

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 31, 1998 \$ 4.95 Volume 6 • No. 31

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

DIXIE CHICKS

There's Your Trouble (MONUMENT)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

CLINT BLACK • *Loosen Up My Strings* (RCA)

TIM BRIGGS • *Everything She Needs* (INTER SOUND)

BR5-49 • *Wild One* (ARISTA/ARISTA NASHVILLE)

KENNY CHESNEY • *I Will Stand* (BNA)

RANDY SCRUGGS • *I Wanna Be Loved Back* (REPRISE)

AARON TIPPIN • *For You I Will* (LYRIC STREET)

Gold Titles Test Surprisingly Well, Even With Younger Demos

by Phyllis Stark

There's a reason why so many PDs are adding more and more early- and mid-'80s gold titles to their libraries. These songs test, and surprisingly, some test particularly well among the younger listeners who wouldn't necessarily have heard them the first time around, according to some programmers.

Although just how well these records test with 18- to 24- and 18- to 34-year-olds is determined on a song-by-song basis, consultant Mike O'Malley says, hits like Alabama's "Mountain Music" test "universally well," even among younger demos. He compares these high-scoring songs to movies and classic rock.

"There are classic films that transcend age boundaries," he says. Some early-'80s gold titles are "the same thing as a classic film appealing to someone who was not even born when the film was made. Why are there people today who like Beatles music recorded 20 years before they were born? I'm seeing great interest in a number of songs [we've been testing for] 15 years like some old Alabama and Judds songs." Other high testers include George Strait's "You Look So Good In Love" and the mid-'80s Randy Travis hit "Forever And Ever, Amen," according to O'Malley, who says those songs score identically in younger and older demos.

O'Malley says part of the reason so

many older titles are coming back is that the "staying power of most recent songs is not necessarily as [good] as we'd like." Older titles, however, can go in one of two directions. "A record that has been taken off the market either never recovers or scores better because it now sounds fresh and different," he says.

Citing his music research on the top 100-testing songs from the first

"The staying power of most recent songs is not necessarily as good as we'd like"

—Mike O'Malley

half of this year, O'Malley says, music recorded prior to '84 got an 18% "like a lot" score, higher than the 17% "like a lot" score records from 1994 to '97 got. The lowest-testing song era was 1985-89; just 10% of the songs tested got a "like a lot" score. The highest-testing years were '92 and '93, with a 20% "like a lot" score.

"It shouldn't be surprising that a great song with universal appeal is testing well with younger audi-

Continued on page 6

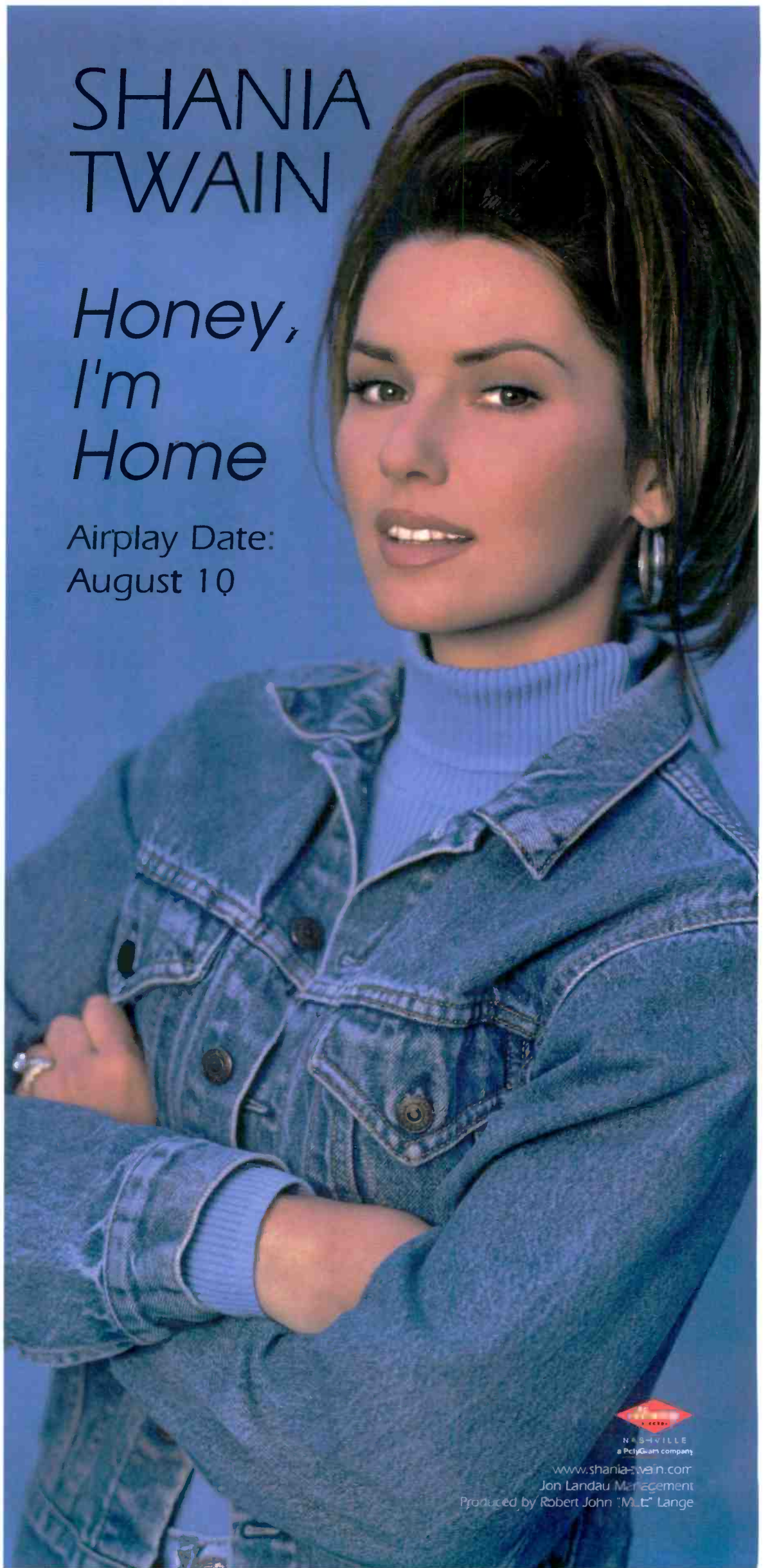
THIS WEEK In Country Airplay Monitor

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- 6 Monitor Profile: NEA Chairman Bill Ivey

SHANIA TWAIN

Honey, I'm Home

Airplay Date:
August 10



NASHVILLE
a PolyGram company

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Jon Landau Management
Produced by Robert John "M.L." Lange



THEIR UNMISTAKABLE HARMONIES
CANNOT BE OVERSHADOWED

THERE YOU HAVE IT

The new single from
BLACKHAWK
on your desk
week of August 3

OFFICIAL
ADD DATE:
AUGUST 17

ARISTA

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Marketing and Music Management, Nashville, TN
Produced by Mark Bright and Tom DuBois



www.thereyouhaveit.com

Brooks Tops 'Most Wanted' List



Bill Cody, right, and Amie Harper, left, hosts of the nationally syndicated radio show "Country's Most Wanted," recently interviewed Garth Brooks backstage at the WSM Grand Ole Opry in Nashville. The interview will air on the show the weekend of Aug. 1-2.

The Wolf Brings Dallas 'Texas Country'

K PLX Dallas became "99.5 the Wolf" July 24, positioned as "Texas country." Bobby Mitchell arrives for mornings from that shift at WHYI (Y100) Miami. Cody Alan moves from mornings to afternoons. Splitting the midday shift are APD Smokey Rivers and Paul Koffy, formerly afternoon jock at WSSL Greenville, S.C. Amy Bishop, midday jock at the former KWCY (Wild Country) Phoenix, joins for evenings. Texas-born actor Barry Corbin, former star of "Northern Exposure," is the station's production voice. The MD job and overnights are still open. Exiting the station are morning co-host Stacy West; midday jock Eddie Coyle; p.m. driver Jim Tyler; night jock Malone, who joins KASE Austin, Texas, for middays; and overnigher John Zenor.

In a press release, KPLX PD Brian Phillips said, "We envision a brash, freewheeling station tailored to the music tastes of Texans. About 80% of America's

best country music has been made by Texans or artists with strong Texas connections. The Wolf will feature great country music from all comers, but we'll have a definite Texas slant."

Here's a monitor of the station's second hour on the air: Charlie Daniels and Lee Roy Parnell, "Texas"; Dixie Chicks, "I Can Love You Better"; George Strait, "Check Yes Or No"; the Judds, "Why Not Me"; Dwight Yoakam, "Things Change"; Merle Haggard, "Big City"; Tim McGraw, "Everywhere"; Delbert McClinton, "Givin' It Up For Your Love"; Brooks & Dunn, "Hard Workin' Man"; Steve Wariner and Garth Brooks, "Burnin' The Roadhouse Down"; Hank Williams Jr., "Texas Women"; Alan Jackson, "Livin' On Love"; and Tracy Lawrence, "How A Cowgirl Says Goodbye."

In other news, Capstar Broadcasting Corp. has acquired Triathlon Broadcasting Co. in a transaction valued at \$190 million. San Diego-based Triathlon operates 32 stations in six markets plus a Muzak franchise in Omaha, Neb., and a regional sports network in Nebraska. The deal is not expected to be completed until the second quarter of 1999. Triathlon's country properties are KZSN Wichita, Kan.; KZKX Lincoln, Neb.; KXKT Omaha; KJOK Tri-Cities, Wash.; and KNFR Spokane, Wash. It also has a joint sales agreement with KCDA Spokane. And back at Capstar's KASE, the previously mentioned arrival of Malone means that former middayer Bob Pickett shortens his shift to 1-3 p.m. and adds APD duties. Also, new promotion director Carrie Sapp joins from WCOL Columbus, Ohio, leaving Toni Luttrell to concentrate on sister KVET.

Bill Fink is upped from APD/MD to PD at country KZLA Los Angeles. He had been acting PD there since John Sebastian's departure June

4. Also, Mandy McCormack joins KZLA as MD, effective Aug. 10. She had been music/talent coordinator at Premiere Radio's "After MidNite With Blair Garner." Meanwhile, former KNAX Fresno, Calif., PD Larry Santiago joins Premiere as PD in charge of "After MidNite," "Boot Scootin' Saturday Night," and all live programming.

WBYT South Bend, Ind., PD Ralph Cherry is named PD at WYNK Baton Rouge, La., replacing Brian King. Austin James remains APD/MD at WYNK.

Jeff Lynn, most recently in promotions at AC KLYF Des Moines, Iowa, returns to country radio as the new PD at WYZZ (Y105) Madison, Wis., replacing Sonny Valentine.

Former KASY Albuquerque, N.M., APD/MD/night jock Coyote McGee returns to radio after a two-year hiatus as PD/p.m. driver at WKAK Albany, Ga.

KCWW Phoenix, the flagship affiliate of Owens Broadcasting/ABC Radio's Real

Country format, is being sold by Owens to ABC for \$5.85 million. ABC began airing its children's format, Radio Disney, on KCWW beginning July 27. Owens hopes to find a new Phoenix-area affiliate for Real Country.

KCKI Tulsa, Okla., APD/evening jock Steve Geofferries joins WKKX St. Louis for nights effective Aug. 3. He replaces Booker, who exits.

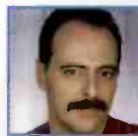
Longtime WXTU Philadelphia morning host Gina Preston segues to sales as an AE effective Aug. 3. No replacement has been named.

Former KMLE Phoenix MD/midday jock Jeff Baird and ex-KDRK Spokane, Wash., night jock Tammy Jo are the new morning team at KNFR Spokane. They replace Jay Daniels and Kevin James, now at KDRK.

WZZP Atlantic City, N.J., picks up the new calls WPUR to go with its "Cat Country" slogan.

While country is still the most programmed format in the U.S., at 2,412 stations the format is at its lowest level since the late '80s, according to The M Street Journal. Country peaked at 2,642 stations in 1994.

SJS Entertainment Marketing, a division of SFX Entertainment, has partnered with Asylum Records in a deal to jointly market four new Asylum artists, Noah Kelley, Jon Randall, Monte Warden, and Mark Nesler. Beginning in October, SJS will produce a comprehensive marketing campaign that will include free or low-priced ticket club tours with exclusive radio-station sponsorship in each market. A retail tie-in for the campaign will be announced shortly. Participating retail outlets will host autograph sessions and radio-station ticket giveaways. Contemporary Group, a division of SFX, will execute all elements of the tours, including production and routing.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Chicks Clix, Monument Returns To No. 1

With 5,602 detections and an estimated 46 million audience impressions, Dixie Chicks score their first No. 1 on our Country Airplay chart, the first for the Monument imprint since Larry Gatlin With Brothers And Friends hit the top in the Feb. 11, 1978, Billboard. Congrats to the promo team for continuing the legacy of a great Nashville label.

In its 21st week, you'll notice that "Wonderful Tonight" by David Kersh (32-34) is allowed to remain on our airplay list due to continued promotion efforts by Curb. That track increases by 279 spins.

KISSIN' COUSINS: The Country Radio Broadcasters, presenters of the annual Country Radio Seminar in Nashville, are busily preparing for another regional convention, slated for Aug. 28-29 in Cleveland.

The CRB has been given rave reviews for these smaller, more intimate regional seminars. Many veteran industryites have noted that these smaller gatherings are reminiscent of the early CRS years, when you could easily network with nearly everyone in attendance.

Although former regional events in Dallas, Charlotte, N.C., and Sacramento, Calif., have generally been lauded as successes, the agenda for the upcoming event in Cleveland offers a wider spectrum of sessions than the earlier regional meetings. The agenda committee for CRS-Great Lakes (of which I

am a member) is borrowing several ideas launched at CRS-30 earlier this year, including the highly successful breakfast for radio's GMs and a nontraditional revenue meeting.

I'll be moderating a Saturday music session discussing record promotion and radio with panelists Katie Marroso of WYCD Detroit, Columbia Records' Jack Christopher, and WBEE Rochester, N.Y.'s Coyote Collins. That discussion will be continued later that day in a rap-room forum moderated by MCA Nashville VP of promotion David Haley. Country Airplay Monitor managing editor Phyllis Stark will be on a panel, "Country In The Next Millenium," with Jacor's Jaye Albright, Arista Nashville's Tim DuBois, and WUBE Cincinnati's John Rohm.

On Friday evening, the CRB will be hosting a reception and dinner at the Rock and Roll Hall of Fame, followed by a reader-appreciation party marking the fifth anniversary of this publication (Country Airplay Monitor, July 24) featuring newcomers Danni Leigh (Decca) and the Warren Bros. (BNA) and headlined by Travis Tritt (Warner Bros.).

There's still time to register, and the CRB office in Nashville has full details.

KEEPING UP: As part of a redesign effective this issue, Power Playlists now list not only key programming personnel, but also the stations' phone number and group owner (see pages 9-10).

ON THE ROW

Arista's Mike Owens In Critical Condition

Get well wishes to Arista/Nashville director of field promotion Mike Owens, who was in critical but stable condition at Nashville's Baptist Hospital at press time. Owens was admitted July 22 with stroke-like conditions on his right side, but following tests was diagnosed with a "bleeder" in the brain. He remains in intensive care but has been removed from the respirator.

In happier Arista news, Rick Shedd is upped from senior director to VP of sales and marketing, and Kerri Pauley Edwards is upped from coordinator to manager of A&R.

MCA Nashville has dropped legendary artist George Jones from its roster. In a prepared statement, the label said, "MCA feels privileged to have been associated with George Jones over the years... Whatever path George takes, in our hearts he will always be a member of the MCA family." Jones' last charted single, "Honky Tonk Song," peaked at No. 66 last year. His last top 10 hit, "A Few Ole Country Boys," came in 1990.

Melodie Crittenden has been dropped from the Asylum roster.

David Corlew is shutting down Corlew-O'Grady Management, whose clients included Deryl Dodd, Jason Sellers, Blake & Brian, and the Cox Family. He will continue to manage Charlie Daniels; operate his label partnership with Daniels, Blue Hat Records; and will take a more active role in his publishing company, Kicking Bird Music. None of Corlew-O'Grady's former clients have signed with new managers yet.

Mercury Records will release a new Hank Williams music video in August featuring performance footage of Williams' duet with Anita Carter of the Carter Family on "I Can't Help It (If I'm Still In Love With You)." The video will promote

Mercury's upcoming 10-CD boxed set, "The Complete Hank Williams," due Sept. 22.

Also due on Sept. 22 is Columbia Records' "Tribute To Tradition" album, which features contemporary artists performing traditional country songs. First-time producers Vince Gill and Trace Adkins handled some of the album's production duties. Participants are Adkins, Mary Chapin Carpenter, Joe Diffie, Dixie Chicks, Wade Hayes, Ty Herndon, Alison Krauss, Patty Loveless, Collin Raye, Doug Stone, Rick Trevino, and Randy Travis. Marty Stuart's contribution, his new song "Same Old Train," features an all-star ensemble of singers and musicians made up of Clint Black, Diffie, Dixie Chicks, Merle Haggard, Emmylou Harris, Krauss, Loveless, Martina McBride, Pam Tillis, Travis Tritt, Ricky Skaggs, Earl Scruggs, Travis, and Dwight Yoakam. Sony will contribute a portion of its proceeds from the album to funding the proposed Country Music Retirement Center for artists, musicians, and songwriters and will make a \$50,000 advance contribution against a percentage of future royalties.

Garth Brooks' HBO special, "Garth Live from Central Park," has earned six Emmy Award nominations including outstanding performance in a variety or music program and outstanding variety, music, or comedy special. In addition, Brooks' NBC special, "Garth Brooks: Ireland & Back," received a nomination for editing.

John Michael Montgomery and his wife, Crystal, are expecting their second child in February.

American Express is helping raise funds for the Country Music Foundation's new Country Music Hall of Fame building with a 12-week program running from July 15 to Oct. 15. During the program, American Express will donate up to \$20,000 to the CMF based on 2 cents per purchase made on any American Express card in the Nashville area. The company is also encouraging restaurants, retail, and lodging establishments to make a donation to the CMF.

Gaylord Entertainment Co. is set to build a 1,400-room hotel and convention center, to be called Opryland Hotel-Florida, in the Orlando area near the main gate of Walt Disney World. The hotel will include an entertainment venue with indoor seating for 1,000 and outdoor seating for 800.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 1	WJAN/WJEN Rutland, Vt.	Fan Fest	Dixie Chicks, Kenny Chesney, Hal Ketchum, Neal McCoy, Doug Stone
Aug. 2	WUSN Chicago	US99 Private Performance	Martina McBride
Aug. 6-27	WWXY New York	Live Lunch Concert Series	Lari White (6), Big House and David Kersh (13), Suzy Bogguss and Steve Wariner (20), Jo Dee Messina and Chely Wright (27)
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Aug. 12	WHSN Greensboro, N.C.	New Country Star Party	Lisa Brokop, Linda Davis, Shana Petrone, Brady Seals
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrie Austin, Keith Harling, Lonestar, Shane Stockton, the Wilkinsons
Aug. 21-29	WXBQ Johnson City, Tenn.	Appalachian Fair	David Lee Murphy (21), BlackHawk (22), Lee Ann Womack (24), Deana Carter (25), Charlie Daniels (26), Kevin Sharp (27), Jo Dee Messina (28), Kenny Chesney (29)
Aug. 22	KXXY/KTST Oklahoma City	KXXY/Twister Country Fest '98	John Berry, Clint Black, Melodie Crittenden, Tanya Tucker, Mark Wills
Aug. 22	"After MidNite"/KSON San Diego	"After MidNite With Blair Garner" Beach Bash	Gary Allan, Keith Harling, Shane Stockton
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, the Wilkinsons

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

The Smilin' Game



RCA artist Sara Evans was all smiles during a recent visit to late-night syndicated show "After MidNite With Blair Garner" to promote her latest single, "Cryin' Game." Pictured, from left, are RCA West Coast regional promotion director Sam Harrell, RCA national promotion director Keith Gale, AME music/talent coordinator Mandy McCormack, Evans, and host Garner.

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AIRBORNE

Instant information on Country's new artists

Chad Brock

"EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Chad Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on papers around the house, Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

Rodney Carrington

"DANCING WITH A MAN" AND "FRED" (MERCURY)

Comedian Rodney Carrington's act has already garnered him a following in comedy clubs across the country, and he has appeared numerous times on the syndicated Bob and Tom and John Boy and Billy morning shows. Hailing from Longview, Texas, the 29-year-old Carrington was a high school bodybuilder and earned the title Mr. Teenage East Texas and was runner-up for Mr. Teenage Texas. In 1995, he self-released a live album, "C'mon Laugh You Bastards." His new album, "Hangin' With Rodney," was released June 2. Recorded live at the Improv in Dallas, Charlie Goodnites in Raleigh, N.C., and Crackers in Indianapolis, the album contains a mixture of standup material and comedy songs. He is Mercury's first comedic signing.

Clint Daniels

"A FOOL'S PROGRESS" (ARISTA/NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The self-titled album is due Sept. 15. Daniels and his wife, Barbie, own a miniature Pinscher named Killer.

★ Danni Leigh

"IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Danni Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but she soon changed her mind and instead worked



for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in sev-

eral area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Her debut album, "29 Nights," is due Oct. 6.

Sean Morey

"THE MAN SONG" (BANJO)

Sean Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Competition, which led to appearances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. Morey does five or more telephone interviews a day with radio stations and is working on his second album, due for release this fall.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

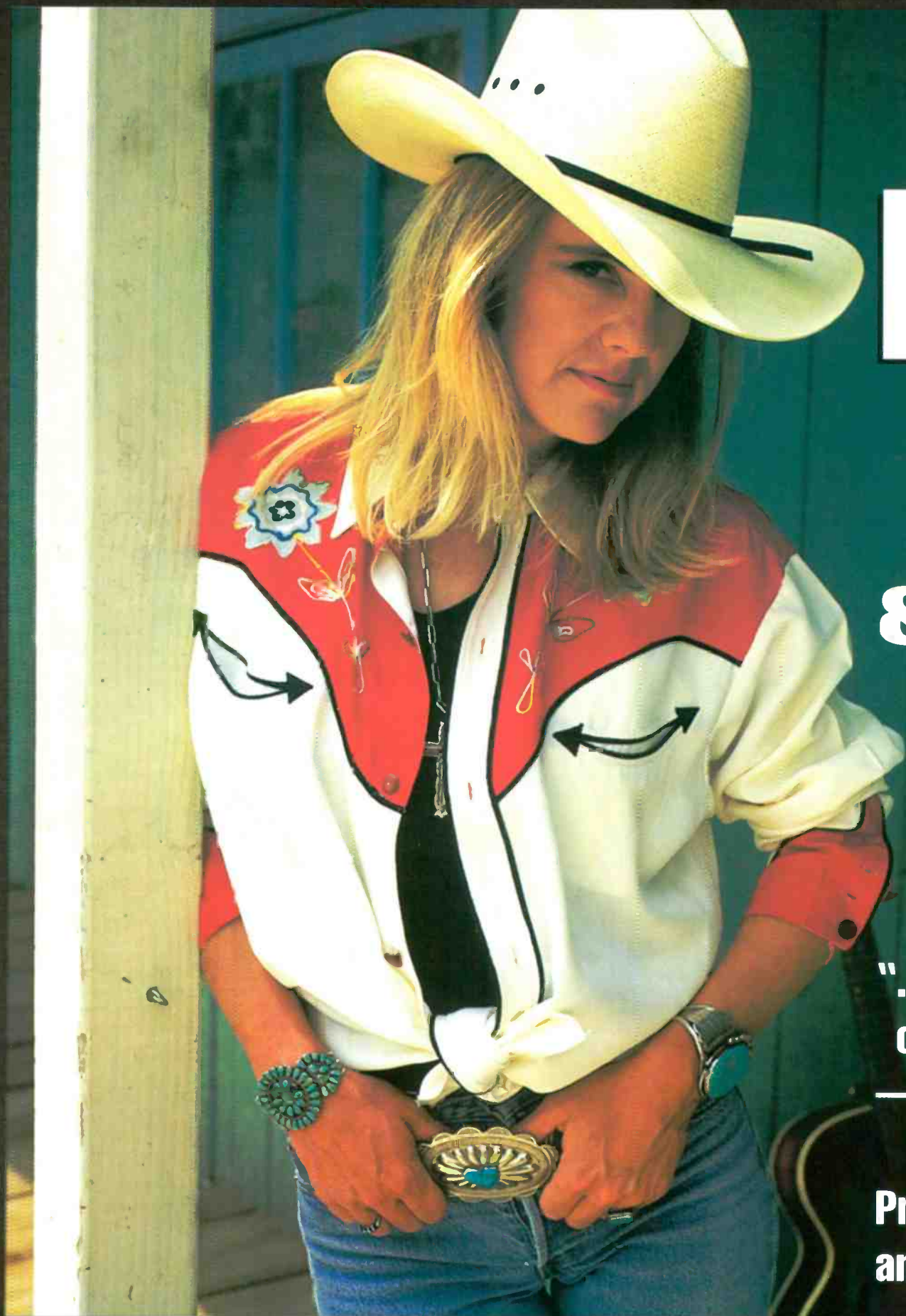
The Wilkinsons

"26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Belleville, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he co-wrote with Amanda.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Heather Myles



True Love

The first single from
**Highways
& Honky
Tonks**

"... in-your-face, turbo-
charged country assault."
—Chet Flippo, *Billboard*

Produced by Michael Dumas
and Heather Myles.

Radio Impact Date: August 3



Gold Titles Test Surprisingly Well, Even With Younger Demos

Continued from page 1

ences," O'Malley says. "A great song is a great song."

However, BP Consulting Group's Ken Moultrie says, "I have not seen anything to indicate that a significant number of songs from the early- to mid-'80s are testing well. There have always been a handful of songs from that era that continue to perform well, [like] Holly Dunn's "Danny's Hands" and many of the older Alabama and George Strait titles, for example. They have held up through the new country boom and have performed well with younger and older demos alike. But few titles

from the early- to mid-'80's meet that criteria. The 'like a lot' and passion scores are simply not there, even with the older [35-plus] demos."

"Recent hits continue to outperform the majority of oldies," continues Moultrie. "I'm afraid some programmers dig too deep for the 'oh wow' factor, and what they end up with is the 'who cares' factor. Regardless of [a song's] age, stations must play songs that listeners are passionate about, period. Unfortunately, the passion just isn't there for the majority of older '80s songs."

Letter: Give 'Em Exactly What They Want?

To the editor:

"Make the bacon crispy," I said to the guy taking the order. Fifteen minutes later, I sat and thought how satisfied I was with my bacon cheeseburger and greasy fries. Next thing I knew, I was thinking about satisfaction—not the Rolling Stones' version, but mine. It is very simple. Give me what I want, and I'll be satisfied. Sounds pretty good to me. A few more seconds of contemplation and my mind makes a Michael Jordan jump to the state of the country music format. Then it hit me . . .

Every week, radio stations and some record companies spend thousands of dollars doing research centered on finding out exactly what the listener wants. Then it all becomes elementary. The station gives them what they asked for and then their ratings go up. But really, it's not that simple, is it? This may sound crazy, but the problem lies in giving them *exactly* what they want. Think about it for a second. If we give the listeners exactly what they want, they will be satisfied, but will they be *excited*?

No matter how much I love my good ol' burger, I could never eat it every day. But it is satisfying to know that my standby is there when I want it. I could never forget the time I ate boiled, suicide-spiced crawfish in Lafayette, La., with KXKC. It's not like I said to myself, "I want to rip the heads off little mud-bugs and eat the meat in the tails until the spices make me sweat from every pore and numb my lips." (They conveniently forgot to tell me to put Vaseline on my lips first.) I did not ask for the experience; they provided it for me. Not only was it exciting, but I had to go home and tell everyone about it.

We want to believe the public knows what they want, but that can change as soon as they are given another choice. I will give \$1,000 to

anyone who can say that in a research study a year ago a listener said, "I want to hear three blond chicks who play their own instruments and have an alternative/bluegrass/country sound with incredible harmonies. That would be cool music." Why are Dixie Chicks the best-selling new act of '98? It is simple. They are fresh and exciting. In a format full of interchangeable artists, Dixie Chicks own their sound. If you want it, you have to play them.

When you look at our format's superstar artists, they all own their sound. There are plenty of copycats that get airplay, but they do not get the sales. Sales equals passion and excitement. Satisfying songs will only keep the listener tuned in until they get to the exciting song, which they turn up and tell their friends about.

Right now, we must consider who is leading whom? If the listeners continue to lead us, we will never find the next Garth or Reba. At the end of the day, record companies must sell, sell, sell, and radio stations must increase ratings. Whether we like it or not, we are in a partnership where we rely on each other and, most important, the music. One of the greatest rewards in this business is bringing fresh and new music that changes, comforts, and compels the lives of people. I hope we can make this music and that the audience will have the opportunity to hear it.

Right now, time is being wasted researching burgers against burgers. OK, yes, some of the burgers have cheese, chili, or bacon, but when it comes down to it, it's still a burger. Satisfaction alone brings potential boredom. Don't forget, Mikey didn't know he liked it until he tried it.

Christian Svendsen
Southwest Regional Promotion Manager
BNA Records

Ganging Up On WUBE And WYGY



DreamWorks' Linda Davis and Decca's Shane Stockton accidentally met up at WUBE/WYGY Cincinnati while both were visiting the stations with representatives from their respective labels. Getting together for a group shot, from left, are DreamWorks' George Briner, Chancellor Media VP of programming Tim Closson, Decca's Rick Baumgartner, WYGY MD J.J. Gerard, Decca's Shelia Shipley-Biddy, Stockton, Davis, WYGY PD Patti Marshall, WUBE MD Duke Hamilton, WYGY APD C.C. Rider, and WUBE APD Grover Collins.

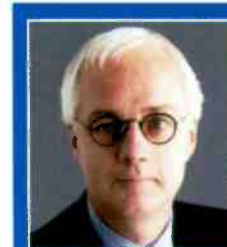
MONITOR PROFILE

Bill Ivey Sees The NEA As A Vehicle For Exploring Our Cultural Heritage

Bill Ivey's recent appointment as chairman of the National Endowment for the Arts was a major boost for Nashville's status as a cultural center and for country music's profile as an art form. Ivey, who was nominated by President Clinton, unanimously confirmed by the U.S. Senate, and sworn in by Vice President Al Gore June 17, previously served as director of the Nashville-based Country Music Foundation.

Ivey says his appointment generated "a great feeling of pride for Nashville's music community. I think, correctly, people thought that my selection to chair NEA was a compliment to the strength of the artistic scene in Nashville and the recognition that country music is an important part of the American arts spectrum."

His involvement with the NEA dates back more than two decades, during which time he has served 15 times on NEA grant panels. Since '94 he has served on the President's Committee on the Arts and Humanities. As the first NEA chairman who has developed and run a non-profit cultural group, Ivey has also been on the



Bill Ivey
Chairman
NEA

'One of my goals is to build bridges between the federal agency and . . . radio'

other end of the NEA as an applicant. CMF programs earned a half-dozen or so NEA grants over the years, although Ivey says it didn't get nearly as many grants as it applied for.

Ivey says the kinds of country projects the NEA tends to support are those "most closely connected with the folk roots of country," such as the National Heritage fellowships it has awarded to Earl Scruggs, Bill Monroe, and Doc Watson. But he cites three projects the NEA has funded over the years as examples of "the range of grants that the endowment makes."

The first was a \$25,000 grant used in 1974 to commission mural artist Thomas Hart Benton to complete a 6-by-10-foot work on the sources of country music that hung in the CMF's Country Music Hall of Fame and Museum until recently. The second, funded about 10 years ago, was the dissemination of educational materials on the Tennessee folk traditions, both music and dance, to schools across the state.

The third NEA-funded project, which received its grant in 1970, is a discography of all country recordings from the early '20s until World War II. That laborious project is expected to be completed in the next 12 to 18 months and will be available as a book and CD-ROM.

Ivey says his background at the CMF won't necessarily mean more country-related NEA grants. "The endowment has a very sophisticated and elaborate system for reviewing grant applications," he says. "It involves a panel of citizens and arts professionals from across the country, and the chairman doesn't really have to be part of that. I'd hope that my presence as chairman would certainly give those who watch the endowment all over the country a sense of the importance of country music as a part of American music, but it's not necessarily going to translate into more grants for country music projects."

The NEA has funded numerous noncommercial radio projects over the years, including Garrison Keillor's "A Prairie Home Companion" and an ongoing series on the rural music of

Wisconsin. And while grants always go to non-profit organizations, Ivey says, "One of my goals is to build some bridges between the federal agency and the commercial entertainment industry in general, including radio."

Ivey believes the NEA "has as its mission the task of bringing the arts to all of the American people and also the task of nurturing our living cultural heritage. The work of the agency is difficult, and perhaps from time to time it's misunderstood, but . . . having a federal agency that helps to nurture the creativity of Americans is very, very important."

In his June speech at the NEA's Americans for the Arts Conference, Ivey said, "We can and must be . . . a national advocate for the arts. Our purpose must not be just to exhibit the arts, but to explain their significance and expand their audience." He also noted that the NEA's \$98 million budget "just isn't enough."

The NEA's budget was cut nearly 40% in 1995, and conservatives in Congress have repeatedly tried to eliminate the agency altogether. It remains the country's single largest source of funding for the arts, bankrolling nearly 110,000 artists and projects since its inception in '65, but the NEA has occasionally been the object of criticism for funding such controversial projects as Robert Mapplethorpe's homoerotic photographs and Andres Serrano's "Piss Christ" photo of a crucifix immersed in urine.

In the midst of that controversy, some artists say the NEA has succumbed to political pressure, meaning Ivey has to walk a fine line between conservative politicians and liberal artists.

On June 25, just eight days after Ivey's swearing-in, the Supreme Court upheld the NEA's "decency standard" law enacted by Congress in 1990. The court ruled 8-1 that the government can consider general standards of decency and use "highly selective" funding rules to decide which projects to support with taxpayers' money. The law was enacted after four performance artists—including New Yorker Karen Finley, who is known for covering her nude body with chocolate—challenged the decency standard as a violation of the First Amendment, claiming it suppresses artistic expression and discriminates against artists with unorthodox ideas. The artists won their case in the lower courts two years ago, but the Supreme Court reversed that decision.

"There is a challenge in federal support for the arts, and the challenge comes from two good things," says Ivey. "One is that we operate in a nation that has a First Amendment environment in which artists can use the widest possible range of ideas and images to express themselves. It's also a nation in which the federal government is entrusted with public money to carry out programs that serve the American people. I have to be as chairman, and the entire agency has to be, simultaneously aware of its role of supporting freedom of expression and nurturing the work of artists but also understanding at every moment that we have a great public trust to take tax dollars—albeit not that many tax dollars—and spend them in a way that enhances the lives of American citizens. Most of those choices are not that difficult, but occasionally there can be conflicts between the public trust and freedom of expression. We deal with them one problem at a time."

Ivey says, "With the new millennium on the horizon, I think Americans are going to be turning their attention to questions of heritage and legacy as never before . . . and trying to think about what we're going to leave of our cultural heritage to young people. As Americans think about those issues, think about the past and the future, I know that NEA will become a more and more important vehicle for carrying out the desires of American citizens in terms of how our cultural heritage is organized and nurtured and brought to people all over the country."

PHYLLIS STARK

SPRING '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank.
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Call	Format	'97	'97	'97	'98	'98	Sp	'97	'97	'97	'98	'98
DALLAS—(6)												
KHKS	top 40	7.0	7.3	7.5	7.1	8.0						
KKDA-FM	R&B	7.1	6.8	7.2	7.0	7.1						
KVIL	AC	5.3	5.2	5.7	4.9	5.3						
KDMX	AC	4.1	4.4	3.9	3.8	5.0						
KSCS	country	5.7	5.7	5.5	6.1	4.6						
KEGL	album	3.8	3.3	2.7	3.3	4.4						
WBAP	N/T	4.3	4.1	4.9	4.7	3.9						
KLUV	oldies	4.2	3.9	3.7	3.8	3.6						
KRLD	N/T	3.6	4.0	3.8	4.1	3.5						
KZPS	cls rock	3.8	3.1	3.9	3.4	3.3						
KOAI	jazz	3.1	2.9	2.7	3.3	3.2						
KYNG	country	3.3	3.8	3.6	3.5	3.2						
KPLX	country	4.1	3.4	2.8	2.7	3.1						
KBFB	AC	1.7	2.4	2.6	2.5	2.8						
KLTY	religious	2.7	3.0	3.2	3.4	2.8						
KRBV	R&B adult	2.8	2.7	2.9	2.8	2.8						
KAAM	adult std	1.6	2.0	1.4	1.5	2.6						
KDGE	modern	3.0	3.0	2.7	2.4	2.5						
WRR	classical	2.8	2.7	3.1	2.6	2.4						
KTCK	sports	1.7	2.1	2.7	2.7	2.3						
KKZN	triple-A	1.6	1.8	1.4	1.5	1.9						
KLIF	N/T	1.4	1.9	2.0	1.6	1.5						
KRSS	Spanish	1.5	1.5	1.7	1.3	1.3						
KHCK/KICI-FM	Spanish	1.5	1.5	1.6	1.3	1.1						
KHVN	religious	1.2	1.9	1.3	1.5	1.1						
KRNB	R&B adult	1.1	1.1	1.0	1.4	1.0						
WASHINGTON, D.C.—(8)												
WHUR	R&B adult	5.8	5.7	5.2	6.1	6.1						
WPGC-FM	R&B	5.8	5.8	5.6	5.5	6.1						
WMGZ	country	5.0	5.0	5.1	4.8	5.5						
WKYS	R&B	5.9	5.9	6.3	4.9	5.2						
WASH	AC	4.6	3.9	4.2	5.5	4.2						
WMMJ	R&B adult	4.1	3.9	4.0	4.2	4.1						
WROX	AC	3.7	3.9	4.3	4.5	4.0						
WGSMS	classical	4.1	3.0	4.0	4.3	3.9						
WJFK-FM	N/T	2.8	3.6	4.6	3.4	3.9						
WBIG	oldies	4.7	4.4	4.1	3.8	3.7						
WTOP-AM-FM	N/T	3.4	3.0	3.3	3.8	3.7						
WMAL	N/T	3.6	4.2	4.1	4.6	3.6						
WGAY	AC	3.9	4.2	3.7	3.4	3.4						
WJZW	jazz	3.4	3.6	3.4	3.5	3.4						
WWDC-FM	album	3.5	3.2	4.0	3.4	3.3						
WARW	cls rock	2.4	2.6	2.6	2.1	2.8						
WHFS	modern	2.6	2.4	2.3	2.1	2.5						
WTEM	sports	1.0	1.0	1.1	1.0	1.4						
WANA	religious	1.2	1.8	1.9	1.0	1.0						
WPGC-AM	religious	1.9	1.7	1.1	1.0	1.0						
HOUSTON—(9)												
KODA	AC	7.1	7.3	7.1	7.2	7.4						
KRBE	R&B	6.5	7.2	6.8	6.2	6.7						
KRBE	top 40	6.4	6.5	6.3	6.4	6.7						
KMIO	R&B adult	5.7	5.5	5.4	5.3	5.7						
KILT-FM	country	5.1	5.9	5.3	5.2	4.7						
KHMA	AC	4.3	3.9	3.1	4.5	4.4						
KLDE	oldies	4.2	3.9	4.5	4.6	4.3						
KROL	album	3.2	3.9	4.1	4.0	4.2						
KTRH	N/T	4.5	3.8	3.9	4.4	4.2						
KRRR	cls rock	2.4	2.9	3.6	3.7	3.8						
KKBQ	country	4.3	4.3	4.5	3.7	3.5						
KTZB	modern	3.3	3.4	3.2	3.1	3.5						
KKPH	Spanish	3.0	3.0	2.6	3.2	3.3						
KPRC	N/T	2.8	2.4	3.0	2.8	3.1						
KIKR-AM-FM	country	2.3	2.3	2.5	2.2	2.7						
KQOK	Spanish	2.4	2.2	2.6	3.1	2.3						
KLTM/KLTO	Spanish	2.7	2.0	1.9	1.7	1.8						
KHYS/KJOJ	top 40	2.0	2.1	2.3	1.7	1.7						
KBME	adult std	2	2	2	1.8	1.4						
KOVE	Spanish	3	8	1.2	1.4	1.1						
KQVE	adult std	1.9	1.8	1.8	1.0	1.1						
KSEY	N/T	8	1.1	1.1	1.1	1.1						
KXTJ	Spanish	1.6	2.0	1.4	1.8	1.1						
MIAMI—(11)												
WEDR	R&B	4.9	5.3	4.9	6.6	6.1						
WPOW	top 40/rhythm	5.3	6.1	5.7	5.4	5.0						
WLYF	AC	4.8	5.0	5.1	4.9	4.8						
WHQT	R&B adult	5.2	5.2	5.1	5.1	4.7						
WFJC	AC	3.8	3.1	3.8	3.8	4.2						
WAMR-FM	Spanish	4.6	4.8	4.5	4.7	4.1						
WAQI	Spanish	4.3	4.4	3.5	3.8	4.0						
WHYI	top 40	3.3	3.6	3.4	3.6	3.9						
WKIS	country	4.2	3.8	3.8	3.7	3.9						
WZTA	album	3.5	3.3	3.3	2.8	3.8						
WBGG	cls rock	2.6	2.7	3.3	2.6	3.3						
WLVE	jazz	4.0	3.4	4.1	3.8	3.3						
WXDJ	Spanish	3.3	3.6	2.8	3.2	3.3						
WCMQ-FM	Spanish	2.2	2.2	2.4	3.4	3.1						
WMXJ	oldies	3.1	3.6	3.4	2.9	3.1						
WQAM	sports	1.4	2.4	2.8	2.8	3.1						
WRMA	Spanish	4.0	3.7	3.9	3.9	2.8						
WTMI	classical	3.1	2.8	3.0	3.2	2.7						
WQBA-AM	Spanish	2.0	2.5	2.4	2.0	2.4						
WPLL	AC	2.1	2.3	2.3	2.1	2.2						
WRTO	Spanish	1.9	1.6	1.2	1.5	2.1						
WINZ	N/T	2.1	1.8	2.7	2.0	1.9						
WIOD	N/T	2.2	1.4	1.4	1.7	1.4						
WFBA	Spanish	—	—	5	1.0	1.1						
WMBM	religious	1.1	9	8	7	1.1						
WRMF	AC	8	6	6	7	1.0						
WSUA	Spanish	1.5	1.4	1.6	1.4	1.0						
ATLANTA—(12)												
WSB-AM	N/T	8.3	8.9	9.3	11.0	10.2						
WVEE	R&B	10.7	9.7	9.7	8.7	8.9						
WSTR	top 40	7.3	7.0	8.1	8.3	7.9						
WKHX-FM	country	6.7	6.1	7.3	6.6	6.8						
WALR-FM	R&B adult	5.8	6.2	6.2	5.5	5.5						
WPCH	AC	4.9	5.9	5.1	5.6	5.5						
WFSB-FM	AC	5.1	5.5	5.7	5.7	5.4						
WKLS	album	4.8	4.7	4.5	3.8	5.0						
WHTA	R&B	5.2	5.1	5.0	4.7	4.6						
WNNX	modern	4.8	5.1	5.5	5.9	4.2						
WFOX	oldies	4.3	4.0	4.2	3.6	4.1						
WYAY	country	3.6	4.0	3.4	2.9	3.9						
WGST-AM-FM	N/T	4.4	3.1	3.1	4.1	3.5						
WZGC	cls rock	4.3	4.0	3.9	3.5	3.1						
WAMI	R&B oldies	—	—	—	2.2	2.6						
WJZF	jazz	2.8	3.2	2.6	2.4	2.4						
WAOK	religious	2.3	2.0	2.1	2.1	1.7						
SEATTLE—(13)												
KIRO-AM	N/T	8.3	9.6	7.2	5.6	7.5						
KUBE	top 40/rhythm	7.1	6.9	6.3	5.9	6.2						
KBSG-AM-FM	oldies	5.3	5.0	4.6	5.0	5.8						
KMPS-AM-FM	country	5.2	4.7	4.7	4.0	5.2						
KLSY	AC	3.0	4.0	3.4	4.8	4.6						
KVI	N/T	4.6	4.6	4.7	3.9	4.5						
KPLZ	N/T	3.8	4.2	3.8	4.6	4.2						
KRMP/KBKS	top 40	2.5	3.3	3.6	4.5	3.9						
KING	classical	4.3	3.4	3.5	4.3	3.8		</				

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

ALAN JACKSON • <i>I'll Go On Loving You</i> (ARISTA NASHVILLE)	+1126
WPZM +29, WWGR +20, KXKT +19, KRMD +18, WIRK +18, WZZK +18, WYRK +18, WKSF +16, WSTH +16, KKCS +16	
REBA • <i>Forever Love</i> (MCA NASHVILLE)	+801
WGRX +19, WKJN +18, WBCT +15, WSTH +15, WHYL +15, WZZK +15, WGRL +14, WQXK +14, KXXY +14, WXFG +13	
TIM MCGRAW • <i>Where The Green Grass Grows</i> (CURB)	+680
KDDK +23, KUZZ +18, KUPL +18, WPZM +17, KYNG +17, WBCT +15, WSTH +15, WSIX +15, KPLX +15, WWGR +14	
JO DEE MESSINA • <i>I'm Alright</i> (CURB)	+529
WIL +18, WYGY +17, KPLX +17, KDDK +16, WKIS +16, WXKT +15, WKKX +15, KRST +14, WOKQ +12, WQXK +12	
MARK WILLS • <i>Don't Laugh At Me</i> (MERCURY)	+501
WSTH +16, WONE +15, KCCY +15, KRMD +15, WIVK +13, WSM +13, WHOK +12, WQMX +11, KIIM +11, KDRK +11	
BROOKS & DUNN • <i>How Long Gone</i> (ARISTA NASHVILLE)	+453
KNCI +16, WTOR +14, WOKO +13, WBEE +12, WXKT +11, WYVZ +11, WGKX +11, KPLX +11, WPZM +10, KATM +10	
LEANN RIMES • <i>Nothin' New Under The Moon</i> (CURB/MCG)	+444
KKBO +25, KGMV +16, KCCY +14, WCOL +14, KBEQ +14, WXKT +12, WHYL +12, KIKF +12, WSM +12, WGH +12	
STEVE WARINER (DUET WITH GARTH BROOKS) • <i>Burnin' The Roadhouse Down</i> (CAPITOL NASHVILLE)	+410
KSCS +22, WGRL +19, WSTH +17, KKCS +17, KYCW +14, WKIX +12, KXKC +12, WKIS +12, WKKX +12, KPLX +12	
PATTY LOVELESS • <i>High On Love</i> (EPIC)	+344
WRBT +18, KCCY +18, WKTF +15, WGH +13, WYCD +12, WYNN +11, WSTH +10, WQIK +10, KSON +10, KPLX +10	
JOE DIFFIE • <i>Texas Size Heartache</i> (EPIC)	+329
KCCY +18, KDRK +17, KGMV +16, KWJJ +14, WROO +13, WWGR +12, WMSI +12, KTTS +11, WXFG +10, KIIM +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+310
WPOC +13, KKCS +12, WKCO +12, KTTS +11, WOW +11, WCOS +10, WUSY +10, WXTU +10, KMDL +9, KFKF +9	
DIAMOND RIO • <i>You're Gone</i> (ARISTA NASHVILLE)	+309
KSSN +15, WYNN +14, KFKF +14, WOKO +13, KCCY +12, WMSI +12, KYCW +11, WXBM +10, WXKT +9, WVWLK +9	
JOHN MICHAEL MONTGOMERY • <i>Cover You In Kisses</i> (ATLANTIC)	+300
KKBO +18, WMZQ +16, WKKX +15, WFRE +15, KNIX +12, WBBS +11, WDRM +11, WRBQ +11, WRNS +10, WCMS +10	
LINDA DAVIS • <i>I Wanna Remember This</i> (DREAMWORKS)	+283
KKCS +17, WUSN +13, KIKF +12, KHEY +11, WOKO +10, KZSN +10, KMDL +9, WDAF +9, WWKA +9, WCOL +8	
DAVID KERSH • <i>Wonderful Tonight</i> (CURB)	+279
WIL +15, WGRL +14, KJJY +13, KIIM +13, WXBM +12, WIRK +12, WYNN +11, KSON +11, KIKK +11, WXKT +10	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
ALAN JACKSON <i>I'll Go On Loving You</i> (Arista Nashville)	54	ALABAMA <i>How Do You Fall In Love</i> (RCA)	22
REBA <i>Forever Love</i> (MCA Nashville)	47	KEITH HARLING <i>Coming Back For You</i> (MCA Nashville)	14
TIM MCGRAW <i>Where The Green Grass Grows</i> (Curb)	41	TRACY BYRD <i>I Wanna Feel That Way Again</i> (MCA Nashville)	13
MARK WILLS <i>Don't Laugh At Me</i> (Mercury)	31	TRACY LAWRENCE <i>While You Sleep</i> (Atlantic)	13
STEVE WARINER (DUET WITH GARTH BROOKS) <i>Burnin' The Roadhouse Down</i> (Capitol Nashville)	30	PATTY LOVELESS <i>High On Love</i> (Epic)	13
LEANN RIMES <i>Nothin' New Under The Moon</i> (Curb/MCG)	27		

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Pam Tillis, I Said A Prayer	34	29	1 Jo Dee Messina, I'm Alright	33	35
2 Alan Jackson, I'll Go On Loving You	32	7	2 Dwight Yoakam, Things Change	33	39
3 Jo Dee Messina, I'm Alright	30	17	3 David Kersh, Wonderful Tonight	31	30
4 Terri Clark, Now That I Found You	30	28	4 Garth Brooks, To Make You Feel My Love	31	32
5 Trisha Yearwood, There Goes My Baby	30	27	5 Kenny Chesney, That's Why I'm Here	29	30
6 Reba/Brooks & Dunn, If You See Him/If You See Her	29	30	6 The Wilkinsons, 26 Cents	28	26
7 Brooks & Dunn, How Long Gone	29	38	7 Terri Clark, Now That I Found You	28	31
8 Dixie Chicks, There's Your Trouble	28	28	8 Collin Raye, I Can Still Feel You	27	26
9 Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	28	28	9 Linda Davis, I Wanna Remember This	27	26
10 Joe Diffie, Texas Size Heartache	28	33	10 Dixie Chicks, There's Your Trouble	26	26
11 Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	28	11 Joe Diffie, Texas Size Heartache	26	32
12 Collin Raye, I Can Still Feel You	28	28	12 Randy Travis, The Hole	26	25
13 Garth Brooks, To Make You Feel My Love	27	29	13 Lila McCann, Yippy Ky Yay	25	25
14 Clint Black, The Shoes You're Wearing	25	27	14 Shania Twain, You're Still The One	25	28
15 LeAnn Rimes, Commitment	25	33	15 Brooks & Dunn, How Long Gone	22	1
16 Vince Gill, If You Ever Have Forever In Mind	23	21	16 Jeff Carson, Shine On	21	22
17 Mark Nesler, Used To The Pain	22	21	17 Michael Peterson, When The Bartender Cries	20	19
18 Dolly Parton, Honky Tonk Songs	22	21	18 Monty Holmes, Why'd You Start Lookin' So Good	20	20
19 Bryan White, Tree Of Hearts	21	32	19 Allison Moore, A Soft Place To Fall	19	18
20 Mark Wills, Don't Laugh At Me	21	21	20 Rhett Akins, Drivin' My Life Away	19	18
21 Clint Daniels, A Fool's Progress	21	16	21 The Great Divide, Pour Me A Vacation	19	18
22 Billy Dean, Real Man	21	21	22 Cledus T. Judd, Every Bulb In The House Is On	19	19
23 The Great Divide, Pour Me A Vacation	20	22	23 Mark Nesler, Used To The Pain	19	18
24 Brady Seals, I Fell	20	22	24 Mindy McCready, The Other Side Of This Kiss	19	21
25 Shane Stockton, Gonna Have To Fall	20	21	25 Tracy Byrd, I Wanna Feel That Way Again	19	17
26 Sara Evans, Cryin' Game	20	21	26 Mita Mason, The Strong One	18	22
27 The Wilkinsons, 26 Cents	19	21	27 Pam Tillis, I Said A Prayer	18	21
28 John Berry, Better Than A Biscuit	18	6	28 Tim McGraw, One Of These Days	17	11
29 Randy Travis, The Hole	16	15	29 Lonestar, Everything's Changed	17	12
30 The Charlie Daniels Band, Texas	15	13	30 Gary Allan, It Would Be You	17	19
31 Olivia Newton-John, I Honestly Love You	14	14	31 Faith Hill, This Kiss	17	19
32 Michael Peterson, When The Bartender Cries	14	19	32 Mark Wills, I Do (Cherish You)	17	17
33 Keith Harling, Coming Back For You	14	21	33 Steve Wariner, Holes In The Floor Of Heaven	17	18
34 The Mavericks, Dance The Night Away	14	15	34 Trisha Yearwood, There Goes My Baby	17	18
35 Faith Hill, This Kiss	14	15	35 Vince Gill, If You Ever Have Forever In Mind	17	18
36 David Kersh, Wonderful Tonight	14	14	36 LeAnn Rimes, Commitment	16	18
37 Dwight Yoakam, Things Change	14	13	37 LeAnn Rimes, Looking Through Your Eyes	16	19
38 Bob Seger & Martina McBride, Chances Are	14	15	38 Diamond Rio, You're Gone	16	17
39 Jeff Carson, Shine On	14	13	39 Reba/Brooks & Dunn, If You See Him/If You See Her	15	15
40 Cledus T. Judd, Every Bulb In The House Is On	14	14	40 Clint Daniels, A Fool's Progress	15	15

Playlist Tracking Week From July 17-23, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1966	2001	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	14	1026	985	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
2	1690	1891	ONE OF THESE DAYS TIM MCGRAW (CURB)	15	1010	1043	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
3	1683	1797	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	16	1010	1116	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
4	1635	1707	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	17	991	923	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
5	1596	1559	THEN WHAT? CLAY WALKER (GIANT)	18	905	855	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
6	1532	1832	IT WOULD BE YOU GARY ALLAN (DECCA)	19	893	831	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
7	1531	1594	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	20	892	858	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
8	1379	1522	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)	21	873	898	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)
9	1370	1462	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	22	860	761	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
10	1308	1345	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	23	831	820	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
11	1293	1460	DREAM WALKIN' TOBY KEITH (MERCURY)	24	828	886	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
12	1278	1457	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	25	808	853	THE SHAKE NEAL MCCOY (ATLANTIC)
13	1044	1078	LITTLE RED RODEO COLLIN RAYE (EPIC)				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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AUGUST 28TH, CLEVELAND MARRIOTT AT 10:00PM.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for BROOKS & DUNN '3808/453' with columns for station, song, and plays/gain.

Table for LINDA DAVIS '1597/283' with columns for station, song, and plays/gain.

Table for DIAMOND RIO '2588/309' with columns for station, song, and plays/gain.

Table for JOE DIFFIE '4216/329' with columns for station, song, and plays/gain.

Table for DIXIE CHICKS '5602/310' with columns for station, song, and plays/gain.

Table for VINCE GILL '3812/61' with columns for station, song, and plays/gain.

Table for FAITH HILL (WITH TIM MCGRAW) '4804/209' with columns for station, song, and plays/gain.

Table for ALAN JACKSON '2446/1126' with columns for station, song, and plays/gain.

Table for DAVID KERSH '1896/279' with columns for station, song, and plays/gain.

Table for PATTY LOVELESS '2449/344' with columns for station, song, and plays/gain.

MONITOR AIRPLAY **WORLDWIDE** COUNTRY **WORLDWIDE** REPORT

FOR WEEK ENDING JULY 26, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

MARTINA MCBRIDE 5223/264 <i>Happy Girl (RCA)</i>												JO DEE MESSINA 4797/529 <i>I'm Alright (Curb)</i>												JOHN MICHAEL MONTGOMERY 3695/300 <i>Cover You In Kisses (Atlantic)</i>												REBA 1980/801 <i>Forever Love (MCA Nashville)</i>												GEORGE STRAIT 4198/264 <i>True (MCA Nashville)</i>											
Total Stations: 164						Chart Move: 6-2						Total Stations: 165						Chart Move: 9-6						Total Stations: 150						Chart Move: 38-31						Total Stations: 163						Chart Move: 10-11																	
TW						LW						TW						LW						TW						LW						TW						LW																	
City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP												
L.A.	CMT	32	27	35	1	L.A.	CMT	30	17	17	1	L.A.	CMT	32	27	35	1	L.A.	CMT	32	27	35	1	L.A.	CMT	32	27	35	1																														

PAM TILLIS 3678/43 <i>I Said A Prayer (Arista Nashville)</i>												RANDY TRAVIS 3687/30 <i>The Hole (DreamWorks)</i>												LARI WHITE 3124/84 <i>Stepping Stone (Lyrco Street)</i>												THE WILKINSONS 3349/257 <i>26 Cents (Giant)</i>												DWIGHT YOAKAM 3396/49 <i>Things Change (Reprise)</i>											
Total Stations: 164						Chart Move: 14-16						Total Stations: 165						Chart Move: 13-15						Total Stations: 163						Chart Move: 22-19						Total Stations: 161						Chart Move: 18-17																	
TW						LW						TW						LW						TW						LW						TW						LW																	
City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP	City	Stn	Plays	Gain	IP	TP												
L.A.	CMT	26	20	27	1	L.A.	CMT	26	25	19	1	L.A.	CMT	26	20	27	1	L.A.	CMT	26	20	27	1	L.A.	CMT	26	20	27	1																														

RANDY TRAVIS

THE HOLE



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"Already making an impact! The Hole is our 3rd highest testing record in its first week. Our listeners LOVE Randy Travis!"

*-JON ANTHONY,
Music Director WMZQ,
Washington, D.C.*



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 465 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	3	18	THERE'S YOUR TROUBLE MONUMENT 1 week at No. 1	DIXIE CHICKS	5602	5292
2	6	16	HAPPY GIRL RCA	MARTINA MCBRIDE	5223	4959
3	1	13	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5183	5354
4	5	14	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	5099	5149
5	8	11	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	4804	4595
6	9	12	I'M ALRIGHT CURB	JO DEE MESSINA	4797	4268
7	2	19	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	4770	5301
8	7	30	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	4717	4854
9	4	16	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	4593	5240
10	11	19	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	4216	3887
11	10	11	TRUE MCA NASHVILLE	GEORGE STRAIT	4198	3934
12	12	11	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	3812	3751
13	17	6	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3808	3355
14	16	11	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	3695	3395
15	13	9	THE HOLE DREAMWORKS	RANDY TRAVIS	3687	3657
16	14	13	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3678	3635
17	18	15	THINGS CHANGE REPRISE	DWIGHT YOAKAM	3396	3347
18	21	9	26 CENTS GIANT	THE WILKINSONS	3349	3092
19	22	13	STEPPING STONE LYRIC STREET	LARI WHITE	3124	3040
20	19	17	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	2898	3171
21	15	20	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	2829	3601
22	27	11	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	2588	2279
23	20	23	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2513	3135
24	31	10	HIGH ON LOVE EPIC	PATTY LOVELESS	2449	2105
25	35	2	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	2446	1320
26	25	24	I DO [CHERISH YOU] MERCURY	MARK WILLS	2358	2459
27	28	27	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2265	2240
28	26	24	THIS KISS WARNER BROS.	FAITH HILL	2175	2296
29	23	18	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	2117	2824
30	29	30	BYE BYE CURB	JO DEE MESSINA	1987	2148
31	38	3	FOREVER LOVE MCA NASHVILLE	REBA	1980	1179
32	24	15	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	1953	2556
33	30	20	COMMITMENT CURB/MCG	LEANN RIMES	1935	2113
34	32	21	WONDERFUL TONIGHT CURB	DAVID KERSH	1896	1617
35	36	13	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	1597	1314
36	41	4	DON'T LAUGH AT ME MERCURY	MARK WILLS	1555	1054
37	33	13	NO END TO THIS ROAD RCA	RESTLESS HEART	1445	1568

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	11	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	1406	1274
39	39	6	EVERYTHING'S CHANGED BNA	LONESTAR	1396	1177
40	44	5	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	1333	923
41	52	5	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	1198	518
42	42	7	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1189	1005
43	46	8	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	1033	883
44	45	7	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1017	918
45	47	6	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	821	778
46	48	9	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	808	741
47	55	2	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	774	330
48	43	10	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	720	932
49	49	10	USED TO THE PAIN ASYLUM	MARK NESLER	696	739
50	50	6	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	646	592
51	40	15	ORDINARY PEOPLE GIANT	CLAY WALKER	644	1093
52	34	18	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	572	1335
53	57	2	HOW DO YOU FALL IN LOVE RCA	ALABAMA	518	318
54	61	3	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	380	263
55	60	4	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	368	274
56	58	8	I FELL WARNER BROS.	BRADY SEALS	345	314
57	51	14	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	338	581
58	56	8	CRYIN' GAME RCA	SARA EVANS	332	329
59	59	5	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	321	287
60	66	2	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	315	158
61	54	13	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	249	414
62	68	2	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	247	155
63	62	4	SHINE ON CURB/MCG	JEFF CARSON	242	260
64	65	2	HONKY TONK BABY COLUMBIA	RICOCHET	238	172
★★★ HOT SHOT DEBUT ★★★						
65	NEW▶		A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	215	45
66	75	2	EVANGELINE WARNER BROS.	CHAD BROCK	212	111
67	72	2	TREE OF HEARTS ASYLUM	BRYAN WHITE	211	131
68	NEW▶		FOR YOU I WILL LYRIC STREET	AARON TIPPIN	190	61
69	53	7	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	186	430
70	RE-ENTRY		HONEY, I'M HOME MERCURY	SHANIA TWAIN	152	95
71	67	5	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	147	156
72	63	8	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	145	227
73	NEW▶		YOU'D THINK HE'D KNOW ME BETTER BNA	LORRIE MORGAN	128	81
74	74	2	TIME FOR LETTING GO MERCURY	BILLY RAY CYRUS	123	118
75	NEW▶		BETTER THAN A BISCUIT CAPITOL NASHVILLE	JOHN BERRY	121	34

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 24, 1998 \$ 4.95 Volume 6 • No. 30

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

GARTH BROOKS

To Make You Feel My Love (CAPITOL/CAPITOL NASHVILLE)

★★★★ AIRPOWER ★★★★★

BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE)

THE WILKINSONS • 26 Cents (GIANT)

LARI WHITE • Stepping Stone (LYRIC STREET)

GOING FOR AIRPLAY

THE BELLAMY BROTHERS • Almost Jamaica (INTER SOUND)

CHAD BROCK • Evangeline (WARNER BROS.)

BILLY RAY CYRUS • Time For Letting Go (MERCURY)

BRAD HAWKINS • Come Back To Me Blues (CURB/UNIVERSAL)

TY HERNDON • It Must Be Love (EPIC)

NOAH KELLEY • Take It All Out On You (ASYLUM)

MILA MASON • This Heart (ATLANTIC)

TIM MCGRAW • Where The Green Grass Grows (CURB)

LEE ANN WOMACK • A Little Past Little Rock (DECCA)

Format Giants KNIX And KMLE Slug It Out At Site Of '98 Radio Seminar

by Phyllis Stark

As the annual Billboard/Airplay Monitor Radio Seminar and Awards heads to Phoenix this year, it's appropriate that the city's two country giants, KNIX and KMLE, will be slugging it out in the radio station of the year category, where they are nominated against each other and three other stations.

KNIX earned a total of three nominations, including a nod for Larry Daniels for program/operations director of the year; he has won in that category for the past two years. Nominated for music director of the year is Buddy Owens, whose father, Buck

Owens, will be delivering the country keynote address at this year's seminar. KMLE

scored two nominations, including one for local air personalities of the year for Ben Campbell and Brian Egan, the station's morning team.

But it was WMZQ Washington, D.C., and WQYK-FM Tampa, Fla., that topped the nominations in this year's Billboard/Airplay Monitor Radio Awards with four apiece. Both are nominated for station of the year. WMZQ also scored nominations for PD Mac Daniels, MD Jon Anthony, and morning hosts Gary Murphy and Jessica Cash. At WQYK, former OM Tom Rivers, who was recently promoted to VP/GM, is nominated both as program/operations director of the year and local air personality of the year for his morning show, which he continues to co-host for now. Rivers, who won the OM of the year title in 1997, is the only individual nominated in more than one category this year. Also, WQYK's Mike Cullotta is nominated as promotion/marketing director of the year, along with WBEE Rochester, N.Y.'s Stephanie Hogerman, WUSN (US99) Chicago's



Steve Lee, WPOC Baltimore's Sheila Silverstein, and WWWW (W4) Detroit's Cheryl Sparks.

In addition to KNIX, three other stations earned three nominations each: KEEY (K102) Minneapolis and Nashville rivals WSM-FM and WSIX. K102 scores for PD Gregg Swedberg, APD/MD Travis Moon, and afternoon air personality Donna Valentine, who is the only one of the 10 local air personality nominees who does not host a morning show. The two Nashville stations are up against each other in the secondary-market station of the year category, which has been won by WSIX for the past four years. WSIX also earned nominations for PD Dave

Kelly and morning man Gerry House, who will compete in that category with WSM morning team Bill Cody and crew and three others. House has won that award for the past six years. WSM also scored a nomination for MD Kevin Anderson.

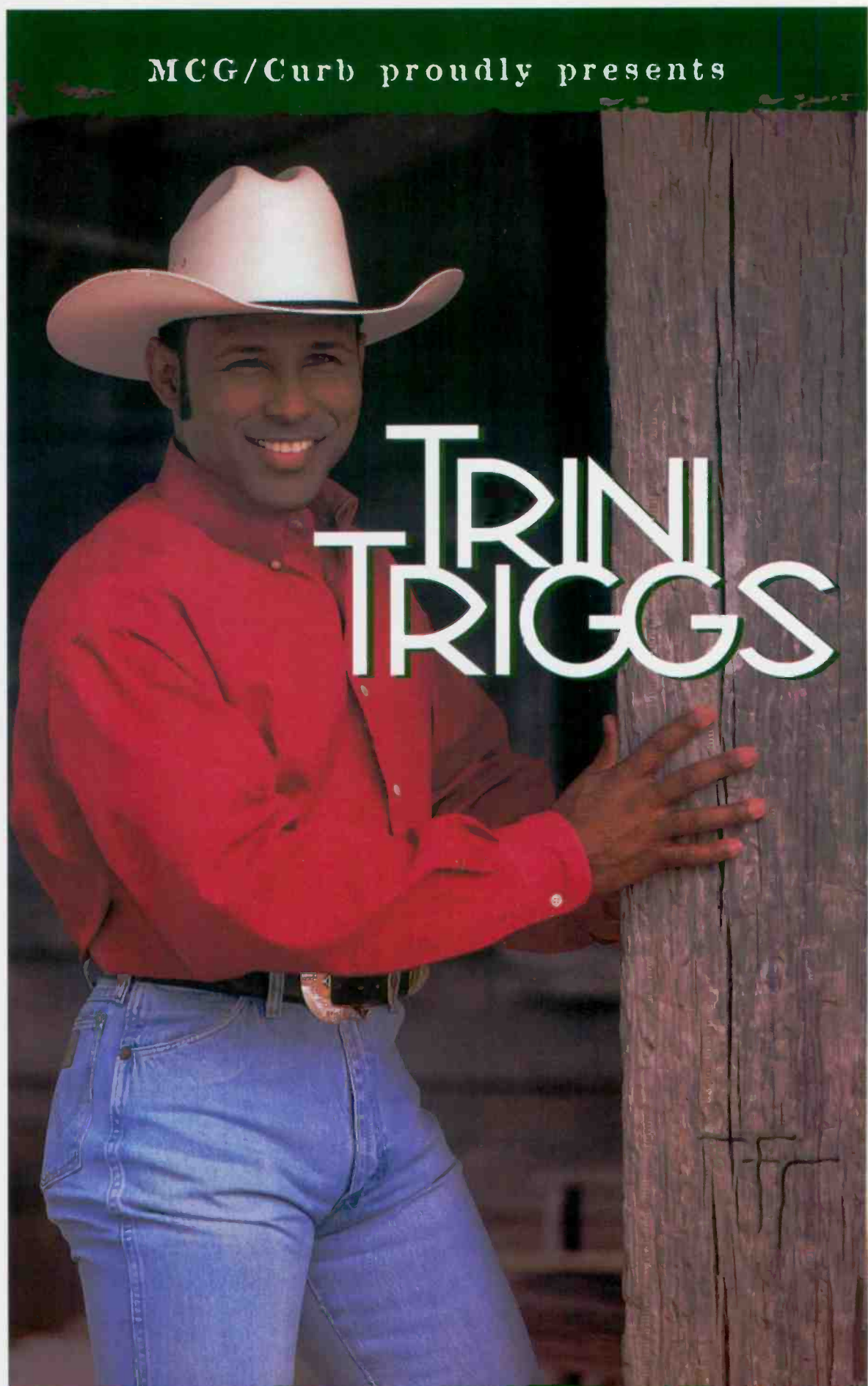
Including KMLE, a total of seven stations got two nods each: rivals KSCS and KYNG Dallas; WAMZ Louisville, Ky.; WSOC Charlotte, N.C.; WUSN; and WWWW. The two Dallas stations will go head to head in the station of the year category.

Eleven other stations earned one nomination, for a total of 25 country stations in 21 markets represented in this year's country nominations. Nashville was the most recognized country market, with six nominations in the individual station categories. Phoenix was close behind, with five nominations, followed by Dallas, Tampa, and Washington, with four.

Record-label awards make their return this year for the first time since 1991 with the addition of the label promotion team of the year award.

Continued on page 4

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NEED
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Linda Davis

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Believe!**



Travis Tritt To Headline Monitor Party

Travis Tritt is set to headline Country Airplay Monitor's fifth-anniversary reader-appreciation party Aug. 28 in Cleveland, during the regional Country Radio Seminar-Great Lakes. The party will also feature performances from Deca newcomer Danni Leigh and new BNA duo the Warren Brothers.

Tritt has charted 30 singles on the Country Airplay chart since 1989, including 16 top 10s and four No. 1 songs. With the exception of his 1992 Christmas album, all of Tritt's seven albums have gone top 10 on the country album chart. His new album, "No More Looking Over My Shoulder," is due in October. He won the Country Music Assn.'s Horizon Award in '91 and a Grammy Award in '93 for his vocal collaboration with Marty Stuart.



TRITT

As an actor, Tritt has appeared in the films "Sgt. Bilko" and "The Cowboy Way" and on the HBO TV series "Tales From The Crypt" and the '93 made-for-TV movie "Rio Diablo." His autobiography, "Ten Feet Tall And Bulletproof," was released in 1994.

Strasburg, Va., native Leigh's debut album, "29 Nights," is due Oct. 6. Her first single is "If The Jukebox Took Teardrops." While working as a waitress at Nashville's famed Bluebird Cafe, Leigh struck up a

friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. Prior to that, she worked a series of odd jobs, including bungee-jump instructor in Florida,

backup singer for the rock band Foreigner, and animal caretaker for Tom T. Hall.

The Warren Brothers were born and raised in Tampa, Fla., and were full-time musicians before they were out of their teens, averaging 300 shows a year in Tampa-area beach clubs by the early '90s. Brett Warren sings lead and plays rhythm guitar and harmonica. Brad Warren sings harmony vocals and plays lead guitar. Their as-yet-untitled debut set is due in January. The debut single, "Guilty," goes for airplay Aug. 24. The duo has written more than 500 songs, and the brothers wrote or co-wrote all 12 tracks on their album.

The reader-appreciation party will begin just after the CRS reception taking place at the Rock and Roll Hall of Fame.

PHYLIS STARK



LEIGH



WARREN BROS.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Country PDs Can Use Sales Figures, Too

THIS MAY BE the information age, but there's a perennial concern in the record-label ranks that most local country programmers tend to dismiss retail figures, both national and market-specific, for country product when making weekly music decisions. "It's hard to put a percentage-based figure on it, but most of our radio clients tend not to use SoundScan information," says Dale Turner, promotion VP at Disney's Lyric Street, who also says he's learned a lot from his pop counterparts over the years about the importance of sales to PDs in other formats. "Sales is very, very important in other formats but [generally] isn't as important to country radio, which means that many of the decision makers are ignoring an important piece of research," he says.

Jim Mickelson, MD at Jacor's KKAT Salt Lake City, is one of the exceptions. He says he uses sales figures on an as-needed basis. "If I'm wavering on a record, I'll check sales before making a decision," he says. "If there's an increase in sales, I take that into consideration." Mickelson, who programs in a robust SoundScan market for country records, not to mention a tight three-way country radio race, says he also uses sales to help determine which titles go to his power recurrent category, but he notes that "it's too bad we don't have any idea what kind of radio listeners are buying the bigger-selling singles. It makes it hard to judge the right place to put crossover titles by artists like Shania Twain and LeAnn Rimes. It would help to know who is buying what."

Mickelson adds that he watches sales closely on artists with widespread local appeal, who may not fare as well nationally. Salt Lake is famous for being Chris LeDoux's stronghold, and there are other cases where sales influenced music decisions. "We played 'Flowers' by Billy Yates to death even after it was over [nationally], and we did the same thing with Chely Wright's 'I Already Do,' and John Michael Montgomery's 'Love Working On You,'" he says.

Turner notes sales data can be a double-edged sword. "We use requests, research, and sales to judge the strength of a single, and each one is as important as another. But if your sales are flat and your request action is low, that's a red flag to do something else," he says. "We're getting close to a top 10 single on the sales chart [Lari White's 'Stepping Stone'], and this is a great barometer for success. You can bet we'll be out there [at radio] with this information as soon as it hits."

Country Airplay Monitor welcomes input on the issue from our readers. Please send E-mail to the address listed above.

LOUD & CLEAR: Effective this issue, WRBT Harrisburg, Pa., and WCTD Wilkes-Barre, Pa., are added to our panel of stations monitored for chart tabulation. At WRBT, the PD/MD is Kevin King (phone 717-540-8800; fax 717-540-9268). Charlie Harrigan is the new PD at WCTD, and Marilyn Kennedy is MD (phone 717-586-9494; fax 717-586-1593).

These additions bring our total number of monitored stations to 165.

CRB Launches Studies Of Country Exiles

Country Radio Broadcasters is underwriting two research studies on the 30% of the format's 1990 to 1994 cume that is no longer listening to country, according to Westwood One's Charlie Cook, a member of the CRB board of directors, who announced it at last week's Conclave in Minneapolis. In the first study, Wimmer-Hudson Research will conduct focus groups with those former country P2 and P3 listeners about why they now listen to the format less. Also, Larry Rosin's Edison Media Research will conduct a 500-person national perceptual study on the issues revealed by the Wimmer-Hudson focus groups. The studies are set to be unveiled at next year's Country Radio Seminar.

When Lawrenceburg, Tenn., was hit with massive flooding last week, local simulcast country stations WWLX/WLLX suspended regular programming for several days to broadcast emergency messages. After repeatedly telling listeners not to go home if they lived in hard-hit flood areas, staffers were surprised when many listeners came to their studios instead. Although there was no damage to the studio building and none of the staff was hurt, PD Dan Hollander says, the four-lane highway in front of the building "looked like a river." Among the other damage, the city's entire sewage system was swept away by the flooding, and Hollander says, "We've found new uses for those Wal-Mart plastic bags." Hollander reports that in the last five years Lawrenceburg, located 70 miles south of Nashville, has been hit with an ice storm, three tornadoes, a hail storm that damaged more than 5,000 cars, and now a flood. The stations raised \$100,000 in pledges with a radiothon for flood victims held July 17.

Former KTST/KXXY Oklahoma City PD Charlie Harrigan is named PD at Citadel's WCTD Wilkes-Barre, Pa., replacing Jack Meyers. Meanwhile, at KTST, overnight jock Mike Forrest moves to middays and picks up some production duties. He replaces Keith Marlow. Chris Fleming is upped from P/T to overnights.

The Wilmington, N.C., merger agreement be-

tween Sea-Comm Inc.'s country WKXB and modern rock WFSM and Cape Fear Radio's WGNI/WMNX is terminated as a result of more than a year of government delays. Sea-Comm ups Paul Knight to GM of WKXB and WFSM.

Former KIXS Victoria, Texas, PD Jay Richards joins rival KZAM as MD/afternoons. He replaces Buzz Russell, who exits.

Tonya Campos steps down as interim MD at KZLA Los Angeles but remains midday host. P/T jock Scott James is now interim MD, but a permanent MD is expected to be named any minute.

Ted Stecker is consulting WRNO New Orleans, currently a classic rock outlet.

KYNG Dallas' new morning team is former afternoon host Stubie Doak and Anna deHaro, formerly morning host of ABC Radio's hot AC format. They replace Johnny Stone, who exits.

Jones International Networks has completed its previously announced acquisition of MediaAmerica Inc.

On July 17, the National Assn. of Broadcasters announced the final nominees for the Marconi Awards. Country station of the year nominees are KASE Austin, Texas; KFKF Kansas City;

KFRG San Bernardino, Calif.; WTQR Winston-Salem, N.C.; and WUSY Chattanooga, Tenn. Country stations were well-represented in non-format-specific categories as well, including taking all five slots in the small-market station of the year category, for which the nominees are KBHP Bemijdi, Minn.; KRKT Albany, Ore.; WAXX Eau Claire, Wis.; WKCQ Saginaw, Mich.; and WOOZ (Z100) Carbondale, Ill. WBAP Fort Worth, Texas, is nominated for legendary station of the year. KFRG is up for large-market station of the year. KASE; KUZZ Bakersfield, Calif.; and WIVK-FM Knoxville, Tenn., are nominees for medium-market station of the year. KRAK Sacramento, Calif.'s Joey Mitchell is up for large-market personality of the year. Small-market personality nominees include KKAJ Ardmore, Okla.'s Terry Bell; WUSY's David Hughes and Dexter; WAXX's John Murphy and George House; and KZZY Devils Lake, N.D.'s Curt Teigen.

by Phyllis Stark
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Country Music Assn. Names Award Noms

In the same week that the National Assn. of Broadcasters announced its Marconi Award nominations (see Radioactive, this page) and Country Airplay Monitor announced the nominees in the Billboard/Airplay Monitor Radio Awards (see story, page 1), the Country Music Assn. has added to the nomination frenzy by announcing the finalists in its broadcast awards. Winners will be announced prior to and recognized during the 32nd annual CMA Awards, which will be broadcast Sept. 23 on CBS-TV.

Station of the year finalists are as follows:

Major market: KEEY Minneapolis; KMLE Phoenix; KYGO-FM Denver; WGAR Cleveland; WQYK-FM Tampa, Fla.; WUBE Cincinnati

Large market: KASE Austin, Texas; WBEE Rochester, N.Y.; WFMS Indianapolis; WSIX Nashville; WTQR Winston-Salem, N.C.

Medium market: KDRK Spokane, Wash.; KUZZ Bakersfield, Calif.; WIVK-FM Knoxville, Tenn.; WKHK Richmond, Va.; WZZK Birmingham, Ala.

Small market: KRRV Alexandria, La.; WAXX Eau Claire, Wis.; WQCB Bangor, Maine; WUSY Chattanooga, Tenn.; WYYD Roanoke, Va.

Broadcast personality of the year finalists are as follows:

Major market: Ben and Brian, KMLE; W. Steven Martin, KNIX Phoenix; Jim Mantel and Crew, WGAR; Debbie Conner and David Craig, WIL St. Louis; Teri Norman, WPOC Baltimore; Duke Hamilton, WUBE

Large market: Dale Carter and Mary McKenna, KFKF Kansas City; Scott and Bo, KFRG Riverside, Calif.; J.D. Cannon, WFMS; Jim Denney and Kevin Freeman, WFMS; C.C. McCartney, WSIX

Medium market: Diamond and Krystal, KDRK; Neal and Reese, WBCT Grand Rapids, Mich.; Andy and Alison, WIVK-FM; Ellis and James, WSSL Greenville, S.C.; Scott Innes, WYNK Baton Rouge, La.

Small market: Marty McFly, WGSQ Cookeville, Tenn.; Johnson and Johnson, WKXC Augusta, Ga.; Breakfast Bunch, WOKK Meridian, Miss.; Bearman and Ken Hicks, WUSY; Tag Martin, WUSY; Karl Shannon, WVLK Lexington, Ky.

Some categories contain six finalists because of voting ties.

ON THE ROW

Sumrall Goes 'Prime Time Country'

Nan Sumrall joins TNN's "Prime Time Country" as sidekick to host Gary Chapman beginning July 27. Sumrall, who was Miss Mississippi in 1985, has been an Opryland theme park entertainer, toured extensively overseas with Department of Defense shows, sung background vocals

on albums by Mila Mason and Twister Alley, and appeared in regional commercials.

Capitol Nashville publicist Judy McDonough exits for a job at CMT International.

Beth Kindig is upped from associate director of creative services to art director of creative services at Sony Music Nashville.

Artist manager Ken Kragen will be the keynote speaker at the Canadian Country Music Week seminar Sept. 11-14 in Calgary, Alberta.

Jo Dee Messina will sing the national anthem prior to the Busch Grand National race July 31 at the Indianapolis International Speedway. She will also give a 45-minute pre-race performance.

Liz Kiley, Nashville-based VP of radio affiliations for the Box video network, and songwriter Garrett Mehok, welcomed twin girls, Michelle Elaine and Madeline Grace Mehok, July 2.

Format Giants KNIX And KMLE Slug It Out At Site Of '98 Radio Seminar

Continued from page 1

This year's nominees are Arista/Nashville, BNA, Epic, MCA Nashville, and Mercury.

The radio-consultant category has been expanded to include both consultants and group PDs this year, although Chancellor



Media's Tim Closson is the only group PD represented in the country category. He will vie with consultants Keith Hill, Bob Moody, Joel Raab, and Rusty Walker, who has won this award for the past three years.

BLAIR VS. HOWARD (ET AL.)

Blair Garner, host of Premiere Radio Networks' overnight show, "After MidNite With Blair Garner," is nominated in the non-format-specific nationally syndicated air personality of the year category for the fourth consecutive year. He is up against SFX Broadcasting's Bob Kevoian and Tom Griswold (who

have one country affiliate in WZPC Nashville); WRFX Charlotte, N.C.-based John Boy and Billy; ABC Radio Networks' Tom Joyner; and CBS Broadcasting's Howard Stern, all of whom host morning shows. This category recognizes personalities whose entire air shift is syndicated daily and appears on more than one station.

In the network/syndicated program of the year category, the country nominees are ABC Radio/KCCS Productions' "American Country Countdown With Bob Kingsley"; Westwood One's "Country Countdown U.S.A."; MediaAmerica's "Country's Most Wanted"; Jones Radio Networks' "The Crook & Chase Country Countdown"; and Morris International's "NASCAR Country."



Completed ballots must be returned no later than Aug. 14.

Virtual Radio Debated At Industry Confab

by Jeff Silberman and Marc Schiffman

Programmers attending the 23rd annual Conclave, held at the Marriott City Center in Minneapolis July 16-20, learned that in the future of radio, less means less, as in fewer programming jobs and air personality opportunities. That point was driven home in the defining sessions of the Conclave: CBS Radio president Dan Mason's keynote speech and a session devoted to Virtual Radio.

Mason kicked things off by noting that radio consolidation is about two-thirds done, and the lion's share of future activity will be concentrated on medium and smaller markets. The repetition? "Programming jobs will be eliminated," he declared. "About 50% of the business in this country has merged in the last three to four years. You can't fight the changing of this industry." In the face of that inevitability, Mason said, programmers should "diversify your skills. Go with the flow. Learn how to do sales. Become a GM."

The prospects for fledgling air personalities were hardly better, as the Research Group's Jason Kane and Broadcast Programming's Edie Hilliard outlined in their respective takes on multi-market digital automation. Both cited consolidation as the reason for their business. Radio groups, looking to cut costs to meet quarterly bottom lines, can now replicate certain stations in their clusters to save money, they said. Another reason for their service, Hilliard said, is that radio groups are having a difficult time finding, let alone affording, quality night talent. Yet Kane, who termed his service "mass cus-

tomization," claimed, "You don't adopt Virtual Radio just to save money but to win." Although Hilliard has only eight stations lined up and Kane has 14, both believe that their services will spread.

Naturally, the more business they do, the fewer opportunities there are for air talent. That fact didn't sit well with those in attendance. When programmers pointed out the current lack of "farm talent" and the fact that Virtual Radio would only exacerbate that problem, Hilliard could only acknowledge that it was a "major issue" that is still unresolved. "The farm system will tighten up," Kane admitted. "But there are still great systems that produce quality young talent."

When several attendees cited the immediacy problem of virtual stations being unresponsive to weather emergencies in their market, Kane said, "I concede that we can't cover the tornadoes, but you have to give something to get something. We're not perfect, but we're pretty damn good." Jacor country group PD Jaye Albright came to the panelists' defense, suggesting that only one station in a market cluster needs to concentrate on a news and weather image and that an automated sister station could always simulcast that outlet during a weather emergency.

As has been the case with consolidation in general, the specter of Virtual Radio brought with it the issue of centralized decision making for multiple stations. Kane told the audience that he was already being worked by "the sharpest people" from the country record community but was not yet hearing from rock promoters.

Winners will be announced Sept. 19 at a banquet culminating the annual Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatío Cliffs in Phoenix. Dick Clark will host the Radio Awards ceremony.



HOW YOU CHOSE THE NOMINEES

These nominations were the result of preliminary ballots placed in the May 15 issue of the four Airplay Monitor magazines. Readers cast write-in votes. The eligibility period for nominees was May 1997-May 1998. Stations in the top 20 Arbitron markets were eligible for the major-market awards. Other markets were classified in the secondary category for the purposes of these awards.

Across all formats, there are a total of 490 nominees in 10 formats and nine categories vying for 98 awards this year. Final ballots are included in all copies of this issue of Airplay Monitor and in subscription copies only of the Aug. 1 issue of Billboard.

Completed ballots must be returned no later than Aug. 14. Winners will be announced Sept. 19 at a banquet culminating the annual Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatío Cliffs in Phoenix. Dick Clark will host the Radio Awards ceremony.



AIRBORNE

Instant information on Country's new artists

★ Chad Brock

"EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Chad Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on papers around the house, Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has criss-crossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

★ Rodney Carrington

"DANCING WITH A MAN" AND "FRED" (MERCURY)

Comedian Rodney Carrington's act has already garnered him a following in comedy clubs across the country, and he has appeared numerous times on the syndicated



Bob and Tom and John Boy and Billy morning shows. Hailing from Longview, Texas, the 29-year-old Carrington was a high school bodybuilder and earned the title Mr. Teenage East Texas and was runner-up for Mr. Teenage Texas. In 1995, he self-released a live album, "Common Laugh You Bastards." His new album, "Hangin' With Rodney," was released June 2. Recorded live at the Improv in Dallas, Charlie Goodnites in Raleigh, N.C., and Crackers in Indianapolis, the album contains a mixture of standup material and comedy songs. He is Mercury's first comedic signing.

Clint Daniels

"A FOOLS PROGRESS" (ARISTA NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The self-titled album is due Sept. 15. Daniels and his wife, Barbie, own a miniature Pinscher named Killer.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream

when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Sean Morey

"THE MAN SONG" (BANJO)

Sean Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Competition, which led to appearances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. Morey does five or more telephone interviews a day with radio stations and is working on his second album, due for release this fall.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnut, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine



songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

The Wilkinsons

"26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Belleville, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he co-wrote with Amanda.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

MONITOR PROFILE

WSM's Bill Cody Focuses On Storytelling Strength To Counter Morning Rival House

In a market where rival Gerry House at WSIX gets all the attention and accolades, WSM-FM Nashville morning man Bill Cody is hoping to quietly gain ground through consistency, longevity, and his strength as a storyteller.

He's already gotten the industry's attention. Cody is nominated for two Billboard/Airplay Monitor Radio Awards (see story, page 1). He is competing against House in the local air personality category for the second year in a row, and the syndicated show Cody hosts for Media-America, "Country's Most Wanted," is nominated as network/syndicated program.

The latter nomination is particularly noteworthy since Cody's first shows as host of "Country's Most Wanted" didn't air until February. The show, previously hosted by former WSIX p.m. driver Carl P. Mayfield, was sold from SW Networks to MediaAmerica late last year. It now has about 200 affiliates, just slightly less than the Mayfield-hosted version had.

Cody has only praise for rival House. "I congratulate him on the job he's been able to do and

That's the nature of a storyteller, someone who's compelling enough to hold your attention. That authenticity comes from who I am. My life's been a lot easier since I determined that I'd listen [to my airchecks before] and think, 'Golly, you're just jockin'.'"

In addition to his morning-show job and "Country's Most Wanted" duties, Cody hosts a Sunday-morning oldies show for WSM-FM, which he hopes to someday syndicate, and does on-camera work for The Nashville Network, including some fill-in work as host of "Prime Time Country." His previous radio-syndication experience was as co-host of "The Nashville Record Review" with Katie Haas in 1995-96.

Cody was the 12-year-old son of a Baptist preacher when he got his first radio job at his hometown station, WLBN Lebanon, Ky., and remembers the time his salary was increased to \$1.65 an hour as "the moment." His introduction to radio came because WLBN aired his father's sermons on Sundays. He worked there through high school and college, then landed a job at then top 40 WVLK Lexington, Ky. That led to stints at full-service AC WHAS Louisville, Ky., where he eventually worked his way up to afternoons, then mornings at crosstown country station WCII, mornings at country WHOO Orlando, Fla., and seven years in mornings at country AM KKYX San Antonio, where, Cody says, "I really came into my own." All the while, he dreamed of working at WSM, so when a friend called and told him the morning show was open at WSM-AM, he jumped at the chance and landed the job on the classic country station. After 2½ years on the AM, he moved to his current job on the FM side two years ago.

Cody's morning show and "Country's Most Wanted" sidekick is Amie Harper, whom he calls "a great idea person. She's such a great complement to what I do. The chemistry is so right."

He describes his version of "Country's Most Wanted" as "an extension of what we do in the morning, but we have more freedom, because we're not hooked up to the clock and weather and traffic and all the other things you're [tied to] in the mornings." Among the features he's added to the syndicated show are the road-story segment, where artists recount their touring adventures, and the "Cody Phone" mystery-caller segment. The show continues to focus on what Cody considers the strength of any Nashville-based show: access to artists for interviews.

As you might expect from a self-described "traditionalist," Cody is concerned about the pop direction the format is heading in. "The pop edge with which country has increased its popularity is not necessarily the way I'd like to see it go," he says. "It tends to be a little more polished, show biz, and not as country as I'd like to see it be. The jury's still out on where country music is going and how radio as a result will be affected by that."

PHYLLIS STARK



'One thing you can't put a tangible value on is longevity in the market'

Bill Cody
Morning Host
WSM-FM Nashville

his ability to sustain that. It's really a mark of excellence," he says. "One thing you can't put a tangible value on is longevity in the market," especially "when you see a guy like [House] taking on all comers, as it relates to all formats and challenges." Although he tries to avoid getting "caught up in trying to knock Gerry off in a market where a lot of people think it can't be done, if I didn't think it could be done, I wouldn't have accepted the challenge to come to the FM. Mine is to do what I do but, over a period of time, be able to carve our niche in the marketplace."

Cody says every air personality has his or her own strengths, and "somewhere along the way, you determine who you are as a personality, whether you're a comedian or a great voice and not much else or whatever your thing is. Knowledge of country music is a hook for some guys. For me, some years ago I realized that because of who I am and the way I was raised, I'm a storyteller. That's the way I conduct business on the morning show. Out of that, I hope there's a warmth and genuineness that comes [through].

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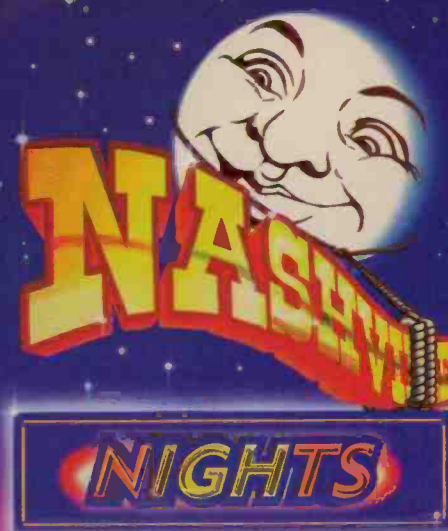
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SPRING '98 ARBITRONS

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Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
NEW YORK—(1)						
WLTW	AC	6.0	6.4	6.2	6.6	5.9
WWSK	Spanish	4.3	5.1	5.6	6.1	5.9
WQHT	R&B	6.1	6.2	5.9	5.5	5.6
WHTZ	top 40	3.5	4.3	3.9	4.7	5.1
WCBS-FM	oldies	4.7	4.7	4.6	4.6	4.6
WRKS	R&B adult	4.1	4.6	4.4	4.2	4.3
WKTU	top 40/rhythm	4.7	4.7	4.6	3.8	4.2
WXRK	modern	3.8	3.5	4.1	4.3	3.8
WABC	N/T	2.7	3.2	3.1	3.0	3.2
WINS	N/T	3.5	3.6	3.0	3.6	3.2
WOR	N/T	3.6	3.2	3.0	3.1	3.2
WPAT-FM	Spanish	3.2	2.8	3.3	3.5	3.2
WQXR	classical	2.9	2.2	2.4	2.9	3.1
WCBS-AM	N/T	3.1	3.2	3.2	2.8	3.0
WQCD	jazz	3.4	3.2	2.8	3.2	2.8
WBLS	R&B	2.7	2.5	2.3	2.5	2.7
WPLJ	AC	2.6	2.8	2.8	2.6	2.7
WFAN	sports	2.5	2.9	2.8	2.2	2.6
WADO	Spanish	1.9	1.8	2.0	2.4	2.4
WQEW	adult std	2.1	1.8	2.1	2.0	1.8
WNEW	album	1.6	1.8	1.7	1.5	1.7
WAXQ	cls rock	2.0	1.9	1.4	1.5	1.6
WBIX	AC	1.5	1.6	1.5	1.5	1.5

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
SAN FRANCISCO—(4)						
KGO	N/T	6.5	6.8	6.6	6.4	6.6
KOIT-AM-FM	AC	3.9	3.8	3.9	4.3	4.7
KYLD	top 40/rhythm	1.9	4.3	4.2	3.8	4.7
KCBS	N/T	4.3	4.0	4.8	5.3	4.5
KNBR	sports	4.3	4.5	4.1	3.1	4.4
KFRC-AM-FM	oldies	4.3	3.5	3.3	2.9	3.5
KMEL	R&B	3.9	3.7	3.4	2.8	3.5
KIOI	AC	3.2	3.3	2.9	3.7	3.1
KSFO	N/T	2.6	3.2	2.6	3.3	3.1
KZQZ	top 40	.7	1.9	2.7	2.9	3.0
KISQ	R&B adult	2.7	1.8	3.0	3.5	2.9
KABL	adult std	2.5	3.0	3.2	3.3	2.8
KKSF	jazz	3.6	3.3	3.3	2.7	2.8
KDFC-FM	classical	2.5	2.7	2.8	2.3	2.7
KBXL	R&B adult	3.0	2.7	2.9	2.9	2.6
KFOG/KFFG	triple-A	3.0	2.9	2.9	3.2	2.6
KLLC	AC	2.8	2.7	2.5	2.6	2.4
KITS	modern	2.1	1.9	1.8	1.8	1.9
KSJO	album	1.9	1.5	1.6	1.6	1.7
KOME	modern	2.0	2.1	1.9	1.8	1.6
KSAN	cls rock	4.2	1.0	1.1	2.0	1.6
KYCY	country	1.3	1.5	1.5	2.1	1.6
KLOK	Spanish	1.6	1.2	1.4	1.1	1.4
KSOL/KZOL	Spanish	1.6	1.9	2.4	1.3	1.4
KBRG	Spanish	.7	.6	.7	1.4	1.3
KBAY	AC	1.3	1.7	1.2	1.2	1.1
KEZR	AC	1.4	1.2	.9	.9	1.0

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
DETROIT—(7)						
WJLB	R&B	8.1	7.9	7.9	8.1	7.7
WNIC	AC	7.2	6.6	7.4	7.6	7.5
WJR	N/T	5.9	6.7	6.4	5.8	6.8
WOMC	oldies	5.8	5.9	5.5	5.9	5.6
WWJ	N/T	5.3	4.9	5.2	4.9	5.1
WKQI	AC	4.7	4.5	4.1	4.1	4.3
WVMY	jazz	3.2	3.5	3.5	4.7	4.1
WCSX	cls rock	3.1	3.4	3.1	3.0	3.9
WMXQ	R&B adult	4.3	3.9	3.9	4.0	3.9
WCHB-FM	R&B	3.6	4.0	3.2	3.4	3.5
WDRQ	top 40/rhythm	3.8	3.4	3.2	2.6	3.5
WRIF	album	4.2	4.5	3.8	4.1	3.4
WWWW	country	3.6	3.5	3.4	3.7	3.2
CKWW	adult std	2.4	2.9	3.0	2.3	3.1
WYCD	country	3.5	3.3	3.5	3.0	3.0
WXYT	N/T	3.1	2.6	3.6	3.4	2.8
WPLT	modern	2.5	3.5	3.0	2.7	2.6
WKRK	album	1.1	1.4	1.4	1.7	2.0
WWBR	cls rock	1.7	1.5	2.3	1.8	2.0
WDFN	sports	1.3	1.4	1.8	1.9	1.6
WXDG	modern	2.9	2.4	1.9	1.1	1.6
CIMX	modern	1.8	1.7	1.5	1.4	1.5
WGPR	R&B adult	1.3	.8	1.2	1.4	1.3

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
BOSTON—(10)						
WBZ	N/T	7.7	8.4	9.4	7.9	7.8
WJMN	top 40/rhythm	6.3	6.1	6.2	6.6	7.1
WMJX	AC	5.4	5.7	6.0	6.8	6.0
WBCH	modern	5.8	5.2	5.2	5.5	5.8
WXKS-FM	top 40	6.2	6.6	5.9	6.3	5.8
WRKO	N/T	5.8	5.5	6.4	5.7	5.7
WBMX	AC	4.2	3.8	3.6	3.9	4.6
WCRB	classical	4.4	4.0	4.0	4.8	4.6
WODS	oldies	4.9	4.4	5.0	4.3	4.1
WEEI	sports	3.6	3.3	3.4	3.7	3.9
WAAF	album	2.9	2.9	3.0	2.7	3.2
WZLX	cls rock	3.4	3.1	3.3	3.0	3.2
WROR	oldies	3.2	3.8	2.9	2.7	3.0
WKLB	country	1.8	3.4	3.2	3.3	2.5
WSJZ	jazz	3.5	.5	1.8	2.8	2.4
WBOS	triple-A	2.7	2.9	2.1	2.5	2.2
WEGQ	cls rock	2.7	2.9	2.7	2.1	2.2
WXKS-AM	adult std	1.7	2.4	2.5	1.4	1.7
WFNX	modern	1.5	1.3	1.2	1.2	1.2
WILD	R&B	1.1	1.4	1.8	1.0	1.2

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
NASSAU-SUFFOLK, N.Y.—(16)						
WALK-FM	AC	6.2	5.8	5.3	5.7	5.5
WHTZ	top 40	4.0	5.2	4.9	5.6	5.5
WXRK	modern	4.7	5.3	5.3	5.3	5.5
WBLI	top 40	4.4	3.7	5.0	4.5	4.3
WLTW	AC	3.3	4.3	4.3	3.9	4.3
WCBS-FM	oldies	4.1	3.9	4.4	3.9	4.2
WQHT	R&B	3.6	3.2	3.3	3.0	3.9
WFAN	sports	3.9	3.7	3.9	3.4	3.8
WKTU	top 40/rhythm	3.7	3.9	3.6	3.2	3.6
WOR	N/T	4.3	3.0	3.3	3.7	3.6
WABC	N/T	3.3	2.7	2.9	3.8	3.5
WBAB/WHFM	album	2.6	3.3	3.5	2.9	3.5
WCBS-AM	N/T	3.8	3.8	4.2	3.6	3.3
WPLJ	AC	3.4	3.0	2.9	3.1	2.8
WBZO	oldies	3.2	2.3	2.8	2.6	2.7
WHLI	adult std	3.0	2.8	2.8	3.6	2.5
WINS	N/T	1.8	2.4	2.5	2.2	2.2
WQCD	jazz	2.4	3.1	2.3	2.1	2.1
WKIY	AC	2.3	3.1	2.4	3.3	2.0
WQXR	classical	2.5	2.1	1.9	2.5	2.0
WNEW	album	1.7	2.0	2.0	2.3	1.9
WAXQ	cls rock	1.9	2.1	1.8	1.9	1.8
WLIR/WDRE	modern	1.6	1.7	1.3	1.5	1.6
WVIC	country	1.6	1.9	1.2	1.8	1.6
WBLS	R&B	1.6	1.4	1.3	1.0	1.5
WSKQ-FM	Spanish	1.2	1.6	1.2	1.3	1.5
WRKS	R&B adult	1.2	1.4	1.7	1.5	1.4
WLUX	adult std	1.0	1.0	.9	1.0	1.2
WBIX	AC	1.0	1.6	1.2	1.1	1.0
WQEW	adult std	1.0	.8	1.1	.9	1.0
WRCN	album	1.2	.7	.8	.7	1.0

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
SACRAMENTO, CALIF.—(27)						
KFBK	N/T	10.5	9.8	9.6	9.7	9.3
KSFM	top 40/rhythm	8.0	7.5	8.5	6.2	6.8
KZZO	AC	8.2	7.1	7.2	6.3	6.5
KNCI	country	5.2	6.3	5.1	4.5	6.1
KWOD	modern	3.8	3.3	4.2	3.3	4.5
KYMX	AC	5.0	4.0	3.5	3.8	4.5
KHYL	oldies	4.1	4.5	4.2	4.3	4.3
KGBY	AC	3.8	4.6	4.0	4.7	4.2
KRXQ	album	4.8	4.5	4.1	4.5	4.1
KXOA-FM	cls rock	3.0	4.5	4.2	3.3	4.1
KSSJ	jazz	2.8	3.0	2.7	2.4	3.8
KSEG	cls rock	3.0	3.4	3.2	3.0	3.7
KBMB	R&B	—	—	.9	4.0	3.6
KRAK	country	4.5	4.0	3.1	3.0	2.7
KCTC	adult std	3.4	3.6	3.8	4.1	2.4
KHTK	N/T	2.4	2.5	3.0	4.2	2.4
KSTE	N/T	2.9	2.9	2.3	3.5	2.2
KQBR	R&B adult	1.6	1.4	1.0	1.4	1.6
KNBR	sports	1.2	1.6	1.2	.6	1.2

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
SAN JOSE, CALIF.—(28)						
KGO	N/T	7.6	6.9	7.5	6.8	7.2
KYLO	top 40/rhythm	1.3	5.3	5.0	5.3	5.3
KOME	modern	4.4	4.4	4.5	4.6	4.0
KBAY	AC	4.4	5.4	3.9	4.0	3.7
KCBS	N/T	3.4	3.2	3.8	4.7	3.7
KEZR	AC	5.3	4.6	3.4	3.2	3.7
KNBR	sports	4.3	4.0	4.7	2.9	3.7
KSJO	album	4.1	2.9	2.9	2.8	3.4
KZQZ	top 40	.5	1.7	2.6	3.5	3.4
KLOK	Spanish	4.4	3.2	2.6	2.3	3.3
KRTY	country	2.8	4.7	2.8	3.0	3.0
KOIT-AM-FM	AC	2.3	1.9	2.6	3.0	2.8
KARA	AC	2.5	3.7	3.3	3.3	2.7
KDFC	classical	1.6	1.8	2.3	2.4	2.6
KFFG/KFOG	triple-A	2.3	2.7	2.7	2.6	2.6
KFRC-AM-FM	oldies	3.4	2.9	2.1	2.5	2.6
KIOI	AC	2.1	2.9	2.2	3.0	2.5
KISQ	R&B adult	1.1	1.0	2.1	2.2	2.5
WKSF	jazz	3.0	2.1	2.2	2.7	2.4
KBXL	R&B adult	1.3	1.3	1.5	1.6	2.2
KSFO	N/T	2.3	2.4	3.3	3.2	2.2
KSOL/KZOL	Spanish					

AIRPLAY Monitor

Broadcast Data Systems
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GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN PLAYS

ALAN JACKSON • <i>I'll Go On Loving You</i> (ARISTA NASHVILLE)	+1320
KVET +34, KMLE +31, WROO +29, WYGY +26, WQXK +26, WQIK +25, WIVK +23, KSOP +23, KKQB +23, WSM +22	
REBA • <i>Forever Love</i> (MCA NASHVILLE)	+826
KYCY +23, WKXC +22, KSSN +20, WWGR +19, WNKT +18, WLWI +18, KMPS +17, KOUL +16, KKCS +16, KXKT +16	
BROOKS & DUNN • <i>How Long Gone</i> (ARISTA NASHVILLE)	+738
KTEX +19, WYNK +18, WGH +17, WCMS +17, WMZQ +17, KMDL +15, WYDZ +15, WXBM +15, WGKX +14, WKSF +13	
JO DEE MESSINA • <i>I'm Alright</i> (CURB)	+626
WXTU +14, WRNS +13, WQDR +13, KYGO +13, WQMX +12, KUZZ +12, WKJN +12, KKAT +12, WKCO +11, WRKZ +11	
MARTINA MCBRIDE • <i>Happy Girl</i> (RCA)	+589
KGMV +19, WQXK +18, WHSL +17, KDRK +17, KXXY +17, KKCS +16, WYNK +16, WHOK +16, WOGY +15, KTEX +14	
MARK WILLS • <i>Don't Laugh At Me</i> (MERCURY)	+451
WNCY +20, KKCS +16, KRKY +16, WQIK +16, KRST +15, KHAY +13, KYCY +13, WYNK +13, WTQR +13, WEZL +12	
STEVE WARINER (DUET WITH GARTH BROOKS) • <i>Burnin' The Roadhouse Down</i> (CAPITOL NASHVILLE)	+450
KSSN +20, WGNE +18, KZSN +18, KTTS +17, KTEX +16, KGMV +16, KFMS +16, WKJN +16, KBEO +16, KILT +14	
FAITH HILL (WITH TIM MCGRAW) • <i>Just To Hear You Say That You Love Me</i> (WARNER BROS.)	+351
WGNE +15, WKJN +15, KDDK +13, WSSL +13, KJYJ +12, WHOK +12, KTST +11, WXKT +11, WNKT +11, KXKC +11	
LONESTAR • <i>Everything's Changed</i> (BNA)	+345
KDDK +18, WKJN +17, WKTF +16, WGNE +15, WSTH +14, WOKO +13, WGRX +12, WJCL +12, KXKC +10, WLWI +10	
GEORGE STRAIT • <i>True</i> (MCA NASHVILLE)	+329
WCMS +21, WBBS +13, KWEN +13, WIRK +12, WTQR +12, WGH +11, KXKC +10, WBCT +10, WJCL +10, WCOL +9	
THE WILKINSONS • <i>26 Cents</i> (GIANT)	+314
KUPL +17, WQDR +15, KKCS +14, KJYJ +13, WJCL +13, WOGY +11, KYCY +11, WQXK +11, WHSL +10, WGGY +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+308
WCOL +16, WYNK +14, WGNE +13, KFDI +13, WROO +12, KKAT +12, WIL +11, WMJC +10, WOKO +10, KRST +10	
DIAMOND RIO • <i>You're Gone</i> (ARISTA NASHVILLE)	+302
KFMS +17, WQMX +15, WTQR +12, WGNE +11, WHSL +10, KUZZ +10, WGAR +10, KYNG +9, KRST +9, WROO +9	
RANDY TRAVIS • <i>The Hole</i> (DREAMWORKS)	+301
WGRL +14, WWWW +13, KZSN +12, WYCD +11, WDSY +11, WRBT +10, WQXK +10, WOW +10, WKHX +10, KVOO +9	
ALABAMA • <i>How Do You Fall In Love</i> (RCA)	+274
WGAR +16, WESC +14, WGRX +13, KRMD +13, WGNA +13, KBEO +13, WSM +12, WKJN +11, KEEY +11, WKSF +10	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
ALAN JACKSON <i>I'll Go On Loving You</i> (Arista Nashville)	86	ALABAMA <i>How Do You Fall In Love</i> (RCA)	22
REBA <i>Forever Love</i> (MCA Nashville)	60	LEANN RIMES <i>Nothin' New Under The Moon</i> (Curb/MCG)	22
STEVE WARINER (DUET WITH GARTH BROOKS) <i>Burnin' The Roadhouse Down</i> (Capitol Nashville)	30	LINDA DAVIS <i>I Wanna Remember This</i> (DreamWorks)	20
MARK WILLS <i>Don't Laugh At Me</i> (Mercury)	29	TIM MCGRAW <i>Where The Green Grass Grows</i> (Curb)	15
LONESTAR <i>Everything's Changed</i> (BNA)	26	BROOKS & DUNN <i>How Long Gone</i> (Arista Nashville)	14

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Brooks & Dunn, How Long Gone	38	10	1 Dwight Yoakam, Things Change	39	28
2 LeAnn Rimes, Commitment	33	31	2 Jo Dee Messina, I'm Alright	35	34
3 Joe Diffie, Texas Size Heartache	33	19	3 Joe Diffie, Texas Size Heartache	32	28
4 Bryan White, Tree Of Hearts	32	8	4 Garth Brooks, To Make You Feel My Love	32	25
5 Reba/Brooks & Dunn, If You See Him/If You See Her	30	29	5 Terri Clark, Now That I Found You	31	36
6 Pam Tillis, I Said A Prayer	29	29	6 Kenny Chesney, That's Why I'm Here	30	36
7 Garth Brooks, To Make You Feel My Love	29	27	7 David Kersh, Wonderful Tonight	30	24
8 Dixie Chicks, There's Your Trouble	28	34	8 Shania Twain, You're Still The One	28	27
9 Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	28	27	9 Dixie Chicks, There's Your Trouble	26	27
10 Terri Clark, Now That I Found You	28	29	10 The Wilkinsons, 26 Cents	26	31
11 Collin Raye, I Can Still Feel You	28	29	11 Collin Raye, I Can Still Feel You	26	35
12 Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	22	12 Linda Davis, I Wanna Remember This	26	28
13 Clint Black, The Shoes You're Wearing	27	28	13 Lila McCann, Yippy Ky Yay	25	24
14 Trisha Yearwood, There Goes My Baby	27	28	14 Randy Travis, The Hole	25	27
15 Steve Wariner, Holes In The Floor Of Heaven	26	27	15 Mita Mason, The Strong One	22	16
16 The Great Divide, Pour Me A Vacation	22	20	16 Jeff Carson, Shine On	22	13
17 Brady Seals, I Fell	22	20	17 Pam Tillis, I Said A Prayer	21	13
18 Keith Harling, Coming Back For You	21	20	18 Mindy McCreedy, The Other Side Of This Kiss	21	21
19 Mark Wills, Don't Laugh At Me	21	37	19 Monty Holmes, Why'd You Start Lookin' So Good	20	21
20 The Wilkinsons, 26 Cents	21	21	20 Michael Peterson, When The Bartender Cries	19	19
21 Mark Nesler, Used To The Pain	21	20	21 Jo Dee Messina, Bye Bye	19	17
22 Vince Gill, If You Ever Have Forever In Mind	21	21	22 Gary Allan, It Would Be You	19	19
23 Shane Stockton, Gonna Have To Fall	21	22	23 Faith Hill, This Kiss	19	19
24 Sara Evans, Cryin' Game	21	21	24 LeAnn Rimes, Looking Through Your Eyes	19	16
25 Billy Dean, Real Man	21	32	25 Cledus T. Judd, Every Bulb In The House Is On	19	20
26 Dolly Parton, Honky Tonk Songs	21	19	26 Steve Wariner, Holes In The Floor Of Heaven	18	12
27 Diamond Rio, You're Gone	20	21	27 LeAnn Rimes, Commitment	18	14
28 Michael Peterson, When The Bartender Cries	19	22	28 Allison Moore, A Soft Place To Fall	18	20
29 Jo Dee Messina, I'm Alright	17	13	29 Rhett Akins, Drivin' My Life Away	18	20
30 Clint Daniels, A Fool's Progress	16	13	30 The Great Divide, Pour Me A Vacation	18	11
31 Lonestar, Everything's Changed	15	14	31 Trisha Yearwood, There Goes My Baby	18	20
32 Toby Keith, Tired	15	14	32 Mark Nesler, Used To The Pain	18	21
33 The Mavericks, Dance The Night Away	15	13	33 Vince Gill, If You Ever Have Forever In Mind	18	21
34 Faith Hill, This Kiss	15	14	34 Mark Wills, I Do (Cherish You)	17	12
35 Bob Seger & Martina McBride, Chances Are	15	13	35 Diamond Rio, You're Gone	17	18
36 Randy Travis, The Hole	15	14	36 Tracy Yrld, I Wanna Feel That Way Again	17	21
37 Linda Davis, I Wanna Remember This	15	14	37 Randy Travis, Out Of My Bones	16	13
38 Olivia Newton-John, I Honestly Love You	14	14	38 John Berry, Over My Shoulder	16	18
39 The Thompson Brothers Band, Back On The Farm	14	14	39 Reba/Brooks & Dunn, If You See Him/If You See Her	15	32
40 David Kersh, Wonderful Tonight	14	14	40 Clint Daniels, A Fool's Progress	15	9

Playlist Tracking Week From July 10-16, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	2001	2192	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	14	1078	1081	LITTLE RED RODEO COLLIN RAYE (EPIC)
2	1891	2127	ONE OF THESE DAYS SAMMY KERSHAW (MERCURY)	15	1043	1086	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
3	1832	2187	IT WOULD BE YOU GARY ALLAN (DECCA)	16	985	1092	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
4	1797	1863	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	17	923	946	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
5	1707	1805	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	18	917	929	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)
6	1594	1616	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	19	898	933	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)
7	1559	1717	THEN WHAT? CLAY WALKER (GIANT)	20	886	961	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
8	1522	1683	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)	21	865	811	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
9	1462	1599	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	22	858	837	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
10	1460	1572	DREAM WALKIN' TOBY KEITH (MERCURY)	23	855	886	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
11	1457	1469	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	24	853	886	THE SHAKE NEAL MCCOY (ATLANTIC)
12	1345	1433	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	25	831	945	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
13	1116	1086	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

What country programmers all over America are saying about Retro Country USA

"RETRO COUNTRY USA is more than great country music and a great radio show with a great host! It's entertainment - great entertainment! Reaction to the show in Charlotte has been astounding - by long term listeners and new listeners alike! Keep up the good work guys!"

Paul Johnson, PD, WSOC Charlotte

"No syndicated show I have EVER carried has had the immediate impact of RETRO COUNTRY USA. Three weeks into the show, a focus group in Kansas City identified the show unaided! KFKF targets adults who love country music and exciting radio - this show does the job!"

Dale Carter, PD, KFKF Kansas City

"We expected big things from RETRO COUNTRY USA and we got them right away! Listener response has been strong, strong, strong!"

Ronnie Lane, PD, WRBQ Tampa



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80's
country
hits

COUNTRY

KZLA Los Angeles
APD/MD: Bill Fink
93.9 KZLA

	TW LW
1 Kenny Chesney, That's Why I'm Here	43 32
2 Garth Brooks, To Make You Feel My Love	39 36
3 John Michael Montgomery, Cover You In Me	36 33
4 Trisha Yearwood, There Goes My Baby	32 32
5 Dwight Yoakam, Things Change	32 32
6 Clint Black, The Shoes You're Wearing	32 27
7 Ty Herndon, A Man Holdin' On	30 41
8 Shania Twain W/Bryan White, From This Mo	30 39
9 George Strait, I Just Want To Dance With	30 18
10 Jo Dee Messina, I'm Alright	29 31
11 Terri Clark, Now That I Found You	28 40
12 Collin Raye, I Can Still Feel You	25 19
13 Randy Travis, The Hole	24 22
14 Tracy Byrd, I'm From The Country	24 16
15 Vince Gill, If You Ever Have Forever In	24 26
16 Mark Willis, I Do	23 24
17 Faith Hill W/Tim McGraw, Just To Hear Yo	23 23
18 Chely Wright, I Already Do	23 24
19 Tim McGraw, One Of These Days	22 10
20 Mark Chesnut, I Might Even Quit Lovin'	21 17
21 Wilkinsons, Twenty-Six Cents	21 19
22 Brooks & Dunn, How Long Gone	20 20
23 George Strait, True	19 22
24 Dixie Chicks, There's Your Trouble	18 24
25 Jo Dee Messina, Bye Bye	18 15
26 Patsy Cline, Crazy	17 18
27 Joe Diffie, Texas Size Heartache	16 17
28 Martina McBride, Happy Girl	15 16
29 Linda Davis, I Wanna Remember This	15 13
30 Lonestar, Everything's Changed	14 13

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo
93.9 WUSN

	TW LW
1 Martina McBride, Happy Girl	34 28
2 Garth Brooks, To Make You Feel My Love	32 25
3 Faith Hill W/Tim McGraw, Just To Hear Yo	31 30
4 Reba/Brooks & Dunn, If You See Him/I	30 29
5 Shania Twain W/Bryan White, From This Mo	30 26
6 Trisha Yearwood, There Goes My Baby	29 30
7 Brooks & Dunn, How Long Gone	28 18
8 Terri Clark, Now That I Found You	28 20
9 Ty Herndon, A Man Holdin' On	28 29
10 Jo Dee Messina, I'm Alright	25 22
11 Randy Travis, The Hole	23 20
12 Dwight Yoakam, Things Change	23 18
13 Clint Black, The Shoes You're Wearing	22 30
14 Joe Diffie, Texas Size Heartache	21 23
15 Collin Raye, I Can Still Feel You	21 34
16 Dixie Chicks, There's Your Trouble	21 24
17 George Strait, True	20 19
18 Patsy Cline, Crazy	20 16
19 Wilkinsons, Twenty-Six Cents	20 16
20 Steve Wariner W/Garth Brooks, Burnin' Th	19 18
21 John Michael Montgomery, Cover You In Me	19 19
22 Pam Tillis, I Said A Prayer	15 24
23 Clay Walker, Ordinary People	13 16
24 Deana Carter, How Do I Get There	12 12
25 Great Divide, Pour Me A Vacation	11 0
26 Tracy Byrd, I'm From The Country	11 7
27 Jo Dee Messina, Bye Bye	11 9
28 Tim McGraw, Just To See You Smile	11 8
29 Diamond Rio, How Your Love Makes Me Feel	11 13
30 Mark Willis, Don't Laugh At Me	11 0

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
96.3 KSCS
The Country Leader

	TW LW
1 Randy Travis, The Hole	31 33
2 George Strait, True	29 30
3 Monty Hall, Why'd You Start Lookin' So	28 21
4 Vince Gill, If You Ever Have Forever In	28 33
5 Wilkinsons, Twenty-Six Cents	26 31
6 Faith Hill W/Tim McGraw, Just To Hear Yo	23 30
7 Linda Davis, I Wanna Remember This	23 24
8 Dwight Yoakam, Things Change	23 20
9 Jo Dee Messina, I'm Alright	22 22
10 John Michael Montgomery, Cover You In Me	22 24
11 Trisha Yearwood, There Goes My Baby	22 23
12 Garth Brooks, Uptown Down-Home Good Ol'	22 22
13 Shania Twain W/Bryan White, From This Mo	22 20
14 Martina McBride, Happy Girl	20 21
15 Brooks & Dunn, How Long Gone	20 19
16 Lari White, Stepping Stone	18 20
17 George Strait, I Just Want To Dance With	17 7
18 Jo Dee Messina, Bye Bye	17 10
19 Patsy Cline, Crazy	17 18
20 Tracy Byrd, I'm From The Country	11 11
21 Patsy Cline, Crazy	9 9
22 Dwight Yoakam, A Thousand Miles From Now	9 7
23 Clint Black, Nothin' But The Tailgates	9 4
24 Deana Carter, How Do I Get There	9 7
25 Brooks & Dunn, How Long Gone	8 7
26 Kevin Sharp, Nobody Knows	8 7
27 Trisha Yearwood, She's In Love With The	8 3
28 Alan Jackson, Little Bitty	8 9
29 Wynonna, No One Else On Earth	8 5
30 Ty Herndon, Living In A Moment	7 6

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
101.5 WKHX

	TW LW
1 Jo Dee Messina, I'm Alright	31 34
2 Dixie Chicks, There's Your Trouble	31 29
3 Shania Twain W/Bryan White, From This Mo	30 27
4 Terri Clark, Now That I Found You	29 28
5 Martina McBride, Happy Girl	28 31
6 Vince Gill, If You Ever Have Forever In	28 27
7 Faith Hill W/Tim McGraw, Just To Hear Yo	27 24
8 Trisha Yearwood, There Goes My Baby	27 32
9 Randy Travis, The Hole	24 19
10 Garth Brooks, To Make You Feel My Love	21 19
11 George Strait, True	20 14
12 Collin Raye, I Can Still Feel You	19 29
13 Dwight Yoakam, Things Change	19 20
14 Ty Herndon, A Man Holdin' On	18 28
15 Lari White, Stepping Stone	18 16
16 Brooks & Dunn, How Long Gone	16 8
17 John Michael Montgomery, Cover You In Me	15 17
18 John Michael Montgomery, Cover You In Me	15 10
19 Patsy Cline, Crazy	15 10
20 Pam Tillis, I Said A Prayer	14 17
21 LeAnn Rimes, Commitment	14 12
22 Wilkinsons, Twenty-Six Cents	14 23
23 Gary Allan, I Would Be You	14 12
24 Clint Black, The Shoes You're Wearing	13 28
25 Kenny Chesney, That's Why I'm Here	13 15
26 Jo Dee Messina, Bye Bye	13 11
27 Tracy Byrd, I'm From The Country	12 14
28 Joe Diffie, Texas Size Heartache	12 17
29 Faith Hill, This Kiss	12 13
30 Michael Peterson, Too Good To Be True	12 13

WXIU Philadelphia
PD: Ken Johnson
MD: Jim Radler
92.5 WXIU

	TW LW
1 Garth Brooks, To Make You Feel My Love	35 37
2 Clint Black, The Shoes You're Wearing	31 30
3 Mark Willis, I Do	31 30
4 Terri Clark, Now That I Found You	31 25
5 Reba/Brooks & Dunn, If You See Him/I	30 34
6 Collin Raye, I Can Still Feel You	30 27
7 Gary Allan, I Would Be You	29 31
8 Kenny Chesney, That's Why I'm Here	29 31
9 George Strait, I Just Want To Dance With	28 23
10 Trisha Yearwood, There Goes My Baby	27 22
11 Martina McBride, Happy Girl	27 22
12 Shania Twain W/Bryan White, From This Mo	26 28
13 Faith Hill W/Tim McGraw, Just To Hear Yo	25 24
14 Dixie Chicks, There's Your Trouble	24 21
15 Jo Dee Messina, I'm Alright	24 10
16 Vince Gill, If You Ever Have Forever In	23 23
17 Restless Heart, No End To This Road	22 25
18 Steve Wariner, Holes In The Floor Of Hea	21 13
19 Joe Diffie, Texas Size Heartache	21 20
20 Randy Travis, The Hole	20 17
21 John Michael Montgomery, Cover You In Me	19 20
22 Pam Tillis, I Said A Prayer	18 21
23 Ty Herndon, A Man Holdin' On	18 21
24 Tracy Byrd, I'm From The Country	16 14
25 Clay Walker, Then What?	14 14
26 Randy Travis, Out Of My Bones	13 13
27 Shania Twain, You're Still The One	13 11
28 Toby Keith, Dream Walkin'	13 14
29 Jo Dee Messina, Bye Bye	12 14
30 Clint Black, Nothin' But The Tailgates	12 12

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
98.7 WMZQ
WASHINGTON'S COUNTRY STATION

	TW LW
1 Clint Black, The Shoes You're Wearing	36 32
2 Shania Twain W/Bryan White, From This Mo	35 32
3 Dixie Chicks, There's Your Trouble	33 37
4 Collin Raye, I Can Still Feel You	33 35
5 Ty Herndon, A Man Holdin' On	33 36
6 Garth Brooks, To Make You Feel My Love	33 38
7 Trisha Yearwood, There Goes My Baby	31 36
8 Ty Herndon, A Man Holdin' On	31 32
9 Jo Dee Messina, I'm Alright	31 28
10 Terri Clark, Now That I Found You	31 36
11 Dwight Yoakam, Things Change	30 27
12 Randy Travis, The Hole	30 27
13 Brooks & Dunn, How Long Gone	29 12
14 Vince Gill, If You Ever Have Forever In	29 26
15 Martina McBride, Happy Girl	28 28
16 David Kersh, Wonderful Tonight	28 30
17 Patsy Cline, Crazy	27 29
18 Lari White, Stepping Stone	26 11
19 George Strait, True	25 28
20 Faith Hill W/Tim McGraw, Just To Hear Yo	24 30
21 George Strait, I Just Want To Dance With	19 15
22 Steve Wariner, Holes In The Floor Of Hea	19 17
23 Reba/Brooks & Dunn, If You See Him/I	18 36
24 Shania Twain, You're Still The One	17 15
25 Tim McGraw, One Of These Days	17 15
26 Jo Dee Messina, Bye Bye	16 9
27 Faith Hill, This Kiss	16 9
28 LeAnn Rimes, Commitment	15 20
29 Toby Keith, Dream Walkin'	15 15
30 Tim McGraw, Just To See You Smile	15 14

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
102.1 KEYE

	TW LW
1 Jo Dee Messina, I'm Alright	41 37
2 Terri Clark, Now That I Found You	39 39
3 Dixie Chicks, There's Your Trouble	39 39
4 Shania Twain W/Bryan White, From This Mo	38 34
5 Garth Brooks, To Make You Feel My Love	38 37
6 Collin Raye, I Can Still Feel You	37 36
7 Trisha Yearwood, There Goes My Baby	36 38
8 Diamond Rio, You're Gone	34 26
9 George Strait, True	33 33
10 Randy Travis, The Hole	27 23
11 Ty Herndon, A Man Holdin' On	26 38
12 Dwight Yoakam, Things Change	25 22
13 Brooks & Dunn, How Long Gone	25 23
14 Wilkinsons, Twenty-Six Cents	25 23
15 Joe Diffie, Texas Size Heartache	24 25
16 David Kersh, Wonderful Tonight	24 24
17 Faith Hill W/Tim McGraw, Just To Hear Yo	24 26
18 Michael Peterson, When The Bartender Cri	23 22
19 Martina McBride, Happy Girl	23 25
20 Pam Tillis, I Said A Prayer	23 26
21 Tracy Byrd, I'm From The Country	21 21
22 Kenny Chesney, That's Why I'm Here	21 24
23 Alan Jackson, I'll Go On Loving You	20 0
24 Reba/Brooks & Dunn, If You See Him/I	20 16
25 Tim McGraw, One Of These Days	20 15
26 George Strait, I Just Want To Dance With	19 18
27 Lari White, Stepping Stone	19 19
28 John Michael Montgomery, Cover You In Me	19 19
29 Lonestar, Say When	19 19
30 David Kersh, If I Never Stop Loving You	18 19

KILT Houston
PD/MD: Debbie Brazier
93.9 KILT

	TW LW
1 Dixie Chicks, There's Your Trouble	35 28
2 Trisha Yearwood, There Goes My Baby	31 34
3 Terri Clark, Now That I Found You	29 34
4 Shania Twain W/Bryan White, From This Mo	28 20
5 Garth Brooks, To Make You Feel My Love	26 34
6 Vince Gill, If You Ever Have Forever In	25 32
7 George Strait, True	25 21
8 Martina McBride, Happy Girl	24 19
9 David Kersh, Wonderful Tonight	22 17
10 Collin Raye, I Can Still Feel You	22 36
11 Faith Hill W/Tim McGraw, Just To Hear Yo	21 30
12 Jo Dee Messina, I'm Alright	20 17
13 John Michael Montgomery, Cover You In Me	20 13
14 Dwight Yoakam, Things Change	19 21
15 Diamond Rio, You're Gone	19 15
16 Pam Tillis, I Said A Prayer	18 13
17 Lari White, Stepping Stone	18 15
18 Ty Herndon, A Man Holdin' On	18 31
19 Joe Diffie, Texas Size Heartache	17 20
20 Brooks & Dunn, How Long Gone	17 14
21 Patsy Cline, Crazy	17 15
22 Alan Jackson, I'll Go On Loving You	16 0
23 Randy Travis, The Hole	16 18
24 Steve Wariner W/Garth Brooks, Burnin' Th	15 1
25 Wilkinsons, Twenty-Six Cents	15 15
26 Steve Wariner, Where Did I Go Wrong	14 10
27 Reba McEntire, Forever Love	13 1
28 Kenny Chesney, That's Why I'm Here	12 26
29 Randy Travis, Forever And Ever Amen	11 8
30 Collin Raye, Little Red Rodeo	10 7

KKBQ Houston
PD: Dene Hallam
APD: Steve Giuttari
93.9 KKBQ

	TW LW
1 Kenny Chesney, That's Why I'm Here	39 31
2 Wilkinsons, Twenty-Six Cents	35 37
3 Garth Brooks, To Make You Feel My Love	35 34
4 George Strait, True	35 36
5 Faith Hill W/Tim McGraw, Just To Hear Yo	35 35
6 Mark Willis, I Do	37 36
7 Trisha Yearwood, There Goes My Baby	37 37
8 Dixie Chicks, There's Your Trouble	36 38
9 Ty Herndon, A Man Holdin' On	35 30
10 Terri Clark, Now That I Found You	32 31
11 Reba/Brooks & Dunn, If You See Him/I	30 17
12 LeAnn Rimes, Commitment	30 19
13 Tim McGraw, Where The Green Grass Grows	27 30
14 Vince Gill, If You Ever Have Forever In	26 27
15 Clay Walker, You're Beginning To Get To	25 23
16 Lonestar, Everything's Changed	24 15
17 Alan Jackson, I'll Go On Loving You	23 18
18 Shania Twain W/Bryan White, From This Mo	22 16
19 Brooks & Dunn, How Long Gone	21 25
20 Chad Brock, Evangeline	19 15
21 George Strait, I Just Want To Dance With	18 22
22 Clay Walker, Then What?	18 16
23 Joe Diffie, Texas Size Heartache	16 19
24 Faith Hill, This Kiss	16 16
25 Wilkinsons, Twenty-Six Cents	15 12
26 Clay Walker, Holding Her & Loving You	15 12
27 Lari White, Stepping Stone	15 26
28 Darryl Singletary, My Baby's Lovin'	15 15
29 Tim McGraw, One Of These Days	13 14
30 Clint Black, The Shoes You're Wearing	12 14

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
101.5 WIL

	TW LW
1 Garth Brooks, To Make You Feel My Love	41 38
2 Ty Herndon, A Man Holdin' On	38 38
3 Dixie Chicks, There's Your Trouble	36 25
4 Collin Raye, I Can Still Feel You	35 35
5 George Strait, I Just Want To Dance With	35 32
6 Tracy Byrd, I'm From The Country	34 36
7 Mark Willis, I Do	34 35
8 LeAnn Rimes, Commitment	31 40
9 Shania Twain W/Bryan White, From This Mo	31 33
10 Clint Black, Nothin' But The Tailgates	24 26
11 Vince Gill, If You Ever Have Forever In	24 21
12 Brooks & Dunn, How Long Gone	24 25
13 Trisha Yearwood, There Goes My Baby	23 21
14 John Michael Montgomery, Cover You In Me	23 18
15 Steve Wariner, Holes In The Floor Of Hea	22 35
16 Neal McCoy, Love Happens Like That	22 20
17 Faith Hill, This Kiss	21 20
18 Jo Dee Messina, I'm Alright	20 22
19 Tim McGraw, One Of These Days	20 22
20 Clay Walker, Then What?	20 21
21 Tim McGraw, Just To See You Smile	20 20
22 Kenny Chesney, That's Why I'm Here	20 17
23 Faith Hill W/Tim McGraw, Just To Hear Yo	20 20
24 Terri Clark, Now That I Found You	20 20
25 Pam Tillis, I Said A Prayer	20 19
26 Martina McBride, Happy Girl	19 18
27 Randy Travis, The Hole	19 19
28 Ty Herndon, A Man Holdin' On	19 22
29 Garth Brooks, Two Pina Colodas	18 17
30 Patsy Cline, Crazy	18 19

KYNG Dallas
PD/MD: Dan Pearman
102.5 KYNG

	TW LW
1 Collin Raye, I Can Still Feel You	55 57
2 Martina McBride, Happy Girl	53 48
3 Pam Tillis, I Said A Prayer	50 47
4 George Strait, True	48 50
5 Terri Clark, Now That I Found You	48 53
6 Shania Twain W/Bryan White, From This Mo	43 43
7 Dixie Chicks, There's Your Trouble	43 37
8 Lonestar, Everything's Changed	41 35
9 David Kersh, Wonderful Tonight	38 35
10 Jo Dee Messina, I'm Alright	36 34
11 Brooks & Dunn, How Long Gone	36 37
12 Linda Davis, I Wanna Remember This	33 32
13 Garth Brooks, To Make You Feel My Love	33 38
14 Restless Heart, No End To This Road	32 28
15 Faith Hill W/Tim McGraw, Just To Hear Yo	32 28
16 Ty Herndon, A Man Holdin' On	31 41
17 Trisha Yearwood, There Goes My Baby	31 25
18 Randy Travis, The Hole	31 33
19 John Michael Montgomery, Cover You In Me	28 28
20 Dwight Yoakam, Things Change	28 28
21 Clay Walker, Ordinary People	25 25
22 Clint Daniels, A Fool's Progress	23 24
23 Vince Gill, If You Ever Have Forever In	19 21
24 Diamond Rio, You're Gone	19 10
25 Joe Diffie, Texas Size Heartache	19 16
26 Wilkinsons, Twenty-Six Cents	16 11
27 Alan Jackson, I'll Go On Loving You	15 11
28 Lari White, Stepping Stone	13 18
29 Neal McCoy, Love Happens Like That	12 1
30 Kenny Chesney, That's Why I'm Here	11 28

KYGO Denver
OM/MD: John St. John
MD: Tad Svendsen
98.5 KYGO

	TW LW
1 Jo Dee Messina, I'm Alright	36 23
2 Ty Herndon, A Man Holdin' On	34 27
3 Garth Brooks, To Make You Feel My Love	34 24
4 Collin Raye, I Can Still Feel You	33 33
5 Shania Twain W/Bryan White, From This Mo	33 33
6 Trisha Yearwood, There Goes My Baby	32 30
7 Terri Clark, Now That I Found You	32 34
8 Joe Diffie, Texas Size Heartache	32 32
9 David Kersh, Wonderful Tonight	29 21
10 John Michael Montgomery, Cover You In Me	25 18
11 Pam Tillis, I Said A Prayer	25 19
12 Faith Hill W/Tim McGraw, Just To Hear Yo	25 19
13 Wilkinsons, Twenty-Six Cents	23 18
14 Dwight Yoakam, Things Change	22 21
15 George Strait, True	21 15
16 Randy Travis, The Hole	21 17
17 Tracy Byrd, I Wanna Feel That Way Again	19 14
18 Martina McBride, Happy Girl	19 15
19 Dixie Chicks, There's Your Trouble	18 25
20 Restless Heart, No End To This Road	18 17
21 Vince Gill, If You Ever Have Forever In	18 13
22 Michael Peterson, When The Bartender Cri	17 20
23 Mark Willis, Don't Laugh At Me	17 15
24 Kenny Chesney, That's Why I'm Here	15 18
25 Clay Walker, Ordinary People	15 19
26 Brooks & Dunn, How Long Gone	15 12
27 Reba/Brooks & Dunn, If You See Him/I	15 8
28 Tim McGraw, Where The Green Grass Grows	14 8
29 Lari White, Stepping Stone	14 8
30 Clint Black, The Shoes You're Wearing	13 30

WWWW Detroit
PD: Tim Roberts
MD: Cadillac Jack
102.5 WWWW

	TW LW
1 Dixie Chicks, There's Your Trouble	36 26
2 Collin Raye, I Can Still Feel You	36 37
3 Garth Brooks, To Make You Feel My Love	33 31
4 Trisha Yearwood, There Goes My Baby	33 34
5 Clint Black, The Shoes You're Wearing	32 36
6 Reba/Brooks & Dunn, If You See Him/I	30 38
7 Mark Willis, I Do	30 28
8 Kenny Chesney, That's Why I'm Here	30 27
9 Terri Clark, Now That I Found You	29 31
10 Martina McBride, Happy Girl	25 24
11 George Strait, I Just Want To Dance With	24 34
12 Jo Dee Messina, I'm Alright	23 14

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending July 19, 1998

COUNTRY

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas



	TW	LW
1 Garth Brooks, To Make You Feel My Love	42	38
2 Collin Raye, I Can Still Feel You	37	37
3 Terri Clark, Now That I Found You	37	37
4 Trisha Yearwood, There Goes My Baby	35	36
5 Faith Hill W/Tim McGraw, Just To Hear You	34	34
6 Jo Dee Messina, I'm Alright	33	24
7 Kenny Chesney, That's Why I'm Here	33	39
8 Mark Willis, I Do	33	36
9 Vince Gill, If You Ever Have Forever In	27	24
10 Randy Travis, The Hole	24	22
11 Martina McBride, Happy Girl	24	24
12 Steve Wariner, Holes In The Floor Of Hea	23	18
13 Shania Twain W/Bryan White, From This Mo	22	24
14 Clint Black, Nothin' But The Taillights	22	18
15 George Strait, True	22	23
16 Alan Jackson, I'll Go On Loving You	20	0
17 LeAnn Rimes, Commitment	20	23
18 Shania Twain, No One Needs To Know	19	18
19 Brooks & Dunn, How Long Gone	19	23
20 Tim McGraw, I Just Want To Dance With	19	16
21 Trisha Yearwood, Perfect Love	18	18
22 Kevin Sharp, Nobody Knows	18	19
23 George Strait, I Just Want To Dance With	17	15
24 Shania Twain, You're Still The One	17	13
25 Reba/Brooks & Dunn, If You See Him/	17	0
26 Brooks & Dunn, My Love	17	22
27 Jo Dee Messina, Bye Bye	16	19
28 Tim McGraw, Everywhere	16	17
29 George Strait, One Night At A Time	16	19

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen



	TW	LW
1 Garth Brooks, To Make You Feel My Love	46	44
2 Trisha Yearwood, There Goes My Baby	45	45
3 Kenny Chesney, That's Why I'm Here	45	43
4 George Strait, True	45	41
5 Dixie Chicks, There's Your Trouble	44	45
6 Terri Clark, Now That I Found You	36	33
7 Martina McBride, Happy Girl	36	33
8 Collin Raye, I Can Still Feel You	36	36
9 Faith Hill W/Tim McGraw, Just To Hear You	35	44
10 Shania Twain W/Bryan White, From This Mo	35	40
11 Mark Willis, I Do	35	32
12 Vince Gill, If You Ever Have Forever In	33	23
13 Wilkinsons, Twenty-Six Cents	33	23
14 Joe Diffie, Texas Size Heartache	33	30
15 Alan Jackson, I'll Go On Loving You	33	30
16 Randy Travis, The Hole	30	31
17 Jo Dee Messina, I'm Alright	30	28
18 Reba/Brooks & Dunn, If You See Him/	28	28
19 George Strait, I Just Want To Dance With	28	25
20 Dixie Chicks, There's Your Trouble	27	27
21 Ty Herndon, A Man Holdin' On	26	28
22 John Michael Montgomery, Cover You In Ki	26	28
23 Brooks & Dunn, How Long Gone	25	25
24 Chad Brock, Evangeline	25	18
25 Lonestar, Everything's Changed	24	19
26 Clint Black, Nothin' But The Taillights	23	20
27 Trisha Yearwood, Perfect Love	21	20
28 David Kersh, If I Never Stop Loving You	20	22
29 Jo Dee Messina, Bye Bye	20	18
30 Clay Walker, Then What?	20	19

WKKA Orlando
PD: Michael Moore
MD: Shadow Stevens



	TW	LW
1 Terri Clark, Now That I Found You	37	38
2 Ty Herndon, A Man Holdin' On	36	36
3 Collin Raye, I Can Still Feel You	36	38
4 George Strait, I Just Want To Dance With	35	37
5 Dixie Chicks, There's Your Trouble	35	38
6 Shania Twain W/Bryan White, From This Mo	34	37
7 Kenny Chesney, That's Why I'm Here	33	37
8 LeAnn Rimes, Commitment	31	36
9 Reba/Brooks & Dunn, If You See Him/	30	36
10 Garth Brooks, To Make You Feel My Love	27	20
11 Martina McBride, Happy Girl	27	21
12 Pam Tillis, I Said A Prayer	24	21
13 John Michael Montgomery, Cover You In Ki	24	21
14 Brooks & Dunn, How Long Gone	24	19
15 Trisha Yearwood, There Goes My Baby	23	22
16 Jo Dee Messina, I'm Alright	23	21
17 Randy Travis, The Hole	23	24
18 Joe Diffie, Texas Size Heartache	22	24
19 George Strait, True	22	20
20 George Strait, True	22	20
21 Dwight Yoakam, Things Change	20	23
22 Vince Gill, If You Ever Have Forever In	20	20
23 Faith Hill W/Tim McGraw, Just To Hear You	20	19
24 Mark Willis, Don't Laugh At Me	20	12
25 Tim McGraw, One Of These Days	17	12
26 Clint Black, The Shoes You're Wearing	17	13
27 Tracy Byrd, I'm From The Country	16	14
28 Toby Keith, Dream Walkin'	15	13
29 Jo Dee Messina, Bye Bye	15	29
30 Gary Allan, It Would Be You	15	18

WSIX Nashville
PD/MD: Dave Kelly



	TW	LW
1 Dixie Chicks, There's Your Trouble	40	41
2 Trisha Yearwood, There Goes My Baby	40	26
3 Terri Clark, Now That I Found You	37	37
4 Collin Raye, I Can Still Feel You	37	36
5 Martina McBride, Happy Girl	36	39
6 Garth Brooks, To Make You Feel My Love	36	36
7 Shania Twain W/Bryan White, From This Mo	35	35
8 Vince Gill, If You Ever Have Forever In	33	38
9 Ty Herndon, A Man Holdin' On	30	38
10 Wilkinsons, Twenty-Six Cents	27	21
11 Pam Tillis, I Said A Prayer	25	23
12 Randy Travis, The Hole	24	22
13 Brooks & Dunn, How Long Gone	24	25
14 Faith Hill W/Tim McGraw, Just To Hear You	23	20
15 Patty Loveless, High On Love	23	25
16 Jo Dee Messina, I'm Alright	23	22
17 Dwight Yoakam, Things Change	22	24
18 Joe Diffie, Texas Size Heartache	22	24
19 John Michael Montgomery, Cover You In Ki	21	20
20 Mandy McCreedy, The Other Side	21	28
21 Lari White, Stepping Stone	21	22
22 Restless Heart, No End To This Road	21	22
23 George Strait, True	19	18
24 Michael Peterson, When The Bartender Cn	18	15
25 Clint Black, The Shoes You're Wearing	18	15
26 Kenny Chesney, That's Why I'm Here	17	19
27 Trace Adkins, Big Time	16	19
28 Diamond Rio, You're Gone	16	17
29 Faith Hill, This Kiss	15	16
30 Mark Willis, Don't Laugh At Me	15	7

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken



	TW	LW
1 Faith Hill W/Tim McGraw, Just To Hear You	35	28
2 Dixie Chicks, There's Your Trouble	36	29
3 Garth Brooks, To Make You Feel My Love	35	33
4 Collin Raye, I Can Still Feel You	33	29
5 Joe Diffie, Texas Size Heartache	32	22
6 Terri Clark, Now That I Found You	32	32
7 Shania Twain W/Bryan White, From This Mo	32	25
8 Kenny Chesney, That's Why I'm Here	30	28
9 Jo Dee Messina, I'm Alright	29	23
10 Trisha Yearwood, There Goes My Baby	29	23
11 Dwight Yoakam, Things Change	28	22
12 Martina McBride, Happy Girl	28	22
13 Vince Gill, If You Ever Have Forever In	28	31
14 Pam Tillis, I Said A Prayer	28	24
15 Randy Travis, The Hole	27	24
16 Reba/Brooks & Dunn, If You See Him/	26	22
17 Clint Black, Nothin' But The Taillights	26	22
18 David Kersh, Wonderful Tonight	25	26
19 Ty Herndon, A Man Holdin' On	25	22
20 Lonestar, Everything's Changed	16	14
21 Wilkinsons, Twenty-Six Cents	14	10
22 Patty Loveless, High On Love	14	11
23 Brooks & Dunn, How Long Gone	14	7
24 Lari White, Stepping Stone	12	9
25 John Michael Montgomery, Cover You In Ki	12	9
26 Diamond Rio, You're Gone	12	11
27 Michael Peterson, When The Bartender Cn	11	11
28 Alan Jackson, I'll Go On Loving You	11	0
29 Reba McBride, Fancy	10	7
30 Billy Dean, Real Man	11	6

WDSY Pittsburgh
OM: Keith Clark
APD: Stoney Richards



	TW	LW
1 George Strait, I Just Want To Dance With	37	33
2 Mark Willis, I Do	34	35
3 Toby Keith, Dream Walkin'	34	35
4 Clay Walker, Then What?	34	24
5 Martina McBride, Happy Girl	33	29
6 Collin Raye, I Can Still Feel You	32	32
7 Faith Hill W/Tim McGraw, Just To Hear You	28	19
8 Trisha Yearwood, There Goes My Baby	27	31
9 Terri Clark, Now That I Found You	25	17
10 Tracy Byrd, I'm From The Country	24	29
11 Kenny Chesney, That's Why I'm Here	23	24
12 Reba/Brooks & Dunn, If You See Him/	22	25
13 Gary Allan, It Would Be You	22	23
14 Tim McGraw, One Of These Days	22	21
15 Michael Peterson, Too Good To Be True	21	17
16 Clint Black, Nothin' But The Taillights	21	17
17 Ty Herndon, A Man Holdin' On	21	14
18 Jo Dee Messina, Bye Bye	21	16
19 Pam Tillis, I Said A Prayer	21	24
20 Steve Wariner, Holes In The Floor Of Hea	20	20
21 Trisha Yearwood, Perfect Love	20	19
22 Randy Travis, Out Of My Bones	20	21
23 Clint Black, Nothin' But The Taillights	19	17
24 Lari White, Stepping Stone	19	17
25 Garth Brooks, To Make You Feel My Love	18	0
26 Vince Gill, If You Ever Have Forever In	18	16
27 David Kersh, Wonderful Tonight	17	12
28 Lila McCann, I Wanna Fall In Love	17	20
29 Randy Travis, The Hole	17	6
30 John Michael Montgomery, Love Working On	16	19

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers



	TW	LW
1 Trisha Yearwood, There Goes My Baby	42	38
2 Martina McBride, Happy Girl	40	36
3 Terri Clark, Now That I Found You	38	33
4 Collin Raye, I Can Still Feel You	38	41
5 Joe Diffie, Texas Size Heartache	36	32
6 Garth Brooks, To Make You Feel My Love	35	29
7 Jo Dee Messina, I'm Alright	34	25
8 Dixie Chicks, There's Your Trouble	32	30
9 Shania Twain W/Bryan White, From This Mo	29	27
10 Pam Tillis, I Said A Prayer	28	27
11 Lari White, Stepping Stone	26	21
12 Suzy Bogguss, Somebody To Love	25	23
13 Vince Gill, If You Ever Have Forever In	24	25
14 Reba/Brooks & Dunn, If You See Him/	23	4
15 Dwight Yoakam, Things Change	23	22
16 Faith Hill W/Tim McGraw, Just To Hear You	23	25
17 Randy Travis, The Hole	23	25
18 John Michael Montgomery, Cover You In Ki	22	25
19 Patty Loveless, High On Love	21	19
20 Linda Davis, I Wanna Remember This	21	12
21 Brooks & Dunn, How Long Gone	21	21
22 Michael Peterson, Too Good To Be True	19	16
23 Trace Adkins, Big Time	19	21
24 Faith Hill, This Kiss	18	25
25 Clint Black, The Shoes You're Wearing	18	25
26 Garth Brooks, Two Pina Colodas	16	19
27 Diamond Rio, You're Gone	16	13
28 Kenny Chesney, That's Why I'm Here	14	15
29 Wilkinsons, Twenty-Six Cents	14	17

WKIS Miami
PD: Bob McKay
MD: Darlene Evans



	TW	LW
1 Trisha Yearwood, There Goes My Baby	39	38
2 Martina McBride, Happy Girl	38	31
3 Dixie Chicks, There's Your Trouble	37	39
4 Collin Raye, I Can Still Feel You	37	36
5 Terri Clark, Now That I Found You	35	34
6 Faith Hill W/Tim McGraw, Just To Hear You	33	29
7 Garth Brooks, To Make You Feel My Love	33	30
8 Shania Twain W/Bryan White, From This Mo	31	34
9 Joe Diffie, Texas Size Heartache	28	19
10 Linda Davis, I Wanna Remember This	27	21
11 Brooks & Dunn, How Long Gone	17	16
12 Ty Herndon, A Man Holdin' On	17	13
13 Dwight Yoakam, Things Change	16	17
14 Randy Travis, The Hole	16	15
15 Restless Heart, No End To This Road	15	18
16 Diamond Rio, You're Gone	15	15
17 David Kersh, Wonderful Tonight	15	14
18 Jo Dee Messina, I'm Alright	15	14
19 John Michael Montgomery, Cover You In Ki	14	14
20 Lari White, Stepping Stone	14	14
21 Patty Loveless, High On Love	13	15
22 Vince Gill, If You Ever Have Forever In	12	13
23 Pam Tillis, I Said A Prayer	12	14
24 Tim McGraw, Just To See You Smile	11	11
25 Dixie Chicks, There's Your Trouble	11	25
26 Michael Peterson, Too Good To Be True	11	15
27 Wilkinsons, Twenty-Six Cents	11	13
28 Clint Daniels, A Fool's Progress	10	10
29 Clint Black, Nothin' But The Taillights	10	7
30 Jo Dee Messina, Bye Bye	10	11

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis



	TW	LW
1 Dixie Chicks, There's Your Trouble	43	45
2 Martina McBride, Happy Girl	38	31
3 Terri Clark, Now That I Found You	41	39
4 Shania Twain, Honey, I'm Home	40	43
5 Garth Brooks, To Make You Feel My Love	40	27
6 George Strait, True	34	35
7 Shania Twain W/Bryan White, From This Mo	30	17
8 Jo Dee Messina, I'm Alright	28	27
9 Collin Raye, I Can Still Feel You	27	31
10 Dixie Chicks, There's Your Trouble	25	18
11 Trisha Yearwood, There Goes My Baby	24	14
12 Joe Diffie, Texas Size Heartache	23	22
13 Dwight Yoakam, Things Change	22	20
14 Pam Tillis, I Said A Prayer	22	21
15 Randy Travis, The Hole	22	20
16 Patty Loveless, High On Love	20	24
17 Diamond Rio, You're Gone	19	14
18 Ty Herndon, A Man Holdin' On	18	17
19 John Michael Montgomery, Cover You In Ki	17	20
20 Faith Hill W/Tim McGraw, Just To Hear You	17	15
21 Tim McGraw, Where The Green Grass Grows	16	7
22 Suzy Bogguss, Somebody To Love	15	14
23 Tracy Byrd, I'm From The Country	15	20
24 Lonestar, Everything's Changed	15	25
25 Kenny Chesney, That's Why I'm Here	14	23
26 Clint Black, The Shoes You're Wearing	13	28
27 Reba/Brooks & Dunn, If You See Him/	13	25
28 Lari White, Stepping Stone	13	12
29 Vince Gill, If You Ever Have Forever In	13	12
30 Linda Davis, I Wanna Remember This	12	6

WAMZ Louisville
PD/MD: Coyote Calhoun



	TW	LW
1 Garth Brooks, To Make You Feel My Love	42	44
2 George Strait, True	42	44
3 Dixie Chicks, There's Your Trouble	40	44
4 Trisha Yearwood, There Goes My Baby	40	39
5 Shania Twain W/Bryan White, From This Mo	39	38
6 Collin Raye, I Can Still Feel You	38	37
7 Faith Hill W/Tim McGraw, Just To Hear You	37	32
8 Terri Clark, Now That I Found You	37	32
9 Jo Dee Messina, I'm Alright	36	27
10 Brooks & Dunn, How Long Gone	28	22
11 Vince Gill, If You Ever Have Forever In	27	26
12 Wade Hayes, How Do You Sleep At Night	25	25
13 Mark Nesler, Used To The Pain	24	24
14 Brady Seals, I Fell	24	23
15 Tim McGraw, Where The Green Grass Grows	23	23
16 Joe Diffie, Texas Size Heartache	23	16
17 Clay Walker, Ordinary People	21	20
18 John Michael Montgomery, Cover You In Ki	21	23
19 Diamond Rio, You're Gone	21	27
20 Alan Jackson, I'll Go On Loving You	20	0
21 Reba/Brooks & Dunn, If You See Him/	20	22
22 Lari White, Stepping Stone	20	13
23 Patty Loveless, High On Love	20	22
24 Ty Herndon, A Man Holdin' On	20	21
25 Pam Tillis, I Said A Prayer	20	20
26 Martina McBride, Happy Girl	20	22
27 Randy Travis, The Hole	20	22
28 Clint Black, The Shoes You're Wearing	17	36
29 Neal McCoy, Love Happens Like That	17	22
30 Dwight Yoakam, Things Change	17	21

KIKK Houston
PD: John Roberts
MD: Jay Kelly



	TW	LW
1 George Strait, True	48	49
2 Clay Walker, Ordinary People	47	49
3 Randy Travis, The Hole	45	50
4 Garth Brooks, To Make You Feel My Love	45	48
5 Terri Clark, Now That I Found You	43	33
6 Ty Herndon, A Man Holdin' On	39	46
7 Dixie Chicks, There's Your Trouble	29	33
8 Trisha Yearwood, There Goes My Baby	28	29
9 Faith Hill W/Tim McGraw, Just To Hear You	27	26
10 David Kersh, Wonderful Tonight	27	28
11 Reba/Brooks & Dunn, If You See Him/	26	26
12 Suzy Bogguss, Somebody To Love	26	27
13 John Michael Montgomery, Cover You In Ki	24	25
14 Collin Raye, I Can Still Feel You	23	23
15 Martina McBride, Happy Girl	23	19
16 Vince Gill, If You Ever		

MONITOR AIRPLAY **SONG ACTIVITY REPORTS** For Week Ending July 19, 1998

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
MARTINA MCBRIDE 4959/589					JO DEE MESSINA 4268/626					JOHN MICHAEL MONTGOMERY 3395/163					GEORGE STRAIT 3934/329					PAM TILLIS 3635/5																			
Happy Girl (RCB)					I'm Alright (Curb)					Cover You In Kisses (Atlantic)					True (MCA Nashville)					I Said A Prayer (Arista Nashville)																			
Total Stations: 165					Total Stations: 164					Total Stations: 163					Total Stations: 164					Total Stations: 164																			
Chart Move: 8-6					Chart Move: 13-9					Chart Move: 21-16					Chart Move: 15-10					Chart Move: 14-14																			
City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain															
L.A.	CMT	27	27	15	Austin	KASE	26	26	25	L.A.	CMT	27	27	15	L.A.	CMT	27	27	15	L.A.	CMT	27	27	15															
...															

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
RANDY TRAVIS 3657/301					SHANIA TWAIN (WITH BRYAN WHITE) 4854/223					LARI WHITE 3040/158					THE WILKINSONS 3092/314					TRISHA YEARWOOD 5149/181																			
The Hole (DreamWorks)					From This Moment On (Mercury)					Stepping Stone (Lyric Street)					26 Cents (Giant)					There Goes My Baby (MCA Nashville)																			
Total Stations: 165					Total Stations: 163					Total Stations: 164					Total Stations: 163					Total Stations: 165																			
Chart Move: 18-13					Chart Move: 6-7					Chart Move: 22-22					Chart Move: 23-21					Chart Move: 5-5																			
City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain	City	Station	IP	Plays	Gain															
L.A.	CMT	27	27	15	Austin	KASE	26	26	25	L.A.	CMT	27	27	15	L.A.	CMT	27	27	15	L.A.	CMT	27	27	15															
...															

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

BROOKS & DUNN 3355/738
How Long Gone (Arista Nashville)
Total Stations: 165/Chart Move: 25-17
Heavy (35+ plays): 4 KCCY, KYNG, WKCN, WKTF
Medium (25-34): 38 KASE, KBEQ, KDDK, KEEY, KHEY, KMDL, KMLE, KSOP, KSSN, KUPL, KVET, KWJJ, KXKC, WAMZ, WBCT, WESC, WHYL, WIRK, WJCL, WKIX, WKJN, WKKO, WKXK, WKXC, WMUS, WMZQ, WNCY, WNKT, WQBE, WRNS, WSM, WSTH, WUSN, WWGR, WXBQ, WYFG, WYGY, WYRK
Light (Under 25): 123
New Airplay This Week: 14 KDRK, KFRG, KTEX, WBBS, WCHY, WCMS, WGH, WGKX, WOGY, WTQR, WXBM, WXTU, WYNK, WYYD

THE WILKINSONS 3092/314
26 Cents (Giant)
Total Stations: 163/Chart Move: 23-21
Heavy (35+): 2 KKBO, WSTH
Medium (25-34): 34 KBEQ, KCCY, KDDK, KEEY, KHEY, KMLE, KOUL, KRMD, KSCS, KSKS, KUPL, KUZZ, KVOO, KYCY, WBCT, WCOL, WGAR, WGRX, WHYL, WIRK, WKCN, WKIX, WKJN, WKSF, WKXC, WLWI, WQBE, WRBT, WRNS, WSIX, WSM, WXBQ, WYRK, WYAY
Light (Under 25): 127
New Airplay This Week: 7 KFRG, KIIM, KRYS, KTEX, WCTO, WOGY, WWKA

LARI WHITE 3040/158
Stepping Stone (Lyric Street)
Total Stations: 164/Chart Move: 22-22
Heavy (35+): 1 WJCL
Medium (25-34): 26 KBEQ, KDDK, KXKC, KYCY, WKCT, WESC, WGH, WGRL, WHYL, WKCN, WKHK, WKLB, WKTF, WKXC, WMSI, WMZQ, WNKT, WOW, WQIK, WRBQ, WRBT, WSTH, WWGR, WYFG, WYRK, WYAY
Light (Under 25): 137
New Airplay This Week: 3 KUBL, WDSY, WXTU

499 - 80 DETECTIONS

LEANN RIMES 330/248
Nothin' New Under The Moon (Curb/MCG)
Total Stations: 52/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 22 KHAY, KMDL, KNIX, KSOP, KTTS, KUPL, WAMZ, WCTO, WEZL, WHYL, WKIX, WKJN, WKLB, WMUS, WMZQ, WNKT, WPOR, WQBE, WRNS, WWWV, WYVZ, WXBQ

SARA EVANS 329/20
Cryin' Game (RCA)
Total Stations: 74/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 3 KDRK, WCMS, WESC

★ **ALABAMA** 318/274
How Do You Fall In Love (RCA)
Total Stations: 52/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 22 KBEQ, KEEY, KHAY, KKAT, KNIX, KRMD, WBCT, WESC, WGAR, WGN, WGN, WGRX, WIRK, WKJN, WKSF, WMUS, WOKQ, WQXK, WSIX, WSM, WWGR, WYYD

THE KINLEYS 287/19
You Make It Seem So Easy (Epic)
Total Stations: 40/Chart Move: 60-59
Heavy (35+): 0
Medium (25-34): 2 WXBQ, WYGY
Light (Under 25): 38
New Airplay This Week: 3 WCTK, WKKT, WKSF

DARYLE SINGLETARY 274/141
My Baby's Lovin' (Giant)
Total Stations: 46/Chart Move: 71-60
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 45
New Airplay This Week: 7 KBEQ, KTTS, KVOO, WKSF, WOKO, WQBE, WQMX

TRACY LAWRENCE 263/130
While You Sleep (Atlantic)
Total Stations: 38/Chart Move: 70-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 11 KMDL, KXKC, KXKT, WGN, WGRL, WKIX, WKJN, WMUS, WRNS, WYGY, WYYD

JEFF CARSON 260/45
Shine On (Curb/MCG)
Total Stations: 32/Chart Move: 62-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 7 KFDI, KFKF, KKCS, KNIX, KTTS, WBCT, WRBQ

THE CHARLIE DANIELS BAND 192/16
The Devil Went Down To Georgia (Epic)
Total Stations: 76/Chart Move: 67-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
New Airplay This Week: 1 WROO

RICOCHE 172/81
Honky Tonk Baby (Columbia)
Total Stations: 33/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 8 KCCY, KMLE, WBCT, WGH, WRNS, WSM, WWGR, WWWV

KEITH HARLING 158/94
Coming Back For You (MCA Nashville)
Total Stations: 54/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 4 KGMV, KSKS, KWJJ, WXKT

KEVIN SHARP 156/56
If She Only Knew (Asylum)
Total Stations: 46/Chart Move: 74-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 4 KFDI, KYCY, WKKT, WYYD

★ **GARY ALLAN** 155/96
No Man In His Wrong Heart (Decca)
Total Stations: 25/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 9 KNIX, KYGO, WGRL, WHYL, WIRK, WPOR, WRNS, WUBE, WYGY

BRYAN WHITE 131/60
Tree Of Hearts (Asylum)
Total Stations: 35/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 6 KVOO, WBBS, WGH, WHYL, WKIX, WNCY

★ **BILLY RAY CYRUS** 118/118
Time For Letting Go (Mercury)
Total Stations: 51/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 2 WQBE, WXBQ

★ **CHAD BROCK** 111/54
Evangeline (Warner Bros.)
Total Stations: 19/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 18
New Airplay This Week: 2 KNIX, KSOP

SEAN MOREY 103/4
The Man Song (Banjo)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33

★ **TY HERNDON** 99/95
It Must Be Love (Epic)
Total Stations: 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 2 KSOP, WEZL

SHANIA TWAIN 95/15
Honey, I'm Home (Mercury)
Total Stations: 12
Heavy (35+): 1 WKXK
Medium (25-34): 0
Light (Under 25): 11
New Airplay This Week: 1 WAMZ

★ **THE GREAT DIVIDE** 92/29
Pour Me A Vacation (Atlantic)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 3 KHAY, WMUS, WUSN

★ **LORRIE MORGAN** 81/71
You'd Think He'd Know Me Better (BNA)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
New Airplay This Week: 6 KFMS, WGH, WNOE, WPOC, WPOR, WRNS

2999 - 1000 DETECTIONS

Total Plays/Gain

DIAMOND RIO 2279/302
You're Gone (Arista Nashville)
Total Stations: 159/Chart Move: 33-27
Heavy (35+ plays): 0
Medium (25-34): 19 KBEQ, KDDK, KEEY, KHEY, KUZZ, KXKC, KZSN, WCTK, WGH, WGRL, WHYL, WJCL, WKCN, WLWI, WNCY, WRNS, WSM, WXCT, WYGY
Light (Under 25): 140
New Airplay This Week: 8 KFMS, KTEX, WCKT, WGAR, WKHX, WQMX, WRBQ, WTQR

PATTY LOVELESS 2105/110
High On Love (Epic)
Total Stations: 153/Chart Move: 32-31
Heavy (35+): 1 WYVZ
Medium (25-34): 11 KDDK, WBCT, WGN, WHYL, WKCN, WKIX, WMZQ, WRNS, WSM, WSTH, WXKT
Light (Under 25): 141
New Airplay This Week: 8 KTEX, KYCW, KYGO, WDRM, WMSI, WRBQ, WTQR, WYRK

DAVID KERSH 1617/145
Wonderful Tonight (Curb)
Total Stations: 154/Chart Move: 38-32
Heavy (35+): 3 KFKF, KYNG, WYCD
Medium (25-34): 8 KBEQ, KIKK, KYGO, WIVK, WJCL, WKKT, WMZQ, WSSL
Light (Under 25): 143
New Airplay This Week: 7 WCMS, WHSL, WIRK, WKJN, WQDR, WQMX, WYVZ

★ **ALAN JACKSON** 1320/1320
I'll Go On Loving You (Arista Nashville)
Total Stations: 132/Chart Move: Debut 35
Heavy (35+): 0
Medium (25-34): 6 KMLE, KVET, WQIK, WQXK, WROO, WYGY
Light (Under 25): 126
New Airplay This Week: 86 KBEQ, KDDK, KEEY, KFKF, KGMV, KHEY, KIIM, KIKF, KIKK, KILT, KKBO, KMLE, KMPS, KNIX, KPLX, KSOP, KSSN, KTST, KTTS, KUPL, KUZZ, KVET, KVOO, KXKC, KYNG, KZSN, WAMZ, WBEE, WCKT, WCMS, WCOL, WCOB, WCTO, WESC, WEZL, WFLS, WFMS, WGAR, WGGY, WGKX, WGN, WGN, WHOK, WHSL, WHYL, WIL, WIVK, WJCL, WKHX, WKIX, WKKT, WKSF, WKTF, WLWI, WMIL, WMSI, WMUS, WNKT, WNOE, WOGY, WPOC, WPOR, WPZM, WQBE, WQDR, WQIK, WQMX, WQXK, WQYK, WRBQ, WRBT, WRKZ, WROO, WSIX, WSM, WSOC, WSSL, WTQR, WUBE, WUSY, WWWV, WYVZ, WXBQ, WYAY, WYGY, WYYD

LINDA DAVIS 1314/253
I Wanna Remember This (DreamWorks)
Total Stations: 137/Chart Move: 40-36
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 136
New Airplay This Week: 20 KILT, KJJY, KKAT, KRTY, KSSN, KYCW, WBEE, WCKT, WCTD, WDAF, WESC, WEZL, WGRX, WKCCO, WKKO, WKSF, WKTF, WKXC, WQDR, WYRK

MICHAEL PETERSON 1274/87
When The Bardener Cries (Reprise)
Total Stations: 136/Chart Move: 39-37
Heavy (35+): 1 WGRL

Medium (25-34): 3 KBEQ, WBCT, WJCL
Light (Under 25): 132
New Airplay This Week: 5 KRST, KSSN, KTOM, KXXY, WKTF

REBA 1179/826
Forever Love (MCA Nashville)
Total Stations: 125/Chart Move: 55-38
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 124
New Airplay This Week: 60 KDDK, KHEY, KIKF, KILT, KJJY, KKAT, KKCS, KMDL, KMPS, KNIX, KNIX, KOUL, KRMD, KSON, KSSN, KTOM, KTST, KTTS, KUZZ, KVOO, KXKC, KXKT, KYCY, KZLA, KZSN, WBCT, WCMS, WCTK, WDRM, WESC, WEZL, WGGY, WGKX, WGN, WHYL, WIRK, WKCN, WKIS, WKIX, WKLB, WKSJ, WKXC, WLWI, WMIL, WMJC, WNKT, WNOE, WPOR, WPZM, WQXK, WQYK, WSM, WUSN, WUSY, WWGR, WWKA, WWWV, WXCT, WYAY, WYYD

LONESTAR 1177/345
Everything's Changed (BNA)
Total Stations: 117/Chart Move: 43-39
Heavy (35+): 1 KYNG
Medium (25-34): 3 KIKK, WRNS, WSTH
Light (Under 25): 113
New Airplay This Week: 26 KAJA, KDDK, KHAY, KRST, KWN, WBEE, WCTD, WEZL, WJCL, WKHK, WKJN, WKKO, WKSJ, WKTF, WLWI, WMIL, WOKO, WOW, WQXK, WRBT, WVLK, WWGR, WYVZ, WXCT, WYGY, WYRK

MARK WILLS 1054/451
Don't Laugh At Me (Mercury)
Total Stations: 107/Chart Move: 50-41
Heavy (35+): 1 KWJJ
Medium (25-34): 0
Light (Under 25): 106
New Airplay This Week: 29 KATM, KCCY, KFDI, KHEY, KIKK, KKAT, KKCS, KMPS, KRST, KRTY, KTTS, KVOO, KXKC, KYCW, KYCY, WCTK, WHOK, WNCY, WNKT, WNOE, WPZM, WQIK, WQXK, WRKZ, WSSL, WTQR, WUSN, WYVZ, WYNK

SAMMY KERSHAW 1005/160
Honky Tonk America (Mercury)
Total Stations: 115/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WRNS
Light (Under 25): 113
New Airplay This Week: 13 KEEY, KHEY, KJJY, KKAT, KSON, WCTK, WESC, WGH, WNOE, WQXK, WYGY, WYNK, WYYD

999 - 500 DETECTIONS

Total Plays/Gain

MINDY MCCREADY 932/11
The Other Side Of This Kiss (BNA)
Total Stations: 104/Chart Move: 41-43
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 103
New Airplay This Week: 3 KSSN, WCMS, WKXC

STEVE WARINER (DUET WITH GARTH BROOKS) 923/450
Burnin' The Roadhouse Down (Capitol Nashville)
Total Stations: 110/Chart Move: 53-44
Heavy (35+): 0

Medium (25-34): 1 WHYL
Light (Under 25): 109
New Airplay This Week: 30 KBEQ, KFMS, KGMV, KIKF, KILT, KNIX, KRST, KRTY, KSSN, KTEX, KTTS, KUPL, KXKT, KZSN, WCOL, WEZL, WGN, WIRK, WKJN, WKKT, WKXK, WMJC, WMSI, WMUS, WOW, WQYK, WUSY, WVLK, WXCT, WYYD

NEAL MCCOY 918/175
Love Happens Like That (Atlantic)
Total Stations: 110/Chart Move: 45-45
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 109
New Airplay This Week: 11 KOUL, KRST, KTEX, KYNG, WDAF, WIRK, WKSF, WMJC, WMZQ, WSTH, WWGR

TRACY BYRD 883/127
I Wanna Feel That Way Again (MCA Nashville)
Total Stations: 104/Chart Move: 44-46
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 103
New Airplay This Week: 9 KBEQ, KTOM, WCKT, WESC, WGH, WJCL, WMIL, WRBQ, WXKT

WADE HAYES 778/83
How Do You Sleep At Night (Columbia)
Total Stations: 86/Chart Move: 46-47
Heavy (35+): 0
Medium (25-34): 2 WAMZ, WSM
Light (Under 25): 84
New Airplay This Week: 9 KFDI, KHEY, KOUL, KSKS, KTOM, WPOR, WQMX, WQYK, WRKZ

CLINT DANIELS 741/73
A Fool's Progress (Arista Nashville)
Total Stations: 96/Chart Move: 48-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
New Airplay This Week: 9 KKAT, KTOM, KTTS, KUZZ, WNCY, WOKO, WROO, WSTH, WUSY

MARK NESLER 739/56
Used To The Pain (Asylum)
Total Stations: 97/Chart Move: 47-49
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WKSF
Light (Under 25): 95
New Airplay This Week: 2 KIKK, WNKT

BILLY DEAN 592/122
Real Man (Capitol Nashville)
Total Stations: 83/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
New Airplay This Week: 13 KFKF, KHAY, KILT, KMDL, WCTD, WGN, WJCL, WKKT, WLWI, WMIL, WOW, WQXK, WRBT

TIM MCGRAW 518/253
Where The Green Grass Grows (Curb)
Total Stations: 62/Chart Move: 61-52
Heavy (35+): 0
Medium (25-34): 3 KKBO, KMLE, WYGY
Light (Under 25): 59
New Airplay This Week: 15 KGMV, KJJY, KSON, KVET, KXKC, WBCT, WBEE, WGN, WIVK, WKXC, WNCY, WNOE, WWGR, WWWV, WZZK

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Garth Brooks, To Make You Feel My Love	1153 1074
2	Dixie Chicks, There's Your Trouble	1136 1089
3	Terri Clark, Now That I Found You	1106 1043
4	Trisha Yearwood, There Goes My Baby	1075 1066
5	Collin Raye, I Can Still Feel You	1072 8217
6	Martina McBride, Happy Girl	1042 919
7	Shania Twain W/Bryan White, From This Mo	994 938
8	Jo Dee Messina, I'm Alright	957 824
9	Faith Hill W/Tim McGraw, Just To Hear Yo	940 839
10	Joe Diffie, Texas Size Heartache	827 786
11	George Strait, True	825 745
12	Pam Tillis, I Said A Prayer	811 804
13	Randy Travis, The Hole	761 647
14	Dwight Yoakam, Things Change	722 711
15	Brooks & Dunn, How Long Gone	718 569
16	Vince Gill, If You Ever Have Forever In	704 649
17	John Michael Montgomery, Cover You In Ki	674 636
18	Wilkinsons, Twenty-Six Cents	649 638
19	George Strait, I Just Want To Dance With	631 676
20	Lari White, Stepping Stone	622 605
21	Ty Herndon, A Man Holdin' On	609 532
22	Patty Loveless, High On Love	524 499
23	Tracy Byrd, I'm From The Country	511 519
24	Diamond Rio, You're Gone	508 455
25	Kenny Chesney, That's Why I'm Here	488 695
26	Mark Wills, I Do	486 502
27	Reba/Brooks & Dunn, If You See Him/If	468 570
28	Clint Black, The Shoes You're Wearing	464 809
29	Jo Dee Messina, Bye Bye	433 437
30	Faith Hill, This Kiss	418 482

NORTHEAST

	TW	LW
1	Collin Raye, I Can Still Feel You	742 753
2	Trisha Yearwood, There Goes My Baby	667 645
3	Martina McBride, Happy Girl	657 567
4	Garth Brooks, To Make You Feel My Love	653 624
5	Terri Clark, Now That I Found You	653 651
6	Shania Twain W/Bryan White, From This Mo	622 601
7	Dixie Chicks, There's Your Trouble	618 588
8	Ty Herndon, A Man Holdin' On	556 648
9	Faith Hill W/Tim McGraw, Just To Hear Yo	552 543
10	Jo Dee Messina, I'm Alright	528 451
11	Vince Gill, If You Ever Have Forever In	508 508
12	Pam Tillis, I Said A Prayer	490 491
13	George Strait, I Just Want To Dance With	477 508
14	Dwight Yoakam, Things Change	475 464
15	Randy Travis, The Hole	471 415
16	Clint Black, The Shoes You're Wearing	470 641
17	Kenny Chesney, That's Why I'm Here	454 552
18	Joe Diffie, Texas Size Heartache	449 443
19	George Strait, True	439 390
20	John Michael Montgomery, Cover You In Ki	435 405
21	Reba/Brooks & Dunn, If You See Him/If	391 546
22	Lari White, Stepping Stone	384 348
23	LeAnn Rimes, Commitment	370 417
24	Brooks & Dunn, How Long Gone	366 274
25	Wilkinsons, Twenty-Six Cents	351 317
26	Faith Hill, This Kiss	339 323
27	Mark Wills, I Do	329 367
28	Patty Loveless, High On Love	284 257
29	Steve Wariner, Holes In The Floor Of Hea	283 305
30	Tracy Byrd, I'm From The Country	283 317

WEST

	TW	LW
1	Terri Clark, Now That I Found You	892 803
2	Collin Raye, I Can Still Feel You	886 920
3	Garth Brooks, To Make You Feel My Love	845 930
4	Trisha Yearwood, There Goes My Baby	773 760
5	Martina McBride, Happy Girl	773 683
6	Dixie Chicks, There's Your Trouble	763 725
7	Jo Dee Messina, I'm Alright	742 632
8	Shania Twain W/Bryan White, From This Mo	733 726
9	Faith Hill W/Tim McGraw, Just To Hear Yo	707 694
10	Joe Diffie, Texas Size Heartache	646 643
11	George Strait, True	622 617
12	John Michael Montgomery, Cover You In Ki	619 560
13	Ty Herndon, A Man Holdin' On	579 674
14	Kenny Chesney, That's Why I'm Here	577 705
15	Randy Travis, The Hole	576 549
16	Vince Gill, If You Ever Have Forever In	563 533
17	George Strait, I Just Want To Dance With	553 575
18	Brooks & Dunn, How Long Gone	544 460
19	Pam Tillis, I Said A Prayer	538 561
20	Clint Black, The Shoes You're Wearing	523 692
21	Wilkinsons, Twenty-Six Cents	517 433
22	Lari White, Stepping Stone	466 437
23	Dwight Yoakam, Things Change	457 479
24	Reba/Brooks & Dunn, If You See Him/If	449 569
25	Mark Wills, I Do	422 489
26	Steve Wariner, Holes In The Floor Of Hea	383 406
27	Faith Hill, This Kiss	375 412
28	Jo Dee Messina, Bye Bye	366 396
29	Tracy Byrd, I'm From The Country	356 378
30	Tim McGraw, One Of These Days	351 376

SOUTHWEST

	TW	LW
1	Dixie Chicks, There's Your Trouble	836 798
2	Garth Brooks, To Make You Feel My Love	794 792
3	Trisha Yearwood, There Goes My Baby	792 740
4	Terri Clark, Now That I Found You	789 794
5	George Strait, True	760 708
6	Collin Raye, I Can Still Feel You	721 784
7	Martina McBride, Happy Girl	714 638
8	Shania Twain W/Bryan White, From This Mo	705 655
9	Faith Hill W/Tim McGraw, Just To Hear Yo	699 634
10	Vince Gill, If You Ever Have Forever In	569 573
11	Randy Travis, The Hole	566 539
12	Jo Dee Messina, I'm Alright	564 475
13	Brooks & Dunn, How Long Gone	551 458
14	Ty Herndon, A Man Holdin' On	518 719
15	Pam Tillis, I Said A Prayer	511 513
16	Joe Diffie, Texas Size Heartache	507 594
17	Wilkinsons, Twenty-Six Cents	497 443
18	Kenny Chesney, That's Why I'm Here	494 605
19	John Michael Montgomery, Cover You In Ki	488 478
20	Dwight Yoakam, Things Change	462 461
21	George Strait, I Just Want To Dance With	445 433
22	Lari White, Stepping Stone	405 385
23	Clint Black, The Shoes You're Wearing	393 622
24	Faith Hill, This Kiss	383 387
25	Mark Wills, I Do	365 434
26	Jo Dee Messina, Bye Bye	362 380
27	Reba/Brooks & Dunn, If You See Him/If	345 430
28	Steve Wariner, Holes In The Floor Of Hea	330 359
29	Tim McGraw, One Of These Days	312 316
30	Tracy Byrd, I'm From The Country	295 301

SOUTHEAST

	TW	LW
1	Dixie Chicks, There's Your Trouble	1880 1743
2	Garth Brooks, To Make You Feel My Love	1835 1735
3	Terri Clark, Now That I Found You	1803 1830
4	Trisha Yearwood, There Goes My Baby	1801 1710
5	Collin Raye, I Can Still Feel You	1752 1866
6	Shania Twain W/Bryan White, From This Mo	1737 1664
7	Martina McBride, Happy Girl	1696 1512
8	Faith Hill W/Tim McGraw, Just To Hear Yo	1667 1498
9	Jo Dee Messina, I'm Alright	1438 1226
10	Joe Diffie, Texas Size Heartache	1390 1288
11	Vince Gill, If You Ever Have Forever In	1368 1317
12	Ty Herndon, A Man Holdin' On	1289 1621
13	Pam Tillis, I Said A Prayer	1265 1299
14	George Strait, True	1254 1123
15	Randy Travis, The Hole	1253 1180
16	Dwight Yoakam, Things Change	1201 1273
17	Brooks & Dunn, How Long Gone	1156 840
18	John Michael Montgomery, Cover You In Ki	1147 1125
19	Lari White, Stepping Stone	1128 1079
20	Kenny Chesney, That's Why I'm Here	1058 1313
21	Wilkinsons, Twenty-Six Cents	1051 839
22	George Strait, I Just Want To Dance With	994 1059
23	Clint Black, The Shoes You're Wearing	920 1391
24	Diamond Rio, You're Gone	878 789
25	Reba/Brooks & Dunn, If You See Him/If	873 1128
26	Mark Wills, I Do	803 907
27	LeAnn Rimes, Commitment	800 904
28	Patty Loveless, High On Love	796 768
29	Tracy Byrd, I'm From The Country	769 818
30	Faith Hill, This Kiss	758 796

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	12	★★★ No. 1 ★★★ THERE'S YOUR TROUBLE MONUMENT 1 week at No. 1	DIXIE CHICKS	44.9972	42.0500
2	2	15	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	44.6332	44.3737
3	3	11	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	44.2948	42.6956
4	1	12	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	43.4716	46.8284
5	5	11	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	42.7629	41.5559
6	7	11	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	41.3812	39.6015
7	8	10	HAPPY GIRL RCA	MARTINA MCBRIDE	39.7139	35.6455
8	9	9	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	37.7874	35.4800
9	13	8	I'M ALRIGHT CURB	JO DEE MESSINA	34.6858	29.8892
10	12	5	TRUE MCA NASHVILLE	GEORGE STRAIT	32.4430	30.5843
11	6	16	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	32.1379	40.1727
12	15	8	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	30.3566	29.2197
13	16	12	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	30.1244	28.8566
14	14	16	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	29.2024	29.7630
15	17	6	THE HOLE DREAMWORKS	RANDY TRAVIS	28.9914	27.6770
16	18	10	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	28.2942	27.6414
17	22	7	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	28.0094	25.1795
18	11	18	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	27.3802	33.7380
19	23	3	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	27.0110	21.9728
20	21	10	THINGS CHANGE REPRISE	DWIGHT YOAKAM	26.3706	25.5496

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	28	6	26 CENTS GIANT	THE WILKINSONS	23.5480	19.6382
22	10	16	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	23.5260	34.6165
23	20	18	I DO (CHERISH YOU) MERCURY	MARK WILLS	23.4753	26.8414
24	19	14	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	22.8157	27.3073
25	25	7	STEPPING STONE L/RIC STREET	LARI WHITE	22.1257	21.1874
26	24	22	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	19.5113	21.0956
27	26	23	THIS KISS WARNER BROS.	FAITH HILL	19.3503	20.3826
28	29	27	BYE BYE CURB	JO DEE MESSINA	18.6927	19.0171
29	27	18	COMMITMENT CURE/MCG	LEANN RIMES	17.1701	19.8425
30	34	6	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	14.3275	12.1592
31	32	6	HIGH ON LOVE EPIC	PATTY LOVELESS	14.2761	13.3704
32	NEW		I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	13.4616	0.0000
33	35	4	WONDERFUL TONIGHT CURB	DAVID KERSH	13.2206	12.0427
34	38	4	NO END TO THIS ROAD RCA	RESTLESS HEART	9.4892	9.7603
35	37	7	ORDINARY PEOPLE GIANT	CLAY WALKER	8.5739	11.0986
36	NEW		FOREVER LOVE MCA NASHVILLE	REBA	8.4522	2.7564
37	39	2	I WANA REMEMBER THIS DREAMWORKS	LINDA DAVIS	8.4290	7.5120
38	NEW		EVERYTH NG'S CHANGED BNA	LONESTAR	8.0905	6.7027
39	33	9	SOME CODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	7.7285	13.3412
40	40	3	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	7.3893	6.9343

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor. 165 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
*** No. 1 ***						
1	3	12	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE 1 week at No. 1	GARTH BROOKS	5354	5121
2	2	18	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	5301	5182
3	4	17	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	5292	4984
4	1	15	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	5240	5605
5	5	13	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	5149	4968
6	8	15	HAPPY GIRL RCA	MARTINA MCBRIDE	4959	4370
7	6	29	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		4854	4631
8	9	10	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		4595	4244
9	13	11	I'M ALRIGHT CURB	JO DEE MESSINA	4268	3642
10	15	10	TRUE MCA NASHVILLE	GEORGE STRAIT	3934	3605
11	12	18	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3887	3712
12	16	10	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	3751	3613
13	18	8	THE HOLE DREAMWORKS	RANDY TRAVIS	3657	3356
14	14	12	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3635	3630
15	7	19	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	3601	4667
16	21	10	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY		3395	3232
*** AIRPOWER ***						
17	25	5	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3355	2617
18	17	14	THINGS CHANGE REPRISE	DWIGHT YOAKAM	3347	3366
19	19	16	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	3171	3324
20	11	22	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3135	3947
*** AIRPOWER ***						
21	23	8	26 CENTS GIANT	THE WILKINSONS	3092	2778
*** AIRPOWER ***						
22	22	12	STEPPING STONE LYRIC STREET	LARI WHITE	3040	2882
23	10	17	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	2824	4226
24	20	14	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	2556	3282
25	24	23	I DO [CHERISH YOU] MERCURY	MARK WILLS	2459	2754
26	26	23	THIS KISS WARNER BROS.	FAITH HILL	2296	2445
27	33	10	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	2279	1977
28	28	26	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2240	2372
29	29	29	BYE BYE CURB	JO DEE MESSINA	2148	2195
30	27	19	COMMITMENT CURB/MCG	LEANN RIMES	2113	2429
31	32	9	HIGH ON LOVE EPIC	PATTY LOVELESS	2105	1995
32	38	20	WONDERFUL TONIGHT CURB	DAVID KERSH	1617	1472
33	37	12	NO END TO THIS ROAD RCA	RESTLESS HEART	1568	1591
34	34	17	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZIE BOGGUSS	1335	1979
*** HOT SHOT DEBUT ***						
35	NEW		I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	1320	0
36	40	12	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	1314	1061
37	39	10	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	1274	1187

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	55	2	FOREVER LOVE MCA NASHVILLE	REBA	1179	353
39	43	5	EVERYTHING'S CHANGED BNA	LONESTAR	1177	832
40	35	14	ORDINARY PEOPLE GIANT	CLAY WALKER	1093	1769
41	50	3	DON'T LAUGH AT ME MERCURY	MARK WILLS	1054	603
42	42	6	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	1005	845
43	41	9	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	932	921
44	53	4	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)		923	473
45	45	6	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	918	743
46	44	7	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	883	756
47	46	5	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	778	695
48	48	8	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	741	668
49	47	9	USED TO THE PAIN ASYLUM	MARK NESLER	739	683
50	54	5	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	592	470
51	36	13	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	581	1712
52	61	4	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	518	265
53	51	6	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	430	583
54	49	12	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	414	624
55	NEW		NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	330	82
56	59	7	CRYIN' GAME RCA	SARA EVANS	329	309
57	NEW		HOW DO YOU FALL IN LOVE RCA	ALABAMA	318	44
58	56	7	I FELL WARNER BROS.	BRADY SEALS	314	323
59	60	4	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	287	268
60	71	3	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	274	133
61	70	2	WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	263	133
62	62	3	SHINE ON CURB/MCG	JEFF CARSON	260	215
63	52	7	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	227	531
64	67	21	THE DEVIL WENT DOWN TO GEORGIA EPIC THE CHARLIE DANIELS BAND		192	176
65	NEW		HONKY TONK BABY COLUMBIA	RICOCHET	172	91
66	NEW		COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	158	64
67	74	4	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	156	100
68	NEW		NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	155	59
69	68	18	BUCKAROO DECCA	LEE ANN WOMACK	154	172
70	63	5	YIPPY KY YAY ASYLUM	LILA MCCANN	151	197
71	65	7	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	143	186
72	NEW		TREE OF HEARTS ASYLUM	BRYAN WHITE	131	71
73	64	19	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	123	192
74	NEW		TIME FOR LETTING GO MERCURY	BILLY RAY CYRUS	118	0
75	NEW		EVANGELINE WARNER BROS.	CHAD BROCK	111	57

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

MARK WILLS

"MARK WILLS WILL LAUGH ALL THE WAY TO THE BANK. THIS SONG HAS WHAT COUNTRY MUSIC NEEDS - STRONG, RELATABLE EMOTION. INSTANT, INCREDIBLE PHONE REACTION!"
- DAVE LOUIS, WKKX/ST. LOUIS

"DON'T LAUGH AT ME"



where the green grass grows

the new single from

tim mcgraw

airplay date: july 27

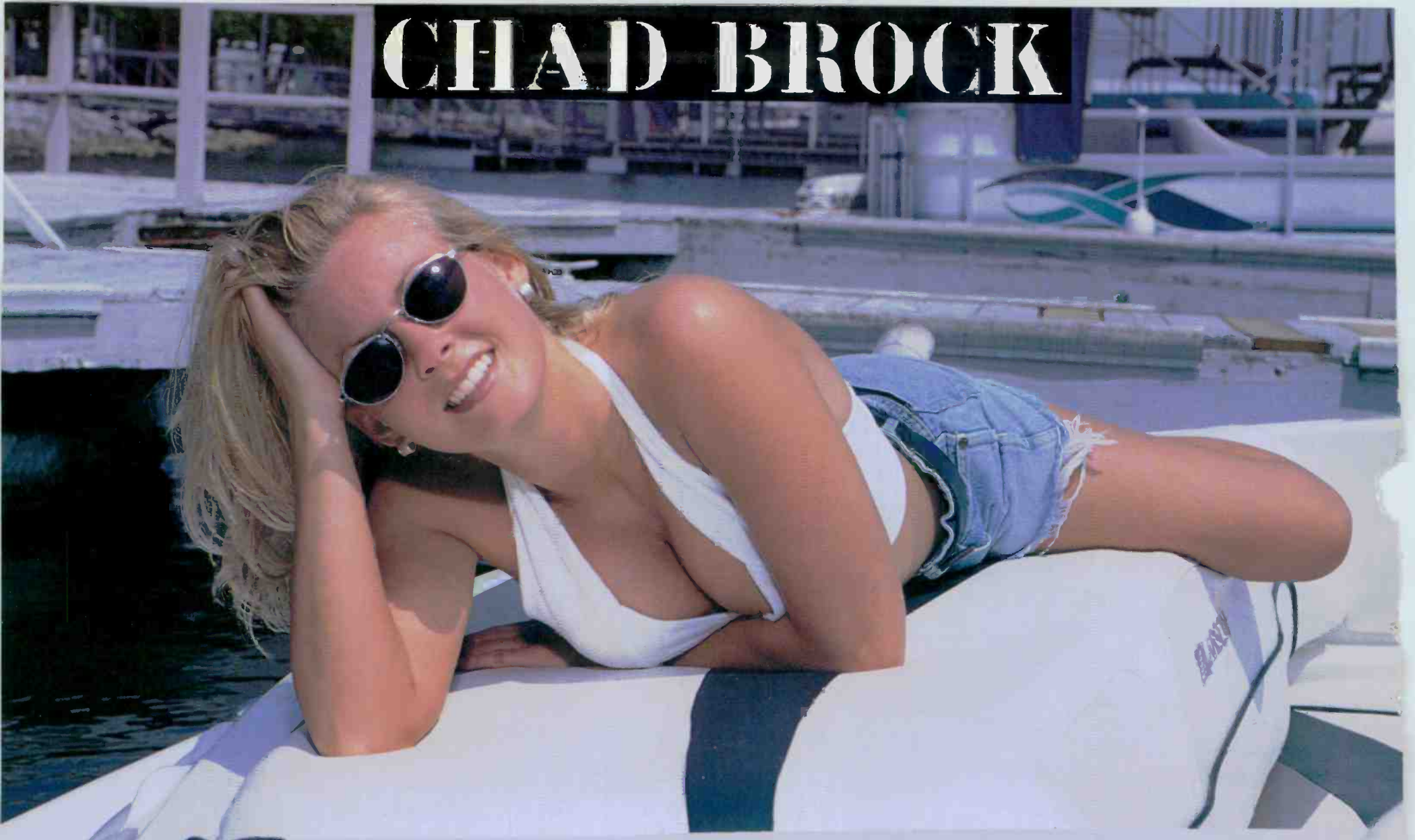
the 5th single from his multi-platinum
selling album everywhere.



tim
mcgraw
everywhere

CURB
RECORDS

CHAD BROCK



EVANGELINE

(ē-'van-juh-,līn)

SUMMER '98

July

S	M	T	W	TH	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Airplay date

August

S	M	T	W	TH	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September

S	M	T	W	TH	F	S
						1
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Clip & Save



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 17, 1998 \$ 4.95 Volume 6 • No. 29

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

COLLIN RAYE

I Can Still Feel You (EPIC)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *True (MCA NASHVILLE)*

GOING FOR AIRPLAY

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DOLLY PARTON • *Honky Tonk Songs (DECCA)*

REBA • *Forever Love (MCA NASHVILLE)*

LEANN RIMES • *Nothin' New Under The Moon (CURB/MCG)*

Beaumont, Texas, Shines With Country Talent; Is It In The Water?

by Phyllis Stark

In the opening line of the Wilkinsons' single "26 Cents," Amanda Wilkinson sings, "She read the note on a bus out of Beaumont." While it's likely that the Canadian Wilkinson family has stopped in Beaumont, Texas, only briefly on a radio tour, if at all, choosing that city in the lyric of the Steve Wilkinson-penned song conjures up a strong country image. That's partly because Beaumont, Arbitron's 127th-ranked market, is home to an unusually large number of country artists with major-label deals.

Following in the footsteps of hometown hero George Jones, Mark Chesnutt, Tracy Byrd, Clay Walker, and, more recently, Mark Nesler have emerged from the Beaumont music scene (which

also gave birth to such diverse talents as Janis Joplin, the Big Bopper, and Johnny and Edgar Winter). As a testament to the city's apparently strong attraction, Chesnutt, Byrd, and Walker all still live in the area, unlike most country artists who pack up and move to Nashville the instant they sign a recording contract.

The market also sustains two successful country outlets, Cumulus' KAYD (KD97) and Gulfstar's KYKR. Including KAYD's simulcast AM, a total of five country signals show up in the Beaumont Arbitron book, and their combined share accounts for almost a third of the market's radio audience. KAYD-AM-FM had a 13.7 share 12-plus in the fall '97 book. KYKR had an 11.5. Lake Charles, La.-based KYKZ showed up with a 1.5, and AM outlet KOGT had a 1.1, making the format's total 12-plus share 27.8.

No one can quite put a finger on why the Golden Triangle (Beaumont/Port Arthur/Orange) has given birth to such a large number of successful

artists, although Nesler says someone recently suggested to him that "it's either something in the water or a very talented milkman." KYKR PD Dave West jokes that "you can just really sing good here. I sing in my car, and even I sound good here."

"Music down there is something that people cherish and relate to probably more than anything else in their lives," says Nesler, who hails from Buna, Texas, 40 miles north of Beaumont, and cut his teeth on the Beaumont club scene. "It's a way of communicating, and it's a valued thing. People really take pride in their music" in Beaumont. "There's a lot of common folk down there, and they relate to [country] music more so than other people."

Byrd says the local musicians of his generation thrived on an abundance of local clubs with live country or Cajun music frequented after 5 p.m. by the city's blue-collar workers, who are employed at the more than 20 oil refineries, chemical plants, and tire and rubber plants in the area. "Everybody had a place to play and hone our craft," he says. Most notable is Cutters, which Byrd describes as "a honky-tonk beer-joint kind of place." Chesnutt played there for years before signing with MCA and was subsequently replaced as the house act by Byrd, who spent 3½ years at Cutters himself.

But KAYD PD/MD/p.m. driver Frank Dawson says the local club scene has changed dramatically since Chesnutt, Byrd, Walker, and Nesler were starting out. As many clubs have opted for DJs over live music, Cutters remains the only place in town that consistently presents live country talent.

SUPPORTIVE STATIONS

In addition to the club scene, the artists may have been helped by local

Continued on page 6

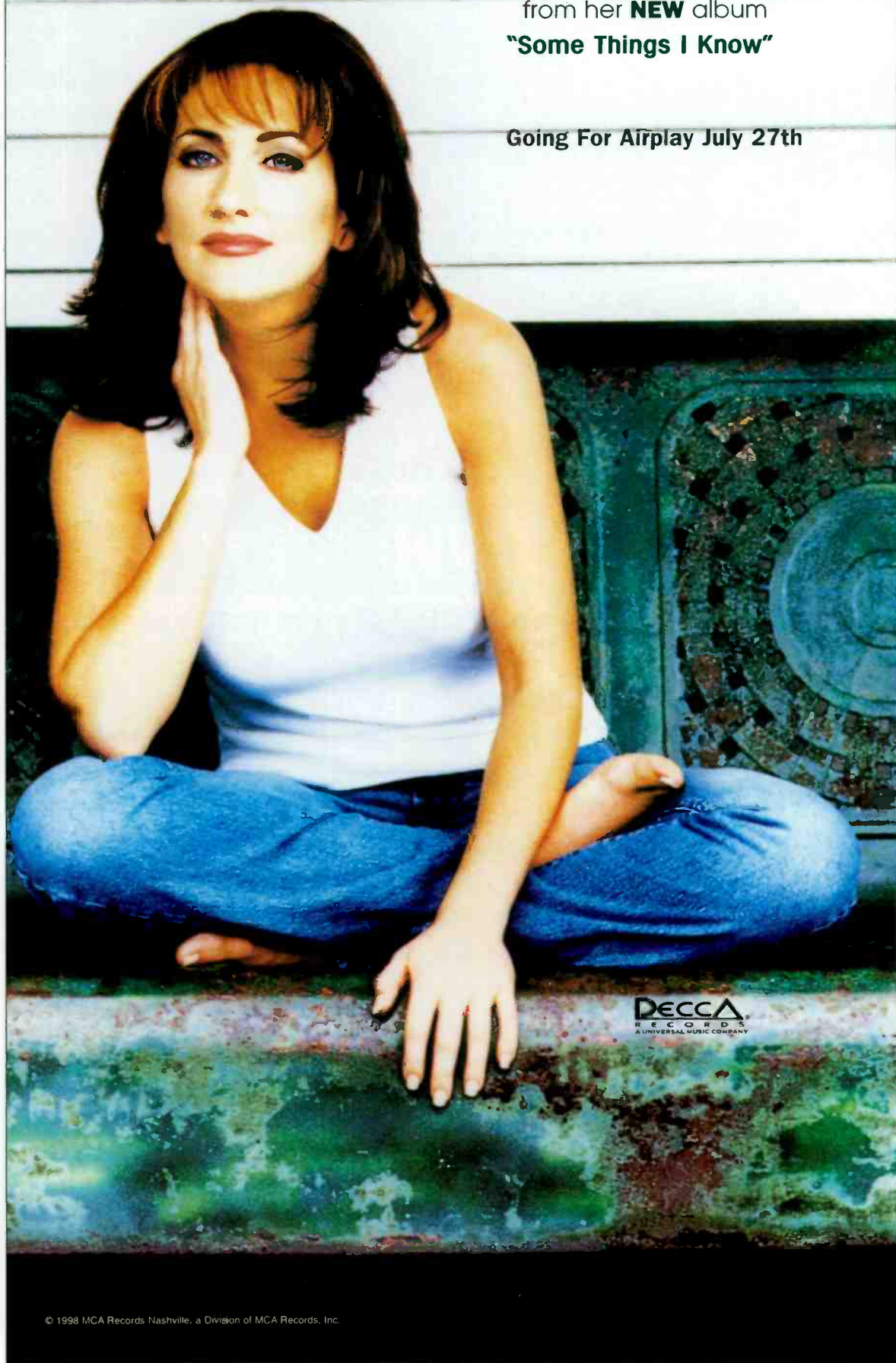
Billboard's #1 **NEW** Country Artist
American Music Award's Favorite **NEW** Country Artist
Academy of Country Music's Top **NEW** Female Vocalist

LEE ANN WOMACK

"A Little Past Little Rock"

Lee Ann's **NEW** single
from her **NEW** album
"Some Things I Know"

Going For Airplay July 27th



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RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 23- Aug. 27	WWXY New York	Live Lunch Concert Series	Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
July 28 Aug. 2	WGRX Baltimore WUSN Chicago	Carroll County 4H Fair US99 Private Performance	Dixie Chicks Martina McBride
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Aug. 12	WHSB Greensboro, N.C.	New Country Star Party	Lisa Brokop, Linda Davis, Shana Petrone, Brady Seals
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrié Austin, Keith Harling, Lonestar, Shane Stockton, the Wilkinsons
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, the Wilkinsons
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell
Oct. 31	WWXY	Y107 Boo Country Bash	the Mavericks

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Letter: Passion Vs. Just 'Killin' Time'

To the editor:

After spending many years in this industry, starting in 1965, I have seen endless changes, new equipment, new technology, and, sadly to say, too many people come through the doors of the entire industry. I have watched and participated as radio has peaked and gone through many dark days, but the one thing that has always been constant has been the passion for the music and the listeners.

Does that mean that we have ignored the bottom line? Not at all. For most of us who have weathered the years, it is because we have produced winning radio stations, and those winning radio stations have translated into great bottom lines for the companies and have helped more than one company or person reach their financial goals.

There was a reason why, at some point, we chose the path we did into the land of music and radio. The commonality that we all shared was the music. Most of us were happy on payday, but the real joy came from working, living, and loving the hours away doing what we believed in. The fact that we got paid was a bonus. Most of us would have done other jobs to make the money as long as we got to be involved in what we loved. The passion was that strong, and most owners of radio stations and many owners of labels all felt the same way.

We all knew that we were not just having a good time but we were a very important part of people's lives. We were charged with the enormous responsibility of helping make memories for people. We were telling their story, their loves, their struggles, their heartaches, and their happiness. Almost everyone today can tell you about their life and relate their memories to songs. Even though these people cannot tell you the names of music directors, producers, A&R [executives], songwriters, managers, sound

engineers, producers, [or] PDs, they can tell you about the words and the songs and the good and bad times those songs saw them through. Each person in the entire chain from songwriter down to DJ had a part in almost everyone's life.

As I look around today, I am alarmed at how many people in this chain of music either are too busy or just don't care about this responsibility. Too many look at this today as a job or profession and don't care about the music, the words, or the people they touch every day. We all are caretakers and, as such, we are given a tremendous responsibility to look after the music and the people. More and more, it is solely based on the bottom line, with little or no thought for anyone or anything else. If all of us don't take the time to listen to the music, get to know who the listeners are, and find songs that are right for our listeners, then it is no wonder that we... are losing audience shares. If we don't care, the people will not care, and it is a spiral that spells a grave resolve for the entire industry. We are becoming more concerned with the very things that take passion from our lives, and once the passion is gone, so is love, life, and music.

I understand that many will read these words and say, 'just another old-timer who can't handle change.' But change is constant. We all live with that. But lack of passion for life and music kills the very soul of who we are, and that change kills us all.

So the next time you listen to a song, write the words, produce the rhythm tracks, sing the song, or play it on the air, understand [that] you are the caretaker for others' lives. Do you have the passion to stand to the challenge of your responsibility or are you just "Killin' Time"?

Bruce Clark
Former OM/MD
WXBM Pensacola, Fla.

AIRBORNE

Instant information on Country's new artists

Clint Daniels "A FOOLS PROGRESS" (ARISTA NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The album is due in September.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"
(BANG II)

Lubbock, Texas, native Monty Holmes had



all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves

Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's

touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Shana Petrone

"HEAVEN BOUND" (EPIC)

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

The Wilkinsons

"26 CENTS" (GIANT)

This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Belleville, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he co-wrote with Amanda.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Horsing Around



After disgruntled listener "Marge" complained when Tim Hattrick and Willy D. Loon replaced Steve Harmon as morning hosts at KNIX Phoenix, Tim and Willy asked her to listen for a week. In exchange, they promised to clean out her 10 horse stalls. Hattrick, left, and Loon are pictured making good on their promise and report that "Marge" is now a fan of their show.

MONITOR PROFILE

Pranks Aside, Tim Jordan Seeks Model Status For Young Country In San Francisco

The last two times KYCY (Young Country) San Francisco was between PDs, Tim Jordan stepped up as acting PD. This time, he gets the gig for good.

With the forthcoming departure of current PD Eric Logan for the OM slot at CBS sister stations WQYK-AM-FM Tampa, Fla., Jordan is relinquishing his duties as director of broadcast operations for KYCY-AM-FM and sister oldies stations KFRC-AM-FM to assume his first-time PD job at KYCY this month.

Jordan (who is not related to KYCY APD Steve Jordan but admits that some confusion will ensue), disproves the theory that you can't break into big-market radio without paying your dues in small markets. He's spent his entire 18-year radio career in his hometown of San Francisco, where he grew up listening to KFRC. Jordan, 36, studied music and broadcasting in school and worked as a percussionist and studio engineer for years. But when he married his childhood sweetheart and had two children, Jordan says, he "needed to get a le-



'I have been personally threatened by Trace Adkins

Tim Jordan
Program Director
KYCY San Francisco *and John Berry'*

gitimate job." He first tried KFRC but wound up instead doing production for crosstown KYA-AM-FM. He later became production director at KIOI, then finally got in the door at KFRC in 1984. Along the way, he got involved in mixing audio and doing production for TV and, later, directing TV news, all the while continuing to work at KFRC.

His role as production director at KFRC extended to KYCY when the two stations were brought under the same roof. Adding the title director of broadcast operations, Jordan says, his role expanded from "organizing the studio operations and creating synergy among the [two stations'] staffs" to the point where he was involved in all strategic-planning sessions for both stations, participated in music meetings for KYCY, and was responsible for hiring and firing. He had a hand in bringing aboard all of the current KYCY jocks with the exception of midday host Celeste Perry, and he calls himself the "right-hand man" of all three KYCY PDs he worked with, Lee Douglas,

Larry Pareigis, and Logan.

Jordan says that he has always loved country music and, as a musician himself, appreciates the fact that most country artists "can really play their instruments and sing their songs. That's not true in all formats."

For the last four years he's been traveling to Nashville twice a year for the Huntsman broadcasts during Fan Fair and Country Music Assn. Awards week. In the capacity of a line producer for morning man J.D., he has met (and pulled pranks on) numerous artists, although as more of a behind-the-scenes player in those broadcasts, Jordan says. "I actually know more people than know me," he says. "A lot of people, when they realize who I am, will be mad because of the amount of practical jokes" he's pulled during those Nashville broadcasts.

While he declines to discuss the specifics, Jordan says, "I have been personally threatened by Trace Adkins and John Berry. They have threatened to come to San Francisco and give me an old-fashioned whuppin'." KYCY, of course, is notorious for pranks, such as asking artists to fill their mouths with cereal and then sing, 30-second interrogations, and playing "sound-effects theater" during those remote broadcasts. Jordan says that it is an effective way to let the artists' personality come through and is more fun than asking them where they found their hit song or having them perform it. "We already know they can sing and perform," he says. "We all own their album."

Altercations with Adkins and Berry aside, Jordan has been so impressed by the friendliness and warmth of country artists that he says, "I wish I could pick up my clients and put them on a plane to meet these people. They'll fall in love with them."

As head of the production department, Jordan oversaw two highly produced radio stations in KFRC and KYCY and says those kinds of production elements are important, especially in country, where "the music is so well-produced that you want to make sure your radio station has energy and communicates well in an exciting way. . . . Production is critical. It is typically used to sell your own product on your own air. It needs to stand out and be the best thing that you have, so you need to be impactful and efficient and make sure you don't lose the message in a bunch of flash."

Self-deprecating humor is one of KYCY's trademarks and a specialty of Jordan's. He says it's funny to put promos on the air that are "entertaining and informative and basically make you look like an idiot." One example is a promo for a Berry/Reba McEntire show that was tagged backward as a promo for Berry's show with a quick "and by the way, Reba is going to be there, too," at the end.

PHYLLIS STARK

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For Week Ending July 12, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KMPS Seattle PD: Mark Richards MD: Tony Thomas

Table with columns TW, LW and list of songs with counts for KMPS Seattle.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

Table with columns TW, LW and list of songs with counts for KMLE Phoenix.

WKWA Orlando PD: Michael Moore MD: Shadow Stevens

Table with columns TW, LW and list of songs with counts for WKWA Orlando.

WSIX Nashville PD/MD: Dave Kelly

Table with columns TW, LW and list of songs with counts for WSIX Nashville.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

Table with columns TW, LW and list of songs with counts for WSOC Charlotte.

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards

Table with columns TW, LW and list of songs with counts for WDSY Pittsburgh.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

Table with columns TW, LW and list of songs with counts for WKLB Boston.

WKIS Miami PD: Bob McKay MD: Darlene Evans

Table with columns TW, LW and list of songs with counts for WKIS Miami.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis

Table with columns TW, LW and list of songs with counts for WKXX St. Louis.

WAMZ Louisville PD/MD: Coyote Calhoun

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KIKK Houston PD: John Roberts MD: Jay Kelly

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KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Table with columns TW, LW and list of songs with counts for KUPL Portland, OR.

WPOC Baltimore PD: Scott Lindy MD: Todd Berry

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KSON San Diego MD: Steva Barnes

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WWYZ Hartford PD: Greg Roche MD: John Saville

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WZZK Birmingham PD: Jim Tice MD: Scott Stewart

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WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen

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WSM Nashville PD: Greg Cole MD: Kevin Anderson

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KXXY Oklahoma City MD: Bill Reed

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WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

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WKKT Charlotte PD/MD: Bill Young

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WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

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WBCT Grand Rapids OM: Doug Montgomery

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KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

Table with columns TW, LW and list of songs with counts for KBEQ Kansas City.

WONDER MONITOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

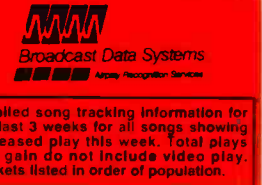
For Week Ending July 12, 1998

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
DAVID KERSH 1471/233										SAMMY KERSHAW 837/144										LONESTAR 826/305										PATTY LOVELESS 1995/142										MARTINA MCBRIDE 4325/450									
Wonderful Tonight (Curb)										Honky Tonk America (Mercury)										Everything's Changed (BNA)										High On Love (Epic)										Happy Girl (RCA)									
Chart Move: 40-38										Chart Move: 44-42										Chart Move: 52-43										Chart Move: 35-32										Chart Move: 12-8									
Total Stations: 135										Total Stations: 88										Total Stations: 85										Total Stations: 152										Total Stations: 163									
L.A.										L.A.										L.A.										L.A.										L.A.									
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Jacksonv.										Jacksonv.										Jacksonv.										Jacksonv.										Jacksonv.									

SONG ACTION REPORTS

For Week Ending July 12, 1998



COUNTRY

RESTLESS HEART 1571/127										GEORGE STRAIT 3580/650										PAM TILLIS 3590/283										RANDY TRAVIS 3323/292										SHANIA TWAIN (WITH BRYAN WHITE) 4631/43									
No End To This Road (RCA)										True (MCA Nashville)										I Said A Prayer (Arista Nashville)										The Hole (DreamWorks)										From This Moment On (Mercury)									
Total Stations: 149										Total Stations: 161										Total Stations: 162										Total Stations: 162										Total Stations: 163									
Chart Move: 39-37										Chart Move: 22-15										Chart Move: 17-14										Chart Move: 21-18										Chart Move: 8-6									
City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP
L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-

CLAY TALKER 1735/62										LARI WHITE 2842/94										THE WILKINSONS 2747/408										TRISHA YEARWOOD 4920/186										DWIGHT YOAKAM 3326/154									
Ordinary People (Giant)										Stepping Stone (Lyric Street)										26 Cents (Giant)										There Goes My Baby (MCA Nashville)										Things Change (Reprise)									
Total Stations: 154										Total Stations: 162										Total Stations: 160										Total Stations: 163										Total Stations: 160									
Chart Move: 36-35										Chart Move: 24-22										Chart Move: 29-23										Chart Move: 5-5										Chart Move: 19-17									
City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP	City	Station	PL	W	L	W	Z	W	IP	TP
L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-	L.A.	CMT	-	-	-	-	-	-	-	-

COUNTRY AIRPLAY

☆☆☆ **AIRPOWER** ☆☆☆
(Minimum 3000 detections for the first time)

GEORGE STRAIT 3580/650
True (MCA Nashville)
Total Stations: 161/Chart Move: 22-15
Heavy (35+ plays): 15 KCCY, KCCY, KIKK, KKQB, KMLE, KTEX, KUZZ, KVET, KWJJ, KYCY, KYNG, WAMZ, WKXK, WUBE, WYFG
Medium (25-34): 39 KASE, KBEQ, KDDK, KEEY, KGMV, KIKF, KKCS, KMDL, KNCI, KOUL, KPLX, KRMD, KSCS, KSSN, KTOM, KUBL, KUPL, KZSN, WCHY, WESC, WGRL, WHYL, WKCN, WKIX, WKSJ, WKTJ, WKXC, WMSI, WMZQ, WNKT, WPZM, WQXK, WSTH, WWGR, WXBQ, WXKT, WYAY, WYGY, WYYD
Light (Under 25): 107
New Airplay This Week: 7 KRYS, KZLA, WCKT, WOGY, WRBO, WSOC, WXBW

2999 - 1000 DETECTIONS

LARI WHITE 2842/94
Stepping Stone (Lyric Street)
Total Stations: 162/Chart Move: 24-22
Heavy (35+): 1 WGRL
Medium (25-34): 21 KBEQ, KCCY, KFKF, KIKF, KKQB, KYCY, WCKT, WCOL, WHYL, WJCL, WKCN, WKIX, WKJN, WKXC, WLWI, WOW, WQXK, WRBO, WSM, WXKT, WYAY
Light (Under 25): 140
New Airplay This Week: 4 KWJJ, WKKT, WWWW, WYRK

THE WILKINSONS 2747/408
26 Cents (Giant)
Total Stations: 160/Chart Move: 29-23
Heavy (35+): 1 KKQB
Medium (25-34): 32 KBEQ, KCCY, KDDK, KHAY, KHEY, KIKK, KMLE, KOUL, KRMD, KSCS, KSSN, KUZZ, KZSN, WBCT, WGN, WHOK, WHYL, WIRK, WKCN, WKIX, WKJN, WKTJ, WLWI, WMUS, WNKT, WQIK, WQMX, WSM, WSTH, WXBQ, WYAY, WYGY
Light (Under 25): 127
New Airplay This Week: 11 KKCS, KOOX, KYNG, WDSY, WGGY, WKCC, WKHX, WKKO, WQDR, WUSN, WXTU

BROOKS & DUNN 2605/960
How Long Gone (Arista Nashville)
Total Stations: 158/Chart Move: 38-25
Heavy (35+): 1 KVET
Medium (25-34): 15 KASE, KDDK, KEEY, KHEY, KKQB, KMLE, KUPL, KWJJ, KYNG, WHYL, WIL, WKCN, WQBE, WSM, WWGR
Light (Under 25): 142
New Airplay This Week: 33 KFDI, KIIM, KILT, KJJY, KMDL, KRST, KRZY, KRYS, KSKS, KTOM, KUBL, KOOX, WDAF, WDRM, WFMS, WGNA, WKCO, WKHK, WKHX, WKIS, WKJN, WKKT, WKLB, WKSJ, WOW, WQDR, WQIK, WQXK, WRBO, WSOC, WSTH, WXCT, WXKT

PATTY LOVELESS 1995/142
High On Love (Epic)
Total Stations: 152/Chart Move: 35-32
Heavy (35+): 0
Medium (25-34): 17 KDDK, WBCT, WHYL, WKCN, WKIX, WKJN, WKXC, WLWI, WMZQ, WNKT, WQMX, WRNS, WSIX, WSM, WSTH, WYZZ, WXKT
Light (Under 25): 135
New Airplay This Week: 4 KDRK, KWJJ, WGRL, WKHX

SUZY BOG GUSS 1958/5
Somebody To Love (Capitol Nashville)
Total Stations: 155/Chart Move: 34-34
Heavy (35+): 0

Medium (25-34): 16 KBEQ, KHEY, KUPL, WHYL, WIRK, WKIX, WKJN, WKTJ, WLWI, WMJC, WPOC, WQXK, WRNS, WSM, WWGR, WYYD
Light (Under 25): 139
New Airplay This Week: 2 KAJA, KFKF

CLAY WALKER 1735/62
Ordinary People (Giant)
Total Stations: 154/Chart Move: 36-35
Heavy (35+): 3 KIKK, WGRL, WIVK
Medium (25-34): 8 KBEQ, KHEY, KNIX, KRST, KSKS, KYNG, WDRM, WGH
Light (Under 25): 143
New Airplay This Week: 4 KDRK, KSON, WKCO, WKKO

RESTLESS HEART 1571/127
No End To This Road (RCA)
Total Stations: 149/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KHAY, KYNG, WGRL, WHYL, WRNS, WSM, WXTU
Light (Under 25): 141
New Airplay This Week: 9 KIKK, KSKS, KUPL, KUZZ, WBEE, WKSJ, WNOE, WSSL, WYCD

DAVID KERSH 1471/233
Wonderful Tonight (Curb)
Total Stations: 135/Chart Move: 40-38
Heavy (35+): 5 KFKF, KYCY, KYNG, WIVK, WYCD
Medium (25-34): 6 KBEQ, KIKK, WJCL, WMZQ, WSOC, WSSL
Light (Under 25): 124
New Airplay This Week: 6 KDDK, KDRK, KRMD, WDRM, WKHK, WQYK

MICHAEL PETERSON 1171/230
When The Bartender Cries (Reprise)
Total Stations: 138/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 4 WGRL, WJCL, WKXC, WSM
Light (Under 25): 134
New Airplay This Week: 10 WCHY, WCKT, WCMS, WGH, WGNA, WIL, WMJC, WOKO, WRNS, WYAY

LINDA DAVIS 1048/199
I Wanna Remember This (DreamWorks)
Total Stations: 136/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 135
New Airplay This Week: 12 KDRK, KOUL, KRMD, KTST, KXKC, KZLA, WFRE, WKIX, WML, WOKO, WPOC, WYAY

999 - 500 DETECTIONS

MINDY MCCREADY 914/80
The Other Side Of This Kiss (BNA)
Total Stations: 99/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KRMD, WHYL, WKJN
Light (Under 25): 95
New Airplay This Week: 6 KYGO, WAMZ, WCKT, WESC, WKLB, WYYZ

SAMMY KERSHAW 837/144
Honky Tonk America (Mercury)
Total Stations: 88/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 87
New Airplay This Week: 11 KDRK, KTOM, KUBL, KUPL, KYCW, WBEE, WCMS, WDAF, WMSI, WMZQ, WQIK

LONESTAR 826/305
Everything's Changed (BNA)
Total Stations: 85/Chart Move: 52-43
Heavy (35+): 1 KYNG
Medium (25-34): 2 KIKK, WRNS
Light (Under 25): 82
New Airplay This Week: 12 KGMV, KKCS, KNIX, KZLA, WGH, WGRX, WKCN, WKKT, WNOE, WQIK, WSM, WSTH

TRACY BYRD 740/84
I Wanna Feel That Way Again (MCA Nashville)
Total Stations: 102/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 102
New Airplay This Week: 9 KRST, KXKT, WCKT, WGRL, WKHK, WNOE, WROO, WSTH, WYYD

NEAL MCCOY 735/194
Love Happens Like That (Atlantic)
Total Stations: 85/Chart Move: 51-45
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 84
New Airplay This Week: 12 KFDI, KHEY, KJJY, KTST, KXKC, KYCY, WKCN, WLWI, WNCY, WOW, WPZM, WROO

WADE HAYES 687/123
How Do You Sleep At Night (Columbia)
Total Stations: 75/Chart Move: 50-46
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 74
New Airplay This Week: 11 KDRK, KIKK, KMDL, KNIX, KTST, KXKC, WKHK, WNOE, WQXK, WSTH, WWGR

MARK NESLER 667/30
Used To The Pain (Asylum)
Total Stations: 80/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 4 KYCY, KYGO, WGRL, WNOE

CLINT DANIELS 664/88
A Fool's Progress (Arista Nashville)
Total Stations: 95/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
New Airplay This Week: 9 KDRK, KOUL, KWJJ, KYCY, WIL, WMJC, WSOC, WTQR, WYGY

MARK WILLS 603/444
Don't Laugh At Me (Mercury)
Total Stations: 88/Chart Move: 69-50
Heavy (35+): 1 KWJJ
Medium (25-34): 0
Light (Under 25): 87
New Airplay This Week: 34 KBEQ, KEEY, KFKF, KHAY, KIIM, KIKF, KMDL, KMLE, KNIX, KRMD, KSKS, KSON, KTOM, KUBL, KUZZ, KYGO, KZSN, WEZL, WFLS, WJCL, WKCN, WKXK, WKSJ, WKXC, WML, WMUS, WSIX, WSTH, WWGR, WWKA, WXCT, WXKT, WYAY, WYCD

SHANE STOCKTON 583/73
Gonna Have To Fall (Decca)
Total Stations: 94/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 94
New Airplay This Week: 17 KAJA, KDDK, KKAT, KTOM, KYCW, KYCY, KZSN, WCHY, WDSY, WKCO, WKSJ, WKTJ, WNOE, WQIK, WSIX, WXKT, WYYD

499 - 70 DETECTIONS

STEVE WARINER (DUET WITH GARTH BROOKS) 471/351
Burnin' The Roadhouse Down (Capitol Nashville)
Total Stations: 83/Chart Move: 73-53
Heavy (35+): 0
Medium (25-34): 1 WKCN
Light (Under 25): 82
New Airplay This Week: 26 KCCY, KFDI, KFKF, KHAY, KHEY, KIKK, KSOP, KUZZ, KWJJ, KYCY, WAMZ, WCTK, WFLS, WGRX, WHOK, WHYL, WKCN, WKXC, WLWI, WOKO, WQIK, WRKZ, WSM, WSSL, WUSN, WYAY

BILLY DEAN 460/118
Real Man (Capitol Nashville)
Total Stations: 70/Chart Move: 57-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 13 KBEQ, KEEY, KXKT, KYCW, WBCT, WGAR, WHYL, WKXK, WKLB, WKSJ, WRNS, WSOC, WUSN

REBA MCENTIRE 350/289
Forever Love (MCA Nashville)
Total Stations: 84/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 83
New Airplay This Week: 16 KCCY, KHAY, KKQB, KSOP, WAMZ, WFLS, WGAR, WGNA, WMSI, WMUS, WNCY, WOW, WPOC, WRNS, WSIX, WSSL

BRADY SEALS 318/35
I Fell (Warner Bros.)
Total Stations: 42/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 3 WFMS, WHYL, WIL

THE KINLEYS 268/43
You Make It Seem So Easy (Epic)
Total Stations: 39/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WXBQ
Light (Under 25): 37
New Airplay This Week: 6 KBEQ, KFDI, KSKS, KSOP, WKLB, WXCT

TIM MCGRAW 265/115
Where The Green Grass Grows (Curb)
Total Stations: 34/Chart Move: 70-61
Heavy (35+): 0
Medium (25-34): 2 KKQB, KMLE
Light (Under 25): 32
New Airplay This Week: 7 KEEY, KYGO, WAMZ, WKXK, WML, WSSL, WXCT

JEFF CARSON 203/32
Shine On (Curb/MCG)
Total Stations: 45/Chart Move: 68-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 6 KIKK, KSKS, KUBL, KVOO, WCKT, WPZM

CHRIS LEDOUX 186/44
Runaway Love (Capitol Nashville)
Total Stations: 62/Chart Move: 71-65
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 61

TRACY LAWRENCE 133/87
While You Sleep (Atlantic)
Total Stations: 35/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 7 KSOP, WHYL, WIRK, WKCN, WNKT, WRKZ, WSIX

DARYLE SINGLETARY 131/75
My Baby's Lovin' (Giant)
Total Stations: 28/Chart Move: Re-entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 7 KFKF, KKQB, WCOL, WHYL, WRNS, WXBQ, WYGY

RICOCHET 90/50
Honky Tonk Baby (Columbia)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 4 KDDK, KKQB, WDAF, WKXK

LEANN RIMES 81/63
Notin' New Under The Moon (Curb/MCG)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 3 KMLE, WMSI, WUBE

SHANIA TWAIN 80/34
Honey, I'm Home (Mercury)
Total Stations: 13
Heavy (35+): 1 WKXK
Medium (25-34): 0
Light (Under 25): 12
New Airplay This Week: 1 WIL

CRAWFORD/WEST 80/69
The Healing End (Warner Bros.)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 1 KTTS

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ☆ Initial Impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Collin Raye, I Can Still Feel You	1179 1178
2	Disce Chicks, There's Your Trouble	1037 963
3	Garth Brooks, To Make You Feel My Love	1035 899
4	Trisha Yearwood, There Goes My Baby	1029 931
5	Terrri Clark, Now That I Found You	1011 939
6	Shania Twain W/Bryan White, From This Moment On	933 938
7	Ty Herndon, A Man Holdin' On	902 900
8	Martina McBride, Happy Girl	894 762
9	Faith Hill W/Tim McGraw, Just To Hear You	813 764
10	Jo Dee Messina, I'm Alright	800 742
11	Pam Tillis, I Said A Prayer	784 717
12	Clint Black, The Shoes You're Wearing	780 1029
13	Joe Diffie, Texas Size Heartache	754 728
14	George Strait, True	722 584
15	Dwight Yoakam, Things Change	692 627
16	George Strait, I Just Want To Dance With	684 741
17	Kenny Chesney, That's Why I'm Here	667 961
18	Vince Gill, If You Ever Have Forever In	629 590
19	John Michael Montgomery, Cover You In Kisses	627 619
20	Randy Travis, The Hole	624 543
21	Wilkinsons, Twenty-Six Cents	611 509
22	Reba/Brooks & Dunn, If You See Him/If You See Her	594 708
23	Lari White, Stepping Stone	585 546
24	Brooks & Dunn, How Long Gone	552 402
25	Tracy Byrd, I'm From The Country	545 556
26	Mark Willis, I Do	511 620
27	Faith Hill, This Kiss	495 491
28	Patty Loveless, High On Love	481 433
29	LeAnn Rimes, Commitment	454 541
30	Jo Dee Messina, Bye Bye	447 461

NORTHEAST

	TW	LW
1	Collin Raye, I Can Still Feel You	679 709
2	Shania Twain W/Bryan White, From This Moment On	601 577
3	Trisha Yearwood, There Goes My Baby	597 596
4	Terrri Clark, Now That I Found You	582 538
5	Ty Herndon, A Man Holdin' On	576 600
6	Clint Black, The Shoes You're Wearing	572 687
7	Garth Brooks, To Make You Feel My Love	568 534
8	Dixie Chicks, There's Your Trouble	548 454
9	Martina McBride, Happy Girl	522 495
10	Kenny Chesney, That's Why I'm Here	501 606
11	Faith Hill W/Tim McGraw, Just To Hear You	496 444
12	Reba/Brooks & Dunn, If You See Him/If You See Her	493 579
13	Vince Gill, If You Ever Have Forever In Mind	469 474
14	George Strait, I Just Want To Dance With You	466 500
15	Pam Tillis, I Said A Prayer	451 417
16	Dwight Yoakam, Things Change	424 394
17	Jo Dee Messina, I'm Alright	418 405
18	Joe Diffie, Texas Size Heartache	402 405
19	Randy Travis, The Hole	382 359
20	LeAnn Rimes, Commitment	370 479
21	George Strait, True	365 314
22	John Michael Montgomery, Cover You In Kisses	365 349
23	Mark Willis, I Do	353 402
24	Tim McGraw, One Of These Days	317 309
25	Lari White, Stepping Stone	308 310
26	Faith Hill, This Kiss	307 311
27	Tracy Byrd, I'm From The Country	305 324
28	Steve Wariner, Holes In The Floor Of Heaven	292 291
29	Wilkinsons, Twenty-Six Cents	286 246
30	Garth Brooks, Two Pina Colodas	271 270

WEST

	TW	LW
1	Collin Raye, I Can Still Feel You	920 907
2	Garth Brooks, To Make You Feel My Love	830 772
3	Terrri Clark, Now That I Found You	803 751
4	Trisha Yearwood, There Goes My Baby	760 759
5	Shania Twain W/Bryan White, From This Moment On	726 700
6	Dixie Chicks, There's Your Trouble	725 690
7	Kenny Chesney, That's Why I'm Here	705 852
8	Faith Hill W/Tim McGraw, Just To Hear You	694 610
9	Clint Black, The Shoes You're Wearing	682 826
10	Martina McBride, Happy Girl	683 648
11	Ty Herndon, A Man Holdin' On	674 707
12	Joe Diffie, Texas Size Heartache	643 576
13	Jo Dee Messina, I'm Alright	632 604
14	George Strait, True	617 480
15	George Strait, I Just Want To Dance With You	575 628
16	Reba/Brooks & Dunn, If You See Him/If You See Her	569 684
17	Pam Tillis, I Said A Prayer	563 504
18	John Michael Montgomery, Cover You In Kisses	560 495
19	Randy Travis, The Hole	549 513
20	Vince Gill, If You Ever Have Forever In Mind	533 500
21	Mark Willis, I Do	489 607
22	Dwight Yoakam, Things Change	479 507
23	Brooks & Dunn, How Long Gone	460 304
24	Lari White, Stepping Stone	437 426
25	Wilkinsons, Twenty-Six Cents	431 390
26	Faith Hill, This Kiss	412 440
27	Steve Wariner, Holes In The Floor Of Heaven	406 414
28	Jo Dee Messina, Bye Bye	396 455
29	Tracy Byrd, I'm From The Country	378 422
30	Gary Allan, It Would Be You	377 454

SOUTHWEST

	TW	LW
1	Dixie Chicks, There's Your Trouble	798 719
2	Terrri Clark, Now That I Found You	794 739
3	Garth Brooks, To Make You Feel My Love	792 766
4	Collin Raye, I Can Still Feel You	784 798
5	Trisha Yearwood, There Goes My Baby	740 721
6	Ty Herndon, A Man Holdin' On	719 755
7	George Strait, True	708 621
8	Shania Twain W/Bryan White, From This Moment On	655 655
9	Martina McBride, Happy Girl	638 565
10	Faith Hill W/Tim McGraw, Just To Hear You	634 624
11	Clint Black, The Shoes You're Wearing	622 785
12	Kenny Chesney, That's Why I'm Here	605 771
13	Vince Gill, If You Ever Have Forever In Mind	573 550
14	Randy Travis, The Hole	539 461
15	Pam Tillis, I Said A Prayer	513 500
16	Joe Diffie, Texas Size Heartache	504 486
17	John Michael Montgomery, Cover You In Kisses	478 440
18	Jo Dee Messina, I'm Alright	475 467
19	Dwight Yoakam, Things Change	461 449
20	Brooks & Dunn, How Long Gone	458 234
21	Wilkinsons, Twenty-Six Cents	443 362
22	Mark Willis, I Do	434 512
23	George Strait, I Just Want To Dance With You	433 476
24	Reba/Brooks & Dunn, If You See Him/If You See Her	430 573
25	Faith Hill, This Kiss	397 406
26	Lari White, Stepping Stone	385 368
27	Jo Dee Messina, Bye Bye	380 391
28	Clay Walker, Ordinary People	365 340
29	Steve Wariner, Holes In The Floor Of Heaven	359 346
30	Tim McGraw, One Of These Days	316 349

SOUTHEAST

	TW	LW
1	Collin Raye, I Can Still Feel You	1866 1885
2	Terrri Clark, Now That I Found You	1830 1737
3	Dixie Chicks, There's Your Trouble	1743 1556
4	Garth Brooks, To Make You Feel My Love	1735 1640
5	Trisha Yearwood, There Goes My Baby	1710 1645
6	Shania Twain W/Bryan White, From This Moment On	1664 1662
7	Ty Herndon, A Man Holdin' On	1621 1645
8	Martina McBride, Happy Girl	1512 1342
9	Faith Hill W/Tim McGraw, Just To Hear You	1498 1438
10	Clint Black, The Shoes You're Wearing	1391 1752
11	Vince Gill, If You Ever Have Forever In Mind	1317 1228
12	Kenny Chesney, That's Why I'm Here	1313 1667
13	Joe Diffie, Texas Size Heartache	1288 1240
14	Pam Tillis, I Said A Prayer	1229 1120
15	Jo Dee Messina, I'm Alright	1226 1216
16	Dwight Yoakam, Things Change	1223 1146
17	Randy Travis, The Hole	1180 1110
18	Reba/Brooks & Dunn, If You See Him/If You See Her	1128 1373
19	John Michael Montgomery, Cover You In Kisses	1125 1093
20	George Strait, True	1123 895
21	Lari White, Stepping Stone	1079 1053
22	George Strait, I Just Want To Dance With You	1059 1105
23	Wilkinsons, Twenty-Six Cents	939 812
24	Mark Willis, I Do	907 1056
25	LeAnn Rimes, Commitment	904 1059
26	Gary Allan, It Would Be You	860 959
27	Brooks & Dunn, How Long Gone	840 497
28	Tracy Byrd, I'm From The Country	818 861
29	Faith Hill, This Kiss	796 766
30	Diamond Rio, You're Gone	789 811

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
(1)	1	11	I CAN STILL FEEL YOU EPIC ★ ★ ★ NO. 1 ★ ★ ★ 2 weeks at No. 1	COLLIN RAYE	46.6378	45.9774
(2)	4	14	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	44.1913	40.9408
(3)	6	10	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	42.5296	39.4360
(4)	9	11	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	41.8886	37.8450
(5)	7	10	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	41.3908	39.2898
(6)	5	15	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	39.9825	40.2586
(7)	8	10	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	39.6015	38.9912
(8)	13	9	HAPPY GIRL RCA	MARTINA MCBRIDE	35.5082	31.3991
(9)	12	8	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	35.3145	32.9509
(10)	2	15	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	34.4312	42.2538
(11)	3	17	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	33.6325	41.3826
(12)	20	4	TRUE MCA NASHVILLE	GEORGE STRAIT	30.4609	24.3148
(13)	16	7	I'M ALRIGHT CURB	JO DEE MESSINA	29.8046	27.1861
(14)	10	15	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	29.71300	33.5039
(15)	15	7	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	29.0900	27.3222
(16)	17	11	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	28.7195	26.3786
(17)	21	5	THE HOLE DREAMWORKS	RANDY TRAVIS	27.5576	24.0463
(18)	18	9	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	27.5047	25.6214
(19)	11	13	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	27.2340	33.2000
(20)	14	17	I DO (CHERISH YOU) MERCURY	MARK WILLIS	26.8200	30.4868

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
(21)	19	9	THINGS CHANGE REPRISE	DWIGHT YOAKAM	25.4157	24.6575
(22)	23	6	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	25.0486	23.1046
(23)	35	2	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	21.9443	13.8349
(24)	24	21	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	21.0732	21.6037
(25)	29	6	STEPPING STONE LYRIC STREET	LARI WHITE	21.0319	20.2775-
(26)	27	22	THIS KISS WARNER BROS.	FAITH HILL	20.3498	20.8750
(27)	22	17	COMMITMENT CURB/MCG	LEANN RIMES	19.7671	23.8998
(28)	32	5	26 CENTS GIANT	THE WILKINSONS	19.5601	16.2212
(29)	28	26	BYE BYE CURB	JO DEE MESSINA	18.9826	20.6451
(30)	26	16	ONE OF THESE DAYS CURB	TIM MCGRAW	18.9524	21.3385
(31)	30	19	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	18.8653	18.6752
(32)	36	5	HIGH ON LOVE EPIC	PATTY LOVELESS	13.3704	12.2759
(33)	34	8	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	13.3002	13.9833
(34)	37	5	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	12.1168	11.6409
(35)	39	3	WONDERFUL TONIGHT CURB	DAVID KERSH	12.0410	10.1987
(36)	31	8	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	11.5854	16.8013
(37)	38	6	ORDINARY PEOPLE GIANT	CLAY WALKER	10.9791	10.8510
(38)	40	3	NO END TO THIS ROAD RCA	RESTLESS HEART	9.7259	9.3578
(39)	NEW		I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	7.4647	5.7577
(40)	RE-ENTRY		WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	6.8859	5.4132

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

BILLY RAY CYRUS

TIME FOR LETTING GO

AIRPLAY: JULY 27

WINNER OF FIVE 1998 TNN MUSIC CITY NEWS COUNTRY AWARDS

PRODUCED BY
KEITH STEZALL
& JOHN KELTON

AS IS MANAGEMENT



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	14	I CAN STILL FEEL YOU EPIC 2 weeks at No. 1	COLLIN RAYE	5531	5583
2	4	17	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	5113	4780
3	7	11	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5065	4698
4	9	16	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	4944	4489
5	5	12	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	4920	4734
6	8	28	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		4631	4588
7	6	18	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	4595	4711
8	12	14	HAPPY GIRL RCA	MARTINA MCBRIDE	4325	3875
9	11	9	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		4197	3937
10	2	16	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	4157	5194
11	3	21	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3896	4975
12	14	17	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3671	3500
13	15	10	I'M ALRIGHT CURB	JO DEE MESSINA	3609	3480
14	17	11	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3590	3307
			★ ★ ★ AIRPOWER ★ ★ ★			
15	22	9	TRUE MCA NASHVILLE	GEORGE STRAIT	3580	2930
16	16	9	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	3574	3395
17	19	13	THINGS CHANGE REPRISE	DWIGHT YOAKAM	3326	3172
18	21	7	THE HOLE DREAMWORKS	RANDY TRAVIS	3323	3031
19	13	15	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	3282	3513
20	10	13	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	3229	3948
21	20	9	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	3192	3032
22	24	11	STEPPING STONE LYRIC STREET	LARI WHITE	2842	2748
23	29	7	26 CENTS GIANT	THE WILKINSONS	2747	2339
24	18	22	I DO [CHERISH YOU] MERCURY	MARK WILLIS	2740	3246
25	38	4	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	2605	1645
26	28	22	THIS KISS WARNER BROS.	FAITH HILL	2429	2468
27	23	18	COMMITMENT CURB/MCG	LEANN RIMES	2382	2864
28	26	25	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2360	2512
29	30	28	BYE BYE CURB	JO DEE MESSINA	2180	2331
30	32	21	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	2179	2187
31	31	20	ONE OF THESE DAYS CURB	TIM MCGRAW	2124	2287
32	35	8	HIGH ON LOVE EPIC	PATTY LOVELESS	1995	1853
33	33	9	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	1962	1967
34	34	16	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZIE BOGGUSS	1958	1953
35	36	13	ORDINARY PEOPLE GIANT	CLAY WALKER	1735	1673
36	27	12	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1674	2497
37	39	11	NO END TO THIS ROAD RCA	RESTLESS HEART	1571	1444

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	19	WONDERFUL TONIGHT CURB	DAVID KERSH	1471	1238
39	41	9	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	1171	941
40	42	11	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	1048	849
41	43	8	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	914	834
42	44	5	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	837	693
43	52	4	EVERYTHING'S CHANGED BNA	LONESTAR	826	521
44	46	6	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	740	656
45	51	5	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	735	541
46	50	4	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	687	564
47	47	8	USED TO THE PAIN ASYLUM	MARK NESLER	667	637
48	49	7	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	664	576
49	45	11	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	624	674
50	69	2	DON'T LAUGH AT ME MERCURY	MARK WILLIS	603	159
51	53	5	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	583	510
52	48	6	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	524	614
53	73	3	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)		471	120
54	57	4	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	460	342
			★ ★ ★ Hot Shot Debut ★ ★ ★			
55	NEW		FOREVER LOVE MCA NASHVILLE	REBA MCENTIRE	350	61
56	59	6	I FELL WARNER BROS.	BRADY SEALS	318	283
57	56	20	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	312	401
58	54	20	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	303	472
59	58	6	CRYIN' GAME RCA	SARA EVANS	303	310
60	62	3	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	268	225
61	70	3	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	265	150
62	68	2	SHINE ON CURB/MCG	JEFF CARSON	203	171
63	63	4	YIPPY KY YAY ASYLUM	LILA MCCANN	197	222
64	67	18	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	192	181
65	71	6	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	186	142
66	60	5	HEAVEN BOUND EPIC	SHANA PETRONE	184	252
67	64	20	THE DEVIL WENT DOWN TO GEORGIA EPIC	THE CHARLIE DANIELS BAND	176	198
68	65	17	BUCKAROO DECCA	LEE ANN WOMACK	171	197
69	61	10	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	149	226
70	NEW		WHILE YOU SLEEP ATLANTIC	TRACY LAWRENCE	133	46
71	RE-ENTRY		MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	131	56
72	74	20	MATCHES MERCURY	SAMMY KERSHAW	105	112
73	72	7	DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	102	134
74	75	3	IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	100	112
75	RE-ENTRY		THE MAN SONG BANJO	SEAN MOREY	99	102

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

MARK WILLIS

"WITHIN 24 HOURS AFTER ADDING MARK'S NEW SINGLE, IT BECAME OUR #1 MOST REQUESTED SONG!"

- ROBIN MITCHELL, KWJJ/PORTLAND

"DON'T LAUGH AT ME"

#1 MOST NEW STATIONS



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 10, 1998 \$ 4.95 Volume 6 • No. 28

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

COLLIN RAYE

I Can Still Feel You (EPIC)

★★★★ AIRPOWER ★★★★★

JOHN MICHAEL MONTGOMERY • *Cover You In Kisses (ATLANTIC)*
RANDY TRAVIS • *The Hole (DREAMWORKS)*

GOING FOR AIRPLAY

ALABAMA • *How Do You Fall In Love (RCA)*
GARY ALLAN • *No Man In His Wrong Heart (DECCA)*
KEITH HARLING • *Coming Back For You (MCA NASHVILLE)*
LORRIE MORGAN • *You'd Think He'd Know Me Better (BNA)*
TRACY LAWRENCE • *While You Sleep (ATLANTIC)*
RICOCHET • *Honky Tonk Baby (COLUMBIA)*
DARYLE SINGLETARY • *My Baby's Lovin' (GIANT)*
STEVE WARINER WITH GARTH BROOKS • *Bumin' The Roadhouse Down (CAPITOL NASHVILLE)*
BRYAN WHITE • *Tree Of Hearts (ASYLUM)*

PDs Cope With New Challenges Posed By Syndicated Shows

By Dana Hall, Marc Schiffman, and Phyllis Stark

With syndicated shows abounding at all formats, programmers are being forced to discover new and creative ways to make them sound local and blend with the rest of the station.

Among the challenges involved in running a syndicated show are having to write liners and promos and get them cut by the syndicated jock way in advance; dealing with the local press, who might not be as inclined to cover a syndicated show; the unavailability of some jocks for live appearances; and handling listeners who call in thinking the show is local. But most PDs who air syndicated shows say after the initial setup time, the "plug in and play" aspect of the programs makes them much easier to deal with than a live local jock, even if it means losing local control of a valuable daypart.

Each of Airplay Monitor's formats has a growing list of available syndicated shows in a variety of dayparts, including mainstream and adult top 40's Scott Shannon and Todd Pettengill; R&B's Doug Banks and Tom Joyner; country's Blair Garner, John Crenshaw, and Scott Evans; AC's Delilah; and rock's John Boy and Billy, Howard Stern, Mark and Brian, and Bob and Tom, to name just a few.

Country KEBB Grand Junction, Colo., PD Glenn Nobel, who runs Evans' "Neon Nights," says, "A lot of people don't even know it's coming out of Seattle," thanks to five availabilities an hour for local liners and promos, which Evans voices. When the four-day Country Fest was recently held in Grand Junction, Evans broadcast his show live from there. Nobel notes that he has some input on the show's content and that he has talked to Evans about things like spending too much time interviewing a new artist on-air and how much to talk in the middle of a music sweep.

"We try to take advantage of the big cume that the show brings the radio

station and recycle it into other dayparts," says Bob Harlow, PD at classic rock KGON Portland, Ore., which has been airing Mark and Brian for five years. "Whenever they go to break we come back with promos that promote the rest of the station. We've also been able to have listeners involved in Mark and Brian events. We have contests where we send listeners to these events in Los Angeles. We have Mark and Brian voice all those promos and liners to promote the contests. They also come into the market usually for an event during the spring and one during the fall."

WCCC Hartford, Conn., PD Michael Picozzi runs Stern and, despite his initial fear that syndication meant "losing the personality of the station," he says, "I've got the luxury of having the best." Picozzi also got over concerns about Stern not playing music, noting that "everybody has a CD player and a cassette player. You're not going to win a battle with music."

When album rock WOUR Utica, N.Y., PD J.P. Hastings lost his 20-year morning-show veteran last fall and replaced him with Bob and Tom, "the challenge was to make sure it was a positive spin," he says. "Not only were we the first station to bring Bob and Tom to the state of New York, but the first to [use] syndication [so prominently]. Holding the heritage position, we had to really toe the line with how it was going to be perceived. We had to make sure we tied into the local shows. Our morning-show producer [is a] very well-known name in the marketplace. [We don't say,] 'Join us Monday morning for Bob and Tom.' All the liners are 'It's Bob and Tom with Allison in the morning.' We feel we've very successfully put her into the morning show." But while Hastings doesn't want to point out that the show is Indianapolis-based, he also "didn't want to say these guys are in the studio. We stay in the gray area." As a result, "we have people come up to us in the street asking, 'Are you Bob?'"

Continued on page 6



ALAN JACKSON

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On Loving
You*

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VIDEO DEBUT: JULY 15
ADD DATE: JULY 20

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Dawg Days Of Summer



Country Airplay Monitor mascot Darcy the Weimaraner made her Fan Fair debut at the Giant/Reprise/Warner Bros. show last month. She is pictured with KMDL (the Dawg) Lafayette, La., MD Stephanie Crist, left, and Country Airplay Monitor managing editor Phyllis Stark, right.

KNAX Drops Country For R&B Oldies

KNAX Fresno, Calif., which had been country for 15 years, most recently as gold-based Strait 98, flipped to R&B oldies as Mega 97.9 July 2, running a similar format to L.A.'s KCMG (Mega 100). The format change included a segue from Lee Greenwood's "God Bless The U.S.A." into Jimi Hendrix's "Star-Spangled Banner." Ken Boesen, who had been PD at KNAX and sister KSKS, remains PD at the latter and will oversee KNAX until a new PD is named. Boesen says the switch was made in an attempt to get both stations into the top five in the market, something he says would never have happened with two country stations. The KNAX air staff remains in-house to board-up for now.

KYCY (Young Country) San Francisco PD Eric Logan is named OM at sister CBS stations country WQYK-FM and N/T WQYK-AM Tampa, Fla. He replaces Tom Rivers, who was recently upped to VP/GM at WQYK-AM-FM. Tim Jordan, who had been director of broadcast operations for KYXY and sister station KFRC, relinquishes those duties to become PD at KYCY.

WXFG West Palm Beach, Fla., PD/morning man J.D. Spangler exits to return to Chicago. APD Eric Chaney becomes acting PD. Midday host Skip Kelly moves to mornings for now. P/T jock Craig Stevens takes over middays.

KPLX Dallas MD Teresa Whitney exits.

John Paul, PD at WKKG Columbus, Ind., is named APD/MD at WYRK Buffalo, N.Y. He replaces former MD/night jock Pat O'Brien.

WDSB Dover, Del., PD/morning man Bob Steele exits and has not been replaced.

WXXK Parkersburg, W.Va., drops country for album rock as the Bear and applies for the calls WHBR. Newly acquired sister station WHCM stays satellite country but picks up WXXK's old Kicks identity and has applied for the WXXK calls. WXXK middayer Chris Davis will do afternoons on the new frequency. The rest of the former

Kicks staff stays on in other capacities for now.

Vicki Swain, GM of country KSRV Ontario, Ore., adds VP/GM duties for five Boise, Idaho, stations, following the acquisition of KSRV and the Boise outlets by the Journal Broadcast Group. Swain replaces Ken Koch as GM of country KCID and its sister stations.

Chuck Stevens, OM of country WQXX and adult standards WSOM Youngstown, Ohio, adds those duties at album rock sister WRQK Canton, Ohio. PD/morning man Rick Church exits. Across town, Bill Hennes signs on to consult country rival WICT.

At WXCW Wilmington, Del., PD/midday host Dave Hovel and APD/p.m. driver J.P. Owens swap shifts. Also, former overnight jock Bill "Picante" Fonte returns for swing duties after a stint at KBLU Yuma, Ariz.

RADI ACTIVE



by Phyllis Stark

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Jet Set



Arista took new artist Clint Daniels on a whirlwind tour of 37 cities on a private jet. He visited 60 radio stations and consultants, along with label president Tim DuBois, VP of promotion Bobby Kraig, and VP of A&R Jim Scherer. Pictured with Daniels, center, at the tour stop in Minneapolis are KEEY (K102) PD Gregg Swedberg, right, and APD/MD Travis Moon.



COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

'How Long Gone' Gets Fattest Gain

WITH 1,645 plays, and the biggest gain on the list, Brooks & Dunn's "How Long Gone" rises from No. 47 to No. 38 on our country airplay chart, up 1,103 plays this week. The runner-up on the gainers list is George Strait's "True," which vaults 31-22, up 963 spins.

In a white-knuckle race for Airpower stripes, John Michael Montgomery and Randy Travis finished at Nos. 20 and 21, respectively, with Montgomery scoring 3,032 detections, compared with Travis' 3,031. Strait misses the 3,000-spin Airpower mark by a mere 70 spins.

IT'S HIGH TIME: The Country Music Assn. has announced four 1998 inductees for the Country Music Hall of Fame (Country Airplay Monitor, July 3). There's always at least one surprise when the honorees are announced, and this year it's Elvis Presley. Sure, you'll find strong opinions on whether the king of rock'n'roll really belongs in the country hall, but the vast majority of people I've discussed this with over the years say that the industry godfathers have largely ignored Presley's influence on country music (and vice versa). A lot of the older guard, who watched country record sales and concert takes nearly bleed to death at the hands of rock'n'roll beginning in the mid-'50s, think Presley abandoned country music and returned occasion-

ally just to take advantage of it with a sporadic country hit here and there. In fact, quite the contrary is true.

While Presley was an established country radio artist long before he gained the rock'n'roll title, he was more than a little left of center for his country contemporaries during that time, and the Grand Ole Opry was less than enthusiastic about his 1955 performance there. However, Presley was truly among the pioneers of eclectic brilliance. He was influenced by people like Red Foley, Hank Williams, Roy Acuff, and Ernest Tubbs. Oh, yeah, by the way, he charted 84 country singles, including 11 No. 1 songs.

Although the nomination and selection process for Hall of Fame induction had begun prior to her death this spring, Tammy Wynette will also be awarded country's highest praise posthumously. Many along Music Row believe that the honor is way overdue, and I'm betting that this will be the most touching moment at the show. Along with Presley and Wynette, Opry fixture George Morgan, father of Lorrie Morgan, will be added to the Hall of Fame gallery. The elder Morgan, who died in 1975, charted 35 country singles, including his biggest hit, "Candy Kisses." In the nonperforming category, longtime Opry manager and Gaylord Entertainment CEO E.W. "Bud" Wendell will be honored.

ON THE ROW

Capitol Nashville Lays Off Staffers

Three staffers were let go at Capitol Nashville June 30 as part of an ongoing restructuring at that label. The layoffs included two A&R department staffers, Randi Israelo and Jason Krupek, as well as label president/CEO Pat Quigley's executive assistant, Regina Stephens. Contrary to prior reports, A&R director Tracy Cox remains on board. The label had no official comment on the firings.

Roy Rogers, 86, died of congestive heart failure July 6 in Apple Valley, Calif. Rogers starred in more than 90 films as the "singing cowboy." He originally gained fame as part of the group Sons Of The Pioneers and went solo in 1937. He was elected to the Country Music Hall of Fame in 1980 for his work with Sons Of The Pioneers and individually in 1988. His last chart appearance was in 1991 for his duet with Clint Black, "Hold On Partner," which earned them a Country Music Assn. Award nomination for vocal event of the year.

Richard Butler is upped to creative director at Balmur Publishing.

Capitol Nashville has pulled the Steve Wariner single "Road Trippin'" and replaced it with the Garth Brooks/Wariner duet, "Burnin' The Roadhouse Down," due to what it terms "radio demand" for the duet.

Kevin Sharp was released from a California hospital June 30 after treatment to his left hip was deemed a complete success. Sharp originally injured the hip in concert last year and reinjured it during Fan Fair. He resumed his summer tour schedule July 3.

Lipton Tea is sponsoring a promotion in which 50 families of four (one from each state) will be flown to Nashville Aug. 21-24 for the Lipton Tea Jamboree, which includes

an Aug. 23 private concert with Vince Gill. Consumers can enter at 20,000 supermarkets nationwide.

Doctors at Vanderbilt Voice Center in Nashville have prescribed voice rest for Charlie Daniels, who is being treated for hoarseness. No concert dates have been canceled.

Toby Keith is about to head into the studio to cut several new tracks for a greatest-hits package, scheduled for fall release.

Cry 'Uncle'



Randy Travis, right, musters a frightened smile as he learns firsthand about DreamWorks Northeast regional director of promotion and marketing Jimmy Harnen's penchant for dressing up in wacky holiday outfits.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 9-Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16), Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 16	WUSN Chicago	US99 Private Performance	Sawyer Brown, Chely Wright
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 2	WUSN	US99 Private Performance	Martina McBride
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrié Austin, Keith Harling, Lonestar, Shane Stockton, the Wilkinsons
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell
Oct. 31	WWXY	Y107 Boo Country Bash	the Mavericks

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

The Eagle Has Landed



Collin Raye spent part of Fan Fair week in Nashville at Emerald Sound Studios' ninth annual Fan Fair broadcasts, in which more than a dozen radio stations participated. Pictured with Raye, center, are Jimmy Ray Dunn, right, and Jay Francis of WGH-FM (Eagle 97.3) Norfolk, Va.

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Airplay Monitor reporting panels are based solely on a station's musical content.

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AIRBORNE

Instant information on Country's new artists

Clint Daniels

"A FOOL'S PROGRESS"
(ARISTA/NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed



like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The album is due in September.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"
(BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to

rekindle his dream when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."



★ Sean Morey

"THE MAN SONG" (BANJO)

Sean Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California



Comedy Competition, which led to appearances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His new album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. Morey does five or more telephone interviews a day with radio stations and is working on his second album, due for release this fall.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music



Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Shana Petrone

"HEAVEN BOUND" (EPIC)

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They



kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

The Wilkinsons

"26 CENTS" (GIANT)

Although they originally hail from Belleville, Ontario, the Wilkinsons have made Nashville their home. The group consists of father Steve Wilkinson, a former construction worker, plus daughter Amanda, 16, and son Tyler, 13, who have been singing together for years. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks.



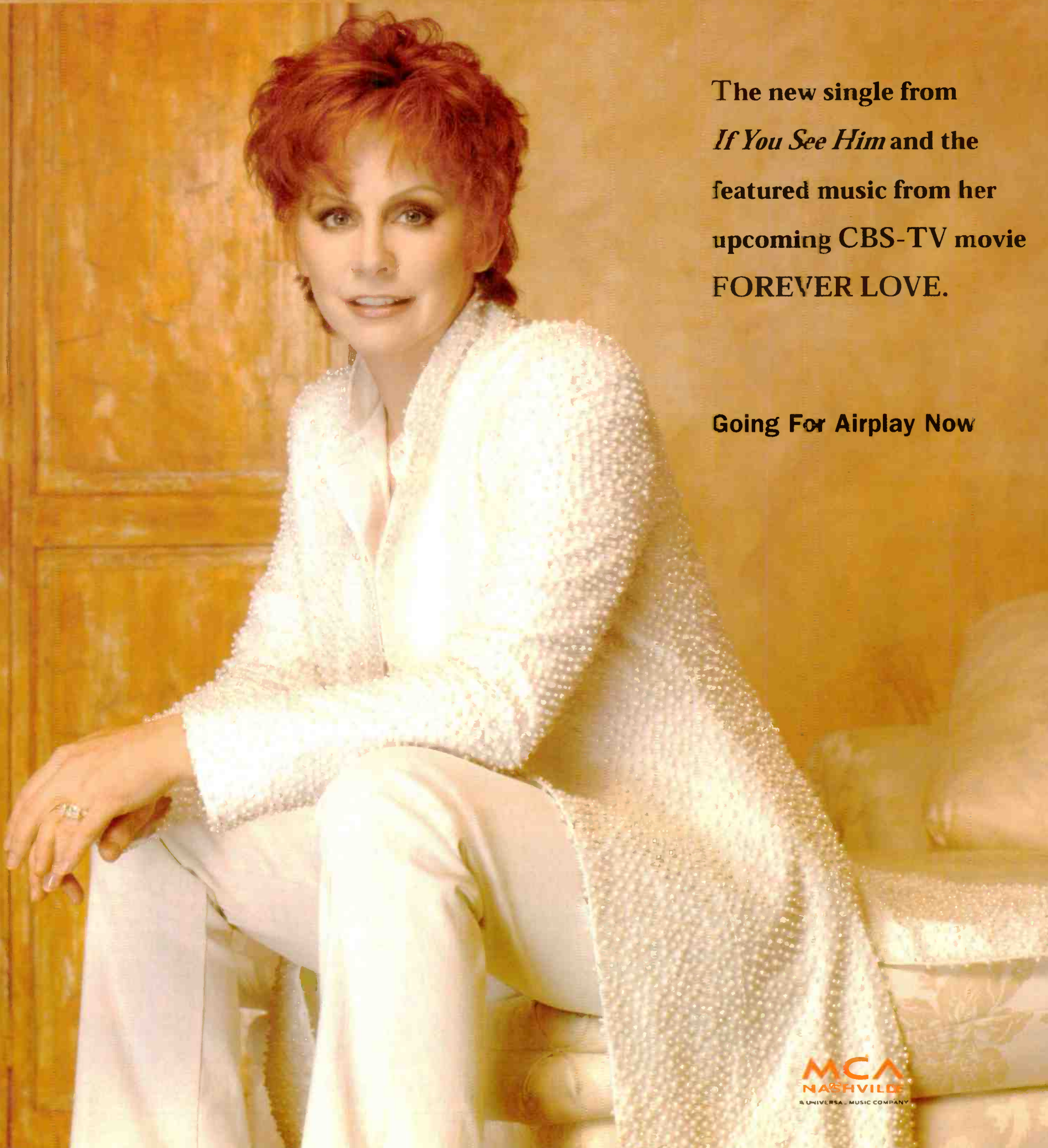
★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Reba

"FOREVER LOVE"

The new single from
If You See Him and the
featured music from her
upcoming CBS-TV movie
FOREVER LOVE.

Going For Airplay Now



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles 93.9 KZLA PD: Bill Fink. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KSCS Dallas 96.3 KSCS PD: Dean James APD/MD: Linda O'Brian. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KILT Houston PD/MD: Debbie Brazier. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KYNG Dallas PD/MD: Dan Pearman. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KYGO Denver PD/MD: John St. John MD: Tad Svendsen. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WIVK Knoxville PD: Les Acree MD: Chris Huff. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WYCD Detroit PD: Eddie Haskell MD: Katie Marrosso. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WTQR Greensboro PD: Paul Franklin MD: Deano. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon. Playlist table with 30 rows and 2 columns (Rank, Song/Artist).

Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

For Week Ending July 5, 1998

COUNTRY

Main table containing 30 columns of radio station playlists (e.g., KMPS Seattle, WKLB Boston, WPOC Baltimore) with song titles and play counts.

AIRPLAY MONITOR

SOUNDTRACK REPORTS

For Week Ending July 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and chart moves not included. Video play markets listed in order of popularity.

COUNTRY

TRACE ADKINS			GARTH BROOKS			TERRI CLARK			JOE DIFFIE			DIXIE CHICKS		
2497/17			4698/478			4780/393			3500/15			4489/412		
Big Time (Capitol Nashville)			To Make You Feel My Love (Capitol Nashville)			Now That I Found You (Mercury)			Texas Size Heartache (Epic)			There's Your Trouble (Monument)		
Total Stations: 158			Total Stations: 162			Total Stations: 162			Total Stations: 160			Total Stations: 163		
Chart Move: 28-27			Chart Move: 8-7			Chart Move: 6-4			Chart Move: 17-14			Chart Move: 11-9		
City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP
LA	KRFK	18	LA	KVET	2	LA	KVET	2	LA	KVET	2	LA	KVET	2
Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12
San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4
Phila	WTU	4	Phila	WTU	4	Phila	WTU	4	Phila	WTU	4	Phila	WTU	4
Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2
Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2
Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1
Houston	KILT	1	Houston	KILT	1	Houston	KILT	1	Houston	KILT	1	Houston	KILT	1
Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1
Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1
Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1
Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1
Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1
San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1
Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1
St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1
Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1
Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1
Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1
Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1
Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1
Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1
Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1
Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1
Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1
Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1
Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1
Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1
Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1
GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1
ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1
San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1
Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1
Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1
San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1
Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1
Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1
New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1
Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1
Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1
Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1
Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1
GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1
Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1
Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1
Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1
W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1
Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1
Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1
Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1
Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1
Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1

VINCE GILL			TY HERNDON			FAITH HILL (WITH TIM MCGRAW)			MARTINA MCBRIDE			JOE DEE MESSINA		
3395/87			4711/209			3937/324			3875/173			3480/359		
If You Ever Have Forever In Mind (MCA Nashville)			A Man Holdin' On (To A Woman Lettin' Go) (Epic)			Just To Hear You Say That You Love Me (Warner Bros.)			Happy Girl (RCA)			I'm Alright (Curb)		
Total Stations: 160			Total Stations: 161			Total Stations: 163			Total Stations: 162			Total Stations: 162		
Chart Move: 18-16			Chart Move: 5-6			Chart Move: 16-11			Chart Move: 14-12			Chart Move: 20-15		
City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP
LA	KRFK	18	LA	KVET	2	LA	KVET	2	LA	KVET	2	LA	KVET	2
Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12	Chicago	WUSA	12
San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4	San Fran	KYCY	4
Phila	WTU	4	Phila	WTU	4	Phila	WTU	4	Phila	WTU	4	Phila	WTU	4
Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2	Detroit	WWWW	2
Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2	Dallas	KPLX	2
Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1	Wash, DC	KSCS	1
Houston	KILT	1	Houston	KILT	1	Houston	KILT	1	Houston	KILT	1	Houston	KILT	1
Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1	Boston	KRKB	1
Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1	Miami	WKIS	1
Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1	Atlanta	WKXH	1
Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1	Seattle	WYAY	1
Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1	Long Isl.	WJYC	1
San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1	San Diego	KSON	1
Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1	Minn.	KEY	1
St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1	St. Louis	WXXK	1
Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1	Balt.	WXXK	1
Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1	Pitts.	WXXK	1
Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1	Phoenix	WXXK	1
Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1	Tampa	WXXK	1
Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1	Cleveland	WXXK	1
Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1	Denver	WXXK	1
Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1	Port, OR	WXXK	1
Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1	Cincinnati	WXXK	1
Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1	Kan. City	WXXK	1
Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1	Rivers.	WXXK	1
Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1	Milwaukee	WXXK	1
Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1
Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1
GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1
ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1	ProviD.	WXXK	1
San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1	San Jose	WXXK	1
Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1	Colum, OH	WXXK	1
Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1	Norfolk	WXXK	1
San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1	San Anton.	WXXK	1
Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1	Salt Lake	WXXK	1
Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1	Indian.	WXXK	1
New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1	New Or.	WXXK	1
Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1	Charl., NC	WXXK	1
Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1	Orlando	WXXK	1
Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1	Buffalo	WXXK	1
Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1	Hartford	WXXK	1
GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1	GreenSB	WXXK	1
Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1	Memphis	WXXK	1
Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1	Nashv.	WXXK	1
Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1	Rochest.	WXXK	1
W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1	W.P. Beach	WXXK	1
Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1	Las Vegas	WXXK	1
Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1	Louisv.	WXXK	1
Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1	Ral./Dur.	WXXK	1
Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1	Oklahoma City	WXXK	1
Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1	Jacksonv.	WXXK	1

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<p>JOHN MICHAEL MONTGOMERY 3032/393 <i>Cover You In Kisses (Atlantic)</i> Total Stations: 161/Chart Move: 25-20 Heavy (35+ plays): 3 KWJ, KYNG, WXBQ Medium (25-34): 30 KBEQ, KCCY, KDDK, KHEY, KMDL, KRMD, KSSN, KTOM, KUPL, KZLA, WAMZ, WESC, WGH, WGR, WHY, WKC, WKHK, WKKO, WKTF, WKXC, WMSI, WNCY, WNKT, WPZM, WQIK, WRNS, WSTH, WUSY, WWGR, WXBM Light (Under 25): 128 New Airplay This Week: 8 KDRK, KRKY, WKGX, WIVK, WKHX, WWKA, WXTU, WZZK</p>	<p>RANDY TRAVIS 3031/418 <i>The Hole (DreamWorks)</i> Total Stations: 162/Chart Move: 26-21 Heavy (35+): 3 KUPL, KVET, KYNG Medium (25-34): 24 KCCY, KDDK, KHEY, KIKK, KMLE, KMPS, KNKI, KSCS, KSSN, WBCT, WESC, WHY, WKCN, WKL, WKTF, WKXC, WMSI, WMZQ, WQDR, WQIB, WSIX, WSOC, WSTH, WYAY Light (Under 25): 135 New Airplay This Week: 11 KAJA, KASE, KRYS, KTEX, KXXY, WBEE, WCTO, WQKX, WOGY, WRBQ, WXTU</p>

999 - 500 DETECTIONS

Total Plays/Gain
<p>MICHAEL PETERSON 941/84 <i>When The Bartender Cries (Reprise)</i> Total Stations: 105/Chart Move: 40-41 Heavy (35+): 0 Medium (25-34): 2 WBCT, WJCL Light (Under 25): 103 New Airplay This Week: 8 KATM, KDRK, KKAT, WNKT, WOKQ, WPOR, WVLK, WWWW</p>

Total Plays/Gain
<p>LINDA DAVIS 849/121 <i>I Wanna Remember This (DreamWorks)</i> Total Stations: 105/Chart Move: 42-42 Heavy (35+): 0 Medium (25-34): 2 KYNG, WXBM Light (Under 25): 103 New Airplay This Week: 12 KEEY, KMLE, KRST, KUPL, WCOS, WGAR, WGH, WJCL, WKHK, WWGR, WYYZ, WXCT</p>

Total Plays/Gain
<p>MINDY MCCREADY 834/105 <i>The Other Side Of This Kiss (BNA)</i> Total Stations: 115/Chart Move: 41-43 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WHY Light (Under 25): 113 New Airplay This Week: 4 WIRK, WKHK, WVLK, WXCT</p>

Total Plays/Gain
<p>SAMMY KERSHAW 693/212 <i>Honky Tonk America (Mercury)</i> Total Stations: 89/Chart Move: 50-44 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 88 New Airplay This Week: 13 KDDK, KOUL, WCOS, WFMS, WKSF, WNKT, WOW, WSIX, WSTH, WWGR, WWWW, WYYZ, WXFG</p>

Total Plays/Gain
<p>MONTY HOLMES 674/4 <i>Why'd You Start Lookin' So Good (Bang II)</i> Total Stations: 70/Chart Move: 43-45 Heavy (35+): 0 Medium (25-34): 4 WQBE, WSOC, WTQR, WXBQ Light (Under 25): 66 New Airplay This Week: 2 KTOM, WSIX</p>

Total Plays/Gain
<p>TRACY BYRD 656/75 <i>I Wanna Feel That Way Again (MCA Nashville)</i> Total Stations: 98/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 98 New Airplay This Week: 6 KGMV, KHAY, KYCY, WEZL, WOKO, WXFG</p>

Total Plays/Gain
<p>MARK NESLER 637/126 <i>Used To The Pain (Asylum)</i> Total Stations: 72/Chart Move: 49-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 72 New Airplay This Week: 6 KIKF, KMLE, WDAF, WFLS, WJCL, WRKZ</p>

Total Plays/Gain
<p>DOUG STONE 614/101 <i>Gone Out Of My Mind (Columbia)</i> Total Stations: 72/Chart Move: 48-48 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 71 New Airplay This Week: 5 KSOP, WGN, WQMX, WSOC, WWGR</p>

Total Plays/Gain
<p>CLINT DANIELS 576/105 <i>A Fool's Progress (Arista Nashville)</i> Total Stations: 95/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 94 New Airplay This Week: 9 KNIX, KUBL, KYNG, WKSF, WRKZ, WSM, WWGR, WXBM, WYYD</p>

Total Plays/Gain
<p>WADE HAYES 564/264 <i>How Do You Sleep At Night (Columbia)</i> Total Stations: 61/Chart Move: 58-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 New Airplay This Week: 22 KHAY, KIKF, KTTS, KUBL, KUZZ, KYCY, KYGO, WAMZ, WHY, WIRK, WKT, WKSF, WML, WNCY, WPZM, WQIK, WRNS, WSSL, WTQR, WUSY, WXBM, WYYD</p>

Total Plays/Gain
<p>NEAL MCCOY 541/205 <i>Love Happens Like That (Atlantic)</i> Total Stations: 68/Chart Move: 57-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 15 KTTS, KUBL, KUPL, KVOO, WESC, WFLS, WGAR, WHY, WKT, WQBE, WRKZ, WUBE, WXBQ, WXFG, WYAY</p>

Total Plays/Gain
<p>LONESTAR 521/167 <i>Everything's Changed (BNA)</i> Total Stations: 65/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 New Airplay This Week: 16 KEEY, KFDI, KHEY, KIKK, KUBL, KZSN, WBCT, WFLS, WGN, WMSI, WPZM, WQBE, WRKZ, WXBQ, WXFG, WYCD</p>

Total Plays/Gain
<p>SHANE STOCKTON 510/50 <i>Gonna Have To Fall (Decca)</i> Total Stations: 89/Chart Move: 52-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 89 New Airplay This Week: 11 KNIX, WBBS, WBCT, WLWI, WNKT, WPOR, WQMX, WRBQ, WRKZ, WSTH, WUBE</p>

499 - 70 DETECTIONS

Total Plays/Gain
<p>BILLY DEAN 342/131 <i>Real Man (Capitol Nashville)</i> Total Stations: 60/Chart Move: 64-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 New Airplay This Week: 13 KHEY, KSOP, KUBL, WAMZ, WKIS, WMJC, WMUS, WPOR, WRBQ, WSTH, WUSY, WXFG, WYYD</p>

Total Plays/Gain
<p>SARA EVANS 310/22 <i>Cryin' Game (RCA)</i> Total Stations: 48/Chart Move: 59-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 6 KHAY, KRST, KTEX, WAMZ, WBEE, WHY</p>

Total Plays/Gain
<p>BRADY SEALS 283/57 <i>I Fell (Warner Bros.)</i> Total Stations: 39/Chart Move: 52-59 Heavy (35+): 0 Medium (25-34): 1 WYGY Light (Under 25): 38 New Airplay This Week: 5 KHEY, WLWI, WPZM, WWGR, WYCD</p>

Total Plays/Gain
<p>SHANA PETRONE 252/63 <i>Heaven Bound (Epic)</i> Total Stations: 37/Chart Move: 66-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 8 KDDK, KUPL, WKJN, WSIX, WSTH, WUBE, WWGR, WXFG</p>

Total Plays/Gain
<p>THE KINLEYS 225/75 <i>You Make It Seem So Easy (Epic)</i> Total Stations: 32/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 3 KWJ, WXBQ, WYGY Light (Under 25): 29 New Airplay This Week: 4 KIKF, KSON, WNCY, WRNS</p>

Total Plays/Gain
<p>LILA MCCANN 222/38 <i>Yippy Ky Yay (Asylum)</i> Total Stations: 56/Chart Move: 67-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 4 KUBL, KVOO, WAMZ, WRKZ</p>

Total Plays/Gain
<p>THE CHARLIE DANIELS BAND 198/5 <i>The Devil Went Down To Georgia (Epic)</i> Total Stations: 69/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 New Airplay This Week: 1 WIVK</p>

Total Plays/Gain
<p>★ JEFF CARSON 171/143 <i>Shine On (Curb/MCG)</i> Total Stations: 49/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 6 KEEY, WCOS, WQMX, WRNS, WSTH, WXFG</p>

Total Plays/Gain
<p>★ MARK WILLS 159/141 <i>Don't Laugh At Me (Mercury)</i> Total Stations: 46/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 1 KWJ Light (Under 25): 45 New Airplay This Week: 8 KSOP, KWJ, WBCT, WKJN, WMSI, WPOC, WUSY, WYGY</p>

Total Plays/Gain
<p>TIM MCGRAW 150/73 <i>Where The Green Grass Grows (Curb)</i> Total Stations: 19/Chart Move: 75-70 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 18 New Airplay This Week: 1 WQBE</p>

Total Plays/Gain
<p>CHRIS LEDOUX 142/6 <i>Runaway Love (Capitol Nashville)</i> Total Stations: 45/Chart Move: 70-71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45</p>

Total Plays/Gain
<p>STEVE WARINER WITH GARTH BROOKS 120/106 <i>Burnin' The Roadhouse Down (Capitol Nashville)</i> Total Stations: 39/Chart Move: Re-entry 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 6 KOUL, WBCT, WQXK, WYYZ, WXFG, WYGY</p>

Total Plays/Gain
<p>KEVIN SHARP 112/40 <i>If She Only Knew (143/Asylum)</i> Total Stations: 23/Chart Move: Re-entry 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 4 KRMD, KZSN, WHY, WXFG</p>

Total Plays/Gain
<p>★ KEITH HARLING 105/95 <i>Coming Back For You (MCA Nashville)</i> Total Stations: 46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 2 KSOP, WKJN</p>

Total Plays/Gain
<p>★ BRYAN WHITE 72/70 <i>Tree Of Hearts (Asylum)</i> Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 New Airplay This Week: 2 KTST, WMUS</p>

2999 - 1000 DETECTIONS

Total Plays/Gain
<p>GEORGE STRAIT 2930/963 <i>True (MCA Nashville)</i> Total Stations: 159/Chart Move: 31-22 Heavy (35+ plays): 7 KIKK, KKBO, KVET, KWJ, KYNG, WAMZ, WGR Medium (25-34): 22 KASE, KBEQ, KCCY, KCYY, KDDK, KMLE, KMPS, KNIX, KPLX, KSCS, KTEX, KUPL, KUZZ, WKCN, WKSF, WKXC, WMZQ, WRNS, WUBE, WWGR, WXFG, WYAY Light (Under 25): 130 New Airplay This Week: 36 KAJA, KCYY, KDRK, KFMS, KHEY, KIIM, KMDL, KNKI, KVOO, KXKT, KZSN, WBBS, WCHY, WCOL, WCOS, WDRM, WGGY, WGN, WHOK, WJCL, WKCO, WKHK, WKIS, WKKO, WKSJ, WOKO, WQBE, WQMX, WVLK, WYYZ, WXBQ, WXKT, WXTU, WYCD, WYNN, WYYD</p>

Total Plays/Gain
<p>LARI WHITE 2748/221 <i>Stepping Stone (Lyric Street)</i> Total Stations: 162/Chart Move: 27-24 Heavy (35+): 0 Medium (25-34): 18 KBEQ, KCCY, WCKT, WGH, WGR, WHY, WIRK, WJCL, WKCN, WKIX, WKL, WLWI, WRBQ, WRNS, WSTH, WXBM, WXKT, WYAY Light (Under 25): 144 New Airplay This Week: 1 WKGX</p>

Total Plays/Gain
<p>TRACE ADKINS 2497/17 <i>Big Time (Capitol Nashville)</i> Total Stations: 158/Chart Move: 28-27 Heavy (35+): 3 KHEY, WGR, WRNS Medium (25-34): 18 KBEQ, KDDK, KEEY, KRKY, KVOO, WBCT, WCKT, WFLS, WGN, WHY, WIRK, WKCN, WKIX, WKTF, WXBM, WXCT, WXKT, WYYD Light (Under 25): 137 New Airplay This Week: 2 KXKC, KYNG</p>

Total Plays/Gain
<p>THE WILKINSONS 2339/490 <i>26 Cents (Giant)</i> Total Stations: 157/Chart Move: 32-29 Heavy (35+): 0 Medium (25-34): 17 KCCY, KDDK, KHEY, KIKK, KKBO, KMLE, KNKI, KSCS, KSSN, KUZZ, WBCT, WCMS, WQBE, WSM, WSTH, WXBQ, WYGY Light (Under 25): 140 New Airplay This Week: 16 KAJA, KUPL, KWNR, WAMZ, WCOS, WGN, WHSL, WKIS, WKL, WKSJ, WPOC, WQY, WSOC, WVLK, WYNN, WZZK</p>

Total Plays/Gain
<p>DIAMOND RIO 1967/238 <i>You're Gone (Arista Nashville)</i> Total Stations: 151/Chart Move: 34-33 Heavy (35+): 0 Medium (25-34): 15 KBEQ, KEEY, KUZZ, KZSN, WAMZ, WBCT, WCKT, WGH, WGR, WJCL, WKCN, WKTF, WNKT, WRNS, WWGR Light (Under 25): 136 New Airplay This Week: 7 KDRK, KILT, KXXY, WNOE, WSSL, WXBQ, WXT</p>

Total Plays/Gain
<p>SUZY BOGGUSS 1953/203 <i>Somebody To Love (Capitol Nashville)</i> Total Stations: 157/Chart Move: 33-34 Heavy (35+): 0</p>

Total Plays/Gain
<p>Medium (25-34): 11 KBEQ, KUPL, KYNG, WHY, WKL, WKTF, WPOC, WRNS, WSTH, WWGR, WXKT Light (Under 25): 146 New Airplay This Week: 12 KDRK, KNKI, KZSN, WCHY, WDSY, WEZL, WGAR, WHOK, WKKO, WKSJ, WOKO, WXTU</p>

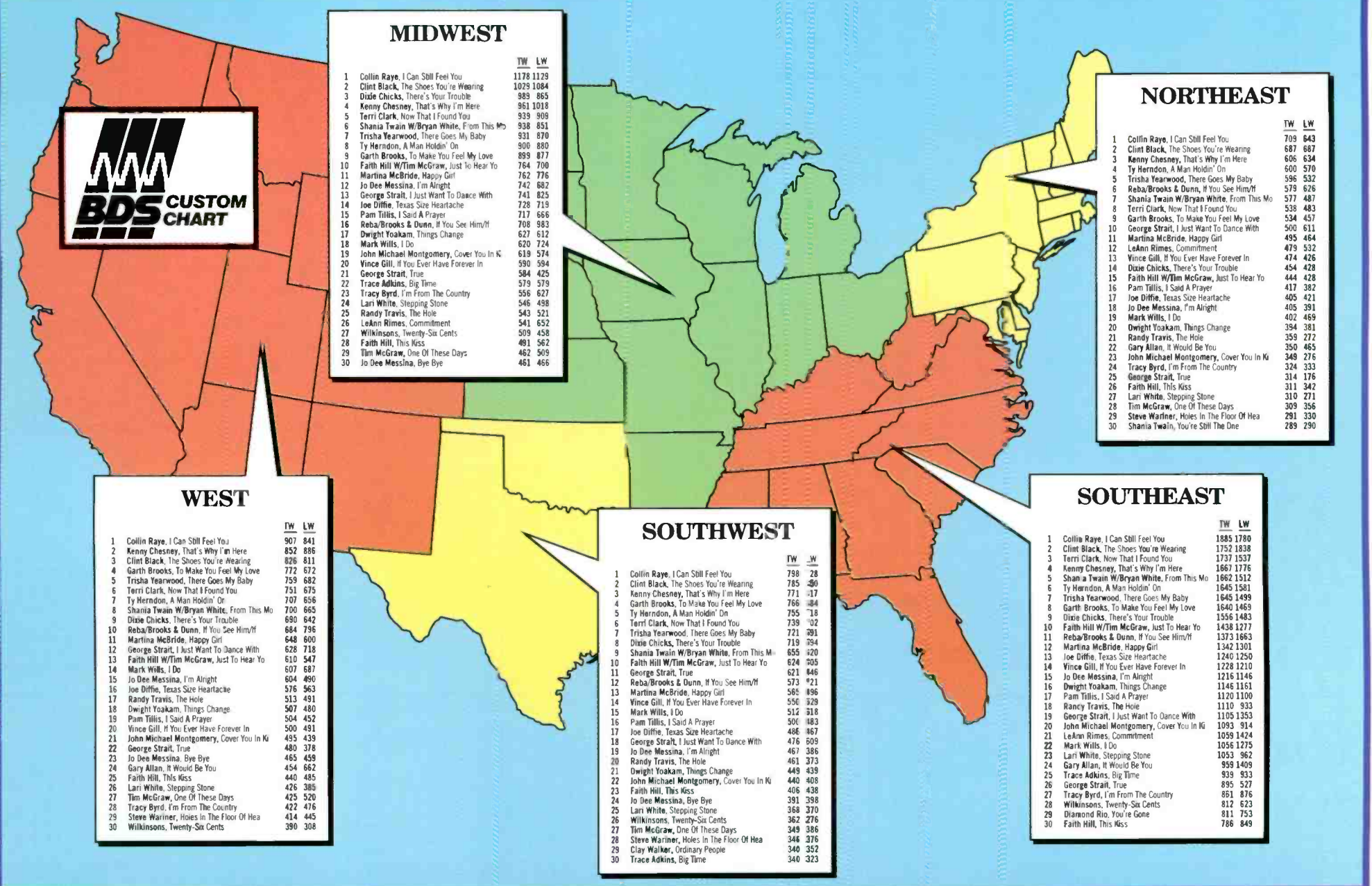
Total Plays/Gain
<p>PATTY LOVELESS 1853/246 <i>High On Love (Epic)</i> Total Stations: 149/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 12 KRKY, WHY, WKCN, WKIX, WKJN, WKSF, WMZQ, WNKT, WRNS, WSIX, WSTH, WXKT Light (Under 25): 137 New Airplay This Week: 4 KXXY, WHSL, WNOE, WQIK</p>

Total Plays/Gain
<p>CLAY WALKER 1673/85 <i>Ordinary People (Giant)</i> Total Stations: 152/Chart Move: 37-36 Heavy (35+): 2 KIKK, WGR Medium (25-34): 6 KBEQ, KSKS, KYNG, WDRM, WGH, WXKT Light (Under 25): 144 New Airplay This Week: 4 KZSN, WKIS, WOGY, WXFG</p>

Total Plays/Gain
<p>BROOKS & DUNN 1645/1103 <i>How Long Gone (Arista Nashville)</i> Total Stations: 137/Chart Move: 47-38 Heavy (35+): 0 Medium (25-34): 6 KDDK, KUPL, KWJ, WHY, WQBE, WWGR Light (Under 25): 131 New Airplay This Week: 81 KAJA, KASE, KATM, KBEQ, KCYY, KFJK, KFMS, KGMV, KHAY, KHEY, KIKK, KKAT, KKCS, KMLE, KMPS, KNKI, KNIX, KOUL, KPLX, KRMD, KSCS, KSON, KSSN, KTTS, KUZZ, KVET, KVOO, KWNR, KXKT, KYCW, KYCY, KYGO, KYNG, KZSN, WBEE, WCOL, WCOS, WESC, WEZL, WFLS, WFRE, WGAR, WGGY, WGN, WGR, WGRX, WHOK, WHSL, WIRK, WKCN, WKIX, WKSF, WKTF, WKXC, WLWI, WMJC, WMSI, WNCY, WNKT, WNOE, WOKO, WOKQ, WPOC, WPZM, WQMX, WQXK, WRKZ, WRNS, WROO, WSIX, WSM, WUSN, WUSY, WVLK, WWGR, WWWW, WYYZ, WXFG, WYCD, WYRK, WZZK</p>

Total Plays/Gain
<p>RESTLESS HEART 1444/70 <i>No End To This Road (RCA)</i> Total Stations: 142/Chart Move: 38-39 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KHAY, WGR, WHY, WRNS, WXBQ, WXTU Light (Under 25): 135 New Airplay This Week: 5 KFRG, KYNG, WHOK, WJCL, WQIK</p>

Total Plays/Gain
<p>DAVID KERSH 1238/160 <i>Wonderful Tonight (Curb)</i> Total Stations: 107/Chart Move: 39-40 Heavy (35+): 2 KYCY, KYNG Medium (25-34): 6 KBEQ, KIKK, KYGO, WJCL, WKKT, WMZQ Light (Under 25): 99 New Airplay This Week: 13 KJJY, KSKS, KTST, KUBL, WCOS, WFMS, WQK, WHY, WKSF, WNCY, WOKO, WUSY, WXFG</p>



NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	10	★ ★ ★ No. 1 ★ ★ ★ I CAN STILL FEEL YOU EPIC 1 week at No. 1	COLLIN RAYE	45.9774	42.4710
2	1	14	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	42.2538	44.1404
3	2	16	THAT'S WHY I'M HERE BNA	KEMNY CHESNEY	41.3826	42.8626
4	6	13	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	40.9408	37.3230
5	5	14	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	40.2586	38.5509
6	9	9	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	39.4360	35.9548
7	10	9	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	39.2898	35.2933
8	11	9	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	38.9912	34.2744
9	12	10	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	37.8450	33.6700
10	7	14	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	33.5039	37.0611
11	4	12	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	33.2000	40.1062
12	15	7	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	32.9509	29.9406
13	16	8	HAPPY GIRL RCA	MARTINA MCBRIDE	31.3991	29.3747
14	8	16	I DO [CHERISH YOU] MERCURY	MARK WILLS	30.4868	36.2501
15	17	6	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	27.3222	26.4832
16	22	6	I'M ALRIGHT CURB	JO DEE MESSINA	27.1861	23.6457
17	18	10	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	26.3786	25.2434
18	23	8	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	25.6214	23.5683
19	24	8	THINGS CHANGE REPRISE	DWIGHT YOAKAM	24.6575	23.2397
20	30	3	TRUE MCA NASHVILLE	GEORGE STRAIT	24.3144	17.5863

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	27	4	THE HOLE DREAMWORKS	RANDY TRAVIS	24.0463	20.3124
22	13	16	COMMITMENT CURB/MCG	LEANN RIMES	23.8998	30.8608
23	28	5	COVER YOU IN KISEES ATLANTIC	JOHN MICHAEL MONTGOMERY	23.1046	19.9631
24	19	20	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	21.6037	24.8862
25	14	19	IT WOULD BE YOU DECCA	GARY ALLAN	21.4056	30.3698
26	20	15	ONE OF THESE DAYS CURB	TIM MCGRAW	21.3385	24.1010
27	21	21	THIS KISS WARNEF BROS.	FAITH HILL	20.8750	23.6572
28	26	25	BYE BYE CURB	JO DEE MESSINA	20.6451	20.8674
29	29	5	STEPPING STONE LYRIC STREET	LARI WHITE	20.2775	18.2759
30	25	18	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	18.8752	21.0391
31	31	7	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	16.8013	17.1480
32	34	4	26 CENTS GIANT	THE WILKINSONS	16.2212	12.6294
33	32	20	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	13.9878	14.6819
34	33	7	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	13.9833	13.0357
35	NEW		HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	13.8349	4.8686
36	36	4	HIGH ON LOVE EPIC	PATTY LOVELESS	12.2759	10.3853
37	37	4	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	11.6409	10.1855
38	35	5	ORDINARY PEOPLE GIANT	CLAY WALKER	10.8510	10.4838
39	38	2	WONDERFUL TONIGHT CURB	DAVID KERSH	10.1987	8.9912
40	39	2	NC END TO THIS ROAD RCA	RESTLESS HEART	9.3578	8.7608

• Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplays supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BP&C Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	3	13	I CAN STILL FEEL YOU EPIC 1 week at No. 1	COLLIN RAYE	5583	5214
2	1	15	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	5194	5380
3	2	20	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	4975	5245
4	6	16	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	4780	4387
5	7	11	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	4734	4243
6	5	17	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	4711	4502
7	8	10	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4698	4220
8	10	27	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		4588	4179
9	11	15	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	4489	4077
10	4	12	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	3948	4831
11	16	8	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		3937	3613
12	14	13	HAPPY GIRL RCA	MARTINA MCBRIDE	3875	3702
13	9	14	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	3513	4204
14	17	16	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3500	3485
15	20	9	I'M ALRIGHT CURB	JO DEE MESSINA	3480	3121
16	18	8	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	3395	3308
17	19	10	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3307	3134
18	12	21	I DO [CHERISH YOU] MERCURY	MARK WILLS	3246	3852
19	21	12	THINGS CHANGE REPRISÉ	DWIGHT YOAKAM	3172	3115
			★★★ AIRPOWER ★★★			
20	25	8	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY		3032	2639
			★★★ AIRPOWER ★★★			
21	26	6	THE HOLE DREAMWORKS	RANDY TRAVIS	3031	2613
22	31	8	TRUE MCA NASHVILLE	GEORGE STRAIT	2930	1967
23	15	17	COMMITMENT CURB/MCG	LEANN RIMES	2864	3694
24	27	10	STEPPING STONE LYRIC STREET	LARI WHITE	2748	2527
25	13	23	IT WOULD BE YOU DECCA	GARY ALLAN	2550	3750
26	23	24	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2512	2677
27	28	11	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	2497	2480
28	22	21	THIS KISS WARNER BROS.	FAITH HILL	2468	2716
29	32	6	26 CENTS GIANT	THE WILKINSONS	2339	1849
30	30	27	BYE BYE CURB	JO DEE MESSINA	2331	2347
31	24	19	ONE OF THESE DAYS CURB	TIM MCGRAW	2287	2676
32	29	20	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	2187	2379
33	34	8	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	1967	1729
34	33	15	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1953	1750
35	36	7	HIGH ON LOVE EPIC	PATTY LOVELESS	1853	1607
36	37	12	ORDINARY PEOPLE GIANT	CLAY WALKER	1673	1588
37	35	20	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	1666	1708

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	47	3	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	1645	542
39	38	10	NO END TO THIS ROAD RCA	RESTLESS HEART	1444	1374
40	39	18	WONDERFUL TONIGHT CURB	DAVID KERSH	1238	1078
41	40	8	WHEN THE BARTENDER CRIES REPRISÉ	MICHAEL PETERSON	941	857
42	42	10	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	849	728
43	41	7	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREADY	834	729
44	50	4	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	693	481
45	43	10	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	674	670
46	46	5	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	656	581
47	49	7	USED TO THE PAIN ASYLUM	MARK NESLER	637	511
48	48	5	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	614	513
49	51	6	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	576	471
50	58	3	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	564	300
51	57	4	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	541	336
52	56	3	EVERYTHING'S CHANGED BNA	LONESTAR	521	354
53	52	4	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	510	460
54	44	19	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	472	651
55	45	20	PAPA BEAR MCA NASHVILLE	KEITH HARLING	454	643
56	54	19	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		401	402
57	64	3	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	342	211
58	59	5	CRYIN' GAME RCA	SARA EVANS	310	288
59	62	5	I FELL WARNER BROS.	BRADY SEALS	283	226
60	66	4	HEAVEN BOUND EPIC	SHANA PETRONE	252	189
61	53	9	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	226	450
62	68	2	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	225	150
63	67	3	YIPPY KY YAY ASYLUM	LILA MCCANN	222	184
64	65	19	THE DEVIL WENT DOWN TO GEORGIA EPIC THE CHARLIE DANIELS BAND		198	193
65	60	16	BUCKAROO DECCA	LEE ANN WOMACK	197	264
66	55	4	ROAD TRIPPIN' CAPITOL NASHVILLE	STEVE WARINER	184	371
67	61	17	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	181	248
			★★★ HOT SHOT DEBUT ★★★			
68	NEW		SHINE ON CURB/MCG	JEFF CARSON	171	28
69	NEW		DON'T LAUGH AT ME MERCURY	MARK WILLS	159	18
70	75	2	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	150	77
71	70	5	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	142	136
72	63	6	DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	134	213
73	RE-ENTRY		BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER WITH GARTH BROOKS		120	14
74	71	19	MATCHES MERCURY	SAMMY KERSHAW	112	125
75	RE-ENTRY		IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	112	72

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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Official Voting Ballot

in your: **8/1 issue of Billboard**
7/24 issue of Airplay Monitor

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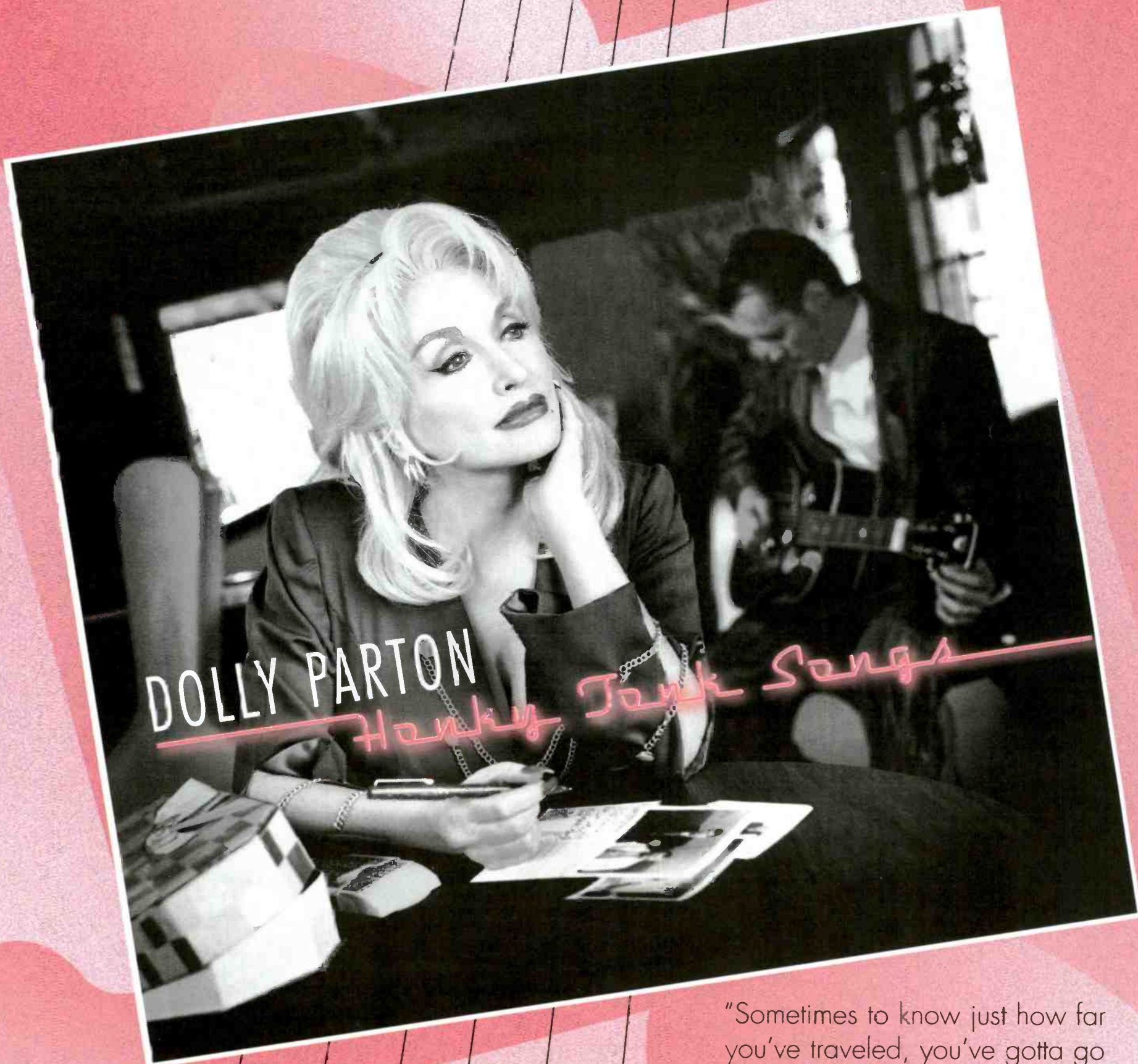
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MCG
CURB

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21ST CENTURY

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The first single from *Honky Tonk Songs*
Dolly's forth coming album *Hungry Again*.



"Sometimes to know just how far
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back to where you began."

Dolly

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 3, 1998

\$ 4.95

Volume 6 • No. 27

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

CLINT BLACK

The Shoes You're Wearing (RCA)

★ ★ ★ AIRPOWER ★ ★ ★

VINCE GILL • *If You Ever Have Forever In Mind* (MCA NASHVILLE)

PAM TILLIS • *I Said A Prayer* (ARISTA NASHVILLE)

JO DEE MESSINA • *I'm Alright* (CURB)

DWIGHT YOAKAM • *Things Change* (REPRISE)

GOING FOR AIRPLAY

SHERRIE AUSTIN • *Innocent Man* (ARISTA NASHVILLE)

BROOKS & DUNN • *How Long Gone* (ARISTA NASHVILLE)

CRAWFORD/WEST • *The Healing End* (WARNER BROS.)

THE GREAT DIVIDE • *Pour Me A Vacation* (ATLANTIC)

SCOTT JOSS • *Johnson's Love* (LITTLE DOG/MERCURY)

EDDIE RABBITT • *Love May Never Pass This Way Again* (INTER SOUND)

MARK WILLS • *Don't Laugh At Me* (MERCURY)

With Competition Lessening, PDs Are Cool To 'Hot Country'

by Phyllis Stark

In the early '90s, when the format was at its ratings peak, hot country outlets that were programmed like top 40 stations were the norm. These stations were defined by an emphasis on currents and recurrences, long playlists, fast rotations, high-energy presentations, and gold libraries that didn't date back much further than 1987, or even 1990 in many cases.

The hot country model was ubiquitous until 1994-95, when PDs, worrying that they might be disenfranchising older demos and creating a demand for a gold-based country format, began filtering older titles into their programming. Then country stations began buying their competitors or switching their duopoly partners to other formats, both of which led to a smaller number of younger-skewing country outlets. Now, if you scan Country Airplay Monitor's Power Playlists and note how few stations play their top power track more than 39 times a week, you will see only fleeting evidence that those types of stations ever existed.

A recent informal Country Airplay Monitor poll of consultants asking for examples of stations still programmed like those in the early '90s generally netted answers like that of Rusty Walker Consulting's Bob Glasco, who says, "I don't know of anyone still programming... the early-'90s style of country. It's a shame, but the listeners don't seem to want it anymore. The debate as to why continues."

Consultant Mike O'Malley says, "Stations with huge playlists remain, but many are in very small markets, and their 'success' is often relative to being the only signal in that small town."

There are, of course, stations even in large markets that incorporate at least some of the elements of the old hot country stations. They include KKQB (93Q) Houston, KMLE Phoenix, KTST Oklahoma City, WGRL Indianapolis, and WSIX Nashville. Some

format observers believe that several of the Shane Media-consulted "Froggy" stations, including WFRY Watertown, N.Y., and WFRG Utica, N.Y., still fit the bill, at least presentationally.

But programmers and consultants say the hot country position serves a specific purpose—to differentiate a station from a mainstream country competitor—and works today only in specific markets and competitive situations. For everywhere else, when the young-end audience most of the hot country stations were targeting in the early '90s moved on to other formats, hot country formatics no longer made sense, and most such stations evolved into a more conservative programming style.

AN AGGRESSOR STRATEGY

Shane Media's Pam Shane says that in the early '90s, hot country stations were "appropriate anywhere there was a lazy, fat, heritage station that had been getting along on being the only game in town for 15 years. It was appropriate as an aggressor strategy. It worked well when the format was growing. Now that in many markets the format is flat or losing, people are [rethinking] that."

"There are some stations still programming hot country, but it's in unique markets and strategic situations," where it is used "to create a definite differentiation between two stations," says BP Consulting's L.J. Smith. "There are markets where the heritage radio station has been, in the past, an older-skewing station, a station that plays deeper gold than your average mainstream station, so these newer, hotter stations had to come in and make a differentiation. They had to play something hotter and newer, and some have survived by doing that." He lists Fresno, Calif.; Charlotte, N.C.; and Oklahoma City as examples of such markets.

But even in those markets, there is not much difference musically, because, Smith says, "unfortunately, the country audience will not allow us to

Continued on page 6

"This is awesome.
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'We'll bet all of 'Daddy's Money'
on this one!"

- Welch and Woody/W4

"Honky Tonk Baby" on your desk now!

From The Upcoming Ricochet Album "What A Ride"



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“My Baby’s Lovin’ is...
great, ‘cause he’ll change
the baby’s diaper!”

Julie Stevens, KRFP, San Jose

“My Baby’s Lovin’ is...
more expensive
than it used to be.”

Scott Stewart,
WZZK, Birmingham

“My Baby’s
Lovin’ is...like a
warm, wet, puppy
kiss on a warm
summer night!”

Deano, WTQR, Winston-Salem

“My Baby’s Lovin’ is...
like 100 adds on add day!”

Jay Morgan, WJCL, Savannah

“My Baby’s
Lovin’ is...
DANGEROUS!”

Patrick Clark, KGNC, Amarillo



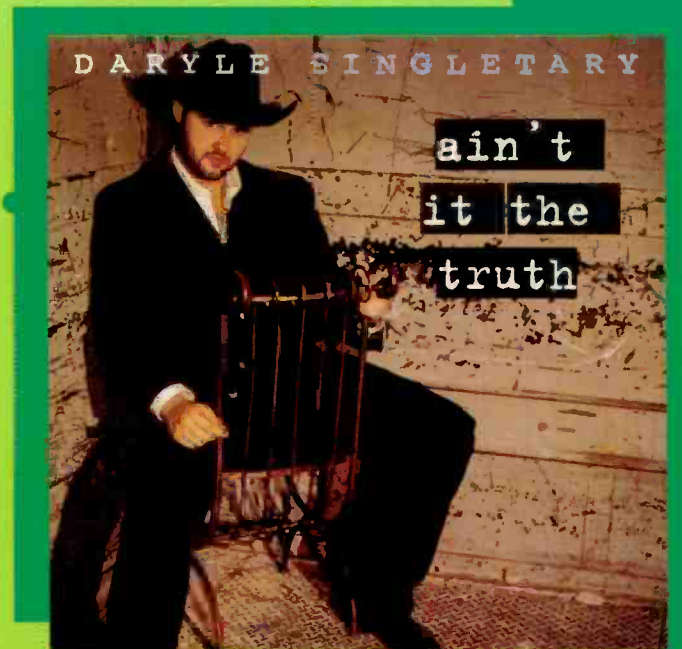
“My Baby’s Lovin’ is...
oh, so good.
She’s better than the others
in the neighborhood.
My Baby’s stacked and
she’s a real looker—
Almost as good as
your wife, the hooker.”

John Swan, KRMD, Shreveport

“My Baby’s Lovin’ is...
finer than frog’s hair.”

Mark Langston, WIL, St. Louis

Daryle Singletary
my baby’s lovin’



Airplay July 13 (Crank it up!)

Photo Finish



WIL St. Louis APD/midday personality Mark Langston recently finished fourth in the Brooks & Dunn Celebrity Race. He brought along a contest winner as an honorary pit-crew member. Pictured, from left, are car owner, driver, and part-time DreamWorks record promotion executive Scott Borchetta, racing-crew chief Shane Smiley, and Langston.

Mike Shepard Moves To Moyes Research

Mike Shepard, assistant VP of programming and operations at KSON and jazz sister KIFM San Diego, will exit at the end of July to become senior VP at Moyes Research. He will remain based in San Diego and plans to stay involved with the stations in an advisory capacity. His position will not be replaced, and separate PDs will be named for KSON and KIFM.

WXBM Pensacola, Fla., OM/MD Bruce Clark has resigned as the station brings in Rusty Walker to consult. Clark can be reached at 850-494-0088.

After several jockless months of rhythmic top 40, WZZP Atlantic City, N.J., has become Cat Country 107.3, as expected, absorbing the country format from co-owned WKOE. Joe Kelly from country/talk AM WONW Defiance, Ohio, is PD/mornings for the new station. For-

mer WKOE PD Andy Harris is doing afternoons. P/T Cathy Hayes is upped to middays. Michael O'Malley is consulting. WZZP needs country product; call 609-645-9797. Meanwhile, WKOE flips to modern AC as the Shore under new PD (and market vet) Dr. Michael Lynn, previously APD at country WDSY (Y108) Pittsburgh.

Former Heritage Media VP of radio programming Bob McNeill becomes director of corporate services for TM Century. He'll maintain his programming consultancy.

Terry Weinacht is the new GM of KTPK (the Twister) Topeka, Kan., replacing Phil Tisinger. He had been GSM at Great Empire's Wichita, Kan., stations.

KRMD Shreveport, La., afternoon jock Ed "Boomer" Palmer heads to the PD chair at WHLZ Florence, S.C.

Album rock WIQB Ann Arbor, Mich., PD/morning co-host John Vance exits for the OM post at country WYZZ, album WIRX, and soft AC WCSY Benton Harbor, Mich.

KWJJ Portland, Ore., ups middayer Lola Montgomery to MD, replacing former MD Kelly McCrae. Night host Craig Lockwood is named APD.

The studios of country WGAP-AM-FM in suburban Knoxville, Tenn., were struck by lightning June 22 and burned to the ground. The stations were back on the air the next morning, broadcasting from their FM transmitter shed with newly purchased CD players. Rival WIVK-FM PD Les Acree and MD Chris Huff gathered up some duplicate CDs and brought them to WGAP staffers at the transmitter shed so they had something to play. TM Century later replaced the station's entire GoldDisc library, all of their production libraries, and weekly HitDiscs back to January at no charge.

WBEE Rochester, N.Y., morning co-host Marti Casper moves to classic rock sister station WQRV (the River) as solo morning host. Terry Clifford moves from middays to morning co-host at WBEE. PD Loyd Ford is looking for a midday host/production director and wants T&Rs.

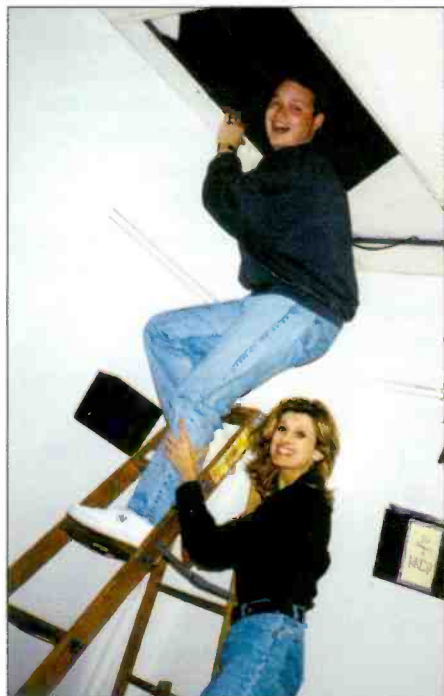
KRYS (K99) Corpus Christi, Texas, morning co-host Heidi Wilson exits at the end of July. PD Clayton Allen is looking for a replacement and wants T&Rs.

WFBE Flint, Mich., morning co-host Karen Vanece exits for soft AC WJYE Buffalo, N.Y. PD Art Opperman is looking for a replacement and wants T&Rs.

Rusty Walker is consulting Jones Radio Networks' new syndicated evening show, "Nashville Nights."

by Phyllis Stark
615-321-4284 • pstark@airplaymonitor.com

She'll Remember This



DreamWorks artist Linda Davis, bottom, lent a helping hand to WMZQ Washington, D.C., MD Jon Anthony after he locked himself out of his office while Davis was visiting the station.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Black On Top In All-Out Race With Chesney

The top two positions on our Country Airplay chart reflect an all-out promotion war between sister labels RCA and BNA. RCA's Clint Black increases 296 plays to score his 12th No. 1 there, but the race for No. 1 was tight this week, as BNA's Kenny Chesney gains 225 plays to rise from No. 3 to No. 2, leaving a margin of a mere 140 plays between the two records. The quest for No. 1 was made particularly interesting because both songs contain important, timeless messages.

IN THE SPIRIT of Thom Schuyler's "16th Avenue," the Nashville Songwriters Foundation will be "blessing the boys who make the noise" when two country songwriters and one country writer/artist are inducted into the Songwriters' Hall of Fame during a ceremony in Nashville Sept. 20. Fifteen nominees from three categories will be voted on by that organization's electors. Here's the breakdown by category:

Pre-1968: Tommy Collins, who penned such classics as Merle Haggard's "Carolyn" (1972) and Faron Young's "If You Ain't Lovin'" (1954); Wayne Kemp, composer of Ricky Van Shelton's "I'll Leave This World Loving You" (1988) and George Strait's "The Fireman" (1985); Merle Kilgore, writer of Johnny Cash's "Ring Of Fire" (1963) and Claude King's "Wolverton Mountain" (1962); A.L. "Doodle" Owens, who wrote Charley Pride's "All I Have To Offer You Is Me" and "I'm So Afraid Of Losing You Again" (both 1969); Glenn Sutton, composer of David Houston's "Almost Persuaded" (1966) and Tammy Wynette's "I Don't Wanna Play House" (1967).

1968-79: Paul Craft, writer of Mark Ches-

nutt's "Brother Jukebox" (1991) and Alison Krauss' "Teardrops Will Kiss The Morning Dew" (1989); Randy Goodrum, composer of Anne Murray's "You Needed Me" and Michael Johnson's "Bluer Than Blue" (both 1978); Larry Henley, writer of Gary Morris' "The Wind Beneath My Wings" (1983) and Wynette's "Til I Get It Right" (1972); Layng Martine Jr., who wrote Reba McEntire's "The Greatest Man I Never Knew" (1992) and Billy "Crash" Craddock's "Rub It In" (1974).

Songwriter/artist: Mac Davis, for Elvis Presley's "In The Ghetto" (1969) and Bobby Goldsboro's "Watching Scotty Grow" (1971); Lester Flatt & Earl Scruggs, for Ricky Skaggs' "Don't Get Above Your Raisin'" (1981) and their own "Foggy Mountain Breakdown" (1968); Freddie Hart, writer of Carl Smith's "Loose Talk" (1955) and "Easy Lovin'" (1971); Eddie Rabbitt, composer/artist for "Drivin' My Life Away" (1980) and Presley's "Kentucky Rain" (1970); Jerry Reed for his own "When You're Hot, You're Hot" (1971) and Brenda Lee's "That's All You Gotta Do" (1960).

FOR THE RECORD: In our "Best Of '98 ... So Far" issue (June 26), I neglected to include the dates of the chart recap period, which began with the Nov. 28, 1997, issue, and ended with chart information published in the May 22, 1998, Country Airplay Monitor. Also, the seven veteran artists mentioned in our analysis had chart impact prior to 1989, not 1990. Wynonna is included for her work with the Judds. As a reminder, all Giant titles were figured into the total for Reprise in the mid-year recaps, since the Giant/Reprise collective promotion staff works titles from both labels.

ON THE ROW

New Hall Of Fame Inductees Chosen

The Country Music Assn. has chosen the late artists George Morgan, Elvis Presley, Tammy Wynette, and retired Gaylord Entertainment Company CEO E.W. "Bud" Wendell as the 1998 inductees into the Country Music Hall of Fame. They will be inducted during the CMA Awards show Sept. 23.

Forty new members have been named to participate in the class of '99 for Leadership Music, an eight-month program designed to create a forum for established leaders in the entertainment industry.

The new members are N2K Inc.'s Paula Batson, Wacissa River Music's Chuck Cannon, WSM-AM-FM/WWTN Nashville OM Kyle Cantrell, Belmont University School of Business dean Jim Clapper, the dick clark co.'s Rac Clark, Midtown Recording's Mike Clute, MCA Music Publishing's Stephanie Cox, Maverick Music's Whitney Daane, Word Records' Elisa Elder, Sound Kitchen Inc./Pakadern Productions' Dino Elefante, Farren Square Music's Chris Farren, Famous Music's Pat Finch, producer Steve Fishell, RIAA's Joel Flatow, Gilliam Communications' Art Gilliam Jr., Gladstone, Doherty & Associates' Steven Gladstone, Counterpoint Music Group's Jon Grimson, MCA Nashville's David Haley, Pinnacle Entertainment's Marc Harris, O'Neil Hagaman's Mark Hendricks, Curb Records' Brad Holliday, Tower Records' Jon Kerlikowski, AMFM Radio Networks' Gary

Krantz, Rendy Lovelady Management's Rendy Lovelady, the First Amendment Center's Ken Paulson, BMI's David Preston, Honest Images' Chris Rogers, Dead Reckoning Records' Tammy Rogers, VLS Music's Victoria Shaw, DreamWorks Records' Bruce Shindler, NationsBank's Van Simmons, Outback Concerts of Tennessee's Michael Smardak, Country Airplay Monitor's Phyllis Stark, DS Management's Denise Stiff, The Tennessean's Catherine Straight, William Morris Agency's Valerie Summers, Sussman & Associates' Charles Sussman, TNN/CBS Cable's Sarah Trahern, KOCH Records' Steve Wilkison, and Country Music Foundation's Kyle Young.

Tracy Graham-McGlocklin is upped from manager of sales/marketing to associate director of sales/marketing at Sony Music Nashville.

Decca has signed Rebecca Lynn Howard, the former Rising Tide artist who was just in the process of being introduced on that label when it folded earlier this year.

Longtime Brooks & Dunn sound engineer Robert Brian Butler, 48, died of a heart attack June 23 at his home in Orlando, Fla. A 25-year industry veteran, Butler previously worked with Waylon Jennings, Randy Travis, and K.T. Oslin.

Suzy Bogguss will be the only country artist featured on "A Capitol Fourth 1998," a live, 90-minute Fourth of July holiday concert from Washington, D.C., airing on PBS at 8 p.m. ET. Hosted by Tony Danza, the show will air simultaneously over National Public Radio and worldwide via the Armed Forces Radio and Television Network. She will perform the folk anthem "This Land Is Your Land" and her cover of Patsy Montana's "I Want To Be A Cowboy's Sweetheart."

The Regional Country Radio Seminar, CRS Great Lakes, has been set for Aug. 28-29 at the Cleveland Marriott Downtown at Key Center.

John Berry kicked off his 25-city Biscuit Tour '98 June 27 in Richland Center, Wis.

Letter: Downtrend Is A Wake-Up Call

To the editor:

While none of us can claim to have the vision for the future, there are some issues that, as an industry, we need to examine. We've heard a lot lately about "growing the category." For country radio, doesn't "growing the category" seem a little unrealistic? How big do we want to be? For the better part of this decade we've enjoyed the highest ratings, the largest shares, the most-recognizable and financially sound single format on the radio. Is that not big enough?

Country radio is the 900-pound gorilla.

The old saying "the greedy dog loses his bone" screams wisdom here. Are we willing to risk what we've got in the hopes of more, bigger, better?

Country music has always enjoyed a wonderful diversity of sound, but there's always been a defining spirit, a presence, subtle and not-so-subtle nuances evident in all its variations. In an effort to expand the life group and grow the category, we've stretched the boundaries so that we are hardly recognizable on the dial. A country station playing 60% current and recurrent product could easily blend into any AC station and many of the other contemporary stations as well. The preponderance of [country] artists releasing singles to AC and hot hits formats only adds to the confusion.

Do you remember top 40 stations playing Marty Robbins, Charlie Rich, Freddie Hart, and Freddy Fender? These artists didn't change their sound to get non-country spins. Top 40 simply could not deny the magnitude of the songs and was forced to play country records. That's what made them crossover hits.

Kenny Rogers, Crystal Gayle, and Eddie Rabbitt were among those who fused AC and country in an attempt to grow the category in the '80s. After all, there was a bump in country's popularity, and "Dallas" was the most-watched show on TV. Why not take advantage of the country-friendly climate of the "Urban Cowboy" phenomena?

The fusion proved detrimental to both formats. AC never did really recover. With the exception of a few exclusive acts, the AC format remains an amorphous mass of fringe elements of the rock and urban formats.

After a couple of lean, nearly invisible years, country finally refocused and rebounded into the format that's dominated the past decade—a resurgence that most agree was brought on by the undeniably country sounds of Randy Travis and company. Listen carefully to the sound of the music that's coming from Nashville [today]. Then look at who delivers the majority of quarter-hours for your station. No doubt there are

programmers in some of the more metropolitan markets who aren't concerned with the "less country" sound. But in markets with a strong tradition of country music, it's very likely our P1 listeners are *not* hearing the sound they prefer—not in currents anyway.

Are we losing what made country so great in order to grow?

We've been trying to fit the square peg of all things country into the round hole of our precious, yet volatile, format. When country radio doesn't add the marginally country acts out of the box, the regionals start talking about how well these artists are selling. That's great that country labels are growing the category of people who buy their product. God bless America. Capitalism is alive and well. That's not the point. SoundScan is a wonderful source of information, but, as with all research, it [has] to be used properly.

Take the 14-year-old who loves Shania Twain. She and her friends buy and listen to CDs from Shania, Bryan White, Lila McCann, and others in a growing chasm of ill-defined artists. She chooses country radio fourth or fifth to her hot hits and alternative rock stations, yet she and her friends add to sales figures quoted to country radio as proof of artist strength. SoundScan is no respecter of persons.

The goal of country radio is to drive ratings with high cume and long TSL in *target demos*. The goal of record labels is to sell product to anyone in any demo, regardless of what radio station they listen to. That's not a bad thing, but it's a fact we should consider. We play in the same sandbox, but we're not playing the same game. We're not seeking to grow the same category.

Country radio needs to make some choices. [Do] we stay the 900-pound gorilla and "dance with the one that brung us," or do we split the category and start building?


It's not too late to discipline ourselves, narrow our focus, and likely remain the single strongest category on the dial. Or we take the blows necessary, establish a spinoff format, and hope for the best. We certainly have enough product to service two completely separate genres. We couldn't legitimately spin all the new product hitting programmers' desks if we had 24 more hours per day.

In trying to remain all things country, all rolled into one, we're diluting our category, not growing it. Will the downtrend of country shares in the recent Arbitrons serve as a wake-up call to country radio to do something?

Renee Revett, PD
KXKC Lafayette, La.

M Street Format Monitor

Double-Digit Country Loss In June Station Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		JUNE '98	MAY '98	NET GAIN OR LOSS
FORMATS Copyright M Street Corp. 1998					
1	1	Country	2,419	2,429	-10
2	2	News/Talk	1,120	1,116	4
3	3	Adult Contemporary	866	870	-4
4	4	Oldies	775	775	0
5	5	Religion (Music)	718	718	0
6	6	Adult Standards	554	560	-6
7	7	Spanish	490	483	7
8	8	Classic Rock/Hits	455	446	9
9	9	Soft AC/Easy Listening	403	400	3
10	10	Top-40/Mainstream/Rhythm	374	373	1
11	11	Religion (Talk)	355	358	-3
12	12	Top-40/Adult	266	265	1
13	13	Mainstream Rock	260	258	2
14	14	Sports	237	242	-5
15	15	R&B Adult/Oldies	180	178	2
16	16	R&B	168	167	1
17	17	Miscellaneous	152	155	-3
18	18	Modern Rock	142	143	-1
19	19	Triple-A	94	93	1
20	20	Jazz	87	87	0
21	21	Modern AC	74	75	-1
22	22	Classical	42	42	0
Total commercial operating stations			10,231	10,233	
Stations off the air			112	109	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 4	WIOV Lancaster, Pa.	July 4 Spectacular	Gary Allan, John Berry, Thompson Brothers
July 4	WROO Jacksonville, Fla.	SkyBlast '98	Brad Hawkins, Randy Travis
July 5	WKIS Miami	Independence Jam	Charlie Daniels, Keith Harling, Mila Mason, Martina McBride, Shana Petrone
July 9- Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16), Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 16	WUSN Chicago	US99 Private Performance	Sawyer Brown, Chely Wright
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 2	WUSN Chicago	US99 Private Performance	Martina McBride
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Aug. 16	WAYZ Hagerstown, Md.	Summer Fun Fest	Sherrie Austin, Keith Harling, Lonestar, Shane Stockton, the Wilkinsons
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

The Last Place They Took Her Was The Birds



Columbia artist Lisa Brokop recently spent two days in Baltimore participating in the WPOC/Mental Health Assn. Golf Classic. Brokop, a Canadian, also had the opportunity to sing the U.S. national anthem at Camden Yards, where this photo was taken. Pictured, from left, are Columbia's Jack Christopher, Brokop, and WPOC PD Scott Lindy.

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Continued from page 1

create a huge dichotomy in the music." He recently pulled up Broadcast Data Systems reports on 20 radio stations, half of which were positioned as hot country and the other half mainstream. In a side-by-side comparison of those stations' most-played songs of the week, he found just 37 titles differing between the two sets of stations. "You can't create two formats with 37 different titles," he says.

"There is a place for the hotter, younger radio station in certain markets and competitive situations," adds Smith, "but the reason that the mainstream country radio stations are winning in most situations is because country is and always has been one format, and there's never been enough audience to support a split or niche."

KMLE has been doing top 40 country since it signed on the air against mainstream rival KNIX in 1988. Records in heavy rotation get 40-50 spins a week on average. PD Jeff Garrison calls it "an exciting, fun radio station that's different from the AC-sounding country station that's traditionally been in the Phoenix market." But, Garrison says, although "we've had success here doing what we do, I don't know if this would work in other markets." Garrison says that Phoenix is unique in that it can still sustain a station like his. "In a lot of markets where there were two or three country stations, there aren't anymore, so those stations that were trying to be hot to make an attack on a [rival] aren't there anymore."

Among the places hot country still works is the Northeast, according to Shane, who says that that region is "still virgin territory for country in a lot of ways because country is not a heritage, mass-appeal format [there, and] we still have lots of converts and young people discovering country."

SIX YEARS OLDER

Garrison says that part of the reason hot country stations have largely disappeared is the audience has changed since the early '90s. "Country goes in trends," he says. "For a long time, the audience could handle hot new country. Now the research says they want a balance. Our audience that got introduced to country in 1992 is six years older."

"It's a case of what the audience is looking for from the format," says Shane. "We went from being a niche to mainstream, but in some markets country is no longer a magnet for that type of [mainstream] audience."

"Whenever you have Garth and Brooks & Dunn and Reba performing on the level they were performing on [in the early '90s], you're going to get the younger demos excited about country for a while," says Smith. "We saw in Arbitron that we were getting cuned by these younger demos, so programmers went after them, and it worked for a while. [But] you can't hold their attention forever, and they start realizing, 'There's only 37 songs here that I like.'" Smith says the research immediately showed when the younger demos began to evaporate, and programmers immediately responded by becoming more conservative.

McVay Media consultant Bob Moody says the high spins associated with hot country programming tends to work better in markets like

Houston and Phoenix, where country is a dominant format anyway. In most other markets, he says, it is no longer recommended, because "such a small percentage of our audience gives us so much TSL. If you're turning things over that fast, you're going to annoy the heavy listeners."

HITTING THE LOTTERY

The other difference between now and the early '90s, of course, is the product, which PDs routinely criticize for not being as strong today as it was then. Programmers generally agree that weaker country product and stronger music in other formats is what drove much of the hot country audience away.

In the early '90s, acts such as Garth Brooks, Clint Black, Billy Ray Cyrus, and Tim McGraw were just breaking through, and the format itself was so trendy and popular and attracted so much media interest that, Garrison says, "it didn't hurt you to have 50 currents, even if half of them were stiff. Now, in 1998, with AC and top 40 being better than they were, it's a more competitive environment. You'd better play the hits, or you're going to get killed."

Moody says stations started backing off hot country formats "when the ratings started going down. Country hit the lottery in '93-'94, [when] there were a couple of things going on that we may never see again. Garth was new on the scene. He brought a whole new concert experience to country. The dance-club thing was huge and brought a lot of people into the format. And on top of that, we had Billy Ray Cyrus with 'Achy Breaky Heart.'" Later, when the P2s and P3s went away, Moody says, "some people may have overreacted. Some people are still overreacting. People get more conservative when things get tighter."

"In general," Moody says, "a lot of those [hot country] stations were set up for the younger P2, P3 listeners who have left us for the flavor of the month. They've left us for [the modern AC format] Alice."

"There are a lot of stations that got on the country bandwagon during the boom, and it was easy," says Shane. "The music was so exciting, and we were hip and glamorous. But as other things became interesting again, obviously you're going to lose the P2s and P3s. You're back to the P1s, and serving them is going to be harder because we've sat here for years with two or three country stations in the market playing the same gold records. We've overplayed some records and underinformed the audience about the artists."

Shane recently conducted some research and found that there are 65 artists with four or fewer songs in the average station's library, making it "a truly faceless, song-driven library." Without well-defined artist personalities, she says, "it's hard to draw people to the format."

Shane also suggests the interesting theory that country playlists may have shrunk since the early '90s partly in response to the increased job responsibilities heaped on many programmers since then. "PDs are asked to do so many things other than programming," she says. "It's easier to manage a music system with a smaller list."

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MONITOR PROFILE

Big Paul Franklin & 'Aunt Eloise' Grow Mornings At WTQR Into Regional Fave

With no real plans to syndicate, WTQR Winston-Salem, N.C.'s Country Music Assn. Award-winning morning show, with Big Paul Franklin and Aunt Eloise, has, nonetheless, added two affiliates since March. Beginning with WSOC Charlotte, N.C., March 2, then adding Clear Channel sister station WHKW (the Hawk) Louisville, Ky., June 15, the show is now heard in three markets. And although other stations have expressed an interest in picking the show up, Franklin says, he claims that it isn't being aggressively marketed for syndication and that there are no immediate plans to do so, despite rumors to the contrary. "It's not like we've hired someone to sell the show or made up demo CDs," he says.

Franklin, who is also WTQR's PD, describes the show as "a whole lot of fun" and calls it "a show that you can listen to with your family. At times there is a definite



'We're not afraid to talk about Monica Lewinsky or Viagra'

Paul Franklin
Program Director
WTQR Winston-Salem, N.C.

corny side, but Aunt Eloise is a pretty hip old lady. We're not afraid to talk about Monica Lewinsky or Viagra. It's pretty hip and topical."

Franklin says the show is a 50/50 partnership between himself and the voice of "Aunt Eloise," whom Franklin will only refer to in character on the record. "I'm sort of the one who keeps the plate spinning, and Eloise interjects most of the humor," he says. "Eloise leaves here at 10 [a.m.] and comes in the next morning with five or six single-spaced, typewritten sheets [of show prep] that 'she' generates. She is the creative brain behind 99% of the show. We play off each other real well."

A whole history has been created for Eloise, who was born Eloise Louise Cotton ("spelled just like you pick it") in Mount Airy, N.C., and is generally thought to be in her 50s and lives with her sister and brother-in-law, "Aunt Bessie" and "Uncle Ptomaine." Franklin says Eloise "is single-handedly on a quest to save one of the greatest institutions in America—the possum, which has been around since prehistoric times and has almost been eradicated by the Eisenhower interstate [highway] system."

Another occasional character on the show is "Alfonse Willingham," whom Franklin describes as "Winston Cup's No. 1 reporter." That's appropriate for WTQR, which not only broadcasts NASCAR races but is so closely affiliated with the sport that the winner of the past weekend's race calls the station every Monday for an on-air interview.

The deal to simulcast WTQR's morning show on WSOC came about through personal relationships, since the stations are not co-owned. Franklin previously worked at WSOC, and WSOC PD Paul Johnson, whom Franklin calls "kind of my mentor," previously worked at WTQR. "When they were in search of a morning show, [John-

son] knew this would fit perfectly on that station," says Franklin. "I'm from the Charlotte area and worked there a long time, so he knew I knew the area." And although the two stations are not co-owned, Franklin says, they are "kind of kindred spirits," because each is a market-leading, heritage country station. WTQR has been country since 1974.

The agreement with co-owned WHKW was more straightforward. WTQR's show was plugged in after ABC Radio's Moby went out of syndication.

Franklin calls the arrangement with WSOC "a partnership" rather than syndication. He and Eloise originate the show from Charlotte two days a week and, on the days they are in Winston-Salem, provide a live custom portion of every hour to WSOC, talking about that station's contests and the local weather. They also now provide a custom portion of every hour on tape for WHKW, all of which means Franklin has to get up much earlier each morning. The eight songs an hour played on the morning show are the same for all three stations. Franklin says they are similar enough musically that simulcast music has never presented a problem, even for Johnson, whose music logs are a scientific wonder.

Despite being the market's No. 1 station 12-plus, WTQR wobbles up and down in the ratings, going 12.0-10.7-9.5-10.4-9.7 in the last five books. Rival WHSL was at No. 6 in the winter book, thanks to a 5.4-5.7 gain. Franklin says that dozens of suburban and out-of-market signals make the country race in Winston-Salem much more than a two-way battle. The former WPCM Burlington, N.C. (now WKKU), showed up in the winter book with a 2.1 share, and WFMX Statesville, N.C., was at a 1.1.

Franklin says that WTQR and WHSL are very similar musically. "We're not too aggressive on current product. We are like the majority of country stations," he says, including a current list of 35 titles, a 60/40 mix of currents and recurrences to gold, and a library dating back to the late '80s.

Here's a recent noon hour on WTQR: Kenny Chesney, "When I Close My Eyes"; Mary Chapin Carpenter, "Down At The Twist And Shout"; Reba McEntire and Brooks & Dunn, "If You See Him/If You See Her"; Alan Jackson, "Tall, Tall Trees"; Monty Holmes, "Why'd You Start Looking So Good"; George Strait, "Carrying Your Love With Me"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here"; Mark Wills, "Places I've Never Been"; Faith Hill, "This Kiss"; Garth Brooks, "The Dance"; Diamond Rio, "How Your Love Makes Me Feel"; Tim McGraw, "Down On The Farm"; Terri Clark, "Now That I Found You"; Ty Herndon, "Living In A Moment"; and Sammy Kershaw, "Love Of My Life."

Franklin's first full-time radio job after college was at WBAG Burlington, N.C., and he stayed with that station through its transition to WZZU and its move to Raleigh. He later became PD at WZYC Atlantic Beach, N.C.; did mornings at WLIT Charlotte and afternoons at WSOC; and was PD at '70s oldies WCOF Tampa, Fla. He joined WTQR in his current capacity in '94.

Franklin says that one of WTQR's strengths is its adaptability. "Long before I got here, this station had a history of changing with the times, and our goal is to still do that," he says. "We don't ever intend to rest on any laurels or roll over and play dead. We're constantly looking at ways to reinvent the station." **PHYLLIS STARK**

Monitor^{AIRPLAY}
GREATEST GAINERS

Broadcast Data Systems
 Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

- GEORGE STRAIT • True (MCA NASHVILLE)** **+900**
 WYHL +26, WWGR +23, KDDK +19, KGMV +19, WQXK +18, WQDR +18, WGRL +17, WLWI +17, WYAY +17, KSSN +16
- RANDY TRAVIS • The Hole (DREAMWORKS)** **+709**
 KYNG +31, WQDR +21, KMPS +20, WGRL +18, KKCS +18, WXKT +17, WKTF +16, KVET +16, WIL +16, WWKA +15
- COLLIN RAYE • I Can Still Feel You (EPIC)** **+592**
 WHSL +21, KDRK +20, KGMV +19, KDDK +18, KYNG +17, KHEY +17, WNOE +17, KTTS +16, WQYK +16, KIIM +14
- JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC)** **+540**
 KYNG +33, WYRK +21, KMLE +17, WGNA +15, WSTH +14, WQMX +13, WXBQ +12, WCHY +12, WHSL +11, KRYS +11
- BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE)** **+422**
 KDDK +25, KEEY +20, WIL +16, KKBO +13, KSOP +12, WMIL +11, WMUS +10, KXKC +10, WYAY +10, WMZQ +10
- TRISHA YEARWOOD • There Goes My Baby (MCA NASHVILLE)** **+419**
 KOOY +21, WSM +17, KIKK +16, WKHK +15, WKHX +15, WXFG +14, WKIS +14, KIIM +13, KASE +13, WBCT +12
- MARTINA MCBRIDE • Happy Girl (RCA)** **+418**
 WYCD +20, WBBS +17, KYCY +15, WCMS +14, KASE +14, WXBM +13, WSIX +13, WCKT +12, WKHX +12, KYNG +11
- JO DEE MESSINA • I'm Alright (CURB)** **+385**
 WYRK +25, WBEE +20, WKJN +16, WWGR +15, KYNG +13, WKKO +13, WDRM +12, KIIM +12, WHSL +11, WQDR +11
- DIAMOND RIO • You're Gone (ARISTA NASHVILLE)** **+383**
 WKTF +20, WBBS +14, WGH +14, WGRL +10, WKLB +10, WQDR +10, KRXY +10, WPOC +10, KXKC +9, KNCL +9
- THE WILKINSONS • 26 Cents (GIANT)** **+383**
 KPLX +17, KDDK +14, WQIK +13, KIKK +13, WKIX +12, KSSN +12, WKHK +9, WIRK +9, WPZM +8, WWGR +8
- TERRI CLARK • Now That I Found You (MERCURY)** **+376**
 WKCO +22, KYNG +16, WKIS +16, WZZK +16, KIKK +15, KDDK +12, KHEY +12, WKJN +11, WQYK +11, WGGY +10
- SHANIA TWAIN (WITH BRYAN WHITE) • From This Moment On (MERCURY)** **+359**
 WKHX +19, WBNE +14, KTEX +14, WKIS +14, WXKT +13, WCKT +13, WRBQ +13, WKXC +12, KSSN +12, KKBO +12
- VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)** **+358**
 KMLE +15, WMZQ +15, KYNG +13, KIIM +13, KRXY +13, KYCY +12, WBBS +12, KDRK +12, WCTK +11, WYAY +11
- DWIGHT YOAKAM • Things Change (REPRISE)** **+343**
 WKJN +20, KMDL +17, WGH +17, KFKF +13, WKHX +12, WNKT +11, WSTH +11, WCOS +11, WFRE +11, WOKO +10
- DIXIE CHICKS • There's Your Trouble (MONUMENT)** **+327**
 WYCD +21, WFMS +21, WSM +17, KASE +14, WGRL +13, WRNS +13, KIIM +13, WKHX +13, KEEY +11, KSSN +10

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>True (MCA Nashville)</i>	51	TRACY BYRD <i>I Wanna Feel That Way Again (MCA Nashville)</i>	17
BROOKS & DUNN <i>How Long Gone (Arista Nashville)</i>	23	JOHN MICHAEL MONTGOMERY <i>Cover You In Kisses (Atlantic)</i>	16
RANDY TRAVIS <i>The Hole (DreamWorks)</i>	23	SHANE STOCKTON <i>Gonna Have To Fall (Decca)</i>	16
LONESTAR <i>Everything's Changed (BNA)</i>	22	DIAMOND RIO <i>You're Gone (Arista Nashville)</i>	15
SAMMY KERSHAW <i>Honky Tonk America (Mercury)</i>	21	NEAL MCCOY <i>Love Happens Like That (Atlantic)</i>	15
PATTY LOVELESS <i>High On Love (Epic)</i>	20		

VIDEO PLAYLISTS



	TW	LW		TW	LW		
1	Pam Tillis, I Said A Prayer	39	9	1	David Kersh, Wonderful Tonight	36	32
2	Garth Brooks, To Make You Feel My Love	33	30	2	Kenny Chesney, That's Why I'm Here	30	30
3	Mark Wills, I Do (Cherish You)	32	31	3	Terri Clark, Now That I Found You	30	27
4	Steve Wariner, Holes In The Floor Of Heaven	31	27	4	Reba/Brooks & Dunn, If You See Him/If You See Her	30	25
5	Kenny Chesney, That's Why I'm Here	29	28	5	Collin Raye, I Can Still Feel You	28	26
6	Terri Clark, Now That I Found You	29	33	6	Randy Travis, The Hole	28	20
7	Trisha Yearwood, There Goes My Baby	29	17	7	Garth Brooks, To Make You Feel My Love	28	15
8	Clint Black, The Shoes You're Wearing	28	29	8	Mindy McCready, The Other Side Of This Kiss	26	14
9	Faith Hill, This Kiss	28	28	9	Clay Walker, Then What?	25	16
10	LeAnn Rimes, Commitment	28	28	10	Jo Dee Messina, I'm Alright	25	26
11	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	28	28	11	LeAnn Rimes, Commitment	24	23
12	Reba/Brooks & Dunn, If You See Him/If You See Her	28	27	12	Shana Petrone, Heaven Bound	24	16
13	Collin Raye, I Can Still Feel You	28	18	13	Ken Mellons, Ladies Night	24	6
14	Gary Allan, It Would Be You	27	28	14	Clint Black, Something That We Do	23	10
15	John Michael Montgomery, Love Working On You	25	33	15	Shania Twain, You're Still The One	23	23
16	Jo Dee Messina, I'm Alright	22	21	16	Joe Diffie, Texas Size Heartache	23	16
17	Diamond Rio, You're Gone	22	20	17	Lila McCann, Almost Over You	22	23
18	Mindy McCready, The Other Side Of This Kiss	22	20	18	Mark Nesler, Used To The Pain	21	19
19	Michael Peterson, When The Tender Cries	21	37	19	David Lee Murphy, We Can't All Be Angels	20	18
20	The Wilkinson's, 26 Cents	21	22	20	Chely Wright, I Already Do	20	19
21	Randy Travis, The Hole	21	21	21	Dixie Chicks, There's Your Trouble	20	19
22	Brady Seals, I Fell	21	32	22	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	20	19
23	Shane Stockton, Gonna Have To Fall	21	5	23	Mila Mason, The Strong One	20	19
24	Vince Gill, If You Ever Have Forever In Mind	21	21	24	Monty Holmes, Why'd You Start Lookin' So Good	20	20
25	Dwight Yoakam, Things Change	20	26	25	Clint Black, The Shoes You're Wearing	19	17
26	Tracy Byrd, I Wanna Feel That Way Again	20	22	26	Faith Hill, This Kiss	19	17
27	Shana Petrone, Heaven Bound	19	21	27	John Berry, Over My Shoulder	19	21
28	Keith Harling, Papa Bear	17	21	28	Dwight Yoakam, Things Change	19	12
29	Dixie Chicks, There's Your Trouble	17	15	29	Linda Davis, I Wanna Remember This	19	16
30	Lee Ann Womack, Buckaroo	15	14	30	Tracy Byrd, I Wanna Feel That Way Again	19	1
31	David Lee Murphy, We Can't All Be Angels	15	14	31	Lila McCann, Yippy Ky Yay	18	2
32	The Mavericks, Dance The Night Away	15	19	32	Gary Allan, It Would Be You	18	24
33	Monty Holmes, Why'd You Start Lookin' So Good	15	12	33	Mark Wills, I Do (Cherish You)	18	27
34	Jeff Carson, Shine On	15	13	34	Steve Wariner, Holes In The Floor Of Heaven	18	18
35	Clint Daniels, A Fool's Progress	15	14	35	The Wilkinson's, 26 Cents	18	1
36	Olivia Newton-John, I Honestly Love You	14	20	36	Allison Moore, A Soft Place To Fall	18	21
37	Tim McGraw, One Of These Days	14	25	37	Trisha Yearwood, There Goes My Baby	18	23
38	Shania Twain, You're Still The One	14	13	38	Vince Gill, If You Ever Have Forever In Mind	18	15
39	David Kersh, Wonderful Tonight	14	14	39	Clint Black, Cadillac Jack Favor	17	19
40	LeAnn Rimes, Looking Through Your Eyes	14	13	40	Sammy Kershaw, Matches	17	19

Playlist Tracking Week From June 19-25, 1998

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
	TW	LW				TW	LW		
1	2033	2082	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY)	14	1004	1038	YOU'VE GOT TO TALK TO ME	LEE ANN WOMACK (DECCA)
2	2023	2064	TWO PINA COLADAS	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	15	979	988	IMAGINE THAT	DIAMOND RIO (ARISTA NASHVILLE)
3	1862	2066	THEN WHAT?	CLAY WALKER (GIANT)	16	951	961	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
4	1730	1792	NOTHIN' BUT THE TAILLIGHTS	CLINT BLACK (RCA)	17	940	989	WHAT IF I SAID	ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
5	1699	1825	PERFECT LOVE	TRISHA YEARWOOD (MCA NASHVILLE)	18	940	997	TOO GOOD TO BE TRUE	MICHAEL PETERSON (REPRISE)
6	1565	1656	DREAM WALKIN'	TOBY KEITH (MERCURY)	19	874	940	THE SHAKE	NEAL MCCOY (ATLANTIC)
7	1547	1598	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)	20	868	873	HE'S GOT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
8	1540	1605	JUST TO SEE YOU SMILE	TIM MCGRAW (CURB)	21	853	849	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
9	1236	1326	LITTLE RED RODEO	COLLIN RAYE (EPIC)	22	844	869	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)
10	1086	1210	I WANNA FALL IN LOVE	LILA MCCANN (ASYLUM)	23	840	861	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)
11	1043	1119	LOVE OF MY LIFE	SAMMY KERSHAW (MERCURY)	24	824	873	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
12	1027	1151	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)	25	802	794	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
13	1006	1005	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KZLA Los Angeles PD: Bill Fink 93.9 KZLA

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James APD/MD: Linda D'Brian 96.3 KSCS

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 98.7 WMZQ

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KILT Houston PD/MD: Debbie Brazier

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 93.9 KKBQ

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

KYNG Dallas PD/MD: Dan Pearman

KYGO Denver DM/PD: John St. John MD: Tad Svendsen

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack

WIVK Knoxville PD: Les Acree MD: Chris Huff

WYCD Detroit PD: Eddie Haskell MD: Katie Marrosso

KNIX Phoenix DM: Larry Daniels MD: Buddy Dwens

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers

KFRG San Bernardino DM: Ray Massie MD: Don Jeffrey

WQYK Tampa PD: Beecher Martin MD: Jay Roberts

WTQR Greensboro PD: Paul Franklin MD: Deano

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon

For Week Ending June 28, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KMPS Seattle PD: Mark Richards MD: Tony Thomas. Playlist with 30 items including Garth Brooks, Kenny Chesney, and George Strait.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen. Playlist with 30 items including Garth Brooks, Dixie Chicks, and George Strait.

WKKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist with 30 items including Kenny Chesney, Garth Brooks, and George Strait.

WSIX Nashville PD/MD: Dave Kelly. Playlist with 30 items including Dixie Chicks, Collin Raye, and George Strait.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Playlist with 30 items including Clint Black, George Strait, and Faith Hill.

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards. Playlist with 30 items including George Strait, Mark Willis, and Kenny Chesney.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Playlist with 30 items including Clint Black, Joe Diffie, and Martina McBride.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Playlist with 30 items including Collin Raye, Terri Clark, and Trisha Yearwood.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis. Playlist with 30 items including Collin Raye, Dixie Chicks, and George Strait.

WAMZ Louisville PD/MD: Coyote Calhoun. Playlist with 30 items including Garth Brooks, Dixie Chicks, and Collin Raye.

KIKK Houston PD: John Roberts MD: Jay Kelly. Playlist with 30 items including Faith Hill, Clay Walker, and George Strait.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor. Playlist with 30 items including Ty Herndon, Collin Raye, and George Strait.

WPOC Baltimore PD: Scott Lindy MD: Todd Berry. Playlist with 30 items including Ty Herndon, Kenny Chesney, and George Strait.

KSON San Diego MD: Steva Barnes. Playlist with 30 items including Collin Raye, Kenny Chesney, and Dixie Chicks.

WWYZ Hartford PD: Greg Roche MD: John Saville. Playlist with 30 items including Clint Black, LeAnn Rimes, and George Strait.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Playlist with 30 items including Kenny Chesney, Clint Black, and George Strait.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen. Playlist with 30 items including Ty Herndon, LeAnn Rimes, and George Strait.

WSM Nashville PD: Greg Cole MD: Kevin Anderson. Playlist with 30 items including Dixie Chicks, Collin Raye, and George Strait.

KXXY Oklahoma City MD: Bill Reed. Playlist with 30 items including Kenny Chesney, Collin Raye, and George Strait.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan. Playlist with 30 items including Clint Black, Collin Raye, and George Strait.

WKKT Charlotte PD/MD: Bill Young. Playlist with 30 items including Gary Allan, Mark Willis, and Kenny Chesney.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter. Playlist with 30 items including Collin Raye, Dixie Chicks, and George Strait.

WBCT Grand Rapids OM: Doug Montgomery. Playlist with 30 items including Joe Diffie, Collin Raye, and George Strait.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire. Playlist with 30 items including Clint Black, LeAnn Rimes, and George Strait.

AIRPLAY **MONITOR** SING A COUNTRY REPORTS



For Week Ending June 28, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 2480/190 <i>Big Time (Capitol Nashville)</i>										CLINT BLACK 5380/296 <i>The Shoes You're Wearing (RCA)</i>										GARTH BROOKS 4220/273 <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i>										KENNY CHESNEY 5245/225 <i>That's Why I'm Here (BNA)</i>										TERRI CLARK 4387/376 <i>Now That I Found You (Mercury)</i>																									
Total Stations: 156 Chart Move: 27-28										Total Stations: 163 Chart Move: 3-1										Total Stations: 163 Chart Move: 11-8										Total Stations: 163 Chart Move: 3-2										Total Stations: 162 Chart Move: 10-6																									
City	W	L	A	W	L	A	W	L	A	City	W	L	A	W	L	A	City	W	L	A	W	L	A	City	W	L	A	W	L	A	City	W	L	A	W	L	A	City	W	L	A	W	L	A	City	W	L	A	W	L	A														
L.A.	CMT	1	1	1						L.A.	CMT	1	1	1			L.A.	CMT	1	1	1			L.A.	CMT	1	1	1			L.A.	CMT	1	1	1			L.A.	CMT	1	1	1			L.A.	CMT	1	1	1			L.A.	CMT	1	1	1									
Chicago	KIFK	19	26	17	156					Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156			Chicago	KIFK	19	26	17	156		
San Fran.	WYCN	9	6	10	41					San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41			San Fran.	WYCN	9	6	10	41		
Phila.	WYCN	10	17	66						Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66			Phila.	WYCN	10	17	66		
Detroit	WYCN	6	4	3	19					Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19			Detroit	WYCN	6	4	3	19		
Dallas	KPLX	1	3	1	14					Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14			Dallas	KPLX	1	3	1	14		
Wash. DC	KSCS	1	1	1	12					Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12			Wash. DC	KSCS	1	1	1	12		
Houston	KYNG	1	1	1	12					Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12			Houston	KYNG	1	1	1	12		
Boston	WMZQ	1	1	1	11					Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11			Boston	WMZQ	1	1	1	11		
Miami	KILT	15	14	18	7					Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7			Miami	KILT	15	14	18	7		
Atlanta	KKBO	1	1	1	11					Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11			Atlanta	KKBO	1	1	1	11		
Seattle	WMWJ	3	3	2	12					Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12			Seattle	WMWJ	3	3	2	12		
Long Isl.	KYCN	20	24	19	13					Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13			Long Isl.	KYCN	20	24	19	13		
San Diego	KEYY	25	24	23	196					San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196			San Diego	KEYY	25	24	23	196		
Minneapolis	WKYY	22	21	21	100					Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100			Minneapolis	WKYY	22	21	21	100		
St. Louis	WKYY	14	10	5	11					St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11			St. Louis	WKYY	14	10	5	11		
Balt.	WYCN	22	22	19	84					Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84			Balt.	WYCN	22	22	19	84		
Pitts.	WYCN	13	12	12	90					Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90			Pitts.	WYCN	13	12	12	90		
Phoenix	WYCN	15	14	18	7					Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7			Phoenix	WYCN	15	14	18	7		
Tampa	WYCN	15	13	11	88					Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88			Tampa	WYCN	15	13	11	88		
Cleveland	WYCN	23	22	17	92					Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92			Cleveland	WYCN	23	22	17	92		
Denver	WYCN	11	9	7	19					Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19			Denver	WYCN	11	9	7	19		
Port, OR	KYCN	18	21	18	101					Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101			Port, OR	KYCN	18	21	18	101		
Cincinnati	WYCN	18	21	18	101					Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101			Cincinnati	WYCN	18	21	18	101		
Kan. City	WYCN	26	23	25	259					Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259			Kan. City	WYCN	26	23	25	259		
Rivers	WYCN	14	16	10	11					Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11			Rivers	WYCN	14	16	10	11		
Milwaukee	WYCN	13	14	12	77					Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77			Milwaukee	WYCN	13	14	12	77		
Sacram.	KYCN	5	7	5	29					Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29			Sacram.	KYCN	5	7	5	29		
San Jose	KYCN	23	22	21	126					San Jose	KYCN	23	22	21	126			San Jose	KYCN	23	22	21	126			San Jose	KYCN	23	22	21	126			San Jose	KYCN	23	22																												

Monitor **SOUNDTRACK** REPORTS

For Week Ending June 28, 1998



Detailed song tracking information for the top 3 weeks of songs showing the increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

MARTINA MCBRIDE 3702/418											JO DEE MESSINA 3121/385											JOHN MICHAEL MONTGOMERY 2639/540											COLLIN RAYE 5214/592											PAM TILLIS 3134/244										
Happy Grl (RCA)											I'm Alright (Curb)											Cover You In Kisses (Atlantic)											I Can Still Feel You (Epic)											I Said A Prayer (Arista Nashville)										
Total Stations: 162											Total Stations: 162											Total Stations: 159											Total Stations: 162											Total Stations: 162										
Chart Move: 18-14											Chart Move: 24-20											Chart Move: 29-25											Chart Move: 6-3											Chart Move: 20-19										
L.A.											L.A.											L.A.											L.A.											L.A.										
CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24

RANDY TRAVIS 2613/709											SHANIA TWAIN (WITH BRYAN WHITE) 4179/359											LARI WHITE 2527/314											TRISHA YEARWOOD 4243/419											DWIGHT YOAKAM 3115/343										
The Hole (DreamWorks)											From This Moment On (Mercury)											Stepping Stone (Lyric Street)											There Goes My Baby (MCA Nashville)											Things Change (Reprise)										
Total Stations: 162											Total Stations: 163											Total Stations: 162											Total Stations: 163											Total Stations: 159										
Chart Move: 13-10											Chart Move: 13-10											Chart Move: 28-27											Chart Move: 12-7											Chart Move: 23-21										
L.A.											L.A.											L.A.											L.A.											L.A.										
CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24	CMT	24	24	24	24	24	24	24	24	24	24

COUNTRY AIRPLAY

AIRPOWER

(Minimum 3000 detections for the first time)

VINCE GILL 3308/358
If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 159/Chart Move: 19-18

PAM TILLIS 3134/244
I Said A Prayer (Arista Nashville)
Total Stations: 162/Chart Move: 20-19

JO DEE MESSINA 3121/385
I'm Alright (Curb)
Total Stations: 162/Chart Move: 24-20

DWIGHT YOAKAM 3115/343
Things Change (Reprise)
Total Stations: 159/Chart Move: 23-21

THE MAVERICKS 213/61
Dance The Night Away (MCA Nashville)
Total Stations: 30/Chart Move: 64-63

BILLY DEAN 211/89
Real Man (Capitol Nashville)
Total Stations: 43/Chart Move: 69-64

THE CHARLIE DANIELS BAND 193/27
The Devil Went Down To Georgia (Epic)
Total Stations: 80/Chart Move: 60-65

SHANA PETRONE 189/46
Heaven Bound (Epic)
Total Stations: 32/Chart Move: 66-66

LILA MCCANN 184/48
Yippy Ky Yay (Asylum)
Total Stations: 28/Chart Move: 67-67

THE KINLEYS 150/80
You Make It Seem So Easy (Epic)
Total Stations: 22/Chart Move: Debut 68

SEAN MOREY 109/4
The Man Song (Banjo)
Total Stations: 37/Chart Move: 72-72

DARYLE SINGLETARY 99/93
My Baby's Lovin' (Giant)
Total Stations: 51/Chart Move: Debut 73

SHERRIE AUSTIN 83/74
Innocent Man (Arista Nashville)
Total Stations: 38/Chart Move: Debut 74

TIM MCGRAW 77/55
Where The Green Grass Grows (Curb)
Total Stations: 13/Chart Move: Debut 75

KEVIN SHARP 72/17
If She Only Knew (143/Asylum)
Total Stations: 21

HAL KETCHUM 70/2
When Love Looks Back At You (Curb/MCG)
Total Stations: 18

2999 - 1000 DETECTIONS

JOHN MICHAEL MONTGOMERY 2639/540
Cover You In Kisses (Atlantic)
Total Stations: 159/Chart Move: 29-25

RANDY TRAVIS 2613/709
The Hole (DreamWorks)
Total Stations: 161/Chart Move: 31-26

LARI WHITE 2527/314
Stepping Stone (Lyric Street)
Total Stations: 162/Chart Move: 28-27

TRACE ADKINS 2480/190
Big Time (Capitol Nashville)
Total Stations: 156/Chart Move: 27-28

GEORGE STRAIT 1967/900
True (MCA Nashville)
Total Stations: 144/Chart Move: 41-31

THE WILKINSONS 1849/383
26 Cents (Giant)
Total Stations: 149/Chart Move: 34-32

SUZY BOGGUSS 1750/183
Somebody To Love (Capitol Nashville)
Total Stations: 154/Chart Move: 33-33

DIAMOND RIO 1729/383
You're Gone (Arista Nashville)
Total Stations: 151/Chart Move: 36-34

PATTY LOVELESS 1607/270
High On Love (Epic)
Total Stations: 133/Chart Move: 37-36

CLAY WALKER 1588/144
Ordinary People (Giant)
Total Stations: 150/Chart Move: 35-37

RESTLESS HEART 1374/113
No End To This Road (RCA)
Total Stations: 140/Chart Move: 39-38

DAVID KERSH 1078/202
Wonderful Tonight (Curb)
Total Stations: 101/Chart Move: 42-39

MICHAEL PETERSON 857/113
When The Bartender Cries (Reprise)
Total Stations: 100/Chart Move: 44-40

MINDY MCCREADY 729/94
The Other Side Of This Kiss (BNA)
Total Stations: 106/Chart Move: 46-41

LINDA DAVIS 728/160
I Wanna Remember This (DreamWorks)
Total Stations: 101/Chart Move: 47-42

TRACY BYRD 581/147
I Wanna Feel That Way Again (MCA Nashville)
Total Stations: 91/Chart Move: 51-46

BROOKS & DUNN 542/422
How Long Gone (Arista Nashville)
Total Stations: 100/Chart Move: 70-47

DOUG STONE 513/1
Gone Out Of My Mind (Columbia)
Total Stations: 62/Chart Move: 53-49

MARK NESLER 511/105
Used To The Pain (Asylum)
Total Stations: 62/Chart Move: 53-49

SAMMY KERSHAW 481/230
Honky Tonk America (Mercury)
Total Stations: 62/Chart Move: 57-50

CLINT DANIELS 471/76
A Fool's Progress (Arista Nashville)
Total Stations: 74/Chart Move: 54-51

SHANE STOCKTON 460/137
Gonna Have To Fall (Decca)
Total Stations: 93/Chart Move: 55-52

STEVE WARINER 371/74
Road Trippin' (Capitol Nashville)
Total Stations: 75/Chart Move: 56-55

LONESTAR 354/263
Everything's Changed (BNA)
Total Stations: 60/Chart Move: 73-56

NEAL MCCOY 336/152
Love Happens Like That (Atlantic)
Total Stations: 44/Chart Move: 59-57

WADE HAYES 300/141
How Do You Sleep At Night (Columbia)
Total Stations: 45/Chart Move: 62-58

SARA EVANS 288/63
Cryin' Game (RCA)
Total Stations: 51/Chart Move: 58-59

BRADY SEALS 226/62
I Fell (Warner Bros.)
Total Stations: 38/Chart Move: 61-62

999 - 500 DETECTIONS

499 - 70 DETECTIONS



MIDWEST

	TW	LW
1	Collin Raye, I Can Still Feel You	1129 993
2	Clint Black, The Shoes You're Wearing	1084 1029
3	Kenny Chesney, That's Why I'm Here	1018 952
4	Reba/Brooks & Dunn, If You See Him/If	983 1167
5	Terri Clark, Now That I Found You	909 823
6	Ty Herndon, A Man Holdin' On	880 787
7	Garth Brooks, To Make You Feel My Love	877 864
8	Trisha Yearwood, There Goes My Baby	870 803
9	Dixie Chicks, There's Your Trouble	865 753
10	Shania Twain W/Bryan White, From This Mo	851 817
11	George Strait, I Just Want To Dance With	825 886
12	Martina McBride, Happy Girl	776 691
13	Mark Wills, I Do	724 910
14	Joe Diffie, Texas Size Heartache	719 708
15	Faith Hill W/Tim McGraw, Just To Hear Yo	700 622
16	Jo Dee Messina, I'm Alright	682 626
17	Gary Allan, It Would Be You	671 937
18	Pam Tillis, I Said A Prayer	666 648
19	LeAnn Rimes, Commitment	652 880
20	Tracy Byrd, I'm From The Country	627 666
21	Dwight Yoakam, Things Change	612 563
22	Vince Gill, If You Ever Have Forever In	594 535
23	Trace Adkins, Big Time	579 529
24	John Michael Montgomery, Cover You In K	574 484
25	Faith Hill, This Kiss	562 595
26	Randy Travis, The Hole	521 401
27	Tim McGraw, One Of These Days	509 635
28	Lari White, Stepping Stone	498 433
29	Jo Dee Messina, Bye Bye	466 482
30	Wilkinsons, Twenty-Six Cents	458 352

NORTHEAST

	TW	LW
1	Clint Black, The Shoes You're Wearing	687 612
2	Collin Raye, I Can Still Feel You	643 578
3	Kenny Chesney, That's Why I'm Here	626 645
4	Reba/Brooks & Dunn, If You See Him/If	611 674
5	George Strait, I Just Want To Dance With	570 554
6	Ty Herndon, A Man Holdin' On	532 629
7	LeAnn Rimes, Commitment	532 504
8	Trisha Yearwood, There Goes My Baby	532 504
9	Shania Twain W/Bryan White, From This Mo	487 460
10	Terri Clark, Now That I Found You	483 445
11	Mark Wills, I Do	469 553
12	Gary Allan, It Would Be You	465 521
13	Martina McBride, Happy Girl	464 415
14	Garth Brooks, To Make You Feel My Love	457 422
15	Dixie Chicks, There's Your Trouble	428 403
16	Faith Hill W/Tim McGraw, Just To Hear Yo	428 404
17	Vince Gill, If You Ever Have Forever In	426 357
18	Joe Diffie, Texas Size Heartache	421 421
19	Jo Dee Messina, I'm Alright	391 321
20	Pam Tillis, I Said A Prayer	382 319
21	Dwight Yoakam, Things Change	381 335
22	Tim McGraw, One Of These Days	356 454
23	Faith Hill, This Kiss	342 353
24	Tracy Byrd, I'm From The Country	333 366
25	Steve Wariner, Holes In The Floor Of Hea	330 320
26	Garth Brooks, Two Pina Colodas	301 320
27	Shania Twain, You're Still The One	290 269
28	Clay Walker, Then What?	285 321
29	John Michael Montgomery, Cover You In K	276 178
30	Randy Travis, The Hole	272 192

WEST

	TW	LW
1	Kenny Chesney, That's Why I'm Here	886 847
2	Collin Raye, I Can Still Feel You	841 745
3	Clint Black, The Shoes You're Wearing	811 790
4	Reba/Brooks & Dunn, If You See Him/If	796 875
5	George Strait, I Just Want To Dance With	718 825
6	Mark Wills, I Do	687 812
7	Trisha Yearwood, There Goes My Baby	682 641
8	Terri Clark, Now That I Found You	675 605
9	Garth Brooks, To Make You Feel My Love	672 607
10	Shania Twain W/Bryan White, From This Mo	665 622
11	Gary Allan, It Would Be You	652 744
12	Ty Herndon, A Man Holdin' On	656 628
13	Dixie Chicks, There's Your Trouble	642 586
14	Martina McBride, Happy Girl	600 532
15	Joe Diffie, Texas Size Heartache	563 564
16	Faith Hill W/Tim McGraw, Just To Hear Yo	547 519
17	LeAnn Rimes, Commitment	526 737
18	Tim McGraw, One Of These Days	520 654
19	Vince Gill, If You Ever Have Forever In	491 389
20	Randy Travis, The Hole	491 323
21	Jo Dee Messina, I'm Alright	490 473
22	Faith Hill, This Kiss	485 526
23	Dwight Yoakam, Things Change	480 457
24	Tracy Byrd, I'm From The Country	476 489
25	Jo Dee Messina, Bye Bye	459 461
26	Pam Tillis, I Said A Prayer	452 414
27	Steve Wariner, Holes In The Floor Of Hea	445 507
28	John Michael Montgomery, Cover You In K	439 354
29	Shania Twain, You're Still The One	401 410
30	Lari White, Stepping Stone	385 388

SOUTHWEST

	TW	LW
1	Clint Black, The Shoes You're Wearing	850 784
2	Kenny Chesney, That's Why I'm Here	817 760
3	Collin Raye, I Can Still Feel You	728 634
4	Reba/Brooks & Dunn, If You See Him/If	721 856
5	Ty Herndon, A Man Holdin' On	718 678
6	Terri Clark, Now That I Found You	702 632
7	Garth Brooks, To Make You Feel My Love	684 612
8	Shania Twain W/Bryan White, From This Mo	620 537
9	Mark Wills, I Do	618 695
10	George Strait, I Just Want To Dance With	609 788
11	Faith Hill W/Tim McGraw, Just To Hear Yo	605 502
12	Dixie Chicks, There's Your Trouble	584 560
13	Trisha Yearwood, There Goes My Baby	591 483
14	Vince Gill, If You Ever Have Forever In	529 473
15	Martina McBride, Happy Girl	496 434
16	LeAnn Rimes, Commitment	484 619
17	Pam Tillis, I Said A Prayer	483 426
18	Gary Allan, It Would Be You	469 630
19	Joe Diffie, Texas Size Heartache	467 467
20	George Strait, True	446 313
21	Dwight Yoakam, Things Change	439 352
22	Faith Hill, This Kiss	438 429
23	John Michael Montgomery, Cover You In K	408 310
24	Jo Dee Messina, Bye Bye	398 390
25	Tim McGraw, One Of These Days	386 472
26	Jo Dee Messina, I'm Alright	386 316
27	Steve Wariner, Holes In The Floor Of Hea	376 412
28	Randy Travis, The Hole	373 284
29	Lari White, Stepping Stone	370 292
30	Clay Walker, Ordinary People	352 336

SOUTHEAST

	TW	LW
1	Clint Black, The Shoes You're Wearing	1838 1777
2	Collin Raye, I Can Still Feel You	1780 1594
3	Kenny Chesney, That's Why I'm Here	1776 1760
4	Reba/Brooks & Dunn, If You See Him/If	1663 1774
5	Ty Herndon, A Man Holdin' On	1581 1498
6	Terri Clark, Now That I Found You	1537 1428
7	Shania Twain W/Bryan White, From This Mo	1512 1242
8	Trisha Yearwood, There Goes My Baby	1499 1338
9	Dixie Chicks, There's Your Trouble	1483 1380
10	Garth Brooks, To Make You Feel My Love	1469 1383
11	LeAnn Rimes, Commitment	1424 1804
12	Gary Allan, It Would Be You	1408 1587
13	George Strait, I Just Want To Dance With	1353 1658
14	Martina McBride, Happy Girl	1301 1150
15	Faith Hill W/Tim McGraw, Just To Hear Yo	1277 1209
16	Mark Wills, I Do	1275 1488
17	Joe Diffie, Texas Size Heartache	1250 1215
18	Vince Gill, If You Ever Have Forever In	1210 1148
19	Dwight Yoakam, Things Change	1161 1026
20	Jo Dee Messina, I'm Alright	1146 977
21	Pam Tillis, I Said A Prayer	1100 1038
22	Lari White, Stepping Stone	962 817
23	Randy Travis, The Hole	933 886
24	Trace Adkins, Big Time	933 851
25	John Michael Montgomery, Cover You In K	914 749
26	Tracy Byrd, I'm From The Country	876 949
27	Tim McGraw, One Of These Days	867 1135
28	Faith Hill, This Kiss	849 847
29	Diamond Rio, You're Gone	753 576
30	Steve Wariner, Holes In The Floor Of Hea	751 847

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	3	★★★ No. 1 ★★★ THE SHOES YOU'RE WEARING RCA 1 week at No. 1	CLINT BLACK	44.1404	41.7984
2	5	5	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	42.8626	40.3170
3	7	5	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	42.4710	37.6170
4	1	1	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	40.1062	44.6875
5	9	3	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	38.5509	35.4915
6	10	2	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	37.3230	33.7439
7	2	3	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	37.0611	42.9159
8	4	5	I DO [CHERISH YOU] MERCURY	MARK WILLS	36.2501	41.2063
9	15	8	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.9548	31.7132
10	12	8	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	35.2933	31.3919
11	11	8	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	34.2744	31.2588
12	15	9	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	33.6700	29.8737
13	6	15	COMMITMENT CJRB/MCG	LEANN RIMES	30.8608	39.0925
14	8	18	IT WOULD BE YOU DECCA	GARY ALLAN	30.3698	36.9460
15	14	6	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	29.9406	25.9242
16	12	7	HAPPY GIRL RCA	MARTINA MCBRIDE	29.3747	25.0411
17	25	5	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	26.4832	22.2161
18	19	9	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	25.2434	24.9795
19	17	19	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	24.8862	25.8080
20	14	14	ONE OF THESE DAYS CURB	TIM MCGRAW	24.1010	30.9196

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	21	20	THIS KISS WARNER BROS.	FAITH HILL	23.6572	24.1140
22	26	5	I'M ALRIGHT CURB	JO DEE MESSINA	23.6457	19.9272
23	25	7	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	23.5683	20.3830
24	24	7	THINGS CHANGE REPRISE	DWIGHT YOAKAM	23.2397	20.3557
25	20	17	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	21.0391	24.5805
26	23	24	BYE BYE CURB	JO DEE MESSINA	20.8674	21.9915
27	32	3	THE HOLE DREAMWORKS	RANDY TRAVIS	20.3124	14.1374
28	29	4	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	19.9631	14.8554
29	30	4	STEPPING STONE LYRIC STREET	LARI WHITE	18.2759	14.8394
30	34	2	TRUE MCA NASHVILLE	GEORGE STRAIT	17.5863	10.5554
31	31	6	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	17.1480	14.6437
32	28	19	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	14.6819	15.1187
33	33	6	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGDUSS	13.0357	12.0672
34	35	3	26 CENTS GIANT	THE WILKINSONS	12.6294	9.3987
35	36	4	ORDINARY PEOPLE GIANT	CLAY WALKER	10.4838	9.3860
36	37	3	HIGH ON LOVE EPIC	PATTY LOVELESS	10.3853	9.2744
37	40	3	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	10.1855	7.7333
38	NEW	▶	WONDERFUL TONIGHT CURB	DAVID KERSH	8.9912	7.4351
39	NEW	▶	NO ENO TO THIS ROAD RCA	RESTLESS HEART	8.7608	7.2894
40	NEW	▶	WHEN THE BARTENOER CRIES REPRISE	MICHAEL PETERSON	5.0531	4.4425

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	2	14	THE SHOES YOU'RE WEARING RCA 1 week at No. 1	CLINT BLACK	5380	5084
2	3	19	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	5245	5020
3	6	12	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	5214	4622
4	1	11	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	4831	5376
5	9	16	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	4502	4222
6	10	15	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	4387	4011
7	12	10	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	4243	3824
8	11	9	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4220	3947
9	4	13	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	4204	4929
10	13	26	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		4179	3820
11	14	14	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	4077	3750
12	7	20	I DO [CHERISH YOU] MERCURY	MARK WILLS	3852	4558
13	8	22	IT WOULD BE YOU DECCA	GARY ALLAN	3750	4509
14	18	12	HAPPY GIRL RCA	MARTINA MCBRIDE	3702	3284
15	5	16	COMMITMENT CURB/MCG	LEANN RIMES	3694	4733
16	17	7	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		3613	3309
17	15	15	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3485	3445
18	19	7	★★★ AIRPOWER ★★★ IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	3308	2950
19	20	9	★★★ AIRPOWER ★★★ I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	3134	2890
20	24	8	★★★ AIRPOWER ★★★ I'M ALRIGHT CURB	JO DEE MESSINA	3121	2736
21	23	11	★★★ AIRPOWER ★★★ THINGS CHANGE REPRISÉ	DWIGHT YOAKAM	3115	2772
22	22	20	THIS KISS WARNER BROS.	FAITH HILL	2716	2783
23	21	23	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2677	2857
24	16	18	ONE OF THESE DAYS CURB	TIM MCGRAW	2676	3421
25	29	7	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	2639	2099
26	31	5	THE HOLE DREAMWORKS	RANDY TRAVIS	2613	1904
27	28	9	STEPPING STONE LYRIC STREET	LARI WHITE	2527	2213
28	27	10	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	2480	2290
29	25	19	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	2379	2679
30	26	26	BYE BYE CURB	JO DEE MESSINA	2347	2486
31	41	7	TRUE MCA NASHVILLE	GEORGE STRAIT	1967	1067
32	34	5	26 CENTS GIANT	THE WILKINSONS	1849	1466
33	33	14	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1750	1567
34	36	7	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	1729	1346
35	32	19	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	1708	1811
36	37	6	HIGH ON LOVE EPIC	PATTY LOVELESS	1607	1337
37	35	11	ORDINARY PEOPLE GIANT	CLAY WALKER	1588	1444

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	9	NO END TO THIS ROAD RCA	RESTLESS HEART	1374	1261
39	42	17	WONDERFUL TONIGHT CURB	DAVID KERSH	1078	876
40	44	7	WHEN THE BARTENDER CRIES REPRISÉ	MICHAEL PETERSON	857	744
41	46	6	THE OTHER SIDE OF THIS KISS BNA	MINDY MCCREARY	729	635
42	47	9	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	728	568
43	45	9	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	670	671
44	38	18	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	651	1323
45	40	19	PAPA BEAR MCA NASHVILLE	KEITH HARLING	643	1166
46	51	4	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	581	434
47	70	2	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	542	120
48	48	4	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	513	512
49	53	6	USED TO THE PAIN ASYLUM	MARK NESLER	511	406
50	57	3	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	481	251
51	54	5	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	471	395
52	55	3	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	460	323
53	43	8	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	450	863
54	50	18	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	402	441
55	56	3	ROAD TRIPPIN' CAPITOL NASHVILLE	STEVE WARINER	371	297
56	73	2	EVERYTHING'S CHANGED BNA	LONESTAR	354	91
57	59	3	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	336	184
58	62	2	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	300	159
59	58	4	CRYIN' GAME RCA	SARA EVANS	288	225
60	49	15	BUCKAROO DECCA	LEE ANN WOMACK	264	499
61	52	16	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	248	413
62	61	4	I FELL WARNER BROS.	BRADY SEALS	226	164
63	64	5	DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	213	152
64	69	2	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	211	122
65	60	18	THE DEVIL WENT DOWN TO GEORGIA EPIC	THE CHARLIE DANIELS BAND	193	166
66	66	3	HEAVEN BOUND EPIC	SHANA PETRONE	189	143
67	67	2	YIPPY KY YAY ASYLUM	LILA MCCANN	184	136
68	NEW		★★★ HOT SHOT DEBUT ★★★ YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	150	70
69	68	20	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	143	131
70	65	4	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	136	146
71	63	18	MATCHES MERCURY	SAMMY KERSHAW	125	157
72	72	2	THE MAN SONG BANJO	SEAN MOREY	109	105
73	NEW		MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	99	6
74	NEW		INNOCENT MAN ARISTA NASHVILLE	SHERRIE AUSTIN	83	9
75	NEW		WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	77	22

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



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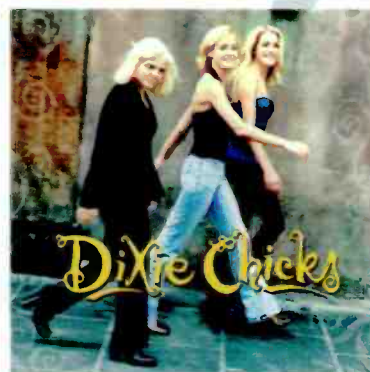


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