

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 5, 1999 \$4.95 Volume 7 • No. 6

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JO DEE MESSINA  
*Stand Beside Me (CURB)*

★ ★ ★ AIRPOWER ★ ★ ★

BROOKS & DUNN • *I Can't Get Over You (ARISTA NASHVILLE)*  
MICHAEL PETERSON • *By The Book (REPRISE)*

### ON YOUR DESK

T. GRAHAM BROWN • *Happy Ever After (INTERSOUND)*  
TOBY KEITH • *If A Man Answers (MERCURY)*  
LONESTAR • *Saturday Night (BNA)*  
SONS OF THE DESERT • *What About You (EPIC)*

## Radio Plight Of New Artists Has Heavy Artist Management Fallout

by Phyllis Stark

We've all heard how radio's conservative stance is putting the squeeze on record labels and artists, but behind the scenes, those tight playlists are also having a detrimental effect on the artist-management business, particularly for those who represent several new artists. Some managers have gotten out altogether. Others say they are being much more selective about which artists they sign.

Starstruck Entertainment's Narvel Blackstock was one of the first to consolidate his business in 1997, when he shut down the management and publicity divisions of his company, displacing 10 management clients. He told Nashville newspaper *The Tennessean* at the time that his management arm was barely breaking even. Blackstock now represents only his wife and business partner, Reba McEntire.

Last summer, David Corlew followed suit, shuttering Corlew-O'Grady Management, which represented Deryl Dodd, the Cox Family, Blake & Brian, and Jason Sellers. (Ironically, Sellers had previously been managed by Blackstock.) Corlew continues to manage only longtime client Charlie Daniels and has shifted his energies to operating his label partnership with Daniels, Blue Hat Records, and taking a more active role in his publishing company, Kicking Bird Music.

All of the managers contacted for this story cited a recent *Country Airplay Monitor* study that showed only one of the 35 new artists introduced in 1998, the Wilkinsons, cracked the top 10 on the *Country Airplay* chart as evidence of how tough it is for them right now.

"It has gotten to be so hard to get a new artist at radio and get them to break through," says Corlew. "It is a tough environment that has gotten tougher. That's why I will remain out of the management business for now."

In deciding to step away from management, Corlew says, "the frustration was the big factor, because as an industry we have no other way to go with a new artist if we don't have

success at country radio. With someone like Charlie [Daniels], where you have an artist with an established career, there are other ways" to get exposure. "With a new artist, it all starts at radio.

"I love the business and the industry and what we do here," Corlew adds. "It just had gotten to the point with me where, as a businessman, if I wanted to continue to do business, I had to be smart about it. History has proved that it was a smart decision on our part."

Mike Robertson, who manages Wade Hayes, BlackHawk, Shannon Brown, and the Nitty Gritty Dirt Band, says, "We could have signed every new act that came out last year, and the total [gross] wouldn't have supported the office. I'm finding everybody's pretty beat up in terms

*'We could have signed every new act that came out last year, and the total [gross] wouldn't have supported the office'*  
—Mike Robertson

of breaking an act or trying to sell records on new artists that are broken. Yes, we're being careful in signing new artists. We have to be."

### MANAGERS LEARN A&R SKILLS

Some managers say the environment at radio has forced them to sharpen their own A&R and marketing skills. "What managers have to do is just be really good A&R people in picking the artists we work with and picking the material for them," says Joni Foraker, VP of Borman Entertainment, which manages Faith Hill, Dwight Yoakam, Trace Adkins, new DreamWorks artist Lisa Angelle, and

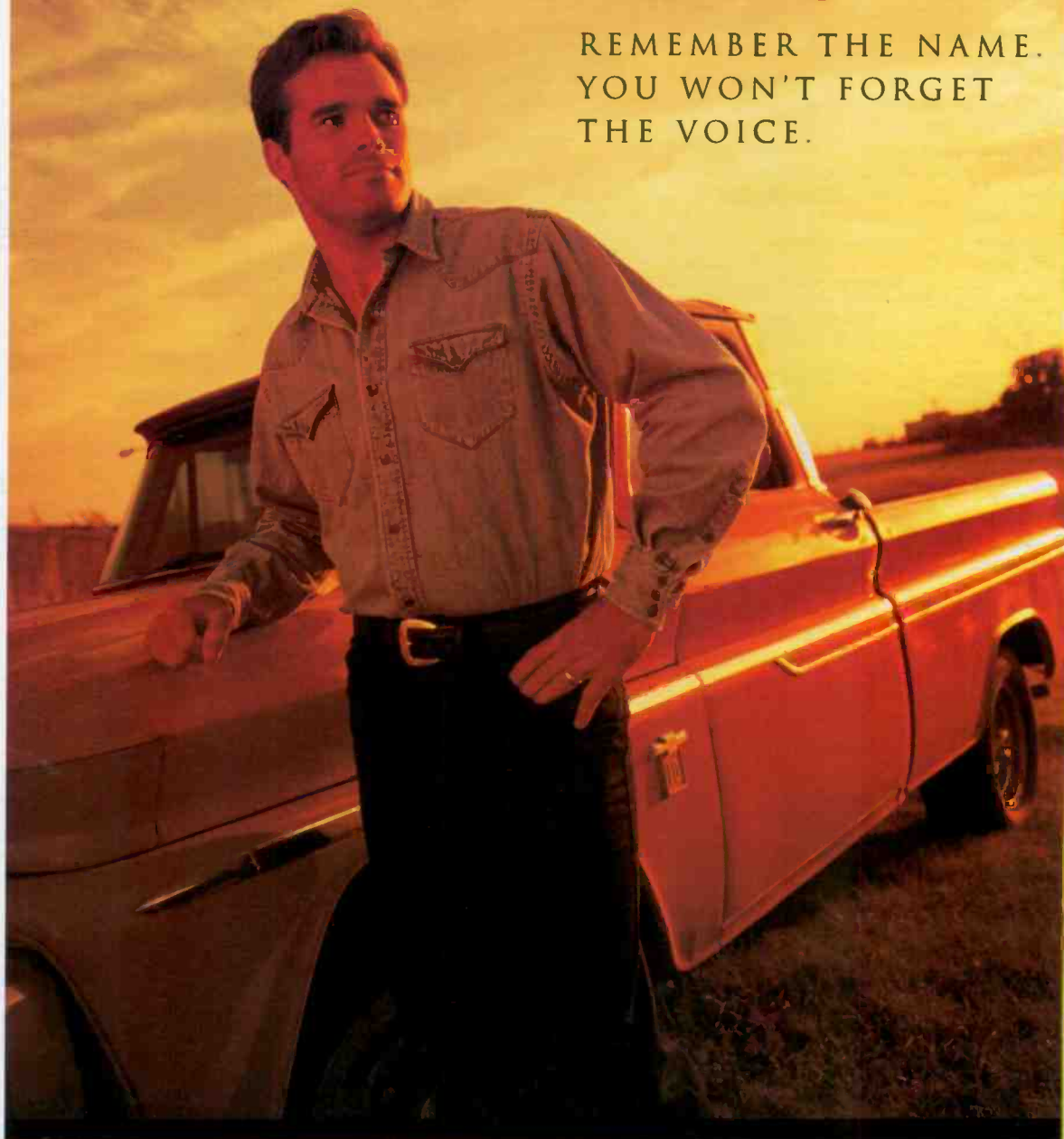
*Continued on page 4*

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## Kennard Follows Through On Microradio

FCC Chairman **Bill Kennard** is following through on his pledge to explore ways to license small, low-power stations. The FCC has begun taking proposals on if and how it should award nearly 4,000 new licenses to 100- and 1,000-watt radio stations. Kennard sees "microradio" as a panacea to the effects of consolidation and a way to address the low numbers of minority and women owners.

Included in the FCC's proposal is an ownership cap and a ban preventing existing broadcasters from owning such stations. Much still needs to be decided, though, including how signals would be awarded, whether the stations should be noncommercial, and whether pirate broadcasters should be allowed a legitimate signal. The microradio stations could be on the air as soon as this summer.

Elsewhere at the FCC, Chief Enforcement Officer **Charles Kelly** told *The Milwaukee Business Journal* that Cumulus Broadcasting has submitted its \$1 million exclusivity deal with independent record promoter **Jeff McClusky** for review. McClusky has repeatedly said that he received FCC clearance before pursuing his original exclusivity deals in the '80s.

### BUSINESS: GULFSTAR NOVAS

Capstar CEO **Steve Hicks** apparently has decided to restructure his company. In a Jan. 29 memo to employees, Hicks said that stations in the Gulfstar division will be merged into the SEA Star, Central Star, and Pacific Star divisions to improve "operational efficiencies." Gulfstar COO **John Cullen** is expected to be promoted to co-COO of Capstar.

Entercom Broadcasting went public last week, as investors took a bite of its \$306 million IPO. Interest was strong, proving Wall Street types are still high on radio's rate of return.

Bloomington's president/COO **Jeffrey Sherman** joins the Infinity Broadcasting board of directors. He had served on Infinity's board before the company was sold to Westinghouse in 1996. . . . Deloitte & Touche's **Trilia Houston** joins New Northwest Broadcasters as VP/CFO. . . . Communications Equity Associates COO **Rick Michaels** is named president of the company.

### SALES: HEFTEL GETS HOT

Root Communications sells country **WAKT** Panama City, Fla., and three sister stations to Waitt Broadcasting for \$6.5 million. . . . Hunt Broadcasting sells country **KIKM** Denison, Texas, to First Broadcasting for \$15 million.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Messina Stands At No. 1 For A Record

AS JO DEE MESSINA'S "Stand Beside Me" controls our Country Airplay chart for a third consecutive week, she becomes the first female solo artist to score three consecutive multiple-week No. 1 songs from the same album since Billboard's country album chart first appeared in November 1964. (Prior to the introduction of that specialty album chart, country titles competed only on the pop album chart.)

In 1995, **Shania Twain's** "The Woman In Me" set became the first country album to yield two such hits when "(If You're Not In It For Love) I'm Outta Here" and "You Win My Love" each dominated for two weeks. However, when "No One Needs To Know" peaked at No. 1, it was replaced at the top the next week by **Ricochet's** "Daddy's Top." Likewise, **Deana Carter's** "Did I Shave My Legs For This?" matched Twain's feat with "Strawberry Wine" and "We Danced Anyway," which both spent two weeks at the top. Carter's third single, "Count Me In," peaked at No. 5.

With one small asterisk, the record number of consecutive solo female chart-toppers from one album without multiple weeks at No. 1 still belongs to **Rosanne Cash's** "King's Record Shop" set, a 1987 collection that spawned four No. 1's in a row. What's the caveat? Cash's streak of solo No. 1 titles was interrupted by "It's Such A Small World," a No. 1 duet with then husband **Rodney Crowell**. Ironically, that duet is also found on Crowell's "Diamonds & Dirt" set, which maintains the overall genre record of five consecutive No. 1 titles.

CHART MONITOR: **Alan Jackson** is on center stage for chart activity this issue, as his "Gone Crazy" takes the fattest gain on our chart, and his former No. 1 song, "Right On The Money," takes the dubious distinction of the title with the biggest decline in spins.

"Team Of Destiny," a second University of Tennessee football-themed **Kenny Chesney** single, enters our Country Airplay chart at No. 72 with 44 plays at three Tennessee stations: **WSM-FM** Nashville, **WIVK-FM** Knoxville, and **WUSY** Chattanooga. Chesney's "Touchdown Tennessee" logged six chart weeks and peaked at No. 64 in the Nov. 26, 1998, issue. RCA Label Group has shelved plans to make the Chesney and **Dean Dillon**-penned song available at retail. It contains the names of several UT players, and NCAA regulations forbid the name or likeness of collegiate athletes who have yet to fulfill their NCAA eligibility being used for commercial purposes.

Effective this issue, all chart listings for **Mark Chesnutt**, **Lee Ann Womack**, and **Gary Allan** are updated to reflect the MCA Nashville promotion department's assumption of promotion responsibilities for the three former Decca artists. Since all three titles affected were issued by the now-defunct imprint, Decca is still listed in the imprint field. However, MCA Nashville is listed in the label category. Since no year-end recaps are tallied for the imprint category, MCA Nashville will receive all points in the label category beginning with the charts that appeared in last week's issue.

## Infinity's KYCW Seattle Puts Country First

Following in the footsteps of **KYNG** Dallas, which recently phased out its Young Country positioner in favor of Superstar Country, Infinity sister station **KYCW** Seattle dropped its Young Country handle Feb. 1 in favor of 96.5 FM Country First.

KYCW had been using the name Young Country since 1994. The name change is the final step in a transition to a more mainstream approach that began last September. At that time, PD **Becky Brenner** says, "we dropped some of the old Young Country signature elements, cleaned up the clutter, and eliminated the blue content of the morning show." Now, in addition to a new name and logo, KYCW is sporting "a fresh sound and a more targeted music list," says Brenner. "For now, our list of currents remains the same, but we will cut back slightly on the total size of the library."

Afternoon jock **Mike Peterson** adds MD duties at KYCW, replacing **Penny Coyne**, who remains for middays.

Infinity's remaining Young Country outlets, **WYCD** Detroit and **KYCY** San Francisco, are expected to follow suit shortly. Although PDs for both stations claim they are only evaluating a possible

name change, a recent article in the *Detroit Free Press* quoted Infinity senior VP **Bill Figenshu** as saying there is a corporatewide attempt to find a new, more current image for the chain's contemporary country radio stations.

### PROGRAMMING: KANE TO STARSYSTEM?

Look for the Research Group's **Jason Kane** to join Capstar as president of its multi-market automation StarSystem division.

**WWFG** Ocean City, Md., names a.m. driver **Jimmy Hoppa** PD. He had been interim PD since **Chris O'Kelley's** move to **WWGR** Fort Myers, Fla.

### FORMATS: TULSA TIME RUNS OUT

**KITFX** Tulsa, Okla., flips from classic country to rock.

As first reported here Jan. 15, **KRPM** Seattle split from its simulcast of top 40 sister **KBKS** (Kiss 106.1) Feb. 1 to pick up Jones Radio Networks'

classic country format. Sister **KMPS** PD **Mark Richards** adds those duties at **KRPM**, which simulcasts **KMPS' Ichabod Caine** morning show.

### PEOPLE: SUMMERS TIME IN PADUCAH

**Mark Summers** joins **WKYQ** Paducah, Ky., as MD/afternoon jock, arriving from the PD slot at top 40 sister **WVSR** Charleston, W.Va. Former MD **Jeff Lawrence** will now concentrate on his duties as continuity director for the Bristol Broadcasting chain.

Top 40 **WNCI** Columbus, Ohio, p.m. driver **Mark Dantzer** joins country rival **WHOK** for mornings, replacing **Buddy Baron**. Night jock **Ric Knight** becomes morning co-host. **Tyler Jacobs** is upped from P/T to nights. One-time **WCOL** Columbus midday jock **Miss Lisa** joins for P/T. At **WCOL**, MD **Johnboy Crenshaw** moves from afternoons to the 11 a.m.-3 p.m. shift in the wake of new p.m. driver **Joe Boxer's** arrival. PD **Smilin' Tom Fridley**, who was hosting the noon-3 p.m. shift, now does 9-11 a.m.

Ex-**WSIX** Nashville p.m. driver **Carl P. Mayfield** is expected to debut April 1 on crosstown **WGFX** (Hot 104.5), currently doing R&B oldies.

**KNUE** Tyler, Texas, PD **John Moore** adds MD duties following the departure of **Chuck McKinley** for **KYKX** Longview, Texas.

**KMON** Great Falls, Mont., MD **Steve Keller** adds APD stripes.

**Shea Stevens** segues from middays to morning co-host at **WJLM** Roanoke, Va. **Travis Lee** is upped from P/T to middays. The station will pick up the syndicated evening show "Nashville Nights" effective March 1, replacing "Country Heartlines With John Crenshaw."

**WGSQ** Cookeville, Tenn., ups night jock **Jane Ellen** to afternoons, replacing **Marty McFly**, now co-host of "Nashville Nights," which **WGSQ** picks up. The station has also hired **Tom Feary** for its vacant promotion director position.

**WIL** St. Louis P/T jock **Scott Brocato** joins **WNGC** Athens, Ga., for afternoons, as **OM Chuck Reynolds** comes off the air.

**KSUX** Sioux City, Iowa, p.m. driver **Johnny Walker** exits for mornings at former country rival

## ON THE ROW

### Three Artists Part With Managers

As the climate for artist managers toughens (see story, page 1), three artists have split with their longtime managers. MCA's **Trisha Yearwood**, previously managed by **Ken Kragen**, is now being managed by her publicist, **Nancy Russell** of **FORCE**. Giant's **Clay Walker** has amicably parted ways with the **Erv Woolsey Co.** and has not yet named new management. Labelmate **Daryle Singletary**, previously managed by **Jeff Davis** of **Elizabeth Hatcher Management**, signs with the **Woody Bowles Co.**

**Tom Sgro** joins **Asylum Records** as mid-Atlantic regional promotion manager, replacing **Brooks Quigley**, who exits. Sgro previously was national director of field promotion at **BNA Records**. **Asylum A&R manager Chris Neese** exits and has not been replaced.

**Capitol Records** Northeast regional **Brian Lane** exits and has not been replaced. Lane can be reached at 412-798-0435.

**Lyric Street Records** has signed former Capitol artist **John Berry** to its roster. His first single on the label will be sent to radio this summer, followed by a fall album release.

**Platinum Entertainment's** Nashville-based country label, **Intersound Country**, has been renamed **Platinum Nashville** and has added a promotion staff. **Ed Mascolo** will head the promotion team as senior VP while continuing his duties as VP for sister label **River North Records**. **David Friedman** continues as manager of national promotion and will also handle the Midwest region. Joining the staff are Southeast regional **Joe Kelly**,

**KOLK**, now known as **AC KZSR**.

**WIVK-FM** Knoxville, Tenn., promotion director **Darcy Miller** exits to move to Nashville for family reasons. She is looking for a new opportunity and can be reached at 615-255-5929.

**Angela Michaels** joins **WCTQ** Sarasota, Fla.,

mid-Atlantic regional **Georgia Mock-Bedwell**, Southwest regional **David Williams**, and promotion coordinator/secondaries promotion rep **Liz Morin**. Kelly previously was manager of **CDX**. **Mock-Bedwell** was last with **BANG II Records** and previously worked for **Capitol**. Dallas-based **Williams** was with **Curb** and **Columbia Records**. **Morin** arrives from **Platinum's** publishing division, **Double J Music**.

Former **CMT** director of programming **Tracy Rogers** joins **Country Weekly** magazine as promotion director. Veteran journalist **Larry Holden** joins as senior writer. Former **New Country** magazine editor in chief **Bob Cannon** joins as staff reporter.

As first reported in *Billboard Bulletin* Jan. 28, **Jack Lameier** has been promoted to the new senior VP of country promotion spot at **Sony Music** in Nashville. In his new role, he will oversee all of the promotion efforts for **Sony** labels **Columbia**, **Epic**, **Lucky Dog**, and **Monument**. A 36-year veteran of **Sony** and its predecessor, **CBS Records**, he most recently was senior VP of national country promotion for **Epic**. Look for **Epic** VP of national country promotion **Rob Dalton** to be elevated to replace **Lameier** at that label.

**Kenny Rogers** and former **EMI America** chairman and **Capitol Records** president **Jim Mazza** have formed **Dreamcatcher Entertainment Inc.**, a Nashville-based venture that will include a record label, artist-management firm, and film and TV production division. **Bob Burwell**, former VP of the **Halsey Co.**, joins **Dreamcatcher** as VP of creative. Independent film producer/director/writer **Kelly Junkerman** is named VP of film and TV production based in **Dreamcatcher's** Los Angeles office. Independent publicist **Claire Cook** joins as director of media and artist relations. The management division will handle **Rogers' career** along with his longtime manager **Ken Kragen** of Los Angeles-based **Ken Kragen & Co.** Representation of several additional artists is expected to be announced shortly.

as promotion director. She previously worked in **Lake City, Fla.**

**WYZM** Madison, Wis., ups **Rick O'Connor** from nights to p.m. drive, as **Kyle Kristofer** exits. Overnighter **Dutch Michaels** gets evenings and promotion coordinator duties.



# Country Station Count Still Declining

RANK		FORMATS	STATION COUNT			
THIS MONTH	LAST MONTH		JAN. '99	DEC. '98	JAN. '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,354	2,363	2,444	-9
2	2	News/Talk	1,124	1,128	1,118	-4
3	3	Adult Contemporary	843	840	884	3
4	4	Oldies	791	796	769	-5
5	5	Religion (Music)	728	725	704	3
6	6	Adult Standards	565	564	548	1
7	7	Spanish	500	498	486	2
8	8	Classic Rock/Hits	487	485	428	2
9	9	Soft AC/Easy Listening	419	410	401	9
10	10	Top-40/Mainstream/Rhythm	384	386	354	-2
11	11	Religion (Talk)	354	353	355	1
12	12	Top-40/Adult	285	282	263	3
13	13	Mainstream Rock	270	266	264	4
14	14	Sports	252	250	236	2
15	15	R&B Adult/Oldies	198	191	184	7
16	16	R&B	165	171	166	-6
17	17	Miscellaneous	161	162	156	-1
18	18	Modern Rock	138	139	136	-1
19	19	Triple-A	95	95	96	0
20	20	Jazz	85	86	88	-1
21	21	Modern AC	77	81	76	-4
22	22	Classical	38	39	43	-1
Total commercial operating stations			10,313	10,310	10,199	
Stations off the air			105	101	115	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## ACCESS: NASHVILLE

### Curb Celebration At Opry To Air On TNN

TNN will air the special "Curb Records: The Celebration" April 1. Set to be taped Feb. 9 at Nashville's Grand Ole Opry House, the show will feature performances from Curb labels acts **Tim McGraw**, **LeAnn Rimes**, **Jo Dee Messina**, **David Kersh**, **Sawyer Brown**, **Hal Ketchum**, **Shane McAnally**, and **Trini Triggs**, as well as **Debbi Boone**, **Eddy Arnold** and radio personality **Casey Kasem** will also participate in the show. Proceeds benefit the Vanderbilt Children's Hospital in Nashville.

**Pam Tillis** will make her Broadway debut when she joins the cast of the long-running production "Smokey Joe's Cafe—The Songs of Leiber And Stoller" for three weeks, from March 16 to April 4.

In the midst of their radio tour, new Columbia duo **Montgomery Gentry** had a joke pulled on them by Columbia VP of promotion **Ted Wagner** and Midwest regional **Wix Wichmann**. When their tour bus rolled into **WTHI Terre Haute, Ind.**, **Wagner** and **Wichmann** left the artists on the bus listening to the station, headed in themselves, and immediately went on the air pretending to be **Eddie Montgomery** and **Troy Gentry**. **Wichmann**, as **Gentry**, announced that "the bus had to pull up to the entrance, because with this

bad weather, it might mess up my hair."

**Trisha Yearwood** will host **Westwood One's** Grammy Award country special, set to air the weekend of Feb. 20. The Grammy Awards are scheduled for Feb. 24 in Los Angeles.

**Martina McBride**, **Linda Davis**, and **South Sixty Five** will be guests during **WYNY (Y107)** New York's St. Jude Radiothon Feb. 12-13 at Woodbridge Center Mall in Woodbridge, N.J. Members of the Broadway cast of "Footloose" will also appear.

**Steve Wariner** and **Bryan White** co-wrote "You're Gone," a track on **Lila McCann's** upcoming sophomore Asylum album. The song also features **Wariner**, **White**, and **Vince Gill** on background vocals. **Wariner** and new Curb artist **Jim Witter** also co-wrote "All My Life," which will be **Witter's** first single.

On March 6, **John Michael Montgomery** will air his Houston Astrodome concert on pay-per-view TV at 9 p.m. EST on cable TV and 8 p.m. EST on satellite networks.

Capitol Records-signed comedian **Tim Wilson** will appear on the syndicated **John Boy and Billy** radio show Feb. 9.

**Dixie Chicks** will make their debut appearance on "The Rosie O'Donnell Show" Feb. 15. The group will also be featured in the issue of **Harper's Bazaar** that hits newsstands Feb. 23.

**Collin Raye** has been invited to join the advisory board for USA Weekend's Make a Difference Day.

**Sawyer Brown's** new album, "Drive Them Wild," will feature a 3D album cover. It is due in stores March 2.

On a recent trip to Los Angeles, **Billy Ray Cyrus** stopped by **Sunset Tattoo** and got a black tribal armband tattoo on his left bicep.

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# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • By JEFF SILBERMAN

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## New, Lost, 'Blind' Love Warm Winter Promos

Love is definitely in the air at stations of all formats, as Valentine's Day is the supreme top-of-mind promotional topic in the Topical Barometer poll. Also catching interest are the Grammys, "winter fever" warm-weather trips, and physical fitness. Eventwise, Promoganda contributors are celebrating new love, lost love, and even "blind" love.

Crossover **WUSL (Power 99)** Philadelphia will wed 99 couples in front of the Love Statue in downtown Philly, plus it will hold a **Heart-On Search**. Every guy who enters the club event is pinned with a heart. Women have to persuade the men to give them their hearts. Whoever collects the most hearts wins. Sitting on pins and needles is **Jason Gani**.

Rhythmic top 40 **KLUC Las Vegas** will hold a **Broken Hearts Ball** at a club, where singles will play games like "Selectrocution." Men get blue tags with even numbers; women get pink tags with odd numbers. Then they go to the DJ and say, "No. 32 wants to buy No. 17 a drink," "No. 53 wants No. 24's phone number," etc. Matchmaker **Vanessa Thill** notes that a video screen helps out.

Believing love is blind, mainstream R&B **WJTT (Power 99)** Chattanooga, Tenn., will play **Hitched or Ditched**. Callers detail their best and worst blind dates. Two daily winners get a dozen roses, dinner for two, and tickets to a taping of **Bill Cosby's** show. **Wayne Collins** over-see (ahem) the bit.

Mainstream top 40 **WPXY Rochester, N.Y.** will hold a **Boyfriend Bonfire** at a local fire station. Jilted women will throw pictures and letters from their exes, as well as voided marriage certificates, into a pyre, eliciting media coverage for pyromaniac **Tris Korlou**.

**WPXY** and mainstream top 40 **WKRQ (Q102)** Cincinnati are also doing versions of blind dates. The former stages a **Dating Game** interview in-studio, while Q102 blindfolds a couple for an entire chaperoned date. The two first see each other the morning after in the studio. **Scott Colebrook's** eyes have it.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Valentine's Day
2	5	Grammys
3	—	"Winter fever" tropical trips
4	4	Internet use
5	—	Physical-fitness events, topics
6	6	Winter sports
7	3	Inclement weather
7	7	Post-holiday dieting
9	9	Impeachment trial
10	—	Baseball (spring training)

**HOTTEST NEW MOVIES:** "Varsity Blues," "Patch Adams," "Message In A Bottle," "Love At First Sight," "Star Wars" trailer  
**HOTTEST NEW TV:** "ER," "Just Shoot Me," "Ally McBeal," "The PJs" "Felicity," "Friends," "The Practice"

THE FINE PRINT: Not surprisingly, the winter-fever trips to tropical locales come exclusively from stations in cold-weather markets... Interest in fitness relates to winter fever and post-holiday dieting; speaking of the latter, Metabolite seems to be sinking a lot into radio... Expect Black History Month to chart soon... The new "Star Wars" movie, due in May, has

been on our panel's radar for weeks. With last week's Newsweek story, expect it to get hotter.

### PROMO OF THE WEEK: MARATHONS

Few events generate media exposure like live-in-it-and-win-it car sittings and roller-coaster marathons. Even so, 40% of our panelists won't do them, asserting that they're not suitable for their audience. For the majority, however, these extravaganzas pay off. Here's how:

"You need a really significant prize, and everyone should relate to the contest," adult top 40 **KFMB-FM (Star 100.7)** San Diego's **Kim Leeds** says. "It has to be the station's main focus for its duration. Even if you're not on-site, keep referring to it."

Album rock **KEGL Dallas' Loren Condron** says, "Hold the event at a high-traffic area, like a mall or theme park. Challenge the TV people to get involved. Press release and call everyone until they're sick of you."

When choosing contestants, try not to "get too-competitive people who'll fight to the death to win [ensuring multiple winners] or pick non-interesting contestants, who flake out too soon," top 40 **WSTR Atlanta's Dan Bowen** says.

"Find that happy medium between having people drop out too quickly and making it so long you risk the audience's interest," modern rock **WPLY Philadelphia's Kelly Gross** says.

"Be prepared for anything," Leeds says. "Contestants go through major mood swings during the contest. Keep that in mind and be fair, but be sure to stay objective. Don't get personally involved with any contestant."

The other danger is having multiple winners. Being flexible and prepared is key. Have backup prizes to reward everyone. "Keep track of how much time each person spent outside of the Beetle for bathroom breaks and food runs," album rock **KQRS Minneapolis' country sister KEEY's Diana Buckmann** notes. "The person who spent the least time out of the car won. The others, however, won a trip to see a concert."

### QUICK HITS

Triple-A **KFOG San Francisco** gets considerable mileage (ahem) out of its **World Class Adventures**. Participants listen to "crazy clues" (and read them on **KFOG's World Wide Web** site) to help them guess the mystery-trip locale, as well as the event taking place there. Correct guesses qualify to win the trip. **Jude Heller** is the travel agent.

**WJTT** generates a lot of time spent listening with its **Power Cash Hours**. A numbered caller (e.g., fifth, ninth, etc.) has to name a specified three-song combination (e.g., the first, fourth, and seventh songs in the last sweep). Winners get a \$50 music pack, which they can trade in for one of three envelopes, which contain a big prize or a dud, such as a picture of **MC Hammer** autographed by the bellhop of a local hotel.

After the holidays, country **WYNY New York's Jason Steinberg** notes that callers griped about "re-gifting": the act of rewrapping gifts you receive to give to someone else. This can be a fun way to clear out client swag. Have the present's gift card list the station's phone number; the recipient can call in to win a prize when he or she re-gifts it to someone else, and so on.

This bit could run year round, from Christmas to Valentine's Day, Mother's Day, Father's Day, birthdays, anniversaries, weddings, etc.

### PROMOGANDA HONOR ROLL

**Dan Bowen**, **WSTR Atlanta** • **Diana Buckmann**, **KEEY Minneapolis** • **Scott Colebrook**, **WKRQ Cincinnati** • **Wayne Collins**, **WJTT Chattanooga, Tenn.** • **Loren Condron**, **KEGL/KDMX Dallas** • **Mike Culotta**, **WQYK Tampa, Fla.** • **Garret Doll**, **KYGO Denver** • **Vicki Fiorelli**, **KNIX Phoenix** • **Jason Gani**, **WUSL Philadelphia** • **Kelly Gross**, **WPLY Philadelphia** • **Jude Heller**, **KFOG San Francisco** • **Stephanie Hogerman**, **WBEE Rochester, N.Y.** • **Tristano Korlou**, **WPXY Rochester, N.Y.** • **Heidi Kramer**, **WRIF/WCSX/WXDG Detroit** • **Cha Chi Loprete**, **WBON Boston** • **Barbara Luchsinger**, **KKZN Dallas** • **Paul Miraldi**, **WAXQ New York** • **Sheila Silverstein**, **WPOC Baltimore** • **Cheryl Sparks**, **WWWW Detroit** • **Keith Sparglia**, **WKQX Chicago** • **Jason Steinberg**, **WYNY New York** • **Vanessa Thill**, **KLUC Las Vegas** • **Maria Toufas**, **WXKS-FM Boston**



## Artist Management Fallout

Continued from page 1

new Sony artist Tara Lyn Hart. "I think some of the labels should be more selective" in whom they sign.

"It's very difficult for new acts to break through, but I don't want to make a judgment about radio," says Ted Hacker, president and owner of International Artist Management. "They have a very complex agenda relating to consolidation, programming, ratings, music, and other things, and we're just one of those important aspects with which they have to deal. As managers, we have to find alternative means of exposing our artists—videos, TV, press, and touring, both domestic and international. The key is to find effective alternative means, and there are not many of those. Radio represents 90% of [our exposure]." Hacker's clients include former Arista artist Jim Collins and three new artists who will be introduced by labels this year, Yankee Grey (Monument), Darryl Worley (DreamWorks), and Lesley McDaniel (Curb).

"I think that we must look to artists and music as the answers," says Hacker. "We as a company are trying to find and develop strong artists that will impact listeners. I don't want to be critical of record companies, but I don't think there has been enough uniqueness created in the last few years." Hacker says the fact that only one of 35 artists broke through last year "doesn't say anything about the music. It does say something about the system, because I don't think any of them released poor records."

T.K. Kimbrell of TKO Artist Management says, "It's frustrating, because you don't work with people that you don't really believe in, so you want them to have that opportunity, and if they don't have it, to me there's no satisfaction. If people never hear it, you never know if you have a hit. If you never have that shot, that's tough. I don't in any way hold that against radio. I understand there's been a lot of changes due to the FCC, and it really puts the focus on us to come up with the best music we can come up with."

### ADVICE TO ARTISTS

Managers say they are being brutally honest with new clients in telling them what to expect from radio. If he signed any more new artists, Robertson says, he would stress patience and a realistic expectation. "They will have to be patient," he says. "I still believe that in the end the great songs and artists and music get through, but in the period we're in, [if you're] counting on having top 10 singles out of the box on a new release, the odds are against it. There was a time as a manager that if you had good A&R sense and you picked good label partners, the odds were as high as 50/50 that you would get through."

Asked what he tells new artists about what to expect at radio, Kimbrell says, "I try to let them know that it's a tough time out there and that it's not a reflection on them, that it's more a reflection on what's happening right now with country music and radio, and that there are fewer slots available for new artists." But "I firmly believe that an artist has to be true to what they do regardless of radio and then be prepared to accept what radio hands them rather than making records for radio," he says. Kim-

# MONITOR PROFILE

## Case Expands Playlist, Freshens Promo In His Successful First Year At WYRK Buffalo

Justin Case recently marked his first anniversary as PD at WYRK Buffalo, N.Y., with an 8.7-9.9 12-plus Arbitron ratings jump. Although WYRK was a well-programmed station when he arrived, Case did a little housekeeping, including a near total air-staff overhaul.

"I look at myself like the Holiday Inn maid," he says. "I made the bed, made the corners a little tighter, and brought the Carpet Fresh with me. I added some things that were missing, [including] a more aggressive promotional approach, more contests, and we tried to be a little more visible than in the past. It's the same thing I did in Pittsburgh [at WDSY]. We decided we wanted to be involved in more than just country events."



**Justin Case**  
Program Director  
WYRK Buffalo, N.Y.

Owner: Infinity  
Ratings: 10.3-8.3-8.7-9.9

*'We're doing the same things but bringing some fun back to the station'*

His "more aggressive promotional approach" included bigger cash contests [and] giving away shopping sprees. "Nothing out of the ordinary; it's just how it's packaged," he says.

Surprisingly, Case did no external marketing last fall. "Marketing dollars are spent when they need to be spent," he says. But in the fall, "there were some things we could do to improve the profile of the station that we were able to do without spending a whole lot of

money. We're doing the same things but doing them a little snappier, bringing some fun back to the station. I'm a pretty energetic guy, and [I brought] a breath of fresh air back to the station.

"The life-group in Buffalo is a little more active than we saw in Pittsburgh," he says. "We have clubs, the Erie County Fair, some jamborees, and a little outdoor amphitheater that brings in six to eight country shows [a year], so the activity level is a lot more in Buffalo." Plus, he says, Buffalo residents have "a tendency to be more accepting to some new music. It all comes down to the right song. If you have it and present it to them in a way that's exciting, they will accept it. You have to be excited and passionate about the music you play. If you commit to go on it, you have to present it to your audience as if it's the next big thing."

Although he is known for his very conservative programming posture and for running a tight list, Case says, "Strangely enough, when I got here I actually added songs to the playlist, which is not in my nature. I did it because there seemed to be an acceptance of newer music" in Buffalo. "I created a dayparted category, so I could have some flexibility at night and on weekends and occasionally hand-slot some in afternoons."

He recalls the station playing 20 or 22 currents when he arrived, and he increased that to 26. He also dipped back in the gold library and added some songs by Alabama, the Judds, and Randy Travis that he remembers being particularly strong currents back when he was programming WPKX Springfield, Mass., in the early '90s. WYRK is now 60% current and recurrent and 40% gold.

Here's a recent 2 p.m. hour on WYRK: Vince Gill, "Don't Let Our Love Start Slippin' Away"; Martina McBride, "Wrong Again"; Mark Chesnutt, "Goin' Through The Big D"; Lonestar, "Everything's Changed"; Ty Herndon, "It Must Be Love"; Deana Carter, "Strawberry Wine"; Trace Adkins, "Lonely Won't Leave Me Alone"; George Strait, "I Cross My Heart"; Tim McGraw, "For A Little While"; Jo Dee Messina, "Heads Carolina, Tails California"; Trisha Yearwood,

and it's certainly a key issue with all managers," he says. "A few of us stepped up and made a conscious decision to step out of it. You will continue to see more managers redirecting their talents, or maybe you'll see more closings."

"There is and there will be" management fallout, says Kimbrell. "I've seen good managers become frustrated enough to let acts go. I've been surprised in what I've seen so far."

Robertson says, "I've found there's a lot of people that used to have one act or a couple of baby acts. You don't hear an announcement that they are no longer a manager, but you just look up one day, and they are doing something else for a living. It's just weird out there."

Case started his radio journey at WADM Decatur, Ind., and also worked at WMEE Fort Wayne, Ind., before landing his first PD job at WZOQ Lima, Ohio. That led to programming stints at WMME Augusta, Maine; WPKX; and WDSY, which he programmed from 1994 to '98. Despite the fact that between Jan. 1 and 15 of this year Buffalo was socked with 54 inches of snow, Case says that his move to WYRK a year ago was the right decision.

Asked if there is a Justin Case imprint he puts on a station, Case says, "If there were a stamp, it would be a very tight playlist, playing hit songs a long time, and having fun—sincere fun—on the radio from a personality standpoint. So many [jocks] get caught in a rut. I want them to have the freedom to take some chances. And I like the idea of big contesting; I always have."

Case says that his move to WYRK a year ago was the right decision.

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PHYLLIS STARK

### MORE FALLOUT TO COME?

Corlew is among those who predict more fallout on the management side as a result of radio's conservatism. "In the [Nashville-based] managers group, we share a lot of information,



Shane McAnally  
"Say Anything"

4 WEEKS OUT - 1,151 DETECTIONS

MAJOR BELIEVERS:

WMIL, WIVK, WSIX, WSM, WMZQ,  
KEYY, KFRG, KSOP, KBEQ, WKCN



Music For The 21st Century







# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>ALAN JACKSON • Gone Crazy (ARISTA NASHVILLE)</b>	<b>+906</b>
KDDK +25, KYNG +25, WKCN +22, KYGO +20, KSSN +19, WOIK +19, KMPS +17, WUBE +16, WKSF +15, KTOM +15	
<b>FAITH HILL • Love Ain't Like That (WARNER BROS.)</b>	<b>+501</b>
KXKC +18, KBEO +18, WESC +17, KYCY +16, KGMV +15, WQYK +14, WXBM +13, WUBE +13, KDDK +12, KRMD +12	
<b>BROOKS &amp; DUNN • I Can't Get Over You (ARISTA NASHVILLE)</b>	<b>+463</b>
KASE +17, KUPL +14, WXTU +14, KYCY +13, WBEE +13, WGH +13, WNKT +12, KRMD +12, WPZM +11, WOKO +11	
<b>MARK CHESNUTT • I Don't Want To Miss A Thing (DECCA/MCA NASHVILLE)</b>	<b>+436</b>
WGRL +27, WHOK +24, KDRK +19, KIKF +16, WCOS +15, WCTD +14, WXBM +14, KAJA +14, KZSN +13, KSSN +12	
<b>SARA EVANS • No Place That Far (RCA)</b>	<b>+377</b>
KYCW +25, WHOK +22, KPLX +18, WYCD +14, WPOR +13, WAMZ +13, WQMX +12, WDRM +12, WJCL +12, WKIX +11	
<b>DIXIE CHICKS • You Were Mine (MONUMENT)</b>	<b>+358</b>
KMPS +24, WRNS +18, KXXY +16, WEZL +15, KTST +13, KILT +13, WPOC +12, KTOM +11, KRMD +11, WRKZ +11	
<b>TRISHA YEARWOOD • Powerful Thing (MCA NASHVILLE)</b>	<b>+354</b>
KDDK +16, WBCT +12, KTOM +12, WRNS +11, WRBQ +11, WXTU +11, WOGK +10, WPZM +10, WKCO +10, KILT +10	
<b>COLLIN RAYE • Anyone Else (EPIC)</b>	<b>+349</b>
KRTY +16, WIL +16, KXKC +14, KXKT +13, KIKK +13, WBCT +12, WPOR +11, WAMZ +11, WDAF +10, WGH +10	
<b>KENNY CHESNEY • How Forever Feels (BNA)</b>	<b>+334</b>
KASE +19, WPZM +16, KYNG +16, WQXK +15, WZZK +14, WGGY +13, WWKA +12, WGRX +11, WCOS +11, WKXC +10	
<b>BILLY RAY CYRUS • Busy Man (MERCURY)</b>	<b>+331</b>
WSTH +19, KKAT +17, WWGR +16, WKCN +16, WGKX +16, WDSY +15, KRST +14, WESC +14, KATM +13, KSON +13	
<b>DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)</b>	<b>+324</b>
KKAT +26, KMLE +21, WMIL +17, WYCD +16, WWKA +14, WOGK +13, KIKF +13, WCOS +12, WIL +12, WXTU +12	
<b>AARON TIPPIN • I'm Leaving (LYRIC STREET)</b>	<b>+312</b>
WSM +18, KSSN +16, WRNS +15, WPZM +14, KDDK +14, WAMZ +13, WNCY +12, KXKT +12, WOGK +11, KFKF +11	
<b>TIM MCGRAW • For A Little While (CURB)</b>	<b>+280</b>
WXBM +20, KRTY +17, KATM +16, WCOS +14, WKTF +13, KRYS +12, WIL +11, WCOL +10, KIIM +10, WHSL +9	
<b>TERRI CLARK • Everytime I Cry (MERCURY)</b>	<b>+278</b>
KKCS +19, WWGR +16, WKCN +14, KBEO +14, KUZZ +12, WRNS +11, WIRK +11, KSSN +9, KIKF +9, WAMZ +9	
<b>REBA • Wrong Night (MCA NASHVILLE)</b>	<b>+271</b>
KHAY +19, WKJN +18, WKCN +15, WMIL +14, WPZM +12, WESC +12, WQMX +11, KRTY +11, KMPS +10, KTOM +9	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>ALAN JACKSON</b>	<b>64</b>	<b>VINCE GILL</b>	<b>20</b>
<i>Gone Crazy (Arista Nashville)</i>		<i>Don't Come Cryin' To Me (MCA Nashville)</i>	
<b>COLLIN RAYE</b>	<b>28</b>	<b>LILA MCCANN</b>	<b>17</b>
<i>Anyone Else (Epic)</i>		<i>With You (Asylum)</i>	
<b>AARON TIPPIN</b>	<b>25</b>	<b>FAITH HILL</b>	<b>16</b>
<i>I'm Leaving (Lyric Street)</i>		<i>Love Ain't Like That (Warner Bros.)</i>	
<b>MARK WILLS</b>	<b>23</b>	<b>WARREN BROTHERS</b>	<b>16</b>
<i>Wish You Were Here (Mercury)</i>		<i>Better Man (BNA)</i>	
<b>TERRI CLARK</b>	<b>20</b>	<b>CLINT BLACK</b>	<b>15</b>
<i>Everytime I Cry (Mercury)</i>		<i>You Don't Need Me Now (RCA)</i>	

# VIDEO PLAYLISTS



		TW	LW			TW	LW
1	The Kinleys, Somebody's Out There Watching	34	24	1	The Kinleys, Somebody's Out There Watching	30	33
2	Randy Travis, Spirit Of A Boy, Wisdom Of A Man	33	31	2	Sammy Kershaw, One Day Left To Live	29	27
3	Diamond Rio, Unbelievable	30	27	3	Jo Dee Messina, Stand Beside Me	29	28
4	Dixie Chicks, You Were Mine	29	33	4	John Michael Montgomery, Hold On To Me	26	23
5	John Michael Montgomery, Hold On To Me	29	28	5	Dixie Chicks, You Were Mine	24	24
6	Garth Brooks, It's Your Song	29	27	6	Deryl Dodd, A Bitter End	24	23
7	Shania Twain, That Don't Impress Me Much	28	29	7	Gary Allan, I'll Take Today	24	23
8	Jo Dee Messina, Stand Beside Me	28	29	8	Randy Travis, Spirit Of A Boy, Wisdom Of A Man	23	29
9	Faith Hill, Let Me Let Go	28	33	9	Ty Herndon, Hands Of A Working Man	23	23
10	Deryl Dodd, A Bitter End	28	28	10	Chad Brock, Ordinary Life	23	20
11	Sara Evans, No Place That Far	28	28	11	Sawyer Brown, Drive Me Wild	23	26
12	The Wilkinsons, Fly (The Angel Song)	27	29	12	The Tractors, Shortenin' Bread	23	22
13	Kenny Chesney, How Forever Feels	27	39	13	The Wilkinsons, Fly (The Angel Song)	22	19
14	Wynonna, Woman To Woman	25	29	14	Toby Keith, Getcha Some	22	16
15	Terri Clark, Everytime I Cry	23	21	15	Shania Twain, That Don't Impress Me Much	21	21
16	Wade Hayes, Tore Up From The Floor Up	21	22	16	Faith Hill, Let Me Let Go	21	18
17	Sammy Kershaw, One Day Left To Live	21	21	17	Aaron Tippin, For You I Will	21	21
18	Ty Herndon, Hands Of A Working Man	21	22	18	Diamond Rio, Unbelievable	21	20
19	South Sixty Five, A Random Act Of Senseless...	21	21	19	Blackhawk, There You Have It	19	21
20	Chad Brock, Ordinary Life	21	21	20	Garth Brooks, It's Your Song	19	18
21	Andy Griggs, You Won't Ever Be Lonely	21	5	21	Garth Brooks, Tearin' It Up	19	12
22	Patty Loveless, Can't Get Enough	21	21	22	Linda Davis, I'm Yours	19	18
23	Lila McCann, With You	21	32	23	Clay Walker, Then What?	18	15
24	Collin Raye, Anyone Else	20	21	24	Dwight Yoakam, Things Change	18	17
25	Danni Leigh, 29 Nights	19	21	25	LeAnn Rimes, Commitment	17	17
26	Lari White, Take Me	19	14	26	Trisha Yearwood, There Goes My Baby	17	14
27	Travis Tritt, No More Looking Over My Shoulder	18	13	27	Pam Tillis, I Said A Prayer	17	17
28	Martina McBride W/Jim Brickman, Valentine	16	3	28	Lonestar, Everything's Changed	16	19
29	Deana Carter, Absence Of The Heart	15	13	29	Lonestar, You Walked In	16	16
30	Blackhawk, There You Have It	15	14	30	Jo Dee Messina, I'm Alright	16	16
31	The Tractors, Shortenin' Bread	15	14	31	Mark Wills, Don't Laugh At Me	16	16
32	Garth Brooks, Tearin' It Up	15	14	32	Randy Travis, The Hole	16	11
33	Shania Twain, From This Moment On	14	14	33	Diamond Rio, You're Gone	16	18
34	Aaron Tippin, For You I Will	14	20	34	Lee Ann Womack, A Little Past Little Rock	16	15
35	Joe Diffie, Poor Me	14	15	35	Alabama, She's Got That Look In...	16	19
36	Dwight Yoakam, These Arms	14	15	36	Lila McCann, With You	16	1
37	Allison Moorer, Alabama Song	14	13	37	Danni Leigh, 29 Nights	16	17
38	Toby Keith, Getcha Some	14	24	38	The Wilkinsons, 26 Cents	15	15
39	Mark Nesler, Slow Down	14	14	39	Ty Herndon, A Man Holdin' On	15	15
40	Dolly Parton, The Salt In My Tears	14	16	40	Joe Diffie, Texas Size Heartache	15	15

Playlist Tracking Week: January 22-28, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	LET ME LET GO FAITH HILL (WARNER BROS.)	2009	2109	14	THIS KISS FAITH HILL (WARNER BROS.)	1215	1389
2	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1902	2161	15	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1179	1245
3	IT MUST BE LOVE TY HERNDON (EPIC)	1866	2177	16	26 CENTS THE WILKINSONS (GIANT)	1124	1284
4	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1721	1936	17	BYE BYE JO DEE MESSINA (CURB)	1087	1085
5	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1680	1837	18	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1063	1189
6	EVERYTHING'S CHANGED LONESTAR (BNA)	1484	1620	19	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1043	1139
7	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1480	1545	20	WE REALLY SHOULDN'T BE DOING THIS GEORGE STRAIT (MCA NASHVILLE)	1028	1098
8	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (DECCA)	1473	1583	21	I'LL GO ON LOVING YOU ALAN JACKSON (ARISTA NASHVILLE)	1013	1113
9	I'M ALRIGHT JO DEE MESSINA (CURB)	1431	1538	22	HAPPY GIRL MARTINA MCBRIDE (RCA)	1011	972
10	TRUE GEORGE STRAIT (MCA NASHVILLE)	1429	1508	23	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	1011	1135
11	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1390	1478	24	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	976	1067
12	HUSBANDS AND WIVES BROOKS & DUNN (ARISTA NASHVILLE)	1349	1569	25	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	974	890
13	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1228	1309				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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# AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 31, 1999

Country Airplay Monitor. Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

THE KINLEYS 2518/107										TIM MCGRAW 5439/280										JOHN MICHAEL MONTGOMERY 4566/269										MICHAEL PETERSON 3021/65										REBA 4556/271									
Somebody's Out There Watching (Epic)										For A Little While (Curb)										Hold On To Me (Atlantic)										By The Book (Reprise)										Wrong Night (MCA Nashville)									
Chart Move: 27-23										Chart Move: 2-3										Chart Move: 8-5										Chart Move: 22-19										Chart Move: 9-6									
City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP															
LA	CMTV	34	23	1	Austin	KASE	35	34	2	LA	CMTV	29	27	4	Austin	KASE	26	23	1	LA	CMTV	15	14	2	Austin	KASE	22	20	1	LA	CMTV	15	14	2	Austin	KASE	22	20	1										
Chicago	KIFK	10	10	1	Birmingham	WZZK	23	21	2	Chicago	KIFK	10	10	1	Birmingham	WZZK	23	21	2	Chicago	KIFK	10	10	1	Birmingham	WZZK	23	21	2	Chicago	KIFK	10	10	1	Birmingham	WZZK	23	21	2										
San Fran.	KZLA	8	2	1	Richmond	WKHK	40	36	4	San Fran.	KZLA	8	2	1	Richmond	WKHK	40	36	4	San Fran.	KZLA	8	2	1	Richmond	WKHK	40	36	4	San Fran.	KZLA	8	2	1	Richmond	WKHK	40	36	4										
Phil.	WUSN	21	22	1	Albany	WGNW	19	11	4	Phil.	WUSN	21	22	1	Albany	WGNW	19	11	4	Phil.	WUSN	21	22	1	Albany	WGNW	19	11	4	Phil.	WUSN	21	22	1	Albany	WGNW	19	11	4										
Detroit	KYCY	24	21	3	Green.	WESC	26	21	5	Detroit	KYCY	24	21	3	Green.	WESC	26	21	5	Detroit	KYCY	24	21	3	Green.	WESC	26	21	5	Detroit	KYCY	24	21	3	Green.	WESC	26	21	5										
Dallas	WXTU	12	12	1	Tulsa	WSSS	25	25	0	Dallas	WXTU	12	12	1	Tulsa	WSSS	25	25	0	Dallas	WXTU	12	12	1	Tulsa	WSSS	25	25	0	Dallas	WXTU	12	12	1	Tulsa	WSSS	25	25	0										
Houston	WYCD	2	1	1	Scranton	WYCD	14	17	3	Houston	WYCD	2	1	1	Scranton	WYCD	14	17	3	Houston	WYCD	2	1	1	Scranton	WYCD	14	17	3	Houston	WYCD	2	1	1	Scranton	WYCD	14	17	3										
Wash. DC	KSCS	34	19	8	Tucson	WYCD	14	17	3	Wash. DC	KSCS	34	19	8	Tucson	WYCD	14	17	3	Wash. DC	KSCS	34	19	8	Tucson	WYCD	14	17	3	Wash. DC	KSCS	34	19	8	Tucson	WYCD	14	17	3										
Atlanta	KYNG	24	20	4	McAllen	WYCD	14	17	3	Atlanta	KYNG	24	20	4	McAllen	WYCD	14	17	3	Atlanta	KYNG	24	20	4	McAllen	WYCD	14	17	3	Atlanta	KYNG	24	20	4	McAllen	WYCD	14	17	3										
Seattle	WZQZ	32	28	4	Allentown	WYCD	14	17	3	Seattle	WZQZ	32	28	4	Allentown	WYCD	14	17	3	Seattle	WZQZ	32	28	4	Allentown	WYCD	14	17	3	Seattle	WZQZ	32	28	4	Allentown	WYCD	14	17	3										
Long Isl.	KIKK	17	12	5	Fresno	WYCD	14	17	3	Long Isl.	KIKK	17	12	5	Fresno	WYCD	14	17	3	Long Isl.	KIKK	17	12	5	Fresno	WYCD	14	17	3	Long Isl.	KIKK	17	12	5	Fresno	WYCD	14	17	3										
Min.	KRBB	17	12	5	Gr.Rap.	WYCD	14	17	3	Min.	KRBB	17	12	5	Gr.Rap.	WYCD	14	17	3	Min.	KRBB	17	12	5	Gr.Rap.	WYCD	14	17	3	Min.	KRBB	17	12	5	Gr.Rap.	WYCD	14	17	3										
St. Louis	WYCD	14	17	3	Akron	WYCD	14	17	3	St. Louis	WYCD	14	17	3	Akron	WYCD	14	17	3	St. Louis	WYCD	14	17	3	Akron	WYCD	14	17	3	St. Louis	WYCD	14	17	3	Akron	WYCD	14	17	3										
Balt.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Balt.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Balt.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Balt.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Pitts.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Pitts.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Pitts.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Pitts.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Phoen.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Phoen.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Phoen.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Phoen.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Tampa	WYCD	14	17	3	Scranton	WYCD	14	17	3	Tampa	WYCD	14	17	3	Scranton	WYCD	14	17	3	Tampa	WYCD	14	17	3	Scranton	WYCD	14	17	3	Tampa	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Cleveland	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cleveland	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cleveland	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cleveland	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Port, OR	WYCD	14	17	3	Scranton	WYCD	14	17	3	Port, OR	WYCD	14	17	3	Scranton	WYCD	14	17	3	Port, OR	WYCD	14	17	3	Scranton	WYCD	14	17	3	Port, OR	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Cincinnati	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cincinnati	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cincinnati	WYCD	14	17	3	Scranton	WYCD	14	17	3	Cincinnati	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Kan. City	WYCD	14	17	3	Scranton	WYCD	14	17	3	Kan. City	WYCD	14	17	3	Scranton	WYCD	14	17	3	Kan. City	WYCD	14	17	3	Scranton	WYCD	14	17	3	Kan. City	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Rivers	WYCD	14	17	3	Scranton	WYCD	14	17	3	Rivers	WYCD	14	17	3	Scranton	WYCD	14	17	3	Rivers	WYCD	14	17	3	Scranton	WYCD	14	17	3	Rivers	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Milwaukee	WYCD	14	17	3	Scranton	WYCD	14	17	3	Milwaukee	WYCD	14	17	3	Scranton	WYCD	14	17	3	Milwaukee	WYCD	14	17	3	Scranton	WYCD	14	17	3	Milwaukee	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Sacram.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Sacram.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Sacram.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Sacram.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
San Jose	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Jose	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Jose	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Jose	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Provid.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Provid.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Provid.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Provid.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Colum., OH	WYCD	14	17	3	Scranton	WYCD	14	17	3	Colum., OH	WYCD	14	17	3	Scranton	WYCD	14	17	3	Colum., OH	WYCD	14	17	3	Scranton	WYCD	14	17	3	Colum., OH	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Norfolk	WYCD	14	17	3	Scranton	WYCD	14	17	3	Norfolk	WYCD	14	17	3	Scranton	WYCD	14	17	3	Norfolk	WYCD	14	17	3	Scranton	WYCD	14	17	3	Norfolk	WYCD	14	17	3	Scranton	WYCD	14	17	3										
San Antonio	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Antonio	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Antonio	WYCD	14	17	3	Scranton	WYCD	14	17	3	San Antonio	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Salt Lake	WYCD	14	17	3	Scranton	WYCD	14	17	3	Salt Lake	WYCD	14	17	3	Scranton	WYCD	14	17	3	Salt Lake	WYCD	14	17	3	Scranton	WYCD	14	17	3	Salt Lake	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Indian.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Indian.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Indian.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Indian.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Charl., NC	WYCD	14	17	3	Scranton	WYCD	14	17	3	Charl., NC	WYCD	14	17	3	Scranton	WYCD	14	17	3	Charl., NC	WYCD	14	17	3	Scranton	WYCD	14	17	3	Charl., NC	WYCD	14	17	3	Scranton	WYCD	14	17	3										
New Or.	WYCD	14	17	3	Scranton	WYCD	14	17	3	New Or.	WYCD	14	17	3	Scranton	WYCD	14	17	3	New Or.	WYCD	14	17	3	Scranton	WYCD	14	17	3	New Or.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Orlando	WYCD	14	17	3	Scranton	WYCD	14	17	3	Orlando	WYCD	14	17	3	Scranton	WYCD	14	17	3	Orlando	WYCD	14	17	3	Scranton	WYCD	14	17	3	Orlando	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Buffalo	WYCD	14	17	3	Scranton	WYCD	14	17	3	Buffalo	WYCD	14	17	3	Scranton	WYCD	14	17	3	Buffalo	WYCD	14	17	3	Scranton	WYCD	14	17	3	Buffalo	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Hartford	WYCD	14	17	3	Scranton	WYCD	14	17	3	Hartford	WYCD	14	17	3	Scranton	WYCD	14	17	3	Hartford	WYCD	14	17	3	Scranton	WYCD	14	17	3	Hartford	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Greensb.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Greensb.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Greensb.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Greensb.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Memphis	WYCD	14	17	3	Scranton	WYCD	14	17	3	Memphis	WYCD	14	17	3	Scranton	WYCD	14	17	3	Memphis	WYCD	14	17	3	Scranton	WYCD	14	17	3	Memphis	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Nashv.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Nashv.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Nashv.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Nashv.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Roche.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Roche.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Roche.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Roche.	WYCD	14	17	3	Scranton	WYCD	14	17	3										
W.P. Beach	WYCD	14	17	3	Scranton	WYCD	14	17	3	W.P. Beach	WYCD	14	17	3	Scranton	WYCD	14	17	3	W.P. Beach	WYCD	14	17	3	Scranton	WYCD	14	17	3	W.P. Beach	WYCD	14	17	3	Scranton	WYCD	14	17	3										
Louisv.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Louisv.	WYCD	14	17	3	Scranton	WYCD	14	17	3	Louisv																													



Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**AIRPOWER**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**BROOKS & DUNN 3074/463**

*I Can't Get Over You (Arista Nashville)*

Total Stations: 158/Chart Move: 24-18  
Heavy (35+ plays): 1 WWGR  
Medium (25-34): 36 KASE, KCCY, KCKI, KCCY, KDDK, KGMV, KHEY, KIKK, KKCS, KMLE, KRMD, KSCS, KSOP, KSSN, KUPL, KUZZ, KXKC, WAMZ, WBCT, WESC, WGH, WKHK, WKKC, WKSJ, WKTF, WNCY, WNKT, WNOE, WOKO, WQBE, WODR, WQIK, WQXK, WRBT, WSTH, WXBQ  
Light (Under 25): 121  
New Airplay This Week: 7 KRTY, KYCW, KYCY, WKSF, WOGY, WTQR, WXTU

**MICHAEL PETERSON 3021/65**

*By The Book (Reprise)*

Total Stations: 157/Chart Move: 22-19  
Heavy (35+): 5 KBEQ, KYCW, WFLS, WGR, WSIX  
Medium (25-34): 31 KATM, KEEY, KHAY, KHEY, KNCI, KSSN, KUPL, KUZZ, KXKC, WBCT, WCHY, WCKT, WCTK, WESC, WFMS, WGAR, WGH, WGN, WKJN, WKLB, WKSJ, WKTF, WKXC, WOGK, WQBE, WQXK, WRBT, WRNS, WSTH, WTQR, WWGR  
Light (Under 25): 121  
New Airplay This Week: 2 KXXY, KYNG

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**ALABAMA 2999/185**

*Keepin' Up (RCA)*

Total Stations: 159/Chart Move: 23-20  
Heavy (35+): 2 WBCT, WRNS  
Medium (25-34): 29 KASE, KBEQ, KDDK, KFKF, KJYJ, KMDL, KNCI, KSSN, KTEX, KXKC, WFLS, WGN, WGR, WIL, WIRK, WKTF, WLWI, WMSI, WMZO, WNCY, WNKT, WODR, WQXK, WQYK, WRBT, WSM, WSTH, WYCD, WYRK  
Light (Under 25): 128  
New Airplay This Week: 4 KATM, WDSY, WKKT, WOGY

**THE KINLEYS 2518/179**

*Somebody's Out There Watching (Epic)*

Total Stations: 158/Chart Move: 27-23  
Heavy (35+): 1 WGR  
Medium (25-34): 21 KBEQ, KMLE, KRMD, KSCS, WESC, WGGY, WGH, WIL, WIRK, WKSF, WMZO, WNCY, WOV, WQBE, WQXK, WRNS, WSSL, WUBE, WWGR, WXBQ, WYGY  
Light (Under 25): 136  
New Airplay This Week: 8 KATM, KIIM, KRYS, KZLA, WFR, WKHX, WOGY, WQDR

**LEE ANN WOMACK 2155/195**

*I'll Think Of A Reason Later (Decca/MCA Nashville)*

Total Stations: 148/Chart Move: 31-29  
Heavy (35+): 2 KKBQ, KPLX  
Medium (25-34): 11 KDDK, KEEY, KMLE, KSOP, KXKC, WBCT, WCKT, WGR, WIRK, WRNS, WSM  
Light (Under 25): 135  
New Airplay This Week: 8 KHAY, KKAT, KWN, WCOL, WCOS, WESC, WIL, WXBM

**FAITH HILL 2042/501**

*Love Ain't Like That (Warner Bros.)*

Total Stations: 142/Chart Move: 36-30  
Heavy (35+): 0

Medium (25-34): 7 KCCY, KDDK, KKBQ, KMLE, KSCS, KXKC, WGR  
Light (Under 25): 135  
New Airplay This Week: 16 KBEQ, KRMD, KTTS, KYCY, WCOL, WCOS, WESC, WHOK, WKKT, WKSJ, WMSI, WOGK, WQKQ, WQXK, WUBE, WYNK

**CHAD BROCK 1962/191**

*Ordinary Life (Warner Bros.)*

Total Stations: 153/Chart Move: 33-31  
Heavy (35+): 2 KEEY, KUZZ  
Medium (25-34): 7 KHEY, KMLE, KNIX, KYGO, WCOL, WMZO, WWGR  
Light (Under 25): 144  
New Airplay This Week: 6 KIIM, KTEX, WHOK, WOKO, WXCT, WYGY

**LARI WHITE 1898/27**

*Take Me (Lyric Street)*

Total Stations: 154/Chart Move: 32-32  
Heavy (35+): 3 KBEQ, WGR, WKJN  
Medium (25-34): 10 KSCS, KUPL, KVOO, WBCT, WGH, WRBQ, WRNS, WSIX, WTQR, WXCT  
Light (Under 25): 141  
New Airplay This Week: 3 KIIM, KUBL, KWN

**SAWYER BROWN 1820/232**

*Drive Me Wild (Curb)*

Total Stations: 154/Chart Move: 34-33  
Heavy (35+): 2 KEEY, KKBQ  
Medium (25-34): 12 KBEQ, KIKK, KMLE, WGR, WKJN, WQBE, WRNS, WSIX, WSM, WUBE, WWGR, WXBQ  
Light (Under 25): 140  
New Airplay This Week: 6 KDRK, WCKT, WGN, WNKT, WRBQ, WWKA

**MARK WILLS 1617/236**

*Wish You Were Here (Mercury)*

Total Stations: 139/Chart Move: 37-34  
Heavy (35+): 0  
Medium (25-34): 9 KBEQ, KCCY, KCKI, KKBQ, KMLE, WAMZ, WNCY, WQBE, WXBQ  
Light (Under 25): 130  
New Airplay This Week: 23 KGMV, KHEY, KRTY, KSSN, KUBL, WCTD, WDAF, WGGY, WGH, WGXK, WGN, WHOK, WJCL, WKSJ, WLWI, WMSI, WOGK, WOKQ, WOW, WSM, WWKA, WXBM, WYRK

**TRACY BYRD 1316/179**

*When Mama Ain't Happy (MCA Nashville)*

Total Stations: 140/Chart Move: 41-35  
Heavy (35+): 0  
Medium (25-34): 7 KSCS, WCKT, WGR, WKJN, WRNS, WSM, WSOC  
Light (Under 25): 133  
New Airplay This Week: 7 WCHY, WHSL, WKKT, WNKT, WRBQ, WROO, WXBQ

**STEVE WARINER 1307/41**

*Every Little Whisper (Capitol)*

Total Stations: 141/Chart Move: 38-36  
Heavy (35+): 4 KNIX, WAMZ, WFMS, WGR  
Medium (25-34): 5 KBEQ, KUPL, WCKT, WKJN, WKSJ  
Light (Under 25): 132

**ALAN JACKSON 1230/906**

*Gone Crazy (Arista Nashville)*

Total Stations: 127/Chart Move: 53-37  
Heavy (35+): 0  
Medium (25-34): 3 KDDK, KKBQ, KYNG  
Light (Under 25): 124  
New Airplay This Week: 64 KAJA, KASE, KATM, KBEQ, KCKI, KCCY, KDDK, KFKF, KHEY, KILT, KKAT, KMLE, KMPS, KNCI, KNIX, KRTY, KRYS, KSKS, KSSN, KTOM, KUPL, KUZZ, KVOO, KWJ, KXKC, KYCY, KYGO, KYNG, WAMZ, WCHY, WCTD, WCTO, WDRM, WESC, WEZL, WFLS, WFR, WGXK, WGN, WGRX, WHSL, WIL, WJCL, WKCN, WKHK, WKKO, WKXK, WKSJ, WKTF, WLWI, WMZO, WNCY, WPZM, WQIK, WQMX, WRBT, WSIX, WSM, WSTH, WTQR, WWGR, WWWW, WXCT, WYNK

**TY HERNDON 1131/187**

*Hands Of A Working Man (Epic)*

Total Stations: 113/Chart Move: 42-39  
Heavy (35+): 0

Medium (25-34): 5 KBEQ, KKBQ, KUZZ, KXKC, WBCT  
Light (Under 25): 108  
New Airplay This Week: 13 KAJA, KGMV, KIKK, KJYJ, KKCS, KTEX, KTOM, WHSL, WCKQ, WKSJ, WMJC, WOKQ, WYCD

**PATTY LOVELESS 1080/178**

*Can't Get Enough (Epic)*

Total Stations: 111/Chart Move: 44-40  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KEEY, WAMZ, WGR, WRNS  
Light (Under 25): 106  
New Airplay This Week: 12 KFKF, KNCI, KNIX, KSSN, KTOM, WCMS, WCOL, WCTD, WCTK, WKIX, WOKQ, WROO

**999 - 500 DETECTIONS**

Total Plays/Gain

**ANDY GRIGGS 970/217**

*You Won't Ever Be Lonely (RCA)*

Total Stations: 121/Chart Move: 46-41  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, KMLE, KUPL, KWJ, KZLA, WKJN  
Light (Under 25): 115  
New Airplay This Week: 12 KIKK, KJYJ, KKCS, KWN, WHSL, WKKT, WNOE, WOKQ, WPZM, WQMX, WRBQ, WROO

**TRAVIS TRITT 789/29**

*No More Looking Over My Shoulder (Warner Bros.)*

Total Stations: 87/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KPLX, KUPL, WRNS  
Light (Under 25): 83  
New Airplay This Week: 5 KRMD, KTOM, WCKT, WKKT, WRBQ

**VINCE GILL 740/194**

*Don't Come Cryin' To Me (MCA Nashville)*

Total Stations: 91/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 3 KSCS, WAMZ, WBCT  
Light (Under 25): 88  
New Airplay This Week: 20 KFMS, KHAY, KILT, KRTY, KYCY, KZSN, WCKT, WCTD, WCTO, WDAF, WGN, WHSL, WNCY, WNOE, WOGK, WRKZ, WSIX, WSSL, WVLK, WWWW

**AARON TIPPIN 675/312**

*I'm Leaving (Lyric Street)*

Total Stations: 90/Chart Move: 51-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 90  
New Airplay This Week: 25 KDDK, KFKF, KMDL, KSKS, KSSN, KUZZ, KXKT, WAMZ, WBCT, WCTD, WCTO, WFMS, WFR, WJCL, WKSJ, WKSJ, WMIL, WOGK, WOW, WPOR, WPZM, WRKZ, WRNS, WSIX, WSM

**COLLIN RAYE 659/349**

*Anyone Else (Epic)*

Total Stations: 90/Chart Move: 55-47  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 89  
New Airplay This Week: 28 KATM, KCCY, KIKF, KKAT, KRST, KRTY, KVOO, KXKT, WAMZ, WBCT, WCOL, WCTD, WCTK, WDAF, WEZL, WFR, WGH, WGN, WGRX, WIL, WKXK, WMUS, WOW, WPOR, WSIX, WSM, WSSL, WYCD

**DEANA CARTER 614/138**

*You Still Shake Me (Capitol)*

Total Stations: 96/Chart Move: 50-48  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, WXBQ  
Light (Under 25): 94  
New Airplay This Week: 10 KBEQ, KRST, KSON, WBEE, WCTK, WHSL, WIL, WOKQ, WSOC, WXCT

**499 - 50 DETECTIONS**

Total Plays/Gain

**TERRI CLARK 499/278**

*Everytime I Cry (Mercury)*

Total Stations: 88/Chart Move: 58-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 88  
New Airplay This Week: 20 KBEQ, KCKI, KIKF, KKCS, KSKS, KSSN, KUBL, KUPL, KUZZ, KVOO, WBEE, WCTD, WCTK, WFLS, WIRK, WKCN, WOKO, WRNS, WUBE, WWGR

**THE WARREN BROTHERS 472/153**

*Better Man (BNA)*

Total Stations: 66/Chart Move: 54-50  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 65  
New Airplay This Week: 16 KDRK, KRMD, KRST, KSKS, KTEX, KZSN, WHSL, WMJC, WMSI, WNKT, WQMX, WRBQ, WSIX, WUSN, WYDZ, WYCD

**LILA MCCANN 430/249**

*With You (Asylum)*

Total Stations: 97/Chart Move: 62-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 97  
New Airplay This Week: 17 KCCY, KOUL, KUBL, KUPL, KXKC, KXKT, KYCW, WAMZ, WKCN, WKKT, WMJC, WNCY, WOKO, WRKZ, WRNS, WVLK, WYDZ

**SHANE MCANALLY 408/66**

*Say Anything (Curb/MCG)*

Total Stations: 54/Chart Move: 52-53  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 53  
New Airplay This Week: 6 WJCL, WMIL, WNKT, WPZM, WSIX, WSSL

**CLINT BLACK 373/158**

*You Don't Need Me Now (RCA)*

Total Stations: 76/Chart Move: 59-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 76  
New Airplay This Week: 15 KBEQ, KHEY, KRYS, KSSN, KVOO, WBCT, WCTO, WEZL, WFLS, WKCN, WNCY, WOW, WRBT, WRKZ, WROO

**CLAUDIA CHURCH 306/52**

*What's The Matter With You Baby (Reprise)*

Total Stations: 47/Chart Move: 56-56  
Heavy (35+): 0  
Medium (25-34): 2 KKBQ, KMLE  
Light (Under 25): 45  
New Airplay This Week: 2 WQXK, WYDZ

**WADE HAYES 245/30**

*Tore Up From The Floor Up (Columbia)*

Total Stations: 58/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
New Airplay This Week: 2 KHEY, WXCT

**BLACKHAWK 226/129**

*Your Own Little Corner Of My Heart (Arista Nashville)*

Total Stations: 65/Chart Move: 68-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 12 KBEQ, KEEY, KHAY, KSOP, WBCT, WEZL, WFLS, WKXK, WNCY, WOKO, WRNS, WUBE

**JESSICA ANDREWS 220/150**

*I Will Be There For You (DreamWorks)*

Total Stations: 46/Chart Move: 73-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 10 KBEQ, KCKI, KHAY, KKCS, WCMS, WCTO, WGGY, WGH, WKCN, WKJN

**SUSAN ASHTON 207/95**

*Faith Of The Heart (Capitol)*

Total Stations: 48/Chart Move: 65-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 11 KEEY, KFDI, KSOP, KTTS, WCKT, WCTO, WDAF, WMJC, WRKZ, WYCD, WYDZ

**NEAL MCCOY 130/77**

*I Was (Atlantic)*

Total Stations: 52/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 4 KSOP, KTTS, KVOO, WCOL

**CHARLIE ROBISON 109/9**

*Barlight (Lucky Dog/Columbia)*

Total Stations: 12/Chart Move: 67-63  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 11

**LONESTAR 108/0**

*Saturday Night (BNA)*

Total Stations: 47/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 4 KTTS, KUPL, KYGO, WWGR

**TRINI TRIGGS 102/19**

*Horse To Mexico (Curb/MCG)*

Total Stations: 9/Chart Move: 71-65  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 8  
New Airplay This Week: 1 KOUL

**GIL GRAND 101/49**

*Let's Start Livin' (Monument)*

Total Stations: 27/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 3 KFDI, WKJN, WKTF

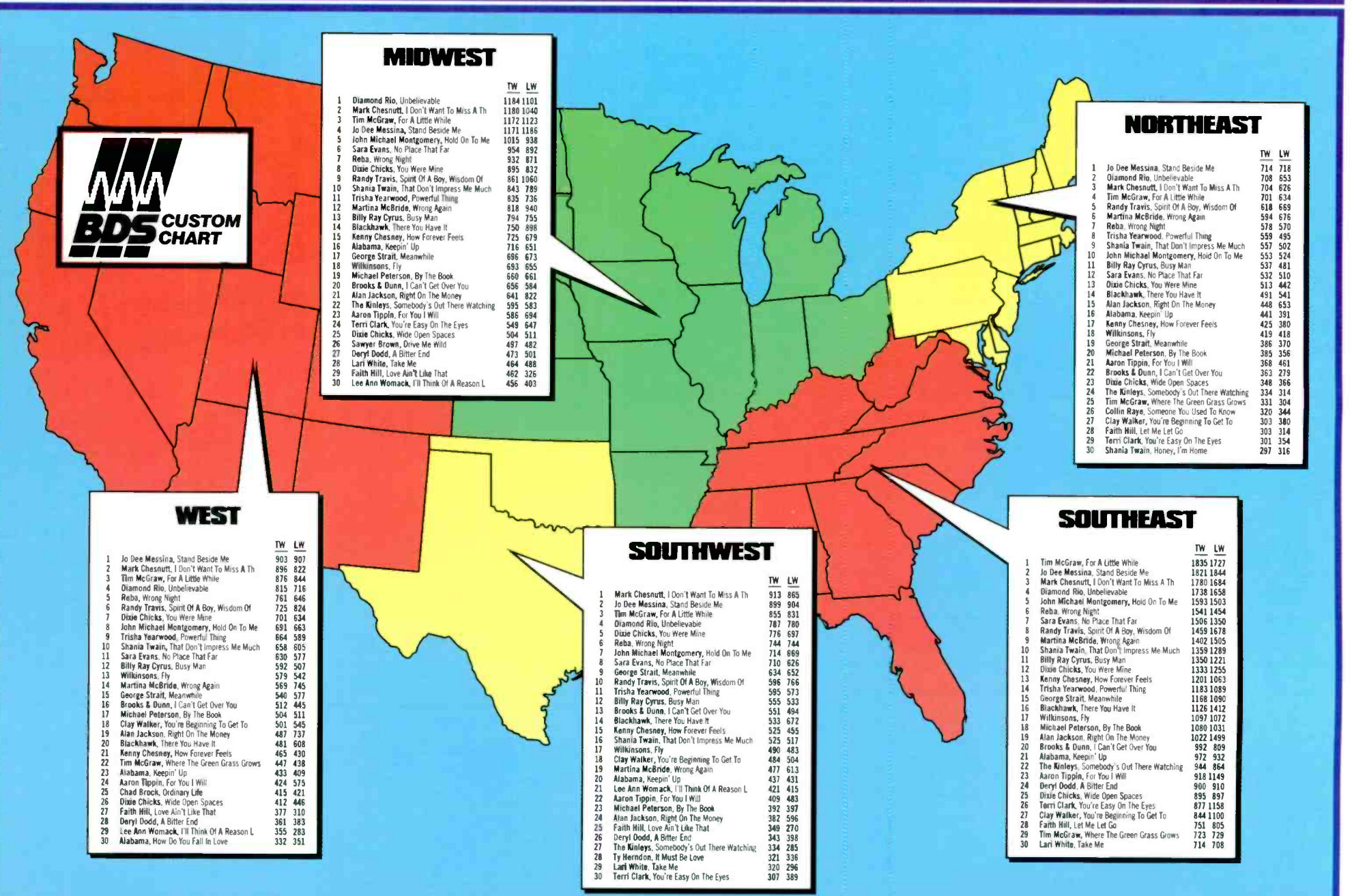
**★ MONTGOMERY GENTRY 50/50**

*Hillbilly Shoes (Columbia)*

Total Stations: 15/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 5 KKBQ, KMLE, KNIX, WVLK, WWGR

★ Initial impact: records appearing on this page for the first time.





## NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	15	STAND BESIDE ME CURB	JO DEE MESSINA	44.8326	44.6907
2	3	10	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	43.7728	41.1355
3	2	13	FOR A LITTLE WHILE CURB	TIM MCGRAW	43.1845	41.8152
4	4	14	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	41.8783	39.777
5	8	16	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	36.1237	34.3558
6	7	13	WRONG NIGHT MCA NASHVILLE	REBA	35.561	35.1028
7	11	13	NO PLACE THAT FAR RCA	SARA EVANS	34.8401	31.3829
8	12	8	YOU WERE MINE MONUMENT	DIXIE CHICKS	34.5253	30.8579
9	5	17	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	33.4251	38.5896
10	6	18	WRONG AGAIN RCA	MARTINA MCBRIDE	32.5941	36.349
11	15	9	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	30.6482	27.9998
12	14	12	BUSY MAN MERCURY	BILLY RAY CYRUS	30.3346	28.0092
13	13	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	30.0381	28.0882
14	9	20	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	27.3795	33.2559
15	16	5	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	26.8943	25.8484
16	22	7	HOW FOREVER FEELS BNA	KENNY CHESNEY	25.0341	22.3614
17	18	12	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	24.0843	23.1998
18	19	8	KEEPIN' UP RCA	ALABAMA	23.3438	22.8016
19	26	4	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	22.7056	18.9855

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
20	10	16	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	22.6973	32.2807
21	17	21	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	22.2802	25.5497
22	23	13	BY THE BOOK REPRISE	MICHAEL PETERSON	21.6831	21.1431
23	24	24	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	19.7818	20.9941
24	30	9	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	19.4791	17.5117
25	20	22	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	18.4791	22.6068
26	21	21	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	18.1571	22.4175
27	27	28	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	17.6894	18.501
28	29	14	A BITTER END COLUMBIA	DERYL DODD	16.3709	17.556
29	35	3	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	15.0269	11.8856
30	33	3	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	14.875	12.8134
31	32	5	ORDINARY LIFE WARNER BROS.	CHAD BROCK	14.3277	13.0052
32	36	4	DRIVE ME WILD CURB	SAWYER BROWN	12.9818	11.7971
33	34	9	TAKE ME LYRIC STREET	LARI WHITE	12.2806	12.6448
34	37	6	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	10.0605	9.8884
35	39	2	WISH YOU WERE HERE MERCURY	MARK WILLS	10.0429	8.1995
36	NEW		GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	8.5628	2.4962
37	NEW		WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	8.2943	6.7905
38	40	22	YOU MOVE ME CAPITOL	GARTH BROOKS	7.4235	7.848
39	NEW		HANDS OF A WORKING MAN EPIC	TY HERNDON	7.3633	5.5716
40	NEW		CAN'T GET ENOUGH EPIC	PATTY LOVELESS	6.4324	5.3748

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 162 country stations, monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	19	STAND BESIDE ME CURB	JO DEE MESSINA	5508	5559	
(2)	3	13	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	5473	5037	
(3)	2	15	FOR A LITTLE WHILE CURB	TIM MCGRAW	5439	5159	
(4)	5	16	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	5232	4908	
(5)	8	19	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4566	4297	
(6)	9	14	WRONG NIGHT MCA NASHVILLE	REBA	4556	4285	
(7)	11	20	NO PLACE THAT FAR RCA	SARA EVANS	4332	3955	
8	4	19	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	4259	4997	
(9)	12	10	YOU WERE MINE MONUMENT	DIXIE CHICKS	4218	3860	
(10)	13	10	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3942	3702	
11	6	22	WRONG AGAIN RCA	MARTINA MCBRIDE	3860	4477	
(12)	15	12	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3836	3482	
(13)	14	16	BUSY MAN MERCURY	BILLY RAY CYRUS	3828	3497	
(14)	16	6	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3424	3362	
15	10	25	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	3381	4129	
(16)	20	10	HOW FOREVER FEELS BNA	KENNY CHESNEY	3341	3007	
(17)	18	17	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3278	3170	
			<b>★★★ AIRPOWER ★★★</b>				
(18)	24	5	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3074	2611	
			<b>★★★ AIRPOWER ★★★</b>				
(19)	22	21	BY THE BOOK REPRISE	MICHAEL PETERSON	3021	2956	
(20)	23	11	KEEPIN' UP RCA	ALABAMA	2999	2814	
21	7	18	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	2980	4306	
22	17	28	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	2705	3359	
(23)	27	17	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2518	2339	
24	19	26	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	2506	3055	
25	25	26	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	2436	2526	
26	21	25	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2363	2959	
27	26	23	A BITTER END COLUMBIA	DERYL DODD	2306	2442	
28	28	32	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	2157	2193	
(29)	31	8	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	2155	1960	
(30)	36	5	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	2042	1541	
(31)	33	15	ORDINARY LIFE WARNER BROS.	CHAD BROCK	1962	1771	
(32)	32	20	TAKE ME LYRIC STREET	LARI WHITE	1898	1871	
(33)	34	14	DRIVE ME WILD CURB	SAWYER BROWN	1820	1588	
(34)	37	4	WISH YOU WERE HERE MERCURY	MARK WILLS	1617	1381	
(35)	41	9	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1316	1137	
(36)	38	18	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	1307	1266	
(37)	53	2	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	1230	324	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	16	I'M YOURS DREAMWORKS	LINDA DAVIS	1171	1245	
(39)	42	8	HANDS OF A WORKING MAN EPIC	TY HERNDON	1131	944	
(40)	44	5	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	1080	902	
(41)	46	10	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	970	753	
(42)	45	7	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	789	760	
43	43	12	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	783	916	
(44)	48	4	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	740	546	
45	40	19	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	721	1236	
(46)	51	3	I'M LEAVING LYRIC STREET	AARON TIPPIN	675	363	
(47)	55	3	ANYONE ELSE EPIC	COLLIN RAYE	659	310	
(48)	50	4	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	614	476	
(49)	58	2	EVERYTIME I CRY MERCURY	TERRI CLARK	499	221	
(50)	54	5	BETTER MAN BNA	THE WARREN BROTHERS	472	319	
51	49	14	IT'S YOUR SONG CAPITOL	GARTH BROOKS	463	536	
(52)	62	3	WITH YOU ASYLUM	LILA MCCANN	430	181	
(53)	52	4	SAY ANYTHING CURB/MCG	SHANE MCANALLY	408	342	
54	47	14	I'LL TAKE TODAY DECCA/MCA NASHVILLE	GARY ALLAN	397	643	
(55)	59	3	YOU DON'T NEED ME NOW RCA	CLINT BLACK	373	215	
(56)	56	5	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	306	254	
(57)	60	5	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	245	215	
(58)	68	2	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	226	97	
(59)	73	2	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	220	70	
(60)	65	3	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	207	112	
			<b>★★★ Hot Shot Debut ★★★</b>				
(61)	<b>NEW</b>		I WAS ATLANTIC	NEAL MCCOY	130	53	
62	64	12	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	111	126	
(63)	67	5	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	109	100	
64	66	2	SATURDAY NIGHT BNA	LONESTAR	108	108	
(65)	71	3	HORSE TO MEXICO CURB/MCG	TRINI TRIGGS	102	83	
(66)	<b>NEW</b>		LET'S START LIVIN' MONUMENT	GIL GRAND	101	52	
67	74	7	IT'S ONLY LOVE REPRISE	RANDY SCRUGGS WITH MARY CHAPIN CARPENTER	68	69	
68	69	5	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	67	97	
69	61	13	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	63	189	
(70)	<b>NEW</b>		HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	50	0	
71	70	9	A RANDOM ACT OF SENSELESS KINDNESS ATLANTIC	SOUTH SIXTY FIVE	49	85	
(72)	<b>NEW</b>		TEAM OF DESTINY BNA	KENNY CHESNEY	44	0	
(73)	<b>RE-ENTRY</b>		THE BIG ONE ATLANTIC	CONFEDERATE RAILROAD	41	26	
74	<b>RE-ENTRY</b>		SOMETHING TO THINK ABOUT CURB	DAVID KERSH	40	41	
75	<b>RE-ENTRY</b>		FREEDOM CURB/UNIVERSAL/DREAMWORKS	WYNONNA	40	43	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

CONGRATULATIONS

# Sara Evans

The First Breakthrough of 1999

## "No Place That Far"

TOP 10 AND CLIMBING AT BILLBOARD

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 26, 1999 \$4.95 Volume 7 • No. 9

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**SARA EVANS**  
*No Place That Far (RCA)*

★ ★ AIRPOWER ★ ★

MARK WILLS • *Wish You Were Here (MERCURY)*  
FAITH HILL • *Love Ain't Like That (WARNER BROS.)*

★ MOST NEW STATIONS ★

MONTGOMERY GENTRY • *Hillbilly Shoes (COLUMBIA)*

ON YOUR DESK

BEVERLY ELLIS • *This Time A Diamond Won't Cut It (DELTA DISC)*  
THE GREAT DIVIDE • *San Isabella (ATLANTIC)*  
MARTINA MCBRIDE • *Whatever You Say (RCA)*

## Exclusive Arbitron Analysis Shows Country Near 10-Year Low In Fall Book

by Sean Ross

As one might have expected during an ongoing presidential sex scandal, the fall Arbitrons were good to news/talk stations, albeit still not as good as the O.J. Simpson book. But it was also a good fall for R&B, top 40, and even modern rock radio. However, AC stations continued to slip, especially in younger demos, while country stations posted their lowest numbers in nine years.

Those are the highlights from Airplay Monitor's quarterly survey of national listening by format in Arbitron's continuous-measurement markets by format. Among the headlines:

- AC radio remained the No. 1 music format but slipped again, albeit within its customary 14-share range. AC was down more at the lower end than in the older demo.
- R&B radio tied its best 12-plus numbers ever. And that's before the appearance of most of the new R&B oldies stations, which should make themselves felt in the winter.
- Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of where it was when we started measuring national Arbitron numbers in spring '89.

- Top 40 was off in middays, as you'd expect with the teens back in school. But it was up everywhere else, rebounding from a slightly off summer book.

- Album and classic rock were off, but modern rock, despite its format defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted.

### N/T: IT'S JUST A LITTLE RUSH

News/talk radio has climbed 16.1-16.8 since last spring. That's its best book since the election book of fall '96, but it's still a tenth of a share short of the 16.9 that N/T posted in fall '95, the O.J. Simpson verdict book.

N/T was flat in mornings but rose spectacularly in the Rush Limbaugh daypart, up 16.8-17.9 for its best midday showing ever. One seeming oddity in the spring and summer books reversed itself this time. Teen listening, which had shot up to a 3.5 share in summer, was at a more realistic 1.9 this time.

### AC: A FIRM UPPER END

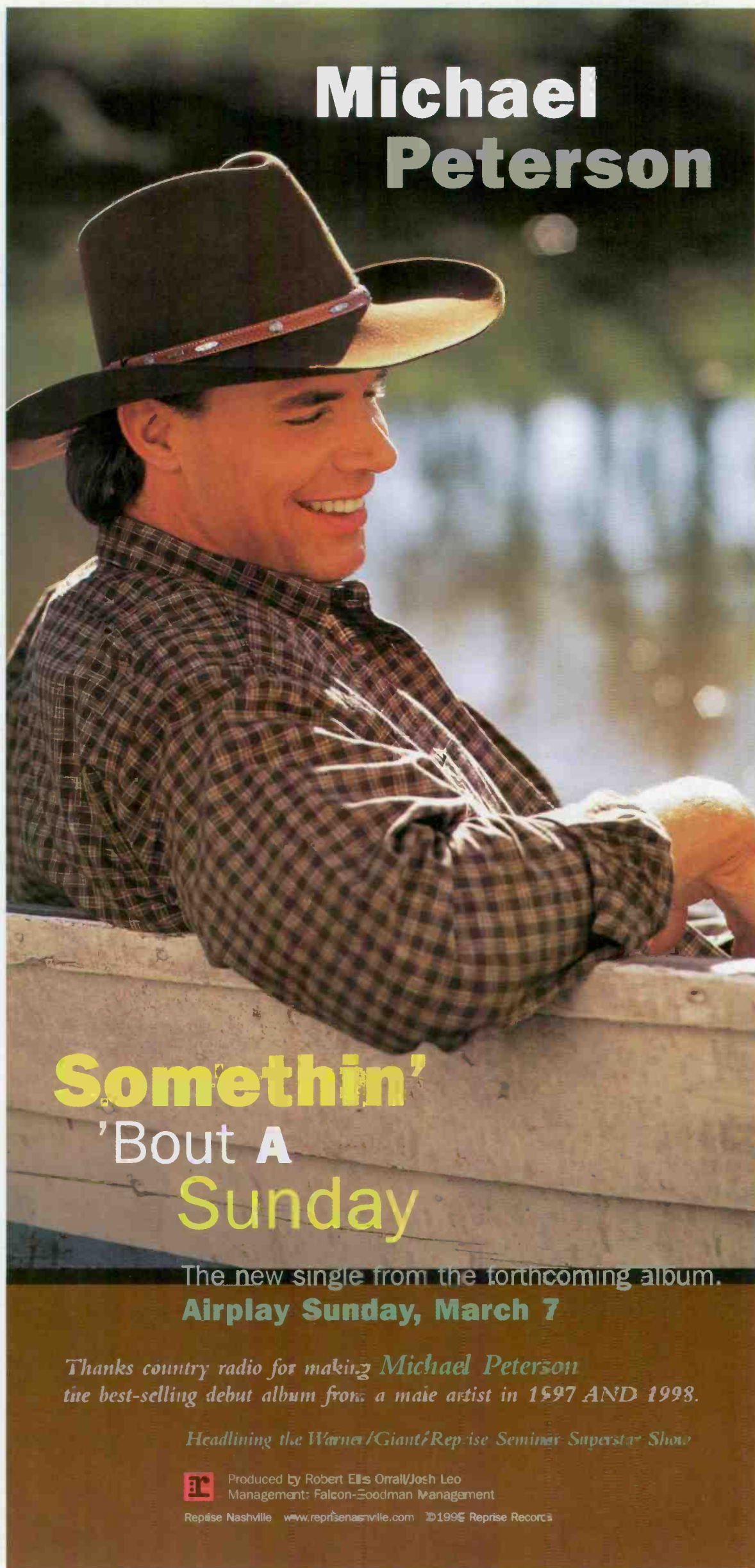
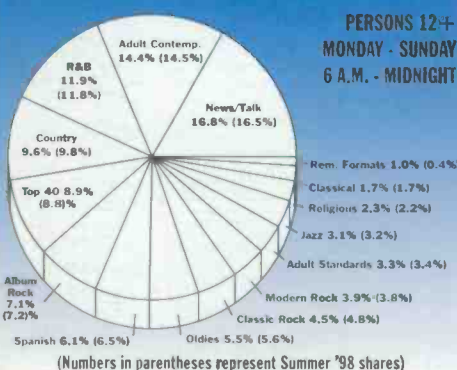
AC stations were also off with teens and more off at the young end in general this time around. Down 9.0-8.4 with teens and 16.1-15.5 in the 18-34 demo, AC was off a little less in the 25-54 demo (16.9-16.7) and flat in the 35-64 demo.

Normally, we'd see that and think that AC programmers, who had seen the opposite during the summer book—younger demos healthy, upper (money) demos down—had deliberately retrenched their ever-edgier format and refocused on their traditional core. But an alternate explanation is that AC probably saw some of its young adults go back to school, meaning that they were no longer forced to listen to the station the entire

Continued on page 5

### ARBITRON FORMAT SHARE FALL '98

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



# Michael Peterson

## Somethin' 'Bout A Sunday

The new single from the forthcoming album.  
**Airplay Sunday, March 7**

Thanks country radio for making Michael Peterson  
the best-selling debut album from a male artist in 1997 AND 1998.

Headlining the Warner/Giant/Reprise Seminar Superstar Show

Produced by Robert Ellis Orrall/Josh Leo  
Management: Falcon-Foodman Management

Reprise Nashville www.reprisenashville.com ©1998 Reprise Records



People are talking about...

# JESSICA ANDREWS

“ My money's on Jessica Andrews!  
**KEITH HILL • HILL-ACRE CONSULTANTS**

This is my favorite song on the radio!  
**PAUL JOHNSON • WSOC/CHARLOTTE**

Tell radio to pull their heads out... and PLAY  
JESSICA ANDREWS!  
**BOB MITCHELL • CONSULTANT/BRANSON, MO**

I moved Jessica to medium this week based on  
big phones, it gets even better with each listen.  
**EVAN BRIDWELL • KUZZ/BAKERSFIELD**

Girl, you've got the  
talent, it's time to  
share it with the rest  
of the world!  
**MANDY McCORMACK • KZLA /LA**

One word for Jessica's first single... hit!  
**BILL HAGY • WXBQ/BRISTOL**

Already getting phones. They love her, they  
love her, they love her!  
**JD CANNON • WFMS/INDIANAPOLIS** ”

Country Single Sales! #37 to #21 on  
the singles chart with a 200% increase  
in its second week. Something going  
on here? You know it.

WE BELIEVE !



BGO

rpm Management

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# CAPITAL & CAPITOL BY FRANK SAXE

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## Karmazin, Mays Plan Industry Summit

CBS/Infinity CEO Mel Karmazin and Clear Channel CEO Lowry Mays are inviting the CEOs of the country's top broadcasting groups to a meeting to discuss voluntary industry initiatives to increase minority ownership levels. "We believe that the initiation of a broad-based, major effort by the industry on an independent, voluntary basis would demonstrate that solid industry initiatives can be a more effective means of achieving the FCC's goals than government regulation," the pair wrote in a Feb. 8 letter.

The formation of a loan fund that would help minorities enter broadcast ownership is among the proposals. The idea was first floated at a CEO summit, hosted last summer by the National Assn. of Broadcasters. The concept has the backing of such execs as Chancellor CEO Jeff Marcus and Fox CEO Rupert Murdoch. NAB president Eddie Fritts says he will recommend to his board that NAB contribute at least \$10 million to the proposed fund.

Broadcasters strongly deny that this move is merely meant to avoid stricter regulation by the FCC. But the meeting will likely be held outside Washington, D.C., to avoid political influence. The Supreme Court has ruled that such programs can't be administered by the federal government, but it remains untested as to whether a private group can launch such an effort.

Elsewhere, Greater Media is selling its cable-TV systems in Massachusetts and Philadelphia to concentrate on its 14 radio stations.

Former Sinclair Broadcast Group CEO Barry Baker is now president/COO of USA Networks.

## GORE JOINS MINORITY STATIONS' BATTLE

FCC Chairman Bill Kennard and VP Al Gore are calling on advertisers to adopt a code of conduct when buying ads on radio and TV. Gore recently announced the creation of a group that will examine advertising practices and their impact on minority broadcasters. Members include the FCC, FTC, DOJ, and the Small Business Administration. Its mission will be to continue research on why advertisers avoid buying time on minority radio stations. The challenge follows a report issued by the FCC last month that found that advertisers bypass or pay less for spots on minority-owned and targeted stations.

Kennard returned to his roots of college radio last week, taking his low-power radio show on the road in a visit to the University of Maryland's WMUC. Kennard told the students, and the handful of listeners who could receive the 10-watt signal, that more outlets for local expression are needed.

While the FCC is still considering whether to allow newspaper and TV outlets to own radio stations in the same markets, the administration's policy arm is urging it to stay tough. Larry Irving, head of the National Telecommunications and Information Administration, is asking the FCC to retain a rule barring newspapers from buying radio and TV stations, saying common ownership threatens a diversity of viewpoints. Irving, however, supports allowing TV stations to buy radio stations, although he would cap their holdings at two FMs and two AMs.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## 'Trio II' Goes Top Five—Without Radio

Without much help from radio, the sequel to Emmylou Harris, Linda Ronstadt, and Dolly Parton's 1987 "Trio" project opens at No. 5 on the Top Country Albums chart (see At-A-Glance, page 18). With more than 26,000 sold, "Trio II" enters the chart without major airplay support. One track from the new set, "High Sierra," was played at three monitored stations, for a total of 18 spins. Asylum promotion VP Stan Byrd says a single is forthcoming.

On the country album chart, the original "Trio" project spent 29 weeks in the top 10, including five weeks at No. 1.

Deryl Dodd's cover of Gordon Lightfoot's "Sundown" (Columbia), which entered our Country Airplay chart last issue, gains nine plays to rise 70-69 (see Impact! page 17), with airplay detected at Dallas outlets KPLX and KSCS. "Sundown" is found only on a special retail sampler and was not serviced to radio. The song is not included on Dodd's new self-titled album or on his debut set, "One Ride In Vegas."

Elsewhere on the chart, Zydeco act Wayne Toups & Zydecajun open with 70 plays at No. 67 with "Free Me" (BTM), with spins detected at KMDL and KXKC Lafayette, La., and WKJN Baton Rouge, La. Toups has long received regional airplay in those Bayou markets.

WHETHER YOU EMBRACE it or cover your eyes and ears when it's mentioned, the Y2K syndrome is ubiquitous, and it's the perfect time for country music to be, well,

timely. We used to be well-known for tackling all kinds of issues like war, poverty, socioeconomic themes, and patriotism, yet we've settled so comfortably into the marshmallow world of love that we even slept through the president's yearlong scandal without a single song that even touched on the subject, for fear of the dreaded "P" word: *polarization*. (Yeah, where was "Monica's At The Lincoln Park Inn"?—Ed.)

OK, so maybe Y2K isn't as juicy as a major political sex scandal, but it's just as obvious an opportunity for a few really relevant country songs. We almost expect some sort of Y2K parody from comics like Jeff Foxworthy or Cledus T. Judd, but what about the more serious aspects of the new millennium? The Y2K phenomenon isn't limited to just whether our computers are all compliant.

We're probably not likely to hear too many Y2K songs between now and New Year's Eve, but one or two good tunes wouldn't hurt those who fear the worst or those who plan to party like it's 1999.

ALL FOR ONE: Following last week's announcement that the Curb and MCG labels have combined their promotion teams into one unit, our chart listings are updated to reflect that joint effort. All Curb titles remain listed as such, while MCG titles are now listed with MCG as the imprint and Curb as the label. Since Airplay Monitor publishes no chart recaps based on the imprint category, the Curb collective will receive all applicable points in the label field.

## WKHX's Moby Inspires With Benefit CD

WKHX (Kicks 101.5) Atlanta morning man Moby has released a 15-track CD featuring his performances of inspirational recitations and hymns like "How Great Thou Art" and "In The Garden." The Atlanta Journal-Constitution says the recitations "often sound like Lorne Greene doing 'Ringo.'" As for the hymns, despite sometimes "[bordering] on the maudlin," the paper says "he's actually pretty good... sounding a lot like the big guy in the back row of the choir down at the Methodist church." Proceeds from the CD benefit Georgia Special Olympics.

### MANAGEMENT: CORNERING THE MARKET

Ken Flower, NSM for Capstar's Fresno, Calif., stations, becomes Capstar's market manager in Four Corners, N.M. overseeing country KKEG and KTRA.

Erik Hellum is named to the newly created position of regional VP of sales for Chancellor Media's 33 stations in Los Angeles, San Francisco, Boston, Phoenix, Denver, San Diego, and Riverside, Calif. He previously was director of national sales for the division.

### PROGRAMMING: WYBZ'S NEW PD

WYBZ Fort Walton Beach, Fla., production director Jeff Michaels regains the PD title, as Doc Holiday steps down to focus on mornings. Local TV producer Arty Goodman joins to handle production duties for the five-station cluster.

KFGY Santa Rosa, Calif., PD Bob Gowa picks up PD duties at sister N/T KSRO, as former KSRO PD Brian Hudson is upped to OM for the cluster.

Nightclub owner Graham Brothers Enter-

tainment is set to sign on March 1 what is expected to be the first in a string of small-market Texas country stations when KKCX San Angelo, Texas, debuts at 103.1 FM under PD/morning man Cody Austin and GM Steve Everett, the former owner of KCSE Ballinger, Texas. The 100,000-watt signal is expected to reach Abilene, Texas. The station will be locally programmed. Meanwhile, former WACO Waco, Texas, APD/MD Glen Michaels joins KOUL Corpus Christi, Texas, as APD/MD/afternoons, replacing Frank Edwards, who joined KKCX as APD/MD/p.m. driver. Ex-WYGY Cincinnati swing jock Greg Stevens joins KOUL for nights, replacing John Zenor, who exits.

Former KQKI Morgan City, La., midday jock Ray Robicheaux joins KMYJ Monroe, La., as PD/midday host. He replaces Tim Gallien, who will remain with the company in another role.

WYBZ (Big Y 105) Madison, Wis., PD Jeff Lynn adds MD duties.

### PEOPLE: WFRE CUTS STAFF

At WFRE Frederick, Md., MD Jim Titus, night jock Mike Franciotti, overnigher Gary Jagow, and P/T jock Tommy Grunwell were let go last month, following the station's recent sale to Capstar. Frank Mitchell moves from sister N/T WFMD to WFRE for mornings, and the station picks up the syndicated shows "Nashville Nights" and "After MidNite With Blair Garner."

Chad Johnson moves from traffic reporter to night jock at KRTY San Jose, Calif., replacing Tony Michaels.

KNIX Phoenix promotion director Vicki Fiorelli adds those duties at AC sister KESZ.

Following the arrival of new morning man

## ON THE ROW

### Teresa Blair Joins DreamWorks Staff

Teresa Blair is named director of creative services and production for DreamWorks Records Nashville. She most recently was a consultant to the company and previously held the same position at Rising Tide Records. Meanwhile, DreamWorks Music Publishing has signed Sharon Vaughn as a staff writer.

Anthony Von Dollen joins Asylum Records as A&R director from Peer Music. Intern Kerry Stotler is named promotion coordinator, replacing Julie Dove, who was recently upped to secondaries promotion manager.

Manager Barry Coburn and Diamond Rio have parted ways.

At the Country Music Assn., Katie Dean is promoted to manager of international devel-

Dean Goss from sister KFRC, KYCY (Y93) San Francisco names Karen Dee midday host, replacing Celeste Perry, and Jeff Perry night jock, replacing Paula Kelly. Dee previously worked at former crosstown country outlet KSAN and most recently was morning co-host at KFRC. Jeff Perry, also formerly of KSAN, was most recently Y93's weekend/swing jock. Steve Jordan remains APD/MD/p.m. driver. Overnight jock Richard Ryan, formerly MD at KSAN, is now helping with music at Y93.

WWGR Fort Myers, Fla., afternoon jock Tommy Lee Walker exits. PD Chris O'Kelley seeks a replacement and wants T&Rs.

Thom Richards returns to WOKO Burlington, Vt., for afternoons from that shift at oldies sister WKOL (Kool 105).

Former WXCL Peoria, Ill., afternoon host

opment. Patti Burgart is promoted from event services coordinator to event services manager. Chris Felder, formerly manager of sponsorship development, is upped to the newly created position of manager of Internet services. Daphne Larkin is upped from manager to senior manager of information services.

Rick Bowles has re-signed with Starstruck Writers Group. He has had more than 100 cuts.

Congratulations to independent promoter Skip Stevens and his wife, Adelaide, who became the parents of daughter Davis Blair Stevens Feb. 17.

The MCA-sponsored luncheon during the Country Radio Seminar March 11 will feature Mark Chesnutt and Chely Wright. The ASCAP/Reprise luncheon show March 12 will feature Terri Clark and Paul Brandt.

The Leadership Music program is accepting applicants from established entertainment industry leaders for the class of 2000. Requests for applications are being accepted from March 1 to April 1 at the Leadership Music office, P.O. Box 158010, Nashville, Tenn. 37215-8010. Deadline for submissions is May 1.

Ron West segues to WBWN (B104) Bloomington, Ill., for wake-up duties. He replaces Mike Tyler, now at WEZL Charleston, S.C.

WKAK Albany, Ga., overnigher Katy McKinnon joins WDJR Dothan, Ala., for mid-days, replacing Kay Roberts.

WDDJ Paducah, Ky., midday jock Jason D. Crockett joins KZAM Victoria, Texas, for nights.

WYRK Buffalo, N.Y., APD/MD John Paul adds voice-tracking duties for the evening shift at WPUR (Cat Country) Atlantic City, N.J.

Krista Cochran, most recently with KDMG (Country 103) Burlington, Iowa, joins modern adult WKZL Greensboro, N.C., for mornings.

Congratulations to WFMS Indianapolis MD/afternoon host J.D. Cannon who recently celebrated his 20th anniversary with the station.



# ACCESS: NASHVILLE

## Garth Records Pop/Rock Album

Garth Brooks' next album will be a pop/rock soundtrack to the film, "The Lamb," a project of his film development company, Red Strokes Entertainment. A Capitol spokesman told Billboard Brooks recorded the soundtrack as an "acting role on CD," adding that Brooks is considering acting in the film's title role of Chris Gaines. The album, set for release early this summer, will reportedly be issued under the pseudonym **Chris Gaines**, although it may be racked under Brooks' name. The film is projected for a summer 2000 release.

Singer/songwriter **Jerry Kilgore** has been signed to the Virgin Records Nashville artist roster. The Tillamook, Ore., native is a writer for Famous Music and penned Tracy Byrd's "Love Lessons" and **John Michael Montgomery's** "Cover You In Kisses."

**Alabama** guitarist **Jeff Cook** and his wife, **Lisa**, will co-host U.S. Sen. **Fred Thompson's** annual Celebrity Shoot at the Nashville Gun Club April 17. The event will feature a preview party hosted by TNN's "Prime Time Country" host **Gary Chapman** April 16. Both events are fund-raisers for Sugarbugs Inc., a nonprofit support group for children with diabetes. Cook has also launched an amplifier and guitar company, **Stinger Guitars**, in Fort Payne, Ala. Each guitar is

## Frey's Epic Moment



**KSON San Diego APD/MD Greg Frey attended the 10th annual St. Jude Radiothon Training Seminar last month in Memphis, where he met with Epic artists, from left, Heather and Jennifer Kinley and Shana Petrone.**

hand-signed by Cook.

**Billy Dean** will appear in the USA Network feature "A Face To Kill For," scheduled to be aired in April. And despite being between label deals, Dean is working on two album projects. The first will be a hybrid live/studio album that he plans to record with a live studio audience during Fan Fair in June. The second is a Christmas album geared for the millennium and featuring what Dean calls "the greatest holiday songs of our century."

**Collin Raye** will perform during the Walt Disney World Happy Easter parade airing on ABC-TV April 4.

## Letter: Not Every Artist Can Be A Star

To the editor:

What's wrong with the country music industry these days? I'm no expert, but here's a quote from Monitor that has a lot to do with it: "[The fact that only one of 35 artists broke through last year] doesn't say anything about the music. It does say something about the system, because I don't think any of them released poor records" ("Radio Plight Of New Artists Has Heavy Management Fallout," Country Airplay Monitor, Feb. 5).

Every song was good, radio just didn't play them? It's that mentality that hurts our business. Every song is not a hit. Every act on every label is not a star. Those are not opinions but facts. Simple math dictates that not every record released can be a top 10 smash or every artist will go gold.

I don't think any label or management company signs an act that they don't believe in. But there is no way that every artist can make it. Not every team makes the playoffs, not every horse finishes in the money, and certainly not every radio station gets big ratings. Yet when an artist does not make it, it's always radio's fault.

I can't think of any situation good for both ra-

dio and Nashville where 35 new artists would all successfully break through in a year. Even in the biggest country growth spurts, the most artists breaking through in a single year was probably 15.

I think I would be considered a liberal programmer, as I play new artists, but there is no way I could introduce 35 new acts to my audience. In trying to do so, none of those acts would be able to establish an identity, and all the unfamiliar music would drive listeners away, hurting the established performers. In fact, because of the continued glut of new acts, if anything, I will play less new music in 1999 and concentrate on trying to establish better identities for the smaller number that I spin. Long term, it's better for everyone to build two new superstars than 35 mid- to low-level acts.

Not every act signed is going to be a star. Not every one should. Yes, radio is more conservative as to who we play, but it's only to balance out a record industry that has become far too liberal in who is signed.

Brian Cleary  
Operations manager  
WMTZ Johnstown, Pa.

## Wolf Pack



On a recent visit to Dallas, DreamWorks artist Randy Travis stopped by KPLX (the Wolf) to meet the staff. Pictured, from left, are DreamWorks' Scott Borchetta, Travis, PD Brian Philips, and APD Smokey Rivers.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Promo Parties: It's Grammys Vs. Anti-Grammys

The Grammys continue to be a hot topic at radio, with the awards ceremony having taken place Feb. 25 in Los Angeles. Radio stations geared up with promotions focusing on the live Grammy telecast and with their own live broadcasts from clubs and other venues.

Not all the hype was positive, though, with KPWR Los Angeles holding what some would call the anti-Grammy party, called **F... The Grammys**. Hosted by **D.J. Sondoobie**, the live broadcast featured performances by **Eminem** and **Dr. Dre**, while **Eminem** and **Sondoobie** debated who they thought should have won the Grammys. Power 106 will hold a similar event for the Oscars, which debuts at No. 5 on the Topical Barometer this week. According to KPWR's **Dianna Obermeyer**, if it were up to the listeners, best picture of the year would go to "There's Something About Mary."

You know spring is just around the corner when baseball's exhibition season begins. In Phoenix, country **KNIX** has a lot to play with on-air, since superstar **Garth Brooks** is attending spring training with the San Diego Padres, who train locally. The station will host the Cactus League spring-training game between the Oakland A's and the Padres, where it's likely Brooks will play. Play-by-play called by **Vicki Fiorelli**.

In New York, country **WYNY** listeners can root for the Rocket, now that **Roger Clemens** is playing for the home team. Winners will be sent to Tampa, Fla., to join the Yankees' spring-training camp. Hitting a home run with listeners is **Jason Steinberg**.

### TOPICAL BAROMETER

TW	LW	TOPIC
11	1	Grammys
11	2	"Star Wars" hype
3	61	Baseball spring training
4	4	Year 2000 Events
5	—	The Oscars
61	—	April Fools' Day
61	61	Winter sports
61	5	"Winter fever" tropical trips
9	9	St. Patrick's Day
10	—	NBA returns

### HOTTEST NEW MOVIES:

"Message In A Bottle," "Payback," "Austin Powers 2," "Star Wars"

### HOTTEST NEW TV:

"Ally McBeal," "Charmed," "Buffy The Vampire Slayer," "Dilbert"

### PROMO SHOWCASE:

#### 'REAL' LOVE AT FIRST SIGHT

We asked Promoganda pollsters what seemingly impossible promotion they'd like to do, and album rock **KEGL Dallas' Loren Condron** suggested taking control of a winner's life by planning his or her future. For Valentine's Day, top 40 **WNCI Columbus, Ohio**, took that concept to the extreme by marrying two listeners who saw each other for the first time as they walked down the aisle.

While the promo was the brainchild of morning co-host **Shawn Ireland**, it's not known if she was aware of an identical stunt pulled in Great Britain that set off a furor

there. To find the perfect pair, the **WNCI** morning show asked listeners to send in a résumé and a picture of themselves if they were interested in getting married on Valentine's Day. The prize for doing this consisted of a fully catered wedding at the **WNCI** studios, complete with wedding gown, his and hers wedding bands, and groom's tuxedo. The winners also received an all-expenses-paid honeymoon to Los Angeles, but the participants were not told about this until after the vows had been exchanged.

Potential newlyweds were interviewed on-air by the morning show and weekly guest psychic **Jane**. Listeners were encouraged to call in with feedback as well. With the list narrowed down to five brides and five grooms, the station held bachelor and bachelorette parties for the finalists, at which **Jane** was able to meet with each of the wannabe marrieds. The two finalists were notified on-air and told they'd be wed the Friday morning before Valentine's Day in the studio.

With the bride's mother looking on, the couple exchanged vows, while morning duo **Jimmy Jam** and **Ireland** serenaded the couple with the classic "Endless Love."

What this means about the sacredness of marriage vows, we cannot say. But it does say a lot about how far listeners will go for a prize. Then again, this is a promotions column, not an ethics class.

### QUICK HITS

Stepping up its game in the area of non-traditional revenue, **WJTT (Power 94)** Chattanooga, Tenn., holds its first **Heritage Expo**. The Expo, which focuses on African-American culture, will include exhibitors ranging from local businesses and educational forums to the arts.

In addition, **Power 94** will give away \$2,000 in prizes and gifts toward a wedding. Listeners can register at any of the Expo's bridal-sponsor booths or at the **WJTT** studios (to skirt the lottery issue). All stage activity (including the live performances) at the Expo will be "broadcast" over the Internet via Webcam technology, posting a series of pictures onto the station's World Wide Web site every 10 seconds or so. **Wayne Collins** is the online MC.

And when the U.S. Postal Service recently upped the price of a stamp, **WPXY Rochester, N.Y.**, went "postal." Throughout its **Going Postal Weekend**, listeners had the chance to win 98 1-cent stamps, tickets to see "You've Got Mail," a video rental of the movie "The Postman," tickets to see the U.S. Male Priority Delivery Tour strip show, and a \$30 gift certificate to MailBoxes, Etc. **Tristano Korlou** delivers the concept.

Pay-for-play in Texas helped a station raise funds to battle drugs. **KDMX (Mix 102.9)** Dallas had its morning show stay on-air for 54 hours straight, playing any song for \$25 a pop. All proceeds were donated to appropriate charities. This promotion was also covered on at least 10 local news stations. On the take for charity was **Loren Kondron**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Brad Winters, WNCI Columbus, Ohio



## Exclusive Arbitron Analysis Shows Top 40 Rebounding In Fall Book

Continued from page 1

office could agree on. (There's also some sense that top 40 did a better job of serving its 18-34 core this book.)

### R&B: TOP 40 NOT 'TOO CLOSE'

R&B stations nudged ahead again this book with an 11.8-11.9 12-plus number that reflects both mainstream and adult outlets. That number doesn't, by the way, reflect many stations from the rapidly growing R&B oldies format; their impact should be measurable for the first time when the winter book numbers roll in this April.

Adult R&B stations, if you break them out separately, rebounded slightly from a two-book drop, up 3.4-3.6, meaning that mainstream outlets were, collectively, off a tenth of a share. Together, R&B outlets had their best morning numbers ever, their best male numbers ever, and their best 18-34 numbers ever.

They did this, by the way, in a book in which the format lost some of the musical exclusivity that it's enjoyed for the past several years, given the resistance of mainstream top 40 to most R&B crossovers. In the fall, top 40 PDs embraced "Too Close," "The Boy Is Mine," and "Are You That Somebody?," and the impact on mainstream R&B was still negligible.

### COUNTRY: PARTYING LIKE IT'S 1990

Then again, country radio rebounded in the summer, seemingly unaffected by top 40's decision to embrace such country crossovers as "This Kiss," "You're Still The One," etc. In the fall, however, country was off 9.8-9.6, its lowest 12-plus number since a 9.5 share in the summer of '90. The format was also back below a 10 share with 25-54 listeners, meaning that it's a double-digit format only among 35-64s.

### Country Dayparts & Demos

	Su98	F98
Mornings	9.9	9.7
Middays	10.0	10.0
Afternoons	10.1	9.6
Nights	7.5	7.3
Teens	5.6	4.9
18-34	8.9	8.7
25-54	10.0	9.8
35-64	11.2	11.0
Men	9.5	9.3
Women	10.8	10.7

More distressing, country, which peaked at a 13.3 share in the fall of '92, was only two-tenths ahead of the 9.4 share it had in spring '89, when Billboard and Arbitron first began measuring national numbers. In other words, the ongoing claim of country PDs that their format, despite its "leveling off," is better off than it was before the growth spurt started in 1990 is two-tenths of a share away from no longer being true.

Beyond country PDs' ongoing debate about the state of the current music available to them, country is one of the formats that you'd expect to be hit more in a strong N/T book. It was off 11.2-11.0 35-64, while N/T was up 18.2-18.8 in that cell. Then again, AC, also a candidate for some N/T-based upper-demo erosion, was flat

16.2 in that demo.

One more telling statistic about country: It was down in every daypart except middays, where it held stable with a 10 share. That country is now stronger in middays than anywhere else would seem to reflect the increasingly AC-ish feel of the format.

### TOP 40: A SURPRISING REBOUND

If you looked at the fall Arbitrons on a market-by-market basis as they rolled in during January, it wasn't looking like a very good book for top 40. Surprisingly, the format was still up overall, 8.8-8.9, reclaiming the tenth of a share it lost during the summer. Some of that is probably due to a couple of strong debuts in new top 40 markets that compensated for losses of half a share or more in many others.

Top 40 was off 7.9-6.9 in middays, as you'd expect with the teens back in school, but it was up in mornings (7.5-8.2), afternoons (9.3-9.7), and nights (11.4-12.7), in each case surpassing its numbers from last spring, showing that the format not only restored the numbers it had before summer disrupted normal listening patterns, but bettered them.

Top 40's biggest gains were at the younger end, up 13.0-13.5 18-34 and 29.9-33.2 with teens. It was the first time that top 40 had controlled more than a third of the teen audience since spring '95. (It controlled 56% of the teen audience when we started these measurements 10 years ago.) The format was off a tick in 25-54 (7.2-7.1) and 35-64 (4.6-4.5).

Does that reflect a fall book in which the format played not only more R&B and rap than it had in years but also harder-edged modern rock records (Eve 6, Offspring, etc.) and more teen groups? Possibly, but the upper-end losses weren't fatal. In any event, the format looks demographically a little more like you'd expect it to, as opposed to a year ago, when it began reclaiming adults but not, to the same extent, its younger end.

### MODERN GETS ITS GROOVE BACK

Both album and classic rock radio were off during the summer, the latter sharply (4.8-4.5). Classic rock, which had been picking up stations for a few years, as the remnants of the '70s oldies format morphed into classic hits outlets, again lost them this time. Last summer, 104 classic rock stations made an Arbitron book somewhere in the top 100 markets. This time, 99 did.

Classic and mainstream rock stations would be logical victims of an N/T spurt. They may also have been affected by a slightly resurgent modern rock format, which had a pretty good slate of product during the fall (as well as many stations that made a point of rocking harder this time around). Modern rock's 3.8-3.9 12-plus rebound may not approach the 4.4 share it had during most of '96, but it's a step in the right direction for a format that saw so many heavily publicized defections in 1997-98.

Modern rock was up in every demo, including at the upper end. It was up in 25-54 (3.7-3.8) and 35-64 (1.7-1.9). While modern rock radio never appeared to lose that many listeners to modern AC (more likely, modern AC claimed listeners who never made it to modern in the first place), it would appear that it's reclaiming some of the audience it did lose.

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## MONITOR PROFILE

### Astor's Powers Envisions KIKF As The Home Of A Young, Fresh Country Sound

At a time when almost every country station is tightening and becoming increasingly conservative, Astor Broadcasting VP of programming Craig Powers hopes to remake KIKF Anaheim, Calif., into what country outlets were in the late '80s and early '90s—fun, hip, musically aggressive—and successful.

As of Feb. 25, KIKF's music will be 80% current, with 45-50 currents, focusing on newer artists. Heavies spin 65 times a week, 45 for mediums, 20 for lights. Among its more unusual moves is adding promo music beds like the Bee Gees' "Night Fever" and Prince's "1999."

In Orange County, the country fan base is small, Powers says, "so my goal is to bring in people who have never listened to country music before. To do that, I can't be a traditional-sounding country station. It's got to be more of a mass-appeal, top 40 presentation. That way, the station is interesting to listen to no matter what music we're playing and will draw people into the format, and that's how we convert them to country. That's how I was converted to country."



**Craig Powers**  
 VP of Programming  
 KIKF Anaheim, Calif.  
 Owner: Astor Broadcasting

*"I can't be an older, pokey, twangy country station"*

KIKF's relaunch includes the new slogan "The all-new 94.3 KIKF-FM, country for a new generation," a new logo, World Wide Web site, bumper sticker, billboards, and a major on-air giveaway. The station turned the local stop of the Crown Royal Tour, starring Mark Chesnutt, into its Feb. 25 launch party and sold tickets for \$9.43. It's inked a deal for the exclusive presents at all concerts at the Crazy Horse Saloon. But mostly, Powers says, "we're going to do the old Barnum and Bailey promotion—making the show seem bigger than it really is," with events like the world's largest line-dance contest.

The fact that most other country stations are tightening is exactly why Powers says the time is right to do the opposite. "Everybody's playing it safe right now for several reasons," he says. "One may be because they work for a huge corporation, and they're afraid of losing their jobs if they step out on a limb. Another is that a lot of consultants have advised stations that they've got to keep the 35-plus core happy. Well, my view is the opposite. I want to bring new people into ... this small country pie that we have here, and to do that, I can't be an older, pokey, twangy country station. I've got to be a young, aggressive, uptempo, highly visible in the streets type station that's fun to listen to and has personality."

Rival L.A. station KZLA has "a passive format [that] almost sounds like a soft AC presentation with country music," says Powers. "The only direction for me to go is to be a young, aggressive country radio station that appeals to a younger audience ... And specifically in this market, the demographics are right. The music is starting to turn around and become more aggressive. We're in a position right now like we were in 1990 where all kinds of new, great music is coming out, and we need to be playing it."

Powers says his advantage at KIKF will be that the station has a single owner, rather than a huge corporation. "It's similar to Mike Curb, [who] is the owner of Curb Records. He has to answer to no one. Same thing with [Astor

Broadcasting owner] Art Astor. If I have an idea, I run it by Art Astor, and it's on-air in less than a half hour. I don't have to run it by the board of directors. I don't have to run it by the consultant. We can be much more aggressive."

Powers says he's seen a lot of stifled programmers out there. "Being in the record business the last four years [as West Coast regional for MCG/Curb] and out there visiting these stations, I can see the frustration on these PDs' faces, because their hands are tied."

Powers returned to Astor Broadcasting Feb. 22. Along with country KIKF, where he'll also do afternoons, he'll oversee programming for adult standards KSPA/classical KFSD San Diego.

Just after the news broke that Powers was leaving MCG/Curb, a press release was issued announcing that Curb and MCG/Curb would combine their promotion teams. Powers says he had no idea that was in the works when he decided to leave, but he felt like "I could do more for country music in Southern California with this [radio] job than with the job I had." He says Astor had been after him to return for quite some time, but he decided to make the move now, because "we're on the verge of another huge explosion in country, and, especially in Southern California, there's no place to go for country radio but up. Nobody's ever been successful presenting a top 40, aggressive, emotional country station in Southern California. Nobody's ever done it."

Powers says his experience working on the record side will make him a different kind of programmer than he was previously. "I know without a doubt I'm going to be a much better PD because of that [record] experience," he says. "I now realize how much money these record companies spend on putting out one single. It's astronomical. Whereas before I may have taken 10 seconds to listen to a record, I'm going to sit down with it and listen four, five, six times and be more conscious of [it] than I was before."

In addition, Powers says, "I promise to return every single phone call. I'm going to be much more considerate and have a lot more passion for the labels and the music."

"In my [label] experience, one of the great parts about it was I got to hear all the great radio stations in the West," Powers adds. "You can imagine the knowledge I was able to accumulate by taking in everything that they've done and then adding my own mix to it."

He says he's "spoken with a lot of the Nashville VPs already and explained the sound of the station that we want, and I've tried to explain that I won't be able to play any hokey, twangy country music, and there's a lot of it out there now. I'm looking for fresh, updated" country music. "Some people are going to say, 'Well, you're going to blow away your core.' I'm not going [to]. My oldies are going to be from the last 10 years: Garth Brooks, George Strait, Brooks & Dunn, Tim McGraw. Our core artists today will become our oldies. That'll keep our core happy."

Powers admits that even as recently as a year ago his ideas for KIKF, which did not show in L.A.'s fall Arbitrons, would never have flown, because the music was not available to support it. Even now, he says, "I may have to start digging for records. It may be hard for a while until Nashville starts putting out a better sound. We need 10 more Mutt Langes in Nashville. The music business is a young business and it's always changing, and through the past few years country hasn't changed. It's gotten boring, and the listeners are moving on to better music and other formats. So I'm hoping that we can get that better music back. Young, fresh country music. I'm going to be the first one to put it on the radio here, and I think the listeners will come back in droves."

**PHYLLIS STARK**



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>COLLIN RAYE</b> • <i>Anyone Else</i> (EPIC)	+597
WPZM +25, KMLE +20, WCHY +18, WYNK +17, WQIK +14, WWKA +14, KAJA +14, WRNS +13, WKCO +13, WKIS +12	
<b>BILLY RAY CYRUS</b> • <i>Busy Man</i> (MERCURY)	+565
KMPS +24, KXKT +18, WKCO +18, WGRL +17, KDRK +17, KWJJ +16, WSIX +16, WOW +15, WCOS +14, WTQR +14	
<b>MARK WILLS</b> • <i>Wish You Were Here</i> (MERCURY)	+517
KPLX +23, WCKT +19, WMSI +16, KASE +15, KUZZ +14, WMZQ +13, WGRL +12, WGNA +12, WBEE +12, WQDR +11	
<b>AARON TIPPIN</b> • <i>I'm Leaving</i> (LYRIC STREET)	+479
KTST +18, KBEQ +18, WQIK +16, WIL +15, WKCN +13, WSM +13, WNCY +11, WCOS +10, KCCY +9, WQMX +9	
<b>CHAD BROCK</b> • <i>Ordinary Life</i> (WARNER BROS.)	+442
KMLE +20, WRBQ +20, WQBE +16, WKCN +13, WCKT +13, WSIX +12, KKBO +12, WXBQ +10, WKXC +10, KVOO +10	
<b>SARA EVANS</b> • <i>No Place That Far</i> (RCA)	+421
KKAT +19, KYCY +16, KSON +16, KDDK +13, WVLC +12, WKLB +11, WCHY +11, KFDD +11, WKJN +11, KZLA +11	
<b>FAITH HILL</b> • <i>Love Ain't Like That</i> (WARNER BROS.)	+419
WCKT +16, KASE +16, WXTU +15, WKCN +14, WOW +14, WIL +14, KYCY +13, WYCD +13, WVLC +13, WCTD +11	
<b>KENNY CHESNEY</b> • <i>How Forever Feels</i> (BNA)	+417
KTST +24, WOGK +21, KDRK +15, WRKZ +15, WKCN +13, WKXK +13, WGH +12, WXCT +11, WCTO +11, KZSN +11	
<b>DIXIE CHICKS</b> • <i>You Were Mine</i> (MONUMENT)	+410
WGRL +27, KIKK +20, KWJJ +18, WIL +18, WYNK +17, WHOK +15, KFDD +14, KRST +14, WWGR +13, WMSI +13	
<b>TY HERNDON</b> • <i>Hands Of A Working Man</i> (EPIC)	+389
WGRL +27, WXBQ +25, KWJJ +19, KTST +17, WQDR +15, KFMS +14, KIKK +13, WPZM +12, WQBE +12, KFKF +12	
<b>ALAN JACKSON</b> • <i>Gone Crazy</i> (ARISTA NASHVILLE)	+388
WHSI +17, WHOK +16, KDRK +15, WPZM +14, KTST +13, WSIX +13, WNCY +12, KGMV +12, KJYJ +11, KIIM +11	
<b>MONTGOMERY GENTRY</b> • <i>Hillbilly Shoes</i> (COLUMBIA)	+384
KHEY +23, WKCN +17, KKCS +14, KRTY +14, WSM +14, WKIX +13, WQBE +13, KPLX +13, WGNE +12, WXBQ +12	
<b>LEE ANN WOMACK</b> • <i>I'll Think Of A Reason Later</i> (DECCA/MCA NASHVILLE)	+369
WWGR +22, KTST +17, KXKY +15, KMLE +14, WKCN +13, WGGY +13, KUPL +12, WIVK +11, WSIX +11, WYCD +10	
<b>TERRI CLARK</b> • <i>Everytime I Cry</i> (MERCURY)	+350
WIL +14, WKIX +13, KWJJ +12, WSM +12, WKSF +11, KHEY +11, KFKF +11, WCOL +10, WKSJ +10, WEZL +10	
<b>STEVE WARINER</b> • <i>Two Teardrops</i> (CAPITOL)	+350
WUBE +19, KKBO +16, KBEQ +14, WAMZ +14, WSM +14, KYGO +14, WGGY +12, WESC +12, KUZZ +11, KNIX +11	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>MONTGOMERY GENTRY</b>	32	<b>AARON TIPPIN</b>	21
<i>Hillbilly Shoes</i> (Columbia)		<i>I'm Leaving</i> (Lyric Street)	
<b>COLLIN RAYE</b>	28	<b>SAMMY KERSHAW &amp; LORRIE MORGAN</b>	14
<i>Anyone Else</i> (Epic)		<i>Maybe Not Tonight</i> (Mercury/BNA)	
<b>STEVE WARINER</b>	24	<b>BLACKHAWK</b>	14
<i>Two Teardrops</i> (Capitol)		<i>Your Own Little Corner Of My Heart</i> (Arista Nashville)	
<b>TERRI CLARK</b>	24	<b>NEAL MCCOY</b>	14
<i>Everytime I Cry</i> (Mercury)		<i>I Was</i> (Atlantic)	
<b>TOBY KEITH</b>	23	<b>TY HERNDON</b>	14
<i>If A Man Answers</i> (Mercury)		<i>Hands Of A Working Man</i> (Epic)	

# VIDEO PLAYLISTS



		TW	LW			TW	LW
1	Sara Evans, No Place That Far	36	31	1	The Kinleys, Somebody's Out There Watching	30	31
2	Chad Brock, Ordinary Life	34	24	2	Jo Dee Messina, Stand Beside Me	29	28
3	Lari White, Take Me	29	28	3	Dixie Chicks, You Were Mine	27	28
4	The Kinleys, Somebody's Out There Watching	29	28	4	Shane McAnally, Say Anything	25	24
5	Garth Brooks, It's Your Song	29	27	5	Shania Twain, That Don't Impress Me Much	24	25
6	Shania Twain, That Don't Impress Me Much	28	29	6	The Wilkinsons, Fly (The Angel Song)	24	23
7	Dixie Chicks, You Were Mine	28	29	7	Deryl Dodd, A Bitter End	24	24
8	Jo Dee Messina, Stand Beside Me	28	29	8	Sara Evans, No Place That Far	24	23
9	Faith Hill, Let Me Let Go	28	28	9	Lila McCann, With You	24	25
10	The Wilkinsons, Fly (The Angel Song)	28	27	10	Terri Clark, Everytime I Cry	23	21
11	Diamond Rio, Unbelievable	28	28	11	Kenny Chesney, How Forever Feels	23	24
12	Kenny Chesney, How Forever Feels	28	35	12	John Michael Montgomery, Hold On To Me	22	22
13	John Michael Montgomery, Hold On To Me	25	32	13	Blackhawk, There You Have It	22	23
14	Wade Hayes, Tore Up From The Floor Up	24	21	14	Diamond Rio, Unbelievable	22	23
15	Deryl Dodd, A Bitter End	24	29	15	Sawyer Brown, Drive Me Wild	22	23
16	Cledus T Judd, Did I Shave My Back For T	22	20	16	Randy Travis, Spirit Of A Boy, Wisdom...	21	21
17	Warren Brothers, Better Man	22	20	17	Ty Herndon, Hands Of A Working Man	21	22
18	Collin Raye, Anyone Else	21	20	18	Chad Brock, Ordinary Life	21	21
19	Andy Griggs, You Won't Ever Be Lonely	21	21	19	Claudia Church, What's The Matter With...	21	0
20	Patty Loveless, Can't Get Enough	21	21	20	Julie Reeves, It's About Time	21	1
21	Terri Clark, Everytime I Cry	20	22	21	Pam Tillis, I Said A Prayer	20	21
22	South Sixty Five, A Random Act Of Senseless...	20	22	22	Toby Keith, Getcha Some	20	20
23	James Prosser, Life Goes On	20	20	23	Lonestar, Everything's Changed	18	17
24	Lila McCann, With You	20	21	24	Mark Wills, Don't Laugh At Me	18	18
25	Martina McBride W/Jim Brickman, Valentine	19	21	25	LeAnn Rimes, Commitment	18	18
26	Randy Travis, Spirit Of A Boy, Wisdom...	18	26	26	Joe Diffie, Texas Size Heartache	18	17
27	Claudia Church, What's The Matter With...	16	13	27	Diamond Rio, You're Gone	18	17
28	Shania Twain, From This Moment On	15	14	28	Brooks & Dunn, How Long Gone	18	17
29	DiIvia Newton-John, Precious Love	14	15	29	Danni Leigh, 29 Nights	18	14
30	Danni Leigh, 29 Nights	14	14	30	Jo Dee Messina, I'm Alright	18	19
31	Ty Herndon, Hands Of A Working Man	14	14	31	Trisha Yearwood, There Goes My Baby	18	19
32	Jon Randall, She Don't Believe In Fairy	14	13	32	Lonestar, You Walked In	17	16
33	Dolly Parton, The Salt In My Tears	14	13	33	The Wilkinsons, 26 Cents	17	18
34	Linda Davis, I'm Yours	14	14	34	Dwight Yoakam, Things Change	17	16
35	Billy Ray Cyrus, Under The Hood	14	14	35	Lee Ann Womack, A Little Past Little Rock	17	17
36	Jessica Andrews, I Will Be There For You	14	14	36	Clay Walker, Then What?	16	19
37	The Tractors, Shortenin' Bread	14	15	37	Linda Davis, I'm Yours	16	19
38	Brad Paisley, Who Needs Pictures	14	14	38	George Strait, Carrying Your Love With Me	16	14
39	Julie Reeves, It's About Time	14	3	39	Reba McEntire, Forever Love	16	15
40	Tracy Lawrence, I'll Never Pass This Way	13	15	40	Dixie Chicks, Wide Open Spaces	15	16

Playlist Tracking Week: February 12-18, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
1	SPIRIT OF A BOY, WISDOM OF A MAN RANDY TRAVIS (DREAMWORKS)	2271	2736	14	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1312	1314
2	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	2157	2280	15	TRUE GEORGE STRAIT (MCA NASHVILLE)	1288	1295
3	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	2079	2110	16	EVERYTHING'S CHANGED LONESTAR (BNA)	1282	1287
4	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1997	1922	17	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (DECCA)	1221	1197
5	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	1916	2023	18	THIS KISS FAITH HILL (WARNER BROS.)	1199	1172
6	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1818	1881	19	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1196	1219
7	LET ME LET GO FAITH HILL (WARNER BROS.)	1625	1677	20	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1122	1117
8	IT MUST BE LOVE TY HERNDON (EPIC)	1609	1626	21	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1120	1189
9	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1569	1590	22	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1110	1013
10	RIGHT ON THE MONEY ALAN JACKSON (ARISTA NASHVILLE)	1481	1481	23	BYE BYE JO DEE MESSINA (CURB)	1070	1095
11	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1411	1519	24	HUSBANDS AND WIVES BROOKS & DUNN (ARISTA NASHVILLE)	990	1102
12	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1394	1504	25	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	971	957
13	I'M ALRIGHT JO DEE MESSINA (CURB)	1351	1384				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.

Repeat as necessary.

\*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%





**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
CBS

**93.9 KZLA**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
39	33	Shania Twain, That Don't Impress Me Much	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33	39	33

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

**93.9 KZLA**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
40	41	Dixie Chicks, You Were Mine	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41	40	41

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
36	35	George Strait, Meanwhile	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35	36	35

**WXIU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**92.5 WXIU**  
Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
37	37	Jo Dee Messina, Stand Beside Me	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**101.5 WKHX**  
Kicks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
31	28	Diamond Rio, Unbelievable	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28	31	28

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZQ**  
Washington's Country Station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
41	41	Martina McBride, Wrong Again	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

**102.1 KEYE**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
40	37	Sawyer Brown, Drive Me Wild	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

**102.1 WIL**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
40	37	Diamond Rio, Unbelievable	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37	40	37

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

**102.1 KILT**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
34	33	Diamond Rio, Unbelievable	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33	34	33

**WGAR Cleveland**  
PD: Clay Hunicutt  
MD: Chuck Collier  
216-328-9950  
Jacor

**93.0 WGAR**  
Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
36	36	Diamond Rio, Unbelievable	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

**KKKB Houston**  
PD: Dene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor

**93.0 KKKB**  
Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
41	32	Shania Twain, That Don't Impress Me Much	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32	41	32

**KPLX Dallas**  
PD: Brian Dallas  
APD: Smokey Rivers  
214-526-2400  
Susquehanna

**99.5 KPLX**  
the wolf

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
51	51	Trini Triggs, Horse To Mexico	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51

**KYGO Denver**  
OM/PD: John St. John  
MD: Tad Svendsen  
303-321-0950  
Jefferson Pilot

**98.5 KYGO**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
38	39	Mark Chesnut, I Don't Want To Miss A Th	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39	38	39

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
ABC/Disney

**106.7 WYAY**  
Today's Hit Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
35	37	Sara Evans, No Place That Far	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37	35	37

**WWWW Detroit**  
PD: Tim Roberts  
MD: Cadillac Jack  
313-259-4323  
Chancellor

**104.1 WWWW**  
Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
31	31	Dixie Chicks, You Were Mine	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31

**WIVK Knoxville**  
OM: Mike Hammond  
Interim MD: Colleen Addair  
423-588-6511  
Dick Broadcasting

**107.7 WIVK**  
FM 107.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
37	37	Kenny Chesney, How Forever Feels	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37

**KYNG Dallas**  
PD: Bob McNeill  
MD: Jim Verdi  
972-716-7800  
CBS

**105.1 KYNG**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
38	28	Billy Ray Cyrus, Busy Man	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28	38	28

**WPOC Baltimore**  
PD: Scott Lindy  
APD: Todd Berry  
410-366-3693  
Jacor

**93.1 WPOC**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
39	37	Diamond Rio, Unbelievable	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37	39	37

**KMPS Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
CBS

**94.1 KMPS**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
38	38	George Strait, Meanwhile	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38

**WTOR Greensboro**  
PD: Paul Franklin  
MD: Deano  
336-777-8826  
Clear Channel

**107.1 WTOR**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
44	42	Sara Evans, No Place That Far	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
317-842-9550  
Susquehanna

**96.5 WFMS**  
The Country Station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
37	37	Kenny Chesney, How Forever Feels	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37

**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Jon Allen  
602-264-0108  
Chancellor

**95.1 KMLE**  
Today's Best Country

TW	LW	1	2	3	4	5	6	7
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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Cumulative counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KNIX Phoenix**  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting

	TW	LW
1 Kenny Chesney, How Forever Feels	39	37
2 Mark Chesnut, I Don't Want To Miss A Th	38	34
3 Sara Evans, No Place That Far	36	30
4 John Michael Montgomery, Hold On To Me	33	18
5 Chad Brock, Ordinary Life	31	26
6 Billy Ray Cyrus, Busy Man	27	41
7 Diamond Rio, Unbelievable	25	37
8 Dixie Chicks, You Were Mine	25	21
9 Andy Griggs, You Won't Ever Be Lonely	23	16
10 Lee Ann Womack, I'll Think Of A Reason L	23	24
11 Trisha Yearwood, Powerful Thing	22	20
12 Montgomery Gentry, Hillbilly Shoes	21	18
13 Clint Black, Notlin' But The Tailgates	20	16
14 George Strait, Meanwhile	20	17
15 Vince Gill, Don't Come Cryin' To Me	20	18
16 Steve Wariner, Every Little Whisper	20	22
17 Mark Willis, Wish You Were Here	20	20
18 Terri Clark, You're Easy On The Eyes	19	18
19 Brooks & Dunn, I Can't Get Over You	19	20
20 Collin Raye, Anyone Else	19	18
21 Aaron Tippin, For You I Will	18	17
22 Sawyer Brown, Drive Me Wild	18	20
23 Claudia Church, What's The Matter With Y	18	16
24 Dixie Chicks, There You Have It	18	16
25 Reba, Wrong Night	18	20
26 Ty Herndon, I Must Be Love	17	15
27 Ty Herndon, Hands Of A Working Man	17	18
28 Tim McGraw, Where The Green Grass Grows	17	19
29 Alabama, Keepin' U	17	18
30 Lonestar, Everything's Changed	17	17

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
CBS

	TW	LW
1 Martina McBride, Wrong Again	46	31
2 Collin Raye, Someone You Used To Know	46	30
3 Jo Dee Messina, Stand Beside Me	45	45
4 Diamond Rio, Unbelievable	44	45
5 Mark Chesnut, I Don't Want To Miss A Th	44	46
6 Sara Evans, No Place That Far	39	48
7 John Michael Montgomery, Hold On To Me	38	24
8 Wade Hayes, How Do You Sleep At Night	35	46
9 Dixie Chicks, You Were Mine	34	24
10 Shania Twain, That Don't Impress Me Much	32	39
11 Ty Herndon, I Must Be Love	32	26
12 Clay Walker, You're Beginning To Get To	30	25
13 Alan Jackson, Gone Crazy	26	17
14 Faith Hill, Let Me Let Go	26	24
15 Faith Hill, Love Ain't Like That	25	12
16 Brooks & Dunn, I Can't Get Over You	25	22
17 John Michael Montgomery, Hold On To Me	25	22
18 Lee Ann Womack, I'll Think Of A Reason L	25	18
19 Kenny Chesney, How Forever Feels	24	25
20 Aaron Tippin, For You I Will	24	21
21 Travis Tritt, I'm Lost You	24	22
22 Faith Hill, Let Me Let Go	24	22
23 Dixie Chicks, Wide Open Spaces	23	23
24 Mark Willis, Wish You Were Here	23	25
25 Alabama, Keepin' U	22	25
26 The Kinleys, Somebody's Out There Watching	22	24
27 Tim McGraw, For A Little While	21	37
28 Brooks & Dunn, I Can't Get Over You	21	21
29 Mark Willis, Wish You Were Here	21	14
30 Travis Tritt, No More Looking Over My Sh	19	12

**WSOC Charlotte**  
PD: Paul Johnson  
MD: Rick McCracken  
704-522-1103  
CBS

	TW	LW
1 Billy Ray Cyrus, Busy Man	33	32
2 Diamond Rio, Unbelievable	32	32
3 Sara Evans, No Place That Far	32	32
4 Kenny Chesney, How Forever Feels	32	26
5 Dixie Chicks, Wide Open Spaces	30	19
6 Mark Chesnut, I Don't Want To Miss A Th	30	26
7 John Michael Montgomery, Hold On To Me	29	23
8 Chad Brock, Ordinary Life	27	20
9 Jo Dee Messina, Stand Beside Me	27	29
10 Tracy Byrd, When Mama Ain't Happy	27	25
11 Dixie Chicks, You Were Mine	26	28
12 Shania Twain, That Don't Impress Me Much	25	26
13 Terri Clark, You're Easy On The Eyes	23	21
14 Shane Meally, Say Anything	22	19
15 Trisha Yearwood, Powerful Thing	21	23
16 Randy Travis, Spirit Of A Boy, Wisdom Of	20	21
17 Brooks & Dunn, I Can't Get Over You	20	25
18 Wilkinsons, Fly	19	17
19 George Strait, Meanwhile	19	19
20 The Kinleys, Somebody's Out There Watching	17	9
21 Sawyer Brown, Drive Me Wild	16	14
22 Deborah Allen, Is It Love Yet	16	13
23 Patty Loveless, Can't Get Enough	15	6
24 Mark Willis, Wish You Were Here	15	7
25 Mark Willis, Wish You Were Here	14	4
26 Jessica Andrews, What's The Matter With Y	13	10
27 Claudia Church, What's The Matter With Y	12	15
28 Deana Carter, You Still Shake Me	12	15
29 Andy Griggs, You Won't Ever Be Lonely	11	11
30 Jo Dee Messina, I'm Alright	9	9

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
CBS

	TW	LW
1 Diamond Rio, Unbelievable	64	63
2 Sawyer Brown, Drive Me Wild	63	35
3 Brooks & Dunn, I Can't Get Over You	62	41
4 Sara Evans, No Place That Far	62	42
5 Dixie Chicks, You Were Mine	60	40
6 Ty Herndon, Hands Of A Working Man	55	22
7 Andy Griggs, You Won't Ever Be Lonely	52	30
8 Kenny Chesney, How Forever Feels	51	32
9 Shania Twain, That Don't Impress Me Much	50	32
10 Trisha Yearwood, Powerful Thing	50	30
11 George Strait, Meanwhile	50	33
12 Mark Chesnut, I Don't Want To Miss A Th	50	54
13 Susan Ashton, Faith Of The Heart	50	18
14 Mark Willis, Wish You Were Here	50	20
15 George Strait, You Haven't Let Me Go	48	27
16 Chad Brock, Ordinary Life	48	26
17 John Michael Montgomery, Hold On To Me	47	28
18 Tim McGraw, For A Little While	47	54
19 John Michael Montgomery, Hold On To Me	46	55
20 The Kinleys, Somebody's Out There Watching	46	20
21 Collin Raye, Anyone Else	46	19
22 Clint Black, You're Easy On The Eyes	46	10
23 Clay Walker, You're Always Right	46	17
24 Billy Ray Cyrus, Busy Man	46	15
25 Wilkinsons, Fly	46	15
26 Alabama, Keepin' U	46	15
27 Faith Hill, Love Ain't Like That	46	12
28 Alan Jackson, Gone Crazy	46	11
29 Tracy Byrd, When Mama Ain't Happy	46	6
30 Reba, Wrong Night	46	10

**WSIX Nashville**  
PD/MD: Dave Kelly  
615-664-2400  
Capstar

	TW	LW
1 Sara Evans, No Place That Far	37	29
2 John Michael Montgomery, Hold On To Me	37	30
3 Tim McGraw, For A Little While	37	28
4 Dixie Chicks, You Were Mine	37	28
5 Billy Ray Cyrus, Busy Man	37	26
6 Diamond Rio, Unbelievable	37	32
7 Lee Ann Womack, I'll Think Of A Reason L	29	18
8 Kenny Chesney, How Forever Feels	28	30
9 The Kinleys, Somebody's Out There Watching	28	30
10 Steve Wariner, Two Teardrops	27	17
11 John Michael Montgomery, Hold On To Me	27	18
12 Sawyer Brown, Drive Me Wild	27	19
13 Aaron Tippin, I'm Leaving	26	16
14 Kenny Chesney, How Forever Feels	26	16
15 Mark Willis, Wish You Were Here	26	17
16 Travis Tritt, No More Looking Over My Sh	26	17
17 Faith Hill, Love Ain't Like That	26	15
18 Alabama, Keepin' U	26	15
19 Alan Jackson, Gone Crazy	26	16
20 Brooks & Dunn, I Can't Get Over You	26	20
21 Andy Griggs, You Won't Ever Be Lonely	26	19
22 Wilkinsons, Fly	26	18
23 Lan Whitton, Take Me	26	17
24 Chad Brock, Ordinary Life	26	16
25 Michael Peterson, By The Book	26	15
26 Lonestar, Sa-Ur-Day Thing	26	15
27 Montgomery Gentry, Hillbilly Shoes	26	13
28 Lee Ann Womack, A Little Past Little Roc	26	14
29 Jo Dee Messina, Stand Beside Me	26	15
30 Dixie Chicks, Wide Open Spaces	26	16

**WKWA Orlando**  
PD: Michael Moore  
MD: Shadow Stevens  
407-298-9292  
Cox

	TW	LW
1 Dixie Chicks, You Were Mine	39	36
2 John Michael Montgomery, Hold On To Me	38	35
3 Trisha Yearwood, Powerful Thing	37	36
4 Collin Raye, Someone You Used To Know	36	36
5 Mark Chesnut, I Don't Want To Miss A Th	36	40
6 Randy Travis, Spirit Of A Boy, Wisdom Of	35	35
7 Martina McBride, Wrong Again	35	35
8 Aaron Tippin, For You I Will	35	38
9 Diamond Rio, Unbelievable	34	38
10 Kenny Chesney, How Forever Feels	25	22
11 The Kinleys, Somebody's Out There Watching	25	22
12 Terri Clark, You're Easy On The Eyes	25	22
13 Billy Ray Cyrus, Busy Man	25	22
14 Chad Brock, Ordinary Life	25	23
15 Brooks & Dunn, I Can't Get Over You	25	21
16 Sara Evans, No Place That Far	25	23
17 Lee Ann Womack, I'll Think Of A Reason L	25	26
18 George Strait, Meanwhile	25	20
19 Faith Hill, Let Me Let Go	25	20
20 Collin Raye, Anyone Else	25	16
21 Jo Dee Messina, Stand Beside Me	25	22
22 Brooks & Dunn, How Long Gone	25	19
23 Alan Jackson, Gone Crazy	25	20
24 Tim McGraw, For A Little While	25	19
25 Faith Hill, Love Ain't Like That	25	19
26 Reba, Wrong Night	25	19
27 Shania Twain, That Don't Impress Me Much	25	17
28 Tracy Byrd, I Wanna Feel That Way Again	25	17
29 George Strait, We Really Shouldn't Be Do	25	15
30 Wilkinsons, Fly	25	16

**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
813-576-6055  
CBS

	TW	LW
1 Billy Ray Cyrus, Busy Man	31	28
2 Randy Travis, Spirit Of A Boy, Wisdom Of	30	31
3 Diamond Rio, Unbelievable	29	30
4 Reba, Wrong Night	29	40
5 John Michael Montgomery, Hold On To Me	29	40
6 Mark Chesnut, I Don't Want To Miss A Th	26	23
7 Sara Evans, No Place That Far	24	15
8 Jo Dee Messina, Stand Beside Me	23	29
9 George Strait, Meanwhile	21	18
10 Tim McGraw, For A Little While	20	30
11 Faith Hill, Love Ain't Like That	19	21
12 Dixie Chicks, You Were Mine	19	21
13 Kenny Chesney, How Forever Feels	19	15
14 Brooks & Dunn, I Can't Get Over You	17	16
15 Alabama, Keepin' U	17	13
16 Lee Ann Womack, I'll Think Of A Reason L	17	21
17 Shania Twain, That Don't Impress Me Much	17	15
18 Chad Brock, Ordinary Life	16	18
19 The Kinleys, Somebody's Out There Watching	15	12
20 Clay Walker, You're Beginning To Get To	14	9
21 Blackhawk, There You Have It	14	15
22 Aaron Tippin, For You I Will	13	17
23 Terri Clark, You're Easy On The Eyes	13	12
24 Alan Jackson, Right On The Money	13	10
25 Trisha Yearwood, Powerful Thing	13	19
26 Ty Herndon, I Must Be Love	12	11
27 Dixie Chicks, Wide Open Spaces	11	15
28 Alan Jackson, Right On The Money	11	10
29 Ty Herndon, Hands Of A Working Man	10	10
30 Sawyer Brown, Drive Me Wild	10	10

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

	TW	LW
1 Diamond Rio, Unbelievable	37	37
2 Dixie Chicks, You Were Mine	37	32
3 George Strait, Meanwhile	35	25
4 John Michael Montgomery, Hold On To Me	35	28
5 Mark Chesnut, I Don't Want To Miss A Th	34	26
6 Reba, Wrong Night	31	37
7 Sara Evans, No Place That Far	31	32
8 Billy Ray Cyrus, Busy Man	31	33
9 Chad Brock, Ordinary Life	27	23
10 Randy Travis, Spirit Of A Boy, Wisdom Of	27	30
11 Lee Ann Womack, I'll Think Of A Reason L	26	18
12 Sawyer Brown, Drive Me Wild	26	25
13 Steve Wariner, Two Teardrops	26	7
14 Kenny Chesney, How Forever Feels	25	15
15 Tim McGraw, For A Little While	25	35
16 Alabama, Keepin' U	25	25
17 The Kinleys, Somebody's Out There Watching	25	25
18 Jo Dee Messina, Stand Beside Me	24	33
19 Martina McBride, Wrong Again	24	24
20 Wilkinsons, Fly	23	18
21 Brooks & Dunn, I Can't Get Over You	23	14
22 Blackhawk, There You Have It	23	18
23 Blackhawk, There You Have It	23	18
24 Dixie Chicks, Wide Open Spaces	23	18
25 Mark Willis, Wish You Were Here	23	13
26 Terri Clark, You're Easy On The Eyes	23	16
27 Patty Loveless, Can't Get Enough	23	11
28 Alan Jackson, Right On The Money	23	14
29 Alan Jackson, Right On The Money	23	14
30 Montgomery Gentry, Hillbilly Shoes	23	15

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

	TW	LW
1 Diamond Rio, Unbelievable	38	37
2 Sara Evans, No Place That Far	37	32
3 Mark Chesnut, I Don't Want To Miss A Th	35	35
4 Trisha Yearwood, Powerful Thing	34	32
5 Dixie Chicks, You Were Mine	34	34
6 Billy Ray Cyrus, Busy Man	33	25
7 Tim McGraw, For A Little While	33	33
8 Sara Evans, No Place That Far	29	35
9 Jo Dee Messina, Stand Beside Me	27	30
10 Kenny Chesney, How Forever Feels	27	17
11 Mark Willis, Wish You Were Here	26	18
12 Wilkinsons, Fly	26	18
13 Patty Loveless, Can't Get Enough	26	14
14 John Michael Montgomery, Hold On To Me	26	18
15 Lee Ann Womack, I'll Think Of A Reason L	26	17
16 Sawyer Brown, Drive Me Wild	26	13
17 Alabama, Keepin' U	26	13
18 Faith Hill, Love Ain't Like That	26	15
19 Brooks & Dunn, I Can't Get Over You	26	15
20 Alan Jackson, Gone Crazy	26	14
21 Deana Carter, You Still Shake Me	26	14
22 Ty Herndon, Hands Of A Working Man	26	14
23 Chad Brock, Ordinary Life	26	14
24 Collin Raye, Anyone Else	26	14
25 Aaron Tippin, I'm Leaving	26	13
26 The Kinleys, Somebody's Out There Watching	26	13
27 Faith Hill, Love Ain't Like That	26	12
28 Shania Twain, Bye Bye	26	12
29 Jo Dee Messina, Bye Bye	26	12
30 Shania Twain, Any Man Of Mine	26	10

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
314-621-0400  
Emmis

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	39	39
2 Billy Ray Cyrus, Busy Man	37	32
3 Kenny Chesney, How Forever Feels	36	33
4 Trisha Yearwood, Powerful Thing	35	38
5 Dixie Chicks, You Were Mine	35	38
6 Alabama, Keepin' U	34	22
7 Tim McGraw, For A Little While	31	43
8 Sara Evans, No Place That Far	31	32
9 Diamond Rio, Unbelievable	31	33
10 Shania Twain, That Don't Impress Me Much	28	27
11 Wilkinsons, Fly	27	21
12 Reba, Wrong Night	26	26
13 John Michael Montgomery, Hold On To Me	25	33
14 Lee Ann Womack, I'll Think Of A Reason L	25	20
15 Warren Brothers, Better Man	21	21
16 Wilkinsons, Fly	21	21
17 George Strait, Meanwhile	20	23
18 Blackhawk, There You Have It	20	18
19 Brooks & Dunn, I Can't Get Enough	20	18
20 Brooks & Dunn, I Can't Get Over You	20	19
21 Mark Willis, Wish You Were Here	20	18
22 Sawyer Brown, Drive Me Wild	20	17
23 Aaron Tippin, I'm Leaving	20	11
24 Blackhawk, You'll Never Be Alone	16	12
25 Steve Wariner, Two Teardrops	15	15
26 Randy Travis, Spirit Of A Boy, Wisdom Of	14	18
27 Sammy Kershaw & Lorrie Morgan, Maybe Not	14	2
28 Faith Hill, Love Ain't Like That	14	2
29 Chad Brock, Ordinary Life	13	4
30 Alan Jackson, Gone Crazy	12	13

**WKKT Charlotte**  
PD: Bill Young  
MD: Shane Collins  
704-332-9444  
Capstar

	TW	LW
1 Diamond Rio, Unbelievable	32	33
2 The Kinleys, Somebody's Out There Watching	32	29
3 John Michael Montgomery, Hold On To Me	32	28
4 John Michael Montgomery, Hold On To Me	31	15
5 Mark Chesnut, I Don't Want To Miss A Th	29	31
6 Randy Travis, Spirit Of A Boy, Wisdom Of	28	31
7 Chad Brock, Ordinary Life	28	31
8 Jo Dee Messina, Stand Beside Me	28	31
9 Martina McBride, Wrong Again	28	31
10 Brooks & Dunn, I Can't Get Over You	28	31
11 Lee Ann Womack, I'll Think Of A Reason L	28	31
12 Reba, Wrong Night	28	31
13 Michael Peterson, By The Book	28	31
14 Mark Willis, Don't Laugh At Me	28	31
15 Wilkinsons, Fly	28	31
16 Dixie Chicks, You Were Mine	28	31
17 Trisha Yearwood, Powerful Thing	28	31
18 Travis Tritt, I'm Lost You	28	31
19 Sara Evans, No Place That Far	28	31
20 The Kinleys, Somebody's Out There Watching	28	31
21 Dixie Chicks, Wide Open Spaces	28	31
22 Lee Ann Womack, A Little Past Little Roc	28	31
23 Brooks & Dunn, I Can't Get Over You	28	31
24 Michael Peterson, By The Book	28	31
25 Mark Willis, Don't Laugh At Me	28	31
26 Wilkinsons, Fly	28	31
27 Dixie Chicks, You Were Mine	28	31
28 Trisha Yearwood, Powerful Thing	28	31
29 Ty Herndon, Hands Of A Working Man	28	31
30 Terri Clark, You're Easy On The Eyes	28	31
31 Diamond Rio, You're Gone	28	31
32 Brooks & Dunn, I Can't Get Over You	28	31
33 Billy Ray Cyrus, Busy Man	28	31
34 George Strait, Meanwhile	28	31
35 Jo Dee Messina, Stand Beside Me	28	31
36 Lonestar, Everything's Changed	28	31



# COUNTRY AIRPLAY MONITOR

# POWERPLAYS

FOR WEEK ENDING FEBRUARY 21, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TMSA-weekly curve, beginning with the highest-cumulative station. CUMAs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
503-223-0300  
CBS

**KUPL 98.7**

	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	37 36
2	Walkinsons, Fly	37 35
3	Diamond Rio, Unbelievable	35 38
4	Andy Griggs, You Won't Ever Be Lonely	34 37
5	John Michael Montgomery, Hold On To Me	34 36
6	Deryl Dodd, A Bitter End	33 32
7	Steve Wariner, Every Little Whisper	33 30
8	Kenny Chesney, How Forever Feels	33 25
9	Lee Ann Womack, I'll Think Of A Reason L	30 18
10	Billy Ray Cyrus, Busy Man	29 18
11	Tim McGraw, For A Little While	28 31
12	Shania Twain, That Don't Impress Me Much	28 24
13	Jo Dee Messina, Stand Beside Me	28 24
14	Trisha Yearwood, Powerful Thing	28 28
15	Chad Brock, Ordinary Life	28 26
16	Dixie Chicks, You Were Mine	28 30
17	Brooks & Dunn, I Can't Get Over You	27 24
18	Sara Evans, No Place That Far	27 29
19	George Strait, Meanwhile	27 27
20	Travis Tritt, No More Looking Over My Sh	27 24
21	Shania Twain, Honey, I'm Home	25 19
22	Randy Travis, Spirit Of A Boy, Wisdom Of	19 18
23	Tim McGraw, Where The Green Grass Grows	18 16
24	Brooks & Dunn, How Long Gone	18 17
25	Clay Walker, You're Beginning To Get To	18 17
26	Dixie Chicks, There's Your Trouble	18 15
27	Diamond Rio, Unbelievable	18 15
28	Tracy Byrd, From The Country	17 18
29	Mark Willis, Wish You Were Here	17 15
30	Terrill Clark, Everyday I Cry	16 15

**WDAF Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Entercom

**WDAF 6.1**

	TW	LW
1	Diamond Rio, Unbelievable	34 28
2	Trisha Yearwood, Powerful Thing	31 34
3	Kenny Chesney, How Forever Feels	30 20
4	Alabama, Keepin' Up	29 29
5	Lee Ann Womack, I'll Think Of A Reason L	29 23
6	Dixie Chicks, You Were Mine	28 25
7	Billy Ray Cyrus, Busy Man	28 28
8	Mark Chesnut, I Don't Want To Miss A Th	27 30
9	George Strait, Meanwhile	27 27
10	Brooks & Dunn, I Can't Get Over You	27 23
11	Walkinsons, Fly	26 24
12	Sara Evans, No Place That Far	24 25
13	Collin Raye, Anyone Else	19 18
14	Terrill Clark, Everyday I Cry	18 9
15	Mark Willis, Wish You Were Here	17 15
16	Alan Jackson, Gone Crazy	17 14
17	Chad Brock, Ordinary Life	17 12
18	Sara Evans, No Place That Far	16 16
19	Faith Hill, Love Ain't Like That	15 12
20	Tracy Byrd, From The Country	15 15
21	Ty Herndon, Hands Of A Working Man	15 12
22	The Kinleys, Somebody's Out There Watching	14 16
23	Vince Gill, Don't Come Cryin' To Me	14 15
24	Aaron Tippin, I'm Leaving	14 12
25	Andy Griggs, You Won't Ever Be Lonely	14 14
26	Clint Black, You're Beginning To Get To	11 6
27	Shania Twain, That Don't Impress Me Much	10 5
28	Terrill Clark, Everyday I Cry	9 7
29	Warren Brothers, Better Man	9 7
30	Terrill Keith, If A Man Answers	8 3

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel

**B-93**

	TW	LW
1	Nenny Chesney, How Forever Feels	35 36
2	Tim McGraw, For A Little While	35 31
3	Alabama, Keepin' Up	34 35
4	Diamond Rio, Unbelievable	34 30
5	Mark Chesnut, I Don't Want To Miss A Th	32 33
6	Trisha Yearwood, Powerful Thing	32 34
7	George Strait, Meanwhile	31 33
8	Sara Evans, No Place That Far	30 32
9	Jo Dee Messina, Stand Beside Me	30 37
10	Dixie Chicks, You Were Mine	27 27
11	Lee Ann Womack, I'll Think Of A Reason L	29 27
12	Walkinsons, Fly	29 27
13	Mark Willis, Wish You Were Here	28 26
14	Collin Raye, Anyone Else	27 25
15	Vince Gill, Don't Come Cryin' To Me	27 26
16	Brooks & Dunn, I Can't Get Over You	27 25
17	Billy Ray Cyrus, Busy Man	27 28
18	Alan Jackson, Gone Crazy	26 24
19	John Michael Montgomery, Hold On To Me	26 27
20	Ty Herndon, Hands Of A Working Man	26 24
21	Collin Raye, Anyone Else	24 27
22	Chad Brock, Ordinary Life	24 23
23	Steve Wariner, Two Leadrops	22 22
24	Sawyer Brown, Drive Me Wild	21 17
25	Blackhawk, Your Own Little Corner Of My	21 17
26	The Kinleys, Somebody's Out There Watching	20 21
27	Shania Twain, That Don't Impress Me Much	20 19
28	Terrill Clark, Everyday I Cry	19 18
29	Montgomery Gentry, Hillbilly Shoes	16 16
30	Aaron Tippin, I'm Leaving	16 15

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
816-753-4000  
CBS

**KFKF 94FM**

	TW	LW
1	Nenny Chesney, How Forever Feels	36 29
2	Mark Chesnut, I Don't Want To Miss A Th	35 35
3	Dixie Chicks, You Were Mine	35 29
4	Andy Griggs, You Won't Ever Be Lonely	32 32
5	The Kinleys, Somebody's Out There Watching	32 26
6	Trisha Yearwood, Powerful Thing	31 29
7	Ty Herndon, Hands Of A Working Man	30 18
8	Shania Twain, That Don't Impress Me Much	30 27
9	Diamond Rio, Unbelievable	27 31
10	Mark Willis, Wish You Were Here	22 22
11	Reba, Wrong Night	22 20
12	Tim McGraw, For A Little While	22 19
13	George Strait, Meanwhile	22 19
14	Collin Raye, Anyone Else	22 19
15	Sara Evans, No Place That Far	21 32
16	Brooks & Dunn, I Can't Get Over You	21 21
17	Jo Dee Messina, Stand Beside Me	21 24
18	Alan Jackson, Gone Crazy	20 13
19	Aaron Tippin, I'm Leaving	19 14
20	Walkinsons, Fly	19 18
21	John Michael Montgomery, Hold On To Me	19 17
22	Billy Ray Cyrus, Busy Man	19 18
23	Faith Hill, Love Ain't Like That	19 14
24	Brooks & Dunn, I Can't Get Over You	18 19
25	Alabama, Keepin' Up	18 25
26	Vince Gill, Don't Come Cryin' To Me	18 17
27	Chad Brock, Ordinary Life	18 17
28	Lee Ann Womack, I'll Think Of A Reason L	16 20
29	Patty Loveless, Can't Get Enough	13 14
30	Aaron Tippin, For You Will	13 12

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel

**WRBQ 93.7**

	TW	LW
1	John Michael Montgomery, Hold On To Me	44 39
2	Chad Brock, Ordinary Life	41 21
3	Shania Twain, That Don't Impress Me Much	40 31
4	Sara Evans, No Place That Far	40 40
5	Trisha Yearwood, Powerful Thing	38 40
6	Mark Chesnut, I Don't Want To Miss A Th	38 41
7	Ty Herndon, Hands Of A Working Man	31 31
8	Dixie Chicks, You Were Mine	31 32
9	Diamond Rio, Unbelievable	31 33
10	Jo Dee Messina, Stand Beside Me	29 23
11	Walkinsons, Fly	28 20
12	Billy Ray Cyrus, Busy Man	25 36
13	Faith Hill, Let Me Let Go	24 29
14	Martina McBride, Wrong Again	22 29
15	Lee Ann Womack, I'll Think Of A Reason L	21 16
16	George Strait, Meanwhile	20 19
17	The Kinleys, Somebody's Out There Watching	19 19
18	Brooks & Dunn, I Can't Get Over You	19 18
19	Sawyer Brown, Drive Me Wild	17 16
20	Alabama, Keepin' Up	17 18
21	Kenny Chesney, How Forever Feels	16 19
22	Faith Hill, Love Ain't Like That	16 12
23	Alan Jackson, Gone Crazy	16 12
24	Ty Herndon, Hands Of A Working Man	16 15
25	Tracy Byrd, When Mama Ain't Happy	15 15
26	George Strait, Check Yes Or No	15 12
27	Mark Willis, Wish You Were Here	15 17
28	Deana Carter, Let Me Let Go	14 16
29	Shania Twain, Honey, I'm Home	14 5
30	Ricochet, Daddy's Money	13 6

**WCOL Columbus, OH**  
PD: Tom Fridley  
MD: John Crenshaw  
614-221-7811  
Jacor

**92.3WCOL**

	TW	LW
1	Sara Evans, No Place That Far	42 36
2	Diamond Rio, Unbelievable	39 37
3	Shania Twain, That Don't Impress Me Much	38 42
4	Mark Chesnut, I Don't Want To Miss A Th	38 47
5	Dixie Chicks, You Were Mine	35 28
6	Chad Brock, Ordinary Life	30 23
7	John Michael Montgomery, Hold On To Me	30 36
8	Jo Dee Messina, Stand Beside Me	30 31
9	Billy Ray Cyrus, Busy Man	29 27
10	Tim McGraw, For A Little While	28 42
11	Kenny Chesney, How Forever Feels	27 24
12	George Strait, Meanwhile	26 17
13	Lee Ann Womack, I'll Think Of A Reason L	25 20
14	Trisha Yearwood, Powerful Thing	24 33
15	Walkinsons, Fly	24 24
16	Martina McBride, Wrong Again	23 28
17	Ty Herndon, It Must Be Love	20 18
18	Randy Travis, Spirit Of A Boy, Wisdom Of	20 18
19	Alabama, Keepin' Up	20 15
20	Faith Hill, Love Ain't Like That	20 21
21	Aaron Tippin, For You Will	18 25
22	Sawyer Brown, Drive Me Wild	18 16
23	Collin Raye, Anyone Else	17 19
24	Terrill Clark, Everyday I Cry	17 7
25	Mark Willis, Wish You Were Here	15 18
26	Shenandoah, Next To You, Next To Me	14 7
27	Faith Hill, Let Me Let Go	14 5
28	Blackhawk, There You Have It	13 12
29	George Strait, We Really Shouldn't Be Do	13 12

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel

**92.5 WESC**

	TW	LW
1	Dixie Chicks, You Were Mine	36 35
2	Billy Ray Cyrus, Busy Man	35 34
3	Sara Evans, No Place That Far	35 38
4	John Michael Montgomery, Hold On To Me	34 34
5	Jo Dee Messina, Stand Beside Me	33 35
6	Mark Chesnut, I Don't Want To Miss A Th	32 37
7	Kenny Chesney, How Forever Feels	32 25
8	George Strait, Meanwhile	32 28
9	Tim McGraw, For A Little While	32 39
10	Brooks & Dunn, I Can't Get Over You	32 29
11	Trisha Yearwood, Powerful Thing	26 28
12	Shania Twain, That Don't Impress Me Much	25 25
13	Sawyer Brown, Drive Me Wild	25 17
14	George Strait, Meanwhile	24 24
15	The Kinleys, Somebody's Out There Watching	22 22
16	Faith Hill, Love Ain't Like That	24 19
17	Alabama, Keepin' Up	23 23
18	Aaron Tippin, I'm Leaving	23 14
19	Lee Ann Womack, I'll Think Of A Reason L	22 24
20	Walkinsons, Fly	22 26
21	Collin Raye, Anyone Else	22 14
22	Chad Brock, Ordinary Life	21 18
23	Andy Griggs, You Won't Ever Be Lonely	20 14
24	Mark Willis, Wish You Were Here	20 22
25	Vince Gill, Don't Come Cryin' To Me	20 17
26	Clay Walker, You're Beginning To Get To	19 20
27	Patty Loveless, Can't Get Enough	19 20
28	Ty Herndon, Hands Of A Working Man	19 30
29	Alan Jackson, Gone Crazy	18 17
30	Dixie Chicks, Wide Open Spaces	16 14

**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
816-531-2535  
CBS

**101.0**

	TW	LW
1	Diamond Rio, Unbelievable	40 41
2	Mark Chesnut, I Don't Want To Miss A Th	37 34
3	Dixie Chicks, You Were Mine	36 29
4	Tim McGraw, For A Little While	35 34
5	John Michael Montgomery, Hold On To Me	34 29
6	Billy Ray Cyrus, Busy Man	33 28
7	Sara Evans, No Place That Far	33 28
8	Ricochet, Let's Stop Thinking 'bout That	33 35
9	Shania Twain, That Don't Impress Me Much	32 30
10	Shane McManis, Say Anything	31 27
11	Kenny Chesney, How Forever Feels	31 31
12	Travis Tritt, No More Looking Over My Sh	30 28
13	Tracy Byrd, When Mama Ain't Happy	30 31
14	Sawyer Brown, Drive Me Wild	30 14
15	Brooks & Dunn, I Can't Get Over You	29 25
16	The Kinleys, Somebody's Out There Watching	28 30
17	Deana Carter, You Still Shake Me	28 28
18	Patty Loveless, Can't Get Enough	27 27
19	Trisha Yearwood, Powerful Thing	27 26
20	Collin Raye, Anyone Else	27 24
21	Clay Walker, You're Beginning To Get To	26 29
22	Dixie Chicks, Wide Open Spaces	26 29
23	Lee Ann Womack, I'll Think Of A Reason L	26 22
24	Alabama, Keepin' Up	25 29
25	Terrill Clark, Everyday I Cry	25 26
26	Clay Walker, You're Beginning To Get To	25 22
27	Patty Loveless, Can't Get Enough	19 20
28	Faith Hill, Love Ain't Like That	25 26
29	Neal McCoy, I Was	24 19
30	Chad Brock, Ordinary Life	24 21

**KATM Modesto**  
PD: Randy Black  
APD: Chris Costa  
209-523-7756  
Citadel

**93.7**

	TW	LW
1	Sara Evans, No Place That Far	38 34
2	Mark Chesnut, I Don't Want To Miss A Th	34 44
3	John Michael Montgomery, Hold On To Me	34 43
4	Tim McGraw, For A Little While	34 40
5	Shania Twain, That Don't Impress Me Much	34 42
6	Jo Dee Messina, Stand Beside Me	33 40
7	Reba, Wrong Night	32 43
8	Dixie Chicks, You Were Mine	30 37
9	Diamond Rio, Unbelievable	30 42
10	Faith Hill, Love Ain't Like That	27 21
11	Billy Ray Cyrus, Busy Man	26 26
12	Walkinsons, Fly	25 24
13	George Strait, Meanwhile	24 24
14	Chad Brock, Ordinary Life	22 22
15	Trisha Yearwood, Powerful Thing	21 26
16	Brooks & Dunn, I Can't Get Over You	21 22
17	Tim McGraw, Where The Green Grass Grows	17 18
18	Lee Ann Womack, I'll Think Of A Reason L	15 19
19	Mark Willis, Wish You Were Here	15 13
20	Aaron Tippin, For You Will	15 13
21	Clay Walker, You're Beginning To Get To	15 12
22	Dixie Chicks, Wide Open Spaces	14 18
23	Randy Travis, Spirit Of A Boy, Wisdom Of	14 15
24	Alabama, Keepin' Up	14 14
25	Ty Herndon, Hands Of A Working Man	12 9
26	The Kinleys, Somebody's Out There Watching	12 11
27	Alan Jackson, Gone Crazy	12 10
28	Lee Ann Womack, A Little Past Little Roc	12 12
29	George Strait, True	12 13
30	Martina McBride, Happy Girl	12 13

**WVLK Lexington**  
PD/MD: Neal Thomas  
606-253-5900  
HMH Broadcasting

**93.7**

	TW	LW
1	Alabama, Keepin' Up	39 30
2	Dixie Chicks, You Were Mine	38 43
3	Walkinsons, Fly	35 32
4	Mark Chesnut, I Don't Want To Miss A Th	34 45
5	Sara Evans, No Place That Far	33 21
6	Tim McGraw, For A Little While	31 39
7	Reba, Wrong Night	30 43
8	Trisha Yearwood, Powerful Thing	28 22
9	George Strait, Meanwhile	28 21
10	Diamond Rio, Unbelievable	28 47
11	Kenny Chesney, How Forever Feels	27 23
12	Billy Ray Cyrus, Busy Man	26 25
13	Shania Twain, That Don't Impress Me Much	25 27
14	Brooks & Dunn, I Can't Get Over You	25 20
15	Shania Twain, That Don't Impress Me Much	25 12
16	Patty Loveless, Can't Get Enough	23 23
17	Sawyer Brown, Drive Me Wild	23 22
18	Lee Ann Womack, I'll Think Of A Reason L	23 14
19	The Kinleys, Somebody's Out There Watching	22 23
20	Lee Ann Womack, I'll Think Of A Reason L	20 12
21	Vince Gill, Don't Come Cryin' To Me	17 7
22	Chad Brock, Ordinary Life	15 12
23	Alan Jackson, Gone Crazy	14 8
24	Montgomery Gentry, Hillbilly Shoes	12 10
25	Brooks & Dunn, How Long Gone	12 7
26	Tracy Byrd, From The Country	12 6
27	Faith Hill, Love Ain't Like That	12 8
28	Shania Twain, Honey, I'm Home	11 7
29	Lisa Brokop, Ain't Enough Roses	10 8
30	Blackhawk, There You Have It	10 25

**WDRM Huntsville**  
PD: Mark Donovan  
MD: Dan McClain  
205-353-1750  
Capstar

**COUNTRY 102.5 WDRM**

	TW	LW
1	Tim McGraw, For A Little While	34 33
2	Jo Dee Messina, Stand Beside Me	33 31
3	John Michael Montgomery, Hold On To Me	33 26
4	George Strait, Meanwhile	33 29
5	Aaron Tippin, For You Will	32 31
6	Kenny Chesney, How Forever Feels	31 32
7	Deana Carter, Absence Of The Heart	30 25
8	Martina McBride, Wrong Again	29 31



# MONTGOMERY GENTRY

## HILLBILLY SHOES

**Three Weeks Before Add Date-  
Single Arrives At Radio... 70\* Debut**

**Two Weeks Before Add Date-  
Second Most Added... 53\***

**One Week Before Add Date-  
Most Added... 43\***

**February 22: Going For Adds!**

**PUREWHUPASS**

COLUMBIA







Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cue, beginning with the highest-cumulating station. Cues are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WNOE New Orleans**  
PD/MD: Eddie Edwards  
504-679-7300  
Clear Channel

**WKRZ Harrisburg**  
PD: Dan Markus  
APD: Kelly Iruo  
717-367-7700  
Citadel

**KSSN Little Rock**  
PD: Bill Dotson  
501-227-9696  
Clear Channel

**WYNK Baton Rouge**  
PD: Ralph Cherry  
APD/MD: Austin James  
504-231-1860  
Capstar

**WQXK Youngstown**  
PD: Chuck Stevens  
MD: Burton Lee  
330-337-9544  
Connoisseur Communications

**KYCW Seattle**  
PD: Becky Brenner  
MD: Mike Peterson  
206-282-5477  
CBS

	TW	LW
1 Sara Evans, No Place That Far	34	29
2 Diamond Rio, Unbelievable	34	33
3 Billy Ray Cyrus, Busy Man	31	35
4 Mark Chesnut, I Don't Want To Miss A Th	31	23
5 Jo Dee Messina, Stand Beside Me	28	30
6 Dixie Chicks, You Were Mine	27	25
7 Alan Jackson, Gone Crazy	26	18
8 Shania Twain, That Don't Impress Me Much	26	22
9 Kenny Chesney, How Forever Feels	24	20
10 John Michael Montgomery, Hold On To Me	24	25
11 Martina McBride, Wrong Again	23	24
12 Mark Willis, Wish You Were Here	22	21
13 Reba, Wrong Night	22	28
14 Brooks & Dunn, I Can't Get Over You	20	22
15 Wilkinsons, Fly	19	23
16 Trisha Yearwood, Powerful Thing	18	23
17 George Strait, Meanwhile	18	22
18 Faith Hill, Love Ain't Like That	18	15
19 Blackhawk, There You Have It	17	14
20 Alabama, Keepin' Up	17	17
21 Chad Brock, Ordinary Life	15	9
22 Clay Walker, You're Beginning To Get To	15	10
23 Lonestar, Everything's Changed	14	24
24 Mark Willis, Wish You Were Here	14	23
25 Terry Clark, You're Easy On The Eyes	13	7
26 Dixie Chicks, Wide Open Spaces	14	16
27 Tim McGraw, Where The Green Grass Grows	14	16
28 Randy Travis, Spirit Of A Boy, Wisdom Of	13	13
29 The Kinleys, Somebody's Out There Watching	13	17
30 Terri Clark, You're Easy On The Eyes	13	14

	TW	LW
1 Reba, Wrong Night	38	36
2 Kenny Chesney, How Forever Feels	36	21
3 Billy Ray Cyrus, Busy Man	35	35
4 Trisha Yearwood, Powerful Thing	34	36
5 Alabama, Keepin' Up	34	34
6 George Strait, Meanwhile	33	20
7 Diamond Rio, Unbelievable	31	27
8 Sara Evans, No Place That Far	29	32
9 Dixie Chicks, You Were Mine	29	32
10 The Kinleys, Somebody's Out There Watching	22	22
11 Faith Hill, Love Ain't Like That	21	15
12 Lee Ann Womack, I'll Think Of A Reason L	21	13
13 Shania Twain, That Don't Impress Me Much	20	19
14 Chad Brock, Ordinary Life	18	11
15 Wilkinsons, Fly	17	15
16 Tracy Byrd, When Mama Ain't Happy	17	17
17 Gil Grand, Let's Start Livin'	17	11
18 Mark Willis, Wish You Were Here	15	11
19 Brooks & Dunn, I Can't Get Over You	15	17
20 Lonestar, Everything's Changed	14	15
21 Dixie Chicks, Wide Open Spaces	14	12
22 Ty Herndon, Hands Of A Working Man	14	11
23 Clay Walker, You're Beginning To Get To	14	12
24 Mark Willis, Wish You Were Here	14	12
25 Terry Clark, You're Easy On The Eyes	13	7
26 Blackhawk, There You Have It	13	16
27 Ty Herndon, It Must Be Love	13	15
28 John Michael Montgomery, Cover You In Ki	12	10
29 Brooks & Dunn, How Long Gone	12	13
30 Andy Griggs, You Won't Ever Be Lonely	12	5

	TW	LW
1 Diamond Rio, Unbelievable	41	41
2 Dixie Chicks, You Were Mine	40	29
3 George Strait, Meanwhile	38	28
4 Sara Evans, No Place That Far	36	28
5 Faith Hill, Love Ain't Like That	34	33
6 Clay Walker, You're Beginning To Get To	31	28
7 Tim McGraw, For A Little While	29	41
8 Kenny Chesney, How Forever Feels	29	28
9 Mark Willis, Wish You Were Here	28	22
10 Wilkinsons, Fly	28	26
11 Billy Ray Cyrus, Busy Man	28	27
12 Reba, Wrong Night	28	27
13 Trisha Yearwood, Powerful Thing	28	30
14 Terri Clark, You're Easy On The Eyes	28	29
15 Lee Ann Womack, I'll Think Of A Reason L	27	28
16 Chad Brock, Ordinary Life	27	26
17 Faith Hill, Love Ain't Like That	27	29
18 Brooks & Dunn, I Can't Get Over You	26	29
19 Alabama, Keepin' Up	26	28
20 Lonestar, Everything's Changed	26	28
21 Alan Jackson, Right On The Money	26	21
22 Alan Jackson, Gone Crazy	24	21
23 Patsy Loveless, Can't Get Enough	24	21
24 George Strait, We Really Shouldn't Be G	23	20
25 The Kinleys, Somebody's Out There Watching	22	20
26 Mark Chesnut, I Don't Want To Miss A Th	21	20
27 Shania Twain, That Don't Impress Me Much	21	21
28 Vince Gill, Don't Come Cryin' To Me	21	17
29 Aaron Tippin, I'm Leaving	20	22
30 Collin Raye, I Can Still Feel You	20	18

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	38	20
2 Dixie Chicks, You Were Mine	37	20
3 Ty Herndon, It Must Be Love	36	35
4 Sara Evans, No Place That Far	36	38
5 Faith Hill, Love Ain't Like That	35	38
6 Alabama, How Do You Fall In Love	35	35
7 Dixie Chicks, Wide Open Spaces	33	35
8 Diamond Rio, Unbelievable	32	32
9 Mark Willis, Don't Laugh At Me	30	33
10 Sara Evans, No Place That Far	22	24
11 Kenny Chesney, How Forever Feels	22	23
12 Shania Twain, That Don't Impress Me Much	21	18
13 John Michael Montgomery, Hold On To Me	21	21
14 Tim McGraw, For A Little While	21	20
15 Wilkinsons, Fly	21	19
16 George Strait, Meanwhile	20	21
17 Sawyer Brown, Drive Me Wild	20	21
18 Billy Ray Cyrus, Busy Man	20	21
19 Martina McBride, Wrong Again	20	22
20 Reba, Wrong Night	20	21
21 Mark Willis, Wish You Were Here	19	19
22 Trisha Yearwood, Powerful Thing	19	20
23 Alan Jackson, Right On The Money	19	18
24 Chad Brock, Ordinary Life	19	20
25 Shania Twain, Honey, I'm Home	19	20
26 Collin Raye, Anyone Else	17	0
27 Clint Black, Notion But The Tailsights	17	19
28 Tracy Byrd, When Mama Ain't Happy	17	18
29 Aaron Tippin, I'm Leaving	16	22
30 Toby Keith, Dream Walkin'	17	17

	TW	LW
1 John Michael Montgomery, Hold On To Me	43	34
2 Mark Chesnut, I Don't Want To Miss A Th	42	42
3 Billy Ray Cyrus, Busy Man	41	36
4 Sara Evans, No Place That Far	40	31
5 Dixie Chicks, You Were Mine	40	35
6 Mark Chesnut, I Don't Want To Miss A Th	42	43
7 Billy Ray Cyrus, Busy Man	37	32
8 Kenny Chesney, How Forever Feels	37	29
9 George Strait, Meanwhile	34	26
10 Trisha Yearwood, Powerful Thing	34	26
11 Faith Hill, Love Ain't Like That	31	31
12 Wilkinsons, Fly	28	31
13 Lee Ann Womack, I'll Think Of A Reason L	27	25
14 Alabama, Keepin' Up	27	24
15 The Kinleys, Somebody's Out There Watching	27	25
16 Alan Jackson, Right On The Money	26	21
17 Brooks & Dunn, I Can't Get Over You	25	25
18 Jo Dee Messina, Stand Beside Me	24	35
19 Trisha Yearwood, Powerful Thing	23	12
20 Shania Twain, That Don't Impress Me Much	20	13
21 Reba, Wrong Night	19	22
22 Blackhawk, There You Have It	19	17
23 Chad Brock, Ordinary Life	17	8
24 Alan Jackson, Right On The Money	16	17
25 Vince Gill, Don't Come Cryin' To Me	16	15
26 Aaron Tippin, For You I Will	14	15
27 Sawyer Brown, Drive Me Wild	13	13
28 Alan Jackson, Gone Crazy	13	7
29 Tracy Byrd, When Mama Ain't Happy	13	11
30 Randy Travis, Spirit Of A Boy, Wisdom Of	12	16

	TW	LW
1 T. Graham Brown, Wine Into Water	48	48
2 Shania Twain, That Don't Impress Me Much	47	21
3 Sara Evans, No Place That Far	46	44
4 Reba, Wrong Night	40	31
5 Dixie Chicks, You Were Mine	42	42
6 Mark Chesnut, I Don't Want To Miss A Th	42	43
7 Billy Ray Cyrus, Busy Man	30	26
8 George Strait, Meanwhile	24	20
9 John Michael Montgomery, Hold On To Me	24	20
10 Andy Griggs, You Won't Ever Be Lonely	22	18
11 Wilkinsons, Fly	22	14
12 Lee Ann Womack, I'll Think Of A Reason L	22	20
13 The Kinleys, Somebody's Out There Watching	21	21
14 Aaron Tippin, I'm Leaving	21	20
15 Trisha Yearwood, Powerful Thing	21	20
16 Travis Tritt, No More Looking Over My Sh	20	19
17 Chad Brock, Ordinary Life	20	17
18 Alan Jackson, Gone Crazy	19	20
19 Michael Peterson, By The Book	17	17
20 Patsy Loveless, Can't Get Enough	17	10
21 Randy Travis, Spirit Of A Boy, Wisdom Of	17	14
22 Lila McCann, With You	17	12
23 Alan Jackson, Right On The Money	16	16
24 Tim McGraw, For A Little While	16	14
25 Brooks & Dunn, How Long Gone	16	15
26 Steve Wariner, Every Little Whisper	13	18
27 Diamond Rio, Unbelievable	13	20
28 Kenny Chesney, How Forever Feels	13	14
29 Brooks & Dunn, I Can't Get Over You	12	18
30 Toby Keith, I Am An Answer	12	11

**WQJK Jacksonville**  
PD: Gail Austin  
APD/MD: John Scott  
904-388-7711  
Jacor

**WCOS Columbia**  
OM/PD: Jeff Roper  
APD: Marty Hall  
803-254-0967  
Capstar

**WGKY Memphis**  
PD: Greg Mazingo  
APD: Brian Driver  
901-682-1106  
Barnstable Broadcasting

**WGGY Wilkes-Barre**  
PD: Mark Lindow  
MD: Mike Krinik  
570-883-1111  
Sinclair

**KIIM Tucson**  
PD: Herb Crowe  
MD: John Collins  
520-887-1000  
Rex Broadcasting

**WKHK Richmond**  
PD: Kevin King  
MD: Rick Campbell  
804-330-5700  
Capstar

	TW	LW
1 Diamond Rio, Unbelievable	41	36
2 Mark Chesnut, I Don't Want To Miss A Th	37	38
3 Shania Twain, That Don't Impress Me Much	37	39
4 Sara Evans, No Place That Far	37	33
5 Dixie Chicks, You Were Mine	36	34
6 Trisha Yearwood, Powerful Thing	33	26
7 John Michael Montgomery, Hold On To Me	32	37
8 George Strait, Meanwhile	28	23
9 Faith Hill, Love Ain't Like That	27	23
10 Jo Dee Messina, Stand Beside Me	26	33
11 Kenny Chesney, How Forever Feels	26	24
12 Brooks & Dunn, I Can't Get Over You	24	27
13 Wilkinsons, Fly	24	27
14 Alan Jackson, Gone Crazy	24	21
15 Mark Willis, Wish You Were Here	24	13
16 Reba, Wrong Night	23	9
17 Collin Raye, Anyone Else	23	9
18 Randy Travis, Spirit Of A Boy, Wisdom Of	22	22
19 Lee Ann Womack, I'll Think Of A Reason L	22	22
20 Tim McGraw, For A Little While	22	36
21 Alan Jackson, Right On The Money	22	22
22 Chad Brock, Ordinary Life	21	14
23 Blackhawk, There You Have It	21	26
24 The Kinleys, Somebody's Out There Watching	20	26
25 Vince Gill, Don't Come Cryin' To Me	20	16
26 Terri Clark, You're Easy On The Eyes	20	18
27 Billy Ray Cyrus, Busy Man	20	24
28 Tracy Byrd, When Mama Ain't Happy	19	14
29 Aaron Tippin, For You I Will	18	20
30 Aaron Tippin, I'm Leaving	18	2

	TW	LW
1 John Michael Montgomery, Hold On To Me	38	36
2 Mark Chesnut, I Don't Want To Miss A Th	36	36
3 Tim McGraw, For A Little While	35	39
4 Billy Ray Cyrus, Busy Man	35	21
5 Mark Chesnut, I Don't Want To Miss A Th	34	34
6 Diamond Rio, Unbelievable	34	34
7 John Michael Montgomery, Hold On To Me	34	28
8 Jo Dee Messina, Stand Beside Me	28	35
9 Blackhawk, There You Have It	27	27
10 Clay Walker, You're Beginning To Get To	22	19
11 Trisha Yearwood, Powerful Thing	22	14
12 Randy Travis, Spirit Of A Boy, Wisdom Of	19	28
13 George Strait, Meanwhile	19	24
14 Lee Ann Womack, I'll Think Of A Reason L	19	20
15 Alabama, Keepin' Up	19	21
16 Shania Twain, Honey, I'm Home	18	20
17 Sawyer Brown, Drive Me Wild	18	17
18 The Kinleys, Somebody's Out There Watching	18	19
19 Terri Clark, You're Easy On The Eyes	18	20
20 Dixie Chicks, Wide Open Spaces	17	20
21 Aaron Tippin, For You I Will	17	19
22 Shania Twain, That Don't Impress Me Much	17	19
23 Faith Hill, Love Ain't Like That	17	21
24 Brooks & Dunn, I Can't Get Over You	17	22
25 Alan Jackson, Gone Crazy	17	16
26 Wilkinsons, Fly	17	12
27 Reba, Wrong Night	16	17
28 Jo Dee Messina, Stand Beside Me	16	17
29 Mark Willis, Don't Laugh At Me	16	18
30 Mark Chesney, How Forever Feels	16	20
31 Chad Brock, Ordinary Life	16	16

	TW	LW
1 Jo Dee Messina, Stand Beside Me	38	27
2 Sara Evans, No Place That Far	33	33
3 George Strait, True	32	28
4 Randy Travis, Spirit Of A Boy, Wisdom Of	32	28
5 Blackhawk, There You Have It	32	27
6 Dixie Chicks, Wide Open Spaces	31	33
7 Faith Hill, Love Ain't Like That	30	28
8 Brooks & Dunn, How Long Gone	30	24
9 Faith Hill, This Kiss	30	29
10 Terri Clark, You're Easy On The Eyes	30	33
11 Ty Herndon, It Must Be Love	30	31
12 Jo Dee Messina, Stand Beside Me	29	27
13 Trisha Yearwood, There Goes My Baby	29	29
14 Lonestar, Everything's Changed	28	21
15 Mark Chesnut, I Don't Want To Miss A Th	27	14
16 Tim McGraw, Where The Green Grass Grows	26	28
17 Dixie Chicks, You Were Mine	26	18
18 Diamond Rio, Unbelievable	26	23
19 Alan Jackson, I'll Be On Loving You	25	19
20 Sara Evans, No Place That Far	24	22
21 Tim McGraw, For A Little While	24	23
22 Martina McBride, Wrong Again	22	17
23 Mark Willis, Don't Laugh At Me	20	20
24 Collin Raye, I Can Still Feel You	19	12
25 Kenny Chesney, That's Why I'm Here	18	18
26 Clay Walker, When What?	18	15
27 The Kinleys, Somebody's Out There Watching	18	5
28 George Strait, Meanwhile	18	14
29 Mark Willis, Wish You Were Here	18	14
30 Alabama, How Do You Fall In Love	18	21

	TW	LW
1 Martina McBride, Wrong Again	42	40
2 Jo Dee Messina, Stand Beside Me	42	42
3 John Michael Montgomery, Hold On To Me	42	42
4 Aaron Tippin, For You I Will	42	42
5 Tim McGraw, For A Little While	35	28
6 Shania Twain, That Don't Impress Me Much	35	31
7 Trisha Yearwood, Powerful Thing	34	29
8 Billy Ray Cyrus, Busy Man	34	28
9 Terri Clark, You're Easy On The Eyes	34	33
10 Clay Walker, You're Beginning To Get To	32	33
11 Blackhawk, There You Have It	32	32
12 Alabama, Keepin' Up	32	32
13 Ty Herndon, It Must Be Love	32	32
14 The Kinleys, Somebody's Out There Watching	32	29
15 Dixie Chicks, Wide Open Spaces	32	34
16 Sara Evans, No Place That Far	32	30
17 Lee Ann Womack, I'll Think Of A Reason L	30	17
18 Kenny Chesney, How Forever Feels	28	26
19 Mark Chesnut, I Don't Want To Miss A Th	27	29
20 Sara Evans, No Place That Far	18	20
21 Clay Walker, You're Beginning To Get To	17	18
22 Alan Jackson, Right On The Money	17	17
23 George Strait, Meanwhile	17	17
24 Dixie Chicks, You Were Mine	16	15
25 Wilkinsons, Fly	16	19
26 Chad Brock, Ordinary Life	16	19
27 Faith Hill, Love Ain't Like That	15	7
28 Alan Jackson, Gone Crazy	15	7
29 Diamond Rio, Unbelievable	12	29
30 Joe Diffie, Texas Size Heartache	11	7

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	38	36
2 Sara Evans, No Place That Far	37	36
3 Dixie Chicks, You Were Mine	37	36
4 Shania Twain, That Don't Impress Me Much	36	33
5 Diamond Rio, Unbelievable	36	37
6 Billy Ray Cyrus, Busy Man	36	26
7 John Michael Montgomery, Hold On To Me	36	35
8 Jo Dee Messina, Stand Beside Me	35	35
9 Tim McGraw, For A Little While	35	37
10 Trisha Yearwood, Powerful Thing	26	22
11 Kenny Chesney, How Forever Feels	25	24
12 Sawyer Brown, Drive Me Wild	23	14
13 The Kinleys, Somebody's Out There Watching	22	21
14 Reba, Wrong Night	22	24
15 Chad Brock, Ordinary Life	22	24
16 Wilkinsons, Fly	20	22
17 Ty Herndon, It Must Be Love	18	15
18 Blackhawk, There You Have It	17	16
19 Collin Raye, Anyone Else	17	14
20 Clay Walker, You're Beginning To Get To	17	16
21 Tim McGraw, Where The Green Grass Grows	17	20
22 Randy Travis, Spirit Of A Boy, Wisdom Of	16	16
23 Lonestar, Everything's Changed	16	19
24 Brooks & Dunn, How Long Gone	16	19
25 George Strait, True	16	



# AIRPLAY Monitor POWER PLAYS COUNTRY

FOR WEEK ENDING FEBRUARY 21, 1999

# AIRPLAY Monitor FOR WEEK ENDING FEBRUARY 21, 1999 COUNTRY REGIONAL AIRPLAY

**WQBE Charleston, WV**  
PD/MD: Jeff Whitehead  
304-345-9691  
Bristol Communication

**WQBE**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	34	32
2 John Michael Montgomery, Hold On To Me	33	32
3 The Kinleys, Somebody's Out There Watching	33	30
4 Wilkinsons, Fly	33	31
5 Diamond Rio, Unbelievable	33	31
6 Reba, Wrong Night	33	29
7 Mark Willis, Wish You Were Here	32	30
8 Patty Loveless, Can't Get Enough	32	32
9 Sara Evans, No Place That Far	31	33
10 Dixie Chicks, You Were Mine	29	28
11 Kenny Chesney, How Forever Feels	28	29
12 Brooks & Dunn, I Can't Get Over You	28	26
13 George Strait, Meanwhile	27	27
14 Jo Dee Messina, Stand Beside Me	27	32
15 Lee Ann Womack, I'll Think Of A Reason L	26	30
16 Clay Walker, You're Beginning To Get To	25	28
17 Tim McGraw, For A Little While	25	23
18 Alabama, Keepin' Up	25	25
19 Sawyer Brown, Drive Me Wild	25	24
20 Michael Peterson, By The Book	24	23
21 Deana Carter, You Still Shake Me	24	29
22 Tracy Byrd, When Mama Ain't Happy	24	20
23 Billy Ray Cyrus, Busy Man	23	23
24 Jessica Andrews, I Will Be There For You	23	18
25 Randy Travis, Spirit Of A Boy, Wisdom Of	22	24
26 Collin Raye, Anyone Else	22	16
27 Ty Herndon, Hands Of A Working Man	21	9
28 Martina McBride, Wrong Again	20	23
29 T. Graham Brown, Wine Into Water	20	19
30 Wynonna, Freedom	19	18

**WBBS Syracuse**  
PD/MD: Meg Stevens  
315-448-1047  
Cox

**WBBS**

	TW	LW
1 Reba McEntire, Forever Love	37	34
2 Shania Twain, Honey, I'm Home	36	37
3 Tim McGraw, Where The Green Grass Grows	36	32
4 Alan Jackson, I'll Go On Loving You	35	36
5 Alabama, How Do You Fall In Love	35	33
6 Garth Brooks, You Move Me	35	37
7 Mark Willis, Don't Laugh At Me	34	34
8 Jo Dee Messina, I'm Alright	33	35
9 Diamond Rio, You're Gone	33	36
10 Faith Hill, Let Me Let Go	27	23
11 Dixie Chicks, Wide Open Spaces	26	27
12 Ty Herndon, I Must Be Love	25	23
13 Tim McGraw, For A Little While	25	23
14 Collin Raye, Someone You Used To Know	25	25
15 Martina McBride, Wrong Again	24	25
16 Alan Jackson, Right On The Money	23	21
17 Ann Rimes, One Way Ticket	20	15
18 Sawyer Brown, This Night Won't Last Fore	19	16
19 Faith Hill, This Kiss	19	20
20 John Michael Montgomery, Cover You In Ki	18	18
21 Clint Black, Nothin' But The Tailsights	18	17
22 Brooks & Dunn, How Long Goes	17	15
23 Trisha Yearwood, There's My Baby	17	17
24 Trisha Yearwood, How Do I Live	17	12
25 Collin Raye, I Think About You	16	20
26 Brooks & Dunn, My Maria	16	18
27 George Strait, Carrying Your Love With M	16	17
28 Shania Twain, Love Gets Me Every Time	15	14
29 Kenny Chesney, That's Why I'm Here	14	20
30 Alan Jackson, Who's Cheatin' Who	13	12

**KXKT Omaha**  
PD: Tom Goodwin  
MD: John Glenn  
402-561-2000  
Triathlon

**KXKT**

	TW	LW
1 Jo Dee Messina, Stand Beside Me	38	37
2 Billy Ray Cyrus, Busy Man	37	39
3 Diamond Rio, Unbelievable	36	38
4 Mark Chesnut, I Don't Want To Miss A Th	35	34
5 John Michael Montgomery, Hold On To Me	34	35
6 Sara Evans, No Place That Far	34	34
7 Tim McGraw, For A Little While	33	38
8 Reba, Wrong Night	32	33
9 Dixie Chicks, You Were Mine	32	35
10 George Strait, Meanwhile	24	23
11 Wilkinsons, Fly	24	20
12 Chad Brock, Ordinary Life	24	22
13 Brooks & Dunn, I Can't Get Over You	23	20
14 Kenny Chesney, How Forever Feels	23	20
15 Lee Ann Womack, I'll Think Of A Reason L	22	21
16 The Kinleys, Somebody's Out There Watching	22	23
17 Alabama, Keepin' Up	21	21
18 Shania Twain, That Don't Impress Me Much	21	24
19 Collin Raye, Anyone Else	21	19
20 Sawyer Brown, Drive Me Wild	21	22
21 Mark Willis, Wish You Were Here	21	20
22 Trisha Yearwood, Powerful Thing	21	22
23 Faith Hill, Love Ain't Like That	19	20
24 Clay Walker, You're Beginning To Get To	19	20
25 Alan Jackson, Gone Crazy	17	13
26 Blackhawk, There You Have It	17	20
27 Terri Clark, You're Easy On The Eyes	17	15
28 Deana Carter, You Still Shake Me	17	13
29 Martina McBride, Wrong Again	16	34
30 Randy Travis, Spirit Of A Boy, Wisdom Of	16	14

**WFRE Frederick**  
PD: Lisa Allen  
301-663-4337  
Capstar

**WFRE**

	TW	LW
1 Diamond Rio, Unbelievable	37	35
2 Sara Evans, No Place That Far	37	29
3 Billy Ray Cyrus, Busy Man	34	29
4 John Michael Montgomery, Hold On To Me	33	35
5 Mark Chesnut, I Don't Want To Miss A Th	33	39
6 Dixie Chicks, You Were Mine	30	30
7 Tim McGraw, For A Little While	29	41
8 George Strait, Meanwhile	27	23
9 Brooks & Dunn, I Can't Get Over You	25	22
10 Alabama, Keepin' Up	25	22
11 Shania Twain, That Don't Impress Me Much	24	25
12 Reba, Wrong Night	24	35
13 Trisha Yearwood, Powerful Thing	24	25
14 Kenny Chesney, How Forever Feels	24	23
15 Faith Hill, Love Ain't Like That	24	19
16 Jo Dee Messina, Stand Beside Me	23	19
17 Alan Jackson, Gone Crazy	23	17
18 Chad Brock, Ordinary Life	22	17
19 Collin Raye, Anyone Else	22	19
20 Wilkinsons, Fly	21	24
21 Mark Willis, Wish You Were Here	20	19
22 Aaron Tippin, I'm Leaving	19	11
23 Lee Ann Womack, I'll Think Of A Reason L	18	18
24 Blackhawk, There You Have It	17	17
25 Terri Clark, Everyday I Cry	16	7
26 Sawyer Brown, Drive Me Wild	15	20
27 Clay Walker, You're Beginning To Get To	15	13
28 Randy Travis, Spirit Of A Boy, Wisdom Of	14	16
29 Travis Tritt, No More Looking Over My Sh	14	14
30 Alan Jackson, Right On The Money	14	10

**KSKS Fresno**  
PD/MD: Ken Boesen  
209-490-5800  
CBS

**93.7 KISS COUNTRY**

	TW	LW
1 Sara Evans, No Place That Far	36	30
2 Billy Ray Cyrus, Busy Man	34	31
3 Dixie Chicks, You Were Mine	32	24
4 George Strait, Meanwhile	32	24
5 Trisha Yearwood, Powerful Thing	31	31
6 Wilkinsons, Fly	31	31
7 Shania Twain, That Don't Impress Me Much	30	26
8 Mark Chesnut, I Don't Want To Miss A Th	29	39
9 Faith Hill, Love Ain't Like That	24	19
10 Mark Willis, Wish You Were Here	24	21
11 Kenny Chesney, How Forever Feels	24	22
12 The Kinleys, Somebody's Out There Watching	22	18
13 Terri Clark, Everyday I Cry	22	13
14 Lee Ann Womack, I'll Think Of A Reason L	22	19
15 Brooks & Dunn, I Can't Get Over You	22	23
16 Alan Jackson, Gone Crazy	21	22
17 Diamond Rio, Unbelievable	21	31
18 Alabama, Keepin' Up	20	18
19 Clay Walker, You're Beginning To Get To	20	14
20 Collin Raye, Anyone Else	19	12
21 Aaron Tippin, I'm Leaving	17	13
22 Alan Jackson, Right On The Money	17	18
23 Andy Griggs, You Won't Ever Be Lonely	16	16
24 Tim McGraw, Where The Green Grass Grows	16	18
25 Martina McBride, Wrong Again	16	7
26 Dixie Chicks, Wide Open Spaces	15	18
27 Warren Brothers, Better Man	15	14
28 Chad Brock, Ordinary Life	14	10
29 Patty Loveless, Can't Get Enough	14	14
30 Warren Brothers, Gully	13	12

**KRST Albuquerque**  
OM: Brad Barrett  
MD: Chaz Malibu  
505-767-6700  
Citadel

**92.3 KRST**

	TW	LW
1 Reba, Wrong Night	45	38
2 Diamond Rio, Unbelievable	41	40
3 Shania Twain, That Don't Impress Me Much	40	37
4 John Michael Montgomery, Hold On To Me	39	32
5 Billy Ray Cyrus, Busy Man	37	32
6 Mark Chesnut, I Don't Want To Miss A Th	37	36
7 Sara Evans, No Place That Far	37	28
8 Dixie Chicks, You Were Mine	32	18
9 Tim McGraw, For A Little While	32	36
10 Kenny Chesney, How Forever Feels	25	16
11 Alabama, Keepin' Up	24	13
12 Mark Willis, Wish You Were Here	21	23
13 Wilkinsons, Fly	21	24
14 George Strait, Meanwhile	20	17
15 Faith Hill, Love Ain't Like That	20	16
16 Tim McGraw, Where The Green Grass Grows	19	12
17 Clay Walker, You're Beginning To Get To	19	7
18 Brooks & Dunn, I Can't Get Over You	18	9
19 Wilkinsons, 26 Cents	18	9
20 Alabama, How Do You Fall In Love	17	8
21 Chad Brock, Ordinary Life	17	12
22 Diamond Rio, You're Gone	16	14
23 Aaron Tippin, For You I Will	16	17
24 Jo Dee Messina, Stand Beside Me	16	12
25 Trisha Yearwood, Powerful Thing	16	20
26 Blackhawk, There You Have It	16	15
27 Lee Ann Womack, I'll Think Of A Reason L	16	15
28 Martina McBride, Wrong Again	15	12
29 John Michael Montgomery, Cover You In Ki	14	10
30 Dixie Chicks, Wide Open Spaces	14	14

**KWNR Las Vegas**  
OM: John Marks  
MD: Brooks O'Brien  
702-732-7753  
Jacor

**NEW COUNTRY 95.5**

	TW	LW
1 Billy Ray Cyrus, Busy Man	38	33
2 Diamond Rio, Unbelievable	35	37
3 Dixie Chicks, Wide Open Spaces	32	26
4 Jo Dee Messina, Stand Beside Me	31	30
5 Mark Willis, Don't Laugh At Me	30	34
6 Blackhawk, There You Have It	29	33
7 Tim McGraw, Where The Green Grass Grows	28	29
8 Aaron Tippin, For You I Will	28	26
9 Alabama, How Do You Fall In Love	26	23
10 Mark Chesnut, I Don't Want To Miss A Th	24	26
11 Clay Walker, You're Beginning To Get To	22	16
12 John Michael Montgomery, Hold On To Me	22	21
13 George Strait, True	21	21
14 Lee Ann Womack, I'll Think Of A Reason L	21	13
15 Shania Twain, That Don't Impress Me Much	21	14
16 Lee Ann Womack, A Little Fast Little Roc	20	20
17 Kenny Chesney, How Forever Feels	20	14
18 Sara Evans, No Place That Far	20	17
19 Wilkinsons, Fly	20	24
20 Trisha Yearwood, Powerful Thing	19	23
21 Alan Jackson, Right On The Money	19	18
22 Faith Hill, Love Ain't Like That	19	13
23 Collin Raye, Someone You Used To Know	18	18
24 Chad Brock, Ordinary Life	18	19
25 Alabama, Keepin' Up	17	18
26 Ty Herndon, A Man Holdin' On	16	16
27 Brooks & Dunn, Husbands And Wives	16	12
28 Brooks & Dunn, I Can't Get Over You	16	21
29 Mark Willis, Wish You Were Here	16	18
30 Jo Dee Messina, I'm Alright	15	14

**WYDD Roanoke**  
PD/MD: Robynn Jaymes  
804-237-4700  
Capstar

**100 WYDD**

	TW	LW
1 Sara Evans, No Place That Far	38	31
2 Trisha Yearwood, Powerful Thing	37	32
3 Shania Twain, That Don't Impress Me Much	35	36
4 Diamond Rio, Unbelievable	34	32
5 Mark Chesnut, I Don't Want To Miss A Th	32	31
6 John Michael Montgomery, Hold On To Me	33	37
7 Billy Ray Cyrus, Busy Man	31	35
8 Lee Ann Womack, I'll Think Of A Reason L	27	23
9 Dixie Chicks, You Were Mine	27	23
10 Kenny Chesney, How Forever Feels	26	20
11 The Kinleys, Somebody's Out There Watching	26	22
12 Reba, Wrong Night	26	18
13 Chad Brock, Ordinary Life	25	19
14 George Strait, Meanwhile	25	22
15 Tim McGraw, For A Little While	25	30
16 Tracy Byrd, When Mama Ain't Happy	24	23
17 Brooks & Dunn, I Can't Get Over You	24	20
18 Wilkinsons, Fly	23	21
19 Mark Willis, Wish You Were Here	23	21
20 Alabama, Keepin' Up	23	25
21 Faith Hill, Love Ain't Like That	22	23
22 Jo Dee Messina, Stand Beside Me	20	24
23 Alan Jackson, Gone Crazy	19	15
24 Sawyer Brown, Drive Me Wild	18	25
25 Travis Tritt, No More Looking Over My Sh	17	14
26 Collin Raye, Anyone Else	17	14
27 Ty Herndon, Hands Of A Working Man	16	12
28 Vince Gill, Don't Come Cryin' To Me	16	17
29 Susan Ashton, Faith Of The Heart	15	15
30 Deana Carter, You Still Shake Me	15	13

**KKAT Salt Lake City**  
PD: Shawn Stevens  
MD: Jim Mickelson  
801-533-0102  
Jacor

**101.9**

	TW	LW
1 Diamond Rio, Unbelievable	40	41
2 Tim McGraw, For A Little While	39	39
3 Sara Evans, No Place That Far	38	19
4 Dixie Chicks, You Were Mine	37	30
5 John Michael Montgomery, Hold On To Me	36	41
6 Billy Ray Cyrus, Busy Man	35	33
7 Tim McGraw, Where The Green Grass Grows	34	28
8 Clay Walker, You're Beginning To Get To	34	29
9 Jo Dee Messina, Stand Beside Me	33	33
10 Mark Chesnut, I Don't Want To Miss A Th	32	42
11 Blackhawk, There You Have It	32	26
12 George Strait, Meanwhile	32	20
13 Aaron Tippin, For You I Will	28	18
14 Shania Twain, That Don't Impress Me Much	27	20
15 Faith Hill, Let Me Let Go	26	27
16 Mark Willis, Wish You Were Here	24	22
17 Faith Hill, Love Ain't Like That	23	15
18 Daryl Duddy, I'm Bitter End	23	21
19 Brooks & Dunn, I Can't Get Over You	23	20
20 Wilkinsons, Fly	22	20
21 The Kinleys, Somebody's Out There Watching	20	17
22 George Strait, Meanwhile	20	21
23 Lee Ann Womack, I'll Think Of A Reason L	21	12
24 Kenny Chesney, How Forever Feels	19	16
25 Chad Brock, Ordinary Life	18	11
26 Sawyer Brown, Drive Me Wild	17	19
27 Alan Jackson, Gone Crazy	18	13
28 Alabama, Keepin' Up	16	20
29 Alabama, How Do You Fall In Love	16	25
30 Trisha Yearwood, Perfect Love	12	10

**WROO Jacksonville**  
OM: John Richards  
PD: Buzz Jackson  
904-636-0507  
Clear Channel

**103.5 WROO**

	TW	LW
1 Diamond Rio, Unbelievable	38	33
2 John Michael Montgomery, Hold On To Me	37	33
3 Billy Ray Cyrus, Busy Man	36	26
4 Sara Evans, No Place That Far	33	33
5 Jo Dee Messina, Stand Beside Me	32	33
6 Mark Chesnut, I Don't Want To Miss A Th	32	36
7 Dixie Chicks, You Were Mine	30	24
8 Tim McGraw, For A Little While	28	38
9 Shania Twain, That Don't Impress Me Much	27	20
10 Trisha Yearwood, Powerful Thing	25	22
11 Wilkinsons, Fly	24	21
12 Reba, Wrong Night	23	33
13 Faith Hill, Let Me Let Go	23	20
14 Alabama, Keepin' Up	22	21
15 Faith Hill, Love Ain't Like That	22	14
16 Aaron Tippin, For You I Will	20	21
17 Brooks & Dunn, I Can't Get Over You	20	16
18 George Strait, Meanwhile	18	20
19 Dixie Chicks, Wide Open Spaces	18	19
20 Tim McGraw, Where The Green Grass Grows	19	19
21 Lee Ann Womack, A Little Fast Little Roc	19	20
22 Brooks & Dunn, Husbands And Wives	19	20
23 Martina McBride, Wrong Again	17	26
24 Kenny Chesney, How Forever Feels	17	17
25 Mark Willis, Don't Laugh At Me	16	18
26 Mark Willis, Wish You Were Here	16	9
27 The Kinleys, Somebody's Out There Watching	16	15
28 Collin Raye, I Can Still Feel You	15	11
29 Lee Ann Womack, I'll Think Of A Reason L	14	14
30 Chad Brock, Ordinary Life	14	12

**WOKO Burlington, VT**  
PD: Steve Palkey  
MD: Margot St. John  
802-658-1230  
Hall Communications

**98.9 WOKO**

	TW	LW
1 John Michael Montgomery, Hold On To Me	37	35
2 Diamond Rio, Unbelievable	35	37
3 Sara Evans, No Place That Far	35	35
4 Tim McGraw, For A Little While	34	39
5 Billy Ray Cyrus, Busy Man	34	32
6 Dixie Chicks, You Were Mine	29	33
7 Trisha Yearwood, Powerful Thing	32	22
8 Kenny Chesney, How Forever Feels	32	31
9 Mark Chesnut, I Don't Want To Miss A Th	31	37
10 Shania Twain, That Don't Impress Me Much	25	24
11 Faith Hill, Love Ain't Like That	23	20
12 Reba, Wrong Night	22	23
13 George Strait, Meanwhile	22	20
14 Wilkinsons, Fly	21	23
15 Shania Twain, That Don't Impress Me Much	21	23
16 Lee Ann Womack, I'll Think Of A Reason L	21	22
17 Alabama, Keepin' Up	20	21
18 Terri Clark, Everyday I Cry	20	11
19 The Kinleys, Somebody's Out There Watching	18	18
20 Ty Herndon, Hands		







Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

**AIRPOWER**  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**MARK WILLS 3077/517**

*Wish You Were Here (Mercury)*  
Total Stations: 159/Chart Move: 22-17  
Heavy (35+ plays): 5 KCCY, KDDK, KKBO, KMLE, KUZZ  
Medium (25-34): 34 KAJA, KBEQ, KEEY, KHAY, KIKK, KKCS, KPLX, KRMD, KSSN, KTST, KXKC, KYGO, KZSN, WAMZ, WBCT, WBEE, WCKT, WCTK, WCN, WKJN, WKSJ, WLWI, WMJC, WMZQ, WNCY, WNKT, WQBE, WQMX, WRBT, WSM, WSTH, WXBQ, WXCT  
Light (Under 25): 120  
New Airplay This Week: 8 KPLX, KXXY, WGRL, WKKT, WQDR, WQXK, WSOC, WWWW  
Airplay Leaders: 1 WKIX

**FAITH HILL 3055/419**

*Love Ain't Like That (Warner Bros.)*  
Total Stations: 161/Chart Move: 21-18  
Heavy (35+): 3 KCCY, KDDK, WCN  
Medium (25-34): 32 KATM, KBEQ, KHEY, KJYY, KKBO, KKCS, KMLE, KNCI, KRYS, KSCS, KSSN, KXKC, KZSN, WBCT, WCKT, WCTK, WDRM, WGAR, WGRL, WKSJ, WKTF, WKXC, WLWI, WMJC, WMSI, WPZM, WQIK, WQXK, WRBT, WSTH, WVLK, WYCD  
Light (Under 25): 126  
New Airplay This Week: 3 WOGY, WXTU, WYRK  
Airplay Leaders: 1 WYGY

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**THE KINLEYS 2941/136**

*Somebody's Out There Watching (Epic)*  
Total Stations: 161/Chart Move: 19-20  
Heavy (35+): 1 WGRL  
Medium (25-34): 23 KBEQ, KFKF, WBEE, WESC, WGGY, WGH, WIRK, WKKT, WKXC, WMJC, WMSI, WQBE, WQDR, WQXK, WRNS, WSIX, WSSL, WUBE, WWGR, WXBQ, WXCT, WYGY, WYDD  
Light (Under 25): 137  
New Airplay This Week: 3 KASE, WGKX, WYCD

**CHAD BROCK 2937/442**

*Ordinary Life (Warner Bros.)*  
Total Stations: 160/Chart Move: 23-21  
Heavy (35+): 4 KEEY, KMLE, WMZQ, WRBQ  
Medium (25-34): 29 KCCY, KDDK, KIKK, KJYY, KNIX, KRMD, KSON, KSSN, KUPL, KUZZ, KXKC, KYGO, WBEE, WCKT, WCOL, WFLS, WGH, WGN, WIRK, WKKT, WMJC, WPOR, WQXK, WSOC, WTQR, WUBE, WWGR, WWWW, WYDD  
Light (Under 25): 127  
New Airplay This Week: 6 KFRG, KMPS, WQBE, WXBQ, WYCD, WYRK

**ALAN JACKSON 2766/388**

*Gone Crazy (Arista Nashville)*  
Total Stations: 160/Chart Move: 25-22  
Heavy (35+): 0  
Medium (25-34): 26 KBEQ, KCCY, KCOY, KDDK, KHEY, KKBO, KKCS, KMLE, KXKC, KYNG, WAMZ, WBCT, WBEE, WCKT, WHOK, WWSL, WKSJ, WXCX, WMZQ, WNOE, WPZM, WQDR, WQXK, WSM, WWGR, WYCD  
Light (Under 25): 134  
New Airplay This Week: 8 KDRK, KIIM, KTST, KUBL, WKKT, WRNS, WYDZ, WZZK

**SAWYER BROWN 2521/309**

*Drive Me Wild (Curb)*  
Total Stations: 160/Chart Move: 26-23  
Heavy (35+): 4 KEEY, KIKK, KKBO, WRNS

Medium (25-34): 18 KBEQ, KGMV, KMDL, KMLE, KRTY, WCMS, WESC, WGH, WGRL, WCN, WKJX, WKJN, WQBE, WQMX, WSM, WUBE, WWGR, WXBQ  
Light (Under 25): 138  
New Airplay This Week: 7 KAJA, KFRG, KILT, KYCW, WKHX, WOGK, WYNK

**COLLIN RAYE 2216/597**

*Anyone Else (Epic)*  
Total Stations: 157/Chart Move: 29-26  
Heavy (35+): 0  
Medium (25-34): 17 KBEQ, KCCY, KDDK, KGMV, KKBO, KKCS, KMLE, KSOP, WBEE, WGRL, WIL, WCN, WKSJ, WMSI, WPZM, WRNS, WSM  
Light (Under 25): 140  
New Airplay This Week: 28 KAJA, KNCI, KTOM, KTST, KUPL, KYGO, WCHY, WDSY, WGGY, WGN, WIRK, WKCO, WKHX, WKIS, WKKT, WKLB, WOGK, WPOC, WPZM, WQYK, WRKZ, WSTH, WUBE, WVLK, WWWW, WYDZ, WYAY, WYNK

**TY HERNDON 2039/389**

*Hands Of A Working Man (Epic)*  
Total Stations: 157/Chart Move: 27-27  
Heavy (35+): 1 KIKK  
Medium (25-34): 12 KBEQ, KDDK, KFKF, KHEY, KKBO, KUZZ, KXKC, WBCT, WGRL, WCN, WSM, WXBQ  
Light (Under 25): 144  
New Airplay This Week: 14 KCCY, KFMS, KILT, KSON, KWJX, WCKT, WGH, WGRL, WHOK, WQDR, WQIK, WUBE, WVLK, WXBQ

**PATTY LOVELESS 1841/221**

*Can't Get Enough (Epic)*  
Total Stations: 153/Chart Move: 28-28  
Heavy (35+): 1 WGRL  
Medium (25-34): 8 KBEQ, KXKC, WAMZ, WKJN, WQBE, WRNS, WSM, WXBQ  
Light (Under 25): 144  
New Airplay This Week: 6 KTEX, WCHY, WHSL, WKCO, WKHK, WPOC

**AARON TIPPIN 1694/479**

*I'm Leaving (Lyric Street)*  
Total Stations: 151/Chart Move: 33-29  
Heavy (35+): 1 KXKC  
Medium (25-34): 6 WGH, WGRL, WIRK, WKJN, WNCY, WSM  
Light (Under 25): 144  
New Airplay This Week: 21 KAJA, KBEQ, KFMS, KHEY, KJYY, KMPS, KRYS, KTST, KYCY, KYNG, WCOS, WGN, WHOK, WWSL, WIL, WNOE, WOGY, WQIK, WVLK, WYAY, WYDD

**ANDY GRIGGS 1579/309**

*You Won't Ever Be Lonely (RCA)*  
Total Stations: 154/Chart Move: 32-30  
Heavy (35+): 0  
Medium (25-34): 8 KFKF, KHEY, KIKK, KMLE, KUPL, WKJN, WNCY, WSM  
Light (Under 25): 146  
New Airplay This Week: 10 WCHY, WCMS, WCKT, WFRE, WKLB, WMSI, WMZQ, WNKT, WQXK

**TERRI CLARK 1530/350**

*Everytime I Cry (Mercury)*  
Total Stations: 138/Chart Move: 34-31  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KCCY, KDDK  
Light (Under 25): 135  
New Airplay This Week: 24 KFKF, KHEY, KIKK, KJYY, KMPS, KWJX, KZSN, WCHY, WGGY, WGN, WHOK, WWSL, WIL, WKHK, WKX, WKLB, WKSJ, WQXK, WPOC, WQIK, WQXK, WSSL, WYAY

**TRACY BYRD 1521/54**

*When Mama Ain't Happy (MCA Nashville)*  
Total Stations: 153/Chart Move: 31-32  
Heavy (35+): 1 KSCS  
Medium (25-34): 10 KBEQ, WCKT, WFMS, WGRL, WIL, WQMX, WRNS, WSM, WSOC, WWGR  
Light (Under 25): 142  
New Airplay This Week: 5 KUBL, WMUS, WOGK, WPZM, WQDR

**VINCE GILL 1340/222**

*Don't Come Cryin' To Me (MCA Nashville)*  
Total Stations: 131/Chart Move: 35-33  
Heavy (35+): 0

Medium (25-34): 6 KHEY, KSCS, WBCT, WGH, WKJN, WSM  
Light (Under 25): 125  
New Airplay This Week: 8 KDRK, KGMV, WDRM, WCN, WRNS, WUSN, WYDZ, WXBQ

**CLINT BLACK 1006/239**

*You Don't Need Me Now (RCA)*  
Total Stations: 114/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 1 WAMZ  
Light (Under 25): 113  
New Airplay This Week: 13 KDDK, KGMV, KMLE, KMPS, WIRK, WKCO, WKHK, WKIS, WMSI, WNKT, WUSY, WVLK, WWGR

**999 - 500 DETECTIONS**

Total Plays/Gain

**MONTGOMERY GENTRY 949/384**

*Hillbilly Shoes (Columbia)*  
Total Stations: 115/Chart Move: 43-35  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, KSCS, WWGR  
Light (Under 25): 112  
New Airplay This Week: 32 KCCY, KFDI, KFKF, KHAY, KHEY, KKCS, KPLX, KSSN, KWNR, WAMZ, WCKT, WCTK, WFRE, WGH, WQXK, WGN, WJCL, WCN, WKIX, WKJN, WKSJ, WKTF, WQBE, WQXK, WRNS, WSIX, WSM, WYDZ, WXBQ, WYAY, WYCD

**DEANA CARTER 935/37**

*You Still Shake Me (Capitol)*  
Total Stations: 130/Chart Move: 36-36  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, WGRL, WRNS, WXBQ  
Light (Under 25): 126  
New Airplay This Week: 3 KMDL, KRMD, KVOC

**THE WARREN BROTHERS 918/94**

*Better Man (BNA)*  
Total Stations: 118/Chart Move: 37-37  
Heavy (35+): 0  
Medium (25-34): 2 KXKC, WRNS  
Light (Under 25): 116  
New Airplay This Week: 10 KHEY, KIKF, KNIX, WCOL, WGH, WGRX, WJCL, WLWI, WOKO, WYAY

**TRAVIS TRITT 853/39**

*No More Looking Over My Shoulder (Warner Bros.)*  
Total Stations: 84/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KPLX, WRNS  
Light (Under 25): 81  
New Airplay This Week: 4 KAJA, WGAR, WPOR, WVLK

**BLACKHAWK 761/184**

*Your Own Little Corner Of My Heart (Arista Nashville)*  
Total Stations: 96/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 2 WGRL, WNCY  
Light (Under 25): 94  
New Airplay This Week: 14 KRMD, KSSN, KWJX, WDAF, WCN, WKJN, WKKT, WKLB, WMJC, WNKT, WQBE, WROO, WXBQ, WYAY

**LILA MCCANN 732/137**

*With You (Asylum)*  
Total Stations: 101/Chart Move: 41-40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 101  
New Airplay This Week: 13 KBEQ, KFRG, KIKF, KNIX, KSKS, WCOS, WDAF, WFLS, WFMS, WKCO, WKXC, WSSL, WYAY

**STEVE WARINER 641/350**

*Two Teardrops (Capitol)*  
Total Stations: 100/Chart Move: 52-41  
Heavy (35+): 0

Medium (25-34): 3 KMLE, WSIX, WUBE  
Light (Under 25): 97  
New Airplay This Week: 24 KBEQ, KCCY, KKAT, KKCS, KNCI, KNIX, KSOP, KUZZ, KWJX, KXKC, KYGO, WAMZ, WCHY, WESC, WGGY, WKJN, WKCO, WNCY, WPOC, WSM, WVLK, WYDZ, WYAY, WYGY

**SHANE MCANALLY 627/83**

*Say Anything (MCG/Curb)*  
Total Stations: 76/Chart Move: 44-42  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WGRL  
Light (Under 25): 74  
New Airplay This Week: 5 KHAY, KNIX, KRMD, KWJX, WFMS

**NEAL MCCOY 563/226**

*I Was (Atlantic)*  
Total Stations: 94/Chart Move: 50-43  
Heavy (35+): 0  
Medium (25-34): 1 WGRL  
Light (Under 25): 93  
New Airplay This Week: 14 KHEY, KPLX, KRMD, KRTY, KSON, KTOM, KXKT, WBCT, WGRL, WCN, WKHK, WOW, WROO, WSTH

**CLAUDIA CHURCH 543/97**

*What's The Matter With You Baby (Reprise)*  
Total Stations: 66/Chart Move: 45-44  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, WAMZ, WSM  
Light (Under 25): 63  
New Airplay This Week: 8 KUPL, WBBS, WCTD, WHSL, WMJC, WVLK, WYDZ, WYNK

**TOBY KEITH 531/109**

*If A Man Answers (Mercury)*  
Total Stations: 79/Chart Move: 46-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 79  
New Airplay This Week: 23 KFDI, KFKF, KHEY, KIKF, KILT, KMLE, KNIX, KRMD, KTST, KTTS, KUZZ, KXKC, WAMZ, WBEE, WCMS, WDAF, WKJN, WPOR, WQBE, WRBQ, WRNS, WWGR, WXBQ

**499 - 50 DETECTIONS**

Total Plays/Gain

**JESSICA ANDREWS 454/71**

*I Will Be There For You (DreamWorks)*  
Total Stations: 80/Chart Move: 47-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 80  
New Airplay This Week: 9 KFMS, KMLE, WAMZ, WBBS, WKKT, WKSJ, WRBT, WSIX, WWGR

**LONESTAR 410/54**

*Saturday Night (BNA)*  
Total Stations: 81/Chart Move: 49-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 81  
New Airplay This Week: 8 KHEY, KTOM, WBEE, WCKT, WCTO, WKJN, WRKZ, WSIX

**SAMMY KERSHAW & LORRIE MORGAN 318/198**

*Maybe Not Tonight (Mercury/BNA)*  
Total Stations: 72/Chart Move: 58-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 72  
New Airplay This Week: 14 KEEY, KFDI, KHAY, KKAT, KMPS, KSOP, KSSN, KTOM, KTST, KTTS, WAMZ, WQXK, WKXK, WRBT

**SONS OF THE DESERT 313/14**

*What About You (Epic)*  
Total Stations: 50/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 4 KFDI, WRKZ, WSIX, WXCT

**SUSAN ASHTON 310/46**

*Faith Of The Heart (Capitol)*  
Total Stations: 53/Chart Move: 53-51  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 52

**TRINI TRIGGS 234/89**

*Horse To Mexico (MCG/Curb)*  
Total Stations: 55/Chart Move: 56-53  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 54  
New Airplay This Week: 1 WCOL

**SHEDAISY 215/143**

*Little Good-byes (Lyric Street)*  
Total Stations: 41/Chart Move: 67-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 13 KIKF, KWNR, WCMS, WVK, WKIX, WKKT, WNKT, WOW, WUBE, WUSY, WVLK, WWGR, WYCD

**GIL GRAND 159/20**

*Let's Start Livin' (Monument)*  
Total Stations: 29/Chart Move: 57-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
New Airplay This Week: 2 KSKS, WDAF

**\* SOUTH SIXTY FIVE 137/113**

*No Easy Goodbye (Atlantic)*  
Total Stations: 50/Chart Move: Debut 56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 4 KBEQ, KSKS, KTTS, WGRL

**BRAD PAISLEY 129/34**

*Who Needs Pictures (Arista Nashville)*  
Total Stations: 40/Chart Move: 64-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40

**KEITH HARLING 119/0**

*There Goes The Neighborhood (MCA Nashville)*  
Total Stations: 21/Chart Move: 59-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
New Airplay This Week: 3 KRTY, WNKT, WOW

**\* RANDY TRAVIS 96/96**

*Stranger In My Mirror (DreamWorks)*  
Total Stations: 45/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 2 KSOP, WSIX

**\* MARTINA MCBRIDE 85/57**

*Whatever You Say (RCA)*  
Total Stations: 43/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 4 KSON, KSOP, KUZZ, WFLS

**\* WAYNE TOUPS & ZYDECAJUN 70/52**

*Free Me (BTM)*  
Total Stations: 3/Chart Move: Debut 67  
Heavy (35+): 1 WKJN  
Medium (25-34): 0  
Light (Under 25): 2

**DERYL DODD 62/9**

*Sundown (Columbia)*  
Total Stations: 2/Chart Move: 70-69  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 1





## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 27, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/DISTRIBUTING LABEL	ARTIST
<b>▶ No. 1 ◀</b>				
1	1	11	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
2	2	6	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
3	5	4	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
4	3	15	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
5	4	9	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
6	7	17	HOLD ON TO ME ATLANTIC/CAG	JOHN MICHAEL MONTGOMERY
7	6	50	THIS KISS WARNER BROS.	FAITH HILL
8	8	15	NO PLACE THAT FAR RCA/RLG	SARA EVANS
9	9	22	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
10	10	51	I'M ALRIGHT/BYE BYE CURB	JO DEE MESSINA
11	11	89	HOW DO I LIVE CURB	LEANN RIMES
12	19	2	DRIVE ME WILD CURB	SAWYER BROWN
13	12	23	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
14	16	4	ORDINARY LIFE WARNER BROS.	CHAD BROCK
15	17	23	I WILL STAND BNA/RLG	KENNY CHESNEY
16	23	34	26 CENTS GIANT/WARNER BROS.	THE WILKINSONS
17	20	19	YOU'RE BEGINNING TO GET TO ME GIANT/WARNER BROS.	CLAY WALKER
18	13	19	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK
19	15	13	A BITTER END COLUMBIA/SONY	DERYL DODD
20	14	15	ROCKY TOP '96 DECCA/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE DATE: FEBRUARY 27, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>▶ No. 1/GREATEST GAINER ◀</b>							
1	1	1	55	DIXIE CHICKS ▲	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
2	2	2	67	SHANIA TWAIN ▲	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
3	3	3	13	GARTH BROOKS ▲	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
4	4	4	43	FAITH HILL ▲	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
5	<b>NEW</b>		1	EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON	ASYLUM 62275/EEG (11.98/17.98)	TRIO II	5
6	<b>NEW</b>		1	MARK CHESNUTT	DECCA 70035/MCA NASHVILLE (10.98/16.98)	I DON'T WANT TO MISS A THING	6
<b>▶ PACESETTER ◀</b>							
7	8	8	77	MARTINA MCBRIDE ▲	RCA 67516/RLG (10.98/16.98)	EVOLUTION	4
8	6	7	48	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
9	7	5	39	SOUNDTRACK ▲	CAPITOL 93402 (10.98/17.98)	HOPE FLOATS	1
10	5	6	14	SOUNDTRACK ▲	550 MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
<b>★★★ No. 1 ★★★</b>							
1	4	11	YOU WERE MINE MONUMENT	DIXIE CHICKS	43.982	39.664	1 week at No. 1
2	1	13	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	43.781	45.205	
3	2	17	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	42.536	43.195	
4	6	16	NO PLACE THAT FAR RCA	SARA EVANS	41.040	38.550	
5	3	18	STAND BESIDE ME CURB	JO DEE MESSINA	37.917	40.556	
6	7	19	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	37.741	38.309	
7	8	15	BUSY MAN MERCURY	BILLY RAY CYRUS	35.737	33.632	
8	5	16	FOR A LITTLE WHILE CURB	TIM MCGRAW	33.470	38.983	
9	11	12	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	32.568	31.308	
10	12	8	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	32.414	29.745	
11	13	10	HOW FOREVER FEELS BNA	KENNY CHESNEY	32.247	29.268	
12	10	12	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	30.356	31.362	
13	14	7	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	28.291	26.171	
14	18	6	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	26.836	23.453	
15	17	11	KEEPIN' UP RCA	ALABAMA	24.872	23.723	
16	16	15	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	23.644	23.908	
17	9	16	WRONG NIGHT MCA NASHVILLE	REBA	23.160	32.225	
18	23	6	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	22.617	19.270	
19	22	8	ORDINARY LIFE WARNER BROS.	CHAD BROCK	22.591	19.502	
20	20	12	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	22.244	20.912	
21	15	21	WRONG AGAIN RCA	MARTINA MCBRIDE	22.064	24.715	
22	25	5	WISH YOU WERE HERE MERCURY	MARK WILLS	21.996	16.268	
23	24	4	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	20.153	16.745	
24	26	7	DRIVE ME WILD CURB	SAWYER BROWN	19.573	15.555	
25	21	23	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	19.076	19.806	
26	29	3	ANYONE ELSE EPIC	COLLIN RAYE	14.974	10.574	
27	28	4	HANDS OF A WORKING MAN EPIC	TY HERNDON	14.597	11.437	
28	30	4	CANT GET ENOUGH EPIC	PATTY LOVELESS	11.566	10.112	
29	32	3	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	9.924	7.894	
30	34	2	I'M LEAVING LYRIC STREET	AARON TIPPIN	9.694	6.320	
31	31	4	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	9.203	8.804	
32	33	3	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	9.026	7.483	
33	36	2	EVERYTIME I CRY MERCURY	TERRI CLARK	8.156	6.036	
34	<b>NEW</b>		YOU DON'T NEED ME NOW RCA	CLINT BLACK	6.407	4.180	
35	40	2	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	6.397	4.303	
36	35	25	YOU MOVE ME CAPITOL	GARTH BROOKS	6.333	6.074	
37	<b>NEW</b>		TWO TEARDROPS CAPITOL	STEVE WARINER	5.583	2.683	
38	38	2	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	5.242	4.885	
39	39	2	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	4.967	4.601	
40	<b>NEW</b>		YOUR OWN LITTLE CORNER OF MY HEART ARISTA	BLACKHAWK	4.362	3.340	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

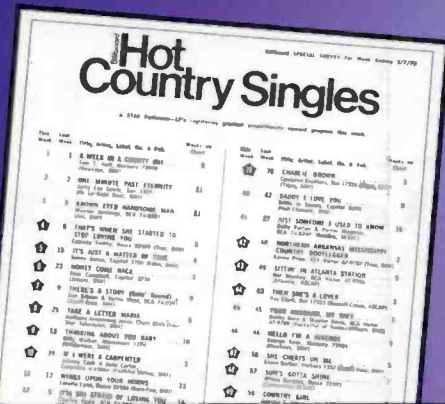
## In Celebration Of CRS-30, Monitor

### Takes A Historical Look Back At Country Charts From 1970 To Today.

Everything from artists, to labels, to a song's chart life are examined in this in-depth comparison on how the country music chart has changed over the past 30 years.

**ISSUE DATE: 3/12 AD DEADLINE: 3/5**

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	5	23	<b>NO PLACE THAT FAR</b> RCA <small>1 week at No. 1</small>	SARA EVANS	5320	4899
2	1	16	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	5254	5595
3	2	19	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	5243	5425
4	7	13	YOU WERE MINE MONUMENT	DIXIE CHICKS	5198	4788
5	4	22	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4783	4884
6	10	19	BUSY MAN MERCURY	BILLY RAY CYRUS	4723	4158
7	6	22	STAND BESIDE ME CURB	JO DEE MESSINA	4347	4808
8	12	13	HOW FOREVER FEELS BNA	KENNY CHESNEY	4172	3755
9	3	18	FOR A LITTLE WHILE CURB	TIM MCGRAW	4117	5046
10	8	13	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4099	4175
11	13	9	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	4046	3749
12	11	15	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3985	3989
13	14	8	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3568	3389
14	17	11	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3483	3114
15	16	14	KEEPIN' UP RCA	ALABAMA	3261	3118
16	15	20	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3171	3243
<b>★★ AIRPOWER ★★</b>						
17	22	7	WISH YOU WERE HERE MERCURY	MARK WILLS	3077	2560
<b>★★ AIRPOWER ★★</b>						
18	21	8	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	3055	2636
19	9	17	WRONG NIGHT MCA NASHVILLE	REBA	3055	4183
20	19	20	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2941	2805
21	23	18	ORDINARY LIFE WARNER BROS.	CHAD BROCK	2937	2495
22	25	5	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	2766	2378
23	26	17	DRIVE ME WILD CURB	SAWYER BROWN	2521	2212
24	18	25	WRONG AGAIN RCA	MARTINA MCBRIDE	2477	2804
25	24	28	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2325	2443
<b>★ GREATEST GAINER ★</b>						
26	29	6	ANYONE ELSE EPIC	COLLIN RAYE	2216	1619
27	27	11	HANDS OF A WORKING MAN EPIC	TY HERNDON	2039	1650
28	28	8	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	1841	1620
29	33	6	I'M LEAVING LYRIC STREET	AARON TIPPIN	1694	1215
30	32	13	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	1579	1270
31	34	5	EVERYTIME I CRY MERCURY	TERRI CLARK	1530	1180
32	31	12	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1521	1467
33	35	7	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1340	1118
34	39	6	YOU DON'T NEED ME NOW RCA	CLINT BLACK	1006	767
<b>★ MOST NEW STATIONS ★</b>						
35	43	4	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	949	565
36	36	7	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	935	898
37	37	8	BETTER MAN BNA	THE WARREN BROTHERS	918	824

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	10	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	853	814
39	42	5	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	761	577
40	41	6	WITH YOU ASYLUM	LILA MCCANN	732	595
41	52	3	TWO TEARDROPS CAPITOL	STEVE WARINER	641	291
42	44	7	SAY ANYTHING MCG/CURB	SHANE MCANALLY	627	544
43	50	4	I WAS ATLANTIC	NEAL MCCOY	563	337
44	45	8	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	543	446
45	46	3	IF A MAN ANSWERS MERCURY	TOBY KEITH	531	422
46	47	5	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	454	383
47	49	5	SATURDAY NIGHT BNA	LONESTAR	410	356
48	48	17	IT'S YOUR SONG CAPITOL	GARTH BROOKS	377	360
49	58	2	MAYBE NOT TONIGHT MERCURY/BNA	SAMMY KERSHAW & LORRIE MORGAN	318	120
50	51	3	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	313	299
51	53	6	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	310	264
52	54	3	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	250	256
53	56	6	HORSE TO MEXICO MCG/CURB	TRINI TRIGGS	234	145
54	67	2	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	215	72
55	57	4	LET'S START LIVIN' MONUMENT	GIL GRAND	159	139
<b>★★ HOT SHOT DEBUT ★★</b>						
56	<b>NEW</b>		NO EASY GOODBYE ATLANTIC	SOUTH SIXTY FIVE	137	24
57	64	4	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	129	95
58	59	3	THERE GOES THE NEIGHBORHOOD MCA NASHVILLE	KEITH HARLING	119	119
59	61	2	LIFE GOES ON WARNER BROS.	JAMES PROSSER	103	111
60	60	8	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	99	114
61	<b>NEW</b>		STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	96	0
62	<b>NEW</b>		WHATEVER YOU SAY RCA	MARTINA MCBRIDE	85	0
63	62	8	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	82	106
64	55	19	I'M YOURS DREAMWORKS	LINDA DAVIS	78	243
65	65	3	AIN'T ENOUGH ROSES COLUMBIA	LISA BROKOP	71	79
66	63	17	I'LL TAKE TODAY DECCA/MCA NASHVILLE	GARY ALLAN	70	98
67	<b>NEW</b>		FREE ME BTM	WAYNE TOUPS & ZYDECAJUN	70	18
68	68	2	HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	63	70
69	70	2	SUNDOWN COLUMBIA	DERYL DODD	62	53
70	69	15	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	52	53
71	<b>NEW</b>		IT'S ABOUT TIME VIRGIN	JULIE REEVES	45	8
72	74	15	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	44	37
73	72	16	EVANGELINE WARNER BROS.	CHAD BROCK	44	40
74	<b>NEW</b>		SLAVE TO THE HABIT MERCURY	SHANE MINOR	38	5
75	75	4	FREEDOM CURB/UNIVERSAL/DREAMWORKS	WYNONNA	38	37



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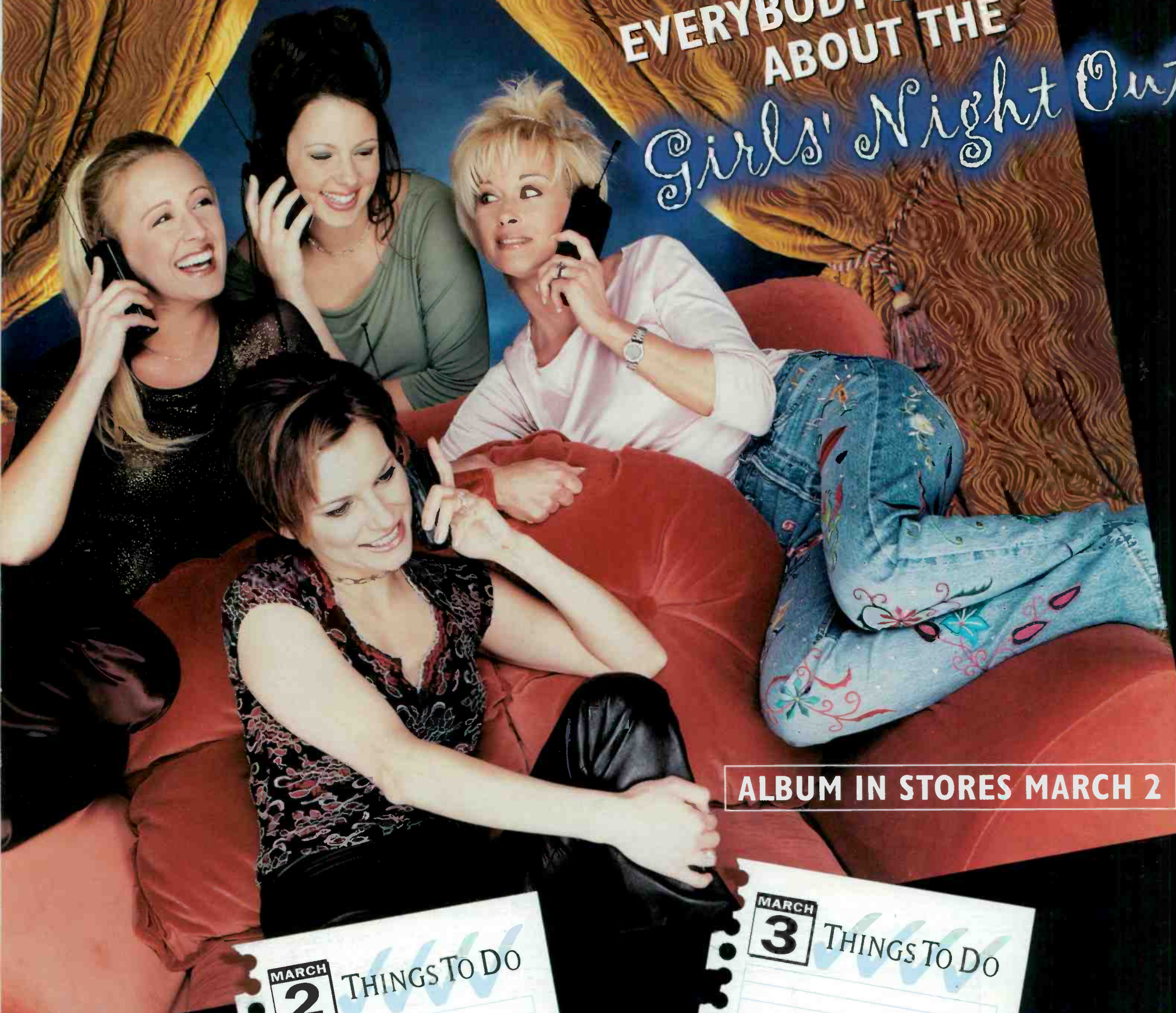
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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 19, 1999 \$4.95 Volume 7 • No. 8

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

MARK CHESNUTT

*I Don't Want To Miss A Thing* (DECCA/MCA NASHVILLE)

★★ AIRPOWER ★★

LEE ANN WOMACK • *I'll Think Of A Reason Later* (DECCA/MCA NASHVILLE)

★ MOST NEW STATIONS ★

TERRI CLARK • *Everytime I Cry* (MERCURY)

### ON YOUR DESK

SAMMY KERSHAW & LORRIE MORGAN • *Maybe Not Tonight* (MERCURY/BNA)

MONTGOMERY GENTRY • *Hillbilly Shoes* (COLUMBIA)

ALLISON MOORER • *Pardon Me* (MCA NASHVILLE)

MARK NESLER • *Baby Ain't Rocking Me Right* (ASYLUM)

BRAD PAISLEY • *Who Needs Pictures* (ARISTA NASHVILLE)

JULIE REEVES • *It's About Time* (VIRGIN)

SHEDAISY • *Little Goodbyes* (LYRIC STREET)

RANDY TRAVIS • *Stranger In My Mirror* (DREAMWORKS)

CLAY WALKER • *She's Always Right* (GIANT)

STEVE WARINER • *Two Teardrops* (CAPITOL)

JIM WITTER • *All My Life* (CURB)

## Relaunching By Labels Gives New Acts (Rare) Second Chance

by Phyllis Stark

When debut singles fail, as they often do, the normal procedure is to ship another single to radio immediately and try again or, worse, to drop the act altogether. But as the stakes have gotten higher, and the odds of success smaller, some labels are now taking a hiatus, regrouping, and completely relaunching the act months—even a year—later.

That's exactly the tactic Monument employed for Gil Grand, Epic is using for Shana Petrone, and Giant will use for the act formerly known as Springer!, now rechristened the Roger Springer Band. None of those acts' first singles performed as hoped, but promotion executives from all three labels say they believe in the acts enough to figure out why and correct the problems.

Grand's debut single, "Famous First Words," peaked at No. 73 last May. Nine months later, his second single, "Let's Start Livin'," has already outperformed his debut. That single rose 64-57 on the Country Airplay Chart this week. Petrone's "Heaven Bound" peaked at No. 60 in July. Epic plans to ship the new single, "This Time," in April, almost a year after she was first introduced to radio. Springer!'s "Don't Try To Find Me," peaked at No. 64 in October. Giant plans to come back with a new single, probably "The Last Dance," in May.

So what do these acts and labels do in the interim? In the case of Sony acts Grand and Petrone, the music was tweaked, and new songs were cut for their album projects. Grand's new single was remixed and remastered from the original version, and the backing vocals were re-sung, while the rest of his album was "tweaked and brightened," according to VP of

promotion Larry Pareigis.

"This Time" is one of three new sides Petrone went back into the studio and cut with a different producer, Paul Worley. Epic VP of promotion Rob Dalton explains, "Although we feel we've got a lot of singles on the album, we just didn't feel absolutely confident that we had the single to really start the process, to really cut through the current climate we're in, especially given a very crowded category like female artist."

The labels, meanwhile, have been hashing out new plans of attack for these artists.

### A STEP BACK

"We took a predicated step back and looked at the things we didn't feel were working and analyzed them," says Pareigis. "We fixed the music so we could come back to radio and say, 'We took this music and designed it for your needs.'"

But why take so much time between singles? Pareigis says, "It's very easy to burn whatever goodwill you've achieved by shipping single after single after single out there that doesn't work. After you take that shot, and it doesn't work, you take the project back to the garage, retool it, and re-present it. You owe it to radio to do that, because you have to take your best shot now. With singles lasting half a year, you can't waste a shot. You have to come out with your absolute best effort."

"It's unorthodox, historically, for a major release to ship one single, be out there for five minutes, and regroup and reassess, as opposed to just shipping another single and hoping it will break through," says Dalton. "After realizing that 'Heaven Bound' wasn't it, we refocused and took a hard look at who [Petrone]

Continued on page 6

# RANDY TRAVIS

## STRANGER in MY MIRROR

The follow-up to the #1 smash

"SPIRIT OF A BOY, WISDOM OF A MAN"

Airplay 2/22



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A photograph of Brad Paisley, a young man with dark hair, wearing a blue button-down shirt over a black t-shirt. He is smiling and looking towards the camera while playing a bright pink electric guitar. The background is a warm, reddish-orange gradient. The entire image is framed by a black border with white sprocket holes, resembling a film strip.

"WHO NEEDS PICTURES"

BRAD PAISLEY

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ARISTA  
NASHVILLE

WHERE THE FUTURE LOOKS BRIGHT

Producer: Frank Rogers for EMI Nashville Productions

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Management: JAG Management, Nashville, TN



## Country Down In National Fall Arbitron Survey

As one might expect from the ongoing presidential sex scandal, it was a good fall book for news/talk stations. But it was also a good fall for R&B, top 40, and even modern rock stations. On the other hand, AC continued to slip, especially in younger demos, while country stations posted their lowest numbers in nine years.

Those are the headlines from Airplay Monitor's latest national tally of Arbitron's fall ratings in its continuous-measurement markets by format. Full breakouts will run in next week's issue of Airplay Monitor. Here are the highlights:

- N/T radio managed its best book since the fall '96 election, but its 16.8 share 12-plus was still a tenth of a share short of the fall '95 O.J. Simpson verdict book.
- AC radio remained the No. 1 music format

but continued to slip, albeit within its customary 14-share range. AC was down more at the lower end than in older demos, suggesting, among other things, the loss of some teens and young adults who headed back to high school or college and were no longer compelled to listen to the station the whole office could agree on.

- R&B radio tied its best 12-plus numbers ever. And that's before most of the new R&B oldies outlets, which should make themselves felt in the winter, appeared.

- Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of when we started measuring national Arbitron numbers in spring '89. Country's only stable daypart was middays, suggesting the extent to which the newer, softer country has become an alternate version of AC.

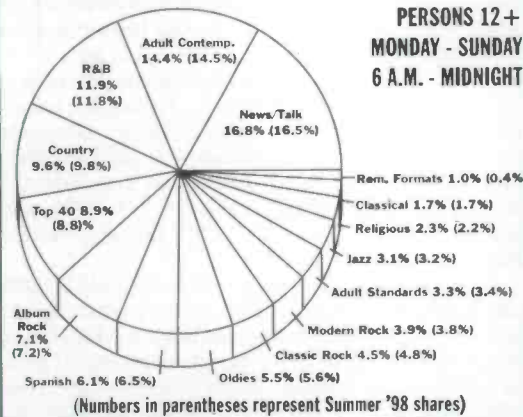
- Top 40 was off in middays, as you'd expect with the teens back in school. But it was up everywhere else, rebounding from a slightly off summer book. In a book in which the hits were more hip-hop-based, top 40 was up in teens and 18-34 and off, slightly, at the upper end.

- Album and classic rock were off, but modern rock, despite its format defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted. That, combined with the AC numbers, suggests that modern may be taking back some turf—not that it lost much in the first place—from modern AC.

**SEAN ROSS**

### ARBITRON FORMAT SHARE FALL '98

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6 A.M. - MIDNIGHT



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### Spin Cycle Starts For Clear Channel, Jacor

With a September closing set for the \$4.4 billion merger of Clear Channel and Jacor, the two companies have begun spinning stations to meet FCC ownership requirements. The spins, valued at \$340 million, will see Clear Channel and Jacor enter one new market, Syracuse, N.Y., where they pick up WBBS from Cox. The deal also has Clear Channel spinning WRBQ-FM Tampa, Fla., off to Infinity, owner of crosstown rival WQYK-FM.

In other merger news, Chancellor CEO Jeffrey Marcus says the company has begun reviewing the budgets of Capstar stations, with a closing on their merger set for midyear. Chancellor has hired additional investment bankers to shop the company, including Goldman Sachs and Tom Hicks' buyout firm, Hicks, Muse, Tate & Furst, which owns 27% of Chancellor.

Elsewhere, the president of ABC's O&O radio group, John Hare, adds oversight of ABC Radio Networks with a promotion to president of ABC Radio.

Cumulus Media has signed a one-year agreement with Scott Ginsburg's DG Systems to provide two-way audio services between Cumulus' Chattanooga, Tenn., production facility and its 212 stations.

Radio One has joined other major broadcast

groups in making a \$100,000 equity investment in USA Digital Radio, a developer of one of three competing digital radio systems.

Root Communications signs former top 40 WIOQ (Q102) Philadelphia VP/GM Dan Savadove as CEO of the 29-station group.

#### CAPITOL HILL NOTICES MICROS

With the Monica Lewinsky matter finished, Congress seems to have awakened to telecommunications issues. House telecom subcommittee chair Billy Tauzin, R-La., has fired a letter off to FCC chairman Bill Kennard demanding he explain his low-power-radio plan to Congress.

By enlisting a heavyweight like Tauzin, Andy Schwartzmann, president of the Media Access Project, a public-interest group that supports microradio, says the National Assn. of Broadcasters is throwing its weight around. Jesse Jackson's Rainbow/PUSH Coalition came out in favor of low-power FM last week, although Radio One opposes it.

Elsewhere on the Hill, Rep. Mike Oxley, R-Ohio, is sponsoring a bill that would remove the 24-year-old ban on newspaper/broadcast cross-ownership. Oxley is also questioning how the FCC paid for its study of minority ad practices.

tion. Eya Wood is upped from national director of promotion for Curb to VP of field promotion. Gerrie McDowell remains VP of promotion for MCG/Curb. In addition to MCG/Curb West Coast regional Craig Powers, who joins Astor Broadcasting as VP of programming (see Radioactive, this page), MCG/Curb Midwest regional Susanna Pritchett and Southwest regional Nancy Richmond exit. The merged regional staff will consist of Fritz Kuhlman in the Midwest, who will also serve as national coordinator, John Curb and Dick Watson in the West, Keith Greer in the Southwest, Yolanda

## ON THE ROW

### Curb, MCG Merge Promotion Teams

Curb Records and MCG/Curb have merged their promotion departments. Under the new structure, Curb VP of promotion John Brown becomes senior VP of promo-



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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### No New Single Breaks Top 10 Logjam

**CHART ACTION:** Although the traffic jam at the top of our Country Airplay chart begins to crumble as the top three titles lose spins, not one new single breaks into the top 10 this issue, despite stiff competition. Each of our top 10 titles has spent between 12 and 22 weeks on the chart.

The top nine titles each lose spins at one or more stations. In fact, perhaps due to special weekend programming like the St. Jude Children's Research Hospital radiothon, aired at several stations, and the Daytona 500 race, 34 charted titles are down in the total stations tally.

**LEADING A PACK** of working-class anthems with increased chart impact this issue is Billy Ray Cyrus' "Busy Man," which gained 133 plays to bullet at No. 10 on our Country Airplay chart. The last time Cyrus saw top 10 ink was around Christmas 1993, when "Somebody New" peaked at No. 9. "Busy Man" is one of four such everyday-themed titles, including Chad Brock's "Ordinary Life" (26-23); Tracy Byrd's lighthearted "When Mama Ain't Happy" (33-31), and Ty Herndon's "Hands Of A Working Man" (34-27).

Brock's "Ordinary Life" is a follow-up to his first single, "Evangeline," which peaked at No. 51 last year. Although it's much less reflective than the other three titles, Byrd's "When Mama Ain't Happy" also deals with keeping the home fires burning and making domestic issues a life priority. It isn't uncharted territory for Byrd, who has previously scored with material such as

"Lifestyles Of The Not So Rich And Famous."

While it's not completely unusual for our chart to be dotted with such working-class-themed material, it certainly hasn't been the norm in recent years, with their abundance of love themes. Perhaps this signals a trend toward more relatable lifestyle themes in country.

**ALL TOGETHER NOW:** In a joint promotion venture between Mercury and BNA, Sammy Kershaw and Lorrie Morgan's "Maybe Not Tonight" opens on our Country Airplay chart at No. 58. Similar to the 1998 Reba McEntire/Brooks & Dunn teaming by MCA and Arista Nashville on "If You See Him/If You See Her," promotion duties will be shared by both labels, and the song will appear on forthcoming sets by both artists. Our chart listings for the duet will reflect the Mercury/BNA collective effort, and airplay points will be divided equally between the two labels for year-end chart credit.

**TIME OUT:** Due to human error, airplay data from KYCW Seattle was omitted for chart tabulation this week. We'll readd their information next issue.

**BEST WISHES:** Country Music Disc Jockey Hall of Fame member and CDX co-founder Charlie Douglas is recuperating from heart-bypass surgery at his Nashville home. Get-well wishes can be sent to his office at 2603 Westwood Drive, Nashville, Tenn. 37204.

### KIKF Anaheim Powers Up To 45-50 Currents

MCG/Curb West Coast regional Craig Powers returns to his former station, KIKF Anaheim, Calif., as VP of programming/afternoon host Feb. 22. PD/p.m. driver Rick Shaw exits. Powers, who held the same position at KIKF before joining MCG four years ago, will also oversee parent Astor Broadcasting's two San Diego stations, KSPA/KFSD. He will not be replaced at MCG (see On The Row, this page). On Feb. 25, Powers will reposition KIKF as "country for a new generation," upping the playlist to 80% current, increasing the list from 34 to 45-50 currents, and focusing on newer artists.

Former WSM-FM Nashville PD Lee Cory, most recently OM at rock WIXV and R&B WSGF Savannah, Ga., joins country WGSQ and AC WGIC Cookeville, Tenn., in the same capacity. He replaces Marty McFly, now co-host of the syndicated "Nashville Nights."

Doug Wilson, most recently PD of oldies WNJO Trenton, N.J., is the new OM for Spring Broadcasting's Atlantic City, N.J., stations, including country WPUR.

The M Street Journal reports that WQVR Worcester, Mass., that market's longtime country FM, has flipped to classic rock as the result of a sale. M Street also reports that Joe Puglise is upped from sales exec to GM of Atlantic Star's four Wilmington, Del., stations, including country WDSB. Atlantic Star regional president Jay Sterin had been the stations' GM.

**PEOPLE: KRIS DANIELS TO KUZZ**  
WCHY Savannah, Ga., midday host/assistant

Hamm and Johnny Mitchell in the Southeast, and Rick Carderelli and Karen McGuire in the North Central and Northeast regions.

Mercury Records has signed reunited former RCA duo the Judds to its roster. In a

MD Kris Dossey joins KUZZ Bakersfield, Calif., for nights March 1. She will also handle music duties. At KUZZ, Dossey will use her maiden name, Kris Daniels. She is the daughter of KNIX Phoenix VP/general program manager Larry Daniels. She replaces former KUZZ MD/night host Kelly Erickson, now with Premiere Radio Networks.

KYCW Seattle PD Becky Brenner adds morning co-hosting duties, joining current morning personality Scott Burns.

Jeff Andrews from top 40 WKRQ (Q102) Cincinnati joins WCOT (Cat Country) Allentown, Pa., as morning co-host. He replaces Ken Anderson, now at WCOL Columbus, Ohio. Andrews, who will use the on-air name Krash, also edits a show-prep service.

Dori Homer joins KORD Tri-Cities, Wash., for nights Feb. 22 from that shift at crosstown classic rock KEGX. She replaces Garth Bridges, now at KLLL Lubbock, Texas.

Longtime WOKO Burlington, Vt., midday host Sarah Spencer exits radio. OM Steve Pelkey is looking for a replacement and wants T&Rs.

At WUSZ Hibbing, Minn., former night jock Pascha Sharpe, who recently exited the station, returns for middays. Crosstown AC WEVE jock Tim Hart joins for nights.

Former KFRY Modesto, Calif., PD/morning man Greg Edwards is looking for a new opportunity and can be reached at 209-537-7505. Edwards and evening jock Randy Hendrix were the two staffers displaced following the station's recent flip from country to R&B oldies.

separate deal, Wynonna is also signed to Mercury as a solo artist but will remain affiliated with Curb.

The Nashville-based public relations/artist development firm the Press Office has signed Waylon Jennings for publicity.



# ACCESS: NASHVILLE

## Jeff Foxworthy Signs With DreamWorks

Comedian **Jeff Foxworthy**, who recently exited the artist roster of Warner Bros. in Nashville, has signed with DreamWorks Records Nashville. Foxworthy has charted eight albums on Billboard's Top Country Albums Chart since 1994, four of which went top 10. Six of his comedy routines set to music have charted on the Country Airplay chart. Foxworthy calls his DreamWorks contract "the best record deal I've had since I got those 10 CDs for a penny."

Last year, **Garth Brooks** worked out with the San Diego Padres for two days and made a pinch-running appearance in an exhibition game. This year, he'll attend the Padres' spring training camp in Peoria, Ariz., as a non-roster invitee. In lieu of salary, the Padres will make a contribution to the charitable Touch 'Em All Foundation, which in turn contributes to various children's charities.

**Trisha Yearwood** will be inducted as the 71st member of the Grand Ole Opry's current cast March 13. **Porter Wagoner** will do the induction at Yearwood's request.

**Deana Carter** is named spokesperson for the National Kidney Foundation. Carter's father, session guitarist **Fred Carter Jr.**, recently underwent a successful kidney transplant. Her first contribution will be taping a music video-styled public-service announcement to be distributed to TV stations nationwide.

**Vince Gill** will be among the performers on the Grammy Awards Feb. 24 in Los Angeles. **Martina McBride** will be a presenter. Gill will kick off an 85-city tour March 4 in Houston.

**Allison Moorer** has been nominated for an Academy Award in the category of best original song for "A Soft Place To Fall," featured in the film "The Horse Whisperer." Moorer co-wrote the song with **Gwil Owen**.

**Sawyer Brown** drummer **Joe Smyth** and his

wife, **Dana**, became the parents of **Bryce Ryan Cleburne Smith** Jan. 30.

**Kenny Chesney's** new album, "Everywhere We Go," will include a duet with **Randy Travis** on the song "Baptism." The album is due March 2.

The **Bud Light Tracy Lawrence Golf Classic** is set for April 13 in Houston. The event, formerly held in Nashville, is a benefit for the Cystic Fibrosis Foundation. Auction items available at the tournament include a trip to the Academy of Country Music Awards in Los Angeles.

The family of Country Music Hall of Famer **Grandpa Jones**, who was a Grand Ole Opry star for more than 50 years, will donate the late banjoist/comedian's stage costume and makeup kit to the archives of the Country Music Hall of Fame Museum during a private ceremony Feb. 19.

**Charley Pride** will be inducted into the Hollywood Walk of Fame in June.

The **Charlie Daniels Band Volunteer Jam** has entered into a charity partnership with Habitat for Humanity and this year will tour for the first time. The tour kicks off April 21 in Jackson, Tenn., and runs through June 13 in Rochester, N.Y. Other acts on the tour are the **Marshall Tucker Band** and **Molly Hatchet**.

Internet music store **CDnow** is offering site visitors a chance to meet **Shania Twain** via its Connect to the Music sweepstakes, which runs until March 22. The contest's grand prize is a two-day, one-night trip for six people to a Twain concert. The prize package includes hotel accommodations, limousine service to the concert, concert tickets, six backstage VIP passes, a meet and greet with Twain, and \$1,000 spending money for the group. Winners will be chosen by random drawing.

Twain will be the subject of a CBS-TV special, titled "Shania Twain's Winter Break," airing 8 p.m. ET March 3. Guests appearing on the special will be **Elton John** and **the Backstreet Boys**.

**Billy Ray Cyrus** will be featured in a new TV pilot directed by **David Lynch**. The pilot will air as a movie of the week on ABC with an air date to be determined. If successful, the pilot will become a series for the network.

**Sara Evans** will sing the national anthem at the NASCAR Winston Cup Dura Lube/Big K-Mart 400 Feb. 21 at North Carolina Speedway in Rockingham, N.C. TNN will provide live coverage of the race.

## Country Cares



More than 600 country radio broadcasters, label reps, and artists attended the 10th annual St. Jude Radiothon Training Seminar Jan. 16-17 in Memphis. Participating artists toured the hospital and cut radiothon liners for stations. Pictured in the bottom row, from left, are **Shana Petrone**, **Jessica Andrews**, **Lila McCann**, St. Jude patient **Chad Holt**, and **Shannon Brown**. Pictured in the middle row, from left, are **Travis Tritt**, **Martina McBride**, patient **Jessica Turri**, Alabama's **Randy Owen**, patient **Justin Salat**, **Lorrie Morgan**, and **Kevin Sharp**. Pictured in the back row, from left, are **Shane McAnally**, **Julie Reeves**, **Claudia Church**, **Monte Warden**, **Paul Brandt**, **James Prosser**, **Susan Ashton**, **Trini Triggs**, **Aaron Tippin**, **Jon Randall**, **Deborah Allen**, and **Heather and Jennifer Kinley**.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 27	WTNT Tallahassee, Fla.	Private Show	Doug Stone
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina

Let us monitor your event! Call **Phyllis Stark** at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

323-525-2303 • [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## The Hottest Topic Winner Is . . . The Grammys

Hit music's prom night, the Grammys, is top of mind in this week's Topical Barometer, with the upcoming "Star Wars" movie and the Internet second and third, respectively.

Grammy nods go to R&B **WPHI Philadelphia's L.A. Sends You to L.A. Listeners to L.A. Day's** midday show qualify for a trip to the Grammys in L.A., hotel, a chauffeured car, and entry into Warner Bros.' after-party. Modern **AC KDMX Dallas** gives winners Grammy packs of CDs and qualifies them to win a trip for two to the big show. Modern **WPLY (Y100) Philadelphia** midday **Bret Hamilton** will broadcast live from backstage at the Grammys with a celebrity co-host. Top 40 **WPXY Rochester, N.Y.**, has **Round the Clock Grammys**, in which every hour of the day, the eighth caller wins a Grammy-nominee CD and qualifies for a chance to win a trip to see the event. Nominees for Grammy promo producers of this column are **Amber Noble**, **Loren Condron**, **Kelly Gross**, and **Tristano Korlou**, respectively.

It's 10 months away, but some stations are already setting up year 2000 bashes. Modern **KEDJ Phoenix** has rented out a 1920s ice storage warehouse to hold its **Peepshow 2000** party, complete with visuals and surprises. It will also tailor one of its biannual fashion shows, **Grunge Gone Glam**, for the millennium. **Jane Monzures** is thinking ahead.

Just missing the top 10 was **Mardi Gras**, which **WPLY** will celebrate on South Street in Philadelphia. Highlights include live performances by local bands, bobbing for crawfish in a tub of gumbo, and a male stripping contest for a trip to Jamaica (judged by a drag queen and a male stripper named **Flabbio** and others). **Kelly Gross** collects the beads.

**Wayne Collins** of R&B **WJTT Chattanooga, Tenn.** "More, smaller giveaways increases the perceptions that you're giving away lots of cash, especially among contest-hungry listeners."

Country **KNIX Phoenix's Vicki Fiorelli** says, "We are giving away a lot of money this year, as is the competition. We want many people to win cash instead of one lucky winner. Besides, that big winner may not even be a loyal listener."

Which raises the issue of how to weed out contest pigs. **WPXY's Korlou** has a database that lists all the winners who have won more than once in 30 days, so they can be disqualified as the prize abusers. **WJTT's Collins** also has an in-house computer system that can constantly cross-check contest winners. "It will also eliminate the need for paper winner's records and prize-claim receipts," he notes. "This is all possible through a combo of MS Exchange Server and MS Access."

**Barbara Luchsinger** from triple-A **KKZN (the Zone) Dallas** doesn't have a cash budget to speak of; nevertheless, she has something that's almost as good. "We found that we could get a lot more 'mileage' from buying miles from American Airlines and lock into our listeners' minds with theater-of-the-mind radio offers," she explains. "At a cost of 2 cents a mile, we gave away 2,500 miles daily, from Monday to Thursday (cost: \$500) and 200,000 miles on Friday (cost: \$4,000). Listeners had to identify two songs in a row from the week's featured artist. Jocks pick a destination anywhere in the world; they surf the Net to research that destination and [plug] the [contest] by [describing the destination as] a world-class adventure [listeners] could take if they won the miles."

### QUICK HITS

Jumping on the hottest headlines, album rock **KEGL's** morning show sent its stunt boy, dressed in the purple Teletubbie outfit, to the gay district in Dallas, looking for a date. **Loren Condron** was the matchmaker.

R&B **WVEE (V103) Atlanta** is having a triple-prize weekend; prizes include tickets to a **Lauryn Hill** concert and the play "What's Love Got To Do With It," plus a grand-prize drawing for a trip to the Grammy Awards. **Lenny Whiteside** is the ticket broker.

Country **KEYY Minneapolis** will debut its modified race car, which will travel all over the state's race circuit, at a car show in Minneapolis. Pressing the pedal to the metal is **Diana Buckmann**.

When he was at modern **WBCN Boston**, country **WYNY (Y107) New York's Jason Steinberg** mastered the "drop" stunt: dropping things from a high point to watch them smash on the ground. Successful drops always pull massive attendance and media exposure. Try vans (good way to get rid of an old one), pumpkins (800 lbs.-plus), money, turkeys (à la **Les Nessman**), and typewriters (for Secretaries' Day). His all-time fave: a grand piano in honor of **Elton John**. "Five towns shot us down for permits," he says. "Finally, one town let us do it. Over 5,000 people saw it."

Rhythmic top 40 **KLUC Las Vegas** held a **Mystery Mouthful** contest, where listeners guessed what was placed in their mouths. Finding it hard to swallow was **Vanessa Thill**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Grammys
2	4	"Star Wars" hype
3	7	Internet use
4	8	Year 2000 Events
5	3	"Winter fever" tropical trips
6†	—	Winter sports
6†	—	Baseball spring training
8	9	NBA returns
9	—	St. Patrick's Day
10	10	Black History Month

**HOTTEST NEW MOVIES:** "Payback," "Message In A Bottle," "Rushmore," "Blast From The Past," "Shakespeare In Love"

**HOTTEST NEW TV:** "The PJs" "Ally McBeal," "Friends," "Dawson's Creek" "Melrose Place" finale, "ER"

### PROMO OF THE WEEK: CASH GIVEAWAYS

Big cash giveaways may create the most buzz, but in an era of multimillion-dollar lotteries, Promoganda pollers get better results with a larger number of smaller cash prizes. More than 40% say they get the most out of a lot of small cash prizes (\$500 and under), 17% prefer a smaller number of \$500-\$1,000 jackpots, and an equal number opt for the solo \$10,000-plus winner. (Also, 25% don't like giving away cash at all.)

The majority speaks: "We like the idea of spreading the love among our listeners," says

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXXS-FM Boston • Lenny Whiteside, WVEE Atlanta





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## Relaunching By Labels Gives New Acts (Rare) Second Chance

Continued from page 1

was, what kind of musical style best represents her, and the direction we think will best compete in the marketplace," which turned out to be a more traditional sound.

"We just haven't shipped singles like we're playing a slot machine," says Dalton. "We've been hard at work for the past year trying to make sure when we ship it, it's right. We didn't have a plan for it to be a year between the first and second single; that's just how long it took before everything was ready and right."

For the Roger Springer Band, Giant head of promotion Denny Mosesman says, "we put the breaks on to actually spend a little bit of time talking to management, the group, and among ourselves about what happened, why it didn't work, and what we did wrong, to prevent it from happening again. We believe in them so strongly we refuse to say, 'That didn't work; let's go on to the next thing.' We think this is an incredible album. The first record got lost. We don't want that to happen again, so we immediately changed gears, because we realized if we stumble again, we're probably out of the picture."

Giant has shipped a cassette of "The Last Dance" to radio and assigned one person on staff to call stations and get feedback on it for the next four to six weeks. "If we have that information, we're better-equipped to go back after this album," says Mosesman. The cassette mailer also included a letter from Mosesman that, he says, tells programmers "we really believe in this band, and we're just being honest with you—we want to make sure we don't stumble this time." I was just straightforward and honest with radio. We're asking them, 'Is this a record you can play?'"

Pareigis also says its important to be honest with radio about what is going on with the act. "You overcome the skepticism with a serious plan in hand that you share with them," he says.

But Dalton doesn't believe there is much of an obstacle to overcome at radio with a relaunch, because programmers are too busy with their jobs to worry about where an artist has been for the last year. "As busy as radio seems to be right now, and with as many new artists and new music coming across their desk, I don't think it was a great concern of theirs," says Dalton. "Out of sight, out of mind. But out of sight doesn't mean she's disappeared."

### SECOND TIME'S THE CHARM?

These elaborate relaunches are taking place even when the act in question got a high-profile setup the first time around.

Grand debuted last year with what Pareigis calls "a very extensive launch" that included four small showcases and one larger one, a 12-week radio tour, and a performance during last year's Country Radio Seminar. For his encore bid, Grand will play the New Faces show at CRS, and Pareigis says, "We've gotten him involved in not only seeing radio again, but also involved in things they were already doing," such as radiothons for St. Jude Children's Research Hospital. In addition, Monument "devised fax and E-mail-based contesting to make sure the single got heard, because that is one of the biggest fights you face when you are in the process of getting an act re-listened to," says

Pareigis. "You have to overcome some of the skepticism at radio."

Grand's new single was shipped with a copy of Monument's first reissue project in years, Roy Orbison's "16 Biggest Hits," as a way, Pareigis says, "of saying this is what Monument stood for and stands for. Sort of like a past and future thing." Pareigis also made a point of re-servicing the single to radio multiple times to make sure it was noticed.

Petrone was originally launched with a showcase in Austin, Texas, and a partial radio tour. Dalton says, "It was a pretty front-loaded launch," including "trade ads, imaging pieces, and a picture campaign." For her second launch, Epic has chosen to poke fun at itself, shooting an elaborate video skit that "explains where we've been," says Dalton. Epic regionals will take the video out to radio and play it for PDs in the DVD format.

Petrone is also performing at several conventions, including CRS. Dalton says, "We're taking this entire time to really try to precondition the marketplace as best we can before we ship" the second single. She's also visiting some stations, particularly ones "where we can create events, track dates, small listener things, and try to do something productive, as opposed to just going by radio stations, saying, 'Here I am, and here's my music.'"

Springer! was launched with what Mosesman calls "a very successful showcase" in New Orleans. As was the case with Petrone, Mosesman says, "the feedback we received from the showcase was that people really thought they were great and really liked their music, and so we thought things were positive at that point. The one problem was the showcase was the weekend before add day, and the world has changed. I had a room full of people that left saying their music's great, but that doesn't mean they are going to go right back home and put the record on their radio station. They have a whole bunch of priority records that are ahead of Springer! So even with their positive reaction, the record has to get in line. So because of the atmosphere and timing, the record got lost."

And despite a group of stations like KPLX Dallas that did play the record and have success with it, Mosesman says, "the problem was that because we didn't have good chart numbers and other adds, the picture didn't look bright for other radio stations to add the record."

### RAH-JER! RAH-JER!

In addition to the cassette mailer of what the label hopes will be the second single, Springer! will be relaunched with a new name, the Roger Springer Band. Mosesman says that change resulted from some people thinking the band was actually TV talk-show host Jerry Springer. In fact, the well-respected music publication ICE listed the album title and its original release date next to the brief review that said "Jerry Springer does country." Mosesman says, "There definitely was a problem with the band name. Everyone at radio has said, 'Thank God you've changed the name.'"

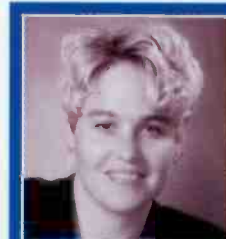
For its second launch, the Roger Springer Band will do some club dates at which the label will get both radio and the public out to see it perform.

# MONITOR PROFILE

## Far, Far Better Thing For WYYD, WJLM That Jaymes Lives A Tale Of Two Cities

To Robynn Jaymes, the fact that Arbitron considers the Virginia cities of Roanoke and Lynchburg to be one market is kind of a cruel joke. Last April, when Capstar bought Benchmark and once-rival country stations WYYD Lynchburg and WJLM (J93.5) Roanoke became co-owned, longtime WYYD staffer Jaymes was made PD for both stations while continuing to host mornings at WYYD. Ever since, she's been making the 64-mile trek between the stations two or three times a week. She refers to running both stations as her "tale of two cities."

When she first added PD duties at WJLM, Jaymes says, it made sense that she would run both country outlets. But, she adds, "of course, I was young and naive and foolish" then. "Logistics were never an issue." Now, 10 months into it, she says, "the logistics are very hard on me. I work 12- to 14-hour days, but it's corporate radio right now, and if I don't do it, they will find someone who will. The saving grace is I love what I do."



**Robynn Jaymes**  
Program Director  
WYYD Lynchburg  
WJLM Roanoke

Owner: Capstar  
Ratings: 12.4-12.2-11.0-11.0/5.0-4.4-4.4-4.0

*'I compete against myself, and I'm going to do everything I can to win'*

To keep herself organized while bi-locating, Jaymes says that she's upgraded from "a day-timer the size of my hand to a notebook" and began carrying a PalmPilot filled with phone numbers. Connecting E-mail at both offices has been her "godsend." She is constantly trying to catch up on phone calls from people who call at one station while she is at the other, or somewhere in between, and, she says, the experience of trying to track her down must be frustrating for label promotion reps.

Among the challenges of programming two stations so far apart are "more meetings than ever, which takes me out of the day-to-day element," and more paperwork. "I'm convinced when I leave one office and go to the other that it multiplies on my desk like rabbits," she says. "Memos, faxes, forms—on any given day, there are probably 50 pieces of paper on my desk."

To take advantage of the hourlong commute between stations, Jaymes had a CD player installed in the station van and uses the time to listen to new music. Until recently, she was also handling MD duties for both stations. ("No wonder I'm tired. I guess that One-a-Day with iron isn't working," she quips.) Earlier this year, she hired Lisa Jo Elliott from WAEZ (Electric 99) Bristol, Va., as MD/morning co-host at WJLM and assistant MD at WYYD. Since then, she has almost completely overhauled the WJLM air staff, with only one original person remaining.

In addition to the physical distance between the cities, Jaymes says, they also have "different mentalities." Lynchburg is older, more conservative. It's Jerry Falwell. Roanoke is a little more metropolitan." As a result, the stations are targeted differently, with WYYD including Conway Twitty and George Jones in its playlist and WJLM targeting a younger demo and positioning itself as "a younger, more hip, fun, unpredictable radio station, not to say that at

WYYD we're crusty and old," says Jaymes. WJLM is the station most likely to do stunting, such as a recent one in which morning co-host Shae Stevens lost a bet to Elliott and had to stand on a street corner wearing a diaper and holding a sign that read "Lisa Jo is always right."

WYYD plays 37 currents, and its programming includes one of what Jaymes calls "a classic or 'oh, wow' record" every hour. WJLM plays 33 currents but goes on new product faster and uses the "new music first" positioner. The recently hired Phil Hunt of Rusty Walker Programming is the fourth consultant Jaymes has worked with in the past 21 months.

Here's a sample hour on WYYD: Shania Twain, "That Don't Impress Me Much"; LeAnn Rimes, "Nothin' New Under The Moon"; Alabama, "Keepin' Up"; Randy Travis, "Forever And Ever, Amen"; Tim McGraw, "Just To See You Smile"; Jo Dee Messina, "Heads Carolina, Tails California"; Mark Wills, "Wish You Were Here"; George Strait, "All My Exes Live In Texas"; Michael Peterson, "From Here To Eternity"; Joe Diffie, "Bigger Than The Beatles"; Trisha Yearwood, "Powerful Thing"; Alan Jackson, "Gone Crazy"; Vince Gill, "I Still Believe In You"; Wade Hayes, "Old Enough To Know Better"; Collin Raye, "Little Red Rodeo"; Garth Brooks, "Two Piña Coladas"; Bryan White, "Rebecca Lynn"; and Clay Walker, "If I Could Make A Living."

And here's an hour on WJLM: Mary Chapin Carpenter, "He Thinks He'll Keep Her"; Brooks & Dunn, "I Can't Get Over You"; Kenny Chesney, "How Forever Feels"; Neal McCoy, "If You Can't Be Good (Be Good At It)"; Travis Tritt, "No More Looking Over My Shoulder"; Brad Paisley, "Who Needs Pictures"; Tracy Byrd, "I'm From The Country"; Shania Twain, "Honey I'm Home"; Mark Chesnutt, "I Don't Want To Miss A Thing"; Ty Herndon, "Hands Of A Working Man"; Deana Carter, "You Still Shake Me"; Dixie Chicks, "I Can Love You Better"; Ricochet, "Daddy's Money"; Alabama, "How Do You Fall In Love"; and the Kinleys, "Somebody's Out There Watching."

Like many stations in the market, WYYD can be heard in both cities, thanks to a translator. WJLM is only audible in Roanoke. WYYD is No. 1 in the market with an 11 share. WJLM is No. 9 with a 4 share.

Jaymes says she structures her time so that her focus is always on the station where she is physically present. "I compete against myself," she says, but "I'm going to do everything I can to win. The goal is for me to get the numbers up at both stations." But, she admits, planning a strategy for one station against the other is "kind of like having insider knowledge."

Like any good underdog, she uses more guerrilla marketing tactics at WJLM, including using the liner "This ain't your granddaddy's radio station" to take a crack at WYYD. "I'm willing to take shots," says Jaymes. "[Another competitor would] so why shouldn't I? I want to cover all the bases that I think a competitor would look at."

Jaymes says that each station's staff sees the other as "the enemy. For competition's sake, I want them to see it that way."

The one programming element the stations share is the acoustic show "Live From Studio Star." When labels come through town on radio tours with artists, Jaymes puts the artists on the air, interviews them, and has them perform. The show airs live at whichever station the artist is visiting and is tape-delayed on the other. It is done generically, so each station can add its own identifier.

"My thinking is if [labels] want to expose me to the artist, they should expose my listeners as well," says Jaymes. **PHYLLIS STARK**

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IN PLAYS

<b>LEE ANN WOMACK • I'll Think Of A Reason Later (DECCA/MCA NASHVILLE)</b> WXTU +19, WMZQ +19, WDSY +17, KASE +16, WQXX +14, WZZK +14, WGH +14, WWKA +14, KMDL +13, WYRK +13	<b>+471</b>
<b>ALAN JACKSON • Gone Crazy (ARISTA NASHVILLE)</b> WCKT +17, WMZQ +16, WSM +15, WQXX +13, WKXC +13, WPOR +12, WIRK +12, WKTF +11, WYCD +11, WGGY +11	<b>+470</b>
<b>TY HERNDON • Hands Of A Working Man (EPIC)</b> KSCS +14, KYNG +13, WOGK +11, WQMX +11, WGNA +11, KIKF +11, KRYS +10, WOKO +10, WESC +10, WOKQ +9	<b>+373</b>
<b>COLLIN RAYE • Anyone Else (EPIC)</b> WGRL +24, WKSF +15, WOGY +14, WSM +14, WKXC +13, KMLE +12, KSON +11, WKIX +10, KGMV +10, KUZZ +10	<b>+361</b>
<b>MARK WILLS • Wish You Were Here (MERCURY)</b> KFMS +15, WWGR +14, WSM +14, WKKO +12, WRBT +11, KTST +11, WNOC +11, KDDK +10, KIIM +10, WOGY +9	<b>+355</b>
<b>PATTY LOVELESS • Can't Get Enough (EPIC)</b> KRKY +16, WIRK +14, WBXQ +13, WMJC +11, WKTF +11, KXKC +11, WUSN +11, KCCY +10, WGRX +10, KZSN +10	<b>+345</b>
<b>TERRI CLARK • Evertime I Cry (MERCURY)</b> KDDK +16, KTEX +15, WBXQ +12, WFMS +12, WKTF +11, WCKT +11, WCMS +11, WRBT +10, KRYS +10, WXBW +10	<b>+299</b>
<b>TOBY KEITH • If A Man Answers (MERCURY)</b> KKCS +18, KBEQ +15, WEZL +11, WESC +11, WIRK +11, KXKT +10, KHAY +9, WSM +9, WFLS +8, KVOO +8	<b>+273</b>
<b>SAWYER BROWN • Drive Me Wild (CURB)</b> WBEE +18, WGH +15, KGMV +13, KXKC +12, KIIM +12, WGNA +12, KIKK +12, KDRK +11, KYCY +10, WKHK +10	<b>+269</b>
<b>STEVE WARINER • Two Teardrops (CAPITOL)</b> KMLE +25, WBCT +18, WKXK +15, KEKY +14, KZSN +12, WHSL +9, WNKT +9, WSIX +9, KUPL +8, KKQB +8	<b>+251</b>
<b>MONTGOMERY GENTRY • Hillbilly Shoes (COLUMBIA)</b> KTTS +19, KSCS +16, WYGY +11, KXKC +11, KOUL +11, KIKF +11, KMLE +10, WUBE +10, WBCT +9, WUSY +9	<b>+232</b>
<b>DIXIE CHICKS • You Were Mine (MONUMENT)</b> WYGY +17, WCTD +16, WTQR +16, WXBW +14, WMZQ +14, KXKT +13, WMUS +12, KTEX +12, WSTH +12, KGMV +11	<b>+230</b>
<b>AARON TIPPIN • I'm Leaving (LYRIC STREET)</b> KKCS +17, WKIX +15, KGMV +12, WCKT +12, WKSX +11, WPOC +10, WGH +9, WCMS +9, WOKQ +8, KXKC +7	<b>+222</b>
<b>BLACKHAWK • Your Own Little Corner Of My Heart (ARISTA NASHVILLE)</b> KXKC +14, WGH +11, WKKO +10, KZSN +10, KIKF +10, WFMS +10, KMDL +9, KXKT +9, KCCY +7, WGRX +7	<b>+213</b>
<b>CLAY WALKER • She's Always Right (GIANT)</b> KIKK +15, KMLE +12, KKQB +12, KDDK +9, KTOM +9, WAMZ +9, KSOP +9, KIIM +6, KMDL +5, WCOL +5	<b>+202</b>

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>TERRI CLARK</b> <i>Evertime I Cry (Mercury)</i>	<b>31</b>	<b>THE WARREN BROTHERS</b> <i>Better Man (BNA)</i>	<b>16</b>
<b>CLINT BLACK</b> <i>You Don't Need Me Now (RCA)</i>	<b>21</b>	<b>TOBY KEITH</b> <i>If A Man Answers (Mercury)</i>	<b>15</b>
<b>PATTY LOVELESS</b> <i>Can't Get Enough (Epic)</i>	<b>20</b>	<b>SONS OF THE DESERT</b> <i>What About You (Epic)</i>	<b>15</b>
<b>BLACKHAWK</b> <i>Your Own Little Corner Of My Heart (Arista Nashville)</i>	<b>18</b>	<b>COLLIN RAYE</b> <i>Anyone Else (Epic)</i>	<b>14</b>
<b>TY HERNDON</b> <i>Hands Of A Working Man (Epic)</i>	<b>17</b>	<b>MONTGOMERY GENTRY</b> <i>Hillbilly Shoes (Columbia)</i>	<b>14</b>
<b>VINCE GILL</b> <i>Don't Come Crying To Me (MCA Nashville)</i>	<b>17</b>	<b>AARON TIPPIN</b> <i>I'm Leaving (Lyric Street)</i>	<b>14</b>

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Kenny Chesney, How Forever Feels	35	29	1 The Kinleys, Somebody's Out There Watching	31	29
2 John Michael Montgomery, Hold On To Me	32	28	2 Dixie Chicks, You Were Mine	28	27
3 Sara Evans, No Place That Far	31	26	3 Jo Dee Messina, Stand Beside Me	28	31
4 Shania Twain, That Don't Impress Me Much	29	25	4 Shania Twain, That Don't Impress Me Much	25	23
5 Dixie Chicks, You Were Mine	29	26	5 Lila McCann, With You	25	23
6 Jo Dee Messina, Stand Beside Me	29	25	6 Deryl Dodd, A Bitter End	24	24
7 Deryl Dodd, A Bitter End	29	26	7 Shane McAnally, Say Anything	24	15
8 Faith Hill, Let Me Let Go	28	27	8 Kenny Chesney, How Forever Feels	24	15
9 Diamond Rio, Unbelievable	28	32	9 Wilkinsons, Fly	23	22
10 Lari White, Take Me	28	31	10 Blackhawk, There You Have It	23	18
11 The Kinleys, Somebody's Out There Watching	28	25	11 Diamond Rio, Unbelievable	23	20
12 Wilkinsons, Fly	27	28	12 Sara Evans, No Place That Far	23	23
13 Garth Brooks, It's Your Song	27	27	13 Sawyer Brown, Drive Me Wild	23	23
14 Randy Travis, Spirit Of A Boy, Wisdom Of	26	27	14 John Michael Montgomery, Hold On To Me	22	30
15 Chad Brock, Ordinary Life	24	20	15 Ty Herndon, Hands Of A Working Man	22	22
16 Terri Clark, Evertime I Cry	22	20	16 Randy Travis, Spirit Of A Boy, Wisdom Of	21	25
17 Martina McBride W/Jim Brickman, Valentini	21	20	17 Pam Tillis, I Said A Prayer	21	18
18 Wade Hayes, Tore Up From The Floor Up	21	21	18 Terri Clark, Evertime I Cry	21	13
19 Andy Griggs, You Won't Ever Be Lonely	21	20	19 Chad Brock, Ordinary Life	21	20
20 Patty Loveless, Can't Get Enough	21	20	20 Toby Keith, Getcha Some	20	16
21 Lila McCann, With You	21	20	21 Clay Walker, Then What?	19	20
22 Sammy Kershaw, One Day Left To Live	20	20	22 Faith Hill, Let Me Let Go	19	17
23 Cledus T Judd, Did I Shave My Back For T	20	5	23 Linda Davis, I'm Yours	19	19
24 Collin Raye, Anyone Else	20	22	24 Garth Brooks, Tearin' It Up	19	14
25 South Sixty Five, A Random Act Of Sense	20	20	25 Jo Dee Messina, I'm Alright	19	14
26 Warren Brothers, Better Man	20	30	26 Trisha Yearwood, There Goes My Baby	19	18
27 James Prosser, Life Goes On	20	5	27 Mark Wills, Don't Laugh At Me	18	16
28 Travis Tritt, No More Looking Over My Sh	19	15	28 LeAnn Rimes, Commitment	18	19
29 Olivia Newton-John, Precious Love	15	14	29 Wilkinsons, 26 Cents	18	15
30 Joe Diffie, Poor Me	15	12	30 Lonestar, Everything's Changed	17	17
31 Tracy Lawrence, I'll Never Pass This Way	15	13	31 Joe Diffie, Texas Size Heartache	17	13
32 The Tractors, Shortenin' Bread	15	12	32 Diamond Rio, You're Gone	17	14
33 Garth Brooks, Tearin' It Up	15	13	33 Brooks & Dunn, How Long Gone	17	17
34 Shane McAnally, Say Anything	15	12	34 Lari White, Take Me	17	13
35 Monte Warden, Someday...	15	14	35 Brad Paisley, Who Needs Pictures	17	18
36 Shania Twain, From This Moment On	14	13	36 Lee Ann Womack, A Little Past Little Rock	17	18
37 Danni Leigh, 29 Nights	14	13	37 Lonestar, You Walked In	16	19
38 Ty Herndon, Hands Of A Working Man	14	18	38 Dixie Chicks, Wide Open Spaces	16	16
39 Dwight Yoakam, These Arms	14	14	39 Dwight Yoakam, Things Change	16	17
40 Linda Davis, I'm Yours	14	13	40 Alabama, She's Got That Look In Her Eye	16	20

Playlist Tracking Week: February 5-11, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS		ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	2274	2406	14	TRUE GEORGE STRAIT (MCA NASHVILLE)	1292	1347
2	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	2110	2345	15	EVERYTHING'S CHANGED LONESTAR (BNA)	1284	1424
3	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	2023	2245	16	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1219	1491
4	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	1917	2124	17	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (DECCA)	1191	1340
5	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1868	1916	18	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1186	1213
6	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)	1720	1117	19	THIS KISS FAITH HILL (WARNER BROS.)	1168	1290
7	LET ME LET GO FAITH HILL (WARNER BROS.)	1677	1787	20	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1113	1184
8	IT MUST BE LOVE TY HERNDON (EPIC)	1624	1819	21	BY THE BOOK MICHAEL PETERSON (REPRISE)	1112	2530
9	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1590	1721	22	HUSBANDS AND WIVES BROOKS & DUNN (ARISTA NASHVILLE)	1100	1299
10	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1504	1641	23	BYE BYE JO DEE MESSINA (CURB)	1094	1079
11	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1500	1800	24	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1007	1060
12	I'M ALRIGHT JO DEE MESSINA (CURB)	1380	1394	25	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	984	946
13	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1299	1361				

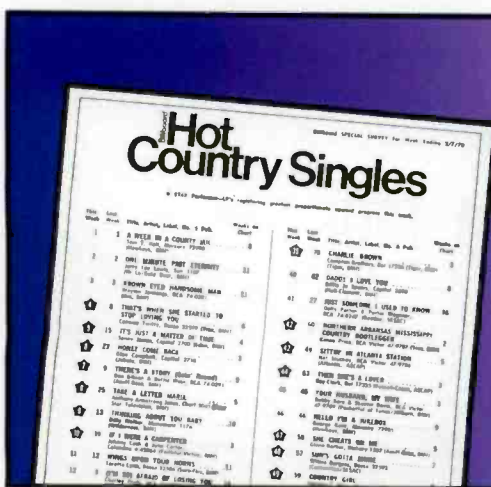
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# In Celebration Of CRS-30, Monitor Takes A Historical Look Back At Country Charts From 1970 To Today.

Everything from artists, to labels, to a song's chart life are examined in this in-depth comparison on how the country music chart has changed over the past 30 years.

**ISSUE DATE: 3/12 AD DEADLINE: 3/5**

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Airplay February 22

**CLAY WALKER**



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumulative ranking with the highest cumulative ranking. Cumulative ranking is updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
CBS

	TW	LW
1 Diamond Rio, Unbelievable	36	36
2 Mark Chesnut, I Don't Want To Miss A Th	35	34
3 John Michael Montgomery, Hold On To Me	35	34
4 Reba, Wrong Night	33	32
5 Shania Twain, That Don't Impress Me Much	33	31
6 Tim McGraw, For A Little While	33	31
7 Dixie Chicks, You Were Mine	33	34
8 Jo Dee Messina, Stand Beside Me	30	32
9 Billy Ray Cyrus, Busy Man	29	23
10 Martina McBride, Wrong Again	27	32
11 Lee Ann Womack, I'll Think Of A Reason L	26	14
12 Sara Evans, No Place That Far	22	17
13 Kenny Chesney, How Forever Feels	21	23
14 Faith Hill, Love Ain't Like That	21	20
15 Brooks & Dunn, I Can't Get Over You	21	25
16 Chad Brock, Ordinary Life	20	19
17 The Kinleys, Somebody's Out There Watching	20	21
18 Sawyer Brown, Drive Me Wild	19	11
19 Trisha Yearwood, Powerful Thing	18	21
20 George Strait, Check Yes Or No	18	24
21 Alabama, Keepin' Up	15	16
22 Alan Jackson, Come Crazy	14	9
23 Ty Herndon, Hands Of A Working Man	14	10
24 Patty Loveless, Can't Get Enough	12	1
25 Susan Ashton, Faith Of The Heart	12	9
26 George Strait, Check Yes Or No	11	5
27 Martina McBride W/Jim Brickman, Valentin	11	5
28 Martina McBride, Independence Day	10	8
29 Deryl Dodd, A Bitter End	10	20
30 Daryle Singletary, Amen Kind Of Love	9	6

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

	TW	LW
1 Dixie Chicks, You Were Mine	41	42
2 Randy Travis, Spirit Of A Boy, Wisdom Of	41	38
3 John Michael Montgomery, Hold On To Me	37	34
4 Trisha Yearwood, Powerful Thing	36	33
5 Billy Ray Cyrus, Busy Man	32	25
6 Wilkinsons, Fly	32	31
7 Jo Dee Messina, Stand Beside Me	32	41
8 Ty Herndon, Hands Of A Working Man	30	28
9 Martina McBride W/Jim Brickman, Valentin	30	27
10 Diamond Rio, Unbelievable	30	24
11 Mark Chesnut, I Don't Want To Miss A Th	30	25
12 Tim McGraw, For A Little While	27	22
13 John Michael Montgomery, Hold On To Me	20	18
14 Blackhawk, There You Have It	20	16
15 Alabama, Keepin' Up	20	14
16 Kenny Chesney, How Forever Feels	18	18
17 Andy Griggs, You Won't Ever Be Lonely	17	11
18 Lee Ann Womack, I'll Think Of A Reason L	17	11
19 Brooks & Dunn, I Can't Get Over You	17	19
20 Terry Clark, You're Easy On The Eyes	16	12
21 Sara Evans, No Place That Far	16	18
22 Tim McGraw, Where The Green Grass Grows	16	22
23 Chad Brock, Ordinary Life	16	18
24 Faith Hill, Love Ain't Like That	16	27
25 Faith Hill, Let Me Let Go	16	8
26 George Strait, I Just Want To Dance With	16	8
27 Martina McBride, Wrong Again	15	32
28 Clint Black, Nothin' But The Taillights	14	11
29 The Kinleys, Somebody's Out There Watching	13	8

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

	TW	LW
1 Dixie Chicks, You Were Mine	36	29
2 Brooks & Dunn, I Can't Get Over You	35	33
3 George Strait, Check Yes Or No	35	33
4 Lari White, Take Me	35	33
5 Tracy Byrd, When Mama Ain't Happy	34	31
6 Vince Gill, Don't Come Cryin' To Me	34	31
7 Faith Hill, Love Ain't Like That	34	37
8 Reba, Wrong Night	33	32
9 Montgomery Gentry, Hillbilly Shoes	30	27
10 Travis Tritt, No More Looking Over My Sh	20	19
11 The Kinleys, Somebody's Out There Watching	20	21
12 John Michael Montgomery, Hold On To Me	20	19
13 Alabama, Keepin' Up	19	13
14 Shania Twain, That Don't Impress Me Much	18	16
15 Trisha Yearwood, Powerful Thing	18	19
16 Jo Dee Messina, Stand Beside Me	17	16
17 Trisha Yearwood, Powerful Thing	16	17
18 Susan Ashton, Faith Of The Heart	16	19
19 Warren Brothers, Better Man	15	15
20 Terry Clark, You're Easy On The Eyes	14	10
21 Ty Herndon, Hands Of A Working Man	14	10
22 Lee Ann Womack, I'll Think Of A Reason L	14	10
23 Diamond Rio, Unbelievable	13	20
24 Charlie Robison, Barlight	13	20
25 Sara Evans, No Place That Far	11	3
26 Terry Clark, You're Easy On The Eyes	10	9
27 Dixie Chicks, Wide Open Spaces	10	9
28 Tim McGraw, For A Little While	10	9
29 Billy Ray Cyrus, Busy Man	10	20
30 Mel McDaniel, Louisiana Saturday Night	9	7

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

	TW	LW
1 Jo Dee Messina, Stand Beside Me	37	36
2 Collin Raye, Someone You Used To Know	36	37
3 Martina McBride, Wrong Again	35	35
4 Diamond Rio, Unbelievable	35	37
5 Ty Herndon, It Must Be Love	35	35
6 Mark Chesnut, I Don't Want To Miss A Th	34	34
7 John Michael Montgomery, Hold On To Me	34	32
8 Randy Travis, Spirit Of A Boy, Wisdom Of	34	33
9 Wade Hayes, How Do You Sleep At Night	22	24
10 Brooks & Dunn, I Can't Get Over You	22	21
11 Kenny Chesney, How Forever Feels	22	21
12 Wilkinsons, Fly	22	23
13 Billy Ray Cyrus, Busy Man	22	22
14 Blackhawk, There You Have It	22	22
15 George Strait, Check Yes Or No	22	22
16 Wade Hayes, How Do You Sleep At Night	22	18
17 Alan Jackson, Come Crazy	22	18
18 Tim McGraw, For A Little While	21	21
19 Alabama, Keepin' Up	20	22
20 Dixie Chicks, You Were Mine	20	20
21 Lee Ann Womack, I'll Think Of A Reason L	20	21
22 Trisha Yearwood, Powerful Thing	20	21
23 Sara Evans, No Place That Far	20	21
24 Vince Gill, Don't Come Cryin' To Me	19	19
25 Trisha Yearwood & Garth Brooks, Where To	13	20
26 Brooks & Dunn, I Can't Get Over You	12	15
27 George Strait, I Just Want To Dance With	12	9
28 Mark Willis, Wish You Were Here	11	10
29 Alabama, How Do You Fall In Love	11	10
30 Dixie Chicks, Wide Open Spaces	11	11

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

	TW	LW
1 Shania Twain, That Don't Impress Me Much	32	24
2 Dixie Chicks, You Were Mine	31	29
3 Reba, Wrong Night	30	28
4 Trisha Yearwood, Powerful Thing	30	28
5 Diamond Rio, Unbelievable	28	32
6 Sara Evans, No Place That Far	28	28
7 Mark Chesnut, I Don't Want To Miss A Th	28	29
8 Tim McGraw, For A Little While	28	31
9 Billy Ray Cyrus, Busy Man	27	23
10 John Michael Montgomery, Hold On To Me	27	28
11 Jo Dee Messina, Stand Beside Me	25	33
12 Lee Ann Womack, I'll Think Of A Reason L	20	11
13 George Strait, Check Yes Or No	19	14
14 Kenny Chesney, How Forever Feels	16	20
15 Alabama, Keepin' Up	15	12
16 Trisha Yearwood, Powerful Thing	15	15
17 Chad Brock, Ordinary Life	15	16
18 Aaron Tippin, For You I Will	14	12
19 Dixie Chicks, Wide Open Spaces	14	12
20 Faith Hill, Love Ain't Like That	14	16
21 Wilkinsons, Fly	14	13
22 Clay Walker, You're Beginning To Get To	14	12
23 Brooks & Dunn, I Can't Get Over You	14	18
24 Blackhawk, There You Have It	13	14
25 Brooks & Dunn, I Can't Get Over You	13	14
26 Wade Hayes, How Do You Sleep At Night	13	14
27 Alan Jackson, Come Crazy	13	5
28 Martina McBride W/Jim Brickman, Valentin	11	3
29 Pam Tillis, I Said A Prayer	10	7
30 Dixie Chicks, There's Your Trouble	11	10

**WMZQ Washington, DC**  
PD: Dan Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

	TW	LW
1 Martina McBride, Wrong Again	41	35
2 Dixie Chicks, You Were Mine	38	24
3 Diamond Rio, Unbelievable	38	37
4 Billy Ray Cyrus, Busy Man	35	25
5 Mark Chesnut, I Don't Want To Miss A Th	37	35
6 Wilkinsons, Fly	36	38
7 Sara Evans, No Place That Far	35	34
8 Jo Dee Messina, Stand Beside Me	32	34
9 Randy Travis, Spirit Of A Boy, Wisdom Of	31	34
10 Chad Brock, Ordinary Life	31	22
11 Kenny Chesney, How Forever Feels	28	20
12 Shania Twain, That Don't Impress Me Much	29	27
13 Lee Ann Womack, I'll Think Of A Reason L	28	9
14 Alan Jackson, Come Crazy	27	11
15 Brooks & Dunn, I Can't Get Over You	27	17
16 George Strait, Check Yes Or No	26	26
17 John Michael Montgomery, Hold On To Me	26	23
18 Tim McGraw, For A Little While	23	25
19 Michael Peterson, By The Book	23	21
20 Alabama, Keepin' Up	21	21
21 Collin Raye, Someone You Used To Know	19	31
22 Blackhawk, There You Have It	18	21
23 Mark Willis, Wish You Were Here	18	19
24 Jo Dee Messina, Stand Beside Me	18	14
25 Tim McGraw, Where The Green Grass Grows	17	18
26 Garth Brooks, To Make You Feel My Love	17	16
27 Dixie Chicks, Wide Open Spaces	17	18
28 Ty Herndon, It Must Be Love	16	16
29 Diamond Rio, You're Gone	16	15
30 Faith Hill W/Tim McGraw, Just To Hear You	16	17

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

	TW	LW
1 Kenny Chesney, How Forever Feels	40	26
2 Billy Ray Cyrus, Busy Man	39	36
3 Diamond Rio, Unbelievable	39	36
4 Mark Chesnut, I Don't Want To Miss A Th	38	40
5 Jo Dee Messina, Stand Beside Me	38	38
6 Dixie Chicks, You Were Mine	38	38
7 Sawyer Brown, Drive Me Wild	37	41
8 Chad Brock, Ordinary Life	37	37
9 Reba, Wrong Night	37	37
10 Lee Ann Womack, I'll Think Of A Reason L	28	25
11 Patty Loveless, Can't Get Enough	27	24
12 George Strait, Check Yes Or No	27	26
13 Alabama, Keepin' Up	27	27
14 Collin Raye, Anyone Else	26	24
15 Shania Twain, That Don't Impress Me Much	26	24
16 Claudia Church, What's The Matter With Y	25	22
17 Wilkinsons, Fly	24	24
18 Sara Evans, No Place That Far	24	33
19 Martina McBride, Wrong Again	24	19
20 Brooks & Dunn, I Can't Get Over You	24	23
21 Trisha Yearwood, Powerful Thing	24	23
22 Ty Herndon, It Must Be Love	23	26
23 Michael Peterson, By The Book	23	25
24 John Michael Montgomery, Hold On To Me	23	37
25 Terry Clark, You're Easy On The Eyes	23	25
26 Blackhawk, There You Have It	23	25
27 Dixie Chicks, Wide Open Spaces	23	25
28 Randy Travis, Spirit Of A Boy, Wisdom Of	21	23
29 Garth Brooks, You Move Me	20	24
30 George Strait, I Really Shouldn't Be Do	19	24

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	42	33
2 Diamond Rio, Unbelievable	40	28
3 Dixie Chicks, Wide Open Spaces	37	36
4 Jo Dee Messina, Stand Beside Me	37	39
5 Martina McBride, Wrong Again	36	33
6 John Michael Montgomery, Hold On To Me	33	29
7 Faith Hill, This Kiss	32	28
8 Alabama, How Do You Fall In Love	31	30
9 Shania Twain, You're Still The One	31	35
10 Steve Wariner, Holes In The Floor Of Hea	27	24
11 Jo Dee Messina, I'm Alright	27	25
12 Kenny Chesney, How Forever Feels	26	27
13 The Kinleys, Somebody's Out There Watching	24	23
14 Trisha Yearwood, Powerful Thing	24	22
15 Chad Brock, Ordinary Life	24	22
16 Shania Twain, That Don't Impress Me Much	23	15
17 Trisha Yearwood, Powerful Thing	22	23
18 Billy Ray Cyrus, Busy Man	22	19
19 Tim McGraw, For A Little While	21	23
20 George Strait, Check Yes Or No	21	23
21 Sara Evans, No Place That Far	20	14
22 Ty Herndon, It Must Be Love	20	25
23 Sawyer Brown, Drive Me Wild	20	25
24 Tim McGraw, Where The Green Grass Grows	19	20
25 Faith Hill, Let Me Let Go	19	21
26 Alabama, Keepin' Up	19	21
27 George Strait, I Just Want To Dance With	18	17
28 Lee Ann Womack, I'll Think Of A Reason L	18	11
29 Dixie Chicks, You Were Mine	18	11
30 Reba, Wrong Night	18	24

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

	TW	LW
1 Trisha Yearwood, Powerful Thing	34	33
2 Diamond Rio, Unbelievable	33	36
3 Jo Dee Messina, Stand Beside Me	33	33
4 Tim McGraw, For A Little While	33	39
5 Sara Evans, No Place That Far	32	35
6 Dixie Chicks, You Were Mine	31	35
7 Reba, Wrong Night	30	32
8 John Michael Montgomery, Hold On To Me	30	32
9 John Michael Montgomery, Hold On To Me	30	32
10 Kenny Chesney, How Forever Feels	27	13
11 Alabama, Keepin' Up	27	20
12 George Strait, Check Yes Or No	27	20
13 Lee Ann Womack, I'll Think Of A Reason L	26	19
14 Michael Peterson, By The Book	26	20
15 Brooks & Dunn, I Can't Get Over You	26	17
16 The Kinleys, Somebody's Out There Watching	26	17
17 Mark Willis, Wish You Were Here	26	17
18 Billy Ray Cyrus, Busy Man	26	16
19 Wilkinsons, Fly	25	19
20 Faith Hill, Love Ain't Like That	25	14
21 Clay Walker, You're Beginning To Get To	25	14
22 George Strait, Check Yes Or No	25	14
23 Collin Raye, Anyone Else	25	13
24 Shania Twain, That Don't Impress Me Much	25	12
25 Jo Dee Messina, I'm Alright	25	11
26 Vince Gill, Don't Come Cryin' To Me	25	11
27 Ty Herndon, It Must Be Love	25	10
28 Clay Walker, You're Beginning To Get To	25	10
29 Alan Jackson, Right On The Money	9	11
30 Terry Clark, You're Easy On The Eyes	9	10

**WGAR Cleveland**  
PD: Clay Hunnicutt  
MD: Chuck Collier  
216-328-9950  
Jacor

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	37	39
2 Diamond Rio, Unbelievable	36	25
3 Trisha Yearwood, Powerful Thing	31	32
4 Jo Dee Messina, Stand Beside Me	30	29
5 Jo Dee Messina, Stand Beside Me	30	29
6 Tim McGraw, For A Little While	28	25
7 Reba, Wrong Night	28	29
8 John Michael Montgomery, Hold On To Me	27	23
9 Randy Travis, Spirit Of A Boy, Wisdom Of	26	30
10 John Michael Montgomery, Hold On To Me	26	31
11 Billy Ray Cyrus, Busy Man	23	23
12 George Strait, Check Yes Or No	23	24
13 Dixie Chicks, You Were Mine	23	23
14 Sara Evans, No Place That Far	23	22
15 Shania Twain, That Don't Impress Me Much	23	27
16 Michael Peterson, By The Book	22	20
17 The Kinleys, Somebody's Out There Watching	22	18
18 Wilkinsons, Fly	22	18
19 Brooks & Dunn, I Can't Get Over You	22	24
20 Aaron Tippin, For You I Will	20	21
21 Collin Raye, Someone You Used To Know	19	25
22 Collin Raye, Anyone Else	17	14
23 Faith Hill, Love Ain't Like That	17	16
24 Kenny Chesney, How Forever Feels	16	17
25 Martina McBride, Wrong Again	15	18
26 Alan Jackson, Come Crazy	15	5
27 Tracy Byrd, I'm From The Country	14	11
28 The Kinleys, Somebody's Out There Watching	14	14
29 Clay Walker, You're Beginning To Get To	14	13
30 Tim McGraw, Where The Green Grass Grows	14	13

**KKBK Houston**  
PD: Gene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor

	TW	LW
1 Kenny Chesney, How Forever Feels	42	40
2 Mark Chesnut, I Don't Want To Miss A Th	41	39
3 Aaron Tippin, For You I Will	38	34
4 Sawyer Brown, Drive Me Wild	38	34
5 Dixie Chicks, You Were Mine	36	36
6 John Michael Montgomery, Hold On To Me	33	39
7 Lee Ann Womack, I'll Think Of A Reason L	33	35
8 George Strait, Check Yes Or No	33	35
9 Shania Twain, That Don't Impress Me Much	32	39
10 Jo Dee Messina, Stand Beside Me	30	39
11 Brooks & Dunn, I Can't Get Over You	30	27
12 Mark Willis, Wish You Were Here	29	31
13 Trisha Yearwood, Powerful Thing	28	27
14 Reba, Wrong Night	27	27
15 Clay Walker, She's Always Right	27	15
16 Faith Hill, Love Ain't Like That	25	28
17 Diamond Rio, Unbelievable	24	23
18 Brad Paisley, Who Needs Pictures	22	18
19 Sara Evans, No Place That Far	22	28
20 Collin Raye, Anyone Else	22	17
21 Tim McGraw, For A Little While	22	22
22 Alan Jackson, Come Crazy	22	22
23 Ty Herndon, Hands Of A Working Man	22	18
24 Ty Herndon, Hands Of A Working Man	22	18
25 Wilkinsons, The Yodelin' Blues	22	20
26 Claudia Church, What's The Matter With Y	22	25
27 Faith Hill, This Kiss	19	9
28 Dixie Chicks, There's Your Trouble	16	17
29 Billy Ray Cyrus, Busy Man	16	29
30 Clay Walker, You're Beginning To Get To	15	15

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
214-526-2400  
Susquehanna

	TW	LW
1 Trini Triggs, Horse To Mexico	51	53
2 Tim McGraw, For A Little While	50	51
3 George Strait, Check Yes Or No		



Songs ranked by number of plays monitored week. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cum are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations show each week varies depending upon space.

**KNIX Phoenix**  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Brian Hatfield  
248-799-0600  
CBS

**WSOC Charlotte**  
PD: Paul Johnson  
MD: Rick McCracken  
704-522-1103  
CBS

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
CBS

**WSIX Nashville**  
PD/MD: Dave Kelly  
615-664-2400  
Capstar

**WKKA Orlando**  
PD: Michael Moore  
MD: Shadow Stevens  
407-298-9292  
Cox

	TW	LW
1 Billy Ray Cyrus, Busy Man	41	39
2 Diamond Rio, Unbelievable	37	26
3 Kenny Chesney, How Forever Feels	37	25
4 Mark Chesnut, I Don't Want To Miss A Th	35	32
5 Sara Evans, No Place That Far	30	25
6 Chad Brock, Ordinary Life	26	33
7 Lee Ann Womack, I'll Think Of A Reason L	24	17
8 Jo Dee Messina, Stand Beside Me	23	24
9 Steve Wariner, Every Little Whisper	22	36
10 Terri Clark, You're Easy On The Eyes	21	21
11 Dixie Chicks, You Were Mine	21	24
12 Trisha Yearwood, Powerful Thing	20	16
13 Brooks & Dunn, I Can't Get Over You	20	21
14 Gary Allan, I'll Take Today	20	13
15 Sawyer Brown, Drive Me Wild	20	19
16 Mark Willis, Wish You Were Here	20	15
17 Reba, Wrong Night	20	19
18 Faith Hill, Let Me Let Go	19	16
19 Tracy Byrd, I'm From The Country	19	18
20 Tim McGraw, Where The Green Grass Grows	19	18
21 Vince Gill, Don't Come Cryin' To Me	18	21
22 Montgomery Gentry, Hillbilly Shoes	18	14
23 Dixie Chicks, There's Your Trouble	18	19
24 Clay Walker, You're Beginning To Get To	18	18
25 Collin Raye, Anyone Else	18	19
26 Ty Herndon, Hands Of A Working Man	17	19
27 John Michael Montgomery, Hold On To Me	18	20
28 Alabama, Keepin' Up	18	17
29 George Strait, Meanwhile	17	21
30 Aaron Tippin, For You I Will	17	17

	TW	LW
1 Sara Evans, No Place That Far	46	47
2 Wichita Rayes, How Do You Sleep At Night	46	47
3 Mark Chesnut, I Don't Want To Miss A Th	46	46
4 Jo Dee Messina, Stand Beside Me	45	47
5 Diamond Rio, Unbelievable	45	48
6 Shania Twain, That Don't Impress Me Much	39	46
7 Tim McGraw, For A Little While	37	37
8 Martina McBride, Wrong Again	31	26
9 Collin Raye, Someone You Used To Know	30	24
10 Lari White, Take Me	26	26
11 Ty Herndon, It Must Be Love	26	24
12 Alabama, Keepin' Up	25	24
13 Kenny Chesney, How Forever Feels	25	24
14 Aaron Tippin, For You I Will	25	24
15 Reba, Wrong Night	25	26
16 Mark Willis, Wish You Were Here	25	24
17 John Michael Montgomery, Hold On To Me	24	21
18 Dixie Chicks, You Were Mine	24	25
19 Faith Hill, Let Me Let Go	24	25
20 Brooks & Dunn, I Can't Get Over You	23	23
21 Faith Hill, Let Me Let Go	23	23
22 Travis Tritt, If I Lost You	22	27
23 Terri Clark, You're Easy On The Eyes	22	29
24 Dixie Chicks, Wide Open Spaces	22	28
25 Aaron Tippin, For You I Will	22	25
26 Brooks & Dunn, Husbands And Wives	22	25
27 Trisha Yearwood, Powerful Thing	20	22
28 George Strait, We Really Shouldn't Be Do	20	24
29 George Strait, Meanwhile	19	24
30 Alan Jackson, Right On The Money	18	29

	TW	LW
1 Billy Ray Cyrus, Busy Man	32	28
2 Diamond Rio, Unbelievable	32	30
3 Sara Evans, No Place That Far	29	32
4 Jo Dee Messina, Stand Beside Me	29	31
5 Dixie Chicks, You Were Mine	28	31
6 Mark Chesnut, I Don't Want To Miss A Th	26	33
7 Shania Twain, That Don't Impress Me Much	25	35
8 Kenny Chesney, How Forever Feels	26	29
9 Tracy Byrd, When Mama Ain't Happy	25	29
10 Brooks & Dunn, I Can't Get Over You	25	14
11 John Michael Montgomery, Hold On To Me	23	28
12 Trisha Yearwood, Powerful Thing	23	24
13 Randy Travis, Spirit Of A Boy, Wisdom Of	21	28
14 Terri Clark, You're Easy On The Eyes	21	23
15 Reba, Wrong Night	20	23
16 Chad Brock, Ordinary Life	20	19
17 Tim McGraw, For A Little While	19	29
18 Dixie Chicks, Wide Open Spaces	19	23
19 Shania Twain, That Don't Impress Me Much	19	3
20 George Strait, Meanwhile	19	13
21 Wilkinsons, Fly	17	2
22 Claudia Church, What's The Matter With Y	15	12
23 Deana Carter, You Still Shake Me	15	15
24 Sawyer Brown, Drive Me Wild	14	8
25 Aaron Tippin, For You I Will	13	11
26 LeAnn Rimes, One Way Ticket	13	13
27 Andy Griggs, You Won't Ever Be Lonely	13	10
28 Dixie Chicks, There's Your Trouble	11	7
29 Jessica Andrews, I Will Be There For You	10	12
30 Aaron Tippin, For You I Will	9	10

	TW	LW
1 Diamond Rio, Unbelievable	63	61
2 Sara Evans, No Place That Far	62	62
3 John Michael Montgomery, Hold On To Me	55	34
4 Tim McGraw, For A Little While	54	64
5 Mark Chesnut, I Don't Want To Miss A Th	54	62
6 Brooks & Dunn, I Can't Get Over You	41	33
7 Dixie Chicks, You Were Mine	40	33
8 Sawyer Brown, Drive Me Wild	35	23
9 George Strait, Meanwhile	33	30
10 Kenny Chesney, How Forever Feels	32	32
11 Shania Twain, That Don't Impress Me Much	32	33
12 Trisha Yearwood, Powerful Thing	30	22
13 Andy Griggs, You Won't Ever Be Lonely	30	28
14 Jo Dee Messina, Stand Beside Me	28	30
15 George Strait, You Haven't Left Me Yet	27	55
16 Chad Brock, Ordinary Life	27	26
17 Sammy Kershaw, One Day Left To Live	25	31
18 Randy Travis, Spirit Of A Boy, Wisdom Of	22	28
19 Kenny Chesney, How Forever Feels	22	16
20 Mark Willis, Wish You Were Here	20	17
21 Alabama, Keepin' Up	18	13
22 Brooks & Dunn, Husbands And Wives	18	24
23 Susan Ashton, Faith Of The Heart	18	17
24 Collin Raye, Anyone Else	17	14
25 Clay Walker, You're Beginning To Get To	17	2
26 Billy Ray Cyrus, Busy Man	15	10
27 Wilkinsons, Fly	13	11
28 Lee Ann Womack, I'll Think Of A Reason L	13	16
29 Wilkinsons, 26 Cents	10	10
30 Blackhawk, There You Have It	9	9

	TW	LW
1 Diamond Rio, Unbelievable	33	35
2 Michael Peterson, By The Book	31	37
3 The Kinleys, Somebody's Out There Watching	30	26
4 Trisha Yearwood, Powerful Thing	30	26
5 John Michael Montgomery, Hold On To Me	30	33
6 Sara Evans, No Place That Far	29	34
7 Dixie Chicks, You Were Mine	28	35
8 Tim McGraw, For A Little While	28	31
9 Mark Chesnut, I Don't Want To Miss A Th	25	37
10 Wilkinsons, Fly	23	22
11 Sawyer Brown, Drive Me Wild	19	19
12 Lee Ann Womack, I'll Think Of A Reason L	18	23
13 George Strait, Meanwhile	18	22
14 Shania Twain, That Don't Impress Me Much	17	20
15 Steve Wariner, Two Teardrops	17	8
16 Mark Willis, Wish You Were Here	17	11
17 Travis Tritt, No More Looking Over My Sh	17	21
18 Kenny Chesney, How Forever Feels	16	22
19 Billy Ray Cyrus, Busy Man	16	21
20 Lari White, Take Me	16	26
21 Aaron Tippin, I'm Leaving	16	22
22 Brooks & Dunn, I Can't Get Over You	16	19
23 Dixie Chicks, Wide Open Spaces	16	19
24 Jo Dee Messina, Stand Beside Me	15	28
25 Alabama, Keepin' Up	15	20
26 Faith Hill, Love Ain't Like That	15	22
27 Blackhawk, There You Have It	14	17
28 Alan Jackson, Right On The Money	13	16
29 Tim McGraw, Where The Green Grass Grows	13	14
30 Reba, Wrong Night	12	21

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	40	40
2 Diamond Rio, Unbelievable	38	38
3 Aaron Tippin, For You I Will	36	35
4 Dixie Chicks, You Were Mine	36	36
5 Collin Raye, Someone You Used To Know	36	36
6 Sara Evans, No Place That Far	35	37
7 John Michael Montgomery, Hold On To Me	35	37
8 Randy Travis, Spirit Of A Boy, Wisdom Of	35	36
9 Shania Twain, That Don't Impress Me Much	31	37
10 Lee Ann Womack, I'll Think Of A Reason L	26	12
11 Trisha Yearwood, Powerful Thing	25	21
12 Billy Ray Cyrus, Busy Man	25	21
13 Chad Brock, Ordinary Life	23	22
14 Sara Evans, No Place That Far	23	21
15 Jo Dee Messina, Stand Beside Me	22	22
16 The Kinleys, Somebody's Out There Watching	22	20
17 Kenny Chesney, How Forever Feels	22	23
18 Wilkinsons, Fly	22	23
19 Tim McGraw, For A Little While	21	24
20 Faith Hill, Love Ain't Like That	21	10
21 Alan Jackson, Gone Crazy	21	20
22 George Strait, Meanwhile	20	23
23 Reba, Wrong Night	19	18
24 Terri Clark, You're Easy On The Eyes	18	17
25 Alabama, How Do You Fall In Love	16	14
26 Lee Ann Womack, A Little Past Little Roc	16	15
27 Brooks & Dunn, I Can't Get Over You	15	12
28 Tracy Byrd, I Wanna Feel That Way Again	15	13
29 George Strait, We Really Shouldn't Be Do	14	17
30 John Michael Montgomery, Cover You In Ki	13	15

**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
813-576-6055  
CBS

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
613-621-0400  
Enniss

**WKKT Charlotte**  
PD: Bill Young  
MD: Shane Collins  
704-332-9444  
Capstar

**WVLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-822-9600  
Greater Media

	TW	LW
1 Reba, Wrong Night	40	38
2 Randy Travis, Spirit Of A Boy, Wisdom Of	31	31
3 Diamond Rio, Unbelievable	30	28
4 Tim McGraw, For A Little While	30	30
5 Jo Dee Messina, Stand Beside Me	29	29
6 Billy Ray Cyrus, Busy Man	28	20
7 John Michael Montgomery, Hold On To Me	28	20
8 Martina McBride, Wrong Again	25	25
9 Mark Chesnut, I Don't Want To Miss A Th	23	17
10 Faith Hill, Love Ain't Like That	23	21
11 Dixie Chicks, You Were Mine	21	15
12 Alabama, Keepin' Up	21	24
13 Trisha Yearwood, Powerful Thing	19	13
14 George Strait, Meanwhile	18	23
15 Chad Brock, Ordinary Life	18	9
16 Shania Twain, That Don't Impress Me Much	17	22
17 Aaron Tippin, For You I Will	17	14
18 Brooks & Dunn, I Can't Get Over You	16	19
19 Blackhawk, There You Have It	15	21
20 Dixie Chicks, Wide Open Spaces	15	13
21 Alan Jackson, Gone Crazy	15	7
22 Kenny Chesney, How Forever Feels	15	22
23 Sara Evans, No Place That Far	15	18
24 Collin Raye, Someone You Used To Know	14	12
25 Wilkinsons, Fly	14	21
26 Lee Ann Womack, I'll Think Of A Reason L	13	15
27 Terri Clark, You're Easy On The Eyes	12	15
28 The Kinleys, Somebody's Out There Watching	12	9
29 Ty Herndon, It Must Be Love	11	14
30 Toby Keith, You Ain't Much Fun	10	5

	TW	LW
1 Dixie Chicks, You Were Mine	37	35
2 Reba, Wrong Night	37	35
3 Mark Chesnut, I Don't Want To Miss A Th	36	33
4 Tim McGraw, For A Little While	35	35
5 Jo Dee Messina, Stand Beside Me	33	36
6 Billy Ray Cyrus, Busy Man	33	35
7 Randy Travis, Spirit Of A Boy, Wisdom Of	30	32
8 Aaron Tippin, For You I Will	29	28
9 John Michael Montgomery, Hold On To Me	28	23
10 Diamond Rio, Unbelievable	27	26
11 Shania Twain, That Don't Impress Me Much	25	25
12 Lee Ann Womack, I'll Think Of A Reason L	25	25
13 Sawyer Brown, Drive Me Wild	25	25
14 Alabama, Keepin' Up	25	25
15 Wilkinsons, Fly	25	27
16 The Kinleys, Somebody's Out There Watching	25	20
17 Martina McBride, Wrong Again	24	20
18 Terri Clark, You're Easy On The Eyes	23	23
19 Chad Brock, Ordinary Life	23	23
20 Montgomery Gentry, Hillbilly Shoes	23	13
21 Trisha Yearwood, Powerful Thing	22	25
22 Blackhawk, There You Have It	22	22
23 Dixie Chicks, Wide Open Spaces	18	22
24 Lee Ann Womack, I'll Think Of A Reason L	18	22
25 Faith Hill, Let Me Let Go	18	21
26 Shania Twain, Honey, I'm Home	16	18
27 Mark Willis, Wish You Were Here	16	16
28 George Strait, We Really Shouldn't Be Do	15	10
29 Kenny Chesney, How Forever Feels	15	20
30 Alan Jackson, Right On The Money	14	15

	TW	LW
1 Diamond Rio, Unbelievable	37	38
2 Jo Dee Messina, Stand Beside Me	35	37
3 Mark Chesnut, I Don't Want To Miss A Th	35	35
4 Dixie Chicks, You Were Mine	34	30
5 Tim McGraw, For A Little While	33	32
6 Sara Evans, No Place That Far	33	31
7 Trisha Yearwood, Powerful Thing	32	28
8 Reba, Wrong Night	27	37
9 Billy Ray Cyrus, Busy Man	25	21
10 George Strait, Meanwhile	24	14
11 John Michael Montgomery, Hold On To Me	24	34
12 Lee Ann Womack, I'll Think Of A Reason L	19	11
13 Shania Twain, That Don't Impress Me Much	19	20
14 Mark Willis, Wish You Were Here	18	16
15 Alabama, Keepin' Up	17	15
16 Kenny Chesney, How Forever Feels	17	16
17 Lonestar, Sal-U-Day-Night	16	9
18 Sawyer Brown, Drive Me Wild	15	15
19 Faith Hill, Love Ain't Like That	15	13
20 Brooks & Dunn, I Can't Get Over You	15	15
21 Martina McBride/W/ Jim Brickman, Valentin	15	7
22 Deana Carter, You Still Shake Me	14	15
23 Patty Loveless, Can't Get Enough	14	9
24 Alan Jackson, Gone Crazy	14	18
25 The Kinleys, Somebody's Out There Watching	13	10
26 Aaron Tippin, I'm Leaving	13	8
27 Alabama, Keepin' Up	13	14
28 Chad Brock, Ordinary Life	12	13
29 Ty Herndon, Hands Of A Working Man	12	13
30 George Strait, We Really Shouldn't Be Do	10	4

	TW	LW
1 Tim McGraw, For A Little While	43	41
2 Trisha Yearwood, Powerful Thing	39	39
3 Mark Chesnut, I Don't Want To Miss A Th	39	41
4 Jo Dee Messina, Stand Beside Me	37	41
5 John Michael Montgomery, Hold On To Me	33	44
6 Diamond Rio, Unbelievable	33	44
7 Billy Ray Cyrus, Busy Man	32	33
8 Dixie Chicks, You Were Mine	28	36
9 Shania Twain, That Don't Impress Me Much	27	21
10 Alan Jackson, Right On The Money	26	22
11 Reba, Wrong Night	25	23
12 Kenny Chesney, How Forever Feels	23	26
13 George Strait, Meanwhile	23	22
14 Sara Evans, No Place That Far	22	21
15 Alabama, Keepin' Up	22	20
16 Sawyer Brown, Drive Me Wild	21	18
17 Warren Brothers, Better Man	21	18
18 Wilkinsons, Fly	21	15
19 Mark Willis, Wish You Were Here	20	19
20 Lee Ann Womack, I'll Think Of A Reason L	20	20
21 Aaron Tippin, For You I Will	20	20
22 Blackhawk, There You Have It	19	19
23 Randy Travis, Spirit Of A Boy, Wisdom Of	18	23
24 Martina McBride, Wrong Again	18	23
25 Steve Wariner, Two Teardrops	15	0
26 Terri Clark, You're Easy On The Eyes	13	15
27 Faith Hill, Love Ain't Like That	13	15
28 Alan Jackson, Gone Crazy	13	13
29 Patty Loveless, Can't Get Enough	12	13
30 Blackhawk, There You Have It	12	12

	TW	LW
1 Jo Dee Messina, Stand Beside Me	31	29
2 Tim McGraw, For A Little While	31	36
3 Chad Brock, Ordinary Life	31	36
4 Randy Travis, Spirit Of A Boy, Wisdom Of	31	27
5 Mark Chesnut, I Don't Want To Miss A Th	31	27
6 The Kinleys, Somebody's Out There Watching	29	15
7 John Michael Montgomery, Hold On To Me	28	31
8 Martina McBride, Wrong Again	28	28
9 Dixie Chicks, Wide Open Spaces	23	31
10 Diamond Rio, Unbelievable	23	20
11 Tim McGraw, Where The Green Grass Grows	15	13
12 Wilkinsons, 26 Cents	15	12
13 Reba, Wrong Night	15	14
14 Lonestar, Everything's Changed	15	10
15 Michael Peterson, By The Book	15	11
16 Dixie Chicks, You Were Mine	14	13
17 Kenny Chesney, How Forever Feels	14	15
18 Wilkinsons, Fly	14	15
19 T. Graham Brown, Wine Into Water	14	27
20 Sara Evans, No Place That Far	14	16
21 Alabama, How Do You Fall In Love	14	11
22 Sawyer Brown, Drive Me Wild	13	15
23 Lee Ann Womack, A Little Past Little Roc	13	15
24 Diamond Rio, You're Gone		



# AIRPLAY **Monitor** COUNTRY **POWERPLAYS** FOR WEEK ENDING FEBRUARY 14, 1999

Broadcast Data Systems  
Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice-yearly, following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
503-223-0300  
CBS

**KUPL Country 98.7**

	TW	LW
1	Diamond Rio, Unbelievable	38 37
2	Andy Griggs, You Won't Ever Be Lonely	37 26
3	Mark Chesnut, I Don't Want To Miss A Th	36 36
4	John Michael Montgomery, Hold On To Me	36 32
5	Wilkinsons, Fly	35 37
6	Jo Dee Messina, Stand Beside Me	34 36
7	Deryl Dodd, A Bitter End	32 34
8	Tim McGraw, For A Little While	31 33
9	Steve Wariner, Every Little Whisper	30 34
10	Dixie Chicks, You Were Mine	30 27
11	Sara Evans, No Place That Far	29 27
12	Trisha Yearwood, Powerful Thing	28 29
13	George Strait, Meanwhile	27 19
14	Chad Brock, Ordinary Life	26 31
15	Kenny Chesney, How Forever Feels	25 27
16	Brooks & Dunn, I Can't Get Over You	24 29
17	Travis Tritt, No More Looking Over My Sh	24 27
18	Shania Twain, That Don't Impress Me Much	24 28
19	Michael Peterson, By The Book	22 28
20	Clay Walker, You're Beginning To Get To	22 28
21	Shania Twain, Honey, I'm Home	19 25
22	Billy Ray Cyrus, Busy Man	18 14
23	Randy Travis, Spirit Of A Boy, Wisdom Of	18 21
24	Lonestar, Everything's Changed	18 18
25	Lee Ann Womack, I'll Think Of A Reason L	18 17
26	Trisha Yearwood & Garth Brooks, Where To	18 17
27	Ty Herndon, It Must Be Love	17 18
28	Brooks & Dunn, How Long Gone	17 17
29	Martina McBride, W/ Jim Brickman, Valentin	17 17
30	Martina McBride, What's The Matter With I	16 25

**WDAF Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Entercom

**WDAF AM 6.1**

	TW	LW
1	Trisha Yearwood, Powerful Thing	34 30
2	Mark Chesnut, I Don't Want To Miss A Th	30 29
3	Alabama, Keepin' Up	29 31
4	Billy Ray Cyrus, Busy Man	28 30
5	Diamond Rio, Unbelievable	28 31
6	George Strait, Meanwhile	27 37
7	Sara Evans, No Place That Far	26 26
8	Dixie Chicks, You Were Mine	25 24
9	Wilkinsons, Fly	24 28
10	Lee Ann Womack, I'll Think Of A Reason L	23 19
11	Brooks & Dunn, I Can't Get Over You	23 19
12	Kenny Chesney, How Forever Feels	20 14
13	Reba, Wrong Night	18 30
14	John Michael Montgomery, Hold On To Me	18 17
15	Shania Twain, That Don't Impress Me Much	18 15
16	The Kinleys, Somebody's Out There Watching	17 18
17	Sawyer Brown, Drive Me Wild	16 15
18	Vince Gill, Don't Come Cryin' To Me	15 16
19	Tracy Byrd, When Mama Ain't Happy	15 17
20	Mark Willis, Wish You Were Here	15 17
21	Ty Herndon, Hands Of A Working Man	15 14
22	Shania Twain, Honey, I'm Home	14 23
23	Alan Jackson, Gone Crazy	14 12
24	Alan Jackson, You Still Shake Me	14 13
25	Chad Brock, Ordinary Life	13 25
26	Aaron Tippin, I'm Leaving	12 9
27	Faith Hill, Love Ain't Like That	12 16
28	Travis Tritt, No More Looking Over My Sh	9 6
29	Martina McBride/W/ Jim Brickman, Valentin	7 5
30	Claudia Church, What's The Matter With I	7 5

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel

**B-93**

	TW	LW
1	Diamond Rio, Unbelievable	39 38
2	Jo Dee Messina, Stand Beside Me	37 35
3	Kenny Chesney, How Forever Feels	36 26
4	Alabama, Keepin' Up	35 21
5	Dixie Chicks, You Were Mine	34 37
6	Trisha Yearwood, Powerful Thing	34 34
7	Mark Chesnut, I Don't Want To Miss A Th	33 36
8	George Strait, Meanwhile	33 35
9	Sara Evans, No Place That Far	32 32
10	Tim McGraw, For A Little While	28 18
11	Billy Ray Cyrus, Busy Man	27 28
12	John Michael Montgomery, Hold On To Me	27 30
13	Lee Ann Womack, I'll Think Of A Reason L	27 28
14	Wilkinsons, Fly	27 23
15	Collin Raye, Anyone Else	27 23
16	Shania Twain, That Don't Impress Me Much	26 18
17	Faith Hill, Love Ain't Like That	26 18
18	Brooks & Dunn, I Can't Get Over You	25 26
19	Vince Gill, Don't Come Cryin' To Me	25 24
20	Ty Herndon, Hands Of A Working Man	24 25
21	Alan Jackson, Gone Crazy	24 21
22	Reba, Wrong Night	22 35
23	Steve Wariner, Two Teardrops	22 24
24	The Kinleys, Somebody's Out There Watching	22 24
25	Shania Twain, That Don't Impress Me Much	19 23
26	Ty Herndon, Hands Of A Working Man	19 23
27	Sawyer Brown, Drive Me Wild	17 21
28	Blackhawk, Your Own Little Corner Of My	17 16
29	Montgomery Gentry, Hillbilly Shoes	16 7

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
816-753-4000  
CBS

**KFKF 94FM**

	TW	LW
1	Billy Ray Cyrus, Busy Man	38 33
2	Mark Chesnut, I Don't Want To Miss A Th	35 37
3	Sara Evans, No Place That Far	32 33
4	Diamond Rio, Unbelievable	29 28
5	Dixie Chicks, You Were Mine	31 27
6	Trisha Yearwood, Powerful Thing	29 27
7	Kenny Chesney, How Forever Feels	29 37
8	Andy Griggs, You Won't Ever Be Lonely	28 20
9	Shania Twain, That Don't Impress Me Much	27 25
10	The Kinleys, Somebody's Out There Watching	26 28
11	Alabama, Keepin' Up	25 30
12	Jo Dee Messina, Stand Beside Me	24 25
13	Mark Willis, Wish You Were Here	22 19
14	Sawyer Brown, Drive Me Wild	21 24
15	Reba, Wrong Night	20 20
16	Lee Ann Womack, I'll Think Of A Reason L	20 21
17	Chad Brock, Ordinary Life	20 19
18	Lari White, Take Me	19 18
19	Tim McGraw, For A Little While	19 20
20	George Strait, Meanwhile	19 22
21	Brooks & Dunn, I Can't Get Over You	19 23
22	Collin Raye, Anyone Else	19 24
23	Ty Herndon, Hands Of A Working Man	18 18
24	Wilkinsons, Fly	18 24
25	Vince Gill, Don't Come Cryin' To Me	17 20
26	John Michael Montgomery, Hold On To Me	17 20
27	Michael Peterson, By The Book	15 19
28	Aaron Tippin, I'm Leaving	14 14
29	Patty Loveless, Can't Get Enough	14 15
30	Faith Hill, Love Ain't Like That	14 21

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel

**Q103 COUNTRY**

	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	41 33
2	Trisha Yearwood, Powerful Thing	40 34
3	Sara Evans, No Place That Far	40 38
4	John Michael Montgomery, Hold On To Me	39 40
5	Billy Ray Cyrus, Busy Man	36 35
6	Diamond Rio, Unbelievable	33 33
7	Jo Dee Messina, Stand Beside Me	33 36
8	Dixie Chicks, You Were Mine	32 22
9	Shania Twain, That Don't Impress Me Much	31 22
10	Tim McGraw, For A Little While	31 37
11	Faith Hill, Let Me Let Go	29 32
12	Martina McBride, Wrong Again	29 33
13	Deryl Dodd, A Bitter End	27 32
14	Chad Brock, Ordinary Life	27 19
15	Wilkinsons, Fly	20 19
16	George Strait, Meanwhile	19 14
17	The Kinleys, Somebody's Out There Watching	19 21
18	Kenny Chesney, How Forever Feels	19 13
19	Alabama, Keepin' Up	18 15
20	Brooks & Dunn, I Can't Get Over You	18 14
21	Reba, Wrong Night	17 22
22	Lee Ann Womack, I'll Think Of A Reason L	16 14
23	Deana Carter, You Still Shake Me	16 14
24	Sawyer Brown, Drive Me Wild	15 12
25	Tracy Byrd, When Mama Ain't Happy	15 12
26	Warren Brothers, Better Man	15 12
27	Ty Herndon, Hands Of A Working Man	15 13
28	Lari White, Take Me	14 16
29	Neal McCoy, Wink	14 20
30	Patty Loveless, Can't Get Enough	14 8

**WCOL Columbus, OH**  
PD: Tom Fridley  
MD: John Crenshaw  
614-221-7811  
Jacor

**92.3 WCOL**

	TW	LW
1	Tim McGraw, For A Little While	42 41
2	Shania Twain, That Don't Impress Me Much	42 41
3	Diamond Rio, Unbelievable	37 36
4	Mark Chesnut, I Don't Want To Miss A Th	37 42
5	John Michael Montgomery, Hold On To Me	36 37
6	Sara Evans, No Place That Far	33 33
7	Trisha Yearwood, Powerful Thing	31 31
8	Jo Dee Messina, Stand Beside Me	30 39
9	Martina McBride, Wrong Again	28 29
10	Dixie Chicks, You Were Mine	28 25
11	Billy Ray Cyrus, Busy Man	27 25
12	Aaron Tippin, For You I Will	25 28
13	Wilkinsons, Fly	24 15
14	Kenny Chesney, How Forever Feels	24 28
15	Chad Brock, Ordinary Life	23 26
16	Reba, Wrong Night	23 21
17	Alabama, Keepin' Up	21 20
18	Ty Herndon, Hands Of A Working Man	20 23
19	Lee Ann Womack, I'll Think Of A Reason L	20 13
20	Collin Raye, Anyone Else	19 20
21	Ty Herndon, I Must Be Love	18 18
22	Brooks & Dunn, I Can't Get Over You	18 18
23	Randy Travis, Spirit Of A Boy, Wisdom Of	18 28
24	Mark Willis, Wish You Were Here	18 10
25	Jessica Andrews, I'll Be There For You	17 17
26	George Strait, Meanwhile	17 15
27	Sawyer Brown, Drive Me Wild	16 13
28	Brooks & Dunn, I Can't Get Over You	15 15
29	Dixie Chicks, Wide Open Spaces	15 10
30	Faith Hill, Love Ain't Like That	15 13

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel

**92.5 WESC**

	TW	LW
1	Tim McGraw, For A Little While	39 38
2	Mark Chesnut, I Don't Want To Miss A Th	37 39
3	Sara Evans, No Place That Far	36 35
4	Jo Dee Messina, Stand Beside Me	34 34
5	Dixie Chicks, You Were Mine	35 37
6	Billy Ray Cyrus, Busy Man	34 34
7	John Michael Montgomery, Hold On To Me	34 37
8	Reba, Wrong Night	31 34
9	Ty Herndon, Hands Of A Working Man	30 20
10	Diamond Rio, Unbelievable	28 29
11	Trisha Yearwood, Powerful Thing	28 27
12	Wilkinsons, Fly	26 24
13	Kenny Chesney, How Forever Feels	25 27
14	Brooks & Dunn, I Can't Get Over You	25 23
15	Shania Twain, That Don't Impress Me Much	25 22
16	George Strait, Meanwhile	24 27
17	Lee Ann Womack, I'll Think Of A Reason L	24 22
18	Alabama, Keepin' Up	23 25
19	The Kinleys, Somebody's Out There Watching	22 24
20	Mark Willis, Wish You Were Here	22 18
21	Patty Loveless, Can't Get Enough	20 17
22	Faith Hill, Love Ain't Like That	18 16
23	Martina McBride/W/ Jim Brickman, Valentin	18 6
24	Chad Brock, Ordinary Life	18 19
25	Vince Gill, Don't Come Cryin' To Me	17 16
26	Sawyer Brown, Drive Me Wild	17 18
27	T. Graham Brown, Wine Into Water	17 19
28	Terri Clark, Right On The Money	17 18
29	Terri Clark, You're Easy On The Eyes	17 17
30	Alan Jackson, Gone Crazy	17 21

**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
816-531-2535  
CBS

**101.4**

	TW	LW
1	Diamond Rio, Unbelievable	41 38
2	Ricochet, Can't Stop Thinkin' 'bout That	35 29
3	Jo Dee Messina, Stand Beside Me	35 35
4	Tim McGraw, For A Little While	34 34
5	Mark Chesnut, I Don't Want To Miss A Th	34 36
6	Wilkinsons, Fly	34 36
7	Tracy Byrd, When Mama Ain't Happy	31 26
8	Sawyer Brown, Drive Me Wild	31 28
9	Kenny Chesney, How Forever Feels	31 32
10	Shania Twain, That Don't Impress Me Much	30 32
11	The Kinleys, Somebody's Out There Watching	30 30
12	Ty Herndon, Hands Of A Working Man	29 27
13	Dixie Chicks, You Were Mine	29 32
14	John Michael Montgomery, Hold On To Me	29 36
15	Alabama, Keepin' Up	29 29
16	Travis Tritt, No More Looking Over My Sh	28 24
17	Billy Ray Cyrus, Busy Man	28 24
18	Sara Evans, No Place That Far	28 22
19	Deana Carter, You Still Shake Me	28 22
20	Patty Loveless, Can't Get Enough	27 28
21	Shane McAnally, Say Anything	27 27
22	Terri Clark, Everytime I Cry	26 24
23	Trisha Yearwood, Powerful Thing	26 24
24	Faith Hill, Love Ain't Like That	26 28
25	Brooks & Dunn, I Can't Get Over You	25 27
26	Sawyer Brown, Drive Me Wild	24 24
27	Reba, Wrong Night	24 22
28	Alan Jackson, Gone Crazy	24 28
29	George Strait, Meanwhile	24 25
30	Collin Raye, Anyone Else	24 27

**KATM Modesto**  
PD: Mike Kennedy  
APD: Chris Costa  
209-523-7756  
Citadel

**93**

	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	44 44
2	Reba, Wrong Night	43 32
3	John Michael Montgomery, Hold On To Me	42 44
4	Diamond Rio, Unbelievable	42 39
5	Shania Twain, That Don't Impress Me Much	42 41
6	Jo Dee Messina, Stand Beside Me	40 39
7	Tim McGraw, For A Little While	40 42
8	Dixie Chicks, You Were Mine	37 27
9	Sara Evans, No Place That Far	34 35
10	Billy Ray Cyrus, Busy Man	26 25
11	Trisha Yearwood, Powerful Thing	26 26
12	George Strait, Meanwhile	24 24
13	Wilkinsons, Fly	24 27
14	Chad Brock, Ordinary Life	22 19
15	Brooks & Dunn, I Can't Get Over You	22 15
16	Faith Hill, Love Ain't Like That	21 16
17	Trisha Yearwood, Powerful Thing	18 15
18	Dixie Chicks, Wide Open Spaces	18 13
19	Blackhawk, There You Have It	18 13
20	Randy Travis, Spirit Of A Boy, Wisdom Of	15 15
21	Clay Walker, You're Beginning To Get To	15 20
22	Terri Clark, Everytime I Cry	14 17
23	Faith Hill, Love Ain't Like That	14 12
24	Faith Hill, Let Me Let Go	14 10
25	Martina McBride, Happy Girl	13 10
26	Aaron Tippin, For You I Will	13 10
27	Shania Twain, Honey, I'm Home	13 15
28	George Strait, True	13 17
29	Collin Raye, Anyone Else	13 13
30	Alan Jackson, Gone Crazy	13 9

**WLKX Lexington**  
PD: Randy Black  
MD: Neal Thomas  
606-253-5900  
HMM Broadcasting

**93**

	TW	LW
1	Diamond Rio, Unbelievable	47 29
2	Mark Chesnut, I Don't Want To Miss A Th	45 30
3	Reba, Wrong Night	43 43
4	Dixie Chicks, You Were Mine	43 43
5	Tim McGraw, For A Little While	38 45
6	Alabama, Keepin' Up	40 42
7	Wilkinsons, Fly	27 18
8	Shania Twain, That Don't Impress Me Much	27 22
9	Martina McBride, Wrong Again	26 35
10	Blackhawk, There You Have It	25 38
11	Billy Ray Cyrus, Busy Man	25 29
12	Patty Loveless, Can't Get Enough	23 22
13	The Kinleys, Somebody's Out There Watching	23 21
14	Kenny Chesney, How Forever Feels	23 20
15	Trisha Yearwood, Powerful Thing	22 21
16	Sawyer Brown, Drive Me Wild	22 15
17	George Strait, Meanwhile	21 25
18	Chad Brock, Ordinary Life	21 10
19	Brooks & Dunn, I Can't Get Over You	20 13
20	Andy Griggs, You Won't Ever Be Lonely	14 12
21	Steve Wariner, Every Little Whisper	13 26
22	Michael Peterson, By The Book	13 11
23	Jo Dee Messina, Stand Beside Me	12 34
24	Chad Brock, Ordinary Life	12 10
25	Lee Ann Womack, I'll Think Of A Reason L	12 12
26	Faith Hill, Love Ain't Like That	12 7
27	Montgomery Gentry, Hillbilly Shoes	10 10
28	Alan Jackson, Right On The Money	10 10
29	George Strait, True	10 8
30	John Michael Montgomery, Hold On To Me	10 9

**WDRM Huntsville**  
PD: Mark Donovan  
MD: Dan McClain  
205-353-1750  
Capstar

**COUNTRY 102.5 WDRM**

	TW	LW
1	Tim McGraw, For A Little While	33 32
2	Kenny Chesney, How Forever Feels	32 31
3	Jo Dee Messina, Stand Beside Me	31 33
4	Aaron Tippin, For You I Will	31 34
5	Martina McBride, Wrong Again	31 33
6	Dixie Chicks, Wide Open Spaces	30 33
7	Randy Travis, Spirit Of A Boy, Wisdom Of	29 28
8	George Strait, Meanwhile	29 23
9		



# AIRPLAY **Monitor** POWER PLAYS

## COUNTRY FOR WEEK ENDING FEBRUARY 14, 1999

**WNOE New Orleans**  
PD/MD: Eddie Edwards  
504-679-7300  
Clear Channel

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	36	36
2 Tim McGraw, For A Little While	35	37
3 Diamond Rio, Unbelievable	33	33
4 Jo Dee Messina, Stand Beside Me	30	34
5 Sara Evans, No Place That Far	29	22
6 Reba, Wrong Night	28	28
7 Dixie Chicks, You Were Mine	25	23
8 John Michael Montgomery, Hold On To Me	25	21
9 Martina McBride, Wrong Again	24	25
10 Mark Willis, Don't Laugh At Me	23	23
11 Billy Ray Cyrus, Busy Man	23	25
12 Wilkinsons, Fly	23	19
13 Trisha Yearwood, Powerful Thing	23	24
14 George Strait, Meanwhile	22	21
15 Brooks & Dunn, I Can't Get Over You	22	21
16 Shania Twain, That Don't Impress Me Much	22	24
17 Mark Willis, Wish You Were Here	21	20
18 Kenny Chesney, How Forever Feels	20	17
19 Alan Jackson, Gone Crazy	18	18
20 The Kinleys, Somebody's Out There Watching	17	17
21 Alabama, Keepin' Up	17	17
22 Shania Twain, Honey, I'm Home	16	25
23 Dixie Chicks, Wide Open Spaces	16	26
24 Tim McGraw, Where The Green Grass Grows	16	13
25 Faith Hill, Love Ain't Like That	15	17
26 Blackhawk, There You Have It	14	17
27 Chad Brock, Ordinary Life	14	14
28 Terri Clark, You're Easy On The Eyes	14	14
29 Randy Travis, Spirit Of A Boy, Wisdom Of	13	24
30 Martina McBride/W/ Jim Brickman, Valentin	13	15
Aaron Tippin, For You I Will	12	16

**WRKZ Harrisburg**  
PD: Dan Markus  
APD: Kelly Iris  
717-367-7700  
Citadel

	TW	LW
1 Trisha Yearwood, Powerful Thing	36	33
2 Reba, Wrong Night	36	35
3 Billy Ray Cyrus, Busy Man	35	22
4 Mark Chesnut, I Don't Want To Miss A Th	34	33
5 Tim McGraw, For A Little While	33	28
6 Diamond Rio, Unbelievable	32	37
7 Dixie Chicks, You Were Mine	32	29
8 John Michael Montgomery, Hold On To Me	29	35
9 Sara Evans, No Place That Far	27	31
10 The Kinleys, Somebody's Out There Watching	22	16
11 Kenny Chesney, How Forever Feels	22	22
12 George Strait, Meanwhile	20	20
13 Shania Twain, That Don't Impress Me Much	19	15
14 Brooks & Dunn, I Can't Get Over You	17	15
15 Blackhawk, There You Have It	16	14
16 Lonestar, Everything's Changed	15	11
17 Ty Herndon, It Must Be Love	15	11
18 Wilkinsons, Fly	15	20
19 Faith Hill, Love Ain't Like That	15	13
20 Clay Walker, You're Beginning To Get To	14	13
21 Alabama, Keepin' Up	14	22
22 Brooks & Dunn, How Long Gone	13	13
23 Tim McGraw, Where The Green Grass Grows	13	12
24 Lee Ann Womack, I'll Think Of A Reason L	13	15
25 Alan Jackson, Gone Crazy	13	15
26 Martina McBride/W/ Jim Brickman, Valentin	13	5
27 Shania Twain, Honey, I'm Home	12	15
28 Dixie Chicks, Wide Open Spaces	12	13
29 Jo Dee Messina, I'm Alright	12	12
30 Sawyer Brown, Drive Me Wild	12	14

**KSSN Little Rock**  
PD: Bill Dotson  
501-227-9696  
Clear Channel

	TW	LW
1 Tim McGraw, For A Little While	41	41
2 John Michael Montgomery, Hold On To Me	41	38
3 Diamond Rio, Unbelievable	41	42
4 Mark Chesnut, I Don't Want To Miss A Th	40	41
5 Blackhawk, There You Have It	33	29
6 Trisha Yearwood, Powerful Thing	30	26
7 Brooks & Dunn, I Can't Get Over You	29	27
8 Terri Clark, You're Easy On The Eyes	29	31
9 Dixie Chicks, You Were Mine	29	28
10 Lee Ann Womack, I'll Think Of A Reason L	28	21
11 Kenny Chesney, How Forever Feels	28	28
12 Alabama, Keepin' Up	28	26
13 George Strait, Meanwhile	28	29
14 Sara Evans, No Place That Far	28	25
15 Clay Walker, You're Beginning To Get To	28	28
16 Jo Dee Messina, Stand Beside Me	28	30
17 Reba, Wrong Night	27	27
18 Billy Ray Cyrus, Busy Man	27	27
19 Wilkinsons, Fly	26	29
20 Chad Brock, Ordinary Life	26	25
21 Garth Brooks, You Were Mine	23	20
22 Mark Willis, Wish You Were Here	22	18
23 Aaron Tippin, For You I Will	22	17
24 Alan Jackson, Gone Crazy	21	24
25 Shania Twain, That Don't Impress Me Much	21	18
26 Alan Jackson, Gone Crazy	21	21
27 The Kinleys, Somebody's Out There Watching	20	20
28 Dixie Chicks, Wide Open Spaces	20	18
29 Party Loveless, Can't Get Enough	20	18
30 Ty Herndon, Hands Of A Working Man	20	18

**WYNK Baton Rouge**  
PD: Ralph Cherry  
APD/MD: Austin James  
504-231-1860  
Capstar

	TW	LW
1 Randy Travis, Spirit Of A Boy, Wisdom Of	38	19
2 Jo Dee Messina, Stand Beside Me	38	35
3 Dixie Chicks, Wide Open Spaces	35	32
4 Alabama, How Do You Fall In Love	35	33
5 Lee Ann Womack, A Little Past Little Roc	35	34
6 Ty Herndon, It Must Be Love	35	35
7 Mark Willis, Wish You Were Here	34	37
8 Shania Twain, Honey, I'm Home	32	30
9 Diamond Rio, Unbelievable	32	22
10 Sara Evans, No Place That Far	24	22
11 Kenny Chesney, How Forever Feels	23	11
12 Martina McBride, Wrong Again	22	23
13 John Michael Montgomery, Hold On To Me	21	19
14 Reba, Wrong Night	21	21
15 Billy Ray Cyrus, Busy Man	21	19
16 George Strait, Meanwhile	21	20
17 Trisha Yearwood, Powerful Thing	20	20
18 Tim McGraw, For A Little While	20	21
19 Mark Chesnut, I Don't Want To Miss A Th	20	19
20 Chad Brock, Ordinary Life	20	10
21 Dixie Chicks, You Were Mine	20	17
22 Wilkinsons, Fly	19	20
23 Clint Black, Notnin' But The Tailsights	18	15
24 Mark Willis, Wish You Were Here	18	16
25 Tim McGraw, Where The Green Grass Grows	18	18
26 Shania Twain, That Don't Impress Me Much	18	19
27 Sammy Kershaw, Love Of My Life	18	16
28 Tracy Byrd, I'm From The Country	18	16
29 Tim McGraw, Where The Green Grass Grows	18	14
30 Collin Raye, I Can Still Feel You	18	15

**WQXK Youngstown**  
PD: Chuck Stevens  
MD: Burton Lee  
330-337-9544  
Connoisseur Communications

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	42	41
2 Billy Ray Cyrus, Busy Man	36	41
3 Diamond Rio, Unbelievable	36	37
4 Dixie Chicks, You Were Mine	35	38
5 Jo Dee Messina, Stand Beside Me	35	35
6 John Michael Montgomery, Hold On To Me	33	39
7 Reba, Wrong Night	32	31
8 Tim McGraw, For A Little While	31	27
9 Sara Evans, No Place That Far	31	28
10 George Strait, Meanwhile	31	33
11 Wilkinsons, Fly	31	28
12 Kenny Chesney, How Forever Feels	29	35
13 Michael Peterson, By The Book	28	29
14 Trisha Yearwood, Powerful Thing	26	29
15 Brooks & Dunn, I Can't Get Over You	25	20
16 Lee Ann Womack, I'll Think Of A Reason L	25	11
17 The Kinleys, Somebody's Out There Watching	25	27
18 Alabama, Keepin' Up	25	12
19 Faith Hill, Love Ain't Like That	23	23
20 Alan Jackson, Gone Crazy	21	8
21 Blackhawk, There You Have It	17	14
22 Aaron Tippin, For You I Will	17	16
23 Randy Travis, Spirit Of A Boy, Wisdom Of	16	38
24 Dixie Chicks, Wide Open Spaces	15	17
25 Aaron Tippin, For You I Will	15	16
26 Vince Gill, Don't Come Cryin' To Me	15	14
27 Shania Twain, Honey, I'm Home	14	14
28 Brooks & Dunn, Husbands And Wives	14	15
29 Garth Brooks, You Were Mine	13	12
30 Sawyer Brown, Drive Me Wild	13	8

**WQJK Jacksonville**  
PD: Gail Austin  
APD/MD: John Scott  
904-388-7711  
Jacor

	TW	LW
1 Shania Twain, That Don't Impress Me Much	39	37
2 Mark Chesnut, I Don't Want To Miss A Th	38	37
3 John Michael Montgomery, Hold On To Me	37	31
4 Diamond Rio, Unbelievable	36	38
5 Tim McGraw, For A Little While	36	38
6 Jo Dee Messina, Stand Beside Me	34	28
7 Sara Evans, No Place That Far	33	34
8 Reba, Wrong Night	31	27
9 Wilkinsons, Fly	27	23
10 Alan Jackson, Gone Crazy	27	24
11 Blackhawk, There You Have It	26	25
12 Trisha Yearwood, Powerful Thing	26	27
13 Randy Travis, Spirit Of A Boy, Wisdom Of	25	30
14 Billy Ray Cyrus, Busy Man	24	24
15 Dixie Chicks, You Were Mine	24	26
16 Brooks & Dunn, I Can't Get Over You	24	24
17 George Strait, Meanwhile	23	24
18 Faith Hill, Love Ain't Like That	23	26
19 Alan Jackson, Right On The Money	22	19
20 Lee Ann Womack, I'll Think Of A Reason L	22	21
21 Kenny Chesney, How Forever Feels	22	20
22 Aaron Tippin, For You I Will	20	21
23 Dixie Chicks, Wide Open Spaces	20	18
24 Clay Walker, You're Beginning To Get To	20	18
25 The Kinleys, Somebody's Out There Watching	19	19
26 Deana Carter, You Still Shake Me	19	20
27 Patty Loveless, Can't Get Enough	18	14
28 Terri Clark, You're Easy On The Eyes	18	23
29 Deryl Dodd, A Bitter End	17	19
30 Alabama, Keepin' Up	17	21

**WCOS Columbia**  
OM/PD: Jeff Roper  
APD: Marty Hall  
803-254-0967  
Capstar

	TW	LW
1 Tim McGraw, For A Little While	39	38
2 John Michael Montgomery, Hold On To Me	36	35
3 Sara Evans, No Place That Far	36	36
4 Jo Dee Messina, Stand Beside Me	35	38
5 Mark Chesnut, I Don't Want To Miss A Th	34	38
6 Diamond Rio, Unbelievable	34	34
7 Randy Travis, Spirit Of A Boy, Wisdom Of	28	30
8 Dixie Chicks, You Were Mine	28	23
9 Blackhawk, There You Have It	27	31
10 Martina McBride, Wrong Again	24	24
11 George Strait, Meanwhile	24	22
12 Brooks & Dunn, I Can't Get Over You	22	23
13 Billy Ray Cyrus, Busy Man	21	21
14 Wilkinsons, Fly	21	21
15 Faith Hill, Love Ain't Like That	21	21
16 Trisha Yearwood, Powerful Thing	21	23
17 Dixie Chicks, Wide Open Spaces	20	19
18 Faith Hill, Let Me Let Go	20	17
19 Lee Ann Womack, I'll Think Of A Reason L	20	15
20 The Kinleys, Somebody's Out There Watching	20	22
21 Shania Twain, Honey, I'm Home	20	20
22 Reba, Wrong Night	20	20
23 Kenny Chesney, How Forever Feels	20	23
24 Terri Clark, You're Easy On The Eyes	19	16
25 Aaron Tippin, For You I Will	19	19
26 Shania Twain, That Don't Impress Me Much	19	22
27 Clay Walker, You're Beginning To Get To	19	18
28 Brooks & Dunn, Husbands And Wives	18	19
29 Reba, Wrong Night	18	15
30 Reba, Wrong Night	17	15

**WGKX Memphis**  
PD: Greg Mazingo  
APD: Brian Driver  
901-682-1106  
Barnstable Broadcasting

	TW	LW
1 Alan Jackson, Right On The Money	33	32
2 Terri Clark, You're Easy On The Eyes	33	34
3 Dixie Chicks, Wide Open Spaces	33	34
4 Ty Herndon, It Must Be Love	31	34
5 Tim McGraw, Where The Green Grass Grows	29	29
6 Faith Hill, Let Me Let Go	29	28
7 Trisha Yearwood, There Goes My Baby	28	28
8 George Strait, True	28	28
9 Faith Hill, Let Me Let Go	28	31
10 Jo Dee Messina, I'm Alright	27	27
11 Jo Dee Messina, Stand Beside Me	27	27
12 Randy Travis, Spirit Of A Boy, Wisdom Of	27	33
13 Blackhawk, There You Have It	27	31
14 Brooks & Dunn, How Long Gone	24	27
15 Tim McGraw, For A Little While	23	25
16 Diamond Rio, Unbelievable	23	22
17 George Strait, I Just Want To Dance With	22	24
18 Sara Evans, No Place That Far	22	20
19 Lonestar, Everything's Changed	22	20
20 Alabama, How Do You Fall In Love	21	20
21 Mark Willis, Don't Laugh At Me	20	21
22 Garth Brooks, To Wake You Feel My Love	20	23
23 Alan Jackson, I'll Go On Loving You	19	17
24 Kenny Chesney, That's Why I'm Here	19	17
25 Dixie Chicks, You Were Mine	18	21
26 Clint Black, Notnin' But The Tailsights	17	17
27 Martina McBride, Wrong Again	17	14
28 Garth Brooks, You Were Mine	16	18
29 Clay Walker, Then What?	15	17
30 Reba, Wrong Night	15	18

**WGGY Wilkes-Barre**  
PD: Mark Lindow  
MD: Mike Krimik  
570-883-1111  
Sinclair

	TW	LW
1 John Michael Montgomery, Hold On To Me	42	40
2 Terri Clark, You're Easy On The Eyes	42	43
3 Aaron Tippin, For You I Will	42	41
4 Martina McBride, Wrong Again	42	43
5 Dixie Chicks, Wide Open Spaces	34	33
6 Terri Clark, You're Easy On The Eyes	33	32
7 Blackhawk, There You Have It	33	34
8 Clay Walker, You're Beginning To Get To	33	33
9 Ty Herndon, It Must Be Love	32	34
10 Shania Twain, That Don't Impress Me Much	31	28
11 Jo Dee Messina, Stand Beside Me	30	33
12 Diamond Rio, Unbelievable	29	29
13 Trisha Yearwood, Powerful Thing	29	28
14 Brooks & Dunn, I Can't Get Over You	29	28
15 Mark Chesnut, I Don't Want To Miss A Th	29	31
16 Tim McGraw, For A Little While	28	30
17 Reba, Wrong Night	28	31
18 Billy Ray Cyrus, Busy Man	28	32
19 Alabama, Keepin' Up	27	29
20 Kenny Chesney, How Forever Feels	26	31
21 Chad Brock, Ordinary Life	19	18
22 Wilkinsons, Fly	20	23
23 Brooks & Dunn, I Can't Get Over You	18	19
24 Mark Willis, Wish You Were Here	18	17
25 Alan Jackson, Gone Crazy	17	16
26 Lee Ann Womack, I'll Think Of A Reason L	17	19
27 George Strait, Meanwhile	17	16
28 Dixie Chicks, You Were Mine	15	17
29 Randy Travis, Spirit Of A Boy, Wisdom Of	12	9
30 Brooks & Dunn, How Long Gone	10	9

**KIIM Tucson**  
PD: Herb Crowe  
MD: John Collins  
520-887-1000  
Rex Broadcasting

	TW	LW
1 Diamond Rio, Unbelievable	37	35
2 Tim McGraw, For A Little While	37	36
3 Dixie Chicks, You Were Mine	36	37
4 Sara Evans, No Place That Far	36	37
5 Mark Chesnut, I Don't Want To Miss A Th	36	36
6 John Michael Montgomery, Hold On To Me	35	37
7 Jo Dee Messina, Stand Beside Me	35	35
8 Shania Twain, That Don't Impress Me Much	33	37
9 Martina McBride, Wrong Again	27	37
10 Billy Ray Cyrus, Busy Man	26	25
11 Reba, Wrong Night	24	24
12 Chad Brock, Ordinary Life	24	25
13 Kenny Chesney, How Forever Feels	24	15
14 Trisha Yearwood, Powerful Thing	22	22
15 Wilkinsons, Fly	22	24
16 The Kinleys, Somebody's Out There Watching	21	15
17 Lonestar, Everything's Changed	19	16
18 Brooks & Dunn, How Long Gone	19	17
19 Joe Diffie, Texas Size Heartache	18	17
20 Randy Travis, Spirit Of A Boy, Wisdom Of	18	18
21 Clay Walker, You're Beginning To Get To	16	18
22 George Strait, True	16	18
23 Blackhawk, There You Have It	16	18
24 Diamond Rio, Where The Green Grass Grows	16	14
25 Tim McGraw, Where The Green Grass Grows	16	14
26 Aaron Tippin, For You I Will	15	18
27 Lee Ann Womack, A Little Past Little Roc	16	17
28 Ty Herndon, It Must Be Love	15	16
29 John Michael Montgomery, Cover You In Ki	15	15
30 Terri Clark, You're Easy On The Eyes	14	15

**WKHK Richmond**  
PD: Kevin King  
MD: Rick Campbell  
804-330-5700  
Capstar

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	40	38
2 Diamond Rio, Unbelievable	38	33
3 Trisha Yearwood, Powerful Thing	38	33
4 John Michael Montgomery, Hold On To Me	36	34
5 Reba, Wrong Night	35	32
6 Sara Evans, No Place That Far	34	31
7 Shania Twain, That Don't Impress Me Much	34	33
8 Tim McGraw, For A Little While	34	38
9 Dixie Chicks, You Were Mine	31	29
10 Billy Ray Cyrus, Busy Man	31	31
11 George Strait, Meanwhile	23	21
12 Kenny Chesney, How Forever Feels	22	21
13 Jo Dee Messina, Stand Beside Me	21	24
14 Lee Ann Womack, I'll Think Of A Reason L	21	10
15 Wilkinsons, Fly	21	23
16 Faith Hill, Love Ain't Like That	20	18
17 Brooks & Dunn, I Can't Get Over You	20	22
18 Alabama, Keepin' Up	19	14
19 Blackhawk, There You Have It	18	17
20 Mark Willis,		



# MONITOR AIRPLAY **COUNTRY** SONG REPORT

FOR WEEK ENDING FEBRUARY 14, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA										CLINT BLACK										BLACKHAWK										CHAD BROCK										BROOKS & DUNN									
Keepin' Up (RCA)										You Don't Need Me Now (RCA)										Your Own Little Corner Of My Heart (Arista Nashville)										Ordinary Life (Warner Bros.)										I Can't Get Over You (Arista Nashville)									
Total Stations: 159										Total Stations: 97										Total Stations: 84										Total Stations: 157										Total Stations: 161									
Chart Move: 18-16										Chart Move: 45-39										Chart Move: 52-42										Chart Move: 26-23										Chart Move: 16-14									
TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.	
L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-
Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134

TRACY BYRD										DEANA CARTER										KENNY CHESNEY										TERRI CLARK										BILLY RAY CYRUS									
When Mama Ain't Happy (MCA Nashville)										You Still Shake Me (Capitol)										How Forever Feels (BNA)										Everytime I Cry (Mercury)										Bully Man (Mercury)									
Total Stations: 151										Total Stations: 120										Total Stations: 161										Total Stations: 135										Total Stations: 161									
Chart Move: 33-31										Chart Move: 43-36										Chart Move: 14-12										Chart Move: 41-34										Chart Move: 10-10									
TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.		TW		LW		2W		IP		Birm.	
L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-	L.A.	CMTV	-	-	-	-	-	-	-	-
Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134	Chicago	KZLA	18	20	14	10	56	134	134	134



# AIRPLAY Monitor COUNTRY COUNTRY REPORT

FOR WEEK ENDING FEBRUARY 14, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

### Total Plays/Gain

DIXIE CHICKS				SARA EVANS				VINCE GILL				ANDY GRIGGS				TY HERNDON			
4746/230				4855/158				1105/101				1252/131				1649/373			
You Were Mine (Monument)				No Place That Far (RCA)				Don't Come Crying To Me (MCA Nashville)				You Won't Ever Be Lonely (RCA)				Hands Of A Working Man (Epic)			
Total Stations: 161				Total Stations: 161				Total Stations: 110				Total Stations: 126				Total Stations: 154			
Chart Move: 7-7				Chart Move: 6-5				Chart Move: 39-35				Chart Move: 38-32				Chart Move: 34-27			
Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain
L.A.	CMTV	29	26	Birming.	WZZK	21	21	L.A.	CMTV	21	20	Birming.	WZZK	7	1	L.A.	CMTV	14	18
	GAC	28	24	Richmond	WKHH	31	29		GAC	12	11	Richmond	WKHH	7	4		GAC	22	23
	KIKF	22	19	Albany	WGNB	34	31		KIKF	17	16	Albany	WGNB	11	3		KIKF	11	3
	KZLA	16	17	Green.	WESG	35	37		KZLA	16	17	Green.	WSSS	14	15		KZLA	16	17
Chicago	WUSN	10	13	Tulsa	WSSS	17	17	Chicago	WUSN	10	13	Tulsa	WSSS	14	15	Chicago	WUSN	14	10
San Fran.	KYCY	26	24	Tulsa	KCKI	11	12	San Fran.	KYCY	5	3	Tulsa	KCKI	11	5	San Fran.	KYCY	5	6
Phila.	WXIU	20	21	Tulsa	KVOO	13	18	Phila.	WXIU	19	19	Tulsa	KVOO	10	9	Phila.	WXIU	19	21
Detroit	WWWW	19	21	Scranton	WCTD	15	19	Detroit	WWWW	2	3	Scranton	WCTD	15	19	Detroit	WWWW	2	3
	WYCD	12	11	Tucson	WYCD	15	17		WYCD	12	11	Tucson	WYCD	15	17		WYCD	12	11
Dallas	KPLX	47	49	Tucson	KIIM	36	29	Dallas	KPLX	2	2	Tucson	KIIM	3	1	Dallas	KPLX	18	21
	KSCS	34	31	Allentown	KTEX	31	30		KSCS	16	15	Allentown	KTEX	10	9		KSCS	16	15
Wash. DC	WZLW	34	36	Fresno	WCTD	15	19	Wash. DC	WZLW	3	3	Fresno	WCTD	15	19	Wash. DC	WZLW	3	3
Houston	WKZZ	10	2	Gr.Rap.	WBCT	32	37	Houston	WKZZ	10	2	Gr.Rap.	WBCT	32	37	Houston	WKZZ	10	2
	KILT	15	14	Akron	WOMX	14	11		KILT	11	11	Akron	WOMX	14	11		KILT	15	14
Boston	KRBB	36	26	Syracuse	WBBS	3	6	Boston	KRBB	9	7	Syracuse	WBBS	3	6	Boston	KRBB	36	26
Miami	WKLB	26	20	Knov.	WYRK	34	28	Miami	WKLB	5	4	Knov.	WYRK	34	28	Miami	WKLB	26	20
Atlanta	WKHX	19	21	El Paso	KHEY	25	19	Atlanta	WKHX	1	1	El Paso	KHEY	25	19	Atlanta	WKHX	19	21
	WYAY	30	32	Albuq.	KRST	15	4		WYAY	30	32	Albuq.	KRST	15	4		WYAY	30	32
Seattle	KMPS	37	38	Omaha	KKKT	13	14	Seattle	KMPS	1	1	Omaha	KKKT	13	14	Seattle	KMPS	37	38
Long Isl.	WJAX	24	23	Harrisb.	WRBT	29	21	Long Isl.	WJAX	3	3	Harrisb.	WRBT	29	21	Long Isl.	WJAX	24	23
San Diego	KSON	33	26	Harrisb.	WRKZ	27	31	San Diego	KSON	1	1	Harrisb.	WRKZ	27	31	San Diego	KSON	33	26
Min.	KEYE	38	27	Toledo	WKRO	24	27	Min.	KEYE	8	8	Toledo	WKRO	24	27	Min.	KEYE	38	27
St. Louis	WIL	18	12	Monterey	WTKM	35	34	St. Louis	WIL	2	2	Monterey	WTKM	6	2	St. Louis	WIL	18	12
	WGRX	12	13	New Bern	WRNS	25	24		WGRX	12	9	New Bern	WRNS	25	24		WGRX	12	13
Balt.	WPOD	22	20	B.Rouge	WJAX	32	26	Balt.	WPOD	9	13	B.Rouge	WJAX	32	26	Balt.	WPOD	22	20
	WDSY	22	20	Harrisb.	WYRK	30	27		WDSY	22	20	Harrisb.	WYRK	30	27		WDSY	22	20
Pitts.	WYCD	29	29	L.Rock	KDDK	33	31	Pitts.	WYCD	1	1	L.Rock	KDDK	33	31	Pitts.	WYCD	29	29
Phoenix	KNIX	17	15	L.Rock	KSSN	28	26	Phoenix	KNIX	18	12	L.Rock	KSSN	28	26	Phoenix	KNIX	17	15
Tampa	WYQK	21	13	Mobile	WWSJ	26	20	Tampa	WYQK	7	2	Mobile	WWSJ	26	20	Tampa	WYQK	21	13
	WRBQ	22	19	Bakersf.	KRBB	35	33		WRBQ	19	15	Bakersf.	KRBB	35	33		WRBQ	22	19
Cleveland	WGAR	14	11	Charl. SC	WEZL	16	16	Cleveland	WGAR	1	1	Charl. SC	WEZL	16	16	Cleveland	WGAR	14	11
Denver	KYGD	14	11	Charl. SC	WYRK	16	16	Denver	KYGD	1	1	Charl. SC	WYRK	16	16	Denver	KYGD	14	11
Port., OR	KUPL	20	16	Col. SC	WCOS	18	13	Port., OR	KUPL	1	2	Col. SC	WCOS	18	13	Port., OR	KUPL	20	16
	KWJL	21	13	D.Moines	KJLY	15	11		KWJL	1	2	D.Moines	KJLY	15	11		KWJL	21	13
Cincinnati	WUBE	9	6	Youngst.	WQXX	21	18	Cincinnati	WUBE	1	2	Youngst.	WQXX	21	18	Cincinnati	WUBE	9	6
	WYGY	9	6	Wichita	KFDI	16	11		WYGY	9	6	Wichita	KFDI	16	11		WYGY	9	6
Kan.City	KBEQ	26	28	Spokane	KZSN	21	22	Kan.City	KBEQ	17	10	Spokane	KZSN	21	22	Kan.City	KBEQ	26	28
	KFRF	29	26	Dayt. Beach	WGNE	22	23		KFRF	28	27	Dayt. Beach	WGNE	22	23		KFRF	29	26
Rivers	KFRG	3	2	Johns.C	WBNO	1	1	Rivers	KFRG	15	13	Johns.C	WBNO	1	1	Rivers	KFRG	3	2
Milwauk.	WMIL	14	12	Lafayette	KMDL	19	19	Milwauk.	WMIL	4	2	Lafayette	KMDL	19	19	Milwauk.	WMIL	14	12
Sacram.	KNCI	25	16	Lafayette	KKDC	31	26	Sacram.	KNCI	14	7	Lafayette	KKDC	31	26	Sacram.	KNCI	25	16
San Jose	KRTY	21	19	Col.Spr.	KKCS	36	35	San Jose	KRTY	11	11	Col.Spr.	KKCS	36	35	San Jose	KRTY	21	19
Provid.	WCTK	23	22	Roanoke	WYDQ	15	12	Provid.	WCTK	7	2	Roanoke	WYDQ	15	12	Provid.	WCTK	23	22
Colum., OH	WCOL	15	13	Chatt.	WUSY	17	17	Colum., OH	WCOL	1	1	Chatt.	WUSY	17	17	Colum., OH	WCOL	15	13
	WHOK	18	17	Lex. KY	WVXK	23	23		WHOK	1	1	Lex. KY	WVXK	23	23		WHOK	18	17
Norfolk	WCMS	16	11	Gainesville	WQGG	34	31	Norfolk	WCMS	2	2	Gainesville	WQGG	34	31	Norfolk	WCMS	16	11
	WGH	10	11	Onard	KHAY	30	24		WGH	1	1	Onard	KHAY	30	24		WGH	10	11
San Antonio	KAJA	16	11	Hunts.	WDRM	18	20	San Antonio	KAJA	13	4	Hunts.	WDRM	18	20	San Antonio	KAJA	16	11
	KCYT	12	2	Flint/Sag.	WFCM	25	23		KCYT	6	3	Flint/Sag.	WFCM	25	23		KCYT	12	2
Salt Lake	KSP	19	24	Aug. GA	WKCC	36	34	Salt Lake	KSP	8	7	Aug. GA	WKCC	36	34	Salt Lake	KSP	19	24
	KUBL	7	8	Portsmouth	WKOK	17	15		KUBL	3	2	Portsmouth	WKOK	17	15		KUBL	7	8
Indian.	WFTS	19	15	Jackson	WTKF	25	24	Indian.	WFTS	12	11	Jackson	WTKF	25	24	Indian.	WFTS	19	15
	WGRJ	11	2	Modesto	KATM	34	27		WGRJ	1	1	Modesto	KATM	34	27		WGRJ	11	2
Charl., NC	WKRT	7	3	Flt. Myers	WCKT	39	40	Charl., NC	WKRT	7	3	Flt. Myers	WCKT	39	40	Charl., NC	WKRT	7	3
	WSDC	9	3	Flt. Myers	WCKT	39	40		WSDC	2	2	Flt. Myers	WCKT	39	40		WSDC	9	3
New Or.	WNOE	15	17	Pensac.	WBXM	39	37	New Or.	WNOE	6	3	Pensac.	WBXM	39	37	New Or.	WNOE	15	17
Orlando	WVKA	21	19	Shrev.	KRMD	40	38	Orlando	WVKA	1	1	Shrev.	KRMD	40	38	Orlando	WVKA	21	19
Buffalo	WYRK	24	26	Shrev.	KRMD	40	38	Buffalo	WYRK	1	1	Shrev.	KRMD	40	38	Buffalo	WYRK	24	26
Hartford	WYRZ	14	13	C.Christi	KDUL	18	13	Hartford	WYRZ	5	3	C.Christi	KDUL	18	13	Hartford	WYRZ	14	13
Greensb.	WWSL	17	14	Montgom.	WLWI	15	19	Greensb.	WWSL	4	4	Montgom.	WLWI	15	19	Greensb.	WWSL	17	14
	WHSX	14	10	Spring, MO	KGMY	37	33		WHSX	1	1	Spring, MO	KGMY	37	33		WHSX	14	10
Memphis	WTOG	11	2	Spring, MO	KGMY	37	33	Memphis	WTOG	1	1	Spring, MO	KGMY	37	33	Memphis	WTOG	11	2
	WGGX	1	1	Savannah	KTTS	10	14		WGGX	6	3	Savannah	KTTS	10	14		WGGX	1	1
Nashv.	WSIX	29	23	Savannah	KTTS	10	14	Nashv.	WSIX	19	12	Savannah	KTTS	10	14	Nashv.	WSIX	29	23
	WSM	22	19	Wichita	WJCL	33	34		WSM	25	27	Wichita	WJCL	33	34		WSM	22	19
Rochest.	WBEZ	3	3	Charl., WV	WQBE	33	32	Rochest.	WBEZ	4	3	Charl., WV	WQBE	33	32	Rochest.	WBEZ	3	3
W.P. Beach	WIRK	17	14	Port., ME	WPPR	33	34	W.P. Beach	WIRK	16	15	Port., ME	WPPR	33	34	W.P. Beach	WIRK	17	14
Las Vegas	KFMS	15	8	Colum., GA	WSTH	15	11	Las Vegas	KFMS	1	1	Colum., GA	WSTH	15	11	Las Vegas	KFMS	15	8
	KWNR	14	11	Asheville	WKSF	36	34		KWNR	19	25	Asheville	WKSF	36	34		KWNR	14	11
Louisv.	WAMZ	8	7	Gr.Bay	WNCY	8	6	Louisv.	WAMZ	19	25	Gr.Bay	WNCY	8	6	Louisv.	WAMZ	8	7
Rai./Dur.	WKIX	21	21	Burling.	WFRE	11	8	Rai./Dur.	WKIX	15	11	Burling.	WFRE	11	8	Rai./Dur.	WKIX	21	21
	WQDR	19	14	Pueblo	KCCY	39	32		WQDR	1	1	Pueblo	KCCY	39	32		WQDR	19	14
Oklahoma City	KXKY	6	7	Muskegon	WMUS	16	7	Oklahoma City	KXKY	1	1	Muskegon	WMUS	16	7	Oklahoma City	KXKY	6	7
	WQIK	23	26	Fredericksbu	WFLS	13	14		WQIK	18	14	Fredericksbu	WFLS	13	14		WQIK	23	26
Jacksonv.	WROD	24	16	Fredericksbu	WFLS	13	14	Jacksonv.	WROD	2	8	Fredericksbu	WFLS	13	14	Jacksonv.	WROD	24	16
Austin	KASE	34	25	Fredericksbu	WFLS	13	14	Austin	KASE	14	13	Fredericksbu	WFLS	13	14	Austin	KASE	34	25

FAITH HILL				ALAN JACKSON				THE KINLEYS				PATTY LOVELESS				LILA MCCANN			
2625/69				2358/470				2784/137				1610/345				583/121			
Love Ain't Like That (Warner Bros.)				Gone Crazy (Arista Nashville)				Somebody's Out There Watching (Epic)				Can't Get Enough (Epic)				With You (Asylum)			
Total Stations: 157				Total Stations: 156				Total Stations: 160				Total Stations: 150				Total Stations: 94			
Chart Move: 22-21				Chart Move: 32-25				Chart Move: 20-19				Chart Move: 35-28				Chart Move: 48-41			
Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain	Market	Station	Plays	Gain
L.A.	CMTV	19	21	Birming.	WZZK	21	21	L.A.	CMTV	21	20	Birming.	WZZK	7	1	L.A.	CMTV	14	18
	GAC	19	15	Richmond	WKHH	31	29		GAC	15	12	Richmond	WKHH	7	4		GAC	22	23
	KIKF	16	17	Albany	WGNB														



# COUNTRY COUNTRY COUNTRY

FOR WEEKENDING FEBRUARY 14, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

JOHN MICHAEL MONTGOMERY 4864/30 Hold On To Me (Atlantic)										COLLIN RAYE 1606/361 Anyone Else (Epic)										SAWYER BROWN 2211/269 Drive Me Wild (Curb)										GEORGE STRAIT 3729/172 Meanwhile (MCA Nashville)										AARON TIPPIN 1195/222 I'm Leaving (Lyric Street)									
Total Stations: 160					Chart Move: 5-4					Total Stations: 128					Chart Move: 36-29					Total Stations: 156					Chart Move: 31-26					Total Stations: 161					Chart Move: 12-13					Total Stations: 112					Chart Move: 40-33				
City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP					
L.A.	CMTV	22	20	13	Birming	WZZK	15	15	21	L.A.	CMTV	23	23	20	Birming	WZZK	15	15	21	L.A.	CMTV	22	22	13	Birming	WZZK	15	15	21	L.A.	CMTV	22	22	13	Birming	WZZK	15	15	21										

SHANIA TWAIN 4154/49 That Don't Impress Me Much (Mercury)										THE WARREN BROTHERS 824/183 Better Man (BNA)										MARK WILLS 2560/355 Wish You Were Here (Mercury)										LEE ANN WOMACK 3094/471 I'll Think Of A Reason Later (Decca/MCA Nashville)										TRISHA YEARWOOD 3969/141 Powerful Thing (MCA Nashville)									
Total Stations: 160					Chart Move: 9-8					Total Stations: 116					Chart Move: 44-37					Total Stations: 159					Chart Move: 28-22					Total Stations: 160					Chart Move: 21-17					Total Stations: 160					Chart Move: 11-11				
City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP	City	Stations	Plays	Gain	IP					
L.A.	CMTV	25	25	28	Birming	WZZK	24	25	23	L.A.	CMTV	20	20	8	Birming	WZZK	19	12	8	L.A.	CMTV	25	25	28	Birming	WZZK	24	25	23	L.A.	CMTV	25	25	28	Birming	WZZK	24	25	23										



Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**AIRPOWER**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**LEE ANN WOMACK 3094/471**  
*I'll Think Of A Reason Later (Decca/MCA Nashville)*  
Total Stations: 160/Chart Move: 21-17  
Heavy (35+ plays): 4 KCCY, KPLX, WAMZ, WGRL  
Medium (25-34): 30 KDDK, KEEY, KGMV, KKBO, KMDL, KRMD, KSOP, KSSN, KXKC, WBCT, WBEE, WCKT, WGH, WIRK, WKJN, WKSJ, WKXC, WMSI, WMZQ, WNKT, WQBE, WQXK, WRBT, WRNS, WSM, WSTH, WUSN, WWKA, WWYZ, WXBQ  
Light (Under 25): 126  
New Airplay This Week: 7 KMPS, WDRM, WDSY, WGAR, WNCY, WXTU, WZZK  
Airplay Leaders: 1 KPLX

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**THE KINLEYS 2784/137**  
*Somebody's Out There Watching (Epic)*  
Total Stations: 160/Chart Move: 20-19  
Heavy (35+): 1 WGRL  
Medium (25-34): 24 KBEO, KFKF, KGMV, KTEX, KYNG, WFMS, WGGY, WGN, WIRK, WKCN, WKIX, WKKT, WKSJ, WKXC, WQBE, WQDR, WQXK, WRNS, WSIX, WSM, WUBE, WWGR, WXBQ, WYGY  
Light (Under 25): 135  
New Airplay This Week: 3 KUPL, WDRM, WSOC

**FAITH HILL 2625/69**  
*Love Ain't Like That (Warner Bros.)*  
Total Stations: 157/Chart Move: 22-21  
Heavy (35+): 0  
Medium (25-34): 20 KBEO, KCCY, KDDK, KHEY, KKBO, KKCS, KNCI, KSCS, KXKC, WBCT, WGRL, WCN, WKSJ, WKTF, WKXC, WMSI, WPZM, WRBT, WSM, WSTH  
Light (Under 25): 137  
New Airplay This Week: 5 KASE, KIKK, KYGO, KYNG, WYCD

**MARK WILLS 2560/355**  
*Wish You Were Here (Mercury)*  
Total Stations: 159/Chart Move: 28-22  
Heavy (35+): 1 KMLE  
Medium (25-34): 16 KAJA, KCCY, KCKI, KDDK, KKBO, KKCS, KXKC, WBCT, WKJN, WNCY, WQBE, WRBT, WSM, WSTH, WWGR, WXCT  
Light (Under 25): 142  
New Airplay This Week: 10 KASE, KFMS, KIIM, WGNA, WKHX, WOGY, WQYK, WROO, WUSN, WWYZ

**CHAD BROCK 2478/182**  
*Ordinary Life (Warner Bros.)*  
Total Stations: 157/Chart Move: 26-23  
Heavy (35+): 3 KEEY, KUZZ, KYGO  
Medium (25-34): 13 KCCY, KDDK, KIKK, KMLE, KNIX, KSSN, KUPL, KXKC, WFLS, WGH, WKKT, WMZQ, WWGR  
Light (Under 25): 141  
New Airplay This Week: 6 KAJA, KILT, KTST, KYNG, WGRL, WOGY

**ALAN JACKSON 2358/470**  
*Gone Crazy (Arista Nashville)*  
Total Stations: 156/Chart Move: 32-25  
Heavy (35+): 1 WWGR  
Medium (25-34): 12 KCCY, KCY, KDDK, KHEY, KMLE, KXKC, WCKT, WCKX, WMZQ, WQIK, WSM  
Light (Under 25): 143  
New Airplay This Week: 12 KRST, KZLA, KZSN, WDSY, WGAR, WIRK, WKCO, WKHX, WKL, WPOR, WRBQ, WVLK

**SAWYER BROWN 2211/269**  
*Drive Me Wild (Curb)*  
Total Stations: 156/Chart Move: 31-26  
Heavy (35+): 3 KEEY, KIKK, KKBO  
Medium (25-34): 11 KBEO, KGMV, WGH, WGRL, WQMX, WRNS, WSM, WUBE, WWGR, WXBQ, WYYD  
Light (Under 25): 142  
New Airplay This Week: 8 KATM, KCCY, KIIM, KSON, KXKC, WBEE, WGAR, WKSJ

**TY HERNDON 1649/373**  
*Hands Of A Working Man (Epic)*  
Total Stations: 154/Chart Move: 34-27  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, KUZZ, KXKC, WESC  
Light (Under 25): 150  
New Airplay This Week: 17 KIKF, KKAT, KNCI, KRYS, KSCS, KSKS, KWN, KZLA, WCHY, WDRM, WGGY, WKJN, WOGK, WPZM, WQMX, WSTH, WYNN

**PATTY LOVELESS 1610/345**  
*Can't Get Enough (Epic)*  
Total Stations: 150/Chart Move: 35-28  
Heavy (35+): 0  
Medium (25-34): 7 KBEO, KEEY, KXKC, WGRL, WQBE, WRNS, WSM  
Light (Under 25): 143  
New Airplay This Week: 20 KCCY, KCKI, KDDK, KIKF, KRST, KRTY, KSKS, KZSN, WBCT, WGNA, WGRX, WIRK, WJCL, WKCO, WKTF, WMZQ, WSOC, WUSN, WXBQ

**COLLIN RAYE 1606/361**  
*Anyone Else (Epic)*  
Total Stations: 128/Chart Move: 36-29  
Heavy (35+): 0  
Medium (25-34): 6 KDDK, KEEY, KSOP, WBCT, WMSI, WSM  
Light (Under 25): 122  
New Airplay This Week: 14 KIIM, KMLE, KSON, KYCY, WCKT, WGRL, WKHK, WKIX, WKSJ, WOGY, WOKQ, WQIK, WRBQ, WUSY

**TRACY BYRD 1467/168**  
*When Mama Ain't Happy (MCA Nashville)*  
Total Stations: 151/Chart Move: 33-31  
Heavy (35+): 1 WGRL  
Medium (25-34): 8 KBEO, KSCS, WCKT, WKJN, WRNS, WSM, WSOC, WWGR  
Light (Under 25): 142  
New Airplay This Week: 4 KIKK, WKHK, WKTF, WTQR

**ANDY GRIGGS 1252/131**  
*You Won't Ever Be Lonely (RCA)*  
Total Stations: 126/Chart Move: 38-32  
Heavy (35+): 1 KUPL  
Medium (25-34): 5 KFKF, KHEY, KIKK, KMLE, WKJN  
Light (Under 25): 120  
New Airplay This Week: 11 KKAT, KNCI, KUZZ, WBBS, WCOL, WEZL, WGGY, WKHK, WKTF, WOV, WXBQ

**AARON TIPPIN 1195/222**  
*I'm Leaving (Lyric Street)*  
Total Stations: 112/Chart Move: 40-33  
Heavy (35+): 1 KXKC  
Medium (25-34): 3 KDDK, WGRL, WKJN  
Light (Under 25): 108  
New Airplay This Week: 14 KGMV, KKCS, KZSN, WCKT, WCM, WKIX, WKKT, WKTF, WMSI, WOKQ, WQMX, WRBQ, WSTH, WYCD

**TERRI CLARK 1179/299**  
*Everytime I Cry (Mercury)*  
Total Stations: 135/Chart Move: 41-34  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, KUZZ  
Light (Under 25): 133  
New Airplay This Week: 31 KDDK, KDRK, KGMV, KKAT, KNCI, KRMD, KRYS, KSON, KTEX, KTOM, KYGO, WCKT, WCM, WMSI, WFRE, WKCO, WKJN, WKXK, WKTF, WMIL, WMUS, WPOR, WPZM, WRBT, WROO, WUSN, WUSY, WXBQ, WYNN, WYYD

**VINCE GILL 1105/101**  
*Don't Come Cryin' To Me (MCA Nashville)*  
Total Stations: 110/Chart Move: 39-35  
Heavy (35+): 0  
Medium (25-34): 3 KSCS, WBCT, WSM  
Light (Under 25): 107  
New Airplay This Week: 17 KAJA, KKCS, KMDL, KTOM, WCKT, WIL, WKKT, WKXC, WLWI, WMSI, WNKT, WOGY, WOKQ, WPOR, WPZM, WQYK, WXCT

**999 - 500 DETECTIONS**

Total Plays/Gain

**DEANA CARTER 898/112**  
*You Still Shake Me (Capitol)*  
Total Stations: 120/Chart Move: 43-36  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, WQBE, WRNS, WXBQ  
Light (Under 25): 116  
New Airplay This Week: 13 KGMV, KIIM, KIKF, KTOM, KZLA, WFMS, WGRL, WKCO, WKJN, WROO, WVLK, WXBQ, WYNN

**THE WARREN BROTHERS 824/183**  
*Better Man (BNA)*  
Total Stations: 116/Chart Move: 44-37  
Heavy (35+): 0  
Medium (25-34): 2 KXKC, WRNS  
Light (Under 25): 114  
New Airplay This Week: 16 KATM, KKAT, KMDL, KOUL, KUZZ, KYGO, KZLA, WGRL, WKHK, WKSJ, WMUS, WOKQ, WQBE, WRKZ, WROO, WXBQ

**CLINT BLACK 756/160**  
*You Don't Need Me Now (RCA)*  
Total Stations: 97/Chart Move: 45-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 97  
New Airplay This Week: 21 KDRK, KFMS, KHAY, KJY, KMDL, KSKS, KSON, WCOS, WCKT, WDAF, WFRE, WKSJ, WLWI, WMJC, WMUS, WOKQ, WOKQ, WQMX, WSSL, WSTH, WXBQ

**LILA MCCANN 583/121**  
*With You (Asylum)*  
Total Stations: 94/Chart Move: 48-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 94  
New Airplay This Week: 13 KDDK, KKCS, KMDL, KTEX, WBCT, WCTD, WCTK, WGN, WKSJ, WOV, WPZM, WWGR, WYNN

**BLACKHAWK 576/213**  
*Your Own Little Corner Of My Heart (Arista Nashville)*  
Total Stations: 84/Chart Move: 52-42  
Heavy (35+): 0  
Medium (25-34): 1 WGRL  
Light (Under 25): 83  
New Airplay This Week: 18 KCCY, KIKF, KMDL, KXKC, KXKT, KZSN, WCTD, WFMS, WGH, WGRX, WIRK, WKCO, WKSJ, WPOR, WPZM, WVLK, WWYZ, WYYD

**MONTGOMERY GENTRY 564/232**  
*Hillbilly Shoes (Columbia)*  
Total Stations: 92/Chart Move: 53-43  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, KSCS, WWGR  
Light (Under 25): 89  
New Airplay This Week: 14 KDRK, KIKF, KKAT, KOUL, KTTS, KVOO, WGNA, WIVK, WKXK, WNKT, WPOR, WTQR, WUSY, WXCT

**SHANE MCANALLY 544/19**  
*Say Anything (Curb/MCG)*  
Total Stations: 59/Chart Move: 47-44  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, WGRL  
Light (Under 25): 57  
New Airplay This Week: 3 KKCS, WOKQ, WSOC

**499 - 50 DETECTIONS**

Total Plays/Gain

**CLAUDIA CHURCH 446/80**  
*What's The Matter With You Baby (Reprise)*  
Total Stations: 58/Chart Move: 51-45  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 57  
New Airplay This Week: 8 KCKI, KOUL, WCOL, WDAF, WFMS, WKKT, WUSY, WWGR

**TOBY KEITH 411/273**  
*If A Man Answers (Mercury)*  
Total Stations: 91/Chart Move: 62-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 91  
New Airplay This Week: 15 KBEO, KHAY, KIIM, KKAT, KKCS, KSKS, KVOO, KXKT, WESC, WEZL, WIRK, WMJC, WMSI, WNCY, WSM

**JESSICA ANDREWS 383/66**  
*I Will Be There For You (DreamWorks)*  
Total Stations: 58/Chart Move: 54-47  
Heavy (35+): 0  
Medium (25-34): 2 WGH, WXBQ  
Light (Under 25): 56  
New Airplay This Week: 9 KSSN, KUZZ, KXKC, WBCT, WFMS, WNCY, WQMX, WRKZ, WYYD

**LONESTAR 355/94**  
*Saturday Night (BNA)*  
Total Stations: 72/Chart Move: 58-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 72  
New Airplay This Week: 10 KGMV, KIKF, KMDL, KXKT, WCTD, WHSL, WQYK, WTQR, WVLK, WXBQ

**NEAL MCCOY 336/22**  
*I Was (Atlantic)*  
Total Stations: 60/Chart Move: 55-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
New Airplay This Week: 9 KKAT, KUZZ, WBEE, WGH, WJCL, WKKT, WPOR, WSM, WYYD

**SONS OF THE DESERT 298/130**  
*What About You (Epic)*  
Total Stations: 53/Chart Move: 60-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 15 KIKK, KKAT, KRST, KRTY, KTTS, WEZL, WGRL, WKSJ, WNCY, WQBE, WRNS, WSM, WSSL, WWGR, WXBQ

**★ STEVE WARINER 290/251**  
*Two Teardrops (Capitol)*  
Total Stations: 61/Chart Move: 75-52  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 60  
New Airplay This Week: 13 KEEY, KKBO, KUPL, KZSN, WBCT, WHSL, WKXK, WKTF, WMZQ, WNKT, WQYK, WUBE, WWWW

**CLAY WALKER 255/202**  
*She's Always Right (Giant)*  
Total Stations: 69/Chart Move: 71-54  
Heavy (35+): 0  
Medium (25-34): 2 KKBO, KMLE  
Light (Under 25): 67  
New Airplay This Week: 6 KDDK, KIIM, KIKK, KSOP, KTOM, WAMZ

**TRINI TRIGGS 144/7**  
*Horse To Mexico (Curb/MCG)*  
Total Stations: 23/Chart Move: 63-56  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 22  
New Airplay This Week: 1 WGH

**GIL GRAND 139/16**  
*Let's Start Livin' (Monument)*  
Total Stations: 26/Chart Move: 64-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
New Airplay This Week: 2 KIKF, WEZL

**★ SAMMY KERSHAW & LORRIE MORGAN 119/118**  
*Maybe Not Tonight (Mercury/BNA)*  
Total Stations: 53/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 3 KMDL, KXKC, WPOC

**CHARLIE ROBISON 114/13**  
*Barlight (Lucky Dog/Columbia)*  
Total Stations: 16/Chart Move: 67-60  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 2 KSCS, KTOM

**★ JAMES PROSSER 111/73**  
*Life Goes On (Warner Bros.)*  
Total Stations: 26/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
New Airplay This Week: 3 KTTS, WAMZ, WSM

**BRAD PAISLEY 94/40**  
*Who Needs Pictures (Arista Nashville)*  
Total Stations: 23/Chart Move: 69-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
New Airplay This Week: 3 KEEY, KXKC, WFLS

**LISA BROKOP 78/8**  
*Ain't Enough Roses (Columbia)*  
Total Stations: 17/Chart Move: 68-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 17  
New Airplay This Week: 2 KFDI, KVOO

**★ SHEDAISY 71/71**  
*Little Goodbyes (Lyric Street)*  
Total Stations: 30/Chart Move: Debut 67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
New Airplay This Week: 3 KEEY, KSOP, KXKT

**★ T. GRAHAM BROWN 69/35**  
*Happy Ever After (Intersound)*  
Total Stations: 41/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 1 KTTS

**★ DERYL DODD 53/22**  
*Sundown (Columbia)*  
Total Stations: 2/Chart Move: Debut 70  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 1  
New Airplay This Week: 1 KSCS

★ Initial impact: records appearing on this page for the first time.



## Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>Billboard Issue Date: February 20, 1999</b>				
<b>No. 1</b>				
1	1	10	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 6 weeks at No. 1	MARK CHESNUTT
2	3	5	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
3	2	14	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
4	5	8	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
5	9	3	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
6	4	49	THIS KISS WARNER BROS.	FAITH HILL
7	7	16	HOLD ON TO ME ATLANTIC/AG	JOHN MICHAEL MONTGOMERY
8	6	14	NO PLACE THAT FAR RCA/RLG	SARA EVANS
9	8	21	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
10	10	50	I'M ALRIGHT/BYE BYE CURB	JO DEE MESSINA
11	11	88	HOW DO I LIVE CURB	LEANN RIMES
12	12	22	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
13	13	18	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK
14	21	14	ROCKY TOP '96 DECCA/MCA NASHVILLE	THE OSBORNE BROTHERS
15	14	12	A BITTER END COLUMBIA/SONY	DERYL DODD
16	20	3	ORDINARY LIFE WARNER BROS.	CHAD BROCK
17	15	22	I WILL STAND BNA/RLG	KENNY CHESNEY
18	17	15	GUILTY BNA/RLG	THE WARREN BROTHERS
19	<b>NEW</b>		DRIVE ME WILD CURB	SAWYER BROWN
20	16	18	YOU'RE BEGINNING TO GET TO ME GIANT/WARNER BROS.	CLAY WALKER

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>Billboard Issue Date: February 20, 1999</b>							
<b>No. 1/Greatest Gainer</b>							
1	1	1	54	DIXIE CHICKS ▲ <sup>4</sup>	MONUMENT 68195/SONY (10.98 EQ/16.98)	4 weeks at No. 1 WIDE OPEN SPACES	1
2	2	2	66	SHANIA TWAIN ▲ <sup>8</sup>	MERCURY 536003 (10.98 EQ/17.98)	COME ON OVER	1
3	3	3	12	GARTH BROOKS ▲ <sup>12</sup>	CAPITOL 97424 (19.98/26.98)	DOUBLE LIVE	1
4	4	4	42	FAITH HILL ▲ <sup>2</sup>	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
5	6	6	13	SOUNDTRACK ▲ <sup>550</sup>	MUSIC 68971/EPIC (11.98 EQ/17.98)	TOUCHED BY AN ANGEL: THE ALBUM	3
6	7	7	47	JO DEE MESSINA ●	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
7	5	5	38	SOUNDTRACK ▲ <sup>9</sup>	CAPITOL 93402 (10.98/17.98)	HOPE FLOATS	1
8	8	10	76	MARTINA MCBRIDE ▲	RCA 67516/RLG (10.98/16.98)	EVOLUTION	4
<b>Pacesetter</b>							
9	21	32	26	VINCE GILL ●	MCA NASHVILLE 70017 (10.98/16.98)	THE KEY	1
10	9	8	24	ALABAMA ▲ <sup>4</sup>	RCA 67633/RLG (19.98/28.98)	FOR THE RECORD: 41 NUMBER ONE HITS	2

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
<b>*** No. 1 ***</b>							
1	1	12	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 2 weeks at No. 1	MARK CHESNUTT	44.887	45.552	
2	2	16	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	43.033	43.490	
3	3	17	STAND BESIDE ME CURB	JO DEE MESSINA	40.496	43.110	
4	5	10	YOU WERE MINE MONUMENT	DIXIE CHICKS	39.321	37.879	
5	4	15	FOR A LITTLE WHILE CURB	TIM MCGRAW	38.608	41.211	
6	7	15	NO PLACE THAT FAR RCA	SARA EVANS	38.217	37.639	
7	6	18	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	38.173	37.896	
8	9	14	BUSY MAN MERCURY	BILLY RAY CYRUS	33.419	31.027	
9	8	15	WRONG NIGHT MCA NASHVILLE	REBA	31.842	34.091	
10	10	11	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	31.208	30.804	
11	11	11	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	31.176	30.477	
12	13	7	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	29.585	27.870	
13	14	9	HOW FOREVER FEELS BNA	KENNY CHESNEY	29.176	27.958	
14	16	6	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	25.998	25.163	
15	12	20	WRONG AGAIN RCA	MARTINA MCBRIDE	24.608	29.010	
16	17	14	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	23.792	24.617	
17	18	10	KEEPIN' UP RCA	ALABAMA	23.663	23.420	
18	22	5	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	23.311	18.952	
19	15	19	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	22.811	27.376	
20	20	11	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	20.758	20.569	
21	19	22	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	19.806	21.843	
22	25	7	ORDINARY LIFE WARNER BROS.	CHAD BROCK	19.380	17.774	
23	26	5	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	19.195	17.758	
24	32	3	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	16.579	12.658	
25	30	4	WISH YOU WERE HERE MERCURY	MARK WILLS	16.268	13.773	
26	31	6	DRIVE ME WILD CURB	SAWYER BROWN	15.540	13.251	
27	28	18	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	12.749	16.408	
28	34	3	HANDS OF A WORKING MAN EPIC	TY HERNDON	11.428	8.907	
29	35	2	ANYONE ELSE EPIC	COLLIN RAYE	10.487	8.530	
30	36	3	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	10.061	8.095	
31	37	3	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	8.804	7.912	
32	39	2	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	7.757	7.022	
33	40	2	DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	7.397	6.922	
34	<b>NEW</b>		I'M LEAVING LYRIC STREET	AARON TIPPIN	6.159	4.942	
35	38	24	YOU MOVE ME CAPITOL	GARTH BROOKS	6.057	7.200	
36	<b>NEW</b>		EVERYTIME I CRY MERCURY	TERRI CLARK	6.021	4.603	
37	33	8	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	5.422	9.301	
38	<b>NEW</b>		NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	4.735	4.998	
39	<b>NEW</b>		YOU STILL SHAKE ME CAPITOL	DEANA CARTER	4.601	4.157	
40	<b>NEW</b>		HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	4.288	2.790	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	15	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 2 weeks at No. 1	MARK CHESNUTT	5552	5640
2	2	18	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	5405	5429
3	3	17	FOR A LITTLE WHILE CURB	TIM MCGRAW	4998	5237
4	5	21	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4864	4834
5	6	22	NO PLACE THAT FAR RCA	SARA EVANS	4855	4697
6	4	21	STAND BESIDE ME CURB	JO DEE MESSINA	4801	5253
7	7	12	YOU WERE MINE MONUMENT	DIXIE CHICKS	4746	4516
8	9	12	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4154	4105
9	8	16	WRONG NIGHT MCA NASHVILLE	REBA	4138	4440
10	10	18	BUSY MAN MERCURY	BILLY RAY CYRUS	4132	3999
11	11	14	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3969	3828
12	14	12	HOW FOREVER FEELS BNA	KENNY CHESNEY	3741	3564
13	12	8	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3729	3557
14	16	7	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3371	3260
15	15	19	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3229	3274
16	18	13	KEEPIN' UP RCA	ALABAMA	3111	2996
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>						
17	21	10	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	3094	2623
18	17	24	WRONG AGAIN RCA	MARTINA MCBRIDE	2791	3232
19	20	19	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2784	2647
20	13	21	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	2722	3557
21	22	7	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	2625	2556
22	28	6	WISH YOU WERE HERE MERCURY	MARK WILLS	2560	2205
23	26	17	ORDINARY LIFE WARNER BROS.	CHAD BROCK	2478	2296
24	19	27	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2443	2664
25	32	4	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	2358	1888
26	31	16	DRIVE ME WILD CURB	SAWYER BROWN	2211	1942
27	34	10	HANDS OF A WORKING MAN EPIC	TY HERNDON	1649	1276
28	35	7	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	1610	1265
29	36	5	ANYONE ELSE EPIC	COLLIN RAYE	1606	1245
30	30	20	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	1568	2080
31	33	11	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1467	1299
32	38	12	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	1252	1121
33	40	5	I'M LEAVING LYRIC STREET	AARON TIPPIN	1195	973
<b>★ MOST NEW STATIONS ★</b>						
34	41	4	EVERYTIME I CRY MERCURY	TERRI CLARK	1179	880
35	39	6	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1105	1004
36	43	6	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	898	786
37	44	7	BETTER MAN BNA	THE WARREN BROTHERS	824	641

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	42	9	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	795	800
39	45	5	YOU DON'T NEED ME NOW RCA	CLINT BLACK	756	596
40	37	20	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	637	1135
41	48	5	WITH YOU ASYLUM	LILA MCCANN	583	462
42	52	4	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	576	363
43	53	3	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	564	332
44	47	6	SAY ANYTHING CURB/MCG	SHANE MCANALLY	544	525
45	51	7	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	446	366
46	62	2	IF A MAN ANSWERS MERCURY	TOBY KEITH	411	138
47	54	4	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	383	317
48	50	16	IT'S YOUR SONG CAPITOL	GARTH BROOKS	357	404
49	58	4	SATURDAY NIGHT BNA	LONESTAR	355	261
50	55	3	I WAS ATLANTIC	NEAL MCCOY	336	314
51	60	2	WHAT ABOUT YOU EPIC	SONS OF THE DESERT	298	168
52	75	2	TWO TEARDROPS CAPITOL	STEVE WARINER	290	39
53	56	5	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	263	290
54	71	2	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	255	53
55	46	18	I'M YOURS DREAMWORKS	LINDA DAVIS	243	586
56	63	5	HORSE TO MEXICO CURB/MCG	TRINI TRIGGS	144	137
57	64	3	LET'S START LIVIN' MONUMENT	GIL GRAND	139	123
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
58	<b>NEW</b>		MAYBE NOT TONIGHT MERCURY/BNA	SAMMY KERSHAW & LORRIE MORGAN	119	1
59	65	2	THERE GOES THE NEIGHBORHOOD MCA NASHVILLE	KEITH HARLING	118	121
60	67	7	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	114	101
61	<b>NEW</b>		LIFE GOES ON WARNER BROS.	JAMES PROSSER	111	38
62	59	7	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	106	204
63	61	16	I'LL TAKE TODAY DECCA/MCA NASHVILLE	GARY ALLAN	98	156
64	69	3	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	94	54
65	68	2	AIN'T ENOUGH ROSES COLUMBIA	LISA BROKOP	78	70
66	57	14	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	74	284
67	<b>NEW</b>		LITTLE GOODBYES LYRIC STREET	SHEDAISY	71	0
68	<b>NEW</b>		HAPPY EVER AFTER INTERSOUND	T. GRAHAM BROWN	69	34
69	66	14	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	53	106
70	<b>NEW</b>		SUNDOWN COLUMBIA	DERYL DODD	53	31
71	74	9	IT'S ONLY LOVE REPRISE	RANDY SCRUGGS WITH MARY CHAPIN CARPENTER	41	47
72	73	15	EVANGELINE WARNER BROS.	CHAD BROCK	40	48
73	70	7	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	40	55
74	<b>RE-ENTRY</b>		CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	37	35
75	<b>RE-ENTRY</b>		FREEDOM CURB/UNIVERSAL/DREAMWORKS	WYNONNA	37	33

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

**SAMMY KERSHAW**  
**LORRIE MORGAN**

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Linda O'Brian, APD/MD  
KSCS-Dallas



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## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

MARK CHESNUTT

*I Don't Want To Miss A Thing* (DECCA/MCA NASHVILLE)

★★★ AIRPOWER ★★★

ALABAMA • *Keepin' Up* (RCA)

### ON YOUR DESK

MICHAEL MCDONALD & KATHY MATTEA • *Among The Missing* (BNA)  
SOUTH SIXTY FIVE • *No Easy Goodbye* (ATLANTIC)

## Radio Couples On Keeping Love And Business In Heavy Rotation

by Marc Schiffman, Jeff Silberman, and Phyllis Stark

It's Valentine's Day, and as young PDs' fancy turns to thoughts of love, some broadcasters have only to walk down the hall to be with the object of their affection.

"Radio couples" include partners who work at the same station, those who work at rival stations, and even programmer/label-rep pairings. Each scenario has its unique challenges. But one of the major benefits is having someone who understands you when you use words like "back-timing," "LMA," and "non-directional antenna." Here's how nine industry couples mix the personal with the professional.

### GINNY & MIKE

Recently married with an infant son, country WKLB Boston PD Mike Brophrey and APD/MD Ginny Rogers say their relationship works because of a very strict set of rules for professional conduct. Brophrey says, "Under no circumstances do we show any affection at work or use any terms of endearment, and we treat each other as we would if we weren't in a relationship. I think we both made a special effort so there wasn't a coziness about us in the work atmosphere, and that includes [industry artist] showcases. There is a certain laxness that develops when you are that casual. People perceive you in a different way. It reduces your management effectiveness, and that's not good."

Having begun their relationship working in different markets, Rogers says, the pair "never dreamed we'd be working at the same station. We always thought... one of us would have to give up our job to move to the other place."

And although Brophrey sometimes has to pull rank at work, Rogers says, "I understand. He's the boss at work, and I'm the boss at home."

The difficult part, Brophrey says, "is if you are having a tiff at home, you can't bring it to work. And if you have a tiff at work—as we do

all the time over music—you don't want to bring that home. It's a balancing act."

### SHANON & KIMO

When album KIOZ San Diego APD/MD/middayer Shanon Leder met her then new boss Tim Dukes, she told him that her husband of seven years, Kimo Jensen—who does afternoons for rival owner Jefferson-Pilot's country KSON—worked for an insurance company. "Which, in reality, is true," says Leder, referring to Jeff-Pilot's other business interests.

Leder likes being with a radio person. "He totally gets it. He's not going to [be] pissed off when I have to work weekends or do personal appearances. He has to do all that shit, too. We're just both thankful that we're not working together, because it gives us a break."

### ROSY & SHAWN

When APD/MD/midday host Rosy Acevedo started at modern rock WKRO Daytona Beach, Fla., it fell to part-timer Shawn "Trip" Fennell to get her acclimated to the studio. Three months into her gig, Acevedo was promoted, and Fennell got hired full time for nights and imaging. Acevedo admits management was a little concerned about having two full-timers dating but also had faith in their being professional enough to leave the relationship at home.

A year later, Fennell got work in Orlando, Fla., doing imaging for AC WSHE, whose parent, Clear Channel, also owns WKRO's rival, which occasionally affects the relationship. "It's hard, because you want to talk about work [but can't]," says Acevedo.

When one concert hit town, the presents went to WKRO's rival, and though Acevedo and Fennell went to the show together, when WKRO staffers showed up outside the event handing out T-shirts, Acevedo says Fennell "walked away, and I didn't see him for 45 minutes." Although Fennell didn't work for that station, he didn't want to be seen hanging out with WKRO's guerrilla marketers

Continued on page 6

"Maybe  
Not  
Tonight"

SAMMY KERSHAW  
LORRIE MORGAN



AIRPLAY DATE: FEBRUARY 22



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## Hill Leads TNN Music City News Noms

Faith Hill leads the nominations for the TNN Music City News Country Awards with seven, followed by Alan Jackson and George Strait, with five nominations each. Nominations in 12 categories were announced by Steve Wariner, who garnered three nominations, and Jo Dee Messina at a Feb. 4 press conference in Nashville. The nominations' only curious note is the inclusion of Giant as the Wilkinsons, whose lead vocalist is teenager Amanda Wilkinson, in the male star of tomorrow category.

The 33rd annual awards show will air on TNN live at 8-10:30 p.m. ET/PT June 14 from the Nashville Arena. Jeff Foxworthy is set to host for the second consecutive year.

The nominees are as follows:

**Entertainer of the year:** Garth Brooks, Alan Jackson, Neal McCoy, George Strait, Shania Twain.

**Female artist of the year:** Faith Hill, Martina McBride, Reba McEntire, Shania Twain, Trisha Yearwood.

**Male artist of the year:** Garth Brooks, Vince Gill, Alan Jackson, Tim McGraw, George Strait

**Female star of tomorrow:** Anita Cochran, Dixie Chicks, Sara Evans, the Kinleys, Lila McCann.

**Male star of tomorrow:** Gary Allan, Keith Harling, Michael Peterson, Sons Of The Desert, the Wilkinsons.

**Vocal duo/group of the year:** Brooks & Dunn, the Kinleys, the Lynns, the Stadler Brothers, the Wilkinsons.

**Vocal band of the year:** Alabama, BlackHawk, Diamond Rio, Dixie Chicks, Sawyer Brown.

**Diamond collaboration of the year:** Reba McEntire/Brooks & Dunn, "If You See Him/If You See Her"; Garth Brooks/Trisha Yearwood, "Where Your Road Leads"; Sara Evans/Vince Gill, "No Place That Far"; Faith Hill/Tim McGraw, "Just

To Hear You Say That You Love Me"; Shania Twain/Bryan White, "From This Moment On."

**Single of the year:** Faith Hill, "This Kiss"; Alan Jackson, "I'll Go On Loving You"; George Strait, "I Just Want To Dance With You"; Steve Wariner, "Holes In The Floor Of Heaven"; Mark Wills, "Don't Laugh At Me."

**Video of the year:** Faith Hill, "This Kiss"; Alan Jackson, "I'll Go On Loving You"; Toby Keith, "Getcha Some"; Steve Wariner, "Holes In The Floor Of Heaven"; Mark Wills, "Don't Laugh At Me."

**Album of the year:** Dixie Chicks, "Wide Open Spaces"; Faith Hill, "Faith"; Alan Jackson, "High Mileage"; George Strait, "One Step At A Time"; Shania Twain, "Come On Over."

**Song of the year:** Faith Hill, "This Kiss"; Faith Hill/Tim McGraw, "Just To Hear You Say That You Love Me"; George Strait, "I Just Want To Dance With You"; Steve Wariner, "Holes In The Floor Of Heaven"; Mark Wills, "Don't Laugh At Me."

Winners in these 12 categories, plus the winners of the Music City News Living Legend Award and the Minnie Pearl Award, will be announced during the June telecast.

Nominees were selected in a two-step ballot process by the readers of Music City News and by users of TNN's World Wide Web site, country.com. Additional criteria for determining nominees included a poll of radio-industry executives on listener requests, a blue-ribbon panel of industry leaders in fan-related businesses, and data from various music-industry publications.

Final voting in the fan-voted awards will begin in March and continue through May 29 via ballots in the April issue of Music City News, via 900 phone numbers announced on TNN telecasts, via country.com, and with ballots available in True Value stores. **PHYLLIS STARK**

## ACCESS: NASHVILLE

### Bogguss Letting Go Of Capitol Records

Suzy Bogguss has parted ways with Capitol Records, her label for the last 11 years. A previous Country Music Assn. and Academy of Country Music award winner, Bogguss has charted eight albums on Billboard's Top Country Albums, the most successful of which, '91's "Aces," peaked at No. 15. Her most recent album, "Nobody Love, Nobody Gets Hurt," peaked at No. 42 last year. She has placed 25 titles on the singles chart, six of which went top 10. Bogguss is negotiating a new label deal and has a TV project in development.

Best wishes to BlackHawk's Van Stephenson, who underwent treatment for melanoma Feb. 5 at Vanderbilt Cancer Center. Gary Chapman sat in for Stephenson when BlackHawk performed during the guitar pull at the Country in the Rockies festival Feb. 3 in Crested Butte, Colo.

The members of Sawyer Brown have organized a benefit concert for victims of the recent tornado in Clarksville, Tenn. The group and some special guests will perform at 7:30 p.m. Feb. 26 at the Dunn Center on the campus of Austin Peay State University in Clarksville.

Michael Peterson will perform and Bill Engvall will MC at the March 11 Warner Bros.-sponsored awards banquet at the NARM convention in Las Vegas.

### Getting Ready To Rumble



More than 800 fans showed up when WCOS Columbia, S.C., OM/PD/morning man Jeff "Rompin' Stompin'" Roper, right, wrestled former WWF wrestling legend the Fabulous Moolah, left. Proceeds benefited the Carolina Children's Home.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 12	WMTZ Johnstown, Pa.	St. Jude's Jam	Mark Nesler, Kevin Sharp
Feb. 12	WRBT Harrisburg, Pa.	The Bob Birthday Party	David Kersh, Shane McAnally
Feb. 13	KUPL Portland, Ore.	KUPL Valentine's Party	Jo Dee Messina, Michael Peterson
Feb. 27	WTNT Tallahassee, Fla.	Private Show	Doug Stone
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Valentine's Day Still Ruling Radio Promos

Valentine's Day once again stole the hearts of the radio promotion elite, with the Grammys and "winter fever" trips close behind in our Topical Barometer this issue. Top 40 WKSE Buffalo, N.Y., plays **Roadside Cupids**, selling roses and carnations to drivers at a busy intersection (proceeds go to charity); Jason Steinberg at country WYNY New York says, "Blood drives work well"; and triple-A KKZN (the Zone) Dallas' Barbara Luchsinger referees a battle of the sexes with **Know Your Mate**. Host Alex believes that after five dates, two people know as much about each other as a couple in a five-year relationship. Duos are polled individually (the first one, off-air). Answers to "Beef or chicken? Wine or beer? Dine in or out? Movie out or video? Shower or bath?" etc., reveal how well they know their mate.

But V-Day isn't the only big promo topic on Promoganda's plate. Winter sports getaways are hot in Boston, where top 40 WXKS-FM (Kiss 108) gives listeners weeklong trips to the Kiss Condo in Killington, Vt. "We fill up [winners'] gas tanks, give them Kiss ski jackets, VIP lift tickets, and stock up the fridge," notes ski buff Mariah Toufas. "The condo is awesome!"

The NBA's return has Philadelphia buzzing, as R&B WPHI (Philly 103.9) staged a **Lucking Winning Weekend**. The 39th caller to hear a snippet from Kurtis Blow's "Basketball" won an Allen Iverson backpack, a Reebok bandanna, water bottle, key chain, flashlight, and two tickets to the first official 76ers game. That followed a **Michael Jordan Retirement Weekend**, with gift certificates for a pair of Air Jordans, a Jordan hat and T-shirt, and two tickets to an NCAA game. Amber Noble provided the show time.

Hockey is raging in, of all places, Dallas, as album rock KEGl has home-game ticket giveaways every hour and a road-game flyaway each week. Loren Condron has a lot of puck.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Valentine's Day
2	2	Grammys
3	3	"Winter fever" tropical trips
4	—	"Star Wars" hype
5†	7†	Post-holiday dieting
5†	5	Physical-fitness events, topics
7	4	Internet
8	—	Year 2000 events
9	—	NBA returns
10	—	Black History Month

### HOTTEST NEW MOVIES:

"Payback," "Rushmore," "She's All That," "Message In A Bottle," "Saving Private Ryan"

### HOTTEST NEW TV:

"The PJs," "Dilbert," "Ally McBeal," "Providence," "Friends," "Felicity," "The Tom Green Show" (MTV)

### PROMO OF THE WEEK: CONCERT TICKET GIVEAWAYS

When it comes to ticket giveaways, 35% of our pollsters prefer using a lot of tickets, 7% prefer using a few front row/backstage packages, 14% get the most out of a concert trip, and 44% need a mix of all three. "By giving away a lot of tickets over many dayparts for a number of days, you can own the concert," says top 40 WKRQ (Q102) Cincinnati's Scott Colebrook. R&B WU5L (Power 99) Philadelphia's Jason Gani counters, "It depends on the artist and

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGl/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WU5L Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Amber Noble, WPHI Philadelphia • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta

other concerts in town at that time." Adult top 40 KFMB (Star 100.7) San Diego's Kim Leeds adds, "We offer enough tickets for core artists so it sounds big, but we also like front row/backstages, because you can't buy that."

How many ways can you sizzle free tickets? Album rock WRIF Detroit added mega-sizzle to Metallica at its listener-appreciation party. Heidi Kramer dressed up the venue in red velvet carpets and black drapes, with women dancing in cages and security guards in armor.

In the midst of a blizzard, Keith Sgariglia and modern rock WKQX (Q101) Chicago gave winners tickets to the Sno-Core show and a brand-new snow shovel.

Country KYGO Denver counted "5-4-3-2-1" during a weeklong ducat giveaway. "On Monday, we gave away fifth-row tickets," Garret Doll says. "On Tuesday, fourth-row tickets; Wednesday, third row; and so on, until Friday: front row, meet-and-greet dinner, and limo."

R&B WJTT Chattanooga, Tenn., gave its winner front-row tickets to Usher and a starring role in his "Bedtime" video. "A video crew followed her as she got ready and took a limo to the show," Wayne Collins says. "She presented roses to Usher during the concert, which also was captured on film. Check it out on MTV."

Country KNIX Phoenix went all-out to nab the Judds' reunion concert. Starting with van placement and an on-air broadcast before tickets went on sale, "we had our No. 1 jock on-site and passed out KNIX prizes and bagels and schmear to everyone in line," Vicki Fiorelli says. "We also broke into regular programming after the on-sale to interview the Judds."

Top 40 WPXY Rochester, N.Y., had two front-row tickets to see Rod Stewart, plus a chance to sing with Stewart onstage. To win, you had to make signs and show them on an expressway overpass. "The next morning, people with tons of homemade banners with WPXY logos on them were begging for tickets," Tris Korlou says. "A lot of people, driving to work, called us, wondering what the hell was going on."

Rhythmic top 40 KLUC Las Vegas uses one concert to hype a future one. At the show, a seat at random is called out. Armed with a wireless mike, a jock goes to the person in that seat, who opens an envelope and announces the future concert that he or she has front-row tickets to.

### QUICK HITS

When President Clinton visited Buffalo, WKSE staged its own Presidential Motorcade. Staffers in a station van and an SUV limo bombarded more than 2,000 people with U.S. flags, Monica CDs, passes to the movie "Rushmore," and bumper stickers. Stephanie Ringer adds that two staffers, dressed as Bill and Hillary, got air time on CNN.

To hype its presence at a sportsmen's show, country KEEY Minneapolis held a Bob for Trout contest. "It was a riot and received a lot of media attention," notes Diana Buckmann.

Country WPOC Baltimore turned a movie-theater opening into a show-bizzy gala. Replete with nine-foot Oscar statuettes, star-studded backgrounds, and tux-attired jocks, the screenings collected proceeds that went to benefit a Ronald McDonald House. Giving a thumbs-up review was Sheila Silverstein.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.



**patty loveless**

*congratulations*

on your Academy of Country Music  
Awards nomination!

*Top Female Vocalist*

and the release of the great new single **"Can't Get Enough"**



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## Radio Couples On Keeping Love And Business In Heavy Rotation

Continued from page 1

when they were working against his parent company."

When word leaked out that they were dating, Acevedo says some co-workers were concerned about Fennell's outrageous on-air persona. I'd say, 'You don't know Sean. You know Trip,' she says. "He's an abrasive jock and does bits where he'll tell these horror stories about trading in his girlfriend for concert tickets or that kind of thing. I understand, and I don't get mad at him. Whereas someone who's not in the industry might say, 'Why are you talking about me like that?' I know what he has to do. I've got to flirt with the guys. He knows it's not going to go anywhere; it's part of the job."

And on those brief occasions when he slips, Acevedo tells him, "Keep that on the air."

### KAREN & MAC

Country WMZQ Washington, D.C., PD Mac Daniels and MCG/Curb Northeast regional Karen McGuire have been married for 5½ years and recently added a baby son to the family. They met when he was at KPLX Dallas and she worked the Southeast for Giant Records.

In the beginning, Daniels says, "there were rumors and rumors of rumors," and people accused him of favoritism. McGuire agrees the gossip was "horrible . . . You would think we'd committed a murder." That all stopped once they were married, partly because McGuire has chosen not to promote to WMZQ, even though the station is in her region. "The last thing we do is talk music, because we usually end up at opposite ends of the spectrum," says Daniels. "Business between us is family business."

That is a lesson they have learned the hard way. Both McGuire and Daniels say their biggest fights have been about music. "The worst fight we ever had was over a record, and we will never do that again," says McGuire. "That was real early in our married life. I wasn't working him, but he had made a statement about a record of ours and that he was going to probably hit it early. I inadvertently said something on the conference call. Then he didn't do it. We didn't talk for three days. I think it was because I put my foot in it."

"The funny thing is I get other labels calling me to work [Daniels] on product," says McGuire. "It's like, 'Give me a break. I can't even get him to play my own stuff; you think I'm going to get him to play yours?'"

### AMY & CURTISS

Album rock KRXQ Sacramento, Calif., station manager/PD Curtiss Johnson has been married to Atlantic San Francisco rep Amy Birch for just over a year.

"It's nice that we do know a lot of the same people, so the industry functions are something we both feel comfortable at," Johnson says.

Although Birch promotes to KRXQ, Johnson lets the APD and MD debate those songs before sharing his opinion. Still, "if we're going snowboarding or skiing, we'll be in the car, and she'll say, 'We've got this new record,' and she'll play it. And she'll start going into promo mode. And I'll say, 'Am I being worked here?' Occasionally, we have to remind ourselves to put on our husband and wife hats, not our record rep and programmer hats," Johnson says.

### LYNN & TIM

Country WWWW (W4) Detroit PD Tim Roberts met his wife, Lynn Taylor, a swing jock at W4, in the broadcasting program at Central Michigan University. Since then, they have worked together on and off through 16 years of marriage and three children. They did mornings together in Lubbock, Texas, and worked at competing stations in Greensboro, N.C. ("where she whipped my ass in the ratings," says Roberts). At KDRK Spokane, Wash., he was PD/afternoon and hired her as MD/midday after he did an exhaustive search and

found she was the most qualified candidate. Any staff concerns about nepotism, he says, were quickly erased when Taylor "ended up being the No. 1 jock on the air."

Roberts says "the beautiful thing" about the marriage is that "she understands exactly what I go through every day. She's irritated when I'm late, but she understands."

### LISA & MIKE

Mike Butts and Lisa Tonacci, morning co-hosts at top 40 WPRO-FM Providence, R.I., met when Tonacci was programming top 40 KBTS (B93) Austin, Texas, and hired Butts for mornings. They began dating three months later. At first, "We dated totally on the sly, because we didn't know [our] company policy," she says. "I don't think one was even established at that point." By year's end, they decided to get married and found "the company was very cool about it." They were married on the air; the event was used as a promotional bonanza, as they gave away diamond rings, tuxes, and even Maalox to contest winners.

Butts says it is important that they each have private time. "Lisa and I work out and have our own activities apart from one another," Butts says. "Getting enough separate time became more difficult when we started doing the morning show together. It was a lot easier when she was PD and I did mornings. We had different work schedules that enabled us to have certain breaks. Now we both get up and work at the same time."

"Not talking about work at home is hard because that's our common element," Tonacci says. "If anything, our personal life suffers," adds Butts. "We're professionals at work; we're good at what we do, but it can take a toll on our personal lives."

### JENNY & JEFF

R&B oldies KNAX Fresno, Calif., PD/morning man Jeff Davis' wife of nine years, Jenny Rolen, is currently newscaster for N/T sister KMJ and occasionally does morning news on Davis' show. They previously hosted mornings together, where they developed a "squabbling spouse" shtick. "The audience loves it when we argue about personal stuff on-air," says Davis. "The biggest responses we'd get were from female listeners who called up to defend Jenny when I went off, so that became our shtick. I'd be verbally abused by my audience every morning." But both knew how far they could go. "We could tell by looking each other in the eyes if the other was going too far."

As for keeping their jobs separate from their home lives, Davis says, "Be professional; keep the important personal life at home and the professional life at work. Keeping the two separate is key, but when you do talk about your home life on the radio, always realize that what you're doing is show biz."

### KELLY & BEAU

Top 40 WHHY Montgomery, Ala., PD Beau Richards worked with wife Kelly Green at three stations where he was PD/morning man and she did middays. But Richards says working together "has never been an issue that we forced on stations like a prerequisite." In dealing with any perceived nepotism from staffers, Richards says, "You can't play favorites. When it comes to the weekend schedule, everyone has to do it. Everybody got an even distribution for remote appearances, time off, and whatnot."

Although he tries not to bring home disputes to the office, he does sometimes make them part of his morning show. "More and more in the '90s, people express their day-to-day lives on-air," he says. "It's good human emotion that keeps us from being liner-card readers."

Richards says, "Dating in the workplace used to be taboo and frowned upon; now it's a more common practice. That doesn't mean we're encouraging this, but once it happens, it happens. Unless, of course, you're talking about interns."

## MONITOR PROFILE

### Speer Keeps The Presentation 'Real Homey' Amid Big Changes At KFDI-FM

With the sale of Great Empire Broadcasting to Journal Broadcast Group set to close any day now, KFDI-FM Wichita, Kan., is in for some big changes. For starters, morning man Ol' Mike Oatman, who also happens to be Great Empire's CEO and station manager of its three Wichita properties, will be coming off the air after 35 years and retiring. Also, Ken Fearnow, station manager of Great Empire's WOW-AM-FM Omaha, Neb., will transfer to Wichita as GM of country trio KFDI-AM-FM and KYQQ.

Lined up to replace Oatman on the air is Dugg Collins, the 1979 Country Music Assn. DJ of the year, who most recently worked at KBUY-FM Amarillo, Texas. John "Boy" Speer, OM of KFDI-AM-FM and PD of the FM, describes Collins' style as "folksy." And since Speer also describes KFDI-FM's on-air presentation as "real homey," Collins should be a good fit. "We searched the nation for someone we felt had the same kinds of roots in country that we do, the same ability to communicate one-on-one with the audience," says Speer. "Dugg has been a longtime friend to many of us here at the ranch."



**John "Boy" Speer**  
Operations Manager  
KFDI-FM Wichita, Kan.

*"I'm probably  
the only PD  
in America  
whose morning  
man signs  
my checks"*

**Owner: Great Empire Broadcasting**  
Ratings: 8.6-8.3-7.1-8.6

KFDI-FM has been locked in a see-saw ratings battle with rival KZSN for years, and the two stations typically go back and forth at the top of the Arbitrons. In the fall '98 book, it was KFDI's turn at the top again, thanks to a 7.1-8.6 ratings leap. KZSN was close behind, with an 8.4-8.1 showing. Classic country KFDI-AM, which simulcasts the FM in overnights, was No. 8 (5.7-5.2), and KYQQ, which targets the 18-34 sector, was No. 16 (2.9-2.6).

In the battle with KZSN, Speer says, not much has changed over the years. "They do a good job at what they do," he says. "They're more music-intensive, and we have always been more information-intensive. We do the pet patrol, [finding] people's pets. We put lots of listeners on the air. We certainly don't hesitate to go out and get involved in the community. [Also] our news department is bigger than [that of] the N/T stations. We have more mobile-equipped vehicles at KFDI than all the other stations in town combined." So when a grain elevator exploded last year, the station's news department was on-site with live reports around the clock for several days.

Musically, Speer says, there is not much difference between KFDI-FM and KZSN, "although we tend to be a little more traditional in our approach." KFDI-FM plays about 40 currents and has a library of 20,000 songs, although, Speer says, "99% of the time we rotate about 800 songs. We're big on helping to break new artists, and we're very sensitive to the heritage of the artists who helped make us what we are today. We don't forget our old friends." The station plays about 50% currents and recurrents and 50% gold.

Here's a recent 4 p.m. hour on KFDI-FM: Vince Gill, "Don't Come Cryin' To Me"; Lone-

star, "Tequila Talkin'"; Kenny Chesney, "How Forever Feels"; Allison Moorer, "Pardon Me"; Bryan White, "I'm Not Supposed To Love You Anymore"; Neal McCoy, "I Was"; George Strait, "Let's Fall To Pieces Together"; Reba McEntire, "Wrong Night"; John Anderson, "I'm Just An Old Chunk Of Coal"; Sammy Kershaw, "Love Of My Life"; and Martina McBride, "Happy Girl."

Speer attributes KFDI-FM's success to uniqueness and consistency. "From an image standpoint, it's the uniqueness of being [known as] the 'radio ranch.'" As for the station's logo, like the logos of all Great Empire stations, "it's been red log letters since day one. We've upgraded a few times to make it a little more contemporary, but that branding in the community is very consistent."

Like many Great Empire employees, Speer is a lifer. He joined KFDI-FM as PD 23 years ago and has literally spent half his life there, after a five-year stint at crosstown AC KFH. Other than the personnel changes, Speer is expecting little to change about the station's operation under Journal, although he is looking forward to having the bigger chain's resources at his disposal. "There are some things we might be able to do even better with Journal's clout," he says. "By industry standards, Great Empire, even though we were a very healthy company, when you look at the big guns out there [was] pretty small." Journal executives, he says, "have told us that they want us to keep doing what we've been doing."

Having his boss double as his morning man for all that time has been an interesting experience for Speer, who notes that "I'm probably the only PD in America whose morning man signs my checks." Asked what it's like to have an aircheck session with the CEO, Speer says, "He reminds me whenever I bring something up that he owns the place."

Oatman says that even though Journal asked him to stay on for mornings, he made the painful decision not to remain after the sale. "I don't think it would be good for me to be here under different owners," he says. "I saw too many situations where the old fat guy sells his company and hangs around, and it wouldn't be pleasant." But he says his air shift was the favorite of his various duties. "I carved out two hours, 6-8 a.m. every day, where I get to come in and play radio. It's the best part of my day. I feel really connected when I do that."

In negotiating the deal with Journal, Oatman says that he had to keep his emotions in check. "The only way I could successfully conclude this deal was to put that emotion stuff over in a little box, because if I had dealt with that, I would have screwed up the deal," he says. "I'm not going to open [the box] up again until I've done the deal, [but] I don't want to be around me when I open that [box]."

Still, Oatman has no regrets. "I feel like I could have written a scenario for me back when I was 18 years old for how I could live my life, it would have been exactly like this—that at age 60 I could chuck it all and do what I want to do and have enough money to do it, and that I could do it by [having worked in] broadcasting." He's also pleased that, as an employee-owned company, when the deal is concluded, "less than 200 employees will split \$33 million. Our folks are not worried about their jobs; they're worried about their rollover privileges."

Adds Speer, "In a business that does not have a great track record of having financially secure people, I've got a fairly healthy number of people on my staff who are pretty comfortable in looking toward their future at retirement time. That allows them to do their job better. They're not having to look over their shoulder."

**PHYLLIS STARK**



# FALL '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>GREENSBORO, N.C.—(42)</b>						
WJMH	R&B	8.5	7.6	9.2	9.2	9.7
WTQR	country	10.4	9.7	11.1	10.1	9.5
WMAG	AC	7.4	6.3	6.9	6.5	6.6
WQMG-FM	R&B adult	6.4	6.5	6.1	7.0	6.6
WKRR	cls rock	6.9	4.9	4.9	6.4	6.3
WHSL	country	5.4	5.7	4.8	5.1	5.2
WKZL	AC	3.9	5.4	4.3	4.9	5.0
WMGX	oldies	5.7	5.9	5.7	6.3	5.0
WKSJ	AC	4.2	4.3	4.1	4.4	4.3
WJSI	N/T	3.6	5.3	4.7	4.5	4.0
WXRA	album	2.2	2.4	2.7	2.8	3.8
WXU/WKIX	country	3.8	2.1	1.9	2.3	1.8
WEAL	religious	2.2	1.9	1.7	1.4	1.5
WDCC	top 40	1.3	1.4	1.3	1.3	1.3
WFXX	country	1.3	1.1	1.3	.9	1.3
WIST-FM	adult std	.7	1.0	.8	.9	1.2
WMFR	N/T	.9	1.5	.9	.9	1.2
WEND	modern	1.8	1.7	1.6	1.2	1.1
WWGL	religious	.8	.9	.7	.9	1.1

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>GREENVILLE, S.C.—(58)</b>						
WJMZ	R&B	9.0	9.0	10.6	10.8	9.3
WSSL	country	10.2	10.7	9.2	8.1	8.8
WESC-FM	country	7.9	9.0	7.3	7.8	7.8
WROQ	album	8.0	5.8	7.5	8.6	7.8
WFBC-FM	top 40	9.0	9.2	8.1	8.2	7.7
WSPA-FM	AC	7.2	6.4	7.6	5.8	7.5
WMTI	AC	6.5	5.7	5.7	7.1	5.6
WTPT	album	4.2	5.2	5.3	6.1	5.5
WYRD/WORD	N/T	4.1	5.1	4.0	3.8	4.0
WOL/WOLT	oldies	2.3	3.4	3.3	3.9	3.0
WPEK	N/T	1.4	1.5	2.2	1.8	2.7
WMU-FM	easy	2.8	2.8	2.7	2.2	2.1
WPEG	R&B	1.4	1.9	1.9	1.7	1.3
WSPA-AM	N/T	1.1	1.0	.7	1.7	1.1
WRIX-FM	country	1.7	1.0	1.1	.6	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>McALLEN, TEXAS—(62)</b>						
KBFM	top 40	15.0	14.5	14.1	—	15.9
KBGT-AM-FM	Spanish	12.9	13.1	11.8	—	15.4
KFRQ	album	4.7	7.1	7.6	—	8.3
KKPS	Spanish	9.5	9.0	11.8	—	7.9
KTEX	country	8.1	7.4	6.7	—	7.9
KVLY	AC	8.9	7.9	8.4	—	7.3
KIWW	Spanish	7.6	6.8	8.5	—	5.5
KTJN/KTJX/KBOR	Spanish	5.0	4.3	4.3	—	3.9
XAAA	easy	2.7	3.2	2.3	—	2.8
KURY	N/T	2.2	2.2	3.1	—	2.3
KSOX-FM	oldies	1.9	2.0	1.9	—	1.7
XVTH	Spanish	1.0	1.2	1.3	—	1.5
KUBR	Spanish	.8	.9	—	—	1.4
KBIC	religious	—	—	—	—	1.0
KIRT	Spanish	2.1	2.1	1.2	—	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>WILKES-BARRE, PA.—(64)</b>						
WKRZ/WKRF	top 40	12.9	10.7	13.4	11.8	11.0
WGGY/WGGI	country	9.1	10.2	10.5	8.8	8.9
WMGS	AC	9.8	7.7	8.4	6.8	8.9
WEZX	cls rock	5.7	7.8	6.0	7.2	7.9
WZMT/WKQV-FM	album	4.4	5.9	4.4	5.7	5.5
WBAX/WEJL	adult std	3.8	4.1	3.9	5.5	4.3
WILK/WGBL/WILP/WILT	N/T	5.1	3.6	4.3	5.9	3.9
WBHT/WEMR-FM	top 40	5.1	4.6	4.9	5.8	3.8
WNAK	adult std	3.8	5.1	5.4	3.6	3.6
WQFM	oldies	2.4	1.5	2.7	3.4	3.1
WSBG	AC	1.8	2.0	1.8	1.8	2.8
WCTD/WCTP	country	3.4	2.5	2.1	3.5	2.6
WARM	N/T	2.8	1.8	2.6	2.3	2.5
WCTO	country	.5	1.0	.9	1.2	1.7
WICK	easy	.8	1.6	.6	.4	1.6
WHLM	AC	1.2	1.4	1.4	1.4	1.5
WZZO	album	.8	2.0	.9	1.5	1.3
WODE	oldies	1.8	2.5	1.5	1.2	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>GRAND RAPIDS, MICH.—(66)</b>						
WLAJ	cls rock	9.9	9.8	8.9	9.3	7.9
WBCT	country	7.8	7.1	7.4	6.9	7.8
WSNX-FM	top 40/rhythm	7.1	7.2	7.7	7.9	7.7
WOOD-AM	N/T	5.5	7.1	6.1	5.4	6.2
WGRD	modern	7.9	6.2	7.0	7.6	6.0
WOOD-FM	AC	6.0	7.1	6.5	5.3	5.8
WLHT	AC	5.6	5.6	6.1	6.4	5.4
WKLQ	album	3.1	4.2	5.4	5.5	4.3
WCUZ	country	4.3	3.5	3.7	4.1	4.0
WYTI	top 40	2.4	4.1	4.1	3.5	4.0
WODJ	oldies	3.8	3.8	3.5	3.2	3.9
WMJH	adult std	3.1	3.2	2.9	2.2	3.2
WJQK	religious	2.6	2.5	2.8	2.9	3.0
WTRV	jazz	3.2	3.3	3.8	3.2	2.3
WFRG	classical	3.2	2.1	2.8	1.8	1.8
WMUS-FM	country	2.0	1.6	1.6	1.7	1.7
WXBV	N/T	1.5	1.0	1.5	.7	1.6
WFUR-FM	religious	2.1	1.6	1.7	1.3	1.3
WHTC	AC	1.2	.5	.7	.7	1.2
WGHN-AM-FM	AC	.8	.6	.4	1.2	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>KNOXVILLE, TENN.—(69)</b>						
WIVK-FM	country	21.8	17.9	21.7	22.4	23.7
WJXB	AC	12.5	11.6	9.3	9.5	13.0
WWST	top 40	7.1	7.6	7.4	8.4	7.2
WIMZ-FM	album	10.3	7.4	7.5	6.9	6.5
WNOX-AM-FM	N/T	6.8	6.3	5.2	5.7	6.4
WMIYU	oldies	5.8	5.5	6.5	5.6	5.6
WOKI	cls rock	4.0	3.3	5.7	5.5	4.3
WJZB-AM-FM	religious	2.9	4.3	4.0	2.7	3.8
WXVO	album	.7	5.5	4.4	4.5	2.9
WNFZ	modern	1.6	2.7	2.4	2.5	2.4
WQBB-AM	adult std	.9	—	1.0	1.9	2.2
WQIX	country	4.6	4.9	2.9	3.2	2.1
WKGN	R&B	1.2	2.3	1.1	2.2	1.9

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>EL PASO, TEXAS—(70)</b>						
KBNA-AM-FM	Spanish	13.5	12.4	14.4	10.1	14.4
KPRR	top 40/rhythm	15.5	15.5	13.7	17.3	13.5
KLAQ	album	11.2	11.4	10.8	10.5	11.6
KTSM-FM	AC	7.1	6.9	8.4	6.0	7.7
KSII	AC	7.2	6.7	7.8	8.0	6.6
KQFX	oldies	6.2	6.1	4.9	7.4	5.7
KHEY-FM	country	6.6	6.2	5.7	5.1	4.9
KTSM-AM	N/T	3.8	3.7	3.9	3.4	4.1
KINT	Spanish	2.1	2.7	3.1	2.3	3.8
XHH/XUPV	Spanish	2.7	3.2	3.2	3.6	3.4
KATH	country	2.1	1.7	2.8	2.9	2.5
KROD	sports	2.6	1.8	1.4	1.3	1.5
XEWR	Spanish	1.4	1.7	2.0	1.6	1.3
KHEY-AM	Spanish	.6	.7	—	.7	1.1
XHPX	Spanish	.6	.8	.7	.8	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>ALBUQUERQUE, N.M.—(71)</b>						
KKOB-AM	N/T	8.5	9.3	8.7	8.4	10.4
KRST	country	11.6	10.2	9.3	7.8	7.4
KPEK	AC	4.6	5.3	5.0	4.6	6.3
KZRR	album	5.0	5.1	5.5	5.2	5.8
KMGA	AC	3.6	3.8	3.0	3.4	4.9
KKOB-FM	AC	3.3	5.4	5.2	4.3	4.3
KHFM-FM	classical	4.7	5.1	3.6	4.7	4.1
KIOT	cls rock	3.7	4.5	5.1	5.6	4.1
KKSS	top 40/rhythm	5.8	4.3	4.2	4.1	4.1
KIVA	adult std	3.1	3.3	3.9	3.4	3.8
KTBL	country	3.6	3.5	4.6	4.1	3.8
KMMG	R&B oldies	.8	.9	3.0	3.9	3.7
KYLZ	top 40/rhythm	4.3	4.3	4.0	4.5	3.7
KTEG	modern	3.8	3.4	4.0	3.0	3.4
KZKL-AM-FM	oldies	3.9	3.4	2.9	3.7	3.1
KRQS	album	.6	.5	.3	1.2	2.7
KRZN	jazz	2.6	2.1	2.0	1.9	2.1
KLSK	cls rock	2.9	2.3	2.8	2.5	1.8
KLVO	Spanish	1.7	3.3	3.1	2.6	1.7
KABG	oldies	2.0	1.6	2.5	1.9	1.4
KNKT	religious	1.2	1.0	.7	1.5	1.0
KNML	sports	.9	1.3	.8	1.2	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>COASTAL N.C.—(81)</b>						
WRNS-AM-FM	country	16.1	17.3	17.1	12.1	16.4
WIKS	R&B adult	12.3	12.1	14.0	12.1	13.4
WSFL	cls rock	8.6	8.3	7.1	8.6	9.9
WXNR	modern	4.1	4.8	4.4	4.0	5.3
WRHT/WCBZ	top 40	5.2	4.6	5.2	5.0	4.7
WNCT-FM	oldies	3.8	3.8	4.3	4.6	3.9
WELS-FM	religious	2.8	3.4	2.3	2.5	3.3
WKJA/WKOO	oldies	3.4	2.6	2.7	3.2	3.0
WMGV	AC	4.4	4.5	4.5	4.3	3.0
WRSV	R&B	1.7	1.8	1.8	2.2	2.0
WQSL	top 40	1.6	1.8	2.1	2.5	1.9
WERO	AC	2.7	2.3	2.5	3.2	1.7
WMNX	R&B	.6	.8	.5	1.4	1.6
WNBZ/WZBR	country	1.8	2.1	2.7	1.3	1.5
WANG	cls rock	.7	.8	.8	1.4	1.4
WTKF	N/T	1.1	1.4	1.2	1.3	1.3
WTRG	oldies	1.3	1.7	1.8	.8	1.1
WGTM	religious	.4	.6	.5	.4	1.0
WRDU	album	1.6	1.0	1.1	1.1	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>BATON ROUGE, LA.—(82)</b>						
WEMX	R&B	7.7	7.6	7.3	7.1	9.8
WXCT						



# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>ALAN JACKSON • Gone Crazy (ARISTA NASHVILLE)</b>	<b>+667</b>
KMLE +22, WWGR +21, WQDR +19, WXTU +18, KKCS +17, WCOS +16, WONE +15, KXKC +15, KFMS +15, KXKT +14	
<b>COLLIN RAYE • Anyone Else (EPIC)</b>	<b>+597</b>
WNCY +18, KDDK +18, KKCS +18, WMSI +17, KKQB +16, KDRK +15, KOUL +14, KHAY +13, KGMV +13, KMDL +12	
<b>MARK WILLS • Wish You Were Here (MERCURY)</b>	<b>+588</b>
KMPS +18, WESC +16, WKIX +14, KDDK +13, KFRG +12, KHAY +11, WCHY +11, WCOS +11, WFMS +11, WRBT +10	
<b>FAITH HILL • Love Ain't Like That (WARNER BROS.)</b>	<b>+523</b>
KDRK +18, WQXC +16, WCKT +16, WPZM +15, KJJY +14, WQDR +14, WCHY +13, WKXC +13, WPOR +13, WSIX +13	
<b>LEE ANN WOMACK • I'll Think Of A Reason Later (DECCA/MCA NASHVILLE)</b>	<b>+491</b>
KBEQ +19, WKXC +15, WKSF +13, WYCD +13, WWKA +12, WYAY +12, KILT +12, WGNA +11, WKIS +11, WMJC +10	
<b>SARA EVANS • No Place That Far (RCA)</b>	<b>+412</b>
KIKK +34, WHOK +22, WXBM +21, WTQR +20, KXXY +20, KDRK +18, WOGK +17, WCTD +15, WOW +15, WCOS +14	
<b>TERRI CLARK • Everytime I Cry (MERCURY)</b>	<b>+382</b>
KPLX +16, WQBE +15, WUBE +14, WQDR +13, KNIX +12, KMDL +11, WSTH +11, WGH +11, WJCL +11, WBCT +10	
<b>CHAD BROCK • Ordinary Life (WARNER BROS.)</b>	<b>+352</b>
KCCY +14, WQDR +14, KIIM +13, WDSY +13, KIKK +13, WRBT +11, WPZM +11, WBEE +11, WRNS +10, WYYD +10	
<b>DIXIE CHICKS • You Were Mine (MONUMENT)</b>	<b>+343</b>
KYCW +23, WVLK +18, KDRK +18, KTTS +17, KKAT +14, WGNA +13, WJCL +13, WSIX +12, WESC +11, WKKT +11	
<b>AARON TIPPIN • I'm Leaving (LYRIC STREET)</b>	<b>+301</b>
WGRL +22, KRMD +14, WXBM +13, WESC +13, KTEX +12, KFDI +12, WSIX +10, KXXY +9, KNIX +9, WRBT +8	
<b>JOHN MICHAEL MONTGOMERY • Hold On To Me (ATLANTIC)</b>	<b>+289</b>
WMUS +16, WCTD +16, WPOC +16, KGMV +15, KKCS +14, KIIM +14, WTQR +12, WCMS +12, KEEY +12, WOKO +11	
<b>MONTGOMERY GENTRY • Hillbilly Shoes (COLUMBIA)</b>	<b>+283</b>
WWGR +18, KSCS +16, KMLE +14, WUBE +13, KEEY +13, WQDR +12, WSSL +12, KKQB +11, WYGY +10, WIRK +9	
<b>VINCE GILL • Don't Come Cryin' To Me (MCA NASHVILLE)</b>	<b>+272</b>
WXTU +19, WWGR +17, WESC +15, KXXY +15, KTEX +13, WUSY +12, WQIK +12, WFLS +10, WEZL +10, WGH +9	
<b>DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)</b>	<b>+239</b>
WKCO +20, WYGY +15, KSON +14, WCHY +12, KOUL +10, KZSN +10, KKQB +10, WBBS +9, KFRG +9, KIKF +9	
<b>KENNY CHESNEY • How Forever Feels (BNA)</b>	<b>+226</b>
KTEX +16, WRNS +14, KXKC +13, WKHX +13, WOKO +12, WQYK +10, WZZK +10, WYYZ +9, WDSY +9, WGRL +7	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>COLLIN RAYE</b>	<b>43</b>	<b>VINCE GILL</b>	<b>18</b>
<i>Anyone Else (Epic)</i>		<i>Don't Come Cryin' To Me (MCA Nashville)</i>	
<b>ALAN JACKSON</b>	<b>39</b>	<b>MARK WILLS</b>	<b>18</b>
<i>Gone Crazy (Arista Nashville)</i>		<i>Wish You Were Here (Mercury)</i>	
<b>TERRI CLARK</b>	<b>28</b>	<b>NEAL MCCOY</b>	<b>17</b>
<i>Everytime I Cry (Mercury)</i>		<i>I Was (Atlantic)</i>	
<b>AARON TIPPIN</b>	<b>24</b>	<b>MONTGOMERY GENTRY</b>	<b>15</b>
<i>I'm Leaving (Lyric Street)</i>		<i>Hillbilly Shoes (Columbia)</i>	
<b>LEE ANN WOMACK</b>	<b>19</b>	<b>BLACKHAWK</b>	<b>15</b>
<i>I'll Think Of A Reason Later (MCA Nashville)</i>		<i>Your Own Little Corner Of My Heart (Arista Nashville)</i>	
<b>CLINT BLACK</b>	<b>19</b>		
<i>You Don't Need Me Now (RCA)</i>			

# VIDEO PLAYLISTS



		TW	LW			TW	LW
1	Diamond Rio, Unbelievable	32	30	1	Jo Dee Messina, Stand Beside Me	31	29
2	Lari White, Take Me	31	19	2	John Michael Montgomery, Hold On To Me	30	26
3	Warren Brothers, Better Man	30	8	3	The Kinleys, Somebody's Out There Watching	29	30
4	Kenny Chesney, How Forever Feels	29	27	4	Dixie Chicks, You Were Mine	27	24
5	John Michael Montgomery, Hold On To Me	28	29	5	Randy Travis, Spirit Of A Boy, Wisdom Of	25	23
6	Wilkinsons, Fly	28	27	6	Deryl Dodd, A Bitter End	24	24
7	Faith Hill, Let Me Let Go	27	28	7	Shania Twain, That Don't Impress Me Much	23	21
8	Randy Travis, Spirit Of A Boy, Wisdom Of	27	33	8	Sara Evans, No Place That Far	23	13
9	Garth Brooks, It's Your Song	27	29	9	Sawyer Brown, Drive Me Wild	23	23
10	Dixie Chicks, You Were Mine	26	29	10	Lila McCann, With You	23	16
11	Deryl Dodd, A Bitter End	26	28	11	Wilkinsons, Fly	22	22
12	Sara Evans, No Place That Far	26	28	12	Ty Herndon, Hands Of A Working Man	22	23
13	Shania Twain, That Don't Impress Me Much	25	28	13	Gary Allan, I'll Take Today	22	24
14	Jo Dee Messina, Stand Beside Me	25	28	14	The Tractors, Shortenin' Bread	22	23
15	The Kinleys, Somebody's Out There Watching	25	34	15	Clay Walker, Then What?	20	18
16	Collin Raye, Anyone Else	22	20	16	Alabama, She's Got That Look In Her Eye	20	16
17	Waide Hayes, Tore Up From The Floor Up	21	21	17	Diamond Rio, Unbelievable	20	21
18	Martina McBride W/Jim Brickman, Valentin	20	16	18	Chad Brock, Ordinary Life	20	23
19	Sammy Kershaw, One Day Left To Live	20	21	19	Lonestar, You Walked In	19	16
20	Terri Clark, Everytime I Cry	20	23	20	LeAnn Rimes, Commitment	19	17
21	Chad Brock, Ordinary Life	20	21	21	Linda Davis, I'm Yours	19	19
22	Andy Griggs, You Won't Ever Be Lonely	20	21	22	Garth Brooks, It's Your Song	19	19
23	Patty Loveless, Can't Get Enough	20	21	23	Trisha Yearwood, There Goes My Baby	18	17
24	Lila McCann, With You	20	21	24	Pam Tillis, I Said A Prayer	18	17
25	South Sixty Five, A Random Act Of Sense	20	21	25	Lee Ann Womack, A Little Past Little Roc	18	16
26	Ty Herndon, Hands Of A Working Man	18	21	26	Blackhawk, There You Have It	18	19
27	Travis Tritt, No More Looking Over My Sh	15	18	27	Brad Paisley, Who Needs Pictures	18	1
28	Olivia Newton-John, Precious Love	14	13	28	George Strait, Carrying Your Love With M	17	12
29	Dwight Yoakam, These Arms	14	14	29	Lonestar, Everything's Changed	17	16
30	Jon Randall, She Don't Believe In Fairy	14	13	30	Dwight Yoakam, Things Change	17	18
31	Toby Keith, Getcha Some	14	14	31	Faith Hill, Let Me Let Go	17	21
32	Charlie Robison, Barlight	14	14	32	Brooks & Dunn, How Long Gone	17	14
33	Gary Allan, I'll Take Today	14	14	33	Collin Raye, Anyone Else	17	13
34	Claudia Church, What's The Matter With Y	14	14	34	Linda Davis, I Wanna Remember This	17	15
35	Monte Warden, Someday...	14	14	35	Dixie Chicks, Wide Open Spaces	16	13
36	Shania Twain, From This Moment On	13	14	36	Mark Wills, Don't Laugh At Me	16	16
37	Danni Leigh, 29 Nights	13	19	37	Faith Hill W/Tim McGraw, Just To Hear Yo	16	11
38	Wynonna, Woman To Woman	13	25	38	Danni Leigh, 29 Nights	16	16
39	Dolly Parton, The Salt In My Tears	13	14	39	Toby Keith, Getcha Some	16	22
40	Linda Davis, I'm Yours	13	14	40	Kenny Chesney, That's Why I'm Here	15	13

Playlist Tracking Week: January 29-February 4, 1999

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE	TW	LW	RANK	TITLE	TW	LW
	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS		ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1931	2157	14	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (DECCA)	1350	1473
2	IT MUST BE LOVE TY HERNDON (EPIC)	1832	1866	15	HUSBANDS AND WIVES BROOKS & DUNN (ARISTA NASHVILLE)	1309	1349
3	SOMEONE YOU USED TO KNOW COLLIN RAYE (EPIC)	1804	1902	16	THIS KISS FAITH HILL (WARNER BROS.)	1295	1215
4	LET ME LET GO FAITH HILL (WARNER BROS.)	1788	2009	17	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1218	1228
5	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1723	1680	18	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1187	1179
6	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1657	1721	19	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)	1117	441
7	A BITTER END DERYL DODD (COLUMBIA)	1606	2306	20	26 CENTS THE WILKINSONS (GIANT)	1085	1124
8	TAKE ME LARI WHITE (LYRIC STREET)	1555	1898	21	BYE BYE JO DEE MESSINA (CURB)	1080	1087
9	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1491	1480	22	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1065	1043
10	EVERYTHING'S CHANGED LONESTAR (BNA)	1429	1484	23	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1053	1063
11	I'M ALRIGHT JO DEE MESSINA (CURB)	1398	1431	24	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	985	1011
12	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1373	1390	25	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	984	951
13	TRUE GEORGE STRAIT (MCA NASHVILLE)	1351	1429				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

# THE MOST PLAYLISTS EVERY WEEK!



# AIRPLAY **Monitor** POWER PLAYLISTS

## COUNTRY FOR WEEK ENDING FEBRUARY 7, 1999

**93.9 KZLA**  
Broadcast Data Systems  
Country Music Station

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
CBS

**US-99**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	39	34
2 Diamond Rio, Unbelievable	36	37
3 Dixie Chicks, You Were Mine	34	27
4 John Michael Montgomery, Hold On To Me	34	31
5 Shania Twain, That Don't Impress Me Much	33	35
6 Reba, Wrong Night	32	34
7 Martina McBride, Wrong Again	32	33
8 Jo Dee Messina, Stand Beside Me	32	34
9 Tim McGraw, For A Little While	31	35
10 George Strait, Meanwhile	24	22
11 Kenny Chesney, How Forever Feels	23	19
12 Billy Ray Cyrus, Busy Man	23	21
13 Michael Peterson, By The Book	23	24
14 Brooks & Dunn, I Can't Get Over You	22	18
15 Trisha Yearwood, Powerful Thing	21	22
16 The Kinleys, Somebody's Out There Watching	21	21
17 Deryl Dodd, A Bitter End	20	17
18 Faith Hill, Love Ain't Like That	20	16
19 Steve Wariner, Every Little Whisper	19	23
20 Chad Brock, Ordinary Life	19	20
21 Sara Evans, No Place That Far	17	17
22 Alabama, Keepin' Up	16	22
23 Lee Ann Womack, I'll Think Of A Reason L	14	10
24 Jo Dee Messina, Bye Bye	12	7
25 Collin Raye, Anyone Else	11	11
26 Garth Brooks, Friends In Low Places	11	11
27 Sawyer Brown, Drive Me Wild	11	13
28 Deana Carter, You Still Shake Me	11	1
29 Ty Herndon, Hands Of A Working Man	10	1
30 George Strait, I Just Want To Dance With	10	6

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
323-882-8000  
Bonneville

**93.9 KZLA**  
Country Music Station

	TW	LW
1 Dixie Chicks, You Were Mine	42	42
2 Jo Dee Messina, Stand Beside Me	41	46
3 Randy Travis, Spirit Of A Boy, Wisdom Of	38	36
4 Trisha Yearwood, Powerful Thing	33	32
5 Martina McBride, Wrong Again	32	38
6 Wilkinsons, Fly	31	33
7 Ty Herndon, It Must Be Love	28	31
8 Sara Evans, No Place That Far	27	24
9 Martina McBride/W/ Jim Brickman, Valentin	27	15
10 Billy Ray Cyrus, Busy Man	25	19
11 Diamond Rio, Unbelievable	25	20
12 Reba, Wrong Night	25	28
13 John Michael Montgomery, Hold On To Me	24	17
14 Mark Chesnut, I Don't Want To Miss A Th	24	21
15 Tim McGraw, Where The Green Grass Grows	22	25
16 Tim McGraw, For A Little While	22	23
17 Andy Griggs, You Won't Ever Be Lonely	21	29
18 Brooks & Dunn, I Can't Get Over You	19	20
19 Kenny Chesney, How Forever Feels	18	17
20 Chad Brock, Ordinary Life	18	13
21 Alan Jackson, Right On The Money	18	20
22 Garth Brooks, You Move Me	17	23
23 Faith Hill, Let Me Let Go	17	22
24 Faith Hill, Love Ain't Like That	17	18
25 Wade Hayes, How Do You Sleep At Night	16	12
26 Blackhawk, There You Have It	16	17
27 Collin Raye, Someone You Used To Know	15	22
28 Michael Peterson, By The Book	15	20
29 George Strait, Meanwhile	14	10
30 Alabama, Keepin' Up	14	10

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

	TW	LW
1 Faith Hill, Love Ain't Like That	37	31
2 George Strait, Meanwhile	35	35
3 Brooks & Dunn, I Can't Get Over You	33	34
4 Lari White, Take Me	33	31
5 The Kinleys, Somebody's Out There Watching	32	34
6 Vince Gill, Don't Come Cryin' To Me	31	32
7 Tracy Byrd, When Mama Ain't Happy	31	33
8 Diamond Rio, Unbelievable	30	22
9 Dixie Chicks, You Were Mine	29	29
10 Billy Ray Cyrus, Busy Man	20	32
11 Michael Peterson, By The Book	20	20
12 Travis Tritt, No More Looking Over My Sh	19	19
13 Wilkinsons, Fly	19	16
14 Alabama, Keepin' Up	19	23
15 Trini Triggs, Horse To Mexico	19	16
16 Susan Ashton, Faith Of The Heart	19	13
17 John Michael Montgomery, Hold On To Me	19	22
18 Lee Ann Womack, I'll Think Of A Reason L	18	17
19 Trisha Yearwood, Powerful Thing	17	1
20 Shania Twain, That Don't Impress Me Much	16	1
21 Montgomery Gentry, Hillbilly Shoes	16	0
22 Jo Dee Messina, Stand Beside Me	16	17
23 Andy Griggs, You Won't Ever Be Lonely	15	0
24 Warren Brothers, Better Man	14	0
25 Aaron Tippin, For You I Will	12	12
26 Faith Hill, This Kiss	12	9
27 Reba, Wrong Night	12	22
28 Tim McGraw, For A Little While	11	16
29 Tracy Lawrence, How A Cowboy Says Goodb	11	1
30 Martina McBride, Wrong Again	10	9

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**92.5 WXTU**  
Country

	TW	LW
1 Collin Raye, Someone You Used To Know	37	34
2 Diamond Rio, Unbelievable	37	32
3 Jo Dee Messina, Stand Beside Me	36	22
4 Ty Herndon, It Must Be Love	35	19
5 Martina McBride, Wrong Again	35	33
6 Mark Chesnut, I Don't Want To Miss A Th	34	31
7 Wade Hayes, How Do You Sleep At Night	34	25
8 Randy Travis, Spirit Of A Boy, Wisdom Of	33	31
9 Trisha Yearwood & Garth Brooks, Where Yo	30	16
10 Brooks & Dunn, I Can't Get Over You	24	15
11 Wilkinsons, Fly	23	19
12 Billy Ray Cyrus, Busy Man	22	20
13 Blackhawk, There You Have It	22	21
14 Trisha Yearwood, Powerful Thing	22	33
15 Reba, Wrong Night	22	22
16 Alabama, Keepin' Up	22	22
17 John Michael Montgomery, Hold On To Me	22	21
18 Kenny Chesney, How Forever Feels	21	19
19 Sara Evans, No Place That Far	21	21
20 Tim McGraw, For A Little While	21	22
21 Dixie Chicks, You Were Mine	20	21
22 George Strait, Meanwhile	19	20
23 Vince Gill, Don't Come Cryin' To Me	19	0
24 Alan Jackson, Gone Crazy	18	0
25 Brooks & Dunn, Husbands And Wives	15	25
26 Dixie Chicks, Wide Open Spaces	11	11
27 Garth Brooks, You Move Me	11	9
28 Lee Ann Womack, A Little Past Little Roc	11	8
29 Brooks & Dunn, How Long Gone	10	0
30 Alabama, How Do You Fall In Love	10	11

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**101.5 WKHX**  
Kicks

	TW	LW
1 Jo Dee Messina, Stand Beside Me	33	30
2 Diamond Rio, Unbelievable	32	31
3 Tim McGraw, For A Little While	31	30
4 Dixie Chicks, You Were Mine	29	21
5 Trisha Yearwood, Powerful Thing	29	22
6 Mark Chesnut, I Don't Want To Miss A Th	28	28
7 John Michael Montgomery, Hold On To Me	28	30
8 Sara Evans, No Place That Far	28	32
9 Reba, Wrong Night	28	33
10 Shania Twain, That Don't Impress Me Much	24	16
11 Billy Ray Cyrus, Busy Man	23	17
12 Kenny Chesney, How Forever Feels	20	7
13 Martina McBride, Wrong Again	19	29
14 Terri Clark, You're Easy On The Eyes	18	12
15 Randy Travis, Spirit Of A Boy, Wisdom Of	16	26
16 Faith Hill, Love Ain't Like That	16	4
17 The Kinleys, Somebody's Out There Watching	15	6
18 Blackhawk, There You Have It	15	26
19 Wade Hayes, How Do You Sleep At Night	14	10
20 Brooks & Dunn, I Can't Get Over You	14	16
21 George Strait, Meanwhile	14	14
22 Wilkinsons, Fly	13	16
23 Brooks & Dunn, Husbands And Wives	13	9
24 Ty Herndon, It Must Be Love	13	17
25 Wade Hayes, How Do You Sleep At Night	12	14
26 Dixie Chicks, Wide Open Spaces	12	11
27 Alan Jackson, Right On The Money	12	25
28 Aaron Tippin, For You I Will	12	12
29 Alabama, Keepin' Up	12	14
30 Mark Willis, Don't Laugh At Me	11	8

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor

**98.7 WMZQ**  
Washington's Country Station

	TW	LW
1 Wilkinsons, Fly	38	37
2 Diamond Rio, Unbelievable	37	38
3 Martina McBride, Wrong Again	35	39
4 Mark Chesnut, I Don't Want To Miss A Th	35	29
5 Jo Dee Messina, Stand Beside Me	34	33
6 Sara Evans, No Place That Far	34	34
7 Randy Travis, Spirit Of A Boy, Wisdom Of	34	39
8 John Michael Montgomery, Hold On To Me	32	31
9 Collin Raye, Someone You Used To Know	31	31
10 Shania Twain, That Don't Impress Me Much	27	28
11 George Strait, Meanwhile	26	32
12 Tim McGraw, For A Little While	25	34
13 Billy Ray Cyrus, Busy Man	25	36
14 Dixie Chicks, You Were Mine	24	27
15 The Kinleys, Somebody's Out There Watching	23	29
16 Chad Brock, Ordinary Life	22	31
17 Alabama, Keepin' Up	21	26
18 Blackhawk, There You Have It	21	26
19 Kenny Chesney, How Forever Feels	20	15
20 Michael Peterson, By The Book	19	24
21 Mark Willis, Don't Laugh At Me	19	17
22 Tim McGraw, Where The Green Grass Grows	18	16
23 Dixie Chicks, Wide Open Spaces	18	15
24 Brooks & Dunn, I Can't Get Over You	17	17
25 George Strait, Tra	17	17
26 Faith Hill W/Tim McGraw, Just To Hear Yo	17	14
27 Ty Herndon, It Must Be Love	16	16
28 Garth Brooks, To Make You Feel My Love	16	18
29 Diamond Rio, You're Gone	15	15
30 Trisha Yearwood, Powerful Thing	15	23

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

**102.1 KEYE**  
Today's Best Country

	TW	LW
1 Sawyer Brown, Drive Me Wild	41	37
2 Mark Chesnut, I Don't Want To Miss A Th	40	38
3 Dixie Chicks, You Were Mine	38	27
4 Diamond Rio, Unbelievable	38	38
5 Jo Dee Messina, Stand Beside Me	38	36
6 John Michael Montgomery, Hold On To Me	37	25
7 Chad Brock, Ordinary Life	37	38
8 Billy Ray Cyrus, Busy Man	36	37
9 Sara Evans, No Place That Far	33	36
10 Shania Twain, That Don't Impress Me Much	27	28
11 Alabama, Keepin' Up	27	24
12 Ty Herndon, It Must Be Love	26	21
13 George Strait, Meanwhile	26	21
14 Kenny Chesney, How Forever Feels	26	24
15 Reba, Wrong Night	26	35
16 Blackhawk, There You Have It	25	22
17 Lee Ann Womack, I'll Think Of A Reason L	25	25
18 Michael Peterson, By The Book	25	26
19 George Strait, We Really Shouldn't Be Do	24	24
20 Wilkinsons, Fly	24	23
21 Patty Loveless, Can't Get Enough	24	25
22 Collin Raye, Someone You Used To Know	24	21
23 Garth Brooks, You Move Me	24	18
24 Collin Raye, Anyone Else	24	24
25 Terri Clark, You're Easy On The Eyes	23	23
26 Tim McGraw, For A Little While	23	24
27 Randy Travis, Spirit Of A Boy, Wisdom Of	23	25
28 Brooks & Dunn, I Can't Get Over You	23	23
29 Claudia Church, What's The Matter With Y	22	18
30 Dixie Chicks, Wide Open Spaces	21	27

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

**WOL 92FM**

	TW	LW
1 Jo Dee Messina, Stand Beside Me	39	30
2 Shania Twain, Honey, I'm Home	37	28
3 Dixie Chicks, Wide Open Spaces	36	16
4 Mark Willis, Don't Laugh At Me	35	15
5 Martina McBride, Wrong Again	33	36
6 Mark Chesnut, I Don't Want To Miss A Th	33	31
7 Alabama, How Do You Fall In Love	30	11
8 John Michael Montgomery, Hold On To Me	29	34
9 Faith Hill, This Kiss	28	28
10 Diamond Rio, Unbelievable	28	37
11 Kenny Chesney, How Forever Feels	27	24
12 Garth Brooks, To Make You Feel My Love	26	27
13 Jo Dee Messina, I'm Alright	25	19
14 Ty Herndon, It Must Be Love	25	2
15 Steve Wariner, Holes In The Floor Of Hea	24	14
16 Reba, Wrong Night	24	22
17 The Kinleys, Somebody's Out There Watching	23	27
18 Trisha Yearwood, Powerful Thing	23	21
19 Tim McGraw, For A Little While	23	37
20 George Strait, Meanwhile	23	19
21 Tracy Byrd, When Mama Ain't Happy	22	23
22 Shania Twain, You're Still The One	22	13
23 Faith Hill, Let Me Let Go	22	29
24 Sawyer Brown, Drive Me Wild	21	22
25 Tim McGraw, Where The Green Grass Grows	20	17
26 Chad Brock, Ordinary Life	19	22
27 Alabama, Keepin' Up	18	25
28 Alan Jackson, Gone Crazy	18	16
29 George Strait, I Just Want To Dance With	18	19
30 Collin Raye, Anyone Else	18	15

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

**KILT**

	TW	LW
1 Diamond Rio, Unbelievable	36	33
2 Dixie Chicks, You Were Mine	35	31
3 Sara Evans, No Place That Far	35	34
4 Tim McGraw, For A Little While	33	35
5 Jo Dee Messina, Stand Beside Me	33	33
6 John Michael Montgomery, Hold On To Me	33	37
7 Trisha Yearwood, Powerful Thing	33	30
8 Reba, Wrong Night	32	29
9 Mark Chesnut, I Don't Want To Miss A Th	32	33
10 Kenny Chesney, How Forever Feels	23	19
11 Michael Peterson, By The Book	20	19
12 Brooks & Dunn, I Can't Get Over You	20	19
13 Alabama, Keepin' Up	20	22
14 George Strait, Meanwhile	20	23
15 Wilkinsons, Fly	19	21
16 Shania Twain, That Don't Impress Me Much	17	15
17 Billy Ray Cyrus, Busy Man	17	20
18 Deryl Dodd, A Bitter End	16	18
19 Lee Ann Womack, I'll Think Of A Reason L	16	4
20 The Kinleys, Somebody's Out There Watching	16	17
21 Mark Willis, Wish You Were Here	15	16
22 Faith Hill, Love Ain't Like That	11	11
23 Clay Walker, You're Beginning To Get To	14	11
24 Steve Wariner, Every Little Whisper	14	13
25 Collin Raye, Anyone Else	12	0
26 Alan Jackson, Right On The Money	11	15
27 Vince Gill, Don't Come Cryin' To Me	11	10
28 Dixie Chicks, Wide Open Spaces	11	9
29 Terri Clark, You're Easy On The Eyes	10	9
30 Clint Black, You Don't Need Me Now	9	5

**WGAR Cleveland**  
PD: Clay Hunnicutt  
MD: Chuck Collier  
216-328-9950  
Jacor

**WGAR**  
93.5

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	39	35
2 Jo Dee Messina, Stand Beside Me	35	35
3 Aaron Tippin, For You I Will	31	30
4 Alan Jackson, Right On The Money	31	32
5 Michael Peterson, By The Book	30	28
6 Terri Clark, You're Easy On The Eyes	30	28
7 Randy Travis, Spirit Of A Boy, Wisdom Of	30	31
8 Blackhawk, There You Have It	29	30
9 Reba, Wrong Night	29	26
10 Billy Ray Cyrus, Busy Man	27	22
11 Shania Twain, That Don't Impress Me Much	27	22
12 Collin Raye, Someone You Used To Know	25	24
13 Tim McGraw, For A Little While	25	28
14 Diamond Rio, Unbelievable	25	28
15 George Strait, Meanwhile	24	21
16 Brooks & Dunn, I Can't Get Over You	24	20
17 Dixie Chicks, You Were Mine	23	23
18 John Michael Montgomery, Hold On To Me	22	22
19 Trisha Yearwood, Powerful Thing	22	23
20 Sara Evans, No Place That Far	22	23
21 Alabama, Keepin' Up	20	18
22 Martina McBride, Wrong Again	18	27
23 Wilkinsons, Fly	18	16
24 Kenny Chesney, How Forever Feels	18	15
25 Faith Hill, Love Ain't Like That	16	15
26 Brooks & Dunn, Husbands And Wives	16	14
27 Martina McBride/W/ Jim Brickman, Valentin	15	3
28 The Kinleys, Somebody's Out There Watching	14	10
29 Collin Raye, Anyone Else	14	10
30 Shania Twain, Honey, I'm Home	14	14

**KKBQ Houston**  
PD: Dene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. (Updates updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.)

**KYGO Denver**  
OM/PD: John St. John  
MD: Tad Svendsen  
303-321-0950  
Jefferson Pilot

**KYGO 98.5**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	36	35
2 Martina McBride, Wrong Again	36	36
3 Chad Brock, Ordinary Life	35	33
4 Sammy Kershaw, One Day Left To Live	35	37
5 Deryl Dodd, A Bitter End	35	35
6 Jo Dee Messina, Stand Beside Me	33	37
7 Aaron Tippin, For You I Will	33	35
8 Randy Travis, Spirit Of A Boy, Wisdom Of	32	32
9 Alabama, How Do You Fall In Love	29	29
10 Diamond Rio, Unbelievable	26	23
11 Billy Ray Cyrus, Busy Man	26	24
12 Ty Herndon, Hands Of A Working Man	24	24
13 Steve Wariner, Every Little Whisper	24	22
14 Shania Twain, That Don't Impress Me Much	24	27
15 The Kinleys, Somebody's Out There Watching	23	24
16 Dixie Chicks, You Were Mine	23	26
17 John Michael Montgomery, Hold On To Me	22	18
18 Tim McGraw, For A Little While	22	24
19 Michael Peterson, By The Book	22	23
20 Reba, Wrong Night	21	25
21 George Strait, Meanwhile	21	20
22 Gary Allan, I'll Take Today	18	18
23 Tim McGraw, Where The Green Grass Grows	18	16
24 Sara Evans, No Place That Far	18	9
25 Dixie Chicks, Wide Open Spaces	17	13
26 Blackhawk, There You Have It	17	17
27 Collin Raye, I Can Still Feel You	17	11
28 Mark Willis, Wish You Were Here	16	15
29 Kenny Chesney, How Forever Feels	16	18
30 Lee Ann Womack, A Little Last Little Roc	16	10

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
770-955-0106  
ABC/Disney

**Y106.7**  
TODAY'S HIT COUNTRY

	TW	LW
1 Reba, Wrong Night	40	36
2 Tim McGraw, For A Little While	38	40
3 Diamond Rio, Unbelievable	38	38
4 Mark Chesnut, I Don't Want To Miss A Th	35	38
5 Jo Dee Messina, Stand Beside Me	34	35
6 Sara Evans, No Place That Far	33	30
7 Dixie Chicks, Wide Open Spaces	27	19
8 Shania Twain, That Don't Impress Me Much	26	20
9 Brooks & Dunn, I Can't Get Over You	25	21
10 Wilkinsons, Fly	23	21
11 Alabama, Keepin' Up	23	23
12 Trisha Yearwood, Powerful Thing	23	24
13 John Michael Montgomery, Hold On To Me	23	20
14 Kenny Chesney, How Forever Feels	22	19
15 George Strait, Meanwhile	21	23
16 Mark Willis, Wish You Were Here	21	18
17 Faith Hill, Love Ain't Like That	21	19
18 Terri Clark, You're Easy On The Eyes	20	17
19 The Kinleys, Somebody's Out There Watching	19	19
20 Alan Jackson, Right On The Money	19	18
21 Aaron Tippin, For You I Will	18	17
22 Randy Travis, Spirit Of A Boy, Wisdom Of	18	16
23 Tim McGraw, Where The Green Grass Grows	17	18
24 Sara Evans, No Place That Far	17	18
25 Sawyer Brown, Drive Me Wild	17	16
26 Brooks & Dunn, I Can't Get Over You	16	15
27 George Strait, True	16	15
28 Dixie Chicks, Wide Open Spaces	16	15
29 Terri Clark, You're Easy On The Eyes	16	11
30 Blackhawk, There You Have It	15	21

**WWWW Detroit**  
PD: Tim Roberts  
MD: Cadillac Jack  
313-259-4323  
Chancellor

**WZZM 107.7**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	33	32
2 John Michael Montgomery, Hold On To Me	32	34
3 Sara Evans, No Place That Far	31	31
4 Billy Ray Cyrus, Busy Man	30	32
5 Jo Dee Messina, Stand Beside Me	30	33
6 Reba, Wrong Night	29	27
7 Martina McBride, Wrong Again	28	33
8 Collin Raye, Wine Into Water	27	30
9 Graham Brown, Wine Into Water	27	25
10 Dixie Chicks, You Were Mine	25	24
11 The Kinleys, Somebody's Out There Watching	25	22
12 Trisha Yearwood, Powerful Thing	25	25
13 Alabama, Keepin' Up	23	21
14 Alan Jackson, Right On The Money	22	26
15 Shania Twain, That Don't Impress Me Much	22	22
16 The Kinleys, Somebody's Out There Watching	22	22
17 Sawyer Brown, Drive Me Wild	22	15
18 Dixie Chicks, You Were Mine	21	22
19 Blackhawk, There You Have It	21	24
20 Kenny Chesney, How Forever Feels	20	26
21 Shania Twain, That Don't Impress Me Much	20	22
22 Dixie Chicks, Wide Open Spaces	19	21
23 Chad Brock, Ordinary Life	18	19
24 Faith Hill, Love Ain't Like That	16	15
25 Shania Twain, Honey, I'm Home	15	11
26 George Strait, Meanwhile	14	12
27 Tim McGraw, Where The Green Grass Grows	12	15
28 Reba McEntire, Forever Love	12	10
29 Clint Black, Nothin' But The Tailgates	12	9
30 Blackhawk, I Can't Get Over You	12	16

**WIVK Knoxville**  
OM: Mike Hammond  
Interim MD: Colleen Addair  
423-588-6511  
Dick Broadcasting

**WIVK 107.7**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	38	20
2 Kenny Chesney, How Forever Feels	35	36
3 Sara Evans, No Place That Far	35	25
4 Sammy Kershaw, One Day Left To Live	34	32
5 Aaron Tippin, For You I Will	34	29
6 Martina McBride, Wrong Again	34	32
7 Tim McGraw, For A Little While	31	36
8 Collin Raye, Wine Into Water	29	32
9 Graham Brown, Wine Into Water	29	31
10 Dixie Chicks, You Were Mine	25	24
11 The Kinleys, Somebody's Out There Watching	22	21
12 Diamond Rio, Unbelievable	21	18
13 Randy Travis, Spirit Of A Boy, Wisdom Of	20	30
14 George Strait, Meanwhile	20	21
15 Trisha Yearwood, Powerful Thing	20	21
16 Terri Clark, You're Easy On The Eyes	19	18
17 Sawyer Brown, Drive Me Wild	19	20
18 Kenny Chesney, Team Of Destiny	18	21
19 John Michael Montgomery, Hold On To Me	18	17
20 Shania Twain, That Don't Impress Me Much	18	20
21 Dixie Chicks, Wide Open Spaces	17	21
22 Steve Wariner, Every Little Whisper	17	12
23 Blackhawk, There You Have It	16	19
24 Billy Ray Cyrus, Busy Man	16	18
25 Jo Dee Messina, Stand Beside Me	16	20
26 Clay Walker, You're Beginning To Get To	15	16
27 Travis Tritt, I'll Be Home For Christmas	15	13
28 Dixie Chicks, Wide Open Spaces	15	13
29 Lee Ann Womack, I'll Think Of A Reason L	15	11
30 Brooks & Dunn, I Can't Get Over You	15	16

**KYNG Dallas**  
PD: Bob McNeill  
MD: Jim Verdi  
972-716-7800  
CBS

**YOUNG COUNTRY 105.3**

	TW	LW
1 Trisha Yearwood, Powerful Thing	37	25
2 Diamond Rio, Unbelievable	36	36
3 Dixie Chicks, You Were Mine	34	25
4 Alan Jackson, Gone Crazy	34	25
5 Jo Dee Messina, Stand Beside Me	34	39
6 Mark Chesnut, I Don't Want To Miss A Th	33	29
7 Reba, Wrong Night	32	26
8 Randy Travis, Spirit Of A Boy, Wisdom Of	32	32
9 John Michael Montgomery, Hold On To Me	31	33
10 Lee Ann Womack, I'll Think Of A Reason L	28	23
11 Tim McGraw, For A Little While	28	21
12 Alan Jackson, Right On The Money	25	30
13 Sara Evans, No Place That Far	24	22
14 Brooks & Dunn, I Can't Get Over You	23	19
15 George Strait, Meanwhile	23	23
16 Billy Ray Cyrus, Busy Man	23	21
17 Martina McBride, Wrong Again	22	24
18 Kenny Chesney, How Forever Feels	22	24
19 Martina McBride, You're My Brickman, Valentin	21	6
20 Blackhawk, There You Have It	21	22
21 Shania Twain, That Don't Impress Me Much	21	21
22 Alabama, Keepin' Up	21	23
23 The Kinleys, Somebody's Out There Watching	21	24
24 Deryl Dodd, A Bitter End	11	20
25 Sawyer Brown, Drive Me Wild	11	10
26 Lonestar, Everything's Changed	10	9
27 Trisha Yearwood, There Goes My Baby	9	8
28 Faith Hill, Let Me Let Go	9	8
29 George Strait, We Really Shouldn't Be Do	9	11
30 Tim McGraw, For A Little While	9	8

**WPOC Baltimore**  
PD: Scott Lindy  
APD: Todd Berry  
410-366-3693  
Jacor

**WPOC 93.1**

	TW	LW
1 Jo Dee Messina, Stand Beside Me	37	38
2 Diamond Rio, Unbelievable	37	37
3 Martina McBride, Wrong Again	34	34
4 John Michael Montgomery, Hold On To Me	34	18
5 Billy Ray Cyrus, Busy Man	34	36
6 Brooks & Dunn, I Can't Get Over You	33	31
7 Tracy Byrd, I Wanna Feel That Way Again	31	31
8 Aaron Tippin, For You I Will	31	30
9 Mark Chesnut, I Don't Want To Miss A Th	27	23
10 Reba, Wrong Night	25	23
11 Tim McGraw, For A Little While	25	23
12 Sara Evans, No Place That Far	24	22
13 Shania Twain, That Don't Impress Me Much	22	22
14 Randy Travis, Spirit Of A Boy, Wisdom Of	22	28
15 George Strait, Meanwhile	21	18
16 Dixie Chicks, You Were Mine	20	24
17 Faith Hill, Love Ain't Like That	19	21
18 Wilkinsons, Fly	19	21
19 Brooks & Dunn, I Can't Get Over You	17	16
20 Kenny Chesney, How Forever Feels	17	17
21 Trisha Yearwood, Powerful Thing	17	21
22 Faith Hill, Let Me Let Go	17	17
23 Tim McGraw, Where The Green Grass Grows	15	16
24 Mark Willis, Don't Laugh At Me	14	13
25 Sawyer Brown, Drive Me Wild	14	13
26 Blackhawk, There You Have It	14	18
27 Brooks & Dunn, How Long Gone	14	13
28 Shania Twain, Honey, I'm Home	14	18
29 Collin Raye, Someone You Used To Know	14	14
30 Martina McBride/Wim Brickman, Valentin	14	6

**KMPS Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
206-443-9400  
CBS

**94.1 KMPS**

	TW	LW
1 Reba, Wrong Night	39	33
2 Jo Dee Messina, Stand Beside Me	39	37
3 Dixie Chicks, You Were Mine	38	32
4 Mark Chesnut, I Don't Want To Miss A Th	38	38
5 Tim McGraw, For A Little While	37	37
6 Shania Twain, That Don't Impress Me Much	36	23
7 Alabama, How Do You Fall In Love	34	34
8 George Strait, Meanwhile	35	38
9 Garth Brooks, To Make You Feel My Love	34	35
10 John Michael Montgomery, Hold On To Me	24	22
11 Wilkinsons, Fly	23	24
12 Brooks & Dunn, I Can't Get Over You	23	24
13 Trisha Yearwood, Powerful Thing	23	23
14 Collin Raye, Anyone Else	21	21
15 Randy Travis, Spirit Of A Boy, Wisdom Of	21	27
16 Alan Jackson, Gone Crazy	21	17
17 Anita Cochran/Steve Wariner, What If I	21	16
18 Mark Willis, Wish You Were Here	21	3
19 Dixie Chicks, There's Your Trouble	20	18
20 Dixie Chicks, Wide Open Spaces	20	18
21 George Strait, I Just Want To Dance With	20	15
22 Collin Raye, Someone You Used To Know	19	19
23 Collin Raye, I Can Still Feel You	19	18
24 Jo Dee Messina, Stand Beside Me	18	18
25 Shania Twain, Honey, I'm Home	18	15
26 Mark Willis, I Do	18	19
27 Garth Brooks, You Move Me	18	17
28 Shania Twain, You're Still The One	17	17
29 Faith Hill/Wim McGraw, Just To Hear You	17	14
30 Trisha Yearwood, Perfect Love	17	19

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
336-777-8826  
Clear Channel

**104 WTQR**

	TW	LW
1 Sara Evans, No Place That Far	46	26
2 Aaron Tippin, For You I Will	42	46
3 Deryl Dodd, A Bitter End	42	45
4 Sammy Kershaw, One Day Left To Live	41	44
5 Randy Travis, Spirit Of A Boy, Wisdom Of	41	45
6 Brooks & Dunn, I Can't Get Over You	41	42
7 Faith Hill, Let Me Let Go	39	42
8 Shania Twain, That Don't Impress Me Much	39	42
9 George Strait, Meanwhile	29	26
10 Joe Diffie, Behind Closed Doors	28	8
11 Diamond Rio, Unbelievable	28	28
12 Chad Brock, Ordinary Life	28	23
13 Kenny Chesney, How Forever Feels	28	29
14 Tim McGraw, For A Little While	27	25
15 Mark Chesnut, I Don't Want To Miss A Th	27	30
16 Wilkinsons, Fly	23	21
17 Lar White, Take Me	23	27
18 John Michael Montgomery, Hold On To Me	20	8
19 Shania Twain, Honey, I'm Home	19	18
20 Clay Walker, You're Beginning To Get To	19	18
21 Blackhawk, There You Have It	19	12
22 Collin Raye, Someone You Used To Know	18	16
23 Deryl Dodd, A Bitter End	18	24
24 Michael Peterson, By The Book	17	25
25 Dixie Chicks, Wide Open Spaces	17	22
26 Patty Loveless, Can't Get Enough	16	17
27 Sawyer Brown, Drive Me Wild	15	18
28 Mark Willis, Wish You Were Here	15	4
29 Wilkinsons, 26 Cents	14	14
30 Terri Clark, You're Easy On The Eyes	13	9

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
317-842-9550  
Susquehanna

**WFMS 95.5**  
THE COUNTRY STATION

	TW	LW
1 John Michael Montgomery, Hold On To Me	37	34
2 Wilkinsons, Fly	36	22
3 Mark Chesnut, I Don't Want To Miss A Th	36	21
4 Tim McGraw, For A Little While	36	34
5 Diamond Rio, Unbelievable	35	37
6 Steve Wariner, Every Little Whisper	35	35
7 Reba, Wrong Night	35	33
8 Sara Evans, No Place That Far	35	33
9 Billy Ray Cyrus, Busy Man	32	23
10 Kenny Chesney, How Forever Feels	32	23
11 Shania Twain, That Don't Impress Me Much	23	15
12 Dixie Chicks, You Were Mine	22	23
13 Trisha Yearwood, Powerful Thing	21	25
14 The Kinleys, Somebody's Out There Watching	21	14
15 Claudia Church, What's The Matter With	21	18
16 Chad Brock, Ordinary Life	21	17
17 The Kinleys, Somebody's Out There Watching	20	17
18 Chad Brock, Ordinary Life	20	22
19 George Strait, Meanwhile	20	21
20 Clay Walker, You're Beginning To Get To	19	19
21 Blackhawk, There You Have It	19	12
22 Collin Raye, Someone You Used To Know	18	16
23 Deryl Dodd, A Bitter End	18	24
24 Michael Peterson, By The Book	17	25
25 Dixie Chicks, Wide Open Spaces	17	22
26 Patty Loveless, Can't Get Enough	16	17
27 Sawyer Brown, Drive Me Wild	15	18
28 Mark Willis, Wish You Were Here	15	4
29 Faith Hill, Let Me Let Go	15	14
30 Faith Hill, Love Ain't Like That	15	11

**KMLE Phoenix**  
PD: Jeff Garrison  
APD/MD: Jon Allen  
602-264-0108  
Chancellor

**KMLE 107.7**

	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	45	42
2 Shania Twain, That Don't Impress Me Much	44	43
3 Dixie Chicks, You Were Mine	43	34
4 Mark Willis, Wish You Were Here	40	33
5 George Strait, Meanwhile	38	39
6 Sara Evans, No Place That Far	37	33
7 Diamond Rio, Unbelievable	37	29
8 Reba, Wrong Night	35	31
9 Andy Griggs, You Never Ever Be Lonely	35	31
10 Brooks & Dunn, I Can't Get Over You	33	30
11 Tim McGraw, For A Little While	33	28
12 Dixie Chicks, Wide Open Spaces	32	31
13 The Kinleys, Somebody's Out There Watching	32	33
14 Claudia Church, What's The Matter With	32	32
16 Chad Brock, Ordinary Life	31	28
17 Alan Jackson, Gone Crazy	30	8
18 Faith Hill, Love Ain't Like That	29	31
19 John Michael Montgomery, Hold On To Me	29	28
20 Billy Ray Cyrus, Busy Man	29	32
21 Vince Gill, The Key To Love	29	32
22 Oena Carter, You Still Shake Me	28	23
23 Trisha Yearwood, Powerful Thing	27	23
24 Lee Ann Womack, I'll Think Of A Reason L	27	31
25 Aaron Tippin, For You I Will	27	27
26 Montgomery Gentry, Muddy Shoes	26	11
27 Randy Travis, Spirit Of A Boy, Wisdom Of	19	17
28 George Strait, I Just Want To Dance With	19	18
29 Collin Raye, I Can Still Feel You	18	21
30 Clay Walker, Then What?	18	21

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
909-825-9525  
CBS

**KFR-95.1**

	TW	LW
1 Wade Hayes, How Do You Sleep At Night	34	34
2 Brooks & Dunn, I Can't Get Over You	33	31
3 Tim McGraw, Where The Green Grass Grows	33	33
4 Faith Hill, Let Me Let Go	33	33
5 Aaron Tippin, For You I Will	33	33
6 Ty Herndon, It Must Be Love	32	33
7 Blackhawk, There You Have It	32	33
8 Martina McBride, Wrong Again	31	33
9 Garth Brooks, To Make You Feel My Love	31	30
10 Reba, Wrong Night	31	20
11 Sara Evans, No Place That Far	22	22
12 Jo Dee Messina, Stand Beside Me	22	22
13 Alan Jackson, Right On The Money	22	21
14 Clay Walker, You're Beginning To Get To	21	21
15 Dixie Chicks, Wide Open Spaces	21	23
16 Randy Travis, Spirit Of A Boy, Wisdom Of	21	21
17 Collin Raye, Someone You Used To Know	21	23
18 Tim McGraw, For A Little While	18	14
19 Shane McAnally, Say Anything	18	11
20 South Side Five, A Random Act Of Sense	17	12
21 Mark Willis, Don't Laugh At Me	15	12
22 Lonestar, Everything's Changed	15	32
23 George Strait, True	15	34
24 Collin Raye, I Can Still Feel You	14	11
25 Brooks & Dunn, How Long Gone	14	10
26 John Michael Montgomery, Hold On To Me	14	13
27 Mark Chesnut, I Don't Want To Miss A Th	14	8
28 Wilkinsons, 26 Cents	13	12
29 Jo Dee Messina, I'm Right	13	12
30 Joe Diffie, Texas Size Heartache	13</	



# AIRPLAY **Monitor** POWER PLAYISTS

## COUNTRY FOR WEEK ENDING FEBRUARY 7, 1999

**WMM**  
Broadcast Data Systems®  
1000 10th St. N. #1000  
Minneapolis, MN 55412

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel



	TW	LW
1 Dixie Chicks, You Were Mine	41	35
2 Jo Dee Messina, Stand Beside Me	40	40
3 Tim McGraw, For A Little While	38	41
4 Steve Wariner, Every Little Whisper	38	38
5 Sara Evans, No Place That Far	37	33
6 Mark Chesnut, I Don't Want To Miss A Th	37	39
7 Diamond Rio, Unbelievable	36	38
8 George Strait, You Haven't Left Me Yet	36	35
9 John Michael Montgomery, Hold On To Me	36	36
10 Faith Hill, Love Ain't Like That	28	24
11 Kenny Chesney, How Forever Feels	27	26
12 Lee Ann Womack, I'll Think Of A Reason L	27	24
13 Brooks & Dunn, I Can't Get Over You	25	29
14 Mark Willis, Wish You Were Here	25	25
15 Patty Loveless, Can't Get Enough	25	26
16 Vince Gill, Don't Come Cryin' To Me	25	25
17 Terri Clark, You're Easy On The Eyes	24	23
18 Claudia Church, What's The Matter With Y	24	23
19 Reba, Wrong Night	23	22
20 Lari White, Take Me	22	22
21 Trisha Yearwood, Powerful Thing	22	23
22 The Kinleys, Somebody's Out There Watching	22	22
23 Michael Peterson, By The Book	22	20
24 Alabama, Keepin' Up	21	21
25 Billy Ray Cyrus, Busy Man	21	20
26 Shania Twain, That Don't Impress Me Much	20	21
27 Collin Raye, Anyone Else	20	11
28 Ty Herndon, Hands Of A Working Man	20	16
29 Deryl Dodd, A Bitter End	19	20
30 Alan Jackson, Gene Crazy	19	12

**WMIL Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
Clear Channel



	TW	LW
1 Jo Dee Messina, Stand Beside Me	39	37
2 Tim McGraw, For A Little While	38	37
3 Mark Chesnut, I Don't Want To Miss A Th	38	33
4 Reba, Wrong Night	36	36
5 Diamond Rio, Unbelievable	35	33
6 Alan Jackson, Right On The Money	33	34
7 John Michael Montgomery, Hold On To Me	32	32
8 Sara Evans, No Place That Far	32	34
9 Martina McBride, Wrong Again	31	35
10 Clay Walker, You're Beginning To Get To	25	24
11 Billy Ray Cyrus, Busy Man	24	21
12 Aaron Tippin, For You I Will	22	24
13 Blackhawk, There You Have It	22	24
14 Shania Twain, That Don't Impress Me Much	22	20
15 Terri Clark, You're Easy On The Eyes	21	24
16 Dixie Chicks, Wide Open Spaces	21	21
17 Mark Willis, Wish You Were Here	20	13
18 Dixie Chicks, You Were Mine	20	23
19 Kenny Chesney, How Forever Feels	20	19
20 Trisha Yearwood, Powerful Thing	20	21
21 Wilkinsons, Fly	20	20
22 Ty Herndon, It Must Be Love	19	20
23 George Strait, Meanwhile	19	22
24 Alabama, Keepin' Up	18	20
25 Chad Brock, Ordinary Life	18	15
26 Lee Ann Womack, I'll Think Of A Reason L	18	15
27 Martina McBride W/Jim Brickman, Valentín	18	0
28 Brooks & Dunn, I Can't Get Over You	17	21
29 Kenny Chesney, That's Why I'm Here	16	20
30 Tracy Byrd, When Mama Ain't Happy	16	16

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
864-242-1005  
Capstar



	TW	LW
1 Sara Evans, No Place That Far	40	39
2 Dixie Chicks, You Were Mine	40	34
3 Jo Dee Messina, Stand Beside Me	40	34
4 Diamond Rio, Unbelievable	38	37
5 Tim McGraw, For A Little While	37	36
6 Mark Chesnut, I Don't Want To Miss A Th	36	37
7 Graham Brown, Wine Into Water	35	36
8 Martina McBride, Wrong Again	35	35
9 Shania Twain, That Don't Impress Me Much	33	34
10 Wilkinsons, Fly	26	26
11 John Michael Montgomery, Hold On To Me	26	26
12 Trisha Yearwood, Powerful Thing	24	21
13 Reba, Wrong Night	24	22
14 Billy Ray Cyrus, Busy Man	24	15
15 George Strait, Meanwhile	23	16
16 Terri Clark, You're Easy On The Eyes	20	14
17 Blackhawk, There You Have It	20	23
18 Faith Hill, Love Ain't Like That	20	18
19 Kenny Chesney, How Forever Feels	19	20
20 Sawyer Brown, Drive Me Wild	19	16
21 Shania Twain, Honey, I'm Home	18	16
22 Ty Herndon, It Must Be Love	18	16
23 Alan Jackson, Gene Crazy	18	19
24 Ty Herndon, Hands Of A Working Man	18	21
25 Lee Ann Womack, I'll Think Of A Reason L	18	15
26 Mark Willis, Wish You Were Here	18	17
27 Chad Brock, Ordinary Life	18	13
28 Mark Willis, Don't Laugh At Me	17	17
29 Toby Keith, Dream Walkin'	17	10
30 The Kinleys, Somebody's Out There Watching	17	29

**WWYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar



	TW	LW
1 Diamond Rio, Unbelievable	41	36
2 Tim McGraw, For A Little While	39	32
3 Blackhawk, There You Have It	38	34
4 Mark Chesnut, I Don't Want To Miss A Th	36	36
5 Billy Ray Cyrus, Busy Man	32	32
6 Jo Dee Messina, Stand Beside Me	30	34
7 Wilkinsons, Fly	30	34
8 Shania Twain, That Don't Impress Me Much	29	24
9 Reba, Wrong Night	24	21
10 Alabama, Keepin' Up	24	22
11 Randy Travis, Spirit Of A Boy, Wisdom Of	22	27
12 Sara Evans, No Place That Far	22	19
13 John Michael Montgomery, Hold On To Me	21	21
14 Kenny Chesney, How Forever Feels	19	10
15 Trisha Yearwood, Powerful Thing	18	25
16 Terri Clark, You're Easy On The Eyes	17	29
17 Alan Jackson, Right On The Money	16	30
18 Lee Ann Womack, I'll Think Of A Reason L	15	12
19 The Kinleys, Somebody's Out There Watching	14	15
20 Sawyer Brown, Drive Me Wild	14	13
21 Martina McBride, Wrong Again	13	17
22 Alabama, How Do You Fall In Love	13	13
23 Brooks & Dunn, I Can't Get Over You	13	14
24 Chad Brock, Ordinary Life	13	8
25 Dixie Chicks, You Were Mine	13	13
26 Faith Hill, Let Me Let Go	9	9
27 Shania Twain, Honey, I'm Home	11	8
28 Lee Ann Womack, A Little Past Little Roc	11	11
29 Dixie Chicks, Wide Open Spaces	11	11
30 Lari White, Take Me	11	11

**WUSY Chattanooga**  
PD: Chris Huff  
MD: Bill Poindexter  
423-892-3333  
Cumulus



	TW	LW
1 Sara Evans, No Place That Far	34	27
2 Sammy Kershaw, One Day Left To Live	32	27
3 Jo Dee Messina, Stand Beside Me	31	27
4 Mark Chesnut, I Don't Want To Miss A Th	30	33
5 Diamond Rio, Unbelievable	30	33
6 Dixie Chicks, You Were Mine	29	19
7 Tim McGraw, For A Little While	27	23
8 John Michael Montgomery, Hold On To Me	25	25
9 Kenny Chesney, How Forever Feels	23	19
10 Wilkinsons, Fly	23	18
11 Martina McBride, Wrong Again	23	30
12 Travis Tritt, No More Looking Over My Sh	21	12
13 Billy Ray Cyrus, Busy Man	20	18
14 Reba, Wrong Night	20	18
15 Shania Twain, That Don't Impress Me Much	19	18
16 Alan Jackson, Right On The Money	18	30
17 T. Graham Brown, Wine Into Water	18	12
18 Trisha Yearwood, Powerful Thing	18	22
19 Brooks & Dunn, I Can't Get Over You	18	16
20 Steve Wariner, Every Little Whisper	17	21
21 George Strait, Meanwhile	16	14
22 Aaron Tippin, I'm Leaving	16	12
23 Deryl Dodd, A Bitter End	16	12
24 Terri Clark, You're Easy On The Eyes	15	16
25 Alabama, Keepin' Up	15	14
26 Randy Travis, Spirit Of A Boy, Wisdom Of	15	13
27 Dixie Chicks, Wide Open Spaces	14	11
28 Keith Harling, Coming Back For You	14	12
29 Lee Ann Womack, I'll Think Of A Reason L	14	7
30 Mark Willis, Wish You Were Here	13	15

**WSM Nashville**  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
Gaylord



	TW	LW
1 Dixie Chicks, You Were Mine	35	32
2 Billy Ray Cyrus, Busy Man	35	34
3 Jo Dee Messina, Stand Beside Me	35	32
4 Mark Chesnut, I Don't Want To Miss A Th	34	33
5 Reba, Wrong Night	33	33
6 Tim McGraw, For A Little While	32	35
7 Diamond Rio, Unbelievable	32	34
8 Sara Evans, No Place That Far	32	31
9 Trisha Yearwood, Powerful Thing	31	33
10 Lee Ann Womack, I'll Think Of A Reason L	30	28
11 Steve Wariner, Every Little Whisper	30	25
12 Brooks & Dunn, I Can't Get Over You	28	24
13 Kenny Chesney, How Forever Feels	27	23
14 Sawyer Brown, Drive Me Wild	27	27
15 Shania Twain, That Don't Impress Me Much	26	27
16 Tracy Byrd, When Mama Ain't Happy	26	26
17 Chad Brock, Ordinary Life	26	24
18 Alabama, Keepin' Up	25	25
19 Vince Gill, Don't Come Cryin' To Me	25	17
20 Wilkinsons, Fly	25	23
21 Lari White, Take Me	25	24
22 The Kinleys, Somebody's Out There Watching	25	24
23 George Strait, Meanwhile	25	26
24 Faith Hill, Love Ain't Like That	24	21
25 Patty Loveless, Can't Get Enough	24	12
26 Claudia Church, What's The Matter With Y	23	10
27 Andy Griggs, You Won't Ever Be Lonely	23	23
28 Ty Herndon, Hands Of A Working Man	21	24
29 Aaron Tippin, I'm Leaving	18	18
30 Martina McBride, Wrong Again	16	14

**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
CBS



	TW	LW
1 Trisha Yearwood, Powerful Thing	31	47
2 Terri Clark, You're Easy On The Eyes	30	47
3 Diamond Rio, Unbelievable	29	42
4 Tim McGraw, For A Little While	29	45
5 George Strait, Meanwhile	24	24
6 Dixie Chicks, You Were Mine	24	22
7 Mark Chesnut, I Don't Want To Miss A Th	20	43
8 Jo Dee Messina, Stand Beside Me	20	43
9 Blackhawk, There You Have It	19	42
10 Randy Travis, Spirit Of A Boy, Wisdom Of	17	41
11 John Michael Montgomery, I Swear	16	6
12 Martina McBride, My Baby Loves Me	14	10
13 Wilkinsons, Fly	14	23
14 Alan Jackson, Chattahoochee	14	7
15 Alan Jackson, She's Got The Rhythm	14	6
16 Shania Twain, That Don't Impress Me Much	14	21
17 Clay Walker, You're Beginning To Get To	14	23
18 Garth Brooks, An't Goin' Down	14	9
19 Deryl Dodd, A Bitter End	14	20
20 Reba, Wrong Night	14	20
21 Steve Wariner, Every Little Whisper	14	20
22 George Strait, I Cross My Heart	14	5
23 Alabama, Keepin' Up	14	22
24 Lee Roy Parnell, Tender Moment	14	11
25 Faith Hill, Wild One	13	5
26 Alabama, I'm In A Hurry	13	5
27 Clay Walker, What's It To You	13	9
28 Faith Hill, Love Ain't Like That	13	21
29 Garth Brooks, Somewhere Other Than The N	13	8
30 Joe Diffie, John Deere Green	13	8

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
205-916-1100  
Cox



	TW	LW
1 Martina McBride, Wrong Again	40	38
2 Terri Clark, You're Easy On The Eyes	39	37
3 Alan Jackson, Right On The Money	38	35
4 Lonestar, Everything's Changed	37	38
5 Jo Dee Messina, Stand Beside Me	32	25
6 Collin Raye, Someone You Used To Know	31	34
7 Faith Hill, Let Me Let Go	27	32
8 Dixie Chicks, Wide Open Spaces	31	28
9 Alabama, How Do You Fall In Love	29	34
10 Clay Walker, You're Beginning To Get To	27	35
11 Mark Chesnut, I Don't Want To Miss A Th	26	27
12 Kenny Chesney, How Forever Feels	26	16
13 Diamond Rio, Unbelievable	25	29
14 Shania Twain, That Don't Impress Me Much	25	23
15 Dixie Chicks, You Were Mine	24	26
16 Trisha Yearwood, Powerful Thing	24	25
17 Sara Evans, No Place That Far	22	21
18 Brooks & Dunn, I Can't Get Over You	21	16
19 John Michael Montgomery, Hold On To Me	19	19
20 Billy Ray Cyrus, Busy Man	18	24
21 Wilkinsons, Fly	17	18
22 Jo Dee Messina, I'm Alright	16	14
23 Garth Brooks, To Make You Feel My Love	15	13
24 Shania Twain, Honey, I'm Home	15	14
25 George Strait, Meanwhile	15	21
26 Tim McGraw, Where The Green Grass Grows	14	15
27 Shania Twain, You're Still The One	14	13
28 Brooks & Dunn, Husbands And Wives	14	13
29 George Strait, True	13	14
30 Wilkinsons, 26 Cents	13	15

**WQDR Raleigh**  
PD: Len Shackelford  
919-876-6464  
Curtis Media



	TW	LW
1 Wilkinsons, Fly	36	35
2 Jo Dee Messina, Stand Beside Me	36	36
3 Reba, Wrong Night	36	29
4 Sara Evans, No Place That Far	35	30
5 Diamond Rio, Unbelievable	34	29
6 Mark Chesnut, I Don't Want To Miss A Th	34	30
7 Tim McGraw, For A Little While	33	34
8 Deryl Dodd, A Bitter End	33	25
9 Dixie Chicks, You Were Mine	32	25
10 John Michael Montgomery, Hold On To Me	30	34
11 Martina McBride, Wrong Again	29	27
12 Billy Ray Cyrus, Busy Man	28	25
13 Brooks & Dunn, I Can't Get Over Me Much	27	25
14 Shania Twain, That Don't Impress Me Much	26	23
15 Alabama, Keepin' Up	26	25
16 The Kinleys, Somebody's Out There Watching	26	16
17 Trisha Yearwood, Powerful Thing	25	26
18 Kenny Chesney, How Forever Feels	24	21
19 Alan Jackson, Right On The Money	23	31
20 Randy Travis, Spirit Of A Boy, Wisdom Of	23	31
21 George Strait, Meanwhile	23	21
22 Blackhawk, There You Have It	23	29
23 Aaron Tippin, For You I Will	22	21
24 Terri Clark, You're Easy On The Eyes	22	21
25 Dixie Chicks, Wide Open Spaces	21	20
26 Wade Hayes, How Do You Sleep At Night	21	20
27 Clay Walker, You're Beginning To Get To	21	32
28 Alabama, How Do You Fall In Love	21	18
29 Collin Raye, Someone You Used To Know	21	19
30 Ty Herndon, It Must Be Love	21	21

**KSON San Diego**  
PD: John Dimick  
APD/MD: Greg Frey  
619-291-9797  
Jefferson Pilot



	TW	LW
1 Diamond Rio, Unbelievable	38	24
2 Jo Dee Messina, Stand Beside Me	38	37
3 Dixie Chicks, You Were Mine	37	26
4 Tim McGraw, Where The Green Grass Grows	34	32
5 Blackhawk, There You Have It	32	20
6 Martina McBride, Wrong Again	29	28
7 Tim McGraw, For A Little While	29	27
8 Mark Chesnut, I Don't Want To Miss A Th	29	28
9 Collin Raye, I Can Still Feel You	28	28
10 Diamond Rio, You're Gone	28	27
11 Dixie Chicks, Wide Open Spaces	28	31
12 Shania Twain, That Don't Impress Me Much	28	29
13 John Michael Montgomery, Hold On To Me	24	18
14 Randy Travis, Spirit Of A Boy, Wisdom Of	23	29
15 Wilkinsons, Fly	23	23
16 Terri Clark, You're Easy On The Eyes	23	33
17 Sara Evans, No Place That Far	23	21
18 Clay Walker, You're Beginning To Get To	23	29
19 Chad Brock, Ordinary Life	21	21
20 Trisha Yearwood, Powerful Thing	21	17
21 George Strait, Meanwhile	20	14
22 Billy Ray Cyrus, Busy Man	20	16
23 The Kinleys, Somebody's Out There Watching	19	18
24 Mark Willis, Don't Laugh At Me	19	18
25 Deryl Dodd, A Bitter End	18	17
26 Faith Hill, Love Ain't Like That	18	6
27 Steve Wariner, Every Little Whisper	17	17
28 Dixie Chicks, There's Your Trouble	17	14
29 Brooks & Dunn, How Long Gone	16	15
30 Wilkinsons, 26 Cents	16	14

**KWJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting





# COUNTRY AIRPLAY MONITOR

# POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 7, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumers are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KUPL Portland, OR**  
 PD: Cary Rolfe  
 MD: Rick Taylor  
 503-223-0300  
 CBS

**KUPL Country 98.7**

	TW	LW
1	Wilkinsons, Fly	37 33
2	Diamond Rio, Unbelievable	37 37
3	To Dee Messina, Stand Beside Me	36 35
4	Mark Chesnut, I Don't Want To Miss A Th	36 32
5	Steve Warner, Every Little Whisper	34 34
6	Deryl Dodd, A Bitter End	34 32
7	Tim McGraw, For A Little While	33 32
8	John Michael Montgomery, Hold On To Me	32 34
9	Reba, Wrong Night	31 37
10	Trisha Yearwood, Powerful Thing	29 29
11	Brooks & Dunn, I Can't Get Over You	29 28
12	Michael Peterson, By The Book	28 29
13	Shania Twain, That Don't Impress Me Much	28 25
14	Dixie Chicks, You Were Mine	27 26
15	Shania Twain, That Don't Impress Me Much	27 26
16	Shania Twain, That Don't Impress Me Much	27 26
17	Sara Evans, No Place That Far	27 28
18	Andy Griggs, You Won't Ever Be Lonely	26 29
19	Martina McBride, Wrong Again	25 35
20	Lari White, Take Me	22 27
21	Randy Travis, Spirit Of A Boy, Wisdom Of	22 21
22	Clay Walker, You're Beginning To Get To	20 21
23	Ty Herndon, It Must Be Love	19 22
24	George Strait, Meanwhile	19 10
25	Tim McGraw, Where The Green Grass Grows	19 19
26	Trisha Yearwood, Powerful Thing	19 18
27	Dixie Chicks, You Were Mine	18 22
28	Lonestar, Everything's Changed	18 19
29	Brooks & Dunn, How Long Gone	17 17
30	Lee Ann Womack, I'll Think Of A Reason L	17 19

**WDAF Kansas City**  
 PD/MD: Ted Cramer  
 913-236-9800  
 Entercom

**WDAF-AM 670**

	TW	LW
1	Alabama, Keepin' Up	31 21
2	Diamond Rio, Unbelievable	31 32
3	Billy Ray Cyrus, Busy Man	30 29
4	Trisha Yearwood, Powerful Thing	30 32
5	Reba, Wrong Night	30 27
6	Mark Chesnut, I Don't Want To Miss A Th	29 27
7	Tim McGraw, For A Little While	29 26
8	Wilkinsons, Fly	28 27
9	George Strait, Meanwhile	27 27
10	John Michael Montgomery, Hold On To Me	27 31
11	Sara Evans, No Place That Far	26 31
12	Dixie Chicks, You Were Mine	24 29
13	Brooks & Dunn, I Can't Get Over You	19 14
14	Lee Ann Womack, I'll Think Of A Reason L	19 18
15	Shania Twain, That Don't Impress Me Much	17 15
16	The Kinleys, Somebody's Out There Watching	17 12
17	Sawyer Brown, Drive Me Wild	16 17
18	Faith Hill, Love Ain't Like That	16 11
19	Collin Raye, Anyone Else	15 13
20	Vince Gill, Don't Come Cryin' To Me	15 13
21	Kenny Chesney, How Forever Feels	14 16
22	Ty Herndon, Hands Of A Working Man	14 15
23	Andy Griggs, You Won't Ever Be Lonely	13 10
24	Chad Brock, Ordinary Life	13 18
25	Alan Jackson, Gone Crazy	12 5
26	Steve Warner, Every Little Whisper	12 21
27	Lari White, Take Me	11 15
28	Shania Twain, That Don't Impress Me Much	10 9
29	Michael Peterson, By The Book	10 14
30	Aaron Tippin, I'm Leaving	9 4

**WBCT Grand Rapids**  
 OM: Doug Montgomery  
 616-459-1919  
 Clear Channel

**B-93**

	TW	LW
1	Diamond Rio, Unbelievable	38 37
2	Tim McGraw, For A Little While	37 37
3	Dixie Chicks, You Were Mine	37 34
4	Mark Chesnut, I Don't Want To Miss A Th	36 37
5	George Strait, Meanwhile	35 36
6	Reba, Wrong Night	35 36
7	Jo Dee Messina, Stand Beside Me	35 33
8	Trisha Yearwood, Powerful Thing	34 40
9	Sara Evans, No Place That Far	32 37
10	Alabama, Keepin' Up	31 36
11	John Michael Montgomery, Hold On To Me	30 36
12	Chad Brock, Ordinary Life	28 23
13	Lee Ann Womack, I'll Think Of A Reason L	28 28
14	Billy Ray Cyrus, Busy Man	28 26
15	Kenny Chesney, How Forever Feels	26 27
16	Shania Twain, That Don't Impress Me Much	26 20
17	Brooks & Dunn, I Can't Get Over You	26 25
18	Ty Herndon, Hands Of A Working Man	25 25
19	Vince Gill, Don't Come Cryin' To Me	24 30
20	Wilkinsons, Fly	23 28
21	Collin Raye, Anyone Else	23 17
22	Terrri Clark, You're Easy On The Eyes	23 13
23	Michael Peterson, By The Book	23 17
24	Sawyer Brown, Drive Me Wild	21 18
25	The Kinleys, Somebody's Out There Watching	21 21
26	Alan Jackson, Gone Crazy	21 19
27	Shania Twain, That Don't Impress Me Much	18 18
28	Mark Willis, Wish You Were Here	18 13
29	Blackhawk, There You Have It	18 14
30	Lari White, Take Me	16 25

**KFKF Kansas City**  
 PD: Dale Carter  
 MD: Tony Stevens  
 816-753-4000  
 CBS

**KFKF 94FM**

	TW	LW
1	Kenny Chesney, How Forever Feels	37 35
2	Mark Chesnut, I Don't Want To Miss A Th	37 39
3	Sara Evans, No Place That Far	33 30
4	Billy Ray Cyrus, Busy Man	33 21
5	Alabama, Keepin' Up	33 24
6	The Kinleys, Somebody's Out There Watching	30 34
7	Dixie Chicks, You Were Mine	28 36
8	Trisha Yearwood, Powerful Thing	27 31
9	Diamond Rio, Unbelievable	27 38
10	Jo Dee Messina, Stand Beside Me	25 22
11	Shania Twain, That Don't Impress Me Much	24 36
12	Wilkinsons, Fly	25 16
13	Sawyer Brown, Drive Me Wild	24 23
14	Collin Raye, Anyone Else	24 20
15	Brooks & Dunn, I Can't Get Over You	23 20
16	George Strait, Meanwhile	22 20
17	Shania Twain, That Don't Impress Me Much	21 15
18	Faith Hill, Love Ain't Like That	21 14
19	Tim McGraw, For A Little While	20 23
20	Vince Gill, Don't Come Cryin' To Me	20 14
21	Reba, Wrong Night	20 19
22	John Michael Montgomery, Hold On To Me	20 15
23	Andy Griggs, You Won't Ever Be Lonely	20 21
24	Michael Peterson, By The Book	19 15
25	Ty Herndon, Hands Of A Working Man	19 18
26	Chad Brock, Ordinary Life	19 20
27	Mark Willis, Wish You Were Here	19 19
28	Lari White, Take Me	18 20
29	Patty Loveless, Can't Get Enough	15 13
30	Warren Brothers, Better Man	14 14

**WRBQ Tampa**  
 PD: Ronnie Lane  
 MD: Nancy Knight  
 813-287-1047  
 Clear Channel

**93.7**

	TW	LW
1	John Michael Montgomery, Hold On To Me	40 39
2	Sara Evans, No Place That Far	38 40
3	Tim McGraw, For A Little While	37 42
4	Jo Dee Messina, Stand Beside Me	36 39
5	Billy Ray Cyrus, Busy Man	35 33
6	Diamond Rio, Unbelievable	35 34
7	Trisha Yearwood, Powerful Thing	28 34
8	Martina McBride, Wrong Again	33 31
9	Mark Chesnut, I Don't Want To Miss A Th	33 31
10	Deryl Dodd, A Bitter End	32 33
11	Faith Hill, Let Me Let Go	32 30
12	Randy Travis, Spirit Of A Boy, Wisdom Of	26 31
13	Lari White, Take Me	27 33
14	Dixie Chicks, Wide Open Spaces	25 31
15	Reba, Wrong Night	22 20
16	Dixie Chicks, You Were Mine	22 23
17	Shania Twain, That Don't Impress Me Much	22 23
18	The Kinleys, Somebody's Out There Watching	21 18
19	Wilkinsons, Fly	19 18
20	Chad Brock, Ordinary Life	17 17
21	Michael Peterson, By The Book	15 20
22	Mark Willis, Wish You Were Here	15 13
23	Alabama, Keepin' Up	14 16
24	Brooks & Dunn, I Can't Get Over You	14 12
25	George Strait, Meanwhile	14 16
26	Lee Ann Womack, I'll Think Of A Reason L	14 12
27	Deana Carter, You're Easy On The Eyes	14 9
28	Ty Herndon, Hands Of A Working Man	13 11
29	Kenny Chesney, How Forever Feels	13 17
30	Steve Warner, Every Little Whisper	13 19

**WCOL Columbus, OH**  
 PD: Tom Fridley  
 MD: John Crenshaw  
 614-221-7811  
 Jacor

**92.3 WCOL**

	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	42 43
2	Tim McGraw, For A Little While	41 38
3	Shania Twain, That Don't Impress Me Much	41 49
4	Jo Dee Messina, Stand Beside Me	39 45
5	Diamond Rio, Unbelievable	36 36
6	Trisha Yearwood, Powerful Thing	33 32
7	Sara Evans, No Place That Far	34 34
8	Reba, Wrong Night	31 29
9	Martina McBride, Wrong Again	29 34
10	Aaron Tippin, For You I Will	28 33
11	Randy Travis, Spirit Of A Boy, Wisdom Of	28 37
12	John Michael Montgomery, Hold On To Me	28 26
13	John Michael Montgomery, Hold On To Me	27 31
14	Chad Brock, Ordinary Life	26 31
15	Billy Ray Cyrus, Busy Man	25 23
16	Dixie Chicks, You Were Mine	25 23
17	Terrri Clark, You're Easy On The Eyes	23 22
18	Alan Jackson, Right On The Money	21 24
19	Collin Raye, Someone You Used To Know	20 21
20	Alabama, Keepin' Up	18 20
21	Ty Herndon, It Must Be Love	18 18
22	Brooks & Dunn, I Can't Get Over You	18 17
23	Mark Willis, Wish You Were Here	17 18
24	Wilkinsons, Fly	15 14
25	George Strait, Meanwhile	15 13
26	Brooks & Dunn, I Can't Get Over You	14 16
27	George Strait, I Really Shouldn't Be Do	14 22
28	Lee Ann Womack, I'll Think Of A Reason L	13 6
29	Sawyer Brown, Drive Me Wild	13 16
30	Faith Hill, Love Ain't Like That	13 10

**WESC Greenville**  
 OM: Ron Brooks  
 MD: John Landrum  
 864-242-4660  
 Clear Channel

**92.5 WESC**

	TW	LW
1	Mark Chesnut, I Don't Want To Miss A Th	39 36
2	Tim McGraw, For A Little While	38 40
3	John Michael Montgomery, Hold On To Me	37 38
4	Jo Dee Messina, Stand Beside Me	37 37
5	Dixie Chicks, You Were Mine	37 26
6	Sara Evans, No Place That Far	35 36
7	Reba, Wrong Night	34 37
8	Billy Ray Cyrus, Busy Man	34 37
9	Diamond Rio, Unbelievable	34 37
10	George Strait, Meanwhile	27 26
11	Trisha Yearwood, Powerful Thing	27 27
12	Kenny Chesney, How Forever Feels	27 28
13	Alabama, Keepin' Up	25 22
14	Wilkinsons, Fly	24 29
15	The Kinleys, Somebody's Out There Watching	24 29
16	Faith Hill, Love Ain't Like That	24 17
17	Michael Peterson, By The Book	23 26
18	Brooks & Dunn, I Can't Get Over You	23 25
19	Shania Twain, That Don't Impress Me Much	22 26
20	Lee Ann Womack, I'll Think Of A Reason L	22 22
21	Alan Jackson, Right On The Money	22 20
22	Ty Herndon, Hands Of A Working Man	20 17
23	Alan Jackson, Right On The Money	19 24
24	Chad Brock, Ordinary Life	19 20
25	Blackhawk, There You Have It	19 20
26	T. Graham Brown, Wine Into Water	19 21
27	Sawyer Brown, Drive Me Wild	18 22
28	Dixie Chicks, Wide Open Spaces	18 18
29	Mark Willis, Wish You Were Here	18 2
30	Clay Walker, You're Beginning To Get To	18 19

**KBEQ Kansas City**  
 PD: Mike Kennedy  
 MD: T.J. McEntire  
 816-531-2535  
 CBS

**101.4**

	TW	LW
1	Diamond Rio, Unbelievable	38 38
2	John Michael Montgomery, Hold On To Me	36 38
3	Lari White, Take Me	36 35
4	Michael Peterson, By The Book	36 35
5	Mark Chesnut, I Don't Want To Miss A Th	36 31
6	Wilkinsons, Fly	36 38
7	Jo Dee Messina, Stand Beside Me	35 35
8	Tim McGraw, For A Little While	34 35
9	Shania Twain, That Don't Impress Me Much	32 32
10	Kenny Chesney, How Forever Feels	32 32
11	Dixie Chicks, You Were Mine	32 34
12	Riccochet, Can't Stop Thinkin' 'bout That	29 27
13	Billy Ray Cyrus, Busy Man	29 30
14	Alabama, Keepin' Up	29 26
15	Patty Loveless, Can't Get Enough	28 25
16	Andy Griggs, You Won't Ever Be Lonely	28 27
17	Sawyer Brown, Drive Me Wild	28 29
18	Trisha Yearwood, Powerful Thing	28 31
19	Faith Hill, Love Ain't Like That	28 18
20	Ty Herndon, Hands Of A Working Man	27 27
21	Shane Meanley, Stay Anything	27 24
22	Collin Raye, Anyone Else	27 26
23	Chad Brock, Ordinary Life	27 22
24	Tracy Byrd, When Mama Ain't Happy	26 23
25	The Kinleys, Somebody's Out There Watching	26 26
26	Tracy Byrd, When Mama Ain't Happy	26 22
27	Steve Azar, You Don't Know How It Feels	25 29
28	Warren Brothers, Better Man	24 21
29	Mark Willis, Wish You Were Here	24 25

**KATM Modesto**  
 PD: Randy Black  
 APD: Chris Costa  
 209-523-7756  
 Citadel

**93**

	TW	LW
1	John Michael Montgomery, Hold On To Me	44 39
2	Mark Chesnut, I Don't Want To Miss A Th	44 39
3	Shania Twain, That Don't Impress Me Much	41 36
4	Jo Dee Messina, Stand Beside Me	41 36
5	Diamond Rio, Unbelievable	39 39
6	Sara Evans, No Place That Far	35 27
7	Randy Travis, Spirit Of A Boy, Wisdom Of	35 44
8	Reba, Wrong Night	32 25
9	Alabama, Keepin' Up	31 25
10	Michael Peterson, By The Book	27 24
11	Dixie Chicks, You Were Mine	27 22
12	Wilkinsons, Fly	26 19
13	Trisha Yearwood, Powerful Thing	25 25
14	Billy Ray Cyrus, Busy Man	25 24
15	George Strait, Meanwhile	24 25
16	Chad Brock, Ordinary Life	24 19
17	Aaron Tippin, For You I Will	19 13
18	Terrri Clark, You're Easy On The Eyes	17 18
19	Clay Walker, You're Beginning To Get To	16 19
20	Brooks & Dunn, I Can't Get Over You	16 14
21	Mark Willis, Wish You Were Here	16 14
22	Collin Raye, Anyone Else	15 18
23	Faith Hill, Love Ain't Like That	15 18
24	Dixie Chicks, Wide Open Spaces	15 15
25	Shania Twain, Honey, I'm Home	15 14
26	Tim McGraw, Where The Green Grass Grows	15 17
27	Faith Hill, Love Ain't Like That	15 11
28	Ty Herndon, Hands Of A Working Man	14 14
29	Alabama, How Do You Fall In Love	14 14
30	Mark Willis, Wish You Were Here	13 12

**WLK Lexington**  
 PD/MD: Neal Thomas  
 606-253-5900  
 HMH Broadcasting

**93**

	TW	LW
1	Tim McGraw, For A Little While	45 28
2	Dixie Chicks, You Were Mine	43 25
3	Reba, Wrong Night	42 42
4	Blackhawk, There You Have It	38 42
5	Martina McBride, Wrong Again	35 43
6	Jo Dee Messina, Stand Beside Me	34 41
7	Mark Chesnut, I Don't Want To Miss A Th	30 20
8	Diamond Rio, Unbelievable	29 24
9	Randy Travis, Spirit Of A Boy, Wisdom Of	26 43
10	George Strait, Meanwhile	25 21
11	Alabama, Keepin' Up	22 20
12	Patty Loveless, Can't Get Enough	22 13
13	Steve Warner, Every Little Whisper	22 13
14	Sara Evans, No Place That Far	22 23
15	Shania Twain, That Don't Impress Me Much	22 20
16	Sawyer Brown, Drive Me Wild	21 23
17	The Kinleys, Somebody's Out There Watching	21 23
18	Billy Ray Cyrus, Busy Man	20 23
19	Kenny Chesney, How Forever Feels	20 18
20	Wilkinsons, Fly	18 23
21	Montgomery Gentry, Hillbilly Shoes	18 21
22	Brooks & Dunn, I Can't Get Over You	17 17
23	Faith Hill, Love Ain't Like That	17 13
24	Lee Ann Womack, I'll Think Of A Reason L	11 8
25	Michael Peterson, By The Book	11 8
26	Clay Walker, You're Beginning To Get To	11 10
27	LeAnn Rimes, These Arms Of Mine	11 12
28	Alan Jackson, Right On The Money	11 31
29	Terrri Clark, You're Easy On The Eyes	10 11
30	Deryl Dodd, A Bitter End	10 1

**WDRM Huntsville**  
 PD: Mark Donovan  
 MD: Dan McClain  
 205-353-1750  
 Capstar

**COUNTRY 102.5 WDRM**

	TW	LW
1	Randy Travis, Spirit Of A Boy, Wisdom Of	34 30
2	Aaron Tippin, For You I Will	34 31
3	Jo Dee Messina, Stand Beside Me	33 28
4	Martina McBride, Wrong Again	33 27
5	Dixie Chicks, Wide Open Spaces	33 33
6	Deana	



**AIRPLAY**  
**Monitor** FOR WEEK ENDING FEBRUARY 7, 1999  
**COUNTRY REGIONAL AIRPLAY**

**NORTHEAST**



	TW	LW
1 Diamond Rio, Unbelievable	593	562
2 Jo Dee Messina, Stand Beside Me	564	570
3 Mark Chesnut, I Don't Want To Miss A Th	577	578
4 Tim McGraw, For A Little While	564	566
5 John Michael Montgomery, Hold On To Me	506	453
6 Sara Evans, No Place That Far	473	425
7 Reba, Wrong Night	465	468
8 Shania Twain, That Don't Impress Me Much	454	443
9 Billy Ray Cyrus, Busy Man	450	421
10 Dixie Chicks, You Were Mine	446	411
11 Trisha Yearwood, Powerful Thing	419	458
12 Martina McBride, Wrong Again	399	472
13 Randy Travis, Spirit Of A Boy, Wisdom Of	391	468
14 Kenny Chesney, How Forever Feels	379	351
15 Alabama, Keepin' Up	371	360
16 Brooks & Dunn, I Can't Get Over You	338	304
17 George Strait, Meanwhile	337	299
18 Wilkinsons, Fly	326	316
19 Dixie Chicks, Wide Open Spaces	304	296
20 Blackhawk, There You Have It	301	400
21 The Kinleys, Somebody's Out There Watching	291	276
22 Shania Twain, Honey, I'm Home	258	255
23 Terri Clark, You're Easy On The Eyes	256	277
24 Collin Raye, Someone You Used To Know	252	251
25 Faith Hill, Love Ain't Like That	248	166
26 Alan Jackson, Right On The Money	247	395
27 Michael Peterson, By The Book	246	302
28 Ty Herndon, It Must Be Love	243	245
29 Lee Ann Womack, I'll Think Of A Reason L	241	178
30 Chad Brock, Ordinary Life	235	186

**MID-ATLANTIC**



	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	742	588
2 Diamond Rio, Unbelievable	712	688
3 Tim McGraw, For A Little While	702	679
4 Jo Dee Messina, Stand Beside Me	673	744
5 Sara Evans, No Place That Far	666	629
6 John Michael Montgomery, Hold On To Me	649	615
7 Reba, Wrong Night	612	617
8 Billy Ray Cyrus, Busy Man	573	553
9 Dixie Chicks, You Were Mine	565	534
10 Shania Twain, That Don't Impress Me Much	565	526
11 Randy Travis, Spirit Of A Boy, Wisdom Of	510	606
12 Trisha Yearwood, Powerful Thing	502	509
13 Wilkinsons, Fly	477	454
14 Kenny Chesney, How Forever Feels	449	428
15 George Strait, Meanwhile	446	429
16 The Kinleys, Somebody's Out There Watching	405	396
17 Brooks & Dunn, I Can't Get Over You	400	375
18 Blackhawk, There You Have It	383	499
19 Michael Peterson, By The Book	370	449
20 Alabama, Keepin' Up	366	371
21 Martina McBride, Wrong Again	359	446
22 Alan Jackson, Right On The Money	338	393
23 Aaron Tippin, For You I Will	323	383
24 Collin Raye, Someone You Used To Know	322	304
25 Lee Ann Womack, I'll Think Of A Reason L	312	279
26 Terri Clark, You're Easy On The Eyes	307	311
27 Faith Hill, Love Ain't Like That	307	246
28 Sawyer Brown, Drive Me Wild	289	283
29 Chad Brock, Ordinary Life	288	257
30 Dixie Chicks, Wide Open Spaces	286	315

**SOUTHEAST**



	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	1622	1508
2 Diamond Rio, Unbelievable	1544	1475
3 Tim McGraw, For A Little While	1500	1558
4 Jo Dee Messina, Stand Beside Me	1492	1530
5 Sara Evans, No Place That Far	1445	1253
6 John Michael Montgomery, Hold On To Me	1419	1342
7 Dixie Chicks, You Were Mine	1258	1110
8 Reba, Wrong Night	1219	1269
9 Shania Twain, That Don't Impress Me Much	1196	1172
10 Billy Ray Cyrus, Busy Man	1184	1119
11 Kenny Chesney, How Forever Feels	1088	1021
12 Randy Travis, Spirit Of A Boy, Wisdom Of	1085	1292
13 Martina McBride, Wrong Again	1081	1264
14 George Strait, Meanwhile	1008	997
15 Trisha Yearwood, Powerful Thing	1005	982
16 Wilkinsons, Fly	943	934
17 Brooks & Dunn, I Can't Get Over You	914	827
18 Alabama, Keepin' Up	857	821
19 The Kinleys, Somebody's Out There Watching	817	773
20 Dixie Chicks, Wide Open Spaces	795	809
21 Terri Clark, You're Easy On The Eyes	781	789
22 Blackhawk, There You Have It	775	962
23 Lee Ann Womack, I'll Think Of A Reason L	774	583
24 Aaron Tippin, For You I Will	745	816
25 Michael Peterson, By The Book	739	906
26 Faith Hill, Love Ain't Like That	734	537
27 Chad Brock, Ordinary Life	649	498
28 Faith Hill, Let Me Let Go	637	684
29 Clay Walker, You're Beginning To Get To	622	737
30 Mark Willis, Wish You Were Here	616	432

**SOUTHWEST**



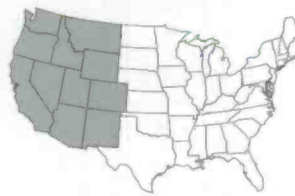
	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	928	913
2 Diamond Rio, Unbelievable	840	787
3 Tim McGraw, For A Little While	832	855
4 Jo Dee Messina, Stand Beside Me	828	899
5 Dixie Chicks, You Were Mine	784	776
6 Sara Evans, No Place That Far	771	710
7 John Michael Montgomery, Hold On To Me	711	714
8 Reba, Wrong Night	690	744
9 George Strait, Meanwhile	660	934
10 Trisha Yearwood, Powerful Thing	659	595
11 Brooks & Dunn, I Can't Get Over You	585	551
12 Billy Ray Cyrus, Busy Man	562	555
13 Shania Twain, That Don't Impress Me Much	559	525
14 Kenny Chesney, How Forever Feels	554	525
15 Randy Travis, Spirit Of A Boy, Wisdom Of	540	596
16 Wilkinsons, Fly	497	490
17 Lee Ann Womack, I'll Think Of A Reason L	485	421
18 Blackhawk, There You Have It	431	533
19 Alabama, Keepin' Up	423	437
20 Martina McBride, Wrong Again	415	477
21 Faith Hill, Love Ain't Like That	397	349
22 Aaron Tippin, For You I Will	371	409
23 Michael Peterson, By The Book	367	392
24 Clay Walker, You're Beginning To Get To	365	484
25 The Kinleys, Somebody's Out There Watching	363	334
26 Mark Willis, Wish You Were Here	350	298
27 Alan Jackson, Gone Crazy	343	238
28 Ty Herndon, It Must Be Love	304	321
29 Dixie Chicks, Wide Open Spaces	299	277
30 Lari White, Take Me	284	320

**MIDWEST**



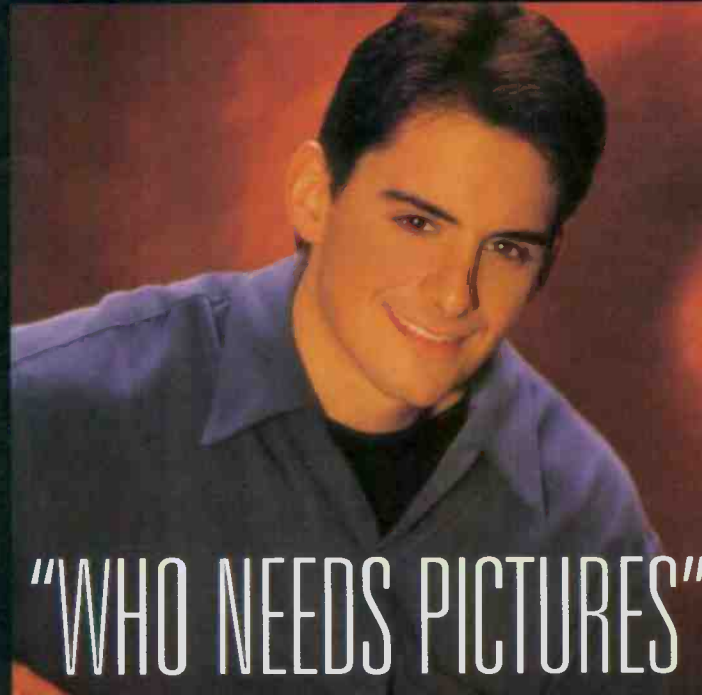
	TW	LW
1 Diamond Rio, Unbelievable	923	905
2 Mark Chesnut, I Don't Want To Miss A Th	911	890
3 Tim McGraw, For A Little While	851	905
4 Jo Dee Messina, Stand Beside Me	828	862
5 John Michael Montgomery, Hold On To Me	813	751
6 Reba, Wrong Night	735	697
7 Dixie Chicks, You Were Mine	709	686
8 Sara Evans, No Place That Far	702	685
9 Shania Twain, That Don't Impress Me Much	658	618
10 Billy Ray Cyrus, Busy Man	616	588
11 Trisha Yearwood, Powerful Thing	612	628
12 Kenny Chesney, How Forever Feels	596	551
13 George Strait, Meanwhile	563	525
14 Alabama, Keepin' Up	562	577
15 Brooks & Dunn, I Can't Get Over You	519	505
16 Martina McBride, Wrong Again	505	632
17 Wilkinsons, Fly	482	505
18 The Kinleys, Somebody's Out There Watching	464	428
19 Michael Peterson, By The Book	433	468
20 Randy Travis, Spirit Of A Boy, Wisdom Of	432	552
21 Faith Hill, Love Ain't Like That	432	367
22 Lee Ann Womack, I'll Think Of A Reason L	428	339
23 Chad Brock, Ordinary Life	406	377
24 Sawyer Brown, Drive Me Wild	402	381
25 Mark Willis, Wish You Were Here	358	284
26 Blackhawk, There You Have It	358	506
27 Dixie Chicks, Wide Open Spaces	330	327
28 Alan Jackson, Gone Crazy	323	206
29 Aaron Tippin, For You I Will	321	397
30 Collin Raye, Anyone Else	316	197

**WEST**



	TW	LW
1 Mark Chesnut, I Don't Want To Miss A Th	929	896
2 Diamond Rio, Unbelievable	856	815
3 Jo Dee Messina, Stand Beside Me	855	903
4 Tim McGraw, For A Little While	831	876
5 Dixie Chicks, You Were Mine	797	701
6 Reba, Wrong Night	763	761
7 John Michael Montgomery, Hold On To Me	757	691
8 Shania Twain, That Don't Impress Me Much	691	658
9 Sara Evans, No Place That Far	685	630
10 Trisha Yearwood, Powerful Thing	652	664
11 Billy Ray Cyrus, Busy Man	615	592
12 Randy Travis, Spirit Of A Boy, Wisdom Of	611	725
13 Wilkinsons, Fly	569	579
14 George Strait, Meanwhile	564	540
15 Brooks & Dunn, I Can't Get Over You	520	512
16 Kenny Chesney, How Forever Feels	498	465
17 Martina McBride, Wrong Again	485	569
18 Chad Brock, Ordinary Life	460	415
19 Faith Hill, Love Ain't Like That	446	377
20 Mark Willis, Wish You Were Here	437	309
21 Clay Walker, You're Beginning To Get To	432	501
22 Tim McGraw, Where The Green Grass Grows	426	447
23 Alabama, Keepin' Up	423	433
24 Blackhawk, There You Have It	417	461
25 Lee Ann Womack, I'll Think Of A Reason L	404	355
26 Dixie Chicks, Wide Open Spaces	395	412
27 Michael Peterson, By The Book	391	504
28 Alan Jackson, Right On The Money	355	487
29 Aaron Tippin, For You I Will	349	424
30 Alabama, How Do You Fall In Love	332	332

**BRAD PAISLEY**



**IMPACTING STATIONS  
 FEBRUARY 22**



**ON YOUR DESK NOW**



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# AIRPLAY Monitor

Broadcast Data Systems  
COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 12, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA		3003/4		CHAD BROCK		2314/352		BROOKS & DUNN		3276/202		KENNY CHESNEY		3567/226		MARK CHESNUTT		5691/218				
Keepin' Up (RCA)		Chart Move: 20-18		Ordinary Life (Warner Bros.)		Chart Move: 31-26		I Can't Get Over You (Arista Nashville)		Chart Move: 18-16		How Forever Feels (BNA)		Chart Move: 16-14		I Don't Want To Miss A Thing (Decca/MCA Nashville)		Chart Move: 2-1				
Total Stations: 160	Chart Move: 20-18	Total Stations: 156	Chart Move: 31-26	Total Stations: 161	Chart Move: 18-16	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14	Total Stations: 161	Chart Move: 16-14			
Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP	Chart	IP			
CMTV	20 16 12	231	Austin	KASE	26 25 23	77	Austin	KASE	25 24 23	75	Austin	KASE	25 24 23	75	Austin	KASE	25 24 23	75	Austin	KASE	25 24 23	75
GAC	15 11 10	231	Birmingham	WZZK	18 24 20	65	Birmingham	WZZK	18 24 20	65	Birmingham	WZZK	18 24 20	65	Birmingham	WZZK	18 24 20	65	Birmingham	WZZK	18 24 20	65
KIKF	10 12 12	36	Richmond	WKHK	31 29 21	196	Richmond	WKHK	31 29 21	196	Richmond	WKHK	31 29 21	196	Richmond	WKHK	31 29 21	196	Richmond	WKHK	31 29 21	196
KZLA	10 12 12	36	Albany	WNSA	32 33 33	254	Albany	WNSA	32 33 33	254	Albany	WNSA	32 33 33	254	Albany	WNSA	32 33 33	254	Albany	WNSA	32 33 33	254
WUSN	16 22 20	105	Greenville	WESC	25 22 21	211	Greenville	WESC	25 22 21	211	Greenville	WESC	25 22 21	211	Greenville	WESC	25 22 21	211	Greenville	WESC	25 22 21	211
WYCY	22 22 24	152	Tulsa	WSSL	15 10 15	120	Tulsa	WSSL	15 10 15	120	Tulsa	WSSL	15 10 15	120	Tulsa	WSSL	15 10 15	120	Tulsa	WSSL	15 10 15	120
WXTU	22 22 24	152	Tulsa	KCKI	18 19 14	114	Tulsa	KCKI	18 19 14	114	Tulsa	KCKI	18 19 14	114	Tulsa	KCKI	18 19 14	114	Tulsa	KCKI	18 19 14	114
WVWV	24 24 21	165	Scranton	WVCD	15 16 16	103	Scranton	WVCD	15 16 16	103	Scranton	WVCD	15 16 16	103	Scranton	WVCD	15 16 16	103	Scranton	WVCD	15 16 16	103
WYCD	24 24 21	165	Scranton	WYCY	25 25 22	165	Scranton	WYCY	25 25 22	165	Scranton	WYCY	25 25 22	165	Scranton	WYCY	25 25 22	165	Scranton	WYCY	25 25 22	165
KSCS	19 23 24	193	Tucson	KIMM	21 22 21	165	Tucson	KIMM	21 22 21	165	Tucson	KIMM	21 22 21	165	Tucson	KIMM	21 22 21	165	Tucson	KIMM	21 22 21	165
KYNG	19 23 24	193	McAllen	WMTD	23 24 21	165	McAllen	WMTD	23 24 21	165	McAllen	WMTD	23 24 21	165	McAllen	WMTD	23 24 21	165	McAllen	WMTD	23 24 21	165
WZLQ	21 26 29	145	Allentown	WZLQ	21 26 29	145	Allentown	WZLQ	21 26 29	145	Allentown	WZLQ	21 26 29	145	Allentown	WZLQ	21 26 29	145	Allentown	WZLQ	21 26 29	145
KIKK	13 10 10	55	Fresno	SKSS	20 20 20	198	Fresno	SKSS	20 20 20	198	Fresno	SKSS	20 20 20	198	Fresno	SKSS	20 20 20	198	Fresno	SKSS	20 20 20	198
KILT	1 1 1	1	Gr.Rap.	WBCT	28 20 21	122	Gr.Rap.	WBCT	28 20 21	122	Gr.Rap.	WBCT	28 20 21	122	Gr.Rap.	WBCT	28 20 21	122	Gr.Rap.	WBCT	28 20 21	122
KBQJ	1 1 1	1	Akron	WDMX	19 16 18	125	Akron	WDMX	19 16 18	125	Akron	WDMX	19 16 18	125	Akron	WDMX	19 16 18	125	Akron	WDMX	19 16 18	125
WBLB	25 20 19	100	Syracuse	WBBS	5 5 5	23	Syracuse	WBBS	5 5 5	23	Syracuse	WBBS	5 5 5	23	Syracuse	WBBS	5 5 5	23	Syracuse	WBBS	5 5 5	23
WRIS	14 13 17	90	Knox	WIKV	10 11 13	90	Knox	WIKV	10 11 13	90	Knox	WIKV	10 11 13	90	Knox	WIKV	10 11 13	90	Knox	WIKV	10 11 13	90
WRIS	14 13 17	90	El Paso	WYAY	15 19 19	101	El Paso	WYAY	15 19 19	101	El Paso	WYAY	15 19 19	101	El Paso	WYAY	15 19 19	101	El Paso	WYAY	15 19 19	101
WYAY	23 23 21	171	Albuq.	WKKT	22 22 23	131	Albuq.	WKKT	22 22 23	131	Albuq.	WKKT	22 22 23	131	Albuq.	WKKT	22 22 23	131	Albuq.	WKKT	22 22 23	131
KMPS	9 9 11	31	Omaha	WOW	18 17 15	166	Omaha	WOW	18 17 15	166	Omaha	WOW	18 17 15	166	Omaha	WOW	18 17 15	166	Omaha	WOW	18 17 15	166
KYCW	25 24 23	173	Harris.	WRBT	20 21 19	181	Harris.	WRBT	20 21 19	181	Harris.	WRBT	20 21 19	181	Harris.	WRBT	20 21 19	181	Harris.	WRBT	20 21 19	181
KSON	12 14 16	65	Harris.	WRBK	22 22 20	114	Harris.	WRBK	22 22 20	114	Harris.	WRBK	22 22 20	114	Harris.	WRBK	22 22 20	114	Harris.	WRBK	22 22 20	114
KEYE	24 24 26	138	Toledo	WKND	20 21 20	114	Toledo	WKND	20 21 20	114	Toledo	WKND	20 21 20	114	Toledo	WKND	20 21 20	114	Toledo	WKND	20 21 20	114
KSDN	12 14 16	65	Monterey	WRNS	24 42 39	378	Monterey	WRNS	24 42 39	378	Monterey	WRNS	24 42 39	378	Monterey	WRNS	24 42 39	378	Monterey	WRNS	24 42 39	378
WVWV	18 22 20	105	New Bern	WRNS	24 42 39	378	New Bern	WRNS	24 42 39	378	New Bern	WRNS	24 42 39	378	New Bern	WRNS	24 42 39	378	New Bern	WRNS	24 42 39	378
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105	B.Rouge	WVWV	18 22 20	105
WVWV	18 22 20	105	B.Rouge	WVWV	1																	



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Main chart area containing 12 columns of data for artists like ALAN JACKSON, THE KINLEYS, JOHN MICHAEL MONTGOMERY, SAWYER BROWN, and GEORGE STRAIT. Each column includes song titles, chart positions, and city-specific data.

Secondary chart area containing 12 columns of data for artists like SHANIA TWAIN, THE WILKINSONS, MARK WILLS, LEE ANN WOMACK, and TRISHA YEARWOOD. Each column includes song titles, chart positions, and city-specific data.



Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

**AIRPOWER**  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**ALABAMA 3003/4**

**Keepin' Up (RCA)**  
Total Stations: 160/Chart Move: 20-18  
Heavy (35+ plays): 1 WRNS  
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY, KFKF, KHEY, KKCS, KNCI, KRMD, KSSN, KXKC, WBCT, WCKT, WDAF, WESC, WGGY, WONE, WGRL, WKLB, WKTF, WKXC, WMJC, WNCY, WQDR, WQXK, WRBT, WSM, WUBE, WXBQ  
Light (Under 25): 130  
New Airplay This Week: 2 WWKA, WZZK  
Airplay Leaders: 6 WAMZ, KFKF, KWJJ, WESC, WQBE, KCCY

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**THE KINLEYS 2658/140**

**Somebody's Out There Watching (Epic)**  
Total Stations: 159/Chart Move: 23-20  
Heavy (35+): 1 WGRL  
Medium (25-34): 22 KBEQ, KFKF, KMLE, KRMD, KSCS, WFLS, WGGY, WKSF, WKTF, WQXC, WMSI, WNCY, WOW, WQBE, WQDR, WQXK, WRNS, WSIX, WSM, WUBE, WXBQ, WYGY  
Light (Under 25): 136  
New Airplay This Week: 3 KXXY, WDSY, WZZK

**LEE ANN WOMACK 2646/491**

**I'll Think Of A Reason Later (Decca/MCA Nashville)**  
Total Stations: 158/Chart Move: 29-21  
Heavy (35+): 1 KKBQ  
Medium (25-34): 20 KCCY, KDDK, KEEY, KGMV, KJJY, KMLE, KPLX, KRMD, KSOP, KXKC, KYNG, WAMZ, WBCT, WCKT, WKJN, WKSF, WKXC, WQBE, WRNS, WSM  
Light (Under 25): 137  
New Airplay This Week: 19 KASE, KATM, KBEQ, KILT, KSON, KZLA, WFRE, WGKX, WHSL, WKHX, WKIS, WKKT, WPOP, WWKA, WWWW, WYAY, WYCD, WYNK, WYRK

**FAITH HILL 2565/523**

**Love Ain't Like That (Warner Bros.)**  
Total Stations: 159/Chart Move: 30-22  
Heavy (35+): 2 KCCY, KSCS  
Medium (25-34): 19 KBEQ, KDDK, KGMV, KHEY, KKBQ, KKCS, KMLE, KSOP, KXKC, WAMZ, WBCT, WGRL, WKJN, WKTF, WMJC, WPZM, WQIK, WRBT, WSTH  
Light (Under 25): 138  
New Airplay This Week: 10 KAJA, KDRK, KUBL, WCHY, WCKT, WGGY, WKHX, WQDR, WWKA, WZZK

**CHAD BROCK 2314/352**

**Ordinary Life (Warner Bros.)**  
Total Stations: 156/Chart Move: 31-26  
Heavy (35+): 3 KEEY, KUZZ, KYGO  
Medium (25-34): 13 KBEQ, KDDK, KIIM, KIKK, KMLE, KNIX, KSSN, KXKC, WBCT, WCOL, WONE, WSM, WTQR  
Light (Under 25): 140  
New Airplay This Week: 11 KRYS, WDSY, WIVK, WKHX, WKXC, WPZM, WQDR, WQMX, WQXK, WRNS, WYNK

**MARK WILLS 2205/588**

**Wish You Were Here (Mercury)**  
Total Stations: 156/Chart Move: 34-28  
Heavy (35+): 1 KMLE

Medium (25-34): 11 KCCY, KKBQ, KKCS, KUZZ, KXKC, WAMZ, WKTF, WNCY, WQBE, WXBQ, WXCT  
Light (Under 25): 144  
New Airplay This Week: 18 KDRK, KFRG, KMPS, KTST, KYCY, KZLA, WBEE, WCMS, WCOS, WESC, WFLS, WFMS, WKIX, WKXC, WMZQ, WPOC, WPZM, WRNS

**SAWYER BROWN 1942/122**

**Drive Me Wild (Curb)**  
Total Stations: 155/Chart Move: 33-31  
Heavy (35+): 1 KEEY  
Medium (25-34): 11 KBEQ, KKBQ, WGRL, WCN, WKJN, WQBE, WRNS, WSM, WUBE, WWGR, WXBQ  
Light (Under 25): 143  
New Airplay This Week: 10 KGMV, KHEY, KRYS, KTEX, KUBL, KWJJ, WEZL, WMSI, WNOE, WTQR

**ALAN JACKSON 1897/667**

**Gone Crazy (Arista Nashville)**  
Total Stations: 150/Chart Move: 37-32  
Heavy (35+): 0  
Medium (25-34): 5 KDDK, KHEY, KMLE, KYNG, WWGR  
Light (Under 25): 145  
New Airplay This Week: 39 KFMS, KGMV, KIKK, KJJY, KKCS, KRMD, KSON, KTTS, KWNR, KXKT, KYCW, WBEE, WCKT, WCMS, WCOS, WDAF, WFMS, WGGY, WGH, WONE, WHOK, WKIS, WKIX, WKSJ, WMIL, WMJC, WMSI, WMUS, WOGK, WOKQ, WOW, WQDR, WQYK, WRKZ, WUSY, WXBM, WXTU, WYCD, WYYD

**TY HERNDON 1276/145**

**Hands Of A Working Man (Epic)**  
Total Stations: 124/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KUZZ, KXKC, WBCT  
Light (Under 25): 120  
New Airplay This Week: 12 KDRK, WBBS, WCOS, WJCL, WKHK, WKKT, WKLB, WKTF, WMZQ, WPOC, WQYK, WUSN

**PATTY LOVELESS 1272/192**

**Can't Get Enough (Epic)**  
Total Stations: 123/Chart Move: 40-35  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, WAMZ, WGRL, WQBE, WRNS  
Light (Under 25): 118  
New Airplay This Week: 14 KATM, KGMV, KYGO, KYNG, WFMS, WKIS, WKKT, WKSF, WKSJ, WMSI, WNCY, WRBT, WXBM, WYYD

**COLLIN RAYE 1256/597**

**Anyone Else (Epic)**  
Total Stations: 116/Chart Move: 47-36  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 115  
New Airplay This Week: 43 KDDK, KDRK, KFDI, KGMV, KHAY, KHEY, KILT, KKBQ, KKCS, KMDL, KOU, KRMD, KRYS, KSKS, KSSN, KTTS, KUZZ, KZSN, WBEE, WCMS, WCOS, WCTO, WESC, WFMS, WHSL, WJCL, WKKO, WKSJ, WKTF, WKXC, WLWI, WMSI, WMZQ, WNCY, WOKO, WQBE, WQXK, WRBT, WRNS, WWKA, WXBM, WXCT, WYYD

**ANDY GRIGGS 1143/173**

**You Won't Ever Be Lonely (RCA)**  
Total Stations: 121/Chart Move: 41-38  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KHEY, KIKK, KMLE, KUPL, KWJJ, WKJN  
Light (Under 25): 114  
New Airplay This Week: 12 KCKI, KGMV, KSCS, KSSN, KXKT, WFLS, WONE, WGRX, WKIX, WKSJ, WSOC, WYCD

**VINCE GILL 1012/272**

**Don't Come Cryin' To Me (MCA Nashville)**  
Total Stations: 114/Chart Move: 44-39  
Heavy (35+): 0

Medium (25-34): 5 KHEY, KSCS, KXXY, WAMZ, WSM  
Light (Under 25): 109  
New Airplay This Week: 18 KATM, KRYS, KTEX, KXKT, KYCW, WESC, WEZL, WGRX, WJCL, WKCO, WKLB, WKSJ, WMIL, WOW, WQIK, WUSY, WWGR, WXTU

**999 - 500 DETECTIONS**

Total Plays/Gain

**AARON TIPPIN 976/301**

**I'm Leaving (Lyric Street)**  
Total Stations: 93/Chart Move: 46-40  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 92  
New Airplay This Week: 24 KDRK, KFDI, KHAY, KNIX, KRMD, KTEX, KTOM, KWJJ, KXXY, WCHY, WCTK, WDAF, WESC, WGRL, WKHK, WKIS, WKXC, WLWI, WMJC, WOKO, WRBT, WROO, WXBM, WXCT

**TERRI CLARK 881/382**

**Everytime I Cry (Mercury)**  
Total Stations: 118/Chart Move: 49-41  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 117  
New Airplay This Week: 28 KAJA, KEEY, KHAY, KMDL, KNIX, KPLX, KRTY, KTTS, KXKT, WCOL, WDAF, WEZL, WGH, WONE, WIVK, WJCL, WKKO, WLWI, WMJC, WMSI, WNOE, WQBE, WQDR, WRKZ, WSIX, WSTH, WTQR, WXCT

**TRAVIS TRITT 810/21**

**No More Looking Over My Shoulder (Warner Bros.)**  
Total Stations: 84/Chart Move: 42-42  
Heavy (35+): 1 KPLX  
Medium (25-34): 3 KUPL, WKJN, WRNS  
Light (Under 25): 80  
New Airplay This Week: 4 WCTD, WMUS, WPOC, WTQR

**DEANA CARTER 786/172**

**You Still Shake Me (Capitol)**  
Total Stations: 100/Chart Move: 48-43  
Heavy (35+): 0  
Medium (25-34): 4 KMLE, WQBE, WRNS, WXBQ  
Light (Under 25): 96  
New Airplay This Week: 14 KHAY, KKAT, KNIX, KRYS, KTST, WKIX, WKXK, WKLB, WKTF, WMUS, WNKT, WSTH, WUSN, WYCD

**THE WARREN BROTHERS 641/169**

**Better Man (BNA)**  
Total Stations: 92/Chart Move: 50-44  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 91  
New Airplay This Week: 14 KSCS, KTOM, KTST, WCKT, WCMS, WCTD, WDAF, WKKT, WKSJ, WNOE, WQYK, WSSL, WSTH, WUSY

**CLINT BLACK 598/225**

**You Don't Need Me Now (RCA)**  
Total Stations: 99/Chart Move: 55-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 99  
New Airplay This Week: 19 KATM, KEEY, KIKK, KILT, KRMD, KTTS, KUZZ, KXKT, WAMZ, WBEE, WCTD, WESC, WFMS, WONE, WJCL, WSIX, WSM, WYYZ, WYYD

**SHANE MCANALLY 525/117**

**Say Anything (Curb/MCG)**  
Total Stations: 64/Chart Move: 53-47  
Heavy (35+): 0

Medium (25-34): 4 KBEQ, KSOP, WCTO, WGRL  
Light (Under 25): 60  
New Airplay This Week: 11 KHEY, KIKF, KOUL, KTST, WCKT, WDAF, WIVK, WJCL, WLWI, WOKO, WSTH

**499 - 50 DETECTIONS**

Total Plays/Gain

**LILA MCCANN 471/41**

**With You (Asylum)**  
Total Stations: 69/Chart Move: 52-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
New Airplay This Week: 12 KDRK, KFKF, KHEY, KIKK, KSSN, KVOO, WCTO, WJCL, WQMX, WRBQ, WSM, WXCT

**CLAUDIA CHURCH 366/60**

**What's The Matter With You Baby (Reprise)**  
Total Stations: 49/Chart Move: 56-51  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 48  
New Airplay This Week: 9 KFDI, KIKK, KXKT, WGRX, WMSI, WNCY, WRBQ, WSOC, WSSL

**BLACKHAWK 365/139**

**Your Own Little Corner Of My Heart (Arista Nashville)**  
Total Stations: 54/Chart Move: 58-52  
Heavy (35+): 0  
Medium (25-34): 1 WGRL  
Light (Under 25): 53  
New Airplay This Week: 15 KFDI, KFKF, KHEY, KJJY, KTTS, WAMZ, WCTO, WAGNA, WGRL, WOW, WRKZ, WSIX, WSM, WUSY, WYGY

**MONTGOMERY GENTRY 333/283**

**Hillbilly Shoes (Columbia)**  
Total Stations: 76/Chart Move: 70-53  
Heavy (35+): 0  
Medium (25-34): 1 WWGR  
Light (Under 25): 75  
New Airplay This Week: 15 KEEY, KRTY, KSCS, KSOP, KXKC, KZSN, WBCT, WESC, WIRK, WQDR, WRBQ, WSSL, WUBE, WWWW, WYGY

**JESSICA ANDREWS 317/97**

**I Will Be There For You (DreamWorks)**  
Total Stations: 46/Chart Move: 59-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 5 KFDI, KTEX, KZSN, WHSL, WSOC

**NEAL MCCOY 315/185**

**I Was (Atlantic)**  
Total Stations: 77/Chart Move: 61-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 77  
New Airplay This Week: 17 KBEQ, KOUL, KSKS, KSSN, KXKC, KYGO, WCTK, WFMS, WAGNA, WGRX, WIRK, WKJN, WMJC, WOKO, WRBQ, WRBT, WRNS

**SUSAN ASHTON 291/84**

**Faith Of The Heart (Capitol)**  
Total Stations: 65/Chart Move: 60-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 6 KZSN, WEZL, WKKX, WNKT, WQYK, WWGR

**LONESTAR 263/155**

**Saturday Night (BNA)**  
Total Stations: 66/Chart Move: 64-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 10 KFKF, KNIX, KXKC, WGH, WKIS, WOKO, WPZM, WQBE, WRNS, WYYZ

**SONS OF THE DESERT 169/134**

**What About You (Epic)**  
Total Stations: 60/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
New Airplay This Week: 6 KBEQ, KOUL, KSSN, KXKC, WCN, WSTH

**TOBY KEITH 139/132**

**If A Man Answers (Mercury)**  
Total Stations: 39/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 8 KOUL, KSOP, KSSN, KWJJ, WBCT, WFLS, WQXK, WNKI

**TRINI TRIGGS 138/36**

**Horse To Mexico (Curb/MCG)**  
Total Stations: 21/Chart Move: 65-63  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 20  
New Airplay This Week: 1 WKJN

**GIL GRAND 124/23**

**Let's Start Livin' (Monument)**  
Total Stations: 24/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
New Airplay This Week: 3 KNIX, KSOP, WXCT

**KEITH HARLING 122/92**

**There Goes The Neighborhood (MCA Nashville)**  
Total Stations: 40/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 4 KFDI, KTTS, KVOO, WROO

**LISA BROKOP 71/39**

**Ain't Enough Roses (Columbia)**  
Total Stations: 19/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 4 KTTS, WRKZ, WVLK, WWGR

**BRAD PAISLEY 55/37**

**Who Needs Pictures (Arista Nashville)**  
Total Stations: 19/Chart Move: Re-Entry 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 3 KKBQ, KOUL, WUBE

**CLAY WALKER 54/54**

**She's Always Right (Giant)**  
Total Stations: 18/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 18  
New Airplay This Week: 2 KKBQ, KMLE

\* Initial impact: records appearing on this page for the first time.





## Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 13, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>◀ No. 1 ▶</b>				
1	1	9	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 5 weeks at No. 1	MARK CHESNUTT
2	2	13	FLY (THE ANGEL SONG) GIANT/WARNER BROS.	THE WILKINSONS
3	7	4	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT
4	3	48	THIS KISS WARNER BROS.	FAITH HILL
5	5	7	SOMEBODY'S OUT THERE WATCHING EPIC/SONY	THE KINLEYS
6	4	13	NO PLACE THAT FAR RCA/RLG	SARA EVANS
7	6	15	HOLD ON TO ME ATLANTIC/CAG	JOHN MICHAEL MONTGOMERY
8	8	20	IF I LOST YOU WARNER BROS.	TRAVIS TRITT
9	20	2	HOW FOREVER FEELS BNA/RLG	KENNY CHESNEY
10	9	49	I'M ALRIGHT/BYE BYE CURB	JO DEE MESSINA
11	10	87	HOW DO I LIVE CURB	LEANN RIMES
12	11	21	SOMEONE YOU USED TO KNOW EPIC/SONY	COLLIN RAYE
13	12	17	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK
14	13	11	A BITTER END COLUMBIA/SONY	DERYL DODD
15	14	21	I WILL STAND BNA/RLG	KENNY CHESNEY
16	15	17	YOU'RE BEGINNING TO GET TO ME GIANT/WARNER BROS.	CLAY WALKER
17	16	14	GUILTY BNA/RLG	THE WARREN BROTHERS
18	18	32	26 CENTS GIANT/WARNER BROS.	THE WILKINSONS
19	17	44	COMMITMENT CURB	LEANN RIMES
20	19	2	ORDINARY LIFE WARNER BROS.	CHAD BROCK

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan®

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BILLBOARD ISSUE DATE: FEBRUARY 13, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST/IMPRINT/DISTRIBUTING LABEL	TITLE
<b>◀ No. 1 ▶</b>				
1	1	53	DIXIE CHICKS▲ <sup>4</sup> MONUMENT/SONY 3 weeks at No. 1	WIDE OPEN SPACES
2	2	65	SHANIA TWAIN▲ <sup>9</sup> MERCURY	COME ON OVER
3	3	11	GARTH BROOKS▲ <sup>12</sup> CAPITOL	DOUBLE LIVE
4	4	41	FAITH HILL▲ <sup>2</sup> WARNER BROS.	FAITH
5	5	37	SOUNDTRACK▲ <sup>2</sup> CAPITOL	HOPE FLOATS
6	6	12	SOUNDTRACK▲ 550 MUSIC/EPIC	TOUCHED BY AN ANGEL: THE ALBUM
7	7	46	JO DEE MESSINA● CURB	I'M ALRIGHT
8	10	75	MARTINA MCBRIDE▲ RCA/RLG	EVOLUTION
9	8	23	ALABAMA▲ <sup>7</sup> RCA/RLG	FOR THE RECORD: 41 NUMBER ONE HITS
10	9	87	TIM MCGRAW▲ <sup>3</sup> CURB	EVERYWHERE

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	11	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE 1 week at No. 1	MARK CHESNUTT	45.966	43.773
2	4	15	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	43.828	41.878
3	1	16	STAND BESIDE ME CURB	JO DEE MESSINA	43.203	44.833
4	3	14	FOR A LITTLE WHILE CURB	TIM MCGRAW	41.571	43.185
5	8	9	YOU WERE MINE MONUMENT	DIXIE CHICKS	38.234	34.525
6	5	17	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	38.042	36.124
7	7	14	NO PLACE THAT FAR RCA	SARA EVANS	37.991	34.840
8	6	14	WRONG NIGHT MCA NASHVILLE	REBA	34.437	35.561
9	12	13	BUSY MAN MERCURY	BILLY RAY CYRUS	31.151	30.335
10	13	10	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	30.955	30.038
11	11	10	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	30.655	30.648
12	10	19	WRONG AGAIN RCA	MARTINA MCBRIDE	29.135	32.594
13	15	6	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	28.050	26.894
14	16	8	HOW FOREVER FEELS BNA	KENNY CHESNEY	27.983	25.034
15	9	18	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	27.483	33.425
16	19	5	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	25.303	22.706
17	17	13	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	24.777	24.084
18	18	9	KEEPIN' UP RCA	ALABAMA	23.475	23.344
19	14	21	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	21.852	27.380
20	24	10	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	20.624	19.479
21	23	25	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	20.180	19.782
22	30	4	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	19.102	14.875
23	21	22	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	19.076	22.280
24	22	14	BY THE BOOK REPRISE	MICHAEL PETERSON	18.224	21.683
25	31	6	ORDINARY LIFE WARNER BROS.	CHAD BROCK	17.914	14.328
26	29	4	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	17.795	15.027
27	25	23	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	16.881	18.479
28	20	17	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	16.766	22.697
29	26	22	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	15.542	18.157
30	35	3	WISH YOU WERE HERE MERCURY	MARK WILLS	13.773	10.043
31	32	5	DRIVE ME WILD CURB	SAWYER BROWN	13.251	12.982
32	36	2	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	12.712	8.563
33	34	7	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	9.475	10.061
34	39	2	HANDS OF A WORKING MAN EPIC	TY HERNDON	8.907	7.363
35	<b>NEW▶</b>		ANYONE ELSE EPIC	COLLIN RAYE	8.590	5.461
36	40	2	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	8.123	6.432
37	37	2	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	7.912	8.294
38	38	23	YOU MOVE ME CAPITOL	GARTH BROOKS	7.212	7.424
39	<b>NEW▶</b>		YOU'LL NEVER BE LONELY RCA	ANDY GRIGGS	7.190	6.209
40	<b>NEW▶</b>		DON'T COME CRYIN' TO ME MCA NASHVILLE	VINCE GILL	6.955	5.045

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	14	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT	5691	5473	
2	4	17	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	5471	5232	
3	3	16	FOR A LITTLE WHILE CURB	TIM MCGRAW	5283	5439	
4	1	20	STAND BESIDE ME CURB	JO DEE MESSINA	5263	5508	
5	5	20	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4855	4566	
6	7	21	NO PLACE THAT FAR RCA	SARA EVANS	4744	4332	
7	9	11	YOU WERE MINE MONUMENT	DIXIE CHICKS	4561	4218	
8	6	15	WRONG NIGHT MCA NASHVILLE	REBA	4485	4556	
9	10	11	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4126	3942	
10	13	17	BUSY MAN MERCURY	BILLY RAY CYRUS	4012	3828	
11	12	13	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3850	3836	
12	14	7	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3580	3424	
13	8	20	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	3571	4259	
14	16	11	HOW FOREVER FEELS BNA	KENNY CHESNEY	3567	3341	
15	17	18	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3295	3278	
16	18	6	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	3276	3074	
17	11	23	WRONG AGAIN RCA	MARTINA MCBRIDE	3244	3860	
			★ ★ AIRPOWER ★ ★				
18	20	12	KEEPIN' UP RCA	ALABAMA	3003	2999	
19	15	26	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2665	3381	
20	23	18	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2658	2518	
21	29	9	I'LL THINK OF A REASON LATER DECCA/MCA NASHVILLE	LEE ANN WOMACK	2646	2155	
22	30	6	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	2565	2042	
23	19	22	BY THE BOOK REPRISE	MICHAEL PETERSON	2546	3021	
24	25	27	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	2410	2436	
25	22	29	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	2345	2705	
26	31	16	ORDINARY LIFE WARNER BROS.	CHAD BROCK	2314	1962	
27	26	26	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2246	2363	
28	34	5	WISH YOU WERE HERE MERCURY	MARK WILLS	2205	1617	
29	24	27	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	2138	2506	
30	21	19	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	2123	2980	
31	33	15	DRIVE ME WILD CURB	SAWYER BROWN	1942	1820	
			★ GREATEST GAINER ★				
32	37	3	GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	1897	1230	
33	35	10	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1299	1316	
34	39	9	HANDS OF A WORKING MAN EPIC	TY HERNDON	1276	1131	
35	40	6	CANT GET ENOUGH EPIC	PATTY LOVELESS	1272	1080	
			★ MOST NEW STATIONS ★				
36	47	4	ANYONE ELSE EPIC	COLLIN RAYE	1256	659	
37	36	19	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	1157	1307	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	11	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	1143	970	
39	44	5	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	1012	740	
40	46	4	I'M LEAVING LYRIC STREET	AARON TIPPIN	976	675	
41	49	3	EVERYTIME I CRY MERCURY	TERRI CLARK	881	499	
42	42	8	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	810	789	
43	48	5	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	786	614	
44	50	6	BETTER MAN BNA	THE WARREN BROTHERS	641	472	
45	55	4	YOU DON'T NEED ME NOW RCA	CLINT BLACK	598	373	
46	38	17	I'M YOURS DREAMWORKS	LINDA DAVIS	596	1171	
47	53	5	SAY ANYTHING CURB/MCG	SHANE MCANALLY	525	408	
48	52	4	WITH YOU ASYLUM	LILA MCCANN	471	430	
49	45	20	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	465	721	
50	51	15	IT'S YOUR SONG CAPITOL	GARTH BROOKS	405	463	
51	56	6	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	366	306	
52	58	3	YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	365	226	
53	70	2	HILLBILLY SHOES COLUMBIA	MONTGOMERY GENTRY	333	50	
54	59	3	I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	317	220	
55	61	2	I WAS ATLANTIC	NEAL MCCOY	315	130	
56	60	4	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	291	207	
57	43	13	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	284	783	
58	64	3	SATURDAY NIGHT BNA	LONESTAR	263	108	
59	57	6	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	204	245	
			★ ★ HOT SHOT DEBUT ★ ★				
60	NEW		WHAT ABOUT YOU EPIC	SONS OF THE DESERT	169	35	
61	54	15	I'LL TAKE TODAY DECCA/MCA NASHVILLE	GARY ALLAN	156	397	
62	NEW		IF A MAN ANSWERS MERCURY	TOBY KEITH	139	7	
63	65	4	HORSE TO MEXICO CURB/MCG	TRINI TRIGGS	138	102	
64	66	2	LET'S START LIVIN' MONUMENT	GIL GRAND	124	101	
65	NEW		THERE GOES THE NEIGHBORHOOD MCA NASHVILLE	KEITH HARLING	122	30	
66	62	13	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	106	111	
67	63	6	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	101	109	
68	NEW		AIN'T ENOUGH ROSES COLUMBIA	LISA BROKOP	71	32	
69	RE-ENTRY		WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	55	18	
70	68	6	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	55	67	
71	NEW		SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	54	0	
72	71	10	A RANDOM ACT OF SENSELESS KINDNESS ATLANTIC	SOUTH SIXTY FIVE	49	49	
73	RE-ENTRY		EVANGELINE WARNER BROS.	CHAD BROCK	48	39	
74	67	8	IT'S ONLY LOVE REPRISE	RANDY SCRUGGS WITH MARY CHAPIN CARPENTER	47	68	
75	NEW		TWO TEARDROPS CAPITOL	STEVE WARINER	39	0	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

"Why would any radio station want to skip Church?"  
Keith Hill/The Unconsultant

"Claudia's single has been in our top five at 5 and we moved it to medium this week. We've been getting lots of phones, especially from younger demos."  
Kevin Anderson/WSM

## Claudia Church

### What's The Matter With You Baby

**KKBQ: 20 spins/170 total**      **KIKK: 11 spins**  
**KMLE: 32 spins/144 total**      **KNIX: 14 spins**  
**KSOP: 11 spins/90 total**      **WWWW: 10 spins**  
**WSM: 23 spins**      **KEYY: 22 spins**  
**WAMZ: 24 spins/Top 10 at 10**

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# COLLIN RAYE

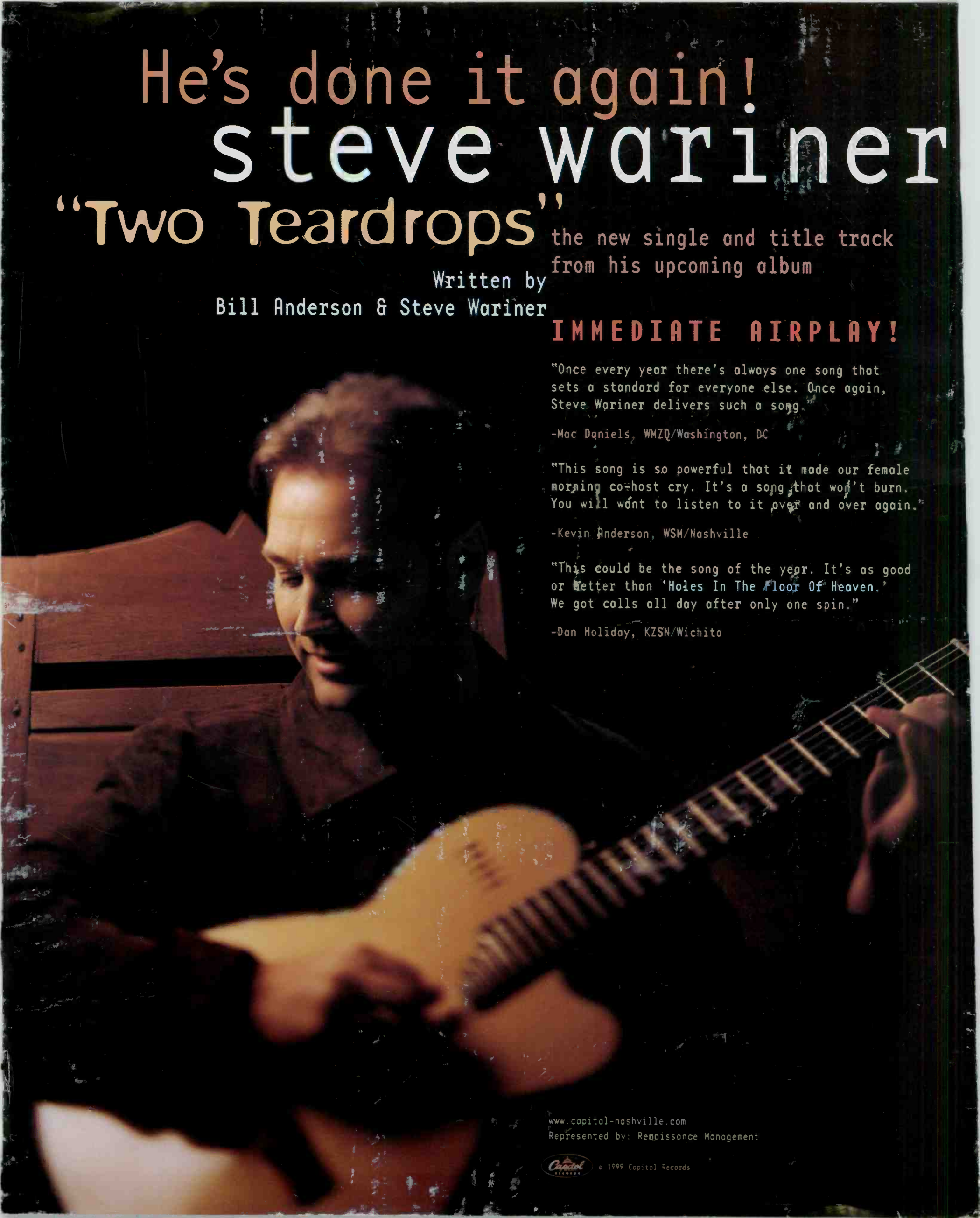
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"This song is so powerful that it made our female morning co-host cry. It's a song that won't burn. You will want to listen to it over and over again."

-Kevin Anderson, WSM/Nashville

"This could be the song of the year. It's as good or better than 'Holes In The Floor Of Heaven.' We got calls all day after only one spin."

-Dan Holiday, KZSN/Wichita

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