

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 29, 1997 \$ 4.95 Volume 5 • No. 35

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**KENNY CHESNEY**

*She's Got It All (BNA)*

★ ★ ★ AIRPOWER ★ ★ ★

DEANA CARTER • *How Do I Get There (CAPITOL NASHVILLE)*  
VINCE GILL • *You And You Alone (MCA NASHVILLE)*

### GOING FOR AIRPLAY

MARK COLLIE, AARON TIPPIN AND JEFF WOOD • *Fire Down Below (WARNER BROS.)*  
TY HERNDON • *I Have To Surrender (EPIC)*  
REBA MCENTIRE • *What If It's You (MCA NASHVILLE)*  
DAVID MORGAN • *Those Who Couldn't Wait (STAGECOACH)*  
THE TRACTORS • *The Last Time (BEYOND MUSIC)*

## Are Programmers More Deluged With Singles Now? Stats Say Yes

by Phyllis Stark

Programmers often complain that they are being worked on many more singles now than at any time in the past, thanks, in part, to an increased number of labels and other factors. Now, a Country Airplay Monitor analysis of singles releases for the last three years shows exactly what they are complaining about.

In 1994, a total of 278 singles were released to country radio, at a yearly average of six new releases per week. By 1995, that figure rose to 299 singles, although the average per week was down incrementally to 5.9 new singles.

By 1996, the total number of new singles soared to 335, and programmers were being handed an average of 6.6 new records each week. And less than eight months into this year, programmers have already been worked on 232 singles, at an average of seven per week.

In the last three years, there were a handful of isolated weeks where just one or two new singles were being worked. So far this year, there have been no weeks where fewer than three new titles have gone for airplay. This year also set a four-year high for total number of titles going for airplay in the same week. In the second week of January, 15 new titles were vying for attention, including releases by Alan Jackson, Martina McBride, Reba McEntire, Lorrie Morgan, Trace Adkins, Terri Clark, David Lee Murphy, and Ricochet.

Until then, the highest number of new singles worked to radio at any one time over the last three years had been 12, in August 1995. In addition to the week with 15 singles, already this year we've seen one week with 12 singles (the week ending June 30) and two weeks where 11 new singles were released (Feb. 21 and June 20).

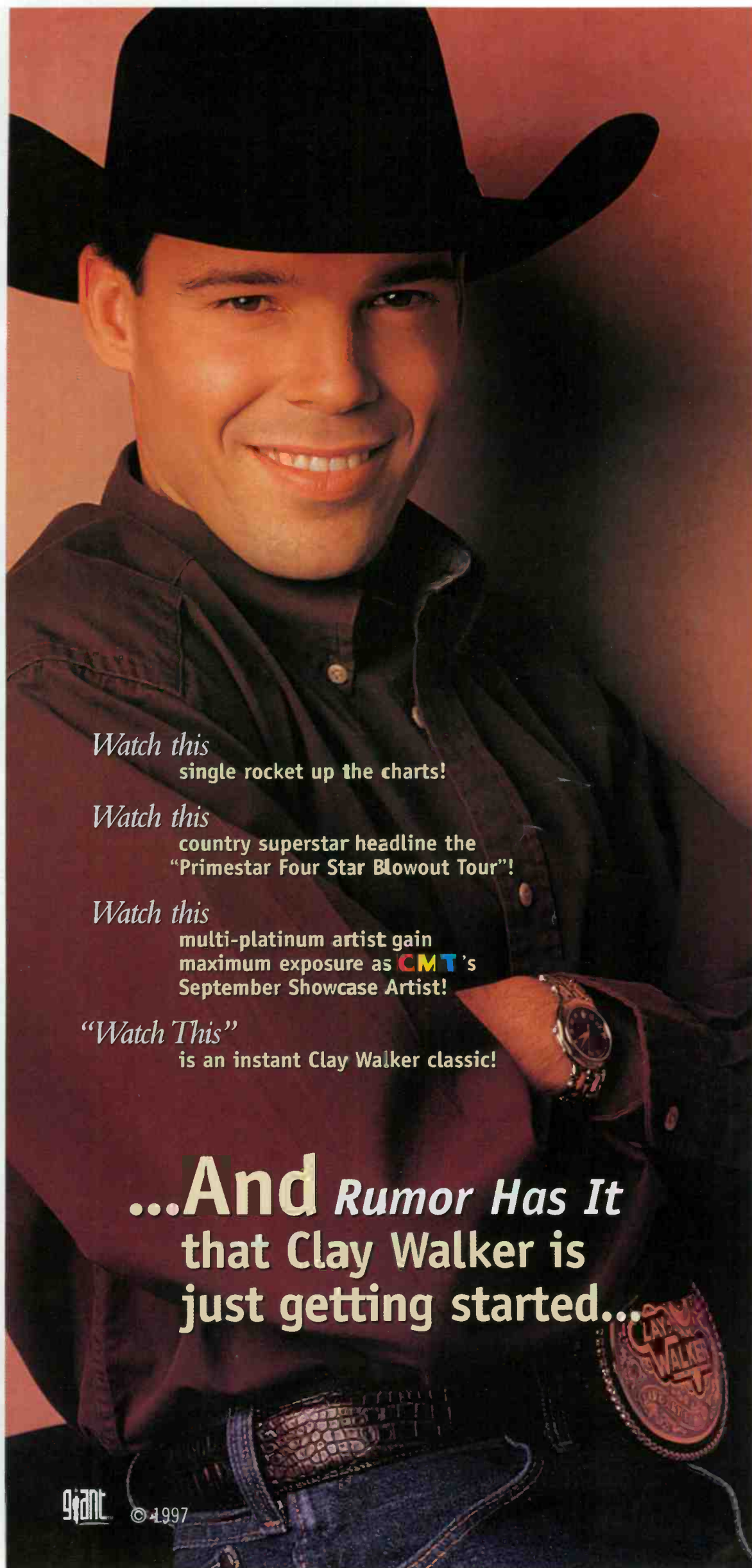
In 1994, the highest number of new singles released in the same week was nine. The lightest week, Dec. 16, brought PDs just two new titles, Tracy Lawrence's "As Any Fool Can See" and Hank Williams Jr.'s "I Ain't Goin' Peacefully."

The following year had one week with 12 singles, one week with 11, and one with 10, but it also had three weeks where just one new single was being worked. The week of Jan. 13, Lari White's "That's How You Know" had no competition. On June 16, Mary Chapin Carpenter's "Why Walk When You Can Fly" had the field to itself, and Dec. 22 brought only Mark Chesnut's "It Wouldn't Hurt To Have Wings."

In 1996, there were three weeks where programmers had 11 new singles to choose from, but they also had three weeks with just two new choices and one week, Feb. 2, with only one new single, John Berry's "Every Time My Heart Calls Your Name."

This year's lightest week to date was Jan. 31, where programmers had three new choices: Burnin' Daylight's "Say Yes," Emilio's "I'd

*Continued on page 6*



Watch this  
single rocket up the charts!

Watch this  
country superstar headline the  
"Primestar Four Star Blowout Tour"!

Watch this  
multi-platinum artist gain  
maximum exposure as **CMT**'s  
September Showcase Artist!

"Watch This"  
is an instant Clay Walker classic!

...And Rumor Has It  
that Clay Walker is  
just getting started...

### THIS WEEK In Country Airplay Monitor

- 3 Atlantic Ups Jenny Shields
- 4 WGAR Snags Major Market CMA Award
- 6 Profile: Asylum's Kevin Sharp

giant © 1997

# JOHN ANDERSON

# Small Town

Airplay Date:  
Sept. 8<sup>th</sup>

  
a PolyGram company

Produced by Keith Stegall  
Management: The Bobby Roberts Company

## Moody, McDowell Tapped For Seminar

Consultant Bob Moody of McVay Media and Gerrie McDowell, VP of promotion at Curb/Universal, have been confirmed as panelists at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 16-18 at the Renaissance Orlando Resort in Orlando, Fla.

Moody will co-moderate the "Country Format Focus Group" Oct. 17. That session will be an interactive roundtable discussion addressing many of the current hot topics facing the country radio and record industries. McDowell will appear on the Oct. 18 panel "10 Weeks And Off," a discussion of the speed at which country charts move, focusing more on the relationship between records and radio than on the

competition for concert acts to look at the logistics of bringing off successful concert events, as well as look at the increased synergy between radio and the concert business.

"Back To School: Building The Perfect Manager" will teach programmers how to add value to their role and improve their overall worth with tips on management techniques, self-improvement, and time management from a parade of experts. Programmers will learn how to acquire the skills to be-



McDowell

**Billboard & Monitor**  
Radio Seminar & Awards



Moody

charts themselves (since they're regarded as more the symptom than the cause).

In addition to the country-specific sessions, the seminar will feature a variety of all-format sessions that will include country personnel. Among the highlights of those sessions is "The Track Date From Hell: When PDs Become Concert Promoters," which will go be-

come experts in multi-tasking and effective managers of people.

"Sleeping With The Enemy" will be a slice-of-life session featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Attendees will hear the horror stories as well as the unique solutions to achieving a separate piece while still competing for the same demos and dollars.

For registration info, please call Maureen Ryan at 212-536-5002.

## Hicks, Muse & Capstar Buying SFX For \$2 Bil.

Hicks, Muse, Tate & Furst and Capstar Broadcasting are acquiring SFX Broadcasting in a deal valued at \$2.1 billion. SFX, which owns 71 stations in 19 markets, is the country's seventh-largest radio group, based on revenue. Capstar, the largest owner and operator of stations in the U.S., owns or is acquiring 243 radio stations, not counting the SFX properties. Together, Capstar and SFX will rank as the third-largest radio broadcasting group based on revenue and will be No. 1 in station count, with 314 stations in 79 markets.

Thomas Hicks, chairman/GEO of Hicks, Muse, will serve as chairman of the combined company, whose senior management team will also include president/CEO Steven Hicks. The

deal is expected to be consummated in the second quarter of 1998.

In other sales news, Regent picks up classic rock WRFQ Charleston, S.C., currently in an LMA with Wickes Broadcasting, to pair with its country WEZL and oldies WXLV.

As expected, former WIRK West Palm Beach, Fla., PD Scott Johnson has been named PD at KOAZ Phoenix, which will flip to country Sept. 1 as KWCY (Wild Country 103.5). The first day the station will stunt with songs of every format containing the word "wild." Regular program-

ming will debut Sept. 2, beginning with morning hosts Tim and Willy.

KIZN Boise, Idaho, PD Rich Summers exits to relocate to Phoenix.

WSTH Columbus, Ga., PD Tom Hanrahan exits. MD Shane Collins is named PD.

WPAP Panama City, Fla., PD Chuck Francis exits to join jazz WVAE Cincinnati.

Top 40 WZYP Huntsville, Ala., taps Bill West as PD. He's currently OM of hot AC WMGR and country WOBB (B100) Albany, Ga.

As first tipped here months ago, Jones Satellite Networks changes its name to Jones Radio Network.

Dawn Gardenhour exits her position Aug. 29 as marketing and public relations director at Nashville's WSM-AM-FM and WWTN. She will concentrate on her prepaid legal business and freelance marketing projects.

At KKUS Tyler, Texas, night jock Jess Wright moves to middays, replacing Niki Allen, who moves to crosstown rocker KKTIX (96X). Also, overnigher Chuck Ross exits and is replaced by former 96X p.m. driver Rob Stone.

At WTNT Tallahassee, Fla., Terry Young and Staci Kelly join for mornings, replacing Scooter Thomas. They previously hosted mornings at WYGY Cincinnati. Darby Collins is upped from P/T to middays, replacing Merle Robb.

Brian Scott, former PD of top 40 CFGO Ottawa, Ontario, transfers to CISS Toronto for what is currently a full-time swing job.

Jennifer Wilde returns to radio after a seven-year break. Now known as Wendy Wilde, she hosts mornings at KZPK St. Cloud, Minn.

**RADIO ACTIVE**  
by Phyllis Stark  
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## Lucky In L.A.



Arista artist Sherrié Austin made her Los Angeles performance debut at a KZLA-sponsored show at Universal Studios' Citywalk July 27. Pictured, from left, are Arista West Coast regional promotion director Lori Hartigan, KZLA PD John Sebastian, and Austin.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

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## 'Stone Country' Set Is A Mixed Bag

With the forthcoming release of "Stone Country," an all-star tribute set that pays homage to the Rolling Stones, the country tribute album phenomenon is again stretching its boundaries. Aside from the stellar "Common Thread: Songs Of The Eagles" album, most of these packages have one or two shining moments and a lot of tracks that leave much to be desired. One thing they all have in common is mixed critical reviews.

On "Stone Country," we're offered a set of timeless rock classics with a Nashville treatment. Although only a few cuts seem to improve on the original takes, all 11 songs are at least interesting and enjoyable. BlackHawk's version of "Wild Horses" does make the song sound new again, and Sammy Kershaw's "Angie" is irresistible.

One of the standout tracks on this project is Travis Tritt's reading of "Honky Tonk Women." This song is the most convincing and authentic of the entire batch, probably due to its rough-and-tumble theme and to the fact that anyone who ever played in a bar band could probably play this one in his sleep. Honestly, how much more country can you get than an opening line like "I met a gin-soaked barroom queen in Memphis"?

Almost before the ink was dry on the Stones' 1969 version, Waylon Jennings cut it for his 1970 RCA album "Singer Of Sad Songs," and across town, Epic issued it as a single from Charlie Walker's "Honky Tonkin' With Charlie Walker" set. Tritt provided one of the most appealing covers on the "Common Thread" project with "Take It Easy," which made him a natural to participate in the Stones collection.

Deana Carter's teensie-weensie vocal on

"Ruby Tuesday" and Nanci Griffith's teensie-weensie vocal on "No Expectations" may hint at overkill on the teensie-weensie vocal thing, but each offers credible interpretations of her respective songs, and strange as the notion seems, Tracy Lawrence's contribution of "Paint It Black" is mysteriously appealing, and I keep going back to it.

Lest we be inclined to be prematurely dismissive of the concept for this set, the advance copy was serviced with a two-page essay (which will no doubt be included in the album liner notes) that goes to great lengths to substantiate the idea for waxing Nashville's adoration for the Stones.

"Whenever this project 'started,' it has surely been gestating for a long, long time," the essay says. "Whether you want to point to the rockabilly invasion of England in the 1950s, the British invasion of America in the 1960s, or the country-rock experiments of the 1970s, there has never been a time when the music of the Rolling Stones has not been colored by their cousins on the other side of the Atlantic. 'Stone Country' might not win the Rolling Stones an invitation to appear on the Grand Ole Opry any time soon, but it does remind us that great songs belong to everyone, whether they come from a back street in London or a back porch in Tennessee."

Bowing to this album's many redeeming qualities, I'd still have preferred a tribute album for one of the many country icons who remain tribute-less. With a new generation of country performers dishing out lip service to people like George Jones, Buck Owens, Tammy Wynette, and Loretta Lynn, somehow "Stone Country" seems a bit premature, and only peripherally relevant.

## ON THE ROW

### Atlantic Relocates Jenny Shields

Jenny Shields moves from from West Coast regional to national promotion manager and Northeast regional at Atlantic Records Sept. 8. Replacing her on the West Coast is Jennifer Shaffer, who was recently upped to manager of national alternative promotion at Sony Music Nashville.

Geffen's pressing and distribution deal with Almo Sounds will terminate at the end of 1997, according to Billboard Bulletin, which reports that the decision was mutual and amicable. Almo Sounds has no more releases scheduled for this year, and a label source told Bulletin that a new P&D deal will likely kick off in early 1998.

David McClister will exit his position as national publicity coordinator at Warner Bros. Sept. 12 to concentrate on his music video production company, Lampshade Films.

The entertainment lineup has been confirmed for the CRS-West seminar in Sacramento, Calif., Oct. 24-25. Matt King, M.C. Potts, and the Ranch will perform at the Oct. 25 luncheon. They join previously announced keynote speaker/performer Bill Anderson.

Dave Schuder joins Entertainment Artists Nashville as VP/GM, and Elliott Kozak joins as senior VP. Schuder previously worked at United Talent, Buddy Lee Attractions, and Dale Morris and Associates. Kozak was running operations for

Entertainment Artists Los Angeles.

Curb/Universal duo Seminole and Little Dog Records artist Joy Lynn White have joined the roster of talent agency Monterey Artists.

Lonestar's Dean Sams and his wife, Kim, became the parents of daughter Britney Deann Sams Aug. 19.

Record producer Roy Dea, 57, died Aug. 20, two days after suffering a heart attack. Dea, who worked with Mercury, Sun Records, and RCA during his career, produced hit records for Tom T. Hall and Gary Stewart in the '70s and signed Johnny Rodriguez to his first contract at Mercury.

Bob Romeo of the Don Romeo Agency has been re-elected chairman of the Academy of Country Music board of directors. This marks Romeo's fifth time as chairman. Gene Weed will again serve as vice chairman in the upcoming year. The following will serve as directors-at-large: Bill Catino (Capitol Nashville), Mike Curb (Curb Records), Steve Dahl (Monterey Artists), Bob Heatherly (Atlantic Records), Brian Hughes (TNN), Jack Lameier (Epic Records), Joe Mansfield (Asylum Records), Paul Moore (William Morris Agency), Neal Spielberg (Warner Bros.), James Stroud (DreamWorks), Bonnie Sugarman (Agency for the Performing Arts), and Pat Surnegie (Mercury Records).

As first tipped here two months ago, it has been confirmed that LeAnn Rimes will tour next year with Bryan White (Country Airplay Monitor, June 13). In other Rimes news, Billboard Bulletin reports that she will star in the ABC-TV special "Holiday In Your Heart," which begins filming Oct. 1 in Dallas. The special, based on her book, will air in prime time this December.

Pam Tillis is producing an album for Sony Canada artist Taralyn Hart.

Monk Family Music Group has acquired rights to the song catalog of the late Carl Wells.

## CMA Names WGAR Major Mkt. Champ

WGAR Cleveland has been named the major-market station of the year in the Country Music Assn.'s broadcast awards. WFMS Indianapolis is the winner in the large-market category. WUSY (US101) Chattanooga, Tenn., is the medium-market winner, and WBBN Laurel, Miss., has been named small-market station of the year.

In the broadcast personality of the year category, WMZQ Washington, D.C.'s Murphy and Cash are the major-market winners. WTQR Winston-Salem, N.C.'s Paul

Franklin and Aunt Eloise are the large-market winners. WCOS Columbia, S.C.'s Jeff Roper and Andi Weber are the medium-market winners, and Scott Wynn and Tom O'Brien of WPCV Lakeland, Fla., are the small-market broadcast personalities of the year.

Winners were selected by a panel of peer-group experts. They will be honored during the 31st annual CMA Awards broadcast on CBS-TV Sept. 24 at 8 p.m. EDT.

PHYLLIS STARK

## Animal Instincts



After performing an industry showcase at the San Diego Zoo to debut her upcoming *Rising Tide* album, "Sunday Morning To Saturday Night," Matraca Berg visited backstage with some guests, who donned the festive animal masks that were part of the party decorations. Pictured, from left, are *Rising Tide* VP of sales and marketing Joel Hoffner, VP of promotion Tim Murphy, Berg, manager Mike Crowley, and KSON San Diego's Steva Barnes and MD Nick Upton.

## WJCL Gets Your Goat



WJCL (Kix 96 $\frac{1}{2}$ ) Savannah, Ga., got a new mascot recently when it helped arrange a reprieve from local congressman Jack Kingston granting a stay of execution for a stray goat caught by the Humane Society after it wandered into the local post office parking lot. The goat was eventually adopted by WJCL weekender Kim Cara when no one else claimed it. Pictured, from left, are morning man Mike Miller, holding the congressional reprieve, Cara, and morning man Spencer Black.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this issue, WCTO (formerly WLEV) Allentown, Pa. (PD Chuck Geiger, MD Bill Marvin, 610-250-9600; fax 610-250-9674), has been added to our panel of monitored stations. This brings the total number of reporters to 162.

# AIRBORNE

Instant information on Country's new artists

## Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville. Three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereotypical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal.



contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal.

## Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Brian Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Blake Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands contest.

## Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own, working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On



his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt he couldn't afford to make the move and take the

job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos, and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

## The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A



demo of the song "Just Between You And Me" got the attention of Epic Records. Their

debut album is named for that song.

## Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

## Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

## Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, is spending the summer performing at radio station concerts across the country.

## Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year. Arriving in Nashville at the age of 19, the Gilmer, Texas, native called Vince Gill for advice. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Ricky Skaggs, and Lee Ann Womack.

## Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years.



They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

*Airborne* features those artists who are making their debut chart runs in *Country Airplay Monitor*.

# LEANN RIMES

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## Are Programmers More Deluged With Singles Now? Stats Say Yes

Continued from page 1

Love You To Love Me," and Mila Mason's "Dark Horse."

If it seems like there are certain times of the year when programmers are just deluged with new singles, and other times where there is a dearth of new material, you're right. December has always been the slowest time, thanks, in part, to holiday programming taking up playlist slots otherwise devoted to new releases, as well as labels waiting out the superstar glut to introduce new artists around CRS time. The pre-holiday season brings the

highest number of new releases, with September scoring as the busiest month for new singles.

Averaging '95 and '96 figures, September brought 33 new country singles. That was followed closely by August, with 31, and March and July, with 30 each. Twenty-nine singles were released in June, 28 in May, and 27 each in April and November. October slows down to 26 singles, followed by January with 25, February with 20, and December, with just 15 new singles.

## All Shook Up



At a recent showcase in Las Vegas for new Epic duo the Kinleys, KPLX Dallas MD Theresa Whitney, second from left, and KMDL (the Dawg) Lafayette, La., MD Stephanie Crist, second from right, got to spend some quality time with members of the Flying Elvises.

## Y96.5 Will If Berry Will



WYGY (Y96.5) Cincinnati morning hosts Terry Young and Wild Bill Cody hosted a mass wedding for 48 couples last month. Listeners faxed in entries explaining why they wanted to be married by "Young & Wild." John Berry performed "I Will If You Will" for the winning couples. Pictured, from left, are Cody, Berry, Y96.5 morning team member Staci Kelly, and Young.

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## MONITOR PROFILE

### After Two 'Serious' Singles, Kevin Sharp Aims To Show His Playful Side

**A**sk Asylum recording artist Kevin Sharp about his average day and prepare to offer a couple of aspirin before he's done answering. But considering his status as one of country's more successful newcomers, it's no surprise that each day—every day—is a nonstop travelogue that involves shaking more hands than a politician on Nov. 3. Talk about headache ammunition.

With Sharp's third single, "If You Love Somebody," rising on the Country Airplay chart—it moves from No. 23 to No. 20 this week—the date book is continuing to fill, and Sharp welcomes the challenge.

"I still worry every Sunday night whether my song is going to move up the chart, but at the same time, I feel so blessed... Anything that happens from this point is icing on the cake," he says. "I'd love to keep singing for the rest of my life, and I intend to, whether or not I have a song on the charts—even if it's work-

the tough things in this life and have a good time. That's my goal every night."

Sharp is busy playing clubs, theaters, radio station festivals, and town fairs as he works to get his name, his music, and that 50% "nut" side out. He'll be touring with Clay Walker and others on the PrimeStar tour, in addition to regular appearances on TNN and talk shows.

Sharp has also contributed a song to an animated holiday direct-to-video film, "Annabelle's Wish," involving the Make-A-Wish Foundation for kids with cancer. Sharp, who has had his own battle with the disease—he's been in remission since 1991—is national spokesman for Make-A-Wish and extends an open invite to patients wherever he tours.

He is also in the process of working on his sophomore project, targeted for release next spring. "I hope to go five singles deep on this [current] album," he says, "but already, I'm listening to a lot of songs and writing." (Sharp co-wrote one track on the current album, "Population 4000 Minus 1," with Farren.)

"I search for the songs that sound like they were written for me—that's important. There are a lot of things I want to say and express through music." He hopes to hit the studio by October, offering the possibility of a duet: "I'd love to record with Deana Carter," he says, time allowing.

Which brings us back to that typically frenetic "day in the life" that demonstrates just what is required to keep Sharp competitive in the crowded country artist arena. On a recent summer day, he arose at 8 a.m. from his hotel room in Alexandria, La., cranked out a few radio station phone interviews, then scurried into a car, traveling for two hours in the middle of the bayou wilderness to Shreveport, La. During the ride, he knocked out more interviews, including this one.

Once he hits the Shreveport city limits, Sharp will head to KRMD for an on-air interview to promote that day's show, a free station listener-appreciation gig. Then it's a dash to the sound check and visits with young cancer patients via Make-A-Wish, an activity he never rushes. "They get more attention this way than if I include them in the regular meet and greets."

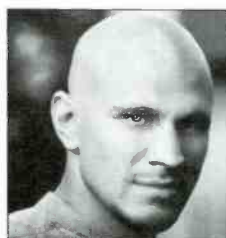
Which is what comes next, with contest winners, local sponsors, more radio folk, and whoever else is invited. He then heads back to the stage, "to start getting ready, loading the water guns with water, going through props, checking batteries on the video cameras, that sort of thing."

He then checks the set list, makes sure he's memorized what city he's playing in, and throws in a call to his girlfriend in Texas. When the time comes, he and the band meet backstage for a prayer. Minutes later, the ensemble will rip through a 45-minute set, then work a meet and greet arranged with his fan club and that of co-headliner Sawyer Brown. From there, Sharp goes to work signing photos for fans and more radio guests. "If there's nothing else to do, there are always pictures to sign," he says.

Sometimes, Sharp and the band will then hang out to see other acts on the bill, before heading back to the tour bus to hit the road for their next gig. He says the bus is now his home. "It's a lot more comfortable for me than a hotel room."

Whatever the schedule calls for, there's always one constant, says Sharp: "I am so fortunate to do what I do in an industry that I love, and I'm lucky to be familiar [he hates the word "famous"] to so many people."

CHUCK TAYLOR, Billboard



Kevin Sharp  
Asylum Recording Artist

*"I'm not embarrassed to just be myself and get lost in things"*

ing at a mortuary like I used to do" (where, he notes, the audiences weren't nearly as attentive as today's).

The current single, from his gold debut album, "Measure Of A Man," unlike the previous No. 1, "Nobody Knows," and the follow-up, "She's Sure Taking It Well," which went to No. 3, lifts both the tempo and the mood over the previous themes of lost love and desolation.

According to Sharp, it was time for listeners to hear the other side of his personality: "The whole reason we went with this single was that so many people, particularly those who haven't seen my live shows, think Kevin Sharp is just a serious and emotional guy—which he is—but there's another 50% that's just a complete nut."

"Both previous singles were about unrequited love and the down side," adds Stan Byrd, VP of promotion at Asylum Records. "Before people got the impression that Kevin was a lifelong candidate for suicide, we wanted to show another side, to try to change gears."

"If You Love Somebody," written by Chris Farren and Jeffrey Steele, offers a playful romp on the lengths Sharp would go to for his honey. "When you're in love, it doesn't matter what goofy things you do, it's worth it," Sharp says, "which also explains my feeling about my audiences. There's nothing I wouldn't do for them. I'm not embarrassed to just be myself and get lost in things, to run and trip across the stage. It's a side of me I want people to see. There really is a goofy, light side to this guy."

Another side that Sharp is already renowned for in country circles is being one of the nicest, most giving guys around, a trait he indicates is a persistent aim in his life and work.

"When I was growing up and going to country shows, I wanted to leave feeling that I knew the artist a little more, that I was connected. That's my goal onstage and off," he says. "I'm there to laugh, to cry, to forget about

# singer. writer. artist.

*You've all met her, ...and it was unanimous:*

*“One Solitary Tear” is one solid hit!*



sherrie  
austin

*one solitary tear*

“Lucky  
In Love”  
lit the fuse.  
This one  
will blow it  
wide open.

From her  
debut album,  
*words*

Produced by Ed Seay and Will Runnels  
Management: Fitzgerald/Hartley, Nashville, TN

ARISTA NASHVILLE  [www.rwagthis.com](http://www.rwagthis.com)

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Official Airplay Date: September 8th

# AIRPLAY Monitor

## GREATEST GAINERS

Broadcast Data Systems  
Apply Recognition Services

### Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>BROOKS &amp; DUNN</b> • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+1494
WGNE +23, WWGR +22, KTTS +22, WQDR +22, WGRJ +21, KNCI +20, KKQB +20, WYGY +18, WGRX +17, WDRM +17	
<b>TIM MCGRAW</b> • <i>Everywhere</i> (CURB)	+979
WQBE +21, WGRJ +18, WYRK +18, WNOE +18, KMDL +17, WBBS +17, WTDR +17, WWKA +17, WRNS +16, KGMV +16	
<b>CLINT BLACK</b> • <i>Something That We Do</i> (RCA)	+777
KYNG +30, WAMZ +28, KEELY +22, KASE +21, WQDR +20, KUPL +18, WPZM +17, WYAY +17, KPLX +17, KKQB +17	
<b>TRISHA YEARWOOD AND GARTH BROOKS</b> • <i>In Another's Eyes</i> (MCA NASHVILLE)	+772
WQDR +22, KRTY +21, KCCY +20, WBBS +20, WCKT +20, WWGR +18, WGNE +17, WPZM +15, WNCY +15, WIRK +15	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>How Was I To Know</i> (ATLANTIC)	+503
WKCO +19, KKQB +17, WAMZ +16, WIL +16, KXKT +15, WVLK +15, WKJN +15, WIOV +14, KRST +14, WCOS +13	
<b>COLLIN RAYE</b> • <i>What The Heart Wants</i> (EPIC)	+418
KTST +19, WKSJ +15, WHYL +15, WFMS +15, WQMX +13, WCKT +13, WRBQ +13, KTOM +12, WYNK +12, KMPS +12	
<b>KEVIN SHARP</b> • <i>If You Love Somebody</i> (143/ASYLUM)	+380
WGXK +17, KWNR +14, WQIK +14, WBEE +14, KHEY +13, KTTS +12, WYYD +12, KJIM +12, WCKT +11, WXCT +10	
<b>TOBY KEITH</b> • <i>We Were In Love</i> (MERCURY)	+365
WKJN +23, KPLX +18, WTQR +15, WZZK +15, KMPS +14, WHSL +13, KTTS +13, WYNK +13, KKQB +13, WCTO +12	
<b>DEANA CARTER</b> • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+341
WOW +16, WBEE +15, KTST +14, WSOC +14, WHSL +13, WYGY +12, WYNK +12, WGXK +11, WBUB +10, WKLB +9	
<b>ALABAMA</b> • <i>Dancin', Shaggin' On The Boulevard</i> (RCA)	+338
WKJN +17, KPLX +15, WSIX +14, WQYK +13, KAJA +13, WBUB +12, WPOR +12, WIRK +12, WQMX +11, KJJY +11	
<b>TRACE ADKINS</b> • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+330
KASE +18, KNIX +16, KMDL +15, KCCY +15, KEELY +15, KOUL +11, WIL +11, WLWI +10, WHYL +10, WGAR +9	
<b>REBA MCENTIRE</b> • <i>What If It's You</i> (MCA NASHVILLE)	+297
WGAR +11, KXKC +10, WSIX +10, KYCY +9, WUBE +9, WWWW +8, KHAY +7, KCCY +6, KOUL +6, KDRK +6	
<b>ALAN JACKSON</b> • <i>There Goes</i> (ARISTA NASHVILLE)	+294
KTST +17, KJIM +17, WSIX +16, WIRK +15, WIL +15, WKJN +14, KTOM +13, KRMD +11, WCUZ +11, WFRE +11	
<b>BRYAN WHITE</b> • <i>Love Is The Right Place</i> (ASYLUM)	+259
KCCY +18, KTST +18, WBUB +17, WWGR +13, WGXK +13, KGMV +12, WYNK +12, KXXY +12, KRTY +11, KYCW +11	
<b>PAM TILLIS</b> • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+249
WXBQ +22, WYAY +17, KUZZ +14, WGAR +12, WQBE +11, KSOP +10, KXKC +8, WKCN +7, WEZL +6, KATM +5	

### MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>BROOKS &amp; DUNN</b> <i>Honky Tonk Truth</i> (Arista Nashville)	84	<b>MARK CHESNUTT</b> <i>Thank God For Believers</i> (Decca)	13
<b>CLINT BLACK</b> <i>Something That We Do</i> (RCA)	50	<b>LEE ROY PARNELL</b> <i>You Can't Get There From Here</i> (Career)	12
<b>TIM MCGRAW</b> <i>Everywhere</i> (Curb)	38	<b>THE KINLEYS</b> <i>Please</i> (Epic)	11
<b>TRACE ADKINS</b> <i>The Rest Of Mine</i> (Capitol Nashville)	26	<b>SONS OF THE DESERT</b> <i>Hand Of Fate</i> (Epic)	11
<b>TRISHA YEARWOOD AND GARTH BROOKS</b> <i>In Another's Eyes</i> (MCA Nashville)	26	<b>CHELY WRIGHT</b> <i>Shut Up And Drive</i> (MCA Nashville)	11

# VIDEO PLAYLISTS

**TNN**  
THE NASHVILLE NETWORK  
The Heart of Country

	TW	LW		TW	LW
1	3	1	1	Wade Hayes, Wichita Lineman	37
2	2	2	2	Lee Ann Womack, The Fool	30
3	2	2	3	Reba McEntire, What If It's You	7
4	2	2	4	George Strait, Carrying Your Love With Me	30
5	2	2	5	Michael Peterson, Drink, Swear, Steal & Lie	28
6	2	1	6	Toby Keith, We Were In Love	28
7	2	2	7	John Anderson, Somebody Slap Me	17
8	2	2	8	John Michael Montgomery, How Was I To Know	28
9	2	2	9	Kenny Chesney, She's Got It All	28
10	2	2	10	Diamond Rio, How Your Love Makes Me Feel	34
11	2	2	11	Tracy Lawrence, How A Cowgirl Says Goodbye	27
12	2	2	12	Neal McCoy, The Shake	28
13	2	2	13	Alabama, Dancin', Shaggin' On The Boulevard	27
14	2	2	14	Trisha Yearwood, How Do I Live	27
15	2	2	15	Tim McGraw (With Faith Hill), It's Your Love	27
16	2	2	16	Matraca Berg, That Train Don't Run	21
17	2	2	17	Brady Seals, Natural Born Lovers	21
18	2	2	18	John Fogerty, Southern Streamline	21
19	2	2	19	Blackhawk, Hole In My Heart	21
20	2	2	20	Sons Of The Desert, Hand Of Fate	21
21	2	2	21	Dean Miller, Nowhere, USA	21
22	2	2	22	James Sellers, I'm Your Man	21
23	2	2	23	James Bonamy, Naked To The Pain	21
24	2	2	24	River Road, Nickajack	21
25	2	2	25	Bryan White, Love Is The Right Place	21
26	2	2	26	Alison Krauss & Union Station, Looking In The Eyes Of Love	20
27	2	2	27	Lila McCann, Down Came A Blackbird	20
28	2	2	28	Joe Diffie, Somethin' Like This	19
29	2	0	29	Lorrie Morgan, Go Away	13
30	1	1	30	Victoria Shaw, Don't Move	15
31	1	1	31	Asleep At The Wheel, Boogie Back To Texas	14
32	1	1	32	Chris LeDoux, This Cowboy's Hat	14
33	1	1	33	Travis Tritt Feat. Larri White, Helping Me Get Over You	14
34	1	0	34	Sara Evans, Three Chords And The Truth	14
35	1	3	35	Rodney Atkins, In A Heartbeat	14
36	1	1	36	The Buffalo Club, Nothin' Less Than Love	14
37	1	1	37	Sawyer Brown, This Night Won't Last Forever	14
38	1	2	38	Blake & Brian, Another Perfect Day	14
39	1	2	39	Jack Ingram, Flutter	14
40	1	1	40	Chely Wright, Shut Up And Drive	14
41	1	2	41	David Lee Murphy, All Lit Up In Love	14
42	1	1	42	Bryan Smith, Texas Twist Her	14
43	1	1	43	John & Audrey Wiggins, Crazy Love	14
44	1	1	44	Lonestar, You Walked In	14
45	1	1	45	Mark Chesnutt, Thank God For Believers	14
46	1	1	46	The Kinleys, Please	14
47	1	1	47	DeVantay, I'm Your Man	14
48	1	1	48	Raybon Bros., The Way She's Looking	14
49	1	1	49	JD Myers, When I Think About You	14
50	1	0	50	LeAnn Rimes, You Light Up My Life	14

### COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1815	1931	LOVED TOO MUCH	TY HERNDON (EPIC)	14	1184	1256	RUMOR HAS IT	CLAY WALKER (GIANT)
2	1704	1820	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)	15	1109	1009	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
3	1567	1668	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)	16	1016	1108	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
4	1521	1620	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)	17	1008	1033	SAD LOOKIN' MOON	ALABAMA (RCA)
5	1426	1503	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)	18	986	1004	A LITTLE MORE LOVE	VINCE GILL (MCA NASHVILLE)
6	1373	1433	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)	19	926	991	DON'T TAKE HER SHE'S ALL I GOT	TRACY BYRD (MCA NASHVILLE)
7	1306	1479	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)	20	923	1001	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
8	1273	1408	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)	21	900	880	DADDY'S MONEY	RICOCHET (COLUMBIA)
9	1228	1190	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREARY (BNA)	22	900	945	GOOD AS I WAS TO YOU	LORRIE MORGAN (BNA)
10	1219	1378	ON THE VERGE	COLLIN RAYE (EPIC)	23	884	894	IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)
11	1212	1246	SITTIN' ON GO	BRYAN WHITE (ASYLUM)	24	872	964	SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)
12	1189	1260	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)	25	864	982	ANOTHER YOU	DAVID KERSH (CURB)
13	1188	1455	I ONLY GET THIS WAY WITH YOU	RICK TREVINO (COLUMBIA)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Reaching  
the  
World's  
Greatest  
Radio  
Minds...



# AIRPLAY Monitor

Top 40 • Country • R & B • Rock



# THE ONLY DEBUT ALBUM IN HISTORY NOMINATED FOR SIX COUNTRY MUSIC ASSOCIATION AWARDS

1

Female Vocalist of the Year

2

Horizon Award

3

Album of the Year, *Did I Shave My Legs For This?*

4

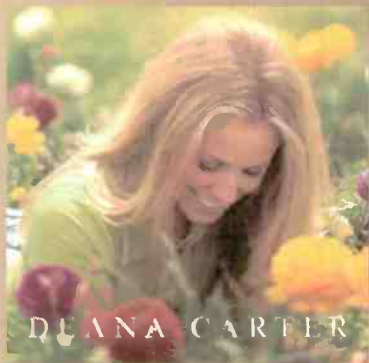
Single of the Year, "Strawberry Wine"

5

Song of the Year, "Strawberry Wine"

6

Video of the Year, "Strawberry Wine"



*Did I Shave My Legs For This?*

RIAA certified sales in excess of three million

Congratulations Deana,  
we'll shave our legs for this

From your family at  
Capitol Nashville

Management: The Left Bank  
Organization



1997 Capitol Nashville  
[www.capitolnashville.com](http://www.capitolnashville.com)

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly gauge, beginning with the highest-cumulative station. Gauges are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending August 24, 1997

## COUNTRY

KZLA			WUSN			KSCS			WKHX			WXTU			WMZQ					
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biundo			Dallas PD: Dean James MD: Linda O'Brian			Atlanta PD: Neil McGinley MD: Johnny Gray			Philadelphia OM/PD: Gary McCarter MD: Jim Radler			Washington, DC PD: Mac Daniels MD: Jon Anthony					
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW				
1	33	Tracy Lawrence, How A Cowgirl Says Goodbye	1	34	Lonestar, Come Cryin' To Me	1	32	Tim McGraw, Everywhere	1	34	Neal McCoy, The Shake	1	32	Toby Keith, We Were In Love	1	34	Kenny Chesney, She's Got It All			
2	32	Alan Jackson, There Goes	2	34	Trisha Yearwood, How Do I Live	2	32	Alan Jackson, There Goes	2	32	Diamond Rio, How Your Love Makes Me Feel	2	32	John Michael Montgomery, How Was I To Know	2	32	Tim McGraw (With Faith Hill), It's Your Love	2	34	Lonestar, Come Cryin' To Me
3	32	John Michael Montgomery, How Was I To Know	3	36	Michael Peterson, Drink, Swear, Steal & Lie	3	31	John Michael Montgomery, How Was I To Know	3	31	Alabama, Dancin', Shaggin' On The Boulevard	3	31	George Strait, Carrying Your Love With Me	3	31	George Strait, Carrying Your Love With Me	3	35	Trisha Yearwood, How Do I Live
4	30	Toby Keith, We Were In Love	4	30	Alabama, Dancin', Shaggin' On The Boulevard	4	30	Noel Hoggard, Tell Me Something Bad About Tulsa	4	30	Toby Keith, We Were In Love	4	30	Alabama, Dancin', Shaggin' On The Boulevard	4	30	Tracy Lawrence, How A Cowgirl Says Goodbye	4	31	Alabama, Dancin', Shaggin' On The Boulevard
5	29	Jeff Carson, Butterfly Kisses	5	30	Tracy Lawrence, How A Cowgirl Says Goodbye	5	29	Vince Gill, You And You Alone	5	29	Collin Raye, What The Heart Wants	5	29	Lonestar, Come Cryin' To Me	5	29	Trisha Yearwood, How Do I Live	5	31	Alabama, Dancin', Shaggin' On The Boulevard
6	27	Collin Raye, What The Heart Wants	6	27	Kenny Chesney, She's Got It All	6	27	Collin Raye, What The Heart Wants	6	27	Kenny Chesney, She's Got It All	6	27	Trisha Yearwood, How Do I Live	6	27	Lonestar, Come Cryin' To Me	6	36	Alabama, Dancin', Shaggin' On The Boulevard
7	27	Tim McGraw, Everywhere	7	27	John Michael Montgomery, How Was I To Know	7	27	Raybon Bros., The Way She's Looking	7	27	John Michael Montgomery, How Was I To Know	7	27	Trisha Yearwood, How Do I Live	7	27	Tracy Lawrence, How A Cowgirl Says Goodbye	7	35	Tracy Lawrence, How A Cowgirl Says Goodbye
8	28	Lee Ann Womack, The Fool	8	28	John Michael Montgomery, How Was I To Know	8	28	Deana Carter, How Do I Get There	8	28	George Strait, Carrying Your Love With Me	8	28	Billy Ray Cyrus, It's All The Same To Me	8	28	Alan Jackson, There Goes	8	35	Alabama, Dancin', Shaggin' On The Boulevard
9	27	David Kersh, Day In, Day Out	9	27	Toby Keith, We Were In Love	9	27	Billy Ray Cyrus, It's All The Same To Me	9	27	Vince Gill, You And You Alone	9	27	Alan Jackson, There Goes	9	27	Neal McCoy, The Shake	9	38	Tracy Lawrence, How A Cowgirl Says Goodbye
10	26	Vince Gill, You And You Alone	10	26	Neal McCoy, The Shake	10	26	Lee Ann Womack, The Fool	10	26	Lee Ann Womack, The Fool	10	26	Kevin Sharp, If You Love Somebody	10	26	Tracy Lawrence, How A Cowgirl Says Goodbye	10	32	Vince Gill, You And You Alone
11	26	Trisha Yearwood And Garth Brooks, In Another's Eyes	11	26	Kevin Sharp, If You Love Somebody	11	26	Trisha Yearwood And Garth Brooks, In Another's Eyes	11	26	Trisha Yearwood, How Do I Live	11	26	Rick Trevino, I Only Get This Way With You	11	26	Alan Jackson, There Goes	11	36	Alan Jackson, There Goes
12	25	Kevin Sharp, If You Love Somebody	12	25	David Kersh, Day In, Day Out	12	25	Kenny Chesney, She's Got It All	12	25	Trisha Yearwood, How Do I Live	12	25	Lee Ann Womack, The Fool	12	25	Collin Raye, What The Heart Wants	12	38	Reba McEntire, I'd Rather Ride Around With You
13	25	Blake & Brian, Another Perfect Day	13	25	David Kersh, Day In, Day Out	13	25	Lonestar, Come Cryin' To Me	13	25	Tracy Lawrence, How A Cowgirl Says Goodbye	13	25	Collin Raye, What The Heart Wants	13	25	Sawyer Brown, This Night Won't Last Forever	13	38	Diamond Rio, How Your Love Makes Me Feel
14	25	Neal McCoy, The Shake	14	25	Chely Wright, Shut Up And Drive	14	25	Brooks & Dunn, Honky Tonk Truth	14	25	David Kersh, Day In, Day Out	14	25	Reba McEntire, I'd Rather Ride Around With You	14	25	Tracy Lawrence, How A Cowgirl Says Goodbye	14	30	Tracy Lawrence, How A Cowgirl Says Goodbye
15	24	Michael Peterson, Drink, Swear, Steal & Lie	15	24	Dean Miller, Nowhere, USA	15	24	Tracy Lawrence, How A Cowgirl Says Goodbye	15	24	Clint Black & Martina McBride, Still Holding On	15	24	Diamond Rio, How Your Love Makes Me Feel	15	24	LeAnn Rimes, One Way Ticket (Because I Can)	15	30	LeAnn Rimes, One Way Ticket (Because I Can)
16	24	Clay Walker, Watch This	16	24	Deana Carter, How Do I Get There	16	24	Clint Black & Martina McBride, Still Holding On	16	24	Clint Black & Martina McBride, Still Holding On	16	24	Reba McEntire, I'd Rather Ride Around With You	16	24	Tracy Lawrence, How A Cowgirl Says Goodbye	16	31	Tracy Lawrence, How A Cowgirl Says Goodbye
17	24	Lonestar, Come Cryin' To Me	17	24	Billy Ray Cyrus, It's All The Same To Me	17	24	Toby Keith, We Were In Love	17	24	Lonestar, Come Cryin' To Me	17	24	Tracy Lawrence, How A Cowgirl Says Goodbye	17	24	Alan Jackson, There Goes	17	31	Alan Jackson, There Goes
18	24	Sawyer Brown, This Night Won't Last Forever	18	24	Collin Raye, What The Heart Wants	18	24	The Kinleys, Please	18	24	Tracy Lawrence, How A Cowgirl Says Goodbye	18	24	Reba McEntire, I'd Rather Ride Around With You	18	24	Tracy Lawrence, How A Cowgirl Says Goodbye	18	31	Tracy Lawrence, How A Cowgirl Says Goodbye
19	22	Kenny Chesney, She's Got It All	19	22	The Buffalo Club, Nothin' Less Than Love	19	22	Tim McGraw (With Faith Hill), It's Your Love	19	22	Tracy Lawrence, How A Cowgirl Says Goodbye	19	22	Tracy Lawrence, How A Cowgirl Says Goodbye	19	22	Tracy Lawrence, How A Cowgirl Says Goodbye	19	31	Tracy Lawrence, How A Cowgirl Says Goodbye
20	22	Alabama, Dancin', Shaggin' On The Boulevard	20	22	Diamond Rio, How Your Love Makes Me Feel	20	22	Lonestar, Come Cryin' To Me	20	22	Tracy Lawrence, How A Cowgirl Says Goodbye	20	22	Tracy Lawrence, How A Cowgirl Says Goodbye	20	22	Tracy Lawrence, How A Cowgirl Says Goodbye	20	31	Tracy Lawrence, How A Cowgirl Says Goodbye
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22	20	Lorrie Morgan, Go Away	22	20	Trisha Yearwood And Garth Brooks, In Another's Eyes	22	20	Tim McGraw (With Faith Hill), It's Your Love	22	20	Tracy Lawrence, How A Cowgirl Says Goodbye	22	20	Tracy Lawrence, How A Cowgirl Says Goodbye	22	20	Tracy Lawrence, How A Cowgirl Says Goodbye	22	31	Tracy Lawrence, How A Cowgirl Says Goodbye
23	20	Trisha Yearwood, How Do I Live	23	20	Vince Gill, You And You Alone	23	20	Tracy Lawrence, How A Cowgirl Says Goodbye	23	20	Tracy Lawrence, How A Cowgirl Says Goodbye	23	20	Tracy Lawrence, How A Cowgirl Says Goodbye	23	20	Tracy Lawrence, How A Cowgirl Says Goodbye	23	31	Tracy Lawrence, How A Cowgirl Says Goodbye
24	19	Travis Tritt Feat. Lari White, Helping Me Get Over You	24	19	Tim McGraw (With Faith Hill), It's Your Love	24	19	Tracy Lawrence, How A Cowgirl Says Goodbye	24	19	Tracy Lawrence, How A Cowgirl Says Goodbye	24	19	Tracy Lawrence, How A Cowgirl Says Goodbye	24	19	Tracy Lawrence, How A Cowgirl Says Goodbye	24	31	Tracy Lawrence, How A Cowgirl Says Goodbye
25	19	George Strait, Carrying Your Love With Me	25	19	Deana Carter, How Do I Get There	25	19	Tracy Lawrence, How A Cowgirl Says Goodbye	25	19	Tracy Lawrence, How A Cowgirl Says Goodbye	25	19	Tracy Lawrence, How A Cowgirl Says Goodbye	25	19	Tracy Lawrence, How A Cowgirl Says Goodbye	25	31	Tracy Lawrence, How A Cowgirl Says Goodbye
26	19	Diamond Rio, How Your Love Makes Me Feel	26	19	Lee Ann Womack, The Fool	26	19	Tracy Lawrence, How A Cowgirl Says Goodbye	26	19	Tracy Lawrence, How A Cowgirl Says Goodbye	26	19	Tracy Lawrence, How A Cowgirl Says Goodbye	26	19	Tracy Lawrence, How A Cowgirl Says Goodbye	26	31	Tracy Lawrence, How A Cowgirl Says Goodbye
27	18	Brooks & Dunn, Honky Tonk Truth	27	18	Lee Ann Womack, The Fool	27	18	Tracy Lawrence, How A Cowgirl Says Goodbye	27	18	Tracy Lawrence, How A Cowgirl Says Goodbye	27	18	Tracy Lawrence, How A Cowgirl Says Goodbye	27	18	Tracy Lawrence, How A Cowgirl Says Goodbye	27	31	Tracy Lawrence, How A Cowgirl Says Goodbye
28	18	Diamond Rio, How Your Love Makes Me Feel	28	18	LeAnn Rimes, One Way Ticket (Because I Can)	28	18	Tracy Lawrence, How A Cowgirl Says Goodbye	28	18	Tracy Lawrence, How A Cowgirl Says Goodbye	28	18	Tracy Lawrence, How A Cowgirl Says Goodbye	28	18	Tracy Lawrence, How A Cowgirl Says Goodbye	28	31	Tracy Lawrence, How A Cowgirl Says Goodbye
29	18	Clint Black, Something That We Do	29	18	Deana Carter, How Do I Get There	29	18	Tracy Lawrence, How A Cowgirl Says Goodbye	29	18	Tracy Lawrence, How A Cowgirl Says Goodbye	29	18	Tracy Lawrence, How A Cowgirl Says Goodbye	29	18	Tracy Lawrence, How A Cowgirl Says Goodbye	29	31	Tracy Lawrence, How A Cowgirl Says Goodbye
30	17	Mindy McCready, A Girl's Gotta Do What A Girl's Gotta Do	30	17	Tim McGraw, Everywhere	30	17	Tracy Lawrence, How A Cowgirl Says Goodbye	30	17	Tracy Lawrence, How A Cowgirl Says Goodbye	30	17	Tracy Lawrence, How A Cowgirl Says Goodbye	30	17	Tracy Lawrence, How A Cowgirl Says Goodbye	30	31	Tracy Lawrence, How A Cowgirl Says Goodbye



JONES RADIO NETWORK™

August 19, 1997

John Curb  
VP/Promotion  
MCG/Curb Records  
3907 West Alameda Avenue, Suite 101  
Burbank, CA 91505

Dear John,

Please find attached the most recent tally of requests received by Jones Radio Network's **U.S. Country**, America's largest 24-hour Country network. This week, LeAnn Rimes has placed TWO songs on our "Most Requested" Top 10: "How Do I Live" at #1 (again), and "You Light Up My Life," a new entry at #6. In my three years at U.S. Country, this is the very first time an artist has placed two songs in our "Top 10" at the same time.

John, I'm sure you know that the U.S. Country playlist tends to be fairly conservative; only "indispensable" acts or songs we feel certain are destined for Top 5 status are added out of the box. And it could very well be that U.S. Country is the most successful, 24-hour format in America for precisely the reason that we "play the hits."

Nonetheless, it should come as no surprise that U.S. Country added "You Light Up My Life" directly to Medium, a decision validated by the incredible early phone action. We consider LeAnn Rimes an indispensable act for our format, because over the last 12 months, our formal research, our informal phone reaction, and weekly Soundscan data all tell us the same thing: Country listeners of all ages can't get enough of LeAnn Rimes.

"You Light Up My Life" by LeAnn Rimes is not a "cover" song. In my opinion, this recording is a fresh interpretation of a classic multimillion-selling song (from 20 years ago), by and for an entire new generation. All the early signs I see tell me this is a huge hit for LeAnn. I wish you well with the project, John.

Sincerely,

Jim Murphy  
Senior Operations Manager  
U.S. Country

JONES RADIO NETWORK, INC.  
8250 SOUTH AKRON STREET • SUITE 205 • ENGLEWOOD • COLORADO 80112  
303.784.8700 FAX 303.799.0551

LeAnn Rimes' Inspirational Album In Stores 9/9



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Table for KYGO station in Denver, listing songs and artists like Kenny Chesney, Tracy Lawrence, and David Kersh.

Table for WSIX station in Nashville, listing songs and artists like Kenny Chesney, Toby Keith, and Alan Jackson.

Table for KMLE station in Phoenix, listing songs and artists like Toby Keith, LeAnn Rimes, and Michael Peterson.

Table for WPOC station in Baltimore, listing songs and artists like Kenny Chesney, Tracy Lawrence, and Toby Keith.

Table for KSON station in San Diego, listing songs and artists like Tracy Lawrence, Kenny Chesney, and Alan Jackson.

Table for KIKK station in Houston, listing songs and artists like Kenny Chesney, Tracy Lawrence, and Alan Jackson.

Table for WHKO station in Dayton, listing songs and artists like Alan Jackson, Clay Walker, and George Strait.

Table for WKIS station in Miami, listing songs and artists like Alan Jackson, Kenny Chesney, and Alabama.

Table for WWKA station in Orlando, listing songs and artists like Trisha Yearwood, Lonestar, and Alan Jackson.

Table for WAMZ station in Louisville, listing songs and artists like Tim McGraw, Clint Black, and Kenny Chesney.

Table for WKKK station in St. Louis, listing songs and artists like Kenny Chesney, Michael Peterson, and Alan Jackson.

Table for WQYK station in Tampa, listing songs and artists like George Strait, Alan Jackson, and Kenny Chesney.

Table for WUBE station in Cincinnati, listing songs and artists like George Strait, Kenny Chesney, and Alan Jackson.

Table for WSOC station in Charlotte, listing songs and artists like Alabama, Kenny Chesney, and Michael Peterson.

Table for WZZK station in Birmingham, listing songs and artists like George Strait, Kenny Chesney, and Tracy Lawrence.

Table for WMIL station in Milwaukee, listing songs and artists like Toby Keith, Kenny Chesney, and Michael Peterson.

Table for KBEQ station in Kansas City, listing songs and artists like Michael Peterson, Alan Jackson, and Kenny Chesney.

Table for WSSL station in Greenville, listing songs and artists like Sawyer Brown, Alan Jackson, and Kenny Chesney.

Table for KFKF station in Kansas City, listing songs and artists like Kenny Chesney, Toby Keith, and Alan Jackson.

Table for WRBQ station in Tampa, listing songs and artists like Michael Peterson, Kenny Chesney, and Alan Jackson.

Table for WDAF station in Kansas City, listing songs and artists like Alan Jackson, Kenny Chesney, and Tracy Lawrence.


Table for WSM station in Nashville, listing songs and artists like LeAnn Womack, Alan Jackson, and Kenny Chesney.

Table for KUPL station in Portland, OR, listing songs and artists like Trisha Yearwood, Alan Jackson, and Kenny Chesney.

Table for WTDR station in Charlotte, listing songs and artists like George Strait, Alan Jackson, and Kenny Chesney.

# GARTH BROOKS

## ENTERTAINER OF THE YEAR



Over 15 million people experienced the concert in Central Park  
Over three million tickets sold for the current tour  
The top selling solo artist in U.S. history  
Nominated for CMA Entertainer Of The Year

There has never been an entertainer  
more worthy of this award



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# AIRPLAY MONITOR SONG ACTIVITY REPORTS



For Week Ending August 24, 1997

Detailed song tracking information for the past 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

ALABAMA 4684/338										CLINT BLACK 990/777										BLACKHAWK 1842/119										BONNY & DUNN 2270/1494										THE BUFFALO CLUB 2370/76									
Dancin', Shaggin' On The Boulevard (RCA)										Something That We Do (RCA)										Hole In My Heart (Arista Nashville)										Honky Tonk Truth (Arista Nashville)										Nothin' Less Than Love (Rising Tide)									
Total Stations: 162					Chart Move: 8-6					Total Stations: 108					Chart Move: 62-41					Total Stations: 148					Chart Move: 35-35					Total Stations: 154					Chart Move: 41-29					Total Stations: 159					Chart Move: 27-27				
STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP	STATION	W	L	WZ	IP										
CMT	27	28	29	265	Austin	KASE	23	23	24	133	CMT	TNN	2	1	2	1	CMT	TNN	2	1	2	1	CMT	TNN	2	1	2	1	CMT	TNN	2	1	2	1	CMT	TNN	2	1	2	1									
TNN	34	30	29	211	Birmingham	WZZK	15	18	16	81	TNN	KRF	16	3	1	19	TNN	KRF	16	3	1	19	TNN	KRF	16	3	1	19	TNN	KRF	16	3	1	19	TNN	KRF	16	3	1	19									
KZLA	20	17	15	43	Richmond	WKXH	35	30	25	176	KZLA	16	8	2	4	Richmond	WKXH	35	30	25	176	KZLA	16	8	2	4	Richmond	WKXH	35	30	25	176	KZLA	16	8	2	4	Richmond	WKXH	35	30	25	176						
WUSN	31	33	29	154	Albany	WUNA	33	33	25	155	WUSN	13	11	6	31	Albany	WUNA	33	33	25	155	WUSN	13	11	6	31	Albany	WUNA	33	33	25	155	WUSN	13	11	6	31	Albany	WUNA	33	33	25	155						
KYCY	23	31	25	191	Greenville	WSSS	32	35	23	218	KYCY	3	1	1	1	Greenville	WSSS	32	35	23	218	KYCY	3	1	1	1	Greenville	WSSS	32	35	23	218	KYCY	3	1	1	1	Greenville	WSSS	32	35	23	218						
WXTU	31	25	23	123	Tulsa	WVUU	11	10	2	2	WXTU	1	1	1	1	Tulsa	WVUU	11	10	2	2	WXTU	1	1	1	1	Tulsa	WVUU	11	10	2	2	WXTU	1	1	1	1	Tulsa	WVUU	11	10	2	2						
WVUU	30	22	22	223	Tulsa	KVVO	16	12	13	70	WVUU	30	22	22	223	Tulsa	KVVO	16	12	13	70	WVUU	30	22	22	223	Tulsa	KVVO	16	12	13	70	WVUU	30	22	22	223	Tulsa	KVVO	16	12	13	70						
WYCD	38	42	40	285	Scranton	KWEN	22	23	21	150	WYCD	38	42	40	285	Scranton	KWEN	22	23	21	150	WYCD	38	42	40	285	Scranton	KWEN	22	23	21	150	WYCD	38	42	40	285	Scranton	KWEN	22	23	21	150						
WPKY	24	26	19	126	Scranton	KWGX	19	16	15	115	WPKY	24	26	19	126	Scranton	KWGX	19	16	15	115	WPKY	24	26	19	126	Scranton	KWGX	19	16	15	115	WPKY	24	26	19	126	Scranton	KWGX	19	16	15	115						
KSCS	6	11	14	288	McAllen	KIIM	37	34	32	156	KSCS	6	11	14	288	McAllen	KIIM	37	34	32	156	KSCS	6	11	14	288	McAllen	KIIM	37	34	32	156	KSCS	6	11	14	288	McAllen	KIIM	37	34	32	156						
KYNG	11	15	18	88	Allenlow	KTEX	24	19	14	145	KYNG	11	15	18	88	Allenlow	KTEX	24	19	14	145	KYNG	11	15	18	88	Allenlow	KTEX	24	19	14	145	KYNG	11	15	18	88	Allenlow	KTEX	24	19	14	145						
WFLS	31	26	24	202	Fresno	WCTO	26	22	19	81	WFLS	31	26	24	202	Fresno	WCTO	26	22	19	81	WFLS	31	26	24	202	Fresno	WCTO	26	22	19	81	WFLS	31	26	24	202	Fresno	WCTO	26	22	19	81						
WPKZ	36	36	37	262	Fresno	KNAX	19	16	15	115	WPKZ	36	36	37	262	Fresno	KNAX	19	16	15	115	WPKZ	36	36	37	262	Fresno	KNAX	19	16	15	115	WPKZ	36	36	37	262	Fresno	KNAX	19	16	15	115						
KIKK	35	31	45	249	Gr.Rap.	KSXS	33	27	23	146	KIKK	35	31	45	249	Gr.Rap.	KSXS	33	27	23	146	KIKK	35	31	45	249	Gr.Rap.	KSXS	33	27	23	146	KIKK	35	31	45	249	Gr.Rap.	KSXS	33	27	23	146						
KILT	24	17	12	110	Gr.Rap.	WBCT	31	34	32	156	KILT	24	17	12	110	Gr.Rap.	WBCT	31	34	32	156	KILT	24	17	12	110	Gr.Rap.	WBCT	31	34	32	156	KILT	24	17	12	110	Gr.Rap.	WBCT	31	34	32	156						
KRBO	28	33	32	302	Alakon	WUCU	21	4	2	25	KRBO	28	33	32	302	Alakon	WUCU	21	4	2	25	KRBO	28	33	32	302	Alakon	WUCU	21	4	2	25	KRBO	28	33	32	302	Alakon	WUCU	21	4	2	25						
WKOC	30	25	19	183	Alakon	WVKB	4	1	1	1	WKOC	30	25	19	183	Alakon	WVKB	4	1	1	1	WKOC	30	25	19	183	Alakon	WVKB	4	1	1	1	WKOC	30	25	19	183	Alakon	WVKB	4	1	1	1						
WKIS	30	28	23	357	Syracuse	WBBS	32	25	25	249	WKIS	30	28	23	357	Syracuse	WBBS	32	25	25	249	WKIS	30	28	23	357	Syracuse	WBBS	32	25	25	249	WKIS	30	28	23	357	Syracuse	WBBS	32	25	25	249						
WKHX	31	29	25	189	Knov.	WVKB	36	29	25	144	WKHX	31	29	25	189	Knov.	WVKB	36	29	25	144	WKHX	31	29	25	189	Knov.	WVKB	36	29	25	189	Knov.	WVKB	36	29	25	189	Knov.	WVKB	36	29	25	189					
WKYK	33	32	25	255	El Paso	KHEY	35	35	25	234	WKYK	33	32	25	255	El Paso	KHEY	35	35	25	234	WKYK	33	32	25	255	El Paso	KHEY	35	35	25	234	WKYK	33	32	25	255	El Paso	KHEY	35	35	25	234						
WKYD	29	29	26	192	Albuq.	KRST	32	28	23	131	WKYD	29	29	26	192	Albuq.	KRST	32	28	23	131	WKYD	29	29	26	192	Albuq.	KRST	32	28	23	131	WKYD	29	29	26	192	Albuq.	KRST	32	28	23	131						
WKYC	34	30	23	158	Omaha	KKXT	34	35	23	200	WKYC	34	30	23	158	Omaha	KKXT	34	35	23	200	WKYC	34	30	23	158	Omaha	KKXT	34	35	23	200	WKYC	34	30	23	158	Omaha	KKXT	34	35	23	200						
WKYC	33	29	20	187	Hamsb.	WOW	24	27	16	167	WKYC	33	29	20	187	Hamsb.	WOW	24	27	16	167	WKYC	33	29	20	187	Hamsb.	WOW	24	27	16	167	WKYC	33	29	20	187	Hamsb.	WOW	24	27	16	167						
KSDN	21	21	17	102	Hamst.	WHYL	39	41	43	273	KSDN	21	21	17	102	Hamst.	WHYL	39	41	43	273	KSDN	21	21	17	102	Hamst.	WHYL	39	41	43	273	KSDN	21	21	17	102	Hamst.	WHYL	39	41	43	273						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158						
WVUU	38	34	34	258	Toledo	WKLO	18	18	15	158	WVUU	38	34	34																																			

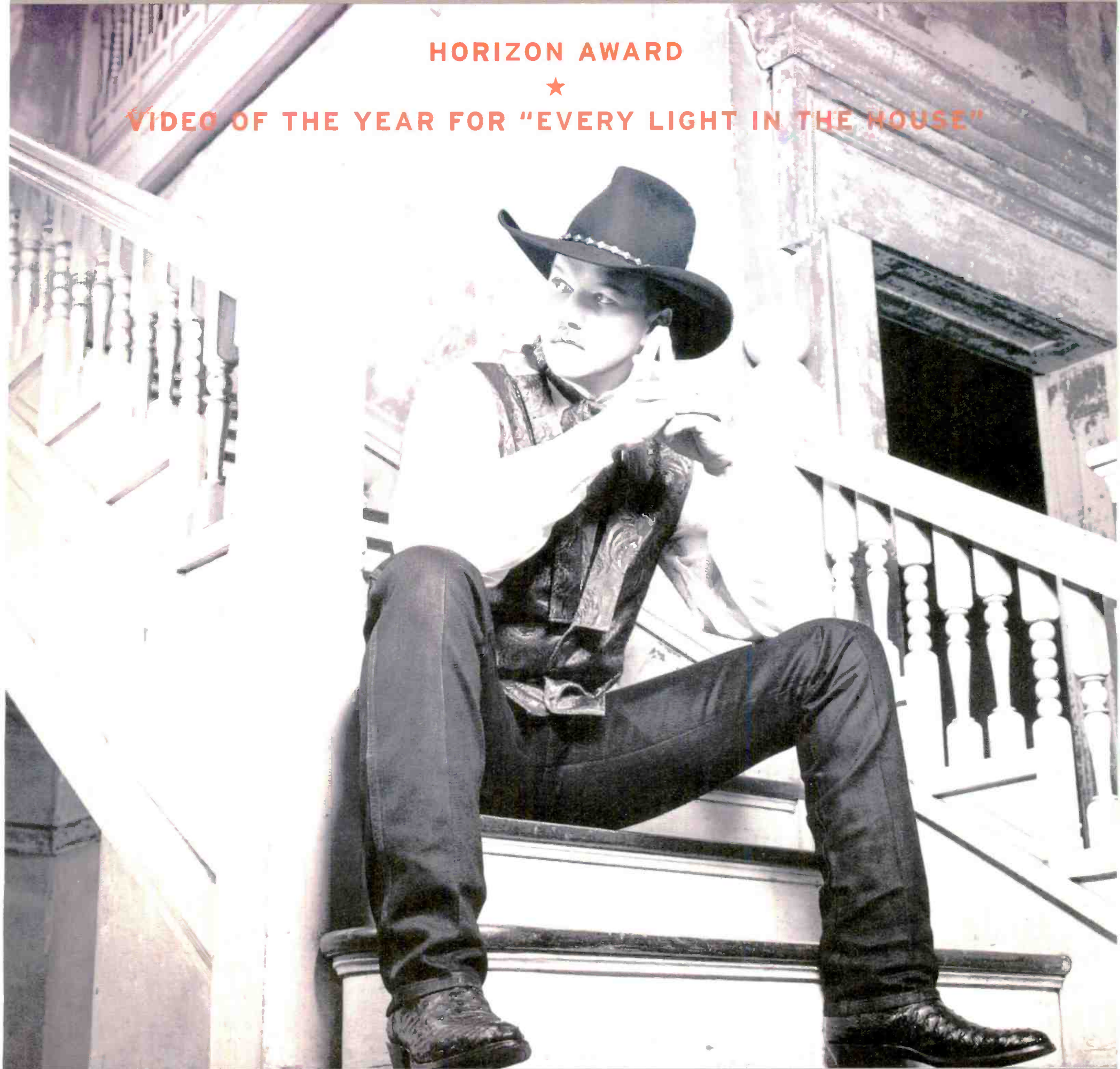
# TRACE ADKINS

NOMINATED FOR TWO CMA AWARDS

HORIZON AWARD



VIDEO OF THE YEAR FOR "EVERY LIGHT IN THE HOUSE"



CONGRATULATIONS TRACE. WE THINK YOU DESERVE BOTH.

MANAGEMENT: BORMAN ENTERTAINMENT



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For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

### COLLIN RAYE 4204/418

*What The Heart Wants (Epic)*

Total Stations: 160 Chart Move: 13-10

Market	Stations	Play	Gain	Market	Stations	Play	Gain
LA	CMT 13	24	25	Austin	KASE 13	24	25
Chicago	WUSN 19	21	166	Birmingham	WKHF 23	18	14
San Francisco	WWTU 24	22	213	Richmond	WKHF 23	18	14
Detroit	WWWW 21	16	216	Albany	WGNA 19	17	15
Dallas	WYCD 18	24	267	Green Bay	WESG 22	20	24
Wash. DC	WYLF 15	11	9	Tulsa	KYOV 13	17	11
Houston	WYCD 20	18	24	Scranton	WKFN 22	18	16
Boston	WYCD 20	18	24	Tucson	KWEN 20	16	12
Miami	WKIS 10	14	3	Altoona	WYGM 20	16	12
Atlanta	WKHF 10	14	3	Scranton	KWEN 20	16	12
Seattle	WYCD 20	18	24	Altoona	WYGM 20	16	12
Long Isl.	WYCD 20	18	24	Scranton	KWEN 20	16	12
San Diego	WYCD 20	18	24	Altoona	WYGM 20	16	12
Minneapolis	WYCD 20	18	24	Scranton	KWEN 20	16	12
St. Louis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Balt.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Pitts.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Phoenix	WYCD 20	18	24	Scranton	KWEN 20	16	12
Tampa	WYCD 20	18	24	Altoona	WYGM 20	16	12
Cleveland	WYCD 20	18	24	Scranton	KWEN 20	16	12
Denver	WYCD 20	18	24	Altoona	WYGM 20	16	12
Portland, OR	WYCD 20	18	24	Scranton	KWEN 20	16	12
Cincinnati	WYCD 20	18	24	Altoona	WYGM 20	16	12
Kan. City	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rivers	WYCD 20	18	24	Altoona	WYGM 20	16	12
Milwaukee	WYCD 20	18	24	Scranton	KWEN 20	16	12
Sacramento	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Jose	WYCD 20	18	24	Scranton	KWEN 20	16	12
Providence	WYCD 20	18	24	Altoona	WYGM 20	16	12
Columbus, OH	WYCD 20	18	24	Scranton	KWEN 20	16	12
Norfolk	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Antonio	WYCD 20	18	24	Scranton	KWEN 20	16	12
Salt Lake	WYCD 20	18	24	Altoona	WYGM 20	16	12
Indian	WYCD 20	18	24	Scranton	KWEN 20	16	12
Charl. NC	WYCD 20	18	24	Altoona	WYGM 20	16	12
New Or.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Orlando	WYCD 20	18	24	Altoona	WYGM 20	16	12
Buffalo	WYCD 20	18	24	Scranton	KWEN 20	16	12
Hartford	WYCD 20	18	24	Altoona	WYGM 20	16	12
Greensb.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Memphis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Nashv.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Roche.	WYCD 20	18	24	Altoona	WYGM 20	16	12
W.P. Beach	WYCD 20	18	24	Scranton	KWEN 20	16	12
Las Vegas	WYCD 20	18	24	Altoona	WYGM 20	16	12
Louis.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rail/Dur.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Okla. City	WYCD 20	18	24	Scranton	KWEN 20	16	12
Dayton	WYCD 20	18	24	Altoona	WYGM 20	16	12
Jackson.	WYCD 20	18	24	Scranton	KWEN 20	16	12

### SAWYER BROWN 2655/231

*This Night Won't Last Forever (Curb)*

Total Stations: 158 Chart Move: 25-23

Market	Stations	Play	Gain	Market	Stations	Play	Gain
LA	CMT 13	24	25	Austin	KASE 13	24	25
Chicago	WUSN 19	21	166	Birmingham	WKHF 23	18	14
San Francisco	WWTU 24	22	213	Richmond	WKHF 23	18	14
Detroit	WWWW 21	16	216	Albany	WGNA 19	17	15
Dallas	WYCD 18	24	267	Green Bay	WESG 22	20	24
Wash. DC	WYLF 15	11	9	Tulsa	KYOV 13	17	11
Houston	WYCD 20	18	24	Scranton	WKFN 22	18	16
Boston	WYCD 20	18	24	Tucson	KWEN 20	16	12
Miami	WKIS 10	14	3	Altoona	WYGM 20	16	12
Atlanta	WKHF 10	14	3	Scranton	KWEN 20	16	12
Seattle	WYCD 20	18	24	Altoona	WYGM 20	16	12
Long Isl.	WYCD 20	18	24	Scranton	KWEN 20	16	12
San Diego	WYCD 20	18	24	Altoona	WYGM 20	16	12
Minneapolis	WYCD 20	18	24	Scranton	KWEN 20	16	12
St. Louis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Balt.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Pitts.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Phoenix	WYCD 20	18	24	Scranton	KWEN 20	16	12
Tampa	WYCD 20	18	24	Altoona	WYGM 20	16	12
Cleveland	WYCD 20	18	24	Scranton	KWEN 20	16	12
Denver	WYCD 20	18	24	Altoona	WYGM 20	16	12
Portland, OR	WYCD 20	18	24	Scranton	KWEN 20	16	12
Cincinnati	WYCD 20	18	24	Altoona	WYGM 20	16	12
Kan. City	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rivers	WYCD 20	18	24	Altoona	WYGM 20	16	12
Milwaukee	WYCD 20	18	24	Scranton	KWEN 20	16	12
Sacramento	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Jose	WYCD 20	18	24	Scranton	KWEN 20	16	12
Providence	WYCD 20	18	24	Altoona	WYGM 20	16	12
Columbus, OH	WYCD 20	18	24	Scranton	KWEN 20	16	12
Norfolk	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Antonio	WYCD 20	18	24	Scranton	KWEN 20	16	12
Salt Lake	WYCD 20	18	24	Altoona	WYGM 20	16	12
Indian	WYCD 20	18	24	Scranton	KWEN 20	16	12
Charl. NC	WYCD 20	18	24	Altoona	WYGM 20	16	12
New Or.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Orlando	WYCD 20	18	24	Altoona	WYGM 20	16	12
Buffalo	WYCD 20	18	24	Scranton	KWEN 20	16	12
Hartford	WYCD 20	18	24	Altoona	WYGM 20	16	12
Greensb.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Memphis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Nashv.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Roche.	WYCD 20	18	24	Altoona	WYGM 20	16	12
W.P. Beach	WYCD 20	18	24	Scranton	KWEN 20	16	12
Las Vegas	WYCD 20	18	24	Altoona	WYGM 20	16	12
Louis.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rail/Dur.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Okla. City	WYCD 20	18	24	Scranton	KWEN 20	16	12
Dayton	WYCD 20	18	24	Altoona	WYGM 20	16	12
Jackson.	WYCD 20	18	24	Scranton	KWEN 20	16	12

### JASON SELLERS 866/107

*I'm Your Man (BNA)*

Total Stations: 107 Chart Move: 42-42

Market	Stations	Play	Gain	Market	Stations	Play	Gain
LA	CMT 13	24	25	Austin	KASE 13	24	25
Chicago	WUSN 19	21	166	Birmingham	WKHF 23	18	14
San Francisco	WWTU 24	22	213	Richmond	WKHF 23	18	14
Detroit	WWWW 21	16	216	Albany	WGNA 19	17	15
Dallas	WYCD 18	24	267	Green Bay	WESG 22	20	24
Wash. DC	WYLF 15	11	9	Tulsa	KYOV 13	17	11
Houston	WYCD 20	18	24	Scranton	WKFN 22	18	16
Boston	WYCD 20	18	24	Tucson	KWEN 20	16	12
Miami	WKIS 10	14	3	Altoona	WYGM 20	16	12
Atlanta	WKHF 10	14	3	Scranton	KWEN 20	16	12
Seattle	WYCD 20	18	24	Altoona	WYGM 20	16	12
Long Isl.	WYCD 20	18	24	Scranton	KWEN 20	16	12
San Diego	WYCD 20	18	24	Altoona	WYGM 20	16	12
Minneapolis	WYCD 20	18	24	Scranton	KWEN 20	16	12
St. Louis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Balt.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Pitts.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Phoenix	WYCD 20	18	24	Scranton	KWEN 20	16	12
Tampa	WYCD 20	18	24	Altoona	WYGM 20	16	12
Cleveland	WYCD 20	18	24	Scranton	KWEN 20	16	12
Denver	WYCD 20	18	24	Altoona	WYGM 20	16	12
Portland, OR	WYCD 20	18	24	Scranton	KWEN 20	16	12
Cincinnati	WYCD 20	18	24	Altoona	WYGM 20	16	12
Kan. City	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rivers	WYCD 20	18	24	Altoona	WYGM 20	16	12
Milwaukee	WYCD 20	18	24	Scranton	KWEN 20	16	12
Sacramento	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Jose	WYCD 20	18	24	Scranton	KWEN 20	16	12
Providence	WYCD 20	18	24	Altoona	WYGM 20	16	12
Columbus, OH	WYCD 20	18	24	Scranton	KWEN 20	16	12
Norfolk	WYCD 20	18	24	Altoona	WYGM 20	16	12
San Antonio	WYCD 20	18	24	Scranton	KWEN 20	16	12
Salt Lake	WYCD 20	18	24	Altoona	WYGM 20	16	12
Indian	WYCD 20	18	24	Scranton	KWEN 20	16	12
Charl. NC	WYCD 20	18	24	Altoona	WYGM 20	16	12
New Or.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Orlando	WYCD 20	18	24	Altoona	WYGM 20	16	12
Buffalo	WYCD 20	18	24	Scranton	KWEN 20	16	12
Hartford	WYCD 20	18	24	Altoona	WYGM 20	16	12
Greensb.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Memphis	WYCD 20	18	24	Altoona	WYGM 20	16	12
Nashv.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Roche.	WYCD 20	18	24	Altoona	WYGM 20	16	12
W.P. Beach	WYCD 20	18	24	Scranton	KWEN 20	16	12
Las Vegas	WYCD 20	18	24	Altoona	WYGM 20	16	12
Louis.	WYCD 20	18	24	Scranton	KWEN 20	16	12
Rail/Dur.	WYCD 20	18	24	Altoona	WYGM 20	16	12
Okla. City							

**COUNTRY AIRPLAY**

★ ★ ★ AIRPOWER ★ ★ ★  
(Minimum 3200 detections for the first time)

**DEANA CARTER 3337/341**  
*How Do I Get There (Capitol Nashville)*  
Total Stations: 161/Chart Move: 21-17  
Heavy (35+ plays): 5 KCCY, KKCS, KTST, KYNG, WYGY  
Medium (25-34): 42 KASE, KBEQ, KFKF, KGMV, KHEY, KIKF, KIKK, KMDL, KMLE, KMPS, KNCI, KPLX, KRMD, KRTY, KUPL, KWJL, KXKC, KYCY, WBCT, WBUB, WESC, WGN, WGRL, WHYL, WNCN, WKIX, WKSF, WKTF, WLWI, WMSI, WMUS, WNCY, WOV, WPOC, WQDR, WQXX, WRKZ, WSOC, WUSY, WWGR, WYAY, WYYD  
Light (Under 25): 114  
New Airplay This Week: 4 KSSN, WDAF, WVLC, WYRK

**VINCE GILL 3292/107**  
*You And You Alone (MCA Nashville)*  
Total Stations: 161/Chart Move: 18-18  
Heavy (35+): 1 KYNG  
Medium (25-34): 44 KCCY, KDDK, KGMV, KIKF, KKCS, KMDL, KMLE, KOUL, KPLX, KRMD, KRTY, KSCS, KTST, KUZZ, KWNR, KXKC, KXCY, KZLA, WBCT, WBUB, WGN, WGRL, WHYL, WNCN, WKIX, WKSF, WKTF, WLWI, WMSI, WMUS, WNCY, WOV, WPOC, WQDR, WQXX, WRKZ, WSOC, WUSY, WWGR, WYAY, WYYD, WZZK  
Light (Under 25): 116  
New Airplay This Week: 2 KBQ, KMLE

Light (Under 25): 132  
New Airplay This Week: 8 KIIM, KNAX, KUZZ, WCUZ, WKTF, WNOE, WVLK, WXCT

**MARK CHESNUTT 1833/214**  
*Thank God For Believers (Decca)*  
Total Stations: 152/Chart Move: 37-36  
Heavy (35+): 0  
Medium (25-34): 5 KBQ, KMLE, KTST, KXKC, WBCT  
Light (Under 25): 147  
New Airplay This Week: 13 KILT, KSKS, KTEX, KTTS, WCTO, WKCO, WKJN, WOW, WPOC, WTQR, WWWV, WXBM, WYNK

**THE KINLEYS 1527/230**  
*Please (Epic)*  
Total Stations: 144/Chart Move: 38-37  
Heavy (35+): 0  
Medium (25-34): 14 KCCY, KIKK, KBQ, KMDL, KMLE, KPLX, KTST, KXKC, WCN, WMZO, WRNS, WSIX, WYAY, WYGY  
Light (Under 25): 130  
New Airplay This Week: 11 KAJA, KRYS, KWJL, WAMZ, WESC, WFRE, WKIX, WQIK, WQYK, WSOC, WTDL

**CLAY WALKER 1342/106**  
*Watch This (Giant)*  
Total Stations: 132/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 2 KBQ, KMLE  
Light (Under 25): 130  
New Airplay This Week: 9 KYNG, WBEE, WCTO, WDRM, WIRK, WKCO, WKSJ, WNOE, WTDL

**499 - 75 DETECTIONS**

**LEANN RIMES 489/27**  
*You Light Up My Life (Curb)*  
Total Stations: 95/Chart Move: 49-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 8 KKCS, KNIX, WBEE, WCKT, WCOS, WGGY, WKLB, WQIK

**REBA MCENTIRE 413/297**  
*What If It's You (MCA Nashville)*  
Total Stations: 92/Chart Move: Debut 50  
Heavy (35+): 0  
Medium (25-34): 2 KASE, KMLE  
Light (Under 25): 90  
New Airplay This Week: 10 KCCY, KDRK, KHAY, KOUL, KXKC, WGAR, WMIL, WSIX, WUBE, WWWV

**KATHY MATTEA 396/47**  
*Love Travels (Mercury)*  
Total Stations: 53/Chart Move: 56-51  
Heavy (35+): 0  
Medium (25-34): 1 WKIX  
Light (Under 25): 52  
New Airplay This Week: 4 KRYS, WMJC, WRBQ, WWGR

★ **GEORGE STRAIT 236/70**  
*Today My World Slipped Away (MCA Nashville)*

Total Stations: 17/Chart Move: Debut 65  
Heavy (35+): 1 KYCY  
Medium (25-34): 1 KTEX  
Light (Under 25): 15  
New Airplay This Week: 10 KRYS, KSOP, KTEX, KYNG, WAMZ, WCKT, WIL, WROO, WXCT, WYGY

**MATT KING 218/20**  
*A Woman Like You (Atlantic)*  
Total Stations: 40/Chart Move: 63-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 4 KNAX, KPLX, WKXJ, WKSJ

**JAMES BONAMY 179/28**  
*Naked To The Pain (Epic)*  
Total Stations: 35/Chart Move: 69-68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
New Airplay This Week: 4 KXKC, WNCY, WSM, WXB

**SKIP EWING 176/21**  
*Answer To My Prayer (Word Nashville)*  
Total Stations: 29/Chart Move: 68-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29

**SEMINOLE 143/19**  
*She Knows Me By Heart (Curb/Universal)*  
Total Stations: 23/Chart Move: 75-74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23

**COLLIN RAYE 143/52**  
*Open Arms (Epic)*  
Total Stations: 16/Chart Move: Debut 75  
Heavy (35+): 2 KIKK, KYNG  
Medium (25-34): 0  
Light (Under 25): 14  
New Airplay This Week: 1 WKXJ

**BILLY YATES 134/22**  
*When The Walls Come Tumblin' Down (Almo Sounds)*  
Total Stations: 49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 2 KSOP, WFMS

**MATRACA BERG 131/7**  
*That Train Don't Run (Rising Tide)*  
Total Stations: 22  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22

**RICOCHET 113/13**  
*Blink Of An Eye (Columbia)*  
Total Stations: 35  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
New Airplay This Week: 5 KOUL, WIL, WMUS, WRNS, WYVZ

★ **MARTY STUART 92/40**  
*Sweet Love (MCA Nashville)*  
Total Stations: 34  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 1 KYC

★ **LITTLE TEXAS 81/20**  
*The Call (Warner Bros.)*  
Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 1 KMDL

★ **THE TRACTORS 76/76**  
*The Last Time (Beyond Music)*  
Total Stations: 55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 1 WYVZ

**999 - 500 DETECTIONS**

**CLINT BLACK 990/777**  
*Something That We Do (RCA)*  
Total Stations: 108/Chart Move: 62-41  
Heavy (35+): 2 KYNG, WAMZ  
Medium (25-34): 1 KASE  
Light (Under 25): 105  
New Airplay This Week: 50 KBEQ, KCYY, KDDK, KEEY, KIKF, KKBQ, KKCS, KMDL, KMPS, KNAX, KNCI, KOUL, KPLX, KRST, KRYS, KSON, KTOM, KUBL, KUPL, KUZZ, KXKC, KXKT, KYCY, KZSN, WCMS, WCOL, WGN, WHYL, WIL, WKXK, WKSF, WLWI, WMIL, WMJC, WMUS, WMZO, WQDR, WQXX, WRKZ, WRNS, WSM, WSSL, WTDL, WUBE, WUSN, WUSY, WYAY, WYYD

**JASON SELLERS 866/107**  
*I'm Your Man (BNA)*  
Total Stations: 107/Chart Move: 42-42  
Heavy (35+): 0  
Medium (25-34): 2 KUZZ, WYAY  
Light (Under 25): 105  
New Airplay This Week: 9 KVOO, WCUZ, WDRM, WFLS, WGH, WKLB, WRBQ, WSSL, WYNK

**LEE ROY PARNELL 708/225**  
*You Can't Get There From Here (Career)*  
Total Stations: 106/Chart Move: 48-43  
Heavy (35+): 0  
Medium (25-34): 1 KMDL  
Light (Under 25): 105  
New Airplay This Week: 12 KBEQ, KRYS, KSOP, KXKC, WCMS, WFLS, WHSL, WKHK, WKIS, WKJN, WSM, WUSN

**SARA EVANS 600/16**  
*Three Chords And The Truth (RCA)*  
Total Stations: 77/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 3 KTST, KXCY, WPOC  
Light (Under 25): 74  
New Airplay This Week: 3 KOUL, KSCS, WKIS

**RIVER ROAD 582/123**  
*Nickajack (Capitol Nashville)*  
Total Stations: 76/Chart Move: 50-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 76  
New Airplay This Week: 3 WSIX, WXCT, WYAY

**BLACKHAWK 1842/119**  
*Hole In My Heart (Arista Nashville)*  
Total Stations: 148/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 16 KMDL, KTST, KXCY, KYNG, WBCT, WFMS, WHYL, WIVK, WNCY, WQBE, WQDR, WRKZ, WRNS, WSOC, WXBQ, WYAY

Medium (25-34): 16 KASE, KCCY, KIKK, KKBQ, KMLE, KOUL, KUPL, KYCW, KYNG, KZLA, WCKT, WGRX, WPZM, WWGR, WYAY, WYGY  
Light (Under 25): 133  
New Airplay This Week: 26 KDRK, KHEY, KRMD, KRYY, KTST, KUZZ, WBBS, WBEE, WCO, WFLS, WFMS, WGH, WGN, WIOV, WIRK, WKN, WKHK, WKHX, WLWI, WMJC, WNOE, WOW, WQDR, WRBQ, WYAY, WYVZ

**THE BUFFALO CLUB 2370/76**  
*Nothin' Less Than Love (Rising Tide)*  
Total Stations: 159/Chart Move: 27-27  
Heavy (35+): 0  
Medium (25-34): 13 KBEQ, KHAY, KMDL, KRMD, KYCY, KZSN, WCOL, WJCL, WKN, WKKO, WRBQ, WWGR, WYYD  
Light (Under 25): 146  
New Airplay This Week: 3 KUPL, KVET, WDAF

**TRAVIS TRITT FEAT. LARI WHITE 2358/231**  
*Helping Me Get Over You (Warner Bros.)*  
Total Stations: 158/Chart Move: 30-28  
Heavy (35+): 0  
Medium (25-34): 12 KAJA, KASE, KCCY, KMDL, KXKC, KYCY, WCKT, WCOL, WGGY, WIVK, WJCL, WMZO  
Light (Under 25): 146  
New Airplay This Week: 7 KWJL, KXCY, KYCW, WBUB, WGKX, WGRX, WPOC

**BROOKS & DUNN 2270/1494**  
*Honky Tonk Truth (Arista Nashville)*  
Total Stations: 154/Chart Move: 41-29  
Heavy (35+): 1 KYNG  
Medium (25-34): 8 KASE, KKBQ, KMLE, KOUL, KTTS, WBCT, WIL, WYAY  
Light (Under 25): 145  
New Airplay This Week: 84 KAJA, KATM, KBEQ, KDDK, KDRK, KFDI, KFMS, KGMV, KIIM, KIKF, KJUY, KKAT, KKCS, KMDL, KNCI, KPLX, KRMD, KRST, KRTY, KRYS, KSKS, KSON, KSOP, KTEX, KTOM, KTTS, KUZZ, KVOO, KWN, KXKC, KXKT, KYGO, WBBS, WBEE, WCHY, WCKT, WCOS, WCTO, WDAF, WDRM, WEZL, WFMS, WFRE, WGH, WGN, WGRL, WHSL, WIOV, WIRK, WKN, WKCO, WKHK, WKIS, WKO, WKXK, WKSF, WKSJ, WKTF, WLWI, WMJC, WMUS, WNCY, WNOE, WOKO, WOW, WPOC, WPOC, WPZM, WQBE, WQDR, WQYK, WRKZ, WRNS, WROO, WSM, WTQR, WUBE, WUSN, WUSY, WWGR, WWWV, WXBM, WXBQ, WYYD

**DAVID LEE MURPHY 2120/113**  
*All Lit Up In Love (MCA Nashville)*  
Total Stations: 155/Chart Move: 31-31  
Heavy (35+): 2 KMDL, KYNG  
Medium (25-34): 13 KBEQ, KHEY, KIKK, KTST, WCOL, WKIX, WMUS, WPOC, WQBE, WRNS, WXBM, WXBQ, WYAY  
Light (Under 25): 140  
New Airplay This Week: 3 KILT, WQYK, WWWV

**CHELY WRIGHT 1959/148**  
*Shut Up And Drive (MCA Nashville)*  
Total Stations: 157/Chart Move: 33-33  
Heavy (35+): 4 KKBQ, KYNG, WQBE, WXBQ  
Medium (25-34): 9 KCCY, KSOP, WAMZ, WBCT, WGH, WPOC, WPZM, WYAY, WYCD  
Light (Under 25): 144  
New Airplay This Week: 11 KILT, KKCS, KRYS, KYCW, WBEE, WBUB, WGGY, WIRK, WQDR, WTDL, WWWV

**3199 - 1000 DETECTIONS**

**BILLY RAY CYRUS 3180/15**  
*It's All The Same To Me (Mercury)*  
Total Stations: 160/Chart Move: 19-19  
Heavy (35+ plays): 1 KTST  
Medium (25-34): 37 KAJA, KBEQ, KCCY, KDDK, KHEY, KIKF, KIKK, KKCS, KMDL, KXKC, WBCT, WBUB, WCKT, WGKX, WGRL, WHYL, WKN, WKLB, WKSF, WKTF, WKXC, WLWI, WPOC, WQDR, WQXX, WRBQ, WRKZ, WRNS, WSIX, WSTH, WWGR, WYYZ, WYAY, WYCD, WXTU, WYAY, WYYD  
Light (Under 25): 122  
New Airplay This Week: 1 WZZK

**KEVIN SHARP 3046/380**  
*If You Love Somebody (143/Asylum)*  
Total Stations: 158/Chart Move: 23-20  
Heavy (35+): 6 KNCI, KTST, KYNG, WKTF, WNCY, WYAY  
Medium (25-34): 36 KBEQ, KCCY, KDDK, KGMV, KIIM, KIKF, KOUL, KRMD, KTOM, KUPL, KUZZ, KWJL, KWN, KXKC, KYCY, KZLA, KZSN, WBCT, WBUB, WCOL, WESC, WEZL, WKN, WKLB, WMUS, WOW, WQDR, WQXX, WKXK, WRKZ, WRNS, WSM, WSTH, WWGR, WXTU, WYYD  
Light (Under 25): 116  
New Airplay This Week: 9 KCYY, KYGO, WBBS, WCKT, WCUZ, WDSY, WSOC, WYAY, WYRK

**TIM MCGRAW 2885/979**  
*Anywhere (Curb)*  
Total Stations: 161/Chart Move: 32-21  
Heavy (35+): 5 KMLE, KYNG, WAMZ, WROO, WYCD  
Medium (25-34): 19 KBEQ, KCCY, KCYY, KMDL, KSCS, KWJL, KXKC, KZLA, WBBS, WBCT, WCOL, WHYL, WKIX, WNCY, WQDR, WRNS, WTDL, WYAY, WYVZ  
Light (Under 25): 137  
New Airplay This Week: 38 KAJA, KGMV, KIKK, KJUY, KNCI, KSSN, KTEX, KTST, KUBL, KUZZ, KVOO, KXCY, WBEE, WCKT, WCKT, WCTK, WDRM, WGGY, WGH, WGN, WGR, WGRX, WHSL, WIOV, WJCL, WKN, WKCO, WKHK, WKSJ, WNOE, WQBE, WQYK, WSOC, WTQR, WUSN, WYNK, WYRK, WYYD

**SAWYER BROWN 2655/231**  
*This Night Won't Last Forever (Curb)*  
Total Stations: 158/Chart Move: 25-23  
Heavy (35+): 7 KEEY, KHEY, KIKK, KKBQ, KNIX, KYCY, WSSL  
Medium (25-34): 20 KCCY, KFKF, KMLE, KRMD, KTST, KWN, KYNG, WBCT, WHYL, WIVK, WKN, WKHK, WKSF, WKTF, WLWI, WMZO, WNCY, WRNS, WWGR, WYVZ  
Light (Under 25): 131  
New Airplay This Week: 7 KSON, KVET, KWEN, WCKT, WCOL, WCTO, WQMX

**BRYAN WHITE 2496/259**  
*Love Is The Right Place (Asylum)*  
Total Stations: 149/Chart Move: 28-25  
Heavy (35+): 5 KTST, KWJL, KYNG, WPZM, WYCD  
Medium (25-34): 19 KBEQ, KCCY, KGMV, KIKF, KUZZ, WBCT, WGH, WGRL, WKN, WKIX, WKXK, WNCY, WQDR, WSM, WSTH, WUSY, WXBQ, WYAY, WYVZ  
Light (Under 25): 125  
New Airplay This Week: 9 KIKK, KRTY, KXCY, KYCW, WBBS, WBUB, WCOL, WKXK, WRBQ

**TRISHA YEARWOOD AND GARTH BROOKS 2390/772**  
*In Another's Eyes (MCA Nashville)*  
Total Stations: 151/Chart Move: 36-26  
Heavy (35+): 2 KYCY, WROO

## SOMETHING THAT WE DO

I remember well the day we wed  
I can see that picture in my head  
I still believe the words we said  
Forever will ring true  
Love is certain love is kind  
Love is yours and love is mine  
But it isn't something that we find  
It's something that we do

It's holding tight and letting go  
It's flying high and laying low  
Let your strongest feelings show  
And your weakness, too  
It's a little and a lot to ask  
An endless and a welcome task  
Love isn't something that we have  
It's something that we do

We help to make each other all that we can be  
We can find our strength and inspiration independently  
The way we work together is what sets our love apart  
So closely that we can't tell where I end and where you start

It gives me heart remembering how  
We started with a simple vow  
There's so much to look back on now  
Still it feels brand new  
We're on a road that has no end  
And each day we begin again  
Love's not just something that we're in  
It's something that we do

Love is wide love is long  
Love is deep and love is strong  
Love is why I love this song  
I hope you love it, too  
I remember well the day we wed  
I can see that picture in my head  
Love isn't just those words we said  
It's something that we do

There is no request too big or small  
We give ourselves we give our all  
Love isn't someplace that we fall  
It's something that we do

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## “SOMETHING THAT WE DO”

WRITTEN BY CLINT BLACK & SKIP EWING

### IMMEDIATE AIRPLAY IMPACT

CMA VOCAL EVENT  
NOMINATION FOR  
“STILL HOLDING ON”

“NOTHIN’ BUT  
THE TAILLIGHTS”  
SOUNDCAN DEBUT  
AT #4

JAY LENO APPEARANCE  
WEDNESDAY, SEPTEMBER 3



RCA RECORDS LABEL

© 1997 BMG Entertainment

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
①	1	15	<b>SHE'S GOT IT ALL</b> BNA <span style="float: right;">2 weeks at No. 1</span>	KENNY CHESNEY	5598	5559
②	5	13	<b>WE WERE IN LOVE</b> MERCURY	TOBY KEITH	5144	4779
③	9	13	<b>HOW WAS I TO KNOW</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	4780	4277
4	2	14	<b>HOW DO I LIVE</b> MCA NASHVILLE	TRISHA YEARWOOD	4752	5291
5	3	17	<b>DRINK, SWEAR, STEAL &amp; LIE</b> REPRISÉ	MICHAEL PETERSON	4711	5183
⑥	8	11	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b> RCA	ALABAMA	4684	4346
7	4	15	<b>HOW A COWGIRL SAYS GOODBYE</b> ATLANTIC	TRACY LAWRENCE	4605	5114
⑧	10	9	<b>THERE GOES</b> ARISTA NASHVILLE	ALAN JACKSON	4484	4190
⑨	11	14	<b>HOW YOUR LOVE MAKES ME FEEL</b> ARISTA NASHVILLE	DIAMOND RIO	4223	4107
⑩	13	14	<b>WHAT THE HEART WANTS</b> EPIC	COLLIN RAYE	4204	3786
11	6	19	<b>CARRYING YOUR LOVE WITH ME</b> MCA NASHVILLE	GEORGE STRAIT	4127	4731
⑫	12	16	<b>THE SHAKE</b> ATLANTIC	NEAL MCCOY	4101	3929
⑬	14	12	<b>THE FOOL</b> DECCA	LEE ANN WOMACK	3857	3719
14	7	19	<b>COME CRYIN' TO ME</b> BNA	LONESTAR	3749	4729
⑮	15	15	<b>DAY IN, DAY OUT</b> CURB	DAVID KERSH	3593	3366
⑯	16	10	<b>GO AWAY</b> BNA	LORRIE MORGAN	3422	3331
⑰	21	6	<b>★ ★ ★ AIRPOWER ★ ★ ★</b>			
			<b>HOW DO I GET THERE</b> CAPITOL NASHVILLE	DEANA CARTER	3337	2996
⑱	18	8	<b>★ ★ ★ AIRPOWER ★ ★ ★</b>			
			<b>YOU AND YOU ALONE</b> MCA NASHVILLE	VINCE GILL	3292	3185
⑲	19	14	<b>IT'S ALL THE SAME TO ME</b> MERCURY	BILLY RAY CYRUS	3180	3165
⑳	23	7	<b>IF YOU LOVE SOMEBODY</b> 143/ASYLUM	KEVIN SHARP	3046	2666
㉑	32	10	<b>EVERYWHERE</b> CURB	TIM MCGRAW	2885	1906
22	17	18	<b>IT'S YOUR LOVE</b> CURB	TIM MCGRAW (WITH FAITH HILL)	2727	3280
⑳	25	11	<b>THIS NIGHT WON'T LAST FOREVER</b> CURB	SAWYER BROWN	2655	2424
24	20	20	<b>I LEFT SOMETHING TURNED ON AT HOME</b> CAPITOL NASHVILLE	TRACE ADKINS	2531	3115
⑳	28	6	<b>LOVE IS THE RIGHT PLACE</b> ASYLUM	BRYAN WHITE	2496	2237
⑳	36	3	<b>IN ANOTHER'S EYES</b> MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	2390	1618
⑳	27	14	<b>NOTHIN' LESS THAN LOVE</b> RISING TIDE	THE BUFFALO CLUB	2370	2294
⑳	30	7	<b>HELPING ME GET OVER YOU</b> WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	2358	2127
⑳	41	2	<b>HONKY TONK TRUTH</b> ARISTA NASHVILLE	BROOKS & DUNN	2270	776
30	22	10	<b>SOMEBODY SLAP ME</b> MERCURY	JOHN ANDERSON	2127	2828
⑳	31	10	<b>ALL LIT UP IN LOVE</b> MCA NASHVILLE	DAVID LEE MURPHY	2120	2007
32	26	20	<b>ALL THE GOOD ONES ARE GONE</b> ARISTA NASHVILLE	PAM TILLIS	1969	2428
⑳	33	8	<b>SHUT UP AND DRIVE</b> MCA NASHVILLE	CHELY WRIGHT	1959	1811
34	29	17	<b>DOWN CAME A BLACKBIRD</b> ASYLUM	LILA MCCANN	1957	2172
⑳	35	11	<b>HOLE IN MY HEART</b> ARISTA NASHVILLE	BLACKHAWK	1842	1723
⑳	37	6	<b>THANK GOD FOR BELIEVERS</b> DECCA	MARK CHESNUTT	1833	1619
⑳	38	6	<b>PLEASE</b> EPIC	THE KINLEYS	1527	1297

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
⑳	39	5	<b>WATCH THIS</b> GIANT	CLAY WALKER	1342	1236
39	24	13	<b>STILL HOLDING ON</b> RCA	CLINT BLACK & MARTINA MCBRIDE	1314	2535
40	34	19	<b>HE LEFT A LOT TO BE DESIRED</b> COLUMBIA	RICOCHET	1001	1765
⑳	62	2	<b>SOMETHING THAT WE DO</b> RCA	CLINT BLACK	990	213
⑳	42	6	<b>I'M YOUR MAN</b> BNA	JASON SELLERS	866	759
⑳	48	4	<b>YOU CAN'T GET THERE FROM HERE</b> CAREER	LEE ROY PARNELL	708	483
⑳	46	9	<b>THREE CHORDS AND THE TRUTH</b> RCA	SARA EVANS	600	584
⑳	50	3	<b>NICKAJACK</b> CAPITOL NASHVILLE	RIVER ROAD	582	459
46	45	8	<b>RIDIN' OUT THE HEARTACHE</b> CAPITOL NASHVILLE	TANYA TUCKER	568	614
47	43	13	<b>HOW DO I LIVE</b> CURB	LEANN RIMES	539	663
⑳	49	3	<b>YOU LIGHT UP MY LIFE</b> CURB	LEANN RIMES	489	462
49	44	17	<b>DON'T LOVE MAKE A DIAMOND SHINE</b> MCA NASHVILLE	TRACY BYRD	481	658
⑳			<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>			
⑳	<b>NEW ▶</b>		<b>WHAT IF IT'S YOU</b> MCA NASHVILLE	REBA MCENTIRE	413	116
⑳	56	4	<b>LOVE TRAVELS</b> MERCURY	KATHY MATTEA	396	349
52	47	9	<b>CLAUDETTE</b> REPRISÉ	DWIGHT YOAKAM	394	571
53	51	8	<b>FLUTTER</b> RISING TIDE	JACK INGRAM	390	423
⑳	<b>NEW ▶</b>		<b>THE REST OF MINE</b> CAPITOL NASHVILLE	TRACE ADKINS	376	46
⑳	55	8	<b>ANOTHER PERFECT DAY</b> CURB	BLAKE & BRIAN	372	368
56	54	7	<b>NOWHERE, USA</b> CAPITOL NASHVILLE	DEAN MILLER	328	368
⑳	58	5	<b>WICHITA LINEMAN</b> COLUMBIA	WADE HAYES	318	287
58	53	20	<b>ONE, TWO, I LOVE YOU</b> GIANT	CLAY WALKER	311	401
⑳	70	2	<b>YOU WALKED IN</b> BNA	LONESTAR	306	150
60	40	10	<b>SOMETHIN' LIKE THIS</b> EPIC	JOE DIFFIE	297	866
⑳	67	3	<b>LIVING IN A HOUSE FULL OF LOVE</b> DECCA	GARY ALLAN	291	156
⑳	<b>NEW ▶</b>		<b>LAND OF THE LIVING</b> ARISTA NASHVILLE	PAM TILLIS	267	18
63	52	16	<b>LUCKY IN LOVE</b> ARISTA NASHVILLE	SHERRIE AUSTIN	250	411
⑳	73	2	<b>HAND OF FATE</b> EPIC	SONS OF THE DESERT	249	135
⑳	<b>NEW ▶</b>		<b>TODAY MY WORLD SLIPPED AWAY</b> MCA NASHVILLE	GEORGE STRAIT	236	0
66	59	20	<b>THE TROUBLE WITH THE TRUTH</b> EPIC	PATTY LOVELESS	220	243
⑳	63	3	<b>A WOMAN LIKE YOU</b> ATLANTIC	MATT KING	218	198
⑳	69	4	<b>NAKED TO THE PAIN</b> EPIC	JAMES BONAMY	179	151
69	64	4	<b>HERE'S THE DEAL</b> CURB	JEFF CARSON	179	183
⑳	68	3	<b>ANSWER TO MY PRAYER</b> WORD NASHVILLE	SKIP EWING	176	155
71	61	15	<b>BUTTERFLY KISSES</b> MCA NASHVILLE	RAYBON BROS.	172	222
72	60	4	<b>WARNING SIGNS</b> WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY		171	224
73	71	5	<b>JUST TO SEE YOU SMILE</b> CURB	TIM MCGRAW	147	149
⑳	75	3	<b>SHE KNOWS ME BY HEART</b> CURB/UNIVERSAL	SEMINOLE	143	124
⑳	<b>NEW ▶</b>		<b>OPEN ARMS</b> EPIC	COLLIN RAYE	143	91

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

# And the Winner is . . . .

find out at the

# Billboard & Monitor

RADIO AWARDS

hosted by  
Casey  
Kasem

October 18th • The Orlando Renaissance Resort, Orlando

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 22, 1997 \$ 4.95 Volume 5 • No. 34

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

**KENNY CHESNEY**  
*She's Got It All (BNA)*

★ ★ ★ AIRPOWER ★ ★ ★

DAVID KERSH • *Lay In, Day Out (CURB)*  
LORRIE MORGAN • *Go Away (BNA)*

### GOING FOR AIRPLAY

TRACE ADKINS • *The Rest Of Mine (CAPITOL NASHVILLE)*  
CLINT BLACK • *Something That We Do (RCA)*  
LONESTAR • *You Walked In (BNA)*  
KEITH PERRY • *When I Could Fly (CURB)*  
RICOCHET • *Blind Of An Eye (COLUMBIA)*  
SONS OF THE DESERT • *Hand Of Fate (EPIC)*  
PAM TILLIS • *Land Of The Living (ARISTA)*

## After Winter Rebound, Country Slips In Spring, And Low-End Drop Is Key

by Sean Ross

Those pesky teens. No major format admits to targeting them. And yet the fluctuations in their radio listening—often the result of being involuntarily exiled from one format or another—may have figured into the fate of two seemingly unlikely formats in the spring, according to Billboard/Airplay Monitor's exclusive national Arbitron ratings.

Adult contemporary stations, which slid sharply from 1992 to '95, have been creeping forward over the last three books, up 14.3-14.5-14.7-14.8 since last summer. Much of that rise has taken place at the format's younger end. AC stations were up 8.3-9.0 in the teen demo from winter to spring. They were also up 15.5-16.1 in the 18-34 demo. By contrast, AC was up slightly in 25-54 (17.1-17.3) and off very slightly in 35-64 (16.7-16.6).

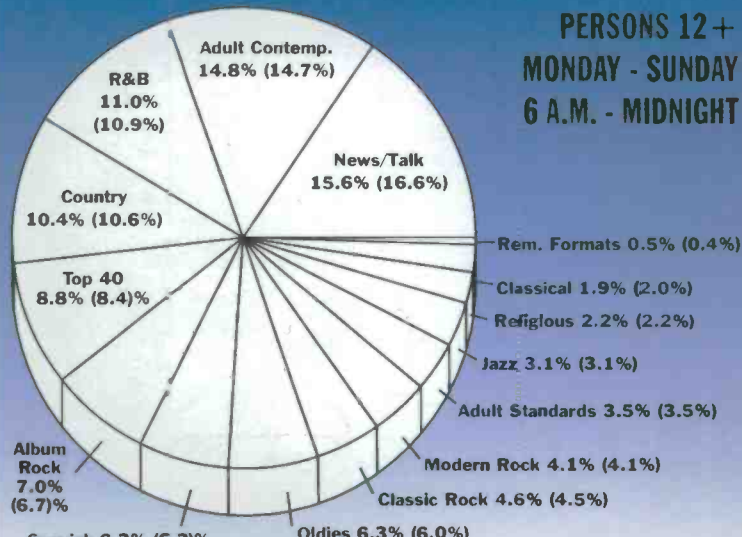
Teen listening had been in the 7- to 8-share range at AC since the early '90s, largely a result of the number of markets that no longer offered a top 40 option. Now, with top 40 beginning to resurface in most markets, the lower-end boost at AC may also be tied to the rise of modern AC stations, as well as a more rock-based mix at other hot AC and adult top 40 outlets. The net result is that AC, which lost the No. 1 national spot to news/talk radio in 1994, is closer than it has been in years to N/T, which was off 16.6-15.6 this spring.

Now, consider what's happening at country. After rebounding slightly in the winter for only the second time in an otherwise continuous slide since fall '92, country was down again in the spring, 10.6-10.4, for its lowest 12-plus number since the summer of 1990. Country is flat in 35-64 at an 11.9 share and

*Continued on page 6*

## ARBITRON FORMAT SHARE SPRING '97

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Winter '97 shares)

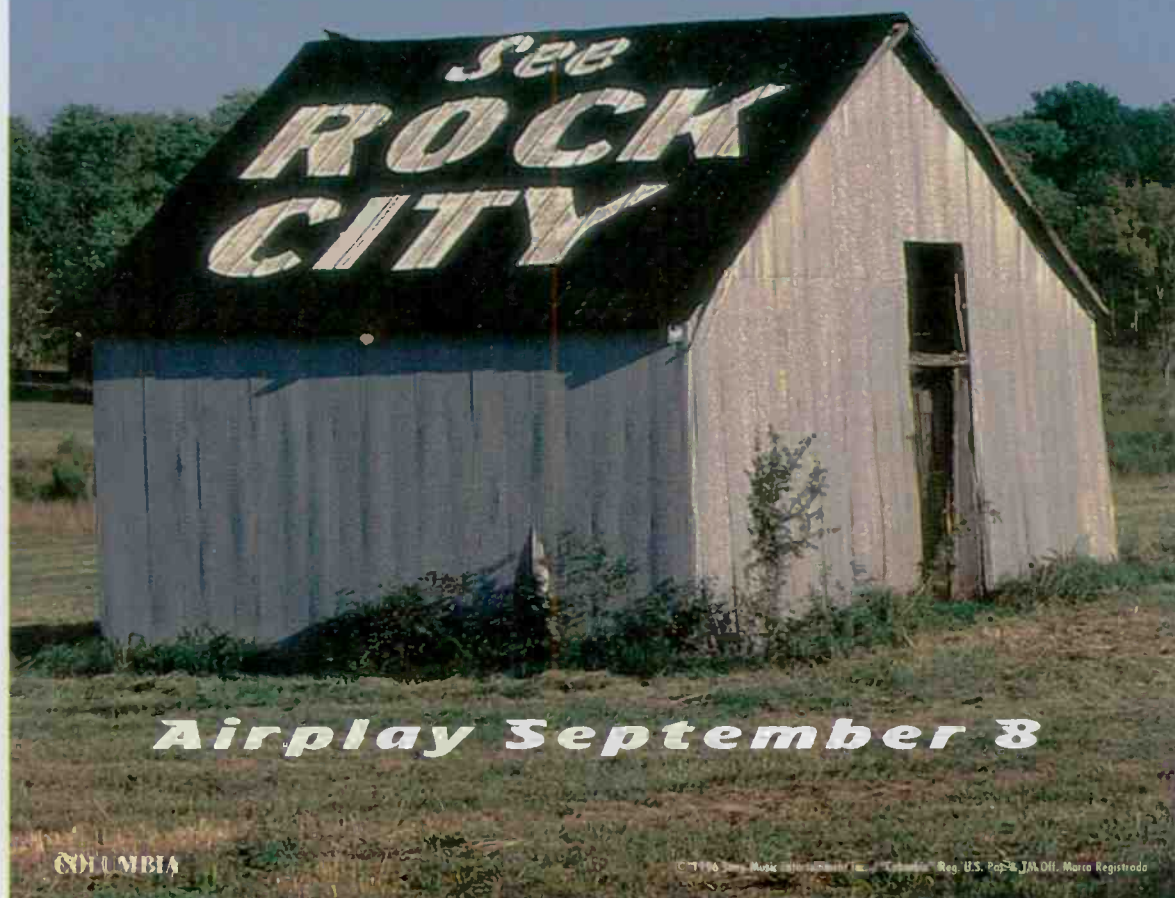
"Learning As You Go" #1

"Running Out of Reasons To Run" #1

"I Only Get This Way With You" #5

# RICK TREVINO

*don't you think  
it's time for...*



**Airplay September 8**

COLUMBIA

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# Blake & Brian

## “Another Perfect Day”



“Once you get it on the air,  
you’ll know why.”

Larry Daniels, KNIX - Vice President/General Program Manager

**R&R: 44\***      **Billboard: 55\***      **Gavin: 42\***

Debut album in stores 8/19



## Cat Country Contest Warrants Attention

**W**XCT (Cat Country 100.7) Baton Rouge, La., PD **Randy Chase** got a call from the warrant division at the Terrabone Parish sheriff's office recently. Chase says that the winner of the station's \$10,000 Secret Sound contest was apparently wanted on seven outstanding warrants. Staffers in the department thought the woman in question had left town; they were listening in hopes of winning the Secret Sound when they heard her name.

**Dave Ervin**, national PD for Bonneville, will be the new GM of country **KZLA** Los Angeles when Bonneville takes over the station, which it says may be as soon as two weeks. He will replace **Bruce Raven-Stark**.

**Tom Owens** is upped from VP of programming to senior VP of programming at Jacor Communications.

**WIRK** West Palm Beach, Fla., PD **Scott Johnson** exits, and has not been replaced. He is expected to be named PD at **KOAZ** Phoenix, which is set to flip to country shortly.

**WHSL** Greensboro, N.C., PD/p.m. driver

**Bill Young** is named PD at sister station **WTDR** Charlotte, N.C., replacing **Lloyd Ford**. No replacement has been named at **WHSL**.

**Chuck Geiger**, former OM of **WYNK** Baton Rouge and its sisters, is named PD at **WLEV** (Cat Country 96) Allentown, Pa., as of Sept. 1. **WLEV** has been granted the new calls **WCTO**.

**KNEW** San Francisco will pick up the syndicated "Real Country" format Sept. 15. Four staffers, including MD **Richard Ryan**, are out.

**WZZK-AM** Birmingham, Ala., dropped the simulcast of sister country station **WZZK-FM** Aug. 12, after 12 years of simulcasting, and launched an adult standards format.

Acting PD **Bob Gowa** gets official PD stripes

at **KFGY** (Froggy 92.9) Santa Rosa, Calif., replacing **Rick Jackson**, who stays for mornings.

**Zack Owen** steps down as OM of Gulfstar Communications' six stations in Waco, Texas, a job he has held for the last year, and retakes PD and morning co-host duties at **WACO-FM**. He is once again paired with morning partner **Jim Cody**, who returns after an eight-week absence. Current **WACO** PD **Glenn Michaels** stays on as APD/MD/p.m. driver.

**KATP** Amarillo, Texas, PD/morning man **Chuck McCartney** exits. Former **WKHK** (K95) Richmond, Va., production director/midday jock **Steve Batton** returns to radio to replace McCartney. Batton had been in the cemetery business for the past three years.

**WXTA** Erie, Pa., is sold to Media One, owners of crosstown **WRIE/WXKC**. GM **Robert Winters**, one of the principals in former owner Win-Capp Broadcasting, won't stay on after the closing.

**WMMK** Destin, Fla., flipped from country to oldies Aug. 14. PD/p.m. driver **Skip Davis** stays for afternoons.

**Steve Chase** joins **KUBL** Salt Lake City as morning producer. He was a partner with **KUBL** PD **Roger Allen** in the consultancy Chase-Allen and Associates.

**WWWW** (W4) Detroit production director **K.J. Anthony** joins crosstown top 40 **WDRQ**.

**KRST** Albuquerque, N.M., night jock **Jeremy Burgess** joins the morning show at modern **AC KOSO** (B93) Modesto, Calif.

**Michelle Breger**, talent coordinator for High Five Entertainment, is also now handling talent booking for SW Networks' "Country's Most Wanted With Carl P. Mayfield." She replaces **Mike Hyland**, who will concentrate on his public-relations firm, Full Court Press.

# RADIO ACTIVE



by **Phyllis Stark**

615-321-4284 • [pstark@billboard.com](mailto:pstark@billboard.com)



## WATCHING THE DETECTIONS

BY HESTON HOSTEN



212-536-5039 • [hhosten@billboard.com](mailto:hhosten@billboard.com)

## Notice Anything Different?

**T**WICE YEARLY, Airplay Monitor updates the order in which stations appear in the Power Playlists based on the spring and fall Arbitron books. Stations are ranked in descending order of Total Survey Area (TSA) come for the largest market in which they appear—thus most San Jose, Calif., stations reflect their San Francisco TSA come, for example. AM/FM or FM/FM combos

ly be considered new airplay).

**GOT QUESTIONS?** At this year's Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 16-18 at the Orlando Renaissance Resort in Orlando, Fla., you'll be able to ask me directly. At Saturday morning's (Oct. 18) "Hot Seat" session, **Sean Ross** and various BDS staffers will also answer your questions about how Broadcast

# Billboard & Monitor AIRPLAY

## Radio Seminar & Awards

count if they're 100% simulcasts. The Power Playlist grid will change next week in Country Airplay Monitor.

One more change: You'll notice that the box that once referred to Most New Airplay This Week now refers to Most New Stations. It's a minor change but one that more accurately describes what's being measured—the number of stations showing six or more detections of a title for the first time (whereas any increase in airplay, even at a station that was already playing a song, could technical-

Data Systems works, why BDS and Airplay Monitor make various decisions, and so forth, as well as to brief you about new developments at both Monitor and BDS.

For registration info, call Airplay Monitor's **Maureen Ryan** at 212-536-5002. For hotel reservations, call 407-351-5555, and mention that you're calling about the Billboard/Airplay Monitor Radio Seminar. For airline flight info (as well as rental car and ground transportation), call Pepp Travel at 800-877-9770.



## COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • [wjessen@billboard.com](mailto:wjessen@billboard.com)

## 'Country & Western' Label Hard To Shake

**T**he Garth Brooks concert in New York's Central Park brought entertainment reporters from around the world out of the woodwork in search of statistics, opinion, perspective, and general information regarding the "country & western" music industry, an antiquated moniker that we'll probably never completely shed. Is there a polite way to let these people know that calling country music "country & western" is not unlike calling R&B music "race music"? Believe me, during the past couple of weeks, I've certainly given it more than one shot.

One reporter called to inquire about "country & western" radio stations in his area that might be willing to speak on the record. How unfortunate, I thought. Here's an entertainment reporter who doesn't even know the country stations in the area. Ordinarily, I cringe in silence, but the sheer volume of these calls brought out the more assertive side of my personality. Don't get me wrong, it isn't that I think there's anything wrong with the term. I happen to love Western music. It's just that we so rarely hear any of it on the airwaves these days. I politely suggested to the reporter that he might do well to refer to the music as simply "country" and added that as a general rule, no one has called it that for about 30 years. He seemed appreciative of the hip tip and said goodbye.

Other callers become defensive, almost ready to argue the point with you. "Well, at the record stores, they still call it 'country & western,'" shot one caller. Bless her heart, apparently no one ever took the time to explain that not unlike Baptists and Southern Baptists, there is a difference between the two.

Seems like the industry might need to redirect some of its marketing efforts. Instead of trying to convince our international audience that there is an inherent hip factor to country music by sending them a completely different

CMT feed featuring an eclectic playlist that includes a bunch of artists who have never had a country hit, perhaps we need to work harder on fixing this pesky "country & western" problem.

Another solution might be to start playing Western artists on country radio. Heck, even **Chris LeDoux** sells a ton of product with virtually no radio airplay. What would happen if we decided that since we can't beat 'em, we'll join 'em? In this hypothetical scenario, we suddenly start hearing an occasional song by **Riders In The Sky** in places like Boise, Idaho, and Phoenix. Perhaps even the stations in the Northeast spin **LeDoux** once in a while or we start hearing **Red Steagall** and **Michael Martin Murphey** in Seattle and Tampa, Fla. Not likely anytime soon.

I'm reminded of a recent conversation with **KEYE** Minneapolis MD **Travis Moon**, a native Midwesterner, who found himself programming country music at **KUBL** Salt Lake City. **Moon** told me he was astonished by **LeDoux's** popularity in that market. He says that's one place where you can throw research out the window. **LeDoux** is king out there, and you have to play his records no matter what.

That may be true, but even the Salt Lake City stations don't position themselves as "country & western."

Furthermore, these entertainment reporters don't even know who **Chris LeDoux** is. It may be pushy to tell them that he and **Hank Jr.** were the ones primarily responsible for the first youth movement in country music, since most of them are under the impression that the country format was born during the "big bang" of '89 and that **Chris LeDoux** is a French pastry chef.

Frustrating though it may be, the fact remains that unless you work in the industry, or you're a loyal constituent of the music, it's been "country & western" all along, and that's apparently not about to change.

## ON THE ROW

### Martin, Putty Join Sony Music Nashville

**S**ony Music Nashville hires **Anthony Martin** and **Laura Putty** as A&R managers. **Martin** most recently was associate producer and second engineer for **Paul Worley's** and **Ed Seay's** recording projects. **Putty** was A&R coordinator at **Imprint Records**.

**Brian Hill** joins **Monterey Artists' Nashville** office as an agent. He previously was with **Creative Artists Agency** in Los Angeles and co-founded the **Progressive Global Agency** in Nashville.

Recent **Middle Tennessee State University** graduate **Virginia Alden** joins **Shindler-Turner & Associates** as promotion coordinator.

**Debi Fleischer**, VP of promotion at **Columbia**, married **Charlie Robin**, president of **Robin Realty**, Aug. 17 in Nashville. The bride is now known as **Debi Fleischer-Robin**.

**Columbia** artist **Rick Trevino** and his wife, **Karla**, welcomed their first child, son **Ricardo Luke Trevino**, Aug. 15 in Austin, Texas.

The new **Trace Adkins** single, "The Rest Of Mine," written by the singer and **Kenny Beard**, was performed by Adkins at his recent wedding to **Rhonda Forlaw**. The song was inspired by a

line of dialogue in the film "Phenomenon."

**Garth Brooks** made a surprise appearance onstage at **Trisha Yearwood's** concert Aug. 12 at the **Northwestern Washington Fair** in Lynden, Wash. The two performed their new duet, "In Another's Eyes," for the first time in public.

### Man Of Steel



After a **Mindy McCready** concert at the **Van Andel Arena** in **Grand Rapids, Mich.**, **WMUS** **Muskegon, Mich.**, MD **Scott Stick**, left, tried to transform himself into **Superman** to impress the singer, who is reportedly dating actor **Dean Cain**, who plays **Superman** on TV.

## Country Thunder



An estimated 45,000 people attended WUSN (US99) Chicago's free private-performance concert with LeAnn Rimes and Bill Engvall. The show was supposed to have kicked off the three-day Country Thunder concert, which was postponed until late September after a violent storm damaged the stage and equipment. Pictured in the front row, from left, are Rimes and Curb's Susanna Pritchett. WUSN marketing/promotion director Steve Lee is pictured third from left, in back, along with members of Rimes' band.

## MMN Launches With Barbeque



Music Marketing Network hosted a barbecue grand opening for its new Nashville office. Pictured, from left, are David Gales of the Gales Co., Asylum's Stan Byrd, MMN's Debe Fennell, WSM-FM Nashville MD Kevin Anderson, and MMN president Paul Chachko.

## Men In Brown



Epic central regional promotion manager Rick Hughes, left, finds a unique way to circumvent the UPS strike and deliver the new Sons Of The Desert single, "Hand Of Fate," to WUBE Cincinnati MD Duke Hamilton.

# AIRBORNE

Instant information on Country's new artists

## Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville. Three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereotypical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal.



## Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Brian Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Blake Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands contest.

## Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own, working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos, and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.



## The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of the song "Just Between You And Me" got the attention of Epic Records. Their



debut album is named for that song.

## Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

## Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

## Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, is spending the summer performing at radio station concerts across the country.

## Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year. Arriving in Nashville at the age of 19, the Gilmer, Texas, native called Vince Gill for advice. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Ricky Skaggs, and Lee Ann Womack.

## Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.



*Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.*





*What if it's you  
What if our hearts  
were meant to be one  
What'll I do*

*"What If It's You"*  
Going for airplay now

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

## After Winter Rebound, Country Slips In Spring, And Low-End Drop Is Key

Continued from page 1

off only slightly in 25-54 (10.9-10.7). But it's down noticeably in 18-34 (10.0-9.6), and particularly among teens (7.6-6.7).

Country has now trailed AC among teens for a year and a half. But the 6.7 share was its lowest teen number since winter 1992 B.C.—Before Cyrus—when Billy Ray gave the format a bona fide teen idol. Then again, the country/rock flavor that seemed to coincide with a 12-34 jump at a format not traditionally known for younger listeners has been noticeably absent in recent months, with country often sounding a lot more like the ballad- and midtempo-dominated format that it was in the mid-'80s.

### BUYERS DON'T CARE. WHY SHOULD I?

Advertisers still target 25-54, of course, and so do country and AC stations. So the news of their young-end fluctuations might not seem to make much difference for either. But the numbers show that 12-24 can make a difference in a format's momentum and critical mass. And country record sales were never as strong as they were in the era when teen listening was higher (it reached double digits in '94).

Country and AC differ from top 40 and R&B radio in that there's little history of automatic teen usage. R&B and top 40 have always managed some teen numbers even though both have discouraged teens at various times and top 40 has fallen from more than a 50 share in teens in 1990 to less than 30% of teen listening today, due to several years when the format suffered from severe "25-54-itis."

R&B radio, through much of 1995-96, achieved a record-high number with each successive national ratings book. It was flat in the winter, but in the spring, R&B was up 10.9-11.0 for another record 12-plus number, and it was third overall, ahead of country (No. 4). R&B was off slightly in the teen demo (24.3-24.0), although it remained a solid No. 2 there, but it set records in 25-54 (10.5-10.7) and 35-64 (8.5-8.8), as well as with adult women (10.8-10.9).

R&B's upper-demo growth took place despite the fact that adult R&B stations, when examined separately, were flat at a 3.7 share 12-plus, suggesting that the adult rise was at mainstream R&B radio. So maybe despite the publicity that hip-hop generated during the spring, the format got an equal boost from the "Love Jones" soundtrack and all the other retro-flavored R&B music released as part of the format's neoprogressive movement.

In fifth place, top 40 was up 8.4-8.8, its best number since fall '95. Top 40 was flat in 35-64 (at a 4.4 share), and at night (11.6), but up nicely in every other daypart and demo. It went 27.8-28.9 in the teen demo, 12.9-13.4 in 18-34, and 7.0-7.2 in 25-54. Top 40 was up 7.6-7.9 in mornings, 7.0-7.4 in mid-days, and 9.1-9.4 in afternoons.

It's worth noting that even in this era of top 40 again playing teen-appeal music, from Hanson, Spice Girls, the Backstreet Boys, and others, the format's biggest audi-

### COUNTRY BREAKOUTS

- Mornings, 10.8-10.4
- MIDDAYS, 10.9-10.6
- Afternoons, 10.7-10.6
- Nights, 8.6-8.2
- Women, 11.4-11.2
- Men, 10.3-10.1
- TSL, 8:34-8:43

ence bulge is in 25-34, where it gets 25.5% of its listening, vs. 21.9% for teens and 23.4% in 18-24. Almost 25% of top 40's listening is from those over 35 years old. R&B also has its bulge in 25-34 (25.5%). AC has it in 35-44 (25.9%). Country has an even spread past age 25; its bulge is also in 35-44 (22.1%). Modern rock's bulge is in 25-34 (34.3%), despite its reputation as an 18-24 format.

### ROCK REBOUNDS, CLASSICS STABLE

Album rock, which fell to its lowest point in the winter, came back 6.7-7.0, for sixth place, with its biggest rebound in 25-54 (8.1-8.6). While album and classic rock have tended to trade off good books, the ninth-place classic rock format was up slightly, 4.5-4.6, for its best book ever. The format also cracked the 5-share range for the first time in middays and afternoons (up 4.9-5.0 in both).

Even though the oldies format rebounded 6.0-6.3 in the spring from its lowest number in recent memory, format observers worry that its bulge is in the 45-54 demo (34.1% of its listening), while its 18-34-demo shares have dropped from the 5s to the 3s since '95, leading many to wonder if the format will become hard to sell in the same way that easy listening was 10-15 years ago. Classic rock seems to have a lot to do with oldies' demo shift. Many of today's classic rock stations evolved from '70s oldies and carried the 18-34s with them. Classic rock's bulge is in 35-44 (37.4%).

Tied with oldies for seventh place is Spanish radio, flat at a 6.3 share 12-plus. Spanish is up in mornings (6.1-6.5), off at nights (6.8-6.4), and flat during the rest of the day. It was off with teens (5.3-4.8) but up in 25-54 (6.6-6.8) and 35-64 (5.9-6.2).

In 10th place, modern rock has been stable at a 4.1 share for three consecutive books, down only a few tenths from its peak of a 4.4 share in early '96, despite the format's negative press. Modern's female numbers, the ones you might expect to be the hardest hit by modern AC, were at worst stymied at a relatively low level, flat in the spring at a 2.6 share, down from a peak of 2.9. With men, meanwhile, the format was up 4.6-4.7 this time, but short of modern's 5.1 share last spring.

Adult standards stations, which have grown sharply in number recently, didn't expand their audience during the spring; they were flat at a 3.5 share, followed by jazz (flat at 3.1), religious stations (flat at 2.2), and classical (2.0-1.9).

## MONITOR PROFILE

### Kajun 103's Gary Hail Mixes Local Artists In With The Country Stars

**I**t's rare these days to find a country station that not only plays the national hits, but also regional favorites, even if they aren't from the format. In Baton Rouge, La., such stations are plentiful.

At WKJN (Kajun 103), for example, "Take My Hand," a bluesy ballad by zydeco artist Wayne Toups, is still one of the top 10 most-requested songs after a year of airplay. Local country artist Elvis Barker sold in excess of 20,000 albums from airplay of his song "Forever Or Nothing At All" on WKJN and other stations, and "Cheap Imitation" by local country artist David Morgan is "real hot right now," according to WKJN PD/p.m. driver Gary Hail.

WKJN's music mix not only includes local artists, but back-to-back gold titles twice an hour. Under WKJN's gold formula, the first title is from 1990 or later, and the second is from '85-'90, so Garth Brooks' "Friends In

the top 40 station. He got out of radio for several years when he opened a local fitness studio but was drawn back five years ago for a P/T job at WKJN, which eventually led to full-time jobs there, including MD and APD. He was named PD three years ago.

Until three months ago, Hail also was the station's morning host, but he moved himself to afternoons when he found Richard Condon, a former rock jock Hail thought could "shake up the market" because he is "the Howard Stern of country." Hail thought the move was necessary, because prior to Condon's debut, "all three [country] morning shows here were very similar."

An ownership change also factored into WKJN's recent ratings gains. Its rivals are owned by Gulfstar and Guarantee Broadcasting, and, Hail says, "they've always had a lot of money behind them, which we never had in the past." WXCT, for example, spent more than \$200,000 for marketing in the fall book, according to Hail's estimates.

WKJN's marketing, meanwhile, has been limited for the last five years to street events, including two listener-appreciation parties a year, and "shaking hands and winning one listener at a time," according to Hail.

But WKJN, which had been locally owned by Don Nelson, was purchased late last year by Citywide Broadcasting, along with sister sports outlet WIBR. Citywide now has a total of five Baton Rouge stations, as well as four more in Lafayette, La., and the company is in an acquisition mode, according to Hail.

Along with the new ownership at WKJN came some marketing money, which is being used on billboards and busboards already and is soon to include a television campaign and "some major on-air giveaways," Hail says.

Hail is proud of the fact that his 2.8-3.7 spring-book gain was done with little promotion. The station's biggest giveaway during the book was a pair of tickets to a Reba McEntire concert in Lafayette.

"To come up a point and be where we're at with no marketing and promotion to me says the station is where it needs to be as far as music [is concerned], and the marketing will move it forward [even further]," Hail says.

Although the ownership change meant losing a consultant, Hail says Patrick was instrumental in helping the station grow and he encouraged Hail to "take some big chances musically" with features like back-to-back gold and the addition of pre-'89 titles.

WKJN has been country for 13 years, and Hail says it is best known in the market for its listener-appreciation concerts, which have featured Vince Gill, Doug Stone, Joe Diffie, and LeAnn Rimes and average about 20,000 each.

"From a revenue and promotions standpoint, that's what we've hung our hat on," Hail says. "Even though it's a free show, we are able to go out and sell a lot of sponsorships."

WYNK is a veteran of about 50 years in country and has been the market leader for about a decade. For quite a while, there has also been a third country player and, for a short time, even a fourth. Citywide's young country station, WYCT, switched to R&B Jan. 1 of this year, just a few months after WXCT (Cat Country) signed on at the end of last summer.

PHYLLIS STARK



**Gary Hail**  
Program Director  
WKJN Baton Rouge, La.

*The station is where it needs to be, and the marketing will move it forward*

Low Places" might be followed by Mel McDaniels' "Baby's Got Her Blue Jeans On." Hail gives credit for that idea to the station's former consultant, Joe Patrick. A few older gold titles also occasionally air, such as Barbara Mandrell's "I Was Country When Country Wasn't Cool" and David Frizzell and Shelly West's "You're The Reason God Made Oklahoma."

The music is approximately 60% currents and hot recurrents, which includes 34 currently charted songs, 30 hot recurrents, and 75-80 power recurrents.

Here's a recent afternoon hour on WKJN: Michael Peterson, "Drink, Swear, Steal & Lie"; Pam Tillis, "Maybe It Was Memphis"; Billy Ray Cyrus, "It's All The Same To Me"; Lorrie Morgan, "Go Away"; Alan Jackson, "I Don't Even Know Your Name"; John Conlee, "Back Side Of Thirty"; Tim McGraw With Faith Hill, "It's Your Love"; Lonestar, "Heartbroke Every Day"; George Strait, "Blue Clear Sky"; Deana Carter, "We Danced Anyway"; Paul Brandt, "My Heart Has A History"; Toby Keith, "We Were In Love"; Tracy Lawrence, "How A Cowgirl Says Goodbye"; Garth Brooks, "The Dance"; McBride & the Ride, "Love On The Loose (Heart On The Run)"; and Bryan White, "Love Is The Right Place."

That music mix helped propel WKJN 2.8-3.7 12-plus in the spring Arbitron book, making it No. 12 in the market overall. In Baton Rouge's country race, it is in third place, behind rivals WYNK, which dipped 10.4-8.4 but was still the market's No. 1 station, and WXCT (formerly WTGE), which rose 3.9-4.5, to No. 9 overall.

Hail has spent his entire career in Baton Rouge, starting in high school at WLUX and moving on to WYNK in the mid-'70s. He later spent 13 years at WFMF, where he rose from air personality to MD to APD at

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# AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems  
Airplay Recognition Services

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA)</b>	<b>+1389</b>
WR00 +34, KYCY +28, WWWW +26, WGAR +25, KASE +24, KEEY +24, KOUL +23, WRKZ +23, WYGY +22, KXKC +22	
<b>TIM MCGRAW • Everywhere (CURB)</b>	<b>+832</b>
WKTF +20, KCYY +20, KSCS +20, KZSN +19, WGNB +18, WQDR +18, KRKY +18, KZLA +18, KCCY +17, WYCD +17	
<b>BROOKS &amp; DUNN • Honky Tonk Truth (ARISTA)</b>	<b>+776</b>
KYNG +39, KMLE +23, WGAR +19, KNIX +19, KEEY +19, WYCD +18, WIL +17, KIKK +17, WBCT +16	
<b>DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE)</b>	<b>+609</b>
KYCY +20, WGGY +15, WWGR +14, WCOL +14, KJUY +14, KFMS +14, KDDK +13, WDSY +13, WKSF +12, WGNB +11	
<b>BRYAN WHITE • Love Is The Right Place (ASYLUM)</b>	<b>+493</b>
KUZZ +17, KUPL +16, KDDK +13, WESC +13, WRNS +12, WQMX +12, KWJJ +12, WNOE +12, WPZM +11, WSM +11	
<b>KEVIN SHARP • If You Love Somebody (143/ASYLUM)</b>	<b>+459</b>
KTST +18, WHSL +17, WWGR +14, KQYK +14, WFRE +13, KZLA +12, WRBO +11, KICW +11, WKTF +10, KDDK +10	
<b>CLAY WALKER • Watch This (GIANT)</b>	<b>+428</b>
KWJJ +17, WYCD +16, WQDR +15, WGNB +14, WBCT +13, KXKT +13, WQMX +12, KJUY +12, KGMV +11, KUPL +11	
<b>TOBY KEITH • We Were In Love (MERCURY)</b>	<b>+384</b>
KTEX +20, KWJJ +20, KQYK +15, WQYK +14, KIIM +13, WQMX +12, WBUB +12, WKXC +12, WTDR +12, KKCS +11	
<b>KENNY CHESNEY • She's Got It All (BNA)</b>	<b>+358</b>
WUSY +23, WNOE +21, KYCY +17, WQYK +17, WHYL +15, WQMX +14, WZZK +14, WYGY +13, KXKC +13, KSKS +12	
<b>SAWYER BROWN • This Night Won't Last Forever (CURB)</b>	<b>+345</b>
WGRL +18, WBUB +17, KZSN +17, WKXC +16, KCCY +15, WIRK +15, WDRM +14, WQDR +14, KUZZ +13, WMZQ +13	
<b>MARK CHESNUTT • Thank God For Believers (DECCA)</b>	<b>+340</b>
KYCY +19, KWJJ +16, KDDK +14, WQDR +12, WBUB +11, WESC +11, WGNB +10, KTST +10, WBCT +9, WQXK +9	
<b>DAVID KERSH • Day In, Day Out (CURB)</b>	<b>+306</b>
WYRK +16, KUPL +15, KIKK +15, WBUB +14, WGRX +13, WMZQ +13, WHSL +12, KMDL +12, KAJA +12, KYCY +11	
<b>LEE ANN WOMACK • The Fool (DECCA)</b>	<b>+303</b>
WHKO +20, WZZK +19, KPLX +13, WRNS +12, WYCD +12, WKCN +11, WXCT +10, WAMZ +10, WFMS +10, WBUB +9	
<b>LORRIE MORGAN • Go Away (BNA)</b>	<b>+299</b>
WZZK +15, KTEX +14, KHEY +14, WYRK +14, WQXK +12, WFRE +12, KGMV +11, KRMD +10, KKAT +9, WNOE +9	
<b>ALABAMA • Dancin', Shaggin' On The Boulevard (RCA)</b>	<b>+297</b>
KDRK +15, KDDK +14, KWJJ +14, KHEY +13, WGGY +12, WMSI +12, KXKT +12, KZSN +12, KEEY +12, WGNB +11	

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>TRISHA YEARWOOD AND GARTH BROOKS</b>	<b>98</b>	<b>SAWYER BROWN</b>	<b>18</b>
<i>In Another's Eyes (MCA)</i>		<i>This Night Won't Last Forever (Curb)</i>	
<b>BROOKS &amp; DUNN</b>	<b>56</b>	<b>MARK CHESNUTT</b>	<b>17</b>
<i>Honky Tonk Truth (Arista)</i>		<i>Thank God For Believers (Decca)</i>	
<b>TIM MCGRAW</b>	<b>52</b>	<b>RIVER ROAD</b>	<b>17</b>
<i>Everywhere (Curb)</i>		<i>Nickajack (Capitol Nashville)</i>	
<b>CLAY WALKER</b>	<b>31</b>	<b>LEANN RIMES</b>	<b>16</b>
<i>Watch This (Giant)</i>		<i>You Light Up My Life (Curb)</i>	
<b>LEE ROY PARNELL</b>	<b>20</b>	<b>BRYAN WHITE</b>	<b>16</b>
<i>You Can't Get There From Here (Career)</i>		<i>Love Is The Right Place (Asylum)</i>	
<b>THE KINLEYS</b>	<b>19</b>	<b>CHELY WRIGHT</b>	<b>16</b>
<i>Please (Epic)</i>		<i>Shut Up And Drive (MCA)</i>	

# VIDEO PLAYLISTS



The Heart of Country

	TW	LW	
1	3	1	George Strait, Carrying Your Love With Me
2	2	1	Chris LeDoux, This Cowboy's Hat
3	2	0	Reba McEntire, I'd Rather Ride Around With You
4	2	3	Lee Ann Womack, The Fool
5	2	2	Neal McCoy, The Shake
6	2	3	Kenny Chesney, She's Got It All
7	2	2	Alabama, Dancin', Shaggin' On The Boulevard
8	2	1	Trisha Yearwood, How Do I Live
9	2	3	Diamond Rio, How Your Love Makes Me Feel
10	2	2	John Michael Montgomery, How Was I To Know
11	2	0	Clay Walker, Watch This
12	2	2	Joe Diffie, Somethin' Like This
13	2	0	Blake & Brian, Another Perfect Day
14	2	0	Jason Sellers, I'm Your Man
15	1	0	Deana Carter, Strawberry Wine
16	1	1	Tracy Lawrence, How A Cowgirl Says Goodbye
17	1	2	Michael Peterson, Drink, Swear, Steal & Lie
18	1	1	Lila McCann, Down Came A Blackbird
19	1	2	Toby Keith, We Were In Love
20	1	0	Blackhawk, Hole In My Heart
21	1	1	Lorrie Morgan, Go Away
22	1	1	John Anderson, Somebody Slap Me
23	1	1	Asleep At The Wheel, Boogie Back To Texas
24	1	0	Mark Chesnutt, Brother Jukebox
25	1	0	Michelle Wright, Take It Like A Man
26	1	0	John Michael Montgomery, Live On Love
27	1	0	Blackhawk, Goodbye Says It All
28	1	0	Tim McGraw, Indian Outlaw
29	1	0	Charley Pride With Hal Ketchum, Fo' Today
30	1	0	Kathy Mattea, Walking Away A Winner



	TW	LW	
1	37	10	Sons Of The Desert, Hand Of Fate
2	34	30	Diamond Rio, How Your Love Makes Me Feel
3	33	30	Tracy Lawrence, How A Cowgirl Says Goodbye
4	31	8	LeAnn Rimes, You Light Up My Life
5	30	17	Lee Ann Womack, The Fool
6	30	28	George Strait, Carrying Your Love With Me
7	29	29	Trisha Yearwood, How Do I Live
8	28	33	John Michael Montgomery, How Was I To Know
9	28	28	Michael Peterson, Drink, Swear, Steal & Lie
10	28	28	Neal McCoy, The Shake
11	28	27	Kenny Chesney, She's Got It All
12	28	27	Toby Keith, We Were In Love
13	28	29	Alabama, Dancin', Shaggin' On The Boulevard
14	27	29	Tim McGraw (With Faith Hill), It's Your Love
15	26	32	Reba McEntire, I'd Rather Ride Around With You
16	22	20	River Road, Nickajack
17	22	4	Alison Krauss & Union Station, Looking In The Eyes Of Love
18	21	21	John Fogerty, Southern Streamline
19	21	32	Joe Diffie, Somethin' Like This
20	21	21	Lila McCann, Down Came A Blackbird
21	21	21	Blackhawk, Hole In My Heart
22	21	21	Dean Miller, Nowhere, USA
23	21	22	Jason Sellers, I'm Your Man
24	21	21	James Bonamy, Naked To The Pain
25	21	38	Bryan White, Love Is The Right Place
26	21	4	Matraca Berg, That Train Don't Run
27	20	21	Brady Seals, Natural Born Lovers
28	20	21	Bill Engvall With Special Guest John M. Montgomery, Warning Signs
29	17	14	John Anderson, Somebody Slap Me
30	15	15	Clay Walker, Watch This
31	15	3	Deleventas, I'm Your Man
32	14	14	Asleep At The Wheel, Boogie Back To Texas
33	14	14	Chris LeDoux, This Cowboy's Hat
34	14	14	Travis Tritt Feat. Lari White, Helping Me Get Over You
35	14	14	Sara Evans, Three Chords And The Truth
36	14	14	Rodney Atkins, In A Heartbeat
37	14	15	The Buffalo Club, Nothin' Less Than Love
38	14	14	Ricochet, He Left A Lot To Be Desired
39	14	14	Blake & Brian, Another Perfect Day
40	14	14	Jack Ingram, Flutter
41	14	14	David Lee Murphy, All Lit Up In Love
42	14	14	Vince Gill, You And You Alone
43	14	14	Bryan Smith, Texas Twist Her
44	14	14	John & Audrey Wiggins, Crazy Love
45	14	4	Lonestar, You Walked In
46	14	20	Mark Chesnutt, Thank God For Believers
47	14	20	The Kinleys, Please
48	14	14	Raybon Bros., The Way She's Looking
49	14	20	Matt King, A Woman Like You
50	14	3	Victoria Shaw, Don't Move

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1922	2139	LOVED TOO MUCH	TY HERNDON (EPIC)
2	1811	2044	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA)
3	1660	1805	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA)
4	1612	1662	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA)
5	1493	1606	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)
6	1470	1789	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)
7	1429	2035	I ONLY GET THIS WAY WITH YOU	RICK TREVINO (COLUMBIA)
8	1425	1697	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)
9	1399	1512	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)
10	1370	1371	ON THE VERGE	COLLIN RAYE (EPIC)
11	1251	1305	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
12	1247	1317	RUMOR HAS IT	CLAY WALKER (GIANT)
13	1235	1364	SITTIN' ON GO	BRYAN WHITE (ASYLUM)
14	1190	1274	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREARY (BNA)
15	1098	1201	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
16	1024	1019	SAD LOOKIN' MOON	ALABAMA (RCA)
17	999	1039	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
18	998	1224	A LITTLE MORE LOVE	VINCE GILL (MCA)
19	993	1030	MY MARIA	BROOKS & DUNN (ARISTA)
20	982	1018	DON'T TAKE HER SHE'S ALL I GOT	TRACY BYRD (MCA)
21	975	990	ANOTHER YOU	DAVID KERSH (CURB)
22	954	1003	SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)
23	949	1124	WHATEVER COMES FIRST	SONS OF THE DESERT (EPIC)
24	938	993	GOOD AS I WAS TO YOU	LORRIE MORGAN (BNA)
25	919	934	LITTLE BITTY	ALAN JACKSON (ARISTA)

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of 48 country music playlists for stations including KZLA, WUSN, WXTU, WKHX, WMZQ, KSCS, KKBQ, KILT, KYGO, KYNG, WWWW, WIL, KIKK, WYCD, KPLX, KMPS, KEYE, WGAR, WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS. Each playlist includes song titles, artists, and a 'TW' (Total Weekly) ranking.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-cumulative. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WQYK	
Tampa	PD: Beecher Martin MD: Jay Roberts
TW	LW
1 Clint Black & Martina McBride, Still Holding On	33 32
2 Tracy Lawrence, How A Cowgirl Says Goodbye	33 34
3 Trisha Yearwood, How Do I Live	33 32
4 George Strait, Carrying Your Love With Me	33 34
5 Toby Keith, We Were In Love	31 17
6 Lonestar, Come Cryin' To Me	31 25
7 Tim McGraw (With Faith Hill), It's Your Love	30 33
8 Kenny Chesney, She's Got It All	29 12
9 Michael Peterson, Drink, Swear, Steal & Lie	28 27
10 Lee Ann Womack, The Fool	23 14
11 John Anderson, Somebody Slap Me	20 16
12 Vince Gill, You And You Alone	20 16
13 Neal McCoy, The Shake	19 10
14 Travis Tritt Feat. Lari White, Helping Me Get Over You	19 16
15 Vince Gill, A Little More Love	18 13
16 Diamond Rio, How Your Love Makes Me Feel	17 17
17 Alabama, Dancin', Shaggin' On The Boulevard	16 20
18 John Michael Montgomery, How Was I To Know	16 19
19 Alan Jackson, There Goes	16 16
20 Billy Ray Cyrus, It's All The Same To Me	16 18
21 Chely Wright, Shut Up And Drive	16 11
22 Collin Raye, What The Heart Wants	15 12
23 Reba McEntire, I'd Rather Ride Around With You	15 16
24 Blackhawk, Hole In My Heart	14 12
25 Tanya Tucker, Little Things	13 8
26 David Kersh, Day In, Day Out	13 8
27 Pam Tillis, All The Good Ones Are Gone	12 29
28 Sawyer Brown, This Night Won't Last Forever	12 9
29 Lorrie Morgan, Go Away	12 9
30 George Strait, One Night At A Time	10 9

KFRG	
San Bernardino	OM: Ray Massie MD: Don Jefferies
TW	LW
1 Trace Adkins, I Left Something Turned On At Home	37 36
2 George Strait, Carrying Your Love With Me	36 36
3 Tim McGraw (With Faith Hill), It's Your Love	35 33
4 Reba McEntire, I'd Rather Ride Around With You	35 32
5 Ty Herndon, Loved Too Much	33 29
6 Michael Peterson, Drink, Swear, Steal & Lie	33 25
7 Sons Of The Desert, Whatever Comes First	32 32
8 Deana Carter, Count Me In	32 33
9 Jeff Carson, Butterfly Kisses	31 29
10 Kenny Chesney, She's Got It All	26 24
11 John Berry, I Will, If You Will	25 24
12 Lonestar, Come Cryin' To Me	25 25
13 Rick Trevino, I Only Get This Way With You	24 22
14 Trisha Yearwood, How Do I Live	23 22
15 Lila McCann, Down Came A Blackbird	22 16
16 Pam Tillis, All The Good Ones Are Gone	22 23
17 LeAnn Rimes, How Do I Live	20 20
18 Tracy Lawrence, How A Cowgirl Says Goodbye	18 18
19 Lorrie Morgan, Go Away	18 19
20 Alabama, Dancin', Shaggin' On The Boulevard	17 17
21 Alan Jackson, Who's Cheatin' Who	17 11
22 Clint Black & Martina McBride, Still Holding On	17 14
23 John Michael Montgomery, How Was I To Know	16 8
24 David Kersh, Day In, Day Out	16 8
25 Tracy Byrd, Don't Love Me A Diamond Shine	16 17
26 Mindy McCreedy, A Girl's Gotta Do (What A Girl's Gotta Do)	15 16
27 Bryan White, Sittin' On It	15 12
28 Ricochet, He Left A Lot To Be Desired	15 14
29 LeAnn Rimes, The Light In Your Eyes	15 15
30 Randy Travis, King Of The Road	15 16

WTQR	
Greensboro	PD: Paul Franklin MD: Deano
TW	LW
1 George Strait, Carrying Your Love With Me	38 36
2 Reba McEntire, I'd Rather Ride Around With You	35 32
3 Mark Chesnut, Let It Rain	35 32
4 Tim McGraw (With Faith Hill), It's Your Love	34 37
5 Trisha Yearwood, How Do I Live	33 23
6 Mark Willis, Places I've Never Been	31 30
7 Kenny Chesney, She's Got It All	31 33
8 Alabama, Dancin', Shaggin' On The Boulevard	29 32
9 Rick Trevino, I Only Get This Way With You	28 33
10 Neal McCoy, The Shake	25 10
11 Lonestar, Come Cryin' To Me	23 19
12 Alan Jackson, There Goes	22 20
13 Trace Adkins, I Left Something Turned On At Home	22 25
14 Collin Raye, What The Heart Wants	22 20
15 Tracy Lawrence, How A Cowgirl Says Goodbye	22 22
16 Michael Peterson, Drink, Swear, Steal & Lie	21 20
17 John Michael Montgomery, How Was I To Know	20 17
18 Vince Gill, You And You Alone	20 12
19 Lila McCann, Down Came A Blackbird	19 19
20 Diamond Rio, How Your Love Makes Me Feel	19 23
21 Toby Keith, We Were In Love	18 20
22 The Buffalo Club, Nothin' Less Than Love	18 15
23 Joe Diffie, Somethin' Like This	17 13
24 Ricochet, He Left A Lot To Be Desired	17 18
25 David Kersh, Day In, Day Out	17 6
26 Blake & Brian, Another Perfect Day	16 17
27 Billy Ray Cyrus, It's All The Same To Me	16 17
28 Lee Ann Womack, The Fool	15 16
29 David Lee Murphy, The Road You Leave Behind	13 12
30 Collin Raye, I Think About You	13 9

WIVK	
Knoxville	PD: Les Acree MD: Chris Huff
TW	LW
1 George Strait, Carrying Your Love With Me	39 39
2 Kenny Chesney, She's Got It All	38 18
3 Tracy Lawrence, How A Cowgirl Says Goodbye	37 25
4 Alan Jackson, There Goes	36 24
5 Diamond Rio, How Your Love Makes Me Feel	35 34
6 John Michael Montgomery, How Was I To Know	34 34
7 Tracy Byrd, Don't Love Me A Diamond Shine	31 36
8 Sawyer Brown, This Night Won't Last Forever	31 25
9 Lonestar, Come Cryin' To Me	29 35
10 Alabama, Dancin', Shaggin' On The Boulevard	28 25
11 Neal McCoy, The Shake	28 28
12 Lee Ann Womack, The Fool	25 23
13 Travis Tritt Feat. Lari White, Helping Me Get Over You	24 23
14 Michael Peterson, Drink, Swear, Steal & Lie	23 27
15 Toby Keith, We Were In Love	23 17
16 Collin Raye, What The Heart Wants	23 23
17 Clay Walker, Watch This	22 16
18 Tim McGraw (With Faith Hill), It's Your Love	22 22
19 John Anderson, Somebody Slap Me	21 27
20 Blackhawk, Hole In My Heart	20 23
21 Tim McGraw, Everywhere	20 14
22 Lorrie Morgan, Go Away	19 15
23 Chely Wright, Shut Up And Drive	19 5
24 Trace Adkins, I Left Something Turned On At Home	17 29
25 Rick Trevino, I Only Get This Way With You	17 28
26 River Road, Nickajack	17 14
27 Mark Willis, Places I've Never Been	17 25
28 David Kersh, Day In, Day Out	17 22
29 Vince Gill, You And You Alone	17 14
30 Trisha Yearwood, How Do I Live	16 21

WUBE	
Cincinnati	PD: Tim Closson MD: Duke Hamilton
TW	LW
1 George Strait, Carrying Your Love With Me	35 36
2 Kenny Chesney, She's Got It All	35 36
3 Lonestar, Come Cryin' To Me	34 24
4 Tracy Lawrence, How A Cowgirl Says Goodbye	34 35
5 John Michael Montgomery, How Was I To Know	34 33
6 Alan Jackson, There Goes	33 35
7 Toby Keith, We Were In Love	29 35
8 Trisha Yearwood, How Do I Live	26 35
9 Alabama, Dancin', Shaggin' On The Boulevard	26 23
10 Trace Adkins, I Left Something Turned On At Home	25 25
11 Billy Ray Cyrus, It's All The Same To Me	25 16
12 John Anderson, Somebody Slap Me	25 22
13 Diamond Rio, How Your Love Makes Me Feel	25 21
14 Clint Black & Martina McBride, Still Holding On	23 25
15 Reba McEntire, I'd Rather Ride Around With You	22 22
16 Tim McGraw (With Faith Hill), It's Your Love	21 28
17 Michael Peterson, Drink, Swear, Steal & Lie	21 23
18 Collin Raye, What The Heart Wants	21 24
19 Tim McGraw, Everywhere	20 13
20 Pam Tillis, All The Good Ones Are Gone	18 28
21 Collin Raye, On The Verge	16 13
22 Brooks & Dunn, Why Would I Say Goodbye	16 20
23 Bryan White, Love Is The Right Place	16 18
24 Lee Ann Womack, The Fool	16 11
25 Vince Gill, You And You Alone	16 5
26 Mindy McCreedy, A Girl's Gotta Do (What A Girl's Gotta Do)	15 15
27 Trisha Yearwood And Garth Brooks, In Another's Eyes	15 0
28 Deana Carter, How Do I Get There	14 15
29 George Strait, One Night At A Time	12 8
30 Alabama, Sad Lookin' Moon	12 11

WSIX	
Nashville	PD/MD: Dave Kelly
TW	LW
1 Tracy Lawrence, How A Cowgirl Says Goodbye	41 40
2 George Strait, Carrying Your Love With Me	38 34
3 Lonestar, Come Cryin' To Me	38 40
4 Michael Peterson, Drink, Swear, Steal & Lie	37 40
5 Kenny Chesney, She's Got It All	36 41
6 Collin Raye, What The Heart Wants	36 30
7 Toby Keith, We Were In Love	36 37
8 Trisha Yearwood, How Do I Live	35 37
9 John Michael Montgomery, How Was I To Know	31 37
10 Diamond Rio, How Your Love Makes Me Feel	26 22
11 Bryan White, Love Is The Right Place	25 19
12 John Anderson, Somebody Slap Me	25 25
13 Lee Ann Womack, The Fool	25 21
14 Billy Ray Cyrus, It's All The Same To Me	24 23
15 Lorrie Morgan, Go Away	24 23
16 Deana Carter, How Do I Get There	24 20
17 Blackhawk, Hole In My Heart	23 24
18 Vince Gill, You And You Alone	23 22
19 Kevin Sharp, If You Love Somebody	22 16
20 Dwight Yoakam, Claudette	22 20
21 Alan Jackson, There Goes	21 22
22 Lila McCann, Down Came A Blackbird	21 24
23 The Buffalo Club, Nothin' Less Than Love	20 23
24 Tanya Tucker, Ridin' Out The Heartache	20 22
25 Neal McCoy, The Shake	20 18
26 Mark Chesnut, Thank God For Believers	19 15
27 Sawyer Brown, This Night Won't Last Forever	19 17
28 Alabama, Dancin', Shaggin' On The Boulevard	18 20
29 David Kersh, Day In, Day Out	18 21
30 Reba McEntire, I'd Rather Ride Around With You	18 15

WHKO	
Dayton	PD: Gerry McCracken MD: Dawn Michaels
TW	LW
1 Lorrie Morgan, Good As I Was To You	38 38
2 George Strait, One Night At A Time	37 37
3 Clay Walker, Rumor Has It	37 35
4 Alan Jackson, Who's Cheatin' Who	36 20
5 Mindy McCreedy, A Girl's Gotta Do (What A Girl's Gotta Do)	36 36
6 Tim McGraw (With Faith Hill), It's Your Love	36 35
7 Tracy Lawrence, Better Man, Better Off	36 37
8 Collin Raye, On The Verge	36 37
9 LeAnn Rimes, The Light In Your Eyes	35 18
10 Trace Adkins, (This Ain't) No Thinkin' Thing	24 19
11 Alan Jackson, Everything I Love	23 36
12 Tracy Byrd, Big Love	23 12
13 John Berry, She's Taken A Shine	22 21
14 Kevin Sharp, Nobody Knows	21 20
15 Clint Black & Martina McBride, Still Holding On	21 22
16 Tanya Tucker, Little Things	21 19
17 Mark Chesnut, It's A Little Too Late	20 22
18 Lee Ann Womack, The Fool	20 9
19 John Michael Montgomery, I Miss You A Little	20 37
20 Trace Adkins, I Left Something Turned On At Home	20 17
21 Kevin Sharp, She's Sure Taking It Well	20 12
22 John Michael Montgomery, How Was I To Know	20 0
23 David Kersh, Another Day	19 20
24 Deana Carter, Count Me In	19 16
25 Alabama, Dancin', Shaggin' On The Boulevard	19 16
26 Trisha Yearwood, How Do I Live	19 21
27 Tracy Lawrence, How A Cowgirl Says Goodbye	19 17
28 George Strait, Carrying Your Love With Me	18 18
29 Sons Of The Desert, Whatever Comes First	19 23
30 Reba McEntire, I'd Rather Ride Around With You	18 20

WSOC	
Charlotte	PD: Paul Johnson MD: Rick McCracken
TW	LW
1 Kenny Chesney, She's Got It All	38 35
2 Michael Peterson, Drink, Swear, Steal & Lie	34 33
3 Tracy Lawrence, How A Cowgirl Says Goodbye	32 33
4 Diamond Rio, How Your Love Makes Me Feel	32 26
5 Toby Keith, We Were In Love	32 23
6 Alabama, Dancin', Shaggin' On The Boulevard	31 30
7 John Michael Montgomery, How Was I To Know	28 26
8 Neal McCoy, The Shake	28 17
9 Blackhawk, Hole In My Heart	26 23
10 Trisha Yearwood, How Do I Live	26 30
11 George Strait, Carrying Your Love With Me	24 27
12 Trace Adkins, I Left Something Turned On At Home	23 24
13 Tim McGraw (With Faith Hill), It's Your Love	23 27
14 Lila McCann, Down Came A Blackbird	23 24
15 Lee Ann Womack, The Fool	23 20
16 Lonestar, You Walked In	21 3
17 Collin Raye, What The Heart Wants	20 15
18 Rick Trevino, I Only Get This Way With You	19 17
19 Alan Jackson, There Goes	18 15
20 George Strait, One Night At A Time	17 18
21 Pam Tillis, All The Good Ones Are Gone	16 23
22 Billy Ray Cyrus, It's All The Same To Me	16 18
23 Chely Wright, Shut Up And Drive	14 14
24 Lorrie Morgan, Go Away	13 16
25 Vince Gill, You And You Alone	13 13
26 David Kersh, Day In, Day Out	13 14
27 Lonestar, Come Cryin' To Me	12 31
28 Travis Tritt Feat. Lari White, Helping Me Get Over You	16 15
29 John Anderson, Somebody Slap Me	12 18
30 Deana Carter, How Do I Get There	12 3

WWKA	
Orlando	PD: Michael Moore MD: Shadow Stevens
TW	LW
1 Trisha Yearwood, How Do I Live	39 40
2 Alan Jackson, There Goes	38 23
3 Trace Adkins, I Left Something Turned On At Home	38 38
4 George Strait, Carrying Your Love With Me	38 36
5 Pam Tillis, All The Good Ones Are Gone	36 36
6 Lonestar, Come Cryin' To Me	36 38
7 Tracy Lawrence, How A Cowgirl Says Goodbye	36 36
8 Kenny Chesney, She's Got It All	35 34
9 Tim McGraw (With Faith Hill), It's Your Love	30 36
10 John Anderson, Somebody Slap Me	28 22
11 Alabama, Dancin', Shaggin' On The Boulevard	24 27
12 Michael Peterson, Drink, Swear, Steal & Lie	24 23
13 Billy Ray Cyrus, It's All The Same To Me	23 24
14 Neal McCoy, The Shake	22 17
15 Collin Raye, What The Heart Wants	22 23
16 Ty Herndon, Loved Too Much	20 21
17 Reba McEntire, I'd Rather Ride Around With You	20 17
18 Toby Keith, We Were In Love	20 18
19 Vince Gill, You And You Alone	19 19
20 Diamond Rio, How Your Love Makes Me Feel	20 22
21 John Michael Montgomery, How Was I To Know	18 21
22 Mark Chesnut, Let It Rain	16 29
23 Mark Willis, Places I've Never Been	15 16
24 Rick Trevino, I Only Get This Way With You	15 17
25 Sons Of The Desert, Whatever Comes First	15 18
26 John Michael Montgomery, I Miss You A Little	15 14
27 LeAnn Rimes, The Light In Your Eyes	15 9
28 David Kersh, Day In, Day Out	15 12
29 Sawyer Brown, This Night Won't Last Forever	15 11
30 Tanya Tucker, Little Things	14 17

WSM	
Nashville	PD: Kyle Cantrell MD: Kevin Anderson
TW	LW
1 Michael Peterson, Drink, Swear, Steal & Lie	35 34
2 Alan Jackson, There Goes	34 32
3 John Michael Montgomery, How Was I To Know	34 21
4 Kenny Chesney, She's Got It All	33 30
5 Collin Raye, What The Heart Wants	32 25
6 Alabama, Dancin', Shaggin' On The Boulevard	32 30
7 Tracy Lawrence, How A Cowgirl Says Goodbye	31 32
8 Diamond Rio, How Your Love Makes Me Feel	30 21
9 Toby Keith, We Were In Love	29 28
10 Trisha Yearwood, How Do I Live	29 29
11 John Anderson, Somebody Slap Me	27 26
12 Bryan White, Love Is The Right Place	27 16
13 Neal McCoy, The Shake	24 26
14 Vince Gill, You And You Alone	23 23
15 Lorrie Morgan, Go Away	23 23
16 Lila McCann, Down Came A Blackbird	22 22
17 Lee Ann Womack, The Fool	22 22
18 Deana Carter, How Do I Get There	22 21
19 David Kersh, Day In, Day Out	21 21
20 Billy Ray Cyrus, It's All The Same To Me	21 24
21 Travis Tritt Feat. Lari White, Helping Me Get Over You	21 13
22 Sawyer Brown, This Night Won't Last Forever	21 23
23 The Buffalo Club, Nothin' Less Than Love	21 22
24 Trace Adkins, I Left Something Turned On At Home	20 18
25 Kevin Sharp, If You Love Somebody	19 21
26 Mark Chesnut, Thank God For Believers	19 10
27 George Strait, Carrying Your Love With Me	18 18
28 Ty Herndon, Loved Too Much	17 14
29 Mark Willis, Places I've Never Been	16 12
30 Lonestar, Come Cryin' To Me	15 28

WAMZ	
Louisville	PD/MD: Coyote Calhoun
TW	LW
1 George Strait, Carrying Your Love With Me	44 42
2 Toby Keith, We Were In Love	40 32
3 Tim McGraw, Everywhere	39 34
4 Kenny Chesney, She's Got It All	38 38
5 Tracy Lawrence, How A Cowgirl Says Goodbye	38 39
6 Trisha Yearwood, How Do I Live	37 41
7 Alan Jackson, There Goes	37 36
8 Lee Ann Womack, The Fool	35 25
9 John Anderson, Somebody Slap Me	29 34
10 Michael Peterson, Drink, Swear, Steal & Lie	29 38
11 Chely Wright, Shut Up And Drive	26 20
12 Bryan White, Love Is The Right Place	26 22
13 Sawyer Brown, This Night Won't Last Forever	25 22
14 Lorrie Morgan, Go Away	24 20
15 Lila McCann, Down Came A Blackbird	23 20
16 David Kersh, Day In, Day Out	22 21
17 George Strait, Today My World Slipped Away	22 20
18 Diamond Rio, How Your Love Makes Me Feel	21 18
19 John Michael Montgomery, How Was I To Know	21 18
20 Billy Ray Cyrus, It's All The Same To Me	21 26
21 Alabama, Dancin', Shaggin' On The Boulevard	20 20
22 Vince Gill, You And You Alone	20 21
23 Travis Tritt Feat. Lari White, Helping Me Get Over You	19 16
24 Deana Carter, How Do I Get There	19 22
25 Neal McCoy, The Shake	18 20
26 Collin Raye, What The Heart Wants	18 20
27 Tim McGraw (With Faith Hill), It's Your Love	18 19
28 David Lee Murphy, All Up In Love	18 16
29 Clay Walker, Watch This	17 16
30 Clint Black & Martina McBride, Still Holding On	16 36

WKLB	
Boston	PD: Mike Brophy APD/MD: Ginny Rogers
TW	LW
1 Kenny Chesney, She's Got It All	37 33
2 Michael Peterson, Drink, Swear, Steal & Lie	37 34
3 Diamond Rio, How Your Love Makes Me Feel	36 29
4 Lonestar, Come Cryin' To Me	36 36
5 Trisha Yearwood, How Do I Live	33 32
6 Trace Adkins, I Left Something Turned On At Home	33 36
7 George Strait, Carrying Your Love With Me	31 32
8 Neal McCoy, The Shake	29 21
9 Tim McGraw (With Faith Hill), It's Your Love	28 27
10 David Kersh, Day In, Day Out	28 22
11 Clint Black & Martina McBride, Still Holding On	27 29
12 Kevin Sharp, If You Love Somebody	26 20
13 Alan Jackson, There Goes	26 24
14 Toby Keith, We Were In Love	26 17
15 Alabama, Dancin', Shaggin' On The Boulevard	25 19
16 David Lee Murphy, All Up In Love	23 22
17 Collin Raye, What The Heart Wants	23 20
18 Billy Ray Cyrus, It's All The Same To Me	23 22
19 John Michael Montgomery, How Was I To Know	22 22
20 Vince Gill, You And You Alone	20 20
21 Reba McEntire, I'd Rather Ride Around With You	19 27
22 Lorrie Morgan, Go Away	19 13
23 Ricochet, He Left A Lot To Be Desired	17 24
24 Trisha Yearwood And Garth Brooks, In Another's Eyes	16 0
25 The Kinleys, Pledge	16 12
26 Deana Carter, How Do I Get There	15 12
27 Mark Chesnut, It's A Little Too Late	13 13
28 Lee Ann Womack, The Fool	13 11
29 Collin Raye, On The Verge	13 11
30 Alan Jackson, Who's Cheatin' Who	12 13

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

October 16 - 18, 1

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY					
<b>WRBQ</b> Tampa PD: Ronnie Lane MD: Wanda Myles	<b>WKIS</b> Miami PD: Bob McKay MD: Darlene Evans	<b>WZZK</b> Birmingham PD: Jim Tice MD: Scott Stewart	<b>KFKF</b> Kansas City PD: Dale Carter MD: Tony Stevens	<b>WTDR</b> Charlotte PD: Robin Mitchell MD: Kelly McCrae	<b>KWJL</b> Portland, OR PD: Robin Mitchell MD: Kelly McCrae
<b>WDAF</b> Kansas City PD: Ted Cramer MD: David Bryan	<b>WVYZ</b> Hartford PD: Greg Roche MD: John Saville	<b>WMIL</b> Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	<b>KXXY</b> Oklahoma City PD: Charlie Harrigan MD: Bill Reed	<b>WUSY</b> Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter	<b>KUPL</b> Portland, OR PD: Lee Rogers MD: Rick Taylor
<b>KSON</b> San Diego PD: Mike Shepard MD: Nick Upton	<b>WVWK</b> Lexington PD/MD: Matt Austin	<b>WSSL</b> Greenville PD: Bruce Logan APD/MD: Kerry Owen	<b>WQDR</b> Raleigh OM: Len Shackelford	<b>KBEQ</b> Kansas City PD: Mike Kennedy MD: T.J. McEntire	<b>WXBQ</b> Johnson City PD: Bill Hagy MD: Reggie Neel
<b>WKXX</b> St. Louis PD: Jeff Allen MD: Dave Louis	<b>KYCW</b> Seattle PD: Mait Bruno MD: Penny Coyne	<b>WESC</b> Greenville OM: Ron Brooks MD: John Landrum	<b>KCYC</b> San Antonio PD: R.J. Curtis APD/MD: Grey Frey	<b>WBCT</b> Grand Rapids OM: Doug Montgomery MD: Kelly Iris	<b>KYCY</b> San Francisco PD: Eric Logan MD: Steve Jordan

# SONG ACTION REPORTS

For Week Ending August 17, 1997

**C O U N T R Y**



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ALABAMA		4324/297			BLACKHAWK		1720/134			THE BUFFALO CLUB		2287/202			DEANA CARTER		2980/609			KENNY CHESNEY		5524/358		
Dancin', Shaggin' On The Boulevard (RCA)		Chart Move: 8-8			Hole In My Heart (Arista)		Chart Move: 35-35			Nothin' Less Than Love (Rising Tide)		Chart Move: 27-27			How Do I Get There (Capitol Nashville)		Chart Move: 25-21			She's Got It All (BNA)		Chart Move: 2-1		
Total Stations:	161				Total Stations:	147				Total Stations:	159				Total Stations:	157				Total Stations:	160			
CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP
28	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
25	25	17	17	17	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10
25	25	17	17	17	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10
25	25	17	17	17	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10
25	25	17	17	17	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10
25	25	17	17	17	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10	12	11	10	10	10

MARK CHESNUT		1616/340			BILLY RAY CYRUS		3148/296			DIAMOND RIKES		4090/290			VINCE GILL		3165/149			ALAN JACKSON		4163/204		
Thank God For Believers (Decca)		Chart Move: 37-37			It's All The Same To Me (Mercury)		Chart Move: 23-19			How Your Love Makes Me Feel (Arista)		Chart Move: 12-11			You And You Alone (MCA)		Chart Move: 22-18			There Goes (Arista)		Chart Move: 10-10		
Total Stations:	137				Total Stations:	159				Total Stations:	159				Total Stations:	160				Total Stations:	159			
CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP	CMT	TNN	KY	KM	KP
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1
14	10	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1	11	1	1	1	1

Rivers		Milwaukee			Milwaukee		Milwaukee			Milwaukee		Milwaukee			Milwaukee		Milwaukee			Milwaukee		Milwaukee		
KFRG		WMLW			WMLW		WMLW			WMLW		WMLW			WMLW		WMLW			WMLW		WMLW		
11	13	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10
11	13	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10
11	13	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10
11	13	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10
11	13	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10	11	11	10	10	10

Indian		Indian			Indian		Indian			Indian		Indian			Indian		Indian			Indian		Indian		
WFOG		WFOG			WFOG		WFOG			WFOG		WFOG			WFOG		WFOG			WFOG		WFOG		
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

Louisville		Louisville			Louisville		Louisville			Louisville		Louisville			Louisville		Louisville			Louisville		Louisville		
WDFW		WDFW			WDFW		WDFW			WDFW		WDFW			WDFW		WDFW			WDFW		WDFW		
22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TOBY KEITH 4754/384 We Were In Love (Mercury) Total Stations: 160 Chart Move: 7-5

DAVID KERSH 3363/306 Day In, Day Out (Curb) Total Stations: 159 Chart Move: 20-15

THE KINLEYS 1297/151 Please (Epic) Total Stations: 130 Chart Move: 39-38

TRACY LAWRENCE 5077/15 How A Cowgirl Says Goodbye (Atlantic) Total Stations: 161 Chart Move: 4-4

NEAL MCCOY 3910/177 The Shake (Atlantic) Total Stations: 159 Chart Move: 13-12

TIM MCGRAW 1896/832 Everywhere (Curb) Total Stations: 144 Chart Move: 40-32

LILA MCCANN 2160/95 Down Came A Blackbird (Asylum) Total Stations: 155 Chart Move: 29-29

JOHN MICHAEL MONTGOMERY 4258/251 How Was I To Know (Atlantic) Total Stations: 161 Chart Move: 9-9

LORRIE BONA 3322/299 Go Away (MCA) Total Stations: 160 Chart Move: 21-16

DAVID LEE MURPHY 2007/264 All Lit Up In Love (MCA) Total Stations: 156 Chart Move: 33-31





**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3200 detections for the first time)

**DAVID KERSH 3363/306**  
*Day In, Day Out (Curb)*  
Total Stations: 159/Chart Move: 20-15  
Heavy (35+ plays): 8 KAJA, KIKK, KMDL, KPLX, KYNG, WGR, WKIX, WUSY  
Medium (25-34): 36 KBEQ, KCCY, KDDK, KFKF, KHEY, KKBQ, KOUL, KSOP, KTST, KUZZ, KWNR, KYCY, KYGO, WBUB, WCKT, WCOL, WESC, WGAR, WGGY, WGRX, WJCL, WKN, WKLB, WKT, WMUS, WMZQ, WOW, WQBE, WQDR, WRBQ, WRNS, WSSL, WWGR, WXBQ, WYAY, WYD  
Light (Under 25): 115  
New Airplay This Week: 2 WYRK, WZZK

**LORRIE MORGAN 3322/299**  
*Go Away (BNA)*  
Total Stations: 160/Chart Move: 21-16  
Heavy (35+): 2 KHEY, KTST  
Medium (25-34): 54 KAJA, KASE, KCCY, KDDK, KFKF, KGM, KHAY, KIKF, KKAT, KKCS, KMDL, KMLE, KOUL, KPLX, KRMD, KRYS, KUBL, KUZZ, KVOO, KWJJ, KXKC, KYCW, WBCT, WCKT, WCOL, WCTK, WFMS, WFRE, WGGY, WGH, WGN, WJCL, WKN, WKHK, WKIX, WKKO, WKS, WKT, WLWI, WMIL, WMSI, WQIK, WRBQ, WRKZ, WRNS, WSTH, WUSY, WWGR, WYD, WXBM, WXBQ, WYAY, WYNK, WYD  
Light (Under 25): 104  
New Airplay This Week: 4 KILT, KJJY, WYRK, WZZK

**3199 - 1000 DETECTIONS**

**VINCE GILL 3165/149**  
*You And You Alone (MCA)*  
Total Stations: 160/Chart Move: 22-18  
Heavy (35+ plays): 1 WSSL  
Medium (25-34): 32 KASE, KCCY, KDDK, KGM, KIKK, KKCS, KMDL, KOUL, KPLX, KRMD, KSCS, KTST, KWNR, KXKC, KXXY, KYNG, KZLA, WBCT, WBUB, WCTK, WGN, WGR, WHSL, WKT, WMSI, WMZQ, WQDR, WTRD, WWGR, WXT, WYAY, WYD  
Light (Under 25): 127  
New Airplay This Week: 1 WCUZ

**BILLY RAY CYRUS 3148/296**  
*It's All The Same To Me (Mercury)*  
Total Stations: 159/Chart Move: 23-19  
Heavy (35+): 2 KTST, WSTH  
Medium (25-34): 43 KBEQ, KCCY, KDDK, KEEY, KHAY, KHEY, KIKF, KIKK, KMDL, KXKC, WBCT, WBEE, WBUB, WCOL, WCTK, WESC, WFLS, WGN, WGR, WIL, WKN, WKHK, WKIX, WKT, WKXC, WLWI, WMUS, WOW, WPOC, WQBE, WQDR, WQXK, WRKZ, WRNS, WUBE, WUSY, WWGR, WYD, WXBM, WXBQ, WXTU, WYAY, WYD  
Light (Under 25): 114  
New Airplay This Week: 5 KRYS, KSCS, WMZQ, WNOE, WYRK

**DEANA CARTER 2980/609**  
*How Do I Get There (Capitol Nashville)*  
Total Stations: 157/Chart Move: 25-21  
Heavy (35+): 2 KCCY, KYNG  
Medium (25-34): 32 KASE, KBEQ, KHEY, KIKF, KKCS, KMDL, KMPS, KNCI, KPLX, KTST, KUPL, KUZZ, KWJJ, KYCY, WBCT, WGN, WIL, WKN, WKIX, WKS, WLWI, WMUS, WNCY, WQDR, WRKZ, WRNS, WXBQ, WYAY, WYCD, WYD, WYD  
Light (Under 25): 123  
New Airplay This Week: 13 KDDK, KFMS, KIIM, KWEN, WBBS, WCOL, WDSY, WGGY, WGXK, WKHX, WPOR, WQYK, WTRQ

**KEVIN SHARP 2651/459**  
*If You Love Somebody (143/Asylum)*  
Total Stations: 158/Chart Move: 26-23  
Heavy (35+): 1 KYNG  
Medium (25-34): 32 KASE, KBEQ, KCCY, KDDK, KIKF, KNCI, KTST, KUZZ, KWJJ, KXKC, KYCY, WBCT, WFRE, WGR, WKN, WKIX, WKLB, WKT, WKXC, WMSI, WMUS, WNCY, WQDR, WRKZ, WRNS, WYAY  
Light (Under 25): 132  
New Airplay This Week: 12 KIKK, KNAX, KRTY, KVOO, KXXY, WCHY, WGXK, WGRX, WJCL, WKHX, WRBQ, WVLK

**SAWYER BROWN 2420/345**  
*This Night Won't Last Forever (Curb)*  
Total Stations: 157/Chart Move: 28-25  
Heavy (35+): 6 KHEY, KIKK, KKBQ, KNIX, KYCY, WSSL  
Medium (25-34): 15 KEEY, KFKF, KMDL, KMLE, KRMD, KTST, KWNR, KYNG, WAMZ, WIVK, WKN, WKS, WMZQ, WNCY, WXBM  
Light (Under 25): 136  
New Airplay This Week: 18 KTEX, KUZZ, WBUB, WCUZ, WDRM, WFMS, WGR, WIRK, WKHX, WKKO, WKLB, WQDR, WQIK, WRBQ, WSOC, WUBE, WVLK

**THE BUFFALO CLUB 2287/202**  
*Notin' Less Than Love (Rising Tide)*  
Total Stations: 159/Chart Move: 27-27  
Heavy (35+): 0  
Medium (25-34): 11 KHEY, KMDL, KYCY, WGR, WKN, WKHK, WKIX, WKKO, WKS, WRNS, WXBM

Light (Under 25): 148  
New Airplay This Week: 7 KFRG, KWEN, KYNG, WBUB, WGGY, WGXK, WKXC

**BRYAN WHITE 2227/493**  
*Love Is The Right Place (Asylum)*  
Total Stations: 151/Chart Move: 34-28  
Heavy (35+): 3 KWJJ, WPZM, WXBQ  
Medium (25-34): 20 KBEQ, KYNG, KZSN, WAMZ, WBCT, WGAR, WGH, WIL, WKN, WKIX, WNCY, WQBE, WRKZ, WSIX, WSM, WSTH, WUSY, WYAY, WYCD, WYD  
Light (Under 25): 128  
New Airplay This Week: 16 KAJA, KCCY, KDDK, KNCI, KNCI, KUPL, KUZZ, WCHY, WKLB, WKSJ, WQYK, WSOC, WVLK, WWGR, WWW, WYD

**LILA MCCANN 2160/96**  
*Down Came A Blackbird (Asylum)*  
Total Stations: 155/Chart Move: 29-29  
Heavy (35+): 4 KKBQ, KMPS, WKIX, WWGR  
Medium (25-34): 16 KBEQ, KTST, KYCW, WBCT, WBEE, WESC, WGH, WJCL, WMUS, WPOC, WPZM, WQDR, WRKZ, WRNS, WVLK, WYD  
Light (Under 25): 135  
New Airplay This Week: 8 KNCI, KUZZ, WDAF, WGRX, WKJN, WKKO, WUSN, WWW

**TRAVIS TRITT FEAT. LARI WHITE 2117/248**  
*Helping Me Get Over You (Warner Bros.)*  
Total Stations: 157/Chart Move: 31-30  
Heavy (35+): 0  
Medium (25-34): 6 KMDL, WCKT, WCOL, WGGY, WLWI, WXBM  
Light (Under 25): 151  
New Airplay This Week: 8 KASE, KCCY, KPLX, KSCS, KVET, WGAR, WIL, WRNS

**DAVID LEE MURPHY 2007/264**  
*All Lit Up In Love (MCA)*  
Total Stations: 156/Chart Move: 33-31  
Heavy (35+): 1 KYNG  
Medium (25-34): 11 KAJA, KBEQ, KMDL, KNCI, KTOM, WKIX, WKS, WQBE, WXBM, WXBQ, WYAY  
Light (Under 25): 144  
New Airplay This Week: 5 KEEY, KXXY, WFRE, WQDR, WYRK

**TIM MCGRAW 1896/832**  
*Everywhere (Curb)*  
Total Stations: 144/Chart Move: 40-32  
Heavy (35+): 3 KMLE, KYNG, WAMZ  
Medium (25-34): 11 KCCY, KKBQ, KSCS, KZLA, WCOL, WHYL, WKIX, WROO, WWGR, WYAY, WYCD  
Light (Under 25): 130  
New Airplay This Week: 52 KASE, KATM, KCCY, KDDK, KDRK, KFDI, KFKF, KFMS, KIIM, KKAT, KMDL, KNAX, KRST, KRTY, KSKS, KVET, KWNR, KXKC, KYCW, KZSN, WBBS, WBUB, WCHY, WDAF, WFMS, WFRE, WGN, WGN, WIRK, WKHK, WKIS, WKKO, WKLB, WKT, WMIL, WMJC, WMSI, WMZQ, WOW, WPOC, WPOR, WQDR, WRKZ, WRNS, WSM, WSTH, WTRD, WUSY, WYAY, WXBM, WXTU, WZZK

**CHELY WRIGHT 1799/288**  
*Shut Up And Drive (MCA)*  
Total Stations: 151/Chart Move: 36-33  
Heavy (35+): 3 KYNG, WQBE, WXBQ  
Medium (25-34): 9 KKBQ, KMLE, KPLX, KSOP, WAMZ, WBCT, WPOC, WYAY, WYCD  
Light (Under 25): 139  
New Airplay This Week: 16 KDRK, KFMS, KFRG, KGM, KRMD, KVET, KXKC, KYGO, WCHY, WCTK, WESC, WIVK, WJCL, WKJN, WOKO, WQIK

**BLACKHAWK 1720/134**  
*Hole In My Heart (Arista)*  
Total Stations: 147/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 13 KMDL, KTST, KWJJ, KYNG, WGH, WHYL, WKIX, WNCY, WRKZ, WRNS,

WSOC, WXBQ, WYAY  
Light (Under 25): 134  
New Airplay This Week: 3 KDRK, WMZQ, WPOR

**TRISHA YEARWOOD AND GARTH BROOKS 1618/1389**  
*In Another's Eyes (MCA)*  
Total Stations: 144/Chart Move: 62-36  
Heavy (35+): 1 KYCY  
Medium (25-34): 7 KIKK, KKBQ, KMLE, KYNG, WGAR, WROO, WWW  
Light (Under 25): 136  
New Airplay This Week: 98 KAJA, KASE, KATM, KBEQ, KCCY, KCCY, KDDK, KEEY, KFDI, KFKF, KFMS, KHAY, KIIM, KIKF, KJJY, KKAT, KKCS, KSON, KSOP, KTEX, KTOM, KUBL, KUPL, KVET, KVOO, KWEN, KWJJ, KWNR, KXKC, KXKT, KYCW, KYGO, KZLA, KZSN, WAMZ, WCHY, WCKT, WCMS, WCOL, WCTK, WESC, WEZL, WGAR, WGGY, WGRX, WHYL, WIL, WJCL, WKCO, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKS, WKSJ, WKT, WKXC, WMIL, WMSI, WMUS, WMZQ, WNCY, WPOC, WPOR, WPZM, WQIK, WQMX, WQXK, WRKZ, WROO, WSIX, WSM, WSOC, WSSL, WSTH, WTRD, WUBE, WUSN, WUSY, WWGR, WWW, WXT, WXTU, WYAY, WYD, WYRK, WYD, WZZK

**MARK CHESNUTT 1616/340**  
*Thank God For Believers (Decca)*  
Total Stations: 137/Chart Move: 37-37  
Heavy (35+): 0  
Medium (25-34): 4 KMLE, KWJJ, KYCY, WBCT  
Light (Under 25): 133  
New Airplay This Week: 17 KCCY, KDDK, KIKK, KJJY, KSCS, KTST, WAMZ, WBUB, WCHY, WCUZ, WGXK, WKIS, WKKO, WNOE, WOKO, WQDR, WSSL

**THE KINLEYS 1297/151**  
*Please (Epic)*  
Total Stations: 130/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, KCCY, KIKK, KKBQ, KMDL, KMLE  
Light (Under 25): 124  
New Airplay This Week: 19 KGM, KKAT, KNAX, KSCS, WBEE, WCTK, WFLS, WFMS, WGH, WGN, WJCL, WKIX, WLWI, WMJC, WMSI, WOKO, WPOR, WSSL, WYD

**CLAY WALKER 1232/428**  
*Watch This (Giant)*  
Total Stations: 127/Chart Move: 42-39  
Heavy (35+): 0  
Medium (25-34): 3 KKBQ, KMLE, KPLX  
Light (Under 25): 124  
New Airplay This Week: 31 KAJA, KATM, KGM, KIKK, KJJY, KNCI, KNIX, KRST, KRYS, KTEX, KUPL, KWJJ, KXKT, KYCY, KZLA, KZSN, WCO, WCTK, WEZL, WFMS, WGN, WMJC, WMUS, WOKO, WPOR, WQBE, WQYK, WSSL, WVLK, WXBQ, WYCD

**999 - 500 DETECTIONS**

**★ BROOKS & DUNN 776/776**  
*Honky Tonk Truth (Arista)*  
Total Stations: 112/Chart Move: Debut 41  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 111  
New Airplay This Week: 56 KASE, KCCY, KCCY, KEEY, KFKF, KHAY, KHEY, KIKK, KKBQ, KMLE, KMPS, KNIX, KOUL, KSCS, KUPL, KVET, KWEN, KWJJ, KYCW, KYCY, KYNG, KZLA, WAMZ, WBCT, WCMS, WCOL, WFLS, WGAR, WGGY, WGRX, WHYL, WIL, WIVK, WJCL, WKIX, WKLB, WKLB, WKXC, WMIL, WMSI, WMZQ, WQIK, WQMX, WQXK, WRBQ, WSIX, WSSL, WSTH, WTRD, WYAY, WYD, WYD, WYD, WYD, WYD, WYD

**JASON SELLERS 759/7**  
*I'm Your Man (BNA)*  
Total Stations: 100/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 100  
New Airplay This Week: 3 KRST, WBCT, WWGR

**TANYA TUCKER 614/28**  
*Ridin' Out The Heartache (Capitol Nashville)*  
Total Stations: 92/Chart Move: 46-45  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 91  
New Airplay This Week: 3 WCKT, WOKO, WOW

**SARA EVANS 584/61**  
*Three Chords And The Truth (RCA)*  
Total Stations: 78/Chart Move: 48-46  
Heavy (35+): 0  
Medium (25-34): 3 KTST, KXXY, WKS

Light (Under 25): 75  
New Airplay This Week: 8 KRMD, WAMZ, WDRM, WPOR, WQMX, WROO, WXBM, WYCD

**DWIGHT YOAKAM 571/19**  
*Claudette (Reprise)*  
Total Stations: 63/Chart Move: 47-47  
Heavy (35+): 0  
Medium (25-34): 2 WRNS, WXBQ  
Light (Under 25): 61  
New Airplay This Week: 3 KMDL, WGR, WIOV

**499 - 75 DETECTIONS**

**LEE ROY PARNELL 482/187**  
*You Can't Get There From Here (Career)*  
Total Stations: 78/Chart Move: 57-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 78  
New Airplay This Week: 20 KFDI, KFKF, KHAY, KOUL, KRMD, KTOM, KTTS, KVOO, KXKT, KYCY, WJCL, WKXC, WMSI, WPOC, WROO, WSSL, WSTH, WTRD, WWGR, WXT

**LEANN RIMES 462/4**  
*You Light Up My Life (Curb)*  
Total Stations: 65/Chart Move: 49-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
New Airplay This Week: 16 KASE, KFDI, KHEY, KILT, KVET, WGNA, WHYL, WIL, WIOV, WLWI, WMUS, WNCY, WQXK, WROO, WUBE, WYD

**RIVER ROAD 459/282**  
*Nickajack (Capitol Nashville)*  
Total Stations: 77/Chart Move: 63-50  
Heavy (35+): 0  
Medium (25-34): 1 KMDL  
Light (Under 25): 76  
New Airplay This Week: 17 KFDI, KHEY, KRTY, KSOP, KUBL, KXKT, KYCW, KYCY, WKT, WOW, WQBE, WRKZ, WRNS, WUSY, WWGR, WYD, WXBQ

**BLAKE & BRIAN 368/21**  
*Another Perfect Day (Curb)*  
Total Stations: 44/Chart Move: 55-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 2 KAJA, WSOC

**KATHY MATTEA 349/88**  
*Love Travels (Mercury)*  
Total Stations: 43/Chart Move: 58-56  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 42  
New Airplay This Week: 8 KGM, KMDL, KOUL, KSKS, KVOO, WCTK, WKS, WKT

**WADE HAYES 287/54**  
*Wichita Lineman (Columbia)*  
Total Stations: 53/Chart Move: 61-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 9 KIKF, KKAT, KOUL, KPLX, KUBL, WGH, WIOV, WOW, WRNS

**★ CLINT BLACK 213/185**  
*Something That We Do (RCA)*  
Total Stations: 44/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
New Airplay This Week: 13 KASE, KFKF, KVET, KYGO, KYNG, KZLA, WAMZ, WDSY, WFMS, WKIX, WPZM, WWW, WYD

**MATT KING 198/56**  
*A Woman Like You (Atlantic)*  
Total Stations: 33/Chart Move: 68-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 8 KFDI, KHEY, KSOP, KTST, KXKT, WHYL, WIVK, WXBM

**JEFF CARSON 183/23**  
*Here's The Deal (Curb)*  
Total Stations: 36/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 2 WFMS, WTRQ

**GARY ALLAN 156/21**  
*Living In A House Full Of Love (Decca)*  
Total Stations: 34/Chart Move: 70-67  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 7 KIKF, KMDL, KSKS, WBBS, WFMS, WHYL, WSM

**SKIP EWING 155/33**  
*Answer To My Prayer (Word Nashville)*  
Total Stations: 31/Chart Move: 73-68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 3 KZSN, WGH, WXTU

**JAMES BONAMY 151/27**  
*Naked To The Pain (Epic)*  
Total Stations: 33/Chart Move: 71-69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 3 KFDI, WGN, WKS

**★ LONESTAR 150/100**  
*You Walked In (BNA)*  
Total Stations: 51/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
New Airplay This Week: 4 KASE, KYGO, WHYL, WYAY

**TIM MCGRAW 149/26**  
*Just To See You Smile (Curb)*  
Total Stations: 9/Chart Move: 72-71  
Heavy (35+): 2 KIKK, KYNG  
Medium (25-34): 1 KKBQ  
Light (Under 25): 6

**SONS OF THE DESERT 135/51**  
*Hand Of Fate (Epic)*  
Total Stations: 34/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 1 WHYL

**RODNEY ATKINS 135/32**  
*In A Heartbeat (Curb)*  
Total Stations: 29/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 28  
New Airplay This Week: 2 KTTS, WHYL

**SEMINOLE 124/21**  
*She Knows Me By Heart (Curb/Universal)*  
Total Stations: 22/Chart Move: Re-entry 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
New Airplay This Week: 3 KMDL, KTST, WIRK

**★ MATRACA BERG 124/73**  
*That Train Don't Run (Rising Tide)*  
Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 19  
New Airplay This Week: 6 KWNR, WCOL, WHYL, WKN, WRKZ, WWGR

**★ REBA MCENTIRE 116/15**  
*What If It's You (MCA)*  
Total Stations: 9  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 9  
New Airplay This Week: 6 KASE, KSOP, KVET, WIL, WKX, WYD

**★ BILLY YATES 112/80**  
*When The Walls Come Tumblin' Down (Almo Sounds)*  
Total Stations: 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 62  
New Airplay This Week: 1 WDAF

**★ RICOCHET 100/98**  
*Blink Of An Eye (Columbia)*  
Total Stations: 49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 2 KPLX, WGR

**★ COLLIN RAYE 91/90**  
*Open Arms (Epic)*  
Total Stations: 4  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KYNG  
Light (Under 25): 2  
New Airplay This Week: 4 KIKK, KYCY, KYNG, WYCD

# "YOU WALKED IN"

Impacting Radio Now



"Come Cryin' To Me" 2 Weeks at #1  
Thanks Country Radio  
Congratulations LONESTAR

BNA ... Breaking New Artists

Compiled from a national sample of airplay supplied by Broadcast Data Systems, Radio Track service to Country Airplay Monitor, 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	14	<b>SHE'S GOT IT ALL</b> BNA	KENNY CHESNEY	5524	5166	
			1 week at No. 1				
2	3	13	HOW DO I LIVE MCA	TRISHA YEARWOOD	5254	5125	
3	5	16	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	5147	5036	
4	4	14	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	5077	5062	
5	7	12	WE WERE IN LOVE MERCURY	TOBY KEITH	4754	4370	
6	6	18	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	4695	4937	
7	1	18	COME CRYIN' TO ME BNA	LONESTAR	4693	5232	
8	8	10	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4324	4027	
9	9	12	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4258	4007	
10	10	8	THERE GOES ARISTA	ALAN JACKSON	4163	3959	
11	12	13	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	4090	3800	
12	13	15	THE SHAKE ATLANTIC	NEAL MCCOY	3910	3733	
13	16	13	WHAT THE HEART WANTS EPIC	COLLIN RAYE	3767	3571	
14	17	11	THE FOOL DECCA	LEE ANN WOMACK	3699	3396	
			<b>★★★ AIRPOWER ★★★</b>				
15	20	14	<b>DAY IN, DAY OUT</b> CURB	DAVID KERSH	3363	3057	
			<b>★★★ AIRPOWER ★★★</b>				
16	21	9	<b>GO AWAY</b> BNA	LORRIE MORGAN	3322	3023	
17	14	17	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	3259	3700	
18	22	7	YOU AND YOU ALONE MCA	VINCE GILL	3165	3016	
19	23	13	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	3148	2852	
20	11	19	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	3085	3946	
21	25	5	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	2980	2371	
22	24	9	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	2806	2813	
23	26	6	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	2651	2192	
24	15	12	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	2508	3640	
25	28	10	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	2420	2075	
26	18	19	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	2403	3291	
27	27	13	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2287	2085	
28	34	5	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	2227	1734	
29	29	16	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	2160	2064	
30	31	6	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	2117	1869	
31	33	9	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	2007	1743	
32	40	9	EVERYWHERE CURB	TIM MCGRAW	1896	1064	
33	36	7	SHUT UP AND DRIVE MCA	CHELY WRIGHT	1799	1511	
34	19	18	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	1747	3167	
35	35	10	HOLE IN MY HEART ARISTA	BLACKHAWK	1720	1586	
36	62	2	IN ANOTHER'S EYES MCA	TRISHA YEARWOOD AND GARTH BROOKS	1618	229	
37	37	5	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	1616	1276	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	5	PLEASE EPIC	THE KINLEYS	1297	1146	
39	42	4	WATCH THIS GIANT	CLAY WALKER	1232	804	
40	41	9	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	866	979	
			<b>★★★ HOT SHOT DEBUT ★★★</b>				
41	<b>NEW</b>		<b>HONKY TONK TRUTH</b> ARISTA	BROOKS & DUNN	776	0	
42	43	5	I'M YOUR MAN BNA	JASON SELLERS	759	752	
43	44	12	HOW DO I LIVE CURB	LEANN RIMES	663	709	
44	38	16	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	638	1213	
45	46	7	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	614	586	
46	48	8	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	584	523	
47	47	8	CLAUDETTE REPRISE	DWIGHT YOAKAM	571	552	
48	57	3	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	482	295	
49	49	2	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	462	458	
50	63	2	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	459	177	
51	52	7	FLUTTER RISING TIDE	JACK INGRAM	423	425	
52	45	15	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	411	704	
53	51	19	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	401	432	
54	54	6	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	368	373	
55	55	7	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	368	347	
56	58	3	LOVE TRAVELS MERCURY	KATHY MATTEA	349	261	
57	50	20	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	338	447	
58	61	4	WICHITA LINEMAN COLUMBIA	WADE HAYES	287	233	
59	53	19	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	243	377	
60	56	3	WARNING SIGNS WARNER BROS.	BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY	224	317	
61	60	14	BUTTERFLY KISSES MCA	RAYBON BROS.	222	235	
62	<b>NEW</b>		<b>SOMETHING THAT WE DO</b> RCA	CLINT BLACK	213	28	
63	68	2	A WOMAN LIKE YOU ATLANTIC	MATT KING	198	142	
64	66	3	HERE'S THE DEAL CURB	JEFF CARSON	183	160	
65	65	15	FLOWERS ALMO SOUNDS	BILLY YATES	174	165	
66	64	3	THE WAY SHE'S LOOKING MCA	RAYBON BROS.	161	170	
67	70	2	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	156	135	
68	73	2	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	155	122	
69	71	3	NAKED TO THE PAIN EPIC	JAMES BONAMY	151	124	
70	<b>NEW</b>		<b>YOU WALKED IN</b> BNA	LONESTAR	150	50	
71	72	4	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	149	123	
72	67	20	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	145	158	
73	<b>NEW</b>		<b>HAND OF FATE</b> EPIC	SONS OF THE DESERT	135	84	
74	<b>NEW</b>		<b>IN A HEARTBEAT</b> CURB	RODNEY ATKINS	135	103	
75	<b>RE-ENTRY</b>		<b>SHE KNOWS ME BY HEART</b> CURB/UNIVERSAL	SEMINOLE	124	103	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**THE TRACTORS**

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The Music Event Of The Year!

**STONE COUNTRY**

COUNTRY ARTISTS  
PERFORM  
THE SONGS OF THE  
ROLLING STONES

Travis Tritt

Tracy Lawrence

Deana Carter

Rodney Crowell

Sammy Kershaw

BlackHawk

Collin Raye

Little Texas

Nanci Griffith

George Jones

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 15, 1997 \$ 4.95 Volume 5 • No. 33

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★



**LONESTAR**

*Come Cryin' To Me (BNA)*

★ ★ ★ AIRPOWER ★ ★ ★

LEE ANN WOMACK • *The Fool (DECCA)*

**GOING FOR AIRPLAY**

GARY ALLAN • *Living In A House Full Of Love (DECCA)*

BROOKS & DUNN • *Honky Tonk Truth (ARISTA)*

BILLY YATES • *When The Walls Come Tumblin' Down (ALMO SOUNDS)*

TRISHA YEARWOOD AND GARTH BROOKS • *In Another's Eyes (MCA)*

## Brooks' Central Park Concert Gives Country A Boost Nationwide

by Phyllis Stark

Garth Brooks may not have had a new album to promote at his free concert in New York's Central Park Aug. 7, but he still managed to generate plenty of publicity for himself, for country music, and for the radio stations that tied into the show with contesting and special events.

The show—90-minutes of which was broadcast live on cable network HBO—attracted a crowd of wildly varying estimates. The New York City Police Department said 250,000 people were there. The city park commission pegged it at 1.1

million. Garth Brooks is part of the fervent prayer that the fourth quarter for country" will be healthy, he says.

Many stations across the country sent contest winners and did other promotions centered on the concert, but the two hometown stations, WWXY/WWVY/WWZY (Y107) New York and WMJC Long Island, N.Y., used the event to stage full-tilt publicity campaigns.

Y107 had an aggressive presence at the show, with two of its vans inside the park and another two at the major park entrances. Prior to the show, the vans were distribut-

## The Thunder Rolls



Garth Brooks takes the stage at his free concert in Central Park. Pictured onstage are Garth and band member James Garver. (Photo: Chuck Pulin)

million. Brooks himself cited the figure 750,000 from the stage.

Regardless of the actual figure, consultant Keith Hill is among those who believe the event will have positive ramifications for the format, and particularly for the stations that centered promotions around it. "Garth means ratings," he says. "This is a commercial for country with the HBO exposure, all the TV spots, the radio promotions, and newspapers pointing to it, and we need to seize the oppor-

ing 2,000 large yellow balloons printed with the station's logo and 50,000 copies of a full-color, glossy magazine the station had printed just for the event. The balloons were highly visible both in the park and on HBO as they were tossed around the audience. The magazine contained an interview with Brooks, plus station information and an ad for Y107's new World Wide Web site. After the show, Y107's staff—which included 100

*Continued on page 6*

**TRUTH:** 14 #1 HITS

**TRUTH:** ACM AND CMA ENTERTAINER OF THE YEAR

**TRUTH:** THE MOST SUCCESSFUL DUO IN COUNTRY MUSIC HISTORY

**BROOKS & DUNN**  
**"HONKY TONK TRUTH"**

THE FIRST NEW SONG FROM THEIR FORTHCOMING ALBUM, **THE GREATEST HITS COLLECTION.**

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*No, I can't swear that I'll be here  
for the rest of your life  
but I swear I'll love you  
for the rest of mine*

# TRACE ADKINS

THE  
REST  
of  
MINE

*The new single from the  
upcoming album BIG TIME*

*Produced by*  
SCOTT HENDRICKS



**ADD DATE: August 25**



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## Strait, Carter Top CMA Nominees

George Strait and Deana Carter topped the nominations for the Country Music Assn. (CMA) Awards with five apiece. Strait has garnered 42 CMA Award nominations since his first in 1983. He trails only Merle Haggard, who has earned 43 nominations. He will compete against himself in this year's single of the year category, where he has two songs nominated. Carter is a first-time nominee this year.

Faith Hill, Alan Jackson, Tim McGraw, LeAnn Rimes, and Pam Tillis each received three nominations. All of Hill's and McGraw's nominations are for their hit duet, "It's Your Love," which is up for single, vocal event, and music video of the year.

Earning dual nominations this year are first-time nominee Trace Adkins, CMA Awards show host Vince Gill, Brooks & Dunn, Kathy Mattea, and Trisha Yearwood.

Winners are voted on by the CMA's 7,000 professional members and will be announced during the televised awards ceremony at 8 p.m. EDT Sept. 24 at Nashville's Grand Ole Opry House. A radio simulcast will be satellite-delivered by MJI Broadcasting.

Following is a complete list of nominees:

**Entertainer of the year:** Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, George Strait.

**Male vocalist of the year:** Vince Gill, Alan Jackson, Collin Raye, George Strait, Bryan White.

**Female vocalist of the year:** Deana Carter, Patty Loveless, LeAnn Rimes, Pam Tillis, Trisha Yearwood.

**Horizon Award:** Trace Adkins, Deana Carter, Terri Clark, LeAnn Rimes, Lee Ann Womack.

**Vocal group of the year:** Alabama, Diamond

Rio, the Mavericks, Ricochet, Sawyer Brown.

**Vocal duo of the year:** Bellamy Brothers, Brooks & Dunn, Raybon Bros., Thrasher Shiver, John & Audrey Wiggins.

**Album of the year:** Deana Carter, "Did I Shave My Legs For This?"; Alan Jackson, "Everything I Love"; LeAnn Rimes, "Blue"; George Strait, "Carrying Your Love With Me"; Trisha Yearwood, "Everybody Knows."

**Musician of the year:** Eddie Bayers, Paul Franklin, Brent Mason, Matt Rollings, Brent Rowan.

**Single of the year:** Deana Carter, "Strawberry Wine"; Tim McGraw (with Faith Hill), "It's Your Love"; George Strait, "Carried Away"; George Strait, "One Night At A Time"; Pam Tillis, "All The Good Ones Are Gone."

**Vocal event of the year:** the Charlie Daniels Band with special guests John Berry and Hal Ketchum, "Long Haired Country Boy"; Clint Black and Martina McBride, "Still Holding On"; George Jones and Kathy Mattea, "You've Got A Friend In Me"; Lee Roy Parnell featuring the Fairfield Four, "John The Revelator: Peace In The Valley"; Tim McGraw (with Faith Hill), "It's Your Love."

**Song of the year (award to songwriter):** Dean Dillon and Bob McDill, "All The Good Ones Are Gone"; Bill Mack, "Blue"; Bob Carlisle and Randy Thomas, "Butterfly Kisses"; Matraca Berg and Gary Harrison, "Strawberry Wine"; Bobby Braddock, "Time Marches On."

**Music video of the year:** Kathy Mattea, "455 Rocket"; Pam Tillis, "All The Good Ones Are Gone"; Trace Adkins, "Every Light In The House"; Tim McGraw (with Faith Hill), "It's Your Love"; Deana Carter, "Strawberry Wine."

PHYLLIS STARK

## Chancellor Trades KZLA To Bonneville

Chancellor Media and Bonneville Broadcasting strike a \$740 million multi-station deal that gives Bonneville Chancellor's country KZLA Los Angeles and news/classical combo WTOP/WGMS Washington, D.C. In exchange, Chancellor gets Bonneville's KBIG L.A., WNSR New York, and KLDE Houston.

In other Chancellor/Evergreen news, Evergreen Media has received a request for additional information from the Justice Department regarding its acquisition of Katz Media. The DOJ, however, did approve the sale of Heritage Media to News Corp., thus facilitating the sale of Heritage's radio stations to Sinclair.

Several weeks after word of his nomination leaked, FCC general counsel Bill Kennard is officially nominated for FCC chairman.

Former WKXK Chicago PD Ted Stecker is again devoting all his time to his Chicago-based Stecker-Thompson Consultancy.

With ARS now inside WDSY (Y108) Pittsburgh, Andrea Martin—GM of top 40 sister WBZZ (B94)—becomes GM of Y108. She replaces Frank Ioriel, still GM of crosstown WJII and now also GM of talk/adult top 40 combo WTAE/WVTY. Rick Daulton is now officially MD at WDSY, replacing Chris DeCarlo.

The sale of Benchmark to CapStar has closed. With it, former general partner Joe Mathias becomes a managing director of the CapStar executive council. Also, WJBR Wilmington, Del., GM Jay Sterin adds duties over country rival WDSO and its sisters, replacing Chris Wallace.

KIKF Anaheim, Calif., assistant OM Frank Cisco is now officially PD, replacing Bob Harvey.

Paul Ehrlis, GM of Citadel's Colorado Springs stations, is the new GM for its Albuquerque, N.M., properties, including country KRST/KTBL. Ben Chalker, morning host at KTBL, is the new p.m. driver at WMIL Mil-

waukee, replacing Angela Brooks.

KTOM-AM-FM Monterey, Calif., are among the six Monterey Broadcasting stations in that market sold to Clear Channel for \$23 million.

KAGG Bryan, Texas, MD/afternoons Terry Hunt is upped to PD/mornings. Program manager Roger Garrett retains his duties. Crosstown KORA P/T Dick Martin joins for afternoons.

KRWA Fort Smith, Ark., flips from country to Southern gospel. . . N/T WHSC Florence, S.C., picks up ABC's syndicated Real Country and hires former night host at WEGX Fayetteville, N.C., Mike Hickey as PD, replacing Sandra Dixon. GM Lori Dixon replaces Doug Thompson, who also exits.

Oldies WAPP Winchester, Va., goes country. Former WIOZ Southern Pines, N.C., PD Stuart Norfleet is head of programming/mornings. Carol Cline joins for middays, Shae Parker adds APD duties and remains in afternoons from the old format. . . KKOA Hilo, Hawaii, flips

from country to top 40.

Jones Radio Networks has revamped two shifts of its CD Country format and is pushing them separately to larger markets. The "Hot Country Nights" evening show and late-night "Country Through The Night" are the shows in question.

WWXY (Y107) New York names market vet Ray Rossi production director and gives him a 1-4 p.m. shift. PD Darrin Smith comes off the air.

Evening host Julie Day adds MD stripes at WROO Jacksonville, Fla. She succeeds Buzz Jackson, who was elevated to PD in April.

KNFM Midland, Texas, afternoon man Ric Casey adds MD duties, replacing Jay Stevens, who exits. Morning producer Brian Waters adds production duties, and J. Stevens joins the syndicated "After MidNite With Blair Garner."

KLLL Lubbock, Texas, ups overnighter Kevin Dyer to nights. P/T Sean Brooks takes overnights.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## The Latest, Greatest Greatest-Hits CDs

**B**illboard's Top Country Albums chart is heavy with greatest-hits packages, providing exceptional value for consumers and, undoubtedly, freeing up some space in radio station control rooms. In the Aug. 16 issue of Billboard, 14 hits collections are sprinkled throughout the 75-position list; sales range from 2,000 to 16,000 units each during the tracking week. Trisha Yearwood and Collin Raye each have hits packages scheduled to arrive at retail Aug. 26. Here's a breakdown of the titles currently on Top Country Albums, including their chart position and the number of scans for the week:

• No. 7, Neal McCoy, "Greatest Hits" (Atlantic): Sold more than 16,000 pieces. McCoy easily has one of the most active fan bases in the industry, and this set is buoyed by the come-from-behind hit "The Shake."

• No. 8, Pam Tillis, "Greatest Hits" (Arista): Sold more than 15,000 units. Former Country Music Assn. (CMA) female vocalist of the year is nominated in that category again this year, as well as in two other categories. Let's hope that when they assemble her career anthology, they include her Warner Bros. singles.

• No. 10, Diamond Rio, "Greatest Hits" (Arista): Sold 13,000 units. This is definitely one of those cases where you don't realize just how many hits an artist or group has had until the "best of" set. This one is nicely packaged.

• No. 18, Alan Jackson, "The Greatest Hits Collection" (Arista): Sold 8,000 units. This late 1995 release is already certified triple-platinum.

• No. 29, Clint Black, "The Greatest Hits" (RCA): Sold more than 5,000 units. Designed for start-to-finish listening, this is a condensed offering of songs that brought a new level of artistic credibility to male country singer/songwriters.

• No. 35, Billy Ray Cyrus, "The Best Of Billy Ray Cyrus Cover To Cover" (Mercury): Sold more than 4,000 pieces. Includes his

comeback single, "It's All The Same To Me." After tracking the album, I was struck by how durable his post-"Achy Breaky Heart" material really is.

• No. 36, Wynonna, "Collection" (Curb/MCA): Scanned more than 4,000 units. With upfront confessions that I've already heard most of her upcoming Curb/Universal album, something tells me the best is yet to come.

• No. 47, Travis Tritt, "Greatest Hits—From The Beginning" (Warner Bros.) Sold more than 3,000 pieces. Travis Tritt and Joe Diffie are the most underrated ballad singers in town. Period. This set is almost double platinum.

• No. 53, Aaron Tippin, "Greatest Hits . . . And Then Some" (RCA): Scanned 3,000 units. At George Strait's Labor Day Music Festival last year, "My Blue Angel" got the most applause. With 13 cuts, this is a great value. Wait on, brother.

• No. 55, Vince Gill, "Souvenirs" (MCA): Sold 3,000 units. Watch for this one to get a spike after he hosts the CMA Awards again in September. Most of his catalog titles are usually boosted by the show, too.

• No. 56, Mark Chesnutt, "Greatest Hits" (Decca): Sold more than 2,500 units. With songs like "Too Cold At Home," Chesnutt always seems to help keep the format from becoming too fluffy. This is full-strength country.

• No. 65, George Strait, "Strait Out Of The Box" (MCA): Sold more than 2,000 units. This multidisc package is the most-successful boxed set in country music history. Patsy Cline's "Collection" previously held that title.

• No. 67, Alabama, "Super Hits" (RCA): Sold more than 2,000 units. This is a budget-line item at a suggested retail price of \$9.98.

• No. 69, Roy Orbison, "Super Hits" (Columbia): Sold more than 2,000 units. This is also a budget-priced set culled from Orbison's Monument sides. Similar to Brenda Lee, the majority of Orbison's work had deep Nashville roots and influenced countless country acts.

## ON THE ROW

### Rhodes, Field Staff Cut By Magnatone

**S**ince eliminating Danny Sommers' Southeast regional job last week, Magnatone has laid off senior VP of promotion and marketing Chuck Rhodes and the rest of its field promotion staff, including Danielle Rolfe, Anne Sarosdy, Mila McFaden, and Bob Reeves. Rhodes is temporarily working at indie promotion firm YMH and Associates while he looks for a new gig. The label will use independent promoters to work its singles.

Lyric Street Records has been chosen as the name of the new country music label being launched by Disney's Hollywood Records. (Walt Disney once lived on Lyric Avenue in Hollywood, Calif.) Label president Randy Goodman says artist signings are imminent.

Billboard Bulletin reports that Gaylord Entertainment is seeking partners for the financially ailing CMT International, which consists of CMT Europe, CMT Latin America, and CMT Pacific Rim. CMT International is expected to lose \$16 million this year. The unit is not part of the pending sale of sister networks

CMT and TNN to Westinghouse.

In a recent interview in The Nashville Banner, new Capitol Nashville executive VP/GM Pat Quigley was quoted as saying that his company should be spending more money on radio advertising. "We don't spend money on radio," he said. "We do promotions, but we don't do advertising. I think we need to spend the majority of our advertising budget, as a company, on radio."

Eric Davis exits his position as director of operations at Warner/Avalon.

A.L. Doodle Owens, who wrote hit songs for Moe Bandy, Brenda Lee, and Charley Pride, has signed a publishing deal with Magnatone Publishing.

Clint Black is in the midst of a 14-city, 21-day promotional tour to plug his new album, "Nothin' But The Tailights." He is visiting radio stations in each city and setting up lunches with listeners at several stops in the Midwest and Texas. His next single, "Something That We Do," is scheduled to be released Aug. 18.

Marty Stuart plays a benefit for the Autry Museum of Western Heritage Aug. 15 in Los Angeles' Griffith Park. The concert is being presented in association with KZLA.

Sharon Vaughn (formerly Sharon Rice) has re-upped with MCA Music Publishing, the company she has been signed to for the past three years.

Belmont University's annual Driven by the Music celebrity benefit concert is set for Sept. 8 at Nashville's Grand Ole Opry House. Scheduled performers include Gary Chapman, Donna Summer, Kenny Rogers, Larry Stewart, Lee Ann Womack, and Trisha Yearwood.

RADIO  
ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

## They Were In Love



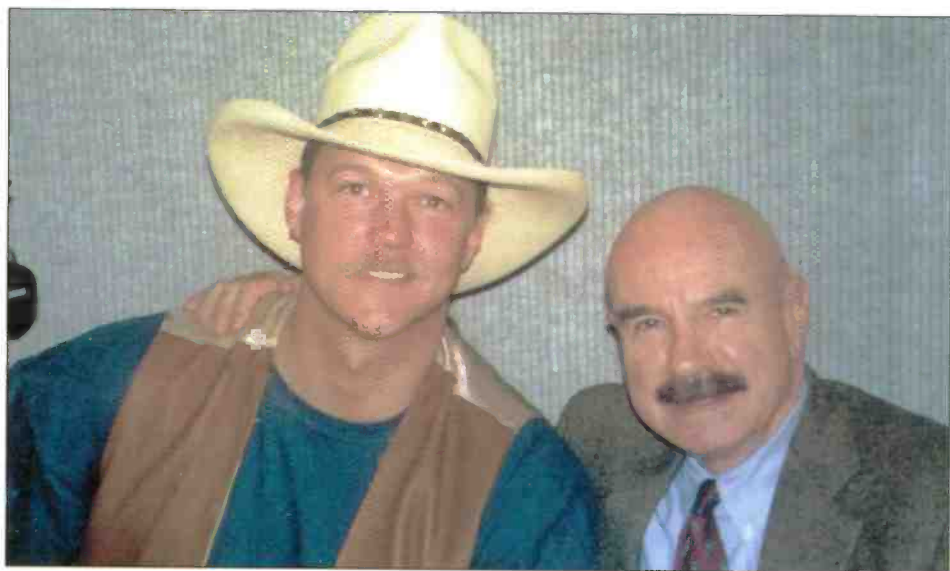
During a recent visit to Billy Bob's Texas, Mercury artist Toby Keith schmoozed backstage with some friends. Pictured, from left, are Dallas Cowboys special teams coach Joe Avezzano, "American Country Countdown" host Bob Kingsley, Nan Kingsley, Keith, "American Country Countdown" national affiliate marketing director Robin Rhodes, Mercury Southwest promotion manager Chad Schultz, and WACO Waco, Texas, PD Glenn Michaels.

## He Knows Them By Heart



The members of new Curb/Universal duo Seminole were recently in their home town of Daytona Beach, Fla., where they met with WGNE PD John Rivers, who has been very supportive of their career. Pictured, from left, are Rivers and Seminole's Jimmy Myers and Butch Myers.

## Big Time



Capitol Nashville artist Trace Adkins, left, made an appearance on the syndicated G. Gordon Liddy talk show while he was in the Washington, D.C., area for a CMT-sponsored in-store appearance at a Fairfax, Va., Wal-Mart. Adkins' next album, "Big Time," is scheduled for release this fall.

# AIRBORNE

Instant information on Country's new artists

### ★ Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville. Three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. He honed his songwriting skills waiting for an initial deal that he disliked to expire and later signed with Curb.

### Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Brian Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Blake Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, becoming the station's official band.

### ★ Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own, working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos, and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer.

### The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to



writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of the song "Just Between You And Me" got the attention of Epic Records. Their debut album is named for that song.

### Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs

on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

### Dean Miller

"NOWHERE, USA"

(CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

### Michael Peterson

"DRINK, SWEAR, STEAL & LIE"

(REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, is spending the summer performing at radio station concerts across the country.

### Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native called Vince Gill for advice. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

### ★ Seminole

"SHE KNOWS ME BY HEART"

(CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years.



They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



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## Brooks' Central Park Concert Gives Country A Boost Nationwide

Continued from page 1

extra people hired just for the day—distributed 50,000 Y107/Garth Brooks bumper stickers in front of vehicles pumping out Brooks' music.

Coverage of the event on Y107 included a live broadcast from the SW Networks studio, with scheduled interviews with the mayor and city parks commissioner, and well as Westwood One's Garth Brooks interview and pre-show program, hosted nationally by Y107 morning man Alan Ross, and live concert simulcast. (WW1's scheduled simulcast was touch and go for a while. Despite announcing it weeks in advance and signing affiliates, the network didn't actually close the deal to broadcast the show until the day before the event.)

Press coverage was also strong. Y107 morning team member Adrienne Austen made an appearance on cable network MSNBC, and the station has been mentioned in concert-related articles in *Country Weekly*, *USA Today*, and several of the local papers, including *The New York Times*.

Promotion director Jason Steinberg says the concert has been beneficial for exposure of the still-fledgling station. "This has been tremendous for everything we're doing and everything we're trying to make country be in this market," he says. "This will really be a catalyst to bring us into the forefront."

For the week leading up to the show, WMJC ran Garth IDs, liners, and special features like an all-Garth Brooks request show and a Garth Brooks weekend aimed at "bringing the whole concert front and center on the radio station," according to PD Jim Asker. The morning of the show, WMJC's entire staff hit four major Long Island Railroad stops to give out station T-shirts and other merchandise to commuters. WMJC also had a van at a Central Park entrance and, after the concert, hosted a post-show party for listeners at Manhattan country club Denim N Diamonds. Like Y107, WMJC got lots of attention from local and national media.

WMJC also got some extra national exposure on Brooks' Aug. 4 VH1 "Town Hall" special. Both an audience member wearing a WMJC T-shirt and another who identified herself as a saleswoman for the station got a chance to ask Brooks a question on national

## New York Papers Don't Get Garth

Country music may never get a break in the New York press. Despite the success of the Aug. 7 Garth Brooks concert in Central Park (see story, page 1), local press coverage the following day indicated that much of the media saw the event as a freakish anomaly and repeatedly referred to the event as a "hoedown" and to the format as "country and western," even quoting the state's governor using the antiquated expression.

The *New York Post* ran four stories about the event, including one headlined "250,000 Cowpokes Watch Garth Take 'Central' Stage." A *Post* column described the crowd as "a stampede of bargain hunters at Woolworth's final blowout sale" and "white people in extremely large hats and dangerously small shorts."

The *Daily News*, for its part, also ran four stories, including one on the state of the Porta Potties brought in for the show. That paper quoted one of the police officers handling security in the park as saying he'd never heard of Garth Brooks, but "I'm sure he's very big back in his own country." Another *Daily News* story described the out-of-towners who came in for the event and quoted a local as saying, "They're all subway virgins. They all keep falling over. You should put saddles on their seats."

PHYLLIS STARK

television. The station had given away seats on a bus to the VH1 taping in Manhattan as prizes and, on the bus ride into the city, chose a grand-prize winner who got to go backstage and meet Brooks. Y107 also had contest winners and clients at the VH1 show.

Even other labels got into the act in New York. RCA hosted a listening party for Martina McBride's new album, "Evolution," for programmers and media visiting for the Brooks concert.

### COUNTRY RADIO REACTS NATIONALLY

Elsewhere around the country, WZZK Birmingham, Ala., teamed with a local cable company and Oak Mountain Amphitheater to re-broadcast the HBO-televised event on big-screen televisions at the amphitheater, free to the public, Aug. 7. Capitol Nashville band the Ranch played a free concert for the crowd, followed by the HBO special.

WQLK (Kix 96) Richmond, Ind., staged its own Brooks in the Park concert by airing the HBO broadcast on big screens in a local park.

WPOC Baltimore tied in with the Subway restaurant chain for its Subway to Garth Brooks promotion. Listeners picked up entry forms at Subway stores, and promotion director Sheila Silverstein reports that "thousands" were mailed into the station. One winner, who was selected in a drawing, got a train trip for two to New York, plus hotel, dinner, \$300 spending money, and passes to the HBO V.I.P. tent in Central Park.

Consultant firm Albright, Hill & O'Malley put together discount concert packages for its clients that included airfare, hotel, and a meet-and-greet with Reprise artist Victoria Shaw, who opened the Brooks show. Consultant Keith Hill estimates that 60 to 70 client stations purchased the package and gave them away on the air. One client station, WXCW Wilmington, Del., got a cardboard cutout of Brooks and moved it from location to location around the city. Listeners who called in to identify the location of the cutout qualified for the package.

Because passes for special park access were hard to come by, one other area station, WWYZ Hartford, Conn., decided not to send a busload of listeners to the show, as it had originally planned. PD Greg Roche reports that they were "kind of torn, being so close, but how do you transport 60 people around Central Park and guarantee they will get anywhere close to the stage? The last thing we wanted was for it to be a negative." Instead, WWYZ carried a live concert simulcast and had some of its listeners who attended the concert on their own call reports in to the morning show the next day.

There appeared to be little accommodation for country radio personnel inside the park, and very few stations managed to get staffers into either the press tent or the HBO tent. That didn't stop some, including KKBQ (93Q) Houston APD John Trapane and KHAY Ventura, Calif., morning man Ray Taylor, from making the trip and braving the crowds.

### THE ROOF IS ON FIRE

The show itself went off with only one hitch—a small fire at the top of the massive stage ignited by a burst of confetti. Crowds in the front of the stage frantically tried to point the fire out to Brooks onstage and finally resorted to chanting "The roof, the roof, the roof is on fire." Fire department officials and stage-crew members eventually managed to climb to the top of the structure and extinguish the flames.

Brooks, who played for just over two hours, was joined onstage by Billy Joel for duets on Brooks' "Ain't Goin' Down ('Til The Sun Comes Up)" and Joel's "New York State Of Mind" and "You May Be Right." Also joining Brooks on stage was Don McLean, who dueted with Brooks on "American Pie."

## MONITOR PROFILE

### Playing 'The Fool,' CMA Nom Womack Tries Again For The Top Of The Charts

**W**hen Decca Records artist Lee Ann Womack walked up to the label's showcase tent at last year's Fan Fair, the two security guards posted there refused to let the then newcomer in.

"They didn't know who I was," says Womack. "I tried to tell them I was performing there, but they just wouldn't believe me."

No doubt, a lot can change in a year. For one, upon her return to this year's Fan Fair, the artist witnessed for the first time scores of admirers singing along with her performance of debut single "Never Again, Again."

Then, on Aug. 6, Womack was nominated as one of five for the 1997 CMA's Horizon Award, along with Trace Adkins, Deana Carter, LeAnn Rimes, and Terri Clark. It is Decca's first such nod by the Country Music Assn.

"You know, [Decca director of artist development/publicity] Anita Mandell tells people that I don't get excited very easily, that I don't normally show it outwardly," Womack says. "This time, I was literally jumping up and down. I was thrilled."

"A lot of people grow up watching the Cowboys playing football or watching the Miss America pageant. From the time I was 2 or 3 years old, I was watching the CMAs, so this is literally a lifetime dream."

Womack's first top 10 single may be next on the career scoreboard. While the traditional "Never Again, Again" peaked at No. 23 on the Country Airplay chart, her follow-up, "The Fool," has already surpassed its predecessor. This week, it rises from No. 19 to No. 17. Her self-titled album has reached No. 1 on Billboard's Heatseekers chart for developing artists, while on the Billboard Top Country Albums chart it was No. 20 last week.

Surprisingly, "The Fool" almost didn't make it into Womack's repertoire. "The first time I played the demo, I just passed on it," she admits. "I said, 'Yeah, it's a good song, but it's not 'Never Again, Again.'"

Decca execs weren't about to give up. Senior VP/GM Shelia Shipley Biddy, for one, heard the demo and says, "I teared up. I was blown away by the lines in the song, the emotion throughout, and the story. It hit me as a very moving song. I said, 'That should be a No. 1 song for somebody.'"

With album producer Mark Wright, Shipley Biddy approached Womack in the hallway. "She said to me, 'Will you do me a favor? Will you please listen to it again? I think it's a smash,'" Womack says. Finally, she told the two,

"You know what, if you guys feel that strongly about it, I'll cut it." Now, she adds, "I'm sorry I didn't hear it the first time, but boy, I'm glad I had the sense to listen to people who knew what they were talking about."

But despite the success of "The Fool," Womack views "Never Again, Again" as the one that got away from country radio. "I cannot even begin to explain how bummed I was; I was devastated [when the song peaked at No. 23]," Womack says. "That song was like my baby. It's a work of art, so incredibly simple. Anyone could have sung it, and I would have loved it."

But she also acknowledges that without it, she might not have garnered the attention to eventually break. "Even though it was a challenge at radio, I don't believe I would have this [CMA] nomination right now if this song hadn't set me so apart from all the other newcomers. That makes it really special."

"So many people who heard the advance said that 'The Fool' should be the first single, but I think I know what's best for me," she adds.

Shipley Biddy adds, "You'd turn it on and say, 'Who is that?' regardless. Listeners of all types paid attention, and it created a buzz. It shows she's rooted in country music."

Indeed, that first track genuinely reflects Womack's grass-roots country upbringing. She was raised in Jacksonville, Texas, where her dad was a DJ at country KEBE. Says the artist, "He played all those old records—Bob Wills, Ray Price, Merle Haggard—and had a huge record collection at the house. I grew up listening to it."

Then, in high school in 1984, George Strait came out with "Right Or Wrong," which Womack says turned her whole school into country music fans. She reflects that when she got her first vehicle—a blue and white "stepside" Ford pickup—her dad put a copy of the tape in her cassette player, which she promptly wore out: "George Strait was the coolest thing to ever come along for all of us," she says.

Womack then sang in a band in college, where she says that "whenever we wanted something new to work up, I was constantly bringing in old stuff. I noticed the attention it was getting for me."

For the near future, Womack will fulfill tour dates throughout specific pockets of the country, including Indiana, West Virginia, Tennessee, Arkansas, and Texas. She's also looking into material for her next album, writing and recording demos, though as far as her label is concerned, that day may be a ways off.

For now, Womack is concentrating on the upcoming Sept. 24 CMA Awards show. With a laugh, she says, "I've got to make sure I get the right people to put me together—my clothes, my hair—so that I look like I fit in."

CHUCK TAYLOR

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*Perfect Love*

*Thinkin' About You*

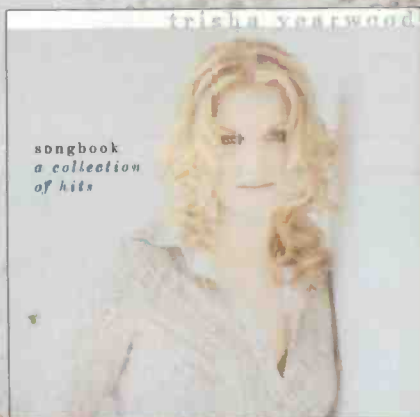
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IN PLAYS

<b>DEANA CARTER</b> • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+588
KUPL +22, WXBM +19, KWJJ +19, WQBE +16, KHEY +16, WRKZ +15, WCTK +15, WKSF +14, KCYY +14, KYNG +13	
<b>MARK CHESNUTT</b> • <i>Thank God For Believers</i> (DECCA)	+473
WGRL +20, KPLX +19, KMLE +18, WKTF +16, WIRK +15, KCCY +13, WPOC +13, WKIX +12, WCMS +12, WYGY +11	
<b>LEANN RIMES</b> • <i>You Light Up My Life</i> (CURB)	+458
KSSN +21, WYAY +17, KIKK +17, WTQR +16, WSTH +15, WKXC +12, WRKZ +12, WESC +12, WIVK +12, KIKF +12	
<b>TRAVIS TRITT FEATURING LARI WHITE</b> • <i>Helping Me Get Over You</i> (WARNER BROS.)	+438
WQIK +19, WPOC +16, KZLA +16, WPZM +15, WIRK +13, KFMS +12, KNAX +11, WKJN +11, KCCY +10, WCHY +10	
<b>KEVIN SHARP</b> • <i>If You Love Somebody</i> (143/ASYLUM)	+426
KDDK +16, KUPL +13, KFMS +12, WCTK +12, WMZQ +12, KYNG +10, WQBE +10, KAJA +10, WWGR +9, WGGY +9	
<b>TIM MCGRAW</b> • <i>Everywhere</i> (CURB)	+419
WWGR +21, KWJJ +19, WKXC +18, KPLX +18, KMPS +17, WPZM +16, KWEN +16, WYCD +15, WQXX +15, KKCS +15	
<b>LORRIE MORGAN</b> • <i>Go Away</i> (BNA)	+408
WGRL +21, WGGY +15, KUPL +14, WGNA +13, WQIK +13, WUSN +13, WKHX +12, KIIM +11, KNCI +11, WESC +10	
<b>BRYAN WHITE</b> • <i>Love Is The Right Place</i> (ASYLUM)	+404
WPZM +26, WKIX +19, WQIK +15, WUBE +15, KUBL +12, WQMX +12, WNCY +11, WQBE +11, WXBM +9, WKHK +9	
<b>LEE ANN WOMACK</b> • <i>The Fool</i> (DECCA)	+378
WYRK +21, WKTF +16, KSSN +16, WQIK +15, WIRK +13, WKLB +12, WGGY +11, WGKX +11, KNCI +11, WDRM +10	
<b>THE KINLEYS</b> • <i>Please</i> (EPIC)	+352
KMDL +26, KCCY +20, KKBO +18, KUPL +17, KXKT +16, KYNG +14, WUSN +10, WKXC +9, KRMD +9, WGAR +9	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>How Was I To Know</i> (ATLANTIC)	+350
KNAX +18, KTEX +14, WDSY +14, WMZQ +14, KDDK +12, WCKT +12, WJCL +12, KWJJ +11, WBEE +11, KAJA +11	
<b>CHELY WRIGHT</b> • <i>Shut Up And Drive</i> (MCA)	+345
WYCD +20, WGRL +18, KPLX +15, WSOC +14, WEZL +12, WIL +12, KUBL +11, WUSN +11, KCCY +10, KRST +10	
<b>ALABAMA</b> • <i>Dancin', Shaggin' On The Boulevard</i> (RCA)	+339
WWGR +14, WCHY +14, WQIK +14, WPZM +13, KTST +13, WKXC +13, WBEE +12, WFMS +12, KTOM +11, KFKF +11	
<b>SAWYER BROWN</b> • <i>This Night Won't Last Forever</i> (CURB)	+336
WIL +19, WSSL +18, KCCY +18, WYCD +14, WKTF +13, WSM +13, KTST +12, KOUL +11, WAMZ +11, WFRE +11	
<b>TOBY KEITH</b> • <i>We Were In Love</i> (MERCURY)	+314
WBEE +17, KDDK +16, KAJA +16, WRNS +14, KTOM +14, WOW +14, KNAX +13, WIRK +12, KSON +12, WIOV +11	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>MARK CHESNUTT</b> <i>Thank God For Believers</i> (Decca)	38	<b>DEANA CARTER</b> <i>How Do I Get There</i> (Capitol Nashville)	24
<b>CLAY WALKER</b> <i>Watch This</i> (Giant)	29	<b>JASON SELLERS</b> <i>I'm Your Man</i> (BNA)	23
<b>TIM MCGRAW</b> <i>Everywhere</i> (Curb)	26	<b>BRYAN WHITE</b> <i>Love Is The Right Place</i> (Asylum)	23
<b>LEANN RIMES</b> <i>You Light Up My Life</i> (Curb)	25	<b>THE KINLEYS</b> <i>Please</i> (Epic)	19
<b>CHELY WRIGHT</b> <i>Shut Up And Drive</i> (MCA)	25	<b>KEVIN SHARP</b> <i>If You Love Somebody</i> (143/Asylum)	18

# VIDEO PLAYLISTS

**DTNN**  
THE NASHVILLE NETWORK  
The Heart of Country

	TW	LW		TW	LW
1			<b>Kenny Chesney</b> , She's Got It All	3	1
2			<b>Diamond Rio</b> , How Your Love Makes Me Feel	3	0
3			<b>Lee Ann Womack</b> , The Fool	3	0
4			<b>Michael Peterson</b> , Drink, Swear, Steal & Lie	2	2
5			<b>Neal McCoy</b> , The Shake	2	2
6			<b>Toby Keith</b> , We Were In Love	2	2
7			<b>Alabama</b> , Dancin', Shaggin' On The Boulevard	2	3
8			<b>Michelle Wright</b> , What Love Looks Like	2	0
9			<b>John Michael Montgomery</b> , How Was I To Know	2	2
10			<b>Sawyer Brown</b> , This Night Won't Last Forever	2	1
11			<b>Joe Diffie</b> , Somethin' Like This	2	0
12			<b>Vince Gill</b> , You And You Alone	2	1
13			<b>Mark Chesnutt</b> , Thank God For Believers	2	2
14			<b>Chris LeDoux</b> , This Cowboy's Hat	1	2
15			<b>Tracy Lawrence</b> , How A Cowgirl Says Goodbye	1	3
16			<b>The Buffalo Club</b> , Nothin' Less Than Love	1	1
17			<b>George Strait</b> , Carrying Your Love With Me	1	2
18			<b>Billy Yates</b> , Flowers	1	1
19			<b>Ricochet</b> , He Left A Lot To Be Desired	1	1
20			<b>Sherrie Austin</b> , Lucky In Love	1	2
21			<b>Lila McCann</b> , Down Came A Blackbird	1	1
22			<b>Trisha Yearwood</b> , How Do I Live	1	2
23			<b>Lorrie Morgan</b> , Go Away	1	1
24			<b>John Anderson</b> , Somebody Slap Me	1	1
25			<b>Lorrie Morgan</b> , Trainwreck Of Emotion	1	0
26			<b>Asleep At The Wheel</b> , Boogie Back To Texas	1	1
27			<b>Reba McEntire</b> , Fancy	1	0
28			<b>Diamond Rio</b> , Mirror Mirror	1	0
29			<b>Trisha Yearwood</b> , That's What I Like About You	1	0
30			<b>John Michael Montgomery</b> , Life's A Dance	1	0
1			<b>Bryan White</b> , Love Is The Right Place	38	10
2			<b>John Michael Montgomery</b> , How Was I To Know	33	29
3			<b>Reba McEntire</b> , I'd Rather Ride Around With You	32	30
4			<b>Joe Diffie</b> , Somethin' Like This	32	8
5			<b>Tracy Lawrence</b> , How A Cowgirl Says Goodbye	30	27
6			<b>Diamond Rio</b> , How Your Love Makes Me Feel	30	27
7			<b>Tim McGraw</b> (With Faith Hill), It's Your Love	29	28
8			<b>Alabama</b> , Dancin', Shaggin' On The Boulevard	29	17
9			<b>Trisha Yearwood</b> , How Do I Live	29	27
10			<b>Michael Peterson</b> , Drink, Swear, Steal & Lie	28	28
11			<b>George Strait</b> , Carrying Your Love With Me	28	28
12			<b>Neal McCoy</b> , The Shake	28	17
13			<b>Kenny Chesney</b> , She's Got It All	27	34
14			<b>Toby Keith</b> , We Were In Love	27	29
15			<b>Jason Sellers</b> , I'm Your Man	22	4
16			<b>Brady Seals</b> , Natural Born Lovers	21	21
17			<b>Pam Tillis</b> , All The Good Ones Are Gone	21	33
18			<b>Lila McCann</b> , Down Came A Blackbird	21	21
19			<b>Blackhawk</b> , Hole In My Heart	21	13
20			<b>Dean Miller</b> , Nowhere, Usa	21	21
21			<b>James Bonamy</b> , Naked To The Pain	21	36
22			<b>Bill Engvall</b> With Special Guest <b>John M. Montgomery</b> , Warning Signs	21	32
23			<b>John Fogerty</b> , Southern Streamline	21	5
24			<b>Mark Chesnutt</b> , Thank God For Believers	20	20
25			<b>The Kinleys</b> , Please	20	20
26			<b>River Road</b> , Nickajack	20	4
27			<b>Matt King</b> , A Woman Like You	20	20
28			<b>Jd Myers</b> , When I Think About You	20	22
29			<b>Lee Ann Womack</b> , The Fool	17	14
30			<b>Clay Walker</b> , Watch This	15	4
31			<b>The Buffalo Club</b> , Nothin' Less Than Love	15	13
32			<b>Chely Wright</b> , Shut Up And Drive	15	19
33			<b>Lorrie Morgan</b> , Go Away	15	18
34			<b>Sawyer Brown</b> , This Night Won't Last Forever	15	21
35			<b>Asleep At The Wheel</b> , Boogie Back To Texas	14	14
36			<b>Chris LeDoux</b> , This Cowboy's Hat	14	14
37			<b>Travis Tritt</b> Feat. <b>Lari White</b> , Helping Me Get Over You	14	14
38			<b>Deana Carter</b> , Count Me In	14	14
39			<b>Sara Evans</b> , Three Chords And The Truth	14	14
40			<b>Rodney Atkins</b> , In A Heartbeat	14	14
41			<b>Ricochet</b> , He Left A Lot To Be Desired	14	25
42			<b>Blake &amp; Brian</b> , Another Perfect Day	14	14
43			<b>Jack Ingram</b> , Flutter	14	14
44			<b>John Anderson</b> , Somebody Slap Me	14	19
45			<b>David Lee Murphy</b> , All Lit Up In Love	14	14
46			<b>Vince Gill</b> , You And You Alone	14	19
47			<b>Bryan Smith</b> , Texas Twist Her	14	14
48			<b>John &amp; Audrey Wiggins</b> , Crazy Love	14	19
49			<b>Raybon Bros.</b> , The Way She's Looking	14	4
50			<b>Junior Brown</b> , I Hung It Up	13	15

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2139	2441	LOVED TOO MUCH TY HERNDON (EPIC)	14	1201	1266	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
2	2035	2965	I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)	15	1124	1241	WHATEVER COMES FIRST SONS OF THE DESERT (EPIC)
3	1789	1984	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)	16	1039	1097	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
4	1697	1845	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	17	1030	984	MY MARIA BROOKS & DUNN (ARISTA)
5	1662	1736	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	18	1019	1184	SAD LOOKIN' MOON ALABAMA (RCA)
6	1606	1994	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	19	1018	1064	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
7	1512	1605	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	20	1003	1082	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
8	1371	1404	ON THE VERGE COLLIN RAYE (EPIC)	21	993	1007	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
9	1364	1431	SITTIN' ON GO BRYAN WHITE (ASYLUM)	22	990	1085	ANOTHER YOU DAVID KERSH (CURB)
10	1317	1288	RUMOR HAS IT CLAY WALKER (GIANT)	23	951	994	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)
11	1305	1350	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	24	934	1007	LITTLE BITTY ALAN JACKSON (ARISTA)
12	1274	1404	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	25	934	1036	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
13	1224	1288	A LITTLE MORE LOVE VINCE GILL (MCA)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



And the Winner is . . .

find out at the

Billboard & Monitor

RADIO AWARDS

AIRPLAY

October 18th • The Orlando Renaissance Resort, Orlando

hosted by

Casey  
Kasem



For Week Ending August 10, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for various stations including KZLA, WUSN, WXTU, WKHX, WMZQ, KSCS, KKBQ, KILT, KYGO, KYNG, WWWW, WIL, KIKK, WYCD, KPLX, KMPS, KEYE, WGAR, WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS.

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music charts for various stations like WYQK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, WUSY, and KUPL.







For Week Ending August 10, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

COUNTRY

Grid of song activity reports for artists including David Lee Murphy, Michael Peterson, Collin Raye, Sawyer Brown, Kevin Sharp, Travis Tritt, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood. Each entry includes station counts, chart moves, and regional data.

Continuation of the grid of song activity reports for artists including Travis Tritt, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood. Each entry includes station counts, chart moves, and regional data.

## COUNTRY AIRPLAY

### ★ ★ ★ AIRPOWER ★ ★ ★ (Minimum 3200 detections for the first time)

**LEE ANN WOMACK 3396/378**

*The Fool (Decca)*

Total Stations: 160/Chart Move: 19-17

Heavy (35+ plays): 5 KIKK, KYCY, KYNG, WQBE, WXBO

Medium (25-34): 47 KASE, KCCY, KEEY, KFKF, KMDL, KMLE, KOUL, KPLX, KRZY, KSOP, KSSN, KTST, KUPL, KUZS, KWJJ, KWNR, KXXY, KYGO, KZLA, KZSN, WAMZ, WBCT, WBEE, WCOL, WDSY, WFLS, WFMS, WGNE, WGRG, WKCN, WKIX, WKTf, WMSI, WNCY, WNOE, WPOC, WPZM, WQDR, WQXK, WRKZ, WRNS, WSTH, WWGR, WXBM, WYAY, WYCD, WYRK

Light (Under 25): 108

New Airplay This Week: 6 KFRG, KILT, WBBS, WGRX, WIRK, WYRK

Total Plays/Gain

Medium (25-34): 9 KEEY, KTST, WGH, WHYL, WKSF, WNCY, WQBE, WRNS, WYAY  
Light (Under 25): 141  
New Airplay This Week: 9 KBEQ, KSBS, KXKC, WCMC, WDAF, WGRG, WOKO, WUSN, WYNY

**CHELY WRIGHT 1511/345**

*Shut Up And Drive (MCA)*

Total Stations: 126/Chart Move: 39-36

Heavy (35+): 1 KYNG

Medium (25-34): 10 KIKK, KKBO, KMLE, KPLX, KUZZ, WBCT, WQBE, WXBO, WYAY, WYCD  
Light (Under 25): 115  
New Airplay This Week: 25 KCCY, KKAT, KNCL, KRST, KSBS, KSON, KUPL, WCKT, WEZL, WGRG, WIL, WKIS, WKKO, WKXK, WKSF, WKSJ, WKTF, WNOE, WRNS, WROO, WSOB, WSSL, WUSN, WXTU, WYCD

**MARK CHESNUTT 1276/473**

*Thank God For Believers (Decca)*

Total Stations: 130/Chart Move: 42-37

Heavy (35+): 0

Medium (25-34): 3 KKBO, KMLE, KXKC

Light (Under 25): 127

New Airplay This Week: 38 KATM, KGMV, KKAT, KNCL, KNIX, KOUL, KPLX, KRMD, KRST, KRYS, KUZZ, KVET, WCMC, WCOS, WCTK, WESC, WFRF, WGNB, WGRG, WIL, WIOV, WIRK, WIVK, WKIX, WKSF, WKSJ, WKTf, WMJC, WPOC, WRNS, WSOB, WTDG, WVLK, WWGR, WWKA, WXTU, WYGY, WYYD

**THE KINLEYS 1146/352**

*Please (Epic)*

Total Stations: 123/Chart Move: 43-39

Heavy (35+): 0

Medium (25-34): 5 KBEQ, KCCY, KKBO, KMDL, KMLE

Light (Under 25): 118

New Airplay This Week: 19 KATM, KDDK, KMDL, KNIX, KRMD, KUPL, KXKT, KYCY, KYNG, WGRG, WKQR, WKJN, WKXK, WKSJ, WPOC, WSTH, WTQR, WUSN, WXBM

**TIM MCGRAW 1064/419**

*Everywhere (Curb)*

Total Stations: 92/Chart Move: 45-40

Heavy (35+): 2 KMLE, KYNG

Medium (25-34): 7 KKBO, KPLX, KWJJ, WAMZ, WCOL, WHYL, WYAY

Light (Under 25): 83

New Airplay This Week: 26 KHAY, KILT, KKCS, KMPS, KNIX, KRMD, KRYS, KSBS, KTOM, KWEN, KXKT, KZLA, WESC, WEZL, WFLS, WKSF, WKXK, WLWI, WMUS, WNCY, WQIK, WQXK, WUBE, WVLK, WWGR, WYCD

### 999 - 500 DETECTIONS

Total Plays/Gain

**JOE DIFFIE 979/113**

*Somethin' Like This (Epic)*

Total Stations: 113/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 112

New Airplay This Week: 4 KATM, KRYS, KUZZ, WSTH

**CLAY WALKER 804/299**

*Watch This (Giant)*

Total Stations: 112/Chart Move: 51-42

Heavy (35+): 0

Medium (25-34): 2 KKBO, KMLE

Light (Under 25): 110

New Airplay This Week: 29 KBEQ, KDRK, KFKF, KHAY, KHEY, KILT, KNAX, KOUL, KPLX, KTST, KVET, KWNR, KXKC, WAMZ, WBCT, WCMC, WFLS, WKHK, WKJN, WKKO, WKSF, WNCY, WPZM, WQIK, WQMX, WRNS, WROO, WTQR, WXBK

**JASON SELLERS 752/157**

*I'm Your Man (BNA)*

Total Stations: 98/Chart Move: 47-43

Heavy (35+): 0

Medium (25-34): 1 WYAY

Light (Under 25): 97

New Airplay This Week: 23 KEEY, KKAT, KKCS, KNCL, KRMD, KTOM, KTTTS, WCHY, WESC, WHSL, WIOV, WKHK, WKIS, WKKO, WKSJ, WKTf, WNOE, WPZM, WQIK, WRKZ, WSOB, WXTU, WYYD

**TANYA TUCKER 586/79**

*Ridin' Out The Heartache (Capitol Nashville)*

Total Stations: 88/Chart Move: 50-46

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 88

New Airplay This Week: 6 KATM, KGMV, KILT, KRYS, WBEE, WPOC

**SARA EVANS 523/54**

*Three Chords And The Truth (RCA)*

Total Stations: 61/Chart Move: 52-48

Heavy (35+): 0

Medium (25-34): 2 KTST, KOXY  
Light (Under 25): 59  
New Airplay This Week: 7 KGMV, WHSL, WIL, WIRK, WKSJ, WOW, WUSY

### 499 - 75 DETECTIONS

Total Plays/Gain

**★ LEANN RIMES 458/458**

*You Light Up My Life (Curb)*

Total Stations: 109/Chart Move: Debut 49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 109

New Airplay This Week: 25 KCCY, KIKF, KIKK, KPLX, KRMD, KSOP, KSSN, KYCY, KZLA, WCMC, WESC, WFLS, WGH, WIVK, WJCL, WKJN, WKXC, WPZM, WQYK, WRKZ, WSTH, WTQR, WYAZ, WYCT, WYAY

**JACK INGRAM 425/63**

*Flutter (Rising Tide)*

Total Stations: 54/Chart Move: 53-52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 54

New Airplay This Week: 5 KIKF, KPLX, WAMZ, WSM, WSTH

**DEAN MILLER 373/377**

*Nowhere, USA (Capitol Nashville)*

Total Stations: 50/Chart Move: 54-54

Heavy (35+): 0

Medium (25-34): 1 WGRG

Light (Under 25): 49

New Airplay This Week: 8 KSOP, KTTTS, KXKT, KYCW, WKIS, WKJN, WROO, WXBK

**BLAKE & BRIAN 347/29**

*Another Perfect Day (Curb)*

Total Stations: 42/Chart Move: 55-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 42

New Airplay This Week: 4 KZLA, WBEE, WMZQ, WUSY

**BILL ENGVALL WITH SPECIAL GUEST**

**JOHN MICHAEL MONTGOMERY 317/27**  
*Warning Signs (Warner Bros.)*

Total Stations: 80/Chart Move: 57-56

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 80

New Airplay This Week: 14 KCCY, KKCS, KMDL, KMPS, KOUL, KRYS, KSSN, KWJJ, KYCW, WBEE, WDAF, WNOE, WPZM, WXBK

**LEE ROY PARNELL 295/185**

*You Can't Get There From Here (Career)*

Total Stations: 58/Chart Move: 72-57

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 58

New Airplay This Week: 13 KHEY, KZSN, WBCT, WCOL, WGAR, WGH, WIOV, WKIX, WKSF, WMUS, WRKZ, WRNS, WSIX

**KATHY MATTEA 261/64**

*Love Travels (Mercury)*

Total Stations: 37/Chart Move: 61-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 37

New Airplay This Week: 5 KFKF, WBCT, WPOC, WSM, WSSL

**TAMMY GRAHAM 245/87**

*Cool Water (Career)*

Total Stations: 52/Chart Move: 65-59

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 2 KIKF, WXBK

**WADE HAYES 233/52**

*Wichita Lineman (Columbia)*

Total Stations: 52/Chart Move: 62-61

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 6 KAJA, KTOM, KTTTS, KVOO, WHSL, WRKZ

**★ TRISHA YEARWOOD AND GARTH BROOKS 229/206**

*In Another's Eyes (MCA)*

Total Stations: 14/Chart Move: Debut 62

Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 1 KMLE

Light (Under 25): 11

New Airplay This Week: 12 KIKK, KILT, KKBO, KMLE, KNIX, KSSN, KYCY, KYNG, WBCT, WHSL, WIVK, WQYK

**★ RIVER ROAD 177/121**

*Nickajack (Capitol Nashville)*

Total Stations: 38/Chart Move: Debut 63

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 9 KEEY, KIKF, KTST, KTTTS, KXKC, KYGO, WKCN, WKJN, WMUS

**RAYBON BROS. 170/61**

*The Way She's Looking (MCA)*

Total Stations: 33/Chart Move: 74-64

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 33

New Airplay This Week: 8 KFDI, KIKF, KSCS, KTTTS, KVET, KVOO, WOW, WUSY

**JEFF CARSON 160/38**

*Here's The Deal (Curb)*

Total Stations: 28/Chart Move: 68-66

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 28

New Airplay This Week: 5 KBEQ, WIOV, WQBE, WXBK, WXBO

**★ MATT KING 142/69**

*A Woman Like You (Atlantic)*

Total Stations: 50/Chart Move: Debut 68

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 50

New Airplay This Week: 3 KTEX, WKSF, WUSY

**★ GARY ALLAN 135/126**

*Living In A House Full Of Love (Decca)*

Total Stations: 55/Chart Move: Debut 70

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 55

New Airplay This Week: 3 WKIX, WKXK, WSTH

**JAMES BONAMY 124/10**

*Naked To The Pain (Epic)*

Total Stations: 32/Chart Move: 71-71

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 32

New Airplay This Week: 6 KMDL, KTST, KVOO, WKCN, WKLB, WSIX

**TIM MCGRAW 123/8**

*Just To See You Smile (Curb)*

Total Stations: 10/Chart Move: 70-72

Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 1 KKBO

Light (Under 25): 7

**SKIP EWING 122/20**

*Answer To My Prayer (Word Nashville)*

Total Stations: 25/Chart Move: Debut 73

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 25

New Airplay This Week: 3 KFDI, KTTTS, WMIL

**★ BRADY SEALS 118/108**

*Natural Born Lovers (Reprise)*

Total Stations: 38/Chart Move: Debut 74

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 3 WBCT, WSTH, WYGY

**RODNEY ATKINS 103/9**

*In A Heartbeat (Curb)*

Total Stations: 15

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 15

New Airplay This Week: 2 KIKF, WXBK

**★ LITTLE TEXAS 85/65**

*The Call (Warner Bros.)*

Total Stations: 36

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 36

New Airplay This Week: 1 WMIL

**★ SONS OF THE DESERT 84/82**

*Hand Of Fate (Epic)*

Total Stations: 34

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 34

New Airplay This Week: 5 KMDL, KYGO, WKIX, WQBE, WXBO

### 3199 - 1000 DETECTIONS

Total Plays/Gain

**DAVID KERSH 3057/254**

*Day In, Day Out (Curb)*

Total Stations: 159/Chart Move: 21-20

Heavy (35+ plays): 5 KIKK, KYNG, WCOL, WGRG, WKIX

Medium (25-34): 29 KAJA, KBEQ, KCCY, KDDK, KKBO, KKCS, KMDL, KPLX, KTST, KUZZ, KZSN, WCKT, WFMS, WFRF, WGGY, WJCL, WKCN, WKHK, WKTf, WQBE, WQDR, WQXK, WRBO, WRNS, WUSY, WWGR, WXBO, WYAY, WYYD  
Light (Under 25): 125  
New Airplay This

**MAKE YOUR HEART  
RATE JUMP...!**

1997 CMA NOMINEE  
**VOCAL GROUP**



**BLINK OF AN EYE**



**COMING AT YOU 8/25/97**

**RICCOCHET**



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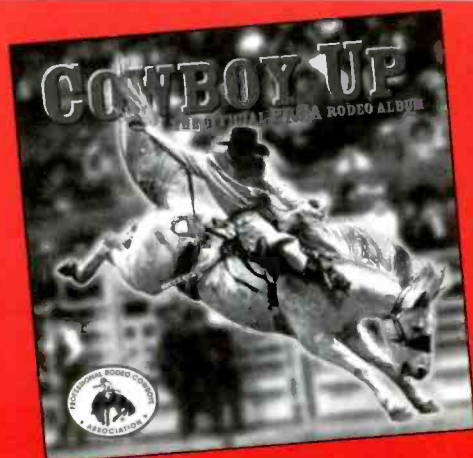


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>*** No. 1 ***</b>						
1	1	17	COME CRYIN' TO ME BNA 2 weeks at No. 1	LONESTAR	5232	5416
2	6	13	SHE'S GOT IT ALL BNA	KENNY CHESNEY	5166	4862
3	5	12	HOW DO I LIVE MCA	TRISHA YEARWOOD	5125	4942
4	4	13	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	5062	5005
5	7	15	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	5036	4861
6	2	17	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	4937	5346
7	10	11	WE WERE IN LOVE MERCURY	TOBY KEITH	4370	4056
8	13	9	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4027	3688
9	14	11	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4007	3657
10	12	7	THERE GOES ARISTA	ALAN JACKSON	3959	3790
11	3	18	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	3946	5038
12	16	12	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	3800	3550
13	15	14	THE SHAKE ATLANTIC	NEAL MCCOY	3733	3558
14	9	16	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	3700	4078
15	11	11	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3640	3944
16	17	12	WHAT THE HEART WANTS EPIC	COLLIN RAYE	3571	3480
<b>*** AIRPOWER ***</b>						
17	19	10	THE FOOL DECCA	LEE ANN WOMACK	3396	3018
18	8	18	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3291	4359
19	18	17	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	3167	3319
20	21	13	DAY IN, DAY OUT CURB	DAVID KERSH	3057	2803
21	25	8	GO AWAY BNA	LORRIE MORGAN	3023	2615
22	23	6	YOU AND YOU ALONE MCA	VINCE GILL	3016	2740
23	22	12	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2852	2752
24	24	8	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	2813	2669
25	31	4	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	2371	1783
26	32	5	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	2192	1766
27	29	12	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2085	1973
28	33	9	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	2075	1739
29	28	15	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	2064	2059
30	26	20	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	2044	2497
31	36	5	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	1869	1431
32	30	20	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	1805	1906
33	34	8	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	1743	1729
34	38	4	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	1734	1330
35	35	9	HOLE IN MY HEART ARISTA	BLACKHAWK	1586	1495
36	39	6	SHUT UP AND DRIVE MCA	CHELY WRIGHT	1511	1166
37	42	4	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	1276	803

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	27	15	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	1213	2492
39	43	4	PLEASE EPIC	THE KINLEYS	1146	794
40	45	8	EVERYWHERE CURB	TIM MCGRAW	1064	645
41	41	8	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	979	866
42	51	3	WATCH THIS GIANT	CLAY WALKER	804	505
43	47	4	I'M YOUR MAN BNA	JASON SELLERS	752	595
44	44	11	HOW DO I LIVE CURB	LEANN RIMES	709	792
45	37	14	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	704	1386
46	50	6	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	586	507
47	48	7	CLAUDETTE REPRISE	DWIGHT YOAKAM	552	570
48	52	7	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	523	469
<b>*** Hot Shot Debut ***</b>						
49	NEW		YOU LIGHT UP MY LIFE CURB	LEANN RIMES	458	0
50	40	19	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	447	907
51	49	18	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	432	522
52	53	6	FLUTTER RISING TIDE	JACK INGRAM	425	362
53	46	18	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	377	603
54	54	5	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	373	336
55	55	6	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	347	318
56	57	2	WARNING SIGNS WARNER BROS.	BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY	317	290
57	72	2	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	295	110
58	61	2	LOVE TRAVELS MERCURY	KATHY MATTEA	261	197
59	65	4	COOL WATER CAREER	TAMMY GRAHAM	245	158
60	56	13	BUTTERFLY KISSES MCA	RAYBON BROS.	235	300
61	62	3	WICHITA LINEMAN COLUMBIA	WADE HAYES	233	181
62	NEW		IN ANOTHER'S EYES MCA	TRISHA YEARWOOD AND GARTH BROOKS	229	0
63	NEW		NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	177	56
64	74	2	THE WAY SHE'S LOOKING MCA	RAYBON BROS.	170	109
65	60	14	FLOWERS ALMO SOUNDS	BILLY YATES	165	212
66	68	2	HERE'S THE DEAL CURB	JEFF CARSON	160	122
67	63	19	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	158	176
68	NEW		A WOMAN LIKE YOU ATLANTIC	MATT KING	142	73
69	64	20	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	140	174
70	NEW		LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	135	9
71	71	2	NAKED TO THE PAIN EPIC	JAMES BONAMY	124	114
72	70	3	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	123	115
73	NEW		ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	122	102
74	NEW		NATURAL BORN LOVERS REPRISE	BRADY SEALS	118	10
75	67	2	SOUTHERN STREAMLINE WARNER BROS.	JOHN FOGERTY	115	123

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



**“COWGIRL CRAZY”**  
THE NEW HIT SINGLE BY  
**J. SCOTT MCCOY**  
FROM THE OFFICIAL PRCA RODEO ALBUM  
**COWBOY UP**

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 8, 1997 \$ 4.95 Volume 5 • No. 32

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

**LONESTAR**

*Come Cryin' To Me (BNA)*

★★★ AIRPOWER ★★★

NEAL MCCOY • *The Shake (ATLANTIC)*

### GOING FOR AIRPLAY

MATRACA BERG • *That Train Don't Run (RISING TIDE)*

BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY • *Warning Signs (WARNER BROS.)*

WADE HAYES • *Wichita Lineman (COLUMBIA)*

LEANN RIMES • *You Light Up My Life (CURB)*

BRADY SEALS • *Natural Born Lovers (REPRISE)*

BRYAN SMITH • *(She'll Never Let) Texas Twist Her (STEP ONE)*

MARTY STUART • *Sweet Love (MCA)*

JOY LYNN WHITE • *Why Do I Love You (LITTLE DOG/MERCURY)*

## Station Dirty Tricks: Alive And Well, But Still Providing A Competitive Edge?

by Phyllis Stark and  
Kevin Carter

Radio has never been an industry known for playing nice. For as long as there has been competition, stations have been pulling dirty tricks on one another. And just because you haven't read much about the topic since the late '80s/early '90s, when dirty tricks came to the fore—spurred by a lawsuit between stations that brought the topic to public attention—doesn't mean they have stopped, judging from country and top 40 PDs speaking anonymously, who still had no shortage of stories.

*(A special editor's note to readers: Don't try these at home. As far as you know, many of the persons mentioned in this story are serving lengthy prison sentences or are enrolled in the Federal Witness Protection Program.)*

Nearly everyone has heard the story about a PD calling the new weekender at a rival posing as an engineer and telling him, "We're going to be doing some work on the transmitter. I need you to turn it off until I call you back on the hot line." Whether that has happened or is just the stuff of radio folklore, it is typical of the stories we heard.

One PD boasts, "I've made a living" out of playing tricks on the competition. As an ongoing incentive, he pays staffers \$10 out of his own pocket any time they hear the competition doing live phones and can get an expletive or their own calls on the air at their rival.

One enterprising PD admits to secretly putting an employee of his competitor on his payroll. "We were able to put all of their promos on-air the day before they did, and ours were better."

Another PD brags of subscribing to pornographic magazines and having them delivered to a rival station, hiring private investigators to track the competing PD, hiring people to picket the rival station, having his rival's van impounded, and putting up billboards on the routes home of the competing GM and PD "just to freak them out." He even put a fake "sold" sign in the competing PD's yard while he was away on vacation. (Another broadcast-

er once responded to rumors that his competitor was going to be leaving town by inviting all the local real-estate agents to the rival PD's house to list it.)

### LISTENER PARTIES FROM HELL

The PD responsible for the string of transgressions above also once hired a bus company to round up homeless people and deliver them to his competitor's listener-appreciation concert with the promise of free food and drink inside. He's also hired strippers to attend his competitor's parties and jump up on a table and do their thing at an inopportune moment.

Similarly, a radio marketing director has made fake copies of the invitation to his competitor's party and gave them to hookers and homeless people. Many listeners were turned away from the event because the venue was already filled with uninvited guests.

One station was planning to drop 10,000 Ping-Pong balls from a helicopter onto a football field full of people. Some of the balls were labeled with the names of prizes, but only one had the grand prize of a car written on it. That is, until the competitor made up 10 more balls listing the car as the prize and hired a kid to sneak into the heliport and put the extra balls inside. Predictably, the end result was 11 people who thought they won the car.

When station A found out that the voice-over guy for station B was not signed to an exclusive deal, it contacted the guy and paid him to record a promo that contained several subtle slams at station B—those were then transformed into promos. Shortly after, the voice guy realized his mistake and frantically called station A, offering to give the money back in exchange for pulling the promos. "We ducked his calls for about a week, but by that time, the damage had already been done," recalls a former employee.

### BEWARE THE AUDS OF MARCH

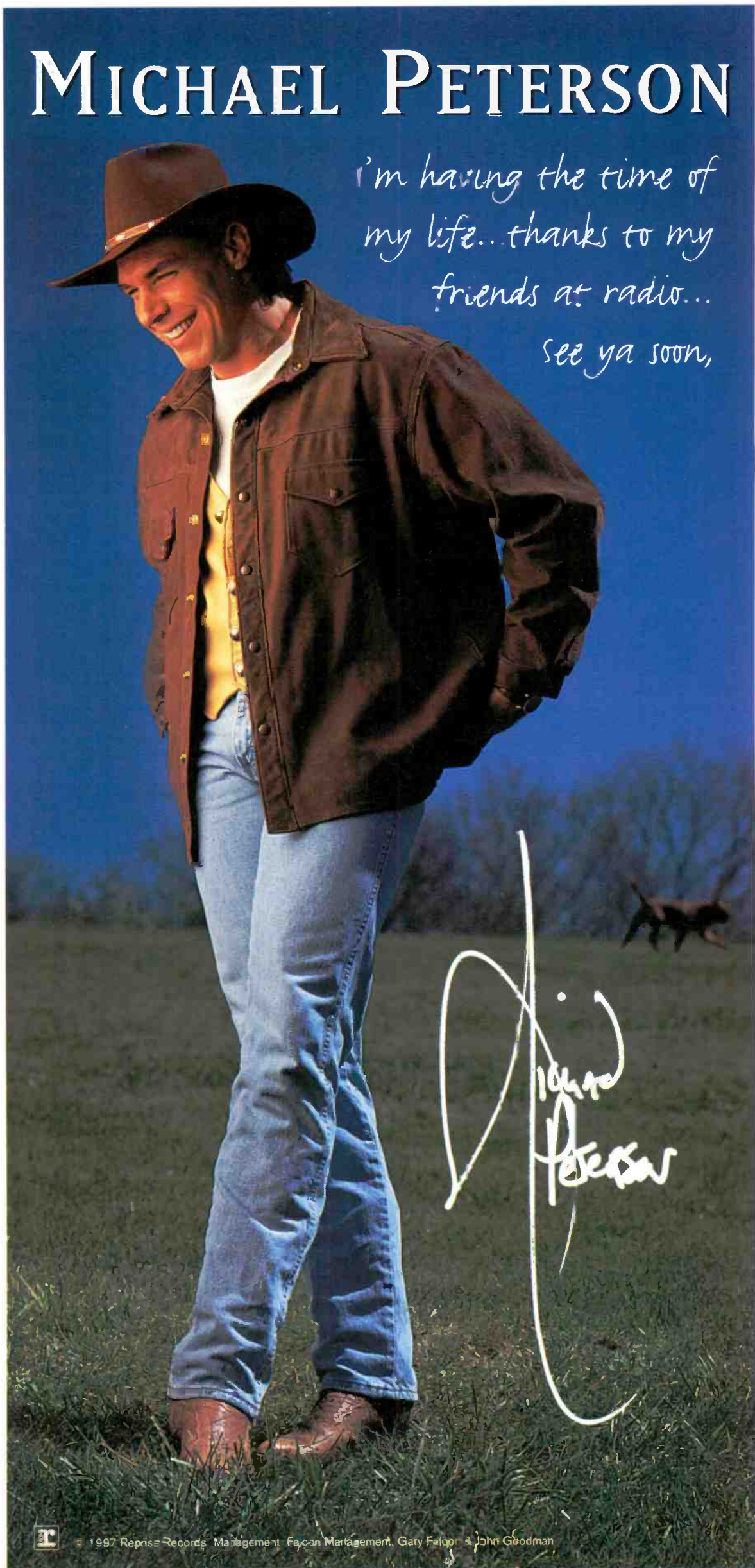
A competitor's auditorium test seems to be a popular location for intra-market hi-jinks. "We found out about a competitor doing their audito-

*Continued on page 5*

# MICHAEL PETERSON

*i'm having the time of  
my life.. thanks to my  
friends at radio...*

*see ya soon,*



© 1997 Reprise Records Management, Fan Management, Gary Falloon & John Goodman

THE #1 SONG  
OF THE DECADE  
1977 — OVER  
7 MILLION SOLD.

NOW IN 1997  
FROM THE  
ARTIST OF  
THIS DECADE.

# LEANN RIMES

(OVER  
7 MILLION  
RECORDS  
SOLD)

HER NEW COUNTRY SINGLE,  
“YOU LIGHT UP MY LIFE”

AIRPLAY NOW

FROM THE NEW CURB ALBUM  
“YOU LIGHT UP MY LIFE” — IN-STORES: 9/9

**CURB**  
RECORDS

**MCG**  
CURB

## Listener Explains Sound-Alike Artists?

Recently, Country Airplay Monitor collected stories from programmers about the strangest listener calls they've ever received ("Callers PDs Would Rather Forget—If They Could Stop Laughing," July 11). Some of the stories were about callers who seemed crazy. Many others focused on listener complaints about misunderstood song lyrics. After our story was published, we heard about one call that combined the two elements and may just qualify as the strangest call yet.

Dean Connors, PD at WASP in suburban Pittsburgh, got a call so strange one Saturday night that it went on the air almost immediately and quickly became almost as requested as a hit record. Connors says listeners still call and say "play the crazy lady."

The caller in question insisted that three out of four songs the station played by female artists were sung by the same woman who simply changed her "theatrical costumes and makeup"

to impersonate different singers. According to the caller, everyone from Mindy McCready to Loretta Lynn is actually this impersonator.

How did the caller know? Well, first of all, she claimed to have great ears because she was a descendent of German classical composer Richard Wagner. Secondly, she claimed to have known the chameleon-like singer "since she was a young woman." How? The singer sometimes sits near the caller in restaurants. According to the caller, the singer's name is Esther Jollitz, but she goes by "Beerbowser."

As if that weren't enough, the same caller then launched into a complaint about the Jo Dee Messina song "You Wanna Make Something Of It," which, she claimed, contains the line "you wanna make something of it, you little fart." The actual lyric? "You wanna make something of it, maybe just a little spark."

PHYLLIS STARK

## Will Schutte Named Young Country GM

As tipped here May 23, acting GM Will Schutte has officially added those duties at KYCY (Young Country) San Francisco, replacing Tom Matheson. Schutte is also GM of sister stations KFRC-AM-FM, and before taking that job, he held those duties at KYCY when it first signed on.

WBEE Rochester, N.Y., PD Ron Ellis is out. No replacement has been named.

KOUL Corpus Christi, Texas, has been sold, along with sister stations KDAE, KLTG, and KRAD, from Broadcasting Corporation of the Southwest to Laredo, Texas-based Harpole Communications, which began operating the stations under an LMA Aug. 1. KOUL will remain country under PD Dave Dotson, but GM Bill York, GSM Linda Bradley, and promotion director John Frisco are out. The new GM is Bob Kitzmiller, who was overseeing Harpole's Laredo properties and did mornings at KOUL in the early '80s as Bobby K.

Michael Powell, chief of staff of the Justice Department's Antitrust Division, and the son of retired Army Gen. Colin Powell, has been nominated for the FCC to succeed Rachelle Chong.

Arbitron met with several L.A. GMs last week to discuss the alleged undersampling of several zip codes in that market during the spring. Arbitron won't reissue the book but will reportedly send a

letter of explanation to the ad community.

Jacor is looking for a new GM for two of its Las Vegas FMs, allowing Mike Ginsburg to concentrate on the other two. Whether Ginsburg will hand over country KFMS/KWNR depends on who's hired.

Johnny George joins WFMS, WGRL, and WGLD Indianapolis as image production director from similar duties at crosstown WNAP-FM and WENS. He replaces Matt Rollings, now with local company Tour Designs. Tom Berry is named local sales manager for WFMS. He previously was national sales

director at WFMS, WGRL, and WGLD. Also, WFMS launches its new World Wide Web site on the Internet this week at WFMS.com.

Sissy Nessamar is upped from AE at WXBM/WWSF Pensacola, Fla., to national sales manager for those two stations, plus sister WMEZ.

WKJN Baton Rouge, La., overnight host Jonathan Knight is moved up to nights, replacing Trip Gibson, who exits to return to school.

SW Networks has opened a Nashville bureau on Music Row. Jennifer Gerlock and Beth Torroll join as staff and music reporters. Gerlock previously worked in tour marketing, public relations, and management. Torroll was a freelance writer. A studio, set to be completed Sept. 1, will be equipped to handle satellite interviews, remote broadcasts, and live performances.

RADIO  
ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

## DeQueen Welcomes The King



DeQueen, Ark., native Collin Raye returned home July 11 to perform at his second benefit concert, which raised \$30,000 to endow scholarships for deserving high school graduates. Raye, center, is pictured with staffers of hometown station KDQN and members of the benefit-concert committee.



COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

## Radio Seminar Heads For The Heartland

It's not too early to set aside Oct. 16-18 for the annual Billboard/Airplay Monitor Radio Seminar and Awards, at the Renaissance Orlando (Fla.) Resort. After the seminar's several years in New York, we're anticipating that the new location should make it more accessible to country programmers. Most of those I've spoken with cite more reasonably priced lodging and a significant number of cities within driving distance of Orlando as the primary advantage of taking the seminar out of the Big Apple. Look for it to move to a different city each year from now on.

With the heavy concentration of country stations in the region, we have ambitious hopes that the country radio representation at our Orlando event will continue to rise sharply, and we're finalizing an agenda that will appeal to a wide variety of industry professionals. We're planning to bring back last year's heavily attended and very successful country format focus group, and we're budgeting plenty of time to discuss the more specific issues that interest the radio and record communities.

One of the hot topics at the convention this year will undoubtedly be the recent slowing of rotations (Country Airplay Monitor, Aug. 1), which will ultimately af-

fect the flow of our airplay charts. That topic will be addressed in a separate country session Oct. 18.

This conference will also be the ideal opportunity to learn more about recent developments in the Broadcast Data Systems technology. Of course, the air personality supergroup, a perennial convention favorite, will return with a fresh, forceful set of faces and voices. That will be one of several all-format panels that will include representatives of the country community. We'll cap the entire event with the Radio Awards dinner hosted by Casey Kasem.

In between the events on the seminar agenda, you'll find ample opportunities for networking and plenty of artist showcases and great entertainment. There's even some built-in free time to enjoy Orlando's attractions, including Universal Studios, located across the street from the convention hotel.

Watch the pages of Airplay Monitor for complete convention details. For registration information, or info on label sponsorship opportunities, please call Maureen Ryan at 212-536-5002. If you have an idea for a session, or topic for discussion, please contact me or Phyllis Stark in the Nashville office. We'll look forward to visiting with you in Orlando, Oct. 16-18.

## ON THE ROW

### Kagan To Starstruck; Columbia's Changes

Brian Kagan joins Starstruck Entertainment as VP of marketing and development. He most recently was president of Synergy Associates and previously was VP of marketing at Breakfast Table Management.

Columbia has restructured its promotion department. Jennifer Shaffer is upped from promotion coordinator and Gavin rep for Columbia to Gavin rep for Columbia, Epic, and Monument and Americana rep for Lucky Dog. Lloyd Stark moves from Los Angeles to Atlanta as of Sept. 2 to take over the Southeast region vacated by Tony Morreale, now at BNA. The other five regionals all add additional states to their territories.

Magnatone Southeast regional Danny Sommers exits and will not be replaced. Other regionals will get expanded areas.

The Academy of Country Music Awards is switching to CBS-TV after 18 years on NBC-TV. CBS, which broadcasts the competing Country Music Assn. Awards, will air its first ACM show April 22, 1998, from the Universal Amphitheater in Los Angeles.

Giant Records GM Alan Shapiro is named VP of sales at WEA in Burbank, Calif. He held the same position with WEA prior to joining Giant. He will remain at Giant through Aug. 15.

Decca artist Chris Knight has signed with Rick Alter Management Inc. Knight's debut album is scheduled for an early fall release.

Razor & Tie artist Cledus "T." Judd has signed an agreement with SESAC for representation of his song catalog.

Billboard Bulletin reports that Frances

Preston has signed a new five-year contract, retroactive to Jan. 1, 1997, to serve as president/CEO of BMI. She joined the performance right group in 1958 and was promoted to her current position in '86.

Former Geffen pop duo Nelson is in development at Warner Bros./Reprise in Nashville, where they are now known as the Nelsons. The sons of the late Ricky Nelson, Gunnar and Matthew, are writing songs under the supervision of Warner Bros./Reprise senior VP of A&R Paige Levy, with the intention of recording for the label. Levy previously signed and developed the talents of Dwight Yoakam and Paul Brandt.

The Country Music Assn. has selected Nashville Banner lead music writer Jay Orr as the recipient of its CMA Media Achievement Award.

## One Good One Left



On a recent trip through Las Vegas, Arista artist Pam Tillis stopped by to see KFMS/KWNR director of operations Tom Jordan.

# SPRING '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97							
<b>PHOENIX—(18)</b>																											
KNIX	country	6.6	6.1	5.7	6.8	7.0	KFMX	country	6.6	6.1	5.7	6.8	7.0	KYJK	country	6.6	6.1	5.7	6.8	7.0							
KMLL	country	6.7	7.6	6.1	6.3	6.0	KFYI	N/T	6.1	5.0	5.4	5.4	5.5	KYOT	country	6.1	5.0	5.4	5.4	5.5							
KOOL-FM	oldies	5.3	5.8	5.4	4.8	6.0	KTAR	N/T	6.2	7.1	7.1	6.3	5.5	KYOT	country	6.1	5.0	5.4	5.4	5.5							
KFYI	N/T	6.1	5.0	5.4	4.8	6.0	KOY	adult std	4.5	5.5	5.9	5.0	5.1	KKFR	top 40/rhythm	6.4	5.7	5.6	4.7	4.9							
KTAR	N/T	6.2	7.1	7.1	6.3	5.5	KKFR	top 40/rhythm	6.4	5.7	5.6	4.7	4.9	KUPD-FM	album	4.5	3.5	4.6	5.1	4.7							
KOY	adult std	4.5	5.5	5.9	5.0	5.1	KUPD-FM	album	4.5	3.5	4.6	5.1	4.7	KZPP	AC	3.5	3.9	3.6	3.4	4.5							
KKFR	top 40/rhythm	6.4	5.7	5.6	4.7	4.9	KZPP	AC	3.5	3.9	3.6	3.4	4.5	KESZ	AC	2.8	3.5	4.2	4.2	3.8							
KUPD-FM	album	4.5	3.5	4.6	5.1	4.7	KZON	modern	2.9	3.8	3.2	3.0	3.7	KEDJ/KHDT-FM	modern	3.9	4.0	3.3	4.0	3.6							
KZPP	AC	3.5	3.9	3.6	3.4	4.5	KEDJ/KHDT-FM	modern	3.9	4.0	3.3	4.0	3.6	KSLX-AM-FM	country	3.6	3.2	3.3	2.7	3.2							
KESZ	AC	2.8	3.5	4.2	4.2	3.8	KSLX-AM-FM	country	3.6	3.2	3.3	2.7	3.2	KDKB	album	4.1	3.4	3.6	3.5	3.1							
KZON	modern	2.9	3.8	3.2	3.0	3.7	KDKB	album	4.1	3.4	3.6	3.5	3.1	KYOT	jazz	5.1	3.7	3.2	3.3	3.1							
KEDJ/KHDT-FM	modern	3.9	4.0	3.3	4.0	3.6	KYOT	jazz	5.1	3.7	3.2	3.3	3.1	KKLT	AC	3.4	4.3	3.0	2.8	2.9							
KSLX-AM-FM	country	3.6	3.2	3.3	2.7	3.2	KKLT	AC	3.4	4.3	3.0	2.8	2.9	KPTY/KRIM	top 40/rhythm	8	1.4	1.3	3.0	2.7							
KDKB	album	4.1	3.4	3.6	3.5	3.1	KPTY/KRIM	top 40/rhythm	8	1.4	1.3	3.0	2.7	KOAZ	jazz	9	1.4	1.5	1.3	1.9							
KYOT	jazz	5.1	3.7	3.2	3.3	3.1	KOAZ	jazz	9	1.4	1.5	1.3	1.9	KHTC	country	2.0	2.3	2.5	1.9	1.7							
KKLT	AC	3.4	4.3	3.0	2.8	2.9	KHTC	country	2.0	2.3	2.5	1.9	1.7	KVVA-FM	Spanish	3	4	6	1.3	1.4							
KPTY/KRIM	top 40/rhythm	8	1.4	1.3	3.0	2.7	KVVA-FM	Spanish	3	4	6	1.3	1.4	KBUQ	country	1.0	1.8	1.5	1.0	1.0							
KOAZ	jazz	9	1.4	1.5	1.3	1.9	KBUQ	country	1.0	1.8	1.5	1.0	1.0	KLVA	Spanish	4	5	6	8	1.0							
KHTC	country	2.0	2.3	2.5	1.9	1.7	KLVA	Spanish	4	5	6	8	1.0	<b>GREENSBORO, N.C.—(41)</b>													
KVVA-FM	Spanish	3	4	6	1.3	1.4	<b>GREENSBORO, N.C.—(41)</b>																				
KBUQ	country	1.0	1.8	1.5	1.0	1.0	<b>GREENSBORO, N.C.—(41)</b>																				
KLVA	Spanish	4	5	6	8	1.0	<b>GREENSBORO, N.C.—(41)</b>																				
WTQR	country	11.3	11.5	10.6	12.0	10.7	<b>GREENSBORO, N.C.—(41)</b>																				
WJMH	R&B	8.6	6.8	6.6	7.9	8.2	<b>GREENSBORO, N.C.—(41)</b>																				
WKZL	AC	6.8	6.2	5.4	4.9	6.2	<b>GREENSBORO, N.C.—(41)</b>																				
WMAG	AC	6.1	6.7	5.8	6.1	5.9	<b>GREENSBORO, N.C.—(41)</b>																				
WRMR	country	4.0	5.3	5.0	5.9	5.5	<b>GREENSBORO, N.C.—(41)</b>																				
WMGX	oldies	5.5	5.5	5.7	5.6	5.5	<b>GREENSBORO, N.C.—(41)</b>																				
WQMG-FM	R&B adult	6.1	5.5	8.2	7.0	5.5	<b>GREENSBORO, N.C.—(41)</b>																				
WHSI	country	4.4	4.2	5.1	4.9	4.8	<b>GREENSBORO, N.C.—(41)</b>																				
WKSJ	AC	3.4	3.0	1.9	2.6	4.8	<b>GREENSBORO, N.C.—(41)</b>																				
WSPS	N/T	4.5	4.4	4.7	4.7	3.1	<b>GREENSBORO, N.C.—(41)</b>																				
WXRA	album	3.5	4.1	2.9	3.7	3.0	<b>GREENSBORO, N.C.—(41)</b>																				
WPCM	country	2.1	2.8	2.5	2.2	2.9	<b>GREENSBORO, N.C.—(41)</b>																				
WEND	modern	3.0	2.5	2.8	2.5	1.8	<b>GREENSBORO, N.C.—(41)</b>																				
WDCG	top 40	1.3	1.4	1.6	1.3	1.6	<b>GREENSBORO, N.C.—(41)</b>																				
WDFR	N/T	1.3	1.0	1.9	1.9	1.6	<b>GREENSBORO, N.C.—(41)</b>																				
WQMG-AM	religious	1.3	1.6	2.3	1.8	1.6	<b>GREENSBORO, N.C.—(41)</b>																				
WWGL	religious	1.4	1.0	1.6	1.6	1.5	<b>GREENSBORO, N.C.—(41)</b>																				
WFMX	country	1.8	1.6	2.0	1.4	1.1	<b>GREENSBORO, N.C.—(41)</b>																				
KASE	country	12.0	13.1	12.8	12.2	11.1	<b>AUSTIN, TEXAS—(51)</b>																				
KHFI	top 40	9.9	9.0	9.8	9.5	8.8	<b>AUSTIN, TEXAS—(51)</b>																				
KLBJ-FM	album	5.7	5.4	5.3	5.1	6.3	<b>AUSTIN, TEXAS—(51)</b>																				
KKML	AC	7.3	5.9	7.0	8.5	6.2	<b>AUSTIN, TEXAS—(51)</b>																				
KVET-FM	country	5.5	5.3	5.4	5.7	5.7	<b>AUSTIN, TEXAS—(51)</b>																				
KEYI	oldies	5.6	4.9	5.3	4.4	5.3	<b>AUSTIN, TEXAS—(51)</b>																				
KPEZ	cls rock	3.7	3.5	4.3	5.0	5.3	<b>AUSTIN, TEXAS—(51)</b>																				
KAMX	AC	4.3	4.6	3.7	3.8	4.8	<b>AUSTIN, TEXAS—(51)</b>																				
KLBJ-AM	N/T	5.7	5.7	5.0	4.8	4.7	<b>AUSTIN, TEXAS—(51)</b>																				
KGSR	triple-A	3.0	3.5	3.6	3.8	3.9	<b>AUSTIN, TEXAS—(51)</b>																				
KROX/KHNC	modern	4.2	4.3	3.2	4.7	3.5	<b>AUSTIN, TEXAS—(51)</b>																				
KAJZ	jazz	3.3	2.4	3.0	2.5	2.4	<b>AUSTIN, TEXAS—(51)</b>																				
KVET-AM	N/T	1.7	2.4	2.4	2.1	2.2	<b>AUSTIN, TEXAS—(51)</b>																				
KJCE	R&B adult	1.6	1.8	1.4	1.5	2.0	<b>AUSTIN, TEXAS—(51)</b>																				
KELG	Spanish	9	7	1.1	9	1.6	<b>AUSTIN, TEXAS—(51)</b>																				
KKLB	Spanish	1.4	1.5	1.4	1.8	1.6	<b>AUSTIN, TEXAS—(51)</b>																				
KJFK	N/T	2.4	1.7	2.7	1.1	1.3	<b>AUSTIN, TEXAS—(51)</b>																				
KSAH	Spanish	8	9	5	8	1.1	<b>AUSTIN, TEXAS—(51)</b>																				
WIMZ	R&B	10.7	10.2	10.3	9.2	12.5	<b>GREENVILLE, S.C.—(59)</b>																				
WSSL	country	12.3	10.6	11.7	12.1	11.0	<b>GREENVILLE, S.C.—(59)</b>																				
WRDQ	album	8.9	10.1	7.2	8.4	8.8	<b>GREENVILLE, S.C.—(59)</b>																				
WESC-FM	country	9.2	8.8	10.1	9.2	8.4	<b>GREENVILLE, S.C.—(59)</b>																				
WMIY	AC	7.5	6.6	6.2	7.4	7.2	<b>GREENVILLE, S.C.—(59)</b>																				
WFBC-FM	top 40	6.8	7.6	6.3	5.5	6.5	<b>GREENVILLE, S.C.—(59)</b>																				
WPTI	album	1.7	1.6	6.1	4.5	5.1	<b>GREENVILLE, S.C.—(59)</b>																				
WSPA-FM	AC	7.2	5.2	6.9	8.0	4.9	<b>GREENVILLE, S.C.—(59)</b>																				
WYRD/WORD	N/T	3.7	4.0	3.6	3.2	3.2	<b>GREENVILLE, S.C.—(59)</b>																				
WOLU/WOLT	oldies	1.8	3.2	3.1	2.4	2.7	<b>GREENVILLE, S.C.—(59)</b>																				
WMDU-FM	easy	1.9	4.1	2.9	2.3	2.5	<b>GREENVILLE, S.C.—(59)</b>																				
WPEK	N/T	7	1.4	6	1.1	1.4	<b>GREENVILLE, S.C.—(59)</b>																				
WRIX-FM	country	1.8	9	1.2	1.3	1.3	<b>GREENVILLE, S.C.—(59)</b>																				
WSPA-AM	N/T	1.5	1.2	1.8	1.5	1.3	<b>GREENVILLE, S.C.—(59)</b>																				
WMIT	religious	8	1.3	6	8	1.1	<b>GREENVILLE, S.C.—(59)</b>																				
WPEG	R&B	1.1	1.4	1.0	1.2	1.1	<b>GREENVILLE, S.C.—(59)</b>																				
WPJM	religious	1.6	1.9	1.0	1.9	1.1	<b>GREENVILLE, S.C.—(59)</b>																				
KKIM	country	11.5	13.1	14.4	11.4	13.5	<b>TUCSON, ARIZ.—(60)</b>																				
KRQO	top 40	7.4	9.5	8.5	7.6	9.5	<b>TUCSON, ARIZ.—(60)</b>																				
KMZX	AC	9.7	8.7	9.4	9.0	9.3	<b>TUCSON, ARIZ.—(60)</b>																				
KLPX	album	6.5	6.6	7.5	6.3	6.9	<b>TUCSON, ARIZ.—(60)</b>																				
KNST	N/T	5.8	6.2	7.8	5.7	6.1	<b>TUCSON, ARIZ.—(60)</b>																				
KWFM-FM	oldies	5.5	4.5	4.7	4.9	5.7	<b>TUCSON, ARIZ.—(60)</b>																				
KFMA	modern	3.6	3.6	3.5	4.3	5.6	<b>TUCSON, ARIZ.—(60)</b>																				
KHYT	'70s oldies	6.1	6.3	4.6	5.7	4.1	<b>TUCSON, ARIZ.—(60)</b>																				
KKHG	cls rock	4.7	3.7	4.5	4.6	3.7	<b>TUCSON, ARIZ.—(60)</b>																				
KOHT	top 40/rhythm	5.0	5.5	5.1	6.0	3.7	<b>TUCSON, ARIZ.—(60)</b>																				
KCEE	adult std	3.4	3.7	3.0	5.8	2.8	<b>TUCSON, ARIZ.—(60)</b>																				
KZLZ	Spanish	2.1	2.0	9	1.7	2.5	<b>TUCSON, ARIZ.—(60)</b>																				
KSIM	top 40/rhythm	—	8	1.2	1.7	2.3	<b>TUCSON, ARIZ.—(60)</b>																				
KIZR	Spanish	2.6	2.6	1.9	2.5	2.1	<b>TUCSON, ARIZ.—(60)</b>																				
KSZA	adult std	1.3	6	9	1.0	1.9	<b>TUCSON, ARIZ.—(60)</b>																				
KGUY	adult std	2.9	1.9	2.0	1.7	1.6	<b>TUCSON, ARIZ.—(60)</b>																				
KXEW	Spanish	1.5	1.1	1.0	1.1	1.1	<b>TUCSON, ARIZ.—(60)</b>																				
KYOT	jazz	—	1.1	5	5	1.1	<b>TUCSON, ARIZ.—(60)</b>																				
KCUB	country	1.0	9	1.7	8	1.0	<b>TUCSON, ARIZ.—(60)</b>																				
KGBT-AM-FM	Spanish	13.7	11.9	9.3	16.8	14.4	<b>McALLEN, TEXAS—(63)</b>																				
KBFM	top 40	12.2	12.4	12.3	11.6	13.0	<b>McALLEN, TEXAS—(63)</b>																				
KIWW	Spanish	9.7	11.3	8.5	9.7	9.1	<b>McALLEN, TEXAS—(63)</b>																				
KVLY	AC	7.6	6.8	5.7	6.9	8.5	<b>McALLEN, TEXAS—(63)</b>																				
KNPS	Spanish	9.3	7.2	7.1	6.5	7.7	<b>McALLEN, TEXAS—(63)</b>																				
KTEX	country	7.7	7.3	7.4	5.8	6.3	<b>McALLEN, TEXAS—(63)</b>																				
KTJN/KTJX/KBOR	Spanish	5.4	4.9	5.0	5.2	6.1	<b>EL PASO, TEXAS—(69)</b>																				
KFRQ	album	7.6	7.8	5.3	6.7	5.6	<b>EL PASO, TEXAS—(69)</b>																				
XAAA	easy	2.5	3.3	4.0	3.7	3.2	<b>EL PASO, TEXAS—(69)</b>																				
KURV	N/T	1.4	2.2	2.4	2.5	2.6	<b>EL PASO, TEXAS—(69)</b>																				
KSOX-FM	oldies	1.2	1.5	2.2	1.9	2.3	<b>EL PASO, TEXAS—(69)</b>																				
KRGE	religious	2.0	2.2	1.4	2.3	1.8	<b>EL PASO, TEXAS—(69)</b>																				
KIRT	Spanish	1.7	1.7	2.4	1.7	1.7	<b>EL PASO, TEXAS—(69)</b>																				
XVTH	Spanish	1.2	1.6	1.2	1.4	1.7	<b>EL PASO, TEXAS—(69)</b>																				
KVIY	N/T	6	4	4	5	1.6	<b>EL PASO, TEXAS—(69)</b>																				
KPRR	top 40/rhythm	15.2	14.3	14.8	15.4	15.6	<b>ALBUQUERQUE, N.M.—</b>																				



## Station Dirty Tricks: Alive And Well, But Still Providing A Competitive Edge?

Continued from page 1

rium test," says one PD. "We knew the exact location, the time, everything. We didn't want to stoop to messing up their \$20,000 project, but we wanted to have some fun, so after all the respondents were inside the auditorium, we posted fliers on the windshields of their cars, inviting them to play a secret contest, only for the people there that night. They were instructed to listen for us to play a certain song the next morning, and the first caller would win \$107. Meanwhile, someone from the research company came out, caught us, and removed all the fliers. After they went back inside, our people sped off to Kinko's, ripped off a few hundred more copies, and did it again.

"The next day, when we played the secret auditorium test song, just about every person who had been there called in to win."

Another marketing director had no such qualms about ruining a competitor's test. His staff stood outside the hotel giving out T-shirts and stickers to people going into the music test.

### FUN WITH FAXES & RATINGS

Then there are the fax tricks. One PD admits to taking the header off his fax machine, inserting a white piece of paper, and programming the fax machine to continuously send the blank sheet to the competitor's fax machine while they were having a fax in and win contest. Told of this trick, another radio marketing director scoffs at its amateurishness. Using black paper instead, he points out, uses up both the paper and toner of the competitor's fax machine.

This one happened back in the days when PDs hung out at the post office for the 4 a.m. delivery of the Arbitron book. "One PD had a friend inside Arbitron who would call him just as the book was being mailed to let him know how his station did," recalls one programmer. His friend called and told him to expect an 11 share. "Needless to say, there was much rejoicing in the hallways. The PD decided to share this special moment with his 'friends' across the street by sending over a large, black funeral wreath as a condolence on their 'demise.' You can imagine the look on his face when the book was actually delivered, showing his 11 share—and his competitor with an 11.1. Shortly thereafter, the wreath was returned to the senders with their condolences as well."

During the first go-round of the Birch rating system, one station beat his competitor for the first time ever, with a 9 share to his rival's 5. Needless to say, the 5-share station was extremely unhappy and wasted no time trashing the 9-share station on the air and on the street. So Mr. 9-share took a copy of the Birch printout, wrote a convincing looking numeral one in front of his competitor's 5, then faxed the new numbers to all the record labels. Of course, they were calling up his competitor all day to congratulate him on his 15 share, which only made his misery worse.

### THE STEALTH MEMO

Some PDs admit to being a party to "less than authentic" memos that are timed with military precision to fall into the wrong hands.

One medium-market MD recalls a heated battle with his competitor. They discovered that the other station's GM was away for corporate meetings. Somehow, they managed to get their

hands on one of his old memos and copied his signature. A memo was then drafted, allegedly from the GM, announcing that the station would be heading in "a more adult direction" the following Monday and promising air-staff changes. The memo was sent on a Friday, giving recipients that all-important weekend to dwell on it.

Apparently, one of the other station's week-enders received the fax, panicked, and proceeded to call all the other air staffers to tell them the bad news. Unfortunately, the GM was unreachable, and the PD was vacationing in Mexico. When the GM called in for his messages on Monday morning, he was greeted by a hysterical staff and a sales manager demanding to know why he wasn't included in "the big decision," which the GM knew nothing about.

Another station typed a letter on a competitor's corporate letterhead, addressed to the station GM, stating that because the station had lost so much ground to the competition, the company was seriously considering a format change and giving the date of an emergency corporate meeting to decide between two potential new formats. The competitor sent an intern over with the letter in his pocket, posing as a listener. He asked to use the restroom and left the letter on the floor.

### REVENGE IS SWEET

Revenge seems to be a recurring theme in market warfare.

One PD says, "We really wanted revenge for our competitor raiding our station concert earlier in the year. We sent one of our promotion guys to the concert stage, buddied up to the sound guy, and told him we were 'with the station.' (We didn't say which one, of course.) We handed him a cassette and instructed him to play this 'background music' between sets." Of course, the first five minutes of the tape consisted of harmless jazz music, but suddenly (and twice as loud) came a specially recorded song that mocked the presenting station. And because the sound guy had conveniently gone for a beer between sets, the other station couldn't get the tape to stop playing.

"The incident made the local news, but, of course, we denied everything," he says. "We also gave away prizes in the parking lot, but when they tried to chase us off, we pulled out a permit we got from the city to do it. (The city also didn't know it was another station's concert.)"

### THE HIGH ROAD

Several of the PDs contacted for this story claim to take the high road and never play tricks on the competition. One even offered up this lecture: "I really think it's a waste of time to focus on the competition. That's when you end up losing ultimately, and that momentary glory is just not worth you being obsessed with the competition. I don't think it's worth pissing off the competition unless it has a major paycheck."

And for some, the resulting stress may not be worth the glory. The PD responsible for many of the transgressions above admits to being "Mr. Paranoid" and "always looking over my shoulder. I'm a nervous wreck." Why do it then? He says it gives him a "competitive mental edge."

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## MONITOR PROFILE

### WPOC's Laurie DeYoung Gives Women A Voice In Morning Drive

**W**omen want to hear their voice out there," says WPOC Baltimore morning host Laurie DeYoung, one of the few women in any format headlining a major-market morning show. "They want to have a representation of their life beyond some goofy girl who laughs at everything the male DJ says."

For years, DeYoung says, radio has stuck with a three-person morning-show formula consisting of "the dick, the dear, and the dork." Through much of her career, DeYoung was the "dear" in that scenario. Like most women on morning shows, she says, "I was always referred to as the second banana, the sidekick."

Interestingly, her WPOC show now follows a similar formula. Weatherman Marty Bass is "the dick," DeYoung says, and newsman Bill Vanko is "the dork; he's the science guy." That once again leaves her in the role of "the dear," although that is only one element of her real-life persona. "Everybody thinks I'm so sweet," she



Laurie DeYoung  
 Morning Host  
 WPOC Baltimore

*'Everybody thinks I'm so sweet. They don't really know me'*

says. "They really don't know me."

Although not entirely sure why female air personalities have long been kept out of the lead role, DeYoung first offers, "I think men are afraid we're going to take over and rule the world." Then she suggests that because they haven't been tried much, solo female morning shows don't have a track record, so programmers are afraid to take a chance on them.

Ironically, DeYoung first joined WPOC 12 years ago as half of a morning team. When her partner left after two years, the station tried pairing her with someone with whom the chemistry was so bad, she refers to it as "negative chemistry." She says being a solo morning host "wasn't something I pursued," but that's exactly what happened when the new partnership failed.

DeYoung, who has earned three nominations as Billboard/Airplay Monitor air personality of the year in her career, worked at numerous stations in Grand Rapids, Mich. After a stint at KBST San Diego, she joined WPOC, where, for the first time, she is working at a station where half the air personalities are women.

In her early years in Grand Rapids, she was paired in mornings with Tony Gates, and she remembers "women being angry with me, at my presence on the air, because he was their guy. Women were the hardest for me to bring over. That was my biggest hurdle." Interestingly, DeYoung says, "once you have children, that changes. Then you are one of them," and no longer seen as a threat.

DeYoung says she is pretty much herself on-air. "A lot of people do almost a character on the air." She's worked with jocks over the years "who are so meek and mild and you get them on the air behind closed doors [and] they are wild. I'm pretty much what I am on the radio, [but] probably a little less sarcastic on the air."

In between about eight records an hour, DeYoung's show is lifestyle-oriented, with frequent

conversations about music, movies, and books. "It's very relatable to people's lives, because we talk a lot about everyday things, like going to the salad bar and [it] having brown lettuce. It's a little Garrison Keillor-ish, only not that dry."

Beyond that, DeYoung can't quite identify the basis of her show's appeal. "I'm not really sure why our lives are interesting," she says. "I'm always kind of amazed myself that there is an interest at all of us getting on the radio and playing music and talking about our lives." But because there's "a lot of Howard Stern stuff" on radio, she thinks there's "a legitimate need" for shows like hers, which represent "the other side of the coin. People call and know they can talk to me and [not] get harassed. I'm not out to make anyone look stupid or intentionally hurt anyone's feelings to prove myself funny. If someone wants to sound like an idiot, they can do that all by themselves."

Some days, DeYoung thinks that "one day [morning shows] will all be people putting naked women on the air. Other days I think that we're not a dying breed, that there are people who want to hear us encourage their hearts and want shows where they don't have to explain to their children in the car what a blowjob is. It's not some reckless and wild thing. It's a comforting thing."

After years of working with longtime PD Bob Moody, DeYoung is still getting used to new PD Scott Lindy's vastly different management style. The biggest contrast is Moody's more regimented style ("The advantage with Bob is you knew you'd never be embarrassed by the station") vs. Lindy's looser ship ("The freedom he brings is refreshing and a lot of people have thrived on it. He's not the kind of person to say 'You forgot to do the temperature at 8:20.'").

For her part, DeYoung would prefer a happy medium between the two management styles. Unlike many jocks, she feels most air talent needs a strong PD to help them self-edit or know when a bit has run its course. She says, "In the country format, I've never fooled myself into thinking people aren't there for the music. That's not all they want to hear, but that's what drew them."

One thing DeYoung is known for doing well is artist interviews. She does her homework and tries to ask unusual questions. She keeps a fishbowl full of oddball questions in the studio, the kind of questions that, she says, elicit "meaning of life answers," and she sometimes lets guests pick one out. Questions in the bowl range from "What are you more afraid of, living or dying?" to "What's the one thing you're afraid to admit you can't do?" to "Are you hard to live with?" The fishbowl idea came from something DeYoung tried with dinner guests.

The most important element of a successful artist interview, she says, is "to ask them questions that not everyone asks them. Don't just read the bio and ask about that or open with 'So, your new album's out. Talk about that.' Either find out some interesting piece of information about them that they'll be surprised you know, or start by inviting them into the conversation you're already having on-air. Another thing is not to be starstruck, to treat them like a person instead of just gushing. That gets old fast and sounds insincere."

"A lot of artists get really angry when they get run through a bunch of interviews with people who don't know anything about them," DeYoung adds. "Act like for 10 minutes you are interested in their career and know your stuff. The biggest honor for me is when an artist leaves and I hear them say to their publicist, 'Now that was a good interview.'"

PHYLLIS STARK

# AIRPLAY Monitor GREATEST GAINERS



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>DEANA CARTER</b> • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	<b>+809</b>
KPLX +25, KKQB +21, WQMX +19, WKIX +19, KTST +18, WKTF +16, KRZY +16, WNCY +14, KOUL +14, WQDR +14	
<b>BRYAN WHITE</b> • <i>Love Is The Right Place</i> (ASYLUM)	<b>+611</b>
WXBQ +23, KYNG +20, KXKC +19, WGRL +18, WKTF +18, KBEQ +17, WAMZ +17, WQBE +16, WKIX +14, KOUL +14	
<b>NEAL MCCOY</b> • <i>The Shake</i> (ATLANTIC)	<b>+543</b>
KXKC +15, WIRK +15, WGRL +14, WOW +14, WYGY +13, WKTF +13, WXBM +13, KIIM +12, WPOR +11, KSSN +11	
<b>LORRIE MORGAN</b> • <i>Go Away</i> (BNA)	<b>+485</b>
KYCY +21, KTST +18, WBEE +17, KCYY +16, WYNG +14, KYGO +14, KFMS +13, WSTH +12, WXBM +12, KHEY +12	
<b>SAWYER BROWN</b> • <i>This Night Won't Last Forever</i> (CURB)	<b>+483</b>
WGNE +16, WMZQ +15, WKIX +14, WCMS +14, KMDL +13, KYCY +13, KYNG +13, KHEY +13, KNCI +13, KAJA +13	
<b>KEVIN SHARP</b> • <i>If You Love Somebody</i> (143/ASYLUM)	<b>+481</b>
WKSF +23, WRNS +21, KYNG +21, KYCY +17, WZZK +17, WYCD +16, WESC +16, KCCY +15, WKXC +15, WKTF +14	
<b>VINCE GILL</b> • <i>You And You Alone</i> (MCA)	<b>+462</b>
KSCS +22, WBUB +17, KRMD +17, KSSN +17, KFMS +14, WKSJ +12, WGKX +12, KZLA +11, WBCT +10, WGNA +10	
<b>MARK CHESNUTT</b> • <i>Thank God For Believers</i> (DECCA)	<b>+439</b>
WSIX +20, WKXC +17, WQIK +14, WYAY +14, WGNE +12, KXKT +12, WGH +12, KTOM +11, WHYL +11, KFKF +11	
<b>ALAN JACKSON</b> • <i>There Goes</i> (ARISTA)	<b>+408</b>
WYGY +20, WKSJ +18, WQMX +15, WQBE +15, KMDL +14, WXBQ +12, KJJY +11, WHYL +10, WEZL +10, WFMS +10	
<b>DAVID KERSH</b> • <i>Day In, Day Out</i> (CURB)	<b>+362</b>
WGRL +20, KYCY +20, WYCD +15, KHEY +14, WGKX +14, WGNE +13, KTST +13, WKXC +12, KASE +11, KEEY +11	
<b>KENNY CHESNEY</b> • <i>She's Got It All</i> (BNA)	<b>+359</b>
WBEE +19, WRBQ +17, KMPS +17, WMZQ +17, KTST +16, WYCD +15, WAMZ +15, WMJC +14, WBUB +14, KHEY +14	
<b>TRACY LAWRENCE</b> • <i>How A Cowgirl Says Goodbye</i> (ATLANTIC)	<b>+354</b>
KYNG +15, WAMZ +15, WIL +14, WIRK +13, WUBE +13, KIKK +13, KYCY +12, KRZY +12, WKLB +11, WQYK +11	
<b>BILLY RAY CYRUS</b> • <i>It's All The Same To Me</i> (MERCURY)	<b>+347</b>
KWJJ +16, WHSL +14, WMSI +13, KIIM +13, WXBM +13, WGNA +13, WGKX +13, WPZM +12, KGMV +11, WXCT +10	
<b>TRISHA YEARWOOD</b> • <i>How Do I Live</i> (MCA)	<b>+340</b>
KTST +15, KDRK +14, KNAX +14, WMZQ +14, KMLE +13, WSM +12, WRNS +11, KSKS +11, KJJY +11, WOW +11	
<b>LEE ANN WOMACK</b> • <i>The Fool</i> (DECCA)	<b>+325</b>
KIKK +20, KCYY +18, KRMD +17, KHEY +15, KZLA +13, KSKS +12, KWEN +12, KUPL +11, KDDK +10, KSSN +10	
<b>LONESTAR</b> • <i>Come Cryin' To Me</i> (BNA)	<b>+315</b>
WKCC +17, KNAX +15, WGNA +13, WWKA +13, KUBL +12, WIVK +12, WGKX +12, KSON +12, WMJC +11, KKCS +11	
<b>CHELY WRIGHT</b> • <i>Shut Up And Drive</i> (MCA)	<b>+315</b>
KYNG +24, KBEQ +16, WKIX +13, WGNE +12, KVOO +11, KMLE +11, WBCT +10, WXBM +10, KASE +10, WYYD +8	
<b>THE KINLEYS</b> • <i>Please</i> (EPIC)	<b>+311</b>
KMLE +27, WQMX +18, KXKC +13, KKCS +13, KXXY +12, KWNR +11, WSM +11, WKSJ +10, KKBQ +10, WRNS +9	
<b>TOBY KEITH</b> • <i>We Were In Love</i> (MERCURY)	<b>+302</b>
WKTF +18, KSSN +17, WGRL +15, WPOC +15, WPZM +14, WGNE +13, WCKT +13, KIIM +13, WEZL +12, KOUL +11	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>How Was I To Know</i> (ATLANTIC)	<b>+302</b>
KTST +17, WBEE +16, WDAF +15, KWJJ +12, KTEX +11, WKTF +10, WKJN +10, KUBL +9, KMDL +9, KTOM +9	

# VIDEO PLAYLISTS



		TW	LW
1	Tracy Lawrence, How A Cowgirl Says Goodbye	3	1
2	Alabama, Dancin', Shaggin' On The Boulevard	3	1
3	Chris LeDoux, This Cowboy's Hat	2	0
4	Reba McEntire, I'd Rather Ride Around With You	2	2
5	Michael Peterson, Drink, Swear, Steal & Lie	2	2
6	George Strait, Carrying Your Love With Me	2	3
7	Sherrie Austin, Lucky In Love	2	0
8	Neal McCoy, The Shake	2	1
9	Toby Keith, We Were In Love	2	2
10	Blackhawk, Hole In My Heart	2	0
11	Trisha Yearwood, How Do I Live	2	3
12	John Michael Montgomery, How Was I To Know	2	3
13	Mark Chesnutt, Thank God For Believers	2	0
14	Junior Brown, I Hung It Up	1	1
15	Pam Tillis, All The Good Ones Are Gone	1	2
16	The Buffalo Club, Nothin' Less Than Love	1	1
17	Billy Yates, Flowers	1	0
18	Ricochet, He Left A Lot To Be Desired	1	2
19	Tim McGraw (With Faith Hill), It's Your Love	1	1
20	Lila McCann, Down Came A Blackbird	1	1
21	Kenny Chesney, She's Got It All	1	2
22	LeAnn Rimes, How Do I Live	1	1
23	Lorrie Morgan, Go Away	1	2
24	John Anderson, Somebody Slap Me	1	1
25	Asleep At The Wheel, Boogie Back To Texas	1	1
26	Alabama, Dixieland Delight	1	0
27	Reba McEntire, The Night The Lights Went Out In Georgia	1	0
28	Tim McGraw, Welcome To The Club	1	0
29	Toby Keith, Should've Been A Cowboy	1	0
30	Joe Diffie, Third Rock From The Sun	1	0



		TW	LW
1	James Bonamy, Naked To The Pain	36	10
2	Kenny Chesney, She's Got It All	34	19
3	Pam Tillis, All The Good Ones Are Gone	33	30
4	Bill Engvall With Special John M. Montgomery, Warning Signs	32	7
5	Reba McEntire, I'd Rather Ride Around With You	30	29
6	John Michael Montgomery, How Was I To Know	29	23
7	Toby Keith, We Were In Love	29	27
8	Michael Peterson, Drink, Swear, Steal & Lie	28	28
9	George Strait, Carrying Your Love With Me	28	29
10	Tim McGraw (With Faith Hill), It's Your Love	28	32
11	Tracy Lawrence, How A Cowgirl Says Goodbye	27	29
12	Trisha Yearwood, How Do I Live	27	34
13	Diamond Rio, How Your Love Makes Me Feel	27	23
14	Patty Loveless, The Trouble With The Truth	25	27
15	Ricochet, He Left A Lot To Be Desired	25	27
16	Jd Myers, When I Think About You	22	4
17	Lila McCann, Down Came A Blackbird	21	16
18	Dean Miller, Nowhere, USA	21	5
19	Brady Seals, Natural Born Lovers	21	5
20	Sawyer Brown, This Night Won't Last Forever	21	19
21	Mark Chesnutt, Thank God For Believers	20	36
22	The Kinleys, Please	20	21
23	Matt King, A Woman Like You	20	32
24	Cheily Wright, Shut Up And Drive	19	22
25	John Anderson, Somebody Slap Me	19	21
26	Vince Gill, You And You Alone	19	22
27	John & Audrey Wiggins, Crazy Love	19	21
28	Lorrie Morgan, Go Away	18	22
29	Neal McCoy, The Shake	17	15
30	Alabama, Dancin', Shaggin' On The Boulevard	17	13
31	Junior Brown, I Hung It Up	15	14
32	Asleep At The Wheel, Boogie Back To Texas	14	14
33	Chris LeDoux, This Cowboy's Hat	14	19
34	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
35	Alan Jackson, Who's Cheatin' Who	14	15
36	Deana Carter, Count Me In	14	25
37	Lee Ann Womack, The Fool	14	14
38	Bekka & Billy, Better Days	14	14
39	Sara Evans, Three Chords And The Truth	14	15
40	Rodney Atkins, In A Heartbeat	14	4
41	Blake & Brian, Another Perfect Day	14	15
42	Ranch, Walkin' The Country	14	19
43	Jack Ingram, Flutter	14	14
44	David Lee Murphy, All Lit Up In Love	14	19
45	Noel Haggard, Tell Me Something Bad About Tulsa	14	14
46	Bryan Smith, Texas Twist Her	14	4
47	The Buffalo Club, Nothin' Less Than Love	13	14
48	Sherrie Austin, Lucky In Love	13	15
49	Blackhawk, Hole In My Heart	13	20
50	Michelle Wright, What Love Looks Like	13	15

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2441	2758	LOVED TOO MUCH TY HERNDON (EPIC)	14	1241	1647	WHATEVER COMES FIRST SONS OF THE DESERT (EPIC)
2	1994	2029	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	15	1184	1160	SAD LOOKIN' MOON ALABAMA (RCA)
3	1984	2574	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)	16	1121	1643	LET IT RAIN MARK CHESNUTT (DECCA)
4	1845	2061	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	17	1097	1077	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
5	1736	1865	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	18	1085	1098	ANOTHER YOU DAVID KERSH (CURB)
6	1605	1660	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	19	1082	1055	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
7	1431	1524	SITTIN' ON GO BRYAN WHITE (ASYLUM)	20	1064	1026	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
8	1404	1504	ON THE VERGE COLLIN RAYE (EPIC)	21	1036	1083	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
9	1404	1453	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	22	1013	1060	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
10	1350	1333	(THIS AIN'T) NO THINKIN' THING TRACE JACKINS (CAPITOL NASHVILLE)	23	1007	1032	LITTLE BITTY ALAN JACKSON (ARISTA)
11	1288	1476	RUMOR HAS IT CLAY WALKER (GIANT)	24	1007	1044	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
12	1288	1379	A LITTLE MORE LOVE VINCE GILL (MCA)	25	994	1026	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)
13	1266	1344	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>DEANA CARTER</b> <i>How Do I Get There</i> (Capitol Nashville)	<b>42</b>	<b>THE KINLEYS</b> <i>Please</i> (Epic)	<b>22</b>
<b>MARK CHESNUTT</b> <i>Thank God For Believers</i> (Decca)	<b>35</b>	<b>JASON SELLERS</b> <i>I'm Your Man</i> (BNA)	<b>21</b>
<b>BRYAN WHITE</b> <i>Love Is The Right Place</i> (Asylum)	<b>35</b>	<b>DAVID LEE MURPHY</b> <i>All Lit Up In Love</i> (MCA)	<b>19</b>
<b>KEVIN SHARP</b> <i>If You Love Somebody</i> (143/Asylum)	<b>25</b>	<b>TRAVIS TRITT FEAT. LARI WHITE</b> <i>Helping Me Get Over You</i> (Warner Bros.)	<b>17</b>
<b>CLAY WALKER</b> <i>Watch This</i> (Giant)	<b>24</b>	<b>CHELY WRIGHT</b> <i>Shut Up And Drive</i> (MCA)	<b>17</b>
<b>SAWYER BROWN</b> <i>This Night Won't Last Forever</i> (Curb)	<b>23</b>		

## MOST NEW AIRPLAY LAST WEEK

	No. Of Stations		No. Of Stations
<b>DEANA CARTER</b> <i>How Do I Get There</i> (Capitol Nashville)	<b>44</b>	<b>DAVID LEE MURPHY</b> <i>All Lit Up In Love</i> (MCA)	<b>22</b>
<b>BRYAN WHITE</b> <i>Love Is The Right Place</i> (Asylum)	<b>38</b>	<b>MARK CHESNUTT</b> <i>Thank God For Believers</i> (Decca)	<b>17</b>
<b>TRAVIS TRITT FEAT. LARI WHITE</b> <i>Helping Me Get Over You</i> (Warner Bros.)	<b>37</b>	<b>DAVID KERSH</b> <i>Day In, Day Out</i> (Curb)	<b>14</b>
<b>KEVIN SHARP</b> <i>If You Love Somebody</i> (143/Asylum)	<b>31</b>	<b>BLACKHAWK</b> <i>Hole In My Heart</i> (Arista)	<b>13</b>
<b>THE KINLEYS</b> <i>Please</i> (Epic)	<b>29</b>	<b>CHELY WRIGHT</b> <i>Shut Up And Drive</i> (MCA)	<b>13</b>
<b>VINCE GILL</b> <i>You And You Alone</i> (MCA)	<b>23</b>		

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Main table containing 24 columns of country music playlists for various stations like KZLA, WUSN, WXTU, WKHX, WMZQ, KSCS, KKBQ, KILT, KYGO, KYNG, WWWW, WIL, KIKK, WYCD, KPLX, KMPS, KEYE, WGAR, WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Playlist table with columns for rank, song title, and artist.

KFRG San Bernardino OM: Ray Massie MD: Don Jefferies. Playlist table with columns for rank, song title, and artist.

WTQR Greensboro PD: Paul Franklin MD: Deano. Playlist table with columns for rank, song title, and artist.

WIVK Knoxville PD: Les Acree MD: Chris Huff. Playlist table with columns for rank, song title, and artist.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Playlist table with columns for rank, song title, and artist.

WSIX Nashville PD/MD: Dave Kelly. Playlist table with columns for rank, song title, and artist.

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels. Playlist table with columns for rank, song title, and artist.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Playlist table with columns for rank, song title, and artist.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist table with columns for rank, song title, and artist.

WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson. Playlist table with columns for rank, song title, and artist.

WAMZ Louisville PD/MD: Coyote Calhoun. Playlist table with columns for rank, song title, and artist.

WKLB Boston PD: Mike Brophrey APD/MD: Ginny Rogers. Playlist table with columns for rank, song title, and artist.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Playlist table with columns for rank, song title, and artist.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Playlist table with columns for rank, song title, and artist.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Playlist table with columns for rank, song title, and artist.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Playlist table with columns for rank, song title, and artist.

WTDR Charlotte PD: Robin Mitchell MD: Kelly McCrae. Playlist table with columns for rank, song title, and artist.

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae. Playlist table with columns for rank, song title, and artist.

WDAF Kansas City PD: Ted Cramer MD: David Bryan. Playlist table with columns for rank, song title, and artist.

WVYZ Hartford PD: Greg Rochelle MD: John Saville. Playlist table with columns for rank, song title, and artist.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan. Playlist table with columns for rank, song title, and artist.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed. Playlist table with columns for rank, song title, and artist.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter. Playlist table with columns for rank, song title, and artist.

KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor. Playlist table with columns for rank, song title, and artist.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly coverage, beginning with the highest-cumulating station. Games are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of country music playlists for stations KSON, WVLK, WSSL, WQDR, KBEQ, and WXBQ. Each station's playlist includes song titles, artists, and cumulative play counts.

Grid of country music playlists for stations WKXX, KYCW, WESC, KCY, WBCT, and KYCY. Each station's playlist includes song titles, artists, and cumulative play counts.

Grid of country music playlists for stations WGNA, WCOL, WNOE, KSSN, WYNK, and KAJA. Each station's playlist includes song titles, artists, and cumulative play counts.

Grid of country music playlists for stations KASE, KWEN, WGKX, KATM, WYGY, and WRKZ. Each station's playlist includes song titles, artists, and cumulative play counts.

For Week Ending August 3, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WKKO, KNCI, WQIK, WGRL, WBEE, WCMS, WGH, KTST, WRNS, WKIX, WCOS, WYRK, KSOP, WKHK, KIIM, WDRM, KKAT, WQMX, WHSL, WIRK, WQXK, WGGY, KTTS, and WMSI. Each station's playlist includes song titles, artists, and play counts.

# AIRPLAY **MONITOR** SING ACTIVITY REPORTS

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### COUNTRY

For Week Ending August 3, 1997

ALABAMA		3688/253		JOHN ANDERSON		2669/150		CLINT BLACK & MARTINA MCBRIDE		3944/125		BLACKHAWK		1495/254		THE BUFFALO CLUB		1973/111				
Dancin', Shaggin' On The Boulevard (RCA)				Somebody Slap Me (Mercury)				Still Holding On (RCA)				Hole In My Heart (Arista)				Nothin' Less Than Love (Rising Tide)						
Total Stations: 161		Chart Move: 14-13		Total Stations: 159		Chart Move: 24-24		Total Stations: 160		Chart Move: 11-11		Total Stations: 148		Chart Move: 38-35		Total Stations: 155		Chart Move: 31-29				
City	Station	PL	W	W	W	PL	W	W	W	PL	W	W	W	PL	W	W	W	PL	W	W	W	
L.A.	CMT	17	13	15	14	Austin	KASE	2	3	3	3	Austin	KASE	2	3	3	3	Austin	KASE	2	3	3
Chicago	TNN	25	24	21	12	Birmingham	KVET	16	15	14	69	Birmingham	KVET	16	15	14	69	Birmingham	KVET	16	15	14
San Fran.	KIKF	12	13	11	10	Richmond	WZLX	17	17	17	21	Richmond	WZLX	17	17	17	21	Richmond	WZLX	17	17	17
Phil.	KZLA	17	23	17	10	Albany	WGNW	11	8	8	27	Albany	WGNW	11	8	8	27	Albany	WGNW	11	8	8
Phila.	WUSN	35	34	30	15	Greenville	WSSS	24	26	23	89	Greenville	WSSS	24	26	23	89	Greenville	WSSS	24	26	23
Detroit	WWTU	22	20	6	50	Tulsa	WSSS	34	36	38	179	Tulsa	WSSS	34	36	38	179	Tulsa	WSSS	34	36	38
Dallas	WWWW	22	23	15	14	Tulsa	WSSS	4	1	1	10	Tulsa	WSSS	4	1	1	10	Tulsa	WSSS	4	1	1
Houston	WYCD	43	44	39	16	Scranton	KWEN	11	8	6	32	Scranton	KWEN	11	8	6	32	Scranton	KWEN	11	8	6
Wash., DC	KPLX	17	19	17	10	Tucson	WZLX	17	16	15	45	Tucson	WZLX	17	16	15	45	Tucson	WZLX	17	16	15
Houston	KSCS	26	25	22	10	McAllen	KYNG	1	5	2	16	McAllen	KYNG	1	5	2	16	McAllen	KYNG	1	5	2
Wash., DC	KYNG	13	16	21	50	Fresno	KNAX	15	15	15	62	Fresno	KNAX	15	15	15	62	Fresno	KNAX	15	15	15
Houston	WFLS	24	20	17	12	Gr.Pap.	WBCT	17	18	19	29	Gr.Pap.	WBCT	17	18	19	29	Gr.Pap.	WBCT	17	18	19
Boston	KRKB	14	11	12	20	AKron	WQWZ	4	4	7	20	AKron	WQWZ	4	4	7	20	AKron	WQWZ	4	4	7
Milwaukee	WKLB	23	23	24	111	Syracuse	WGLY	18	18	18	121	Syracuse	WGLY	18	18	18	121	Syracuse	WGLY	18	18	18
Atlanta	WKIS	17	17	17	79	Knovw.	WVWV	16	16	16	56	Knovw.	WVWV	16	16	16	56	Knovw.	WVWV	16	16	16
Atlanta	WKIS	22	17	17	74	El Paso	KHEY	25	26	16	143	El Paso	KHEY	25	26	16	143	El Paso	KHEY	25	26	16
Seattle	WYAY	33	33	28	185	Albuc.	KRST	21	21	21	82	Albuc.	KRST	21	21	21	82	Albuc.	KRST	21	21	21
Long Isl.	WYAY	33	33	28	185	Omaha	KKAT	28	27	26	67	Omaha	KKAT	28	27	26	67	Omaha	KKAT	28	27	26
San Diego	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
San Diego	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Min.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
St. Louis	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Balt.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Pitts.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Phoenix	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Tampa	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Cleveland	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Denver	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Port., OR	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Cincin.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Kan City	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Rivers	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Milwaukee	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Sacram.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
San Jose	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Provid.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Colum., OH	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Norfolk	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
San Antonio	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Salt Lake	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Indian	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Charl., NC	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
New Dr.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Buffalo	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Hartford	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Greensb.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Memphis	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Nashv.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Roche.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
W.P. Beach	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Las Vegas	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Louisv.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Rai./Dur.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Ola City	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Dayton	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21
Jacksonv.	WJWC	24	20	25	110	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21	92	Hamb.	WOW	24	21	21

DEANA CARTER		1783/809		KENNY CHESNEY		4862/359		BILLY RAY CYRUS		2752/347		DIAMOND RIO		3550/277		VINCE GILL		2740/462				
How Do I Get There (Capitol Nashville)				She's Got It All (BNA)				It's All The Same To Me (Mercury)				How Your Love Makes Me Feel (Arista)				You And You Alone (MCA)						
Total Stations: 140		Chart Move: 40-31		Total Stations: 160		Chart Move: 8-6		Total Stations: 158		Chart Move: 26-22		Total Stations: 159		Chart Move: 17-16		Total Stations: 158		Chart Move: 27-23				
City	Station	PL	W	W	W	PL	W	W	W	PL	W	W	W	PL	W	W	W	PL	W	W	W	
L.A.	CMT	12	6	18	18	Austin	KASE	2	3	3	3	Austin	KASE	2	3	3	3	Austin	KASE	2	3	3
Chicago	TNN	25	24	21	12	Birmingham	KVET	16	15	14	69	Birmingham	KVET	16	15	14	69	Birmingham	KVET	16	15	14
San Fran.	KIKF	12	13	11	10	Richmond	WZLX	17	17	17	21	Richmond	WZLX	17	17	17	21	Richmond	WZLX	17	17	17
Phil.	KZLA	17	23	17	10	Albany	WGNW	11	8	8	27	Albany	WGNW	11	8	8	27	Albany	WGNW	11	8	8
Phila.	WUSN	35	34	30	15	Greenville	WSSS	24	26	23	89	Greenville	WSSS	24	26	23	89	Greenville	WSSS	24	26	23
Detroit	WWTU	22	20	6	50	Tulsa	WSSS	34	36	38	179	Tulsa	WSSS	34	36	38	179	Tulsa	WSSS	34	36	38
Dallas	WWWW	22	23	15	14	Tulsa	WSSS	4	1	1	10	Tulsa	WSSS	4	1	1	10	Tulsa	WSSS	4	1	1
Houston	WYCD	43	44	39	16	Scranton	KWEN	11	8	6	32	Scranton	KWEN	11	8	6	32	Scranton	KWEN	11	8	6
Wash., DC	KPLX	17	19	17	10	Tucson	WZLX	17	16	15	45	Tucson	WZLX	17	16	15	45	Tucson	WZLX	17	16	15
Houston	KSCS	26	25	22	10	McAllen	KYNG	1	5	2	16	McAllen	KYNG	1	5	2	16	McAllen	KYNG	1	5	2
Wash., DC	KYNG	13	16	21	50	Fresno	KNAX	15	15	15	62	Fresno	KNAX	15	15	15</						

# AIRPLAY **W**SONG ACTIVITY REPORT



For Week Ending August 3, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

ALAN JACKSON 3790/408				TOBY KEITH 4056/302				DAVID KERSH 2803/362				TRACY LAWRENCE 5005/354				LONESTAR 5416/315			
Total Stations: 159				Total Stations: 160				Total Stations: 160				Total Stations: 161				Total Stations: 160			
Chart Move: 15-12				Chart Move: 12-10				Chart Move: 25-21				Chart Move: 5-4				Chart Move: 3-1			
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP
L.A.	TNN	22	1	Birmingham	KASE	27	2	L.A.	CMT	27	2	Austin	KASE	27	2	Boston	CMT	27	2
Chicago	WUSN	26	2	Richmond	KVET	16	23	Chicago	TNN	22	1	Birmingham	KVET	16	23	Birmingham	KVET	16	23
San Francisco	KYCY	30	1	Albany	WZLK	24	21	Birmingham	KVET	16	23	Birmingham	KVET	16	23	Birmingham	KVET	16	23
Phila.	WXTU	32	28	Green.	WSSJ	25	16	Chicago	WUSN	19	13	Albany	WZLK	24	21	Chicago	WUSN	19	13
Detroit	WWWW	24	25	Tulsa	WSSJ	25	16	Chicago	WXTU	30	1	Green.	WSSJ	25	16	Chicago	WXTU	30	1
Dallas	WYCD	25	15	Scranton	KWEN	17	15	Phila.	WWWW	24	25	Tulsa	WSSJ	25	16	Phila.	WWWW	24	25
Wash. DC	WFLS	30	26	Fresno	WGGY	31	21	Dallas	KPLX	24	25	Scranton	KWEN	17	15	Dallas	KPLX	24	25
Houston	KILT	18	1	Gr. Rap.	WBCJ	35	20	Houston	KSCS	29	31	Tucson	KIMM	12	11	Houston	KILT	18	1
Boston	WBLS	15	12	Syracuse	WBBS	30	29	Houston	WFLS	30	26	Fresno	WGGY	31	21	Houston	WBCJ	35	20
Miami	WKIS	12	8	Albany	WZLK	24	21	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Atlanta	WKHX	18	1	Omaha	KRST	16	22	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Seattle	WYAY	23	17	Alb.	KRST	16	22	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Long Isl.	WJVC	10	10	Hamb.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
San Diego	KSDN	3	3	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Min.	KEYE	25	25	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
St. Louis	WIL	19	14	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Balt.	WGRX	36	31	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Pitts.	WDSY	6	2	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Phoen.	KMLX	33	33	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Tampa	WQWV	23	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Cleveland	WGAR	25	24	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Port. OR	KUJL	11	2	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Cincinnati	WUBE	24	24	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Kan. City	KBEQ	22	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Rivers	WDFW	13	13	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Milwaukee	WMIL	24	21	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Sacram.	KNCI	25	20	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
San Jose	WTKT	22	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Provid.	WCOL	20	20	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Colum. OH	WCOL	27	27	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Norfolk	WCMS	23	23	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
San Antonio	KJAX	13	14	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Salt Lake	KKAT	20	21	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Indian	WFMS	28	25	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Charl. NC	WTRD	18	15	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
New Or.	WNOE	21	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Orlando	WOKW	23	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Buffalo	WYRK	25	26	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Hartford	WYVZ	11	7	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Greenb.	WHSJ	23	23	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Memphis	WGXK	15	17	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Nashv.	WSIX	25	21	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Roche.	WSM	24	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
W.P. Beach	WIRK	33	20	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Las Vegas	KFMS	15	15	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Louisv.	WKAM	25	27	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Rai./Dur.	WKIX	18	20	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Ola City	WQDR	23	26	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Dayton	WKHD	15	16	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Jacksonv.	WRDQ	22	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20

NEAL MCCOY 3558/543				LILA MCCANN 2059/253				JOHN MICHAEL MONTGOMERY 3657/302				LORRIE MORGAN 2615/485				DAVID LEE MURPHY 1729/226			
Total Stations: 159				Total Stations: 155				Total Stations: 160				Total Stations: 156				Total Stations: 151			
Chart Move: 21-15				Chart Move: 32-28				Chart Move: 16-14				Chart Move: 28-25				Chart Move: 33-34			
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP
L.A.	TNN	22	1	Birmingham	KASE	27	2	L.A.	CMT	27	2	Austin	KASE	27	2	Boston	CMT	27	2
Chicago	KYCY	30	1	Richmond	KVET	16	23	Chicago	TNN	22	1	Birmingham	KVET	16	23	Birmingham	KVET	16	23
San Francisco	KZLA	30	26	Albany	WZLK	24	21	Chicago	KZLA	30	26	Richmond	KVET	16	23	Chicago	KZLA	30	26
Phila.	WXTU	32	28	Green.	WSSJ	25	16	Chicago	WZLK	24	21	Green.	WSSJ	25	16	Chicago	WXTU	32	28
Detroit	WWWW	24	25	Tulsa	WSSJ	25	16	Phila.	WXTU	32	28	Tulsa	WSSJ	25	16	Phila.	WWWW	24	25
Dallas	WYCD	25	15	Scranton	KWEN	17	15	Detroit	WWWW	24	25	Tulsa	WSSJ	25	16	Detroit	WWWW	24	25
Wash. DC	WFLS	30	26	Fresno	WGGY	31	21	Dallas	KPLX	24	25	Scranton	KWEN	17	15	Dallas	KPLX	24	25
Houston	KILT	18	1	Gr. Rap.	WBCJ	35	20	Houston	KSCS	29	31	Tucson	KIMM	12	11	Houston	KILT	18	1
Boston	WBLS	15	12	Syracuse	WBBS	30	29	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Miami	WKIS	12	8	Albany	WZLK	24	21	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Atlanta	WKHX	18	1	Omaha	KRST	16	22	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Seattle	WYAY	23	17	Alb.	KRST	16	22	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Long Isl.	WJVC	10	10	Hamb.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
San Diego	KSDN	3	3	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Min.	KEYE	25	25	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
St. Louis	WIL	19	14	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Balt.	WGRX	36	31	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Pitts.	WDSY	6	2	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Phoen.	KMLX	33	33	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Tampa	WQWV	23	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Cleveland	WGAR	25	24	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Port. OR	KUJL	11	2	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Cincinnati	WUBE	24	24	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Kan. City	KBEQ	22	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Rivers	WDFW	13	13	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Milwaukee	WMIL	24	21	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Sacram.	KNCI	25	20	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
San Jose	WTKT	22	22	Hambs.	WHYL	25	26	Houston	WZLK	24	21	Green.	WSSJ	25	16	Houston	WBCJ	35	20
Provid.	WCOL	20	20	Hambs.	WHYL	25	26	Houston	W										



For Week Ending August 3, 1997

Detailed song tracking information for the top 3 songs for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table with 16 columns: Artist, Song Title, Total Stations, Chart Move, and a grid of station codes with their respective play counts and gains. Artists include Michael Peterson, Collin Raye, Ricochet, Sawyer Brown, Kevin Sharp, Travis Tritt, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood.

Table with 16 columns: Artist, Song Title, Total Stations, Chart Move, and a grid of station codes with their respective play counts and gains. Artists include Travis Tritt, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood.

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

**NEAL MCCOY** 3558/543

*The Shake (Atlantic)*

Total Stations: 159/Chart Move: 21-15

Heavy (35+ plays): 18 KBEQ, KCCY, KFKF, KKBB, KTEX, KYNG, WBCT, WIL, WJCL, WKTF, WMZQ, WPOC, WPZM, WQXK, WRNS, WSTH, WXBW, WYAY

Medium (25-34): 56 KAJA, KDDK, KEEY, KGMV, KHAY, KHEY, KIKF, KKAT, KKCS, KMDL, KMLE, KNCI, KNIX, KOUL, KPLX, KRMD, KRST, KSOP, KSSN, KTST, KUZZ, KXKC, KXXY, KYCW, KYCY, KZSN, WAMZ, WBEE, WBEA, WCOL, WCTK, WFMS, WGAR, WGH, WGRL, WGRX, WHSL, WHYL, WIVK, WKHK, WKXK, WKSJ, WKXC, WLWI, WMSI, WMUS, WNCY, WOW, WQDR, WRKZ, WTD, WUSN, WUSY, WWGR, WYAY, WZZK

Light (Under 25): 85

New Airplay This Week: 7 KIIM, KVOO, KWJJ, WGKX, WIRK, WYGY, WYRK

Total Plays/Gain

**3199 - 1000 DETECTIONS**

Total Plays/Gain

**LEE ANN WOMACK** 3018/325

*The Fool (Decca)*

Total Stations: 160/Chart Move: 22-19

Heavy (35+ plays): 6 KCCY, KIKK, KYCY, KYNG, WQBE, WXBO

Medium (25-34): 30 KBEQ, KKBB, KKCS, KMDL, KMLE, KNIX, KOUL, KRMD, KTST, KVOO, KXKC, KXXY, WAMZ, WBCT, WBEE, WFLS, WFMS, WGN, WGRL, WJCL, WKCN, WKIX, WPMZ, WQDR, WQXK, WRKZ, WSTH, WWGR, WXBW, WYAY, WYCD

Light (Under 25): 124

New Airplay This Week: 7 KCCY, KFMS, KSSN, KWEN, WCKT, WDRM, WRBQ

**DAVID KERSH** 2803/362

*Day In, Day Out (Curb)*

Total Stations: 160/Chart Move: 25-21

Heavy (35+): 2 KYNG, WGRL

Medium (25-34): 33 KBEQ, KCCY, KHEY, KIKK, KKBB, KKCS, KMDL, KTST, KUZZ, KWNR, KYCY, WBCT, WBEE, WCOL, WFMS, WGGY, WGN, WJCL, WKCN, WKHK, WKIX, WKSJ, WKTF, WMSI, WQBE, WQDR, WRBQ, WRKZ, WSSL, WUSY, WWGR, WXCT, WYAY

Light (Under 25): 125

New Airplay This Week: 7 KEAY, KFRG, KMLE, KSCS, WCOS, WGKX, WSOC

**BILLY RAY CYRUS** 2752/347

*It's All The Same To Me (Mercury)*

Total Stations: 158/Chart Move: 26-22

Heavy (35+): 2 KTST, WSTH

Medium (25-34): 25 KBEQ, KCCY, KEEY, KHAY, KIKF, KZSN, WAMZ, WBCT, WGH, WGRL, WIL, WKCN, WKIX, WPOC, WQBE, WQDR, WRKZ, WRNS, WSIX, WSM, WUSN, WWGR, WXBW, WXTU, WYAY

Light (Under 25): 131

New Airplay This Week: 8 KIIM, KZLA, WDAF, WDSY, WGKX, WGRX, WKXK, WMSI

**VINCE GILL** 2740/462

*You And You Alone (MCA)*

Total Stations: 158/Chart Move: 27-23

Heavy (35+): 0

Medium (25-34): 16 KASE, KCCY, KNCI, KPLX, KRMD, KSCS, KTST, KXKC, KYCY, WBCT, WBUB, WCKT, WGN, WRKZ, WRNS, WSM

Light (Under 25): 142

New Airplay This Week: 8 KAJA, KFMS, KSSN, KUBL, KYCW, WCHY, WCKT, WGKX

**JOHN ANDERSON** 2669/150

*Somebody Slap Me (Mercury)*

Total Stations: 159/Chart Move: 24-24

Heavy (35+): 0

Medium (25-34): 33 KBEQ, KCCY, KHAY, KMPS, KPLX, KTST, KXKC, KXXY, KYCW, WAMZ, WCOL, WCTK, WGN, WGRX, WHYL, WIRK, WXXC, WPOC, WQBE, WQDR, WQMX, WRBQ, WRKZ, WRNS, WSIX, WSM, WSTH, WTD, WUBE, WWGR, WXBW, WYAY, WYNK

Light (Under 25): 126

New Airplay This Week: 4 KKBB, WDSY, WGGY, WKLB

**LORRIE MORGAN** 2615/485

*Go Away (BNA)*

Total Stations: 156/Chart Move: 28-25

Heavy (35+): 1 KWJJ

Medium (25-34): 29 KAJA, KCCY, KEEY, KHEY, KKBB, KMDL, KMLE, KPLX, KTST, KXKC, KYCY, WBCT, WCKT, WGH, WGN, WHYL, WJCL, WKIX, WKSJ, WKXC, WQBE, WRKZ, WRNS, WSIX, WSTH, WWGR, WYAY, WXBW, WYAY

Light (Under 25): 126

New Airplay This Week: 14 KCCY, KFMS, KXAX, KNCI, KSCS, KTEX, KYGO, KZLA, WBEE, WDSY, WGN, WQIK, WXTU, WYNK

**LILA MCCANN** 2059/253

*Down Came A Blackbird (Asylum)*

Total Stations: 155/Chart Move: 32-28

Heavy (35+): 8 KKBB, KMPS, KWJJ, WJCL, WKIX, WQDR, WYAY, WYCD

Medium (25-34): 15 KBEQ, KTST, KUPL, KYCW, WAMZ, WBCT, WESC, WGH, WPOC, WPZM, WRKZ, WRNS, WSSL, WYAY, WYCD

Light (Under 25): 132

New Airplay This Week: 4 KHAY, WGRL, WNOE, WQMX

**THE BUFFALO CLUB** 1973/111

*Nothin' Less Than Love (Rising Tide)*

Total Stations: 155/Chart Move: 31-29

Heavy (35+): 0

Medium (25-34): 10 KBEQ, KMDL, KNCI, KYCY, WGRL, WHYL, WKCN, WKKO, WQBE, WWGR

Light (Under 25): 145

New Airplay This Week: 3 KRTY, WSOC, WYAY

**DEANA CARTER** 1783/809

*How Do I Get There (Capitol Nashville)*

Total Stations: 140/Chart Move: 40-31

Heavy (35+): 0

Medium (25-34): 11 KASE, KCCY, KKBB, KMLE, KMPS, KNCI, KPLX, KTST, WKIX, WRNS, WYCD

Light (Under 25): 129

New Airplay This Week: 42 KATM, KFDDI, KILT, KJY, KNAX, KPLX, KRST, KRTY, KSCS, KTEX, KUBL, KUZZ, KXKT, KYCW, KZLA, WBUB, WCHY, WCM, WCO, WCTK, WESC, WIOV, WJCL, WKCO, WKHK, WKIS, WKTF, WMJC, WOKO, WOW, WQDR, WQMX, WRBQ, WSOC, WUSN, WUSY, WWW, WYAY, WXTU, WYNK, WYCD, WZZK

**KEVIN SHARP** 1766/481

*If You Love Somebody (143/Asylum)*

Total Stations: 139/Chart Move: 36-32

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KCCY, KYCY, WBCT, WRNS, WYAY

Light (Under 25): 133

New Airplay This Week: 25 KILT, KSKS, KUPL, KWEN, KYNG, KZLA, WBEE, WCM, WDAF, WESC, WGN, WIL, WKKO, WKSJ, WKTF, WXXC, WRNS, WROO, WSSL, WXBW, WXCT, WYCD, WYNK, WZZK

**SAWYER BROWN** 1739/483

*This Night Won't Last Forever (Curb)*

Total Stations: 150/Chart Move: 37-33

Heavy (35+): 6 KHEY, KIKK, KKBB, KMLE, KYCY, KYNG

Medium (25-34): 7 KAJA, KBEQ, KMDL, KRMD, KWNR, KZLA, WNCY

Light (Under 25): 137

New Airplay This Week: 23 KATM, KGMV, KRST, KRTY, KXXY, KZSN, WBEE, WCM, WCTK, WGN, WKCO, WKIS, WKIX, WMSI, WMZQ, WOW, WQYK, WUSY, WWW, WXTU, WYGY, WYNK, WYCD

**DAVID LEE MURPHY** 1729/226

*All Lit Up In Love (MCA)*

Total Stations: 151/Chart Move: 33-34

Heavy (35+): 2 KMDL, KYNG

Medium (25-34): 7 KBEQ, KFKF, WGH, WKSJ, WMUS, WQBE, WXBW

Light (Under 25): 142

New Airplay This Week: 19 KDDK, KIKK, KNAX, KTEX, KUZZ, WBCT, WBEE, WBUB, WCKT, WDSY, WFLS, WJCL, WLWI, WMSI, WNOE, WPZM, WQIK, WRBQ, WXTU

**BLACKHAWK** 1495/254

*Hole In My Heart (Arista)*

Total Stations: 148/Chart Move: 38-35

Heavy (35+): 0

Medium (25-34): 11 KEEY, KMDL, KNCI, KTST, KWJJ, KYNG, WHYL, WIVK, WKIX, WNCY, WYAY

Light (Under 25): 137

New Airplay This Week: 14 KNIX, KUBL, KZSN, WCTK, WIL, WKKO, WKXK, WKSJ, WPOC, WPZM, WQIK, WQMX, WTQR, WUBE

**TRAVIS TRITT FEAT. LARI WHITE** 1431/212

*Helping Me Get Over You (Warner Bros.)*

Total Stations: 126/Chart Move: 39-36

Heavy (35+): 0

Medium (25-34): 2 KMLE, WKIX

Light (Under 25): 124

New Airplay This Week: 17 KNIX, KRMD, KSON, KZSN, WBCT, WCHY, WDAF, WGN, WGRL, WKTF, WMZQ, WOW, WQMX, WWW, WYAY, WYNK, WYCD

**BRYAN WHITE** 1330/611

*Love Is The Right Place (Asylum)*

Total Stations: 123/Chart Move: 45-38

Heavy (35+): 0

Medium (25-34): 7 KBEQ, KWJJ, KYNG, WKSJ, WSIX, WYAY, WYCD

Light (Under 25): 116

New Airplay This Week: 35 KFDDI, KHEY, KIIM, KJY, KMDL, KRST, KSKS, KSON, KTEX, KTOM, KXKC, WAMZ, WBEE, WDAF, WEZL, WFLS, WFR, WGN, WGRL, WWSL, WIOV, WKCO, WKHK, WKIX, WKTF, WLWI, WMJC, WPOC, WQBE, WQDR, WQMX, WYAY, WXBW, WXCT, WYNK

**CHELY WRIGHT** 1166/315

*Shut Up And Drive (MCA)*

Total Stations: 122/Chart Move: 42-39

Heavy (35+): 2 KKBB, KYNG

Medium (25-34): 5 KIKK, KMLE, WPOC, WQBE, WYAY

Light (Under 25): 115

New Airplay This Week: 17 KASE, KATM, KBEQ, KJY, KYCY, WGN, WIOV, WKHK, WKIX, WKXC, WLWI, WMIL, WMJC, WOW, WWGR, WXBW, WYCD, WYAY

**JOE DIFFIE** 866/23

*Somethin' Like This (Epic)*

Total Stations: 109/Chart Move: 43-41

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 108

New Airplay This Week: 5 KEAY, KGMV, WGN, WKSJ, WOKO

**MARK CHESNUTT** 803/439

*Thank God For Believers (Decca)*

Total Stations: 111/Chart Move: 54-42

Heavy (35+): 0

Medium (25-34): 1 KKBB

Light (Under 25): 110

New Airplay This Week: 35 KAJA, KCCY, KDRK, KFKF, KHEY, KIKF, KMDL, KMLE, KSON, KTOM, KUBL, KXKT, KYCY, KZSN, WBBS, WBCT, WBEE, WEZL, WFLS, WGN, WHYL, WJCL, WKHK, WKXK, WKXC, WLWI, WMSI, WNCY, WQIK, WQYK, WROO, WSGR, WSTH, WUSY, WYAY

**THE KINLEYS** 794/311

*Please (Epic)*

Total Stations: 108/Chart Move: 48-43

Heavy (35+): 0

Medium (25-34): 2 KMLE, WYGY

Light (Under 25): 106

New Airplay This Week: 22 KCCY, KDRK, KFKF, KILT, KKBB, KKCS, KMLE, KWNR, KXKC, KXXY, WBCT, WEZL, WGN, WIOV, WKHK, WKXC, WQMX, WQXK, WRBQ, WRKZ, WSM, WUSY

**TIM MCGRAW** 645/258

*Everywhere (Curb)*

Total Stations: 78/Chart Move: 52-45

Heavy (35+): 1 KYNG

Medium (25-34): 5 KKBB, KMLE, KYCY, WAMZ, WCOL

Light (Under 25): 72

New Airplay This Week: 13 KBEQ, KIKF, KSON, KUPL, KWJJ, WAMZ, WBCT, WGN, WOKO, WPZM, WSIX, WSSL, WWW

**JASON SELLERS** 595/264

*I'm Your Man (BNA)*

Total Stations: 93/Chart Move: 56-47

Heavy (35+): 0

Medium (25-34): 1 WYAY

Light (Under 25): 92

New Airplay This Week: 21 KDRK, KFKF, KHEY, KIKK, KMDL, KPLX, KRYS, KXKC, WCTK, WDAF, WEZL, WKSJ, WLWI, WNCY, WQBE, WRNS, WSIX, WSM, WSTH, WUSY, WXBW

**DWIGHT YOAKAM** 570/77

*Claudette (Reprise)*

Total Stations: 68/Chart Move: 47-48

Heavy (35+): 0

Medium (25-34): 1 WRNS

Light (Under 25): 67

New Airplay This Week: 6 WFLS, WCN, WKSJ, WLWI, WQXK, WXBW

**TANYA TUCKER** 507/69

*Ridin' Out The Heartache (Capitol Nashville)*

Total Stations: 58/Chart Move: 49-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 58

New Airplay This Week: 3 KAJA, KRST, WAMZ

**CLAY WALKER** 505/243

*Watch This (Giant)*

Total Stations: 76/Chart Move: 61-51

Heavy (35+): 0

Medium (25-34): 2 KKBB, KMLE

Light (Under 25): 74

New Airplay This Week: 24 KFDDI, KIKF, KKCS, KSON, KTOM, KTTS, KUZZ, KVOO, KYGO, WDAF, WFR, WGN, WHYL, WIVK, WKCN, WLWI, WQXK, WRKZ, WSIX, WSM, WSTH, WUSN, WUSY, WWGR

**SARA EVANS** 469/80

*Three Chords And The Truth (RCA)*

Total Stations: 55/Chart Move: 51-52

Heavy (35+): 0

Medium (25-34): 2 KTST, KXXY

Light (Under 25): 53

New Airplay This Week: 5 KFRG, KZSN, WCKT, WGGY, WLWI

**JACK INGRAM** 362/22

*Flutter (Rising Tide)*

Total Stations: 43/Chart Move: 55-53

Heavy (35+): 0

Medium (25-34): 1 KKBB

Light (Under 25): 42

New Airplay This Week: 4 KOUL, WKXK, WLWI, WUSY

**DEAN MILLER** 336/67

*Nowhere, USA (Capitol Nashville)*

Total Stations: 55/Chart Move: 60-54

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 55

New Airplay This Week: 5 KDRK, KPLX, WDAF, WRBQ, WSIX

**BLAKE & BRIAN** 318/40

*Another Perfect Day (Curb)*

Total Stations: 39/Chart Move: 58-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 39

New Airplay This Week: 3 KFRG, KSKS, WKSJ

**BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY** 290/204

*Warning Signs (Warner Bros.)*

Total Stations: 83/Chart Move: Debut 57

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 83



# JD Myers

## When I Think About You

His music is...well, **LIKE A TRAIN.**  
The first single from JD's Asylum debut  
**Like A Train** (61928-2/4)

Produced by  
**Barry Beckett** for **Beckett Productions**

Management: **BARRON**  
ENTERTAINMENT



Asylum Records © 1997 Elektra Entertainment Group,  
a division of Warner Communications Inc., a Time Warner company

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>			
①	3	16	COME CRYIN' TO ME BNA 1 week at No. 1	LONESTAR	5416	5101
2	1	16	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	5346	5676
3	2	17	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	5038	5358
④	5	12	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	5005	4651
⑤	6	11	HOW DO I LIVE MCA	TRISHA YEARWOOD	4942	4602
⑥	8	12	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4862	4503
⑦	7	14	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	4861	4586
8	4	17	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4359	4894
9	9	15	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)		4078	4415
⑩	12	10	WE WERE IN LOVE MERCURY	TOBY KEITH	4056	3754
⑪	11	10	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE		3944	3819
⑫	15	6	THERE GOES ARISTA	ALAN JACKSON	3790	3382
⑬	14	8	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	3688	3435
⑭	16	10	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY		3657	3355
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>			
⑮	21	13	THE SHAKE ATLANTIC	NEAL MCCOY	3558	3015
⑯	17	11	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	3550	3273
⑰	19	11	WHAT THE HEART WANTS EPIC	COLLIN RAYE	3480	3225
⑱	18	16	HE LEFT A LOT TO BE DESIRED COLUMBIA	RI-COCHET	3319	3225
⑲	22	9	THE FOOL DECCA	LEE ANN WOMACK	3018	2693
20	10	22	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	2965	4128
⑳	25	12	DAY IN, DAY OUT CURB	DAVID KERSH	2803	2441
㉑	26	11	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2752	2405
㉒	27	5	YOU AND YOU ALONE MCA	VINCE GILL	2740	2278
㉓	24	7	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	2669	2519
㉔	28	7	GO AWAY BNA	LORRIE MORGAN	2615	2130
26	13	19	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	2497	3708
27	20	14	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2492	3096
㉔	32	14	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	2059	1806
㉔	31	11	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1973	1862
30	29	19	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	1906	2061
㉑	40	3	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	1783	974
㉑	36	4	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	1766	1285
㉑	37	8	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	1739	1256
㉑	33	7	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	1729	1503
㉑	38	8	HOLE IN MY HEART ARISTA	BLACKHAWK	1495	1241
㉑	39	4	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEAT. LARI WHITE		1431	1219
37	34	13	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1386	1447

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
⑳	45	3	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	1330	719
㉑	42	5	SHUT UP AND DRIVE MCA	CHELY WRIGHT	1166	851
40	30	18	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	907	1945
㉑	43	7	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	866	843
㉑	54	3	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	803	364
㉑	48	3	PLEASE EPIC	THE KINLEYS	794	483
㉑	44	10	HOW DO I LIVE CURB	LEANN RIMES	792	749
㉑	52	7	EVERYWHERE CURB	TIM MCGRAW	645	387
46	41	17	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	603	896
㉑	56	3	I'M YOUR MAN BNA	JASON SELLERS	595	331
㉑	47	6	CLAUDETTE REPRISE	DWIGHT YOAKAM	570	493
49	46	17	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	522	664
㉑	49	5	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	507	438
㉑	61	2	WATCH THIS GIANT	CLAY WALKER	505	262
㉑	51	6	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	469	389
㉑	55	5	FLUTTER RISING TIDE	JACK INGRAM	362	340
㉑	60	4	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	336	269
㉑	58	5	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	318	278
56	53	12	BUTTERFLY KISSES MCA	RAYBON BROS.	300	381
			<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>			
㉑	<b>NEW ▶</b>		WARNING SIGNS WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY		290	86
58	59	5	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	249	275
59	57	20	THE SWING EPIC	JAMES BONAMY	231	286
60	50	13	FLOWERS ALMO SOUNDS	BILLY YATES	212	402
㉑	<b>NEW ▶</b>		LOVE TRAVELS MERCURY	KATHY MATTEA	197	90
㉑	71	2	WICHITA LINEMAN COLUMBIA	WADE HAYES	181	115
63	64	18	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	176	229
64	65	19	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	174	220
㉑	67	3	COOL WATER CAREER	TAMMY GRAHAM	158	149
66	62	18	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	138	261
㉑	<b>NEW ▶</b>		SOUTHERN STREAMLINE WARNER BROS.	JOHN FOGERTY	123	96
㉑	<b>NEW ▶</b>		HERE'S THE DEAL CURB	JEFF CARSON	122	60
69	66	8	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	115	220
㉑	72	2	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	115	112
㉑	<b>NEW ▶</b>		NAKED TO THE PAIN EPIC	JAMES BONAMY	114	59
㉑	<b>NEW ▶</b>		YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	110	70
㉑	<b>NEW ▶</b>		SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	109	30
㉑	<b>NEW ▶</b>		THE WAY SHE'S LOOKING MCA	RAYBON BROS.	109	60
75	63	8	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	104	252

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**NATURAL BORN LOVERS**



<http://www.ebr.com/nashville/> ©1997 Reprise Records

The new single from **BRADY SEALS** ♥ Going for airplay **AUGUST 11**

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 1, 1997 \$ 4.95 Volume 5 • No. 31

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**GEORGE STRAIT**

*Carrying Your Love With Me* (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

ALABAMA • *Dancin', Shaggin' On The Boulevard* (RCA)

ALAN JACKSON • *There Goes* (ARISTA)

JOHN MICHAEL MONTGOMERY • *How Was I To Know* (ATLANTIC)

DIAMOND RIO • *How Your Love Makes Me Feel* (ARISTA)

RICOCHE • *He Left A Lot To Be Desired* (COLUMBIA)

COLLIN RAYE • *What The Heart Wants* (EPIC)

### GOING FOR AIRPLAY

JAMES BONAMY • *Naked To The Pain* (EPIC)

MATT KING • *A Woman Like You* (ATLANTIC)

JD MYERS • *When I Think About You* (ASYLUM)

RIVER ROAD • *Nickajack* (CAPITOL NASHVILLE)

SEMINOLE • *She Knows Me By Heart* (CURB/UNIVERSAL)

## A Six-Week No. 1 Shows Radio Is Slowing Down Rotation Speed

by Phyllis Stark

In recent months, several records have been able to top the Country Airplay Chart for multiple weeks, logjamming everything that came under them. And format observers suggest that, along with the latest, much publicized round of playlist cuts, country radio has finally slowed down the speed at which it moves songs through its rotation categories, instead of being completely responsive to label priorities and moving all its hits to recurrent as soon as they peak.

Just how much the chart has slowed in 1997 is evident in an analysis of the No. 1 position for the past three years. Of the 13 records that have gone to No. 1 so far this year, one, Tim McGraw and Faith Hill's "It's Your Love," stayed there for an amazing six weeks, the first time in 20 years any country record has done that. George Strait's "One Night At A Time" had a five-week run at the top. Kevin Sharp's "Nobody Knows" ended last year and started this one with a four-week run at No. 1. And Strait's "Carrying Your Love With Me" has notched four weeks at No. 1 so far. An additional three records stayed at No. 1 for two weeks. Just six had a run at the top that lasted only one week.

This year's chart record to date is

in sharp contrast to 1996, when there were no records that stayed at No. 1 longer than three weeks, something that itself was a rare occurrence before the introduction of monitored airplay. Of the 26 titles that made it to the top of the chart last year, nine stayed there for one week, 10 spent two weeks there, including Deana Carter's "Strawberry Wine," and seven stayed on top for three weeks.

This year's figures more closely resemble 1995, when a total of 29 records made it to No. 1. Although there were no six-week No. 1s that year, McGraw's "I Like It, I Love It" spent five weeks at the top, and two other records spent four weeks there. The first was Joe Diffie's "Pickup Man," which ended 1994 and started 1995 in that position. The other four-week record was Strait's "Check Yes Or No." In addition, three records had a three-week run at the top of the chart, and 10 stayed there for two weeks. Another 13 were No. 1 for just one week in 1995.

#### CATALYSTS FOR CHANGE

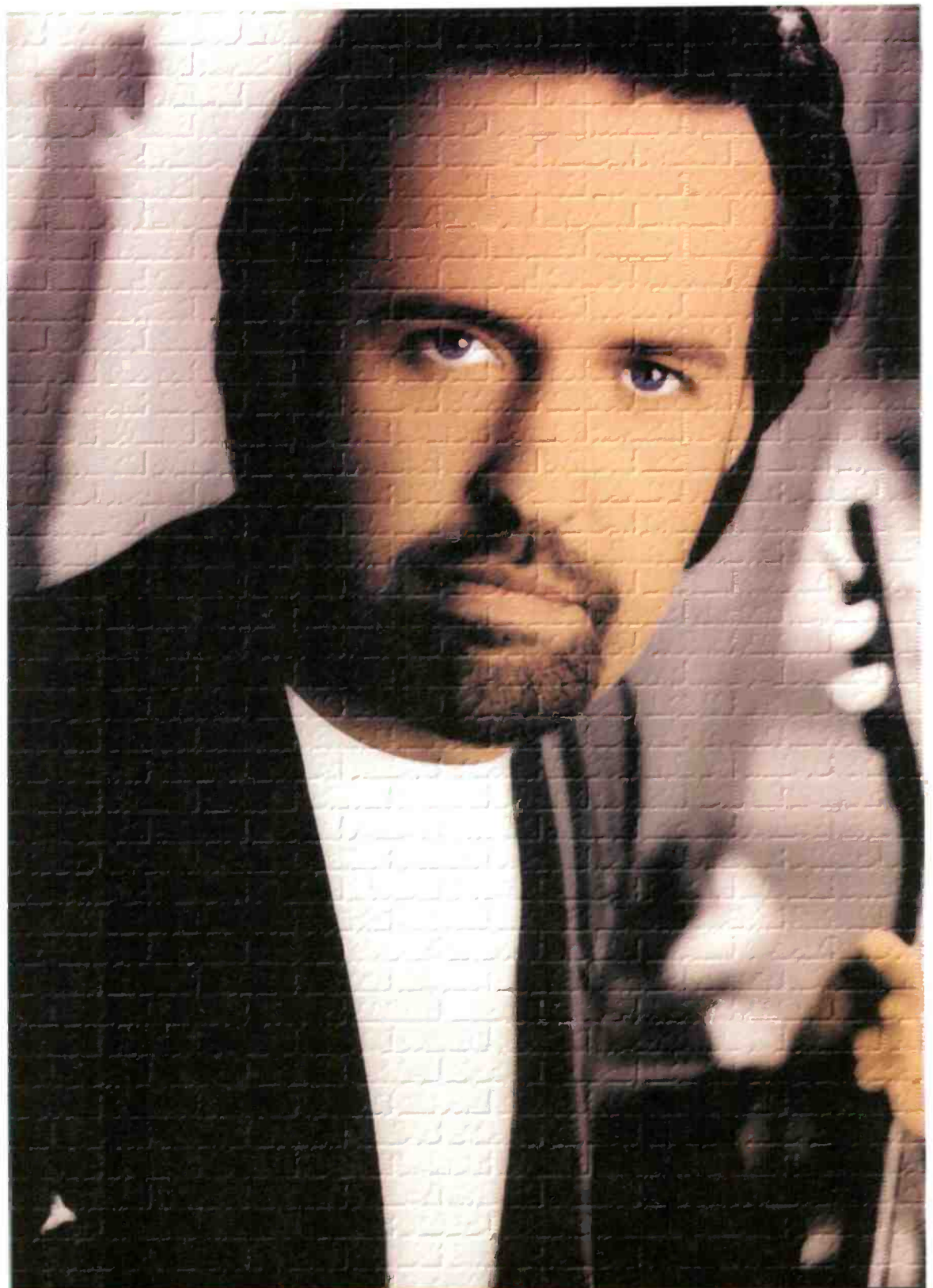
Among the catalysts for the slowdown were the ongoing product glut and the playlist cuts made recently by BP Consulting Group, several of the Cox stations, and others.

*Continued on page 6*

### THIS WEEK

In Country Airplay Monitor

- 3 Letters: Support For Song Slowdown
- 4 Country Station Count Rebounds In July
- 6 Profile: Premiere's Mandy McCormack



# BILLY YATES

*"When The Walls  
Come Tumblin' Down"*

*airplay August 18*

ALM  
SOUND

# MATRACA BERG

## "THAT TRAIN DON'T RUN"

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Listening for Airplay August 11th

## Letters: Support For Song Slowdown

To the editor:

I applaud [Wade Jessen's column "Country Holding Onto Hits Longer," (Country Airplay Monitor, July 18)]. If slowing down is indeed a trend, I hope it is supported by the record community. Unless we can get the labels to eliminate the pressure they put on reporting stations to move songs up and down the chart, stations will continue to follow their lead and, as the [column] points out, "dump songs at the very point they start to become familiar."

Ken Moultrie  
BP Consulting Group

To the editor:

I believe holding songs as long as they are

getting played is the most important part of any chart. It all goes back to where the concern is higher—keeping the record companies and managers happy or reflecting what is really on the radio in America. That is the gist of the choice you are considering today ("Country Holding Onto Hits Longer," July 18).

At KFRG we are holding currents to 20 weeks or more before going to recurrent, and we just broke a 10 share in the spring [Arbitrons] for the first time in the '90s.

My thought: Hold 'em. Don't fold, spindle, and mutilate them.

Ray Massie, OM  
KFRG Riverside, Calif.

## Arbitron To Reissue Santa Rosa Book

Arbitron is reissuing the spring book for Santa Rosa, Calif., after 63 diaries were discovered to have been incorrectly credited to Sonoma County, instead of Solano County. The new market report mails July 31.

Chuck Geiger exits his post as OM of Gulfstar's Baton Rouge, La., stations, including WYNK. His position is being eliminated.

Keith Yarber, GM of WKQQ/WXZZ/WTKT Lexington, Ky., adds those duties for Jacor's other properties in the market, including country WWYC, replacing acting GM Jay Meyers.

WAIB Tallahassee, Fla., PD Grover Collins exits and is reportedly heading to Cincinnati. The new OM/PD is Jeff Horn, who continues to oversee sister rock station WWFO. WAIB midday host Holly Morgan also exits. Horn is accepting T&Rs for APD, morning co-host, midday, and afternoon jobs.

Former WITL Lansing, Mich., PD Steve Cherry is the new PD at oldies WQQL (Cool 101.9) Springfield, Ill.

Jane Mitchell is upped from LSM to GSM at WZZK-AM-FM and WODL Birmingham, Ala.

WMIL Milwaukee afternoon driver Angela Brooks exits. T&Rs to OM/PD Kerry Wolfe.

In the wake of former WIVK-FM Knoxville, Tenn., morning team Darren Wilhite and Tim Wall joining KKIX Fayetteville, Ark., previous morning co-host Buck Waters and overnigher James West team for mornings at crosstown KFAY. Rob Stark, Waters' co-host at KKIX, is looking for a new opportunity. KKIX PD Tom Travis wants T&Rs from potential overnighers.

Ida De Los Santos Nuncio is named promotion director at KILT Houston. Nuncio previ-

ously was production assistant at the Houston Livestock Show and Rodeo.

Stephanie Hogerman is upped from assistant promotion director to promotion director of WBEE Rochester, N.Y., and sister stations WBBF/WKLV and WQRV.

At WTNT Tallahassee, Fla., Bill Kelly moves from nights to afternoons, replacing former PD Tim Mercer. VP of programming Denny Alexander seeks a night jock and wants T&Rs.

### NEWS OF THE WEIRD

What started as a gag became a financial nightmare for WIRK West Palm Beach, Fla., morning man J.D. He mailed in a \$5 check made out to Palm Beach County and wrote in the memo space and on the back "for purchase of the new Palm Beach County courthouse." Next thing he knew, the check was cashed, and he was the new owner of the courthouse, a property appraised at more than \$103 million. After milking the media coverage by passing out free doughnuts in front of the newly renamed "J.D. Build-

ing," he got a letter in the mail from the county informing him that he is now "eligible" to receive a real estate tax bill in the amount of \$2.9 million and a personal property tax bill in the amount of \$580,397. The good news? If he pays both bills in November he is entitled to a 4% discount.

WBKR Owensboro, Ky., got a lot of media attention recently when it rallied behind a local 14-year-old whose lemonade stand was shut down by the local health department for not being properly licensed. WBKR raised several hundred dollars at its own lemonade stand and is now selling T-shirts reading, "WBKR is pro-lemonade."

**RADIO  
ACTIVE**



by Phyllis Stark

615-321-4284 • pstark@billboard.com

## Shut Up And Pose



Kansas City native Chely Wright recently returned to her hometown to personally deliver her latest single, "Shut Up And Drive," to radio. Pictured at WDAF, from left, are MCA's David Haley, promotion director Deanna Posey, Wright, PD Ted Cramer, MD David Bryan, and MCA's Mike Severson.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

## Can Co-ed Duets Recapture Former Glory?

The male/female country duet just ain't what it used to be. With the format desperately seeking more image records, you'd think Music Row would be armed with some heavy-hitting songs about domestic life or, at least, some lighthearted reminders that the battle of the sexes is still percolating, whether men and women are feuding or kissing and making up. The male/female country duet could possibly experience a renaissance, but only if artists are willing to go beyond simple love songs.

It's true that Tim McGraw (with Faith Hill) is on the downhill side of an enormous hit with "It's Your Love," the format's biggest chart hit in two decades, yet I can't help wondering if fans might have been expecting George and Tammy and ended up getting McGraw and Hill. There's a world of difference between the two. "It's Your Love," while relatable, commercial, and performed well, remains a conventional love ballad that could have been performed as easily by a solo artist.

Jones and Wynette also started off with a straightforward duet in 1971 with the cover of Jones' 1965 hit, "Take Me." It was the subsequent duets, which often mirrored their own tempestuous offstage union, that really brought their musical marriage into living rooms across America. How much more real can you get than "We're Not The Jet Set," where Jones and Wynette gleefully proclaim that "our steak and martinis is draft beer with weenies," and "there's no Riviera in Festus, Missouri"?

Shifting to country duet partners who were not married, that same level of thematic believability often led fans to think Porter Wagoner was married to Dolly Parton and that there must have been more to Conway Twitty and Loretta Lynn's relationship than met the eye. Just ask any country jock who answered request lines during that time. Fans cheered when Parton sassed Wagoner in "Better Move It On Home" and "We'll Get Ahead Someday," and Twitty and Lynn were always at their most convincing when singing about being in love, whether it was joy or pain. But they could just as easily turn on each other with accusations of "you're the reason our kids are ugly." That doesn't happen these days.

Although Clint Black and Martina McBride have offered a powerful testament to enduring love with "Still Holding On," it's likely that their pairing will be a one-time-only offer, and the same can be said about Travis Tritt and Lari White's "Helping Me Get Over You."

That these recent duets, while beautifully written and performed, don't have the same kind of thematic teeth that were once typical in the male/female country duet and are another example of how the format has narrowcast its themes. If we're to legitimately continue touting country music as the voice for everyday human experience, we should keep in mind just how vast that experience is, that it goes way beyond the realm of happy or sad love. It often involves places like Festus, Miss., and a diet of draft beer with weenies.

## ON THE ROW

### Honors To Brooks & Dunn, Earl & Son

Brooks & Dunn, banjo player Earl Scruggs, and guitarist/songwriter Randy Scruggs (Earl's son) were set to be inducted into Starwalk, a National Academy of Recording Arts and Sciences exhibit at Nashville's Opryland USA, July 29. To date, Starwalk has honored more than 75 singers, songwriters, and others involved in the creative process that earns them Grammys.

As tipped here last week, Curb/Universal VP Carson Schreiber is named senior VP of promotion and product development at Disney/Hollywood Records' still-unnamed new Nashville label. He will relocate from Los Angeles to Nashville.

As expected, former Imprint Records Southwest regional Enzo DiVincenzo moves to Deca in the same capacity. He replaces Tami DeVito, who recently exited.

Kim Sexton is upped from promotion assistant to manager of Gavin promotion at MCA.

Julie Dove joins Marco Promotions as secondary impact station promoter. She was programming assistant at KPLX Dallas.

In a deal valued at \$38.5 million, the Box Worldwide has signed a letter of intent to merge with TCI Music, which plans to expand the programmer into four additional genre-specific music video channels, according to Billboard Bulletin. One of the additional multi-

plex services is likely to be country and is expected to debut in the fall on many TCI-owned cable systems.

Stan Gill, the father of Vince Gill, died unexpectedly July 27 in Columbus, Ohio. The cause of death had not been determined at press time. Vince Gill has cancelled his next four concert dates.

In happier news, Vince Gill has signed a two-year contract to host the annual Country Music Assn. Awards telecast in 1997 and 1998. This year's broadcast, scheduled for Sept. 24, will be the sixth consecutive hosting stint for Gill, who has won 17 CMA Awards, more than any other artist.

The Bellamy Brothers recently extended their long-term distribution pact with Intersound Inc., which has distributed the duo's recordings throughout North America since 1992. The new contract will extend the partnership through 2000.

Martina McBride will join Tim McGraw on his Everywhere tour beginning Oct. 30. She will be part of the tour through Dec. 6 for 18 shows.

VH1 will present "Garth Brooks: Town Hall Live," a one-hour live special airing Aug. 4 at 9 p.m. EDT and repeating at midnight. The show, which will be broadcast in front of a small audience at VH1's New York studios, will feature Brooks answering questions from the audience and those submitted via phone and E-mail, and he will perform acoustically.

Nashville's tribute album to the Rolling Stones, "Stone Country," is due Sept. 16 from new Left Bank label Beyond Music, according to Billboard Bulletin. Highlights include George Jones' spoken recitation on "Time Is On My Side" and Tracy Lawrence's sitar-laden "Paint It Black." Other featured artists include Deana Carter, the Tractors, and Travis Tritt.

**M Street Format Monitor****Country Station Count Rebounds In July**

RANK		The M Street ((( ))) FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		JULY '97	JUNE '97	NET GAIN OR LOSS
1	1	Country	2,507	2,500	7
2	2	News/Talk	1,106	1,116	-10
3	3	Adult Contemporary	922	927	-5
4	4	Oldies	752	759	-7
5	5	Religion (Music)	632	632	0
6	6	Adult Standards	536	531	5
7	7	Spanish	479	477	2
8	8	Religion (Talk)	420	421	-1
9	9	Soft AC/Easy Listening	390	388	2
10	10	Classic Rock/Hits	379	373	6
11	11	Top-40/Mainstream/Rhythm	357	357	0
12	12	Mainstream Rock	265	268	-3
13	13	Top-40/Adult	255	256	-1
14	14	Sports	206	201	5
15	15	R&B Adult/Oldies	179	177	2
16	16	R&B	172	175	-3
17	17	Miscellaneous	159	159	0
18	18	Modern Rock	150	151	-1
19	19	Triple-A	149	145	4
20	20	Jazz	88	86	2
21	21	Classical	47	45	2
<b>Total commercial operating stations</b>			<b>10,150</b>	<b>10,144</b>	
<b>Stations off the air</b>			<b>167</b>	<b>166</b>	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

**Raybon Splashes Down**

WFRX (Froggy 100.7) Baltimore recently sponsored the second Westminster Country Music Fest, featuring Jeff Carson, Shenandoah, John Anderson, and Martina McBride. Pictured, from left, are PD Dave Anthony, midday host Splash Gordon, Shenandoah's Marty Raybon, morning man Hopalong Cassidy, and AE Mark Jensen.

**Mr. Diffie Goes To Washington**

Joe Diffie recently visited the WMZQ Washington, D.C., studios to talk about his latest album, "Twice Upon A Time." Pictured, from left, are Diffie's band members Lee Bogen and "Danny Bonaduce," Diffie, morning hosts Jessica Cash and Gary Murphy, programming assistant Shelley Rose, MD Jon Anthony, manager Danny Morrison, and Epic Northeast regional Jim Dorman.

**AIRBORNE**

Instant information on Country's new artists

**Sherrié Austin**

**"LUCKY IN LOVE" (ARISTA)**

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at the age of

13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her song-

writing career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."



Cann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

**Dean Miller**

**"NOWHERE, USA"**

**(CAPITOL NASHVILLE)**

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico,

Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music



over acting and moved to Nashville to pursue a career.

**Blake & Brian**

**"ANOTHER PERFECT DAY" (CURB)**

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have

speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the

road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

**Michael Peterson**

**"DRINK, SWEAR, STEAL & LIE"**

**(REPRISE)**

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal,

which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the

song, he moves on to his neighbors' lawns. His self-titled album was due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at West Fest.

**Jason Sellers**

**"I'M YOUR MAN" (BNA)**

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince

Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Bil-



ly Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

**★ The Kinleys**

**"PLEASE" (EPIC)**

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of the song "Just Between You And Me" got the attention of Epic Records. Their debut album is named for that song.

**Lila McCann**

**"DOWN CAME A BLACKBIRD" (ASYLUM)**

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, Mc-



# WICHITA LINEMAN



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## A Six-Week No. 1 Shows Radio Is Slowing Down Rotation Speed

Continued from page 1

"It doesn't take a Ph.D. in mathematics to see if you cut down on inventory space you're going to slow down the pipeline," says Bill Mayne, senior VP of promotion at Warner Bros./Reprise.

"Stations are doing one of two things, either cutting their playlists or stair-stepping songs back down their current chart rather than taking them off, which is essentially the same," says consultant Joel Raab. "There are not 35 compelling records in any given week. Consultants often get blamed for this, but this change was driven by the marketplace."

While some programmers blame a lack of good, available product for the slowdown, Tim Murphy, VP of promotion at Rising Tide, thinks it's more a function of programmers not spending enough time with the music. "It's not important to a lot of people," he says. "We're going through a period where everybody's bored with the music, and nobody's leading, everybody's following."

Those factors are coupled with the fact that so many country stations are experiencing ratings declines, notes consultant Steve Warren. "Whenever their numbers start to go down a little bit the pressure gets onto PDs to be more conservative, because songs that are familiar test better. It's one of the misdirections that research tends to give us."

"It may also be that we've had two years now of people adding a lot of new music and a lot of it failing," continues Warren. "Some programmers are a little shellshocked, so when they find a record that is a slam-dunk, they may be more [inclined] to hang onto it a little longer" instead of choosing among five mediocre new records.

### FLAT NO LONGER MEANS FLATLINING

Among the most obvious signs of the slowdown are that certain benchmarks have changed. "I can remember a time in the not-too-distant past that if a record made a lateral move, eyebrows were raised, and God forbid a record would have a bullet and move backward," says Mayne, who notes that such moves are no longer always the kiss of death for a record. He calls McGraw's recent six-week run at the top of the chart "a wonderful, realistic view of the marketplace today."

Programmers are "all getting conservative and playing the hits longer," says Norbert Nix, VP of national promotion and artist development at Mercury. "I've noticed nowadays if a record goes flat, it doesn't have a tendency to have a red flag and go away. A year ago they would say, 'It's flat, it goes away.' A lot of programmers aren't knee-jerking to the chart."

Although in this climate, Nix says, "you have to have a big impact in the first week to get attention," the flip side is that "people who are adding new records aren't bailing on them right away, which is a good thing. Then the record companies [have time to] see if they have anything."

Surprisingly, even label VPs of promotion characterize the slowdown as a generally good thing for the format, even though it makes the promoters' job more difficult.

"For your new acts it's going to be slower,

which is great because then you have a little bit more time for listeners of radio and our buying public to become more familiar, and it's going to help sales," says Gerrie McDowell, VP of promotion at Curb/Universal. "It is good for the format."

### STRUGGLING TO ACCLIMATE

Still, both radio and labels are struggling to acclimate themselves to the new, slower pacing, and programmers and label reps say there is a definite learning curve involved.

"People are starting to realize it's taking longer to break records now, and that's a good thing," says Mayne, who believes there will be a "continuing education on people's part that it is going to take longer these days for ballads and newer artists. People's awareness of that is growing, and I'm optimistic about it."

In the meantime, programmers may be sending mixed signals to labels. "They're slowing down in what they'll add, but they still hold you to the standard of 'You didn't have very many adds last week,'" says Rising Tide's Murphy. "People don't quite have a handle on it. Everybody kind of operates in their own vacuum where they know that they are cutting their list and slowing things down, but it doesn't translate to everybody else doing the same thing."

"It is taking longer for songs to break through," notes consultant Mike O'Malley of Albright, Hill and O'Malley. "Even songs that go on to be huge hits are taking five or six weeks to get the audience response you would expect. The second thing is, we are holding onto the true hits longer, and that's a good thing. We are being less quick to pull the trigger on something that's working. We are becoming smarter."

Today, says O'Malley, programmers are thinking, "I've got a song I may be on for 17 weeks, and I'm still seeing positive audience response and no burn. Am I willing to trade this for something I feel lukewarm about? The answer is no." We're making that answer more often than we were a year ago. We're not as willing to throw away something that is working well for something we're not that excited about."

Warren says the current environment in which hits stay at the top for a while is the correct one. "Radio almost always drops big records too early," he says. As soon as they hit No. 1, stations tend to drop them from 35-40 plays a week to 15 plays in a recurrent category. "That's always been a mistake that everybody's made."

So how will long will the current slowdown last? Mayne says, "Until conditions change in the marketplace," such as "less product in the pipeline or more inventory space in the playlists." Rising Tide's Murphy sees it lasting at least through the end of the year.

Raab is hoping that, with new albums on the way from Wynonna and Garth Brooks, "this will not be a permanent state of affairs." As for O'Malley, he says, "I don't see anything in the near future that is going to encourage me to say we can play 40 records."

## MONITOR PROFILE

### 'After MidNite's' McCormack Walks The Line Between Conservative And Aggressive

**W**hen Mandy McCormack came to Nashville two weeks ago, Music Row rolled out the red carpet for her. That's because as the MD and talent coordinator for Premiere Radio Networks country division, the 25-year-old McCormack calls the musical shots and books the guests for the Los Angeles-based overnight show "After MidNite With Blair Garner" and other syndicated programming. With about 250 affiliates, "After MidNite" has long been recognized by the industry as a powerful force in driving airplay, which partly explains why McCormack was so warmly welcomed in Nashville. But it's also the case that in her three years at After MidNite Entertainment, she has cultivated relationships and won people over.

Shortly after AME was purchased by Premiere, consultant Craig Scott, who had handled the show's music since its inception four years ago, left, and McCormack assumed his duties. In addition to AME, she does the music for

particular records, and she uses a lot of resources and research to assess the national picture. She says keeping the affiliates happy with the music "was something I wanted to take very seriously" when the music was brought in-house. Although it is fairly uncommon for affiliates to question the show's music decisions, when they do, she says, "their input is important to me, but I know that I have to look at the big picture." So even if a song is not working in that affiliate's market, she says "I also have to look at how it's working across the board. That sometimes is a hard thing to do. I feel like they think I may not be listening and I am, but I have to program for 250 affiliates."

AME's list has always consisted of 37 records, divided among heavies (9-10 spins a week), mediums (7-8 spins), and lights (5-6 spins). McCormack considered cutting the list, as many stations have done, but decided against it. "I understand why stations are doing it, but I thought, 'Why would we jeopardize the chance to break a new artist or at least give them a chance to get familiar to an audience?'"

The six-hour nightly show includes 13-14 records an hour, and McCormack says it is "very tempo driven." Here's a recent 12 a.m. hour on "After MidNite": Clay Walker, "Rumor Has It"; Tracy Byrd, "Don't Love Make A Diamond Shine"; Alan Jackson, "Livin' On Love"; David Lee Murphy, "All Lit Up In Love"; George Strait, "Carrying Your Love With Me"; Lorrie Morgan, "We Both Walk"; Reba McEntire, "I'd Rather Ride Around With You"; Tracy Lawrence, "Is That A Tear"; Clint Black and Martina McBride, "Still Holding On"; Travis Tritt, "Where Corn Don't Grow"; Trisha Yearwood, "How Do I Live"; Terri Clark, "Better Things To Do"; Lee Roy Parnell, "What Kind Of Fool Do You Think I Am"; and Jason Sellers, "I'm Your Man."

McCormack believes her age and gender are a programming advantage, because "I'm the demographic that stations are looking for." Her other advantages, she says, are openness to and passion and excitement about new music, which she says some programmers have lost. "Not to say there isn't passion out there, but there are some that are jaded. I'm excited about this music and my job and the format."

She credits Scott as a mentor and teacher and says her programming methods are similar to his. "The only difference between us is our age and sex and his knowledge and experience." The only change in the show's programming now vs. when Scott was handling it, she says, is that "I'm a different ear now... not a better or worse ear, just a different ear."

Despite being suddenly thrust into a position of power and influence, and having "a lot of new best friends," McCormack is trying to stay focused on what brought her there in the first place—the music, despite the fact that her volume of incoming calls has quadrupled. "It's a big responsibility, and I don't take it lightly at all," she says. "I understand that this is a big force in country music today and feel lucky and fortunate and take it seriously." But, she adds, "I don't want to lose sight of what's important, and that's the music and our show. All the people calling and all the attention is short term, and the music is long term for me."

As for her recent trip to Nashville, McCormack considers it a success, because "I feel like everyone is taking me seriously, and that's how I want to be treated." During her meetings with labels, she says "I wanted [them] to put a face with the passion... and let them know I'm treating their record and their artist very seriously. I want them to respect me and to know that I respect them." **PHYLLIS STARK**



**Mandy McCormack**  
MD/Talent Coordinator  
Premiere Radio Networks

*All the attention  
is short term,  
and the music is  
long term for me'*

"Boot Scootin' Partyin' Night," which has about 138 affiliates; AME's weekend daypart programming, which has 132 affiliates; and Garner's newly launched syndicated countdown, "The Country Chart," which has already picked up 50 affiliates, according to McCormack.

A Los Angeles native, McCormack landed her first industry job with AME about 10 months after the show's launch, doing a little of everything, but mostly serving as a liaison among Scott, AME, and the affiliates. "I was able to come in on the ground floor and grow with the company," she says. As she did, she was able to get more and more involved in the music, which she says has always been her passion.

In her new position, one of her biggest challenges is walking the line between trying to break new artists she believes in and being responsive to the needs of the show's increasingly conservative affiliates. Although she believes "with AME [being] an overnight show, we can take the lead on some things," her music philosophy also involves "being very selective on the quality of the new music that's out there. I want to be consistent with our affiliates. That's really important in the day of shorter playlists." Still, she does aim to influence her affiliates on a select few records she goes on early. "By us adding it, it shows [affiliates] that we are behind that record and are very passionate about it."

When she does go on something early, as she did recently with the Kinleys and Jason Sellers, it's almost always with the belief that that record is something that will eventually be on the playlists of most or all of her affiliates. "I'm going to be real selective when we do that," she says. "I don't want to take the lead on something and [have] it be a problem for affiliates. I want them to see why we took the lead on something, because it's a quality product."

Because she is programming for 250 markets, McCormack says, she is forced to look at a bigger picture than just regional successes of

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DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

# RODNEY ATKINS

You'll Love Him  
"IN A HEARTBEAT"



"IN A HEARTBEAT"

LEFT BANK  
MANAGEMENT

AIRPLAY NOW

CURB  
RECORDS

# SPRING '97 ARBITRONS

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Call	Format	'96	'96	'96	'97	'97	Call	Format	'96	'96	'96	'97	'97
<b>ATLANTA—(12)</b>													
WVEE	R&B	8.9	9.4	10.4	9.8	10.7	KSLJ	R&B	4.4	3.9	4.2	4.0	3.4
WSB-AM	N/T	9.2	8.7	10.2	9.0	8.3	KSLR	Spanish	2.4	2.2	2.4	2.4	3.1
WSTR	top 40	6.2	5.2	5.1	5.9	7.3	KLUP	adult std	3.4	2.7	2.4	1.9	2.6
WKXH-FM	country	8.6	9.0	7.4	8.3	6.7	KCIZ	jazz	2.6	3.3	2.8	2.8	2.5
WALR-AM-FM	R&B	4.6	5.8	6.5	6.2	5.9	KRYO-FM	Spanish	2.8	1.7	1.6	1.7	1.6
WHTA	R&B	5.4	4.7	5.0	4.9	5.2	KEDA	Spanish	7.1	1.0	9.9	9.9	1.5
WSB-FM	AC	5.1	5.2	4.7	4.3	5.1	KAMX	AC	3.8	3.8	7.6	1.6	1.3
WPCH	AC	5.1	5.9	6.9	5.6	4.9	KSLR	religious	7.5	5.5	8	8	1.0
WKLS	album	5.0	5.2	4.9	4.5	4.8	<b>SALT LAKE CITY—(35)</b>						
WNNX	modern	5.7	4.9	5.0	5.0	4.8	KSFI	AC	9.0	8.2	9.4	9.3	8.2
WGST-AM-FM	N/T	5.0	4.1	3.9	4.8	4.4	KSLN-FM	N/T	6.0	5.7	6.6	6.6	6.5
WFGQ	oldies	5.0	4.8	3.9	4.2	4.3	KUBL	country	5.6	5.1	5.2	4.4	5.2
WZGC	country	3.1	3.1	3.4	4.2	4.3	KREB-FM	AC	4.7	4.8	4.3	4.2	5.0
WYMY	jazz	2.7	2.4	2.6	2.3	2.8	KXKR	modern	3.1	3.1	4.7	3.8	4.8
WZLF	religious	1.9	2.5	1.5	1.5	2.3	KODJ	oldies	5.2	6.7	4.8	5.7	4.6
<b>SEATTLE—(13)</b>													
KIRO-AM	N/T	7.1	7.6	6.9	6.7	8.3	KRSP	cls rock	5.6	6.0	4.5	5.0	4.6
KUBE	top 40/rhythm	5.7	6.0	5.7	6.1	7.1	KZHT	top 40	3.6	3.2	4.4	4.0	4.4
KBSG-AM-FM	oldies	5.0	5.5	5.1	5.3	5.3	KZYL/KOVO	adult std	3.7	5.2	3.8	3.9	4.1
KMPS-AM-FM	country	5.4	6.0	5.9	4.6	5.2	KENZ	modern	3.6	3.2	3.2	4.3	4.1
KXII	adult std	3.6	4.3	4.7	3.9	4.6	KKAT	country	5.6	4.9	4.7	5.5	3.8
KVI	N/T	5.5	4.7	5.6	4.3	4.6	KUMT	AC	2.8	1.6	1.5	2.0	3.5
KING	classical	3.8	4.1	4.7	4.5	4.3	KBER	N/T	2.6	3.9	4.1	3.7	3.2
KNDQ	modern	4.3	4.3	3.7	4.6	4.3	KALF	album	5.3	4.0	3.8	4.3	3.2
KISW	album	4.1	3.5	3.8	4.7	3.8	KFNZ	sports	1.0	1.0	1.2	2.0	2.7
KPLZ	AC	4.2	3.8	3.6	3.7	3.8	KOMB	album	1.1	1.4	1.2	2.0	2.2
KZOK	cls rock	4.6	3.5	3.4	3.6	3.7	KRRK	AC	5.5	1.9	1.3	1.2	1.9
KIR-FM	'70's oldies	3.6	3.4	3.5	3.9	3.3	KURR	cls rock	3.8	3.4	2.2	1.7	1.7
KICW	country	4.6	3.4	3.5	3.9	3.3	KBNZ	easy	8	1.4	8	1.4	1.2
KLSY	AC	3.7	4.0	3.6	3.9	3.0	KFAM	easy	8	1.4	8	1.4	1.2
KMTT	triple-A	3.1	4.0	3.3	3.8	2.9	KBKK	country	8	1.4	8	1.4	1.2
KOMO	N/T	3.9	3.1	3.6	2.7	2.9	<b>INDIANAPOLIS—(36)</b>						
KRWM	AC	2.7	2.0	2.9	2.8	2.6	WFMS	country	12.6	10.7	11.0	11.9	12.5
KWJZ	jazz	2.3	2.9	2.4	3.0	2.6	WFBO	album	11.3	11.7	12.7	12.1	10.7
KUR-AM	sports	2.9	1.8	2.0	2.5	2.5	WIBC	N/T	8.2	8.6	9.0	9.1	8.3
KRPM/KBKS	N/T	1.8	3.0	2.6	2.8	2.5	WTPJ	AC	6.7	4.4	6.0	5.6	6.3
KIRO-FM	N/T	2.1	2.1	2.5	2.3	2.0	WGRJ	country	6.1	5.1	6.2	5.6	5.7
KCMS	religious	1.4	1.6	1.8	1.5	1.9	WHHH	top 40/rhythm	4.0	5.0	4.6	6.4	5.7
KMXX	N/T	1.9	1.0	1.0	1.3	1.0	WHNS	R&B	4.1	5.8	5.8	5.4	5.9
<b>PORTLAND, ORE.—(24)</b>													
KRZR	top 40	7.3	7.7	7.8	7.9	9.3	WZPL	cls rock	6.4	4.6	4.7	4.2	4.1
KUCW	AC	6.1	7.1	6.3	7.3	6.1	WRZJ	modern	4.5	4.6	4.7	4.2	4.1
KUPJ-FM	country	6.0	6.2	5.9	5.4	5.9	WMYS	adult std	3.5	3.3	3.4	4.0	3.3
KXSN-FM	oldies	6.1	5.7	4.9	4.6	5.4	WTRJ	triple-A	2.5	2.6	2.3	2.1	2.1
KXL-AM	N/T	6.3	5.9	7.4	6.4	5.4	WXRJ	religious	9	1.0	1.1	1.2	1.8
KWJZ-FM	country	6.1	7.2	6.7	6.5	5.3	WGRJ	R&B adult	1.3	1.5	1.7	1.5	1.6
KWGN	cls rock	5.2	4.7	4.9	4.0	5.2	WNEJ	N/T	1.1	1.3	1.6	1.2	1.4
KEX	album	5.8	5.6	6.1	6.9	4.8	WFOE	oldies	1.3	2.0	1.3	1.4	1.1
KUFO	AC	5.1	5.4	5.1	4.2	4.4	<b>ORLANDO, FLA.—(38)</b>						
KBBT	album	1.7	1.3	3.3	3.5	3.6	WJHM	R&B	6.5	9.3	6.9	6.9	8.2
KINK	triple-A	4.1	3.0	3.8	3.5	3.5	WJKA	country	7.9	8.0	10.2	10.0	8.1
KKJZ	jazz	3.7	3.0	3.1	3.7	3.4	WOMY-FM	AC	7.2	5.5	5.3	5.8	7.2
KKRR	cls rock	3.1	3.5	3.3	2.6	3.3	WXLL	top 40	7.0	6.7	7.5	7.7	6.9
KKSN-AM	adult std	4.2	2.8	3.1	3.0	2.9	WTKS	N/T	6.2	5.0	4.8	5.3	6.4
KKXZ	modern	1.4	2.1	2.8	2.9	2.9	WMGF	AC	6.8	6.6	6.6	6.7	5.5
KOTK	N/T	1.9	2.1	2.3	2.4	2.3	WBOB	N/T	5.6	6.3	7.6	6.5	5.1
KXL-FM	religious	1.2	1.6	1.4	1.9	1.1	WHTQ	cls rock	4.0	5.1	3.5	3.5	4.4
KPQD-FM	religious	1.9	1.2	1.4	1.9	1.1	WJOL	oldies	3.7	5.4	5.4	5.1	4.4
KWJZ-AM	country	1.4	1.7	1.3	1.5	1.1	WHDJ	adult std	3.1	2.9	2.6	3.2	4.2
<b>KANSAS CITY—(27)</b>													
KMXY	top 40	5.1	5.3	5.2	6.5	8.3	WJRH	album	5.2	4.5	4.3	4.2	4.1
KPRS	R&B	7.9	7.1	8.4	7.9	8.0	WMMO	triple-A	3.8	3.4	3.3	3.9	4.1
KFKE	country	7.7	5.9	7.6	7.3	7.0	WLOU	jazz	3.1	3.4	4.0	4.2	3.9
WDAF	country	8.4	6.9	7.3	7.5	6.6	WCFB	R&B adult	6.9	4.5	4.9	3.5	6.3
KCMO-FM	oldies	4.5	5.4	5.0	5.7	6.3	WFOJ	country	1.3	1.1	1.1	1.1	1.4
KBEQ-FM	country	6.3	5.3	5.5	6.4	6.2	WHDQ	Spanish	8	1.6	1.3	1.8	1.1
KCFX	cls rock	7.1	7.0	7.2	5.4	6.1	WOTM	Spanish	7	4	5	1.2	1.1
KMBZ	N/T	6.2	6.4	5.2	5.5	5.8	WRMQ	Spanish	7	4	5	1.2	1.1
KMBC	album	3.8	4.2	6.6	6.6	5.3	<b>NEW ORLEANS—(39)</b>						
KCMO-AM	N/T	3.8	4.2	4.3	4.2	4.3	WQVE	R&B	13.2	13.1	12.1	13.0	13.2
KLTH	AC	5.0	3.1	4.3	4.2	4.2	WWL	N/T	6.4	9.2	9.8	8.6	8.5
KCIY	jazz	3.3	5.6	4.3	4.6	3.8	WNOE	country	7.4	6.4	7.3	7.5	7.7
KYYS	album	4.5	4.5	4.2	3.9	3.4	WYLD-FM	R&B adult	7.5	8.0	9.4	8.7	7.7
KUDL	AC	3.5	4.8	3.8	3.6	3.3	WLTS	AC	4.3	3.8	4.2	3.7	5.2
KXTR	classical	3.1	3.4	2.9	3.3	2.6	WLMG	AC	4.8	4.8	5.5	5.1	5.1
KISF	modern	2.6	2.1	2.3	2.3	2.1	WMEZ	R&B oldies	4.8	4.0	5.0	3.4	4.8
KPRP	religious	1.7	1.2	1.6	2.0	1.4	WKHM	top 40	5.0	5.1	4.1	5.3	4.2
KFEZ	adult std	4	5	7	6	1.2	WTKL	oldies	5.0	4.8	4.9	6.0	4.1
KLZR	modern	7	9	7	10		WTRN	modern	3.6	4.7	3.3	2.9	4.0
<b>MILWAUKEE—(29)</b>													
WTMJ	N/T	9.4	10.5	10.5	9.3	8.9	WVNO	modern	3.0	2.7	2.3	2.9	3.8
WHML	country	9.8	9.0	8.0	7.6	7.7	WYLD-AM	AC	4.3	3.8	4.2	3.4	3.6
WLZR-AM-FM	album	6.6	6.0	6.8	6.9	7.0	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WLXZ	cls rock	6.9	6.7	6.8	6.9	6.8	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WKVY	R&B	6.1	6.0	7.4	6.1	6.1	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WKTI	AC	6.5	6.4	5.5	5.6	6.0	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WKQY	adult std	5.9	6.1	5.7	5.6	5.2	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WMMY	AC	4.3	4.4	5.4	5.4	5.6	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WISN	N/T	4.6	5.0	5.3	5.7	5.0	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WZTR	AC	4.0	4.1	4.1	4.0	4.7	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WLTO	AC	3.4	2.8	3.1	3.9	4.1	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WLUM	modern	4.0	4.0	3.7	3.8	3.2	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WJZI	jazz	2.0	3.1	2.7	2.8	2.7	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WFRM	classical	2.1	1.9	1.9	1.8	2.3	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WEZY	easy	1.2	1.3	1.5	1.6	1.9	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WYLD-AM	R&B adult	1.3	1.6	1.9	1.8	1.9	WYLD-AM	AC	4.8	4.8	5.0	5.1	5.1
WYLD-AM	AC	1.3	1.6	1.9	1.8	1.9	WYLD-AM	AC	4.				

# AIRPLAY Monitor® GREATEST GAINERS

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## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>TRISHA YEARWOOD</b> • <i>How Do I Live</i> (MCA)	+596
WKSJ +18, WMJC +17, WZZK +17, WTDR +17, WHKO +16, WGRL +15, WWKA +15, KAJA +15, WGRX +14, WNOE +13	
<b>KENNY CHESNEY</b> • <i>She's Got It All</i> (BNA)	+592
WKTF +24, WPZM +18, WGH +17, WXBM +16, KFMS +16, KRST +15, WKSJ +14, WXTU +14, KDRK +13, WESC +13	
<b>KEVIN SHARP</b> • <i>If You Love Somebody</i> (143/ASYLUM)	+564
WGRL +20, KWJJ +20, KPLX +20, KMLE +18, KUZZ +17, WBCT +15, WQMX +14, WNCY +13, WKIX +13, KYCY +13	
<b>TRAVIS TRITT FEAT. LARI WHITE</b> • <i>Helping Me Get Over You</i> (WARNER BROS.)	+522
KMLE +26, KOUL +21, KMDL +19, KXKC +16, WTQR +16, WCOL +15, WIVK +15, KXKT +13, WUSY +13, WKSJ +12	
<b>VINCE GILL</b> • <i>You And You Alone</i> (MCA)	+517
WXBM +17, KTST +16, WWGR +15, WHSL +14, WKKO +14, WSSL +14, WIVK +14, WMJC +12, WIOV +12, KDDK +12	
<b>BRYAN WHITE</b> • <i>Love Is The Right Place</i> (ASYLUM)	+512
KWJJ +23, WKXC +19, WSIX +19, WYAY +19, WYGY +18, KYCY +16, WSM +16, WIRK +14, WIL +14, KHAY +13	
<b>DEANA CARTER</b> • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+490
WGRL +18, WKXC +17, KMPS +17, WPOC +16, KKCS +15, KASE +15, WXBQ +14, KNCI +14, WUBE +14, WIL +13	
<b>LONESTAR</b> • <i>Come Cryin' To Me</i> (BNA)	+484
KWJJ +28, WKTF +17, KTTS +16, KTEX +15, KSSN +15, WIRK +15, WNOE +15, WCOS +13, KDRK +13, WKJN +13	
<b>DAVID KERSH</b> • <i>Day In, Day Out</i> (CURB)	+451
KCCY +18, WPOC +16, WMZQ +13, WBUB +11, KRTY +11, WQMX +10, KWNR +10, KXXY +10, WWGR +9, KDDK +9	
<b>DAVID LEE MURPHY</b> • <i>All Lit Up In Love</i> (MCA)	+397
WYYD +14, WCMS +13, KUBL +11, WKIX +11, WONE +10, KJJY +10, WRNS +9, KVET +9, WKHK +9, KATM +8	
<b>TRACY LAWRENCE</b> • <i>How A Cowgirl Says Goodbye</i> (ATLANTIC)	+394
KKAT +24, WKJN +21, KTTS +19, WHKO +17, WKTF +16, KTEX +14, WSIX +13, KRYS +12, WMSI +11, KKCS +11	
<b>BILLY RAY CYRUS</b> • <i>It's All The Same To Me</i> (MERCURY)	+339
WKTF +18, WQMX +14, KCCY +14, WBUB +11, WYNK +11, WSM +11, WWKA +11, KNIX +11, WRNS +9, WKSJ +9	
<b>LORRIE MORGAN</b> • <i>Go Away</i> (BNA)	+329
WKTF +18, WXBQ +13, WQDR +11, KRTY +11, WSSL +11, WXCT +10, KTOM +10, WMSI +10, WKSJ +10, KXXY +10	
<b>LEE ANN WOMACK</b> • <i>The Fool</i> (DECCA)	+327
KIKK +24, WKTF +16, KYCY +16, WNOE +15, KASE +12, WWWW +11, KVOO +10, KKBO +10, KCCY +9, WKSJ +9	
<b>THE KINLEYS</b> • <i>Please</i> (EPIC)	+324
KBEO +16, KTTS +15, KSON +15, KUZZ +14, KPLX +14, KIKK +13, WYAY +12, WRNS +11, KZSN +10, WSIX +10	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>KEVIN SHARP</b> <i>If You Love Somebody</i> (143/Asylum)	43	<b>CHELY WRIGHT</b> <i>Shut Up And Drive</i> (MCA)	25
<b>VINCE GILL</b> <i>You And You Alone</i> (MCA)	42	<b>JOHN ANDERSON</b> <i>Somebody Slap Me</i> (Mercury)	23
<b>TRAVIS TRITT FEATURING LARI WHITE</b> <i>Helping Me Get Over You</i> (Warner Bros.)	39	<b>DEANA CARTER</b> <i>How Do I Get There</i> (Capitol Nashville)	23
<b>LORRIE MORGAN</b> <i>Go Away</i> (BNA)	31	<b>BILLY RAY CYRUS</b> <i>It's All The Same To Me</i> (Mercury)	20
<b>LEE ANN WOMACK</b> <i>The Fool</i> (Decca)	26	<b>DAVID LEE MURPHY</b> <i>All Lit Up In Love</i> (MCA)	20

# VIDEO PLAYLISTS

**TNN**  
THE NASHVILLE NETWORK  
The Heart of Country

	TW	LW	
1	George Strait, Carrying Your Love With Me	3	0
2	Trisha Yearwood, How Do I Live	3	2
3	John Michael Montgomery, How Was I To Know	3	0
4	Reba McEntire, I'd Rather Ride Around With You	2	3
5	Michael Peterson, Drink, Swear, Steal & Lie	2	2
6	Lee Roy Parnell, Lucky Me, Lucky You	2	1
7	Pam Tillis, All The Good Ones Are Gone	2	1
8	Ricochet, He Left A Lot To Be Desired	2	1
9	Kenny Chesney, She's Got It All	2	1
10	Toby Keith, We Were In Love	2	2
11	Lee Ann Womack, The Fool	2	0
12	Lorrie Morgan, Go Away	2	2
13	Vince Gill, You And You Alone	2	0
14	Travis Tritt, She's Going Home With Me	1	1
15	Junior Brown, I Hung It Up	1	0
16	Kevin Sharp, She's Sure Taking It Well	1	0
17	Sons Of The Desert, Whatever Comes First	1	2
18	Tracy Lawrence, How A Cowgirl Says Goodbye	1	2
19	Clay Walker, One, Two, I Love You	1	1
20	The Buffalo Club, Nothin' Less Than Love	1	1
21	Tim McGraw (With Faith Hill), It's Your Love	1	3
22	Lila McCann, Down Came A Blackbird	1	1
23	Neal McCoy, The Shake	1	1
24	Raybon Bros., Butterfly Kisses	1	0
25	LeAnn Rimes, How Do I Live	1	1
26	Diamond Rio, How Your Love Makes Me Feel	1	1
27	John Anderson, Somebody Slap Me	1	2
28	Steve Wariner, The Weekend	1	0
29	Asleep At The Wheel, Boogie Back To Texas	1	1
30	Travis Tritt, Put Some Drive In Your Country	1	0

**CMT**  
COUNTRY MUSIC TELEVISION

	TW	LW	
1	Mark Chesnut, Thank God For Believers	36	9
2	Trisha Yearwood, How Do I Live	34	19
3	Tim McGraw (With Faith Hill), It's Your Love	32	35
4	Matt King, A Woman Like You	32	7
5	Pam Tillis, All The Good Ones Are Gone	30	28
6	Reba McEntire, I'd Rather Ride Around With You	29	27
7	Tracy Lawrence, How A Cowgirl Says Goodbye	29	28
8	George Strait, Carrying Your Love With Me	29	33
9	Michael Peterson, Drink, Swear, Steal & Lie	28	28
10	Patty Loveless, The Trouble With The Truth	27	26
11	Ricochet, He Left A Lot To Be Desired	27	29
12	Toby Keith, We Were In Love	27	28
13	Travis Tritt, She's Going Home With Me	25	28
14	Deana Carter, Count Me In	25	28
15	Clay Walker, One, Two, I Love You	25	27
16	John Michael Montgomery, How Was I To Know	23	21
17	Diamond Rio, How Your Love Makes Me Feel	23	21
18	Lorrie Morgan, Go Away	22	21
19	Chely Wright, Shut Up And Drive	22	21
20	Vince Gill, You And You Alone	22	20
21	John Anderson, Somebody Slap Me	21	21
22	John & Audrey Wiggins, Crazy Love	21	5
23	The Kinleys, Please	21	37
24	Blackhawk, Hole In My Heart	20	21
25	Ranch, Walkin' The Country	19	21
26	Kenny Chesney, She's Got It All	19	14
27	David Lee Murphy, All Lit Up In Love	19	21
28	Chris LeDoux, This Cowboy's Hat	19	21
29	Sawyer Brown, This Night Won't Last Forever	19	17
30	Lila McCann, Down Came A Blackbird	16	15
31	Alan Jackson, Who's Cheatin' Who	15	14
32	Sara Evans, Three Chords And The Truth	15	13
33	Billy Yates, Flowers	15	13
34	Sherrie Austin, Lucky In Love	15	15
35	Blake & Brian, Another Perfect Day	15	13
36	Kathy Mattea, I'm On Your Side	15	13
37	Neal McCoy, The Shake	15	13
38	Anita Cochran, Daddy Can You See Me	15	14
39	Michelle Wright, What Love Looks Like	15	12
40	Asleep At The Wheel, Boogie Back To Texas	14	14
41	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	31
42	Junior Brown, I Hung It Up	14	14
43	Lee Ann Womack, The Fool	14	19
44	Bekka & Billy, Better Days	14	14
45	The Buffalo Club, Nothin' Less Than Love	14	14
46	Little Texas, Your Mama Won't Let Me	14	14
47	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	14	15
48	Jack Ingram, Flutter	14	19
49	Noel Haggard, Tell Me Something Bad About Tulsa	14	14
50	Alabama, Dancin', Shaggin' On The Boulevard	13	15

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2758	3299	LOVED TOO MUCH TY HERNDON (EPIC)	14	1160	1239	SAD LOOKIN' MOON ALABAMA (RCA)
2	2061	2464	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	15	1100	1063	MY MARIA BROOKS & DUNN (ARISTA)
3	2029	2195	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	16	1098	1131	ANOTHER YOU DAVID KERSH (CURB)
4	1865	1994	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	17	1083	1117	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
5	1660	1703	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	18	1077	1057	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
6	1647	2223	WHATEVER COMES FIRST SONS OF THE DESERT (EPIC)	19	1060	1059	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1643	2490	LET IT RAIN MARK CHESNUTT (DECCA)	20	1055	1075	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
8	1524	1584	SITTIN' ON GO BRYAN WHITE (ASYLUM)	21	1044	1071	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
9	1504	1582	ON THE VERGE COLLIN RAYE (EPIC)	22	1032	1050	LITTLE BITTY ALAN JACKSON (ARISTA)
10	1476	1605	RUMOR HAS IT CLAY WALKER (GIANT)	23	1026	1140	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)
11	1453	1509	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	24	1026	1030	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
12	1344	1439	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	25	1003	989	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
13	1333	1377	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for more than 20 weeks and have dropped below the top 20.

# Where it matters. When it counts.

AIRPLAY  
**Monitor**

Playlists supplied by Broadcast Data Systems' Radio, Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**COUNTRY**

Grid of country music charts for stations KZLA, WUSN, WXTU, WKHX, WMZQ, and KSCS. Each station's chart includes song titles, artists, and week-over-week changes.

Grid of country music charts for stations KKBQ, KILT, KYGO, KYNG, WWWW, and WIL. Each station's chart includes song titles, artists, and week-over-week changes.

Grid of country music charts for stations KKK, WYCD, KPLX, KMPS, KEYE, and WGAR. Each station's chart includes song titles, artists, and week-over-week changes.

Grid of country music charts for stations WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS. Each station's chart includes song titles, artists, and week-over-week changes.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of 48 country music playlists for various stations including WQYK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, WUSY, and KUPL. Each entry includes song title, artist, and a numerical ranking.

# Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending July 27, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

## COUNTRY

ALABAMA			3435/279			JOHN ANDERSON			2519/301			CLINT BLACK & MARTINA MCBRIDE			3819/128			KENNY CHESNEY			4503/592			BILLY RAY CYRUS			2405/339		
Dacin', Shaggin' On The Boulevard (RCA)						Somebody Slap Me (Mercury)						Still Holding On (RCA)						She's Got It All (BNA)						It's All The Same To Me (Mercury)					
Total Stations: 160			Chart Move: 16-14			Total Stations: 158			Chart Move: 26-24			Total Stations: 160			Chart Move: 12-11			Total Stations: 160			Chart Move: 11-8			Total Stations: 158			Chart Move: 29-26		
City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays			
L.A.	CMT	13	TNN	15	21	L.A.	CMT	13	TNN	15	21	L.A.	CMT	13	TNN	15	21	L.A.	CMT	13	TNN	15	21	L.A.	CMT	13	TNN	15	21
Chicago	WKLF	24	21	22	96	Chicago	WKLF	24	21	22	96	Chicago	WKLF	24	21	22	96	Chicago	WKLF	24	21	22	96	Chicago	WKLF	24	21	22	96
San Fran.	WUSN	24	21	22	96	San Fran.	WUSN	24	21	22	96	San Fran.	WUSN	24	21	22	96	San Fran.	WUSN	24	21	22	96	San Fran.	WUSN	24	21	22	96
Phil.	WXTU	24	21	22	96	Phil.	WXTU	24	21	22	96	Phil.	WXTU	24	21	22	96	Phil.	WXTU	24	21	22	96	Phil.	WXTU	24	21	22	96
Detroit	WWWW	24	21	22	96	Detroit	WWWW	24	21	22	96	Detroit	WWWW	24	21	22	96	Detroit	WWWW	24	21	22	96	Detroit	WWWW	24	21	22	96
Dallas	WKDF	24	21	22	96	Dallas	WKDF	24	21	22	96	Dallas	WKDF	24	21	22	96	Dallas	WKDF	24	21	22	96	Dallas	WKDF	24	21	22	96
Wash., DC	WFLS	24	21	22	96	Wash., DC	WFLS	24	21	22	96	Wash., DC	WFLS	24	21	22	96	Wash., DC	WFLS	24	21	22	96	Wash., DC	WFLS	24	21	22	96
Houston	WKZZ	24	21	22	96	Houston	WKZZ	24	21	22	96	Houston	WKZZ	24	21	22	96	Houston	WKZZ	24	21	22	96	Houston	WKZZ	24	21	22	96
Boston	WKLB	24	21	22	96	Boston	WKLB	24	21	22	96	Boston	WKLB	24	21	22	96	Boston	WKLB	24	21	22	96	Boston	WKLB	24	21	22	96
Miami	WKIS	24	21	22	96	Miami	WKIS	24	21	22	96	Miami	WKIS	24	21	22	96	Miami	WKIS	24	21	22	96	Miami	WKIS	24	21	22	96
Atlanta	WKHX	24	21	22	96	Atlanta	WKHX	24	21	22	96	Atlanta	WKHX	24	21	22	96	Atlanta	WKHX	24	21	22	96	Atlanta	WKHX	24	21	22	96
Seattle	KYCW	24	21	22	96	Seattle	KYCW	24	21	22	96	Seattle	KYCW	24	21	22	96	Seattle	KYCW	24	21	22	96	Seattle	KYCW	24	21	22	96
Long Isl.	WJMC	24	21	22	96	Long Isl.	WJMC	24	21	22	96	Long Isl.	WJMC	24	21	22	96	Long Isl.	WJMC	24	21	22	96	Long Isl.	WJMC	24	21	22	96
San Diego	KEYE	24	21	22	96	San Diego	KEYE	24	21	22	96	San Diego	KEYE	24	21	22	96	San Diego	KEYE	24	21	22	96	San Diego	KEYE	24	21	22	96
St. Louis	WLL	24	21	22	96	St. Louis	WLL	24	21	22	96	St. Louis	WLL	24	21	22	96	St. Louis	WLL	24	21	22	96	St. Louis	WLL	24	21	22	96
Balt.	WPKC	24	21	22	96	Balt.	WPKC	24	21	22	96	Balt.	WPKC	24	21	22	96	Balt.	WPKC	24	21	22	96	Balt.	WPKC	24	21	22	96
Pitts.	WDSY	24	21	22	96	Pitts.	WDSY	24	21	22	96	Pitts.	WDSY	24	21	22	96	Pitts.	WDSY	24	21	22	96	Pitts.	WDSY	24	21	22	96
Phoenix	KMLE	24	21	22	96	Phoenix	KMLE	24	21	22	96	Phoenix	KMLE	24	21	22	96	Phoenix	KMLE	24	21	22	96	Phoenix	KMLE	24	21	22	96
Tampa	WQYK	24	21	22	96	Tampa	WQYK	24	21	22	96	Tampa	WQYK	24	21	22	96	Tampa	WQYK	24	21	22	96	Tampa	WQYK	24	21	22	96
Cleveland	WRBQ	24	21	22	96	Cleveland	WRBQ	24	21	22	96	Cleveland	WRBQ	24	21	22	96	Cleveland	WRBQ	24	21	22	96	Cleveland	WRBQ	24	21	22	96
Denver	WYGO	24	21	22	96	Denver	WYGO	24	21	22	96	Denver	WYGO	24	21	22	96	Denver	WYGO	24	21	22	96	Denver	WYGO	24	21	22	96
Port, OR	KUPL	24	21	22	96	Port, OR	KUPL	24	21	22	96	Port, OR	KUPL	24	21	22	96	Port, OR	KUPL	24	21	22	96	Port, OR	KUPL	24	21	22	96
Cincinnati	KUJL	24	21	22	96	Cincinnati	KUJL	24	21	22	96	Cincinnati	KUJL	24	21	22	96	Cincinnati	KUJL	24	21	22	96	Cincinnati	KUJL	24	21	22	96
Kan City	KBEQ	24	21	22	96	Kan City	KBEQ	24	21	22	96	Kan City	KBEQ	24	21	22	96	Kan City	KBEQ	24	21	22	96	Kan City	KBEQ	24	21	22	96
Rivers	KFRF	24	21	22	96	Rivers	KFRF	24	21	22	96	Rivers	KFRF	24	21	22	96	Rivers	KFRF	24	21	22	96	Rivers	KFRF	24	21	22	96
Milwaukee	WMIL	24	21	22	96	Milwaukee	WMIL	24	21	22	96	Milwaukee	WMIL	24	21	22	96	Milwaukee	WMIL	24	21	22	96	Milwaukee	WMIL	24	21	22	96
Sacram.	KNCI	24	21	22	96	Sacram.	KNCI	24	21	22	96	Sacram.	KNCI	24	21	22	96	Sacram.	KNCI	24	21	22	96	Sacram.	KNCI	24	21	22	96
San Jose	KRTY	24	21	22	96	San Jose	KRTY	24	21	22	96	San Jose	KRTY	24	21	22	96	San Jose	KRTY	24	21	22	96	San Jose	KRTY	24	21	22	96
Provid.	WCTK	24	21	22	96	Provid.	WCTK	24	21	22	96	Provid.	WCTK	24	21	22	96	Provid.	WCTK	24	21	22	96	Provid.	WCTK	24	21	22	96
Colum., OH	WCOL	24	21	22	96	Colum., OH	WCOL	24	21	22	96	Colum., OH	WCOL	24	21	22	96	Colum., OH	WCOL	24	21	22	96	Colum., OH	WCOL	24	21	22	96
Norfolk	WCMS	24	21	22	96	Norfolk	WCMS	24	21	22	96	Norfolk	WCMS	24	21	22	96	Norfolk	WCMS	24	21	22	96	Norfolk	WCMS	24	21	22	96
San Antonio	KJAX	24	21	22	96	San Antonio	KJAX	24	21	22	96	San Antonio	KJAX	24	21	22	96	San Antonio	KJAX	24	21	22	96	San Antonio	KJAX	24	21	22	96
Salt Lake	KCYA	24	21	22	96	Salt Lake	KCYA	24	21	22	96	Salt Lake	KCYA	24	21	22	96	Salt Lake	KCYA	24	21	22	96	Salt Lake	KCYA	24	21	22	96
Indian.	WFBM	24	21	22	96	Indian.	WFBM	24	21	22	96	Indian.	WFBM	24	21	22	96	Indian.	WFBM	24	21	22	96	Indian.	WFBM	24	21	22	96
Char., NC	WDRR	24	21	22	96	Char., NC	WDRR	24	21	22	96	Char., NC	WDRR	24	21	22	96	Char., NC	WDRR	24	21	22	96	Char., NC	WDRR	24	21	22	96
New Or.	WNOE	24	21	22	96	New Or.	WNOE	24	21	22	96	New Or.	WNOE	24	21	22	96	New Or.	WNOE	24	21	22	96	New Or.	WNOE	24	21	22	96
Orlando	WFLA	24	21	22	96	Orlando	WFLA	24	21	22	96	Orlando	WFLA	24	21	22	96	Orlando	WFLA	24	21	22	96	Orlando	WFLA	24	21	22	96
Buffalo	WYRK	24	21	22	96	Buffalo	WYRK	24	21	22	96	Buffalo	WYRK	24	21	22	96	Buffalo	WYRK	24	21	22	96	Buffalo	WYRK	24	21	22	96
Hartford	WYVZ	24	21	22	96	Hartford	WYVZ	24	21	22	96	Hartford	WYVZ	24	21	22	96	Hartford	WYVZ	24	21	22	96	Hartford	WYVZ	24	21	22	96
Greensb.	WYSL	24	21	22	96	Greensb.	WYSL	24	21	22	96	Greensb.	WYSL	24	21	22	96	Greensb.	WYSL	24	21	22	96	Greensb.	WYSL	24	21	22	96
Memphis	WGXX	24	21	22	96	Memphis	WGXX	24	21	22	96	Memphis	WGXX	24	21	22	96	Memphis	WGXX	24	21	22	96	Memphis	WGXX	24	21	22	96
Nashv.	WSIX	24	21	22	96	Nashv.	WSIX	24	21	22	96	Nashv.	WSIX	24	21	22	96	Nashv.	WSIX	24	21	22	96	Nashv.	WSIX	24	21	22	96
Rochest.	WBEE	24	21	22	96	Rochest.	WBEE	24	21	22	96	Rochest.	WBEE	24	21	22	96	Rochest.	WBEE	24	21	22	96	Rochest.	WBEE	24	21	22	96
W.P. Beach	WIRK	24	21	22	96	W.P. Beach	WIRK	24	21	22	96	W.P. Beach	WIRK	24	21	22	96	W.P. Beach	WIRK	24	21	22	96	W.P. Beach	WIRK	24	21	22	96
Las Vegas	WVBC	24	21	22	96	Las Vegas	WVBC	24	21	22	96	Las Vegas	WVBC	24	21	22	96	Las Vegas	WVBC	24	21	22	96	Las Vegas	WVBC	24	21	22	96
Louisv.	WKRN	24	21	22	96	Louisv.	WKRN	24	21	22	96	Louisv.	WKRN	24	21	22	96	Louisv.	WKRN	24	21	22	96	Louisv.	WKRN	24	21	22	96
Ral./Dur.	WKXN	24	21	22	96	Ral./Dur.	WKXN	24	21	22	96	Ral./Dur.	WKXN	24	21	22	96	Ral./Dur.	WKXN	24	21	22	96	Ral./Dur.	WKXN	24	21	22	96
Okl., OK	WKDQ	24	21	22	96	Okl., OK	WKDQ	24	21	22	96	Okl., OK	WKDQ	24	21	22	96	Okl., OK	WKDQ	24	21	22	96	Okl., OK	WKDQ	24	21	22	96
Dayton	KXXY	24	21	22	96	Dayton	KXXY	24	21	22	96	Dayton	KXXY	24	21	22	96	Dayton	KXXY	24	21	22	96	Dayton	KXXY	24	21	22	96
Jacksonv.	WKHQ	24	21	22	96	Jacksonv.	WKHQ	24	21	22	96	Jacksonv.	WKHQ	24	21	22	96	Jacksonv.	WKHQ	24	21	22	96	Jacksonv.	WKHQ	24	21	22	96
WROD	19	8	60		WROD	19	8	60		WROD	19	8	60		WROD	19	8	60		WROD	19	8	60		WROD	19	8	60	

DIAMOND RIO			3273/221			VINCE GILL			2278/517			ALAN JACKSON			3382/299			TOBY KEITH			3754/247			DAVID KERSH			2441/451		
How Your Love Makes Me Feel (Arista)						You And You Alone (MCA)						There Goes (Arista)						We're In Love (Mercury)						Day In, Day Out (Curb)					
Total Stations: 157			Chart Move: 22-17			Total Stations: 156			Chart Move: 33-27			Total Stations: 159			Chart Move: 20-15			Total Stations: 160			Chart Move: 13-12			Total Stations: 159			Chart Move: 30-25		
City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station</																			



# AIRPLAY **Monitor** SONG ACTIVITY REPORTS For Week Ending July 27, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## C O U N T R Y

TRACY LAWRENCE 4651/394 How A Cowgirl Says Goodbye (Atlantic)										LONESTAR 5101/484 Come Cryin' To Me (BNA)										NEAL MCCOY 3015/317 The Shake (Atlantic)										JOHN MICHAEL MONTGOMERY 3355/241 How Was I To Know (Atlantic)										MICHAEL PETERSON 4586/240 Drink, Swear, Steal & Lie (Reprise)									
Total Plays/Gain					Chart Move: 9-5					Total Plays/Gain					Chart Move: 6-3					Total Plays/Gain					Chart Move: 24-21					Total Plays/Gain					Chart Move: 18-16					Total Plays/Gain					Chart Move: 8-7				
City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP								
L.A.	CMT	22	21	1	1	L.A.	CMT	22	21	1	1	L.A.	CMT	22	21	1	1	L.A.	CMT	22	21	1	1	L.A.	CMT	22	21	1	1																				
Chicago	TNN	22	21	1	1	Chicago	TNN	22	21	1	1	Chicago	TNN	22	21	1	1	Chicago	TNN	22	21	1	1	Chicago	TNN	22	21	1	1																				
San Fran	KIFK	22	21	1	1	San Fran	KIFK	22	21	1	1	San Fran	KIFK	22	21	1	1	San Fran	KIFK	22	21	1	1	San Fran	KIFK	22	21	1	1																				
Phila.	ZLZA	22	21	1	1	Phila.	ZLZA	22	21	1	1	Phila.	ZLZA	22	21	1	1	Phila.	ZLZA	22	21	1	1	Phila.	ZLZA	22	21	1	1																				
Detroit	WWSL	22	21	1	1	Detroit	WWSL	22	21	1	1	Detroit	WWSL	22	21	1	1	Detroit	WWSL	22	21	1	1	Detroit	WWSL	22	21	1	1																				
Dallas	WYCN	22	21	1	1	Dallas	WYCN	22	21	1	1	Dallas	WYCN	22	21	1	1	Dallas	WYCN	22	21	1	1	Dallas	WYCN	22	21	1	1																				
Wash. DC	WZQZ	22	21	1	1	Wash. DC	WZQZ	22	21	1	1	Wash. DC	WZQZ	22	21	1	1	Wash. DC	WZQZ	22	21	1	1	Wash. DC	WZQZ	22	21	1	1																				
Houston	KILF	22	21	1	1	Houston	KILF	22	21	1	1	Houston	KILF	22	21	1	1	Houston	KILF	22	21	1	1	Houston	KILF	22	21	1	1																				
Boston	KWBK	22	21	1	1	Boston	KWBK	22	21	1	1	Boston	KWBK	22	21	1	1	Boston	KWBK	22	21	1	1	Boston	KWBK	22	21	1	1																				
Miami	WKIS	22	21	1	1	Miami	WKIS	22	21	1	1	Miami	WKIS	22	21	1	1	Miami	WKIS	22	21	1	1	Miami	WKIS	22	21	1	1																				
Atlanta	WKHX	22	21	1	1	Atlanta	WKHX	22	21	1	1	Atlanta	WKHX	22	21	1	1	Atlanta	WKHX	22	21	1	1	Atlanta	WKHX	22	21	1	1																				
Seattle	WYAY	22	21	1	1	Seattle	WYAY	22	21	1	1	Seattle	WYAY	22	21	1	1	Seattle	WYAY	22	21	1	1	Seattle	WYAY	22	21	1	1																				
Long Isl	WYCN	22	21	1	1	Long Isl	WYCN	22	21	1	1	Long Isl	WYCN	22	21	1	1	Long Isl	WYCN	22	21	1	1	Long Isl	WYCN	22	21	1	1																				
San Diego	WYCN	22	21	1	1	San Diego	WYCN	22	21	1	1	San Diego	WYCN	22	21	1	1	San Diego	WYCN	22	21	1	1	San Diego	WYCN	22	21	1	1																				
Minn.	WYCN	22	21	1	1	Minn.	WYCN	22	21	1	1	Minn.	WYCN	22	21	1	1	Minn.	WYCN	22	21	1	1	Minn.	WYCN	22	21	1	1																				
St. Louis	WYCN	22	21	1	1	St. Louis	WYCN	22	21	1	1	St. Louis	WYCN	22	21	1	1	St. Louis	WYCN	22	21	1	1	St. Louis	WYCN	22	21	1	1																				
Balt.	WYCN	22	21	1	1	Balt.	WYCN	22	21	1	1	Balt.	WYCN	22	21	1	1	Balt.	WYCN	22	21	1	1	Balt.	WYCN	22	21	1	1																				
Pitts.	WYCN	22	21	1	1	Pitts.	WYCN	22	21	1	1	Pitts.	WYCN	22	21	1	1	Pitts.	WYCN	22	21	1	1	Pitts.	WYCN	22	21	1	1																				
Phoenix	WYCN	22	21	1	1	Phoenix	WYCN	22	21	1	1	Phoenix	WYCN	22	21	1	1	Phoenix	WYCN	22	21	1	1	Phoenix	WYCN	22	21	1	1																				
Tampa	WYCN	22	21	1	1	Tampa	WYCN	22	21	1	1	Tampa	WYCN	22	21	1	1	Tampa	WYCN	22	21	1	1	Tampa	WYCN	22	21	1	1																				
Cleveland	WYCN	22	21	1	1	Cleveland	WYCN	22	21	1	1	Cleveland	WYCN	22	21	1	1	Cleveland	WYCN	22	21	1	1	Cleveland	WYCN	22	21	1	1																				
Denver	WYCN	22	21	1	1	Denver	WYCN	22	21	1	1	Denver	WYCN	22	21	1	1	Denver	WYCN	22	21	1	1	Denver	WYCN	22	21	1	1																				
Port, OR	WYCN	22	21	1	1	Port, OR	WYCN	22	21	1	1	Port, OR	WYCN	22	21	1	1	Port, OR	WYCN	22	21	1	1	Port, OR	WYCN	22	21	1	1																				
Cincinnati	WYCN	22	21	1	1	Cincinnati	WYCN	22	21	1	1	Cincinnati	WYCN	22	21	1	1	Cincinnati	WYCN	22	21	1	1	Cincinnati	WYCN	22	21	1	1																				
Kan. City	WYCN	22	21	1	1	Kan. City	WYCN	22	21	1	1	Kan. City	WYCN	22	21	1	1	Kan. City	WYCN	22	21	1	1	Kan. City	WYCN	22	21	1	1																				
Rivers.	WYCN	22	21	1	1	Rivers.	WYCN	22	21	1	1	Rivers.	WYCN	22	21	1	1	Rivers.	WYCN	22	21	1	1	Rivers.	WYCN	22	21	1	1																				
Milwaukee	WYCN	22	21	1	1	Milwaukee	WYCN	22	21	1	1	Milwaukee	WYCN	22	21	1	1	Milwaukee	WYCN	22	21	1	1	Milwaukee	WYCN	22	21	1	1																				
Sacram.	WYCN	22	21	1	1	Sacram.	WYCN	22	21	1	1	Sacram.	WYCN	22	21	1	1	Sacram.	WYCN	22	21	1	1	Sacram.	WYCN	22	21	1	1																				
San Jose	WYCN	22	21	1	1	San Jose	WYCN	22	21	1	1	San Jose	WYCN	22	21	1	1	San Jose	WYCN	22	21	1	1	San Jose	WYCN	22	21	1	1																				
Provid.	WYCN	22	21	1	1	Provid.	WYCN	22	21	1	1	Provid.	WYCN	22	21	1	1	Provid.	WYCN	22	21	1	1	Provid.	WYCN	22	21	1	1																				
Colum., OH	WYCN	22	21	1	1	Colum., OH	WYCN	22	21	1	1	Colum., OH	WYCN	22	21	1	1	Colum., OH	WYCN	22	21	1	1	Colum., OH	WYCN	22	21	1	1																				
Norfolk	WYCN	22	21	1	1	Norfolk	WYCN	22	21	1	1	Norfolk	WYCN	22	21	1	1	Norfolk	WYCN	22	21	1	1	Norfolk	WYCN	22	21	1	1																				
San Antonio	WYCN	22	21	1	1	San Antonio	WYCN	22	21	1	1	San Antonio	WYCN	22	21	1	1	San Antonio	WYCN	22	21	1	1	San Antonio	WYCN	22	21	1	1																				
Salt Lake	WYCN	22	21	1	1	Salt Lake	WYCN	22	21	1	1	Salt Lake	WYCN	22	21	1	1	Salt Lake	WYCN	22	21	1	1	Salt Lake	WYCN	22	21	1	1																				
Indian.	WYCN	22	21	1	1	Indian.	WYCN	22	21	1	1	Indian.	WYCN	22	21	1	1	Indian.	WYCN	22	21	1	1	Indian.	WYCN	22	21	1	1																				
Charl., NC	WYCN	22	21	1	1	Charl., NC	WYCN	22	21	1	1	Charl., NC	WYCN	22	21	1	1	Charl., NC	WYCN	22	21	1	1	Charl., NC	WYCN	22	21	1	1																				
New Or.	WYCN	22	21	1	1	New Or.	WYCN	22	21	1	1	New Or.	WYCN	22	21	1	1	New Or.	WYCN	22	21	1	1	New Or.	WYCN	22	21	1	1																				
Orlando	WYCN	22	21	1	1	Orlando	WYCN	22	21	1	1	Orlando	WYCN	22	21	1	1	Orlando	WYCN	22	21	1	1	Orlando	WYCN	22	21	1	1																				
Hartford	WYCN	22	21	1	1	Hartford	WYCN	22	21	1	1	Hartford	WYCN	22	21	1	1	Hartford	WYCN	22	21	1	1	Hartford	WYCN	22	21	1	1																				
Greensb.	WYCN	22	21	1	1	Greensb.	WYCN	22	21	1	1	Greensb.	WYCN	22	21	1	1	Greensb.	WYCN	22	21	1	1	Greensb.	WYCN	22	21	1	1																				
Memphis	WYCN	22	21	1	1	Memphis	WYCN	22	21	1	1	Memphis	WYCN	22	21	1	1	Memphis	WYCN	22	21	1	1	Memphis	WYCN	22	21	1	1																				
Nashv.	WYCN	22	21	1	1	Nashv.	WYCN	22	21	1	1	Nashv.	WYCN	22	21	1	1	Nashv.	WYCN	22	21	1	1	Nashv.	WYCN	22	21	1	1																				
Rochest.	WYCN	22	21	1	1	Rochest.	WYCN	22	21	1	1	Rochest.	WYCN	22	21	1	1	Rochest.	WYCN	22	21	1	1	Rochest.	WYCN	22	21	1	1																				
W.P. Beach	WYCN	22	21	1	1	W.P. Beach	WYCN	22	21	1	1	W.P. Beach	WYCN	22	21	1	1	W.P. Beach	WYCN	22	21	1	1	W.P. Beach	WYCN	22	21	1	1																				
Las Vegas	WYCN	22	21	1	1	Las Vegas	WYCN	22	21	1	1	Las Vegas	WYCN	22	21	1	1	Las Vegas	WYCN	22	21	1	1	Las Vegas	WYCN	22	21	1	1																				
Louisv.	WYCN	22	21	1	1	Louisv.	WYCN	22	21	1	1	Louisv.	WYCN	22	21	1	1	Louisv.	WYCN	22	21	1	1	Louisv.	WYCN	22	21	1	1																				
Rai./Dur.	WYCN	22	21	1	1	Rai./Dur.	WYCN	22	21	1	1	Rai./Dur.	WYCN	22	21	1	1	Rai./Dur.	WYCN	22	21	1	1	Rai./Dur.	WYCN	22	21	1	1																				
Okla. City	WYCN	22	21	1	1	Okla. City	WYCN	22	21	1	1	Okla. City	WYCN	22	21	1	1	Okla. City	WYCN	22	21	1	1	Okla. City	WYCN	22	21	1	1																				
Dayton	WYCN	22	21	1	1	Dayton	WYCN	22	21	1	1	Dayton	WYCN	22	21	1	1	Dayton	WYCN	22	21	1	1	Dayton	WYCN	22	21	1	1																				
Jacksonv.	WYCN	22	21	1	1	Jacksonv.	WYCN	22	21	1	1	Jacksonv.	WYCN	22	21	1	1	Jacksonv.	WYCN	22	21	1	1	Jacksonv.	WYCN	22	21	1	1																				

COLLIN RAYE 3225/165 What The Heart Wants (Epic)										RICOCHET 3225/141 He Left A Lot To Be Desired (Columbia)										PAM TILLIS 4894/157 All The Good Ones Are Gone (Arista)										LEE ANN WOMACK 2693/327 The Fool (Decca)										TRISHA YEARWOOD 4602/596 How Do I Live (MCA)									
Total Plays/Gain					Chart Move: 21-19					Total Plays/Gain					Chart Move: 19-18					Total Plays/Gain					Chart Move: 5-4					Total Plays/Gain					Chart Move: 25-22					Total Plays/Gain					Chart Move: 10-6				
City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP								
L.A.	CMT	22	21	1	1	L.A.	CMT	22	21	1	1	L.A.	CMT	22	21																																		



**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3200 detections for the first time)

**ALABAMA 3435/279**

**Dancin', Shaggin' On The Boulevard (RCA)**  
Total Stations: 160/Chart Move: 16-14  
Heavy (35+ plays): 2 WSSL, WYCD  
Medium (25-34): 46 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKK, KKAT, KKBO, KKCS, KMDL, KMLE, KMPS, KOUL, KPLX, KRMD, KTST, KWNR, KYCW, KYCY, KYGO, WBBS, WBUB, WCTK, WDRM, WESC, WHSL, WHYL, WIL, WKSJ, WKTF, WLWI, WMUS, WMZO, WQBE, WQDR, WQXK, WRKZ, WRNS, WSOC, WTDK, WUSN, WWGR, WXYZ, WXBM, WXBO, WYAY  
Light (Under 25): 112  
New Airplay This Week: 4 WGRL, WKIX, WRBQ, WYRK

**DIAMOND RIO 3273/221**

**How Your Love Makes Me Feel (Arista)**  
Total Stations: 157/Chart Move: 22-17  
Heavy (35+): 4 KHEY, KTST, KYNG, WYGY  
Medium (25-34): 54 KBEQ, KCCY, KDDK, KGMV, KHAY, KIKK, KKAT, KKCS, KMDL, KMLE, KMPS, KNCI, KRMD, KRYS, KWNR, KXKC, KYCY, KZSN, WAMZ, WBCT, WCOL, WCTK, WESC, WFLS, WFMS, WGH, WGNL, WGR, WHSL, WKCN, WKIX, WKXK, WKLK, WKSJ, WKTF, WKXC, WMUS, WNCY, WQBE, WQDR, WQIK, WQXK, WRKZ, WRNS, WSIX, WSSL, WSTH, WUBE, WUSY, WXBM, WXBO, WYAY, WYCD, WYDD  
Light (Under 25): 99  
New Airplay This Week: 2 WKHX, WYRK

**ALAN JACKSON 3382/299**

**There Goes (Arista)**  
Total Stations: 159/Chart Move: 20-15  
Heavy (35+): 4 KCCY, KIKK, KYNG, WGAR  
Medium (25-34): 37 KASE, KDDK, KGMV, KIKF, KKBO, KMDL, KMLE, KNIX, KOUL, KPLX, KRMD, KRYS, KSCS, KTST, KUPL, KUZZ, KWNR, KXXY, WAMZ, WBBS, WCOL, WFLS, WFMS, WGR, WHYL, WKCN, WLWI, WMZO, WNCY, WQDR, WRNS, WTDK, WWGR, WXBM, WXTU, WYGY, WYRK  
Light (Under 25): 118  
New Airplay This Week: 3 KFMS, WKKO, WYDY

**RICOCHET 3225/141**

**He Left A Lot To Be Desired (Columbia)**  
Total Stations: 159/Chart Move: 19-18  
Heavy (35+): 7 KTST, KXKC, WFMS, WGR, WNCY, WRNS, WXBM  
Medium (25-34): 33 KBEQ, KDDK, KFKF, KHAY, KIKF, KIKK, KNCI, KPLX, KRMD, KSKS, KUPL, KVOO, KWNR, KXXY, KYCY, WBCT, WBUB, WKCN, WKXK, WKKO, WMSI, WMZO, WQBE, WQDR, WRKZ, WSM, WWGR, WYDY, WXBO, WYCT, WYAY, WYCD, WYDD  
Light (Under 25): 119  
New Airplay This Week: 1 KJWJ

**JOHN MICHAEL MONTGOMERY 3355/241**

**How Was I To Know (Atlantic)**  
Total Stations: 160/Chart Move: 18-16  
Heavy (35+): 6 KEEY, KKBO, KYCY, WIVK, WRNS, WSIX  
Medium (25-34): 38 KASE, KCCY, KYCY, KDDK, KFKF, KHEY, KIKK, KKCS, KMDL, KMLE, KOUL, KPLX, KRMD, KRYS, KSSN, KTST, KWNR, KXKC, KXXY, KYNG, KZLA, WBCT, WBUB, WGH, WGR, WKSJ, WKTF, WLWI, WQDR, WQIK, WRKZ, WUBE, WWGR, WXBM, WYCT, WYAY, WYCD, WYDD  
Light (Under 25): 116  
New Airplay This Week: 2 WBEE, WGRX

**COLLIN RAYE 3225/165**

**What The Heart Wants (Epic)**  
Total Stations: 158/Chart Move: 21-19  
Heavy (35+): 3 KHEY, KMLE, WYAY  
Medium (25-34): 33 KBEQ, KCCY, KDDK, KMDL, KMPS, KOUL, KPLX, KRMD, KRYS, KTST, KUPL, KWJ, KXKC, KYCY, KZLA, KZSN, WBCT, WCTK, WFLS, WFMS, WGH, WGNL, WGR, WKCN, WKIX, WLWI, WMSI, WQDR, WRNS, WUBE, WWGR, WYDD  
Light (Under 25): 122

Light (Under 25): 100  
New Airplay This Week: 44 KDRK, KEEY, KFKF, KGMV, KHAY, KHEY, KIKF, KKBO, KKCS, KMDL, KMPS, KNCI, KNIX, KOUL, KRMD, KRYS, KSON, KTTS, KVOO, KWNR, KXKC, KYNG, KZSN, WBCT, WEZL, WFLS, WFRE, WGR, WIL, WKIX, WKJN, WKKO, WKLK, WKXC, WLWI, WMIL, WMSI, WPOC, WRKZ, WROO, WSM, WTDK, WWGR, WXBO, WYAY

**CHELY WRIGHT 851/229**

**Shut Up And Drive (MCA)**  
Total Stations: 100/Chart Move: 48-42  
Heavy (35+): 1 KKBO  
Medium (25-34): 4 KIKK, WPZM, WXBO, WYAY  
Light (Under 25): 95  
New Airplay This Week: 13 KAJA, KOUL, KTOM, KTST, KUPL, KWNR, KYNG, KZSN, WBCT, WGH, WPOR, WQXK, WYGY

**JOE DIFFIE 843/149**

**Somethin' Like This (Epic)**  
Total Stations: 111/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 110  
New Airplay This Week: 6 KDDK, KHEY, KXXY, WKXK, WKIS, WUSN

**BRYAN WHITE 719/512**

**Love Is The Right Place (Asylum)**  
Total Stations: 97/Chart Move: 65-45  
Heavy (35+): 0  
Medium (25-34): 1 KJWJ  
Light (Under 25): 96  
New Airplay This Week: 38 KBEQ, KDRK, KFKF, KGMV, KHAY, KIKF, KKCS, KMPS, KOUL, KRYS, KTST, KTTS, KVOO, KWEN, KWJ, KXKT, KYGO, KYNG, WBCT, WCMS, WGH, WHYL, WIL, WIRK, WKCN, WKJN, WKXC, WMSI, WNCY, WNOE, WQXK, WSIX, WSM, WSSL, WTDK, WUSN, WUSY, WYAY

**499 - 75 DETECTIONS**

**DWIGHT YOAKAM 493/78**

**Claudette (Reprise)**  
Total Stations: 62/Chart Move: 55-47  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 71  
New Airplay This Week: 6 KOUL, WIL, WKSJ, WMJ, WOV, WYNG

**THE KINLEYS 483/324**

**Please (Epic)**  
Total Stations: 77/Chart Move: 68-48  
Heavy (35+): 0  
Medium (25-34): 2 WYAY, WYGY  
Light (Under 25): 75  
New Airplay This Week: 29 KBEQ, KFDI, KHAY, KHEY, KIKF, KIKK, KNCI, KOUL, KPLX, KRST, KSKS, KSON, KSOP, KTST, KTTS, KUZZ, KVOO, KZSN, WCKT, WKLK, WKSJ, WMUS, WMZO, WNCY, WRNS, WROO, WSIX, WWGR, WXTU

**TANYA TUCKER 438/48**

**Ridin' Out The Heartache (Capitol Nashville)**  
Total Stations: 55/Chart Move: 56-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 7 KDRK, KMPS, KSKS, KVOO, WIOV, WKIS, WKSJ

**SARA EVANS 389/37**

**Three Chords And The Truth (RCA)**  
Total Stations: 50/Chart Move: 57-51  
Heavy (35+): 0  
Medium (25-34): 2 KTST, KXXY  
Light (Under 25): 48  
New Airplay This Week: 6 KFKF, KPLX, KXKC, WBUB, WKSJ, WKXC

**TIM MCGRAW 387/74**

**Everywhere (Curb)**  
Total Stations: 36/Chart Move: 58-52  
Heavy (35+): 1 KKBO  
Medium (25-34): 3 KMLE, KYCY, WCOL  
Light (Under 25): 32  
New Airplay This Week: 6 KSOP, KYGO, KYNG, WKIX, WYCT, WYAY

**MARK CHESNUTT 364/205**

**Thank God For Believers (Decca)**  
Total Stations: 69/Chart Move: 69-54  
Heavy (35+): 0  
Medium (25-34): 1 KKBO  
Light (Under 25): 68  
New Airplay This Week: 17 KBEQ, KEEY, KHAY, KKCS, KMPS, KRYS, KSOP, KVOO, KXKC, WFMS, WGH, WGNL, WKCN, WMIL, WRKZ, WSM, WYCT

**3199 - 1000 DETECTIONS**

**NEAL MCCOY 3015/317**

**The Shake (Atlantic)**  
Total Stations: 157/Chart Move: 24-21  
Heavy (35+ plays): 9 KCCY, KKBO, KMLE, KTEX, KYNG, WIL, WPZM, WQXK, WRNS  
Medium (25-34): 43 KBEQ, KDDK, KEEY, KFKF, KHEY, KKAT, KMDL, KOUL, KPLX, KRMD, KRST, KSOP, KTST, KXXY, WBCT, WBEE, WCKT, WCMS, WCOL, WCTK, WESC, WFMS, WGH, WGR, WHYL, WIVK, WJCL, WKXK, WKIX, WKXK, WKTF, WLWI, WMZO, WPOC, WQDR, WRKZ, WRNS, WUSN, WWGR, WYDY, WXBM, WYAY, WYNG  
Light (Under 25): 105  
New Airplay This Week: 7 WDRM, WDSY, WKHX, WTQR, WWWV, WXTU, WZZK

**LEE ANN WOMACK 2693/327**

**The Fool (Decca)**  
Total Stations: 159/Chart Move: 25-22  
Heavy (35+): 3 KCCY, KYCY, KYNG  
Medium (25-34): 29 KHAY, KIKK, KKBO, KKCS, KMDL, KMLE, KOUL, KTST, KUZZ, KVOO, KXKC, KXXY, KZSN, WBCT, WCOL, WFMS, WKCN, WKIX, WPMZ, WQBE, WQDR, WQXK, WRKZ, WSTH, WWGR, WXBM, WXBO, WYCT, WYAY  
Light (Under 25): 127  
New Airplay This Week: 9 KATM, KDDK, KIIM, KUPL, WDAF, WGXK, WKXK, WUSN, WYKA

**JOHN ANDERSON 2519/301**

**Somebody Slap Me (Mercury)**  
Total Stations: 158/Chart Move: 26-24  
Heavy (35+): 0  
Medium (25-34): 28 KBEQ, KCCY, KMDL, KMPS, KPLX, KTST, KXXY, WAMZ, WCOL, WESC, WGNL, WGR, WHYL, WIRK, WKSJ, WKXC, WLWI, WQBE, WQDR, WRKZ, WRNS, WSIX, WSM, WSTH, WUBE, WWGR, WYAY, WYGY  
Light (Under 25): 130  
New Airplay This Week: 5 WBCT, WBEE, WSSL, WTDK, WTQR

**DAVID KERSH 2441/451**

**Day In, Day Out (Curb)**  
Total Stations: 159/Chart Move: 30-25  
Heavy (35+): 0  
Medium (25-34): 22 KBEQ, KCCY, KKCS, KMDL, KPLX, KTOM, KUZZ, KWNR, KYNG, KZLA, WCOL, WFMS, WGGY, WGR, WJCL, WKCN, WKIX, WKTF, WQBE, WRBQ, WUSY, WYAY  
Light (Under 25): 137  
New Airplay This Week: 14 KASE, KDDK, KXXY, WBUB, WGR, WHSL, WIRK, WKXK, WKXC, WMZO, WPOC, WYKA, WYDY, WYGY

**BILLY RAY CYRUS 2405/339**

**It's All The Same To Me (Mercury)**  
Total Stations: 158/Chart Move: 29-26  
Heavy (35+): 2 KTST, WSTH  
Medium (25-34): 19 KBEQ, KCCY, KHEY, KIKF, WAMZ, WBCT, WCOL, WGAR, WKCN, WKIX, WKSJ, WKTF, WPOC, WRKZ, WRNS, WSIX, WWGR, WXBO, WYAY

Light (Under 25): 137  
New Airplay This Week: 12 KCYY, KNCI, KUPL, KJWJ, KYCW, WBBS, WBUB, WGGY, WHSL, WOW, WQIK, WYNG

**VINCE GILL 2278/517**

**You And You Alone (MCA)**  
Total Stations: 156/Chart Move: 33-27  
Heavy (35+): 0  
Medium (25-34): 9 KASE, KCCY, KDDK, KHEY, KTST, KXKC, KYCY, WRNS, WXCT  
Light (Under 25): 147  
New Airplay This Week: 23 KGMV, KIIM, KIKK, KSKS, KTEX, KUPL, KYNG, WBUB, WCOL, WDRM, WGNL, WGR, WHSL, WIVK, WJCL, WKXK, WKKO, WKSJ, WMJC, WYDY, WXBM, WXTU, WYNG

**LORRIE MORGAN 2130/329**

**Go Away (BNA)**  
Total Stations: 156/Chart Move: 32-28  
Heavy (35+): 1 KJWJ  
Medium (25-34): 13 KASE, KCCY, KMDL, KMLE, KNIX, KPLX, KUZZ, KXKC, WBCT, WKIX, WKSJ, WXBO, WYAY  
Light (Under 25): 142  
New Airplay This Week: 10 KOUL, KRTY, KXXY, KYCW, WGR, WKSJ, WPZM, WQDR, WSSL, WVLK

**THE BUFFALO CLUB 1862/244**

**Nothin' Less Than Love (Rising Tide)**  
Total Stations: 154/Chart Move: 34-31  
Heavy (35+): 0  
Medium (25-34): 10 KHAY, KMDL, KNCI, WGR, WKCN, WKKO, WKSJ, WRNS, WSTH, WWGR  
Light (Under 25): 144  
New Airplay This Week: 10 KDDK, KJWJ, KOUL, KTTS, WCOS, WIL, WKLK, WQDR, WQYK, WYCD

**LILA MCCANN 1806/228**

**Down Came A Blackbird (Asylum)**  
Total Stations: 148/Chart Move: 35-32  
Heavy (35+): 6 KKBO, KTST, KWJ, WKIX, WPOC, WVLK  
Medium (25-34): 12 KBEQ, KMPS, WBCT, WGH, WJCL, WKXK, WQDR, WRKZ, WRNS, WWGR, WYAY, WYGY  
Light (Under 25): 130  
New Airplay This Week: 10 KPLX, KTOM, KXXY, WEZL, WIVK, WKXK, WKXK, WMIL, WOKO, WROO

**DAVID LEE MURPHY 1503/397**

**All Lit Up In Love (MCA)**  
Total Stations: 136/Chart Move: 38-33  
Heavy (35+): 1 KYNG  
Medium (25-34): 7 KBEQ, KMDL, WKSJ, WMUS, WRNS, WXBO, WYAY  
Light (Under 25): 128  
New Airplay This Week: 22 KATM, KJWJ, KRYS, KVOO, KYCY, WCHY, WCMS, WCTK, WCUZ, WESC, WEZL, WGNL, WKXK, WKTF, WKXC, WMIL, WPOR, WSOC, WSSL, WUSY, WVLK, WYDD

**SHERRIE AUSTIN 1447/91**

**Lucky In Love (Arista)**  
Total Stations: 140/Chart Move: 37-34  
Heavy (35+): 3 KWNR, KYNG, WYCD

Medium (25-34): 11 KBEQ, KEEY, KHEY, KMDL, KTST, KZLA, WGR, WKCN, WKIX, WKXK, WRNS  
Light (Under 25): 126  
New Airplay This Week: 3 KIKK, WCKT, WYNG

**KEVIN SHARP 1285/564**

**If You Love Somebody (143/Asylum)**  
Total Stations: 126/Chart Move: 45-36  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KNCI, WYAY  
Light (Under 25): 123  
New Airplay This Week: 31 KCCY, KIIM, KKAT, KMDL, KNIX, KPLX, KTST, KUZZ, KWJ, KWNR, KXKC, KYCY, WAMZ, WCOS, WCTK, WGH, WGR, WIOV, WKXK, WLWI, WMIL, WMJC, WNOE, WOKO, WOV, WPOR, WQMX, WUSN, WUSY, WXTU, WYDD

**SAWYER BROWN 1256/245**

**This Night Won't Last Forever (Curb)**  
Total Stations: 126/Chart Move: 40-37  
Heavy (35+): 2 KIKK, KKBO  
Medium (25-34): 5 KMLE, KRMD, KYCY, KZLA, WYAY  
Light (Under 25): 119  
New Airplay This Week: 11 KFMS, KKAT, KNAX, KSKS, KYGO, WESC, WKSJ, WMJC, WPOR, WSIX, WYCD

**BLACKHAWK 1241/182**

**Hole In My Heart (Arista)**  
Total Stations: 123/Chart Move: 39-38  
Heavy (35+): 1 KYNG  
Medium (25-34): 9 KPLX, KTST, KWJ, WHYL, WIVK, WNCY, WQBE, WXBO, WYAY  
Light (Under 25): 113  
New Airplay This Week: 13 KHAY, KTOM, KYCW, KYGO, WBCT, WBEE, WCHY, WESC, WHSL, WKIS, WKLB, WKXC, WQDR

**TRAVIS TRITT FEAT. LARI WHITE 1219/522**

**Helping Me Get Over You (Warner Bros.)**  
Total Stations: 121/Chart Move: 46-39  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, KOUL  
Light (Under 25): 119  
New Airplay This Week: 37 KATM, KDDK, KFKF, KILT, KKAT, KMDL, KMLE, KNCI, KOUL, KRST, KRYS, KSOP, KUZZ, KXKC, KXKT, WBEE, WCOS, WESC, WHSL, WIVK, WJCL, WKXK, WKIS, WKJN, WKSJ, WMJC, WNCY, WOKO, WQDR, WROO, WSM, WSSL, WTQR, WUSY, WVLK, WWGR, WXBM

**999 - 500 DETECTIONS**

**DEANA CARTER 974/490**

**How Do I Get There (Capitol Nashville)**  
Total Stations: 104/Chart Move: 52-40  
Heavy (35+): 0  
Medium (25-34): 4 KASE, KCCY, KMLE, WYAY

**JACK INGRAM 340/57**

**Flutter (Rising Tide)**  
Total Stations: 34/Chart Move: 60-55  
Heavy (35+): 0  
Medium (25-34): 3 KKBO, KVOO, KYNG  
Light (Under 25): 31  
New Airplay This Week: 2 WKSJ, WRKZ

**JASON SELLERS 331/160**

**I'm Your Man (BNA)**  
Total Stations: 71/Chart Move: 67-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
New Airplay This Week: 10 KBEQ, KNIX, KOUL, KSOP, KTEX, KUZZ, WAMZ, WKIX, WQXK, WYAY

**DEAN MILLER 269/10**

**Nowhere, USA (Capitol Nashville)**  
Total Stations: 47/Chart Move: 63-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 9 KBEQ, KFDI, KHEY, KMDL, WBEE, WJCL, WKCN, WKSJ, WRNS

**★ CLAY WALKER 262/196**

**Watch This (Giant)**  
Total Stations: 63/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 2 KKBO, KMLE  
Light (Under 25): 61  
New Airplay This Week: 11 KCCY, KKBO, KMDL, KMPS, KRMD, KSKS, KSOP, WKIX, WUBE, WXCT, WYAY

**TAMMY GRAHAM 149/29**

**Cool Water (Career)**  
Total Stations: 31/Chart Move: 75-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 3 KFKF, KHEY, WSOC

**DARYLE SINGLETARY 130/5**

**Even The Wind (Giant)**  
Total Stations: 27/Chart Move: 73-68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 3 KVOO, WKSJ, WKSJ

**ANITA COCHRAN 129/28**

**Daddy Can You See Me (Warner Bros.)**  
Total Stations: 32/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
New Airplay This Week: 1 WSIX

**★ WADE HAYES 115/90**

**Wichita Lineman (Columbia)**  
Total Stations: 61/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 61  
New Airplay This Week: 2 KBEQ, KILT

**TIM MCGRAW 112/27**

**Just To See You Smile (Curb)**  
Total Stations: 10/Chart Move: Debut 72  
Heavy (35+): 1 KYNG  
Medium (25-34): 2 KIKK, KKBO  
Light (Under 25): 7

**★ NOEL HAGGARD 100/15**

**Tell Me Something Bad About Tulsa (Atlantic)**  
Total Stations: 16/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 16

**★ JOHN FOGERTY 96/29**

**Southern Streamline (Warner Bros.)**  
Total Stations: 15  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 1 WQBE

**★ KATHY MATTEA 90/51**

**Love Travels (Mercury)**  
Total Stations: 32  
Heavy (35+): 0  
Medium (25-34): 1 WKIX  
Light (Under 25): 31  
New Airplay This Week: 2 KFDI, WKLB

**★ BILL ENGVALL (WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY) 86/86**

**Warning Signs (Warner Bros.)**  
Total Stations: 40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 1 KKAT

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

In a **MOMENT** You can alter a *lifetime...*  
Then spend a **LIFETIME** Trying to find your way back.

# LEE ROY PARNELL

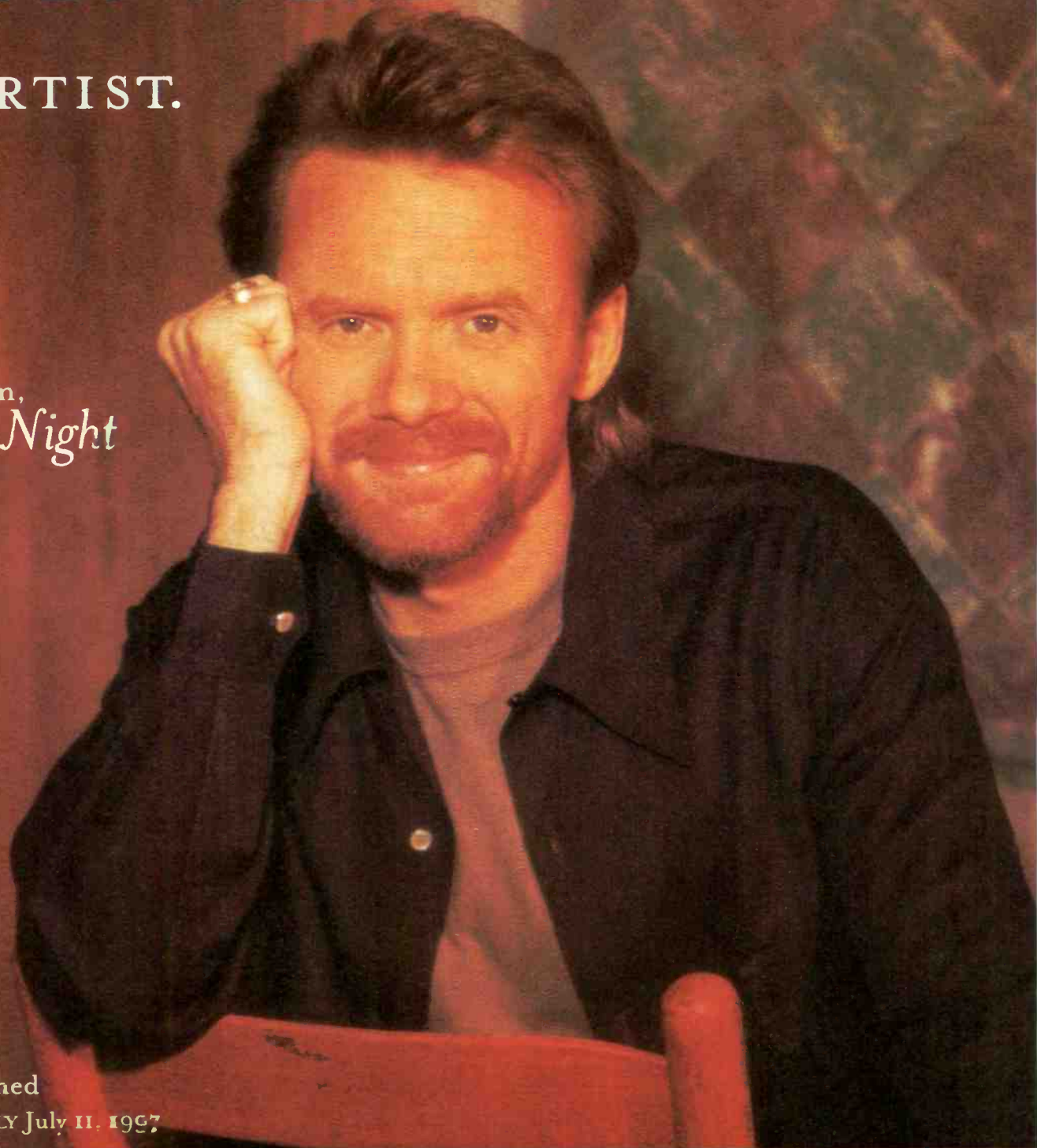
## YOU CAN'T GET THERE FROM HERE

*a real song...*

FROM A REAL ARTIST.

WRITTEN BY TONY ARATA  
(*"The Dance"* and *"I'm Holding My Own"*)

From Lee Roy's acclaimed new album,  
*Every Night's A Saturday Night*



"The most relaxed, varied and accomplished album of his career." ENTERTAINMENT WEEKLY July 11, 1997

### OFFICIAL AIRPLAY DATE: AUGUST 4TH

PRODUCED BY LEE ROY PARNELL AND THE HOT LINKS ♦ CO-PRODUCED BY MIKE BRADLEY AND JOHN KUNZ  
Management: Mike Robertson Management, Nashville, TN

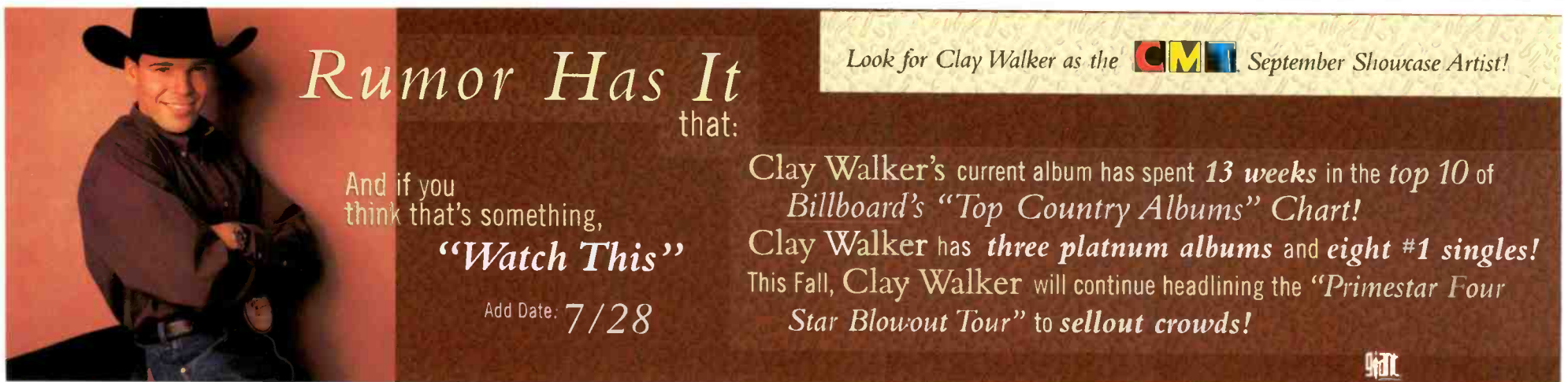


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★★ NO. 1 ★★★★★</b>				
1	1	15	CARRYING YOUR LOVE WITH ME MCA 4 weeks at No. 1	GEORGE STRAIT	5676	5747	
2	2	16	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	5358	5468	
3	6	15	COME CRYIN' TO ME BNA	LONESTAR	5101	4617	
4	5	16	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4894	4737	
5	9	11	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	4651	4257	
6	10	10	HOW DO I LIVE MCA	TRISHA YEARWOOD	4602	4006	
7	8	13	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	4586	4346	
8	11	11	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4503	3911	
9	3	14	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	4415	4862	
10	7	21	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	4128	4397	
11	12	9	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3819	3691	
12	13	9	WE WERE IN LOVE MERCURY	TOBY KEITH	3754	3507	
13	4	18	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	3708	4768	
			<b>★★★★ AIRPOWER ★★★★★</b>				
14	16	7	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	3435	3156	
			<b>★★★★ AIRPOWER ★★★★★</b>				
15	20	5	THERE GOES ARISTA	ALAN JACKSON	3382	3083	
			<b>★★★★ AIRPOWER ★★★★★</b>				
16	18	9	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	3355	3114	
			<b>★★★★ AIRPOWER ★★★★★</b>				
17	22	10	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	3273	3052	
			<b>★★★★ AIRPOWER ★★★★★</b>				
18	19	15	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	3225	3084	
			<b>★★★★ AIRPOWER ★★★★★</b>				
19	21	10	WHAT THE HEART WANTS EPIC	COLLIN RAYE	3225	3060	
20	17	13	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	3096	3147	
21	24	12	THE SHAKE ATLANTIC	NEAL MCCOY	3015	2698	
22	25	8	THE FOOL DECCA	LEE ANN WOMACK	2693	2366	
23	15	20	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	2574	3170	
24	26	6	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	2519	2218	
25	30	11	DAY IN, DAY OUT CURB	DAVID KERSH	2441	1990	
26	29	10	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2405	2066	
27	33	4	YOU AND YOU ALONE MCA	VINCE GILL	2278	1761	
28	32	6	GO AWAY BNA	LORRIE MORGAN	2130	1801	
29	27	18	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2061	2196	
30	23	17	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	1945	2846	
31	34	10	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1862	1618	
32	35	13	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1806	1578	
33	38	6	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	1503	1106	
34	37	12	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1447	1356	
35	36	20	A LITTLE MORE LOVE MCA	VINCE GILL	1379	1481	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
36	45	3	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	1285	721	
37	40	7	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	1256	1011	
38	39	7	HOLE IN MY HEART ARISTA	BLACKHAWK	1241	1059	
39	46	3	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	1219	697	
40	52	2	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	974	484	
41	31	16	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	896	1915	
42	48	4	SHUT UP AND DRIVE MCA	CHELY WRIGHT	851	622	
43	47	6	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	843	694	
44	43	9	HOW DO I LIVE CURB	LEANN RIMES	749	770	
45	65	2	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	719	207	
46	41	16	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	664	886	
47	55	5	CLAUDETTE REPRISE	DWIGHT YOAKAM	493	415	
48	68	2	PLEASE EPIC	THE KINLEYS	483	159	
49	56	4	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	438	390	
50	44	12	FLOWERS ALMO SOUNDS	BILLY YATES	402	743	
51	57	5	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	389	352	
52	58	6	EVERYWHERE CURB	TIM MCGRAW	387	313	
53	49	11	BUTTERFLY KISSES MCA	RAYBON BROS.	381	592	
54	69	2	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	364	159	
55	60	4	FLUTTER RISING TIDE	JACK INGRAM	340	283	
56	67	2	I'M YOUR MAN BNA	JASON SELLERS	331	171	
57	51	19	THE SWING EPIC	JAMES BONAMY	286	486	
58	61	4	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	278	279	
59	59	4	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	275	283	
60	63	3	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	269	259	
			<b>★★★★ HOT SHOT DEBUT ★★★★★</b>				
61	NEW ▶		WATCH THIS GIANT	CLAY WALKER	262	0	
62	50	17	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	261	509	
63	53	7	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	252	439	
64	64	17	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	229	256	
65	54	18	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	220	425	
66	62	7	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	220	272	
67	75	2	COOL WATER CAREER	TAMMY GRAHAM	149	120	
68	73	3	EVEN THE WIND GIANT	DARYLE SINGLETARY	130	125	
69	NEW ▶		DADDY CAN YOU SEE ME WARNER BROS.	ANITA COCHRAN	129	101	
70	66	14	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	121	185	
71	NEW ▶		WICHITA LINEMAN COLUMBIA	WADE HAYES	115	25	
72	NEW ▶		JUST TO SEE YOU SMILE CURB	TIM MCGRAW	112	85	
73	72	12	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	110	135	
74	RE-ENTRY		KING OF THE ROAD ASYLUM	RANDY TRAVIS	103	115	
75	NEW ▶		TELL ME SOMETHING BAD ABOUT TULSA ATLANTIC	NOEL HAGGARD	100	85	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



*Rumor Has It* that:  
And if you think that's something,  
"Watch This"  
Add Date: 7/28

Look for Clay Walker as the **CMT** September Showcase Artist!

Clay Walker's current album has spent 13 weeks in the top 10 of Billboard's "Top Country Albums" Chart!  
Clay Walker has three platinum albums and eight #1 singles!  
This Fall, Clay Walker will continue headlining the "Primestar Four Star Blowout Tour" to sellout crowds!