

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 27, 1999 \$4.95 Volume 7 • No. 35

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LONESTAR

Amazed (BNA)

★ ★ AIRPOWER ★ ★

GEORGE STRAIT • *What Do You Say To That* (MCA NASHVILLE)

★ MOST NEW STATIONS ★

GARTH BROOKS • *It Don't Matter To The Sun* (CAPITOL)

ON YOUR DESK

JOHN BERRY • *Power Windows* (LYRIC STREET)

PAUL BRANDT • *It's A Beautiful Thing* (REPRISE)

JACK INGRAM • *How Many Days* (LUCKY DOG/COLUMBIA)

MINDY MCCREADY • *All I Want Is Everything* (BNA)

MULLINS-BLACK • *You Didn't Did Ya* (ATLANTIC)

BRAD PAISLEY • *He Didn't Have To Be* (ARISTA NASHVILLE)

Exclusive Arb Tally: Upper Demos Help Country Reverse Direction

by Sean Ross

Top 40 radio had its best Arbitron book in five years. Country, after a particularly harsh winter, nudged forward. And the usually durable AC format seemed to suffer at the hands of both, as well as the R&B oldies format, which continued to grow.

Album rock radio, unusually strong in the winter, was well below its usual level this spring, but modern rock rebounded, and classic rock really rocked. And with its core artists on prominent display at other formats, Spanish-language radio had its best book ever.

Those are the highlights of Airplay Monitor and Billboard's exclusive national format tally of the spring '99 Arbitrons in the ratings service's 94 continuous-measurement markets. Billboard took its first look at national ratings in spring 1989. At that time, AC was the No. 1 format nationally, with a 17.2 share, followed by top 40 (15.9), news/talk (11.7), country (9.4), album rock (9.0), and R&B (7.6).

A decade later, no format controls 17 shares, although N/T got pretty close as recently as six months ago,

when it posted a 16.8. N/T has been the perennial leader for several years, and remains so this time, although post-Monicagate, its numbers have returned to more normal levels. It was down 16.1-15.9 from winter to spring and down from a 16.1 in spring '98. It's the format's lowest number since summer '97. The N/T numbers include sports-talk stations, which, measured separately, would account for a 2 share.

N/T is followed by AC (14.5-13.9); R&B (12.4-12.7); top 40 (9.2-9.8); country (9.3-9.4); Spanish (6.5-6.7), which overtakes album rock (7.5-6.6); oldies (5.5-5.8); classic rock (4.2-4.7); modern rock (3.8-4.1); adult standards (2.9-2.9); jazz (2.9-2.8); religious (2.2-2.4); and classical (2.2-1.6).

OLDER DEMOS, ARTISTS PROPEL COUNTRY FORWARD

Country radio is still at roughly its fall '89 level, meaning it's in about the same place it was before Garth Brooks, Clint Black, and the gang kicked things into high gear, although some format proponents allege that because of changes in the Arbitron landscape, even that same 12-plus number represents growth for the format from over a decade ago. And it is nudging forward after nine months of decline.

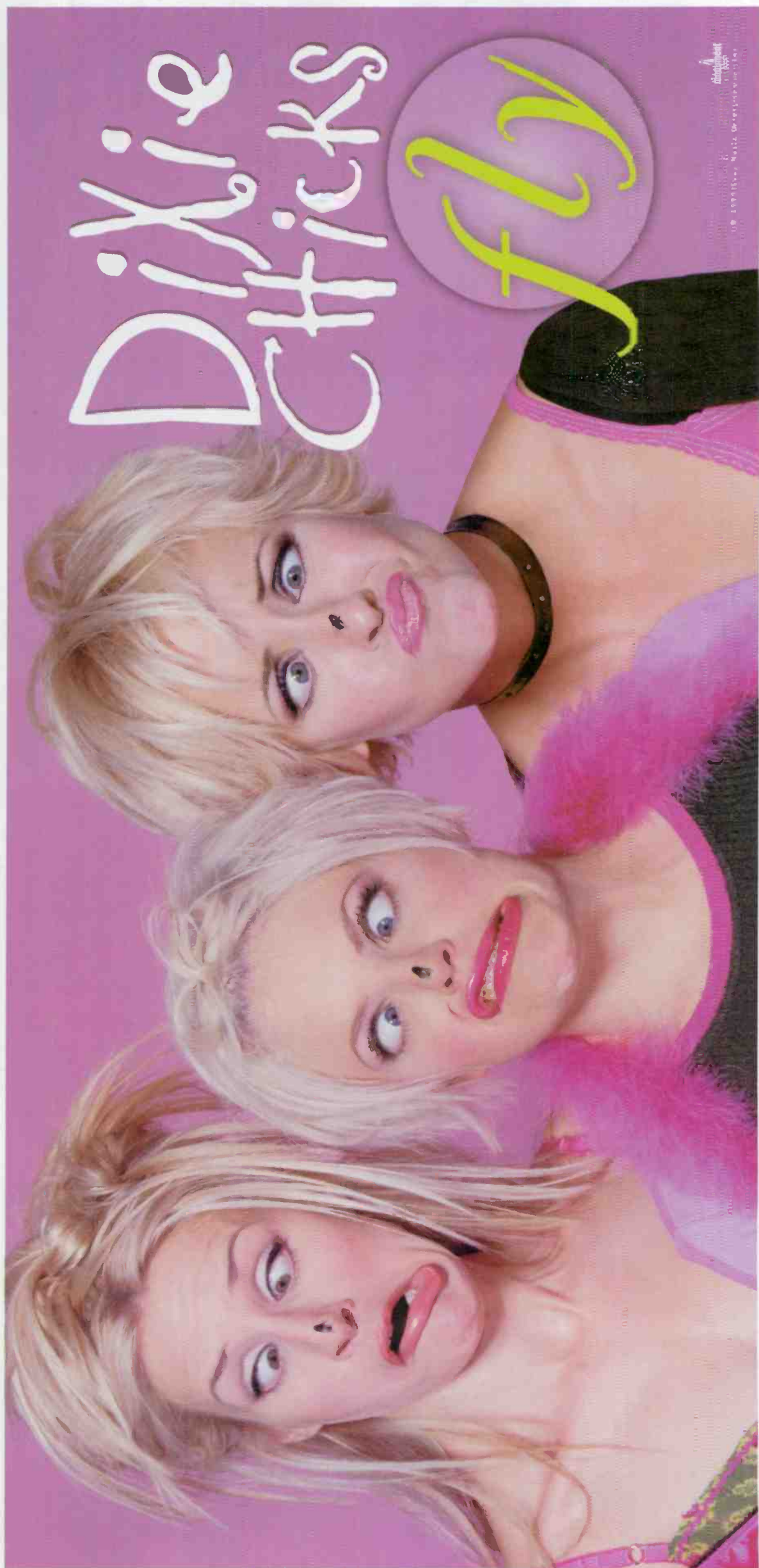
Country continues to decline among teens (4.8-4.5) and in the 18-34 demo (8.4-8.2), two demos that most country PDs have long ceded to top 40. It was up, however, in 25-54 (9.5-9.7) and 35-64 (10.6-10.9). It's the first time the format has been up in 35-64 since fall '95, right around the time that many stations began filtering some older gold titles back into their libraries.

What made the difference? Spring is traditionally a heavy marketing book for the format (although that's the case for AC too). It's also significant that Kenny Rogers and George Jones appeared on the scene with current hits for the first time in years, suggesting

Continued on page 8

Welcome To The Regional CRS

Welcome to Mobile, Ala., and the regional Country Radio Seminar-Gulf Coast. To help guide your radio-listening choices while you're in town, Airplay Monitor has compiled a profile of Mobile's country choices (page 6). Also in this issue is a clip-and-save guide to our country radio panel (pages 12-13), as well as all of our regular columns, charts, and features. Enjoy CRS!



▶ "I played "He Didn't Have To Be" on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan PD/ WSSL

THE MOST POWERFUL SONGS
ARE TRUE STORIES.

BRAD
PAISLEY

▶ HE DIDN'T HAVE TO BE

IMPACT DATE: 8/30

FROM HIS ALBUM
WHO NEEDS PICTURES
AVAILABLE NOW!

▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lola Montgomery, MD/KWJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones." —Alanna Nash, *Country Music Magazine*, August/September 1999

A Country Seminar Within Radio Seminar

While the larger Billboard/Airplay Monitor Radio Seminar takes place Oct. 7-9 at the Fontainebleau Hotel in Miami Beach, a separate "seminar within a seminar" agenda is planned for country attendees Oct. 9. The country agenda will include a special country keynote speaker, three country-specific sessions, artist performances, and meals, all designed to keep the country attendees together and the discussion flowing throughout the day. The day will culminate with the gala Billboard/Airplay Monitor Radio Awards.

As always, our panel topics will focus on the most relevant current issues facing the country radio and record industries. The more intimate "seminar within a seminar" setting will provide a forum for real conversation, honest answers, and valuable solutions.

"Who's On First, What's On Middays" will focus on syndicated dayparts and programming the newer technologies, such as so-called virtual radio. The panel will discuss ways to work with, and compete against, these new radio tools, which can both complement and compete with local programming.

"The True Cost Of Airplay" is a session geared toward both country labels and stations. It will focus on the "cost per station" labels pay to set up each new single and where

and how the money is spent. Amazingly, labels say that even in a universe of fewer reporting stations, the average cost of getting airplay on each new single has more than doubled, from \$1,000-\$2,000 per station to \$3,000-\$5,000 apiece, thanks to radio tours, showcases, radio advertising, and other non-traditional revenue programs created by broadcast groups.

The seminar within a seminar will close with the always-popular country-format focus group, a free-form rap session titled "Is Your Gut Still Awake?" As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics, such as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules from the usual three or four singles per album to two, a move that may result in new business models for record companies in 2000.

Registration for the seminar is complimentary for those nominated for Billboard/Airplay Monitor Radio Awards and \$99 for all other radio registrants. Contact Michele Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.



Reid Reker Joins KYNG For VP/GM Duties

WCKG Chicago PD Reid Reker joins KYNG (Young Country) Dallas as VP/GM, replacing Scott Savage.

WHWK Binghamton, N.Y., GM Chuck Jewell is named GM for Citadel's Harrisburg, Pa., cluster, including WRKZ (Cat Country 106.7), replacing Nancy Tulli, who exits. Also, KRST/KTBL Albuquerque, N.M., GM Paul Ellis is named GM of Citadel's Scranton/Wilkes-Barre, Pa., cluster, including country WCTP/WCTP and classic country WEMR-AM. He replaces Regina Todd, now director of sales.

programming Dene Hallam is named PD at KYCY (Y93) San Francisco. He replaces Tim Jordan, who exits.

WQDR Raleigh, N.C., PD Len Shackelford is named PD at WWKA (K92) Orlando, Fla., effective Sept. 14. He replaces Mike Moore, now PD at WWYZ Hartford, Conn. No replacement has been named at WQDR; T&Rs to Curtis Media Group VP of personnel Susan Prillman.

Morning man Cory Mikhals adds PD duties at KTOM Monterey, Calif. He replaces Lance Tidwell, now at WCOS Columbia, S.C. Cluster production director Dean Knox takes nights at KTOM. Mikhals is looking for a p.m. driver to replace Tidwell and for a new imaging director, duties he previously handled himself.

KTEX McAllen, Texas, promotes night jock Monty Lewis to OM/PD and lures former morning host Sonny Laguna out of retirement as MD and in-house consultant. Former PD/MD Deana Romero stays for middays. OM Billy Santiago retains those duties for sister KBFM. The station began stunting Aug. 18 by dropping all currents. Once the stunting stops, Laguna says, the station will still play about 35 currents but will also play one or two classics an hour from artists including Waylon Jennings, Merle Haggard, Freddie Fender, and Patsy Cline.

PEOPLE: WOODS EXITS WKCN

WKCN Columbus, Ga., MD Andy Woods exits. PD Robin Lee is handling that job for now.

Renee Fowler is named promotion director at WCKT (Cat Country 107) and WQNU (Q105) Fort Myers, Fla. She previously held that position at WTHI-AM-FM/WWVR Terre Haute, Ind.

WGH-FM (Eagle 97.3) Norfolk, Va., P/T jock Rachel Lipton gets overnight duties, replacing Becky Butler, now at WNDD Gainesville, Fla.

Adult top 40 KBBY Oxnard, Calif., P/T jock Bobby McKay joins country sister KKSBS Santa Barbara, Calif., as morning co-host. Also, sister KHAY Oxnard P/T jock Christy Miller joins KKSBS for afternoons.

New KFGY (Froggy 92.9) Santa Rosa, Calif., PD Steve Rooney adds morning duties, as MD Ann Phibian (aka Karen Arents) shifts to afternoon drive. Also, evening host David Hopperfield heads to middays. Rooney is collecting T&Rs for an open imaging director slot.

Former KLNC (Lonestar 93) Austin, Texas, PD/morning co-host Brad Hansen is looking for a new gig; call him at 512-244-7627 or e-mail vobozo@yahoo.com. Also, ex-WCTO Allentown, Pa., APD/MD Brian Lee is looking for a new opportunity and can be reached at 610-287-8623.



BY PHYLLIS STARK

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PROGRAMMING: HALLAM TO Y93

Former KKBQ (93Q Country) Houston VP of

Stone Plays WQMX Show



WQMX Akron, Ohio, recently hosted an acoustic show with Atlantic artist Doug Stone. WQMX PD Kevin Mason, left, is pictured with Stone.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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We Ask Again: Is Today's Country Still Country?

As country music struggles to redefine itself, times have never been tougher for PDs striving to strike a musical balance on their stations. With the shopping cart top-heavy with teen artists, brimming with female acts of all descriptions, and the dominant style being candy-coated, non-offensive AC and over-the-top pop, who's watching the store for listeners who aren't 18- to 44-year-old women? Equally troubling are growing numbers of stations that aren't even testing songs with male listeners at all.

Of the 75 titles on this issue's Country Airplay chart, 17 songs are slow ballads. Of those 17, at least seven are devoid of anything that would label them as unmistakably country records. In the uptempo column, 11 songs on the chart are not distinctly country-sounding.

An astounding 11 titles on the chart represent songs by new and veteran artists that are seemingly aimed at teens. More than half of those songs could easily fit most top 40 station playlists.

Only about four or five songs on the chart have any lyrical substance that doesn't deal primarily with happy or sad love. Where are the workingman's anthems and songs of social relevance? No need to count them, there's only one—Alan Jackson's "Little Man."

As always, Music Row has a lot in the pipeline, and a great amount of it is compelling and diverse. For the moment, however, the format's

best-selling star, Garth Brooks, has taken a hiatus to work on and promote a pop/rock project and has given country stations a thoroughly AC ballad. The one true country legend on the chart, George Jones, is still fighting for airplay despite a Country Music Assn. Award nomination for single of the year and, for whatever reason, won't be performing it at the CMA Awards.

Perhaps, just as former President Ronald Reagan publicly bellowed the stern order, "Mr. Gorbachev, tear down that wall," country music's definitive cornerstones are poised to begin crumbling. I've posed the question before in this column, and I'll ask it again—when the majority of mainstream country music stops sounding like country music, shouldn't we give it another name?

STILL AMAZED: Admit it. Most of us were predicting an upset at the top of our Country Airplay chart this issue that would have pushed Lonestar's "Amazed" (BNA) down from No. 1 after seven weeks there. However, "Amazed" finishes atop the detection and audience charts again this week.

The battle for No. 1 next issue heats up with Chely Wright's "Single White Female" (MCA Nashville) and Kenny Chesney's "You Had Me From Hello" (BNA) poised to replace Lonestar's song. Wright's track gains 62 detections to move 4-3 while Chesney gains 258 plays to jump 6-4.

Shane Lightning Hits Frederick



WFRE Frederick, Md., recently hosted a showcase at a local mall for Curbside artists Shane McAnally and Tamara Walker. Pictured, from left, are PD Lisa Allen, McAnally, Walker, and morning co-host Rebecca Matthews.

ON THE ROW

Bozeman Exits Sony For Sparrow Records

Janet Bozeman exits her position as director of media and publicity for Sony Music Nashville to join Sparrow Records as senior director of media, effective Sept. 13.

As first reported exclusively in Country Airplay Monitor July 9, Larry Willoughby has been named VP of A&R at Capitol Records. He previously held the same position at MCA Nashville.

Broken Bow Records president/CEO Benny Brown has established a Nashville office. Jim Yerger is named VP of artist development and media promotions. Paul Brown is operations director. David Boyer joins as A&R director, and Cindy Yerger is named marketing director. The label's first release is from singer/songwriter Damon Gray, a native of Belen, N.M.

Reggie Mac is promoted from sales director to VP/GM of talent agency Associated Concert and Touring Services (ACTS). Tracy Jones is promoted from agent to sales director. Sherry Hohimer is promoted from office manager to CFO. Misty Brown, formerly of MCA Nashville, joins as office manager. Also, Paula Varney joins sister company E.R. Rhines Management as VP of artist development. She previously worked on TV shows "Extra," "The Howie Mandel Show," and "The Rosie O'Donnell Show."

RCA artist Sara Evans and her husband, Craig Schelske, welcomed their first child, a son, Aug. 21 in Nashville. No name had been selected at press time.

TNN has teamed with Zoom Enterprises of Rogers, Ark., to launch a retail specialty store in six Wal-Mart SuperCenters in the Southeast this fall. Additional outlets are planned for next year. The stores will sell merchandise tied to TNN programs, including motor sports, "Rollerjam," wrestling, and rodeo, as well as country artists' tour merchandise. The shops will operate in approximately 900 feet of leased space in Wal-Mart stores in Murfreesboro, Tenn.; Terre Haute, Ind.; Asheville, N.C.; Gulfport, Miss.; Norman, Okla.; and a sixth location to be determined.

ACCESS: NASHVILLE

Haggard, Jewel To Duet At CMA Awards

Merle Haggard will perform a duet with pop artist Jewel on the 33rd annual Country Music Assn. Awards, set for 8 p.m. ET Sept. 22. Shania Twain will perform the title track to her album, "Come On Over." Martina McBride will sing "I Love You," and Steve Wariner will perform "I'm Already Taken." Also set to play are Horizon Award nominees Kenny Chesney, Sara Evans, and the Wilkinsons, and Chely Wright.

Former Ricochet drummer Jeff Bryant, who recently left the band due to carpal tunnel syndrome (Country Airplay Monitor, Aug. 20), is named national director of operations at Movie Music Inc., which manufactures and places CD vending machines in movie theaters.

Bill Engvall has been tapped to host and provide commentary for "TNN Sofa Cinema," TNN's new prime-time movie night, which will air on Thursdays beginning Sept. 30.

Tracy Lawrence is entertaining American service personnel overseas on a USO tour that runs

from Aug. 19 to 31. The tour is stopping at U.S. military bases in Spain, Germany, the U.K., and Iceland. Comedienne Jennifer Rawlings is opening the shows.

Lawrence and Emilio headline the six-hour Generation Tex concert Sept. 17 at Auditorium Shores in Austin, Texas. David Ball and Tejano artist Reuben Ramos will also perform.

Condolences to Kevin Brown, Mark Wills' sound tech, whose wife, Martha, recently passed away. The funeral was held Aug. 18 in Nashville.

Clear Sound Productions and Norwegian Cruise Lines have teamed up to produce a country theme cruise featuring **Sons Of The Desert, John Berry, Lee Ann Womack, Rhett Akins, Rick Trevino**, and the comedy team **Malone and Nootcheez**. The seven-day cruise departs Sept. 12 from Houston with stops in Cancun, Cozumel, and Roatan Bay. Clear Sound previously produced last year's Bahamas Country Bash and is planning a second Bahamas Country Bash in fall 2000.

WMZQ Washington, D.C., raised money for the Capital Area Food Bank by auctioning off **Vince Gill's** Gibson Ephiphone guitar, tickets to Gill's sold-out Aug. 13 show at Wolf Trap Farm Park, and backstage passes for \$6,000.

Marty Stuart performed a free back-to-school concert Aug. 23 at Little Wound School in Kyle, S.D. The concert was presented by the school and by Oglala Lakota College to stress the importance of education.

Cochran Visits KZLA



Warner Bros. artist Anita Cochran, left, recently visited KZLA Los Angeles to promote her current single, "For Crying Out Loud." She is pictured with KZLA APD Mandy McCormack.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 28	KTST/KXXY Oklahoma City	CountryFest '99	Chris Fleming/Rosey Fitchpatrick
	APPEARING: Mark Chesnutt, the Great Divide, Lila McCann, Ronnie Milsap, Julie Reeves, Charlie Robison, Mark Wills		
Aug. 28	WKL Boston	Country Festival	Jen Joy
	APPEARING: Alabama, Bill Engvall, Ty Herndon, the Kinleys, Shane McAnally, Shane Minor		
Sept. 4-5	WPOC Baltimore	Country On The Hill	Sheila Silverstein
	APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Shedaisy, Aaron Tippin, Mark Wills		
Sept. 9	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: BlackHawk, Chad Brock		
Sept. 11	KYGO Denver	End Of Summer Bash	Garrett Doll
	APPEARING: Jessica Andrews, Randy Travis		
Sept. 18	WKX St. Louis	Steve & D.C.'s Kixfest '99	Tony Jordan
	APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright		
Oct. 3	WIOV Lancaster, Pa.	Fall Music Fest	Susie Summer
	APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers		
Oct. 9	WSM-FM Nashville	Fall Fest	Lisa Tidwell
	APPEARING: Jessica Andrews, Martina McBride, Michael Peterson, Shedaisy		
Oct. 24	KZLA Los Angeles	Country Cookout	Marida Petitjean
	APPEARING: Ty Herndon, Tracy Lawrence, Jo Dee Messina, Shane Minor, Jason Sellers, Bryan White, Mark Wills, Chely Wright, Yankee Grey		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Movie Promotions Edge Out School, NFL

Movies are back at the top of the Topical Barometer this week, edging out back-to-school events, now that many schools are in session. Also back in session is the NFL. Radio is talking about the pre-season matchups, as well as the MTV Music Awards, which debuts this week at No. 8 on the list.

Top 40 WFLZ Tampa, Fla., is musing about the new **Sharon Stone** movie, "The Muse," by giving away a trip to L.A. with the **Schmooze the Muse** promotion. Winners get to attend the premiere and enjoy dinner at the star-studded Spago restaurant. "Listeners can win prize packs on the Web, and then we'll have a jock at a mall event giving contestants the chance to give us their best pitch line to 'The Muse,' which will be captured on video by a crew from E! Entertainment Television," according to a bemused **Jay Griffiths**.

Also hitting a local mall is AC KESZ Phoenix, for its back-to-school party. "We've teamed up with all of our local sports outlets—the Mercury, Suns, Rattlers, D-Backs, and Coyotes—Blockbuster Video, and a local TV station to throw a huge fiesta for students before they get into the school year," says a studious **Vicki Fiorelli**.

TOPICAL BAROMETER

TW	LW	TOPIC
1	7†	Summer movies
2	2	NFL pre-season
3	7†	Baseball
4	—	Station concerts
5	1	Back-to-school events
6	5†	Halloween
7	10	Internet/Web-site use
8	—	MTV Awards
9	3	Extreme weather
10	5†	Labor Day

HOTTEST NEW MOVIES: "Blair Witch Project," "In Too Deep," "Bowfinger," "Detroit Rock City"

HOTTEST SUMMER CONCERT TOURS: Ricky Martin (top 40), Barry White/Earth, Wind & Fire (adult R&B), Brooks & Dunn (country), Duran Duran (modern adult), Creed (rock), Lenny Kravitz/Smash mouth (modern rock)

END-OF-SUMMER PROMOTION CLEARINGHOUSE

At times, it can be near impossible to chronicle all the worthwhile promotions we get from our panelists. Here's a chance to catch up and showcase how they're putting fresh spins on standard stunts.

• **Live in it and win it.** How many ways can you get listeners to sit in a car nonstop? Top 40 **WKSE** (Kiss 98.5) Buffalo, N.Y., set up shop at a local county fair that attracts more than a million people. To give away a new 18-foot camper, the station is having four families of three live inside it for the duration of the fair (11 days). Joining them for **Camper Cram** will be a Kiss part-timer. What's the new twist? The camper comes with a bathroom, so the contestants will not be allowed out *at all*. The only thing that could make it more intense would be tornado season. **Stephanie Ringer** will be there at the end to pick up the pieces.

Classic hits **WMGK** Philadelphia is taking a different tack. For the chance to win a 2000 Mitsubishi Eclipse, it will have five mothers live in separate cars at a local mall—along with their sons or daughters—for as long as they can stand

it. No one will be allowed out of the vehicle, except for several scheduled 15-minute breaks each day. The family that endures the longest without driving each other nuts will get to drive home in the new car and become **WMGK's Mom of the Millennium**. Of course, the losers' kids will be put up for adoption.

• **Cash contesting.** What else can you do to cultivate the greed of your listeners in an entertaining fashion? Modern rock **KEDJ** (the Edge) Phoenix has been staging **Free Money Fridays** since January. "We've been giving out free money to the first 106 cars to show up with an Edge rear-window sticker on their car at an announced location," cashier **Jane Monzures** says. "People plug 1063 into our ATM and then receive money from our live cash cow, whose name is Blue. While waiting in line, people receive samplings from area clients and retailers. People can win anywhere from \$5 to \$1,000 weekly."

Top 40 **WWXM** (Mix 97.7) Myrtle Beach, S.C., PD **Scrap Jackson** is dying to tell us about **Crash and Turn . . . Into a Millionaire**. "We couldn't afford a big million-dollar birthday game, but afternoon jock **Kosmo** had \$20 to spare, so he bought a million-dollar flight-crash policy before he flew to Minnesota for vacation. To the winning listener's disappointment, **Kosmo** survived."

• **The dating game.** The great punk poet laureate **Osterberg** once said that love is like hypnotizing chickens, which hardly explains the exploits of country **KYGO** Denver and modern adult **KMXB** (Mix 94.7) Las Vegas, which both do variations of **Win a Guy/Girl Wednesday**. At **KYGO**, **Garret "Living" Doll** says singles come into the studio to tell listeners about themselves and what they are looking for. Then interested listeners call in to answer questions posed by the in-studio guest. The guest chooses a listener. They both come in the next day, meet on-air, and are treated to a dinner and movie. At **KMXB**, the guest asks questions to three members of the opposite sex, and the listeners choose the winner. "The follow-up is the best part, when [morning duo] **Mark and Mercedes** have the guests back to talk about the dates," says matchmaker **Jennifer Markham-Wynn**. "Think **Chuck Woolery** . . . It's great water-cooler talk around offices!"

• Elsewhere, top 40 **WPXY** Rochester, N.Y., has a **Hit Squad** that visits offices, delivering prizes. "Each week, one office that signs up at the Hit Squad page on our Web site wins an office delivery by a jock who brings along a huge gift basket with Diet Coke, food, and movie passes for the entire office," says recently departed promo ace **Tristano Korlou**.

• Country **WWKA** (K92) Orlando, Fla., is doing its own **Truck Show**, complete with mud runs, sled pulls, "show and shine" area, car crushing, tug of war, etc. "It's a great lifestyle event; we produce and sell sponsorships," says **Dave Demer**, while selling collision insurance.

• Rhythmic top 40 **KQBT** (the Beat) Austin, Texas, celebrates **The Last Summer of the Century** with customized swag prizes. "We switched to 'Last Summer' tank tops, which are in high demand, as well as Frisbees, Koozies . . . You name it, we have it tied up," says **Jody Bailey**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKIQ Cincinnati • Loren Condon, KEG/ADMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eversly, KMEI San Francisco • Vicki Fiorelli, KNDV/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKJK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLV Philadelphia • Jade Heller, KFOG San Francisco • Stephanie Hogeman, WBEZ Rochester, N.Y. • Jay Holloway, WTTI Chattanooga, Tenn. • TJ, KHIT San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KKZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WJDX Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KIPWR Los Angeles • Mike Oliveira, WSTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spanglin, WKQN Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBXX Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Maria Toulas, WYXS-FM Boston • Paul Williams, N.Y. Dallas

SHANIA TWAIN

"Come On Over"

For the most fun you'll ever have in under three minutes



Impact date: September 6th

Produced by
Robert John "Mutt" Lange
Jon Landau Management:
Jon Landau, Barbara Carr

Visit www.shania-twain.com

 
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Welcome To CRS-Gulf Coast: Plenty Of Country Choices In Mobile, Ala.

by Phyllis Stark

Welcome to Mobile, Ala., and the regional Country Radio Seminar-Gulf Coast. You'll have plenty of radio-listening choices while you're in town. Arbitron's No. 86-ranked market had 22 stations with at least a 1 share in the spring Arbitron book, four of which are country. Although Mobile is about one-third African-American, the four country choices accounted for a combined 16.3 shares of 12-plus listening in the spring book. All four are run by major players, AMFM and Clear Channel, which have two each.

Bill Black, PD of market leader WKSJ, calls Mobile a very professional-sounding radio market, despite its size. "There are a lot of radio dollars up for grabs in this market," he says. "The more money, the more professional you have to be to get the lion's share of that."

Clear Channel owns mainstream country WKSJ (94.9 MHz) and classic country WDWG (Classic Country 104 at 104.9 MHz). WKSJ was the market's top station in the spring book, with a 9.0-9.4 jump, and was also No. 1 in the 25-54 demo. WDWG took ninth place and remained steady, with a 4.0 share 12-plus.

The AMFM stations come from other cities but can be heard and generate shares in Mobile. WXB (102.7 MHz), based in Pensacola, Fla., about 60 miles away, was ranked No. 15 in the Mobile market, off 4.0-1.9, although it is the top-ranked station in the twice-yearly Pensacola book, with a 12.5 share. (WKSJ is No. 10 in Pensacola, with a 3.3 share.)

But Black and WXB PD Lynn West say they do not target each other's markets. "Both stations tend to take care of their own backyard," says Black.

West says that while Mobile and Pensacola are only 60 miles apart, Mobile is "basically a different world. Mobile is more of a cosmopolitan city. Not that we're backward here—it's just different. People in Pensacola are not that concerned with what goes on in Mobile and vice versa. We don't stick our toe in Mobile."

Also rim-shotting the market is AMFM's WKNN (K99, located at 99.1 MHz), which primarily serves the Mississippi markets of Biloxi/Gulfport and Pascagoula. That station had a 1 share in Mobile in the spring book, tying for the market's No. 21 position.

Here's what you can expect to hear when you tune in the top three country outlets.

WKSJ: FLEXIBLE WITH NEW AND OLD

WKSJ takes the 12-in-a-row position outside of morning drive. After 9 a.m., there are 14 songs and two stop sets an hour. Black plays about 35 currents, and the music mix is 60% current and recurrent and 40% gold. (See sample hour on this page.)

Black says the WKSJ audience is unusual in that it likes both old and new country music and artists about equally. "We play the Sherrie Austins and the Shane Minors, but when I play [George Jones'] 'The Grand Tour,' it gets as good a response as something brand new on the charts. My audience is just real flexible when it comes to new and old."

The WKSJ gold library generally dates back to about 1988, with the exception of "anything Alabama ever released," which, for obvious reasons, works particularly well in the state. Black calls the band his "safety net."

Besides Alabama, Black says, blues-tinged music like that of Lee Roy Parnell works espe-



BLACK

95 KKSJ Continuous Country Favorites

- Tim McGraw, "Where The Green Grass Grows"
- Steve Wariner, "Two Teardrops"
- Clint Black, "Where Are You Now"
- Mary Chapin Carpenter, "Almost Home"
- Alan Jackson, "Chattahoochie"
- Faith Hill, "The Secret Of Life"
- Holly Dunn, "Daddy's Hands"
- Lonestar, "Amazed"
- Collin Raye, "Anyone Else"
- Shane McAnally, "Are Your Eyes Still Blue"
- Dolly Parton, "Why'd You Come In Here Looking Like That"
- Mark Willis, "Don't Laugh At Me"
- Reba McEntire, "Fancy"
- Alabama, "God Must Have Spent A Little More Time On You"

cially well in Mobile. Other than that, he says, "we are pretty typical in our musical taste. I look at the SoundScan [figures] every week" and find that the top-selling songs in the country are also the top sellers in Mobile.

Black describes WXB, his chief mainstream competitor, as being "a little tighter" and "really a jukebox after mornings. I don't really hear any personality outside of morning drive." He considers WKSJ "a little more personality-oriented."

In the spring book, WKSJ ran the Film-house million-dollar birthday game, which includes a heavy TV schedule, and as a result, Black says, "we saw a great increase in cume" that "blasted [WXB] out of the market."

WKSJ, which, like sister WDWG, is consulted by Craig Scott, runs "After MidNite With Blair Garner" in overnights. Most of the regular programming features are crammed into the night show, including a top seven countdown at 7 p.m., a song shootout at 8 p.m., and a "cryin', lovin', and leavin'" show 8 p.m.-midnight. During Black's midday show, he runs the "All Request Country Cafe" at noon.

Black describes WKSJ as "a heavily produced radio station" with "a lot of positioning elements." And while he says "the music comes first, that does not disallow the announcers."

The station also relies on a strong news and weather position, particularly during hurricane season, when, Black says, "we have a history of being the station to turn to." Clear Channel's radio cluster and two TV stations in the market pool their resources to form the Gulf Coast Storm Alert Network in emergencies.

WKSJ signed on as a country station in the '70s, giving it "a real heritage," according to Black, who says, "We do everything we can to thrive off that image."

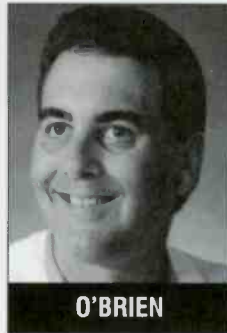
Black, an Alabama native, has programmed WKSJ for four years and has worked there since 1992, following a stint as PD of K99.

TEACHING A NEW DAWG OLD HITS

Prior to the change to classic country almost exactly a year ago, WDWG had been doing what Black describes as a "real hot, uptempo presentation with a very tight current list." But current WDWG PD/morning man Scott O'Brien says, "The radio station, as it was, was ineffective. WKSJ was the heritage station here. Trying to play a lot of the same stuff seemed fruitless and was not paying off."

But, O'Brien adds, "because nobody else was playing Jones and Conway and Tammy Wynette," the station decided to try that route. With the help of consultant Craig Scott, the sta-

tion put together a playlist of about 800 songs, primarily from the '70s and '80s, with a "pretty good collection of songs from the '60s; a smattering of songs from the '50s" by artists like Elvis Presley, Ferlin Husky, and Stonewall Jackson; and "a pretty good amount of stuff from the early and mid-'90s," with almost nothing more recent than 1996. (See sample hour, this page.)



O'BRIEN

But what became Classic Country 104 got off to a rocky start. It launched in September '98 at the 100,000-watt 104.1 frequency, then flipped with R&B WYOK to a less-powerful 104.9 dial position, licensed to Moss Point, Miss., just after New Year's Day of this year.

O'Brien says, "When we inherited 104.9, we inherited a whole bunch of problems. The transmitter was very old and poorly maintained, and we had some awful signal problems. In spite of all that, we managed to have halfway decent numbers."

Since then, O'Brien says, "our management acquired a new transmitter, and we made all the necessary repairs at the transmitter site."

The station uses the positioners "all country classics all the time" and "country music's greatest hits from the past five decades." And O'Brien says, "Our job now is to complement WKSJ."



- Johnny Duncan, "It Couldn't Have Been Any Sweeter"
- Alabama, "When We Make Love"
- Vince Gill, "One More Last Chance"
- Bobby Bare, "500 Miles Away From Home"
- Restless Heart, "Why Does It Have To Be (Wrong Or Right)"
- Mickey Gilley, "You've Really Got A Hold On Me"
- Anne Murray, "Walk Right Back"
- The Oak Ridge Boys, "Bobbie Sue"
- Alan Jackson, "She's Got The Rhythm (And I Got The Blues)"
- Conway Twitty & Loretta Lynn, "Louisiana Woman, Mississippi Man"
- Eddie Rabbit, "I Can't Help Myself"
- Joe Diffie, "John Deere Green"
- Shelley West, "Flight 309 To Tennessee"
- Little Texas, "What Might Have Been"
- Olivia Newton-John, "If You Love Me (Let Me Know)"
- Clint Black and Wynonna, "A Bad Good-bye"

O'Brien says, "We play all the traditional artists with the exception of Hank Williams, Ernest Tubb, Hank Snow, and Kitty Wells, because their music does not blend in very well with the rest of the stuff we play. It is obviously dated" in terms of production. The station will play those artists on occasion as part of a special feature such as a trivia contest.

O'Brien describes WDWG as "very music-intensive. Not fast-paced, but not sleepy either. It's a station that has a lot of respect for the music we play, which still has a lot of substance. That is what were banking on, the substance of the music." The station does very little marketing or contesting other than giving away a few CDs now and then. "There's not a lot of whistles and bells," says O'Brien. "We let the music speak for itself, and I think it speaks very well."

WDWG features a lot of NASCAR programming and airs University of Alabama football



and basketball games. "In between that, we play a little country music," says O'Brien.

Prior to transferring over to WDWG when it changed format, O'Brien had been part of the WKSJ air staff for 13 years.

PLAYING 'TODAY'S BEST AND MOST COUNTRY'

WXB plays about 42 currents, and, like WKSJ, is 60% current/recurrent and 40% gold. While most of the gold dates back only to the early '90s, West says that a few titles dip back as far as the mid-'80s. (See sample hour, this page.)

She admits that artists who have "second homes or family" on the Gulf Coast, such as Aaron Tippin and John Anderson, get a slight advantage on her playlist.

Although Black describes WXB as tighter and faster on new music than his own station, West disagrees. "Musically, we're pretty close" to WKSJ, she says. "I don't think one city is more progressive than the other. It varies week by week. Sometimes I see [Black] on things

sooner than me, and sometimes I'm first."

While it does not quite run WKSJ's 12 in a row, WXB features a long "music marathon" every hour. WXB is positioned as "today's best and most country."

For the spring book, WXB did some telemarketing and gave away fly-away trips every week in May. For visibility, the station does at least three remotes every week.

WXB bests WKSJ in the heritage department. It signed on as a country station in 1964 and has never changed format. As a result, West says, "people, even if they don't listen, they know the station."

West has been programming WXB since 1995 and hosts afternoon drive. Phil Hunt of Rusty Walker Programming consults.

102.7 WXB Today's Best & Most Country

- Kenny Chesney, "She's Got It All"
- Lonestar, "Amazed"
- Andy Griggs, "You Won't Ever Be Lonely"
- Reba McEntire, "For My Broken Heart"
- Mary Chapin Carpenter, "Almost Home"
- Terri Clark, "Now That I Found You"
- Doug Stone, "In A Different Light"
- Shania Twain, "Man! I Feel Like A Woman!"
- George Strait, "Write This Down"
- Toby Keith, "He Ain't Worth Missing"
- Sherrie Austin, "Never Been Kissed"
- Vince Gill, "Don't Let Our Love Start Slipping Away"
- Dixie Chicks, "Ready To Run"
- Martina McBride, "Wrong Again"
- Randy Travis, "Deeper Than The Holler"

keith urban

— IT'S A — LOVE THING

"What a great song! There's more where that came from. This unique talent gives us everything we're looking for!"

— **Dan Holiday, KZSN**

"Unbelievably catchy! You want a hook that hits you upside the head - this is it! I can't wait to hear it on the radio and turn it up real loud. Our listeners will dig this, I promise!"

— **Mike Kennedy, KBEQ**

"Keith Urban blew me away. A versatile singer, songwriter and jeez, he can set a guitar on fire."

— **Jim West, WGRX**

"Keith is bright, talented, & very unique. He's just what we need!"

— **Ken Boesen, KSKS**

"What a neat new sound. I want to hear some more from this guy. Very fresh!"

— **Gregg Swedberg, KEEY**

"After winning the Super Star Challenge five nights in a row, we are putting it in regular rotation. Lots of positive calls."

— **Bob McNeill, KYNG**

"I loved Keith when he was with The Ranch. I'm really excited about this new project, it's the kind of sound we need."

— **Ronnie Lane, WRBQ**

"Based upon his live performance, Keith Urban could be the Bruce Springsteen of country!"

— **Dave Ervin, KZLA**

"I can't say enough about the artist or this song! Keith's debut single is incredible! Makes me want to listen to the radio! What a concept!"

— **Debbie Turpin, KSOP**

"Yes! Thank you! Yes! Finally! Passion-tempo-music that doesn't suck. I'm adding it now."

— **Brian Jennings, KZKX**

IMPACTING RADIO NOW!



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Management: Greg Shaw and Miles Copeland/Firststars Entertainment



Exclusive Arb Tally: Upper Demos Help Country Reverse Direction

Continued from page 1

that contrary to popular belief, today's audiences are more interested in current titles from older country artists than in their gold. And country PDs seemingly responded to many pleas at the Country Radio Seminar and elsewhere to slow the pace at which they run titles in and out of their current rotations, although that process started long before the spring.

One more thought: Country PDs may not be sure whether it's good to have Shania Twain and Faith Hill (and now Brooks and Martina McBride) on top 40 radio, but Spanish-language radio has managed its best book ever, even while sharing Ricky Martin and Enrique Iglesias with top 40. Spanish radio had its biggest boost in 18-34 (7.9-8.4) but was also up in 25-54 and 35-64 to smaller degrees.

AC: HIT FROM ALL SIDES

AC radio, whose numbers here also include adult top 40s and soft ACs, has never been under a 14.4 share in the 10-year history of the national Arbitrons, so its decline in the spring, a book when the format is usually heavily marketed, is significant. While the format is flat among teens, it's off by .6-.7 in all other demos. It's down by a share from spring '98.

After a period of early-/mid-'90s decline, when the rise of country meant that there were no longer always four AC stations in a market, AC stabilized, moving back and forth in the 14-share range but rarely deviating from that. This book, it seems apparent that it was hit at the lower end by the resurgence of mainstream top 40 and the relative stability of country (whose best books seemed to come at AC's expense in certain markets). It also appears to be AC radio that's taking the biggest hit from the rise of R&B oldies stations this spring, particularly those with a general-market lean, since traditional oldies stations were up.

Then there's the modern adult format. In 1996-98, its rise probably helped grow the AC format and keep it vital in the 18-34 demo. But over the past six months, modern adult stations have been fleeing the format, and the evidence is that the listeners they exile are going to top 40 or modern rock, not to other ACs. AC radio's biggest decline, albeit by a tenth of a share, was in 18-34.

TOP 40 GETS ITS GAME ON

Top 40 posted its best numbers since spring '94. If it's able to build even slightly on those numbers next time, it'll be the first time the format has seen double digits since 1992. Our top 40 number includes both mainstream and rhythmic stations, of which 158 made an Arbitron book in the markets surveyed this spring vs. only 143 during the winter. If rhythmic top 40 were broken out separately, it would represent a 3 share.

Top 40 was up in all demos: teens (34.6-35.1), 18-34 (13.9-14.8), 25-54 (7.4-8.0), and 35-64 (4.6-

5.0). The format also posted its biggest teen number in four years, although top 40's teen composition is only 23%, vs. 28% for modern rock. Top 40's 18-34 gain represents a larger jump than last fall, when the format took a decidedly harder turn and became very 18-24-conscious (with more of the Offspring and Eve 6 and considerably fewer teen acts). This spring, despite oft-stated concerns that young adults would flee the Backstreet Boys in search of "Nookie," 18-34 was top 40's biggest growth cell.

R&B: ADULT FORMATS UP, MAINSTREAM DOWN

Our combined R&B number includes adult R&B stations (which, separately, would be up 2.8-3.3) and the fast-growing R&B oldies format, which, despite a down book for flagship stations in New York, Chicago, and Los Angeles, was up 2.2-2.6 on the strength of multiple new station entrants. Mainstream R&B, measured by itself, would be off sharply, down 7.4-6.8.

Some of that probably represents losses in the top two markets, which weigh heavily into our national numbers, where powerhouses WQHT New York and KKBK L.A. were both down. Some of it may represent listening that's been redistributed to the R&B oldies format. Some of it also may represent the loss of some P2 or P3 listening to top 40 stations that either didn't exist in many markets until recently or played negligible amounts of R&B music.

As for R&B oldies, it scored a 3.2 share in the 25-54 demo and a 3.3 share in 35-64—not surprising for a format whose bulge has usually been in the 35-44 cell. As we noted during the winter book, the format's success doesn't seem to be coming at the expense of pop oldies stations, which rebounded nicely this time and were up half a share in 25-54, the demo that "Jammin' oldies" stations were expecting to decimate. Pop oldies stations were probably helped by a mini-resurgence of '70s oldies stations, which, along with the just-born '80s gold format, are helping grow the category.

ROCK WORLD ROCKED

For a format that doesn't usually move up and down in large increments, there were significant changes in the rock landscape this spring. Album rock, which had a nice winter boost (7.1-7.5), lost it and more this time. Classic rock, which didn't seem to be getting much help from the new "classic rock that really rocks" stations in the winter, rebounded (4.5-4.2-4.7). And modern rock stations had their best showing since fall '97. Modern's current 4.1 share puts it within striking distance of its best-ever 4.4 share 12-plus.

Modern rock hasn't lost a lot of audience to the modern adult format over the past few years, but it has lost enough to make the difference between the three- and four-share range. Some of those listeners are apparently coming back now. In addition, the harder-rocking modern format seems to be reclaiming some of its shared artists from active rock radio (although the latter is hardly surrendering them gladly).

The spring Arbitrons also represent the first time we've done a separate number for triple-A stations. Broken out from the album rock number, they'd represent a 1 share of radio listening. Triple-A's biggest demographic bulge is in the 25-54 range, where it posts a 1.4. It has a 1.2 18-34 and a 1.1 35-64.

Spreading The Word



DreamWorks artist Mac McAnally spread the word about his new album, "Word Of Mouth," with an appearance on AMFM's syndicated Bob and Tom radio show, where he performed several songs live on the air. Pictured, from left, are Bob Kevoian, McAnally, and Tom Griswold.

AMFM Spins Four To New Northwest

The largest radio company is getting a little bit smaller. AMFM is spinning four stations in Tri-Cities, Wash., to New Northwest Broadcasters for \$4 million. NNB will acquire country KIOK, classic rock KEGX, adult standards KALE, and news/talk KTCR; all four were picked up by AMFM when it bought Triathlon Broadcasting last winter. AMFM CEO Jimmy de Castro says AMFM is looking at other "strategic swaps, acquisitions, or divestitures."



Entercom Communications has increased the amount it is paying for Sinclair Broadcast Group's radio holdings to \$824.5 million, to include an additional \$3 million for N/Ts WORD/WYRD and WSPA Greenville, S.C. The FCC and DOJ must still give the deal their blessings.

Spanish Broadcasting System, the second-largest Spanish-language radio group, is filing a \$300 million IPO. CEO Raul Alarcon Jr. says its strategy is to expand in its existing markets and into others with large Hispanic populations.

CAPITOL

With Congress in recess, Washington, D.C., all but shuts down in August. One item from the FCC this week: It is giving Fort Myers Broadcasting, which owns AC WINK-FM, N/T WINK, and WINK-TV Fort Myers, Fla., a permanent waiver to its one-to-a-market rule. The trio has been run by the McBride family since 1964.

NEW MEDIA: WEB RADIO ON FM?

In what may be yet another threat to radio, new technology has hit the market that will help

overcome some of the sound-quality limitations of Internet streaming. A product called Radio Webcaster is an FM transmitter that connects to a computer sound card and allows the computer to transmit any audio signal to a standard FM radio. According to the sales pitch, "It's like having your very own private radio station."

CBS buy a 38% equity stake in jobs.com, an online recruitment site. Jobs.com will receive \$62 million in advertising over the next five years in CBS-owned media. "The newspaper business has long been the sole recipient of the \$17 billion classifieds advertising market. As that revenue is increasingly ceded to the [Net], we believe that jobs.com is well-positioned to benefit from the transition," says CEO Mel Karmazin. CBS is still considering a dedicated tracking stock for its Net holdings.

In its most recent quarterly report, Internet Advertising Bureau shows Web sites pulled in \$693 million in ad revenue in the first three months of '99, nearly doubling the \$351 million seen in the same period of '98. IAB chairman Rich LeFurgy says the online ad industry is on track to cross the \$3 billion mark this year. Consumer-related advertising took the biggest share of the pie at 27%, financial services accounted for 21%, and computing-related ads took 20%.

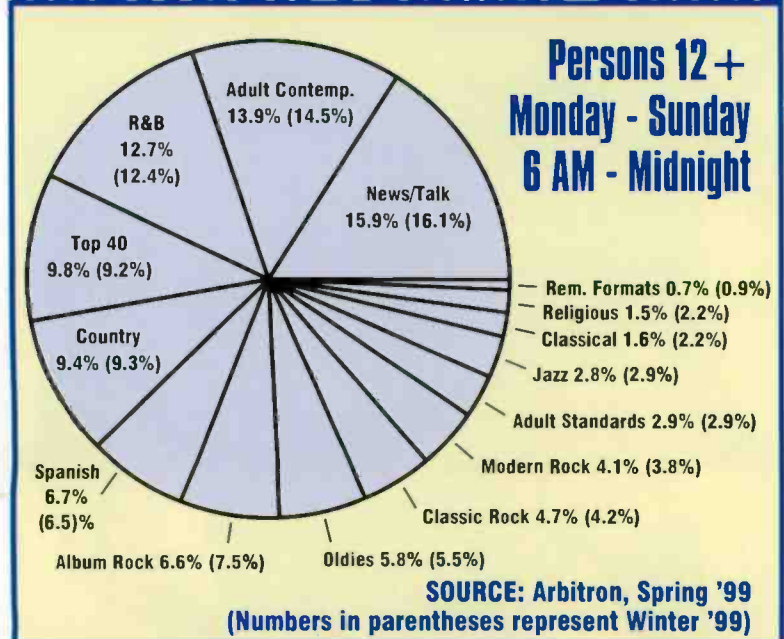
CD Radio CFO Andrew Greenebaum exits at the end of the month to be CFO of eCompanies, an L.A.-based incubator of Net companies.

SALES

Clear Channel is buying five stations in Parkersburg, W.Va., for \$11.5 million: country WNUS, top 40 WRVB, oldies WDMX, and N/T WLTP from Bencco Inc. and classic rock WRZZ from Impact Radio.

Country WPWC Dumfries, Va., has been sold by Happy Broadcasting Co. to L.A.-based JMK Communications for \$900,000. Neither company owns any other stations. Happy Broadcasting president "Cousin Ray" Woolfenden, a recent inductee into the Country DJ Hall of Fame who has been owner/operator and air personality at the station for 38 years, is retiring.

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Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

CLINT BLACK • <i>When I Said I Do</i> (RCA) KPLX +42, WYRK +33, KMLE +30, WRNS +23, KCCY +20, WSM +20, WQIK +18, KAJA +17, WSSL +16, KXKC +15	+570
GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL) KYCW +32, WKXC +24, WDRM +17, WQDR +17, KCCY +15, WKHX +14, WEZL +13, KKCS +12, WPOC +12, WOGK +11	+509
MARTINA MCBRIDE • <i>I Love You</i> (RCA) KSCS +28, KTST +23, WOW +19, KIKK +19, WYNY +18, WQDR +17, KTOM +15, WSOC +14, WRNS +13, WKIX +13	+502
TIM MCGRAW • <i>Something Like That</i> (CURB) WTQR +20, KATM +19, KTST +18, WKHK +18, WGXK +17, KUBL +16, KFRG +15, KUZZ +12, WMSI +11, WLWI +11	+485
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE) WSCA +19, KSCS +16, WCTK +15, KXXY +15, WGGY +14, WGRX +13, KTOM +12, KCCY +11, WLWI +11, KRMD +11	+421
JESSICA ANDREWS • <i>You Go First</i> (DREAMWORKS) KKCS +15, WKKO +14, WGH +13, WOKO +12, WGAR +11, WVK +10, WTQR +10, KSSN +9, KZLA +9, KGMV +8	+274
JOHN MICHAEL MONTGOMERY • <i>Home To You</i> (ATLANTIC) WYNY +19, WKHX +17, WMSI +13, KRMD +10, WGAR +10, KHAY +8, WIRK +8, WPOC +8, WOKQ +7, WESC +7	+271
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS) WOW +20, WNKT +16, KBEQ +15, WCKT +12, WFMS +12, WBCT +11, KSSN +11, KWJJ +11, KDRK +10, WGH +10	+269
KENNY CHESNEY • <i>You Had Me From Hello</i> (BNA) KGMV +18, WTQR +18, WYNY +17, WCTO +16, WQYK +16, WWGR +14, WGAR +14, KYCY +13, KSSN +12, WBEE +11	+258
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE) WKHX +16, KSCS +15, KFRG +14, KSOP +14, WGH +13, WHOK +12, KRMD +11, WIL +11, KIIM +9, KPLX +9	+250
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA) KSCS +25, KASE +15, WKHX +15, WMSI +12, KSSN +12, WIRK +10, WGH +10, WONE +9, WGGY +9, KJYJ +9	+244
MONTGOMERY GENTRY • <i>Lonely And Gone</i> (COLUMBIA) WTQR +18, WSCA +13, KTOM +12, WGNA +12, KSCS +12, WOGK +10, KIIM +9, WSSL +9, KGMV +8, WXBW +8	+223
YANKEE GREY • <i>All Things Considered</i> (MONUMENT) WQMX +18, WYRK +13, KYCW +13, WSM +12, WFMS +11, KRTY +10, WQIK +9, WBEE +9, KHAY +8, KGMV +8	+207
LEANN RIMES • <i>Big Deal</i> (CURB) KMLE +29, KKBO +19, KPLX +16, KYCW +10, WAMZ +9, KIKK +9, WGXK +6, WSIX +6, KNIX +6, KSCS +6	+183
ALAN JACKSON • <i>Little Man</i> (ARISTA NASHVILLE) KTOM +18, WZZK +15, KEEY +15, KJYJ +14, KKCS +13, WCTK +13, KRMD +12, KSCS +12, KSOP +11, WUBE +11	+182


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GARTH BROOKS <i>It Don't Matter To The Sun</i> (Capitol)	38	JOHN MICHAEL MONTGOMERY <i>Home To You</i> (Atlantic)	11
CLINT BLACK <i>When I Said I Do</i> (RCA)	37	YANKEE GREY <i>All Things Considered</i> (Monument)	11
RANDY TRAVIS <i>A Man Ain't Made Of Stone</i> (DreamWorks)	24	JESSICA ANDREWS <i>You Go First</i> (DreamWorks)	10
BROOKS & DUNN <i>Missing You</i> (Arista)	15	CLAY WALKER <i>Live, Laugh, Love</i> (Giant)	10
SAMMY KERSHAW <i>When You Love Someone</i> (Mercury)	14	LEANN RIMES <i>Big Deal</i> (Curb)	10
ANDY GRIGGS <i>I'll Go Crazy</i> (RCA)	12	KEITH URBAN <i>It's A Love Thing</i> (Capitol)	10

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 5
#2	KPLX, Dallas, TX (PD: Brian Philips)	4
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

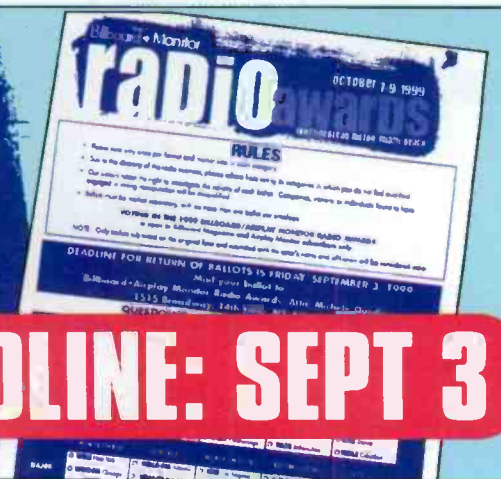
COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	PLEASE REMEMBER ME TIM MCGRAW (CURB)	2190	2614	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1247	1518
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	2159	2185	15	BUSY MAN BILLY RAY CYRUS (MERCURY)	1112	1091
3	ALMOST HOME MARY CHAPIN CARPENTER (COLUMBIA)	1802	2261	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1066	1037
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1787	2002	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1058	948
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1522	1530	18	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	973	936
6	WISH YOU WERE HERE MARK WILLS (MERCURY)	1507	1449	19	THIS KISS FAITH HILL (WARNER BROS.)	910	834
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1449	1477	20	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	897	816
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1439	1505	21	WITH YOU LILA MCCANN (ASYLUM)	870	879
9	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1404	1512	22	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	849	906
10	ANYONE ELSE COLLIN RAYE (EPIC)	1391	1395	23	DRIVE ME WILD SAWYER BROWN (CURB)	845	848
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1352	1379	24	I'M ALRIGHT JO DEE MESSINA (CURB)	836	850
12	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1284	1490	25	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	825	813
13	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1257	1321				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

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DEADLINE: SEPT 3

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 22, 1999

Songs ranked by number of detections. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 19, 1999

Rank	Artist	Station	Score
1	Lee Roy Parnell, She Won't Be Lonely Lon	CMT	37 10
2	Martina McBride, I Love You	CMT	32 24
3	Jason Sellers, A Matter Of Time	CMT	32 8
4	Lonestar, Amazed	CMT	32 35
5	Chely Wright, Single White Female	CMT	30 28
6	Faith Hill, The Secret Of Life	CMT	27 27
7	George Strait, Write This Down	CMT	28 28
8	Shedaisy, Little Good-Byes	CMT	28 28
9	Kenny Rogers, The Greatest	CMT	28 28
10	Shania Twain, You've Got A Way	CMT	28 29
11	Trisha Yearwood, I'll Still Love You Mor	CMT	28 29
12	Dixie Chicks, Ready To Run	CMT	28 34
13	Alan Jackson, Little Man	CMT	28 28
14	Alabama, God Must Have Spent A Little M	CMT	27 29
15	John Michael Montgomery, Home To You	CMT	26 28
16	Dwight Yoakam, Crazy Little Thing Called	CMT	24 26
17	Tim McGraw, Please Remember Me	CMT	24 29
18	Lisa Angelie, I Hear Your Love	CMT	22 21
19	Alan Jackson, Smoke Rings In The Dark	CMT	22 4
20	Brooks & Dunn, Missing You	CMT	21 4
21	Lisa Angelie, I Hear Your Love	CMT	21 5
22	Chad Brock, Lightning Does The Work	CMT	21 21
23	Jo Dee Messina, Lesson In Leavin'	CMT	21 24
24	Clay Walker, Let's Laugh, Love	CMT	21 32
25	Sherrie Austin, Never Been Kissed	CMT	20 14
26	Mandy Barnett, The Whispering Wind	CMT	20 21
27	Shane Minor, Ordinary Love	CMT	20 21
28	Anita Cochran, For Crying Out Loud	CMT	20 22
29	Brad Paisley, Who Needs Pictures	CMT	20 22
30	Lisa McCann, Crush	CMT	20 23

Great American Country

Rank	Artist	Score
1	Chely Wright, Single White Female	37 33
2	Jo Dee Messina, Lesson In Leavin'	31 32
3	Mark Willis, She's In Love	30 30
4	Alan Jackson, Little Man	30 30
5	Faith Hill, The Secret Of Life	27 27
6	Trisha Yearwood, I'll Still Love You Mor	27 27
7	Sherrie Austin, Never Been Kissed	25 25
8	Lisa McCann, Crush	24 24
9	Yankee Grey, All Things Considered	23 23
10	Alabama, God Must Have Spent A Little M	22 22
11	Warren Brothers, You're Still Beautiful To M	22 23
12	Sammy Kershaw, When You Love Someone	20 21
13	Mary Chapin Carpenter, Almost Home	20 21
14	Julie Reeves, Trouble Is A Woman	20 22
15	Shania Twain, You've Got A Way	19 19
16	Montgomery Gentry, Loney & Gone	19 19
17	Bryan White, You're Still Beautiful To M	19 20
18	Brad Paisley, Who Needs Pictures	19 21
19	Lisa Angelie, I Hear Your Love	18 18
20	Jessica Andrews, You Go First	18 18
21	Chad Brock, Lightning Does The Work	18 19
22	Michael Peterson, Sure Feels Real Good	17 16
23	Clay Walker, Let's Laugh, Love	17 16
24	Lonestar, Amazed	16 16
25	George Strait, I Just Want To Dance With	16 16
26	Gary Allan, Smoke Rings In The Dark	16 16
27	The Wilkinson, Boy Oh Boy	16 17
28	Martina McBride, Whatever You Say	15 15
29	Lisa McCann, Crush	15 15
30	Andy Griggs, You Won't Ever Be Lonely	14 13

KZLA Los Angeles

Rank	Artist	Score
1	Kenny Chesney, You Had Me From Hello	35 34
2	Chely Wright, Single White Female	35 28
3	Alabama, God Must Have Spent A Little M	34 30
4	Jo Dee Messina, Lesson In Leavin'	32 38
5	Lonestar, Amazed	31 44
6	Faith Hill, The Secret Of Life	28 29
7	Trisha Yearwood, I'll Still Love You Mor	25 26
8	Shedaisy, Little Good-Byes	25 23
9	Alan Jackson, Little Man	24 20
10	Jessica Andrews, You Go First	23 14
11	George Strait, Write This Down	21 25
12	Larinda McBride, Whatever You Say	21 21
13	Tim McGraw, Something Like That	21 20
14	Lee Ann Womack, (Now You See Me) Now You	21 20
15	Martina McBride, I Love You	21 18
16	Randy Travis, A Man Ain't Made Of Stone	20 11
17	Shania Twain, You've Got A Way	19 29
18	Trisha Yearwood, I'll Still Love You Mor	19 25
19	Sawyer Brown, Drive Me Wild	19 22
20	Tim McGraw, Please Remember Me	19 15
21	Susan Ashton, You're Lucky I Love You	18 22
22	Michael Peterson, Sure Feels Real Good	18 21
23	Mark Willis, She's In Love	18 21
24	Kenny Chesney, How Forever Feels	16 24
25	Thermond, Steam	15 15
26	George Strait, I Just Want To Dance With	15 21
27	Dixie Chicks, Ready To Run	15 21
28	Thermond, Hands Of A Working Man	15 17
29	Jo Dee Messina, Lesson In Leavin'	13 16
30	Andy Griggs, I'll Go Crazy	13 7

WUSN Chicago

Rank	Artist	Score
1	Lonestar, Amazed	35 32
2	Jo Dee Messina, Lesson In Leavin'	34 29
3	Dixie Chicks, Ready To Run	33 17
4	Kenny Chesney, You Had Me From Hello	33 37
5	Alabama, God Must Have Spent A Little M	32 33
6	Jo Dee Messina, Lesson In Leavin'	30 35
7	Brad Paisley, Who Needs Pictures	30 30
8	Tim McGraw, Something Like That	28 23
9	Shania Twain, You've Got A Way	27 21
10	Trisha Yearwood, I'll Still Love You Mor	24 20
11	Faith Hill, The Secret Of Life	23 23
12	Andy Griggs, I'll Go Crazy	22 17
13	Lee Ann Womack, (Now You See Me) Now You	22 17
14	Mary Chapin Carpenter, Almost Home	22 18
15	George Strait, What Do You Say To That	21 22
16	Montgomery Gentry, Loney & Gone	21 13
17	Lonestar, Amazed	17 42
18	Brooks & Dunn, Missing You	16 17
19	Doug Stone, Make Up In Love	16 17
20	Mark Chesnut, This Heartache Never Slee	16 20
21	Susan Ashton, You're Lucky I Love You	16 20
22	Michael Peterson, Sure Feels Real Good	16 21
23	Martina McBride, I Love You	16 22
24	Shedaisy, Little Good-Byes	16 24
25	Chely Wright, Single White Female	16 25
26	Yankee Grey, All Things Considered	16 20
27	Jessica Andrews, You Go First	16 22
28	George Strait, Write This Down	16 22
29	Chad Brock, Lightning Does The Work	16 25
30	Alan Jackson, Don't Rock The Jukebox	9 6

KSCS Dallas

Rank	Artist	Score
1	Tim McGraw, Something Like That	44 41
2	Chely Wright, Single White Female	42 41
3	Lee Ann Womack, (Now You See Me) Now You	40 41
4	Alan Jackson, Little Man	35 23
5	George Strait, What Do You Say To That	32 16
6	Kenny Chesney, You Had Me From Hello	29 41
7	Shania Twain, You've Got A Way	29 41
8	Martina McBride, I Love You	29 11
9	Andy Griggs, I'll Go Crazy	26 11
10	Michael Peterson, Sure Feels Real Good	22 21
11	Steve Wariner, I'm Already Taken	22 21
12	Mary Chapin Carpenter, Almost Home	21 21
13	Trisha Yearwood, I'll Still Love You Mor	21 23
14	John Michael Montgomery, Home To You	21 14
15	Faith Hill, The Secret Of Life	20 24
16	Randy Travis, A Man Ain't Made Of Stone	18 15
17	Lonestar, Amazed	17 42
18	Brooks & Dunn, Missing You	17 17
19	Doug Stone, Make Up In Love	16 17
20	Alabama, God Must Have Spent A Little M	15 43
21	Dixie Chicks, Ready To Run	15 20
22	Montgomery Gentry, Loney & Gone	13 13
23	Shania Twain, You've Got A Way	13 10
24	Deryl Dodd, Don't Earth As It Is In Texas	10 10
25	Susan Ashton, You're Lucky I Love You	10 19
26	Garth Brooks, It Don't Matter To The Sun	10 3
27	Little Texas, God Blesses Texas	9 8
28	Faith Hill, The Secret Of Life	9 8
29	Dixie Chicks, I Can't Live You Better	9 9
30	Neal McCoy, Wink	9 8

WXTU Philadelphia

Rank	Artist	Score
1	Kenny Chesney, How Forever Feels	37 32
2	George Strait, Write This Down	36 38
3	Dixie Chicks, Tonight The Heartache's On	35 36
4	Jo Dee Messina, Lesson In Leavin'	35 37
5	Martina McBride, Whatever You Say	35 36
6	Lonestar, Amazed	35 38
7	Jo Dee Messina, Lesson In Leavin'	33 32
8	Collin Raye, Anyone Else	32 36
9	Sawyer Brown, Drive Me Wild	29 11
10	Faith Hill, The Secret Of Life	22 22
11	Alabama, God Must Have Spent A Little M	22 23
12	Trisha Yearwood, I'll Still Love You Mor	22 22
13	Alan Jackson, Little Man	21 20
14	Lisa McCann, Crush	21 20
15	Garth Brooks, It Don't Matter To The Sun	21 20
16	Brad Paisley, Who Needs Pictures	21 20
17	Chely Wright, Single White Female	20 23
18	Kenny Chesney, You Had Me From Hello	20 23
19	Tim McGraw, Something Like That	20 19
20	Tim McGraw, Please Remember Me	19 22
21	Dixie Chicks, Ready To Run	19 22
22	Shania Twain, You've Got A Way	19 23
23	Collin Raye, Anyone Else	18 2
24	Andy Griggs, You Won't Ever Be Lonely	15 33
25	Doug Stone, Make Up In Love	13 23
26	John Michael Montgomery, Hold On To Me	13 34
27	Trisha Yearwood, I'll Still Love You Mor	11 8
28	Bryan White, You're Still Beautiful To M	10 10
29	Billy Ray Cyrus, Busy Man	10 10
30	Jo Dee Messina, Stand Beside Me	10 10

WMWZ Washington, DC

Rank	Artist	Score
1	Lonestar, Amazed	39 39
2	Chely Wright, Single White Female	35 31
3	Tim McGraw, Something Like That	35 24
4	Alabama, God Must Have Spent A Little M	34 34
5	Shedaisy, Little Good-Byes	34 32
6	Jo Dee Messina, Lesson In Leavin'	34 32
7	Shania Twain, You've Got A Way	34 32
8	George Strait, Write This Down	33 34
9	Martina McBride, Whatever You Say	32 32
10	Kenny Rogers, The Greatest	28 25
11	Dixie Chicks, Ready To Run	28 25
12	Brooks & Dunn, Missing You	25 23
13	Kenny Chesney, You Had Me From Hello	23 23
14	Faith Hill, The Secret Of Life	22 32
15	Kenny Chesney, How Forever Feels	19 15
16	Faith Hill, Love Ain't Like That	18 15
17	George Strait, What Do You Say To That	18 24
18	Martina McBride, I Love You	18 20
19	Collin Raye, Anyone Else	17 16
20	Dixie Chicks, You Were Mine	17 18
21	Sawyer Brown, Drive Me Wild	16 16
22	Jo Dee Messina, Stand Beside Me	16 12
23	Yankee Grey, All Things Considered	16 10
24	Garth Brooks, It Don't Matter To The Sun	16 22
25	Diamond Rio, Unbelievable	15 15
26	Tim McGraw, Where The Green Grass Grows	15 14
27	Lee Ann Womack, (Now You See Me) Now You	14 13
28	Bryan White, You're Still Beautiful To M	14 16
29	Tim McGraw, Please Remember Me	13 17
30	Shania Twain, Man! I Feel Like A Woman!	13 16

WKHX Atlanta

Rank	Artist	Score
1	Lonestar, Amazed	35 36
2	Kenny Chesney, You Had Me From Hello	34 36
3	Faith Hill, The Secret Of Life	34 36
4	Dixie Chicks, Ready To Run	34 39
5	Chely Wright, Single White Female	33 35
6	Tim McGraw, Something Like That	31 25
7	Trisha Yearwood, I'll Still Love You Mor	29 31
8	Alan Jackson, Little Man	29 36
9	Lee Ann Womack, (Now You See Me) Now You	28 26
10	Shedaisy, Little Good-Byes	26 34
11	Dixie Chicks, Ready To Run	25 26
12	Martina McBride, I Love You	24 25
13	Montgomery Gentry, Loney & Gone	23 21
14	Steve Wariner, I'm Already Taken	23 24
15	Jo Dee Messina, Lesson In Leavin'	23 36
16	Mark Willis, She's In Love	23 17
17	Diamond Rio, Unbelievable	23 17
18	Sawyer Brown, Drive Me Wild	23 18
19	George Strait, What Do You Say To That	18 12
20	Dwight Yoakam, Crazy Little Thing Called	18 12
21	Shania Twain, Man! I Feel Like A Woman!	18 14
22	Chad Brock, Lightning Does The Work	18 11
23	John Michael Montgomery, Home To You	18 1
24	Kenny Chesney, How Forever Feels	17 18
25	Alabama, God Must Have Spent A Little M	17 12
26	Tim McGraw, Where The Green Grass Grows	17 11
27	Lee Ann Womack, (Now You See Me) Now You	17 13
28	George Strait, Write This Down	16 14
29	Lisa McCann, Crush	16 14
30	Jo Dee Messina, Stand Beside Me	16 15
31	Shane Minor, Slave To The Habit	16 10

KPLX Dallas

Rank	Artist	Score
1	Tim McGraw, Something Like That	52 51
2	Jo Dee Messina, Lesson In Leavin'	41 50
3	Dixie Chicks, Ready To Run	41 50
4	Jo Dee Messina, Lesson In Leavin'	40 49
5	Shedaisy, Little Good-Byes	40 49
6	George Strait, What Do You Say To That	40 49
7	Chad Brock, Lightning Does The Work	40 49
8	Dixie Chicks, Ready To Run	40 49
9	Clint Black, When I Said I Do	42 0
10	Kenny Chesney, You Had Me From Hello	32 34
11	Chely Wright, Single White Female	32 31
12	Montgomery Gentry, Loney & Gone	31 30
13	Lee Ann Womack, (Now You See Me) Now You	31 24
14	Mark Chesnut, This Heartache Never Slee	29 28
15	Thermond, Steam	29 16
16	Brooks & Dunn, Brand New Whiskey	26 30
17	Dixie Chicks, Ready To Run	25 30
18	Brooks & Dunn, Missing You	25 16
19	Kenny Chesney, How Forever Feels	21 23
20	Charlie Robison, You're Not The Best	21 17
21	Travis Tritt, Hoops To Mexico	21 18
22	George Jones, Choices	21 18
23	Andy Griggs, You Won't Ever Be Lonely	18 31
24	Martina McBride, Whatever You Say	18 18
25	Deryl Dodd, Don't Earth As It Is In Texas	17 22
26	Faith Hill, The Secret Of Life	17 20
27	Dwight Yoakam, Crazy Little Thing Called	17 20
28	LeAnn Rimes, Big Deal	16 0
29	Blackhawk, There You Have It	16 18
30	Lee Ann Womack, I'll Think Of A Reason L	16 20

KEYE Minneapolis

Rank	Artist	Score
1	Alan Jackson, Little Man	41 26
2	Chely Wright, Single White Female	41 39
3	Martina McBride, I Love You	40 40
4	Sherrie Austin, Never Been Kissed	40 41
5	Tim McGraw, Something Like That	40 36
6	Lonestar, Amazed	40 38
7	Faith Hill, The Secret Of Life	40 38
8	Kenny Chesney, You Had Me From Hello	38 36
9	Faith Hill, The Secret Of Life	37 38
10	Chad Brock, Lightning Does The Work	30 37
11	Trisha Yearwood, I'll Still Love You Mor	29 25
12	Montgomery Gentry, Loney & Gone	29 27
13	Dixie Chicks, Ready To Run	28 27
14	George Strait, What Do You Say To That	28 29
15	Lee Ann Womack, (Now You See Me) Now You	28 26
16	Shedaisy, This Woman Needs	26 23
17	Michael Peterson, Sure Feels Real Good	26 24
18	Shane Minor, Ordinary Love	26 25
19	Alabama, God Must Have Spent A Little M	25 22
20	Brad Paisley, Who Needs Pictures	24 20
21	Shedaisy, Little Good-Byes	24 26
22	George Jones, Choices	24 20
23	Dixie Chicks, Let'er Rip	24 20
24	Shane McAnally, You're My Girl	24 26
25	Garth Brooks, It Don't Matter To The Sun	24 20
26	George Strait, Write This Down	22 21
27	Mark Willis, She's In Love	22 21
28	Jo Dee Messina, Lesson In Leavin'	21 21
29	Andy Griggs, I'll Go Crazy	21 20
30	Randy Travis, A Man Ain't Made Of Stone	21 18

WIVK Knoxville

Rank	Artist	Score
1	Lonestar, Amazed	37 35
2	Jo Dee Messina, Lesson In Leavin'	37 36
3	Chely Wright, Single White	

Billboard + Monitor AIRPLAY

OCTOBER 7-9, 1999

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*radio station employees

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- \$525 - Full Registration & Walk up - After September 17

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(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.
Cancellations received between August 20 and September 17 are subject to a \$175 administrative fee. No refunds will be issued for cancellations made after September 17.

ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM



YOUR CLIP-AND-SAVE GUIDE TO

airplay monitor's country radio panel

Akron, Ohio	WQMX	1795 W. Market St.	Akron, OH 44313	PH: 330/869-9800	FAX: 330/864-6799	PD: Kevin Mason MD: Bill Sheil
Albany, N.Y.	WGNA	800 New Loudon Rd., Ste. 4200	Latham, NY 12110	PH: 518/782-1474	FAX: 518/782-1486	PD: Buzz Brindle MD: Bill Earley
Albuquerque, N.M.	KRST	500 Fourth St. NW, fifth fl.	Albuquerque, NM 87102	PH: 505/767-6700	FAX: 505/767-6767	OM: Brad Barrett
Allentown, Pa.	WCTO	2158 Ave. C, Ste. 100	Bethlehem, PA 18017	PH: 610/266-7600	FAX: 610/231-0400	PD: Chuck Geiger APD/MD: Ed Parreira
Anaheim, Calif.	KIKF	1045 S. East St.	Anaheim, CA 92805	PH: 714/502-9494	FAX: 714/502-9400	VP/programming: Craig Powers MD: Carrie Dunne
Asheville, N.C.	WKSF	P.O. Box 6447	Asheville, NC 28816	PH: 828/257-2700	FAX: 828/255-7850	PD: Jeff Davis
Atlanta	WKHX	210 Interstate North Pkwy., sixth fl.	Atlanta, GA 30339	PH: 770/955-0101	FAX: 770/953-4612	OM: Neil McGinley MD: Johnny Gray
	WYAY	210 Interstate North Pkwy., sixth fl.	Atlanta, GA 30339	PH: 770/955-0106	FAX: 770/952-7461	OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray
Augusta, Ga.	WKXC	419 W. Martintown Rd.	North Augusta, SC 29841	PH: 803/279-2099	FAX: 803/279-3664	OM: Tommy Gentry APD/MD: Zack Taylor
Austin, Texas	KASE	P.O. Box 380	Austin, TX 78767	PH: 512/495-1300	FAX: 512/473-2233	PD: Michael Cruise APD: Bob Pickett
Bakersfield, Calif.	KUZZ	3223 Sillect Ave.	Bakersfield, CA 93308	PH: 805/326-1011	FAX: 805/328-7503	PD: Evan Bridwell MD: Chris Daniels
Baltimore	WGRX	11350 McCormick Rd., #710	Executive Plaza 3/Hunt Valley, MD 21031	PH: 410/771-8484	FAX: 410/771-1616	PD: Jim West MD: Roy Sampson
	WPOC	711 W. 40th St.	Baltimore, MD 21211	PH: 410/366-3693	FAX: 410/235-3899	PD: Scott Lindy APD: Todd Berry
Baton Rouge, La.	WXCT	929-B Government St.	Baton Rouge, LA 70802	PH: 225/388-9898	FAX: 225/499-9800	OM: Ted Kelly
	WYNK	5555 Hilton Ave., fifth fl.	Baton Rouge, LA 70808	PH: 225/231-1860	FAX: 225/231-1869	PD: Paul Orr APD/MD: Austin James
Birmingham, Ala.	WZZZ	301 Beacon Pkwy. West, Ste. 200	Birmingham, AL 35209	PH: 205/916-1100	FAX: 205/916-1151	PD: Jim Tice APD/MD: Scott Stewart
Boston	WKLB	55 Morrissey Blvd.	Boston, MA 02125	PH: 617/822-9600	FAX: 617/822-6659	PD: Mike Brophay APD/MD: Ginny Rogers
Buffalo, N.Y.	WYRK	1200 Rand Bldg.	Buffalo, NY 14203	PH: 716/852-7444	FAX: 716/853-4129	
Burlington, Vt.	WOKO	70 Joy Dr.	South Burlington, VT 05403	PH: 802/658-1230	FAX: 802/862-0786	OM: Steve Pelkey MD: Margot St. John
Charleston, S.C.	WEZL	1950 Houston Northcutt Blvd.	Mt. Pleasant, SC 29465	PH: 843/884-2534	FAX: 843/884-1218	PD: Kris Van Dyke MD: Gary Griffin
	WNKT	1 Orange Grove	Charleston, SC 29407	PH: 843/556-5660	FAX: 843/529-1933	PD: Rob Kelley APD/MD: Catfish Cody
Charleston, W.Va.	WQBE	817 Suncrest Pl.	Charleston, WV 25303	PH: 304/345-9691	FAX: 304/342-3118	PD/MD: Jeff Whitehead
Charlotte, N.C.	WKKT	801 Woodridge Center Dr.	Charlotte, NC 28217	PH: 704/714-9444	FAX: 704/332-8805	PD: Bill Young
	WSOC	P.O. Box 30247	Charlotte, NC 28230	PH: 704/522-1103	FAX: 704/523-2104	PD: Paul Johnson MD: Rick McCracken
Chattanooga, Tenn.	WUSY	7413 Old Lee Highway	Chattanooga, TN 37421	PH: 423/892-3333	FAX: 423/899-7224	PD: Chris Huff MD: Bill Poindexter
Chicago	WUSN	875 N. Michigan Ave., Ste. 1310	Chicago, IL 60611	PH: 312/649-0099	FAX: 312/664-3999	PD: Justin Case MD: Tricia Biondo
Cincinnati	WUBE	635 Eden Park Dr., Ste. 1050	Cincinnati, OH 45202	PH: 513/721-1050	FAX: 513/621-2105	PD: Tim Closson APD: Grover Collins MD: Duke Hamilton
	WYGY	625 Edith Park Dr., Ste. 1050	Cincinnati, OH 45202	PH: 513/721-1050	FAX: 513/721-9949	PD: Patti Marshall APD: Dawn Michaels MD: J.J. Gerard
Cleveland	WGAR	5005 Rockside Rd., Ste. 530	Cleveland, OH 44131	PH: 216/328-9950	FAX: 216/328-9951	OM: Kevin Metheney PD: Clay Hunnicutt MD: Chuck Collier
Colorado Springs, Colo.	KKCS	P.O. Box 39102	Colorado Springs, CO 80949	PH: 719/594-9000	FAX: 719/594-9006	PD: Mike James APD/MD: Travis Daily
	KCCY	106 W. 24th St.	Pueblo, CO 81003	PH: 719/545-2080	FAX: 719/543-9898	PD: Dave Moore MD: Kevin Hayes
Columbia, S.C.	WCOS	P.O. Box 748	Columbia, SC 29202	PH: 803/256-7348	FAX: 803/779-7572	OM: Jeff Roper PD: Lance Tidwell APD: Marty Hall MD: Glen Garrett
Columbus, Ga.	WKCN	1353 13th Ave.	Columbus, GA 31901	PH: 706/596-9000	FAX: 706/660-4634	PD: Robin Lee
Columbus, Ohio	WCOL	1301 Dublin Rd.	Columbus, OH 43215	PH: 614/273-9265	FAX: 614/487-2554	PD: Gail Austin
	WHOK	2 Nationwide Plaza, 10th fl.	Columbus, Ohio 43215	PH: 614/227-9696	FAX: 614/677-0116	PD: Don Cristi APD/MD: George Wolf
Corpus Christi, Texas	KRYS	Radio Plaza, 501 Tupper Lane	Corpus Christi, TX 78417-9736	PH: 512/289-0111	FAX: 512/289-5035	PD: Clayton Allen MD: Lou Ramirez
Dallas	KPLX	3500 Maple Dr., Ste. 1600	Dallas, TX 75219	PH: 214/526-2400	FAX: 214/520-4343	PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan
	KSCS	2221 E. Lamar Blvd., Ste. 400	Arlington, TX 76006	PH: 817/695-1820	FAX: 817/695-0241	PD: Dean James APD/MD: Linda O'Brian
	KYNG	12201 Merit Dr., Ste. 930	Dallas, TX 75251	PH: 972/716-7800	FAX: 972/716-7835	PD: Bob McNeill MD: Jim Verdi
Daytona Beach, Fla.	WGNE	340 S. Beach St.	Daytona Beach, FL 32114	PH: 904/239-9836	FAX: 904/239-9898	PD: John "Anthony" Kehoe MD: Jim Andrews
Denver	KYGO	1095 S. Monaco Pkwy.	Denver, CO 80224	PH: 303/321-0950	FAX: 303/320-0708	OM/PD: John St. John MD: Tad Svendsen
Des Moines, Iowa	KJYJ	5161 Maple Dr.	Des Moines, IA 50317	PH: 515/262-9200	FAX: 515/261-6192	PD: Beverlee Brannigan MD: Eddie Hatfield
Detroit	WWWW	2930 E. Jefferson	Detroit, MI 48207	PH: 313/259-4323	FAX: 313/259-9817	PD: Tim Roberts MD: Cadillac Jack
	WYCD	26555 Evergreen, Ste. 675	Southfield, MI 48076	PH: 248/799-0600	FAX: 248/358-9217	PD: Lisa Rodman
Dover, N.H.	WOKQ	P.O. Box 576	Dover, NH 03821	PH: 603/749-9750	FAX: 603/749-1459	OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie
El Paso, Texas	KHEY	2419 N. Piedras	El Paso, TX 79930	PH: 915/566-9301	FAX: 915/566-0928	OM: John Candelaria PD/MD: Chaz Malibu
Fort Myers, Fla.	WCKT	4110 Centerpoint Dr., Ste. 212	Fort Myers, FL 33916	PH: 941/275-5107	FAX: 941/275-4669	PD/MD: Kerry Babb
	WWGR	4210 Metro Pkwy., Ste. 210	Fort Myers, FL 33916	PH: 941/936-2599	FAX: 941/936-0977	PD: Chris O'Kelley APD: Steve Hart MD: Bailey McGregor
Frederick, Md.	WFRE	5966 Grove Hill Rd.	Frederick, MD 21703	PH: 301/663-4337	FAX: 301/663-8018	PD/MD: Lisa Allen
Fredericksburg, Va.	WFLS	616 Amelia St.	Fredericksburg, VA 22401	PH: 540/373-1500	FAX: 540/374-5525	PD: John Reed MD: Cougar Michaels
Fresno, Calif.	KSKS	P.O. Box 9420	Fresno, CA 93792	PH: 559/490-9300	FAX: 559/491-5888	PD: Ken Boesen MD: Steve Montgomery
Gainesville, Fla.	WOGK	P.O. Box 70229	Ocala, FL 34470	PH: 352/622-5600	FAX: 352/622-7822	OM/PD: Bill Kramer MD: Rick "Big Red" Brooks
Grand Rapids, Mich.	WBCT	77 Monrow Center, Ste. 1000	Grand Rapids, MI 49503	PH: 616/459-1919	FAX: 616/732-3330	PD: Doug Montgomery MD: Dave Taft
Green Bay, Wis.	WNCY	1440 Bellevue St.	Green Bay, WI 54311	PH: 414/468-5445	FAX: 414/468-7911	PD: Shotgun Shannon MD: Scottie Stick
Greensboro, N.C.	WHSL	P.O. Box 5897	High Point, NC 27262	PH: 336/272-0995	FAX: 336/887-0104	PD: Brian Landrum APD: Danny Hall MD: Jayme Austin
	WTQR	875 W. Fifth St.	Winston-Salem, NC 27101	PH: 336/727-8826	FAX: 336/777-3930	PD: Paul Franklin MD: Deano
Greenville, S.C.	WESC	P.O. Box 660	Greenville, SC 29602	PH: 864/242-4660	FAX: 864/271-5029	OM: Ron Brooks MD: John Landrum
	WSSL	P.O. Box 100	Greenville, SC 29602	PH: 864/242-1005	FAX: 864/271-3830	PD: Bruce Logan APD/MD: Kerry Owen
Harrisburg, Pa.	WRBT	P.O. 6477	Harrisburg, PA 17112	PH: 717/540-8800	FAX: 717/540-9268	PD: Tom Benson MD: Shelly Easton
	WRKZ	P.O. Box Z	Hershey, PA 17033	PH: 717/367-7700	FAX: 717/367-9322	PD: Sam McGuire APD: Kelly Iris MD: Dandalion
Hartford, Conn.	WWYZ	10 Columbus Blvd.	Hartford, CT 06106	PH: 860/723-6120	FAX: 860/723-6189	PD: Mike Moore MD: John Saville
Houston	KIKK	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	PH: 713/881-5957	FAX: 713/881-5999	PD: John Roberts
	KILT	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	PH: 713/881-5100	FAX: 713/881-5199	PD/MD: Debbie Brazier
	KKBQ	3050 Post Oak Blvd., Ste. 1250	Houston, TX 77056	PH: 713/961-0093	FAX: 713/963-1293	PD: Tim Murphy APD/MD: Steve Giuttari
Huntsville, Ala.	WDRM	P.O. Box 789	Decatur, AL 35602	PH: 205/353-1750	FAX: 205/355-8013	PD: Mark Donovan MD: Dan McClain
Indianapolis	WFMS	6810 North Shadeland Ave.	Indianapolis, IN 46220	PH: 317/842-9550	FAX: 317/577-3361	PD: Bob Richards MD: J.D. Cannon
Jackson, Miss.	WMSI	1375 Beasley Rd.	Jackson, MS 39206	PH: 601/982-1062	FAX: 601/362-1905	OM: Scott Johnson PD: Rick Adams MD: Gill Stuart
Jacksonville, Fla.	WQIK	5555 Radio Ln.	Jacksonville, FL 32205	PH: 904/388-7711	FAX: 904/384-0859	APD: John Scott MD: Dash
	WROO	8386 Baymeadows Rd.	Jacksonville, FL 32256	PH: 904/636-0507	FAX: 904/636-7971	OM: John Richards PD: Buzz Jackson MD: Rhonda Goff
Johnson City, Tenn.	WXBQ	P.O. Box 1839	Bristol, VA 24203	PH: 540/669-8112	FAX: 540/669-0541	PD: Bill Hagy MD: Reggie Neel
Kansas City	KBEQ	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	PH: 816/531-2535	FAX: 816/531-7327	PD: Mike Kennedy MD: T.J. McEntire
	KKFK	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	PH: 816/753-4000	FAX: 816/753-4045	PD: Dale Carter MD: Tony Stevens
	WDAF	4935 Belinder Rd.	Westwood, KS 66205	PH: 913/677-8998	FAX: 913/677-8061	PD/MD: Ted Cramer
Knoxville, Tenn.	WIVK	P.O. Box 11167	Knoxville, TN 37939	PH: 423/588-6511	FAX: 423/558-4218	OM/PD: Mike Hammond MD: Colleen Addair
Lafayette, La.	KMDL	1749 Bertrand Dr.	Lafayette, LA 70506	PH: 318/232-2242	FAX: 318/235-4181	PD: Bruce Mikells APD: Woody B. MD: Stephanie Crist
	KXKC	P.O. Box 12948	New Iberia, LA 70562	PH: 318/365-6651	FAX: 318/365-6314	PD: Renee Revett MD: Kelly Thompson
Las Vegas	KFMS	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	PH: 702/732-7753	FAX: 702/732-4890	OM: John Marks APD/MD: Shari Singer



YOUR CLIP-AND-SAVE GUIDE TO

airplay monitor's country radio panel

Las Vegas	KWNR	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	PH: 702/798-4004	FAX: 702/732-4597	OM: John Marks MD: Brooks O'Brien
Lexington, Ky.	WVLK	P.O. Box 1559	Lexington, KY 40592	PH: 606/253-5900	FAX: 606/231-6270	PD: John Swan
Little Rock, Ark.	KDDK	8114 Cantrell Rd.	Little Rock, AR 72227	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Chad Heritage
	KSSN	8114 Cantrell Rd.	Little Rock, AR 72227	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Bill Dotson
Long Island, N.Y.	WMJC	900 Walt Whitman Rd.	Melville, NY 11747	PH: 516/423-6740	FAX: 516/423-6750	PD: Jim Asker MD: Suzanne Alexander
Los Angeles	KZLA	7755 Sunset Blvd.	Los Angeles, CA 90046	PH: 323/882-8000	FAX: 323/874-9494	APD: Mandy McCormack
Louisville, Ky.	WAMZ	4000 #1 Radio Dr.	Louisville, KY 40218	PH: 502/479-2222	FAX: 502/479-2227	PD/MD: Coyote Calhoun
McAllen, Texas	KTEX	3301 South Expressway 83	Harlingen, TX 78550	PH: 956/423-5068	FAX: 956/428-7185	OM/PD: Monty Lewis MD: Sonny Laguna
Memphis	WGKX	965 Ridgeway Blvd., Ste. 102	Memphis, TN 38120	PH: 901/682-1106	FAX: 901/767-9531	PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley
	WOGY	5904 Ridgeway Center Pkwy.	Memphis, TN 38120	PH: 901/683-9400	FAX: 901/682-2804	PD: Bill "Splash Gordon" Hughes MD: Matt Albritton
Miami	WKIS	9881 Sheridan St.	Hollywood, FL 33024	PH: 954/431-6200	FAX: 954/437-2466	PD: Bob McKay APD: R.J. McCoy MD: Darlene Evans
Milwaukee	WMIL	12100 W. Howard Ave.	Greenfield, WI 53228	PH: 414/545-8900	FAX: 414/545-4069	OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan
Minneapolis	KEEY	7900 Xerxes Ave. S., Ste. 102	Minneapolis, MN 55431	PH: 612/820-4200	FAX: 612/820-4241	OM: Gregg Swedberg APD/MD: Travis Moon
Mobile, Ala.	WKJS	P.O. Box 161489	Mobile, AL 36616	PH: 334/450-0100	FAX: 334/479-3418	OM: Kit Carson PD: Bill Black
Modesto, Calif.	KATM	1581 Cummins Dr., Ste. 135	Modesto, CA 95358	PH: 209/523-7756	FAX: 209/522-2061	OM: Dave Taylor PD/MD: Randy Black
Monterey, Calif.	KTOM	903 N. Main St.	Salinas, CA 93906	PH: 831/755-8181	FAX: 831/755-8193	PD: Cory Mikhals MD: Becca Diaz
Montgomery, Ala.	WLWI	P.O. Box 4999	Montgomery, AL 36103	PH: 334/240-9274	FAX: 334/240-9219	OM/PD: Bill Jones APD: Casey Strange MD: Darlene Dixon
Muskegon, Mich.	WMUS	3565 Green St.	Muskegon, Mich. 49444	PH: 616/733-2600	FAX: 616-733-1107	PD: Mark Dixon
Nashville	WSIX	55 Music Square W.	Nashville, TN 37203	PH: 615/664-2400	FAX: 615/664-2457	OM: Bob Barnett PD/MD: Dave Kelly
	WSM	2644 McGavock Pike	Nashville, TN 37214	PH: 615/889-6595	FAX: 615/871-6384	OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson
New Bern, N.C.	WRNS	2030 Banks School Rd.	Kinston, NC 28504	PH: 919/522-4141	FAX: 919/523-4877	PD: Wayne Carlyle APD: Mark Andrews MD: Michael Sova
New Orleans	WNOE	529 Bienville	New Orleans, LA 70130	PH: 504/679-7300	FAX: 504/525-1011	PD/MD: Eddie Edwards
New York	WYNY	11 Skyline Dr.	Hawthorne, NY 10532	PH: 914/592-1071	FAX: 914/592-7451	PD: Darrin Smith APD/MD: Shari Roth
Norfolk, Va.	WCMS	900 Commonwealth Pl.	Virginia Beach, VA 23464	PH: 757/424-1050	FAX: 757/424-3479	PD: John Crenshaw
Oklahoma City	WGH	281 Independence Blvd., Ste. 101	Virginia Beach, VA 23462	PH: 757/497-1310	FAX: 757/497-8283	PD: Randy Brooks MD: Mare Carmody
	KTST	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker APD: Gayle "Crash" Poteet
	KXXY	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker MD: Bill Reed
Omaha, Neb.	KXKT	5010 Underwood Ave.	Omaha, NE 68132	PH: 402/561-2000	FAX: 402/556-8937	PD: Tom Goodwin MD: John Glenn
	WOW	5030 N. 72nd	Omaha, NE 68134	PH: 402/573-5900	FAX: 402/573-0138	PD: Tom Oakes MD: Tom Scott
Orlando, Fla.	WWKA	4192 John Young Pkwy.	Orlando, FL 32804	PH: 407/298-9292	FAX: 407/291-4879	PD: Len Shackelford MD: Shadow Stevens
Oxnard, Calif.	KHAY	1376 Walter St.	Ventura, CA 93003	PH: 805/642-8595	FAX: 805/639-0570	PD/MD: Mark Hill
Pensacola, Fla.	WXBM	1687 Quintet Rd.	Pace, FL 32571	PH: 850/994/5357	FAX: 850/994-7191	PD: Lynn West
Philadelphia	WXTU	555 City Line Ave., Ste. 330	Bala Cynwyd, PA 19004	PH: 610/667-9000	FAX: 610/667-5978	PD: Ken Johnson
Phoenix	KMLE	645 E. Missouri, Ste. 244	Phoenix, AZ 85012	PH: 602/264-0108	FAX: 602/230-2116	PD: Jeff Garrison APD/MD: Jon Allen
	KNIX	600 E. Gilbert Dr.	Tempe, AZ 85281	PH: 480/966-6236	FAX: 480/921-6301	PD: Alan Sledge APD/MD: George King
Pittsburgh	WDSY	320 Fort Duquesne Blvd., Ste. 300	Pittsburgh, PA 15222	PH: 412/920-9400	FAX: 412/920-9444	OM/PD: Keith Clark APD/MD: Stoney Richards
Portland, Maine	WPOR	15 Baxter Blvd.	Portland, ME 04101	PH: 207/773-8112	FAX: 207/780-1805	PD: Clint Marsh APD/MD: Erick Anderson
Portland, Ore.	KUPL	222 S.W. Columbia, Ste. 350	Portland, OR 97201	PH: 503/223-0300	FAX: 503/497-2314	OM: Lee Rogers PD: Cary Rolfe APD: Todd Allen MD: Rick Taylor
	KWJJ	2000 S.W. First, Ste. 300	Portland, OR 97201	PH: 503/228-4393	FAX: 503/227-3938	PD: Robin Mitchell MD: Lola Montgomery
Providence, R.I.	WCTK	75 Oxford St., Ste. 402	Providence, RI 02905	PH: 401/467-4366	FAX: 401/275-9258	PD: Rick Everett MD: Sam Stevens
Raleigh, N.C.	WKIX	5706 New Chapel Hill Rd.	Raleigh, NC 27607	PH: 919/851-2711	FAX: 919/859-1482	OM: Don Brookshire Asst. OM: Mike Sleyman
	WQDR	3012 Highwoods Blvd., Ste. 201	Raleigh, NC 27604	PH: 919/876-6464	FAX: 919/790-8893	
Richmond, Va.	WKHK	812 Moorefield Park Rd., #300	Richmond, VA 23236	PH: 804/330-5700	FAX: 804/330-4079	PD: Kevin King MD: Rick Campbell
Riverside, Calif.	KFRG	900 E. Washington, Ste. 315	Colton, CA 92324	PH: 909/825-9525	FAX: 909/825-0441	OM: Ray Massie MD: Don Jeffrey
Roanoke, Va.	WYYD	3305 Old Forrest Rd.	Lynchburg, VA 24501	PH: 804/385-8298	FAX: 804/385-8991	PD/MD: Robynn Jaymes
Rochester, N.Y.	WBEE	500 B. Forman Bldg., Midtown Plaza	Rochester, NY 14604	PH: 716/423-2900	FAX: 716/325-5139	PD: Fred Horton MD: Coyote Collins
Sacramento, Calif.	KNCI	5244 Madison Ave.	Sacramento, CA 95841	PH: 916/338-9200	FAX: 916/338-9159	PD: Mark Evans MD: Jennifer Wood
Saginaw, Mich.	WKCQ	P.O. Box 1776	Saginaw, MI 48605	PH: 517/752-8161	FAX: 517/752-8102	PD: Rick Walker MD: Stan Parman
St. Louis	WIL	8081 Manchester Rd.	St. Louis, MO 63144	PH: 314/781-9600	FAX: 314/781-3298	APD/MD: Mark Langston
	WKKX	800 St. Louis Union Station, Ste. 100	St. Louis, MO 63103	PH: 314/621-4106	FAX: 314/621-3000	PD: Jeff Allen MD: Dave Louis
Salt Lake City	KKAT	2801 S. Decker Lake Dr.	Salt Lake City, UT 84119	PH: 801/908-1300	FAX: 801/908-1459	PD: Shawn Stevens MD: Jim Mickelson
	KSOP	P.O. Box 25548	Salt Lake City, UT 84125	PH: 801/972-1043	FAX: 801/974-0868	PD: Don Hilton MD: Debby Turpin
	KUBL	434 Bearcat Dr.	Salt Lake City, UT 84115	PH: 801/485-6700	FAX: 801/487-5369	OM: Ed Hill MD: Dani Curtis
San Antonio	KAJA	6222 N.W. IH 10	San Antonio, TX 78201	PH: 210/736-9700	FAX: 210/735-8811	PD: Keith Montgomery MD: Jennie James
	KCY	8122 Datapoint Dr., Ste. 500	San Antonio, TX 78229	PH: 210/615-5400	FAX: 210/615-5300	OM/PD: R.J. Curtis MD: Cody Robbins
San Diego	KSON	1615 Murray Canyon Rd., Ste. 710	San Diego, CA 92108	PH: 619/291-9797	FAX: 619/543-1353	OM: John Dimick APD/MD: Greg Frey
San Francisco	KCYC	500 Washington St., Ste. 450	San Francisco, CA 94111	PH: 415/391-9330	FAX: 415/951-2325	PD: Dene Hallam APD/MD: Steve Jordan
San Jose, Calif.	KRTY	750 Story Rd.	San Jose, CA 95122	PH: 408/293-8030	FAX: 408/293-6124	PD/MD: Julie Stevens
Savannah, Ga.	WJCL	214 Television Circle	Savannah, GA 31406	PH: 912/921-0965	FAX: 912/921-2218	OM: John Thomas PD/MD: Bill West
	WSCA	245 Alfred St.	Savannah, GA 31408	PH: 912/964-7794	FAX: 912/964-9414	PD: Dale Mitchell APD/MD: Jason Paul
Seattle	KMPS	113 Dexter Ave. N.	Seattle, WA 98109	PH: 206/805-0941	FAX: 206/805-0911	PD: Mark Richards MD: Tony Thomas
	KYCW	1000 Dexter Ave. N., Ste. 100	Seattle, WA 98109	PH: 206/805-0965	FAX: 206/805-0982	PD: Becky Brenner MD: Mike Peterson
Shreveport, La.	KRMD	3109 Alexander	Shreveport, LA 71104	PH: 318/865-5173	FAX: 318/865-3657	PD: Ken Wall
Spokane, Wash.	KDRK	P.O. Box 30013	Spokane, WA 99223	PH: 509/448-8300	FAX: 509/448-1000	OM/PD: Ray Edwards APD/MD: Tony Trovato
Springfield, Mo.	KGMV	1856 S. Glenstone	Springfield, MO 65804	PH: 417/890-5555	FAX: 417/890-5050	PD/MD: Doug Cannon
	KTTS	P.O. Box 2180	Springfield, MO 65801	PH: 417/865-6614	FAX: 417/865-9643	PD: Don Paul MD: Warren McDonald
Tampa, Fla.	WQYK	9450 Koger Blvd.	St. Petersburg, FL 33702	PH: 727/576-6055	FAX: 727/577-1324	OM: Eric Logan PD: Beecher Martin MD: Jay Roberts
	WRBQ	5510 Gray St., #130	Tampa, FL 33609	PH: 813/287-1047	FAX: 813/282-3299	PD: Ronnie Lane MD: Nancy Knight
Toledo, Ohio	WKKO	3225 Arlington Ave.	Toledo, OH 43614	PH: 419/385-2536	FAX: 419/385-2902	PD: Gary Shores APD: Harvey J. Steele
Tucson, Ariz.	KIIM	P.O. Box 50006	Tucson, AZ 85703	PH: 520/887-1000	FAX: 520/887-6397	PD: Herb Crowe MD: John Collins
Tulsa, Okla.	KVOO	P.O. Box 52548	Tulsa, OK 74152	PH: 918/743-7814	FAX: 918/743-7613	OM/PD: Dave Block MD: Steve Jackson
Washington, D.C.	WMZQ	1801 Rockville Pike, sixth fl.	Rockville, MD 20852	PH: 301/231-8231	FAX: 301/984-4895	PD: Mac Daniels MD: Jon Anthony
West Palm Beach, Fla.	WIRK	701 Northpoint Pkwy., Ste. 500	West Palm Beach, FL 33407	PH: 561/686-9505	FAX: 561/478-9101	PD: Mitch Mahan MD: J.R. Jackson
Wichita, Kan.	KFDI	P.O. Box 1402	Wichita, KS 67201	PH: 316/838-9141	FAX: 316/838-3607	PD: John "Boy" Speer MD: Gary Hightower
	KZSN	2402 E. 37th N.	Wichita, KS 67219	PH: 316/832-9600	FAX: 316/832-0112	OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday
Wilkes-Barre, Pa.	WGGY	305 Hwy. 315	Pittston, PA 18640	PH: 570/883-1111	FAX: 570/883-1360	PD: Mark Lindow MD: Mike Krinik
Youngstown, Ohio	WQXK	P.O. Box 530	Salem, OH 44460	PH: 330/337-9544	FAX: 330/337-9977	PD: Chuck Stevens MD: Burton Lee

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 22, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 22, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265
92.3 WCOL

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	56 51
2	George Strait, Write This Down	48 46
3	Kenny Chesney, You Had Me From Hello	46 47
4	Faith Hill, The Secret Of Life	44 38
5	Andy Griggs, You Won't Ever Be Lonely	39 43
6	Lonestar, Amazed	38 42
7	Chely Wright, Single White Female	34 31
8	Alabama, God Must Have Spent A Little M	32 41
9	Martina McBride, Whatever You Say	31 24
10	Dixie Chicks, Ready To Run	31 29
11	Shedaisy, Little Good-Byes	30 31
12	Shania Twain, You've Got A Way	28 18
13	Tim McGraw, Something Like That	28 18
14	Lee Ann Womack, I'll Think Of A Reason L	26 28
15	Alan Jackson, Little Man	26 23
16	Ty Herndon, Hands Of A Working Man	25 24
17	Waylon Jennings, She's Always Right	24 23
18	Dixie Chicks, You Were Mine	24 20
19	Sawyer Brown, Drive Me Crazy	21 24
20	Trisha Yearwood, I'll Still Love You Mor	21 24
21	Steve Wariner, I'm Already Taken	20 20
22	Shania Twain, You've Got A Way	19 23
23	Steve Wariner, I'm Already Taken	19 21
24	Kenny Chesney, How Forever Feels	18 27
25	Doug Stone, Make Up In Love	18 19
26	Jo Dee Messina, Lesson In Leavin'	18 19
27	Mark Willis, Wish You Were Here	18 19
28	Jo Dee Messina, Stand Beside Me	18 19
29	Mark Chesnut, This Heartache Never Sle	18 19
30	Mark Chesnut, I Don't Want To Miss A Th	18 19
FI	George Strait, What Do You Say To That	10 5

WQDR Raleigh
 PD: Len Shackelford
 Curtis Media 919-876-6464
94.7 WQDR

	TW	LW
1	Shedaisy, Little Good-Byes	38 29
2	Lonestar, Amazed	36 33
3	Alabama, God Must Have Spent A Little M	34 33
4	Jo Dee Messina, Lesson In Leavin'	33 33
5	Chely Wright, Single White Female	33 32
6	Faith Hill, The Secret Of Life	32 34
7	George Strait, Write This Down	31 34
8	Kenny Chesney, You Had Me From Hello	30 34
9	Trisha Yearwood, I'll Still Love You Mor	29 27
10	Chad Brock, Lightning Does The Work	28 27
11	Lee Ann Womack, (Now You See Me) Now You	28 24
12	Tim McGraw, Something Like That	27 24
13	Shania Twain, You've Got A Way	26 24
14	John Michael Montgomery, Home To You	26 19
15	Martina McBride, I Love You	26 19
16	George Jones, Choices	25 19
17	Dixie Chicks, Ready To Run	25 19
18	Doug Stone, Make Up In Love	25 18
19	Brooks & Dunn, Missing You	25 19
20	Lee Ann Womack, (Now You See Me) Now You	24 20
21	Martina McBride, I Love You	24 22
22	Mark Willis, She's In Love	24 22
23	Garth Brooks, I Don't Matter To The Sun	23 21
24	Montgomery Gentry, Lonely & Gone	22 26
25	Andy Griggs, You Won't Ever Be Lonely	22 26
26	Lee Ann Womack, (Now You See Me) Now You	22 26
27	Trisha Yearwood, I'll Still Love You Mor	22 26
28	Chad Brock, Lightning Does The Work	22 26
29	Mark Chesnut, This Heartache Never Sle	22 26
30	Kenny Chesney, How Forever Feels	22 26
FI	Martina McBride, I Love You	18 1
FI	Garth Brooks, I Don't Matter To The Sun	18 1
FI	Andy Griggs, I'll Go Crazy	6 1

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660
92.5 WESC

	TW	LW
1	Shedaisy, Little Good-Byes	41 37
2	Lonestar, Amazed	39 36
3	Alabama, God Must Have Spent A Little M	38 36
4	Kenny Chesney, You Had Me From Hello	36 33
5	Chely Wright, Single White Female	35 35
6	Jo Dee Messina, Lesson In Leavin'	34 33
7	Faith Hill, The Secret Of Life	34 33
8	Alan Jackson, Little Man	32 32
9	Brad Paisley, Who Needs Pictures	30 34
10	Chad Brock, Lightning Does The Work	29 27
11	Lee Ann Womack, (Now You See Me) Now You	28 24
12	Tim McGraw, Something Like That	27 24
13	Shania Twain, You've Got A Way	26 24
14	John Michael Montgomery, Home To You	26 19
15	Martina McBride, I Love You	26 19
16	George Jones, Choices	25 19
17	Dixie Chicks, Ready To Run	25 19
18	Doug Stone, Make Up In Love	25 18
19	Brooks & Dunn, Missing You	25 19
20	Lee Ann Womack, (Now You See Me) Now You	24 20
21	Martina McBride, I Love You	24 22
22	Mark Willis, She's In Love	24 22
23	Garth Brooks, I Don't Matter To The Sun	23 21
24	Montgomery Gentry, Lonely & Gone	22 26
25	Jessica Andrews, You Go First	22 21
26	Andy Griggs, I'll Go Crazy	20 19
27	Trisha Yearwood, I'll Still Love You Mor	20 24
28	Chad Brock, Lightning Does The Work	20 24
29	Mary Chapin Carpenter, Almost Home	19 18
30	Sherrill Austin, Never Been Kissed	19 18
FI	Clint Black, When I Said I Do	12 0
FI	Garth Brooks, I Don't Matter To The Sun	12 0

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474
COUNTRY 102.7 FM WGNA

	TW	LW
1	Shedaisy, Little Good-Byes	35 33
2	Chely Wright, Single White Female	35 34
3	Joe Diffie, Night To Remember	35 32
4	Kenny Chesney, You Had Me From Hello	32 30
5	Alabama, God Must Have Spent A Little M	31 31
6	Lonestar, Amazed	31 32
7	George Strait, Write This Down	31 37
8	Faith Hill, The Secret Of Life	29 19
9	Jo Dee Messina, Lesson In Leavin'	28 34
10	Tim McGraw, Something Like That	25 23
11	Dixie Chicks, Ready To Run	24 21
12	Martina McBride, I Love You	24 23
13	Brooks & Dunn, Missing You	22 20
14	Lee Ann Womack, (Now You See Me) Now You	21 18
15	Montgomery Gentry, Lonely & Gone	20 21
16	Shania Twain, You've Got A Way	20 22
17	Alan Jackson, Little Man	19 15
18	Mark Willis, She's In Love	18 15
19	Mark Chesnut, This Heartache Never Sle	16 19
20	George Strait, What Do You Say To That	15 15
21	Diamond Rio, Unbelievable	15 13
22	Steve Wariner, I'm Already Taken	14 13
23	Mary Chapin Carpenter, Almost Home	13 21
24	Brad Paisley, Who Needs Pictures	13 18
25	Trisha Yearwood, I'll Still Love You Mor	13 19
26	Andy Griggs, I'll Go Crazy	12 15
27	Billy Ray Cyrus, Bus Man	12 15
28	Mark Willis, Wish You Were Here	11 8
29	Sherrill Austin, Never Been Kissed	11 11
30	Mark Chesnut, I Don't Want To Miss A Th	11 8
FI	Andy Griggs, I'll Go Crazy	12 5
FI	Clay Walker, Live, Laugh, Love	7 5

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919
B-93

	TW	LW
1	Chely Wright, Single White Female	39 40
2	Lonestar, Amazed	38 36
3	Kenny Chesney, You Had Me From Hello	35 36
4	Jo Dee Messina, Lesson In Leavin'	34 37
5	Faith Hill, The Secret Of Life	34 31
6	Brad Paisley, Who Needs Pictures	33 32
7	Trisha Yearwood, I'll Still Love You Mor	33 35
8	Alan Jackson, Little Man	33 37
9	Dixie Chicks, Ready To Run	32 30
10	Shania Twain, You've Got A Way	31 32
11	Shedaisy, Little Good-Byes	28 21
12	Tim McGraw, Something Like That	29 30
13	Martina McBride, I Love You	27 20
14	Lee Ann Womack, (Now You See Me) Now You	27 21
15	Montgomery Gentry, Lonely & Gone	26 24
16	Mark Willis, She's In Love	25 24
17	Doug Stone, Make Up In Love	25 24
18	Lee Ann Womack, (Now You See Me) Now You	25 27
19	Chely Wright, Single White Female	24 28
20	Mark Chesnut, This Heartache Never Sle	24 27
21	John Michael Montgomery, Home To You	23 23
22	George Jones, Choices	23 23
23	Yankee Grey, All Things Considered	20 21
24	Chad Brock, Lightning Does The Work	17 17
25	Jessica Andrews, You Go First	16 13
26	Mary Chapin Carpenter, Almost Home	15 10
27	Steve Wariner, I'm Already Taken	15 12
28	Collin Raye, Start Over Georgia	14 12
29	George Strait, Write This Down	14 11
30	Lila McCann, Crush	14 13
FI	Randy Travis, A Man Ain't Made Of Stone	14 3
FI	Clint Black, When I Said I Do	14 0
FI	Garth Brooks, I Don't Matter To The Sun	10 3

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100
WZZK

	TW	LW
1	Lonestar, Amazed	42 40
2	Alabama, God Must Have Spent A Little M	41 37
3	Jo Dee Messina, Lesson In Leavin'	40 39
4	Alan Jackson, Little Man	39 34
5	George Strait, Write This Down	38 34
6	Andy Griggs, You Won't Ever Be Lonely	37 32
7	Martina McBride, Whatever You Say	31 33
8	Dixie Chicks, You Were Mine	30 30
9	Kenny Chesney, You Had Me From Hello	28 28
10	Tim McGraw, Something Like That	28 24
11	Martina McBride, I Love You	28 24
12	Shedaisy, Little Good-Byes	24 25
13	Clay Walker, She's Always Right	23 15
14	Tracy Byrd, I'm From The Country	22 22
15	Lee Ann Womack, (Now You See Me) Now You	22 22
16	Dixie Chicks, Ready To Run	21 28
17	Dixie Chicks, I Can Love You Better	20 22
18	Trisha Yearwood, I'll Still Love You Mor	19 20
19	Chely Wright, Single White Female	19 20
20	Faith Hill, The Secret Of Life	19 8
21	Brad Paisley, Who Needs Pictures	18 19
22	Mark Chesnut, This Heartache Never Sle	19 20
23	Diamond Rio, Unbelievable	18 22
24	Shania Twain, You've Got A Way	17 17
25	Tim McGraw, One Of These Days	17 17
26	Faith Hill, The Secret Of Life	15 18
27	Tim McGraw, Please Remember Me	16 6
28	Kenny Chesney, How Forever Feels	15 19
29	Steve Wariner, Two Teardrops	15 25
30	Brooks & Dunn, Husbands And Wives	13 0
FI	Randy Travis, A Man Ain't Made Of Stone	13 3
FI	Clint Black, When I Said I Do	14 0
FI	Garth Brooks, I Don't Matter To The Sun	12 3

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800
WDAF 913-236-9800

	TW	LW
1	Tim McGraw, Something Like That	33 33
2	Lee Ann Womack, (Now You See Me) Now You	30 32
3	Mark Willis, She's In Love	30 20
4	Chely Wright, Single White Female	28 33
5	Kenny Chesney, You Had Me From Hello	28 29
6	Dixie Chicks, Ready To Run	27 30
7	Trisha Yearwood, I'll Still Love You Mor	27 18
8	Alan Jackson, Little Man	27 26
9	Faith Hill, The Secret Of Life	26 30
10	Mark Chesnut, This Heartache Never Sle	26 30
11	Michael Peterson, Sure Feels Real Good	23 20
12	George Strait, What Do You Say To That	23 18
13	Steve Wariner, I'm Already Taken	22 13
14	Alabama, God Must Have Spent A Little M	19 27
15	Doug Stone, Make Up In Love	19 16
16	Mary Chapin Carpenter, Almost Home	18 29
17	Chad Brock, Lightning Does The Work	18 15
18	Andy Griggs, I'll Go Crazy	18 18
19	Montgomery Gentry, Lonely & Gone	17 17
20	George Jones, Choices	17 20
21	Sherrill Austin, Never Been Kissed	17 20
22	Brooks & Dunn, Missing You	15 12
23	Shane Minor, Ordinary Love	14 9
24	Shania Twain, You've Got A Way	14 14
25	John Michael Montgomery, Home To You	14 13
26	Aaron Tippin, You Go First	13 7
27	Yankee Grey, All Things Considered	13 7
28	Jessica Andrews, You Go First	12 9
29	Collin Raye, Start Over Georgia	11 3
30	Julie Reeves, Trouble Is A Woman	10 4
FI	Collin Raye, Start Over Georgia	11 3
FI	Julie Reeves, Trouble Is A Woman	10 4
FI	Randy Travis, A Man Ain't Made Of Stone	7 3

WRBQ Tampa
 PD: Ronnie Lane
 MD: Nancy Knight
 Infinity 813-287-1047
WRBQ 813-287-1047

	TW	LW
1	Shedaisy, Little Good-Byes	40 41
2	Chely Wright, Single White Female	39 43
3	Kenny Chesney, You Had Me From Hello	39 39
4	Alabama, God Must Have Spent A Little M	38 40
5	Jo Dee Messina, Lesson In Leavin'	35 31
6	Faith Hill, The Secret Of Life	33 30
7	Jo Dee Messina, Lesson In Leavin'	33 32
8	Trisha Yearwood, I'll Still Love You Mor	33 32
9	Brad Paisley, Who Needs Pictures	32 33
10	Mark Chesnut, This Heartache Never Sle	32 31
11	Lonestar, Amazed	31 33
12	Alan Jackson, Little Man	31 33
13	Tim McGraw, Something Like That	31 26
14	Shania Twain, You've Got A Way	27 32
15	Martina McBride, Whatever You Say	24 32
16	Dixie Chicks, Ready To Run	24 21
17	Chad Brock, Lightning Does The Work	22 19
18	Lee Ann Womack, (Now You See Me) Now You	19 17
19	Mark Willis, She's In Love	18 18
20	Steve Wariner, I'm Already Taken	18 19
21	Doug Stone, Make Up In Love	18 15
22	John Michael Montgomery, Home To You	15 11
23	Shane Minor, Ordinary Love	14 12
24	Martina McBride, I Love You	14 12
25	Andy Griggs, I'll Go Crazy	13 15
26	Mary Chapin Carpenter, Almost Home	12 26
27	Tim McGraw, Please Remember Me	12 27
28	George Strait, What Do You Say To That	12 14
29	Collin Raye, Start Over Georgia	12 11
30	George Jones, Choices	12 13
FI	Brooks & Dunn, Missing You	7 1
FI	South City Five, Baby's Got My Number	7 5
FI	Clint Black, When I Said I Do	6 0

KWJ Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393
KWJ 503-228-4393

	TW	LW
1	Joe Diffie, Night To Remember	33 34
2	Lonestar, Amazed	36 40
3	Alan Jackson, Little Man	36 36
4	Kenny Chesney, You Had Me From Hello	36 34
5	George Strait, Write This Down	35 31
6	Faith Hill, The Secret Of Life	35 30
7	Alabama, God Must Have Spent A Little M	34 40
8	Jo Dee Messina, Lesson In Leavin'	34 36
9	Dixie Chicks, Ready To Run	33 39
10	Tim McGraw, Something Like That	28 26
11	Chely Wright, Single White Female	28 24
12	Shania Twain, You've Got A Way	28 24
13	Mark Chesnut, This Heartache Never Sle	25 21
14	Shedaisy, Little Good-Byes	23 20
15	Steve Wariner, I'm Already Taken	23 18
16	Brad Paisley, Who Needs Pictures	22 16
17	Brooks & Dunn, Missing You	22 17
18	Tim McGraw, (Now You See Me) Now You	21 23
19	Yankee Grey, All Things Considered	16 15
20	George Strait, What Do You Say To That	16 19
21	Collin Raye, Anyone Else	15 19
22	Jo Dee Messina, Stand Beside Me	15 15
23	Tim McGraw, Please Remember Me	14 12
24	Martina McBride, I Love You	14 12
25	Andy Griggs, I'll Go Crazy	14 17
26	Mary Chapin Carpenter, Almost Home	14 15
27	Shania Twain, You've Got A Way	14 5
28	Diamond Rio, Unbelievable	14 9
29	Martina McBride, Whatever You Say	13 18
30	Gary Allan, Smoke Rings In The Dark	13 5
FI	Gary Allan, Smoke Rings In The Dark	13 5
FI	South City Five, Baby's Got My Number	12 2
FI	Randy Travis, A Man Ain't Made Of Stone	11 0

KYCY San Francisco
 PD: Dene Hallam
 APD/MD: Steve Jordan
 Infinity 415-391-9330
KYCY 415-391-9330

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	42 41
2	George Strait, Write This Down	42 43
3	Tim McGraw, Something Like That	41 39
4	Kenny Chesney, You Had Me From Hello	40 40
5	Alabama, God Must Have Spent A Little M	39 42
6	Joe Diffie, Night To Remember	38 37
7	Andy Griggs, You Won't Ever Be Lonely	37 27
8	Kenny Chesney, You Had Me From Hello	37 24
9	Alan Jackson, Little Man	36 35
10	Martina McBride, I Love You	28 26
11	Trisha Yearwood, I'll Still Love You Mor	28 26
12	Mark Chesnut, This Heartache Never Sle	27 24
13	Brooks & Dunn, I Can't Get Over You	26 24
14	Lonestar, Amazed	26 42
15	Chely Wright, Single White Female	26 26

Monitor COUNTRY POWER PLAYS

FOR WEEK ENDING AUGUST 22, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING AUGUST 22, 1999

WCMS Norfolk
PD: John Greshaw
WCMS Radio Norfolk 757-424-1050

	TW	LW
1 Lonestar, Amazed	38	37
2 Kenny Chesney, You Had Me From Hello	31	20
3 Chely Wright, Single White Female	30	25
4 Joe Diffie, Night To Remember	29	29
5 Jo Dee Messina, Lesson In Leavin'	29	31
6 Martina McBride, Whatever You Say	29	26
7 Alabama, God Must Have Spent A Little M	28	10
8 Brad Paisley, Who Needs Pictures	27	32
9 Tim McGraw, Something Like That	26	24
10 Dixie Chicks, Ready To Run	26	30
11 Tim McGraw, Please Remember Me	25	21
12 Faith Hill, The Secret Of Life	24	22
13 George Jones, Choices	23	17
14 Shania Twain, You've Got A Way	23	19
15 Sheryl Crow, Little Man	22	18
16 Alan Jackson, Little Man	22	18
17 Shania Twain, Man! I Feel Like A Woman!	21	20
18 Martina McBride, I Love You	21	16
19 Lee Ann Womack, (Now You See Me) Now You	21	18
20 Montgomery Gentry, Loney & Gone	21	21
21 George Strait, What Do You Say To That	21	18
22 Mark Chesnut, This Heartache Never Sle	21	18
23 Tim McGraw, Where The Green Grass Grows	20	16
24 George Strait, Write This Down	20	30
25 Trisha Yearwood, I'll Still Love You Mor	19	21
26 Doug Stone, Make Up In Love	19	18
27 Collin Raye, Anyone Else	19	16
28 Steve Wariner, Two Teardrops	18	16
29 Mary Chapin Carpenter, Almost Home	18	23
30 Steve Wariner, I'm Already Taken	18	16
FI Sherrie Austin, Never Been Kissed	7	3

KASE Austin
PD: Michael Cruise
APD: Bob Pickett
AMFM 512-495-1300

	TW	LW
1 Tim McGraw, Something Like That	38	31
2 Dixie Chicks, Ready To Run	35	31
3 Sheryl Crow, Little Good-Byes	34	35
4 Alabama, God Must Have Spent A Little M	34	34
5 Chely Wright, Single White Female	33	37
6 Kenny Chesney, You Had Me From Hello	29	24
7 Trisha Yearwood, I'll Still Love You Mor	28	27
8 Martina McBride, I Love You	28	29
9 George Strait, What Do You Say To That	28	30
10 Shania Twain, You've Got A Way	28	20
11 Tim McGraw, Please Remember Me	26	11
12 Faith Hill, The Secret Of Life	25	27
13 George Jones, Choices	25	26
14 Mark Chesnut, This Heartache Never Sle	24	25
15 Alan Jackson, Little Man	23	23
16 Jerry Kilgore, Love Trip	22	25
17 Lee Ann Womack, (Now You See Me) Now You	21	10
18 Brad Paisley, Who Needs Pictures	19	26
19 Lonestar, Amazed	16	33
20 Mary Chapin Carpenter, Almost Home	14	24
21 Toby Keith, Should've Been A Cowboy	12	10
22 Mark Willis, She's In Love	12	10
23 Sammy Kershaw, She Don't Know She's Beau	11	10
24 Brooks & Dunn, My Maria	10	8
25 Mark Willis, Wish You Were Here	10	12
26 Clint Black, When I Said I Do	10	10
27 Toby Keith, Wish I Didn't Know Now	9	10
28 Steve Wariner, I'm Already Taken	10	1
29 Jessica Andrews, You Go First	10	9
30 Rick Trevino, Learning As You Go	9	10
FI Montgomery Gentry, Loney & Gone	12	1
FI Steve Wariner, I'm Already Taken	10	1

KATM Modesto
PD: Randy Black
Citadel 209-523-7756

	TW	LW
1 Sheryl Crow, Little Good-Byes	40	33
2 Alabama, God Must Have Spent A Little M	40	37
3 Chely Wright, Single White Female	40	35
4 Faith Hill, The Secret Of Life	38	37
5 Tim McGraw, Something Like That	38	19
6 Brad Paisley, Who Needs Pictures	35	23
7 Joe Diffie, Night To Remember	35	15
8 Jo Dee Messina, Lesson In Leavin'	33	32
9 George Strait, Write This Down	31	21
10 Kenny Chesney, You Had Me From Hello	30	24
11 Lonestar, Amazed	28	33
12 Mark Willis, She's In Love	27	10
13 Alan Jackson, Little Man	27	19
14 Dixie Chicks, Ready To Run	25	17
15 Shania Twain, You've Got A Way	21	22
16 Lila McCann, With You	19	16
17 Shania Twain, Man! I Feel Like A Woman!	17	10
18 Martina McBride, I Love You	17	15
19 Lee Ann Womack, (Now You See Me) Now You	16	15
20 George Strait, What Do You Say To That	16	12
21 Trisha Yearwood, I'll Still Love You Mor	16	15
22 Billy Ray Cyrus, Busy Man	15	8
23 Jo Dee Messina, Stand Beside Me	14	11
24 Lee Ann Womack, I'll Think Of A Reason L	14	11
25 Andy Griggs, You Won't Ever Be Lonely	13	15
26 Steve Wariner, I'm Already Taken	13	11
27 Martina McBride, Whatever You Say	13	11
28 Mark Chesnut, This Heartache Never Sle	13	15
29 Jessica Andrews, You Go First	13	14
30 John Michael Montgomery, Home To You	12	9
FI Montgomery Gentry, Loney & Gone	10	5

NORTHEAST

	TW	LW
1 Chely Wright, Single White Female	550	533
2 Jo Dee Messina, Lesson In Leavin'	545	539
3 Lonestar, Amazed	544	592
4 Kenny Chesney, You Had Me From Hello	501	455
5 Faith Hill, The Secret Of Life	485	463
6 Alabama, God Must Have Spent A Little M	489	525
7 Alan Jackson, Little Man	433	412
8 Dixie Chicks, Ready To Run	406	389
9 George Strait, Write This Down	396	404
10 Sheryl Crow, Little Good-Byes	383	484
11 Joe Diffie, Night To Remember	382	390
12 Trisha Yearwood, I'll Still Love You Mor	382	392
13 Tim McGraw, Something Like That	376	361
14 Martina McBride, I Love You	344	295
15 Shania Twain, You've Got A Way	340	349
16 Mark Chesnut, This Heartache Never Sle	312	303
17 Lee Ann Womack, (Now You See Me) Now You	306	290
18 Brad Paisley, Who Needs Pictures	290	308
19 Tim McGraw, Please Remember Me	271	333
20 Martina McBride, Whatever You Say	271	257
21 Steve Wariner, I'm Already Taken	262	245
22 George Strait, What Do You Say To That	258	204
23 Montgomery Gentry, Loney & Gone	252	217
24 Doug Stone, Make Up In Love	249	256
25 Kenny Chesney, How Forever Feels	242	233
26 Mark Willis, She's In Love	237	211
27 Mary Chapin Carpenter, Almost Home	228	246
28 Jessica Andrews, You Go First	224	213
29 Andy Griggs, I'll Go Crazy	222	186
30 John Michael Montgomery, Home To You	207	193

MID-ATLANTIC

	TW	LW
1 Lonestar, Amazed	679	714
2 Jo Dee Messina, Lesson In Leavin'	679	699
3 Kenny Chesney, You Had Me From Hello	607	570
4 Chely Wright, Single White Female	596	615
5 Alabama, God Must Have Spent A Little M	587	592
6 Faith Hill, The Secret Of Life	569	585
7 Alan Jackson, Little Man	518	485
8 Sheryl Crow, Little Good-Byes	513	636
9 Tim McGraw, Something Like That	499	412
10 Dixie Chicks, Ready To Run	474	442
11 George Strait, Write This Down	421	443
12 Shania Twain, You've Got A Way	395	409
13 Brad Paisley, Who Needs Pictures	385	412
14 Trisha Yearwood, I'll Still Love You Mor	366	354
15 Lee Ann Womack, (Now You See Me) Now You	359	336
16 Martina McBride, I Love You	355	322
17 Mark Chesnut, This Heartache Never Sle	330	349
18 Doug Stone, Make Up In Love	325	305
19 Mark Willis, She's In Love	318	317
20 Joe Diffie, Night To Remember	317	296
21 George Strait, What Do You Say To That	311	286
22 Martina McBride, Whatever You Say	291	306
23 Kenny Chesney, How Forever Feels	287	292
24 Steve Wariner, I'm Already Taken	277	278
25 Tim McGraw, Please Remember Me	273	288
26 Montgomery Gentry, Loney & Gone	268	249
27 Andy Griggs, You Won't Ever Be Lonely	259	263
28 Mary Chapin Carpenter, Almost Home	253	315
29 John Michael Montgomery, Home To You	248	214
30 Andy Griggs, I'll Go Crazy	239	203

WOKQ Portsmouth, NH
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

	TW	LW
1 Lonestar, Amazed	36	31
2 Alan Jackson, Little Man	35	32
3 Dixie Chicks, Ready To Run	35	28
4 Faith Hill, The Secret Of Life	34	34
5 Kenny Chesney, You Had Me From Hello	34	29
6 Chely Wright, Single White Female	34	29
7 Lee Ann Womack, (Now You See Me) Now You	31	29
8 Alabama, God Must Have Spent A Little M	28	35
9 Tim McGraw, Something Like That	27	27
10 Sheryl Crow, Little Good-Byes	26	32
11 Julie Reves, Trouble Is A Woman	25	21
12 Jessica Andrews, You Go First	24	24
13 George Strait, What Do You Say To That	24	24
14 Mark Chesnut, This Heartache Never Sle	24	21
15 Doug Stone, Make Up In Love	23	25
16 Montgomery Gentry, Loney & Gone	22	24
17 Andy Griggs, I'll Go Crazy	22	23
18 Martina McBride, I Love You	22	21
19 Trisha Yearwood, I'll Still Love You Mor	22	24
20 Steve Wariner, I'm Already Taken	21	21
21 Shania Twain, You've Got A Way	20	26
22 John Michael Montgomery, Home To You	20	13
23 Mary Chapin Carpenter, Almost Home	19	25
24 Mark Willis, She's In Love	19	20
25 Chad Brock, Lightning Does The Work	19	22
26 Brad Paisley, Who Needs Pictures	18	20
27 Shane Minor, Ordinary Love	14	13
28 Brooks & Dunn, Missing You	12	14
29 Martina McBride, Whatever You Say	11	10
30 Reba McEntire, One Honest Heart	11	12
FI Randy Travis, A Man Ain't Made Of Stone	7	2

WHSI Greensboro
PD: Brian Landrum
APD: Danny Hall
AMFM 336-272-0995

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	37	35
2 Lonestar, Amazed	36	35
3 Kenny Chesney, You Had Me From Hello	30	21
4 Alan Jackson, Little Man	29	19
5 George Strait, Write This Down	28	25
6 Trisha Yearwood, I'll Still Love You Mor	27	19
7 Alabama, God Must Have Spent A Little M	26	26
8 Sheryl Crow, Little Good-Byes	26	27
9 Chely Wright, Single White Female	24	30
10 Martina McBride, Whatever You Say	23	30
11 Joe Diffie, Night To Remember	22	21
12 Dixie Chicks, Ready To Run	21	20
13 Brad Paisley, Who Needs Pictures	21	20
14 Faith Hill, The Secret Of Life	19	21
15 Tim McGraw, Please Remember Me	19	23
16 Mark Willis, She's In Love	18	14
17 Doug Stone, Make Up In Love	18	17
18 Mark Chesnut, This Heartache Never Sle	17	17
19 Shania Twain, You've Got A Way	17	19
20 Kenny Rogers, The Greatest	15	14
21 Donita Twain, I Don't Want To Miss A Th	15	14
22 Steve Wariner, I'm Already Taken	14	15
23 Andy Griggs, You Won't Ever Be Lonely	14	15
24 George Jones, Choices	14	10
25 Kenny Chesney, How Forever Feels	14	8
26 Tim McGraw, Something Like That	14	20
27 Collin Raye, Start Over Georgia	13	14
28 Andy Griggs, I'll Go Crazy	13	15
29 Tim McGraw, Where The Green Grass Grows	12	6
30 Dixie Chicks, You Were Mine	12	8
FI Clint Black, When I Said I Do	7	0
FI Sammy Kershaw, When You Love Someone	6	4
FI Jessica Andrews, You Go First	6	3

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Chely Wright, Single White Female	47	41
2 Joe Diffie, Night To Remember	46	43
3 Lonestar, Amazed	45	45
4 Jo Dee Messina, Lesson In Leavin'	45	41
5 Mark Willis, Wish You Were Here	43	41
6 George Strait, Write This Down	41	41
7 Tim McGraw, Please Remember Me	42	42
8 Sheryl Crow, Little Good-Byes	24	21
9 Kenny Chesney, You Had Me From Hello	22	22
10 Tim McGraw, Something Like That	21	13
11 Alabama, God Must Have Spent A Little M	21	17
12 Yankee Grey, All Things Considered	21	19
13 Faith Hill, The Secret Of Life	21	20
14 Dixie Chicks, Ready To Run	21	23
15 Alan Jackson, Gone Crazy	20	20
16 Alan Jackson, Little Man	20	20
17 Martina McBride, Whatever You Say	19	18
18 Dixie Chicks, You Were Mine	19	23
19 Lee Ann Womack, (Now You See Me) Now You	18	21
20 Kenny Chesney, How Forever Feels	17	23
21 Shania Twain, You've Got A Way	17	17
22 Steve Wariner, I'm Already Taken	16	12
23 Shane Minor, Ordinary Love	11	9
24 George Strait, What Do You Say To That	11	3
25 Shania Twain, Honey, I'm Home	10	10
26 Faith Hill, The Secret Of Life	10	10
27 Kenny Chesney, That's Why I'm Here	10	8
28 Martina McBride, I Love You	10	14
29 Trisha Yearwood, I'll Still Love You Mor	10	9
30 Jo Dee Messina, I'm Alright	9	6
FI Bryan White, You're Still Beautiful To Me	6	4

SOUTHEAST

	TW	LW
1 Lonestar, Amazed	1520	1567
2 Jo Dee Messina, Lesson In Leavin'	1493	1518
3 Kenny Chesney, You Had Me From Hello	1434	1341
4 Chely Wright, Single White Female	1421	1443
5 Alabama, God Must Have Spent A Little M	1368	1450
6 Faith Hill, The Secret Of Life	1269	1278
7 Alan Jackson, Little Man	1260	1262
8 Sheryl Crow, Little Good-Byes	1279	1371
9 Dixie Chicks, Ready To Run	1219	1193
10 Tim McGraw, Something Like That	1195	1058
11 George Strait, Write This Down	941	964
12 Mark Chesnut, This Heartache Never Sle	900	832
13 Trisha Yearwood, I'll Still Love You Mor	883	882
14 Joe Diffie, Night To Remember	882	1085
15 Martina McBride, I Love You	875	758
16 Lee Ann Womack, (Now You See Me) Now You	843	825
17 Brad Paisley, Who Needs Pictures	838	1079
18 Shania Twain, You've Got A Way	815	874
19 Chely Wright, Single White Female	805	742
20 Mark Willis, She's In Love	770	736
21 George Strait, What Do You Say To That	738	662
22 Martina McBride, Whatever You Say	642	685
23 Steve Wariner, I'm Already Taken	639	622
24 Doug Stone, Make Up In Love	617	623
25 Andy Griggs, I'll Go Crazy	607	585
26 Brooks & Dunn, Missing You	604	565
27 Kenny Chesney, How Forever Feels	599	622
28 Tim McGraw, Please Remember Me	595	710
29 Chad Brock, Lightning Does The Work	586	569
30 Andy Griggs, You Won't Ever Be Lonely	564	638

SOUTHWEST

	TW	LW
1 Kenny Chesney, You Had Me From Hello	807	800
2 Chely Wright, Single White Female	769	762
3 Lonestar, Amazed	756	875
4 Alan Jackson, Little Man	681	642
5 Jo Dee Messina, Lesson In Leavin'	674	797
6 Alabama, God Must Have Spent A Little M	641	774
7 Tim McGraw, Something Like That	629	554
8 Sheryl Crow, Little Good-Byes	626	696
9 Dixie Chicks, Ready To Run	613	585
10 Faith Hill, The Secret Of Life	570	585
11 Trisha Yearwood, I'll Still Love You Mor	524	514
12 Martina McBride, I Love You	514	403
13 George Strait, What Do You Say To That	509	425
14 George Strait, Write This Down	472	503
15 Lee Ann Womack, (Now You See Me) Now You	467	470
16 Joe Diffie, Night To Remember	461	506
17 Brad Paisley, Who Needs Pictures	446	589
18 Shania Twain, You've Got A Way	421	491
19 Mark Chesnut, This Heartache Never Sle	395	435
20 Steve Wariner, I'm Already Taken	392	358
21 Mark Willis, She's In Love	376	348
22 Tim McGraw, Please Remember Me	331	378
23 Andy Griggs, I'll Go Crazy	312	271
24 Martina McBride, Whatever You Say	303	298
25 George Jones, Choices	273	291
26 Kenny Chesney, How Forever Feels	264	286
27 Brooks & Dunn, Missing You	276	221
28 Montgomery Gentry, Loney & Gone	266	236
29 John Michael Montgomery, Home To You	263	234
30 Doug Stone, Make Up In Love	261	274

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

	TW	LW
1 Chely Wright, Single White Female	39	40
2 Kenny Chesney, You Had Me From Hello	34	33
3 Alabama, God Must Have Spent A Little M	34	41
4 Sheryl Crow, Little Good-Byes	34	39
5 Faith Hill, The Secret Of Life	34	39
6 Jo Dee Messina, Lesson In Leavin'	30	35
7 Trisha Yearwood, I'll Still Love You Mor	29	23
8 Alan Jackson, Little Man	29	19
9 Martina McBride, I Love You	27	21
10 Lonestar, Amazed	27	21
11 Dixie		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 22, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JESSICA ANDREWS 1835/274										SHERRIE AUSTIN 1483/135										CHAD BROCK 1575/48										BROOKS & DUNN 1890/250										GARTH BROOKS 1177/509									
You Go First (Do You Wanna Kiss) (DreamWorks)										Never Been Kissed (Arista Nashville)										Lightning Does The Work (Warner Bros.)										Missing You (Arista Nashville)										It Don't Matter To The Sun (Capitol)									
Total Stations: 152 Chart Move: 30-28										Total Stations: 133 Chart Move: 33-31										Total Stations: 143 Chart Move: 32-29										Total Stations: 149 Chart Move: 28-27										Total Stations: 119 Chart Move: 40-33									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP								
New York							New York							New York							New York						New York							New York															
L.A.							L.A.							L.A.							L.A.						L.A.							L.A.															
Chicago							Chicago							Chicago							Chicago						Chicago							Chicago															
San Fran.							San Fran.							San Fran.							San Fran.						San Fran.							San Fran.															
Phila.							Phila.							Phila.							Phila.						Phila.							Phila.															
Detroit							Detroit							Detroit							Detroit						Detroit							Detroit															
Dallas							Dallas							Dallas							Dallas						Dallas							Dallas															
Wash., DC							Wash., DC							Wash., DC							Wash., DC						Wash., DC							Wash., DC															
Houston							Houston							Houston							Houston						Houston							Houston															
Boston							Boston							Boston							Boston						Boston							Boston															
Miami							Miami							Miami							Miami						Miami							Miami															
Atlanta							Atlanta							Atlanta							Atlanta						Atlanta							Atlanta															
Seattle							Seattle							Seattle							Seattle						Seattle							Seattle															
Long Isl.							Long Isl.							Long Isl.							Long Isl.						Long Isl.							Long Isl.															
San Diego							San Diego							San Diego							San Diego						San Diego							San Diego															
Min.							Min.							Min.							Min.						Min.							Min.															
St. Louis							St. Louis							St. Louis							St. Louis						St. Louis							St. Louis															
Balt.							Balt.							Balt.							Balt.						Balt.							Balt.															
Pitts.							Pitts.							Pitts.							Pitts.						Pitts.							Pitts.															
Phoenix							Phoenix							Phoenix							Phoenix						Phoenix							Phoenix															
Tampa							Tampa							Tampa							Tampa						Tampa							Tampa															
Cleveland							Cleveland							Cleveland							Cleveland						Cleveland							Cleveland															
Denver							Denver							Denver							Denver						Denver							Denver															
Port. OR							Port. OR							Port. OR							Port. OR						Port. OR							Port. OR															
Cincin.							Cincin.							Cincin.							Cincin.						Cincin.							Cincin.															
Kan City							Kan City							Kan City							Kan City						Kan City							Kan City															
Rivers							Rivers							Rivers							Rivers						Rivers							Rivers															
Milwaukee							Milwaukee							Milwaukee							Milwaukee						Milwaukee							Milwaukee															
Sacram.							Sacram.							Sacram.							Sacram.						Sacram.							Sacram.															
San Jose							San Jose							San Jose							San Jose						San Jose							San Jose															
Provid.							Provid.							Provid.							Provid.						Provid.							Provid.															
Colum., OH							Colum., OH							Colum., OH							Colum., OH						Colum., OH							Colum., OH															
Norfolk							Norfolk							Norfolk							Norfolk						Norfolk							Norfolk															
San Antonio							San Antonio							San Antonio							San Antonio						San Antonio							San Antonio															
Salt Lake							Salt Lake							Salt Lake							Salt Lake						Salt Lake							Salt Lake															
Indian							Indian							Indian							Indian						Indian							Indian															
Char., NC							Char., NC							Char., NC							Char., NC						Char., NC							Char., NC															
New Or.							New Or.							New Or.							New Or.						New Or.							New Or.															
Orlando							Orlando							Orlando							Orlando						Orlando							Orlando															
Buffalo							Buffalo							Buffalo							Buffalo						Buffalo							Buffalo															
Hartford							Hartford							Hartford							Hartford						Hartford							Hartford															
Greensb.							Greensb.							Greensb.							Greensb.						Greensb.							Greensb.															
Memphis							Memphis							Memphis							Memphis						Memphis							Memphis															
Nashv.							Nashv.							Nashv.							Nashv.						Nashv.							Nashv.															
Rochest.							Rochest.							Rochest.							Rochest.						Rochest.							Rochest.															
W.P. Beach							W.P. Beach							W.P. Beach							W.P. Beach						W.P. Beach							W.P. Beach															
Las Vegas							Las Vegas							Las Vegas							Las Vegas						Las Vegas							Las Vegas															
Louisv.							Louisv.							Louisv.							Louisv.						Louisv.							Louisv.															
Ral./Dur.							Ral./Dur.							Ral./Dur.							Ral./Dur.						Ral./Dur.							Ral./Dur.															

KENNY CHESNEY 5177/258										MARK CHESNEY 2875/5										DIXIE CHICKS 4232/126										MONTGOMERY GENTRY 2398/223										ANDY GRIGGS 2212/244									
You Had Me From Hello (BNA)										This Heartache Never Sleeps (MCA Nashville)										Ready To Run (Monument)										Lonely And Gone (Columbia)										I'll Go Crazy (RCA)									
Total Stations: 153 Chart Move: 6-4										Total Stations: 152 Chart Move: 17-18										Total Stations: 153 Chart Move: 9-10										Total Stations: 151 Chart Move: 26-22										Total Stations: 149 Chart Move: 27-25									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP								
New York							New York							New York						New York						New York							New York																
L.A.							L.A.							L.A.						L.A.						L.A.							L.A.																
Chicago							Chicago							Chicago						Chicago						Chicago							Chicago																
San Fran.							San Fran.							San Fran.						San Fran.						San Fran.							San Fran.																
Phila.							Phila.							Phila.						Phila.						Phila.							Phila.																
Detroit							Detroit							Detroit						Detroit						Detroit							Detroit																
Dallas							Dallas							Dallas						Dallas						Dallas							Dallas																
Wash., DC							Wash., DC							Wash., DC						Wash., DC						Wash., DC							Wash., DC																
Houston							Houston							Houston						Houston						Houston							Houston																
Boston							Boston							Boston						Boston						Boston							Boston																
Miami							Miami							Miami						Miami																													

COUNTRY AIRPLAY MONITOR

Broadcast Data Systems
A Division of Nielsen Media Research

COUNTRY REPORTS

FOR WEEK ENDING AUGUST 22, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain							
FAITH HILL <i>The Secret Of Life (Warner Bros.)</i>				ALAN JACKSON <i>Little Man (Arista Nashville)</i>				GEORGE JONES <i>Choices (Asylum)</i>				SHANE MCANALLY <i>Are Your Eyes Still Blue (Curb)</i>				MARTINA MCBRIDE <i>I Love You (RCA)</i>							
Total Stations: 152				Total Stations: 153				Total Stations: 145				Total Stations: 91				Total Stations: 152							
Chart Move: 7-6				Chart Move: 8-7				Chart Move: 31-30				Chart Move: 41-36				Chart Move: 18-13							
City	IP	W	L	City	IP	W	L	City	IP	W	L	City	IP	W	L	City	IP	W	L	City	IP	W	L
New York	28	27	28	New York	27	28	28	New York	27	28	28	New York	27	28	28	New York	27	28	28				
LA	41	39	45	LA	41	39	45	LA	41	39	45	LA	41	39	45	LA	41	39	45				
Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24				
San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24				
Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24				
Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24				
Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24				
Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24				
Houston	23	23	24	Houston	23	23	24	Houston	23	23	24	Houston	23	23	24	Houston	23	23	24				
Boston	23	23	24	Boston	23	23	24	Boston	23	23	24	Boston	23	23	24	Boston	23	23	24				
Miami	23	23	24	Miami	23	23	24	Miami	23	23	24	Miami	23	23	24	Miami	23	23	24				
Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24				
Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24				
Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24				
San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24				
Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24				
St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24				
Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24				
Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24				
Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24				
Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24				
Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24				
Denver	23	23	24	Denver	23	23	24	Denver	23	23	24	Denver	23	23	24	Denver	23	23	24				
Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24				
Cincinnati	23	23	24	Cincinnati	23	23	24	Cincinnati	23	23	24	Cincinnati	23	23	24	Cincinnati	23	23	24				
Kan City	23	23	24	Kan City	23	23	24	Kan City	23	23	24	Kan City	23	23	24	Kan City	23	23	24				
Rivers.	23	23	24	Rivers.	23	23	24	Rivers.	23	23	24	Rivers.	23	23	24	Rivers.	23	23	24				
Milwaukee	23	23	24	Milwaukee	23	23	24	Milwaukee	23	23	24	Milwaukee	23	23	24	Milwaukee	23	23	24				
Sacram.	23	23	24	Sacram.	23	23	24	Sacram.	23	23	24	Sacram.	23	23	24	Sacram.	23	23	24				
San Jose	23	23	24	San Jose	23	23	24	San Jose	23	23	24	San Jose	23	23	24	San Jose	23	23	24				
Provid.	23	23	24	Provid.	23	23	24	Provid.	23	23	24	Provid.	23	23	24	Provid.	23	23	24				
Colum., OH	23	23	24	Colum., OH	23	23	24	Colum., OH	23	23	24	Colum., OH	23	23	24	Colum., OH	23	23	24				
Norfolk	23	23	24	Norfolk	23	23	24	Norfolk	23	23	24	Norfolk	23	23	24	Norfolk	23	23	24				
San Antonio	23	23	24	San Antonio	23	23	24	San Antonio	23	23	24	San Antonio	23	23	24	San Antonio	23	23	24				
Salt Lake	23	23	24	Salt Lake	23	23	24	Salt Lake	23	23	24	Salt Lake	23	23	24	Salt Lake	23	23	24				
Indian	23	23	24	Indian	23	23	24	Indian	23	23	24	Indian	23	23	24	Indian	23	23	24				
Charl., NC	23	23	24	Charl., NC	23	23	24	Charl., NC	23	23	24	Charl., NC	23	23	24	Charl., NC	23	23	24				
New Or.	23	23	24	New Or.	23	23	24	New Or.	23	23	24	New Or.	23	23	24	New Or.	23	23	24				
Orlando	23	23	24	Orlando	23	23	24	Orlando	23	23	24	Orlando	23	23	24	Orlando	23	23	24				
Buffalo	23	23	24	Buffalo	23	23	24	Buffalo	23	23	24	Buffalo	23	23	24	Buffalo	23	23	24				
Hartford	23	23	24	Hartford	23	23	24	Hartford	23	23	24	Hartford	23	23	24	Hartford	23	23	24				
Greensb.	23	23	24	Greensb.	23	23	24	Greensb.	23	23	24	Greensb.	23	23	24	Greensb.	23	23	24				
Memphis	23	23	24	Memphis	23	23	24	Memphis	23	23	24	Memphis	23	23	24	Memphis	23	23	24				
Nashv.	23	23	24	Nashv.	23	23	24	Nashv.	23	23	24	Nashv.	23	23	24	Nashv.	23	23	24				
Rochest.	23	23	24	Rochest.	23	23	24	Rochest.	23	23	24	Rochest.	23	23	24	Rochest.	23	23	24				
W.P. Beach	23	23	24	W.P. Beach	23	23	24	W.P. Beach	23	23	24	W.P. Beach	23	23	24	W.P. Beach	23	23	24				
Las Vegas	23	23	24	Las Vegas	23	23	24	Las Vegas	23	23	24	Las Vegas	23	23	24	Las Vegas	23	23	24				
Louisv.	23	23	24	Louisv.	23	23	24	Louisv.	23	23	24	Louisv.	23	23	24	Louisv.	23	23	24				
Ral./Dur.	23	23	24	Ral./Dur.	23	23	24	Ral./Dur.	23	23	24	Ral./Dur.	23	23	24	Ral./Dur.	23	23	24				

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain			
TIM MCGRAW <i>Something Like That (Curb)</i>				SHANE MINOR <i>Ordinary Love (Mercury)</i>				JOHN MICHAEL MONTGOMERY <i>Home To You (Atlantic)</i>				MICHAEL PETERSON <i>Sure Feels Real Good (Reprise)</i>				COLLIN RAYE <i>Start Over Georgia (Epic)</i>			
Total Stations: 153				Total Stations: 102				Total Stations: 145				Total Stations: 79				Total Stations: 92			
Chart Move: 11-9				Chart Move: 37-34				Chart Move: 29-26				Chart Move: 44-41				Chart Move: 42-40			
City	IP	W	L	City	IP	W	L	City	IP	W	L	City	IP	W	L	City	IP	W	L
New York	28	27	28	New York	27	28	28	New York	27	28	28	New York	27	28	28	New York	27	28	28
LA	41	39	45	LA	41	39	45	LA	41	39	45	LA	41	39	45	LA	41	39	45
Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24	Chicago	23	23	24
San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24	San Fran.	23	23	24
Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24	Phila.	23	23	24
Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24	Detroit	23	23	24
Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24	Dallas	23	23	24
Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24	Wash., DC	23	23	24
Houston	23	23	24	Houston	23	23	24	Houston	23	23	24	Houston	23	23	24	Houston	23	23	24
Boston	23	23	24	Boston	23	23	24	Boston	23	23	24	Boston	23	23	24	Boston	23	23	24
Miami	23	23	24	Miami	23	23	24	Miami	23	23	24	Miami	23	23	24	Miami	23	23	24
Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24	Atlanta	23	23	24
Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24	Seattle	23	23	24
Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24	Long Isl.	23	23	24
San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24	San Diego	23	23	24
Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24	Minn.	23	23	24
St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24	St. Louis	23	23	24
Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24	Balt.	23	23	24
Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24	Pitts.	23	23	24
Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24	Phoen.	23	23	24
Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24	Tampa	23	23	24
Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24	Cleveland	23	23	24
Denver	23	23	24	Denver	23	23	24	Denver	23	23	24	Denver	23	23	24	Denver	23	23	24
Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24	Port., OR	23	23	24
Cincinnati	23</																		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

GEORGE STRAIT 2836/421

What Do You Say To That (MCA Nashville)
Total Stations: 152/Chart Move: 21-19
Heavy (35+ detections): 4 KCCY, KMLE, KPLX, WGRX
Medium (25-34): 22 KAJA, KASE, KDDK, KEEY, KGMV, KHAY, KIKF, KKAT, KMDL, KNCI, KNIX, KSCS, KTOM, KXKC, KXXY, WBCT, WCKT, WCTK, WGGY, WKXC, WQXK, WSM
Light (Under 25): 126
First Impressions: 5 WCOL, WDSY, WSCA, WTQR, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX

PD: Brian Philips

MD: *Smoker Rivers*

Date: 08/08/99

Also: **KMLE • Phoenix, AZ**



2699 - 1000 DETECTIONS

Total Detections/Gain

MARK WILLS 2672/140

She's In Love (Mercury)
Total Stations: 149/Chart Move: 20-20
Heavy (35+): 4 KKAT, KUZZ, WGRX, WRNS
Medium (25-34): 20 KBEQ, KCCY, KDDK, KFMS, KIKK, KMLE, KNIX, KSOP, KXKC, KYGO, WBCT, WCKT, WDAF, WDRM, WGKX, WKHK, WNKT, WQXK, WRBT, WUSY
Light (Under 25): 125
First Impressions: 5 KASE, KRKY, WDSY, WUSN, WZZK

STEVE WARINER 2426/108

I'm Already Taken (Capitol)
Total Stations: 151/Chart Move: 23-21
Heavy (35+): 2 KMLE, KUZZ
Medium (25-34): 11 KAJA, KCCY, KFKF, KFRG, KNIX, KSON, KTOM, KXKC, WAMZ, WGGY, WOGK
Light (Under 25): 138
First Impressions: 4 KASE, WQMX, WQYK, WYGY

MONTGOMERY GENTRY 2398/223

Lonely And Gone (Columbia)
Total Stations: 151/Chart Move: 26-22
Heavy (35+): 1 WGRX
Medium (25-34): 23 KBEQ, KDDK, KEEY, KIKF, KRMD, KRKY, KSSN, KTOM, KUPL, KUZZ, KXKC, WBCT, WDRM, WIRK, WKXC, WLWI, WPOR, WQBE, WRNS, WSOC, WTQR, WVLK, WYAY
Light (Under 25): 127
First Impressions: 6 KATM, KSCS, WGGY, WIL, WOGK, WYNY

DOUG STONE 2336/23

Make Up In Love (Atlantic)
Total Stations: 149/Chart Move: 24-23
Heavy (35+): 3 KKAT, WFMS, WGRX
Medium (25-34): 15 KAJA, KBEQ, KFKF, KFMS, KSOP, KSSN, KYCW, WBCT, WESC, WGGY, WIRK, WKHK, WNCY, WPOR, WQXK
Light (Under 25): 131
First Impressions: 1 WTQR

ANDY GRIGGS 2212/244

I'll Go Crazy (RCA)
Total Stations: 149/Chart Move: 27-25
Heavy (35+): 2 KUZZ, WGRX
Medium (25-34): 11 KASE, KBEQ, KCCY, KDDK, KNIX, KSCS, KUPL, KXKC, WGH, WIRK, WQXK
Light (Under 25): 136
First Impressions: 12 KJJY, KSCS, KXXY, WDSY, WGGY, WGNM, WIL, WKHX, WKIS, WPOC, WQDR, WTQR

JOHN MICHAEL MONTGOMERY 1895/271

Home To You (Atlantic)
Total Stations: 145/Chart Move: 29-26
Heavy (35+): 1 WYNY
Medium (25-34): 15 KBEQ, KCCY, KDDK, KMLE, KNIX, KSSN, KXKC, WDRM, WESC, WGGY, WGH, WGRX, WIRK, WRNS, WWWW
Light (Under 25): 129
First Impressions: 11 KRMD, KRYS, KUBL, WCTO, WGAR, WKHK, WKHX, WKKO, WMUS, WOGY, WTQR

BROOKS & DUNN 1890/250

Missing You (Arista Nashville)
Total Stations: 149/Chart Move: 28-27
Heavy (35+): 2 KIKF, WGRX
Medium (25-34): 12 KBEQ, KCCY, KIKK, KMLE, KPLX, WAMZ, WESC, WGKX, WIRK, WKSF, WMZQ, WXBO
Light (Under 25): 135
First Impressions: 15 KFRG, KIIM, KRMD, KSCS, KUPL, KYCY, KZSN, WCOS, WGH, WHOK, WKHK, WKHX, WRBQ, WTQR, WWWW

JESSICA ANDREWS 1835/274

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 152/Chart Move: 30-28
Heavy (35+): 1 WGRX
Medium (25-34): 7 KBEQ, KNCI, WGH, WQBE, WRNS, WXBO, WYRK
Light (Under 25): 144
First Impressions: 10 KFDI, KKCS, KRYS, KTST, WHSL, WIVK, WKXK, WKXC, WXCT, WYNK

CHAD BROCK 1575/48

Lightning Does The Work (Warner Bros.)
Total Stations: 143/Chart Move: 32-29
Heavy (35+): 2 KFKF, WGRX
Medium (25-34): 11 KBEQ, KEEY, KNIX, KRKY, KSSN, KUPL, KXKT, WESC, WKIX, WRNS, WTQR
Light (Under 25): 130
First Impressions: 1 WKHX

GEORGE JONES 1572/21

Choices (Asylum)
Total Stations: 145/Chart Move: 31-30
Heavy (35+): 6 KMDL, KRYS, KSSN, WFMS, WGRX, WIVK
Medium (25-34): 9 KRKY, KXKC, WESC, WIL, WKIX, WKXC, WQBE, WTQR, WXBO
Light (Under 25): 130
First Impressions: 2 KDDK, WPOR

SHERRIE AUSTIN 1483/135

Never Been Kissed (Arista Nashville)
Total Stations: 143/Chart Move: 33-31
Heavy (35+): 2 KEEY, KSOP
Medium (25-34): 11 KBEQ, KIKF, KSKS, KXKC, WGRX, WIL, WPOR, WRNS, WTQR, WUBE, WYGY
Light (Under 25): 130
First Impressions: 2 WCMS, WKIX

YANKEE GREY 1287/207

All Things Considered (Monument)
Total Stations: 130/Chart Move: 36-32
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KIKF, KRKY, WGRX, WQMX, WRNS, WUBE
Light (Under 25): 123
First Impressions: 11 KDDK, KUZZ, KYCW, WCOS, WKHK, WLWI, WMUS, WQIK, WRBT, WSM, WYRK

GARTH BROOKS 1177/509

It Don't Matter To The Sun (Capitol)
Total Stations: 119/Chart Move: 40-33
Heavy (35+): 1 KYCW
Medium (25-34): 4 KCCY, KMLE, WGRX, WKXC
Light (Under 25): 114
First Impressions: 38 KDDK, KIKK, KKBO, KKCS, KMDL, KRMD, KSCS, KTTS, KWJJ, KWNR, KXKT, KZSN, WBCT, WCKT, WDRM, WESC, WEZL, WFRÉ, WGNM, WIRK, WJCL, WKHK, WKHX, WKXK, WLWI, WMIL, WOGK, WQDR, WQIK, WQYK, WRBT, WROO, WSIX, WSM, WUSN, WUSY, WVLK, WYAY

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MINOR 972/103

Ordinary Love (Mercury)
Total Stations: 102/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 2 KEEY, WGRX
Light (Under 25): 100
First Impressions: 4 KFRG, WMJC, WMSI, WSSL

SHANE MCANALLY 756/96

Are Your Eyes Still Blue (Curb)
Total Stations: 91/Chart Move: 41-36
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WQBE
Light (Under 25): 89
First Impressions: 8 KFDI, KTOM, KTTS, KUBL, WMIL, WMJC, WMSI, WWWW

RANDY TRAVIS 718/269

A Man Ain't Made Of Stone (DreamWorks)
Total Stations: 85/Chart Move: 50-38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
First Impressions: 24 KBEQ, KILT, KMPS, KUPL, KWJJ, WBCT, WCKT, WCTK, WDAF, WEZL, WFMS, WGH, WIL, WIRK, WLWI, WMIL, WNCY, WNKT, WOKQ, WOW, WPOR, WRBQ, WRNS, WSIX

BRYAN WHITE 689/86

You're Still Beautiful To Me (Asylum)
Total Stations: 98/Chart Move: 46-39
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KIKF, KSKS, WGH, WQBE, WXBO
Light (Under 25): 92
First Impressions: 3 WKQC, WNOE, WXTU

COLLIN RAYE 687/33

Start Over Georgia (Epic)
Total Stations: 92/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 1 KUZZ
Light (Under 25): 91
First Impressions: 3 WCKT, WDAF, WRNS

MICHAEL PETERSON 674/39

Sure Feels Real Good (Reprise)
Total Stations: 79/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 3 KEEY, WGH, WRNS
Light (Under 25): 76
First Impressions: 5 KGMV, KKAT, WOGK, WQBE, WXBO

CLAY WALKER 658/152

Live, Laugh, Love (Giant)
Total Stations: 85/Chart Move: 49-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
First Impressions: 10 KBEQ, KTST, KVOO, WGNM, WJCL, WKSF, WKSJ, WMSI, WRKZ, WXCT

JASON SELLERS 610/28

A Matter Of Time (BNA)
Total Stations: 96/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
First Impressions: 8 KAJA, WBCT, WHOK, WKIX, WKSJ, WNCY, WSM, WXCT

★ CLINT BLACK 570/570

When I Said I Do (RCA)
Total Stations: 78/Chart Move: Debut 45
Heavy (35+): 1 KPLX

Medium (25-34): 2 KMLE, WYRK

Light (Under 25): 75
First Impressions: 37 KAJA, KCCY, KDDK, KFKF, KIKF, KIKK, KILT, KKBO, KMLE, KNIX, KPLX, KTTS, KUBL, KWJJ, KXKC, KYGO, WAMZ, WBCT, WBEE, WDRM, WESC, WEZL, WGH, WHSL, WKHK, WKIX, WPOC, WPOR, WQIK, WRBQ, WRNS, WROO, WSIX, WSM, WSSL, WYAY, WYRK

499 - 50 DETECTIONS

Total Detections/Gain

SAMMY KERSHAW 497/120

When You Love Someone (Mercury)
Total Stations: 78/Chart Move: 51-48
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KXKC
Light (Under 25): 76
First Impressions: 14 KDDK, KDRK, KIKK, WCKT, WGAR, WGNM, WHSL, WIRK, WKIS, WLWI, WMJC, WQXK, WWGR, WYNK

GARY ALLAN 457/119

Smoke Rings In The Dark (MCA Nashville)
Total Stations: 54/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 2 KUZZ, KXKC
Light (Under 25): 52
First Impressions: 9 KHAY, KSSN, KWJJ, KYCW, WCTO, WKXK, WOKO, WROO, WXBM

LILA MCCANN 395/53

Crush (Asylum)
Total Stations: 59/Chart Move: 52-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 7 KSSN, WGNM, WIL, WSCA, WUSY, WVLK, WYAY

JERRY KILGORE 352/23

Love Trip (Virgin)
Total Stations: 52/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
First Impressions: 9 KDRK, KRMD, KSSN, KUBL, WBCT, WCKT, WJCL, WQYK, WXCT

TY HERNDON 236/88

Steam (Epic)
Total Stations: 40/Chart Move: 59-53
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 39
First Impressions: 9 KBEQ, KFKF, KHAY, KSOP, KUPL, WQBE, WQXK, WRNS, WXBO

KEITH URBAN 186/116

It's A Love Thing (Capitol)
Total Stations: 35/Chart Move: 73-55
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 34
First Impressions: 10 KFKF, KKAT, KMDL, KSKS, KZSN, WKIX, WQBE, WUBE, WXBO, WYGY

★ LEANN RIMES 183/183

Big Deal (Curb)
Total Stations: 48/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 47
First Impressions: 10 KIKK, KKBO, KMLE, KNIX, KPLX, KSCS, KYCW, WAMZ, WGKX, WSIX

PAM TILLIS 158/48

After A Kiss (Arista Nashville)
Total Stations: 32/Chart Move: 63-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
First Impressions: 8 KBEQ, KHEY, KIKF, KUBL, KVOO, KXKC, KYCY, WXTU

DIXIE CHICKS 108/19

You Can't Hurry Love (Columbia)
Total Stations: 10/Chart Move: 68-61
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 9
First Impressions: 1 WYNY

CHALEE TENNISON 85/41

Handful Of Water (Asylum)
Total Stations: 20/Chart Move: Re-Entry 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
First Impressions: 5 KMDL, KXKC, WCTO, WFMS, WRKZ

★ DWIGHT YOAKAM 82/57

Thinking About Leaving (Reprise)
Total Stations: 46/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46

★ JOE DIFFIE 79/61

The Quittin' Kind (Epic)
Total Stations: 37/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 1 WXBO

★ SHEDAISY 63/14

This Woman Needs (Lyric Street)
Total Stations: 6/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 2 KEEY, KMLE
Light (Under 25): 4

★ BRAD PAISLEY 62/46

He Didn't Have To Be (Arista Nashville)
Total Stations: 22/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 2
Light (Under 25): 22

★ JOHN BERRY 62/61

Power Windows (Lyric Street)
Total Stations: 36/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 1 WYNK

KENNY CHESNEY 58/12

She Thinks My Tractor's Sexy (BNA)
Total Stations: 21/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
First Impressions: 1 KIIM

★ KENNY ROGERS 50/21

Slow Dance More (Dreamcatcher)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
First Impressions: 1 KUPL



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 28, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	14	NEVER BEEN KISSED ARISTA NASHVILLE 13140	3 weeks at No. 1 SHERRIE AUSTIN
2	2	21	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
4	4	19	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	8	12	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
6	5	7	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	6	22	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
8	7	13	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
9	10	8	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
10	9	20	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
11	11	24	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	13	115	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
13	14	18	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	15	5	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
15	12	26	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
16	NEW		ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
17	16	22	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
18	18	43	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	23	4	TROUBLE IS A WOMAN VIRGIN 38661	JULIE REEVES
20	19	37	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE DATE: AUGUST 28, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶						
1	1	1	93	SHANIA TWAIN ◆ ¹² MERCURY 536003 (10.98/17.98)	44 weeks at No. 1 COME ON OVER	1
2	2	2	81	DIXIE CHICKS ▲ ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	11	LONESTAR ● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	15	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	—	2	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98)	FORGET ABOUT IT	5
◀ GREATEST GAINER ▶						
6	7	7	14	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
7	6	5	74	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
8	8	6	69	FAITH HILL ▲ ³ WARNER BROS. 46790 (10.98/16.98)	FAITH	2
9	9	8	24	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	10	10	14	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	18	AMAZED BNA	7 weeks at No. 1 LONESTAR	43.951	47.534
2	2	17	LESSON IN LEAVIN' CURB	JO DEE MESSINA	43.580	46.012
3	5	16	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	39.945	39.212
4	4	18	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	39.834	40.331
5	3	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	38.173	41.994
6	7	15	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.172	36.638
7	8	11	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	34.537	33.412
8	12	6	SOMETHING LIKE THAT CURB	TIM MCGRAW	34.390	29.907
9	9	9	READY TO RUN MONUMENT	DIXIE CHICKS	33.222	32.435
10	6	21	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	32.595	38.320
11	11	22	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	29.336	29.948
12	10	21	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	26.850	30.598
13	17	5	I LOVE YOU RCA	MARTINA MCBRIDE	24.706	20.399
14	15	14	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.468	24.078
15	16	11	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	24.020	22.552
16	13	11	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	23.711	25.164
17	14	17	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	20.939	25.130
18	21	5	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	20.698	17.737
19	20	15	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.789	19.561
20	19	24	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	18.716	19.991
21	22	8	SHE'S IN LOVE MERCURY	MARK WILLS	18.686	17.542
22	23	7	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	17.450	16.548
23	26	10	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	15.981	13.933
24	25	11	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.485	15.517
25	27	6	I'LL GO CRAZY RCA	ANDY GRIGGS	15.233	12.747
26	29	6	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	13.608	11.387
27	28	4	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	13.351	11.629
28	32	5	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	11.111	8.834
29	30	9	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	10.614	10.289
30	31	11	CHOICES ASYLUM	GEORGE JONES	9.020	9.046
31	33	7	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	8.927	8.362
32	35	3	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	8.727	7.288
33	36	2	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	8.299	6.698
34	37	2	ORDINARY LOVE MERCURY	SHANE MINOR	7.111	6.263
35	34	16	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	6.616	7.906
36	38	5	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.659	5.972
37	NEW		SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	5.391	5.055
38	NEW		WHEN I SAID I DO RCA	CLINT BLACK	5.102	0.000
39	NEW		ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	4.533	3.931
40	NEW		A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	4.450	2.752

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	22	AMAZED BNA	LONESTAR	5493	5829
2	2	19	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5332	5586
3	4	26	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5275	5213
4	6	21	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	5177	4919
5	3	19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4797	5318
6	7	18	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4622	4579
7	8	15	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4367	4185
8	5	28	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4333	4980
9	11	11	SOMETHING LIKE THAT CURB	TIM MCGRAW	4262	3777
10	9	9	READY TO RUN MONUMENT	DIXIE CHICKS	4232	4106
11	12	26	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3575	3682
12	15	18	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3315	3247
13	18	6	I LOVE YOU RCA	MARTINA MCBRIDE	3303	2801
14	10	26	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	3292	3785
15	16	14	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3103	3023
16	14	12	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3099	3306
17	13	30	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	2885	3514
18	17	20	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2875	2870
★ ★ AIRPOWER ★ ★						
19	21	8	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2836	2415
20	20	12	SHE'S IN LOVE MERCURY	MARK WILLS	2672	2532
21	23	10	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2426	2318
22	26	14	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2398	2175
23	24	20	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2336	2313
24	22	27	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2283	2355
25	27	8	I'LL GO CRAZY RCA	ANDY GRIGGS	2212	1968
26	29	8	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1895	1624
27	28	5	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1890	1640
28	30	9	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1835	1561
29	32	16	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1575	1527
30	31	18	CHOICES ASYLUM	GEORGE JONES	1572	1551
31	33	16	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1483	1348
32	36	11	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1287	1080
★ MOST NEW STATIONS ★						
33	40	2	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	1177	668
34	37	7	ORDINARY LOVE MERCURY	SHANE MINOR	972	869
35	34	19	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	872	1105
36	41	8	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	756	660
37	38	15	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	720	830

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	50	4	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	718	449
39	46	12	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	689	603
40	42	8	START OVER GEORGIA EPIC	COLLIN RAYE	687	654
41	44	11	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	674	635
42	39	13	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	660	670
43	49	5	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	658	506
44	47	9	A MATTER OF TIME BNA	JASON SELLERS	610	582
★ ★ HOT SHOT DEBUT/GREATEST GAINER ★ ★						
45	NEW		WHEN I SAID I DO RCA	CLINT BLACK	570	0
46	35	14	HER LYRIC STREET	AARON TIPPIN	569	1084
47	45	9	THE YODELIN' BLUES GIANT	THE WILKINSONS	563	616
48	51	4	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	497	377
49	53	4	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	457	338
50	52	6	CRUSH ASYLUM	LILA MCCANN	395	342
51	54	5	LOVE TRIP VIRGIN	JERRY KILGORE	352	329
52	48	15	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	306	566
53	59	3	STEAM EPIC	TY HERNDON	236	148
54	55	8	RUB IT IN ATLANTIC	MATT KING	192	212
55	73	2	IT'S A LOVE THING CAPITOL	KEITH URBAN	186	70
56	NEW		BIG DEAL CURB	LEANN RIMES	183	0
57	63	2	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	158	110
58	56	3	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	149	179
59	57	13	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	135	179
60	58	7	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	121	173
61	68	4	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	108	89
62	60	4	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	107	119
63	69	13	THIS TIME EPIC	SHANA PETRONE	90	88
64	RE-ENTRY		HANDFUL OF WATER ASYLUM	CHALEE TENNISON	85	44
65	64	3	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	84	102
66	NEW		THINKING ABOUT LEAVING REPRISE	DWIGHT YOAKAM	82	25
67	70	6	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	82	83
68	NEW		THE QUITTIN' KIND EPIC	JOE DIFFIE	79	18
69	62	15	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	70	112
70	NEW		THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	63	49
71	NEW		POWER WINDOWS LYRIC STREET	JOHN BERRY	62	1
72	NEW		HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	62	16
73	RE-ENTRY		LET 'ER RIP MONUMENT	DIXIE CHICKS	62	58
74	RE-ENTRY		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	58	46
75	66	8	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	57	95

Songs are ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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SUMMONS THE
SPIRIT OF
CONWAY TWITTY
AND
KEITH WHITLEY
WHILE PLUNGING
HEADLONG INTO THE
DEPTHS
OF COUNTRY'S
LONESOME SOUL."
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UNDERRATED AS
AN INTERPRETER OF
HONKY-TONK
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WEEKLY

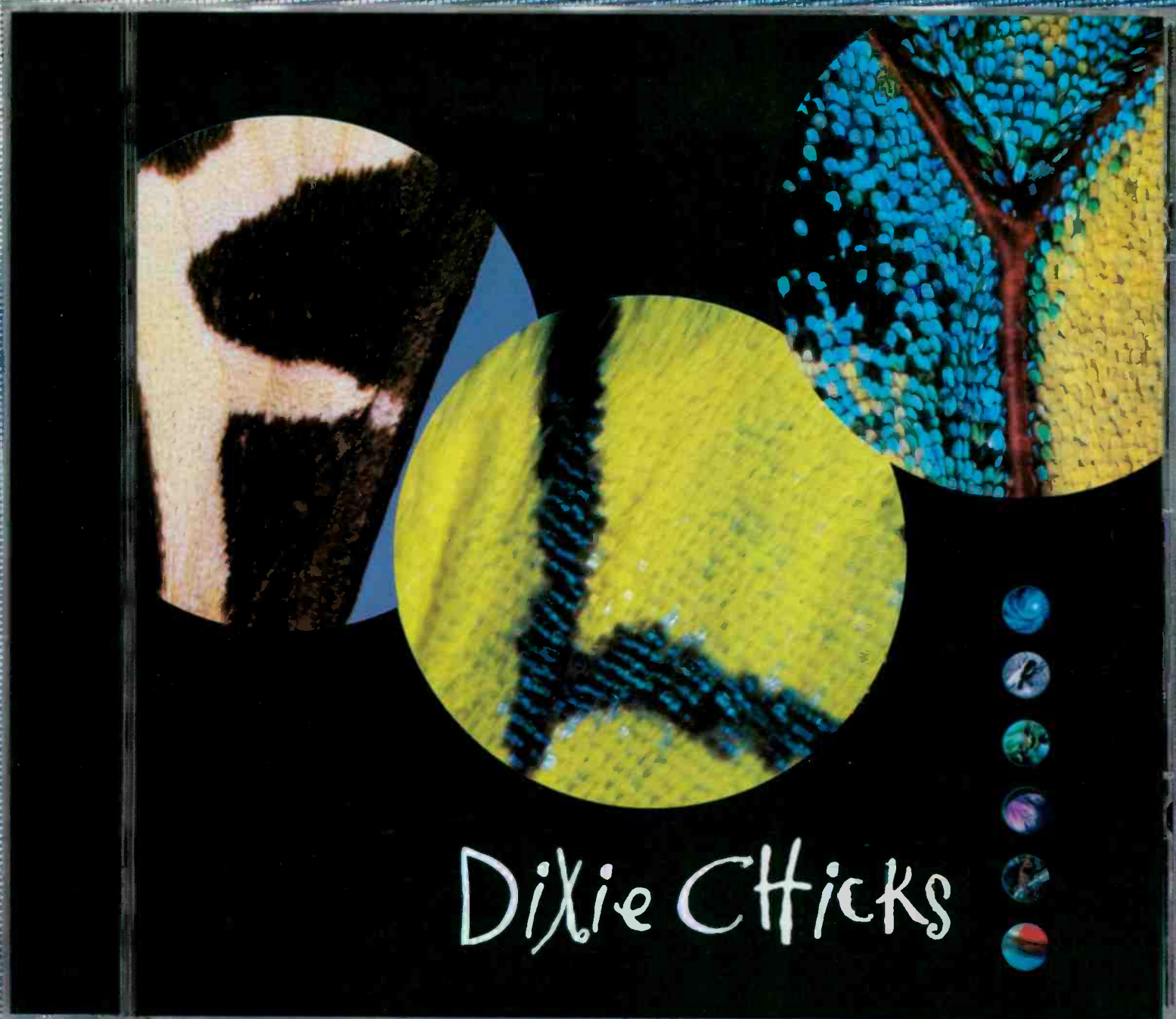
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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LONESTAR

Amazed (BNA)

★ ★ AIRPOWER ★ ★

MARTINA MCBRIDE • *I Love You* (RCA)

★ MOST NEW STATIONS ★

GARTH BROOKS • *It Don't Matter To The Sun* (CAPITOL)

ON YOUR DESK

CLINT BLACK • *When I Said I Do* (RCA)

GARTH BROOKS • *It Don't Matter To The Sun* (CAPITOL)

TY HERNDON • *Steam* (EPIC)

LACE • *I Want A Man (143)* (WARNER BROS.)

KENNY ROGERS • *Slow Dance More* (DREAMCATCHER)

KEITH URBAN • *It's A Love Thing* (CAPITOL)

DWIGHT YOAKAM • *Thinking About Leaving* (REPRISE)

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

by Phyllis Stark

Five years ago, a handful of acts were widely considered to be country's core artists, often referred to as "the big seven": George Strait, Garth Brooks, Reba McEntire, Alan Jackson, Vince Gill, Brooks & Dunn, and Alabama. Many programmers also included Clint Black, Randy Travis, the Judds/Wynonna, and Travis Tritt on that list.

Much has changed in five years. Programmers surveyed by Country Airplay Monitor still cite some of the above as today's core artists, most notably Strait, Brooks, Jackson, Brooks & Dunn, and Alabama, but others have been replaced on the list by Shania Twain, Tim McGraw, Faith Hill, and Trisha Yearwood. Many programmers also include on their list of core acts Martina McBride and Dixie Chicks—who WUSY (US101) Chattanooga, Tenn., PD Chris Huff says made the list almost "overnight." And at least one programmer, KDRK Spokane, Wash., OM/PD Ray Edwards, includes Jo Dee Messina among his core.

So why have some artists been able to maintain their core status while others have not? And why have some new acts managed to quickly gain superstar status while other hitmakers still struggle for name recognition? Some PDs say it has to do with the way releases are timed; some artists' releases have had longer to burn in at radio, they say, before the next single is rushed out. Others cite an industry tendency to work harder on new artists and established superstars but not to develop second- or third-album acts. But mostly, they say, some artists have had the material, and others haven't.

"The reason is simple," says Edwards. "[The formerly core artists] aren't making the big smash hits anymore. When somebody new comes along, and they make a whole bunch of hit records one right after another,

guess what? We play the hits. And that means that this new person gets more airplay. Simple as that."

Citing one specific artist, WMIL Milwaukee OM Kerry Wolfe says that McEntire was replaced by Twain on his list because "Reba has struggled to find quality songs with any staying power."

"Under loose definitions, I would say Vince Gill and Reba McEntire are probably still core due to their high name recognition and fan base," says Huff. "However, under the strictest definitions, based on percentage of exposure and strength of library, Vince and Reba fall just short. The same goes for Clint. He's still a name artist, very recognizable; I don't have to worry about unfamiliarity with him. But out of his last handful of singles, only a couple have survived into gold. And his early titles are showing high burn. This all adds up to diminished exposure when compared with other core artists."

"In the meantime, newer artists like Tim McGraw, Shania Twain, and more recently and very rapidly, the Dixie Chicks have amassed strings of hit after hit, resulting in strong gold and recurrent libraries," Huff adds. "That is the kind of consistency that moves an artist into that 'next level.'"

CHANGING OF THE GUARD

"We are seeing a transition in who are considered the superstar artists of country," says KSON San Diego APD/MD Greg Frey. "I really noticed it big time at the last Academy of Country Music Awards. Watching that show, I definitely saw what I thought was almost a changing of the guard. Tim McGraw, Faith Hill, and Dixie Chicks took home the lion's share of awards while a lot of superstars went home empty-handed. The difference was also there in the live performances: Reba and Brooks & Dunn sang brand-new songs that no one knew, and both acts

Continued on page 8

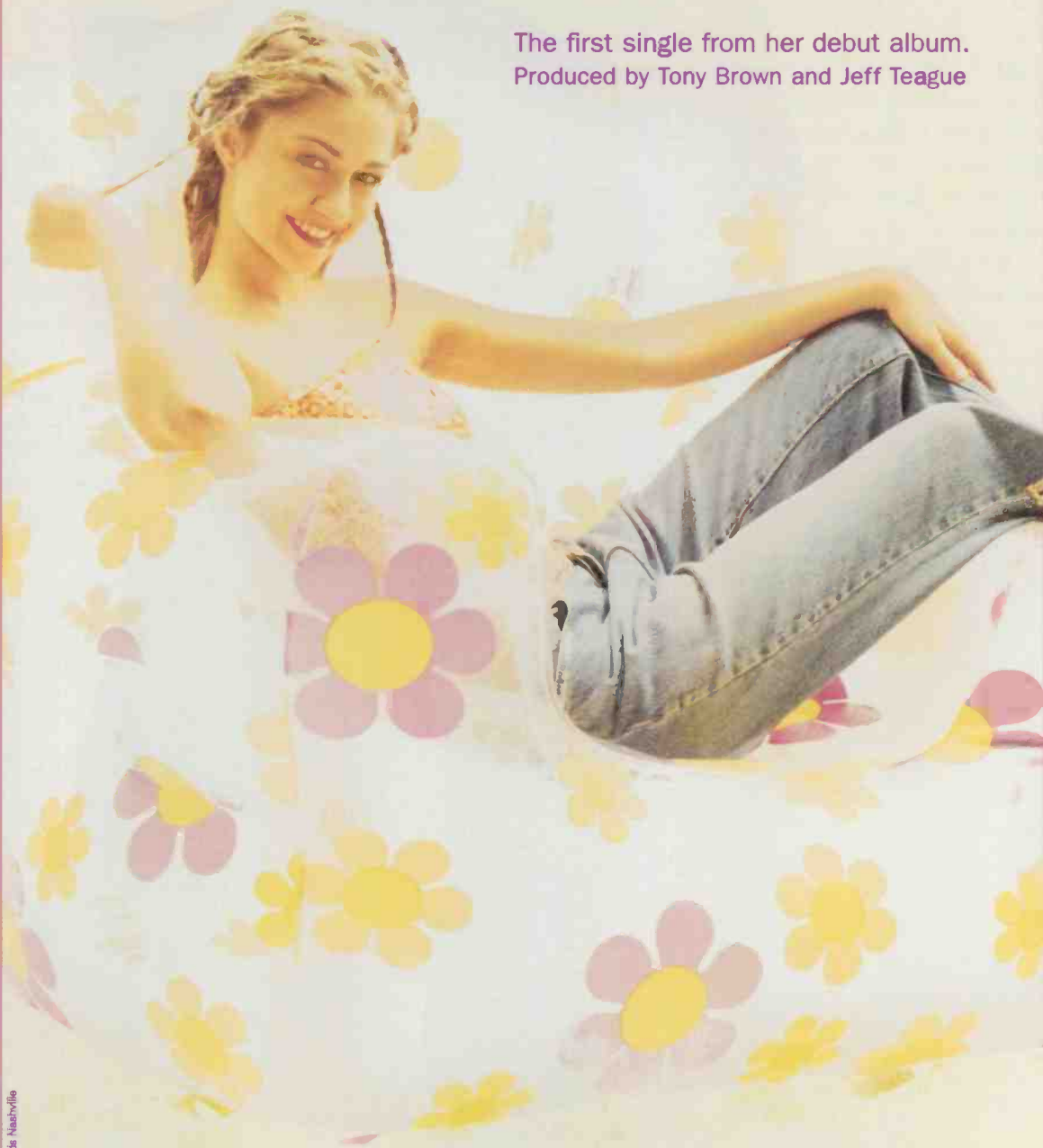
I N T R O D U C I N G



A N D

"I'm Diggin' It"

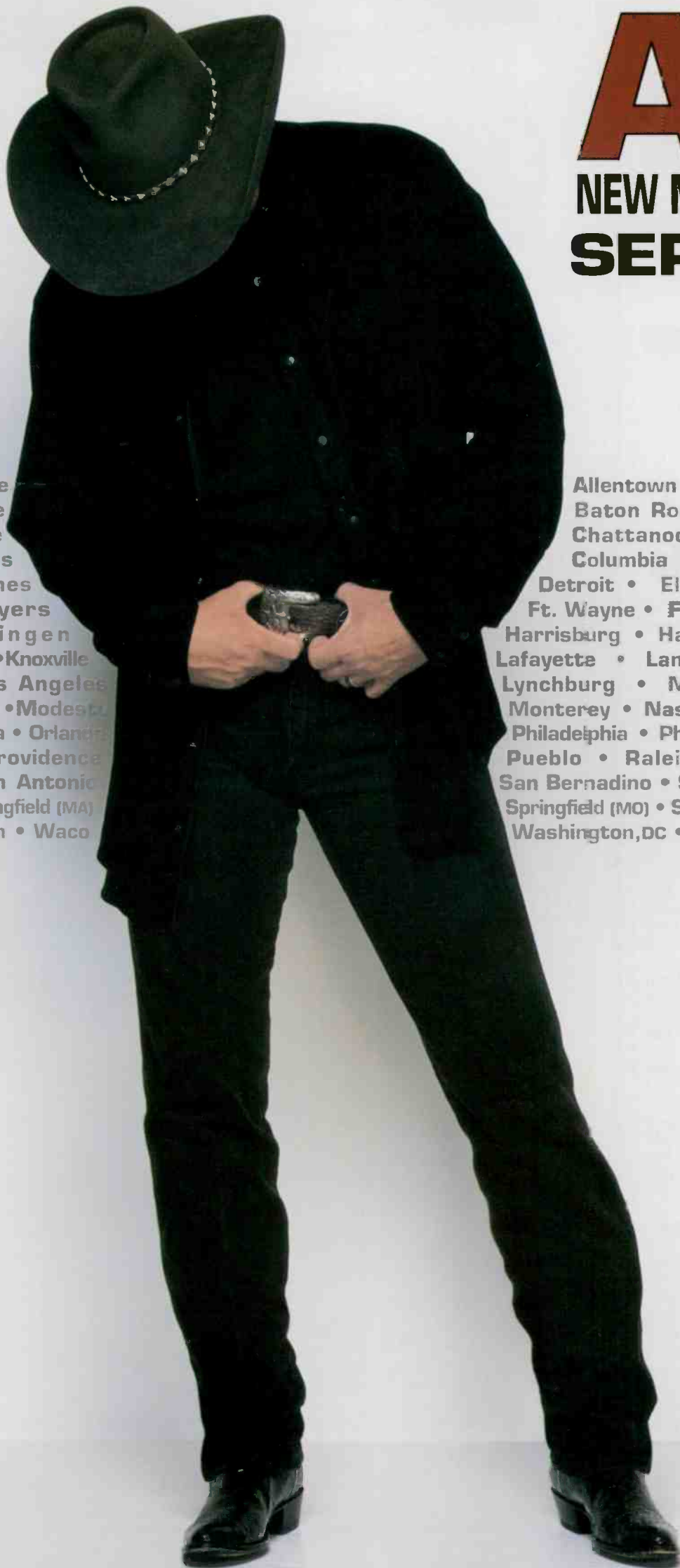
The first single from her debut album.
Produced by Tony Brown and Jeff Teague



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Seminar: Is Radio Losing Its New Fans?

Is radio in danger of losing its next generation of listeners? That question will be tackled at the kickoff session of the 1999 Billboard/Airplay Monitor Radio Seminar and Awards set for Oct. 7-9 at the Fontainebleau Hotel in Miami Beach.

Recent Arbitron numbers show that teen listening is off by 10% over the past six years, while 18-24 listening is down 14%, a statistic that has to concern broadcasters gearing up to compete with digital satellite audio, Internet radio, and other new media. During "Where My Girls (And Boys) At?," scheduled for 2:30 p.m. Oct. 7, moderator Larry Rosin of Edison Media Research and a panel of broadcasters and other

industry will discuss how to keep the radio under new listeners' pillows while acknowledging the financial realities that keep all but a few stations from targeting 12-24 exclusively.

A full schedule of Billboard/Airplay Monitor Radio Seminar panels and events will be announced shortly. Registration for the seminar is complimentary for those nominated for Billboard/Airplay Monitor Radio Awards and \$99 for all other radio-station registrants. Contact Michelle Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.



KNIX, WIVK, And WUSY Top CMA Awards

KNIX Phoenix; WIVK Knoxville, Tenn.; and WUSY (US101) Chattanooga, Tenn., were each dual winners in the Country Music Assn.'s Broadcast Awards, announced Aug. 16.

KNIX was named major-market station of the year, while midday host **W. Steven Martin** won the broadcast personality award in that category. WIVK was medium-market station of the year, and morning hosts **Andy Richey** and **Alison Randall** won in the personality category. WUSY was named small-market station, while afternoon jocks **David Earl Hughes** and **Bill Poindexter** won in the personality category.

RADIO ACTIVE



BY PHYLLIS STARK

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Also, **WSIX** Nashville was named large-market station of the year. **KVET** Austin, Texas, morning hosts **Sammy Allred** and **Bob Cole** won in the large-market personality category.

In other award news, Country Radio Broadcasters has announced plans to present three air personality awards for small-, medium-, and large-market stations, marking the first time the organization has presented awards to air talent other than Country DJ Hall of Fame inductees.

To be eligible, air personalities or teams cannot appear in more than one market. Winners will be determined by two rounds of judging by a blue-ribbon panel, announced Jan. 14, and presented with awards during the air personality session at the Country Radio Seminar, scheduled for March 1-4 in Nashville. Winners will be provided with accommodations in Nashville for the nights of March 3 and 4. For more information, contact the CRB office in Nashville.

MANAGEMENT: SHERARD EXITS

Veteran country broadcaster **Bill Sherard** resigns as president of Spring Broadcasting, owner of country **WPUR** Atlantic City, N.J. He will remain on Spring's board of directors.

PROGRAMMING: BARNETT TO AMFM

WIL St. Louis PD **Bob Barnett** has been named OM of AMFM's five-station Nashville cluster, including **WSIX**, replacing **Charlie Quinn**.

WYRK Buffalo, N.Y., PD **Justin Case** is named PD at Infinity sister station **WUSN** (US99) Chicago. He replaces **Alan Sledge**, now with Clear Channel in Phoenix.

KYNG Dallas has changed its nickname from Superstar Country back to Young Country. PD **Bob McNeill** says the move started on Aug. 10 when morning hosts **A.W. Pantoja** and **Jim Verdi** began playing the old Young Country jingles and taking listener calls asking why the station had dropped that handle. McNeill then told the jocks on-air if they could get 30,000 signatures on a petition by Aug. 13, he would bring the name back.

Album rock **KPOI** Honolulu PD/afternoons **Brock Whaley** is now director of programming

for parent company New Wave Broadcasting's Hawaii properties, including country **KKHN**.

Mondosphere Broadcasting's **KVPC** Fresno, Calif., signs on at 105.5 FM as the Wolf, using ABC Radio's Real Country format.

KHXR (the Mountain) Reno, Nev., signs on at 94.5 with a country format. Former crosstown rhythmic top 40 **KWNZ** PD/afternoon host **Wild Bill Shakespeare** joins as PD; **KSAN** San Francisco night jock **Rick Neal** signs on for morning drive, along with **Megan Wray**, who hosted nights on sister **KDOT**. Crosstown **KBUL** middayer **Valeri Ferrari** joins in a similar capacity, sister **KOZZ** P/T jock **Joe Murphy** lands nights, and traffic-caster **Shana Lee** takes overnights. Shakespeare says the station is 50/50 gold to current and will take a high-energy top 40 approach.

WKDE Lynchburg, Va., MD/midday host **Bill Collins** is named PD, replacing station president **Dave Hoeahney**, who steps down to focus on managing the station. Also, **WGTY** York, Pa., MD/p.m. driver **Kenny Shelton** joins **WKDE** as morning co-host and consultant.

WIAI Danville, Ill., GM **Tony Rosik**, OM/PD/morning man **Mike Casey**, and APD/MD/p.m. driver **Jude Maxwell** exit. ND **Jim Jones** is now OM/PD/morning co-host, and p.m. drive jock **J.D.** goes to mornings. P/T jock **Heather** takes middays. Night jock **Terry Aud** shifts to afternoons and nails the MD title. Nights are open.

PEOPLE: HOWELL I LIVE

Big John Howell is named host of Westwood One's five-hour show "Country Gold Saturday Night" beginning Sept. 11. He has been an air personality at **WUSN** Chicago since 1989 and is also a contributor to sister station **WBBM-AM** (Newsradio 780). He replaces **Mike Fitzgerald**.

KZLA Los Angeles teams p.m. driver **Jim Duncan** and weekend **Wendi** as the new morning team. Prior to joining **KZLA** two years ago, **Wendi** spent eight years at crosstown top 40 **KIIS**. Replacing **Duncan** in afternoons is **Shawn Parr**, who returns to the station after a one-year hiatus. He previously spent seven years at **KZLA** in both morning and afternoon drive at various times.

Tracy Morgan returns to **WDSY** Pittsburgh for nights, replacing **Bob Delmont**. **Morgan**, who was with **WYAK** Myrtle Beach, S.C., previously did news for **WDSY**.

Ed Parreira joins **WCTO** (Cat Country 96) Allentown, Pa., as APD/MD/middays, replacing **Brian Lee**. **Parreira**, who will use the on-air name **Ed Walker**, most recently was PD/p.m. driver at hot AC **KCIX** Boise, Idaho.

WOZZ Carbondale, Ill., morning co-host **Julie Ingram** is named MD.

WYNK Baton Rouge, La., PD **Paul Orr** and APD/MD **Austin James** return to the air, splitting the midday shift. **Orr** is doing 10 a.m.-1 p.m. as **Paul LeDoux**, and **Austin** takes 1-3 p.m. They replace **StarSystems** jock **Kelly D'Angelo**.

WLWI (Cat Country) Montgomery, Ala., morning host **Jack Seymour** joins **AC WEZF** Burlington, Vt., for wake-ups.

WPKX Springfield, Mass., promotion director and former morning co-host **Jessica Tyler** moves to middays to replace **Jenny Foxx**, who is now at **WXPS** Burlington, Vt. The cluster seeks a promotion director for **WPKX**, album rock **WHMP-FM**, and N/T **WHMP-AM**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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There Goes Jack Greene's Solo Possession

In its seventh week at No. 1 on our Country Airplay chart, **Lonestar's** "Amazed" (BNA) breaks all longevity records set during the Broadcast Data Systems era. In fact, it has been 33 years since the last seven-week No. 1, **Jack Greene's** "There Goes My Everything," which was the Country Music Assn.'s single of the year for 1966.

Should **Lonestar** stay another week at No. 1, "Amazed" would surpass **Greene's** feat and match **Connie Smith's** 1964 hit, "Once A Day," the most recent title to spend two months at No. 1. But **Lonestar** would need to spend nine weeks at the top to match **David Houston's** "Almost Persuaded," which held the top slot for nine consecutive weeks in early '66.

For trivia lovers, the all-time record for weeks at No. 1 is still held by **Hank Snow's** "I'm Moving On," which stayed at the top 21 weeks in 1950.

ABOUT FACE: With Hot Shot Debut honors at No. 40 for "It Don't Matter To The Sun," **Capitol** takes a sharp right turn in the radio plan for the "Garth Brooks In . . . The Life of Chris Gaines" AC/top 40 project by shipping the single to country radio on the heels of his pop release, "Lost In You." With more than 6 million estimated audience impressions, "It Don't Matter To The Sun" bows with spins at 119 monitored country signals and finishes with 668 detections (see Impact!, page 16). Meanwhile,

"Lost In You" dips 78 plays to No. 75.

WALKING ON NEW GRASS: Bluegrass/acoustic fave **Alison Krauss's** "Forget About It" scans more than 23,000 units to enter **Billboard's** Top Country Albums chart at No. 5 and enters **The Billboard 200** at No. 60, her highest career debut on the big chart. **Krauss's** No. 5 entry on the country chart ties her highest opener on that list, "So Long So Wrong," which scanned more than 21,000 units in April '97. That set peaked at No. 4 on the country chart and rose to No. 45 on **The Billboard 200**.

Rounder chief **Ken Irwin** is expecting a long radio campaign aimed at country, AC, triple-A, and alternative country stations. "Alison doesn't record for [specific] formats, so when she finishes an album, the question is, 'What do we do with it?' This time she's truly made a mass-appeal record, so the challenge is to see where we'll get played," he says.

On "Forget About It," **Krauss** revisits **Shenandoah's** top five 1990 hit "Ghost In This House" and **Waylon Jennings's** "Dreaming My Dreams," a top 10 in '75 written by **Garth Brooks's** producer, **Allen Reynolds**. That track features harmony vocals by **Dolly Parton** and **Lyle Lovett**.

DUE TO technical difficulties, **WFLS** Fredericksburg, Va., has been temporarily removed from our panel of monitored stations.

ON THE ROW

ACM Board Elects Siman Chairman

Scott Siman, president of rpm management, has been elected chairman of the board of the Academy of Country Music, as voted by the ACM board of directors. He served as ACM president from 1996 until this year. Due to the Aug. 5 death of ACM president-elect **Gene Weed** (Country Airplay Monitor, Aug. 13), a special election to determine a successor is being held. Ballots were mailed to all ACM members Aug. 16. The two nominees are **David Corlew**, current ACM VP and president/CEO of Blue Hat Records, and **Gayle Holcomb**, a member of the ACM board and VP of the William Morris Agency music department.

The following will serve as ACM directors at large for the upcoming year: **John Burns**, Giant Records; **Dixie Carter**, Trifecta Entertainment; **Bill Catino**, Capitol Records; **Mike Curb**, Curb Records; **Steve Dahl**, Monterey Artists; **Rod Esig**, Creative Artists Agency; **Clint Higham**, International Management Services; **T.K. Kimbrell**, TKO Management; **Jack Lameier**, Sony Music; **Bill Lardie**, Anderson Merchandisers; **Joey Lee**, Buddy Lee Attractions; **Bill Macky**, MCA Nashville; **Bill Mayne**, Reprise Nashville; **Susan Nadler**, Asylum Records; **Fred Reiser**, Reiser Enterprises; **Paige Sober**, BMI; **Clarence Spalding**, Titley/Spalding; **James Stroud**, DreamWorks Records; **Bonnie Sugarman**, Agency for the Performing Arts; and **Foster Wilson**, Las Vegas Hilton. The academy also announced that **Marge Meoli**, **Selma Williams**, and **Carol Bowsher** have been reappointed to the positions of secretary, treasurer, and assistant treasurer, respectively.

TNN's "Prime Time Country," which was recently trimmed back from four nights a week to three, has reportedly been canceled altogether, according to **The Tennessean**. The hourlong talk and live-music show, which launched in 1996 and is expected to cease production by the end of the

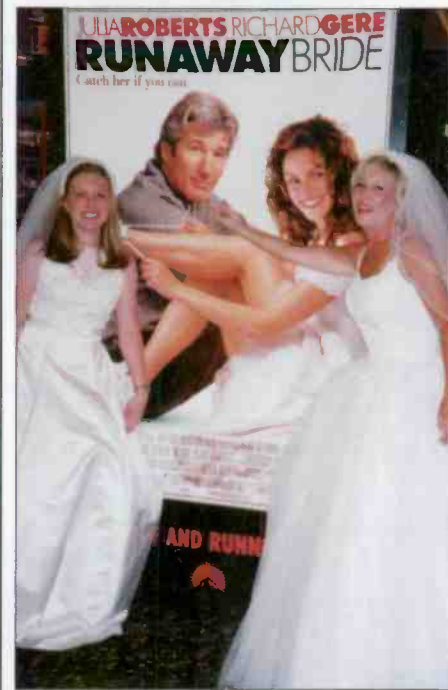
year, is hosted by **Gary Chapman**.

The Thompson Brothers exit the RCA Records roster.

Phil Hart has joined **Billboard** as Nashville-based account manager. He most recently was associate director of field marketing at **MCA Nashville**. Prior to that, he was retail marketing manager at **MCA**, where he worked for 11 years.

The Songwriters Guild of America will host **Golfmania**, a miniature-golf tournament, Sept. 10 in Nashville. The event is a fund-raiser for the local nonprofit animal-rights group **ACT Now**. Nine putting greens will be created by various Music Row companies.

Blushing Brides



WPOC Baltimore programming assistant **Jennifer Heggie**, left, and promotion director **Sheila Silverstein**, right, got in the spirit for a premiere of the film "Runaway Bride."

A 'Brief' Visit To Rochester



Making the rounds on her radio tour, Columbia artist Tara Lyn Hart visited with staffers at WBEE Rochester, N.Y., to "brief" them on her new music. Pictured, from left, are Columbia Northeast regional Jack Christopher, MD Coyote Collins (modeling his new underwear), and Hart.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 20	KIZN Boise, Idaho APPEARING: Martina McBride	Western Idaho Fair	Rich Summers
Aug. 20-22	WFMS Indianapolis APPEARING: T. Graham Brown (Aug. 20), Sonya Isaacs (Aug. 21), John Berry (Aug. 22)	Indiana State Fair	Lisa Boyer
Aug. 22	KSSN Little Rock, Ark. APPEARING: Jessica Andrews, Susan Ashton, Sherri Austin, Mindy McCready, Michael Peterson, Shana Petrone, James Prosser, Julie Reeves, Tim Rushlow, Tamara Walker	Blacktop Boogie 20th Anniversary Celebration	Timmons
Aug. 24	KQFC Boise, Idaho APPEARING: Sawyer Brown	Western Idaho Fair	K.J. Mac
Aug. 26	KWJJ Portland, Ore. APPEARING: Lonestar	Listener Appreciation Concert	Rick Boeker
Aug. 26	WYNY New York APPEARING: Shane Minor	Live Lunch Concert Series	Jason Steinberg
Aug. 28	KTST/KXXY Oklahoma City APPEARING: Mark Chesnutt, the Great Divide, Lila McCann, Ronnie Milsap, Julie Reeves, Charlie Robison, Mark Wills	CountryFest '99	Chris Fleming/Rosey Fitchpatrick
Aug. 28	WKLB Boston APPEARING: Alabama, Bill Engvall, Ty Herndon, the Kinleys, Shane McAnally, Shane Minor	Country Festival	Jen Joy
Sept. 4-5	WPOC Baltimore APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Shedaisy, Aaron Tippin, Mark Wills	Country On The Hill	Sheila Silverstein
Sept. 9	WYNY New York APPEARING: BlackHawk, Chad Brock	Live Lunch Concert Series	Jason Steinberg
Sept. 11	KYGO Denver APPEARING: Jessica Andrews, Randy Travis	End Of Summer Bash	Garrett Doll
Sept. 18	WKKX St. Louis APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright	Steve & D.C.'s Kixfest '99	Tony Jordan
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers	Fall Music Fest	Susie Summer
Oct. 24	KZLA Los Angeles APPEARING: Ty Herndon, Tracy Lawrence, Jo Dee Messina, Shane Minor, Jason Sellers, Bryan White, Mark Wills, Chely Wright, Yankee Grey	Country Cookout	Marida Petitjean

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promos Fall Forward: Back To School, NFL

Back-to-school events and the NFL pre-season reigned atop the Topical Barometer, with a strong Halloween showing as well. Thinking about pigskin is R&B KMEL San Francisco, which is trying to get its logo on the field for a pre-season "Monday Night Football" game between the Oakland Raiders and San Francisco 49ers. A KMEL qualifier will try to throw a pass through a hole to win \$106,000—"just before kickoff of the biggest game of the year for the Bay Area," says Katie Eyerly. If the listener misses, there's still a second try at closer range for \$10,600, then closer still for \$1,006. Listeners qualify on-air by winning game tickets.

To showcase artist Jerry Kilgore's new album, "Love Trip," country WGNA Albany, N.Y., will send a listener and guest on a Love Trip to Boston for a private dinner concert by Kilgore, then one of the final Red Sox games in Fenway Park. Hotel accommodations and \$100 mad money are included in the E-mail/write-in registration drawing, notes PD Buzz Brindle.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Back-to-school events
2	4	NFL pre-season
3	—	Extreme weather
4	10	CMA Awards
5†	—	Halloween
5†	6	Labor Day
7†	—	Baseball
7†	3	Summer movies
8†	5	Year 2000 events
10	—	Internet/Web-site use

HOTTEST NEW MOVIES:

"The Sixth Sense," "The Blair Witch Project," "Bowfinger," "Detroit Rock City," "In Too Deep"

HOTTEST SUMMER CONCERT TOURS:

Hip-hop tour (R&B), Brooks & Dunn (country), Duran Duran (modern adult), Ricky Martin (top 40), Creed (rock), Lenny Kravitz/Smash mouth (modern)

TOPIC OF THE WEEK: VAN HITS

Even in a high-tech age of TV marketing and Web-site exposure, van hits are still a popular way of branding a station. About 70% of the panel members are doing more van hits this year than last year, 15% are doing just as many as '98, and 15% are doing fewer. Two-thirds of those doing more hits are spending less time at each stop, the remainder about the same length of time per hit.

A good 80% of Promogandists believe it's worthwhile just to send the van out on the road even if there are no remotes to go to. "We're big believers in street presence," Keith Sgariglia of modern rock WKQX (Q101) Chicago says. "We want to be where our listeners are, not just at music-related events but sharing their lifestyle."

"Having the van sit in the basement of your station does not increase station awareness," says Tristano Korlou of CBS' Hartford, Conn., cluster. "You have to get the van out where the people are. It's cheap advertising, so use it."

"Any exposure is good, especially if you have a cool-looking vehicle," says Carly Johnston of modern rock KXTE (Extreme Radio) Las Vegas. "You want it out and about as often as possible. It's basically like a roaming billboard."

Among those taking the opposing perspec-

tive is Vicki Fiorelli of country KNIX/AC KESZ Phoenix. "I believe van hits are important to the station, but we don't think it's always good money to send a driver out just to send a van out. Our marketing dollars can best be used on billboards, TV spots, etc."

What makes up a successful van hit? Exclusivity is somewhat or very important to 92% of the panel. Having a lot of people at the hit is somewhat or very important to 76% of the panel, and having a lot of clients involved with each hit is a priority to 54%. Examples:

• R&B oldies WZMX Hartford was the only station at the main entrance of the Greater Hartford Open golf tournament. "Thousands of people attended this huge event, and we owned free, exclusive exposure," Korlou says. "This is how you win, by being out and showing your colors. Out of sight, out of mind!"

• Modern rock WPLA (Planet Radio 93.3) Jacksonville, Fla., sent a van out to a venue to become, of all things, the "unofficial station of the Backstreet Boys." "They carried two front-row tickets to the show and a couple of helium balloons," says Tina Bauernfeind of Clear Channel Jacksonville. "The van passed security and pulled up to the venue, where a crowd was waiting to get in. We teased them with front-row tickets. As excitement peaked and the crowd got anxious, we released a balloon with the tickets attached. Shrieks and screams followed. For the next hour or so, balloon sightings were reported on the radio by listeners."

• "We did van hits when Ricky Martin concert tickets went on sale," says Vanessa Thill of rhythmic top 40 KLUC Las Vegas. "We had coffee and doughnuts for listeners. We also do van hits at client locations for one hour with ice-cold soft drinks and movie tickets."

• For those with a particularly long competitive streak, "I like to use van hits to screw with other stations," says Loren Condron of album rock KEGL (the Eagle)/modern adult KDMX (Mix 102.9) Dallas. "Nothing is better than pulling up to a competitor's event where listeners are standing around, waiting for a drawing, and just start handing out prizes."

QUICK HITS

Country KYGO Denver plays Win Sandy's Money, based on the Comedy Central TV's game show "Win Ben Stein's Money." "We get listeners to answer five questions and then ask [regular listener] Sandy the same questions," quizmeister Garret Doll says. "If the listener gets more answers correct than Sandy, [he or she] wins however much money is in a Mason jar. Sandy lives in a mountain compound, and we tease him about having all his money in Mason jars buried in his backyard. He opens a jar twice a week [the money can be as little as 23 cents or as much as \$201.43], and we give away whatever the total is. But the listener always wins, because even if he doesn't beat Sandy, we tie in local clients for parting gifts."

Top 40 WFLZ Tampa, Fla., has a nice twist to its Lotto-ticket giveaway. "We're giving away 93 packs of tickets to listeners, but if one of the listeners wins the jackpot, [the listener] splits half with the radio station," says part-time alimony attorney Jay Griffiths. "Hey, we gotta get rich somehow, 'cuz radio isn't doing it for us!"

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Judy Bailey, KQBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Backmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRWJ Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WKVO Tampa, Fla. • Dave Demer, WYWA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KARZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKJK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLV Philadelphia • Jade Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • EJ, XHTT San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchinger, KKZN Dallas • Jen Maribama Wynn, KMXB Las Vegas • Julie Maxwell, WXDQ Detroit • Jane Moniz, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WJSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KJSJ San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Maria Toudas, WNKS-FM Boston • Paul Williams, KPJX Dallas

A close-up portrait of Ty Herndon, a man with dark hair and a slight stubble, wearing a dark, shiny, button-down shirt. He is looking directly at the camera with a neutral expression. The background is a soft, out-of-focus grey.

Ty Herndon

Steam

The
summer
just got
hotter.



ACCESS: NASHVILLE

Ricochet Adds New Drummer Chewing

Drummer **Tim Chewing** joins **Ricochet**, replacing **Jeff Bryant**, who has a degenerative case of carpal tunnel syndrome, which requires surgery. Chewing previously played with **John Michael Montgomery**, **Kathy Mattea**, and **Elektra/Asylum** rock group **the Shaking Family**.

Merle Haggard has canceled his 11-date August tour due to exhaustion coupled with pneumonia. He is at home recuperating under doctor's orders for the next few weeks.

Mark Collie signs with Dreamcatcher Artist Management for representation in all areas, with particular emphasis on film and TV projects.

MCA artist **Rebecca Lynn Howard** signs with the Press Network for publicity representation.

Mercury Records will release a new **Hank Williams** compilation Sept. 28. The two-CD set, "Hank Williams Live At The Grand Ole Opry," marks the 50th anniversary of Williams' first appearance at the Opry and includes recordings of 23 of his live performances there from 1949 to '52. Three of the tracks are being made available for the first time on CD. The second CD contains a complete Opry show with performers including Williams, **Red Foley**, and **Minnie Pearl**. The weekend before the release, the Smithsonian Institution in Washington, D.C., will host "A Tribute To Hank Williams," which will include a Sept. 24 concert featuring **Steve Earle**, **Kathy Mattea**, **Kim**

Richey, and **Lucinda Williams** and an all-day **Hank Williams** seminar Sept. 25.

Westwood One will present the worldwide album premiere of **Randy Travis**' "A Man Ain't Made Of Stone," live at 9 p.m. Sept. 15 from Puyallup Fair in Seattle. During the two-hour special, Travis will perform acoustically and take fan questions and phone calls.

Rutledge Hill Press will publish **Marty Stuart**'s photography/memory book, "Pilgrims: Sinners, Saints, And Prophets," Sept. 22. It includes Stuart's photographs of **Johnny Cash**, **Bill Monroe**, **Bob Dylan**, **Keith Richards**, **Jerry Lee Lewis**, **Willie Nelson**, **Sheryl Crow**, **Alan Jackson**, and **Pam Tillis**, coupled with Stuart's personal stories about the artists.

Brooks & Dunn, **Aaron Tippin**, and **Rodney Crowell** have been added to the lineup for the sixth annual **Mark Collie** Celebrity Race to fund diabetes research, Oct. 27 at Nashville Speedway (Country Airplay Monitor, July 30).

Mark Wills will sing the national anthem Nov. 21 at the **NAPA 500 Winston Cup Race** at the Atlanta Motor Speedway.

Photos of **Vince Gill**, **Tim McGraw**, **Dixie Chicks**, **Faith Hill**, **Trisha Yearwood**, **Alan Jackson**, **Shania Twain**, **Garth Brooks**, **George Strait**, **Martina McBride**, **Brooks & Dunn**, and **LeAnn Rimes** are featured in the **Country Music Hall of Fame** and **Museum's 2000 calendar**, which also includes historic photos from the Hall of Fame's archives.

Tracy Byrd performed Aug. 14 at the Iowa Republican Party Straw Poll in Ames, Iowa, at the invitation of presidential candidate **George W. Bush**.

CMT is sponsoring the **1999 Willie Nelson Family Picnic Tour**. Opening acts on the 14-city tour include **Deana Carter**, **Marty Stuart**, **the Mavericks**, and **Dwight Yoakam**.

Letter: Do Alternate Mixes Muddy Waters?

To the editor:

I just listened to the new acoustic version of "Amazed," and I'm wondering if it's really good for the format to have all these different versions of our biggest hits floating around. Doesn't that muddy the water and further confuse the listener?

Yesterday I received another version of "Lesson In Leavin'" that sounds drastically different from the original. Why? Alabama's "God Must Have Spent A Little More Time On You" had an alternate cut too. So the top three songs this week have different versions available. [Editor's note: Same with **Shedaisy's** "Little Good-Byes." **Lyric Street** serviced a new version of that single as it approached the top of the chart,

meaning that the top four had remixes.] This certainly isn't new either. Don't forget about **Sammy Kershaw's** career smash, "Love Of My Life," that suddenly became a duet with **Terri Clark** late in its life.

It's a bad trend. We're having enough trouble getting the audience to pay attention to our best music. Now we confuse them even more with a different version that even if they did like, they couldn't buy.

Nashville should leave the hits alone. If folks there are looking for something to do, they could work on giving radio a great follow-up. Just a thought.

Smokey Rivers, APD
KPLX (99.5, the Wolf) Dallas

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
McALLEN, TEXAS—(62)						
KBFM	top 40	14.1	—	15.9	—	15.6
KBGT-AM -FM	Spanish	11.8	—	15.4	—	15.5
KVLY	AC	8.4	—	7.3	—	8.5
KKPS	Spanish	11.8	—	7.9	—	8.4
KFRQ	album	7.6	—	8.3	—	7.7
KTEX	country	6.7	—	7.9	—	5.7
KIWW	Spanish	8.5	—	5.5	—	4.9
KTIN/KTIX/KBOR/KDXX	Spanish	4.3	—	3.9	—	3.5
KURV	N/T	3.1	—	2.3	—	3.3
KRGE	religious	0.6	—	0.9	—	2.1
KIRT	Spanish	1.2	—	1.0	—	1.7
KILM	Spanish	1.9	—	1.7	—	1.5
XAAA	easy	2.3	—	2.8	—	1.5
XVTH	Spanish	1.3	—	1.5	—	1.3
XMLS	Spanish	0.7	—	0.6	—	1.0
JOHNSON CITY, TENN.—(95)						
WXBQ-FM	country	22.3	23.3	24.7	23.7	21.2
WQUT	classic/rock	12.3	10.8	13.4	9.3	11.5
WAEZ	top 40	10.7	11.9	10.4	10.6	10.6
WTFM	AC	7.0	8.4	8.9	9.7	10.4
WGOC	country	3.5	3.5	4.5	4.1	4.5
WKOS	oldies	4.4	5.5	3.7	5.0	4.2
WRZK	album	3.5	2.7	3.1	3.6	4.2
WJCW	N/T	2.8	3.3	2.6	3.4	3.7
WMEV-FM	country	1.3	2.2	1.2	1.4	2.3
LAFAYETTE, LA.—(98)						
KRRQ	R&B	8.2	—	8.9	—	10.4
KSMB	top 40	7.7	—	7.0	—	9.6
KMDL	country	6.9	—	8.5	—	8.2
KTDY	AC	7.4	—	4.3	—	7.0
KNEK	R&B adult	3.1	—	3.7	—	6.8
KXKC	country	9.3	—	10.5	—	6.5
KFMV/KICB	R&B	4.0	—	6.4	—	6.4
KFTE	modern	3.8	—	3.7	—	5.4
KPEL-AM-FM	N/T	4.3	—	3.8	—	3.6
KBON	variety	2.2	—	2.8	—	3.0
KFXZ	R&B oldies	1.8	—	3.1	—	2.8
KLTW/KSIS	adult std	2.2	—	2.1	—	2.8
WDGL	cls rock	4.9	—	2.8	—	2.5
KRXZ	cls. rock	3.7	—	3.9	—	2.3
KAJN	religious	2.4	—	2.5	—	2.2
WYNK-FM	country	1.9	—	1.9	—	2.0
KOOJ	oldies	4.9	—	2.4	—	1.6
KQIS	AC	2.4	—	1.6	—	1.4
KROF-AM	country	1.5	—	2.1	—	1.1

MONITOR PROFILE

KRTY's Julie Stevens Laments State Of Country, Sees Cyclical Change Ahead

KRTY San Jose, Calif., PD **Julie Stevens** believes there is one giant problem with the country format today: "It's not country anymore."

She says, "It terrifies me, the direction the industry is going. Radio wants to blame the record companies for giving us nothing but AC/pop-sounding stuff. I really don't blame them because they have an incredibly difficult time getting country music played. I blame the programmers who came from pop radio without knowing a thing about the roots and the cyclical nature of country music."

Stevens, who has been in country radio for all but a handful of the past 20 years, has seen the format's cyclical nature evolve from pop to traditional country and back again several times.

"In the late '60s/early '70s, when **Eddy Arnold** and **Ray Price** were crossing over... it was bad. Who can forget [Bobby Russell's '71 mid-character] 'Saturday Morning Confusion'? It was a terrible song and indicative of what they were doing in country music. What brought us out of



Julie Stevens
Program Director
KRTY San Jose, Calif.

Owner: Empire Broadcasting
Ratings: 3.2-2.9-2.2-4.1

'It terrifies me, the direction the industry is going'

that was those two long-haired guys who called themselves outlaws doing typical honky-tonk country music—**Waylon** and **Willie**. And suddenly country music was cool again. That stuff didn't get played on pop radio; it played [only] on country radio.

"When we went into the early-'80s doldrums with 'Urban Cowboy' and **Mickey Gilley** [covering] 'Stand By Me,' I was ready to shoot myself," she adds. "What brought us out of that was **George Strait**, **Ricky Skaggs**, and **Randy Travis** doing typical, traditional country music.

"Now we're doing the same exact thing," she says. "I've got news for you guys—and I'm talking mostly to the PDs out there—if **Garth Brooks** is the largest-selling solo artist of all time, he didn't do that on a pop/AC sound."

Because she has seen this cycle before, Stevens is both patient and optimistic that the tide will turn back toward traditional country.

"I keep telling my boss, 'You're just going to have to hunker down and hang on. It will come back around. It always does.' And I think it is beginning to," she says. "It just excites me no end that **Dixie Chicks** are country. Who knew you could sing a country song and be a hit?"

"I don't think slapping a hat on a guy and making him sing about his broken heart is going to fix it. It's got to be an intelligent song mixed with the traditional sound. That's what's going to bring us back around. If we don't go in that direction we will continue to go nowhere."

After returning from this year's **Country Radio Seminar** depressed because only one act—**Montgomery Gentry**—even got a ripple out of her, Stevens began waging a one-woman war against pop-flavored country.

"I threw up my hands and went, 'Let's just play country music and see what happens.'" What happened when Stevens began focusing KRTY on a more traditional sound is that it leapt 2.2-4.1 in the spring book, taking the market's No. 3 slot 12-plus. "Now I will have to say

I'm probably going to go right in the tank next book, but I do think I'm onto something."

Her traditional stance means she added **George Jones**' "Choices" out of the box after hearing it played over the phone and jumped on both **Montgomery Gentry** singles right away but said no to **Martina McBride's** pop-sounding "I Love You" and the "country" single from **Garth Brooks**' "In The Life Of **Chris Gaines**" pop album, "It Don't Matter To The Sun."

This despite substantial label pressure. Although "I Love You" is "probably going to be the biggest song in country music this year, it shouldn't be." As for "It Don't Matter To The Sun," she says, "Hats off to **Garth**. At least he didn't try to trade on his name country music helped him build. He had the guts to change his name [and] persona and go completely away from us. But curses to the record company for trying to release to both AC and country. I also understand country wanting a **Garth** single for the fall book, but let's not sell out."

"Again, I don't blame the record companies because that [pop sound] sells. If you can get country radio and pop radio to play it, shoot, why wouldn't you? You're in business to make money. I'd do it too, especially when you send [radio] a country record and we won't play it. The fact that **Vince Gill** struggles to get a hit makes me want to blow my brains out."

"Now, everybody's going to go to my playlist and point to songs and go, 'What about this one?' I have made compromises along the way," says Stevens. "But as it's gone on, I've made fewer and fewer of those."

Those compromises were because Stevens didn't want to rely more on oldies. And she says only about 20%-30% of what the labels pitch her fits the sound she has in mind for her station.

"That is why in some cases I do sell out. I do play **Shania** because what choice do I have, although I think she's killing the format. But I do want to be a current-based radio station. I don't want to play oldies. I think that's the wrong direction to go. As passionate as I feel about this, I also know that it's a cyclical thing and you've got to let it cycle through. You can't change your position from a current-based to an oldies-based station because you're not getting the kind of product you want. You have to let it naturally take its course and keep fighting the good fight. Every time you hear a country song you think fits in, be the first one on it. Give Nashville the kind of encouragement they need, and eventually you'll get what you want."

Here's a midday hour on KRTY: **Terri Clark**, "You're Easy On The Eyes"; **Randy Travis**, "If I Didn't Have You"; **Jo Dee Messina**, "Lesson In Leavin'"; **Jeff Carson**, "Not On Your Love"; **Lee Ann Womack**, "(Now You See Me) Now You Don't"; **Restless Heart**, "When She Cries"; **Tim McGraw**, "Something Like That"; **Mindy McCready**, "Ten Thousand Angels"; **George Strait**, "Write This Down"; **Lorrie Morgan**, "Except For Monday"; **Yankee Grey**, "All Things Considered"; **Clint Black** and **Wynonna**, "A Bad Goodbye"; **Alan Jackson**, "Don't Rock The Jukebox"; and **Andy Griggs**, "You Won't Ever Be Lonely."

Corresponding with her shift to more traditional-sounding music, Stevens cut her playlist from about 36 to 30 songs and increased spins on the songs she was playing. That change resulted from an auditorium test conducted last December at which Stevens was "shocked" to find that just one song that had come out in the past year, **Jo Dee Messina's** "Bye Bye," tested in the top 100.

"I just about fell over," she says. "I couldn't believe how badly they were hating the new stuff," although she admits unfamiliarity may have been the culprit. Her heavy category now turns over about every other hour, receiving about 40-50 spins a week.

PHYLLIS STARK

▶ "I played 'He Didn't Have To Be' on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan PD/ WSSL

THE MOST POWERFUL SONGS
ARE TRUE STORIES.

BRAD
PAISLEY

▶ HE DIDN'T HAVE TO BE

IMPACT DATE: 8/30

FROM HIS ALBUM
WHO NEEDS PICTURES
AVAILABLE NOW!

▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lola Montgomery, MD/KWJJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones." —Alanna Nash, Country Music Magazine, August/September 1999

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

Continued from page 1

were dead boring. Dixie Chicks and Martina McBride, however, performed their well-known [hits] and tore the place up.

"The new superstars are acts like Dixie Chicks, Tim McGraw, Faith Hill, Shania Twain, and Martina McBride," says Frey. "When I get a new record from one of those acts, it instantly grabs my attention. I want to hear what they've done. To a certain extent, I still get that feeling from George Strait, Brooks & Dunn, Alan Jackson, etc., but records by those acts that sound fresh and exciting are getting to be few and far between. I also think that there's a lack of interest growing in the public's mind to some of the superstar acts. The last Reba song, 'One Honest Heart,' which I think is a very good song, never got anywhere in call-out. There was just no passion for it, only a lot of 'I like it somewhat.'

"I don't think the 'big seven' can be written off, but they must work harder than ever to deliver the goods," Frey continues. "They need big songs in order to survive because the new kids are tearing it up. Nashville has found a handful of acts that are really coming on strong." But, Frey adds, "I'm a little concerned by the lack of a few more new male superstars. Mark Wills and Kenny Chesney have a few big songs each, but neither have captured the audience's attention enough to compete with the new superstars."

DIMINISHED HIT POWER

WFBE Flint, Mich., PD Brian Cleary says that five years ago, "Travis Tritt and Wynonna/the Judds were part of this list" of core artists. "They are no longer on my list because their hit power has diminished. The product being produced by these artists is not the cutting-edge material they produced five years ago, and both careers are in a slump in quality of product, album sales, concert attendance, requests, etc.

"They have been replaced by Tim McGraw and Shania Twain. Both of these artists have shown star power and hit power beyond a single cut or CD. They bring passionate fans to my radio station when I play their music.

"Some would question Vince Gill because of the 'softness' of his last CD, but I believe it takes more than one CD to make or break a core artist," adds Cleary. "Clint Black is probably not as hot now as he was in the early '90s but is still a star and makes my core list."

BUILDING A NEW CORE

So what are country programmers doing to build new core artists, and is it enough?

"Forgive me if I sound like a broken record: We are playing the hits," says Edwards. "I did have a discussion recently with someone who said that 'your most played artists are not neces-

sarily your core artists.' To that I can only say, 'Huh?'"

"Every format has to keep reinventing itself," says Frey. "This is just a natural evolution. Remember what happened 10 years ago. Back then, if your name wasn't George Strait, Alabama, Reba, or Randy Travis, you were not long for this world. We need new faces to replace the old ones because that's the only way a format can stay fresh, attract new listeners, and stay alive."

"As the chart continues to slow down, so will the process of building core artists," says Huff. "I am optimistic that we are currently witnessing the birth of tomorrow's core artists. Artists like Kenny Chesney, Jo Dee Messina, and Mark Wills are starting to build the kind of track records that could take them to that level."

"Radio is building core artists by continuing to expose them, both in frequency of play and the way specific artists are promoted," says Cleary. "Core artists are familiar to the audience in more ways than just the title of their latest CD/single."

But Cleary blames record labels more than radio for what he perceives as a shortage of new core artists. "I would suggest the industry is not doing enough to build core artists, as evidenced by the fact that I would consider only two new artists [to have made it] since the class of '89," he says. "Labels are too quick to send out the next single rather than building on recurrent airplay, which is a long-term benefit. Too often, once the first CD is a smash, the label's priorities move to the next new artist, and the sophomore act is left on their own. Michael Peterson was, and

still is, a star in the making, but two years after a stunning debut, he is in trouble. BlackHawk had two platinum releases and nine straight hits, but 'King Of The World' was a chart stiff, and the next album, which was a strong CD, went nowhere. The second and third CDs have to be worked just as hard as the first. The labels are too interested in their new acts.

"Midlevel artists are not converting to the big time, all because no one wants to do things for the long term," continues Cleary. "John Michael [Montgomery] was the next in line to be a core artist but has been passed over by Shania and Tim. Kudos to Curb for not cramming Tim McGraw singles at us every 12 weeks like MCA does with George and Reba and Mercury does with Shania. Look at what a plus it has been holding off on a next single after 'Please Remember Me' and having radio create the next hit. And they have done a great job giving Jo Dee Messina songs the room to grow through recurrent airplay, allowing the next single to be bigger than the last."

"Forgive me if I sound like a broken record: We are playing the hits. I did have a discussion recently with someone who said, "Your most played artists are not necessarily your core artists." To that I can only say, "Huh?"
—Ray Edwards

Brokers Say 'Big Deal' To FCC Rule Change

As attorneys sort out what impact this month's landmark overhaul of ownership rules will have, brokers expect little, if any, impact on radio (Airplay Monitor, Aug. 13). Yet they do concede companies that own both radio and TV in a market now have the potential to grow even stronger. "Just think of the power if you own two TV stations and some radio and you walk in to see Coca-Cola," says one broker.

CAPITAL & CAPITOL
BY FRANK SAXE
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"The people who have hit a home run... are owners with struggling eighth or ninth TV stations, who have seen market values double overnight," says broker Larry Patrick. A top 20 Southern market TV station that was selling for \$17 million before the rule change is now selling for \$30 million.

Public-interest groups have been critical of the new rules, arguing they will drive up prices, putting stations even further out of reach of minorities and small companies. Most brokers agree. "If I were a small owner or a hope-to-be-buyer, I would not be happy," says Patrick.

Broker Jim Blackburn agrees that prices "only go up, and this will only cause [them] to go up even more, since you're creating more buyers for a finite number of sellers." But for those looking to cash out, "It has got to be the best time to sell a station, ever."

Broker Michael Bergner believes there will be very little impact on prices or demand. "There are few stations for sale right now. Minorities have a tough time breaking in now. It's not going to make that much of a difference."

Others say the recent movement to resurrect the minority tax certificate will more than make up for whatever damage the rule change may cause. "I guarantee that would unleash hundreds of deals that minorities would qualify for," says Patrick.

Just days after relaxing cross-ownership rules, the FCC has approved several radio/TV combinations. It has given Waitt License Co. of Florida Inc., owner of WPGX-TV Panama City, Fla., permission to buy country WAKT Panama City and three sister stations from Root Communications. KQDS Acquisition Corp., owner of KQDS-TV and album rock KQDS-AM-FM Duluth, Minn., was given approval to add Harbor Broadcasting's modern adult WWAX and adult standards KZIO to its Duluth cluster. Flinn Broadcasting, which owns Memphis properties WPXX-TV and four radio stations, will be allowed to add religious WSFZ.

KENNARD OUTLINES FCC REORG.

As congressional Republicans prepare legislation to curtail sharply the FCC's powers and alter its mission, Chairman Bill Kennard has outlined his own reorganization proposal. Kennard hopes to streamline and eliminate "obsolete" functions, organizing the FCC by function rather than technology. Under his five-year plan, the Mass Media Bureau, which regulates radio, would be combined with the Cable Bureau to form the Media Competition Bureau. The FCC has often been assailed by Congress for taking too long to review mergers, so Kennard is vowing to accelerate the process. He would force the FCC to act on petitions within 60 days after the record closes. Parts of the plan will require congressional approval.

Rep. Billy Tauzin, R-La., calls the reorganization plan a step in the right direction but says, "It's also a growing recognition that the FCC, as presently structured, simply isn't working anymore." This fall, Tauzin will introduce a bill into his Telecommunications Subcommittee that would remove much of the FCC's authority, including its proposals to create low-power radio and to give free air time to political candidates.

CAPITOL: BLOCK BLAKENEY?

Blakeney Communications is asking the FCC to block Cumulus' purchase of AC WMFM Laurel, Miss., from Hickman Broadcast Services, arguing its combined ad share would be 50%. Blakeney owns adult top 40 WBBN, country WKZW, and classic rock WXRR in the market.

CAPITAL: INTERNET SMILES ON CBS

As CBS prepares to spin off its Internet holdings into a separately traded stock, Wit Capital VP Read Rohan says the Net has been particularly good to the company. "CBS' Howard Stern's radio show has become one of the most desired formats for Internet companies to broadcast radio spots. The show boasts a young male audience and major-market focus, characteristics that correlate to high Internet usage," Rohan says. He calculates that E-ads account for 1% or \$80 million for the multimillion-dollar giant's revenue. In markets like New York, San Francisco, and Boston, Rohan says that "dot.com" advertising can be as much as 6% of local-market revenues.

Rohan supports a CBS.com tracking stock, to put a value on its Internet holdings and also to assess more accurately its traditional media worth. "The undervalued nature of CBS core radio, TV, and outdoor advertising businesses will become more apparent," he says. CBS has purchased minority stakes in nine Internet companies in the past two years—seven deals in the past three months alone.

Meanwhile, CBS has bought a 22% stake in Wrenhead.com, a Web site dedicated to automotive enthusiasts. No cash will change hands; Wrenhead will receive \$33 million of advertising on CBS properties, including radio.

Getting Their Kicks On Route 66



KTTS Springfield, Mo., morning host Curly Clark, left, visits backstage with Sammy Kershaw during the recent Route 66 Country Music Festival, a three-day event that drew almost 70,000 fans.

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GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL)	+668
WGRX +24, KMLE +23, WMZQ +22, KEYE +20, KCCY +19, WXCT +18, WAMZ +16, KSOP +15, WXTU +15, WRNS +14	
MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+364
KPLX +23, WZZK +17, WXCT +15, KDDK +13, WYCD +12, WGGY +12, WGAR +12, WJCL +12, KATM +11, WGKX +11	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+358
KIKF +17, KCCY +12, WXBM +12, WBEE +12, WKHX +12, KKCS +11, WYYD +11, WQBE +11, KBEQ +11, WQXK +10	
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE)	+339
KPLX +16, KIKF +15, WDRM +14, WGAR +13, KGMV +11, WVVK +11, WOGK +10, KWNR +10, KSON +9, WKIX +8	
KENNY CHESNEY • <i>You Had Me From Hello</i> (BNA)	+297
WQMX +20, KVOO +16, WSM +15, KAJA +15, WLWI +14, WUBE +13, WYCD +12, KYNG +12, WKXK +12, KDRK +11	
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA)	+269
WDRM +17, WQIK +15, KSON +14, KDDK +11, WGKX +11, KKBQ +11, KYNG +10, WGRX +10, KASE +10, WBEE +9	
TIM MCGRAW • <i>Something Like That</i> (CURB)	+249
WXTU +18, KRST +14, KJJY +12, WOW +12, KKAT +12, WYCD +11, KEYE +11, WQMX +10, KSKS +10, WIVK +10	
DIXIE CHICKS • <i>Ready To Run</i> (MONUMENT)	+245
KIKF +22, WIVK +13, WSM +13, WYCD +12, WOGK +11, WAMZ +11, WKHX +11, KTOM +10, WGKX +10, KKBQ +10	
CLAY WALKER • <i>Live, Laugh, Love</i> (GIANT)	+205
WSM +16, KILT +16, KRTY +14, KAJA +14, WQBE +13, WGRX +10, WBEE +10, KXKC +9, WOKQ +8, WYCD +8	
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+184
KRTY +13, KZSN +12, WJCL +11, WYNY +11, WGNL +10, WKHK +10, KFKF +10, WOKO +9, KXKC +8, WAMZ +8	
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL)	+155
WIL +14, WIVK +12, WFRE +11, KSKS +10, KAJA +9, WOKQ +8, WXBO +8, KFKF +8, KJJY +7, WQBE +7	
CHELY WRIGHT • <i>Single White Female</i> (MCA NASHVILLE)	+146
KMLE +22, WKQC +19, KSCS +15, WYGY +13, KHEY +11, WIVK +11, KCCY +9, WBCT +9, WPOF +8, KSSN +8	
MARK WILLS • <i>She's In Love</i> (MERCURY)	+135
KXKC +15, KUBL +13, KUZZ +10, WYNK +10, KTTS +8, KSKS +8, KFMS +8, WUSY +8, KFDI +7, KIIM +7	
JASON SELLERS • <i>A Matter Of Time</i> (BNA)	+135
WKCN +12, WGKX +7, KUBL +6, KTEX +6, WIVK +6, WXCT +5, WKSJ +5, WHOK +5, KMDL +4, KYCY +4	
SONYA ISAACS • <i>On My Way To You</i> (LYRIC STREET)	+132
KSSN +11, WFMS +7, WCTO +5, KDDK +5, WRKZ +5, WRBT +4, WWGR +4, KMDL +4, WMJC +3, KRST +3	


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GARTH BROOKS	45	SAMMY KERSHAW	11
<i>It Don't Matter To The Sun</i> (Capitol)			
BROOKS & DUNN	15	SHANE MINOR	10
<i>Missing You</i> (Arista)			
RANDY TRAVIS	15	MARTINA MCBRIDE	9
<i>A Man Ain't Made Of Stone</i> (DreamWorks)			
CLAY WALKER	13	ANDY GRIGGS	9
<i>Live, Laugh, Love</i> (Giant)			
GEORGE STRAIT	12	JESSICA ANDREWS	9
<i>What Do You Say To That</i> (MCA Nashville)			
		<i>You Go First (Do You Wanna Kiss)</i> (DreamWorks)	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 4	
	#2	KPLX, Dallas, TX (PD: Brian Philips)	3
	#3	KEYE, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
	#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
	#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	HOW FOREVER FEELS KENNY CHESNEY (BNA)	2185	2267	14	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1037	1048
2	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	2002	2108	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	948	985
3	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1530	1562	16	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	936	1034
4	TWO TEARDROPS STEVE WARINER (CAPITOL)	1518	1546	17	NO PLACE THAT FAR SARA EVANS (RCA)	923	855
5	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1512	1637	18	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	906	807
6	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1505	1498	19	ONE HONEST HEART REBA (MCA NASHVILLE)	906	1120
7	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1490	1736	20	WITH YOU LILA MCCANN (ASYLUM)	879	1035
8	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1477	1520	21	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	864	836
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1449	1488	22	I'M ALRIGHT JO DEE MESSINA (CURB)	850	821
10	ANYONE ELSE COLLIN RAYE (EPIC)	1395	1571	23	DRIVE ME WILD SAWYER BROWN (CURB)	848	1047
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1379	1378	24	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	835	780
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1321	1355	25	THIS KISS FAITH HILL (WARNER BROS.)	834	898
13	BUSY MAN BILLY RAY CYRUS (MERCURY)	1091	1220				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Management and Staff of the **ASTOR BROADCAST GROUP** congratulates

CARRIE DUNNE

Music Director and
Mid-Day Air Personality
Orange County, CA



94.3
KIK FM

on her nomination as
MUSIC DIRECTOR OF THE YEAR, COUNTRY FORMAT
for the **1999 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS**

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 12, 1999

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZLA Los Angeles
APD: Mandy McCormack
Bonneville 323-882-8000

93.9 KZLA
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

U.S. 93.5
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXTU Philadelphia
PD: Ken Johnson
Beasley 610-667-9000

Country 92.5 WXTU

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMWZ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

98.7 WMWZ
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 WKHX
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

99.5 KPLX
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
53	51	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
53	51	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
53	51	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEYE Minneapolis
PD: Gregg Swineberg
APD/MD: Travis Moon
AMFM 612-820-4200

102.1 KEYE
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVXV Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511

107.7 WVXV
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KILT Houston
PD/MD: Debbie Brazier
Infinity 713-881-5100

107.1 KILT
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYNY New York
PD: Darin Smith
APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071

107.7 WYNY
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
46	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
46	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
46	45	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
Sinclair 314-781-9600

107.7 WIL
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	37	1	2	3	4	5																									

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COUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 15, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693

WPOC 93.1

	TW	LW		TW	LW		
1	Alabama, God Must Have Spent A Little M	43	45	1	Jo Dee Messina, Lesson In Leavin'	38	38
2	Lonestar, Amazed	41	44	2	Alabama, God Must Have Spent A Little M	37	37
3	Chely Wright, Single White Female	41	37	3	Lonestar, Amazed	36	37
4	Shedaisy, Little Good-Byes	39	40	4	Kenny Chesney, You Had Me From Hello	36	25
5	Jo Dee Messina, Lesson In Leavin'	39	39	5	Marina McBride, Whatever You Say	35	38
6	George Strait, Write This Down	33	32	6	George Strait, Write This Down	34	38
7	Marina McBride, Whatever You Say	32	37	7	Kenny Chesney, How Forever Feels	34	34
8	Joe Diffie, Night To Remember	28	32	8	Mark Willis, Wish You Were Here	34	33
9	Shania Twain, You've Got A Way	26	22	9	Ty Herndon, Hands Of A Working Man	33	35
10	Keith Whitley, The Secret Of Life	24	24	10	Brad Paisley, Who Needs Pictures	26	21
11	Tim McGraw, Something Like That	23	18	11	Alan Jackson, Little Man	24	22
12	Trisha Yearwood, I'll Still Love You Mor	23	23	12	Faith Hill, The Secret Of Life	23	24
13	Mark Willis, She's In Love	22	16	13	George Strait, What Do You Say To That	21	21
14	Mary Chapin Carpenter, Almost Home	21	18	14	Chely Wright, Single White Female	21	21
15	Dixie Chicks, Ready To Run	20	23	15	Andy Griggs, You Won't Ever Be Lonely	21	34
16	Steve Wariner, Two Teardrops	20	25	16	Dixie Chicks, Tonight The Heartache Never Sle	19	18
17	Doug Stone, Make Up In Love	20	25	17	Tim McGraw, Please Remember Me	19	18
18	Lee Ann Womack, (Now You See Me) Now You	20	23	18	Billy Ray Cyrus, Busy Man	17	14
19	Kenny Chesney, You Had Me From Hello	19	19	19	Steve Wariner, Two Teardrops	15	18
20	Alan Jackson, Little Man	18	23	20	Tracy Byrd, I Wanna Feel That Way Again	15	12
21	Steve Wariner, Two Teardrops	18	11	21	Mark Chesnut, I Don't Want To Miss A Th	15	8
22	Chad Brock, Ordinary Love	14	13	22	Aaron Tippin, For You I Will	15	8
23	Andy Griggs, You Won't Ever Be Lonely	14	13	23	Chad Brock, Ordinary Love	14	11
24	Brad Paisley, Who Needs Pictures	14	23	24	John Michael Montgomery, Hold On To Me	13	10
25	Jo Dee Messina, Stand Beside Me	13	13	25	Diamond Rio, Unbelievable	13	13
26	Dixie Chicks, Ready To Run	13	13	26	Dixie Chicks, You Were Mine	12	8
27	Diamond Rio, Unbelievable	13	13	27	Sammy Kershaw, I Know How I Feel	10	10
28	Kenny Chesney, How Forever Feels	13	16	28	Jo Dee Messina, Stand Beside Me	9	10
29	Collin Raye, Anyone Else	13	14	29	Steve Wariner, Two Teardrops	9	9
30	Tim McGraw, Please Remember Me	13	18	30	Patty Loveless, Blame It On Your Heart	9	7
FI	Garth Brooks, It Don't Matter To The Sun	10	0	FI	Shania Twain, You've Got A Way	8	5
FI	Brooks & Dunn, Missing You	10	5	FI	Marina McBride, I Love You	7	3

WKWA Orlando
MD: Shadow Stevens
407-298-9292

K92FM

	TW	LW		TW	LW		
1	Jo Dee Messina, Lesson In Leavin'	38	38	1	Joe Diffie, Night To Remember	38	38
2	Alabama, God Must Have Spent A Little M	37	37	2	Alabama, God Must Have Spent A Little M	37	37
3	Lonestar, Amazed	36	37	3	Alabama, God Must Have Spent A Little M	36	37
4	Kenny Chesney, You Had Me From Hello	36	25	4	Kenny Chesney, You Had Me From Hello	36	25
5	Marina McBride, Whatever You Say	35	38	5	Marina McBride, Whatever You Say	35	38
6	George Strait, Write This Down	34	38	6	George Strait, Write This Down	34	38
7	Kenny Chesney, How Forever Feels	34	34	7	Kenny Chesney, How Forever Feels	34	34
8	Mark Willis, Wish You Were Here	34	33	8	Faith Hill, The Secret Of Life	33	37
9	Ty Herndon, Hands Of A Working Man	33	35	9	Chely Wright, Single White Female	30	23
10	Brad Paisley, Who Needs Pictures	26	21	10	Marina McBride, I Love You	26	24
11	Alan Jackson, Little Man	24	22	11	Diamond Rio, Unbelievable	25	25
12	Faith Hill, The Secret Of Life	23	24	12	Shania Twain, You've Got A Way	24	23
13	George Strait, What Do You Say To That	21	21	13	Kenny Rogers, The Greatest	24	23
14	Chely Wright, Single White Female	21	21	14	Shedaisy, Little Good-Byes	23	24
15	Andy Griggs, You Won't Ever Be Lonely	21	34	15	Tim McGraw, Something Like That	22	23
16	Dixie Chicks, Tonight The Heartache Never Sle	19	18	16	Brooks & Dunn, Missing You	21	21
17	Tim McGraw, Please Remember Me	19	18	17	George Strait, Write This Down	22	23
18	Billy Ray Cyrus, Busy Man	17	14	18	George Strait, Write This Down	21	23
19	Steve Wariner, Two Teardrops	15	18	19	Billy Ray Cyrus, Busy Man	21	23
20	Tracy Byrd, I Wanna Feel That Way Again	15	12	20	George Strait, Write This Down	20	20
21	Mark Chesnut, I Don't Want To Miss A Th	15	8	21	Steve Wariner, Who's In The Floor Of Hea	20	20
22	Aaron Tippin, For You I Will	15	8	22	Colin Raye, Start Over	20	20
23	Chad Brock, Ordinary Love	14	11	23	Alabama, How Do You Fall In Love	20	18
24	John Michael Montgomery, Hold On To Me	13	10	24	Mark Willis, I Do	20	19
25	Diamond Rio, Unbelievable	13	13	25	Dixie Chicks, Wide Open Spaces	19	17
26	Dixie Chicks, You Were Mine	12	8	26	Marina McBride, Whatever You Say	19	21
27	Sammy Kershaw, I Know How I Feel	10	10	27	Colin Raye, Start Over	18	17
28	Jo Dee Messina, Stand Beside Me	9	10	28	Jo Dee Messina, Stand Beside Me	18	17
29	Steve Wariner, Two Teardrops	9	9	29	Jo Dee Messina, Stand Beside Me	17	19
30	Patty Loveless, Blame It On Your Heart	9	7	30	George Strait, What Do You Say To That	16	9
FI	Shania Twain, You've Got A Way	8	5	FI	No First Impressions This Week		
FI	Marina McBride, I Love You	7	3				

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMPS

	TW	LW		TW	LW		
1	Joe Diffie, Night To Remember	38	38	1	Joe Diffie, Night To Remember	38	38
2	Alabama, God Must Have Spent A Little M	38	36	2	Kenny Chesney, You Had Me From Hello	36	36
3	Alabama, God Must Have Spent A Little M	37	38	3	Alabama, God Must Have Spent A Little M	36	37
4	Kenny Chesney, You Had Me From Hello	36	25	4	Kenny Chesney, You Had Me From Hello	36	25
5	Marina McBride, Whatever You Say	35	38	5	Shania Twain, You've Got A Way	36	37
6	George Strait, Write This Down	34	38	6	Dixie Chicks, Ready To Run	36	34
7	Kenny Chesney, How Forever Feels	34	34	7	Alan Jackson, Little Man	36	38
8	Faith Hill, The Secret Of Life	33	37	8	Faith Hill, The Secret Of Life	31	35
9	Chely Wright, Single White Female	30	23	9	Lonestar, Amazed	31	37
10	Marina McBride, I Love You	26	24	10	Shedaisy, Little Good-Byes	30	35
11	Diamond Rio, Unbelievable	25	25	11	Tim McGraw, Something Like That	24	23
12	Shania Twain, You've Got A Way	24	23	12	Tim McGraw, Something Like That	24	23
13	Kenny Rogers, The Greatest	24	23	13	Martina McBride, I Love You	24	25
14	Shedaisy, Little Good-Byes	23	24	14	Brooks & Dunn, Missing You	23	17
15	Tim McGraw, Something Like That	22	23	15	Brad Paisley, Who Needs Pictures	23	29
16	Brooks & Dunn, Missing You	21	21	16	George Strait, Write This Down	22	23
17	George Strait, Write This Down	22	23	17	George Strait, Write This Down	22	23
18	George Strait, Write This Down	21	23	18	Yankee Grey, All Things Considered	22	26
19	Billy Ray Cyrus, Busy Man	21	23	19	George Strait, What Do You Say To That	20	19
20	George Strait, Write This Down	20	20	20	Tim McGraw, Please Remember Me	19	20
21	Steve Wariner, Who's In The Floor Of Hea	20	20	21	Andy Griggs, You Won't Ever Be Lonely	18	28
22	Colin Raye, Start Over	20	20	22	Mark Chesnut, I Don't Want To Miss A Th	18	26
23	Alabama, How Do You Fall In Love	20	18	23	Shane Minor, Slave To The Habit	18	24
24	Mark Willis, I Do	20	19	24	Montgomery Gentry, Loney & Gone	18	24
25	Dixie Chicks, Wide Open Spaces	19	17	25	Martina McBride, I Love You	18	24
26	Marina McBride, Whatever You Say	19	21	26	Reba McEntire, One Honest Heart	17	22
27	Colin Raye, Start Over	18	17	27	Doug Stone, Make Up In Love	16	20
28	Jo Dee Messina, Stand Beside Me	18	17	28	Mark Chesnut, I Don't Want To Miss A Th	16	20
29	Jo Dee Messina, Stand Beside Me	17	19	29	Shania Twain, Man! I Feel Like A Woman!	15	21
30	George Strait, What Do You Say To That	16	9	30	Shane McAnally, Are Your Eyes Still Blue	15	17
FI	No First Impressions This Week			FI	Garth Brooks, It Don't Matter To The Sun	9	0

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
AMFM 513-721-1050

B-105

	TW	LW		TW	LW		
1	Jo Dee Messina, Lesson In Leavin'	46	38	1	Jo Dee Messina, Lesson In Leavin'	46	38
2	Lonestar, Amazed	46	36	2	Kenny Chesney, You Had Me From Hello	46	36
3	Chely Wright, Single White Female	34	35	3	Chely Wright, Single White Female	34	35
4	Alabama, God Must Have Spent A Little M	32	33	4	Alabama, God Must Have Spent A Little M	32	33
5	Faith Hill, The Secret Of Life	31	35	5	Faith Hill, The Secret Of Life	31	35
6	Lonestar, Amazed	31	37	6	Lonestar, Amazed	31	37
7	Shedaisy, Little Good-Byes	30	35	7	Shedaisy, Little Good-Byes	30	35
8	Sherrill Austin, Never Been Kissed	29	25	8	Sherrill Austin, Never Been Kissed	29	25
9	Chely Wright, Single White Female	28	28	9	Dixie Chicks, Ready To Run	28	28
10	Alan Jackson, Little Man	25	23	10	Alan Jackson, Little Man	25	23
11	Joe Diffie, Night To Remember	24	32	11	Joe Diffie, Night To Remember	24	32
12	Tim McGraw, Something Like That	24	25	12	Tim McGraw, Something Like That	24	25
13	Martina McBride, I Love You	24	25	13	Martina McBride, I Love You	24	25
14	Brooks & Dunn, Missing You	23	17	14	Brooks & Dunn, Missing You	23	17
15	Brad Paisley, Who Needs Pictures	23	29	15	Brad Paisley, Who Needs Pictures	23	29
16	Dixie Chicks, Tonight The Heartache Never Sle	22	25	16	Dixie Chicks, Tonight The Heartache Never Sle	22	25
17	George Strait, Write This Down	22	23	17	George Strait, Write This Down	22	23
18	Yankee Grey, All Things Considered	22	26	18	Yankee Grey, All Things Considered	22	26
19	George Strait, What Do You Say To That	20	19	19	George Strait, What Do You Say To That	20	19
20	Tim McGraw, Please Remember Me	19	20	20	Tim McGraw, Please Remember Me	19	20
21	Andy Griggs, You Won't Ever Be Lonely	18	28	21	Andy Griggs, You Won't Ever Be Lonely	18	28
22	Mark Chesnut, I Don't Want To Miss A Th	18	26	22	Mark Chesnut, I Don't Want To Miss A Th	18	26
23	Shane Minor, Slave To The Habit	18	24	23	Shane Minor, Slave To The Habit	18	24
24	Montgomery Gentry, Loney & Gone	18	24	24	Montgomery Gentry, Loney & Gone	18	24
25	Martina McBride, I Love You	17	22	25	Martina McBride, I Love You	17	22
26	Reba McEntire, One Honest Heart	17	22	26	Reba McEntire, One Honest Heart	17	22
27	Doug Stone, Make Up In Love	16	20	27	Doug Stone, Make Up In Love	16	20
28	Mark Chesnut, I Don't Want To Miss A Th	16	20	28	Mark Chesnut, I Don't Want To Miss A Th	16	20
29	Shania Twain, Man! I Feel Like A Woman!	15	21	29	Shania Twain, Man! I Feel Like A Woman!	15	21
30	Shane McAnally, Are Your Eyes Still Blue	15	17	30	Shane McAnally, Are Your Eyes Still Blue	15	17
FI	Garth Brooks, It Don't Matter To The Sun	9	0	FI	Garth Brooks, It Don't Matter To The Sun	9	0

WYCD Detroit
PD: Lisa Rodman
Infinity 748-799-0600

99.5

	TW	LW		TW	LW		
1	Kenny Chesney, You Had Me From Hello	38	26	1	Kenny Chesney, You Had Me From Hello	38	26
2	Shedaisy, Little Good-Byes	38	26	2	Shedaisy, Little Good-Byes	38	26
3	Alabama, God Must Have Spent A Little M	35	35	3	Alabama, God Must Have Spent A Little M	35	35
4	Jo Dee Messina, Lesson In Leavin'	35	35	4	Jo Dee Messina, Lesson In Leavin'	35	35
5	Lonestar, Amazed	34	37	5	Lonestar, Amazed	34	37
6	Joe Diffie, Night To Remember	34	33	6	Joe Diffie, Night To Remember	34	33
7	George Strait, Write This Down	33	36	7	George Strait, Write This Down	33	36
8	Andy Griggs, You Won't Ever Be Lonely	33	31	8	Andy Griggs, You Won't Ever Be Lonely	33	31
9	Marina McBride, Whatever You Say	30	34	9	Marina McBride, Whatever You Say	30	34
10	Faith Hill, The Secret Of Life	29	26	10	Faith Hill, The Secret Of Life	29	26
11	Chely Wright, Single White Female	28	25	11	Chely Wright, Single White Female	28	25
12	Alan Jackson, Little Man	27	24	12	Alan Jackson, Little Man	27	24
13	Dixie Chicks, Ready To Run	26	14	13	Dixie Chicks, Ready To Run	26	14
14	Lee Ann Womack, (Now You See Me) Now You	24	27	14	Lee Ann Womack, (Now You See Me) Now You	24	27
15	Reba McEntire, One Honest Heart	24	23	15	Reba McEntire, One Honest Heart	24	23
16	Tim McGraw, Something Like That	24	13	16	Tim McGraw, Something Like That	24	13
17	Shane Minor, Slave To The Habit	23	13	17	Shane Minor, Slave To The Habit	23	13
18	Chad Brock, Ordinary Love	22	13	18	Chad Brock, Ordinary Love	22	13
19	Shania Twain, You've Got A Way	22	10	19	Shania Twain, You've Got A Way	22	10
20	Brad Paisley, Who Needs Pictures	21	15	20	Brad Paisley, Who Needs Pictures	21	15
21	Doug Stone, Make Up In Love	18	16	21	Doug Stone, Make Up In Love	18	16
22	John Michael Montgomery, Home To You	17	5	22	John Michael Montgomery, Home To You	17	5
23	Shania Twain, Man! I Feel Like A Woman!	17	5	23	Shania Twain, Man! I Feel Like A Woman!	17	5
24	Mark Willis, She's In Love	16	11	24	Mark Willis, She's In Love	16	11
25	Yankee Grey, All Things Considered	15	15	25	Yankee Grey, All Things Considered	15	15
26	Garth Brooks, It Don't Matter To The Sun	15	16	26	Garth Brooks, It Don't Matter To The Sun	15	16
27	Marina McBride, I Love You	15	3	27	Marina McBride, I Love You	15	3
28	Shane Minor, Slave To The Habit	14	6	28	Shane Minor, Slave To The Habit	14	6
29	Clay Walker, Love, Laugh, Love	14	6	29	Clay Walker, Love, Laugh, Love	14	6
30	Clint Black, Nothin' But The Night	14	12	30	Clint Black, Nothin' But The Night	14	12
FI	John Michael Montgomery, Home To You	17	5	FI	John Michael Montgomery, Home To You	17	5
FI	Yankee Grey, All Things Considered	16	0	FI	Yankee Grey, All Things Considered	16	0

Monitor COUNTRY POWER PLAYS FOR WEEK ENDING AUGUST 15, 1999

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

WQDR Raleigh
 PD: Len Shackelford
 Curtis Media 919-876-6464

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Song	Artist
1	1	Jo Dee Messina, Lesson In Leavin'	54
2	2	George Strait, Write This Down	48
3	3	Kenny Chesney, You Had Me From Hello	47
4	4	Andy Griggs, You Won't Ever Be Lonely	43
5	5	Lonestar, Amazed	42
6	6	Alabama, God Must Have Spent A Little M	41
7	7	Faith Hill, The Secret Of Life	39
8	8	Shedaisy, Little Good-Byes	31
9	9	Chely Wright, Single White Female	29
10	10	Lee Ann Womack, I'll Think Of A Reason L	28
11	11	Kenny Chesney, How Forever Feels	27
12	12	Tim McGraw, Please Remember Me	26
13	13	Dixie Chicks, Ready To Run	25
14	14	Martina McBride, Whatever You Say	24
15	15	Ty Herndon, Hands Of A Working Man	24
16	16	Sawyer Brown, Drive Me Wild	24
17	17	Trisha Yearwood, I'll Still Love You Mor	24
18	18	Clay Walker, She's Always Right	24
19	19	Shania Twain, You've Got A Way	23
20	20	Alan Jackson, Little Man	23
21	21	Mark Chesnut, I Don't Want To Miss A Th	22
22	22	Steve Wariner, I'm Already Taken	21
23	23	Jo Dee Messina, Stand Beside Me	21
24	24	Dixie Chicks, You Were Mine	20
25	25	Steve Wariner, Two Teardrops	20
26	26	Mark Willis, Wish You Were Here	19
27	27	Doug Stone, Make Up In Love	19
28	28	Mark Chesnut, This Heartache Never Slee	18
29	29	Joe Diffie, Night To Remember	18
30	30	Tim McGraw, Something Like That	18

TW	LW	Song	Artist
1	1	Brad Paisley, Who Needs Pictures	33
2	2	George Strait, Write This Down	34
3	3	Alabama, God Must Have Spent A Little M	33
4	4	Lonestar, Amazed	33
5	5	Jo Dee Messina, Lesson In Leavin'	33
6	6	Joe Diffie, Night To Remember	32
7	7	Kenny Chesney, You Had Me From Hello	31
8	8	Shedaisy, Little Good-Byes	29
9	9	Chely Wright, Single White Female	28
10	10	Tim McGraw, Please Remember Me	26
11	11	Martina McBride, Whatever You Say	24
12	12	Dixie Chicks, Ready To Run	23
13	13	Montgomery Gentry, Lonely & Gone	22
14	14	Mary Chapin Carpenter, Almost Home	21
15	15	Trisha Yearwood, I'll Still Love You Mor	20
16	16	Mark Willis, She's In Love	20
17	17	Steve Wariner, I'm Already Taken	20
18	18	George Strait, What Do You Say To That	20
19	19	Mark Chesnut, This Heartache Never Slee	20
20	20	Lee Ann Womack, (Now You See Me) Now You	20
21	21	Faith Hill, The Secret Of Life	20
22	22	Shania Twain, You've Got A Way	20
23	23	Alan Jackson, Little Man	20
24	24	Tim McGraw, Something Like That	20
25	25	Jo Dee Messina, Stand Beside Me	20
26	26	Chad Brock, Lightning Does The Work	19
27	27	Chad Brock, Ordinary Love	19
28	28	Mark Chesnut, I Don't Want To Miss A Th	19
29	29	Doug Stone, Make Up In Love	19
30	30	Dixie Chicks, You Were Mine	19

TW	LW	Song	Artist
1	1	Shedaisy, Little Good-Byes	37
2	2	Lonestar, Amazed	36
3	3	Alabama, God Must Have Spent A Little M	35
4	4	Chely Wright, Single White Female	35
5	5	Brad Paisley, Who Needs Pictures	34
6	6	Kenny Chesney, You Had Me From Hello	33
7	7	Jo Dee Messina, Lesson In Leavin'	33
8	8	Alan Jackson, Little Man	32
9	9	Joe Diffie, Night To Remember	28
10	10	Chad Brock, Lightning Does The Work	27
11	11	Dixie Chicks, Ready To Run	27
12	12	Doug Stone, Make Up In Love	26
13	13	Faith Hill, The Secret Of Life	26
14	14	Mark Chesnut, This Heartache Never Slee	26
15	15	Montgomery Gentry, Lonely & Gone	26
16	16	Tim McGraw, Something Like That	24
17	17	Trisha Yearwood, I'll Still Love You Mor	24
18	18	Steve Wariner, (Now You See Me) Now You	24
19	19	Shania Twain, You've Got A Way	24
20	20	Mary Chapin Carpenter, Almost Home	24
21	21	Mark Willis, She's In Love	22
22	22	Brooks & Dunn, Missing You	22
23	23	Steve Wariner, I'm Already Taken	22
24	24	George Strait, What Do You Say To That	21
25	25	Jessica Andrews, You Go First	21
26	26	George Strait, Write This Down	21
27	27	George Jones, Choices	19
28	28	Andy Griggs, I'll Go Crazy	19
29	29	Andy Griggs, You Won't Ever Be Lonely	19
30	30	Martina McBride, I Love You	19

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW	LW	Song	Artist
1	1	Lonestar, Amazed	37
2	2	Jo Dee Messina, Lesson In Leavin'	34
3	3	Chely Wright, Single White Female	34
4	4	Shedaisy, Little Good-Byes	33
5	5	Joe Diffie, Night To Remember	32
6	6	George Strait, Write This Down	31
7	7	Kenny Chesney, You Had Me From Hello	30
8	8	Alabama, God Must Have Spent A Little M	29
9	9	Tim McGraw, Please Remember Me	29
10	10	Tim McGraw, Something Like That	28
11	11	Martina McBride, I Love You	28
12	12	Dixie Chicks, Ready To Run	28
13	13	Alan Jackson, Little Man	27
14	14	Mary Chapin Carpenter, Almost Home	27
15	15	Brooks & Dunn, Missing You	27
16	16	Faith Hill, The Secret Of Life	26
17	17	Trisha Yearwood, I'll Still Love You Mor	26
18	18	Mark Chesnut, This Heartache Never Slee	26
19	19	Brad Paisley, Who Needs Pictures	26
20	20	Lee Ann Womack, (Now You See Me) Now You	26
21	21	Mark Willis, She's In Love	25
22	22	George Strait, What Do You Say To That	25
23	23	Lee Ann Womack, I'll Think Of A Reason L	25
24	24	Shania Twain, You've Got A Way	24
25	25	Steve Wariner, I'm Already Taken	24
26	26	Shania Twain, Man! I Feel Like A Woman!	24
27	27	Kenny Chesney, How Forever Feels	23
28	28	Andy Griggs, You Won't Ever Be Lonely	23
29	29	Jo Dee Messina, Stand Beside Me	23
30	30	Steve Wariner, Two Teardrops	23

TW	LW	Song	Artist
1	1	Chely Wright, Single White Female	40
2	2	Jo Dee Messina, Lesson In Leavin'	37
3	3	Shedaisy, Little Good-Byes	37
4	4	Alan Jackson, Little Man	37
5	5	Kenny Chesney, You Had Me From Hello	36
6	6	Lonestar, Amazed	36
7	7	Trisha Yearwood, I'll Still Love You Mor	34
8	8	Brad Paisley, Who Needs Pictures	32
9	9	Shania Twain, You've Got A Way	32
10	10	Faith Hill, The Secret Of Life	31
11	11	Alabama, God Must Have Spent A Little M	30
12	12	Dixie Chicks, Ready To Run	29
13	13	Mary Chapin Carpenter, Almost Home	30
14	14	Tim McGraw, Something Like That	30
15	15	Joe Diffie, Night To Remember	28
16	16	Mark Chesnut, This Heartache Never Slee	27
17	17	Lee Ann Womack, (Now You See Me) Now You	27
18	18	Doug Stone, Make Up In Love	27
19	19	Martina McBride, I Love You	27
20	20	Montgomery Gentry, Lonely & Gone	27
21	21	Mark Willis, She's In Love	26
22	22	Kenny Rogers, The Greatest	25
23	23	George Jones, Choices	25
24	24	Vanee Gray, All Things Considered	21
25	25	George Strait, What Do You Say To That	20
26	26	John Berry, Love Is For Giving	19
27	27	Chad Brock, Lightning Does The Work	17
28	28	John Michael Montgomery, Home To You	16
29	29	Dixie Chicks, Tonight The Heartache's On	15
30	30	Lita McCann, With You	13

TW	LW	Song	Artist
1	1	Lonestar, Amazed	40
2	2	Jo Dee Messina, Lesson In Leavin'	37
3	3	Alabama, God Must Have Spent A Little M	37
4	4	Andy Griggs, You Won't Ever Be Lonely	36
5	5	George Strait, Write This Down	33
6	6	Martina McBride, Whatever You Say	33
7	7	Shania Twain, Man! I Feel Like A Woman!	32
8	8	Dixie Chicks, You Were Mine	31
9	9	Kenny Chesney, How Forever Feels	29
10	10	Dixie Chicks, Ready To Run	28
11	11	Kenny Chesney, You Had Me From Hello	28
12	12	Lee Ann Womack, (Now You See Me) Now You	27
13	13	Shedaisy, Little Good-Byes	27
14	14	Tim McGraw, Something Like That	27
15	15	Tracy Byrd, I'm From The Country	27
16	16	Diamond Rio, Unbelievable	27
17	17	Dixie Chicks, You Were Mine	27
18	18	Trisha Yearwood, I'll Still Love You Mor	26
19	19	Brad Paisley, Who Needs Pictures	26
20	20	Mark Chesnut, This Heartache Never Slee	26
21	21	Chely Wright, Single White Female	26
22	22	Mark Willis, She's In Love	26
23	23	Mark Chesnut, I Don't Want To Miss A Th	26
24	24	Faith Hill, The Secret Of Life	26
25	25	Alan Jackson, Little Man	26
26	26	Martina McBride, I Love You	26
27	27	Tim McGraw, Please Remember Me	26
28	28	Shania Twain, You've Got A Way	26
29	29	Alabama, How Do You Fall In Love	26
30	30	Steve Wariner, Two Teardrops	26

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

WRBQ Tampa
 PD: Ronnie Lane
 MD: Nancy Knight
 Infinity 813-287-1047

KWJL Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

TW	LW	Song	Artist
1	1	Chely Wright, Single White Female	33
2	2	Lee Ann Womack, (Now You See Me) Now You	32
3	3	Faith Hill, The Secret Of Life	30
4	4	Dixie Chicks, Ready To Run	30
5	5	Mark Chesnut, This Heartache Never Slee	30
6	6	Mary Chapin Carpenter, Almost Home	29
7	7	Kenny Chesney, You Had Me From Hello	29
8	8	Trisha Yearwood, I'll Still Love You Mor	29
9	9	Alabama, God Must Have Spent A Little M	29
10	10	Alan Jackson, Little Man	28
11	11	Tim McGraw, Something Like That	28
12	12	Shedaisy, Little Good-Byes	28
13	13	Brad Paisley, Who Needs Pictures	28
14	14	George Jones, Choices	28
15	15	Mark Willis, She's In Love	28
16	16	Michael Peterson, Sure Feels Real Good	28
17	17	George Strait, What Do You Say To That	28
18	18	Andy Griggs, I'll Go Crazy	28
19	19	Sherrill Austin, Never Been Kissed	28
20	20	Aaron Tippin, Her	28
21	21	Montgomery Gentry, Lonely & Gone	28
22	22	Doug Stone, Make Up In Love	28
23	23	Chad Brock, Lightning Does The Work	28
24	24	Shania Twain, You've Got A Way	28
25	25	John Michael Montgomery, Home To You	28
26	26	Steve Wariner, I'm Already Taken	28
27	27	Brooks & Dunn, Missing You	28
28	28	Shane Minor, Ordinary Love	28
29	29	Jason Sellers, A Matter Of Time	28
30	30	Jerry Kilgore, Love Trip	28

TW	LW	Song	Artist
1	1	Chely Wright, Single White Female	43
2	2	Shedaisy, Little Good-Byes	41
3	3	Alabama, God Must Have Spent A Little M	40
4	4	Kenny Chesney, You Had Me From Hello	39
5	5	Lonestar, Amazed	38
6	6	Jo Dee Messina, Lesson In Leavin'	38
7	7	Faith Hill, The Secret Of Life	38
8	8	Brad Paisley, Who Needs Pictures	38
9	9	Alan Jackson, Little Man	37
10	10	Trisha Yearwood, I'll Still Love You Mor	37
11	11	Jo Dee Messina, Lesson In Leavin'	37
12	12	Shania Twain, You've Got A Way	37
13	13	Joe Diffie, Night To Remember	37
14	14	Mark Chesnut, This Heartache Never Slee	37
15	15	Tim McGraw, Something Like That	37
16	16	Dixie Chicks, Ready To Run	37
17	17	Chad Brock, Lightning Does The Work	37
18	18	Steve Wariner, I'm Already Taken	37
19	19	Doug Stone, Make Up In Love	37
20	20	Mark Willis, She's In Love	37
21	21	Mary Chapin Carpenter, Almost Home	37
22	22	Lee Ann Womack, (Now You See Me) Now You	37
23	23	Andy Griggs, I'll Go Crazy	37
24	24	Susan Ashton, You're Lucky I Love You	37
25	25	George Strait, What Do You Say To That	37
26	26	George Jones, Choices	37
27	27	Martina McBride, I Love You	37
28	28	Shane Minor, Ordinary Love	37
29	29	Michael Peterson, Sure Feels Real Good	37
30	30	Sammy Kershaw, When You Love Someone	37

TW	LW	Song	Artist
1	1	Lonestar, Amazed	40
2	2	Alabama, God Must Have Spent A Little M	40
3	3	Dixie Chicks, Ready To Run	39
4	4	Faith Hill, The Secret Of Life	37
5	5	Alan Jackson, Little Man	34
6	6	Jo Dee Messina, Lesson In Leavin'	33
7	7	Joe Diffie, Night To Remember	34
8	8	Kenny Chesney, You Had Me From Hello	36
9	9	George Strait, Write This Down	31
10	10	Tim McGraw, Something Like That	28
11	11	Chely Wright, Single White Female	25
12	12	Martina McBride, I Love You	24
13	13	Jerry Kilgore, Love Trip	23
14	14	Mark Chesnut, This Heartache Never Slee	21
15	15	Shedaisy, Little Good-Byes	20
16	16	Collin Raye, Anyone Else	19
17	17	George Strait, What Do You Say To That	19
18	18	Sherrill Austin, Never Been Kissed	19
19	19	Lace, I Want A Man	19
20	20	Martina McBride, Whatever You Say	19
21	21	Steve Wariner, I'm Already Taken	19
22	22	Steve Wariner, Two Teardrops	19
23	23	Tim McGraw, My Best Friend	19
24	24	Tim McGraw, Please Remember Me	19
25	25	Andy Griggs, You Won't Ever Be Lonely	19
26	26	Lee Ann Womack, (Now You See Me) Now You	19
27	27	Martina McBride, I Love You	19
28	28	Brad Paisley, Who Needs Pictures	19
29	29	Andy Griggs, I'll Go Crazy	19
30	30	Bryan White, You're Still Beautiful To M	19

KYCY San Francisco
 PD: Tim Jordan
 APD/MD: Steve Jordan
 Infinity 415-391-9330

WYRK Buffalo
 Infinity 716-856-3550

WXBQ Johnson City
 PD: Bill Hagy
 MD: Reggie Neel
 Bnstol Broadcasting 540-669-8112

TW	LW	Song	Artist
1	1	George Strait, Write This Down	43
2	2	Joe Diffie, Night To Remember	43
3	3		

JESSICA ANDREWS 1561/45
You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 148 Chart Move: 30-30

City	IP	W	L	WZ	WZ	IP
New York	CMT	15	15	15	15	15
New York	GAC	18	16	17	105	
New York	WYNY	9	15	14	79	Jacksonv.
LA	KINF	11	10	13	92	
LA	KZLX	15	13	63		Austin
Chicago	WUSN	12	11	45	Birming.	
San Fran.	KYCY	8	5	16	Richmond	
Phila.	WXTU	2	1	4	Albany	
Detroit	WWWW	11	11	82	Green.	
Dallas	KPLX	1	1	4	Tulsa	
Dallas	KSCS	1	1	2	Scranton	
Wash. DC	KYNG	3	6	4	Tucson	
Houston	KIKR	17	16	117	Allentown	
Houston	KILT	1	1	3	Fresno	
Houston	KBQB	13	11	9	Gr.App.	
Boston	WBKL	16	17	19	Alkon	
Milwauc.	WKML	18	21	73	Alkon	
Atlanta	WKHX	17	1	1	El Paso	
Atlanta	WYAY	13	17	64	Albuq.	
Seattle	KMPS	2	2	2	Omaha	
Seattle	KYCW	1	1	1	Harrisb.	
Long Isl.	KSON	16	19	82		
San Diego	KEY1	1	1	2	Toledo	
St. Louis	WL	23	20	15	Monterey	
St. Louis	WKXK	1	1	1	New Bern.	
Balt.	WGRX	44	43	176	B.Rouge	
Balt.	WPCO	5	5	26		
Pitts.	WDSY	18	20	122	L.Rock	
Phoeni.	KML	18	21	51	Alkon	
Phoeni.	KNIX	14	11	16	Mobile	
Tampa	WOYK	17	20	82	Bakert.	
Tampa	WRBO	7	9	6	Chart., SC	
Clevel.	WGAR	8	6	37	Chart., SC	
Clevel.	WKXK	15	12	8	Col., SC	
Port., OR	KUPL	7	8	3	D.Moines	
Port., OR	KWJL	2	2	2	Youngst.	
Cincin.	WUBE	12	14	7	Whitcha	
Cincin.	WYCY	19	20	23	Whitcha	
Kan.City	KBEO	29	25	175	Spokane	
Kan.City	KFKF	18	12	68	Dayt. Beach	
Rivers.	WRFB	6	7	15	Lafayette	
Rivers.	KNCI	17	18	97	Johns.C.	
San Jose	KRTY	1	1	1	Roanoke	
San Jose	WKTC	13	14	65	Chattan.	
Colum., OH	WCGL	6	4	6	Lex., KY	
Colum., OH	WDMC	2	2	2	Gainesville	
Norfolk	WGHS	6	4	2	Onard	
Norfolk	WGH	16	15	12	Hunts	
San Anton.	KAJA	6	7	6	Flint/Sag.	
San Anton.	KWJL	9	10	42	Aug., GA	
Salt Lake	KKAT	7	8	42	Portsmouth	
Salt Lake	KSOP	18	20	173	Jackson	
Indian.	KUBL	5	9	7	Modesto	
Indian.	WFMS	10	8	7	Fl. Myers	
Charl., NC	WSDC	6	3	4	Pensac.	
Charl., NC	WNOE	13	16	63	Pensac.	
New Or.	WWKA	9	10	42	C.Christ	
Orlando	WYNY	19	20	24	Montom.	
Buffalo	WYZZ	7	7	10	Spring, MO	
Greensb.	WHSB	3	3	5	24	
Greensb.	WTR	4	5	9	Savannah	
Mempis	WQCY	15	17	77	Chart., WV	
Mempis	WSIX	10	7	27	Port., ME	
Nashv.	WSM	13	11	27	Colum., GA	
Rochest.	WBEE	14	17	67	Asheville	
W.P. Beach	WFRE	15	12	8	Frederick	
Las Vegas	KFNMS	1	1	1	Frederick	
Las Vegas	KWNR	17	7	51	Burling.	
Louisv.	WAMZ	9	1	12	Pueblo	
Louisv.	WKIX	19	23	167	Muskogee	
Rai./Dur.	WDR	1	1	1		

BROOKS & DUNN 1640/339
Missing You (Arista Nashville)
Total Stations: 139 Chart Move: 34-28

City	IP	W	L	WZ	WZ	IP
New York	CMT	2	2	2	2	2
New York	GAC	2	2	2	2	2
New York	WYNY	2	2	2	2	2
LA	KINF	42	27	16	85	
LA	KZLX	4	2	2	2	Austin
Chicago	WUSN	2	2	2	2	Birming.
San Fran.	KYCY	2	2	2	2	Richmond
Phila.	WXTU	1	1	1	1	Albany
Detroit	WWWW	1	1	1	1	Green.
Dallas	KPLX	1	1	1	1	Tulsa
Dallas	KSCS	1	1	1	1	Scranton
Wash. DC	KYNG	6	10	19	Tucson	
Houston	KIKR	30	26	72	Allentown	
Houston	KILT	1	1	1	Fresno	
Houston	KBQB	12	17	12	Gr.App.	
Boston	WBKL	1	1	1	Alkon	
Milwauc.	WKML	11	11	23	Alkon	
Atlanta	WKHX	1	1	1	El Paso	
Atlanta	WYAY	15	11	16	Albuq.	
Seattle	KMPS	1	1	1	Omaha	
Seattle	KYCW	19	17	13	Harrisb.	
Long Isl.	KSON	12	3	22		
San Diego	KEY1	10	9	7	Toledo	
St. Louis	WL	3	4	9	Monterey	
St. Louis	WKXK	29	24	14	New Bern.	
Balt.	WGRX	29	24	148	B.Rouge	
Balt.	WPCO	10	5	29		
Pitts.	WDSY	1	2	3	L.Rock	
Phoeni.	KML	37	35	118	Alkon	
Phoeni.	KNIX	18	11	26	Mobile	
Tampa	WOYK	18	15	20	Bakert.	
Tampa	WRBO	1	1	1	Chart., SC	
Clevel.	WGAR	13	2	20	Chart., SC	
Clevel.	WKXK	20	15	75	Col., SC	
Port., OR	KUPL	2	2	2	D.Moines	
Port., OR	KWJL	17	16	66	Youngst.	
Cincin.	WUBE	23	17	44	Whitcha	
Cincin.	WYCY	17	20	15	Whitcha	
Kan.City	KBEO	19	14	71	Spokane	
Kan.City	KFKF	16	12	9	Dayt. Beach	
Rivers.	WRFB	12	9	38	Lafayette	
Rivers.	KNCI	16	13	46	Johns.C.	
San Jose	KRTY	1	1	1	Roanoke	
San Jose	WKTC	7	2	9	Chattan.	
Colum., OH	WCGL	6	4	12	Lex., KY	
Colum., OH	WDMC	2	2	2	Gainesville	
Norfolk	WGHS	2	2	2	Onard	
Norfolk	WGH	14	15	6	Hunts	
San Anton.	KAJA	14	15	6	Flint/Sag.	
San Anton.	KWJL	9	10	42	Aug., GA	
Salt Lake	KKAT	13	5	4	Portsmouth	
Salt Lake	KSOP	9	13	39	Jackson	
Indian.	KUBL	3	2	19	Modesto	
Indian.	WFMS	23	21	74	Fl. Myers	
Charl., NC	WSDC	2	2	2	Pensac.	
Charl., NC	WNOE	12	9	36	Pensac.	
New Or.	WWKA	9	10	42	C.Christ	
Orlando	WYNY	16	21	10	Montom.	
Buffalo	WYZZ	5	2	9	Spring, MO	
Greensb.	WHSB	1	2	1	24	
Greensb.	WTR	2	2	2	Savannah	
Mempis	WQCY	32	31	103	Chart., WV	
Mempis	WSIX	21	21	245	Port., ME	
Nashv.	WSM	24	17	61	Colum., GA	
Rochest.	WBEE	20	14	2	Asheville	
W.P. Beach	WFRE	17	12	8	Frederick	
Las Vegas	KFNMS	6	6	1	Frederick	
Las Vegas	KWNR	14	4	20	Burling.	
Louisv.	WAMZ	24	26	66	Pueblo	
Louisv.	WKIX	19	23	167	Muskogee	
Rai./Dur.	WDR	1	1	1		

KENNY CHESNEY 4919/297
You Had Me From Hello (BNA)
Total Stations: 153 Chart Move: 6-6

City	IP	W	L	WZ	WZ	IP
New York	CMT	13	17	47		
New York	GAC	34	29	33	288	Jacksonv.
New York	WYNY	34	29	33	288	Jacksonv.
LA	KINF	40	34	27	359	
LA	KZLX	34	28	300		Austin
Chicago	WUSN	34	28	300		Birming.
San Fran.	KYCY	24	21	237	Richmond	
Phila.	WXTU	23	20	128	Albany	
Detroit	WWWW	24	35	43	289	Green.
Dallas	KPLX	34	31	40	172	Tulsa
Dallas	KSCS	41	40	237	Scranton	
Wash. DC	KYNG	34	22	261	Tucson	
Houston	KIKR	33	13	132	McAllen	
Houston	KILT	36	35	358	Allentown	
Houston	KBQB	28	30	305	Gr.App.	
Boston	WBKL	27	26	231	Alkon	
Milwauc.	WKML	39	49	169	Alkon	
Atlanta	WKHX	31	39	245	El Paso	
Atlanta	WYAY	30	21	289	Albuq.	
Seattle	KMPS	24	22	189	Omaha	
Seattle	KYCW	27	24	222	Harrisb.	
Long Isl.	KSON	29	26	197		
San Diego	KEY1	36	40	399	Toledo	
St. Louis	WL	34	30	203	Monterey	
St. Louis	WKXK	35	36	347	New Bern.	
Balt.	WGRX	91	78	614	B.Rouge	
Balt.	WPCO	19	24	196		
Pitts.	WDSY	24	25	154	L.Rock	
Phoeni.	KML	47	43	37	455	Alkon
Phoeni.	KNIX	22	15	27	382	Mobile
Tampa	WOYK	17	15	10	Bakert.	
Tampa	WRBO	39	35	328	Chart., SC	
Clevel.	WGAR	16	20	17	212	Chart., SC
Clevel.	WKXK	23	23	212	Col., SC	
Port., OR	KUPL	35	34	251	D.Moines	
Port., OR	KWJL	34	36	303	Youngst.	
Cincin.	WUBE	36	33	256	Whitcha	
Cincin.	WYCY	22	23	212	Whitcha	
Kan.City	KBEO	37	34	359	Spokane	
Kan.City	KFKF	35	29	453	Dayt. Beach	
Rivers.	WRFB	25	25	172	Lafayette	
Rivers.	KNCI	26	25	195	Johns.C.	
San Jose	KRTY	25	26	219	Roanoke	
San Jose	WKTC	33	32	317	Chattan.	
Colum., OH	WCGL	47	42	369	Lex., KY	
Colum., OH	WDMC	20	20	181	Gainesville	
Norfolk	WGHS	20	18	281	Onard	
Norfolk	WGH	46	43	462	Hunts	
San Anton.	KAJA	51	36	343	Flint/Sag.	
San Anton.	KWJL	22	15	70	Aug., GA	
Salt Lake	KKAT	55	48	436	Portsmouth	
Salt Lake	KSOP	30	31	243	Jackson	
Indian.	KUBL	15	16	20	Modesto	
Indian.	WFMS	35	36	324	Fl. Myers	
Charl., NC	WSDC	23	24	214	Pensac.	
Charl., NC	WNOE	33	29	275	Pensac.	
New Or.	WWKA	35	25	197	C.Christ	
Orlando	WYNY	22	23	232	Montom.	
Buffalo	WYZZ	20	21	168	Spring, MO	
Greensb.	WHSB	21	20	232	24	
Greensb.	WTR	26	27	262	Savannah	
Mempis	WQCY	53	43	359	Chart., WV	
Mempis	WSIX	33	21	245	Port., ME	
Nashv.	WSM	38	32	332	Colum., GA	
Rochest.	WBEE	23	20	273	Asheville	
W.P. Beach	WFRE	22	18	69	Frederick	
Las Vegas	KFNMS	32	30	257	Frederick	
Las Vegas	KWNR	35	33	311	Burling.	
Louisv.	WAMZ	38	36	371	Pueblo	
Louisv.	WKIX	32	32	356	Muskogee	
Rai./Dur.	WDR	31	33	328		

MARK CHESNUT 2870/15
This Heartache Never Sleeps (MCA Nashville)
Total Stations: 152 Chart Move: 17-17

City	IP	W	L	WZ	WZ	IP
New York	CMT	6	1	1	18	Jacksonv.
New York	GAC	6	1	1	18	Jacksonv.
New York	WYNY	6	1	1	18	Jacksonv.
LA	KINF	3	3	9	214	
LA	KZLX	12	12	142		Austin
Chicago	WUSN	16	19	21	159	Birming.
San Fran.	KYCY	24	24	226	Richmond	
Phila.	WXTU	2	1	1	13	Albany
Detroit	WWWW	12	9	13	90	Green.
Dallas	KPLX	28	32	30	670	Tulsa
Dallas	KSCS	7	10	399	Scranton	
Wash. DC	KYNG	7	9	10	Tucson	
Houston	KIKR	26	24	127	McAllen	
Houston	KILT	19	20	242	Allentown	
Houston	KBQB	16	23	240	Gr.App.	
Boston	WBKL	25	23	180	Alkon	
Milwauc.	WKML	25	15	72	Alkon	
Atlanta	WKHX	26	27	245	El Paso	
Atlanta	WYAY	15	16	278	Albuq.	
Seattle	KMPS	2	2	2	Omaha	
Seattle	KYCW	16	16	147	Harrisb.	
Long Isl.	KSON	13	15	84		
San Diego	KEY1	1	1	1	Toledo	
St. Louis	WL	20	19	161	Monterey	
St. Louis	WKXK	27	28	272	New Bern.	
Balt.	WGRX	57	56	525	B.Rouge	
Balt.	WPCO	21	23	155		
Pitts.	WDSY	23	26	208	L.Rock	
Phoeni.	KML	15	17	11	307	Alkon
Phoeni.	KNIX	17	10	20	Mobile	
Tampa	WOYK	17	19	10	Bakert.	
Tampa	WRBO	31	32	385	Chart., SC	
Clevel.	WGAR	14	14	17	160	Chart., SC
Clevel.	WKXK	17	14	125	Col., SC	
Port., OR	KUPL	25	28	21	134	D.Moines
Port., OR	KWJL	21	7	6	221	Youngst.
Cincin.	WUBE	16	15	12	71	Whitcha
Cincin.	WYCY					

AIRPLAY **COUNTRY** MONITOR

FOR WEEK ENDING AUGUST 15, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
MARTINA MCBRIDE 2801/364 <i>I Love You (RCA)</i>		TIM MCGRAW 3777/249 <i>Something Like That (Curb)</i>		JOHN MICHAEL MONTGOMERY 1624/106 <i>Home To You (Atlantic)</i>		DOUG STONE 2313/29 <i>Make Up In Love (Atlantic)</i>		GEORGE STRAIT 2415/358 <i>What Do You Say To That (MCA Nashville)</i>	
Total Stations: 152 Chart Move: 20-18		Total Stations: 153 Chart Move: 13-11		Total Stations: 144 Chart Move: 29-29		Total Stations: 150 Chart Move: 23-24		Total Stations: 149 Chart Move: 27-21	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	CMT 22 12 18	New York	CMT 25 20 13	New York	CMT 26 24 22	New York	CMT 27 23 21	New York	CMT 28 27 25
L.A.	WYNY 22 12 18	L.A.	WYNY 25 20 13	L.A.	WYNY 26 24 22	L.A.	WYNY 27 23 21	L.A.	WYNY 28 27 25
Chicago	KIFK 32 27 17	Chicago	KIFK 35 29 11	Chicago	KIFK 36 30 15	Chicago	KIFK 37 31 19	Chicago	KIFK 38 32 23
San Fran.	KZLA 12 13 8	San Fran.	KZLA 15 16 11	San Fran.	KZLA 16 17 12	San Fran.	KZLA 17 18 13	San Fran.	KZLA 18 19 14
Phila.	WYNY 22 12 18	Phila.	WYNY 25 20 13	Phila.	WYNY 26 24 22	Phila.	WYNY 27 23 21	Phila.	WYNY 28 27 25
Detroit	WWWW 14 9 8	Detroit	WWWW 17 12 5	Detroit	WWWW 18 13 6	Detroit	WWWW 19 14 7	Detroit	WWWW 20 15 8
Dallas	WYCD 15 9 8	Dallas	WYCD 18 13 6	Dallas	WYCD 19 14 7	Dallas	WYCD 20 15 8	Dallas	WYCD 21 16 9
Wash., DC	WYCD 15 9 8	Wash., DC	WYCD 18 13 6	Wash., DC	WYCD 19 14 7	Wash., DC	WYCD 20 15 8	Wash., DC	WYCD 21 16 9
Houston	WYCD 15 9 8	Houston	WYCD 18 13 6	Houston	WYCD 19 14 7	Houston	WYCD 20 15 8	Houston	WYCD 21 16 9
Boston	WYCD 15 9 8	Boston	WYCD 18 13 6	Boston	WYCD 19 14 7	Boston	WYCD 20 15 8	Boston	WYCD 21 16 9
Miami	WYCD 15 9 8	Miami	WYCD 18 13 6	Miami	WYCD 19 14 7	Miami	WYCD 20 15 8	Miami	WYCD 21 16 9
Atlanta	WYCD 15 9 8	Atlanta	WYCD 18 13 6	Atlanta	WYCD 19 14 7	Atlanta	WYCD 20 15 8	Atlanta	WYCD 21 16 9
Seattle	WYCD 15 9 8	Seattle	WYCD 18 13 6	Seattle	WYCD 19 14 7	Seattle	WYCD 20 15 8	Seattle	WYCD 21 16 9
Long Isl.	WYCD 15 9 8	Long Isl.	WYCD 18 13 6	Long Isl.	WYCD 19 14 7	Long Isl.	WYCD 20 15 8	Long Isl.	WYCD 21 16 9
San Diego	WYCD 15 9 8	San Diego	WYCD 18 13 6	San Diego	WYCD 19 14 7	San Diego	WYCD 20 15 8	San Diego	WYCD 21 16 9
Minn.	WYCD 15 9 8	Minn.	WYCD 18 13 6	Minn.	WYCD 19 14 7	Minn.	WYCD 20 15 8	Minn.	WYCD 21 16 9
St. Louis	WYCD 15 9 8	St. Louis	WYCD 18 13 6	St. Louis	WYCD 19 14 7	St. Louis	WYCD 20 15 8	St. Louis	WYCD 21 16 9
Balt.	WYCD 15 9 8	Balt.	WYCD 18 13 6	Balt.	WYCD 19 14 7	Balt.	WYCD 20 15 8	Balt.	WYCD 21 16 9
Pitts.	WYCD 15 9 8	Pitts.	WYCD 18 13 6	Pitts.	WYCD 19 14 7	Pitts.	WYCD 20 15 8	Pitts.	WYCD 21 16 9
Phoenix	WYCD 15 9 8	Phoenix	WYCD 18 13 6	Phoenix	WYCD 19 14 7	Phoenix	WYCD 20 15 8	Phoenix	WYCD 21 16 9
Tampa	WYCD 15 9 8	Tampa	WYCD 18 13 6	Tampa	WYCD 19 14 7	Tampa	WYCD 20 15 8	Tampa	WYCD 21 16 9
Cleveland	WYCD 15 9 8	Cleveland	WYCD 18 13 6	Cleveland	WYCD 19 14 7	Cleveland	WYCD 20 15 8	Cleveland	WYCD 21 16 9
Denver	WYCD 15 9 8	Denver	WYCD 18 13 6	Denver	WYCD 19 14 7	Denver	WYCD 20 15 8	Denver	WYCD 21 16 9
Port, OR	WYCD 15 9 8	Port, OR	WYCD 18 13 6	Port, OR	WYCD 19 14 7	Port, OR	WYCD 20 15 8	Port, OR	WYCD 21 16 9
Cincinn.	WYCD 15 9 8	Cincinn.	WYCD 18 13 6	Cincinn.	WYCD 19 14 7	Cincinn.	WYCD 20 15 8	Cincinn.	WYCD 21 16 9
Kan City	WYCD 15 9 8	Kan City	WYCD 18 13 6	Kan City	WYCD 19 14 7	Kan City	WYCD 20 15 8	Kan City	WYCD 21 16 9
Rivers.	WYCD 15 9 8	Rivers.	WYCD 18 13 6	Rivers.	WYCD 19 14 7	Rivers.	WYCD 20 15 8	Rivers.	WYCD 21 16 9
Milwaukee	WYCD 15 9 8	Milwaukee	WYCD 18 13 6	Milwaukee	WYCD 19 14 7	Milwaukee	WYCD 20 15 8	Milwaukee	WYCD 21 16 9
San Jose	WYCD 15 9 8	San Jose	WYCD 18 13 6	San Jose	WYCD 19 14 7	San Jose	WYCD 20 15 8	San Jose	WYCD 21 16 9
San Jose	WYCD 15 9 8	San Jose	WYCD 18 13 6	San Jose	WYCD 19 14 7	San Jose	WYCD 20 15 8	San Jose	WYCD 21 16 9
Provid.	WYCD 15 9 8	Provid.	WYCD 18 13 6	Provid.	WYCD 19 14 7	Provid.	WYCD 20 15 8	Provid.	WYCD 21 16 9
Colum., OH	WYCD 15 9 8	Colum., OH	WYCD 18 13 6	Colum., OH	WYCD 19 14 7	Colum., OH	WYCD 20 15 8	Colum., OH	WYCD 21 16 9
Norfolk	WYCD 15 9 8	Norfolk	WYCD 18 13 6	Norfolk	WYCD 19 14 7	Norfolk	WYCD 20 15 8	Norfolk	WYCD 21 16 9
San Antonio	WYCD 15 9 8	San Antonio	WYCD 18 13 6	San Antonio	WYCD 19 14 7	San Antonio	WYCD 20 15 8	San Antonio	WYCD 21 16 9
Salt Lake	WYCD 15 9 8	Salt Lake	WYCD 18 13 6	Salt Lake	WYCD 19 14 7	Salt Lake	WYCD 20 15 8	Salt Lake	WYCD 21 16 9
Indian.	WYCD 15 9 8	Indian.	WYCD 18 13 6	Indian.	WYCD 19 14 7	Indian.	WYCD 20 15 8	Indian.	WYCD 21 16 9
Charl., NC	WYCD 15 9 8	Charl., NC	WYCD 18 13 6	Charl., NC	WYCD 19 14 7	Charl., NC	WYCD 20 15 8	Charl., NC	WYCD 21 16 9
New Or.	WYCD 15 9 8	New Or.	WYCD 18 13 6	New Or.	WYCD 19 14 7	New Or.	WYCD 20 15 8	New Or.	WYCD 21 16 9
Orlando	WYCD 15 9 8	Orlando	WYCD 18 13 6	Orlando	WYCD 19 14 7	Orlando	WYCD 20 15 8	Orlando	WYCD 21 16 9
Buffalo	WYCD 15 9 8	Buffalo	WYCD 18 13 6	Buffalo	WYCD 19 14 7	Buffalo	WYCD 20 15 8	Buffalo	WYCD 21 16 9
Hartford	WYCD 15 9 8	Hartford	WYCD 18 13 6	Hartford	WYCD 19 14 7	Hartford	WYCD 20 15 8	Hartford	WYCD 21 16 9
Greensb.	WYCD 15 9 8	Greensb.	WYCD 18 13 6	Greensb.	WYCD 19 14 7	Greensb.	WYCD 20 15 8	Greensb.	WYCD 21 16 9
Memphis	WYCD 15 9 8	Memphis	WYCD 18 13 6	Memphis	WYCD 19 14 7	Memphis	WYCD 20 15 8	Memphis	WYCD 21 16 9
Nashv.	WYCD 15 9 8	Nashv.	WYCD 18 13 6	Nashv.	WYCD 19 14 7	Nashv.	WYCD 20 15 8	Nashv.	WYCD 21 16 9
Rochest.	WYCD 15 9 8	Rochest.	WYCD 18 13 6	Rochest.	WYCD 19 14 7	Rochest.	WYCD 20 15 8	Rochest.	WYCD 21 16 9
W.P. Beach	WYCD 15 9 8	W.P. Beach	WYCD 18 13 6	W.P. Beach	WYCD 19 14 7	W.P. Beach	WYCD 20 15 8	W.P. Beach	WYCD 21 16 9
Las Vegas	WYCD 15 9 8	Las Vegas	WYCD 18 13 6	Las Vegas	WYCD 19 14 7	Las Vegas	WYCD 20 15 8	Las Vegas	WYCD 21 16 9
Louisv.	WYCD 15 9 8	Louisv.	WYCD 18 13 6	Louisv.	WYCD 19 14 7	Louisv.	WYCD 20 15 8	Louisv.	WYCD 21 16 9
Rai./Dur.	WYCD 15 9 8	Rai./Dur.	WYCD 18 13 6	Rai./Dur.	WYCD 19 14 7	Rai./Dur.	WYCD 20 15 8	Rai./Dur.	WYCD 21 16 9

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARTINA MCBRIDE 2801/364
I Love You (RCA)

Total Stations: 152/Chart Move: 20-18
Heavy (35+ detections): 4 KCCY, KEEY, KMLE, WGRX
Medium (25-34): 36 KASE, KBEQ, KDDK, KGMV, KIKF, KIKK, KKAT, KKCS, KMPS, KPLX, KRYS, KSOP, KUBL, KUZZ, KXKC, KYCW, KYCY, KYGO, KZSN, WAMZ, WBCT, WCTK, WDRM, WGKX, WIL, WKHX, WKSJ, WKXC, WMSI, WNKT, WQIK, WQXK, WRNS, WSM, WWGR, WYAY
Light (Under 25): 112
First Impressions: 9 KATM, KRST, KSKS, WHSL, WIVK, WWKA, WXCT, WYCD, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ

PD: Jeff Garrison

MD: Jon Allen

Date: 08/15/99

Also: **KEEY • Minneapolis, MN**



2599 - 1000 DETECTIONS

Total Detections/Gain

MARK WILLS 2532/135
She's In Love (Mercury)

Total Stations: 150/Chart Move: 21-20
Heavy (35+): 5 KCCY, KKAT, KMLE, KUZZ, WGRX
Medium (25-34): 12 KBEQ, KDDK, KIKK, KNIX, KYGO, WDRM, WGKX, WQXK, WRBT, WTQR, WUSY, WWGR
Light (Under 25): 133
First Impressions: 2 WWWW, WYNK

GEORGE STRAIT 2415/358
What Do You Say To That (MCA Nashville)

Total Stations: 149/Chart Move: 27-21
Heavy (35+): 1 KPLX
Medium (25-34): 16 KASE, KCCY, KDDK, KEEY, KIKF, KMDL, KMLE, KNIX, KXKC, WGRX, WKXC, WNKT, WQIK, WQXK, WRNS, WWGR
Light (Under 25): 132
First Impressions: 12 KBEQ, KFMS, KSON, KXKT, KZLA, WBEE, WCTK, WIRK, WKHK, WKHX, WXBM, WYWD

STEVE WARINER 2318/155
I'm Already Taken (Capitol)

Total Stations: 148/Chart Move: 25-23
Heavy (35+): 2 KNIX, KUZZ
Medium (25-34): 14 KAJA, KCCY, KFKF, KMLE, KXKC, KYGO, WAMZ, WGGY, WGH, WJCL, WKIX, WOGK, WRBT, WWGR
Light (Under 25): 132
First Impressions: 6 KTST, WFRE, WIL, WIVK, WQBE, WXBQ

DOUG STONE 2313/29
Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 23-24
Heavy (35+): 2 KKAT, WGRX
Medium (25-34): 20 KAJA, KBEQ, KFMS, KIKK, KSSN, KTOM, KYCW, WBCT, WBEE, WESC, WFMS, WGGY, WIRK, WIVK, WKSJ, WNCY, WOKQ, WPOR, WQXK, WSM
Light (Under 25): 128
First Impressions: 3 KDDK, KIIM, WYNY

MONTGOMERY GENTRY 2175/47
Lonely And Gone (Columbia)

Total Stations: 150/Chart Move: 26-26
Heavy (35+): 3 KEEY, KIKF, WGRX
Medium (25-34): 11 KBEQ, KDDK, KSSN, KUZZ, KXKC, WESC, WKXC, WPOR, WSOC, WVLK, WWGR
Light (Under 25): 136
First Impressions: 4 KNCI, WGH, WKHX, WOGY

ANDY GRIGGS 1968/269
I'll Go Crazy (RCA)

Total Stations: 148/Chart Move: 28-27
Heavy (35+): 2 KUZZ, WGRX
Medium (25-34): 10 KBEQ, KCCY, KDDK, KHAY, KMLE, KNIX, KUPL, KXKC, WMJC, WQXK
Light (Under 25): 136
First Impressions: 9 KASE, KKBQ, KSON, KTOM, KZLA, WFMS, WHOK, WKCO, WYAY

BROOKS & DUNN 1640/339
Missing You (Arista Nashville)

Total Stations: 139/Chart Move: 34-28
Heavy (35+): 2 KIKF, KMLE
Medium (25-34): 7 KIKK, WGKX, WGRX, WRNS, WSCA, WWGR, WXBQ
Light (Under 25): 130
First Impressions: 15 KGMV, KKAT, KPLX, KSON, KVOO, KWNR, WCTK, WGAR, WONE, WKXK, WMSI, WOGK, WOW, WPOC, WVLK

JOHN MICHAEL MONTGOMERY 1624/106
Home To You (Atlantic)

Total Stations: 144/Chart Move: 29-29
Heavy (35+): 1 KMLE
Medium (25-34): 8 KCCY, KDDK, KNIX, KXKC, WDRM, WGGY, WGH, WGRX
Light (Under 25): 135
First Impressions: 2 WMSI, WYCD

JESSICA ANDREWS 1561/45
You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 148/Chart Move: 30-30
Heavy (35+): 1 WGRX
Medium (25-34): 5 KBEQ, WQBE, WRBT, WRNS, WXBQ
Light (Under 25): 142
First Impressions: 9 KGMV, KNIX, KYCY, WAMZ, WCMS, WOKO, WSCA, WSOC, WYGY

GEORGE JONES 1551/70
Choices (Asylum)

Total Stations: 142/Chart Move: 33-31
Heavy (35+): 4 KMDL, KXKC, WGRX, WIVK
Medium (25-34): 7 KGMV, KTEX, WKXC, WRKZ, WSOC, WWGR, WXBQ
Light (Under 25): 131
First Impressions: 3 KASE, WGAR, WIL

CHAD BROCK 1527/36
Lightning Does The Work (Warner Bros.)

Total Stations: 138/Chart Move: 32-32
Heavy (35+): 2 KBEQ, WGRX
Medium (25-34): 10 KEEY, KFKF, KNIX, KRTY, KUPL, WESC, WQBE, WSM, WTQR, WWGR
Light (Under 25): 126
First Impressions: 2 KDRK, WSOC

SHERRIE AUSTIN 1348/120
Never Been Kissed (Arista Nashville)

Total Stations: 134/Chart Move: 35-33
Heavy (35+): 1 KEEY
Medium (25-34): 10 KBEQ, KIKF, KSKS, KSOP, KTEX, KXKC, WGRX, WTQR, WUBE, WYGY
Light (Under 25): 123
First Impressions: 3 WESC, WNOE, WRBQ

YANKEE GREY 1080/99
All Things Considered (Monument)

Total Stations: 95/Chart Move: 38-36
Heavy (35+): 1 KIKF
Medium (25-34): 4 KBEQ, WGRX, WRNS, WYGY
Light (Under 25): 90
First Impressions: 8 KATM, KEEY, KWJJ, KXKC, WBEE, WMZQ, WQMX, WYCD

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MINOR 869/111
Ordinary Love (Mercury)

Total Stations: 97/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 96
First Impressions: 10 KHAY, KTTS, KXKC, WDAF, WKKO, WKLB, WOKO, WOKQ, WUSY, WVLK

GARTH BROOKS 668/668
It Don't Matter To The Sun (Capitol)

Total Stations: 119/Chart Move: Debut 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 119
First Impressions: 45 KCCY, KDRK, KEEY, KFDI, KHAY, KIKF, KMLE, KNIX, KSKS, KSOP, KTOM, KUBL, KYCW, KYCY, KZLA, WAMZ, WBEE, WCTO, WGAR, WGRX, WHOK, WKIX, WKKT, WKSJ, WKSJ, WKXC, WMJC, WMZQ, WNKT, WOKQ, WOW, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WSSL, WUBE, WWGR, WYGY, WXCT, WXTU, WYGY, WYNY

SHANE MCANALLY 660/58
Are Your Eyes Still Blue (Curb)

Total Stations: 86/Chart Move: 45-41
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 84
First Impressions: 8 KFKF, KVOO, KXKT, WEZL, WLWI, WSOC, WXBM, WYNK

COLLIN RAYE 654/54
Start Over Georgia (Epic)

Total Stations: 85/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 1 KUZZ
Light (Under 25): 84
First Impressions: 6 KFKF, KGMV, KIIM, KMDL, KSSN, KYNG

MICHAEL PETERSON 635/7
Sure Feels Real Good (Reprise)

Total Stations: 76/Chart Move: 43-44
Heavy (35+): 0
Medium (25-34): 2 WGH, WRNS
Light (Under 25): 74
First Impressions: 5 KATM, WBEE, WFMS, WHSL, WYGY

THE WILKINSONS 616/42
The Yodelin' Blues (Giant)

Total Stations: 102/Chart Move: 46-45
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 101
First Impressions: 4 KDRK, KHAY, WONE, WYAY

BRYAN WHITE 603/24
You're Still Beautiful To Me (Asylum)

Total Stations: 61/Chart Move: 47-46
Heavy (35+): 0

Medium (25-34): 6 KBEQ, KIKF, WGH, WQBE, WQMX, WXBQ
Light (Under 25): 55
First Impressions: 3 KIKK, WCMS, WQYK

JASON SELLERS 582/135
A Matter Of Time (BNA)

Total Stations: 95/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
First Impressions: 5 KTEX, WGKX, WKCIN, WMJC, WMSI

CLAY WALKER 506/205
Live, Laugh, Love (Giant)

Total Stations: 59/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 13 KAJA, KIKF, KILT, KRMD, KRTY, KTTS, KXKC, KZSN, WBEE, WCTK, WOKO, WQBE, WSM

499 - 50 DETECTIONS

Total Detections/Gain

RANDY TRAVIS 449/184
A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 74/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
First Impressions: 15 KDRK, KFDI, KFKF, KJUY, KSSN, KVOO, KYGO, KYNG, WONE, WJCL, WKHK, WKSJ, WOKO, WRBT, WYNY

SAMMY KERSHAW 377/14
When You Love Someone (Mercury)

Total Stations: 79/Chart Move: 49-51
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 78
First Impressions: 11 KEEY, KKCS, KSKS, KTTS, KUPL, KVOO, WKXK, WOKO, WOKQ, WRBQ, WXCT

LILA MCCANN 342/42
Crush (Asylum)

Total Stations: 64/Chart Move: 51-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
First Impressions: 7 KBEQ, KDRK, KIKK, WBEE, WGKX, WMJC, WRBQ

GARY ALLAN 338/113
Smoke Rings In The Dark (MCA Nashville)

Total Stations: 46/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 4 KFDI, KTEX, WSM, WSSL

JERRY KILGORE 329/42
Love Trip (Virgin)

Total Stations: 45/Chart Move: 52-54
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 44
First Impressions: 5 KSOP, KTTS, WSOC, WVLK, WYNK

SONYA ISAACS 179/132
On My Way To You (Lyric Street)

Total Stations: 76/Chart Move: 74-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
First Impressions: 2 KSSN, WFMS

TY HERNDON 148/17
Steam (Epic)

Total Stations: 46/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 5 KPLX, KYNG, WBCT, WCKT, WRKZ

SOUTH SIXTY FIVE 119/28
Baby's Got My Number (Atlantic)

Total Stations: 38/Chart Move: 67-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
First Impressions: 1 WMSI

PAM TILLIS 110/110
After A Kiss (Arista Nashville)

Total Stations: 55/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
First Impressions: 2 KKBO, WDRM

MINDY MCCREADY 102/50
All I Want Is Everything (BNA)

Total Stations: 47/Chart Move: 72-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
First Impressions: 2 KIKF, KTTS

LACE 97/62
I Want A Man (143/Warner Bros.)

Total Stations: 41/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 2 WFRE, WKCO

DIXIE CHICKS 89/14
You Can't Hurry Love (Columbia)

Total Stations: 10/Chart Move: Debut 71-68
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 9

SUZY BOGGUSS 89/73
Goodnight (Platinum)

Total Stations: 64/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64

KEITH URBAN 70/41
It's A Love Thing (Capitol)

Total Stations: 25/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 1 KBEQ



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 21, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	13	NEVER BEEN KISSED ARISTA NASHVILLE 13140 2 weeks at No. 1	SHERRIE AUSTIN
2	2	20	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
4	4	18	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	6	6	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
6	7	21	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
7	5	12	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
8	9	11	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
9	8	19	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
10	12	7	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
11	11	23	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	10	25	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
13	13	114	HOW DO I LIVE CURB 73022	LEANN RIMES
14	14	17	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
15	15	4	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
16	16	21	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
17	20	31	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
18	18	42	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	19	36	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	17	26	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1/GREATEST GAINER ▶						
1	1	1	92	SHANIA TWAIN ● ¹² MERCURY 536003 (10.98/17.98) 43 weeks at No. 1	COME ON OVER	1
2	2	2	80	DIXIE CHICKS ▲ ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	10	LONESTAR ● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	14	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	NEW		1	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98)	FORGET ABOUT IT	5
6	5	5	73	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
7	7	8	13	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	7
8	6	6	68	FAITH HILL ▲ ³ WARNER BROS. 46790 (10.98/16.98)	FAITH	2
9	8	9	23	KENNY CHESNEY ▲ BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	10	10	13	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	17	AMAZED BNA 6 weeks at No. 1	LONESTAR	47.534	47.826
2	2	16	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.012	46.811
3	3	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	41.994	43.064
4	5	17	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	40.331	39.110
5	6	15	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	39.212	37.206
6	4	20	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	38.320	39.551
7	8	14	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.638	35.742
8	9	10	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	33.412	32.201
9	11	8	READY TO RUN MONUMENT	DIXIE CHICKS	32.435	30.361
10	7	20	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	30.598	36.694
11	10	21	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	29.948	31.341
12	13	5	SOMETHING LIKE THAT CURB	TIM MCGRAW	29.907	27.316
13	14	10	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	25.164	25.785
14	12	16	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	25.130	27.705
15	15	13	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.078	23.533
16	16	10	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	22.552	22.522
17	22	4	I LOVE YOU RCA	MARTINA MCBRIDE	20.399	16.366
18	17	23	PLEASE REMEMBER ME CURB	TIM MCGRAW	20.124	22.016
19	18	23	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	19.991	21.774
20	19	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.561	19.810
21	26	4	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	17.737	15.152
22	23	7	SHE'S IN LOVE MERCURY	MARK WILLS	17.542	16.305
23	25	6	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	16.548	15.402
24	21	12	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	16.525	16.909
25	24	10	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.517	15.436
26	27	9	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	13.933	13.740
27	29	5	I'LL GO CRAZY RCA	ANDY GRIGGS	12.747	10.830
28	32	3	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	11.629	9.493
29	30	5	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	11.387	10.572
30	31	8	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	10.289	9.541
31	33	10	CHOICES ASYLUM	GEORGE JONES	9.046	8.954
32	34	4	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	8.834	8.766
33	35	6	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	8.362	7.653
34	28	15	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	7.906	11.601
35	37	2	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	7.288	6.766
36	NEW		IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	6.698	0.000
37	NEW		ORDINARY LOVE MERCURY	SHANE MINOR	6.263	5.485
38	39	4	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.972	6.494
39	40	6	HER LYRIC STREET	AARON TIPPIN	5.736	6.078
40	36	17	THE GREATEST DREAMCATCHER	KENNY ROGERS	5.496	7.462

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	21	AMAZED BNA 7 weeks at No. 1	LONESTAR	5829	5930
2	2	18	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5586	5704
3	3	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5318	5562
(4)	5	25	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5213	5067
5	4	27	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4980	5133
(6)	6	20	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4919	4622
(7)	7	17	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4579	4468
(8)	9	14	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4185	4082
(9)	10	8	READY TO RUN MONUMENT	DIXIE CHICKS	4106	3861
10	8	25	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	3785	4468
(11)	13	10	SOMETHING LIKE THAT CURB	TIM MCGRAW	3777	3528
12	11	25	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3682	3788
13	12	29	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3514	3713
14	14	11	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3306	3307
(15)	15	17	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3247	3160
(16)	16	13	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3023	2956
(17)	17	19	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2870	2855
★★ AIRPOWER ★★						
(18)	20	5	I LOVE YOU RCA	MARTINA MCBRIDE	2801	2437
19	18	24	PLEASE REMEMBER ME CURB	TIM MCGRAW	2614	2853
(20)	21	11	SHE'S IN LOVE MERCURY	MARK WILLS	2532	2397
(21)	27	7	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2415	2057
22	19	26	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2355	2648
(23)	25	9	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2318	2163
(24)	23	19	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2313	2284
25	22	21	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2261	2339
(26)	26	13	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2175	2128
(27)	28	7	I'LL GO CRAZY RCA	ANDY GRIGGS	1968	1699
(28)	34	4	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1640	1301
(29)	29	7	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1624	1518
(30)	30	8	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1561	1516
(31)	33	17	CHOICES ASYLUM	GEORGE JONES	1551	1481
(32)	32	15	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1527	1491
(33)	35	15	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1348	1228
34	31	18	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	1105	1518
35	36	13	HER LYRIC STREET	AARON TIPPIN	1084	1179
(36)	38	10	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1080	981
(37)	41	6	ORDINARY LOVE MERCURY	SHANE MINOR	869	758

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	14	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	830	864
39	42	12	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	670	718
★★ HOT SHOT DEBUT/GREATEST GAINER/MOST NEW STATIONS ★★						
(40)	NEW		IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	668	0
(41)	45	7	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	660	602
(42)	44	7	START OVER GEORGIA EPIC	COLLIN RAYE	654	600
43	39	20	THE GREATEST DREAMCATCHER	KENNY ROGERS	640	966
(44)	43	10	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	635	628
(45)	46	8	THE YODELIN' BLUES GIANT	THE WILKINSONS	616	574
(46)	47	11	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	603	579
(47)	48	8	A MATTER OF TIME BNA	JASON SELLERS	582	447
48	37	14	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	566	991
(49)	50	4	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	506	301
(50)	54	3	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	449	265
(51)	49	3	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	377	363
(52)	51	5	CRUSH ASYLUM	LILA MCCANN	342	300
(53)	57	3	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	338	225
(54)	52	4	LOVE TRIP VIRGIN	JERRY KILGORE	329	287
55	56	7	RUB IT IN ATLANTIC	MATT KING	212	237
(56)	74	2	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	179	47
57	55	12	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	179	252
58	60	6	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	173	174
(59)	63	2	STEAM EPIC	TY HERNDON	148	131
(60)	67	3	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	119	91
61	58	10	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	114	210
62	53	14	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	112	266
(63)	NEW		AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	110	0
(64)	72	2	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	102	52
(65)	NEW		I WANT A MAN WARNER BROS.	LACE	97	35
66	65	7	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	95	130
(67)	NEW		GOODNIGHT PLATINUM	SUZY BOGGUSS	89	16
(68)	71	3	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	89	75
69	59	12	THIS TIME EPIC	SHANA PETRONE	88	191
70	66	5	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	83	129
71	64	13	I'M IN LOVE WITH HER CURB	SAWYER BROWN	81	126
72	61	10	ALBUQUERQUE EPIC	SONS OF THE DESERT	71	173
(73)	NEW		IT'S A LOVE THING CAPITOL	KEITH URBAN	70	29
74	70	20	THAT'S THE TRUTH REPRISÉ	PAUL BRANDT	69	83
75	62	4	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	67	145

Songs are ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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—Geoffrey Himes/Amazon.com



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IN STORES 9/29

IMPACTING
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August 13, 1999 \$4.95 Volume 7 • No. 33

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

GEORGE STRAIT • *What Do You Say To That* (MCA NASHVILLE)

ON YOUR DESK

LIONEL CARTWRIGHT • *Miles & Years* (INTUITIVE)

MATT KING • *Rub It In* (ATLANTIC)

REDMON & VALE • *Squeezin' The Love Outta You* (DREAMWORKS)

PAM TILLIS • *After A Kiss* (ARISTA NASHVILLE)

WSM-FM, WUSY, And Phoenix Rivals Top Radio Award Noms

By Phyllis Stark

Phoenix rivals KNIX and KMLE, along with WSM-FM Nashville and WUSY (US101) Chattanooga, Tenn., top the country nominations for the 1999 Billboard/Airplay Monitor Radio Awards with three apiece. WMZQ Washington, D.C., and WSIX Nashville scored two nominations each, while eight additional stations each garnered one nomination.

The Phoenix stations will vie for major-market station of the year against each other and KSON San Diego. The Phoenix rivals are also competing in the major-market program/operations director of the year category, where KMLE PD Jeff Garrison and former KNIX VP/general program manager Larry Daniels are joined by WMZQ PD Mac Daniels. Larry Daniels, who recently left KNIX following its sale to Clear Channel, has won in that category for the past three years. KNIX was last year's major-market station of the year winner.

KMLE's third nomination is in the major-market MD of the year category, which is shaping up to be a battle of the

Jons. In addition to KMLE MD Jon Allen, nominees in that category are WMZQ's Jon Anthony and WKHX-FM Atlanta's Johnny Gray.

KNIX's third nomination is in the local air personality of the year category, where morning team Tim Hattrick and Willy D. Loon are joined by WSM-FM morning team Bill Cody and Amie Harper, as well as WUSY afternoon team David Earl Hughes and Bill "Dex" Poindexter.

Poindexter also lands a nomination for secondary-market MD of the year, along with KIKF Anaheim, Calif.'s Carrie Dunne and WKKX St. Louis' Dave Louis. US101's third nomination is in the secondary-market station of the year category, which also includes rivals WSIX and WSM-FM. WSIX staffers are hoping to continue a five-year winning streak in this category.

The two Nashville stations are up against each other again in the secondary-market PD of the year category, which is made up of WSM-FM's Greg Cole, WSIX's Dave Kelly, and WAMZ Louisville, Ky., PD Coyote Calhoun. Kelly won that award last year.

Continued on page 6



Some Consultancies Still Thriving, But The Industry Remains Volatile

By Phyllis Stark, Dana Hall, Marc Schiffman, and Jeff Silberman

In the two years since Airplay Monitor first tackled the issue, the consolidation of consultancies has continued, as has the movement by some operators to rely more heavily on group programmers. But those consultants who remain say their business is still strong and that the need for their outside viewpoint has only increased since deregulation.

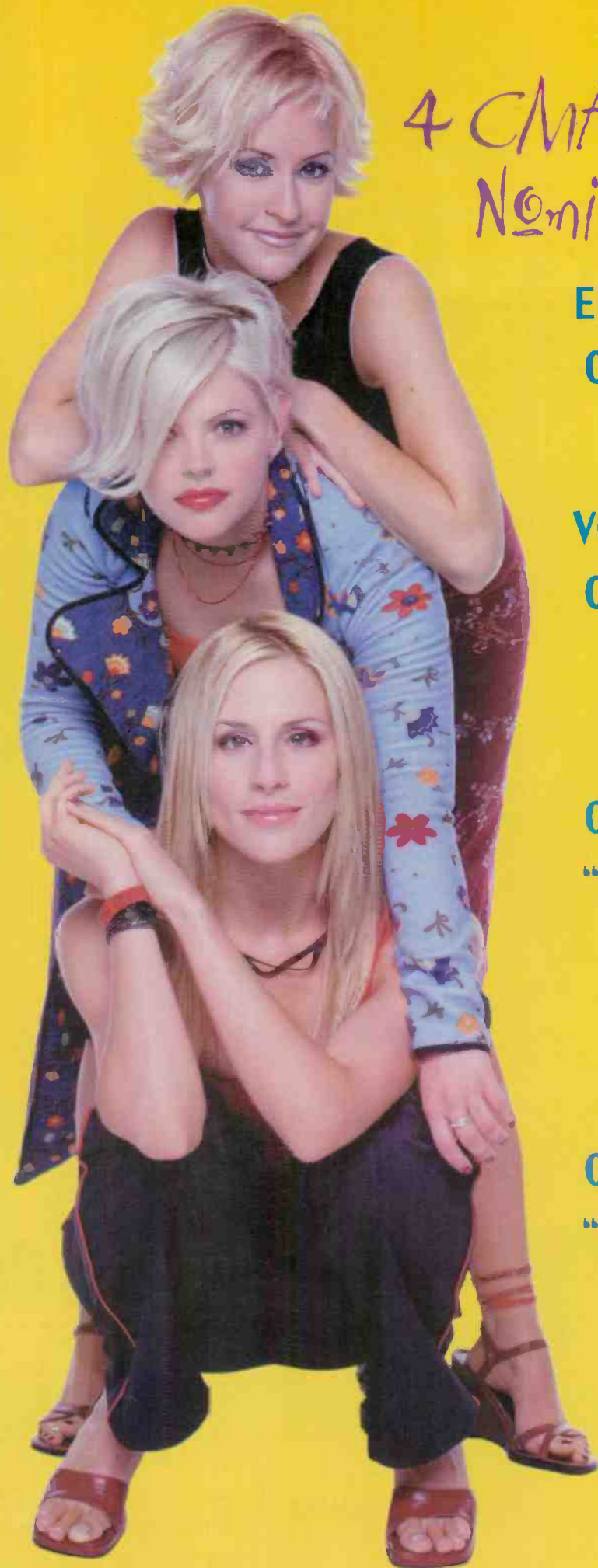
Since June 1997, a steady stream

of programming consultants has either joined larger firms or taken PD or in-house group programming jobs, among them AC's Dave Popovich and Pat Paxton, R&B's Steve Crumbley, and rock's Dave Lange, Dennis Constantine, and Dave Benson. Most recently, top 40/AC consultant Harv Blain announced that he was joining larger firm Vallie/Richards Aug. 1.

There has, however, been traffic in the other direction. Former Jacor group VP of country programming

Continued on page 6

Dixie Chicks



4 CMA Awards
Nominations!

ENTERTAINER
OF THE YEAR

VOCAL GROUP
OF THE YEAR

SINGLE
OF THE YEAR
"WIDE OPEN
SPACES"

VIDEO
OF THE YEAR
"WIDE OPEN
SPACES"



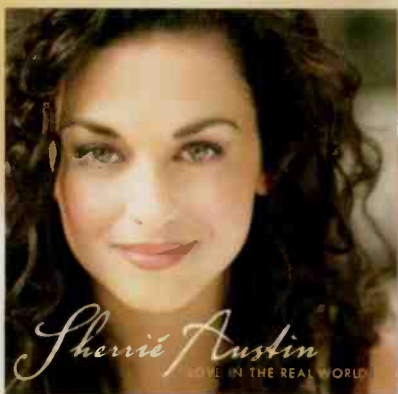
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Billboard® Top Country Singles Sales™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	2	12	NEVER BEEN KISSED ARISTA/NASHVILLE 13140	SHERRIÉ AUSTIN
2	1	1	20	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	3	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
4	4	4	18	NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	5	12	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN

Thrill Ride



KZLA Los Angeles gave listener Marlene Dowell and her guests a chance to join Diamond Rio's Jimmy Olander, top right, on one of the rides at the Orange County Fair in Costa Mesa, Calif.

KZLA Changes Continue; Taddeo Exits AMFM

Following last week's resignation of KZLA Los Angeles PD Bill Fink, several other changes have taken place at the Bonneville country outlet. GM Dave Ervin is now additionally serving as programming consultant to the station. Promotion director Marida Petitjean becomes acting OM. MD Mandy McCormack is upped to APD. And morning host Bob Harvey exits. Ervin says that programming duties could continue to be divided among them "for quite some time."

**RADIO
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

BUSINESS: COOL TUNES, MAN

Clear Channel is investing \$15 million in Tunes.com, an Internet music site that is set to go public shortly. The deal gives Clear Channel a stake of less than 20% after the upcoming IPO,

although it has an option to buy up to \$22.5 million in additional stock. Tunes.com sites includes songclips, reviews, and artist profiles.

Simmons Media Group CEO David Simmons has pleaded guilty to a misdemeanor tax violation in connection to the federal bribery probe of the 2000 Winter Olympics in Salt Lake City. Federal prosecutors say Simmons helped the son of a South Korean International Olympics Committee member win permanent-resident status in Salt Lake by offering him a fraudulent job at Keystone Communications, where Simmons was formerly CEO. The Desert News says Simmons faces one year in prison and a \$10,000 fine. Keystone owns 18 radio stations in four markets.

PROGRAMMING: TADDEO EXITS

AMFM senior VP of programming Jack Taddeo, who came to the company through its merger with Capstar, announces his resignation to pursue other interests. Taddeo remains an owner of stations in Champaign, Ill.

N/T KFMB San Diego APD/morning co-host Steve Rooney joins KFGY (Froggy 92.9) Santa Rosa, Calif., as PD, replacing Bob Gowa, now doing mornings at crosstown triple-A KRSH.

Country KCDA Spokane, Wash., has been running liners directing listeners to country LMA partner KNFR (96 Frog FM) if they want "more uptempo country" music. AMFM, which owns KNFR, is in the process of buying KCDA, prompting rumors of a format flip.

Classic rock KCRM Lubbock, Texas, flips to country.

WTND Poughkeepsie, N.Y., drops out of its "Thunder Country" trimulcast with nearby WTHN/WTHK to simulcast adult top 40 sister WCTW (the Cat). Afternoon jock Rick Knight is upped to PD of WTHN/WTHK, replacing Jay Michaels.

WVGA Valdosta, Ga., signed on Aug. 9 as Kicks 106, Valdosta's New Country, under PD Lloyd Carter, who segues from afternoons at adult top 40 sister WQPW (Mix 96). The lineup for the current-driven station is Carter in morning drive, WQPW P/T jock Jessica in middays, album rock sister WWRQ (Rock 108) night jock Stevie in p.m. drive, and WWRQ middayer Lynn Morgan adding nights on WVGA.

PEOPLE: WAIB SHUFFLES LINEUP

WAIB (B103) Tallahassee, Fla., has shuffled its lineup as it searches for a new morning show. Middayer J.D. Paige shifts to mornings, afternoon driver Brian O'Connor moves to middays, and PD Steve King returns to the B103 airwaves to handle p.m. drive.

KKCS Colorado Springs, Colo., midday host Jack Hamilton exits for the MD/p.m. drive slot at AC rival KKLI. PD Mike James wants T&Rs.

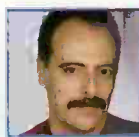
WKWS (Kicks 96) Charleston, W.Va., night jock Toni Lynn exits. T&Rs to interim PD Johnny Walker.

Former WNWN Kalamazoo, Mich., PD/afternoon jock Denny Brice joins WXIK (Kicks 94) Lansing, Mich., for afternoons, replacing PD Brad Walker, now in mornings. Also, newcomer Eddie Rockit joins WXIK for middays.

Doing 'The Rooster'



When WSTH (Rooster Country 106) Columbus, Ga., hosted its own line-dance competition, listeners from all over Georgia and Alabama showed up to "do the rooster." First prize went to a group of 12 people from Montgomery, Ala., calling itself "Hens and Roosters." The group, which danced to Tracy Byrd's "I'm From The Country," was chosen as the entrant that most embodied "the spirit of the rooster." We have no idea what that means, but they look like they're having fun.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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History Repeats With Lonestar's Success

History often repeats itself on the country charts, and for the BNA team, Lonestar's "Amazed" duplicates Kenny Chesney's March/April feat of six consecutive weeks at No. 1 with "How Forever Feels." "Amazed" grips the top slot despite a loss of 233 detections and finishes with 5,971 plays (see Song Activity, pages 13-15).

Chesney's tenacious runner-up was Lee Ann Womack's "I'll Think Of A Reason Later," which spent four weeks at No. 2. Lonestar's lady in waiting is Jo Dee Messina, whose "Lesson In Leavin'" (Curb) is in its fifth week at No. 2.

Both Messina and Lonestar recovered from spin deficits last issue (Country Confidential, Aug. 6) proving that anything is possible by the next issue. Carson James, promotion VP at Curb, says the label has serviced stations with an acoustic version of "Lesson In Leavin'" featuring labelmate the Clark Family.

GAINES & DEBUTS: As country stations grapple with the question of how to treat Garth Brooks' Chris Gaines' pop release "Lost In You" (Country Airplay Monitor, Aug. 6), that track gains 15 plays to recapture a bullet at No. 62 on our Country Airplay list. Detections are logged at 12 of our 154 monitored country signals, one fewer than last week's total of 13.

Meanwhile, Sonya Isaacs makes her first appearance on the chart with "On My Way To You" (Lyric Street), which bows at No. 74 (see Impact!, page 16). In addition to her solo career, Isaacs will continue to perform and record with her family's popular bluegrass/gospel ensemble the Isaacs.

FROM DOWN UNDER: As Sherrie Austin's "Never Been Kissed" (Arista Nashville) gains momentum on our Country Airplay chart, it becomes her first No. 1 song on Billboard's Top Country Singles Sales chart, replacing Tim McGraw's "Please Remember Me" (Curb), which is pushed to No. 2 after 13 weeks at the top (see At-a-Glance, page 17). Austin finishes with a 4% gain on the retail list and scans approximately 8,500 units while her radio single gains 75 plays to rise 39-35.

Elsewhere on Top Country Singles Sales, Chad Brock's "Lightning Does The Work" (Warner Bros.) gains 10% to rise 10-9, after TV exposure on TNT's "WCW's Monday Night Nitro." Brock's song and his earlier hit, "Ordinary Life," have been used in 30-second promos for an Aug. 9 live performance during "Monday Night Nitro" in Boise, Idaho. For the next couple weeks, Brock's songs and videoclips will be used in promos for a similar WCW performance Aug. 30 on Long Island, N.Y.

On Billboard's Top Country Albums chart, Shedaisy's "The Whole Shebang" (Lyric Street) is the only bulleted title in the top 10 and earns Greatest Gainer honors for an increase of approximately 1,500 scans. Emmylou Harris, Linda Ronstadt, and Dolly Parton's "Trio II" (Asylum) takes Billboard's percentage-based Pacesetter trophy for a 30% hike and rises 53-39. Meanwhile, Susan Ashton's "Closer" (Capitol) is the only new entry on the album chart. It enters at No. 34 with 3,500 units.

THIS WEEK'S Country Hotline Fax incorrectly listed the total detections for Shane McAnally's "Are Your Eyes Still Blue" (Curb). The correct detections count for this week is 602.

ON THE ROW

Industry Mourns Gene Weed, Colleen Brooks

We're very sorry to report the Aug. 5 death of Academy of Country Music president-elect Gene Weed, 64, after a battle with cancer. Weed was senior VP of television at dick clark productions and produced and directed the ACM Awards and several other specials each year. He previously served as ACM president twice in the '80s and served as chairman of the board for that organization seven times in the past 27 years. Prior to his TV career, Weed spent 15 years as a DJ in Dallas; Omaha, Neb.; Miami; and Los Angeles. He is survived by his wife, Toni, and seven children. A memorial service was held in Chatsworth, Calif., Aug. 9. In lieu of flowers, donations may be made to the Gene Weed Memorial Fund, benefiting the Children's Organ Transplant Assn. and the Assn. of Jesuit Colleges and Universities. The address is 2018 North Vine St., Hollywood, Calif. 90028.

Also sorry to report the Aug. 6 death of Colleen Brooks, mother of Garth Brooks, from spinal meningitis, a complication of the cancer she had been battling. A private funeral was held Aug. 9. As Colleen Carroll, she recorded for Capitol in 1954 and was a regular on Red Foley's "Ozark Jubilee" TV show.

In other Brooks news, Capitol Records' Nashville division has reversed plans not to work any music from Brooks' "In The Life Of Chris Gaines" pop album to country and will now ship the single "It Don't Matter To The Sun" to country radio Aug. 10.

In the wake of Barry Coburn's appointment as president/CEO of Atlantic Records' Nashville

division (Country Airplay Monitor, Aug. 6), three staffers have exited the label: VP/GM Bryan Switzer, VP of sales/marketing Bob Heatherly, and executive assistant Debbie Bellin.

Johnny Mitchell exits his position as upper Southeast promotion manager at Curb Records. Replacing him is April Rider, who most recently worked as an independent promoter and previously was Midwest regional at Decca. Mitchell will continue working with Curb as an exclusive independent promoter through the end of the year.

Don Kamerer joins Dreamcatcher Entertainment as director/national sales. His 25 years in the music business have included stints as sales and branch manager at ABC Records, country chart manager for Billboard, national director of sales for MTM in Los Angeles, and West Coast promotion manager for Columbia.

Comedian Barry Martin has been signed to the artist roster of Platinum Entertainment.

Sheree Latham joins Country Radio Broadcasters as Country Radio Seminar agenda coordinator and assistant to executive director Paul Allen. She previously was a staff accountant at Speer Communications.

CDKnet LLC, an Internet entertainment technology company, has announced a deal with DreamWorks Records Nashville for the label to utilize CDKnet's interactive multimedia technology for upcoming CD releases, beginning with one by Lisa Angelle. The CDKnet technology enables computer users to view full-screen, full-motion music videos with high-quality audio.

Shania Twain, Terri Clark, the Wilkinsons, and Prairie Oyster each picked up six nominations for the Canadian Country Music Awards, announced Aug. 5. Paul Brandt, who will host this year's awards show Sept. 13 at Ottawa Civic Centre, picked up five nominations. The show will air in Canada on CBC-TV and in the U.S. on TNN.

Dixie Chicks will lend their voices to the animated Fox-TV show "King Of The Hill" in an episode airing Nov. 14.

Country's Most Wanted Interview



Country legend George Jones recently paid a visit to the Nashville studios of the syndicated show "Country's Most Wanted." Pictured, from left, are show co-host Amie Harper, Jones, and host Bill Cody.

FCC Eases Ownership Rules

Saying it was "cleaning up" rules, the FCC has relaxed its broadcast-ownership regulations to allow more cross-ownership of radio and TV, ending an internal struggle that dates to 1991. An owner now will be allowed to own up to six radio stations and two TV stations in a market if at least 20 "independent voices" remain. Several TV-radio combinations already exist, and many will be grandfathered. Most of the others fall within the new limits; those that do not have been given a waiver until 2004.



FCC Chair **Bill Kennard** says the changes are tailored to give broadcasters more flexibility while pulling in the reins on consolidation. "Allowing a small station to combine with another station in the market and take advantage of shared costs and operating efficiencies will increase competition and outlet diversity," says Kennard.

The lone dissenting vote came from Commissioner **Harold Furchtgott-Roth**, in part because he believes the revised cap on radio station ownership violates the 1996 Telecom Act.

NAB president **Eddie Fritts** says the changes take "important steps to allow free, over-the-air radio." But **Andy Schwartzman**, president of public-interest law firm the Media Access Project, says the changes will allow increased consolidation and thereby further reduce diversity. "The fact that there are many more stations out there is dwarfed by the fact that over the last 15 years the number of entities owning the stations has [been] reduced."

CBS NET CEO COMING

CBS has spent much of this year snapping up Internet deals, while radio and TV acquisitions have been placed on the back burner. In the second quarter alone, CBS signed deals with five Web sites, ranging from medical to home-grocery-shopping sites. CEO **Mel Karmazin** says the company is "close to selecting" a CEO of its Net division, with an announcement likely by Labor Day. Karmazin is not, however, commenting on rumors that CBS will spin off its Web products in a separate IPO. Such a scenario may have lost some of its luster last week, as two Net IPOs failed to stir Wall Street as others have earlier this year.

Karmazin says CBS is billing more Internet advertising than any other media company "because we have the biggest position in the biggest markets... that most of these Internet companies are advertising in." Those markets include New York, Los Angeles, San Francisco, and Boston, where CBS owns radio, TV, and outdoor.

Happy To 'B' In Grand Rapids



Members of Shedaisy kick back with WBCT (B93) OM Doug Montgomery on a recent visit to Grand Rapids, Mich., to perform at the station's birthday bash. Pictured, from left, are Kelsi Osborn, Kristyn Osborn, Montgomery, and Cassidy Osborn.

PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

Pack A Ham & Cheese For Back To School

Station concerts stayed atop the Topical Barometer but had to fight off a strong challenge from back-to-school events and summer movies. The cheesiest concert promo came from rhythmic top 40 **KQBT** (the Beat) Austin, Texas, and its **Livin' Velveeta Loca** contest. Listeners spun a wheel to win either **Ricky Martin** tickets or a hunk of cheese. **Jodi Bailey** wrote about it in her dairy.

A similar diversity of prizes was offered in modern **WKQX** (Q101) Chicago's **Movie and a Ham Weekend**. Listeners called in to win movie tickets and their very own ham, says publicity hog **Keith Sgariglia**.

Elsewhere in summer filmdom, country **KSON** San Diego held the premiere of "Runaway Bride," where all the winners had to find "any old bridesmaid dress they had in their closet and wear it to the premiere," best dude **Greg Frey** says. "A 'romantic runaway' to Las Vegas was up for grabs to anyone who showed up in a dress, and 15 ladies did."

Modern adult **KMXB** (Mix 94.1) Las Vegas morning duo **Mark and Mercedes** encouraged kids to call in and audition for the chance to be their respective Mini-Mes. After an initial phone audition, three finalists were invited to a live remote from the MGM Grand, where listeners voted for the best ones. The Minis dressed just like their counterparts and were judged on how well they shadowed each morning-show member. Writing a short story on this was **Jennifer Markham Wynn**.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1†	Station concerts
2	4	Back-to-school events
3	1†	Summer movies
4	9	NFL pre-season
5	3	Year 2000 events
6	5	Labor Day
7	6†	Monday Night Football
8†	10	Amusement parks
8†	—	Outdoor activities
10	—	CMA Awards

HOTTEST NEW MOVIES:

"Blair Witch Project," "Runaway Bride," "Bowfinger," "Deep Blue Sea"

HOTTEST SUMMER CONCERT TOURS:

Ricky Martin (rhythmic top 40), Lauryn Hill (R&B), Dave Matthews (modern), 'N Sync (top 40), Brooks & Dunn (country), Bruce Springsteen (rock)

PROMO TOPIC OF THE WEEK: BACK-TO-SCHOOL PROMOTIONS

One of the earliest signs of the fall book is the appearance of back-to-school promotions. Somewhat surprisingly, only 3% of the panel think back-to-school events were out of their target demo. The rest are far more bullish, with 65% noting that clients approach them to do promotions and just 32% saying they have to go out to get clients.

However, two-thirds of the panel do limit the number of clients. In terms of priority, 40% prefer to work with clients they've worked with in the past, 36% take a "first come, first served" tack, and 24% opt for the clients who offer the most money/merchandise to do the promotion.

What kind of back-to-school promotions work? We found a wide variety of events.

"When I was at country **WCOL** Colum-

bus, Ohio, the morning show handed out packed lunches for the first 200 kids who drove through our back-to-school food drive," says **Marida Petitjean** of country **KZLA** Los Angeles. "We had a live broadcast and put the kids on the air who said the funniest things."

• **AC WRCH** Hartford, Conn., does a huge promo with Wal-Mart to give away purple WRCH-logoed backpacks filled with pens, legal pads, and so forth. "Soft drink clients and such will have gift certificates in the bags," says **Tristano Korlou**. "All backpack winners qualify to win a computer system."

• Go digital: Top 40 **CKIK** Calgary, Alberta, is approaching a number of home-electronic suppliers "to provide laptops, PalmPilots, pagers, cell phones, etc., so that our winner can be paperless," says **Michael Godfrey**.

• Country **WWKA** (K92) Orlando, Fla., works with charity A Gift for Teaching, a year-round "store" for teachers where everything is free via donations. "We tie in a car dealer, grocery store, and TV station," says **Dave Demer**.

• For three days each August, there is no Texas sales tax on clothing, to help people save money on back-to-school shopping. Modern adult **KDMX** and album rock **KEGL** Dallas team with local malls the week prior to give away gift certificates, notes **Loren Condron**.

• "We always look at clothes, computers, and shopping sprees, but an interesting angle is money for college—a savings bond, a mutual fund, or another way to grow the equity of the person's cash flow," says **Michael Paterson** of top 40 **KHFI** Austin.

• Country **KNIX** Phoenix holds a back-to-school clothing drive with a local group that outfits homeless children. "Lots of PSAs and remotes with donation boxes," says **Vicki Fiorelli**.

• **KQBT** is creating back-to-school packs for parents that include movie passes, spiked refreshments, and even adult films. Carding the winners will be **Jodi Bailey**.

QUICK HITS

As part of its frequent-listener program, modern adult **KFMB-FM** (Star 100.7) San Diego does about four sticker stops a day. "We pull over listeners with a Star sticker on their cars," **Kim Leeds** says. "They pick an envelope from a bucket. They all have cash or concert tickets, but one has a certificate for a car. The odds of winning it get better with every pull-over we do. As of now, they're 1 in 47."

R&B oldies **WXDG** (the Groove) Detroit is tying in with a local restaurant during the Woodward Dream Cruise, a classic-car cruise down Woodward Avenue. "We'll be doing a deck party with live music the night of the cruise and debuting our newly logoed vehicle," says **Julie Maxwell**. "We also have mobile billboards cruise the avenue, blaring music."

Modern **KXTE** (Extreme Radio) Las Vegas hosted a bowling party with **Lit Aug. 10**. "It's a national campaign with 1-800-Collect," says **Carly Johnston**, who is out on strike. "The band played at the Hard Rock Hotel, and the party was at the Orleans Bowling Center from 11 p.m. to 1 a.m. It's great because it gives some of our younger listeners the opportunity to hang with the band in a cool environment."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauerleind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEG/ADMX Dallas • Mike Culotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Everly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jade Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • T.J. XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KZLN Dallas • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monares, KEDJ Phoenix • Diana Obermyer, KPWR Los Angeles • Mike Osborn, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WJSE Buffalo, N.Y. • Sheila Silverstein, WFOC Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Sternberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Maria Toudas, WYKS-FM Boston • Paul Williams, KPLX Dallas

Pam Tillis

After A Kiss



impact date
8/16

from the upcoming motion picture and soundtrack

Happy Texas

available on Arista/Nashville

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 14	After MidNite With Blair Gamer APPEARING: Jessica Andrews, Shedalsy, Aaron Tippin, Chely Wright	HubbaDaHula/San Diego	Jennifer Johnson
Aug. 14	KTXC Midland, Texas APPEARING: Mark Chesnutt	Star Fest	Renee Drake
Aug. 14	KUPL Portland, Ore. APPEARING: Chris LeDoux	Buckin' With The Stars	Cary Rolfe
Aug. 19	WYNY New York APPEARING: the Wilkinsons	Live Lunch Concert Series	Jason Steinberg
Aug. 20	KIZN Boise, Idaho APPEARING: Martina McBride	Western Idaho Fair	Rich Summers
Aug. 24	KQFC Boise, Idaho APPEARING: Sawyer Brown	Western Idaho Fair	K.J. Mac
Aug. 26	KWJJ Portland, Ore. APPEARING: Lonestar	Listener Appreciation Concert	Rick Boeker
Aug. 26	WYNY New York APPEARING: Shane Minor	Live Lunch Concert Series	Jason Steinberg
Aug. 28	KTST/KXXY Oklahoma City APPEARING: Mark Chesnutt, the Great Divide, Lila McCann, Ronnie Milsap, Julie Reeves, Charlie Robison, Mark Wills	CountryFest '99	Chris Fleming/Rosey Fitchpatrick
Aug. 28	WKLB Boston APPEARING: Alabama, Bill Engvall, Ty Herndon, the Kinleys, Shane McAnally, Shane Minor	Country Festival	Jen Joy
Sept. 4-5	WPOC Baltimore APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Shedalsy, Aaron Tippin, Mark Wills	Country On The Hill	Sheila Silverstein
Sept. 9	WYNY New York APPEARING: BlackHawk, Chad Brock	Live Lunch Concert Series	Jason Steinberg
Sept. 18	WKXX St. Louis APPEARING: Montgomery Gentry, the RaJn Kings, Collin Raye, Doug Stone, Chely Wright	Steve & D.C.'s Kixfest '99	Tony Jordan
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers	Fall Music Fest	Susie Summer
Oct. 24	KZLA Los Angeles APPEARING: Ty Herndon, Tracy Lawrence, Jo Dee Messina, Yankee Grey	Country Cookout	Marida Petitjean

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

WSM-FM, WUSY, And Phoenix Rivals Top Radio Award Noms

Continued from page 1

The three nominees in the promotion/marketing director of the year category bring in the only nominations for each of their stations. They are WUSN (US99) Chicago's Steve Lee, WPOC Baltimore's Sheila Silverstein, and WWWW (W4) Detroit's Cheryl Sparks. All three were also nominated last year.

Nominees for the record-label promotion team of the year award are Mercury Records and RCA Label Group imprints BNA and RCA. Last year's winner was Arista Nashville. BNA and Mercury were each nominated last year. This is RCA's first nomination.

The radio consultant/group PD of the year nominees are Jaye Albright of McVay Media, AMFM's Tim Closson, and Rusty Walker, namesake of Rusty Walker Programming Consultants. Walker is the only person to have won this award in the country category, having taken home the trophy in all four years the category has existed.

In the network/syndicated program of the year category, nominees are "American Country Countdown With Bob Kingsley," syndicated by ABC Radio Networks and Kingsley's KCCS Productions; "Country's Most Wanted," syndicated by Jones Radio Networks and hosted by WSM-FM's Cody and Harper; and "Super Country With Ben And Brian," syndicated by United Stations Radio Network and hosted by KMLE morning team Ben Campbell and Brian Egan. This award is for weekly longform or daily shortform programming but not full syndicated dayparts. Kingsley has an amazing 12-year winning streak in this category.

Phoenix was the most-nominated country radio market, with six nominations, followed by

Nashville with five and Chattanooga with three.

When the entire list of Radio Awards nominees, including those honored in all 10 BDS-monitored formats, is broken down by group owner, Clear Channel tops the list with 58 nods, just nudging out AMFM, with 55 nominees. Infinity is third with 43, followed by Susquehanna in a distant fourth with eight. Despite the clear effects of consolidation on this year's Radio Awards field, a total of six nominations still went to college-operated radio stations, including two commercial operations (modern rock WBRU Providence, R.I., and R&B WHUR Washington, D.C.) and one non-commercial triple-A station, WXPX Philadelphia.

Winners will be announced at the gala Radio Awards banquet Oct. 9 at the Fontainebleau Hilton in Miami Beach. The Radio Awards dinner culminates the three-day Billboard/Airplay Monitor Radio Seminar. This year, all nominees receive a complimentary registration for the Radio Seminar.

The eligibility period for nominees was May 1988 to the present. For the purposes of these awards, Arbitron markets Nos. 1-15 were considered major. All others were considered secondary.

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. Nominees were selected by the readers of Airplay Monitor, who cast write-in votes on a ballot that appeared in the magazine in May. Final ballots are included in this week's issue of the four Airplay Monitor publications and in subscription copies of the Aug. 21 Billboard.



Some Consultancies Still Thriving, But The Industry Remains Volatile

Continued from page 1

Jaye Albright moved to McVay Media, although that company entered into a strategic alliance with Jacor's Critical Mass Media last year.

McVay Media president Mike McVay calls it "an emotional roller coaster. We've been replaced at some stations where we were clearly helping the station, fired from other stations where we were No. 1 in all of the target demos. But by the same token, we've been the recipient of new business due to relationships we've had with the buying entities."

Consultant Joel Raab notes, "I used to compete with about 10 consultants in my format. Now you can count the significant players on one hand. Those of us who [still] thrive are among the change leaders in our industry. That means we have to provide vision for our clients while adapting successfully [to their] changing needs."

"Right now, it seems a lot of the consolidators are trying the obvious—hiring top-notch talent for their various formats and letting those people become in-house consultants," says consultant Steve Warren. "In some cases it will work out just fine. In other cases it won't. It takes a lot of focus and the ability to compartmentalize to handle a lot of stations and still help them each maintain their own unique 'personality.' When some of the groups see that their group PD is giving them a plastic, cookie-cutter kind of station... they'll rethink it and get some help for the PD."

A MATTER OF TRUST

It's not only budget constraints that are leading major groups away from outside consultants. Chris Kennedy, a partner in Joint Communications, says it's happening "to protect the amount of shared strategic information and to obtain focused assistance of these growing consolidated companies." And SBR's Dave Rahn cites a "perception that an outside consultant is not a part of their group and can't be trusted with secrets and strategy and such. There are probably some consultants over the years who got that reputation. But they've left the business."

But Alan Burns of Alan Burns Associates believes that consultants' opportunities have continued to grow amid consolidation. "We've seen some research that might surprise some people. That research indicates that just as many stations use consultants now as they did five years ago and the same percentage expect to be using consultants in the future."

McVay adds, "We've actually grown over the past 18 months, due in part to some smaller companies closing up shop. However, it's probably easier to survive if you're a smaller company. An individual may not be able to deliver the service we provide, but they can slash their rates a lot easier than we can."

Ed Shane of Shane Media Services is producing a video for the hotel convention channel at the upcoming National Assn. of Broadcasters Radio Show that stresses the benefits of "the objective outsider." I've been in corporate meetings where the local management and programming people bowed to the wishes of the in-house consultant. That means there is only one mind-set rather than a collection of ideas that may yield new thinking."

FUTURE UNCERTAIN, NOT NEGATIVE

Still, the increasing competition is prompting what McVay calls a "culling of the herd." R&B consultant Crumbley joined Cumulus after con-

solidation claimed eight clients within 60 days. And Vallie/Richards' Blain made the move to a larger firm, believing that a format specialist in a larger company had better long-term prospects than an individual consultant who was forced to cover several formats.

Will we see more such consolidation? Bill Richards says, "A handful of consulting firms have come to me about merging to make us stronger too." But rock consultant Fred Jacobs says that despite the talk of consolidation, "I'm not sure that the same economies of scale... apply to consultants in the same way they do to broadcasters."

"Consultants are independents," says Warren. "That is one of the genetic traits of the breed. Sure, some consultants may merge with others, but what they'll really be doing is closing their own business and going to work for somebody else again. Most of those guys who don't make it will be more likely to take a PD job again, instead."

Those who remain are expanding their menu of services. Says Tom Barnes of Sinton, Barnes and Associates, "We've been working on Internet projects since other consultants were equating it with CB radio. The Internet and satellite radio will drive companies to look for new answers. When that happens, big broadcasters will be forced to... seek some kind of outside vision... I've also noticed that with the larger firms, we're called on more to specifically do quantitative music analysis for format definition. Smaller broadcasters use us on a more strategic level."

"Everyone wants more for their money; therefore, I see owners looking for one consultant to be multifunctional capable," says Bill Hennes of Bill Hennes and Associates. "I have shifted my focus to highlight my diversity of experience in many formats, therefore attracting owners with many stations of various formats."

Stratford Research VP of R&B programming Ken Johnson sees "an overwhelming need for consultants in the small and medium markets and with smaller companies. Consultants can bring not only their experience in a multiple of markets but tools such as research and their connections, which the smaller-market PD doesn't necessarily have access to."

Long term, Richards says, consultants' prospects "depend on how big the groups become. You could have groups saying they won't use consultants, but when the people they have internally get so overwhelmed, they'll either bring more group consultants inside or [bring in] outside consultants. It could come back around."

"External consultancies will thrive in 2000 and beyond as long as we continue to offer services and perspective unavailable to clients," says Kennedy. "The digital age offers many opportunities for strategic assistance, as does the new world of management for these companies. Also, when the longest run of economic strength on Wall Street cools down and the value of IPOs normalizes—which it is starting to do already; fewer IPOs were offered in the past 12 months than in the previous Telecom Era years—how will these companies operate?"

"Every year in June, I make plans for the next year with pretty good accuracy," says Shane. "This year, however, I haven't been able to see so clearly into the new year... Maybe things are in such flux that I can't make things out clearly. But I'm an optimist, so I feel the future is uncertain, not negative."

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SPRING '99 ARBITRONS

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Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99							
SAN ANTONIO, TEXAS—(32)																																		
KTSM	top 40/rhythm	10.0	10.3	9.2	9.4	11.3	WORV	cls rock	2.4	2.3	2.5	1.3	2.3	WCFB	R&B adult	1.3	—	2.3	—	3.4	WYCF	R&B adult	1.3	—	1.5	—	3.4							
KISS-FM	top 40	4.4	0.7	7.4	8.4	7.6	WZLR	jazz	1.3	1.4	1.4	1.7	1.5	WSKY	N/T	1.3	—	1.5	—	3.4	WYCF	adult std.	2.6	—	3.4	—	3.1							
KXTN-FM	Spanish	5.2	5.5	5.3	4.7	6.4	WHMK	N/T	1.0	1.7	1.5	1.6	1.3	WYCF	country	2.0	—	1.1	—	1.8	WYCF	adult std.	2.8	—	1.7	—	1.6							
KZEP-FM	cls rock	7.7	7.4	7.4	7.0	6.3	WMAX	R&B oldies	1.6	2.1	2.7	1.6	1.3	WYCF	country	2.0	—	1.1	—	1.8	WYCF	adult std.	2.8	—	1.7	—	1.6							
KONO-AM-FM	oldies	5.5	4.9	5.3	6.3	5.4	OKLAHOMA CITY—(54)																											
KSMG	AC	6.5	7.5	5.3	4.3	4.6	KJYO	top 40	11.9	10.6	9.9	11.6	11.0	KZUU	top 40	7.8	9.1	11.1	10.2	9.4	KDKR	country	7.0	8.2	8.8	8.5	8.9							
KCYT	country	4.9	4.8	4.0	4.0	4.4	KAIT	album	8.8	9.3	8.8	8.4	8.0	KKZZ	cls rock	11.3	10.7	10.5	10.4	9.5	KKZZ	cls rock	7.0	8.2	8.8	8.5	8.9							
KAJA	country	5.0	5.1	5.3	4.2	3.9	KXFF-FM	country	9.9	8.4	7.6	7.4	7.9	KXLY-FM	cls rock	6.3	6.6	7.0	7.3	6.5	KXLY-FM	cls rock	6.3	6.6	7.0	7.3	6.5							
WOAI	N/T	3.8	2.5	2.7	3.4	3.9	KXFF-FM	country	5.3	4.6	5.1	5.9	7.0	KYAG-FM	oldies	5.6	7.1	5.8	4.9	6.4	KYAG-FM	oldies	5.6	7.1	5.8	4.9	6.4							
KTSA	N/T	3.8	5.9	4.7	5.7	3.7	KOMA-AM-FM	N/T	7.7	7.2	6.7	6.6	6.7	KYAG-FM	adult std.	4.0	4.6	5.2	4.6	5.9	KYAG-FM	adult std.	4.0	4.6	5.2	4.6	5.9							
KQKT	AC	4.7	4.5	3.5	4.2	3.2	KTDK	oldies	6.7	6.9	6.8	6.3	6.6	KGA	N/T	4.9	6.0	5.8	5.4	5.1	KGA	N/T	4.9	6.0	5.8	5.4	5.1							
KQMT	AC	4.0	3.9	2.7	4.0	2.8	KTVS	AC	5.6	4.9	4.3	5.3	6.1	KXLY-AM	N/T	5.6	5.8	5.8	5.5	5.1	KXLY-AM	N/T	5.6	5.8	5.8	5.5	5.1							
KLUP	Spanish	4.0	3.9	2.7	4.0	2.8	KMGL	AC	5.3	6.0	7.6	5.3	5.9	KHFO	album	3.2	4.6	4.3	4.2	4.7	KHFO	album	3.2	4.6	4.3	4.2	4.7							
KLEP	Spanish	1.0	1.9	3.2	3.5	2.5	KRKO	cls rock	5.7	7.3	6.9	6.6	6.7	KAEP	modern	6.2	6.0	5.3	5.2	4.5	KAEP	modern	6.2	6.0	5.3	5.2	4.5							
KCJZ	R&B oldies	2.7	2.9	3.1	2.6	2.2	KKNS	country	4.5	3.6	3.8	4.6	3.7	KNSC	AC	6.7	5.0	5.5	6.4	4.5	KNSC	AC	6.7	5.0	5.5	6.4	4.5							
KSJL-AM-FM	R&B adult	2.7	3.4	2.7	1.7	2.1	KVSP	R&B	3.0	4.2	3.7	2.9	3.2	KNFR	country	5.2	4.6	4.9	4.3	2.7	KNFR	country	5.2	4.6	4.9	4.3	2.7							
KKXV	country	2.2	1.5	2.0	1.8	1.6	KTUZ	country	0.5	0.6	—	1.2	2.1	KCDA	country	3.7	3.0	2.7	3.1	2.1	KCDA	country	3.7	3.0	2.7	3.1	2.1							
KEDA	Spanish	0.8	0.7	1.9	0.8	1.5	KCYI	jazz	2.5	3.2	2.7	2.5	1.9	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
KSAB	Spanish	0.8	0.8	0.6	0.8	1.1	KEBC	sports	1.1	1.0	1.0	1.0	1.7	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
KZDC	Spanish	0.5	1.0	0.7	1.0	1.0	KWKY	N/T	0.8	0.9	1.0	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
GREENSBORO, N.C.—(42)																																		
WTQR	country	11.1	10.1	9.5	9.4	9.3	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WJMH	R&B	9.2	9.2	9.7	7.3	8.6	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WKRR	cls rock	4.9	6.4	6.3	5.4	6.2	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WMAG	AC	6.9	6.5	6.6	7.1	6.1	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WMXD	oldies	5.7	6.3	5.0	6.0	6.1	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WHSL	country	4.8	5.1	5.2	5.1	5.8	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WQMG-FM	R&B adult	6.1	7.0	6.6	7.4	5.5	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WKSI	AC	4.1	4.4	4.3	4.1	5.2	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WWSJ	N/T	4.7	4.5	4.0	5.5	4.8	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WZLZ	AC	4.3	4.9	5.0	4.0	3.9	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WVRA	album	2.7	2.8	3.8	3.5	3.6	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WEL	religious	1.7	1.4	1.5	1.8	2.1	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WKUJ/WKIX	country	1.9	1.2	1.1	1.1	1.7	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WEND	modern	1.6	1.2	1.1	1.1	1.5	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WFMY	country	1.3	0.9	1.3	0.9	1.5	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WIST-FM	adult std.	0.8	0.9	1.2	1.2	1.5	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WVFR	N/T	0.8	0.9	1.2	1.2	1.4	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WDCC	top 40	1.3	1.3	1.3	1.9	1.3	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
WWGL	religious	0.7	0.9	1.1	1.0	1.1	KWLS	sports	1.5	0.9	1.4	0.9	1.2	KDWB	country	3.2	3.6	3.2	3.4	2.0	KDWB	country	3.2	3.6	3.2	3.4	2.0							
NASHVILLE—(44)																																		
WNRO	cls rock	9.4	7.6	8.2	7.8	9.0	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WSIX	country	10.2	12.3	8.1	8.7	8.9	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WQOK	R&B	9.2	10.2	9.8	8.5	7.7	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WQXN-FM	country	7.6	8.2	8.5	6.9	6.5	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WRYW	top 40	4.9	4.5	5.7	6.4	5.9	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WRMX	oldies	5.1	6.5	4.7	6.3	5.7	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WJXA	AC	5.2	6.0	5.4	6.5	5.4	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WZPC	modern	1.1	1.1	1.3	1.0	4.0	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2.0							
WKDF	country	4.0	4.2	3.4	3.9	3.6	WVNO	top 40	2.8	2.7	2.4	2.7	3.0	WYCF	country	2.0	2.9	2.6	2.1	2.0	WYCF	country	2.0	2.9	2.6	2.1	2							

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+853
KRMD +23, WGRX +23, WGKX +22, WKCN +20, KGMV +20, KYCW +20, KYCY +16, WQXK +16, KKAT +16, KCCY +15	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+722
WCKT +22, KMDL +19, KYCW +19, WYNY +19, KSSN +18, KASE +18, KDDK +17, WKCN +17, KNCI +17, KZSN +16	
TIM MCGRAW • <i>Something Like That</i> (CURB)	+704
WBEE +21, KCCY +20, KRMD +20, KIIM +20, KCYY +18, WOGK +17, KTOM +15, WYYD +15, KDRK +14, WOW +14	
ALABAMA • <i>God Must Have Spent A Little More Time On You</i> (RCA)	+338
KSON +25, KDDK +21, KGMV +19, KHEY +16, WSCA +15, WNOE +14, KZLA +13, KWNR +12, WKXK +12, WCMS +11	
FAITH HILL • <i>The Secret Of Life</i> (WARNER BROS.)	+337
WMUS +18, KKCS +17, WGRX +15, KTST +14, WMSI +14, WPOR +14, KRMD +13, KTTS +12, WCKT +12, WCOL +11	
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE)	+334
KCCY +25, WUBE +13, WYGY +12, WBEE +12, WOKQ +11, KKCS +11, WYNK +11, WGRX +11, KIKF +11, WYRK +11	
TRISHA YEARWOOD • <i>I'll Still Love You More</i> (MCA NASHVILLE)	+309
KCCY +20, WXTU +17, WDSY +15, WXCT +12, WSCA +12, WOKO +12, WIVK +12, WRBQ +11, KIKF +10, WFMS +10	
JOHN MICHAEL MONTGOMERY • <i>Home To You</i> (ATLANTIC)	+306
KTST +16, KIIM +15, KMLE +15, WBEE +15, WCKT +14, WWGR +10, WKSF +10, WRBQ +10, KTOM +9, KIKK +9	
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA)	+286
KMLE +16, WQBE +13, WSIX +13, KUZZ +10, WGAR +10, WXBW +9, WGRX +9, KAJA +9, WHSL +8, WQXK +8	
KENNY CHESNEY • <i>You Had Me From Hello</i> (BNA)	+282
KYCW +22, KTOM +16, WKSF +14, WXCT +13, KTTS +13, WXBW +13, WGRX +13, WUSN +13, KZSN +12, WIRK +12	
SAMMY KERSHAW • <i>When You Love Someone</i> (MERCURY)	+249
KBEQ +16, WSM +15, KHAY +10, WNKT +10, KYCY +10, KMDL +9, KFKF +9, WCTO +8, WEZL +8, WRNS +6	
JESSICA ANDREWS • <i>You Go First (Do You Wanna Kiss)</i> (DREAMWORKS)	+248
WBEE +11, WOKQ +9, WSM +9, KXKT +8, WPOR +8, WVLL +8, WQYK +8, WCTO +7, WNKT +7, WKCN +7	
DIXIE CHICKS • <i>Ready To Run</i> (MONUMENT)	+223
KXXY +18, KYCW +16, WGKX +13, WSOC +12, WQBE +10, WTQR +10, KTST +9, WXBQ +9, WRBQ +8, WQIK +7	
MONTGOMERY GENTRY • <i>Lonely And Gone</i> (COLUMBIA)	+214
KYNG +14, WOKO +11, KTST +10, WFRE +10, KRMD +9, KEEY +9, KHAY +8, WQMX +8, WPOR +8, KFMS +8	
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL)	+212
WWGR +20, KNIX +15, WGH +13, WGGY +12, WVLL +12, WMSI +11, KWNR +10, WXBW +10, WGRX +10, KUPL +9	


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GEORGE STRAIT	44	ANDY GRIGGS	14
<i>What Do You Say To That</i> (MCA Nashville)			
BROOKS & DUNN	27	SAMMY KERSHAW	14
<i>Missing You</i> (Arista Nashville)			
MARTINA MCBRIDE	21	GARY ALLAN	14
<i>I Love You</i> (RCA)			
TIM MCGRAW	16	JESSICA ANDREWS	11
<i>Something Like That</i> (Curb)			
SHANE MINOR	16	JOHN MICHAEL MONTGOMERY	11
<i>Ordinary Love</i> (Mercury)			
RANDY TRAVIS	16	THE WILKINSONS	11
<i>A Man Ain't Made Of Stone</i> (DreamWorks)			

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 3	
	#2	KPLX, Dallas, TX (PD: Brian Philips)	3
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
	#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
	#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	2119	2320	14	DRIVE ME WILD SAWYER BROWN (CURB)	1056	1043
2	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1745	1870	15	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1048	1104
3	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1656	1751	16	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1040	1039
4	ANYONE ELSE COLLIN RAYE (EPIC)	1578	1594	17	WITH YOU LILA MCCANN (ASYLUM)	1035	1199
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1575	1549	18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	990	1015
6	TWO TEARDROPS STEVE WARINER (CAPITOL)	1557	1691	19	THIS KISS FAITH HILL (WARNER BROS.)	914	966
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1520	1583	20	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	911	865
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1498	1515	21	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	900	905
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1490	1563	22	HANDS OF A WORKING MAN TY HERNDON (EPIC)	875	920
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1385	1369	23	NO PLACE THAT FAR SARA EVANS (RCA)	855	928
11	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1363	1410	24	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	838	817
12	BUSY MAN BILLY RAY CYRUS (MERCURY)	1220	1248	25	I'M ALRIGHT JO DEE MESSINA (CURB)	823	852
13	ONE HONEST HEART REBA (MCA NASHVILLE)	1125	1544				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

★ ★ AIRPOWER ★ ★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 8, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT
PD: Chris Parr
CBS Cable 615-457-8500

CMT
COUNTRY MUSIC TELEVISION

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

TW	LW	Artist	Title	Detections
1	1	Dixie Chicks	Ready To Run	40
2	2	Trisha Yearwood	I'll Still Love You	39
3	3	Alabama	God Must Have Spent A Little M	38
4	4	Lonestar	Amazed	38
5	5	Shedaisy	Little Good-Byes	37
6	6	Chely Wright	Single White Female	37
7	7	Kenny Rogers	The Greatest	37
8	8	Alan Jackson	Little Man	37
9	9	George Strait	Write This Down	37
10	10	Dwight Yoakam	Crazy Little Thing Called	37
11	11	Faith Hill	The Secret Of Life	37
12	12	Joe Diffie	Night To Remember	37
13	13	Tim McGraw	Where The Grass Grows	37
14	14	Shania Twain	You've Got A Way	37
15	15	John Michael Montgomery	Home To You	37
16	16	Lila McCann	Crash	37
17	17	Mandy Barnett	The Whispering Wind	37
18	18	Anita Cochran	For Crying Out Loud	37
19	19	Shane Minor	Ordinary Love	37
20	20	Shania Twain	Man! I Feel Like A Woman!	37
21	21	Brooks & Dunn	Missing You	37
22	22	George Strait	Write This Down	37
23	23	Shania Twain	Man! I Feel Like A Woman!	37
24	24	George Strait	Write This Down	37
25	25	Shania Twain	Man! I Feel Like A Woman!	37
26	26	George Strait	Write This Down	37
27	27	Shania Twain	Man! I Feel Like A Woman!	37
28	28	George Strait	Write This Down	37
29	29	Shania Twain	Man! I Feel Like A Woman!	37
30	30	George Strait	Write This Down	37

KZLA Los Angeles
MD: Mandy McCormack
Bonnevillle 323-882-8000

93.9 KZLA
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Jo Dee Messina	Lesson In Leavin'	52
2	2	Lonestar	Amazed	45
3	3	Alabama	God Must Have Spent A Little M	42
4	4	Kenny Chesney	You Had Me From Hello	41
5	5	Trisha Yearwood	I'll Still Love You	36
6	6	Trisha Yearwood	That Ain't The Way I Live	35
7	7	Faith Hill	The Secret Of Life	35
8	8	Shedaisy	Little Good-Byes	35
9	9	Chely Wright	Single White Female	35
10	10	Martina McBride	Whatever You Say	31
11	11	Sawyer Brown	Drive Me Wild	29
12	12	George Strait	Write This Down	28
13	13	Kenny Chesney	You Had Me From Hello	28
14	14	George Strait	I Just Want To Dance With	25
15	15	Shania Twain	You've Got A Way	24
16	16	Tim McGraw	Something Like That	23
17	17	Alan Jackson	Little Man	21
18	18	Dwight Yoakam	Crazy Little Thing Called	20
19	19	Chad Brock	Lightning Does The Work	20
20	20	Martina McBride	I Love You	20
21	21	Lee Ann Womack	(Now You See Me) Now You	19
22	22	Dixie Chicks	Ready To Run	18
23	23	Dixie Chicks	Let'er Rip	17
24	24	Shane Minor	Ordinary Love	17
25	25	Dixie Chicks	You're Lucky I Love You	16
26	26	Mark Willis	She's In Love	15
27	27	Shania Twain	Man! I Feel Like A Woman!	15
28	28	Mark Willis	She's In Love	14
29	29	Anita Cochran	For Crying Out Loud	14
30	30	Lila McCann	Crash	12

WUSN Chicago
MD: Tricia Bidgood
Infinity 312-649-0099

WUSN
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Alabama	God Must Have Spent A Little M	34
2	2	Dixie Chicks	Ready To Run	34
3	3	Chely Wright	Single White Female	33
4	4	Jo Dee Messina	Lesson In Leavin'	33
5	5	Shedaisy	Little Good-Byes	33
6	6	Lonestar	Amazed	33
7	7	Kenny Chesney	You Had Me From Hello	32
8	8	Brad Paisley	Who Needs Pictures	29
9	9	Joe Diffie	Night To Remember	25
10	10	Tim McGraw	Something Like That	21
11	11	Mary Chapin Carpenter	Almost Home	22
12	12	Steve Wariner	I'm Already Taken	22
13	13	George Strait	What Do You Say To That	21
14	14	Shania Twain	You've Got A Way	21
15	15	Trisha Yearwood	I'll Still Love You	21
16	16	Lee Ann Womack	(Now You See Me) Now You	21
17	17	Alan Jackson	Little Man	20
18	18	Andy Griggs	I'll Go Crazy	20
19	19	John Michael Montgomery	Home To You	19
20	20	Michael Peterson	Sure Feels Real Good	19
21	21	Mark Chesnut	This Heartache Never Sleeps	19
22	22	Dixie Chicks	Ready To Run	19
23	23	Chad Brock	Lightning Does The Work	18
24	24	Martina McBride	Whatever You Say	18
25	25	Susan Ashton	You're Lucky I Love You	18
26	26	Montgomery Gentry	Loney & Gone	17
27	27	Jessica Andrews	You Go First	17
28	28	Yankee Grey	All Things Considered	17
29	29	Chely Wright	Single White Female	17
30	30	Shane Minor	Ordinary Love	16

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Lonestar	Amazed	43
2	2	Tim McGraw	Something Like That	42
3	3	Kenny Chesney	You Had Me From Hello	40
4	4	Lee Ann Womack	(Now You See Me) Now You	39
5	5	Shania Twain	You've Got A Way	38
6	6	Alabama	God Must Have Spent A Little M	37
7	7	George Strait	What Do You Say To That	36
8	8	Chely Wright	Single White Female	36
9	9	Trisha Yearwood	I'll Still Love You	35
10	10	Michael Peterson	Sure Feels Real Good	35
11	11	Steve Wariner	I'm Already Taken	35
12	12	Mary Chapin Carpenter	Almost Home	35
13	13	Susan Ashton	You're Lucky I Love You	35
14	14	Trisha Yearwood	I'll Still Love You	35
15	15	Dixie Chicks	Ready To Run	35
16	16	Vince Gill & Patty Loveless	My Kind Of	35
17	17	Doug Stone	Make Up In Love	35
18	18	Faith Hill	The Secret Of Life	35
19	19	Shane Minor	Ordinary Love	35
20	20	John Michael Montgomery	Home To You	35
21	21	Joe Diffie	Night To Remember	35
22	22	Deryll Dodd	On Earth As It Is In Texas	35
23	23	LeAnn Rimes	One Way Ticket	35
24	24	Jo Dee Messina	Lesson In Leavin'	35
25	25	Charlie Robison	You're Not The Best	35
26	26	Randy Travis	A Man Ain't Made Of Stone	35
27	27	Faith Hill	The Secret Of Life	35
28	28	Alan Jackson	Little Man	35
29	29	Shania Twain	Man! I Feel Like A Woman!	35
30	30	Kenny Chesney	You Had Me From Hello	35

WTXU Philadelphia
PD: Ken Johnson
Beasley 610-667-9000

92.5 WTXU
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Jo Dee Messina	Lesson In Leavin'	39
2	2	Dixie Chicks	Tonight The Heartache's On	37
3	3	Alabama	God Must Have Spent A Little M	37
4	4	George Strait	Write This Down	36
5	5	Colin Raye	Anyone Else	35
6	6	Andy Griggs	You Won't Ever Be Lonely	35
7	7	Martina McBride	Whatever You Say	34
8	8	Chely Wright	Single White Female	34
9	9	Alan Jackson	Little Man	34
10	10	John Michael Montgomery	Home To You	34
11	11	Lila McCann	Crash	34
12	12	Doug Stone	Make Up In Love	34
13	13	Chely Wright	Single White Female	34
14	14	Ty Herndon	Hands Of A Working Man	34
15	15	Faith Hill	The Secret Of Life	34
16	16	Joe Diffie	Night To Remember	34
17	17	Dixie Chicks	Ready To Run	34
18	18	Shedaisy	Little Good-Byes	34
19	19	Sawyer Brown	Drive Me Wild	34
20	20	Shania Twain	You've Got A Way	34
21	21	Alan Jackson	Little Man	34
22	22	Brad Paisley	Who Needs Pictures	34
23	23	Kenny Chesney	You Had Me From Hello	34
24	24	Alan Jackson	Little Man	34
25	25	Blackhawk	There You Were	34
26	26	Billy Ray Cyrus	Busy Man	34
27	27	Diamond Rio	Unbelievable	34
28	28	Alan Jackson	Little Man	34
29	29	Kenny Chesney	You Had Me From Hello	34
30	30	Trisha Yearwood	I'll Still Love You	34

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

98.7 WMZQ
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Lonestar	Amazed	40
2	2	Chely Wright	Single White Female	38
3	3	Martina McBride	Whatever You Say	37
4	4	Joe Diffie	Night To Remember	37
5	5	Shedaisy	Little Good-Byes	37
6	6	George Strait	Write This Down	37
7	7	Jo Dee Messina	Lesson In Leavin'	37
8	8	Shania Twain	You've Got A Way	37
9	9	Alabama	God Must Have Spent A Little M	37
10	10	Brooks & Dunn	Missing You	37
11	11	Dixie Chicks	Ready To Run	37
12	12	Kenny Rogers	The Greatest	37
13	13	Faith Hill	The Secret Of Life	37
14	14	George Strait	What Do You Say To That	37
15	15	Tim McGraw	Something Like That	37
16	16	Reba McEntire	One Honest Heart	37
17	17	Alan Jackson	Little Man	37
18	18	Vince Gill & Patty Loveless	My Kind Of	37
19	19	Shania Twain	Man! I Feel Like A Woman!	37
20	20	Tim McGraw	Where The Grass Grows	37
21	21	Sawyer Brown	Drive Me Wild	37
22	22	Dixie Chicks	Ready To Run	37
23	23	Jo Dee Messina	Lesson In Leavin'	37
24	24	Montgomery Gentry	Loney & Gone	37
25	25	Tim McGraw	Something Like That	37
26	26	Diamond Rio	Unbelievable	37
27	27	Colin Raye	Anyone Else	37
28	28	Faith Hill	The Secret Of Life	37
29	29	Lee Ann Womack	(Now You See Me) Now You	37
30	30	Bryan White	You're Still Beautiful To Me	37

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

93.5 WKHX
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Jo Dee Messina	Lesson In Leavin'	40
2	2	Kenny Chesney	You Had Me From Hello	39
3	3	Shedaisy	Little Good-Byes	38
4	4	Chely Wright	Single White Female	38
5	5	Lonestar	Amazed	38
6	6	Alan Jackson	Little Man	38
7	7	Faith Hill	The Secret Of Life	38
8	8	Alabama	God Must Have Spent A Little M	38
9	9	Tim McGraw	Something Like That	38
10	10	Dixie Chicks	Ready To Run	38
11	11	Mark Chesnut	This Heartache Never Sleeps	38
12	12	Lee Ann Womack	(Now You See Me) Now You	38
13	13	Mary Chapin Carpenter	Almost Home	38
14	14	George Strait	Write This Down	38
15	15	Trisha Yearwood	I'll Still Love You	38
16	16	Brad Paisley	Who Needs Pictures	38
17	17	Shania Twain	You've Got A Way	38
18	18	Mark Willis	She's In Love	38
19	19	George Strait	Write This Down	38
20	20	Joe Diffie	Night To Remember	38
21	21	Shania Twain	Man! I Feel Like A Woman!	38
22	22	Diamond Rio	Unbelievable	38
23	23	Sawyer Brown	Drive Me Wild	38
24	24	Tim McGraw	Something Like That	38
25	25	Blackhawk	There You Were	38
26	26	Dwight Yoakam	Crazy Little Thing Called	38
27	27	Reba McEntire	One Honest Heart	38
28	28	Martina McBride	I Love You	38
29	29	Lee Ann Womack	(Now You See Me) Now You	38
30	30	Kenny Chesney	You Had Me From Hello	38

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

99.5 KPLX
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Shedaisy	Little Good-Byes	51
2	2	Tim McGraw	Something Like That	51
3	3	Lonestar	Amazed	51
4	4	Dixie Chicks	You Can't Hurry Love	51
5	5	Jo Dee Messina	Lesson In Leavin'	49
6	6	George Strait	What Do You Say To That	49
7	7	Joe Diffie	Night To Remember	49
8	8	Andy Griggs	You Won't Ever Be Lonely	49
9	9	Reba McEntire	One Honest Heart	49
10	10	Brooks & Dunn	Brand New Whiskey	49
11	11	Mark Chesnut	This Heartache Never Sleeps	49
12	12	Kenny Chesney	You Had Me From Hello	49
13	13	Lee Ann Womack	(Now You See Me) Now You	49
14	14	Alabama	God Must Have Spent A Little M	49
15	15	Chely Wright	Single White Female	49
16	16	George Strait	Write This Down	49
17	17	Faith Hill	The Secret Of Life	49
18	18	George Jones	Choices	49
19	19	Shania Twain	You've Got A Way	49
20	20	Deryll Dodd	Sundown	49
21	21	Blackhawk	There You Were	49
22	22	Trini Triggs	Horse To Mexico	49
23	23	Kenny Chesney	You Had Me From Hello	49
24	24	Shania Twain	Man! I Feel Like A Woman!	49
25	25	Ranch Walkin'	The Country	49
26	26	Dwight Yoakam	Crazy Little Thing Called	49
27	27	Clay Walker	You're Beginning To Get To	49
28	28	Pat Green	Georgia's Bar	49
29	29	Deryll Dodd	On Earth As It Is In Texas	49
30	30	Charlie Robison	Barlight	49

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

102.7 KEYE
The Country Leader

TW	LW	Artist	Title	Detections
1	1	Sherrie Austin	Never Been Kissed	42
2	2	Lonestar	Amazed	42
3	3	Chely Wright	Single White Female	42
4	4	Kenny Chesney	You Had Me From Hello	42
5	5	Shedaisy	Little Good-Byes	42
6	6	Faith Hill	The Secret Of Life	42
7	7	Montgomery Gentry	Loney & Gone	42
8	8	Jo Dee Messina	Lesson In Leavin'	42
9	9	Shane Minor	Ordinary Love	42
10	10	Joe Diffie	Night To Remember	42
11	11	Dixie Chicks	Ready To Run	42
12	12	Brad Paisley	Who Needs Pictures	42
13	13	George Strait	Write This Down	

COUNTRY AIRPLAY

POPULAR PLAYLIST

FOR WEEK ENDING AUGUST 8, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on date.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
 PD: Scott Lindy
 APD: Todd Berry
 Clear Channel 410-366-3693

WVQA 93.1

	TW	LW		TW	LW		
1	Alabama, God Must Have Spent A Little M	45	40	1	Martina McBride, Whatever You Say	38	37
2	Lonestar, Amazed	44	41	2	Jo Dee Messina, Lesson In Leavin'	38	36
3	Shedaddy, Little Good-Byes	40	45	3	Kenny Chesney, How Forever Feels	37	30
4	Jo Dee Messina, Lesson In Leavin'	39	39	4	Alabama, God Must Have Spent A Little M	37	37
5	Martina McBride, Whatever You Say	37	38	5	Shania Twain, You've Got A Way	35	34
6	Chely Wright, Single White Female	37	37	6	George Strait, Write This Down	35	37
7	George Strait, Write This Down	37	35	7	Andy Griggs, You Won't Ever Be Lonely	34	36
8	Joe Diffie, Night To Remember	32	35	8	Jo Dee Messina, Lesson In Leavin'	34	38
9	Doug Stone, Make Up In Love	25	22	9	Andy Griggs, You Won't Ever Be Lonely	34	36
10	Faith Hill, The Secret Of Life	24	22	10	Kenny Chesney, How Forever Feels	24	20
11	Trisha Yearwood, I'll Still Love You Mor	23	22	11	Faith Hill, The Secret Of Life	24	20
12	Lee Ann Womack, (Now You See Me) Now You	23	20	12	Alan Jackson, Little Man	22	24
13	Brad Paisley, Who Needs Pictures	23	24	13	George Strait, What Do You Say To That	21	7
14	Mark Chesnut, This Heartache Never Sies	23	27	14	Chely Wright, Single White Female	21	17
15	Dixie Chicks, Ready To Run	22	27	15	Brad Paisley, Who Needs Pictures	21	14
16	Alan Jackson, Little Man	22	20	16	Chely Wright, Single White Female	21	14
17	Shania Twain, You've Got A Way	22	20	17	Chely Wright, Single White Female	21	14
18	Shania Twain, You've Got A Way	22	20	18	Chely Wright, Single White Female	21	14
19	Mary Chapin Carpenter, Almost Home	20	18	19	Chely Wright, Single White Female	21	14
20	Tim McGraw, Please Remember Me	18	20	20	Chely Wright, Single White Female	21	14
21	Tim McGraw, Please Remember Me	18	20	21	Chely Wright, Single White Female	21	14
22	Mark Willis, She's In Love	16	11	22	Chely Wright, Single White Female	21	14
23	Kenny Chesney, How Forever Feels	19	8	23	Chely Wright, Single White Female	21	14
24	Collin Raye, Anyone Else	14	13	24	Chely Wright, Single White Female	21	14
25	Sawyer Brown, Drive Me Wild	14	14	25	Chely Wright, Single White Female	21	14
26	Chad Brock, Ordinary Life	13	13	26	Chely Wright, Single White Female	21	14
27	Andy Griggs, You Won't Ever Be Lonely	13	15	27	Chely Wright, Single White Female	21	14
28	Diamond Rio, Unbelievable	13	15	28	Chely Wright, Single White Female	21	14
29	Shania Twain, (If You're Not In For L	13	7	29	Chely Wright, Single White Female	21	14
30	Dixie Chicks, Ready To Run	13	13	30	Chely Wright, Single White Female	21	14
FI	George Strait, What Do You Say To That	10	0	FI	George Strait, What Do You Say To That	10	0

WKMA Orlando
 MD: Shadow Stevens
 Cox 407-298-9292

K92FM

	TW	LW		TW	LW		
1	Martina McBride, Whatever You Say	38	37	1	Martina McBride, Whatever You Say	38	37
2	Jo Dee Messina, Lesson In Leavin'	38	36	2	Jo Dee Messina, Lesson In Leavin'	38	36
3	Alabama, God Must Have Spent A Little M	37	37	3	Alabama, God Must Have Spent A Little M	37	37
4	Shania Twain, You've Got A Way	35	34	4	Shania Twain, You've Got A Way	35	34
5	George Strait, Write This Down	35	37	5	George Strait, Write This Down	35	37
6	Chely Wright, Single White Female	34	36	6	Chely Wright, Single White Female	34	36
7	Andy Griggs, You Won't Ever Be Lonely	34	36	7	Andy Griggs, You Won't Ever Be Lonely	34	36
8	Jo Dee Messina, Lesson In Leavin'	34	38	8	Jo Dee Messina, Lesson In Leavin'	34	38
9	Andy Griggs, You Won't Ever Be Lonely	34	36	9	Andy Griggs, You Won't Ever Be Lonely	34	36
10	Kenny Chesney, How Forever Feels	24	20	10	Kenny Chesney, How Forever Feels	24	20
11	Faith Hill, The Secret Of Life	24	20	11	Faith Hill, The Secret Of Life	24	20
12	Alan Jackson, Little Man	22	24	12	Alan Jackson, Little Man	22	24
13	George Strait, What Do You Say To That	21	7	13	George Strait, What Do You Say To That	21	7
14	Chely Wright, Single White Female	21	17	14	Chely Wright, Single White Female	21	17
15	Brad Paisley, Who Needs Pictures	21	14	15	Brad Paisley, Who Needs Pictures	21	14
16	Chely Wright, Single White Female	21	14	16	Chely Wright, Single White Female	21	14
17	Chely Wright, Single White Female	21	14	17	Chely Wright, Single White Female	21	14
18	Chely Wright, Single White Female	21	14	18	Chely Wright, Single White Female	21	14
19	Chely Wright, Single White Female	21	14	19	Chely Wright, Single White Female	21	14
20	Chely Wright, Single White Female	21	14	20	Chely Wright, Single White Female	21	14
21	Chely Wright, Single White Female	21	14	21	Chely Wright, Single White Female	21	14
22	Chely Wright, Single White Female	21	14	22	Chely Wright, Single White Female	21	14
23	Chely Wright, Single White Female	21	14	23	Chely Wright, Single White Female	21	14
24	Chely Wright, Single White Female	21	14	24	Chely Wright, Single White Female	21	14
25	Chely Wright, Single White Female	21	14	25	Chely Wright, Single White Female	21	14
26	Chely Wright, Single White Female	21	14	26	Chely Wright, Single White Female	21	14
27	Chely Wright, Single White Female	21	14	27	Chely Wright, Single White Female	21	14
28	Chely Wright, Single White Female	21	14	28	Chely Wright, Single White Female	21	14
29	Chely Wright, Single White Female	21	14	29	Chely Wright, Single White Female	21	14
30	Chely Wright, Single White Female	21	14	30	Chely Wright, Single White Female	21	14
FI	George Strait, What Do You Say To That	10	0	FI	George Strait, What Do You Say To That	10	0

KMPS Seattle
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-805-0941

41 KMPS

	TW	LW		TW	LW		
1	Alan Jackson, Little Man	39	37	1	Alan Jackson, Little Man	39	37
2	Alabama, God Must Have Spent A Little M	38	38	2	Alabama, God Must Have Spent A Little M	38	38
3	Joe Diffie, Night To Remember	37	38	3	Joe Diffie, Night To Remember	37	38
4	Faith Hill, The Secret Of Life	37	38	4	Faith Hill, The Secret Of Life	37	38
5	Shania Twain, You've Got A Way	37	38	5	Shania Twain, You've Got A Way	37	38
6	Lonestar, Amazed	36	37	6	Lonestar, Amazed	36	37
7	Diamond Rio, Unbelievable	35	31	7	Diamond Rio, Unbelievable	35	31
8	Jo Dee Messina, Lesson In Leavin'	34	38	8	Jo Dee Messina, Lesson In Leavin'	34	38
9	Dixie Chicks, Ready To Run	34	36	9	Dixie Chicks, Ready To Run	34	36
10	Shedaddy, Little Good-Byes	24	20	10	Shedaddy, Little Good-Byes	24	20
11	Martina McBride, I Love You	24	24	11	Martina McBride, I Love You	24	24
12	Kenny Chesney, You Had Me From Hello	23	22	12	Kenny Chesney, You Had Me From Hello	23	22
13	Kenny Rogers, The Greatest	23	22	13	Kenny Rogers, The Greatest	23	22
14	Kenny Chesney, How Forever Feels	23	19	14	Kenny Chesney, How Forever Feels	23	19
15	Tim McGraw, Something Like That	23	22	15	Tim McGraw, Something Like That	23	22
16	Chely Wright, Single White Female	23	22	16	Chely Wright, Single White Female	23	22
17	Chely Wright, Single White Female	23	22	17	Chely Wright, Single White Female	23	22
18	Chely Wright, Single White Female	23	22	18	Chely Wright, Single White Female	23	22
19	Chely Wright, Single White Female	23	22	19	Chely Wright, Single White Female	23	22
20	Chely Wright, Single White Female	23	22	20	Chely Wright, Single White Female	23	22
21	Chely Wright, Single White Female	23	22	21	Chely Wright, Single White Female	23	22
22	Chely Wright, Single White Female	23	22	22	Chely Wright, Single White Female	23	22
23	Chely Wright, Single White Female	23	22	23	Chely Wright, Single White Female	23	22
24	Chely Wright, Single White Female	23	22	24	Chely Wright, Single White Female	23	22
25	Chely Wright, Single White Female	23	22	25	Chely Wright, Single White Female	23	22
26	Chely Wright, Single White Female	23	22	26	Chely Wright, Single White Female	23	22
27	Chely Wright, Single White Female	23	22	27	Chely Wright, Single White Female	23	22
28	Chely Wright, Single White Female	23	22	28	Chely Wright, Single White Female	23	22
29	Chely Wright, Single White Female	23	22	29	Chely Wright, Single White Female	23	22
30	Chely Wright, Single White Female	23	22	30	Chely Wright, Single White Female	23	22
FI	Tim McGraw, Something Like That	7	5	FI	Tim McGraw, Something Like That	7	5

WUBE Cincinnati
 PD: Tim Closson
 MD: Duke Hamilton
 AMFM 513-721-1050

B105

	TW	LW		TW	LW		
1	Jo Dee Messina, Lesson In Leavin'	38	35	1	Jo Dee Messina, Lesson In Leavin'	38	35
2	Lonestar, Amazed	37	37	2	Lonestar, Amazed	37	37
3	Faith Hill, The Secret Of Life	35	37	3	Faith Hill, The Secret Of Life	35	37
4	Chely Wright, Single White Female	35	33	4	Chely Wright, Single White Female	35	33
5	Shedaddy, Little Good-Byes	35	34	5	Shedaddy, Little Good-Byes	35	34
6	Alabama, God Must Have Spent A Little M	33	34	6	Alabama, God Must Have Spent A Little M	33	34
7	Joe Diffie, Night To Remember	33	32	7	Joe Diffie, Night To Remember	33	32
8	Brad Paisley, Who Needs Pictures	28	25	8	Brad Paisley, Who Needs Pictures	28	25
9	Andy Griggs, You Won't Ever Be Lonely	28	28	9	Andy Griggs, You Won't Ever Be Lonely	28	28
10	Dixie Chicks, Ready To Run	28	27	10	Dixie Chicks, Ready To Run	28	27
11	Shania Twain, You've Got A Way	26	24	11	Shania Twain, You've Got A Way	26	24
12	Yankee Grey, All Things Considered	26	24	12	Yankee Grey, All Things Considered	26	24
13	Montgomery Gentry, Loney & Gone	25	21	13	Montgomery Gentry, Loney & Gone	25	21
14	Dixie Chicks, Ready To Run	25	23	14	Dixie Chicks, Ready To Run	25	23
15	Tim McGraw, Something Like That	25	23	15	Tim McGraw, Something Like That	25	23
16	Lee Ann Womack, (Now You See Me) Now You	24	22	16	Lee Ann Womack, (Now You See Me) Now You	24	22
17	Sherrill Austin, Never Been Kissed	23	25	17	Sherrill Austin, Never Been Kissed	23	25
18	Tim McGraw, Please Remember Me	23	22	18	Tim McGraw, Please Remember Me	23	22
19	Garth Brooks, Lightnin' Does The Work	23	23	19	Garth Brooks, Lightnin' Does The Work	23	23
20	Alan Jackson, Little Man	23	20	20	Alan Jackson, Little Man	23	20
21	Kenny Chesney, You Had Me From Hello	23	23	21	Kenny Chesney, You Had Me From Hello	23	23
22	Reba McEntire, One Honest Heart	22	24	22	Reba McEntire, One Honest Heart	22	24
23	Shania Twain, (If You're Not In For L	22	22	23	Shania Twain, (If You're Not In For L	22	22
24	Chesca Anderson, I Will Be There For You	22	23	24	Chesca Anderson, I Will Be There For You	22	23
25	George Strait, What Do You Say To That	21	22	25	George Strait, What Do You Say To That	21	22
26	Martina McBride, I Love You	21	22	26	Martina McBride, I Love You	21	22
27	Sherrill Austin, Never Been Kissed	21	25	27	Sherrill Austin, Never Been Kissed	21	25
28	Brooks & Dunn, Missing You	21	22	28	Brooks & Dunn, Missing You	21	22
29	George Strait, Write This Down	21	22	29	George Strait, Write This Down	21	22
30	John Michael Montgomery, Home To You	21	20	30	John Michael Montgomery, Home To You	21	20
FI	Brooks & Dunn, Missing You	17	4	FI	Brooks & Dunn, Missing You	17	4
FI	Mark Willis, She's In Love	10	2	FI	Mark Willis, She's In Love	10	2
FI	Sonya Isaacs, On My Way To You	6	2	FI	Sonya Isaacs, On My Way To You	6	2

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Brian Hatfield
 Infinity 248-719-0600

93.7

	TW	LW		TW	LW		
1	Alabama, God Must Have Spent A Little M	38	36	1	Alabama, God Must Have Spent A Little M	38	36
2	Lonestar, Amazed	37	37	2	Lonestar, Amazed	37	37
3	George Strait, Write This Down	36	34	3	George Strait, Write This Down	36	34
4	Jo Dee Messina, Lesson In Leavin'	35	39	4	Jo Dee Messina, Lesson In Leavin'	35	39
5	Martina McBride, Whatever You Say	34	35	5	Martina McBride, Whatever You Say	34	35
6	Tim McGraw, Please Remember Me	33	31	6	Tim McGraw, Please Remember Me	33	31
7	Joe Diffie, Night To Remember	33	35	7	Joe Diffie, Night To Remember	33	35
8	Shania Twain, (If You're Not In For L	32	33	8	Shania Twain, (If You're Not In For L	32	33
9	Lita McCann, With You	27	23	9	Lita McCann, With You	27	23
10	Faith Hill, The Secret Of Life	26	25	10	Faith Hill, The Secret Of Life	26	25
11	Shedaddy, Little Good-Byes	26	28	11	Shedaddy, Little Good-Byes	26	28
12	Kenny Chesney, You Had Me From Hello	26	22	12	Kenny Chesney, You Had Me From Hello	26	22
13	Kenny Rogers, The Greatest	26	24	13	Kenny Rogers, The Greatest	26	24
14	Chely Wright, Single White Female	25	23	14	Chely Wright, Single White Female	25	23
15	Alan Jackson, Little Man	24	22	15	Alan Jackson, Little Man	24	22
16	Tim McGraw, Please Remember Me	24	23	16	Tim McGraw, Please Remember Me	24	23
17	Tim McGraw, Please Remember Me	24	23	17	Tim McGraw, Please Remember Me	24	23
18	Tim McGraw, Please Remember Me	24	23	18	Tim McGraw, Please Remember Me	24	23
19	Tim McGraw, Please Remember Me	24	23	19	Tim McGraw, Please Remember Me	24	23
20	Tim McGraw, Please Remember Me	24	23	20	Tim McGraw, Please Remember Me	24	23
21	Tim McGraw, Please Remember Me	24	23	21	Tim McGraw, Please Remember Me	24	23
22	Tim McGraw, Please Remember Me	24	23	22	Tim McGraw, Please Remember Me	24	23
23	Tim McGraw, Please Remember Me	24	23	23	Tim McGraw, Please Remember Me	24	23
24	Tim McGraw, Please Remember Me	24	23	24	Tim McGraw, Please Remember Me	24	23
25	Tim McGraw, Please Remember Me	24	23	25	Tim McGraw, Please Remember Me	24	23
26	Tim McGraw, Please Remember Me	24	23	26	Tim McGraw, Please Remember Me	24	23
27	Tim McGraw, Please Remember Me	24	23	27	Tim McGraw, Please Remember Me	24	23
28	Tim McGraw, Please Remember Me	24	23	28	Tim McGraw, Please Remember Me	24	23
29	Tim McGraw, Please Remember Me	24	23	29	Tim McGraw, Please Remember Me	24	23
30	Tim McGraw, Please Remember Me	24	23	30	Tim McGraw, Please Remember Me	24	23
FI	Clay Walker, Live, Laugh, Love	6	0	FI	Clay Walker, Live, Laugh, Love	6	0

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-8

AIRPLAY Monitor POWER PLAYS COUNTRY FOR WEEK ENDING AUGUST 8, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
PD: Gail Austin
Clear Channel 614-273-9265

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	54	41
2	Lonestar, Amazed	46	46
3	George Strait, Write This Down	44	41
4	Andy Griggs, You Won't Ever Be Lonely	43	31
5	Kenny Chesney, You Had Me From Hello	42	32
6	Alabama, God Must Have Spent A Little M	41	42
7	Faith Hill, The Secret Of Life	39	28
8	Shedaisy, Little Good-Byes	39	47
9	Chely Wright, Single White Female	29	34
10	Dixie Chicks, Ready To Run	28	22
11	Tim McGraw, Please Remember Me	27	16
12	Martina McBride, Whatever You Say	26	28
13	Kenny Chesney, How Forever Feels	25	21
14	Lee Ann Womack, I'll Think Of A Reason L	25	20
15	Shania Twain, You've Got A Way	25	24
16	Dixie Chicks, You Were Mine	24	18
17	Doug Stone, Make Up In Love	24	21
18	Mark Willis, Wish You Were Here	23	26
19	Sawyer Brown, Drive Me Wild	23	21
20	Jo Dee Messina, Stand Beside Me	21	16
21	Steve Wariner, Two Teardrops	21	13
22	Joe Diffie, Night To Remember	21	28
23	Alan Jackson, Little Man	20	15
24	Ty Herndon, Hands Of A Working Man	20	18
25	Trisha Yearwood, I'll Still Love You Mor	20	22
26	Mark Chesnut, This Heartache Never Sle	19	19
27	Kenny Rogers, The Greatest	18	15
28	Clay Walker, She's Always Right	18	19
29	Brad Paisley, Who Needs Pictures	17	22
30	Mark Chesnut, I Don't Want To Miss A Th	16	10

FI No First Impressions This Week

WQDR Raleigh
PD: Len Shackelford
Curtis Media 919-876-6464

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	34	35
2	Lonestar, Amazed	34	36
3	Kenny Chesney, You Had Me From Hello	33	36
4	Tim McGraw, Please Remember Me	33	33
5	Brad Paisley, Who Needs Pictures	33	33
6	Joe Diffie, Night To Remember	33	35
7	Alabama, God Must Have Spent A Little M	33	36
8	George Strait, Write This Down	31	33
9	Martina McBride, Whatever You Say	30	32
10	Montgomery Gentry, Lonestar & Goe	23	19
11	Lee Ann Womack, (Now You See Me) Now You	22	18
12	Chely Wright, Single White Female	22	23
13	Shedaisy, Little Good-Byes	22	26
14	Mary Chapin Carpenter, Almost Home	21	22
15	Dixie Chicks, Ready To Run	21	24
16	Mark Willis, She's In Love	20	19
17	Tim McGraw, Something Like That	20	18
18	Trisha Yearwood, I'll Still Love You Mor	20	22
19	Steve Wariner, I'm Already Taken	20	18
20	Faith Hill, The Secret Of Life	20	23
21	Alan Jackson, Little Man	20	22
22	Shania Twain, You've Got A Way	19	21
23	Mark Chesnut, This Heartache Never Sle	19	20
24	George Strait, What Do You Say To That	17	14
25	Steve Wariner, Two Teardrops	15	15
26	Kenny Chesney, How Forever Feels	15	14
27	Andy Griggs, You Won't Ever Be Lonely	14	15
28	Chad Brock, Lightning Does The Work	14	15
29	Lee Ann Womack, I'll Think Of A Reason L	14	14
30	Mark Chesnut, I Don't Want To Miss A Th	13	14

FI No First Impressions This Week

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

	TW	LW	
1	Lonestar, Amazed	39	41
2	Shedaisy, Little Good-Byes	36	38
3	Alabama, God Must Have Spent A Little M	34	37
4	Kenny Chesney, You Had Me From Hello	34	34
5	Brad Paisley, Who Needs Pictures	33	31
6	Alan Jackson, Little Man	32	25
7	Joe Diffie, Night To Remember	31	36
8	Jo Dee Messina, Lesson In Leavin'	31	37
9	Chely Wright, Single White Female	30	35
10	Tim McGraw, Something Like That	28	29
11	Dixie Chicks, Ready To Run	28	28
12	Chad Brock, Lightning Does The Work	26	24
13	Mary Chapin Carpenter, Almost Home	26	22
14	Mark Chesnut, This Heartache Never Sle	25	23
15	Doug Stone, Make Up In Love	25	25
16	John Michael Montgomery, Home To You	24	19
17	Lee Ann Womack, (Now You See Me) Now You	24	25
18	Faith Hill, The Secret Of Life	24	25
19	Montgomery Gentry, Lonestar & Goe	24	23
20	George Jones, Choices	23	23
21	Trisha Yearwood, I'll Still Love You Mor	22	26
22	Shania Twain, You've Got A Way	19	21
23	Mark Willis, She's In Love	19	21
24	George Strait, Write This Down	20	18
25	Brooks & Dunn, Missing You	20	18
26	Jessica Andrews, You Go First	19	18
27	Lila McCann, With You	16	17
28	Reba McEntire, One Honest Heart	19	17
29	Collin Raye, Anyone Else	18	11
30	Kenny Chesney, How Forever Feels	17	16

FI Martina McBride, I Love You

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
AMFM 518-782-1474

	TW	LW	
1	Shedaisy, Little Good-Byes	36	33
2	Lonestar, Amazed	35	34
3	Kenny Chesney, You Had Me From Hello	34	35
4	Chely Wright, Single White Female	34	35
5	Jo Dee Messina, Lesson In Leavin'	33	35
6	Alabama, God Must Have Spent A Little M	31	29
7	George Strait, Write This Down	31	32
8	Joe Diffie, Night To Remember	30	32
9	Tim McGraw, Please Remember Me	29	27
10	Dixie Chicks, Ready To Run	24	22
11	Mary Chapin Carpenter, Almost Home	23	23
12	Alan Jackson, Little Man	21	19
13	Tim McGraw, Something Like That	21	19
14	Lee Ann Womack, (Now You See Me) Now You	21	22
15	Martina McBride, I Love You	20	12
16	Faith Hill, The Secret Of Life	20	20
17	Shania Twain, You've Got A Way	20	15
18	Mark Chesnut, This Heartache Never Sle	19	20
19	Trisha Yearwood, I'll Still Love You Mor	17	16
20	Brad Paisley, Who Needs Pictures	17	17
21	Brooks & Dunn, Missing You	17	19
22	George Strait, What Do You Say To That	15	18
23	Shania Twain, Man! I Feel Like A Woman!	14	14
24	Mark Willis, She's In Love	14	15
25	Martina McBride, Whatever You Say	14	25
26	Kenny Chesney, How Forever Feels	14	10
27	Steve Wariner, I'm Already Taken	13	15
28	Diamond Rio, Unbelievable	13	9
29	Lee Ann Womack, I'll Think Of A Reason L	13	10
30	Jo Dee Messina, Stand Beside Me	11	10

FI Doug Stone, Make Up In Love
FI John Michael Montgomery, Home To You

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

	TW	LW	
1	Alan Jackson, Little Man	39	36
2	Alabama, God Must Have Spent A Little M	38	31
3	Shedaisy, Little Good-Byes	38	37
4	Jo Dee Messina, Lesson In Leavin'	37	37
5	Lonestar, Amazed	36	34
6	Joe Diffie, Night To Remember	36	35
7	Trisha Yearwood, I'll Still Love You Mor	35	34
8	Shania Twain, You've Got A Way	33	31
9	Brad Paisley, Who Needs Pictures	33	25
10	Tim McGraw, Something Like That	32	30
11	Kenny Chesney, You Had Me From Hello	32	33
12	Chely Wright, Single White Female	31	34
13	Lee Ann Womack, (Now You See Me) Now You	30	26
14	Mark Willis, She's In Love	28	26
15	Martina McBride, I Love You	27	20
16	Faith Hill, The Secret Of Life	27	28
17	Mark Chesnut, This Heartache Never Sle	26	20
18	Doug Stone, Make Up In Love	26	24
19	George Jones, Choices	25	26
20	Kenny Rogers, The Greatest	25	24
21	Dixie Chicks, Ready To Run	24	30
22	Mary Chapin Carpenter, Almost Home	23	24
23	Yankee Grey, All Things Considered	20	17
24	John Berry, Love Is For Giving	19	25
25	Aaron Tippin, Her	19	18
26	George Strait, What Do You Say To That	19	11
27	John Michael Montgomery, Home To You	18	19
28	Chad Brock, Lightning Does The Work	18	16
29	Montgomery Gentry, Lonestar & Goe	18	14
30	Lila McCann, With You	15	15

FI Andy Griggs, I'll Go Crazy
FI Shane McAnally, Are Your Eyes Still Blue
FI Bryan White, You're Still Beautiful To M

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Cox 205-916-1100

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	39	41
2	Alabama, God Must Have Spent A Little M	38	31
3	Lonestar, Amazed	38	27
4	Martina McBride, Whatever You Say	37	35
5	Andy Griggs, You Won't Ever Be Lonely	36	36
6	Kenny Chesney, How Forever Feels	33	35
7	George Strait, Write This Down	32	30
8	Shania Twain, Man! I Feel Like A Woman!	32	32
9	Dixie Chicks, You Were Mine	31	29
10	Lee Ann Womack, (Now You See Me) Now You	28	14
11	Shedaisy, Little Good-Byes	27	24
12	Dixie Chicks, Ready To Run	25	20
13	Alabama, How Do You Fall In Love	24	12
14	Kenny Chesney, You Had Me From Hello	24	19
15	Dixie Chicks, I Can Love You Better	22	2
16	Diamond Rio, Unbelievable	22	21
17	Tracy Byrd, I'm From The Country	22	22
18	Alan Jackson, Little Man	21	24
19	Joe Diffie, Night To Remember	21	20
20	Mark Chesnut, I Don't Want To Miss A Th	20	19
21	Shania Twain, You've Got A Way	20	22
22	Trisha Yearwood, I'll Still Love You Mor	20	21
23	Mark Chesnut, This Heartache Never Sle	20	19
24	Mark Willis, Don't Laugh At Me	19	22
25	Tim McGraw, One Of These Days	19	3
26	Faith Hill, The Secret Of Life	18	23
27	Brad Paisley, Who Needs Pictures	18	27
28	Steve Wariner, Two Teardrops	18	13
29	Clay Walker, She's Always Right	17	18
30	Chely Wright, Single White Female	17	21

FI Tim McGraw, Something Like That

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800

	TW	LW	
1	Lee Ann Womack, (Now You See Me) Now You	33	23
2	Faith Hill, The Secret Of Life	32	28
3	Alan Jackson, Little Man	32	28
4	Brad Paisley, Who Needs Pictures	31	28
5	Dixie Chicks, Ready To Run	30	30
6	Chely Wright, Single White Female	30	31
7	Trisha Yearwood, I'll Still Love You Mor	29	26
8	Shedaisy, Little Good-Byes	28	26
9	Alabama, God Must Have Spent A Little M	25	28
10	Kenny Chesney, You Had Me From Hello	25	28
11	Mark Chesnut, This Heartache Never Sle	23	18
12	Mary Chapin Carpenter, Almost Home	22	18
13	Doug Stone, Make Up In Love	22	18
14	Tim McGraw, Something Like That	20	13
15	Lonestar, Amazed	18	29
16	Shania Twain, You've Got A Way	18	12
17	George Jones, Choices	17	20
18	Sherrie Austin, Never Been Kissed	18	14
19	Steve Wariner, I'm Already Taken	18	16
20	Joe Diffie, Night To Remember	17	31
21	Aaron Tippin, Her	17	21
22	Montgomery Gentry, Lonestar & Goe	17	20
23	Andy Griggs, I'll Go Crazy	17	14
24	Mark Willis, She's In Love	15	19
25	Brooks & Dunn, Missing You	12	4
26	George Strait, What Do You Say To That	12	6
27	John Michael Montgomery, Home To You	11	7
28	Jessica Andrews, You Go First	10	7
29	Chad Brock, Lightning Does The Work	10	10
30	Jerry Kilgore, Love Trip	9	5

FI Brooks & Dunn, Missing You
FI Jerry Kilgore, Love Trip
FI Yankee Grey, All Things Considered

WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
Infinity 813-287-1047

	TW	LW	
1	Alabama, God Must Have Spent A Little M	41	41
2	Chely Wright, Single White Female	38	38
3	Joe Diffie, Night To Remember	39	41
4	Shedaisy, Little Good-Byes	38	43
5	Kenny Chesney, You Had Me From Hello	35	32
6	Lonestar, Amazed	34	34
7	Jo Dee Messina, Lesson In Leavin'	34	34
8	Faith Hill, The Secret Of Life	33	34
9	Mark Chesnut, This Heartache Never Sle	33	32
10	Brad Paisley, Who Needs Pictures	32	32
11	Trisha Yearwood, I'll Still Love You Mor	32	21
12	Tim McGraw, Something Like That	27	14
13	Shania Twain, You've Got A Way	27	23
14	Martina McBride, Whatever You Say	27	31
15	George Strait, Write This Down	26	31
16	Lila McCann, With You	26	32
17	Alan Jackson, Little Man	22	17
18	Dixie Chicks, Ready To Run	21	13
19	Chad Brock, Lightning Does The Work	21	20
20	Lee Ann Womack, (Now You See Me) Now You	18	18
21	Mary Chapin Carpenter, Almost Home	17	19
22	Doug Stone, Make Up In Love	17	20
23	Martina McBride, I Love You	16	15
24	Mark Willis, She's In Love	15	15
25	Aaron Tippin, Her	14	12
26	John Michael Montgomery, Home To You	13	12
27	Shane Austin, You're Lucky I Love You	13	12
28	Shane Minor, Ordinary Love	13	5
29	Steve Wariner, I'm Already Taken	13	11
30	Brooks & Dunn, Boot Scootin' Boogie	12	9

FI John Michael Montgomery, Home To You
FI Collin Raye, Start Over Georgia
FI George Strait, What Do You Say To That

KWJJ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

	TW	LW	
1	Chely Wright, Single White Female	40	39
2	Alabama, God Must Have Spent A Little M	40	39
3	Kenny Chesney, You Had Me From Hello	36	33
4	Dixie Chicks, Ready To Run	36	40
5	Lonestar, Amazed	33	39
6	Jo Dee Messina, Lesson In Leavin'	33	37
7	George Strait, Write This Down	32	38
8	Martina McBride, Whatever You Say	28	25
9	Steve Wariner, Two Teardrops	27	21
10	Dwight Yoakam, Crazy Little Thing Called	25	37
11	Martina McBride, I Love You	24	27
12	Alan Jackson, Little Man	24	24
13	Tim McGraw, My Best Friend	24	24
14	Faith Hill, The Secret Of Life	23	36
15	Tim McGraw, Something Like That	23	24
16	Joe Diffie, Night To Remember	22	16
17	Jerry Kilgore, Love Trip	22	19
18	Steve Wariner, I'm Already Taken	20	20
19	Shedaisy, Little Good-Byes	20	25
20	Lace, I Want A Man	19	22
21	Tim McGraw, Please Remember Me	18	20
22	George Strait, What Do You Say To That	18	12
23	Lee Ann Womack, I'll Think Of A Reason L	17	15
24	Andy Griggs, You Won't Ever Be Lonely	17	10
25	Jo Dee Messina, Stand Beside Me	16	18
26	Brooks & Dunn, Missing You	14	4
27	Collin Raye, Anyone Else	16	10
28	Kenny Chesney, How Forever Feels	15	16
29	Brad Paisley, Who Needs Pictures	14	8

AIRPLAY Monitor POWER PLAYISTS COUNTRY FOR WEEK ENDING AUGUST 8, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

104

	TW	LW
1	Shedaisy, Little Good-Byes	39 38
2	Lonestar, Amazed	37 45
3	Dwight Yoakam, Crazy Little Thing Called	36 32
4	Joe Diffie, Night To Remember	35 30
5	George Strait, Write This Down	35 37
6	Kenny Chesney, You Had Me From Hello	34 35
7	Jo Dee Messina, Lesson In Leavin'	33 33
8	Chely Wright, Single White Female	32 32
9	Dixie Chicks, Ready To Run	32 27
10	Tim McGraw, Please Remember Me	32 30
11	Mark Willis, She's In Love	32 25
12	Lee Ann Womack, (Now You See Me) Now You Don't	31 30
13	Alabama, God Must Have Spent A Little M	31 26
14	Chad Brock, Lightning Does The Work	30 30
15	Warren Brothers, She Wants To Rock	30 32
16	Mark Chesnut, This Heartache Never Slees	30 24
17	Yankee Grey, All Things Considered	30 30
18	Faith Hill, The Secret Of Life	29 33
19	Rambler, Dreamin'	29 28
20	Sherrie Austin, Never Been Kissed	29 32
21	Montgomery Gentry, Loney & Gone	29 27
22	Martina McBride, I Love You	29 22
23	Trisha Yearwood, I'll Still Love You Mor	29 22
24	Bryan White, You're Still Beautiful To Me	29 27
25	Alan Jackson, Little Man	28 31
26	Mary Chapin Carpenter, Almost Home	28 26
27	Susan Addison, You're Lucky I Love You	27 27
28	Shane Koyaneko, Are You A Little Bit Blue	27 26
29	Doug Stone, Make Up In Love	27 27
30	Andy Griggs, I'll Go Crazy	26 28

FI Sammy Kershaw, When You Love Someone 16 0
FI Anita Cochran, For Crying Out Loud 15 1
FI Collin Raye, Start Over Georgia 13 0

WHOK Columbus, OH
PD: Don Cristi
APD/MD: George Wolf
Infinity 614-227-9696

K95.5

	TW	LW
1	George Strait, Write This Down	73 71
2	Lonestar, Amazed	71 62
3	Martina McBride, Whatever You Say	70 45
4	Jo Dee Messina, Lesson In Leavin'	70 55
5	John Michael Montgomery, Hold On To Me	69 51
6	Kenny Chesney, How Forever Feels	69 72
7	Mark Chesnut, I Don't Want To Miss A Th	67 70
8	Kenny Chesney, You Had Me From Hello	64 38
9	Shedaisy, Little Good-Byes	66 33
10	Tim McGraw, Please Remember Me	66 55
11	Reba McEntire, One Honest Heart	65 34
12	Dixie Chicks, You Were Mine	65 53
13	Shania Twain, Man! I Feel Like A Woman!	64 38
14	Mark Willis, Wish You Were Here	64 58
15	Lila McCann, With You	64 35
16	Steve Wariner, Two Teardrops	62 30
17	Andy Griggs, You Won't Ever Be Lonely	61 52
18	Ty Herndon, Hands Of A Working Man	61 24
19	Jo Dee Messina, Stand Beside Me	28 29
20	Shania Twain, That Don't Impress Me Much	28 29
21	Lee Ann Womack, (Now You See Me) Now You Don't	26 27
22	Sara Evans, No Place That Far	25 28
23	Faith Hill, Let Me Be Right	24 25
24	Dixie Chicks, Ready To Run	22 21
25	Mark Willis, She's In Love	21 21
26	Tim McGraw, Something Like That	20 8
27	Chely Wright, Single White Female	19 30
28	Mark Chesnut, I'll Still Love You Mor	18 30
29	Faith Hill, The Secret Of Life	18 16
30	Shania Twain, You've Got A Way	18 22

FI Michael Peterson, Sure Feels Real Good 13 4

WGH Norfolk
PD: Randy Brooks
MD: Mare Carmody
Sinclair 757-497-1310


EAGLE 92.3

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	46 48
2	Lonestar, Amazed	44 47
3	Mark Chesnut, This Heartache Never Slees	44 45
4	Chely Wright, Single White Female	44 31
5	Faith Hill, The Secret Of Life	43 46
6	Kenny Chesney, You Had Me From Hello	43 42
7	Brad Paisley, Who Needs Pictures	35 46
8	Alan Jackson, Little Man	35 38
9	Mary Chapin Carpenter, Almost Home	29 28
10	Shania Twain, You've Got A Way	29 26
11	Bryan White, You're Still Beautiful To Me	28 28
12	Lee Ann Womack, (Now You See Me) Now You Don't	28 14
13	Alabama, God Must Have Spent A Little M	27 26
14	Shedaisy, Little Good-Byes	27 32
15	Neal McCoy, The Girls Of Summer	26 29
16	Michael Peterson, Sure Feels Real Good	26 26
17	Trisha Yearwood, I'll Still Love You Mor	26 26
18	Steve Wariner, I'm Already Taken	25 28
19	Tim McGraw, Something Like That	23 28
20	Shania Twain, That Don't Impress Me Much	23 19
21	Joe Diffie, Night To Remember	23 19
22	Martina McBride, Whatever You Say	19 19
23	Sherrie Austin, Never Been Kissed	19 19
24	Dixie Chicks, Ready To Run	18 17
25	Reba McEntire, One Honest Heart	18 21
26	Tim McGraw, Please Remember Me	18 18
27	Dixie Chicks, Tonight The Heartache's On	18 18
28	George Strait, Write This Down	18 19
29	Andy Griggs, I'll Go Crazy	18 16
30	Jessica Andrews, You Go First	15 12
31	Shania Twain, You've Got A Way	14 6

FI Clay Walker, Live, Laugh, Love 14 1
FI Aaron Tippin, Her 12 3


AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING AUGUST 8, 1999

NORTHEAST



	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	611 599
2	Lonestar, Amazed	602 600
3	Alabama, God Must Have Spent A Little M	583 544
4	Chely Wright, Single White Female	522 537
5	Shedaisy, Little Good-Byes	521 549
6	Faith Hill, The Secret Of Life	447 415
7	Joe Diffie, Night To Remember	442 456
8	Kenny Chesney, You Had Me From Hello	428 404
9	George Strait, Write This Down	409 392
10	Alan Jackson, Little Man	408 473
11	Tim McGraw, Please Remember Me	407 387
12	Dixie Chicks, Ready To Run	360 299
13	Shania Twain, You've Got A Way	350 327
14	Martina McBride, Whatever You Say	338 260
15	Tim McGraw, Please Remember Me	336 336
16	Brad Paisley, Who Needs Pictures	310 317
17	Lee Ann Womack, (Now You See Me) Now You Don't	297 286
18	Mark Chesnut, This Heartache Never Slees	293 291
19	Andy Griggs, You Won't Ever Be Lonely	267 296
20	Martina McBride, Whatever You Say	263 309
21	Martina McBride, I Love You	253 149
22	Doug Stone, Make Up In Love	251 239
23	Mary Chapin Carpenter, Almost Home	248 246
24	Jessica Andrews, You Go First	224 183
25	Collin Raye, Anyone Else	219 212
26	Kenny Chesney, How Forever Feels	216 243
27	Steve Wariner, I'm Already Taken	216 190
28	Montgomery Gentry, Loney & Gone	211 177
29	Mark Willis, She's In Love	204 212
30	Billy Ray Cyrus, Busy Man	182 188

MID-ATLANTIC



	TW	LW
1	Lonestar, Amazed	748 748
2	Jo Dee Messina, Lesson In Leavin'	702 680
3	Shedaisy, Little Good-Byes	667 684
4	Alabama, God Must Have Spent A Little M	633 614
5	Chely Wright, Single White Female	582 552
6	Faith Hill, The Secret Of Life	565 524
7	Joe Diffie, Night To Remember	542 574
8	Kenny Chesney, You Had Me From Hello	535 529
9	George Strait, Write This Down	492 517
10	Alan Jackson, Little Man	487 439
11	Brad Paisley, Who Needs Pictures	442 433
12	Dixie Chicks, Ready To Run	434 423
13	Shania Twain, You've Got A Way	402 413
14	Martina McBride, Whatever You Say	397 396
15	Mark Chesnut, This Heartache Never Slees	365 343
16	Tim McGraw, Something Like That	360 309
17	Tim McGraw, Please Remember Me	336 378
18	Lee Ann Womack, (Now You See Me) Now You Don't	336 318
19	Trisha Yearwood, I'll Still Love You Mor	333 306
20	Mary Chapin Carpenter, Almost Home	322 317
21	Doug Stone, Make Up In Love	308 271
22	Mark Willis, She's In Love	306 287
23	Kenny Chesney, How Forever Feels	298 305
24	Martina McBride, I Love You	278 183
25	Dixie Chicks, Tonight The Heartache's On	266 285
26	Steve Wariner, I'm Already Taken	265 234
27	Andy Griggs, You Won't Ever Be Lonely	257 289
28	Montgomery Gentry, Loney & Gone	256 233
29	George Strait, What Do You Say To That	228 164
30	Shania Twain, Man! I Feel Like A Woman!	222 228

WDRM Huntsville
PD: Mark Donovan
MD: Dan McClain
AMFM 205-353-1750

COUNTRY 102.7 WDRM

	TW	LW
1	Alan Jackson, Little Man	38 32
2	Lonestar, Amazed	37 37
3	Jo Dee Messina, Lesson In Leavin'	36 36
4	Shedaisy, Little Good-Byes	36 35
5	Chely Wright, Single White Female	35 37
6	Kenny Chesney, You Had Me From Hello	35 35
7	Joe Diffie, Night To Remember	35 33
8	Alabama, God Must Have Spent A Little M	34 35
9	Faith Hill, The Secret Of Life	32 36
10	Lee Ann Womack, (Now You See Me) Now You Don't	31 24
11	Dixie Chicks, Ready To Run	31 29
12	Mary Chapin Carpenter, Almost Home	29 30
13	George Strait, Write This Down	29 30
14	Martina McBride, Whatever You Say	28 28
15	Trisha Yearwood, I'll Still Love You Mor	27 27
16	Mark Willis, She's In Love	27 23
17	Shania Twain, You've Got A Way	27 31
18	Tim McGraw, Please Remember Me	26 16
19	Mark Chesnut, This Heartache Never Slees	25 32
20	George Jones, Choices	24 7
21	John Michael Montgomery, Home To You	23 21
22	Michael Peterson, Sure Feels Real Good	23 23
23	Martina McBride, I Love You	23 24
24	Yankee Grey, All Things Considered	23 24
25	Dixie Chicks, Tonight The Heartache's On	22 28
26	George Strait, What Do You Say To That	22 22
27	Montgomery Gentry, Loney & Gone	21 23
28	Tim McGraw, Please Remember Me	21 22
29	Billy Ray Cyrus, Busy Man	19 11
30	Andy Griggs, You Won't Ever Be Lonely	13 10

FI Andy Griggs, I'll Go Crazy 6 0
FI Brooks & Dunn, Missing You 6 0

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	49 50
2	Shania Twain, You've Got A Way	47 40
3	Brad Paisley, Who Needs Pictures	44 34
4	Chely Wright, Single White Female	39 37
5	Kenny Chesney, You Had Me From Hello	36 34
6	Lonestar, Amazed	36 44
7	Reba McEntire, One Honest Heart	32 27
8	Trisha Yearwood, I'll Still Love You Mor	32 24
9	Joe Diffie, Night To Remember	32 45
10	Mark Chesnut, This Heartache Never Slees	31 30
11	Tim McGraw, Please Remember Me	30 24
12	Alan Jackson, Little Man	27 27
13	Martina McBride, Whatever You Say	25 25
14	Faith Hill, The Secret Of Life	23 23
15	Doug Stone, Make Up In Love	22 21
16	George Strait, What Do You Say To That	21 18
17	Steve Wariner, I'm Already Taken	20 16
18	Lee Ann Womack, (Now You See Me) Now You Don't	20 18
19	Tim McGraw, Something Like That	20 21
20	Dixie Chicks, Ready To Run	19 22
21	Alabama, God Must Have Spent A Little M	18 19
22	Andy Griggs, I'll Go Crazy	17 8
23	Shania Twain, Man! I Feel Like A Woman!	17 25
24	Julie Reeves, Trouble Is A Woman	16 18
25	Mark Willis, She's In Love	16 16
26	Brooks & Dunn, Missing You	15 6
27	John Michael Montgomery, Home To You	15 18
28	Shedaisy, Little Good-Byes	14 12
29	Collin Raye, Anyone Else	14 13
30	Alan Jackson, Gone Crazy	13 11

FI Sherrie Austin, Never Been Kissed 6 3
FI Michael Peterson, Sure Feels Real Good 6 4


KNCI Sacramento
PD: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

105.1 KNCI

	TW	LW
1	Alabama, God Must Have Spent A Little M	51 42
2	Lonestar, Amazed	41 30
3	Shedaisy, Little Good-Byes	46 45
4	Jo Dee Messina, Lesson In Leavin'	45 47
5	Dixie Chicks, Ready To Run	37 39
6	Chely Wright, Single White Female	37 36
7	Shania Twain, You've Got A Way	36 38
8	Joe Diffie, Night To Remember	32 34
9	Tim McGraw, Something Like That	31 24
10	Faith Hill, The Secret Of Life	29 24
11	Alan Jackson, Little Man	24 25
12	Kenny Chesney, You Had Me From Hello	23 25
13	Martina McBride, I Love You	23 22
14	Lee Ann Womack, (Now You See Me) Now You Don't	21 20
15	Brad Paisley, Who Needs Pictures	21 19
16	Steve Wariner, I'm Already Taken	21 18
17	George Strait, What Do You Say To That	20 3
18	Doug Stone, Make Up In Love	19 20
19	George Strait, Write This Down	19 41
20	Tim McGraw, Please Remember Me	19 14
21	Reba McEntire, One Honest Heart	18 20
22	Jessica Andrews, You Go First	18 17
23	Shania Twain, Man! I Feel Like A Woman!	17 25
24	Martina McBride, Whatever You Say	17 13
25	John Michael Montgomery, Home To You	16 14
26	Sawyer Brown, Drive Me Wild	16 18
27	Trisha Yearwood, I'll Still Love You Mor	16 7
28	Collin Raye, Anyone Else	15 15
29	Collin Raye, Anyone Else	15 15
30	Lila McCann, With You	14 13

FI George Strait, What Do You Say To That 20 3
FI Shane Minor, Ordinary Love 7 1
FI George Jones, Choices 6 2

SOUTHEAST



	TW	LW
1	Lonestar, Amazed	1584 1649
2	Jo Dee Messina, Lesson In Leavin'	1564 1584
3	Chely Wright, Single White Female	1531 1480
4	Alabama, God Must Have Spent A Little M	1414 1432
5	Chely Wright, Single White Female	1400 1368
6	Joe Diffie, Night To Remember	1296 1294
7	Kenny Chesney, You Had Me From Hello	1283 1234
8	Faith Hill, The Secret Of Life	1248 1158
9	Alan Jackson, Little Man	1238 1176
10	Joe Diffie, Night To Remember	1111 1093
11	Dixie Chicks, Ready To Run	1104 969
12	George Strait, Write This Down	1043 1193
13	Tim McGraw, Something Like That	1010 836
14	Shania Twain, You've Got A Way	879 856
15	Alabama, God Must Have Spent A Little M	865 779
16	Mark Chesnut, This Heartache Never Slees	839 788
17	Lee Ann Womack, (Now You See Me) Now You Don't	818 740
18	Tim McGraw, Please Remember Me	752 841
19	Martina McBride, Whatever You Say	750 887
20	Mark Willis, She's In Love	738 661
21	Mary Chapin Carpenter, Almost Home	719 705
22	Montgomery Gentry, Loney & Gone	717 681
23	Andy Griggs, You Won't Ever Be Lonely	658 712
24	Martina McBride, I Love You	643 408
25	Doug Stone, Make Up In Love	642 594
26	Kenny Chesney, How Forever Feels	637 632
27	Steve Wariner, I'm Already Taken	563 500
28	George Strait, What Do You Say To That	554 558
29	Dixie Chicks, Tonight The Heartache's On	538 576
30	Chad Brock, Lightning Does The Work	526 480

SOUTHWEST



	TW	LW
1	Lonestar, Amazed	876 943
2	Jo Dee Messina, Lesson In Leavin'	790 827
3	Chely Wright, Single White Female	759 710
4	Alabama, God Must Have Spent A Little M	749 700
5	Kenny Chesney, You Had Me From Hello	726 680
6	Shedaisy, Little Good-Byes	682 671
7	Faith Hill, The Secret Of Life	616 567
8	Brad Paisley, Who Needs Pictures	614 599
9	Alan Jackson, Little Man	612 590
10	Joe Diffie, Night To Remember	603 666
11	Dixie Chicks, Ready To Run	568 522
12	Tim McGraw, Something Like That	540 408
13	Trisha Yearwood, I'll Still Love You Mor	491 461
14	Shania Twain, You've Got A Way	490 458
15	George Strait, Write This Down	468 512
16	Mark Chesnut, This Heartache Never Slees	445 423
17	Lee Ann Womack, (Now You See Me) Now You Don't	438 409
18	George Strait, What Do You Say To That	423 318
19	Tim McGraw, Please Remember Me	402 409
20	Martina McBride, Whatever You Say	362 483
21	Martina McBride, I Love You	349 212
22	Steve Wariner, I'm Already Taken	341 306
23	Andy Griggs, You Won't Ever Be Lonely	333 326
24	Mary Chapin Carpenter, Almost Home	314 298
25	Mark Willis, She's In Love	312 269
26	Kenny Chesney, How Forever Feels	277 277
27	Dwight Yoakam, Crazy Little Thing Called	

AIRPLAY MONITOR **COUNTRY** **WEEK-END** **TOP 100**

FOR WEEK ENDING AUGUST 8, 1999

Rated tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA		5587/338		JESSICA ANDREWS		1526/248		SHERRIE AUSTIN		1228/75		CHAD BROCK		1506/141		BROOKS & DUNN		1307/334	
God Must Have Spent A Little More Time On You (RCA)				You Go First (Do You Wanna Kiss) (DreamWorks)				Never Been Kissed (Arista Nashville)				Lightning Does The Work (Warner Bros.)				Missing You (Arista Nashville)			
Total Stations: 154		Chart Move: 4-3		Total Stations: 150		Chart Move: 35-30		Total Stations: 139		Chart Move: 39-35		Total Stations: 139		Chart Move: 33-32		Total Stations: 101		Chart Move: 40-34	
City	Station	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L
New York	CMT	32	31	28	419	OKla	City	KTST	15	15	21	288	IP	1	1	1	1	1	1
New York	GAC	23	23	23	193	OKla	City	KXKY	38	39	36	326	IP	1	1	1	1	1	1
New York	WYNY	30	26	29	393	OKla	City	WOJK	42	36	38	387	IP	1	1	1	1	1	1
New York	KIFL	40	41	45	506	OKla	City	WRDD	32	32	32	332	IP	1	1	1	1	1	1
New York	KZLA	1	1	1	1	OKla	City	KASE	26	24	115	115	IP	1	1	1	1	1	1
New York	WUSN	34	32	39	393	OKla	City	WZKZ	38	35	32	336	IP	1	1	1	1	1	1
New York	KYCY	42	40	47	476	OKla	City	WRKH	41	34	38	412	IP	1	1	1	1	1	1
New York	WXTU	1	1	1	1	OKla	City	WGNB	31	29	26	258	IP	1	1	1	1	1	1
New York	WYCD	38	36	41	481	OKla	City	WESG	37	34	43	433	IP	1	1	1	1	1	1
New York	KPLX	27	27	27	274	OKla	City	WSSJ	34	33	33	375	IP	1	1	1	1	1	1
New York	KSCS	37	37	41	476	OKla	City	KVVO	8	11	5	137	IP	1	1	1	1	1	1
New York	KYNG	23	21	21	217	OKla	City	WGGY	40	42	43	466	IP	1	1	1	1	1	1
New York	KIKK	43	43	43	386	OKla	City	KIIM	36	36	37	343	IP	1	1	1	1	1	1
New York	KILT	30	27	31	387	OKla	City	WCTD	36	36	36	379	IP	1	1	1	1	1	1
New York	KRBO	45	52	54	543	OKla	City	KSXS	33	34	34	351	IP	1	1	1	1	1	1
New York	KWLB	36	36	37	373	OKla	City	WBCT	37	37	37	459	IP	1	1	1	1	1	1
New York	KWML	49	45	49	539	OKla	City	WOMX	12	13	13	133	IP	1	1	1	1	1	1
New York	WKXJ	30	30	32	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	WYAY	41	38	41	432	OKla	City	KRST	40	34	34	327	IP	1	1	1	1	1	1
New York	KMPS	38	38	37	376	OKla	City	KJKT	23	23	24	240	IP	1	1	1	1	1	1
New York	KYCY	44	44	44	441	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	WJWC	37	37	37	376	OKla	City	WRBT	47	47	47	469	IP	1	1	1	1	1	1
New York	KSON	57	57	57	573	OKla	City	WRKZ	35	35	35	364	IP	1	1	1	1	1	1
New York	KEYE	24	28	31	393	OKla	City	WKDD	45	37	32	377	IP	1	1	1	1	1	1
New York	WLR	36	35	35	350	OKla	City	KTOM	48	44	45	425	IP	1	1	1	1	1	1
New York	WXXK	37	37	37	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W92X	92	95	94	794	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W93X	45	40	39	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W94X	31	31	31	317	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W95X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W96X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W97X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W98X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W99X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W00X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1

MARY CHAPIN CARPENTER		2362/50		KENNY CHESNEY		4663/282		MARK CHESNUTT		2882/113		DIXIE CHICKS		3893/223		MONTGOMERY GENTRY		2148/214	
Almost Home (Columbia)				You Had Me From Hello (BNA)				This Heartache Never Sleeps (MCA Nashville)				Ready To Run (Monument)				Lonely And Gone (Columbia)			
Total Stations: 152		Chart Move: 23-22		Total Stations: 154		Chart Move: 7-6		Total Stations: 152		Chart Move: 19-17		Total Stations: 154		Chart Move: 11-10		Total Stations: 151		Chart Move: 27-26	
City	Station	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L
New York	CMT	14	13	13	285	OKla	City	KTST	15	14	15	288	IP	1	1	1	1	1	1
New York	GAC	10	7	12	203	OKla	City	KXKY	39	21	24	104	IP	1	1	1	1	1	1
New York	WYNY	17	18	22	303	OKla	City	WOJK	26	25	19	140	IP	1	1	1	1	1	1
New York	KIFL	1	1	1	1	OKla	City	WRDD	13	12	15	114	IP	1	1	1	1	1	1
New York	KZLA	1	1	1	1	OKla	City	KASE	26	24	115	115	IP	1	1	1	1	1	1
New York	WUSN	21	19	19	193	OKla	City	WZKZ	38	35	32	336	IP	1	1	1	1	1	1
New York	KYCY	42	41	47	476	OKla	City	WRKH	41	34	38	412	IP	1	1	1	1	1	1
New York	WXTU	1	1	1	1	OKla	City	WGNB	31	29	26	258	IP	1	1	1	1	1	1
New York	WYCD	38	36	41	481	OKla	City	WESG	37	34	43	433	IP	1	1	1	1	1	1
New York	KPLX	27	27	27	274	OKla	City	WSSJ	34	33	33	375	IP	1	1	1	1	1	1
New York	KSCS	37	37	41	476	OKla	City	KVVO	8	11	5	137	IP	1	1	1	1	1	1
New York	KYNG	23	21	21	217	OKla	City	WGGY	40	42	43	466	IP	1	1	1	1	1	1
New York	KIKK	43	43	43	386	OKla	City	KIIM	36	36	37	343	IP	1	1	1	1	1	1
New York	KILT	30	27	31	387	OKla	City	WCTD	36	36	36	379	IP	1	1	1	1	1	1
New York	KRBO	45	52	54	543	OKla	City	KSXS	33	34	34	351	IP	1	1	1	1	1	1
New York	KWLB	36	36	37	373	OKla	City	WBCT	37	37	37	459	IP	1	1	1	1	1	1
New York	KWML	49	45	49	539	OKla	City	WOMX	12	13	13	133	IP	1	1	1	1	1	1
New York	WKXJ	30	30	32	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	WYAY	41	38	41	432	OKla	City	KRST	40	34	34	327	IP	1	1	1	1	1	1
New York	KMPS	38	38	37	376	OKla	City	KJKT	23	23	24	240	IP	1	1	1	1	1	1
New York	KYCY	44	44	44	441	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	WJWC	37	37	37	376	OKla	City	WRBT	47	47	47	469	IP	1	1	1	1	1	1
New York	KSON	57	57	57	573	OKla	City	WRKZ	35	35	35	364	IP	1	1	1	1	1	1
New York	KEYE	24	28	31	393	OKla	City	WKDD	45	37	32	377	IP	1	1	1	1	1	1
New York	WLR	36	35	35	350	OKla	City	KTOM	48	44	45	425	IP	1	1	1	1	1	1
New York	WXXK	37	37	37	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W92X	92	95	94	794	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W93X	45	40	39	376	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W94X	31	31	31	317	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W95X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W96X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W97X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W98X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W99X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1
New York	W00X	1	1	1	1	OKla	City	WVWV	37	34	35	365	IP	1	1	1	1	1	1

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 8, 1999

Total Detections/Gain

DOUG STONE 2315/196

Make Us In Love (Atlantic)

Total Stations: 151 Chart Move: 25-23

City	Station	IP	Gain
New York	WYNY	1	1
New York	KIFL	11	2
Chicago	WUSN	2	2
San Francisco	KYCY	15	9
Philadelphia	WXII	20	19
Detroit	WWWW	6	11
Dallas	WYCD	16	11
Houston, DC	WZLX	1	1
Houston, TX	WYCD	29	27
Boston	WBUR	15	16
Miami	WKIS	4	1
Atlanta	WKYS	15	10
Seattle	KYCW	2	2
Long Isl.	WJIC	17	15
San Diego	KEYE	21	10
St. Louis	WIL	2	2
Balt.	WWKX	26	20
Pitts.	WPBC	25	26
Phoen.	KMLX	12	9
Tampa	WFLX	14	15
Cleveland	WGAR	16	11
Denver	KYGO	3	3
Port., OR	KWJL	4	1
Cincinnati	WUBE	20	1
Kan. City	KBEQ	27	25
Rivers	KRFR	21	17
Milwaukee	WMLW	20	21
San Jose	KRTY	20	21
Provid.	WCTK	20	24
Colum., OH	WCOL	24	15
Norfolk	WHOK	21	1
San Antonio	KAJA	22	18
Salt Lake	KKAT	13	2
Indian	KUBL	16	12
Indian, NC	WKTT	5	1
Newark, NJ	WNDE	15	18
Orlando	WKKA	1	1
Buffalo	WYRK	2	2
Hartford	WVYZ	11	10
Greensb.	WVOR	5	1
Memphis	WGXX	16	12
Nashv.	WSM	24	22
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	31	32
Louisv.	WAMZ	20	3
Rai./Dur.	WKIX	26	17
WDRR	11	14	

GEORGE STRAIT 2064/722

What Do You Say To That (MCA Nashville)

Total Stations: 144 Chart Move: 34-27

City	Station	IP	Gain
New York	WYNY	21	2
Chicago	KZLA	3	1
San Francisco	KYCY	21	15
Philadelphia	WXII	17	17
Detroit	WWWW	23	19
Dallas	WYCD	49	46
Houston, DC	WZLX	17	12
Houston, TX	WYCD	26	13
Boston	WBUR	15	16
Miami	WKIS	10	1
Atlanta	WKYS	15	10
Seattle	KYCW	9	7
Long Isl.	WJIC	11	11
San Diego	KEYE	24	13
St. Louis	WIL	15	15
Balt.	WWKX	13	7
Pitts.	WPBC	25	26
Phoen.	KMLX	12	9
Tampa	WFLX	14	15
Cleveland	WGAR	16	11
Denver	KYGO	3	3
Port., OR	KWJL	4	1
Cincinnati	WUBE	19	16
Kan. City	KBEQ	27	25
Rivers	KRFR	21	17
Milwaukee	WMLW	20	21
San Jose	KRTY	20	21
Provid.	WCTK	20	24
Colum., OH	WCOL	24	15
Norfolk	WHOK	21	1
San Antonio	KAJA	22	18
Salt Lake	KKAT	13	2
Indian	KUBL	16	12
Indian, NC	WKTT	5	1
Newark, NJ	WNDE	15	18
Orlando	WKKA	1	1
Buffalo	WYRK	2	2
Hartford	WVYZ	11	10
Greensb.	WVOR	5	1
Memphis	WGXX	16	12
Nashv.	WSM	24	22
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	31	32
Louisv.	WAMZ	20	3
Rai./Dur.	WKIX	26	17
WDRR	11	14	

AARON TIPPIN 1193/167

Her (Lyric Street)

Total Stations: 143 Chart Move: 38-36

City	Station	IP	Gain
New York	WYNY	1	1
Chicago	KZLA	4	2
San Francisco	KYCY	21	15
Philadelphia	WXII	17	17
Detroit	WWWW	23	19
Dallas	WYCD	49	46
Houston, DC	WZLX	17	12
Houston, TX	WYCD	26	13
Boston	WBUR	15	16
Miami	WKIS	10	1
Atlanta	WKYS	15	10
Seattle	KYCW	9	7
Long Isl.	WJIC	11	11
San Diego	KEYE	24	13
St. Louis	WIL	15	15
Balt.	WWKX	13	7
Pitts.	WPBC	25	26
Phoen.	KMLX	12	9
Tampa	WFLX	14	15
Cleveland	WGAR	16	11
Denver	KYGO	3	3
Port., OR	KWJL	4	1
Cincinnati	WUBE	19	16
Kan. City	KBEQ	27	25
Rivers	KRFR	21	17
Milwaukee	WMLW	20	21
San Jose	KRTY	20	21
Provid.	WCTK	20	24
Colum., OH	WCOL	24	15
Norfolk	WHOK	21	1
San Antonio	KAJA	22	18
Salt Lake	KKAT	13	2
Indian	KUBL	16	12
Indian, NC	WKTT	5	1
Newark, NJ	WNDE	15	18
Orlando	WKKA	1	1
Buffalo	WYRK	2	2
Hartford	WVYZ	11	10
Greensb.	WVOR	5	1
Memphis	WGXX	16	12
Nashv.	WSM	24	22
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	31	32
Louisv.	WAMZ	20	3
Rai./Dur.	WKIX	26	17
WDRR	11	14	

SHANIA TWAIN 3336/96

You've Got A Way (Mercury)

Total Stations: 154 Chart Move: 13-14

City	Station	IP	Gain
New York	WYNY	1	1
Chicago	KZLA	4	2
San Francisco	KYCY	21	15
Philadelphia	WXII	17	17
Detroit	WWWW	23	19
Dallas	WYCD	49	46
Houston, DC	WZLX	17	12
Houston, TX	WYCD	26	13
Boston	WBUR	15	16
Miami	WKIS	10	1
Atlanta	WKYS	15	10
Seattle	KYCW	9	7
Long Isl.	WJIC	11	11
San Diego	KEYE	24	13
St. Louis	WIL	15	15
Balt.	WWKX	13	7
Pitts.	WPBC	25	26
Phoen.	KMLX	12	9
Tampa	WFLX	14	15
Cleveland	WGAR	16	11
Denver	KYGO	3	3
Port., OR	KWJL	4	1
Cincinnati	WUBE	19	16
Kan. City	KBEQ	27	25
Rivers	KRFR	21	17
Milwaukee	WMLW	20	21
San Jose	KRTY	20	21
Provid.	WCTK	20	24
Colum., OH	WCOL	24	15
Norfolk	WHOK	21	1
San Antonio	KAJA	22	18
Salt Lake	KKAT	13	2
Indian	KUBL	16	12
Indian, NC	WKTT	5	1
Newark, NJ	WNDE	15	18
Orlando	WKKA	1	1
Buffalo	WYRK	2	2
Hartford	WVYZ	11	10
Greensb.	WVOR	5	1
Memphis	WGXX	16	12
Nashv.	WSM	24	22
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	31	32
Louisv.	WAMZ	20	3
Rai./Dur.	WKIX	26	17
WDRR	11	14	

STEVE WARINER 2186/212

I'm Already Taken (Capitol)

Total Stations: 150 Chart Move: 26-25

City	Station	IP	Gain
New York	WYNY	21	18
Chicago	KZLA	7	10
San Francisco	KYCY	10	12
Philadelphia	WXII	15	13
Detroit	WWWW	4	9
Dallas	WYCD	1	1
Houston, DC	WZLX	22	20
Houston, TX	WYCD	23	21
Boston	WBUR	15	16
Miami	WKIS	17	11
Atlanta	WKYS	23	19
Seattle	KYCW	8	5
Long Isl.	WJIC	18	15
San Diego	KEYE	23	10
St. Louis	WIL	4	2
Balt.	WWKX	12	7
Pitts.	WPBC	11	7
Phoen.	KMLX	5	1
Tampa	WFLX	13	11
Cleveland	WGAR	10	8
Denver	KYGO	22	17
Port., OR	KWJL	20	17
Cincinnati	WUBE	6	2
Kan. City	KBEQ	22	24
Rivers	KRFR	18	23
Milwaukee	WMLW	14	11
San Jose	KRTY	18	17
Provid.	WCTK	19	14
Colum., OH	WCOL	15	10
Norfolk	WHOK	16	15
San Antonio	KAJA	20	16
Salt Lake	KKAT	17	12
Indian	KUBL	14	14
Indian, NC	WKTT	6	8
Newark, NJ	WNDE	8	4
Orlando	WKKA	1	1
Buffalo	WYRK	17	20
Hartford	WVYZ	11	10
Greensb.	WVOR	7	4
Memphis	WGXX	16	12
Nashv.	WSM	26	24
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	11	9
Louisv.	WAMZ	22	20
Rai./Dur.	WKIX	22	23
WDRR	20	18	

MARK WILLS 2424/155

She's In Love (Mercury)

Total Stations: 151 Chart Move: 24-21

City	Station	IP	Gain
New York	WYNY	21	18
Chicago	KZLA	14	10
San Francisco	KYCY	11	16
Philadelphia	WXII	15	13
Detroit	WWWW	4	1
Dallas	KPLX	1	1
Houston, DC	WZLX	11	12
Houston, TX	WYCD	11	12
Boston	WBUR	15	16
Miami	WKIS	12	1
Atlanta	WKYS	21	18
Seattle	KYCW	9	6
Long Isl.	WJIC	17	15
San Diego	KEYE	21	10
St. Louis	WIL	17	16
Balt.	WWKX	1	1
Pitts.	WPBC	16	17
Phoen.	KMLX	4	3
Tampa	WFLX	14	15
Cleveland	WGAR	16	11
Denver	KYGO	25	26
Port., OR	KWJL	10	11
Cincinnati	WUBE	10	17
Kan. City	KBEQ	32	28
Rivers	KRFR	19	18
Milwaukee	WMLW	19	17
San Jose	KRTY	12	13
Provid.	WCTK	19	14
Colum., OH	WCOL	3	2
Norfolk	WHOK	21	1
San Antonio	KAJA	22	18
Salt Lake	KKAT	3	1
Indian	KUBL	16	12
Indian, NC	WKTT	5	1
Newark, NJ	WNDE	15	18
Orlando	WKKA	1	1
Buffalo	WYRK	1	1
Hartford	WVYZ	11	10
Greensb.	WVOR	5	1
Memphis	WGXX	16	12
Nashv.	WSM	23	23
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	11	9
Louisv.	WAMZ	20	3
Rai./Dur.	WKIX	26	17
WDRR	20	19	

LEE ANN WOMACK 2966/171

(Now You See Me) Now You Don't (MCA Nashville)

Total Stations: 151 Chart Move: 18-16

City	Station	IP	Gain
New York	WYNY	18	14
Chicago	KZLA	19	18
San Francisco	KYCY	21	23
Philadelphia	WXII	17	17
Detroit	WWWW	20	18
Dallas	KPLX	28	27
Houston, DC	WZLX	12	14
Houston, TX	WYCD	12	14
Boston	WBUR	15	16
Miami	WKIS	6	3
Atlanta	WKYS	26	24
Seattle	KYCW	4	4
Long Isl.	WJIC	23	23
San Diego	KEYE	13	16
St. Louis	WIL	22	18
Balt.	WWKX	20	21
Pitts.	WPBC	52	48
Phoen.	KMLX	25	37
Tampa	WFLX	19	17
Cleveland	WGAR	12	14
Denver	KYGO	16	13
Port., OR	KWJL	6	3
Cincinnati	WUBE	24	22
Kan. City	KBEQ	31	30
Rivers	KRFR	33	23
Milwaukee	WMLW	21	20
San Jose	KRTY	23	19
Provid.	WCTK	24	21
Colum., OH	WCOL	8	11
Norfolk	WHOK	16	15
San Antonio	KAJA	22	18
Salt Lake	KKAT	25	21
Indian	KUBL	31	24
Indian, NC	WKTT	11	6
Newark, NJ	WNDE	16	13
Orlando	WKKA	1	1
Buffalo	WYRK	1	1
Hartford	WVYZ	16	11
Greensb.	WVOR	12	14
Memphis	WGXX	15	3
Nashv.	WSM	21	20
Roche.	WBEE	24	27
W.P. Beach	WVIR	24	27
Las Vegas	KFMS	11	8
Louisv.	WAMZ	22	24
Rai./Dur.	WKIX	22	24
WDRR	22	16	

CHELY WRIGHT 5102/114

Single White Female (MCA Nashville)

Total Stations: 154 Chart Move: 5-5

City	Station	IP	Gain
New York	WYNY	34	33
Chicago	KZLA	35	31
San Francisco	KYCY	37	36
Philadelphia	WXII	35	32
Detroit	WWWW	23	23
Dallas	KPLX	27	27
Houston, DC	WZLX	31	32
Houston, TX	WYCD	31	32
Boston	WBUR	32	30
Miami	WKIS	35	31
Atlanta	WKYS	36	35
Seattle	KYCW	34	34
Long Isl.	WJIC	35	34
San Diego	KEYE	33	37
St. Louis	WIL	35	35
Balt.	WWKX	39	39
Pitts.	WPBC	37	37
Phoen.	KMLX	30	35
Tampa	WFLX	38	34
Cleveland	WGAR	31	32
Denver	KYGO	29	24
Port., OR	KWJL	36	30
Cincinnati	WUBE	35	34
Kan. City	KBEQ	33	32
Rivers	KRFR	30	31
Milwaukee	WMLW	33	33
San Jose	KRTY	37	36
Provid.	WCTK	37	

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	2	12	NEVER BEEN KISSED ARISTA NASHVILLE 13140	1 week at No. 1 SHERRIE AUSTIN
2	1	19	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
4	4	17	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	11	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
6	6	5	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	9	20	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
8	8	18	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
9	10	10	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
10	7	24	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
11	11	22	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	12	6	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
13	14	113	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
14	13	16	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
15	17	3	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
16	15	20	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
17	16	25	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
18	18	41	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	20	35	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	19	30	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	1	1	91	SHANIA TWAIN ◆ ¹²	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
2	2	2	79	DIXIE CHICKS ▲ ⁶	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	9	LONESTAR ●	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	13	TIM MCGRAW ▲	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	5	72	JO DEE MESSINA ▲	CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	6	67	FAITH HILL ▲ ³	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
GREATEST GAINER							
7	8	7	12	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	7
8	9	10	22	KENNY CHESNEY ●	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
9	7	8	6	GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
10	10	9	12	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	16	AMAZED BNA	5 weeks at No. 1 LONESTAR	48.011	48.471
2	2	15	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.971	48.166
3	3	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	43.119	41.649
4	4	19	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	39.755	39.571
5	6	16	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	39.269	37.292
6	7	14	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	37.393	35.503
7	5	19	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	36.861	37.973
8	8	13	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	35.909	34.854
9	10	9	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	32.344	31.476
10	9	20	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	31.460	34.404
11	11	7	READY TO RUN MONUMENT	DIXIE CHICKS	30.469	28.772
12	12	15	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	27.752	26.623
13	16	4	SOMETHING LIKE THAT CURB	TIM MCGRAW	27.411	21.853
14	13	9	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	25.893	24.833
15	18	12	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	23.609	21.043
16	17	9	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	22.589	21.321
17	15	22	PLEASE REMEMBER ME CURB	TIM MCGRAW	22.018	23.165
18	14	22	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	21.873	24.428
19	20	13	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.914	19.404
20	21	34	HOW FOREVER FEELS BNA	KENNY CHESNEY	19.121	18.692
21	23	11	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	17.000	17.081
22	30	3	I LOVE YOU RCA	MARTINA MCBRIDE	16.429	10.975
23	24	6	SHE'S IN LOVE MERCURY	MARK WILLS	16.412	14.847
24	26	9	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.603	14.554
25	27	5	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	15.493	13.271
26	31	3	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	15.159	10.806
27	28	8	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	13.846	12.628
28	19	14	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	11.605	19.700
29	33	4	I'LL GO CRAZY RCA	ANDY GRIGGS	10.847	8.737
30	36	4	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	10.660	8.065
31	34	7	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	9.625	8.368
32	39	2	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	9.501	6.859
33	35	9	CHOICES ASYLUM	GEORGE JONES	8.965	8.357
34	38	3	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	8.776	7.360
35	37	5	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	7.653	7.528
36	32	16	THE GREATEST DREAMCATCHER	KENNY ROGERS	7.509	9.496
37	NEW		ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	6.788	5.559
38	29	9	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	6.601	11.344
39	RE-ENTRY		YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	6.500	6.483
40	40	5	HER LYRIC STREET	AARON TIPPIN	6.131	6.516

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	20	AMAZED BNA 6 weeks at No. 1	LONESTAR	5971	6204
2	2	17	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5739	5792
3	4	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5587	5249
4	3	26	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	5174	5255
5	5	24	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5102	4988
6	7	19	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4663	4381
7	9	16	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4501	4164
8	6	24	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4501	4691
9	10	13	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4120	3955
10	11	7	READY TO RUN MONUMENT	DIXIE CHICKS	3893	3670
11	8	24	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3812	4314
12	12	28	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3732	3638
13	17	9	SOMETHING LIKE THAT CURB	TIM MCGRAW	3553	2849
14	13	10	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3336	3240
15	16	16	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3181	2872
16	18	12	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2966	2795
17	19	18	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2882	2769
18	15	23	PLEASE REMEMBER ME CURB	TIM MCGRAW	2855	2971
19	14	25	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2673	3069
★ GREATEST GAINER ★						
20	30	4	I LOVE YOU RCA	MARTINA MCBRIDE	2450	1597
21	24	10	SHE'S IN LOVE MERCURY	MARK WILLS	2424	2269
22	23	20	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2362	2312
23	25	18	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2315	2119
24	21	37	HOW FOREVER FEELS BNA	KENNY CHESNEY	2267	2320
25	26	8	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2186	1974
26	27	12	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2148	1934
★ MOST NEW STATIONS ★						
27	34	6	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2064	1342
28	31	6	I'LL GO CRAZY RCA	ANDY GRIGGS	1708	1422
29	37	6	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1538	1232
30	35	7	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1526	1278
31	20	17	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	1523	2675
32	33	14	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1506	1365
33	32	16	CHOICES ASYLUM	GEORGE JONES	1492	1382
34	40	3	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1307	973
35	39	14	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1228	1153
36	38	12	HER LYRIC STREET	AARON TIPPIN	1193	1177
37	29	13	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	998	1640

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	42	9	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	995	823
39	36	19	THE GREATEST DREAMCATCHER	KENNY ROGERS	985	1248
40	41	13	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	869	920
41	44	5	ORDINARY LOVE MERCURY	SHANE MINOR	758	613
42	43	11	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	727	743
43	45	9	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	628	589
44	49	6	START OVER GEORGIA EPIC	COLLIN RAYE	612	523
45	50	6	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	602	510
46	48	7	THE YODELIN' BLUES GIANT	THE WILKINSONS	587	528
47	47	10	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	579	548
48	53	7	A MATTER OF TIME BNA	JASON SELLERS	447	381
49	67	2	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	363	114
50	56	3	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	301	267
51	61	4	CRUSH ASYLUM	LILA MCCANN	300	184
52	57	3	LOVE TRIP VIRGIN	JERRY KILGORE	287	248
53	46	13	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	268	578
54	68	2	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	265	112
55	51	11	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	252	509
56	59	6	RUB IT IN ATLANTIC	MATT KING	237	202
57	71	2	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	225	86
58	54	9	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	210	315
59	52	11	THIS TIME EPIC	SHANA PETRONE	191	481
60	58	5	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	174	246
61	60	9	ALBUQUERQUE EPIC	SONS OF THE DESERT	173	201
62	64	3	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	145	130
★★ HOT SHOT DEBUT ★★						
63	NEW ▶		STEAM EPIC	TY HERNDON	131	5
64	55	12	I'M IN LOVE WITH HER CURB	SAWYER BROWN	131	282
65	66	6	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	130	122
66	73	4	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	129	83
67	65	2	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	91	125
68	NEW ▶		HANDFUL OF WATER ASYLUM	CHALEE TENNISON	89	26
69	70	12	LET 'ER RIP MONUMENT	DIXIE CHICKS	83	88
70	62	19	THAT'S THE TRUTH REPRISE	PAUL BRANDT	83	145
71	74	2	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	75	64
72	NEW ▶		ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	52	1
73	RE-ENTRY		ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	50	59
74	NEW ▶		ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	47	18
75	RE-ENTRY		FOOL, I'M A WOMAN RCA	SARA EVANS	45	57

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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"No one does anything in life on his own, there are always caring people who shape our lives and our careers, whose influence stays with us for the rest of our lives." - Walter Cronkite

"When I was a little girl..."

"My Mother, my 'Giant', taught me to fight for what I believe in and to help others. Three years ago, I started a foundation to stop the cycle of child abuse. Without my Mother's encouragement, I would certainly not be the person I am today."

- Elyn Diamond, Founding Director of "The Children Who Never Forget Foundation"

Giants roamed the world...

"Your 'Giant' recording made me reflect on a particular 'Giant' in my life - Claude Ganaye. Claude, a 15 year old French boy in France in June 1944, saved my life and possibly the lives of 200 men in my outfit. Thank you for producing such an inspiring song. I hope that all the remaining 'Giants' of WWII will reflect on their individual contributions to this great nation when they hear this song." - Phillip J. Roy

I thought they stood so high...

"No one stands taller than an adult who reaches down to help a child. Millions of our nation's children need 'Giants' in their lives - adults who will love them and care about them, and have expectations for them. These are the 'Giants' of today." - America's Promise: The Alliance for Youth

Sure they could touch the sky...

"We at the Department of Defense strive to meet the standard put forth in the lyrics of the song 'Giants'. Through her music, Tamara is able to offer a powerful charge to our nation's leaders." - Harold Heilsnis, Director for Public Communication

And every night on our black & white TV...

"If you bungle raising your children, I don't think whatever else you do well matters very much."

- Jacqueline Lee Bouvier Kennedy Onassis

"We'd sit and watch those Giants."

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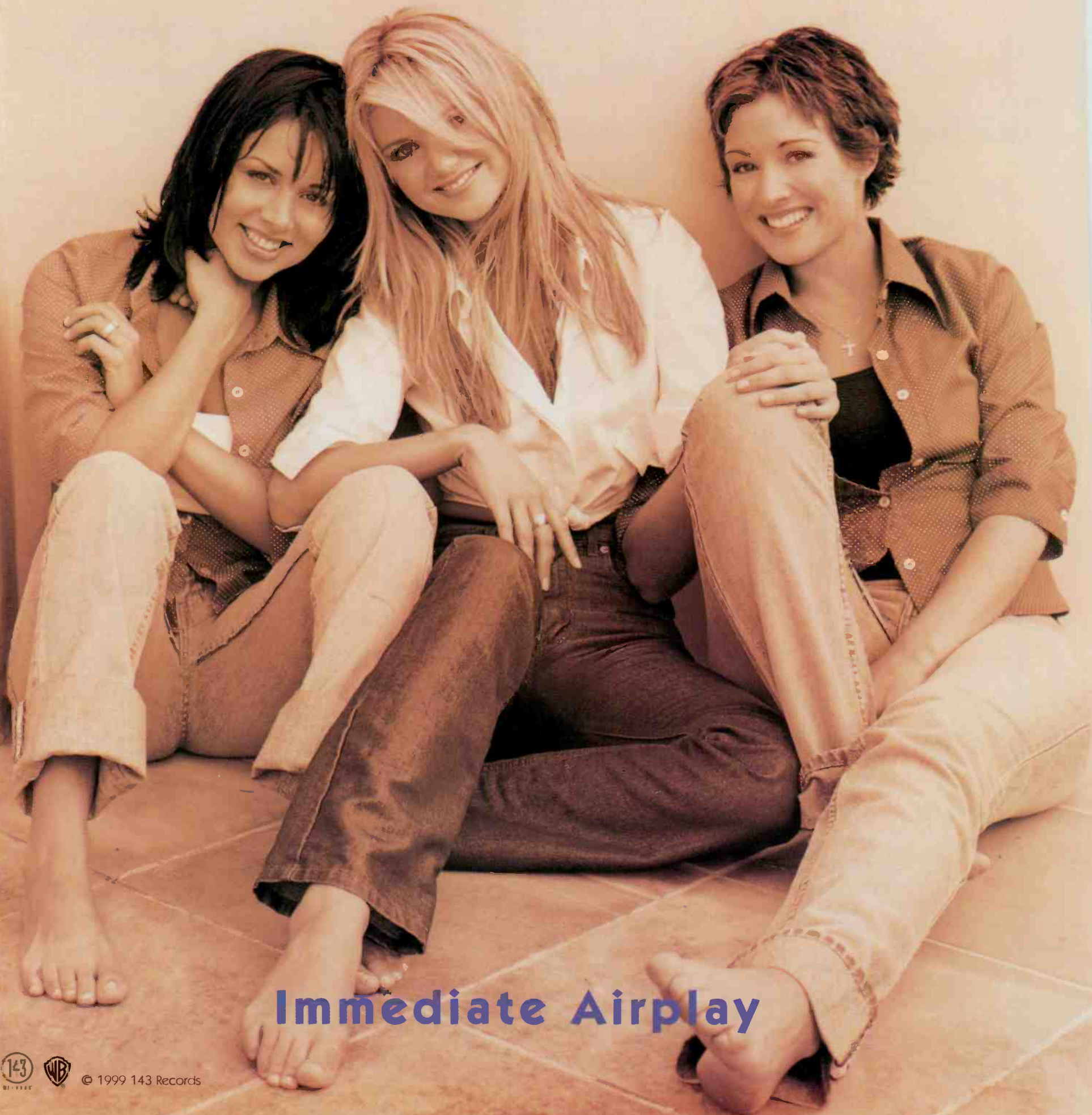
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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LONESTAR

Amazed (BNA)

★ ★ AIRPOWER ★ ★

TIM MCGRAW • *Something Like That* (CURB)

★ MOST NEW STATIONS ★

GEORGE STRAIT • *What Do You Say To That* (MCA NASHVILLE)

ON YOUR DESK

GARY ALLAN • *Smoke Rings In The Dark* (MCA NASHVILLE)

SUZY BOGGUSS • *Goodnight* (PLATINUM)

SONYA ISAACS • *On My Way To You* (LYRIC STREET)

CHALEE TENNISON • *Handful Of Water* (ASYLUM)

RANDY TRAVIS • *A Man Ain't Made Of Stone* (DREAMWORKS)

TAMARA WALKER • *Giants* (CURB)

As Brooks Brooks Top 40/Country Divide, Are The Gains Worth It?

by Phyllis Stark with
Melinda Newman

Country PDs have been grappling with pop crossovers for years. But by creating an alter ego, recording a pop album as that character, and aggressively going after pop airplay, Garth Brooks has added an unexpected dimension to this perennial debate.

If country PDs were divided before about what to do with LeAnn Rimes, Faith Hill, or Shania Twain hits that at least started at country before crossing over, Brooks' "Lost In You," recorded as the character Chris Gaines as a prequel to the film "The Lamb," has exacerbated the debate among country PDs. While many country PDs are sitting out the acoustic ballad, at least one OM, who oversees both a country and an AC station, wouldn't let his AC PD add the record so his country station could have it all to itself.

One thing most country PDs seem to agree on is their frustration at not being courtesy-serviced with the single, even though the label is not working it to country radio. "I've been one of his biggest supporters since his very first single," says KJJY Des Moines, Iowa, MD Eddie Hatfield. "I've flown and driven all over the country and to Canada to see him, all at my own expense. But we have not been serviced the single. Garth's big thing was always to 'dance with the one that brung ya.' Now the almighty buck has spoken. Country goes into a lull, and Garth bails. What's up with that?"

WJLM/WYYD Roanoke, Va., PD Robynn Jaymes, who had not yet heard the record at press time, says, "If it is pop, it ain't country, so I ain't playing it, much as I love Garth."

Jeff Winfield, PD of KHAK Cedar Rapids, Iowa, calls the single "fine for AC, I guess. The story and the potential movie is interesting, but one listener asked me if [Brooks] was going to be 'The Artist Formerly Known As Garth.' 'We're not making a big deal about it.'"

"Just about everyone I've blindly

played it for thinks it's Kenny Loggins," says WUSY (US101) Chattanooga, Tenn., PD Chris Huff, who has no plans to play the record. "The song's not bad, but it certainly doesn't sound like Garth. We haven't even done a 'guess who this is' on the air with it. Why bother? It takes five minutes to explain why we're playing a pop record by Brooks' alter ego."

But enough other stations are dabbling with the record that it charted at No. 62 on the Country Airplay chart last week, although it drops to No. 64 this week. (It debuts at No. 29 on the AC chart this week.) "The response has been mainly positive," says KYCW Seattle PD Becky Brenner. "There are those who hate it, but most say, 'It's Garth, and you should play it.' I would not want to add it in regular rotation, because it makes us sound like a rock/pop station, but it is fun as a feature. We always point out that it is Garth Brooks as rock star Chris Gaines and give a quick recap of what the project is all about."

WKKX St. Louis PD Jeff Allen says, "We played it on the morning show and during our 'Kix Cafe' over the lunch hour. I think we the media have talked about it so much that we had to play it. Granted, they were plays designed to satisfy listeners' curiosity, but you can't ignore any project by the format's biggest name."

"We got an avalanche of E-mail on our Web site from Garth fans who didn't want to have to hear 'Lost In You' on [top 40] or ACs asking us if we would play it," says WCTO Allentown, Pa., PD Chuck Geiger. "We are playing it about three times a day as a spike, and it's being set up as Garth's alter ego, Chris Gaines. So far, no negative

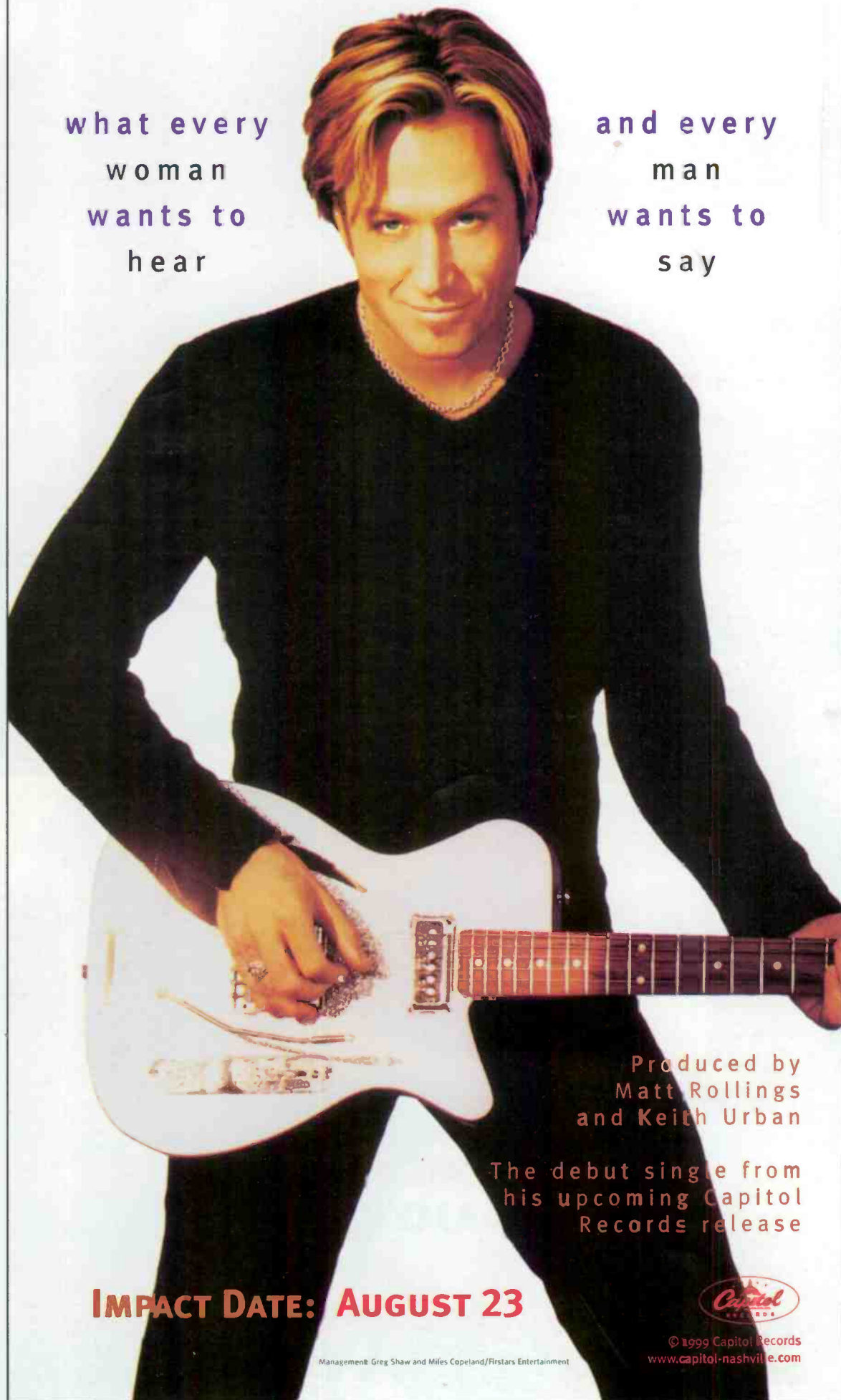
Continued on page 5

keith urban

IT'S A LOVE THING

what every
woman
wants to
hear

and every
man
wants to
say



Produced by
Matt Rollings
and Keith Urban

The debut single from
his upcoming Capitol
Records release

IMPACT DATE: AUGUST 23



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www.capitol-nashville.com

Management: Greg Shaw and Miles Copeland/Firststars Entertainment

Live

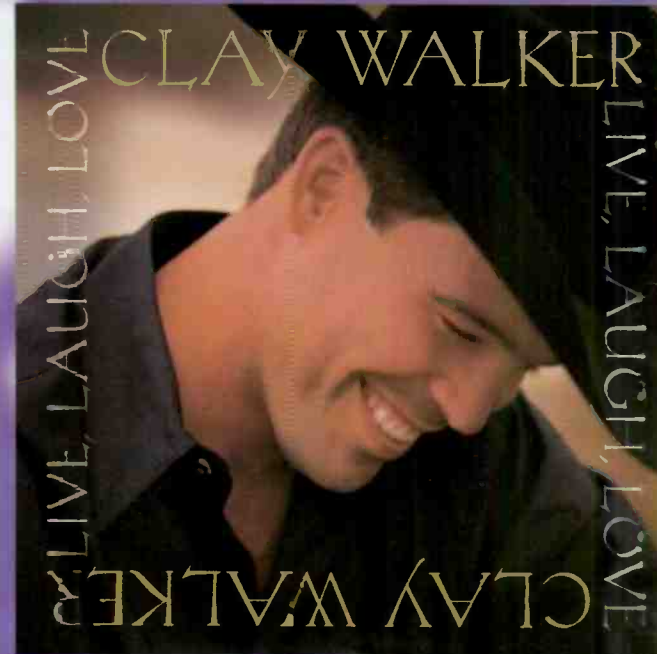
Laugh

Love



**THE TITLE TRACK
FROM CLAY WALKER'S NEW ALBUM
IN STORES AUGUST 24**

**"LIVE, LAUGH, LOVE"
AIRPLAY AUGUST 9**



Radio Award Ballots Coming Next Issue

Other awards shows make everybody get up at 5 a.m. to hear their nominees. For the nominees of the Billboard/Airplay Monitor Radio Awards, all you'll have to do is read next week's issue of Airplay Monitor.

Airplay Monitor subscribers got their ballots in the May 7 issue. The final ballot, to appear in the Aug. 13 Monitor and Aug. 21 Billboard, tells you who'll compete for the coveted industry awards Oct. 9 in Miami Beach, at the

culmination of the three-day Billboard/Airplay Monitor Radio Seminar. And this year, all radio station nominees will receive complimentary registration for the seminar and awards show.

For those not nominated for a Billboard/Airplay Monitor Radio Award, radio registration is only \$99 this year.

Contact Michele Quigley at 212-536-5002 for more info. And watch Airplay Monitor for more exciting announcements.



John Boy & Billy Get Second Country Outlet

WAWV Fort Pierce, Fla., signs **John Boy and Billy** for mornings, making it the second country station to add the duo. In March, WHSL Greensboro, N.C., started airing the show after AMFM developed a second country feed. Also, country WTXI/classic rock WZBQ/album WRTR Tuscaloosa, Ala., GM Mark Bass joins WAWV as GM, replacing **Charlie DiToro**, who leaves radio.

**RADI
ACTIVE**



BY **PHYLLIS STARK**

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MANAGEMENT: PHOENIX PHLUX

Bob Podolsky, director of sales at KNIX/KESZ Phoenix, is the latest staffer to exit following the Clear Channel takeover. Podolsky spent his entire career at KNIX, beginning as an AE in 1977.

Former **WTVY** Dothan, Ala., GM **Chris Bence** returns as GM, replacing **Charles Woods**. Bence was last an assistant to Alabama Gov. **Fob James**.

Country **WCKT** (Cat Country 107) Fort Myers, Fla., VP/market manager **James Keating** is named VP/southwest Florida for Clear Channel, which also includes country **WIKX**, where **Mike Moody** remains GM.

Regent Communications is buying two market clusters from Forever Broadcasting for \$44 million plus 100,000 shares of stock. Those clusters include country **WFRG** Utica, N.Y., and country **WFRY** Watertown, N.Y.

PROGRAMMING: MCGUIRE ACQUIRED

Former **WGRL** Indianapolis PD **Sam McGuire** resurfaces as PD/late middays of **WRKZ** (Cat Country) Harrisburg, Pa., replacing **Dan Markus**. He'll be looking for a morning replacement for **Jim Shea**. **Dawn Glatfelter** joins as promo director from Children's Miracle Network.

Clear Channel names **WCOL** Columbus, Ohio, PD **Tom Fridley** OM of its Buckeye Country Network. A new **WCOL** PD will be named.

WLLR Quad Cities, Ill., PD **Jim O'Hara** is named director of programming operations of the Quad Cities Radio Group, including **WLLR**, classic hits **KCQQ**, top 40 **WHTS**, adult top 40 **KMXG** (Mix 96), and three others. O'Hara also adds PD duties at **KMXG**, replacing PD/middays **Matt Williams**, who joins adult top 40 **WRWC** Rockford, Ill., as PD. Also, **WLLR** MD/midday jock **Ron Evans** shifts to **KMXG** for middays, although he'll retain his MD role at **WLLR**. **KMXG** night jock **Amy Jeffries** shifts to middays, while overnighter **Tim Carlson** is upped to nights. Overnights will be handled by part-timers.

Chaz Malibu, MD/afternoon host at **KRST** Albuquerque, N.M., becomes PD/MD/mornings at **KHEY** El Paso, Texas, replacing **Danny White**.

WJRV Richmond, Va., is now simulcasting on former R&B sister station **WSOJ** (J100).

C.C. Matthews, who was detailed to Clear Channel's northwest Ohio stations since leaving top 40 **WDJX** Louisville, Ky., returns to town as director of operations/programming for six Clear Channel stations, including country **WHKW**.

KTOM Monterey, Calif., PD/MD **Lance Tidwell** exits to be PD/afternoons at **WCOS** Columbia, S.C. PD duties were previously handled by **Jeff Roper**, who remains OM/mornings at **WCOS**

and PD of AC sister **WLTY**. Also at **KTOM**, promotion assistant **Becca Diaz** is named MD/middays, replacing **Keith Medlin**, who is now production director for the cluster, including **KTOM**, top 40 **KDON**, album **KRQC**, and oldies **KOCN**.

WUUS Augusta, Ga., PD **Ron Ellis** transfers to Cumulus' Montgomery, Ala., AM properties, including country **WHY-AM**, as PD.

Meanwhile, **WQIX** (Maximum Country) Knoxville, Tenn., APD/MD **Scott St. John** is the new PD at **WUUS**. At **WQIX**, top 40 sister **WWST** P/T **Troy Ameen** joins for middays, replacing voice-tracking, and **WWST** middayer **Jack Edwards** joins for afternoons. That's because PD/p.m. driver **Dave Collins** is picking up MD duties and shifting to morning drive, replacing **Karla Cantrell**, who joins **KWEN** (K95) Tulsa, Okla., as APD/MD. **Ray Webb** joins K95 for afternoons from the same shift at crosstown **KCKI**; he replaces **Kevin Meyer**.

WPCM Greensboro, N.C., flips from country to oldies, according to *The M Street Journal*.

PEOPLE: WSOC MORNING HOOHA

WSOC Charlotte, N.C., has relaunched its morning show. "The Big Morning Hooha With Dave And Terry" signed on Aug. 2, with p.m. driver **Dave Temple** teaming with sister top 40 **WNKS** (Kiss 95.1) morning co-host **Terry Blake**. They replace the syndicated **Paul Franklin** and **Aunt Eloise**. The station went jockless for a week to promote the new show.

Former **WYNK** Baton Rouge, La., personality **Kenny Hazelett** was sentenced to five years' probation and fined \$3,000 after pleading no contest to a charge he had sex with a 14-year-old girl, according to local newspaper *The Advocate*.

WRBT Harrisburg, Pa., morning co-host **Tod Jeffers** exits. The Harrisburg Patriot-News reports that he is jailed on \$150,000 bail after being arraigned July 26 for allegedly assaulting his wife.

KCKI (Kick 99) Tulsa p.m. drive host **Buster Brown** shifts to morning co-host duties, replacing **Connie Penner**. P/T **Eric Wayne** is upped to afternoons. Also, PD **Brad Farnsworth** says any plans to drop **KCKI**'s young country format have been scrapped, although sister **KVOO** is taking a more mainstream approach, and has tightened its playlist from 1,500 titles to 400.

KDDK (K-Duck) Little Rock, Ark., moves p.m. driver **Joe Bob Hunter** to mornings; he swaps shifts with new afternooner **Chris Taylor**.

WYGY Cincinnati MD/night jock **J.J. Gerard** moves to afternoons, replacing **C.C. Rider**. Send APD **Dawn Michaels** T&Rs for nights.

Barbara "Carrie" Wood joins **WCTO** (Cat Country 96) Allentown, Pa., as morning co-host. She replaces **Kitty McVay**, who exits after a medical leave of absence.

WHSL (Whistle 100) Greensboro, N.C., taps a new morning producer/newsperson: **Teresa Jay** from middays at **WKIX** Raleigh, N.C. She replaces **Ralph Shaw**.

WMSI Jackson, Miss., taps **Rett Evans** from **WQXB** Grenada, Miss., as production director.

WOW-AM-FM Omaha, Neb., morning host **Bobby Quinn** exits. PD **Tom Oakes** is looking for a replacement for the FM only. P/T jock **Chuck Urban** is now hosting mornings on the AM, which recently split off from most of its simulcast with the FM and is now a gold-based, full-service country station like its sister AMs in Wichita, Kan.; Tulsa; and Springfield, Mo. Oakes also needs a promotion manager for both AM and FM.

KSON San Diego signs a.m. hosts **Tony Randall** and **Kris Rochester** to a new three-year deal.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Lonestar Rebullets To Dominate Chart

Gaining 234 spins in a history-making battle for a fifth consecutive week atop our Country Airplay chart, **Lonestar's "Amazed"** (BNA) rebullets after losing 19 detections last issue to dominate the chart again, while **Jo Dee Messina's "Lesson In Leavin'"** (Curb) regains a bullet in the runner-up slot with an increase of 64 plays.

With 6,204 plays, **Lonestar's** song again leads in one-week detection totals for the chart year that began in the Nov. 27, 1998, issue and is the first title by a group or trio to spend more than four weeks at No. 1 in 40 years.

In late 1959, RCA's **the Browns** spent 10 weeks at No. 1 on the chart then known as Billboard's **Hot Country & Western Sides** with "The Three Bells," which also spent four weeks at No. 1 on *The Billboard* Hot 100.

With five consecutive weeks at the top, **Lonestar** sets a new benchmark for the modern era, since the last group to rule No. 1 for four weeks was **Alabama** (also RCA), when "Jukebox In My Mind" reigned for a month during summer '90.

WE HEAR YOU: Due to recent changes at Broadcast Data Systems, we thought it would be helpful to list the appropriate personnel to contact with any questions or problems you may have regarding BDS data. Keep in mind that BDS must be made aware of any suspected discrepancies before 11:30 a.m. ET on Mondays in order to allow ample time to investigate any suspected problem and meet our noon ET deadline for delivery of the Hotline chart fax.

All country discrepancies should be directed to **Linda Johnson**, country label relations manager in Miami, at 305-446-87111 or ljsmiami@earthlink.net. In Linda's absence, BDS queries should be directed to **Adam Foster**, label relations coordinator in Los Angeles, at 323-525-2260 or foster@bdsonline.com. **Nancy Wagner**, East Coast GM, and **Mark Tindle**, West Coast GM, are also available to answer any questions. Wagner can be reached at 914-684-5532 or wagner@bdsonline.com, and Tindle can be contacted at 323-525-2251 or tindle@bdsonline.com.

Opie's Odor



Comedian **Bobcat Goldthwait**, a recent guest on the **WCOS** Columbia, S.C., morning show, seems to be offended by the station's **Opie the Possum** mascot. Pictured, from left, are OM/morning host **Jeff Roper**, **Goldthwait**, and morning co-host **Pam Wilder**.

ON THE ROW

Coburn To Succeed Blackburn At Atlantic

Billboard reports that **Barry Coburn** will succeed the retiring **Rick Blackburn** as president of **Atlantic Records** Nashville. Coburn, who is currently president of **Ten Ten** Management in Nashville, is also co-owner with his wife, **Jewel**, of **Ten Ten Music Group**. Coburn currently manages **BR-5-49**, **Billy Yates**, and **Sonya Isaacs**.


Anne Weaver has been named director of national promotion for **Dreamcatcher Entertainment**. Most recently running her own company, Weaver was previously VP of promotion for **Imprint Records**.

The Nashville-based **Leadership Music** program has selected 42 participants from more than 200 applicants for its 11th class. The nine-month program is designed to create a forum for established leaders in the entertainment industry.

The new participants are **Barry Beckett**, **Beckett Productions**; **Billy Block**, **Western Beat Entertainment**; **Debbie Brazier**, OM/PD **KILT** Houston; **Frank Breedon**, **Gospel Music Assn.**;

Mark Bright, **Teracel Music**; **Tanja Castor**, **First Union National Bank**; **Brad Daniel**, **Island Bound Music**; **Stuart Dill**, **Refugee Management International**; **Debbie Doebler**, **Real World Tours Inc./Possum Tracks Tour Co.**; **Tom Douglas**, **Sony/ATV Tree Music Publishing**; **George Ducas**, **Ducas Music/Coast to Coast**; **Holly Dunn**, **Holly Dunn Enterprises**; **Debi Fleischer-Robin**, **Robin Enterprises**; **Kira Florita**, **Mercury Records**; **Ben Fowler**, **Ben Fowler Recording**; **Ed Harper**, **Harper & Associates**; **Christian Hasleau**, **Middle Tennessee State University**; **Daniel Hill**, publisher; **Michael Joyce**, **Gershon Music Group**; **Henry Juszkiewicz**, **Gibson Guitar Corp.**; **Dan Keen**, **ASCAP**; **Page Kelley**, **Arista Records**; **Liz Kiley**, the **Box Music Network**; **Dale Libby**, **Sony Music**; **Eric Logan**, OM, **WQYK-FM** Tampa, Fla.; **Jamie Matteson**, **Gavin**; **J.D. May**, **Dead Reckoning Records**; **Phil May**, **Sony/ATV Music Publishing**; **Chris Moise**, **Idea Entertainment**; **Susan Niles**, **Warner/Reprise Nashville**; **Chris Parr**, **CMT**; **Scott Paschall**, **Sound Emporium**; **Steven Roads**, **TappedInto.com**; **Debbie Schwartz**, **BNA Records**; **Eddie Schwartz**, **Melody Hill Music/Big Picture Entertainment**; **Russ Simons**, **Nashville Arena**; **Stephony Smith**, **EMI Music Publishing**; **Shawn Tate**, **EMI Gospel**; **Rick Taylor**, **Country Weekly**; **Teri Watson**, **St. Jude Children's Research Hospital**; **Shawn White**, **Wherehouse Music**; and **Karen Winkelmann**, **Nashville Symphony**.

AC Loses Most Stations In July Format Tallies

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JULY '99	JUNE '99	JULY '98	
1	1	Country	2,330	2,335	2,410	-5
2	2	News/Talk	1,124	1,114	1,110	10
3	3	Adult Contemporary	812	830	859	-18
4	4	Oldies	754	752	783	2
5	5	Religion (Music)	731	731	720	0
6	6	Adult Standards	572	567	561	5
7	7	Spanish	534	527	487	7
8	8	Classic Rock/Hits	519	514	462	5
9	9	Soft AC/Easy Listening	430	423	402	7
10	10	Top 40	389	394	377	-5
11	11	Religion (Talk)	354	356	355	-2
12	12	Top 40 Adult	309	299	266	10
13	13	Mainstream Rock	271	267	262	4
14	14	Sports	264	257	236	7
15	15	R&B Adult/Oldies	234	230	178	4
16	16	R&B	168	164	168	4
17	17	Miscellaneous	161	166	163	-5
18	18	Modern Rock	136	138	144	-2
19	19	Triple-A	94	92	96	2
20	20	Jazz	79	81	90	-2
21	21	Modern AC	76	76	73	0
22	22	Classical	38	38	42	0
Total commercial operating stations			10,379	10,351	10,244	
Stations off the air			99	99	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

NAB Causes Static Over Low-Power Radio

Engineers working for the National Assn. of Broadcasters say they have proof that the FCC's low-power radio (LPM) proposal has the potential to affect service to millions of listeners. The NAB hired outside engineers to test the effects of LPM on five kinds of radios—in-car, personal, clock radios, portable stereos, and home stereos—and although some handle the interference better than others, NAB president **Eddie Fritts** says that "in the 60 markets tested, fully 4.2 million people could face additional interference." The study is detailed in comments the NAB filed Aug. 2 with the FCC that also charge that LPM could hurt the conversion to digital. FCC Chair **Bill Kennard** hopes micro-radio will help "bring new voices" to radio.



CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

Meanwhile, nearly five years after Congress scrapped a 17-year-old program aimed at helping minorities and women buy radio stations, two U.S. Senate Commerce Committee members are trying to bring tax certificates back to life. **John McCain**, R-Ariz., and **Conrad Burns**, R-Mont., have written a bill that would allow a would-be owner to defer the tax on capital gains from a station sold to minority buyers. It also includes a limit on how many times a company could take advantage of the tax break and bars a buyer from quickly reselling the station. The sponsors plan to introduce the bill in September. The bill answers a call made by Kennard in

June, when he urged a revival of the tax certificate. The NAB backs the certificate program.

GROUPS PLAN INTERNET STRATEGY

The launch of a multi-group Internet initiative is imminent, says Citadel CEO **Larry Wilson**. Last week, execs from Citadel, Greater Media, Susquehanna, and others sat down with Emmis CEO **Jeff Smulyan**, who is leading the effort. Citadel has already launched its own Net service provider, efortress.com, which has about 24,000 subscribers. While Citadel is expanding the ISP into its radio markets, Wilson says that they are holding back somewhat to see what part, if any, it plays in the multi-group project.

NEW MEDIA

Cox Media and Cumulus Broadcasting are taking no chances on the Internet. Both have bought Web site names that may one day be desired by disgruntled employees or listeners. Cox owns coxsucks.com and coxsucks.net, plus ihatecox.net. Cumulus recently registered domain names like cumulusucks.com and ihate cumulus.net.

Cox and Cumulus are hoping to pre-empt people like **Gilinda Rogers**, a former radio station owner who now owns more than 700 domains, including dozens of call letters. After a dispute with Cox's cable-TV division, she launched ihatecox.com, and under threat of a lawsuit she sold Cox two sites, including coxcommunications.com and coxcable.com. She still holds the ihatecox.com name.

Rogers, who, since selling country WPTG Williamsburg, Va., has become a Web site developer, considers her Net treasure hunting a service, not piracy. For less than \$1,000, she sells back a station's domain and designs a site for them, she says. "If someone else had gotten these site names, they may not have been able to get them."

ers' Assn.

Patsy Cline posthumously received a star on the Hollywood Walk of Fame Aug. 3. Cline was recently slotted at No. 11 on VH1's "100 Greatest Women Of Rock And Roll," the highest-ranking country singer in the survey.

Dixie Chicks will appear on "Late Show With David Letterman" Sept. 14.

Asleep At The Wheel's **Ray Benson** will appear on the syndicated **Don Imus** radio show Aug. 12 to promote his new **Bob Wills** tribute album, "Ride With Bob" (DreamWorks).

Danni Leigh's first album for Monument Records will be produced by **Emory Gordy Jr.** and **Richard Bennett**.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Looking Beyond Summer To Labor Day, Y2K

While station concerts and summer movies once again vied for the Topical Barometer crown, Promogandists are also thinking ahead to Labor Day, back to school, football, and 2000.

Rock **KSJO** San Francisco made one happy headbanger the **Wizard at Ozzfest**. "Every time we played a **Rob/White Zombie** song followed by an **Ozzy/Black Sabbath** song, caller No. 10 won two tickets to Ozzfest," says "Iron" **Jim Sheehan**. "All ticket winners qualified for a grand prize: limo, food and drink, backstage passes, and front-row seats. Also, I had a 3-foot wizard hat made. It was purple with gold and silver stars and planets that the winner was required to wear. No one at the show could miss our winner. He signed autographs and posed for pictures with people."

On the summer trip tip is R&B **WUSL** (Power 99) Philadelphia's **Bangin' Bikini Beach Party**, a daily trip-for-two giveaway to the Bahamas for a beach party with **Tyrese**. "Listeners of the morning show hear the fantasy phrase of the day, recorded by Tyrese," **Simone Jones** says. They have to listen all day to hear it again, then be caller No. 9 to win. "Our phones are ringing off the hook with calls from listeners wanting to book their vacations around it and from travel agencies wanting to sell packages."

Also trippin' is modern **WPLA** (Planet Radio 93.3) Jacksonville, Fla., with its **Trippin' Thursdays** contest. "For eight consecutive weeks, we award a trip at 6 p.m. to various destinations, such as the Bahamas, Islands of Adventures/Universal Studios, away Jaguar football games, and taping of a 'Jerry Springer' show," says **Tina Bauernfeind**. "The 20th caller who cites exactly where the 'trip' is hidden in a [local apartment complex] wins. The grand prize is a rent-free four-bedroom apartment for a year. To find out where the trips are hidden and to register for the apartment, listeners can stop by the complex on a weekly basis or register for the Deadbeat E-mail Club through our Web site."

Summer movie lust? Country **WPOC** Baltimore is all over the premiere of "Runaway Bride." "Our promotion staff will be dressed as brides to escort listeners to their seats," says maid of honor **Sheila Silverstein**. "We'll also give away garters and other bride stuff."

PROMO TOPIC OF THE WEEK: FALL PROMOTIONS

You may still be able to fry eggs on the sidewalk, but Promoganda panelists have got their eyes trained on big fall-book promotions. About a quarter of panelists will reprise successful events they did a year ago, 38% will put a new twist on a perennial favorite, and an equal percentage are coming out with something new.

Bringing back an old favorite is rhythmic top 40 **KLUC** Las Vegas, which will fly the **Party Plane** to Cabo San Lucas, Mexico. "We've done this twice, and it has been huge for us," **Vanessa Thill** says. "Listeners call in to win trips for two on board the Party Plane, and now they get a trip with the on-air talent."

Putting new twists to popular favorites are R&B **KPWR** (Power 106) Los Angeles and triple-A **KKZN** (the Zone) Dallas. "We're closing down an L.A. theme park for a private listener party for 7,000 with a station concert," **Power's Dianna Obermeyer** says. "We did this last year with Universal Studios Hollywood."

The Zone will hold its **Big Night Out Benefit Rock Auction and Concert**. On the block will

be things like autographed guitars and framed handwritten song lyrics. "One ticket gets you in to both concert and auction," says **Barbara Luchsinger**. "Last year, we had an invite-only cocktail party at an upscale jewelry store for winners to preview the items."

Expect to see plenty of millennium-themed events this fall, too. One that's already out in the open is top 40 **KKRZ** (Z100) Portland, Ore.'s **Y2K** promotion. "We're giving away \$2,000 per day for a month," says **Wendi Foster**.

On the other hand, the panelists also caution against doing promotions that have been burned out on the audience. While some cite station concerts and song of the day as overused concepts, the topic that raised the most red flags was, of all things, cash contests—especially chainwide, multiple-market games. "Listeners can be fooled for a while, but not for long," notes **Tristano Korlou** of CBS' Hartford, Conn., cluster, who had to compete with Clear Channel's multi-market promotions in Rochester, N.Y. "These \$10,000 daily giveaways that some stations do are burning out fast. I believe in not only great giveaways that are more down to earth but in putting an extra little twist by giving away a car or a huge trip. That makes the promotion very local. When your morning team announces the winner, hundreds of qualifiers and their friends and family are tuning in."

TOPICAL BAROMETER

TW	LW	TOPIC
1↑	1	Station concerts
1↑	2	Summer movies
3	4	Year 2000 events
4	3	Back-to-school events
5	5	Labor Day
6↑	—	Monday Night Football
6↑	—	Live professional wrestling
8	7	Extreme weather
9	—	NFL pre-season
10	—	Amusement parks

HOTTEST NEW MOVIES:

"Blair Witch Project," "Deep Blue Sea," "The Haunting," "Runaway Bride," "Mystery Men"

HOTTEST SUMMER CONCERT TOURS:

Ricky Martin (top 40), Dave Matthews (modern), Tim McGraw/Dixie Chicks (country), Maxwell (R&B), Bruce Springsteen (rock, modern adult)

QUICK HITS

Top 40 **WXMX** (Mix 97.7) Myrtle Beach, S.C., has a **Kick 'Em to the Curb Weekend**. "Instead of a boring CD weekend, every hour we let a girl break up with her man live on-air," says **PD Scrap Jackson**. "She wins a CD four-pack and \$10 to send the loser home with cab fare."

Country **WYRK** Buffalo, N.Y., is staging a **Friends and Neighbors Tour**. "We got two trucks from western New York Ford dealers," says **Steve Burgess**. "We drive a '99 Ford F-150 to many local charity events, church bazaars, lawn fetes, jamborees, etc. At every event, people sign up to win the truck, and we hand out promo items. After each event, we pick a qualifier. Around the ACMs, we'll pick a winner of a new 2000 Ford F-150. We promote the event on-air and on our Web site. You won't believe how much positive feedback we're getting."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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ACCESS: NASHVILLE

Strait Music Festival Wins IEBA Award

The George Strait Country Music Festival recently received the prestigious touring award for festival/special event of the year from the International Entertainment Buy-

As Brooks Brooks Top 40/Country Divide, Are The Gains Worth It?

Continued from page 1

feedback on the air from Garth doing Chris doing Babyface doing Kenny Loggins."

WYRK Buffalo, N.Y., PD Justin Case adds, "It has a good groove. I might even play it. I think Garth is a genius, and this project will likely be a monster if the pop PDs buy in. He's sold nearly 100 million records. I would buy in."

ANGER, SUPPORT, CONFUSION

Some PDs are upset with Brooks for making a pop album. Others are supportive of his experiment, and some seem just plain confused.

"Servicing a major act like Garth only to pop can be a double-edged sword," says WGAR Cleveland PD Clay Hunnicutt. "We've seen the success of Shania, and some would argue that she's brought a lot of new listeners to country. The same goes for individual songs like 'This Kiss' and possibly Martina McBride's new one ['I Love You']. After all, if they figure out they like Garth, where else are they going to find the rest of his music? Only on WGAR. But at the same time you can't help but feel like we're handing over our most popular stars without any thought behind it." Also citing the "one who brung you" analogy, he says, "It sure feels like we're watching our dates walk out the door with someone else."

"Like any great artist, I'm sure he is wanting to expand his horizons and try some new and exciting things," says WKXX's Allen. "Having said that, it's unfortunate that it comes at a time when country needs every marquee name in the format to be producing great country music during this down period. We have to be certain that we have image ownership of Garth, along with all the other crossover artists, so that possibly we can bring new listeners to the country format. We can't control artists' career decisions, but we can, to some extent, control the audience's perception of those actions."

"If Shania Twain fits under the umbrella of country music based on her arrangements and sounds, I don't think the Garth stuff as Chris Gaines is so out there," says WXTU Philadelphia PD Ken Johnson. "The four or five [songs] I heard I didn't think were that far off the track. I could see playing it. Let's face it, the fans love Garth. If it's a quality thing, they'll like it."

"From a selfish programmer's point of view, I'm disappointed that at a time when our format is looking for direction, looking for its future, looking to reinvent itself, it's unfortunate that the leading artist in our format has decided to take a sabbatical from our format and take a detour," says Johnson. "But I respect his right as an artist and performer to do that."

But other PDs are untroubled by the Chris Gaines concept. KHAK's Winfield says, "Hats off to [Brooks]. He's earned the right to do something different creatively, and it's just crazy enough to work." But he adds, "I do hope that Garth can come back to the format and give his fans a straight-ahead, kick-ass country project."

"Garth is the ultimate marketer," says US101's Huff. "I still believe that his goal of selling 100 million albums by 2000 is at the root of the existence of Chris Gaines... Maybe Garth feels that he's realized his full potential in the country arena. He certainly realizes that merely crossing over could ostracize him from his roots, and if pop has yet to embrace him despite his gargantuan sales, why would they accept a full-fledged Garth crossover? Chris Gaines is the answer to

those problems. It is a rather complex means to an end, but that's not stopped Garth before."

"I don't know if it's very smart or very dumb; it's definitely different," says WKHX Atlanta OM Neil McGinley. "It definitely runs along what Garth does: He pushes the envelope, and I'd say his past track record is pretty good. I'm definitely going to listen to it. I'm intrigued by it. It puts a whole new spin on Garth."

Among Brooks' most ardent defenders is WBUL Lexington, Ky., PD Ric Larson. "I am so tired of hearing country programmers and jocks continue to trash and criticize Garth Brooks about the Chris Gaines project," he says. "I say we should... not criticize his opportunity to expand his horizons. I see it no differently than the Beatles' 'Sgt. Pepper' concept album [or] the Who's 'Tommy.'"

"I don't hear people trashing Randy Travis and Travis Tritt for portraying characters in film and on TV," Larson continues. "I think those who criticize this project deep down wish they had an ounce of the talent, charisma, and creativity that Garth has. I am a country music fan. I am also a Garth fan, but this project is not for country radio. So leave it alone, and long live Garth Brooks."

"Anyone that earns a living with their talent has to follow their heart," says KRRV Alexandria, La., PD Lon Harris. "Performing what we think the public wants is a fool's game. You do what you love and hope you find someone who loves you back. Viva Chris Gaines. I hope he makes a ton of money and kicks 'N Sync's ass."

MEANWHILE, ON THE POP SIDE . . .

So, how are pop PDs handling the record? With a lot less angst and soul-searching than their country counterparts.

AC WNND Chicago MD Haynes Johns says, "We're just introducing it as Chris Gaines. We're going along with how he's selling it. At the [Chicago showcase], he talked about Garth in the third person, and that's how we're positioning it, as a completely new person. The word Garth Brooks isn't being uttered."

Top 40 KKRK Wichita, Kan., PD Jack Oliver is doing just the opposite. "We're just playing it as Garth Brooks," he says. "We've explained the concept—it's the greatest hits of Chris Gaines, but it's Garth Brooks. When we do research, even being a top 40, Garth shows up in our top five. We can play 'The Dance' on this radio station, and people love it. We play 'Friends In Low Places' on Fridays for fun. We played 'To Make You Feel My Love' in regular rotation."

"We've had fun taking phone [calls], and we've been wondering if people would be upset with this being a different sound, but we've gotten no complaints at all, and that has surprised me," says Oliver. "The people have accepted it. It'll work for us in Wichita."

"This record sounds like our radio station, which is obviously the most important thing," says top 40 WXKS-FM (Kiss 108) Boston PD John Ivey. "This one jumped out at us right away. [It] sounds like a pop record, and they're what has made this station successful. I'd be silly not to latch on it and play it a lot."

But, Ivey says, "we don't anticipate just being able to say it's Chris Gaines. Garth is the franchise. For the amount of music that this guy sells, they aren't all solely to country listeners."

MONITOR PROFILE

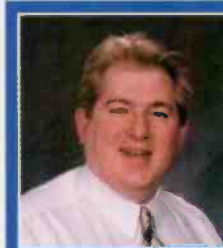
PD Kevin Mason Seeks To Fill Country Radio's Character Void At WQMX Akron

He may be No. 1 in the market, but WQMX Akron, Ohio, PD Kevin Mason isn't satisfied.

Despite a 5.8-6.4 12-plus jump in Akron, taking WQMX to the top from a tie for No. 3 and a 3.1-4.1 jump in nearby Canton, Ohio, Mason "was disappointed" in the Arbitrons. "I don't like my numbers being this low. Yeah, we went up, but this isn't where we want or need to be. We are 'Akron's own country,' but I want to be Akron's [general-market] radio station."

To accomplish that goal, Mason says, he has tried to model the station after the top 40s of the '60s, "when everyone was into the DJs and what was going on." WQMX jocks are required to fill out daily tracking sheets logging what they talked about on-air. "We've really focused on being creative and trying to do it differently."

Mason said he got a wake-up call on a recent driving trip to the Southeast with his wife when he listened to many country stations along the way. "I wanted to steal a few entertaining features and contest names," he says. But "I came back after a week so frustrated I couldn't even speak straight. In an entire week of intense radio listening there wasn't anything I wanted to steal. It lit a fire under me, telling me we aren't going in the right direction. With the advent of CD Radio, those [kinds of] stations are going to go by the wayside."



Kevin Mason
Program Director
WQMX Akron, Ohio

Owner: Rubber City Radio Group
Ratings: 6.0-6.7-5.8-6.4

'One of my biggest frustrations now is how boring radio is overall'

"One of my biggest frustrations right now is how boring radio is overall," he says. "I want to be compelling. I don't want people to come to us just because we play country music" but because of the content and service elements like news and weather coverage. "I'm trying to create memorable activities. I'm not reinventing the wheel, just going back to radio in the good old days and trying to re-create that flair."

That includes a ton of contesting, with entertainingly named games, like Free Moolah Hula and Cash Cops, and the distribution of 125,000 bumper stickers a year.

Part of the problem, Mason says, is that "we're missing the characters in country radio," particularly on the programming side. "What does the job PD mean anymore? In the '70s, the PD was the DJ who had a collar on his shirt. Now you can have a PD who is in charge of seven stations and voice-tracks middays on two of them and has to do production on all of them."

Mason is trying to single-handedly fill that character void. "I always tell people, 'I'm a genius, just ask me,'" he says. "But when I get fired here, and I will, the next PD will say, 'Mason was an idiot, I'm the genius,' because programming radio stations is not a science, it's an art. It's all about personal preference and taste, [and] I definitely have an opinion on everything."

Among his most notoriously strong opinions is an intense dislike of pop remakes by country artists, something of which country PDs are now getting an alarming amount, he says.

That means WQMX never played Mark Chesnut's "I Don't Want To Miss A Thing" or Dwight Yoakam's "Crazy Little Thing Called Love," was one of the last stations in the country

to add Brooks & Dunn's "My Maria," and is eyeing that act's "Missing You" warily.

There are a few exceptions. WQMX is playing Alabama's "God Must Have Spent A Little More Time On You" in light rotation. "Never say never, but man, I feel a lot of pain when I do play it," Mason says.

He has no problem with remakes of older country songs, like Jo Dee Messina's "Lesson In Leavin'" or Tim McGraw's "Please Remember Me," because, he says, WQMX has only been in the format six years, so most of his listeners have little history and may not be familiar with the original.

Pop remakes are something Mason says he feels "hugely, vocally passionate about" because of the large amount of format sharing in his market. His AC competitor, for example, is still playing the John Waite version of "Missing You." Mason says he doesn't want listeners "coming to country music and thinking that they are just rehashing what everyone else is doing." We have the greatest songwriting community in the world in Nashville, and we have to remake old rock records?"

Recently, Mason has started to find other like-minded programmers after three years of championing the pop-remake issue alone. "For a while I felt like a gorilla in the jungle beating on my chest," he says. "We felt like lone wolves out there. Now, a lot of other PDs are saying, 'Hey, there is too much of this.' It's sad that Mark Chesnut has to have a [two-week] No. 1 that will always be thought of as 'that "Armageddon" song.' [The original Aerosmith version was on that film's soundtrack.] A lot of people think of that as not very creative."

Mason is also wary of songs by older artists and has sat out both Kenny Rogers' "The Greatest" and George Jones' "Choices." That policy, he says, is because of the stations' relatively short heritage and his belief that his listeners have no history with those artists.

He did test those records, as well as the new Oak Ridge Boys single, "Baby When Your Heart Breaks Down," in WQMX's nightly "Shootout" feature and says, "I've never had one of them come back a winner. And I'm not setting them up to get beat by Brooks & Dunn. They get beat by Mark Wills or Sherrie Austin."

Still, Mason considers WQMX an artist-driven rather than a song-driven station. "We stay very focused on the core artist but also give newcomers a chance. The minute Bryan White comes out with a new song, people are screaming for it in this market. I added [the current single] the second week."

Mason plays 33 currents, but 60% of his music mix is oldies and recurrents. Here's a recent 5 p.m. hour: Tracy Lawrence, "If The Good Die Young"; Faith Hill With Tim McGraw, "Just To Hear You Say That You Love Me"; George Strait, "Write This Down"; Brooks & Dunn, "She's Not The Cheatin' Kind"; Dixie Chicks, "There's Your Trouble"; Alan Jackson, "Little Man"; Billy Dean, "What I Do"; Little Texas, "Kick A Little"; Collin Raye, "Anyone Else"; LeAnn Rimes, "One Way Ticket (Because I Can)"; Mark Wills, "Wish You Were Here"; Shania Twain, "You've Got A Way"; Alabama, "How Do You Fall In Love"; Reba McEntire, "One Honest Heart"; and Lonestar, "Come Cryin' To Me."

Mason has spent four years at WQMX, "the longest stint in my 24-year radio career," he says. "It's not a place I expected to be for a long time, [but] I've actually found a home here."

That's partly because of the station's local ownership by the three-station Rubber City Radio Group. His wife works for mega-group AMFM in Cleveland, and, Mason says, "she has 12 chains of command going up the ladder to get an answer. If I need something, I walk down the hall. My owner is a radio person; he's not here to count money." **PHYLLIS STARK**

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SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
DALLAS—(7)						
KKDA-FM	R&B	7.1	7.0	6.4	6.8	7.6
KHKS	top 40	8.0	7.7	7.3	6.3	6.6
KSCS	country	4.6	5.1	5.0	5.0	5.0
WBAP	N/T	3.9	4.7	5.3	5.4	4.8
KEGL	album	4.4	4.1	4.3	4.4	4.7
KVIL	AC	3.3	5.2	4.6	4.8	4.4
KTXQ	R&B oldies	2.4	2.1	3.6	3.3	4.0
KZPS	cls rock	3.3	4.0	3.8	4.1	4.0
KRLD	N/T	3.5	4.2	3.6	3.5	3.7
KLUV	oldies	3.6	3.6	3.4	3.1	3.6
KDMX	AC	5.0	3.8	4.2	3.7	3.5
KLTY	religious	2.8	3.2	3.1	3.8	3.5
KPLX	country	3.1	3.3	4.2	3.7	3.3
KDAI	jazz	3.2	3.4	3.2	3.1	2.9
KICK	sports	3.2	2.8	3.2	2.1	2.9
KDGE	modern	2.5	2.3	2.7	3.1	2.5
KMEO	AC	—	—	—	0.9	2.5
WRR	classical	2.4	2.1	2.8	2.5	2.5
KRBY	top 40/rhythm	2.8	2.5	2.4	2.0	2.3
KYNG	country	3.2	3.1	2.3	2.6	2.3
KRFB	AC	2.8	2.4	2.0	1.6	1.8
KRZB	triple-A	1.9	2.0	1.9	1.5	1.8
KRKC/KICI-FM	Spanish	1.1	1.1	1.1	1.5	1.5
KLIF	N/T	1.5	1.4	1.6	1.2	1.3
KHVN	religious	1.1	1.0	1.2	1.2	1.1
KRNB	R&B adult	1.0	1.0	0.7	0.7	1.1
KDXX-AM-FM	Spanish	0.9	1.1	1.2	1.4	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
HOUSTON—(10)						
KBBX	R&B	6.7	7.6	6.8	7.7	8.0
KRBE	top 40	6.7	6.3	7.1	6.2	6.4
KODA	AC	7.1	6.4	7.1	6.2	6.9
KHMX	AC	4.4	4.0	4.6	3.8	5.2
KILT-FM	country	4.7	5.0	5.0	5.5	5.1
KLTN	Spanish	1.7	3.8	5.6	4.9	5.1
KMJQ	R&B adult	5.7	5.6	5.8	5.0	4.9
KTBB/KTLL	modern	3.8	3.8	4.4	3.9	4.3
KLDE	oldies	4.3	4.3	3.4	3.9	4.0
KRRW/KQVE	cls rock	4.9	4.1	4.9	4.1	3.9
KTRH	N/T	4.2	3.4	4.5	4.1	3.9
KLLO	album	4.2	3.5	3.8	3.6	3.6
KPRC	N/T	3.1	2.7	3.0	2.7	3.3
KRBC	country	3.5	3.7	3.3	2.5	3.0
KIKK-AM-FM	country	2.7	2.9	2.7	2.6	2.8
KBME	adult std	1.4	1.8	1.9	2.6	2.6
KTM/KIOJ	R&B oldies	1.7	1.8	1.3	2.5	2.0
KDVE/KOVA	Spanish	5.5	1.8	1.8	1.9	1.9
KILT-AM	sports	2.0	2.7	1.9	1.7	1.5
KQOK	Spanish	2.3	2.2	2.1	2.2	1.4
KLAT	Spanish	0.8	1.0	0.9	0.9	1.2
KSEV	N/T	1.1	1.3	1.0	1.0	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
MIAMI—(11)						
WEDR	R&B	6.1	7.4	8.0	6.7	6.8
WLYF	AC	4.8	4.0	4.8	5.0	5.1
WPDW	top 40/rhythm	5.5	5.0	5.0	4.1	5.2
WAMR-FM	Spanish	4.1	5.0	4.6	4.9	4.9
WHQT	R&B adult	4.7	4.9	5.2	4.2	4.6
WHYI	top 40	3.9	4.2	3.4	3.8	4.6
WQAI	Spanish	4.0	4.4	4.4	5.3	4.4
WLVE	jazz	3.3	4.2	3.7	3.6	3.9
WDDJ	Spanish	3.3	2.9	3.1	3.4	3.9
WTMJ	classical	2.7	2.8	3.1	3.4	3.7
WKIS	country	4.2	4.2	3.3	4.4	4.4
WBGG	cls rock	3.3	3.3	3.0	3.1	3.3
WRMA	Spanish	2.8	3.3	3.3	2.9	3.1
WFCL	AC	4.2	3.5	2.9	3.3	3.0
WQAM	sports	3.1	2.9	3.1	2.9	2.9
WZTA	album	3.8	2.7	3.5	3.1	2.9
WMMJ	oldies	3.1	3.4	3.1	2.8	2.8
WCHQ-FM	Spanish	2.1	2.7	2.3	2.1	2.4
WRTD	N/T	2.1	1.7	1.8	1.9	2.1
WINZ	N/T	1.9	1.7	1.8	1.9	2.1
WIOD	N/T	1.4	2.0	1.6	2.0	1.8
WPLL	R&B oldies	2.2	1.8	1.5	1.7	1.6
WQBA-AM	Spanish	1.1	0.9	1.4	1.7	1.4
WFBA	Spanish	2.4	1.9	1.7	1.1	1.2
WJNA	N/T	0.9	1.6	1.5	2.0	1.2
WSDA	Spanish	1.0	0.9	1.5	0.9	1.2
WACC	Spanish	0.8	0.7	0.9	0.6	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
ATLANTA—(12)						
WSB-AM	N/T	10.2	9.9	9.7	8.9	8.9
WSTR	top 40	7.9	7.9	8.4	8.5	8.9
WVEE	R&B	8.9	8.9	10.4	8.5	8.9
WSB-FM	AC	5.4	4.3	4.6	5.4	6.3
WISN-FM	country	6.8	6.7	5.4	5.8	5.9
WALR-FM	R&B adult	5.5	6.2	5.2	5.9	5.8
WNNX	modern	4.2	5.2	5.2	5.9	5.8
WPCH	AC	5.5	4.6	5.4	5.3	5.0
WKLS	album	5.0	4.3	4.4	4.9	4.7
WHTA	R&B	4.6	4.8	4.5	4.7	4.3
WGST-AM-FM	Spanish	3.5	3.9	3.9	4.0	3.6
WFOX	oldies	4.1	4.0	3.7	3.5	3.4
WYAT	country	3.9	3.8	2.9	2.5	3.3
WZGC	cls rock	3.1	3.1	2.8	2.8	2.8
WAMJ	jazz	2.4	2.5	2.3	2.4	2.7
WAMZ	R&B oldies	2.6	2.3	1.8	2.4	2.5
WADK	religious	1.7	1.7	1.6	1.2	1.8

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
SEATTLE—(14)						
KIRO-AM	N/T	7.5	7.5	4.9	5.6	6.6
KUBE	top 40/rhythm	6.2	6.6	6.0	5.5	5.5
KMP5-AM-FM	country	5.2	5.2	3.5	4.6	5.0
KRPM/KBKS	top 40	3.9	4.8	4.4	4.9	4.9
KNDL	modern	3.2	4.6	3.6	4.4	4.8
KVI	N/T	4.5	3.6	4.3	3.6	4.5
KLSY	AC	4.6	4.8	4.7	3.2	4.0
KJR-FM	cls rock	2.7	3.1	3.4	2.9	3.9
KPLZ	AC	4.2	4.2	3.5	4.1	3.8
KRSG-AM-FM	oldies	5.8	5.1	4.7	5.0	3.7
KRDI	adult std	3.7	4.0	3.4	4.0	3.7
KOMO	N/T	3.2	3.1	3.4	3.7	3.7
KISW	album	3.5	3.6	3.5	4.1	3.5
KRWM	AC	3.2	2.8	3.1	3.8	3.5
KWJZ	jazz	3.8	3.6	3.8	3.3	3.4
KZOR	cls rock	3.5	3.0	3.4	2.9	3.1
KING	classical	3.8	3.8	3.8	3.5	3.0
KNTT	triple-A	2.3	2.4	3.0	2.8	2.9
KVCW	country	2.1	2.3	2.1	2.4	2.4
KJR-AM/KHKO	sports	2.3	2.0	2.1	3.5	2.1
KQZ	N/T	2.1	2.7	2.6	3.0	2.0
KCMS	religious	1.6	1.4	1.5	1.8	1.8
KNWX	N/T	1.1	1.4	1.6	1.9	1.4

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
MINNEAPOLIS—(18)						
KQRS-FM	album	10.1	11.3	10.7	10.2	10.1
WCCD	N/T	10.3	10.3	10.7	10.4	9.7
KDWB	top 40	8.5	7.9	8.0	7.7	8.2
KEYE	country	7.6	6.7	8.1	6.9	6.9
KOQL	oldies	5.4	5.1	4.1	4.7	6.1
WLTE	AC	6.5	5.3	6.2	6.0	6.1
KSTP-AM	N/T	5.0	5.2	5.1	6.6	5.5
KSTP-FM	AC	5.3	6.1	4.6	4.7	4.2
WAPT	AC	3.2	3.6	4.5	4.6	4.1
KTCC	triple-A	4.4	4.7	3.7	3.8	3.7
KKXZ	album	3.4	3.4	3.0	3.4	3.2
WRCC	album	3.1	3.2	2.1	2.4	2.5
KFAN	sports	2.1	2.3	2.7	2.3	2.2
KLBB/WLOL	adult std	1.8	1.7	1.7	2.0	1.6
KZNR/KZNT	modern	3.1	2.7	2.6	2.1	1.5

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
DENVER—(23)						
KYGO-FM	country	8.2	7.9	7.1	7.2	7.6
KDA	N/T	7.4	7.4	7.1	7.3	7.3
KBCO-FM	triple-A	4.7	5.0	5.1	7.0	6.9
KDSI	AC	6.1	5.2	5.4	6.7	6.0
KRFX	cls rock	5.8	5.6	6.9	5.3	5.9
KOKS	top 40/rhythm	6.2	5.6	6.5	6.1	5.5
KALC	top 40	4.0	5.1	4.5	4.8	5.0
KBPI	album	5.0	4.6	5.0	3.6	4.9
KXKL	oldies	4.8	4.5	4.5	4.6	4.6
KHOW	N/T	4.2	4.4	4.8	3.4	4.2
KHII	jazz	4.2	3.6	3.8	4.2	3.9
KKHK	cls rock	4.0	3.6	4.0	3.8	3.7
KEZW	adult std	3.3	3.0	2.6	2.6	2.7

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
PORTLAND, ORE.—(25)						
KIMN-FM	AC	3.2	3.5	3.5	3.1	2.7
KXPK	modern	2.3	2.9	2.4	2.2	2.7
KTOL	modern	2.0	2.8	2.3	2.5	2.5
KVFX	classical	2.3	1.7	2.3	2.0	2.3
KDOR-AM-FM	country	1.5	2.6	2.7	1.6	2.2
KKFN	sports	1.1	0.7	1.0	1.7	1.8
KIMN	Spanish	0.7	0.8	1.1	0.7	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
KANSAS CITY—(30)						
KMXV	top 40	7.8	7.1	6.5	5.7	8.5
KQRC	album	6.3	4.9	5.3	6.1	7.4
KPRS	R&B	7.8	9.0	9.3	7.5	6.3
WDAF	country	6.7	6.9	6.5	7.1	6.2
KMBZ	N/T	4.6	5.6	5.4	5.9	6.1
KUDL	AC	6.0	4.9	5.4	5.4	5.4
KDOR	cls rock	4.6	4.5	5.9	4.6	4.6
KCMO-FM	oldies	4.7	4.6	4.3	4.3	4.6
KFKF	country					

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

TIM MCGRAW • <i>Something Like That (CURB)</i>	+889
KUPL +27, KSCS +27, KUBL +23, KSSN +22, WSCA +20, KASE +19, KNCI +19, WYGY +17, KGMV +16, WCKT +16	
GEORGE STRAIT • <i>What Do You Say To That (MCA NASHVILLE)</i>	+662
WNKT +25, KXKC +22, WMZQ +17, KTTS +16, WDRM +16, WCMS +15, WIL +15, WRNS +14, WQDR +14, WQIK +14	
MARTINA MCBRIDE • <i>I Love You (RCA)</i>	+654
KYGO +19, WQBE +18, WNKT +17, WAMZ +17, KSON +16, KJY +15, WCMS +15, KASE +15, WKIX +14, KXKC +14	
BROOKS & DUNN • <i>Missing You (ARISTA NASHVILLE)</i>	+595
KMLE +30, WKIX +28, KIKL +26, WSCA +19, WQIK +19, WNKT +17, WWGR +16, KTST +16, KIKF +16, WAMZ +16	
DIXIE CHICKS • <i>Ready To Run (MONUMENT)</i>	+466
KAJA +18, WKCO +15, KMDL +14, WKCO +12, WSIX +12, WRBT +11, WRNS +11, WKLB +11, WOKO +11, WOW +11	
STEVE WARINER • <i>I'm Already Taken (CAPITOL)</i>	+464
WOGK +21, KMLE +20, WKSF +18, KDRK +15, WESC +15, KCCY +11, WDSY +11, WRBT +10, KIIM +10, KUPL +10	
SHEDAISY • <i>Little Good-Byes (LYRIC STREET)</i>	+410
KDDK +20, WHOK +16, WYGY +15, WQMX +13, WKKO +13, WGAR +13, KSSN +12, KFMS +11, WKHK +11, KNIX +11	
MARK WILLS • <i>She's In Love (MERCURY)</i>	+406
KMLE +20, WESC +16, WRBT +15, KATM +15, WYYD +13, KTEX +12, KYNG +12, WBEE +12, KGMV +11, WKKO +11	
ANDY GRIGGS • <i>I'll Go Crazy (RCA)</i>	+356
KMLE +21, WWGR +16, WRBT +14, WYGY +13, KFRG +13, WESC +13, KXKC +12, KTEX +11, WKSJ +11, WMIL +10	
CHELY WRIGHT • <i>Single White Female (MCA NASHVILLE)</i>	+312
WSCA +14, WRBQ +14, KKBQ +14, WWGR +13, WOGY +12, WYYD +12, WCOS +12, WMIL +12, WCTO +11, WGRX +10	
JOHN MICHAEL MONTGOMERY • <i>Home To You (ATLANTIC)</i>	+253
KEEY +16, KXKC +14, WNKT +13, WIL +13, WGGY +12, KSCS +12, WYYD +11, WNCY +10, KUZZ +9, WMZO +8	
KENNY CHESNEY • <i>You Had Me From Hello (BNA)</i>	+250
KYGO +22, KJY +20, WNKT +19, WGRX +18, WOGK +16, WOGY +15, WWWV +14, KCYY +13, WYRK +12, WIL +11	
JESSICA ANDREWS • <i>You Go First (Do You Wanna Kiss) (DREAMWORKS)</i>	+240
WESC +14, WGRX +13, KTEX +12, WXBQ +9, WIL +9, WRNS +8, WYYD +8, KSOP +8, KTTS +7, WXBW +7	
LONESTAR • <i>Amazed (BNA)</i>	+234
WHOK +19, KSOP +18, KSON +16, WKLB +13, KZLA +12, KDDK +11, WYAY +10, WQBE +9, WQIK +9, KKAT +9	
FAITH HILL • <i>The Secret Of Life (WARNER BROS.)</i>	+218
KCYW +22, WGH +18, WYGY +16, KNIX +16, WUBE +15, KATM +13, WOKQ +12, KUBL +12, WKIX +12, WSOC +12	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GEORGE STRAIT	46	ANDY GRIGGS	18
<i>What Do You Say To That (MCA Nashville)</i>		<i>I'll Go Crazy (RCA)</i>	
MARTINA MCBRIDE	40	JOHN MICHAEL MONTGOMERY	17
<i>I Love You (RCA)</i>		<i>Home To You (Atlantic)</i>	
BROOKS & DUNN	38	SHANE MINOR	15
<i>Missing You (Arista Nashville)</i>		<i>Ordinary Love (Mercury)</i>	
TIM MCGRAW	27	JESSICA ANDREWS	11
<i>Something Like That (Curb)</i>		<i>You Go First (Do You Wanna Kiss) (DreamWorks)</i>	
STEVE WARINER	19	YANKEE GREY	11
<i>I'm Already Taken (Capitol)</i>		<i>All Things Considered (Monument)</i>	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1



KMLE
Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Airplay Leader Designations: 3

#2	KPLX, Dallas, TX (PD: Brian Philips)	3
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1751	1803	14	DRIVE ME WILD SAWYER BROWN (CURB)	1043	1053
2	TWO TEARDROPS STEVE WARINER (CAPITOL)	1691	1931	15	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1039	1068
3	ANYONE ELSE COLLIN RAYE (EPIC)	1594	1648	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1015	984
4	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1583	1735	17	THIS KISS FAITH HILL (WARNER BROS.)	966	990
5	WISH YOU WERE HERE MARK WILLS (MERCURY)	1563	1741	18	NO PLACE THAT FAR SARA EVANS (RCA)	928	875
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1549	1627	19	HANDS OF A WORKING MAN TY HERNDON (EPIC)	920	853
7	ONE HONEST HEART REBA (MCA NASHVILLE)	1544	1903	20	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	905	915
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1515	1595	21	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	865	835
9	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1410	1463	22	I'M ALRIGHT JO DEE MESSINA (CURB)	852	803
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1369	1434	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	841	835
11	BUSY MAN BILLY RAY CYRUS (MERCURY)	1248	1305	24	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	819	802
12	WITH YOU LILA MCCANN (ASYLUM)	1199	1568	25	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	817	845
13	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1104	1013				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Continuous Electronic Monitoring

24 Hours A Day

7 Days A Week!

AIRPLAY
Monitor
• We Listen To Radio •

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JULY 29, 1999

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lisa Angelle, I Wear Your Love	36	9	1	Chely Wright, Single White Female	34	30	2	Joe Diffie, Night To Remember	31	23	3	Faith Hill, The Secret Of Life	31	23	4	Alan Jackson, Little Man	31	30	5	Shania Twain, You've Got A Way	31	30	6	Shedaisy, Little Good-Byes	31	30	7	Tim McGraw, Something Like That	31	30	8	George Strait, Write This Down	31	30	9	Brooks & Dunn, Drive Me Wild	31	30	10	Reba McEntire, One Honest Heart	31	30	11	Shania Twain, You've Got A Way	31	30	12	George Strait, Write This Down	31	30	13	Brooks & Dunn, Drive Me Wild	31	30	14	Reba McEntire, One Honest Heart	31	30	15	Shania Twain, You've Got A Way	31	30	16	George Strait, Write This Down	31	30	17	Brooks & Dunn, Drive Me Wild	31	30	18	Reba McEntire, One Honest Heart	31	30	19	Shania Twain, You've Got A Way	31	30	20	George Strait, Write This Down	31	30	21	Brooks & Dunn, Drive Me Wild	31	30	22	Reba McEntire, One Honest Heart	31	30	23	Shania Twain, You've Got A Way	31	30	24	George Strait, Write This Down	31	30	25	Brooks & Dunn, Drive Me Wild	31	30	26	Reba McEntire, One Honest Heart	31	30	27	Shania Twain, You've Got A Way	31	30	28	George Strait, Write This Down	31	30	29	Brooks & Dunn, Drive Me Wild	31	30	30	Reba McEntire, One Honest Heart	31	30

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
Bonneville 323-882-8000

93.9 KZLA
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Jo Dee Messina, Lesson In Leavin'	53	51	1	Chely Wright, Single White Female	41	28	2	Lonestar, Amazed	41	29	3	George Strait, Write This Down	38	51	4	Chely Wright, Single White Female	37	31	5	Shedaisy, Little Good-Byes	36	32	6	Tim McGraw, Something Like That	34	30	7	Joe Diffie, Night To Remember	34	30	8	Alan Jackson, Little Man	34	30	9	Shania Twain, You've Got A Way	34	30	10	George Strait, Write This Down	34	30	11	Brooks & Dunn, Drive Me Wild	34	30	12	Reba McEntire, One Honest Heart	34	30	13	Shania Twain, You've Got A Way	34	30	14	George Strait, Write This Down	34	30	15	Brooks & Dunn, Drive Me Wild	34	30	16	Reba McEntire, One Honest Heart	34	30	17	Shania Twain, You've Got A Way	34	30	18	George Strait, Write This Down	34	30	19	Brooks & Dunn, Drive Me Wild	34	30	20	Reba McEntire, One Honest Heart	34	30	21	Shania Twain, You've Got A Way	34	30	22	George Strait, Write This Down	34	30	23	Brooks & Dunn, Drive Me Wild	34	30	24	Reba McEntire, One Honest Heart	34	30	25	Shania Twain, You've Got A Way	34	30	26	George Strait, Write This Down	34	30	27	Brooks & Dunn, Drive Me Wild	34	30	28	Reba McEntire, One Honest Heart	34	30	29	Shania Twain, You've Got A Way	34	30	30	George Strait, Write This Down	34	30

WUSN Chicago
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Chely Wright, Single White Female	36	31	1	Lonestar, Amazed	36	34	2	George Strait, Write This Down	36	34	3	Shania Twain, You've Got A Way	36	34	4	Shedaisy, Little Good-Byes	36	34	5	Alabama, God Must Have Spent A Little M	36	34	6	Tim McGraw, Something Like That	36	34	7	Joe Diffie, Night To Remember	36	34	8	Alan Jackson, Little Man	36	34	9	Shania Twain, You've Got A Way	36	34	10	George Strait, Write This Down	36	34	11	Brooks & Dunn, Drive Me Wild	36	34	12	Reba McEntire, One Honest Heart	36	34	13	Shania Twain, You've Got A Way	36	34	14	George Strait, Write This Down	36	34	15	Brooks & Dunn, Drive Me Wild	36	34	16	Reba McEntire, One Honest Heart	36	34	17	Shania Twain, You've Got A Way	36	34	18	George Strait, Write This Down	36	34	19	Brooks & Dunn, Drive Me Wild	36	34	20	Reba McEntire, One Honest Heart	36	34	21	Shania Twain, You've Got A Way	36	34	22	George Strait, Write This Down	36	34	23	Brooks & Dunn, Drive Me Wild	36	34	24	Reba McEntire, One Honest Heart	36	34	25	Shania Twain, You've Got A Way	36	34	26	George Strait, Write This Down	36	34	27	Brooks & Dunn, Drive Me Wild	36	34	28	Reba McEntire, One Honest Heart	36	34	29	Shania Twain, You've Got A Way	36	34	30	George Strait, Write This Down	36	34

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lonestar, Amazed	42	43	1	Alabama, God Must Have Spent A Little M	40	38	2	George Strait, Write This Down	39	39	3	Shania Twain, You've Got A Way	39	39	4	Shedaisy, Little Good-Byes	39	39	5	Alabama, God Must Have Spent A Little M	39	39	6	Tim McGraw, Something Like That	39	39	7	Joe Diffie, Night To Remember	39	39	8	Alan Jackson, Little Man	39	39	9	Shania Twain, You've Got A Way	39	39	10	George Strait, Write This Down	39	39	11	Brooks & Dunn, Drive Me Wild	39	39	12	Reba McEntire, One Honest Heart	39	39	13	Shania Twain, You've Got A Way	39	39	14	George Strait, Write This Down	39	39	15	Brooks & Dunn, Drive Me Wild	39	39	16	Reba McEntire, One Honest Heart	39	39	17	Shania Twain, You've Got A Way	39	39	18	George Strait, Write This Down	39	39	19	Brooks & Dunn, Drive Me Wild	39	39	20	Reba McEntire, One Honest Heart	39	39	21	Shania Twain, You've Got A Way	39	39	22	George Strait, Write This Down	39	39	23	Brooks & Dunn, Drive Me Wild	39	39	24	Reba McEntire, One Honest Heart	39	39	25	Shania Twain, You've Got A Way	39	39	26	George Strait, Write This Down	39	39	27	Brooks & Dunn, Drive Me Wild	39	39	28	Reba McEntire, One Honest Heart	39	39	29	Shania Twain, You've Got A Way	39	39	30	George Strait, Write This Down	39	39

WXIU Philadelphia
PD: Ken Johnson
Beasley 610-667-9000

92.5 WXIU
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lonestar, Amazed	42	43	1	Alabama, God Must Have Spent A Little M	40	38	2	George Strait, Write This Down	39	39	3	Shania Twain, You've Got A Way	39	39	4	Shedaisy, Little Good-Byes	39	39	5	Alabama, God Must Have Spent A Little M	39	39	6	Tim McGraw, Something Like That	39	39	7	Joe Diffie, Night To Remember	39	39	8	Alan Jackson, Little Man	39	39	9	Shania Twain, You've Got A Way	39	39	10	George Strait, Write This Down	39	39	11	Brooks & Dunn, Drive Me Wild	39	39	12	Reba McEntire, One Honest Heart	39	39	13	Shania Twain, You've Got A Way	39	39	14	George Strait, Write This Down	39	39	15	Brooks & Dunn, Drive Me Wild	39	39	16	Reba McEntire, One Honest Heart	39	39	17	Shania Twain, You've Got A Way	39	39	18	George Strait, Write This Down	39	39	19	Brooks & Dunn, Drive Me Wild	39	39	20	Reba McEntire, One Honest Heart	39	39	21	Shania Twain, You've Got A Way	39	39	22	George Strait, Write This Down	39	39	23	Brooks & Dunn, Drive Me Wild	39	39	24	Reba McEntire, One Honest Heart	39	39	25	Shania Twain, You've Got A Way	39	39	26	George Strait, Write This Down	39	39	27	Brooks & Dunn, Drive Me Wild	39	39	28	Reba McEntire, One Honest Heart	39	39	29	Shania Twain, You've Got A Way	39	39	30	George Strait, Write This Down	39	39

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

98.7 WMZQ
Washington's Country Station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lonestar, Amazed	36	36	1	Chely Wright, Single White Female	36	34	2	Alabama, God Must Have Spent A Little M	36	34	3	Martina McBride, Whatever You Say	36	34	4	Shania Twain, You've Got A Way	36	34	5	Shedaisy, Little Good-Byes	36	34	6	Tim McGraw, Something Like That	36	34	7	Joe Diffie, Night To Remember	36	34	8	Alan Jackson, Little Man	36	34	9	Shania Twain, You've Got A Way	36	34	10	George Strait, Write This Down	36	34	11	Brooks & Dunn, Drive Me Wild	36	34	12	Reba McEntire, One Honest Heart	36	34	13	Shania Twain, You've Got A Way	36	34	14	George Strait, Write This Down	36	34	15	Brooks & Dunn, Drive Me Wild	36	34	16	Reba McEntire, One Honest Heart	36	34	17	Shania Twain, You've Got A Way	36	34	18	George Strait, Write This Down	36	34	19	Brooks & Dunn, Drive Me Wild	36	34	20	Reba McEntire, One Honest Heart	36	34	21	Shania Twain, You've Got A Way	36	34	22	George Strait, Write This Down	36	34	23	Brooks & Dunn, Drive Me Wild	36	34	24	Reba McEntire, One Honest Heart	36	34	25	Shania Twain, You've Got A Way	36	34	26	George Strait, Write This Down	36	34	27	Brooks & Dunn, Drive Me Wild	36	34	28	Reba McEntire, One Honest Heart	36	34	29	Shania Twain, You've Got A Way	36	34	30	George Strait, Write This Down	36	34

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

93.5 WKHX
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Kenny Chesney, You Had Me From Hello	39	29	1	Faith Hill, The Secret Of Life	38	33	2	Alan Jackson, Little Man	37	25	3	Jo Dee Messina, Lesson In Leavin'	37	25	4	Chely Wright, Single White Female	35	35	5	Shedaisy, Little Good-Byes	34	38	6	Tim McGraw, Something Like That	34	38	7	Joe Diffie, Night To Remember	34	38	8	Lonestar, Amazed	34	38	9	Shania Twain, You've Got A Way	34	38	10	George Strait, Write This Down	34	38	11	Brooks & Dunn, Drive Me Wild	34	38	12	Reba McEntire, One Honest Heart	34	38	13	Shania Twain, You've Got A Way	34	38	14	George Strait, Write This Down	34	38	15	Brooks & Dunn, Drive Me Wild	34	38	16	Reba McEntire, One Honest Heart	34	38	17	Shania Twain, You've Got A Way	34	38	18	George Strait, Write This Down	34	38	19	Brooks & Dunn, Drive Me Wild	34	38	20	Reba McEntire, One Honest Heart	34	38	21	Shania Twain, You've Got A Way	34	38	22	George Strait, Write This Down	34	38	23	Brooks & Dunn, Drive Me Wild	34	38	24	Reba McEntire, One Honest Heart	34	38	25	Shania Twain, You've Got A Way	34	38	26	George Strait, Write This Down	34	38	27	Brooks & Dunn, Drive Me Wild	34	38	28	Reba McEntire, One Honest Heart	34	38	29	Shania Twain, You've Got A Way	34	38	30	George Strait, Write This Down	34	38

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

99.5 KPLX
The Wolf

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Lonestar, Amazed	52	51	1	Jo Dee Messina, Lesson In Leavin'	51	52	2	Chely Wright, Single White Female	51	52	3	Alan Jackson, Little Man	51	52	4	Shania Twain, You've Got A Way	48	48	5	Brooks & Dunn, Drive Me Wild	48	48	6	George Strait, Write This Down	48	48	7	Joe Diffie, Night To Remember	48	48	8	Lonestar, Amazed	48	48	9	Shania Twain, You've Got A Way	48	48	10	George Strait, Write This Down	48	48	11	Brooks & Dunn, Drive Me Wild	48	48	12	Reba McEntire, One Honest Heart	48	48	13	Shania Twain, You've Got A Way	48	48	14	George Strait, Write This Down	48	48	15	Brooks & Dunn, Drive Me Wild	48	48	16	Reba McEntire, One Honest Heart	48	48	17	Shania Twain, You've Got A Way	48	48	18	George Strait, Write This Down	48	48	19	Brooks & Dunn, Drive Me Wild	48	48	20	Reba McEntire, One Honest Heart	48	48	21	Shania Twain, You've Got A Way	48	48	22	George Strait, Write This Down	48	48	23	Brooks & Dunn, Drive Me Wild	48	48	24	Reba McEntire, One Honest Heart	48	48	25	Shania Twain, You've Got A Way	48	48	26	George Strait, Write This Down	48	48	27	Brooks & Dunn, Drive Me Wild	48	48	28	Reba McEntire, One Honest Heart	48	48	29	Shania Twain, You've Got A Way	48	48	30	George Strait, Write This Down	48	48

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

KK102
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																								
		Jo Dee Messina, Lesson In Leavin'	42	37	1	Lonestar, Amazed	41	38	2	Shedaisy, Little Good-Byes	40	37	3	Faith Hill, The Secret Of Life	40	37	4	Kenny Chesney, You Had Me From Hello	39	36	5	Shania Twain, You've Got A Way	39	36	6	Shedaisy, Little Good-Byes	39	36	7	Joe Diffie, Night To Remember	39	36	8	Chely Wright, Single White Female	39	36	9	Tim McGraw, Something Like That	39	36	10	George Strait, Write This Down	39	36	11	Brooks & Dunn, Drive Me Wild	39	36	12	Reba McEntire, One Honest Heart	39	36	13	Shania Twain, You've Got A Way	39	36	14	George Strait, Write This Down	39	36	15	Brooks & Dunn, Drive Me Wild	39	36	16	Reba McEntire, One Honest Heart	39	36	17	Shania Twain, You've Got A Way	39	36	18	George Strait, Write This Down	39	36	19	Brooks & Dunn, Drive Me Wild	39	36	20	Reba McEntire, One Honest Heart	39	36	21	Shania Twain, You've Got A Way	3

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING AUGUST 1, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693

	TW	LW
1	Shedaisy, Little Good-Byes	45 41
2	Lonestar, Amazed	41 41
3	Alabama, God Must Have Spent A Little M	40 39
4	Jo Dee Messina, Lesson In Leavin'	39 36
5	Martina McBride, Whatever You Say	38 33
6	Joe Diffie, Night To Remember	36 34
7	George Strait, Write This Down	35 36
8	Tim McGraw, Please Remember Me	30 36
9	Mark Chesnut, This Heartache Never Sle	27 23
10	Chely Wright, Single White Female	27 27
11	Kenny Chesney, You Had Me From Hello	24 22
12	Brad Paisley, Who Needs Pictures	23 23
13	Dixie Chicks, Ready To Run	22 20
14	Faith Hill, The Secret Of Life	22 22
15	Trisha Yearwood, I'll Still Love You Mor	22 22
16	Doug Stone, Make Up In Love	22 20
17	Shania Twain, You've Got A Way	22 24
18	Lee Ann Womack, (Now You See Me) Now You	20 18
19	Alan Jackson, Little Man	20 20
20	Mary Chapin Carpenter, Almost Home	20 21
21	Vince Gill & Patty Loveless, My Kind Of	18 16
22	Dixie Chicks, You Were Mine	17 12
23	Andy Griggs, You Won't Ever Be Lonely	15 13
24	Kenny Chesney, How Forever Feels	14 15
25	Jo Dee Messina, Stand Beside Me	14 15
26	Shania Twain, Man! I Feel Like A Woman!	14 11
27	Sawyer Brown, Drive Me Wild	14 16
28	Collin Raye, Anyone Else	13 10
29	Chad Brock, Lightning Does The Work	13 10
30	Dixie Chicks, Tonight The Heartache's On	13 13

FI No First Impressions This Week

WWKA Orlando
MD: Shadow Stevens
Cox 407-298-9292

	TW	LW
1	Martina McBride, Whatever You Say	37 38
2	George Strait, Write This Down	37 40
3	Jo Dee Messina, Lesson In Leavin'	36 39
4	Andy Griggs, You Won't Ever Be Lonely	35 34
5	Mark Willis, Wish You Were Here	35 36
6	Ty Herndon, Hands Of A Working Man	34 36
7	Kenny Chesney, How Forever Feels	31 33
8	Tim McGraw, Please Remember Me	30 37
9	Faith Hill, The Secret Of Life	27 21
10	Steve Wariner, Two Teardrops	29 34
11	Alabama, God Must Have Spent A Little M	27 28
12	Alan Jackson, Little Man	24 16
13	Joe Diffie, Night To Remember	23 21
14	Faith Hill, The Secret Of Life	22 22
15	Kenny Chesney, You Had Me From Hello	19 23
16	Billy Ray Cyrus, Busy Man	18 13
17	Dixie Chicks, Tonight The Heartache's On	17 17
18	Aaron Tippin, For You I Will	16 17
19	Tracy Byrd, I Wanna Feel That Way Again	15 20
20	Diamond Rio, Unbelievable	14 13
21	Brad Paisley, Who Needs Pictures	14 8
22	Martina McBride, Wrong Again	13 11
23	Chad Brock, Lightning Life	12 13
24	Alan Jackson, Gone Crazy	12 12
25	Jo Dee Messina, Stand Beside Me	11 11
26	Mark Chesnut, I Don't Want To Miss A Th	11 15
27	Brooks & Dunn, Boot Scootin' Boogie	10 8
28	Sammy Kershaw, She Don't Know She's Beau	10 9
29	Sawyer Brown, Some Girls Do	9 9
30	Trisha Yearwood, Xos' A Good Ooo's	10 10

FI George Strait, What Do You Say To That
FI Dixie Chicks, Ready To Run

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1	Faith Hill, The Secret Of Life	39 38
2	Joe Diffie, Night To Remember	38 37
3	Shania Twain, You've Got A Way	38 37
4	Alabama, God Must Have Spent A Little M	36 37
5	Jo Dee Messina, Lesson In Leavin'	35 35
6	Alan Jackson, Little Man	37 35
7	Lonestar, Amazed	37 40
8	Dixie Chicks, Ready To Run	36 37
9	Diamond Rio, Unbelievable	30 35
10	Mark Willis, She's In Love	24 22
11	Martina McBride, I Love You	24 23
12	Chely Wright, Single White Female	23 24
13	George Strait, Write This Down	23 24
14	Tim McGraw, Something Like That	20 21
15	Kenny Rogers, The Greatest	22 22
16	Tim McGraw, Please Remember Me	22 21
17	Kenny Chesney, You Had Me From Hello	22 25
18	Steve Wariner, Two Teardrops	22 22
19	Collin Raye, I Can Still Feel You	22 22
20	Mark Willis, Wish You Were Here	21 22
21	Steve Wariner, Hoies In The Floor Of Hea	21 17
22	Mark Willis, I Do	20 19
23	Shedaisy, Little Good-Byes	20 10
24	Alabama, God Must Have Spent A Little M	20 20
25	Garth Brooks, You Move Me	19 33
26	Dixie Chicks, Wide Open Spaces	19 17
27	Collin Raye, I Can Still Feel You	19 20
28	Kenny Chesney, How Forever Feels	19 1
29	Sawyer Brown, Some Girls Do	17 0
30	Faith Hill, Let Me Let Go	17 0

FI George Strait, What Do You Say To That

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
AMFM 513-721-1050

	TW	LW
1	Faith Hill, The Secret Of Life	37 32
2	Lonestar, Amazed	37 36
3	Jo Dee Messina, Lesson In Leavin'	35 34
4	Alabama, God Must Have Spent A Little M	35 34
5	Shedaisy, Little Good-Byes	34 33
6	Chely Wright, Single White Female	33 24
7	Joe Diffie, Night To Remember	32 22
8	Andy Griggs, You Won't Ever Be Lonely	28 33
9	Dixie Chicks, Ready To Run	27 22
10	Sherrie Austin, Never Been Kissed	25 22
11	Brad Paisley, Who Needs Pictures	25 25
12	Shania Twain, You've Got A Way	24 24
13	Reba McEntire, One Honest Heart	24 29
14	Yankee Grey, All Things Considered	24 19
15	George Strait, Write This Down	23 33
16	Dixie Chicks, Tonight The Heartache's On	23 30
17	Kenny Chesney, You Had Me From Hello	23 23
18	Tim McGraw, Please Remember Me	22 18
19	Lee Ann Womack, (Now You See Me) Now You	22 17
20	Shania Twain, Man! I Feel Like A Woman!	22 22
21	Doug Stone, Make Up In Love	21 9
22	Montgomery Gentry, Loney & Gone	21 19
23	John Michael Montgomery, Home To You	20 14
24	Tim McGraw, Something Like That	19 6
25	Alan Jackson, Little Man	18 27
26	Martina McBride, Whatever You Say	18 20
27	Vince Gill & Patty Loveless, My Kind Of	17 10
28	Kenny Chesney, How Forever Feels	16 27
29	George Strait, What Do You Say To That	16 5
30	Steve Wariner, Two Teardrops	14 17

FI George Strait, What Do You Say To That
FI Steve Wariner, I'm Already Taken
FI Andy Griggs, I'll Go Crazy

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
Infinity 248-799-0600

	TW	LW
1	Lonestar, Amazed	37 39
2	Alabama, God Must Have Spent A Little M	36 41
3	Joe Diffie, Night To Remember	35 33
4	Martina McBride, Whatever You Say	34 34
5	Ty Herndon, Hands Of A Working Man	34 34
6	George Strait, Write This Down	34 34
7	Shania Twain, Man! I Feel Like A Woman!	33 33
8	Collin Raye, Anyone Else	31 32
9	Tim McGraw, Please Remember Me	29 26
10	Jo Dee Messina, Lesson In Leavin'	29 26
11	Shedaisy, Little Good-Byes	26 23
12	Faith Hill, The Secret Of Life	25 24
13	Kenny Rogers, The Greatest	24 21
14	Reba McEntire, One Honest Heart	24 23
15	Andy Griggs, You Won't Ever Be Lonely	23 25
16	Lita McCann, With You	23 24
17	Chely Wright, Single White Female	23 22
18	Clay Walker, She's Always Right	23 25
19	Kenny Chesney, You Had Me From Hello	22 25
20	Alan Jackson, Little Man	22 25
21	John Michael Montgomery, Hold On To Me	21 20
22	Dixie Chicks, I Can Love You Better	17 12
23	Tim McGraw, Something Like That	16 13
24	Tim McGraw, Please Remember Me	15 15
25	Jo Dee Messina, Bye Bye	15 13
26	Mary Chapin Carpenter, Almost Home	15 13
27	Jo Dee Messina, Stand Beside Me	15 14
28	Garth Brooks, Two Pina Colodas	15 15
29	Neal McCoy, The Shake	15 15
30	Collin Raye, I Can Still Feel You	14 11

FI No First Impressions This Week

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	40 32
2	Lonestar, Amazed	40 27
3	Shedaisy, Little Good-Byes	37 28
4	Alabama, God Must Have Spent A Little M	36 28
5	Chely Wright, Single White Female	30 28
6	Faith Hill, The Secret Of Life	29 28
7	Joe Diffie, Night To Remember	29 27
8	Tim McGraw, Something Like That	28 22
9	Dwight Yoakam, Crazy Little Thing Called	28 21
10	George Strait, Write This Down	28 28
11	Alan Jackson, Little Man	27 25
12	Brad Paisley, Who Needs Pictures	27 19
13	Kenny Chesney, You Had Me From Hello	26 23
14	Mark Chesnut, This Heartache Never Sle	25 23
15	Shania Twain, You've Got A Way	23 22
16	Reba McEntire, One Honest Heart	23 25
17	Martina McBride, Whatever You Say	21 25
18	Trisha Yearwood, I'll Still Love You Mor	21 25
19	Dixie Chicks, Tonight The Heartache's On	20 25
20	Shane Minor, Slave To The Habit	19 21
21	Jessica Andrews, You Go First	19 17
22	Lita McCann, With You	18 16
23	John Michael Montgomery, Home To You	18 13
24	Dixie Chicks, Ready To Run	18 17
25	Andy Griggs, You Won't Ever Be Lonely	17 14
26	Collin Raye, Anyone Else	17 20
27	Shania Twain, Man! I Feel Like A Woman!	17 20
28	Steve Wariner, Two Teardrops	16 10
29	Mary Chapin Carpenter, Almost Home	16 18
30	Lee Ann Womack, (Now You See Me) Now You	16 13

FI Montgomery Gentry, Loney & Gone

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

	TW	LW
1	Shedaisy, Little Good-Byes	43 38
2	Lonestar, Amazed	42 32
3	Chely Wright, Single White Female	38 31
4	Alabama, God Must Have Spent A Little M	36 35
5	Jo Dee Messina, Lesson In Leavin'	35 35
6	Dixie Chicks, Ready To Run	33 25
7	Faith Hill, The Secret Of Life	32 31
8	Joe Diffie, Night To Remember	32 26
9	Alan Jackson, Little Man	28 32
10	Mark Chesnut, This Heartache Never Sle	28 22
11	Mary Chapin Carpenter, Almost Home	27 17
12	Lee Ann Womack, (Now You See Me) Now You	27 14
13	Kenny Chesney, You Had Me From Hello	26 23
14	Brad Paisley, Who Needs Pictures	24 20
15	Shania Twain, You've Got A Way	23 23
16	Trisha Yearwood, I'll Still Love You Mor	20 23
17	Dwight Yoakam, Crazy Little Thing Called	20 24
18	George Strait, Write This Down	17 30
19	Martina McBride, I Love You	17 10
20	Brooks & Dunn, Missing You	16 4
21	Tim McGraw, Something Like That	16 17
22	Kenny Chesney, How Forever Feels	15 17
23	Doug Stone, Make Up In Love	15 10
24	Steve Wariner, I'm Already Taken	15 6
25	Montgomery Gentry, Loney & Gone	14 9
26	Dixie Chicks, Tonight The Heartache's On	14 10
27	Warren Brothers, She Wants To Rock	13 11
28	Mark Willis, She's In Love	13 11
29	Andy Griggs, I'll Go Crazy	13 10
30	Reba McEntire, One Honest Heart	13 13

FI Brooks & Dunn, Missing You
FI Yankee Grey, All Things Considered
FI George Strait, What Do You Say To That

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1	Lonestar, Amazed	39 34
2	Tim McGraw, Please Remember Me	38 38
3	Brad Paisley, Who Needs Pictures	33 33
4	George Strait, Write This Down	38 39
5	Joe Diffie, Night To Remember	38 39
6	Jo Dee Messina, Lesson In Leavin'	36 38
7	Martina McBride, Whatever You Say	35 36
8	Reba McEntire, One Honest Heart	28 28
9	Alabama, God Must Have Spent A Little M	28 25
10	Shania Twain, You've Got A Way	28 26
11	Dixie Chicks, Tonight The Heartache's On	28 27
12	Shedaisy, Little Good-Byes	28 28
13	Chely Wright, Single White Female	27 26
14	Faith Hill, The Secret Of Life	27 29
15	Kenny Chesney, You Had Me From Hello	26 24
16	Alan Jackson, Little Man	24 20
17	Mark Chesnut, This Heartache Never Sle	24 21
18	Steve Wariner, Two Teardrops	23 23
19	Andy Griggs, You Won't Ever Be Lonely	23 25
20	Steve Wariner, I'm Already Taken	23 15
21	Kenny Rogers, The Greatest	23 21
22	Lee Ann Womack, I'll Think Of A Reason L	22 25
23	Lita McCann, With You	22 28
24	Susan Ashton, You're Lucky I Love You'	22 20
25	Doug Stone, Make Up In Love	21 17
26	Mark Willis, Wish You Were Here	20 21
27	Alan Jackson, Gone Crazy	20 22
28	Andy Griggs, I'll Go Crazy	19 6
29	Julie Reeves, Trouble Is A Woman	18 13
30	Sawyer Brown, Drive Me Wild	17 23

FI George Strait, What Do You Say To That
FI Montgomery Gentry, Loney & Gone

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
Infinity 727-576-6055

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	36 36
2	Lonestar, Amazed	36 36
3	Faith Hill, The Secret Of Life	36 35
4	Shedaisy, Little Good-Byes	35 37
5	Alabama, God Must Have Spent A Little M	34 28
6	George Strait, Write This Down	31 33
7	Chely Wright, Single White Female	31 34
8	Alan Jackson, Little Man	28 28
9	Joe Diffie, Night To Remember	28 30
10	Tim McGraw, Something Like That	20 19
11	Dwight Yoakam, Crazy Little Thing Called	20 14
12	Brad Paisley, Who Needs Pictures	20 14
13	Dixie Chicks, Ready To Run	19 24
14	Shania Twain, You've Got A Way	18 16
15	Kenny Chesney, How Forever Feels	17 16
16	Kenny Chesney, You Had Me From Hello	17 20
17	Mary Chapin Carpenter, Almost Home	17 18
18	Lee Ann Womack, (Now You See Me) Now You	17 15
19	Montgomery Gentry, Loney & Gone	15 15
20	Dixie Chicks, Tonight The Heartache's On	15 15
21	Doug Stone, Make Up In Love	15 16
22	Chad Brock, Lightning Does The Work	15 16
23	Lita McCann, With You	14 13
24	Lita McCann, With You	14 16
25	Mark Chesnut, This Heartache Never Sle	13 16
26	Andy Griggs, You Won't Ever Be Lonely	13 16
27	Martina McBride, I Love You	13 12
28	Susan Ashton, You're Lucky I Love You	13 12
29	Warren Brothers, She Wants To Rock	12 12
30	Jessica Andrews, You Go First	12 12

FI Aaron Tippin, Her
FI Andy Griggs, I'll Go Crazy
FI Yankee Grey, All Things Considered

KIKK Houston
PD: John Roberts
Infinity 713-881-5957

	TW	LW
1	Lonestar, Amazed	46 45
2	Trisha Yearwood, I'll Still Love You Mor	45 41
3	Jo Dee Messina, Lesson In Leavin'	45 41
4	Alabama, God Must Have Spent A Little M	45 30
5	Shedaisy, Little Good-Byes	45 46
6	Faith Hill, The Secret Of Life	42 44
7	Kenny Chesney, You Had Me From Hello	40 38
8	Tim McGraw, Please Remember Me	30 28
9	Brad Paisley, Who Needs Pictures	28 38
10	Lee Ann Womack, (Now You See Me) Now You	28 28
11	Dixie Chicks, You Can't Hurry Love	27 29
12	Clay Walker, Once In A Lifetime Love	28 29
13	Mark Chesnut, This Heartache Never Sle	28 27
14	Brooks & Dunn, Missing You	27 1
15	Mark Willis, She's In Love	27 20
16	Doug Stone, Make Up In Love	27 29
17	Martina McBride, I Love You	27 27
18	Susan Ashton, You're Lucky I Love You	25 28
19	George Strait, Write This Down	25 32
20	Jessica Andrews, I Will Be There For You	24 25
21	Clay Walker, Once In A Lifetime Love	24 27
22	Alan Jackson, Little Man	24 24
23	Dixie Chicks,	

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING AUGUST 1, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

98.5

	TW	LW
1	Lonestar, Amazed	50 34
2	Jo Dee Messina, Lesson In Leavin'	48 40
3	George Strait, Write This Down	39 43
4	Chely Wright, Single White Female	39 37
5	Joe Diffie, Night To Remember	38 38
6	Martina McBride, Whatever You Say	35 29
7	Tim McGraw, Please Remember Me	33 36
8	Shedaisy, Little Good-Byes	33 32
9	Lee Ann Womack, I'll Think Of A Reason L	32 34
10	Mark Willis, Wish You Were Here	25 25
11	Alabama, God Must Have Spent A Little M	32 31
12	Dixie Chicks, You Were Mine	30 34
13	Dixie Chicks, Ready To Run	29 26
14	Kenny Chesney, How Forever Feels	27 21
15	Brad Paisley, Who Needs Pictures	25 25
16	Alan Jackson, Little Man	25 21
17	Faith Hill, The Secret Of Life	25 25
18	Steve Wariner, I'm Already Taken	24 16
19	Martina McBride, Love You	24 8
20	Steve Wariner, Two Teardrops	23 22
21	Shania Twain, Man! I Feel Like A Woman!	22 33
22	Andy Griggs, You Won't Ever Be Lonely	21 22
23	Mark Chesnut, I Don't Want To Miss A Th	21 19
24	Tim McGraw, Something Like That	21 17
25	Chad Brock, Lightning Does The Work	19 19
26	Collin Raye, Anyone Else	19 19
27	Trisha Yearwood, I'll Still Love You Mor	18 15
28	Kenny Chesney, You Had Me From Hello	17 20
29	Jessica Andrews, You Go First	17 17
30	Dixie Chicks, Wide Open Spaces	16 16
FI	Mark Willis, She's In Love	6 2

WYZZ Hartford
 PD: Mike Moore
 MD: John Saville
 AMFM 860-723-6000

COUNTRY 92.5

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	38 24
2	Chely Wright, Single White Female	38 29
3	Lonestar, Amazed	37 36
4	Kenny Chesney, How Forever Feels	37 35
5	George Strait, Write This Down	34 34
6	Billy Ray Cyrus, Busy Man	29 30
7	Diamond Rio, Unbelievable	29 28
8	Tim McGraw, Please Remember Me	28 30
9	Andy Griggs, You Won't Ever Be Lonely	27 25
10	Alabama, God Must Have Spent A Little M	25 17
11	Joe Diffie, Night To Remember	22 15
12	Shedaisy, Little Good-Byes	22 19
13	Mary Chapin Carpenter, Almost Home	21 19
14	Faith Hill, The Secret Of Life	20 19
15	Dixie Chicks, Ready To Run	18 11
16	Kenny Chesney, You Had Me From Hello	17 13
17	Steve Wariner, Two Teardrops	16 18
18	Trisha Yearwood, Powerful Thing	15 15
19	Alan Jackson, Little Man	14 11
20	Lee Ann Womack, I'll Think Of A Reason L	13 19
21	Shania Twain, Man! I Feel Like A Woman!	14 23
22	Faith Hill, The Secret Of Life	13 20
23	Mark Chesnut, I Don't Want To Miss A Th	13 9
24	Jo Dee Messina, Stand Beside Me	13 13
25	Chad Brock, Lightning Does The Work	13 9
26	Wynonna, No One Else On Earth	13 10
27	Brad Paisley, Who Needs Pictures	13 12
28	Kenny Rogers, The Greatest	12 19
29	Tim McGraw, Something Like That	12 6
30	Shania Twain, You've Got A Way	10 8
FI	Martina McBride, I Love You	11 5
FI	George Strait, What Do You Say To That	10 5
FI	Yankee Grey, All Things Considered	10 5

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 Infinity 503-223-0300

KUPL 98.7

	TW	LW
1	Faith Hill, The Secret Of Life	37 35
2	Alan Jackson, Little Man	35 24
3	Jo Dee Messina, Lesson In Leavin'	35 36
4	Joe Diffie, Night To Remember	35 33
5	Kenny Chesney, You Had Me From Hello	34 25
6	Brad Paisley, Who Needs Pictures	34 36
7	Lonestar, Amazed	34 37
8	Alabama, God Must Have Spent A Little M	34 34
9	Tim McGraw, Something Like That	33 6
10	Shedaisy, Little Good-Byes	31 30
11	Chely Wright, Single White Female	30 28
12	George Strait, Write This Down	28 33
13	Chad Brock, Lightning Does The Work	28 28
14	Montgomery Gentry, Loney & Gone	28 27
15	Dixie Chicks, Ready To Run	26 29
16	John Berry, Love Is For Giving	25 29
17	The Wilkinson's, The Yodelin' Blues	25 13
18	Andy Griggs, I'll Go Crazy	24 28
19	Shania Twain, You've Got A Way	23 21
20	Mark Chesnut, This Heartache Never Slee	21 15
21	Andy Griggs, You Won't Ever Be Lonely	18 16
22	Julie Reeves, Trouble Is A Woman	18 16
23	Diamond Rio, Unbelievable	17 18
24	Billy Ray Cyrus, Busy Man	17 15
25	Martina McBride, Whatever You Say	17 30
26	Brooks & Dunn, I'm In Love With Her	16 4
27	Jerry Kilgore, Love Trip	16 4
28	Kenny Chesney, How Forever Feels	16 13
29	Neal McCoy, The Girls Of Summer	16 12
30	Lee Ann Womack, (Now You See Me) Now You	16 15
FI	Jerry Kilgore, Love Trip	16 4
FI	George Strait, What Do You Say To That	15 2
FI	Collin Raye, Start Over Georgia	12 2

WSIX Nashville
 PD/MD: Dave Kelly
 AMFM 615-664-2400

98 WSIX

	TW	LW
1	Shedaisy, Little Good-Byes	37 37
2	Dixie Chicks, Ready To Run	36 24
3	Jo Dee Messina, Lesson In Leavin'	35 35
4	Lonestar, Amazed	35 36
5	George Strait, Write This Down	34 34
6	Chely Wright, Single White Female	34 34
7	Joe Diffie, Night To Remember	32 33
8	Alabama, God Must Have Spent A Little M	31 37
9	Tim McGraw, Something Like That	24 18
10	Sons Of The Desert, Albuquerque	23 23
11	Mark Willis, She's In Love	23 17
12	Chad Brock, Lightning Does The Work	21 16
13	Mark Chesnut, This Heartache Never Slee	21 19
14	Kenny Chesney, You Had Me From Hello	21 20
15	Alan Jackson, Little Man	20 13
16	Lee Ann Womack, (Now You See Me) Now You	20 18
17	Faith Hill, The Secret Of Life	20 18
18	Brad Paisley, Who Needs Pictures	20 24
19	Montgomery Gentry, Loney & Gone	19 19
20	Shania Twain, You've Got A Way	18 20
21	George Jones, Choices	18 19
22	Trisha Yearwood, I'll Still Love You Mor	16 20
23	Vince Gill & Patty Loveless, My Kind Of	16 20
24	Doug Stone, Make Up In Love	16 11
25	Julie Reeves, Trouble Is A Woman	15 13
26	Dwight Yoakam, Crazy Little Thing Called	15 21
27	Jo Dee Messina, Stand Beside Me	14 10
28	Tim McGraw, Please Remember Me	14 18
29	Sara Evans, No Place That Far	14 11
30	Mark Willis, Wish You Were Here	13 11
FI	Jason Sellers, A Matter Of Time	10 5
FI	George Strait, What Do You Say To That	9 4
FI	Collin Raye, Start Over Georgia	7 3

WSM Nashville
 PD: Greg Cole
 MD: Kevin Anderson
 Gaylord 615-889-6595

95 WSM

	TW	LW
1	Lonestar, Amazed	43 41
2	Shedaisy, Little Good-Byes	39 39
3	Chely Wright, Single White Female	39 37
4	Jo Dee Messina, Lesson In Leavin'	37 38
5	Alabama, God Must Have Spent A Little M	36 38
6	Brad Paisley, Who Needs Pictures	36 37
7	Joe Diffie, Night To Remember	36 35
8	Alan Jackson, Little Man	35 24
9	Kenny Chesney, You Had Me From Hello	32 24
10	Vince Gill & Patty Loveless, My Kind Of	30 24
11	Trisha Yearwood, I'll Still Love You Mor	28 11
12	Lee Ann Womack, (Now You See Me) Now You	25 24
13	Tim McGraw, Something Like That	24 21
14	Mary Chapin Carpenter, Almost Home	24 23
15	Steve Wariner, I'm Already Taken	24 17
16	Chad Brock, Lightning Does The Work	24 14
17	Doug Stone, Make Up In Love	24 22
18	Montgomery Gentry, Loney & Gone	23 25
19	Dixie Chicks, Ready To Run	23 25
20	Shania Twain, You've Got A Way	23 20
21	John Berry, Love Is For Giving	21 19
22	Mark Willis, She's In Love	22 25
23	Andy Griggs, I'll Go Crazy	22 21
24	Mark Chesnut, This Heartache Never Slee	21 23
25	Michael Peterson, Sure Feels Real Good	21 21
26	Faith Hill, The Secret Of Life	20 19
27	Neal McCoy, The Girls Of Summer	20 21
28	Brooks & Dunn, Missing You	18 2
29	Martina McBride, I Love You	17 17
30	Dwight Yoakam, Crazy Little Thing Called	16 38
FI	Brooks & Dunn, Missing You	18 2
FI	Lee Roy Parnell, She Won't Be Lonely Lon	14 0
FI	Jerry Kilgore, Love Trip	10 0

WKKT Charlotte
 PD: Bill Young
 AMFM 704-714-9444

95 WKKT

	TW	LW
1	Lonestar, Amazed	34 39
2	George Strait, Write This Down	33 33
3	Alabama, God Must Have Spent A Little M	32 37
4	Tim McGraw, Please Remember Me	32 33
5	Lila McCann, With You	31 26
6	Jo Dee Messina, Lesson In Leavin'	31 30
7	Dixie Chicks, Tonight The Heartache's On	29 31
8	Martina McBride, Whatever You Say	28 21
9	Shedaisy, Little Good-Byes	26 20
10	Andy Griggs, You Won't Ever Be Lonely	26 19
11	Dixie Chicks, Ready To Run	19 14
12	Mark Chesnut, I Don't Want To Miss A Th	18 17
13	Kenny Chesney, How Forever Feels	18 19
14	Dixie Chicks, Wide Open Spaces	18 13
15	Faith Hill, The Secret Of Life	18 14
16	Shania Twain, That Don't Impress Me Much	17 18
17	Dixie Chicks, You Were Mine	17 15
18	Kenny Chesney, You Had Me From Hello	16 15
19	Dixie Chicks, I Can Love You Better	16 15
20	Sherrie Austin, Never Been Kissed	16 11
21	Alan Jackson, Little Man	16 17
22	Dixie Chicks, Ready To Run	16 15
23	Joe Diffie, Night To Remember	15 23
24	Jo Dee Messina, Stand Beside Me	14 15
25	Chely Wright, Single White Female	14 14
26	Sawyer Brown, I'm In Love With Her	12 14
27	Brad Paisley, Who Needs Pictures	12 14
28	Dwight Yoakam, Crazy Little Thing Called	11 13
29	Joe Diffie, Texas Size Heartache	10 6
30	Deryl Dodd, Sundown	10 12
FI	Jessica Andrews, You Go First	7 4
FI	Jason Sellers, A Matter Of Time	6 5
FI	Yankee Grey, All Things Considered	6 3

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

FM 106

	TW	LW
1	Lonestar, Amazed	54 49
2	Jo Dee Messina, Lesson In Leavin'	46 44
3	Alabama, God Must Have Spent A Little M	44 44
4	Kenny Chesney, You Had Me From Hello	42 41
5	Chely Wright, Single White Female	39 27
6	Brad Paisley, Who Needs Pictures	38 37
7	Joe Diffie, Night To Remember	34 38
8	Shedaisy, Little Good-Byes	34 28
9	George Strait, Write This Down	33 40
10	Reba McEntire, One Honest Heart	29 21
11	Martina McBride, Whatever You Say	28 23
12	Shania Twain, Man! I Feel Like A Woman!	23 19
13	Tim McGraw, Something Like That	23 16
14	Mark Chesnut, This Heartache Never Slee	22 20
15	Faith Hill, The Secret Of Life	22 20
16	Trisha Yearwood, I'll Still Love You Mor	21 20
17	Alan Jackson, Little Man	21 21
18	Doug Stone, Make Up In Love	21 23
19	Dixie Chicks, Ready To Run	21 21
20	Shania Twain, You've Got A Way	21 23
21	Tim McGraw, Please Remember Me	20 21
22	Lee Ann Womack, (Now You See Me) Now You	20 21
23	Terril Clark, Everyday I Cry	18 17
24	Kenny Chesney, How Forever Feels	18 17
25	Mark Willis, She's In Love	18 11
26	Steve Wariner, Two Teardrops	18 11
27	Shane Minor, Slave To The Habit	17 19
28	Andy Griggs, You Won't Ever Be Lonely	16 23
29	Billy Ray Cyrus, Busy Man	14 13
30	Sawyer Brown, Drive Me Wild	14 14
FI	Andy Griggs, I'll Go Crazy	11 1
FI	Jessica Andrews, You Go First	6 4

WKXX St. Louis
 PD: Jeff Allen
 MD: Dave Louis
 Emmis 314-621-0400

KIX 106.5

	TW	LW
1	Shedaisy, Little Good-Byes	43 34
2	Lonestar, Amazed	43 38
3	Jo Dee Messina, Lesson In Leavin'	32 35
4	Martina McBride, Whatever You Say	29 27
5	Kenny Chesney, You Had Me From Hello	27 22
6	Chely Wright, Single White Female	26 22
7	Alabama, God Must Have Spent A Little M	25 24
8	Dixie Chicks, Ready To Run	25 21
9	Brad Paisley, Who Needs Pictures	22 24
10	Shania Twain, You've Got A Way	22 15
11	Tim McGraw, Something Like That	22 29
12	Lee Ann Womack, (Now You See Me) Now You	21 19
13	Faith Hill, The Secret Of Life	21 22
14	Doug Stone, Make Up In Love	20 21
15	Montgomery Gentry, Loney & Gone	19 18
16	Joe Diffie, Night To Remember	18 22
17	George Strait, Write This Down	18 26
18	Alan Jackson, Little Man	16 19
19	Chad Brock, Lightning Does The Work	15 9
20	John Michael Montgomery, Home To You	14 10
21	Kenny Chesney, How Forever Feels	13 13
22	Tim McGraw, Please Remember Me	13 13
23	Aaron Tippin, Her	13 9
24	Trisha Yearwood, I'll Still Love You Mor	13 14
25	Andy Griggs, I'll Go Crazy	12 12
26	Dixie Chicks, Tonight The Heartache's On	12 13
27	John Berry, Love Is For Giving	11 15
28	Yankee Grey, All Things Considered	11 10
29	Andy Griggs, You Won't Ever Be Lonely	11 11
30	Clay Walker, She's Always Right	10 10
FI	Collin Raye, Start Over Georgia	8 0
FI	George Strait, What Do You Say To That	7 4
FI	Steve Wariner, I'm Already Taken	7 0

WSOC Charlotte
 PD: Paul Johnson
 MD: Rick McCracken
 Infinity 704-522-1103

WSOC 103.7

	TW	LW
1	Lonestar, Amazed	39 31
2	Shedaisy, Little Good-Byes	39 37
3	Jo Dee Messina, Lesson In Leavin'	38 36
4	Alabama, God Must Have Spent A Little M	37 37
5	Joe Diffie, Night To Remember	36 28
6	Faith Hill, The Secret Of Life	35 29
7	Brad Paisley, Who Needs Pictures	35 29
8	Chely Wright, Single White Female	33 28
9	Dixie Chicks, Tonight The Heartache's On	32 31
10	Alan Jackson, Little Man	32 25
11	Trisha Yearwood, I'll Still Love You Mor	30 16
12	Montgomery Gentry, Loney & Gone	29 20
13	Shane Minor, Slave To The Habit	28 26
14	Mark Willis, She's In Love	27 18
15	Mark Chesnut, This Heartache Never Slee	25 21
16	Vince Gill & Patty Loveless, My Kind Of	25 23
17	Kenny Chesney, You Had Me From Hello	25 20
18	Shania Twain, You've Got A Way	24 19
19	Chad Brock, Lightning Does The Work	23 19
20	George Jones, Choices	23 16
21	Kenny Chesney, How Forever Feels	22 17
22	Lila McCann, With You	21 17
23	Lee Ann Womack, (Now You See Me) Now You	21 13
24	Lee Ann Womack, I'll Think Of A Reason L	20 15
25	Andy Griggs, You Won't Ever Be Lonely	20 12
26	Martina McBride, Whatever You Say	19 12
27	Jason Sellers, A Matter Of Time	18 12
28	Steve Wariner, I'm Already Taken	18 10
29	Claudia Church, Home In My Heart	18 10
30	Dixie Chicks, You Were Mine	18 13
FI	Collin Raye, Start Over Georgia	16 1
FI	Mary Chapin Carpenter, Almost Home	8 2
FI	Doug Stone, Make Up In Love	8 2

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

	TW	LW
1	Faith Hill, The Secret Of Life	35 28
2	Alan Jackson, Little Man	34 33
3	Dixie Chicks, Ready To Run	32 24
4	Shania Twain, You've Got A Way	32 26
5	Alabama, God Must Have Spent A Little M	29 33
6	Kenny Chesney, You Had Me From Hello	28 33
7	Trisha Yearwood, I'll Still Love You Mor	28 31
8	Mark Chesnut, This Heartache Never Slee	28 18
9	Dwight Yoakam, Crazy Little Thing Called	26 32
10	Lonestar, Amazed	26 27
11	Chely Wright, Single White Female	26 27
12	Shedaisy, Little Good-Byes	22 22
13	Andy Griggs, I'll Go Crazy	22 17
14	Lee Ann Womack, (Now You See Me) Now You	21 22
15	Doug Stone, Make Up In Love	21 18
16	Joe Diffie, Night To Remember	21 17
17	Jo Dee Messina, Lesson In Leavin'	20 25
18	Mary Chapin Carpenter, Almost Home	19 17
19	Aaron Tippin, Her	19 1

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 14, 1999

Country Airplay Monitor - August 6, 1999

MARY CHAPIN CARPENTER 2312/43										KENNY CHESNEY 4381/250										MARK CHESNUT 2769/93										DIXIE CHICKS 3670/466										MONTGOMERY GENTRY 1934/147									
Almost Home (Columbia)										You Had Me From Hello (BNA)										This Heartache Never Sleeps (MCA Nashville)										Ready To Run (Monument)										Lonely And Gone (Columbia)									
Total Stations: 151					Chart Move: 23-23					Total Stations: 154					Chart Move: 8-7					Total Stations: 152					Chart Move: 18-19					Total Stations: 154					Chart Move: 15-11					Total Stations: 149					Chart Move: 28-27				
City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W						
New York	CMT	13	13	21	271					New York	CMT	13	13	21	271					New York	CMT	13	13	21	271				New York	CMT	13	13	21	271					New York	CMT	13	13	21	271					
L.A.	GAC	21	21	13	151					L.A.	GAC	21	21	13	151					L.A.	GAC	21	21	13	151				L.A.	GAC	21	21	13	151					L.A.	GAC	21	21	13	151					
Chicago	WYNY	18	18	22	286					Chicago	WYNY	18	18	22	286					Chicago	WYNY	18	18	22	286				Chicago	WYNY	18	18	22	286					Chicago	WYNY	18	18	22	286					
San Fran.	KIKF	4	4	12	216					San Fran.	KIKF	4	4	12	216					San Fran.	KIKF	4	4	12	216				San Fran.	KIKF	4	4	12	216					San Fran.	KIKF	4	4	12	216					
Phila.	KZLA	3	3	2	309					Phila.	KZLA	3	3	2	309					Phila.	KZLA	3	3	2	309				Phila.	KZLA	3	3	2	309					Phila.	KZLA	3	3	2	309					
Detroit	WUJN	21	21	20	270					Detroit	WUJN	21	21	20	270					Detroit	WUJN	21	21	20	270				Detroit	WUJN	21	21	20	270					Detroit	WUJN	21	21	20	270					
Dallas	KYCY	11	11	1	80					Dallas	KYCY	11	11	1	80					Dallas	KYCY	11	11	1	80				Dallas	KYCY	11	11	1	80					Dallas	KYCY	11	11	1	80					
Wash., DC	WXTU	1	1	1	7					Wash., DC	WXTU	1	1	1	7					Wash., DC	WXTU	1	1	1	7				Wash., DC	WXTU	1	1	1	7					Wash., DC	WXTU	1	1	1	7					
Houston	WYND	5	5	7	84					Houston	WYND	5	5	7	84					Houston	WYND	5	5	7	84				Houston	WYND	5	5	7	84					Houston	WYND	5	5	7	84					
Boston	KPLX	12	12	2	21					Boston	KPLX	12	12	2	21					Boston	KPLX	12	12	2	21				Boston	KPLX	12	12	2	21					Boston	KPLX	12	12	2	21					
MIAMI	KSCS	12	12	2	21					MIAMI	KSCS	12	12	2	21					MIAMI	KSCS	12	12	2	21				MIAMI	KSCS	12	12	2	21					MIAMI	KSCS	12	12	2	21					
Wash., DC	KYNG	19	19	6	89					Wash., DC	KYNG	19	19	6	89					Wash., DC	KYNG	19	19	6	89				Wash., DC	KYNG	19	19	6	89					Wash., DC	KYNG	19	19	6	89					
Houston	WZQZ	6	6	9	309					Houston	WZQZ	6	6	9	309					Houston	WZQZ	6	6	9	309				Houston	WZQZ	6	6	9	309					Houston	WZQZ	6	6	9	309					
Boston	KILT	20	20	7	20					Boston	KILT	20	20	7	20					Boston	KILT	20	20	7	20				Boston	KILT	20	20	7	20					Boston	KILT	20	20	7	20					
MIAMI	KIKB	17	17	15	122					MIAMI	KIKB	17	17	15	122					MIAMI	KIKB	17	17	15	122				MIAMI	KIKB	17	17	15	122					MIAMI	KIKB	17	17	15	122					
MIAMI	WKLB	18	18	15	122					MIAMI	WKLB	18	18	15	122					MIAMI	WKLB	18	18	15	122				MIAMI	WKLB	18	18	15	122					MIAMI	WKLB	18	18	15	122					
MIAMI	WKIS	10	10	15	133					MIAMI	WKIS	10	10	15	133					MIAMI	WKIS	10	10	15	133				MIAMI	WKIS	10	10	15	133					MIAMI	WKIS	10	10	15	133					
MIAMI	WYAY	27	27	17	102					MIAMI	WYAY	27	27	17	102					MIAMI	WYAY	27	27	17	102				MIAMI	WYAY	27	27	17	102					MIAMI	WYAY	27	27	17	102					
MIAMI	KMPS	9	9	5	44					MIAMI	KMPS	9	9	5	44					MIAMI	KMPS	9	9	5	44				MIAMI	KMPS	9	9	5	44					MIAMI	KMPS	9	9	5	44					
MIAMI	KYCW	22	22	24	235					MIAMI	KYCW	22	22	24	235					MIAMI	KYCW	22	22	24	235				MIAMI	KYCW	22	22	24	235					MIAMI	KYCW	22	22	24	235					
MIAMI	WJMC	23	23	25	341					MIAMI	WJMC	23	23	25	341					MIAMI	WJMC	23	23	25	341				MIAMI	WJMC	23	23	25	341					MIAMI	WJMC	23	23	25	341					
MIAMI	KEYE	21	21	20	206					MIAMI	KEYE	21	21	20	206					MIAMI	KEYE	21	21	20	206				MIAMI	KEYE	21	21	20	206					MIAMI	KEYE	21	21	20	206					
MIAMI	WIL	11	11	18	104					MIAMI	WIL	11	11	18	104					MIAMI	WIL	11	11	18	104				MIAMI	WIL	11	11	18	104					MIAMI	WIL	11	11	18	104					
MIAMI	WKXX	4	4	6	45					MIAMI	WKXX	4	4	6	45					MIAMI	WKXX	4	4	6	45				MIAMI	WKXX	4	4	6	45					MIAMI	WKXX	4	4	6	45					
MIAMI	WRGR	39	39	43	333					MIAMI	WRGR	39	39	43	333					MIAMI	WRGR	39	39	43	333				MIAMI	WRGR	39	39	43	333					MIAMI	WRGR	39	39	43	333					
MIAMI	WFSZ	14	14	18	131					MIAMI	WFSZ	14	14	18	131					MIAMI	WFSZ	14	14	18	131				MIAMI	WFSZ	14	14	18	131					MIAMI	WFSZ	14	14	18	131					
MIAMI	WDSY	14	14	18	131					MIAMI	WDSY	14	14	18	131					MIAMI	WDSY	14	14	18	131				MIAMI	WDSY	14	14	18	131					MIAMI	WDSY	14	14	18	131					
MIAMI	KMLE	1	1	1	1					MIAMI	KMLE	1	1	1	1					MIAMI	KMLE	1	1	1	1				MIAMI	KMLE	1	1	1	1					MIAMI	KMLE	1	1	1	1					
MIAMI	KNIX	19	19	16	78					MIAMI	KNIX	19	19	16	78					MIAMI	KNIX	19	19	16	78				MIAMI	KNIX	19	19	16	78					MIAMI	KNIX	19	19	16	78					
MIAMI	WYFK	17	17	16	78					MIAMI	WYFK	17	17	16	78					MIAMI	WYFK	17	17	16	78				MIAMI	WYFK	17	17	16	78					MIAMI	WYFK	17	17	16	78					
MIAMI	WRBQ	13	13	16	93					MIAMI	WRBQ	13	13	16	93					MIAMI	WRBQ	13	13	16	93				MIAMI	WRBQ	13	13	16	93					MIAMI	WRBQ	13	13	16	93					
MIAMI	WGAR	9	9	11	70					MIAMI	WGAR	9	9	11	70					MIAMI	WGAR	9	9	11	70				MIAMI	WGAR	9	9	11	70					MIAMI	WGAR	9	9	11	70					
MIAMI	KYGO	3	3	4	3					MIAMI	KYGO	3	3	4	3					MIAMI	KYGO	3	3	4	3				MIAMI	KYGO	3	3	4	3					MIAMI	KYGO	3	3	4	3					
MIAMI	KUPL	14	14	16	84					MIAMI	KUPL	14	14	16	84					MIAMI	KUPL	14	14	16	84				MIAMI	KUPL	14	14	16	84					MIAMI	KUPL	14	14	16	84					
MIAMI	KWJL	9	9	11	70					MIAMI	KWJL	9	9	11	70					MIAMI	KWJL	9	9	11	70				MIAMI	KWJL	9	9	11	70					MIAMI	KWJL	9	9	11	70					
MIAMI	WYBY	19	19	18	31					MIAMI	WYBY	19	19	18	31					MIAMI	WYBY	19	19	18	31				MIAMI	WYBY	19	19	18	31					MIAMI	WYBY	19	19	18	31					
MIAMI	KBEQ	26	26	20	102					MIAMI	KBEQ	26	26	20	102					MIAMI	KBEQ	26	26	20	102				MIAMI	KBEQ	26	26	20	102					MIAMI	KBEQ	26	26	20	102					
MIAMI	KFKF	19	19	12	119					MIAMI	KFKF	19	19	12	119					MIAMI	KFKF	19	19	12	119				MIAMI	KFKF	19	19	12	119					MIAMI	KFKF	19	19	12	119					
MIAMI	WDAF	18	18	19	165					MIAMI	WDAF	18	18	19	165					MIAMI	WDAF	18	18	19	165				MIAMI	WDAF	18	18	19	165					MIAMI	WDAF	18	18	19	165					
MIAMI	WFLX	13	13	18	133					MIAMI	WFLX	13	13	18	133					MIAMI	WFLX	13	13	18	133				MIAMI	WFLX	13	13	18	133					MIAMI	WFLX	13	13	18	133					
MIAMI	WMLL																																																

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

TIM MCGRAW 2849/889

Something Like That (Curb)
 Total Stations: 150/Chart Move: 24-17
 Heavy (35+ detections): 5 KMLE, KPLX, KXKC, WGRX, WWGR
 Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY, KHAY, KMDL, KNIX, KSCS, KUPL, KUZZ, KYCY, WAMZ, WBCT, WESC, WEZL, WGH, WGIX, WKHX, WKKO, WKLW, WKSJ, WNCY, WNKT, WQBE, WQIK, WRNS, WSSL, WXBO
 Light (Under 25): 116
 First Impressions: 27 KFDI, KFKF, KFMS, KGMV, KNCI, KRYS, KSCS, KSKS, KSSN, KTOM, KTST, KUBL, KVOO, KXKT, KYGO, KYNG, WKCT, WCTO, WDAF, WDSY, WGGY, WHOK, WRKZ, WSCA, WVLK, WXBW, WYGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KMLE • Phoenix, AZ
 PD: Jeff Garrison
 MD: Jon Allen
 Date: 07/04/99



2399 - 1000 DETECTIONS

Total Detections/Gain

MARY CHAPIN CARPENTER 2312/43

Almost Home (Columbia)
 Total Stations: 151/Chart Move: 23-23
 Heavy (35+): 1 WGRX
 Medium (25-34): 19 KASE, KBEQ, KSSN, KTEX, KXKC, WBCT, WBEE, WCKT, WDRM, WGH, WNCY, WNKT, WPOR, WQBE, WQXK, WWGR, WXBQ, WYAY, WYYD
 Light (Under 25): 131
 First Impressions: 2 KSCS, WSOB

MARK WILLS 2269/406

She's In Love (Mercury)
 Total Stations: 151/Chart Move: 26-24
 Heavy (35+): 3 KKAT, KMLE, WGRX
 Medium (25-34): 15 KATM, KBEQ, KCCY, KGMV, KIKK, KNIX, KTEX, WBCT, WIRK, WOKQ, WQXK, WRBT, WRNS, WSOB, WWGR
 Light (Under 25): 133
 First Impressions: 10 KFMS, KSON, KYCW, KZLA, WCMS, WESC, WGGY, WKKO, WYDZ, WXCT

DOUG STONE 2119/162

Make Up In Love (Atlantic)
 Total Stations: 149/Chart Move: 25-25
 Heavy (35+): 1 WGRX
 Medium (25-34): 13 KBEQ, KFMS, KGMV, KIKK, KSSN, KYCW, WESC, WFLS, WKIX, WNCY, WNKT, WPOR, WQXK
 Light (Under 25): 135
 First Impressions: 3 WGH, WROO, WSOB

STEVE WARINER 1974/464

I'm Already Taken (Capitol)
 Total Stations: 148/Chart Move: 29-26
 Heavy (35+): 2 KMLE, KUZZ
 Medium (25-34): 3 KXKC, WOGK, WQIK
 Light (Under 25): 143
 First Impressions: 19 KDRK, KEEY, KIIM, KUPL, KWNR, KXXY, WCTO, WDSY, WESC, WGIX, WHSL, WKXK, WKSJ, WMUS, WTQR, WUBE, WUSY, WWWW, WYDZ

MONTGOMERY GENTRY 1934/147

Lonely And Gone (Columbia)
 Total Stations: 149/Chart Move: 28-27
 Heavy (35+): 1 WGRX
 Medium (25-34): 15 KBEQ, KEEY, KIKF, KSSN, KUPL, KUZZ, KXKC, WAMZ, WIRK, WQBE, WRNS, WSOB, WVLK, WWGR, WXBO
 Light (Under 25): 133
 First Impressions: 5 KFRG, KKBO, WKCO, WKLW, WXCT

MARTINA MCBRIDE 1597/654

I Love You (RCA)
 Total Stations: 138/Chart Move: 38-30
 Heavy (35+): 1 KMLE
 Medium (25-34): 7 KASE, KEEY, KIKK, KZSN, WEZL, WRNS, WYGY
 Light (Under 25): 130
 First Impressions: 40 KFDI, KGMV, KJJY, KKCS, KNIX, KRMD, KRYS, KTEX, KTTS, KUBL, KXKC, KYCW, KYGO, WAMZ, WBEE, WCMS, WCOS, WGH, WGNB, WHOK, WIL, WIRK, WJCL, WKCO, WKHK, WKIX, WLWI, WMSI, WNKT, WOKO, WQBE, WQXK, WTQR, WUSY, WVLK, WWWW, WYDZ, WYBM, WYNN, WYYD

ANDY GRIGGS 1422/356

I'll Go Crazy (RCA)
 Total Stations: 137/Chart Move: 34-31
 Heavy (35+): 0
 Medium (25-34): 5 KBEQ, KCCY, KUZZ, KXKC, WAMZ
 Light (Under 25): 132
 First Impressions: 18 KAJA, KFDI, KMLE, KTEX, KZSN, WCOS, WESC, WIVK, WKSJ, WMIL, WQYK, WRBT, WUBE, WWGR, WWWW, WXBW, WYGY, WYNN

GEORGE JONES 1382/111

Choices (Asylum)
 Total Stations: 143/Chart Move: 31-32
 Heavy (35+): 1 WIVK
 Medium (25-34): 6 KMDL, KXKC, WBCT, WKXK, WTQR, WWGR
 Light (Under 25): 136
 First Impressions: 4 KKAT, KPLX, WKIS, WYYD

CHAD BROCK 1365/114

Lightning Does The Work (Warner Bros.)
 Total Stations: 142/Chart Move: 32-33
 Heavy (35+): 1 WGRX
 Medium (25-34): 6 KBEQ, KNIX, KRTY, KUPL, WRNS, WWGR
 Light (Under 25): 135
 First Impressions: 6 KHAY, KTOM, WMJC, WNOE, WUSN, WXBW

GEORGE STRAIT 1342/662

What Do You Say To That (MCA Nashville)
 Total Stations: 122/Chart Move: 41-34
 Heavy (35+): 4 KMLE, KPLX, KSCS, WWGR
 Medium (25-34): 4 KEEY, KNIX, WKXC, WNKT
 Light (Under 25): 114
 First Impressions: 46 KAJA, KASE, KDDK, KFKF, KFRG, KILT, KMPS, KRYS, KTST, KTTS, KUPL, KWNR, KXKC, KXXY, KZSN, WBCT, WCMS, WCOS, WEZL, WFLS, WFRB, WGH, WGNB, WGNB, WIL, WKIX, WKXX, WKSJ, WLWI, WMZQ, WNCY, WNKT, WNOE, WOKO, WOKQ, WPOR, WQDR, WQIK, WRNS, WROO, WSIX, WUBE, WWKA, WYDZ, WYAY, WYNN

JESSICA ANDREWS 1278/240

You Go First (Do You Wanna Kiss) (DreamWorks)
 Total Stations: 137/Chart Move: 36-35
 Heavy (35+): 1 WGRX
 Medium (25-34): 1 KMLE
 Light (Under 25): 135
 First Impressions: 11 KRST, WCOL, WCOS, WESC, WGAR, WGGY, WKKT, WKSJ, WMIL, WRBQ, WWGR

JOHN MICHAEL MONTGOMERY 1232/253

Home To You (Atlantic)
 Total Stations: 118/Chart Move: 37-37
 Heavy (35+): 0
 Medium (25-34): 2 KDDK, WGGY
 Light (Under 25): 116
 First Impressions: 17 KEEY, KSCS, KUZZ, KVOO, KXKT, KYCW, WCOS, WDAF, WIL, WKSJ, WMZQ, WNCY, WNKT, WRKZ, WROO, WSIX, WYDZ

SHERRIE AUSTIN 1153/95

Never Been Kissed (Arista Nashville)
 Total Stations: 130/Chart Move: 35-39
 Heavy (35+): 1 KEEY
 Medium (25-34): 9 KBEQ, KIKF, KSKS, KSOP, KXKC, WQBE, WRNS, WUBE, WYGY
 Light (Under 25): 120
 First Impressions: 3 KHEY, KIKK, WCOS

BROOKS & DUNN 973/595

Missing You (Arista Nashville)
 Total Stations: 101/Chart Move: 54-40
 Heavy (35+): 1 KMLE
 Medium (25-34): 4 KIKK, WGIX, WNKT, WWGR
 Light (Under 25): 96
 First Impressions: 38 KAJA, KFDI, KFKF, KIKK, KJJY, KMLE, KNCI, KRYS, KSOP, KTST, KUBL, KUZZ, WAMZ, WBCT, WCTO, WEZL, WGIX, WGNB, WGRX, WIL, WIRK, WIVK, WKKO, WKSJ, WMJC, WMUS, WNOE, WOGY, WQIK, WQXK, WSCA, WSM, WUSY, WYAY, WYGY, WYNN, WYRK

SUSAN ASHTON 920/131

You're Lucky I Love You (Capitol)
 Total Stations: 135/Chart Move: 40-41
 Heavy (35+): 0
 Medium (25-34): 4 KBEQ, KIKK, WRNS, WYYD
 Light (Under 25): 131
 First Impressions: 3 KMDL, KRYS, WIRK

YANKEE GREY 823/150

All Things Considered (Monument)
 Total Stations: 83/Chart Move: 42-42
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KIKF, WYGY
 Light (Under 25): 80
 First Impressions: 11 KGMV, KRMD, KWNR, WFLS, WKKT, WMJC, WNOE, WQYK, WUSN, WYDZ, WYAY

JULIE REEVES 743/96

Trouble Is A Woman (Virgin)
 Total Stations: 88/Chart Move: 43-43
 Heavy (35+): 0
 Medium (25-34): 1 WGGY
 Light (Under 25): 87
 First Impressions: 6 KKAT, KMLE, KRMD, WBCT, WLWI, WTQR

SHANE MINOR 613/103

Ordinary Love (Mercury)
 Total Stations: 83/Chart Move: 46-44
 Heavy (35+): 0
 Medium (25-34): 2 KEEY, KMLE
 Light (Under 25): 81
 First Impressions: 15 KHEY, KIKK, KILT, KRST, KTOM, WAMZ, WEZL, WGH, WHSL, WKSJ, WSIX, WUSN, WXCT, WYNN, WYYD

MICHAEL PETERSON 589/110

Sure Feels Real Good (Reprise)
 Total Stations: 91/Chart Move: 47-45
 Heavy (35+): 0

Medium (25-34): 2 WGH, WRNS
 Light (Under 25): 89
 First Impressions: 6 KDRK, KTST, WCOL, WCTK, WIRK, WRBT

BRYAN WHITE 548/78

You're Still Beautiful To Me (Asylum)
 Total Stations: 56/Chart Move: 48-47
 Heavy (35+): 0
 Medium (25-34): 6 KBEQ, KIKF, WGH, WQBE, WQMX, WXBQ
 Light (Under 25): 50
 First Impressions: 10 KRST, KUBL, WBEE, WCKT, WGRX, WKKO, WNKT, WVLK, WWWW, WXCT

THE WILKINSONS 528/128

The Yodelin' Blues (Giant)
 Total Stations: 85/Chart Move: 52-48
 Heavy (35+): 0
 Medium (25-34): 1 KUPL
 Light (Under 25): 84
 First Impressions: 10 KAJA, KDDK, KIKK, KKAT, KTEX, KZSN, WGH, WKSJ, WLWI, WYYD

COLLIN RAYE 523/87

Start Over Georgia (Epic)
 Total Stations: 98/Chart Move: 51-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 98
 First Impressions: 8 KUPL, WBEE, WFMS, WGNB, WKIX, WMJC, WROO, WSIX

SHANE MCANALLY 510/69

Are Your Eyes Still Blue (Curb)
 Total Stations: 66/Chart Move: 49-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 66
 First Impressions: 4 WNCY, WSIX, WXCT, WYYD

499 - 60 DETECTIONS

Total Detections/Gain

JASON SELLERS 381/61

A Matter Of Time (BNA)
 Total Stations: 58/Chart Move: 55-53
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 58
 First Impressions: 6 KNIX, KRYS, KUBL, WKKT, WSIX, WUSY

CLAY WALKER 267/173

Live, Laugh, Love (Giant)
 Total Stations: 58/Chart Move: 70-56
 Heavy (35+): 1 WSCA
 Medium (25-34): 0
 Light (Under 25): 57
 First Impressions: 6 KDDK, KFDI, KNIX, KSOP, WGGY, WOKO

JERRY KILGORE 248/157

Love Trip (Virgin)
 Total Stations: 60/Chart Move: 71-57
 Heavy (35+): 0
 Medium (25-34): 1 KASE
 Light (Under 25): 59
 First Impressions: 9 KHAY, KTEX, KUPL, KUZZ, KZSN, WCTO, WNKT, WSM, WYNN

LILA MCCANN 184/79

Crush (Asylum)
 Total Stations: 42/Chart Move: 66-61
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 42
 First Impressions: 6 KKCS, KTST, WOKO, WQBE, WQMX, WXBQ

THE KINLEYS 143/56

My Heart Is Still Beating (Epic)
 Total Stations: 42/Chart Move: 72-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 42
 First Impressions: 3 KMDL, KTEX, WMUS

SOUTH SIXTY FIVE 125/67

Baby's Got My Number (Atlantic)
 Total Stations: 44/Chart Move: Debut 65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44

REBECCA LYNN HOWARD 122/13

When My Dreams Come True (MCA Nashville)
 Total Stations: 23/Chart Move: 65-66
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 23

SAMMY KERSHAW 114/92

When You Love Someone (Mercury)
 Total Stations: 35/Chart Move: Debut 67
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 34
 First Impressions: 4 KFDI, KXKC, WKSJ, WYNN

RANDY TRAVIS 112/112

A Man Ain't Made Of Stone (DreamWorks)
 Total Stations: 48/Chart Move: Debut 68
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 48
 First Impressions: 3 KMDL, KSOP, KZSN

GARY ALLAN 86/86

Smoke Rings In The Dark (MCA Nashville)
 Total Stations: 36/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 36
 First Impressions: 3 WNKT, WQMX, WYAY

LORRIE MORGAN 85/13

Here I Go Again (BNA)
 Total Stations: 53/Chart Move: 75-72
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 First Impressions: 2 WCTO, WRKZ

DIXIE CHICKS 64/45

You Can't Hurry Love (Columbia)
 Total Stations: 12/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 11
 First Impressions: 2 KPLX, KZLA

KENNY CHESNEY 60/2

She Thinks My Tractor's Sexy (BNA)
 Total Stations: 20
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 20

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 7, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	18	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 13 weeks at No. 1	TIM MCGRAW
2	2	11	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
4	4	16	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	10	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
6	7	4	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	6	23	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
8	8	17	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
9	9	19	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	9	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
11	10	21	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	13	5	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
13	14	15	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	15	112	HOW DO I LIVE CURB 73022	LEANN RIMES
15	12	19	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
16	16	24	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
17	25	2	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
18	18	40	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	17	29	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
20	19	34	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 7, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	90	SHANIA TWAIN	◆ ¹² MERCURY 536003 (10.98/17.98) 41 weeks at No. 1	COME ON OVER	1
2	2	2	78	DIXIE CHICKS	▲ ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	8	LONESTAR	● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	12	TIM MCGRAW	▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	5	71	JO DEE MESSINA	▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	6	66	FAITH HILL	▲ ³ WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	8	7	5	GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
8	7	9	11	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	7
9	10	10	21	KENNY CHESNEY	● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	9	8	11	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★ ★ ★ No. 1 ★ ★ ★							
1	2	15	AMAZED BNA 4 weeks at No. 1	LONESTAR	48.471	47.398	
2	1	14	LESSON IN LEAVIN' CURB	JO DEE MESSINA	48.166	47.965	
3	3	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	41.649	42.104	
4	6	18	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	39.571	36.968	
5	5	18	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	37.973	37.931	
6	7	15	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	37.292	34.921	
7	9	13	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	35.503	32.676	
8	8	12	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	34.854	32.958	
9	4	19	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	34.404	38.894	
10	10	8	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	31.476	29.895	
11	13	6	READY TO RUN MONUMENT	DIXIE CHICKS	28.772	25.921	
12	15	14	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	26.623	25.288	
13	16	8	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	24.833	23.368	
14	11	21	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	24.428	28.252	
15	12	21	PLEASE REMEMBER ME CURB	TIM MCGRAW	23.165	26.330	
16	24	3	SOMETHING LIKE THAT CURB	TIM MCGRAW	21.853	15.042	
17	18	8	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	21.321	19.388	
18	17	11	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	21.043	19.814	
19	14	13	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	19.700	25.351	
20	20	12	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.404	18.947	
21	19	33	HOW FOREVER FEELS BNA	KENNY CHESNEY	18.692	19.100	
22	21	26	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	18.370	18.880	
23	23	10	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	17.081	16.507	
24	27	5	SHE'S IN LOVE MERCURY	MARK WILLS	14.847	12.107	
25	22	17	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	14.839	17.996	
26	25	8	MAKE UP IN LOVE ATLANTIC	DOUG STONE	14.554	12.907	
27	30	4	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	13.271	10.503	
28	29	7	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	12.628	11.466	
29	26	8	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	11.344	12.669	
30	33	2	I LOVE YOU RCA	MARTINA MCBRIDE	10.975	6.931	
31	37	2	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	10.806	6.165	
32	28	15	THE GREATEST DREAMCATCHER	KENNY ROGERS	9.496	11.823	
33	34	3	I'LL GO CRAZY RCA	ANDY GRIGGS	8.737	6.691	
34	32	6	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	8.368	7.807	
35	31	8	CHOICES ASYLUM	GEORGE JONES	8.357	7.883	
36	36	3	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	8.065	6.182	
37	35	4	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	7.528	6.436	
38	39	2	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	7.360	5.806	
39	NEW		MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	6.859	3.481	
40	38	4	HER LYRIC STREET	AARON TIPPIN	6.516	6.065	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with...

AIRPLAY LEADERBOARD

Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

Another innovation found only in **Monitor**
• We Listen To Radio •



KENNY ROGERS "SLOW DANCE MORE"

the follow up to the hit, "The Greatest"

from the Gold Album SHE RIDES WILD HORSES

20 years ago Kenny taught
us 5 important lessons...

1. Know when to hold 'em
2. Know when to fold 'em
3. Know when to walk away
4. Know when to run
5. Don't count your money,
while sitting at the table

Today, he's teaching
us 5 new important lessons...

1. Love your neighbor as yourself
2. Don't use money to measure wealth
3. Trust in God, but lock your door
4. Buy low, sell high
5. and SLOW DANCE MORE!

Airplay August 23rd



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NAVARRE

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PRODUCED BY KENNY ROGERS, BRENT MAHER, AND JIM M. KELL
EXECUTIVE PRODUCER: JIM MAZZA



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	19	AMAZED BNA	LONESTAR	6204	5970
2	2	16	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5792	5728
3	4	25	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	5255	4845
4	3	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5249	5278
5	7	23	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4988	4676
6	6	23	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4691	4742
7	8	18	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4381	4131
8	5	23	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4314	4798
9	9	15	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4164	3946
10	10	12	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3955	3836
11	15	6	READY TO RUN MONUMENT	DIXIE CHICKS	3670	3204
12	12	27	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3638	3503
13	16	9	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3240	3076
14	11	24	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3069	3517
15	13	22	PLEASE REMEMBER ME CURB	TIM MCGRAW	2971	3414
16	17	15	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2872	2720
★ ★ AIRPOWER/GREATEST GAINER ★ ★						
17	24	8	SOMETHING LIKE THAT CURB	TIM MCGRAW	2849	1960
18	19	11	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2795	2616
19	18	17	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2769	2676
20	14	16	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	2675	3353
21	21	36	HOW FOREVER FEELS BNA	KENNY CHESNEY	2320	2364
22	22	36	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2320	2326
23	23	19	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2312	2269
24	26	9	SHE'S IN LOVE MERCURY	MARK WILLS	2269	1863
25	25	17	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2119	1957
26	29	7	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	1974	1510
27	28	11	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1934	1787
28	20	20	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	1870	2417
29	27	12	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1640	1830
30	38	3	I LOVE YOU RCA	MARTINA MCBRIDE	1597	943
31	34	5	I'LL GO CRAZY RCA	ANDY GRIGGS	1422	1066
32	31	15	CHOICES ASYLUM	GEORGE JONES	1382	1371
33	32	13	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1365	1251
★ MOST NEW STATIONS ★						
34	41	5	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	1342	680
35	36	6	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1278	1038
36	30	18	THE GREATEST DREAMCATCHER	KENNY ROGERS	1248	1483
37	37	5	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1232	979

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	33	11	HER LYRIC STREET	AARON TIPPIN	1177	1206
39	35	13	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1153	1058
40	54	2	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	973	378
41	40	12	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	920	789
42	42	8	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	823	673
43	43	10	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	743	647
44	46	4	ORDINARY LOVE MERCURY	SHANE MINOR	613	510
45	47	8	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	589	479
46	39	12	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	578	905
47	48	9	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	548	470
48	52	6	THE YODELIN' BLUES GIANT	THE WILKINSONS	528	400
49	51	5	START OVER GEORGIA EPIC	COLLIN RAYE	523	436
50	49	5	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	510	441
51	44	10	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	509	606
52	45	10	THIS TIME EPIC	SHANA PETRONE	481	548
53	55	6	A MATTER OF TIME BNA	JASON SELLERS	381	320
54	53	8	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	315	387
55	50	11	I'M IN LOVE WITH HER CURB	SAWYER BROWN	282	440
56	70	2	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	267	94
57	71	2	LOVE TRIP VIRGIN	JERRY KILGORE	248	91
58	57	4	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	246	256
59	60	5	RUB IT IN ATLANTIC	MATT KING	202	222
60	58	8	ALBUQUERQUE EPIC	SONS OF THE DESERT	201	243
61	66	3	CRUSH ASYLUM	LILA MCCANN	184	105
62	63	18	THAT'S THE TRUTH REPRISÉ	PAUL BRANDT	145	151
63	72	2	MY HEART IS STILL BEATING EPIC	THE KINLEYS	143	87
64	62	2	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	130	165
★ ★ HOT SHOT DEBUT ★ ★						
65	NEW		BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	125	58
66	65	5	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN-HOWARD	122	109
67	NEW		WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	114	22
68	NEW		A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	112	0
69	61	20	SUNDOWN COLUMBIA	DERYL DODD	110	191
70	68	11	LET 'ER RIP MONUMENT	DIXIE CHICKS	88	96
71	NEW		SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	86	0
72	75	3	HERE I GO AGAIN BNA	LORRIE MORGAN	85	72
73	69	3	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	83	94
74	NEW		YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	64	19
75	RE-ENTRY		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	60	58

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

watch next week's issue for the

Billboard + Monitor

radio awards

voting ballot

In all August 13 issues of Airplay Monitor

radio station of the year

For seminar & awards info call: Michele Quigley 212-536-5002