

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 30, 1998 \$ 4.95 Volume 6 • No. 44

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

DIXIE CHICKS

*Wide Open Spaces* (MONUMENT)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

GOING FOR AIRPLAY

GARY ALLAN • *I'll Take Today* (DECCA)

GARTH BROOKS • *It's Your Song* (CAPITOL/CAPITOL NASHVILLE)

TIM MCGRAW • *For A Little While* (CURB)

REBA • *Wrong Night* (MCA NASHVILLE)

## A Programmer's Survival Guide To Living With Mammoth Spot Loads

by Sean Ross with reporting by  
Dana Hall, Marc Schiffman, Jeff  
Silberman, and Phyllis Stark

Increased spot load. If you're one of the PDs who's been forced to live with it—and the panel buzz at the recent National Assn. of Broadcasters Radio Show suggests that many are—how do you minimize its impact on your station? By paying more attention to the quality of spots. By doing more station business during sweeps and less at stop-sets. But not by opting to run three shorter stop-sets over two mammoth ones, according to PDs from all formats surveyed by Airplay Monitor.

It should be noted that not everybody we spoke with admits to having boosted their spot load over the past year. ("And keep it quiet, please," says one West Coast rock PD.) "Plenty of stations are holding the line—doing so for competitive reasons—to generate certain music images," says consultant Dan Vallie, whose stations often positioned themselves in the early '90s around having only two stop-sets an hour. "You shouldn't get caught up in the idea that everybody is adding inventory."

For those PDs whose management is already caught up, here's a survival guide.

### LONG SWEEPS TRUMP SHORT STOPS

For starters, the clear majority of PDs we spoke with, about two-thirds, still maintain that, even with increased inventory, two longer stop-sets are better than three shorter

ones. Lou Bennett, PD of adult R&B KTCX Beaumont, Texas, was one of the few PDs to endorse the "back to the music faster" posture: "The listener knows that you will play commercials eventually," he says. "So when you do, make sure that you get in and get out."

Similarly, AC WLIF Baltimore PD Gary Balaban is in favor of four three-minute stops. He cites the early-'80s battle between country WMZQ and WPKX Washington, D.C., where focus group respondents knew that WPKX played 10 songs in a row, but adds, "Who cares? They play 10 songs and then play 10 commercials."

But Dale O'Brien, PD of top 40 WWZZ (Z104) Washington speaks for many PDs who believe that "the perception is that the more times you interrupt the music, the more commercials you play, whether that's actually true [or not]. One more stop-set increases my chance of getting caught on spots and punched out by 33%." And R&B KMEL San Francisco PD Joey Arbagey is keeping his two five-minute stop-sets because "if we did three stop-sets with fewer spots, that would give the sales department an angle to get more spots in the stop-sets."

Mark McKenzie, group PD of Texas Eagle's modern rock stations, has been running three breaks in some hours and two in others at KHLR Bryan, Texas, since March. "It was a means of keeping the programming fresh," he says. "It keeps people on their heels. They don't know when the music's going to be playing."

Continued on page 5

## THIS WEEK In Country Airplay Monitor

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## MOST ADDED

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## 'Collective Contesting' Spreads Beyond Jacor

by Sean Ross

Last spring, Jacor's hot AC and AC stations caused a stir within the industry when the news surfaced that multiple stations within the group were staging their "song of the day" contests in tandem. Stations in multiple markets played the song at the same time; listeners in all those markets competed to win a jackpot that was higher than it would have been if the contest had been staged by an individual station.

This fall, Critical Mass Media, Jacor's contesting/research arm, is running seven similar contests covering Jacor's hot AC, AC, soft AC, and country outlets, as well as stations owned by Capstar, another advocate of multi-market programming. And Critical Mass plans to spread what it calls "collective contesting" to separately owned, non-Jacor, or Capstar stations next spring.

The Jacor contest created a stir nationally during the spring book. Some rival broadcasters claimed that listeners weren't aware that they were competing in a multi-market contest or disputed the wisdom of building a

ratings-book promotion around a contest whose winner could be hundreds of miles away. (In one ironic twist, Jacor-owned KKCW [K103] Portland, Ore., is having some fun with the fact that many of the winners in its contest have been from Las Vegas by sending listeners to the MGM Grand in Vegas to play the contest from that market.) But advocates likened it to Powerball or other shared state lotteries and noted that the contest rules made it clear that the promotion was taking place in multiple markets.

Prizes in Critical Mass' fall spate of contests range from \$1,000 to \$50,000. Contests are running on as few as eight stations and as many as 25. Next year, Critical Mass is syndicating the "collective contesting" concept, targeting independently owned radio stations that would not normally be able to offer big-money cash prizes. Stations will pay from \$6,000 to \$8,000 to run the promotion; CMM will also provide production and sweepers because of the importance of those items being standardized among all stations running the contest. CMM's J.J. Cook is serving as point person for the contests.

## Groovy, Baby!



DreamWorks Records Northeast regional Jimmy Harnen, right, and artist Linda Davis prepare for Halloween by dressing as Agent Kensington and Austin Powers.

## Citadel Ups Proffitt To President/COO

Robert Proffitt, president of Citadel Broadcasting's Central region, is upped to the newly created position of president/COO of Citadel. Pete Benedetti, VP/GM of Citadel's Salt Lake City station group—country KUBL/hot AC KBEE/album KBER/modern KENZ—replaces Proffitt as Central region president.

Capstar names Phil Catlett, GM of its WLHT/WTRV/WNWX Grand Rapids, Mich., as regional manager for its Grand Rapids and Battle Creek, Mich., and Springfield, Ill., properties. The latter includes country WFMB.

Country KWCY (Wild Country) Phoenix has been sold from Owens-MAC Radio to Z-Spanish Radio Network, the leading national Spanish-language radio network, for \$22 million.

KSON San Diego p.m. driver and market vet Mike Novak exits for a job in Christian radio.

KORD Tri-Cities, Wash., PD Rick Stewart exits. WCTO Allentown, Pa., PD Chuck Geiger adds MD duties. Former APD/MD Shawn O'Brien remains APD.

KZKX Lincoln, Neb., taps new MD/p.m. driver Brian Kerivan from KSKG Salina, Kan. He replaces Luke Jensen, who becomes PD of modern AC sister KKNB (the Point).

WIRK West Palm Beach, Fla., afternoon jock Jack Albert recently exited for mornings at WAFC Clewiston, Fla. Middayer/promotion assistant Scott Steele is handling afternoons for now.

R&B WDTJ Detroit taps Vanessa Wilde as marketing director and promotion coordinator for labels. Wilde arrives from crosstown WYCD (Young Country), where she held similar duties.

### NETWORK NEWS

AMFM Radio Networks will syndicate a one-hour radio simulcast of the "Garth Brooks Double Live" special, set to air Nov. 18 on NBC-TV.

Nashville-based CounterPoint Productions recently launched a syndicated radio show, "This

Week In Americana."

The one-hour weekly program is hosted by CMT's Shannon McCombs, who is joined each week by a guest artist co-host. The show's first few outings include co-hosts Ricky Skaggs, Connie Smith, Bill Anderson, Heather Myles, and Randy Scruggs.

Nashville-based Shug Productions launches a new show, "The Nashville Pickin' Party," Oct. 28. Each installment will feature a well-known country artist who writes some of his or her own material and two songwriters invited by the featured artist. The three will sit in the round and share stories and acoustic versions of their songs. The debut show features the Wilkinsons and songwriters Skip Ewing and Gary Burr. Each show also spotlights a legendary country performer or writer and a rising star. Shug Mauldin is creator, executive producer, and host. Bob Guerra is producer.

**RADI  
ACTIVE**



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## McGraw Seeks To Tie Crowell's Streak

Tim McGraw could tie a chart record with "For A Little While," the sixth release from his "Everywhere" set, which enters the Country Airplay chart at No. 74. Four of the five previous singles from that album have peaked at No. 1, and should this new single also reach the top of the chart, McGraw will tie Rodney Crowell for most chart-toppers from a single project. Crowell's 1988 release, "Diamonds & Dirt," yielded five No. 1 songs. The one distinction is that Crowell's five chart-toppers were consecutive. McGraw's No. 1 streak was interrupted by "One Of These Days," which peaked at No. 2.

Meanwhile, Crowell and Johnny Cash enter our airplay chart at No. 65 with a duet reworking of Cash's "I Walk The Line," which spent six weeks at No. 1 in 1956 (see Impact! page 13). It is Crowell's first appearance on the chart in more than three years and the first for Cash since "Goin' By The Book" had a monthlong chart run eight years ago. Airplay for the moralistic "Goin' By The Book" was spurred by the Persian Gulf conflict, and many stations spliced CNN sound bites from former President Bush between verses and the chorus. The updated version of "I Walk The Line" is from Crowell's forthcoming Reprise album.

Also on the chart, Dixie Chicks score their second consecutive No. 1 on the Country Airplay chart, as "Wide Open Spaces" rises 3-1, up 404 plays (see Song Activity Report, pages 10-12). With such an increase, a second week at the top is certainly possible, but the Chicks have formidable competitors at Nos. 2 and 3, as Alabama's "How Do You Fall In Love" and Garth Brooks' "You Move Me" gain 224 and 405 plays, respectively. The next Dixie Chicks single will be "You Were Mine."

HE KNOWS OLD JOE CLARK: Vince Gill is a bit of a yes man when it comes to sharing his time. I know from my days at WSM Nashville that Gill's rise to stardom during the first few years of the decade didn't alter his work ethic or his willingness to participate in station promotions. Throughout the decade, Gill has established himself as a leader and true artist on many fronts, but none more notable than his remarkable willingness to add his talents to

recordings by fellow artists.

On our Country Airplay chart this issue, Gill is found singing harmony on Faith Hill's "Let Me Let Go," which rises 15-13 and Sara Evans' "No Place That Far," up 44-43. He also sings background vocals on two tracks on Lee Ann Womack's latest album, "Some Things I Know," including the title cut and "I Keep Forgetting." (Hill, Evans, and Womack all return the favor on Gill's latest album, "The Key.") Gill also adds harmony vocals to a pair of tracks ("From Now On" and "Harry And Joe") on Don Williams' upcoming Giant release, "I Turn The Page." And Gill and Patty Loveless contribute background vocals to "She's Somebody's Child," the first single from Karen Staley's upcoming Warner Bros. debut.

Gill's collaborative works have had an impact on our national airplay chart, including a pair of duets with Reba McEntire, a 1995 revival of Dolly Parton's "I Will Always Love You," and Mark Chesnutt's "It's Not Over," which features harmony vocals by Gill and Alison Krauss. But the list of Gill's contributions to non-mainstream or more obscure projects highlights the breadth of his talent. Those credits include such diverse works as a 1996 teaming with Bad Company; Amy Grant's AC hit "House Of Love"; and a Latin collaboration with Sony Discos artist Shelly Lares.

Gill's connection to country pioneers like Hank Thompson and Porter Wagoner are visible on Thompson's "A Six Pack To Go," from his "Hank Thompson And Friends" set released by Curb Records last year, and a vocal event with Wagoner, Trisha Yearwood, and Marty Stuart, "In The Shade Of A Family Tree," from a companion CD to the book "Chicken Soup For The Country Soul."

Gill is in the studio producing a solo project for Sony Isaacs, who also records and performs as part of bluegrass/gospel family troupe the Isaacs. Her solo project will be issued by Lyric Street Records next year.

Gill's contributions to such projects will no doubt help define country music historically for the decade. His example as a role model for younger musicians and artists will certainly reverberate for many years to come.

## ON THE ROW

### Capitol Nashville Adds Stem And Byrd

Scott Stem and Karen Byrd are named VPs of publicity at Capitol Nashville, effective Nov. 2. They currently are publicists for Garth Brooks at GB Management.

R.G. Jones is upped from administrator of national promotion at BNA to manager of marketing research for RCA Label Group. Carole Ann Mobley joins RLG as director of A&R from Starstruck Entertainment. Andrew Stines moves from administrator of A&R to administrator of recording services for RLG. John Johnson joins RLG as administrator of A&R from Barbara Orbison Enterprises.

Decca is pulling the current Mark Chesnutt single, "Wherever You Are." The label will ship a new Chesnutt single to arrive at radio Nov. 16.

Harlan Howard will host a benefit concert, Harlan and Friends Unrock the Hard Rock, for the W.O. Smith Music School Nov. 4 at Nashville's Hard Rock Cafe. Performing songwriters will include Phil Vasser, Stephony Smith, Matraca Berg, Hugh Prestwood, Nanci Griffith, Jon Vezner, and Radney Foster.

Merchandising company Sony Signatures has paired Arista/Nashville artist Alan Jackson with Hatco, makers of the Stetson, for a new line of five hats named for Jackson singles.

Mark Wills and Lila McCann are among the artists participating in the You Are Not Alone public-service-announcement campaign for World Wide Web site TeenCentral.net, a problem-solving site for teens in crisis. The You Are Not Alone campaign also includes distribution of a CD-ROM version of the Web site to 5,000 school guidance counselors, administrators, and teachers. Some of the participating performers, which includes artists from several formats, as well as actors and athletes, will headline a national school assembly tour to support the campaign.

TNN will air the special "Country Honors The Prince Of Egypt" Nov. 18. The show will feature a behind-the-scenes look at the making of the country album to be released in conjunction with the DreamWorks film "The Prince Of Egypt," plus clips from the upcoming movie and interviews with some of its stars. The TNN special will feature performances from Alabama, Clint Black, Gary Chapman, Charlie Daniels, Vince Gill, Faith Hill, Toby Keith, Alison Krauss, Reba McEntire, Mindy McCready, Pam Tillis, Randy Travis, and Wynonna.

New DreamWorks artist Jessica Andrews will make her national TV appearance on TNN's "Crook & Chase" Nov. 16 and "Prime Time Country" Nov. 17. Andrews, who is touring with Faith Hill this fall, has a song on the upcoming "The Prince Of Egypt" soundtrack.



# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 31	WWXY New York	Y107 Boo Country Bash	Keith Harling, Chely Wright
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 8	KZLA Los Angeles	Country Cookout	Gary Allan, BlackHawk, Suzy Bogguss, Deana Carter, Kenny Chesney, Wade Hayes, Ty Herndon, Tracy Lawrence, LeAnn Rimes, Jenny Simpson, Rick Trevino, Trini Triggs, the Warren Brothers
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Tattoo This



After PD Tim Roberts chickened out, WWWW (W4) Detroit APD/MD Cadillac Jack agreed to get a tattoo with Monument trio Dixie Chicks, whose members each sport chicken's feet tattoos. Pictured at the scene, from left, are Dixie Chicks' Natalie Maines, Cadillac Jack, Roberts, and Dixie Chicks' Emily Erwin and Martie Seidel.

## Then What?



KKBQ (93Q) Houston morning host Johnjay, left, gets a helping hand from Clay Walker at the station's sixth birthday party.

# AIRBORNE

Instant information on Country's new artists

## Danni Leigh

**"IF THE JUKEBOX TOOK TEARDROPS" (DECCA)**  
Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," was released Oct. 20.

## Sean Morey

**"THE MAN SONG" (BANJO)**

Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Competition, which led to appearances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His debut album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. His second album is due for release this fall.

## ★ Jenny Simpson

**"TICKET OUT OF KANSAS" (MERCURY)**

This Tia Sillers-penned song previously was a single for former Giant duo Regina Regina. Nashville native Simpson majored in public relations at David Lipscomb University, then worked at a management company. But she was working as a waitress at Nashville's Midtown Cafe when Mercury president Luke Lewis walked in a day after her meeting with him and offered her a label deal. Her self-titled debut album, produced by Garth Fundis



and Ray Methvin, is due Nov. 3. Simpson, 25, co-wrote two songs on the album with Methvin. Reprise artist Michael Peterson is featured on the track "Grow Young With You."

## Springer!

**"DON'T TRY TO FIND ME" (GIANT)**

This trio consists of Caddo, Okla., native Roger Springer; Oklahoma City-born Shara Johnson; and Joe Manuel, who hails from Creole, La. All three now reside in Nashville. Springer was best-known as a songwriter prior to forming this group. His writing credits include Mark Chesnut's "It's A Little Too Late," "Let It Rain," and "Thank God For Believers" and Sammy Kershaw's "Matches." He has been married to Asylum Records artist Noah Kelly since February. Johnson's father, Don, previously played piano in Emmylou Harris' Hot Band.

## Trini Triggs

**"STRAIGHT TEQUILA" (CURB/MCG)**

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a standing weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

## The Warren Brothers

**"GUILTY" (BNA)**

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts, and by the end of 1997, they had a record deal with BNA and were in the studio with producer Chris Farren. Brett, 27, sings lead vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar and recently became a first-time father. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The Cold Cruel World," which was released Oct. 27.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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**QUANTITATIVE STILL COUNTS**

Key to the decision to hold to two stop-sets is a continued emphasis on quantitative music images—"40 minutes of continuous music," "10 in a row every hour," etc.—of the sort that are becoming increasingly difficult to protect these days. While some PDs now believe in selling the quality, not the quantity, of one's music, 85% of the PDs we spoke to still want to control the "most music" image, whether that means committing to a specific number or something more nebulous like album rock WXTB (98 Rock) Tampa, Fla.'s "long-ass block of nonstop rock."

Rich Wall, PD of modern rock WEDG Buffalo, N.Y., considers his "40 minutes of non-stop music" so important that he'll tighten up anything else in the hour to protect it. Justin Case, PD of country rival WYRK, still plays 12 in a row, even though it sometimes means stopping at the once sacred top-of-the-hour. And with so many other stations being forced to walk away from the "most music" battle, Vallie notes that "selling quantitative makes sense in markets where the competition is no longer doing it."

It's not always easy, though. Hector Hannibal, PD of adult R&B WHUR Washington, D.C., says, "I still use length-of-time music imaging, but not every day. Some days I can't ensure 25 minutes of music in a row." Then there's a country PD who continues to position around 12 in a row even though his station can't always get 12 songs in between the stop-sets anymore. He says listeners never notice.

**TIGHTER, TIGHTER**

So knowing that most PDs still prefer two longer breaks to three shorter ones, the task becomes uncluttering the rest of the hour, particularly the time between music and spots when the combination of jock talk and a produced station promo can mean 60-120 seconds of station business before listeners even get to spots. In the early '90s, many PDs dispensed with the jock break before the first stop-set (or both stops) and used a promo to segue from music to spots. Those who still let the jocks talk before a stop-set are tightening them up, like top 40 KRQQ Tucson, Ariz., PD Tim Richards, who limits his jocks to 15 seconds, or Stan Branson, PD of R&B combo WJMI/WKXI Jackson, Miss., who limits them to 30. Darrel Johnson, PD of R&B WRXZ (Hot 106) Albany, Ga., limits his jocks to four breaks an hour, something that became common in the late '80s but had been relaxed recently in some places.

There are still some PDs who let jocks use their own judgment on the length of breaks if the content justifies it. "We talk into both of our stop-sets," says Steve Salhany, PD of adult top 40 WTIC-FM Hartford, Conn. "We like to create personality radio. We have great jocks here, so we allow them to be who they are. Obviously, we don't want them to talk for two minutes, but we don't want to come off as a liner-card station."

But KMEL's Arbagey and country KSKS Fresno, Calif., PD Ken Boesen have their jocks doing all the station's business over song intros, not at stops. WEDG's Wall has moved the teasers customarily associated with the end of a music sweep to inside the sweep itself. Tony Tilford, PD of album WKQQ Lexington, Ky., has taken the sort of promo liners that often clog up that break and redeployed them into two 10-second spots within the stop-set. Robin Lee, PD of country WVCN Columbus, Ga., has begun limiting the number of remotes and counting them as spots.

Z104's O'Brien has cut the length of his produced promos from 60 seconds to 30. WVCN's Lee is running many of her station's promos over song intros, "so they don't take up any more inventory." Curtiss Johnson, PD of album KRXQ Sacramento, Calif., was one of several PDs we spoke with, primarily from the rock side, who had moved their promo inside a music sweep. "We run a highly produced, theatrical, and hopefully entertaining

45-second promo about mid-sweep. It's kept noncommercial and only images our main promotion . . . We don't even include ticket prices if it's a concert-presents promo."

PDs who move promos back into sweeps may realize one unintentional benefit. Until the '80s, promos were usually the last element in a stop-set so that a station's strongest sales pitch was followed by its greatest asset, music. Putting promos at the beginning of a stop-set increased the risk of listeners associating a station with spots, not music. But because few PDs expected listeners to wade through an entire stop-set, they put the promo first anyway, until now.

**PLEASE DON'T TEASE**

Because PDs we spoke with believe that listeners associate a station with whatever follows its call letters, be it spots or music, they were almost unanimously opposed to the still-common practice of teaser promos in the middle of a stop-set to tell listeners that more music is only seconds away. "That only calls attention to the fact that more commercials are coming up before the music," says Z104's O'Brien. "Plus, when people hear jingles, they're conditioned to hear music after them. They tune out if they hear more commercials."

"Our classic rock competitor does it and uses their voice guy," says Ron Eric Taylor, PD of album rock KICT (T95) Wichita, Kan. "I've always learned that when your voice guy comes on, it represents the station, and you want that to happen adjacent to music."

Tony Kidd, OM of adult R&B WHQT (Hot 105) Miami, says, "My stop-sets aren't [so] long that spot-breakers are necessary." Says KRQQ's Richards, "We did those for about two years, then we stopped them about 18 months ago and noticed no benefits in terms of time spent listening."

**STRUCTURE OF THE BEAST**

As for managing the stop-sets themselves, KSKS' Boesen advocates "surging": running more spots in some hours than others and sometimes running less than the maximum number of commercial units (and never more than four) in a stop-set. Boesen says this results in "less burnout," because listeners are never quite sure how many spots will run.

Dean Connors, PD of country WSP-FM Pittsburgh, says that with a higher spot load, he's "quicker now to pull a bad spot." KMEL's Arbagey is "spending more time on finding and making more entertaining spots . . . Anything we can do to make commercials more interesting, such as having up-tempo beats under them and stuff like that, is worth it."

While almost all of the PDs we spoke to advocate the traditional stop-set structure of having the most-produced, most-entertaining spots first (which usually means agency spots before local ones), Arbagey is the contrarian who believes that "putting the most entertaining commercials at the end gives the whole station forward momentum." (He's also the only PD who told us that mud-slinging political spots bring excitement to a station, rather than saying one should bury them at the end of a stop-set or refuse political ads altogether.) Z104's O'Brien and WHQT's Kidd put heavily produced spots at the beginning and end of a stop-set, burying the least entertaining ones in the middle. (Kidd does the inverse, however, during his quiet storm.)

Asked about making stop-sets more listenable, WHUR's Hannibal says, "All I ask for is pristine production, tight segues, and logical execution; i.e., no blaring rap beer spot as the first element in a quiet storm break." But with so many units in a stop-set, it's harder than ever to place them in any sort of logical order while still maintaining the necessary client separation. WYRK's Case says it's something he worries about less now. And several of the PDs we talked to say they're too busy to scrutinize the entertainment value of every spot.

**MONITOR PROFILE**

**JRN Point Man Jim Murphy Gives Label Clients 'One-Stop Shopping' Option**

It may not surprise anyone who knows Jones Radio Network director of operations Jim Murphy to discover that, as a child, he built an AM and an FM station in his basement and programmed them separately, bringing neighborhood children in to do air shifts. By running two stations instead of just one, unlike most kids, "I may have been a little ahead of the curve on this consolidation business," he says.

That experience hardly prepared him for what he oversees on a daily basis now. If running 12 full-time formats, the new syndicated evening show "Nashville Nights," many shortform programs and show-prep services, and the 24-hour music video network Great American Country (GAC) didn't keep him busy enough, Jones' recently launched consulting business, with Murphy in charge of country clients, will.

Like CBS, which recently announced plans to sell its radio, TV, cable, and outdoor properties in tandem, Jones has bundled its three country formats, "Nashville Nights," GAC, and its countdown shows and pitched them to country labels as a combo sell. In fact, he says, there was a peri-

mat, geared toward 18- to 44-year-olds with a longer playlist than most contemporary country stations. Now about 7 years old, CD Country has more than 100 affiliates.

U.S. Country, the network's first and, now, largest format in terms of audience and affiliates, is mainstream, 25-54 targeted country. Launched in 1989, Murphy says, U.S. Country has more than 250 affiliates.

The network's newest format, Classic Hit Country, has 80 affiliates after just about 18 months. The programming is focused on the '70s and '80s, with occasional '60s and early '90s hits. Murphy describes it as "country music for people who wonder why all the [artists] who brought them into country in the first place aren't on the radio anymore." Unlike rival network Real Country, which will play new songs by traditional-leaning artists, Classic Hit Country plays no currents or recurren-

This past summer, JRN launched its first foray into daypart programming with "Nashville Nights." Produced at WSIX Nashville and hosted by WSIX assistant MD/evening talent Dallas Turner, "Nashville Nights" now has close to 40 affiliates, with an average of two or three new ones added each week. Murphy says that the Rusty Walker-consulted show has been "just a roaring success for us" and that a new co-host with Turner will be named shortly.

Murphy claims stations were asking for an alternative to rival syndicated evening show "Country Heartlines With John Crenshaw." Although Premiere's syndicated overnight show "After MidNite With Blair Garner" airs in a different daypart, "Nashville Nights" is competing with it for affiliates since most stations won't give up both dayparts to syndication, even if Murphy diplomatically says he views "Nashville Nights" as "a complement" to "After MidNite." But Murphy says his show's advantage over the Los Angeles-based "After MidNite" is "the quantity and quality of the guests we get . . . by virtue of location more than anything else. It's very difficult to get guests to L.A. unless they're on tour, so there is a little bit of a logistical problem."

In a typical week, Murphy says, "Nashville Nights" will have eight or nine guests, and "for a lot of shows, that could be a month's worth of guests." He also touts the "echelon" of guests the show attracts. "Some shows can make a living putting on just the artists labels want to get publicized. We've had Reba McEntire, Brooks & Dunn, Faith Hill, and Tim McGraw."

JRN also produces the shortform show "The Crooks & Chase Country Countdown," and the network's recent addition of MediAmerica put "Country's Most Wanted" and "The Weekly Top 30 With Charlie Tuna" into the country fold. JRN's country show-prep service, "The Nashville News Source," was discontinued at the beginning of the year because of intense competition, but the network continues to provide show-prep services in other formats and may re-enter the country market later.

GAC is available in more than 5 million households, and, Murphy says, it is adding 300,000-400,000 new subscribers a month, thanks to the recent addition of cable systems in Birmingham, Ala.; Bakersfield, Calif.; Indianapolis; and Cincinnati. Unlike CMT, which judges videos on image as much as the song, Murphy says, the song comes first at GAC, which, he adds, is more selective than other networks and video shows.

As for the new Jones consulting business, Murphy says that the company decided to start it up because "there were a number of radio stations that kind of fell through the cracks. They were too big to be able to use the 24 formats from Jones, but they still needed a lot of strategic assistance." Murphy says they have "created a niche" among smaller-market stations and won't be taking on the top consultants by targeting the top 50 markets.

**PHYLLIS STARK**



**Jim Murphy**  
Director of Operations  
Jones Radio Network

*'Consolidation has been very good for the network business'*

od over the summer when he was coming to Nashville so often he knew the flight attendants by name. The advantage of a combo buy for labels, he says, is that "it's one-stop shopping. They only have to deal with one person. I act as a point person to create synergies." But he stresses that the sales pitch is "Chinese-menu style" since using the network's gold-based Classic Hit Country format or some of the other properties might not work for every label project.

When CMT recently made a play to lock down deals with labels for video exclusivity in an apparent move to edge out GAC, Murphy flew to Nashville to "present our side of the story. We wanted to see the competition between the two services flourish and didn't want to see anything happen that would impact the competitiveness of one over the other," he says. "We had an opportunity to make a presentation in front of every single label in Nashville, and I feel it was very productive. The labels were extremely considerate," although he concedes that "it doesn't hurt" that the pitch was made with all of Jones' other products behind it.

"That gives a [company] a certain amount of clout, but I don't look at it as clout as much as that we have grown a business here and a relationship with the labels," he says. "What we have done is very quietly built Jones to the point where more people hear their country music programming from Jones than anywhere else. Day in, day out, seven days a week, more people are hearing JRN than any single other source for country music. It all comes out of our very modest office here in Englewood, Colo., which seems like an unlikely place."

Murphy says radio-industry consolidation has been "very good for the network business. When every station was owned by a single owner, you had to call on 10,000 people to get your products placed. Now we are able to call on fewer people" and make group deals.

Of Jones' 12 full-time formats, a quarter are country. CD Country is JRN's hot country for-



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly score, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondo  
312-649-0099  
CBS



	TW	LW
1 Alabama, How Do You Fall In Love	42	40
2 Tim McGraw, Where The Green Grass Grows	34	32
3 Reba McEntire, Forever Love	32	32
4 Lee Ann Womack, A Little Past Little Roc	31	27
5 Garth Brooks, You Move Me	30	30
6 Lonestar, Everything's Changed	29	31
7 Dixie Chicks, Wide Open Spaces	29	26
8 Mark Willis, Don't Laugh At Me	29	25
9 Tracy Byrd, I Wanna Feel That Way Again	27	27
10 Shania Twain, Money, I'm Home	27	37
11 George Strait, We Really Shouldn't Be Do	25	22
12 Randy Travis, Spirit Of A Boy, Wisdom Of	25	24
13 Faith Hill, Let Me Let Go	22	20
14 Collin Raye, Someone You Used To Know	20	17
15 Wade Hayes, How Do You Sleep At Night	19	15
16 Brooks & Dunn, Husbands And Wives	19	17
17 Alan Jackson, Right On The Money	16	11
18 Terry Clark, You're Easy On The Eyes	16	20
19 Clay Walker, You're Beginning To Get To	16	10
20 Ty Herndon, It Must Be Love	15	22
21 Deana Carter, Absence Of The Heart	15	22
22 Diamond Rio, You're Gone	15	32
23 Trisha Yearwood & Garth Brooks, Where Yo	14	20
24 Vince Gill, Kindly Keep It Country	14	10
25 Alan Jackson, I'll Go On Loving You	13	20
26 Alan Jackson, Mercury Blues	11	7
27 Faith Hill, This Kiss	11	7
28 Alabama, Born Country	10	6
29 Trisha Yearwood, Xas & And Ood's	10	7
30 Faith Hill, Wild One	10	9

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
213-882-8000  
Bonneville



	TW	LW
1 Diamond Rio, You're Gone	43	43
2 Martina McBride, Wrong Again	40	29
3 Ty Herndon, It Must Be Love	35	35
4 Dixie Chicks, Wide Open Spaces	35	37
5 Faith Hill, Let Me Let Go	34	24
6 Lonestar, Everything's Changed	32	30
7 Jo Dee Messina, I'm Alright	31	32
8 Terry Clark, You're Easy On The Eyes	29	26
9 Deana Carter, Absence Of The Heart	27	24
10 Wade Hayes, How Do You Sleep At Night	26	19
11 Brooks & Dunn, Husbands And Wives	26	15
12 Tim McGraw, Just To See You Smile	24	22
13 Mark Willis, Don't Laugh At Me	24	25
14 Gary Allan, No Man In His Wrong Heart	22	24
15 Dixie Chicks, Wide Open Spaces	21	29
16 George Strait, I Just Want To Dance With	21	12
17 Trini Triggs, Straight Tequila	19	17
18 Collin Raye, Someone You Used To Know	19	14
19 Lee Ann Womack, A Little Past Little Roc	19	10
20 Garth Brooks, You Move Me	19	20
21 Alabama, How Do You Fall In Love	19	14
22 Tracy Byrd, I Wanna Feel That Way Again	18	12
23 Blackhawk, There You Have It	18	23
24 Kenny Chesney, I Will Stand	18	19
25 LeAnn Rimes, Nothin' New Under The Moon	17	33
26 John Michael Montgomery, Cover You In K	17	19
27 Tim McGraw, Where The Green Grass Grows	17	27
28 George Strait, We Really Shouldn't Be Do	15	11
29 Trisha Yearwood & Garth Brooks, Where Yo	14	20
30 Terry Clark, Now That I Found You	13	12

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney



	TW	LW
1 Trisha Yearwood & Garth Brooks, Where Yo	32	27
2 Alan Jackson, Right On The Money	30	21
3 Garth Brooks, You Move Me	29	29
4 Brooks & Dunn, Husbands And Wives	29	30
5 Dixie Chicks, Wide Open Spaces	29	30
6 Terry Clark, You're Easy On The Eyes	23	21
7 Clay Walker, You're Beginning To Get To	22	21
8 Faith Hill, Let Me Let Go	22	19
9 Trini Triggs, Straight Tequila	21	22
10 Ty Herndon, It Must Be Love	20	20
11 Randy Travis, Spirit Of A Boy, Wisdom Of	18	10
12 Sara Evans, No Place That Far	18	19
13 Deryl Dodd, A Bitter End	17	17
14 Monty Holmes, Alone	17	20
15 Alan Jackson, Right On The Money	17	13
16 George Strait, I Just Want To Dance With	17	13
17 Aaron Tippin, For You I Will	17	17
18 George Strait, We Really Shouldn't Be Do	15	18
19 Lee Ann Womack, A Little Past Little Roc	13	16
20 Faith Hill, This Kiss	12	8
21 Tim McGraw, Where The Green Grass Grows	11	16
22 Kenny Chesney, She's Got That Thing	11	13
23 Tim McGraw, Where The Green Grass Grows	11	13
24 John Michael Montgomery, Cover You In K	10	8
25 George Strait, We Really Shouldn't Be Do	9	9
26 Little Texas, God Blessed Texas	9	8
27 Tim McGraw, I Like It, I Love It	9	6
28 Shania Twain, Where Do I Go From Here	8	8
29 Charlie Daniels Band, The Devil Went Down	8	8
30 Lee Roy Parnell, I'm Holding My Own	8	7

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley



	TW	LW
1 Brooks & Dunn, How Long Gone	38	35
2 Tim McGraw, Where The Green Grass Grows	38	39
3 Alabama, How Do You Fall In Love	37	33
4 George Strait, True	36	35
5 Ty Herndon, A Man Holdin' On	36	36
6 Joe Diffie, Texas Size Heartache	34	38
7 Garth Brooks, You Move Me	34	21
8 Reba McEntire, Forever Love	34	32
9 Lonestar, Everything's Changed	34	35
10 Lee Ann Womack, A Little Past Little Roc	23	23
11 Trisha Yearwood & Garth Brooks, Where Yo	23	22
12 Collin Raye, Someone You Used To Know	23	23
13 Dixie Chicks, Wide Open Spaces	22	22
14 Faith Hill, Let Me Let Go	22	23
15 Lonestar, Everything's Changed	22	22
16 George Strait, I Just Want To Dance With	21	27
17 Alan Jackson, Right On The Money	21	20
18 Vince Gill, Kindly Keep It Country	21	17
19 Ty Herndon, It Must Be Love	20	20
20 Terry Clark, You're Easy On The Eyes	20	21
21 LeAnn Rimes, Nothin' New Under The Moon	20	22
22 Brooks & Dunn, Husbands And Wives	20	17
23 George Strait, We Really Shouldn't Be Do	18	19
24 Wilkersons, 25 Cents	16	34
25 Deana Carter, Absence Of The Heart	16	0
26 Randy Travis, Spirit Of A Boy, Wisdom Of	13	15
27 Garth Brooks, You Move Me	13	9
28 Tracy Byrd, I Wanna Feel That Way Again	11	9
29 Collin Raye, Someone You Used To Know	11	10
30 Dixie Chicks, There's Your Trouble	11	10

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney



	TW	LW
1 Ty Herndon, It Must Be Love	33	29
2 Lee Ann Womack, A Little Past Little Roc	32	32
3 Tracy Byrd, I Wanna Feel That Way Again	29	29
4 George Strait, We Really Shouldn't Be Do	29	28
5 Dixie Chicks, Wide Open Spaces	29	31
6 Alabama, How Do You Fall In Love	28	28
7 Faith Hill, Let Me Let Go	28	23
8 Garth Brooks, You Move Me	27	21
9 Lonestar, Everything's Changed	27	29
10 Brooks & Dunn, Husbands And Wives	24	15
11 Reba McEntire, Forever Love	23	28
12 LeAnn Rimes, Nothin' New Under The Moon	18	29
13 Aaron Tippin, For You I Will	18	8
14 Clay Walker, You're Beginning To Get To	18	10
15 Jo Dee Messina, I'm Alright	17	15
16 Tim McGraw, Where The Green Grass Grows	15	22
17 Terry Clark, You're Easy On The Eyes	15	16
18 Collin Raye, Someone You Used To Know	15	16
19 Deana Carter, Absence Of The Heart	15	9
20 Wade Hayes, How Do You Sleep At Night	15	15
21 Dixie Chicks, There's Your Trouble	14	12
22 Joe Diffie, Texas Size Heartache	14	17
23 Kenny Chesney, I Will Stand	14	23
24 Pam Tillis, I Said A Prayer	14	12
25 Tracy Byrd, I'm From The Country	13	12
26 Alan Jackson, I'll Go On Loving You	13	15
27 Diamond Rio, You're Gone	13	16
28 Trisha Yearwood & Garth Brooks, Where Yo	12	11
29 Terry Clark, Now That I Found You	11	29
30 Martina McBride, Happy Girl	11	10

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
301-231-8231  
Chancellor



	TW	LW
1 Shania Twain, Money, I'm Home	47	46
2 Garth Brooks, You Move Me	46	46
3 Reba McEntire, Forever Love	46	43
4 Tim McGraw, Where The Green Grass Grows	46	47
5 Diamond Rio, You're Gone	46	45
6 LeAnn Rimes, Nothin' New Under The Moon	44	46
7 Alabama, How Do You Fall In Love	43	31
8 George Strait, We Really Shouldn't Be Do	33	25
9 Martina McBride, Wrong Again	32	35
10 Ty Herndon, It Must Be Love	30	30
11 Dixie Chicks, Wide Open Spaces	30	35
12 Mark Willis, Don't Laugh At Me	30	27
13 Randy Travis, Spirit Of A Boy, Wisdom Of	30	20
14 Lee Ann Womack, A Little Past Little Roc	28	25
15 Trisha Yearwood & Garth Brooks, Where Yo	28	26
16 Faith Hill, Let Me Let Go	27	24
17 Brooks & Dunn, Husbands And Wives	26	29
18 Deana Carter, Absence Of The Heart	26	27
19 Sara Evans, No Place That Far	26	29
20 Terry Clark, You're Easy On The Eyes	25	5
21 Alan Jackson, I'll Go On Loving You	25	5
22 Alan Jackson, Right On The Money	24	0
23 Collin Raye, Someone You Used To Know	24	0
24 Brooks & Dunn, How Long Gone	18	16
25 Vince Gill, If You Ever Have Forever In	17	17
26 George Strait, True	17	22
27 Collin Raye, I Can Still Feel You	17	18
28 Faith Hill, This Kiss	16	15
29 Dixie Chicks, There's Your Trouble	16	16
30 Tim McGraw, Just To See You Smile	16	15

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor



	TW	LW
1 Collin Raye, Someone You Used To Know	39	36
2 Blackhawk, There You Have It	39	38
3 Martina McBride, Wrong Again	39	34
4 Alabama, How Do You Fall In Love	39	48
5 Lonestar, Everything's Changed	38	36
6 Tracy Byrd, I Wanna Feel That Way Again	38	33
7 Trisha Yearwood & Garth Brooks, Where Yo	35	34
8 Kenny Chesney, I Will Stand	34	38
9 Garth Brooks, You Move Me	34	29
10 Michael Peterson, By The Book	34	25
11 Shania Twain, Money, I'm Home	31	39
12 Tim McGraw, Where The Green Grass Grows	30	37
13 Brooks & Dunn, How Long Gone	30	32
14 Randy Travis, The Hole	27	22
15 Mark Willis, Don't Laugh At Me	27	25
16 Alan Jackson, Right On The Money	27	24
17 Jo Dee Messina, I'm Alright	26	28
18 George Strait, We Really Shouldn't Be Do	26	26
19 Deana Carter, Absence Of The Heart	26	24
20 Faith Hill, Let Me Let Go	25	25
21 John Michael Montgomery, Cover You In K	25	25
22 Terry Clark, You're Easy On The Eyes	25	24
23 Dixie Chicks, Wide Open Spaces	25	26
24 Diamond Rio, You're Gone	25	25
25 Alan Jackson, I'll Go On Loving You	24	23
26 Sara Evans, No Place That Far	23	25
27 Alan Jackson, Right On The Money	23	24
28 Travis Tritt, If I Lost You	23	14
29 Wade Hayes, How Do You Sleep At Night	22	26
30 Wilkersons, 25 Cents	22	24

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair



	TW	LW
1 Tim McGraw, Where The Green Grass Grows	38	37
2 Dixie Chicks, Wide Open Spaces	36	25
3 Garth Brooks, You Move Me	35	33
4 Mark Willis, Don't Laugh At Me	35	33
5 Shania Twain, Money, I'm Home	34	39
6 Collin Raye, Someone You Used To Know	33	30
7 Faith Hill, This Kiss	31	30
8 Jo Dee Messina, I'm Alright	31	35
9 Alabama, How Do You Fall In Love	31	38
10 Jo Dee Messina, Bye Bye	28	28
11 Tracy Byrd, I Wanna Feel That Way Again	27	23
12 Steve Warner, Holes In The Floor Of Hea	27	26
13 Shania Twain, You're Still The One	26	12
14 Deana Carter, Absence Of The Heart	24	21
15 Garth Brooks, You Move Me	23	13
16 Lee Ann Womack, A Little Past Little Roc	23	24
17 George Strait, We Really Shouldn't Be Do	22	23
18 Alan Jackson, Right On The Money	22	18
19 Ty Herndon, It Must Be Love	22	17
20 Aaron Tippin, For You I Will	21	23
21 Faith Hill, Let Me Let Go	21	19
22 Blackhawk, There You Have It	21	23
23 Terry Clark, You're Easy On The Eyes	21	23
24 Brooks & Dunn, Husbands And Wives	20	22
25 LeAnn Rimes, Nothin' New Under The Moon	20	21
26 Trisha Yearwood & Garth Brooks, Where Yo	20	20
27 Clay Walker, You're Beginning To Get To	19	19
28 Vince Gill, Kindly Keep It Country	18	10
29 Tracy Byrd, I'm From The Country	18	22
30 John Michael Montgomery, Hold On To Me	16	5

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS



	TW	LW
1 George Strait, We Really Shouldn't Be Do	38	34
2 Dixie Chicks, Wide Open Spaces	36	38
3 Lee Ann Womack, A Little Past Little Roc	33	36
4 Tracy Byrd, I Wanna Feel That Way Again	32	32
5 Garth Brooks, You Move Me	32	30
6 Lonestar, Everything's Changed	30	30
7 Reba McEntire, Forever Love	27	30
8 Alabama, How Do You Fall In Love	25	28
9 LeAnn Rimes, Nothin' New Under The Moon	24	19
10 Jo Dee Messina, Bye Bye	24	20
11 Clay Walker, You're Beginning To Get To	24	20
12 Wade Hayes, How Do You Sleep At Night	22	13
13 Ty Herndon, It Must Be Love	21	23
14 Faith Hill, Let Me Let Go	18	15
15 Terry Clark, You're Easy On The Eyes	17	14
16 Brooks & Dunn, Husbands And Wives	17	20
17 Trisha Yearwood & Garth Brooks, Where Yo	17	16
18 Shania Twain, Money, I'm Home	16	20
19 Collin Raye, Someone You Used To Know	15	15
20 Aaron Tippin, For You I Will	15	32
21 Trini Triggs, Straight Tequila	15	15
22 Martina McBride, Wrong Again	13	10
23 Deana Carter, Absence Of The Heart	12	12
24 Collin Raye, I Can Still Feel You	11	8
25 Randy Travis, Spirit Of A Boy, Wisdom Of	11	9
26 Deryl Dodd, A Bitter End	11	11
27 Jo Dee Messina, I'm Alright	11	7
28 Clint Black, The Shoes You're Wearing	10	15
29 Kenny Chesney, She's Got That Thing	10	15
30 Tim McGraw, Where The Green Grass Grows	10	12

**WGAR Cleveland**  
PD: Denny Nugent  
MD: Chuck Collier  
216-328-9950  
Jacor



	TW	LW
1 Brooks & Dunn, How Long Gone	36	30
2 Mark Willis, Don't Laugh At Me	35	34
3 Reba McEntire, Forever Love	35	31
4 Tracy Byrd, I Wanna Feel That Way Again	31	31
5 Faith Hill, Let Me Let Go	30	33
6 Tim McGraw, Where The Green Grass Grows	30	28
7 Garth Brooks, You Move Me	29	25
8 George Strait, True	26	22
9 Alabama, How Do You Fall In Love	26	23
10 Alan Jackson, Right On The Money	26	22
11 Shania Twain, Money, I'm Home	25	21
12 Travis Tritt, If I Lost You	24	22
13 Deana Carter, Absence Of The Heart	24	23
14 Trisha Yearwood & Garth Brooks, Where Yo	24	24
15 Ty Herndon, It Must Be Love	24	23
16 Faith Hill, Let Me Let Go	23	25
17 Brooks & Dunn, Husbands And Wives	23	17
18 Terry Clark, You're Easy On The Eyes	23	17
19 Lonestar, Everything's Changed	22	34
20 Jo Dee Messina, I'm Alright	22	24
21 Lee Ann Womack, A Little Past Little Roc	22	23
22 Collin Raye, Someone You Used To Know	22	21
23 Brooks & Dunn, Husbands And Wives	20	22
24 Martina McBride, Wrong Again	18	14
25 Alan Jackson, Right On The Money	18	15
26 Randy Travis, Spirit Of A Boy, Wisdom Of	17	12
27 Blackhawk, There You Have It	17	16
28 Michael Peterson, By The Book	17	12
29 John Michael Montgomery, Hold On To Me	16	16
30 Joe Diffie, Texas Size Heartache	15	16

**KKHQ Houston**  
PD: Dene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor



	TW	LW
1 Wilkersons, Fly	41	40
2 Dixie Chicks, Wide Open Spaces	41	41
3 Mark Willis, Don't Laugh At Me	40	41
4 Lee Ann Womack, A Little Past Little Roc	38	37
5 Faith Hill, Let Me Let Go	36	33
6 Reba McEntire, Forever Love	36	33
7 Jo Dee Messina, I'm Alright	36	43
8 Alan Jackson, Right On The Money	29	2



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include 'Clay Walker, You're Beginning To Get To Me' and 'Shania Twain, I'm Home'.

WYCD Detroit  
248-799-0600  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lonestar, Everything's Changed' and 'Mark Willis, Don't Laugh At Me'.

WSOC Charlotte  
PD: Paul Johnson  
MD: Rick McCracken  
704-522-1103  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Tim McGraw, Where The Green Grass Grows' and 'Dixie Chicks, Wide Open Spaces'.

KIKK Houston  
PD: John Roberts  
MD: Jay Kelly  
713-881-5957  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Reba McEntire, Forever Love' and 'Garth Brooks, You Move Me'.

WSIX Nashville  
PD/MD: Dave Kelly  
615-664-2400  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, Honey, I'm Home' and 'Garth Brooks, You Move Me'.

WWKA Orlando  
PD: Michael Moore  
MD: Shadow Stevens  
407-298-9292  
Cox

Table with 2 columns: Rank and Song/Artist. Top songs include 'Alabama, How Do You Fall In Love' and 'Alan Jackson, Right On The Money'.

WQYK Tampa  
PD: Beecher Martin  
MD: Jay Roberts  
813-576-6055  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dixie Chicks, Wide Open Spaces' and 'Shania Twain, Honey, I'm Home'.

WUBE Cincinnati  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lee Ann Womack, A Little Past Little Roc' and 'Tim McGraw, Where The Green Grass Grows'.

WKIS Miami  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, Honey, I'm Home' and 'Tracy Byrd, I Wanna Feel That Way Again'.

WKKK St. Louis  
PD: Jeff Allen  
MD: Dave Louis  
314-621-0400  
Emmis

Table with 2 columns: Rank and Song/Artist. Top songs include 'George Strait, We Really Shouldn't Be Do' and 'Dixie Chicks, Wide Open Spaces'.

WKKT Charlotte  
PD: Bill Young  
MD: Shane Collins  
704-332-9444  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Jo Dee Messina, I'm Alright' and 'Dixie Chicks, Wide Open Spaces'.

WKLB Boston  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-542-0241  
Greater Media

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, Honey, I'm Home' and 'LeAnn Rimes, Nothin' New Under The Moon'.

WAMZ Louisville  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dixie Chicks, Wide Open Spaces' and 'Tracy Byrd, I Wanna Feel That Way Again'.

WMIL Milwaukee  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Tim McGraw, Where The Green Grass Grows' and 'Mark Willis, Don't Laugh At Me'.

WSSL Greenville  
PD: Bruce Logan  
PD/MD: Kerry Owen  
864-242-1005  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dixie Chicks, Wide Open Spaces' and 'Reba McEntire, Forever Love'.

WWYZ Hartford  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Mark Willis, Don't Laugh At Me' and 'Tim McGraw, Where The Green Grass Grows'.

WUSY Chattanooga  
PD: Clay Hunnicutt  
MD: Bill Poindexter  
423-892-3333  
Cumulus

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, Honey, I'm Home' and 'Travis Tritt, I'll Go On Loving You'.

WSM Nashville  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
Gaylord

Table with 2 columns: Rank and Song/Artist. Top songs include 'George Strait, We Really Shouldn't Be Do' and 'Ty Herndon, It Must Be Love'.

KYCY San Francisco  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
CBS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ty Herndon, It Must Be Love' and 'Lonestar, Everything's Changed'.

WZZK Birmingham  
PD: Jim Tice  
MD: Scott Stewart  
205-916-1100  
Cox

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lonestar, Everything's Changed' and 'Mark Willis, Don't Laugh At Me'.

WQDR Raleigh  
OM: Len Shackelford  
919-876-6464  
Curtis Media

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dixie Chicks, Wide Open Spaces' and 'Lee Ann Womack, A Little Past Little Roc'.

KSON San Diego  
PD: John Dimick  
MD: Steve Barnes  
619-291-9797  
Jefferson Pilot

Table with 2 columns: Rank and Song/Artist. Top songs include 'Mark Willis, Don't Laugh At Me' and 'Shania Twain, Honey, I'm Home'.

KWJJ Portland, OR  
PD: Robin Mitchell  
MD: Lola Montgomery  
503-228-4393  
Fisher Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include 'Reba McEntire, Forever Love' and 'George Strait, We Really Shouldn't Be Do'.

WGNA Albany, NY  
PD: Buzz Brndle  
MD: Bill Earley  
518-782-1474  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, Honey, I'm Home' and 'Mark Willis, Don't Laugh At Me'.



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 25, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA 5105/224										BLACKHAWK 2332/160										BROOKS & DUNN 3583/197										GARTH BROOKS 4964/405										TRACY BYRD 4102/335									
How Do You Fall In Love (RCA)										There You Have It (Arista Nashville)										Husbands And Wives (Arista Nashville)										You Move Me (Capitol/Capitol Nashville)										I Wanna Feel That Way Again (MCA Nashville)									
Total Stations: 164										Total Stations: 161										Total Stations: 164										Total Stations: 164										Total Stations: 163									
Chart Move: 5-2										Chart Move: 32-31										Chart Move: 10-14										Chart Move: 8-3										Chart Move: 11-10									
TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP									
L.A.	CMT	28	27	34	Birming.	WZZK	37	17	15	279	CMT	14	17	14	Birming.	WZZK	18	20	18	81	CMT	14	17	14	Birming.	WZZK	18	20	18	81	CMT	14	17	14	Birming.	WZZK	18	20	18	81									
Chicago	KZLA	18	15	24	Richmond	WZZK	38	33	29	156	GAC	20	21	20	Richmond	WZZK	12	9	12	78	GAC	20	21	20	Richmond	WZZK	12	9	12	78	GAC	20	21	20	Richmond	WZZK	12	9	12	78									
Philadelphia	WUSN	42	40	42	Albany	WZZK	39	35	35	156	KZLA	23	20	16	Albany	WZZK	10	6	6	63	KZLA	23	20	16	Albany	WZZK	10	6	6	63	KZLA	23	20	16	Albany	WZZK	10	6	6	63									
Detroit	WYCD	35	33	30	Green.	WZZK	40	36	33	156	KYCY	19	20	19	Green.	WZZK	11	8	8	63	KYCY	19	20	19	Green.	WZZK	11	8	8	63	KYCY	19	20	19	Green.	WZZK	11	8	8	63									
Dallas	KPLX	28	25	21	Tulsa	WZZK	41	37	34	156	WXTU	1	1	1	Tulsa	WZZK	12	9	9	63	WXTU	1	1	1	Tulsa	WZZK	12	9	9	63	WXTU	1	1	1	Tulsa	WZZK	12	9	9	63									
Wash., DC	KSCS	35	30	27	Scranton	WZZK	42	38	35	156	WYCD	6	4	3	Scranton	WZZK	13	11	11	63	WYCD	6	4	3	Scranton	WZZK	13	11	11	63	WYCD	6	4	3	Scranton	WZZK	13	11	11	63									
Houston	KYNG	34	30	27	Tucson	WZZK	43	39	36	156	KPLX	1	1	1	Tucson	WZZK	14	12	12	63	KPLX	1	1	1	Tucson	WZZK	14	12	12	63	KPLX	1	1	1	Tucson	WZZK	14	12	12	63									
Boston	WKLB	16	13	11	McAllen	WZZK	44	40	37	156	KSCS	17	13	11	McAllen	WZZK	15	13	13	63	KSCS	17	13	11	McAllen	WZZK	15	13	13	63	KSCS	17	13	11	McAllen	WZZK	15	13	13	63									
Miami	WKIS	31	26	23	Allentown	WZZK	45	41	38	156	KYNG	30	28	25	Allentown	WZZK	16	14	14	63	KYNG	30	28	25	Allentown	WZZK	16	14	14	63	KYNG	30	28	25	Allentown	WZZK	16	14	14	63									
Atlanta	WYAY	32	28	25	Fresno	WZZK	46	42	39	156	WZQZ	8	7	6	Fresno	WZZK	17	15	15	63	WZQZ	8	7	6	Fresno	WZZK	17	15	15	63	WZQZ	8	7	6	Fresno	WZZK	17	15	15	63									
Seattle	KMPS	37	32	29	Gr.Rap.	WZZK	47	43	40	156	KILT	17	16	15	Gr.Rap.	WZZK	18	16	16	63	KILT	17	16	15	Gr.Rap.	WZZK	18	16	16	63	KILT	17	16	15	Gr.Rap.	WZZK	18	16	16	63									
Long Isl.	KYCW	33	28	25	Akron	WZZK	48	44	41	156	WBBS	2	2	2	Akron	WZZK	19	17	17	63	WBBS	2	2	2	Akron	WZZK	19	17	17	63	WBBS	2	2	2	Akron	WZZK	19	17	17	63									
San Diego	WJMC	35	30	27	Syracuse	WZZK	49	45	42	156	WZQZ	9	8	7	Syracuse	WZZK	20	18	18	63	WZQZ	9	8	7	Syracuse	WZZK	20	18	18	63	WZQZ	9	8	7	Syracuse	WZZK	20	18	18	63									
Minneapolis	WIL	24	21	18	Knov.	WZZK	50	46	43	156	WZQZ	10	9	8	Knov.	WZZK	21	19	19	63	WZQZ	10	9	8	Knov.	WZZK	21	19	19	63	WZQZ	10	9	8	Knov.	WZZK	21	19	19	63									
St. Louis	WIL	24	21	18	Knov.	WZZK	51	47	44	156	WZQZ	11	10	9	Knov.	WZZK	22	20	20	63	WZQZ	11	10	9	Knov.	WZZK	22	20	20	63	WZQZ	11	10	9	Knov.	WZZK	22	20	20	63									
Balt.	WGRX	30	25	22	Knov.	WZZK	52	48	45	156	WZQZ	12	11	10	Knov.	WZZK	23	21	21	63	WZQZ	12	11	10	Knov.	WZZK	23	21	21	63	WZQZ	12	11	10	Knov.	WZZK	23	21	21	63									
Pitts.	WOSY	16	13	11	Knov.	WZZK	53	49	46	156	WZQZ	13	12	11	Knov.	WZZK	24	22	22	63	WZQZ	13	12	11	Knov.	WZZK	24	22	22	63	WZQZ	13	12	11	Knov.	WZZK	24	22	22	63									
Phoen.	WOSY	16	13	11	Knov.	WZZK	54	50	47	156	WZQZ	14	13	12	Knov.	WZZK	25	23	23	63	WZQZ	14	13	12	Knov.	WZZK	25	23	23	63	WZQZ	14	13	12	Knov.	WZZK	25	23	23	63									
Tampa	WYQW	11	11	10	Knov.	WZZK	55	51	48	156	WZQZ	15	14	13	Knov.	WZZK	26	24	24	63	WZQZ	15	14	13	Knov.	WZZK	26	24	24	63	WZQZ	15	14	13	Knov.	WZZK	26	24	24	63									
Cleveland	WGAR	24	23	20	Knov.	WZZK	56	52	49	156	WZQZ	16	15	14	Knov.	WZZK	27	25	25	63	WZQZ	16	15	14	Knov.	WZZK	27	25	25	63	WZQZ	16	15	14	Knov.	WZZK	27	25	25	63									
Denver	WGAR	24	23	20	Knov.	WZZK	57	53	50	156	WZQZ	17	16	15	Knov.	WZZK	28	26	26	63	WZQZ	17	16	15	Knov.	WZZK	28	26	26	63	WZQZ	17	16	15	Knov.	WZZK	28	26	26	63									
Port, OR	KUPL	12	12	11	Knov.	WZZK	58	54	51	156	WZQZ	18	17	16	Knov.	WZZK	29	27	27	63	WZQZ	18	17	16	Knov.	WZZK	29	27	27	63	WZQZ	18	17	16	Knov.	WZZK	29	27	27	63									
Cincinnati	WJWJ	11	11	10	Knov.	WZZK	59	55	52	156	WZQZ	19	18	17	Knov.	WZZK	30	28	28	63	WZQZ	19	18	17	Knov.	WZZK	30	28	28	63	WZQZ	19	18	17	Knov.	WZZK	30	28	28	63									
Kan. City	KBEQ	29	26	23	Knov.	WZZK	60	56	53	156	WZQZ	20	19	18	Knov.	WZZK	31	29	29	63	WZQZ	20	19	18	Knov.	WZZK	31	29	29	63	WZQZ	20	19	18	Knov.	WZZK	31	29	29	63									
Rivers	KFRG	27	22	19	Knov.	WZZK	61	57	54	156	WZQZ	21	20	19	Knov.	WZZK	32	30	30	63	WZQZ	21	20	19	Knov.	WZZK	32	30	30	63	WZQZ	21	20	19	Knov.	WZZK	32	30	30	63									
Milwaukee	WMIL	34	28	25	Knov.	WZZK	62	58	55	156	WZQZ	22	21	20	Knov.	WZZK	33	31	31	63	WZQZ	22	21	20	Knov.	WZZK	33	31	31	63	WZQZ	22	21	20	Knov.	WZZK	33	31	31	63									
Sacram.	KNCI	11	12	13	Knov.	WZZK	63	59	56	156	WZQZ	23	22	21	Knov.	WZZK	34	32	32	63	WZQZ	23	22	21	Knov.	WZZK	34	32	32	63	WZQZ	23	22	21	Knov.	WZZK	34	32	32	63									
San Jose	KRTY	22	18	19	Knov.	WZZK	64	60	57	156	WZQZ	24	23	22	Knov.	WZZK	35	33	33	63	WZQZ	24	23	22	Knov.	WZZK	35	33	33	63	WZQZ	24	23	22	Knov.	WZZK	35	33	33	63									
Provid.	WCTK	36	27	29	Knov.	WZZK	65	61	58	156	WZQZ	25	24	23	Knov.	WZZK	36	34	34	63	WZQZ	25	24	23	Knov.	WZZK	36	34	34	63	WZQZ	25	24	23	Knov.	WZZK	36	34	34	63									
Colum., OH	WCOL	28	24	21	Knov.	WZZK	66	62	59	156	WZQZ	26	25	24	Knov.	WZZK	37	35	35	63	WZQZ	26	25	24	Knov.	WZZK	37	35	35	63	WZQZ	26	25	24	Knov.	WZZK	37	35	35	63									
Norfolk	WOL	28	24	21	Knov.	WZZK	67	63	60	156	WZQZ	27	26	25	Knov.	WZZK	38	36	36	63	WZQZ	27	26	25	Knov.	WZZK	38	36	36	63	WZQZ	27	26	25	Knov.	WZZK	38	36	36	63									
San Antonio	WJWJ	11	11	10	Knov.	WZZK	68	64	61	156	WZQZ	28	27	26	Knov.	WZZK	39	37	37	63	WZQZ	28	27	26	Knov.	WZZK	39	37	37	63	WZQZ	28	27	26	Knov.	WZZK	39	37	37	63									
Salt Lake	KSP	13	12	12	Knov.	WZZK	69	65	62	156	WZQZ	29	28	27	Knov.	WZZK	40	38	38	63	WZQZ	29	28	27	Knov.	WZZK	40	38	38	63	WZQZ	29	28	27	Knov.	WZZK	40	38	38	63									
Indian	WFLM	25	22	19	Knov.	WZZK	70	66	63	156	WZQZ	30	29	28	Knov.	WZZK	41	39	39	63	WZQZ	30	29	28	Knov.	WZZK	41	39	39	63	WZQZ	30	29	28	Knov.	WZZK	41	39	39	63									
Indian	WFLM	25	22	19	Knov.	WZZK	71	67	64	156	WZQZ	31	30	29	Knov.	WZZK	42	40	40	63	WZQZ	31	30	29	Knov.	WZZK	42	40	40	63	WZQZ	31	30	29	Knov.	WZZK	42	40	40	63									
Indian	WFLM	25	22	19	Knov.	WZZK	72	68	65	156	WZQZ	32	31	30	Knov.	WZZK	43	41	41	63	WZQZ	32	31	30	Knov.	WZZK	43	41	41	63	WZQZ	32	31	30	Knov.	WZZK	43	41	41	63									
Indian	WFLM	25	22	19	Knov.	WZZK	73	69	66	156	WZQZ	33	32	31	Knov.	WZZK	44	42	42	63	WZQZ	33	32	31	Knov.	WZZK	44	42	42	63	WZQZ	33	32	31	Knov.	WZZK	44	42	42	63									
Indian	WFLM	25	22	19	Knov.	WZZK	74	70	67	156	WZQZ	34	33	32	Knov.	WZZK	45	43	43	63	WZQZ	34	33	32	Knov.	WZZK	45	43	43	63	WZQZ	34	33	32	Knov.	WZZK	45	43	43	63									
Indian	WFLM	25	22	19	Knov.	WZZK	75	71	68	156	WZQZ	35	34	33	Knov.	WZZK	46	44	44	63	WZQZ	35	34	33	Knov.	WZZK	46	44	44	63	WZQZ	35	34	33	Knov.	WZZK	46	44	44	63									
Indian	WFLM	25	22	19	Knov.	WZZK	76	72	69	156	WZQZ	36	35</																																				



# AIRPLAY MONITOR COUNTRY COUNTRY REPORTS

FOR WEEK ENDING OCTOBER 25, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

DERYL DODD		VINCE GILL		WADE HAYES		TY HERNDON		FAITH HILL	
A Bitter End (Columbia)		Kindly Keep It Country (MCA Nashville)		How Do You Sleep At Night (Columbia)		It Must Be Love (Epic)		Let Me Let Go (Warner Bros.)	
Total Stations: 102		Total Stations: 146		Total Stations: 160		Total Stations: 163		Total Stations: 164	
Chart Move: 41-41		Chart Move: 39-37		Chart Move: 24-21		Chart Move: 13-12		Chart Move: 15-13	
Market	Plays	Market	Plays	Market	Plays	Market	Plays	Market	Plays
LA	13	LA	13	LA	13	LA	13	LA	13
Chicago	13	Chicago	13	Chicago	13	Chicago	13	Chicago	13
San Fran.	13	San Fran.	13	San Fran.	13	San Fran.	13	San Fran.	13
Minneapolis	13	Minneapolis	13	Minneapolis	13	Minneapolis	13	Minneapolis	13
Dallas	13	Dallas	13	Dallas	13	Dallas	13	Dallas	13
Wash., DC	13	Wash., DC	13	Wash., DC	13	Wash., DC	13	Wash., DC	13
Houston	13	Houston	13	Houston	13	Houston	13	Houston	13
Boston	13	Boston	13	Boston	13	Boston	13	Boston	13
Miami	13	Miami	13	Miami	13	Miami	13	Miami	13
Atlanta	13	Atlanta	13	Atlanta	13	Atlanta	13	Atlanta	13
Seattle	13	Seattle	13	Seattle	13	Seattle	13	Seattle	13
Long Isl.	13	Long Isl.	13	Long Isl.	13	Long Isl.	13	Long Isl.	13
San Diego	13	San Diego	13	San Diego	13	San Diego	13	San Diego	13
Minn.	13	Minn.	13	Minn.	13	Minn.	13	Minn.	13
St. Louis	13	St. Louis	13	St. Louis	13	St. Louis	13	St. Louis	13
Balt.	13	Balt.	13	Balt.	13	Balt.	13	Balt.	13
Pitts.	13	Pitts.	13	Pitts.	13	Pitts.	13	Pitts.	13
Phoenix	13	Phoenix	13	Phoenix	13	Phoenix	13	Phoenix	13
Tampa	13	Tampa	13	Tampa	13	Tampa	13	Tampa	13
Cleveland	13	Cleveland	13	Cleveland	13	Cleveland	13	Cleveland	13
Denver	13	Denver	13	Denver	13	Denver	13	Denver	13
Port., OR	13	Port., OR	13	Port., OR	13	Port., OR	13	Port., OR	13
Cincinnati	13	Cincinnati	13	Cincinnati	13	Cincinnati	13	Cincinnati	13
Kan. City	13	Kan. City	13	Kan. City	13	Kan. City	13	Kan. City	13
Rivers	13	Rivers	13	Rivers	13	Rivers	13	Rivers	13
Milwaukee	13	Milwaukee	13	Milwaukee	13	Milwaukee	13	Milwaukee	13
Sacram.	13	Sacram.	13	Sacram.	13	Sacram.	13	Sacram.	13
San Jose	13	San Jose	13	San Jose	13	San Jose	13	San Jose	13
Provid.	13	Provid.	13	Provid.	13	Provid.	13	Provid.	13
Colum., OH	13	Colum., OH	13	Colum., OH	13	Colum., OH	13	Colum., OH	13
Norfolk	13	Norfolk	13	Norfolk	13	Norfolk	13	Norfolk	13
San Antonio	13	San Antonio	13	San Antonio	13	San Antonio	13	San Antonio	13
Salt Lake	13	Salt Lake	13	Salt Lake	13	Salt Lake	13	Salt Lake	13
Indian.	13	Indian.	13	Indian.	13	Indian.	13	Indian.	13
Charl., NC	13	Charl., NC	13	Charl., NC	13	Charl., NC	13	Charl., NC	13
New Or.	13	New Or.	13	New Or.	13	New Or.	13	New Or.	13
Orlando	13	Orlando	13	Orlando	13	Orlando	13	Orlando	13
Buffalo	13	Buffalo	13	Buffalo	13	Buffalo	13	Buffalo	13
Hartford	13	Hartford	13	Hartford	13	Hartford	13	Hartford	13
Greensb.	13	Greensb.	13	Greensb.	13	Greensb.	13	Greensb.	13
Memphis	13	Memphis	13	Memphis	13	Memphis	13	Memphis	13
Nashv.	13	Nashv.	13	Nashv.	13	Nashv.	13	Nashv.	13
Roche.	13	Roche.	13	Roche.	13	Roche.	13	Roche.	13
W.P. Beach	13	W.P. Beach	13	W.P. Beach	13	W.P. Beach	13	W.P. Beach	13
Las Vegas	13	Las Vegas	13	Las Vegas	13	Las Vegas	13	Las Vegas	13
Louisv.	13	Louisv.	13	Louisv.	13	Louisv.	13	Louisv.	13
Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13
Okl. City	13	Okl. City	13	Okl. City	13	Okl. City	13	Okl. City	13
Jacksonv.	13	Jacksonv.	13	Jacksonv.	13	Jacksonv.	13	Jacksonv.	13
Austin	13	Austin	13	Austin	13	Austin	13	Austin	13

ALAN JACKSON		TOBY KEITH		MARTINA MCBRIDE		JO DEE MESSINA		JOHN MICHAEL MONTGOMERY	
Right On The Money (Arista Nashville)		Getcha Some (Mercury)		Wrong Again (RCA)		Stand Beside Me (Curb)		Hold On To Me (Atlantic)	
Total Stations: 159		Total Stations: 159		Total Stations: 161		Total Stations: 123		Total Stations: 153	
Chart Move: 34-23		Chart Move: 31-30		Chart Move: 30-24		Chart Move: 42-39		Chart Move: 37-35	
Market	Plays	Market	Plays	Market	Plays	Market	Plays	Market	Plays
LA	13	LA	13	LA	13	LA	13	LA	13
Chicago	13	Chicago	13	Chicago	13	Chicago	13	Chicago	13
San Fran.	13	San Fran.	13	San Fran.	13	San Fran.	13	San Fran.	13
Minneapolis	13	Minneapolis	13	Minneapolis	13	Minneapolis	13	Minneapolis	13
Dallas	13	Dallas	13	Dallas	13	Dallas	13	Dallas	13
Wash., DC	13	Wash., DC	13	Wash., DC	13	Wash., DC	13	Wash., DC	13
Houston	13	Houston	13	Houston	13	Houston	13	Houston	13
Boston	13	Boston	13	Boston	13	Boston	13	Boston	13
Miami	13	Miami	13	Miami	13	Miami	13	Miami	13
Atlanta	13	Atlanta	13	Atlanta	13	Atlanta	13	Atlanta	13
Seattle	13	Seattle	13	Seattle	13	Seattle	13	Seattle	13
Long Isl.	13	Long Isl.	13	Long Isl.	13	Long Isl.	13	Long Isl.	13
San Diego	13	San Diego	13	San Diego	13	San Diego	13	San Diego	13
Minn.	13	Minn.	13	Minn.	13	Minn.	13	Minn.	13
St. Louis	13	St. Louis	13	St. Louis	13	St. Louis	13	St. Louis	13
Balt.	13	Balt.	13	Balt.	13	Balt.	13	Balt.	13
Pitts.	13	Pitts.	13	Pitts.	13	Pitts.	13	Pitts.	13
Phoenix	13	Phoenix	13	Phoenix	13	Phoenix	13	Phoenix	13
Tampa	13	Tampa	13	Tampa	13	Tampa	13	Tampa	13
Cleveland	13	Cleveland	13	Cleveland	13	Cleveland	13	Cleveland	13
Denver	13	Denver	13	Denver	13	Denver	13	Denver	13
Port., OR	13	Port., OR	13	Port., OR	13	Port., OR	13	Port., OR	13
Cincinnati	13	Cincinnati	13	Cincinnati	13	Cincinnati	13	Cincinnati	13
Kan. City	13	Kan. City	13	Kan. City	13	Kan. City	13	Kan. City	13
Rivers	13	Rivers	13	Rivers	13	Rivers	13	Rivers	13
Milwaukee	13	Milwaukee	13	Milwaukee	13	Milwaukee	13	Milwaukee	13
Sacram.	13	Sacram.	13	Sacram.	13	Sacram.	13	Sacram.	13
San Jose	13	San Jose	13	San Jose	13	San Jose	13	San Jose	13
Provid.	13	Provid.	13	Provid.	13	Provid.	13	Provid.	13
Colum., OH	13	Colum., OH	13	Colum., OH	13	Colum., OH	13	Colum., OH	13
Norfolk	13	Norfolk	13	Norfolk	13	Norfolk	13	Norfolk	13
San Antonio	13	San Antonio	13	San Antonio	13	San Antonio	13	San Antonio	13
Salt Lake	13	Salt Lake	13	Salt Lake	13	Salt Lake	13	Salt Lake	13
Indian.	13	Indian.	13	Indian.	13	Indian.	13	Indian.	13
Charl., NC	13	Charl., NC	13	Charl., NC	13	Charl., NC	13	Charl., NC	13
New Or.	13	New Or.	13	New Or.	13	New Or.	13	New Or.	13
Orlando	13	Orlando	13	Orlando	13	Orlando	13	Orlando	13
Buffalo	13	Buffalo	13	Buffalo	13	Buffalo	13	Buffalo	13
Hartford	13	Hartford	13	Hartford	13	Hartford	13	Hartford	13
Greensb.	13	Greensb.	13	Greensb.	13	Greensb.	13	Greensb.	13
Memphis	13	Memphis	13	Memphis	13	Memphis	13	Memphis	13
Nashv.	13	Nashv.	13	Nashv.	13	Nashv.	13	Nashv.	13
Roche.	13	Roche.	13	Roche.	13	Roche.	13	Roche.	13
W.P. Beach	13	W.P. Beach	13	W.P. Beach	13	W.P. Beach	13	W.P. Beach	13
Las Vegas	13	Las Vegas	13	Las Vegas	13	Las Vegas	13	Las Vegas	13
Louisv.	13	Louisv.	13	Louisv.	13	Louisv.	13	Louisv.	13
Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13	Ral./Dur.	13
Okl. City	13	Okl. City	13	Okl. City	13	Okl. City	13	Okl. City	13
Jacksonv.	13	Jacksonv.	13	Jacksonv.	13	Jacksonv.	13	Jacksonv.	13
Austin	13	Austin	13	Austin	13	Austin	13	Austin	13







Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**AIRPOWER**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 2927/19**  
*Where Your Road Leads (MCA Nashville)*  
Total Stations: 164/Chart Move: 18-18  
Heavy (35+ plays): 2 KEEY, WGRL  
Medium (25-34): 20 KDDK, KKCS, KSCS, KSSN, KUPL, KUZZ, KXKC, WBCT, WCOL, WCTK, WGH, WGRX, WHYL, WKJN, WKTF, WKXC, WMZQ, WNCY, WRBT, WYRK  
Light (Under 25): 142

**CLAY WALKER 2774/316**  
*You're Beginning To Get To Me (Giant)*  
Total Stations: 163/Chart Move: 27-19  
Heavy (35+): 5 KIKK, KNIX, KUZZ, KYNG, WGRL  
Medium (25-34): 19 KAJA, KBEQ, KDDK, KHEY, KKBQ, KMDL, KMLE, KPLX, KSOP, KUPL, WCKT, WFRE, WJCL, WKSF, WMSI, WQMX, WQXK, WSM, WXBQ  
Light (Under 25): 139  
New Airplay This Week: 9 KZLA, WBCT, WBEE, WGN, WGRX, WKCO, WPOC, WSOC, WWKA

**DEANA CARTER 2771/288**  
*Absence Of The Heart (Capitol Nashville)*  
Total Stations: 163/Chart Move: 26-20  
Heavy (35+): 0  
Medium (25-34): 20 KAJA, KASE, KBEQ, KCCY, KEEY, KIKK, KKCS, KTOM, KYNG, KZLA, WCOL, WESC, WGH, WJCL, WKCN, WKJN, WKTF, WKXC, WMZQ, WQXK  
Light (Under 25): 143  
New Airplay This Week: 6 KDDK, KFMS, WOGK, WPOR, WYVZ, WXTU

**WADE HAYES 2699/81**  
*How Do You Sleep At Night (Columbia)*  
Total Stations: 160/Chart Move: 24-21  
Heavy (35+): 9 KFKF, KHEY, KIIM, KIKK, KUPL, KYNG, WBCT, WGRL, WWGR  
Medium (25-34): 20 KASE, KBEQ, KKCS, KSON, KSOP, KSSN, KUZZ, KVOO, KYGO, KZLA, WBEE, WFRE, WHOK, WHYL, WIRK, WQBE, WRNS, WSSL, WXCT, WYVD  
Light (Under 25): 131

**ALAN JACKSON 2597/1074**  
*Right On The Money (Arista Nashville)*  
Total Stations: 159/Chart Move: 34-23  
Heavy (35+): 3 KMPS, KPLX, WGRL  
Medium (25-34): 18 KDDK, KKBQ, KMLE, KSCS, KSOP, KXKC, KYNG, WBCT, WCOL, WGAR, WGH, WJCL, WKXK, WKXC, WMSI, WWGR, WXBQ, WYGY  
Light (Under 25): 138  
New Airplay This Week: 50 KAJA, KASE, KBEQ, KCYY, KHAY, KHEY, KILT, KJJY, KMDL, KNCI, KRMD, KRYS, KSKS, KSON, KTEX, KTOM, KUBL, KXKT, KXXY, KYCW, KYNG, KZSN, WCHY, WCKT, WGGY, WHOK, WIRK, WIVK, WKHK, WKHX, WKJN, WKLB, WMZQ, WNKT, WOGK, WOKO, WQKQ, WQMX, WQYK, WRBT, WRKZ, WSTH, WUSN, WWGR, WWKA, WWW, WXB, WXCT, WYNK, WYRK

**MARTINA MCBRIDE 2575/360**  
*Wrong Again (RCA)*  
Total Stations: 161/Chart Move: 30-24  
Heavy (35+): 3 KCCY, KEEY, KZLA  
Medium (25-34): 21 KBEQ, KDDK, KGMY, KIKK, KKCS, KMLE, KNIX, KUZZ, KWJ, KZSN, WAMZ, WHOK, WHYL, WKCN, WKTF, WKXC, WMZQ, WNKT, WSM, WTQR, WWGR  
Light (Under 25): 137  
New Airplay This Week: 10 KTEX, KXXY, KYGO, KYNG, WDRM, WESC, WGGY, WMSI, WYVZ, WYRK

**AARON TIPPIN 2542/155**  
*For You I Will (Lyric Street)*  
Total Stations: 157/Chart Move: 28-25  
Heavy (35+): 0  
Medium (25-34): 24 KBEQ, KCCY, KDDK, KRMD, KUPL, KVOO, KYNG, WCMS, WESC, WFMS, WGH, WGRL, WHYL, WIRK, WKCN, WKSJ, WNKT, WQBE, WQXK, WRNS, WSM, WSSL, WXBQ, WYAY  
Light (Under 25): 133  
New Airplay This Week: 5 KAJA, KFMS, KFRG, KILT, KUBL

**KENNY CHESNEY 2367/72**  
*I Will Stand (BNA)*  
Total Stations: 158/Chart Move: 29-29  
Heavy (35+): 0  
Medium (25-34): 19 KBEQ, KDDK, KEEY, KFKF, KIKK, KVOO, KYNG, WGN, WGRL, WHYL, WJCL, WKCN, WKJN, WKTF, WQXK, WRBT, WWGR, WYVD  
Light (Under 25): 139  
New Airplay This Week: 1 WWWW

**TOBY KEITH 2354/154**  
*Getcha Some (Mercury)*  
Total Stations: 159/Chart Move: 31-30  
Heavy (35+): 3 KDDK, WGRL, WXBQ  
Medium (25-34): 27 KBEQ, KCKI, KEEY, KJJY, KMLE, KSOP, KSSN, KTST, KUPL, KWJ, KXKC, KYNG, WBCT, WCMS, WGH, WIVK, WJCL, WKJN, WNKT, WQBE, WQMX, WQXK, WRNS, WSM, WSTH, WYCD, WYGY  
Light (Under 25): 129  
New Airplay This Week: 5 WGAR, WKHX, WNCY, WSOC, WWGR

**BLACKHAWK 2332/160**  
*There You Have It (Arista Nashville)*  
Total Stations: 161/Chart Move: 32-31  
Heavy (35+): 4 KEEY, KUPL, WGRL, WQBE  
Medium (25-34): 20 KBEQ, KJJY, KTEX, KYNG, WCKT, WESC, WFMS, WFRE, WGGY, WGH, WHYL, WKSF, WMJC, WPOR, WQXK, WRBQ, WRNS, WUBE, WXBQ, WYGY  
Light (Under 25): 137  
New Airplay This Week: 11 KIIM, KMLE, KNCI, KUBL, WCTD, WCTO, WKKO, WMZQ, WSOC, WXCT, WYCD

**RANDY TRAVIS 1925/469**  
*Spirit Of A Boy, Wisdom Of A Man (DreamWorks)*  
Total Stations: 161/Chart Move: 35-33  
Heavy (35+): 0  
Medium (25-34): 4 WHOK, WKCN, WMZQ, WWGR  
Light (Under 25): 157  
New Airplay This Week: 24 KIKF, KIKK, KJJY, KNIX, KOUL, KRYS, KYNG, WCKT, WCOL, WCTD, WGGY, WGRL, WHYL, WKCN, WKLB, WKXC, WPOR, WQBE, WQIK, WQYK, WSSL, WUBE, WUSN, WXBQ

**JOHN MICHAEL MONTGOMERY 1571/296**  
*Hold On To Me (Atlantic)*  
Total Stations: 153/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 5 KHEY, KWJ, KXKC, WAMZ, WSM  
Light (Under 25): 148  
New Airplay This Week: 16 KDDK, KRMD, KRYS, KYNG, WBEE, WFMS, WFRE, WHOK, WIL, WKTF, WKXC, WOKO, WRBQ, WSSL, WUSN, WWKA

**VINCE GILL 1338/306**  
*Kindly Keep It Country (MCA Nashville)*  
Total Stations: 146/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 6 KSSN, WESC, WHYL, WKSF, WSM, WWGR  
Light (Under 25): 140  
New Airplay This Week: 14 KATM, KRYS, KSKS, KTOM, KYGO, KZSN, WKLB, WMJC, WMZQ, WNOE, WOKQ, WQXK, WQYK, WSOC

**PAM TILLIS 1186/111**  
*Every Time (Arista Nashville)*  
Total Stations: 140/Chart Move: 38-38  
Heavy (35+): 1 KYNG  
Medium (25-34): 3 WHYL, WKCN, WRBT  
Light (Under 25): 136  
New Airplay This Week: 5 KEEY, KYNG, WBEE, WKSJ, WKTF

**JO DEE MESSINA 1117/344**  
*Stand Beside Me (Curb)*  
Total Stations: 123/Chart Move: 42-39  
Heavy (35+): 0

Medium (25-34): 3 KMLE, KPLX, WXBQ  
Light (Under 25): 120  
New Airplay This Week: 31 KDDK, KIKK, KMLE, KNIX, KPLX, KSSN, KTST, KUBL, KWNR, KYGO, WCTK, WCTO, WDAF, WGAR, WGN, WHOK, WJCL, WKHK, WKXK, WKSF, WMJC, WMSI, WOKO, WPOC, WRBQ, WSSL, WTQR, WYVZ, WYAY, WYCD, WYRK

**MICHAEL PETERSON 1046/155**  
*By The Book (Reprise)*  
Total Stations: 128/Chart Move: 40-40  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, WRNS, WXBQ  
Light (Under 25): 125  
New Airplay This Week: 9 KKCS, KRYS, KTST, WCMS, WCTD, WFMS, WRBT, WSSL, WXCT

**999 - 500 DETECTIONS**

Total Plays/Gain

**DERYL DODD 921/91**  
*A Bitter End (Columbia)*  
Total Stations: 102/Chart Move: 41-41  
Heavy (35+): 1 KPLX  
Medium (25-34): 1 KVOO  
Light (Under 25): 100  
New Airplay This Week: 6 KSKS, KZSN, WESC, WHYL, WQXK, WSTH

**DIAMOND RIO 764/432**  
*Unbelievable (Arista Nashville)*  
Total Stations: 97/Chart Move: 51-42  
Heavy (35+): 0  
Medium (25-34): 2 KWJ, WRNS  
Light (Under 25): 95  
New Airplay This Week: 41 KCCY, KCKI, KEEY, KFKF, KGMY, KHEY, KIIM, KIKF, KJJY, KMDL, KNIX, KRYS, KTTS, KVOO, KXKC, KYCY, WCTD, WGAR, WGH, WGRL, WHOK, WHYL, WKCN, WKSF, WKSJ, WKXC, WMUS, WNCY, WNKT, WOW, WPOR, WQIK, WQXK, WRBQ, WSIX, WSM, WUSY, WYVZ, WXCT, WYAY, WYNK

**SARA EVANS 753/113**  
*No Place That Far (RCA)*  
Total Stations: 104/Chart Move: 44-43  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, WMZQ  
Light (Under 25): 102  
New Airplay This Week: 8 KCKI, KYNG, WCTD, WHSL, WIL, WKCN, WPOR, WQXK

**499 - 50 DETECTIONS**

Total Plays/Gain

**DAVID KERSH 494/79**  
*Something To Think About (Curb)*  
Total Stations: 71/Chart Move: 48-46  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 70  
New Airplay This Week: 6 KKBQ, KRMD, WCTK, WKKO, WNKT, WSSL

**TRINI TRIGGS 465/21**  
*Straight Tequila (Curb/MCG)*  
Total Stations: 65/Chart Move: 47-47  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 64  
New Airplay This Week: 6 KIKF, KOUL, WDAF, WOGY, WPZM, WSOC

**LARI WHITE 460/76**  
*Take Me (Lyric Street)*  
Total Stations: 84/Chart Move: 49-48  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WYCD  
Light (Under 25): 82  
New Airplay This Week: 6 KHAY, WCTK, WFMS, WIL, WNKT, WUBE

**SAMMY KERSHAW 424/65**  
*One Day Left To Live (Mercury)*  
Total Stations: 63/Chart Move: 50-49  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 62  
New Airplay This Week: 5 KHAY, KHEY, KSKS, KYCY, WKJN

**THE WILKINSONS 413/197**  
*Fly (The Angel Song) (Giant)*  
Total Stations: 92/Chart Move: 61-50  
Heavy (35+): 1 KKBQ  
Medium (25-34): 1 KMLE  
Light (Under 25): 90  
New Airplay This Week: 11 KCCY, KEEY, KHAY, KNIX, KOUL, KTOM, KYCY, KYGO, WHYL, WNKT, WSM

**T. GRAHAM BROWN 342/36**  
*Wine Into Water (Intersound)*  
Total Stations: 45/Chart Move: 53-52  
Heavy (35+): 0  
Medium (25-34): 2 WUSY, WXBQ  
Light (Under 25): 43  
New Airplay This Week: 3 WIVK, WQYK, WRBQ

**STEVE WARINER 337/105**  
*Every Little Whisper (Capitol Nashville)*  
Total Stations: 51/Chart Move: 59-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
New Airplay This Week: 12 KFDI, KHEY, KMDL, KSOP, KXKC, KZSN, WKIX, WKJN, WRBQ, WROO, WSSL, WUSN

**CLINT DANIELS 304/13**  
*When I Grow Up (Arista Nashville)*  
Total Stations: 50/Chart Move: 54-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 1 KUZZ

**BILLY RAY CYRUS 297/204**  
*Busy Man (Mercury)*  
Total Stations: 75/Chart Move: 68-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 75  
New Airplay This Week: 13 KEEY, KIKK, KMLE, KSKS, KSOP, WBCT, WCHY, WCOL, WDAF, WESC, WOW, WRNS, WWW

**MARK NESLER 270/39**  
*Slow Down (Asylum)*  
Total Stations: 41/Chart Move: 60-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 2 KPLX, WWGR

**THE KINLEYS 250/74**  
*Somebody's Out There Watching (Epic)*  
Total Stations: 60/Chart Move: 63-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
New Airplay This Week: 11 KSOP, KVOO, WBBS, WBCT, WKCO, WKIX, WRKZ, WRNS, WSM, WUBE, WXCT

**LINDA DAVIS 153/26**  
*I'm Yours (DreamWorks)*  
Total Stations: 44/Chart Move: 65-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 9 KSOP, KTTS, KVOO, WFMS, WGRL, WKKO, WRKZ, WRNS, WUBE

**★ CHAD BROCK 146/107**  
*Ordinary Life (Warner Bros.)*  
Total Stations: 53/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 4 KBEQ, KKBQ, KMDL, WYVZ

**★ RODNEY CROWELL WITH JOHNNY CASH 120/89**  
*I Walk The Line (Revisited) (Reprise)*  
Total Stations: 27/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 5 KIKK, KSOP, WRKZ, WSIX, WSM

**SAMMY KERSHAW 77/4**  
*Honky Tonk America (Mercury)*  
Total Stations: 18/Chart Move: 72-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 18  
New Airplay This Week: 0

**★ SHANNON BROWN 68/49**  
*I Won't Lie (Arista Nashville)*  
Total Stations: 39/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 0

**★ TIM MCGRAW 65/37**  
*For A Little While (Curb)*  
Total Stations: 14/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 1 WYGY  
Light (Under 25): 13  
New Airplay This Week: 2 KNIX, WXBQ

**★ GARY ALLAN 63/36**  
*I'll Take Today (Decca)*  
Total Stations: 35/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
New Airplay This Week: 0

**★ COLLIN RAYE 59/50**  
*The Eleventh Commandment (Epic)*  
Total Stations: 36  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 0

**★ LISA BROKOP 57/13**  
*When You Get To Be You (Columbia)*  
Total Stations: 25  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25  
New Airplay This Week: 0

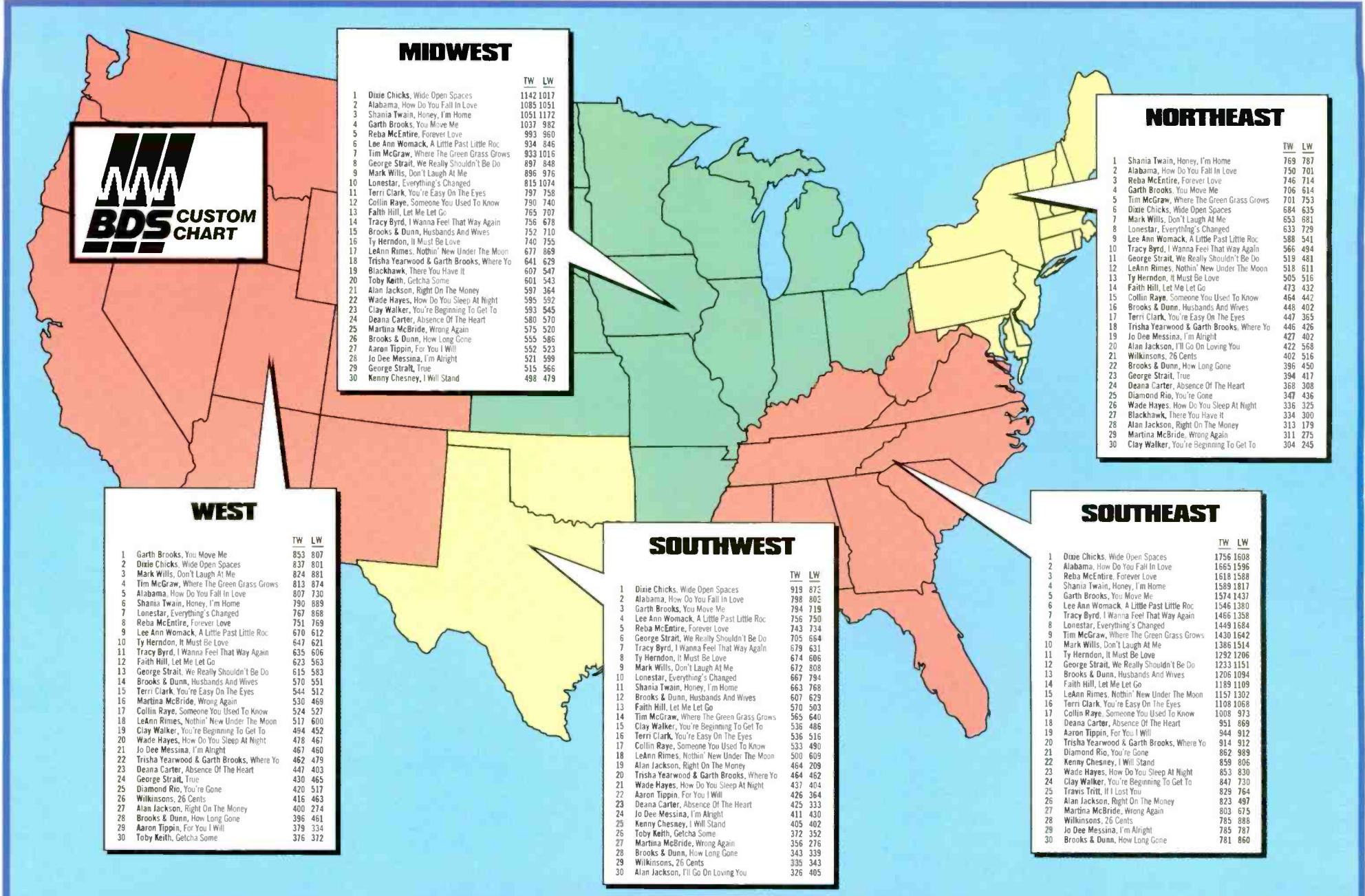
**★ VINCE GILL 56/30**  
*The Key To Life (MCA Nashville)*  
Total Stations: 35  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
New Airplay This Week: 0

**★ GEORGE STRAIT 51/3**  
*Why Not Now (MCA Nashville)*  
Total Stations: 4  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 3  
New Airplay This Week: 0

**★ RANDY TRAVIS & LINDA DAVIS 51/51**  
*Make It Through (DreamWorks)*  
Total Stations: 40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 0

**★ ALLISON MOORER 50/23**  
*Alabama Song (MCA Nashville)*  
Total Stations: 10  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 10  
New Airplay This Week: 2 KFDI, WBCT





### MIDWEST

	TW	LW
1 Dixie Chicks, Wide Open Spaces	1142	1017
2 Alabama, How Do You Fall In Love	1085	1051
3 Shania Twain, Honey, I'm Home	1051	1172
4 Garth Brooks, You Move Me	1037	982
5 Reba McEntire, Forever Love	993	960
6 Lee Ann Womack, A Little Past Little Roc	934	846
7 Tim McGraw, Where The Green Grass Grows	933	1016
8 George Strait, We Really Shouldn't Be Do	897	848
9 Mark Willis, Don't Laugh At Me	896	976
10 Lonestar, Everything's Changed	815	1074
11 Terri Clark, You're Easy On The Eyes	797	758
12 Collin Raye, Someone You Used To Know	790	740
13 Faith Hill, Let Me Let Go	765	707
14 Tracy Byrd, I Wanna Feel That Way Again	756	678
15 Brooks & Dunn, Husbands And Wives	752	710
16 Ty Herndon, It Must Be Love	740	755
17 LeAnn Rimes, Nothin' New Under The Moon	677	869
18 Trisha Yearwood & Garth Brooks, Where Yo	641	629
19 Blackhawk, There You Have It	607	547
20 Toby Keith, Getcha Some	601	543
21 Alan Jackson, Right On The Money	597	364
22 Wade Hayes, How Do You Sleep At Night	595	592
23 Clay Walker, You're Beginning To Get To	593	545
24 Deana Carter, Absence Of The Heart	580	570
25 Martina McBride, Wrong Again	575	520
26 Brooks & Dunn, How Long Gone	555	586
27 Aaron Tippin, For You I Will	552	523
28 Jo Dee Messina, I'm Alright	521	599
29 George Strait, True	515	566
30 Kenny Chesney, I Will Stand	498	479

### NORTHEAST

	TW	LW
1 Shania Twain, Honey, I'm Home	769	787
2 Alabama, How Do You Fall In Love	750	701
3 Reba McEntire, Forever Love	746	714
4 Garth Brooks, You Move Me	706	614
5 Tim McGraw, Where The Green Grass Grows	684	635
6 Dixie Chicks, Wide Open Spaces	684	635
7 Mark Willis, Don't Laugh At Me	653	681
8 Lonestar, Everything's Changed	633	729
9 Lee Ann Womack, A Little Past Little Roc	588	541
10 Tracy Byrd, I Wanna Feel That Way Again	566	494
11 George Strait, We Really Shouldn't Be Do	519	481
12 LeAnn Rimes, Nothin' New Under The Moon	518	511
13 Ty Herndon, It Must Be Love	505	516
14 Faith Hill, Let Me Let Go	473	432
15 Collin Raye, Someone You Used To Know	464	442
16 Brooks & Dunn, Husbands And Wives	448	402
17 Terri Clark, You're Easy On The Eyes	447	365
18 Trisha Yearwood & Garth Brooks, Where Yo	446	426
19 Jo Dee Messina, I'm Alright	427	402
20 Alan Jackson, I'll Go On Loving You	422	558
21 Wilkinsons, 26 Cents	402	516
22 Brooks & Dunn, How Long Gone	396	450
23 George Strait, True	394	417
24 Deana Carter, Absence Of The Heart	368	308
25 Diamond Rio, You're Gone	347	436
26 Wade Hayes, How Do You Sleep At Night	336	325
27 Blackhawk, There You Have It	334	300
28 Alan Jackson, Right On The Money	313	179
29 Martina McBride, Wrong Again	311	275
30 Clay Walker, You're Beginning To Get To	304	248

### WEST

	TW	LW
1 Garth Brooks, You Move Me	853	807
2 Dixie Chicks, Wide Open Spaces	837	801
3 Mark Willis, Don't Laugh At Me	824	881
4 Tim McGraw, Where The Green Grass Grows	813	874
5 Alabama, How Do You Fall In Love	807	730
6 Shania Twain, Honey, I'm Home	790	889
7 Lonestar, Everything's Changed	767	988
8 Reba McEntire, Forever Love	751	759
9 Lee Ann Womack, A Little Past Little Roc	670	612
10 Ty Herndon, It Must Be Love	647	621
11 Tracy Byrd, I Wanna Feel That Way Again	635	606
12 Faith Hill, Let Me Let Go	623	563
13 George Strait, We Really Shouldn't Be Do	615	583
14 Brooks & Dunn, Husbands And Wives	570	551
15 Terri Clark, You're Easy On The Eyes	544	512
16 Martina McBride, Wrong Again	530	489
17 Collin Raye, Someone You Used To Know	524	527
18 LeAnn Rimes, Nothin' New Under The Moon	517	600
19 Clay Walker, You're Beginning To Get To	494	452
20 Wade Hayes, How Do You Sleep At Night	478	467
21 Jo Dee Messina, I'm Alright	467	460
22 Trisha Yearwood & Garth Brooks, Where Yo	462	479
23 Deana Carter, Absence Of The Heart	447	403
24 George Strait, True	430	485
25 Diamond Rio, You're Gone	420	517
26 Wilkinsons, 26 Cents	415	463
27 Alan Jackson, Right On The Money	400	274
28 Brooks & Dunn, How Long Gone	396	461
29 Aaron Tippin, For You I Will	379	334
30 Toby Keith, Getcha Some	376	372

### SOUTHWEST

	TW	LW
1 Dixie Chicks, Wide Open Spaces	919	875
2 Alabama, How Do You Fall In Love	799	806
3 Garth Brooks, You Move Me	794	719
4 Lee Ann Womack, A Little Past Little Roc	756	750
5 Reba McEntire, Forever Love	743	734
6 George Strait, We Really Shouldn't Be Do	705	664
7 Tracy Byrd, I Wanna Feel That Way Again	679	631
8 Ty Herndon, It Must Be Love	674	606
9 Mark Willis, Don't Laugh At Me	672	808
10 Lonestar, Everything's Changed	667	794
11 Shania Twain, Honey, I'm Home	663	768
12 Brooks & Dunn, Husbands And Wives	607	629
13 Faith Hill, Let Me Let Go	570	503
14 Tim McGraw, Where The Green Grass Grows	565	640
15 Clay Walker, You're Beginning To Get To	536	486
16 Terri Clark, You're Easy On The Eyes	536	516
17 Collin Raye, Someone You Used To Know	533	490
18 LeAnn Rimes, Nothin' New Under The Moon	500	609
19 Alan Jackson, Right On The Money	464	209
20 Trisha Yearwood & Garth Brooks, Where Yo	464	462
21 Wade Hayes, How Do You Sleep At Night	437	404
22 Aaron Tippin, For You I Will	426	364
23 Deana Carter, Absence Of The Heart	425	333
24 Jo Dee Messina, I'm Alright	411	430
25 Kenny Chesney, I Will Stand	405	402
26 Toby Keith, Getcha Some	372	352
27 Martina McBride, Wrong Again	356	276
28 Brooks & Dunn, How Long Gone	343	339
29 Wilkinsons, 26 Cents	335	343
30 Alan Jackson, I'll Go On Loving You	326	405

### SOUTHEAST

	TW	LW
1 Dixie Chicks, Wide Open Spaces	1756	1608
2 Alabama, How Do You Fall In Love	1665	1596
3 Reba McEntire, Forever Love	1618	1588
4 Shania Twain, Honey, I'm Home	1589	1817
5 Garth Brooks, You Move Me	1574	1437
6 Lee Ann Womack, A Little Past Little Roc	1546	1380
7 Tracy Byrd, I Wanna Feel That Way Again	1466	1358
8 Lonestar, Everything's Changed	1449	1684
9 Tim McGraw, Where The Green Grass Grows	1430	1642
10 Mark Willis, Don't Laugh At Me	1386	1514
11 Ty Herndon, It Must Be Love	1292	1206
12 George Strait, We Really Shouldn't Be Do	1233	1151
13 Brooks & Dunn, Husbands And Wives	1206	1094
14 Faith Hill, Let Me Let Go	1189	1109
15 LeAnn Rimes, Nothin' New Under The Moon	1157	1302
16 Terri Clark, You're Easy On The Eyes	1108	1068
17 Collin Raye, Someone You Used To Know	1008	973
18 Deana Carter, Absence Of The Heart	951	869
19 Aaron Tippin, For You I Will	944	912
20 Trisha Yearwood & Garth Brooks, Where Yo	914	912
21 Diamond Rio, You're Gone	862	889
22 Kenny Chesney, I Will Stand	859	806
23 Wade Hayes, How Do You Sleep At Night	853	830
24 Clay Walker, You're Beginning To Get To	847	730
25 Travis Tritt, If I Lost You	829	764
26 Alan Jackson, Right On The Money	823	497
27 Martina McBride, Wrong Again	803	675
28 Wilkinsons, 26 Cents	785	888
29 Jo Dee Messina, I'm Alright	785	787
30 Brooks & Dunn, How Long Gone	781	860

## NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	5	10	*** NO. 1 *** WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	43.3305	40.4484
2	6	11	HOW DO YOU FALL IN LOVE RCA	ALABAMA	41.4022	39.5621
3	8	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	41.2867	38.5604
4	7	15	FOREVER LOVE MCA NASHVILLE	REBA	38.8610	39.3430
5	3	14	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	37.6709	41.5302
6	1	12	HONEY, I'M HOME MERCURY	SHANIA TWAIN	37.2485	43.2574
7	9	11	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	36.5763	33.8293
8	4	14	DON'T LAUGH AT ME MERCURY	MARK WILLIS	36.0837	40.8614
9	2	15	EVERYTHING'S CHANGED BNA	LONESTAR	34.8609	41.7842
10	11	13	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	32.3685	29.6923
11	12	6	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	31.5505	29.5477
12	13	10	IT MUST BE LOVE EPIC	TY HERNDON	30.9762	29.3242
13	16	6	LET ME LET GO WARNER BROS.	FAITH HILL	28.4535	25.7753
14	14	5	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	28.3834	26.3701
15	20	8	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	26.3754	23.5751
16	17	9	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	26.0386	25.0964
17	10	12	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	24.2481	31.3854
18	19	22	I'M ALRIGHT CURB	JO DEE MESSINA	22.6297	23.7950
19	23	6	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	22.0948	22.1094
20	18	17	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	21.7228	24.2024

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	25	11	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	21.4875	20.4099
22	33	2	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	21.3183	12.8545
23	26	7	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	21.0810	18.0818
24	27	5	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	20.6445	17.9946
25	21	20	26 CENTS GIANT	THE WILKINSONS	19.8479	23.4812
26	24	19	TRUE MCA NASHVILLE	GEORGE STRAIT	19.3880	21.1118
27	31	4	WRONG AGAIN RCA	MARTINA MCBRIDE	18.3182	14.7360
28	29	7	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	17.9055	15.9400
29	22	15	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	17.4495	23.0927
30	28	6	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	17.2381	16.2181
31	30	7	I WILL STAND BNA	KENNY CHESNEY	15.9160	15.5031
32	32	6	GETCHA SOME MERCURY	TOBY KEITH	15.7174	14.2395
33	35	3	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	13.3559	9.9632
34	34	4	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	11.7977	11.7895
35	38	2	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	9.0573	6.9272
36	39	3	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	8.0851	6.4505
37	36	4	GUI_TY BNA	THE WARREN BROTHERS	7.6977	7.8436
38	NEW		STAY'D BESIDE ME CURB	JO DEE MESSINA	7.5696	4.7529
39	40	3	A BITTER END COLUMBIA	DERYL DODD	7.2206	6.3016
40	NEW		EVERY TIME ARISTA NASHVILLE	PAM TILLIS	6.7672	5.7762

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.



“FOR A LITTLE WHILE”

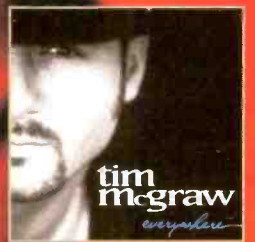
THE  
NEW SINGLE

FROM THE

CMA

ALBUM OF

THE YEAR



tim  
mcgraw  
*everywhere*

IMPACT DATE: NOVEMBER 2ND

**CURB**  
RECORDS



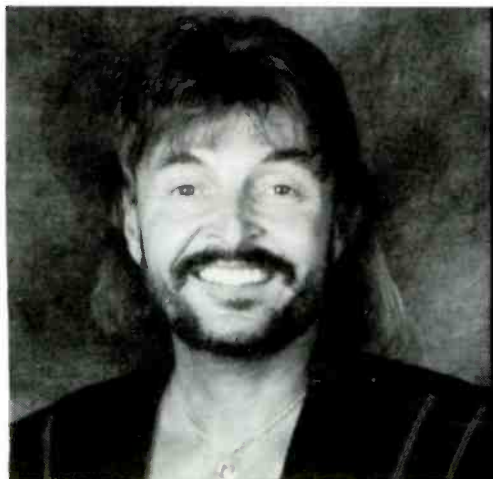
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	3	12	WIDE OPEN SPACES MONUMENT 1 week at No. 1	DIXIE CHICKS	5338	4934
2	5	15	HOW DO YOU FALL IN LOVE RCA	ALABAMA	5105	4881
3	8	12	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4964	4559
4	1	16	HONEY, I'M HOME MERCURY	SHANIA TWAIN	4862	5433
5	7	16	FOREVER LOVE MCA NASHVILLE	REBA	4851	4765
6	9	14	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	4494	4129
7	4	18	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	4442	4925
8	6	17	DON'T LAUGH AT ME MERCURY	MARK WILLS	4431	4860
9	2	19	EVERYTHING'S CHANGED BNA	LONESTAR	4331	5149
10	11	21	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	4102	3767
11	12	13	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3969	3727
12	13	13	IT MUST BE LOVE EPIC	TY HERNDON	3858	3704
13	15	9	LET ME LET GO WARNER BROS.	FAITH HILL	3620	3314
14	14	7	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	3583	3386
15	16	11	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	3432	3219
16	10	15	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3369	3991
17	17	12	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3319	3172
18	18	8	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)		2927	2908
19	27	12	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	2774	2458
20	26	7	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	2771	2483
21	24	19	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2699	2618
22	23	25	I'M ALRIGHT CURB	JO DEE MESSINA	2611	2678
23	34	4	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	2597	1523
24	30	8	WRONG AGAIN RCA	MARTINA MCBRIDE	2575	2215
25	28	14	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	2542	2387
26	22	19	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	2471	2696
27	21	22	26 CENTS GIANT	THE WILKINSONS	2403	2757
28	25	24	TRUE MCA NASHVILLE	GEORGE STRAIT	2386	2536
29	29	13	I WILL STAND BNA	KENNY CHESNEY	2367	2295
30	31	9	GETCHA SOME MERCURY	TOBY KEITH	2354	2200
31	32	11	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2332	2172
32	20	15	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	2222	2794
33	35	5	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	1925	1456
34	33	11	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1914	1925
35	37	5	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	1571	1275
36	36	11	GUILTY BNA	THE WARREN BROTHERS	1353	1361
37	39	5	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	1338	1032

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	9	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	1186	1075
39	42	5	STAND BESIDE ME CURB	JO DEE MESSINA	1117	773
40	40	7	BY THE BOOK REPRISE	MICHAEL PETERSON	1046	891
41	41	9	A BITTER END COLUMBIA	DERYL DODD	921	830
42	51	2	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	764	332
43	44	6	NO PLACE THAT FAR RCA	SARA EVANS	753	640
44	43	9	POOR ME EPIC	JOE DIFFIE	553	749
45	45	7	WHEREVER YOU ARE DECCA	MARK CHESNUTT	551	562
46	48	7	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	494	415
47	47	10	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	465	444
48	49	6	TAKE ME LYRIC STREET	LARI WHITE	460	384
49	50	5	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	424	359
50	61	3	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	413	216
51	46	13	LOOSEN UP MY STRINGS RCA	CLINT BLACK	343	554
52	53	8	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	342	306
53	59	4	EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	337	232
54	54	4	WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	304	291
55	68	2	BUSY MAN MERCURY	BILLY RAY CYRUS	297	93
56	60	6	SLOW DOWN ASYLUM	MARK NESLER	270	231
57	55	3	TICKET OUT OF KANSAS MERCURY	JENNY SIMPSON	265	269
58	63	3	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	250	176
59	57	4	LIKE WATER INTO WINE EPIC	PATTY LOVELESS	234	238
60	62	4	I'M A COWBOY WARNER BROS.	BILL ENGVALL	186	199
61	52	20	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	169	330
62	65	2	I'M YOURS DREAMWORKS	LINDA DAVIS	153	127
<b>★ ★ ★ Hot Shot Debut ★ ★ ★</b>						
63	NEW ▶		ORDINARY LIFE WARNER BROS.	CHAD BROCK	146	39
64	56	11	ALONE BANG II	MONTY HOLMES	123	262
65	NEW ▶		I WALK THE LINE (REVISITED) REPRISE	RODNEY CROWELL WITH JOHNNY CASH	120	31
66	64	3	DON'T TRY TO FIND ME GIANT	SPRINGER!	112	142
67	58	9	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	105	237
68	66	18	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	83	108
69	69	5	BANG A DRUM CAPITOL NASHVILLE	CHRIS LEDOUX (DUET WITH JON BON JOVI)	81	91
70	72	20	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	77	73
71	67	15	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	77	103
72	70	9	THE MAN SONG BANJO	SEAN MOREY	75	83
73	NEW ▶		I WON'T LIE ARISTA NASHVILLE	SHANNON BROWN	68	19
74	NEW ▶		FOR A LITTLE WHILE CURB	TIM MCGRAW	65	28
75	NEW ▶		I'LL TAKE TODAY DECCA	GARY ALLAN	63	27

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



"I put it on the air - immediate phones, and it's been that way ever since."  
Coyote Calhoun, WAMZ/Louisville

## RODNEY CROWELL WITH JOHNNY CASH

### "I Walk The Line (Revisited)"

On your desk now. Going for airplay November 9

Johnny Cash appears courtesy of American Recordings





# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 23, 1998 \$ 4.95 Volume 6 • No. 43

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

SHANIA TWAIN

*Honey, I'm Home* (MERCURY)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

CHAD BROCK • *Ordinary Life* (WARNER BROS.)  
LISA BROKOP • *When You Get To Be You* (COLUMBIA)  
SHANNON BROWN • *I Won't Lie* (ARISTA NASHVILLE)  
BILLY RAY CYRUS • *Busy Man* (MERCURY)  
MONTY HOLMES • *Leave My Mama Out Of This* (BANG II)  
THE WILKINSONS • *Fly (The Angel Song)* (GIANT)

## Landscape Changes, But Spin Remains The Same At NAB

by Sean Ross, Jeff Silberman,  
Marc Schiffman, Phyllis Stark,  
and Chuck Taylor

It's the end of the world as we know it. But broadcasters feel fine. That was the message at this year's fall National Assn. of Broadcasters Radio Show, held Oct. 14-17 in Seattle. Despite repeated predictions of a coming recession and concerns about radio's post-consolidation spot load, as well as the presence of Internet radio listening and digital satellite audio on the horizon, panelists representing current ownership were surprisingly upbeat, rarely suggesting that any radical change in the landscape was about to take place.

At his Oct. 15 keynote address, Jacor Communications chairman Sam Zell told his audience that he expected a recession to take place in early 1999. The downturn, he said, would "prove how much more powerful" the broadcast industry was than during the early '90s recession. "I think [Wall Street] is going to be surprised at how well you do," said the chairman of the recently merged broadcast giant.

His remarks were echoed later that day at the group heads panel, where Chancellor Media president/CEO Jeff Marcus suggested that a recession "could become a self-fulfilling prophecy" but added that "if we see it, we could prove once and for all that radio is recession-proof" and show "the power of super-duopoly." By that time, Cumulus Media executive vice chairman Lew Dickey had already suggested that radio's recent stock-price fluctuations were the result of a "temporary liquidity crisis" affecting all stocks and not based on industry performance.

And despite the fact that this year's NAB had been preceded by major announcements by both digital satellite audio providers, CD Radio and XM Satellite Broadcasting (whose Lee Abrams predicted would have 43 million subscribers by 2005), the group heads' take on the prospect of digital satellite audio and the advent of greater Internet listening varied little from opinions expressed in previous years. "We just believe radio is fundamentally a local business," said Dickey.

He was seconded by Marcus, who noted that his family had already subscribed to cable radio and was fascinated by it "for one day," and by Citadel Communications' chairman Larry Wilson, who noted, "I'd rather be on my side of that deal than the poor fool on the other."

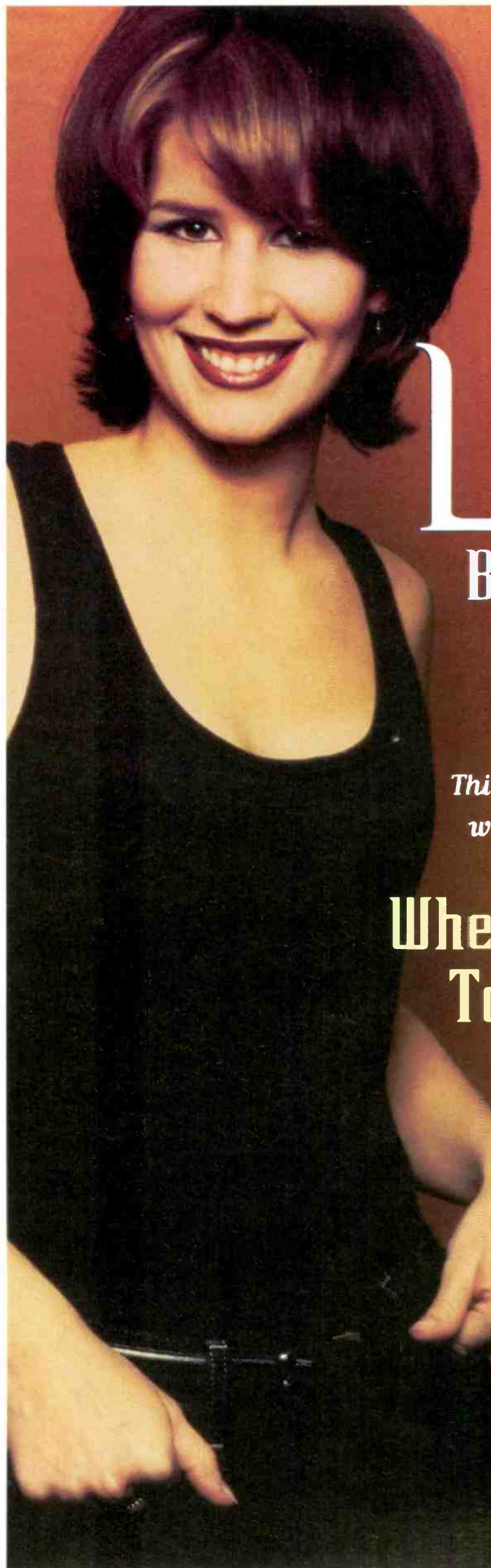
Clear Channel president/COO Mark Mays sounded one of the few dissents, saying that there would be more competition for radio, regardless of what form it took. "We shouldn't say, 'Hey, this is something that's going to go away,'" he asserted. And Chancellor's Marcus suggested that the FCC look into preventing Webcasters from operating beyond their local market.

Marcus' remarks took place before the unveiling of an Arbitron/Edison Media Research Internet listening study that suggested that Internet listening (and digital satellite radio) represented a larger issue for conventional local broadcasters than previously realized. Those broadcasters were told that they would "almost certainly see erosion" as the result of new media, said Arbitron's Pierre Bouvard, reeling off stats that 13% of those already online say they're spending less time with radio, that one-third of the audience would choose an out-of-town signal on the Internet over a local broadcaster, and that 56% of the survey's respondents (chosen from both diarykeepers and online audio listeners) said they would be somewhat or very interested in subscribing to satellite audio.

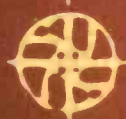
That was the bad news. The good news was that 35% of the same respondents said they were spending less time with TV as a result of the Internet; that a majority said they would listen to their current favorite station on the Internet, if it were available; and that radio stations were doing a good job at driving people to their Web sites. The study also cited considerable respondent interest in using a station's Web site to glean more info about a station's sponsors or even to buy products online.

Not surprisingly, modern rock listeners were both at the forefront of existing Internet listening and those most receptive to the prospect of subscrip-

Continued on page 5



# LISA BROKOP



*This is the record she  
was born to make.*

## When You Get To Be You

AIRPLAY  
10/26

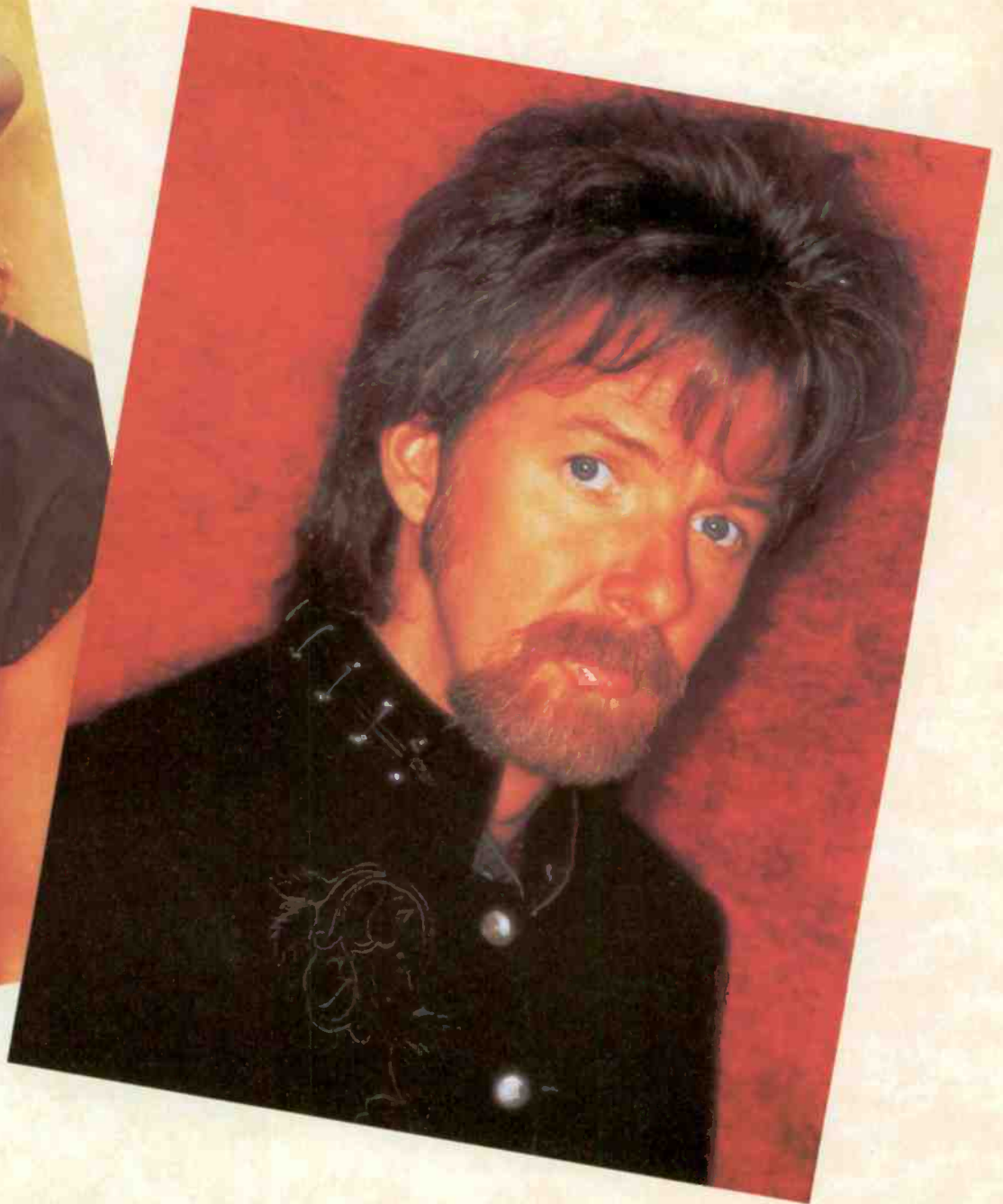
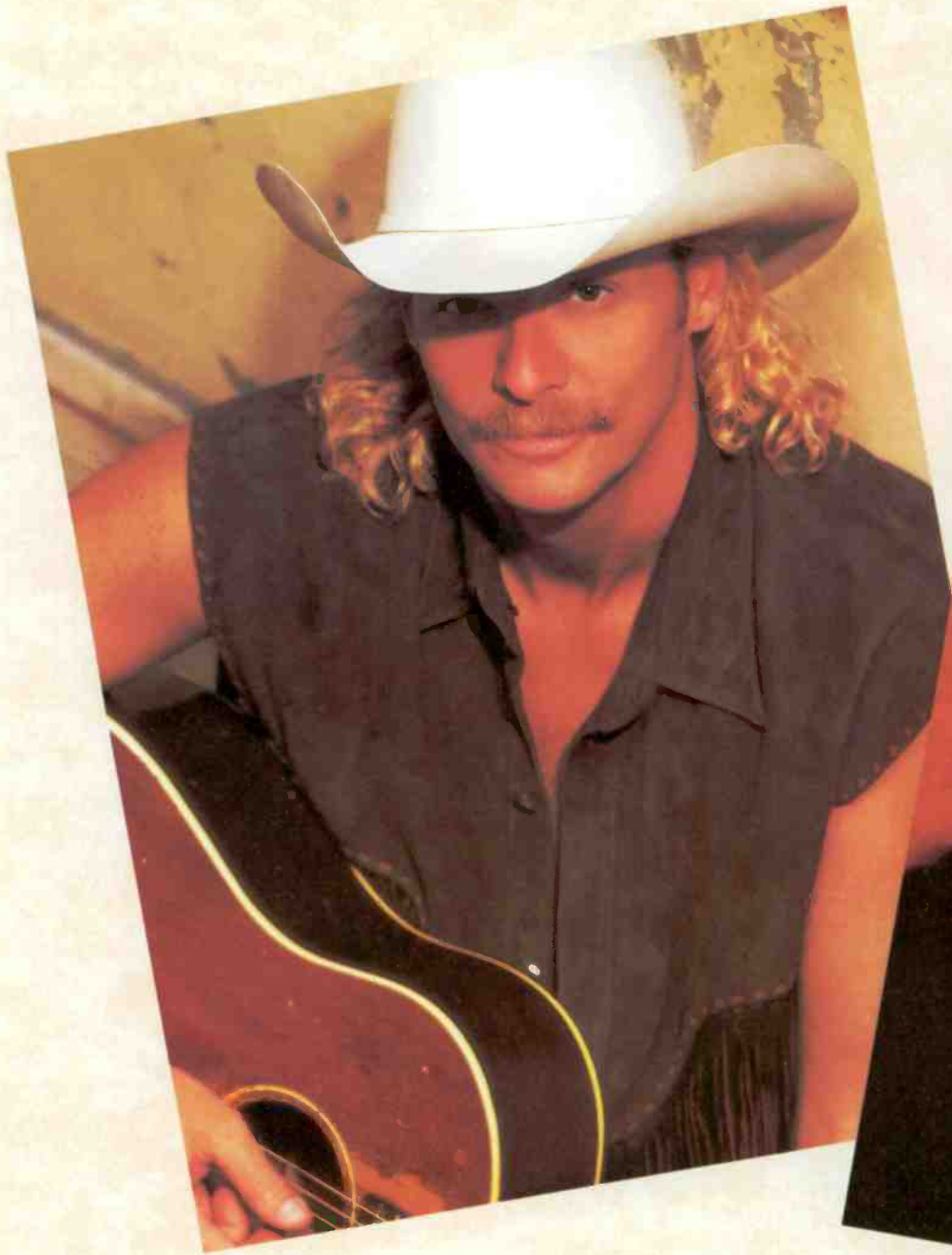
*Check It Out...  
It's Fun!  
It's Uptempo!*

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## Steve's In Seattle



Steve Wariner was a recent guest at KMPS Seattle. He is pictured with PD Mark Richards, left, and Capitol Nashville VP of national promotion Terry Stevens, right.

## NAB: KFKF Named Best Country Outlet

KFKF Kansas City was named country station of the year in the Marconi Awards during the National Assn. of Broadcasters convention Oct. 17 in Seattle. KRKT-FM Albany, Ore., was named small-market station of the year. John Murphy and George House of WAXX Eau Claire, Wis., were named small-market personalities of the year.

WYTE Stevens Point, Wis., PD Tomm Rivers, APD/morning co-host Bryan Cornwell, and morning co-host Dee Dee Meyer exit. Cornwell and Meyer segue to crosstown AC WYCO. At WYTE, Steve Stone is upped from P/T to MD. Terry T. remains morning host. Owner/GM Barry Nienow is looking for a PD and morning co-host and wants T&Rs.

TJ. and Tooker from KHKI Des Moines, Iowa, join top 40 KJYO (KJ103) Oklahoma City for mornings next month.

Cougar Michaels joins WFLS Fredericksburg, Va., as MD/p.m. driver, replacing MD Jay Thomas, now at WEBB Augusta, Maine. Michaels was MD/p.m. driver at WGTY York, Pa., and, more recently, Midwest regional at Imprint Records.

WNBH New Bedford, Mass., flips from Real Country to ABC Radio's R&B oldies format.

KZLA Los Angeles PD Bill Fink confirms that he is in negotiations with Bo Reynolds about re-

turning to the station for mornings, but no deal had been struck at press time. Reynolds currently works at KALC Denver.

WEZL Charleston, S.C., morning co-host Lynn Sharpe will join WUSY (US101) Chattanooga, Tenn., for middays next month. She replaces Erin Michaels, who moves to sales.

WPZM Huntsville, Ala., overnight jock Deborah Dunbar exits for WHLG Fort Pierce, Fla., as morning co-host/promotion director. WPZM PD Tim Mercer seeks a new overnight jock and wants T&Rs.

Former KPLX Dallas morning personality Jay Jenson joins the air staff of local Radio Disney affiliate KAAM.

MediaAmerica has signed two new affiliates for "Country's Most Wanted," WVLK-FM Lexington, Ky., and WYZM Madison, Wis. . . . SupeRadio's "Retro Country USA With Ken Cooper" is

now heard on 57 stations with the recent additions of KHAK Cedar Rapids, Iowa; WYGC Gainesville, Fla.; and WOW-FM Omaha, Neb.

United Stations Radio Networks' syndicated show "The Road" expands into Canada via a licensing deal with the Toronto-based Rogers Group, which will handle syndication and production for the Canadian version of the show, hosted by Ontario native Jim Elyot.

RADIO  
ACTIVE

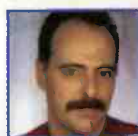
BY PHYLLIS STARK

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## Champion Of Diversity



FCC Chairman Bill Kennard addresses the fall National Assn. of Broadcasters Radio Show at an Oct. 16 breakfast session. For full NAB coverage, see story, page 1.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## McGraw Proves Merit Of Rural Themes

Not only did Tim McGraw deliver a hit with staying power in "Where The Green Grass Grows," he also proved that there's an appetite for songs that use rural themes but are relevant no matter where you live. After a solid month atop our Country Airplay chart, "Where The Green Grass Grows" finally falls to No. 4 this issue and is replaced at No. 1 by Shania Twain's "Honey, I'm Home," which rises from No. 2.

McGraw's latest hit accomplished a daunting task in the age of suburban sprawl and the homogenization of country music themes, especially since at least one Nashville record-label chief has called for an overall thematic shift away from songs about country living or farm life (Country Confidential, Country Airplay Monitor, Aug. 21). The fact that a song like McGraw's can be a huge hit using rural imagery suggests that there's still a great measure of relevance in songs that evoke fantasies of a simpler life, including those that hail uncomplicated living outside the city limits. And it's not McGraw's first foray into the waters of praising country life ei-

ther. His 1994 hit "Down On The Farm" paints a raucous, almost barefoot, and sunburned image of things partyers can do only behind barbed wire.

It's also noteworthy that Dixie Chicks' "Wide Open Spaces" and Lonestar's "Everything's Changed" continue to gain ground using similar imagery. With 42 million estimated audience impressions, "Everything's Changed" jumps 4-2, up 83 plays, and "Wide Open Spaces" moves 7-4, with a substantial increase of 468 spins and 41 million listener impressions.

JAM UP & JELLY TIGHT: Our Country Airplay chart is bogged down significantly with respect to individual airplay gains for the titles other than those that bow this issue. Only four titles on the chart show gains in excess of 400 plays: Alan Jackson, Martina McBride, Dixie Chicks, and Randy Travis (see Greatest Gainers, page 6). Only two other titles finish with more than 300 detections (see Song Activity Reports, pages 10-11).

## ON THE ROW

### Virgin Adds Hughes, Baker In Promo Posts

As long expected, Virgin Records Nashville names Larry Hughes VP of promotion and Doug Baker national director of promotion. Hughes, who reports to label president Scott Hendricks, previously was VP of promotion at Mercury. Baker previously worked with Hendricks at Capitol Nashville, where Baker was director of radio marketing.

BNA Records Midwest regional Joe Devine exits the label. Replacing him is former Giant/Reprise Northeast regional Steven Sharp.

Columbia artist Deryl Dodd names Byron Boyd as his personal manager and signs with Monterey Artists for booking representation.

Veteran publicist Kay Clary joins AristoMedia as manager of media. She previously ran her own company, Hybrid Vigor Media & Micro Marketing. Gary Conway rejoins AristoMedia as manager of marketing and promotion after a two-year stint in artist management. Concurrently, publicists Angie Watson and Amanda Kares exit AristoMedia to launch their own firm and take client David Kersh with them. Kathi Atwood is upped from executive assistant to manager of operations at AristoMedia. Mary White joins as video promotion assistant. She previously worked at Burlington, Vt., stations WIZN and WLFE.

Sorry to report that Giant Northeast regional Shari Reinschreiber's father, Mitchell, passed away Oct. 13.

Close-Up Toothpaste is sponsoring Bryan White's 18-city fall tour, including a sweepstakes to win a "dream date" with White. Although the tour wraps in December, the sweepstakes continues until March. Fifty runners-up will receive an autographed copy of White's latest CD.

Lorrie Morgan canceled several promotional appearances in Los Angeles due to a sinus infection. Her doctor advised her to use her voice as little as possible, resulting in the cancellation of three scheduled TV appearances. Morgan's Secret Love tour is set to kick off Oct. 23.

Capitol Nashville VP of national promotion Terry Stevens will host the two-hour program "Nashville Today," set to air on United Airlines' in-flight audio service Nov. 1-17. It includes interviews with Garth Brooks and Deana Carter and music from their upcoming albums, as well as music from Steve Wariner's last album. "Nash-

ville Today" will be the first place to hear six or seven of the 25 tracks on "Garth Brooks: Double Live" album, due Nov. 17. Meanwhile, SJS Entertainment premiered Carter's new album, "Everything's Gonna Be Alright," with an Oct. 20 special live from Planet Hollywood in Nashville. Capitol is now offering another Stevens-hosted program, "The Deana Carter Radio Special," free to interested radio stations.

Songwriter Gary Burr has been tapped to handle guitar, mandolin, and background vocals for Ringo Starr's TV and video band, the Roundheads, and to do various appearances to promote Starr's latest album, "Vertical Man."

Tracy Byrd will perform a benefit concert for injured world champion bull rider Jerome Davis Nov. 5 at Caesars Palace in Las Vegas. Former Career artist Tammy Graham will also perform.

Vince Gill, who sings harmonies on the new Sara Evans single, "No Place That Far," will also appear in the video for the song, being shot Oct. 23 in Nashville.

Dixie Chicks have been confirmed to perform on the American Music Awards Jan. 11, 1999.

## Wild Ride



KZLA Los Angeles contest winners Clarissa Hillius, left, and Angela Allen, right, experienced a thrilling ride with Diamond Rio's Jimmy Olander on the Super Scream at Knotts Berry Farm in Buena Park, Calif., where Diamond Rio recently performed.



# SUMMER '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>NEW YORK—(1)</b>						
WSKQ	Spanish	5.1	5.6	6.1	5.9	6.0
WDHT	R&B	6.2	5.9	5.5	5.6	5.8
WLTZ	AC	6.4	6.2	6.6	5.9	5.5
WABC-FM	top 40	4.3	3.9	4.7	5.1	4.6
WKUR	olies	4.7	4.6	4.6	4.2	4.2
WKUR	top 40/rhythm	4.1	4.3	3.8	3.7	3.9
WINS	modern	3.5	3.0	3.2	3.6	3.6
WRKS	R&B adult	4.6	4.4	4.2	4.3	3.6
WABC	N/T	3.2	3.1	3.0	3.2	3.3
WBLS	R&B	2.5	2.3	2.5	2.7	3.3
WPAT-FM	Spanish	2.8	3.3	3.5	3.2	3.2
WQCD	jazz	3.2	2.8	3.2	2.8	3.1
WPLJ	AC	2.8	2.8	2.6	2.7	2.9
WCBS-AM	N/T	3.2	3.2	2.8	3.0	2.8
WOR	N/T	3.2	3.0	3.1	3.2	2.8
WFAN	sports	2.9	2.8	2.2	2.6	2.6
WQXR	classical	2.2	2.4	2.9	3.1	2.4
WQEW	adult std	1.8	2.1	2.0	1.8	2.0
WAXQ	cls rock	1.9	1.4	1.5	1.6	1.7
WADA	Spanish	8	7	6	9	1.7
WADD	Spanish	1.8	2.0	2.4	2.4	1.6
WBIX	AC	1.6	1.5	1.5	1.7	1.5
WNEW	album	1.8	1.7	1.5	1.7	1.5
WXXY/WXZY	country	1.1	8	9	7	1.0
<b>LOS ANGELES—(2)</b>						
KLVE	Spanish	6.0	6.1	5.3	6.3	6.0
KSCA	Spanish	4.5	4.9	5.4	5.8	6.0
KBPT	R&B	4.0	4.5	3.9	3.8	4.0
KOST	AC	3.9	3.8	3.8	3.3	3.9
KPWR	R&B	4.6	4.2	4.0	3.9	3.7
KIIS-FM	top 40	3.9	4.0	3.8	3.3	3.5
KFI	N/T	4.1	4.0	4.4	3.9	3.4
KROQ	modern	3.6	3.0	3.4	3.3	3.4
KRTH	olies	4.0	4.0	3.4	3.3	3.4
KTHV	jazz	3.6	3.4	3.3	3.3	3.3
KCMG	R&B oldies	1.7	1.4	2.7	3.1	3.2
KLAK	Spanish	2.3	2.1	3.4	3.5	3.2
KYSR	AC	3.5	2.8	2.9	2.9	3.1
KABC	N/T	3.1	3.0	2.6	2.7	2.8
KBIG	AC	2.6	2.7	3.0	2.2	2.5
KLSX	N/T	2.0	2.5	2.4	2.4	2.4
KCBS-FM	cls rock	1.9	2.7	2.5	2.4	2.4
KLOS	album	2.0	2.6	2.3	2.6	2.4
KFWB	N/T	1.8	2.1	2.1	1.9	2.1
KLAC	adult std	2.6	2.3	2.2	2.2	2.1
KNX	N/T	2.2	2.0	2.5	2.4	2.1
KZLA	country	2.5	2.7	2.3	2.3	2.1
KTNO	Spanish	2.0	2.1	1.8	2.2	1.9
KSSE	Spanish	1.4	1.2	1.5	1.3	1.8
KKGO	classical	1.5	1.7	1.9	1.9	1.6
KBUE	Spanish	1.4	1.6	1.7	1.6	1.3
KJLH	R&B adult	1.0	1.4	1.2	1.5	1.3
<b>CHICAGO—(3)</b>						
WGCI-FM	R&B	7.0	7.2	6.3	7.7	8.0
WGPR	N/T	5.6	6.1	6.6	5.8	6.6
WBBM-FM	top 40/rhythm	5.0	4.6	4.4	4.8	5.3
WVAZ	R&B adult	4.7	4.3	4.0	4.3	4.3
WLS	N/T	3.8	4.3	4.0	4.3	4.3
WNUA	jazz	4.3	4.8	4.6	4.1	4.3
WUSN	country	3.9	3.5	3.4	3.9	4.2
WLIT	AC	4.5	4.5	4.8	4.6	3.8
WBBM-AM	N/T	3.8	3.6	4.0	3.6	3.4
WJMK	olies	3.9	3.4	3.3	3.9	3.4
WKQX	modern	3.4	2.9	3.0	2.8	3.4
WTMX	AC	2.6	2.6	2.6	3.3	2.9
WCKG	N/T	2.3	2.3	2.9	2.2	2.6
WNND	AC	1.8	2.3	2.7	2.6	2.6
WXRT	triple-A	2.5	1.9	2.6	2.5	2.3
WJOL	Spanish	2.0	1.8	2.2	2.0	2.2
WXCD	cls rock	3.3	2.8	2.6	2.7	2.2
WLSP	cls rock	1.8	1.5	1.6	1.7	2.1
WMAQ	N/T	2.9	2.3	3.0	3.2	2.0
WRCY	album	1.7	2.5	2.3	2.0	1.9
WLEY	Spanish	1.7	2.5	2.3	2.0	1.7
WAIT	adult std	2.2	2.3	2.8	2.0	1.7
WNIB/WNIZ	classical	1.4	1.7	1.9	1.5	1.7
WSPR	sports	1.9	2.0	1.5	1.7	1.7
WFMT	classical	1.3	1.2	1.2	1.2	1.2
WGCI-AM	R&B oldies	1.2	1.7	1.2	1.1	1.2
<b>SAN FRANCISCO—(4)</b>						
KGO	N/T	6.8	6.6	6.4	6.6	6.5
KCBS	N/T	4.0	4.8	5.3	4.5	4.6
KYLD	top 40/rhythm	4.3	4.2	3.8	4.7	4.4
KOIT-AM-FM	AC	3.8	3.9	4.3	4.7	4.2
KNBR	sports	4.5	4.1	3.1	4.4	3.8
KABL	adult std	3.0	3.2	3.4	2.8	3.6
KIOI/KNEW	AC	5.2	4.3	4.4	3.9	3.6
KFRG-AM-FM	R&B adult	1.8	3.0	2.5	3.5	3.4
KISQ	R&B adult	3.2	2.6	3.3	2.9	3.4
KSFQ	N/T	3.2	2.6	3.3	3.1	3.2
KDFC-FM	classical	2.7	2.8	2.3	2.7	3.0
KITS	modern	1.9	1.8	1.8	1.9	3.0
KKSF	jazz	3.3	3.3	2.7	2.8	3.0
KMEL	R&B	3.7	3.4	2.8	3.5	2.9
KLCC	AC	2.7	2.5	2.6	2.4	2.8
KFOG/KFFG	triple-A	2.9	2.9	3.2	2.6	2.7
KZQZ	top 40	1.9	2.7	2.9	3.0	2.5
KBXL	R&B adult	2.7	2.9	2.9	2.6	2.1
KSAN	cls rock	1.0	1.1	2.0	1.6	2.0
KSOL/KZOL	Spanish	1.9	2.4	1.3	1.4	2.0
KYCY	country	1.5	1.5	2.1	1.6	1.8
KSJO/KFJO	album	1.5	1.6	1.6	1.7	1.7
KBRG/KZWC	Spanish	6	7	1.4	1.3	1.4
KLOK	Spanish	1.2	1.4	1.1	1.4	1.2
KUFJ	cls rock	1.2	1.2	9	6	1.2
KEZR	AC	1.2	9	9	1.0	1.1
<b>PHILADELPHIA—(5)</b>						
KYW	N/T	6.3	6.8	7.4	7.2	6.4
WBEB	AC	5.7	5.9	5.8	7.2	6.2
WDAS-FM	R&B adult	5.5	5.5	6.4	6.2	5.8
WYSP	album	5.3	6.3	5.4	5.1	5.4
WWDB	N/T	4.7	4.6	5.1	4.0	5.0
WGLJ	olies	5.4	5.0	4.6	4.9	4.9
WUSL	R&B	4.6	4.7	4.3	5.1	4.7
WXIU	country	4.2	3.7	4.2	4.3	4.7
WJZ	jazz	4.2	4.2	5.1	4.5	4.1
WMGK	cls rock	4.5	4.7	3.9	4.1	4.1
WHDQ	top 40	4.1	3.2	3.7	3.9	4.0
WPHM	album	3.9	3.2	3.1	3.0	3.6
WPEN	adult std	4.7	3.6	3.8	4.1	3.3
WFPH	R&B	4.2	3.5	3.4	3.4	3.1
WYXR	AC	3.6	3.0	3.2	3.3	3.1
WIP	sports	3.7	3.7	3.4	2.6	2.7
WPLY	modern	3.3	2.6	2.2	2.3	2.3
WXMM	AC	2.4	1.6	2.2	2.2	2.3
WPST	top 40	1.5	1.1	1.3	1.3	1.5
WPHT	N/T	8	7	1.1	1.2	1.3
WHAT	N/T	9	1.0	1.1	1.1	1.2
WDAS-AM	religious	1.0	1.2	1.3	1.2	1.0
WNJO	olies	3	—	—	7	1.0
<b>DETROIT—(7)</b>						
WHIC	AC	6.6	7.4	7.6	7.5	8.0
WILB	R&B	7.9	7.9	8.1	7.7	7.1
WDMC	olies	6.7	5.3	5.9	5.6	6.6
WJR	N/T	6.7	6.2	6.8	6.0	6.8
WJL	N/T	4.9	5.2	4.9	5.1	5.3
WYMY	jazz	3.5	3.5	4.7	4.1	4.8
WKQI	AC	4.5	4.1	4.1	4.3	4.6
WCSX	cls rock	3.4	3.1	3.0	3.9	4.1

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>BALTIMORE—(19)</b>						
WERO	R&B	9.2	9.8	9.8	8.8	9.5
WBAL	N/T	9.4	7.0	6.8	6.8	8.4
WPOC	country	6.4	6.4	6.7	7.2	7.4
WOSR	olies	6.8	7.2	5.5	6.1	5.8
WLIF	AC	5.3	4.5	5.8	5.0	5.7
WMMX	AC	5.5	5.0	5.4	4.7	4.9
WWIN-FM	R&B adult	3.6	3.4	4.1	5.8	4.7
WYIP	album	3.9	4.3	3.9	4.2	4.2
WOCT	cls rock	3.0	2.8	2.9	3.3	3.8
WXYV	top 40	3.8	4.1	4.8	4.0	3.8
WYVV	religious	2.2	4.2	3.3	2.9	2.8
WHFS	modern	3.7	2.7	2.4	3.4	2.8
WCBM	N/T	2.1	2.3	2.1	2.1	2.1
WYCF-FM	R&B	1.4	1.6	1.7	1.7	1.7
WRBS	R&B adult	1.5	1.4	2.0	1.5	1.5
WRBS	religious	1.5	1.9	2.2	1.5	1.5
WJFK-AM	N/T	1.6	1.8	1.7	1.6	1.4
WYCF-FM	album	1.2	1.0	7	1.3	1.3
WYCF	country	1.5	1.2	1.2	1.2	1.2
WRBB	R&B	7	1.2	9	1.0	1.1
WGAY	AC	8	1.0	8	9	1.0
WRQX	AC	1.4	1.1	1.0	1.3	1.0
WWIN-AM	religious	7	1.0	1.2	9	1.0
<b>CLEVELAND—(23)</b>						
WJMI	olies	8.0	8.0	8.1	8.5	9.0
WTAB	N/T	4.7	4.3	4.9	8.3	8.7
WZAK	R&B	8.7	9.9	9.3	9.0	8.7
WYAR	country	9.1	7.5	6.9	8.0	6.6
WDOX	AC	5.7	6.9	7.2	6.3	6.1
WYVH	adult std	4.3	3.3	5.2	5.9	5.8
WZJM	top 40	5.2	6.0	4.8	4.9	5.6
WYCX	album	6.7	6.9	5.1	5.3	5.2
WQAL	AC	6.2	5.0	4.5	4.0	4.5
WYMS	album	4.8	4.4	4.6	4.1	4.1
WYVY	jazz	3.6	4.0	3.9	4.3	4.1
WYCL	classical	2.1	2.9	3.4	2.3	3.1
WJMO	R&B oldies	1.7	1.7	2.5	2.1	2.2
WYEN	modern	1.7	2.0	2.6	2.5	2.1
WKNR	sports	4.7	4.5	2.2	2.0	1.6
WABO	religious	1.2	1.0	1.7	1.0	1.3
WZLE	religious	4				



# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Oct. 29	KSON San Diego	Tony & Kris' Fifth Anniversary Party	Linda Davis, Randy Travis
Oct. 31	WWXY New York	Y107 Boo Country Bash	Keith Harling, Chely Wright
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Landscape Changes, But Spin Remains The Same At NAB

Continued from page 1

tion satellite radio, with country usually in last place on similar questions among Airplay Monitor's formats.

Several days before the study's unveiling, Arbitron announced that it would team with Motorola's RadioWave.com to track Internet radio listening. The Internet listening study suggested that broadcasters look at acquiring not just conventional signals, but also Netcasters and that they look at using Internet audio to serve the uncovered format niches in their own market.

### DIVERSE OPINIONS ON DIVERSITY

Even before FCC Chairman Bill Kennard spoke at an Oct. 16 breakfast, a gauntlet had been thrown down by FCC Commissioner Harold Furchgott-Roth, who told attendees at the Oct. 15 financial breakfast that he opposed any attempt by the FCC to clamp down on broadcast consolidation, saying, "Congress made these decisions. The FCC has no power to second-guess Congress . . . The U.S. has some of the best antitrust agencies in the world. They can and will continue to enforce antitrust concerns. I just don't know what we can add." He was seconded that morning by Citadel's Wilson, who said, "We've spent over a million dollars on antitrust issues with the Department of Justice, and I think it's a travesty to have to go through the same kind of thing with the FCC."

That didn't stop Kennard from expressing concern that small broadcasters were being "squeezed out" by consolidation and promising that the FCC will re-examine all of its broadcast ownership rules with an eye on protecting diversity. Kennard also promised to continue to pursue EEO rules, to replace the ones struck down by an appeals court. He said, "We also know that there are some broadcasters among your ranks that will not do the right thing" of their own volition. Asked about an attempted revival of the minority tax certificate, Kennard said the FCC was "working with the Justice Department" in hopes of making it easier for major groups to sell stations to minority owners.

This year's NAB was filled with dire statistics on the state of minority ownership. At an early panel, Spanish language WSKQ/WPAT New York VP/GM Carey Davis stated that minority ownership had gone from 3% to 1% since the elimination of the tax certificate, "and that's really sad." But at the group heads panel, moderator and Secret Communications head Frank Wood suggested that today's publicly held broadcasters have an ownership "diversity that you can't see: the shareholders." Similarly, Clear Channel's Mays contended that local PDs and GMs "own that property in their minds" and serve as a diverse group of owners, as if each actually held the license. "The commission doesn't give us enough credit" for that, said Mays. Then again, the day before, Katz Radio Group president Stu Olds had quoted American Urban Radio Networks' Skip Finley as saying that there were only 50 African-American GMs of R&B stations and only two at general-market stations.

At an opening-day panel on improving sales opportunities for R&B and Spanish-language radio, Olds tried to cast the racially insensitive inter-

nal memo that embarrassed his Amcast division last spring as a "positive" that had forced Katz to increase its "commitment" to ethnic diversity, which he termed as a more positive, broader-ranging action than merely firing the author of the memo, something that Katz has not done. Asked by an audience member why it took the public outcry over the memo, which suggested that advertisers target "prospects, not suspects," for Katz to address the issue of sales/ratings inequity between minority-targeted and general-market stations, Olds said he "didn't realize that a problem really existed inside our organization."

Besides acknowledging that "advertiser bias is certainly an issue," Olds portrayed R&B stations as victims of their own success, delivering so much of the African-American audience that advertisers can reach them with a smaller schedule and so broad a demographic that few advertisers are willing to pay for the whole audience. Olds, like several other panelists, encouraged advertiser education, but WSKQ/WPAT's Davis told the audience, "Education is not good enough; we need action." Davis, later joined by WQHT/WRKS New York VP/GM Judy Ellis, used the publicity from the Katz memo to meet with community leaders and state legislators to press for action on sales inequity. Now, Davis said, he's "had five meetings with top agencies in New York" and gone "five-for-five in turning them around" on their buying policies.

### SEND THE BULLDOZER HOME

The country session, which included a guitar pull, attempted to trace the evolution of a song from writer to radio. Among the topics discussed was the prickly issue of artists taking songs off the market by putting them on "hold" until they decide if they want to cut them. After EMI Music Publishing's Bruce Burch said he views holds as "hope," songwriter and new Warner Bros. artist Karen Staley countered, "I think they are false hope. I compare them to the Ed McMahon things you get in the mail [from Publishers Clearinghouse]. My motto is, 'Don't believe it until the check clears.'"

Staley told the audience about being told on a Friday that Reba McEntire would not only cut one of her songs, but that it would be the first single from an upcoming album. By Monday, Staley was told the song would not only not be a single, it would not be on the album at all. Staley recalled telling the publisher, "But the bulldozer is here for the pool."

### SPOT LOAD A HOT BUTTON

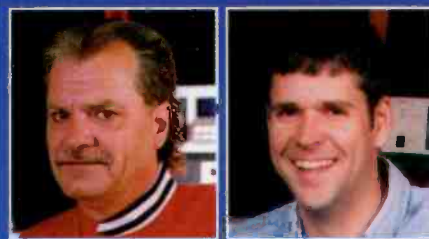
Beyond the impact of new media, spot load was clearly the hot-button topic at the Radio Show. While Clear Channel's Mays thought radio's current inventory was comparable to that of three years ago, Cumulus' Dickey countered, "We could be our own worst enemy . . . Too much inventory, and we'll see TSL drop." And Emmis senior VP of programming Rick Cummings wryly noted at a separate session, "[The maximum stop-set length] used to be the time it took me to drive from home to work in the morning. Well, we went past that a year ago."

# MONITOR PROFILE

## After A Decade Together, KSCS' Irreverent Morning Men Keep Evolving

After 10 years of working together, KSCS Dallas morning co-hosts Terry Dorsey and Mark "Hawkeye" Louis' irreverent brand of humor has kept them consistently successful, even as their show has evolved. Its features, including "make your dog bark," "cop or not cop" (which, as you might expect, involves calling a doughnut shop), and call-ins from regular characters like the language-garbling Deacon Paul Brown and Hawkeye's folksy Grandpa Jack, have kept listeners tuning in six days a week (including a "best of" show on Saturdays) for years.

The pair's irreverence extends to country music celebrities, who are frequently set up on-air without ever knowing about it. In a pre-interview call, they once advised one of Barbara Mandrell's handlers that their names were actually Tony Dorsey and Buckeye, and, after letting listeners in on the joke, they aired an interview in which Mandrell repeatedly referred to them by the fabricated names. Just before an interview with Tracy Lawrence, they concocted a detailed story about a prior dinner with him to see if he'd pretend to remember it. With the listeners again



Terry Dorsey & Hawkeye  
Morning Team  
KSCS Dallas

in on the joke, Lawrence fell for the trap.

Like WPOC Baltimore morning host Laurie DeYoung, Dorsey and Hawkeye keep a jar of questions in the studio that they use for their off-beat celebrity interviews. During a recent visit, Joe Diffie drew from the jar and answered questions like "What's the longest you've ever gone without a shower?"

Dorsey says the secret to a good artist interview is to "forget they're a celebrity. Most of them will let you forget that. Most of them don't want to hear the same question over and over. There are so many stale interviews; we decided to go the other way."

One of the advantages of being in one place for 10 years, Dorsey says, is that "when you do see some of those artists now, they remember the fact that you talked to them like a real person when they were in town 10 years ago."

For about a year, Dorsey and Hawkeye have been bringing a live audience into the studio on Friday mornings, and they often line up an artist to come in that day to give the audience "something a little bit different," says Dorsey.

Last July, for their 10th anniversary, Dorsey and Hawkeye hit the road every Friday. They broadcast from a different location each week, including Six Flags Over Texas amusement park, a local water park, and the Rainforest Cafe. Hawkeye says those live remotes were "a very different kind of show, almost a Garrison Keillor kind of show" in the sense that it included "an actual stage production" with a live band and lots of interaction with an audience of nearly 1,000.

The pair also marked their anniversary with a best-of CD, "They Never Grew Up," containing some of the most-talked-about bits from their 10-year history. They previously marketed two best-of cassettes but hadn't had any product on the market for about four years. The latest effort is being sold only at Blockbuster Music and some local restaurants. KSCS PD Dean James says, "It's selling pretty well. We figure we'll sell them all by the 20th anniversary."

In the bits that Hawkeye sets up, he says, "I don't like Terry to know what's going on. My goal is to make [him] laugh." Adds Dorsey, "We lay out basics [like], 'This should happen this hour, [but] we don't really plan out too much because then it starts to sound scripted.' And, he says, "we never talk about punch lines," to keep the laughter spontaneous. But, Dorsey adds, "we don't laugh if it ain't funny." Agrees Hawkeye, "That's a big rule on our show—no gratuitous laughing."

Asked what the elements of a successful morning show are, Dorsey says, "The secret is find someone that you really like to work with. You've got to have a feel for what the other person is thinking." Not having that sense, he says, "is what kills a lot of morning shows."

Hawkeye says it's "sometimes almost like being married" when something comes up fast and they have 60 seconds to get it on the air and can look at each other and know exactly what the other partner wants to do. Agrees Dorsey, "When you spend four hours with someone five days a week, it is like a marriage."

Hawkeye says he's surprised at how many competitors have come and gone in the 10 years he and Dorsey have been on the air at KSCS. With three country stations, he says, "this is a very hard market."

Dorsey says, "We're doing the same thing we did 10 years ago; we just keep retooling and evolving. When you work together for 10 years, you have things you throw in and out." Among the things that have gone by the wayside are the Heiney Wine "spots" that were once so popular that they were syndicated on about 350 radio stations. Now, Dorsey says, "we wouldn't even think about doing it anymore." Adds Hawkeye, "We just know when to put things to rest."

Hawkeye's role has evolved from sidekick to co-host over the years, but Dorsey and Hawkeye are collectively referred to as "the Dorsey Gang" despite their equal-partner status. They say that name is just easier to remember and, Dorsey says, anything longer "won't fit on the shirt." The show also includes morning sidekick Vanna and her "brother" Van, who provide off-the-wall remote call-ins. Recently, they were at the state fair, "giving free teeth cleaning to the carnies," says Hawkeye. During the summer hot spell, they had 5,000 pounds of ice dropped into a pool in an effort to cool things off.

None of the show's many call-in characters are voiced by Dorsey or Hawkeye. The Deacon character is a local man, Dave McGee, who started calling the show in his character voice "out of the blue," says Dorsey. The character has proved to be so successful in Dallas that Dorsey says McGee has now syndicated it to about 40 markets and does his call-ins live to all of those stations. Grandpa Jack really is Hawkeye's 84-year-old grandfather, who visits the market once a year and does call-ins throughout the year. Other characters are provided by such diverse talents as "an insurance adjuster, a guy in Milwaukee, and a woman in Virginia," says Hawkeye.

Last month, Dorsey and Hawkeye were named major-market air personalities of the year in the Billboard/Airplay Monitor Radio Awards. Dorsey can put his trophy next to the Country Music Assn. personality of the year award he won in 1987. Hawkeye may put his next to the tartan plaid Thermos he proudly recalls once winning from the Publishers Clearinghouse Sweepstakes.

Prior to joining KSCS, Hawkeye did mornings at KAJA San Antonio and has written a historical guide to that city, which is now in its third printing. Dorsey spent about seven years at KPLX Dallas before crossing to KSCS. A 29-year radio vet, Dorsey got his start out of broadcasting school at WFKY Frankfort, Ky., and has worked in Colorado Springs, Colo.; Richmond, Ind.; and Dayton, Ohio.

PHYLLIS STARK



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>ALAN JACKSON</b> • <i>Right On The Money</i> (ARISTA NASHVILLE)	+1112
KMPS +30, KXKC +29, KMLE +23, WKXK +23, WKXC +22, WSM +22, KYCY +21, KSCS +21, KDDK +20, KIKF +20	
<b>MARTINA MCBRIDE</b> • <i>Wrong Again</i> (RCA)	+491
WWGR +24, WGRL +16, WNKT +14, KTST +13, WQDR +13, KGMV +12, WKSJ +12, KSON +11, KZLA +11, WCHY +10	
<b>DIXIE CHICKS</b> • <i>Wide Open Spaces</i> (MONUMENT)	+468
WCTD +16, KATM +15, KKCS +15, WYCD +14, KGMV +13, KDRK +13, KFMS +13, KRTY +13, WMJC +12, WKIX +12	
<b>RANDY TRAVIS</b> • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)	+410
KWJJ +19, KKCS +16, WOKO +14, WQDR +13, KRMD +11, WOGK +10, KCCY +10, KSCS +10, WOKQ +9, KMDL +9	
<b>BROOKS &amp; DUNN</b> • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+335
KBEO +18, WXTU +17, KCCY +16, WGGY +16, KKCS +16, WGRL +15, KDRK +14, KIKK +14, KUBL +13, WNCY +13	
<b>DEANA CARTER</b> • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+324
WMZQ +16, KYNG +15, KKBC +15, WNCY +14, WDSY +14, WFRE +14, WCOL +12, KRYS +11, WMSI +10, WDRM +9	
<b>BLACKHAWK</b> • <i>There You Have It</i> (ARISTA NASHVILLE)	+291
WKSF +20, WCOL +13, WCKT +12, KSCS +12, WFRE +12, WWGR +11, WKXK +11, WSTH +9, WKQC +9, KUPL +9	
<b>ALABAMA</b> • <i>How Do You Fall In Love</i> (RCA)	+269
WKSF +20, KTTS +20, WKCC +18, WHOK +17, WYGY +16, WRBQ +16, WWGR +15, KVET +14, WXTU +12, WGRL +11	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Hold On To Me</i> (ATLANTIC)	+259
WGRL +20, KWJJ +19, KCCY +15, WQMX +15, WCMC +13, KKCS +12, KFKF +11, WDRM +9, KSON +9, WNKT +8	
<b>DIAMOND RIO</b> • <i>Unbelievable</i> (ARISTA NASHVILLE)	+256
KWJJ +20, KTOM +18, KRTY +14, WRNS +13, WCOL +12, WLWI +11, KDDK +10, WRKZ +9, WKXK +9, WESC +8	
<b>REBA</b> • <i>Forever Love</i> (MCA NASHVILLE)	+240
KIKK +18, WCTD +17, KIKF +17, WRBQ +16, WOGY +15, WYCD +15, WGGY +12, WHOK +12, KATM +11, KXKT +11	
<b>MICHAEL PETERSON</b> • <i>By The Book</i> (REPRISE)	+230
WQMX +16, KYCW +14, KDDK +12, KHAY +11, KUZZ +11, WKJN +10, WNOE +9, WDAF +8, WQBE +7, KYGO +7	
<b>JO DEE MESSINA</b> • <i>Stand Beside Me</i> (CURB)	+212
KKBQ +14, WKIX +13, KUZZ +12, KFKF +12, KGMV +10, WGH +10, KXKC +9, WKKT +9, WBCT +8, WIVK +8	
<b>TY HERNDON</b> • <i>It Must Be Love</i> (EPIC)	+210
KASE +17, WDSY +15, KMLE +12, KYGO +11, WYAY +11, WCTD +10, WRBQ +10, WUBE +10, WRBT +9, WOKQ +9	
<b>THE WARREN BROTHERS</b> • <i>Guilty</i> (BNA)	+199
WSM +13, WWGR +12, WGH +12, WCTK +8, KMDL +7, KWNR +7, WAMZ +7, KNCI +7, WRBT +6, WKCN +6	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>ALAN JACKSON</b>	70	<b>DIAMOND RIO</b>	14
<i>Right On The Money</i> (Arista Nashville)		<i>Unbelievable</i> (Arista Nashville)	
<b>RANDY TRAVIS</b>	28	<b>MARTINA MCBRIDE</b>	14
<i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks)		<i>Wrong Again</i> (RCA)	
<b>JO DEE MESSINA</b>	19	<b>BLACKHAWK</b>	11
<i>Stand Beside Me</i> (Curb)		<i>There You Have It</i> (Arista Nashville)	
<b>JOHN MICHAEL MONTGOMERY</b>	16	<b>SARA EVANS</b>	11
<i>Hold On To Me</i> (Atlantic)		<i>No Place That Far</i> (RCA)	
<b>THE WARREN BROTHERS</b>	16	<b>MICHAEL PETERSON</b>	11
<i>Guilty</i> (BNA)		<i>By The Book</i> (Reprise)	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1	35	9	1	37	35
2	33	17	2	31	31
3	32	29	3	29	29
4	31	8	4	26	23
5	31	25	5	25	27
6	30	27	6	24	22
7	29	26	7	24	21
8	28	25	8	23	22
9	28	32	9	23	23
10	28	25	10	22	21
11	27	26	11	21	19
12	27	27	12	21	18
13	27	26	13	21	20
14	27	27	14	21	20
15	27	7	15	20	20
16	27	22	16	20	22
17	25	29	17	20	22
18	21	18	18	20	17
19	21	19	19	19	20
20	21	32	20	19	20
21	21	18	21	19	20
22	21	5	22	18	20
23	21	19	23	18	19
24	20	19	24	17	12
25	20	19	25	17	16
26	20	19	26	17	13
27	20	19	27	16	13
28	19	20	28	16	15
29	15	23	29	16	15
30	14	12	30	16	13
31	14	13	31	16	14
32	14	12	32	16	14
33	14	12	33	15	15
34	14	11	34	15	10
35	14	12	35	15	12
36	14	11	36	15	16
37	14	11	37	15	14
38	14	16	38	15	11
39	14	11	39	15	13
40	14	12	40	15	23

Playlist Tracking Week From October 9-15, 1998

# COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	2035	2169	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	14	1207	1398	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)
2	1884	2004	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	15	1195	1246	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)
3	1798	2109	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	16	1180	1291	THEN WHAT? CLAY WALKER (GIANT)
4	1598	1759	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	17	1176	1201	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
5	1551	1701	THIS KISS FAITH HILL (WARNER BROS.)	18	1151	1213	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
6	1496	1744	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	19	1140	1179	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)
7	1479	1499	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	20	1105	1138	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
8	1478	1535	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	21	1094	1108	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
9	1455	1488	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	22	1089	1222	I DO [CHERISH YOU] MARK WILLS (MERCURY)
10	1413	1437	HAPPY GIRL MARTINA MCBRIDE (RCA)	23	952	940	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
11	1399	1448	BYE BYE JO DEE MESSINA (CURB)	24	935	965	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
12	1242	1282	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	25	931	921	COMMITMENT LEANN RIMES (CURB/MCG)
13	1225	1335	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners. It's a free hour-long program featuring Martina singing songs of the season from her CD *White Christmas* and contemporary selections from her CD *Evolution*. We think you'll enjoy this holiday collection and personal interview with Martina. If you are a licensed station and you'd like to receive your own copy of *The Gift V*, give us a call at (210) 652-3937.





Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Bruno  
312-649-0099  
CBS

**93.9 KZLA**  
PD: Bill Fink  
MD: Mandy McCormack  
213-882-8000  
Bonneville

	TW	LW
1 Alabama, How Do You Fall In Love	40	43
2 Shania Twain, Honey, I'm Home	37	37
3 Mark Willis, Don't Laugh At Me	35	31
4 Tim McGraw, Where The Green Grass Grows	32	33
5 Reba McEntire, Forever Love	32	34
6 Diamond Rio, You're Gone	32	31
7 Lonestar, Everything's Changed	31	34
8 Garth Brooks, You Move Me	30	29
9 Alan Jackson, I'll Go On Loving You	30	35
10 Lee Ann Womack, A Little Past Little Roc	27	22
11 Dixie Chicks, Wide Open Spaces	26	20
12 Deana Carter, Absence Of The Heart	23	18
13 George Strait, We Really Shouldn't Be Do	22	28
14 Trisha Yearwood, How Do You Fall In Love	22	20
15 Terri Clark, You're Easy On The Eyes	20	21
16 Faith Hill, Let Me Let Go	20	15
17 Trisha Yearwood & Garth Brooks, Where Yo	20	15
18 Wade Hayes, How Do You Sleep At Night	20	19
19 Collin Raye, Someone You Used To Know	19	17
20 Brooks & Dunn, Husbands And Wives	17	23
21 Tracy Byrd, I Wanna Feel That Way Again	17	20
22 LeAnn Rimes, Notnin' New Under The Moon	16	22
23 Aaron Tippin, For You I Will	12	12
24 Clint Daniels, When I Grow Up	12	8
25 Brooks & Dunn, Boot Scootin' Boogie	11	6
26 Travis Tritt, I Can Still Feel You	10	6
27 Garth Brooks, Ain't Goin' Down	10	6
28 Randy Travis, Forever And Ever Amen	10	5
29 George Strait, I Just Want To Dance With	10	6
30 Travis Tritt, If I Lost You	10	9

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
213-882-8000  
Bonneville

**93.9 KZLA**  
PD: Bill Fink  
MD: Mandy McCormack  
213-882-8000  
Bonneville

	TW	LW
1 Diamond Rio, You're Gone	43	34
2 Dixie Chicks, Wide Open Spaces	37	38
3 Ty Herndon, It Must Be Love	35	33
4 LeAnn Rimes, Notnin' New Under The Moon	33	33
5 Tim McGraw, Where The Green Grass Grows	32	31
6 Jo Dee Messina, I'm Alright	32	25
7 Lonestar, Everything's Changed	30	29
8 Garth Brooks, You Move Me	29	33
9 Reba McEntire, Forever Love	29	30
10 Martina McBride, Wrong Again	29	18
11 Terri Clark, You're Easy On The Eyes	26	19
12 Mark Willis, Don't Laugh At Me	25	25
13 Deana Carter, Absence Of The Heart	24	20
14 Faith Hill, Let Me Let Go	24	19
15 Gary Allan, No Man In His Wrong Heart	24	25
16 Tim McGraw, Just To See You Smile	22	35
17 Lee Ann Womack, A Little Past Little Roc	20	19
18 Trisha Yearwood & Garth Brooks, Where Yo	20	19
19 John Michael Montgomery, Cover You In Ki	19	17
20 Wade Hayes, How Do You Sleep At Night	19	18
21 Faith Hill W/Tim McGraw, Just To Hear Yo	19	24
22 Kenny Chesney, I Will Stand	19	14
23 Trini Triggs, Straight Tequila	19	18
24 Brooks & Dunn, How Long Gone	18	36
25 Blackhawk, There You Have It	18	34
26 Brooks & Dunn, Husbands And Wives	18	26
27 Tracy Byrd, I Wanna Feel That Way Again	15	11
28 Alabama, How Do You Fall In Love	14	27
29 Collin Raye, Someone You Used To Know	14	16
30 Mark Chesnut, I Might Even Quit Lovin'	12	12

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

**96.3 KSCS**  
The Country Leader

	TW	LW
1 Dixie Chicks, Wide Open Spaces	30	31
2 Brooks & Dunn, Husbands And Wives	30	31
3 Garth Brooks, You Move Me	29	31
4 Trisha Yearwood & Garth Brooks, Where Yo	27	19
5 Trini Triggs, Straight Tequila	22	22
6 Ty Herndon, It Must Be Love	21	22
7 Alan Jackson, Right On The Money	21	6
8 Clay Walker, You're Beginning To Get To	21	20
9 Terri Clark, You're Easy On The Eyes	21	15
10 Monty Holmes, Alone	20	16
11 Sara Evans, No Place That Far	19	15
12 Faith Hill, Let Me Let Go	19	15
13 Collin Raye, Someone You Used To Know	19	17
14 Alabama, How Do You Fall In Love	18	30
15 George Strait, We Really Shouldn't Be Do	18	19
16 Deryl Dodd, A Bitter End	17	16
17 Tim McGraw, Where The Green Grass Grows	16	30
18 Trisha Yearwood, How Long Gone	16	15
19 Aaron Tippin, For You I Will	13	1
20 Blackhawk, There You Have It	13	1
21 Shania Twain, Honey, I'm Home	13	4
22 John Michael Montgomery, Cover You In Ki	10	10
23 Randy Travis, Spirit Of A Boy, Wisdom Of	10	0
24 Mark Willis, Don't Laugh At Me	9	22
25 Garth Brooks, You Move Me	9	2
26 George Strait, I Just Want To Dance With	9	8
27 Brooks & Dunn, My Maria	9	7
28 Alabama, How Do You Fall In Love	9	8
29 George Strait, True	9	9
30 Tracy Byrd, Don't Take Her She's All I G	9	7

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

**92.5 WXTU**  
Country

	TW	LW
1 Tim McGraw, Where The Green Grass Grows	39	35
2 Joe Diffie, Texas Size Heartache	38	36
3 Ty Herndon, A Man Holdin' On	36	35
4 Mark Willis, Don't Laugh At Me	35	32
5 Brooks & Dunn, How Long Gone	35	37
6 George Strait, True	35	36
7 Wilkinsons, 26 Cents	34	35
8 Alabama, How Do You Fall In Love	33	21
9 Reba McEntire, Forever Love	32	22
10 Collin Raye, Someone You Used To Know	23	19
11 Faith Hill, Let Me Let Go	23	19
12 Diamond Rio, You're Gone	22	22
13 LeAnn Rimes, Notnin' New Under The Moon	22	23
14 Lonestar, Everything's Changed	22	23
15 Trisha Yearwood & Garth Brooks, Where Yo	22	22
16 Dixie Chicks, Wide Open Spaces	22	16
17 Tracy Byrd, I Wanna Feel That Way Again	22	24
18 Garth Brooks, You Move Me	21	22
19 Lee Ann Womack, A Little Past Little Roc	21	21
20 Ty Herndon, It Must Be Love	20	20
21 Alan Jackson, Right On The Money	20	16
22 George Strait, We Really Shouldn't Be Do	19	19
23 Brooks & Dunn, Husbands And Wives	17	0
24 Vince Gill, Kindly Keep It Country	17	0
25 George Strait, We Really Shouldn't Be Do	15	33
26 Kenny Chesney, That's Why I'm Here	13	35
27 Shania Twain, You're Still The One	13	5
28 Jo Dee Messina, I'm Alright	11	12
29 Trisha Yearwood, There Goes My Baby	11	12
30 Steve Warner, Hoies In The Floor Of Hea	11	8

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

**101.5 WKHX**  
Kicks

	TW	LW
1 Lee Ann Womack, A Little Past Little Roc	32	33
2 Dixie Chicks, Wide Open Spaces	31	33
3 LeAnn Rimes, Notnin' New Under The Moon	29	31
4 Tracy Byrd, I Wanna Feel That Way Again	29	31
5 Lonestar, Everything's Changed	29	30
6 Ty Herndon, It Must Be Love	29	21
7 Reba McEntire, Forever Love	28	28
8 Alabama, How Do You Fall In Love	28	26
9 George Strait, We Really Shouldn't Be Do	28	18
10 Faith Hill, Let Me Let Go	23	10
11 Tim McGraw, Where The Green Grass Grows	22	32
12 Garth Brooks, You Move Me	21	26
13 Shania Twain, Honey, I'm Home	21	31
14 Mark Willis, Don't Laugh At Me	19	32
15 Terri Clark, You're Easy On The Eyes	16	16
16 Diamond Rio, You're Gone	16	19
17 Collin Raye, Someone You Used To Know	16	16
18 Alan Jackson, I'll Go On Loving You	15	13
19 Jo Dee Messina, I'm Alright	15	16
20 Brooks & Dunn, Husbands And Wives	15	20
21 Wade Hayes, How Do You Sleep At Night	15	18
22 Joe Diffie, Texas Size Heartache	14	11
23 Faith Hill W/Tim McGraw, Just To Hear Yo	12	8
24 Tracy Byrd, I'm From The Country	12	7
25 Dixie Chicks, There's Your Trouble	12	11
26 Faith Hill, This Kiss	12	13
27 George Strait, True	12	9
28 Pam Tillis, I Said A Prayer	12	12
29 Brooks & Dunn, How Long Gone	11	11
30 Trisha Yearwood & Garth Brooks, Where Yo	11	15

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jonathan  
301-231-8231  
Chancellor

**98.7 WMZQ**  
WASHINGTON'S COUNTRY STATION

	TW	LW
1 Tim McGraw, Where The Green Grass Grows	47	46
2 LeAnn Rimes, Notnin' New Under The Moon	46	44
3 Shania Twain, Honey, I'm Home	46	49
4 Garth Brooks, You Move Me	46	45
5 Diamond Rio, You're Gone	45	46
6 Alan Jackson, I'll Go On Loving You	45	29
7 Reba McEntire, Forever Love	44	44
8 Martina McBride, Wrong Again	35	33
9 Alabama, How Do You Fall In Love	33	27
10 Randy Travis, Spirit Of A Boy, Wisdom Of	30	28
11 Brooks & Dunn, Husbands And Wives	29	28
12 Sara Evans, No Place That Far	28	25
13 Lonestar, Everything's Changed	28	24
14 Ty Herndon, It Must Be Love	28	28
15 Deana Carter, Absence Of The Heart	27	11
16 Mark Willis, Don't Laugh At Me	27	29
17 Collin Raye, Someone You Used To Know	26	29
18 Trisha Yearwood & Garth Brooks, Where Yo	25	29
19 Lee Ann Womack, A Little Past Little Roc	25	29
20 George Strait, We Really Shouldn't Be Do	25	8
21 Dixie Chicks, Wide Open Spaces	25	30
22 Faith Hill, Let Me Let Go	24	22
23 George Strait, True	24	24
24 Jo Dee Messina, Bye Bye	18	15
25 Collin Raye, I Can Still Feel You	18	17
26 Garth Brooks, To Make You Feel My Love	18	17
27 Vince Gill, If You Ever Have Forever In	17	18
28 Brooks & Dunn, How Long Gone	17	20
29 Faith Hill W/Tim McGraw, Just To Hear Yo	16	15
30 Dixie Chicks, There's Your Trouble	16	21

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

**102.7 KEYE**  
Today's Hit Country

	TW	LW
1 Shania Twain, Honey, I'm Home	39	37
2 Blackhawk, There You Have It	38	38
3 Kenny Chesney, I Will Stand	38	33
4 Tim McGraw, Where The Green Grass Grows	37	40
5 Lonestar, Everything's Changed	36	37
6 Collin Raye, Someone You Used To Know	36	38
7 Alabama, How Do You Fall In Love	36	36
8 Martina McBride, Wrong Again	34	24
9 Tracy Byrd, I Wanna Feel That Way Again	33	22
10 Garth Brooks, You Move Me	29	29
11 Jo Dee Messina, I'm Alright	28	26
12 Trisha Yearwood, There Goes My Baby	28	23
13 George Strait, True	26	22
14 Wade Hayes, How Do You Sleep At Night	26	25
15 Dixie Chicks, Wide Open Spaces	26	22
16 George Strait, We Really Shouldn't Be Do	26	25
17 Joe Diffie, Texas Size Heartache	25	25
18 John Michael Montgomery, Cover You In Ki	25	23
19 Sara Evans, No Place That Far	25	21
20 LeAnn Rimes, Notnin' New Under The Moon	25	23
21 Faith Hill, Let Me Let Go	25	24
22 Mark Willis, Don't Laugh At Me	25	27
23 Michael Peterson, By The Book	25	25
24 Diamond Rio, You're Gone	24	24
25 Reba McEntire, Forever Love	24	24
26 Toby Keith, Getcha Some	24	21
27 Wilkinsons, 26 Cents	24	25
28 Deana Carter, Absence Of The Heart	24	23
29 Terri Clark, You're Easy On The Eyes	24	25
30 Trisha Yearwood & Garth Brooks, Where Yo	24	23

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

**102.7 WIL**  
Today's Hit Country

	TW	LW
1 Shania Twain, Honey, I'm Home	39	40
2 Alabama, How Do You Fall In Love	38	36
3 Tim McGraw, Where The Green Grass Grows	37	36
4 Jo Dee Messina, I'm Alright	35	33
5 Wilkinsons, 26 Cents	34	34
6 Garth Brooks, You Move Me	33	34
7 Lonestar, Everything's Changed	30	28
8 Diamond Rio, You're Gone	30	34
9 Faith Hill, This Kiss	30	30
10 Collin Raye, Someone You Used To Know	30	28
11 Jo Dee Messina, Bye Bye	28	29
12 Blackhawk, There You Have It	27	23
13 Steve Warner, Hoies In The Floor Of Hea	26	30
14 Dixie Chicks, Wide Open Spaces	25	29
15 Shania Twain, From This Moment On	24	22
16 Lee Ann Womack, A Little Past Little Roc	24	23
17 Tim McGraw, Where The Green Grass Grows	23	28
18 Aaron Tippin, For You I Will	23	21
19 George Strait, We Really Shouldn't Be Do	23	22
20 Brooks & Dunn, Husbands And Wives	22	24
21 Deana Carter, Absence Of The Heart	21	20
22 LeAnn Rimes, Notnin' New Under The Moon	21	21
23 Tracy Byrd, I Wanna Feel That Way Again	21	21
24 LeAnn Rimes, Notnin' New Under The Moon	21	21
25 Terri Clark, You're Easy On The Eyes	20	25
26 Trisha Yearwood & Garth Brooks, Where Yo	20	18
27 Faith Hill, Let Me Let Go	19	17
28 Clay Walker, You're Beginning To Get To	18	18
29 Michael Peterson, By The Book	18	18
30 Alan Jackson, Right On The Money	18	18

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

**102.7 KILT**  
Today's Hit Country

	TW	LW
1 Dixie Chicks, Wide Open Spaces	38	37
2 Lee Ann Womack, A Little Past Little Roc	36	31
3 George Strait, We Really Shouldn't Be Do	34	36
4 Tracy Byrd, I Wanna Feel That Way Again	32	27
5 Mark Willis, Don't Laugh At Me	32	32
6 Garth Brooks, You Move Me	31	31
7 Lonestar, Everything's Changed	30	28
8 Reba McEntire, Forever Love	30	34
9 Alabama, How Do You Fall In Love	28	26
10 Ty Herndon, It Must Be Love	25	25
11 Wade Hayes, How Do You Sleep At Night	20	23
12 Clay Walker, You're Beginning To Get To	20	22
13 Brooks & Dunn, Husbands And Wives	20	22
14 Shania Twain, Honey, I'm Home	20	15
15 LeAnn Rimes, Notnin' New Under The Moon	19	17
16 Vince Gill, Kindly Keep It Country	16	18
17 Warren Brothers, Gully	16	16
18 Clay Walker, You're Beginning To Get To	15	15
19 Faith Hill, Let Me Let Go	15	14
20 Trini Triggs, Straight Tequila	15	12
21 Trisha Yearwood & Garth Brooks, Where Yo	14	17
22 Terri Clark, You're Easy On The Eyes	14	16
23 Tim McGraw, Where The Green Grass Grows	12	9
24 Diamond Rio, You're Gone	12	9
25 Kenny Chesney, I Will Stand	12	13
26 Deana Carter, Absence Of The Heart	12	7
27 Deryl Dodd, A Bitter End	11	12
28 Steve Warner, Hoies In The Floor Of Hea	11	7
29 Martina McBride, Wrong Again	10	7
30 Dixie Chicks, There's Your Trouble	10	8

**WGAR Cleveland**  
PD: Denny Nugent  
MD: Chuck Collier  
216-328-9950  
Jacor

**93.7 WGAR**  
Today's Hit Country

	TW	LW
1 Shania Twain, Honey, I'm Home	37	36
2 Mark Willis, Don't Laugh At Me	34	34
3 Lonestar, Everything's Changed	34	32
4 Jo Dee Messina, I'm Alright	34	35
5 Reba McEntire, Forever Love	31	30
6 Tracy Byrd, I Wanna Feel That Way Again	31	27
7 Brooks & Dunn, How Long Gone	30	22
8 Tim McGraw, Where The Green Grass Grows	28	30
9 George Strait, We Really Shouldn't Be Do	27	21
10 Faith Hill, Let Me Let Go	25	21
11 Dixie Chicks, Wide Open Spaces	24	18
12 Trisha Yearwood & Garth Brooks, Where Yo	24	22
13 Alabama, How Do You Fall In Love	23	29
14 Ty Herndon, It Must Be Love	23	19
15 Deana Carter, Absence Of The Heart	23	20
16 Lee Ann Womack, A Little Past Little Roc	23	24
17 Brooks & Dunn, Husbands And Wives	23	22
18 Trisha Yearwood & Garth Brooks, Where Yo	23	22
19 Travis Tritt, If I Lost You	22	25
20 Alan Jackson, Right On The Money	22	23
21 Collin Raye, Someone You Used To Know	21	21
22 LeAnn Rimes, Notnin' New Under The Moon	21	21
23 Martina McBride, Wrong Again	17	18
24 Ty Herndon, It Must Be Love	17	18
25 Wade Hayes, How Do You Sleep At Night	16	17
26 Joe Diffie, Texas Size Heartache	16	17
27 Blackhawk, There You Have It	16	15
28 John Michael Montgomery, Hold On To Me	16	12
29 Collin Raye, I Can Still Feel You	15	20
30 Wilkinsons, 26 Cents	15	13

**KBQB Houston**  
PD: Dene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor

**93.7 KBQB**  
Today's Hit Country

	TW	LW
1 Jo Dee Messina, I'm Alright	43	44
2 Dixie Chicks, Wide Open Spaces	41	37
3 Lonestar, Everything's Changed	41	39
4 Wilkinsons, Fly	40	35
5 Lee Ann Womack, A Little Past Little Roc	37	36
6 Faith Hill, Let Me Let Go	33	33
7 Reba McEntire, Forever Love	33	28
8 Deryl Dodd, A Bitter End	27	25
9 George Strait, You Haven't Left Me Yet	26	1
10 Clay Walker, You're Beginning To Get To	25	26
11 Alan Jackson, Right On The Money	25	14
12 Brooks & Dunn, How Long Gone	24	34
13 George Strait, We Really Shouldn't Be Do	24	33
14 Shania Twain, Honey, I'm Home	23	36
15 Tim McGraw, Where The Green Grass Grows	23	28
16 Randy Travis, Spirit Of A Boy, Wisdom Of	23	16
17 Trisha Yearwood & Garth Brooks, Where Yo	22	28
18 Alabama, How Do You Fall In Love	22	13
19 Brooks & Dunn, Husbands And Wives	22	27
20 Billy Ray Cyrus, Bushy Man	22	



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly gauge, beginning with the highest-including station. Content is updated twice, early following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KNIX Phoenix**  
OM: Larry Daniels  
MD: Buddy Owens  
602-966-6236  
Owens Broadcasting

TW	LW
1	1
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27	27
28	28
29	29
30	30

**WYZZ Detroit**  
248-799-0600  
CBS

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
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29	29
30	30

**WSOC Charlotte**  
PD: Paul Johnson  
MD: Rick McCracken  
704-522-1103  
CBS

TW	LW
1	1
2	2
3	3
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5	5
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10	10
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30	30

**KIKK Houston**  
PD: John Roberts  
MD: Jay Kelly  
713-881-9597  
CBS

TW	LW
1	1
2	2
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5	5
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8	8
9	9
10	10
11	11
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27	27
28	28
29	29
30	30

**WSIX Nashville**  
PD/MD: Dave Kelly  
615-664-2400  
Capstar

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
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27	27
28	28
29	29
30	30

**WKWA Orlando**  
PD: Michael Moore  
MD: Shadow Stevens  
407-298-9292  
Cox

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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8	8
9	9
10	10
11	11
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28	28
29	29
30	30

**WQYK Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
813-576-6055  
CBS

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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8	8
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10	10
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26	26
27	27
28	28
29	29
30	30

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

TW	LW
1	1
2	2
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4	4
5	5
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26	26
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28	28
29	29
30	30

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
954-431-6200  
Beasley

TW	LW
1	1
2	2
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4	4
5	5
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28	28
29	29
30	30

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
314-621-0400  
Emmis

TW	LW
1	1
2	2
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5	5
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27	27
28	28
29	29
30	30

**WKKT Charlotte**  
PD: Bill Young  
MD: Shane Collins  
704-332-9444  
Capstar

TW	LW
1	1
2	2
3	3
4	4
5	5
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26	26
27	27
28	28
29	29
30	30

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
617-542-0241  
Greater Media

TW	LW
1	1
2	2
3	3
4	4
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27	27
28	28
29	29
30	30

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
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27	27
28	28
29	29
30	30

**WML Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
Clear Channel

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
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28	28
29	29
30	30

**WSSL Greenville**  
PD: Bruce Logan  
PD/MD: Kerry Owen  
864-242-1005  
Capstar

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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8	8
9	9
10	10
11	11
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29	29
30	30

**WVYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar

TW	LW
1	1
2	2
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5	5
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8	8
9	9
10	10
11	11
12	12
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29	29
30	30

**WUSY Chattanooga**  
PD: Clay Hunnicutt  
MD: Bill Pindexter  
423-892-3333  
Cumulus

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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10	10
11	11
12	12
13	13
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28	28
29	29
30	30

**WSM Nashville**  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
Gaylord

TW	LW
1	1
2	2
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6	6
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28	28
29	29
30	30

**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
CBS

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
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27	27
28	28
29	29
30	30

**WZZK Birmingham**  
PD: Jim Tice  
MD: Scott Stewart  
205-916-1100  
Cox

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
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9	9
10	10
11	11
12	12















Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**AIRPOWER**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**TRISHA YEARWOOD (DUET WITH GARTH BROOKS)** 2908/23  
*Where Your Road Leads (MCA Nashville)*  
Total Stations: 164/Chart Move: 22-18  
Heavy (35+ plays): 0  
Medium (25-34): 20 KDDK, KHEY, KMPS, KSCS, KSSN, KTST, KXKC, KZSN, WBCT, WCTK, WGRL, WHYL, WKHK, WKSJ, WKTF, WMJC, WMZQ, WSM, WSTH, WWGR  
Light (Under 25): 144  
New Airplay This Week: 4 WDRM, WOGY, WSOC, WYCD

**WADE HAYES** 2618/103  
*How Do You Sleep At Night (Columbia)*  
Total Stations: 160/Chart Move: 25-24  
Heavy (35+): 5 KFKE, KIKK, KUZZ, KYNG, WGRL  
Medium (25-34): 18 KBEQ, KEEY, KHEY, KRMD, KUPL, KVOO, KYCW, KYGO, WAMZ, WBCT, WFRE, WGH, WHOK, WHYL, WKIX, WRNS, WWGR, WXBQ  
Light (Under 25): 137  
New Airplay This Week: 3 KWNR, WBBS, WCTD

**DEANA CARTER** 2483/324  
*Absence Of The Heart (Capitol Nashville)*  
Total Stations: 162/Chart Move: 30-26  
Heavy (35+): 0  
Medium (25-34): 14 KBEQ, KCCY, KKCS, KXKT, KYNG, WCOL, WGH, WJCL, WKTF, WKXC, WLWI, WMZQ, WQXK, WYAY  
Light (Under 25): 148  
New Airplay This Week: 6 KASE, KKBO, WDRM, WDSY, WFRE, WGGY

**CLAY WALKER** 2458/140  
*You're Beginning To Get To Me (Giant)*  
Total Stations: 162/Chart Move: 26-27  
Heavy (35+): 2 KUZZ, KYNG  
Medium (25-34): 20 KAJA, KBEQ, KCCY, KDDK, KHEY, KIKK, KKBO, KMLE, KNIX, KPLX, KUPL, WCKT, WFMS, WFRE, WGRL, WIVK, WJCL, WKJN, WQXK, WXBQ  
Light (Under 25): 140  
New Airplay This Week: 8 KASE, KEEY, KRYS, KUBL, WCTO, WONE, WKHX, WQYK

**AARON TIPPIN** 2387/127  
*For You I Will (Lyric Street)*  
Total Stations: 157/Chart Move: 27-28  
Heavy (35+): 0  
Medium (25-34): 21 KBEQ, KDDK, KHEY, KIKK, KRMD, KTEX, KTST, KUPL, WESC, WGH, WGRL, WHYL, WIRK, WIVK, WNKT, WQBE, WRBT, WRNS, WSM, WXBQ, WYAY  
Light (Under 25): 136  
New Airplay This Week: 8 KIIM, KNCI, KSCS, WGGY, WKHX, WKKO, WYGY, WYNK

**KENNY CHESNEY** 2295/114  
*I Will Stand (BNA)*  
Total Stations: 158/Chart Move: 28-29  
Heavy (35+): 1 KEEY  
Medium (25-34): 13 KBEQ, KDDK, KIKK, KYNG, WCTK, WGRL, WHYL, WIVK, WJCL, WKJN, WMJC, WRBT, WSM  
Light (Under 25): 144  
New Airplay This Week: 3 KCKI, WKHX, WUSN

**MARTINA MCBRIDE** 2215/491  
*Wrong Again (RCA)*  
Total Stations: 156/Chart Move: 34-30  
Heavy (35+): 1 WMZQ  
Medium (25-34): 15 KBEQ, KCCY, KDDK, KEEY, KIKK, KKCS, KMLE, KUPL, KUZZ, KZLA, KZSN, WBCT, WCOL, WHYL, WWGR  
Light (Under 25): 140  
New Airplay This Week: 14 KAJA, KFMS, KIIM, KOUL, WCKT, WDSY, WFMS, WGXK, WGNA, WGRL, WKIS, WKXC, WMIL, WQDR

**TOBY KEITH** 2200/192  
*Getcha Some (Mercury)*  
Total Stations: 156/Chart Move: 31-31  
Heavy (35+): 0  
Medium (25-34): 24 KBEQ, KCCY, KDDK, KJYJ, KMLE, KSSN, KTST, KUPL, KWJJ, KXKC, KYNG, WGH, WHOK, WIVK, WKXK, WKTF, WNKT, WQBE, WQXK, WRNS, WSM, WXBQ, WYCD, WYGY  
Light (Under 25): 132  
New Airplay This Week: 6 KUBL, KYGO, WCHY, WCOL, WGXK, WPMZ

**BLACKHAWK** 2172/291  
*There You Have It (Arista Nashville)*  
Total Stations: 159/Chart Move: 32-32  
Heavy (35+): 3 KEEY, KUPL, WQBE  
Medium (25-34): 19 KBEQ, KTST, KWJJ, KYNG, WBCT, WCKT, WESC, WFRE, WGH, WGRL, WHYL, WIL, WKSF, WQXK, WRBQ, WRNS, WSM, WXBQ, WYGY  
Light (Under 25): 137  
New Airplay This Week: 11 KCKI, KRYS, KSCS, WBEE, WCOL, WJCL, WKCO, WKSF, WKSJ, WKTF, WUSY

**TRAVIS TRITT** 1925/171  
*If I Lost You (Warner Bros.)*  
Total Stations: 156/Chart Move: 33-33  
Heavy (35+): 0  
Medium (25-34): 15 KBEQ, KDDK, KXKC, WCKT, WCOL, WHYL, WIVK, WJCL, WKJN, WKXC, WQBE, WRNS, WSM, WUSY, WXBQ  
Light (Under 25): 141  
New Airplay This Week: 5 KJYJ, KKAT, KWJJ, WCHY, WGGY

**ALAN JACKSON** 1523/1112  
*Right On The Money (Arista Nashville)*  
Total Stations: 138/Chart Move: 49-34  
Heavy (35+): 0  
Medium (25-34): 7 KDDK, KKBO, KMLE, KMPS, KPLX, KXKC, WXBQ  
Light (Under 25): 131  
New Airplay This Week: 70 KCCY, KEEY, KFDI, KFKE, KFMS, KGMV, KIKF, KKCS, KMPS, KNIX, KOUL, KRTY, KSCS, KSSN, KTST, KUZZ, KWJJ, KWNR, KXKC, KYCY, KYGO, WAMZ, WBCT, WBEE, WCMS, WCOS, WCTK, WCTO, WDAF, WDRM, WESC, WEZL, WFRE, WGNA, WONE, WQBE, WGRX, WHSL, WHYL, WKCN, WKCO, WKIS, WKIX, WKKO, WKKT, WKXK, WKSJ, WKTF, WKXC, WLWI, WMIL, WMJC, WMSI, WNCY, WNOE, WOV, WQDR, WQXK, WQYK, WRNS, WSM, WWSY, WXTU, WYAY, WZZK

**RANDY TRAVIS** 1456/410  
*Spirit Of A Boy, Wisdom Of A Man (DreamWorks)*  
Total Stations: 145/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KHEY, WMZQ  
Light (Under 25): 142  
New Airplay This Week: 28 KCCY, KKCS, KMDL, KNCI, KRMD, KSCS, KTEX, KWJJ, WAMZ, WBEE, WCTK, WIRK, WKJN, WKKO, WKXK, WKTF, WMIL, WMUS, WNOE, WOGK, WOKO, WQDR, WRBQ, WUSY, WVLK, WWWW, WXBM, WXCT

**THE WARREN BROTHERS** 1361/199  
*Guilty (BNA)*  
Total Stations: 140/Chart Move: 36-36  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KXKC, WKJN, WKXK, WKTF, WNKT, WRNS, WYGY  
Light (Under 25): 132  
New Airplay This Week: 16 KAJA, KCKI, KDRK, KHAY, KKAT, KNCI, KSON, KUZZ, WDSY, WGH, WHSL, WKKO, WKLB, WNOE, WQIK, WSM

**JOHN MICHAEL MONTGOMERY** 1275/259  
*Hold On To Me (Atlantic)*  
Total Stations: 124/Chart Move: 39-37  
Heavy (35+): 0

Medium (25-34): 4 KCCY, KHEY, KWJJ, KXKC  
Light (Under 25): 120  
New Airplay This Week: 16 KFKE, KMPS, KSON, KTST, WCHY, WCMS, WCOS, WDRM, WEZL, WGRL, WMSI, WNKT, WOKO, WQXK, WSTH, WXCT

**PAM TILLIS** 1075/46  
*Every Time (Arista Nashville)*  
Total Stations: 117/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 2 WHYL, WRNS  
Light (Under 25): 115  
New Airplay This Week: 4 WIRK, WQIK, WUSY, WXBM

**VINCE GILL** 1032/29  
*Kindly Keep It Country (MCA Nashville)*  
Total Stations: 109/Chart Move: 40-39  
Heavy (35+): 0  
Medium (25-34): 2 KSSN, WHYL  
Light (Under 25): 107  
New Airplay This Week: 8 KHAY, KMDL, KTST, WIL, WJCL, WOKO, WXBM, WXTU

**999 - 500 DETECTIONS**

Total Plays/Gain

**MICHAEL PETERSON** 891/230  
*By The Book (Reprise)*  
Total Stations: 121/Chart Move: 44-40  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, WQBE  
Light (Under 25): 119  
New Airplay This Week: 11 KNCI, KSKS, KSOP, KTOM, WDAF, WKHK, WNCY, WNOE, WQXK, WSTH, WYGD

**DERYL DODD** 830/54  
*A Bitter End (Columbia)*  
Total Stations: 98/Chart Move: 41-41  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KKBO, WSM  
Light (Under 25): 95  
New Airplay This Week: 4 KEEY, KOUL, KWJJ, WMZQ

**JO DEE MESSINA** 773/212  
*Stand Beside Me (Curb)*  
Total Stations: 113/Chart Move: 46-42  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 112  
New Airplay This Week: 19 KFKE, KGMV, KKAT, KKBO, KMPS, KOUL, KUZZ, KXKC, WBCT, WESC, WGH, WIVK, WKCO, WKIX, WCKT, WMUS, WPZM, WUSY, WWWW

**JOE DIFFIE** 749/40  
*Poor Me (Epic)*  
Total Stations: 87/Chart Move: 43-43  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 86  
New Airplay This Week: 6 KRST, WHSL, WKIS, WPOR, WQYK, WRBT

**SARA EVANS** 640/66  
*No Place That Far (RCA)*  
Total Stations: 89/Chart Move: 45-44  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, KMLE, WMZQ  
Light (Under 25): 86  
New Airplay This Week: 11 KHAY, KTST, KYCW, KYCY, WHYL, WKIS, WKIX, WOKO, WOW, WRKZ, WRNS

**MARK CHESNUTT** 562/24  
*Wherever You Are (Decca)*  
Total Stations: 78/Chart Move: 47-45  
Heavy (35+): 0  
Medium (25-34): 2 KPLX, WWGR  
Light (Under 25): 76  
New Airplay This Week: 7 KMDL, KTEX, KWNR, WGH, WKKT, WOKO, WVLK

**499 - 80 DETECTIONS**

Total Plays/Gain

**TRINI TRIGGS** 444/56  
*Straight Tequila (Curb/MCG)*  
Total Stations: 59/Chart Move: 51-47  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 58  
New Airplay This Week: 6 KXKT, KYGO, WONE, WKKT, WLWI, WMJC

**DAVID KERSH** 415/17  
*Something To Think About (Curb)*  
Total Stations: 56/Chart Move: 50-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 56  
New Airplay This Week: 8 KHEY, KRST, KRTY, WJCL, WKJN, WRBQ, WRKZ, WYGD

**LARI WHITE** 384/39  
*Take Me (Lyric Street)*  
Total Stations: 76/Chart Move: 52-49  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 75  
New Airplay This Week: 5 KYGO, WOW, WRBQ, WRKZ, WSIX

**SAMMY KERSHAW** 359/48  
*One Day Left To Live (Mercury)*  
Total Stations: 69/Chart Move: 54-50  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 68  
New Airplay This Week: 5 KXKT, WGH, WKCO, WYGY, WYGD

**DIAMOND RIO** 332/256  
*Unbelievable (Arista Nashville)*  
Total Stations: 76/Chart Move: Debut 51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 76  
New Airplay This Week: 14 KDDK, KOUL, KRTY, KTOM, KWJJ, KYGO, WBEE, WCOL, WESC, WHSL, WKXK, WLWI, WRKZ, WRNS

**T. GRAHAM BROWN** 306/51  
*Wine Into Water (Intersound)*  
Total Stations: 52/Chart Move: 55-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 2 WQBE, WXBQ

**CLINT DANIELS** 291/41  
*When I Grow Up (Arista Nashville)*  
Total Stations: 51/Chart Move: 56-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
New Airplay This Week: 5 KHAY, WBCT, WHYL, WYGY, WYGY

**JENNY SIMPSON** 269/159  
*Ticket Out Of Kansas (Mercury)*  
Total Stations: 69/Chart Move: 70-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
New Airplay This Week: 10 KBEQ, KSKS, KUZZ, KVOO, KXKT, WAMZ, WEZL, WIRK, WNKT, WWGR

**PATTY LOVELESS** 238/5  
*Like Water Into Wine (Epic)*  
Total Stations: 41/Chart Move: 58-57  
Heavy (35+): 0  
Medium (25-34): 1 WHYL  
Light (Under 25): 40  
New Airplay This Week: 3 KOUL, KTTS, WSIX

**STEVE WARINER** 232/83  
*Every Little Whisper (Capitol Nashville)*  
Total Stations: 46/Chart Move: 64-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 9 KBEQ, KOUL, KVOO, WAMZ, WESC, WFMS, WKIS, WRKZ, WSM

**MARK NESLER** 231/6  
*Slow Down (Asylum)*  
Total Stations: 37/Chart Move: 60-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 2 KIKK, KOUL

**THE WILKINSONS** 216/94  
*Fly (The Angel Song) (Giant)*  
Total Stations: 50/Chart Move: 65-61  
Heavy (35+): 1 KKBO  
Medium (25-34): 1 KMLE  
Light (Under 25): 48  
New Airplay This Week: 4 WBEE, WMUS, WQBE, WXBQ

**BILL ENGVALL** 199/49  
*I'm A Cowboy (Warner Bros.)*  
Total Stations: 54/Chart Move: 63-62  
Heavy (35+): 0  
Medium (25-34): 1 KCKI  
Light (Under 25): 53  
New Airplay This Week: 4 KCKI, KDDK, KIIM, WPOC

**THE KINLEYS** 176/84  
*Somebody's Out There Watching (Epic)*  
Total Stations: 54/Chart Move: 71-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 54  
New Airplay This Week: 1 KHAY

**SPRINGER!** 142/53  
*Don't Try To Find Me (Giant)*  
Total Stations: 45/Chart Move: 74-64  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 4 KFDI, KOUL, KTTS, WNOE

**LINDA DAVIS** 127/95  
*I'm Yours (DreamWorks)*  
Total Stations: 60/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
New Airplay This Week: 1 WYGY

**STEVE WARINER (DUET WITH GARTH BROOKS)** 108/19  
*Burnin' the Roadhouse Down (Capitol Nashville)*  
Total Stations: 55/Chart Move: 73-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light: 55  
New Airplay This Week: 0

**BILLY RAY CYRUS** 93/12  
*Busy Man (Mercury)*  
Total Stations: 23/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
New Airplay This Week: 3 WKXK, WUBE, WYGY

**SEAN MOREY** 83/1  
*The Man Song (Banjo)*  
Total Stations: 41/Chart Move: 75-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41

★ Initial impact: records appearing on this page for the first time.





## MIDWEST

	TW	LW
1	Shania Twain, Honey, I'm Home	1172 1153
2	Lonestar, Everything's Changed	1074 1065
3	Alabama, How Do You Fall In Love	1051 903
4	Dixie Chicks, Wide Open Spaces	1017 917
5	Tim McGraw, Where The Green Grass Grows	1016 1117
6	Garth Brooks, You Move Me	982 941
7	Mark Willis, Don't Laugh At Me	976 1132
8	Reba McEntire, Forever Love	960 932
9	LeAnn Rimes, Nothin' New Under The Moon	959 823
10	George Strait, We Really Shouldn't Be Do	848 849
11	Lee Ann Womack, A Little Past Little Roc	846 831
12	Terry Clark, You're Easy On The Eyes	758 763
13	Ty Herndon, It Must Be Love	755 702
14	Collin Raye, Someone You Used To Know	740 733
15	Brooks & Dunn, Husbands And Wives	710 607
16	Faith Hill, Let Me Let Go	707 662
17	Tracy Byrd, I Wanna Feel That Way Again	678 658
18	Trisha Yearwood & Garth Brooks, Where Yo	629 602
19	Jo Dee Messina, I'm Alright	599 680
20	Wade Hayes, How Do You Sleep At Night	592 546
21	Brooks & Dunn, How Long Gone	586 694
22	Deana Carter, Absence Of The Heart	570 499
23	George Strait, True	566 539
24	Alan Jackson, I'll Go On Loving You	555 761
25	Diamond Rio, You're Gone	553 727
26	Blackhawk, There You Have It	547 465
27	Wilkinsons, 26 Cents	547 589
28	Clay Walker, You're Beginning To Get To	545 486
29	Toby Keith, Getcha Some	543 501
30	Aaron Tippin, For You I Will	523 494

## NORTHEAST

	TW	LW
1	Shania Twain, Honey, I'm Home	787 792
2	Tim McGraw, Where The Green Grass Grows	753 780
3	Lonestar, Everything's Changed	729 693
4	Reba McEntire, Forever Love	714 631
5	Alabama, How Do You Fall In Love	701 692
6	Mark Willis, Don't Laugh At Me	661 741
7	Dixie Chicks, Wide Open Spaces	635 555
8	Garth Brooks, You Move Me	614 608
9	LeAnn Rimes, Nothin' New Under The Moon	611 601
10	Alan Jackson, I'll Go On Loving You	568 694
11	Lee Ann Womack, A Little Past Little Roc	541 505
12	Ty Herndon, It Must Be Love	516 457
13	Wilkinsons, 26 Cents	516 546
14	Tracy Byrd, I Wanna Feel That Way Again	494 530
15	George Strait, We Really Shouldn't Be Do	481 453
16	Brooks & Dunn, How Long Gone	450 556
17	Collin Raye, Someone You Used To Know	442 432
18	Diamond Rio, You're Gone	436 616
19	Faith Hill, Let Me Let Go	432 404
20	Trisha Yearwood & Garth Brooks, Where Yo	426 419
21	George Strait, True	417 438
22	Brooks & Dunn, Husbands And Wives	402 336
23	Jo Dee Messina, I'm Alright	402 446
24	Terry Clark, You're Easy On The Eyes	365 349
25	Wade Hayes, How Do You Sleep At Night	325 303
26	Deana Carter, Absence Of The Heart	308 235
27	Collin Raye, I Can Still Feel You	308 307
28	Blackhawk, There You Have It	300 262
29	Dixie Chicks, There's Your Trouble	300 312
30	Kenny Chesney, I Will Stand	300 245

## WEST

	TW	LW
1	Shania Twain, Honey, I'm Home	889 927
2	Mark Willis, Don't Laugh At Me	891 893
3	Tim McGraw, Where The Green Grass Grows	874 358
4	Lonestar, Everything's Changed	868 824
5	Garth Brooks, You Move Me	807 759
6	Dixie Chicks, Wide Open Spaces	801 700
7	Reba McEntire, Forever Love	769 710
8	Alabama, How Do You Fall In Love	730 730
9	Ty Herndon, It Must Be Love	621 585
10	Lee Ann Womack, A Little Past Little Roc	612 615
11	Tracy Byrd, I Wanna Feel That Way Again	606 574
12	LeAnn Rimes, Nothin' New Under The Moon	600 573
13	George Strait, We Really Shouldn't Be Do	583 535
14	Faith Hill, Let Me Let Go	563 542
15	Brooks & Dunn, Husbands And Wives	551 454
16	Collin Raye, Someone You Used To Know	527 548
17	Diamond Rio, You're Gone	517 633
18	Terry Clark, You're Easy On The Eyes	512 503
19	Trisha Yearwood & Garth Brooks, Where Yo	479 490
20	Martina McBride, Wrong Again	469 382
21	Wade Hayes, How Do You Sleep At Night	467 459
22	George Strait, True	465 478
23	Wilkinsons, 26 Cents	463 488
24	Brooks & Dunn, How Long Gone	461 559
25	Jo Dee Messina, I'm Alright	460 474
26	Clay Walker, You're Beginning To Get To	452 439
27	Deana Carter, Absence Of The Heart	403 381
28	Toby Keith, Getcha Some	372 357
29	Dixie Chicks, There's Your Trouble	371 409
30	Blackhawk, There You Have It	368 329

## SOUTHWEST

	TW	LW
1	Dixie Chicks, Wide Open Spaces	873 812
2	Mark Willis, Don't Laugh At Me	808 926
3	Alabama, How Do You Fall In Love	803 745
4	Lonestar, Everything's Changed	794 805
5	Shania Twain, Honey, I'm Home	768 742
6	Lee Ann Womack, A Little Past Little Roc	750 737
7	Reba McEntire, Forever Love	734 714
8	Garth Brooks, You Move Me	719 704
9	George Strait, We Really Shouldn't Be Do	664 634
10	Tim McGraw, Where The Green Grass Grows	640 828
11	Tracy Byrd, I Wanna Feel That Way Again	631 560
12	Brooks & Dunn, Husbands And Wives	629 604
13	LeAnn Rimes, Nothin' New Under The Moon	609 608
14	Ty Herndon, It Must Be Love	606 596
15	Terry Clark, You're Easy On The Eyes	516 485
16	Faith Hill, Let Me Let Go	503 455
17	Collin Raye, Someone You Used To Know	490 437
18	Clay Walker, You're Beginning To Get To	486 432
19	Trisha Yearwood & Garth Brooks, Where Yo	462 472
20	Jo Dee Messina, I'm Alright	430 433
21	Alan Jackson, I'll Go On Loving You	405 545
22	Wade Hayes, How Do You Sleep At Night	404 364
23	Kenny Chesney, I Will Stand	402 371
24	Diamond Rio, You're Gone	389 470
25	Aaron Tippin, For You I Will	364 319
26	Toby Keith, Getcha Some	352 311
27	Wilkinsons, 26 Cents	343 393
28	Brooks & Dunn, How Long Gone	339 389
29	Deana Carter, Absence Of The Heart	333 270
30	Dixie Chicks, There's Your Trouble	316 317

## SOUTHEAST

	TW	LW
1	Shania Twain, Honey, I'm Home	1817 1822
2	Lonestar, Everything's Changed	1684 1679
3	Tim McGraw, Where The Green Grass Grows	1642 1765
4	Dixie Chicks, Wide Open Spaces	1608 1482
5	Alabama, How Do You Fall In Love	1596 1541
6	Reba McEntire, Forever Love	1588 1533
7	Mark Willis, Don't Laugh At Me	1514 1723
8	Garth Brooks, You Move Me	1437 1408
9	Lee Ann Womack, A Little Past Little Roc	1380 1270
10	Tracy Byrd, I Wanna Feel That Way Again	1358 1321
11	LeAnn Rimes, Nothin' New Under The Moon	1302 1273
12	Ty Herndon, It Must Be Love	1206 1154
13	George Strait, We Really Shouldn't Be Do	1151 1091
14	Faith Hill, Let Me Let Go	1109 1059
15	Brooks & Dunn, Husbands And Wives	1094 1050
16	Terry Clark, You're Easy On The Eyes	1068 1063
17	Diamond Rio, You're Gone	989 1281
18	Collin Raye, Someone You Used To Know	973 969
19	Trisha Yearwood & Garth Brooks, Where Yo	912 902
20	Aaron Tippin, For You I Will	912 884
21	Alan Jackson, I'll Go On Loving You	907 1248
22	Wilkinsons, 26 Cents	888 1098
23	Deana Carter, Absence Of The Heart	869 774
24	Brooks & Dunn, How Long Gone	860 980
25	Wade Hayes, How Do You Sleep At Night	830 843
26	Kenny Chesney, I Will Stand	806 774
27	Jo Dee Messina, I'm Alright	787 851
28	George Strait, True	784 890
29	Travis Tritt, If I Lost You	764 719
30	Clay Walker, You're Beginning To Get To	730 713

# NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	11	<b>★★★ NO. 1 ★★★</b> HONEY, I'M HOME MERCURY 1 week at No. 1	SHANIA TWAIN	43.2574	42.5632
2	4	14	EVERYTHING'S CHANGED BNA	LONESTAR	41.7842	40.2981
3	1	13	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	41.5302	46.1800
4	2	13	DON'T LAUGH AT ME MERCURY	MARK WILLIS	40.8614	44.8805
5	8	9	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	40.4484	36.8068
6	5	10	HOW DO YOU FALL IN LOVE RCA	ALABAMA	39.5621	37.3492
7	7	14	FOREVER LOVE MCA NASHVILLE	REBA	39.3430	36.8409
8	6	8	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	38.5604	37.2769
9	10	10	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	33.8293	31.1998
10	12	11	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	31.3854	30.0629
11	13	12	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	29.6923	28.2267
12	15	5	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	29.5477	27.8730
13	16	9	IT MUST BE LOVE EPIC	TY HERNDON	29.3242	26.8262
14	19	4	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	26.3701	24.1018
15	9	19	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	25.8823	31.7878
16	22	5	LET ME LET GO WARNER BROS.	FAITH HILL	25.7753	23.5512
17	21	8	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	25.0964	23.7611
18	14	16	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	24.2024	27.9376
19	18	21	I'M ALRIGHT CURB	JO DEE MESSINA	23.7950	25.7438
20	23	7	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	23.5751	22.1661

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	17	19	26 CENTS GIANT	THE WILKINSONS	23.4812	26.3349
22	11	14	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	23.0927	30.1248
23	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	22.1094	20.8579
24	20	18	TRUE MCA NASHVILLE	GEORGE STRAIT	21.1118	23.8117
25	25	10	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	20.4089	19.7217
26	27	6	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	18.0818	15.4113
27	28	4	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	17.9946	14.8510
28	31	5	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	16.2181	13.9944
29	30	6	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	15.9400	14.0432
30	29	6	I WILL STAND BNA	KENNY CHESNEY	15.5031	14.1919
31	33	3	WRONG AGAIN RCA	MARTINA MCBRIDE	14.7380	11.6410
32	32	5	GETCHA SOME MERCURY	TOBY KEITH	14.2395	13.0305
33	NEW		RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	12.8545	3.3483
34	34	3	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	11.7895	10.3759
35	36	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	9.9632	7.7652
36	38	3	GUILTY BNA	THE WARREN BROTHERS	7.8436	7.0734
37	37	19	THE HOLE DREAMWORKS	RANDY TRAVIS	7.0686	7.1946
38	NEW		HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	6.9272	5.4738
39	39	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	6.4505	6.2027
40	40	2	A BITTER END COLUMBIA	DERYL DODD	6.3016	6.0422

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	15	HONEY, I'M HOME MERCURY	SHANIA TWAIN	5433	5436	
2	4	18	EVERYTHING'S CHANGED BNA	LONESTAR	5149	5066	
3	7	11	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	4934	4466	
4	1	17	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	4925	5452	
5	5	14	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4881	4612	
6	3	16	DON'T LAUGH AT ME MERCURY	MARK WILLS	4860	5415	
7	6	15	FOREVER LOVE MCA NASHVILLE	REBA	4765	4525	
8	8	11	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4559	4420	
9	9	13	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	4129	3958	
10	10	14	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3991	3878	
11	13	20	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3767	3643	
12	14	12	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3727	3562	
13	15	12	IT MUST BE LOVE EPIC	TY HERNDON	3704	3494	
14	21	6	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	3386	3051	
15	18	8	LET ME LET GO WARNER BROS.	FAITH HILL	3314	3122	
16	17	10	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	3219	3163	
17	19	11	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3172	3119	
18	22	7	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2908	2885	
19	12	23	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	2884	3727	
20	11	14	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	2794	3766	
21	20	21	26 CENTS GIANT	THE WILKINSONS	2757	3114	
22	16	18	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	2696	3178	
23	23	24	I'M ALRIGHT CURB	JO DEE MESSINA	2678	2884	
24	25	18	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2618	2515	
25	24	23	TRUE MCA NASHVILLE	GEORGE STRAIT	2536	2636	
26	30	6	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	2483	2159	
27	26	11	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	2458	2318	
28	27	13	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	2387	2260	
29	28	12	I WILL STAND BNA	KENNY CHESNEY	2295	2181	
30	34	7	WRONG AGAIN RCA	MARTINA MCBRIDE	2215	1724	
31	31	8	GETCHA SOME MERCURY	TOBY KEITH	2200	2008	
32	32	10	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2172	1881	
33	33	10	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1925	1754	
34	49	3	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	1523	411	
35	37	4	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	1456	1046	
36	36	10	GUILTY BNA	THE WARREN BROTHERS	1361	1162	
37	39	4	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	1275	1016	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	8	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	1075	1029
39	40	4	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	1032	1003
40	44	6	BY THE BOOK REPRISE	MICHAEL PETERSON	891	661
41	41	8	A BITTER END COLUMBIA	DERYL DODD	830	776
42	46	4	STAND BESIDE ME CURB	JO DEE MESSINA	773	561
43	43	8	POOR ME EPIC	JOE DIFFIE	749	709
44	45	5	NO PLACE THAT FAR RCA	SARA EVANS	640	574
45	47	6	WHEREVER YOU ARE DECCA	MARK CHESNUTT	562	538
46	35	12	LOOSEN UP MY STRINGS RCA	CLINT BLACK	554	1168
47	51	9	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	444	388
48	50	6	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	415	398
49	52	5	TAKE ME LYRIC STREET	LARI WHITE	384	345
50	54	4	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	359	311
51	NEW		★ ★ ★ HOT SHOT DEBUT ★ ★ ★ UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	332	76
52	48	19	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	330	511
53	55	7	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	306	255
54	56	3	WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	291	250
55	70	2	TICKET OUT OF KANSAS MERCURY	JENNY SIMPSON	269	110
56	53	10	ALONE BANG II	MONTY HOLMES	262	338
57	58	3	LIKE WATER INTO WINE EPIC	PATTY LOVELESS	238	233
58	57	8	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	237	249
59	64	3	EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	232	149
60	60	5	SLOW DOWN ASYLUM	MARK NESLER	231	225
61	65	2	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	216	122
62	63	3	I'M A COWBOY WARNER BROS.	BILL ENGVALL	199	150
63	71	2	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	176	92
64	74	2	DON'T TRY TO FIND ME GIANT	SPRINGER!	142	89
65	NEW		I'M YOURS DREAMWORKS	LINDA DAVIS	127	32
66	73	17	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	108	89
67	59	14	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	103	227
68	NEW		BUSY MAN MERCURY	BILLY RAY CYRUS	93	81
69	72	4	BANG A DRUM CAPITOL NASHVILLE	CHRIS LEDOUX (DUET WITH JON BON JOVI)	91	91
70	75	8	THE MAN SONG BANJO	SEAN MOREY	83	82
71	RE-ENTRY		EVANGELINE WARNER BROS.	CHAD BROCK	75	80
72	67	19	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	73	120
73	66	2	WHOLE LOTTA HURT WARNER BROS.	BRADY SEALS	73	120
74	62	8	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	72	150
75	61	18	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	71	221

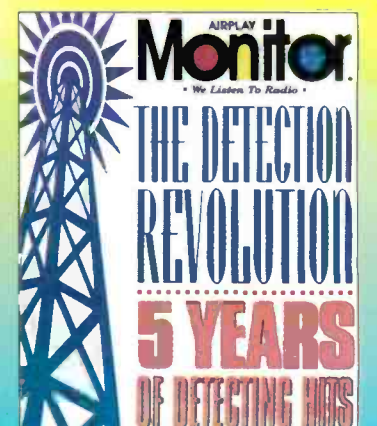
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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—Tim Roberts, PD WWWW/Detroit

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—Rob Carpenter, PD WCTQ/Sarasota-Bradenton, FL

# CHAD BROCK



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—Kelly Thompson, MD KXKC/Lafayette

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—Jon Shannon, PD WPOR/Portland, Me.

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—Ginny Rogers, MD WKLB/Boston

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 16, 1998 \$ 4.95 Volume 6 • No. 42

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Where The Green Grass Grows (CURB)

★★★★ AIRPOWER ★★★★★

TERRI CLARK • You're Easy On The Eyes (MERCURY)

FAITH HILL • Let Me Let Go (WARNER BROS.)

BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE)

### GOING FOR AIRPLAY

LINDA DAVIS • I'm Yours (DREAMWORKS)

DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)

THE KINLEYS • Somebody's Out There Watching (EPIC)

ALAN JACKSON • Right On The Money (ARISTA NASHVILLE)

MINDY MCCREADY • Let's Talk About Love (BNA)

## Shortage Of Female Talent Widens Radio's Gender Gap

by Dana Hall and Phyllis Stark

Programmers in all formats who have open air shifts that they are hoping to fill with a female jock are reporting an alarming shortage of female applicants. Although males in radio have always considerably outnumbered females, some PDs see that gap widening even further.

Country KJJY Des Moines, Iowa, PD Beverlee Brannigan says she gets 20 tapes from men for every one she gets from a woman and is among those who believe the problem is escalating. "There have never been as many female applicants as males, but it does seem worse to me in the last 18 months to two years," she says.

Country WOKQ Dover, N.H., PD Mark Ericson says the ratio of male to female tapes he gets for job openings is closer to 10 to 1, but, he says, "that's still way out of whack."

"When I first came to Fort Myers [Fla.], I really wanted a good female to do nights," says WWGR PD Chris O'Kelley. "I ran many ads. Not one tape came in from a female. Then I ran the same ad for a female to do afternoons and, again, not one tape from a female came in."

"I currently have a position open for evenings and about two months ago [had] an opening for afternoons," echoes WMIL Milwaukee OM Kerry Wolfe. "Of all the tapes I received, zero were from women. I certainly wish there were more. Pickings are slim."

"Most of the tapes and résumés I have received in the past six months have overwhelmingly been from men," adds WGRX Baltimore PD Jim West. "I would certainly welcome more female air talent applicants."

In fact, of all the programmers contacted for this story, only one, WGRL Indianapolis PD John Q. Morris, says he gets enough female applicants. "During my most recent search this summer, I received enough tapes from talented females to field an entirely female lineup," he says.

### NOT CRAZY ENOUGH?

For nearly everyone else, the shortage is a problem. And while no one is

exactly sure why there are few female applicants, programmers offer numerous theories ranging from women being more attracted to TV to women being less likely to switch markets.

Album rock WNOR Norfolk, Va., PD Harvey Kojan, who just filled an open shift with a female jock, says that "only a tiny handful" of the tapes he received were from women. But, he contends, "it's always been that way because women aren't crazy enough to get into this business. Often, being a personality is a job where you have to work strange hours. Obviously, it's a business with minimal security. It's a tough business. You end up working six days a week and making personal appearances." That makes being a DJ a tough career choice for women, he says, because "in most instances, women are still the primary caregiver for children."

"We're still a very male-dominated industry," says "Hurricane" Dave Smith, PD of R&B WHBX Tallahassee, Fla. "Women have less of a networking pool to work with... and networking is crucial in finding out about jobs, as well as letting people know about your specific talents."

"I have always maintained that female jocks simply have never had enough role models," says Ericson. "Every male jock can point to a couple of idols from their youth, and these are almost always male jocks. Based on the number of female personalities, or lack thereof, women have always had less of a standard to judge themselves by."

WCTQ Sarasota, Fla., PD Rob Carpenter says, "The talent is there, but many of the women in the business seem to be much more reluctant to relocate for a job. I also think that cable TV has opened up so many more TV opportunities that a lot of women see better career advancement and a better salary in [TV]."

WBCT/WCUZ Grand Rapids, Mich., OM Doug Montgomery says, "My theory is that many of the outstanding women have been pigeonholed into being news or sidekick types only and have been discouraged and left for TV."

Continued on page 6

# The WILKINSONS

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## Getting Their 'Kix'



More than 13,000 people showed up Sept. 26 for the WKKX St. Louis-sponsored Steve and D.C.'s Kixfest 98, which included performances from Joe Diffie, Dixie Chicks, Lonestar, and Jo Dee Messina. The show was broadcast live on WKKX. Pictured, from left, are morning co-host D.C., Diffie, Messina, and morning co-host Steve.

## Clear Channel, Jacor's Urge To Merge

Clear Channel Communications and Jacor Communications have agreed to merge in a deal valued at \$4.4 billion. The merged entity will be the country's second-largest radio operation in number of radio stations, owning and/or operating 454 stations in 101 markets, and third largest in terms of total radio revenue. The merger is expected to be closed by Sept. 30, 1999. Jacor will operate as a separate subsidiary of Clear Channel. **Randy Michaels** will continue as Jacor's CEO, and **Bobby Lawrence** will continue to operate as Jacor's president.

Aside from its radio holdings, Clear Channel owns billboards in 33 markets and TV stations in 11 markets. Jacor owns one TV station in Cincinnati and runs Premiere Radio Networks, home to syndicated talents **Blair Garner**, **Rush Limbaugh**, and **Dr. Laura Schlessinger**.

Consultant **Dave Lange** joins Capstar as VP of programming for its Midwest region, which consists of the group's Central Star stations, as well as selected other Capstar outlets. He joins Capstar's other regional VPs of programming **Alan Furst** (mid-South), **Buddy Scott** (mid-Atlantic), **Dave Dillon** (Southeast), and **Harve Allan** (Northeast).

In other Capstar news, former **KASE/KVET** Austin, Texas, president/GM **Ron Rogers**, who shifted to the position of head of community and public service for the stations when Gulfstar purchased them earlier this year, is negotiating his own exit from the company, according to The Austin American-Statesman.

**WKHK** Richmond, Va., PD **Bob Sterling** exits. Capstar/Richmond OM **Jeff Cochran** is handling those duties until he finds a replacement.

**WVLK-FM** Lexington, Ky., PD/afternoon jock **Damon Moberly** exits to become Northeast regional at Mercury Records. He replaces **Michael Powers**, who was recently upped to VP/national promotion. At **WVLK**, corporate PD **Bill Clary** is looking for a replacement and wants T&Rs.

Country **WDDD-FM** Carbondale, Ill., PD/MD **Tracy McSherry** is upped to OM for Cumulus' Southern Ill., group, which also includes modern rock **WTAO**, classic rock **WQUL**, AC **WVZA**, adult standards **WFRX**, and sports/talk **WDDD-AM**. She remains PD/midday host at **WDDD-FM** but promotes morning co-host **Susan Glaze** to MD.

**WPOC** Baltimore MD **Todd Berry** is upped to APD. **Mark Williams** from Shadow Traffic joins as production director. He will continue to handle morning traffic.

Former **WLWI** Montgomery, Ala., APD/MD/morning co-host **Shane Collins** is upped to MD/afternoons at **WKKT** Charlotte, N.C., after a week of doing evenings there. PD **Bill Young** had been handling MD duties; former afternoon jock **Tom Jefferies** left in August. **Dave Michaels**,

who was filling in on afternoons, returns to nights.

**WBKJ** Jackson, Miss., the station formerly known as **K105**, which recently flipped frequencies with **WJDX** and is now known as **Kix 96**, has applied for the new calls **WKXS**.

With new GM **Dave Robbins** in place from rival **WCOL**, **WHOK** Columbus, Ohio, which had been running a more upper-demo, gold-based country format, adopts a more mainstream presentation with a 250-record gold library and a 90-minute rotation on powers at night.

Clear Channel Tallahassee, Fla., director of programming **Denny Alexander** is relinquishing day-to-day programming at country **WTNT** and wants T&Rs from prospective PDs.

**Steve Warren**, formerly PD of country **WPTR-FM** Albany, N.Y., joins satellite broadcaster **CD Radio** as head of its country division, reporting to new director of programming operations **Jim Kressler**.

**WKJN** Baton Rouge, La., APD/MD **Chris Torrick** exits for a job with Premiere's Mediabase division. PD **Gary Hail** assumes music duties.

**WWXY** (Y107) New York has booked **MCA** artists **Chely Wright** and **Keith Harling** for its Oct. 31 Boo Country Bash to replace the **Mavericks**, who previously canceled their scheduled performance there (Country Airplay Monitor, Sept. 25).

Former **KWCY** (Wild Country) Phoenix night jock **Dave Dangerfield** joins **WPKX** Springfield, Mass., for mornings.

That shift was last handled by former PD **Al Brock**. New **WPKX** PD **Jim Radler** is still seeking a morning sidekick/newsperson and wants T&Rs.

**KJYY** Des Moines, Iowa, morning newsperson **K.C. Kruz** recently exited. PD **Beverlee Brannigan** is looking for a replacement and wants T&Rs.

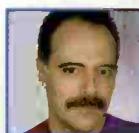
**Erik "Zippy" James**, promotion coordinator at **WCTO** Allentown, Pa., and sister **WLEV**, shifts to nights at sister **WCTD/WCTP** Scranton, Pa. **Sean Dale** from **WJCC** Montgomery, Ala., joins **WCTO** for promotions Oct. 26.

Sorry to report that **WMBC** Columbus, Miss., air personality **Sheila Gant**, 32, was killed Oct. 9 when her car collided head-on with a tractor-trailer rig, according to the Associated Press.

### NETWORK NEWS

**WFAN** New York VP/GM **Joel Hollander** is named president/CEO of Westwood One. He assumes duties previously handled by **Mel Karmazin**, who remains president/COO of CBS Corp., which holds a minority interest in Westwood One. Karmazin will continue to have a role at the radio network.

Backstage Productions' **Chris Blizzard** joins the United Stations Radio Networks as Nashville-based affiliate relations manager.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## McGraw Still Up In Tight Race For The Top

For **Tim McGraw** to dominate our Country Airplay chart for a month isn't unusual, since each of his eight No. 1 songs has held that title for a minimum of two weeks. What is unusual about the top three slots this issue is the remarkably tight race between those songs as they vie for the top. McGraw's "Where The Green Grass Grows" finishes 16 spins ahead of **Shania Twain's** "Honey, I'm Home," and a mere 37 plays separate McGraw's track and **Mark Wills' "Don't Laugh At Me,"** which lands at No. 3.

The three top gainers each hit jackpots with increases exceeding 550 plays, as **Brooks & Dunn's "Husbands And Wives"** is up 677 spins (25-21), **Deana Carter's "Absence Of The Heart"** gains 584 (35-30), and **Alabama's "How Do You Fall In Love"** is up 565 (9-5). Watch for the latter track to take another hike next issue, following the Oct. 10 "41 No. 1 Hits" pay-per-view event.

**HIDING THE HITS:** I've never used this space to write about album cuts, but now seems like the right opportunity to do so since there are several new or forthcoming albums that contain what I call "hidden hits."

Almost everyone in the industry has a unique ear for hit potential. This list of standout album cuts represents the opinion of just one.

- "Fool, I'm A Woman," **Sara Evans**, from "No Place That Far" (RCA): Written by Evans and **Matraca Berg**, this would make a fine follow-up to the album's title track.

- "Little Man," **Alan Jackson**, from "High Mileage" (Arista Nashville): It's always irresistible to me when someone takes a shot at big money and how corporate interests have molested the American heartland. Similar to the

statement he jovially made in "Gone Country," this song has Jackson making his case by visiting a tiny town square where the wealthy and powerful have driven native entrepreneurs out of town like wounded dogs.

- "I'd Rather Have What We Had," **Lee Ann Womack**, from "Some Things I Know" (Decca): This **Bobby Braddock** composition, where Womack is joined by **Joe Diffie**, sounded so familiar to me when I first heard it that it became a brain-teaser for me to figure out why. During Country Music Assn. Awards week, famous country music trivia-meister **Les Acree**, PD at **WIVK-FM** Knoxville, Tenn., asked me the same question I had been asking myself. **Judy Roberts** in the copyright department at Sony/ATV Tree Publishing provided the history. "I'd Rather Have What We Had" was recorded in '83 by **George Jones** and later that year by **John Conlee**. In '84, the song was cut by **Conway Twitty** and **Loretta Lynn**. So far, no recorded version of the song has charted.

- "West Texas Highway," **Lyle Lovett**, from "Step Inside This House" (Curb/MCA): One of several rootsy Texas songs from Lovett's double-length tribute to songwriters like **Townes Van Zandt**, **Guy Clark**, **Walter Hiatt**, and **Robert Earl Keen**. "West Texas Highway" was a hit for **George Hamilton IV** in '71.

- "Don't Come Cryin' To Me," **Vince Gill**, from "The Key" (MCA Nashville): Former Decca artist **Dawn Sears**, who toured with Gill as a background vocalist, teams up with her former boss to fire off a textbook country shuffle. The type of record that used to sound scratchy on roadhouse jukeboxes after a few too many spins, this cut offers everything that's good and sacred about traditional honky-tonk records. Let's dance.

## ON THE ROW

### Virgin Announces Initial Artist Roster

Virgin Records Nashville has announced that the label's initial artist roster will be **Julie Reeves**, **River Road**, and **Roy D. Mercer**. All previously were signed to sister label Capitol Nashville. Virgin's first release will be the Roy D. Mercer comedy album "How Big'A Boy Are Ya? Vol. 5," which will hit stores Nov. 17. "Mercer" is actually **KMOD** Tulsa, Okla., radio personalities **Brent Douglas** and **Phil Stone**.

**George Jones**, who was dropped from the MCA Nashville roster in July, has been signed to Asylum Records. He was a client of Asylum president **Evelyn Shriver's** former publicity firm. His last top 10 hit, "A Few Ole Country Boys," with **Randy Travis**, came in 1990.

**Meredith Corp.** has announced it will close Country America magazine following the release of the holiday issue in late November. The bi-monthly magazine, launched in 1989, had a circulation of 900,000. The closing affects 26 employees in Des Moines, Iowa; New York; and Chicago.

**Wayne Brayfield** is promoted to president of Nashville-based **McFadden & Associates** booking agency. He had been an agent there for four years. He will also assume a role in **McFadden Artist Corp.** management company.

**Creative Artists Agency** now represents the country catalog of songwriters **Barry Mann** and **Cynthia Weil**.

**MCG/Curb** artist **Jeff Carson** signs with the **Bobby Roberts Co.** for booking representation.

Congratulations to **MCG/Curb** West Coast re-

gional **Craig Powers**, who will marry **Tamara Boulton** Oct. 18. The label's **John Curb** will be the best man.

**Charlotte Wampler** joins **Jerry Duncan Promotions** as promotion assistant.

**TNN** will launch a second satellite feed for the Pacific and Mountain regions, plus Alaska and Hawaii, Dec. 28.

### Angels Don't Lie



The late country star **Jim Reeves** was caught perusing the latest issue of **Country Airplay Monitor** at the **Roy Acuff Museum** at **Opryland** in Nashville, during **MJI Broadcasting's** multi-station live remote broadcast held there during **Country Music Assn. Awards** week. Before becoming a recording star, **Reeves** was an announcer at **KGRI** Henderson, Texas, and **KWKH** Shreveport, La.



# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Erown
Oct. 29	KSON San Diego	Tony & Kris' Fifth Anniversary Party	Linda Davis, Randy Travis
Oct. 31	WWXY New York	Y107 Boo Country Bash	Keith Harling, Chely Wright
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## A Good Cause



Lyric Street artist Lari White performed in Milwaukee at a WMIL-sponsored charity event for the Children's Abuse Prevention Center. Pictured, from left, are OM/MD Kerry Wolfe, White, MD Mitch Morgan, and Lyric Street Midwest regional Renee Leymon.

## Woman To Woman



KBEQ Kansas City MD T.J. McEntire, left, visits with Wynonna during MJI Broadcasting's recent Country Music Assn. Awards week multi-station live remote from Nashville.

## Kindly Keeping It Country



Vince Gill and MCA Nashville president Tony Brown recently stopped by the studios of Premiere Radio Networks' "After MidNite With Blair Garner" to talk up Gill's latest album, "The Key," which Brown produced. Pictured, from left, are Gill, Garner, and Brown.

# AIRBORNE

Instant information on Country's new artists

## Chad Brock

"EVANGELINE" (WARNER BROS.)

Ocala, Fla., native Brock launched his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on pieces of paper around the house, Brock's father bought the budding songwriter his first



guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

## Danni Leigh

"IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," was released Oct. 6.



## ★ Springer!

"DON'T TRY TO FIND ME" (GIANT)

This trio consists of Caddo, Okla., native Roger Springer, Oklahoma City-born Shara Johnson, and Joe Manuel, who hails from Creole, La. All three now reside in Nashville. Springer was best-known as a song-



writer prior to forming this group. His writing credits include Mark Chesnutt's "It's A Little Too Late," "Let It Rain," and "Thank God For Believers" and Sammy Kershaw's "Matches." He has been married to Asylum Records artist Noah Kelly since February. Johnson's father, Don, previously played piano in Emmylou Harris' Hot Band.

## Trini Triggs

"STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own



group and landing a standing weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two

young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

## The Warren Brothers

"GUILTY" (BNA)

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts, and by the end of 1997, they had a record deal with BNA and were in the studio with producer Chris Farren. Brett, 27, sings lead vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar and recently became a first-time father. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The Cold Cruel World," due Oct. 27.



★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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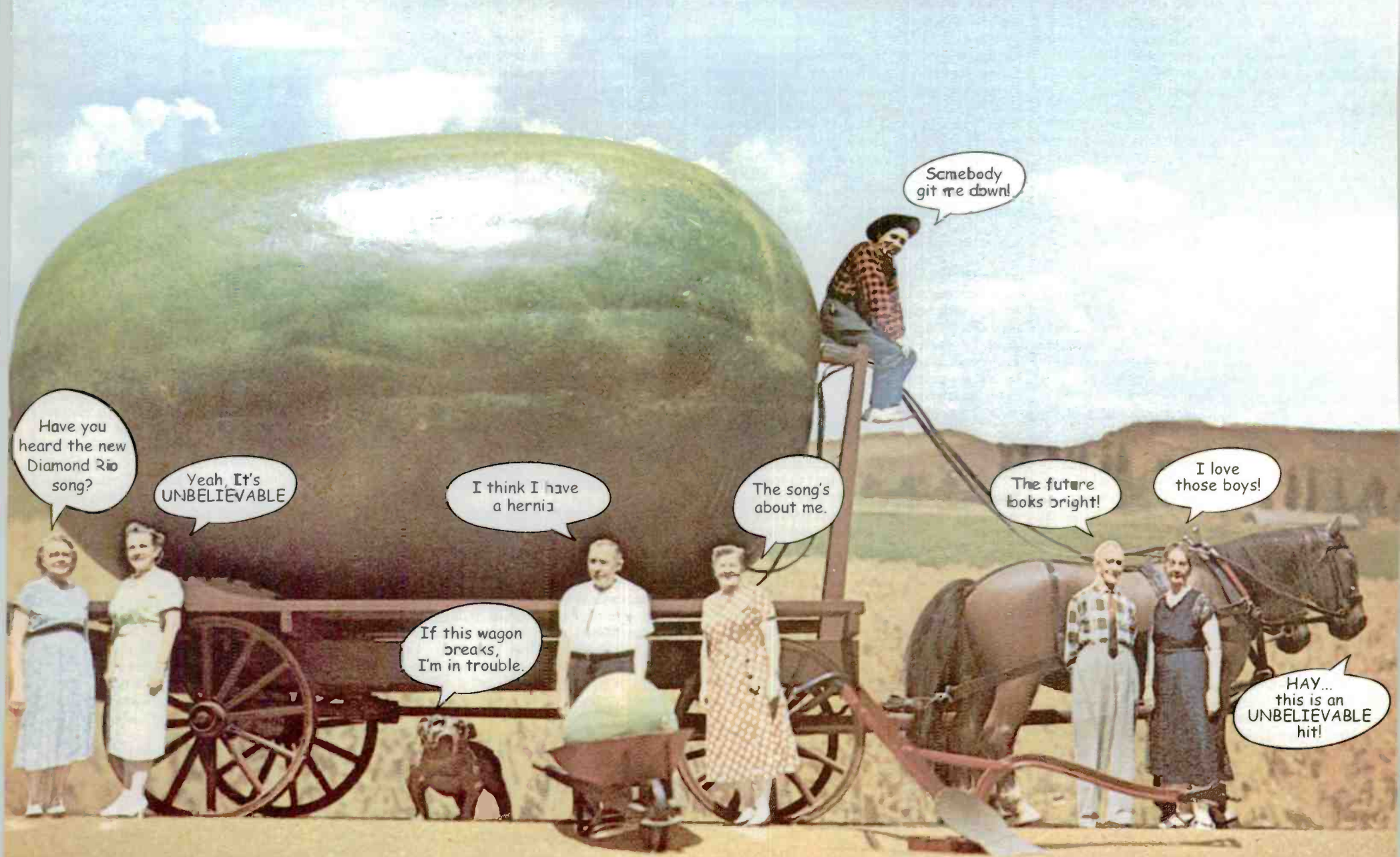
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Continued from page 1

**STAYING PUT**

Others say that since talented, experienced female jocks are so hard to come by, those stations fortunate enough to have them on staff are making sure they stay put.

"Where have all the good female talents gone? I don't think they went anywhere," says WWGR's O'Kelley. "If you are lucky enough to find a good female, you hang onto her. I don't think there is a shortage of females. I think that the good females who have jobs are being well taken care of because they are hard to find."

KJJY's Brannigan agrees. "Perhaps the women that are working in broadcasting and are good at it have employers who recognize what they have and reward them, so they're not moving around as much," she says.

"I find that most of the real good female talent whom you hear about from other programmers or who have made a name for themselves are already working, and it's hard to steal them away from their station," says Smith at WHBX.

Top 40 KLUC Las Vegas PD Cat Thomas says he doesn't have as much trouble finding female talent because he actively recruits people who are already employed rather than waiting for T&Rs, but he agrees that there are "very few female jocks." He recently promoted a talent he "hand-raised," Jenna Wilde, from P/T to overnights and says developing his own female air personalities is another way to solve the shortage problem. Thomas says that he told Wilde if she is successful, she "may have an easier time getting into the big time than someone like me because there are not as many [female jocks] to choose from."

**ARE THEY DISCOURAGED?**

Although she has always felt supported by employers, Brannigan says, "at seminars and conferences I do occasionally hear from women who say they feel discouraged and don't feel they can advance. It makes me look at myself and say, 'Am I doing enough to encourage and help other women?'"

WESC-AM-FM Greenville, S.C. OM Ron Brooks says, "Has the industry discouraged women in any way? Only if you consider being limited to morning-show giggle-girl roles and non-drive air shifts and making two-thirds [or less] the salary of many males in comparable shifts as discouraging. I know we would all like to think that the business is more enlightened than this, but on the whole it isn't. This has been going on for years. It shouldn't be surprising that the number of women staying in the business is decreasing."

Adult R&B WFLM West Palm Beach, Fla., VP/GM Barbara Marshall notes that "there are just not as many women in the business as there are men. But also, men are promoted more frequently than women. A solution might be to have more women mentor young women in the business. That's the only way we're going to see nurturing and women exploring other opportunities at companies. If we're consistently seeing women not moving up, then why should we want to stay in this career?"

"The other problem is consolidation at radio," continues Marshall. "There are just [fewer] jobs, so with more men competing than women, the

odds are that more men will get those positions. Many women probably think, 'Why bother to apply?' The industry overall is harder on women, and I think that discourages women to a degree."

"I have an on-air staff of all men, all very experienced in radio," adds Marshall. "I'm looking for a female air talent and possibly one who has the potential to program. But she has to be able to lead this group of men, and I just can't seem to find anyone who has the experience to do so. I've tried to find [female candidates] through word-of-mouth, advertising, and a number of different ways, but they're not responding. I've also found some women who feel safe where they [are] and won't try to move up to program or even move into more prominent air shifts."

**THE OTHER SIDE**

On the flip side, one female air talent who has worked in New York for the past 10 years and is now looking to move to a new opportunity says the female jocks are the ones not getting the response from programmers, not the other way round. The jock, who asked not to be identified, says, "I get virtually no response from programmers" when she sends them T&Rs. "Only one returned my call and actually gave me some feedback and advice, although he had recently filled the position that I was applying for. Another programmer sent me a form letter acknowledging receipt of my package. One other passed my tape on to another PD, but that's it for all the 30 or more tapes I've sent out over the past two months."

"I really believe that programmers just want to hire their own people—either air talent they have worked with before and know or someone who has been brought to them by a colleague," says this DJ. "When you see postings for jobs on the Internet or in trades, those programmers probably already have someone in mind, but they have to post it as a courtesy."

**SEEING IMPROVEMENT**

A few programmers say the talent pool of female jocks is actually getting better, not worse.

"Yes, it's more difficult to find women broadcasters than men, but frankly, I feel the situation is improving each year," says country KNIX Phoenix VP/general program manager Larry Daniels. "For many years, women have been put in less-than-creative on-air roles that have held them back. That is changing, I believe. I'm beginning to hear very talented women who are becoming outstanding personalities whether the lead in a two-person team or solo. I honestly believe that in the next few years, several women will become big radio stars and that alone will influence others to want to follow. In the past, women have had few female radio personalities to learn from and be inspired by."

"I have a daughter, Kris Dossey, who is on the air in Savannah, Ga., honing her skills," Daniels continues. "I regularly talk with many other female personalities who are starting to make names for themselves, especially in country. There are some really good personalities out there. You just have to look harder to find them."

**Emerald City**



Vern Gosdin, second from right, was among the artists participating in Emerald Studios' recent Country Music Assn. Awards week broadcast from Nashville. He is pictured with staffers from KAYD Beaumont, Texas: from left, promotion director Mark Guzman, morning producer J.B., and OM Von "Hot Rod" Cook.

**MONITOR PROFILE**

**Clear Channel's Denny Alexander Dominates The Field In Tallahassee**

Clear Channel Tallahassee, Fla., director of programming Denny Alexander had the distinction of overseeing four of the market's top five stations in the spring Arbitron book. Country WTNT was tied with smooth jazz sister WJZT for No. 2 with a 7.8 share 12-plus, up from a 6.3 share for WTNT in the fall '97 book. Oldies WOKL was in fourth place with a 6.6 share, followed closely by modern rock WXSX at fifth. Alexander also oversees sports/talk AM WNLS.

In addition to overseeing all five stations, Alexander was, until recently, handling the day-to-day programming for three of them. He recently hired a PD for WOKL and, thanks to the spring ratings, has now been authorized to hire a PD for WTNT, a job Alexander had been doing himself since Tim Mercer's departure. That will leave Alexander in charge of the day-to-day programming of only WJZT, allowing him to focus on his other duties. He likens his job to that of a baseball catcher, fielding the



**Denny Alexander**  
Director of Programming  
Clear Channel, Tallahassee, Fla.

*"It isn't 'The Stepford Wives'; everyone has [his or her] own personality"*

pitches of ideas from his staff.

Alexander says the key to overseeing so many stations successfully is to find staffers' individual strengths and delegate accordingly. "The No. 1 reward for people at radio stations is to have some sort of ownership, whether it's a small or large area of responsibility. People want to have some sort of proprietorship," he says. "I try to find in each of those people what their strength is. In sales they call it affinity selling. Here it is like affinity job assignments. When you have people who attack a job with passion, there is not a whole lot you have to do to motivate them."

Alexander has jocks who are talent coaches and even jocks in charge of syndicated programming who field pitches and decide what fits their station and then put together production pieces for the shows they choose.

"You have to be able to know who wants to do what and let them have a little room so they don't feel like it's just handed to them and they are being told to do it a specific way. If you get to know someone, you find there are specific areas they are passionate about and specific areas they are good at," and sometimes those two areas are not the same, he says.

WTNT's recent success comes after a period of sagging ratings that followed years as the market's country leader. From fall '96 to spring '97, WTNT dipped from an 8.7 share 12-plus to a 5.4. The problem, Alexander says, was that "the radio station wasn't quite sure which toe to dip in the water. There was an extremely long playlist of both new and established artists who hadn't had a commercial hit in a lot of years."

There was also a presentation problem. "I'm a Northern boy, and the South is extremely colorful, but it never was reflected

on the air," says Alexander. "The jocks were reading cards every break. Now, there isn't a card in the the studio and hasn't been in about a year. Every Tuesday at 9 a.m. we have a meeting in the studio because I don't want anyone left out. It lasts 20-30 minutes. We give [the jocks] one or two talk-about points for the week," put them up on a board in the studio as bulleted points, and then "turn them loose. The personalities are not put into a box on how they're supposed to say every word. They are allowed to be themselves. Now it isn't 'The Stepford Wives'; everyone has [his or her] own personality."

Alexander also hired new morning hosts Terry and Stacy Cruise from WYGY (Y96) Cincinnati and night jock Jeff Davis from WKKT Charlotte, N.C.

WTNT has two country rivals. WAIB was No. 6 12-plus with a 6.0 share in the spring book, down from 7.0 in fall '97. WGWD, which Alexander calls "signally challenged," was No. 15 with a .9 share.

Alexander says WAIB and WTNT are "sort of close musically. [WAIB] probably will get on and off records faster than we do." But WTNT benefits from WAIB's use of automation outside of drive times, Alexander says. WGWD, meanwhile, has a broad playlist that, he says, includes "everything that you could possibly imagine."

WTNT plays about 60% currents from a list that averages 40 records and goes back to the mid-'80s for gold, with a few exceptions. Here's a recent 9 a.m. hour: Tim McGraw, "Where The Green Grass Grows"; Collin Raye, "One Boy, One Girl"; Clint Black, "Loosen Up My Strings"; Alan Jackson, "A House With No Curtains"; Tracy Byrd, "I'm From The Country"; Sawyer Brown, "This Night Won't Last Forever"; Dixie Chicks, "Wide Open Spaces"; David Kersh, "Another You"; Trisha Yearwood, "XXX's And OOO's"; Wade Hayes, "How Do You Sleep At Night"; Alabama, "How Do You Fall In Love"; Faith Hill, "Piece Of My Heart"; George Strait, "We Really Shouldn't Be Doing This"; Brooks & Dunn and Reba McEntire, "If You See Him/If You See Her"; John Michael Montgomery, "Love Working On You"; Tanya Tucker, "Love Me Like You Used To"; and Ty Herndon, "Loved Too Much."

Alexander says Tallahassee is a "pretty typical country market in the '90s. It is a Southern market with the largest life-group [made up] of country listeners. Time after time, year after year, they like the same superstars in the format. They are very traditional in their thinking, gentle and conservative in their tastes, and extremely loyal. I think that describes a lot of markets."

"Most of the country thinks Tallahassee is like Orlando or Tampa. I've found it's more like south Georgia. Life is a little bit slower here. It's not palm trees and concrete; it's live oaks and Spanish moss."

The only jock in his high school radio club, Alexander went on to get a P/T job at WKSX Jamestown, N.Y., which turned into a full-time gig when he was in college. From there, he had jobs in Binghamton, N.Y.; Erie, Pa.; Ithaca, N.Y.; Indianapolis; Springfield, Mass.; and Rochester, N.Y., where he programmed oldies WKIX before getting a call from Paxson executives about becoming VP of programming for their Florida panhandle stations. He took that job in May '97, two months before Paxson was sold to Clear Channel. After a period of "limbo," he was put in charge of the Tallahassee operations.

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## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>BROOKS &amp; DUNN</b> • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+677
KYNG +40, KASE +16, WNKT +15, WSOC +15, KTST +13, KRMD +13, WYRK +13, WGH +13, WRBT +12, KIKF +11	
<b>DEANA CARTER</b> • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+584
WKXC +20, WGRX +16, KYNG +15, WQXK +14, WKTF +13, KRYS +13, WXBM +13, WUSN +13, WGNB +12, WSIX +12	
<b>ALABAMA</b> • <i>How Do You Fall In Love</i> (RCA)	+565
WUSN +38, WOGK +17, KTOM +16, KTST +15, KMLE +15, WRNS +14, KYGO +14, WOGY +13, WCHY +13, WCOS +13	
<b>FAITH HILL</b> • <i>Let Me Let Go</i> (WARNER BROS.)	+550
WKXF +22, WYRK +21, KASE +18, WYGY +17, WMZQ +17, WGRX +16, KNKI +16, KSCS +14, KCCY +13, KJJY +13	
<b>GEORGE STRAIT</b> • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)	+541
WKXX +20, WYCD +19, WYNK +17, KCCY +16, WCOL +15, KKCS +15, WSOC +15, KILT +15, WPOC +14, KMDL +13	
<b>VINCE GILL</b> • <i>Kindly Keep It Country</i> (MCA NASHVILLE)	+515
KSSN +21, KMPS +21, WKJN +17, WKIX +16, WQDR +16, KHEY +16, WKSF +15, WKTF +15, WNKT +14, KKCS +14	
<b>DIXIE CHICKS</b> • <i>Wide Open Spaces</i> (MONUMENT)	+500
WYGY +18, WQMX +16, WRNS +15, KUPL +15, WDSY +15, KTST +14, WKJN +14, WSIX +13, WCMS +13, KMPS +13	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Hold On To Me</i> (ATLANTIC)	+471
KBEQ +18, KNKI +18, WKIX +16, KCCY +15, WKSF +15, KCKI +13, WGAR +12, WLWI +11, WYNK +10, WGH +10	
<b>TRAVIS TRITT</b> • <i>If I Lost You</i> (WARNER BROS.)	+466
WCKT +16, WQIK +16, WQDR +14, WRBT +11, KSOP +11, KNKI +11, KAJA +11, WSTH +10, WDRM +10, WCTK +10	
<b>CLAY WALKER</b> • <i>You're Beginning To Get To Me</i> (GIANT)	+445
WHYL +19, KMDL +13, WMSI +13, WEZL +13, KCKI +12, KCCY +12, WKTF +12, WGGY +12, WCTD +12, KHEY +12	
<b>TOBY KEITH</b> • <i>Getcha Some</i> (MERCURY)	+394
WGRL +21, KTST +17, WKXC +13, WCTK +13, KNIX +13, WKJN +12, WSM +12, KCKI +11, WMIL +10, WNOE +9	
<b>RANDY TRAVIS</b> • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)	+388
WQMX +16, WGNB +13, WIL +13, WDRM +11, WESC +11, KILT +11, WKSF +10, KBEQ +10, KUPL +10, WRNS +9	
<b>TERRI CLARK</b> • <i>You're Easy On The Eyes</i> (MERCURY)	+357
KASE +17, WGRL +14, WGH +14, KSCS +14, KRYS +10, KKAT +10, KTOM +9, WOW +9, WXBM +8, KWJJ +8	
<b>ALAN JACKSON</b> • <i>Right On The Money</i> (ARISTA NASHVILLE)	+344
WGAR +23, WIL +18, KSOP +16, WXBQ +15, KKQB +14, WSSL +13, KPLX +13, KCKI +12, KIIM +12, KUPL +12	
<b>JO DEE MESSINA</b> • <i>Stand Beside Me</i> (CURB)	+339
WHYL +21, KWJJ +18, KKCS +17, WSM +16, WKJN +15, KBEQ +14, KIKF +13, WGRL +12, WLWI +12, WUBE +12	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
<b>RANDY TRAVIS</b> <i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks)	37	<b>DEANA CARTER</b> <i>Absence Of The Heart</i> (Capitol Nashville)	19
<b>VINCE GILL</b> <i>Kindly Keep It Country</i> (MCA Nashville)	36	<b>TRAVIS TRITT</b> <i>If I Lost You</i> (Warner Bros.)	19
<b>JOHN MICHAEL MONTGOMERY</b> <i>Hold On To Me</i> (Atlantic)	35	<b>SARA EVANS</b> <i>No Place That Far</i> (RCA)	18
<b>JO DEE MESSINA</b> <i>Stand Beside Me</i> (Curb)	31	<b>CLAY WALKER</b> <i>You're Beginning To Get To Me</i> (Giant)	18
<b>ALAN JACKSON</b> <i>Right On The Money</i> (Arista Nashville)	20	<b>MICHAEL PETERSON</b> <i>By The Book</i> (Reprise)	17

## VIDEO PLAYLISTS



	TW	LW		TW	LW
1	32	19	1	35	26
2	32	9	2	31	22
3	29	28	3	29	30
4	29	30	4	27	31
5	27	27	5	23	29
6	27	33	6	23	23
7	27	27	7	23	23
8	26	29	8	22	21
9	26	29	9	22	22
10	26	29	10	22	25
11	25	29	11	22	22
12	25	28	12	21	24
13	25	27	13	21	23
14	23	28	14	20	18
15	22	21	15	20	21
16	20	20	16	20	22
17	19	21	17	20	19
18	19	22	18	20	21
19	19	37	19	20	36
20	19	21	20	20	1
21	19	5	21	19	13
22	19	29	22	19	1
23	18	21	23	18	24
24	18	20	24	18	9
25	18	22	25	17	1
26	18	23	26	17	1
27	17	13	27	16	12
28	16	21	28	16	15
29	13	14	29	16	19
30	13	14	30	16	13
31	13	14	31	15	17
32	13	13	32	15	15
33	13	14	33	15	12
34	12	13	34	15	14
35	12	15	35	15	13
36	12	13	36	15	17
37	12	15	37	15	15
38	12	15	38	15	24
39	12	19	39	15	17
40	12	14	40	15	14

Playlist Tracking Week From October 2-8, 1998

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	2109	2320	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	14	1282	1277	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
2	2004	1977	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	15	1246	1319	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)
3	1759	1909	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	16	1222	1230	I DO [CHERISH YOU] MARK WILLS (MERCURY)
4	1744	1827	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	17	1213	1303	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
5	1701	1587	THIS KISS FAITH HILL (WARNER BROS.)	18	1201	1212	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
6	1535	1601	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	19	1179	1323	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)
7	1499	1585	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	20	1138	1107	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
8	1488	1535	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	21	1126	1332	IF YOU EVER HAVE FOREVER IN MIND VINCE GILL (MCA NASHVILLE)
9	1448	1422	BYE BYE JO DEE MESSINA (CURB)	22	1108	1154	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
10	1437	1571	HAPPY GIRL MARTINA MCBRIDE (RCA)	23	965	986	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
11	1398	1285	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	24	940	1053	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
12	1335	1568	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	25	938	873	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
13	1291	1390	THEN WHAT? CLAY WALKER (GIANT)				

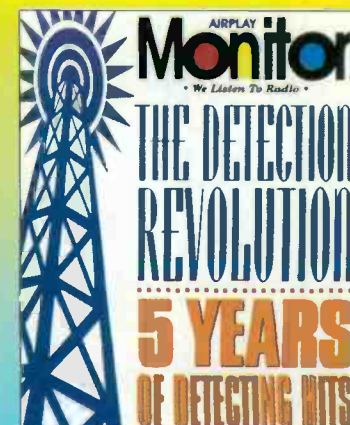
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

## The Detection Revolution • 5 Years of Detecting Hits

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# "Straight Tequila"



**Bill Fink, PD**  
KZLA (Los Angeles)

"Straight Tequila." It's an excellent song with hit potential. The lyrics are real, and our listeners love it - definitely a strong first impression. I do not have "mixed emotions" about playing this song - I'll take my Trini Triggs "straight up!"

## TRINI TRIGGS

**Debbie Brazier**  
KILT (Houston)

"Straight Tequila" is making Houston's head spin. Trini has huge potential not only with this record, but as an artist as well."

**Linda O'Brien**  
KSCS (Dallas)

"Trini sounds great on KSCS - not just a base hit, it's a home run!!"



Music for The 21st Century



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest accumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 station-specific charts (e.g., WUSN Chicago, KZLA Los Angeles, KSCS Dallas, etc.) showing song rankings and titles for the week ending October 11, 1998.



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens
602-966-6236
Owens Broadcasting

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (37.41) and Mark Willis, Don't Laugh At Me (36.33).

WYCD Detroit
248-799-0600
CBS

Table with 2 columns: Song Title, LW. Top songs include Brooks & Dunn, How Long Gone (47.43) and Lonestar, Everything's Changed (42.18).

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103
CBS

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (34.30) and Tim McGraw, Where The Green Grass Grows (32.32).

WSOC FM103

KIKK Houston
PD: John Roberts
MD: Jay Kelly
713-881-5957
CBS

Table with 2 columns: Song Title, LW. Top songs include Dixie Chicks, Wide Open Spaces (53.52) and Mark Willis, Don't Laugh At Me (48.49).

WVKA Orlando
PD: Michael Moore
MD: Shadow Stevens
407-298-9292
Cox

Table with 2 columns: Song Title, LW. Top songs include Tracy Byrd, I Wanna Feel That Way Again (40.38) and Dixie Chicks, Wide Open Spaces (37.35).

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
813-576-6055
CBS

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (38.33) and Reba McEntire, Forever Love (34.28).

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
513-721-1050
Chancellor

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (36.37) and Brooks & Dunn, How Long Gone (35.34).

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
954-431-6200
Beasley

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (37.36) and Diamond Rio, You're Gone (42.41).

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
613-621-0400
Emmis

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (46.38) and Diamond Rio, You're Gone (42.41).

WKKT Charlotte
PD: Bill Young
MD: Shane Collins
704-332-9444
Capstar

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (33.29) and Brooks & Dunn, How Long Gone (32.29).

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
617-542-0241
Greater Media

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (36.34) and Alan Jackson, I'll Go On Loving You (34.32).

WAMZ Louisville
PD/MD: Coyote Calhoun
502-582-7840
Clear Channel

Table with 2 columns: Song Title, LW. Top songs include Dixie Chicks, Wide Open Spaces (43.43) and Wade Hayes, How Do You Sleep At Night (41.30).

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
414-545-8900
Clear Channel

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (37.38) and Wade Hayes, How Do You Sleep At Night (41.30).

WSSL Greenville
PD: Bruce Logan
PD/MD: Kerry Owen
864-242-1005
Capstar

Table with 2 columns: Song Title, LW. Top songs include Garth Brooks, You Move Me (42.34) and Reba McEntire, Forever Love (37.34).

WWYZ Hartford
PD: Greg Roche
MD: John Saville
860-723-6000
Capstar

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (38.39) and Lonestar, Everything's Changed (37.34).

WUSY Chattanooga
PD: Clay Hunicutt
MD: Bill Pundexter
423-892-3333
Cumulus

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (33.29) and Tim McGraw, Where The Green Grass Grows (31.32).

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
615-889-6595
Gaylord

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (37.33) and Dixie Chicks, Wide Open Spaces (35.33).

KYCY San Francisco
PD: Tim Jordan
APD/MD: Steve Jordan
415-391-9330
CBS

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (47.41) and Terry Herndon, It Must Be Love (46.42).

WZZK Birmingham
PD: Jim Tice
MD: Scott Stewart
205-916-1100
Cox

Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Where The Green Grass Grows (43.39) and Shania Twain, Honey, I'm Home (42.33).

WQDR Raleigh
OM: Len Shackelford
919-876-6464
Curtis Media

Table with 2 columns: Song Title, LW. Top songs include Lee Ann Womack, A Little Past Little Roc (36.30) and Tim McGraw, Where The Green Grass Grows (35.36).

KSON San Diego
PD: John Dimick
MD: Steve Barnes
619-291-9797
Jefferson Pilot

Table with 2 columns: Song Title, LW. Top songs include Shania Twain, Honey, I'm Home (40.39) and Mark Willis, Don't Laugh At Me (38.38).

KWJJ Portland, OR
PD: Robin Mitchell
APD: Craig Lockwood
503-228-4393
Fisher Broadcasting

Table with 2 columns: Song Title, LW. Top songs include George Strait, We Really Shouldn't Be Do (39.30) and Reba McEntire, Forever Love (38.39).

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
518-782-1474
Capstar

Table with 2 columns: Song Title, LW. Top songs include Wilkinsons, 26 Cents (36.34) and Alabama, How Do You Fall In Love (35.32).



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
503-223-0300  
CBS

**98.7**

	TW	LW
1 Mark Willis, Don't Laugh At Me	37	36
2 Shania Twain, Honey, I'm Home	36	37
3 Lonestar, Everything's Changed	36	39
4 Garth Brooks, You Move Me	34	35
5 Tim McGraw, Where The Green Grass Grows	34	35
6 Neal McCoy, Love Happens Like That	34	32
7 Terry Clark, You're Easy On The Eyes	33	35
8 Aaron Tippin, For You I Will	33	17
9 Tracy Byrd, I Wanna Feel That Way Again	32	32
10 George Strait, We Really Shouldn't Be Do	32	30
11 Toby Keith, Getcha Some	32	30
12 Wade Hayes, How Do You Sleep At Night	31	30
13 Martina McBride, Wrong Again	31	28
14 Dixie Chicks, Wide Open Spaces	31	16
15 Ty Herndon, I Must Be Love	29	13
16 LeAnn Rimes, Nothin' New Under The Moon	29	29
17 Reba McEntire, Forever Love	28	27
18 Blackhawk, There You Have It	27	21
19 Clint Black, Loosen Up My Strings	26	29
20 Trisha Yearwood & Garth Brooks, Where Yo	24	25
21 Chris Lebeck, Bang A Drum	19	19
22 Anita Cochran, I'll Stand	17	18
23 Dixie Chicks, There's Your Trouble	17	18
24 Wilkinsons, 26 Cents	16	20
25 Diamond Rio, Imagine That	16	20
26 Shania Twain, You're Still The One	16	15
27 George Strait, I Just Want To Dance With	16	16
28 George Strait, I'll Go On Loving You	16	12
29 Trisha Yearwood, There Goes My Baby	16	19
30 Brooks & Dunn, How Long Gone	16	20

**WDAF Kansas City**  
PD/MD: Ted Cramer  
913-236-9800  
Entercom

**WDAF AM 67**

	TW	LW
1 George Strait, We Really Shouldn't Be Do	30	23
2 Ty Herndon, I Must Be Love	29	22
3 Garth Brooks, You Move Me	29	29
4 Collin Raye, Someone You Used To Know	28	25
5 Tracy Byrd, I Wanna Feel That Way Again	28	20
6 LeAnn Rimes, Nothin' New Under The Moon	27	29
7 Lonestar, Everything's Changed	27	28
8 Lee Ann Womack, A Little Past Little Roc	27	32
9 Reba McEntire, Forever Love	27	21
10 Dixie Chicks, Wide Open Spaces	27	16
11 Mark Willis, Don't Laugh At Me	24	27
12 Alabama, How Do You Fall In Love	23	20
13 Blackhawk, There You Have It	18	21
14 Aaron Tippin, For You I Will	18	18
15 Terry Clark, You're Easy On The Eyes	17	15
16 Clay Walker, You're Beginning To Get To	17	14
17 Toby Keith, Getcha Some	17	14
18 Martina McBride, Wrong Again	16	11
19 Wade Hayes, How Do You Sleep At Night	16	8
20 Faith Hill, Let Me Let Go	16	15
21 Warren Brothers, Guilty	15	14
22 Kenny Chesney, I Will Stand	15	17
23 Deana Carter, Absence Of The Heart	15	17
24 Brooks & Dunn, Husbands And Wives	14	10
25 Travis Tritt, If I Lost You	14	16
26 Vince Gill, Kindly Keep It Country	9	3
27 John Michael Montgomery, Hold On To Me	9	3
28 John Michael Montgomery, Hold On To Me	8	4
29 Joe Diffie, Texas Size Heartache	8	11
30 Tim McGraw, Where The Green Grass Grows	8	20

**WBCT Grand Rapids**  
OM: Doug Montgomery  
616-459-1919  
Clear Channel

**B-93**

	TW	LW
1 Dixie Chicks, Wide Open Spaces	39	31
2 Mark Willis, Don't Laugh At Me	37	36
3 Lee Ann Womack, A Little Past Little Roc	37	28
4 Shania Twain, Honey, I'm Home	37	39
5 Garth Brooks, You Move Me	36	37
6 LeAnn Rimes, Nothin' New Under The Moon	35	36
7 Lonestar, Everything's Changed	33	37
8 Tim McGraw, Where The Green Grass Grows	33	35
9 Alabama, How Do You Fall In Love	30	35
10 Brooks & Dunn, Husbands And Wives	29	23
11 Reba McEntire, Forever Love	29	32
12 Trisha Yearwood & Garth Brooks, Where Yo	29	28
13 George Strait, We Really Shouldn't Be Do	29	22
14 Terry Clark, You're Easy On The Eyes	27	29
15 Ty Herndon, I Must Be Love	27	29
16 Tracy Byrd, I Wanna Feel That Way Again	26	24
17 Faith Hill, Let Me Let Go	26	26
18 Wade Hayes, How Do You Sleep At Night	26	27
19 Collin Raye, Someone You Used To Know	24	29
20 Blackhawk, There You Have It	24	28
21 Alan Jackson, I'll Go On Loving You	22	33
22 Kenny Chesney, I Will Stand	22	14
23 Deana Carter, Absence Of The Heart	22	14
24 Randy Travis, Spirit Of A Boy, Wisdom Of	21	13
25 Travis Tritt, If I Lost You	21	17
26 Aaron Tippin, For You I Will	18	20
27 Vince Gill, Kindly Keep It Country	18	20
28 John Michael Montgomery, Hold On To Me	16	10
29 John Michael Montgomery, Hold On To Me	16	10
30 Joe Diffie, Texas Size Heartache	15	13

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
816-753-4000  
CBS

**KFKF 94FM**

	TW	LW
1 Ty Herndon, I Must Be Love	41	39
2 Dixie Chicks, Wide Open Spaces	37	34
3 Shania Twain, Honey, I'm Home	37	39
4 Terry Clark, You're Easy On The Eyes	36	34
5 Alabama, How Do You Fall In Love	35	33
6 Wade Hayes, How Do You Sleep At Night	33	30
7 Lee Ann Womack, A Little Past Little Roc	32	20
8 Garth Brooks, You Move Me	28	21
9 Tim McGraw, Where The Green Grass Grows	26	39
10 Lonestar, Everything's Changed	26	32
11 George Strait, We Really Shouldn't Be Do	25	33
12 Clay Walker, You're Beginning To Get To	25	20
13 Aaron Tippin, For You I Will	24	23
14 Kenny Chesney, I Will Stand	23	22
15 Trisha Yearwood & Garth Brooks, Where Yo	21	21
16 Faith Hill, Let Me Let Go	21	20
17 Reba McEntire, Forever Love	21	20
18 LeAnn Rimes, Nothin' New Under The Moon	19	22
19 Collin Raye, Someone You Used To Know	19	20
20 Reba McEntire, Forever Love	18	20
21 Diamond Rio, You're Gone	18	17
22 Mark Willis, Don't Laugh At Me	18	17
23 Deana Carter, Absence Of The Heart	18	18
24 Warren Brothers, Guilty	17	15
25 Tracy Byrd, I Wanna Feel That Way Again	17	15
26 Aaron Tippin, For You I Will	16	9
27 Blackhawk, There You Have It	14	10
28 Alan Jackson, I'll Go On Loving You	14	25
29 Martina McBride, Wrong Again	14	18
30 Deryl Dodd, A Bitter End	11	12

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
813-287-1047  
Clear Channel

**93.1**

	TW	LW
1 Shania Twain, Honey, I'm Home	37	34
2 Mark Willis, Don't Laugh At Me	33	30
3 Tim McGraw, Where The Green Grass Grows	32	34
4 Alabama, How Do You Fall In Love	30	28
5 George Strait, I Just Want To Dance With	30	32
6 Wilkinsons, 26 Cents	29	33
7 Steve Wariner, Holes In The Floor Of Hea	29	31
8 Blackhawk, There You Have It	28	21
9 Alan Jackson, I'll Go On Loving You	28	34
10 Jo Dee Messina, I'm Alright	27	33
11 David Kersh, Wonderful Tonight	27	34
12 Lonestar, Everything's Changed	27	22
13 Brooks & Dunn, How Long Gone	26	31
14 George Strait, True	25	31
15 Terry Clark, Now That I Found You	25	28
16 Faith Hill/W/Tim McGraw, Just To Hear Yo	24	29
17 George Strait, We Really Shouldn't Be Do	24	10
18 Reba McEntire, Forever Love	23	28
19 LeAnn Rimes, Nothin' New Under The Moon	22	19
20 Diamond Rio, You're Gone	21	20
21 Tracy Byrd, I Wanna Feel That Way Again	20	20
22 Clay Walker, You're Beginning To Get To	19	19
23 Garth Brooks, You Move Me	17	13
24 Terry Clark, You're Easy On The Eyes	16	10
25 Billy Dean, Real Man	15	15
26 Faith Hill, Let Me Let Go	15	11
27 George Strait, We Really Shouldn't Be Do	15	2
28 Ty Herndon, I Must Be Love	15	14
29 Alabama, How Do You Fall In Love	14	8
30 Joe Diffie, Texas Size Heartache	14	12

**WCOL Columbus, OH**  
PD: Tom Fridley  
MD: John Crenshaw  
614-221-7811  
Jacor

**92.3 WCOL**

	TW	LW
1 Shania Twain, Honey, I'm Home	44	41
2 Tim McGraw, Where The Green Grass Grows	43	37
3 Mark Willis, Don't Laugh At Me	35	31
4 Alabama, How Do You Fall In Love	34	38
5 Jo Dee Messina, I'm Alright	34	38
6 George Strait, We Really Shouldn't Be Do	33	28
7 Diamond Rio, You're Gone	31	34
8 Brooks & Dunn, How Long Gone	30	31
9 Faith Hill, Let Me Let Go	28	22
10 LeAnn Rimes, Nothin' New Under The Moon	28	26
11 Collin Raye, Someone You Used To Know	27	19
12 Dixie Chicks, There's Your Trouble	26	25
13 George Strait, True	26	30
14 Trisha Yearwood & Garth Brooks, Where Yo	25	22
15 Reba McEntire, Forever Love	25	24
16 Lonestar, Everything's Changed	25	27
17 Dixie Chicks, Wide Open Spaces	25	27
18 Garth Brooks, You Move Me	25	27
19 Martina McBride, Wrong Again	24	12
20 Lee Ann Womack, A Little Past Little Roc	23	24
21 Ty Herndon, I Must Be Love	22	23
22 Alan Jackson, I'll Go On Loving You	22	29
23 Aaron Tippin, For You I Will	21	22
24 Tracy Byrd, I Wanna Feel That Way Again	21	22
25 Kenny Chesney, I Will Stand	20	15
26 Terry Clark, You're Easy On The Eyes	20	16
27 Wilkinsons, 26 Cents	19	19
28 Travis Tritt, If I Lost You	17	17
29 Joe Diffie, Texas Size Heartache	16	19
30 Martina McBride, Happy Girl	16	14

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
864-242-4660  
Clear Channel

**92.5 WESC**

	TW	LW
1 Lonestar, Everything's Changed	38	24
2 Tim McGraw, Where The Green Grass Grows	37	34
3 Shania Twain, Honey, I'm Home	37	35
4 Mark Willis, Don't Laugh At Me	34	34
5 Dixie Chicks, Wide Open Spaces	33	28
6 Alan Jackson, I'll Go On Loving You	31	30
7 Wilkinsons, 26 Cents	31	30
8 Reba McEntire, Forever Love	31	26
9 Alabama, How Do You Fall In Love	31	29
10 George Strait, We Really Shouldn't Be Do	29	20
11 Lee Ann Womack, A Little Past Little Roc	29	23
12 Aaron Tippin, For You I Will	28	23
13 Blackhawk, There You Have It	26	20
14 Ty Herndon, I Must Be Love	26	21
15 Garth Brooks, You Move Me	26	23
16 Travis Tritt, If I Lost You	25	19
17 LeAnn Rimes, Nothin' New Under The Moon	24	24
18 Kenny Chesney, I Will Stand	23	22
19 Terry Clark, You're Easy On The Eyes	23	21
20 Tracy Byrd, I Wanna Feel That Way Again	23	20
21 Faith Hill, Let Me Let Go	22	19
22 Vince Gill, Kindly Keep It Country	21	9
23 Trisha Yearwood & Garth Brooks, Where Yo	20	20
24 Collin Raye, Someone You Used To Know	20	26
25 Brooks & Dunn, Husbands And Wives	20	26
26 George Strait, True	19	27
27 Brooks & Dunn, How Long Gone	18	34
28 Monty Holmes, Alone	18	18
29 John Michael Montgomery, Cover You In Ki	18	17
30 Wade Hayes, How Do You Sleep At Night	17	10

**KBQK Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
816-531-2535  
CBS

**Q104**

	TW	LW
1 Tim McGraw, Where The Green Grass Grows	36	30
2 Ty Herndon, I Must Be Love	35	34
3 Shania Twain, Honey, I'm Home	33	32
4 Toby Keith, Getcha Some	33	28
5 Deana Carter, Absence Of The Heart	32	23
6 Alan Jackson, I'll Go On Loving You	32	29
7 Lonestar, Everything's Changed	32	29
8 Great Divide, Pour Me A Vacation	32	31
9 Alan Jackson, I'll Go On Loving You	32	32
10 Warren Brothers, Guilty	31	25
11 Mark Willis, Don't Laugh At Me	31	30
12 Lee Ann Womack, A Little Past Little Roc	29	28
13 Brooks & Dunn, How Long Gone	30	36
14 Dixie Chicks, Wide Open Spaces	30	32
15 Terry Clark, You're Easy On The Eyes	30	32
16 Reba McEntire, Forever Love	30	26
17 LeAnn Rimes, Nothin' New Under The Moon	29	28
18 Trisha Yearwood & Garth Brooks, Where Yo	28	28
19 Collin Raye, Someone You Used To Know	27	27
20 Faith Hill, Let Me Let Go	27	25
21 David Kersh, Something To Think About	26	27
22 Blackhawk, There You Have It	26	26
23 Alabama, How Do You Fall In Love	26	27
24 George Strait, We Really Shouldn't Be Do	26	24
25 Aaron Tippin, For You I Will	26	19
26 Tracy Byrd, I Wanna Feel That Way Again	25	29
27 Clay Walker, You're Beginning To Get To	25	29
28 Martina McBride, Wrong Again	25	23
29 Joe Diffie, Poor Me	24	26

**KATM Modesto**  
PD: Randy Black  
APD: Chris Costa  
209-523-7756  
Citadel

**93.5 KATM**

	TW	LW
1 Shania Twain, Honey, I'm Home	41	41
2 Mark Willis, Don't Laugh At Me	40	41
3 Tim McGraw, Where The Green Grass Grows	40	38
4 Alabama, How Do You Fall In Love	40	36
5 Lonestar, Everything's Changed	40	39
6 Alan Jackson, I'll Go On Loving You	39	37
7 Wilkinsons, 26 Cents	37	37
8 Diamond Rio, You're Gone	35	42
9 Brooks & Dunn, How Long Gone	34	37
10 Reba McEntire, Forever Love	26	26
11 Dixie Chicks, Wide Open Spaces	26	27
12 LeAnn Rimes, Nothin' New Under The Moon	26	26
13 Lee Ann Womack, A Little Past Little Roc	26	26
14 Tracy Byrd, I Wanna Feel That Way Again	25	22
15 Garth Brooks, You Move Me	23	23
16 Wade Hayes, How Do You Sleep At Night	19	17
17 George Strait, We Really Shouldn't Be Do	19	13
18 Dixie Chicks, There's Your Trouble	18	13
19 Jo Dee Messina, I'm Alright	17	18
20 George Strait, True	17	18
21 Collin Raye, Someone You Used To Know	17	11
22 John Raye, I Can Still Feel You	16	17
23 John Michael Montgomery, Cover You In Ki	16	16
24 Faith Hill/W/Tim McGraw, Just To Hear Yo	16	15
25 Steve Wariner, Holes In The Floor Of Hea	16	11
26 Tracy Byrd, I Wanna Feel That Way Again	16	11
27 David Kersh, If I Never Stop Loving You	15	12
28 Clay Walker, You're Beginning To Get To	15	17
29 Martina McBride, Happy Girl	14	16
30 Tracy Byrd, I'm From The Country	14	14

**KWEN Tulsa**  
PD: Dave Block  
MD: Tim Howard  
918-494-9500  
Cox

**K95.5 FM**

	TW	LW
1 Jo Dee Messina, Bye Bye	37	35
2 Mark Willis, Don't Laugh At Me	37	35
3 David Kersh, If I Never Stop Loving You	36	34
4 Michael Peterson, From Here To Eternity	35	35
5 Steve Wariner, Holes In The Floor Of Hea	35	34
6 Garth Brooks, Two Pina Colodas	34	36
7 Kenny Chesney, She's Got It All	33	37
8 George Strait, I Just Want To Dance With	33	35
9 Ty Herndon, A Man Holdin' On	33	35
10 Alan Jackson, There Goes	24	21
11 Shania Twain, You're Still The One	23	25
12 Tim McGraw, Just To See You Smile	23	20
13 Lee Ann Womack, A Little Past Little Roc	22	24
14 Tim McGraw/W/Faith Hill, It's Anoth	22	25
15 Lita McCann, I Wanna Fall In Love	22	26
16 Wade Hayes, How Do You Sleep At Night	22	15
17 George Strait, One Night At A Time	22	17
18 Collin Raye, I Can Still Feel You	22	19
19 Shania Twain, From This Moment On	21	21
20 George Strait, Carrying Your Love With M	21	24
21 Faith Hill/W/Tim McGraw, Just To Hear Yo	21	21
22 George Strait, True	21	21
23 John Michael Montgomery, Cover You In Ki	21	25
24 Tim McGraw, Everyday	21	25
25 George Strait, Today My World Slipped Aw	20	23
26 Dixie Chicks, There's Your Trouble	20	23
27 Mark Willis, Don't Laugh At Me	20	20
28 Tim McGraw, Where The Green Grass Grows	20	20
29 Terry Clark, Now That I Found You	19	21
30 Reba/Brooks & Dunn, If You See Him/It	19	19

**WVLC Lexington**  
PD: Damon Moberly  
606-253-5900  
HMM Broadcasting

**93.3**

	TW	LW
1 Tim McGraw, Where The Green Grass Grows	40	31
2 Diamond Rio, You're Gone	37	34
3 Shania Twain, Honey, I'm Home	35	37
4 Garth Brooks, You Move Me	34	34
5 Alan Jackson, I'll Go On Loving You	34	34
6 Wilkinsons, 26 Cents	33	34
7 Mark Willis, Don't Laugh At Me	33	37
8 Reba McEntire, Forever Love	32	29
9 Dixie Chicks, Wide Open Spaces	29	30
10 Brooks & Dunn, How Long Gone	26	30
11 Lonestar, Everything's Changed	24	19
12 Terry Clark, You're Easy On The Eyes	23	20
13 Lee Ann Womack, A Little Past Little Roc	22	23
14 Ty Herndon, I Must Be Love	21	12
15 Tracy Byrd, I Wanna Feel That Way Again	19	17
16 Trisha Yearwood & Garth Brooks, Where Yo	19	15
17 Faith Hill, Let Me Let Go	19	23
18 Alabama, How Do You Fall In Love	18	17
19 Dixie Chicks, There's Your Trouble	18	18
20 George Strait, We Really Shouldn't Be Do	18	19
21 Deana Carter, Absence Of The Heart	17	17
22 Clint Black, Loosen Up My Strings	17	23
23 George Strait, True	17	23
24 LeAnn Rimes, Nothin' New Under The Moon	17	17
25 Trisha Yearwood, There Goes My Baby	16	12
26 George Strait, I Just Want To Dance With	16	12



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA										BLACK HAWK										BROOKS & DUNN										GARTH BROOKS										TRACY BYRD																			
4612/565										1881/251										3051/677										4420/205										3643/205																			
How Do You Fall In Love (RCA)										There You Have It (Arista Nashville)										Husbands And Wives (Arista Nashville)										You Move Me (Capitol/Capitol Nashville)										I Wanna Feel That Way Again (MCA Nashville)																			
Total Stations: 164										Total Stations: 155										Total Stations: 162										Total Stations: 164										Total Stations: 163																			
Chart Move: 9-5										Chart Move: 33-32										Chart Move: 25-21										Chart Move: 8-8										Chart Move: 15-13																			
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	City	Station	TP	W	L	W	W	W	City	Station	TP	W	L	W	W	W																
L.A.	CMT	22	18	286	Birmingham	WZZK	19	18	115	L.A.	CMT	22	18	286	Birmingham	WZZK	19	18	115	L.A.	CMT	22	18	286	Birmingham	WZZK	19	18	115	L.A.	CMT	22	18	286	Birmingham	WZZK	19	18	115	L.A.	CMT	22	18	286	Birmingham	WZZK	19	18	115										
Chicago	KZLA	11	15	174	Albany	WGNW	15	9	4	Chicago	KZLA	11	15	174	Albany	WGNW	15	9	4	Chicago	KZLA	11	15	174	Albany	WGNW	15	9	4	Chicago	KZLA	11	15	174	Albany	WGNW	15	9	4	Chicago	KZLA	11	15	174	Albany	WGNW	15	9	4										
San Fran.	WUSN	18	10	158	Green.	WSSA	14	6	31	San Fran.	WUSN	18	10	158	Green.	WSSA	14	6	31	San Fran.	WUSN	18	10	158	Green.	WSSA	14	6	31	San Fran.	WUSN	18	10	158	Green.	WSSA	14	6	31	San Fran.	WUSN	18	10	158	Green.	WSSA	14	6	31										
Phil.	WXTU	21	18	74	Tulsa	KCBI	14	6	31	Phil.	WXTU	21	18	74	Tulsa	KCBI	14	6	31	Phil.	WXTU	21	18	74	Tulsa	KCBI	14	6	31	Phil.	WXTU	21	18	74	Tulsa	KCBI	14	6	31	Phil.	WXTU	21	18	74	Tulsa	KCBI	14	6	31										
Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24	Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24	Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24	Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24	Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24	Detroit	WWWW	21	20	102	Scranton	KWEN	11	3	24
Dallas	KPLX	31	26	37	Tucson	WGYG	29	28	188	Dallas	KPLX	31	26	37	Tucson	WGYG	29	28	188	Dallas	KPLX	31	26	37	Tucson	WGYG	29	28	188	Dallas	KPLX	31	26	37	Tucson	WGYG	29	28	188	Dallas	KPLX	31	26	37	Tucson	WGYG	29	28	188										
Wash. DC	KYNG	16	1	2	McAllen	KTEX	35	33	210	Wash. DC	KYNG	16	1	2	McAllen	KTEX	35	33	210	Wash. DC	KYNG	16	1	2	McAllen	KTEX	35	33	210	Wash. DC	KYNG	16	1	2	McAllen	KTEX	35	33	210	Wash. DC	KYNG	16	1	2	McAllen	KTEX	35	33	210										
Houston	KIKK	46	47	264	Allentown	KSXS	23	19	96	Houston	KIKK	46	47	264	Allentown	KSXS	23	19	96	Houston	KIKK	46	47	264	Allentown	KSXS	23	19	96	Houston	KIKK	46	47	264	Allentown	KSXS	23	19	96	Houston	KIKK	46	47	264	Allentown	KSXS	23	19	96										
Boston	KBWB	13	1	1	Akron	WQMX	20	16	36	Boston	KBWB	13	1	1	Akron	WQMX	20	16	36	Boston	KBWB	13	1	1	Akron	WQMX	20	16	36	Boston	KBWB	13	1	1	Akron	WQMX	20	16	36	Boston	KBWB	13	1	1	Akron	WQMX	20	16	36										
Miami	WKLB	25	19	143	Syracuse	WBBS	4	7	8	Miami	WKLB	25	19	143	Syracuse	WBBS	4	7	8	Miami	WKLB	25	19	143	Syracuse	WBBS	4	7	8	Miami	WKLB	25	19	143	Syracuse	WBBS	4	7	8	Miami	WKLB	25	19	143	Syracuse	WBBS	4	7	8										
Atlanta	WKHX	26	20	122	El Paso	KHEY	35	32	235	Atlanta	WKHX	26	20	122	El Paso	KHEY	35	32	235	Atlanta	WKHX	26	20	122	El Paso	KHEY	35	32	235	Atlanta	WKHX	26	20	122	El Paso	KHEY	35	32	235	Atlanta	WKHX	26	20	122	El Paso	KHEY	35	32	235										
Seattle	WHAY	38	31	27	Albany	KRST	33	32	170	Seattle	WHAY	38	31	27	Albany	KRST	33	32	170	Seattle	WHAY	38	31	27	Albany	KRST	33	32	170	Seattle	WHAY	38	31	27	Albany	KRST	33	32	170	Seattle	WHAY	38	31	27	Albany	KRST	33	32	170										
Long Isl.	WJWC	3	1	75	Harrisb.	WOW	25	17	103	Long Isl.	WJWC	3	1	75	Harrisb.	WOW	25	17	103	Long Isl.	WJWC	3	1	75	Harrisb.	WOW	25	17	103	Long Isl.	WJWC	3	1	75	Harrisb.	WOW	25	17	103	Long Isl.	WJWC	3	1	75	Harrisb.	WOW	25	17	103										
San Diego	KSDN	23	21	114	San Diego	WRBT	30	28	160	San Diego	KSDN	23	21	114	San Diego	WRBT	30	28	160	San Diego	KSDN	23	21	114	San Diego	WRBT	30	28	160	San Diego	KSDN	23	21	114	San Diego	WRBT	30	28	160	San Diego	KSDN	23	21	114	San Diego	WRBT	30	28	160										
St. Louis	WEEZ	1	1	1	Minneapolis	WRKZ	38	25	205	St. Louis	WEEZ	1	1	1	Minneapolis	WRKZ	38	25	205	St. Louis	WEEZ	1	1	1	Minneapolis	WRKZ	38	25	205	St. Louis	WEEZ	1	1	1	Minneapolis	WRKZ	38	25	205	St. Louis	WEEZ	1	1	1	Minneapolis	WRKZ	38	25	205										
Balt.	WWRX	24	18	115	Toledo	WKXX	19	17	115	Balt.	WWRX	24	18	115	Toledo	WKXX	19	17	115	Balt.	WWRX	24	18	115	Toledo	WKXX	19	17	115	Balt.	WWRX	24	18	115	Toledo	WKXX	19	17	115	Balt.	WWRX	24	18	115	Toledo	WKXX	19	17	115										
Pitts.	WDSY	21	14	78	Monterey	WTOM	18	8	5	Pitts.	WDSY	21	14	78	Monterey	WTOM	18	8	5	Pitts.	WDSY	21	14	78	Monterey	WTOM	18	8	5	Pitts.	WDSY	21	14	78	Monterey	WTOM	18	8	5	Pitts.	WDSY	21	14	78	Monterey	WTOM	18	8	5										
Phoen.	KMLE	30	15	146	New Bern	WKUN	31	23	173	Phoen.	KMLE	30	15	146	New Bern	WKUN	31	23	173	Phoen.	KMLE	30	15	146	New Bern	WKUN	31	23	173	Phoen.	KMLE	30	15	146	New Bern	WKUN	31	23	173	Phoen.	KMLE	30	15	146	New Bern	WKUN	31	23	173										
Tampa	WRBQ	10	6	5	Mobile	WWSJ	10	2	12	Tampa	WRBQ	10	6	5	Mobile	WWSJ	10	2	12	Tampa	WRBQ	10	6	5	Mobile	WWSJ	10	2	12	Tampa	WRBQ	10	6	5	Mobile	WWSJ	10	2	12	Tampa	WRBQ	10	6	5	Mobile	WWSJ	10	2	12										
Cleveland	WGAR	20	19	132	Bakersf.	KUZZ	23	20	158	Cleveland	WGAR	20	19	132	Bakersf.	KUZZ	23	20	158	Cleveland	WGAR	20	19	132	Bakersf.	KUZZ	23	20	158	Cleveland	WGAR	20	19	132	Bakersf.	KUZZ	23	20	158	Cleveland	WGAR	20	19	132	Bakersf.	KUZZ	23	20	158										
Denver	KYGO	31	27	169	Chart, SC	WZLZ	36	35	234	Denver	KYGO	31	27	169	Chart, SC	WZLZ	36	35	234	Denver	KYGO	31	27	169	Chart, SC	WZLZ	36	35	234	Denver	KYGO	31	27	169	Chart, SC	WZLZ	36	35	234	Denver	KYGO	31	27	169	Chart, SC	WZLZ	36	35	234										
Port, OR	KUPL	7	6	7	Col.Spr.	WYDQ	32	23	217	Port, OR	KUPL	7	6	7	Col.Spr.	WYDQ	32	23	217	Port, OR	KUPL	7	6	7	Col.Spr.	WYDQ	32	23	217	Port, OR	KUPL	7	6	7	Col.Spr.	WYDQ	32	23	217	Port, OR	KUPL	7	6	7	Col.Spr.	WYDQ	32	23	217										
Cincinnati	KWJW	17	20	106	Col. SC	WCDS	15	10	53	Cincinnati	KWJW	17	20	106	Col. SC	WCDS	15	10	53	Cincinnati	KWJW	17	20	106	Col. SC	WCDS	15	10	53	Cincinnati	KWJW	17	20	106	Col. SC	WCDS	15	10	53	Cincinnati	KWJW	17	20	106	Col. SC	WCDS	15	10	53										
Kan. City	KBEQ	26	27	302	Wichita	KFDI	22	16	146	Kan. City	KBEQ	26	27	302	Wichita	KFDI	22	16	146	Kan. City	KBEQ	26	27	302	Wichita	KFDI	22	16	146	Kan. City	KBEQ	26	27	302	Wichita	KFDI	22	16	146	Kan. City	KBEQ	26	27	302	Wichita	KFDI	22	16	146										
Rivers	WFDF	20	12	100	Spokane	KDRK	18	13	62	Rivers	WFDF	20	12	100	Spokane	KDRK	18	13	62	Rivers	WFDF	20	12	100	Spokane	KDRK	18	13	62	Rivers	WFDF	20	12	100	Spokane	KDRK	18	13	62	Rivers	WFDF	20	12	100	Spokane	KDRK	18	13	62										
Milwaukee	WMIL	20	13	73	Dayt. Beach	WQNE	15	13	71	Milwaukee	WMIL	20	13	73	Dayt. Beach	WQNE	15	13	71	Milwaukee	WMIL	20	13	73	Dayt. Beach	WQNE	15	13	71	Milwaukee	WMIL	20	13	73	Dayt. Beach	WQNE	15	13	71	Milwaukee	WMIL	20	13	73	Dayt. Beach	WQNE	15	13	71										
Sacram.	KNCI	24	21	167	Lafayette	KMDL	12	8	32	Sacram.	KNCI	24	21	167	Lafayette	KMDL	12	8	32	Sacram.	KNCI	24	21	167	Lafayette	KMDL	12	8	32	Sacram.	KNCI	24	21	167	Lafayette	KMDL	12	8	32	Sacram.	KNCI	24	21	167	Lafayette	KMDL	12	8	32										
San Jose	KRTY	20	19	127	Col.Spr.	KKCC	16	12	91	San Jose	KRTY	20	19	127	Col.Spr.	KKCC	16	12	91	San Jose	KRTY	20	19	127	Col.Spr.	KKCC	16	12	91	San Jose	KRTY	20	19	127	Col.Spr.	KKCC	16	12	91	San Jose	KRTY	20	19	127	Col.Spr.	KKCC	16	12	91										
Provid.	WCKT	22	23	231	Col.Spr.	WYDQ	32	23	217	Provid.	WCKT	22	23	231	Col.Spr.	WYDQ	32	23	217	Provid.	WCKT	22	23	231	Col.Spr.	WYDQ	32	23	217	Provid.	WCKT	22	23	231	Col.Spr.	WYDQ	32	23	217	Provid.	WCKT	22	23	231	Col.Spr.	WYDQ	32	23	217										
Colum. OH	WCOL	14	16	31	Roanoke	WYDQ	32	23	217	Colum. OH	WCOL	14	16	31	Roanoke	WYDQ	32	23	217	Colum. OH	WCOL	14	16	31	Roanoke	WYDQ	32	23	217	Colum. OH	WCOL	14	16	31	Roanoke	WYDQ	32	23	217	Colum. OH	WCOL	14	16	31	Roanoke	WYDQ	32	23	217										
Norfolk	WHOK	8	6	5	Chatt.	WUSY	23	12	63	Norfolk	WHOK	8	6	5	Chatt.	WUSY	23	12	63	Norfolk	WHOK	8	6	5	Chatt.	WUSY	23	12	63	Norfolk	WHOK	8	6	5	Chatt.	WUSY	23	12	63	Norfolk	WHOK	8	6	5	Chatt.	WUSY	23	12	63										
San Antonio	KAJA	15	11	62	Gainesville	WQGX	12	10	34	San Antonio	KAJA	15	11	62	Gainesville	WQGX	12	10	34	San Antonio	KAJA	15	11	62	Gainesville	WQGX	12	10	34	San Antonio	KAJA	15	11	62	Gainesville	WQGX	12	10	34	San Antonio	KAJA	15	11	62	Gainesville	WQGX													



# AIRPLAY **Monitor** COUNTRY SINGLES & TV REPORTS FOR WEEK ENDING OCTOBER 11, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

## WADE HAYES 2515/205

How Do You Sleep At Night (Columbia)  
Total Stations: 159 Chart Move: 27-25

Market	Station	Plays	Gain
L.A.	CMT	20	21
L.A.	GAC	18	15
L.A.	KZLA	18	15
Chicago	WUSN	19	19
Chicago	KYCY	19	19
Chicago	WWTU	19	19
Chicago	WUWV	19	19
Chicago	WYCD	19	19
Dallas	KPLX	1	1
Dallas	KSCS	1	1
Dallas	KYNG	1	1
Wash. DC	WMZQ	3	7
Wash. DC	KIKK	2	2
Wash. DC	KILT	2	2
Boston	KBKB	9	4
Boston	WBBL	9	4
Boston	WZLX	9	4
Atlanta	WKHX	12	10
Atlanta	WKYS	12	10
Atlanta	WYAY	12	10
Seattle	KMPS	24	25
Seattle	WJIC	24	25
Seattle	WJML	24	25
Long Isl.	KSON	7	7
Long Isl.	KSDN	7	7
Long Isl.	KEYY	7	7
St. Louis	WKXX	12	4
St. Louis	WRKS	12	4
St. Louis	WVBC	12	4
Balt.	WRXK	13	13
Balt.	WVBC	13	13
Balt.	WVBC	13	13
Pitts.	WDSY	1	1
Pitts.	WDSY	1	1
Pitts.	WDSY	1	1
Tampa	KNIX	20	15
Tampa	WRBQ	8	9
Tampa	WRBQ	8	9
Cleveland	WGAR	18	17
Cleveland	WGAR	18	17
Cleveland	WGAR	18	17
Port. OR	KWJL	21	16
Port. OR	KWJL	21	16
Port. OR	KWJL	21	16
Cincinnati	WUBE	21	16
Cincinnati	WUBE	21	16
Cincinnati	WUBE	21	16
Kan. City	KBEQ	27	25
Kan. City	KBEQ	27	25
Kan. City	KBEQ	27	25
Rivers.	WDFA	16	15
Rivers.	WDFA	16	15
Rivers.	WDFA	16	15
Milwaukee	WMIL	18	17
Milwaukee	WMIL	18	17
Milwaukee	WMIL	18	17
Sacram.	KNCI	14	12
Sacram.	KNCI	14	12
Sacram.	KNCI	14	12
San Jose	KRTY	22	22
San Jose	KRTY	22	22
San Jose	KRTY	22	22
Colum. OH	WCOL	24	11
Colum. OH	WCOL	24	11
Colum. OH	WCOL	24	11
Norfolk	WHDK	24	11
Norfolk	WHDK	24	11
Norfolk	WHDK	24	11
San Antonio	KAJA	1	1
San Antonio	KAJA	1	1
San Antonio	KAJA	1	1
Salt Lake	KCYT	1	1
Salt Lake	KCYT	1	1
Salt Lake	KCYT	1	1
Indian.	KUBL	15	14
Indian.	KUBL	15	14
Indian.	KUBL	15	14
Charl., NC	WWSI	15	15
Charl., NC	WWSI	15	15
Charl., NC	WWSI	15	15
New Or.	WDEB	16	12
New Or.	WDEB	16	12
New Or.	WDEB	16	12
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Buffalo	WYRK	9	9
Buffalo	WYRK	9	9
Buffalo	WYRK	9	9
Hartford	WYVZ	6	11
Hartford	WYVZ	6	11
Hartford	WYVZ	6	11
Greensb.	WYVZ	6	11
Greensb.	WYVZ	6	11
Greensb.	WYVZ	6	11
Memphis	WGXX	1	1
Memphis	WGXX	1	1
Memphis	WGXX	1	1
Nashv.	WGGY	16	12
Nashv.	WGGY	16	12
Nashv.	WGGY	16	12
Wash. DC	WWSM	18	24
Wash. DC	WWSM	18	24
Wash. DC	WWSM	18	24
Rochest.	WBEE	22	6
Rochest.	WBEE	22	6
Rochest.	WBEE	22	6
W.P. Beach	WWRK	22	19
W.P. Beach	WWRK	22	19
W.P. Beach	WWRK	22	19
Las Vegas	KFMS	16	16
Las Vegas	KFMS	16	16
Las Vegas	KFMS	16	16
Louisv.	KWNR	2	2
Louisv.	KWNR	2	2
Louisv.	KWNR	2	2
Louisv./R.Dur.	WAMZ	17	10
Louisv./R.Dur.	WAMZ	17	10
Louisv./R.Dur.	WAMZ	17	10
Okla. City	KTST	4	2
Okla. City	KTST	4	2
Okla. City	KTST	4	2
Jacksonv.	WQOK	22	19
Jacksonv.	WQOK	22	19
Jacksonv.	WQOK	22	19
Austin	WRDD	15	13
Austin	WRDD	15	13
Austin	WRDD	15	13
Austin	KVET	2	2
Austin	KVET	2	2
Austin	KVET	2	2

## TY HERNDON 3494/278

It Must Be Love (Epic)  
Total Stations: 164 Chart Move: 16-15

Market	Station	Plays	Gain
L.A.	CMT	21	20
L.A.	GAC	20	19
L.A.	KZLA	20	19
Chicago	WUSN	20	17
Chicago	KYCY	20	17
Chicago	WWTU	20	17
Chicago	WUWV	20	17
Chicago	WYCD	20	17
Dallas	KPLX	1	1
Dallas	KSCS	1	1
Dallas	KYNG	1	1
Wash. DC	WMZQ	2	2
Wash. DC	KIKK	2	2
Wash. DC	KILT	2	2
Boston	KBKB	2	2
Boston	WBBL	2	2
Boston	WZLX	2	2
Atlanta	WKHX	12	18
Atlanta	WKYS	12	18
Atlanta	WYAY	12	18
Seattle	KMPS	25	21
Seattle	WJIC	25	21
Seattle	WJML	25	21
Long Isl.	KSON	20	24
Long Isl.	KSDN	20	24
Long Isl.	KEYY	20	24
St. Louis	WKXX	14	15
St. Louis	WRKS	14	15
St. Louis	WVBC	14	15
Balt.	WRXK	14	15
Balt.	WVBC	14	15
Balt.	WVBC	14	15
Pitts.	WDSY	6	3
Pitts.	WDSY	6	3
Pitts.	WDSY	6	3
Tampa	KNIX	22	20
Tampa	WRBQ	15	14
Tampa	WRBQ	15	14
Cleveland	WGAR	19	17
Cleveland	WGAR	19	17
Cleveland	WGAR	19	17
Port. OR	KWJL	19	15
Port. OR	KWJL	19	15
Port. OR	KWJL	19	15
Cincinnati	WUBE	19	15
Cincinnati	WUBE	19	15
Cincinnati	WUBE	19	15
Kan. City	KBEQ	35	24
Kan. City	KBEQ	35	24
Kan. City	KBEQ	35	24
Rivers.	WDFA	29	22
Rivers.	WDFA	29	22
Rivers.	WDFA	29	22
Milwaukee	WMIL	21	19
Milwaukee	WMIL	21	19
Milwaukee	WMIL	21	19
Sacram.	KNCI	37	27
Sacram.	KNCI	37	27
Sacram.	KNCI	37	27
San Jose	KRTY	21	23
San Jose	KRTY	21	23
San Jose	KRTY	21	23
Colum. OH	WCOL	26	22
Colum. OH	WCOL	26	22
Colum. OH	WCOL	26	22
Norfolk	WHDK	26	21
Norfolk	WHDK	26	21
Norfolk	WHDK	26	21
San Antonio	KAJA	25	21
San Antonio	KAJA	25	21
San Antonio	KAJA	25	21
Salt Lake	KCYT	21	1
Salt Lake	KCYT	21	1
Salt Lake	KCYT	21	1
Indian.	KUBL	21	19
Indian.	KUBL	21	19
Indian.	KUBL	21	19
Charl., NC	WWSI	15	15
Charl., NC	WWSI	15	15
Charl., NC	WWSI	15	15
New Or.	WDEB	16	14
New Or.	WDEB	16	14
New Or.	WDEB	16	14
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Buffalo	WYRK	23	19
Buffalo	WYRK	23	19
Buffalo	WYRK	23	19
Hartford	WYVZ	24	23
Hartford	WYVZ	24	23
Hartford	WYVZ	24	23
Greensb.	WYVZ	24	23
Greensb.	WYVZ	24	23
Greensb.	WYVZ	24	23
Memphis	WGXX	11	7
Memphis	WGXX	11	7
Memphis	WGXX	11	7
Nashv.	WGGY	15	14
Nashv.	WGGY	15	14
Nashv.	WGGY	15	14
Wash. DC	WWSM	25	27
Wash. DC	WWSM	25	27
Wash. DC	WWSM	25	27
Rochest.	WBEE	26	19
Rochest.	WBEE	26	19
Rochest.	WBEE	26	19
W.P. Beach	WWRK	26	22
W.P. Beach	WWRK	26	22
W.P. Beach	WWRK	26	22
Las Vegas	KFMS	18	14
Las Vegas	KFMS	18	14
Las Vegas	KFMS	18	14
Louisv.	KWNR	23	21
Louisv.	KWNR	23	21
Louisv.	KWNR	23	21
Louisv./R.Dur.	WAMZ	23	21
Louisv./R.Dur.	WAMZ	23	21
Louisv./R.Dur.	WAMZ	23	21
Okla. City	KTST	17	19
Okla. City	KTST	17	19
Okla. City	KTST	17	19
Jacksonv.	WQOK	17	14
Jacksonv.	WQOK	17	14
Jacksonv.	WQOK	17	14
Austin	WRDD	19	14
Austin	WRDD	19	14
Austin	WRDD	19	14
Austin	KVET	2	2
Austin	KVET	2	2
Austin	KVET	2	2

## FAITH HILL 3122/550

Let Me Let Go (Warner Bros.)  
Total Stations: 164 Chart Move: 24-18

Market	Station	Plays	Gain
L.A.	CMT	19	20
L.A.	GAC	19	20
L.A.	KZLA	19	20
Chicago	WUSN	19	18
Chicago	KYCY	19	18
Chicago	WWTU	19	18
Chicago	WUWV	19	18
Chicago	WYCD	19	18
Dallas	KPLX	1	1
Dallas	KSCS	1	1
Dallas	KYNG	1	1
Wash. DC	WMZQ	2	2
Wash. DC	KIKK	2	2
Wash. DC	KILT	2	2
Boston	KBKB	1	1
Boston	WBBL	1	1
Boston	WZLX	1	1
Atlanta	WKHX	13	16
Atlanta	WKYS	13	16
Atlanta	WYAY	13	16
Seattle	KMPS	25	21
Seattle	WJIC	25	21
Seattle	WJML	25	21
Long Isl.	KSON	20	24
Long Isl.	KSDN	20	24
Long Isl.	KEYY	20	24
St. Louis	WKXX	17	17
St. Louis	WRKS	17	17
St. Louis	WVBC	17	17
Balt.	WRXK	17	17
Balt.	WVBC	17	17
Balt.	WVBC	17	17
Pitts.	WDSY	5	5
Pitts.	WDSY	5	5
Pitts.	WDSY	5	5
Tampa	KNIX	25	18
Tampa	WRBQ	11	6
Tampa	WRBQ	11	6
Cleveland	WGAR	21	20
Cleveland	WGAR	21	20
Cleveland	WGAR	21	20
Port. OR	KWJL	15	13
Port. OR	KWJL	15	13
Port. OR	KWJL	15	13
Cincinnati	WUBE	13	8
Cincinnati	WUBE	13	8
Cincinnati	WUBE	13	8
Kan. City	KBEQ	32	29
Kan. City	KBEQ	32	29
Kan. City	KBEQ	32	29
Rivers.	WDFA	16	15
Rivers.	WDFA	16	15
Rivers.	WDFA	16	15
Milwaukee	WMIL	20	15
Milwaukee	WMIL	20	15
Milwaukee	WMIL	20	15
Sacram.	KNCI	21	20
Sacram.	KNCI	21	20
Sacram.	KNCI	21	20
San Jose	KRTY	19	19
San Jose	KRTY	19	19
San Jose	KRTY	19	19
Colum. OH	WCOL	28	22
Colum. OH	WCOL	28	22
Colum. OH	WCOL	28	22
Norfolk	WHDK	16	13
Norfolk	WHDK	16	13
Norfolk	WHDK	16	13
San Antonio	KAJA	19	14
San Antonio	KAJA	19	14
San Antonio	KAJA	19	14
Salt Lake	KCYT	22	2
Salt Lake	KCYT	22	2
Salt Lake	KCYT	22	2
Indian.	KUBL	15	14
Indian.	KUBL	15	14
Indian.	KUBL	15	14
Charl., NC	WWSI	13	6
Charl., NC	WWSI	13	6
Charl., NC	WWSI	13	6
New Or.	WDEB	16	14
New Or.	WDEB	16	14
New Or.	WDEB	16	14
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Orlando	WOKW	10	8
Buffalo	WYRK	21	11
Buffalo	WYRK	21	11
Buffalo	WYRK	21	11
Hartford	WYVZ	21	11
Hartford	WYVZ	21	11
Hartford	WYVZ	21	11
Greensb.	WYVZ	21	11
Greensb.	WYVZ	21	11
Greensb.	WYVZ	21	11
Memphis	WGXX	10	3
Memphis	WGXX	10	3
Memphis	WGXX	10	3
Nashv.	WGGY	12	14
Nashv.	WGGY	12	14
Nashv.	WGGY	12	14
Wash. DC	WWSM	21	20
Wash. DC	WWSM	21	20
Wash. DC	WWSM	21	20
R			







Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

**AIRPOWER**  
(Minimum 3000 detections for the first time)

Total Plays/Gain

**TERRI CLARK 3163/357**

**You're Easy On The Eyes (Mercury)**  
Total Stations: 162/Chart Move: 22-17

Heavy (35+ plays): 4 KDDK, KFKF, KYNG, WGR

Medium (25-34): 40 KBEQ, KCCY, KEEY, KGMV, KJYY, KNCI, KPLX, KSOP, KTOM, KUPL, KUZZ, KWJ, KXKT, KYCY, WBCT, WCHY, WCTK, WFRE, WGH, WHYL, WIL, WJCL, WKHK, WKKO, WKSJ, WKSF, WKTF, WKXC, WLWI, WNCY, WQBE, WQIK, WQXK, WRBT, WRNS, WSM, WSTH, WWGR, WXBO, WXCT

Light (Under 25): 118  
New Airplay This Week: 5 KRYS, KSCS, KWNR, WGGY, WGKX

**FAITH HILL 3122/550**

**Let Me Let Go (Warner Bros.)**  
Total Stations: 164/Chart Move: 24-18

Heavy (35+): 2 KCCY, WYGY

Medium (25-34): 34 KBEQ, KCKI, KDDK, KGMV, KHEY, KKBQ, KKCS, KMDL, KMLE, KMPS, KNIX, KTOM, KUZZ, KWAMZ, WBCT, WCOL, WHYL, WKCN, WKHK, WKIX, WKSJ, WKTF, WKXC, WMSI, WNCY, WPOR, WQIK, WRBT, WRNS, WSM, WSTH, WXBO, WYAY, WYYD

Light (Under 25): 128  
New Airplay This Week: 16 KASE, KFMS, KKAT, KNCI, KOUL, KSCS, WDRM, WFMS, WGKX, WGR, WKCO, WKSJ, WMDZ, WOGY, WUSN, WYRK

**BROOKS & DUNN 3051/677**

**Husbands And Wives (Arista Nashville)**  
Total Stations: 162/Chart Move: 25-21

Heavy (35+): 3 KMPS, KPLX, KYNG

Medium (25-34): 32 KDDK, KEEY, KGMV, KHEY, KJYY, KKBQ, KRMD, KSCS, KSSN, KUZZ, KWJ, KXKC, WBCT, WGH, WHYL, WJCL, WKJN, WKTF, WKXC, WMZQ, WNK, WNOE, WPZM, WQBE, WQXK, WRBT, WSM, WSOC, WSTH, WXBO, WYGY, WZZK

Light (Under 25): 127  
New Airplay This Week: 10 KKAT, KYNG, KZLA, WCKT, WKKT, WKLB, WMUS, WQYK, WWWW, WYRK

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 2885/162**

**Where Your Road Leads (MCA Nashville)**  
Total Stations: 162/Chart Move: 23-22

Heavy (35+): 0

Medium (25-34): 22 KASE, KBEQ, KDDK, KGMV, KHEY, KSSN, KTOM, KXKC, WBCT, WBEE, WCOL, WCTK, WHYL, WKJN, WKTF, WKXC, WMZQ, WQIK, WRBT, WSM, WSTH, WYGY

Light (Under 25): 140  
New Airplay This Week: 5 KCCY, KKCS, KNIX, KOUL, WGKX

**WADE HAYES 2515/205**

**How Do You Sleep At Night (Columbia)**  
Total Stations: 159/Chart Move: 27-25

Heavy (35+): 1 KUZZ

Medium (25-34): 22 KASE, KBEQ, KEEY, KFKF, KHEY, KUPL, KUZZ, KVOO, KYCW, KYGO, KYNG, WBCT, WFMS, WFRE, WGH, WGR, WKTF, WMJC, WQBE, WXBO, WYAY, WYYD

Light (Under 25): 136  
New Airplay This Week: 7 KFRG, KMLE, KRYS, WCKT, WGKX, WKXK, WYCD

**CLAY WALKER 2318/445**

**You're Beginning To Get To Me (Giant)**  
Total Stations: 158/Chart Move: 32-26

Heavy (35+): 1 KUZZ

Medium (25-34): 20 KAJA, KBEQ, KCKI, KDDK, KFKF, KHEY, KIKK, KKBQ, KMLE, KPLX, KSKS, KYNG, WCKT, WCTK, WGR, WJCL, WKJN, WKXK, WMSI, WXBO

Light (Under 25): 137  
New Airplay This Week: 18 KCCY, KFMS, KHAY, KIIM, KKAT, KKCS, KWNR, KXKC, WCOL, WCTD, WDSY, WGH, WKKO, WKLB, WKSJ, WNOE, WOGK, WUSN

**AARON TIPPIN 2260/308**

**For You I Will (Lyric Street)**

Total Stations: 157/Chart Move: 31-27

Heavy (35+): 1 WQBE

Medium (25-34): 16 KBEQ, KHAY, KHEY, KTEX, KUPL, WCTK, WESC, WGH, WHYL, WIRK, WKCN, WKJN, WRBT, WRNS, WSM, WXBO

Light (Under 25): 140  
New Airplay This Week: 10 KATM, KEEY, KYNG, WCTD, WCTO, WGRX, WKXK, WKLB, WNOE, WWKA

**KENNY CHESNEY 2181/211**

**I Will Stand (BNA)**

Total Stations: 159/Chart Move: 30-28

Heavy (35+): 0

Medium (25-34): 12 KDDK, KEEY, KHEY, KIKK, KYNG, WGR, WIVK, WJCL, WKJN, WQXK, WSM, WWGR

Light (Under 25): 147  
New Airplay This Week: 5 KRTY, KSON, KXXY, WPZM, WWGR

**DEANA CARTER 2159/584**

**Absence Of The Heart (Capitol Nashville)**

Total Stations: 156/Chart Move: 35-30

Heavy (35+): 0

Medium (25-34): 2 KBEQ, KIKK

Light (Under 25): 154  
New Airplay This Week: 19 KCKI, KILT, KJYY, KNCI, KRYS, KWNR, KXXY, KYNG, WFMS, WDNA, WGRX, WKXK, WKLB, WKSJ, WKXC, WSOC, WXBM, WYNK, WYRK

**TOBY KEITH 2008/394**

**Getcha Some (Mercury)**

Total Stations: 155/Chart Move: 34-31

Heavy (35+): 2 KCCY, KWJ

Medium (25-34): 18 KBEQ, KDDK, KJYY, KKBQ, KSSN, KUPL, KXKC, WGH, WHOK, WJCL, WKJN, WLWI, WQBE, WRNS, WSM, WXBO, WYCD, WYGY

Light (Under 25): 135  
New Airplay This Week: 16 KNIX, KSKS, KTEX, KYNG, WGR, WKXC, WML, WNOE, WOKQ, WRBQ, WROO, WTQR, WVLK, WWWW, WXBM, WYYD

**BLACKHAWK 1881/251**

**There You Have It (Arista Nashville)**

Total Stations: 155/Chart Move: 33-32

Heavy (35+): 1 KEEY

Medium (25-34): 17 KBEQ, KKCS, KUPL, KWJ, KYCY, KYNG, WESC, WGH, WGR, WHOK, WHYL, WIVK, WPOR, WQBE, WRBQ, WSM, WXBO

Light (Under 25): 137  
New Airplay This Week: 8 KAJA, KSKS, KWNR, KYCW, KZSN, WCHY, WDNA, WGRX

**TRAVIS TRITT 1754/466**

**If I Lost You (Warner Bros.)**

Total Stations: 154/Chart Move: 37-33

Heavy (35+): 0

Medium (25-34): 10 KBEQ, KDDK, KXKC, WCKT, WESC, WGAR, WHYL, WJCL, WKXC, WXBO

Light (Under 25): 144  
New Airplay This Week: 19 KAJA, KATM, KIKF, KNCI, KRYS, KSOP, KTOM, KUZZ, WDRM, WKCO, WQDR, WQIK, WQYK, WRBQ, WRBT, WSTH, WVLK, WXBM, WYNK

**MARTINA MCBRIDE 1724/302**

**Wrong Again (RCA)**

Total Stations: 140/Chart Move: 36-34

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KMLE, KUPL, WHYL, WMZQ, WTQR

Light (Under 25): 134  
New Airplay This Week: 16 KILT, KRMD, KWJ, WCOS, WCTD, WCTO, WGH, WWSL, WKXK, WKLB, WLWI, WNOE, WOKQ, WUSN, WYCD, WYYD

**THE WARREN BROTHERS 1162/161**

**Guilty (BNA)**

Total Stations: 110/Chart Move: 39-36

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KXKC, WKXK, WNK, WRNS, WYGY

Light (Under 25): 104  
New Airplay This Week: 12 KKCS, KSSN, KZLA, WBCT, WCHY, WGKX, WOKQ, WRBQ, WRBT, WSOC, WWGR, WYYD

**RANDY TRAVIS 1046/388**

**Spirit Of A Boy, Wisdom Of A Man (DreamWorks)**

Total Stations: 128/Chart Move: 44-37

Heavy (35+): 0

Medium (25-34): 2 KHEY, WMZQ

Light (Under 25): 126  
New Airplay This Week: 37 KDRK, KEEY, KFMS, KGMV, KHAY, KILT, KKAT, KRTY, KSKS, KTST, KTTS, KUPL, KZSN, WCHY, WDAF, WDRM, WESC, WEZL, WFRE, WGKX, WGN, WGRX, WHOK, WIL, WKHK, WKKT, WKSJ, WNSY, WNCY, WOKQ, WQMX, WRBT, WWGR, WYAY, WYGY, WYYD

**PAM TILLIS 1029/180**

**Every Time (Arista Nashville)**

Total Stations: 119/Chart Move: 41-38

Heavy (35+): 0

Medium (25-34): 1 WHYL

Light (Under 25): 118  
New Airplay This Week: 14 KATM, KGMV, KIKF, KRMD, KTEX, KTOM, KTST, WCHY, WESC, WNOE, WPOR, WQMX, WRBT, WYYD

**JOHN MICHAEL MONTGOMERY 1016/471**

**Hold On To Me (Atlantic)**

Total Stations: 120/Chart Move: 46-39

Heavy (35+): 0

Medium (25-34): 2 KHEY, KXKC

Light (Under 25): 118  
New Airplay This Week: 35 KBEQ, KCCY, KCKI, KDRK, KKAT, KKCS, KMDL, KNCI, KOUL, KSSN, KUZZ, KVOO, KWJ, WCTD, WDAF, WGAR, WHSL, WIRK, WKCN, WKHK, WKIX, WKKO, WKXK, WKSJ, WLWI, WMJC, WMZQ, WNSY, WNOE, WPOC, WRBT, WROO, WSIX, WWGR, WXBM

**VINCE GILL 1003/515**

**Kindly Keep It Country (MCA Nashville)**

Total Stations: 119/Chart Move: 48-40

Heavy (35+): 0

Medium (25-34): 2 KHEY, WKSJ

Light (Under 25): 117  
New Airplay This Week: 36 KFDI, KFKF, KIKF, KJYY, KKCS, KMPS, KNCI, KOUL, KRST, KSSN, KTEX, WBEE, WCM, WEZL, WFRE, WGH, WGN, WIRK, WKHK, WKIS, WKIX, WKJN, WKTF, WNK, WOV, WPOR, WQDR, WQIK, WRBT, WROO, WSIX, WSTH, WVLK, WYAY, WYAY, WYNK

**DERYL DODD 776/173**

**A Bitter End (Columbia)**

Total Stations: 96/Chart Move: 45-41

Heavy (35+): 1 KPLX

Medium (25-34): 3 KKBQ, KYNG, WSM

Light (Under 25): 92  
New Airplay This Week: 16 KFDI, KMLE, KRMD, KSCS, KYGO, WCKT, WCM, WFMS, WIRK, WKKT, WKSJ, WQBE, WRBQ, WRNS, WUSY, WXBO

**JOE DIFFIE 709/40**

**Poor Me (Epic)**

Total Stations: 85/Chart Move: 43-43

Heavy (35+): 0

Medium (25-34): 1 WHYL

Light (Under 25): 84  
New Airplay This Week: 7 KIKK, KTOM, WEZL, WLWI, WOKQ, WQMX, WROO

**MICHAEL PETERSON 661/190**

**By The Book (Reprise)**

Total Stations: 80/Chart Move: 49-44

Heavy (35+): 0

Medium (25-34): 1 KEEY

Light (Under 25): 79  
New Airplay This Week: 17 KDDK, KFDI, KHAY, KHEY, KOUL, KRTY, KSSN, KVOO, WFRE, WGN, WIL, WKSJ, WKTF, WOKQ, WOW, WTQR, WUSY

**SARA EVANS 574/258**

**No Place That Far (RCA)**

Total Stations: 78/Chart Move: 52-45

Heavy (35+): 0

Medium (25-34): 1 WMZQ

Light (Under 25): 86  
New Airplay This Week: 18 KDRK, KFDI, KFKF, KRTY, KSOP, KTTS, KXKC, KXKT, KZSN, WCTK, WESC, WFMS, WGKX, WSIX, WSM, WUSY, WXCT, WYAY

**JO DEE MESSINA 561/339**

**Stand Beside Me (Curb)**

Total Stations: 63/Chart Move: 60-46

Heavy (35+): 0

Medium (25-34): 1 WXBO

Light (Under 25): 77  
New Airplay This Week: 31 KBEQ, KCKI, KEEY, KFDI, KIKF, KKCS, KSON, KTTS, KUPL, KVOO, KWJ, KXKT, KYCW, KZSN, WGR, WHSL, WHYL, WIL, WKCN, WKIS, WKJN, WKSJ, WLWI, WMZQ, WNSY, WNK, WQXK, WSIX, WSM, WSTH, WXCT

**MARK CHESNUTT 538/155**

**Wherever You Are (Decca)**

Total Stations: 63/Chart Move: 50-47

Heavy (35+): 0

Medium (25-34): 1 WMZQ

Light (Under 25): 77  
New Airplay This Week: 31 KBEQ, KCKI, KEEY, KFDI, KIKF, KKCS, KSON, KTTS, KUPL, KVOO, KWJ, KXKT, KYCW, KZSN, WGR, WHSL, WHYL, WIL, WKCN, WKIS, WKJN, WKSJ, WLWI, WMZQ, WNSY, WNK, WQXK, WSIX, WSM, WSTH, WXCT

**JOE DEE MESSINA 561/339**

**Stand Beside Me (Curb)**

Total Stations: 63/Chart Move: 60-46

Heavy (35+): 0

Medium (25-34): 1 WXBO

Light (Under 25): 77  
New Airplay This Week: 31 KBEQ, KCKI, KEEY, KFDI, KIKF, KKCS, KSON, KTTS, KUPL, KVOO, KWJ, KXKT, KYCW, KZSN, WGR, WHSL, WHYL, WIL, WKCN, WKIS, WKJN, WKSJ, WLWI, WMZQ, WNSY, WNK, WQXK, WSIX, WSM, WSTH, WXCT

**MARK CHESNUTT 538/155**

**Wherever You Are (Decca)**

Total Stations: 63/Chart Move: 50-47

Heavy (35+): 0

Medium (25-34): 1 WMZQ

Light (Under 25): 77  
New Airplay This Week: 31 KBEQ, KCKI, KEEY, KFDI, KIKF, KKCS, KSON, KTTS, KUPL, KVOO, KWJ, KXKT, KYCW, KZSN, WGR, WHSL, WHYL, WIL, WKCN, WKIS, WKJN, WKSJ, WLWI, WMZQ, WNSY, WNK, WQXK, WSIX, WSM, WSTH, WXCT

**MARK CHESNUTT 538/155**

**Wherever You Are (Decca)**

Total Stations: 63/Chart Move: 50-47

Heavy (35+): 0

Medium (25-34): 1 WMZQ

Light (Under 25): 77  
New Airplay This Week: 31 KBEQ, KCKI, KEEY, KFDI, KIKF, KKCS, KSON, KTTS, KUPL, KVOO, KWJ, KXKT, KYCW, KZSN, WGR, WHSL, WHYL, WIL, WKCN, WKIS, WKJN, WKSJ, WLWI, WMZQ, WNSY, WNK, WQXK, WSIX, WSM, WSTH, WXCT

**ALAN JACKSON 411/344**

**Right On The Money (Arista Nashville)**

Total Stations: 86/Chart Move: 75-49

Heavy (35+): 0

Medium (25-34): 1 WXBO

Light (Under 25): 85  
New Airplay This Week: 20 KCKI, KDDK, KIIM, KKBO, KMLE, KPLX, KSOP, KTTS, KUPL, WCOL, WFMS, WGAR, WGH, WIL, WJCL, WMUS, WPOC, WROO, WSSL, WUBE

**DAVID KERSH 398/101**

**Something To Think About (Curb)**

Total Stations: 63/Chart Move: 53-50

Heavy (35+): 0

Medium (25-34): 1 KBEQ

Light (Under 25): 62  
New Airplay This Week: 9 KAJA, KFRG, KOUL, KTOM, KYCY, WEZL, WHYL, WKSJ, WOKO

**TRINI TRIGGS 388/45**

**Straight Tequila (Curb/MCG)**

Total Stations: 55/Chart Move: 51-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 55  
New Airplay This Week: 5 KMLE, WNK, WSIX, WXBM, WYNK

**LARI WHITE 345/107**





## MIDWEST

	TW	LW
1	Shania Twain, Honey, I'm Home	1153 1097
2	Mark Willis, Don't Laugh At Me	1132 1138
3	Tim McGraw, Where The Green Grass Grows	1117 1165
4	Lonestar, Everything's Changed	1065 1033
5	Garth Brooks, You Move Me	941 878
6	Reba McEntire, Forever Love	932 932
7	Dixie Chicks, Wide Open Spaces	917 833
8	Alabama, How Do You Fall In Love	903 790
9	George Strait, We Really Shouldn't Be Do	849 894
10	Lee Ann Womack, A Little Past Little Roc	831 775
11	LeAnn Rimes, Nothin' New Under The Moon	823 771
12	Terri Clark, You're Easy On The Eyes	763 677
13	Alan Jackson, I'll Go On Loving You	761 1084
14	Collin Raye, Someone You Used To Know	733 718
15	Diamond Rio, You're Gone	727 990
16	Ty Herndon, It Must Be Love	702 635
17	Brooks & Dunn, How Long Gone	694 812
18	Jo Dee Messina, I'm Alright	680 678
19	Faith Hill, Let Me Let Go	662 516
20	Tracy Byrd, I Wanna Feel That Way Again	658 654
21	Brooks & Dunn, Husbands And Wives	607 490
22	Trisha Yearwood & Garth Brooks, Where Yo	602 611
23	Wilkinsons, 26 Cents	589 718
24	Wade Hayes, How Do You Sleep At Night	546 493
25	George Strait, True	539 656
26	Toby Keith, Getcha Some	501 424
27	Deana Carter, Absence Of The Heart	489 375
28	Aaron Tippin, For You I Will	494 456
29	Clay Walker, You're Beginning To Get To	486 423
30	Kenny Chesney, I Will Stand	478 414

## NORTHEAST

	TW	LW
1	Shania Twain, Honey, I'm Home	792 778
2	Tim McGraw, Where The Green Grass Grows	780 778
3	Mark Willis, Don't Laugh At Me	741 717
4	Alan Jackson, I'll Go On Loving You	694 795
5	Lonestar, Everything's Changed	693 647
6	Alabama, How Do You Fall In Love	692 636
7	Reba McEntire, Forever Love	631 591
8	Diamond Rio, You're Gone	616 691
9	Garth Brooks, You Move Me	608 573
10	LeAnn Rimes, Nothin' New Under The Moon	601 551
11	Brooks & Dunn, How Long Gone	556 633
12	Dixie Chicks, Wide Open Spaces	555 483
13	Wilkinsons, 26 Cents	546 603
14	Tracy Byrd, I Wanna Feel That Way Again	530 505
15	Lee Ann Womack, A Little Past Little Roc	505 471
16	Ty Herndon, It Must Be Love	457 417
17	George Strait, We Really Shouldn't Be Do	453 362
18	Jo Dee Messina, I'm Alright	446 461
19	George Strait, True	438 518
20	Collin Raye, Someone You Used To Know	432 406
21	Trisha Yearwood & Garth Brooks, Where Yo	419 416
22	Faith Hill, Let Me Let Go	404 306
23	Terri Clark, You're Easy On The Eyes	349 311
24	Brooks & Dunn, Husbands And Wives	336 268
25	John Michael Montgomery, Cover You In K	314 323
26	Dixie Chicks, There's Your Trouble	312 349
27	Collin Raye, I Can Still Feel You	307 309
28	Wade Hayes, How Do You Sleep At Night	303 277
29	Faith Hill, This Kiss	289 284
30	Trisha Yearwood, There Goes My Baby	278 317

## WEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	959 968
2	Shania Twain, Honey, I'm Home	927 905
3	Mark Willis, Don't Laugh At Me	893 934
4	Lonestar, Everything's Changed	824 806
5	Garth Brooks, You Move Me	759 735
6	Alabama, How Do You Fall In Love	730 521
7	Reba McEntire, Forever Love	715 711
8	Dixie Chicks, Wide Open Spaces	700 640
9	Diamond Rio, You're Gone	633 808
10	Lee Ann Womack, A Little Past Little Roc	615 603
11	Ty Herndon, It Must Be Love	585 556
12	Tracy Byrd, I Wanna Feel That Way Again	574 532
13	LeAnn Rimes, Nothin' New Under The Moon	573 517
14	Brooks & Dunn, How Long Gone	559 550
15	Collin Raye, Someone You Used To Know	548 557
16	Faith Hill, Let Me Let Go	542 473
17	George Strait, We Really Shouldn't Be Do	535 465
18	Alan Jackson, I'll Go On Loving You	518 750
19	Terri Clark, You're Easy On The Eyes	503 453
20	Trisha Yearwood & Garth Brooks, Where Yo	490 413
21	Wilkinsons, 26 Cents	488 533
22	George Strait, True	478 515
23	Jo Dee Messina, I'm Alright	474 480
24	Wade Hayes, How Do You Sleep At Night	459 416
25	Brooks & Dunn, Husbands And Wives	454 360
26	Clay Walker, You're Beginning To Get To	439 342
27	Dixie Chicks, There's Your Trouble	409 407
28	Collin Raye, I Can Still Feel You	388 363
29	Martina McBride, Wrong Again	382 323
30	Deana Carter, Absence Of The Heart	381 282

## SOUTHWEST

	TW	LW
1	Mark Willis, Don't Laugh At Me	926 914
2	Tim McGraw, Where The Green Grass Grows	828 934
3	Dixie Chicks, Wide Open Spaces	812 721
4	Lonestar, Everything's Changed	805 782
5	Alabama, How Do You Fall In Love	746 656
6	Shania Twain, Honey, I'm Home	742 724
7	Lee Ann Womack, A Little Past Little Roc	737 706
8	Reba McEntire, Forever Love	714 674
9	Garth Brooks, You Move Me	704 707
10	George Strait, We Really Shouldn't Be Do	634 559
11	LeAnn Rimes, Nothin' New Under The Moon	608 566
12	Brooks & Dunn, Husbands And Wives	604 439
13	Ty Herndon, It Must Be Love	586 570
14	Tracy Byrd, I Wanna Feel That Way Again	560 546
15	Alan Jackson, I'll Go On Loving You	545 763
16	Terri Clark, You're Easy On The Eyes	485 413
17	Trisha Yearwood & Garth Brooks, Where Yo	472 411
18	Diamond Rio, You're Gone	470 696
19	Faith Hill, Let Me Let Go	455 372
20	Clay Walker, You're Beginning To Get To	452 353
21	Collin Raye, Someone You Used To Know	437 407
22	Jo Dee Messina, I'm Alright	433 448
23	Wilkinsons, 26 Cents	393 454
24	Brooks & Dunn, How Long Gone	389 467
25	Kenny Chesney, I Will Stand	371 302
26	Wade Hayes, How Do You Sleep At Night	364 309
27	Aaron Tippin, For You I Will	319 262
28	Dixie Chicks, There's Your Trouble	317 339
29	John Michael Montgomery, Cover You In K	315 359
30	Toby Keith, Getcha Some	311 227

## SOUTHEAST

	TW	LW
1	Shania Twain, Honey, I'm Home	1822 1672
2	Tim McGraw, Where The Green Grass Grows	1768 1769
3	Mark Willis, Don't Laugh At Me	1723 1738
4	Lonestar, Everything's Changed	1679 1617
5	Alabama, How Do You Fall In Love	1541 1344
6	Reba McEntire, Forever Love	1533 1444
7	Dixie Chicks, Wide Open Spaces	1482 1289
8	Garth Brooks, You Move Me	1408 1322
9	Tracy Byrd, I Wanna Feel That Way Again	1321 1201
10	Diamond Rio, You're Gone	1281 1565
11	LeAnn Rimes, Nothin' New Under The Moon	1273 1189
12	Lee Ann Womack, A Little Past Little Roc	1270 1190
13	Alan Jackson, I'll Go On Loving You	1248 1657
14	Ty Herndon, It Must Be Love	1154 1038
15	Wilkinsons, 26 Cents	1098 1193
16	George Strait, We Really Shouldn't Be Do	1091 941
17	Terri Clark, You're Easy On The Eyes	1063 952
18	Faith Hill, Let Me Let Go	1059 890
19	Brooks & Dunn, Husbands And Wives	1050 817
20	Brooks & Dunn, How Long Gone	980 1168
21	Collin Raye, Someone You Used To Know	969 950
22	Trisha Yearwood & Garth Brooks, Where Yo	902 872
23	George Strait, True	890 997
24	Aaron Tippin, For You I Will	884 778
25	Jo Dee Messina, I'm Alright	851 867
26	Wade Hayes, How Do You Sleep At Night	843 815
27	Deana Carter, Absence Of The Heart	774 572
28	Kenny Chesney, I Will Stand	774 716
29	John Michael Montgomery, Cover You In K	729 823
30	Travis Tritt, If I Lost You	719 524

# NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	12	★★★ NO. 1 ★★★ WHERE THE GREEN GRASS GROWS CURB 4 weeks at No. 1	TIM MCGRAW	46.1800	47.3323
2	2	12	DON'T LAUGH AT ME MERCURY	MARK WILLIS	44.8805	44.7454
3	4	10	HONEY, I'M HOME MERCURY	SHANIA TWAIN	42.5632	41.6368
4	6	13	EVERYTHING'S CHANGED BNA	LONESTAR	40.2981	39.0382
5	9	9	HOW DO YOU FALL IN LOVE RCA	ALABAMA	37.3492	32.6773
6	8	7	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	37.2769	35.0810
7	7	13	FOREVER LOVE MCA NASHVILLE	REBA	36.8409	35.3811
8	11	8	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	36.8068	31.8797
9	5	18	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	31.7878	40.2613
10	12	9	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	31.1998	29.5206
11	3	13	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	30.1248	41.8278
12	14	10	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	30.0629	27.8561
13	15	11	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	28.2267	26.5700
14	10	15	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	27.9376	32.3949
15	20	4	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	27.8730	23.0675
16	18	8	IT MUST BE LOVE EPIC	TY HERNDON	26.8262	24.1801
17	13	18	26 CENTS GIANT	THE WILKINSONS	26.3349	28.8500
18	17	20	I'M ALRIGHT CURB	JO DEE MESSINA	25.7438	25.7009
19	27	3	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	24.1018	18.3847
20	16	17	TRUE MCA NASHVILLE	GEORGE STRAIT	23.8117	25.9684

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	21	7	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	23.7611	22.5056
22	25	4	LET ME LET GO WARNER BROS.	FAITH HILL	23.5512	19.1772
23	24	6	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	22.1661	19.3909
24	23	4	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)		20.8579	19.6524
25	28	9	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	19.7217	17.2891
26	22	24	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	18.6380	21.0023
27	30	5	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	15.4113	12.5462
28	35	3	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	14.8510	9.7415
29	31	5	I WILL STAND BNA	KENNY CHESNEY	14.1919	12.2314
30	33	5	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	14.0432	11.8180
31	32	4	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	13.9944	11.8977
32	34	4	GETCHA SOME MERCURY	TOBY KEITH	13.0305	10.6889
33	37	2	WRONG AGAIN RCA	MARTINA MCBRIDE	11.6410	8.7143
34	38	2	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	10.3759	8.1272
35	19	10	LOOSEN UP MY STRINGS RCA	CLINT BLACK	8.2059	23.8383
36	NEW		SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	7.7652	5.2197
37	36	18	THE HOLE DREAMWORKS	RANDY TRAVIS	7.1946	8.7702
38	40	2	GUILTY BNA	THE WARREN BROTHERS	7.0734	5.4044
39	NEW		KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	6.2027	2.9370
40	NEW		A BITTER END COLUMBIA	DERYL DODD	6.0422	4.3375

Ⓢ Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 1,644 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	16	<b>WHERE THE GREEN GRASS GROWS</b> CURB <span style="float:right">4 weeks at No. 1</span>	TIM MCGRAW	5452	5614	
(2)	3	14	HONEY, I'M HOME MERCURY	SHANIA TWAIN	5436	5176	
3	2	15	DON'T LAUGH AT ME MERCURY	MARK WILLS	5415	5441	
(4)	5	17	EVERYTHING'S CHANGED BNA	LONESTAR	5066	4885	
(5)	9	13	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4612	4047	
(6)	7	14	FOREVER LOVE MCA NASHVILLE	REBA	4525	4352	
(7)	10	10	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	4466	3966	
(8)	8	10	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4420	4215	
(9)	11	12	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	3958	3745	
(10)	13	13	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3878	3594	
11	4	13	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	3766	5049	
12	6	22	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	3727	4748	
(13)	15	19	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3643	3438	
(14)	20	11	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3562	3021	
(15)	16	11	IT MUST BE LOVE EPIC	TY HERNDON	3494	3216	
16	12	17	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3178	3730	
			<b>★★★ AIRPOWER ★★★</b>				
(17)	22	9	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	3163	2806	
			<b>★★★ AIRPOWER ★★★</b>				
(18)	24	7	LET ME LET GO WARNER BROS.	FAITH HILL	3122	2572	
(19)	19	10	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3119	3038	
20	14	20	26 CENTS GIANT	THE WILKINSONS	3114	3501	
			<b>★★★ AIRPOWER ★★★</b>				
(21)	25	5	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	3051	2374	
(22)	23	6	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2885	2723	
23	21	23	I'M ALRIGHT CURB	JO DEE MESSINA	2884	2934	
24	18	22	TRUE MCA NASHVILLE	GEORGE STRAIT	2636	3044	
(25)	27	17	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2515	2310	
(26)	32	10	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	2318	1873	
(27)	31	12	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	2260	1952	
(28)	30	11	I WILL STAND BNA	KENNY CHESNEY	2181	1970	
29	28	29	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2169	2295	
(30)	35	5	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	2159	1575	
(31)	34	7	GETCHA SOME MERCURY	TOBY KEITH	2008	1614	
(32)	33	9	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	1881	1630	
(33)	37	9	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1754	1288	
(34)	36	6	WRONG AGAIN RCA	MARTINA MCBRIDE	1724	1422	
35	17	11	LOOSEN UP MY STRINGS RCA	CLINT BLACK	1168	3095	
(36)	39	9	GUILTY BNA	THE WARREN BROTHERS	1162	1001	
(37)	44	3	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	1046	658	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	41	7	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	1029	849	
(39)	46	3	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	1016	545	
(40)	48	3	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	1003	488	
(41)	45	7	A BITTER END COLUMBIA	DERYL DODD	776	603	
42	40	20	THE HOLE DREAMWORKS	RANDY TRAVIS	772	999	
(43)	43	7	POOR ME EPIC	JOE DIFFIE	709	669	
(44)	49	5	BY THE BOOK REPRISE	MICHAEL PETERSON	661	471	
(45)	52	4	NO PLACE THAT FAR RCA	SARA EVANS	574	316	
(46)	60	3	STAND BESIDE ME CURB	JO DEE MESSINA	561	222	
(47)	50	5	WHEREVER YOU ARE DECCA	MARK CHESNUTT	538	383	
48	38	18	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	511	1093	
(49)	75	2	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	411	67	
(50)	53	5	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	398	297	
(51)	51	8	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	388	343	
(52)	58	4	TAKE ME LYRIC STREET	LARI WHITE	345	238	
(53)	56	9	ALONE BANG II	MONTY HOLMES	338	245	
(54)	63	3	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	311	214	
(55)	62	6	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	255	220	
(56)	70	2	WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	250	133	
(57)	57	7	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	249	244	
(58)	61	2	LIKE WATER INTO WINE EPIC	PATTY LOVELESS	233	220	
59	42	13	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	227	747	
60	55	4	SLOW DOWN ASYLUM	MARK NESLER	225	246	
61	47	17	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	221	490	
62	64	7	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	150	203	
(63)	72	2	I'M A COWBOY WARNER BROS.	BILL ENGVALL	150	108	
(64)	74	2	EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	149	74	
			<b>★★★ Hot Shot Debut ★★★</b>				
(65)	NEW		FLY GIANT	THE WILKINSONS	122	61	
(66)	NEW		WHOLE LOTTA HURT WARNER BROS.	BRADY SEALS	120	46	
67	66	18	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	120	149	
(68)	NEW		LET'S TALK ABOUT LOVE BNA	MINDY MCCREADY	113	53	
69	59	6	THESE ARMS REPRISE	DWIGHT YOAKAM	113	229	
(70)	NEW		TICKET OUT OF KANSAS MERCURY	JENNY SIMPSON	110	4	
(71)	NEW		SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	92	8	
72	68	3	BANG A DRUM CAPITOL NASHVILLE	CHRIS LEDOUX (DUET WITH JON BON JOVI)	91	137	
73	65	16	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	89	171	
(74)	NEW		DON'T TRY TO FIND ME GIANT	SPRINGER!	89	46	
(75)	RE-ENTRY		THE MAN SONG BANJO	SEAN MOREY	82	65	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

Where are you getting your chart information?  
 Monitor's charts are based on actual airplay—  
 It's that clear.  
 Get Back To Reality — Get Monitor.  
**Monitor** AIRPLAY  
 We Listen To Reality



# BILLY RAY CYRUS



*“Busy Man”*

**Airplay: October 26**

*“Anyone who isn’t moved by this song should have their pulse checked.”*

**Jim Murphy**  
Director of Operations  
Jones Radio Network

*“If this ain’t the story of my life, I don’t know what is.”*

**Doug Montgomery**  
Operations Manager  
WBCT/Grand Rapids

*“We played it, and our listeners loved it.”*

**Dave Louis**  
Music Director  
WKKX/St. Louis

*“Billy is back in a big way. This record puts him back on the country landscape. We’re adding it out of the box.”*

**Alan Sledge**  
Program Director  
WUSN/Chicago

Produced by John Kelton & Keith Stegall • As Is Management

Mercury  
NASHVILLE

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# What do all these people have in **common?**

Jeff Allen, Tom Badriska, Cyndi Bath, Trish Biondo, Debbie Brazier, Evan Brdwell, Will Byrd, J.D., Rick Campbell, J.D. Cannon, Coyote Calhoun, Dr. Don Carpenter, Mitch Carroll, Gary Chapman, Knarley Charley, Tim Closson, Coyote Collins, Tim Cotter, Mike Culotta, Larry Daniels, Jeff Davis, Jeff Garrison, Jon Goodman, Brian Gowan, Bob Guerra, Dene Hallam, Duke Hamilton, Dan Holiday, Kelly Iris, Robynn Jaymes, John St. John, Rhubarb Jones, Tim Jordan, Dave Kelly, Rob Kelly, Dawn Kennedy, Brian Kerivan, Bobby Kraig, Jim Kramer, Mark Langston, Scott Lindy, Eric Logan, Lee Logan, Taz Martin, Bob McKay, Mike Meehan, T.J. McEntire, Jim Mickelson, Doug Montgomery, Stan Mores, Katie Morosso, Jim Murphy, Nancy Night, A.W. Pantoja, Dan Pearman, Jon Prell, Guitar Gavin & Ramolin' Ray, Smokey Rivers, Tom Rivers, Sue Ryan, Larry Santiago, Bob Saporti, Daryle Singetary, Alan Sledge, K.C. Todd, Dallas Turner, Jody Van Alin, Scott Ward, Steve Wariner, Welch & Woody.

**When** asked  
about **Linda Davis**  
during CMA week, they responded:

**We Believe!**



LINDA DAVIS *I'm Yours*  
Impacting 10/19



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 2, 1998 \$ 4.95 Volume 6 • No. 40

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

TIM MCGRAW

Where The Green Grass Grows (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

TY HERNDON • It Must Be Love (EPIC)

### GOING FOR AIRPLAY

SARA EVANS • No Place That Far (RCA)

JO DEE MESSINA • Stand Beside Me (CURB)

ALLISON MOORER • Alabama Song (MCA NASHVILLE)

BRADY SEALS • Whole Lotta Hurt (WARNER BROS.)

JENNY SIMPSON • Ticket Out Of Kansas (MERCURY)

SPRINGER! • Don't Try To Find Me (GIANT)

## Marriage And Morning Shows Mix Well For A Few On-Air Duos

by Chuck Taylor and  
Dylan Siegler

They're both hard work: successful marriages and successful on-air partnerships. Perhaps that's why only a handful of brave couples are willing to tackle both challenges, and their attendant tensions, at once.

Around the country, across all formats, Monitor found only a handful of husband-and-wife duos, evenly divided over current music formats, including news/talk.

"We're kind of a close-knit fraternity," says Chuck Johnson, half of Johnson and Johnson, who commands mornings with wife Debbie at country WKXC Augusta, Ga. "We always seem to run into other couples at conventions, and we look at each other with this sort of knowing look in our eyes.

"At [the annual morning-show] boot camp [convention]," he adds with a laugh, "we listen to radio duos complain and say, 'Well, you don't have to live with it. Your problems could be worse, pal.'"

Among most couples surveyed, radio came before romance, leaving a budding affair to open up in front of the microphone.

For Jagger and Kristi, who handle afternoon drive for modern adult KFMB-FM (Star 100.7) San Diego, the tangle began after she had been doing traffic for Jagger's show for about a year. "We kind of got a crush on each other," Jagger

says, as he began to pull her more into the show as an integral element. Months later, they revealed to listeners that they had become a couple, thanks to a Valentine's Day promotion for which they pretended to get married.

"We weren't sure how listeners would accept it, but they seem to like the fact that we're a couple. I think they sense some kind of sexual tension," says Kristi.

"We worked together for seven or eight months before anything remotely started happening," says Debbie of Johnson and Johnson. The pair began working together in mid-'92 at a station in Waco, Texas, and "we kept it secret there, though it was hard to keep it under wraps because we were always together. We thought that management would ultimately frown upon it."

Not so now, however; most married duos allow last night's pork chops to become part of the banter if it fits in. "I think most stations view a married couple as an inviting concept," says Davin of rhythmic top 40 KKXX (X96.5) Bakersfield, Calif., morning team Davin and Ana Fesmire. "You don't have to hope that a duo will develop good chemistry—it's already there.

"Of course, if your partner sucks," he adds, "you're both out of a job."

"People really seem to love it," says Stephanie Porter of the duo Billy Dee and Stephanie Porter at

Continued on page 6

### THIS WEEK In Country Airplay Monitor

4 Programming Ethics Get Another Public Airing

4 Country Loses Seven Stations In September

6 Monitor Profile: KHUL Honolulu PD Charlie Garrett

# Jo Dee Messina



## "Stand Beside Me"

### Impacting October 5

The NEW single from her Gold album



CURB  
RECORDS





clint daniels  
**when i grow up**  
ADD DATE: 9/28

*his new single from his debut self-titled album on arista/nashville*  
see Clint on tour with ALAN JACKSON this fall

**ARISTA**  
NASHVILLE  
WHERE THE FUTURE LOOKS BRIGHT  
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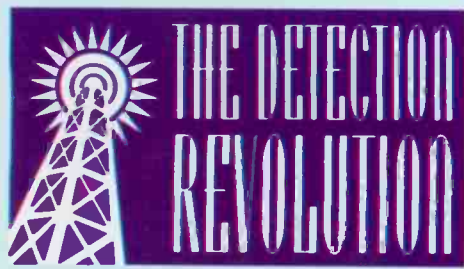
Produced by Laron Pendergrass and Jim Scherer  
Management: Chip Peay Entertainment, Inc., Nashville

  
www.twangthis.com



## Next Week: The Detection Revolution

The revolution, as we all know by now, will not be televised. But it will be in your mailbox next week, as Airplay Monitor celebrates its



fifth anniversary with an expanded special issue, "The Detection Revolution." Featuring extensive interviews with pro-

grammers and label executives from all formats, the special—which will mail a day later than regular issues of Top 40 and Country Airplay Monitor—takes an in-depth look at the impact of monitored airplay on the music industry, as well as the inner workings of Broadcast Data Systems and its plans for the future. There'll also be numerous pages of charts, including country's most-spun songs, artists, and labels of the past five years, as well as the most-spun artists and labels for all of Monitor's formats combined. This special combined issue will also contain the regular weekly charts and features of all four Airplay Monitor publications: Country, R&B, Rock, and Top 40.

Look for "The Detection Revolution"—five years and millions of detections in the making—in next week's Airplay Monitor.

## All In The Family



Buck Owens delivered the country keynote address during the Billboard/Airplay Monitor Radio Seminar Sept. 18 in Phoenix. Gathering prior to his speech, from left, are Owens Broadcasting COO Michael Owens, Buck Owens, KNIX Phoenix MD Buddy Owens, KNIX VP/general program manager Larry Daniels, and KNIX GSM Bob Podolsky.

## Field Is Promoted To Entercom President

David Field, COO of Entercom Broadcasting for the past two years, is named president of the company. He assumes those duties from Joseph Field, who remains chairman/CEO.

Former KASE and KVET Austin, Texas, PD Brad Hansen is named MD/midday host at crosstown KAJZ (Lonestar 93), which recently flipped to country (Country Airplay Monitor, Sept. 25).

Chris Kelly is set to join WSDS Dover, Del., as PD, replacing Bob Steele. He will also do an air shift there. Kelly is currently PD/morning man at WMKC Cheboygan, Mich.

Jim Darby joins Jones Radio Networks' syndicated evening show "Nashville Nights" as executive producer. He will remain president of his syndication company, Backstage Productions, which he formed five years ago.

Simulcast country outlets WMYQ-AM-FM Meridian, Miss., flip to ABC Radio's oldies format. PD Ken Michaels and staff remain.

Longtime Canadian country outlet CFQM (Q104) Moncton, New Brunswick, flips to AC. The country format moves to oldies AM sister CKCW. P.m. driver Scott Horsman is the new PD, replacing Steve Jones.

Doc Holliday is named PD at WYBZ Fort Walton Beach, Fla., replacing Nancy Knight, now at WRBQ Tampa, Fla.

Former WBTU Fort Wayne, Ind., PD Kevin "Crash" Davis joins WLJE Gary, Ind., as PD/afternoon jock after a brief stint at KSED Flagstaff, Ariz. He replaces Steve O'Brien. Also, WLJE morning co-host Lana Flores is exiting.

J.P. Marks, PD of rhythmic top 40 WOWZ/WOWB Utica, N.Y., adds OM duties for that station and satellite country sisters WBUG-AM-FM/WLFH Albany, N.Y.

The M Street Journal reports that rhythmic top 40 outlet WSGC Chattanooga, Tenn., has flipped to classic country.

At WGKK Memphis promotion director Brian Driver adds APD duties. Also, Chris Jaye is upped from P/T to nights.

Midday host Jaime Roberts adds APD duties at WPTR Albany, N.Y. Just Plain Dave moves from afternoons to mornings, replacing Big Mike Patrick, now doing mornings at WKKG Columbus, Ind. Chad O'Hara is upped from P/T to afternoons.

Morning host Lara Mansell adds MD duties at WWZD Tupelo, Miss. She replaces Scott Kelly, now at crosstown WWMS (Miss 98).

WUBE Cincinnati evening host Holly Morgan will be leaving at the end of December to become a full-time mother. PD Tim Closson seeks a replacement and wants T&Rs.

WZZK Birmingham, Ala., afternoon jock Jack Steele exits for the production director job at Cumulus' stations in Montgomery, Ala. WZZK PD Jim Tice is looking for a replacement and wants T&Rs.

KYKR Texarkana, Texas, adds Capstar's syndicated Wilhite and Wall morning team, replacing Ron West.

KCLR-FM Columbia, Mo., drops the syndicated Steve and D.C. show and replaces it with former morning man the Bear. The station is now seeking a new afternoon jock.

At the new KHVG (K-Hog) Reno, Nev., which signed on Sept. 21, Keith Mackay joins for mid-days and Sally Summers is doing afternoons.

Former WAVW Fort Pierce, Fla., morning man Mike "the Bear" Fitzgerald exits and seeks a new gig. Reach him at 561-465-2618.

# RADI ACTIVE



BY PHYLLIS STARK

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# COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Hits And Misses From The CMA Awards

The 39th annual Country Music Assn. Awards show, which aired Sept. 23 on CBS-TV, reigned supreme in several areas. It featured a few highly emotional performances, smooth production, impressive musical variety, and a few touching acceptance speeches. In keeping with post-CMA tradition in this column, here's a few of the hits and misses during the telecast.

**Best performance:** Brooks & Dunn's reprise of Roger Miller's "Husbands And Wives." The hottest duo in the biz demonstrated the other side of turbo-tonk, and Ronnie Dunn's wailing vocal showed affectionate yet subtle restraint. Breathtaking.

**Most deserving awards:** Tie between Steve Wariner's pair of trophies for "Holes In The Floor Of Heaven" and Patty Loveless and George Jones' vocal event nod for "You Don't Seem To Miss Me." Wariner's song was life-transforming for many fans and reminds us that it's still all about a song here in this town. Although Jones wasn't credited on the Loveless duet, it's a testament to his title as the "Rolls-Royce of country singers," because he's instantly identifiable on record. Although the song made it only to the mid-teens on our airplay chart, it still sounds like a classic.

**Best outfit:** Lorrie Morgan's white pantsuit worn during the Tammy Wynette Hall of Fame segment. It's true that Morgan made a highly publicized "worst dressed" list a few weeks ago, but her sparkling ensemble practically screamed country chic.

**Worst outfit:** LeAnn Rimes was squeezed into a sci-fi sort of outfit that appeared to be incredibly uncomfortable, sort of like the last stages of Shirley Temple's film career, when she was obviously growing up too fast for her onscreen wardrobe.

**Most emotional moment:** Vince Gill struggled to hold back tears during his performance of "The Key To Life." Gill's father passed away not too

long ago, and this praise-filled song brought tears to many in the audience. Speaking of Gill, this show was easily his best year ever as the host. He was at his funniest, and he seemed much more relaxed and focused than in previous years.

**Best acceptance speech:** While accepting Wynette's Hall of Fame award, her husband, George Richey, gave a thankful acceptance speech on tape punctuated by a nod to the First Lady of Country, to whom he said, "Good night, sweetheart."

**Best and worst strategically placed performance:** The show opened with a highly touted performance of "Soldier's Joy" by Randy Scruggs and Gill, but the applause in the house drowned it out for the Opry House audience, not to mention that it was so abbreviated that it looked awkward. The two genius musicians deserved more.

The best-placed performance was Shania Twain's "Honey, I'm Home," which followed Scruggs and Gill's truncated number. Having Twain's pyrotechnic spectacle at the beginning of the show provided an exciting opener for the television audience. If it had fallen anywhere else in the show, it would have been entirely out of place. As for the sea of prepubescent dancers, I wonder if the fire marshal knew about this. An emergency evacuation of the building would probably have gotten ugly, and it didn't really increase the impact of the performance too much.

**Honorable mention for performance:** Although Alan Jackson's "I'll Go On Loving You" has been criticized occasionally by those who think the lyric objectifies women, Jackson delivered an inspiring performance. The string section was breathtaking, and Jackson's facial expressions during the song proved his sincerity. Heart-swelling musicianship with a country-boy recitation and absolutely nothing to apologize for. Glorious.

## ON THE ROW

### Industry Mourns Estill Sowards

Sorry to report that Estill Sowards, manager of John Michael Montgomery, died Sept. 22 in Nashville from complications of heart-bypass surgery. Besides Montgomery, Sowards was instrumental in the careers of James Bonamy, Noel Haggard, Archer-Park, and new Columbia duo Montgomery Gentry. The funeral was held Sept. 25 in Pikeville, Ky.

Tisi Aylward is named producer of TNN's "Prime Time Country," reporting to Rac Clark, who was recently promoted to senior VP of programming of dick clark company-nashville and co-executive producer of "Prime Time Country." Aylward previously was director of talent at E! Entertainment Television in Los Angeles.

MCG/Curb artists Trini Triggs signs with Susan Collier Public Relations for publicity.

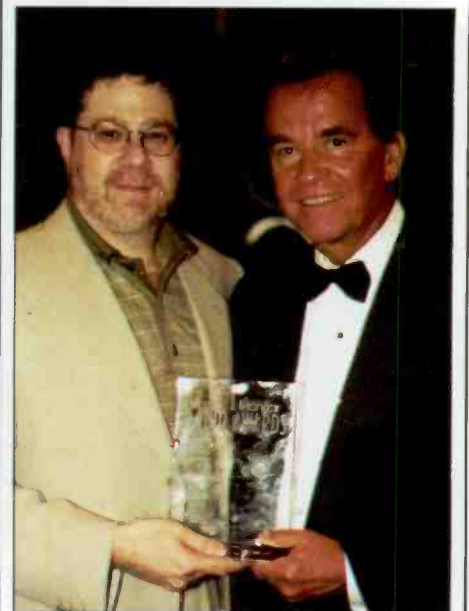
Decca Records senior VP/head of A&R Mark Wright will be inducted into the Arkansas Entertainers Hall of Fame Oct. 2 in Pine Bluff, Ark.

BlackHawk member Dave Robbins' father, William Robbins Jr., died from a heart attack Sept. 26 in Forest Park, Ga.

The fifth annual Mark Collie Celebrity Race is scheduled for Oct. 7 at the Nashville Speedway. The event raises money for diabetes research. Loretta Lynn is honorary spokeswoman. Participants will include Faith Hill, Tim McGraw, Anita Cochran, and Brooks & Dunn.

Emmylou Harris, Willie Nelson, Lucinda

## Winning Smiles



Billboard Music Group president Howard Lander, left, presents Dick Clark with the Alison Steele Lifetime Achievement Award at the Billboard/Airplay Monitor Radio Awards.

Williams, and Steve Earle will perform Oct. 9 at a concert at DAR Constitution Hall in Washington, D.C., to raise awareness and money for assistance to land-mine victims through the organization Campaign for a Land-Mine Free World.

Kathy Mattea is named honorary chairperson for the seventh annual Nashville CARES AIDS walk Oct. 18.



# Country Programming Ethics Aired In Public At Monitor Seminar

by Phyllis Stark with Marc Schiffman

The prickly subject of country programming ethics got an hourlong airing at the recent Billboard/Airplay Monitor Radio Seminar, held Sept. 17-19 in Phoenix. Programmers and label reps took each other to task for some practices they viewed as unethical—practices that after years of behind-closed-door discussion have started getting a public airing in recent weeks (Country Airplay Monitor, Sept. 4 and 18).



Monument Records VP of promotion Larry Pareigis recounted how he had, just that week, been asked by a station for \$1,000 to play the current Dixie Chicks single, "Wide Open Spaces." When Pareigis told the programmer "that's called payola, that's not right," the programmer changed the request to \$1,000 for the station's promotion budget. Pareigis still declined.

KMLE Phoenix APD/MD Jon Allen said, "There is nobody really keeping those egos and power abuses in check. We have no Ken Starr in our industry."

Insight Management owner Maria Cooper Brunner, who fields numerous radio requests for the acts she represents, asked radio for "honesty and a little sense of realism" in making requests.

Representing the radio side, WESC Greenville, S.C., OM Ron Brooks said, "What I wish would happen more [is] instead of [labels] saying, 'Here's a fly-away for a big act in exchange for adding a new act,' I wish they would call me after I add and show support for the new act and say, 'How can I make that more successful for you?'"

Warner Bros. VP of promotion Brad Howell voiced his concern that the country industry had not moved beyond discussing issues of ethics and noted that at other sessions taking place elsewhere in the convention, reps from other formats were talking about issues relevant to their listeners, imaging their stations, music, and how to beat their competition, including country stations. WESC's Brooks countered, "This topic is relevant to the future of the format. This is good to discuss before it drags us down and puts a lot of bad music on the air like what happened in the down cycle of [top 40]."

## TO KOVAC AND BEYOND

Also at the Radio Seminar, featured speaker Allen Kovac of Left Bank Management addressed the label/artist counterpart to the type of business pressures that radio has been struggling with of late. Kovac sees the corporate reality of having to show profits on a quarterly basis, or even in six-week cycles, as causing record companies to not let a project grow. In his view, analysts put pressures on the upper echelons of the business, even above the label-head level, that prompt labels to pull marketing resources from a project long before it can reach an audience through traditional radio channels.

By contrast, Kovac says, he wants his new Beyond Records to mimic the technology sector and put other marketing/outreach tactics in place up to three to six months before hitting radio. He talked of working with SFX Entertainment to put Beyond artist videos on screens at venues and "cater to an active audience," as well multiply impressions through closed-circuit hotel TV systems and movie-theater screens.

Kovac talked about using the current "Swing This" compilation to piggyback new artist Blue Plate Special with the likes of Cherry Poppin' Daddies and Big Bad Voodoo Daddy. His plan calls for the compilation to build up sales of

100,000 units, then creating turnkey promotional packages linking with accounts like Finlandia Vodka, Levi's, and Arthur Murray Dance Studios to offer a prize package that allows him to use promotion directors, rather than PDs, as gatekeepers. He has similar strategies planned for forthcoming product from Motley Crue, Blondie, and artists on Coolio's new label.

## WHO OWNS WHAT?

The "Who Owns What Acts" panel, which included Asylum Records' Nancy Tunick, offered fireworks, as label execs and programmers debated the often heated politics involved in concerts presents and related issues. Although the panelists agreed that their listeners don't often know who "owns" the acts, and that the loss of one presents won't irreparably harm a station, "it can have a cumulative effect," KROQ Los Angeles PD Kevin Weatherly warned. "We want our audience to identify [us] top-of-mind with our [core] artists."

MCA Records senior VP Nancy Levin cited a market where one station helped break rock act Semisonic but where three Jacor stations also played the record. Not only did Jacor demand the presents, but it gave her a laundry list of wants (such as in-studio appearances, etc.). If she didn't comply, it threatened to send all MCA product back and not play it on any of its stations, she claimed. "We don't negotiate with terrorists," Levin said.

The panelists also touched on station concerts, with Danny Zelisko, president of concert promoter Evening Star, complaining that artists who play those shows fail to sell tickets to their own concerts scheduled weeks or months later. Weatherly responded by pointing out that KROQ works with local promoters and, secondly, if promoted well, the station appearances can help give a boost to a new artist's career. The continuing controversy provoked Elektra artist Rebekah, whose fledgling career is affected by all this, to simply ask, "Why can't we all get along?" The session ended before anyone answered.

## DIALING FOR DOLLARS


Panelists and audience members at the "Dialing For Dollars: Adding Label Revenue To Radio's Bottom Line" panel covered a variety of strategies to increase radio's share of the label dollars that now go to print, via retail. The discussion led audience member Greg Thompson of Elektra to note that, as a promotion person, "print is not our choice," saying it comes from "extortion labels have to pay [retail] for placement in the market... Radio needs to go to retailers, not labels. We don't vote on that."

That led BANG II Records owner Ilene Berns to urge programmers to "go to NARM and talk to Kmart and Wal-Mart" directly. KIIS Los Angeles marketing director Von Freeman declared his intention to use the aforementioned group muscle of station owner Jacor to promise labels the same amount of regional efficiency currently offered by a print ad that lists multiple titles.

For Paul Drew, a longtime proponent of above-board pay-for-play, the answer was for radio's new mega-groups to again own their own record labels, as they did in the '50s and '60s. Drew cited the number of premiering fall TV series that are at least partially owned by their networks. He also quoted an L.A. Times article in which Warner Bros. executive Terry Semel is quoted as saying that the music business was the only consumer business not spending money to speak directly to the consumer. He contends that labels need to recognize radio as that conduit. "Radio has the real power," said Drew. "Otherwise you wouldn't have had Jeffrey Katzenberg and Mo Ostin here addressing this seminar," referring to the two-hour presentation DreamWorks execs gave the night before, showing roughly a half-dozen scenes from their holiday release "The Prince Of Egypt."

## M Street Format Monitor

# N/T, Adult Top 40 Showed Most Growth In September Format Tally

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT		
THIS MONTH	LAST MONTH		SEPT '98	AUGUST '98	NET GAIN OR LOSS
1	1	Country	2,388	2,395	-7
2	2	News/Talk	1,124	1,113	11
3	3	Adult Contemporary	852	855	-3
4	4	Oldies	784	786	-2
5	5	Religion (Music)	716	718	-2
6	6	Adult Standards	558	563	-5
7	7	Spanish	489	489	0
8	8	Classic Rock/Hits	463	463	0
9	9	Soft AC/Easy Listening	401	403	-2
10	10	Top-40/Mainstream/Rhythm	379	378	1
11	11	Religion (Talk)	359	357	2
12	12	Top-40/Adult	277	269	8
13	13	Mainstream Rock	267	265	2
14	14	Sports	245	237	8
15	15	R&B Adult/Oldies	180	179	1
16	16	R&B	168	168	0
17	17	Miscellaneous	175	165	10
18	18	Modern Rock	146	145	1
19	19	Triple-A	96	97	-1
20	20	Jazz	89	89	0
21	21	Modern AC	75	73	2
22	22	Classical	42	42	0
<b>Total commercial operating stations</b>			<b>10,273</b>	<b>10,249</b>	
<b>Stations off the air</b>			<b>99</b>	<b>119</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 3	WVCN Columbus, Ga.	Kissin' 99.3 Listener Appreciation	Diamond Rio
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Joe Diffie, Hal Ketchum, the Kinleys
Oct. 5	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Ricochet
Oct. 7	WBEE Rochester, N.Y.	The Concert for the Families	Linda Davis, Lari White, the Wilkinsons
Oct. 11	WVCN	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

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THERE'S YOUR DOUBLE!

# Dixie Chicks

1998 CMA VOCAL GROUP OF THE YEAR!

1998 CMA HORIZON AWARD!



Get them wimp out  
on more tattoos



monument  
© 1998 Sony Music Entertainment Inc.



## Marriage And Morning Shows Mix Well For A Few On-Air Duos

Continued from page 1

R&B WAGH Columbus, Ga. "They love to see the positive family image, especially in the black community, where there's so much talk of the disarray of the family. They can see where a man loves his wife and she loves him."

They also offer a program feature called "Dear Stephanie," where listeners call in with personal and marital problems. "We'll talk about things that work or don't work for us, things that parents face, things we love," says Porter. "They call us on the air and off. We love to share our experiences where it could help somebody else."

### AGAINST THE GRAIN

In the modern rock arena, the concept of a married couple on-air might appear to go against the determinedly cynical nature of the format. Not so, according to Ernie and Jane Mills of "The Morning Edge" at KMYZ (Z104.5) Tulsa, Okla.

"We weren't sure what to expect with the modern rock format. Would I be less appealing because I wasn't a single chick anymore?" says Jane. "But the audience has embraced the whole situation. It's kind of blown us away."

"It's been like a coming of age for all of us," Ernie says. "We came up with the angst-ridden generation, and now we're getting on with life. The generation is growing up."

Their audience has also seen the couple through the birth of their first child, Fritz, and, in fact, Ernie now works from the studio, while Jane co-hosts over ISDN lines from home.

"People have embraced the whole situation. They've heard about Fritz since he was a bean," Ernie says. "Fritz said his first words over the air during our shift; he said, 'Mommy and Daddy.'"

While Eric Ferguson, half of the morning duo at modern adult WTMX (101.9, the Mix) Chicago, doesn't share mornings with fiancée Dr. Jennifer Moran, a local dentist, his relationship with her has been a regular topic of discussion with his a.m. partner on the "Eric And Kathy Show" for two years. Again, listeners have grown to care about the couple and their business.

"On the first date, I ended up kissing Jen at the end of the night," says Ferguson. The next morning on the air, he expressed second thoughts about the kiss to the Greater Chicago area. "I said, 'She's gotta hate me,'" says Ferguson, "and then she called in and said, 'No, it wasn't bad.'"

Ferguson's romance soon became a stock subject on the morning show. "It's nothing that's contrived to appeal to the [station's 18-34 target] demo," says Ferguson. "But since Jen and I are both in the demo, our listeners

are living the same circumstances that we are. We're just living our life in a public forum.

### PRE-EXISTING BOND

Those who share their professional and personal lives on-air also claim that their pre-existing emotional bond has an impact in how they do their jobs.

"Yeah, it can either help or hurt a lot," offers KXXX's Davin Fesmire. "I think there are instances where some married morning shows are restricted and lame because one partner is afraid they're going to piss off the other and then they'll take it home."

"We just tend to piss each other off at home," jokes partner Ana.

Davin adds, "In order to have a really good show with a spouse, you've got to have a really good, solid relationship."

"It helps that we were good friends before we started dating," adds Chuck Johnson. "Who doesn't want to spend time with their best friend?"

"There you are sitting in the hot tub at 10 o'clock at night, and you have the advantage of talking about the show right there," says Kristi of Jagger and Kristi.

Adds Jagger, "But there are limits, too. When we're home at 7 on a Friday night, we'll say, 'OK, is there anything we need to talk about before the weekend? Then that's it; it becomes just the two of us and not the radio persona.'"

### OUR LIVES ARE SHOW PREP

For N/T WLS Chicago morning duo Don Wade and Roma, "our lives are show prep," Wade says. "I can't imagine finding anyone willing to be married to me that could live these hours."

The couple wakes at midnight, and Wade begins going through news and entertainment programming that he records throughout the day and night on a multitude of VCRs. By 2:30 a.m., they're readying for work, and they hit the street at 3 to catch a bus to the station ("It keeps life real," Roma says.)

And what about the disadvantages of sharing personal and professional lives? There are none, insist each of the couples.

"I highly recommend it," says Kristi of Jagger and Kristi. "We get to spend time together, and we're really compatible domestically and professionally. We enjoy each other, and that's the basis of it all. It's fun to be together so much."

Johnson and Johnson's Chuck sees a plus even if the personal relationship were to crumble: "What more compelling radio than to have a marriage fall apart on your radio station?"

*Chuck Taylor is Billboard's radio editor. Dylan Siegler is a Billboard staff writer.*

## Ready To Rap



Rusty Walker Consulting's Bob Glasco and KFRG Riverside, Calif., OM Ray Massie co-moderated the "Country Confidential" rap room during the Billboard/Airplay Monitor Radio Seminar, held Sept. 17-19 in Phoenix. Pictured prior to the session, from left, are Country Airplay Monitor director of charts Wade Jessen, Glasco, Massie, and Country Airplay Monitor managing editor Phyllis Stark.

# MONITOR PROFILE

## Garrett Returns Country Radio To Honolulu, Flipping KHUL To KKHN

For nearly three years, the Hawaiian Islands have been without a full-time country FM, with the exception of Maui's KDLX. But veteran PD Charlie Garrett was determined to change that. Choosing on several occasions to work in country over working in radio, he turned down gigs at stations in other formats and got by hosting country dances at military bases, promoting country acts that came through the market, and working behind the scenes to bring country radio back to Hawaii.

On Aug. 19, Garrett's wish came true when Caribou Broadcasting's KHUL Honolulu flipped from R&B oldies to Double K Country and he was named PD/MD/p.m. driver. The station has applied for the new calls KKHN.

Because of the military, which makes up about 40% of his audience, Garrett keeps the station's music mainstream country. "We feel we're a great representation, a microcosm of America, because the military personnel are from all over the U.S.A.," he says. "We're a good representation of what country music is about in the other states." But he is considering



**Charlie Garrett**  
PD/MD/P.M. Driver  
KHUL Honolulu

*'The sales staff sold more in the first week for country than for two months with classic soul'*

adding a nod to Hawaii's own unique culture in the form of one Hawaiian Paniolo (cowboy) song an hour, although he says that move is "still in the discussion stage."

Garrett says Hawaii has its own cowboy culture thanks to many working ranches, including Parker Ranch, which is the largest in the country. "The cowboy tradition is very strong over here [ever] since the 1860s," he says. "There is also a close relationship between local Hawaiian music and country, as Hawaiian music also features the pedal steel like country."

As for the rest of the music, Garrett says, "we're focused on today's hot country," playing 32 currents, dipping back only to '87 for gold, and mixing 40% currents, 40% recurrences, and 20% gold. The Rusty Walker client is positioned as "Hawaii's home for continuous country favorites" and plays 10 in a row every hour.

Here's a recent 4 p.m. hour on Double K Country: Confederate Railroad, "Trashy Women"; Tim McGraw, "Where The Green Grass Grows"; Reba McEntire, "Til Love Comes Again"; George Strait, "Today My World Slipped Away"; Clay Walker, "Dreaming With My Eyes Open"; Dixie Chicks, "Wide Open Spaces"; Randy Travis, "Forever And Ever, Amen"; Steve Wariner, "Holes In The Floor Of Heaven"; Patty Loveless, "Blame It On Your Heart"; Jo Dee Messina, "I'm Alright"; Little Texas, "Kick A Little"; Shania Twain, "Don't Be Stupid"; Alan Jackson, "Midnight In Montgomery"; Collin Raye, "Someone You Used To Know"; Kevin Sharp, "Nobody Knows"; Faith Hill (with Tim McGraw), "Just To Hear You Say That You Love Me"; and Terri Clark, "Better Things To Do."

Garrett is "conservatively" hoping that music mix will help him pull a 4 share 12-plus in his first full Arbitron book, and, he adds, "the sales staff already sold more in the first week for country than they did for two months with classic soul."

The station has a full complement of local

jocks but also airs Jones Radio Networks' syndicated "Nashville Nights" program in overnights and some syndicated weekend fare, including "American Country Countdown With Bob Kingsley," "Country Countdown U.S.A.," and "The Crook & Chase Country Countdown." Garrett says consultants, syndicators, and all of the labels have been in touch since the sign-on, since most are anxious to pay a visit to the market that, he says, "kind of glows in the dark on the map."

Garrett has spent 20 years in radio, starting in the San Francisco Bay Area, then moving to Hawaii in 1980 to work at oldies KMAI. In '87, he joined simulcast country outlets KDEO-AM-FM, first doing morning news and traffic. Three months later, he was named ND and spent eight more years in mornings there, during which time he added PD, MD, and production manager duties, as well as doing promotions. Then the FM was sold and became the short-lived progressive rocker "Radio Free Hawaii." Garrett says the timing for the sale was "real poor," happening "just when country was starting to snowball." Country lasted a little longer on the AM before it, too, was sold and became a Japanese talk outlet.

In the years that followed, Garrett says that he had offers from other stations but focused his efforts on getting another country FM launched. His Ghost Rider Productions did concert promotion, and Garrett made himself available wherever a DJ was needed for a country event, particularly at military bases, where he worked several nights a week.

Through his years at KDEO, Garrett had built enough of a name for himself both in Hawaii and in Nashville that he was offered a P/T position at WSM Nashville two years ago. He turned that job down to continue pursuing his dream of doing country again in Hawaii.

Garrett claims the Maui station, KDLX, "strung me along for a year, saying they would bring over a signal to Oahu that would hit all of the islands. That never materialized, [but] there were always people approaching me to say, 'We want to put another country station on the air.' I just held out hope that it would happen."

After determining that Caribou Broadcasting was finally serious about a new country FM, Garrett took a production director job at easy listening KUMU to bide his time until the launch. He had just a week's notice about the actual sign-on, but because he'd been planning it for years, he says he was completely ready, with the exception of some of the "physical elements," such as the music product. But "as far as the programming, the direction," and even the slogan and logo, he was prepared to roll.

The only advance marketing the station had time for was a press release, then a tape loop that ran for a while on KHUL announcing, "Double K Country is coming."

Garrett says there is a huge appetite for country in Hawaii, which, with the exception of the past few years, has had a full-time country signal ever since KAHU signed on in the '60s (it became KDEO in the '70s). "Even with the lack of a country music station, there were a lot of country music events going on in town all the time," he says. "I would spin at military bases four nights a week and would draw 200-400 people a night." He says there are about 15 country music dance organizations that meet in various locations around the islands on a weekly basis and four new country clubs that opened up since KDEO went away.

Double K Country did its first big promotion during the Sept. 23 Country Music Assn. Awards when it hosted a viewing party with appearances by Garrett, morning hosts Kimo Ko-hoano and Laurieann Salomon, and artist Ricky Lynn Gregg. The station has also done some TV marketing.

**PHYLLIS STARK**



ABC WOULD LIKE TO CONGRATULATE

**Bob Kingsley!**

1 9 9 8



Billboard  
**RADIO  
AWARDS**  
AIRPLAY  
Monitor

**12<sup>th</sup>** consecutive Billboard Award

Network/Syndicated Program of the Year: Country

**1987-1998**

 *Country*  
DJ Hall of Fame  
1 9 9 8

Induction into the Country DJ Hall Of Fame

**1998**

**AMERICAN  
COUNTRY  
COUNTDOWN**

WITH BOB KINGSLEY





# Highlights From The Annual Billboard/Airplay Monitor Radio Seminar And Awards Show

More than 850 radio and record industryites gathered Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix for the annual Billboard/Airplay Monitor Radio Seminar and Awards. Seminar highlights included Buck Owens' keynote address, an artist panel featuring Wynonna, and the gala awards dinner, hosted by Dick Clark.



The "Country Programming Ethics" session focused on a discussion of abuses of power on both the radio and record sides of the industry and tried to find positive solutions. Panelists, from left, included Monument Records VP of promotion Larry Pareigis, KMLE Phoenix PD Jeff Garrison, Insight Management's Maria Cooper Brunner, and WESC Greenville, S.C., OM Ron Brooks.



Hamming it up prior to the all-format air personality supergroup panel, from left, are KKDA-FM (K104) Dallas morning man Skip Murphy, KNIX Phoenix morning co-host Willy D. Loon, KLOS Los Angeles evening talent Jim Ladd, KNIX morning co-host Tim Hattrick, and WKSS Hartford, Conn., morning man Ross Brittain.



KMLE Phoenix morning hosts Ben Campbell, left, and Brian Egan, right, served as presenters at the Sept. 19 Radio Awards dinner prior to coming to Nashville to accept their Country Music Assn. air personality of the year trophy. They are pictured with Billboard radio editor Chuck Taylor and Country Airplay Monitor managing editor Phyllis Stark.



Billboard West Coast bureau chief Melinda Newman, third from right, moderated an all-format artist panel in which participants expressed some of their concerns about and frustrations with radio. Panelists, from left, included Pras of the Fugees, Wynonna, Jim Brickman, Mark McGrath of Sugar Ray, Coolio, and Kenny Lattimore.



Country Airplay Monitor managing editor Phyllis Stark congratulates KNIX Phoenix VP/general program manager Larry Daniels, left, and WSM-FM Nashville MD Kevin Anderson on their wins in the Billboard/Airplay Monitor Radio Awards. Daniels collected trophies for station and program/operations director of the year. Anderson took home the MD of the year prize.



The legendary Buck Owens delivered the country keynote speech during the seminar. He is pictured with Country Airplay Monitor's Wade Jessen, left, and Phyllis Stark.



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>GEORGE STRAIT</b> • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)	+942
WKTF +26, KGMV +22, KHEY +22, WQMX +19, WWGR +18, WLWI +18, WKJN +18, KBEQ +18, WSM +18, WGRL +17	
<b>BROOKS &amp; DUNN</b> • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+702
KHEY +23, WMZQ +23, WIL +19, KEEY +17, KXKC +16, WHOK +16, KPLX +16, WQMX +14, WMSI +14, KMLE +14	
<b>FAITH HILL</b> • <i>Let Me Let Go</i> (WARNER BROS.)	+602
WCOL +19, WKXC +16, WXTU +16, KDRK +15, WIL +15, WLWI +14, KRMD +14, WCTK +14, WSIX +13, WCOS +12	
<b>TRISHA YEARWOOD (DUET WITH GARTH BROOKS)</b> • <i>Where Your Road Leads</i> (MCA NASHVILLE)	+594
WCOL +21, WSTH +19, WIL +19, WKSF +18, WMZQ +18, KXKC +14, KZSN +14, KSXS +13, KJJY +13, KKBQ +13	
<b>ALABAMA</b> • <i>How Do You Fall In Love</i> (RCA)	+379
KDRK +20, KKAT +19, WRKZ +16, WQMX +12, KGMV +12, KIIM +12, WYNK +12, WXYZ +12, KKCS +11, WSM +11	
<b>SHANIA TWAIN</b> • <i>Honey, I'm Home</i> (MERCURY)	+337
WKQC +19, KDRK +17, WKXC +15, KNIX +15, WGRL +13, WKSF +13, WXBM +13, KATM +12, KZSN +12, KMPS +12	
<b>DEANA CARTER</b> • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+330
KIKK +14, WMJC +13, WKIX +13, WGAR +12, WQDR +10, KUZZ +10, KCCY +9, WXBQ +9, WCOS +9, WIVK +9	
<b>LONESTAR</b> • <i>Everything's Changed</i> (BNA)	+302
KGMV +18, KXXY +18, KTTS +15, WCTD +14, KATM +13, WYGY +13, WKIX +12, WCOS +12, WSIX +12, WGGY +11	
<b>MARTINA MCBRIDE</b> • <i>Wrong Again</i> (RCA)	+287
WPOR +14, KUZZ +12, WCMS +10, WYGY +9, KUPL +9, WJCL +9, KNIX +8, WPZM +7, KMDL +7, WNCY +7	
<b>TY HERNDON</b> • <i>It Must Be Love</i> (EPIC)	+281
WYRK +14, WKTF +13, KUZZ +13, WZZK +13, WFRE +13, WOKO +11, KFMS +11, KHEY +10, KVOO +10, KDDK +9	
<b>TERRI CLARK</b> • <i>You're Easy On The Eyes</i> (MERCURY)	+273
WKTF +19, WQXK +13, KATM +11, KRMD +11, WCTD +11, KDRK +11, WGNA +10, WBCT +9, WKXC +9, KJJY +9	
<b>AARON TIPPIN</b> • <i>For You I Will</i> (LYRIC STREET)	+249
WKJN +20, WQDR +12, KXXY +12, WOGK +10, KXKC +10, KUPL +10, WRBT +9, KYGO +9, WQXK +7, WKXC +7	
<b>GARTH BROOKS</b> • <i>You Move Me</i> (CAPITOL/CAPITOL NASHVILLE)	+247
WCKT +19, KXXY +17, KIIM +16, WMZQ +14, WRNS +12, WKSF +12, KRST +12, WKIS +11, WKXK +11, WDRM +10	
<b>CLAY WALKER</b> • <i>You're Beginning To Get To Me</i> (GIANT)	+233
KUZZ +13, KYNG +11, WKXC +10, WSM +10, WJCL +10, WXBQ +9, WKJN +9, KYCW +9, WKIX +8, KDRK +8	
<b>REBA</b> • <i>Forever Love</i> (MCA NASHVILLE)	+232
KDDK +13, KXKC +12, WCHY +11, WKLB +10, WKJN +9, WSOC +9, KKAT +9, KAJA +9, WSTH +8, KIIM +8	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
<b>BROOKS &amp; DUNN</b>	48	<b>MARTINA MCBRIDE</b>	22
<i>Husbands And Wives</i> (Arista Nashville)		<i>Wrong Again</i> (RCA)	
<b>GEORGE STRAIT</b>	43	<b>RANDY TRAVIS</b>	19
<i>We Really Shouldn't Be Doing This</i> (MCA Nashville)		<i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks)	
<b>DEANA CARTER</b>	30	<b>JOHN MICHAEL MONTGOMERY</b>	17
<i>Absence Of The Heart</i> (Capitol Nashville)		<i>Hold On To Me</i> (Atlantic)	
<b>FAITH HILL</b>	25	<b>MICHAEL PETERSON</b>	17
<i>Let Me Let Go</i> (Warner Bros.)		<i>By The Book</i> (Reprise)	
<b>TRISHA YEARWOOD (DUET WITH GARTH BROOKS)</b>	25	<b>TOBY KEITH</b>	16
<i>Where Your Road Leads</i> (MCA Nashville)		<i>Getcha Some</i> (Mercury)	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1	37	10	1	38	14
2	33	30	2	33	35
3	32	30	3	30	26
4	31	28	4	29	21
5	29	17	5	28	29
6	29	28	6	27	33
7	28	28	7	27	33
8	28	27	8	25	22
9	28	28	9	24	25
10	28	33	10	24	21
11	28	28	11	24	24
12	28	29	12	23	22
13	27	28	13	23	21
14	26	28	14	23	1
15	25	33	15	22	21
16	23	21	16	21	23
17	22	20	17	21	21
18	22	7	18	20	19
19	21	21	19	20	1
20	21	21	20	19	24
21	21	21	21	19	13
22	21	21	22	18	17
23	21	21	23	18	9
24	21	5	24	18	18
25	20	5	25	18	17
26	19	22	26	18	22
27	19	21	27	17	13
28	18	23	28	17	13
29	18	14	29	16	15
30	15	23	30	16	11
31	15	15	31	16	8
32	15	13	32	16	12
33	14	13	33	15	16
34	14	14	34	15	13
35	14	14	35	15	17
36	14	13	36	15	16
37	14	13	37	15	10
38	14	14	38	15	12
39	14	14	39	15	30
40	14	14	40	15	23

Playlist Tracking Week From September 18-24, 1998

# COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1717	1782	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	14	1291	1302	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
2	1655	1643	THIS KISS FAITH HILL (WARNER BROS.)	15	1291	1296	THEN WHAT? CLAY WALKER (GIANT)
3	1654	1786	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	16	1196	1368	I DO [CHERISH YOU] MARK WILLIS (MERCURY)
4	1643	1814	HAPPY GIRL MARTINA MCBRIDE (RCA)	17	1141	1168	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
5	1642	1839	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	18	1126	1113	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
6	1614	1645	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	19	998	1049	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
7	1534	1610	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	20	994	1048	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
8	1505	1607	BYE BYE JO DEE MESSINA (CURB)	21	950	1033	COMMITMENT LEANN RIMES (CURB/MCG)
9	1456	2515	I WANNA REMEMBER THIS LINDA DAVIS (DREAMWORKS)	22	945	1068	DREAM WALKIN' TOBY KEITH (MERCURY)
10	1361	1373	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	23	944	1022	IF YOU SEE HIM/IF YOU SEE HER REBA/BROOKS & DUNN (MCA NASHVILLE/ARISTA NASHVILLE)
11	1359	1414	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	24	928	951	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
12	1301	1230	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	25	905	1061	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE)
13	1294	1404	A MAN HOLDIN' ON TO A WOMAN LETTIN' GO TY HERNDON (EPIC)				

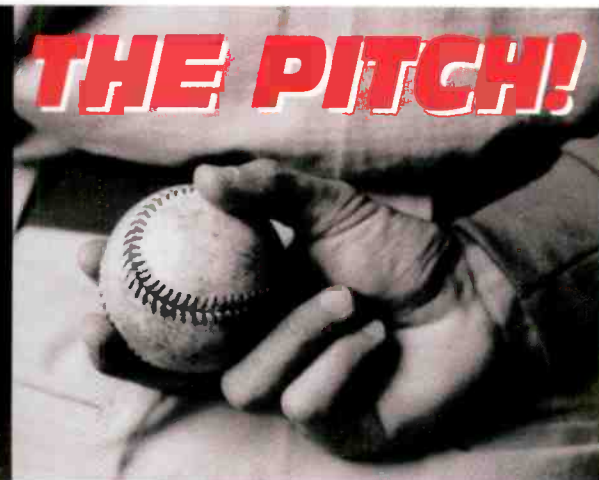
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

# HERE'S THE WIND UP AND

# THE PITCH!

Each week, **Monitor** radio readers average 33 minutes reviewing each issue. Advertisers wind up pitching to the most powerful programmers in the country.

Step up to the plate and call your Airplay Monitor account representative about how Monitor can work for your record.





Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WUSN Chicago**  
PD: Alan Sledge  
MD: Tricia Biondri  
312-649-0099  
CBS

	TW	LW
1 Diamond Rio, You're Gone	33	31
2 Reba McEntire, Forever Love	32	29
3 Mark Willis, Don't Laugh At Me	32	28
4 Shania Twain, Honey, I'm Home	32	33
5 Alan Jackson, I'll Go On Loving You	31	29
6 George Strait, True	30	31
7 Tim McGraw, Where The Green Grass Grows	28	30
8 Brooks & Dunn, How Long Gone	26	31
9 Dixie Chicks, Wide Open Spaces	26	18
10 Lee Ann Womack, A Little Past Little Roc	23	23
11 Neal McCoy, Love Happens Like That	23	21
12 George Strait, We Really Shouldn't Be Do	22	14
13 Linda Davis, I Wanna Remember This	19	11
14 Collin Raye, Someone You Used To Know	18	16
15 LeAnn Rimes, Nothin' New Under The Moon	18	18
16 Clint Black, Loosen Up My Strings	17	22
17 Ty Herndon, It Must Be Love	17	8
18 Garth Brooks, You Move Me	16	16
19 Brooks & Dunn, How Long Gone	16	16
20 Trisha Yearwood & Garth Brooks, Where Yo	16	8
21 Tracy Byrd, I Wanna Feel That Way Again	15	22
22 Lonestar, Everything's Changed	12	12
23 Garth Brooks, Friends In Low Places	12	9
24 Dixie Chicks, There's Your Trouble	12	10
25 John Michael Montgomery, Cover You In Ki	11	14
26 Sawyer Brown, The Race Is On	11	11
27 Tracy Lawrence, Albino	11	6
28 Wilkinsons, 26 Cents	11	6
29 Steve Wariner, Holes In The Floor Of Hea	11	6
30 Alabama, How Do You Fall In Love	10	5

**KZLA Los Angeles**  
PD: Bill Fink  
MD: Mandy McCormack  
213-882-8000  
Bonneville

	TW	LW
1 Diamond Rio, You're Gone	46	37
2 Brooks & Dunn, How Long Gone	44	41
3 Mark Willis, Don't Laugh At Me	36	40
4 Tim McGraw, Where The Green Grass Grows	34	33
5 Garth Brooks, You Move Me	33	29
6 Gary Allan, No Man In His Wrong Heart	31	32
7 Lonestar, Everything's Changed	28	29
8 Steve Wariner W/Garth Brooks, Burnin' Th	26	30
9 Dixie Chicks, Wide Open Spaces	26	37
10 Lee Ann Womack, A Little Past Little Roc	25	23
11 Faith Hill, Let Me Let Go	25	20
12 Faith Hill W/Tim McGraw, Just To Hear Yo	25	21
13 Chey Wright, I Already Did	24	17
14 Tim McGraw, Just To See You Smile	23	22
15 Ty Herndon, It Must Be Love	22	19
16 Reba McEntire, Forever Love	22	31
17 Terri Triggs, Straight Tequila	21	10
18 Terri Clark, You're Easy On The Eyes	20	12
19 Lee Ann Womack, A Little Past Little Roc	20	18
20 Shania Twain, Honey, I'm Home	19	20
21 George Strait, True	18	24
22 LeAnn Rimes, Nothin' New Under The Moon	18	20
23 Jo Dee Messina, I'm Alright	17	11
24 Martina McBride, Long Gone	15	14
25 Trisha Yearwood & Garth Brooks, Where Yo	15	18
26 Tracy Byrd, I Wanna Feel That Way Again	15	21
27 Wade Hayes, How Do You Sleep At Night	15	13
28 Keith Harling, Coming Back For You	14	13
29 Alan Jackson, I'll Go On Loving You	14	20
30 Alabama, How Do You Fall In Love	14	11

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
817-695-0800  
ABC/Disney

	TW	LW
1 George Strait, We Really Shouldn't Be Do	30	29
2 Alabama, How Do You Fall In Love	30	27
3 Alan Jackson, I'll Go On Loving You	28	20
4 Brooks & Dunn, How Long Gone	28	22
5 Terri Triggs, Straight Tequila	28	22
6 Garth Brooks, You Move Me	27	19
7 Lonestar, Everything's Changed	21	20
8 Tim McGraw, Where The Green Grass Grows	20	22
9 Ty Herndon, It Must Be Love	20	14
10 Mark Willis, Don't Laugh At Me	20	23
11 Lee Ann Womack, A Little Past Little Roc	20	19
12 Reba McEntire, Forever Love	20	17
13 Diamond Rio, You're Gone	19	19
14 Dixie Chicks, Wide Open Spaces	19	16
15 Clint Black, Loosen Up My Strings	18	32
16 Darly Singletary, My Baby's Lovin'	17	17
17 Gary Allan, No Man In His Wrong Heart	14	19
18 Joe Diffie, Poor Me	14	13
19 Sara Evans, No Place That Far	12	5
20 Tracy Byrd, I'm From The Country	10	9
21 Trisha Yearwood, She's In Love With The	9	9
22 LeAnn Rimes, 26 Cents	9	10
23 Ty Herndon, Living In A Moment	9	9
24 Joe White, Shine On	9	10
25 Patty Loveless, Blame It On Your Heart	9	7
26 John Anderson, Straight Tequila Night	9	7
27 Shania Twain, Honey, I'm Home	9	6
28 Alan Jackson, Little Bitty	9	5
29 Faith Hill W/Tim McGraw, Just To Hear Yo	9	8
30 John Michael Montgomery, Cover You In Ki	8	8

**WXTU Philadelphia**  
PD: Ken Johnson  
610-667-9000  
Beasley

	TW	LW
1 George Strait, True	36	37
2 Jo Dee Messina, I'm Alright	35	36
3 Shania Twain, Honey, I'm Home	35	23
4 Brooks & Dunn, How Long Gone	34	35
5 Joe Diffie, Texas Size Heartache	32	28
6 Wilkinsons, 26 Cents	32	28
7 Kenny Chesney, That's Why I'm Here	31	32
8 Tim McGraw, A Man Holdin' On	31	35
9 Mark Willis, I Do	29	34
10 LeAnn Rimes, Nothin' New Under The Moon	21	22
11 Trisha Yearwood & Garth Brooks, Where Yo	21	21
12 Lee Ann Womack, A Little Past Little Roc	20	10
13 Tim McGraw, Where The Green Grass Grows	20	23
14 Dixie Chicks, Wide Open Spaces	20	9
15 Garth Brooks, You Move Me	20	22
16 Diamond Rio, You're Gone	19	20
17 Trisha Yearwood, She's In Love With The	19	24
18 Alan Jackson, I'll Go On Loving You	18	21
19 Alabama, How Do You Fall In Love	18	9
20 Reba McEntire, Forever Love	18	21
21 Clint Black, Loosen Up My Strings	18	23
22 Tracy Byrd, I Wanna Feel That Way Again	18	10
23 Faith Hill, Let Me Let Go	18	10
24 George Strait, We Really Shouldn't Be Do	15	0
25 Collin Raye, I Can Still Feel You	15	26
26 Dixie Chicks, There's Your Trouble	15	13
27 Trisha Yearwood, There Goes My Baby	15	18
28 Mark Willis, Don't Laugh At Me	14	19
29 Terri Clark, Now That I Found You	14	19
30 Randy Travis, Out Of My Bones	13	12

**WKHX Atlanta**  
PD: Neil McGinley  
MD: Johnny Gray  
770-955-0101  
ABC/Disney

	TW	LW
1 Mark Willis, Don't Laugh At Me	32	31
2 Diamond Rio, You're Gone	32	32
3 Alan Jackson, I'll Go On Loving You	30	26
4 Shania Twain, Honey, I'm Home	30	32
5 Lonestar, Everything's Changed	29	27
6 Tim McGraw, Where The Green Grass Grows	29	31
7 Reba McEntire, Forever Love	26	27
8 Clint Black, Loosen Up My Strings	24	19
9 LeAnn Rimes, Nothin' New Under The Moon	23	15
10 Brooks & Dunn, How Long Gone	21	17
11 Alabama, How Do You Fall In Love	20	15
12 Garth Brooks, You Move Me	19	15
13 Lee Ann Womack, A Little Past Little Roc	19	16
14 John Michael Montgomery, Cover You In Ki	18	30
15 Garth Brooks, 26 Cents	18	29
16 Dixie Chicks, Wide Open Spaces	18	29
17 Brooks & Dunn, How Long Gone	17	29
18 Alabama, How Do You Fall In Love	17	29
19 Dixie Chicks, There's Your Trouble	17	14
20 Tracy Byrd, I Wanna Feel That Way Again	14	15
21 Faith Hill W/Tim McGraw, Just To Hear Yo	13	9
22 Joe Diffie, Texas Size Heartache	12	15
23 Jo Dee Messina, I'm Alright	12	14
24 Collin Raye, I Can Still Feel You	12	17
25 Trisha Yearwood & Garth Brooks, Where Yo	12	13
26 Tracy Byrd, I'm From The Country	11	9
27 Martina McBride, Happy Girl	11	14
28 Randy Travis, The Hole	11	12
29 Garth Brooks, To Make You Feel My Love	11	7
30 Terri Clark, Now That I Found You	11	7
31 Pam Tillis, I Said A Prayer	11	10

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
202-362-8330  
Chancellor

	TW	LW
1 Diamond Rio, You're Gone	47	40
2 Tim McGraw, Where The Green Grass Grows	44	42
3 Vince Gill, If You Ever Have Forever In	43	42
4 George Strait, True	42	39
5 Garth Brooks, You Move Me	42	28
6 Dixie Chicks, There's Your Trouble	42	44
7 Wilkinsons, 26 Cents	40	30
8 Reba McEntire, Forever Love	34	27
9 Alan Jackson, I'll Go On Loving You	33	28
10 Shania Twain, Honey, I'm Home	32	29
11 Dixie Chicks, Wide Open Spaces	31	26
12 Clint Black, Loosen Up My Strings	30	28
13 Lonestar, Everything's Changed	30	29
14 Lee Ann Womack, A Little Past Little Roc	29	31
15 Ty Herndon, It Must Be Love	28	24
16 Alabama, How Do You Fall In Love	28	25
17 Mark Willis, Don't Laugh At Me	28	27
18 LeAnn Rimes, Nothin' New Under The Moon	27	29
19 Collin Raye, Someone You Used To Know	26	25
20 Tracy Byrd, I Wanna Feel That Way Again	25	30
21 Trisha Yearwood & Garth Brooks, Where Yo	24	6
22 Brooks & Dunn, How Long Gone	23	0
23 Brooks & Dunn, How Long Gone	21	41
24 Jo Dee Messina, I'm Alright	19	12
25 Tim McGraw, Just To See You Smile	18	15
26 Shania Twain, You're Still The One	18	10
27 Collin Raye, I Can Still Feel You	18	17
28 Faith Hill, This Kiss	17	17
29 George Strait, We Really Shouldn't Be Do	17	18
30 Trisha Yearwood, There Goes My Baby	16	18

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
612-820-4200  
Chancellor

	TW	LW
1 Mark Willis, Don't Laugh At Me	38	35
2 Alan Jackson, I'll Go On Loving You	37	24
3 Shania Twain, Honey, I'm Home	37	35
4 Lonestar, Everything's Changed	37	38
5 Diamond Rio, You're Gone	36	35
6 Alabama, How Do You Fall In Love	36	31
7 Collin Raye, Someone You Used To Know	35	31
8 Tracy Byrd, I Wanna Feel That Way Again	35	24
9 Tim McGraw, Where The Green Grass Grows	35	37
10 Brooks & Dunn, How Long Gone	29	36
11 Garth Brooks, You Move Me	28	29
12 Deana Carter, Absence Of The Heart	27	21
13 Michael Peterson, By The Book	27	21
14 Blackhawk, There You Have It	25	23
15 Trisha Yearwood & Garth Brooks, Where Yo	25	23
16 Dixie Chicks, Wide Open Spaces	25	25
17 LeAnn Rimes, Nothin' New Under The Moon	24	28
18 George Strait, We Really Shouldn't Be Do	24	18
19 George Strait, True	24	26
20 Jo Dee Messina, I'm Alright	24	28
21 Wilkinsons, 26 Cents	24	34
22 Trisha Yearwood, There Goes My Baby	23	26
23 Randy Travis, The Hole	23	23
24 Reba McEntire, Forever Love	23	19
25 Kenny Chesney, I Will Stand	22	23
26 John Michael Montgomery, Cover You In Ki	22	20
27 Shania Twain, From This Moment On	22	21
28 Martina McBride, Wrong Again	20	21
29 Brooks & Dunn, How Long Gone	19	2
30 Martina McBride, Happy Girl	19	25

**WIL St. Louis**  
PD: Bob Barnett  
APD/MD: Mark Langston  
314-781-9600  
Sinclair

	TW	LW
1 Dixie Chicks, There's Your Trouble	31	35
2 Tim McGraw, Where The Green Grass Grows	37	36
3 Wilkinsons, 26 Cents	36	41
4 Diamond Rio, You're Gone	36	41
5 Shania Twain, Honey, I'm Home	35	42
6 Collin Raye, I Can Still Feel You	34	33
7 Mark Willis, Don't Laugh At Me	34	33
8 Alabama, How Do You Fall In Love	32	34
9 Faith Hill, This Kiss	30	31
10 Jo Dee Messina, I'm Alright	29	30
11 Steve Wariner, Holes In The Floor Of Hea	29	30
12 Shania Twain, You're Still The One	27	13
13 Jo Dee Messina, Bye Bye	26	29
14 Alan Jackson, I'll Go On Loving You	25	29
15 Garth Brooks, You Move Me	24	22
16 Terri Clark, You're Easy On The Eyes	24	18
17 Reba McEntire, Forever Love	23	21
18 Deana Carter, Absence Of The Heart	23	20
19 Tim McGraw, One Of These Days	22	24
20 George Strait, We Really Shouldn't Be Do	21	20
21 LeAnn Rimes, Nothin' New Under The Moon	21	27
22 Lee Ann Womack, A Little Past Little Roc	21	21
23 Trisha Yearwood & Garth Brooks, Where Yo	20	19
24 Brooks & Dunn, How Long Gone	19	0
25 Tracy Byrd, I Wanna Feel That Way Again	19	20
26 Trisha Yearwood, There Goes My Baby	18	20
27 George Strait, I Just Want To Dance With	16	15
28 Lonestar, Everything's Changed	16	26
29 Clay Walker, You're Beginning To Get To	15	14
30 Faith Hill, Let Me Let Go	15	0

**KILT Houston**  
PD/MD: Debbie Brazier  
713-881-5100  
CBS

	TW	LW
1 Clint Black, Loosen Up My Strings	35	34
2 Tim McGraw, Where The Green Grass Grows	34	34
3 Brooks & Dunn, How Long Gone	34	33
4 Alan Jackson, I'll Go On Loving You	31	32
5 Mark Willis, Don't Laugh At Me	30	32
6 Wilkinsons, 26 Cents	29	29
7 John Michael Montgomery, Cover You In Ki	29	30
8 Garth Brooks, You Move Me	28	27
9 Diamond Rio, You're Gone	28	31
10 George Strait, We Really Shouldn't Be Do	21	15
11 Dixie Chicks, Wide Open Spaces	20	20
12 Linda Davis, I Wanna Remember This	19	20
13 LeAnn Rimes, Nothin' New Under The Moon	19	17
14 Lonestar, Everything's Changed	17	18
15 Billy Dean, Real Man	15	13
16 Tracy Byrd, I Wanna Feel That Way Again	15	14
17 Alabama, How Do You Fall In Love	15	18
18 Warren Brothers, Gully	15	13
19 Wade Hayes, How Do You Sleep At Night	15	17
20 Shania Twain, Honey, I'm Home	14	13
21 Ty Herndon, It Must Be Love	14	10
22 Deryl Dodd, A Bitter End	12	12
23 Lee Ann Womack, A Little Past Little Roc	12	18
24 Dixie Chicks, There's Your Trouble	11	7
25 Collin Raye, Someone You Used To Know	11	13
26 George Strait, I Just Want To Dance With	10	4
27 Terri Triggs, Straight Tequila	10	14
28 Randy Travis, The Hole	10	9
29 Clay Walker, You're Beginning To Get To	10	7
30 George Strait, True	9	13

**WGAR Cleveland**  
PD: Denny Nugent  
MD: Chuck Collier  
216-328-9950  
Jacor

	TW	LW
1 Brooks & Dunn, How Long Gone	34	34
2 Tim McGraw, Where The Green Grass Grows	33	33
3 Diamond Rio, You're Gone	32	31
4 Wilkinsons, 26 Cents	32	37
5 Mark Willis, Don't Laugh At Me	30	35
6 John Michael Montgomery, Cover You In Ki	30	31
7 Alan Jackson, I'll Go On Loving You	29	30
8 Reba McEntire, Forever Love	27	23
9 Shania Twain, Honey, I'm Home	26	25
10 George Strait, True	21	23
11 Lonestar, Everything's Changed	21	21
12 Tracy Byrd, I Wanna Feel That Way Again	21	19
13 Alabama, How Do You Fall In Love	21	19
14 Travis Tritt, If I Lost You	20	16
15 Neal McCoy, Love Happens Like That	20	19
16 Garth Brooks, You Move Me	20	25
17 Dixie Chicks, Wide Open Spaces	20	18
18 Faith Hill, Let Me Let Go	20	15
19 George Strait, We Really Shouldn't Be Do	19	19
20 LeAnn Rimes, Nothin' New Under The Moon	19	20
21 Trisha Yearwood & Garth Brooks, Where Yo	19	19
22 Lee Ann Womack, A Little Past Little Roc	18	19
23 Trisha Yearwood, There Goes My Baby	17	14
24 Ty Herndon, It Must Be Love	17	17
25 Brooks & Dunn, How Long Gone	17	15
26 Collin Raye, I Can Still Feel You	16	17
27 Jo Dee Messina, Bye Bye	16	17
28 Terri Clark, You're Easy On The Eyes	16	12
29 Collin Raye, Someone You Used To Know	15	11
30 Joe Diffie, Texas Size Heartache	15	22
31 Linda Davis, I Wanna Remember This	15	22

**KKBK Houston**  
PD: Dene Hallam  
APD: Steve Giuttari  
713-961-0093  
Chancellor

	TW	LW
1 Jo Dee Messina, I'm Alright	39	37
2 Tim McGraw, Where The Green Grass Grows	37	37
3 George Strait, We Really Shouldn't Be Do	37	38
4 Vince Gill, If You Ever Have Forever In	36	38
5 Brooks & Dunn, How Long Gone	36	38
6 George Strait, We Really Shouldn't Be Do	35	37
7 Shania Twain, Honey, I'm Home	35	37
8 Garth Brooks, You Move Me	34	33
9 Clay Walker, You're Beginning To Get To	33	33
10 Diamond Rio, You're Gone	31	32
11 Joe Diffie, Texas Size Heartache	29	27
12 Lee Ann Womack, A Little Past Little Roc	27	25
13 Wilkinsons, 26 Cents	27	25
14 Dixie Chicks, There's Your Trouble	25	28
15 Clint Black, Loosen Up My Strings	25	23
16 Brooks & Dunn, How Long Gone	24	23
17 Alan Jackson, I'll Go On Loving You	24	21
18 Dixie Chicks, Wide Open Spaces	23	23
19 Reba McEntire, Forever Love	22	20
20 Faith Hill		



# STEVE WARINER

CMA SONG and SINGLE  
OF THE YEAR  
HOLES IN THE  
FLOOR OF HEAVEN

"Who'd have thought you being  
a bum for the last three years  
would've paid off like this?"

-Ryan Wariner (Steve's son)

"Thank you Radio from  
the bottom of my heart."

-Steve Wariner (Ryan's dad)

EVERY LITTLE WHISPER ON YOUR DESK NOW

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# AIRPLAY **Monitor** COUNTRY PANEL (164)

Akron, Ohio	WQMX	Lexington, Ky.	WVLK
Albany, N.Y.	WGNA	Little Rock, Ark.	KDDK
Albuquerque, N.M.	KRST		KSSN
Allentown, Pa.	WCTO	Long Island, N.Y.	WMJC
Asheville, N.C.	WKSF	Los Angeles	KIKF
Atlanta	WKHX		KZLA
	WYAY	Louisville, Ky.	WAMZ
Augusta, Ga.	WKXC	McAllen, Texas	KTEX
Austin, Texas	KASE	Memphis	WGKX
	KVET		WOGY
Bakersfield, Calif.	KUZZ	Miami	WKIS
Baltimore	WGRX	Milwaukee	WMIL
	WPOC	Minneapolis, Minn.	KEYE
Baton Rouge, La.	WKJN	Mobile, Ala.	WKSJ
	WXCT	Modesto, Calif.	KATM
	WYNK	Monterey/Salinas, Calif.	KTOM
Birmingham, Ala.	WZZK	Montgomery, Ala.	WLWI
Boston	WKLB	Muskegon, Mich.	WMUS
Buffalo, N.Y.	WYRK	Nashville	WSIX
Burlington, Vt.	WOKO		WSM
Charleston, S.C.	WEZL	New Bern, N.C.	WRNS
	WNKT	New Orleans	WNOE
Charleston, W.Va.	WQBE	Norfolk, Va.	WCMS
Charlotte, N.C.	WKKT		WGH
	WSOC	Oklahoma City, Okla.	KTST
Chattanooga, Tenn.	WUSY		KXXY
Chicago	WUSN	Omaha, Neb.	KXKT
Cincinnati	WUBE		WOW
	WYGY	Orlando, Fla.	WWKA
Cleveland	WGAR	Oxnard, Calif.	KHAY
Colorado Springs, Colo.	KKCS	Pensacola, Fla.	WXBM
Columbia, S.C.	WCOS	Philadelphia	WXTU
Columbus, Ga.	WKCN	Phoenix	KMLE
	WSTH		KNIX
Columbus, Ohio	WCOL	Pittsburgh	WDSY
	WHOK	Portland, Maine	WPOR
Corpus Christi, Texas	KOUL	Portland, Ore.	KUPL
	KRYS		KWJJ
Dallas	KPLX	Portsmouth, N.H.	WOKQ
	KSCS	Providence, R.I.	WCTK
	KYNG	Pueblo, Colo.	KCCY
Daytona Beach, Fla.	WGNE	Raleigh, N.C.	WKIX
Denver	KYGO		WQDR
Des Moines, Iowa	KJJY	Richmond, Va.	WKHK
Detroit	WWWW	Riverside, Calif.	KFRG
	WYCD	Roanoke, Va.	WYYD
	KHEY	Rochester, N.Y.	WBEE
El Paso, Texas	WKQC	Sacramento, Calif.	KNCI
Flint, Mich.	WCKT	St. Louis	WIL
Ft. Myers, Fla.	WWGR		WKXX
	WFRE	Salt Lake City	KKAT
Frederick, Md.	KSKS		KSOP
Fresno, Calif.	<b>WOGK*</b>	San Antonio, Texas	KAJA
Gainesville, Fla.	WBCT		KCYA
Grand Rapids, Mich.	WNCT	San Diego	KSON
Green Bay, Wis.	WHSL	San Francisco	KYCY
Greensboro, N.C.	WTQR	San Jose, Calif.	KRTY
	WESC	Savannah, Ga.	WCHY
Greenville, S.C.	WSSL		WJCL
Harrisburg, Pa.	WHYL	Seattle	KMPS
	<b>WRBT*</b>		KYCW
	WRKZ	Shreveport, La.	KRMD
Hartford, Conn.	WVYZ	Spokane, Wash.	KDRK
Houston	KIKK	Springfield, Mo.	KGMV
	KILT		KTTS
	KKBQ	Syracuse, N.Y.	WBBS
Huntsville, Ala.	WDRM	Tampa, Fla.	WQYK
	WPZM		WRBQ
Indianapolis	WFMS	Toledo, Ohio	WKKO
	WGRL	Tucson, Ariz.	KIIM
Jackson, Miss.	WKTF	Tulsa, Okla.	<b>KCKI*</b>
	WMSI		KVOO
Jacksonville, Fla.	WQIK		KWEN
	WROQ	Washington, D.C.	WMZQ
Johnson City, Tenn.	WXBQ	West Palm Beach, Fla.	WIRK
Kansas City	KBEQ	Wichita, Kan.	KFDI
	KFKF		KZSN
	WDAF	Wilkes-Barre, Pa.	<b>WCTD*</b>
Knoxville, Tenn.	WIVK		WGGY
Lafayette, La.	KMDL	Youngstown, Ohio	WQXX
	KXKC		
Las Vegas	KFMS		
	KWNR		

\*Added to panel

# AIRPLAY **Monitor** POWER PLAYLISTS COUNTRY FOR WEEK ENDING SEPTEMBER 27, 1998

<b>KNIX Phoenix</b> OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting		<b>WYCD Detroit</b> 248-799-0600 CBS		<b>WSOC Charlotte</b> PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS																																																																																																																																																																																																																																																																																					
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# AIRPLAY Monitor POWER PLAYISTS COUNTRY

FOR WEEK ENDING SEPTEMBER 27, 1998

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
502-582-7840  
Clear Channel



	TW	LW
1 Brooks & Dunn, How Long Gone	41	36
2 Shania Twain, Honey, I'm Home	40	43
3 Mark Willis, Don't Laugh At Me	39	41
4 Lonestar, Everything's Changed	38	38
5 Tim McGraw, Where The Green Grass Grows	38	35
6 Alan Jackson, I'll Go On Loving You	37	45
7 Alabama, How Do You Fall In Love	35	36
8 Wilkinsons, 26 Cents	35	33
9 George Strait, True	35	38
10 Garth Brooks, You Move Me	30	28
11 Dixie Chicks, Wide Open Spaces	29	26
12 Clint Black, Loosen Up My Strings	25	18
13 Terri Clark, You're Easy On The Eyes	25	19
14 Lee Ann Womack, A Little Past Little Roc	24	23
15 Faith Hill, Let Me Let Go	23	21
16 Patty Loveless, Like Water Into Wine	23	18
17 LeAnn Rimes, Nothin' New Under The Moon	22	21
18 Aaron Tippin, For You I Will	22	21
19 Reba McEntire, Forever Love	22	21
20 George Strait, We Really Shouldn't Be Do	22	20
21 Ty Herndon, It Must Be Love	21	20
22 Clay Walker, You're Beginning To Get To	21	20
23 Wade Hayes, How Do You Sleep At Night	20	22
24 Neal McCoy, Love Happens Like That	20	20
25 Collin Raye, Someone You Used To Know	20	21
26 Rodney Crowell, I Walk The Line	20	25
27 Blackhawk, There You Have It	18	17
28 Herlihy, I Can Still Feel You	18	14
29 Tracy Byrd, I Wanna Feel That Way Again	17	19
30 Brooks & Dunn, Husband And Wives	15	19

**WMIL Milwaukee**  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
414-545-8900  
Clear Channel



	TW	LW
1 Wilkinsons, 26 Cents	37	36
2 George Strait, True	37	35
3 Tim McGraw, Where The Green Grass Grows	36	36
4 Diamond Rio, You're Gone	35	35
5 Brooks & Dunn, How Long Gone	34	37
6 Mark Willis, Don't Laugh At Me	32	27
7 Vince Gill, If You Ever Have Forever In	29	33
8 David Kersh, Wonderful Tonight	28	28
9 John Michael Montgomery, Cover You In Ki	28	32
10 Alabama, How Do You Fall In Love	23	16
11 Garth Brooks, You Move Me	22	22
12 LeAnn Rimes, Nothin' New Under The Moon	22	21
13 Dixie Chicks, Wide Open Spaces	22	16
14 Shania Twain, Honey, I'm Home	22	20
15 Alan Jackson, I'll Go On Loving You	22	24
16 George Strait, We Really Shouldn't Be Do	21	19
17 Reba McEntire, Forever Love	21	19
18 Martina McBride, Happy Girl	19	15
19 Collin Raye, Someone You Used To Know	19	16
20 Neal McCoy, Love Happens Like That	19	20
21 Ty Herndon, It Must Be Love	19	23
22 Collin Raye, I Can Still Feel You	18	9
23 Dixie Chicks, There's Your Trouble	18	21
24 George Strait, I Just Want To Dance With	18	19
25 Lee Ann Womack, A Little Past Little Roc	18	22
26 Wade Hayes, How Do You Sleep At Night	17	17
27 Joe Diffie, Texas Size Heartache	17	16
28 Trisha Yearwood & Garth Brooks, Where Yo	17	15
29 Linda Davis, I Wanna Remember This	16	19
30 Lonestar, Everything's Changed	16	19

**WSSL Greenville**  
PD: Bruce Logan  
PD/MD: Kerry Owen  
864-242-1005  
Capstar



	TW	LW
1 Reba McEntire, Forever Love	37	35
2 Tim McGraw, Where The Green Grass Grows	36	37
3 Tracy Byrd, I Wanna Feel That Way Again	36	39
4 George Strait, True	35	39
5 Alabama, How Do You Fall In Love	33	36
6 Lonestar, Everything's Changed	33	24
7 Mark Willis, Don't Laugh At Me	32	34
8 John Michael Montgomery, Cover You In Ki	31	36
9 Wilkinsons, 26 Cents	28	34
10 Alan Jackson, I'll Go On Loving You	28	23
11 Shania Twain, Honey, I'm Home	28	26
12 Brooks & Dunn, How Long Gone	27	35
13 Lee Ann Womack, A Little Past Little Roc	27	23
14 Ty Herndon, It Must Be Love	26	22
15 Garth Brooks, You Move Me	26	26
16 Dixie Chicks, Wide Open Spaces	24	25
17 Aaron Tippin, For You I Will	23	27
18 George Strait, We Really Shouldn't Be Do	23	27
19 LeAnn Rimes, Nothin' New Under The Moon	21	23
20 Kenny Chesney, I Will Stand	21	21
21 Terri Clark, You're Easy On The Eyes	20	18
22 Diamond Rio, You're Gone	19	23
23 Clint Black, Loosen Up My Strings	19	24
24 Clint Black, Nothin' But The Taillights	17	21
25 Faith Hill, Let Me Let Go	17	13
26 Terri Clark, Now That I Found You	16	24
27 Shania Twain, Love Gets Me Every Time	16	10
28 Wade Hayes, How Do You Sleep At Night	16	17
29 Blackhawk, There You Have It	15	12
30 Jo Dee Messina, Bye Bye	15	12

**WWYZ Hartford**  
PD: Greg Roche  
MD: John Saville  
860-723-6000  
Capstar



	TW	LW
1 Shania Twain, Honey, I'm Home	38	38
2 Brooks & Dunn, How Long Gone	37	37
3 Wilkinsons, 26 Cents	36	36
4 Tim McGraw, Where The Green Grass Grows	36	35
5 Alabama, How Do You Fall In Love	34	22
6 Lonestar, Everything's Changed	33	31
7 Alan Jackson, I'll Go On Loving You	32	37
8 Mark Willis, Don't Laugh At Me	32	27
9 Diamond Rio, You're Gone	31	35
10 Ty Herndon, It Must Be Love	22	18
11 Tracy Byrd, I Wanna Feel That Way Again	22	23
12 LeAnn Rimes, Nothin' New Under The Moon	22	23
13 Garth Brooks, You Move Me	21	20
14 Reba McEntire, Forever Love	21	21
15 Linda Davis, I Wanna Remember This	20	21
16 Clint Black, Loosen Up My Strings	20	21
17 Jo Dee Messina, Bye Bye	19	13
18 Jo Dee Messina, I'm Alright	17	16
19 Lee Ann Womack, A Little Past Little Roc	16	12
20 George Strait, I Just Want To Dance With	15	11
21 Steve Wariner, Holes In The Floor Of Hea	14	12
22 Collin Raye, I Can Still Feel You	14	12
23 Terri Clark, You're Easy On The Eyes	13	6
24 George Strait, We Really Shouldn't Be Do	13	7
25 Tracy Byrd, I'm From The Country	12	15
26 Clint Black, Nothin' But The Taillights	12	16
27 Garth Brooks, To Make You Feel My Love	12	11
28 Neal McCoy, Love Happens Like That	12	9
29 John Michael Montgomery, Cover You In Ki	12	33
30 Dixie Chicks, Wide Open Spaces	11	10

**WUSY Chattanooga**  
PD: Clay Hunnicutt  
MD: Bill Poindexter  
423-892-3333  
Cumulus



	TW	LW
1 Brooks & Dunn, How Long Gone	30	29
2 Lonestar, Everything's Changed	30	30
3 Tim McGraw, Where The Green Grass Grows	27	28
4 Alan Jackson, I'll Go On Loving You	27	30
5 Mark Willis, Don't Laugh At Me	27	27
6 Shania Twain, Honey, I'm Home	25	26
7 Tracy Byrd, I Wanna Feel That Way Again	25	26
8 Garth Brooks, You Move Me	22	29
9 LeAnn Rimes, Nothin' New Under The Moon	22	19
10 Diamond Rio, You're Gone	22	30
11 Neal McCoy, Love Happens Like That	21	21
12 Kenny Chesney, I Will Stand	21	19
13 Dixie Chicks, Wide Open Spaces	20	14
14 Keith Haring, Coming Back For You	20	23
15 Reba McEntire, Forever Love	20	20
16 Alabama, How Do You Fall In Love	19	18
17 Wilkinsons, 26 Cents	19	20
18 George Strait, True	19	26
19 Martina McBride, Happy Girl	18	14
20 Jo Dee Messina, I'm Alright	18	16
21 Dixie Chicks, There's Your Trouble	18	17
22 Linda Davis, I Wanna Remember This	17	17
23 Terri Clark, You're Easy On The Eyes	17	6
24 Clay Walker, You're Beginning To Get To	15	15
25 Travis Tritt, If I Lost You	15	19
26 Warren Brothers, Guilty	14	12
27 Wade Hayes, How Do You Sleep At Night	14	19
28 Collin Raye, I Can Still Feel You	13	10
29 Lee Ann Womack, A Little Past Little Roc	12	12
30 Aaron Tippin, For You I Will	12	12

**WSM Nashville**  
PD: Greg Cole  
MD: Kevin Anderson  
615-889-6595  
Gaylord



	TW	LW
1 Shania Twain, Honey, I'm Home	35	37
2 Tim McGraw, Where The Green Grass Grows	34	33
3 Alan Jackson, I'll Go On Loving You	33	32
4 Clint Black, Loosen Up My Strings	33	27
5 Dixie Chicks, Wide Open Spaces	27	27
6 Mark Willis, Don't Laugh At Me	31	30
7 Alabama, How Do You Fall In Love	31	20
8 Garth Brooks, You Move Me	31	25
9 Reba McEntire, Forever Love	31	30
10 Lonestar, Everything's Changed	31	34
11 Aaron Tippin, For You I Will	21	21
12 Lee Ann Womack, A Little Past Little Roc	27	24
13 George Strait, We Really Shouldn't Be Do	26	8
14 Terri Clark, You're Easy On The Eyes	26	27
15 Ty Herndon, It Must Be Love	25	25
16 LeAnn Rimes, Nothin' New Under The Moon	25	25
17 Kenny Chesney, I Will Stand	19	20
18 Trisha Yearwood & Garth Brooks, Where Yo	25	22
19 Neal McCoy, Love Happens Like That	24	26
20 Tracy Byrd, I Wanna Feel That Way Again	24	24
21 Wade Hayes, How Do You Sleep At Night	24	25
22 Clay Walker, You're Beginning To Get To	23	13
23 Collin Raye, Someone You Used To Know	23	22
24 Blackhawk, There You Have It	22	23
25 Faith Hill, Let Me Let Go	20	14
26 Deana Carter, Absence Of The Heart	20	15
27 Pam Tillis, Every Time	20	23
28 Keith Haring, Coming Back For You	20	21
29 Deryl Dodd, A Bitter End	16	19
30 John Michael Montgomery, Cover You In Ki	15	15

**KYCY San Francisco**  
PD: Tim Jordan  
APD/MD: Steve Jordan  
415-391-9330  
CBS



	TW	LW
1 Tim McGraw, Where The Green Grass Grows	42	44
2 Collin Raye, Someone You Used To Know	41	21
3 Lonestar, Everything's Changed	40	42
4 Diamond Rio, You're Gone	40	38
5 Mark Willis, Don't Laugh At Me	39	40
6 Alabama, How Do You Fall In Love	38	41
7 Brooks & Dunn, How Long Gone	36	42
8 Reba McEntire, Forever Love	34	37
9 Ty Herndon, It Must Be Love	25	25
10 George Strait, We Really Shouldn't Be Do	24	22
11 Aaron Tippin, For You I Will	23	22
12 LeAnn Rimes, Nothin' New Under The Moon	22	27
13 Clint Black, Loosen Up My Strings	23	23
14 Dixie Chicks, Wide Open Spaces	22	18
15 Tracy Byrd, I Wanna Feel That Way Again	22	21
16 Faith Hill, Let Me Let Go	22	12
17 LeAnn Rimes, Nothin' New Under The Moon	21	27
18 Lee Ann Womack, A Little Past Little Roc	20	24
19 Garth Brooks, You Move Me	20	22
20 Kenny Chesney, I Will Stand	20	20
21 Blackhawk, There You Have It	18	12
22 Alan Jackson, I'll Go On Loving You	17	17
23 Terri Clark, You're Easy On The Eyes	17	15
24 Linda Davis, I Wanna Remember This	16	22
25 Randy Travis, The Hole	15	12
26 Dixie Chicks, There's Your Trouble	15	11
27 Martina McBride, Wrong Again	15	8
28 Joe Diffie, Texas Size Heartache	14	15
29 Jo Dee Messina, Bye Bye	14	13
30 Joe Diffie, Poor Me	14	14

**WZZK Birmingham**  
PD: Jim Tice  
MD: Scott Stewart  
205-916-1100  
Cox



	TW	LW
1 Wilkinsons, 26 Cents	42	39
2 Alan Jackson, I'll Go On Loving You	39	42
3 Jo Dee Messina, I'm Alright	37	36
4 Tim McGraw, Where The Green Grass Grows	36	32
5 George Strait, True	35	43
6 Terri Clark, You're Easy On The Eyes	34	34
7 Dixie Chicks, There's Your Trouble	32	34
8 Diamond Rio, You're Gone	30	20
9 Garth Brooks, To Make You Feel My Love	26	32
10 Shania Twain, Honey, I'm Home	24	26
11 Lee Ann Womack, A Little Past Little Roc	23	25
12 Dixie Chicks, Wide Open Spaces	22	25
13 Mark Willis, Don't Laugh At Me	22	20
14 Lonestar, Everything's Changed	21	24
15 LeAnn Rimes, Nothin' New Under The Moon	21	20
16 Tracy Byrd, I Wanna Feel That Way Again	19	15
17 Clint Black, Loosen Up My Strings	19	17
18 George Strait, We Really Shouldn't Be Do	18	13
19 Garth Brooks, You Move Me	18	19
20 Alabama, How Do You Fall In Love	18	16
21 Reba McEntire, Forever Love	18	20
22 Faith Hill, Let Me Let Go	17	12
23 Clay Walker, You're Beginning To Get To	17	12
24 Kenny Chesney, That's Why I'm Here	17	31
25 Jo Dee Messina, Bye Bye	16	15
26 David Kersh, If I Never Stop Loving You	16	12
27 Shania Twain, You're Still The One	15	11
28 Clint Black, Nothin' But The Taillights	15	15
29 Ty Herndon, It Must Be Love	15	2
30 Trisha Yearwood & Garth Brooks, Where Yo	14	2

**WQDR Raleigh**  
OM: Len Shackelford  
919-876-6464  
Curtis Media



	TW	LW
1 Wilkinsons, 26 Cents	37	36
2 Diamond Rio, You're Gone	36	32
3 Tim McGraw, Where The Green Grass Grows	35	36
4 George Strait, True	34	34
5 Brooks & Dunn, How Long Gone	34	33
6 Alan Jackson, I'll Go On Loving You	32	34
7 John Michael Montgomery, Cover You In Ki	33	31
8 Jo Dee Messina, I'm Alright	32	34
9 Mark Willis, Don't Laugh At Me	28	30
10 Shania Twain, Honey, I'm Home	26	24
11 Clint Black, Loosen Up My Strings	26	27
12 LeAnn Rimes, Nothin' New Under The Moon	25	24
13 Garth Brooks, You Move Me	24	24
14 Tracy Byrd, I Wanna Feel That Way Again	24	23
15 Dixie Chicks, Wide Open Spaces	23	22
16 Aaron Tippin, For You I Will	23	11
17 Lonestar, Everything's Changed	22	22
18 Reba McEntire, Forever Love	22	13
19 Lee Ann Womack, A Little Past Little Roc	22	24
20 Collin Raye, Someone You Used To Know	22	20
21 Alabama, How Do You Fall In Love	21	22
22 Mark Chesnut, Wherever You Are	20	16
23 Randy Travis, The Hole	18	18
24 Billy Dean, Real Man	18	17
25 Patty Loveless, High On Love	17	17
26 Ty Herndon, It Must Be Love	17	16
27 Terri Clark, Now That I Found You	16	14
28 Pam Tillis, I Said A Prayer	15	17
29 Dixie Chicks, There's Your Trouble	14	15
30 George Strait, We Really Shouldn't Be Do	14	13

**KSON San Diego**  
PD: John Dimick  
MD: Steva Barnes  
619-291-9797  
Jefferson Pilot



	TW	LW
1 Mark Willis, Don't Laugh At Me	38	35
2 Brooks & Dunn, How Long Gone	36	37
3 Dixie Chicks, Wide Open Spaces	35	32
4 George Strait, True	35	37
5 Wilkinsons, 26 Cents	34	34
6 Diamond Rio, You're Gone	34	37
7 Lonestar, Everything's Changed	34	31
8 Tim McGraw, Where The Green Grass Grows	33	38
9 Jo Dee Messina, I'm Alright	30	32
10 Alan Jackson, I'll Go On Loving You	28	32
11 Shania Twain, Honey, I'm Home	25	19
12 Reba McEntire, Forever Love	24	23
13 LeAnn Rimes, Nothin' New Under The Moon	24	21
14 Garth Brooks, You Move Me	23	25
15 Alabama, How Do You Fall In Love	22	20
16 Lee Ann Womack, A Little Past Little Roc	22	25
17 Ty Herndon, It Must Be Love	22	17
18 Clint Black, Loosen Up My Strings	21	20
19 Tracy Byrd, I Wanna Feel That Way Again	20	22
20 Terri Clark, You're Easy On The Eyes	19	16
21 Wade Hayes, How Do You Sleep At Night	18	17
22 Joe Diffie, Texas Size Heartache	18	16
23 Faith Hill, Let Me Let Go	18	14
24 Dixie Chicks, There's Your Trouble	17	16
25 John Michael Montgomery, Cover You In Ki	17	17
26 Trisha Yearwood & Garth Brooks, Where Yo	17	7
27 Faith Hill W/Tim McGraw, Just To Hear Yo	16	16
28 George Strait, We Really Shouldn't Be Do	16	8
29 Collin Raye, Someone You Used To Know	15	19
30 Clay Walker, You're Beginning To Get To	15	14

**KWJJ Portland, OR**  
PD: Robin Mitchell  
APD: Craig Lockwood  
503-228-4393  
Fisher Broadcasting



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUPL Portland, OR PD: Cary Rafter MD: Rick Taylor 503-223-0300 CBS

WDAF Kansas City PD/MD: Ted Cramer 913-236-9800 Entercom

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919 Clear Channel

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000 CBS

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight 813-287-1047 Clear Channel

WCOL Columbus, OH PD: Tom Fridley MD: John Crenshaw 614-221-7811 Jacor

WESC Greenville OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire 616-531-2535 CBS

KATM Modesto PD: Randy Black APD: Chris Costa 209-523-7756 Citadel

KWEN Tulsa PD: Dave Block MD: Tim Howard 918-494-9500 Cox

WLK Lexington PD: Damon Moberly 606-253-5900 HHM Broadcasting

WDRM Huntsville PD: Mark Donovan MD: Dan McClain 205-353-1750 Capstar

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel 540-669-8112 Bristol Broadcasting

KASE Austin PD: Michael Cruise MD: Steve Gary 512-495-1300 Butler Broadcasting

WCMS Norfolk PD/MD: Mike Meehan 757-424-1050 WCMS Radio Norfolk

KCYV San Antonio PD: R.J. Curtis MD: Cody Robbins 210-615-5400 Cox

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins 716-423-2900 Entercom

KAJA San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700 Clear Channel

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 405-528-5543 Clear Channel

WHOK Columbus, OH PD: Don Crist MD: George Wolfe 614-486-6101 Jacor

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood 916-338-9200 CBS

WGH Norfolk PD: Randy Brooks MD: Mare Carmody 757-497-1310 Sinclair

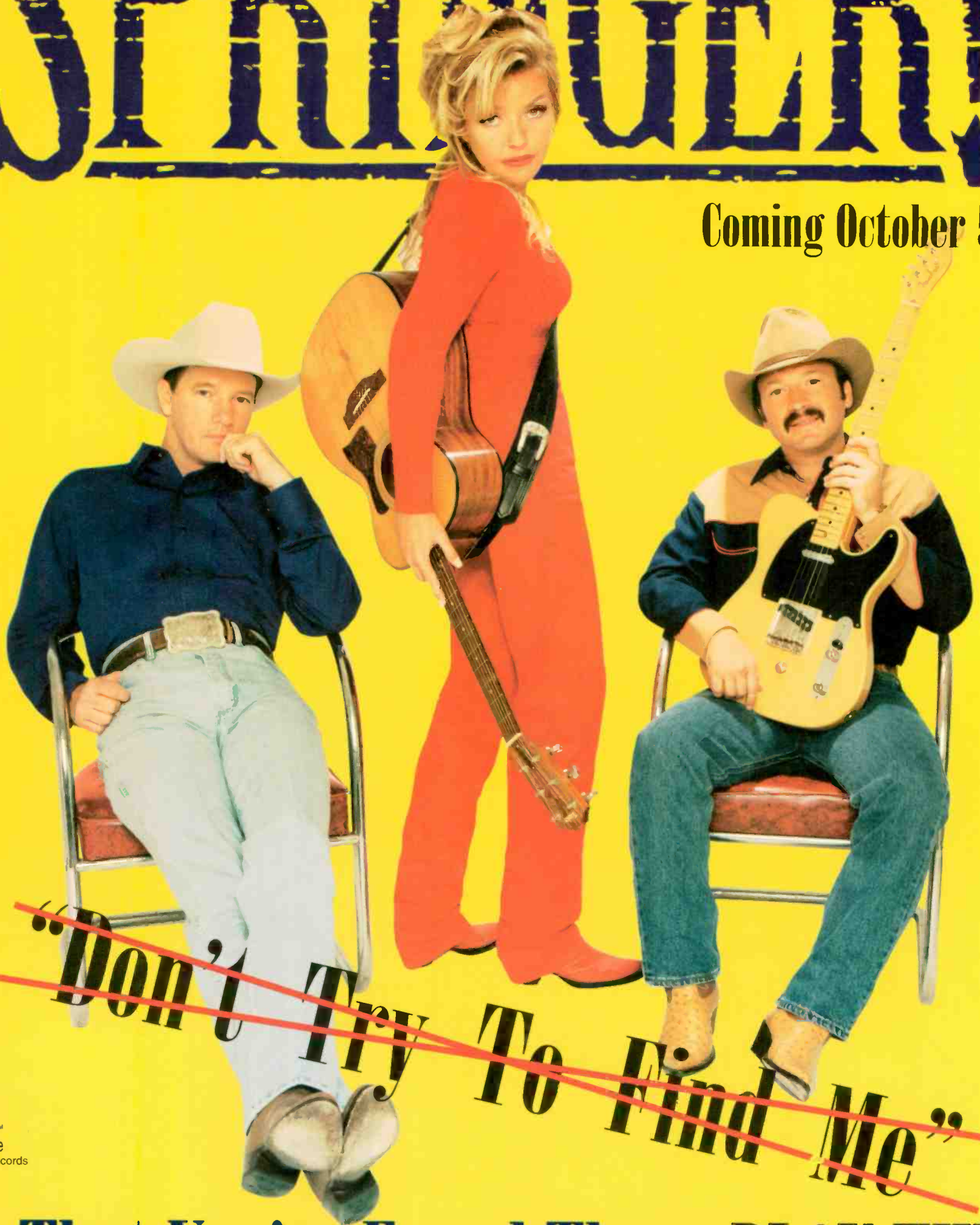
WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele 419-385-2536 Cumulus

WYRK Buffalo PD: Justin Case APD/MD: John Paul 716-856-3550 CBS



# SPRINGERS!

Coming October 5



~~“Don’t Try To Find Me”~~

**giant**<sup>™</sup>  
nashville  
© 1998 Giant Records

Now That You’ve Found Them, **PLAY THEM!**



# AIRPLAY COUNTRY MONITOR

FOR WEEK ENDING SEPTEMBER 27, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA 3559/379										CLINT BLACK 3539/1										BLACKHAWK 1226/149										BROOKS & DUNN 1342/702										GARTH BROOKS 4048/247																																							
How Do You Fall In Love (RCA)										Loosen Up My Strings (RCA)										There You Have It (Arista Nashville)										Husbands And Wives (Arista Nashville)										You Move Me (Capitol/Capitol Nashville)																																							
Total Stations: 161										Chart Move: 18-14										Total Stations: 122										Chart Move: 39-39										Total Stations: 132										Chart Move: 48-36										Total Stations: 164										Chart Move: 11-10									
City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk	City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk	City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk	City	Station	Plays	Gain	Wk	Wk	Wk	Wk	Wk																								
L.A.	CMT	22	15	228						L.A.	CMT	22	15	228						L.A.	CMT	22	15	228					L.A.	CMT	22	15	228						L.A.	CMT	22	15	228						L.A.	CMT	22	15	228																										
Chicago	KZLZ	17	17	114						Chicago	KZLZ	17	17	114						Chicago	KZLZ	17	17	114						Chicago	KZLZ	17	17	114						Chicago	KZLZ	17	17	114						Chicago	KZLZ	17	17	114																									
San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77																									
Dallas	KPLX	30	27	221						Dallas	KPLX	30	27	221						Dallas	KPLX	30	27	221						Dallas	KPLX	30	27	221						Dallas	KPLX	30	27	221						Dallas	KPLX	30	27	221																									
Wash. DC	KYNG	36	39	36						Wash. DC	KYNG	36	39	36						Wash. DC	KYNG	36	39	36						Wash. DC	KYNG	36	39	36						Wash. DC	KYNG	36	39	36						Wash. DC	KYNG	36	39	36																									
Houston	KIKK	46	46	29						Houston	KIKK	46	46	29						Houston	KIKK	46	46	29						Houston	KIKK	46	46	29						Houston	KIKK	46	46	29						Houston	KIKK	46	46	29																									
Boston	WKLB	17	18	102						Boston	WKLB	17	18	102						Boston	WKLB	17	18	102						Boston	WKLB	17	18	102						Boston	WKLB	17	18	102						Boston	WKLB	17	18	102																									
Miami	WKIS	14	12	74						Miami	WKIS	14	12	74						Miami	WKIS	14	12	74						Miami	WKIS	14	12	74						Miami	WKIS	14	12	74						Miami	WKIS	14	12	74																									
Atlanta	WKHX	20	15	69						Atlanta	WKHX	20	15	69						Atlanta	WKHX	20	15	69						Atlanta	WKHX	20	15	69						Atlanta	WKHX	20	15	69						Atlanta	WKHX	20	15	69																									
Seattle	KMPS	9	1	33						Seattle	KMPS	9	1	33						Seattle	KMPS	9	1	33						Seattle	KMPS	9	1	33						Seattle	KMPS	9	1	33						Seattle	KMPS	9	1	33																									
Long Isl.	KYCW	23	25	222						Long Isl.	KYCW	23	25	222						Long Isl.	KYCW	23	25	222						Long Isl.	KYCW	23	25	222						Long Isl.	KYCW	23	25	222						Long Isl.	KYCW	23	25	222																									
San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77						San Diego	WYCD	16	15	77																									
Minn.	KEYL	36	31	224						Minn.	KEYL	36	31	224						Minn.	KEYL	36	31	224						Minn.	KEYL	36	31	224						Minn.	KEYL	36	31	224						Minn.	KEYL	36	31	224																									
St. Louis	WLLW	32	34	31						St. Louis	WLLW	32	34	31						St. Louis	WLLW	32	34	31						St. Louis	WLLW	32	34	31						St. Louis	WLLW	32	34	31						St. Louis	WLLW	32	34	31																									
Balt.	WYCD	16	15	77						Balt.	WYCD	16	15	77						Balt.	WYCD	16	15	77						Balt.	WYCD	16	15	77						Balt.	WYCD	16	15	77						Balt.	WYCD	16	15	77																									
Pitts.	WYCD	16	15	77						Pitts.	WYCD	16	15	77						Pitts.	WYCD	16	15	77						Pitts.	WYCD	16	15	77						Pitts.	WYCD	16	15	77						Pitts.	WYCD	16	15	77																									
Phoen.	WYCD	16	15	77						Phoen.	WYCD	16	15	77						Phoen.	WYCD	16	15	77						Phoen.	WYCD	16	15	77						Phoen.	WYCD	16	15	77						Phoen.	WYCD	16	15	77																									
Tampa	WYCD	16	15	77						Tampa	WYCD	16	15	77						Tampa	WYCD	16	15	77						Tampa	WYCD	16	15	77						Tampa	WYCD	16	15	77						Tampa	WYCD	16	15	77																									
Cleveland	WYCD	16	15	77						Cleveland	WYCD	16	15	77						Cleveland	WYCD	16	15	77						Cleveland	WYCD	16	15	77						Cleveland	WYCD	16	15	77						Cleveland	WYCD	16	15	77																									
Denver	WYCD	16	15	77						Denver	WYCD	16	15	77						Denver	WYCD	16	15	77						Denver	WYCD	16	15	77						Denver	WYCD	16	15	77						Denver	WYCD	16	15	77																									
Port. OR	WYCD	16	15	77						Port. OR	WYCD	16	15	77						Port. OR	WYCD	16	15	77						Port. OR	WYCD	16	15	77						Port. OR	WYCD	16	15	77						Port. OR	WYCD	16	15	77																									
Cincinnati	WYCD	16	15	77						Cincinnati	WYCD	16	15	77						Cincinnati	WYCD	16	15	77						Cincinnati	WYCD	16	15	77						Cincinnati	WYCD	16	15	77						Cincinnati	WYCD	16	15	77																									
Kan City	WYCD	16	15	77						Kan City	WYCD	16	15	77						Kan City	WYCD	16	15	77						Kan City	WYCD	16	15	77						Kan City	WYCD	16	15	77						Kan City	WYCD	16	15	77																									
Rivers	WYCD	16	15	77						Rivers	WYCD	16	15	77						Rivers	WYCD	16	15	77						Rivers	WYCD	16	15	77						Rivers	WYCD	16	15	77						Rivers	WYCD	16	15	77																									
Milwaukee	WYCD	16	15	77						Milwaukee	WYCD	16	15	77						Milwaukee	WYCD	16	15	77						Milwaukee	WYCD	16	15	77						Milwaukee	WYCD	16	15	77						Milwaukee	WYCD	16	15	77																									
Sacram.	WYCD	16	15	77						Sacram.	WYCD	16	15	77						Sacram.	WYCD	16	15	77						Sacram.	WYCD	16	15	77						Sacram.	WYCD	16	15	77						Sacram.	WYCD	16	15	77																									
San Jose	WYCD	16	15	77						San Jose	WYCD	16	15	77						San Jose	WYCD	16	15	77						San Jose	WYCD	16	15	77						San Jose	WYCD	16	15	77						San Jose	WYCD	16	15	77																									
Provid.	WYCD	16	15	77						Provid.	WYCD	16	15	77						Provid.	WYCD	16	15	77						Provid.	WYCD	16	15	77						Provid.	WYCD	16	15	77						Provid.	WYCD	16	15	77																									
Colum. OH	WYCD	16	15	77						Colum. OH	WYCD	16	15	77						Colum. OH	WYCD	16	15	77						Colum. OH	WYCD	16	15	77						Colum. OH	WYCD	16	15	77						Colum. OH	WYCD	16	15	77																									
Norfolk	WYCD	16	15	77						Norfolk	WYCD	16	15	77						Norfolk	WYCD	16	15	77						Norfolk	WYCD	16	15	77						Norfolk	WYCD	16	15	77						Norfolk	WYCD	16	15	77																									
San Antonio	WYCD	16	15	77						San Antonio	WYCD	16	15	77						San Antonio	WYCD	16	15	77						San Antonio	WYCD	16	15	77						San Antonio	WYCD	16	15	77						San Antonio	WYCD	16	15	77																									
Salt Lake	WYCD	16	15	77						Salt Lake	WYCD	16	15	77						Salt Lake	WYCD	16	15	77						Salt Lake	WYCD	16	15	77						Salt Lake	WYCD	16	15	77						Salt Lake	WYCD	16	15	77																									
Indian	WYCD	16	15	77						Indian	WYCD	16	15	77						Indian	WYCD	16	15	77						Indian	WYCD	16	15	77						Indian	WYCD	16	15	77						Indian	WYCD	16	15	77																									
Charl. NC	WYCD	16	15	77						Charl. NC	WYCD	16	15	77						Charl. NC	WYCD	16	15	77						Charl. NC	WYCD	16	15	77						Charl. NC	WYCD	16	15	77						Charl. NC	WYCD	16	15	77																									
New Or.	WYCD	16	15	7																																																																											



# PATTY LOVELESS

*stunning alone  
...superb together*

*You Don't Seem  
To Miss Me  
(with George Jones)*

1998 CMA  
Vocal Event  
of The Year

CONGRATULATIONS





Detailed tracking for songs with increased splits this week. Total Plays/Gain does not include video play. Markets listed in order of population.

DIXIE CHICKS 3628/174

Wide Open Spaces (Monument) Total Stations: 164 Chart Move: 15-13

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

KEITH HARLING 1081/31

Coming Back For You (MCA Nashville) Total Stations: 135 Chart Move: 40-42

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

WADE HAYES 2072/162

How Do You Sleep At Night (Columbia) Total Stations: 158 Chart Move: 30-27

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

TY HERNDON 3014/281

It Must Be Love (Epic) Chart Move: 20-18

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

FAITH HILL 1862/602

Let Me Let Go (Warner Bros.) Total Stations: 142 Chart Move: 38-31

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

TOBY KEITH 1262/225

Getcha Some (Mercury) Total Stations: 113 Chart Move: 41-37

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

LONESTAR 4397/302

Everything's Changed (BNA) Total Stations: 163 Chart Move: 9-7

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

MARTINA MCBRIDE 869/287

Wrong Again (RCA) Total Stations: 133 Chart Move: 49-44

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

COLLIN RAYE 2661/188

Someone You Used To Know (Epic) Total Stations: 162 Chart Move: 23-20

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.

REBA 4082/232

Forever Love (MCA Nashville) Total Stations: 163 Chart Move: 10-9

Table with columns for market, station, and song title. Includes markets like L.A., Chicago, Dallas, Wash. DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Salt Lake, Indian, Char., NC, New Or., Orlando, Buffalo, Hartford, Greensb., Memphis, Nashville, Rochester, W.P. Beach, Las Vegas, Louisville, Ral./Dur., Okla. City, Oklahoma, Jacksonville, Waco, Austin.



# Motion Picture COUNTRY SONG ACTION REPORT

FOR WEEK ENDING SEPTEMBER 27, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LEANN RIMES		3428/85	
Notin' New Under the Moon (Curb/MCA)		Total Stations: 162	
Chart Move: 17-16		Chart Move: 17-16	
Market	Wk	Wk	IP
L.A.	16	21	18
Chicago	18	20	15
San Fran.	19	21	15
Phila.	19	21	15
Detroit	19	21	15
Dallas	19	21	15
Wash. DC	19	21	15
Houston	19	21	15
Boston	19	21	15
Miami	19	21	15
Atlanta	19	21	15
Seattle	19	21	15
Long Isl.	19	21	15
San Diego	19	21	15
Minneapolis	19	21	15
St. Louis	19	21	15
Balt.	19	21	15
Pitts. Phoenix	19	21	15
Tampa	19	21	15
Cleveland	19	21	15
Denver	19	21	15
Port., OR	19	21	15
Cincinnati	19	21	15
Kan. City	19	21	15
Rivers	19	21	15
Milwaukee	19	21	15
Sacram.	19	21	15
San Jose	19	21	15
Provid.	19	21	15
Colum., OH	19	21	15
Norfolk	19	21	15
San Antonio	19	21	15
Salt Lake	19	21	15
Indian.	19	21	15
Charl., NC	19	21	15
New Or.	19	21	15
Orlando	19	21	15
Buffalo	19	21	15
Hartford	19	21	15
Greensb.	19	21	15
Memphis	19	21	15
Nashv.	19	21	15
Roche.	19	21	15
W.P. Beach	19	21	15
Las Vegas	19	21	15
Louisv.	19	21	15
Ral./Dur.	19	21	15
Okla. City	19	21	15
Jacksonv.	19	21	15
Waco	19	21	15
Austin	19	21	15

GEORGE STRAIT		2253/942	
We Really Shouldn't Be Doing This (MCA Nashville)		Total Stations: 144	
Chart Move: 36-25		Chart Move: 36-25	
Market	Wk	Wk	IP
L.A.	14	11	26
Chicago	19	14	21
San Fran.	24	22	107
Phila.	15	15	15
Detroit	11	9	33
Dallas	13	14	333
Wash. DC	19	17	2
Houston	19	17	2
Boston	19	17	2
Miami	19	17	2
Atlanta	19	17	2
Seattle	19	17	2
Long Isl.	19	17	2
San Diego	19	17	2
Minneapolis	19	17	2
St. Louis	19	17	2
Balt.	19	17	2
Pitts. Phoenix	19	17	2
Tampa	19	17	2
Cleveland	19	17	2
Denver	19	17	2
Port., OR	19	17	2
Cincinnati	19	17	2
Kan. City	19	17	2
Rivers	19	17	2
Milwaukee	19	17	2
Sacram.	19	17	2
San Jose	19	17	2
Provid.	19	17	2
Colum., OH	19	17	2
Norfolk	19	17	2
San Antonio	19	17	2
Salt Lake	19	17	2
Indian.	19	17	2
Charl., NC	19	17	2
New Or.	19	17	2
Orlando	19	17	2
Buffalo	19	17	2
Hartford	19	17	2
Greensb.	19	17	2
Memphis	19	17	2
Nashv.	19	17	2
Roche.	19	17	2
W.P. Beach	19	17	2
Las Vegas	19	17	2
Louisv.	19	17	2
Ral./Dur.	19	17	2
Okla. City	19	17	2
Jacksonv.	19	17	2
Waco	19	17	2
Austin	19	17	2

PAM TILLIS		769/134	
Every Time (Arista Nashville)		Total Stations: 103	
Chart Move: 47-45		Chart Move: 47-45	
Market	Wk	Wk	IP
L.A.	1	1	1
Chicago	1	1	1
San Fran.	1	1	1
Phila.	1	1	1
Detroit	1	1	1
Dallas	1	1	1
Wash. DC	1	1	1
Houston	1	1	1
Boston	1	1	1
Miami	1	1	1
Atlanta	1	1	1
Seattle	1	1	1
Long Isl.	1	1	1
San Diego	1	1	1
Minneapolis	1	1	1
St. Louis	1	1	1
Balt.	1	1	1
Pitts. Phoenix	1	1	1
Tampa	1	1	1
Cleveland	1	1	1
Denver	1	1	1
Port., OR	1	1	1
Cincinnati	1	1	1
Kan. City	1	1	1
Rivers	1	1	1
Milwaukee	1	1	1
Sacram.	1	1	1
San Jose	1	1	1
Provid.	1	1	1
Colum., OH	1	1	1
Norfolk	1	1	1
San Antonio	1	1	1
Salt Lake	1	1	1
Indian.	1	1	1
Charl., NC	1	1	1
New Or.	1	1	1
Orlando	1	1	1
Buffalo	1	1	1
Hartford	1	1	1
Greensb.	1	1	1
Memphis	1	1	1
Nashv.	1	1	1
Roche.	1	1	1
W.P. Beach	1	1	1
Las Vegas	1	1	1
Louisv.	1	1	1
Ral./Dur.	1	1	1
Okla. City	1	1	1
Jacksonv.	1	1	1
Waco	1	1	1
Austin	1	1	1

AARON TIPPIN		1658/249	
For You I Will (Lyric Street)		Total Stations: 150	
Chart Move: 35-34		Chart Move: 35-34	
Market	Wk	Wk	IP
L.A.	1	1	1
Chicago	1	1	1
San Fran.	1	1	1
Phila.	1	1	1
Detroit	1	1	1
Dallas	1	1	1
Wash. DC	1	1	1
Houston	1	1	1
Boston	1	1	1
Miami	1	1	1
Atlanta	1	1	1
Seattle	1	1	1
Long Isl.	1	1	1
San Diego	1	1	1
Minneapolis	1	1	1
St. Louis	1	1	1
Balt.	1	1	1
Pitts. Phoenix	1	1	1
Tampa	1	1	1
Cleveland	1	1	1
Denver	1	1	1
Port., OR	1	1	1
Cincinnati	1	1	1
Kan. City	1	1	1
Rivers	1	1	1
Milwaukee	1	1	1
Sacram.	1	1	1
San Jose	1	1	1
Provid.	1	1	1
Colum., OH	1	1	1
Norfolk	1	1	1
San Antonio	1	1	1
Salt Lake	1	1	1
Indian.	1	1	1
Charl., NC	1	1	1
New Or.	1	1	1
Orlando	1	1	1
Buffalo	1	1	1
Hartford	1	1	1
Greensb.	1	1	1
Memphis	1	1	1
Nashv.	1	1	1
Roche.	1	1	1
W.P. Beach	1	1	1
Las Vegas	1	1	1
Louisv.	1	1	1
Ral./Dur.	1	1	1
Okla. City	1	1	1
Jacksonv.	1	1	1
Waco	1	1	1
Austin	1	1	1

TRAVIS TRITT		1098/152	
If I Lost You (Warner Bros.)		Total Stations: 124	
Chart Move: 42-40		Chart Move: 42-40	
Market	Wk	Wk	IP
L.A.	1	1	1
Chicago	1	1	1
San Fran.	1	1	1
Phila.	1	1	1
Detroit	1	1	1
Dallas	1	1	1
Wash. DC	1	1	1
Houston	1	1	1
Boston	1	1	1
Miami	1	1	1
Atlanta	1	1	1
Seattle	1	1	1
Long Isl.	1	1	1
San Diego	1	1	1
Minneapolis	1	1	1
St. Louis	1	1	1
Balt.	1	1	1
Pitts. Phoenix	1	1	1
Tampa	1	1	1
Cleveland	1	1	1
Denver	1	1	1
Port., OR	1	1	1
Cincinnati	1	1	1
Kan. City	1	1	1
Rivers	1	1	1
Milwaukee	1	1	1
Sacram.	1	1	1
San Jose	1	1	1
Provid.	1	1	1
Colum., OH	1	1	1
Norfolk	1	1	1
San Antonio	1	1	1
Salt Lake	1	1	1
Indian.	1	1	1
Charl., NC	1	1	1
New Or.	1	1	1
Orlando	1	1	1
Buffalo	1	1	1
Hartford	1	1	1
Greensb.	1	1	1
Memphis	1	1	1
Nashv.	1	1	1
Roche.	1	1	1
W.P. Beach	1	1	1
Las Vegas	1	1	1
Louisv.	1	1	1
Ral./Dur.	1	1	1
Okla. City	1	1	1
Jacksonv.	1	1	1
Waco	1	1	1
Austin	1	1	1

SHANIA TWAIN		4743/337	
Honey, I'm Home (Mercury)		Total Stations: 162	
Chart Move: 7-5		Chart Move: 7-5	
Market	Wk	Wk	IP
L.A.	7	3	122
Chicago	10	10	280
San Fran.	9	10	280
Phila.	10	10	280
Detroit	10	10	280
Dallas	10	10	280
Wash. DC	10	10	280
Houston	10	10	280
Boston	10	10	280
Miami	10	10	280
Atlanta	10	10	280
Seattle	10	10	280
Long Isl.	10	10	280
San Diego	10	10	280
Minneapolis	10	10	280
St. Louis	10	10	280
Balt.	10	10	280
Pitts. Phoenix	10	10	280
Tampa	10	10	280
Cleveland	10	10	280
Denver	10	10	280
Port., OR	10	10	280
Cincinnati	10	10	280
Kan. City	10	10	280
Rivers	10	10	280
Milwaukee	10	10	280
Sacram.	10	10	280
San Jose	10	10	280
Provid.	10	10	280
Colum., OH	10	10	280
Norfolk	10	10	280
San Antonio	10	10	280
Salt Lake	10	10	280
Indian.	10	10	280
Charl., NC	10	10	280
New Or.	10	10	280
Orlando	10	10	280
Buffalo	10	10	280
Hartford	10	10	280
Greensb.	10	10	280
Memphis	10	10	280
Nashv.	10	10	280
Roche.	10	10	280
W.P. Beach	10	10	280
Las Vegas	10	10	280
Louisv.	10	10	280
Ral./Dur.	10	10	280
Okla. City	10	10	280
Jacksonv.	10	10	280
Waco	10	10	280
Austin	10	10	280

CLAY WALKER		1509/233	
You're Beginning To Get To Me (Giant)		Total Stations: 151	
Chart Move: 37-35		Chart Move: 37-35	
Market	Wk	Wk	IP
L.A.	10	16	57
Chicago	10	16	57
San Fran.	10	16	57
Phila.	10	16	57
Detroit	10	16	57
Dallas	10	16	57
Wash. DC	10	16	57
Houston	10	16	57
Boston	10	16	57
Miami	10	16	57
Atlanta	10	16	57
Seattle	10	16	57
Long Isl.	10	16	57
San Diego	10	16	57
Minneapolis	10	16	57
St. Louis	10	16	57
Balt.	10	16	57
Pitts. Phoenix	10	16	57
Tampa	10	16	57
Cleveland	10	16	57
Denver	10	16	57
Port., OR	10	16	57
Cincinnati	10	16	57
Kan. City	10	16	57
Rivers	10	16	57
Milwaukee	10	16	57
Sacram.	10	16	57
San Jose	10	16	57
Provid.	10	16	57
Colum., OH	10	16	57
Norfolk	10	16	57
San Antonio	10	16	57
Salt Lake	10	16	57
Indian.	10	16	57
Charl., NC	10	16	57
New Or.	10	16	57
Orlando	10	16	57
Buffalo	10	16	57
Hartford	10	16	57
Greensb.	10	16	57
Memphis	10	16	57
Nashv.	10	16	57
Roche.	10	16	57
W.P. Beach	10	16	57
Las Vegas	10	16	57
Louisv.	10	16	57
Ral./Dur.	10	16	57
Okla. City	10	16	57
Jacksonv.	10	16	57
Waco	10	16	57
Austin	10	16	57









## MIDWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1201 1212
2	Alan Jackson, I'll Go On Loving You	1095 1074
3	Mark Willis, Don't Laugh At Me	1090 1075
4	Diamond Rio, You're Gone	1044 1056
5	Shania Twain, Honey, I'm Home	1013 927
6	Lonestar, Everything's Changed	914 946
7	Brooks & Dunn, How Long Gone	892 1091
8	Reba McEntire, Forever Love	871 813
9	Garth Brooks, You Move Me	844 809
10	Wilkinsons, 26 Cents	824 1116
11	Lee Ann Womack, A Little Past Little Roc	779 697
12	George Strait, True	776 876
13	Dixie Chicks, Wide Open Spaces	774 704
14	LeAnn Rimes, Nothin' New Under The Moon	736 760
15	Alabama, How Do You Fall In Love	713 629
16	Clint Black, Loosen Up My Strings	686 589
17	Tracy Byrd, I Wanna Feel That Way Again	646 620
18	Collin Raye, Someone You Used To Know	631 556
19	Jo Dee Messina, I'm Alright	631 743
20	Ty Herndon, It Must Be Love	620 566
21	Terril Clark, You're Easy On The Eyes	586 527
22	Trisha Yearwood & Garth Brooks, Where Yo	548 396
23	John Michael Montgomery, Cover You In Ki	533 668
24	George Strait, We Really Shouldn't Be Do	521 335
25	Dixie Chicks, There's Your Trouble	516 523
26	Neal McCoy, Love Happens Like That	512 547
27	Wade Hayes, How Do You Sleep At Night	444 418
28	Faith Hill, Let Me Let Go	402 292
29	Collin Raye, I Can Still Feel You	399 409
30	Aaron Tippin, For You I Will	398 372

## NORTHEAST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	743 737
2	Alan Jackson, I'll Go On Loving You	703 713
3	Brooks & Dunn, How Long Gone	683 769
4	Diamond Rio, You're Gone	679 649
5	Wilkinsons, 26 Cents	671 694
6	Shania Twain, Honey, I'm Home	658 609
7	George Strait, True	638 689
8	Mark Willis, Don't Laugh At Me	635 641
9	Reba McEntire, Forever Love	547 516
10	Lonestar, Everything's Changed	533 515
11	Garth Brooks, You Move Me	530 517
12	Clint Black, Loosen Up My Strings	513 464
13	Alabama, How Do You Fall In Love	511 453
14	LeAnn Rimes, Nothin' New Under The Moon	497 482
15	Jo Dee Messina, I'm Alright	457 555
16	Lee Ann Womack, A Little Past Little Roc	451 438
17	Tracy Byrd, I Wanna Feel That Way Again	443 392
18	Dixie Chicks, Wide Open Spaces	435 425
19	Ty Herndon, It Must Be Love	395 318
20	Dixie Chicks, There's Your Trouble	359 360
21	John Michael Montgomery, Cover You In Ki	354 357
22	Collin Raye, Someone You Used To Know	343 328
23	Vince Gill, If You Ever Have Forever In	333 376
24	Trisha Yearwood & Garth Brooks, Where Yo	324 248
25	Faith Hill w/Tim McGraw, Just To Hear Yo	301 352
26	Trisha Yearwood, There Goes My Baby	289 332
27	Collin Raye, I Can Still Feel You	284 308
28	Terril Clark, You're Easy On The Eyes	267 212
29	Faith Hill, This Kiss	265 262
30	Martina McBride, Happy Girl	261 334

## WEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	889 893
2	Mark Willis, Don't Laugh At Me	882 834
3	Diamond Rio, You're Gone	830 839
4	Brooks & Dunn, How Long Gone	799 902
5	Shania Twain, Honey, I'm Home	787 725
6	Alan Jackson, I'll Go On Loving You	767 782
7	George Strait, True	710 785
8	Wilkinsons, 26 Cents	680 841
9	Lonestar, Everything's Changed	670 655
10	Garth Brooks, You Move Me	668 652
11	Lee Ann Womack, A Little Past Little Roc	607 562
12	Reba McEntire, Forever Love	604 566
13	Dixie Chicks, Wide Open Spaces	581 555
14	Clint Black, Loosen Up My Strings	580 588
15	Alabama, How Do You Fall In Love	550 483
16	LeAnn Rimes, Nothin' New Under The Moon	514 504
17	Tracy Byrd, I Wanna Feel That Way Again	502 488
18	Ty Herndon, It Must Be Love	483 456
19	Collin Raye, Someone You Used To Know	477 416
20	Jo Dee Messina, I'm Alright	465 444
21	Dixie Chicks, There's Your Trouble	438 464
22	Terril Clark, You're Easy On The Eyes	402 382
23	John Michael Montgomery, Cover You In Ki	386 538
24	Collin Raye, I Can Still Feel You	376 397
25	Faith Hill w/Tim McGraw, Just To Hear Yo	375 398
26	Wade Hayes, How Do You Sleep At Night	366 335
27	Trisha Yearwood & Garth Brooks, Where Yo	359 253
28	Faith Hill, Let Me Let Go	332 238
29	George Strait, We Really Shouldn't Be Do	318 229
30	George Strait, I Just Want To Dance With	317 323

## SOUTHWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	921 925
2	Mark Willis, Don't Laugh At Me	838 813
3	Alan Jackson, I'll Go On Loving You	805 814
4	Diamond Rio, You're Gone	766 752
5	Lonestar, Everything's Changed	742 672
6	Garth Brooks, You Move Me	701 632
7	Reba McEntire, Forever Love	686 654
8	Shania Twain, Honey, I'm Home	684 637
9	Brooks & Dunn, How Long Gone	683 620
10	Lee Ann Womack, A Little Past Little Roc	649 617
11	Dixie Chicks, Wide Open Spaces	639 620
12	Clint Black, Loosen Up My Strings	594 598
13	Wilkinsons, 26 Cents	580 811
14	Alabama, How Do You Fall In Love	576 518
15	Ty Herndon, It Must Be Love	526 475
16	LeAnn Rimes, Nothin' New Under The Moon	513 478
17	Tracy Byrd, I Wanna Feel That Way Again	502 464
18	Jo Dee Messina, I'm Alright	472 524
19	George Strait, We Really Shouldn't Be Do	457 265
20	George Strait, True	450 633
21	John Michael Montgomery, Cover You In Ki	385 533
22	Dixie Chicks, There's Your Trouble	374 351
23	Terril Clark, You're Easy On The Eyes	356 323
24	Collin Raye, Someone You Used To Know	353 327
25	Trisha Yearwood & Garth Brooks, Where Yo	325 209
26	Clay Walker, You're Beginning To Get To	304 288
27	Faith Hill w/Tim McGraw, Just To Hear Yo	296 274
28	Terril Clark, Now That I Found You	289 314
29	Collin Raye, I Can Still Feel You	288 302
30	Trisha Yearwood, There Goes My Baby	287 290

## SOUTHEAST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1783 1783
2	Alan Jackson, I'll Go On Loving You	1691 1680
3	Mark Willis, Don't Laugh At Me	1669 1660
4	Diamond Rio, You're Gone	1606 1562
5	Shania Twain, Honey, I'm Home	1576 1481
6	Lonestar, Everything's Changed	1510 1390
7	Brooks & Dunn, How Long Gone	1439 1867
8	Wilkinsons, 26 Cents	1403 1675
9	Reba McEntire, Forever Love	1355 1269
10	Garth Brooks, You Move Me	1280 1161
11	George Strait, True	1209 1426
12	Dixie Chicks, Wide Open Spaces	1183 1127
13	Alabama, How Do You Fall In Love	1166 1055
14	Lee Ann Womack, A Little Past Little Roc	1165 1145
15	Clint Black, Loosen Up My Strings	1159 1177
16	LeAnn Rimes, Nothin' New Under The Moon	1148 1093
17	Tracy Byrd, I Wanna Feel That Way Again	1095 1088
18	Ty Herndon, It Must Be Love	977 894
19	John Michael Montgomery, Cover You In Ki	960 1171
20	Jo Dee Messina, I'm Alright	858 967
21	Collin Raye, Someone You Used To Know	850 837
22	Terril Clark, You're Easy On The Eyes	827 728
23	Dixie Chicks, There's Your Trouble	788 800
24	Trisha Yearwood & Garth Brooks, Where Yo	742 592
25	George Strait, We Really Shouldn't Be Do	734 385
26	Wade Hayes, How Do You Sleep At Night	726 646
27	Faith Hill, Let Me Let Go	697 450
28	Faith Hill w/Tim McGraw, Just To Hear Yo	689 766
29	Aaron Tippin, For You I Will	680 572
30	Kenny Chesney, I Will Stand	679 611

# NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	★★★ No. 1 ★★★ WHERE THE GREEN GRASS GROWS CURB 2 weeks at No. 1	TIM MCGRAW	48.5439	47.6211
2	4	10	DON'T LAUGH AT ME MERCURY	MARK WILLIS	42.3437	42.0717
3	5	11	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.0594	41.0910
4	6	16	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	40.9590	39.6102
5	2	13	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	38.9647	46.1645
6	8	3	HONEY, I'M HOME MERCURY	SHANIA TWAIN	37.8508	34.7641
7	3	16	26 CENTS GIANT	THE WILKINSONS	35.2140	43.6682
8	9	11	EVERYTHING'S CHANGED BNA	LONESTAR	35.0761	33.6864
9	12	5	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	32.7883	29.5710
10	10	11	FOREVER LOVE MCA NASHVILLE	REBA	32.2502	31.7528
11	7	15	TRUE MCA NASHVILLE	GEORGE STRAIT	32.1515	36.9010
12	16	5	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	28.1702	26.1110
13	18	7	HOW DO YOU FALL IN LOVE RCA	ALABAMA	28.1184	24.7906
14	15	7	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	27.8953	26.6685
15	14	3	LOOSEN UP MY STRINGS RCA	CLINT BLACK	27.2725	27.2947
16	17	3	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	26.0427	24.9963
17	11	8	I'M ALRIGHT CURB	JC DEE MESSINA	25.9595	29.7176
18	19	3	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	24.5030	22.6716
19	22	5	IT MUST BE LOVE EPIC	TY HERNDON	22.1336	19.2047
20	20	12	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.8439	21.4086

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	13	17	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	21.2276	20.8282
22	25	5	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	19.6771	17.9093
23	33	2	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	17.4650	13.9624
24	21	19	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	17.0985	13.5107
25	24	22	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	17.0654	13.0703
26	28	4	YOU'RE EASY ON THE EYES MERCURY	TERRIL CLARK	16.3032	13.5336
27	26	21	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	15.8916	17.8330
28	32	2	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	15.8652	11.2230
29	30	7	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	14.6200	13.3321
30	37	2	LET ME LET GO WARNER BROS.	FAITH HILL	13.9633	10.0361
31	27	18	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	13.7744	15.6012
32	29	8	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	12.3551	13.5559
33	35	3	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	10.9907	11.1302
34	NEW		HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	10.7328	4.7318
35	38	3	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	10.6372	10.0154
36	36	3	I WILL STAND BNA	KENNY CHESNEY	10.4342	10.0205
37	39	2	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	8.9245	10.6238
38	31	16	THE HOLE DREAMWORKS	RANDY TRAVIS	8.6448	12.6428
39	40	2	GETCHA SOME MERCURY	TOBY KEITH	8.3179	3.9613
40	NEW		ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	7.6551	3.1853

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.





Broadcast Data Systems  
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	5598	5605	
2	5	13	DON'T LAUGH AT ME MERCURY	MARK WILLS	5148	5069	
3	4	11	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	5106	5113	
4	6	20	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	4960	4897	
5	7	12	HONEY, I'M HOME MERCURY	SHANIA TWAIN	4743	4406	
6	2	15	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	4539	5330	
7	9	15	EVERYTHING'S CHANGED BNA	LONESTAR	4397	4095	
8	3	18	26 CENTS GIANT	THE WILKINSONS	4214	5189	
9	10	12	FOREVER LOVE MCA NASHVILLE	REBA	4082	3850	
10	11	8	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4048	3801	
11	8	20	TRUE MCA NASHVILLE	GEORGE STRAIT	3831	4438	
12	16	10	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	3657	3466	
13	15	8	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	3628	3454	
14	18	11	HOW DO YOU FALL IN LOVE RCA	ALABAMA	3559	3180	
15	12	9	LOOSEN UP MY STRINGS RCA	CLINT BLACK	3539	3538	
16	17	11	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3428	3343	
17	19	17	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3201	3068	
			★★★ AIRPOWER ★★★				
18	20	9	IT MUST BE LOVE EPIC	TY HERNDON	3014	2733	
19	14	21	I'M ALRIGHT CURB	JO DEE MESSINA	2927	3499	
20	23	8	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	2661	2473	
21	13	20	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	2590	3532	
22	21	27	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2507	2536	
23	25	7	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2454	2181	
24	31	4	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2303	1709	
25	36	9	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	2253	1311	
26	24	20	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	2092	2264	
27	30	15	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2072	1910	
28	27	25	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1983	2116	
29	26	23	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	1946	2113	
30	29	16	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1875	2008	
31	38	5	LET ME LET GO WARNER BROS.	FAITH HILL	1862	1260	
32	32	9	I WILL STAND BNA	KENNY CHESNEY	1754	1608	
33	28	20	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	1665	2054	
34	35	10	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	1658	1409	
35	37	8	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	1509	1276	
36	48	3	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	1342	640	
37	41	5	GETCHA SOME MERCURY	TOBY KEITH	1262	1037	

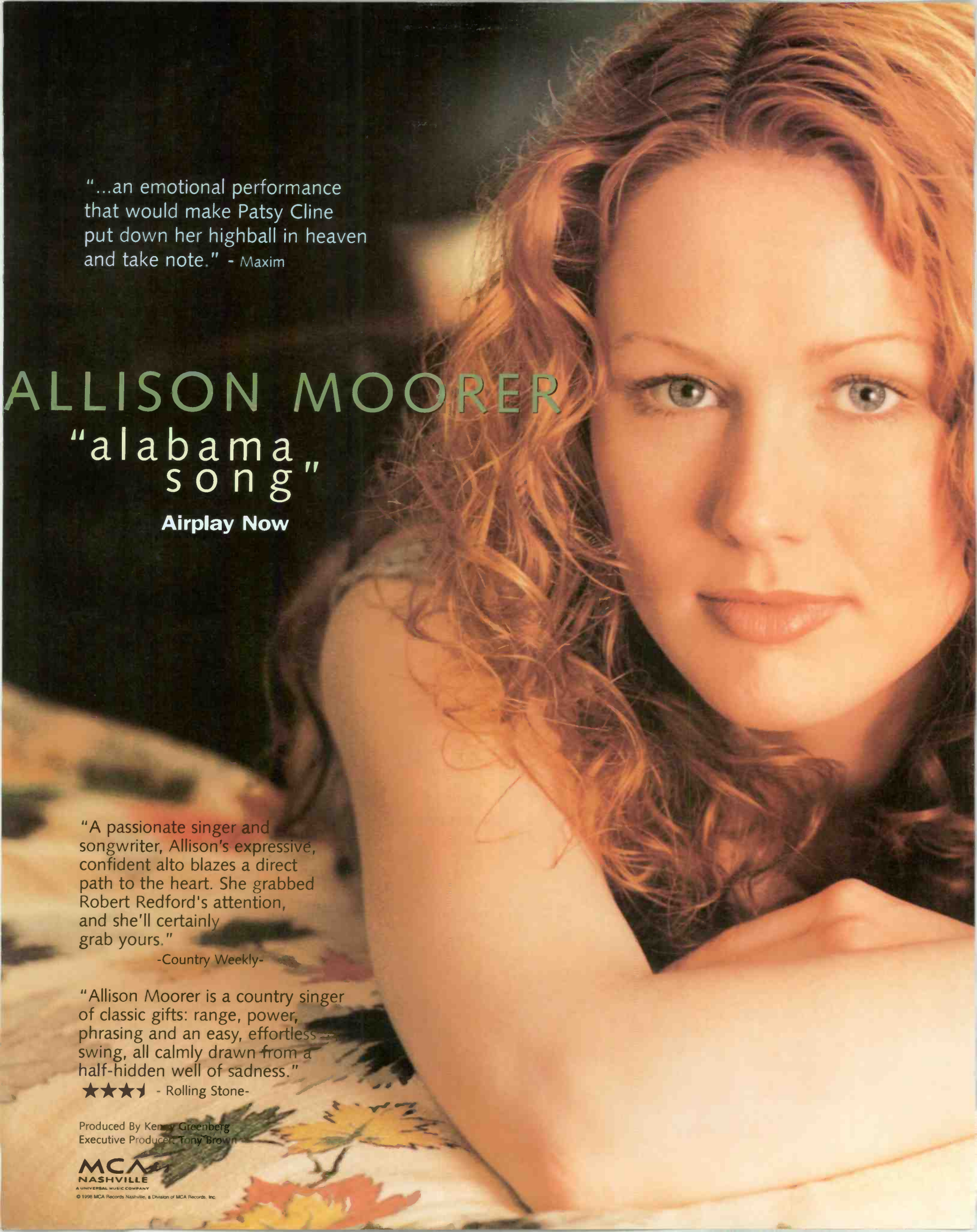
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	33	15	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	1258	1566	
39	39	7	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	1226	1077	
40	42	7	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1098	946	
41	44	3	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	1096	766	
42	40	11	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	1081	1050	
43	34	18	THE HOLE DREAMWORKS	RANDY TRAVIS	1078	1514	
44	49	4	WRONG AGAIN RCA	MARTINA MCBRIDE	869	582	
45	47	5	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	769	635	
46	43	7	GUILTY BNA	THE WARREN BROTHERS	712	764	
47	50	5	POOR ME EPIC	JOE DIFFIE	585	510	
48	45	11	TREE OF HEARTS ASYLUM	BRYAN WHITE	544	676	
49	55	5	A BITTER END COLUMBIA	DERYL DODD	436	316	
50	57	6	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	335	299	
51	46	14	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	298	654	
52	71	3	BY THE BOOK REPRISE	MICHAEL PETERSON	293	110	
			★★★ HOT SHOT DEBUT ★★★				
53	NEW		SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	278	54	
54	52	8	ONLY LONELY ME COLUMBIA	RICK TREVINO	267	390	
55	51	16	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	257	489	
56	59	3	WHEREVER YOU ARE DECCA	MARK CHESNUTT	248	227	
57	60	4	THESE ARMS REPRISE	DWIGHT YOAKAM	236	212	
58	58	5	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	236	224	
59	66	4	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	235	155	
60	NEW		HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	235	59	
61	NEW		KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	230	32	
62	62	7	ALONE BANG II	MONTY HOLMES	229	184	
63	53	19	HIGH ON LOVE EPIC	PATTY LOVELESS	222	378	
64	68	3	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	202	131	
65	64	5	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	200	180	
66	69	2	NO PLACE THAT FAR RCA	SARA EVANS	194	126	
67	NEW		ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	186	72	
68	65	4	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	179	163	
69	70	2	TAKE ME LYRIC STREET	LARI WHITE	147	111	
70	75	2	SLOW DOWN ASYLUM	MARK NESLER	136	93	
71	NEW		STAND BESIDE ME CURB	JO DEE MESSINA	114	66	
72	56	11	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	111	300	
73	61	11	EVANGELINE WARNER BROS.	CHAD BROCK	107	189	
74	67	13	SHINE ON CURB/MCG	JEFF CARSON	101	135	
75	63	4	NOBODY LOVE, NOBODY GETS HURT CAPITOL NASHVILLE	SUZY BOGGOSS	99	178	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**THE DETECTION REVOLUTION**

COMING 10/9/98...





"...an emotional performance that would make Patsy Cline put down her highball in heaven and take note." - Maxim

# ALLISON MOORER

## "alabama song"

**Airplay Now**

"A passionate singer and songwriter, Allison's expressive, confident alto blazes a direct path to the heart. She grabbed Robert Redford's attention, and she'll certainly grab yours."

-Country Weekly-

"Allison Moorer is a country singer of classic gifts: range, power, phrasing and an easy, effortless swing, all calmly drawn from a half-hidden well of sadness."

★★★★ - Rolling Stone-

Produced By Kenny Greenberg  
Executive Producer: Tony Brown

**MCA**  
NASHVILLE

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Thank You Radio!

tim  
Mcgraw

*everywhere*

CMA Album of the Year

**CURB**  
RECORDS