMZ +11, KKCS +10, KFKF +10, KKAT +10, KHAY +9, WEZL +9	+270
TRISHA YEARWOOD • Real Live Woman (MCA NASHVILLE) WCKT +19, KHEY +14, WMJC +11, WOKQ +10, WCOL +10, KHKI +8, WKXC +8, KJJY +8, WKCQ +8, WCOS +8	+262

MOST NEW STATION

WRNS +16, WNKT +16, KYCY +15, WKIX +13, KHAY +11, KMDL +10, WJCL +9, WBCT +8, KTEX +8, WYAY +8

ALAN JACKSON . The Blues Man (ARISTA NASHVILLE)

Sonns with 6 or more detections at new stations this week

congo area o or more de		and at non atationa filla Mee	W. I
MEW STA	TIONS	NEW STATIO	INS
KENNY CHESNEY What I Need To Do (BNA)	32	THE WILKINSONS Jimmy's Got A Girlfriend (Glant)	15
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA Nashville)	26	TY HERNDON No Mercy (Epic)	14
COLLIN RAYE Couldn't Last A Moment (Epic)	23	TRISHA YEARWOOD Real Live Woman (MCA Nashville)	13
YANKEE GREY Another Nine Minutes (Monument)	20	SHANIA TWAIN Rock This Country! (Mercury)	13
CLINT BLACK WITH STEVE WARINER Been There (RCA)	16	ALAN JACKSON The Blues Man (Arista Nashville)	13
TRACE ADKINS More (Capitol)	16	SHANE MINOR I Think You're Beautiful (Mercury)	13
FAITH HILL The Way You Love Me (Warner Bros./WRN)	15	The second secon	

STATIONS THAT BREAK

WOW Omaha, NE **PD: Tom Oakes MD: Tom Scott Airplay Leader Designations: 1**

#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
1	IT'S A LOVE THING KEITH URBAN (CAPITOL)	2291	2803	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1069	1070
2	AMAZED LONESTAR (BNA)	2037	1994	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1036	1046
3	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1991	2051	16	COME ON OVER SHANIA TWAIN (MERCURY)	1012	1072
4	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1864	2006	17	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	964	889
5	JO DEE MESSINA (CURB)	1684	1763	18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	955	988
6	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1538	1694	19	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	942	935
7	LIVE, LAUGH, LOVE CLAY WALKER (GIANT)	1486	1741	20	PLEASE REMEMBER ME TIM MCGRAW (CURB)	922	946
8	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1378	1400	21	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	897	1107
9	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1348	1245	22	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	894	997
10	READY TO RUN DIXIE CHICKS (MONUMENT)	1165	1072	23	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	885	961
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1104	1104	24	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	878	817
12	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1080	1062	25	THE QUITTIN' KIND JOE DIFFIE (EPIC)	876	1523
13	A NIGHT TO REMEMBER	1075	1072				

Recurrents are titles that have appeared on the Country Alrplay chart for 20 weeks and have dropped below the top 25.

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Montor www. Broadcast Data Systems COUNTRY

WER PLAYES

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

V	IDEO PLAYLIST	TRACKING PERIO	D: JANUARY 28 — FEBRU	ARY
CMT PD: Chri CBS Cal	is Parr ble 615-457-8500	CMT	Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-311.	

20 4 11 0 8 0

Jones Int'l Networks 303-192-3111

1 Toby Beith, How Do You Like Me Now
Gary Allan, Smoke Rings in The Dark
3 Doug Supernaw, Neetly-One to Swentuen
1 Dee Messina, Because You Love Me
4 Alecia Elliott, I'm Diggin It
6 Chefy Wright, II Was
7 Martina McBride, Love's The Only House
8 Keith Urban, You Everything
9 The Williamsons, Jimmy's Got A Certifiend
10 Jessica Andrews, Unbreakable Heart
11 Dine Chicks, Cowboy Take Me Anay
12 Rebs Mectine, What O You Say
13 Phil Wassan, Carlene
14 Chalee German, Another Nine Minutes
15 Chalee German, Another Nine Minutes
16 Chalee German, Another Nine Minutes
17 Tary Lawriene, Lessons Learned
18 Steve Holy, Don't Make Me Beg
19 Faith Mill, Beath A Under
20 Marty Raybon, Cracker Jack Diamond
21 Andre Griggs, She Shore
22 Julie Reeves, What I Need
23 George Jones, The Cold Hand Iruth
25 Shedats, Timile
26 George Jones, The Cold Hand Iruth
26 Shedas, This Moman Intends
27 The Mayericks, Timigs Came Maiden
28 Risep N The Wheel, Came Maiden
29 Risep N The Wheel, Came Maiden
20 Riseps, The Wheel, Out Here in The Wat
20 MINUTED Delife of John North North

3. 2000 KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis APD: Mandy McCormack Bonneville 323-882-8000

mai.

92.5WXTU

Disis Chicks Cowboy Take Me Away Faths Hill Breathe Tim McGraw My Best Friend LeAnn Rimes Big Deall Reba McEarter What Bo You Say George Strait What Bo You Say Goorge Strait What Bo You Say To That Clint Black When I Sad I Do Brad Pailsley He Didn't Have To Be to Be the Sama Because You Love Me Lonestar Smile Hongomery Home To You Mark Wills Back At Unit Man Jackson Por A Bonst Learned And Tay Allan Smole Rings In the Dark Tray Brad Put You Hand In Mine George Strait The Best Day Teath Smile Fines Town Me Town Mine George Strait The Best Day Teath Wills Back At Unit Mine George Strait The Best Day Teath Will Brad William Smile Rings In the Old Tay William Smole Rings In the Dark Clay Walker Live Moman Clay Walker Live Lough Love Garth Brooks Do What You Gotta Do Martina McGraw Lough Love George Marsina Pre Bye Teim McGraw Just To See You Smile Track Byrd Tim Fom The Country No First Impressions This Week

WIISN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

I LeAnn Rimes Big Deal

I Lie Ann Rimes Big Deal

I Lim McGraw My Best Friend

Reba McGritter What Do You Say

Duite Chicks Cowtoy Take Me Away

Duite Chicks Cowtoy Take Me Away

Faith Mill Breathing

To Anakee Grey All This Considered

John Michael Montgomeny Home To You

Be and Take Grey All This Law To Be

Brantina McBride Love You

McKenny Rogers Buy Me A Rose

Topy McHill How To You Like Me Now

George Strait The Best Do

Garth Brooks Do What You Gotta Do

Tary Lawrence Lessons Learned

Mark Wills Back All One

All an Jackson Pop A To

Lonestar Smile

Chad Brook Lightning Does The Work

Martina McBride Love's The Only House

To Lonestar Smile

Chad Brook Lightning Does The Work

Martina McBride Love's The Only House

To De Shania Twal Come On Over

Phil Wassar Carlene

Di Brand Twal Come On Over

Phil Wassar Carlene

Di Brand Twal To Come On Over

Phil Wassar Carlene

Di Brand Twal Come On Over

Alabama Small Shuff

Wynonna Can't Nebody Love You (Like
Lonestar Amazed

Tim McGraw Something Like That

File McFirst Impressions This Week

F1 No First Impressions This Week

WKHX Atlanta OM: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

0500

Toby Keith How Do You Like Me Now
Farth Hill Breathe
Tim McGraw My Best Friend
Disia Chicks Cowboy Iake Me Away
Lonestar Smile Deal
Mark Wills Sack At One
Sheddaty This Woman Needs
Gary Allan Smoke Brings in The Dark
George Straft The Best Day
Shana Iwaria Come On Over Britand Shana Come On
Disia Chicks Ready in Iliam
Mongomery Gentle Ready
Iliam Gentle House
Jane Jackson Little Good-Opes
Andy Gruggs She's More
Cliff Black Wilsew Warianer Been There
Alan Jackson Little Man
Iracy Lawrence Lessons Learned
Kenny Rogers Buy Me A Rose 11 1 FI Kenny Rogers Buy Me A Rose

Kicks

KILT

WMZQ Washington, DC OM: Jeff Wyatt MD: Jon Anthony AMFM 301-231-8231

98.7 WMZQ

ARMERM SU1-251-5251

Brad Paisley He Oldn't Have To Be
Aark Wills Back At One
Tim McGraw My Best Frend
Farth Hill Breathe
Drise Chichas Conducty Take Me Away
Clint Black When I Sand I Do
Yankee Grey All Thangs Considered
Lonestar Smile
Tony Refit How Do You Like Me Now
To Dee Messina Because You Love Me
To Goege Sirnit He Best Day
Lednin Rimas De What You Gotta Do
Martina McBride Love's The Only House
Reba McGraw Something Like The
Martina McBride Love's The Only House
Reba McGraw Something Like That
Lonestar Amazed
Lonestar Amazed
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Lonestar Amazed
Lonestar Amazed
Lonestar Amazed
Clint Black WySteve Wariner Been There
Phil Vassar Carlee
Jaham God Must Have Spend A Little
Trince Gill Let's Make Sure We Niss Good
Tarkee Grey Another Nie Minutes
Jessica Andrews Unbreakable Meart
Wince Gill Let's Make Sure We Niss Good
Tarkee Grey Another Nie Minutes
Jessica Andrews Unbreakable Meart
Tynnie Gill Let's Make Sure We Niss Good
Tynnie Grey Another Nie Minutes
Tynnie Gill Let's Make Sure We Niss Good F1 Vince Gill Let's Make Sure We Kiss Good
F1 Yankee Grey Another Nine Minutes
F1 Jessica Andrews Unbreakable Heart 16 5 15 5 15 5

KSCS Dallas

KSCS PD: Dean James
APD/MD: Linda 0'Brian
ABC/Disney 817-695-0800

FI The Williamsons, Jimmy's Got A Girthrend FI Trace Adkins, More FI Joe Diffie, it's Always Somethin'

Lonestar Smith
Mark Willis Sack At One
Ioby Meth History Color House
Wymona Carl Woody Ceve You Like
Clim Black William War Deen Liber
George Law Control House
George Law Control House
Heart Color
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WXTU Philadelphia

PD: Bob McKay MD: Cadillac Jack Beasley 610-667-9000

Dizic Chicks Cowboy Take Me Away
George Straft The Best Day
George Straft The Best Day
Tony Reith How Do You Life Me Now
To Dee Messina Because You Love Me
Faith Mill Breathe
Tim McGiraw My Best Friend
Core Xat Smill
Core Xat Smill FI Cfint Black W/Steve Warriner Been There

WYNY New York PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI No First Impressions This Week

Brad Paisley He Didn't Have to Be Mark Wills Back At One Lonestar Smile Tim McGraw My Best Finend Clint Black Wheat I Said I Do George Straft The Best Day Tirlsha Yearwood You're Where I Belong Ditrie Chicks Cowboy Take Me Away Farth Mill Breathe Kenny Rogers Buy Me A Rose Nath Urban It's A Love Thing Lonestar Amazed 10 11 12 13 14 15 16 17 18 39 20 21 22 23 24 25 27 28 29 30 Menthy Kogers buty were A vose Aeith Urban I is A Love Thing Lonestar Amazed Martina McGridel Love You Shania Iwain Come On Over Wynonna Carl Nobody Love You (Liline Garth Brooks De Wish Ho Gotte Do Druise Chicks Rebay) to Run Martina McBride Love's The Only House Toby Menth Horo to You Live Me Lebann Rimes Rig Deal Shedasiya This Woman Need Shedasiya Shedasiya Jennifer Day The Fun Of Yout Love Clint Black Wiskew Wainner Been Trare Fatth Hill The Way You Love Me Alabama Small Shuff Kenny Chesney How Forever Feels 'Yinco Gill Let's Alabe Sure We Wiss Good **KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

14 0 9 1

AMF-M 612-82U-42UU

1 Farth Hill Breathe
2 Dixie Chicks Cowboy Take Me Away
3 Phil Vassar Carlene
4 Mark Wills Back At One
5 Reba Mectrier What Do You Say
6 loby Keth New Do You Like
8 Lonestar Smile
9 Lonestar Smile
10 Im McCrima My Best Friend
11 Im McCrima My Best Friend
12 Mantania Mectric Sheet Friend
13 Im McCrima My Best Friend
14 Montgommy Bentry Gody Went Sell The
13 Imacy Lawrence Lessons Learned
14 Collin Raye Wish I Could
15 Gary Allan Smoke Rings In The Dark
16 Chely Wright III Was
17 Garth Brooks Do What Wu Gotta Do
18 Kenny Chesney What 1 Need To Do
19 Clint Black W Steve Wariner Been Ihere
10 Clay Wallar The Chain Of Love
11 Shedailay This Woman Needs
12 Jabama Small Stuff
13 Iessica Andrews Unbreakable Heart
16 Brand Stage He Chain Thave Do
16 Clay Wallar The Chain Of Thave Ob
17 Kenny Chesney She Thinks My Tactor's S
16 Im McCrarw Something Like That
18 Jannifer Day The Fran Of You Love
18 Tanke Brock Yes!
19 Jannifer Day The Fran Of You Love
19 Jannifer Day The Fran Of You Love
10 Tanke Grey Another Nine Minutes
11 Brad Palsley Me Neither
11 Chad Brad Palsley Me Neither
12 Chad Brad Palsley Me Neither
12 Chad Brad Palsley Me Neither
14 Chad Brad Palsley Me Neither
15 Chad Brad Palsley Me Neither
15 Chad Brad Palsley Me Neither
16 Chad Brad Palsley Me Neither
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18 Chad Brad Palsley Me Neither
19 Chad Brad Palsley Me Neither
19 Chad Brad Palsley Me Neither
19 Chad Brad

100ATE STCOUNTER PD/MD: Debbie Brazier Infinity 713-881-5100

KILT Houston

1 Gary Allan Smoke Rings in The Dark
2 George Strait The Best Day
3 Toby Kerth How Do You Like Me How
4 Mark Wills Back At One
5 to Dee Messina Because You Love Me
5 to Dee Messina Because You Love Me
5 to Dee Messina Because You Love Me
6 Tries Chicks Cowboy Take Me Away
6 Lonestar Smile
8 Tlangy Byrd Put Your Hand in Mine
9 Shedaisy Tills Woman Needs
10 Annly Griggs She's More
11 Sammy Retshaw Me And Masine
12 Steve Not) Dorit Mabe He Deg
12 Steve Not) Dorit Mabe He Deg
13 Trishar Narawood Real Line Woman
14 The Messina House He Woman
15 Mantagomen's Destry Daddy Won't Sell The
17 Keith Urban it's A Love Ting
18 Wynonna Can't Nobody Love You (Libe
19 Martina MeBrido Love She Only Moose
20 Clint Black W/Steve Wariner Been There
12 Lessica Andrews Unbreabable Heart
21 Lessica Andrews Unbreabable Heart
22 Lessica Andrews Unbreabable Heart
23 In Herndon No Metry
24 Vince Gill Let's Make Sure Wikss Good
25 In Habama Small Stuff
26 Martina MeBride Love You
26 Clay Waller Live Langh, Love
27 Tim McGraw My Best Frannd
28 Alla Dasar Skaon Pox A loo
FEI Iy Herndon No Metry F1 Ty Herndon No Mercy

KNIX Phoenix

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236



Ditie Chicks Cowboy Take Me Away
Reba McEntrire What Do You Say
Tim McGraw My Best Freed
Lonestar Smile
Tath Hill Beathe
Lone How How Low Like Me Now
Brad Paisley He Glinir Have To Be
Shedalay This Woman Needs
Linisha Teamwood Read Luce Woman
Neth Urban III's A Love Thing
Martina McBinde Love's The Only House
Allabama Small Stuff
Ceorge Strait The Shorts
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Linish House Hou Day
Lone House
Land Hill Beach At One
Mark Wills Baak At One
Mark Wills Baak At One
Garth Brooks De What You Cotta Do
Shania Twain Come On Over
Clim Black WySkee Warliner Been There
Jo Dee Messina Lesson In Leavin
Centry Mould Control
Lonestar Amazed
Montgomery Gentry Lonely & Gone
The Williamsons Jimmy's Got A Girlinend
Andy Griggs She's Move
Clay Walker She's Always Right
Martina McBrid I Love You
Fath Mill The Search Of Life
Disso Chicks Ready To Run
Chad Brock Yes! 28 26 27 20 26 28 26 29 25 24 38 23 26 21 14 20 15 20 21 19 16 19 20 18 18 18 19 18 23 17 10 17 16 F1 Chad Brock Yes!

WIL St Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

FI No First Impressions This Week

Clay Walker Live, Laugh, Love Mark Wills Back At One I'm McGraw My Best Friend Onice Chicks Cowboy Take Me Away Fath Hill Beach At One I'm McGraw My Best Friend Onice Chicks Cowboy Take Me Away Fath Hill Beach Because Vot Love Me Brad Paristey He Doint Hawe To De Bellsstand Because Vot Love Me Brad Paristey He Doint Hawe To De Lonestar Smith Because Vot Love Me Brad Paristey He Doint Hawe To Read To Me Care Wall From Medicare Store Warrier i'm Missally Salen Lonestar Amace Ming Liber Mark To Medicare Something Liber Hawe To Medicare Something Liber Hawe To Medicare Something Liber Mine Finale Something He Mine Medicare Something Liber Mine Finale Something He Mine Medicare Medicare Mine Medicare Medicare Mine Medicare Medi

KPLX Dallas PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 WIL22FM

MD: Cody Alan

Susquehanna 214-526-2400

1 Tim McGraw My Best Friend
George Straft The Best Day
Clim Black W/Steve Warniers Been There
Tracy Lawrence Lessons Learned
Tracy Lawrence Lessons Learned
Disic Chicks Corboy Take Me Many
Charlie Robison My Hometown
Alocia Elliot Tim Digginf II
Bar Alocia Elliot Tim Digginf II
Bar Alocia Elliot Tim Digginf II
Bar Alocia Elliot Tim Digginf II
Doby Roll How Do You Like Me Now
Loe Differ the Quarting In The Dark
George Shall How Do You Like Me Now
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George Shall How Do You Like Me Now
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George Shall How Do You Like Me Now
Loe Differ the Quarting In The Dark
George Loe Dark
Farith Hill The Way You Love Me
Tim McGraw Something Like That
Clay Walker Live Luggli, Love
Ranny Chasney How Forever Feels
Montgamery Gentry Lovely & Cone
Rendy Chasney How Forever Feels
Montgamery Gentry Lovel Winsley
Charlie Robison Bortight
Montgamery Gentry Lovel Winsley
Charlie Robison Bortight
Disie Chicks Rosely in Run
George Grand Write Ins Down
Jones Star Amazed
FT
Randy Travis Where Can I Sutrender

99.5 WGAR Cleveland thewolf

21 3

WIVK FM 107.7

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

FI Vince Gill Let's Make Sure We Kiss Good FI Tracy Lawrence Lessons Learned

Clear Channel 216-328-9950

1 Dizie Chicks Cowboy Take Me Away
2 Farth Hill Breathe
3 Reba McEntre What Do You Say
4 Lonestar Smile
5 Tim McEntre What Do You Say
4 Lonestar Smile
5 Tim McEntre Love's The Only House
6 Tracy Byrd Put Thou Hand in Mine
8 Man's Mogers Boy Me A Rose
10 Toby Keath How Do You Che Me
10 Toby Keath How Do You Che Me
11 Gary Alhas Smoke Rings in the Dark
12 Alabama Small Suff
13 Io De Messina Because You Love Me
14 Clint Black W/Sheve Warriner Been Intere
15 George Straft The Dest Do
16 Sheddary Art Sheve Warriner Been Intere
16 George Straft The Set Do
17 Sheddary Small How Do
18 Brad Parall Come On Over
18 Brad Parall Come On Over
19 LeAnn Rimes Rig Deal
19 Martina McBride I Love You
21 Tracy Lawrence Lessons Leanned
22 Montgomery Gentry Dady Won't Sed The
23 Kenny Chesney What I Need To Do
24 Joe Differ The Quttill Kind
25 Andy Griggs She's More
26 Clay Walker Love, Laugh Lowe
27 Karth Urban It's A Love Thing
28 Yankee Grey All Things Considered
29 John Michael Montgomery Soid (The Grand
ET Clint Black W/Steve Warrier Been There
21 Yankee Grey All Things Considered
21 John Michael Montgomery Soid (The Grand
ET Clint Black W/Steve Warrier Been There

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

FI Brad Paisley Me Neither
FI, Chad Brock Yes!
FI Shane Minor I Think You're Beautiful

Faith Hill Breathe
Tim McGraw My Best Friend
Brad Pastey He Outh Have to Be
Lore star Smile
He He Outh Have to Be
Martina McBride Lore : The Only He
Mark Wills Back Al Ore
Tracy Byrd Put Nor Hand In Mine
Job Re Messina Because You Lore Me
Reba McEntire What Do You Cay
Yankee Grey All Things Considered
Shedaisy This Woman Needs
John Michael Montgowery Home to You
Jabama Small Stuff
Toby Reith How Do You Like Me
Kennty Rogers Byr Me A Rose
Kennty Chesney What I Need To Do
Y Hendon No Mercy
Wynonna Cart Nobody Love You (Like
Collin Raye Couldn't Last A Moment
Jo Dee Messina I'm Ainght
Diamod Riv Unbellerable
Dite Chicks Wide Open Spaces
Cullin Raye Clan Shif Feel You
Shania I'main Rock This Country!
Chad Brook Yes! TW LM
48 49
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12 11 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Shania Twain Rock This Country! Chad Brock Yes!

KMPS Seattle

MYCO 98.5

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941 Introduce to the control of the con

FI Clint Black W/Steve Wariner Been There FI Andy Griggs She's More

WYAY Atlanta 941 RMPS

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PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

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ABC/Ussney 770-955-010b

1 Drüs Chicks Cowboy Take Me Away
Mark Wills Back At One
Tim McGraw My Best Frend
George Straft The Best Day
Farth Will Beach
Lonestar Smile
Lonestar Smile
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Lonestar Smile
Lahra Rumens Bg Deal
Shamlar Wawnere Lessons Learned
Lahra Rumes Bg Deal
Shamlar Wawnere Lessons Learned
Lahra Rumes Bg Deal
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Lahra Rumes Bg Deal
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Lind Martinary George
Joseph Love Warrinar Been
Joseph Love Warrinar
Joseph Lind Warrinar Been
Joseph Love Warrinar Been
Joseph Lind Warrinar Been
Joseph 11 4 8 0 FI Faith Hill The Way You Love Me FI Alan Jackson The Blues Man

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Tim McGraw My Best Friend
Diale Chricks Cowboy Take Me Away
Clay Walsher Live, Laugh, Lowe
Reba McGattre What Do You Say
Ledan Rimes Sig Deal
John Michael Montgomery Home To You
Clint Black When I Said Lio
Brad Pastey He Didn't Have to Be
Farth Hill Bester Ho Didn't Have to Be
Farth Hill Bester Ho Didn't Have to
Mark Wills Back At Die
Chely Wright I Na Alban Jackson Pop A Toe
Mark Wills Back At Die
Chely Wright I Was
Alban Jackson Pop A Toe
Targy Lawrence Lessons Learned
Karth Urban It's A Love Thing
Phil Wassar Cale Lesson In Learn'
Targy Lawrence Lessons Learned
Karth Urban It's A Love Thing
Phil Wassar Cale Lesson In Learn'
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Shania Havil The Best Day
Ramy Chaery She h Ininks My Tractor's S
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Aurthan McBride Love's The Only House
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De Colon FI Toby Keith How Do You Like Me Now Shedaisy This Woman Needs FI Andy Griggs She's More

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

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Tim McGraw My Best Friend
Mark Wills Back At One
Mark Wills Back At One
Reba McEntire What Ib You Say
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Renny Chesney What I Need Jo Do
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Martina McBride Love S The Only House
George Straft The Best Day
Clay Davidson Unconditional
Alan Jackson Hip Alon
Jo Dee Messias Because You Love Me
Julie Revers What I Need
Tracy Byrd Put Your Hand In Milne
Tracy Byrd Put Your Hand
Tracy B 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

F1 Kenny Rogers Buy Me A Rose
F1 Chely Wright It Was
F1 Sonya Isaacs I've Forgotten How You Fee

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Clint Black W/Steve Warrner Been There Yankee Grey Another Nine Minutes

Faith Hill Breathe
Tim Höchaw My Seat Friend
Brad Paisley He Didn't Have to Be
Brady Bryd Paisley
Brady Brady How Have to Mile
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Reba McEntrise What Do You Say
Toby Reith Hotho D'tou Line Me How
Jo Bee Messiva Because for Love Me
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Loe Differ Night To Remember
Alan Jackson Pop A Top
Chad Brock Ordinary Life
Shedaisy This Woman Needs
Joe Differ the Qutten Wind
Martina McBride Love's The Ently
Brock Sonething Life That
Family Changing Live Plant Field
Garth Brocks Do What You Gotta Do
Mark Wills Wish You Weer Here
Chad Brock Lightning Does The Worl
Tim McGraw Planse Bemember Me
Clint Black W Neeve Wariner Been Thee
Kon Mark Wills Will Neer Low House Thee
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Ken Messes Lo Neeth 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clint Black W/Steve Wariner Been These
Wade Hayes Up North

KKBQ Houston YIDH PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

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AMFM 713-961-0093

1 Ditie Chlicks Cowboy Take Me Away
Mark Witts Back All Ohie
Tim McGraw Mity Best Friend
George Straft the Best Day
Lonestar Smile
A Martina McBride I Low You
Lonestar Amazed
Farth Hill Beable
Reba McEntrie What Do You Say
Reba McEntrie What Do You Say
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Doug Supernaw I wenty-One To Seventeen
I Tray Lawrence Lessons Do Love Me
Low More Competing
Tim McGraw Something
Like The Me
Journal Competition
Jo FI Wynonna Can't Nobody Love You (Like F1 Eric Heatherly Flowers On The Wall

GEQ COUNTRY AMFM 602-264-0108 TWLW

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AMFM 602-264-0108

1 Mark Wills Back At One
2 Fath Hill Breath
9 George Strait The Best bay
1 Tim McGraw My Best Friend
1 Marrin McGraw My Best Friend
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10 Toby Nerth How Do foo Like Me Nov
11 Bard Palasty He Didn't Have To Be
12 Shedawy Inst Strait How Tob How
13 Andy Grays She's More
14 District How Tob How How
14 North How Tob How How
15 District How How How
16 District Holes Wildow How
17 Kanny Chesney What I Need To Do
18 Chick Wildow What I Need To Do
19 Chick Wildow What I Need To Do
19 Chick Wildow How How How
19 Leahn Rimes Sig Deal
14 Jan Jackson Hoy A Top
10 East How Top How Top How Top How
10 Leahn Rimes Sig Deal
14 Jan Jackson Hoy A Top
10 East Martin McBride Love You
18 Kenny Chesney How Top How Top Hou
29 George Strait Write Inis Down
19 Califf Mark Could I Lake A Moment
19 Colling Racy Could I Lake A Moment
19 Colling Racy Could I Lake A Moment
10 Califf Mark Could I Lake A Moment FI Trisha Yearwood Real Live Woman Collin Raye Couldn't Last A Moment Phil Vassar Carlene

KMLE Phoenix all contract of

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OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KFRG San Bernardino

LeAnn Rimes Big Deal
Drake Chicks Cowboy Take Me Away
Reba Micharite What Co You Say
Tim McGraw My Best Friend
Fath Hill Breach Say
Tim McGraw My Best Friend
Fath Hill Breach Hend To You Say
Tim McGraw My Best Friend
Fath Hill Breach Hend Say I Oo
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Brad Palley He Mint Have To Be
Clay Walker Live, Laugh, Lore
Lulie Revers What I Need
Kenny Rogers Buy Me A Lose
Lile Revers What I Need
Kenny Rogers Buy Me A Lose
Tracy Lawrence Lessons Learned
Ann Lackson Little Man
Trace Adkins Non Take
Anne Man And Thabe Of Stone
Lonestar Amazed
Ann Lackson Little Man
Trace Adkins Don't Lie
Martina McBride Love's The Only House
George Strait The Best Day
Phil Wassar Carlene
Kenny Chesney You Had Me From Hello
Mark Wills Back At One
Lonestar Say
Montagomery Gentry Lonely & Gone
Lonestar Smith Woman Reeds
Montagomery Gentry Lonely & Gone
Lonestar Smith Woman Reeds
Montagomery Gentry Lonely & Gone
Lonestar Smith Woman Reeds
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FI Garth Brooks Do What You Gotta Do
FI Sonya Isaacs I've Forgotten How You Fee

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COUNTRY

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at

WTQR	Greensboro
PD: Paul	Franklin

MD: Deano Clear Channel 336-777-8826

Tim McGraw My Best Friend
Clay Walker Live, Laught, Lave
Disso Chicks Comboy lake Me Away
Alan Jaesson Righ A log
Reba McGraire What Ibo You Say
Reba McGraire What Ibo You Say
Fath Wills Back At One
Mark Wills Back At One
George Strait The Best Day
Alabama Small Stuff
Steve Noty Dorn't Make Me Beg
Chalee Tennison Just Because She Lives
Trisha Yearwood Real Live Woman
Tracy Lawrence Lessons Learned
Clint Black When I Sadd I Do
Shedalay This Woman Needs
Andy Griggs She's More
Jo Bee Messina Lesson In Leavur
John Michael Montgomery Home I do
Jo Bee Messina Because You Love Me
Tracy Byrd Pu'Your Had In Mine
Lonestar Amazed
Tim McCraw Something Live That
Brad Passley He Didn't Have To Be
Leakne Rimes Sig Deal
Renny Chesney She Thinks My Tactor's S
Toby Kerth How Do You Like Me Now
Garth Brooks Do What You Gotta Do
Montgomery Gentry Lonely & Gone
Chely Wright It Was

WFMS Indianapolis **184** PD: Bob Richards MD: J.D. Cannon ehanna 317-842-9550 TW LW

Alan Jackson Pup A Top
Renny Rogers Buy Me A Rose
George Strait the Best Day
To bee Messins Because bu Love Me
Tim McKraw My Best Friend
Tim McKraw My Best Friend
Lonestar Smith. At One
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Lonestar Smith. At One
Tracy Bryd Frivour Hand In Mine
Tracy Lawrence Lessons Learned
Alabama Small Strift
Reba McEntire Whal Day Sus Say
Rath Urban It's A Love Timing
Toby Reith How Do You Like Me Now
Time Gill Lei? S A Love Timing
Toby Reith How Do You Like Me Now
Time Gill Lei? Made Sure We Kiss Good
Garth Brooks Do What You Gotta Do
Lessica Andrews Ulmerakable Hear
Shedaisy This Woman Needs
Gary Allan Smoke Rings In The Dark
Chely Wright It Was
George Jones He Cold Hard Turth
Trish a Yearwood Real Live Woman
John Michael Montgomeny Rothing Catches
Martina McBridd Love's the Only House
Phil Vassar Cariene
Dhise Chricks Cowboy Take Me Away
Steve Holy Dorn Male Me Beg
Andy Griggs She's More
Y Harndon No Mercy
Takkee Grey All Things Considered
Montgomeny Gentry Daddy Won't Sell The
Kenny Chesney What I Need To Do 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30 FI Kenny Chesney What I Need To Do

WWKA Orlando WFMS95.5 PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

Brad Paislay He Didn't Have To Be Lonestar Amazed Martina McGride I Love You Clint Black When I Said I Do Fath Hill Breathe George Straft Write This Down Kenny Chesnay Pot Hand Me From Hello Tim McGraw My Best Friend Tim McGraw Something Lite That Reba McEntire What Do You Say Mark Wills Back At One Tracy Lawrence Lessons Learned Distinc Chicks Comboy Take Me Away George Straft The Best Ody LeAnn Almes Big Deal John Michael Montgomery Home To You And Group Straft The Best Ody LeAnn Almes Big Deal John Michael Montgomery Home To You Wall Ever Be Lonely Mark Chesnutt I Don't Went I Want to Miss A The Dannel Messing William Chicks You Went Leave William Chicks You Went Leave The Martin McBride Wrong Again Alabama God Must Have Spent A Little Mark Wills Don't Laugh At Me Tim McCraw Please Remember Mills Not Year Mersa My Mills Sport Laugh At Me Tim McCraw Please Remember Mills Not First Impressions This Week Brad Paisley He Didn'll Have To Re

WKLB Boston K92PH PD: Mike Brophey APD/MD: Ginny Ro Greater Media 617-822-9600

Tim McGraw My Best Friend
Duise Chicks Cowboy Jake Me Away
Mark Wills Back At One
Lonestar Smile
Doly Rath How Drou Like Me How
Bracy Lawrence Lessons Learned
Smile Loby Rath How Drou Like Me How
Bracy Lawrence Lessons Learned
Hardy Lawrence Lessons Learned
Hardy Lawrence Lessons Learned
Hardy Lawrence Lessons Learned
Hardy Hardy How How How How How
Tracy Byrd Put Your Hand In Mine
Garth Brooks Do What You Gotta Do
Faith Nill Breathe
Gary Hardy Mines English The Dark
LaAnn Rimes Big Deal
Martina McBride Lowe She Don't House
Chely Wright It Was
Chell Wright It Was
LaAnn Rimes Big Deal
Hardy Mines How How How How
Jo Dee Messina Because You Love Me
Raba McEntir He Best Dig
Jo Dee Messina Because You Love Me
Raba McEntir What Do You Say
Martina McBride Llove You
Shanta I wain Come On Over
Yan Ane Grey All Things Considered
Yan Ane Grey All Things Considered
Talabama Sianal Shuff
He We How How How How How
Phil Yassac Carlee
Brad Pasisy Ne Edid Have Io Be
Brad Pasisy Ne Edid Have Io Be
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Well Chicks Ready Io Nu
Mynoma Call Thookoy Love You (Like
Hynoma Call Thookoy Love You (Like
Faith Hill The Way You Love Me 8 9 10 111 122 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Faith Hill The Way You Love Me
Collin Raye Couldn't Last A Moment 9 2

WKIS Miami Country 99.5 MD: Darlene Evans Beasley 954-431-6200

Faith Hill Breathe
Dire Chicks Cowboy Take Me Away
Tim McGraw My Best Frend
Lehn Rimes Rig Deal
Toby Keith How Bo You Like Me Now
Mark Wills Back At One
Lonestar Smile
Reba McEntire What Do You Say
George Strail The Best Day
Garth Brooks Do What You Gotta Do
Keith Urban M's A Low Thing
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Phil Wasar Carlene
Gary Allan Smoke Rings in The Dark
Gony Allan Smoke Rings in The Dark
Montigomery Gentry Daddy Won't Sell The
Steve Moly Don't Make Me Beg
Allan Smoke Rings in The Dark
Shania Iwalia Rock This Country!
Shania Iwalia Rock This Country!
Marina Medide Love She Don't House
Deal Marina Medide Love She Don't House
To Heby Wright It Was
Jones Medisine Secause You Love Me
Heal McCoy Wink
Montigomery Gentry Lonely & Gone
Chitt Black Nothin' But The Taillights
Coolin Raya Anyone Else
Mo First Impressions This Week

KYNG Dallas MD: lim Verdi Infinity 972-716-7800

YOUNG 1053 Diste Chicks Cowboy Take Me Away Lonestar Smile Tracy Byrd Fut Your Hand In Mine Tim McGraw My Best Friend George Straft The Best Day LeAnn Rimes Big Beal Mark Wills Back At One Faith Hill Breathe to Dee Messiana Because You Love Me Sheedaby This Woman Needs Deedaby This Woman Needs Deedaby This Woman Needs Charles Took to the Carth Brooks to William Charles Tooks to William Charles Tooks to William Charles Tooks to William Charles Right I'm Degni It Wynonan Can't Nobody Love You (Like Tooks Kenth Wo Olvo Like Me Now Clint Black WySteve Warriner Been Thet Sammy Karshaw Me And Men Now Clint Black WySteve Warriner Been Thet Sammy Karshaw Me And Men Woman Martina McBride Love's The Only Houst Iracy Lawrence Lessons Learned Brad Paisiley He Didn't Have to Be Martina McBride I Love You Lonestar Amazed Alabama Iske Me Down Dixle Chicks Cowboy Take Me Away 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Martina McBride I Love row
Lonestar Amazed
Alabama Dake Me Down
Kenny Chesney You Had Me From Helio
Jessica Andrews Unbraskable Heart
John Michael Montgomery Be My Baby Toni
Brooks & Dunn That Ain't No Way To Go
Brooks & Dunn That Ain't No Way To Go FI Shane Minor I Think You're Beautiful
The Wilkinsons Jimmy's Got A Girlfriend 8 5 7 4

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Chely Wright It Was

YOUNG COUNTRY Jarry Kilgare The Look
Collin Raye Couldn't Last A Moment
Brid Raisby Me Neither
Faith Smillsy Me
Fine Gill Left's Able Sure Me Kiss Good
Clay Walker The Chain Of Love
The Wilkinsons Jimmy's Got A Girlfriend
Jy Herndon No Metry
Lisha Yearnooth Real Live Moman
Clay Davidson Unconditional
Yankee Grey Another Nine Maudes
Kenny Cheaney What I Need To Do
Lint Black WiShew Warine Been There
Jennifer Day The Fun Of Your Love
Jessins Andrews Unbreakable Heart
Tracy Lawrence Lessons Learned
Lonestar Smile
George Strait The Best Day
Keith Urban It's A Love Thing,
Montgomery Geotry Daddy Won't Seil The
Toly Keith How Do You Lie Me Now
Shedasty This Woman Needs
Martina McBride Love's The Only House
Martina Carfene
Chad Brock Yesi
Cardene

WPOC Baltimore

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MENA

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WROC PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Tim McGraw Something Like That Faith Hill Breathe Farth Hill Breathe Brad Paisley He Didn't Have To Be John Michael Montgomery Home To You Mark Wills Back At One Dirie Chicks Cowboy Sake Me Away Keith Urban I'rs A Love Timp Reba McEntire What Do You Say Leann Himse Sig Deal George Straft The Best Oay Lomesta Smits Big Deal George Straft The Best Oay Lomesta Smits Big Deal George Straft The Best Oay Lomesta Smits Big Deal George Straft The Best Oay Lomesta Smits Deal Himse Cham Himse Claim Black When I Say Grand In Mine Claim Black When I Said To Deal Chicks Ready To Run Claim Black When I Said To Deal Chicks Ready To Run Yankee Gray All Things Considered Shedaisy Tims Woman Needs Marriam AmeBride Love She Dink House Ready To Run Yankee Gray All Things Considered Shedaisy Tims Woman Needs Marriam AmeBride Love She Deal You She Ranny Chensing You Had Me From Hello Allabama Small Stuff Gary Allan Smoke Rings In The Dark Shania Twain Come On Over George Straft Wiret This Down Vince Gill Let's Make Sure We Kiss Good 42 43 38 45 37 34 36 34 45 37 32 47 32 47 27 27 24 16 13 16 15 10 15 12 14 15 18 14 12 15 18 14 12 15 18 11 11 WQYK Tampa

FI No First Impressions This Week

OM: Eric Logan PD: Beecher Martin Jay Roberts ity 813-287-0995

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ity 813–287-0995

Tim McGraw My Best Friend
Toby Math How Do You Libe Me Now
Gary Allan Smoke Rings in The Dark
LeAnn Rimes Big Deal
Disis Chicks Comboy Dake Me Away
Lonestar Smile
Mark Wills Back At One
Faith Hill Greathe
Rebu McEntire What Do You Say
Lonestar Smile
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Martina McEntire Love 'S The Only House
Phil Yassar Carlene
Montgomery Gentry Daddy Mon's Sell The
Yankee Grey All Things Considered
George Strait The Best Day
Clint Black WyStove Warniner Been There
Tracy Byrd Put Dour Hand In Hope
Andy Griggs She's More
Alan Jackson Pop A Top
Shania Twain Rock This Country'
Clint Black When I Said Tob
Brad Paisley He Dian't Have To De
Homer Since Because You Love Me
Martina McBride Li Love You
Lonestar Aman Because You Love Me
Martina McBride Li Love You
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Love McBri 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Vince Gill Let's Make Sure We Kiss Good Collin Raye Couldn't Last A Moment Chalee Tennison Just Because She Lives

WWYZ Hartford MOYKE PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Lonestar Smile
Rebo McEattre What Do You Say
Rebo McEattre What Do You Say
Brad Patiley He Didn't Have to Be
Shanial Avain Come on Over
Clint Black When I Said I Do
Tim McGraw Something Like I had
the Middle Love You
Tim Unit Medical Hoose
Tim Unit Medical Hoose
Love Hoo Tim Unit Medical
Shedalsy Tims Woman Needs
Mark Wills Back at One
Disse Chicks Cowboy Take Me Away
Yanke Grey All Things Considered
Tracy Byrd Put Tour Hand In Mine
Jobe Messins Because You Love Me
Tracy Lawrence Lessons Learned
George Strait The Best Day
Toby Marith How Do You Like Me Now
Alabama Sanial Stuff
Tirsha Yearwood Real Live Woman
Wynonna Cari Nobody Love You Clike
Faith Hill Breathe
The Maverichs Hee Comes My Baby
Disse Chicks Ready To Run
Garth Brooks Hee Comes My Baby
Disse Chicks Ready To Run
Garth Brooks Hee Comes My Baby
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Garth Brooks Hee Comes My Baby
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FI The Wilkinsons Jimmy's Got A Girffriend 8 3
Kenny Rogers Buy Me A Rose 7 3

WKKX St. Louis MD: Dave Louis Emmis 314-621-0400

COUNTRY 92.5

KIX 106.5 Im McGraw My Best Fired
Distic Chieks Contey Take Me Away
Lonestar Smile
Martina McBride Lowe's The Only House
Faith Hill Breathe
George Strait The Best Day
Phil Messar Carlene
Reba McBritt Ne Had In Mine
Reba McBritt What Do You Say
Iracy Byrd Put Your Hand in Mine
Rebh McBritt What Do You Say
Iracy Byrd Put Your Hand in Mine
Rehh Ill Than It is A Love In Into Do
Garly Allan Smoke Rings in The Dark
Man Jackson Pop A Top
Martina McBride I Love You
Tracy Lawrence Lessons Learned
Montgomery Bentry Daddy Won't Sell The
Chy Merit How Do You Libe Moo
Clint Black WiSheve Wariner Been There
Sameny Mershaw Me And Mason
City Malker Low, Laugh Lowe
Mynonia Carl Hoodory Love Hou (Libe
Mynonia Carl Hoodory Love Hou (Libe
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Habema Samal Shoff
George Strait What Do You Say To That
Lassica Andrews Unbezabelbelard
Love Wilker The Colan Of Love 37 33 37 40 32 32 33 26 18 26 18 26 33 22 4 29 21 20 20 18 16 18 22 17 15 17 15 16 17 15 16 15 16 15 20 14 14 15 13 13 13 12 12 12 12 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

FI Clay Walker The Chain Of Love
Fi Phil Vassar Rose Bouquet
FI Phil Vassar Another Day In Paradise

WSSL Greenville

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Tim McGraw My Best Friend
Faith Mill Breath
Mark Wills Back At One
Duige Chicks Cowhoy Take Me Away
Lonestar Smile
George Straft The Best Day
Brad Paisley He Didn't Have To Be
Brad Paisley He Didn't Have To Be
Reba McEnter What Do You Libe Me Now
Tracy Lawrence Lessons Learned
Tracy Dyrd Put Your Hand In Mine
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Tracy Lawrence
Tracy Lawrence
Tracy Dyrd Hour Hand In Mine
Tracy Lawrence
Trac FI Clay Davidson Unconditional
FI Collin Raye Couldn't Last A Moment
FI Brad Paisley Me Neither 11 0 11 0 10 0

WUBE Cincinnati

Chad Brock Yes!
Sonya Isaacs I've Forgotten How You Fee

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton AMFM 513-721-1050

In the Craim of the Control of the C FI Clay Walker The Chain Of Love FI Shane Minor I Think You're Beautiful

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Disis Chicks Cowboy Take Me Away
Faith Hill Breathe
Martina McGride Love You
Martina McGride Love You
Faith Hill Breathe
Hongmoney Home To You
Brad Pasiley He Dien Llave To Be
Chely Wright It Was
Tim McGraw Something Like That
Clint Black When I Said 10
George Strait The Best Day
Mark Wills Back at One
To Dee Messina Lesson In Leavin
Lonestar Annad Main Hills Back At Une
Jo Dee Messina Lesson In Leavin
Lonestar Amazed
Reba McEntire What Do You Say
Toby Meith How Do You Like Me Now
Tracy Byrd Put Your Hand In Mine
Martina McBride Love's The Only House
Lonestar Sine

Marfina McBride Love's The Only House Lonasta' Smile Lelans Rimes Big Deai Lelans Rimes Big Deai O Dee Messiana Because You Love Me Alabama Smail Suff Shania Iwain Rock This Country! Renny Chisenay On Length of From Helbo Fracy Lawrence Lessons Leanned Child Black Wilsew Warrianer Been There Gary Milan Smoke Rings In The Dark Shedaisy This Moman Meeds Garth Brooks Do What You Gotta Do Phil Yassar Carline Julia Reeves What I Neeves

WKKT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

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Mark Wills Back At One
Tim McGraw Something Like That
Fraith Hill Dress Something Like That
Fraith Hill Dress Woman Needs
Dute Chicks Cowboy Take Me Away
Dute Chicks Cowboy Take Me Away
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FI Kenny Chesney What I Need To Do Trace Adkins More Faith Hill The Way You Love Me

WQDR Raleigh APU: KODIN O'Brian
Curtis Media 919-876-6464

FI Andy Griggs She's More

1 Dittle Chicks Comboy Take Me Away
2 Mark Wills Badu Al Dim
3 Lonestar Smile
3 Reba McChiter What Do You Say
5 Gary Allan Smoke Rings In the Dark
6 LeAnn Rimes Big Deal
7 Tracy Byrd Put Your Hand In Mine
8 Jo Dee Messana Because You Love Me
9 Tim McGraw My Best Friend
10 Alabama Small Stuff
11 George Straft The Best Day
12 Andy Griggs She's More
13 Doy Meffin How Do You Like Me Now
14 Doy Meffin How Do You Like Me Now
15 Phil Vasara Carlene
16 Martina McBridd Low's The Only House
17 Chely Wright H Was
18 Shedaisy Ins: Woman Needs
19 Brooks & Dunn Beer Thirty
10 Kerth Urban It's A Love Thing
10 Montgomery Gentry Daddy Wine't Sell The
11 Wynonna Can't Nebody Love You (Like
12 Wynonna Can't Nebody Love You (Like
13 Tracy Lawrence Lessons Learned
14 Steve Holy Don't Make Me Beg
15 Alan Jackson You A Top
16 Tim McGraw Something Like That
16 John Michael Montgomery Home To You
17 John Michael Montgomery Home To You
17 John Michael Montgomery Home To You
18 John Michael Montgomery Hom Dixie Chicks Cowboy Take Me Away Mark Wills Back At One

22 0

PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Disse Chicks Cowboy Take Me Away Mark Wills Back At One Lonestar Smile Lonestar Smile Tim McGraw My Best Friend Clint Black When I Said I Do to Dee Messian Because Voo Love Me Shedaisy This Woman Needs Tracy Byrd Put Your Hand In Mine Faith Hill Breathe Martina McBride Love 'S The Only House Tracy Lewrence Lessons Learned Loy Ment How Do You Line Me Now Martina McBride Love 'S The Only Hose Thomas Learned Loy Health How Do You Line Me Now Tracy Lewrence Lessons Learned Loy Ment How Do You Line Me Now Tracy Lewrence Lessons Learned Tracy Brain Learner Learner Lessons Learned Learner Learn FI Dixie Chicks Goodbye Earl
FI The Wilkinsons Jimmy's Got A Girtfriend
FI Shane Minor I Think You're Beautiful

WSOC Charlotte

TW LW

19 1 11 5 6 5 FI FI FI

PD: Paul Johnson MD: Rick McCracken nity 704-522-1103

WSST

3-93

Lonestar Smile

Mark Wills Back At One
Tim McGraw My Best Friend
Reba McEntire What Do You Say
Tracy Byrd Prut Your Hand In Mine
Druic Chicks Coobby Take Me Away
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Toby Reith Now Dro Lut Me Now
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Tell Mark Shed He Now
Tell Me Now

Martina McBride Love's The Only House Vince Gill Let's Make Sure We Kiss Good Wynonna Can't Nobody Love You (Like

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Mark Wills Back At One
Reba McEntire What Do You Say
Lonestar Smile
Tim McGraw My Best Fisend
Alan Jackson Pop A Top
Faith Hill Breathe
Dizie Chicks Cowboy, Jake Me Maway
Brad Pasisely He Didn't Have To Be
Tracy Lawrence Lessons Learned
Leann Rimes Big Deal
Toby Neith How Do You Like Me Now
Shania Twain Rock This Country!
Martina McBride Love's The Dnly House
Clay Walker Live, Laugh, Love
Clint Black W/Sieve Warriner Been There
Gary Allan Smoke Rings In the Dark
Lonestar Amazed
Alabama Small Suff
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The Sh

Phil Vassar Carlene George Strait Write This Down Yankee Grey All Things Considered Joe Diffie The Quittin Kind FI Trisha Yearwood Real Live Woman Yankee Grey Another Nine Minutes WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMEM 615-664-2400

Mark Wills Back At One
Lonestar Smile
Dissis Chicks Cowboy Take Me Away
Tim Micraw My Best Friend
Toby Keith How Do You Like Me Now
Tracy Lawrence Lessons Learned
George Strait The Best Day
Shedalay This Woman Needs
To Lee Messhan Because You Love Me
Tracy Byrd Put Your Hand In Mine
Tracy Byrd Put You Got Do
Faith Hill The Way You Love Me
Les Sica Andrews Universable Heart
Clay Davidson Unconditional
Montgomery Gentry Daddy Won't Sell The
Lo Dee Messin Lesson In Leavn'
Wynonan Can't Hoody Love You (Like
Kanny Chesney What I Need To Do
Alan Jackson Pop A Igo
Lonestar Amazed
Martina Medical Live You
Tim McCiraw Something Like That
Montgomery Gentry Lonest A Rose
Evanne Security Lines A Gone
Kenny Rogers Buy Me A Rose
Challe Base Cardin't Last A Moment

FI Kenny Rogers Buy Me A Rose FI Collin Raye Couldn't Last A Moment

98 KUPL Portland, OR PD: Cary Rolfe APD: Todd Allen MD: Rick Taylor

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FI FI FI

U. Frick 18ylor

irrity 503-223-0300

1 Toby Knith How Do You Like Me Now

Renny Rogers Buy Me A Rose

Faith Hill Renches Lessons Learned

Drine Chicks Cowboy Take Me Away

Frinch The Stand Chicks Cowboy Take Me Away

Frinch Lessons Learned

Tim McGraw My Best Friend

Mark Wills Back At One

George Straft The Best Day

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Renth Dribant 11's A Love Thing

Trapy Byrd William Berause You Love Me

Lonestar Smile

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Jerry Kilgore The Look

Sawyer Brown - 800 Pound Jesus

Shedaisy Thin Woman Needs

Tim McGraw Something Like That

Martina McBride Love You

Jessica Andrews Unbeakable Heart

Martina McBride How You

John Michael Montgomery How Io You

John Mchael Montgomery How Io You

John McMael Montgomery How Io You

Jessica Andrews How You

John McMael Montgomery How Io You

Jessica Andrews How You

John McMael McGram How You

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Jessica Andrews How

Jessica Andr Infinity 503-223-0300 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 John Michael Montgomery Nothing Catches Phil Vassar Carlene Brad Paisley Me Neither

KUPI Country 98.7 WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

Q101+ MD: Jay Ro "Dirty 813–287-1047

Diale Chicks Cowboy Take Me Away Mark Wills Back At One
Tim McGraw My Best Friend
Lonestar Smile
LeAnn Rimes Big Deal
Alan Jackson Foy A Top
Clay Walker Live, Laugh, Love
George Strait The Best Oay
Toby Marth How Do You Like Me Now
Shedaisy This Woman Needs
Faith Hill Breathe
Reba Mc Earthre Phas I Do You Say
Reba Mc Earthre Phas I Do You Say
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Clint Black Will Woman Needs
Clint Black Show Will Wom To Will Woman
And Will Woman Needs
The Woman Needs
The Will Woman Needs
The Woman Needs
The Will Woman Needs
The Woman Needs
Th ty 813–287-1047 Shane Minor I Think You're Beautiful Jennifer Day The Fun Of Your Love Vince Gill Let's Make Sure We Kiss Good

WSM Nashville

Gaylord 615-889-6595 George Strait The Best Day
Lonestar Smile
Lonestar Smile
Faith Hill Breathe
Mark Wills Back At One
Reba McEntire What Do You Say
Alan Jackson Phys A Top
Tracy Lawrence Lessons Learned
Druis Chicks Comboy Take Me Away
Shedaisy This Woman Needs
Garth Brooks bo What You Gotta Do
Clint Black W/Steve Wariner Been There
Kennn Rogers Boy Me A Rose
Andy Griggs She's More
Vince Gill Let's Make Sune We Kiss Good
Collin Raye Couldn't Last A Moment
Phil Wassar Carlene
Do bee Messian Because You Love Me
Tim McGraw My Best Friend
Alabama Small Surf
Jessica Andrews Unbreakable Heart
Montgomery Gentry Daddy Mon't Sell The
Toby Marth How Do You Lise Me How
Man Marth Montgomery Gentry Daddy Mon't Sell The
Toby Marth How Do You Lise Me How
Mynona Can't Middle Jove You (Like
Chalee Tennish Just Person Wynona Can't Middle)
Love Mession Just Because She Lives
Yankee Grey Another Nine Minutes
Londing Raye Couldn't Last A Moment
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Los Markey Couldn't Last A Moment TW LW 25 18 23 18 22 14 22 20 21 16 21 16 21 20 20 0 20 19 20 21 20 35 19 18 19 19 19 20 19 22 18 20 18 21 17 12 17 12 17 15 FI Collin Raye Couldn't Last A Moment
The Wilkinsons Jimmy's Got A Girlfriend
Kenny Chesney What I Need To Do 20 0 13 1 12 0

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Martina McBride Love's The Only House George Strart the Best Day Martina McBride Love's The Only House George Strart the Best Day Mark William Standard William

FI Jessica Andrews Unbreakable Heart FI Faith Hill The Way You Love Me FI Alan Jackson The Blues Man

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Monitor Broadcast Data Systems COUNTRY PUBLISHED PLANS COUNTRY

FOR WEEK ENOING FEBRUARY 6, 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station, Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

ites songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

WMIL Milwaukee

KYCY San Francisco

APD: Steve lordan

950 MD. Richard Ryan ity 415-391-9330

MD: Richard Ryan
Infinity 415-391-9330

1 Ditie Chicks Cowboy Take Me Away
2 George Strait The Best Day
3 Clay Whiler The Chain Of Love
4 Reba McEntire What Do You Say
4 Mark Wills Back At One
6 Tracy Lawrence Lessons Learned
7 Lonestar Smile
8 Farth Hill Breathe
9 Montgomery Gentry Daddy Won't Sell The
10 Gary Allan Smoke Rings in The Dark
11 Brach Palsisy the Didn't Have To Be
12 Clint Black When I Said 1 Do
13 Alan Jackson Poy A Top
14 Shedaisy This Woman Needs
15 Clay Daridson Unconditional
16 Keony Chesney What I Need To
17 Tracy Lawrence Uning you
18 Tim McGraw My Best Arend
19 Trach Lawrence Uning you
19 Tracy Lawrence
10 Ling Black Wisher Wariner Deen There
10 Martina McBride Love S The Only House
20 Lonestar Amazed
21 Martina McBride Love S The Only House
22 Lonestar Amazed
23 Lann Simms Big Deal
24 Kenny Chesney How Forever Feels
25 Lonestar Amazed
26 Lakon Simms Big Deal
27 Kenny Chesney How Forever Feels
28 And Griggs She's More
29 To Dee Misssina Stand Beside Me
Tim McGraw Something Like That
FTI Alan Jackson The Blues Man

KEKE Kansas City

Mark Wills Back At One Dixte Chicks Cowboy Take Me Away George Strait The Best Day Lonestar Smile Martina McBride Love's The Only House Tim McGraw My Best Friend Trans Lawrence Lessons Learned Tim McGraw My Best Freed Tracy Lawrance Lessons Learned Kenny Rogers Buy Me A Rose Toby Keith How Do You Like Me Now Yankee Grey Another Nine Minutes Garth Brooks Do What You Cotta Do Jassica Andrews Unbreakable Heart Clint Black MYSewe Wariner Been There Montgomeny Gentry Daddy Won't Sell The Shana Tawin Rock This Country! Faith Mill Breathe Phil Yassar Carlee Trisha Yearwood Real Live Woman Joe Office The Quttin' Mind Chely Myright It Was Reba McEdirie What Do You Say Shedalsy This Woman Meeds Alabama Small Stuff Sheda'sy his Woman Needs Alabama Small Stuff 10 Dee Messina Because You Love Me Andy Gnggs She's More Vince Gill Let's Make Sure We Noss Good The Wilkinsons Jimmy's Got A Giffrend Trace Adkins More Hand In Mine Kenny (Dhesney What I Need To Do

FI Collin Raye Couldn't Last A Moment FI Faith Hill The Way You Love Me WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112 WARD

Clay Davidson Unconditional
Mark Wills Back At One
Marina Me Bride Love's The Only House
Keith Urban It's A Love Thing
Marina Me Bride Love's The Only House
Keith Urban It's A Love Thing
Marina Me Bride Love's The Only House
Keith Urban It's A Love Thing
Marina Me Bride Love Thing
Marina Me Marina
Me Marina Shimp's Got A Guttined
Montgomery Centry Daddy Won't Sell The
Phil Wassar Carlen
Reba McEntire What Do You Say
Frook's A Dunn Gom' Under Gettin' Over
Kenny Chesney What I Need To Do
Learn Rimas Big Dea
Marina Marina Marina
Marina Sig Dea
Shedalsy I Will. But
Alcica Effort I'm Bigger It's
Steve Holy Don't Make Me Be
Sammy Kershaw Me And Maune
Lenniter Day He Fun O't You Lov
Chely Wright It Was
Tim McGraw My Dest Friend
Farth Hill Breathe
Fanke Grey My Dest Friend
Farth Hill Breathe
Fanke Grey More Time For Greats
Gory Allan Smoke Rings in The Dark
Trace Adkins More
Wade Hayes Up North 19 20 21 22 23 24 25 26 27 28 29 30 FI Wade Hayes Up North FI Chad Brock Yes!

KASE 101 512-495-1300 Dire Chicks Cowboy Take Me Away
George Strait The Best Day
Tim fileCraw My Best Friend
Reba McEntire What Do You Say
Only Keith Hovo You Link Me Yow
Mark Wills Back At One
Antina McBridde Love's The Only House
to Dee Messina Because You Love Me
Tracy Lawrence Lessons Learned
Chely Wright It Was
Lonestar Smille
Sheddasy This Woman Needs
Gary Allan Smoke Rings in the Dark
Alabamas Small Surf
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Farth Will Breath
Tracy By Monte Rings In Mille
Farth Will Breath
Mentagement Sig Deal
Farth Will Breath
Mentagement John Sig Deal
Farth Will Breath
Mentagement John Sig Deal
Lonestar Swing
Mentagement John Sig Deal
Lonestar Everything's Changed
Clay Walker Live, Laugh, Love
Alan Jackson Poo A Top
Clay Walker Live, Laugh, Love
Alan Jackson Poo A Top
Clay Walker Live, Laugh, Love
Alan Jackson Poo A Top
Clay Walker Live, Laugh, Love
Alan Jackson Poo A Top
Clay Walker Live, Laugh, Love
Alan Jackson Poo A Top
Clay Walker Runor Has II
Fracy Lawrence As Any Fool Can See
Garth Brooks Frends In Low Places
Mentagementy Gentry Daddy Won't Seil The
Filter Black Williss Walkers Walkers Walkers
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Filter Straits Montgomery Gentry Daddy Won't Sell The Clint Black W/Steve Wariner Been There Kenny Chesney What I Need To Do FI FI FI

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

FT No First Impressions This Week

WDAF Kansas City

OM: Ron Brooks MD: John Landrum 92-5 WESC Clear Channel 864-242-4660 Tim McGraw My Best Friend

Tanh Hill Breathe

Lelann Rimes Big Deal

Mark Wills Back At One

Beba McEntire What Do You Say

Othic Chicks Cowboy Take Me Away

Lonestar Smile

Brad Palsiery Ne Doin't Have To Be

Tracky Bryd Put Tour Hand In Mine

George Straft Me Best OD - Only House

Wynonia Carl Hobody Love You (Like

Low Low House Hobody Love You (Like

Low Low How How How How Hobody

Ty Tankee Grey All Things Considered

Tank Westina Because You Love Me

Cheky Wright H Was

Martina McBride Love You

Ty Tankee Grey All Things Considered

Tank Love Town Hobody Love How

Keith Urban H's A Love Thing

Clay Walker Live, Lagdy Intel

Jo Dee Messina Pecause Learned

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Jo Dee Messina Lescans Int Learn

Wince Gill Let's Make Sure We Kiss Good

Alabama God Must Have Spent A Little

Tank McGraw Something Like That

Tim McGraw Something Like That

Montgomery Gentry Daddy Won't Sell The

WCOL Columbus, OH

OM/MD: Tom Fridley
PD: Gail Austin
Clear Channel 614-273-9265

WESC Greenville

WZZK

FI Montgomery Gentry Daddy Won't Sell The 12 3

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

1 Tim McGraw My Best Friend
2 Brad Paisigh He Dorft Have To Be
3 Beab McEntine What Do No Say
4 Kenny Rogers Boy Me A Rose
5 Lonestar Amazed
6 Kenny Chesney You Had Me From Helio
7 Io Dee Messaria Lesson In Leavni
8 Martina McBride Whatever You Say
9 Disse Chichs Cowboy Take Me Away
10 Steve Warrier Fin Allawal's Islaen
11 Martin McBride Whatever You Say
12 Lesan Ritmes Big Deal
13 Alan Jackson Poo A Rop
14 Chint Black When Is Sad I Lesan Ritmes
15 Charles Had Say
16 Chint Black When Is Sad I In the Dark
17 Mark Wills Back At One
18 George Strait White This Down
18 Kenny Chesney How Soreer Feels
20 Martina McBride Love's The Only Hous
21 Mark Wills Back At One
22 Martina McBride Love's The Only Hous
23 Shedasys This Woman Necer Feels
24 Lonestar Smile
25 Tray Larrence Lessons Learned
26 Toby Nerth Now Do You Like Me Now
27 Phy Marsar Cardene
28 Alabama 20 Like Best Day
28 Colloin Raye Couldn't Last At Moment

18 More Colloin Raye Couldn't Last A Moment FT No First Impressions This Week

WQMX Akron

OM: Kevin Mason MD: Bill Shell

9 1 9 3 7 5

er City Radio Group 330-869-9800

Dixie Chicks Cowboy Take Me Away
Faith Hill Breathe
Brad Pasiely He Grint Have To Be
Yankee Grey All Things Considered
Martina McBred Love Tou
Clint Black When I Said To Bo
Heab McEntrie What Do Nou Say
Lelan Ritmes Big Beal
John Michael Montgomery Home To You
Lones Las Simile
Simile Shade Shade Shade Shade Shade
Brooks & Dunn Beer Thirty
Cary Allan Shone Eings in The Dark
Steve Holy Don't Make Me Beg
Tim McGraw My Best Frend
George Straft The Best Day
Tim McGraw Something Like That
George Straft What Do You Say To That
Chefty Wright Single White Female
Toby McRith How Do You Like Me Now
Alabama Simal Suff
Jo Dee Messina Because You Love Me
Montgomery Gentry Lonely & Gone
Lonestar Amazed
Mark Wills She's In Love
Joe Differ Night To Remember
Martina McGraw Love To Hone
Trace y Stop You You Hou House
Lee Ann Womack (Now You See Me) Now You
Trace y Stop You You Hou House
Lee Ann Womack (Now You See Me) Now You
Trace y Stop You You Hou House
Trace y Stop You You Hou House
Lee Ann Womack (Now You See Me) Now You
Trace y Stop You You Hand In Mine
Ty Herradon No Metry
Trace Addits, More

(KINN) MD: Bill Poindexte Cumulus 423-892-3333

WOMX

15 8 11 0

FI Kenny Chesney What I Need To Do FI Brad Paisley Me Neither

WUSY Chattanooga

101

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 Dixis Chicks Cowboy Take Me Away
Reba McEntire What Do You Say
Farth Hill Section
Facilities Chicks Cowboy
Farth Chicks Cowboy
Farth Hill Section
Farth Hill Farth
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F TW LW FT No First Impressions This Week

FM+106

WDAF AM PD/MD: Ted Cramer Entercom 913-236-9800

Martina McBride Love's The Only House Lonestar Smile Drive Chicks Cowboy Take Me Away Mark Wills Back At One Shedaisy This Woman Needs Jo Dee Messina Decause You Love Me Tracy Lawrence Lessons Learned Toby Keith How Co You Like Me How George Stratt The Best Day Tim McGraw My Dest Friend Hand In Mine Gary Allan Smoke Rings In The Dark Phill Vassar Carlot Western Bear There Montgomery Gentry Daddy Word Sell The Andy Griggs She's More Country Daddy Word Sell The Andy Griggs She's More Sammy Rershall Chock of Love You (Like Sammy Rershall Chock) Love Word Love Marken Chell Mines She William Small Stuff Kenny Roger's Buy Min A Rose Jessica Andrews Untrimatable Heart Kolff University Chell Mines Chell William Samal Stuff Heanny Roger's Buy Min A Rose Jessica Andrews Untrimatable Heart Kolff University Chell Mines Chell William Samal Stuff Heanny Roger's Runny Chesney What I Need To Darake Grey Another Mine Minutes Jenniter Day The Fun Di Your Love Garth Brooks Do What You Gotta Do Kenny Chesney What I Need To Do 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Kenny Chesney What I Need To Do
FI Vince Gill Let's Make Sure We Kiss Good
FI Chalee Tennison Just Because She Lives KBEQ Kansas City

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WDRM

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Dixie Chicks Cowboy Take Me Away
Farth Hill Breathe
Strain Hill Breathe
John Michael Montgomery Hone To You
John Michael Montgomery Hone To You
John Michael Montgomery Hone
John Michael Montgomery Hone
Lonestar Smile
Reba McEntire What Do You Say
Mark Wills Back At One
George Strait The Best Day
John Mark Wills Back At One
John Strait Hone
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John Martin
Martina McBride Love You
John Strait
John Strait Phil Vassar Carlene
FI The Wilkinsons Jimmy's Got A Girlfrenc
Collin Raye Couldn't Last A Moment KATM Modesto

Tim McGraw My Best Friend
Draic Oticks Cowboy Take Me Away
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Clay Walker Live, Laugh, Love
Clint Black When I Said I Do
George Strait The Best Dist
Fater Smile
Fater S FI Wade Hayes Up North
FI Yankee Grey Another Nine Minutes
FI Herndon No Mercy

WHOK Columbus, OH OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

FI Ty Herndon No Mercy
FI Trace Adkins More

Tim McGraw Something Like That Faith Hill Breathe District Chicks Cowdoy Take Me Away George Strait Write This Down Clint Black When I Said I Do John Michael Montgomery Home To You Mark Wills Back At One Marken Might All Timings Considered Reba McEntre What Jimings Considered Reba McEntre What Jimings Considered Reba McEntre What Jimings Considered Reba McEntre What De You Say I Tim McGraw My Best Yimed Brad Pasiley Ne Dorth Have to Go Jo Dee Messina Lesson in Leaving Martina McGrede Whatever You Say Me You Head Me You Marken Chessing How Forever Feels Jo Dee Messina Standard Amazed Menny Chessing You Men't Ever Be Lonely to Dee Messina Standard Resident How How Standard Maraed Head Had A Woman LeAnn Rimes Slig Deal Lee Ann Woman Li Li Tim Maral I Feel Link A Woman LeAnn Rimes Slig Deal Lee Ann Woman Le Hall The World Head Woman Leann Rimes Slig Deal Lee Ann Woman Le Hall The World Head Woman Leann Rimes Slig Deal Lee Ann Woman Leann Hall Tim Midd Feel Link A Woman Leann Rimes Slig Deal Lee Ann Woman Leann Rimes Slig Deal 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

OM: Mark Ericson
OD: Mark Jennings

Citadel 603-749-9750

F1 Clint Black W/Steve Warriner Been There
F1 Trisha Yearwood Real Live Woman
F1 Clay Walker The Chain Of Love

APD/MD: Dan Lui

FI No First Impressions This Week WOKQ Portsmouth, NH

KNCI Sacramento

Dixie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
Reba McEntrie What Do You Say
Garch Brooks Do What You Gotta Do
Leann Rimes Big Deal
George Straft The Best Day
George Straft The Best Day
Martina McBride Love 15 the Only Mouse
Fath Hill Deal 16 A Love Thing
Martina McBride Love 15 the Only Mouse
Fath Hill Deals His A Love Thing
Martina McBride Love 15 the Only Mouse
Fath Hill Dealshew Wariners Been There
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Fath Hill Dealshew Mariners Been There
Shift Hill Dealshew Hill Dealshew
Leanner College
Takey Lawrence Lessons Learned
Joe Mersian Lesson In Leavin'
Long Stark Hill Dealshew
Fath Hill D

WNOE New Orleans PD: Les Acree
Clear Channel 504-679-7300 105.10KNC

1 Draie Chicks Cowboy Take Me Away
2 Tim McGraw My Best Frend
3 Tracy Byred Put Tour Hand In Mine
5 Mark Wills Back At One
1 Jo be Messilia Because You Love Me
1 Jones Hand Take Hand Hand Hand
9 George Straft In Best Ibay
1 Reba McEntre What Go You Say
1 Shedasy This Woman Neede Jony House
1 Martina Meride Low Lie Me Me You
1 Hand Hand Hand Hand Hand Hand
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106.5 WYRK

PD: Mike Kennedy MD: TJ. McEntire Infinity 816-531-2535

Dinie Chicks Cowboy Take Me Away
Farth Hill Breath
Reth Urban It's A Love Thing
Reth McEntre What Do You Like Me Now
Lonestar Smile
Reth Urban It's A Love Thing
Reth McEntre What Do You Say
Alecia Elliott I millingin It
Reth McEntre What Do You Say
Alecia Elliott I millingin It
Montgomery Gentry Dodgy Won't Sell The
Martina McBrode Low's The Only House
Sammy Alershaw Me And Maine
Phil Wasar Carleire
Jennifer Day He Fun Of Your Love
Chely Wright It Was
Amark Wills Back Because You Love Me
Shania Wasin Rook This Country!
Tacy Lawrence Lessons Learned
Steven Holy Don't Make Me Beg
Clint Black W. Sleve Wariner Been There
Trace Adkins More
Doug Stone Take A Letter Maria
Yankee Grey Another Nine Minutes
Mynonis Can't Nobody Love You (Like
Shediasty This Woman Needs
Lessica Andreas Unbreakable Heart
Kenny Chesney What I Meed To Dail
Alan Jackson It Must Be Love
Brad Paisley He Olion't Last A Moment
Chell Rether West Miller Rether Berner
Flore Rether West Des Rether Berner
Cellin Raye Couldn't Last A Moment
Chell Rether West Chell Rether Berner
Flore Rether West Chelling Rether West
Fard Paisley He Olion't Last A Moment FI Collin Raye Couldn't Last A Moment 16 1 FI Chad Brock Yes! 15 2

WDRM Huntsville

Tim McGraw My Best Friend
Dinie Chicks Cowboy Lake Me Away
Mark Wills Back All One
Lonestar Smile
Chely Wright It Was
George Strait The Best Day
To Day Reith now Do Tou Like He Now
Joy Best He Now He Now
To Day Sent He Server The Cow Me
Joy Best William Walnar Sen There
Shedriey Tim Woman Needs
Harding He William Walnar Been There
Shedriey Tim Woman Needs
Barth Brooks Do What You Gotta Do
Barth Brooks Do What You Gotta Do
Ji Tiary Lawrence Lessons Learned
Tracy Byrd Put Your Hand In Mine
Gray Allan Smoke Rings In the Dark
Reba McEntire What Do You Say
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Joe Diffie The Quitfin Kind
Alan Jackson Pox A Do
LeAnn Rimes Big Deal
Kenny Chesney She Thinks My Tractur's S
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File Randy Travis Where Can I Surrende

K955

Cat Country PD: Rick Everett MD: Sam Stevens cations 401-467-4366 1 Ilim McGraw My Best Friend
2 Dinie Chicks Cowboy Take Me Away
3 Mark Wills Back All Ohm
4 Iracy Lawrence Lessons Learned
5 LooseStar Sinie
6 Farth Mill Best Lessons Learned
6 Farth Mill Best Me Away
7 Allan Jackson Pop A Top
8 Reba McEntrie What Do You Say
8 Reba McEntrie What Do You Love How
9 Hartha McCarl Do You Love
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16 Love
17 Shedaisy This Woman Needs
18 Garth Brooks Do What You Got Bot
19 Shania Twain Rock This Country!
18 Andy Griggs She's More
19 Brooks & Dunn Beer Thirty
19 Phil Wassar Carlene
18 Montgomery Gentry Daddy Won't Sell The
18 Steve Holy Don't Have To Be
19 Lahnn Rimas Big Deal
18 Brad Passey Ho Dinier Have To Be
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FI Vince Gill Let's Make Sure We Kiss Good

WCTK Providence

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-856-3550

FI Vince Gill Let's Make Sure We Kiss Good Yankee Grey Another Nine Minutes

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1 Faith Mill Breathe
Reba McEditire What Do You Say
3 Conestar Amazed
Clint Black When! Said I Do
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7 Tankee Grey Al' Things Considered
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9 Alabama God Must Have Spert A Little
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14 Mark Wills Back At One
15 Tim McGraw My Best Friend
16 John Michael Montgomery Home To You
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19 Lo Bee Messina Because You Love Me
20 Kenny Chesney You Hao Me From Helo
21 Tishs Tearwood Real Live Woman
22 Collint Black WiShare Wariner Been There
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25 Steve Wariner Two Geraffoos
27 Shania Twain Hone, Jim Home
28 Diamond Rio Unballewable
29 Brooks & Dunn Beer Thurty
20 Vince Guil Let's Make Sure We Kiss Good

ET Mo First Impressions This Week FI No First Impressions This Week

KASE Austin

PD: Mark Donovan MD: Dan McClain AMFM 205-256-1750

FI Kenny Chesney What I Need To Do FI Clay Walker The Chain Of Love

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

WOKQ 975 (A) Carl LUIIIVE

(de) 603-749-9750

Mark Wills Back At One
Tracy Byrd Puru Hand in Mine
Tavy Byrd Byrd Hand Byrd
Gary Allan Smoke Rings In The
Tim McGraw My Best Friend
Julie Revess What I Need
Alabama Samas ISuff
Kenny Rogers Buy Me A Rose
Chaly Wright I Wan Needs
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Tracy Lavrence Lessons Learned
Phil Wasan Carlene
Reba McEntire What Do You Say
Jessica Andrews Unbreakable Heart
Montgomery Gentry Gaddy Want's Sell The
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Garth Brooks De What You Gotta Do
Sammy Kershaw Me And Maxine
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Janke Grey Another Nine Minutes
Jennifer Day The Fun Of You Love
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OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900 Faith Hill Breathe
Imm HoEraw My Best Friend
Divis Chicks Cowboy Take Me Away
Lonestar Smile
Reba McEntrice What Do You Say
Mark Wills Back All One
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Gary Allan Smoke Bings in the Doily
Gary Allan Smoke Bings in the Doily
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Tracy Byrd Put Your Hand In Mine
Yankee Grey All Things Considered
Tracy Lawrence Lessons Learned
Keith Urban It's A Love Thing
Chely Wright It Was
Doe Messian Because You Love Me
Martina McBride I Love You
Phil Massar Carlene
Montgomery Gentry Doddy Won't Sell The
Garth Brooks Do What You Gotta Do 18 19 20 21 22 23 24 25 26 27 28 29 30

KVOO Tulsa, OK

Martina McBride Love You Phil Yasas Carter Daddy Won't Sell The Garth Brooks to What You Gotta Do Wynonna Can't Nobody Love You (Like Joe Britis Night) to Remember Martina McBride Whatever You Say Vince Gill Lett Ni FI FI Jessica Andrews Unbreakable Heart Faith Hill The Way You Love Me Shane Minor I Think You're Beautiful

WCMS Norfolk

PD: John Crenshaw WCMS Radio Norfolk 757-424-1050

Lonestar Smile

Disire Chicks Cowboy Take Me Away
Reba McEntire What Do You Say
Tracy Byrd Purf Your Hand in Mine
Tim McGraw My Best Friend
Fath Hill Breath Poy A Timbus My
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Menny Chesney Sho You Use Me Now
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Tracy Lawrence Lessons Learned
George Strait The Best Day
Gary Allan Smoke Rings in The Dark
Shedaisy The Woman Needs
Garth Brooks Do What You Gota Do
Martha McEride Love's The Only House
Alabama Small Stuff
Martina McEride Love You
Mark Wills Back At One
Phil Yassar Carine
City Weller Line, Laugh, Love
Andy Griggs She's More
Kenny Rogers Buy Me A Rose
Strew Wariner I'm Already Takes
Vince Gill Let's Make Sure We Kiss Good
Yankee Grey All Things Considered
Chely Wright It Was
John Michael Montgomery Nothing Catches
Andy Griggs She's More
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FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

98FM-RCO

Mark Wills Back Al One
Tim McGraw My Best Friend
Clay Walker Live, Laugh, Love
Reba McEntire What Do You Say
Faith Hill Breathe
John Michael Montgomery Home Io You
Brad Pasisley He Didn't Have To Be
Lonestar Smile
Toby Merth How Do You Like Me Now
Isay Lawrence Lessons Leaned
George Strait The Best Day
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Alabama Small Sulf
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Julie Reeves What I Need
Julie Rand Boometing Like That
Shania Tavain Rock This Country!
Alan Jackson Pipa I op
Lonestar Amazed
Tim McGraw Pipase Remember Me
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Tim McGraw Please Remember Me
Clint Black NY-Steve Warner Been There
If Herndon No Mercy
Sonyal Issased Five Forgotten How You Fee
Ty Herndon Hands O'l A Working Man
Jennifer Day The Fun O'l Your Love FI Clay Walker The Chain Of Love FI Trisha Yearwood Real Live Woman

PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

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Toby Morth Home Do to Like Me Now
Tim Medizara My Best Friman
Mark Wills Back At One
George Stratt The Best Day
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Garth Mark The Author
Shania Twain Rock This Country!
Alan Jackson Pop A log
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Phil Vassar Carlene
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Clay Walker Live, Laugh, Love
Montgomery Gentry Daddy Worl Sell The
Gary Allan Smoke Rings In The Dark
Farth Hill Break Will Sell The
Gary Allan Smoke Rings In The Dark
Farth Hill Break
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Brooks & Dunn Beer Thirty
LeAnn Rimes Big Deal
Hay Griggs She's More
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Sharia Malin Swo Way You Love Me
Sain Hall The Way You Love Me
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Sain Hall The Way You Love Me

YIOO+ Faith Hill Breathe Brad Paisley He Didn't Have To Be George Strait What Do You Say To That Joe Diffie Night To Remember Kenny Chesney You Had Me From Hello Tim MGGraw My Best Frend Reba McEntire What Do You Say Reba MicEntire Whall Do You Say Lonestar Amazed Dixise Chicks Cowboy Take Me Away Alan Jackson Pop A Top Martina McBride Llove You Jo Dee Messina Stand Beside Me Mark Wills ID (Cherish You) Clim Black When I Said I Do Al Little modes are considered to the considered to the country data and alkason Gone Crazy Lonestar Smile George Strait Write Ihrs Down Fracy Byrd I'm From The Country Dute Chicks Now Were Mine Dute Chicks Now Were Mine Little Chicks of the Country No First Impressions This Week

OM: Ted Stecker MD: Bill Reed 96.1 KXY Clear Channel 405-528-5543 FI Wynonna Can't Nobody Love You (Like FI Alan Jackson The Blues Man

KXXY Oklahoma City

PD: Paul Orr APD/MD: Austin James AMFM 225-231-1860 Constar Smile
George Strait The Best Day
Dirine Chicks Cowboy Islaw Me Away
Farth Hill Greathe
LeAnn Rimes Big Dail
Reba McEntire What Do You Say
Alan Jackson Pop A Ilop
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The Committee of the Committee FI No First Impressions This Week

WYNK Baton Rouge

WQIK Jacksonville EG WE PD: Mike James APD: John Scott Channel 904-388-7711
Dixie Chieks Cowboy Take Me Away
Mark Wills Back At One
Tim McGraw My Best Friend
Lorestar Simle
Three Mark My Best Friend
Lorestar Simle
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FI Wynonna Can't Nobody Love You (Like Faith Hill The Way You Love Me Yankee Gray Another Nine Minutes

WKDF Nashville

PD: Wes McShay MD: Eddie Foxx

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Hot Country KIIM 99.5

(1033)

WHSL Greensboro

Newcount PD: Chris Huff APD: Danny Hall MD: Jayme Austin AMFM 336-272-0995

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F1 Yankee Grey Another Nine Minutes
FI Clay Davidson Unconditional

PD/MD: John Swan
HMH Broadcasting 606-253-5900

FI Vince Gill Let's Make Sure We Kiss Good Farth Hill The Way You Love Me Wyndnna Can't Nobody Love You (Like

Iracy Lawrence Lessons Learned
Disis Chicks Cowboy Jake Me Away
Mark Wills Back At One
Tim McGraw My Best Friend
Tracy Byrd Put Your Hand in Mine
Marthia McBride Love 5 in 6 Only House
Meba McBrite What Do to Say
Leonge Straft he Best Day
Deonge Straft he Best Day
Shedaily This McGraws fou Love Me
Shedaily This McGraws The Box
Lonestar Smile
Merith How How Med He Now
Lonestar Smile
Marth Urban It's A Love Thing
Gary Allan Smoke Rings in The Dark
Wymonna Can't Nobody Love You (Like
Garth Brooks Do What You Gotta Do
Phil Wassar Carlene
Montgomery Gentry Daddy Won't Sell The
Chely Wright It Was
Alan Jackson Pop A Toy
Jessica Andrews Unbreabable Heart
Alabama Smill Sutt
Andy Griggs She's More
Leann Rimes By Deal
Faith Hill Breathe
Tim McCraw Something Like That
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Alan Jackson Little Wan
Brad Paisley He Didn't Have Io Be
Trace Adkins More
Vince Gill Let's Make Surve We Koss Good

**More Charles Webs Like I'cks Good

**More Charles Webs Lik TW LW KTST Oklahoma City APD: Crash Clear Channel 405-528-5543

KCYY San Antonio

George Strait The Best Day to Dee Messins Because for Love Me Mark Wills Back At One Time More May Best Frend Lonestar Smith Best At One Distinct Chicks Cowboy Take Me Away Faith Hill Breathe Reha Me. Briter What Do You Say Gary Allan Smoke Rings In The Dark Tacky Byrd Duffour Hand in Mine Martina McBride Love's The Only Melth Moho Do too Like Me Mow Phil Vastar Carlence Are Mark Medical Chief Black W.Stere Wasning Beer Theer Tacky Lynn I Want To Gome Back At A Man Tracy Lawrence Lessons Learned Faith Hill The Secret Of Life Martina McBride Love You Kealth Urban It's A Love Thing Montgomery Gentry Daddy Won't Seil The Alabama God Back Wasning Repent A Lift Renny Chesney She Thinks My Nactor's S Kenny Rogers She Me A Rose Callenn Rimas Sig Deal Montgomery Mela I Considered Alan Jackson Life Main Lockson Life Man Chesney What I Considered Alan Jackson Life Main Lockson Life Main Lackson Life Main Lackson Life Main Lackson Life Main Lackson De Alan Jackson De Alan Lackson De Ala

FI Faith Hill The Way You Love Me

101.9 KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

KJ*97 Tim McGraw My Best Friend
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Lonestar Smile
Faith Hill Briathe
George Strait The Best Day
Toby Keith How Do You Like Me Niw
Jo Dee Messina Because You Love Me
Mark Wills Back A! Doe
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Martina McBride I Love You
Chely Wright It Was
Brad Paisley He Odn'! Have Io Be
Tracy Lawrence Lessons Learned.
Clint Black MySterw Marine Beer There
Gary Allan Smoke Rings In The Dark
Mark Wills She's In Love
Martina McBride Love You
Martina McBride Love 'S the Only House
Alabama Small Suff
Andy Griggs She's Mole
Steve Hely Dorn't Make Me Beg
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Garth Brooks Do What You Cotta Do
Tracy Byrd Put Your Hand in Mine
Jy Henrodon No Mercy
Wyronnia Can't Nobody Love You (Like
Kerung Chessing What I Need Io De
Julie Revers What I Need
Clay Walker Love, Laugh, Love
Jy Merrodon No Mercy
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Kenny Chesney What I Need To Do:
Shania Twain Rock This Country!

Drise Chicks Cowboy Take Me Away
Toby Keith How Do to Use Me Now
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Te 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Craig Morgan Something To Write Home Ab Andy Griggs She's More Faith Hill The Way You Love Me

WGH Norfolk

PD/MD: Randy Brooks Sinclair 757-671-1000

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Dick Broadcasting 615-244-9533 Tim McGraw My Best Friend
Dixie Chicks Cowboy Take Me Away
Tracy Lawrence Lessons Lenge
Kerth Urban n's A Love Thing
George Strait the Best Day
Faith Hill Breathe
Montgomery Gentry Daddy Won't Sell The
Shedaisy This Woman Needs
Lonestay Timile Montigomery Gentry Daddy Worl Sell The Sheda's Jih Si Woman Needs Lonestar Smile Lonestar Marie Lonestar Lon 21 22 23 24 25 26 27 28 29 30 FI Alan Jackson The Blues Man FI Brooks & Dunn He's Got You

WGKX Memphis PD: Greg Mozingo APD: Brian Driver

KEX 106 MD: Mark Billingslev Barnstable Broadcasting 901-682-1106 ISTADILE BIVATULASTING
FAITH HILL BEABLE
HATTIN AMERITGE I Love You
Didle Chicks Cowboy Take Me Away
Mark Wills Back At One
Reba McEntire What Do You Say
Tim McGraw My Best Friend
Brad Paisley He Didn't Have To Be
Lonestar Amazed

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WRKZ Harrisburg PD: Sam McGuire APD: Kelly Iris

FI Vince Gill Let's Make Sure We Kiss Good Kenny Chesney What I Need To Do

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Mark Wills Back At Doe Martina McBride Love's the Only House How Dries Chicks Cowboy Table Me Away Time Chicks Cowboy Table Me Away Time Chicks Cowboy Table Me Away Time Chicks Will be Seen to the Company of Vince Gill Let's Make Sure We Kiss Good

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

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Dittle Chicks Cowboy Take Me Away
Faith Hill Breathe
Reba McStrike What Do You Say
Lonestar Smile
Loby Keith How Do You Like Me Now
Tracy Byrd Put Your Hand In Mine
Keith Urban If '8 A Love Thing
Lekkin Rimas Fig. Deal
Martina McStrike Love '8 he Only House
Alan Jackson Poy & Jop
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Kenny Rogers Buy Me A Rose
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KKAT Salt Lake City

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis

Trace Adkins More

del 801-485-6700 Reba McEntire What Do You Say Tracy Byrd Put You Hand In Mine LeAnn Rimes Big Deal Mark William Constant Single French Byrd Byrd Hand In Mine LeAnn Rimes Big Deal Mark Wills Back At One Tim McGraw My Best Frend Lonestar Simile Faith Mill Breathe Brad Paistey He Du'nt Have Io Be Disie Chicks Cowboy Jake Me Away Martina McGraw Something Like That Constant Amaze Lower Lonestar Lower Lower Lower Lower Lower Lonestar Lower Lowe

KIIM Tucson

KRTY San Jose

Toby Keith How Do You Like Me Now Disse Chicks Cowboy Take Me Away Tracy Lawrence Lessons Learned Faith Hill Seathe John Michael Montgomery Home To You Read Medicative What Do You Sy Hand Medicative What Do You Sy Hand Medicative What To You She Manny Chesney She Tainks My Nactor's Shedaisy This Medicative FI Jessica Andrews Unbreakable Heart
FI Sammy Kershaw Me And Maxine 20 1 16 0 95KSJ

WCTO Allentown, PA

PD: Chuck Geiger APD/MD: Ed Parreira Citadel 610-266-7600

> Mark Wills Back At One Tim McGraw My Best Friend Mark Wills Back At One
> I'm McGraw My Best Frend
> Lonestar Smile
> I'm McGraw Something Like That
> George Strart The Best Day
> Brad Pasley He Didn't Have To Be
> Diste Chicks Cowboy Take Me Away
> Faith Will Best What Ib O You Say
> Reba McEndrie What Ib O You Say
> I Share To Share The Share The Share
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> I Share Share Share Share Share
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> I Sh Clay Walker The Chain Of Love Gary Allan Runaway Clay Davidson Unconditional

WRNS New Bern, NC PD: Wayne Carlyle APD: Mark Andrews

FI Wynonna Tuff Enuff FI Alan Jackson The Blues Man

MD: Mark Sova Pinnacle 252-522-4141 : Mair Nova Tacle 252-522-4141

Martima McBride Love's The Only House Mark Will's Back At One She daily main Needs Lonestar Shill soman Needs Lonestar Shill soman Needs Lonestar Shill soman Needs Lonestar Shill some the She daily Lawrence Lessons Learned George Strait The Best Day Toby Aerith How Do Vou Like Me Now Tim McGraw My Best Fined to Dee Messina Because You Love Me Dutie Dheiks Oomboy Take Me Away Gary Allan Smoke Rings In The Dark Clint Black WiStere Wasnine Seen There Sammy Mershaw Me And Maxine House Deep Learn Deep House 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WRNS

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PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300 Faith Hill Breathe
Mark Wills Back At One
Dikie Chieks Cowboy Iake Me Away
Mark Wills Back At One
Dikie Chieks Cowboy Iake Me Away
Kenny Rogers Buy Me Af Rose
Lonestal Smite
I'm McGraw My Best Firend
Toby Meith Hrow Do You Like Me Now
Collin Raye Couldn't Last A Moment
Clint Black Whoe I Said Do
George Strait The Best Day
Shedaisy This Woman Needs
I racy Byd Pri You Hand in Milne
John Milchael Montgomery Home Io You
I racy Lawrence Lessons Learned
Phil Vassar Carlene
Martina McBride Low's Ine Only House
Sammy Kershaw Me And Maxine
Clint Black Wister Wariner Been Inere
Reba McEntire What Do You Say
I Rabama Small Sutt
Chely Wifght It Was
Faith Hill Ine Way You Love Me
Joe Office The Quittin' Knop
Joe Messins Because fou Love Me
Only Mills Medical College And College
Andy Griggs She's More
Andy Criggs She's More
Remany Chesney What I Need Io Do
Remany Chesney What I Need Io FI Kenny Chesney What I Need To Do Paul Brandt That Hurts
FI Randy Travis Where Can I Surrender

KSKS Fresno 101.0 Infinity 559-490-5800

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Disie Chicks Comboy Take Me Away George Strart The Best Day Mark Wills Back At Dre Mark Wills Beach At Dre Mark Wills Beach At Dre Mark Wills Beach Wills Beach Will Beach Wills Wills Will Beach Wills Will Beach Wills Will Beach Wills Will Beach Willstew Walner Been There Standard Willstew Mark Willstew Willstew Bend Standard Willstew Williams Willia The Wilkinsons Jimmy's Got A Girlfriend Trace Adkins More John Michael Montgomery Nothing Catches

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

KSOP The MC 801-972-1045

Toby Reith How Do You Like Me Now Garth Stooks Do What You Gotal Do Gota 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Eric Heatherly Flowers On The Wall
Wynonna Tuff Enuff

WKSJ Mobile OM: Kit Carson PD: Bill Black Clear Channel 334-450-0100

FI Clay Davidson Unconditional FI Shania Twain Rock This Country!

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Monitor POWER PLAYLISTS Monitor.

FOR WEEK ENDING FEBRUARY 6, 2000

First Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

١	WMSI Jackson
	OM: Scott Johnson
1	PD: Rick Adams
	MD: Gill Stuart
	AMFM 601-982-106
	1 Lonestar Smile

FAT 601-98X-100X
Lonestar Smill
Tim ReClarw My Best Freed
Tim ReClarw My Best Freed
Tim ReClarw My Best Freed
Marchae Condon Stake Me Away
Faith MII Breathe
Mark Wills Back At One
Marrina McBride Love's The Only Mouse
Brad Palsley He Dirith Haye To Be
To be Messina Because You Love Me
Tracy Byrd Phal'y to Limit All Mine
George Strait The Best Day
Clint Black Wristew Warrier Been There
Tracy Lawrence Lessons Learned
Toby Keith Hovo Too Liuke Me Now
Shedaisy This Woman Meeds
Phil' Wassar Carlen
Montgomery Gentry Daddy Won't Sell The
Steve Holy Joint Make Me Beg
Garch Brooks De What Too Gotta Di
Alabama Smill Suff
Gary Allan Smoke Rings Id The Dark
Keith Wohar Id is Asone Hong
Alan Lackson Pho A Too
Lee Ann Womanck I'll Thin Of A Reason L
Reba McEntire What Do You Say
Loo Unife Reyar Hong Lee That
Kengra Women Ets
Joo Uffire Right To Remember
Tim McCrarw Something Like That
Kengr Chesney How Forever Feels
Shania Wasin Rock This Country!
Shania Wasin Rock This Country!
Shania Wasin Rock This Country!

FI Shania Twain Rock This Country!
Trace Adkins More
Ty Herndon No Mercy

WCOS Columbia

OM: Lance Tidwell APD: Bryan Thomas

MD: Glen Garrett AMFM 803-254-0967

WGGY Wilkes-Barre MD: Mike Krinik Sinclair 570-883-1111

WCOS GREAT COUNTRY 975 FM

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102.7 WXBM

KTTS

FREGGY 101 Reba McEntire What Do You Say Leban Rimas Sig Deal Faith Mill Breathe Brad Paskey He Didn't Have to Be Martina McBride Love You Clint Black When I Said I Do Tim McGraw My Best Frend Yankee Grey All Things Considered Lonestar Amazed Largy Lawrence Lessons Learned Tracy Byrd Pct Your Rand in Mine Druce Chicks Cowboy lake Me Away Shania Iwalin You ye Gof A Way Shadais Jim. Woman Needs Druce Chicks Cowboy lake Me Away Shadais Iwalin You ye Gof A Way Shadais Walin Woman Needs Chely Wright II Was Tolly Mellin Willis Back At One Chely Wright II Was Tolly Mellin He Wow Di You Like Me Now Phill Wassar Carlene Paul Brandt III's A Beauthful Thing Irisha Nearwood Real Live Woman Julie Reeves What I Need Coollin Raye Couldn't Last A Moment. Vince Gill Let's Make Sure We Mss Good George Strait the Best Day Jessica Andrews Universable Live Me Amarika McBride Love's The Only House Martina McBride Love's The Only House Martina McBride Love's The Only House Clint Black Wistere Warner Been Thee TW LW
43 43 441 43 41 43 40 28 29 29 29 29 29 29 28 27 31 22 27 31 26 28 17 18 27 16 0 16 17 15 12 15 17 14 14 11 12 11 WKHK Richmond

FI Ty Herndon No Mercy
FI Kenny Chesney What I Need To Do
FI Vince Gill Let's Make Sure We Kiss Good

WIRK

(K·105)

9 1

WFRE

KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Dixie Chicks Cowboy Take Me Away Faith Hill Breaine Tracy Lawrance Lessons Learned Lonestar Smite Tracy Lawrance Lessons Learned Lonestar Smite Tim McGraw My Best Friend Reba McEntire What Do fou Say Mark Wills Bach Al One Tim McGraw Something Like That City Mark Hill Break How City Mark Live. Lagit, Low Green Lawrance Lawrance Lawrance Country Back When I Said Low City Mark Live. Lawrance Lawrance Breath Lawrance Breath Lawrance Breath Lawrance Breath Lawrance Breath Lawrance Breath Lawrance Congrate Trait The Alone Time Smith Lawrance Grey All Timings Considered to Dee Messan Lesson in Leavn'i Chely Wright It Was Phil Wassar Carline Martin McBride Low You Lawrance Grey All Timings Considered to Dee Messan Lesson in Leavn'i Chely Wright It Was Phil Wassar Carline Martin McBride Low You Lawrance Carline Martin McBride Low You Lawrance La Jenniter Day The Fun Of Your Love Clint Black W/Steve Wariner Been There Shania Twain Rock This Country!

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

16 0 12 1

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Y96.5 FM

NEW COUNTRY 95.5

I Iracy Lawrence Lessons Learned

Jo Dee Messian Because fou Cove Me
Disse Chicks Cowbey Take Me Away
4 Iracy Byrd Put Your Hand In Mine
5 Mark Wills Back At One
6 Faith Hill Breathe
1 Im McGraw My Best Friend
1 Tim McGraw My Best Friend
1 Tim McGraw My Best Friend
2 Reba McEntire What Ibo You Say
6 Reith Urban It's A tove Thing
1 Ibby Keith How Do You Lie Me Now
6 Garch Brooks Do What How Good Beet
1 Steve Holy Don't Make Me Reg
8 Reinty Regist It Was
9 See Holy Don't Make Me Reg
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M 803-254-0967
Jo Bee Messina Because You Love Me
Faith Hill Breathe
Leann Rimes Big Deal
Tim McGraw My Best Friend
Lonestas Tsmis
Reba McEntirie What Do You Say
Brad Passiey He Din't Have Io Be
Dinie Chicks Cowholy Jake Me Away
Climt Black When I Said I Ob
Tankee Grey All Things Considered
Martina McBride I Love You
Mark Wills Back At One
Tim NeGraw You Men I Said I Lot
Oollin Raye Alphone
Tim NeGraw Home I Said I Lot
Oollin Raye Alphone
Tim Nedraw How One Unit Me You
Joe Diffie Right To Remember
George Strait The Best Day
Tracy Lawrence Lessons Learned
Martina McBride Whatever You Say
Garth Brooks Do What You Gotta Do
Alabama God Must Have Spent A Little
Keith Urban It's A Love Dinig
Tracey Byd Prit bur Hand in Mine
Lonestal Amazed
Montgomery Gentry Oaddy Won't Sell The
Jo De Messina Lesson in Leaving
Tirs Place Willed Low Mornan
Tirs Place William Leanner
Tirs Place William Leanner
Tirs Place William Low Hornan
Tirs Place William

KTTS Springfield, MO OM: Jay Phillips PD: Don Paul MD: Warren McDonald Journal 417-865-6614

Brad Paisley He Didn't Have To Be Tracy Lawrence Lessons Learned Mark Wills Back At One Dixie Chicks Cowboy Take Me Away Mark Wills Back Al One Dise Chicks Cowboy Take Me Away Lonestar Smile Faith Hill Breathe Tim McGraw My Best Friend Say Io Dee Messina Because You Love Me George Strat Hie Best Day Io Dee Messina Because You Love Me George Strat He Best Day Climt Black W. Steve Warriner Been There Phil Yassar Carben Toke Men Hill Back W. Steve Warriner Been There Phil Yassar Carben Toke Men Hill Back W. Steve Warriner Been There Toky Steve Men Hill Back W. Steve Warriner Steve Hill Back W. Steve Men Hill Mille Acton (19ph Ter Vou L. W. W. Steve Men Hill Mille Acton (19ph Ter Vou L. W. W. Steve Men House Men Hill Back W. Steve Men Hill Mille Acton (19ph Teve L. W. Steve Men Hill Mille Acton (19ph Teve L. W. Steve Men Hill Mille Acton (19ph Teve L. W. Steve Men Hill Mille Acton (19ph Teve L. W. Steve Men Hill Mille Acton (19ph Teve Men Hill Mille Acton

KRST Albuquerque OM: Brad Barrett

MD: J.T. Jones Citadel 505-767-6700

Diside Chitchs Cowboy Take Me Away
Tim McGraw My Best Frend
Faith Mill Bester
Reba McEntre What Do You Say
Brad Pasiley He Dolf't Have To Be
Mark Willis Back All One
John Michael Monigomery Home To You
Tankee Grey All Image Considered
George Straft the Best Day
Alan Backson Pro A Top
Alan Times Sig Deal
George Straft What Do Tou
Like Me Now
Arrina McBrad Lews To Hohy
House
Tracy Byrd Put Your Hand In Mine
Kenny Chesnip You Had Me From Hello
Garth Brooks Co What You Gotta Do
Jo Dee Messin Because You Love Me
Aaron Tipph For You Yill
Clay Walker Live, Laugh, Love Me
Aaron Tipph For You Yill
Clay Walker Live, Laugh, Love Me
Cary Malan Smoke Rings In The Dar
Tracy Lawrence Lessons Learned
Chely Wright It Was
Kenny Chesney She Thinks My Tractor's S
Phil Wassar Carlene
Shand Swein Brock This Country'

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544 92.3 ***** KRST

Mark Wills Back At One
Lonestar Smile
Tim McGraw My Best Friend
Martina McBride Love's The Only House
Druse Chicks Combig Take Me Away
Toby Neth How Co You Like Me Now
Tracy Byr O'Hou Hand in Mine
Reba McEntire What Do You Like Me Now
Tracy Byr O'Hou Hand in Mine
Reba McEntire What Do You Say
Garth Brooks Do What You Getta Do
Phil Massar Carlene
Alabama Smalle Sussons Learned
George Stratt He Best Day
Saedulary Muss Like
Tracy Lawrence Lessons Learned
George Stratt He Best Day
Saedulary Muss Like
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George Stratt He Best Day
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George Stratt He Best Day
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Lawrence Lessons Learned
George Stratt He Best Day
Saedulary Muss Like
Lawrence Lessons Learned
George Stratt He Best Day
Lawrence George Gentry Caddy Won't Sell The
Faith Hill Breathe
Vince Gill Let's Make Sure We Kiss Good
LeAnn Rimes Big Deal
Lawren Grey Another Nime Minutes
Clint Black W/Steve Wariner Been There
Montgomery Gentry Lonely Gentry Lonely Gentry Lonel
Montgomery Gentry Lonely Gentry Lonel
Lonestar Amache
Brad Pasitey He Dich Have To Be
Man Jackson To Na Top
Wynonia Carit Nobody Low You Like
Kenny Chespie What I Navel To Do FI Wynonna Can't Nobody Love You (Like FI Kenny Chesney What I Need To Do

WXBM Pensacola PD/MD: Lynn West AMFM 850-994-5327

FI Montgomery Gentry Daddy Won't Sell The Shania Twain Rock This Country!

Lonestar Smile

Tim McGraw My Best Friend

Dinis Chricks Cowboy Take Me Away
Alana Tackson Phy A Top
Farth Hill Director
Brad Patishey the Other I Have to Be
Travel Byer Hart You Hand In Mine
Reba McEntire What Do You Say
Ledam Rimes Sig Deal
Sheddialay This Woman Needs
George Strait The Best Ouy
Top's Wenth York Do You Lee Me Now
Top's Wenth York Do York Lee
Top Walker Line Laugh, Love
Gary Allan Smoke Rings In The Dark
Steven Holy Don't Make Me Beg
Chely Wright It Was
Alabama Samal Stuff
Brooks & Dunn Geer Inhirty
Lee Ann Womanek I'll Think Of A Reason L
Tim McGraw Something Like That
Doe Dfffei The Outhon York
Kenn Hollon Blunchievable
Clint Black When I Sad I Do
Keith Urban It's A Love Thing
Cotlin Raye Couldn't Last A Moment 38 36 38 37 36 36 36 35 38 33 30 33 30 33 37 29 32 27 22 26 22 22 23 21 22 23 20 19 16 19 19 19 19 17 17 16 18 15 12 14 11 14 11 14 14

FI Collin Raye Couldn't Last A Momen

WYGY Cincinnati PD: Patti Marshall APD: Dawn Michaels

F1 Phil Vassar Carlene
F1 Shania Twain Rock This Country!

F.M. 513-721-1050

Shedaity Thit Woman Needs
Tim McGraw My Best Friend
Ditine Chieks Cowboy Jake Me Away
Faith Hill Breathe
Mark Wills Back At One
Lonestar Smile
Clint Black When I Sand I Do
Chety Wright Single White Female
Alabama Good Must Have Spent A Little
Renny Chesney How Forever Feels
Martina McBride I Love You
Toby Kellth How Oo Hou Like Me Noy
Jo Dee Messina Lesson In Leavel
Tim McGraw Jone On Over
Shania I wain Man! I Feel Like A Woman!
Lonestar Amazed
Tim McGraw Piease Remember Me
Martina McBride Love's The Only House
Jo Dee Messina Because You Love Me
Martina McBride Love's The Only House
Jo Dee Messina Because You Love Me
Martina McBride Love's The Only House
Jo Dee Messina Because You Love Me
Duise Chicks Ready To Run
Ketth Urban II's A Love Thing
Chely Wright Newer Deen Wissed
David Lee Murphy Dust On The Solite
Shania Twain Love Gets Me Every Time
Sawyer Brown Drive Me Wild
No First Impressions This Week AMFM 513-721-1050

WFRE Frederick MD PD/MD: Lisa Allen AMFM 301-663-4337

F1 Trace Adkins More

Disse Chicks Cowboy Take Me Away
Tim McGraw My Best frend
Fath Hill Deserved
Tare Byrd Put You Hand In Mine
Mark Wills Beach At One
Lonestar Smile
Lonestar

COUNTRY REGIONAL AIRPLAY



Tim McGraw, My Best Friend
Diale Chicks, Cowboy Take Me Away
Mark Wills, Back H One
Lonestar, Smile
Faith Hill, Breathe
Reba McEntire, What Do You Say
Topy Retth, How Do You Like Me Now
Brad Paislay, He Oldrit Have To Be
George Strait. The Best Day
Tracy Byrd, Put Your Hand in Mine
Tracy Lawrence, Lessons Leanned
Martina McBride, Love S The Dnly House
Jo Gee Mess Bana, Because You Love Me
Shedaley, This Woman Needs
LeAnn Rimes, Big Deal
Martina McBride, Love You
Gary Allan, Smoke Rings In the Dark
Climt Black, When I Said I Do
Kerth Urban, It's A Love Thing
Garth Brooks, Do What You Gotta Do
Tim McGraw, Sounething Live That
Alan Jackson, Pop A Top
Chill Black WiStere Wariner, Been There
Chely Wright, It Was
Yankee Grey, All Things, Considered
Lonestar, Amazod
Phil Yassas, Carlene
Alabama, Small Stuff
Jessica Andrews, Unbreakable Neart
Kenny Rogers, Buy Me A Rose LW 565 610 556 610 5571 413 451 451 451 399 353 344 402 275 296 363 163 1276 271 221 225 224 199 199

FOR WEEK ENDING FEBRUARY 6, 2000



1 Ditrie Chicks, Cowboy Take Me Away
2 Tim McGraw, My Best Friend
3 Faith Hill, Beathe
4 Mark Wills, Back Al One
5 Lonestar, Smile
6 Reba McEntire, What Do You Say
7 Toby, Keith, How Do You Like Me Now
8 SheDalsy, This Woman Needs
9 George Strail, The Best Day
10 Tracy Lawrence, Lessons Learned
11 Jo Dee Massina, Bescase You Love Me
12 Martina McBride, Love's The Only House
13 Brad Pasitely, He Ditrid Have To Be
14 LeAnn Rimes, Big Deal
15 Tracy Byrd, Pal Your Hand In Mine
16 Martina McBride, I Love You
17 Tim McGraw, Somelhing Like That
16 Garth Brooks, Do What You Gotta Do
17 Yankee Grey, All Tings Lonsidered
18 Garth Brooks, Do What You Gotta Do
17 Yankee Grey, All Tings Lonsidered
19 Min Hand Shark Company
18 John Michael Montgomery, Home To You
19 John Michael Montgomery, Home To You
19 Montgomery Gentry, Daddy Won't Sell The
10 Montgomery Gentry, Daddy Won't Sell The
10 Lonestar, Amazed



Dixie Chicks, Cowboy Take Me Away Tim McGraw, My Best Friend Mark Wills, Back At One Lonestat, Smile Reba McEntler, What Do You Say George Strait, In Best Day Tracy Lawrence, Lessons Learned Toby Keith, How Do You Like Me Now She Daisy. This Woman Needs to Doe Messin, Because You Love Me Martina McBride, Love's The Only House Brack Paisley, He Didn't Have To Ge Leann Rimes, Big Deal Alan Lackson, Pro A Top Gray Allan, Smoke Rings in The Earl Montgonery Gentry, Daddy Won't Sell The Martina McBride, Livoe You Clint Glack, When I Said I Do Garth Brooks, De What You Got Do Carth Brooks, De What You Got Do Chely Wright, I May Sim McCraw, Something Like That Tim McCraw, Something Like That Tim McCraw, Something Like That Helm Librah, It's A Love Thing Yankee Grey, All Things Considered Trisha Yearwood, Real Live Woman

SOUTHWEST



Disie Chicks, Cowboy Take Me Away
Tim McGraw, My Best Frend
Lonestar, Simile
Mark Wills, Back At One
George Strait, The Best Day
Faith Hill, Breathe
Toby Kanth, How Do You Like Me Now
Tracy Lawrence, Lessons Learned
Reba McEntrie, What Die You Say
Martina McBride, Love's The Only House
Jobe Messan, Because You Love Me
Tracy Byrd, Put Your Hand In Mine
SheDaiss, Ihs Woman Needs
Gary Allan, Smoke Rings In The Dark
Clint Black Wistew Martine, Been Three
LeAnn Rimes. Big Deal
Brad Paisley, He Drint Have Io Be
Garth Brooks, Do What You Gotta Do
Chely Wright, It Was
Montgomery Gentry, Daddy Won't Sell The
Phil Wassar, Cardene
Keith Urban, It's A Love Dhing
Martina McBride, I Love You
Alabama, Smail Suff
Alan Tackson, Poy A Top
Andy Griggs, She s More
Jessica Andrews, Unbreakable Heart
Tim McGraw, Something Like That
Lonestar, Amazed
George Strait, Write This Down



1 Dixie Chicks, Cowboy Take Me Away
Tim McGraw, My Best Friend
3 Mark Wills, Back At One
4 Lonestar, Smile
6 Reba McEntire, What Do You Say
7 Toby Keith, How Do You Like Mi. Now
8 George Straft, The Best Day
9 Tracy Lawrence, Lessons Learned
10 Marrina McGrirde, Low's The Only House
11 Brad Palsel, He Oidh't Haw Ei Be
12 Jo Dee Messina, Because You Jove Me
13 Tracy Byrd, Art Your Hand In Mine
14 Shebalisy. This Woman Needs
15 Carth Brooks, Do What You Gotta Do
16 Phil Yassar, Carlene
16 Lefan Rimes, Big Deal
17 Climt Black W/Steve Wariner, Been There
18 Chef Wright, It Was
19 Cary Allan, Smole Rings In The Dark
18 Article Strain Smile Strain
19 Chef Wright, It Was
19 Cary Allan, Smole Rings In The Dark
19 Article Strain Smile Strain
20 Cary Allan, Smole Rings In The Dark
21 Nacht Order Smill Stuff
22 Marrina McGride, I Love to
23 Tankee Grey, All Things Considered
24 Montgomery Gentity, Daddy Worlt Sell The
25 Marrina McGride, I Love to
26 Lim McGrow, Something Live That
27 Jassica Andrews, Untreakabli- Heart
28 John Michael Montgomery, Untreakabli- Heart
29 Jan Jackson, Pop A Top
Clay Walker, Live, Laugh, Love*

WEST



Oixie Chicks, Cowboy Take Me Away Tim McGraw, My Best Friend Faith Hill, Breathe Mark Wills, Bock At One Lonestra, Smile George Strait, The Best Day Reba McEntre, What Do You Say Toby Keith, How Do You Like Me Now Tracy Lawrence, Lessons Learned Martina McBride, Love's The Only House SheDaiss, The Woman Reeds Brad Pasiely, He Dishr't Have to Be Tracy Byrd, Pru Sum Hand In Mine Jo Dee Messina, Because You Love Me Garth Brooks, Do What You Gotta Do Clint Black WiSteve Warrine, Been There Gary Allan, Smole Rings In The Dark Lehnn Rimes, Big Deal Clint Black, When I Said I Do Chely Wrigh, It Was Tim McGraw, Something Like That Phill Yassar, Carlene Montgomery Gentry, Daddy Won't Sell The Kenny Rogers, Buy Me A Rose Kenth Urban, It's A Love Thing Lonestar, America Montgomery, Home To You Martina McBride, Llove You Andy Griggs, She's More Alabama, Small Stuff LW 1087 1025 1056 856 866 736 857 631 646 457 454 418 320 418 418 418 418 418

Monitor Made States Sta

FOR WEEK ENDING FEBRUARY 6, 2000

Total Detections/Gain	Total Detections/Ga	n Total Detections/Gaia	Total Detections/Gain	
ALABAMA 2201/6 Small Stuff (RCA)	JESSICA ANDREWS 1726/34 Unbreakable Heart (DreamWorks)	GARTH BROOKS 2688/232 Do What You Gotta Do (Capitol)	TRACY BYRD 3377/68	Total Detections/Gair KENNY CHESNEY 1178/440
Total Stations: 147 Chart Move: 24-26	Total Stations: 147 Chart Move: 31-2	Total Stations: 151 Chart Mauri 22 43		
New York New York	New York L.A. KIKF 8 16 12 129 Jacksonv, WOIK	New York	Company Comp	New York
Las vegas KWNR 5 7 5 46 Colum. GA WKCN 21 10 10 187 L. Louisv. WAMZ 20 19 20 344 Asheville WKSF 20 23 21 194 L. WILL 20 16 20 16 20 149 GLBay WNCY 30 27 27 379 R WGOR 23 21 21 238 Frederick WFRE 23 27 24 170	W/BBabel W/BR 11 9 10 48 Port. Me W/PDR 7 11 3 66 Louisex W/WNR 5 7 27 Colum. GA WKCN 17 13 11 48 Port. Me WKSF 7 47 22 18 12 WSF 7 47 22 19 18 12 18 12 18 12 13 18 14 18 18 11 13 18 14 18 18 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 </td <td> W.J.P.Beach W.J.R.W. 26 19 15 95 Port., M.E. W.POR 18 17 7 65 Las Vegas Louisv. W.WNR 6 7 7 26 Colum., GA W.K.DN 20 21 21 28 Stable Louisv. W.J.R. 20 23 20 79 Asheville M.K.SF 25 14 11 65 Ral. Dut. W.J.R. 22 20 24 87 W.J.R. 25 20</td> <td> Rochest WBEE 32 27 22 321 Charl, WV WGBE 21 21 19 407 WCBBeach WIRK 3 43 43 466 Port, ME WPOR 4 34 25 498 Las Vegas KWNR 25 21 19 255 Colum, GA WKCN 3 3 33 35 391 Edustry WAIX 2 61 23 24 21 Aberlui WKSF 3 33 2 23 445 Aberlui WKSF 3 33 2 25 445 Aberlui WKSF 3 63 30 25 421 Aberlui WKSF 3 63 02 56 421 WKSF 3 63 02 56 WKSF 3 63 02 56 WKSF 3 63 02 56 WKSF 3 6</td> <td> Rochest Wilker 13 15 4 -5 Charl , WV WORE 22 15 18 96 WIRBeach WIRR 13 15 4 32 Port , ME WIRD 8 7 1 18 18 18 18 18 </td>	W.J.P.Beach W.J.R.W. 26 19 15 95 Port., M.E. W.POR 18 17 7 65 Las Vegas Louisv. W.WNR 6 7 7 26 Colum., GA W.K.DN 20 21 21 28 Stable Louisv. W.J.R. 20 23 20 79 Asheville M.K.SF 25 14 11 65 Ral. Dut. W.J.R. 22 20 24 87 W.J.R. 25 20	Rochest WBEE 32 27 22 321 Charl, WV WGBE 21 21 19 407 WCBBeach WIRK 3 43 43 466 Port, ME WPOR 4 34 25 498 Las Vegas KWNR 25 21 19 255 Colum, GA WKCN 3 3 33 35 391 Edustry WAIX 2 61 23 24 21 Aberlui WKSF 3 33 2 23 445 Aberlui WKSF 3 33 2 25 445 Aberlui WKSF 3 63 30 25 421 Aberlui WKSF 3 63 02 56 421 WKSF 3 63 02 56 WKSF 3 63 02 56 WKSF 3 63 02 56 WKSF 3 6	Rochest Wilker 13 15 4 -5 Charl , WV WORE 22 15 18 96 WIRBeach WIRR 13 15 4 32 Port , ME WIRD 8 7 1 18 18 18 18 18
	JENNIFER DAY 986/182		**************************************	KXXX 5 5 Muskegon WMUS 4 6
Been There (RCA)	The Fun Of Your Love (BNA)	Let's Make Sure We Kiss Goodbye (MCA Nashville)	She's More (MCA)	TY HERNDON 728/188 No Mercy (Epic)
New York WYNY 20 17 14 73 Austin WR00 5 3 3 6 4 4 5 7 4 7 4 6 6 6 6 6 6 6 6 6	The color of the	New York	Total Stations: 140	Total Stations: 84

Monitor Mindeless Date Systems COUNTRY SUNGACIONAL SUN

Total Detections/Gain	Total			0050/000	LONESTAR	5045/191	MARTINA MCBRIDE 3578/2
TH HILL 704/249 Way You Love Me (Warner Bros./WRN)	TOBY KEITH How Do You Like Me Now?		TRACY LAWRENCE Lessons Learned (Atlantic	3858/338	LONESTAR Smile (BNA)		Love's The Only House (RCA)
Stations: 80 Chart Move: 44-42	Total Stations: 153	Chart Move: 10-8	Total Stations: 153	Chart Move: 11-9	Total Stations: 153	TW LW 2W IP	TW LW 2W TP CMT 20 21 22 163 Jacksony, WQIK 23 17 2:
CMT TW LW 2W IP Jacksonv. WQIK 11 3 1 19 WR00 15 13 14 47 WR01 20 19 18 60 Austin KASE 1 2 4	TW LW 2W IP CMT 31 30 22 224 Jackson GAC 31 24 25 196 New York WYNY 24 24 17 170 Austin	WR00 20 16 15 113 KASE 30 12 1 56	New York WYNY 9 1 1 21 Austin	WROO 25 23 24 220 KASE 27 10 1 44 WZZK 18 23 11 66	New York WYNY 46 44 51 421 Au L.A. KIKF 41 40 36 562 Bir	wR00 32 34 38 289 istin KASE 27 25 29 259 rming. wZZK 29 26 26 247	GAC 24 29 29 133 WR00 23 23 24 Austin KASE 30 27 27 32 277 Birming WZZK 26 27 15 24 23 29 Richmond WKHK 20 24 24 24 24 24 24 25 26 27 26 27 26 27 27 28 28 28 28 28 28
KIKF 16 7 2 26 Birming. WZZK	LA. KIKF 41 16 32 247 Birming. KZLA 16 16 17 130 Richmord WUSN 28 24 27 278 Albany San Fran. KYCY 11 8 - 19 Greenv.		KZLA 18 17 15 174 Richmond Chicago WUSN 25 24 22 208 Albany San Fran. KYCY 39 38 42 411 Greenv.	WKHK 18 23 26 235 WGNA 24 21 23 173 WESC 21 25 22 211	KZLA 25 24 25 248 Rii Chicago WUSN 23 20 22 205 All San Fran. KYCY 39 39 39 631 Gr	bany WGNA 31 29 31 296 WESC 29 34 35 444 WESC 37 35 37 407	Chicago WUSN 22 23 24 159 Albany WGNA 21 19 2 San Fran. KYCY 19 18 17 54 Greenv. WESC 24 22 2 Phila WXTU 21 17 18 133 WSSL 30 20 1
KYCY	Phila WXTU 35 20 18 117 Detroit WYCD 12 2 1 18 Tulsa Dallas KPLX 29 31 32 265 Scrantol	KV00 17 14 15 114 WGGY 26 27 30 221	Phila, Detroit WYCD 22 23 159 Tulsa NFLX 46 49 36 307 Scranton KSCS 38 36 18 238 Tucson	WSSL 29 20 25 203 KV00 15 14 13 111 WGGY 29 25 17 191 KIIM 23 23 19 188	Phila WXTU 33 38 27 188 Detroit WYCD 17 20 14 256 Tu Dallas KPLX 30 29 22 260 Sc KSCS 44 25 31 149 Tu	ranton WGGY 28 41 29 335 cranton KIIM 36 35 35 359	Detroit WYCD 16 16 9 44 Tulsa KV00 20 13 1
KSCS 1 Tucson KIIM 3 - 3 KYNG McAllen KTEX 1 WMZQ 14 15 12 45 Allentown WCTO - 1 1	KSCS 41 43 37 287 Tucson KYNG 21 26 23 161 McAllen Wash, DC WMZO 27 30 20 180 Allentow	n WETO 20 21 21 181 I	KSCS 38 36 18 238 Tucson KYNG 18 11 9 97 McAllen Wash,,DC WMZQ 13 17 4 41 Allentown KIKK 35 31 33 396 Fresno	KTEX 26 32 21 260 WCTO 10 14 5 115 KSKS 20 18 23 171	Wash DC WMZQ 32 26 25 318 All Houston KIKK 34 34 30 428 Fr	lentown WCTO 36 37 41 304 esno KSKS 30 32 30 413	Wash.DC WMZQ 24 28 19 175 Allentown WCTO 15 17 2 18 11 1 35 Gr.Rap. WBCT 37 36 38 29 29 28 29 28 29 28 29 28 29 28 29 28 29 28 29 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29
KIKK 41 12 - 53 Fresno KSKS 1 KILT 1 1 GrRap. WBCT 13 14 KKBQ 10 6 1 21 Akron WQMX 1 2	Houston KIKK 34 34 35 320 Fresno KILT 35 31 22 229 Gr.Rap. KKBQ 25 16 15 153 Akron WKLB 27 16 19 134 Know.	KSKS 23 29 26 242 WBCT 31 26 31 195 WQMX 18 19 18 73 WIVK 15 14 16 124	KILT 20 20 13 185 Gr.Rap. KKBQ 29 23 22 208 Akron WKLB 26 20 16 126 Knoxy	WBCT 29 27 26 133 WQMX 25 24 25 230 WIVK 32 25 16 101	KILT 32 28 20 251 Gr KKBQ 34 34 39 492 Ar Boston WKLB 31 25 22 287 Kr Miami WKIS 26 30 31 277 EI	won womx 29 27 27 237 wivk 35 32 22 230	KKBQ
WKLB 9 2 - 14 KNOW. WIVK 1 1 1 5 5 WKIS El Paso KHEY 1 1 WKHX 2 Albuq KRST 6 6 - 14 WYAY 11 4 - 18 Omaha KXKT 2	Miami Atlanta WKIS 29 18 15 161 El Paso WKHX 37 26 20 182 Albuq WYAY 21 25 26 212 Omaha	KHEY 24 29 10 144 KRST 19 14 19 124 KXKT 38 27 28 274	Miami WKIS 4 10 15 99 El Paso WKHX 18 16 21 128 Albuq. WYAY 33 24 20 148 Ormaha Seattle KMPS 23 20 25 155	KHEY 30 24 22 178 KRST 16 16 14 165 KXKT 24 24 26 249 WDW 25 23 20 74	Atlanta WKHX 33 34 31 411 All WYAY 38 34 35 403 OI KMPS 37 38 39 400	maha KRST 24 23 23 294 KXKT 40 36 34 363 WOW 33 32 29 291	Atlanta WKHX 17 17 20 138 Albuq KRS1 19 16 1 WYAY 22 24 26 248 Dmaha KXKT 17 16 1 WOW 23 23 2
MMS	Seattle	WOW 23 20 1 46 WRBT 26 29 28 184 WRKZ 34 33 15 220 WKKO 35 29 24 241	Long Isl WMJC 25 16 19 223 Harrisb. San Diego KSON 20 21 18 89 Minn KEEY 27 28 26 263 Toledo	WRBT 28 26 21 154	Long Isl. WMJC 36 35 37 401 H: San Diego KSON 24 22 24 347 Minn, KEEY 36 35 39 746 TG St. Losis WIL 33 37 34 346 M	WRKZ 30 33 34 301 WKKD 27 23 24 314	Long Isl. WMUC 21 22 20 211 Harrisb. WRBT 33 28 2 San Dilego KSON 26 25 29 299 Minn. KEEY 29 24 25 233 Toledo WKKU 25 21 2 St. Louis WIL 14 21 20 122 Monterey KTOM 6 9 3
KEEY 2 5 4 35 Toledo	St. Louis WIL 9 15 12 115 Montere WKKX 16 17 11 103 New Be Balt. WPOC 18 16 12 107 B.Rouge	m WRNS 43 44 33 390 WCAC 26 26 24 201	St. Louis WIL 20 18 20 160 Monterey WKKX 17 19 19 169 New Ben WPOC 19 22 16 112 B-Rouge Pitts WDSY 23 21 6 70	WRNS 45 33 17 256	Ball WPDC 24 16 21 261 B WDSY 26 24 19 207	Rouge WRNS 46 43 39 509 WCAC 38 34 34 367 WXCT 42 41 46 494	WKKX 32 28 20 200 New Bern WRNS 47 35 4 Balt, WPOC 14 9 9 56 B.Rouge WCAC 27 25 6 Pitts WDSY 17 19 18 106
WDSY 2 KMLE 34 27 28 237 KNIX 3 LRock KDDK 1 5	Pitts WDSY 24 25 24 100 Phoenix KMLE 34 34 35 404 KNIX 38 31 30 251 L.Rock Tampa WOYK 37 28 29 233	WXCT 18 21 18 208 WYNK 21 21 20 207 KDDK 35 31 34 213 KSSN 28 28 30 283	Phoenix KMLE 29 35 34 408 KNIX 26 29 26 342 L.Rock	KDDK 39 35 28 270 KSSN 26 28 28 316	Phoenix KMLE 29 34 52 720 KMX 39 37 37 384 L Tampa WQYK 33 35 31 333 WRBQ 38 31 31 305 M	KSSN 39 26 29 369	Tampa WQYK 20 18 18 132 KSSN 27 28 2 WR8Q 15 11 13 74 Mobile WKSJ 32 18 18
WQYK 3 1 - 4 KSSN - 1 - 2 WBQ 1 4 Mobile WKSJ 1 5 WGAB 4 Bakerst KUZZ - 2 - 4 KYGO 1 2 Charl, SC WEZL - 6 7 16	Clevel. WGAR 24 21 21 186 Bakersl Denver KYGD 21 23 11 117 CharlS	WKSJ 22 27 21 171 KUZZ 30 28 26 151 C WEZL 27 21 18 155	WRBQ 14 18 12 137 Mobile Clevel. WGAR 15 13 13 68 Bakers1 Denver KYGO 27 23 18 111 Charl., SC Port., OR KUPL 35 29 26 284	KUZZ 43 44 42 414	Clevel. WGAR 35 30 31 317 B Denver KYGD 42 43 48 567 C	Akerst. KUZZ 40 42 44 581 CharlSC WEZL 35 28 28 366 WNKT 35 33 32 476	Clewel WGAR 30 36 22 195 Bakerst KUZZ 13 14
KUPL Col.SC WCDS - 2 - 2 WUBE 16 17 6 39 D Moines KHKI 1 3	Port., OR KUPL 36 26 29 195 KWJJ 16 29 20 208 Col., SC Cincinn. WUBE 36 28 23 236 D.Moin WYGY 32 22 22 99	es KNKI 22 23 27 228	Cincinn. WUBE 24 21 24 163 D Moines WYGY 1 1 3 6	WCOS 18 23 18 155 KHKI 34 29 24 232 KJJY 20 9 2 39	Cincinn. WUBE 35 36 34 424 D WYGY 44 47 44 453	Moines KMKI 36 32 32 433 KJJY 38 36 35 328	KWJJ 16 13 5 89 Col.,SC WCDS 16 18 KWBE 25 21 22 218 D.Moines KHKI 32 25 WYGE 27 25 23 130 Kan City KBEQ 30 31 30 251 Voungst WQXK 41 34 43 44 45 45 45 45 45
WYGY 18 14 14 53 KBEQ - 1 3 Youngst WQXK Wichita KFD 14 6 - 21 WDAF 2 1 - 4 KZSN - 1 1 5	Kan City KBEQ 37 33 31 325 Youngs KFKF 24 22 22 221 WDAF 27 33 25 221 Wichita	KFDI 19 15 13 156 KZSN 26 27 28 199	Kan City KBEQ 27 24 24 277 Youngst. KFKF 33 34 27 252 Wichita WDAF 28 34 26 212 Rivers. KFRG 27 23 21 154 Spokane	WQXK 29 24 25 186 KFOI 18 17 17 207 KZSN 25 20 25 212 KDRK 17 17 20 179	Kan.City KBEQ 36 24 26 423 Y KFKF 34 32 31 451 W WDAF 30 30 31 346 Rivers KFRG 18 6 7 51 S	Vichita KFDI 33 32 34 388 KZSN 35 34 35 377 Spokane KDRK 38 36 37 252	KFKF 34 35 32 220 Wichita KFDI 18 18 WOAF 31 23 19 148 KZSN 22 22 KFRG 23 21 18 133 Spokane KDRK 17 19
KFRG - 1 1 Spokane KDRK 3 4 - 9 WMIL 1 - 5 Dayt Beach WGNE 14 7 - 21 KNCI 1 1 1 7 Johns.G. WXBO	Rivers. KFRG 27 20 20 184 Spokar WMIL 21 16 14 121 Oayl. B Sacram. KNC1 11 10 7 68 Johns. San Jose KRTY 53 31 28 254 Lafayet	each WGNE 23 25 21 179 C, WXBQ 29 30 30 310	Rivers. KFRG 27 23 21 154 Spokane Milwauk. WMIL 24 23 22 159 Dayl Be Sacram KNCI 22 18 13 145 Johns.C San Jose KRTY 47 26 26 258 Lafayeth	WXBQ 25 25 29 368 KMDL 29 24 24 243	Milwack WMIL 25 24 24 267 0 Sacram KNCI 24 21 26 260 J	Yayt Beach WGNE 28 22 23 252 28 252 28 28 28 28 28 28 28 28 28 28 28 28 28	Milwauk, Sacram, KNCI 29 29 23 177 Johns C. WXBQ 31 25 San Jose KRTY 28 25 26 210 Lalayette KMDL 27 28 Provid WCTK 29 28 29 171 KXKC 25 27
KRTY Latayette KMDL - 2 1 6	Provid. WCTK 29 27 27 245 Colum.,OH WCOL 28 26 27 175 WHOK 23 19 13 108	KXKC 26 28 15 156 KCCY 38 32 29 267 KKCS 31 25 24 282	Provid. WCTK 34 28 26 229 Colum.,OH WCOL 14 11 5 48 Col.Spr. WHOK 21 20 17 98 Norfolk WCMS 29 27 27 240 Roanoke	KCCY 30 26 28 243 KKCS 24 24 24 288	Colum OH WCOL 35 29 24 292 C WHOK 13 19 17 176 Norfolk WCMS 38 35 35 341 F	Col Spc KCCY 24 34 41 489 KKC\$ 32 32 32 415 Roanoke WYYD 33 30 36 331	Colum.,OH WCOL 20 18 13 102 Col.Spr. KCCY 35 32 KKCS 22 24 Norfolk WCMS 26 27 27 228 Roanoke WYYD 20 19 20
WCMS 4 1 - 7 Roanoke WYYD 1 WGH 13 1 - 14 Chattan WUSY 1 Lex., ICY WVLK - 1 2	Norfolk WCMS 30 17 20 200 Roanol WGH 45 40 38 287 Chattan San Anton, KAJA 33 31 26 233 Lex.,KY 1 1 2 13 Gaines	WVLK 26 25 20 154	Norfolk WCM\$ 29 27 27 240 Roanoke WGH 25 13 12 118 Chattana San Anton KAJA 25 26 26 217 Lex., KY KCYY 1 1 1 13 Gainesvi	WUSY 34 26 34 216 WVLK 36 29 22 186 WOGK 28 26 25 182	San Anton KAJA 47 36 25 401 L KCYY 17 17 19 149 0	ex., KY WVLK 26 35 29 370 Gainesville WOGK 19 16 11 258	San Anton. KAJA 23 23 21 138 Lex. KY WYLK 28 31 KCYY 1 2 1 12 Gainesville WDGK 26 26
KCYY - 2 - 3 Gainesville WOGK 2 KKAT 28 24 18 81 Oxnard KHAY 7 2 1 13 KSOP 12 12 8 41 Hunts WORM 21 6 - 27 KUBL - 2 1 5 Flint/Sag WKCQ 1 7 - 10	Salt Lake KKAT 56 39 32 363 Oxnard KSOP 41 34 36 392 Hunts KUBL 10 11 11 114 Flint/Si	KHAY 29 24 24 223 WORM 29 21 20 110 WKCQ 22 21 21 151	Salt Lake KKAT 33 23 20 209 Oxnard KSOP 37 34 35 441 Hunts. KUBL 14 12 12 120 Film/Sag	WDRM 33 31 26 336 WKCQ 21 20 19 163 WKXC 29 26 24 282	KUBL 36 38 37 355 F	Hunts. WDRM 33 33 32 494 Flint/Sag. WKCQ 23 20 20 202 Aug.GA WKXC 42 36 38 400	KSOP 36 24 19 266 Hunts. WDRM 28 28 KUBL 21 22 22 162 Flint/Sao. WKCQ 20 12 WFMS 17 14 12 96 Aug. GA WKXC 25 26
WFMS Aug. GA WKXC - 1 - 5 WKKT 9 2 - 11 Portsmouth WKQ 3 3 WSQC 4 5 Jackson WMSI 4 2 2 11	Indian WFMS 23 25 24 256 Aug.,G Charl,,NC WKKT 19 16 11 96 Portsn WSOC 30 31 28 157 Jacksc	n WMSI 23 18 21 166	Indian WFMS 29 23 23 208 Aug. GA Charl. NC WKKT 19 21 19 162 Portsm WSOC 26 22 25 113 Jackson New Ort, WNOE 30 22 23 224 Modest	WMSI 24 21 22 139 KATM 22 20 21 202	Charl NC WKKT 43 42 30 325 F WS 0C 35 33 29 410 WNOE 32 31 29 317 F	Portsmouth WOKQ 29 31 36 374 Jackson WMSI 37 31 36 343 Modesto KATM 35 31 31 348	WSOC 22 4 2 30 Jackson WMSI 33 31 New Orl. WNOE 24 24 27 239 Modesto KATM 3 7
WNOE 1 1 1 6 Modesto KATM 1 4 WWKA Ft Myers WCNT WWGR 13 13 15 58 WWRY 5 4 3 18 Pensac. WXBM 4 3 3 17	New Orl WNOE 23 22 22 160 Modes Orlando WWKA 8 9 11 85 PL My WYRK 29 29 30 263 Hartford WWYZ 19 19 16 177 Pensai	WWGR 24 21 23 130 WXBM 25 20 22 206	Orlando	S WCKT 21 24 26 189 WWGR 24 22 22 170 WXBM 22 23 24 177 KRMD 45 43 47 435	Orlando WWRA 9 8 10 41 1 8 8 10 41 1 9 8 10 1 9 8 10 1 9 8 10 1 9 8 10 1 9 8 10 1 9 8 10 1 9 8 10 1 9	WWGR 23 21 22 382 Pensac WXBM 38 36 40 366	Buffalo WYRK 13 13 11 42 WWGR 20 21 Hartford WWYZ 12 15 7 91 Pensac. WXBM 19 16 Greensh WMSL 18 21 18 118 Shrev, KRMO 45 46
WHSL 4 3 2 12 Shrev, KRMO	WHSL 29 27 26 209 Shrev. WTQR 11 13 12 43 C Chris. WERN 8 4 4 62 Montg	KRMD 32 30 16 170 sti KRYS 24 21 23 145 om. WLWI 25 22 21 155	Greensb. WHSL 18 21 21 168 Shrev. WTQR 24 21 24 164 C.Chnist WGKX 18 17 2 63 Montgo WGGY 1 18 94 Spring,	KRYS 22 21 25 141 MLWI 21 22 22 159	Memphis WGKX 30 30 30 404 WGGY 48 47 45 369	C.Christi KRYS 44 41 29 383 Montgom, WLWI 31 32 27 377 Spren MO KGMY 38 39 36 396	Memphis WGKX 20 18 19 143 Montgorn, WLWI 20 23 WGGY 22 23 23 165 Spring,MO KGMY 23 25
WOGY Spring,MO KGMY 1 WK0F KTTS 8 7 10 45 WSIX 19 9 6 40 Savannah WJCL 1	WGGY 13 12 14 51 Spring WKDF 24 4 7 78 WSIX 29 22 21 217 WKM 19 20 19 267	KTTS 27 28 25 148	Nashv. WKDF 30 24 24 201 WSIX 29 32 21 222 WSM 36 36 35 313	WJCL 26 23 17 166 WSCA 36 26 21 191	Nashy. WKDF 27 25 28 168 WSIX 35 30 30 477	Savannah WJCL 24 27 25 288 WSCA 37 38 39 331	WSIX 22 21 19 141 Savannah WJCL 26 28 WSCA 21 22 WSCA 21 22 WSCA 21 22 WGBE 29 27 29 218 Charl.WV WGBE 26 28
WBEE 6 - 1 8 CharlWV WQBE	- Rochest. WBEE 34 25 25 214 Charl W.P.Beach WIRK 28 27 25 222 Port., 1 3 Las Vegas KWNR 23 22 23 145 Column	ME WPOR 27 29 31 210 L.GA WKCN 33 21 24 245	Rochest WBEE 20 19 21 161 Charl V WIRK 36 27 24 225 Port M Las Vegas KWNR 35 25 23 225 Column Louisv WAMZ 27 26 21 237 Asheville	GA WKCN 28 28 30 225 GA WKCN 23 24 24 250	W.P.Beach WIRK 33 34 24 277	Port,ME WPOR 44 44 45 398 Colum GA WKCN 36 38 38 419 Asheville WKSF 39 34 37 420	B W PBeach WIRK 24 26 25 151 Port, ME WPOR 29 24 26 25 151 Port, ME WWCN 23 25 Las Vegas KWNR 21 20 19 112 Colum. GA WKCN 23 25 Louisv. WAMZ 17 18 19 219 Asheville WKSF 26 26
WAMZ 15 14 12 68 Asheville WASH 4 2 1 WASH - 2 Gr Bay WNCY - 1 - Frederick WFRE 2 - 1	B Louisy. WAMZ 31 21 23 266 Ashey Rail/Dur. WKIX 26 21 20 88 Gr Bay WQDR 22 19 22 154 Freder Olda, City KTST 19 19 17 155 Burdin	WNCY 45 41 30 282 ick WFRE 30 23 25 213 WOKD 26 19 17 101	Ral/Dur WKIX 32 19 20 187 Gr.Bay WQDR 19 22 22 102 Frederic Okla City KTST 17 16 15 190 Burling	WFRE 28 27 23 233 WOKO 25 26 20 226	Ral/Dut WKIX 35 37 37 306 WQDR 36 35 34 346 Okla,City KTST 35 37 37 284	Gr. Bay WNLT 36 39 30 435 Frederick WFRE 35 31 32 417	7 Okla, City KTST 19 17 17 107 Burling WOK0 21 22
KXXY 2 1 - 3 Muskegon WMUS 1	2 KXXY 31 16 17 145 Muski	egon WMUS 33 21 24 181	IOOXY 12 8 11 122 Musker	on Prince 54 ET 11 You			
				2222/225	COLLINIDAVE	660/270	IIII IE PEEVES 71
Best Friend (Curb)	JO DEE MESSINA Because You Love Me (Curb)	MONTGOMERY GENTRY Daddy Won't Sell The Fail	m (Columbia)	COLLIN RAYE Couldn't Last A Mom	ent (Epic)	JULIE REEVES 71 What I Need (Virgin) Total Stations: 77 Chart Move:
lest Friend (Curb)	Because You Love Me (Curb)	Daddy Won't Sell The Fai	m (Columbia) Chart Move: 26-23	Couldn't Last A Mom Total Stations: 85	Chart Move: 47-43 Jacksonv. WQIK 1 - 2 WR00 2 - 2	What I Need (Virgin) Total Stations: 77 Chart Move: The Line of the Control of
lest Friend (Curb)	Because You Love Me (Curb) Chart Move: 15-11 TW LW 2W IP ON. WQIK 21 22 18 292 WRO0 15 14 13 144 KASE 29 25 27 134 NG WZZK 24 25 27 151	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 W WQIK 17 17 11 13 WROO 12 11 5 7 KASE 11 4 1 1	Couldn't Last A Mom Total Stations: 85 TW LW ZW IP. CMT GAC New York WYNY N WYNY N WINF 14 14 10 38	Chart Move: 47-43 Chart Move: 47-43 Jacksonv. W0IK 2 2 WR00 2 2 WR00 2 2 WR00 1 1 - 1 WR0W 2 1 - 1 WZZK - 1 - 1	What Need (Virgin) Total Stations: 77 Chart Move: Total Stations: 77
Chart Move: 2-1 Chart Move	Because You Love Me (1 Total Stations: 153 Total Stations: 153 CMT 28 34 29 330 Jacks GAC 27 31 21 277 New York WYNY 24 22 24 250 Austin GAC 28 24 250 Austin GAC 28 22 24	Curb) Chart Move: 15-11 TW LW 2W IP ON. WQIK 21 22 18 292 WRO0 15 14 13 144 KASE 29 25 27 134 NG WZZK 24 25 27 151	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 WQIK 17 11 13 WR00 12 11 5 7 WR00 12 11 5 7 WRST 14 1 11 WZZK 4 2 2 1 WKHK 20 12 13 7 WKHK 20 12 13 7 WKHK 5 6 7 5	Couldn't Last A Mom Total Stations: 85 TW LW ZW IP. CMT GAC New York WYNY N WYNY N WINF 14 14 10 38	Chart Move: 47-43 Chart Move: 47-43 Jacksonv. WOIK 1 2 2 WR00 2 2 2 Austin KASE 1 - 1 Birming WZZK 1 - 1 Birming WZZK 2 1 - 1 Albany WGNA - 1 Greenv. WSSL 5 4 - 1	What Need (Virgin) Total Stations: 77 Chart Move: Total Stations: 77 Total Statio
Stations: 153 Chart Move: 2-1	Because You Love Me (1 Total Stations: 153 Total Stations: 153 CMT 28 34 29 330 Jacks GAC 27 31 21 277 New York WYNY 24 22 24 250 Austin GAC 28 24 250 Austin GAC 28 22 24	Curb) Chart Move: 15-11 Onv. Wolk 1 WROU 15 14 13 144 KASE 29 25 27 131 WORM 17 15 14 208 WORM 17 15 14 208 WORM 17 15 14 208 WORM 22 23 24 25 28 28 WORM 34 31 82 297 KYOU 14 11 2 23 24 25 28	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 Chart Move: 26-23 WQIK 17 17 11 13 WROK 17 17 11 13 WROK 12 11 5 77 WKS 14 2 2 Ond WKHK 20 12 13 7 WKHK 17 17 16 14 15 WKSC 12 3 3 3 2 WSSL 17 16 14 15 WKSC 8 8 8 2 2 WKSC 8 8 8 8 2 2	Couldn't Last A Mom Total Stations: 85	Chart Move: 47-43	What Need (Virgin) Total Stations: 77 Chart Move: Total Stations: 77
Stations: 153 Chart Move: 2-1	Because You Love Me (1 Total Stations: 153 Total Stations: 153 CMT 28 34 29 330 Jacks GAC 27 31 21 277 New York WYNY 24 22 24 250 Austin GAC 28 24 250 Austin GAC 28 22 24	Curb) Chart Move: 15-11 Onx. Wolk. 22 2 18 2 29 2 27 13 1 MR00 15 14 13 144 MASE 29 25 27 13 1 MYROU WORN 17 15 14 13 144 MYROU WORN 17 15 14 209 WWIN 22 23 24 27 3 29 WORN 17 15 14 209 WORN 18 2 23 24 25 28 29 WORN 18 2 23 24 25 28 29 WORD 15 16 7 86 WORD 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 17 16 13 148 WORD 17 17 16 13 148 WORD 17 17 16 13 148 WORD 18 18 18 18 18 18 18 18 18 18 18 18 18	Daddy Won't Sell The Fail Total Stations: 150	The (Columbia) Chart Move: 26-23 The Wolk T 17 T 11 13 13 13 12 12 13 13 12 12 13 13 12 12 13 13 13 12 13 13 14 16 11 8 18 18 18 18 18 18 18 18 18 18 18 1	Couldn't Last A Mom Total Stations: 85	Chart Move: 47-43 Jacksonv. WOIK T W W W Jacksonv. WOIK T W W Jacksonv. WOIK T W WOIK W WOIK	What Need (Virgin) Total Stations: 77
Chart Move: 2-1 Chart Move	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. Wolk The Word The	Daddy Won't Sell The Fail Total Stations: 150	The (Columbia) Chart Move: 26-23 The Wolk T 17 T 11 13 13 13 12 12 13 13 12 12 13 13 12 12 13 13 13 12 13 13 14 16 11 8 18 18 18 18 18 18 18 18 18 18 18 1	Couldn't Last A Mom Total Stations: 85	Chart Move: 47-45 Jacksonv. WOJK 1 - 2 WR00 2 - 2 WR00 2 - 3 WR00 2 - 4 WR00 2 - 4 WR00 2 - 4 WR00 2 - 4 WR00 WGHA 2 - 1 WGHA WGHA 2 - 1 WGHA WG	What I Need (Virgin) Total Stations: 77 Chart Move: New York WYNY Stations: 78 Stations
Chart Move: 2-1 Chart Move	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. Wolk The Word The	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 Chart Move: 26-23 TM. WQIK 17 17 11 13 WWIN 17 17 11 13 WRASE 12 11 15 17 WRASE 12 13 7 WRASE 12 13 7 WRASE 12 13 7 WRASE 12 13 7 WRASE 12 3 3 2 WRASE 12 3 3 3 2 WRASE 12 3 3 12 WRASE 12 3 3 12 WRASE 12 3 12 12 WRASE 12 3 12 12 WRASE 12 3 12 12 WRASE 12 13 7 WRASE 13 15 11 4 WRASE 12 6 25 23 25 6 WRASE 13 15 11 4 WRASE 13 15 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 85 TW LW ZW IP Common	Chart Move: 47-43	What I Need (Virgin) Total Stations: 77
Continue	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. Wolk The Word The	Daddy Won't Sell The Fail Total Stations: 150	THE (Columbia) Chart Move: 26-23 THE WILLY AND THE WORLD	Total Stations: 85	Chart Move: 47-43	What I Need (Virgin) Total Stations: 77
Chart Move: 2-1 Chart Move	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. Wolk The Word The	Total Stations: 150	THE COLUMBIA CONTROL OF THE COLUMBIA CONTROL OF THE COLUMBIA CONTROL OF THE COLUMBIA	Total Stations: 85 Total S	Chart Move: 47-43	What I Need (Virgin) Total Stations: 77
Chart Move: 2-1 Chart Move	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. WOIK 21 22 19 22 WOIK 21 22 19 22 WOIK 21 22 21 19 22 WONT 21 22 21 19 22 WONT 21 22 21 22 WONT 21 22 21 22 WONT 21 22 25 21 13 WONT 21 23 24 273 WONT 21 23 24 28 WONT 22 21 21 29 20 WONT 22 21 20 20	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 Chart Move: 26-23 TM. WQIK 17 17 11 13 WWINT 17 17 11 13 WKINT 17 17 11 13 WKINT 20 12 13 7 WKINT 20 12 13 7 WKINT 20 12 13 7 WKINT 17 16 14 15 WKINT 17 16 14 15 WKINT 18 12 19 18 18 WKINT 18 12 19 18 18 WKINT 18 12 19 18 18 WKINT 18 12 11 14 WKINT 18 12 11 14 WKINT 18 16 6 8 7 KRIST 16 6 8 7 KRIST 18 10 20 18 WKINT 20 19 17 14 WKINT 18 16 6 8 WKINT 20 19 17 14 WKINT 18 16 6 8 WKINT 20 19 17 16 WKINT 20 19 17 16 WKINT 18 16 5 24 22 29 WKORK 21 1 6 6 8 WKORK 20 19 17 16 WKORK 20 19 13 14 WKINT 18 16 5 6 WKORK 20 19 13 14 WKINT 18 16 5 6 WKORK 20 19 13 14 WKINT 18 16 5 6 WKORK 20 19 13 14 WKINT 18 16 5 6 WKORK 20 19 13 14 WKINT 18 16 5 6 WKORK 20 19 13 14 WKINT 19 20 20 18 WKORK 20 19 13 14 WKINT 19 20 20 18 WKORK 20 19 13 14 WKINT 19 20 20 18 WKORK 20 19 13 14	Total Stations: 85 Total Stations: 86 Total Stations: 86 Total Stations: 86 Total Stations: 87 Total S	Chart Move: 47-43	What I Need (Virgin) Total Stations: 77
The color of the		Curb) Chart Move: 15-11 Onv. WOIR 72 12 78 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Daddy Won't Sell The Fail Total Stations: 150	Chart Move: 26-23 Chart Move: 26-23 TW. WUKI 77 77 11 13 13 13 14 14 15 13 14 14 15 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
Chart Move: 2-		Curb) Chart Move: 15-11 Onv. Wilk THUNDY P WHOO 15 14 13 144 KASE 29 25 27 131 MAZK 24 25 27 151 MAZK 24 25 27 151 WORK 17 12 16 24 298 WHORA 17 12 16 24 298 WHORA 17 16 16 7 16 16 7 16 MILM 25 29 19 203 Into WORT 17 16 13 148 INTER 20 23 21 28 28 WHO WEST 27 24 28 428 WHO WEST 27 26 28 29 28 WHO WEST 27 28 28 30 28 WHO WEST 27 28 28 30 28 WHO WEST 27 28 28 30 28 WHO WEST 28 30 30 30 30 WHO WEST 28 30 30 30 30 30 WHO WEST 28 30 30 30 30 30 WHO WEST 28 30 30 30 30 30 30 30 30 30 30 30 30 30	Daddy Won't Sell The Fail Total Stations: 150	THE COLUMBIA Chart Move: 26-23 THE COLUMBIA THE COLUMBIA WIGHT 17 17 11 13 11 11 11 11 11 11 11 11 11 11 11	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
Chart Move: 2-	Because You Love Me (1 Total Stations: 153 Total Stations: 1	Curb) Chart Move: 15-11 Onv. Wilk THUNDY P WHOO 15 14 13 144 KASE 29 25 27 131 MAZK 24 25 27 151 MAZK 24 25 27 151 WORK 17 12 16 24 298 WHORA 17 12 16 24 298 WHORA 17 16 16 7 16 16 7 16 MILM 25 29 19 203 Into WORT 17 16 13 148 INTER 20 23 21 28 28 WHO WEST 27 24 28 428 WHO WEST 27 26 28 29 28 WHO WEST 27 28 28 30 28 WHO WEST 27 28 28 30 28 WHO WEST 27 28 28 30 28 WHO WEST 28 30 30 30 30 WHO WEST 28 30 30 30 30 30 WHO WEST 28 30 30 30 30 30 WHO WEST 28 30 30 30 30 30 30 30 30 30 30 30 30 30	Daddy Won't Sell The Fail Total Stations: 150	THE COLUMBIA Chart Move: 26-23 THE COLUMBIA THE COLUMBIA WIGHT 17 17 11 13 11 11 11 11 11 11 11 11 11 11 11	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
The color of the	Because You Love Me (1)	Curb) Chart Move: 15-11 Onv. WOIR 17 19 21 19 20 10 10 10 10 11 14 14 14 14 14 14 14 14 14 14 14 14	Total Stations: 150	THE COLUMBIA CONTROL OF THE COLUMBIA CO	Couldn't Last A Mom Total Stations: 85	Chart Move: 47-45	What I Need (Virgin) Total Stations: 77
The color of the		Curb) Chart Move: 15-11 Onv. WOIR 17 19 21 19 20 10 10 10 10 11 14 14 14 14 14 14 14 14 14 14 14 14	Total Stations: 150	Chart Move: 26-23 TY WORK 17 17 11 37 11 11 13 14 15 15 16 17 16 14 18 11 14 16 17 18 11 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
The color of the	Total Stations: 153 CMT 28 34 29 30 Jacks CAR	Curb) Chart Move: 15-11 Onv. WOIK 21 22 18 22 Onv. WOIK 21 22 21 27 Onv. WESC 23 24 25 27 13 Onv. WESC 23 24 25 28 WKND 14 14 12 23 Onv. WESC 23 24 25 28 WKND 15 16 7 86 WKSC 23 24 25 29 Onv. WESC 23 24 25 28 WKSD 15 16 7 80 ONV. WESC 23 24 25 28 WKSD 20 21 21 29 ONV. WILL 22 25 29 ONV. WOIK 21 29 20 ONV. WOIK 21 29 20 ONV. WOIK 22 27 24 28 28 ONV. WOIK 22 27 24 28 28 ONV. WILL 22 26 16 ONV. WOIK 22 19 19 29 ONV. WOIK 21 25 29 19 ONV. WOIK 21 25 29 29 ONV. WOIK 21 25 25 ONV. WOIK 21 25 ON	Total Stations: 150	Chart Move: 26-23 TY WORK 17 17 11 13 13 14 19 19 11 14 19 19 11 14 19 19 11 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 85	Chart Move: 47-43	What Need (Virgin) Total Stations: 77
The color of the	Total Stations: 153 CMT 28 34 29 30 Jacks CAR	Curb) Chart Move: 15-11 Ony. Wolk: 121 22 23 29 29 29 29 29 29 29 29 29 29 29 20 29 29 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 150	THE COLUMB AND CHART MOVE: 26-23 THE WOLK TO TO THE	Total Stations: 85	Chart Move: 47-43	What I Need (Virgin) Total Stations: 77
The color of the	Total Stations: 153 CMT 28 34 29 30 Jacks CAR	Curb) Chart Move: 15-11 Ony. Wolk: 121 22 23 29 29 29 29 29 29 29 29 29 29 29 20 29 29 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 150	THE COLUMB AND AND ADDRESS AND	Total Stations: 85 Total S	Chart Move: 47-43	Total Stations: 77
The color of the		Curb) Chart Move: 15-11 Onv. WOIR 12: 22: 16: 29: 29: 40: 40: 40: 40: 40: 40: 40: 40: 40: 40	Total Stations: 150	THE (Columbia) Chart Move: 26-23 THE WORLD TO THE	Total Stations: 85	Col. Sc.	Total Stations: 77
Chart Move: 2-1 Chart Move		Curb) Chart Move: 15-11 Onv. WOIR 12: 22: 16	Total Stations: 150	Chart Move: 26-23 THE WOUNT TO THE T	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
Chart Mover 2 - Chart Move		Curb) Chart Move: 15-11 Onv. WOIR 12: 22: 16	Total Stations: 150	Chart Move: 26-23 THE COLUMB AND TH	Total Stations: 85	Chart Move: 47-43	Total Stations: 77
Chart Move: 2-		Curb) Chart Move: 15-11 Onv. WOIK 21 22 18 29 Onv. WOIK 21 22 21 27 Onv. WOIK 21 22 21 27 Onv. WOIK 21 23 24 273 Onv. WOIK 21 23 21 29 Onv. WOIK 21 29 20 ONV. WOIK 22 21 21 29 ONV. WOIK 21 29 19 20 ONV. WOIK 21 22 29 20 ONV. WOIK 22 21 21 29 ONV. WOIK 21 29 19 20 ONV. WOIK 21 29 19 20 ONV. WOIK 21 22 21 29 ONV. WOIK 21 22 29 20 ONV. WOIK 22 25 29 ONV. WOIK 22 25 29 ONV. WOIK 21 22 25 ONV. WOIK 21 22 25 26 ONV. WOIK 21 22 25 25 ONV. WOIK 21 22 25 26 ONV. WOIK 21 22 25 26 ONV. WOIK 21 22 25 ONV. WOIK 21 22	Total Stations: 150	THE COLUMB IN CO	Total Stations: 85	Color Colo	Total Stations: 77

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Total Detections/Gain		Total Detections/Gain	Total Date of the Land	
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 1678/322 Buy Me A Rose (Dreamcatcher)		GEORGE STRAIT 4176/460	SHANIA TWAIN 1547/211	PHIL VASSAR 2465/305
Total Stations: 142 Chart Move: 33-29	Total Stations: 153 Chart Move: 13-12	THE PARTY OF THE P	Rock This Country! (Mercury) Total Stations: 138 Chart Move: 34-31	Carlene (Arista Nashville) Total Stations: 150 Chart Move: 25-20
Mey Ork Milk 16 17 14 198 Milk LA Milk A 2 2 2 8 Milk A 2 2 2 1 1 3 Milk A 2 2 2 1 1 3 Milk A 2 2 2 1 Milk A 2 2 3 Milk A 2 2 2 3 Milk A 3 Mi	Section Sect	Jacksonv. Jacksonv. Jacksonv. Wolk 23 27 27 17 27 17 27 17 27 17 27 17 27 17 27 17 27 2	New York WYNY 23 26 19 137 Austin WRK 2 2 1 7	New York WYHY 22 19 6 6 Austin KASE 1 1 1 1 1 1 1 1 1
Back At One (Mercury)	It Was (MCA Nashville)		YANKEE GREY 1155/204 Another Nine Minutes (Manuscret)	TRISHA YEARWOOD 1633/262
The color of the	The color of the	Total Stations: 146	Total Stations: 114	Total Stations: 142

MONTO MAN Broadcast Data COUNTRY

FOR WEEK ENDING FEBRUARY 6, 2000

ard-moving songs ranked in order of detections, gs are removed if they lose more than 5% of their ctions from previous week or if their detections ine for two consecutive weeks.



Total Detections/Gain

GARTH BROOKS 2688/232

Do What You Gotta Do (Capitol)
Total Statlons: 151/Chart Move: 22-17
Heavy (35+ detections): 4 KIKF, KNCI, KSOP, WXCT

Medium (25-34): 20 KCCY, KDDK, KEEY, KSSN, KTOM, KUPL, KUZZ, WBCT, WCKT, WCMS, WGH, WGKX, WIRK, WKSF, WKXC, WQXK, WSM, WUSN, WYGY, WYNY

Light (Under 25): 127 First Impressions: 2 KFRG, WIVK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WOW · Omaha, NE **PD: Tom Oakes** MD: Tom Scott



2599 - 1000 DETECTIONS

Total Detections/Galn

CLINT BLACK WITH STEVE WARINER 2535/670 Been There (RCA)

Total Stations: 147/Chart Move: 27-18 Total Stations: 147/Chart Move: 2/-18
Heavy (35+): 3 KIKK, KPLX, KSCS
Medium (25-34): 16 KBEQ, KCCY, KDDK, KEEY,
KHEY, KIKF, KKAT, KMLE, KNCI, KRTY, KSSN,
KTTS, KUPL, KUZZ, WDRM, WRNS
Light (Under 25): 128
First Impressions: 16 KASE, KFRG, KKCS,
KMDL, KMPS, KRMD, KWNR, WCOS, WDSY,
WGAR, WGGY, WOKQ, WWGR, WXCT, WXTU,

WYYD

2494/176 **CHELY WRIGHT** It Was (MCA Nashville)

Total Stations: 149/Chart Move: 23-19 Heavy (35+): 1 KUZZ Heavy (35+): 1 KUZZ Medium (25-34): 27 KAJA, KASE, KBEQ, KCCY, KEEY, KHAY, KHEY, KHKI, KIKF, KKAT, KRMD, KSON, KSSN, KTOM, KUPL, KXKC, KXKT, KZSN, WCAC, WEZL, WGGY, WIRK, WKSJ, WKXC, WPOR, WQXK, WYGY Light (Under 25): 121 First Impressions: 3 WGKX, WIVK, WTOR

2465/305 PHIL VASSAR Carlene (Arista Nashville)

Total Stations: 150/Chart Move: 25-20 Heavy (35+): 4 KEEY, KIKF, KSOP, KUZZ Heavy (35+): 4 KEEY, KIKF, KSOY, K022 Medium (25-34): 19 KBEQ, KCCY, KGMY, KIKK, KKAT, KKBO, KRTY, KTTS, KXKC, WBCT, WFLS, WGGY, WGH, WIRK, WKKX, WQBE, WQXK, WSOC, WXBQ Light (Under 25): 127 First Impressions: 6 KMLE, KRST, KUPL, WCOL, WKIX, WOGY

MONTGOMERY GENTRY 2399/305 Daddy Won't Sell The Farm (Columbia)

Total Stations: 150/Chart Move: 26-23 Total Stations: 150/Chart Move: 26-23
Heavy (35+): 1 KYCY
Medium (25-34): 15 KBEQ, KEEY, KGMY, KIKF,
KIKK, KNIX, KSKS, KUZZ, WBCT, WKDF, WPOR,
WQBE, WRNS, WTOR, WXBQ
Light (Under 25): 134
First Impressions: 3 KASE, KTTS, WESC

2201/6 Small Stuff (RCA)

Total Stations: 147/Chart Move: 24-26 Heavy (35+): 0

Medium (25-34): 12 KKAT, KNIX, KRMD, KUZZ, KXKC, WCMS, WIRK, WIVK, WNCY, WPOR, WQXK, WTQR Light (Under 25): 135

ANDY GRIGGS 1732/307 She's More (RCA)

Total Stations: 140/Chart Move: 30-27 Heavy (35+): 2 KIKF, KUZZ Medium (25-34): 3 KIKK, KMLE, KRMD Light (Under 25): 135 First Impressions: 11 KFRG, KHEY, KJJY, KMPS, WCMS, WGH, WKIX, WKXC, WLWI, WQDR, WYCD

JESSICA ANDREWS 1726/347 Unbreakable Heart (DreamWorks)

Total Stations: 147/Chart Move: 31-28 Heavy (35+): 1 KIKK
Medlum (25-34): 8 KBEQ, KRMD, KTTS, KUZZ,
WCKT, WNCY, WSOC, WYRK
Light (Under 25): 138 First Impressions: 6 KRTY, KVOO, WBCT, WEZL, WMZQ, WROO

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 1678/322 Buy Me A Rose (Dreamcatcher)

Total Stations: 142/Chart Move: 33-29 Heavy (35+): 6 KJJY, KKAT, KUPL, KWJJ, WFMS, WYNY

Medium (25-34): 10 KFKF, KFRG, KMPS, KXKC, WBCT, WIRK, WPOR, WSOC, WUSN, WYNK Light (Under 25): 126 Light (Under 25): 126
First Impressions: 8 KCCY, WCKT, WIVK, WKHX, WKXC, WRBT, WSIX, WWYZ

TRISHA YEARWOOD 1633/262 Real Live Woman (MCA Nashville)

Total Stations: 142/Chart Move: 32-30 Heavy (35+): 1 KIKK Medium (25-34): 4 KDDK, KHEY, KIKF, KNIX Light (Under 25): 137 First Impressions: 13 KDRK, KFRG, KJJY, KMLE, KSSN, KXKC, WCKT, WCOS, WGNA, WKCQ, WMJC, WOGY, WOKQ

SHANIA TWAIN 1547/211 Rock This Country! (Mercury)

Total Stations: 138/Chart Move: 34-31 Heavy (35+): 0
Medium (25-34): 7 KBEQ, KCCY, KHAY, KIKF, KNCI, KSKS, WGH Light (Under 25): 131
First Impressions: 13 KAJA, KRST, KTOM, KTTS, KUZZ, KWNR, KYGO, WKIX, WKSJ, WMSI, WMZQ, WOKO, WSCA

1498/177 WYNONNA Can't Nobody Love You (Like I Do) (CurbiMercury) Total Stations: 146/Chart Move: 35-33 Heavy (35+): 2 KMPS, KSCS Medium (25-34): 2 KBEQ, WYNY

Light (Under 25): 142 First Impressions: 7 KKBQ, KXXY, WKKQ, WQIK, WQXK, WRBT, WSOC

1322/479 VINCE GILL Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 120/Chart Move: 38-34 Heavy (35+): 1 KIKK Medium (25-34): 2 KIKF, WKXC Medium (25-34): 2 KiRF, WACC Light (Under 25): 117 First Impressions: 26 KDDK, KGMY, KKCS, KNCI, KTOM, KZSN, WCTK, WDAF, WGGY, WKHK, WKKO, WLWI, WMSI, WMZO, WNOE, WOKO, WPOC, WPOR, WQBE, WQYK, WRBQ, WRKZ, WSOC, WVLK, WYNY, WYYD

KENNY CHESNEY 1178/440 What I Need To Do (BNA)

Total Stations: 111/Chart Move: 40-35 Heavy (35+): 1 KIKK Medium (25-34): 6 KEEY, KMLE, KXKC, KYCY, WIVK, WXBQ WIVK, WXBQ
Light (Under 25): 104
First Impressions: 32 KAJA, KASE, KDDK, KHAY, KIM, KIKF, KJJY, KKAT, KMDL, KSSN, KTEX, KTOM, KXKT, WAMZ, WCKT, WDAF, WDRM, WEZL, WFMS, WGH, WGNE, WIL, WJCL, WKCN, WKHK, WKKT, WKKX, WMJC, WQXK, WSM, WUSY, WVLK

1155/204 YANKEE GREY Another Nine Minutes (Monument)

Total Stations: 114/Chart Move: 37-36 Heavy (35+): 1 KJKK

Heavy (35+): 1 KIRK
Medium (25-34): 1 KBEQ
Light (Under 25): 112
First Impressions: 20 KATM, KFDI, KHKI, KIIM,
KMDL, KRMD, KSSN, KTEX, KZSN, WCMS,
WGAR, WGNA, WHSL, WIRK, WJCL, WMUS,
WMZQ, WNKT, WNOE, WQIK

999 - 500 DETECTIONS

Total Detections/Gain

713/33

JENNIFER DAY 986/182 The Fun Of Your Love (BNA)

Total Stations: 124/Chart Move: 39-38 Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ Light (Under 25): 122 First Impressions: 2 KWNR, WRBQ

TY HERNDON 728/188 No Mercy (Epic)

Total Stations: 84/Chart Move: 42-40 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 83 LIGHT (Older 25), 53 First Impressions: 14 KAJA, KATM, KFRG, KGMY, KHKI, KILT, KXKT, WCKT, WCMS, WGNE, WKHK, WMSI, WPOR, WOMX

JULIE REEVES What I Need (Virgin)

Total Stations: 77/Chart Move: 41-41 Heavy (35+): 0 Medium (25-34): 2 KFRG, KIKK Light (Under 25): 75 First Impressions: 4 KDRK, KHKI, KUPL, WXCT

704/249 FAITH HILL The Way You Love Me (Warner Bros./WRN)

Total Stations: 80/Chart Move: 44-42 Heavy (35+): 1 KIKK rieavy (35+): 1 KIKK Medium (25-34): 3 KKAT, KMLE, KPLX Light (Under 25): 76 First Impressions: 15 KFKF, KHAY, KTST, KVOO, KXKC, WBCT, WBEE, WGH, WKKO, WKKT, WKLB, WMJC, WQIK, WXCT, WYAY

660/270 COLLIN RAYE Couldn't Last A Moment (Epic)

Total Stations: 85/Chart Move: 47-43 Heavy (35+): 2 KIKK, KKAT Medium (25-34): 1 KCCY Heavy (35+): 2 KINN, NOV Medium (25-34): 1 KCCY Light (Under 25): 82 First Impressions: 23 KATM, KBEQ, KFKF, KHAY, KKCS, KMLE, KSKS, KUZZ, KXKC, WAMZ, WCOL, WCTK, WEZL, WKCN, WKKT, WKLB, WMSI, WMUS, WQYK, WRBQ, WSIX, WSM, WXBM

CHALEE TENNISON 619/198 Just Because She Lives There (Asylum)

Total Stations: 102/Chart Move: 46-44 Heavy (35+): 1 KMDL
Medlum (25-34): 1 KDDK
Light (Under 25): 100
First Impressions: 8 KDRK, KRMD, WDAF,
WKKO, WKKT, WMUS, WQYK, WXCT

595/100 THE WILKINSONS Jimmy's Got A Girlfriend (Giant)

Total Stations: 78/Chart Move: 43-45 Heavy (35+): 1 KJKK Medium (25-34): 3 KS Heavy (35+): 1 KIKK Medlum (25-34): 3 KSOP, WQBE, WXBQ Light (Under 25): 74 First Impressions: 15 KGMY, KRMD, KSKS, KVOO, KYNG, WBEE, WCKT, WCOL, WGNE, WKCN, WKKT, WLWI, WSM, WSSL, WWYZ TRACE ADKINS 589/219 More (Capitol)

Total Stations: 79/Chart Move: 48-46 Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, KUZZ Light (Under 25): 76 First Impressions: 16 KGMY, KKAT, KRMD, KSKS, KUBL, KVOO, WFRE, WHSL, WJCL, WKCN, WKKT, WMSI, WMUS, WNCY, WNKT, WQMX

499 - 50 DETECTIONS

Total Detections/Gain

340/29

CLAY DAVIDSON 429/143 Unconditional (Virgin)

Total Stations: 49/Chart Move: 51-47 Heavy (35+): 1 KIKK Medium (25-34): 3 KYCY, WQBE, WXBQ Light (Under 25): 45 First Impressions: 10 KTOM, WAMZ, WCTO, WFLS, WGNE, WHSL, WKKT, WKSJ, WMSI, WSM

386/183 **CLAY WALKER** The Chain Of Love (Giant)

Total Stations: 67/Chart Move: 58-48 Heavy (35+): 2 KIKK, KYCY Medium (25-34): 1 KEEY Light (Under 25): 64 First Impressions: 10 KIIM, KKAT, KUZZ, WCTO, WDRM, WKCQ, WKKX, WKXC, WOKQ, WUBE

JERRY KILGORE

The Look (Virgin)
Total Stations: 50/Chart Move: 49-49 Heavy (35+): 1 KIKK Medium (25-34): 2 KSOP, KUPL Light (Under 25): 47 First Impressions: 2 KKCS, KSSN

BRAD PAISLEY 322/230 Me Neither (Arista Nashville) Total Stations: 76/Chart Move: 65-50

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 75 First Impressions: 10 KEEY, KFDI, KHAY, KUPL, KVOO, WAMZ, WCTK, WGH, WIRK, WUSY

306/58 SONYA ISAACS I've Forgotten How You Feel (Lyric Street)

Total Stations: 36/Chart Move: 54-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 First Impressions: 5 KFRG, KIKK, WCTO, WIVK, WXCT

JOHN MICHAEL MONTGOMERY 299/7 Nothing Catches Jesus By Surprise (Atlantic)

Total Stations: 48/Chart Move: 50-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 npressions: 4 KSKS, KUPL, KUZZ, WMUS

SHANE MINOR 265/84 I Think You're Beautiful (Mercury)

Total Stations: 43/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 First Impressions: 13 KEEY, KIIM, KIKF, KVOO, KXKC, KYNG, WBEE, WIRK, WNKT, WRBQ, WSSL, WUBE, WXCT

* ALAN JACKSON 257/256 The Blues Man (Arista Nashville)

Total Stations: 72/Chart Move: Debut 55 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 72 First Impressions: 13 KHAY, KMDL, KTEX, KXXY, KYCY, WBCT, WJCL, WKDF, WKIX, WLWI, WNKT, WRNS, WYAY

225/108

WADE HAYES Up North (Down South, Back East, Out West) (Monument)
Total Stations: 57/Chart Move: 62-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 First Impressions: 5 KATM, KUZZ, WDSY, WQBE, WXBQ

RANDY TRAVIS 206/97

Where Can I Surrender (DreamWorks)
Total Stations: 42/Chart Move: 63-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 First Impressions: 10 KIKF, KKAT, KPLX, KSSN, KXKT, WCKT, WFLS, WGNE, WOGK, WOKO

* CHAD BROCK 140/114

Yes! (Warner Bros./WRN)
Total Stations: 45/Chart Move: Debut 61 Heavy (35+): 0

Heavy (35+): 0 Light (Under 25): 45 First Impressions: 9 KBEQ, KEEY, KIKK, KKAT, KNIX, KYGO, WOGK, WQBE, WXBQ

120/30 **DIXIE CHICKS** Goodbye Earl (Monument)

Total Stations: 30/Chart Move: 67-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 First Impressions: 1 WSSL

THE MAVERICKS 70/21 Here Comes My Baby (Mercury)

Total Stations: 8/Chart Move: Re-Entry 69 Heavy 0 Medium (1): KIKF Light (Under 25): 7 First Impressions: 0

CHARLIE ROBISON My Hometown (Lucky Dog/Columbia) Total Stations: 6/Chart Move: 72-67 Heavy (35+): 1 KPLX

Medium (25-34): 0 Light (Under 25): 5 First Impressions: 1 WNKT

MARTY RAYBON Cracker Jack Diamond (Tri Chord) Total Stations: 16/Chart Move: 74-68 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 16 First Impressions: 2 WBEE, WKKT

★ LACE

You Could've Had Me (143/Warner Bros./WRN) Total Stations: 35/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

BROOKS & DUNN 56/5 Goin' Under Gettin' Over You (Arista Nashville) Total Stations: 4/Chart Move: Re-Entry 74 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 2 Heavy (35+): 0

* THE JUDDS 52/41

Stuck In Love (Curb/Mercury) Total Stations: 45/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

★ Initial impact: records appearing on this page for the first time.

65/65

Monitor AT-A-G

Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

WEEK LAST WEEK WKS. ON		WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 12, 2000 TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL				
1	1	18	NO. 1 BIG DEAL CURB 73086 10 weeks at No. 1	LEANN RIMES			
2	2	8	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD E	BROCK WITH HANK WILLIAMS JR. & GEORGE JONES			
3	3	19	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT			
4	4	24	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788				
5	5	19	STEAM EPIC 79269/SONY	TY HERNDON			
6	6	13	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN			
	7	11	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA			
8	12	45	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW			
9	11	139	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES			
10	9	15	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE			
(11)	16	5	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY			
12	8	9	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA			
13	13	13	DON'T MAKE ME BEG CURB 73087	STEVE HOLY			
14	14	25	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY			
15	15	40	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS			
16	10	13	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY			
17	18	36	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK			
18	21	24	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS			
19	19	24	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY			

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUAR ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGG		PEAK
1	1	1	22	No. 1 DIXIE CHICKS ▲ 3 MONUMENT 69678/SONY (11.98 EQ/17.98)	13 weeks at No. 1 FLY	1
2	2	2	117	SHANIA TWAIN ◆16 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	4	12	FAITH HILL ▲2 WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	27	28	15	GREATEST GAINER ANNE MURRAY STRAIGHTWAY 20231 (19.98/19.98) WH		4
5	5	6	35	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	4	5	39	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	6	3	3	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
8	7	7	105	DIXIE CHICKS A MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	8	8	14	LEANN RIMES ▲ CURB 77947 (10.98/17.98)	LEANN RIMES	1
10	10	11	38	SHEDAISY • LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

		N	Complied from a national sample of data supplied Country Airplay Monitor. 153 country stations are a pour a day of the same seements.			
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/BPI TITLE/IMPRINT/PROMOTION LABEL		(m	OIENCE illions)
			L. L. No. 4	★ ★	TW	LW
1	1	15	COWBOY TAKE ME AWAY MONUMENT 3 weeks		44 67	5 44.400
2	2	16	MY BEST FRIEND CURB	TIM MCGRAW	42.93	-
3	4	14	BACK AT ONE MERCURY	MARK WILLS	40.18	-
4	3	19	BREATHE WARNER BROS./WRN	FAITH HILL	39.688	
5	6	16	SMILE BNA	LONESTAR	39.611	
6	5	21	WHAT DO YOU SAY MCA NASHVILLE	REBA	-	38.178
1	8	6	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	33.200	
8	10	13	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	30.800	
9	7	23	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	29.091	
10	11	13	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	28.762	
(11)	14	-11	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	25.854	
12	13	15	BECAUSE YOU LOVE ME CURB			23.603
13)	15	16	AIS WOMAN NEEDS LYRIC STREET SHEDAISY		24.489	
14	9	24	IG DEAL CURB LEANN RIMES		23.854	
15	17	20	PUT YOUR HAND IN MINE RCA	TRACY BYRD	21.848	
16	18	30	SOMETHING LIKE THAT CURB	TIM MCGRAW	1	
17	20	25	WHEN I SAID I DO RCA	CLINT BLACK	20.997	22.256
18	19	29	I LOVE YOU RCA	MARTINA MCBRIDE	20.997	21.832
19	16	22	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN		22.089
20	22	5	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	18.961	22.463
21	12	19	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	18.264	16.310
22	26	3		BLACK WITH STEVE WARINER	18.063	24.088
(23)	23	11	CARLENE ARISTA NASHVILLE	PHIL VASSAR		13.547
(24)	27	9	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	16.730	14.649
(25)	24	14	SMALL STUFF RCA		15.998	13.528
(26)	25	13	IT WAS MCA NASHVILLE	ALABAMA CHELY WRIGHT	15.324	14.391
(27)	29	7	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	H ALISON KRAUSS & BILLY DEAN	15.307	14.145
28	31	4	SHE'S MORE RCA	ANDY GRIGGS	10.467	9.540
29	35	5	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	10.467	8.577
30	32	8	CANT NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	10.123	8.236
(31)	34	4	REAL LIVE WOMAN MCA NASHVILLE		10.009	8.392
32	30	12	DON'T MAKE ME BEG CURB	TRISHA YEARWOOD	9.837	8.303
33	33	4	ROCK THIS COUNTRY! MERCURY	STEVE HOLY	9.129	9.195
(34)	38	2	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	SHANIA TWAIN	8.634	8.376
(35)	39	2	WHAT I NEED TO DO BNA	VINCE GILL	7.910	5.265
(36)	37	3	ANOTHER NINE MINUTES MONUMENT	KENNY CHESNEY	7.454	4.536
37	36	6	ME AND MAXINE MERCURY	YANKEE GREY	6.542	5.627
38	28	14	BEER THIRTY ARISTA NASHVILLE	SAMMY KERSHAW		5.940
(39)	40	2	THE FUN OF YOUR LOVE BNA	BROOKS & DUNN		11.877
40	NEW	1>	THE WAY YOU LOVE ME WARNER BROS. WRN	JENNIFER DAY		4.233
Songs ran			Computed by cross-referencing exact times of similar with A 1 is a 1-in	FAITH HILL	5.112	3.324

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase In audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Alrplay chart.



Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 6, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor. 153 country stations are electronically

		NO			DETECT	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	1	24	COWBOY TAKE ME AWAY MONUMENT 3 weeks at No. 1	DIXIE CHICKS	5780	5790
2)	2	22	MY BEST FRIEND CURB	TIM MCGRAW	5599	5479
3)	5	16	BACK AT ONE MERCURY	MARK WILLS	5164	4889
4)	6	23	SMILE BNA	LONESTAR	5045	4854
5	3	20	BREATHE WARNER BROS./WRN	FAITH HILL	4770	5102
6	4	23	WHAT DO YOU SAY MCA NASHVILLE	REBA	4207	4939
7)	9	8	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4176	3716
8	10	14	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4048	3544
9)	11	16	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3858	3520
10)	12	14	LOVE'S THE ONLY HOUSE RCA.	MARTINA MCBRIDE	3578	3355
11)	15	18	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3468	3276
	13	25	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3429	3340
12)	14	22	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3377	330
13) 14	8	25	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3302	371
-	LEANN PIMES		LEANN RIMES	2879	377	
15		28	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2799	304
16	17	20				
17	22	8	★ ★ AIRPOWER ★ ★ DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2688	245
17)	72	0	★ GREATEST GAINER			
18)	27	6		CK WITH STEVE WARINER	2535	186
19)	23	20	IT WAS MCA NASHVILLE	CHELY WRIGHT	2494	231
20)	25	17	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2465	216
21	19	30	LLOVE YOU RCA	MARTINA MCBRIDE	2464	253
22	21	35	SOMETHING LIKE THAT CURB	TIM MCGRAW	2401	246
	26	14	DADDY WONT SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2399	209
23)	+	25	WHEN I SAID I DO RCA	CLINT BLACK	2345	247
24	20		POP A TOP ARISTA NASHVILLE	ALAN JACKSON	2322	310
25	16	19	SMALL STUFF RCA	ALABAMA	2201	219
26		8	SHE'S MORE RCA	ANDY GRIGGS	1732	142
27)			UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1726	13
28)	31	11		LISON KRAUSS & BILLY DEAN	1678	13
29	33	17	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH A	TRISHA YEARWOOD	1633	13
(30)	32	6		SHANIA TWAIN	1547	
(31)		6	ROCK THIS COUNTRY! MERCURY	STEVE HOLY	1505	
32	29	19	DON'T MAKE ME BEG CURB	WYNONNA		+
33			CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	VINCE GILL	1	
34	38	4	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE		10.00	
			★ MOST NEW STATIONS	KENNY CHESNEY	1178	7
_		5	WHAT I NEED TO DO BNA			-
35 (36			ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1155	9

		Z			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
8)	39	12	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	986	804
9	28	19	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	936	1786
0)	42	5	NO MERCY EPIG	TY HERNDON	728	540
1)	41	13	WHAT I NEED VIRGIN	JULIE REEVES	713	680
2)	44	7	THE WAY YOU LOVE ME WARNER BROS WRN	FAITH HILL	704	455
3)	47	3	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	660	390
4)	46	7	JUST BECAUSE SHE LIVES, THERE ASYLUM	CHALEE TENNISON	619	421
5)	43	6	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	595	495
6)	48	4	MORE CAPITOL	TRACE ADKINS	589	370
7)	51	6	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	429	286
8)	58	10	THE CHAIN OF LOVE GIANT	CLAY WALKER	386	203
9)	49	6	THE LOOK VIRGIN	JERRY KILGORE	340	311
0	65	2	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	322	92
51	45	15	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	319	433
52)	54	5	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	306	248
53)	50	5	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	299	292
54)	59	3	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	265	18
			★ ★ HOT SHOT DEBU	IT ★★		
55	NE	WÞ	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	257	1
56	53	20	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	243	25
57)	62	3	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST)	MONUMENT WADE HAYES	225	11
58	63	4	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	206	10
59	57	4	800 POUND JESUS CURB	SAWYER BROWN	199	21
60	55	13	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	174	23
61	N	EW▶	YES! WARNER BROS, WRN	CHAD BROCK	140	26
62	67	20	GOODBYE EARL MONUMENT	DIXIE CHICKS	120	91
63	52	12	I WILL BE ASYLUM	LILA MCCANN	109	26
64	61	12	LET'S MAKE LOVE WARNER BROS,/WRN	FAITH HILL WITH TIM MCGRAW	91	11
65	64	11	AGAINST THE WIND ELEKTRA/EEG	BROOKS & DUNN	87	10
66	56	18	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	84	2
67	72	7	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	81	6
68	74	4	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	75	5
69	RE	-ENTRY	HERE COMES MY BABY MERCURY	THE MAVERICKS	70	4
70	68	3	THAT HURTS REPRISE/WRN	PAUL BRANDT	67	7
71	N	EW▶	YOU COULD'VE HAD ME 143/WARNER BROS./WRN	LACE	65	
72		2	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	62	9
73		6	I WILLBUT LYRIC STREET	SHEDAISY	58	1
74		-ENTRY	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	56	

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time this week. If two records are tied in number of detections, the record being played on more stations is access Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is acceptable to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is acceptable to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is acceptable to the record with the largest increase in detections.



What makes a radio programmer an Airplay Leader?
It's hearing a hit record right out of the box, then
taking it from the music meeting to the top of the charts.

Airplay Monitor's Salute to the Tastemakers special issue profiles the most successful country radio programmers of the last six months; those who were first to identify and play future hit records in significant rotation.

Jeff Garrison/KMLE Brian
Gregg Swedberg/KEEY Mike
Don Hilton/KSOP

Brian Phillips/KPLX Mike Kennedy/KBEQ KSOP WAS CHAD BROCK THE ONLY NEW ARTIST IN 1999 TO HAVE THREE SINGLES IN THE BILLBOARD TOP 30 AND R&R TOP 25?

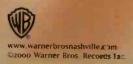
YES!

CHAD BROCK YES!

The New Single From The New Album YES!

Airplay February 21

written by
Chad Brock, Stephony Smith and Jim Collins
Produced by Buddy Cannon and Norro Wilson



COUNTRY AIRPLAY

· We Listen To Radio ·

February 4, 2000

\$4.95

Volume 8 • No. 5

COUNTRY HIGHLIGHTS



*** NB.1 ***

DIXIE CHICKS

Cowboy Take Me Away (MONUMENT)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* MOST NEW STATIONS *

CLINT BLACK WITH STEVE WARINER . Been There (RCA)

ON YOUR DESK

CHAD AUSTIN • All My Dreams (ASYLUM)
REBECCA LYNN HOWARD • Out Here In

REBECCA LYNN HOWARD • Out Here In The Water (MCA NASHVILLE)

ALAN JACKSON • The Blues Man (ARISTA NASHVILLE)
COLLIN RAYE • Couldn't Last A Moment (EPIC)
SAWYER BROWN • 800 Pound Jesus (CURB)

Alt.Country Advocates Want More Than 'Oddball Stepchild' Status

by Marc Schiffman and Phyllis Stark

Near the end of last year, Arbitron released the results of its first Info-Stream report, measuring Internet radio listening. Although the report only covered a fraction of what's currently Webcast, one interesting trend did emerge. Alternative country stations represented three of the four most-listened-to stations on the Web.

Alternative country, also known as alt.country, Americana, and roots music, among other handles, is a style of music more than it is a strongly defined format. It's album-based and primarily male-targeted and incorporates elements of country, bluegrass, triple-A, and even blues. It has a playlist rich with country icons such as Johnny Cash and Merle Haggard and is heavy on Texasbased singer/songwriters, yet it is also the radio home for many new acts on mainstream country's fringe, including Charlie Robison and Jack Ingram.

Among alt.country's more prominent flagships are KFAN (Texas Rebel Radio) Johnston, Texas; KPIG Monterey, Calif.; and KHYI (the Range) Dallas, which ranked first, second, and fourth, respectively, in Arbitron's October Internet survey. And while KPLX (the Wolf) Dallas is hardly an Americana station, "Texas music" artists like Ingram, Robison, and Robert Earl Keen have also been a key part of the fast-growing station's mix.

KFAN had 83,900 online listeners in October. (For November's figures, see Radioactive, page 3). But do these kinds of numbers mean the mainstream music industry should be taking alt.country more seriously? And if there truly is a groundswell, where are the record sales figures to back it up?

Most people involved in the cottage industry that has sprung up around alt country agree that while they won't be millionaires any time soon, this kind of music is healthy and thriving, and the mainstream establishment would benefit from treating them and their music as more than an oddball stepchild.

Jon Grimson, president of Nashvillebased Counterpoint Music Group, believes Arbitron's Internet study "is a great indicator that there is a market for this music to be heard. If people can't hear it locally, they are going to extreme lengths to find it on the Net."

"It's a hungry listener that gets on the Internet and searches for music," agrees Art Phillips, VP of rock promotion at RCA. "When we were kids, we turned on the radio or we watched Ed Sullivan for new music or we went to a record store. Now, I believe that people who can't find the music they want to hear on the radio are turning to the Internet, and they're going to the KFANs and the KPIGs."

MORE THAN A NICHE

Some labels are already starting to take it seriously. "Obviously we feel very strongly that there is something to be explored there," says Sony Music Nashville senior VP of sales and marketing Mike Kraski. Sony formed the Lucky Dog label a few years ago specifically to focus on alt.country music. Its roster currently includes David Alan Coe, Ingram, Johnny PayCheck, Charlie Robison and brother Bruce, and Waylon Jennings.

But Sony didn't invest in alt.country because it is a niche. Kraski sees it as the country mainstream of the future, much like the outlaw movement was 20 years ago. "Artists that are considered Americana can be the next musical wave in country," he says. "There is a need for the cream of that group of artists to cross over to mainstream country. We all need to be much more openminded about embracing some of these artists in the mainstream. Country radio needs to get its head out of the sand."

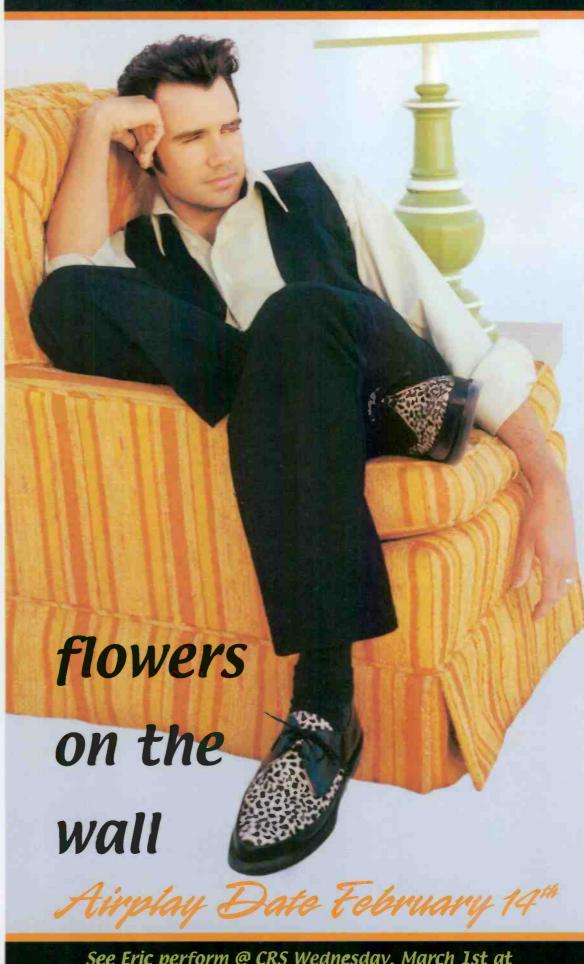
If that happens, he says, "it will take

If that happens, he says, "it will take accusations of assembly-line Nashville creations out of the mix, because these artists are as genuine as they come."

Grimson says one sign that mainstream country radio may already be taking alt.country more seriously is the success of his company's syndicated radio show, "This Week In Americana." Of the 60 stations he says it is heard on, about 40 are mainstream country outlets.

Continued on page 4

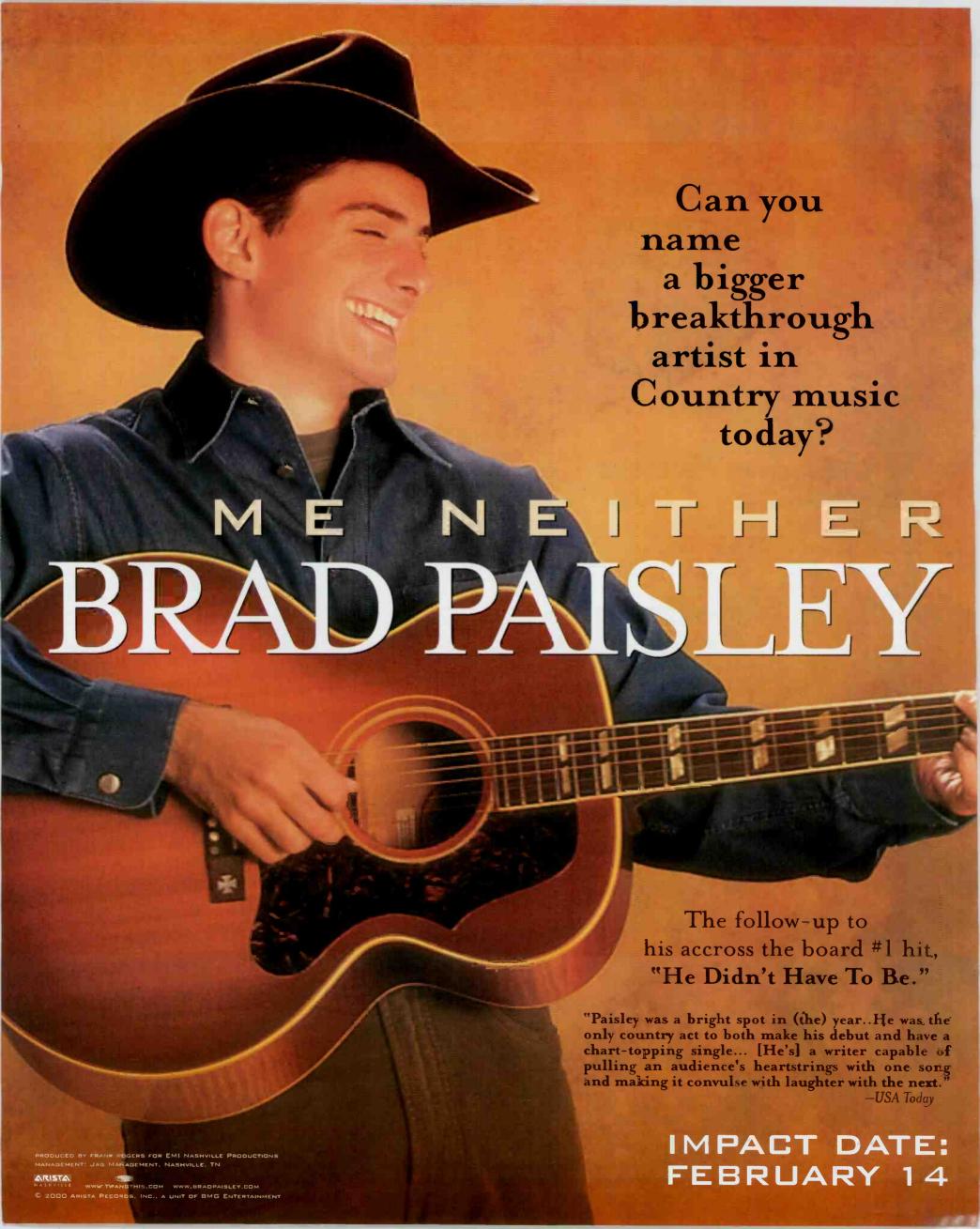
EricHeatherly



See Eric perform @ CRS Wednesday, March 1st at
Planet Whercury 2000

Produced by Kouth Stogall Managed by The Bebby Roberts Compan visit www.mercurynashville.com ericheatherly.com





Kissin' Up In Wichita



Paul Brandt recently performed acoustically on the morning show at KZSN (Kissin' Country) Wichita, Kan., during a visit to the station. Pictured, from left, are MD Dan Holiday, Brandt, Warner/Reprise Nashville's Tom Moran, and morning man Rick Edwards.

Cox: Trigony To Retire, Fisher Upped To EVP

Cox Broadcasting president Nick Trigony has announced that he will retire at year's end. In preparation for his exit, Cox executive VP of television affiliates Andrew Fisher is upped to executive VP of TV operations and will succeed Trigony in 2001. Trigony has been president of Cox Broadcasting since March 1990 and chairman of Cox Radio since 1996.



PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

NEW MEDIA: KPIG TOPS ONLINE

Alternative country maintains a strong presence in the newly released Arbitron InfoStream ratings, with KPIG Monterey, Calif., showing the highest Web cume during the month of November (60,700 listeners) and KHYI (the Ranch) Dallas at No. 3. For more on alt.country's online success, see this week's page 1 story.

Arbitron has promoted Bill Rose to VP/GM of Internet information services (formerly called Arbitron NewMedia). He previously was VP of marketing, radio station services. Rose replaces Greg Verdino, who exits. Dennis Seely replaces Rose as director of marketing for radio station services at Arbitron. Seely returns to Arbitron after a two-year stint as VP of sales for Gulfstar and previously was Arbitron's Southwest manager of radio stations services

Ron Rivlin, formerly of Launch Radio Networks, joins Hiwire as VP of affiliate sales. The Internet company, formerly known as Rocket Radio, allows users to build their own desktop tuner with local radio station branding.

RealNetworks VP of media systems sales Jeff Mandelbaum joins Internet-streaming company Global Media as president and director.

Finally, in a sign of the times, The Washington Post's weekly radio column is now recommending out-of-town stations that D.C. listeners can enjoy on the Internet. (Its first suggestion was modern oldies WPLT Detroit.)

PROGRAMMING: WOOZ CROWNS KING

Top 40 WCIL Carbondale, Ill., APD/MD/ midday jock J. Jay King segues to country sister WOOZ (Z100) as PD/afternoon host, replacing PD/morning host Scotty Cox, who joined country KCLR (Clear 99) Columbia, Mo., for mornings. King also reverts to the name Dave E. Crockett. WOOZ afternoon jock Kent Zimmer shifts to mornings, and creative services director/morning co-host Ryan Patrick goes off-air to focus on creative service duties.

Look for suburban Pittsburgh top 40 outlet WZKT to be simulcasting new sister station WOGG (Froggy) by the time you read this.

WBTU Fort Wayne, Ind., repositions itself from "country's best variety" to "B93, Fort Wayne's hottest country," to match the more uptempo direction the station took last fall. PD/afternoon jock Jeff Moore and morning host Rod Tanner swap dayparts. Also, Moore's former co-host from the former WINK Cincinnati, J.J. Jackson, joins WBTU in the same capacity. Jackson was most recently working at Metro Networks in Cincinnati.

WYRK Buffalo, N.Y., acting APD and former sister adult top 40 WALC PD Jay Nachlis joins similarly formatted WWWW (Alice 106.7) De-

troit as PD.

WPSK Blacksburg, Va., APD/MD/p.m. driver Jack Douglas is promoted to PD of WPSK and R&B oldies sister WBXW (the Box). He will continue to handle WPSK music duties and his air shift. Douglas succeeds PD Scott Stevens, who is promoted to OM of the stations and adds consulting duties for sister stations in Lexington Park, Md. Scott retains his morning show at WPSK

Cumulus' KTOP Topeka, Kan., dropped ABC's adult standards for Jones Radio Networks' classic country format after 30 hours of stunting with Tammy Wynette's "Stand By Your Man." Chris Rundell remains PD/morning man.

PEOPLE: MCCARTNEY BACK ON AIR

Former WSIX Nashville midday host C.C. McCartney joined rival WKDF (Music City 103) for afternoons Feb. 1 as expected, after sitting out a six-month noncompete.

WHOK (K95) Columbus, Ohio, signs morning hosts Mark Dantzer and Rick Knight to another long-term contract.

WCTD/WCTP (Cat Country) Wilkes-Barre, Pa., PD Ed "Boomer" Palmer adds p.m. drive duties

Top 40 WDAY (Y94) Fargo, N.D., midday host Jamie Kayne joins country KHKI (the Hawk) Des Moines, Iowa, for similar duties.

Former WRWD Poughkeepsie, N.Y., morning host Mike Vincent joins WFLS Fredericksburg, Va., for afternoons, replacing Cougar Michaels, who joined KTTS Springfield, Mo., for mornings

KKTT (Cat Country) Eugene, Ore., P/T jock Rick Jones lands nights, replacing Jeremy Wingnut, who exited

COUNTRY CONFIDENTIAL BY WADE JESSEN

Chicks Rule Both Airplay And Audience

Closing with more than 44 million estimated audience impressions, Dixie Chicks' "Cowboy Take Me Away" (Monument) dominates both Monitor's Country Airplay and Country Audience charts for a second week.

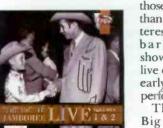
The Chicks finish 311 plays and about 2 million audience impressions ahead of Tim McGraw's "My Best Friend" (Curb), which steps 3-2 on both charts, up 171 spins.

Meanwhile, Toby Keith scores his first top 10 in nearly two years with "How Do You Like Me Now" (DreamWorks). He last saw the 10 with "Dream Walkin'," which peaked at No. 5 in May '98.

HOW ABOUT THAT: Just when you think you've seen and heard it all when it comes to tribute albums, along comes, as they say, something totally different. This time, it's a pair of instrumental sets titled "Pickin' On Garth Brooks: A Tribute" and "Pickin' On George Strait: A Tribute." Both sets, on the CMH label, boast some pretty serious pickers, including band-leader/instrumentalist Hoot Hester and awardwinning bluegrassers Rob Ickes, Aubrie Hay-nie, and the late Roy Huskey Jr.

Interestingly, these are not sing-along tracks. They're loyal and energetic cover versions of hit material from Brooks and Strait. They'd be excellent for dancers and might be of value to programmers and PDs, but the picking is tasty, and the concept is, well, different. Think of it as

On the historic recording scene, tiny Dragon Street Records has issued "The Big 'D' Jamboree Live, Vols. 1 & 2," a must-have item for



those with more than a casual interest in radio barn dance shows, vintage live country, or early rockabilly performances.

The storied Big "D" Jamboree bounced around the Dal-

las market at KLIF and WFAA before settling at KRLD in the late '40s and was broadcast from Ed McLemore's Sportatorium in the once infamous country nightclub section of Cadiz Street and Industrial Boulevard in Dallas.

The Big "D" Jamboree aired well into the '60s and was a regular stopping place for established artists like Hank Williams, Carl Perkins, Elvis Presley, and Gene Vincent and a launching pad for such early rockabilly and country artists as Johnny Cash, Sonny James, Hank Locklin, Billy Walker, and Wanda Jackson.

The two-disc set is bountifully illustrated and annotated and gives this often overlooked cultural and broadcasting icon some long overdue

respect.

ON THE ROW

CMA Offers MINT Conference Series

The Country Music Assn. will sponsor a Music Industry and New Technologies (MINT) conference series as an outgrowth of its annual full-day MINT conferences. These afternoon sessions will focus on such issues as rights management, digital distribution, online music marketing, venture capital, broadband capabilities, Internet broadcasting, satellite radio, music portals, online artist chats, Webcasts, Web site development, and industry trends. The CMA will also be creating an E-mail service and Web presence with info on the latest music/technology news through partnerships with selected wire and Internet information destinations.

In other CMA news, the association will host a panel titled "Presenting Country Music On Campus" Feb. 17 during the National Assn. of Campus Activities convention in Boston. BNA artist Jason Sellers and Eminent Records artist Jon Randall will be part of the panel. The CMA will also maintain a booth throughout the fiveday convention.

The Academy of Country Music will mail preliminary ballots to its voting members Feb. 7 for the 35th annual "hat" awards. The final ballot will be mailed March 17, and winners will be announced at the May 3 awards show, televised live from Los Angeles on CBS. Although this list will be narrowed down to five for the final ballot, preliminary radio station of the year nominees are KMLE Phoenix; KQFC Boise, Idaho; KSON San Diego; KUZZ Bakersfield, Calif.; WAKG Lynchburg, Va.; WHKX Bluefield, Va.; WMIL Milwaukee; WSSL Greenville, S.C.; WSTH Columbus, Ga.; and WVLK Lexington, Ky.
Preliminary DJ of the year nominees are

Andy and Alison, WIVK Knoxville, Tenn; Dusty Chandler, KMLE; Dale and Mary, KFKF Kansas City; Doctor Don, WYCD De troit; Stu Evans, KMLE; Fearless and Kelly,

KEAN Abilene, Texas: Harmon and Evans. WXTU Philadelphia; David Earl Hughes and Dexter, WUSY Chattanooga, Tenn.; Mike Miller, WJCL Savannah, Ga.; and Rowdy Yates, KILT Houston.

The Rasky/Baerlein Group, a national public relations and public affairs firm headquartered in Boston, has purchased Nashville-based public relations firm Wortman Works Media and Marketing. Wortman Works is now known as the Rasky/Baerlein Group Nashville and will continue to be run by Jules Wortman, who becomes a Rasky/Baerlein Group VP.

Tickets for the 29th International Country Music Fan Fair went on sale Jan. 31. The event, co-sponsored by the CMA and the Grand Ole Opry, will take place June 12-16 at the Tennessee State Fairgrounds in Nashville.

Huntsman Entertainment's weekly syndicated show, "Country Hitmakers," has teamed up with BNA Records for a three-week Valentine's Day promotion that will feature BNA's "Country Cares For Kids II" album, which benefits St. Jude Children's Research Hospital. "Country Hitmakers" listeners can send the show a Valentine's message about why they love the show and the station they hear it on. The first 100 entries receive a valentine and a copy of the album signed by one of its featured artists. The grandprize winner will have his or her message read on the air and will receive a valentine encased in a plaque commemorating platinum sales of Lonestar's album "Lonely Grill." The radio station that the grand-prize winner listens to will receive a customized Lonestar plaque. The promotion includes promotional exposure for the album on several other Huntsman shows.

Julie Clay, daughter of artist Brenda Lee, has written a coffee-table book, "Stars That Shine," featuring stories about childhood from wellknown country stars. Portions of the proceeds from the book, due this spring, will be given to St. Jude Children's Research Hospital.

Capitol Records Nashville president/CEO Pat Quigley recently presented the Capitol Records Friendship Award to Rick Ludwin, NBC's senior VP of specials, prime-time series, and late night. The award, established in 1998, is presented to the person who has demonstrated exceptional commitment to the people of Capitol **Nashville**

Alt.Country Advocates Want More Than 'Oddball Stepchild' Status

Kraski, meanwhile, finds the term "alternative country" amusing because "if you look at these artists, they are more country than what comes out of Nashville. Mainstream America identifies more with that sort of presentation than the stereotypical Nashville uniform.

As a result, Kraski says, "we're going to be more aggressive on [the alt.country] front. If there is anything the Dixie Chicks have taught us, it's to be bold and challenge the status quo. We could go toward the teen-pop girl phenomenon" like many other Nashville labels have recently done "or get closer to what country is all about.

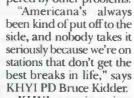
"Americana is supposed to be a good thing for Nashville," says Grimson, who suggests alt.country as another choice for a struggling second or third country station in a market. "It's dangerous to have 2,000 [mainstream country] stations playing 16 currents, and of those only three are selling. I wish some of the people who have their minds made up against [alt.country] would try to find out about it.

Grimson says diversifying into the alt.country business also makes sense for Nashville labels. Not doing so, he says, "would be akin to an L.A. or New York label only being in the top 40 business and not the rap or alternative business. This is something we should be doing just for the health of Nashville as a music center.

OVERCOMING OBSTACLES

One thing holding alt.country back is the fact that most of its stations are not in Arbitron-rated markets, and many are either noncommercial or block-programmed. Even one that is both in a

major market and Arbitron-rated, KHYI, is hampered by other problems.





that it stays on the air. It's a shame we're almost a litmus test for [alt.country], because we have a dog of a situation to fight this battle."

KIDDER

Still, he says, "in the three years of our existence we've gone from having nothing in terms of listening to the point where our remotes stand toe to toe" with those of the bigger stations in town. "Every notable country music club in this town advertises on our frequency. They are not throwing money our way for warm and fuzzies to support the underdog. They're throwing money our way because we get results. We get bodies in buildings."

Grimson says the alt.country stations, most of which are not owned by large corporations, are measured using "a separate rule book. Are these commercial stations making money? The answer is yes, so by that rule book these stations are a success in their markets.

IN SEARCH OF SALES STORIES

So, if alt.country really is bubbling under, where are the record sales to prove it?

"When we focus on a single, I can tell you we sell records," Kidder contends. "Not in the way Nashville wants us to: at Best Buy or Wherehouse, SoundScanned in 100,000-unit blocks. Where we're achieving our [greatest] success is at independent record stores.

Although alt.country acts are sometimes stymied by a variety of distribution problems, there are stories to be found in the SoundScan numbers. While no Americana acts are selling like Shania Twain or Dixie Chicks, both Kraski and Grimson point out that very few other mainstream country acts are either. Charlie Robison is outselling many mainstream country artists who get significantly more audience impressions every week via radio. And other projects by Keen, Asleep At The Wheel, and Dolly Parton's new bluegrass album sell steadily.

Grimson calls the alt.country audience "a small but important niche of people who are very active in their music buying and listening habits."

HOW THEY DIFFER

Despite their success in the international world of the Net, most of the stations programming alt.country are hyper-local, both in the attention they pay to their communities and in how they reflect them. Ironically, it is this small-town feel that may be drawing listeners from around the

world who want to plug into not just different music but a different lifestyle.

"To be broadcasting from a small town on the West Coast, that's extremely hip . . . People really want to live this kind of lifestyle," says KPIG PD Laura Hopper. "We've plugged into that one for years at KPIG with the irreverent rebel attitude that we have."

"When we began the Webcasting, one thing we stressed was to not lose the feel of what we're about," says KFAN PD J.D. Rose. "Don't lose our train of thought, and start thinking about who's out

HOPPER

there and where they are. Let's just maintain and keep going and broadcast exactly how we are out here in the hill country, without changing anything and trying to be 'big city' or anything like that. We want to have the laid-back feel that we've had since day one.

But Hopper believes the format could work anywhere, because "people are not as stupid as you think they are. You can drive all the way across this country and hear the same station with the same commercials. And I think people are

smarter than that. Mainly that's what the Internet is showing. So many more people now have so much more access to different kinds of music; they're just getting more and more savvy, and that's why they're searching out the Internet."

ROSE

S REBEL P

Another thing many alt.country stations have in common is a somewhat anti-establishment posture. Both Hopper and Rose speak with disdain about consultants. And alt.country PDs also say that while traditional radio assumes its listeners are not only stupid but like only one kind of mu-

sic, they give their listeners much more credit. and more variety. Perhaps as an outgrowth of that, some alt.country stations also give their air personalities much more musical autonomy than they would have at a more mainstream outlet.

"This is the day and age of channel surfing," says Rose. "As soon as a commercial comes on, people are going to see what's on the other station. This station has the ability to lock in listeners from the angle that they don't know what

they're going to hear next."

"There's no label and there's no formula for what KPIG is," says Hopper, whose online presence includes video streaming from a "ham cam" in the studio. "What it is is real reflective of its listening audience more than anything else. We're real DJs . . . real people who make mistakes and have some semblance of control over their own programming, so if it's raining outside I can program a rain set of music.'

Consequently, Hopper says, her listeners feel an ownership stake in the station. "They call up and say, 'Do we have this record or that record?" she says, as if the KPIG record library belongs to everyone.

White Wakes Up Chicago



The WUSN (US99) Chicago morning crew recently welcomed Asylum artist Bryan White for an on-air visit. Pictured, from left, are Asylum's Terry Stevens, US99's Guitar Gavin, White, and US99's Trish Biondo and Ramblin' Ray.

amusement

business

TOP 10 CONCERT GROSSES

Artist: TLC, CHRISTINA AGUILERA, BLAQUE, VEGA

#1	Artist: Venue: Date(s): Att.	Molson Centre, Montreal Dec. 31 Gross: \$3,586,221
#2		THE JUDDS America West Arena, Phoenix Dec. 31 Gross: \$1,571,133 12,827 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	Palace of Aubum Hills, Aubum Hills, Mich.
#4		BETTE MIDLER San Jose Arena, San Jose, Calif. Dec. 18 Gross: \$985,725 12,879 Capacity: 13,361
#5	Artist: Venue: Date(s):	PHISH Hampton Coliseum, Hampton, Va. Dec. 17-18 Gross: \$676,325

	# 6	Venue: Date(s): Att.	Palace of Aubum Hills, Auburn Hills, Mich. Jan. 16 Gross: \$540,517 16,891 Capacity: sellout
	#1	Artist: Venue: Date(s): AtL	RED HOT CHILI PEPPERS, 311 Cow Palace, Daly City, Calif. Dec. 28 Gross: \$472,535 13,501 Capacity: 15,000
	#8	Artist: Venue: Date(s): Att.	BARENAKED LADIES, TAL BACHMAN MCI Center, Washington, D.C. Dec. 28 Gross: \$422,345 12,067 Capacity: 16,000
	#9	Artist: Venue: Dale(s): AtL	BARENAKED LADIES Worcester's Centrum Centre, Worcester, Mass. Dec. 29 Gross: \$385,993 12,658 Capacity: sellout
	#10	Artist: Venue: Dale(s): Att.	

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COUNTRY VS. ALT.COUNTRY

connection" between what mainstream country and alt.country stations are playing. Alan Jack-

"They never stopped wanting to be country," says Grimson of the alt.country stations. "These are stations that may not be playing Faith and Shania and 'The Life Of Chris Gaines' just because they have nothing to do with country music as they want to present it. If today's country format is a pop-sounding format, then Americana wants to be a country-sounding format.

But Rose disagrees that there are still strong ties between mainstream and alt.country. "Right now we're everything that country music isn't," he

Hopper says she does not feel her station is at all tied to country music, which she says today sounds like AC. "The country that we play, the Austin country, is quite varied, all the way from National Advertising Manager: Hank Spann Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

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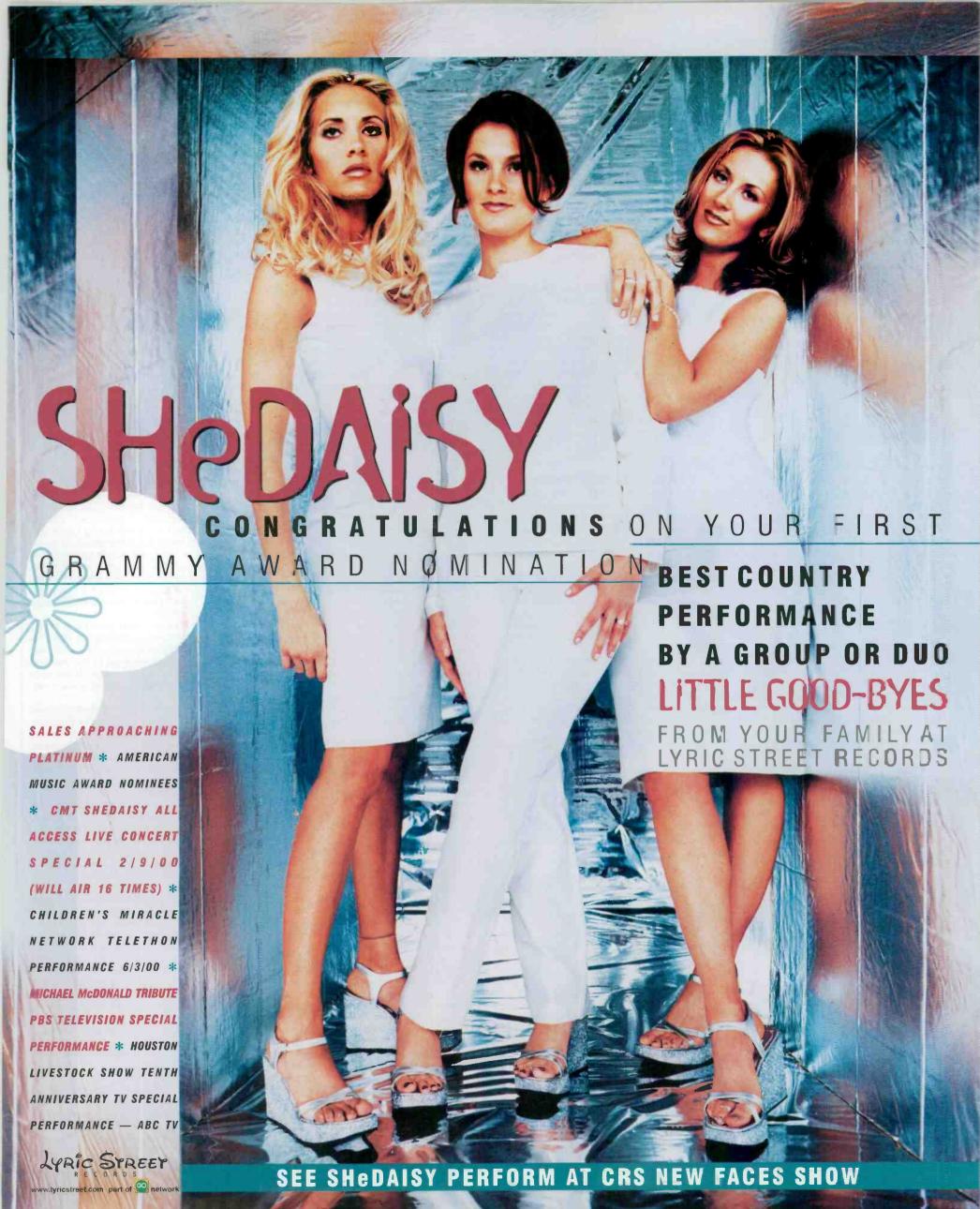
Musically, Grimson says, there is "quite a bit of son's "Pop A Top," for example, was a hit on both.

sounding pretty twangy to sounding pretty rock-'n'roll.'

Similarly, she doesn't believe KPIG is particularly tied to triple-A either. "Triple-A is working a lot more on a formula basis than it has in the past. I feel a lot of it is becoming controlled by consultants. There's more money in triple-A right now, and it's fertile ground, and it's always so tough when there's money involved.

"When triple-A started, the definition was stations that are directly responsive to their local audiences and a singer/songwriter base," Hopper continues. "That seems to have been lost with the advent of triple-A consultants. KPIG truly is ... responsive to its local listener base.

Yet, she says, "our local Arbitron ratings keep going up. This is supposed to be a niche station. You look at our programming, and we're so off the wall. So we're either doing something very, very right, or everybody else is doing something very, very wrong.



Congress Returns With LPFM On Its Mind

The second session of the 106th Congress will be brief and politically driven: Every House member is up for re-election in November, so members will waste no time getting back to the campaign, and of course, this is a presidential-election year. "Low-power FM will be a big issue in Congress," says CBS lobbyist Martin Frank, adding, "We're very troubled by the [FCC's] low-power decision.

After nearly three months away from Washington, members of Congress may not even be aware of the LPFM issue, say Hill observers.

The Radio Broadcasting Preservation Act, sponsored by Rep. Michael Oxley, R-Ohio, that would bar the FCC from moving forward with LPFM was introduced in November but has been picking up speed in recent weeks. An Oxley spokeswoman says 52 co-sponsors have been added



Across the Capitol, Conrad Burns, R-Mont. chair of the Senate Telecommunications Subcommittee, is "taken aback that the FCC has decided to take upon itself the legislative powers in approving low-power stations," according to spokesman Ben O'Connell. A bill blocking LPFM has not yet been introduced in the Senate, but O'Connell expects one soon

Hearings are nearly assured in both houses, but as to whether a bill makes it to the president's desk, Frank says flatly, "Stay tuned."

One mass-media item certain to upstage all others is an FCC decision issued Dec. 29—over a holiday, when most lawmakers are out of town-declaring religious programming noneducational. The decision angered religious radio and TV owners, plus plenty of conservatives in Washington. While the FCC reversed itself late last month, hearings are likely in the Senate, and in the House a separate Oxley bill introduced Jan. 27 would restrict the FCC's ability to regulate religious programmed stations in the future. It already has 71 co-sponsors.

One issue Frank says CBS will be keeping a close eye on is copyright-protection legislation. "There's a ganglia of copyright issues surrounding the Internet. Our question is, How do we protect our content copyrights in an Internet world?" Frank says it is one of the reasons the company has been wary of streaming audio on its station Web sites.

that threatened to radically restructure the FCC, it now appears the effort has run out of steam. "There's just nothing pushing it," says one congressional staff member. Another Oxley bill, which would allow newspaper companies to own radio and TV stations, has a slightly greater chance of being acted upon. With **John McCain**, R-Ariz., focusing on his

presidential bid, his Senate Commerce Committee has yet to even release a tentative schedule. One Senate staffer says that at this point the only sure bet is hearings into the AOL/Time Warner merger. Asked about the CBS/Viacom merger, the staffer responded, "I doubt it.

CAPITOL: LPFM, MEET ASCAP & BMI

LPFM owners will be required to pay musiclicensing fees, similar to commercial stations. However, those rates will be set by the federal copyright office, according to ASCAP director of radio licensing David Bander. "If they do use music, they will clearly need some sort of licensing agreement," he adds. Under current guidelines, full-signal educational noncommercial stations pay ASCAP \$231 a year, while noneducational noncommercial stations are charged \$405 annually. The stations pay similar fees to BMI and SESAC. Meanwhile, equipment manufacturer Broadcast Electronics will begin marketing two low-power transmitters.

CAPITAL: CBS EYES TV DUOPS

CBS CEO Mel Karmazin used radio duopolies to grow the Infinity group; now he is re-portedly considering doing the same in TV. The Wall Street Journal reports CBS is negotiating to buy the Chris-Craft TV group, which would give CBS-TV duopolies in seven of the top 10 TV markets.

As it raises capital and gears up to launch its satellites, XM Satellite Radio will sell an additional 4 million shares of company stock. Based on a projected price of \$32 a share, the offering will raise \$128 million. Once it is complete, Clear Channel and General Motors will both own 27% of XM

Citadel is selling an additional 7.5 million shares of its stock, nearly a quarter of which will come from company insiders selling their stock options. Citadel says the more than \$300 million it will raise will be used to pay down debt. Citadel will not receive any of the proceeds from the sale of insiders' shares.

Westwood One has announced a two-for-one

NEW MEDIA: THIS RADIO SUCKS

Vacuum-cleaner maker Oreck, itself a big advertiser on radio, has developed a vacuum cleaner complete with a built-in FM radio.

Santa Looked A Lot Like Urban



Capitol artist Keith Urban helped out KXKC Lafayette, La.'s Toys for Tots charity drive by signing autographs and posing for pictures with listeners who stopped by to donate toys. Urban, left, is shown with a member of the U.S. Marine Corps Reserve, which spearheads the nationwide toy drive annually. KXKC's drive collected 19,711 toys.

MONITOR PROFIL

Rick Torcasso's Modest Proposal: Add Pop Hits To Country's Mix

The motto of the Dallas-based New Research Group, "think differently," is one that president Rick Torcasso is taking to heart. For example, at time when many country PDs worry about country-to-pop crossovers, Torcasso suggests that country stations expand their shrinking audience base by playing pop-to-country

That's right. He proposes mixing compatible Celine Dion and Smash mouth records in with George Strait and Trisha Yearwood.

That said, Torcasso offers some background. First, his research indicates some good news for the format. "Country music is more appealing now than a year ago," he says. "It indexes higher. A year ago it was going downhill. The bad news is there are no icons. If you ask people who the country stars are, they can only name three or four. The fewer icons you have, the less appeal the format has.



Rick Torcasso President New Research Group

'Country is in for a shock in the next few years if it does not expand the category'

The biggest thing happening with the country industry is that it's so homogenized it has narrowed the appeal," Torcasso continues. "Country listeners are finding they have to go elsewhere for the kind of variety they're looking for." Ten or 15 years ago, he says, "a country listener's universe had to do with country radio." Today, country listeners are as familiar with the Backstreet Boys as they are with Garth Brooks and "can just as easily name Britney Spears and Celine Dion as they can the current country stars.

Although Torcasso believes "there is no immediate way out" for country, he says that "the first step is the programmers can start growing more icons. Secondly, they need to look at creating a variety on their radio stations.

As an example, he cites "My Heart Will Go On," Celine Dion's theme song from 1997's blockbuster film "Titanic." That song was such a huge hit, he says, that country stations should have played it too. "It comes down to expanding the format," says Torcasso, and "it's a scary thought for people. But look at AC stations playing Shania Twain and look at the ratings they get. In country, instead of expanding the format, they limit it.

But don't country listeners expect country music, not Celine Dion? "I've heard the 'expectations' argument for years," says Torcasso. 'It's really the easy way for people to not think Probably 50% of the current country records you hear today three years ago would have violated programmers' expectations of what a country record should sound like. The country audience is not as narrow as they believe.
"It all depends on how you market it," he

adds. "Can you [just throw] a Celine Dion on a country station and get away with it? Probably not, but you can if you market it [properly].

'The goal is to challenge the paradigm,' Torcasso says. "If you don't expand the category, you can't expect to get higher ratings. The question is, What are you as a country radio station going to do to expand the category? It's just common sense. If your audience is expanding [its tastes], you've got to expand too.

"Country is in for a shocking reality in the next few years if it does not expand the category. It is victimized by having [all the music] come out of Nashville, and the audience is aware of it.

Torcasso's most recent experience is in the country world, so he's well aware that what he's proposing is controversial, but he says his company's research bears him out. Prior to joining the New Research Group a year ago, he was VP of programming at CBS Radio and previously was senior VP of operations at Alliance Broadcasting, where he was a chief architect of the "Young Country" concept. In addition to his Research Group duties, Torcasso, a 29-year radio veteran, is also co-owner of Point-to-Point Marketing, which designs direct-marketing campaigns for radio, TV, and the Internet.

Country's shrinking base, he says, is why the Young Country concept he pioneered is starting to fail in some markets, most recently Seattle, although it remains successful in other markets, including Detroit and Kansas City. "The biggest problem that Young Country had was that it was a narrow category within a broader category that was deteriorating," he says.

But he also takes responsibility for the failure of Young Country in some markets where it once performed. "I wasn't watching what I was doing, and it became too noisy," he says, referring to the concept's "in your face" nature. "That is where I failed with Young Country."

But even when it was successful, Torcasso says, "I never really felt people grasped what the category of Young Country was all about. That said, I didn't get it either toward the end. It was hard for me to describe what they needed to do. I should have removed myself much sooner than I did."

He now says Young Country stations should have evolved toward a talk format in 1995. "In reality, the only reason we played country was because it was mass-appeal in the markets where we were doing it," he says. "It was not a country station with personality; it was a personality station with country.'

Torcasso took over the reins of what became the New Research Group when its predecessor, the Research Group, fell apart after losing many of its key staffers. His first priority was rebuilding what he calls "an arrogant, outdated company" whose research "wasn't fit for today's industry.

The old company, he says, "based everything around positioning." In today's environment, he says, when groups own clusters of stations within a market, the importance of positioning has been replaced by "organized competition." And while the old company focused on a client's weaknesses, Torcasso says, the new company focuses on identifying and marketing its strengths.

Although the then failing Research Group was purchased by Clear Channel a year ago, Torcasso says he only works with non-Clear Channel stations to avoid conflicts with rival Critical Mass Media, also owned by the company. In addition, he says, there is a "fire wall" between the Research Group and Clear Channel to preserve the integrity of the research.

Having come out of programming, there is one part of his new job Torcasso doesn't like. "The research industry is less art form and more science," he says. "When I was a pro-grammer, I always challenged all the science. I was always a contrarian. The best programmers are the ones that disagree with a lot of the thought process, the ones that are constantly challenging the status quo."

Torcasso, along with consultant Mike McVay, will be presenting some of his theories about expanding the country category, along with a new research study designed to help stop audience erosion, at a session titled "Attack-Proof Your Station," March 2 during the Country Radio Seminar in Nashville.

PHYLLIS STARK



OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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L'Amour, La Merrier In Big Event Promos

The Super Bowl barely ekes out a win over the Grammys, Valentine's Day, and spring-book promotions atop this week's Topical Barometer.

Love means never having to say you're out of promo ideas: Modern AC WBMX (Mix 98.5) Boston pulls the heartstrings by awarding qualifiers with roses from local retailers and giving a \$7,000 diamond to the grand-prize winner. They'll also have date kits with free dinners, movie passes, flowers, and chocolates, plus gift certificates for restaurants, limo rides, etc. Anne Marie Strezlecki will play Cupid.

A three-karat diamond bracelet goes to the winner of country WGGY (Froggy 101) Wilkes-Barre, Pa., morning show's poetry contest. For Romancing the Poem, everyone who writes a poem using the words of the day gets entered to win the bracelet. "Two poems are read on-air each day, and the 'poets' will get a \$50 gift certificate to the jeweler," says Donna Talarico. For single folk, there's a Dateless and Desperate Weekend. "The prizes are free movie rentals at a local video store chain (sappy movies), free gallons of ice cream (to include your sorrows), boxes of tissues (for the sappy ending and 'nobody loves me' tears), and CDs from a country hunk (the one you can only dream of being with)."

With the heavy snows, extreme weather appears in the top 10. In modern AC WTIC-FM Hartford, Conn.'s Let It Snow promotion, TIC is loading up buses and taking listeners to the slopes before it warms up," says Tristano Korlou. "The response has been great, since snow days have been rare."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Super Bowl
2	4	Grammy Awards
3	2	Spring-break promos
4	1	Valentine's Day
5	_	St. Patrick's Day
6	6	Warm-weather trips
7	9	Winter sports
8		Extreme weather
9	5	Internet/Web sites
10	71	Job fairs

HOTTEST NEW MOVIES: "The Hurricane, "Scream 3," "Girl, Interrupted," "Magnolia,"
"The Green Mile," "American Beauty"

HOTTEST NEW TV: "Who Wants To Be A Millionaire?," "Everybody Loves Raymond,"
"Buffy The Vampire Slayer," "Will And Grace"

PROMO TOPIC OF THE WEEK: **GRAMMY PROMOTIONS**

It's no surprise that the majority of our panel will be doing promotions tied into the Grammys. Only 23% of our panelists still have no interest in dealing with it. Some of those panelists cite the Grammys' legendary unhipness (a rock panelist brought up the fiasco where the best hard rock/metal performance, in its first year as a category, went to Jethro Tull), while others cite

"[Many of] the country artists nominated for Grammy Awards are not core artists," says a country panelist who asked not to be identified. Specifically, Asleep At The Wheel—come on! We'll talk about it on-air leading up to the event, but a big promotion doesn't make a lot of sense

Yet for stations whose core acts are featured at the ceremony, the event can be a gold mine. "The key is to really tie the artists to the promotion and to the station," says Michael Godfrey of top 40 CKIK Calgary, Alberta. "At the end of the day, the music and the artists are our stars, so if we can wrap ourselves and our promotions around them, we're going right to the reason people tune in. Furthermore, when we can tie our air talent in, we are hitting all the elements: music, on-air talent, and contesting.

Modern AC KDMX (Mix 102.9) Dallas is using the Grammys as a giveaway for parents who couldn't get their kids tickets to a nominated act's Dallas concert. In Be the Coolest Mom on the Block, "one lucky mom can take her kid to see Backstreet Boys perform at the Grammys in Los Angeles," says Loren Condron. "Moms who didn't get [Dallas concert] tickets for their kids will be dying to win the Grammy trip."

A trip to the Grammys is, by far, the most

prevalent grand prize offered by the panel, with Grammy-nominated CDs an equally popular qualifying prize. How are they doled out? Rhythmic top 40 KLUC Las Vegas promotion director Vanessa Thill recalls times when "we had listeners guess the combined weight of our morning show—in grams," she says. "Another time, during halftime of a local basketball game, we staged a quick game of musical chairs at midcourt. It was fun to watch.

Top 40 WKRQ (Q102) Cincinnati will stage a Grammyokie, "where listeners call in and must sing a Grammy-nominated song over the phone," says Scott Colebrook. "They win a CD pack of nominated artists and qualify for the trip to L.A. to see the show."

WGGY might "incorporate our Web site and have a country music poll," Talarico says. "Our listeners can vote on who should win the Grammys. We'll see how Froggy Country compares with the actual awards. Everyone who votes qualifies to win a Grammy Winners Prize Pack. We did this with the Country Music Assn. Awards, and it went over very well.'

QUICK HITS

R&B WJTT Chattanooga, Tenn., has added a new twist to its Get Rich to This promotion with LaFace Records and Goodie Mob. "We thought it'd be fun to see how much money it would take for a person to give up a chance for a free Mustang," says Jay Holloway. "So the winner we pick will keep a trip to Jamaica, but we'll also offer guaranteed cash money if the winner turns down a chance to win the car."

Album rock KEGL (the Eagle) Dallas is tying into the Stanley Cup champs with the Road Trip With the Dallas Stars. "Each weekday, we give away tickets to Stars home games," says Condron. "All ticket winners are then entered in weekly drawings for trips to road games in Denver, Phoenix, New York, and Vancouver."

Country WWYZ Hartford, Conn., is holding a Celebrity Bartender Night for charity. "All of the on-air personalities serve up the lis teners' favorite drinks for St. Jude Children's Research Hospital," says Stephanie Hoger-man. "There are no drink specials, just special drinks made by their favorite DJs. It'll be a gas to witness some of our on-air folks mixing and shaking.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Brandades. CBS/WNKS Charlotte, N.C.* Jody Bailley, KQBT Austin, Texas* Dan Bowen, WSTR Alabas* Diana Buckmann, KEEP Winnear des Tima L. Brandao, Clear Channel Jarksonville, Fla.* Steve Burgess, WYRK Buffalo, N.Y.* Melissa Burnill, KHKS Dallas* Sont Colebrook, WKRQ Canonnan* Loren Condron, REGLEXDMY Dallas* Mike Cultona, WCVK Tampa, Fla.* Dave Demice WWKA Ortando, Fla.* Carret Dell, KYCO Derver* Camie Dunhac, Clear Channel Miani* Kaire Eyerty, KWEL San Francisco Victa Fiorelli, KNIXKESP, Phorenia* Andrew Pleming, KZO Saramento, Calla* Vion Freeman, KIIS Los Angeles* Greg Frey, KSON San Diego* Trish Gillis, WXKS-FM Boston * Michael Godfres, CKIIK Calgary, Alberta* Relify Gross, WPLP Philadelphia* 1 jude Heller, KPGC San Francisco * Sephanie Hogerman, WIYZ Harrford, Conn. * Jar Holloway, WJTT Chatanooga, Tenn. * * *Lj., KIITZ San Diego* Carrly Johnston, KXTE Las Negas* Simone Jones, WVISL Philadelphia* "Firstano Korlou GBS Harrford, Conn. * Kim Leeds, KFMB-FM San Diego* Larry Lus, WILB Detroi* *Jennifer Markham Wsnn, KMSB Las Vegas *Julie Maswell, WXDG Detroi* *Jena Monzures, KEDJ Phornis* *Diana Obermeves, KPWR Lus Angeles * Wike Dieseros, WVTT Brima, Reynolds, KUPCM-KBB Forthand, Offer * Stephanie Rymone, WKSE Buffalo, N.Y. * Shedia Silverstein, WFOC Balumore* * Keith Sguriglia, WKQX Chuzgo* Jim Sheeham, KSJO San Jose, Callf. * Jason Steinberg, WYXY New York * Anne-Marie Stradeski, WBMY Boston * Donna Talarreo, WGGY Wilkes-Barre, Pa. * Vanessa Thill, KLL*C/KMZO* Las Vegas * Shannon Wray, WFLZ Tampa, Fla.**

M Street Format Monitor

Country Radio Lost 59 Stations In 1999

RA	NK	The FORMAT MONITOR	STATION COUNT				
MONTH	LAST	FORMATS Copyright M Street Corp. 2000	JAN.	DEC.	JAN.	NET GAIN OR LOSS	
1	1	Country	2,295	2,301	2,354	-6	
2	2	News/Talk	1,156	1,161	1,124	-5	
3	3	Adult Contemporary	769	773	843	-4	
4	4	Oldies	775	772	791	3	
5	5	Religion (Music)	730	729	728	1	
6	6	Adult Standards	592	592	565	0	
7	7	Spanish	551	544	500	7	
8	8	Classic Rock/Hits	537	537	487	0	
9	9	Soft AC/Easy Listening	413	415	419	-2	
10	10	Top 40	406	403	384	3	
	11	Religion (Talk)	368	365	354	3	
12 13	12	Top 40 Adult	331	329	285	2	
13	13	Mainstream Rock	282	280	270	2	
14	14	Sports	259	256	252	3	
15	15	R&B Adult/Oldies	242	242	198	0	
16	17	Miscellaneous	169	172	165	-3	
17	16	R&B	167	166	161	1	
18	18	Modern Rock	131	135	138	-4	
19	19	Triple A	97	95	95	2	
20	20	Jazz	73	71	85	2	
21	21	Modern AC	71	73	77	-2	
22	22	Classical	39	38	38	1	
		Total commercial operating stations	10,453	10,449	10,313		
		Stations off the air	101	99	105		

Country Takes To The Hills



WPOC Baltimore afternoon personality Bob Delmont congratulates BlackHawk's Dave Robbins, left, and Henry Paul, right, after the group's performance at the station's "Country On The Hill" show.

ACCESS: NASHVILLE

U.S. Stars To Play U.K. Country Fest

Reba McEntire, Ricky Skaggs, Jo Dee Messina, and Brad Paisley will perform at three festivals set to take place in the U.K. and Ireland this spring. The shows are April 22 in London, April 23 in Glasgow, Scotland; and April 26 in Dublin. The London show, the first multi-artist country festival in the capital for 10 years, will be called the BBC Radio 2 Country Festival. Radio 2-Britain's No. 1 network (whose eclectic hot AC mix is most easily compared to that of VH1 here)—will broadcast live from the six-hour show.

Drummer Brian Prout has rejoined Diamond Rio after a 21/2-month recovery from successful corrective surgery for cubital tunnel syndrome and carpal tunnel syndrome, condi-

tions brought on by his years of playing drums.

Meanwhile, David Bellamy of the Bellamy
Brothers recently underwent surgery in Tampa Bay, Fla., on his right shoulder to repair a rotary-cuff tear and to remove a bone spur. He will have to wear an arm brace for at least six weeks, preventing him from playing guitar temporarily, but he is expected to recover fully.

Dwight Yoakam will headline a benefit show for Kinky Friedman's Utopia Animal Rescue Ranch March 25. The concert, to be held at John T. Floore's Country Store in Helotes, Texas (outside San Antonio), is called a "Bonefit" and finances the animal rescue ranch Friedman established in Utopia, Texas, that takes in stray and unwanted animals. Friedman will also perform, along with several surprise guests. Willie Nelson is on Utopia's board of

Montgomery Gentry will perform the song "All Night Long" on rapper/actress Queen Latifah's syndicated TV talk show Feb. 2.

Brooks & Dunn performed Jan. 29 at the Taste of the NFL in Atlanta. The food- and wine-tasting event featured top chefs from each of the 31 NFL cities, paired with an alumnus player from each team.

Monitor. GEEATEST MANN Broadcast Data Systèms The Paris Pa

att nildegt linet ease in All high this meek	DETECTIONS
CLINT BLACK WITH STEVE WARINER • Been There (RCA) KDDK +24, WCKT +19, KCCY +17, WKIX +17, KXKC +17, KSSN +17, KHEY +16, WRBQ +16, KSCS +16	+787 5, WKKO +14
GARTH BROOKS • Do What You Gotta Do (CAPITOL) WQDR +21, KIKF +20, WYNY +20, WKIX +19, KHEY +18, KUPL +18, KSON +15, KRYS +13, WWYZ +13	+562 , KAJA +13
MARK WILLS • Back At One (MERCURY) WOGY +21, WKCQ +21, WYNY +19, KRMD +15, WCMS +15, WRNS +13, KGMY +13, WMZQ +13, KUBL +12,	+480 WSCA +12
GEORGE STRAIT • The Best Day (MCA NASVHILLE)	+372

WQDR +21, WYNY +20, WRNS +14, WRBQ +14, KRMD +13, KKAT +13, WYNK +12, WQXK +11, KFDI +11, KHEY +11

VINCE GILL • Let's Make Sure We Kiss Goodbye (MCA NASHVILLE)

+349

KIKK +20, WYRK +15, KCCY +13, WCMS +13, KRMD +12, WUSY +11, WAMZ +11, WJCL +11, WOGK +10, WGH +10

TRISHA YEARWOOD • Real Live Woman (MCA NASHVILLE) +339
WGGY +17, KDDK +16, KKCS +16, KCCY +14, KTEX +12, WUSY +12, WSOC +12, WNCY +11, WLWI +11, WEZL +10

ANDY GRIGGS • She's More (RCA)

KRMD +18, WKHX +18, KBEQ +17, KRYS +14, WOKQ +12, WKCN +11, WQIK +11, WFRE +11, WOGY +9, KTTS +9

TRACY LAWRENCE • Lessons Learned (ATLANTIC) +322

KSCS +18, WRNS +16, WGKX +15, WDSY +15, KWJJ +14, KPLX +13, WMZQ +13, WKSF +12, WRKZ +12, WZZK +12

KENNY CHESNEY • What I Need To Do (BNA) +322

KIKK +22, WNKT +15, KXKC +14, KBEQ +13, KNIX +13, KGMY +11, WIVK +11, WIRK +11, WGAR +11, KEEY +11

TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) +307
WOW +19, KHEY +19, WRKZ +18, WZZK +16, KRMD +14, KXKC +13, KTEX +13, KYGO +12, WRNS +11, WNCY +11

YANKEE GREY • Another Nine Minutes (MONUMENT) +294

WWGR +22, KIKK +18, WDRM +16, KWNR +14, WMJC +13, KKAT +12, KHAY +11, KSON +11, WKCQ +10, WKHK +10

PHIL VASSAR • Carlene (ARISTA NASHVILLE).
WOW +22, WGH +15, WKSF +13, WYNY +13, WQMX +11, WGGY +11, KRYS +11, KCCY +10, KZSN +9, WCAC +9

CHELY WRIGHT • It Was (MCA NASHVILLE)

WCAC +20, WKIX +15, KCCY +14, KHEY +14, WKHX +13, WRKZ +11, KTTS +9, WCKT +9, WKXC +8, KJJY +8

SHEDAISY • This Woman Needs (LYRIC STREET)
WYGY +24, KASE +17, WSM +15, WKIS +14, KWJJ +12, WGH +12, KDDK +11, WKKT +10, KXKC +9, WCKT +9

MARTINA MCBRIDE • Love's The Only House (RCA)
WZZK +16, WGAR +14, WRNS +10, KDDK +10, WIVK +10, WJCL +10, KILT +10, WDRM +9, KYNG +9, WMZQ +9

MOST NEW STATIONS

Sonos with 6 or more detections at new stations this week

NEW ST	ATIONS	NEW ST	ATIONS
CLINT BLACK WITH STEVE WARINER Been There (RCA)	41	TRACE ADKINS More (Capitol)	17
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA Nasvhille)	25	YANKEE GREY Another Nine Minutes (Monument)	15
KENNY CHESNEY What I Need To Do (BNA)	21	GARTH BROOKS Do What You Gotta Do (Capitol)	14
ANDY GRIGGS She's More (RCA)	20	PHIL VASSAR Carlene (Arlsta Nashville)	13
TRISHA YEARWOOD Real Live Woman (MCA Nashville)	18	TY HERNDON	13

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KEEY
Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Airplay Leader Designations: 1

#2

+324

+253

+220

+209

+207

KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)

1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
1	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	2051	2241	14	COME ON OVER SHANIA TWAIN (MERCURY)	1072	1247
2	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	2006	2169	15	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1070	1069
3	AMAZED LONESTAR (BNA)	1994	2099	16	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1062	1100
4	JO DEE MESSINA (CURB)	1763	1887	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1046	1158
5	LIVE, LAUGH, LOVE CLAY WALKER (GIANT)	1741	2293	18	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	997	976
6	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1694	1702	19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	988	984
7	THE QUITTIN' KIND JOE DIFFIE (EPIC)	1523	2320	20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	961	981
8	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1400	1533	21	PLEASE REMEMBER ME TIM MCGRAW (CURB)	946	987
9	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1245	1302	22	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	935	966
0	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	1107	1524	23	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	932	1114
1	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1104	1120	24	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	893	982
2	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1073	1045	25	ANYONE ELSE COLLIN RAYE (EPIC)	890	894
2	READY TO RUN	1072				1	-

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

AIRPLAY LEADERS

Consternate 2/18 AD DEADLINE: 2/11

What makes a radio programmer an Airplay Leader?
It's hearing a hit record right out of the box, then
taking it from the music meeting to the top of the charts.

DIXIE CHICKS (MONUMENT)

Airplay Monitor's Salute to the Tastemakers special issue profiles the most successful country radio programmers of the last six months; those who were first to identify and play future hit records in significant rotation.

Jeff Garrison/KMLE Brian Phillips/KPLX
Gregg Swedberg/KEEY Mike Kennedy/KBEQ
Renee Revett/KXKC

Monitor Boadcast Data Systems COUNTRY POWER PLANS FINANCIAL PROPERTY POWER PROPERTY

93.9 KZLA

VILLY)

FOR WEEK ENDING JANUARY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMZQ Washington, DC

_	The second secon						
	VIDEO PLAYL	IST TRACKING PER	IOD: JANUARY	21 -	- JANUARY	27,	2000

CMT PD: Chris Parr CBS Cable 615-457-8500

CMT

Jo Dee Messina, Because You Love Me Reba McEntira, What Do You Sey Joby Kellh, Novo Do You Like Me Now Alana Tackson, Pop A Iop Jy Herndon, Steam Fallh Hill, Berondy Take Me Away Lonestad, Smit Chanky Winght. It Was Gary Allan, Smoke Rings In The Dark Mark Wills, Back At One Gary Man, Smoke Rings In The Dark Mark Wills, Back At One Kenny Chesnys De Ithina, My Tractor's S Clay Watker, Live, Laugh, Love Asteps At The Wheel, Cherobee Maiden Brooks & Dunn, Beer Thirty Hebecca Bynn Howard, Out Here In The Wat Chailee Fannis Near I See also She Leves Julie Reeves, What I Meed Jessica Andrews, Underskable Heart Mark William Read Contril Marking Medicale, What I Meed Jessica Andrews, Underskable Heart Marking Medicale, User's Thomas Shania, Iwain, Rock Thes Contril Marking Medicale, Leve's Thomas Irisha Yearnood, You're Where Delong Iracy Lawrence, Lessons Learned Andy Griggs, She's More George Jones, The Cold Hand Turth Jy Mendon, No Metry FI Ty Herndon, No Mercy
FI Irini Triggs, The Wrecking Grew
Keith Urban, Your Everything 15 4 15 4 10 0

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111

s Int'l Networks 303-792-3111

Reba McEntire, What Do You Say
Jo Dee Messina, Because You Love Me
Gary Allan, Smick Rings In The Oart
Chely Wright, It Was
Mark Wills, Spach At One
Martina McBiride, Love 5: The Only House
Doug Suprames, Inventy-One Is Seventeen
Brooks, & Duan, Beer Tinty
Facth Hill, Jeresh, Alove Thing
Keith Urban, It's A Love Thing
Keith Urban, It's A Love Thing
Keith Urban, It's A Love Thing
Keith Orban, Down Orban, De He Analy
Alecta Elinett, I'm Orgon' It
Drist Offiches, Covoloy lake Me Analy
Alecta Elinett, I'm Orgon' It
Drist Offiches, Covoloy lake Me Analy
Alecta Elinett, I'm Orgon' It
Drist Offiches, You've Drive I Me Mov
Jessica Andrews, Universable Heart
Jessica Simila
Tacy Lawrence, Lessons Learned
Lim Brickman A Michelle Wright, Your Love
The Mavericks, Things I Cannot Change
List Revers, What I Meed
Clay Walker, Live, Lungh, Love
Shedaisy, This Woman Needs
Jason Sellers, A Matter Of I'me
Travis Intit Whoman Needs
Jason Sellers, A Matter Of I'me
Travis Intit Michaege Morgan, How H On
Yankee Grey, Another Nine Minutes
I'mil Firggs, Howecuing Crew
Chalee lennison, Just Because She Lives
Challee lennison, Just Because She Lives
Challee lennison, Just Because She Lives
Challee Henrison, Just Because She Lives
Lamber A Buschelle Wright, Your Love
Than Mavaricks, Thinger (Lonnon Change
Line Henry Change Change)
Little Berd Shering (Line Change)
Little Berd 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

92.5WXTU

KZLA Los Angeles

Disie Chicks Cowboy Take Me Away Farth Hill Breathe Reba McEntire What Do You Say Tim McGraw My Best Friend Gange Strart What Do You Say To That Brand Plassiey He Unit'n Have 10 Be LeAnn Rimes Big Deal Lohn Michael Montgomery Home To You Alian Jackson Pop A 190 to Dee Messrina Because You Love Me Mark Hills Back All One Mark Hills Back All One March Hills Back All One Martha McBerdie Love's The Only House Lonestar Smills Martina McBride Love's The Only House Lonestra Smile Garth Brooks, Do What You Gota Do The Mavericks Here Comes My Baby Clay Walker Live, Laugh, Love Gary Allan Smole Rings in the Dark Tracy Lawrence Lessons Learned Tracy Byd Fur Hou Hand in Mine Chaly Wright It Was George Strart the Jest Boy George Strart the Best Day Frank Tearneous Real Live Woman Trisha Tearneous Real Live Men Rook Reality Chissing How Forever Feels Alabama Small Stuff Martina McBridel Live You Faith Mill The Secret Of Urb Shanisa Wani Gome On Over Wymonan Can't Nobody Love You Libe No. Str. Liveschipe. The Company Company Chissing Martina McBridel Live You Wymonan Can't Nobody Love You Libe No. Str. Liveschipe. The Chiss.

WUSN Chicago

Martina McBride Llove You Tim McGraw My Best Friend LeAnn Rimes Big Deal Reba McBatire What Do You Say Disis Chicks Cowboy Jake Me Away Faith Hill Breathe Yankee Grey All Things Considered Brad Paisley He Didn't Have To Be John Michael Montgomery Home To You Mark Wills Sack At One George Straft The Best Day Alan Jackson Pop A Top Jo Dee Messina Because You Love Me Top Straft The Best Day Alan Jackson How Do You Like Me Now Martina McBride Love's The Chily Mouse Chall Brook Lighting Does The Willow Garth Brooks Die What You Gotta Do Shania Navian Come On Over Kenny Chessia Child Child Child Child Brook Lighting Does The Willow Garth Brooks Die What You Gotta Do Shania Navian Come On Over Kenny Chessia Swig Me From Hello Lonestar Smile Lonestar Smile Lonestar Smile Lonestar Smile Lonestar Montel Must Have Spent A Little Dim McGraw Something Lie That Lonestar Manal Swift Lonestar Manal Swift Phil Yassar Carlene FI Phil Vassar Carlene
FI Clint Black W/Steve Warriner Been There
FI Trisha Yearwood Real Live Woman

WKHX Atlanta MD: Johnny Gray
ABC/Disney 770-955-0101

The same

TW LW

1 Dide Chicks Cowboy Take Me Away
2 Lonestar Smile
3 Mark Wills Back At One
4 LeAnn Rimes Big Deal
5 Tim McCraw My Best Friend
6 Gary Allan Smoke Rings in The Dark
7 Faith Will Breathe
10 By Reith Hould Did House Chicken
10 By Reith Hould Did House Considered
10 Martina McGride I Love Me Now
11 Alan Jackson Pop A Rop
12 Shedatay This Woman Needs
13 Tim McGraw Something Like Ihat
14 Lee Ann Womack (Now Unsee Me) Now You
15 Sawyer Brown Drive Me Wild
16 Kenth Urban It's A Love Thing
17 Shania Iwaln Come On Over
18 Montgomery Gentry Lovely & Gone
19 Roba McEntire What Do You Say
19 George Strat Write This Down
21 Shedatay Little Good-Byes
22 Faith Mill The Secret Of Life
23 Steve Wariner Iwo Tandon
24 Jo Dee Messina Lesson in Leavin'
25 Andy Griggs She's More
26 Montgomery Gentry Daddy Won't Sell The
27 Lee Ann Womack (I if Think Of A Reason L
28 Shania Wealm And I wom Mel Love Me
29 Lob Dee Messina Secasio in Leavin'
29 Lob Dee Messina Secasio in Leavin'
29 Lob Dee Messina Secasio in Leavin'
29 Lob Chel Wright Single White Female
29 Montgomery Gentry Daddy Worth Sell The
21 Montgomery Gentry Daddy Worth Sell The
22 Montgomery Gentry Daddy Worth Sell The
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24 Montgomery Gentry Daddy Worth Sell The
25 Montgomery Gentry Daddy Worth Sell The
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28 Montgomery Gentry Daddy Worth Sell The
28 Montgomery Gentry Daddy Worth Sell The
29 Montgomery Gentry Daddy Worth Sell The Andy Griegs She's More
Montgomery Gentry Daddy Wor't Sell The
Chely Wright It Was

Kicks OM: Jeff Wyatt MD: Jon Anthony AMFM 301-231-8231 Clint Black When I Said I Do Faith Hill Breathe Mark Wills Back 4 One Film McGraw My Best Frend Diuc Chicks Cowby Take Me Away Brad Paisley He Diuft Have 10 Be That Yankee Grey All Things Considered Shedular Shedular Michael Shedular Haward Shedular Hawa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Tracy Lawrence Lessons Learned
FI Kenny Rogers Buy Me A Rose

98.7 WMZQ

17 4 6 3

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

TW LW Toby Kaith How Do You Like Me Now Mark Wills Back At One George Strait The Best Day Tracy Lawrence Lessons Learned Wymonna Can't Nobody Love You (Like Clint Black Wistew Warrings Peen There Garth Brooks Do What You Gotta Do Joe Diffie The Quittin't Kind Lonesta's Smile 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KSCS

WIL 22FM

WXTU Philadelphia MD: Cadillac Jack Beasley 610-667-9000

FI Jim Brickman & Michelle Wright, Your Love FI The Mavericks, Things I Cannot Change Irini Triggs, The Wrecking Crew

Lonestar Smile
George Straft The Best Day
Disie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
Reba McEntire What Do You Say
Faith Hill Breathe
Brad Paislay He Unin't Have To Be
Gary Allan Smoke Rings In The Dark
Jo Dee Messina Because You Love Me
Keith Urban It's A Love Timing
Toby Keith How Do You Like Me Now
Mark Wills Bock At One
Chiaf Black When I Said I Do
Phil Vassar Carlene
Alan Jackson Top A Top
Martina McBride Love's The Only House
Shedalay Tims Woman Needs 38 27 34 34 33 32 31 35 29 15 20 18 20 21 18 22 17 18 17 26 18 22 17 18 17 26 16 30 15 12 14 12 14 22 14 22 14 22 14 22 14 21 14 22 13 14 12 11 14 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Martina McBride Love's The Only House Shedaisy This Woman Meeds LeAnn Rimes Big Deal Alabama Small Stuff Chely Wright It Was Tracy Byrd Put You Hand in Mine Tracy Lawrence Lessons Learned Shania Iwaiin Come On Over Yankee Grey MI Things Considered Yakee Grey Mines Love You Jo Dee Messina Lesson in Leavin Tim McGraw Something Libe That Montgomery Gentry Daddy Won't Sell The Montgomery Gentry Daddy Won't Sell Montgomery Gentry Daddy Won't Sell Montgomery Ge FI Montgomery Gentry Daddy Won't Sell The Chalee Tennison Just Because She Lives Jessica Andrews Unbreakable Heart 11 4 6 0 6 3 WYNY New York

FI

PD: Darrin Smith APD/MD: Shari Roth Rig City Radio, Inc. 914-592-1071

No First Impressions This Week

1 Faith Hill Breathe
2 Kenny Rogers Boy Me A Rose
3 Frish's Pearwood floor or Where I Belong
4 George Strait The Best Day
5 Many Wils Bock At One
6 Clint Black When I Said I Do
7 Brad Paisly the Udin I How To Be
8 Brown Hill Breath I How To Be
9 Din McCarlow Concept I How Me Away
9 Din McCarlow Concept I How Me Away
10 Lonestar Smile
11 Martina McBride Llove Tou
12 Lonestar Amazed
13 Disie Chicks Ready To Run
14 Martina McBride Llove Tou
15 Garth Brooks Do What You Gotto Do
16 Do Bee Messiria Because You Love Me
17 Alabama Small Stuff
16 Toby Kerth How Do You Like Me Now
19 Tim McCraw Something Like That
16 Toby Kerth How Do You Like Me Now
19 Tim McCraw Something Like That
17 Martin Librant It's A Love Thing
18 Martina McBridd Love 'S The Only House
18 Martina McBridd Love's The Only House
18 Martina Can't Nebodyl Love Me
19 Wynoma Can't Nebodyl Love Me
19 Wynoma Can't Nebodyl Love Me
19 Wynoma Can't Nebodyl Love Hou
19 Wynoma Can't Nebodyl Love You (Like
19 Wynoma Can't Nebodyl Love You
19 Wynoma Can't Nebodyl Love You
19 Wynoma Nese
10 Wynoma Nese
1 FI Garth Brooks Do What You Gotta Do FI Kenny Chesney What I Need To Do

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMEM 612-820-4200

Phil Vassar Carlene Dixie Chicks Cowboy Take Me Away Mark Wills Back At Obe George Strail The Best Day Jo Dee Messina Because You Love Me Tim McGraw My Best Friend Shedalsy This Woman Needs Lonestar Smits The measure because fou Love Me
Tim McGraw My Best Friend
Shadalsy This Woman Needs
Lonestar Simile
Faith Mill Breathe
Faith Mill Breathe
Faith Mill Breathe
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KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100 **₹**102

> Gary Allan Smoke Riings In The Dark Mark Wills Back At One Dirie Chicks Cowboy Jake Me Away 10by Keith How Do You Like Me Now Lonestar Smille Job Me He Now Lonestar Smille Job Le Messian Because You Love Me Tim McGraw My Best Friend CLay Wailser Live, Laugh, Love Faith Hill Breathe Track Byrd Pri Love, Laugh, Love Faith Hill Breathe Track Byrd Pri Love Laugh, Love Faith Hill Breathe Track Byrd Pri Love Laugh Love Robert Marker Man Love Sammy Kersthaw Me And Maine. And Griggs She's More Sammy Kersthaw Me And Maine. And Griggs She's More Williams Love You Club Steve Holy Don't Make Me Beg Keith Urban It's A Love Thing Brad Paislay He Diffant Have To Be Montgoment Gentry Daddy Won't Seil The Jessica Andrews: Unbreakable Heart Clint Black WiSteve Walmice Been Inter LeAnn Rimas Big Deal Alan Jackson Po A To Andrew Christian McBride I Love You Yanke Grey All Things Considered Clint Black W/Steve Walmice Geen There Clint Black W/Steve Warnier Geen There Clint Black W/Steve Warnier Geen There 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 FI Clint Black W/Steve Wariner Been There
> FI Marlina McBride Love's The Only House
> FI Trisha Yearwood Real Live Woman

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

JENEXO

Y106.7

11 2 10 0 7 1

KFR-595.1

Faith Hill Breathe
Reba McEntire what Do You Say
Mark Wills Back At One
Distin Chieks Cowboy Take Me Away
Lons Later Swill
Down Later Swill
Down Later Swill
Down Later Swill
Down Later My Beat Freed
Toly McGraw My Beat Freed
George Strait The Best Day
Shania Twain Rock This Country
Montgomery George Toly 2004 Word Teel The
Garth Brooks Do What Tru Gotta Do
Aarlina McBride Love's The Dinly House
Tracy Byrd Put Your Hand in Milne
Tracy Byrd Put Your Hand in Milne
Shedasy This Woman Meeds
Martina McBride Love So
Martina McBride Live You
Raibama Smarly Soot A Gerfriend
Allabama Smarly Soot A Gerfriend
Allabama Smarly Soot A Gerfriend
And of Griggs She's More
Clark Black When I Sad I Do
Tim McGraw Something Like That
Chely Wright It Was
Keith Librah Twis A Love Thing
Stave Holy Don't Make Me Beg
Montgomery Charsing Winat Need to Do
Shan Milnor Thank You're Beautiful FI Kenny Chesney What I Need To Do FI Shane Minor I Think You're Beautiful 13 0 9 0

WIL St Louis

PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

FI No First Impressions This Week

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

MD: Cody Alan

Susquehanna 214-526-2400

1 George Strait The Best Day

2 Diane Chicks Cowholy Take Me Away

3 Mark Wills Back At One

4 Brooks 5 Dunn Against The Wind

5 Tray Cuvernece lessons Learned

6 Tim McCraw My Best Friend

7 Clint Black Wilshaw Martiner Been There

8 Brad Pasiley He Didn't Have To Be

8 Brad Pasiley He Didn't Have To Be

10 Toby Sarth How Do Thu Link Me Now

11 Gary Allan Smolek Rings In The Dark

12 Brooks 6 Dann Beer Thirty

13 Lonestar Smile

14 Joe Differ British Tind

15 Clay William Tinde Rings In The Dark

16 Clay William Line How Tone

17 Tim McGraw Something Like That

18 Faith Hill The Way You Love Me

19 Trini Triggs The Whecking Crew

6 George Jones The Cold Hard Truth

21 Alan Jackson Poo A Top

Chartie Robison Baright

22 Kenny Chesney How Forever Feels

23 Martina McBride Love You

24 Rong Chesney How Forever Feels

25 Martina McBride Love Top

26 Brooks 8 Dunn Brand Naw Whiskey

27 Jo Dee Messian Lesson In Leaving

16 Lones Star Amazed

28 George Strait Write This Down

17 Im McGraw Please Remember Me

FT Deryl Dodd Bad For Good

99.5 WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 thewolf

10 0

M 107,7

Faith Hill Breathe

Faith Hill Breathe

Tim McGraw My Best Friend
Marrina McBride Loves The Only House
Reba McEntir What Do You Say
LeAnn Rrimes Big Deal
Disin Chicks, Cowboy Take Me Away
Lonestar Smile
Mark Wills Back At One
Jo Bee Messan Because You Love Me
Shedatsy This Woman Needs
Joby Martin How Do You Live Me Now
Kenny Rogers Boy Me A Rose
Clay Walker Leve, Louph, Love
Allabaman Small Soft Indry
Brad Passley He Didn't Have To Be
George Straft The Best Oay
Gary Allan Smoke Rings In The Dart
Tarcy Byrd Burt bour Hand on Mine
Andy Griggs She's More
Tarcy Burd Burt Boy Hen Jose
Tarcy Byrd Burt Boy Hen Jose
Tarke Grigg Hilm Jos Considered
Tarcy Lawrence Lessons Learned
Lint Black When I Sad I Do
Shania Iwain Come On Over
Kenth Urban Ji S Love Thing
Jose Diffie The Quirtin Kind
Kanny Chesney What I Need Io Do
Tim McGraw Something Lind That
Shania Twain Mand I Feet Like A Wommil
Kenny Chesney What I Need Io Do
Tim McGraw Something Line That
Shania Twain Mand I Feet Like A Wommil
Kenny Chesney What I Need Io Do 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KYGO Denver WGAR

25 5 8 0

11 0

12 2 6 5

YIUH

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 Tim McGraw Mr Best Frend
Tim McGraw Something Like That
Tim Hill Times Like That
Times Like Times Like Times Like
That Hill Times Like Times Like
Tank Hill Times Like
Track Byd Put Your Hand In Milma
Times McBridle Love's The Only House
Yankee Grey All Timings Considered
Mark Wills Back At One
Shedalasy This Woman Needs
Alan Jackson Pop A Tip
Clint Black When I Said Like Mo. Not
Delington Like Times Like Times
Times Lawrence Lessons Learned
George Strait The Best Day
Alabama Small Stuff
Gary Allan Smoke Pings In The Oark
To be Massina Because You Love Me
Y Berndon No Mercy
John Milchael Montgomery Home To You
Kenny Chesny What I Need To
Louis Like Times Like Times To
Louis Like Times Like Times To
Louis Like Times Like Times Times
Collin Raye I Can Still Feel You
Diamond Rio Unbelievable
Wysnona Can't Nobody Love You (Like
Tysnona Can't Nobody Love You (Like
Tysnona Can't Nobody Love You (Like
Times T

FI Wynonna Can't Nobody Love You (Like FI Jessica Andrews Unbreakable Heart

FI John Michael Montgomery You Are FI Randy Travis Where Can I Surrender

9 5

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas mDI: 1011 FIGURES

Infinity 206-805-0941

Imir McGraw My Best Frend

Divise Other's Cowboy Take Me Away

Faith Mill Breathe

Farth Mill Breathe

Rebs McEntire What Do You Say

Lonestar Smile

Markin Mills Back At One

Rebs McEntire What Do You Say

Martina McBride Love's The Dnly House

Lefan Rimses Big Deal

Tazy Byrd Put You Hand In Mine

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Tim McGraw Womething Liby Practor's S

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George Strait The Best Day

Renny Rogers Buy Me A Rab Day

Renny Rogers Buy Me A Robe

Clint Black When I Sad I Do

George Strait The Best Day

Andy Graggs I I' Go Crazy

Lonestar Amazed

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See Good Comment

George Strait White This Down

Kenny Rosney How Forever Feels

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Kenny Chensey How Forever Feels

Jo Dee Messima Lesson In Leavn'

Billy Ray Cyrus Busy Man

FI Sawyer Brown -800-Pound Jesus ity 206-805-0941

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KMPS Seattle

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KILT

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Disselve 770-955-0106

Disse Chicks Cowboy Take Me Away LeAnn Rimes Big Deal Mark Wills Bock At Doe Tim McGraw My Best Frend Frath Hill Break At Doe Tim McGraw My Best Frend Frath Hill Break Man Jackson Pro A Top Lonestar Smile George Straft The Best Day Shedasiy This Woman Needs Toby Keith How Do Too Like Me Now Tracy Lawrance Lessons Learned Jo Dee Messans Because fou Love Montgomery Gentry Gadory Mon't Self The Martina McGraw Smelling Libration Martina McGraw Smelling Libration More and Martina McGraw Smelling Libration More and Martina McGraw Smelling Libration More and Martina McGraw Smelling Libration More of the Martina McGraw Smelling Libration More of the Martina McGraw That Do You Say Andy Griggs Hill Go Carly Annow Gregar Hill Go Carly Martine Grey All Hillings Considered Chirt Black MyStewe Warnier Deep Earlih Hill The Secret Of Life District More Martina McGraw Chesney She Thinks My Fractor's Stricks News West How Now You Yankee Grey Arother, Nine Minufas. TW LW
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FI Kenny Chesney What I Need To Do
FI Vince GHI Let's Make Sure We Kiss Good

WYAY Atlanta

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

* 99.5h TW LW
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WIVK Knoxville

FI Deryl Dodd Bad For Good

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OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Allan Jackson Pop A Jop
Tim McGraw My Best friend
Brad Palsely He Oldn't Have To Be
Farth Hill Dreathe
Lonestar Smite
Mark Wills Back All One
Reab McEntire What Do You Say
Clint Black Wheel Said to
Lind Black Wheel Said to
Diss Chicks Combey Take Me Mary
Tracy Lawrence Lessons Learned
George Strait The Best Oay
Tracy Byrd Put You Hand In Mine
Julie Reaves What I Need to
Martina McBride Love 's the Only House
Alabama Small Stuff
Joe McBrad Best Service Me
Lishs Yearwood Real Live Woman
Shania Warin Rock This County
Cary Bavidson theodordhonal
Brooks & Dount Beer Thirty
Gary Allan Smoke Rings In the Dark
Yinne Gill Let's Make Sure We Kiss Sood
Shaddisty This Woman Needs
Toby Keith How O You Like Me Now
Laking Rimes Big Deal
Love Me Strain Songer White Female
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Phil Yassar Carlene
Yankee Grey Another Nine Minutes 33 34 33 35 32 25 32 25 32 34 31 28 25 16 24 21 23 21 11 19 9 19 19 22 18 10 18 10 15 9 16 12 15 16 16 11 11 11 11 11 11 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 FI Yankee Grey Another Nine Minutes

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Kenny Chesney What I Need To Do

Reba McEntire What Do You Say
Fath Hill Greathe
Fath Hill Greathe
Fath Hill Greathe
Fath All Say
Fath Hill Greathe
Fath FI Montgomery Gentry Daddy Won't Sell The FI Garth Brooks Do What You Gotta Do KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

656 Mark Wills Back At One
Diate Chicks Cowboy Take Me Away
Tim McGraw INJ Best Friend
George Strait The Best Day
Lonestar Smile
Doug Supernaw Inventy-One To Seventeen
Martina McBride I Love You
Reba McEntrie What Do You Say
George Strait Write This Down
Faith Hill Brave What Do You
Tain McGraw Something Like That
Phil Vassar Carlene
Tracy Lawrence Lessons Learned
Jo the Messina Because You Love Me
Clint Black Wistere Wariner Been Thee
Trisha Yearwood Real Live Woman
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Lonestar Anazed 51 47 48 53 36 38 34 39 29 29 26 27 26 28 25 30 24 29 23 22 24 29 23 22 22 21 17 22 20 19 18 18 18 18 18 25 18 25 16 8 16 13 16 13 16 16 16 15 17 15 Garth Brooks Do What You Gotta Do Lonestat Armazed Tracy Bryd Put Your Hand in Mine Leakin Rimes Big Deal Shania Nealin Rock This Country! Kenny Rogers Bly Me R Rose Clay Walker What's It in You Joe Meessin et Lesson in Leavin' Joe Meessin Hoshia Oft Love Gotty Walker The Chain Oft Love Gotty Walker The Chain Oft Love Cody Walker The Chain Oft Love Cody Walker The Chain Oft Love Cody Walker The Chain Oft Love Paul Brand I That Hurts. Andy Griggs She's More
Randy Travis Where Can I Surrender
Faith Hill The Way You Love Me 11 32 6 0 6 1,

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

Faith Hill Breathe
Mark Wills Back At One
George Strait He Best Haye To Be
Marth Wills Back At One
George Strait He Best Haye To Be
Martina McBride Love's The Only House
Tim McGraw My Best Tirend
Tracy Lawrence Lessons Learned
Reba McEntire What Do You Say
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Toby Refith How To You Libe Me Now
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Clay Davidson Unconditional
Shania Waxin Rock This Country!
Kenny Chesney She Thinks My Wactor's S
Alan Jackson Pop A Top
Druce Chicks Without You
Lellan Rimes Big Deal
Other Chicks The Country
George Strait Witte This Down
Martina McBride I Love You
Congress Strait What Drivo Say To That
Shania Twain Come On Over
Montgomery Gentry Daddy Won't Sell The

KFRG San Bernardino 1 Marin OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

TW LW

Infinity 909-825-9525

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Tim McCraw My Best Frend
Trace Adkins Don't Lie
John Michael Montgomery Home To You
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FI Vince Gill Let's Make Sure We Kiss Good Doug Slone Take A Letter Maria

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Montor Brodest Data Systems COUNTRY POWER PLANES FOR THE PRODUCT OF THE PRODUCT

FOR WEEK ENDING JANUARY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week.

WTQR Gree	ensl	oro	
PD: Paul Frank			
MD: Deano			
Class Channel	220	777	004

Clear Channel 336-777-8826 Alan Jackson Pho A Top

Alan Jackson Pho A Top

Reba McEartire What Do You Say

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Tim McGraw My Best Friend

Clay Walker Live, Laugh, Love

Lonestar Smile

LeAnn Rimas Big Deaf

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Stray Lawrence Hose Ne Ber

Teracy Lawrence Hose Ne Ber

Teracy Bary Part Your Hand In Mine

Brad Paisley He Didn't Have To Be

John Michael Montgomery Home To You

Jo Dee Messina Because You Love Me

Trisha Yearwood Real Live Woman

Jo Dee Messina Lesson In Leaven't

Tim McGraw Something Live That

Alabama Small Stuff

Menny Cheseny She Thinks My Tractor's S

Mentria McGrade I Love You

Kanny Cheseny She Thinks My Tractor's S

Mentria McGrade I Love You

Shanta Wain Come Din Over

Kelth Urban It's A Love Thing

Chalee Tenishan Just Because She Lives

Ty Herndon No Mercy TW LW

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PD/MD: Darren Davis Infinity 713-881-5957

YCUNG COUNTRY YIYY95 Colfin Raye Couldn't Last A Moment Kenny Chesiney What I Need to Do The Wilkinsons Jimmy's Got A Girtfriend Clay Davidson Unconditional Yankee Grey Another Nine Minutes (Clint Black Wilkee Warrier Been There Jennifer Day The Fin Of Your Love Vince Gill Let's Make Sur et We Nos God Martina McGride Love's The Orily Nouse Clay Walker The Chan Of Love Firsh Yearwood Real Live Woman Julie Review What I Weed J' deroon No Micro Julie Raves What I Weed J' Constat Smith Best Day Loosetat Smith Best Day Looset FI Trace Adkins More
FI Jerry Kilgore The Look
FI Faith Hill The Way You Love Me

WFMS Indianapolis **184** PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Tim McGraw My Best Friend
Lonestar Smile
Kenny Rogers Buy Me A Rose
Mark Wills Back At Dne
Tracy Byrd Priv Gur Hand In Mine
Alan Jackson Pop A Top
George Strait The Best Day
LeAnn Rimes Big Dail
Dittle Chicks Cowboy Take Me Way
Jobe Messian Because You Love Me
Chely Wright It Was
Toby Keith Nob You Like Me Now
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Tracy Lawrence Heal Leve Woman
George Jones The Cold Hard Touth
Yinco Gill Leis Naue Sure We Kiss Good
Garth Brooks Do What You Gotta Do
Montgomery Gentry Daddy Wen't Seil The
Keith Urban It's 3 Love Tining
Clint Black Wystew Warrier Been There
Phil Wassar Carlene
Martina McRinde Love's The Only House
John Michael Montgomery Nothing Catches
Yankee Girg All Things Considered
Andy Griggs She's More Tim McGraw My Best Friend

Andy Griggs She's More
FI Sonya Isaacs I've Forgotten How You Fee
FI Marty Raybon Cracker Jack Diamond

WWKA Orlando WFMS95.5 PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

1 Brad Paisley He Didn't Have To Be
2 Clint Black When I Said I Do
3 Faith Hill Breathe
4 Martina McBride I Love You
5 Tim McGraw Something Like That
6 George Strait Write This Down
1 Lonestar Amazed
8 John Michael Montgomery Hame To You
8 Rebs McCartine What Do You Say
10 Tracy Lawrence Lessons Learned
11 Lekan Rimes Big Deal
12 Tim McGraw May Best Friend
13 International Paisles Control of the Way
15 Menory Chesney You Had Me From Hello
16 Steve Warriner Tim Arcaig Iben
17 Alabama God Must Have Spent A Little
18 Job Dee Messina Lesson In Lawrin
19 Diamond Riv Umbelievable
19 John Chesnith Lond Hello
19 Long May Chesnith Lond Hello
19 Collin Raya Anyone Esse
10 North Chesnith Lond To Hand To
20 Collin Raya Anyone Esse
10 Renny Chesney How Forever Feels
21 Aaron Tippin For You U Will
22 Mark Wills Back At One
23 Alan Jackson Hopa A Jop
24 Hernardon Hands Old A Working Man
25 Tim McGraw Please Remember Me
26 The Wilkinsons 26 Centre
27 Lesson Rey Durk Hop May
28 The Stephen Hop May
28 The Stephen Hop May
29 The Mark Wills Wish You Were Heire
29 Jana Backson Hopa Hill Mine
20 The Mark Wills Wish You Were Heire
21 Carp Allan Smoke Rings In The Dark
21 Tesson Rey Park Will Hand In Mine
22 Tesson Rey Park Will Hand In Mine
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PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 K92FM

Disic Chicks Cowboy Take Me Away
Tim McGraw My Best French
Mark Wills Back At One
Reba McEatire What Do Nou Say
Fadth Hill Petals
Reith Urban III's At Love Thing
Lethan Rimes Big Deal
Lonestar Smile
One Messina Because You Love Me
Martina McBride Love is The Only House
Gary Allan Simback Rings In the Dark
Martina McBride Love is The Only House
Gary Allan Simback Rings In the Dark
Martina McBride I Love You
Brad Paisley He Didrit Have To Be
Garth Brooks De What You Cotta Do
Shedaisy This Woman Needs
Tracy Lawrence Lessons Learned
George Strait The Best Day
Tracy Byrd Put Your Hand In Mine
Yanke Grey All Things Considered
Tim McGraw Something Like That
Wynonna Can't Hobody Love You Like
Lifa McGann With You
Love You Like
Lifa McGann With You
Joe Diffie The Qutth Yind
Joe Diffie The Qutth Yind
Joe Diffie The Qutth Yind
Clint Black W/Steve Wariner Been There
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Country 99.5

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COUNTRY 92.5

Faith Hill Breathe
Dittle Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
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Mark Wills Back Att One
Shedaisy This Woman Needs
Alan Jacksom Pipa Tigo
Toby Meth How Do You Like Me Nov
Kaith Urban His A Love Thing
Shania Twaln Rock This Country
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This Country
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FI Wynonna Can't Nobody Love You (Like

KYNG Dallas PD: Bob McNeill MD: Jim Verdi

Infinity 972-716-7800 105 3

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WAMZ

WSDC 103.7

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Shania Twain Rock This Country!

Yince Gill Let's Make Sure We Kiss Good

Trace Adkins More

KIKK Houston

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

WPOC 93.1 Reba McEntire What Do You Say
Reba McEntire What Do You Say
Brad Pasisey He Oxin Have To Be
Farth Hill Breathe
Tim McGraw Something Like That
Mark Wills Back At One
John Michael Montgomery Home To You
Joine Chicks Comboy Take Me Away
Alan Jackson Pop A Top
Tim McGraw Hy Best Friend
George Straft The Best Day
Keith Urban It's A Love Thing
Lehn Rimse Sig Deals in The Dark
Clint Black Wheel Said Top
Randy Travis Woman Needs
Jo Bee Messina Because You Love Me
Tracy Lawrence Lessons Learned
Shedaisy This Woman Needs
Jo Bee Messina Because You Love Me
Shania Twain Come On Over
Brooks & Dunn Beer Thirty
Marrina McBride I Love You
Alabama Smain Shuff
Alabama Smain S

WQYK Tampa

FI Gary Allan Smoke Rings In The Dark FI Tracy Byrd Put Your Hand In Mine

AD: Jay Roberts Infinity 813-287-0995 Dixie Chicks Cowboy Take Me Away Mark Wills Back At One 1 Disie Chieks Cowboy Take Me Away
2 Mark Wills Back At Dim
3 Lonestar Smile
4 Tim McCraw My Best Friend
5 Gary Allan Smoke Rings In the Dark
6 Reba McEntire What Do You Say
7 Alan Jackson Pop A lop
1 Lekhn, Rimmes Sig Bea
1 Lekhn, Rimmes Sig Bea
1 Lekhn, Rimmes Sig Bea
1 Tracy Lawrence Lessons Learned
1 Tracy Lawrence Lessons Learned
1 Tracy Lawrence Lessons Learned
1 Die Messina Because You Cove Me
1 Martina McBiride Love's The Only House
1 Lint Black W Stave Warmer Been There
1 Chely Wright It Was
1 Keith Urban It's A Love Thing
1 George Strart The Best Oay
1 Brooks & Duma Bear Thirty
2 Garth Brooks Do What You Gotta Do
2 Tankee Grey All Things Considered
2 Shee Aloy Den Lekhne Best
2 Shee Holy Den L Maskee Beg
3 Wijnonna Can't Mobody Love You (Like
1 Tirsha Yearwood Real Live Woman
1 Trisha Yearwood Real Live Woman

WWYZ Hartford WOYKS

8 4 6 3

PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000 Reba McEntine What Do You Say Marrian McBride Llove You Lonestar Smile Tim McGraw Something Like That Shania Twalin Come On Over Brad Paisley He Odn't Have to Be Clint Black When I Said I Do Lehn Rimes Big Dabi Diate Chicks Cowdoy Take Me Away John Michael Montgomery Home In You All Shania Shania Mendar Whotton Mendar Whits Back At this That Shania Mendar Whotton Mendar Whits Back At this That Shania Mendar Whotton Mendar Men

FI Trisha Yearwood Real Live Woman
FI Clint Black W/Steve Wariner Been There

WKKX St. Louis MD: Dave Louis

KIX 106.5 Emmis 314-621-0400 This 314-b21-040U

Date Chicks Covboy Take Me Away
Faith Hill Breath
Tim McGraw My Best Friend
Reba McEntire What Do You Say
Lonestar Smile
Reba McEntire What Do You Say
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Martina McBride Love's The Only House
Alan Jackson Pop A Top
Brad Pasiley He Didn't Have To Be
Keith Urban It's A Love Timg
LeAnn Rimes Big Deal
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Clay Walker Live, Laugh, Love
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George Strait What Do You Say To That
George Strait What Do You Say To That
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Mark Wills Eack At One

WAMZ Louisville

WSOC Charlotte

MD. Rick McCracken

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TW LW

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Reba McEntire What Do You Say Brad Pasisey He Doin't Have to De Fath Hill Bread He Away Time He Doine Chicks Cowooy Take Me Away Tim McGraw My Best Friend Lefton Rimes Sig Deal Lefton Signature Best Day House Management Glority Daddy Won't Self The Phil Vassar Carlene Chely Wright It Was Shania Twain Rock This Country! Yelendon No Mercy
Farth Hill The Way You Leve Me Renny Chesney She Thinks My Tractor's Shania Wain Rock This Country!
Wade Bayes In Month 23 21 22 20 22 22 22 26 21 23 20 21 23 16 19 16 19 20 19 20 11 20 11 18 14 18 19 17 13 15 14 14 10 14 10 14 12 FI Shania Twain Rock This Country!
FI Wade Hayes Up North
FI Vince Gill Let's Make Sure We Kiss Good

WIIRE Cincinnati

Lonestar Smile

Lonestar Smile

Disise Dhicks Cowboy Take Me Away
Mark Wills Back At One
Faith Hill Beache
LeAnn Rimes Gig Deal
Alan Jackson Pop A Iop
Reba McEntire What Do You Say
Itim McClarw My Beal Friend
Joby Meth How Do You Like Me Now
Brad Paistey He Obdrit Have 10 be
Kenny Chesney She Hobint Have 10 be
Kenny Chesney She Hohits My Tactor's S.
Dray Wingst He When Mine Minotes
George Straft The Best Day
Martina McBride Love's The Only House
Fracy Lawrence Lessons Learned
Shedaisy Fins Because You Love
Fracy Lawrence Lessons Learned
Shedaisy Fins Because You Love
Franch Lawrence Lessons Learned
Shedaisy Fins Because You Love Me
Tim McGraw Someting Like Intal
French & Bunk Beer Inny
Garth Brooks Color House
Franch Lawrence Lessons Learned
Shedaisy Fins Because You Love Me
Tim McGraw Someting Like Intal
French & Bunk June Love
Farith Hill The Way You Love Me
Garth Brooks So by Mart You Got to
Garth Brooks So by Mart You Got to
Garth Brooks So by Mart You Got to
Kenny Chesney You Had Me From Hello
Clint Black When I Said Lo
Kenny Chesney What I Need So Do
Kenny Chesney What I Need So Do
Kenny Chesney What I Need So Do
Kenny Chesney What I Need So Do 36 34 38 36 35 34 28 34 38 35 33 36 33 37 32 34 28 29 25 21 22 21 21 20 21 22 21 24 20 19 20 19 20 19 21 19 23 18 23 18 23 17 6 17 17 15 12 15 12 15 12 FI Kenny Chesney What I Need To Do Jessica Andrews Unbreakable Heart Collin Raye Couldn't Last A Moment

KSON San Diego

B-105

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI No First Impressions This Week

Reba McEntire What Do You Say Brad Paisley He Olin't Have To Be Faith Hill Breathe Ditie Chicks Dowby Jake Me Away Martina McBreathe Ditie Chicks Dowby Jake Me Away Martina McBreathe Lowe You Lonestar Amazed Tim McGraw Something the That John Mitchael Mortgomery Home To You Clint Black When I Sand I Job Oo Dee Messian Lesson in Learn't LeArn Mirnes Big Deal Martin McBreath Lesson In Learn't LeArn Mirnes Big Deal Martin McBreath Lesson I Learn't LeArn Mirnes Big Deal Martin McBreath Lesson I Learn't LeArn Mirnes Big Deal Martin McBreath Lesson I Learn't LeArn Mirnes Big Deal Martin McBreath Lesson Lower Learn Martin McBreath Lesson Lower Learn Martin McBreath Lesson Libe McDreather Martin McBreathe Lesson Learned Lessons Learned Lonestar Smill Stuff Garth Brooks Do What You Chat Do Lonestar Smill Stuff Garthy Lones He McMiller McBreath Lesson Learned Lessons Learned Learney Brown Learner Vollage McMiller Learner Lessons Learned Learner Learner Learner Lessons Learned Learner Learner Learner Learner Learner Learner Lessons Learner L FI Clint Black W/Steve Wariner Been There
FI Yankee Grey Another Nine Minutes
FI Wade Hayes Up North

WKKT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

Trisha Yearwood Real Live Woman

AMFM 104-114-9444

1 Tim McGraw My Best Friend
2 Diste Chicks Covboy Take Me Away
3 Faith Mill Breathe
4 Lonestar Smile
5 Shedaisy This Woman Needs
4 Mark Wills Back At One
7 Tim McGraw Something the That
8 Reba McEntire What Do thu Say
9 Gary Alian Smoke Rings in the Dark
11 Phill Vassar Carlere
12 Phill Vassar Carlere
13 Sharlis Wall Moor. Thes Country
14 Alabama Smill Shur Hand in Mine
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16 Dong Shone Back A Letter Mori 17 Martina McBride Liove You
18 Myonna Carl Nobody Love You (Like
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11 To Martina Morigenery Morthing Catches
12 To Holy Wight It Was
11 Trish A Granwood Real Live Woman
12 Tankee Grey All Things Considered
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. . WQDR Raleigh Communical APD: Robin O'Brian
Curtis Medla 919-876-6464

> Inim Mcuraw My best rheino Disse Chicks Comboy Take Me Away Lones Lari Smile Mark Wills Buck At One Jo Dee Messima Because You Love Me Leban Rimas Big Beal Reba McEntier What De You Say Reba Mark Mark Takey Bry Garlow Hand In Mine Steve Holy Don't Make Me Beg Sary Allan Smoke Rings in the Dark George Straft The Best Don't House Tracy Lawrence Lessons Learned Shedaisy This Woman Needs Garth Brooks Do What I'vo Gotta Do Montgomery Gentry Daddy Won't Sell The Chelly Wignish Usas Phil Wassar Carlene Alabama Small Suff Chely wright in Mas-Phil Vassar Chel Phil Vassar Chel Goly Acith How Do fou Like Me Now Andy Griggs II is Go Charl Brad Pasisly the Chini Haws To Be Martina McBride I Love You John Michael Montgomery Home To You Tim McGraw Something Like That Clint Black When I Said I Do

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FM 864-242-10US

Faith Hill Breathe
Onio Chicks Cowboy Take Me Away
Tracy Byrd Prithur Hand In Mine
Tim McGraw My Best Friend
Lonestan Smile
Mark Wills Back At One
Clint Black When I Said I bo
Jo Bee Messina Because thu Love Me
Tim McGraw Something Like that
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Martina McBride I Love You
Keith Urban It's A Love Thing
George Strait Wire This Down
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Chelly Wright It Was
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Kenny Chesney You Had Me From Hello
Trace Acklins More
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1 Faith Hill Breathe
2 Tim McGraw Something Like I hat
3 Tim McGraw Something Like I hat
3 Lonestar Sime A Rose
5 Toby Moth How Do You Like Me Away
6 Dixise Chicks Cowboy Lake Me Away
7 Alan Jackson Pop A Top
8 Tracy Byrd Put Your Hand In Mine
9 Heba Mc Liniter What Do You Say
9 Tim McGraw My Best Trend
9 Shedship His Woman Needs
1 Heba Mc Liniter What Do You
1 Jo Dee Massina Because You Love Me
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FI Trisha Yearwood Real Live Woman
FI Garth Brooks Do What You Gotta Do
FI Lorrie Morgan To Get To You

WGNA Albany, NY

WENA AMFM 518-782-1474

Dixie Chicks Cowboy Take Me Away Reba McEntire What Do You Say Alan Jackson Pop A Top Brad Paisley He Didn't Have To Be Tim McGraw My Best Friend Lonestar Smile Brad Paisley He Dinth Have To Be Tim McGraw My Best Frend Lonestar Smile Mark Wills Back At One Toby Keith How Do You Like Me Now Clint Black When I Said 10 LeAnn Rimes Big Deal Faith Hill Bress Br FI Faith Hill The Way You Love Me

WSIX Nashville M: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

> Alan Jackson Pop A Top Tim McGraw My Best Friend Tracy Lawrence Lessons Learned George Strait The Best Day Dixte Chicks Cowboy Take Me Away Mark Wills Back At One Lonestar Smile Dizie Chicks Cowboy Take Ne Away Mark Wills Back At One Lonestar Smile Reba McEntire What Do You Say Tracy Byrd Put Your Hand In Mine Garth Brooks Bo What You Cofta Do Phil Vas sar Cartene Toby Neith New Or to Like Me Now Keith Urban It's A Love Thing Martina McBride Love's The Only House Chry Reith William Comment of the Work Comment of the Wo

FI Ty Herndon No Mercy
FI Vince Gill Let's Make Sure We Kiss Good

98 WS 1X KUPL Portland, OR PD: Cary Rolfe APD: Todd Allen

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Pick It Saylor

Firity 503-223-0300

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Trace Adkins More 7 5 6 2

KUPI 198.7

FI FI

WRBQ Tampa OM: Eric Logan
PD: Ronnie Lane

FI George Strait The Best Day
FI Garth Brooks Do What You Gotta Do

MD: Jay Roberts
Infinity 813-287-1047 ntly 813–287–1047

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Mark Wills Back At One
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Lonestar Smith Best Day
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Draine Dricks Cowboy Talak Me Away
George Straft The Best Day
Sammy Kershaw Me And Maxine
Draine Chale Heinston Just Because fro Love Me
Laber Mershaw Mershaw Mershaw
Winnen Gill Lett's Make Sure We Kirs Good
Toby Meith How Do You Like Me Now
Keith Urban If's A Love Timp
Phil Yassar Carlene
Montgomery Gentry Daddy Won't Sell The
Gary Allan Smoke flings In The Dark
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Jessica Andrews Unbreabable Heart
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Martina McBriffel Love You
Eathn Hill The Way You Love Me
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Lessons M 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Faith Hill The Way You Love Me
Ty Herndon No Mercy

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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Reba McEntire What Do You Say

Dins Chicks Cowboy Take Me Away

Dins Chicks Cowboy Take Me Away

Martina McGride Loves He only House

Lonestar Smile

Mark Wills Sack At One

Garth Brooks to What You Cotta Do

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FI Kenny Chesney What I Need To Do Chalee Tennison Just Because She Lives

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Monitor. Product Data Systems COUNTRY POWER PLANTS

92-5 WESC

FOR WEEK ENDING JANUARY 30, 2000

Songs ranked by number of detections. Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. otes songs with 6 or more detections at

KYCY San Francisco APD: Steve Jordan

950 nfinity 415-391-9330 (f) 417-331-5330
George Strait The Best Buy
Clay Walker The Chain Of Love
Dissa Chicks Cowboy Take Me Away
Mark Wills Back Al One
Shedaisy This Moman Needs
Brad Pasley He Didn't Have To Be
Alan Jackson Pip A Top
Gary Allan Smoke Rings in The Datk
Reba McEntrie What Do You Say
Faith Rill Breathe
Montromery Gentry Daddw Word Sell
Montromery Gentry Daddw Word Sell Gally Wildin omore mings in rectain Reba McEntire What Do Wo Say Faith Mill Breath Montgomery Gentry Oaddy Won't Sell The Lowestar Smile Tracy Lawrence Lessons Learned Clint Black When I Said Do Patth Mill Lest Make Love Clint Black When Said Do Patth Mill Lest Make Love Clint Black Wister Warner Been There Tracy Lawrence Unlangues Kenny Chesney What I Need to Do Low Missan Decause fou Love Me Lehn Rimes Big Deal I ylendon No Bleety Brooks & Dunn Berd William State Constant Annabed Phil Service State Miller William McBred Love State Martina McBreds Love State Don't House Martina McBreds Love State Don't House Tracy Byrd Prit Your Hand in Milne George Strait With This Down Clay Parkson Unconditional

FI Clay Davidson Unconditional FI Toby Keith How Do You Like Me Now

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

TW LW Disie Chicks Cowboy Take Me Away
Faith Hill Breathe
Faith Hill Breathe
Brad Paisley He Oint Have to De
Reba McEntire While Ho De You Say
Lonestar Amazed
George Strait Write This Down
Kenny Chesney You Had Me Hom Hello
Mark Wills Back At One
Stewe Worster I'm Already Taken
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw My Best Friend
Martina McBride Love 5: The Only House
Lehan Rimes Rig Deal
Lonestar Simile
Lohn Stemes Rig Deal
Lonestar Simile
Lohn Stemes Regues William
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to Dee Messin Because You Love Me
Alan Jackson Tyu A Top
Taray Lawrence Lessons Learned
George Strait The Best Doy
John Michael Mongomery Home To You
John Michael Hom George Home To You
John Michael Hom George
John Home Town Home Town
Taray Bard Put Your Haud In Mine
Lasey Byrd Tim From The Country
Faith Mill This Niss
And Griggs You Work Texe Be Lonety
Alabama, How Do You Fall In Love
Tim McGraw Where The Gener Grass Glows
Martina McBride Whatever You Say
Trisha Yearwood Perfect Love
No First Impressions This Week Dixie Chicks Cowboy Take Me Away

WZZK

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

1 Brad Paisley He Didn't Have To Be
2 Mark Wills Sack 1 One
3 LeAnn Rimes Big Beal
4 Raha Jackson Fup A lop
5 Rebs McEntire What To You Say
6 Lonestar Smile
7 Daise Chicks Cowboy Take Me Away
8 Faith Hill Teachest Frend
10 Daise Chicks Cowboy Take Me Away
8 Faith Hill Teachest Frend
10 Daise Chicks Cowboy Take Me Away
10 Take The Minnam Meeds
11 Tracy Lawrence Lessons Learned
12 Day Allan Smole Rings In the Dark
13 Tracy Lawrence Lessons Learned
14 Jo Dee Messins Because You tove Mi
15 George Straft The Beat Day
16 Clay Willian Smole Rings In the Dark
17 Lonestar Amazed
18 Toby Reith Hew Do too Like Me Now
19 Martina McBride Love 13 The Month of The Child William McBride Love 15 The Only House
17 Lines The Child The Child The Child Martina McBride Love 15 The Only House
18 Toby Reith Hew Do too Like Me Now
19 Martina McBride Love 15 The Only House
10 Keith Urban It's A Love Pling
11 Tim McGraw Something Like That
12 Montgomery Gentry Lone; 3 Good
13 Martina Amal Smil The
15 Yanke Gray All Things Considered
16 Martina McBride I Love You
18 Steve Holy Ont! Make Me Beg
19 Lee Ann Womack (Now You See Me) Now You
18 De Milkinsons Limmy's Gol A Grittnend
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KWJJ Portland, OR (AVVI) MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

Disia Chicks Cowboy Take Me Away
Reba McEntire Must Con You Say
Tim McGraw My Best Frend
George Strait The Best Day
Brad Passisty the Under Have To Be
Je Man Rimes 18; Deal
Lebon Rimes 18; Deal
Lebo 37 31 37 36 32 34 24 34 28 32 31 30 25 29 29 20 27 29 20 27 29 20 27 29 20 27 29 20 27 29 21 29 20 22 19 16 18 12 18 12 18 12 18 12 18 12 14 10 FI Shedaisy This Woman Needs
FI Collin Raye Couldn't Last A Moment
FI Jessica Andrews Unbreakable Heart

WUSY Chattanooga OM-Leslie Pardue MD- Bill Poi ulus 423-892-3333

1 Mark Wills Back At One
2 Trace Adkins Dorft Live
3 Jo Des Messina Because You Love Me
4 Tim McCaraw My Best Frend
5 Cally Willer Live, Laugh, Love
6 Faith Hill Breath
7 Reba McEntire What Do You Say
9 Tracy Lawrence Lessons Learned
9 George Strait he Best Day
10 George Strait he Best Day
11 Phil Wassar Carlees Thirty
12 Phil Wassar Carlees Thirty
13 Phil Wassar Carlees Thirty
14 Phil Wassar Carlees Thirty
15 Phil Wassar Carlees Thirty
16 Carry Allan Smoke Rings in The Dark
17 Gary Allan Smoke Rings in The Dark
18 George Lonas The Cold Hard Turth
19 Martina McBridie Love's The Dolly House
19 Bhile Dicks Cowboy Take Me Mavay
17 Garth Brooks Do What You Gotta Do
18 Shedisis This Woman Needs
19 Montgomery Gentry Osddy Won't Sell The
10 Lonestar Smile
10 Toby Kerith How Do You Like Me Now
17 Wince Gill Let's Make Sure We Kiss God
17 Sammy Kershaw Me And Maane
17 Trish Serawood Real Lev Woman
17 Kershaw Me And Maane
17 Trish Serawood Real Lev Woman
18 Kenty Chenny She Thins, My Jacob's S
17 Clint Black W/Steve Wariner Been There
18 Faith Hill This Kiss
18 Hone Gill Let's Make Sure We Kiss God
18 Tirsh Ne Zervend Real Lew Woman
18 His Gold Let's Make Sure We Kiss God
18 Tirsh Ne Zervend Real Lew Woman FI Vince Gill Let's Make Sure We Kiss Good FI Trisha Yearwood Real Live Woman FI Clint Black W/Steve Wariner Been There

WMIL Milwaukee 101

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OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

I Faith Hill Breathe
Dittle Chicks Chouby Take Me Away
Reba McEntrie What Do You Say
LeAnn Rimes Big Deal
LeAnn Rimes Big Deal
Brad Paisley He Didn't Have To Be
John Michael Montgomery Home To You
Tim McGraw My Best Friend
Mark Wills Back At One
10 Jo Dee Messinia Because You Love Me
11 Lonestar Smile
12 Tim McGraw Something Like That
13 Tracy Lavernoce Lessons Learned
14 Martina McBride Love's The Dinly House
15 Chint Black When Tsad In Mine
16 That Say Love Home
17 Shedary This Woman Needs
18 Shadais Wain Come On Over
20 Martina McBride Love You
21 Martina McBride Love You
22 May McBride Love You
23 Montgomery Gentry Lone's Gone
24 Alain Lackson Little Man
25 George Strait The Fest Down
26 George Strait The Fest Down
27 Toby Keith How Do You Like Me Now
28 George Strait The Fest Ins Down
29 Alain Jackson Poy A Top
Nenny Hossey Howe Wariner Geen There

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KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Dittie Chicks Cowboy Take Me Away Tim McGraw My Best Frend My Best Frend Martina McBridd Love's The Only Mouse Tracy Lawrence Lessons Learned Shedaisy This Woman Meeds Mark Wills Back At One George Strath He Best Day Lonstar Smile Phil Yaszar Carlene Faith Mills Beach At One George Strath He Best Day Lonstar Smile Phil Yaszar Carlene Faith Mills Beach Wills Beach William Strath William Strath Mills Beach William Strath Wil

FI No First Impressions This Week

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

Tracy Lawrence Lessons Learned
Gary Allam Smoke Rings In The Dark
Toby Keith How Do You Like Me Now
Drise Chicks Consby Take Me Away
Jo Dee Meassina Because You Love Me
Tim McGraw My Best Friend
Lonestar Smile
Mark Wills Back At One
Shedalay This Woman Meeds
Tracy Byrd Put Your Hand In Mine
Steve Holy Dor'l Make Me Beg
Keith Urban It's A Love Thing
Martinia McBridde Love's The Dnily House
George Strait The Best Day
Phil Wassar Cartene
LeAnn Rimes Big Deal
Jassica Andrews Unbreakable Heart
Jessica Andrews Unbreakable Heart
Jessica Andrews Unbreakable Heart
Mynonia Can'l Robody Love Tou (Like
Sammy Kershaw Nie And Waiman
Andy Griggs She's More
Montigomery Gentry Oaddy Won't Sell The
Alabama Samal Stuff
Reba McEntire What Do You Say
Chital Black Wistew Warriner Been There
Chaly Wright It Was
Garth Brooks to What You Gotta Do
Kenny Rogers Buy Me A Rose
Jennifler Day In Fun Of You't Love
Iy Herndon No Metcy
Tanke Girsy Another Nine Minutes
No First Impressions This Week FI No First Impressions This Week

WCOL Columbus, OH

FI The Wilkinsons Jimmy's Got A Girffriend
FI Phil Vassar Carlene

OM/MD: Tom Fridley PD: Gail Austin 923WCOL Clear Channel 614-273-9265

Dizie Chicks: Cowboy Take Me Away
Faith Hill Breathe
Franch Hill Breathe
Franch Hills Breathe
Franch Hills He Didn't Have To Be
John Michael Montgomery Home To You
Reba Mechartee What De You Say
Tim Mediraw My Best Frend
Lonestar Smile
Tyankee Grey All Things Considered
Jo Toe Messina Because Post Love Me
To Toby Retth How Do You Like Me Now
Toe Medira How Toe You Have Toe
To Mark Wills Cack At One
LeAnn Rimse Sig Dean din Mine
Garth Brooks Do What You Gotta Do
Martina Medirad Love Medirad Love
Amarina Medirad Love
Hedrid Love The Doly House
Jahan Jackson Pop A Top
Garth Affact Medirad Love
Stew Marriam Medirad Love
Stew Marriam House Top House
John Ho WQMX Akron

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MD: Bill Sheil
Rubber City Radio Group 330-869-9800

Faith Hill Breathe
Drise Chicks Cowboy Take Me Away
Yankee Gray All Things Considered
Lafan Rimes Big Deal
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KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood nfinity 916-338-9200

WNOE New Orleans

PD: Les Acree
Clear Channel 504-679-7300

Disis Chicks Cowbby Take Me Away
Tim McGraw My Best Frend
Tanh Mill Breathin To You Say
Best Me Carrier To You Say
Mark Wills Back All One
Martina McBride Love's The Only House
Garth Brooks Do What You Gotta Do
George Strait The Best Do
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Alabama Small Shrif
Gary Allan Smoke Rings In The Dark
Best Day Say House
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Alabama Me Shaw Me And Mazine
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Jim Links Tearwood Real Leve Huma
Jankee Gory All Things Considered
Trisha Tearwood Real Leve Meman
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Lint Black WiSteve Wariner Been There
Kenny Rogers Boy Me A Rose 31 39 30 25 24 27 23 20 23 24 22 22 22 23 21 23 20 11 20 22 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 10 10 3 10 9 10 10 12 F1 Clint Black W/Steve Wariner Been There Kenny Rogers Buy Me A Rose F1 Phil Vassar Carlene 10 3 8 4 6 3

WXBQ Johnson City

Bristol Broadcasting 540-669-8112

FI Wynonna Can't Nobody Love You (Like TV Herndon No Mercy

of Broadcasting 340-bb9-8112

Mark Wills Back At One
Ine Wilkinsons Jimmy's Got A Girthrend
Inoby Barth How Do You Cike Me How
Keith Urban It's A Love Time
Inoby Barth How Do You Cike Me How
Keith Urban It's A Love Time
Iracy Bard On Lorondificanal
Dixie Chicks Cowboy Jake Me Away
Ice Diffie The Urban In Mine
Carpy Bard De Lorondified
Sammy Marshaw Me And Madine
Shedasy I Yill.
Bed
LeAnn Rimes Sig Deal
LeAnn Rimes

FI Collin Raye Couldn't Last A Moment

KBEQ Kansas City Infinity 816-531-2535

Faith Hill Breathe
Keith Urban It's A Love Thing
Tim McCraw My Best Friend
Reba McEntire What Do tou Say
Aleciae Elitori I'm Diggrif I'm
Phof I was an Carlere
Toby Raith Nou Do to Like Me Now
Lekin Rimes Big Deal
Toby Saith Nou Do to Like Me Now
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KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756

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WDRM

FI Tracy Lawrence Lessons Learned
FI Clint Black W/Steve Wariner Been Tiere

Tim McGraw My Best Friend
Faith Hill Breathe
Lonestar Smit
Chief Black When I Said I Do
Diss Chicks Comboy Jake Me Away
Mark Wills Back At One
Reba McGhirtle What Do You Say
Kenny Chesney She Thinks My Iractur's SBrad Pasisley He Other Have Io be
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Tacy Laurence Lessons Learned
George Strait The Best Day
Clay Wilker Live Laugh, Love
Lonestar Amazed
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WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

FI Phil Vassar Carlene

Faith Hill Breathe
Martina McBride Love You
John Michael Monignomery Home to You
John Michael Monignomery Home to You
John Michael Monignomery Home to You
Then McGrars Something Live that
Clint Black When I Said I Do
George Straft White I his Down
Disie Chickis Cowboy Take Me Away
Brad Parlayt He Didn't Have to Be
Reba McEntire What Do You Say
LeAnn Rimes Big Deal
Tankee Grey All Things Considered
Tim McGrarw My Best Friend
Maria Wills Boat All One
John Maria Wills Boat All One
John Maria Wills Boat All One
John Monignomer Michael
Lea Ann Womack I'll Time Of A Reason L
Renny Chesney You Had Me From Helio
Jo Dee Messina Lesson In Leavin'
Lonestar Amars Because You Love Me
Martina McBride Whatever You Say
John Michael Monignomer Hold
John Merson Because Wou Love Me
Kentyn Chesney How Fortver Feets
Mark Wills Worth Du Wee Her
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Largy Lawrence Lessons Learned
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WCTK Providence K955 PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

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FI No First Impressions This Week

Communications 401-40/-43/bb

Tim McGraw My Best Friend
Dhia Chricks Cowboy Take Me Away
Reba McEntire What Do You Say
Mark Wills Back At One
Leann Rimas Big Deal
Lonestar Smile
Lonestar Smile
Lonestar Smile
Alana Tackson Pop A Top
Faith Mill Breathe
Gary Allan Smoke Rings in The Dark
Garry Mark Smoke Rings in The Dark
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Mark Topic Lone
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WYRK Buffalo PD: Mark Lindow Infinity 716-856-3550

106.5 WYRK

1 Faith Hill Breathe
2 Yankee Grey All Things Considered
3 Reba McEntine What Do You Say
4 Brad Palsey he Und't Have to Ba
5 Jo Dee Messana Lesson to Learn
6 Alabama God Must Have Speat Lettle
7 Im MeGraw Something Lille That
9 Clinit Black When I Said to
9 Corps Strait The Best Day
11 Mark Wills Back Al One
12 Dide Citicks Cowbry Jake Me Away
13 Toby Keith How Do You Like Me Now
14 Tim McGraw My Best Frend
15 Jo Dee Messina Because You Love Me
16 Joseph Andrew Undershabe Heart
17 Kenny Chesney You Had Me From Hello
18 John Michael Montgomery Home To You
19 Martina McBride Love You
10 Lonestar Smile
2 Collin Raye Anyone Cles
20 Diamond No Undershabe Heart
21 Callin Raye Anyone Cles
22 Tracy Lawrence Lessons Learned
23 Tracy Lawrence Lessons Learned
24 Diamond No Undershabe Heart
26 Tracy Lawrence Lessons Learned
27 Tracy Say Park You Had In Mine
28 George Strait When Has Down
39 George Strait When Has Down
39 Vince Gill Let's Make Surv Me Viss Good
FT Vince Gill Let's Make Surv Me Viss Good
10 Clinit Black W/Sleve Werker So Good
11 Vince Gill Let's Make Surv Me Viss Good
11 Clinit Black W/Sleve Warren Peen Lettle
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FI Vince Gill Let's Make Sure We Kiss Good Clint Black W/Steve Wariner Been There

KASE Austin

PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

Dixie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
Reba McErtire What Do You Say
Fraith Hill Best Dest Day
Game Strait The Sent Day
Game Strait The Sent Day
Game The Sent Day
Martina McBride Love's The Only House
Martina McBride Love's The Only House
Mark Wills Sack At One
Brooks & Dunn Beer Thirty
Gary Allan Smoke Rings In The Dark
To Dee Messina Because You Love Me
Lonestar Smit
Alan Backson Pop A Top
Tavey Byrd Pyrt Our Hand In Mine
Alabama Small Stuff
Chell Wright It Was If a by 90'd but four hand in mine Alabama Small Stuff Chely Wright it Was Renny Chesiny She Ininis My Ifactor's S Toby, Reith How Do fou Like Me Now Clint Black When I Said I Do Ty Herndon Jean Line House I Said I Do Ty Herndon Jean Love Large L WDRM Huntsville

Faith Hill The Way You Love Me

FI Andy Griggs She's More
FI Shane Minor I Think You're Beautiful
FI Sawyer Brown -800-Pound Jesus

PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750

Alan Jackson Pp. A Too Reba McEoriff What Do You Say Mark Wills Back At One Lonestar Smile Faith Hill Breathe Dinie Chicks Comboy Take Me Away Tracy Byrd Put Your Hand in Mine Tim McCraw My Best Finend Brad Palsey He One Hand in Mine Tim McCraw My Best Finend Brad Palsey He Onin' Have To Be Jo Dee Messima Because Put Love Me Martina McBride Love's The Only Mouse Renny Carbon Sar In He Best Say In Jactor's School Committee Chick Mark Memory Martin McBride Love's The Only Mouse Renny Carbon Sar In He Best Say In Jactor's School Sar In He Best Say In Jactor's School Sar In He Best Say In He Best Say In Jactor's School Sar In He Best Say In He Bes 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KSSN Little Rock

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PD: Bill Dotson
Clear Channel 501-227-9696

FI Shane Minor I Think You're Beautiful
FI Clint Black W/Steve Wariner Been Twere
FI Montell Jordan Get It On Tonite

LeAnn Rimes Big Deal

Disite Chicks Cowboy Take Me Away

Tim McCraw My Beat Friend

Reba McEntrie What Do You Say

Keith Urban It's A Love Thing

Fracy Byrd Put Your Hand In Milne

Frooks J. Dunn Beer Thirty

Gary Allan Smoke Rings In The Dark

Martina McBride Love's The Only House

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Martina McBride Love's The Only House

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Mark Wills Back At One

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Lonestar Smile

Shania Iwain Rock Into: Country

Chely Wright It Was

Garth Brooks Do What You Gotta Do

Clay Walker Live, Laugh, Love

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Joe Differ The Quither Kind

Alan Jackson Pup A lop

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T FI Clint Black W/Steve Wariner Been There
FI Kenny Rogers Buy Me A Rose
Trace Adkins More 17 0 12 1 10 0

WOKQ Portsmouth, NH **WOKQ 97.5** OM: Mark Ericson PD: Mark Jennings

FI Andy Griggs She's More
FI Shania Iwain Rock This Country!
Clay Davidson Unconditional

APD/MD: Dan Lur

FI Clint Black W/Steve Wariner Been There
FI Vince Gill Let's Make Sure We füss Good
Garth Brooks Do What You Gotta Do

Citadel 603-749-9750 adel 603-749-9750
Mark Wills Back At One
Ditale Chleks Cowboy Take Me Away
Lonestar Smile
Im McGraw My Best Friend
Reba McEntre What Do Woo Say
Gary Alano Smoke Mings in The Dark
Gary Alano Smile Mings
Gary Alano Smile
LeAnn Rimes Big Deal
Generge Strait The Best Day
Toby Kerth How Do You Like Me Nov
Tracy Byrd Put Wor Hand in Mine
Karith Urban It's A Love Thing
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Sammy Kershaw Me And Maxine
Martina McBride Love's The Only House
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Faith Hill Breathe
Dried Chicks Cowboy Take Me Away
Reba MeEntire What Do You Say
Clint Black When I Said I Do
Brad Pasiley He Glint Have To Be
Lonestar Smile
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Kenny Rogers Buy Me A Rose
Vince Gill Itel S Alabe Sure We Kiss Good
Martina McBride Love 's The Only House
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George Strait Whet Phis Down
Kenny Chesney You Had We From Hello
Yanke Grey All Irings Considere
Kenny Chesney What I Need Io Do
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Wynonna Can't Nobody Love You (Like
Randy Travis Where Can I Surrender

WCMS Norfolk

D: John Crenshaw CMS Radio Norfolk 757-424-1050

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Reba McEntire What Do You Say Konny Chesney She Thinks My Iractor's S-Faith Mill Breathe Lonestar Smill Breather Lonestar Lon FI Vince Gill Let's Make Sure We Kiss Good
FI Clint Black W/Steve Wariner Been There
FI John Michael Montgomery Nothing Catches

COUNTRY AIRPLAY MONITOR FEBRUARY 4, 2000

98FM-RCQ

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FOR WEEK ENDING JANUARY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

WKCQ Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517 752 9161

Reba McErtire What Do You Say Faith Hill Breathe John Michael Montgomery Home To You Clay Walker Live, Laugh, Love Brad Faisley He Didn't Have To Be Mark Wills Beack At One Tim McGraw Something Like That Tim McGraw My Best Friend Dute Chiefs Covidoy Take Me Away Date Chiefs Covidoy Take Me Away Toby Men'th How Oo You Like Me Now Alabama Small Stuff LeAnn Rimes Big Deal to Dee Messian Because You Love Me Tracy Lawrence Lessons Learned Keith Urban It's A Love Thing Lonestar Smile Lonestar Lonest Indy, benning the sense of the WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

100 Dide Chicks Cowboy Take Me Away Tim McGraw My Best Friend Reba McEntire What Do You Say Tracy Lawrence Lessons Learned Mark Wills Back At One LeAnn Rimes Big Deal 16by Neth How Ibo You Like Me Now Fath Hill Hersell Did y Walker Live, Laugh, Love Kath Urban His A Love Thing Shedaisy This Moman Needs Shedaisy This Moman Needs Shedaisy This Moman Needs Loss Hard William House House Lonesta Smille Jo Bee Messina Because You Love Me Garth Brooks Do What Hou Getta Do George Strait The Best Day Martina McBride Love's The Only House Brad Pasisey He Didn't Have To Be Garth Brooks Domber Rings In The Dark Clint Black Wickers Warniner Been There Montgomery Gentry Daddy World Self Her Yorks And Her William Himutes Brooks & Domber Hon's House Grey Another Hime Minutes Brooks & Domber Hon's House Grey Another Hime Minutes Brooks & Domber Hon's House Hous

KCYY San Antonio MD: Cody Robbins Cox 210-615-5400 Faith Hill Breathe
Jac Diffie Night To Remember
Lean Diffie Night To Remember
Leany Cheeny to Had Me From Helio
Brad Pakitey He Didn't Have To Be
Ceorge Stratt What Do You Say To That
Alan Jackson Pop A Top
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Reba McEntire What Do You Say
Tim McGraw Hybest Friend
Jo Dee Messina Stand Beside Me
Tim McGraw Hybest Friend
Jo Bee Messina Stand Beside Me
Tim McGraw Hills Back At One
Martin McBride I Love You
Lonestar Amae
Martin McBride Whatever You Say
Lonestar Amae

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23 21 22 13 20 18 18 14 18 15 18 17 18 17 18 17 18 17 28 16 13 16 13 16 15 18 15 18 15 20 13 13 16 12 16 11 19 10 7 10 9 Martina McBride Whatever You Say Lonestar Smile Wort Ever Be Lonely Disign You Were Mine Alan Jackson Gone Crazy Restless Heart The Bluest Eyes in Texas Mark Wills I Do (Chensh You) Tracy Byot I'm From The Country Clint Black When I Said I Do George Strail Write This Down John Wichael Said Unit Martin Dishon Wichael Said Link William Comments of the Work Craw Something Like That John Michael Montgomery Life's A Dance Aaron Tippin For You I William Comments on the Country Life Said Country Country Life Said Country Coun

KXXY Oklahoma City DM: Ted Stecker MD: Bill Reed 96.1 KXY Clear Channel 405-528-5543

Tim McGraw My Best Friend
Mark Wills Back At One
Duis Chicks Comboy Take Me Away
Gary Allan Smote Rings In The Dark
Farth Hill Breathe
Lonestar Smile
Lone McEntire What De You Say
Orley Malker Leve, Laugh, Lone
Reba McEntire What De You Say
Lone McEntire What De You Say
Lone McEntire What De You
Lone McEntire What De You
Lone McEntire What Smile
Marina McBride Love Say
Lone Marina McBride Love Sou
Toly McEnt How Do You Like Me Now
Phil Wassar Carlene
Andy Gregs III Go Crazy
Clint Black When I Said I Do
Brooks & Dum Beer Thirty
Lone Differ The Gentry Daddy Won't Sell The
Garth Brooks Do What You Gotta De
Brack Palsiey Who Needs Pictures
Harvey Brot Hour Hand in Mine
Garth Brooks Do What You Gotta De
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Reba McEntire What Do You Say Faith Mill Breathe George Strait The Best Oay Tim MicGraw My Best Friend Diuse Chieks Cowboy Take Me Away Lonestar Smile Alan Jackson Pop A Top LeAnn Rimes Big Deal Ann Jackson Pop A Top LeAnn Rimes Big Deal Ann Jackson Pop A Top LeAnn Rimes Big Deal May Best May Best Brad Paisley He Doin Have To Be Clay Walker Live Laugh, Love Keith Urban It's & Lowel There Only House Hose May Best M Reba McEntire What Do You Say Faith Hill Breathe FI Clint Black W/Steve Wariner Been There
FI Montgomery Gentry Daddy Won't Self The
Chalee Tennison Just Because She Lives

WOLK Jacksonville

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(HOK) PD: John Scott

Dissis Chicks Cowboy Take Me Away
Reba McErthire What Do You Say
Reba McErthire What Do Hon Hone
Time You Say
Reba McCare
Reba McCare Clear Channel 904-388-7711 FI Kenny Rogers Buy Me A Rose FI Andy Griggs She's More FI Julie Reeves What I Need

WHSL Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin

MD: Jayme Austin
AMFM 336-272-0995 "M 336-272-0995
Disin Chicks Cowboy Take Me Away
George Strat The Best Day
Tim McGraw My Best Finend
Toby Kanth Hovo Dros Liske Me How
Tracy Byrd Put Your Hand in Mine
Alan Jackson Pop A Top
Faith Mill Beathe
Brad Palisy He Uffort Have To Be
Lonestar Smile
Montgomery Gentiny Daddy, Won't Sell The
Clint Black When! Said! I Do
Martina McBride Love's The Only House
Clint Black Wixteev Wariner Been There
Reba McEntire What Do You Sey
Tracy Lawrence Lessons Learned
Kerth Urban It's A Love Thing
LeAnn Rimes Big Deal
Deal Thin Night To Remember
Chad Brock Lightning Does The Work
Martina McBride Love's Wo
Martina McBride Love's Wo
Martina McBride Love's Wo
Martina McBride Love You
Shedalsyy This Woman Needs
Garth Brooks So What You Gotta Do martine meterice! Love fou Shedaisy This Wiman Needs Garth Brooks Do What You Gotta Do Mark Wills Sack Af One Tim McGraw Something Life That Brooks & Dunn Against The Wind Frace Adkins On It Lie Kenny Chesney How Forever Feels Gary Allan Smoke Rings In The Dark Lonestar Amazed WVLK Lexington

PD/MD: John Swan
HMH Broadcasting 606-253-5900

Clint Black W/Steve Wariner Been There
Montgomery Gentry Daddy Won't Sell The
Jessica Andrews Unbreakable Heart

Im McGraw My Best Friend
Lonestar Smile
Mark Wills Back At One
Beba McEntire What Do You Say
Dizie Chicks Cowboy Take Me Away
Alan Jackson Pip A Tige
Marrina McBride Love S The Only House
Haray Lawrence Lessons Learned
Loby McRith How Do You Like Me Now
Shedalsy This Woman Needs
Hravy Byrd Put You Hand in Mine
Loe Diffile The Undfilm Kind
Loe Miss The Undfilm Kind
Lohe Messian Because You Love Me
Gary Allan Smoke Rings In The Dark
Falth Hill Berash Because You Love Me
Gary Allan Smoke Rings In The Dark
Falth Hill Berash
Montgomery Gentry Doaddy Won't Sell The
Keith Urban R's A Love Thing
Clay Walker Live, Lugh, Love
Phil Vassar Carfene
LeAnn Rimes Big Deal
George Strait He Best Day
Garth Brooks Do What You Gotta Do
Isssica Andrews Unbreakable Heart
San Heart Server Will Things Considered
Tara Mes Crey All Things Considered
Tara McGraw Something Like That
Martina McBride Llove You
Shania Tevain Rock This Country!

TW LW
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Trace Adkins More
Chalee Tennison Just Because She Lives 10 1 8 1 6 0 FI Tracy Lynn I Want To Come Back As A Man Kenny Chesney What I Need To Do

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KTST Oklahoma City Clear Channel 405-528-5543

FI No First Impressions This Week

Mark Wills Back At One Lonestar Smile Faith Hill Breath Lim McGraw My Best Friend Gary Allan Smoke Blings In the Dark LeAnn Rimes Big Deal Disie Chicks Cowboy Fake Me Away Feba McEntire What Do You Say Jo Dee Messina Because You Love Mensey Bry Brith Will How Hand In Mine Tody Keith How Do You Libe Me Now George Strait The Best Gay Kenny Rogers Buy Me A Rose Clay Walker Live, Laugh, Love Montgomery Gentry Lone! 3 General Sammy Kershaw Me And Maxime Kenny Rogers Buy Me A Rose Clay Walker Liver, Laugh, Love Lough Low Gome Montgomery Gentry Lonely & Gome Sammy Mershaw Me And Maxine Shedaisy This Woman Need's Keth Urban H's A Love Thing Phil Vassar Carleine Brooks & Dunn Beer Thirty Martina McBrode Love is the Only House Andly Griges IT Bo Crary Martina McBride Love You Alan Jackson Plp A Top Tracy Lawrence Lessons Learned Tim McGraw Something Like That Joe Diffie The Quartor Kind Earth Hill The Secret Off Life Chely Wright Single White Female

KAJA San Antonio 101.9 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

WGH Norfolk PD/MD: Randy Broo PD/MD: Randy Brooks Sinclair 757-671-1000

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93.7ČKISS

K-Bull 93fm

KJ*97

973. Ditie Chicks Cowboy Take Me Away Toby Reith How To You Like Me Now Tim McGraw My Best Friend Reba McEntire What Do You Say Lonestar Smile Yankee Grey All Things Considered Martina McBride I Love You Phil Wassar Carleine Faith Hill Breathe Shadaisy This Woman Needs to Dee Messina Because You Love Me Brad Pasisty Ho Wint Have To Be Brad Pasisty House Have To Brad Have To Bra 43 46 40 38 31 33 32 4 30 28 30 29 29 14 29 32 27 28 27 28 27 26 27 26 27 27 28 16 27 28 27 29 26 38 27 29 21 29 21 29 21 15 21 15 18 17 17 22 18 17 18 17 11 14 14 13 13 4 13 14 Montgomery Gentry Daddy Won't Sell The
Fi Yankee Grey Another Nine Minutes
Clint Black W/Steve Wariner Been There

WKDF Nashville

PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533

MUSIC CITY

Jez-Diffic The Quittin Kind
Faith Hill Brisk Me Away
Lear Diffic The Quittin Kind
Faith Hill Brisk Me Away
Leaves Service Control Service Me Away
Leaves Service Me
Leaves Se

WGKX Memphis

FI Dixie Chicks Goodbye Earl
Kenny Chesney What I Need To Do

KCX106 Mark Billingsley Barnstable Broadcasting 901-682-1106 TW LW ISTADIE BROACCASTING 901-to Mark Wills Back At One Dizie Dihels Cowhby Jake Me Away Brad Pasisley Ho Jin't Have To Be Faith Hill Breath Reba McEntire What Do You Say Faith Hill Let's Make Love You Martina McBride I Love You Tim McGraw Something Like That LeAnn Rimes Big Deal Lonestar Smit Lonestar Smile Yankee Grey All Things Considered Clint Black When I Said I Do Jo Dee Messina Stand Beside Me Martina McBride Whatever You Say Martina McBride Whatever You Say Lonestar Annay Bear How Gorta Do Renny Chesing You had Me From Holl Tim McGraw My Best Frend Montgomery Gentry Lonely & Gone Shedaisy Liftle Good-Byes George Stratt Write This Down Jo Dee Massina Lesson in Leaving John Chesney How Forever Feels Analy Griggs How World Ever Be Lonely Alabama Gor Must Have Spent A Liftle Dhammad Rio Limbellevable Shania Iwalin Honely Tim Home Oblamod Rio Unbellevable Shania Iwalin Honely Tim Home Oblamod Rio Liftle Dhamod Rio Liftle Rio L

WRKZ Harrisburg PD: Sam McGuire APD: Kelly Iris MD: Danda

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del 717-367-7700

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Shedaily This Woman Needs
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Keith Urban It's A Love Thing
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Gary Allan Smoke Rings In the Dark
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WBEE Rochester, NY

D: Fred Horton AD: Coyote Collins Entercom 716-423-2900

Faith Hill Breathe

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Reba McEntire What Do You Say

Mark Wills Back At One

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Alan Jackson Pop A Top

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Marrina McBride I Love You

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FI Collin Raye Couldn't Last A Moment

KUBL Salt Lake City M: Ed Hill MD: Dani Curtis Citadel 801-485-6700

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FI Trisha Yearwood Real Live Woman
FI Clint Black W/Steve Warriner Been There

KIIM Tucson

PD: Herb Crowe MD: John Collins Rex Broadcasting 520-887-1000

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George Jones The Cold Hard Truth
Montgomery Gentry Daddy Won't Sell The
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Yankee Gray Another Nine Minutes
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FI Clint Black W/Steve Wariner Been There FI Vince Gill Let's Make Sure We Kiss Good

WCTO Allentown, PA PD: Chuck Geiger APD/MD:Ed Parreira Citadel 610-266-7600

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Reba McEntire What Do You Say
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WRNS New Bern, NC

Wayne Cartyle
): Mark Andrews MD: Mark Sova Pinnacle 252-522-4141

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Dixia Chicks Cowboy Take Me Away
Mark Wills Back At the
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Tracy Byrd Put Tout Hand In Mine
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Kenny Rogers Buy Me A Rose
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FI Andy Griggs She's More FI Trisha Yearwood Real Live Woman

KKAT Salt Lake City
PD: Shawn Stevens
MD: Jim Mickelson KSKS Fresno

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Vince Gill Let's Make Sure We Kuss Good Trisha Yearwood Real Live Woman Shane Minor I Think You're Beautiful FI FI FI 14 5 14 5

PD: Ken Boesen Infinity 559-490-5800

Gary Allan Smoke Rings in The Dark Dixis Chicks Cowboy Take Me Away Faith Hill Breathe Tim McGraw My Best Friend George Strait The Best Day Time Work My Best Friend George Strait The Best Day Time Work My Best Friend Lonestar Smile Lonestar Smile Lonestar Smile Lonestar Smile Doe Messina Because You Love Me Toby Meith How Do You Like Me Now Martina McBerdi Love's The Only Moss Martina McBerdi Love's The Only Moss Reba McEillire What Do You Say Mark Will Sas Ak 4 One Montgomery Centry Daddy Won't Sell The Alabama Smill Sulf Steve Noty Don't Make Me Beg Wymonna Can't Nobody Love You (Like Clint Black W/Steve Warriner Been There Tracy Lawrence Lessons Learned Chely Wright III Was Clark De Wight III Was Clark Walker Jour De Beginning To Get To Garth Brooks Do What Tou Sort Do Lay Malker Jour De Beginning To Get To Garth Brooks Do What Tou Sort Do Hill Yassar Carle ever Polit Wassar Carle ever Politics Wassar Wassal Jour We Felixs Good Criffice Wassar Wassal KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin

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Monitor. POWER PLAYLISTS

WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Gill Stuart
AMFM 601-982-106

	Rick Adams	103
MD:	Gill Stuart	100
	M 601-982-1062	TW LW
1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 4 15 6 17 18 19 20 21 22 23 24 25 26 27 28 30	Dizze Chicks Cowboy Take Me Away Tim McGraw My Best Firend Alan Jackson Pop A lop Alan Jackson Pop A lop Martina McBinde Love's The Only House Brad Pastley Ne Dodn't Have To Be Lonestar Simile Reba McEntire What Do You Say Faith HITI Bestate LeAnn Rimes Big Deal Mark Wills Boach At One Shedalisy This Woman Needs Tracy Lawrence Lessons Learned Martina McBride Love You Keith Urban IT's A Love Thing Chely Wright It Was Topy Knith How Do You Like Me Now Montgomery Gentry Oaddy Won't Sell Ine Brooks & Donn Beer Thinty Tracy Byrd Put Your Hand In Mine Joe Diffie Night To Remember Jo Dee Messina Because You Love Messana Small Stuff Garth Brooks bo What You Gotta Do Irisha Tearwood Real Is Think Of A Reason L Alabama Small Stuff Garth Brooks bo What You Gotta Do Irisha Tearwood Real Leve Woman Tracy Lawrence lime Marches On Andy Griggs You Won't Eave Don't Eavy	36 35 36 36 36 36 36 36 36 36 36 36 36 36 36
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Brooks L Dunn Beer Thirty
Garth Brooks So What You Cotta Do
Tim McGraw Please Remember Me
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Alabama God Must Have Spent A Little
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Wynonia Cart Mokeny Love You Like
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KTTS Springfield, MO

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OM: Jay Phillips PD: Don Paul

MD: Warren McDonald

WCOS Columbia

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett AMFM 803-254-0967

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N	15/5	MD:	GY Wilkes-Barre Mike Krinik Jair 570-883-1111
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PD: MD:	HK Richmond Kevin King Rick Campbell M 804-330-5700
1	Reba McEntire What Do You
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3	Lonestar Smile
4	Faith Hill Breathe
	Alan Tackson Pop A Top
6	Dixie Chicks Cowboy Take N
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14	Martina McBride Love's The
15	George Strait The Best Day
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3 4	Faith Hill Breathe	35
5	Alan Tackson Pop A Top	35
6	Dixie Chicks Cowboy Take Me Away	35
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11	George Strait Write This Down	25
12	Toby Keith How Do You Like Me Now	24
13	Tim McGraw Something Like That	24
14	Martina McBride Love's The Only House	24
15	George Strait The Best Day	23
16	Jo Dee Messina Because You Love Me	23
17	Tracy Lawrence Lessons Learned	23
18	Shedaisy This Woman Needs	23
19	Martina McBride Love You	22
20	Clay Walker Live, Laugh, Love	21
21	Joe Diffie The Quittin' Kind	21
22	Brooks & Ounn Beer Thirty	21
23	Joe Offie Night To Remember	20
24	Garth Brooks Do What You Gotta Do	19
25	Kerth Urban It's A Love Thing	19
26	Yankee Grey All Things Considered	18
27	Jo Dee Messina Lesson In Leavin'	17
28	Shedaisy Little Good-Byes	17
29	Alabama Small Stuff	17
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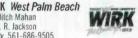
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21	Mark Wills She's In Love
22	George Strait The Best Day
23	Yankee Grey All Things Considered
24	George Strait Write This Down
25	Gary Allan Smoke Rings In The Dark
26	John Michael Montgomery Home To You
27	Phil Vassar Carlene
28	Steve Wariner I'm Already Taken
29	Montgomery Gentry Daddy Won't Sell The
30	Doug Stone Take A Letter Maria

KRST Albuquerque

OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700



1	Tim McGraw My Best Friend
2 3 4 5 6 7 8	Mark Wills Back At One
3	Lonestar Smile
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24	Garth Brooks Do What You Gotta Do
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26	Andy Griggs She's More
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44 37 1 Mark Wills Back Al One 44 38 2 Faith Hill Breach Al One 41 40 3 Dizie Chicks Cowboy Tabe I 38 36 4 Tim McGraw My Best Fren 37 34 5 Lonestar Smile 39 33 4 Faith Mill Breach Faith My Best Fren 30 33 7 Reba McEntire What Do to 28 23 8 Marina McEntire What Do to 29 20 12 George Strait The Best Day 24 23 12 Phill Yassac Tabe 23 21 14 Chely Wright It Was 23 23 15 Jo Dee Messin Because W 24 23 13 Phil Wassac Tabe Repst Day 24 23 13 Phil Wassac Tabe Repst Day 25 26 10 Dee Messin Because W 26 17 19 18 Joe Office The Quittin Kind 27 17 18 18 Joe Office The Quittin Kind 28 17 19 Alabama Small Stuff 29 19 20 Merth Urban It's A Love Hill 29 19 20 Merth Urban It's A Love Hill 20 19 20 Merth Urban It's A Love Hill 21 19 22 LeAnn Rimes Big Deal 21 19 22 LeAnn Rimes Big Deal 22 LeAnn Rimes Big Deal 23 24 Vince Gill Let's Male Sure 24 25 Vince Gill Let's Male Sure 25 26 Sammy Mershark Me And Mersham Campad		PD: Chuck Stevens MD: Burton Lee
	44 37 44 38 44 49 38 44 49 38 38 38 38 37 34 49 33 30 31 30 31 49 32 22 22 22 22 22 22 22 22 22 22 22 22	1 Mark Wills Back At One 2 Faith Hill Breathe 3 Dixie Chicks Cowboy Jake M 4 Tirm McGraw My Best Friend 5 Lonestar Smile 6 Alan Jackson Pro A Top 7 Reba McEntire What Do Ino 8 Marilina McBride Love's Th 9 Thacy Byrd Prut Your Hand In 10 Shaddasing This Woman Fore 11 Loby Merith How Do You Like 2 George Strait The Best Day 13 Phil Wassar Carlene 14 Chely Wright It Was 15 Jo Dee Messina Because Yo 16 Tracy Lawrence Lessons Le 17 Gary Hillen Smoke Rings Int 18 Alabama Small Stuff 10 Keith Urban It is A Love Thi 18 Alabama Small Stuff 19 Keith Urban It is A Love Thi 19 Carth Brooks Do What 20 LeAnn Rimes Big Deal 21 Clay Walker Live Laugh Lo 22 Leann Rimes Big Deal 23 Clay Walker Live Laugh Lo 24 Montgomery Gentry Cady 25 Vince Gitt Let's Make Sure 'Y 26 Yankee Grey All Things Cond 27 Lonestar Amazed 28 Sammy Kershaw Me And M 28 Brad Pasiley He Odn't Haw 28 Brad Pasiley He Odn't Haw 28 Tall Pasiley He Odn't Haw 29 Tall Pasiley He Odn't Haw 29 Tall Pasiley He Odn't Haw 20 Tall Pasiley He Odn't Haw 21 Tall Pasiley He Odn't Haw 22 Tall Pasiley He Odn't Haw 23 Tall Pasiley He Odn't Haw 24 Tall Pasiley He Odn't Haw 25 Tall Pasiley He Odn't Haw 25 Tall Pasiley He Odn't Haw 26 Tall Pasiley He Odn't Haw 26 Tall Pasiley He Odn't Haw 27 Tall Pasiley He Odn't Haw 27 Tall Pasiley He Odn't Haw 28 Tall Pasiley He Odn't Haw 28 Tall Pasiley He Odn't Haw 28 Tall Pasiley He Odn'

		111 211
1	Mark Wills Back At One	45 43
2	Faith Hill Breathe	43 38
3	Dixie Chicks Cowboy Take Me Away	42 37
i	Tim McGraw My Best Friend	41 39
6	Lonestar Smile	39 42
5	Alan Jackson Pop A Top	37 38
1	Reba McEntire What Do You Say	36 36
9	Martina McBride Love's The Only House	34 27
9	Tracy Byrd Put Your Hand In Mine	30 23
)	Shedaisy This Woman Needs	30 25
1	Toby Kerth How Do You Like Me Now	29 24
2	George Strait The Best Day	26 15
3	Phil Vassar Carlene	26 22
1 2 3 4 5 6 7	Chely Wright It Was	25 19
5	Jo Dee Messina Because You Love Me	25 25
6	Tracy Lawrence Lessons Learned	24 25
7	Gary Allan Smoke Rings In The Oark	24 26
3	Joe Diffie The Quittin' Kind	23 20
9	Alabama Small Stuff	23 22
0	Keith Urban It's A Love Thing	21 23
1	Garth Brooks Do What You Gotta Do	20 9
2	LeAnn Rimes Big Deal	20 39
3	Clay Walker Live, Laugh, Love	15 39
ı	Montgomery Gentry Oaddy Won't Sell The	14 10
5	Vince Gill Let's Make Sure We Kiss Good	13 7
2 3 4 5 5 6	Yankee Grey All Things Considered	13 18
7	Lonestar Amazed	11 9

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	MALK MILIZ DACK AT ONG	42 49
2	Faith Hill Breathe	43 38
3	Dixie Chicks Cowboy Take Me Away	42 37
4	Tim McGraw My Best Friend	41 39
5	Lonestar Smile	39 42
6	Alan Jackson Pop A Top	37 38
8	Reba McEntire What Do You Say	36 36
8	Martina McBride Love's The Only House	34 27
9	Tracy Byrd Put Your Hand In Mine	30 23
10	Shedaisy This Woman Needs	30 25
11	Toby Keith How Do You Like Me Now	29 24
12	George Strait The Best Day	26 15
13	Phil Vassar Carlene	26 22
14	Chely Wright It Was	25 19
15	Jo Dee Messina Because You Love Me	25 25
16	Tracy Lawrence Lessons Learned	24 25
17	Gary Allan Smoke Rings In The Oark	24 26
18	Joe Diffie The Quittin' Kind	23 20
19	Alabama Small Stuff	23 22
20	Keith Urban It's A Love Thing	21 23
21	Garth Brooks Do What You Gotta Do	20 9
22	LeAnn Rimes Big Deal	20 39
23	Clay Walker Live, Laugh, Love	15 39
24	Montgomery Gentry Daddy Won't Sell The	14 10
25	Vince Gill Let's Make Sure We IGSS Good	13 7
26	Yankee Grey All Things Considered	13 18
27	Lonestar Amazed	11 9
28	Sammy Kershaw Me And Maxine	11 11
29	Brad Paisley He Oldn't Have To Be	11 15
30	Shania Twain Rock This Country!	10 7
	Shalla Iwalii Rock This Coultry	10 1

FI Jessica Andrews Unbreakable Heart FI Yankee Grey Another Nine Minutes

9 3

		TW
1	Dixie Chicks, Cowboy Take Me Away	1587
2	Tim McGraw, My Best Friend	1538
3	Mark Wills, Back At One	1411
4	Lonestar Smile	1376
	Farth Hill, Breathe	1375
6	Reba McEntire, What Do You Say	1342
7	LeAnn Rimes, Big Deal	1136
8	Alan Jackson, Pop A Top	1076
9	Tracy Lawrence, Lessons Learned	1015
10	George Strait, The Best Day	990
11	Tracy Byrd, Put Your Hand In Mine	980
12	SheDaisy, This Woman Needs	963
13	Jo Dee Messina, Because You Love Me	951
14	Toby Keith, How Do You Like Me Now	939
15	Brad Paisley, He Didn't Have To Be	938
16	Martina McBride, Love's The Only House	906
17	Gary Allan, Smoke Rings In The Dark	898
18	Kefth Urban, It's A Love Thing	785
19	Martina McBride, I Love You	716
20	Clint Black, When I Said I Do	707
21	Tim McGraw, Something Like That	704
22	Garth Brooks. Do What You Gotta Do	651
23	Montgomery Gentry, Oaddy Won't Sell The	641
24	Chely Wright, It Was	620
25	Lonestar, Amazed	588
26	Brooks & Dunn, Beer Thirty	582
27	Alabama, Small Stuff	575
28	Yankee Grey, All Things Considered	557
29	Phil Vassar, Carlene	554
30	Jo Dee Messina, Lesson In Leavin'	517



FOR WEEK ENDING JANUARY 30, 2000

RY REGIONAL AIRPLAY

		TW	LW
	Dixie Chicks, Cowboy Take Me Away	677	669
	Tim McGraw, My Best Friend	641	637
ı	Farth Hill, Breathe	639	655
Į.	Mark Wills, Back At One	579	519
i	Reba McEntire, What Do You Say	578	569
	Lonestar, Smile	564	558
t	LeAnn Rimes, Big Deal	476	560
Į.	SheDaisy, This Woman Needs	441	381
1	Alan Jackson, Pop A Top	435	493
1	Toby Keith, How Do You Like Me Now	435	403
	Brad Paisley, He Didn't Have To Be	431	478
	Martina McBride, Love's The Only House	409	365
t	Jo Dee Messina, Because You Love Me	405	383
ļ	Tracy Lawrence, Lessons Learned	396	364
i	George Strait, The Best Day	388	346
	Tracy Byrd, Put Your Hand In Mine	367	366
1	Martina McBride, I Love You	363	367
1	Clint Black, When I Said I Do	361	425
1	Gary Allan, Smoke Rings In The Dark	353,	385
1	Tim McGraw, Something Like That	350	368
	Yankee Grey, All Things Considered	327	333
1	Chely Wright, It Was	300	291
t	Alabama, Small Stuff	292	305
ŀ	Keith Urban, It's A Love Thing	288	295
)	Garth Brooks, Do What You Gotta Do	275	207
,	Phil Vassar, Carlene	265	231
	John Michael Montgomery, Home To You	263	281
1	George Strait, Write This Down	243	240
1	Lonestar, Amazed	235	248
1	Brooks & Dunn, Beer Thirty	231	338

Dixide Chicks, Cowboy Take Me Away Reba McEntire, What Do You Say Tilm McGraw, Whe Best Frend Lonestar, Smile Lonestar, Amazed Lonestar, Lonestar, Lesson In Leavin Lonestar, Lesson In Leavin Lonestar, Lonestar, Lesson In Leavin Lonestar, Lesson Lonestar, Lonestar, Lonestar, Lonestar, Lesson In Leavin Lonestar, Lonestar, Lesson In Leavin Lonestar, Lonestar, Lesson In Leavin Lonestar, Lo



TW	LW	
587	1572	
538	1489	
411	1268	
376	1328	
375	1485	
342	1431	
136	1330	
076	1304	
015	948	
990	902	
980	933	
963	885	
951	871	
939	855	
938	1028	
906	832	
898	866	
785	801	
716	719	
707	874	
704	746	
651	474	
641	570	
620	525	
588	624	
582	755	
575	5 15	
557	587	
554	512	
517	569	



	TW	LW
Dixie Chicks, Cowboy Take Me Away	881	822
Tim McGraw, My Best Friend	832	791
Mark Wills, Back At Dne	724	688
Lonestar, Smile	711	674
Faith Hill, Breathe	692	736
Reba McEntire, What Do You Say	669	752
George Strait, The Best Day	598	53
Toby Kerth, How Do You Like Me Now	534	438
Brad Paisley, He Didn't Have To Be	505	541
Tracy Lawrence, Lessons Learned	491	448
LeAnn Rimes, Big Deal	491	593
Jo Dee Messina, Because You Love Me	473	449
Martina McBride, Love's The Only House	465	45
Gary Allan, Smoke Rings In The Dark	461	47
SheDaisy, This Woman Needs	458	440
Tracy Syrd, Put Your Hand In Mine	430	400
Alan Jackson, Pop A Top	365	.575
Keith Urban, It's A Love Thing	341	341
Garth Brooks, Do What You Gotta Do	311	250
Chely Wright, II Was	310	29
Clint Black W/Steve Warner, Been There	307	19
Brooks & Dunn, Beer Thirty	293	413
Alabama, Small Stuff	290	28
Martina McBride, I Love You	288	29
	273	254
	272	231
	272	369
Tim McGraw, Something Like That	258	27
George Strait, Write This Down	257	26
Clint Black, When I Said I Do	250	33
	Tim McGraw, My Best Frend Mark Wills, Back at Dne Lonestat. Smile Faith Hill, Breathe Reba McEntire, What Do You Say George Strait, The Best Day Tody Ketth, How Do You Live Me Now Brad Palsiey, He Olimit Have To Be Tracy Lawrence, Lessons Learned LeAnn Rimes, Big Deal LeAnn Rimes, Big Deal LeAnn Rimes, Big Deal Jobe Messina, Because You Love Me Martina McBride, Love's The Only House Gary Allan, Smook Rings In The Dark SheDaisy, This Woman Needs Tracy Byrd, Put You Hand In Mine Alian Jackson, Pop A Top Keith Urban, If 's A Love Thing Garth Brooks, Do What You Gotta Do Chely Wright, Il Was Clint Black W/Steve Wariner, Been There Brooks & Dunn, Beer Thirry Alabama, Small Suff Martina McBride, Love' Tim McGraw, Something Like Inta Group Yaw Hen, Lev, Laugh, Love' Tim McGraw, Something Like Inta George Strait, Wile This Down	Dixide Chicks, Cowboy Take Me Away



Market .	8	
	TW	LW
Dixie Chicks, Cowboy Take Me Away	906	900
Tim McGraw, My Best Friend	840	814
Faith Hill, Breathe	789	852
Reba McEntire, What Do You Say	780	813
Mark Wills, Back At One	754	650
Lonestar, Smile	751	735
Brad Paisley, He Didn't Have To Be	649	632
LeAnn Rimes, Big Deal	620	697
Tracy Lawrence, Lessons Learned	589	521
George Strait, The Best Day	576	492
Toby Keith, How Do You Like Me Now	575	530
Martina McBride, Love's The Only House	570	544
Jo Dee Messina, Because You Love Me	519	519
Keith Urban, It's A Love Thing	507	494
Tracy Byrd, Put Your Hand In Mine	499	464
SheDaisy, This Woman Needs	495	478
Garth Brooks, Do What You Gotta Do	444	401
Gary Allan, Smoke Rings In The Dark	436	472
Phil Yassar, Carlene	431	360
Yankee Grey, All Things Considered	423	471
Alan Jackson, Pop A Top	397	6D1
Martina McBride, I Love You	392	404
Tim McGraw, Something Like That	382	404
John Michael Montgomery, Home To You	377	371
Chely Wright, It Was	376	330
Alabama, Small Stuff	372	334
Clay Walker, Live, Laugh, Love"	369	429
Clint Black W/Steve Warriner, Been There	342	176
Montgomery Gentry, Daddy Won't Sell The	337	289
Cliet Black, When Said Do	308	438



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4	V	
	TW	CM
Dixie Chicks, Cowboy Take Me Away	1087	1035
Faith Hill, Breathe	1056	1075
Tim McGraw, My Best Friend	1025	995
Reba McEntire, What Do You Say	974	995
Lonestar, Smile	866	885
Mark Wills, Back At One	856	784
George Strait, The Best Day	736	703
Brad Paisley, He Didn't Have To Be	719	752
Tracy Lawrence, Lessons Learned	657	612
Tracy Byrd, Put Your Hand In Mine	646	587
SheDaisy, This Woman Needs	633	579
LeAnn Rimes, Big Deal	632	748
Martina McBride, Love's The Only House	631	597
Toby Keith, How Do You Like Me Now	625	599
Gary Allan, Smoke Rings In The Dark	561	567
Keith Urban, It's A Love Thing	550	623
Jo Dee Messina, Because You Love Me	550	532
Clint Black, When I Said I Do	486	574
Garth Brooks, Do What You Gotta Do	472	349
Tim McGraw, Something Like That	464	464
John Michael Montgomery, Home To You	454	473
Alan Jackson, Pop A Top	444	650
Alabama, Small Stuff	418	374
Martina McBride, I Love You	418	391
Montgomery Gentry, Daddy Won't Sell The	414	392
Lonestar, Amazed	414	426
Chely Wright, It Was	412	386
Phil Vassar, Carlene	393	371
Clint Black W/Steve Wariner, Been There	359	239
Jo Dee Messina, Lesson In Leavin'	348	378
		_

WXBM Pensacola

FI Trace Adkins More
FI Kenny Rogers Buy Me A Rose
FI Andy Griggs She's More

AMI	M 850-994-5327
1	Alan Jackson Pop A Top
2	Tim McGraw My Best Friend
3	Reba McEntire What Do You Say
4	Faith Hill Breathe
5	Dixle Chicks Cowboy Take Me Av
1 2 3 4 5 6 7	Lonestar Smile
7	LeAnn Rimes Big Deal
8	Tracy Byrd Put Your Hand In Min
9	Brad Paisley He Didn't Have To I
10	Tracy Lawrence Lessons Learne
11	George Strait The Best Day
12	Shedaisy This Woman Needs
13	Mark Wills Back At One
14	Toby Keith How Do You Like Me !
15	Montgomery Gentry Daddy Won

102.7 WXBM

Lonestar Amazed George Strait Write This Down Garth Brooks Do What You Gotta Do

Yankee Grey Another Nine Minutes

Citadel 505-767-6700 1 Ditie Chicks Cowboy Take Me Away 2 Faith Hill Breathe Reba MeEntire What Do You Say 3 Tim McCiraw My Best Frend 5 Brad Palisey He Dufn't Have 10 Be 5 Rind Palisey He Dufn't Have 10 Be 6 Alian Jackson Fox A Sop 5 Sophia Michael Montgomery Home 10 You 10 Yankee Grey All Timps Considered 11 George Strait What Do You Say 10 That 12 Martina MeBridel Love Considered 12 Martina MeBridel Love 10 To Alex Considered 11 George Strait What Do You Say 10 That 12 Martina MeBridel Love 10 To Alex Considered 11 George Strait What Do You Say 10 That 12 Martina MeBridel Love 10 Love 11 Love 11 Love 11 Love 11 Love 12 Love 12 Love 12 Love 12 Love 12 Love 13 WYGY Cincinnati

PD: Patti Marshall APD: Dawn Michaels MD: J. J. Gerard AMFM 513-721-1050

FI Clint Black W/Steve Wariner Been There Shane Minor | Think You're Beautiful

S. J. Lott all U

Shedalsy This Woman Needs
Ditis Chicks Cowboy Take Me Away
Lonestar Smile
Faith Hill Breathe
Mark Wills Back At One
The McGraw My Best Priend
Cliff Black When I Said 10

Martina McBride Love You
Tim McGraw My Best Priend
Cliff Black When I Said 10

Martina McBride Love You
Tim McGraw My Best Priend
Cliff Black When I Said 10

Martina McBride Love You
Tim McGraw Jone White Fenale
Sanala Wash Man! Les Love I Leavin'
Alabama Cod Must Have Seent A Little
Lonestar Amazed
Martina McBride Love's The Only House
Kerth Urban If's A Love Thing
Faith Hill This Kass
Tim McGraw Please Remember Me
Garth Brooks Do What You Gotta Do
Sawyer Brown Drive Me Wild
Shania Iwain Rock This Country
Loby Keith How Oo You Lake Me Now
Drive Chicks You Were Mine
Yanke Grey All Things Considered
Chely Wright It Was
Lennifer Day The Fun Of Your Love
David Lee Murphy Dust On The Bottle
Jo Dee Messina Bye Bye
Climt Black W/Sleve Wariner Been Thee
Shane Mileno Thou Martiner Been Thee
Shane Mileno Thou Martiner Been Thee

Y96.5 FM

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WFRE Frederick, MD PD/MD: Lisa Allen AMFM 301-663-4337

Diale Chicks Cowboy Take Me Away
Reba McEntrise What Do You Say
Fath Hill Beach at One
Mark Wills Back at One
Mark Wills Back at One
Tim McGraw My Best Friend
Alan Jackson Foy A I op
Tad Pasley He Unin I Have Io Be
Lonestar Sinch How Hand In Mine
To De Mexistina Beacuse You Love Me
Tracy Lawrence Lessons Learned
Alabama Sims Beacuse You Love Me
Tracy Lawrence Lessons Learned
Marbana His Beacuse You Love Me
Tracy Lawrence Lessons Learned
Marbana Sims Big Beal
Martina McBride Love's The Only House
Shedaisy This Woman Needs
Toby Marth How Do You Like Me Now
Gary Allan Simske Rings in the Dark
Brooks & Ounn Beer Firth
Garth Brooks Do What You Gotta Do
George Strait The Best Day
Julie Reves What I Need
Chely Wright It Was
Montgomery Gentry Daddy Won't Sell The
Yankee Grey Another Kime Minutes
Leanifer Day In Fe Fund You Cru Love
Lint Black WySteve Wariner Been There
Lint Black WySteve Wariner Been Inere
Lint Black WySteve Wariner Been Inere
Land or Gring Shore More

FI Clint Black W/Steve Wariner Been There FI Andy Griggs She's More

COUNTRY AIRPLAY MONITOR FEBRUARY 4, 2000

Monitor. Post Date Systems COUNTRY SUNG ACTIVITY REPUBLISHED TO S

Total Detections/Galn ALABAMA 2195/112	JESSICA ANDREWS 1379/176	Total Detections/Gain GARTH BROOKS 2456/562	Total Detections/Gain TRACY BYRD 3309/186	Total Detections/Gain
ALABAMA 2195/112 Small Stuff (RCA) Total Stations: 144 Chart Move: 27-24	Unbreakable Heart (DreamWorks)	Do What You Gotta Do (Capitol)	Put Your Hand In Mine (RCA) Total Stations: 151 Chart Move: 15-14	KENNY CHESNEY 738/322 What I Need To Do (BNA) Total Stations: 80 Chart Move: 47-40
GAC. A. WYNY 2 5 24 22 67 A. KIKF 1 1 2 133 Birming, WZK 2 4 2 24 A. KIKF 1 1 2 133 Birming, WZK 2 4 2 24 A. KIKF 1 1 2 133 Birming, WZK 2 4 2 24 A. KIKF 1 1 2 133 Birming, WZK 2 4 2 24 A. KIKF 1 1 2 133 Birming, WZK 2 4 2 24 A. KIKF 2 3 25 15 160 Albabary WZK 2 4 2 24 A. KIKF 2 1 2 15 160 Albabary WZK 2 1 8 17 114 Albabary WZK 2 1 11 1 11 11 Albabary WZK 2 1 11 1 11	Cac 24 28 19 171	Seattile	New York Calc Part Par	CMT
NAA City KTST 8 4 3 56 Burling. WDK0 4 4 5 151 KXXXY 2 1 2 11 Muskegon WMUS 20 14 15 146 CLINT BLACK WITH STEVE WARINER 1865/787 Been There (RCA) Total Stations: 139	Olda City KTST 8 3 6 35 Burling. WOKD 13 14 4 38 KXXY 7 5 5 20 Muskegon WMUS 11 13 12 64 JENNIFER DAY The Fun Of Your Love (BNA)	Cowboy Take Me Away (Monument)	Let's Make Sure We Kiss Goodbye (MCA Nashville)	
The content of the	New York	New York	The color of the	Danias NFLX 1

Monitor Produces Data Systems COUNTRY SUSSEMENTS SUSSEM

FOR WEEK ENDING JANUARY 30, 2000

Total Detectional Coin	Total Detections/Cain	Total Detections/Galn	Total Detections/Galn	Total Detections/Ga
TEVE HOLY 1511/8	TOBY KEITH 3544/307 How Do You Like Me Now?! (DreamWorks) Total Stations: 153 Chart Move: 11-10	SAMMY KERSHAW 1116/36	TRACY LAWRENCE 3520/322	
		Me And Maxine (Mercury) Total Stations: 118 Chart Move: 37-36	Total Stations: 153 Chart Move: 12-11	Total Stations: 153 Chart Move:
RZILA 5 5 4 5 3 3 Filehmond WKHK 4 5 3 5 5 6	New York Name New York Name New York Name Na	LA. KIKF 4 KIKH 5 KIKH 5 KIKH 5 KIKH 5 KIKH 5 KIKH 6 KIKH	Clincima	Atlanta
ARTINA MCBRIDE 3355/207	TIM MCGRAW No. 16 17 15 114 Museepon WMUS 21 24 18 148 TIM MCGRAW 5479/171 My Best Friend (Curb)	JO DEE MESSINA 3276/186 Because You Love Me (Curb)	MONTGOMERY GENTRY 2094/200 Daddy Woo't Sell The Farm (Columbia)	JULIE REEVES 680 What I Need (Virgin)
al Stations: 153 Chart Move: 13-12	Total Stations: 153 Chart Move: 3-2	Total Stations: 152 Chart Move: 17-15	Total Stations: 148	Total Stations: 75 Chart Move: 4
York WYW 29 20 105 WRU 23 21 24 11 11 11 11 12 12	TIM MCGRAW S479/171 Total Stations: 153 Chart Move: 3-2 Def Delay Chart Move: 3-2	New York	New York	New York WYNY

Monitor AM Soudcast Data Systems COUNTRY SULFACTORISTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
KENNY ROGERS WITH AUSON KRAUSS & BILLY DEANTOT 1356/139 Buy Me A Rose (Dreamcatcher)	SHEDAISY 3346/209 This Woman Needs (Lyric Street)	GEORGE STRAIT 3716/372 The Best Day (MCA Nashville)	SHANIA TWAIN 1336/190 Rock This Country! (Mercury)	PHIL VASSAR 2160/253 Carlene (Arista Nashville)
Total Stations: 142 Chart Move: 33-33	Total Stations: 153 Chart Move: 14-13	Total Stations: 153 Chart Move: 10-9 TWLW2W IP. TWLW2W IP	Total Stations: 134 Chart Move: 35-34	Total Stations: 149 Chart Move: 28-25
New York GAC 17 14 16 179 WR00 3 3 6 50 L.A. KIKF 9 11 16 143 Birming WZZK 2 2 - 6		GAC	TWI LWZW TP	New York NIKF 38 40 40 352 Birming WZTK 2 4 12 12 12 13 13 13 13 13
KZLA	KZLA 11 10 7 71 Richmond WKHK 23 27 26 219 Chicago WUSN 2 2 3 29 Albany WGNA 16 19 19 207 San Fran KYCY 43 38 41 296 Greenv. WESC 27 22 24 260	Chicago Chicago WUSN 25 22 20 71 Albany WRMK 23 23 13 89 WRMA 13 13 17 55 San Fran KYCY 54 248 332 Greenv. WESC 23 22 21 92 WSSL 26 22 15 114	KZLA 2 2 3 10 Richmond WKHK 5 5 3 16	KZLA - 1 - 3 Richmond WKHK 4 6 6 47
Phila WXTU 1 1 1 5 WSSL 5 5 6 35 Detroit WYSD 1 1 - 2 Tulsa KYPO 13 13 11 74 Dallas KPLX - 1 - 6 Scranton WGGY 2 2 2 12 12 KSCS 1 1 5 Tucson KIIM 17 7 10 56 KYNG 6 12 5 32 McAllen KTEX 21 16 9 99		Detroit WYCD 20 12 15 47 Tulsa KV00 14 15 16 53 Dallas KPLX 53 47 51 299 Scranton WGGY 17 15 16 63 KSCS 41 43 41 233 Tucson KIIM 12 15 14 73 KYNG 30 28 23 192 McAilen KTEX 27 22 26 111	Detroit WYCD 1 Tulsa KV00 1 2 1 5 Dallas KPLX 3 5 Scranton WGGY 2 2 KSCS 1 1 - 2 Tucson KIIM 14 13 3 31 KYNG 8 1 - 9 McAllen KTEX 23 16 - 39	Detroit WYCD 16 12 15 86 Tulsa KYOU 12 11 10 777 Dallas KPLX 1 1 - 4 Scranton WGGY 28 17 16 185 KSCS 18 25 21 70 Tucson KIIM 13 10 12 76 KYNG 12 10 10 77 McAllen KTEX 23 20 21 210
Wash.,DC	Wash DC WMZQ 31 28 29 340 Alientown WCTO 18 21 22 252 Houston KIKK 34 32 40 342 Fresho KSKS 25 26 22 247 KILT 20 11 16 127 GR Rap. WBCT 25 25 24 341	Wash, DC WMZQ 28 20 15 118 Allentown WCTO 18 20 11 57 Houston KIKK 34 30 33 151 Fresho KSKS 33 26 25 106 KILT 22 19 16 61 Gr.Ran WBCT 30 27 23 94	Wash, DC WMZQ 2 3 Allentown WCTO 13 16 15 60 KIKK 22 37 34 111 Fresno KSKS 25 15 14 56 KILT 1 1 Gr.Rap. WBCT 4 1 1 8	Wash, DC WMZQ 15 19 16 167 Allenlown WCTO 7 6 1 19 Houston KIKK 34 32 39 376 Fresho KSKS 14 11 12 44 KILT 1 1 1 8 Gr.Rap WRCT 28 28 25 282
Boston WKLB 13 11 14 152 Knoxx. WVVK 3 5 4 20 Miami WKIS 9 9 2 24 El Paso KHEY 1 1 2 10 Atlanta WKXX 1 1 6 Albuq KRST 1 1 1 8 WYXY 1 1 2 9 0 0maha KXKT 1 1 1 7) Boston WKLB 21 29 22 280 Know. WIVK 15 15 15 15 17 17 Miami WKIS 27 13 14 159 El Paso KHEY 20 15 15 230 Atlanta WKHX 23 16 17 290 Albuo. KRST 29 23 22 227	Boston WKLB 20 22 24 125 Knoxv. WIVK 24 21 23 87 Miami WKIS 12 14 9 40 El Paso KHEY 26 15 15 71 Allianta WKHX 16 18 11 45 Albuq, KRST 23 23 17 76	Boston WKLB 12 8 1 24 Knoxv. WIVK 18 10 11 40 Milami WKLS 16 18 12 70 El Paso KHEY 8 10 1 21 Albuq KHST 4 4 - 11	KKBQ 23 22 20 159 Akron WQMX 12 1 1 16 Boston WKLB 22 14 9 134 Knozv. WVW 11 13 16 99 Milami WKIS 13 11 14 104 El Paso KHEY 9 11 6 79 Atlanta WKHX 1 2 1 10 Albuq. KRST 2 2 2 14
Seattle KMPS 23 24 332 W0W 1 2 1	WARY 25 22 25 296 Omaha KXKT 14 14 15 203 WOW 23 20 20 70 Resemble	WYAY 32 23 17 86 Omaha KKKT 19 15 12 51	WYAY 2 2 - 15 Omaha KXKV 13 15 2 34	WYAY
Minn, KEEY 1 1 1 4 Toledo WKK0 1 2 - 5 St. Louis WIL 9 14 14 82 Montrery KTOM 7 6 9 32 WKKX 6 5 6 61 New Bern WRNS 16 9 9 36 Balt. WPOC 1 1 1 8 BRouge WCAC 4 Pritts. WDSY 1 1 1 9	Balt WPOC 18 10 14 181 B.Roune WCAC 24 27 24 253	Cong Ist.	San Diego KSOW 16 18 14 50 Toledo WRKZ 15 13 12 43 MInn. KEEY 19 19 19 70 Toledo WKKO 14 18 14 49 St. Louis WKX 2 1 - 4 Monterey KTOM 4 5 1 12 WKX 6 7 8 28 New Bern WRNS 8 9 8 71 WRNS 18 14 14 14 15 WKX 6 7 8 28 New Bern WRNS 18 9 8 71 WKX 6 7 8 3 14 B.Rugow WCAZ 1 4 - 6 6 14 14 15 WKX 6 14 14 15 WKX 6 14 14 15 WKX 7	Minn KEEY 42 35 29 361 Toledo WKKO 19 18 17 202 St. Louis WIL 12 17 16 87 Monterey KTOM 10 15 12 66 WKKX 19 18 19 197 New Bern WRNS 22 22 21 265 Balt WPOC 11 10 8 82 B.Rouge WCAC 18 9 8 70
Pitts. WDSY 1 1 1 9 Phoenix KMLE	7 Tampa WOYK 15 14 11 121 Procenik KNIX 23 15 14 174 L.Rock KDOK 33 22 22 283 KNOK 15 14 11 121 KSSN 27 22 21 242	Pritts WDSY 21 16 7 62 WXCT 22 18 15 67 Phoenix KMLE 53 54 52 330 WYNK 34 22 10 66 KNIX 28 27 23 162 L.Rock KOOK 40 34 33 145 Tampa WQYK 17 19 15 66 KSSN 27 22 19 69	Prins. WDSY 2 2 - 8 WXCT 20 17 8 52 Phoenix KMLE 25 14 11 61 WYNK 4 2 - 6 KNIX 27 22 2 56 LRock KDDK 17 6 - 27 Tampa WQYX 9 12 8 30 KSSN 22 19 18 59	Prits WDSY 2 1 1 12 WXCT 8 5 2 26 WYNK 11 15 14 129 WXCT 8 5 2 26 WYNK 11 15 14 129 WXCT 8 5 2 26 WYNK 11 15 14 129 WXCT 8 5 2 26 WYNK 11 15 14 129 WXCT 8 5 2 26 WYNK 11 15 14 129 WXCT 8 5 2 26 WXCT 8 7 26 WXCT
Clevel. WGAR 19 15 20 156 Bakerst, KUZZ 24 23 22 182 Denver KYG0 5 4 4 41 Charl.,SC WEZL 1 1 1 9 Port.,OR KUPL 37 35 27 267 KWJJ 25 20 21 95 Col.,SC WCOS 1 1 1 7	Port. DR KUPL 26 25 25 275 WNKT 30 23 22 270	WRBU 32 18 18 12 12 Mobile WKSJ 24 18 28 100	WR80 14 11 10 37 Mobile WKSJ 4 4 10 10 10 10 10 10	WRBQ 12 12 14 98 Mobile WKSJ 9 12 9 75 Clevel WGAR 1 1 1 10 Bakerst KUZZ 38 31 27 165 Clenver KYGO 9 8 6 47 Charl.,SC WEZL 19 15 16 136 Port.,OR KUPL 1 1 1 9 WNKT 21 19 11 61
Cincinn WUBE 1 5 6 50 D. Moines KHKI 1 61 11 11 70 WYGY 1 2 1 5 Kan.City KBEQ 2 1 - 7 Youngst. WQXK 1 1 6 KFKF 15 20 21 238 Wichila KFDI 13 16 11 130	0 Cincinn. WUBE 20 17 20 307 D.Moines KNKJ 22 23 22 298 WYGY 48 24 13 211 KJLY 30 29 17 260 Kan.City KBEQ 23 29 26 443 Youngst WQXK 30 25 27 168	Cincinn. WUBE 22 12 12 86 D.Moines KHKI 29 22 24 101 WYGY 1 1 - 3 KJJY 19 12 18 83 Kan.City KBEO 22 22 19 76 Youngst. WUXK 26 15 13 61	Cincinn. WUBE 7 9 17 39 D.Moines KHKI 4 6 2 14 WYGY 22 20 16 63 KAJY 15 17 15 49 KBEQ 23 23 16 62 Youngst. WQXK 10 7 12 37	KWJJ 18 12 2 40 Col.,SC WCOS 8 9 5 28 WJBE 1 1 8 D.Moines KHKI 20 18 17 10 WYGY 1 2 - 3 KJJY 7 2 3 15 KAR.City KBEQ 33 29 25 283 Youngst WQXK 26 22 16 120 WQXK 26 22
WDAF 16 14 11 132 KZSN 7 9 1 27 Rivers KFRG 15 13 12 79 Spokane KDRK 17 17 16 97 Milwauk WMIL 9 10 8 39 Davt Beach WGME 22 23 25 192	7	Wilder 23 20 17 74 KZSN 21 24 23 83 RZSN 21 24 23 RZSN 21 24 24 23 RZSN	KFKF 21 15 12 50 Wichita KFDI 1 WDAF 1 4 KZSN 3 6 - 11 Rivers. KFRG 2 1 - 3 Spokane KORK 18 9 9 40 Milwauk WMIL 2 4 - 9 Dayt Beach WGNE 10 7 - 20 WGNE 10 7 -	Milwauk WMIL 11 8 10 41 Dayt Beach WGNE 11 9 9 67
San Jose KRTY 1 1 - 2 Lafayette KMOL 7 3 1 18 Provid WCTK 13 12 14 172 Column,OH WCOL 3 CoLSpr. KCCY 1 1 - 2	7 Provid, WCTK 26 29 24 231 KXKC 26 17 13 162 2 Colum, OH WCOL 18 10 9 98 Col.Spr. KCCY 26 24 24 302	Sacram, KNCI 22 21 26 94 Jofns.C. WX80 22 19 16 59	Sacram, KNC 19 20 13 59 Johns C. WXBQ	
WHOK 1 1 2 6 KKCS 2 1 7 7 Norfolk WCMS 12 19 16 133 Roanoke WYYD 20 9 1 33 34 35 Andrton KAJA 2 1 - 5 Lex., KY WYLK 7 8 6 71 1 1 3 1 3 3 3 3 3	B Norfolk WCMS 29 32 26 302 Roanoke WYYD 22 21 21 199 WGH 28 16 15 163 Chattan WUSY 18 20 19 389 San Anton. KAJA 15 18 14 117 Lex,KY WVLK 25 22 02 006	WHOK 19 15 8 44 WCMS 23 24 20 112 WYYD 23 17 12 55 WGH 13 14 13 68 Chattan WUSY 23 22 21 78 San Anton KAJA 23 26 25 134 Lex_KY WYLK 17 12 12 50	WHOK 1 3 KKCS 3 - 4 31	Norfolk WCMS 21 21 18 174 Roanoke WYYD 22 24 19 310 WGH 29 14 13 122 Chattan. WUSY 22 22 19 149 San Anton KALA 7 1 2 17 Lex KY
Salt Lake KKAT 44 31 35 325 0xnard KHAY 18 20 20 193 KSOP 20 12 21 120 Hunts. WORM 9 4 4 37 KUBL 6 7 13 88 Flint/Sag WKCQ 1 1 1 16	3 Salt Lake KKAT 54 53 59 636 Oxnard KHAY 23 24 23 290 KSOP 28 29 33 496 Hunts. WDRM 23 24 26 406 WDRM 23 24 26 406 WDRM 25 25 25 25 25 25 25 25 25 25 25 25 25	Salt Lake KKAT 4 43 1 19 114 Obrand KHAY 2 42 81 6 101 KKAT 4 43 119 114 Obrand KHAY 2 12 22 4 99 KSOP 31 30 32 161 Hunts WDBM 27 25 15 134 KUBL 24 28 31 125 Plint/Sag. WCC0 22 22 12 86 WFMS 27 23 17 102 Aug., 6A WKXC 27 27 27 115	Salt Lake	KSOP 37 30 35 230 Hunts. WDRM 3 5 7 31 KUBL 5 8 12 87 Flint/Sag. WKCQ 1 3 1 12
Indian WFMS 35 32 31 264 Aug. GA WKXC 1 1 2 14	11 11 11 11 11 11 11 11 11 11 11 11 11	Charl, NC WKKT 13 11 11 36 Portsmouth WOKQ 24 21 9 61	Charl.,NC WKKT 21 18 10 51 Portsmouth WOKQ 12 3 - 16 New Orl. WSDC 6 - 6 Jackson WMSI 2 4 3 12 New Orl. WNOE 3 5 - 13 Modesto KATM 4 9 14 31	Charl.,NC
Buffalo WYRK 1 1 1 6 Pensac WWGR 1 1 - 2 AFT Shrev. WRBM 10 12 11 54 Greensb. WTQR 3 - 1 1 Pensac WRBM 10 12 11 54 Greensb. WTQR 3 - 1 42 C.Christi KRYS 2 2 1 7	2 Buffalo WYRK 15 14 15 56 WWGR 18 20 21 255 4 Hartford WWYZ 22 19 15 142 Pensac. WXBM 22 25 20 203	Buffalo WYRK 30 28 30 125 WWGR 21 24 20 140 Hartford WHSL 32 32 28 181 Shrev, KRMD 27 14 16 57 WTQR 27 27 28 88 C.Christi KRYS 23 20 17 61	Orlando WWNK Pl. Myers WCKT 23 21 21 74 WWRK - 1 - 2 WWGM 13 10 3 29 WRSL WRSL WRSL - 1 1 3 C.Christs KRYS 1 1 1 3 C.Christs KRYS 1 1 1	Buffalo WYRK 1 1 1 8 WWGR 1 1 2 8 Hartford WWYZ 6 3 2 44 Pensac WXBM 10 14 17 122
Memphis WGKX Montgom WLWI 7 8 7 83 W0GY I 1 1 5 Spring, MO KGMY 11 13 11 93 WKDF WSIX 2 2 1 15 Savannah WJCL 9 7 9 92	B Memphis WGKX 14 16 17 240 Montgom. WLWI 20 22 18 171 WGGY 22 15 14 116 Spring,MD KGMY 25 28 22 272 Nashy, WKOF 25 20 20 132 KTTS 22 27 25 335	Memphis WGKX 18 19 13 50 Mortgom WLWI 18 13 12 60 WOGY 23 15 14 73 Spring,MO KGMY 25 19 15 62 Nashv. WKOF 28 33 30 96 KTTS 25 26 22 107	Memphis WGKX - 2 - 3 Montgom, WLW 7 7 5 23 Moshv. WKDF 1 Spring,MO KGMY 14 8 7 31 KTTS 3 WTTS - 3 WTTS - 3 WTTS - 3 WTTS 3 WTTS 3 WTTS 3 WTTS 3 WTTS - 3 WTTS - 3 WTTS - 3 WTTS 3 WTTS 3 WTTS 3 WTTS 3 WTTS - 3 WTTS - 3 WTTS -	Memphis WGKX
WSM 14 16 18 150	WSM 34 19 20 390 WSCA 19 21 20 150 WBEE 21 20 18 265 Charl, WV WBE 3 3 2 33 WS WRDBeach WIRK 21 17 16 187 Port, ME WPOR 27 29 29 348 ALAS Venas KWNB 21 23 23 275 Colum. GA WKCN 23 23 21 298	WSM 24 18 21 97 WSCA 21 22 14 61	WSM	WSIX 22 20 25 174 Savannah WICL 15 17 17 17 148 WSM 19 21 20 208 WSCA 8 6 3 19
Louisv. WAMZ 2 2 2 8 Asheville WKSF 1 2 1 10 Ral/Dur. WKIX 19 19 4 44 Gr.Bay WNCY 1 1 - 3 WQDR 1 1 - 2 Fredenck WFRE 1 1 - 5 Okla.City KTST 19 22 22 154 Burling. WOKO 11 12 12 41	0 Louisw. WAMZ 22 22 19 334 Asheville WKSF 25 29 26 355 WKIX 19 19 49 171 Gr.Bay WNCY 3 2 4 215 WQDR 22 22 22 222 Frederick WFRE 24 27 23 271	Louisv. WAMZ 34 41 34 184 Asheville WKSF 23 22 25 85 Ral/Dur WKIX 20 21 20 61 Gr Bay WNCY 33 29 19 103	Ral/Dur, WKIX 1 1 - 3 Gr.Bay WNCY 17 16 12 46	Rat/Dur. WKIX 1 1 2 9 GrBay WNCY 24 22 22 111
	NAME 2 0 0 50 14 -1 WEATER 17 10 40 000		Okla, City KTST 1 2 - 3 Burling, WOKO 5 3 - 11	Okla.City KTST 17 17 3 82 Burling. WOKO 19 20 21 181
MADK WILLS	5 KXXY 7 8 8 59 Muskegon WMUS 17 18 18 223	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	Okla,City XT\$T 1 2 - 3 Burling WOK0 5 3 - 11 NXXXY 1 1 Muskegon WMUS 11 13 8 38	KXXY 15 15 14 69 Muskegon WMUS 17 14 13 103
	5 KXXY 7 8 8 59 Muskegon WMUS 17 18 18 223	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	Dida.City KTST 2 - 3 Burling WOK0 5 3 - 11 NOXY 1 1 Muskegon WMUS 11 13 8 38 YANKEE GREY 951/294 Another Nine Minutes (Monument) Total Stations: 106 Chart Move: 41-37	TRISHA YEARWOOD 1371/339 Real Live Woman (MCA Nashville) Total Stations: 135 Chart Move: 39-32
	5 KXXY 7 8 8 59 Muskegon WMUS 17 18 18 223	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	Dida.City KTST 2 - 3 Burling WOK0 5 3 - 11 NOXY 1 1 Muskegon WMUS 11 13 8 38 YANKEE GREY 951/294 Another Nine Minutes (Monument) Total Stations: 106 Chart Move: 41-37	TRISHA YEARWOOD 1371/339 Real Live Woman (MCA Nashville) Total Stations: 135 Chart Move: 39-32
	5 KXXY 7 8 8 59 Muskegon WMUS 17 18 18 223	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	Dida.City XTST 2 - 3 Burling WOK0 5 3 - 11 Muskegon WMUS 11 13 8 38	TRISHA YEARWOOD 1371/339 Real Live Woman (MCA Nashville) Total Stations: 135 Chart Move: 39-32 DMT W W 2W IP GAC GA
	5 KXXY 7 8 8 59 Muskegon WMUS 17 18 18 223	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS 4889/480 Back At One (Mercury)	CHELY WRIGHT 2318/220	XXXXY 23 16 8 51 Muskegon WMUS 14 14 12 56	VANKEE GREY	TRISHA YEARWOOD 1371/339 Real Live Woman (MCA Nashville) Total Stations: 135
MARK WILLS 4889/480 Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS 4889/480 Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
MARK WILLS Back At One (Mercury)	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT 2318/220	WYNONNA	VANKEE GREY	TRISHA YEARWOOD
Total Stations: 152	CHELY WRIGHT	WYNONNA	VANKEE GREY	TRISHA YEARWOOD

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

2318/220

2195/112

GARTH BROOKS 2456/562 Do What You Gotta Do (Capitol)

Total Stations: 149/Chart Move: 30-22 Heavy (35+ detections): 4 KDDK, KNCI, KSCS, WBCT

WBC1 Medium (25-34): 18 KBEQ, KEEY, KHAY, KHEY, KHKI, KIKF, KNIX, KTOM, KUPL, KUZZ, WCMS, WCTK, WEZL, WGKX, WNKT, WRBT, WSSL, WYNY

Light (Under 25): 127 First Impressions: 14 KILT, KMDL, KXXY, WCTO, WDSY, WHOK, WKIX, WMSI, WOGK, WQDR, WSOC, WTQR, WYAY, WYNY

CHELY WRIGHT It Was (MCA Nashville)

Total Stations: 147/Chart Move: 26-23

Heavy (35+): 0

Medium (25-34): 23 KAJA, KBEQ, KCCY, KEEY, KHAY, KIKF, KKAT, KSON, KTOM, KUPL, KUZZ, KXKC, WCAC, WEZL, WFMS, WGGY, WIRK, WMZQ, WPOR, WQXK, WRBT, WWGR, WXCT

Light (Under 25): 124 First Impressions: 2 WKHX, WKIX

ALABAMA

Small Stuff (RCA)

Total Stations: 144/Chart Move: 27-24 Heavy (35+): 1 KUZ7 Medium (25-34): 11 KKAT, KRMD, KTOM, KWJJ, KXKC, WCKT, WFRE, WNCY, WPOR, WQBE, WYNY

Light (Under 25): 132 First Impressions: 2 KWNR, WKKO

PHIL VASSAR 2160/253 Carlene (Arista Nashville)

Total Stations; 149/Chart Move: 28-25 Heavy (35+): 5 KEEY, KIKF, KRTY, KSOP, KUZZ Medium (25-34): 11 KBEQ, KIKK, KKAT, WBCT, WFLS, WGGY, WGH, WIRK, WQBE, WQXK, WXBQ WPLS, WGGT, WGR, WIRK, WGBE, WGAR, WABL Light (Under 25): 133 First Impressions: 13 KAJA, KCCY, KJJY, KMDL, KRYS, WESC, WHOK, WNOE, WOW, WPOR, WGMX, WUSN, WXCT

MONTGOMERY GENTRY 2094/200 Daddy Won't Sell The Farm (Columbia)

Total Stations: 148/Chart Move: 29-26
Heavy (35+): 1 KYCY
Medium (25-34): 10 KBEQ, KCCY, KGMY, KIKF,
KIKK, KNIX, KUZZ, WBCT, WKDF, WTQR

NINA, NULL, WBCT, WKDF, WTQR Light (Under 25): 137 First Impressions: 11 KMLE, WDSY, WGGY, WGH, WKHX, WKIX, WKKO, WLWI, WOW, WXTU, WYNK

CLINT BLACK WITH STEVE WARINER 1865/787 Been There (RCA)

Total Stations: 139/Chart Move: 38-27 Heavy (35+): 3 KIKK, KPLX, KSCS Medium (25-34): 8 KBEQ, KCCY, KDDK, KEEY, KIKF, KKAT, KMLE, KYCY KIKF, KKAT, KMLE, KYCY
Light (Under 25): 128
First Impressions: 41 KATM, KDDK, KHEY, KILT,
KRST, KRTY, KSON, KSSN, KUBL, WCKT, WCMS,
WCOL, WCTO, WEZL, WFRE, WGH, WGNE,
WHOK, WJCL, WKCN, WKCQ, WKHX, WKIX,
WKKO, WKKX, WKLB, WKSF, WKSJ, WLWI, WMIL
WNOE, WOKO, WRBT, WTQR, WUSN, WUSY,
WWYZ, WYCD, WYGY, WYNK, WYRK STEVE HOLY

Don't Make Me Beg (Curb)

Total Stations: 144/Chart Move: 31-29 Heavy (35+): 0

Medium (25-34): 5 KBEQ, KYGO, WGGY, WIRK, WNCY

1511/8

Light (Under 25): 139
First Impressions: 1 KWNR

ANDY GRIGGS 1425/324 She's More (RCA)

Total Stations: 138/Chart Move: 36-30 Heavy (35+): 1 KUZZ Medium (25-34): 4 KIKK, KMLE, KRMD, KSOP

Medium (25-34): 4 KIKK, KMLE, KHMD, KSOP Light (Under 25): 133 First Impressions: 20 KBEQ, KHKI, KKAT, KKBQ, KRYS, KSKS, KTTS, WCOS, WFMS, WFRE, WGGY, WIL, WKHX, WKSF, WOGY, WOKQ, WQIK, WRBT, WUBE, WXCT

JESSICA ANDREWS 1379/176 Unbreakable Heart (DreamWorks)

Total Stations: 144/Chart Move: 34-31 Heavy (35+): 0 Medium (25-34): 3 KEEY, KIKK, WYRK Light (Under 25): 141

First Impressions: 12 KRYS, KWJJ, KXXY, KYGO, WCOS, WKKO, WQBE, WQXK, WRNS, WUBE, WXTU, WYAY

TRISHA YEARWOOD 1371/339 Real Live Woman (MCA Nashville)

Total Stations: 135/Chart Move: 39-32 Heavy (35+): 1 KIKK Medium (25-34): 4 KCCY, KIKF, KNIX, KTTS Medium (25-34): 4 RCCY, NIKF, KNIX, KTTS Light (Under 25): 130 First Impressions: 18 KILT, KKAT, KKCS, KSKS, KTEX, KUBL, WGGY, WKHK, WKHX, WNCY, WOGK, WGYK, WRBQ, WSOC, WUSN, WUSY, WWYZ, WXTU

KENNY ROGERS WITH ALSION KRAUSS & BILLY DEAN 1356/139

Buy Me A Rose (Dreamcatcher) Total Stations: 142/Chart Move: 33-33 Heavy (35+): 4 KKAT, KUPL, WFMS, WYNY Medium (25-34): 6 KJJY, KSKS, KWJJ, WBCT, WSOC, WYNK

Light (Under 25): 132 First Impressions: 6 KMDL, KSSN, KTTS, WMZQ, WNOE, WQIK

1336/190 SHANIA TWAIN

Rock This Country! (Mercury) Total Stations: 134/Chart Move: 35-34

Heavy (35+): 0
Medlum (25-34): 6 KIKF, KMLE, KNIX, KSKS, WKXC, WYNY Light (Under 25): 128

First Impressions: 6 KYNG, WAMZ, WOKQ, WSOC, WVLK, WYYD

WYNONNA

Can't Nobody Love You (Like I Do) (Curb/Mercury) Total Stations: 144/Chart Move: 32-35 Heavy (35+): 1 KSCS Medium (25-34): 1 KMPS Light (Under 25): 142 First Impressions: 9 KFKF, KVOO, KWNR, KXKC, KYGO, WCOS, WEZL, WGGY, WKIS

SAMMY KERSHAW 1116/36

Me And Maxine (Mercury) Total Stations: 118/Chart Move: 37-36

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KXKC, WNCY, WQBE, WXBQ

Light (Under 25): 113
First Impressions: 2 KFDI, WCAC

999 - 500 DETECTIONS

Total Detections/Gain

YANKEE GREY 951/294 Another Nine Minutes (Monument)

Total Stations: 106/Chart Move: 41-37 Heavy (35+): 1 KIKK

Light (Under 25): 104 First Impressions: 15 KHAY, KSON, KWNR, WGH, WIVK, WKCN, WKHK, WKIS, WMJC, WQXK, WRKZ, WSSL, WWGR, WXBM, WYAY

VINCE GILL Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 90/Chart Move: 44-38 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 89

LIGHT (Under 25): 89
First Impressions: 25 KFDI, KFRG, KHEY, KILT, KRMD, KRTY, KSKS, KSOP, KSSN, KTEX, KYNG, WAMZ, WCMS, WCTO, WGH, WHOK, WJCL, WKHX, WKSJ, WOGK, WSIX, WUBE, WUSY, WYAY, WYRK

JENNIFER DAY 804/59

The Fun Of Your Love (BNA) Total Stations: 88/Chart Move: 40-39

Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ Light (Under 25): 86
First Impressions: 9 KHAY, KILT, KTEX, KUPL, KWJJ, WOGY, WPOR, WVLK, WYYD

KENNY CHESNEY 738/322 What I Need To Do (BNA)

Total Stations: 80/Chart Move: 47-40 Total Stations: 80/C/nart Move: 47-40
Heavy (35+): 1 KIKK
Medlum (25-34): 2 KCCY, KYCY
Light (Under 25): 77
First Impressions: 21 KBEQ, KGMY, KHKI, KNIX,
KRMD, KTST, KVOO, KZSN, WBCT, WFLS, WGAR,
WHSL, WIRK, WKXC, WMSI, WPOR, WSSL,
WUBE, WYAY, WYCD, WYNY

JULIE REEVES 680/44 What I Need (Virgin)

Total Stations: 75/Chart Move; 42-41 Heavy (35+): 1 KIKK Medium (25-34): 3 KFRG, KMLE, WGGY Light (Under 25): 71 First Impressions: 3 KRST, KTEX, WQIK

TY HERNDON

540/74

No Mercy (Epic)
Total Stations: 89/Chart Move: 46-42 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medlum (25-34): 1 KIKK
Light (Under 25): 88
First Impressions: 13 KFKF, KIKF, KSSN, WBEE,
WCTK, WKCN, WKCQ, WRKZ, WSIX, WSM,
WTQR, WWGR, WYAY

499 - 50 DETECTIONS

Total Detections/Galn

THE WILKINSONS 495/180 Jimmy's Got A Girlfriend (Glant)

Total Stations: 85/Chart Move: 50-43 Heavy (35+): 1 KIKK Medium (25-34): 2 WQBE, WXBQ First Impressions: 9 KDRK, KFDI, KHAY, KMDL, KTOM, KUPL, WESC, WKSJ, WRNS

FAITH HILL 455/160 The Way You Love Me (Warner Bros./WRN)

Total Stations: 70/Chart Move: 52-44 Heavy (35+): 1 KCCY Medium (25-34): 1 KMLE Light (Under 25): 68 First Impressions: 11 KFDI, KIKF, KIKK, KKBQ, KRST, WDRM, WGNA, WGNE, WKCQ, WSM, WSSL

CHALFE TENNISON 421/149

Just Because She Lives There (Asylum) Total Stations: 72/Chart Move: 54-46 Heavy (35+): 0 Medium (25-34): 2 KDDK, KMDL Light (Under 25): 70
First Impressions: 12 KDDK, KRST, KTEX, WBCT, WCTK, WLWL, WRKZ, WUSY, WVLK, WXTU, WYNK, WYYD COLLIN BAYE 390/110

Couldn't Last A Moment (Epic) Total Stations: 49/Chart Move: 53-47 Heavy (35+): 2 KIKK, KKAT Medium (25-34): 1 KMPS

Light (Under 25): 46
First Impressions: 12 KCCY, KWJJ, KZSN, WBEE, WCTQ, WGGY, WKSJ, WOKO, WQBE, WUBE, WUSY, WXBQ

TRACE ADKINS 370/137 More (Capitol)

Total Stations: 71/Chart Move: 58-48 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 70
First Impressions: 17 KDRK, KHAY, KHKI, KIKK, KSOP, KSSN, KTEX, KTOM, KTTS, KUPL, KYNG, WCAC, WCKT, WIL, WLWI, WSSL, WVLK

JERRY KILGORE

311/72 The Look (Virgin)

Total Stations: 61/Chart Move: 57-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 5 KIIM, KIKK, KUBL, WMJC, WRBQ

JOHN MICHAEL MONTGOMERY 292/31

Nothing Catches Jesus By Surprise (Atlantic) Total Stations: 65/Chart Move: 55-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 First Impressions: 5 KAJA, KGMY, KRMD, KUBL, WCMS

CLAY DAVIDSON

Unconditional (VirgIn)

Total Stations: 34/Chart Move: 60-51 Heavy (35+): 1 KIKK Medlum (25-34): 3 KMLE, WQBE, WXBQ Light (Under 25): 30 First Impressions: 6 KSOP, KXKC, KYCY, WOKQ, WRBQ, WTQR

286/80

SONYA ISAACS 248/69

I've Forgotten How You Feel (Lyric Street)
Total Stations: 38/Chart Move: 61-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 First Impressions: 8 KDRK, KSOP, KSSN, KUBL, WCTK, WFMS, WIRK, WWGR

SAWYER BROWN 212/92

800 Pound Jesus (Curb) Total Stations: 56/Chart Move: 65-57

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 56 First Impressions: 4 KBEQ, KMPS, KUPL, WKLB

CLAY WALKER 203/53 The Chain Of Love (Giant)

Total Stations: 24/Chart Move: 62-58 Heavy (35+): 2 KIKK, KYCY Medium (25-34): 1 KEEY Light (Under 25): 21 First Impressions: 1 KSOP

Light (Under 25): 7

SHANE MINOR 181/122 I Think You're Beautiful (Mercury)

Total Stations: 47/Chart Move: 70-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47
First Impressions: 9 KATM, KBEQ, KNIX, KSKS, KUBL, WCKT, WKCN, WKCQ, WYGY

FAITH HILL WITH TIM MCGRAW 118/3 Let's Make Love (Warner Bros./WRN) Total Stations: 9/Chart Move: 66-61 Heavy (35+): 1 WGKX Medium (25-34): 1 KYCY

WADE HAYES

117/61

91/86

90/32

65/65

Up North (Down South, Back East, Out West) (Monument) Total Stations: 38/Chart Move: 73-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38
First Impressions: 5 KGMY, KSON, KSOP, WAMZ, WRNS

RANDY TRAVIS 109/60

Where Can I Surrender (DreamWorks) Total Stations: 44/Chart Move: 75-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 First Impressions: 6 KEEY, KKBQ, KTOM, KUZZ, KVOO, WCTO

* BRAD PAISLEY 92/74

Me Nelther (Arista Nashville) Total Stations: 34/Chart Move: Debut 65 Heavy (35+): 0 Medlum (25-34): 0

First Impressions: 3 KIKK, KMDL, KTTS

★ JOE DIFFIE

Light (Under 25): 34

It's Always Somethin' (Epic)
Total Stations: 36/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 First Impressions: 1 KIKF

DIXIE CHICKS

Goodbye Earl (Monument)
Total Stations: 39/Chart Move; 72-67 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 39

First Impressions: 2 KIKF, WHSL

* REBA

I'll Be (MCA Nashville) Total Stations: 34/Chart Move: Debut 69

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

★ TRISHA YEARWOOD 64/25

You're Where I Belong (Universal) Total Stations: 2/Chart Move: Debut 71 Heavy (35+): 1 WYNY Medium (25-34): 0 Light (Under 25): 1

CHARLIE ROBISON 63/4 My Hometown (Lucky Dog/Columbia)

Total Stations: 7/Chart Move: 71-72 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 6

★ DAMON GRAY 53/53

I'm Lookin' For Trouble (Broken Bow) Total Stations: 35/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

BROOKS & DUNN 51/2 Goin' Under Gettin' Over You (Arista Nashville) Total Stations: 4

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 4

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time

Montor A

FOR WEEK ENDING JANUARY 30, 2000

Billboard. Top Country Singles Sales ... SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

~	. ×	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUA	RY 5, 2000
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	17	BIG DEAL CURB 73086 9 weeks at No. 1	LEANN RIMES
2	2	7	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, 16895WRN CHAD BR	OCK WITH HANK WILLIAMS JR. & GEORGE JONES
3	4	18	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
4	5	23	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
5	7	18	STEAM EPIC 79269/SONY	TY HERNDON
6	6	12	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
	8	10	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
8	9	8	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
9	-11	14	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
10	3	12	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
11	12	138	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
12	10	44	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
13	13	12	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
14	14	24	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
(15)	15	39	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	17	4	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
17	16	31	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
18	18	35	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
19	19	23	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
20	23	82	I'M ALRIGHT/BYE BYE ● CURB 73034	JO DEE MESSINA

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

			010 0.	SELECTED, COMPTEED, MID THOTIDED BY COCKDOOMS, MC			
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 5, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE			
1	1	1	21	No. 1 DIXIE CHICKS ▲ ³ MONUMENT 69678/SONY (11.98 EQ/17.98)	12 weeks at No. 1 FLY	1	
2	2	2	116	SHANIA TWAIN ◆16 MERCURY 536003 (10.98/17.98)	COME ON OVER	1	
3	4	3	11	FAITH HILL ▲2 WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1	
4	5	4	38	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1	
5	6	7	34	GREATEST GAINER LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3	
6	3	_	2	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3	
7	7	6	104	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1	
8	8	5	13	LEANN RIMES ▲ CURB 77947 (10.98/17.98)	LEANN RIMES	1	
9	9	8	13	ALAN JACKSON ▲ ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2	
10	11	12	37	SHEDAISY ● LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

			Compiled from a national sample of data supplice Country Airplay Monitor. 153 country stations are			
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/B		AUDII (mill	
<u>∓</u> ≩.	₹ ₹	≥ ₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
(1)	1	14	COWBOY TAKE ME AWAY MONUMENT 2 we	eks at No. 1 DIXIE CHICKS	44.400	43.405
2	3	15	MY BEST FRIEND CURB	TIM MCGRAW	42.340	41.673
3	2	18	BREATHE, WARNER BROS,/WRN	FAITH HILL	41.177	43.146
4	6	13	BACK AT ONE MERCURY	MARK WILLS	38.624	34.609
5	4	20	WHAT DO YOU SAY MCA NASHVILLE	REBA	38.178	40.331
6	5	15	SMILE BNA	LONESTAR	37.795	36.453
7	8	22	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	30.779	32.248
8	11	5	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	30.027	25.736
9	7	23	BIG DEAL CURB	LEANN RIMES	29.342	34.262
10	12	12	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	26.779	23.876
(11)	14	12	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	26.191	23.080
12	9	18	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	24.088	31.526
13)	18	14	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	23.603	21.802
(14)	20	10	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	23.564	21.394
(15)	19	15	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	23.528	21.403
16	15	21	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	22.463	22.537
(17)	17	19	PUT YOUR HAND IN MINE RCA	TRACY BYRD	22.317	21.998
18	13	29	SOMETHING LIKE THAT CURB	TIM MCGRAW	22.256	23.123
(19)	16	28	I LOVE YOU RCA	MARTINA MCBRIDE	22.089	22.066
20	10	24	WHEN I SAID I DO RCA	CLINT BLACK	21.832	26.154
21	22	17	ITS-A LOVE THING CAPITOL	KEITH URBAN	18.541	19.027
(22)	28	4	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	16.310	
(23)	29	10	CARLENE ARISTA NASHVILLE	PHIL VASSAR	14.649	12.561
(24)	26	13	SMALL STUFF RCA	ALABAMA	14.391	14.000
(25)	27	12	IT WAS MCA NASHVILLE	CHELY WRIGHT	14.145	
(26)	32	2		LINT BLACK WITH STEVE WARINER	13.547	8.267
(27)	30	8	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	13.528	
28	25	13	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	11.877	16.944
(29)	34	6		WITH ALISON KRAUSS & BILLY DEAN	9.540	8.022
30	31	11	DON'T MAKE ME BEG CURB	STEVE HOLY	9.195	9.482
(31)	36	3	SHE'S MORE RCA			
(32)	33	7	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCI	ANDY GRIGGS URY WYNONNA	8.577	6.523 8.082
(33)	37	3	ROCK THIS COUNTRY! MERCURY		8.392	
(34)	38	3	REAL LIVE WOMAN MCA NASHVILLE	SHANIA TWAIN	8.376	
(35)	35	4	UNBREAKABLE HEART DREAMWORKS	TRISHA YEARWOOD	8.303	5.889
(36)	39	5	ME AND MAXINE MERCURY	JESSICA ANDREWS	8.236	6.527
=	40	2		SAMMY KERSHAW	5.940	5.878
(37)		-	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	5.627	3.990
(38)		WÞ	LET'S MAKE SURE WE KISS GOODBYE MCA NASHV		5.265	2.940
(39)		WÞ	WHAT I NEED TO DO BNA	KENNY CHESNEY	4.536	2.236
<u>(40)</u>	NE	W	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	4.233	3.806

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

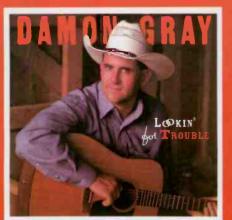


Montor. CUUNTRY AIRPLA

FOR WEEK ENDING JANUARY 30, 2000

S X	ΕX	WKS. ON CHART			DETEC	CTIONS
WEE	LAST	SK CHX	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	1	23	COWBOY TAKE ME AWAY MONUMENT 2 weeks at No.	DIXIE CHICKS	5790	5636
2	3	21	MY BEST FRIEND CURB	TIM MCGRAW	5479	5308
3	2	19	BREATHE WARNER BROS./WRN	FAITH HILL	5102	5371
4	4	22	WHAT DO YOU SAY MCA NASHVILLE	REBA	4939	5182
5	7	15	BACK AT ONE MERCURY	MARK WILLS	4889	4409
6	5	22	SMILE BNA	LONESTAR	4854	4746
7	6	24	BIG DEAL CURB	LEANN RIMES	3779	4522
8	9	24	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3718	3962
9	10	7	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3716	3344
10	11	13	HOW DO YOU LIKE ME NOW?! OREAMWORKS	TOBY KEITH	3544	3237
11)	12	15	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3520	3198
12)	13	13	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3355	3148
13)	14	24	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3346	313
14)	15	21	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3309	312
15)	17	17	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3276	309
16	8	19	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3101	409
17	16	27	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	3044	309
18	19	25	IT'S A LOVE THING CAPITOL	KEITH URBAN	2803	288
19)	21	29	I LOVE YOU RCA	MARTINA MCBRIDE	2532	251
20	18	24	WHEN I SAID I DO RCA	CLINT BLACK	2470	304
21	20	34	SOMETHING LIKE THAT CURB	TIM MCGRAW	2467	256
22)	30	7	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2456	189
23)	26	19	IT WAS MCA NASHVILLE	CHELY WRIGHT	2318	209
24)	27	18	SMALL STUFF RCA	ALABAMA	2195	208
25)	28	16	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2160	190
26)	29	13	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2094	189
			★ GREATEST GAINER/MOST NEV	V STATIONS ★		
27	38	5		BLACK WITH STEVE WARINER	1865	107
28	22	18	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1786	248
29)	31	18	DON'T MAKE ME BEG CURB	STEVE HOLY	1511	150
30	36	7.	SHE'S MORE RCA	ANDY GRIGGS	1425	110
31)	34	10	UNBREAKABLE HEART OREAMWORKS	JESSICA ANDREWS	1379	120
32)	39	5	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1371	103
33	33	16	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	ALISON KRAUSS & BILLY DEAN	1356	121
34	35	5	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1335	114
35)	32	14	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1321	126
						100
36	37	12	ME AND MAXINE MERCURY	SAMMY KERSHAW	1116	108

		NO		DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38	44	3	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	843	494
39	40	11	THE FUN OF YOUR LOVE BNA JENNIFER DAY	804	745
40	47	4	WHAT I NEED TO DO BNA KENNY CHESNEY	738	416
41	42	12	WHAT I NEED VIRGIN JULIE REEVES	680	636
42	46	4	NO MERCY EPIC TY HERNDON	540	466
43	50	5	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	495	315
44	52	6	THE WAY YOU LOVE ME WARNER BROS, WRN FAITH HILL	455	295
45	45	14	THE COLD HARD TRUTH ASYLUM GEORGE JONES	433	472
46	54	6	JUST BECAUSE SHE LIVES THERE ASYLUM CHALEE TENNISON	421	272
47	53	2	COULDN'T LAST A MOMENT EPIC COLLIN RAYE	390	280
48	58	3	MORE CAPITOL TRACE ADKINS	370	233
49	57	5	THE LOOK VIRGIN JERRY KILGORE	311	239
50	55	4	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC JOHN MICHAEL MONTGOMERY	292	261
51	60	5	UNCONDITIONAL VIRGIN CLAY DAVIDSON	286	206
52	49	11	I WILL BE ASYBUM LILA MCCANN	261	324
53	56	19	I'M DIGGIN' IT MCA NASHVILLE ALECIA ELLIOTT	253	260
54	61	4	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET SONYA ISAACS	248	179
55	48	12	TAKE A LETTER MARIA ATLANTIC DOUG STONE	239	384
56	43	17	GOD GAVE ME YOU ASYLUM BRYAN WHITE	217	581
57	65	3	800 POUND JESUS CURB SAWYER BROWN	212	120
58	62	9	THE CHAIN OF LOVE GIANT CLAY WALKER	203	150
59	70	2	I THINK YOU'RE BEAUTIFUL MERCURY SHANE MINOR	181	59
60	51	13	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS.WIRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	147	299
61	66	11	LET'S MAKE LOVE WARNER BROS, WRN FAITH HILL WITH TIM MCGRAW	118	115
62	73	2	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT WADE HAYES	117	56
63	75	3	WHERE CAN I SURRENDER DREAMWORKS RANDY TRAVIS	109	49
64	64	10	AGAINST THE WIND ELEKTRAVEEG BROOKS & DUNN	107	124
			★ ★ HOT SHOT DEBUT ★ ★		
65	NE	w▶	ME NEITHER ARISTA NASHVILLE BRAD PAISLEY	92	18
66	NE	WÞ	IT'S ALWAYS SOMETHIN' EPIC JOE DIFFIE	91	5
67	72	19	GOODBYE EARL MONUMENT DIXIE CHICKS	90	58
68	68	2	THAT HURTS REPRISE/WRN PAUL BRANDT	72	80
69	NE	w Þ	PLL BE MCA NASHVILLE REBA	65	0
70	69	5	I WILLBUT LYRIC STREET SHEDAISY	65	74
71	NE	WÞ	YOU'RE WHERE I BELONG UNIVERSAL TRISHA YEARWOOD	64	39
72	71	6	MY HOMETOWN LUCKY DOG/COLUMBIA CHARLIE ROBISON	63	59
73	63	3	TO GET TO YOU BNA LORRIE MORGAN	61	130
74	67	3	CRACKER JACK DIAMOND TRI CHORD MARTY RAYBON	59	80
75	NE	w >	I'M LOOKIN' FOR TROUBLE BROKEN BOW DAMON GRAY	53	0



Out of the box and into the chart! Airplay Monitor Chart Debut @ 75

New From

Damon Gray "I'm Lookin' For Trouble"

AIRPLAY NOW

Don't miss Damon's performance during CRS 2000

Broken Bow Records, Committed to Nashville... Keepin' it Country



