

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 27, 1998 \$ 4.95 Volume 6 • No. 13

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**TRISHA YEARWOOD**  
*Perfect Love (MCA NASHVILLE)*

★★★ AIRPOWER ★★★

**GARTH BROOKS** • *Two Pina Colodas (CAPITOL/CAPITOL NASHVILLE)*  
**TRACY BYRD** • *I'm From The Country (MCA NASHVILLE)*

### GOING FOR AIRPLAY

**SUZY BOGDUSS** • *Somebody To Love (CAPITOL NASHVILLE)*  
**TIM BRIGGS** • *Couch Potato (INTER SOUND)*  
**TERRI CLARK** • *Now That I Found You (MERCURY)*  
**ANITA COCHRAN** • *Will You Be There (WARNER BROS.)*  
**JOE DIFFIE** • *Texas Size Heartache (EPIC)*  
**WADE HAYES** • *When The Wrong One Loves You Right (COLUMBIA)*  
**LEANN RIMES** • *Commitment (CURB/MCG)*  
**SAWYER BROWN** • *Small Talk (CURB)*  
**LEE ANN WOMACK** • *Buckaroo (DECCA)*  
**TAMMY WYNETTE** • *Stand By Your Man (EPIC)*

## Charts Show An Even Tougher Reception For New Acts In '97

by Phyllis Stark

It gets harder and harder every year to break a new act at country radio. That's not just conventional wisdom, it's a fact, according to a Country Airplay Monitor analysis of chart activity for the past three years.

In 1997, a total of 43 new country artists were introduced to radio by a total of 22 labels. Of those 43 artists, just eight (18.6%) went on to score a top 10 single (although two pulled off that feat twice), and only two of those eight (4.6%) went all the way to No. 1. In 1995 and 1996, by contrast, 23% of new artists went top 10, and 9% of the artists introduced in that two-year period went to No. 1.

### SMALL CLASS OF '97

The only two artists from the class of '97 to have gone to No. 1 were Warner Bros.' Anita Cochran (although her success didn't come until '98) and sister label Reprise's Michael Peterson, who charted his first two singles inside the top 10, including the No. 1 sophomore single, "From

Here To Eternity." Decca's Lee Ann Womack came very close, twice, scoring two No. 2 singles. Other members of the class of '97 with top 10 singles are the Buffalo Club (now disbanded), Sons Of The Desert, Lila McCann, the Kinleys, and Dixie Chicks.

After leaping from 34 to 44 new artists introduced between '95 and '96, the total seems to have leveled off, with one less newcomer introduced in '97 than in '96. Still, with 22 labels introducing new acts in 1997, the average was two artists per label, figuring in the handful of labels such as Giant and Mercury that didn't introduce any newcomers in '97 and the labels such as Rising Tide and Warner Bros. that introduced four newcomers each. Also on the high end were Curb/Universal, Epic, Capitol Nashville, and Asylum, which introduced three newcomers each in '97.

The '97 average is down from '96, when the average number of new releases per label was 2.4. Last year's figure is closer to '95's average of 1.9 new artists per label.

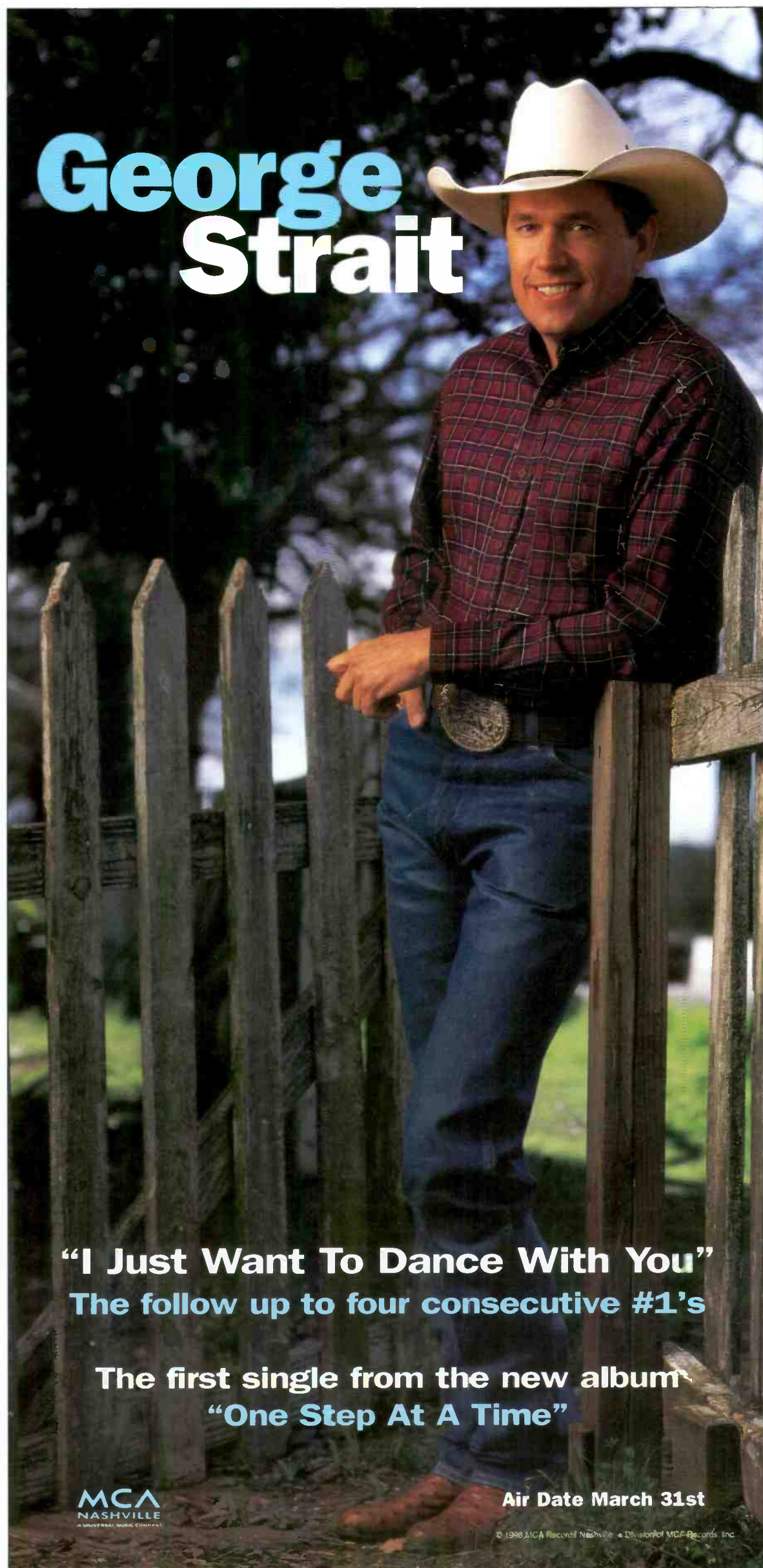
*Continued on page 6*

**EXCLUSIVE**  
**WAV**  
**BDS**  
**ANALYSIS**

### THIS WEEK In Country Airplay Monitor

- 3 Capstar President Dinetz Exits
- 3 Diamond Rio Signs With Barry Coburn
- 6 Monitor Profile: WPCV's Dave Wright

# George Strait



**"I Just Want To Dance With You"**  
The follow up to four consecutive #1's

The first single from the new album  
**"One Step At A Time"**

**MCA**  
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Air Date March 31st

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# AMNESIA



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## Acting Naturally



The House of Broadcasting museum recently raised \$40,000 by honoring Michael Owens of Owens Broadcasting LLC and Owens/MAC Radio at its celebrity roast in Scottsdale, Ariz. Roasters included Owens' father, Buck Owens; his mother, Bonnie Owens-McMillen; KNIX Phoenix VP and general PD Larry Daniels; KNIX morning hosts Steve Harmon and Carrie Wilson; and KWCY Phoenix morning hosts Tim Hattrick and Willy D. Loon. Pictured, from left, are KNIX VP/MD Buddy Owens, Buck Owens, and Michael Owens, COO/GM of KNIX and managing partner/GM of KWCY.

## Capstar's Dinetz Exits; Philips To KPLX

**C**apstar Broadcasting Corp. COO Steven Dinetz exited that position March 18 but has been given a consulting position with Hicks, Muse, Tate & Furst, Capstar's controlling shareholder. John Cullen, president of sister company GulfStar Communications, adds COO duties at Capstar on an interim basis. Capstar expects to name a permanent COO before the end of the second quarter.

Modern rock WNNX (99X) Atlanta OM Brian Philips is named PD at KPLX Dallas. Former PD Smokey Rivers stays on as APD/midday host. The station will remain country.

Longtime WPOC Baltimore APD/MD/p.m. driver Greg Cole is named PD at WSM-FM Nashville, where Kyle Cantrell remains OM.

WCOL Columbus, Ohio, PD Gary Moss will exit April 10. Moss and his wife, Sharon, are in the process of purchasing AM WPIQ Brunswick, Ga., and will be moving there to run it. That station is currently news/talk and sports. Moss also plans to launch a country consultancy with a small roster of client stations.

WHKO (K99.1) Dayton, Ohio, PD Gerry McCracken adds OM stripes for that station and oldies duopoly partners WCLR/WZLR. Also at WHKO, APD Nick Roberts adds MD stripes, replacing the exiting Dawn Michaels. Night jock Jim Day succeeds Michaels in middays. Lise Lifer from WQLK (Kix 96) Richmond, Ind., is the new night host.

Tucson, Ariz., gets a new country station, as KLQB flips from rock as Kix 106.3 in an LMA with future owner Journal Broadcast Group, which is in the process of purchasing the station from Desert West Air Ranchers Corp. No new staffers have been hired yet.

American General Media country outlet KBFG (Froggy 95.5) Albuquerque, N.M., flips to Hispanic-targeted AC KMMG (Mega 95.5). Mark Allen, PD of rhythmic top 40 sister KYLZ (Wild 106.3), will oversee both stations. Former KBFG PD Jim West and the air staff exit.

WYRX Lima, Ohio, flipped from rock to

country as Froggy March 20 and will change calls to WFGF. Shane Media is consulting. Chris Jones, former p.m. driver at WMXV Altoona, Pa., is APD/morning man. Former WYRX PD/MD Jim Edwards stays on for afternoons.

Elsewhere in the radio menagerie, KUGN-FM Eugene, Ore., flips handles to KKTT, becoming Cat Country 97.9.

KCYC (Y100) San Antonio, Texas, APD/evening jock Greg Frey exits to join Jefferson-Pilot's San Diego cluster in the new assistant OM position for KSON and sisters KBZT and KIFM.

Jones Radio Networks has partnered with WSIX Nashville to produce and distribute "Nashville Nights," JRN's new weekday syndicated 7 p.m.-midnight show, which is being consulted by Rusty Walker. WSIX will be the flagship station of "Nashville Nights" and will produce the shows live from its Music Row studios. In other WSIX news, morning man Gerry House has signed a new, seven-year contract that will keep him at the station through 2005. House jokes that "this deal puts me well into four figures."

Big City Radio has been granted FCC approval to double the power of all three signals in its New York trimulcast WWXY/WVY/WVZY (Y107).

WQXA-AM York, Pa., ends its simulcast with sister WRKZ (Z107) Harrisburg, Pa., and goes oldies, according to The M Street Daily. M Street also reports two new classic country stations this week, as former R&B oldies outlet WERD Atlanta returns to the air with that format and WGBM Green Bay, Wis., drops soft AC for Jones Radio Networks' classic country.

WDSY (Y108) Pittsburgh APD Michael "Doc" Lynn adds MD duties, formerly held by Rick Dalton.

KNIX Phoenix morning co-host Carrie Wilson has resigned.

Smokin' Joe Upright, formerly of WTDR Charlotte, N.C., and WYAY (Y106) Atlanta, joins WHSL (Whistle 100) Greensboro, N.C., as host of the evening "Cryin', Lovin', Laughin', Or Leavin'" show, replacing Rod

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by Phyllis Stark

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## Day Passes, But 'Valentine' Stays Strong

**S**TRAIGHT ARROW: Conventional programming wisdom could have dismissed Martina McBride's "Valentine" (with Jim Brickman) as a seasonal favorite leading up to Cupid's big day last month, but that title, now in its 14th chart week, is up 269 plays to rise 13-11 on our Country Airplay chart. On the Country Airplay by Audience tabulation, "Valentine" makes 32 million audience impressions and jumps 15-12.

Meanwhile, Lee Ann Womack's "You've Got To Talk To Me," Brooks & Dunn's "He's Got You," and Shania Twain's "Don't Be Stupid (You Know I Love You)" move to our recurrent airplay scorecard (descending titles are removed after 20 weeks when they fall below No. 30).

THE OLDER THE VIOLIN, the sweeter the music? Following Johnny Cash's eye-popping ad in the March 14 issue of Billboard (Country Confidential, March 20), Curb recording artist and Country Music Hall of Fame member Hank Thompson shared with us this personal letter he sent to Cash:

Dear Johnny,

I want to tell you that I wholeheartedly support your stance in regard to the attitude of the Nashville establishment and radio's narrow focus on what they call "country music." This is the only area where a performer is excluded because of his age and longevity. It is not true in pop, rock, blues, classic, opera, or any other art form. Venerable peo-

ple in these fields are still remembered and continue to be accepted. Today's restricted format is a blatant disregard for the fans' choices and tastes. It is an embarrassing abasement to those of us whose long and successful careers helped to spawn the very lucrative industry that they are now enjoying.

Fortunately, television, a lot of AM radio, and most venues give respectable recognition to our genre. So, despite FM radio's isolation practices, we still have avenues to present our music to the public.

It is quite appropriate that you should "point the finger" to those who have intentionally attempted to deny our existence. However, we continue to thrive and prosper in spite of such discriminatory postures!

Kindest regards,  
Hank Thompson

GO TELL HILLARY: Epic has resericed country radio with Tammy Wynette's "Stand By Your Man," which spent 21 weeks on Billboard's chart in late 1968 and early 1969, including three weeks at No. 1. Since airplay is being actively solicited by the label, that title will be allowed to re-enter the Country Airplay chart.

GOLD CITY: Following its March 20 flip to a country gold- and recurrent-based format, KNAX Fresno, Calif., has been removed from our panel of monitored stations, effective this issue. The panel now numbers 163 stations.

## ON THE ROW

### Diamond Rio Signs With Barry Coburn

**D**iamond Rio has parted ways with longtime managers Ted Hacker and Anita Hugin of International Artist Management and signed with Barry Coburn. International Artist Management continues to represent Jim Collins and Kurth & Taylor.

Shania Twain will kick off her first-ever world tour, along with a nine-piece band, May 29 in Sudbury, Ontario. Announced dates for the first leg of the tour run through June 9 in Canada, with U.S. tour stops from June 10 through Aug. 29. The tour will continue at least until December. There will be one support act, which may vary.

The following presenters have been lined up for the 33rd annual Academy of Country Music Awards show April 22: Trace Adkins, John Anderson, John Berry, Tracy Byrd, Gary Chapman, Terri Clark, Joe Diffie, Jack Hanna, Ty Herndon, Toby Keith, Kathy Mattea, Neal McCoy, Mindy McCready, Jo Dee Messina, Olivia Newton-John, Charley Pride, Jane Seymour, Kevin Sharp, Patrick Swayze, Pam Tillis, Rick

Davis.

Bob Kingsley's KCCS Productions picks up radio simulcast rights to the Academy of Country Music Awards show, airing April 22. Meanwhile, United Stations Radio Networks will provide its annual, three-hour pre-ACM Awards special April 18-19. In other United

Trevino, Clay Walker, Bryan White, and Chely Wright.

The fourth annual Sizzlin' Country concert benefiting the Cystic Fibrosis Foundation has been set for April 21 at Warner Bros. Studios in Burbank, Calif. Performers will include the Doo-Wah Riders, Faith Hill, David Kersh, Tracy Lawrence, Neal McCoy, Michael Peterson, Victoria Shaw, Daryle Singletary, and Bryan White.

MCA Nashville has restructured its publicity department in the wake of Angee Jenkins Smith's recent arrival as VP of publicity. Sarah Brosmer is upped from director of publicity to senior director of publicity/international. Stacey Studebaker is named director of publicity. She previously was associate director of publicity at MCA Records in Los Angeles.

Mark Chesnutt is named national spokesperson for the Children's Organ Transplant Assn. He has recorded a series of PSAs for the Bloomington, Ind.-based organization.

Trisha Yearwood will be among the performers at the Walden Woods Project benefit, Stormy Weather '98, April 16 at L.A.'s Wiltern Theater.

The Lynns will appear on "Late Show With David Letterman" April 6.

Terri Clark recently completed production of a one-hour TV special, "Terri Clark—Coming Home," which was filmed at the 5,000-seat Saddledome in Calgary, Alberta. Paul Brandt and George Fox were Clark's guests on the special, which will air in Canada on CBC-TV March 27 and may air in the U.S.

Stations Radio Networks news, Patrick "Kelly" Kramer is upped to production director, and Jeanine Uttaro is named production coordinator. Kramer was staff producer for "Super Country With Ben And Brian" and other USRN shows. Uttaro was associate producer.

## MONITOR COUNTRY PANEL (163)

Akron, Ohio	WQMX	Las Vegas	KFMS
Albany, N.Y.	WGNA		KWNR
Albuquerque, N.M.	KRST	Lexington, Ky.	WVLK
Allentown, Pa.	WCTO	Little Rock, Ark.	KDDK
Asheville, N.C.	WKSF		KSSN
Atlanta	WKHX	Long Island, N.Y.	WMJC
	WYAY	Los Angeles	KIKF
Augusta, Ga.	WKXC		KZLA
Austin, Texas	KASE	Louisville, Ky.	WAMZ
	KVET	McAllen/Brownsville, Texas	KTEX
Bakersfield, Calif.	KUZZ	Memphis	WGKX
Baltimore	WGRX	Miami	WKIS
	WPOC	Milwaukee	WMIL
Baton Rouge, La.	WKJN	Minneapolis/St. Paul, Minn.	KEEY
	WXCT	Mobile, Ala.	WKSJ
	WYNK	Modesto, Calif.	KATM
Birmingham, Ala.	WZZK	Monterey/Salinas, Calif.	KTOM
Boston	WKLB	Montgomery, Ala.	WLWI
Buffalo, N.Y.	WYRK	Muskegon, Mich.	WMUS
Burlington, Vt.	WOKO	Nashville	WSIX
Charleston, S.C.	WEZL		WSM
	WNKT	New Bern, N.C.	WRNS
Charleston, W.Va.	WQBE	New Orleans	WNOE
Charlotte, N.C.	WKKT	Norfolk, Va.	WCMS
	WSOC		WGH
Chattanooga, Tenn.	WUSY	Oklahoma City, Okla.	KTST
	WZST		KXXY
Chicago	WUSN	Omaha, Neb.	KXKT
Cincinnati	WUBE		WOW
	WYGY	Orlando, Fla.	WWKA
Cleveland	WGAR	Oxnard, Calif.	KHAY
Colorado Springs, Colo.	KKCS	Pensacola, Fla.	WXBM
Columbia, S.C.	WCOS	Philadelphia	WXTU
Columbus, Ga.	WKCN	Phoenix	KMLE
	WSTH		KNIX
Columbus, Ohio	WCOL	Pittsburgh	WDSY
Corpus Christi, Texas	KOUL	Portland, Maine	WPOR
	KRYS	Portland, Ore.	KUPL
Dallas	KPLX		KWJJ
	KSCS	Portsmouth, N.H.	WOKQ
Dayton, Ohio	KYNG	Providence, R.I.	WCTK
Daytona Beach, Fla.	WHKO	Pueblo, Colo.	KCCY
Denver	WGNE	Raleigh, N.C.	WKIX
Des Moines, Iowa	KYGO		WQDR
Detroit	KJJY	Richmond, Va.	WKHK
	WVWW	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	WYCD	Roanoke, Va.	WYYD
Flint, Mich.	KHEY	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WKCQ	Sacramento, Calif.	KNCI
	WCKT	St. Louis	WIL
	WWGR		WKKX
Frederick, Md.	WFRE	Salt Lake City	KKAT
Fredericksburg, Va.	WFLS		KSOP
Fresno, Calif.	KSKS	San Antonio, Texas	KUBL
Grand Rapids, Mich.	WBCT		KAJA
Green Bay, Wis.	WNCY	San Diego	KCYC
Greensboro, N.C.	WHSL	San Francisco	KRTY
	WTQR	San Jose, Calif.	WCHY
Greenville, S.C.	WESC	Savannah, Ga.	WJCL
	WSSL		KMPS
Harrisburg, Pa.	WHYL	Seattle	KYCW
	WRKZ		KRMD
Hartford, Conn.	WVYZ	Shreveport, La.	KDRK
Houston	KIKK	Spokane, Wash.	KGMY
	KILT	Springfield, Mo.	KTTS
	KKBQ		WBBS
Huntsville, Ala.	WDRM	Syracuse, N.Y.	WQYK
	WPZM	Tampa, Fla.	WRBQ
Indianapolis	WFMS		WKKO
	WGRL	Toledo, Ohio	KIIM
Jackson, Miss.	WKTF	Tucson, Ariz.	KVOO
	WMSI	Tulsa, Okla.	KWEN
Jacksonville, Fla.	WQIK		WMZQ
	WROO	Washington, D.C.	WIRK
Johnson City, Tenn.	WXBQ	West Palm Beach, Fla.	WXFG
Kansas City	KBEQ		KFDI
	KFKF	Wichita, Kan.	KZSN
	WDAF		WGGY
Knoxville, Tenn.	WIVK	Wilkes-Barre, Pa.	WQXX
Lafayette, La.	KMDL	Youngstown, Ohio	
	KXKC		
Lancaster, Pa.	WIOV		

## A Yankee Goes South



Former New York Yankee Wade Boggs, center, now with the St. Petersburg (Fla.) Devil Rays, joined WQYK-FM Tampa, Fla., midday host Hank Dale, left, and p.m. driver Dave McKay, right, during the station's 10th annual radiothon for St. Jude Children's Research Hospital. The two-day event raised \$330,347 for the Memphis-based hospital.

## Not Too Good To Be True



WSIX Nashville evening jock Dallas Turner, right, gets a big hug from Reprise artist Michael Peterson at the recent Country Radio Music Awards in Nashville, hosted by Dana Miller Entertainment (formerly Entertainment Radio Networks).

## MCA's Scottsdale Showcase



MCA artists Keith Harling and Chely Wright performed at a recent radio showcase in Scottsdale, Ariz. Pictured, from left, are MCA Northeast regional Royce Risser; WMZQ Washington, D.C., MD Jon Anthony; Wright; and MCA West Coast regional Denise Roberts.

# AIRBORNE

Instant information on Country's new artists

## Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

## The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

## Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over



Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

## Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.



## Chris Knight

"FRAMED" (DECCA)

Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department for Surface Mining Reclamation and Enforcement, all the while writing songs in his spare time. He began going to Nashville to try his luck at writer's nights. Performing at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.



## ★ Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joins the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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## Charts Show An Even Tougher Reception For New Acts In '97

Continued from page 1

### PLUMMETING PEAK

One truly astonishing figure that emerged from this year's number crunching is the average peak chart position for the new artists who managed to chart. In 1995, newcomers averaged a chart peak of 37. In 1996, it was up to 35, but in 1997 that average plummeted to 45.

Not figured into that calculation is the fact that seven of the 43 new artists introduced last year failed to chart any singles, although one of the seven was Imprint's Ryan Reynolds, whose label exited the music business immediately after shipping his debut single to radio.

### LEFT WITHOUT A LABEL

Proving the increasing volatility of the country music business, an amazing 30% of the artists introduced in 1997 no longer have label deals. They include JC Jones, Kris Tyler, and Jack Ingram, who were disenfranchised by Rising Tide's recent closing; former Rising Tide act the Buffalo Club, which split up a few months prior to the label's demise; Reynolds; and Almo Sounds' Billy Yates, who was released from his label contract. Also on the list are Atlantic's Noel

Haggard, Curb/Universal's Kippi Brannon, Columbia's Nikki Nelson, MCA's the Raybon Bros., Epic's Teresa, River North's Jamie Warren, and Almo Sounds Bekka & Billy, who were all dropped by their respective labels.

Top 10 new artist honors in '97 were divided among seven labels, including Epic, which got two of the three newcomers it introduced in '97 into the top 10. Epic's successful record was marred only by Teresa, whose only single failed to chart. Other labels scoring top 10 victories with artists first introduced in '97 were Rising Tide, Warner Bros., Decca,

Asylum, Reprise, and Monument, which scored a No. 7 hit, "I Can Love You Better," with its debut act out of the chute.

In 1996, only five labels managed to score a top 10 single with a newcomer artist. In '95, seven labels achieved that goal.

*Editors note: For the purposes of this story, Kippi Brannon and Arista's Jim Collins were considered new artists in '97. Despite the fact that both previously were on other labels, country radio was largely unfamiliar with them prior to their '97 re-launches.*

*The only two artists from the class of '97 to have gone to No. 1 were Warner Bros.' Anita Cochran and Reprise's Michael Peterson*

## What Livin's All About



Decca artist Rhett Akins recently celebrated the premiere of his new album, "What Livin's All About," in Los Angeles. As a contest prize, the syndicated "After MidNite With Blair Garner" brought two winning listeners in to attend the premiere. Pictured, from left, are "After MidNite's" Hollywood Harrison, contest winner Jim Drisco, Akins, contest winner Candace Drisko, and "After MidNite's" Electric Ed.

## Cochran, Wariner Take The Cake



Anita Cochran was a surprise guest at Steve Wariner's recent show in Wichita, Kan., where she ended up staying onstage most of the night and picking with Wariner. Local station KZSN presented Wariner and Cochran with a cake in honor of their recent No. 1 duet, "What If I Said." Pictured, from left, are Cochran, air personality Rick Edwards, PD Pat Moyer, MD Dan Holiday, and Wariner.

## MONITOR PROFILE

### WPCV's Dave Wright Finds Success And Continual Challenges In Mid-Florida

**L**ocated about halfway between the Florida cities of Tampa and Orlando, stations in the Lakeland/Winter Haven market attract less attention than their bigger-market counterparts, but that doesn't mean they can't be as successful. Country WPCV Winter Haven, for example, has been No. 1 in the market for the last 18 of its 25 years in country, according to PD/midday host Dave Wright.

He would know. In an amazing feat in the transient world of radio, Wright has been at WPCV since 1978, with the exception of a six-month stint at WXCL Peoria, Ill., which he jokingly calls "my time off for good behavior." Prior to his joining WPCV, Wright's career was more typical, with stops at top 40 stations in Florida markets Tallahassee, Lakeland, and Cypress Gardens.

"I used to think, 'I've learned everything I have to learn here' and moved on to a new

radio. You can't blame them for that, but we as programmers have to cut through and realize that what they are doing is not necessarily good for us."

Specifically, Wright mentions the female attitude songs of a few years ago. "A lot of songs come around geared for younger women like [Mindy McCready's] 'A Girl's Gotta Do (What A Girl's Gotta Do)' and some of the Shania Twain music [that] really talks down to men. Our male numbers were just shattered last year," something Wright says is a direct result of programming those kinds of songs. To try to bring the males back, the prizes in the station's last fall promotion were male-targeted and included a bass boat and a pickup truck. "But even that had limited results," Wright says. "What I'm hearing on the street from our target male listener is that they are very disenfranchised with country, and they are listening more to classic rock. [But] I don't expect Nashville to change; country radio as a whole has suffered from it."

Wright describes WPCV as mainstream country with a list of 40-45 currents and another 20-25 recurrences. Most of the gold material dates back only about five years, although Wright dips back to the early '80s in his "spice categories." The mix is about 50% current/recurrent to 50% gold. What the station doesn't do, he says, is "play the new artists just because they are new artists."

Here's a recent hour on WPCV: Daryle Singletary, "Amen Kind Of Love"; David Kersh, "If I Never Stop Loving You"; Sawyer Brown, "Thank God For You"; Toby Keith, "Dream Walkin'"; Trisha Yearwood, "Everybody Knows"; Gary Allan, "It Would Be You"; Reba McEntire, "I'd Rather Ride Around With You"; Collin Raye, "Little Red Rodeo"; George Strait, "Love Without End, Amen"; Highway 101, "Cry, Cry, Cry"; Trace Adkins, "I Left Something Turned On At Home"; Sammy Kershaw, "Love Of My Life"; Lorrie Morgan, "Five Minutes"; Neal McCoy, "The Shake"; Tanya Tucker, "If Your Heart Ain't Busy"; and Mark Wills, "I Do (Cherish You)."

On the sales side, Wright says last spring's ratings drop meant "having to sell more locally and having to come up with innovative ways to give added value to some of our national clients." The sales efforts were also challenged by the proximity to and competition in the Tampa market, where stations, Wright says, "are offering free remotes and free promotions just to get a buy. We never had to do that here," but agencies are increasingly coming to expect it.

Wright says WPCV benefits from the location of its tower on a ridge 200 feet above sea level, smack in the middle of the state. Because of the tower's high-ground placement, Wright says, WPCV's "listenable signal" reaches 32 counties without being wasted in the Gulf of Mexico or the Atlantic Ocean like many high-powered coastal radio stations.

WPCV has been owned since 1982 by Hall Communications, which also is the owner of AC WWRZ, adult standards WQNN, and N/T WLKF locally, plus 13 other stations in the Northeast, including country outlets WCTK Providence, R.I., WOKO Burlington, Vt., and WCTY New London, Conn. WPCV's morning team, Scott Wynn and Tom O'Brien, are the Country Music Assn.'s reigning small-market air personalities of the year.

PHYLLIS STARK



**Dave Wright**  
Program Director  
WPCV Winter Haven, Fla.

*The whole industry has been a victim of Nashville marketing techniques'*

challenge," usually in a bigger market, Wright says. "It took me a while to learn that you yourself are your limit to learning; it's not the market you're in." At WPCV, he says, "I've been challenged by every single aspect of radio." Among his newer challenges is creating and maintaining the station's World Wide Web site ([www.wpcv.com](http://www.wpcv.com)).

WPCV has no direct FM rival in the market. Tampa's WQYK-FM, located 35 miles to the west, showed up in the last Arbitron book with a 1.8 12-plus share. Another nearby country station, WWOJ Avon Park, recently moved its tower and increased its antenna height. And although the station is 50 miles south of Lakeland, Wright says, "their signal gets in very well here," causing the WPCV staff to be "mildly concerned." But despite the upgrade, WWOJ didn't show above a 1 share in the last Arbitron book, and Wright says, "They don't seem to be a factor." And local AM country station WBAR had a 1 share in the last book. WPCV, by contrast, had a 14.4 share 12-plus, up from 13.7 in its previous book, last spring. But the station is still on the rebound from an 18.8-13.7 free fall between fall of 1996 and last spring.

Wright took over as PD last April, and among the changes he implemented to bring the ratings back up was to start the fall book Big-Money Jukebox promotion three weeks before the start of the fall book to generate excitement and "get the energy level up" in time for the start of the book. "Prior to last fall, we waited until the book started or a few weeks after to get started" on the promotion, says Wright. "I always thought that was a mistake."

As for the original ratings dip, Wright blames the music, saying, "The whole industry has been a victim of Nashville marketing techniques. Nashville markets to a record buyer and not to the target demo of country

# AIRPLAY Monitor® GREATEST GAINERS



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>GARTH BROOKS</b> • <i>Two Pina Colodas</i> (CAPITOL/CAPITOL NASHVILLE)	+887
KKBQ +24, KMLE +23, KTST +21, WYCD +20, KASE +20, KYCW +19, WYYD +17, WKQC +17, WYGY +16, KYNG +16	
<b>LEANN RIMES</b> • <i>Commitment</i> (CURB/MCG)	+762
KWJJ +26, WYCD +22, WAMZ +20, WNKT +19, WGNE +18, KCCY +18, WKIX +18, WLWI +18, WNCY +17, KXKC +17	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Love Working On You</i> (ATLANTIC)	+737
KMPS +19, WZZK +18, WGNE +17, KKBQ +17, WGGY +15, WKLB +15, KGMV +15, WHSL +14, WSTH +14, KRST +14	
<b>STEVE WARINER</b> • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+704
WQDR +22, WUSY +22, WZZK +19, WGRJ +18, WKTF +18, KWJJ +15, KSXS +13, KUZZ +13, WSSL +13, WKJN +13	
<b>CLAY WALKER</b> • <i>Then What?</i> (GIANT)	+606
WKSF +37, WYGY +21, KTST +18, KDRK +15, WGGY +13, WRKZ +13, WSIX +13, KCCY +13, KTOM +12, KRMD +12	
<b>JO DEE MESSINA</b> • <i>Bye Bye</i> (CURB)	+530
WRKZ +17, WKIS +17, KVOO +16, WRBQ +16, WBCT +14, WCMG +13, KUJL +12, WOKO +12, KSSN +12, KUZZ +12	
<b>TRACY BYRD</b> • <i>I'm From The Country</i> (MCA NASHVILLE)	+521
KKBQ +26, WHSL +15, WCOL +15, KJIM +15, KDRK +14, KMLE +13, KYCW +13, WPZM +12, KRTY +11, WEZL +11	
<b>KENNY CHESNEY</b> • <i>That's Why I'm Here</i> (BNA)	+452
KMDL +24, WNKT +15, WESC +15, WHYL +13, WKJN +13, WQIK +13, WGH +13, KXXY +12, WAMZ +11, WGNE +10	
<b>SAMMY KERSHAW</b> • <i>Matches</i> (MERCURY)	+422
WWGR +22, WFRE +14, WKXC +13, KMLE +13, KTST +11, WKKT +11, KXXY +11, KUZZ +10, WFLS +10, WXCT +9	
<b>TIM MCGRAW</b> • <i>One Of These Days</i> (CURB)	+408
WKIX +17, WBCT +15, WAMZ +15, KHEY +14, WOKO +11, WGAR +11, KDDK +10, WCTK +10, KFKE +10, WSIX +10	
<b>MARK CHESNUTT</b> • <i>I Might Even Quit Lovin' You</i> (DECCA)	+388
WWGR +20, KUPL +18, WYAY +16, WPOC +15, WKSF +13, WKJN +13, KXKC +12, WXCT +10, WIL +10, KDDK +9	
<b>SHANIA TWAIN</b> • <i>You're Still The One</i> (MERCURY)	+379
KIKK +26, KMLE +23, KMPS +16, KWJJ +15, WKKT +13, KKAT +13, KFRG +12, WKIX +12, WKJN +11, WROO +11	
<b>MINDY MCCREADY</b> • <i>You'll Never Know</i> (BNA)	+371
KPLX +17, WKXC +16, WZZK +16, KCCY +13, KDDK +10, KVET +10, KRTY +10, KTOM +9, KZSN +9, WTQR +9	
<b>TY HERNDON</b> • <i>A Man Holdin' On</i> (EPIC)	+368
KUZZ +15, KBEO +15, WWGR +14, WHYL +13, WSIX +13, WKSF +12, WSM +12, KXKC +10, WKKO +10, KJKE +10	
<b>MARK WILLS</b> • <i>I Do [Cherish You]</i> (MERCURY)	+347
KYNG +32, KDDK +13, WMSI +12, KZLA +12, KUPL +11, WUSY +10, KRST +10, WKIX +10, WXCT +9, WEZL +9	

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>LEANN RIMES</b> <i>Commitment (Curb/MCG)</i>	52	<b>TY HERNDON</b> <i>A Man Holdin' On (Epic)</i>	26
<b>JOHN MICHAEL MONTGOMERY</b> <i>Love Working On You (Atlantic)</i>	37	<b>MARK CHESNUTT</b> <i>I Might Even Quit Lovin' You (Decca)</i>	25
<b>TIM MCGRAW</b> <i>One Of These Days (Curb)</i>	31	<b>MARK WILLS</b> <i>I Do [Cherish You] (Mercury)</i>	17
<b>SAMMY KERSHAW</b> <i>Matches (Mercury)</i>	30	<b>TRACY BYRD</b> <i>I'm From The Country (MCA Nashville)</i>	15
<b>STEVE WARINER</b> <i>Holes In The Floor Of Heaven (Capitol Nashville)</i>	30	<b>KEITH HARLING</b> <i>Papa Bear (MCA Nashville)</i>	15
<b>KENNY CHESNEY</b> <i>That's Why I'm Here (BNA)</i>	28	<b>NEAL MCCOY</b> <i>Party On (Atlantic)</i>	15

# VIDEO PLAYLISTS



	TW	LW	
1	Kevin Sharp, Love Is All That Really Matters	36	10
2	Toby Keith, Dream Walkin'	34	29
3	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	31	27
4	Wynonna, Come Some Rainy Day	31	8
5	Shania Twain, You're Still The One	30	28
6	The Kinleys, Just Between You And Me	29	27
7	Dixie Chicks, I Can Love You Better	29	30
8	David Kersh, If I Never Stop Loving You	29	28
9	Sammy Kershaw, Matches	29	28
10	Martina McBride With Jim Brickman, Valentine	28	28
11	Clay Walker, Then What?	28	34
12	Trace Adkins, Lonely Won't Leave Me Alone	28	27
13	Trisha Yearwood, Perfect Love	27	28
14	Jo Dee Messina, Bye Bye	27	28
15	Daryle Singletary, The Note	27	18
16	Bryan White, One Small Miracle	25	33
17	Michael Peterson, Too Good To Be True	23	20
18	Mindy McCready, You'll Never Know	23	21
19	Chris Cummings, I Waited	22	4
20	Randy Travis, Out Of My Bones	22	21
21	Sherrie Austin, Put Your Heart Into It	21	21
22	The Nitty Gritty Dirt Band, Bang Bang Bang	21	21
23	Mark Wills, I Do [Cherish You]	21	21
24	Alabama, She's Got That Look In Her Eyes	20	21
25	Chely Wright, I Already Do	20	32
26	Eddy Raven, Johnny's Got A Pistol	20	4
27	John Anderson, Takin' The Country Back	19	21
28	Sawyer Brown, Another Side	15	13
29	Great Divide, Never Could	15	14
30	Rhett Akins, Better Than It Used To Be	15	13

31	Brad Hawkins, We Lose	15	13
32	Melodie Crittenden, Broken Road	15	14
33	The Mavericks, To Be With You	15	13
34	Tracy Byrd, I'm From The Country	15	21
35	Patsy Cline, Crazy	15	13
36	Kenny Chesney, That's Why I'm Here	14	14
37	The Lynns, Woman To Woman	14	19
38	Lila McCann, Almost Over You	14	14
39	Paul Brandt, What's Come Over You	14	14
40	Keith Harling, Papa Bear	14	15
41	The Bellamy Brothers, Catahoula	14	15
42	Shane Stockton, What If I'm Right	14	14
43	Lee Roy Parnell, All That Matters Anymore	14	5
44	Matt King, A Woman's Tears	14	14
45	Tracy Lawrence, One Step Ahead Of The Storm	13	15
46	Brooks & Dunn, He's Got You	13	25
47	Matraca Berg, Back In The Saddle	13	14
48	Mila Mason, Closer To Heaven	13	14
49	Gary Allan, It Would Be You	13	21
50	Shania Twain, Don't Be Stupid (You Know I Love You)	12	14
51	Anta Cochran (Duet With Steve Warner), What If I Said	11	24
52	Terri Clark, Now That I Found You	10	0
53	Steven Curtis Chapman, I Will Not Go Quietly	8	7
54	Lorrie Morgan, Go Away	7	6
55	Chris Knight, Framed	7	8
56	John Michael Montgomery, Love Working On You	7	0
57	Deana Carter, Did I Shave My Legs For This?	7	13
58	Deana Carter, We Danced Anyway	6	3
59	Kathy Mattea, I'm On Your Side	6	4
60	Travis Tritt Feat. Lari White, Helping Me Get Over You	5	3
61	Reba McEntire, The Fear Of Being Alone	5	4
62	Alan Jackson, Who's Cheatin' Who	5	4
63	Kathy Mattea, 455 Rocket	5	4
64	Vince Gill, A Little More Love	5	5
65	Sawyer Brown, Six Days On The Road	5	5
66	Sawyer Brown, This Night Won't Last Forever	5	3
67	Neal McCoy, The Shake	5	6
68	Trisha Yearwood, How Do I Live	5	4
69	Martina McBride, A Broken Wing	5	2
70	Wynonna, When Love Starts Talkin'	5	5
71	John Michael Montgomery, Angel In My Eyes	5	5
72	Marty Stuart, Little Things	4	0
73	John Michael Montgomery, Sold (The Grundy County Auction Incident)	4	2
74	Collin Raye, I Think About You	4	3
75	Ty Herndon, I Have To Surrender	4	2

Playlist Tracking Week Form March 13-19, 1998

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2140	2502	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	14	1146	1199	THE SHAKE NEAL MCCOY (ATLANTIC)
2	2011	2088	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	15	1140	1171	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
3	1938	2184	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	16	1097	1114	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
4	1523	1699	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	17	1088	1151	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1515	1742	A BROKEN WING MARTINA MCBRIDE (RCA)	18	1080	1119	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
6	1480	1484	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	19	1031	1110	SOMETHING THAT WE DO CLINT BLACK (RCA)
7	1417	1513	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)	20	979	954	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1223	1291	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	945	944	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
9	1210	1205	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	22	942	1027	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
10	1208	1217	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	23	892	952	YOU WALKED IN LONESTAR (BNA)
11	1204	1392	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	24	876	875	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
12	1201	1329	EVERYWHERE TIM MCGRAW (CURB)	25	873	916	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
13	1175	1266	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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September 17-19, 1998

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COUNTRY

Main table containing 24 columns of country music airplay data for various stations like KZLA, WUSN, KSCS, WKHX, WXTU, WMZQ, KEYE, KILT, KKQB, WIL, KYNG, KYGO, WWWW, WIVK, WYCD, KNIX, KPLX, KFGR, WQYK, WTQR, WUBE, WYAY, WGAR, and WFMS.



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DO YOU WANT  
EMOTION?

DO YOU WANT  
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COUNTRY

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 KMPS

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 94.1 KMPS

WKKA Orlando PD: Michael Moore MD: Shadow Stevens K92FM

WSIX Nashville PD/MD: Dave Kelly 98 WSIX

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh OP: Keith Clark APD/MD: Michael "Doc" Lynn Y103.5

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans KISS 106.5

WKXK St. Louis PD: Jeff Allen MD: Dave Louis New Country KIX 106.5

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ

KIKK Houston PD: John Roberts MD: Jay Kelly YOUNG COUNTRY 95.7

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor KUP Country 98.7

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steva Barnes KSON 92.5

WWYZ Hartford PD: Greg Roche MD: John Saville Country 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100.9

WSM Nashville OM/MD: Kyle Cantrell MD: Kevin Anderson NASHVILLE 95 WSM-FM

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXXY

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan FM-106

WKKT Charlotte PD/MD: Bill Young WKKT

WUSY Chattanooga PD: Clay Huncutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids MD: Doug Montgomery B-93

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# SHANIA TWAIN WORLD TOUR

May 29, 31	Sudbury Arena	Sudbury, Ontario	CAN	July 11	Dear Creek Music Center	Indianapolis	IN
June 3	Edmonton Coliseum	Edmonton, Alberta	CAN	July 14	West Fair Amphitheater	Omaha/Council Bluff	NE
June 4	Saskatoon Place	Saskatoon, Sask.	CAN	July 15	Fiddlers Green Amphitheater	Denver	CO
June 6-7	Saddledome	Calgary, Alberta	CAN	July 17	Sandstone Amphitheater	Kansas City	MO
June 9	GM Place	Vancouver, B.C.	CAN	July 18	Riverport Amphitheater	St. Louis	MO
June 10	Spokane Arena	Spokane	WA	July 21	Pine Knob Music Theater	Detroit	MI
June 12	Rose Garden	Portland	OR	July 22	Van Andel Arena	Grand Rapids	MI
June 13	Tacoma Dome	Tacoma	WA	July 24	Target Center	Minneapolis	MN
June 15	Idaho Center	Boise	ID	July 25	Kohl Center	Madison	WI
June 16	Delta Center	Salt Lake City	UT	Aug. 7-8	Melton Amphitheater	Toronto, Ontario	CAN
June 18	Concord Pavilion	Concord	CA	Aug. 10	TBA	Montreal, Quebec	CAN
June 19	Shoreline Amphitheater	Mountain View	CA	Aug. 12	Star Line Amphitheater	Pittsburgh	PA
June 21	Arrowhead Pond	Anaheim	CA	Aug. 14	Nissan Pavilion	Washington	DC
July 3	Marcus Arena	Milwaukee	WI	Aug. 26	TBA	Cleveland	OH
July 6	Peoria Civic Center	Peoria	IL	Aug. 28	Riverbend Music Center	Cincinnati	OH
July 8	Freedom Hall	Louisville	KY	Aug. 29	TBA	Chicago	IL
July 10	Polaris Amphitheater	Columbus	OH				

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire. Playlist with 30 items including Clint Black, Collin Raye, Dixie Chicks, etc.

WDAF Kansas City PD/MD: Ted Cramer. Playlist with 30 items including David Kersh, Clay Walker, Trace Adkins, etc.

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw. Playlist with 30 items including Trisha Yearwood, Wade Hayes, Anita Cochran, etc.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Playlist with 30 items including Collin Raye, David Kersh, Wade Hayes, etc.

WQDR Raleigh OM: Len Shackelford. Playlist with 30 items including Trisha Yearwood, Dixie Chicks, Clint Black, etc.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley. Playlist with 30 items including Martina McBride, David Kersh, Trace Adkins, etc.

KYCY San Francisco PD: Eric Logan APD/MD: Steve Jordan. Playlist with 30 items including Trisha Yearwood, Toby Keith, Clay Walker, etc.

WESC Greenville OM: Ron Brooks MD: John Landrum. Playlist with 30 items including Dixie Chicks, Trisha Yearwood, Garth Brooks, etc.

KWJ Portland, OR PD/MD: Robin Mitchell. Playlist with 30 items including Clay Walker, Collin Raye, Wade Hayes, etc.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Playlist with 30 items including Jo Dee Messina, Trisha Yearwood, Clint Black, etc.

WDRM Huntsville PD: Mark Donovan MD: Dan McClain. Playlist with 30 items including Mark Chesnut, David Kersh, Clint Black, etc.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James. Playlist with 30 items including Collin Raye, David Kersh, Wade Hayes, etc.

WWLK Lexington PD: Damon Moberly. Playlist with 30 items including Trisha Yearwood, George Strait, Tim McGraw, etc.

WNOE New Orleans PD/MD: Eddie Edwards. Playlist with 30 items including Clay Walker, Collin Raye, Trisha Yearwood, etc.

KCY San Antonio PD: R.J. Curtis. Playlist with 30 items including Tim McGraw, Anita Cochran, David Kersh, etc.

WBXQ Johnson City PD: Bill Hagy MD: Reggie Neel. Playlist with 30 items including Gary Allan, Anita Cochran, David Kersh, etc.

KSSN Little Rock PD: Greg Mottzo APD/MD: Bill Dotson. Playlist with 30 items including Sammy Kershaw, Brooks & Dunn, Clint Black, etc.

WYRK Buffalo PD: Justin Case MD: Pat O'Brien. Playlist with 30 items including Trisha Yearwood, George Strait, Wade Hayes, etc.

KWEN Tulsa PD: Dave Block MD: Tim Howard. Playlist with 30 items including Mark Chesnut, Kenny Chesney, Trace Adkins, etc.

KASE Austin PD: Brad Hansen MD: Steve Gary. Playlist with 30 items including Anita Cochran, Tim McGraw, Sammy Kershaw, etc.

KTST Oklahoma City PD/MD: Charlie Harrigan. Playlist with 30 items including Clay Walker, Clint Black, Trisha Yearwood, etc.

KIIM Tucson PD: Herb Crowe MD: Phil Williams. Playlist with 30 items including David Kersh, Clint Black, Trisha Yearwood, etc.

WKIX Raleigh OM: Mike Sleyman MD: Morgan Thomas. Playlist with 30 items including George Strait, Trisha Yearwood, Dixie Chicks, etc.

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood. Playlist with 30 items including George Strait, Trisha Yearwood, Clint Black, etc.

# COUNTRY AIRPLAY MONITOR



Detailed song tracking information for the last 3 weeks with all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## For Week Ending March 22, 1998

### COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
Station	Plays	Station	Plays	Station	Plays	Station	Plays	Station	Plays

#### TRACY ADKINS 3665/228

*Lone Won't Leave Me Alone (Capitol Nashville)*  
Total Stations: 159 Chart Move: 20-15

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### ALABAMA She's Got That Look In Her Eyes (RCA)

Total Stations: 158 Chart Move: 31-30

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### GARTH BROOKS 3754/887

*Two Pina Colodas (Capitol/Capitol Nashville)*  
Total Stations: 161 Chart Move: 24-13

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### TRACY BYRD 3049/521

*I'm From The Country (MCA Nashville)*  
Total Stations: 159 Chart Move: 26-21

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### DIXIE CHICKS 4332/77

*I Can Love You Better (Monument)*  
Total Stations: 160 Chart Move: 8-7

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### FAITH HILL 4083/228

*This Kiss (Warner Bros.)*  
Total Stations: 160 Chart Move: 10-9

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### TOBY KEITH 3624/144

*Dream Walkin' (Mercury)*  
Total Stations: 160 Chart Move: 18-17

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### DAVID KERSH 5223/249

*If I Never Stop Loving You (Curb)*  
Total Stations: 161 Chart Move: 4-3

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### THE KINLEYS 3855/116

*Just Between You And Me (Epic)*  
Total Stations: 159 Chart Move: 12-12

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

#### PATTY LOVELESS 3361/189

*To Have You Back Again (Epic)*  
Total Stations: 160 Chart Move: 21-18

City	Station	Plays
Birmingham	BIRMINGHAM	10
Boston	BOSTON	10
Chicago	CHICAGO	10
Dallas	DALLAS	10
Houston	HOUSTON	10
Los Angeles	LOS ANGELES	10
Memphis	MEMPHIS	10
Nashville	NASHVILLE	10
Phoenix	PHOENIX	10
Portland	PORTLAND	10
San Antonio	SAN ANTONIO	10
San Diego	SAN DIEGO	10
Seattle	SEATTLE	10
Tampa	TAMPA	10
Wash. DC	WASHINGTON DC	10
Other cities	Various	10

For Week Ending March 22, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays, rank in pop, and chart movement. Markets listed in order of population.

COUNTRY
Total Plays/Gain
MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 3329/269
Valentine (RCA)
Total Stations: 160
Chart Move: 13-11

COUNTRY (Continued)
RANDY TRAVIS 3665/254
Out Of My Bones (DreamWorks)
Total Stations: 161
Chart Move: 20-15





**COUNTRY AIRPLAY**

**AIRPOWER**

(Minimum 3000 detections for the first time)

Total Plays/Gain

**GARTH BROOKS 3754/887**  
*Two Pina Colodas (Capitol/Capitol Nashville)*  
Total Stations: 161/Chart Move: 24-13  
Heavy (35+ plays): 13 KCCY, KIKK, KKBQ, KMLE, KMP, KYNG, WAMZ, WGRL, WHYL, WKIX, WKJN, WKXC, WYGY  
Medium (25-34): 54 KDDK, KEEY, KFKF, KGMV, KIKF, KILT, KKCS, KNCI, KOUL, KPLX, KRMD, KRST, KSSN, KTEX, KTST, KUZZ, KWJ, KXKC, KYCW, KYCY, KZSN, WBSB, WBCT, WCTK, WDSY, WESC, WEZL, WGAR, WIRK, WKCN, WKXK, WKTG, WLWI, WMSI, WNCY, WOKO, WPZM, WQDR, WQIK, WRNS, WROO, WSM, WSSL, WSTH, WUBE, WWGR, WXBQ, WYFY, WYCD, WYRK, WYD, WZST, WZZK  
Light (Under 25): 94  
New Airplay This Week: 9 KASE, KFRG, KIIM, KRTY, KXXY, WGRX, WKKT, WQYK, WYNK

**TRACY BYRD 3049/521**  
*I'm From The Country (MCA Nashville)*  
Total Stations: 159/Chart Move: 26-21  
Heavy (35+): 6 KPLX, KUPL, WGRL, WIVK, WLWI, WWGR  
Medium (25-34): 35 KBEQ, KDDK, KGMV, KHAY, KHEY, KKBQ, KKCS, KNCI, KSKS, KUZZ, KWJ, KWNR, KYCY, WAMZ, WCOL, WCTK, WEZL, WFMS, WHYL, WKCN, WKHK, WKSF, WKXC, WNCY, WOKO, WPZM, WQIK, WRNS, WSTH, WUSY, WWKA, WXBM, WYFY, WYGY  
Light (Under 25): 118  
New Airplay This Week: 15 KATM, KDRK, KIIM, KJY, KKBQ, KMLE, KSSN, KYCW, WKCO, WKHX, WKIX, WKLB, WQDR, WWWW, WXTU

Medium (25-34): 3 KBEQ, WCOL, WGRL  
Light (Under 25): 150  
New Airplay This Week: 5 KRMD, KUPL, KYCW, WGXK, WNOE

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**MINDY MCCREARY 2830/371**  
*You'll Never Know (BNA)*  
Total Stations: 159/Chart Move: 29-24  
Heavy (35+ plays): 4 KBEQ, KFKF, KUZ, KYNG  
Medium (25-34): 25 KCCY, KIKK, KPLX, KRMD, KRTY, KTST, KWNR, KZSN, WIL, WKCN, WKSF, WKXC, WLWI, WNKT, WQBE, WQDR, WQIK, WQXK, WRNS, WSTH, WUSY, WWGR, WXBM, WYAY, WYCD  
Light (Under 25): 130  
New Airplay This Week: 6 KAJA, KDDK, KUPL, KWJ, WTQR, WZZK

**GARY ALLAN 1716/312**  
*It Would Be You (Decca)*  
Total Stations: 151/Chart Move: 38-33  
Heavy (35+): 2 WQBE, WXBQ  
Medium (25-34): 7 KMLE, WCOL, WGRL, WKIX, WKSF, WSTH, WWGR  
Light (Under 25): 142  
New Airplay This Week: 6 KJY, WIL, WJCL, WKCO, WKTG, WOV

**SHERRIE AUSTIN 1560/171**  
*Put Your Heart Into It (Arista Nashville)*  
Total Stations: 148/Chart Move: 39-35  
Heavy (35+): 0  
Medium (25-34): 5 KTST, KYCY, WGRL, WQBE, WRNS  
Light (Under 25): 143  
New Airplay This Week: 10 KATM, KUZZ, WGGY, WGNF, WKLB, WKTG, WKXC, WNKT, WQIK, WRBQ

**MARK WILLS 1500/347**  
*I Do [Cherish You] (Mercury)*  
Total Stations: 125/Chart Move: 41-37  
Heavy (35+): 1 KYNG  
Medium (25-34): 5 KTST, KUPL, WGRL, WUSY, WYCD  
Light (Under 25): 119  
New Airplay This Week: 17 KDDK, KIKK, KNCI, KPLX, KRMD, KYGO, WDAF, WESC, WEZL, WGGY, WGH, WIL, WKCO, WKCO, WKXK, WOW, WSSL

**LEANN RIMES 1281/762**  
*Commitment (Curb/MCG)*  
Total Stations: 119/Chart Move: 51-38  
Heavy (35+): 0  
Medium (25-34): 7 KCCY, KIKF, KKBQ, KMLE, KWJ, WBCT, WKIX  
Light (Under 25): 112  
New Airplay This Week: 52 KAJA, KEEY, KFMS, KHEY, KOUL, KRMD, KRST, KTST, KTTT, KUZZ, KVOO, KWJ, KXKC, KYNG, WAMZ, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WEZL, WFLS, WGH, WGNF, WGNF, WGRL, WHYL, WIRK, WKCO, WKJN, WLWI, WMIL, WMJC, WNCY, WNKT, WOV, WQBE, WQMX, WQXK, WSM, WSSL, WTQR, WUBE, WUSN, WXBM, WXBQ, WXCT, WYAY, WYCD, WYD, WZST

**KENNY CHESNEY 1232/452**  
*That's Why I'm Here (BNA)*  
Total Stations: 127/Chart Move: 43-39  
Heavy (35+): 0  
Medium (25-34): 1 WCOL  
Light (Under 25): 126  
New Airplay This Week: 28 KAJA, KNIX, KRMD, KRTY, KUBL, KUZZ, KXXY, WDAF, WESC, WEZL, WGH, WGNF, WIRK, WKHK, WKJN, WKLB, WLWI, WNKT, WOKO, WQIK, WQXK, WROO, WSTH, WVLK, WYD, WXCT, WYFY, WYD

**STEVE WARINER 2611/704**  
*Holes In The Floor Of Heaven (Capitol Nashville)*  
Total Stations: 153/Chart Move: 33-27  
Heavy (35+): 1 KYNG  
Medium (25-34): 25 KCCY, KEEY, KIKF, KKAT, KPLX, KRMD, KSCS, KSOP, KSSN, KUPL, KWJ, KXKC, KYCW, KYCY, WBCT, WKCN, WKSF, WKTG, WLWI, WNCY, WRNS, WSIX, WUBE, WYAY, WYCD  
Light (Under 25): 127  
New Airplay This Week: 30 KAJA, KATM, KGMV, KMLE, KRTY, KSKS, KUBL, KVET, KXXY, WCMS, WGNF, WGRL, WIRK, WKCO, WKHX, WKJN, WMSI, WNOE, WQDR, WQMX, WSTH, WTQR, WUSY, WWGR, WWKA, WWWW, WYD, WYNK, WYD, WZZK

**JOHN MICHAEL MONTGOMERY 2204/737**  
*Love Working On You (Atlantic)*  
Total Stations: 153/Chart Move: 37-29  
Heavy (35+): 0  
Medium (25-34): 10 KHEY, KKBQ, KMLE, WBCT, WGRL, WKSF, WNCY, WWGR, WXBQ, WYAY  
Light (Under 25): 143  
New Airplay This Week: 37 KGMV, KMP, KNCI, KRST, KSKS, KSSN, KUZZ, KXXY, KYCW, WBSB, WBEE, WCKT, WDAF, WGGY, WGH, WGNF, WGNF, WHSL, WIRK, WJCL, WKCN, WKIS, WKKT, WKLB, WOKO, WOW, WPZM, WRBQ, WRNS, WSTH, WUBE, WWKA, WWWW, WXTU, WYCD, WYRK, WZZK

**ALABAMA 2199/90**  
*She's Got That Look In Her Eyes (RCA)*  
Total Stations: 158/Chart Move: 31-30  
Heavy (35+): 0  
Medium (25-34): 16 KKCS, KMLE, KWNR, WBCT, WCOL, WDRM, WKSF, WMZQ, WNKT, WQBE, WRNS, WSTH, WWGR, WXBM, WXBQ, WYAY  
Light (Under 25): 142  
New Airplay This Week: 7 KEEY, KNIX, KYCW, KYNG, WCKT, WKHX, WRBQ

**LONESTAR 1744/27**  
*Say When (BNA)*  
Total Stations: 155/Chart Move: 35-32  
Heavy (35+): 2 KIKK, KYNG

**SAMMY KERSHAW 1022/422**  
*Matches (Mercury)*  
Total Stations: 118/Chart Move: 47-41  
Heavy (35+): 0  
Medium (25-34): 1 WAMZ  
Light (Under 25): 117  
New Airplay This Week: 30 KILT, KKAT, KM, KMLE, KOUL, KTST, KUBL, KUZZ, KXXY, KYGO, KZSN, WCOS, WCTO, WFLS, WFMS, WFRE, WGNF, WJCL, WKKT, WKLB, WKSJ, WKXC, WMZQ, WNKT, WNOE, WOKQ, WOW, WWGR, WXCT, WYFY

**999 - 500 DETECTIONS**

Total Plays/Gain

**MARK CHESNUTT 920/388**  
*I Might Even Quit Lovin' You (Decca)*  
Total Stations: 106/Chart Move: 50-42  
Heavy (35+ plays): 0  
Medium (25-34): 3 KUPL, WCOL, WWGR  
Light (Under 25): 103  
New Airplay This Week: 25 KDDK, KHEY, KOUL, KUBL, KXKC, KYCY, WCKT, WCTK, WCTO, WGXK, WIL, WIRK, WKJN, WKXK, WKXC, WML, WOW, WPOC, WROO, WSSL, WVLK, WYD, WYD, WYD, WYD

**THE LYNN 802/98**  
*Woman To Woman (Reprise)*  
Total Stations: 112/Chart Move: 45-43  
Heavy (35+): 0  
Medium (25-34): 1 WWGR  
Light (Under 25): 111  
New Airplay This Week: 6 KYCY, WESC, WEZL, WKHK, WKXC, WYNK

**HAL KETCHUM 798/212**  
*I Saw The Light (Curb/MCG)*  
Total Stations: 104/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WRNS  
Light (Under 25): 102  
New Airplay This Week: 13 KFRG, KVOO, KYCY, WCTK, WGAR, WKIS, WKKT, WPOC, WQYK, WSIX, WSOC, WSSL, WXCT

**KEITH HARLING 797/139**  
*Papa Bear (MCA Nashville)*  
Total Stations: 93/Chart Move: 46-45  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, WUSY  
Light (Under 25): 91  
New Airplay This Week: 15 KHEY, KIKK, KTST, KWJ, KXKT, WBEE, WIL, WMSI, WNOE, WOW, WQBE, WRKZ, WSOC, WXBQ, WYAY

**TIM MCGRAW 605/408**  
*One Of These Days (Curb)*  
Total Stations: 92/Chart Move: 60-47  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, KMLE, WKIX  
Light (Under 25): 89  
New Airplay This Week: 31 KCCY, KDDK, KEEY, KFKF, KHEY, KIKF, KKCS, KSCS, KSKS, KSOP, KWJ, WAMZ, WCTK, WESC, WFLS, WGAR, WIRK, WIVK, WKCO, WLWI, WMIL, WMSI, WNKT, WOKO, WQDR, WQMX, WRNS, WSIX, WSSL, WUBE, WXCT

**LILA MCCANN 546/101**  
*Almost Over You (Asylum)*  
Total Stations: 84/Chart Move: 53-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 84  
New Airplay This Week: 9 WBCT, WCKT, WESC, WKCN, WKSJ, WOKO, WRKZ, WYAY, WZST

**499 - 70 DETECTIONS**

Total Plays/Gain

**TY HERNDON 453/368**  
*A Man Holdin' On (Epic)*  
Total Stations: 83/Chart Move: 74-50  
Heavy (35+ plays): 0  
Medium (25-34): 0  
Light (Under 25): 83  
New Airplay This Week: 26 KBEQ, KFDI, KHAY, KIKF, KILT, KOUL, KUZZ, KVOO, KXKT, KYNG, KZSN, WBEE, WCKT, WDAF, WEZL, WFMS, WHYL, WKIS, WKJN, WKCO, WKSF, WNCY, WRKZ, WSIX, WSM, WWGR

**THE NITTY GRITTY DIRT BAND 346/1**  
*Bang Bang Bang (Decca)*  
Total Stations: 48/Chart Move: 56-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 1 WLWI

**MATT KING 344/24**  
*A Woman's Tears (Atlantic)*  
Total Stations: 45/Chart Move: 57-53  
Heavy (35+): 0  
Medium (25-34): 1 WSOC  
Light (Under 25): 44  
New Airplay This Week: 5 KRMD, KTTT, KYCW, WHSL, WSSL

**KEVIN SHARP 328/116**  
*Love Is All That Really Matters (143/Asylum)*  
Total Stations: 71/Chart Move: 59-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
New Airplay This Week: 5 KBEQ, WCTO, WGH, WKKT, WKSF

**NEAL MCCOY 263/134**  
*Party On (Atlantic)*  
Total Stations: 47/Chart Move: 69-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 15 KIIM, KSON, KSOP, KVOO, WAMZ, WFMS, WHYL, WKXK, WKXC, WLWI, WMUS, WNKT, WUSN, WWGR, WZST

**SHANIA TWAIN WITH BRYAN WHITE 218/4**  
*From This Moment On (Mercury)*  
Total Stations: 21/Chart Move: 58-57  
Heavy (35+): 2 KIKK, KYNG  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 17  
New Airplay This Week: 1 WWWW

**SHANE STOCKTON 212/24**  
*What If I'm Right (Decca)*  
Total Stations: 47/Chart Move: 61-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 10 KATM, KFDI, KYCY, WBCT, WKCN, WMUS, WRKZ, WSIX, WSSL, WUSY

**THE THOMPSON BROTHERS BAND 202/48**  
*Back On The Farm (RCA)*  
Total Stations: 49/Chart Move: 66-60  
Heavy (35+): 0  
Medium (25-34): 1 WYGY  
Light (Under 25): 48  
New Airplay This Week: 1 WRKZ

**THE RANCH 197/11**  
*Just Some Love (Capitol Nashville)*  
Total Stations: 46/Chart Move: 62-61  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 1 WHSL

**CHELY WRIGHT 187/54**  
*I Already Do (MCA Nashville)*  
Total Stations: 42/Chart Move: 68-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 7 KFKF, KTTT, KVOO, KXKC, WHYL, WPOR, WWGR

**LORRIE MORGAN 150/87**  
*I'm Not That Easy To Forget (BNA)*  
Total Stations: 32/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
New Airplay This Week: 5 KTTT, WHYL, WIL, WKIX, WXBM

**DARYLE SINGLETARY 132/76**  
*That's Where You're Wrong (Giant)*  
Total Stations: 50/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
New Airplay This Week: 8 KEEY, KFDI, KMLE, KVOO, WFLS, WQMX, WUBE, WYGY

**LEE ANN WOMACK 123/61**  
*Buckaroo (Decca)*  
Total Stations: 43/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 4 KEEY, KSOP, WAMZ, WMUS

**JOE DIFFIE 99/99**  
*Texas Size Heartache (Epic)*  
Total Stations: 34/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 5 KSOP, WAMZ, WKLB, WRNS, WSIX

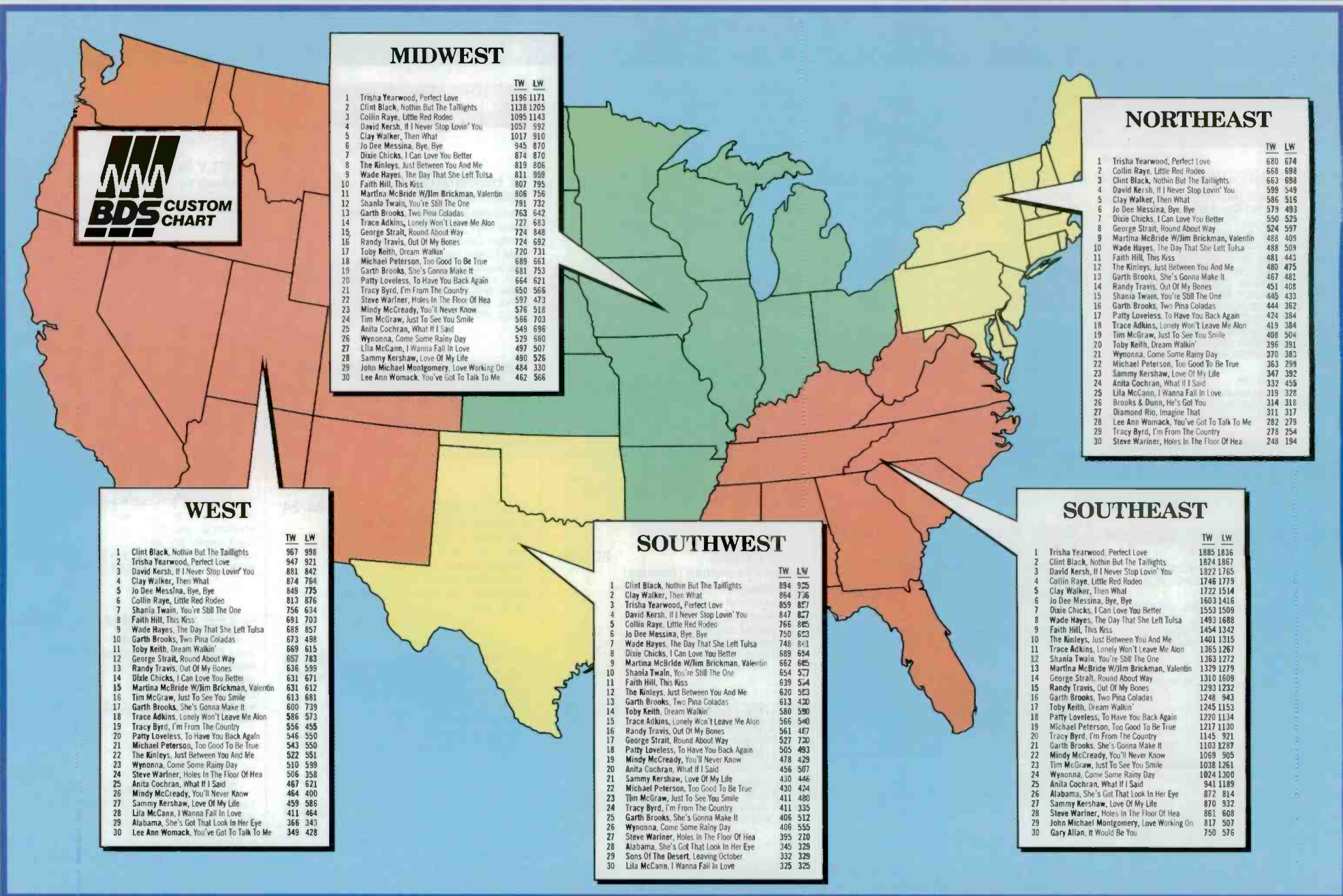
**ANITA COCHRAN 97/80**  
*Will You Be Here (Warner Bros.)*  
Total Stations: 43/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
New Airplay This Week: 2 KFDI, WDAF

**JIM COLLINS 90/8**  
*My First, Last, One And Only (Arista Nashville)*  
Total Stations: 16/Chart Move: 75-73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16  
New Airplay This Week: 2 WGH, WSIX

**TERRI CLARK 76/76**  
*Now That I Found You (Mercury)*  
Total Stations: 34/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 3 KBEQ, KSOP, WAMZ

**SUZY BOGUSS 71/71**  
*Somebody To Love (Capitol Nashville)*  
Total Stations: 33  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 2 KSOP, WQMX

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.



## NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	11	★★★ No. 1 ★★★ NOthin' BUT THE TAILLIGHTS RCA	CLINT BLACK	49.4575	50.6876
2	2	10	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	48.5023	46.8606
3	4	11	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	44.9343	42.7002
4	3	14	LITTLE RED RODEO EPIC	COLLIN RAYE	43.3104	46.1165
5	7	10	THEN WHAT? GIANT	CLAY WALKER	43.2836	38.3620
6	9	10	BYE BYE CURB	JO DEE MESSINA	41.0858	35.8740
7	8	15	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	37.3193	36.7526
8	5	17	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	36.7837	41.8611
9	13	7	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	35.1619	31.4670
10	14	6	THIS KISS WARNER BROS.	FAITH HILL	33.8018	31.4291
11	16	12	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	32.0808	30.9367
12	15	6	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	31.9406	30.9311
13	6	12	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	31.8960	40.3874
14	24	3	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	31.5720	23.5768
15	10	11	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	30.9552	35.3625
16	17	8	DREAM WALKIN' MERCURY	TOBY KEITH	30.9462	29.8551
17	20	5	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	30.2720	27.6790
18	18	8	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	30.1578	28.6992
19	11	18	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	28.2245	33.4587
20	22	7	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	26.9963	25.3017

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	23	7	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	26.4474	24.1015
22	12	18	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	26.0923	32.1394
23	21	21	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	24.1241	26.9034
24	19	14	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	23.2362	28.3184
25	30	5	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	22.3101	17.4796
26	31	3	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	21.4359	16.4849
27	29	6	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	21.0628	17.9889
28	26	22	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	20.4334	22.4712
29	32	5	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	17.1392	15.4319
30	37	2	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	16.8269	11.1330
31	35	5	LEAVING OCTOBER EPIC	SONS OF THE DESERT	13.3586	12.3507
32	36	5	SAY WHEN BNA	LONESTAR	12.3895	11.3182
33	38	4	IT WOULD BE YOU DECCA	GARY ALLAN	12.0491	10.0305
34	33	7	CLOSER TO HEAVEN ATLANTIC	MILA MASON	11.8354	14.5299
35	25	9	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	11.7330	22.5365
36	NEW▶		COMMITMENT CURB/MCG	LEANN RIMES	11.1344	5.4159
37	NEW▶		I DO [CHERISH YOU] MERCURY	MARK WILLS	10.6760	7.3829
38	40	2	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	9.5897	8.7911
39	39	20	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	8.4054	8.9912
40	NEW▶		THAT'S WHY I'M HERE BNA	KENNY CHESNEY	7.8451	5.3966

• Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

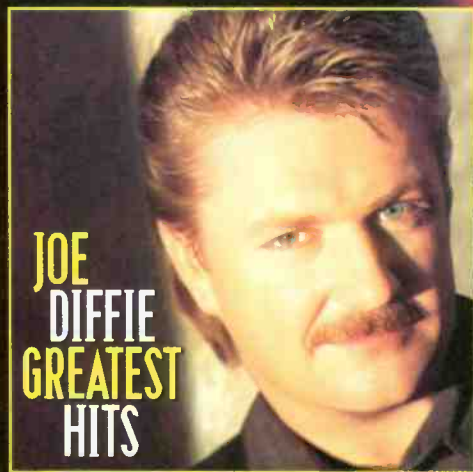
# TEXAS SIZE HEARTACHE

THE NEW SINGLE FROM

# JOIE DIFFIE

ADD DATE 3/30

From The Upcoming GREATEST HITS Release



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	PERFECT LOVE MCA NASHVILLE 1 week at No. 1	TRISHA YEARWOOD	5590	5460	
2	1	21	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	5511	5688	
3	4	18	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5223	4974	
4	3	17	LITTLE RED RODEO EPIC	COLLIN RAYE	5106	5308	
5	7	16	THEN WHAT? GIANT	CLAY WALKER	5071	4465	
6	9	12	BYE BYE CURB	JO DEE MESSINA	4749	4219	
7	8	24	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	4332	4255	
8	5	23	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	4245	4853	
9	10	6	THIS KISS WARNER BROS.	FAITH HILL	4083	3855	
10	14	11	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4030	3651	
11	13	14	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3939	3670	
12	12	16	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3855	3739	
			★ ★ ★ AIRPOWER ★ ★ ★				
13	24	16	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3754	2867	
14	6	15	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	3754	4562	
15	20	5	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	3665	3411	
16	19	12	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3665	3437	
17	18	10	DREAM WALKIN' MERCURY	TOBY KEITH	3624	3480	
18	21	10	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3361	3172	
19	11	13	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3279	3780	
20	22	10	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3255	3076	
			★ ★ ★ AIRPOWER ★ ★ ★				
21	26	9	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3049	2528	
22	15	35	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	3039	3625	
23	16	17	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	2849	3512	
24	29	12	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	2830	2459	
25	17	22	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		2761	3484	
26	23	24	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2612	2884	
27	33	5	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	2611	1907	
28	28	28	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2287	2472	
29	37	4	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		2204	1467	
30	31	8	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2199	2109	
31	34	12	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1748	1774	
32	35	10	SAY WHEN BNA	LONESTAR	1744	1717	
33	38	8	IT WOULD BE YOU DECCA	GARY ALLAN	1716	1404	
34	32	18	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1645	2002	
35	39	10	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1560	1389	
36	25	11	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	1512	2728	
37	41	6	I DO [CHERISH YOU] MERCURY	MARK WILLS	1500	1153	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	51	2	COMMITMENT CURB/MCG	LEANN RIMES	1281	519	
39	43	5	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1232	780	
40	40	20	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1091	1190	
41	47	4	MATCHES MERCURY	SAMMY KERSHAW	1022	600	
42	50	4	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	920	532	
43	45	6	WOMAN TO WOMAN REPRISE	THE LYNNs	802	704	
44	48	6	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	798	586	
45	46	5	PAPA BEAR MCA NASHVILLE	KEITH HARLING	797	658	
46	42	12	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	651	784	
47	60	4	ONE OF THESE DAYS CURB	TIM MCGRAW	605	197	
48	53	5	ALMOST OVER YOU ASYLUM	LILA MCCANN	546	445	
49	44	9	CONNECTED AT THE HEART COLUMBIA	RICOCHET	520	753	
50	74	2	A MAN HOLDIN' ON EPIC	TY HERNDON	453	85	
51	54	9	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	370	432	
52	56	6	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	346	345	
53	57	6	A WOMAN'S TEARS ATLANTIC	MATT KING	344	320	
54	59	3	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	328	212	
55	52	19	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	294	490	
56	69	2	PARTY ON ATLANTIC	NEAL MCCOY	263	129	
57	58	12	FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		218	214	
58	61	2	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	212	188	
59	55	8	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	210	361	
60	66	6	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	202	154	
61	62	4	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	197	186	
62	68	2	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	187	133	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
63	NEW		I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	150	63	
64	49	12	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	134	541	
65	NEW		THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	132	56	
66	NEW		BUCKAROO DECCA	LEE ANN WOMACK	123	62	
67	64	20	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	106	156	
68	70	6	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	101	113	
69	NEW		TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	99	0	
70	NEW		WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	97	17	
71	63	8	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	94	185	
72	67	11	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	93	146	
73	75	3	MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLE	JIM COLLINS	90	82	
74	NEW		NOW THAT I FOUND YOU MERCURY	TERRI CLARK	76	0	
75	72	3	WONDERFUL TONIGHT CURB	DAVID KERSH	75	89	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**THE GREAT DIVIDE**  
break in the storm

**THE GREAT DIVIDE**  
fresh, new music from the heartland  
"Never Could"  
IMPACTING RADIO NOW!

TRUST THE MUSIC

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 20, 1998 \$ 4.95 Volume 6 • No. 12

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**CLINT BLACK**

*Nothin' But The Taillights (RCA)*

★ ★ ★ AIRPOWER ★ ★ ★

MICHAEL PETERSON • *Too Good To Be True (REPRISE)*

### GOING FOR AIRPLAY

CACTUS CHOIR • *It's Your Move (CURB/UNIVERSAL)*

THE GREAT DIVIDE • *Never Could (ATLANTIC)*

CLEDUS T. JUDD • *Wives Do It All The Time (RAZOR & TIE)*

TIM MCGRAW • *One Of These Days (CURB)*

LORRIE MORGAN • *I'm Not That Easy To Forget (BNA)*

DARYLE SINGLETARY • *That's Where You're Wrong (GIANT)*

THE THOMPSON BROTHERS BAND • *Back On The Farm (RCA)*

BRYAN WHITE • *Bad Day To Let You Go (ASYLUM)*

## Country Down, Top 40, AC, N/T Up In The Latest Power Ratio Survey

by Phyllis Stark

Sports/talk, AC, and news/talk lead the way in the latest "power ratios" study, which measures the sales strength of individual formats. The new study also brought good news for classic rock, top 40, and modern rock but bad news for country, which would have been down even further if some of its weaker outlets hadn't recently exited the format. Also off were soft AC, Spanish, R&B, jazz, classical, and adult standards. Album rock and oldies were unchanged from the previous year's study.

In the newly compiled 1997 study, which tracks 15 formats, sports/talk had a power ratio of 1.65, which means that in a market in which each audience share point is worth \$1 million in advertising revenue, a sports/talk station can expect to bill \$1.65 million per share. The sports/talk figure, the format's best to date, is up from 1.59 in 1996 and way up from 1.48 in '95, when the format was first measured separately.

In second place was AC, scoring its best-ever power ratio of 1.57, up from 1.52 in 1986 and up significantly from its 1.41 ratio 10 years ago. George Nadel Rivin is the partner in charge of broadcast services at the North Hollywood, Calif., accounting firm of Miller, Kaplan, Arase & Co. LLP, which has been compiling the annual power ratios

study for the last 11 years. He says, "Unlike five years ago, when you may have had three or even four ACs in some major markets, today most markets are down to one and two at the most, such that those that have survived have become heritage stations that fare very well."

N/T, also scoring its best-ever ratio, took third place with 1.47, up from 1.37 in 1996 and 1.43 10 years ago. N/T was the biggest gainer of any format in 1997. Rivin attributes N/T's boost to the rise of syndicated programming, which gave stations outside the top 25 markets access to better talent, and its reputation for affluent listeners.

Fourth-place classic rock's 1.41 power ratio in 1997 was up from 1.36 in 1996 and 1.13 10 years ago. Classic rock is off slightly from its 1994 high of 1.43, but its music continues to appeal to listeners who are now "right in the heart of that 25-54 cell," Rivin says.

#### TOP 40: 25-34 FRIENDLY

Other 1997 winners include the ninth-place top 40 format, which scored a 1.18 power ratio, up from 1.10 in 1996 and 1.07 10 years ago. The 1997 figure is top 40's best power ratio to date. Top 40 "has improved with some positive changes in the music mix

*Continued on page 6*

# tim mcgraw



a powerful song of  
regret and forgiveness...

*one of these days*

airplay date: march 23

### THIS WEEK In Country Airplay Monitor

- 3 Johnny Cash Gives Radio The Finger
- 3 2,029 Stations Change Hands In 1997
- 6 Monitor Profile: Capitol's Pat Quigley

**CURB**  
RECORDS

from the album  
*everywhere*



**"That's Where You're Wrong"**

*The follow-up single from*

# DARYLE SINGLETARY

*"The guy in this song  
loves the girl desperately  
and forever.*

*He won't believe it's over  
and he's willing to get  
down on his knees and beg.*

*And truthfully,  
that kind of love  
that won't die  
is one of the themes  
that makes country  
music great."*

*Daryle*



*From the critically acclaimed new album*

**ain't it the truth**

*Produced by Doug Johnson & John Hobbs*

**AIRPLAY: MARCH 23**

## Acting Goofy



WFLS Fredericksburg, Va., MD Jay Thomas was one of the winners of a three-day cruise to the Bahamas given away by Lyric Street Records and Disney Cruise Line at the Country Radio Seminar in Nashville. Other winners were WCTQ Sarasota, Fla.'s Rob Carpenter and WUBE/WYGY Cincinnati's John Rohm. Pictured, from left, are Goofy, Lyric Street's Carson Schreiber, Disney Cruise Line's Brian Fagan, Lyric Street's Kevin Herring, Thomas, Lyric Street artist Lari White, Mickey Mouse, and Lyric Street president Randy Goodman.

## 'Virtual Radio,' Pay For Play Resurface

**B**roadcast Programming and Jones Radio Networks both jump into the multi-market custom syndication biz. BP introduces Total Radio, a "satellite-delivered, voice-tracked digital format service" similar to the Research Group's rival Virtual Radio. Rival Jones Radio Networks taps veteran PD Tom Watson for its new Jones Radio Programming Services.

Dave Numme, OM of album KUFO and modern KBBT Portland, Ore., announced during the recent Pollack Media Convention in Los Angeles that he's already doing pay-for-play on KUFO for the band Limp Bizkit. While Numme would not discuss monetary amounts, he confirmed that KUFO was paid to give the song "Counterfeit" 50 spins over five weeks from the end of January to early March. The station used a produced sweeper before the track identifying it as a new song sponsored by Flip/Interscope. KUFO is soon to be part of CBS, the group that first ignited the pay-for-play controversy last fall with proposed paid spots in its country special programming.

AFTRA has filed unfair-labor-practice charges with the National Labor Relations Board against CBS Radio, in response to changes CBS implemented after Jan. 1 in employees' benefits.

Between January 1997 and January 1998, there were 2,029 station sales, 3,688 GM changes, and 1,724 format changes at U.S. stations, according to the upcoming eighth edition of The M Street Directory. In an average year, about 10% of U.S. stations are sold, but that figure was 16.5% last year. Also, about 10% of stations typically change format in an average year. In 1997, it was 14%.

WTFX/WQMF Louisville, Ky., VP/GM Mark Thomas transfers to the VP/GM seat at country WAMZ, WHKW, and WKJK and its N/T sisters, allowing VP/GM Bob Scherer to concentrate on his VP/market manager post.

KNAX Fresno, Calif., will run an all George Strait format for 24 hours March 19 prior to kicking off its new, gold-based country format, which will include 20 currents. PD Ken Boesen calls the new format "tempo-driven gold" with 30% currents and recurrences. Morning man Mitchell Chase from AC sister KVSR moves to that shift at KNAX, replacing Stefan Carpenter, who moves to nights at KVSR. Morning co-host Ruth Michaels adds midday duties as well.

KWNR Las Vegas PD Dave Collins exits. KUBL Salt Lake City APD/MD Steve "Chase" Giuttari moves to KKQB (93Q) Houston in the same capacity, replacing John Trapani.

Local TV weatherman John Basham is the new PD/morning man at KCKR Waco, Texas. KCKR midday host Jennifer Allen becomes morning co-host.

WTRS Gainesville, Fla., MD/night jock Jay Michaels exits to be PD/MD/morning man at trimulcast WTHN/WTND/WTHK Poughkeepsie, N.Y., beginning March 23. Former WTRS morning man Dave Tyler returns to the station as MD/mornings from crosstown WRZN.

On April 1, suburban D.C. outlet WUPP (Up Country) moves from 107.7 to 94.3. It's part of a swap with Bonneville, which moves N/T WTOP-FM from 94.3 to WUPP's old frequency.

WJLW Green Bay, Wis., flips from country to classic rock as the Eagle under new owner Cumulus. Mark Lewis, PD of now co-owned country outlet WUSW Oshkosh, Wis., is WJLW's PD.

WJDX Jackson, Miss., PD G. Michael Keating becomes OM of WIGG Wiggins, Miss.

Arista Southeast regional Lynn Waggoner joins the new KKNK (King Country) Oklahoma City as MD/morning host. Olen Wells joins KKNK as production director from similar duties at crosstown KXXY. Jan Roby joins KKNK for afternoons from crosstown KATT/KYIS.

WJLS Beckley, W.Va., PD Ann Kelly

hands MD duties to middayer Bill Berg.

Modern WRZX Indianapolis morning co-host Vanessa Wilde exits for the promotion director job at WYCD (Young Country) Detroit.

WDSY (Y108) Pittsburgh midday host (and former MD) Rick Dalton and p.m. driver Mark Lyons are out. Former Y108 morning team member Monty moves to middays. New APD Michael "Doc" Lynn takes afternoons. Mike Tyler, formerly of WCOL Columbus, Ohio, joins WDSY as morning producer.

Jim Shea joins WRKZ (Z107) Harrisburg, Pa., for nights, replacing Dave-O Thompson. Shea most recently was P/T at WMJI Cleveland.

KGNC Amarillo, Texas, picks up WACO-FM Waco, Texas, night jock Chris Stevens for the same duties, replacing Super Dave Kane. Middayer Morgan Tanner exits.

Morning man Chad Johnson swaps shifts with afternoon Aaron Corkins at KDDB San Luis Obispo, Calif. . . . After a few years' absence, former KXDD Yakima, Wash., morning co-host/promotion director Debbie Barns returns in the same capacity.

Classic rock WWWV Charlottesville, Va., night jock Rusty Keller joins WKCY Harrisonburg, Va., for the same, replacing Dale Carpenter, now at WNKT Charleston, S.C., as Mark Clark.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

## Cash Ad Taps Into Vets' Resentment

**A** full-page Johnny Cash ad in the March 14 issue of Billboard is stirring up considerable controversy. Following a Grammy win for "Unchained" as best country album, the ad shows a '70s-era black-and-white photo of Cash giving the photographer the finger. The text on the ad reads, "American Recordings [Cash's label] and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support." In smaller print, the sentence "Thanks to those who made a difference, you know who you are" appears at the bottom.

While many along Music Row took the ad as being all in good fun, a March 12 news segment on TNN unearthed some real anger about country's treatment of veteran artists, regardless of what Cash might have had in mind. Hazel Smith, a matriarch of the Nashville music community, suggested that "Johnny was just doing what the Good Book says . . . turning the other cheek . . . the one he sits on, and when he turned around he removed country radio's foot from his behind." Fellow Country Music Hall of Famer George Jones told TNN reporter Storme Warren that if "radio discriminates against us [older artists], we'll discriminate [against] them, too."

Jones, who has a new MCA Nashville album titled "It Just Don't Get Any Better Than This,"

due to arrive at retail April 7, is one older country star who has repeatedly expressed his displeasure about his lack of support at country radio. Jones told USA Today that Cash's ad "made me laugh out loud" and that he plans to place a similar ad in Billboard for his new single, "Wild Irish Rose." The ad reportedly will feature pictures of all different types of balls and the tag line "if radio had any, they'd play this record."

Willie Nelson told USA Today that "John speaks for all of us." Nelson said he cut out the Cash ad and hung it up in his tour bus.

Humorous though the Cash ad is, the troubling aspect is that country radio was included in the jab, since no single releases were either shipped or promoted to mainstream country radio from "Unchained."

**BURNIN' RUBBER:** With more than 50 million audience impressions, Clint Black's "Nothin' But The Taillights" again outruns challengers to his No. 1 slot on our Country Airplay chart. Black's song, in its second week at No. 1, increases 119 spins, while Trisha Yearwood's "Perfect Love" is up 386 spins. Michael Peterson's "Too Good To Be True," which gains 171 spins, is our lone Airpower honoree, rising 25-22. LeAnn Rimes' "Commitment" snags the Hot Shot Debut trophy, opening with 521 plays at No. 51.

## ON THE ROW

### Rising Tide Records To Be Shuttered

**T**he Universal Music Group has announced plans to close Nashville-based Rising Tide Records. President Ken Levitan and the rest of the label's 17 staffers are out as of March 20. In a statement, Universal said, "This decision was based on the recent proliferation of new Nashville labels and the current competitive conditions of the country music industry." The 10 artists on Rising Tide's roster were Matraca Berg, Scott Emerick, Rebecca Lynn Howard, Jack Ingram, JC Jones, Delbert McClinton, Nitty Gritty Dirt Band, Dolly Parton, Keith Sewell, and Kris Tyler. Sister label Decca will pick up the current Nitty Gritty Dirt Band single and album, plus the soundtrack to "The Apostle."

Meanwhile, former Rising Tide Midwest regional Matt Corbin joins Epic Records as Northeast regional. He replaces Jim Dorman, who relocates to Epic's Southwest slot. Newly promoted Rising Tide VP of promotion Rick Moxley is available and can be reached at 615-313-3712.

Marion Williams is upped to director of media marketing at RCA Label Group, where she previously was associate director of media relations and artist development.

Cassandra Tynes exits Marco Promotions.

Mercury Records is teaming up with select stations for co-op billboard deals. The boards, about 10 of which were up in Nashville in time for the recent Country Radio Seminar, feature the slogan "Takin' the country back," also the name of a recent John Anderson single, plus the logo of the co-sponsoring station and photos of Mercury artists Shania Twain, Anderson, Sammy Kershaw, Toby Keith, and Mark Wills. WSIX was Mercury's promotional partner for the Nashville boards. In other Mercury news, the label has de-

ecided to make a limited quantity (30,000 units) of the Sammy Kershaw/Terri Clark duet of "Love of My Life" available to retail.

The Academy of Country Music has announced the following performers for the April 22 show: Alabama, Clint Black, Brooks & Dunn, Deana Carter, Diamond Rio, Faith Hill, Patty Loveless, Martina McBride, Tim McGraw, Collin Raye, LeAnn Rimes, Sawyer Brown, George Strait, Travis Tritt, Shania Twain, Trisha Yearwood, and Dwight Yoakam. Scheduled to perform in taped segments from Universal Studios in Florida are newcomer nominees Rhett Akins, Big House, Kenny Chesney, Sara Evans, the Kinleys, the Lynns, Lila McCann, Michael Peterson, and Lee Ann Womack.

Diamond Rio accepted a surprise invitation to join the cast of the Grand Ole Opry. The invitation came from Opry president/GM Bob Whittaker during the group's March 14 appearance there.

Congratulations to Curb/MCG VP of promotion Jeff Hackett, who was recently engaged to Dallas-based stylist Suzanne Smallwood. No wedding date has been set.

Randy Travis will kick off the release of his new album, "You And You Alone," with a showcase April 20 at Universal Studios in Hollywood for several hundred radio contest winners. The show will be broadcast live 7-8:30 p.m. PST by SJS Entertainment. Later that evening, Travis will appear on "The Tonight Show With Jay Leno." His new album, co-produced by James Stroud, Byron Gallimore, and Travis, features guest appearances by Vince Gill, Alison Krauss, Melba Montgomery, and Patrick Swazze.

RCA will release a Restless Heart greatest-hits package in early summer that will include two new tracks recorded by four of the group's original members: Larry Stewart, Greg Jennings, John Deitrich, and Paul Gregg. Stewart is now signed to Windham Hill Records as a solo artist. Restless Heart will join Vince Gill on tour beginning this summer. The Gill tour launches June 13 and will feature Restless Heart opening 24 dates, Patty Loveless opening seven shows, and Chely Wright opening five. Gill plans to release his eighth MCA album this summer and has recorded tracks with Lee Ann Womack and Dawn Sears.

## It's Just A Step To The Right



DreamWorks Records staffers and friends clowned around at the label's showing of "The Rocky Horror Picture Show" during the Country Radio Seminar. Pictured, from left, are DreamWorks' Shannon Eagon; Universal Music and Video Distribution's Diana Flaherty; DreamWorks' Suzanne Durham, Laura Kilbourn, and George Briner; Universal's Karin McGeagh (in front); Warner Bros.' Bruce Adelman; DreamWorks' Scott Borchetta; Bruce Shindler, and Rebecca Scarpati; and Brian Bayliss of the Hang 'Em High Saloon in Austin, Texas.

## Get On The Bus



"American Country Countdown" host Bob Kingsley escorted programmers around Nashville in a city bus shrinkwrapped with his image and logo during the Country Radio Seminar. Pictured, from left, are Chancellor's Tim Closson (apparently escorting an imaginary date), Kingsley, WGRX Baltimore promotion director Dave Stenner (in front), WGRX PD Dave Anthony, KRST Albuquerque, N.M., PD Jim Patrick, WWWW Detroit PD Tim Roberts, and "ACC" marketing director Robin Rhodes.

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# AIRBORNE

Instant information on Country's new artists

## Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An

internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock

band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.



wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

## Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

## ★ Chris Knight

"FRAMED" (DECCA)

Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation



company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department for Surface Mining Reclamation and Enforcement, all the while writing songs in his

spare time. He began going to Nashville to try his luck at writer's nights. Performing at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.

## ★ JD Myers

"WISHIN' AND WAITIN'" (ASYLUM)

Raised near the Appalachian Trail in southwestern Virginia, JD Myers, 22, was only 3 years old when Elvis Presley died, but Presley's music made a profound impression on him. After he



played the grooves out of his mother's scratchy copy of "G.I. Blues," she bought him a boxed set of Presley's music, and he memorized every note. She later bought him a left-handed guitar and paid for lessons.

At the age of 16, Myers won \$100 for a recording session in a talent show. A trip to Nashville led to a chance meeting with Michael Knox, now co-VP of Warner/Chappell, who signed Myers to a writing deal three years ago.

## Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



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# MONITOR COUNTRY PANEL (164)

Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Albuquerque, N.M.	KRST		KWNR
Allentown, Pa.	WCTO	Lexington, Ky.	WVLK
Asheville, N.C.	WKSF	Little Rock, Ark.	KDDK
Atlanta	WKHX		KSSN
	WYAY	Long Island, N.Y.	WMJC
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE		KZLA
	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEYE
	WYNK	Mobile, Ala.	WKSJ
Birmingham, Ala.	WZZK	Modesto, Calif.	KATM
Boston	WKLB	Monterey/Salinas, Calif.	KTOM
Buffalo, N.Y.	WYRK	Montgomery, Ala.	WLWI
Burlington, Vt.	WOKO	Muskegon, Mich.	WMUS
Charleston, S.C.	WEZL	Nashville	WSIX
	WNKT		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
	WZST	Oklahoma City, Okla.	KTST
Chicago	WUSN		KXXY
Cincinnati	WUBE	Omaha, Neb.	KXKT
	WYGY		WOW
Cleveland	WGAR	Orlando, Fla.	WWKA
Colorado Springs, Colo.	KKCS	Oxnard, Calif.	KHAY
Columbia, S.C.	WCOS	Pensacola, Fla.	WXBW
Columbus, Ga.	WGCN	Philadelphia	WXTU
	WSTH	Phoenix	KMLE
Columbus, Ohio	WCOL		KNIX
Corpus Christi, Texas	KOUL	Pittsburgh	WDSY
	KRYS	Portland, Maine	WPOR
Dallas	KPLX	Portland, Ore.	KUPL
	KSCS		KWJJ
	KYNG	Portsmouth, N.H.	WOKQ
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	WWWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCQ	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
Frederick, Md.	WFRE		WKKX
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KNAX		KSOP
	KSKS		KUBL
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KAJA
Green Bay, Wis.	WNCY		KCYY
Greensboro, N.C.	WHSL	San Diego	KSON
	WTQR	San Francisco	KYCY
Greenville, S.C.	WESC	San Jose, Calif.	KRTY
	WSSL	Savannah, Ga.	WCHY
Harrisburg, Pa.	WHYL		WJCL
	WRKZ	Seattle	KMPS
Hartford, Conn.	WVYZ		KYCW
Houston	KIKK	Shreveport, La.	KRMD
	KILT	Spokane, Wash.	KDRK
	KKBQ	Springfield, Mo.	KGMY
Huntsville, Ala.	WDRM		KTTS
	WPZM	Syracuse, N.Y.	WBBS
Indianapolis	WFMS	Tampa, Fla.	WQYK
	WGRL		WRBQ
Jackson, Miss.	WKTF	Toledo, Ohio	WKKO
	WMSI	Tucson, Ariz.	KIIM
Jacksonville, Fla.	WQIK	Tulsa, Okla.	KVOO
	WROO		KWEN
Johnson City, Tenn.	WXBQ	Washington, D.C.	WMZQ
Kansas City	KBEQ	West Palm Beach, Fla.	WIRK
	KFKF		WXFG
	WDAF	Wichita, Kan.	KFDI
Knoxville, Tenn.	WIVK		KZSN
Lafayette, La.	KMDL	Wilkes-Barre, Pa.	WGGY
	KXKC	Youngstown, Ohio	WQXK

## Country Down, Sports, AC, N/T Up In All-Format Power Ratio Survey

Continued from page 1

that appeal to 25-34s, perhaps more so than 18-24s," says Rivin. "Back in the early '90s, when the format was having trouble topping a 1.0 in terms of power ratio, the format was dominated by rap. Today, with some of the artists, especially the female artists, that have emerged over the last year or two that seem to be getting some airplay on [top 40], there is more of an appeal to the older segment of the 18-34 demo that has resulted in three straight years of a 1.10 or better."

The modern rock category, which includes triple-A, was up 1.06-1.15 from 1996 and, like top 40, scored its best power ratio to date in the new study. Modern rock has increased from a 1.01 ratio since the format was first tracked separately in 1993 and ranked 10th of the 15 formats tracked in the latest study. The format was second to N/T as 1997's biggest gainer. Acts such as the Wallflowers, Rivin says, have helped drive "that very desirable 35-54 demo, and that movement toward greater listenership in the upper end has helped the format [improve] from its early years, when it was hovering around a 1.0."

### COUNTRY: DEFECTORS STEM EROSION

On the downside, sixth-ranked country was off 1.31-1.29 in 1997 and was way off from its high of 1.49 10 years ago. Rivin says, "For the most part, country is holding pretty steady. The format survived a significant increase in the number of competing stations over the past five years and has managed to hold a pretty stable power ratio." The more recent decline in the number of country outlets, Rivin says, "has been responsible for stemming any significant erosion. If there had not been some stations that exited the format, it's likely [the format's] 1.29 would be closer to a 1.25."

Eighth-place format soft AC was off slightly, 1.23-1.21, from 1996, down a bit from 1.24 10 years ago and off sharply from its 1.36 high score in 1989. Spanish was off 1.11-1.00 in 1997, down from 1.27 10 years ago and way off from its high of 1.33 in 1991. After jazz, the 11th-ranked Spanish format was 1997's second-biggest share loser. But Rivin says, "The only reason for Spanish dropping is that considerably more stations are signing on, and, therefore, there is some dilution. I see it as a temporary dilution. As the newer stations mature, I expect the power ratio will be right back up in the 1.1 [range]."

All four formats with less than a 1 share were down in 1997. The R&B category, which also includes adult R&B stations, dipped to a .87 ratio in 1997 from its high point of .90 the previous year. However, the format is still way up from the .75 share it had 10 years ago. It ranked 12th overall.

### ALL THAT JAZZ IS NOT GOLD

Jazz was off .96-.82 in 1997 and is way down from the 1.15 share it scored in 1988

and its 1.30 high point the following year. The 13th-ranked jazz format lost more shares than any other format in the 1997 study. "The main reason that format has seen a significant decline for four straight years is the great number of additional stations that have signed on in smaller markets where there is less of a population for a tertiary format," says Rivin. "Prior to [passage of] the Telecom [Act], it was not cost-effective for an operator outside the top 10 markets to run a [jazz-formatted] station. Today a [jazz station] in any of the top 75 markets can be a good addition to a stable of contemporary-spectrum stations. [Also,] many of these stations signed on in '96-'97 and have yet to mature."

Fourteenth-place classical was off .67-.65 in the new study and is way down from its 1.26 of 10 years ago and from its high of 1.28 the following year. Adult standards, which placed 15th of the 15 formats tracked, was off .47-.40 in 1997. That format is down from its .83 score of 10 years ago and from its high of .88 in 1993.

Two formats were flat this year. Fifth-place album rock maintained its highest-ever score of 1.35 from 1996 but was up from 1.13 10 years ago. Calling the album rock format "consistent," Rivin says it has "aged gracefully along with its audience, which is clearly 25-54 and, therefore, in the prime demo."

Seventh-ranked oldies was flat at 1.23 and has increased from a 1.12 share in 1988, despite being off from its 1990 high score of 1.39. Although he calls the format "stable," Rivin believes oldies "may have lost out a little bit to [modern] rock," especially with the latter format having become more accessible to an older audience. "With the desire of baby boomers to keep a young attitude and appearance, there is a segment of that baby boomer population that considers always listening to oldies a stigma and wants to be in on new music," says Rivin. "[But] a significantly larger segment will remain loyal to oldies, so that format will likely always be at a 1.2 or higher."

Also tabulated in the new study is the percentage of individual stations in each format that billed more than 100% of their Arbitron-based value. AC led this pack with 91%, followed by sports/talk and soft AC, which tied at 89%. They were followed by album rock (85%), classic rock (82%), N/T (77%), country (75%), oldies (74%), modern rock (68%), top 40 (67%), Spanish (48%), R&B (33%), jazz (20%), and classical (11%).

The power ratios are based on monthly polls of approximately 700 radio stations. The latest figures cover the Arbitron ratings periods from summer 1996 through spring 1997. In order to minimize distortion, the three highest and three lowest ratios in each format are not included in the power ratio computation.

## Power Ratio Trends By Format

Format	1997 Ratio	1996 Ratio	Highest Ratio	1988 Ratio
AC	1.57	1.52	1.57 (1997)	1.41
Adult Standards	.40	.47	.88 (1993)	.83
Album Rock	1.35	1.35	1.35 (1996/97)	1.13
Classical	.65	.67	1.28 (1989)	1.26
Classic Rock	1.41	1.36	1.43 (1994)	1.13
Country	1.29	1.31	1.49 (1988)	1.49
Jazz	.82	.96	1.30 (1989)	1.15
Modern Rock	1.15	1.06	1.15 (1997)	---
News/Talk	1.47	1.37	1.47 (1997)	1.43
Oldies	1.23	1.23	1.39 (1990)	1.12
R&B	.87	.90	.90 (1996)	.75
Soft AC	1.21	1.23	1.36 (1989)	1.24
Spanish	1.00	1.11	1.33 (1991)	1.27
Sports/Talk	1.65	1.59	1.65 (1997)	---
Top 40	1.18	1.10	1.18 (1997)	1.07

## MONITOR PROFILE

### Quigley Revamps Capitol Nashville With Eye On Doubling Country's Share

**M**y goal is to double country's share of the market in three years," says Capitol Nashville president/CEO Pat Quigley, who sees more partnerships between the label and radio as one way to accomplish this goal. Those kinds of partnerships have been among his first initiatives in his short time as head of the label.

"The best place to shop for music customers is country radio, not on TV, print, direct mail, or the Internet," he says. "Therefore, country radio is my partner." Those partnerships will take several different forms. For instance, Quigley is planning to add radio stations to his TV advertising campaign. Although no deals have been struck yet, Quigley envisions partnering with radio stations in individual markets to create TV campaigns that promote both the station and a Capitol Nashville artist. The cost of the campaign would be



**Pat Quigley**  
President/CEO  
Capitol Nashville

*'Capitol [has]  
gone from the  
poor house to the  
White House'*

split 50/50 between the label and the radio station.

To grow country's share, he says, "you have to bring people to those stations with TV advertising." The stations "want star power" in their TV spots, "and I have it."

Among the projects he's already tested in several markets for the latest Garth Brooks album, "Sevens," are traditional time buys exclusively on radio, time buys in conjunction with TV spots, time buys in conjunction with tour stops, country-only buys, country and pop radio buys, and even pop-only buys. Some of Quigley's marketing ideas have stemmed from the more than 200 hours of focus groups the label has recently conducted.

Although he's kicking around the idea of buying hourlong infomercial time blocks on country radio and selling spots in that hour, Quigley is not interested in spending the label's dollars on controversial pay-for-play advertising in the strictest sense of the term. "My understanding is that through all the consolidations, [radio] needs to get some additional revenue streams," he says. "My door is open to anyone in the country business who needs to talk to me about additional revenue," but "I can't do it on a station-by-station, record-by-record" basis, something that he says makes bad business sense. "What is I need is national projects of significant size. It has to be something measurable in terms of investment... and targeted to a specific project."

Although CBS Radio is the only group that has been vocal about soliciting new marketing dollars from labels, Quigley says he has not yet struck any deal with CBS, and "my intentions are not to be exclusive with CBS. I've had conversations with all the groups. I've shown several people what I pay for TV and the reach and frequency I

can get with TV. I want the proposals [from radio] to be competitive with TV."

Another Quigley notion is to broaden the existing country format into something he calls "town and country," which would include Bob Seger and Bonnie Raitt cuts, similar to what KZLA Los Angeles has been doing for several years (and something that other country stations have experimented with at various times over the past 20 years) but with better marketing. The town-and-country format would appeal "to people who have a more sophisticated lifestyle" than the traditional country listener. Applying the expression "How are we going to keep them down on the farm after they've seen Paris?" Quigley says town and country is one way to keep listeners interested in country after they've heard what other formats have to offer.

Quigley says the cuts by Seger or Raitt wouldn't replace a spin of, say, a new Deana Carter record, but rather "a catalog song that they're digging out of the well." With country stations playing as many as 750 titles, compared with 200-250 for pop stations, Quigley believes there is plenty of room to trim gold libraries in favor of these non-country artists.

Although he's trying to do things a bit differently than Nashville's established way of doing business, Quigley says he's not trying to change Music Row. "I'm not a messenger with a message here; I'm just a businessman trying to run a company," he says. "Capitol was not making money; now we are... We've gone from the poor house to the White House."

Besides Brooks' "Sevens" and the upcoming Steve Wariner project, "Burnin' The Roadhouse Down," Quigley says his focus this year will be on "bringing Suzy Bogguss and John Berry back to where they belong" and giving Billy Dean a platform to record music he believes in, something Quigley says Dean did not previously have. Addressing rumors that Capitol's focus is primarily on Brooks at the expense of other artists, Quigley says, "The best return on investment I can make is to advertise a Garth Brooks record. I now have profits that I can reinvest any time I want" in the careers of other artists on the label.

And Quigley says staff morale has bounced back since five key staffers were let go late last year. According to Quigley, Capitol Nashville is now being run the way labels were run in the '50s, with the staff involved in every step of the process and hearing music at each stage of completion. "Morale is pretty good right now," he says. "Every single person is involved in every decision."

Most of Quigley's professional experience is in marketing, but he is a relative newcomer to the music business. He's done marketing for products that range from Swatch watches to St. Pauli Girl and Rolling Rock beers to ski manufacturers Salomon, Marker, and Lange. He came into the music business just four years ago as senior VP of marketing for EMI. Among the concepts he conceived was last summer's Garth Brooks concert in New York's Central Park.

Coincidentally, Quigley relocated to Nashville last June, just before EMI's New York corporate offices were shut down. "When the music stopped, I was the only one with a chair," he says, self-effacingly. He was upped to president/CEO in November.

PHYLLIS STARK

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<b>STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE)</b>	<b>+708</b>
KUPL +23, WRNS +16, WKSF +16, WHYL +15, WKKT +15, WESC +14, KNIX +14, WJUC +13, KMDL +13, WKLB +13	
<b>JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC)</b>	<b>+656</b>
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<b>LEANN RIMES • Commitment (CURB/MCG)</b>	<b>+521</b>
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<b>CLAY WALKER • Then What? (GIANT)</b>	<b>+517</b>
KSSN +24, WXCT +21, WZST +21, WYFG +15, WBBS +14, WKJN +14, WFMS +14, KKAT +13, WAMZ +11, WSM +11	
<b>RANDY TRAVIS • Out Of My Bones (DREAMWORKS)</b>	<b>+419</b>
WGRL +20, KMPS +15, KMDL +14, WNCY +14, KNIX +13, WHYL +12, WKCT +11, WYVD +11, WVLK +11, WSTH +10	
<b>FAITH HILL • This Kiss (WARNER BROS.)</b>	<b>+396</b>
KTST +16, WWKA +16, WNCY +15, WKIX +15, WQXK +14, KMDL +13, WKIX +13, WJBE +11, WOKQ +10, WXBW +10	
<b>TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE)</b>	<b>+386</b>
WKJN +19, WFMS +16, KSON +16, KTTS +15, WZST +14, WNKT +13, KNIX +13, KYGO +13, KEEY +12, WJCL +12	
<b>MARK WILLS • I Do [Cherish You] (MERCURY)</b>	<b>+381</b>
KTST +21, KYNG +20, WNKT +18, KRTY +15, WYCD +13, WIRK +13, KNIX +11, WKJN +10, WYNN +10, KCCY +9	
<b>SAMMY KERSHAW • Matches (MERCURY)</b>	<b>+339</b>
WMSI +17, WYAY +17, KBQE +16, WAMZ +14, WKTF +13, WHYL +12, KIKF +12, WBBS +11, KRMD +10, KPLX +10	
<b>MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • Valentine (RCA)</b>	<b>+291</b>
WZST +18, WRNS +16, KTST +15, KJUY +14, WKSJ +14, KUZZ +13, KVOO +13, WGXK +13, WHYL +12, KTEX +11	
<b>TRACY BYRD • I'm From The Country (MCA NASHVILLE)</b>	<b>+276</b>
WGXK +14, KMDL +13, WWKA +13, KNKI +12, KNIX +12, WKTF +11, WGRL +10, WDRM +10, WSSL +10, WIRK +10	
<b>MINDY MCCREADY • You'll Never Know (BNA)</b>	<b>+275</b>
KDRK +17, KRFK +14, KCCY +12, KJUY +12, KRTY +11, WGAR +11, KIKK +11, WOIK +10, WSM +9, WWKA +9	
<b>SHANIA TWAIN • You're Still The One (MERCURY)</b>	<b>+267</b>
KNAX +13, KYGO +12, KMDL +11, KYNG +11, WTQR +11, WNKT +10, KWNR +10, WFRE +10, WRNS +9, KNIX +9	
<b>JO DEE MESSINA • Bye Bye (CURB)</b>	<b>+259</b>
WIL +21, WXBW +15, WGRL +13, KMDL +11, WSTH +11, WUSY +11, WSIX +11, KASE +11, WZZK +10, WLWI +9	

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>GARTH BROOKS</b> <i>Two Pina Colodas (Capitol/Capitol Nashville)</i>	<b>48</b>	<b>MARK WILLS</b> <i>I Do [Cherish You] (Mercury)</i>	<b>28</b>
<b>JOHN MICHAEL MONTGOMERY</b> <i>Love Working On You (Atlantic)</i>	<b>43</b>	<b>KENNY CHESNEY</b> <i>That's Why I'm Here (BNA)</i>	<b>22</b>
<b>STEVE WARINER</b> <i>Holes In The Floor Of Heaven (Capitol Nashville)</i>	<b>34</b>	<b>KEITH HARLING</b> <i>Papa Bear (MCA Nashville)</i>	<b>17</b>
<b>SAMMY KERSHAW</b> <i>Matches (Mercury)</i>	<b>28</b>	<b>MARK CHESNUTT</b> <i>I Might Even Quit Lovin' You (Decca)</i>	<b>16</b>
<b>LEANN RIMES</b> <i>Commitment (Curb/MCG)</i>	<b>28</b>	<b>HAL KETCHUM</b> <i>I Saw The Light (Curb/MCG)</i>	<b>16</b>

# VIDEO PLAYLISTS



		TW	LW
1	Clay Walker, Then What?	34	29
2	Bryan White, One Small Miracle	33	31
3	Chely Wright, I Already Do	32	8
4	Dixie Chicks, I Can Love You Better	30	28
5	Toby Keith, Dream Walkin'	29	18
6	Martina McBride With Jim Brickman, Valentine	28	16
7	Trisha Yearwood, Perfect Love	28	28
8	Jo Dee Messina, Bye Bye	28	28
9	Shania Twain, You're Still The One	28	28
10	David Kersh, If I Never Stop Loving You	28	27
11	Sammy Kershaw, Matches	28	38
12	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	27	29
13	The Kinleys, Just Between You And Me	27	29
14	Trace Adkins, Lonely Won't Leave Me Alone	27	34
15	Brooks & Dunn, He's Got You	25	28
16	Anita Cochran (Duet With Steve Wariner), What If I Said	24	34
17	Alabama, She's Got That Look In Her Eyes	21	5
18	John Anderson, Takin' The Country Back	21	22
19	Sherrie Austin, Put Your Heart Into It	21	21
20	Mindy McCready, You'll Never Know	21	22
21	Tracy Byrd, I'm From The Country	21	21
22	Gary Allan, It Would Be You	21	20
23	The Nitty Gritty Dirt Band, Bang Bang Bang	21	21
24	Mark Wills, I Do [Cherish You]	21	22
25	Randy Travis, Out Of My Bones	21	21
26	Michael Peterson, Too Good To Be True	20	21
27	The Lynns, Woman To Woman	19	21
28	Daryle Singletary, The Note	18	14
29	Tracy Lawrence, One Step Ahead Of The Storm	15	13
30	Keith Harling, Papa Bear	15	15

31	The Bellamy Brothers, Catahoula	15	14
32	Great Divide, Never Could	14	14
33	Kenny Chesney, That's Why I'm Here	14	8
34	Lila McCann, Almost Over You	14	15
35	Paul Brandt, What's Come Over You	14	14
36	Matraca Berg, Back In The Saddle	14	20
37	Shania Twain, Don't Be Stupid (You Know I Love You)	14	14
38	Milo Mason, Closer To Heaven	14	13
39	Melodie Crittenden, Broken Road	14	13
40	Shane Stockton, What If I'm Right	14	14
41	Matt King, A Woman's Tears	14	15
42	Sawyer Brown, Another Side	13	14
43	Rhett Akins, Better Than It Used To Be	13	14
44	Brad Hawkins, We Lose	13	15
45	The Mavericks, To Be With You	13	14
46	Deana Carter, Did I Shave My Legs For This?	13	24
47	Patsy Cline, Crazy	13	4
48	Kevin Sharp, There's Only You	11	13
49	Lila McCann, I Wanna Fall In Love	11	25
50	Kevin Sharp, Love Is All That Really Matters	10	0
51	Chris Knight, Framed	8	7
52	Wynonna, Come Some Rainy Day	8	0
53	Reba McEntire, What If	7	11
54	Steven Curtis Chapman, I Will Not Go Quietly	7	8
55	Alan Jackson, Little Bitty	6	6
56	George Strait, Carrying Your Love With Me	6	5
57	Neal McCoy, The Shake	6	4
58	Diamond Rio, How Your Love Makes Me Feel	6	5
59	Lorrie Morgan, Go Away	6	6
60	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	6	9
61	Tim McGraw, I Like It, I Love It	5	2
62	Patty Loveless, The Trouble With The Truth	5	3
63	Travis Tritt, She's Going Home With Me	5	4
64	John Michael Montgomery, How Was I To Know	5	3
65	Vince Gill, A Little More Love	5	3
66	Sawyer Brown, Six Days On The Road	5	4
67	Sons Of The Desert, Whatever Comes First	5	4
68	Tim McGraw, Everywhere	5	3
69	Wynonna, When Love Starts Talkin'	5	6
70	John Michael Montgomery, Angel In My Eyes	5	11
71	Lee Roy Parnell, All That Matters Anymore	5	0
72	Lee Roy Parnell, On The Road	4	0
73	Garth Brooks, Callin' Baton Rouge	4	3
74	Alan Jackson, Gone Country	4	4
75	Mark Chesnutt, Gonna Get A Life	4	1

Playlist Tracking Week From March 6-12, 1998

## COUNTRY RECURRENT AIRPLAY

TW				LW			
RANK	PLAYS	PLAYS	TITLE	RANK	PLAYS	PLAYS	TITLE
			ARTIST (IMPRINT/PROMOTION LABEL)				ARTIST (IMPRINT/PROMOTION LABEL)
1	2100	2248	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	14	1120	1039	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
2	1747	1880	A BROKEN WING MARTINA MCBRIDE (RCA)	15	1119	1387	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
3	1714	1700	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	16	1113	1155	SOMETHING THAT WE DO CLINT BLACK (RCA)
4	1488	1625	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	17	1030	1212	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
5	1405	1477	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	18	958	1010	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
6	1343	1378	EVERYWHERE TIM MCGRAW (CURB)	19	956	1255	A CHANCE KENNY CHESNEY (BNA)
7	1294	1267	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	20	952	925	YOU WALKED IN LONESTAR (BNA)
8	1270	1476	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	21	946	922	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
9	1224	1222	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	22	931	1913	THE NOTE DARYLE SINGLETARY (GIANT)
10	1212	1206	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	23	927	1058	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
11	1200	1192	THE SHAKE NEAL MCCOY (ATLANTIC)	24	923	1031	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)
12	1181	1237	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	25	883	822	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
13	1157	1193	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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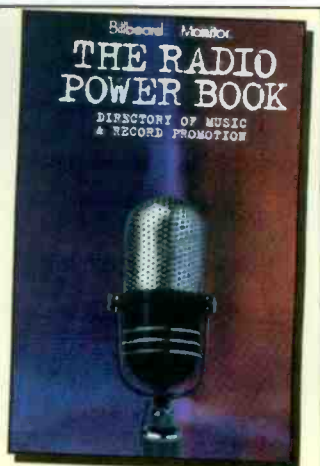
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# TERRI CLARK

*“Now That I Found You”*

Airplay Date:

March 30



Produced by Keith Stegall

Management  
**Woody Bowles**  
COMPANY



a PolyGram company

[www.mercurynashville.com](http://www.mercurynashville.com)

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KILT Houston PD/MD: Debbie Brazier

KKBQ Houston PD: Dene Hallam

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

KYNG Dallas PD/MD: Dan Pearman

KYGO Denver OM/MD: John St. John MD: Tad Svendsen

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack

WIVK Knoxville PD: Les Acree MD: Chris Huff

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

KPLX Dallas PD: Smokey Rivers MD: Teresa Whitney

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

WQYK Tampa PD: Beecher Martin MD: Jay Roberts

WTQR Greensboro PD: Paul Franklin MD: Deano

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WKHO Dayton PD: Gerry McCracken MD: Dawn Michaels K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 TRMP5

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92FM

WSIX Nashville PD/MD: Dave Kelly 98 W-S-I-X

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh OM: Keith Clark APD: Michael Lynn Y100

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans KISS COUNTRY

WKXX St. Louis PD: Jeff Allen MD: Dave Louis New Country KIX 106.5

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ

KIKK Houston PD: John Roberts MD: Jay Kelly YOUNG COUNTRY 95.7

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Country 98.7

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steva Barnes KSON

WWYZ Hartford PD: Greg Roche MD: John Saville Country 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100FM

WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson Nashville 95 W-S-M-F-M

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM 106

WKKT Charlotte PD/MD: Bill Young WKKT COUNTRY 101

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids OM: Doug Montgomery B-93

# POWER PLAYLISTS

For Week Ending March 15, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of PLSA weekly count. Beginning with the highest-counting station. Counts are updated weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

<b>KBEQ Kansas City</b> PD: Mike Kennedy MD: T.J. McEntire	<b>WDAF Kansas City</b> PD/MD: Ted Cramer	<b>WCOL Columbus, OH</b> PD: Gary Moss MD: John Crenshaw	<b>WRBQ Tampa</b> PD: Ronnie Lane MD: Wanda Myles	<b>WQDR Raleigh</b> OM: Len Shackelford	<b>WGNA Albany, NY</b> PD: Buzz Brindle MD: Bill Earley
<b>KYCY San Francisco</b> PD: Eric Logan APD/MD: Steve Jordan	<b>WESC Greenville</b> OM: Ron Brooks MD: John Landrum	<b>KWJL Portland, OR</b> PD/MD: Robin Mitchell	<b>KFKF Kansas City</b> PD: Dale Carter MD: Tony Stevens	<b>WDRM Huntsville</b> PD: Mark Donovan MD: Dan McClain	<b>KAJA San Antonio</b> PD: Keith Montgomery MD: Jennie James
<b>WVLK Lexington</b> PD: Damon Moberly	<b>WNOE New Orleans</b> PD/MD: Eddie Edwards	<b>KCYC San Antonio</b> PD: R.J. Curtis APD/MD: Grey Frey	<b>WXBQ Johnson City</b> PD: Bill Hagy MD: Reggie Neel	<b>KSSN Little Rock</b> PD: Greg Mozingo APD/MD: Bill Dotson	<b>WYRK Buffalo</b> PD: Justin Case MD: Pat O'Brien
<b>KWEN Tulsa</b> PD: Dave Block MD: Tim Howard	<b>KASE Austin</b> PD: Brad Hansen MD: Steve Gary	<b>KTST Oklahoma City</b> PD/MD: Charlie Harigan	<b>KIIM Tucson</b> PD: Herb Crowe MD: Phil Williams	<b>WKIX Raleigh</b> OM: Mike Sleyman MD: Morgan Thomas	<b>KNCI Sacramento</b> PD: Mark Evans APD: Jennifer Wood

Station	Artist	Title	PLSA
KBEQ	Dixie Chicks	I Can Love You Better	38
KBEQ	Collin Raye	Little Red Rodeo	37
KBEQ	David Kersh	If I Never Stop Lovin' You	34
KBEQ	David Lee Murphy	Just Don't Wait Around	33
KBEQ	Clint Black	Notnin But The Tailgights	33
KBEQ	Wade Hayes	The Day That She Left Tulsa	32
KBEQ	Garth Brooks	She's Gonna Make It	30
KBEQ	Wynonna	Come Some Rainy Day	29
KBEQ	Mindy McCready	You'll Never Know	29
KBEQ	Tracy Byrd	I'm From The Country	29
KBEQ	Jo Dee Messina	Bye, Bye	29
KBEQ	Lonestar	Say When	29
KBEQ	Trisha Yearwood	Perfect Love	28
KBEQ	Patty Loveless	To Have You Back Again	28
KBEQ	Toby Keith	Dream Walkin'	28
KBEQ	Mila Mason	Closer To Heaven	27
KBEQ	Marina McBride	W/Im Brickman, Valentin	27
KBEQ	Alabama	She's Got That Look In Her Eye	27
KBEQ	The Kinleys	Just Between You And Me	26
KBEQ	Ricochet	Connected At The Heart	26
KBEQ	George Strait	Round About Way	26
KBEQ	Michael Peterson	Too Good To Be True	25
KBEQ	Trace Adkins	Lonely Won't Leave Me Alone	24
KBEQ	Sons Of The Desert	Leaving October	24
KBEQ	Trace Lawrence	Any Minute Now	22
KBEQ	Sherrie Austin	Put Your Heart Into It	21
KBEQ	Randy Travis	Out Of My Bones	21
KBEQ	Mark Chesnut	I Might Even Quit Lovin'	20
KBEQ	Shania Twain	You're Still The One	20
KYCY	Trisha Yearwood	Perfect Love	44
KYCY	Jo Dee Messina	Bye, Bye	45
KYCY	Clint Black	Notnin But The Tailgights	44
KYCY	George Strait	Round About Way	42
KYCY	Martina McBride	W/Im Brickman, Valentin	41
KYCY	Wynonna	Come Some Rainy Day	38
KYCY	Clay Walker	Then What	35
KYCY	Faith Hill	This Kiss	33
KYCY	David Kersh	If I Never Stop Lovin' You	30
KYCY	Collin Raye	Little Red Rodeo	30
KYCY	Toby Keith	Cream Walkin'	29
KYCY	Dixie Chicks	I Can Love You Better	27
KYCY	Michael Peterson	Too Good To Be True	25
KYCY	Tracy Byrd	I'm From The Country	24
KYCY	Wade Hayes	The Day That She Left Tulsa	24
KYCY	Garth Brooks	She's Gonna Make It	24
KYCY	Garth Brooks	Two Pina Colodas	24
KYCY	Steve Wariner	Holes In The Floor Of Hea	24
KYCY	Mila Mason	Closer To Heaven	22
KYCY	Randy Travis	Out Of My Bones	22
KYCY	Shania Twain	You're Still The One	22
KYCY	Lonestar	Say When	22
KYCY	Diamond Rio	Imagine That	18
KYCY	The Kinleys	Just Between You And Me	18
KYCY	Ty Herndon	I Have To Surrender	18
KYCY	Tim McGraw	Just To See You Smile	14
KYCY	Randy Travis	Deeper Than The Holler	14
KYCY	Lila McCann	I Wanna Fall In Love	14
KYCY	Brooks & Dunn	Little Miss Honey Tonk	13
KYCY	Kevin Sharp	If You Love Somebody	12
WDAF	Clay Walker	Then What	34
WDAF	David Kersh	If I Never Stop Lovin' You	30
WDAF	Clint Black	Notnin But The Tailgights	30
WDAF	Trisha Yearwood	Perfect Love	30
WDAF	Dixie Chicks	I Can Love You Better	29
WDAF	The Kinleys	Just Between You And Me	28
WDAF	Collin Raye	Little Red Rodeo	27
WDAF	Trace Adkins	Lonely Won't Leave Me Alone	27
WDAF	Martina McBride	W/Im Brickman, Valentin	25
WDAF	Wade Hayes	The Day That She Left Tulsa	25
WDAF	Wynonna	Come Some Rainy Day	22
WDAF	Garth Brooks	Two Pina Colodas	22
WDAF	Jo Dee Messina	Bye, Bye	21
WDAF	Faith Hill	This Kiss	21
WDAF	Patty Loveless	To Have You Back Again	17
WDAF	Tracy Byrd	I'm From The Country	16
WDAF	The Lynns	Horn To Woman	16
WDAF	Shania Twain	You're Still The One	16
WDAF	Randy Travis	Out Of My Bones	15
WDAF	Mark Chesnut	I Might Even Quit Lovin'	15
WDAF	Patty Loveless	To Have You Back Again	15
WDAF	Garth Brooks	She's Got That Look In Her Eye	15
WDAF	Jo Dee Messina	Bye, Bye	15
WDAF	Sons Of The Desert	Leaving October	15
WDAF	Toby Keith	Dream Walkin'	15
WDAF	Michael Peterson	Too Good To Be True	14
WDAF	Mila Mason	Closer To Heaven	14
WDAF	Alan Jackson	A House With No Curtains	13
WDAF	Melodie Crittendon	Broken Road	11
WDAF	Lonestar	Say When	10
WDAF	Keith Haring	Papa Bear	10
WDAF	Steve Wariner	Holes In The Floor Of Hea	10
WCOL	Anita Cochran	What If I Said	37
WCOL	David Kersh	If I Never Stop Lovin' You	37
WCOL	Clint Black	Notnin But The Tailgights	34
WCOL	George Strait	Round About Way	34
WCOL	Wade Hayes	The Day That She Left Tulsa	32
WCOL	Garth Brooks	She's Gonna Make It	32
WCOL	Alan Jackson	A House With No Curtains	31
WCOL	Collin Raye	Little Red Rodeo	31
WCOL	Trace Adkins	Lonely Won't Leave Me Alone	29
WCOL	Faith Hill	This Kiss	28
WCOL	Shania Twain	You're Still The One	28
WCOL	Dixie Chicks	I Can Love You Better	25
WCOL	Toby Keith	Dream Walkin'	24
WCOL	The Kinleys	Just Between You And Me	24
WCOL	Kenny Chesney	That's Why I'm Here	24
WCOL	Lonestar	Say When	24
WCOL	Tim McGraw	Just To See You Smile	22
WCOL	Randy Travis	Out Of My Bones	22
WCOL	Mark Chesnut	I Might Even Quit Lovin'	22
WCOL	Patty Loveless	To Have You Back Again	19
WCOL	Garth Brooks	She's Got That Look In Her Eye	19
WCOL	Jo Dee Messina	Bye, Bye	18
WCOL	Trace Adkins	Lonely Won't Leave Me Alone	18
WCOL	Tracy Byrd	I'm From The Country	18
WCOL	Neal McCoy	If You Can't Be Good	18
WCOL	Sherrie Austin	Put Your Heart Into It	18
WCOL	Alan Jackson	A House With No Curtains	17
WCOL	Clay Walker	Then What	17
WCOL	Garth Brooks	She's Gonna Make It	17
WCOL	Shania Twain	You're Still The One	17
WCOL	Trace Adkins	Lonely Won't Leave Me Alone	17
WCOL	Diamond Rio	Imagine That	17
WRBQ	Dixie Chicks	I Can Love You Better	41
WRBQ	Anita Cochran	What If I Said	40
WRBQ	David Kersh	If I Never Stop Lovin' You	39
WRBQ	Tim McGraw	Just To See You Smile	38
WRBQ	Diamond Rio	Imagine That	37
WRBQ	Sammy Kershaw	Love Of My Life	36
WRBQ	Lila McCann	I Wanna Fall In Love	36
WRBQ	Wynonna	Come Some Rainy Day	36
WRBQ	Garth Brooks	She's Gonna Make It	35
WRBQ	Michael Peterson	From Here To Eternity	34
WRBQ	John Michael Montgomery	Angel In My Eye	34
WRBQ	Lila McCann	I Wanna Fall In Love	34
WRBQ	Martina McBride	A Broken Wing	33
WRBQ	Clay Walker	Watch This	33
WRBQ	Collin Raye	Little Red Rodeo	32
WRBQ	Wade Hayes	The Day That She Left Tulsa	32
WRBQ	Jo Dee Messina	Bye, Bye	32
WRBQ	Lila McCann	I Wanna Fall In Love	32
WRBQ	Clint Black	Notnin But The Tailgights	31
WRBQ	Mila Mason	Closer To Heaven	31
WRBQ	Trisha Yearwood	Perfect Love	31
WRBQ	Wynonna	Come Some Rainy Day	31
WRBQ	Garth Brooks	Two Pina Colodas	31
WRBQ	Brooks & Dunn	He's Got You	31
WRBQ	Tracy Byrd	I'm From The Country	31
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	31
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	31
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30
WRBQ	Michael Peterson	From Here To Eternity	30
WRBQ	Brooks & Dunn	He's Got You	30
WRBQ	Tracy Byrd	I'm From The Country	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Trace Adkins	Lonely Won't Leave Me Alone	30
WRBQ	Faith Hill	This Kiss	30
WRBQ	Clay Walker	Then What	30



# Monitor **SONG ACTIVITY REPORTS**

For Week Ending March 15, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

ALABAMA										GARY ALLAN										SHERRIE AUSTIN										CLINT BLACK										GARTH BROOKS									
2114/258										1419/112										1391/133										5727/119										2886/1604									
She's Got That Look In Her Eyes (RCA)										It Would Be You (Decca)										Put Your Heart Into It (Arista Nashville)										Nothin' But The Tailights (RCA)										Two Pina Colodas (Capitol/Capitol Nashville)									
Total Stations: 157										Total Stations: 127										Total Stations: 152										Total Stations: 162										Total Stations: 157									
Chart Move: 33-31										Chart Move: 40-39										Chart Move: 1-1										Chart Move: 39-24																			
City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP															
L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1															

## TRACY BYRD 2543/276 I'm From The Country (MCA Nashville)

TRACY BYRD										KENNY CHESNEY										MELODIE CRITTENDEN										DIXIE CHICKS										FAITH HILL									
2543/276										780/208										784/47										4258/65										3875/396									
I'm From The Country (MCA Nashville)										That's Why I'm Here (BNA)										Broken Road (Asylum)										I Can Love You Better (Monument)										This Kiss (Warner Bros.)									
Total Stations: 158										Total Stations: 90										Total Stations: 92										Total Stations: 161										Total Stations: 161									
Chart Move: 28-26										Chart Move: 50-43										Chart Move: 47-42										Chart Move: 8-B										Chart Move: 15-10									
City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP															
L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1	L.A.	CMT	21	15	1	1	1															



# AIRPLAY **MONITOR** SONG ACTIVITY REPORTS

For Week Ending March 15, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

JOHN MICHAEL MONTGOMERY 1468/656										MICHAEL PETERSON 3082/411										RICOCHET 753/64										SONS OF THE DESERT 1783/166										RANDY TRAVIS 3432/419										
Love Working On You (Atlantic)										Too Good To Be True (Reprise)										Connected At The Heart (Columbia)										Leaving October (Epic)										Out Of My Bones (DreamWorks)										
Total Stations: 130 Chart Move: 44-37										Total Stations: 160 Chart Move: 25-22										Total Stations: 102 Chart Move: 48-44										Total Stations: 152 Chart Move: 35-34										Total Stations: 162 Chart Move: 23-20										
City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	
L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13

SHANIA TWAIN 3671/267										CLAY WALKER 4505/517										STEVE WARINER 1911/708										MARK WILLS 1156/381										TRISHA YEARWOOD 5497/386									
You're Still The One (Mercury)										Then What? (Giant)										Holes In The Floor Of Heaven (Capitol Nashville)										I Do [Cherish You] (Mercury)										Perfect Love (MCA Nashville)									
Total Stations: 162 Chart Move: 17-14										Total Stations: 161 Chart Move: 11-7										Total Stations: 143 Chart Move: 41-33										Total Stations: 130 Chart Move: 45-41										Total Stations: 162 Chart Move: 4-2									
City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W	City	Station	TP	W	L	W	W	IP	W	W
L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13	L.A.	CMT	14	11	25	13	13	13	13	13

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

**MICHAEL PETERSON 3082/171**  
*Too Good To Be True (Reprise)*  
Total Stations: 160/Chart Move: 25-22  
Heavy (35+ plays): 2 KTST, WGRL  
Medium (25-34): 38 KBEQ, KEEY, KGMV, KHAY, KJJY, KKCS, KMDL, KNCI, KPLX, KRMD, KUPL, KUZZ, KWNR, KYCW, KYCY, WBCT, WGKX, WJCL, WKCN, WKIX, WKSJ, WKTF, WLWI, WMSI, WMUS, WNKT, WOKO, WQBE, WQXK, WRNS, WSIX, WSTH, WUBE, WWGR, WYAY, WYWG  
Light (Under 25): 120  
New Airplay This Week: 4 WCMS, WKCO, WKHX, WYRK

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**GARTH BROOKS 2886/1604**  
*Two Pina Colodas (Capitol/Capitol Nashville)*  
Total Stations: 157/Chart Move: 39-24  
Heavy (35+ plays): 6 KCCY, KMPS, WAMZ, WGRL, WHYL, WNCY  
Medium (25-34): 26 KDDK, KEEY, KIKK, KKQB, KOUL, KSSN, KXKC, WBCT, WCKT, WDSY, WKXN, WKJN, WKIX, WKTF, WPMZ, WQIK, WRNS, WROO, WSIX, WSTH, WUBE, WWGR, WYAY, WYWG  
Light (Under 25): 125  
New Airplay This Week: 48 KATM, KBEQ, KDRK, KFDI, KFMS, KHEY, KJJY, KMDL, KRST, KRYS, KSON, KTEX, KTST, KTTS, KUBL, KUZZ, KVOO, KXKT, KZLA, WCHY, WCKT, WCOL, WCOS, WDSY, WFRE, WGGY, WGNL, WGR, WGR, WHSL, WHYL, WKCO, WKHK, WKXN, WKSJ, WMJC, WMZQ, WOKO, WOKQ, WQBE, WSTH, WTQR, WYBM, WYFG, WXTU, WYYD, WZST, WZZK

**TRACY BYRD 2543/276**  
*I'm From The Country (MCA Nashville)*  
Total Stations: 158/Chart Move: 28-26  
Heavy (35+): 3 KUPL, WGRL, WWGR  
Medium (25-34): 22 KBEQ, KGMV, KHEY, KMDL, KNCI, KNIX, KPLX, KWJ, KWNR, WCKT, WFSM, WHYL, WIVK, WKCN, WLWI, WMSI, WMUS, WNCY, WQIK, WRNS, WSTH, WUSY  
Light (Under 25): 133  
New Airplay This Week: 8 WCOS, WDRM, WDSY, WGGX, WHSL, WIRK, WKKX, WYNK

**MINDY MCCREARY 2463/275**  
*You'll Never Know (BNA)*  
Total Stations: 156/Chart Move: 30-29  
Heavy (35+): 2 KUZZ, KYNG  
Medium (25-34): 15 KBEQ, KFKF, KGMV, KTST, WFLS, WHYL, WKSJ, WMSI, WQMX, WRNS, WSTH, WUSY, WWGR, WYBM, WYCD  
Light (Under 25): 139  
New Airplay This Week: 7 KDRK, KRKY, KVET, WGAR, WIRK, WKHX, WYKA

**ALABAMA 2114/258**  
*She's Got That Look In Her Eyes (RCA)*  
Total Stations: 157/Chart Move: 33-31  
Heavy (35+): 0  
Medium (25-34): 11 KBEQ, KHEY, KKQB, KWNR, WKIX, WKSJ, WNKT, WQBE, WRNS, WWGR, WYBM  
Light (Under 25): 146  
New Airplay This Week: 9 KAJA, KNCI, KRKY, WBBS, WKLB, WKTF, WNOE, WQDR, WXTU

**MILA MASON 2003/40**  
*Closer To Heaven (Atlantic)*  
Total Stations: 152/Chart Move: 31-32  
Heavy (35+): 1 KYNG  
Medium (25-34): 15 KBEQ, KPLX, WCKT, WGH, WKCN, WKJN, WLWI, WQBE, WRNS, WSM, WUSY, WWGR, WYBM, WYBG, WYCT  
Light (Under 25): 136  
New Airplay This Week: 3 KDRK, WKLB, WQDR

**STEVE WARINER 1911/708**  
*Holes In The Floor Of Heaven (Capitol Nashville)*  
Total Stations: 143/Chart Move: 41-33  
Heavy (35+): 2 KUPL, KYNG  
Medium (25-34): 12 KEEY, KSCS, WAMZ, WBCT, WKIX, WKXC, WNCY, WRNS, WSIX, WSM, WYAY, WYCD  
Light (Under 25): 129  
New Airplay This Week: 34 KFKF, KHEY, KILT, KJJY, KNCI, KNIX, KRST, KTEX, KTST, KUZZ, KWJ, WBEE, WCOS, WESC, WGH, WGGX, WGRX, WHYL, WKHK, WKKT, WKLB, WKSJ, WKT, WMJC, WOKO, WOKQ, WOV, WQIK, WQXK, WQYK, WRBQ, WRKZ, WSOC, WZST

**SONS OF THE DESERT 1783/166**  
*Leaving October (Epic)*  
Total Stations: 152/Chart Move: 35-34  
Heavy (35+): 0  
Medium (25-34): 8 KHEY, KIKK, KSCS, KTST, WGRL, WKIX, WKLB, WMZQ  
Light (Under 25): 144  
New Airplay This Week: 6 KDDK, KJJY, WCMS, WIVK, WKKO, WXTU

**LONESTAR 1721/109**  
*Say When (BNA)*  
Total Stations: 155/Chart Move: 36-35  
Heavy (35+): 1 KYNG  
Medium (25-34): 6 KBEQ, KIKK, KWNR, WGRL, WKSJ, WSOC  
Light (Under 25): 148  
New Airplay This Week: 5 KFMS, KILT, WDSY, WKIS, WTQR

**JOHN MICHAEL MONTGOMERY 1468/656**  
*Love Working On You (Atlantic)*  
Total Stations: 130/Chart Move: 44-37  
Heavy (35+): 0  
Medium (25-34): 4 KYNG, WAMZ, WWGR, WYBM  
Light (Under 25): 126  
New Airplay This Week: 43 KAJA, KDDK, KFMS, KILT, KJJY, KKAT, KKQB, KKCS, KMDL, KOUL, KRMD, KRKY, KSON, KTEX, KTOM, KTTS, KUPL, KVET, KXKC, KYCY, KZLA, KZSN, WFSM, WGGX, WGR, WHYL, WIL, WKX, WKSJ, WKX, WYBM, WYCT, WNOE, WOKQ, WRKZ, WROO, WSM, WUSN, WYAY, WYBM, WYCT, WZST

**GARY ALLAN 1419/112**  
*It Would Be You (Decca)*  
Total Stations: 127/Chart Move: 38-38  
Heavy (35+): 3 WGRL, WQBE, WYBM  
Medium (25-34): 1 WKIX  
Light (Under 25): 123  
New Airplay This Week: 9 KFKF, KNCI, KRMD, KUPL, KYGO, WAMZ, WKXC, WQIK, WRBQ

**SHERRIE AUSTIN 1391/133**  
*Put Your Heart Into It (Arista Nashville)*  
Total Stations: 152/Chart Move: 40-39  
Heavy (35+): 0  
Medium (25-34): 4 KIKK, KTST, WGRL, WRNS  
Light (Under 25): 148  
New Airplay This Week: 8 KKQB, KPLX, KXCY, WDAF, WDSY, WJCL, WVLK, WZST

**MARK WILLS 1156/381**  
*I Do (Cherish You) (Mercury)*  
Total Stations: 130/Chart Move: 45-41  
Heavy (35+): 0

Medium (25-34): 1 KTST  
Light (Under 25): 129  
New Airplay This Week: 28 KCCY, KHEY, KILT, KOUL, KRKY, KTTS, KXCY, KYCY, KYNG, KZLA, WBCT, WCHY, WCKT, WCKT, WIRK, WKHK, WKJN, WNKT, WNOE, WOKO, WQIK, WQYK, WRBQ, WSTH, WTQR, WYBM, WYCT, WYNK

**999 - 500 DETECTIONS**

Total Plays/Gain

**MELODIE CRITTENDEN 784/47**  
*Broken Road (Asylum)*  
Total Stations: 92/Chart Move: 47-42  
Heavy (35+): 1 KTST  
Medium (25-34): 3 KXCY, WBCT, WCKT  
Light (Under 25): 88  
New Airplay This Week: 4 KPLX, WCMS, WGRL, WMJC

**KENNY CHESNEY 780/208**  
*That's Why I'm Here (BNA)*  
Total Stations: 90/Chart Move: 50-43  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 90  
New Airplay This Week: 22 KBEQ, KCCY, KEEY, KFKF, KHEY, KJJY, KKAT, KPLX, KRST, KSON, KTST, KXKT, KYGO, WCKT, WGGX, WKCN, WKKT, WOV, WRNS, WSSL, WYBM, WYAY

**RICOCHET 753/64**  
*Connected At The Heart (Columbia)*  
Total Stations: 102/Chart Move: 48-44  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WRNS  
Light (Under 25): 100  
New Airplay This Week: 1 WSTH

**THE LYNNS 707/43**  
*Woman To Woman (Reprise)*  
Total Stations: 105/Chart Move: 49-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 105  
New Airplay This Week: 2 KTOM, KYGO

**KEITH HARLING 663/187**  
*Papa Bear (MCA Nashville)*  
Total Stations: 84/Chart Move: 51-46  
Heavy (35+): 0  
Medium (25-34): 2 KKQB, WUSY  
Light (Under 25): 82  
New Airplay This Week: 17 KMDL, KNCI, KNIX, KSKS, KTOM, KUZZ, WCTO, WEZL, WGH, WKCN, WKSJ, WPMZ, WRNS, WSM, WWGR, WYFG

**SAMMY KERSHAW 600/339**  
*Matches (Mercury)*  
Total Stations: 84/Chart Move: 61-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 84  
New Airplay This Week: 28 KBEQ, KCCY, KEEY, KFDI, KHAY, KIKF, KPLX, KRMD, KVOO, KWNR, KXKT, WBBS, WDRM, WEZL, WGGX, WHSL, WHYL, WIRK, WKCN, WKSJ, WLWI, WNCY, WYBM, WYCT, WRNS, WSIX, WYAY

**HAL KETCHUM 586/128**  
*I Saw The Light (Curb/MCG)*  
Total Stations: 80/Chart Move: 52-48  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 79  
New Airplay This Week: 16 KIKK, KMDL, KPLX, KSKS, KZSN, WGH, WJCL, WKJN, WMIL, WMJC, WMUS, WROO, WWGR, WYBM, WYFG, WXTU

**MARK CHESNUTT 532/218**  
*I Might Even Quit Lovin' You (Decca)*  
Total Stations: 72/Chart Move: 57-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 72  
New Airplay This Week: 16 KFKF, KRKY, KUPL, KVET, WAMZ, WGRL, WHYL, WKCN, WOKO, WQBE, WRBQ, WRKZ, WSM, WWGR, WYBM, WYBG

**LEANN RIMES 521/521**  
*Commitment (Curb/MCG)*  
Total Stations: 108/Chart Move: Debut 51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 108  
New Airplay This Week: 28 KCCY, KFDI, KHAY, KIKF, KKAT, KKQB, KKCS, KMLE, KMPS, KNIX, KSOP, KWNR, KZLA, WBBS, WBCT, WBEE, WGAR, WIL, WKIX, WKLB, WMSI, WMUS, WMZQ, WPOC, WRNS, WSIX, WYAY, WYWG

**499 - 80 DETECTIONS**

Total Plays/Gain

**LILA MCCANN 445/61**  
*Almost Over You (Asylum)*  
Total Stations: 67/Chart Move: 54-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
New Airplay This Week: 8 KHEY, KILT, KMPS, WAMZ, WCKT, WFRE, WKJN, WCKT

**THE MAVERICKS 433/80**  
*To Be With You (MCA Nashville)*  
Total Stations: 90/Chart Move: 56-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 90  
New Airplay This Week: 5 KRST, WKIS, WLWI, WNKT, WROO

**THE NITTY GRITTY DIRT BAND 345/52**  
*Bang Bang Bang (Decca)*  
Total Stations: 53/Chart Move: 60-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 5 WAMZ, WGH, WKSJ, WQBE, WYNK

**MATT KING 321/20**  
*A Woman's Tears (Atlantic)*  
Total Stations: 52/Chart Move: 59-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 6 KOUL, KRST, KTOM, WGH, WKKX, WTQR

**SHANIA TWAIN WITH BRYAN WHITE 214/30**  
*From This Moment On (Mercury)*  
Total Stations: 24/Chart Move: 64-58  
Heavy (35+): 1 KIKK  
Medium (25-34): 3 KYNG, WQBE, WYBM  
Light (Under 25): 20

**KEVIN SHARP 212/97**  
*Love Is All That Really Matters (143/Asylum)*  
Total Stations: 56/Chart Move: 72-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 56  
New Airplay This Week: 10 KIKF, KNCI, KTST, KTTS, KVOO, WHYL, WMUS, WOV, WUSY, WYWG

**TIM MCGRAW 197/55**  
*One Of These Days (Curb)*  
Total Stations: 20/Chart Move: 68-60  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KYNG  
Light (Under 25): 18  
New Airplay This Week: 2 WBCT, WKIX

**SHANE STOCKTON 190/165**  
*What If I'm Right (Decca)*  
Total Stations: 61/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 61  
New Airplay This Week: 7 KAJA, KSON, KTST, KXKT, WHYL, WOKO, WSM

**THE RANCH 186/43**  
*Just Some Love (Capitol Nashville)*  
Total Stations: 29/Chart Move: 67-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
New Airplay This Week: 3 WHYL, WRNS, WUSY

**THE THOMPSON BROTHERS BAND 154/35**  
*Back On The Farm (RCA)*  
Total Stations: 19/Chart Move: 71-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 2 WDAF, WKSJ

**CHELY WRIGHT 135/110**  
*I Already Do (MCA Nashville)*  
Total Stations: 56/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 56  
New Airplay This Week: 4 KHAY, WMUS, WNOE, WUSY

**NEAL MCCOY 130/96**  
*Party On (Atlantic)*  
Total Stations: 54/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 54  
New Airplay This Week: 5 KTST, KWNR, KXKC, WDAF, WRNS

**BRAD HAWKINS 113/5**  
*We Lose (Curb/Universal)*  
Total Stations: 15/Chart Move: 73-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 15

**DAVID KERSH 89/25**  
*Wonderful Tonight (Curb)*  
Total Stations: 14/Chart Move: Re-entry 72  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 13

**TY HERNDON 86/86**  
*A Man Holdin' On (Epic)*  
Total Stations: 30/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
New Airplay This Week: 5 KFKF, KSOP, KZLA, WBCT, WMUS

**JIM COLLINS 82/22**  
*My First, Last, One And Only (Arista Nashville)*  
Total Stations: 14/Chart Move: Re-entry 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 14  
New Airplay This Week: 1 KFDI



### MIDWEST

	TW	LW
1	Clint Black, Nothin' But The Taillights	1205 1155
2	Trisha Yearwood, Perfect Love	1171 1085
3	Collin Raye, Little Red Rodeo	1143 1185
4	David Kersh, If I Never Stop Lovin' You	992 939
5	Wade Hayes, The Day That She Left Tulsa	959 976
6	Clay Walker, Then What	910 811
7	Dixie Chicks, I Can Love You Better	870 853
8	Jo Dee Messina, Bye, Bye	870 820
9	George Strait, Round About Way	848 1093
10	The Kinleys, Just Between You And Me	806 776
11	Faith Hill, This Kiss	795 649
12	Martina McBride W/Jim Brickman, Valentine	756 734
13	Garth Brooks, She's Gonna Make It	753 948
14	Shania Twain, You're Still The One	732 720
15	Toby Keith, Dream Walkin'	731 675
16	Tim McGraw, Just To See You Smile	703 777
17	Anita Cochran, What If I Said	696 733
18	Randy Travis, Out Of My Bones	692 610
19	Trace Adkins, Lonely Won't Leave Me Alone	683 691
20	Wynonna, Come Some Rainy Day	680 711
21	Michael Peterson, Too Good To Be True	661 646
22	Garth Brooks, Two Pina Colodas	642 330
23	Patty Loveless, To Have You Back Again	621 609
24	Lee Ann Womack, You've Got To Talk To Me	566 717
25	Tracy Byrd, I'm From The Country	566 524
26	Sammy Kershaw, Love Of My Life	526 584
27	Mindy McCready, You'll Never Know	518 462
28	Lila McCann, I Wanna Fall In Love	507 505
29	Alan Jackson, A House With No Curtains	495 635
30	Steve Wariner, Holes In The Floor Of Heaven	473 364

### NORTHEAST

	TW	LW
1	Collin Raye, Little Red Rodeo	698 691
2	Clint Black, Nothin' But The Taillights	698 689
3	Trisha Yearwood, Perfect Love	674 631
4	George Strait, Round About Way	597 634
5	David Kersh, If I Never Stop Lovin' You	549 490
6	Dixie Chicks, I Can Love You Better	525 498
7	Clay Walker, Then What	516 468
8	Wade Hayes, The Day That She Left Tulsa	509 503
9	Tim McGraw, Just To See You Smile	504 580
10	Jo Dee Messina, Bye, Bye	493 486
11	Garth Brooks, She's Gonna Make It	481 596
12	The Kinleys, Just Between You And Me	475 438
13	Anita Cochran, What If I Said	455 543
14	Faith Hill, This Kiss	443 415
15	Shania Twain, You're Still The One	433 382
16	Martina McBride W/Jim Brickman, Valentine	409 385
17	Randy Travis, Out Of My Bones	408 356
18	Sammy Kershaw, Love Of My Life	392 416
19	Toby Keith, Dream Walkin'	391 341
20	Trace Adkins, Lonely Won't Leave Me Alone	384 389
21	Patty Loveless, To Have You Back Again	384 337
22	Wynonna, Come Some Rainy Day	383 414
23	Garth Brooks, Two Pina Colodas	362 129
24	Alan Jackson, A House With No Curtains	340 405
25	Lila McCann, I Wanna Fall In Love	328 305
26	Brooks & Dunn, He's Got You	319 314
27	Diamond Rio, Imagine That	317 296
28	Michael Peterson, Too Good To Be True	299 293
29	Shania Twain, Love Gets Me Every Time	281 242
30	Lee Ann Womack, You've Got To Talk To Me	279 400

### WEST

	TW	LW
1	Clint Black, Nothin' But The Taillights	998 957
2	Trisha Yearwood, Perfect Love	921 808
3	Collin Raye, Little Red Rodeo	876 888
4	Wade Hayes, The Day That She Left Tulsa	857 502
5	David Kersh, If I Never Stop Lovin' You	842 796
6	George Strait, Round About Way	783 891
7	Jo Dee Messina, Bye, Bye	775 719
8	Clay Walker, Then What	764 708
9	Garth Brooks, She's Gonna Make It	739 837
10	Faith Hill, This Kiss	703 645
11	Tim McGraw, Just To See You Smile	681 745
12	Dixie Chicks, I Can Love You Better	671 666
13	Shania Twain, You're Still The One	634 567
14	Anita Cochran, What If I Said	621 773
15	Toby Keith, Dream Walkin'	615 593
16	Martina McBride W/Jim Brickman, Valentine	612 603
17	Wynonna, Come Some Rainy Day	599 607
18	Randy Travis, Out Of My Bones	599 532
19	Sammy Kershaw, Love Of My Life	586 635
20	Trace Adkins, Lonely Won't Leave Me Alone	573 388
21	The Kinleys, Just Between You And Me	558 576
22	Patty Loveless, To Have You Back Again	550 484
23	Michael Peterson, Too Good To Be True	550 512
24	Garth Brooks, Two Pina Colodas	498 267
25	Lila McCann, I Wanna Fall In Love	464 463
26	Tracy Byrd, I'm From The Country	455 418
27	Lee Ann Womack, You've Got To Talk To Me	428 483
28	Mindy McCready, You'll Never Know	400 323
29	Alan Jackson, A House With No Curtains	382 483
30	Diamond Rio, Imagine That	377 384

### SOUTHWEST

	TW	LW
1	Clint Black, Nothin' But The Taillights	825 912
2	Trisha Yearwood, Perfect Love	857 796
3	Wade Hayes, The Day That She Left Tulsa	841 872
4	David Kersh, If I Never Stop Lovin' You	827 796
5	Collin Raye, Little Red Rodeo	805 811
6	Clay Walker, Then What	776 678
7	George Strait, Round About Way	720 903
8	Dixie Chicks, I Can Love You Better	654 593
9	Jo Dee Messina, Bye, Bye	653 598
10	Martina McBride W/Jim Brickman, Valentine	605 516
11	The Kinleys, Just Between You And Me	593 578
12	Toby Keith, Dream Walkin'	590 503
13	Shania Twain, You're Still The One	577 522
14	Faith Hill, This Kiss	574 503
15	Wynonna, Come Some Rainy Day	555 533
16	Trace Adkins, Lonely Won't Leave Me Alone	540 546
17	Garth Brooks, She's Gonna Make It	512 734
18	Anita Cochran, What If I Said	507 582
19	Alan Jackson, A House With No Curtains	499 566
20	Patty Loveless, To Have You Back Again	493 451
21	Randy Travis, Out Of My Bones	497 408
22	Tim McGraw, Just To See You Smile	480 540
23	Sammy Kershaw, Love Of My Life	446 448
24	Mindy McCready, You'll Never Know	429 392
25	Michael Peterson, Too Good To Be True	424 378
26	Garth Brooks, Two Pina Colodas	420 186
27	Lee Ann Womack, You've Got To Talk To Me	376 467
28	Tracy Byrd, I'm From The Country	335 294
29	Alabama, She's Got That Look In Her Eye	329 290
30	Sons Of The Desert, Leaving October	329 311

### SOUTHEAST

	TW	LW
1	Clint Black, Nothin' But The Taillights	1867 1859
2	Trisha Yearwood, Perfect Love	1836 1753
3	Collin Raye, Little Red Rodeo	1779 1773
4	David Kersh, If I Never Stop Lovin' You	1765 1731
5	Wade Hayes, The Day That She Left Tulsa	1686 1806
6	George Strait, Round About Way	1609 1872
7	Clay Walker, Then What	1514 1306
8	Dixie Chicks, I Can Love You Better	1509 1562
9	Jo Dee Messina, Bye, Bye	1416 1330
10	Faith Hill, This Kiss	1342 1249
11	The Kinleys, Just Between You And Me	1315 1302
12	Wynonna, Come Some Rainy Day	1300 1324
13	Garth Brooks, She's Gonna Make It	1287 1624
14	Martina McBride W/Jim Brickman, Valentine	1279 1136
15	Shania Twain, You're Still The One	1272 1191
16	Trace Adkins, Lonely Won't Leave Me Alone	1267 1251
17	Tim McGraw, Just To See You Smile	1261 1367
18	Randy Travis, Out Of My Bones	1232 1094
19	Anita Cochran, What If I Said	1189 1338
20	Toby Keith, Dream Walkin'	1153 1138
21	Patty Loveless, To Have You Back Again	1134 1118
22	Michael Peterson, Too Good To Be True	1130 1068
23	Alan Jackson, A House With No Curtains	1098 1145
24	Garth Brooks, Two Pina Colodas	943 358
25	Sammy Kershaw, Love Of My Life	932 998
26	Tracy Byrd, I'm From The Country	921 786
27	Mindy McCready, You'll Never Know	905 794
28	Mila Mason, Closer To Heaven	893 834
29	Lee Ann Womack, You've Got To Talk To Me	872 1154
30	Lila McCann, I Wanna Fall In Love	839 939

# NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	★★★ <b>NO. 1</b> ★★★ 3 weeks at No. 1	CLINT BLACK	50.8077	49.6706
2	5	9	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	46.9828	42.8819
3	3	13	LITTLE RED RODEO EPIC	COLLIN RAYE	46.1992	45.4348
4	7	10	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	42.8345	39.5119
5	4	16	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	41.9989	43.0308
6	2	11	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	40.5112	47.1004
7	11	9	THEN WHAT? GIANT	CLAY WALKER	38.5042	34.0356
8	10	14	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	36.7571	35.0184
9	12	9	BYE BYE CURB	JO DEE MESSINA	35.8819	33.8721
10	6	10	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.4776	42.3965
11	8	17	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	33.5758	37.3171
12	9	17	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		32.1934	35.3735
13	17	6	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	31.5300	28.8026
14	21	5	THIS KISS WARNER BROS.	FAITH HILL	31.4884	27.3744
15	19	5	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		30.9856	28.5458
16	13	11	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	30.9893	30.7097
17	20	7	DREAM WALKIN' MERCURY	TOBY KEITH	29.9014	27.7707
18	16	7	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	28.7737	28.9339
19	14	13	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	28.3928	29.2860
20	24	4	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	27.7499	25.0077

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	18	20	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	26.9617	28.7830
22	25	6	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	25.3811	23.9513
23	26	6	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	24.1079	21.6358
24	35	2	TWO FINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	23.6214	11.7501
25	22	8	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	22.5707	25.8279
26	23	21	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	22.4784	25.3185
27	15	21	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	21.9023	28.9617
28	27	20	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	19.7879	20.6113
29	29	5	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	17.9918	15.8711
30	30	4	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	17.5132	15.5880
31	38	2	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	16.4885	10.7039
32	34	4	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	15.4350	13.7329
33	32	6	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.5325	14.2264
34	31	18	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	12.9617	14.6266
35	37	4	LEAVING OCTOBER EPIC	SONS OF THE DESERT	12.3566	11.3352
36	39	4	SAY WHEN BMA	LONESTAR	11.3212	10.5428
37	NEW▶		LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	11.1389	6.8958
38	40	3	IT WOULD BE YOU DECCA	GARY ALLAN	10.0830	8.6805
39	36	19	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	9.0457	11.5055
40	NEW▶		PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	8.7938	7.0880

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1		20	<b>NOTHIN' BUT THE TAILLIGHTS</b> RCA	CLINT BLACK	5727	5608	
2	4	11	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5497	5111	
3	3	16	LITTLE RED RODEO EPIC	COLLIN RAYE	5335	5388	
4	6	17	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5011	4786	
5	5	22	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	4889	5094	
6	2	14	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	4595	5431	
7	11	15	THEN WHAT? GIANT	CLAY WALKER	4505	3988	
8	8	23	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	4258	4193	
9	12	11	BYE BYE CURB	JO DEE MESSINA	4231	3972	
10	15	5	THIS KISS WARNER BROS.	FAITH HILL	3875	3479	
11	7	12	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3810	4773	
12	13	15	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3758	3688	
13	18	13	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	3687	3396	
14	17	10	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3671	3404	
15	9	34	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	3658	4041	
16	14	16	COME SOME RAINY DAY CURB/UNIVERSAL	WYONNA	3533	3610	
17	10	21	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	3499	4003	
18	19	9	DREAM WALKIN' MERCURY	TOBY KEITH	3498	3273	
19	16	11	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3458	3479	
20	23	4	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	3432	3013	
21	24	9	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3195	3013	
			<b>★★★ AIRPOWER ★★★</b>				
22	25	9	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3082	2911	
23	22	23	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2901	3097	
24	39	15	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2886	1282	
25	20	10	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	2740	3246	
26	28	8	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2543	2267	
27	21	22	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	2535	3240	
28	26	27	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2479	2653	
29	30	11	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	2463	2188	
30	27	24	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2195	2301	
31	33	7	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2114	1856	
32	31	17	CLOSER TO HEAVEN ATLANTIC	MILA MASON	2003	1963	
33	41	4	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	1911	1203	
34	35	11	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1783	1617	
35	36	9	SAY WHEN BNA	LONESTAR	1721	1612	
36	34	20	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	1514	1789	
37	44	3	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1468	812	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	7	IT WOULD BE YOU DECCA	GARY ALLAN	1419	1307
39	40	9	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1391	1258
40	37	19	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1206	1407
41	45	5	I DO [CHERISH YOU] MERCURY	MARK WILLS	1156	775
42	47	11	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	784	737
43	50	4	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	780	572
44	48	8	CONNECTED AT THE HEART COLUMBIA	RICOCHET	753	689
45	49	5	WOMAN TO WOMAN REPRISE	THE LYNNNS	707	664
46	51	4	PAPA BEAR MCA NASHVILLE	KEITH HARLING	663	476
47	61	3	MATCHES MERCURY	SAMMY KERSHAW	600	261
48	52	5	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	586	458
49	42	11	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	547	1085
50	57	3	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	532	314
51	<b>NEW</b>		<b>★★★ HOT SHOT DEBUT ★★★</b>			
			COMMITMENT CURB/MCG	LEANN RIMES	521	0
52	43	18	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	491	846
53	54	4	ALMOST OVER YOU ASYLUM	LILA MCCANN	445	384
54	56	8	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	433	353
55	55	7	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	361	383
56	60	5	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	345	293
57	59	5	A WOMAN'S TEARS ATLANTIC	MATT KING	321	301
58	64	11	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	214	184
59	72	2	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	212	115
60	68	3	ONE OF THESE DAYS CURB	TIM MCGRAW	197	142
61	<b>NEW</b>		WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	190	25
62	67	3	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	186	143
63	58	7	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	185	302
64	69	19	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	156	128
65	65	20	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	155	181
66	71	5	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	154	119
67	53	10	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	146	430
68	<b>NEW</b>		I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	135	25
69	<b>NEW</b>		PARTY ON ATLANTIC	NEAL MCCOY	130	34
70	73	5	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	113	108
71	63	6	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	107	217
72	<b>RE-ENTRY</b>		WONDERFUL TONIGHT CURB	DAVID KERSH	89	64
73	62	10	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	87	257
74	<b>NEW</b>		A MAN HOLDIN' ON COLUMBIA	TY HERNDON	86	0
75	<b>RE-ENTRY</b>		MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLE	JIM COLLINS	82	60

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**NEAL MCCOY**  
**"PARTY ON"**  
IMPACT DATE • MARCH 16th  
TRUST THE MUSIC

# SUZY BOGGUSS

## Somebody To Love

the new **hit** single from her forthcoming album **nobody love nobody gets hurt**

**add date: MARCH 30**



S I N G E R   S O N G W R I T E R   M U S I C I A N   P R O D U C E R

# Anita

COCHRAN



## “WILL YOU BE HERE”

*The follow-up single to the #1 hit “What If I Said”*

G O I N G   F O R   I M M E D I A T E   A I R P L A Y



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 13, 1998 \$ 4.95 Volume 6 • No. 11

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

**CLINT BLACK**

*Nothin' But The Taillights (RCA)*

★★★★ AIRPOWER ★★★★★

FAITH HILL • *This Kiss (WARNER BROS.)*

RANDY TRAVIS • *Out Of My Bones (DREAMWORKS)*

PATTY LOVELESS • *To Have You Back Again (EPIC)*

### GOING FOR AIRPLAY

TY HERNDON • *A Man Holdin' On (EPIC)*

NEAL MCCOY • *Party On (ATLANTIC)*

STEVE WARINER • *Holes In The Floor Of Heaven (CAPITOL NASHVILLE)*

CHELY WRIGHT • *I Already Do (MCA NASHVILLE)*

## Country Flap Over Indie Promoter's Exclusivity Deal Is Old Hat In R&B

by Sean Ross with Janine Coveney and Dana Hall

While the current flap over New Jersey-based pop independent promoter Hi-Impact Marketing's plans to offer top 40-style exclusivity deals to country stations may be a new issue in this format, the R&B community has already been galvanized by a similar controversy. And as in country, at least some of the stations involved in the first major R&B deal pulled out relatively quickly in the face of negative reaction from the label community.

In late 1996, during a time of overall cutbacks at major-label R&B departments, Radio One, then the owner of mainstream R&B outlets in Washington, D.C., Baltimore, and Atlanta, struck what was widely viewed as the first major R&B exclusivity deal with a pop indie. Existing R&B indies, who, like their country counterparts, had worked stations on a per-project retainer basis, were afraid that such deals would limit their access to stations. And

many R&B label execs feared that the deals would allow pop departments to use their pre-existing relationships with pop promoters to circumvent R&B departments altogether.

In some ways, the R&B landscape was considerably different from that of country. One observer of both controversies—who, like many of those contacted for this story, asked not to be named—believes that independent promotion plays a larger role at R&B radio than it does at country. Where the country-label reaction to exclusivity was typified by Arista VP of promotion Bobby Kraig's comment, "We have a real good relationship with radio. I don't know why we'd introduce a third party," the R&B controversy, the observer suggests, was less about whether there should be third parties than who those third parties should be.

Unlike country, the R&B controversy was also complicated by longstanding turf issues between some pop and

*Continued on page 5*

## Country Radio Seminar Garners High Marks From Attendees

by Phyllis Stark

This year's Country Radio Seminar (CRS), held Feb. 25-28 in Nashville, got very high marks from attendees, who reported few problems associated with the move from the seminar's longtime home at the Opryland Hotel to the downtown convention center and five surrounding hotels.

"I liked it a lot better in downtown Nashville. It was good being out of the biosphere," says WWYZ Hartford, Conn., PD Greg Roche, referring to Opryland.

"The agenda committee did an exemplary job based on the challenges they had moving from one location, where it had been for years, to a new location," says WUSN (US99) Chicago PD Alan Sledge. "The sessions were well attended and very informative. The social planning by the labels was outstanding. I was surprised the whole thing came off as well as it did. I

thought there would be problems, confusion, stress" because of the move, but "other than the first 24 hours of people getting their bearings," Sledge says, it went very well.

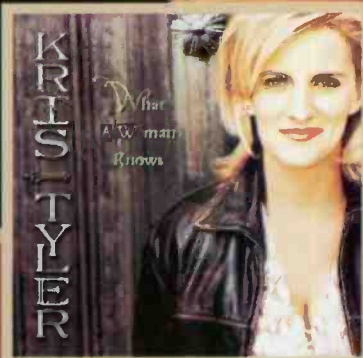
The surprisingly few negative comments that were expressed centered on the convention-center food and inadequate seating in the meeting rooms. There were also some objections to some of the comments made by some female performers during the closing New Faces show. Those comments including the Lynns talking about "peeing their pants," Kris Tyler mentioning people looking down her blouse on bus-stop ads for her album, Sherrie Austin talking about kissing programmers' butts, and, particularly, Natalie Maines of the Dixie Chicks introducing the group members as "Old Spice," "Slutty Spice," and "Easy Spice." Of the show's six female performers, only Lila McCann and Anita

*Continued on page 5*

# kris Tyler

I'M  TROUBLE NOW

ADD DATE  
march  
30th



RISING TIDE

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From Kris' debut album  
WHAT A WOMAN KNOWS

Thanks for asking...  
*“I’m Alright”*



**Jo Dee Messina**  
Her New CD *“I’m Alright”*  
In Stores March 17, 1998

**CURB**  
RECORDS



## 26 Cents Buys A Standing Ovation



A standing ovation followed the performance by new Giant act the Wilkinsons at the Warner Bros./Giant/Reprise show at Nashville's Ryman Auditorium Feb. 24, just prior to the start of the Country Radio Seminar. The set closed with the family act's debut single, "26 Cents." KYCY (Young Country) San Francisco PD Eric Logan, right, joined in the backstage celebration. Pictured with Logan, from left, are Tyler, Amanda, and Steve Wilkinson.

## Two Outlets Welcomed To Cat Country

Cats seem to be multiplying like, well, rabbits, as WBUB Charleston, S.C., reimages itself as WNKT (Cat Country). WNKT reportedly sent rival WEZL a bouquet of pussy willows after signing on last week. Craig Clark is now consulting. Steve Waters and Mark Clark from WKCY Harrisonburg, Va., join Sheree Bernardi from oldies WTRG Raleigh, N.C., for mornings, replacing John Quincy, who exits, and Fred Story, who joins sister WTMA. Pam Morgan rejoins the station for middays. PD Rob Kelly is now doing afternoons, replacing John Dixon. Then there's KSET El Paso, Texas, which changes calls to KATH. Rusty Walker's Scott Husky is now consulting PD/afternoon host Rick Taylor, who arrived in November after working for Husky for a decade at KYYY (Y100) San Antonio, Texas.

Former WYCD (Young Country) Detroit morning man Joe Wade Formicola, who was fired from the station last October, is now suing, according to The Detroit News. Formicola claims in his suit that he had been verbally offered a 13-month contract extension and a raise to \$150,000 when he was pursued by rival WWWW (W4) and then was fired after W4 hired morning hosts Welch and Woody instead, according to the paper. WYCD GM Joe Armao denies the charges and tells the paper that Formicola's contract simply ran out and he was not renewed. Formicola, who is currently not employed, worked for W4 prior to joining WYCD.

Sales manager Diane Cannon is upped to VP/GM at WZST and sister WLMX Chattanooga, Tenn. She replaces Don Boyles, now GM of the new KKNQ Oklahoma City.

Rock KHOP Modesto, Calif., PD Dave Taylor adds OM duties for KHOP, country KATM, and sisters KHKK and KBUL-AM. Taylor previously programmed country KUPL Portland, Ore., KSKS Fresno, Calif., and KWEN Tulsa, Okla. He replaces Ed Hill, now at sister stations KUBL and KBEE Salt Lake City.

AFTRA has won an organizing election at American Radio Systems-owned WDSY Pittsburgh, according to The M Street Daily. WDSY's two sister stations, top 40 WBZZ and classic hits WZPT, were already AFTRA-affiliated. Also, with the recent arrival of APD Michael "Doc" Lynn, Rick Dalton is no longer MD at WDSY but remains midday host. Look for the station to add

more currents while retaining a conservative posture under Lynn and OM Keith Clark.

Meanwhile, former WDSY morning man Jimmy Roach joins suburban rival WASP in that capacity. Also, AE Jayme Potteliger joins the WASP afternoon show as a sidekick using the air name Ally Ghaney. Overnight jock Milie Lukac adds promotion director duties.

WSRR Memphis GM Tony Yoken is upped to executive VP/GM of Barnstable's Memphis Radio Group, including country WGKX (Kix 106). In addition, Barnstable president/CEO David Gingold relocates from Boston to Memphis.

Jeffrey Wayne is upped from VP/COO of cable network operations to president of JIN Cable Programming Networks, the Jones International Networks unit that operates the Great American Country music video network, the SUPER-AUDIO cable radio service, and Jones' satellite uplink facility.

Gold-based country KRAK Sacramento, Calif., finally swaps frequencies with album KRXQ, moving to 93.7.

APD Shawn O'Brien adds MD duties at WCTO (Cat Country) Allentown, Pa., replacing Lou Lunden. Also, promotion director Samantha Layne exits for the morning team at oldies rival WODE. WCTO PD Chuck Geiger needs a new promotion director,

who will work with three stations and may also pull a short air shift.

KOUL Corpus Christi, Texas, has added significantly more gold product under new owner Texas Eagle Radio Network. Night jock Frank Edwards moves to afternoons, replacing former PD Dave Dodson. Overnight jock Monty Montana is upped to nights.

WSTH (South 106) Columbus, Ga., picks up Jones Radio Networks' CD Country format, but remains local in drive times. Kim Carson is the new PD/p.m. driver, replacing Shane Collins.

Country WJSK Fayetteville, N.C., changes calls to WFNC-FM and is now simulcasting N/T sister WFNC-AM. At country WKKQ Duluth, Minn., which is set to change format shortly, GM Sharon Flaherty and PD Scott Hensen exit.

KEYE (K102) Minneapolis night jock Sue Falls moves to mornings at sister oldies station KQQE (Kool 108).

WNGC Athens, Ga., afternoon host Brady Richman joins top 40 WBB0 (B98.5) Monmouth, N.J., for mornings.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Spins Rise For Three Format Giants

**B**IG MOVES: Garth Brooks, Randy Travis, and John Michael Montgomery each make noteworthy gains on our country airplay list this issue. "Two Piña Colodas" gains 1,032 spins to rise 64-39, and Travis' "Out Of My Bones" is up 887 spins with Airpower stripes. Montgomery's "Love Working On You" has the third-largest increase, up 720 spins.

Meanwhile, the chart's middle section is sprinkled with several backward bullets due partially to the gains made by Brooks, Travis, and Montgomery, and although "We Lose" by Brad Hawkins increases by only one play, that title bullets at No. 73 (bullets are awarded to titles showing any increase regardless of chart movement).

WRAP UP A BIG BOUQUET OF ROSES: Due to space restrictions last issue, I was unable to include an important highlight of the 29th annual Country Radio Seminar. Although I was kept from the event due to

my responsibilities at Feb. 26's rap room, there was a lot of talk the next day about Eddy Arnold's performance on the General Jackson Showboat, hosted by the RCA Label Group.

According to some attendees I spoke with, the crowd on board the boat was chanting "Eddy! Eddy!" before he appeared. Once onstage, Arnold settled in to sing his hits, accompanied only by an acoustic guitarist.

Those of us who missed the boat missed a heartwarming and exciting hour with one of music's true gentlemen. I vote that we ask him to come again next year.

HOUSEKEEPING: KATM Modesto, Calif., which had been temporarily removed from our panel of monitored stations due to technical difficulties during that region's flooding, returns this issue. WIOV Lancaster, Pa., which was removed about the same time, remains on hiatus from the country radio panel.

## Monitor To Present Readers' Forum

Do you have something you'd like to get off your chest? A concern that you'd like to address the industry about? A pressing issue you want to wax eloquent on? A programming philosophy that you'd like to share? If so, Country Airplay Monitor would like to give you a forum in which you can share your opinion with our readers.

For the next few weeks, we're soliciting guest editorials from programmers, label ex-

ecutives, and decision makers in related industries about any topic relevant to country radio. We're looking for commentaries of no more than 1,150 words about an issue of general importance to the industry (no product sales pitches, please).

If you'd like to contribute, please call managing editor Phyllis Stark at 615-321-4284 as soon as possible to discuss your topic and deadline. We're looking forward to hearing from you.

## ON THE ROW

### ACM Names DJ, Station Finalists

**T**he Academy of Country Music has announced the five finalists in its radio station of the year award category: KEYE (K102) Minneapolis; KILT Houston; WAMZ Louisville, Ky.; WGAR Cleveland; and WUSN (US99) Chicago. The finalists in the DJ of the year category are KFKF Kansas City's "Morning Country Club" with Dale and Mary; KSCS Dallas' Dorsey and the Gang; KSOP Salt Lake City's Country Joe Flint; WMZQ Washington, D.C.'s Murphy and Cash; and WQYK-FM Tampa, Fla.'s Tom Rivers. In the nightclub of the year category, nominees are the Buckboard, Atlanta; Coyote Joe's, Charlotte, N.C.; the Crystal Palace, Bakersfield, Calif.; the Grizzly Rose, Denver; and Medina Ballroom, Minneapolis. Talent buyer/promoter of the year nominees are the Don Romeo Agency's Gil Cunningham, Variety Attractions' Nick Dorr, Jayson Promotions' Jimmy Jay, Houston Livestock Show and Rodeo's Lori Renfrow, and Winslow Productions' Suzanne Wilson. Winners in these four categories will be announced next month prior to the April 22 telecast of the ACM Awards.

Monument Records Northeast regional R.J. Meacham exits to join Eagle Marketing. No replacement has been named. At sister label Epic, look for Northeast regional Jim Dorman to relocate and become Southwest regional. He'll replace Mike Rogers, now at Columbia.

Country Radio Broadcasters has taken over administration of the 24-year-old Country Music Disc Jockey Hall of Fame from the Federation of International Country Air Personalities and is accepting nomination applications for 1998 award recipients, who will be honored at a dinner at Nashville's Renaissance Hotel June 25. Applications are due April 10 at the CRB office.

LeAnn Rimes has completed recording her next Curb/MCG album, a double set of 22 songs to be titled "Sittin' On Top Of The World." Rimes tells Billboard Bulletin that the album is "a lot of country and a little bit of pop" and that she expects it to be released in May. She adds that she will likely start work soon on an autobiography.

The Country Music Assn. has confirmed that it will put its annual international entertainment expo, SRO, on hiatus for 1998 and '99, citing scheduling difficulties related to the CMA Awards. SRO will be re-evaluated for 2000. CMA executive director Ed Benson tells Amusement Business the CMA was unable to recover "direct costs" of producing last year's SRO.

Robert Stewart exits Tim McGraw's tour management organization, where his position has been eliminated.

Curb/MCG artist Jeff Carson has signed to Monterey Artists for concert booking. He is currently working on his third album, with Max T. Barnes producing. Arista's Lee Roy Parnell also signs with Monterey Artists.

Jo Dee Messina is set to make her Grand Ole Opry debut March 14.

Nashville Songwriters Hall of Fame member Wayland Holyfield signs a writing and publishing deal with Ingram/LeBrun Music.

Pam Tillis has been cast in a role that will have her appearing on both "Diagnosis Murder" and "Promised Land" in back-to-back episodes airing April 23 on CBS-TV. Her sixth Arista album, produced by Billy Joe Walker Jr., is due in May.

## 'Almost Over' The Interview



Lila McCann, right, was one of more than two dozen artists interviewed by Jones Radio Networks during the Country Radio Seminar in Nashville. The interviews were broadcast to some of the more than 400 affiliates of JRN's three country formats. McCann is pictured with JRN's CD Country OM John Hendricks.

## Cody And Crew Adds Two



Hanging out at Nashville's Ryman Auditorium during the Country Radio Seminar, from left, are WSM-FM Nashville morning personality Amie Harper, comedian and Warner Bros. artist Bill Engvall, WB artist Anita Cochran, and WSM-FM's "Cody And Crew" morning host Bill Cody.

## Putting Their Hearts Into It



Arista artists and staff mingled with radio programmers at the opening reception of the Country Radio Seminar Feb. 25 in Nashville. Pictured, from left, are Arista promotion coordinator Jackie Proffit; Arista national promotion director Dave Dame; Arista Southwest regional Ken Rush; artist Sherrie Austin; KFRG Riverside, Calif., MD Don Jeffrey; KKIX Fayetteville, Ark., PD Tom Travis; and artist Jim Collins.

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# AIRBORNE

Instant information on Country's new artists

## Cactus Choir

"STEP RIGHT UP" (CURB/UNIVERSAL)

Cactus Choir lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario. Eventually making his way to San Francisco, Atkinson joined forces with former R&B bassist Cal Ball, who had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

## Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

## Dixie Chicks

"I CAN LOVE YOU BETTER"  
(MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. The trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. Their debut Monument album is titled "Wide Open Spaces."

## The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers



low-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers

Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

## Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit



"I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

## Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.



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## Kacey Jones

"BUT I'M NOT BITTER" (CURB/MCG)

Kacey Jones says she wrote this song about her "dysfunctional, co-dependent relationships." A San Francisco Bay Area native, she performed for years as a folk and blues singer in California clubs, then as a country singer after her move to Nashville in '86. She formed a female trio, called Ethel & the Shameless Hussies, which was signed to a label deal six months after they started playing local clubs. Her debut Curb/MCG album, "Men Are Some Of My Favorite People," was recorded live at Nashville's Bull Pen Lounge. In addition to her comedy, Jones runs three publishing companies, produces albums for other singers (including an upcoming Kinky Friedman tribute project), co-wrote a screenplay that was optioned by Universal Studios, and scripted a sitcom pilot.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

## Country Flap Over Indie Promoter's Exclusivity Deal Is Old Hat In R&B

Continued from page 1

R&B staffs. Many R&B reps were already ranked over what they saw as uneven resources for the two departments and the insistence by some stations that play primarily R&B music on reporting to the pop charts. At a time when those at R&B departments felt so vulnerable, the introduction of indies whose previous relationships were with pop departments was unwelcome. (Similarly, some observers wonder why pop firms would choose now, after the format boom, to enter country.)

But if any of the issues in R&B were different from those in country, the furor was just as loud. At the recent Country Radio Seminar, WYYD Roanoke, Va., APD/MD Robynn James, whose station was one of the Atlantic Star outlets initially involved in the Hi-Impact deal, told a panel audience that "Nashville did circle their wagons" in response. "They called us and the other stations [involved in the deal] and said, 'Nothing against you, but we won't be working with you.'" And Atlantic's Rick Blackburn told the CRS audience, "I've never seen a format that, when threatened, will galvanize that quickly."

But R&B reps did organize quickly, culminating in a November 1996 meeting that took place in Billboard's New York conference room featuring both pop and R&B label execs, R&B indies, Billboard/Airplay Monitor chart personnel, and Radio One execs. At that meeting, R&B promoters were strongly opposed not only to the Radio One deal but to the possibility of Billboard adding R&B stations to its Hot 100 chart panel. (While there was no connection between the two developments, some R&B reps also felt that Hot 100 reporting status would threaten their access to the stations they currently worked, particularly in light of the other issue.)

Just as WYYD and its sister station WJLM Roanoke, Va., determined that, within several weeks of the Hi-Impact deal's announcement, they would not be involved after all, Radio One decided shortly after that meeting not to pursue its indie deal outside of Baltimore, where its WERQ, which reports as a top 40 station to other trades, was already working with pop indies. And several other pop indies that had been eyeing the possibility of working on the R&B side or creating alliances with existing R&B indies also decided against it.

Eighteen months later, only one pop indie is thought to work extensively with R&B reporters and does not do so on an exclusive basis. New York-based R&B indie Joey Bonner, one of the

few people willing to discuss the issue for attribution, was one of the chief critics of Radio One's deal in 1996. Now, he believes the controversy has "blown over" and that pop promoters looking to make inroads into R&B through exclusivity deals "have sort of backed off." While Bonner still worries about R&B departments being weakened, the prospect of outside competition "hasn't bothered me in my indie promotion. I heard some stories about [the pop indies] making another run, but I don't see it happening."

Another R&B indie, who asked not to be named, says, "I believe the issue of the white indies making those exclusive deals with black radio went away; at least I'm not aware of them." But that promoter is one of several painting a far-from-rosy picture of the current R&B indie promo field, noting that with the downsizing of black music departments, many of the displaced executives are becoming indies and, essentially, doing their previous jobs through outsourcing, further diluting the available business. And some observers say industry consolidation, which put many R&B stations under the same consultants and group PDs as top 40s, gave pop departments a less-formal entry into R&B anyway.

In both country and R&B, some observers have wondered if existing promoters would ante up and pursue exclusivity deals of their own. On the R&B side, that did happen, eventually. Format observers could name at least three R&B reporting stations that worked exclusively through R&B indies. And one R&B promoter, who asked not to be named, has been putting out feelers for a similar business. "I do not think the pop indies' approach at black radio blew over; not at all," that rep says. "I'm aware of stations that are signing contracts, stations that are now totally and exclusively dealing with certain indies."

Back on the country side, Hi-Impact's Bill Hard reports that he is finalizing discussions with a second chain that he declined to name but whose country properties represent "cume in the million-and-a-half range," he says. Hard also says he's talked to other pop indies who are eyeing an entry into country.

According to Hard, what Nashville labels are saying publicly about exclusivity deals and what they are telling him privately are very different. "We absolutely found major labels in Nashville who are ready, willing, and able to [explore] some separate avenues. It's just a matter of station count," he says. "You will see labels willing to do deals . . . when the station count is there."

## Country Radio Seminar Garners High Marks From Attendees

Continued from page 1

Cochran refrained from making comments perceived as blue by some attendees.

There were also some concerns about the tepid response the New Faces performers generated overall. "It was a good CRS, but the New Faces show left a lot to be desired," says Dean Connors, PD of suburban Pittsburgh's WSP-FM. "The quality of artists last year shined through, and if these are the new faces for 1998, we may be in a little bit of trouble."

After this year's response to the New Faces performers, Capitol Nashville VP of promotion Terry Stevens suggests scrapping the idea of a "rubber chicken and cold rice dinner" (he believes no venue in Nashville can adequately provide a sit-down meal for 2,000-3,000 people at once) and moving New Faces to the Ryman Auditorium to "make it a full-blown show." Stevens believes that at the Ryman the performers would sound better than in a convention-center ballroom, and there could be an opportunity for someone to televise the show.

Monument Records director of national promotion Bart Allmand suggests swapping the opening-night Super Faces show with New Faces. "That first night, people are ready to hear new music and accepting of new music," he says. "If you wait 'til Saturday, everyone is on their fourth hang-over seeing acts they're not totally familiar with and hearing music they're not totally familiar with."

WCOL Columbus, Ohio, PD Gary Moss was disappointed that some of the artists who usually

participate in the artist radio-taping session were absent this year. He also suggests finding a way to make that session more efficient. "There's got to be a way to move people through the lines quicker and have more artists there because it is a wonderful opportunity to get some tape on artists that may not come to your city," he says. But "there are people who spend the whole session waiting in one or two lines. Next year, let everybody get a maximum of three liners just to speed it up."

The opportunity to see more of downtown Nashville was the most commonly cited positive of this year's show, particularly the opportunity to see artists at downtown clubs rather than in cramped hospitality suites.

"The focus on the music and the places to see the artists was better," says Premiere Radio Networks music/talent coordinator Mandy McCormack "[After] last year, being cooped up in the suites, I was really happy to go to clubs to see the artists. Everybody was just as accessible downtown as if they were all cooped up at Opryland."

Connors found the convention center a bit "sterile," but adds, "who cares? You're there to learn. You don't need the palm trees inside Opryland. It was nice to get out and see the town."

"It was really easy to get around and see who you needed to see," adds Monument's Allmand. "In the past, if you wanted to grab four people and go to dinner, by the time you got your car and got downtown, it was a two-hour [ordeal]. Now we're within blocks of 50 things to do."

A

*thank you note*

FROM

**DARYLE SINGLETARY**

Thank you

to all of my

radio friends

for being passionate,

for listening hard,

and for listening again.

If you think

I'm not proud of

the success of

"The Note"...

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## MONITOR PROFILE

### Lisle Takes Las Cruces' KGRT-FM Live, Bucking The Automation Trend

**A**t a time when many stations are putting digital automation on the air, KGRT-AM-FM Las Cruces, N.M., OM/morning man Sean Michael Lisle has taken it off his FM. As Lisle said during one of the rap-room sessions at the recent Country Radio Seminar in Nashville, he believes having jocks cut voice tracks changes the dynamic of the jocks' performance.

When Lisle first arrived in Las Cruces 18 months, the FM, known as K-Great 104, was live only for three hours in morning drive and two hours in the afternoon. "What I had seen [in] working with digital automation in various capacities since the late '80s [is that] what digital automation does is inevitably take the human element out because we let it," Lisle says. "It turned a show into an office" and personalities into office workers. "They no longer felt the pressure and excitement on the air. A good talent is a spoiled, egotistical, whiny brat who needs to come in every day and get their little

do for these people who turn on the radio station?" For sales, that means working with clients who want to put "a yellow-pages ad on the radio" and helping them develop something more entertaining. Having his entire team focused on one goal, Lisle says, "prevents divisiveness between programming and sales."

KGRT-FM takes a nonaggressive posture about music and even about announcing upcoming concerts. "We don't care about that," he says. "We're a heritage country station. Aggressive is not something that we're after. It doesn't matter if [listeners] don't hear it first on our station." Of course, with KGRT as the only country game in town, it's likely that's exactly where listeners will hear new music, unless they tune in nearby KHEY El Paso, Texas. KGRT-AM signed on with country in '55, and the FM came along about 15 years later. With just eight stations in Las Cruces, the Sunrise Broadcasting-owned combo takes in 60% of the revenue, according to Lisle, and is usually sold out or close to it.

Because he says he has "nothing to hide," Lisle provided Country Airplay Monitor the rotation analysis for his FM, where he plays 11 heavy currents, 17 mediums, and 10-20 lights. Here's the breakdown (percentage of total/number of plays per week): power current (13%/28.9), medium current (17%/24.5), light current (9%/12.6), power recurrent (14%/10.6), light recurrent (9%/8.9), power gold (23%/1.9), and light gold (17%/1.1).

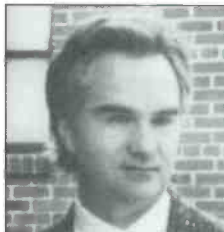
Here's a recent 1 p.m. hour on KGRT-FM: Tracy Byrd, "Walking To Jerusalem"; Trace Adkins, "Lonely Won't Leave Me Alone"; Randy Travis, "Out Of My Bones"; Reba McEntire, "The Night The Lights Went Out In Georgia"; Bryan White, "Rebecca Lynn"; Melodie Crittenden, "Broken Road"; Tim McGraw, "I Like It, I Love It"; Hal Ketchum, "Hearts Are Gonna Roll"; Clay Walker, "Then What"; Alan Jackson, "Gone Country"; Neal McCoy, "The Shake"; Lila McCann, "Almost Over You"; Jo Dee Messina, "Bye, Bye"; and Rick Trevino, "She Can't Say I Didn't Cry."

Being in a market that's not continuously rated, Lisle says, gives him the freedom to "be proactive rather than reactive, because there is nothing to be reactive to." It also allows him to work without a consultant. "There is no advantage to having a consultant," he contends. "I've fired consultants before, and my stations have always done better after I got rid of them."

KGRT is owned by a local accountant and his wife, which, Lisle says, lets him "do the show the way it's best for this particular market. Companies that own a lot of stations try to centralize everything and end up diluting everything. We are going against people who are trying to stretch resources, and we are able to accomplish more because we are able to focus resources on what we need at the time." As for locally owned operations, Lisle says, "If mom and pop know what they're doing, then mom and pop [are] still very survivable."

Lisle has worked in just about every format in markets that have included Vallejo and Merced, Calif.; Pullman, Wash.; and Muscle Shoals, Ala., and says he's "always been a big fish in a small pond. I've generally been the top talent in town. I've always programmed what was or became the top station. You could call me a small-market warrior. I would always go in, slay the dragon, get bored, and move on." But that may have changed. In Las Cruces, Lisle says, "I have a third-floor apartment with a balcony that overlooks the Rio Grande Valley with gorgeous mountains and the sunset every night. I honestly don't know anywhere else in America that has that to offer," which means he's likely to stay put this time.

PHYLLIS STARK



Sean Michael Lisle  
OM/Morning Host  
KGRT Las Cruces, N.M.

*'I'm a small-market warrior. I'd go in, slay the dragon, get bored, and move on'*

tickle" by doing a live show.

By ditching automation, Lisle says, "I've been able to hire better people than this market deserves and better really than I could afford, because I could promise they could come in and be a radio star."

Although KGRT's classic country AM is voice-tracked by the FM staff, it records its AM shows that day, as opposed to several days in advance as before, and deliberately leaves in the mistakes. "When you're doing your whole show in 45 minutes, it's easy to just go through the motions," Lisle says. "We [use recorded mistakes] on the AM to maintain that pressure, that level of excitement. You'll find my announcers sound a lot less announcer-ish because of it."

Lisle says most broadcasters make the mistake of thinking radio is big business. "It's not," he says. "According to the Chamber of Commerce, the biggest radio station in America is still classified as a small business. We really are there to serve the communities' needs and convenience. We have developed such creative ideas over the years that we've forgotten" the basics, including the fact that radio is supposed to be a service industry and that the person it should be serving is the one who turns on the radio, not the advertiser.

Lisle also believes that listeners see through the hype on radio. That's the reason he instituted an "honesty program" at KGRT, where all the jocks use their real names. "If you start lying when it comes to your name, where do you go from there?" he asks. "Listeners presume you're full of crap. They think we're doing radio just to stroke ourselves... so we made a campaign of being honest. The reason we all got into radio is because we thought it was our friend. [So] we try to be their friend."

For the whole KGRT staff, the focus is on what Lisle calls "the show. Everybody in this building, whether they empty the trash, [are] in sales, or are on the air, focuses on 'what can we

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## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>GARTH BROOKS</b> • <i>Two Pina Coladas</i> (CAPITOL/CAPITOL NASHVILLE)	+1082
KEYE +30, WKJN +28, WNCY +23, KMLE +23, WNKT +21, KUPL +21, KHAY +20, WKXK +20, KMPS +19, KKBO +18	
<b>RANDY TRAVIS</b> • <i>Out Of My Bones</i> (DREAMWORKS)	+887
WWKA +22, WKIX +21, WWGR +18, WMZQ +17, WCOS +16, WXBW +16, KWJJ +16, WKHX +16, WFRE +15, WPZM +14	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Love Working On You</i> (ATLANTIC)	+720
KYNG +30, KHEY +21, WXBQ +19, WUSY +16, KBEO +16, WAMZ +15, WYAY +15, WESC +14, KEYE +14, WWGR +13	
<b>TRISHA YEARWOOD</b> • <i>Perfect Love</i> (MCA NASHVILLE)	+533
WKCO +17, KDRK +17, WXFG +16, WCTO +15, WEZL +15, KGMV +14, WKKO +14, WOW +14, WESC +14, KTST +13	
<b>DAVID KERSH</b> • <i>If I Never Stop Loving You</i> (CURB)	+529
WPZM +20, WKCO +17, KGMV +16, KUPL +16, KZSN +14, KDRK +14, WXFG +13, WKSJ +13, KUBL +12, KTST +12	
<b>FAITH HILL</b> • <i>This Kiss</i> (WARNER BROS.)	+527
WWGR +20, WGNA +17, WXBW +14, WKHX +14, WYD +13, KDRK +13, KMDL +12, WKKO +12, WZST +11, WBBS +11	
<b>STEVE WARINER</b> • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+459
WYCD +20, WKIX +19, KKAT +19, WKCN +18, KUPL +17, KDDK +16, WCTK +16, KPXL +15, WFRE +15, KSSN +14	
<b>JO DEE MESSINA</b> • <i>Bye Bye</i> (CURB)	+335
KYCY +28, WWKA +21, KYNG +20, KMDL +17, WGGY +16, WZZK +15, KJIM +13, WRBQ +13, KCYY +13, WXTU +13	
<b>KENNY CHESNEY</b> • <i>That's Why I'm Here</i> (BNA)	+324
KTTS +20, WKXC +18, WKSJ +15, KZSN +14, WVK +14, KJF +14, WPOC +12, WHSL +11, WSIX +11, WKXK +11	
<b>TRACY BYRD</b> • <i>I'm From The Country</i> (MCA NASHVILLE)	+317
WWGR +16, KUBL +15, KDDK +15, KRMD +15, KXY +12, WFMS +11, KFMS +10, WKKO +9, WWKA +9, WJCL +9	
<b>ALABAMA</b> • <i>She's Got That Look In Her Eyes</i> (RCA)	+304
WJCL +16, KYCY +10, WCOS +10, WFLS +10, WCOL +9, KRST +9, WCMS +9, KUBL +8, WKIX +8, KJY +8	
<b>WADE HAYES</b> • <i>The Day That She Left Tulsa (In A Chevy)</i> (COLUMBIA)	+300
KTTS +16, WIL +15, WCOS +14, WXFG +13, WSTH +13, WQBE +13, KTEX +12, KMPS +12, WXBQ +11, WFRE +11	
<b>LONESTAR</b> • <i>Say When</i> (BNA)	+268
WKXC +18, KJY +16, WMZQ +12, WOKO +11, WQIK +9, KEYE +9, WKKO +8, WKKT +8, WKSJ +7, WUSY +7	
<b>DIXIE CHICKS</b> • <i>I Can Love You Better</i> (MONUMENT)	+263
KSSN +23, WFMS +19, WCMS +15, KXKT +13, WONE +12, WKSJ +12, WKCN +12, WVK +11, WSOC +11, WKXC +11	
<b>MARK WILLS</b> • <i>I Do [Cherish You]</i> (MERCURY)	+253
WXFG +13, KGMV +13, WGAR +13, WMJC +12, WVK +12, WSIX +11, WONE +10, WZST +10, WSOC +10, WMZQ +9	

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>JOHN MICHAEL MONTGOMERY</b> 52 <i>Love Working On You</i> (Atlantic)		<b>MARK CHESNUTT</b> 15 <i>I Might Even Quit Lovin' You</i> (Decca)	
<b>GARTH BROOKS</b> 50 <i>Two Pina Coladas</i> (Capitol/Capitol Nashville)		<b>SAMMY KERSHAW</b> 13 <i>Matches</i> (Mercury)	
<b>STEVE WARINER</b> 34 <i>Holes In The Floor Of Heaven</i> (Capitol Nashville)		<b>ALABAMA</b> 12 <i>She's Got That Look In Her Eyes</i> (RCA)	
<b>KENNY CHESNEY</b> 21 <i>That's Why I'm Here</i> (BNA)		<b>TRACY BYRD</b> 12 <i>I'm From The Country</i> (MCA Nashville)	
<b>RANDY TRAVIS</b> 18 <i>Out Of My Bones</i> (DreamWorks)		<b>LILA MCCANN</b> 12 <i>Almost Over You</i> (Asylum)	
<b>MARK WILLS</b> 16 <i>I Do [Cherish You]</i> (Mercury)			

## VIDEO PLAYLISTS



	TW	LW	
1	38	9	Sammy Kershaw, Matches
2	34	31	Anita Cochran (Duet With Steve Warner), What If I Said
3	34	29	Trace Adkins, Lonely Won't Leave Me Alone
4	31	27	Bryan White, One Small Miracle
5	29	24	Clay Walker, Then What
6	29	28	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
7	29	28	Clay Walker, Then What
8	28	28	Trisha Yearwood, Perfect Love
9	28	28	Dixie Chicks, I Can Love You Better
10	28	28	Brooks & Dunn, He's Got You
11	28	17	Jo Dee Messina, Bye Bye
12	28	28	Shania Twain, You're Still The One
13	27	34	David Kersh, If I Never Stop Loving You
14	25	32	Lila McCann, I Wanna Fall In Love
15	24	27	Deana Carter, Did I Shave My Legs For This?
16	22	21	John Anderson, Takin' The Country Back
17	22	20	Mindy McCready, You'll Never Know
18	22	21	Mark Wills, I Do [Cherish You]
19	21	21	Michael Peterson, Too Good To Be True
20	21	21	The Lynns, Woman To Woman
21	21	37	Sherrie Austin, Put Your Heart Into It
22	21	23	Tracy Byrd, I'm From The Country
23	21	21	The Nitty Gritty Dirt Band, Bang Bang Bang
24	21	31	Randy Travis, Out Of My Bones
25	20	21	Matraca Berg, Back In The Saddle
26	20	21	Gary Allan, It Would Be You
27	18	13	Toby Keith, Dream Walkin'
28	17	20	Martina McBride With Jim Brickman, Valentine
29	15	4	Li a McCann, Almost Over You
30	15	13	Bead Hawkins, We Lose

31	15	13	Keith Harling, Papa Bear
32	15	4	Matt King, A Woman's Tears
33	14	14	Sawyer Brown, Another Side
34	14	14	Great Divide, Never Could
35	14	15	Rhett Akins, Better Than It Used To Be
36	14	14	Paul Brandt, What's Come Over You
37	14	14	Darley Singletary, The Note
38	14	14	Shania Twain, Don't Be Stupid (You Know I Love You)
39	14	21	The Mavericks, To Be With You
40	14	13	The Bellamy Brothers, Catahoula
41	14	14	Shane Stockton, What If I'm Right
42	13	14	Tracy Lawrence, One Step Ahead Of The Storm
43	13	15	Kevin Sharp, There's Only You
44	13	14	Mila Mason, Closer To Heaven
45	13	14	Melodie Crittenden, Broken Road
46	12	24	Neal McCoy, If You Can't Be Good (Be Good At It)
47	11	13	John Michael Montgomery, Angel In My Eyes
48	11	13	Sammy Kershaw, Love Of My Life
49	11	12	Reba McEntire, What If
50	9	11	David Lee Murphy, Just Don't Wait Around Til She's Leavin'
51	8	7	Kenny Chesney, That's Why I'm Here
52	8	12	JC Jones, One Night
53	8	7	Steven Curtis Chapman, I Will Not Go Quietly
54	8	0	Chely Wright, I Already Do
55	7	8	Chris Knight, Framed
56	6	3	Mark Chesnut, It's A Little Too Late
57	6	4	Alan Jackson, Little Bitty
58	6	6	Lorrie Morgan, Go Away
59	6	5	Clint Black, Something That We Do
60	6	5	Wynonna, When Love Starts Talkin'
61	6	3	Alan Jackson, Who's Cheatin' Who
62	5	3	Travis Tritt, Where Corn Don't Grow
63	5	3	Trisha Yearwood, Everybody Knows
64	5	5	Trace Adkins, (This Ain't) No Thinkin' Thing
65	5	5	George Strait, Carrying Your Love With Me
66	5	0	Alabama, She's Got That Look In Her Eyes
67	5	7	Diamond Rio, How Your Love Makes Me Feel
68	5	2	Blackhawk, Hole In My Heart
69	5	2	Vince Gill, You And You Alone
70	5	3	Martina McBride, A Broken Wing
71	5	12	Chely Wright, Just Another Heartache
72	5	7	F.G. Sheppard, She's Gettin' The Rock
73	4	0	Texas Tornados, Who Were You Thinkin' Of
74	4	0	Chris LeDoux, Cadillac Ranch
75	4	0	Brooks & Dunn, Rock My World (Little Country Girl)

Playlist Tracking Week From February 27-March 5, 1997

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1880	1869	A BROKEN WING	MARTINA MCBRIDE (RCA)	14	1193	1176	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
2	1700	1755	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)	15	1192	1214	THE SHAKE	NEAL MCCOY (ATLANTIC)
3	1625	1663	FROM HERE TO ETERNITY	MICHAEL PETERSON (REPRISE)	16	1155	1153	SOMETHING THAT WE DO	CLINT BLACK (RCA)
4	1477	1516	BETWEEN THE DEVIL AND ME	ALAN JACKSON (ARISTA NASHVILLE)	17	1058	1041	THANK GOD FOR BELIEVERS	MARK CHESNUTT (DECCA)
5	1476	1453	ANGEL IN MY EYES	JOHN MICHAEL MONTGOMERY (ATLANTIC)	18	1039	1080	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)
6	1387	1613	ON THE SIDE OF ANGELS	LEANN RIMES (CURB/MCG)	19	1031	1152	I'M SO HAPPY I CAN'T STOP CRYING	TOBY KEITH WITH STING (MERCURY)
7	1378	1538	EVERYWHERE	TIM MCGRAW (CURB)	20	1010	1132	HOW DO I LIVE	TRISHA YEARWOOD (MCA NASHVILLE)
8	1267	1320	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)	21	925	946	YOU WALKED IN	LONESTAR (BNA)
9	1255	1821	A CHANCE	KENNY CHESNEY (BNA)	22	924	966	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON (REPRISE)
10	1237	1332	THE REST OF MINE	TRACE ADKINS (CAPITOL NASHVILLE)	23	922	908	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
11	1222	1289	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)	24	903	948	COME CRYIN' TO ME	LONESTAR (BNA)
12	1212	1157	LAND OF THE LIVING	PAM TILLIS (ARISTA NASHVILLE)	25	876	934	THIS NIGHT WON'T LAST FOREVER	SAWYER BROWN (CURB)
13	1206	1385	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink



Table with 2 columns: Song Title, Rank. Top songs include 'I Do For Messina, Bye Bye' and 'Just To See You Smile'.

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo



Table with 2 columns: Song Title, Rank. Top songs include 'Collin Raye, Little Red Rodeo' and 'Clint Black, Nothin' But The Tailsights'.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian



Table with 2 columns: Song Title, Rank. Top songs include 'Wade Hayes, The Day That She Left Tulsa' and 'Clint Black, Nothin' But The Tailsights'.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray



Table with 2 columns: Song Title, Rank. Top songs include 'The Kinleys, Just Between You And Me' and 'Trisha Yearwood, Perfect Love'.

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler



Table with 2 columns: Song Title, Rank. Top songs include 'Collin Raye, Little Red Rodeo' and 'Clint Black, Nothin' But The Tailsights'.

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony



Table with 2 columns: Song Title, Rank. Top songs include 'Collin Raye, Little Red Rodeo' and 'Clint Black, Nothin' But The Tailsights'.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon



Table with 2 columns: Song Title, Rank. Top songs include 'George Strait, Round About Way' and 'Collin Raye, Little Red Rodeo'.

KILT Houston PD/MD: Debbie Brazier



Table with 2 columns: Song Title, Rank. Top songs include 'Trisha Yearwood, Perfect Love' and 'Clint Black, Nothin' But The Tailsights'.

KKBQ Houston PD: Dene Hallam



Table with 2 columns: Song Title, Rank. Top songs include 'David Kersh, If I Never Stop Loving You' and 'Shania Twain, You're Still The One'.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston



Table with 2 columns: Song Title, Rank. Top songs include 'Wade Hayes, The Day That She Left Tulsa' and 'Clint Black, Nothin' But The Tailsights'.

KYNG Dallas PD/MD: Dan Pearman



Table with 2 columns: Song Title, Rank. Top songs include 'Clint Black, Nothin' But The Tailsights' and 'Mindy McCreeady, You'll Never Know'.

KYGO Denver OM/PD: John St. John MD: Tad Svendsen



Table with 2 columns: Song Title, Rank. Top songs include 'Tim McGraw, Just To See You Smile' and 'David Kersh, If I Never Stop Loving You'.

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack



Table with 2 columns: Song Title, Rank. Top songs include 'George Strait, Round About Way' and 'Lee Ann Womack, You've Got To Talk To Me'.

WIVK Knoxville PD: Les Acree MD: Chris Huff



Table with 2 columns: Song Title, Rank. Top songs include 'David Kersh, If I Never Stop Loving You' and 'Dixie Chicks, I Can Love You Better'.

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso



Table with 2 columns: Song Title, Rank. Top songs include 'Lee Ann Womack, You've Got To Talk To Me' and 'Jo Dee Messina, Bye Bye'.

KNIX Phoenix OM: Larry Daniels MD: Buddy Dwens



Table with 2 columns: Song Title, Rank. Top songs include 'George Strait, Round About Way' and 'Collin Raye, Little Red Rodeo'.

KPLX Dallas PD: Smokey Rivers MD: Teresa Whitney



Table with 2 columns: Song Title, Rank. Top songs include 'Collin Raye, Little Red Rodeo' and 'Wade Hayes, The Day That She Left Tulsa'.

KFR San Bernardino OM: Ray Massie MD: Don Jeffrey

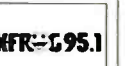


Table with 2 columns: Song Title, Rank. Top songs include 'Sammy Kershaw, Love Of My Life' and 'Brooks & Dunn, He's Got You'.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts



Table with 2 columns: Song Title, Rank. Top songs include 'Trisha Yearwood, Perfect Love' and 'George Strait, Round About Way'.

WTQR Greensboro PD: Paul Franklin MD: Deano



Table with 2 columns: Song Title, Rank. Top songs include 'Tim McGraw, Just To See You Smile' and 'Wade Hayes, The Day That She Left Tulsa'.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton



Table with 2 columns: Song Title, Rank. Top songs include 'Lila McCann, I Wanna Fall In Love' and 'Clint Black, Nothin' But The Tailsights'.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray



Table with 2 columns: Song Title, Rank. Top songs include 'The Kinleys, Just Between You And Me' and 'Dixie Chicks, I Can Love You Better'.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier



Table with 2 columns: Song Title, Rank. Top songs include 'Anita Cochran, What If I Said' and 'Tim McGraw, Just To See You Smile'.

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon



Table with 2 columns: Song Title, Rank. Top songs include 'Wade Hayes, The Day That She Left Tulsa' and 'David Kersh, If I Never Stop Loving You'.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WKHO Dayton PD: Gerry McCracken MD: Dawn Michaels K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 TRMP5

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92.5 FM

WSIX Nashville PD/MD: Dave Kelly 98 WSIX

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM 103

WDSY Pittsburgh OM: Keith Clark APD: Michael Lynn 106.7 WDSY

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans 95.9 KISS COUNTRY

WKXX St. Louis PD: Jeff Allen MD: Dave Louis 106.7 WKXX

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ

KIKK Houston PD: John Roberts MD: Jay Kelly 95.7 KIKK

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 98.7 KUPL

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole 93.1 WPOC

KSON San Diego PD: Mike Shepard MD: Steve Barnes 93.1 KSON

WWYZ Hartford PD: Greg Roche MD: John Saville COUNTRY 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100FM

WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson 95 WSM-FM

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM 106

WKKT Charlotte PD/MD: Bill Young 96.9 WKKT

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Pundexter 101 WUSY

WBCT Grand Rapids OM: Doug Montgomery B-93

# Motion AIRPLAY SONG ACTIVITY REPORTS For Week Ending March 8, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

TRACE ADKINS 3479/57										ALABAMA 1856/304										GARY ALLAN 1307/183										SHERRIE AUSTIN 1258/32										CLINT BLACK 5608/155									
Lonely Won't Leave Me Alone (Capitol Nashville)										She's Got That Look In Her Eyes (RCA)										It Would Be You (Decca)										Put Your Heart Into It (Arista Nashville)										Nothin' But The Tailights (RCA)									
Total Stations: 161 Chart Move: 17-16										Total Stations: 157 Chart Move: 34-33										Total Stations: 126 Chart Move: 42-38										Total Stations: 133 Chart Move: 39-40										Total Stations: 162 Chart Move: 2-1									
City	Station	TP	W	L	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	City	Station	TP	W	L	W	City	Station	TP	W	L	W														
L.A.	CMT	1	1	28	1	28	1	28	1	L.A.	CMT	1	1	28	1	28	1	L.A.	CMT	1	1	28	1	28	L.A.	CMT	1	1	28	1	28	L.A.	CMT	1	1	28	1	28											
Chicago	KZL	1	1	28	1	28	1	28	1	Chicago	KZL	1	1	28	1	28	1	Chicago	KZL	1	1	28	1	28	Chicago	KZL	1	1	28	1	28	Chicago	KZL	1	1	28	1	28											
San Fran	WUSN	1	1	28	1	28	1	28	1	San Fran	WUSN	1	1	28	1	28	1	San Fran	WUSN	1	1	28	1	28	San Fran	WUSN	1	1	28	1	28	San Fran	WUSN	1	1	28	1	28											
Phil	KYCY	1	1	28	1	28	1	28	1	Phil	KYCY	1	1	28	1	28	1	Phil	KYCY	1	1	28	1	28	Phil	KYCY	1	1	28	1	28	Phil	KYCY	1	1	28	1	28											
Detroit	WWWW	1	1	28	1	28	1	28	1	Detroit	WWWW	1	1	28	1	28	1	Detroit	WWWW	1	1	28	1	28	Detroit	WWWW	1	1	28	1	28	Detroit	WWWW	1	1	28	1	28											
Dallas	KPLX	1	1	28	1	28	1	28	1	Dallas	KPLX	1	1	28	1	28	1	Dallas	KPLX	1	1	28	1	28	Dallas	KPLX	1	1	28	1	28	Dallas	KPLX	1	1	28	1	28											
Wash. DC	KSCS	1	1	28	1	28	1	28	1	Wash. DC	KSCS	1	1	28	1	28	1	Wash. DC	KSCS	1	1	28	1	28	Wash. DC	KSCS	1	1	28	1	28	Wash. DC	KSCS	1	1	28	1	28											
Houston	KYNG	1	1	28	1	28	1	28	1	Houston	KYNG	1	1	28	1	28	1	Houston	KYNG	1	1	28	1	28	Houston	KYNG	1	1	28	1	28	Houston	KYNG	1	1	28	1	28											
Boston	WBZ	1	1	28	1	28	1	28	1	Boston	WBZ	1	1	28	1	28	1	Boston	WBZ	1	1	28	1	28	Boston	WBZ	1	1	28	1	28	Boston	WBZ	1	1	28	1	28											
Miami	KWB	1	1	28	1	28	1	28	1	Miami	KWB	1	1	28	1	28	1	Miami	KWB	1	1	28	1	28	Miami	KWB	1	1	28	1	28	Miami	KWB	1	1	28	1	28											
Atlanta	WKX	1	1	28	1	28	1	28	1	Atlanta	WKX	1	1	28	1	28	1	Atlanta	WKX	1	1	28	1	28	Atlanta	WKX	1	1	28	1	28	Atlanta	WKX	1	1	28	1	28											
Seattle	KMPS	1	1	28	1	28	1	28	1	Seattle	KMPS	1	1	28	1	28	1	Seattle	KMPS	1	1	28	1	28	Seattle	KMPS	1	1	28	1	28	Seattle	KMPS	1	1	28	1	28											
Long Isl	KYCW	1	1	28	1	28	1	28	1	Long Isl	KYCW	1	1	28	1	28	1	Long Isl	KYCW	1	1	28	1	28	Long Isl	KYCW	1	1	28	1	28	Long Isl	KYCW	1	1	28	1	28											
San Diego	WJMC	1	1	28	1	28	1	28	1	San Diego	WJMC	1	1	28	1	28	1	San Diego	WJMC	1	1	28	1	28	San Diego	WJMC	1	1	28	1	28	San Diego	WJMC	1	1	28	1	28											
Min	KEY	1	1	28	1	28	1	28	1	Min	KEY	1	1	28	1	28	1	Min	KEY	1	1	28	1	28	Min	KEY	1	1	28	1	28	Min	KEY	1	1	28	1	28											
St. Louis	WIL	1	1	28	1	28	1	28	1	St. Louis	WIL	1	1	28	1	28	1	St. Louis	WIL	1	1	28	1	28	St. Louis	WIL	1	1	28	1	28	St. Louis	WIL	1	1	28	1	28											
Balt.	WXX	1	1	28	1	28	1	28	1	Balt.	WXX	1	1	28	1	28	1	Balt.	WXX	1	1	28	1	28	Balt.	WXX	1	1	28	1	28	Balt.	WXX	1	1	28	1	28											
Pitts.	WOSY	1	1	28	1	28	1	28	1	Pitts.	WOSY	1	1	28	1	28	1	Pitts.	WOSY	1	1	28	1	28	Pitts.	WOSY	1	1	28	1	28	Pitts.	WOSY	1	1	28	1	28											
Phoen	KML	1	1	28	1	28	1	28	1	Phoen	KML	1	1	28	1	28	1	Phoen	KML	1	1	28	1	28	Phoen	KML	1	1	28	1	28	Phoen	KML	1	1	28	1	28											
Tampa	WYK	1	1	28	1	28	1	28	1	Tampa	WYK	1	1	28	1	28	1	Tampa	WYK	1	1	28	1	28	Tampa	WYK	1	1	28	1	28	Tampa	WYK	1	1	28	1	28											
Cleveland	WGAR	1	1	28	1	28	1	28	1	Cleveland	WGAR	1	1	28	1	28	1	Cleveland	WGAR	1	1	28	1	28	Cleveland	WGAR	1	1	28	1	28	Cleveland	WGAR	1	1	28	1	28											
Denver	WGB	1	1	28	1	28	1	28	1	Denver	WGB	1	1	28	1	28	1	Denver	WGB	1	1	28	1	28	Denver	WGB	1	1	28	1	28	Denver	WGB	1	1	28	1	28											
Port, OR	KULP	1	1	28	1	28	1	28	1	Port, OR	KULP	1	1	28	1	28	1	Port, OR	KULP	1	1	28	1	28	Port, OR	KULP	1	1	28	1	28	Port, OR	KULP	1	1	28	1	28											
Cincin.	KWJ	1	1	28	1	28	1	28	1	Cincin.	KWJ	1	1	28	1	28	1	Cincin.	KWJ	1	1	28	1	28	Cincin.	KWJ	1	1	28	1	28	Cincin.	KWJ	1	1	28	1	28											
Kan City	KBE	1	1	28	1	28	1	28	1	Kan City	KBE	1	1	28	1	28	1	Kan City	KBE	1	1	28	1	28	Kan City	KBE	1	1	28	1	28	Kan City	KBE	1	1	28	1	28											
Rivers	KFR	1	1	28	1	28	1	28	1	Rivers	KFR	1	1	28	1	28	1	Rivers	KFR	1	1	28	1	28	Rivers	KFR	1	1	28	1	28	Rivers	KFR	1	1	28	1	28											
Milwauk.	WMIL	1	1	28	1	28	1	28	1	Milwauk.	WMIL	1	1	28	1	28	1	Milwauk.	WMIL	1	1	28	1	28	Milwauk.	WMIL	1	1	28	1	28	Milwauk.	WMIL	1	1	28	1	28											
Sacram.	KNCI	1	1	28	1	28	1	28	1	Sacram.	KNCI	1	1	28	1	28	1	Sacram.	KNCI	1	1	28	1	28	Sacram.	KNCI	1	1	28	1	28	Sacram.	KNCI	1	1	28	1	28											
San Jose	KRTY	1	1	28	1	28	1	28	1	San Jose	KRTY	1	1	28	1	28	1	San Jose	KRTY	1	1	28	1	28	San Jose	KRTY	1	1	28	1	28	San Jose	KRTY	1	1	28	1	28											
Provid.	WCT	1	1	28	1	28	1	28	1	Provid.	WCT	1	1	28	1	28	1	Provid.	WCT	1	1	28	1	28	Provid.	WCT	1	1	28	1	28	Provid.	WCT	1	1	28	1	28											
Norfolk	WCOS	1	1	28	1	28	1	28	1	Norfolk	WCOS	1	1	28	1	28	1	Norfolk	WCOS	1	1	28	1	28	Norfolk	WCOS	1	1	28	1	28	Norfolk	WCOS	1	1	28	1	28											
Colum, OH	WCMS	1	1	28	1	28	1	28	1	Colum, OH	WCMS	1	1	28	1	28	1	Colum, OH	WCMS	1	1	28	1	28	Colum, OH	WCMS	1	1	28	1	28	Colum, OH	WCMS	1	1	28	1	28											
Norfolk	WGH	1	1	28	1	28	1	28	1	Norfolk	WGH	1	1	28	1	28	1	Norfolk	WGH	1	1	28	1	28	Norfolk	WGH	1	1	28	1	28	Norfolk	WGH	1	1	28	1	28											
San Antonio	KAJA	1	1	28	1	28	1	28	1	San Antonio	KAJA	1	1	28	1	28	1	San Antonio	KAJA	1	1	28	1	28	San Antonio	KAJA	1	1	28	1	28	San Antonio	KAJA	1	1	28	1	28											
Salt Lake	KSPD	1	1	28	1	28	1	28	1	Salt Lake	KSPD	1	1	28	1	28	1	Salt Lake	KSPD	1	1	28	1	28	Salt Lake	KSPD	1	1	28	1	28	Salt Lake	KSPD	1	1	28	1	28											
Kans.	WFSM	1	1	28	1	28	1	28	1	Kans.	WFSM	1	1	28	1	28	1	Kans.	WFSM	1	1	28	1	28	Kans.	WFSM	1	1	28	1	28	Kans.	WFSM	1	1	28	1	28											
Indian.	WGRL	1	1	28	1	28	1	28	1	Indian.	WGRL	1	1	28	1	28	1	Indian.	WGRL	1	1	28	1	28	Indian.	WGRL	1	1	28	1	28	Indian.	WGRL	1	1	28	1	28											
Charl., NC	WKRT	1	1	28	1	28	1	28	1	Charl., NC	WKRT	1	1	28	1	28	1	Charl., NC	WKRT	1	1	28	1	28	Charl., NC	WKRT	1	1	28	1	28	Charl., NC	WKRT	1	1	28	1	28											
New Or.	WNO	1	1	28	1	28	1	28	1	New Or.	WNO	1	1	28	1	28	1	New Or.	WNO	1	1	28	1	28	New Or.	WNO	1	1	28	1	28	New Or.	WNO	1	1	28	1	28											
Orlando	WOK	1	1	28	1	28	1	28	1	Orlando	WOK	1	1	28	1	28	1	Orlando	WOK	1	1	28	1	28	Orlando	WOK	1	1	28	1	28	Orlando	WOK	1	1	28	1	28											
Buffalo	WYR	1	1	28	1	28	1	28	1	Buffalo	WYR	1	1	28	1	28	1	Buffalo	WYR	1	1	28	1	28	Buffalo	WYR	1	1	28	1	28	Buffalo	WYR	1	1	28	1	28											
Hartford	WYV	1	1	28	1	28	1	28	1	Hartford	WYV	1	1	28	1	28	1	Hartford	WYV	1	1	28	1	28	Hartford	WYV	1	1	28	1	28	Hartford	WYV	1	1	28	1	28											
Greensb.	WHS	1	1	28	1	28	1	28	1	Greensb.	WHS	1	1	28	1	28	1	Greensb.	WHS	1	1	28	1	28	Greensb.	WHS	1	1	28	1	28	Greensb.	WHS	1	1	28	1	28											
Memphis	WGT	1	1	28	1	28	1	28	1	Memphis	WGT	1	1	28	1	28	1	Memphis	WGT	1	1	28	1	28	Memphis	WGT	1	1	28	1	28	Memphis	WGT	1	1	28	1	28											
Nash.	WSX	1	1	28	1	28	1	28	1	Nash.	WSX	1	1	28	1	28	1	Nash.	WSX	1	1	28	1	28	Nash.	WSX	1	1	28	1	28	Nash.	WSX	1	1	28	1												



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

MICHAEL PETERSON 2911/170					COLLIN RAYE 5388/5					SONS OF THE DESERT 1617/103					RANDY TRAVIS 3013/887					SHANIA TWAIN 3404/231									
Too Good To Be True (Reprise)					Little Red Rodeo (Epic)					Leaving October (Epic)					Out Of My Bones (DreamWorks)					You're Still The One (Mercury)									
Total Stations: 160 Chart Move: 25-25					Total Stations: 163 Chart Move: 3-3					Total Stations: 154 Chart Move: 35-35					Total Stations: 161 Chart Move: 30-23					Total Stations: 162 Chart Move: 10-17									
Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP
L.A.	CMT	21	21	172	Birming	WKZZ	23	24	21	Birming	WKZZ	25	13	38	Birming	WKZZ	25	13	38	Birming	WKZZ	25	13	38	Birming	WKZZ	25	13	38
L.A.	TMI	22	24	103	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20
L.A.	KIKF	25	24	246	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142
Chicago	KZLA	10	5	15	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160
Chicago	WUSN	19	10	63	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98
Chicago	WYTO	20	20	82	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181
Chicago	KYLD	20	12	67	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58
Chicago	WXTU	16	7	77	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10
Chicago	WUW	15	12	47	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58
Dallas	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3
Dallas	KPLX	22	24	156	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23
Dallas	WYQZ	15	1	3	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154
Dallas	KSCS	19	15	14	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27
Dallas	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KIKK	4	4	3	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KILT	11	10	9	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	WYQZ	15	1	3	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27

CLAY WALKER 3988/114					STEVE WARINER 1203/459					MARK WILLS 775/253					WYNNONNA 3610/89					TRISHA YEARWOOD 5111/533									
Then What? (Giant)					Holes In The Floor Of Heaven (Capitol Nashville)					I Do [Cherish You] (Mercury)					Come Some Rainy Day (Curb/Universal)					Perfect Love (MCA Nashville)									
Total Stations: 160 Chart Move: 12-11					Total Stations: 114 Chart Move: 43-41					Total Stations: 101 Chart Move: 48-45					Total Stations: 161 Chart Move: 16-14					Total Stations: 162 Chart Move: 6-4									
Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP	Market	Station	LP	LP	IP
L.A.	CMT	29	24	210	Birming	WKZZ	24	25	28	Birming	WKZZ	24	25	28	Birming	WKZZ	24	25	28	Birming	WKZZ	24	25	28	Birming	WKZZ	24	25	28
L.A.	TMI	22	24	103	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20	Richmond	WKIN	23	25	20
L.A.	KIKF	25	24	246	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142	Albany	WKGA	23	24	142
Chicago	KZLA	10	5	15	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160	Tulsa	WESC	23	26	160
Chicago	WUSN	19	10	63	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98	Green.	WSSJ	19	20	98
Chicago	WYTO	20	20	82	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181	Green.	WSSJ	24	24	181
Chicago	KYLD	20	12	67	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58	Tulsa	WYDZ	17	18	58
Chicago	WXTU	16	7	77	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10	Scranton	WKWEN	11	2	10
Chicago	WUW	15	12	47	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58	Scranton	WGGY	17	18	58
Dallas	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3	Scranton	WYQZ	15	1	3
Dallas	KPLX	22	24	156	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23	Allentown	KTEX	35	27	23
Dallas	WYQZ	15	1	3	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154	Allentown	WCTO	17	20	154
Dallas	KSCS	19	15	14	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27	Fresno	KNAX	39	37	27
Dallas	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3	Fresno	WYQZ	15	1	3
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KIKK	4	4	3	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KILT	11	10	9	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	WYQZ	15	1	3	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27
Dallas	KYNG	22	24	156	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr.Rap.	WBCT	39	37	27	Gr				

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

**FAITH HILL 3479/527**  
*This Kiss (Warner Bros.)*

Total Stations: 161/Chart Move: 23-15  
Heavy (35+ plays): 0  
Medium (25-34): 59 KCCY, KDDK, KEEY, KHEY, KIKF, KIKK, KKAT, KKCS, KMLE, KPLX, KRMD, KRST, KRTY, KSOP, KTOM, KUPL, KUZZ, KWJ, KXKC, KYCW, KYCY, KZSN, WAMZ, WBBS, WCOL, WCOS, WCTK, WESC, WEZL, WFLS, WGH, WONE, WIL, WKCN, WKHK, WKIX, WKJN, WKSF, WKTF, WMSI, WMUS, WMZQ, WNOE, WPZM, WQBE, WQDR, WQIK, WROQ, WSIX, WSM, WSOC, WSTH, WWGR, WXBQ, WYAY, WYCD, WYGY, WZZK  
Light (Under 25): 102  
New Airplay This Week: 7 KDRK, KIIM, KRYS, WKCO, WKHX, WWKA, WXBW

**RANDY TRAVIS 3013/887**  
*Out Of My Bones (DreamWorks)*

Total Stations: 161/Chart Move: 30-23  
Heavy (35+): 0  
Medium (25-34): 28 KCCY, KDDK, KEEY, KGMV, KHEY, KMLE, KOUL, KSCS, KUPL, KUZZ, WBCT, WCMS, WCOL, WONE, WKCN, WKIX, WKXK, WKLK, WKTF, WMSI, WMZQ, WPZM, WQDR, WWGR, WXBQ, WYAY, WYGY, WZZK  
Light (Under 25): 133  
New Airplay This Week: 18 KCYY, KDRK, KMDL, KRYS, KTST, KWNR, KXXY, WCOS, WFRE, WGXK, WKCO, WKHX, WSOC, WTQR, WWKA, WYYZ, WXBW, WYNK

**PATTY LOVELESS 3013/122**  
*To Have You Back Again (Epic)*

Total Stations: 161/Chart Move: 24-24  
Heavy (35+): 1 WGRJ  
Medium (25-34): 31 KBEQ, KCCY, KHEY, KIKF, KRMD, KTOM, KTST, KXKC, KXXY, WAMZ, WCKT, WESC, WGGY, WHYI, WJCL, WKN, WKIX, WKKO, WMSI, WPOR, WQBE, WQDR, WQXK, WRNS, WSSL, WSTH, WWGR, WWWW, WXBW, WYAY, WYYD  
Light (Under 25): 129  
New Airplay This Week: 2 KFRG, WYCD

**KENNY CHESNEY 572/324**  
*That's Why I'm Here (BNA)*

Total Stations: 85/Chart Move: 58-50  
Heavy (35+): 0  
Medium (25-34): 1 WCOL  
Light (Under 25): 84  
New Airplay This Week: 21 KIIM, KIKF, KMDL, KMPS, KTTS, KWNR, KZSN, WCTO, WFLS, WHSL, WIVK, WKXK, WKSJ, WKSJ, WKXC, WMSI, WNCY, WPOC, WRKZ, WSIX, WWGR

**THE NITTY GRITTY DIRT BAND 293/65**  
*Bang Bang Bang (Rising Tide)*

Total Stations: 44/Chart Move: 60-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 7 KHAY, KVOO, WBEE, WKSJ, WXBW, WXBQ, WZST

**499 - 70 DETECTIONS**

Total Plays/Gain

**KEITH HARLING 476/153**  
*Papa Bear (MCA Nashville)*

Total Stations: 75/Chart Move: 53-51  
Heavy (35+): 0  
Medium (25-34): 2 KKQB, KMLE  
Light (Under 25): 73  
New Airplay This Week: 11 KHAY, KSOP, KVOO, KYCY, KZSN, WDAF, WKLB, WSIX, WSTH, WYYD, WZST

**HAL KETCHUM 458/34**  
*I Saw The Light (Curb/MCG)*

Total Stations: 58/Chart Move: 49-52  
Heavy (35+): 0  
Medium (25-34): 2 KYNG, WRNS  
Light (Under 25): 56  
New Airplay This Week: 6 KFDI, KFMS, KVET, KYCW, WCKT, WFMS

**LILA MCCANN 384/118**  
*Almost Over You (Asylum)*

Total Stations: 69/Chart Move: 56-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
New Airplay This Week: 12 KFKF, KIKF, KZSN, WFLS, WMUS, WOV, WPOR, WQBE, WUBE, WXBW, WXBQ, WYYD

**MATRACA BERG 383/45**  
*Back In The Saddle (Rising Tide)*

Total Stations: 50/Chart Move: 51-55  
Heavy (35+): 0  
Medium (25-34): 1 WHYI  
Light (Under 25): 49

**THE MAVERICKS 353/69**  
*To Be With You (MCA Nashville)*

Total Stations: 66/Chart Move: 55-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 1 KVOO

**MARK CHESNUTT 314/91**  
*I Might Even Quit Lovin' You (Decca)*

Total Stations: 61/Chart Move: 62-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 61  
New Airplay This Week: 15 KBEQ, KCCY, KFDI, KIKF, KUZZ, KVOO, KWNR, KXKT, WCOL, WDAF, WKSJ, WMUS, WRNS, WSIX, WUSY

**MATT KING 301/92**  
*A Woman's Tears (Atlantic)*

Total Stations: 55/Chart Move: 63-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 8 KFMS, KHAY, KIKF, WFMS, WLWI, WSOC, WVLK, WXBW

**SAMMY KERSHAW 261/164**  
*Matches (Mercury)*

Total Stations: 66/Chart Move: 72-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 13 KFKF, KTOM, KXKC, WAMZ, WBCT, WESC, WKKO, WKXK, WKTF, WMIL, WMSI, WUSY, WYGY

**SHANIA TWAIN WITH BRYAN WHITE 184/58**  
*From This Moment On (Mercury)*

Total Stations: 24/Chart Move: 68-64  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 23  
New Airplay This Week: 2 WQBE, WXBQ

**TIM MCGRAW 142/49**  
*One Of These Days (Curb)*

Total Stations: 27/Chart Move: 73-68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 2 KYCW, KYNG

**THE THOMPSON BROTHERS BAND 119/20**  
*Back On The Farm (RCA)*

Total Stations: 15/Chart Move: 71-71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 3 KIKF, KMDL, WTQR

★ **KEVIN SHARP 115/86**  
*Love Is All That Really Matters (143/Asylum)*

Total Stations: 37/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 6 KFDI, KUBL, WGAR, WQBE, WQXK, WXBQ

**BRAD HAWKINS 108/1**  
*We Lose (Curb/Universal)*

Total Stations: 15/Chart Move: 69-73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 1 WXBW

**TIM MCGRAW 73/5**  
*You Turn Me On (Curb)*

Total Stations: 10/Chart Move: Re-Entry 75  
Heavy (35+): 1 WBCT  
Medium (25-34): 0  
Light (Under 25): 9  
New Airplay This Week: 0

★ **SONS OF THE DESERT 72/47**  
*Hand Of Fate (Epic)*

Total Stations: 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 1 WRNS

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**MICHAEL PETERSON 2911/170**  
*Too Good To Be True (Reprise)*

Total Stations: 160/Chart Move: 25-25  
Heavy (35+ plays): 0  
Medium (25-34): 33 KBEQ, KEEY, KGMV, KKCS, KMDL, KMLE, KPLX, KTST, KUZZ, KWNR, WBCT, WEZL, WONE, WGRJ, WHYI, WKCN, WKIX, WKSF, WMSI, WOKO, WPZM, WQBE, WQIK, WQXK, WRNS, WSIX, WSTH, WWGR, WXBW, WXBQ, WYAY, WYGY, WYYD  
Light (Under 25): 127  
New Airplay This Week: 4 KZLA, WCOL, WDSY, WGGY

**TRACY BYRD 2267/317**  
*I'm From The Country (MCA Nashville)*

Total Stations: 158/Chart Move: 33-28  
Heavy (35+): 2 KUPL, WGRJ  
Medium (25-34): 14 KGMV, KHEY, KWJ, KYCY, WCOL, WIVK, WKSJ, WLWI, WNCY, WQMX, WRNS, WSTH, WUSY, WWGR  
Light (Under 25): 142  
New Airplay This Week: 12 KFMS, KKAT, KRMD, KUBL, KXXY, KZLA, WCMS, WONE, WJCL, WNOE, WSSL, WWKA

**MINDY MCCREARY 2188/218**  
*You'll Never Know (BNA)*

Total Stations: 156/Chart Move: 32-30  
Heavy (35+): 3 KBEQ, KUZZ, KYNG  
Medium (25-34): 10 KPLX, KTST, WHYI, WIL, WKLB, WKSJ, WMUS, WSTH, WWGR, WYCD  
Light (Under 25): 143  
New Airplay This Week: 8 KFRG, KMLE, KTEX, KZLA, WGGY, WMIL, WPOC, WPOR

**ALABAMA 1856/304**  
*She's Got That Look In Her Eyes (RCA)*

Total Stations: 157/Chart Move: 34-33  
Heavy (35+): 0  
Medium (25-34): 5 KHEY, KKQB, WKIX, WQBE, WXBW  
Light (Under 25): 152  
New Airplay This Week: 12 KJJY, KMDL, KMLE, KRST, KUBL, KYCY, WCMS, WCOL, WJCL, WKCO, WKIS, WKJN

**SONS OF THE DESERT 1617/103**  
*Leaving October (Epic)*

Total Stations: 154/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 5 KHEY, KTST, WHYI, WJCL, WMZQ  
Light (Under 25): 149  
New Airplay This Week: 4 KYCY, WKXK, WOKO, WQMX

**LONESTAR 1612/268**  
*Say When (BNA)*

Total Stations: 152/Chart Move: 37-36  
Heavy (35+): 2 KIKK, KYNG  
Medium (25-34): 6 KBEQ, KFKF, WCOL, WGRJ, WKSJ, WSOC  
Light (Under 25): 144  
New Airplay This Week: 9 WCHY, WCTK, WKXC, WMIL, WMJC, WMZQ, WOKO, WOKQ, WVLK

**GARY ALLAN 1307/183**  
*It Would Be You (Decca)*

Total Stations: 126/Chart Move: 42-38  
Heavy (35+): 0  
Medium (25-34): 5 KMLE, WCOL, WGRJ, WQBE, WXBQ  
Light (Under 25): 121  
New Airplay This Week: 10 KGMV, KKAT, WCKT, WKKT, WMSI, WOKO, WWGR, WYCD, WYYD, WZST

**GARTH BROOKS 1282/1082**  
*Two Pina Colodas (Capitol/Capitol Nashville)*

Total Stations: 138/Chart Move: 64-39  
Heavy (35+): 0  
Medium (25-34): 4 KEEY, KUPL, WIL, WKJN  
Light (Under 25): 134  
New Airplay This Week: 50 KAJA, KCCY, KDDK, KEEY, KGMV, KKAT, KKCS, KMPS, KNAX, KRMD, KSKS, KSSN, KTOM, KUPL, KVET, KXKC, KYGO, WBCT, WBEE, WDAF, WDRM, WESC, WEZL, WFLS, WFMS, WGH, WGXK, WIRK, WJCL, WKCN, WKJN, WKSJ, WKTF, WKXK, WMIL, WMSI, WMUS, WNK, WNOE, WPZM, WQMX, WRKZ, WRNS, WSIX, WSM, WUBE, WWKA, WXBQ, WXCT, WYRK

**SHERRIE AUSTIN 1258/32**  
*Put Your Heart Into It (Arista Nashville)*

Total Stations: 133/Chart Move: 39-40  
Heavy (35+): 0  
Medium (25-34): 1 WCOL  
Light (Under 25): 132  
New Airplay This Week: 4 KYGO, WEZL, WMJC, WNOE

**STEVE WARINER 1203/459**  
*Holes In The Floor Of Heaven (Capitol Nashville)*

Total Stations: 114/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 4 KSCS, KYNG, WKIX, WNCY  
Light (Under 25): 110  
New Airplay This Week: 34 KDDK, KIKF, KKAT, KOUL, KPLX, KSSN, KTOM, KUPL, KVOO, KWNR, KYCW, KZLA, WAMZ, WCTK, WCTO, WEZL, WFRE, WHSL, WIVK, WKCN, WKIS, WKKO, WKSJ, WMIL, WMZQ, WNK, WPOC, WPZM, WRNS, WSSL, WUBE, WVLK, WXCT, WYCD

**999 - 500 DETECTIONS**

Total Plays/Gain

**JOHN MICHAEL MONTGOMERY 812/720**  
*Love Working On You (Atlantic)*

Total Stations: 107/Chart Move: 74-44  
Heavy (35+): 0  
Medium (25-34): 1 KYNG  
Light (Under 25): 106  
New Airplay This Week: 52 KBEQ, KEEY, KFDI, KFKF, KHAY, KHEY, KIKF, KMLE, KNIX, KSOP, KTST, KUBL, KVOO, KWNR, KXKT, KYNG, WAMZ, WBCT, WCHY, WCOL, WCOS, WCTK, WDRM, WESC, WEZL, WFLS, WFRE, WIVK, WKHK, WKIX, WKJN, WKKO, WLWI, WMIL, WMSI, WMUS, WMZQ, WNCY, WPOC, WQBE, WQIK, WQXK, WQYK, WSIX, WSSL, WUSY, WVLK, WWGR, WXBQ, WXF, WYAY, WYGY

**MARK WILLS 775/253**  
*I Do [Cherish You] (Mercury)*

Total Stations: 101/Chart Move: 48-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 101  
New Airplay This Week: 16 KGMV, KHAY, KKAT, KMDL, WGAR, WONE, WKSJ, WMJC, WMZQ, WOKO, WPOR, WQXK, WRKZ, WXF, WYCD, WZST

**MELODIE CRITTENDEN 737/31**  
*Broken Road (Asylum)*

Total Stations: 93/Chart Move: 44-47  
Heavy (35+): 1 KTST  
Medium (25-34): 1 WBCT  
Light (Under 25): 91  
New Airplay This Week: 5 KSON, WAMZ, WCKT, WFLS, WIL

**RICOCHET 689/29**  
*Connected At The Heart (Columbia)*

Total Stations: 91/Chart Move: 45-48  
Heavy (35+): 0  
Medium (25-34): 1 WKIX  
Light (Under 25): 90  
New Airplay This Week: 5 KRST, KYCW, WBBS, WTQR, WYYD

**THE LYNN'S 664/107**  
*Woman To Woman (Reprise)*

Total Stations: 101/Chart Move: 46-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 101  
New Airplay This Week: 7 KFKF, WIL, WKIX, WROO, WSTH, WYGY, WZST



**MIDWEST**

	TW	LW
1	Collin Raye, Little Red Rodeo	1185 1161
2	Clint Black, Nothin' But The Taillights	1155 1124
3	George Strait, Round About Way	1093 1134
4	Trisha Yearwood, Perfect Love	1085 937
5	Wade Hayes, The Day That She Left Tulsa	978 879
6	Garth Brooks, She's Gonna Make It	948 1097
7	David Kersh, If I Never Stop Loving You	939 821
8	Dixie Chicks, I Can Love You Better	853 806
9	Jo Dee Messina, Bye Bye	820 761
10	Clay Walker, Then What	811 734
11	The Kinleys, Just Between You And Me	778 741
12	Tim McGraw, Just To See You Smile	777 867
13	Martina McBride W/Jim Brickman, Valentin	734 670
14	Anita Cochran, What If I Said	733 894
15	Shania Twain, You're Still The One	720 683
16	Lee Ann Womack, You've Got To Talk To Me	717 911
17	Wynonna, Come Some Rainy Day	711 679
18	Trace Adkins, Lonely Won't Leave Me Alone	691 686
19	Toby Keith, Dream Walkin'	675 625
20	Faith Hill, This Kiss	649 562
21	Michael Peterson, Too Good To Be True	646 580
22	Alan Jackson, A House With No Curtains	635 662
23	Randy Travis, Out Of My Bones	610 494
24	Patty Loveless, To Have You Back Again	608 594
25	Sammy Kershaw, Love Of My Life	584 687
26	Tracy Byrd, I'm From The Country	524 430
27	Lila McCann, I Wanna Fall In Love	505 536
28	Brooks & Dunn, He's Got You	474 486
29	Diamond Rio, Imagine That	463 564
30	Mindy McCready, You'll Never Know	462 423

**NORTHEAST**

	TW	LW
1	Collin Raye, Little Red Rodeo	691 681
2	Clint Black, Nothin' But The Taillights	689 665
3	George Strait, Round About Way	634 653
4	Trisha Yearwood, Perfect Love	631 581
5	Garth Brooks, She's Gonna Make It	596 628
6	Tim McGraw, Just To See You Smile	580 632
7	Anita Cochran, What If I Said	543 591
8	Wade Hayes, The Day That She Left Tulsa	503 485
9	Dixie Chicks, I Can Love You Better	498 496
10	David Kersh, If I Never Stop Loving You	490 446
11	Jo Dee Messina, Bye Bye	486 426
12	Clay Walker, Then What	468 449
13	The Kinleys, Just Between You And Me	438 428
14	Sammy Kershaw, Love Of My Life	416 476
15	Faith Hill, This Kiss	415 364
16	Wynonna, Come Some Rainy Day	414 431
17	Alan Jackson, A House With No Curtains	405 422
18	Lee Ann Womack, You've Got To Talk To Me	400 498
19	Trace Adkins, Lonely Won't Leave Me Alone	389 406
20	Martina McBride W/Jim Brickman, Valentin	385 388
21	Shania Twain, You're Still The One	382 321
22	Lila McCann, I Wanna Fall In Love	365 415
23	Randy Travis, Out Of My Bones	356 244
24	Toby Keith, Dream Walkin'	341 296
25	Patty Loveless, To Have You Back Again	337 328
26	Shania Twain, Don't Be Stupid	324 388
27	Brooks & Dunn, He's Got You	314 355
28	Diamond Rio, Imagine That	296 357
29	Michael Peterson, Too Good To Be True	293 268
30	Martina McBride, A Broken Wing	253 263

**WEST**

	TW	LW
1	Clint Black, Nothin' But The Taillights	957 937
2	Wade Hayes, The Day That She Left Tulsa	902 868
3	George Strait, Round About Way	890 948
4	Collin Raye, Little Red Rodeo	886 896
5	Garth Brooks, She's Gonna Make It	837 937
6	Trisha Yearwood, Perfect Love	808 704
7	David Kersh, If I Never Stop Loving You	796 679
8	Anita Cochran, What If I Said	772 841
9	Tim McGraw, Just To See You Smile	745 687
10	Jo Dee Messina, Bye Bye	718 655
11	Clay Walker, Then What	708 711
12	Dixie Chicks, I Can Love You Better	666 659
13	Faith Hill, This Kiss	645 577
14	Sammy Kershaw, Love Of My Life	635 733
15	Wynonna, Come Some Rainy Day	607 606
16	Martina McBride W/Jim Brickman, Valentin	602 554
17	Toby Keith, Dream Walkin'	592 565
18	Trace Adkins, Lonely Won't Leave Me Alone	582 589
19	The Kinleys, Just Between You And Me	578 566
20	Shania Twain, You're Still The One	567 557
21	Randy Travis, Out Of My Bones	532 404
22	Michael Peterson, Too Good To Be True	512 489
23	Patty Loveless, To Have You Back Again	484 471
24	Lee Ann Womack, You've Got To Talk To Me	483 704
25	Alan Jackson, A House With No Curtains	483 510
26	Lila McCann, I Wanna Fall In Love	463 510
27	Tracy Byrd, I'm From The Country	418 363
28	Brooks & Dunn, He's Got You	400 453
29	Diamond Rio, Imagine That	384 428
30	Martina McBride, A Broken Wing	327 320

**SOUTHWEST**

	TW	LW
1	Clint Black, Nothin' But The Taillights	912 800
2	George Strait, Round About Way	902 928
3	Wade Hayes, The Day That She Left Tulsa	812 858
4	Collin Raye, Little Red Rodeo	811 857
5	Trisha Yearwood, Perfect Love	796 727
6	David Kersh, If I Never Stop Loving You	796 734
7	Garth Brooks, She's Gonna Make It	724 818
8	Clay Walker, Then What	618 633
9	Jo Dee Messina, Bye Bye	596 513
10	Dixie Chicks, I Can Love You Better	593 569
11	Anita Cochran, What If I Said	522 694
12	The Kinleys, Just Between You And Me	518 522
13	Alan Jackson, A House With No Curtains	506 563
14	Trace Adkins, Lonely Won't Leave Me Alone	506 522
15	Tim McGraw, Just To See You Smile	500 609
16	Wynonna, Come Some Rainy Day	523 382
17	Shania Twain, You're Still The One	522 457
18	Martina McBride W/Jim Brickman, Valentin	516 552
19	Toby Keith, Dream Walkin'	503 474
20	Faith Hill, This Kiss	503 433
21	Lee Ann Womack, You've Got To Talk To Me	487 633
22	Patty Loveless, To Have You Back Again	451 484
23	Sammy Kershaw, Love Of My Life	448 554
24	Randy Travis, Out Of My Bones	408 287
25	Mindy McCready, You'll Never Know	382 333
26	Michael Peterson, Too Good To Be True	378 371
27	Lila McCann, I Wanna Fall In Love	363 396
28	Darby Singletary, The Note	320 382
29	Brooks & Dunn, He's Got You	315 305
30	Sons Of The Desert, Leaving October	311 311

**SOUTHEAST**

	TW	LW
1	George Strait, Round About Way	1872 1864
2	Clint Black, Nothin' But The Taillights	1859 1790
3	Wade Hayes, The Day That She Left Tulsa	1806 1671
4	Collin Raye, Little Red Rodeo	1773 1748
5	Trisha Yearwood, Perfect Love	1753 1606
6	David Kersh, If I Never Stop Loving You	1731 1554
7	Garth Brooks, She's Gonna Make It	1624 1766
8	Dixie Chicks, I Can Love You Better	1582 1363
9	Tim McGraw, Just To See You Smile	1367 1544
10	Anita Cochran, What If I Said	1338 1540
11	Jo Dee Messina, Bye Bye	1330 1237
12	Wynonna, Come Some Rainy Day	1324 1224
13	Clay Walker, Then What	1306 1327
14	The Kinleys, Just Between You And Me	1302 1263
15	Trace Adkins, Lonely Won't Leave Me Alone	1251 1210
16	Faith Hill, This Kiss	1249 1003
17	Shania Twain, You're Still The One	1191 1101
18	Lee Ann Womack, You've Got To Talk To Me	1154 1135
19	Alan Jackson, A House With No Curtains	1145 1146
20	Toby Keith, Dream Walkin'	1138 1123
21	Martina McBride W/Jim Brickman, Valentin	1136 1125
22	Patty Loveless, To Have You Back Again	1118 1029
23	Randy Travis, Out Of My Bones	1094 683
24	Michael Peterson, Too Good To Be True	1088 1021
25	Sammy Kershaw, Love Of My Life	998 1181
26	Lila McCann, I Wanna Fall In Love	939 1189
27	Darby Singletary, The Note	835 979
28	Mila Mason, Closer To Heaven	834 835
29	Diamond Rio, Imagine That	830 1004
30	Mindy McCready, You'll Never Know	794 725

**NATIONAL AIRPLAY BY AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)				
					TW	LW			TW	LW			
1	1	9	★★★ NO. 1 ★★★ NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	49.6706	47.8559	(21)	23	4	THIS KISS WARNER BROS.	FAITH HILL	27.3744	25.1215
2	2	10	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	47.1004	47.6288	22	19	7	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	25.8279	25.5830
3	3	12	LITTLE RED RODEO EPIC	COLLIN RAYE	45.4348	45.9276	23	20	20	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	25.3185	25.4797
4	5	15	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	43.0308	40.5271	24	28	3	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	25.0077	13.5842
5	7	8	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	42.8819	39.2504	25	25	5	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	23.9513	22.3770
6	4	9	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	42.3965	45.4382	26	27	5	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	21.6358	21.2525
7	10	9	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	39.5119	36.1827	27	24	19	HIS GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	20.6113	25.4158
8	5	16	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	37.3171	41.7077	28	26	19	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	18.7608	21.5990
9	8	16	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		35.3735	35.1483	29	32	4	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	15.8711	13.8388
10	13	13	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	35.0184	31.2556	30	33	3	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	15.5880	13.7512
11	12	8	THEN WHAT? GIANT	CLAY WALKER	34.0356	32.1300	31	29	17	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	14.6266	14.9080
12	14	8	BYE BYE CURB	JO DEE MESSINA	33.8721	30.0019	32	31	5	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.2264	18.6716
13	15	10	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	30.7097	29.7520	33	30	11	THE NOTE GIANT	DARBY SINGLETARY	13.7474	15.0039
14	15	12	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	29.2860	28.7057	34	35	3	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	13.7329	12.1433
15	5	20	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	28.9617	36.3673	35	NEW		TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	11.7501	11.8229
16	17	6	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	28.9339	27.4389	36	34	18	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	11.5055	12.3737
17	22	5	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	28.8026	25.5097	37	36	3	LEAVING OCTOBER EPIC	SONS OF THE DESERT	11.3352	10.1498
18	11	19	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	28.7830	32.7385	38	NEW		HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	10.7039	10.6191
19	13	4	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		28.5458	27.2994	39	38	3	SAY WHEN BNA	LONESTAR	10.5428	10.7569
20	21	6	DREAM WALKIN' MERCURY	TOBY KEITH	27.7707	25.5207	40	40	2	IT WOULD BE YOU DECCA	GARY ALLAN	8.6805	10.4719

● Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

A close-up, high-angle portrait of Chely Wright. She has light brown eyes, well-defined eyebrows, and is wearing a reddish-orange lipstick. Her hair is pulled back, and the lighting is soft and warm, highlighting her facial features.

Chely Wright

I Can't Believe That You're Asking Me When I Will Love You... "I Already Do"

Going For Airplay Now

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

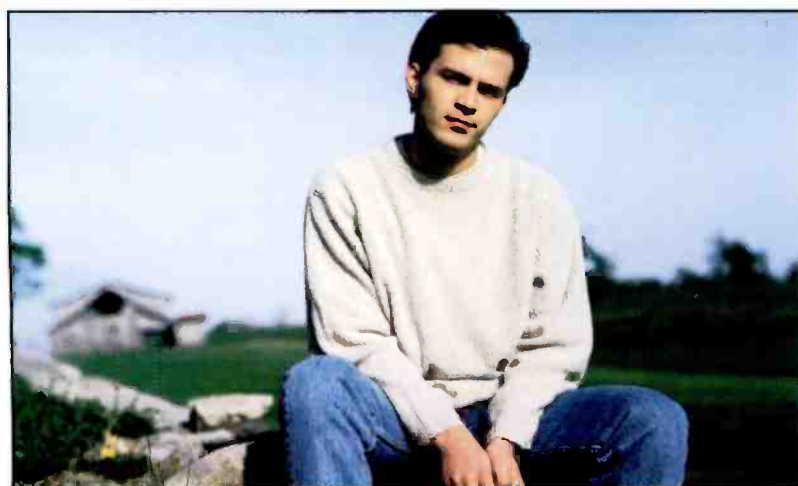
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	19	<b>NOTHIN' BUT THE TAILLIGHTS</b> RCA 1 week at No. 1	CLINT BLACK	5608	5453	
2	1	13	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	5431	5564	
3	3	15	LITTLE RED RODEO EPIC	COLLIN RAYE	5388	5383	
4	6	10	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5111	4578	
5	5	21	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	5094	4794	
6	10	16	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	4786	4257	
7	4	11	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4773	5278	
8	11	22	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	4193	3930	
9	7	33	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	4041	4555	
10	8	20	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		4003	4515	
11	12	14	THEN WHAT? GIANT	CLAY WALKER	3988	3874	
12	14	10	BYE BYE CURB	JO DEE MESSINA	3972	3637	
13	15	14	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3688	3600	
14	16	15	COME SOME RAINY DAY CURB/UNIVERSAL	WYONNA	3610	3521	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
15	23	4	<b>THIS KISS</b> WARNER BROS.	FAITH HILL	3479	2952	
16	17	10	LONELY WONT LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3479	3422	
17	20	9	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3404	3173	
18	19	12	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3396	3304	
19	21	8	DREAM WALKIN' MERCURY	TOBY KEITH	3273	3100	
20	18	9	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	3246	3320	
21	9	21	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	3240	4270	
22	13	22	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	3097	3662	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
23	30	3	<b>OUT OF MY BONES</b> DREAMWORKS	RANDY TRAVIS	3013	2126	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
24	24	8	<b>TO HAVE YOU BACK AGAIN</b> EPIC	PATTY LOVELESS	3013	2891	
25	25	8	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	2911	2741	
26	22	26	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2653	3086	
27	27	23	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2301	2480	
28	33	7	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2267	1950	
29	26	21	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2248	2652	
30	32	10	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	2188	1970	
31	31	16	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1963	1973	
32	28	20	THE NOTE GIANT	DARYLE SINGLETARY	1913	2319	
33	34	6	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	1856	1552	
34	29	19	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	1789	2156	
35	35	10	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1617	1514	
36	37	8	SAY WHEN BNA	LONESTAR	1612	1344	
37	36	18	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1407	1455	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	42	6	IT WOULD BE YOU DECCA	GARY ALLAN	1307	1124	
39	64	14	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1282	200	
40	39	8	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1258	1226	
41	43	3	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	1203	744	
42	41	10	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	1085	1178	
43	38	17	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	846	1330	
44	74	2	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		812	92	
45	48	4	I DO (CHERISH YOU) MERCURY	MARK WILLS	775	522	
46	40	20	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	768	1177	
47	44	10	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	737	706	
48	45	7	CONNECTED AT THE HEART COLUMBIA	RICOCHET	689	660	
49	46	4	WOMAN TO WOMAN REPRISE	THE LYNNS	664	557	
50	58	3	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	572	248	
51	53	3	PAPA BEAR MCA NASHVILLE	KEITH HARLING	476	323	
52	49	4	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	458	424	
53	47	9	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	430	529	
54	56	3	ALMOST OVER YOU ASYLUM	LILA MCCANN	384	266	
55	51	6	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	383	338	
56	55	7	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	353	284	
57	62	2	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	314	223	
58	50	6	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	302	341	
59	63	4	A WOMAN'S TEARS ATLANTIC	MATT KING	301	209	
60	60	4	BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	293	228	
61	72	2	MATCHES MERCURY	SAMMY KERSHAW	261	97	
62	54	9	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	257	317	
63	59	5	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	217	238	
64	68	10	FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		184	126	
65	52	19	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	181	327	
66	57	6	ANOTHER SIDE CURB	SAWYER BROWN	147	253	
67	65	2	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	143	151	
68	73	2	ONE OF THESE DAYS CURB	TIM MCGRAW	142	93	
69	61	18	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	128	224	
70	66	6	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	120	145	
71	71	4	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	119	99	
			<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>				
72	<b>NEW</b>		<b>LOVE IS ALL THAT REALLY MATTERS</b> 143/ASYLUM	KEVIN SHARP	115	29	
73	69	4	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	108	107	
74	67	14	WHAT IF MCA NASHVILLE	REBA MCENTIRE	104	132	
75	<b>RE-ENTRY</b>		YOU TURN ME ON CURB	TIM MCGRAW	73	68	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



Chris Cummings  
*I Waited*

YOU SHOULDN'T • GOING FOR IMMEDIATE AIRPLAY

WARNER BROS. NASHVILLE AIRPLAY IS BELIEVING ©1998 WARNER BROS. RECORDS INC.





# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 6, 1998 \$ 4.95 Volume 6 • No. 10

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**GEORGE STRAIT**

*Round About Way (MCA NASHVILLE)*

★★★ AIRPOWER ★★★

SHANIA TWAIN • *You're Still The One (MERCURY)*

TOBY KEITH • *Dream Walkin' (MERCURY)*

### GOING FOR AIRPLAY

GARTH BROOKS • *Two Pina Colodas (CAPITOL/CAPITOL NASHVILLE)*

KENNY CHESNEY • *That's Why I'm Here (BNA)*

CHRIS CUMMINGS • *I Waited (WARNER BROS.)*

SAMMY KERSHAW • *Matches (MERCURY)*

HAL KETCHUM • *I Saw The Light (CURB/MCG)*

JOHN MICHAEL MONTGOMERY • *Love Working On You (ATLANTIC)*

SEMINOLE • *What Am I Gonna Do (With All This Love) (CURB/UNIVERSAL)*

KEVIN SHARP • *Love Is All That Really Matters (143/ASYLUM)*

JO-EL SONNIER • *Broken Hearted Side Of New Orleans (INTER SOUND)*

SHANE STOCKTON • *What If I'm Right (DECCA)*

## Pay-For-Play, Virtual Radio, And Indies Take Center Stage At CRS

by Sean Ross and Phyllis Stark

The issue of pay-for-play was the hot-button topic at the Country Radio Seminar, where it came up at nearly every session during the Feb. 25-28 event in downtown Nashville.

CBS Radio's Rick Torcasso, who first touched off the issue when he came to Nashville with other CBS managers last December and discussed plans for a new-music show in which some of the playlist slots would be for sale, seems to have since backed off from that plan. At the "Town Meeting" session, Torcasso repeatedly stressed that the "campaigns" he has come up with "have absolutely nothing to do with asking for money to play a record," although he declined to discuss the specifics of these "campaigns," which CBS plans to launch in late April.

Torcasso said that the plan would "benefit labels, stations, and retail" and that "we already have verbal agreements that go into the millions [of dollars]."

RCA Label Group chairman Joe Galante noted that labels do not have additional dollars for marketing, so any money spent on radio would have to come from elsewhere, such as video budgets or by reducing the "slotting allowance" at retail. But, Galante said, "we have to focus on the rate of return [for any potential radio buys]. We're not playing a shell game here where I'm sitting on a bag of money and I don't know what to do with it."

Independent promoter Peter Svendsen said that stations that were over-leveraged had no business going to labels to help their bottom line and called pay-for-play "a smoke screen for investors." Jacor's Jaye Albright responded, "Peter, you're holding on to yesterday. Embrace tomorrow; you'll do better."

The pay-for-play issue came up twice at the group-heads panel. The first time, in response to a question

about whether major groups were planning to flex their collective muscle with the record community, Clear Channel president/COO Mark Mays and Citadel chairman/CEO Larry Wilson suggested that labels should again become a source of conventional record-advertising revenue, without specifically addressing pay-for-play. That led American Radio Systems co-CEO John Gehron, whose company is about to be absorbed into CBS, and who never specifically mentioned pay-for-play either, to suggest that broadcasters would "have to go to labels" and show them that they could do more than conventional record advertising. "It has to be a win-win," he said.

Later during that panel, an audience member asked the group heads outright how they would respond if a PD objected to playing a song as a result of a time-buy. "I don't think you're going to see anybody on this panel force a PD to play a song they don't want to play," said Mays. "If you're a PD for Citadel, you'd better play the right songs," added Wilson. Gehron said, "Product is king. You have to have something to sell. [Being forced on a record because of a time-buy] would not be the case in our company."

During the "Radio And Records: Realizing The Common Goal" session, MCA Nashville VP of promotion David Haley called pay-for-play "a very dangerous situation. I haven't met with a programmer yet who thinks it's a good idea. There are people out there who would pay any price to be a star. At what point do you draw the line between taking Capitol's money and Lardbucket Records' money? It's like taking [client money] for a head-lice spot."

KNIX Phoenix general program manager Larry Daniels said, "Pay-for-play, in the truest sense—playing for meaningful rotation—is a terrible idea. How is that going to help you with listeners? What is exciting from a radio

*Continued on page 6*

# BLACK IN THE SADDLE AGAIN

- ◆ "NOTHIN' BUT THE TAILLIGHTS" - Current smash at radio
- ◆ "Something That We Do" - #1
- ◆ "Still Holding On" - Top 10
- ◆ Nothin' But The Taillights - RIAA certified GOLD

### TELEVISION APPEARANCES

- ◆ CBS Movie airing in May *Still Holding On: The Jack Favor Story* starring Clint Black and Lisa Hartman

### COMING UP:

- Rosie O'Donnell - March 2
- David Letterman - April 6
- ◆ Larry Sanders Show starring Gary Shandling - appearance on grand finale
- ◆ GRAMMY® Nomination for Best Male Vocal Performance for "Something That We Do"
- ◆ GRAMMY® Nomination for Best Country Vocal Collaboration for "Still Holding On," his duet with Martina McBride
- ◆ ACM Nomination for Song of the Year for "Something That We Do"

### SEEN ON:

- The Oprah Winfrey Show
- The Tonight Show with Jay Leno
- ◆ Politically Incorrect
- ◆ AMA Nomination for Favorite Country Male Performer
- ◆ CMT "Something That We Do" #1 Most Played Video



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## ON THE TRAIL TO YOUR TOWN SOON

To Country Radio,  
You'll never be "Out Of My Bones!" Thank you for an  
incredible CRS and a wonderful new beginning.

# RANDY TRAVIS

the new single  
*OUT*  
*of my*  
**BONES**  
from the album  
YOU  
AND  
YOU  
ALONE

*Last week Randy had his highest  
Billboard country airplay debut ever at #39. This week  
"Bones" is the #1 Greatest Gainer with an increase of 977 spins at #30.*



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Produced by JAMES STROUD, BYRON GALLIMORE, and RANDY TRAVIS



ELIZABETH TRAVIS MANAGEMENT, INC

## ON THE ROW

## Akins Proves The Power Of Publicity

**O**n his way home from performing at the Decca guitar pull during the Country Radio Seminar last week, **Rhett Akins** was pulled over by a police officer for having a burned-out headlight. Akins did not have his wallet with him and could not produce his driver's license. Asked for another form of identification, Akins

realized he had pulled over directly below the giant MCA/Decca billboard near Music Row that features a large picture of Akins' current album cover. After pointing it out to the officer, he was not only let go without a citation but was asked for his autograph as well.

Look for Epic Southwest regional **Mike Rogers** to be upped to director of national promotion at Columbia. He replaces **Ted Wagner**, who is now VP of national country promotion.

**Jon Elliott** is upped to associate director of artist development at RCA Label Group in Nashville. He replaces **Greg McCarn**, now at Lyric Street. Elliott previously was manager of artist development at RCA in New York.

The Leadership Music Program is now accepting applications from established entertainment-industry leaders for the class of '99. The deadline for applications is May 1.

## Shania Comes On Over To CRS



Shania Twain made an appearance at a Country Radio Seminar party co-sponsored by Mercury Records and ABC Radio Networks Feb. 27 at Planet Hollywood. Pictured, from left, are Country Airplay Monitor managing editor Phyllis Stark, Twain, and Billboard radio editor Chuck Taylor.

## Infinity's Jay Miller Retires From Radio

**W**QYK-AM-FM Tampa, Fla., GM **Jay Miller** is retiring after 11 years at the stations and 15 years with Infinity Broadcasting (now CBS). Miller will remain until a replacement is named.

**KSON** San Diego OM/PD **Mike Shepard** is upped to assistant VP for parent company Jefferson-Pilot's four San Diego stations. He retains his OM/PD duties at KSON.

The sale of Heritage Broadcasting's stations to Sinclair has closed. With it, **Lon Bason**, GM of ARS' Austin, Texas, outlets, will oversee Heritage's stations in Kansas City and St. Louis, where he's the new GM of country **WIL** and its duopoly partners (**KIHT** and **WRTH**). He replaces longtime GM **Dick Williams**. Meanwhile, Heritage programming honcho **Bob McNeill**, who exits, along with Heritage president **Paul Fiddick**, is consulting country outlets **WKIS** Miami and **WKML** Fayetteville, N.C., among others, through his Plano, Texas-based **McNeill Broadcast Consulting**.

**Dave Coppock** is named VP/GM of Clear Channel's seven-station cluster in Mobile, Ala., including country stations **WKSJ** and **WDWG**. He previously was market manager of Clear Channel's Tallahassee, Fla., cluster. Coppock replaces **Ken Johnson**, who exits. Also, **Kit Carson** joins the Mobile cluster in the new position of OM/promoting. He was PD/morning man at sister oldies station **WYCL** Pensacola, Fla. **Bill Black** re-

mains PD at **WKSJ** and **WDWG**.

**KKYK** Little Rock, Ark., drops its new classic country format to simulcast top 40 sister **WDRE**.

Former satellite country **KIXT** San Luis Obispo, Calif., flips to jazz and applies for the new calls **KQJZ**. The station, which had been dark for three months, moves to a new tower site and ups its power from Class A to Class B.

**WLLR-FM** Moline, Ill., swaps frequencies with oldies sister **KUUL**. WLLR's move from 101.3 to 103.7 doubles its signal from 50,000 to 100,000 watts.

**Lee Kent** is named PD at **KTPK** Topeka, Kan., replacing **Lee O'Day**, who has retired.

Kent previously was morning man at an AC station in Paducah, Ky.

Fast-growing Cumulus Broadcasting picks up 25 stations from the James Ingstad Broadcast Group, including country outlets **KIAI** Mason City, Iowa, and Minnesota's **KNUJ** New Ulm, **KYSM-FM** Mankato, and **KRFO** Owatonna.

**Cox Radio**, owner of **WWKA** (K92) Orlando, Fla., adds another station to its cluster there, picking up religious **WTLN-AM** for \$14.5 million.

The M Street Journal reports that **N/T WINE** Danbury, Conn., returns to country in a simulcast with nearby **WPUT**.

"Mr. Bob" **Forster** joins **KIST** Oklahoma City for the long-vacant morning show. He previously hosted mornings at top 40 **WCKE** Flint, Mich. Former **WKIX** Raleigh, N.C., morning co-host



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Highlights Of The 29th Annual CRS

**T**he 29th annual Country Radio Seminar, held Feb. 25-28 in Nashville, is now in the history books with mostly high marks from regular attendees, many of whom told me they appreciated the convention's renewed vitality. If it's true that a change is as good as a rest, my overall sense is that the new downtown surroundings and a solid agenda were the primary ingredients for what most participants considered to be a successfully rejuvenated event. With the exception of a brief rain and windstorm on Thursday night, Nashville's weather was unusually nice, too.

So here's my annual rundown of a few convention highlights and observations.

- Most concrete evidence that the recent "Country Is Dead" movement has been subdued: It's a three-way tie on this one, in no particular order. **LeAnn Rimes** belted out a stirring version of **Hank Williams'** "I'm So Lonesome I Could Cry" onstage at the Ryman while wearing her pointed shit-kickers (which had riding heels, no less). Second was the applause that erupted immediately after songwriter **Whitey Shaffer** sang the first line of "That's The Way Love Goes" at the **WCERS LIVE!** guitar pull. Third, during **Deana Carter's** appearance at the Country Music Assn. lunch, the musicians (who included Carter's father and brother) performed "Wildwood Flower," a Civil War-era parlor song that was forever immortalized by the original Carter Family.

- Award for the most high-fives following a session: Texas-based indie promoter **Peter Svendsen** cut to the quick during a rather plodding "pay-for-play" session (see story, page 1). Svendsen reduced the post-Telecom-

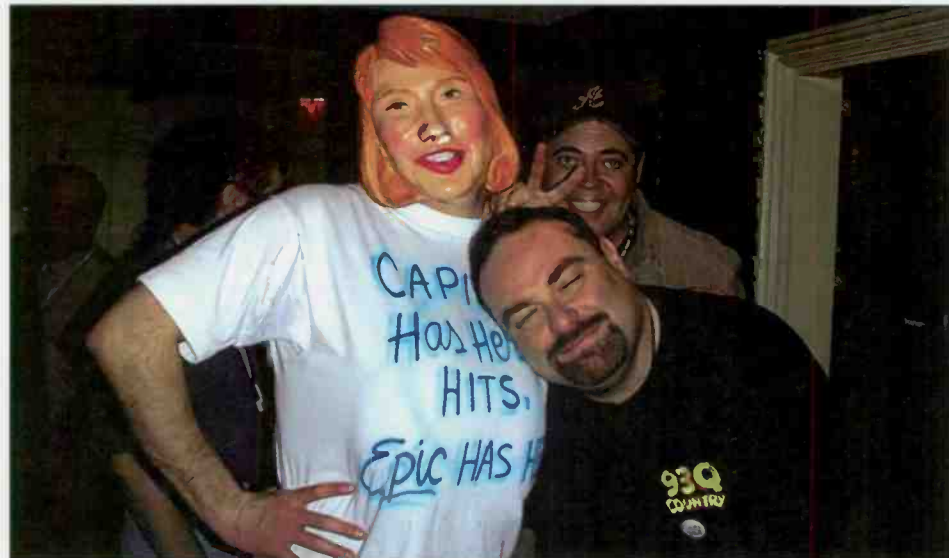
munications Act consolidation and all its subsequent changes to a singular bit of wisdom offered by his immigrant father. Svendsen said, "He told me that if I spent more than I made not to expect him to fund me," which prompted lengthy, passionate applause.

- Best reason to revamp the New Faces show: Perhaps it's just me, but the lack of applause during the New Faces show made me wonder if everyone had taken a tranquilizer during dinner. I was embarrassed at how indifferent the crowd seemed toward the performers. Maybe it's time to shed the dark suits and evening gowns and turn the place into a rowdy honky-tonk.

- Best use of a lapel pin or T-shirt: **Curb/MCG** Midwest regional **Susanna Pritchett** had the best one last year ("Stop Talking To My Breasts, They're Deaf"), and though she again had the best one this year, it was entirely too racy to print here. The award by default goes to the "Welcome Home To Pay For Play" buttons that used the CBS logo and parodied the group's (now apparently rescinded) plans to sell full-length plays of songs.

**MOVING AHEAD:** **WXTU** Philadelphia's **Gina Preston** is the new chairperson for the CRS agenda committee and is accepting letters from industry professionals who are interested in working on that committee for CRS 30. Preston asks that prospective members explain the reasons for wanting to become involved. Prospects must include an E-mail address and a letter of support from their employer and attend the planning sessions in Nashville May 15-16. The deadline for submissions is March 20. Send letters or faxes to Preston at **WXTU**.

## Will The Real Tanya Please Stand Up?



Re-enacting **Tanya Tucker's** memorable appearance at the Epic Records party at last year's Country Radio Seminar, **Monument Records** Southeast regional **Wix Wichmann**, left, dressed up as Tucker for the Sony Alley party Feb. 26 at this year's CRS. He is pictured with "After MidNite" host **Blair Garner**, in back, and **KKBQ** Houston VP of programming **Dene Hallam**, right.

**Mad Dog** joins **WGRX** (Froggy 100.7) Baltimore for its vacant night slot.

Former **WQMX** Akron, Ohio, PD **Steve Cherry**, most recently the PD of **Saga's** Springfield, Ill., oldies station, transfers to **AC** **WSNY** (Sunny 95) Columbus, Ohio, for middays.

**Eric Margolis** is named morning producer at **WWXY** (Y107) New York. His previous ex-

perience includes being a writer for the **Jim Kerr** morning show at **WPLJ** and **WMXV** New York and director of advertising and promotion at New York stations **WBLS**, **WRKS**, and **WAPP**.

**WSM-FM** Nashville is the latest affiliate of **ABC** Radio Networks' "American Country Countdown With **Bob Kingsley**."


RADI ACTIVE



by Phyllis Stark

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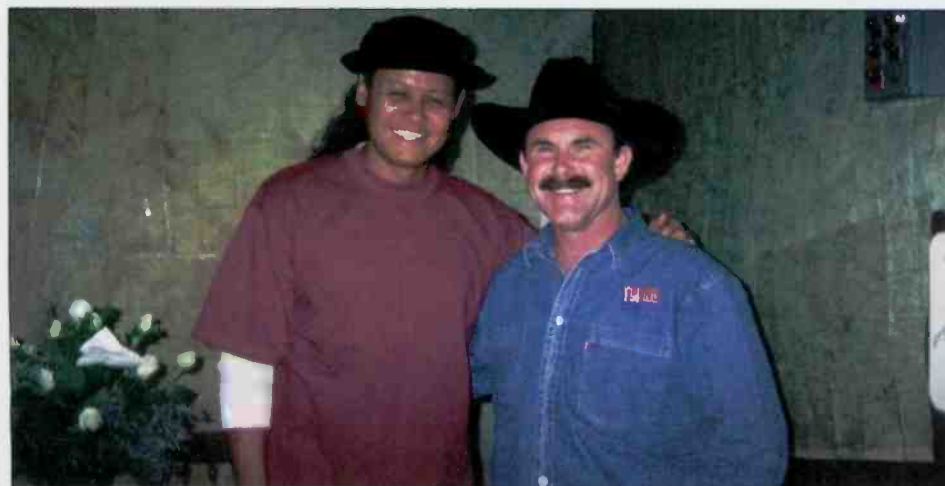
**M Street Format Monitor****Country Losses Continue In February Format Count**

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT		
THIS MONTH	LAST MONTH		FEB. '98	JAN. '98	NET GAIN OR LOSS
1	1	Country	2,438	2,444	-6
2	2	News/Talk	1,113	1,118	-5
3	3	Adult Contemporary	879	884	-5
4	4	Oldies	770	769	1
5	5	Religion (Music)	707	704	3
6	6	Adult Standards	556	548	8
7	7	Spanish	480	486	-6
8	8	Classic Rock/Hits	428	428	0
9	9	Soft AC/Easy Listening	404	401	3
10	11	Top-40/Mainstream/Rhythm	359	354	5
11	10	Religion (Talk)	353	355	-2
12	12	Mainstream Rock	264	264	0
13	13	Top-40/Adult	263	263	0
14	14	Sports	245	236	9
15	15	R&B Adult/Oldies	187	184	3
16	16	R&B	165	166	-1
17	17	Miscellaneous	146	156	-10
18	18	Modern Rock	136	136	0
19	19	Triple-A	95	96	-1
20	20	Jazz	88	88	0
21	21	Modern AC	75	76	-1
22	22	Classical	44	43	1
<b>Total commercial operating stations</b>			<b>10,195</b>	<b>10,199</b>	
<b>Stations off the air</b>			<b>115</b>	<b>115</b>	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

**Say When . . . And 'Cheese'**

On a recent trip to Dallas, BNA act Lonestar paid a visit to ABC Radio Networks' studios for an interview on the 24-hour format Country Coast-to-Coast. Pictured, from left, are Lonestar's Michael Britt; Country Coast-To-Coast OM Mark Edwards; and Lonestar's Richie McDonald, Keech Rainwater, and Dean Sams.

**Ready To Do 'The Shake'**

KYCY (Young Country) San Francisco morning man J.D., right, huddles with Atlantic artist Neal McCoy during McCoy's recent visit to the market. McCoy is pictured giving J.D. the advice "If you can't be good, be good at it."

**AIRBORNE**

Instant information on Country's new artists

**Cactus Choir**

**"STEP RIGHT UP" (CURB/UNIVERSAL)**

Cactus Choir lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario. Eventually making his way to San Francisco, Atkinson joined forces with former R&B bassist Cal Ball, who had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

**Melodie Crittenden**

**"BROKEN ROAD" (ASYLUM)**

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

**Dixie Chicks**

**"I CAN LOVE YOU BETTER" (MONUMENT)**

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. The trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. Their debut Monument album is titled "Wide Open Spaces."

**★ The Great Divide**

**"NEVER COULD" (ATLANTIC)**

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte



Lester (vocals, guitar) and J.J. Lester (drums, percussion).

**Keith Harling**

**"PAPA BEAR" (MCA NASHVILLE)**

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

**Brad Hawkins**

**"WE LOSE" (CURB/UNIVERSAL)**

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

**★ Kacey Jones**

**"BUT I'M NOT BITTER" (CURB/MCG)**

Kacey Jones says she wrote this song about her "dysfunctional, co-dependent relationships." A San Francisco Bay Area native, she performed for years as a folk and blues singer in California clubs, then as a country singer after her move to Nashville in '86. She formed a female trio, called Ethel & the Shameless Hussies, which was signed to a label deal six months after they started playing local clubs. Her debut Curb/MCG album, "Men Are Some Of My Favorite People," was recorded live at Nashville's Bull Pen



Lounge. In addition to her comedy, Jones runs three publishing companies, produces albums for other singers (including an upcoming Kinky Friedman tribute project), co-wrote a screenplay that was optioned by Universal Studios, and scripted a sitcom pilot.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

## Why The Long Face?



Despite being billed as "an absolutely positive session," the panelists don't look like they're having much fun at the "Radio And Records: Realizing The Common Goal" session of Country Radio Seminar. Shown, from left, are WCOL Columbus, Ohio, MD John Boy Crenshaw, MCA Nashville VP of promotion David Haley, Capitol Nashville executive VP Bill Catino, and KNIX Phoenix general program manager Larry Daniels.

## Why Ask Why?



Curb/Universal Records sponsored a popular early-evening party at Havana Lounge featuring martinis, cigars, and massages during two nights at Country Radio Seminar. Pictured cutting loose at the event, from left, are KYNG Dallas PD Dan Pearman, Curb/Universal West Coast regional Rhonda Beasley, and Curb/Universal Southwest regional Tami DeVito.

## Decca Delivers



Decca Records sponsored a guitar pull with several of its artists at Caffe Milano Feb. 26. Pictured, from left, are newcomer Danni Leigh, Chris Knight, Rhett Akins, and Mark Chesnutt. Gary Allan, who is not pictured, also performed at the show.

# TRY

## herndon

### A Man Holdin' On

### To A Woman Lettin' Go

## A Must Listen!

The powerful debut song from  
his forthcoming album

### ADD DATE: MARCH 16TH

Produced by BYRON GALLIMORE

Management: DANA MILLER MANAGEMENT

## Pay-For-Play, Virtual Radio, And Indies Take Center Stage At CRS

Continued from page 1

standpoint is realizing that labels can spend money to advertise on radio. We ought to help them find ways to sell their product."

During his keynote speech, Garth Brooks said, "I don't dig it" when asked about pay-for-play. "I would love to hear all the things we hear on radio [because] we love them, not because we can afford them." Brooks told the programmers present that on the subject of pay-for-play, "the ball is going to be in your court. It seems to me you guys hold the cards."

### VIRTUAL RADIO VS. THE OLD WAY

Another hot CRS topic was Virtual Radio. Citadel's Wilson told the audience at the group-heads panel, "We've heard a lot about Virtual Radio. We're in big danger of forgetting about reaching out and touching people and being a big local presence." If stations want to cut costs by using Virtual Radio, Wilson added, they may as well "just [take their programming] off the satellite... I hope people wake up and do radio the old-fashioned way."

There were defenders of Virtual Radio at the Rap Room the night of Feb. 26. Consultant Rusty Walker, who, ironically, works with Citadel's country stations, cited the separate shows done by morning team Wilhite and Wall for Fort Smith, Ark., and nearby Fayetteville, Ark. And former KQFC Boise, Idaho, PD Paul Wilson added, "I don't think you're better off local and live 24/7 unless you have great talent." Wilson noted that one of Virtual Radio's pioneer stations, classic rock KKGL Boise, had "much better" talent "than you can ever hire in a market the size of Boise" and did "great radio around the clock."

At the Feb. 27 Rap Room, Walker went further, noting that the issue of developing a farm team—something that detractors believe that Virtual Radio will make impossible—was an issue at CRS in 1977. "Good talent comes from good talent," he said. Walker also sounded the frequently reiterated theme that Virtual Radio technology wasn't going away and that smart PDs and air-talent would learn to work within its parameters.

Walker's associate Scott Husky, who works with the Gulfstar stations, said that, while it was too soon to tell what the ratings outcome of Virtual Radio would be, the product was "surprisingly good." Husky also suggested that the name Virtual Radio was, perhaps, the problem. "It's real radio done in a 1998 fashion," he contended.

But WQCB Bangor, Maine, GM Bob Duchesne asked, "Have we as an industry degenerated so much" that there is no advantage to being live and local? That led KGRT-AM-FM Las Cruces, N.M., PD Sean Michael Lisle to note that he had taken digital automation off his FM station. Having jocks cut voice-tracks, he said, changed the dynamic of their performance. "Good personalities perform better onstage," he contended. "This isn't office work. It's show biz." As for the unlikelihood of Virtual Radio going away, he noted that digital studios worked just as well with a live staff. "Just because we built the bomb doesn't mean we have to use it," he says.

KDMG Burlington, Iowa's Kathy Vance, noting that TV hasn't been live for the last 40 years, called the attacks on voice-tracking "a bunch of hokey." But she added that training brand-new jocks to work with automation was particularly

difficult. And that the skills needed were no longer those of a DJ but of "telemarketers" and "phone sex people."

### NASHVILLE CIRCLES THE WAGONS

At the "Town Meeting" session, the discussion of pop indies coming into country radio lasted only a few minutes before the subject returned to pay-for-play. Asked to speak for group owner Atlantic Star, which has made a deal with independent promoter Hi-Impact Marketing, WYYD Roanoke, Va., APD/MD Robynn Jaymes said, "Nashville did circle their wagons. They called us and the other stations [involved in the deal] and said, 'Nothing against you, but we won't be working with you,' and I totally understand. Our radio station didn't need someone to step in the middle," which is why WYYD and sister WJLM extricated themselves from the deal.

Atlantic Records president Rick Blackburn said, "I've never seen a format that, when threatened, will galvanize that quickly."

Rusty Walker, saying that he'd never heard of the indie-deal issue before several weeks ago, asked the Friday-night Rap Room why anybody would sign with an indie. WPKR Green Bay, Wis., PD Joel Dearing said that as PD of AC WLMX Chattanooga, Tenn., which did have an indie deal, he was able to stretch his promotional dollars "and [was] just able to do things that we weren't able to do before."

### BROOKS GOES CUTTING EDGE

During his keynote speech, Garth Brooks predicted that the DVD format "will eventually replace CDs, CD-ROM, and VCRs" and expressed a desire to be on the cutting edge of that technology. "I want country music to be the first to say goodbye to CDs," he said. Brooks hopes to team with Intel to release a live album on the DVD format in September that will consist of audio and video of 20 to 26 tracks, including new singles. Brooks also plans to film an upcoming show at the Target Center in Minneapolis and take that show on a tour of theaters beginning in Miami and moving to Orlando, Fla., and other markets.

Explaining Capitol Nashville's decision to work his new single, "Two Piña Coladas," to pop radio, something he previously has adamantly refused to let the label do, Brooks said, "It is our job to present ourselves in [markets in which we're not normally exposed] and bring them back to country. If people say, 'Garth is going pop on "Two Piña Coladas,"' know it's for one reason, so we can steal their audience."

Brooks chastised programmers for relying too much on research and choosing songs "because 30% of the people in blue hard hats on a Tuesday liked the last chorus instead of playing it because you've gotta hear it." Brooks also said he wanted to give the CRS keynote speech because "I would not have missed the chance to say 'We're all right.' We've got the format that changes people's lives, so let's don't panic" over a down market.

Acknowledging that selling 100 million albums in a decade is one of his goals, Brooks suggested that if that happened, he might take a hiatus from the business to spend time with his family.

This year's CRS attendance was 2,350, up 113 registrants over last year's total.

## MONITOR PROFILE

### Gulfstar Sale Gives KASE/KVET's Rogers More Than He Can Pray Over

**R**on Rogers is no artist. When the KASE/KVET Austin, Texas, president/GM was a young boy, he would draw indecipherable pictures and show them to his mother. If she said, "It looks like a horse," the picture suddenly was of a horse, regardless of what he had intended.

Applying that philosophy to radio, Rogers says that stations should be what advertisers and listeners think they are. If advertisers say they are targeting "left-handed people under three feet tall," he tells his sales people to show how the stations deliver exactly that audience.

"One has to be what he says he is and be believable," says Rogers. "We pride ourselves on telling people 'Here's what we do' and doing it."

Although it leans gold, KASE promises current music and "has always played the current music first and always will," says Rogers. KVET delivers on a "real country" posture, is personality-oriented, and is positioned even older than KASE, with fewer currents "at a time when peo-

market... [By] our track record as the top biller I think we're doing a pretty good job of telling people it's a horse."

Gulfstar is getting the stations up to speed technologically with new computers and all-digital studios. The previous equipment was so old, Rogers says, "it wasn't even good for boat anchors." He quips that Gulfstar "can't believe they spent \$90 million [for the stations] and then had to do all this" equipment upgrading.

"We're pretty provincial down here," adds Rogers. "As simple purveyors of cowboy music in Texas, we don't get out much."

Despite its No. 1 position, KASE has been in a ratings decline since the summer of '96 and has dipped 13.1-9.9 since then. KVET, on the other hand, has shown corresponding growth (5.3-7.2 since summer of '96), suggesting that KVET has been cannibalizing KASE.

Rogers believes the problems at KASE are "totally fixable. I made a mistake and let the playlist get too large. If you have no competition, you start thinking you can get the playlist up to 80 records [and that] it will help [time spent listening]. But reality says, when we've had competition in the past, we've always narrowed it back."

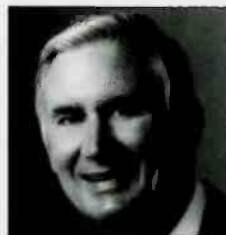
In reality, KASE never got as high as 80 currents. Prior to Rusty Walker, it played 35 currents. That number is now 25, but, Rogers says, "half of those are things we would consider re-currents." Walker also cut the library from 538 records to 511. KVET now plays 38 currents, but that is expected to be scaled back shortly.

Here's a recent hour on KVET: Alabama, "Love In The First Degree"; George Strait, "Carrying Your Love With Me"; Willie Nelson, "Ain't Necessarily So"; Sammy Kershaw, "Love Of My Life"; Brooks & Dunn, "Honky Tonk Truth"; Emynlou Harris, Dolly Parton, and Linda Rondstadt, "To Know Him Is To Love Him"; Toby Keith, "Dream Walkin'"; Wade Hayes, "What I Meant To Say"; Merle Haggard, "Big City"; Martina McBride, "Valentine"; Little Texas, "God Blessed Texas"; Matt King, "A Woman's Tears"; Randy Travis, "Is It Still Over"; Reba McEntire, "What If It's You"; and Jerry Lee Lewis, "Thirty Nine And Holding."

Here's an hour on KASE: Lee Ann Womack, "You've Got To Talk To Me"; Bryan White, "Someone Else's Star"; Pam Tillis, "Land Of The Living"; Neal McCoy, "Wink"; Faith Hill, "This Kiss"; Mark Chesnut, "She Dreams"; Tracy Lawrence, "Is That A Tear"; Wade Hayes, "The Day She Left Tulsa (In A Chevy)"; Kenny Chesney, "Fall In Love"; Confederate Railroad, "Queen Of Memphis"; Trisha Yearwood, "Perfect Love"; John Michael Montgomery, "Angel In My Eyes"; George Strait, "A Fire I Can't Put Out"; Alan Jackson, "A House With No Curtains"; Patty Loveless, "To Have You Back Again"; Wynonna, "Love Like That"; and Collin Raye, "What The Heart Wants."

The stations are in the midst of a 600-person perceptual study and have completed focus groups. The results are due March 10, and music testing begins after that. But other than tightening the music, Rogers isn't anticipating major changes under Gulfstar, which he says operates under the "if it ain't broke, don't fix it" philosophy. "I don't think our operations are exactly broke," he says. "We're in need of some outside help to right the KASE rocket ratingswise, but other than that, we're rockin' and rollin'."

KASE was last year's small-market station of the year in the Billboard/Airplay Monitor Radio Awards, at which KVET morning hosts Sam Allred and Bob Cole were named top small-market local air personalities. Allred doubles as a member of Step One Records act the Geezinslaw Brothers. **PHYLLIS STARK**



**Ron Rogers**  
President/GM  
KASE/KVET Austin

*As simple  
purveyors of  
cowboy music in  
Texas, we don't  
get out much'*

ple are vacillating about whether they like the current product."

Research has indicated that in the young Austin market, which has more college degrees per capita than any other city, country is a fifth or sixth preference for most listeners. KASE, remarkably, has been No. 1 for 11 straight years. KVET is not far behind at No. 3 12-plus.

Probably because of numbers like that, the stations were recently sold from former Austin Mayor Roy Butler to Gulfstar. That deal is expected to close in June, but Gulfstar began operating the stations under an LMA Jan. 15.

That deal means Rogers is in for some big changes. His is a typical example of what happens when a single owner sells his stations to a major group, but, unlike many GMs in this scenario, Rogers not only gets to keep his gig, he's adding regional VP duties for Gulfstar with responsibility for existing stations in Texas markets Waco, Killeen, and Austin, plus anything else the group may buy. "I'll have more on my plate than I can say grace over," says Rogers, who's been president/GM of KASE/KVET since '75.

"We've enjoyed a great ride down here," he says, but "it's a new era for all of us."

Unlike "the big corporate folks, we don't know what broadcast cash flow is," he adds. "We know what to take to the bottom line and what to bill, but we've never had to compute all the things we have to compute" now, including 60 pages of budget and a weekly pacing report. And after reporting only to Butler for 23 years, Rogers says that now he has "a lot of people to answer to."

Among the biggest changes made under Gulfstar is that Rogers, who has been personally picking all the music on KASE and KVET for 23 years, has relinquished those duties to Gulfstar consultant Rusty Walker. Rogers says he began choosing the music "by necessity at first," because the station could not afford an MD. And although he says he's picked his share of stiffs, overall "we have a fairly good feel on the

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# Monitor AIRPLAY GREATEST GAINERS



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>RANDY TRAVIS</b> • <i>Out Of My Bones</i> (DREAMWORKS)	+977
KSCS +29, KUPL +23, KTTS +21, KHEY +21, WSM +21, WXBQ +20, WKXX +18, WQXX +18, WPOC +18	
<b>FAITH HILL</b> • <i>This Kiss</i> (WARNER BROS.)	+825
WGRL +24, WBCT +20, WQDR +19, WKXC +18, WUSY +17, WDSY +17, KSCS +17, KIKK +16, KFMS +15, KHEY +15	
<b>STEVE WARINER</b> • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+591
KSCS +27, KYNG +25, WLWI +19, WNCY +18, WONE +17, KMPS +17, KYCY +16, KFMS +16, KBEO +16, KKCS +15	
<b>SHANIA TWAIN</b> • <i>You're Still The One</i> (MERCURY)	+475
KSCS +20, WWKA +18, KJLY +16, KYNG +15, WBEE +14, WWWW +14, KXXY +13, WCOL +12, WBBS +12, WQDR +12	
<b>TOBY KEITH</b> • <i>Dream Walkin'</i> (MERCURY)	+469
WWKA +21, WKTF +14, KYCW +14, WWGR +13, KYCY +13, WCTK +13, WVK +13, WQDR +12, KFVK +12, KXXY +12	
<b>TRISHA YEARWOOD</b> • <i>Perfect Love</i> (MCA NASHVILLE)	+465
KMDL +18, WMZQ +18, KVOO +17, KSCS +16, WYGY +14, WHYL +14, WKXC +13, WQYK +13, KWEN +13, WYNK +12	
<b>DAVID KERSH</b> • <i>If I Never Stop Loving You</i> (CURB)	+407
WRKZ +18, WGH +17, KKAT +17, WONE +16, KYCY +15, WGRL +14, WAMZ +14, WMZQ +14, WYNK +13, WBCT +12	
<b>WADE HAYES</b> • <i>The Day That She Left Tulsa (In A Chevy)</i> (COLUMBIA)	+401
KPLX +18, WKSJ +17, WCKT +15, KAJA +15, WZST +14, WKCO +14, KWJJ +13, KKAT +13, WHYL +12, WYNK +12	
<b>PATTY LOVELESS</b> • <i>To Have You Back Again</i> (EPIC)	+396
KTOM +17, KSCS +15, WWGR +14, WKTF +14, WBCT +14, WGNB +14, WQMX +13, KDRK +13, WYNK +13, WNOE +13	
<b>MICHAEL PETERSON</b> • <i>Too Good To Be True</i> (REPRISE)	+386
KPLX +22, WWKA +15, WYGY +13, KYNG +13, WGNB +13, KEEY +13, KDRK +12, KZSN +11, KIKK +11, KYCY +10	
<b>COLLIN RAYE</b> • <i>Little Red Rodeo</i> (EPIC)	+369
WYGY +20, WDSY +19, WKCO +18, WZST +15, WKXX +15, WONE +14, WROO +13, KMDL +11, KYGO +10	
<b>CLINT BLACK</b> • <i>Nothin' But The Taillights</i> (RCA)	+366
WXFG +16, KTTS +16, WIRK +16, WZST +15, KXXY +14, KUJL +12, WNCY +12, WMYZ +12, WSIX +12, WNOE +12	
<b>JO DEE MESSINA</b> • <i>Bye Bye</i> (CURB)	+335
WRNS +17, WCKT +16, KJLY +16, KDRK +16, WIRK +15, WSOC +15, WGXX +14, WYRK +14, WWWW +13, WHYL +11	
<b>ALABAMA</b> • <i>She's Got That Look In Her Eyes</i> (RCA)	+326
WMZQ +17, WGXX +15, WMSI +13, WGRX +12, KTEX +12, WMJC +11, WNCY +11, KVET +11, KJIM +11, KUPL +11	
<b>TRACY BYRD</b> • <i>I'm From The Country</i> (MCA NASHVILLE)	+316
WCOL +18, WQIK +18, WSM +16, WMSI +13, KUPL +13, WFRE +13, WKSJ +11, KHEY +11, WUSY +11, WGAR +11	

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>RANDY TRAVIS</b> <i>Out Of My Bones</i> (DreamWorks)	59	<b>SONS OF THE DESERT</b> <i>Leaving October</i> (Epic)	16
<b>STEVE WARINER</b> <i>Holes In The Floor Of Heaven</i> (Capitol Nashville)	34	<b>MARK WILLS</b> <i>I Do [Cherish You]</i> (Mercury)	16
<b>FAITH HILL</b> <i>This Kiss</i> (Warner Bros.)	20	<b>LILA MCCANN</b> <i>Almost Over You</i> (Asylum)	14
<b>THE LYNNS</b> <i>Woman To Woman</i> (Reprise)	19	<b>LONESTAR</b> <i>Say When</i> (BNA)	13
<b>ALABAMA</b> <i>She's Got That Look In Her Eyes</i> (RCA)	18	<b>SHERRIE AUSTIN</b> <i>Put Your Heart Into It</i> (Arista Nashville)	12

# VIDEO PLAYLISTS



COUNTRY MUSIC TELEVISION

	TW	LW		TW	LW
1	37	10	Sherrie Austin, Put Your Heart Into It	37	10
2	34	29	David Kersh, If I Never Stop Loving You	34	29
3	32	31	Lila McCann, I Wanna Fall In Love	32	31
4	31	27	Anita Cochran (Duet With Steve Wariner), What If I Said	31	27
5	31	7	Randy Travis, Out Of My Bones	31	7
6	29	28	Trace Adkins, Lonely Won't Leave Me Alone	29	28
7	28	28	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	28	28
8	28	28	Trisha Yearwood, Perfect Love	28	28
9	28	34	The Lynns, Just Between You And Me	28	34
10	28	29	Dixie Chicks, I Can Love You Better	28	29
11	28	33	Brooks & Dunn, He's Got You	28	33
12	28	38	Shania Twain, You're Still The One	28	38
13	27	28	Bryan White, One Small Miracle	27	28
14	27	28	Deana Carter, Did I Shave My Legs For This?	27	28
15	24	20	Clay Walker, Then What	24	20
16	24	28	Neal McCoy, If You Can't Be Good (Be Good At It)	24	28
17	23	21	Tracy Byrd, I'm From The Country	23	21
18	21	22	Michael Peterson, Too Good To Be True	21	22
19	21	21	John Anderson, Takin' The Country Back	21	21
20	21	21	The Lynns, Woman To Woman	21	21
21	21	21	Matraca Berg, Back In The Saddle	21	21
22	21	21	The Mavericks, To Be With You	21	21
23	21	21	Gary Allan, It Would Be You	21	21
24	21	32	The Nitty Gritty Dirt Band, Bang Bang Bang	21	32
25	21	4	Mark Wills, I Do [Cherish You]	21	4
26	20	21	Martina McBride With Jim Brickman, Valentine	20	21
27	20	21	Mindy McCready, You'll Never Know	20	21
28	17	14	Jo Jee Messina, Bye Bye	17	14
29	15	14	Kevin Sharp, There's Only You	15	14
30	15	13	Rhett Akins, Better Than It Used To Be	15	13

Playlist Tracking Week From February 20-26

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1854	1992	<b>A BROKEN WING</b> MARTINA MCBRIDE (RCA)	14	1167	1125	<b>IT'S YOUR LOVE</b> TIM MCGRAW (WITH FAITH HILL) (CURB)
2	1820	3309	<b>A CHANCE</b> KENNY CHESNEY (BNA)	15	1150	1374	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> TOBY KEITH WITH STING (MERCURY)
3	1742	1812	<b>LOVE GETS ME EVERY TIME</b> SHANIA TWAIN (MERCURY)	16	1149	1258	<b>LAND OF THE LIVING</b> PAM TILLIS (ARISTA NASHVILLE)
4	1649	1693	<b>FROM HERE TO ETERNITY</b> MICHAEL PETERSON (REPRISE)	17	1141	1185	<b>SOMETHING THAT WE DO</b> CLINT BLACK (RCA)
5	1599	1966	<b>ON THE SIDE OF ANGELS</b> LEANN RIMES (CURB/MCG)	18	1126	1082	<b>HOW DO I LIVE</b> TRISHA YEARWOOD (MCA NASHVILLE)
6	1523	1454	<b>EVERYWHERE</b> TIM MCGRAW (CURB)	19	1076	1175	<b>CARRYING YOUR LOVE WITH ME</b> GEORGE STRAIT (MCA NASHVILLE)
7	1503	1658	<b>BETWEEN THE DEVIL AND ME</b> ALAN JACKSON (ARISTA NASHVILLE)	20	1029	1079	<b>THANK GOD FOR BELIEVERS</b> MARK CHESNUTT (DECCA)
8	1443	1639	<b>ANGEL IN MY EYES</b> JOHN MICHAEL MONTGOMERY (ATLANTIC)	21	961	992	<b>DRINK, SWEAR, STEAL &amp; LIE</b> MICHAEL PETERSON (REPRISE)
9	1378	1276	<b>HOW DO I GET THERE</b> DEANA CARTER (CAPITOL NASHVILLE)	22	943	939	<b>COME CRYIN' TO ME</b> LONESTAR (BNA)
10	1324	1396	<b>THE REST OF MINE</b> TRACE ADKINS (CAPITOL NASHVILLE)	23	942	1064	<b>YOU WALKED IN</b> LONESTAR (BNA)
11	1308	1269	<b>SHE'S GOT IT ALL</b> KENNY CHESNEY (BNA)	24	922	865	<b>THIS NIGHT WON'T LAST FOREVER</b> SAWYER BROWN (CURB)
12	1283	1308	<b>HOW YOUR LOVE MAKES ME FEEL</b> DIAMOND RIO (ARISTA NASHVILLE)	25	904	888	<b>MY MARIA</b> BROOKS & DUNN (ARISTA NASHVILLE)
13	1201	1155	<b>THE SHAKE</b> NEAL MCCOY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

# SAVE THESE DATES

# RADIO Seminar & Awards

## September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Collin Raye, Wade Hayes.

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Collin Raye, Wade Hayes.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian



Table with 2 columns: Song Title, LW. Top songs include Clint Black, Alan Jackson, Randy Travis.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray



Table with 2 columns: Song Title, LW. Top songs include Clint Black, Wade Hayes, Trisha Yearwood.

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler



Table with 2 columns: Song Title, LW. Top songs include George Strait, Lila McCann, Lee Ann Womack.

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony



Table with 2 columns: Song Title, LW. Top songs include Anita Cochran, Collin Raye, Trisha Yearwood.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Michael Peterson, Collin Raye.

KILT Houston PD/MD: Debbie Brazier



Table with 2 columns: Song Title, LW. Top songs include Trisha Yearwood, Collin Raye, George Strait.

KKBQ Houston PD: Dene Hallam



Table with 2 columns: Song Title, LW. Top songs include David Kersh, Collin Raye, Sammy Kershaw.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston



Table with 2 columns: Song Title, LW. Top songs include Diamond Rio, Kenny Chesney, Tim McGraw.

KYNG Dallas PD/MD: Dan Pearman



Table with 2 columns: Song Title, LW. Top songs include Collin Raye, George Strait, David Kersh.

KYGO Denver OM/MD: John St. John MD: Tad Svendsen



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Wade Hayes, Clint Black.

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack



Table with 2 columns: Song Title, LW. Top songs include George Strait, Anita Cochran, Lee Ann Womack.

WIVK Knoxville PD: Les Acree MD: Chris Huff



Table with 2 columns: Song Title, LW. Top songs include George Strait, Tracy Byrd, Collin Raye.

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso



Table with 2 columns: Song Title, LW. Top songs include Jo Dee Messina, Clint Black, Trisha Yearwood.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens



Table with 2 columns: Song Title, LW. Top songs include Clint Black, Collin Raye, George Strait.

KPLX Dallas PD: Smokey Rivers MD: Teresa Whitney



Table with 2 columns: Song Title, LW. Top songs include David Kersh, Collin Raye, George Strait.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Toby Keith, Alan Jackson.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts



Table with 2 columns: Song Title, LW. Top songs include George Strait, Collin Raye, Trisha Yearwood.

WTQR Greensboro PD: Paul Franklin MD: Deano



Table with 2 columns: Song Title, LW. Top songs include Lila McCann, Brooks & Dunn, Wade Hayes.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton



Table with 2 columns: Song Title, LW. Top songs include Tim McGraw, Collin Raye, George Strait.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray



Table with 2 columns: Song Title, LW. Top songs include David Kersh, George Strait, Collin Raye.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier



Table with 2 columns: Song Title, LW. Top songs include George Strait, Collin Raye, Trisha Yearwood.

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon



Table with 2 columns: Song Title, LW. Top songs include Wade Hayes, David Kersh, Clint Black.



Playlists supplied by Broadcast Data Systems' Radio Track... Songs ranked by number of plays in monitored week...

COUNTRY

WKHO Dayton PD: Gerry McCracken MD: Dawn Michaels K99.1 FM

KMPS Seattle PD: Mark Richards MD: Tony Thomas 94.1 KMPS

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WWKA Orlando PD: Michael Moore MD: Shadow Stevens K92 FM

WSIX Nashville PD/MD: Dave Kelly 98 W-S-I-X

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken WSOC FM103

WDSY Pittsburgh OM: Keith Clark APD: Michael Lynn Y106.7

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Country 99.5

WKIS Miami PD: Bob McKay MD: Darlene Evans KISS 95.5

WKIX St. Louis PD: Jeff Allen MD: Dave Louis KIX 95.7

WAMZ Louisville PD/MD: Coyote Calhoun WAMZ 95.7

KIKK Houston PD: John Roberts MD: Jay Kelly WAKB 95.7

KUPL Portland, OR OM: Lee Rogers PD: Cary Roife Country 98.7

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole WPOC 93.1

KSON San Diego PD: Mike Shepard MD: Steve Barnes KSON 93.1

WWYZ Hartford PD: Greg Roche MD: John Saville Country 92.5

WZZK Birmingham PD: Jim Tice MD: Scott Stewart WZZK 92.5

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WSSL 100.9

WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson Nashville 95 W-S-M-F-M

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed 96.1 KXXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan FM-106

WKKT Charlotte PD/MD: Bill Young WKT 101

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Poindexter WUSY 101

WBCT Grand Rapids OM: Doug Montgomery D-93

# Monitor **SONG ACTIVITY REPORTS** For Week Ending March 1, 1998

**Broadcast Data Systems**  
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

TRACE ADKINS 3397/148					ALABAMA 1542/326					GARY ALLAN 1122/177					JOHN ANDERSON 1165/122					SHERRIE AUSTIN 1225/254												
Lonely Won't Leave Me Alone (Capitol Nashville)					She's Got That Look In Her Eyes (RCA)					It Would Be You (Decca)					Takin' The Country Back (Mercury)					Put Your Heart Into It (Arista Nashville)												
Total Stations: 160 Chart Move: 20-17					Total Stations: 130 Chart Move: 38-34					Total Stations: 91 Chart Move: 43-42					Total Stations: 116 Chart Move: 41-41					Total Stations: 126 Chart Move: 42-39												
City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP								
L.A.	CMT	29	28	203	Birming	WZZK	13	11	5	30	L.A.	CMT	21	21	85	Birming	WZZK	6	5	5	19	L.A.	CMT	37	10	51	Birming	WZZK	13	9	4	31
	TNN	2	3	11	Richmond	WKHK	16	8	32	Albany	WZC	14	2	3	20		TNN	18	15	49	Richmond	WKHK	13	9	4	31						
	KNF	32	25	134	Albany	WGNA	19	22	19	69		KNF	16	6	8	Green.	WZC	14	2	3	20		KNF	32	25	134	Albany	WGNA	19	22	19	69
Chicago	KZLA	18	16	45	Tulsa	WSSS	12	14	8	33	Chicago	KZLA	18	16	45	Tulsa	WSSS	12	14	8	33	Chicago	KZLA	18	16	45	Tulsa	WSSS	12	14	8	33
San Fran.	WUSN	32	20	152	Tulsa	KVOD	19	15	18	24	San Fran.	WUSN	32	20	152	Tulsa	KVOD	19	15	18	24	San Fran.	WUSN	32	20	152	Tulsa	KVOD	19	15	18	24
Phila.	KYCY	21	17	68	Scranton	KWEN	9	9	2	6	Phila.	KYCY	21	17	68	Scranton	KWEN	9	9	2	6	Phila.	KYCY	21	17	68	Scranton	KWEN	9	9	2	6
Detroit	WVWW	12	10	36	Tucson	KIIM	16	12	14	68	Detroit	WVWW	12	10	36	Tucson	KIIM	16	12	14	68	Detroit	WVWW	12	10	36	Tucson	KIIM	16	12	14	68
Dallas	WYCD	2	2	14	Allentown	KIEM	24	23	22	112	Dallas	WYCD	2	2	14	Allentown	KIEM	24	23	22	112	Dallas	WYCD	2	2	14	Allentown	KIEM	24	23	22	112
	KPLX	15	21	32	Fresno	KXAS	23	22	21	87		KPLX	15	21	32	Fresno	KXAS	23	22	21	87		KPLX	15	21	32	Fresno	KXAS	23	22	21	87
Wash. DC	WZLZ	29	28	73	Gr.Rap.	WBCT	33	31	24	132	Wash. DC	WZLZ	29	28	73	Gr.Rap.	WBCT	33	31	24	132	Wash. DC	WZLZ	29	28	73	Gr.Rap.	WBCT	33	31	24	132
Houston	KYNG	20	17	92	Albany	WZC	14	2	3	20	Houston	KYNG	20	17	92	Albany	WZC	14	2	3	20	Houston	KYNG	20	17	92	Albany	WZC	14	2	3	20
	WZMX	29	28	73	Scranton	KIIM	16	12	14	68		WZMX	29	28	73	Scranton	KIIM	16	12	14	68		WZMX	29	28	73	Scranton	KIIM	16	12	14	68
Boston	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Boston	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Boston	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Miami	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Miami	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Miami	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Atlanta	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Atlanta	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Atlanta	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Seattle	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Seattle	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Seattle	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
	WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20
Long Isl.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Long Isl.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Long Isl.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20	San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20	San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Minni.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Minni.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Minni.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
St. Louis	WZLZ	29	28	73	Albany	WZC	14	2	3	20	St. Louis	WZLZ	29	28	73	Albany	WZC	14	2	3	20	St. Louis	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Balt.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Balt.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Balt.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
	WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20
Pitts.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Pitts.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Pitts.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Phoenix	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Phoenix	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Phoenix	WZLZ	29	28	73	Albany	WZC	14	2	3	20
	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Tampa	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Tampa	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Tampa	WZLZ	29	28	73	Albany	WZC	14	2	3	20
	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Cleveland	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Cleveland	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Cleveland	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Denver	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Denver	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Denver	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Port, OR	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Port, OR	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Port, OR	WZLZ	29	28	73	Albany	WZC	14	2	3	20
	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Cincinnati	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Cincinnati	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Cincinnati	WZLZ	29	28	73	Albany	WZC	14	2	3	20
	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Kan City	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Kan City	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Kan City	WZLZ	29	28	73	Albany	WZC	14	2	3	20
	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68		WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Rivers	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Rivers	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Rivers	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Milwaukee	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Milwaukee	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Milwaukee	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Sacram.	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Sacram.	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Sacram.	WZLZ	29	28	73	Albany	WZC	14	2	3	20
San Jose	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	San Jose	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	San Jose	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20	San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20	San Diego	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Portland, ME	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Portland, ME	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Portland, ME	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
Colum., OH	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Colum., OH	WZLZ	29	28	73	Albany	WZC	14	2	3	20	Colum., OH	WZLZ	29	28	73	Albany	WZC	14	2	3	20
Norfolk	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Norfolk	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Norfolk	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
	WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20
San Antonio	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	San Antonio	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	San Antonio	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
	WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20
Salt Lake	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Salt Lake	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Salt Lake	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68
	WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20		WZLZ	29	28	73	Albany	WZC	14	2	3	20
Indian.	WZLZ	29	28	73	Scranton	KIIM	16	12	14	68	Indian.	WZLZ	29	28	73	Scranton	KIIM	16	12	14												

# AIRPLAY MONITOR SONG ACTIVITY REPORTS



For Week Ending March 1, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

FAITH HILL				ALAN JACKSON				TOBY KEITH				DAVID KERSH				THE KINLEYS			
2938/825				3293/142				3077/469				4231/407				3584/120			
This Kiss (Warner Bros.)				A House With No Curtains (Arista Nashville)				Dream Walkin' (Mercury)				If I Never Stop Loving You (Curb)				Just Between You And Me (Epic)			
Total Stations: 155				Total Stations: 160				Total Stations: 159				Total Stations: 161				Total Stations: 161			
Chart Move: 31-23				Chart Move: 21-18				Chart Move: 25-21				Chart Move: 11-10				Chart Move: 15-15			
City	Station	TP	WZKK	City	Station	TP	WZKK	City	Station	TP	WZKK	City	Station	TP	WZKK	City	Station	TP	WZKK
L.A.	CMT	27	18	2	Birming	WZKK	27	18	2	Birming	WZKK	27	18	2	Birming	WZKK	27	18	2
L.A.	TNN	14	3	37	Richmond	WKHK	18	5	2	Richmond	WKHK	18	5	2	Richmond	WKHK	18	5	2
L.A.	KIKF	11	7	26	Albany	WGNA	18	6	4	Albany	WGNA	18	6	4	Albany	WGNA	18	6	4
Chicago	WUSN	18	17	1	Green.	WSSS	20	18	15	Green.	WSSS	20	18	15	Green.	WSSS	20	18	15
Chicago	KYCY	23	26	11	Tulsa	KWVO	16	9	1	Tulsa	KWVO	16	9	1	Tulsa	KWVO	16	9	1
Chicago	WWTU	14	8	2	Scranton	KWEN	1	1	1	Scranton	KWEN	1	1	1	Scranton	KWEN	1	1	1
Chicago	WTTW	26	21	5	Tucson	WGGY	17	16	4	Tucson	WGGY	17	16	4	Tucson	WGGY	17	16	4
Dallas	KPLX	29	20	8	McAllen	KTEX	12	1	1	McAllen	KTEX	12	1	1	McAllen	KTEX	12	1	1
Dallas	KSCS	18	1	1	Allentown	WCTO	13	16	17	Allentown	WCTO	13	16	17	Allentown	WCTO	13	16	17
Dallas	KYNG	42	32	1	Fresno	KNAK	15	2	1	Fresno	KNAK	15	2	1	Fresno	KNAK	15	2	1
Wash., DC	WMZQ	31	16	12	Scranton	WBCD	2	2	2	Scranton	WBCD	2	2	2	Scranton	WBCD	2	2	2
Houston	KIKK	24	2	3	Gr.Rap.	KWBQ	21	20	8	Gr.Rap.	KWBQ	21	20	8	Gr.Rap.	KWBQ	21	20	8
Houston	KILT	15	11	2	Akron	WDMX	21	20	8	Akron	WDMX	21	20	8	Akron	WDMX	21	20	8
Houston	KRBB	28	30	1	Syracuse	WBBS	16	17	1	Syracuse	WBBS	16	17	1	Syracuse	WBBS	16	17	1
Boston	WKLB	18	18	5	Knowl.	WIVR	16	15	12	Knowl.	WIVR	16	15	12	Knowl.	WIVR	16	15	12
Boston	WVLA	10	7	5	El Paso	WKHY	23	21	8	El Paso	WKHY	23	21	8	El Paso	WKHY	23	21	8
Atlanta	WYAY	20	20	6	Omaha	KKST	17	12	4	Omaha	KKST	17	12	4	Omaha	KKST	17	12	4
Atlanta	WYAT	19	15	5	Omaha	KKST	17	12	4	Omaha	KKST	17	12	4	Omaha	KKST	17	12	4
Seattle	KMPS	23	12	6	Harrisb.	WOW	10	13	8	Harrisb.	WOW	10	13	8	Harrisb.	WOW	10	13	8
Seattle	KYCW	32	22	1	Harrisb.	WHYL	16	14	1	Harrisb.	WHYL	16	14	1	Harrisb.	WHYL	16	14	1
Seattle	KYCW	32	22	1	Harrisb.	WHYL	16	14	1	Harrisb.	WHYL	16	14	1	Harrisb.	WHYL	16	14	1
Long Isl.	WJMC	21	15	6	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1
Long Isl.	KSDN	21	15	6	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1
Long Isl.	KSDN	21	15	6	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1
Long Isl.	KSDN	21	15	6	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1	Toledo	WKTO	17	16	1
Min.	KEY	28	19	5	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9
Min.	KEY	28	19	5	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9
Min.	KEY	28	19	5	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9
Min.	KEY	28	19	5	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9	Monterey	WRNS	23	14	9
St. Louis	WIL	22	16	6	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21
St. Louis	WIL	22	16	6	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21
St. Louis	WIL	22	16	6	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21
St. Louis	WIL	22	16	6	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21	New Brn	WKJN	14	14	21
Balt.	WGRX	23	16	1	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18
Balt.	WGRX	23	16	1	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18
Balt.	WGRX	23	16	1	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18
Balt.	WGRX	23	16	1	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18	B.Rouge	WKCT	19	14	18
Pitts.	WDSY	7	6	1	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6
Pitts.	WDSY	7	6	1	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6
Pitts.	WDSY	7	6	1	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6
Pitts.	WDSY	7	6	1	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6	L.Rock	KDDK	24	27	6
Phoeni.	KML	24	23	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1
Phoeni.	KML	24	23	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1
Phoeni.	KML	24	23	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1
Phoeni.	KML	24	23	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1	L.Rock	KSSN	21	1	1
Tampa	WQYK	45	10	5	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33
Tampa	WQYK	45	10	5	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33
Tampa	WQYK	45	10	5	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33
Tampa	WQYK	45	10	5	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33	Bakersf.	KUZZ	36	38	33
Cleveland	WRBB	11	9	1	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4
Cleveland	WRBB	11	9	1	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4
Cleveland	WRBB	11	9	1	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4
Cleveland	WRBB	11	9	1	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4	Charl., SC	WBUB	23	15	4
Denver	WGAR	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Denver	WGAR	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Denver	WGAR	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Denver	WGAR	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Port., OR	KYGO	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Port., OR	KYGO	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Port., OR	KYGO	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Port., OR	KYGO	14	15	1	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8	Col., SC	WEZL	15	8	8
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4
Cincinnati	KWJZ	2	2	2	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	11	4	Youngst.	WQXK	14	1	

# AIRPLAY **SONG ACTIVITY REPORTS**



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending March 1, 1998

## COUNTRY

MICHAEL PETERSON 2735/386 Too Good To Be True (Reprise)					COLLIN RAYE 5341/369 Little Red Riding (Epic)					SONS OF THE DESERT 1512/266 Leaving October (Epic)					GEORGE STRAIT 5525/7 Round About Way (MCA Nashville)					RANDY TRAVIS 2119/97 Out Of My Bones (DreamWorks)				
Total Stations: 158					Total Stations: 161					Total Stations: 143					Total Stations: 161					Total Stations: 150				
Chart Move: 30-25					Chart Move: 6-3					Chart Move: 37-35					Chart Move: 1-1					Chart Move: 39-30				
Market	Station	TP	Wk	Wk	Market	Station	TP	Wk	Wk	Market	Station	TP	Wk	Wk	Market	Station	TP	Wk	Wk	Market	Station	TP	Wk	Wk
LA	CMT	2	2	2	Birming	WZZK	24	27	28	LA	CMT	1	1	1	Birming	WZZK	19	19	12	TP	TP	TP	TP	TP
LA	TNN	2	2	2	Richmond	WKHK	10	17	12	LA	TNN	1	1	1	Richmond	WKHK	6	1	9	TP	TP	TP	TP	TP
LA	KIKF	2	2	2	Albany	WGNA	20	20	21	LA	KIKF	1	1	1	Albany	WGNA	20	21	17	TP	TP	TP	TP	TP
LA	KZLA	2	2	2	Greenville	WESC	25	21	20	LA	KZLA	1	1	1	Greenville	WESC	14	10	12	TP	TP	TP	TP	TP
Chicago	WUSN	17	15	15	Tulsa	WSSS	18	14	14	Chicago	WUSN	13	13	13	Tulsa	WSSS	18	14	14	TP	TP	TP	TP	TP
Chicago	KYCY	14	21	26	Tulsa	WSSS	17	11	11	Chicago	KYCY	14	21	26	Tulsa	WSSS	17	11	11	TP	TP	TP	TP	TP
Chicago	WXTU	7	7	7	Tulsa	WSSS	16	16	16	Chicago	WXTU	7	7	7	Tulsa	WSSS	16	16	16	TP	TP	TP	TP	TP
Detroit	WWWW	15	12	6	Scranton	WGGY	10	8	8	Detroit	WWWW	15	12	6	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Detroit	WYCD	22	23	7	Tucson	KIMM	36	21	13	Detroit	WYCD	22	23	7	Tucson	KIMM	36	21	13	TP	TP	TP	TP	TP
Dallas	KSCS	11	1	2	Allentown	WCTO	38	23	16	Dallas	KSCS	11	1	2	Allentown	WCTO	38	23	16	TP	TP	TP	TP	TP
Wash. DC	WQZZ	13	15	20	Fresno	WZQZ	47	47	30	Wash. DC	WQZZ	13	15	20	Fresno	WZQZ	47	47	30	TP	TP	TP	TP	TP
Houston	KIKK	10	9	11	Gr.Rap	WBCT	42	38	39	Houston	KIKK	10	9	11	Gr.Rap	WBCT	42	38	39	TP	TP	TP	TP	TP
Houston	KILT	10	9	11	Gr.Rap	WBCT	42	38	39	Houston	KILT	10	9	11	Gr.Rap	WBCT	42	38	39	TP	TP	TP	TP	TP
Boston	WBWB	6	6	5	Scranton	WGGY	10	8	8	Boston	WBWB	6	6	5	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Miami	WKIS	12	7	5	Scranton	WGGY	10	8	8	Miami	WKIS	12	7	5	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Atlanta	WKHX	20	24	21	Scranton	WGGY	10	8	8	Atlanta	WKHX	20	24	21	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Seattle	WYAT	20	24	21	Scranton	WGGY	10	8	8	Seattle	WYAT	20	24	21	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Long Isl.	KYCW	21	19	20	Hamsb.	WHLZ	22	17	16	Long Isl.	KYCW	21	19	20	Hamsb.	WHLZ	22	17	16	TP	TP	TP	TP	TP
San Diego	KEYN	38	20	19	Scranton	WGGY	10	8	8	San Diego	KEYN	38	20	19	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
St. Louis	WJZZ	18	19	7	Scranton	WGGY	10	8	8	St. Louis	WJZZ	18	19	7	Scranton	WGGY	10	8	8	TP	TP	TP	TP	TP
Balt.	WGRX	15	16	13	B.Rouge	WJZZ	18	19	7	Balt.	WGRX	15	16	13	B.Rouge	WJZZ	18	19	7	TP	TP	TP	TP	TP
Balt.	WPOC	18	18	7	B.Rouge	WJZZ	18	19	7	Balt.	WPOC	18	18	7	B.Rouge	WJZZ	18	19	7	TP	TP	TP	TP	TP
Pitts.	WOSY	2	2	2	L.Rock	KDDK	6	6	5	Pitts.	WOSY	2	2	2	L.Rock	KDDK	6	6	5	TP	TP	TP	TP	TP
Phoenix	KMLE	28	27	9	L.Rock	KDDK	6	6	5	Phoenix	KMLE	28	27	9	L.Rock	KDDK	6	6	5	TP	TP	TP	TP	TP
Tampa	WYKJ	13	8	7	Mobile	WKSJ	15	8	6	Tampa	WYKJ	13	8	7	Mobile	WKSJ	15	8	6	TP	TP	TP	TP	TP
Cleveland	WRBQ	12	13	10	Chant. SC	KUZZ	26	27	12	Cleveland	WRBQ	12	13	10	Chant. SC	KUZZ	26	27	12	TP	TP	TP	TP	TP
Cleveland	WRBQ	12	13	10	Chant. SC	KUZZ	26	27	12	Cleveland	WRBQ	12	13	10	Chant. SC	KUZZ	26	27	12	TP	TP	TP	TP	TP
Port. OR	KYGO	22	23	12	Col. SC	WJZZ	18	19	7	Port. OR	KYGO	22	23	12	Col. SC	WJZZ	18	19	7	TP	TP	TP	TP	TP
Port. OR	KYGO	22	23	12	Col. SC	WJZZ	18	19	7	Port. OR	KYGO	22	23	12	Col. SC	WJZZ	18	19	7	TP	TP	TP	TP	TP
Cincinnati	WYGY	23	23	10	Wichita	KFDI	10	12	6	Cincinnati	WYGY	23	23	10	Wichita	KFDI	10	12	6	TP	TP	TP	TP	TP
Cincinnati	WYGY	23	23	10	Wichita	KFDI	10	12	6	Cincinnati	WYGY	23	23	10	Wichita	KFDI	10	12	6	TP	TP	TP	TP	TP
Kan. City	KBEQ	29	20	14	Spokane	KDRK	37	37	19	Kan. City	KBEQ	29	20	14	Spokane	KDRK	37	37	19	TP	TP	TP	TP	TP
Kan. City	KBEQ	29	20	14	Spokane	KDRK	37	37	19	Kan. City	KBEQ	29	20	14	Spokane	KDRK	37	37	19	TP	TP	TP	TP	TP
Rivers	WMIL	17	13	12	Dayt. Beach	WJZZ	18	19	7	Rivers	WMIL	17	13	12	Dayt. Beach	WJZZ	18	19	7	TP	TP	TP	TP	TP
MI	KNCI	21	16	12	Dayt. Beach	WJZZ	18	19	7	MI	KNCI	21	16	12	Dayt. Beach	WJZZ	18	19	7	TP	TP	TP	TP	TP
Sacram.	KRTY	23	15	7	Dayt. Beach	WJZZ	18	19	7	Sacram.	KRTY	23	15	7	Dayt. Beach	WJZZ	18	19	7	TP	TP	TP	TP	TP
Sacram.	KRTY	23	15	7	Dayt. Beach	WJZZ	18	19	7	Sacram.	KRTY	23	15	7	Dayt. Beach	WJZZ	18	19	7	TP	TP	TP	TP	TP
San Jose	WTKT	19	20	13	Chatt.	WYUJ	25	25	20	San Jose	WTKT	19	20	13	Chatt.	WYUJ	25	25	20	TP	TP	TP	TP	TP
San Jose	WTKT	19	20	13	Chatt.	WYUJ	25	25	20	San Jose	WTKT	19	20	13	Chatt.	WYUJ	25	25	20	TP	TP	TP	TP	TP
Colum. OH	WCML	18	15	6	Lex. KY	WYUJ	25	25	20	Colum. OH	WCML	18	15	6	Lex. KY	WYUJ	25	25	20	TP	TP	TP	TP	TP
Norfolk	WDCI	18	15	6	Lex. KY	WYUJ	25	25	20	Norfolk	WDCI	18	15	6	Lex. KY	WYUJ	25	25	20	TP	TP	TP	TP	TP
San Antonio	KAJA	18	14	15	Hunts.	WDRM	34	39	27	San Antonio	KAJA	18	14	15	Hunts.	WDRM	34	39	27	TP	TP	TP	TP	TP
San Antonio	KAJA	18	14	15	Hunts.	WDRM	34	39	27	San Antonio	KAJA	18	14	15	Hunts.	WDRM	34	39	27	TP	TP	TP	TP	TP
Salt Lake	KSPD	19	25	18	Flint/Sag	WKCC	33	32	20	Salt Lake	KSPD	19	25	18	Flint/Sag	WKCC	33	32	20	TP	TP	TP	TP	TP
Salt Lake	KSPD	19	25	18	Flint/Sag	WKCC	33	32	20	Salt Lake	KSPD	19	25	18	Flint/Sag	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP	TP	TP	TP	TP
Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	Indian.	KUBL	16	12	6	Portsmouth	WKCC	33	32	20	TP				

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

Total Plays/Gain Total Plays/Gain

**SHANIA TWAIN 3157/475**

**You're Still The One (Mercury)**  
Total Stations: 159/Chart Move: 23-20  
Heavy (35+ plays): 4 KEEY, WAMZ, WBCT, WQXK  
Medium (25-34): 43 KCCY, KFKE, KGMV, KIKK, KKAT, KKBQ, KKCS, KMLE, KMPS, KNCI, KNIX, KRMD, KRYS, KUPL, KUZZ, KXKC, KZSN, WBBS, WCOL, WCTK, WESC, WGH, WGKX, WKCN, WKIX, WKTF, WQXC, WMSI, WMZQ, WNCY, WRNS, WSOC, WSSL, WSTH, WUBE, WWGR, WWKA, WXBO, WXCT, WYAY, WYGY, WYYD, WZZK  
Light (Under 25): 112  
New Airplay This Week: 7 KHEY, KSCS, KXXY, KYNG, WVLK, WWWW, WYRK

**TOBY KEITH 3077/469**

**Dream Walkin' (Mercury)**  
Total Stations: 159/Chart Move: 25-21  
Heavy (35+): 2 KTST, KYNG  
Medium (25-34): 34 KBEQ, KEEY, KFKE, KGMV, KKCS, KPLX, KSOP, KUZZ, KXXY, KYCY, WBCT, WCOL, WCTK, WONE, WGRL, WIVK, WJCL, WKCN, WKHK, WKIX, WKSF, WKTF, WQXC, WMUS, WQBE, WQDR, WQXK, WRNS, WSTH, WWGR, WWKA, WXBO, WYAY, WYCD  
Light (Under 25): 123  
New Airplay This Week: 10 KAJA, KIKK, KMPS, KUPL, KWJJ, KYCW, WBEE, WGGY, WKCQ, WYNN

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**FAITH HILL 2938/825**

**This Kiss (Warner Bros.)**  
Total Stations: 155/Chart Move: 31-23  
Heavy (35+ plays): 1 KYNG  
Medium (25-34): 30 KCCY, KEEY, KJYY, KKAT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSKS, KUPL, KYCW, WAMZ, WCOL, WCTK, WGH, WKIX, WKSF, WKTF, WMZQ, WROO, WSIX, WSM, WSOC, WSTH, WYAY, WYCD, WYGY, WYRK, WZZK  
Light (Under 25): 124  
New Airplay This Week: 20 KFMS, KMDL, KSCS, KTEX, KXKT, KXXY, WBCT, WDSY, WGNA, WGRL, WHSL, WKHK, WKIX, WKXC, WNCY, WQDR, WUSY, WYNN, WYYD, WZST

**PATTY LOVELESS 2879/396**

**To Have You Back Again (Epic)**  
Total Stations: 160/Chart Move: 28-24  
Heavy (35+): 0  
Medium (25-34): 22 KCCY, KIKK, KKBQ, KRMD, KTOM, KTST, KXKC, WCKT, WCOL, WGH, WGRL, WKCN, WKIX, WKLB, WLWI, WMSI, WMUS, WQBE, WQXK, WSTH, WWGR, WXBO, WYAY, WYGY  
Light (Under 25): 138  
New Airplay This Week: 10 KDRK, KRTY, KSCS, KYCY, WBBS, WBCT, WDSY, WGKX, WGNA, WZZK

**MICHAEL PETERSON 2735/386**

**Too Good To Be True (Reprise)**  
Total Stations: 158/Chart Move: 30-25  
Heavy (35+): 1 KEEY  
Medium (25-34): 24 KBEQ, KHAY, KKCS, KMLE, KUZZ, KZSN, WBCT, WGRL, WKCN, WKIX, WKSF, WMSI, WMUS, WQBE, WQIK, WQXK, WRNS, WSIX, WSTH, WWGR, WXBQ, WYAY, WYGY  
Light (Under 25): 133  
New Airplay This Week: 8 KDRK, KPLX, KSKS, KYCY, KYNG, WBBS, WFRE, WQDR

**RANDY TRAVIS 2119/977**

**Out Of My Bones (DreamWorks)**  
Total Stations: 150/Chart Move: 39-30  
Heavy (35+): 1 WKXK  
Medium (25-34): 8 KEEY, KKBQ, KMLE, KSCS, KUPL, WBCT, WKCN, WKLW  
Light (Under 25): 141  
New Airplay This Week: 59 KAJA, KBEQ, KFMS, KFRG, KGMV, KHEY, KIKF, KKCS, KNCI, KPLX, KRST, KSCS, KSKS, KTEX, KTTS, KUBL, KUPL, KUZZ, KVOO, KWJJ, KYNG, WBBS, WCHY, WCTO, WDRM, WDSY, WGH, WGNA, WONE, WQKO, WQXK, WPOC, WQBE, WQDR, WQIK, WQMX, WQXK, WSM, WUSY, WXBO, WXCT, WXFG, WXTU, WYCD, WYYD, WZST, WZZK

**MILA MASON 1973/184**

**Closer To Heaven (Atlantic)**  
Total Stations: 153/Chart Move: 33-31  
Heavy (35+): 1 KYNG  
Medium (25-34): 14 KBEQ, KRTY, WBCT, WCKT, WKCN, WQBE, WSIX, WTQR, WUSY, WWGR, WXBQ, WXBO, WXCT, WYYD  
Light (Under 25): 138  
New Airplay This Week: 5 KJYY, KUPL, WCOS, WKTf, WUSN

**MINDY MCCREADY 1955/253**

**You'll Never Know (BNA)**  
Total Stations: 149/Chart Move: 34-32  
Heavy (35+): 2 KUZZ, KYNG  
Medium (25-34): 4 KBEQ, KTST, WSTH, WWGR  
Light (Under 25): 143  
New Airplay This Week: 11 KIIM, KILT, KNAX, KYCW, KYGO, WDSY, WKCO, WQDR, WQIK, WUSN, WXTU

**TRACY BYRD 1946/316**

**I'm From The Country (MCA Nashville)**  
Total Stations: 150/Chart Move: 35-33  
Heavy (35+): 4 KUPL, KYCY, KYNG, WIVK  
Medium (25-34): 7 KWJJ, WGRL, WNCY, WRNS, WSM, WUSY, WYAY  
Light (Under 25): 139  
New Airplay This Week: 8 KNAX, WBEE, WCKT, WFRE, WQIK, WQYK, WRBQ, WSOC

**ALABAMA 1542/326**

**She's Got That Look In Her Eyes (RCA)**  
Total Stations: 130/Chart Move: 38-34  
Heavy (35+): 0  
Medium (25-34): 2 KHEY, KKBQ  
Light (Under 25): 128  
New Airplay This Week: 18 KIIM, KRMD, KTEX, KUPL, KVET, WBEE, WCOL, WCTO, WGKX, WGRX, WIRK, WKSJ, WMJC, WMZQ, WQYK, WSOC, WUBE, WYNN

**SONS OF THE DESERT 1512/266**

**Leaving October (Epic)**  
Total Stations: 143/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 7 KHEY, KTST, WGRL, WHYL, WJCL, WMZQ, WWGR  
Light (Under 25): 136  
New Airplay This Week: 16 KGMV, KNAX, KNCI, WBEE, WCHY, WDSY, WIRK, WKIS, WKTF, WMJC, WOKQ, WPZM, WQIK, WQYK, WUSN, WZST

**LONESTAR 1334/241**

**Say When (BNA)**  
Total Stations: 128/Chart Move: 40-37  
Heavy (35+): 1 KYNG  
Medium (25-34): 5 KBEQ, KYCY, WCOL, WGRL, WSOC  
Light (Under 25): 122  
New Airplay This Week: 13 KHAY, KIIM, WGNA, WONE, WHSL, WIRK, WJCL, WKTF, WQIK, WQYK, WYCD, WYYD, WZST

**SHERRIE AUSTIN 1225/254**

**Put Your Heart Into It (Arista Nashville)**  
Total Stations: 126/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 4 KIKK, WCOL, WGRL, WRNS  
Light (Under 25): 122  
New Airplay This Week: 12 KHAY, KMDL, KNIX, KRST, KYNG, WBBS, WCHY, WNCY, WOKQ, WQMX, WROO, WWWW

**JOHN ANDERSON 1165/122**

**Takin' The Country Back (Mercury)**  
Total Stations: 116/Chart Move: 41-41  
Heavy (35+): 0  
Medium (25-34): 2 KTST, WWGR  
Light (Under 25): 114  
New Airplay This Week: 7 KIKK, KUZZ, WBBS, WGKX, WKHK, WTQR, WXCT

**GARY ALLAN 1122/177**

**It Would Be You (Decca)**  
Total Stations: 120/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, WGRL, WXBO  
Light (Under 25): 117  
New Airplay This Week: 10 KKCS, KPLX, KRST, KYCY, WBUB, WCTK, WONE, WOKQ, WROO, WUSN

**999 - 500 DETECTIONS**

Total Plays/Gain

**STEVE WARINER 739/591**

**Holes In The Floor Of Heaven (Capitol Nashville)**  
Total Stations: 97/Chart Move: 63-43  
Heavy (35+): 0  
Medium (25-34): 2 KSCS, KYNG  
Light (Under 25): 95  
New Airplay This Week: 34 KBEQ, KCCY, KEEY, KFDI, KFMS, KHAY, KIKK, KKCS, KMDL, KMPS, KRMD, KSCS, KSON, KTTS, KXKT, KYCY, KYGO, KYNG, WBCT, WDAF, WFLS, WFMS, WONE, WIL, WJCL, WKIX, WKXK, WQXC, WLWI, WNCY, WUSN, WXFG, WYAY, WYGY

**MELODIE CRITTENDEN 706/126**

**Broken Road (Asylum)**  
Total Stations: 91/Chart Move: 46-44  
Heavy (35+): 1 KTST  
Medium (25-34): 1 WBCT  
Light (Under 25): 89  
New Airplay This Week: 7 KBEQ, KKAT, KNCI, KRST, WMUS, WOKQ, WXBQ

**RICOCHET 660/68**

**Connected At The Heart (Columbia)**  
Total Stations: 88/Chart Move: 45-45  
Heavy (35+): 0  
Medium (25-34): 1 WKIX  
Light (Under 25): 87  
New Airplay This Week: 5 KUBL, WKHK, WKSJ, WMJC, WXBQ

**THE LYNNs 557/153**

**Woman To Woman (Reprise)**  
Total Stations: 73/Chart Move: 49-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 73  
New Airplay This Week: 19 KBEQ, KGMV, KHAY, KIKF, KRTY, KSKS, KTTS, WCOL, WGH, WONE, WGRL, WIRK, WKKT, WKSJ, WRKZ, WSOC, WYVZ, WXFG, WYYD

**RHETT AKINS 528/1**

**Better Than It Used To Be (Decca)**  
Total Stations: 63/Chart Move: 47-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
New Airplay This Week: 2 WOW, WZST

**MARK WILLS 522/189**

**I Do [Cherish You] (Mercury)**  
Total Stations: 70/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 16 KEEY, KFDI, KRST, KUBL, KZSN, WAMZ, WFLS, WGRL, WHYL, WNCY, WPZM, WRNS, WSM, WSOC, WWGR, WYYD

**499 - 85 DETECTIONS**

Total Plays/Gain

**HAL KETCHUM 422/193**

**I Saw The Light (Curb/MCG)**  
Total Stations: 71/Chart Move: 56-49  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 8 KTOM, KTTS, WCMS, WGRX, WHYL, WKIX, WMZQ, WQBE

**MATRACA BERG 338/37**

**Back In The Saddle (Rising Tide)**  
Total Stations: 37/Chart Move: 52-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 2 KWJJ, WYYD

**KEITH HARLING 323/139**

**Papa Bear (MCA Nashville)**  
Total Stations: 38/Chart Move: 58-53  
Heavy (35+): 0  
Medium (25-34): 3 KKBQ, KMLE, WUSY  
Light (Under 25): 35  
New Airplay This Week: 11 KEEY, KFDI, KIKF, KPLX, KSON, KYGO, WBCT, WCMS, WFRE, WHYL, WPOC

**JEFF CARSON 317/26**

**Cheatin' On Her Heart (Curb/MCG)**  
Total Stations: 37/Chart Move: 54-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 1 WLWI

**LILA MCCANN 266/147**

**Almost Over You (Asylum)**  
Total Stations: 51/Chart Move: 69-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
New Airplay This Week: 14 KFDI, KIIM, KKCS, KTTS, KUBL, KWNR, KXKT, WHYL, WLWI, WNCY, WQDR, WSIX, WUSY, WWGR

**SAWYER BROWN 253/14**

**Another Side (Curb)**  
Total Stations: 48/Chart Move: 55-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 1 WBCT

**KENNY CHESNEY 248/128**

**That's Why I'm Here (BNA)**  
Total Stations: 42/Chart Move: 68-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 10 KFDI, KHAY, KSCS, KTOM, KVOO, WDRM, WHYL, WOKO, WPZM, WUSY

**DEAN MILLER 238/18**

**Wake Up And Smell The Whiskey (Capitol Nashville)**  
Total Stations: 38/Chart Move: 57-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38  
New Airplay This Week: 3 KTEX, KTOM, WKIS

**THE NITTY GRITTY DIRT BAND 228/74**

**Bang Bang Bang (Rising Tide)**  
Total Stations: 31/Chart Move: 61-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 8 KNIX, KUPL, WONE, WGRL, WKCN, WNOE, WQXK, WSTH

★ **MARK CHESNUTT 221/182**

**I Might Even Quit Lovin' You (Decca)**  
Total Stations: 78/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 78  
New Airplay This Week: 11 KHAY, KRST, KSOP, KTOM, KWJJ, WGH, WKIX, WLWI, WNOE, WQXK, WYYD

**MATT KING 209/39**

**A Woman's Tears (Atlantic)**  
Total Stations: 42/Chart Move: 60-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 5 KVET, WIVK, WSIX, WYNN, WYYD

**GARTH BROOKS 200/49**

**Two Pina Colodas (Capitol/Capitol Nashville)**  
Total Stations: 58/Chart Move: 62-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
New Airplay This Week: 3 KCCY, WROO, WSSL

★ **THE RANCH 149/108**

**Just Some Love (Capitol Nashville)**  
Total Stations: 58/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 4 KKCS, KTOM, WKIX, WQBE

**SHANIA TWAIN WITH BRYAN WHITE 126/26**

**From This Moment On (Mercury)**  
Total Stations: 17/Chart Move: 72-68  
Heavy (35+): 0  
Medium (25-34): 1 KKBQ  
Light (Under 25): 16  
New Airplay This Week: 1 KWNR

★ **SAMMY KERSHAW 97/56**

**Matches (Mercury)**  
Total Stations: 39/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 4 KKCS, KWJJ, WMUS, WQMX

★ **TIM MCGRAW 93/33**

**One Of These Days (Curb)**  
Total Stations: 15/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 14  
New Airplay This Week: 2 WROO, WYGY

★ **JOHN MICHAEL MONTGOMERY 92/92**

**Love Working On You (Atlantic)**  
Total Stations: 28/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 28  
New Airplay This Week: 6 KCCY, KWJJ, WCMS, WCTO, WGAR, WPOR

★ **DAVID KERSH 86/51**

**Wonderful Tonight (Curb)**  
Total Stations: 43/Chart Move: Debut 75  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 1 KTTS



**MIDWEST**

	TW	LW
1 Collin Raye, Little Red Rodeo	1161	1037
2 George Strait, Round About Way	1134	1156
3 Clint Black, Nothin' But The Taillights	1124	1048
4 Garth Brooks, She's Gonna Make It	1087	1102
5 Trisha Yearwood, Perfect Love	937	863
6 Lee Ann Womack, You've Got To Talk To Me	911	1067
7 Wade Hayes, The Day That She Left Tulsa	879	782
8 Tim McGraw, Just To See You Smile	867	926
9 Anita Cochran, What If I Said	844	1012
10 David Kersh, If I Never Stop Lovin' You	821	704
11 Dixie Chicks, I Can Love You Better	806	771
12 Jo Dee Messina, Bye, Bye	761	692
13 The Kinleys, Just Between You And Me	741	673
14 Clay Walker, Then What	734	702
15 Trace Adkins, Lonely Won't Leave Me Alone	688	660
16 Sammy Kershaw, Love Of My Life	687	774
17 Shania Twain, You're Still The One	683	592
18 Wynonna, Come Some Rainy Day	679	658
19 Martina McBride W/Jim Brickman, Valentine	670	663
20 Alan Jackson, A House With No Curtains	662	620
21 Toby Keith, Dream Walkin'	625	580
22 Michael Peterson, Too Good To Be True	560	493
23 Diamond Rio, Imagine That	564	616
24 Patty Loveless, To Have You Back Again	564	461
25 Faith Hill, This Kiss	562	437
26 Lila McCann, I Wanna Fall In Love	556	679
27 Shania Twain, Don't Be Stupid	501	547
28 Randy Travis, Out Of My Bones	494	292
29 Brooks & Dunn, He's Got You	486	510
30 Tracy Byrd, I'm From The Country	430	347

**NORTHEAST**

	TW	LW
1 Collin Raye, Little Red Rodeo	681	602
2 Clint Black, Nothin' But The Taillights	665	598
3 George Strait, Round About Way	632	640
4 Tim McGraw, Just To See You Smile	632	643
5 Garth Brooks, She's Gonna Make It	628	597
6 Anita Cochran, What If I Said	591	608
7 Trisha Yearwood, Perfect Love	581	510
8 Lee Ann Womack, You've Got To Talk To Me	498	634
9 Dixie Chicks, I Can Love You Better	490	438
10 Wade Hayes, The Day That She Left Tulsa	489	469
11 Sammy Kershaw, Love Of My Life	476	511
12 Clay Walker, Then What	449	385
13 David Kersh, If I Never Stop Lovin' You	446	385
14 Wynonna, Come Some Rainy Day	431	429
15 The Kinleys, Just Between You And Me	428	430
16 Jo Dee Messina, Bye, Bye	426	372
17 Alan Jackson, A House With No Curtains	422	396
18 Lila McCann, I Wanna Fall In Love	419	466
19 Trace Adkins, Lonely Won't Leave Me Alone	400	361
20 Shania Twain, Don't Be Stupid	388	438
21 Martina McBride W/Jim Brickman, Valentine	388	392
22 Faith Hill, This Kiss	384	295
23 Diamond Rio, Imagine That	357	404
24 Brooks & Dunn, He's Got You	355	383
25 Patty Loveless, To Have You Back Again	328	274
26 Shania Twain, You're Still The One	321	270
27 Toby Keith, Dream Walkin'	296	253
28 Michael Peterson, Too Good To Be True	268	216
29 Martina McBride, A Broken Wing	263	303
30 Daryle Singletary, The Note	260	251

**WEST**

	TW	LW
1 George Strait, Round About Way	948	921
2 Garth Brooks, She's Gonna Make It	937	927
3 Clint Black, Nothin' But The Taillights	937	840
4 Collin Raye, Little Red Rodeo	898	817
5 Wade Hayes, The Day That She Left Tulsa	868	778
6 Tim McGraw, Just To See You Smile	867	873
7 Anita Cochran, What If I Said	841	891
8 Sammy Kershaw, Love Of My Life	733	737
9 Clay Walker, Then What	711	645
10 Lee Ann Womack, You've Got To Talk To Me	704	829
11 Trisha Yearwood, Perfect Love	704	677
12 David Kersh, If I Never Stop Lovin' You	679	640
13 Dixie Chicks, I Can Love You Better	659	601
14 Jo Dee Messina, Bye, Bye	655	599
15 Wynonna, Come Some Rainy Day	606	593
16 Trace Adkins, Lonely Won't Leave Me Alone	589	542
17 Faith Hill, This Kiss	577	405
18 The Kinleys, Just Between You And Me	566	511
19 Toby Keith, Dream Walkin'	565	449
20 Shania Twain, You're Still The One	557	491
21 Martina McBride W/Jim Brickman, Valentine	554	562
22 Lila McCann, I Wanna Fall In Love	510	626
23 Alan Jackson, A House With No Curtains	510	485
24 Michael Peterson, Too Good To Be True	489	421
25 Patty Loveless, To Have You Back Again	471	410
26 Brooks & Dunn, He's Got You	453	518
27 Diamond Rio, Imagine That	428	470
28 Randy Travis, Out Of My Bones	404	201
29 Shania Twain, Don't Be Stupid	374	463
30 Tracy Byrd, I'm From The Country	363	321

**SOUTHWEST**

	TW	LW
1 George Strait, Round About Way	928	956
2 Clint Black, Nothin' But The Taillights	900	858
3 Collin Raye, Little Red Rodeo	857	867
4 Wade Hayes, The Day That She Left Tulsa	851	778
5 Garth Brooks, She's Gonna Make It	817	881
6 David Kersh, If I Never Stop Lovin' You	734	731
7 Trisha Yearwood, Perfect Love	727	614
8 Anita Cochran, What If I Said	664	841
9 Clay Walker, Then What	633	610
10 Lee Ann Womack, You've Got To Talk To Me	613	795
11 Tim McGraw, Just To See You Smile	609	657
12 Dixie Chicks, I Can Love You Better	589	608
13 The Kinleys, Just Between You And Me	582	593
14 Alan Jackson, A House With No Curtains	563	578
15 Wynonna, Come Some Rainy Day	562	548
16 Sammy Kershaw, Love Of My Life	554	605
17 Martina McBride W/Jim Brickman, Valentine	552	614
18 Jo Dee Messina, Bye, Bye	539	523
19 Trace Adkins, Lonely Won't Leave Me Alone	522	537
20 Shania Twain, You're Still The One	492	379
21 Patty Loveless, To Have You Back Again	484	436
22 Toby Keith, Dream Walkin'	474	407
23 Faith Hill, This Kiss	433	285
24 Lila McCann, I Wanna Fall In Love	396	539
25 Daryle Singletary, The Note	382	390
26 Michael Peterson, Too Good To Be True	371	323
27 Mindy McCready, You'll Never Know	333	293
28 Mila Mason, Closer To Heaven	314	311
29 Sons Of The Desert, Leaving October	311	281
30 Kenny Chesney, A Chance	307	609

**SOUTHEAST**

	TW	LW
1 George Strait, Round About Way	1864	1831
2 Clint Black, Nothin' But The Taillights	1790	1685
3 Garth Brooks, She's Gonna Make It	1766	1802
4 Collin Raye, Little Red Rodeo	1748	1625
5 Wade Hayes, The Day That She Left Tulsa	1678	1529
6 Trisha Yearwood, Perfect Love	1606	1415
7 David Kersh, If I Never Stop Lovin' You	1554	1361
8 Tim McGraw, Just To See You Smile	1544	1651
9 Anita Cochran, What If I Said	1540	1754
10 Lee Ann Womack, You've Got To Talk To Me	1515	1811
11 Dixie Chicks, I Can Love You Better	1363	1316
12 Clay Walker, Then What	1327	1280
13 The Kinleys, Just Between You And Me	1263	1246
14 Jo Dee Messina, Bye, Bye	1237	1090
15 Wynonna, Come Some Rainy Day	1224	1226
16 Trace Adkins, Lonely Won't Leave Me Alone	1210	1143
17 Lila McCann, I Wanna Fall In Love	1189	1351
18 Sammy Kershaw, Love Of My Life	1181	1329
19 Alan Jackson, A House With No Curtains	1146	1064
20 Martina McBride W/Jim Brickman, Valentine	1125	1318
21 Toby Keith, Dream Walkin'	1123	919
22 Shania Twain, You're Still The One	1101	941
23 Patty Loveless, To Have You Back Again	1029	899
24 Michael Peterson, Too Good To Be True	1021	887
25 Diamond Rio, Imagine That	1004	1133
26 Faith Hill, This Kiss	1003	677
27 Daryle Singletary, The Note	979	1058
28 Brooks & Dunn, He's Got You	866	928
29 Mila Mason, Closer To Heaven	835	736
30 Mindy McCready, You'll Never Know	725	636

**NATIONAL AIRPLAY BY AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	8	★★★ No. 1 ★★★ NOTHIN' BUT THE TAILLIGHTS RCA 1 week at No. 1	CLINT BLACK	47.8559	44.6354
2	1	9	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	47.6888	47.1116
3	7	11	LITTLE RED RODEO EPIC	COLLIN RAYE	45.9976	43.3171
4	2	8	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	45.4382	45.3718
5	5	15	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	41.7177	44.1623
6	8	14	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	40.5271	38.3791
7	10	7	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	39.2604	34.4482
8	3	15	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		39.1783	45.3116
9	6	19	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	36.3973	44.1425
10	11	8	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	36.1727	32.2872
11	9	18	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	32.7285	35.1221
12	14	7	THEN WHAT? GIANT	CLAY WALKER	32.1800	29.0380
13	13	12	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	31.2656	30.2023
14	20	7	BYE BYE CURB	JO DEE MESSINA	30.0019	25.8011
15	16	9	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	29.7220	27.6018
16	17	11	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	28.7157	27.3056
17	19	5	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	27.4589	25.9846
18	18	3	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		27.2894	27.1206
19	22	6	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	26.5830	24.8285
20	12	19	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	26.4797	32.2074

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	24	5	DREAM WALKIN' MERCURY	TOBY KEITH	25.5507	21.4147
22	25	4	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	25.5197	21.3956
23	29	3	THIS KISS WARNER BROS.	FAITH HILL	25.1215	18.5493
24	21	18	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	23.4158	25.0593
25	28	4	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	22.3770	18.7744
26	23	18	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	21.5990	23.8289
27	31	4	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	20.2525	16.3736
28	35	2	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	18.5842	11.4689
29	26	16	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	17.9080	21.0563
30	30	10	THE NOTE GIANT	DARYLE SINGLETARY	16.0039	16.3953
31	34	4	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.6716	13.2470
32	36	3	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	13.8388	11.4326
33	37	2	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	13.7512	10.9105
34	33	17	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	12.3737	13.6428
35	38	2	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	12.1433	9.0371
36	39	2	LEAVING OCTOBER EPIC	SONS OF THE DESERT	10.1498	7.7639
37	27	13	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	9.7983	19.5101
38	40	2	SAY WHEN BNA	LONESTAR	8.7569	7.0898
39	32	15	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	8.6582	15.3867
40	NEW		IT WOULD BE YOU DECCA	GARY ALLAN	7.4719	6.0393

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

# LeAnn

R I M E S

THE NEW SINGLE  
COMMITMENT



MUSIC FOR THE **21** CENTURY

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day/7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1		12	<b>ROUND ABOUT WAY</b> MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	5525	5518
2	5	18	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	5418	5052
3	6	14	LITTLE RED DEODEO EPIC	COLLIN RAYE	5341	4972
4	2	10	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5243	5326
5	8	20	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	4758	4357
6	9	9	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4549	4084
7	7	32	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	4518	4764
8	4	19	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		4476	5117
9	3	20	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	4239	5149
10	11	15	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	4231	3824
11	12	21	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3902	3743
12	14	13	THEN WHAT? GIANT	CLAY WALKER	3865	3639
13	10	21	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	3630	3973
14	19	9	BYE BYE CURB	JO DEE MESSINA	3623	3288
15	15	13	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3584	3464
16	16	14	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3501	3456
17	20	9	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3397	3249
18	21	8	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	3293	3151
19	17	11	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3289	3356
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
20	23	8	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3157	2682
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
21	25	7	DREAM WALKIN' MERCURY	TOBY KEITH	3077	2608
22	13	25	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	3067	3706
23	31	3	THIS KISS WARNER BROS.	FAITH HILL	2938	2113
24	28	7	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	2879	2483
25	30	7	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	2735	2349
26	22	20	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2635	2967
27	24	22	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2464	2658
28	29	19	THE NOTE GIANT	DARYLE SINGLETARY	2304	2406
29	26	18	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	2150	2596
30	39	2	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	2119	1142
31	33	15	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1973	1789
32	34	9	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1955	1702
33	35	6	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	1946	1630
34	38	5	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	1542	1216
35	37	9	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1512	1246
36	36	17	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1446	1612
37	40	7	SAY WHEN BNA	LONESTAR	1334	1093

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	27	16	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	1329	2523
39	42	7	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1225	971
40	32	19	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	1176	1999
41	41	9	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	1165	1043
42	43	5	IT WOULD BE YOU DECCA	GARY ALLAN	1122	945
43	63	2	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	739	148
44	46	9	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	706	580
45	45	6	CONNECTED AT THE HEART COLUMBIA	RI-COCHET	660	592
46	49	3	WOMAN TO WOMAN REPRISE	THE LYNNS	557	404
47	47	8	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	528	527
48	51	3	I DO [CHERISH YOU] MERCURY	MARK WILLS	522	333
49	56	3	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	422	229
50	50	5	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	341	343
51	52	5	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	338	301
52	44	18	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	327	619
53	58	2	PAPA BEAR MCA NASHVILLE	KEITH HARLING	323	184
54	54	8	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	317	291
55	53	6	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	284	296
56	69	2	ALMOST OVER YOU ASYLUM	LILA MCCANN	266	119
57	55	5	ANOTHER SIDE CURB	SAWYER BROWN	253	239
58	68	2	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	248	120
59	57	4	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	238	220
60	61	3	BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	228	154
61	48	17	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	224	440
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>						
62	NEW ▶		I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	221	39
63	60	3	A WOMAN'S TEARS ATLANTIC	MATT KING	209	170
64	62	13	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	200	151
65	NEW ▶		JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	149	41
66	64	5	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	145	147
67	59	13	WHAT IF MCA NASHVILLE	REBA MCENTIRE	132	172
68	72	9	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	126	100
69	70	3	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	107	109
70	67	8	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	102	122
71	66	3	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	99	127
72	NEW ▶		MATCHES MERCURY	SAMMY KERSHAW	97	41
73	NEW ▶		ONE OF THESE DAYS CURB	TIM MCGRAW	93	60
74	NEW ▶		LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	92	0
75	NEW ▶		WONDERFUL TONIGHT CURB	DAVID KERSH	86	35

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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