

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 25, 1997 \$4.95 Volume 5 • No. 30

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

GEORGE STRAIT

Carrying Your Love With Me (MCA)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

MARK CHESNUTT • *Thank God For Believers (DECCA)*

LEE ROY PARNELL • *You Can't Get There From Here (CAREER)*

RAYBON BROS. • *The Way She's Looking (MCA)*

CLAY WALKER • *Watch This (GIANT)*

Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This

by Chuck Taylor

In an industry where youthful ambitions set their mighty sights on a career in front of the mike, it's a common byproduct for those dreams to literally turn into nightmares.

Whether the most oft-heard nocturnal emission of helplessly witnessing a record fade to dead air or some individually crafted personal plight before the public ear, DJ dreams are as much an anxiety wringer among the ranks as a new owner with a pink slip. OK, well, almost.

"Somewhere along the line, we were taught that you're a failure if you can't keep up the patter and entertain. If there's dead air, you're falling short of doing your best," offers top 40 legend and "Casey's Countdown" host Casey Kasem, who has endured his own DJ nightmare once a year over his nearly three decades in the business.

"I'm sitting between two turntables, trying to find some music to play, but I don't have any," Kasem says. "I leave the mike and run looking for records, opening closets, drawers, and trunks. I just look everywhere, and there never are any. It's an absolute nightmare as panic sets in."

Likewise, in her 25 years primarily on rock radio, Carol Miller, now at WNEW New York, says, "For me, there's always a technical nightmare. I can't find a record or can't get it on in time, and even if I do, it's skipping or warped or defective. CDs never make their way into my dreams; it's always the needle."

For "American Country Countdown" host Bob Kingsley, technology has also been known to conjure the unimaginable in his dreams. "When I leave Wednesday before they put the countdown together, the computer crashes, leaving all the numbers mixed up, and nobody notices," he says. "It goes from No. 40 into No. 1, and there goes all the suspense."

Kingsley also has dreamed that one of the seven dirty words eeks out during an outtake, then some-

how ends up in the show. "It, of course, comes at the intro for No. 1, which is described oh so colorfully," he says. "Then, all of a sudden, I find myself back in Palmdale [Calif.], sweeping out behind the transmitter. Yeah, I've woken up with a little sweat on my brow."

Such career-kindred dreams, according to Trish and Rob MacGregor, authors of the upcoming "The Everything Dreams Book" (Adams Media), spell out untapped inner turmoil for those who have taken on such a role as entertainers.

"It's incredible how dreams will address our needs," says Rob MacGregor. "The nature of these dreams is that there is something in life that these people are not prepared to deal with. They should examine what in their lives is happening that they may not feel prepared for. It doesn't have to be with work, but that's what triggers it."

And what about tried-and-true radio vets like the ones above? "Dead air can represent a spiritual issue," says Trish MacGregor. "They may be at a point where they're facing mortality. Metaphors like 'dead air' are very important in dreams."

Hmm. In any case, it might take a second volume of the team's book to interpret the meaning behind some broadcasters' more inexplicable overnight mind-fields.

For instance, Elvis Duran, half of the Z Morning Zoo at top 40 WHTZ (Z100) New York, reports a recurring nightmare in which the PD "hotlines me, and the phone keeps ringing after I've answered it. Or that little light blinks constantly and it gets stuck and no one can turn it off."

But more often, Duran says, he is plagued by a dream in which he's interviewing the superstar celebrity of the moment that everyone's tuned in to hear; it's my chance to get the interview of the year. And all they do is sit and stare at me. I keep asking questions, and they never answer. It's enough to make me puke.

"Of course," he deadpans, "then I realize it's actually Vanilla Ice and nobody really cares."

Continued on page 6

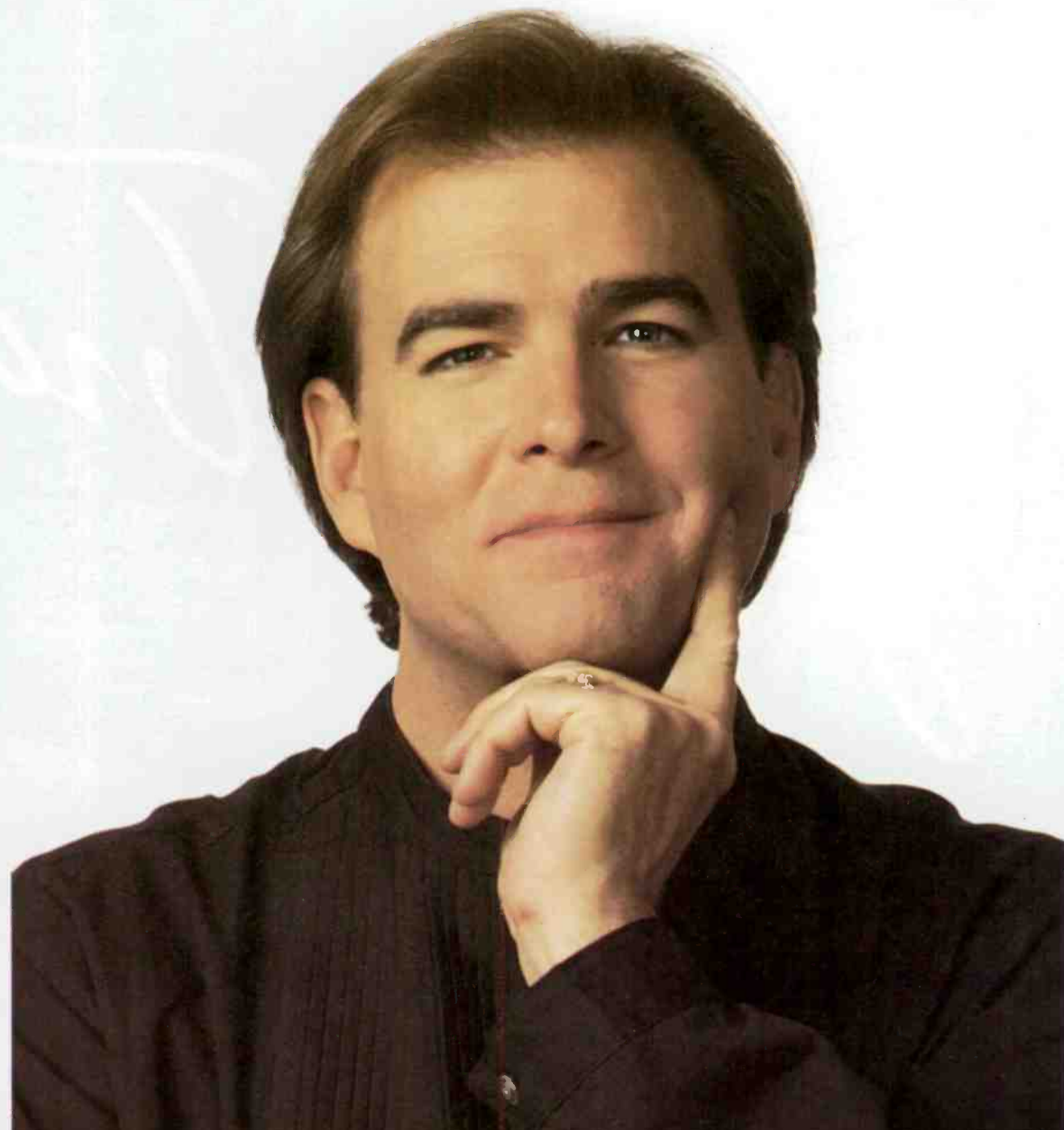
WARNING SIGNS

the new single from

Bill Engvall

with special guest

JOHN MICHAEL MONTGOMERY



going for airplay August 11

Concept from the Warner Bros. album *Here's Your Sign*

Available on cassette and compact disc (4/2-46263)

Produced by Csaba Petocz and Doug Grau

Management: Parallel Management/JP Williams & Debra Shaler



John Michael Montgomery appears courtesy of Atlantic Recording Corp.
© 1997 Warner Bros. Records <http://www.wbr.com/nashville/bengvall/>

KATHY MATTEA

"Love Travels"

AIRPLAY DATE:
JULY 28TH

DEAR FRIENDS,

AS I STAND HERE AND GAZE
ACROSS THE OCEAN
KNOWING THAT I MAY NOT EVER HOLD
YOU QUITE THE WAY I TOLD YOU
BUT THE DISTANCE WON'T SILENCE
MY DEVOTION. 'CAUSE I BELIEVE
THERE IS STILL A WAY TO REACH OUT
IN MY HEART THERE'S NO DOUBT
LOVE TRAVELS THE MILES
UPON THE WINGS OF ANGELS
LOVE FINDS YOU,
I SWEAR IT'S TRUE
I CAN LOVE YOU FROM HERE
- LOVE YOU FROM HERE

KATHY

TO MY FRIENDS
AT RADIO



MANAGEMENT: TITLEY/SPALDING
PRODUCED BY BEN WISCH & KATHY MATTEA

Come visit Kathy at www.mattea.com
Come visit us at www.polygram.com/mercurynashville

Chainwide Adds, DOJ Top Confab Topics

by Sean Ross

Although it remains more a potential than actual threat at this moment, the post-Telecom issue of chainwide adds was still top of mind for country programmers and others in the format at the 22nd annual Conclave Learning Conference, held July 17-20 in St. Paul, Minn.

At Saturday morning's country session, the second of two, the Country Music Assn.'s Jeff Green raised the group-add issue and was told by WTRS Gainesville, Fla., PD Shane Finch that such adds were inevitable. "It's going to happen to some degree . . . because how does Orville Redenbacher get end-of-the-aisle displays at every Wal-Mart?"

Green's co-moderator, consultant Jaye Albright, pointed out the two artist-taping sessions that took place at March's Country Radio Seminar—the regular one, where small-market PDs were lined up, and the Chancellor Broadcasting session, where, for the first time, Albright noted, it was possible to see artists waiting on radio. Against that background, Albright said, one would expect to see some of the small-market stations that are now being sold to groups like Capstar try to create similar strength in numbers.

WWQM (Q106) Madison, Wis., GM/OM

Tom Oakes noted that Chancellor's KEEY (K102) Minneapolis was different from its KZLA Los Angeles and that both were different musically from its WUBE Cincinnati. He said that he didn't think companies that bought successful stations would want to jeopardize them by forcing them to program nationally rather than locally.

But Jonathan Little, GM of WYZM (Y105) Madison, cited his experience as the manager of jazz artist Tim Weisberg and the "control" that he feels consultancy Broadcast Architecture exerts over the 60-or-so jazz chart reporters. Little warned attendees to "expect a lot of talk with the Department of Justice about restraint of trade."

As for the DOJ, it was represented on a Friday-morning "state of radio" panel. At that panel, the department's Dando Cellini confirmed that it was complaints from local ad buyers about a potential Charlotte, N.C., country monopoly that caused DOJ to break up the deal that would have seen rivals WSOC and WTDR co-owned. Country clients, Cellini said, didn't care that they'd have other format options. That led Triathlon's Norm Feuer to remark, "I've never met the guy who said, 'I can't buy around you,'" something which got him the first applause of the session.

ABC, Citadel Stations Promote Many

ABC Radio has restructured its stations division into two groups and promoted two executives. **WBAP/KSCS** Dallas president/GM **John Hare** will assume responsibility for all stations in New York, Los Angeles, Dallas, Detroit, and Washington, D.C. He was already overseeing the Detroit properties. **KQRS/KEGE** Minneapolis president/GM **Mark Steinmetz** assumes responsibility for ABC's stations in Chicago, San Francisco, Atlanta (including country **WKHX** and **WYAY**), and Minneapolis. He was already overseeing the Chicago properties.

Citadel Communications has upped three managers to regional president posts. **Bob Profit** is upped from VP/GM of the Albuquerque, N.M., properties to president of the central region. **Stu Stanek** is upped from VP of operations to president of Citadel East. **Ed Hardy** is named president of Citadel West. He was managing the former Deschutes River properties purchased by Citadel last fall. In other Citadel news, **Scott Mahalick** is upped from VP/GM of its Salt Lake City stations, including country **KUBL**, to director of programming for all Citadel properties. Citadel SLC VP of sales **Pete Benedetti** is named VP/GM.

Allentown, Pa., gets its first full-signal country FM in 10 years, as Citadel flips AC **WLEV** to "Cat Country." **WLEV** PD **J. Davis**, his staff, and **WLEV**'s format are expected to move to soon-to-be-co-owned AC **WFMZ**.

In sales news, Entercom picks up heritage country AM **WDAF** Kansas City, as well as AC **KUDL** there, and adult standards **KCTC** Sacramento, Calif., plus \$3 million from ARS in exchange for oldies **KLOU** St. Louis.

Sinclair picks up the Heritage Media radio properties for \$630 million. Those include country outlets **WIL** St. Louis, **WGH-FM** Norfolk, Va., and **WBEE** Rochester, N.Y.

WXTU Philadelphia GM **Rich Marston** steps down to GSM. Beasley Broadcasting VP of operations **Bruce Beasley** is handling GM duties and searching for a replacement.

With **KTPK** Topeka, Kan., being sold to the owners of crosstown **KTKA-TV**, GM **H. Pat Powers** retires. **GSM Phil Tisinger** is upped to GM.

When **WWQM** (Q106) Madison, Wis., is sold

to the owners of AC rival **WMGN** and its duopoly partners, **WMGN** GM **Bill Vancil** will assume the Q106 GM duties from current GM/OM **Tom Oakes**. Also, Q106 assistant OM **Mark Brantin** will become PD for sports sister **WHIT**.

KNYN Santa Fe, N.M., sets its sights on Albuquerque, N.M., and becomes **KBFG** (Froggy 95.5) under new GM **Joe McMann** from **KQOL** Las Vegas. **Jaye Albright** is consulting. **Jim West**, who was PD at former country rival **KASY**, joins as PD/p.m. driver. Superadio's syndicated **Steve and D.C.**, will do mornings. **Angela Lucero** from crosstown classic rocker **KLSK** handles middays. **Ted Schaffer** remains for nights. West needs record service and can be reached at 505-878-0980. In addition, Steve and D.C. have landed two other affiliates: **KDDB** San Luis Obispo, Calif., and **KXBZ** Manhattan, Kan.

Dane Daniel exits the PD post at **KYQQ** Wichita, Kan., to become APD/morning co-host at **WBTU** Fort Wayne, Ind. He replaces **T.J. McKay**, who becomes morning producer at crosstown AC **WJJI**. **Jeff Allen**, formerly of **KFDI** Wichita, is **KYQQ**'s new PD. **KYQQ** overnighter

Kidd Cody joins **WBTU** for weekends.

WKSJ-FM Mobile, Ala., morning man **Dan Brennan** moves to mornings at AC sister **WMXC**. GM **Wayne Gardner**, who previously hosted mornings at **WKSJ** for 20 years, returns to that air shift. He is teamed with **Cindy Raymond**, who returns to radio after a stint in public relations. Also, **WKSJ-AM** has flipped from a simulcast of the FM to N/T.

New York-area trimulcast Y107 (**WWXY/WWVY/WWZY**) production director **Bob Kane** exits. PD **Darrin Smith** needs T&Rs.

WCOS Columbia, S.C., morning co-host **Angie Webber** leaves for USC's law school.

Shortly after the ruling banning **Mike Tyson** from boxing for biting his opponent on the ear, **KYCW** Seattle morning man **Scott Burns** talked his way into the studio of sister station **KMPS** with a live cellular phone and tried to bite **KMPS** morning man **Greg Thunder** on the ear. Word is, the stunt resulted in a few lectures about teamwork from upper management.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Are Songs Forced Off Too Quickly?

During the 1995 Billboard/Airplay Monitor Radio Seminar and Awards, there was some discussion regarding possible modifications to the "weeks on" rules for our Country Airplay chart based on several releases that took longer to peak and ultimately disappeared from the chart at an unusually high position once they started to descend. A notable example at that time was "That Ain't My Truck" by Rhett Akins, which spent 21 weeks on the chart, but on its descent from the top 20, where titles are protected from the 20-week rule, it fell off the chart completely after appearing the previous week at No. 11. The following week, Bryan White's "Someone Else's Star" also fell off the chart from No. 11 after accumulating 20 chart weeks.

At that time, we proposed amending the rules to allow descending titles to remain on the chart for 26 weeks between No. 21 and No. 40 and remove other descending titles after 20 weeks below No. 40. This change was discussed at our conference and presented individually to country promotion and programming execs, who generally felt that such examples were the exception rather than the rule, would not be a persistent problem (at least for the short term), and would ultimately clog the chart in an unnatural fashion.

With the recent log jam at the top of our airplay chart, it appears that what was once thought to be a short-term problem is showing early warning signals of long-term implications.

The most recent example of a title being removed from the chart based on the 20-week rule is Mark Wills' "Places I've Never Been," which appeared at No. 11 in the July 11 issue but fell below the top 20 the following week. This week, Mark Chesnut's "Let It Rain" and Sons Of The Desert's "Whatever Comes First" were removed from the No. 13 and No. 15 positions, respectively.

During the two previous weeks, only two

new titles broke into the top 10, and each release appearing inside the top 10 had accumulated at least 11 weeks, and as many as 19 weeks, suggesting that at least two titles had been forcibly removed from the chart somewhere in the top 15 and possibly higher.

For the readership of Country Airplay Monitor and subscribers to Broadcast Data Systems information, it's easy to see where those records end up. Once removed from the top 75 airplay chart, they go directly to our recurrent airplay database, where they are allowed to appear indefinitely.

Good programmers know that the popularity cycles for individual releases are often unique. Certain titles take longer to connect with listeners or programmers. And with PDs taking a more conservative tack these days, they're more than willing to go looking for songs on the recurrent chart.

But the airplay chart we publish here is also published in Billboard, where much of the readership doesn't have the advantage of the recurrent chart. In examples like the ones cited, that audience simply sees those titles disappear. The same can be said for avid followers of the chart via Bob Kingsley's "American Country Countdown." Those listeners often track the ascent and descent of their favorite releases, and such abrupt disappearances are undoubtedly confusing for them, too.

The 20-week rule has also been cumbersome for tracks that accumulate weeks as album cuts and eventually become singles. On several occasions, the rule has been broken to allow those cuts to ascend the chart despite having exceeded the 20-week rule below position No. 20.

Although the previous suggestion for extending the 20-week rule by six weeks between No. 21 and No. 40 is probably excessive, it's time to revisit the "weeks on" rule in order to more accurately reflect the national airplay picture. Your input is appreciated.

ON THE ROW

BNA Ups Baldriga; RLG Ups Three

As expected, BNA Southeast regional **Tom Baldriga** is named VP of promotion, effective Aug. 1. He will replace VP of promotion **Ken Van Durand**, who will retire in six months. Baldriga and Van Durand will work together during the transition. Former Columbia Southeast regional **Tony Morreale** succeeds Baldriga.

Elsewhere at RCA Label Group, **Debbie Schwartz** and **Greg McCarn** are upped from promotion manager to associate director of artist development. **Marion Williams** is promoted from manager to associate director of media relations and artist development.

Still nothing announced officially, but it's a lock that Curb/Universal VP **Carson Schreiber** will join **Randy Goodman**'s as-yet-unnamed Disney label in some capacity. At press time, Schreiber would only say, "I'm still an employee of Curb/Universal."

Decca Records Southwest regional **Tami DeVito** exits. No replacement had been named at press time.

Kay Smith is upped from director to senior director of A&R administration at Sony Music Nashville.

Joe Diffie has formed Third Rock Entertainment to handle his own management. He previously was with Image Management.

WFMS/WGRL Indianapolis VP/GM **Monte Maupin Gerard** is added to the Country Radio Broadcasters' board of directors.

Veteran publicist **Mike Hyland** has formed Cabana Management to represent singers/songwriters **Ryan Robertson** and **Jason Petty**. Robertson currently performs daily at Six Flags Over Georgia. Petty stars in "Lost Highway—The Music And Legend Of Hank Williams" at Nashville's Ryman Auditorium and is shopping a demo tape, produced by Lonestar's **Dean Sams**.

The Country Music Assn. board of directors has voted to donate \$2 million to the Country Music Hall of Fame capital-fund campaign.

Rising Tide artist **Jack Ingram** and his band head to Austin, Texas, Aug. 14 to appear in the film "Hope Floats," directed by **Forest Whitaker** and starring **Sandra Bullock**. Whitaker spotted Ingram during his recent performance at South By Southwest. Two Ingram tracks are expected to be included on the movie's soundtrack.

WGAR, WUSY Top CMA Nominee List

WGAR Cleveland and WUSY Chattanooga, Tenn., topped the list of final nominees for the Country Music Assn.'s 1997 station of the year and broadcast personality of the year awards. Both stations had three nominations, including two in the personality category.

The winners will be recognized during the 31st annual CMA Awards broadcast live from Nashville on CBS-TV Sept. 24 at 8 p.m. CST.

Station of the year nominees are as follows:

Major market: KMPS Seattle; KNIX Phoenix; KYGO-FM Denver; WGAR; WQYK-FM Tampa, Fla.

Large market: WCOL Columbus, Ohio; WFMS Indianapolis; WSIX Nashville; WSOB Charlotte, N.C.; WWKA Orlando, Fla.

Medium market: KASE Austin, Texas; KDRK Spokane, Wash.; WSSL Greenville, S.C.; WUSY; WZZK Birmingham, Ala.

Small market: KEAN Abilene, Texas; KYKZ Lake Charles, La.; WBBN Laurel, Miss.; WPOR Portland, Maine; WQCB Bangor, Maine.

Finalists for broadcast personality of the year are as follows:

Major market: Chuck Collier, WGAR; Duke

Hamilton, WUBE Cincinnati; Jeff West, KMLE Phoenix; Jim Mantel and crew, WGAR; Murphy and Cash, WMZQ Washington, D.C.

Large market: C.C. McCartney, WSIX; Dale Carter, KFKF Kansas City; Jim and Kevin, WFMS; Mary McKenna and Bobby Quinn, KFKF; and Paul Franklin, WTQR Winston-Salem, N.C.

Medium market: Bearman and Ken Hicks, WUSY; Bill "Dexter" Poindexter, WUSY; Bob Cole and Sammy Allred, KVET Austin; Ellis and James, WSSL; Jeff Roper and Andi Weber, WCOS Columbia, S.C.

Small market: Dixon, Roberts, and Gregory, WMUS Muskegon, Mich.; Gene Michaels and Allyson Scott, WBBN; Hot Rod and J.B., KAYD Beaumont, Texas; Johnson and Johnson, WKXC Augusta, Ga.; Scott Wynn and Tom O'Brien, WPCV Lakeland, Fla.

The four market-size categories are based on Arbitron rankings. Major-market nominees are in markets Nos. 1-25. Large market ranking is markets Nos. 26-50. Medium market is Nos. 51-100, and small market includes everything else. The nominees are selected by a panel of broadcast professionals. **PHYLLIS STARK**

Between The Stones And Jones



WKDQ Evansville, Ind., recently hosted its third annual Rabbit Jam July 2 with Rich McCready and Thrasher Shiver. Kelly Shiver is shown getting a lift from PD Dave Evans and MD K.C. Todd. Pictured, from left, are Neil Thrasher, Evans, Shiver, and Todd.

Mardi Gras In Nashville



Country Radio Broadcasters recently hosted a casino night Mardi Gras party at Nashville's Renaissance Hotel, the headquarters of next year's Country Radio Seminar. Pictured, from left, are Atlantic Records VP/GM Bryan Switzer; KOOV Killeen, Texas, GM Gaylon Christie; Linda Dickerson; KRMD Shreveport, La., GM Gene Dickerson; and Jeff Walker of AristoMedia and Marco Promotions. Switzer, Christie, Gene Dickerson, and Walker are all CRB board members.

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian.

Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M

University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at West Fest.

Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and



called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

EDITOR IN CHIEF: HESTON HOSTEN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: PHYLLIS STARK
 DIRECTOR OF CHARTS: WADE JESSEN
 CHARTS ASSISTANT: MARY DECROCE
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOU LIS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
 EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
 SARAH JOHNSON, MARIA MANLICLIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LEN DURHAM
 ADVERTISING ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN
 NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLIO
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
 SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTEL, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications, 49 Music Square W., Nashville, TN 37203
 615-321-4290 Fax: 615-320-0454
 For subscriptions call: 800-722-2346



tim mcgraw

everywhere

eight number one single releases

seven cma nominations

six weeks "It's Your Love" at #1 Billboard

five weeks "It's Your Love" flies up the chart to #1

four weeks "It's Your Love" at #1 R&R, Gavin

three months Gracie has been in our lives

two million *everywhere* albums sold

ONE big thank you to country radio, Faith, friends
and fans. Your support is something I can count on.



CURB
RECORDS

Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This

Continued from page 1

"My worst dream," says Scott Lindy, PD at country WPOC Baltimore, "is that I'm already late for work and run into the studio, and the board is completely changed."

Mind you, the record is fading by this point, Lindy says, "so I start hitting buttons, and the only one I can find is the mike. I have to talk until I figure it out. Then suddenly, I'm in my underwear." The dream has been part of his life for 14 years.

Lindy also reveals a dream he has in which every time he starts a record, for some reason, he jostles it, prompting the record to audibly slow to inertia. "I have to start it over each time, but the buttons are screwed up; sometimes they're backward. There would be five or six segues in a row. Thank God CDs came around."

With his take on the time-tested fading record dream—which he reports he has once every two or three months—Aaron Maxwell, PD of R&B WCDX (Power 92) Richmond, Va., says, "I play the record while I'm distracted doing other things: I go to the bathroom, check on a spot, I'm in the front office trying to get back to the studio. And every time I get there 10 seconds from the record fading."

"No matter what I'm doing, I'm never successful. I just sit there with dead air. I'm alone, but all eyes are on me," Maxwell says. "It feels like I've made the biggest mistake of my life."

At modern rock WPLY (Y100) Philadelphia, PD Jim McGuinn gathered an in-house posse to share subconscious disturbances. First, when he was a morning man in the early '90s in Providence, R.I., and Albany, N.Y., McGuinn says at least once every couple weeks, he would dream that he couldn't get anything in the studio to fire up: CD players, the mike, the right faders. "I'd panic about the dead air and always wake up in a sweat," he says.

Bret Hamilton, who does middays at Y100, offers the classic laryngitis dream, where he opens his mouth to talk and nothing is there. "And of course, it's right as the song or commercial is ending, and here I am, living this nightmare."

Y100 creative services director John Castino, who worked nights at the former WDRE Philadelphia, says that in his sleep, the radio station is actually set up in his home, where he's knocked down walls to accommodate the studio. "The air staff always consists of the shittiest part-timers, who, in the dream, are brilliant. Then when it's time for me to go on, this higher-up guy with a cigar in his mouth watches me get on the air and just suck. The mike's busted, there's dead air, I can't make anything happen."

Banana Joe Montione, PD at country WWGR Fort Myers, Fla., recounts that while

he's never had the "record fading away" nightmare, he has dreamed of "cracking open the mike pot and I can't say a word. My jaw is locked. The mike is up, but there's no sound coming out of me. With me, talking is usually not the problem."

And another: "I guess everyone has the dream where the [ratings] book comes in and the station has a 20 share—or where it comes in as a 2," he says.

WNEW's Miller adds that one dream she's endured at least monthly is that her studio is invaded with people from her past: "Former PDs from hell, current friends, people I've interviewed, everyone mixed up at the same station," she says. "The person coming on after me can be anyone from the last 25 years. It's really bizarre."

But perhaps not quite as much as her "can't get there from here" dream. Says Miller, "It's time for me to be at the station, and it usually takes the shape of me having to abandon my car, jump into the subway station—which I haven't taken to work in 15 years—and then the D train gets stuck between [subway] stations. There's no phone and no way to tell anyone of my whereabouts."

"Mine is that I'm supposed to be on the air at a certain time, and the alarm doesn't go off," offers a similarly driven Phil Michaels, APD at R&B adult WHQT (Hot 105) Miami, who has had the dream since he began in radio six years ago. "I'm late and make a mad dash to the studio, but I get pulled over, hit every red light, the bridge gets backed up. When I finally make it in, the jock ahead of me is all upset. It's just wild."

Michaels, who works swing shifts at the station, including some mornings, says that he now refers to the dream on each occasion that the situation presents itself: "Every time I have to get up early, I think of that and check the alarm 10 times before I got to sleep. I have to make sure the buttons are working."

Whether they can turn the nightmare into a tool, as Michaels did, or whether even cognizant of their origin, the on-air personalities interviewed seem willing to accept that their ghoulish dreams are simply an unavoidable occupational hazard.

"I don't understand why, but everybody in the business pretty much has them," says WPLY's McGuinn. "Being a jock is like being a bass player in a band. It's OK to be good and hard to be really good at it. I guess it's paranoia mixed with ego mixed with psyche. One of the ways it manifests itself is through DJ dreams."

"They obviously have to do with a simple representation of anxiety," adds WNEW's Miller. "When they've gotten too out of hand, I've actually walked out of my dreams saying, 'Ah, I don't need this, this is just too heavy.'"

MONITOR PROFILE

Owens To Flip KOAZ Phoenix To Country With Tim And Willy's Help

Does Phoenix have room for six country stations? Owens Broadcasting COO Michael Owens is betting on it. That's why his company formed a partnership two weeks ago with another family-owned outlet in Phoenix, MAC America, and announced plans to flip KOAZ from jazz to country in September (Country Airplay Monitor, July 18). That station will join Owens Broadcasting's KNIX and classic country AM KCWW, Chancellor Media's KMLE, and New Century Media's KBUQ (Young Buck Country), along with suburban FM KSWG, in the Phoenix country wars.

The new station will be built around morning hosts Tim Hattrick and Willy D. Loon. Owens says he first came up with the concept of launching another country FM in town when Tim and Willy became available. They were the popular morning team at crosstown KMLE before defecting to Chicago last year to host mornings at the now-defunct WKXX.



Michael Owens
Chief Operating Officer
Owens Broadcasting

'What we're trying to do here is be Main Street vs. Wall Street'

"Our research has told us that even though they've been gone a year, there was a real cry for their return," says Owens. "People missed them, and they were still the top recognizable names."

Although both KMLE and WUSN (US99) Chicago expressed some interest in the duo, Owens says it never came down to a bidding war. "It really wasn't about money," he says. "They've known me for years while we competed" and he kept in touch with them when they moved to Chicago. With the No. 1 morning show (Steve Harmon and Carrie Wilson) already on KNIX, launching another station for Tim and Willy seemed like the logical choice.

But because no stations were for sale in Phoenix, Owens decided to team up with MAC America, owner of KOAZ and AC station KESZ, to form a new company, OwensMAC Radio LLC, which will operate those two stations. Michael Owens will be the managing partner of the new entity in addition to his duties as COO and part owner at Owens Broadcasting and his co-ownership stake in New Frontier Communications, which owns five stations in the Midland, Texas, market, including country outlets KGEE and KNFM. Until the creation of OwensMAC Radio, projected for late fall, Owens Broadcasting will operate and market KOAZ under an LMA.

Owens says his business plan for KOAZ doesn't call for any of the competitors to go away. "Our goal is not to force anybody out," he says. "There has been a 17 share of country 25-54 in this market for the last 10 years. It's been very consistent." Owens says his plan "requires a little redistribution of that, but it doesn't require anyone to go away." He says it would be "ridiculous" to base a station launch on a plan whose measure of success is something he can't control, like forcing someone to change format.

"KMLE is a fine country radio station, and I'm not expecting them to go away." Instead, he says, "I'm expecting them to increase their

intensity."

Owens says KOAZ will be "distinctly different" from KNIX, but his only other clue as to KOAZ's future direction is to point out that Steve and Carrie target a 35- to 54-year-old audience, while Tim and Willy's strength is in the 25-34 demo. "The uniqueness is having Tim and Willy," he says. "We're going to play off that all day."

Instead of going the stealth-format change route, Owens decided to make some of his plans public, partly because he knew the Tim and Willy hiring would leak out, partly to help sell the station to potential advertisers upfront, and partly to make the record labels aware of what was coming. "How do you do the stealth route with Tim and Willie? It doesn't take a brain surgeon to figure out that they're going to do country," he says.

With the help of consultant Rusty Walker and researcher Bill Moyes, Owens is building a plan for KOAZ and expects to hire a PD within about a week. KOAZ will have a programming, air, and sales staff completely distinct from KNIX. "There will be very little consolidation," Owens says. The September debut is contingent on the building of new studios at the KOAZ facility.

In addition to the Phoenix stations, Owens Broadcasting owns KUZZ-AM-FM and KCWR Bakersfield, Calif., and the monthly KNIX Magazine, which has a circulation of 100,000. In partnership with ABC Radio Networks, Owens also owns the 9-year-old Real Country Radio Network, whose flagship is KCWW and which is heard on about 155 outlets nationwide. The company is in the process of divesting a TV station in Bakersfield to focus on radio.

The son of Owens Broadcasting founder and country legend Buck Owens, Michael Owens paid his dues in the company, having held every job but accountant. He started as a janitor at KUZZ when he was 15 to earn money for a car. He worked his way up to part-time, then full-time, announcer and was later named MD. He took a three-year hiatus from radio to serve as his father's corporate pilot and director/producer of the Oklahoma City-based syndicated "Buck Owens' Ranch" TV show.

Returning to radio, he became station manager and NSM at KUZZ and later added those same duties at newly purchased rocker KKXX in the mid-'70s. In 1978, he moved to Phoenix to manage the family-owned properties there and added the COO title two years ago.

Owens says the merger with MAC America made sense, because "we're two locally, family-owned operations, and we've known each other for years." Both companies, he says, realized that in the current climate, "it was necessary to either get bigger or go away. They wanted to get bigger, the same as we did, but the cost of radio properties is very high, and there wasn't anything available in the marketplace."

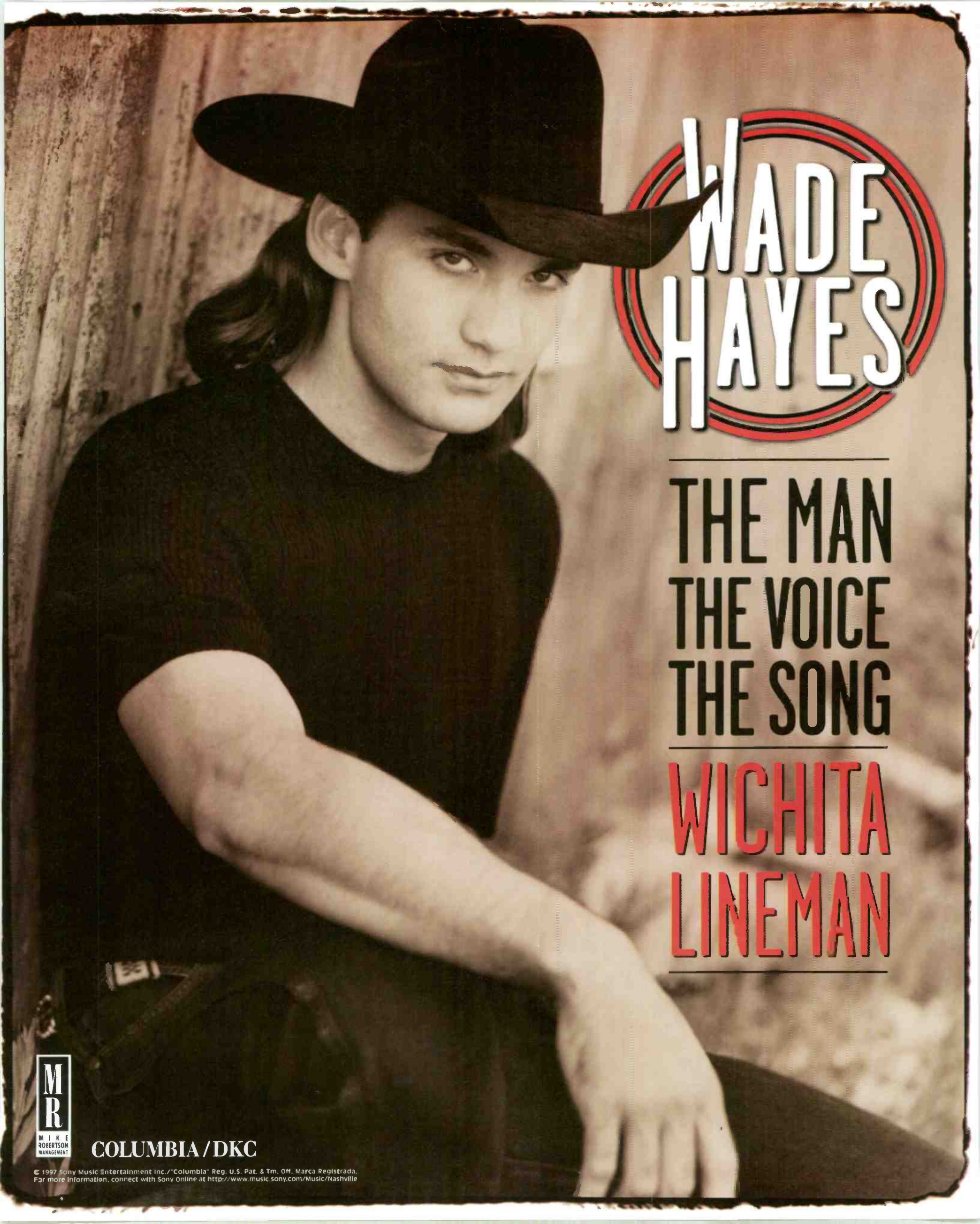
Being a small company in a world of ever-growing conglomerates had its challenges, but also a few tactical advantages, Owens says. "What we're trying to do here is [be] Main Street vs. Wall Street," he says. "We don't have the deep pockets of the publicly held and traded companies. They can do wonderful things with that money and have tremendous resources nationwide." On the flip side, he says, "we can move pretty quickly and can act and react to situations without having to go anywhere else" for permission.

Although Owens says there are always potential buyers at the door, the newly formed company is evidence that he has no plans to sell. Besides, he says, after a lifetime in the family business, "I don't know what I'd do if I didn't do this." **PHYLLIS STARK**

Squeeze Play



Reprise artist Michael Peterson, left, puts the squeeze on Premiere Radio Networks MD Mandy McCormack during his recent appearance on "After MidNite With Blair Garner."



WADE HAYES

THE MAN
THE VOICE
THE SONG

WICHITA
LINEMAN



COLUMBIA/DKC

SPRING '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

SAN FRANCISCO—(4)

Call	Format	'96	'96	'96	'97	'97
KGO	N/T	6.8	6.6	6.9	7.0	6.5
KCBS	N/T	4.8	4.8	4.6	4.5	4.3
KFRG-AM-FM	oldies	3.9	4.2	3.5	3.8	4.3
KNBR	sports	4.5	3.6	3.5	3.1	4.3
KYLD	top 40/rhythm	3.8	4.2	4.3	4.8	4.2
KMEL	top 40/rhythm	4.2	4.3	4.3	4.1	3.9
KOIT-AM-FM	AC	3.4	3.8	4.0	3.8	3.9
KKSF	AC	3.9	3.5	3.3	3.7	3.6
KIOI	AC	3.7	3.2	3.3	3.3	3.2
KBXL	R&B adult	2.8	2.7	3.3	3.2	3.0
KFQQ/KFFG	triple-A	3.7	3.2	3.3	3.0	3.0
KLCC	AC	1.3	2.2	2.1	2.7	2.8
KBCG	cls rock	2.1	2.1	2.2	2.4	2.7
KSFO	N/T	2.2	2.8	2.4	2.2	2.6
KABL	adult std	1.9	2.0	1.8	2.1	2.5
KDFC-FM	classical	2.5	2.4	2.6	2.6	2.5
KITS	modern	1.7	1.9	2.0	2.0	1.9
KOME	modern	1.7	1.9	2.0	2.0	1.9
KSAN	country	1.7	2.4	1.6	1.8	2.0
KSIO	album	1.6	2.2	2.4	2.0	1.9
KLOK	Spanish	2.0	1.5	1.1	1.3	1.6
KSOL/KZOL	Spanish	2.1	1.5	2.3	1.5	1.6
KEZR	AC	1.4	1.4	1.1	1.3	1.4
KUFK	cls rock	1.6	1.7	1.0	1.7	1.4
KBAY	AC	1.9	1.7	1.6	1.4	1.3
KYCY	country	1.4	1.4	1.2	1.2	1.3
KNEW	country	1.8	1.0	1.0	1.1	1.0

DALLAS—(7)

Call	Format	'96	'96	'96	'97	'97
KKDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
KHKS	top 40	6.2	5.9	6.1	6.8	7.0
KSCS	country	6.2	4.9	4.9	5.8	5.7
KVIL	AC	5.2	4.7	6.0	6.0	5.3
WBAP	N/T	4.9	5.4	4.9	4.4	4.3
KLUV	oldies	3.4	4.2	3.6	3.6	4.2
KDMX	AC	3.9	3.3	3.7	3.5	4.1
KPLX	country	4.3	3.8	4.0	3.2	4.1
KEGL	album	3.8	3.8	4.0	4.3	3.8
KZPS	cls rock	2.6	2.5	3.0	2.0	3.8
KRLD	N/T	4.1	4.3	4.0	4.3	3.6
KYNG	country	4.9	4.8	3.8	3.4	3.3
KOAI	jazz	3.4	3.5	3.7	3.5	3.1
KDGE	modern	3.2	3.1	2.5	2.6	3.0
KTXQ	album	2.7	2.7	2.7	2.8	2.9
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8
WRR	classical	2.2	2.7	2.8	2.9	2.8
KLTY	religious	2.9	3.3	2.5	3.2	2.7
KTKC	sports	2.3	1.8	2.4	2.0	1.7
KRRW	AC	2.2	2.7	2.1	2.3	1.7
KAAM	adult std	1.2	1.8	1.1	1.5	1.6
KZLN	triple-A	1.7	1.8	2.2	2.0	1.5
KESS	Spanish	1.6	1.3	1.6	1.4	1.5
KHCK/KICI-FM	Spanish	1.7	1.8	2.2	2.0	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRBA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	1.0	1.2	1.6	1.1	1.1

WASHINGTON, D.C.—(8)

Call	Format	'96	'96	'96	'97	'97
WKYS	R&B	4.8	4.2	4.8	5.1	5.9
WHUR	R&B adult	5.8	5.0	5.6	5.6	5.8
WPCF-FM	R&B	5.6	6.1	6.1	6.5	5.8
WMZQ	country	6.4	5.3	6.0	4.5	5.0
WBIG	oldies	4.9	5.3	3.7	4.5	4.7
WASH	AC	5.1	5.1	4.9	3.8	4.6
WWZZ/WWVZ	top 40	1.4	2.5	4.0	4.7	4.6
WGMS	classical	4.1	4.0	3.7	4.0	4.1
WMMJ	R&B adult	4.6	4.5	4.2	4.2	4.1
WGAY	AC	1.9	2.8	2.9	4.5	3.9
WROX	AC	4.6	4.2	3.6	3.9	3.7
WMDL	N/T	4.2	4.0	4.7	4.9	3.6
WWDC-FM	album	3.5	3.9	3.5	3.0	3.5
WJWZ	jazz	3.4	4.0	3.1	3.8	3.4
WTOP	N/T	3.0	3.0	3.4	2.9	2.9
WJFK-FM	N/T	3.3	3.7	3.6	3.4	2.8
WHFS	modern	2.9	3.3	3.1	2.3	2.6
WARW	cls rock	2.3	2.5	2.1	2.0	2.4
WAVA	religious	1.0	1.0	1.2	1.2	1.2
WFRE	country	1.1	1.1	1.1	1.1	1.0
WOL	N/T	1.1	1.0	1.1	1.0	1.0
WTEM	sports	1.0	1.0	1.0	1.1	1.0

HOUSTON—(9)

Call	Format	'96	'96	'96	'97	'97
KODA	AC	6.2	5.4	5.8	6.7	7.1
KBBX	R&B	7.5	7.0	7.7	8.1	6.5
KRBE	top 40	4.5	5.4	5.8	6.6	6.4
KMJO	R&B adult	6.0	5.4	5.3	5.5	5.7
KILT-FM	country	4.6	5.9	4.5	4.6	5.1
KKQZ-AM-FM	country	5.3	4.7	4.7	4.5	4.5
KTRH	N/T	4.6	3.7	4.6	4.0	4.5
KHMX	AC	4.9	5.3	5.9	5.4	4.3
KLDE	oldies	4.3	3.6	3.9	4.4	4.2
KTBZ	modern	3.1	3.5	3.7	3.1	3.2
KLOL	album	3.3	3.8	3.6	3.3	3.2
KKPN	N/T	5.1	4.1	5.2	4.7	3.0
KPCR	AC	3.1	3.1	3.8	2.8	2.8
KLTN/KLTO	Spanish	3.1	3.9	3.3	3.0	2.7
KKRK	cls rock	3.3	3.7	3.4	3.1	2.4
KRQK	Spanish	3.2	2.7	2.5	2.7	2.4
KJKA-FM	country	3.5	3.8	3.1	3.4	2.3
KHFS/KJJO	top 40/rhythm	1.8	1.6	1.4	2.1	2.0
KLOU-AM	adult std	1.0	1.5	1.0	1.1	1.9
KLAT	Spanish	1.3	1.5	1.0	1.6	1.7
KLTJ	Spanish	1.2	1.1	1.0	1.2	1.6
KILT-AM	sports	1.0	1.3	1.0	1.1	1.4
KEVH	Spanish	1.5	1.0	1.1	1.1	1.1

MIAMI—(11)

Call	Format	'96	'96	'96	'97	'97
WPOW	top 40/rhythm	5.6	4.9	5.7	5.1	5.3
WHOT	R&B adult	4.3	5.3	4.8	4.8	5.2
WEDR	R&B	5.7	5.9	5.5	5.4	4.9
WLYF	AC	5.4	5.4	4.4	4.8	4.6
WAMR-FM	Spanish	4.6	5.6	4.4	5.4	4.8
WAOI	Spanish	4.0	4.7	3.9	3.9	4.3
WKIS	country	3.3	3.6	3.1	3.8	4.2
WLVE	jazz	3.5	3.0	3.1	3.7	4.0
WRMA	Spanish	5.4	4.3	4.5	3.8	4.0
WFCL	AC	3.4	2.7	2.8	3.1	3.5
WZTA	album	3.7	3.9	3.3	3.6	3.8
WHYI	top 40	4.0	3.8	3.5	3.9	3.3
WXDJ	Spanish	3.2	3.0	4.4	3.1	3.3
WMMJ	oldies	3.3	3.9	3.5	3.1	3.1
WTMI	classical	3.1	2.7	2.5	3.1	3.1
WBGG	cls rock	2.3	2.5	2.4	2.8	2.6
WCMQ-AM/WSKP	Spanish	2.7	2.1	2.0	2.1	2.4
WCMQ-FM	N/T	2.1	2.2	2.8	3.1	2.2
WIOD	N/T	2.6	3.4	3.3	2.4	2.2
WINZ	N/T	1.7	1.5	2.0	2.3	2.1
WPLL	AC	2.1	2.5	2.0	2.2	2.1
WQBA-AM	Spanish	2.2	2.3	2.5	2.7	2.0
WRTO	Spanish	1.5	1.4	1.5	1.9	1.9
WJNA	adult std	1.0	1.0	1.0	1.0	1.0
WJSA	Spanish	1.7	1.3	1.7	1.4	1.5
WQAM	sports	1.7	2.3	1.8	1.6	1.4
WMBM	religious	1.3	1.1	1.3	1.1	1.1

MINNEAPOLIS/ST. PAUL—(16)

Call	Format	'96	'96	'96	'97	'97
WCCO	N/T	10.5	11.4	12.3	13.0	11.5
KQRS-AM-FM	album	11.6	12.0	11.9	11.3	10.4
KDWB	top 40	8.0	7.5	7.5	6.4	6.9
KEYE	country	6.1	5.7	5.6	6.4	6.9
WLTE	AC	6.2	4.9	6.1	6.8	6.7
KSTP-FM	AC	6.1	5.8	5.3	5.4	5.2
KQUL	oldies	5.2	5.2	5.1	5.4	5.0
KSTP-AM	N/T	5.1	4.9	5.4	5.2	5.0
KEGE-FM	modern	5.8	6.7	6.0	5.6	4.6
WBOB-FM	album	4.7	5.3	5.0	4.3	4.5
KTCZ	triple-A	4.6	3.8	3.8	3.6	4.4
KMIZ	jazz	3.0	3.0	2.4	2.4	3.1
KXPX/KXQR/KXU	album	1.8	1.7	1.7	1.9	2.6
KLBB/WLOL	adult std	2.0	1.8	2.3	2.7	2.4
KFAN	sports	1.6	1.5	2.1	1.8	1.8

ST. LOUIS—(17)

Call	Format	'96	'96	'96	'97	'97
KMOX	N/T	13.1	13.2	13.0	11.8	11.8
WIL	country	7.8	8.0	6.9	8.6	7.8
KMJM	R&B	7.1	6.3	8.2	7.1	7.2
KEZK	AC	6.9	5.7	6.7	6.9	6.1
KPNT	modern	5.7	4.4	5.0	4.7	5.4
KLOU	oldies	4.7	3.7	4.6	4.3	4.9
KYKY	AC	5.6	5.9	5.3	4.9	4.9
KSHS	album	5.7	6.0	4.9	4.0	4.4
WKHX	country	3.1	3.0	3.6	4.5	4.3
WALC	AC	3.9	3.9	4.2	4.0	4.2
WVRV	triple-A	2.1	2.6	3.6	4.0	3.9
WRTH	adult std	2.9	2.8	2.3	2.6	3.4
KSD-FM	cls rock	3.3	3.5	2.9	3.2	3.0
RFUD-FM	classical	2.2	2.6	2.8	2.8	2.7
KIHT	cls rock	3.3	2.9	3.0	2.6	2.6
KDOK	R&B adult	2.1	3.0	2.7	2.6	2.4
KATZ-FM	R&B adult	1.1	1.8	1.3	1.9	2.3
KTRS-AM	N/T	1.1	1.8	2.0	2.4	2.3
WGBV	religious	1.2	1.7	1.2	1.2	1.4
KATZ-AM	R&B adult	1.1	1.3	1.5	1.5	1.0
WEW	N/T	1.8	1.0	1.1	1.2	1.0

BALTIMORE—(19)

Call	Format	'96	'96	'96	'97	'97
WERQ	R&B	5.8	6.4	7.7	8.0	10.0
WBAL	N/T	8.9	8.2	7.3	8.5	7.5
WPCC	country	8.5	6.5	6.5	7.6	6.4
WQSR	oldies	7.4	6.7	6.5	6.0	6.2
WYMM	AC	5.6	5.5	6.1	6.6	5.9
WLFJ	album	6.3	6.0	6.4	5.6	5.9
WYXY	album	3.9	3.6	3.1	4.0	4.1
WHFS	modern	4.2	3.7	4.2	3.3	3.8
WWIN-FM	R&B adult	3.8	4.3	3.2	3.6	3.8
WOCF	cls rock	3.7	4.2	3.1	2.6	3.7
WXYX	R&B	4.4	4.3	3.8	3.5	3.3
WCAD	religious	2.2	2.9	2.9	2.5	2.7
WCBM	N/T	1.9	3.1	2.1	2.5	2.5
WJFK-AM	N/T	2.0	1.7	1.8	1.6	1.8
WRBS	religious	1.5	1.6	1.9	1.9	1.6
WPCC-FM	R&B	1.1	1.4	1.4	1.6	1.6
WTHR	R&B adult	1.1	1.6	1.4	1.4	1.3
WHUR	oldies	1.3	1.8	1.8	1.8	1.0
WYB-FM	country	1.3	1.3	1.4	1.3	1.0
WDRB	N/T	1.9	1.3	1.4	1	

AIRPLAY Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

VINCE GILL • <i>You And You Alone</i> (MCA)	+722
KYCY +24, KWEN +19, KNCI +19, KPLX +19, KXKC +17, WQIK +17, WKSF +16, KRTY +16, WCMS +16, KCCY +15	
ALAN JACKSON • <i>There Goes</i> (ARISTA)	+709
KSCS +18, KMDL +17, WGH +15, WKTF +14, WVLC +14, WOW +14, WMZQ +14, WMJC +13, KYCW +13, KGMV +12	
LEE ANN WOMACK • <i>The Fool</i> (DECCA)	+609
KYCY +24, KYCW +17, WSTH +16, WESC +16, WCTK +15, WKSF +13, WQDR +13, WAMZ +13, WKHK +12, KASE +12	
JOHN ANDERSON • <i>Somebody Slap Me</i> (MERCURY)	+552
WWWW +17, KIKK +17, KTST +16, WKHK +16, WIOV +15, WQIK +15, WDRM +14, KXXY +14, KUPL +14, WKKK +14	
NEAL MCCOY • <i>The Shake</i> (ATLANTIC)	+527
KCCY +21, KTEX +16, KYCY +15, KWNR +15, KYNG +15, WESC +14, KXXY +14, WGRX +13, WMSI +13, WQXK +13	
LORRIE MORGAN • <i>Go Away</i> (BNA)	+525
WKSF +27, WKXC +21, KSON +16, WORM +14, KDDK +13, WGGY +12, WXBM +12, KWEN +12, WKXK +12, WCOL +11	
TRAVIS TRITT FEAT. LARI WHITE • <i>Helping Me Get Over You</i> (WARNER BROS.)	+503
WFMS +17, WTDK +15, WYGY +14, KBEQ +14, WYAY +14, WKIX +13, WXBQ +13, WQBE +13, WAMZ +13, WSIX +12	
KEVIN SHARP • <i>If You Love Somebody</i> (143/ASYLUM)	+491
WPOC +17, WXBQ +16, KVET +16, WGNE +15, WKCN +15, KXKT +14, WQBE +13, WIRK +13, KASE +13, WGAR +13	
ALABAMA • <i>Dancin', Shaggin' On The Boulevard</i> (RCA)	+474
KYNG +21, WYCD +13, KASE +13, KUPL +13, WRNS +12, WXCT +11, WCTK +11, WROO +11, KMLE +11, WNDE +11	
BILLY RAY CYRUS • <i>It's All The Same To Me</i> (MERCURY)	+437
KPLX +16, WDRM +14, KSON +12, WXTU +12, KYNG +11, WYYD +11, WEZL +11, KUBL +10, WSTH +10, KGMV +10	
DIAMOND RIO • <i>How Your Love Makes Me Feel</i> (ARISTA)	+407
WYGY +20, WZZK +17, WCTK +15, KWNR +14, KIIM +12, WYNK +12, KMLE +12, WFMS +12, WKXK +12, WKTF +11	
KENNY CHESNEY • <i>She's Got It All</i> (BNA)	+404
WGRL +16, WCKT +16, WWGR +15, WQIK +13, WGKX +12, WRNS +11, WKKO +10, WOW +10, WCTK +10, KUPL +10	
DEANA CARTER • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+400
KMLE +20, WYCD +19, WGNE +17, KASE +17, KVET +16, KBEQ +14, WYAY +14, KCCY +13, WAMZ +13, WYGY +11	
TRISHA YEARWOOD • <i>How Do I Live</i> (MCA)	+393
WIRK +18, WROO +14, WGNA +13, KMDL +12, KATM +12, WCMS +12, WKSF +11, KGMV +11, WKJN +11, WGKX +11	
MICHAEL PETERSON • <i>Drink, Swear, Steal & Lie</i> (REPRISE)	+390
KIKK +15, KJJY +14, KILT +14, WXCT +13, WQIK +13, WWGR +12, KXKT +12, WKIS +12, WKHX +12, WKSF +11	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	3	1	Patty Loveless, The Trouble With The Truth	3	1
2	3	2	Reba McEntire, I'd Rather Ride Around With You	3	2
3	3	3	Tim McGraw (With Faith Hill), It's Your Love	3	3
4	2	1	Deana Carter, Count Me In	2	1
5	2	1	Sons Of The Desert, Whatever Comes First	2	1
6	2	1	Tracy Lawrence, How A Cowgirl Says Goodbye	2	1
7	2	2	Michael Peterson, Drink, Swear, Steal & Lie	2	2
8	2	0	Toby Keith, We Were In Love	2	0
9	2	0	Trisha Yearwood, How Do I Live	2	0
10	2	0	Lorrie Morgan, Go Away	2	0
11	2	2	John Anderson, Somebody Slap Me	2	2
12	1	0	Joe Diffie, Ships That Don't Come In	1	0
13	1	1	Travis Tritt, She's Going Home With Me	1	1
14	1	0	Billy Ray Cyrus, Three Little Words	1	0
15	1	0	Alan Jackson, Little Bitty	1	0
16	1	1	Big House, You Ain't Lonely Yet	1	1
17	1	0	Lee Roy Parnell, Lucky Me, Lucky You	1	0
18	1	2	Pam Tillis, All The Good Ones Are Gone	1	2
19	1	2	Clay Walker, One, Two, I Love You	1	2
20	1	1	The Buffalo Club, Nothin' Less Than Love	1	1
21	1	1	Billy Yates, Flowers	1	1
22	1	1	Ricochet, He Left A Lot To Be Desired	1	1
23	1	0	Sherrie Austin, Lucky In Love	1	0
24	1	1	Lila McCann, Down Came A Blackbird	1	1
25	1	1	Neal McCoy, The Shake	1	1
26	1	1	Kenny Chesney, She's Got It All	1	1
27	1	1	LeAnn Rimes, How Do I Live	1	1
28	1	0	Doug Stone, I'd Be Better Off (In A Pine Box)	1	0
29	1	0	Asleep At The Wheel, Boogie Back To Texas	1	0
30	1	0	Shenandoah, Next To You, Next To Me	1	0

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2490	3526	LET IT RAIN MARK CHESNUTT (DECCA)	14	1131	1262	ANOTHER YOU DAVID KERSH (CURB)
2	2464	2900	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	15	1117	1517	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
3	2223	3504	WHATEVER COMES FIRST SONS OF THE DESERT (EPIC)	16	1075	1228	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
4	1994	2127	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	17	1071	1096	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
5	1703	1941	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	18	1063	1104	MY MARIA BROOKS & DUNN (ARISTA)
6	1605	1550	RUMOR HAS IT CLAY WALKER (GIANT)	19	1059	1156	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1584	1783	SITTIN' ON GO BRYAN WHITE (ASYLUM)	20	1057	1081	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
8	1582	1654	ON THE VERGE COLLIN RAYE (EPIC)	21	1050	1014	LITTLE BITTY ALAN JACKSON (ARISTA)
9	1509	1665	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	22	1030	1057	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
10	1439	1514	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	23	989	968	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
11	1377	1493	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	24	930	1026	HOLDIN' DIAMOND RIO (ARISTA)
12	1239	1441	SAD LOOKIN' MOON ALABAMA (RCA)	25	918	1004	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
13	1140	1228	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
KEVIN SHARP <i>If You Love Somebody</i> (143/Asylum)	43	CHELY WRIGHT <i>Shut Up And Drive</i> (MCA)	25
VINCE GILL <i>You And You Alone</i> (MCA)	42	JOHN ANDERSON <i>Somebody Slap Me</i> (Mercury)	23
TRAVIS TRITT FEAT. LARI WHITE <i>Helping Me Get Over You</i> (Warner Bros.)	39	DEANA CARTER <i>How Do I Get There</i> (Capitol Nashville)	23
LORRIE MORGAN <i>Go Away</i> (BNA)	31	BILLY RAY CYRUS <i>It's All The Same To Me</i> (Mercury)	20
LEE ANN WOMACK <i>The Fool</i> (Decca)	26	DAVID LEE MURPHY <i>All Lit Up In Love</i> (MCA)	20

WHERE WILL YOU BE OCTOBER 16TH?
UNIVERSAL STUDIOS, FLORIDA®

JOIN US FOR HALLOWEEN HORROR NIGHT AT UNIVERSAL STUDIOS TO KICK-OFF THE

WATCH MONITOR
FOR DETAILS

Billboard & Monitor
Radio Seminar & Awards

DON'T
MISS OUT

October 16 - 18, 1997 • The Renaissance Orlando Resort

For more information call Maureen Ryan @212.536.5002

POWER PLAYLISTS

For Week Ending July 20, 1997

COUNTRY

KZLA		WUSN		WXTU		WKHX		WMZQ		KSCS	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biundo		Philadelphia OM/PD: Gary McCartie MD: Jim Radler		Atlanta PD: Neil McGinley MD: Johnny Gray		Washington, DC PD: Mac Daniels MD: Jon Anthony		Dallas PD: Dean James MD: Linda O'Brian	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	George Strait, Carrying Your Love With Me	1	George Strait, Carrying Your Love With Me	1	Reba McEntire, I'd Rather Ride Around With You	1	Michael Peterson, Drink, Swear, Steal & Lie	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tracy Lawrence, How A Cowgirl Says Goodbye
2	Trisha Yearwood, How Do I Live	2	Trace Adkins, I Left Something Turned On At Home	2	George Strait, Carrying Your Love With Me	2	George Strait, Carrying Your Love With Me	2	Kevin Sharp, She's Sure Taking It Well	2	Billy Yates, Flowers
3	Trace Adkins, I Left Something Turned On At Home	3	Ty Herndon, Loved Too Much	3	Tim McGraw (With Faith Hill), It's Your Love	3	Tim McGraw (With Faith Hill), It's Your Love	3	Pam Tillis, All The Good Ones Are Gone	3	Trace Adkins, I Left Something Turned On At Home
4	Deana Carter, Count Me In	4	Tim McGraw (With Faith Hill), It's Your Love	4	Alan Jackson, There Goes	4	Alan Jackson, There Goes	4	George Strait, Carrying Your Love With Me	4	Alan Jackson, There Goes
5	Kenny Chesney, She's Got It All	5	Alabama, Dancin', Shaggin' On The Boulevard	5	Trace Adkins, I Left Something Turned On At Home	5	Reba McEntire, I'd Rather Ride Around With You	5	Trace Adkins, I Left Something Turned On At Home	5	Clint Black & Martina McBride, Still Holding On
6	John & Audrey Wiggins, Somewhere In Love	6	Clint Black & Martina McBride, Still Holding On	6	Trisha Yearwood, How Do I Live	6	Mark Willis, Places I've Never Been	6	Deana Carter, Count Me In	6	Lonestar, Come Cryin' To Me
7	Reba McEntire, I'd Rather Ride Around With You	7	Rick Trevino, I Only Get This Way With You	7	Mark Willis, Places I've Never Been	7	LeAnn Rimes, The Light In Your Eyes	7	Rita McEntire, I'd Rather Ride Around With You	7	Kenny Chesney, She's Got It All
8	Lonestar, Come Cryin' To Me	8	Mark Chesnut, Let It Rain	8	LeAnn Rimes, The Light In Your Eyes	8	LeAnn Rimes, The Light In Your Eyes	8	Lonestar, Come Cryin' To Me	8	Lonestar, Come Cryin' To Me
9	Sawyer Brown, This Night Won't Last Forever	9	Pam Tillis, All The Good Ones Are Gone	9	Rick Trevino, I Only Get This Way With You	9	Pam Tillis, All The Good Ones Are Gone	9	Mark Willis, Places I've Never Been	9	James Bonamy, The Swing
10	Mark Chesnut, Let It Rain	10	Lonestar, Come Cryin' To Me	10	Billy Ray Cyrus, It's All The Same To Me	10	Tracy Adkins, I Left Something Turned On At Home	10	Ricochet, He Left A Lot To Be Desired	10	Lee Ann Womack, The Fool
11	Michael Peterson, Drink, Swear, Steal & Lie	11	Michael Peterson, Drink, Swear, Steal & Lie	11	Collin Raye, What The Heart Wants	11	Toby Keith, We Were In Love	11	Tracy Lawrence, How A Cowgirl Says Goodbye	11	Alabama, Dancin', Shaggin' On The Boulevard
12	Sons Of The Desert, Whatever Comes First	12	Trisha Yearwood, How Do I Live	12	Ricochet, He Left A Lot To Be Desired	12	Trisha Yearwood, How Do I Live	12	Michael Peterson, Drink, Swear, Steal & Lie	12	Tanya Tucker, Ridin' Out The Heartache
13	John Michael Montgomery, How Was I To Know	13	Neal McCoy, The Shake	13	Clint Black & Martina McBride, Still Holding On	13	Alan Jackson, Who's Cheatin' Who	13	Patty Loveless, The Trouble With The Truth	13	George Strait, Carrying Your Love With Me
14	Collin Raye, What The Heart Wants	14	Tracy Lawrence, How A Cowgirl Says Goodbye	14	Lonestar, Come Cryin' To Me	14	John Berry, I Will, If You Will	14	Clint Black & Martina McBride, Still Holding On	14	Pam Tillis, All The Good Ones Are Gone
15	David Kersh, Day In, Day Out	15	Toby Keith, We Were In Love	15	Toby Keith, We Were In Love	15	Ricochet, He Left A Lot To Be Desired	15	John Michael Montgomery, How Was I To Know	15	Wince Gill, A Little More Love
16	John Berry, I Will, If You Will	16	John Michael Montgomery, How Was I To Know	16	John Michael Montgomery, How Was I To Know	16	Ty Herndon, Loved Too Much	16	Tracy Lawrence, How A Cowgirl Says Goodbye	16	George Strait, One Night At A Time
17	Pam Tillis, All The Good Ones Are Gone	17	Collin Raye, What The Heart Wants	17	Tracy Byrd, Don't Love Make A Diamond Shine	17	LeAnn Rimes, The Light In Your Eyes	17	Tracy Lawrence, How A Cowgirl Says Goodbye	17	Kenny Chesney, When I Close My Eyes
18	Tim McGraw (With Faith Hill), It's Your Love	18	John Berry, I Will, If You Will	18	Alan Jackson, There Goes	18	Alan Jackson, There Goes	18	Alan Jackson, There Goes	18	John Michael Montgomery, How Was I To Know
19	Tracy Lawrence, How A Cowgirl Says Goodbye	19	Tracy Byrd, Don't Love Make A Diamond Shine	19	Pam Tillis, All The Good Ones Are Gone	19	Pam Tillis, All The Good Ones Are Gone	19	Neal McCoy, The Shake	19	Michael Peterson, Drink, Swear, Steal & Lie
20	Alan Jackson, Who's Cheatin' Who	20	Alan Jackson, There Goes	20	Alabama, Dancin', Shaggin' On The Boulevard	20	Alabama, Dancin', Shaggin' On The Boulevard	20	Collin Raye, What The Heart Wants	20	Patty Loveless, The Trouble With The Truth
21	Sherrie Austin, Lucky In Love	21	Diamond Rio, How Your Love Makes Me Feel	21	Tracy Lawrence, How A Cowgirl Says Goodbye	21	Sons Of The Desert, Whatever Comes First	21	Tracy Lawrence, How A Cowgirl Says Goodbye	21	Collin Raye, What The Heart Wants
22	Ty Herndon, Loved Too Much	22	Reba McEntire, I'd Rather Ride Around With You	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	Alan Jackson, There Goes	22	Collin Raye, What The Heart Wants	22	Diamond Rio, How Your Love Makes Me Feel
23	Alan Jackson, There Goes	23	Billy Ray Cyrus, It's All The Same To Me	23	Billy Ray Cyrus, It's All The Same To Me	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	John Michael Montgomery, How Was I To Know	23	Pam Tillis, All The Good Ones Are Gone
24	Randy Travis, King Of The Road	24	Sherrie Austin, Lucky In Love	24	Sherrie Austin, Lucky In Love	24	Kenny Chesney, She's Got It All	24	Clint Black & Martina McBride, Still Holding On	24	Wince Gill, A Little More Love
25	George Strait, One Night At A Time	25	John Michael Montgomery, How Was I To Know	25	John Michael Montgomery, How Was I To Know	25	Lonestar, Come Cryin' To Me	25	George Strait, One Night At A Time	25	George Strait, One Night At A Time
26	Tracy Byrd, Don't Love Make A Diamond Shine	26	Patty Loveless, The Trouble With The Truth	26	Patty Loveless, The Trouble With The Truth	26	Deana Carter, Count Me In	26	George Strait, One Night At A Time	26	Tracy Lawrence, How A Cowgirl Says Goodbye
27	Ricochet, He Left A Lot To Be Desired	27	John Anderson, Somebody Slap Me	27	John Anderson, Somebody Slap Me	27	Tanya Tucker, Little Things	27	George Strait, One Night At A Time	27	Tracy Lawrence, How A Cowgirl Says Goodbye
28	Rick Trevino, I Only Get This Way With You	28	LeAnn Rimes, The Light In Your Eyes	28	LeAnn Rimes, The Light In Your Eyes	28	David Kersh, Day In, Day Out	28	George Strait, One Night At A Time	28	Tracy Lawrence, How A Cowgirl Says Goodbye
29	Lee Ann Womack, The Fool	29	David Lee Murphy, All I Need Is Love	29	David Lee Murphy, All I Need Is Love	29	David Kersh, Day In, Day Out	29	George Strait, One Night At A Time	29	Tracy Lawrence, How A Cowgirl Says Goodbye
30	Jeff Carson, Butterfly Kisses	30	Ocean Miller, Nowhere, USA	30	Ocean Miller, Nowhere, USA	30	Mark Willis, Places I've Never Been	30	George Strait, One Night At A Time	30	Tracy Lawrence, How A Cowgirl Says Goodbye



MATT KING

The debut single

"A WOMAN LIKE YOU"

from the forthcoming album FIVE O'CLOCK HERO

*The thrill of discovery is what every music lover lives for.
It's that singular feeling you get when a voice and a lyric connect to your heart...
it's that feeling you get the first time you hear MATT KING!*

IMPACT DATE AUGUST 4TH



TRUST THE MUSIC

CMT's SNEAK PEAK VIDEO STARTING JULY 16TH Produced by Gary Morris In-House Management

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including WQYK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, WUSY, and KUPL.

SONG ACTIVITY REPORTS

For Week Ending July 20, 1997

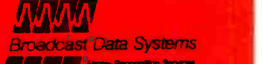


Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 5468/372 <i>I Left Something Turned On At Home (Capitol Nashville)</i>										ALABAMA 3156/474 <i>Dancin', Shaggin' On The Boulevard (RCA)</i>										JOHN ANDERSON 2218/552 <i>Somebody Slap Me (Mercury)</i>										SHERRIE AUSTIN 1356/97 <i>Lucky In Love (Arista)</i>										CLINT BLACK & MARTINA MCBRIDE 3691/211 <i>Still Holding On (RCA)</i>									
Total Stations: 160 Chart Move: 4-2										Total Stations: 159 Chart Move: 24-16										Total Stations: 144 Chart Move: 32-26										Total Stations: 112 Chart Move: 40-37										Total Stations: 160 Chart Move: 16-12									
City	Station	TP	W	L	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	City	Station	TP	W	L	W	City	Station	TP	W	L	W	City	Station	TP	W	L	W								
LA.	CMT	15	1	1	1	1	1	1	1	LA.	CMT	15	1	1	1	1	1	1	LA.	CMT	15	1	1	1	LA.	CMT	15	1	1	1	LA.	CMT	15	1	1	1	LA.	CMT	15	1	1	1							
Chicago	WUSN	34	31	35	32	32	29	29	29	Chicago	WUSN	34	31	35	32	32	29	29	Chicago	WUSN	34	31	35	32	Chicago	WUSN	34	31	35	32	Chicago	WUSN	34	31	35	32	Chicago	WUSN	34	31	35	32							
San Fran.	WXTU	29	21	1	1	1	1	1	1	San Fran.	WXTU	29	21	1	1	1	1	1	San Fran.	WXTU	29	21	1	1	San Fran.	WXTU	29	21	1	1	San Fran.	WXTU	29	21	1	1	San Fran.	WXTU	29	21	1	1							
Phila.	WYCN	33	33	30	25	25	25	25	25	Phila.	WYCN	33	33	30	25	25	25	25	Phila.	WYCN	33	33	30	25	Phila.	WYCN	33	33	30	25	Phila.	WYCN	33	33	30	25	Phila.	WYCN	33	33	30	25							
Detroit	WWWW	37	33	30	25	25	25	25	25	Detroit	WWWW	37	33	30	25	25	25	25	Detroit	WWWW	37	33	30	25	Detroit	WWWW	37	33	30	25	Detroit	WWWW	37	33	30	25	Detroit	WWWW	37	33	30	25							
Dallas	WYCD	30	25	20	15	15	15	15	15	Dallas	WYCD	30	25	20	15	15	15	15	Dallas	WYCD	30	25	20	15	Dallas	WYCD	30	25	20	15	Dallas	WYCD	30	25	20	15	Dallas	WYCD	30	25	20	15							
Wash., DC	WFLS	32	32	26	27	27	27	27	27	Wash., DC	WFLS	32	32	26	27	27	27	27	Wash., DC	WFLS	32	32	26	27	Wash., DC	WFLS	32	32	26	27	Wash., DC	WFLS	32	32	26	27	Wash., DC	WFLS	32	32	26	27							
Houston	WKLB	36	45	26	27	27	27	27	27	Houston	WKLB	36	45	26	27	27	27	27	Houston	WKLB	36	45	26	27	Houston	WKLB	36	45	26	27	Houston	WKLB	36	45	26	27	Houston	WKLB	36	45	26	27							
Boston	WKLB	40	33	25	25	25	25	25	25	Boston	WKLB	40	33	25	25	25	25	25	Boston	WKLB	40	33	25	25	Boston	WKLB	40	33	25	25	Boston	WKLB	40	33	25	25	Boston	WKLB	40	33	25	25							
Miami	WKIS	38	32	25	25	25	25	25	25	Miami	WKIS	38	32	25	25	25	25	25	Miami	WKIS	38	32	25	25	Miami	WKIS	38	32	25	25	Miami	WKIS	38	32	25	25	Miami	WKIS	38	32	25	25							
Atlanta	WKHX	29	31	23	23	23	23	23	23	Atlanta	WKHX	29	31	23	23	23	23	23	Atlanta	WKHX	29	31	23	23	Atlanta	WKHX	29	31	23	23	Atlanta	WKHX	29	31	23	23	Atlanta	WKHX	29	31	23	23							
Seattle	WYAY	35	35	31	28	28	28	28	28	Seattle	WYAY	35	35	31	28	28	28	28	Seattle	WYAY	35	35	31	28	Seattle	WYAY	35	35	31	28	Seattle	WYAY	35	35	31	28	Seattle	WYAY	35	35	31	28							
Long Isl.	WJIC	37	31	23	23	23	23	23	23	Long Isl.	WJIC	37	31	23	23	23	23	23	Long Isl.	WJIC	37	31	23	23	Long Isl.	WJIC	37	31	23	23	Long Isl.	WJIC	37	31	23	23	Long Isl.	WJIC	37	31	23	23							
San Diego	WJIC	37	31	23	23	23	23	23	23	San Diego	WJIC	37	31	23	23	23	23	23	San Diego	WJIC	37	31	23	23	San Diego	WJIC	37	31	23	23	San Diego	WJIC	37	31	23	23	San Diego	WJIC	37	31	23	23							
Minn.	KEYY	21	16	11	11	11	11	11	11	Minn.	KEYY	21	16	11	11	11	11	11	Minn.	KEYY	21	16	11	11	Minn.	KEYY	21	16	11	11	Minn.	KEYY	21	16	11	11	Minn.	KEYY	21	16	11	11							
St. Louis	WIL	39	33	31	28	28	28	28	28	St. Louis	WIL	39	33	31	28	28	28	28	St. Louis	WIL	39	33	31	28	St. Louis	WIL	39	33	31	28	St. Louis	WIL	39	33	31	28	St. Louis	WIL	39	33	31	28							
Balt.	WKKX	35	33	31	27	27	27	27	27	Balt.	WKKX	35	33	31	27	27	27	27	Balt.	WKKX	35	33	31	27	Balt.	WKKX	35	33	31	27	Balt.	WKKX	35	33	31	27	Balt.	WKKX	35	33	31	27							
Pitts.	WDSY	25	25	23	23	23	23	23	23	Pitts.	WDSY	25	25	23	23	23	23	23	Pitts.	WDSY	25	25	23	23	Pitts.	WDSY	25	25	23	23	Pitts.	WDSY	25	25	23	23	Pitts.	WDSY	25	25	23	23							
Phoenix	KMLE	33	33	33	33	33	33	33	33	Phoenix	KMLE	33	33	33	33	33	33	33	Phoenix	KMLE	33	33	33	33	Phoenix	KMLE	33	33	33	33	Phoenix	KMLE	33	33	33	33	Phoenix	KMLE	33	33	33	33							
Tampa	WYWK	27	25	20	20	20	20	20	20	Tampa	WYWK	27	25	20	20	20	20	20	Tampa	WYWK	27	25	20	20	Tampa	WYWK	27	25	20	20	Tampa	WYWK	27	25	20	20	Tampa	WYWK	27	25	20	20							
Cleveland	WRBQ	47	40	35	35	35	35	35	35	Cleveland	WRBQ	47	40	35	35	35	35	35	Cleveland	WRBQ	47	40	35	35	Cleveland	WRBQ	47	40	35	35	Cleveland	WRBQ	47	40	35	35	Cleveland	WRBQ	47	40	35	35							
San Jose	WYWK	29	25	20	20	20	20	20	20	San Jose	WYWK	29	25	20	20	20	20	20	San Jose	WYWK	29	25	20	20	San Jose	WYWK	29	25	20	20	San Jose	WYWK	29	25	20	20	San Jose	WYWK	29	25	20	20							
Port., OR	KUPL	27	28	30	31	31	31	31	31	Port., OR	KUPL	27	28	30	31	31	31	31	Port., OR	KUPL	27	28	30	31	Port., OR	KUPL	27	28	30	31	Port., OR	KUPL	27	28	30	31	Port., OR	KUPL	27	28	30	31							
Cincinnati	WUBE	13	12	17	17	17	17	17	17	Cincinnati	WUBE	13	12	17	17	17	17	17	Cincinnati	WUBE	13	12	17	17	Cincinnati	WUBE	13	12	17	17	Cincinnati	WUBE	13	12	17	17	Cincinnati	WUBE	13	12	17	17							
Kan. City	KBEQ	21	28	31	28	28	28	28	28	Kan. City	KBEQ	21	28	31	28	28	28	28	Kan. City	KBEQ	21	28	31	28	Kan. City	KBEQ	21	28	31	28	Kan. City	KBEQ	21	28	31	28	Kan. City	KBEQ	21	28	31	28							
Rivers	WDFW	19	17	2	2	2	2	2	2	Rivers	WDFW	19	17	2	2	2	2	2	Rivers	WDFW	19	17	2	2	Rivers	WDFW	19	17	2	2	Rivers	WDFW	19	17	2	2	Rivers	WDFW	19	17	2	2							
Milwaukee	WMIL	41	35	26	26	26	26	26	26	Milwaukee	WMIL	41	35	26	26	26	26	26	Milwaukee	WMIL	41	35	26	26	Milwaukee	WMIL	41	35	26	26	Milwaukee	WMIL	41	35	26	26	Milwaukee	WMIL	41	35	26	26							
Sacram.	KNCI	26	25	25	25	25	25	25	25	Sacram.	KNCI	26	25	25	25	25	25	25	Sacram.	KNCI	26	25	25	25	Sacram.	KNCI	26	25	25	25	Sacram.	KNCI	26	25	25	25	Sacram.	KNCI	26	25	25	25							
San Jose	KRTY	21	21	1	1	1	1	1	1	San Jose	KRTY	21	21	1	1	1	1	1	San Jose	KRTY	21	21	1	1	San Jose	KRTY	21	21	1	1	San Jose	KRTY	21	21	1	1	San Jose	KRTY	21	21	1	1							
Provid.	WCTK	38	30	36	36	36	36	36	36	Provid.	WCTK	38	30	36	36	36	36	36	Provid.	WCTK	38	30	36	36	Provid.	WCTK	38	30	36	36	Provid.	WCTK	38	30	36	36	Provid.	WCTK	38	30	36	36							
Colum., OH	WCOL	35	34	26	26	26	26	26	26	Colum., OH	WCOL	35	34	26	26	26	26	26	Colum., OH	WCOL	35	34	26	26	Colum., OH	WCOL	35	34	26	26	Colum., OH	WCOL	35	34	26	26	Colum., OH	WCOL	35	34	26	26							
Norfolk	WCMS	31	26	20	20	20	20	20	20	Norfolk	WCMS	31	26	20	20	20	20	20	Norfolk	WCMS	31	26	20	20	Norfolk	WCMS	31	26	20	20	Norfolk	WCMS	31	26	20	20	Norfolk	WCMS	31	26	20	20							
San Antonio	KAJA	26	29	21	21	21	21	21	21	San Antonio	KAJA	26	29	21	21	21	21	21	San Antonio	KAJA	26	29	21	21	San Antonio	KAJA	26	29	21	21	San Antonio	KAJA	26	29	21	21	San Antonio	KAJA	26	29	21	21							
Salt Lake	KCYT	18	16	2	2	2	2	2	2	Salt Lake	KCYT	18	16	2	2	2	2	2	Salt Lake	KCYT	18	16	2	2	Salt Lake	KCYT	18	16	2	2	Salt Lake	KCYT	18	16	2	2	Salt Lake	KCYT	18	16	2	2							
Indian.	WFSM	15	14	15	15	15	15	15	15	Indian.	WFSM	15	14	15	15	15	15	15	Indian.	WFSM	15	14	15	15	Indian.	WFSM	15	14	15	15	Indian.	WFSM	15	14	15	15	Indian.	WFSM	15	14	15	15							
Charl., NC	WSDC	34	36	31	31	31	31	31	31	Charl., NC	WSDC	34	36	31	31	31	31	31	Charl., NC	WSDC	34	36	31	31	Charl., NC	WSDC	34	36	31	31	Charl., NC	WSDC	34	36	31	31	Charl., NC	WSDC	34	36	31	31							
New Or.	WNOE	36	26	26	26	26	26	26	26	New Or.	WNOE	36	26	26	26	26	26	26	New Or.	WNOE	36	26	26	26	New Or.	WNOE	36	26	26	26	New Or.	WNOE	36	26	26	26	New Or.	WNOE	36	26	26	26							
Orlando	WKOR	33	33	33	33	33	33	33	33	Orlando	WKOR	33	33	33	33	33	33	33	Orlando	WKOR	33	33	33	33	Orlando	WKOR	33	33	33	33	Orlando	WKOR	33	33	33	33	Orlando	WKOR	33	33	33	33							
Buffalo	WYRK	31	31	30	29	29	2																																										

AIRPLAY **Motor** SONG ACTIVITY REPORTS



For Week Ending July 20, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DIAMOND RIO 3052/407										YOUNG GILL 1761/722										ALAN JACKSON 3083/709										TOBY KEITH 3507/49										DAVID KERSH 1990/358									
How Your Love Makes Me Feel (Arista)										You And You Alone (MCA)										There Goes (Arista)										We Were In Love (Mercury)										Day In, Day Out (Curb)									
Total Stations: 158 Chart Move: 25-22										Total Stations: 138 Chart Move: 42-33										Total Stations: 158 Chart Move: 26-20										Total Stations: 160 Chart Move: 17-13										Total Stations: 159 Chart Move: 33-30									
City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W						
LA	CMT	21	21	19	11					Austin	KASE	4	2	4	10						LA	CMT	21	21	19	11		Austin	KASE	4	2	4	10						LA	CMT	21	21	19	11					
	TNN	16	16	1	1					Birmingham	KVET	20	3	8	26						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KRFK	26	20	11	113					Birmingham	KVET	20	3	8	26						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KZLA	6	1	1	8					Richmond	WKHK	19	19	16	72						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WUSN	18	18	9	55					Albany	WGNA	5	6	3	14						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYCY	31	29	28	133					Greenwood	WSSS	24	22	9	50						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WXTU	6	6	1	6					Greenwood	WSSS	24	22	9	50						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYWW	21	16	5	47					Tulsa	KWEN	14	13	4	48						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCD	25	16	18	117					Tulsa	KWEN	14	13	4	48						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCU	23	19	1	43					Scranton	KWEN	14	13	4	48						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KSCS	13	8	2	1					Tucson	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYNG	29	39	47	265					McAllen	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WFLS	22	21	13	119					Fresno	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KIKK	34	31	37	245					Gr.Rap.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KILT	7	7	1	5					Akron	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KRBO	35	41	32	371					Akron	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KWLB	8	8	1	41					Syracuse	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KWIS	26	21	15	103					El Paso	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYCY	31	29	28	133					Albany	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYWW	21	16	5	47					Omaha	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCD	25	16	18	117					Omaha	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCU	23	19	1	43					Omaha	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KSCS	13	8	2	1					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYNG	29	39	47	265					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WFLS	22	21	13	119					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KIKK	34	31	37	245					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KILT	7	7	1	5					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KRBO	35	41	32	371					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KWLB	8	8	1	41					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KWIS	26	21	15	103					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYCY	31	29	28	133					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYWW	21	16	5	47					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCD	25	16	18	117					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WYCU	23	19	1	43					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KSCS	13	8	2	1					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KYNG	29	39	47	265					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	WFLS	22	21	13	119					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KIKK	34	31	37	245					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KILT	7	7	1	5					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KRBO	35	41	32	371					Hambs.	KIEM	12	2	1	12						Chicago	WUSN	18	18	9	55		Chicago	WUSN	18	18	9	55						Chicago	WUSN	18	18	9	55					
	KWLB	8	8	1	41					Hambs.	KIEM	12	2	1																																			

Monitor SONG ACTIVITY REPORT

For Week Ending July 20, 1997

COUNTRY

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

LORRIE MORGAN 1801/525										DAVID LEE MURPHY 1106/288										MICHAEL PETERSON 4346/390										COLLIN RAYE 3060/309										RICOCHET 3084/88									
Go Away (BNA)										All Lit Up In Love (MCA)										Drink, Swear, Steal & Lie (Reprise)										What The Heart Wants (Epic)										He Left A Lot To Be Desired (Columbia)									
Total Stations: 137 Chart Move: 39-32										Total Stations: 118 Chart Move: 47-38										Total Stations: 158 Chart Move: 9-8										Total Stations: 159 Chart Move: 23-21										Total Stations: 159 Chart Move: 20-19									
City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP
L.A.	KIKF	11	11	7	35					L.A.	KIKF	11	12	10	36					L.A.	KIKF	34	34	26	22					L.A.	KIKF	25	27	25	141					L.A.	KIKF	25	26	26	167				

SAWYER BROWN 1011/324										PAM TILLIS 4737/165										RICK TREVINO 4397/216										LEE ANN WOMACK 2366/609										TRISHA YEARWOOD 4006/393									
This Night Won't Last Forever (Curb)										All The Good Ones Are Gone (Arista)										I Only Get This Way With You (Columbia)										The Fool (Decca)										How Do I Live (MCA)									
Total Stations: 118 Chart Move: 51-40										Total Stations: 160 Chart Move: 5-5										Total Stations: 160 Chart Move: 7-7										Total Stations: 158 Chart Move: 31-25										Total Stations: 157 Chart Move: 12-10									
City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP	City	Station	TP	W	L	W	Z	W	W	IP
L.A.	KIKF	11	11	7	35					L.A.	KIKF	11	12	10	36					L.A.	KIKF	34	34	26	22					L.A.	KIKF	25	27	25	141					L.A.	KIKF	25	26	26	167				

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

3199 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA 3156/474
Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 159/Chart Move: 24-16
Heavy (35+ plays): 3 WBBS, WSSL, WYCD
Medium (25-34): 42 KBEQ, KCCY, KDDK, KEEY, KHAY, KHEY, KIKK, KKBQ, KMDL, KMLE, KMPS, KNCI, KOUL, KRMD, KTST, KWNR, KXKC, KXKT, KYCW, KYCY, KYNG, KZSN, WAMZ, WBBS, WBCT, WCOL, WCTK, WEZL, WFMS, WGAR, WIVK, WVCN, WKIX, WKJN, WKXK, WKLW, WKSF, WKXK, WMUS, WNCY, WQBE, WRNS, WSTH, WUSN, WUSY, WWGR, WXBQ, WYAY
Light (Under 25): 114
New Airplay This Week: 10 KATM, KSON, KUPL, KVET, KYNG, WCUZ, WDSY, WQIK, WVLK, WXTU

TRACY BYRD 3147/128
Don't Love Make A Diamond Shine (MCA)

Total Stations: 160/Chart Move: 19-17
Heavy (35+): 6 KNIX, KYCY, WCOL, WGRL, WIL, WIVK
Medium (25-34): 39 KAJA, KASE, KBEQ, KDDK, KGMV, KIKK, KMDL, KMLE, KNCI, KOUL, KPLX, KSOP, KUZZ, KWNR, KXKC, KYNG, WCKT, WDRM, WEZL, WFMS, WFRE, WGGY, WGH, WGN, WGRX, WJCL, WKCN, WKIX, WKLW, WMSI, WLWI, WMUS, WQDR, WRBQ, WRKZ, WRNS, WSIX, WWGR, WYAY, WYYD
Light (Under 25): 115
New Airplay This Week: 2 WBBS, WYCD

JOHN MICHAEL MONTGOMERY 3114/258
How Was I To Know (Atlantic)

Total Stations: 160/Chart Move: 22-18
Heavy (35+): 3 KEEY, KKBQ, KYCY
Medium (25-34): 35 KASE, KBEQ, KCCY, KCCY, KDDK, KHEY, KKCS, KMDL, KMLE, KOUL, KPLX, KRMD, KRYS, KSSN, KTST, KWNR, KXKC, KXXY, KYNG, KZLA, WBBS, WFRE, WGH, WGN, WGR, WIVK, WKCN, WKIX, WLWI, WMSI, WQDR, WRNS, WYAY, WYYG, WYYD
Light (Under 25): 122
New Airplay This Week: 2 KIKK, WYRK

RICOCHET 3084/88
He Left A Lot To Be Desired (Columbia)

Total Stations: 159/Chart Move: 20-19
Heavy (35+): 7 KSKS, KTST, KXKC, WFMS, WGRL, WNCY, WRNS
Medium (25-34): 29 KBEQ, KDDK, KFKF, KIKF, KIKK, KMDL, KOUL, KPLX, KWNR, KXXY, KYCY, KYNG, WBCT, WGN, WKCN, WKIX, WKJN, WMSI, WMZQ, WQBE, WQDR, WRKZ, WWGR, WYYZ, WXBQ, WYAY, WYCD, WYYD
Light (Under 25): 123
New Airplay This Week: 4 KCCY, WBBS, WCOL, WIRK

ALAN JACKSON 3083/709
There Goes (Arista)

Total Stations: 158/Chart Move: 26-20
Heavy (35+): 2 KYNG, WGAR
Medium (25-34): 32 KASE, KCCY, KDDK, KEEY, KHAY, KHEY, KIKK, KKBQ, KMDL, KMLE, KOUL, KRMD, KSCS, KUZZ, KWNR, WBBS, WCOL, WGH, WGR, WHYL, WKCN, WKTF, WMSI, WMZQ, WNCY, WQDR, WQXK, WRKZ, WUBE, WWGR, WWWW, WXTU
Light (Under 25): 124
New Airplay This Week: 10 KBEQ, KSSN, KYCW, WCOS, WHSL, WJCL, WKSJ, WOKO, WRBQ, WSOC

COLLIN RAYE 3060/309
What The Heart Wants (Epic)

Total Stations: 159/Chart Move: 23-21
Heavy (35+): 2 KMDL, WBCT
Medium (25-34): 29 KCCY, KDDK, KEEY, KHEY, KIKF, KKCS, KMLE, KOUL, KPLX, KRMD, KTST, KWJJ, KXKC, KYCY, KZLA, KZSN, WBBS, WGAR, WGR, WKCN, WKXK, WKIX, WKJN, WQDR, WRNS, WWGR, WWWW, WYAY, WYYD
Light (Under 25): 128
New Airplay This Week: 7 KIKK, KNAX, KTEX, WGKX, WGRX, WYRK, WZZK

DIAMOND RIO 3052/407
How Your Love Makes Me Feel (Arista)

Total Stations: 158/Chart Move: 25-22
Heavy (35+): 4 KHEY, KNCI, WGRL, WYGY

Medium (25-34): 47 KBEQ, KCCY, KDDK, KEEY, KFKF, KHAY, KIKF, KIKK, KJYY, KKCS, KMDL, KMLE, KOUL, KRTY, KTST, KWNR, KXKC, KXKT, KYCW, KYCY, KYNG, KZSN, WAMZ, WBBS, WBCT, WCOL, WCTK, WEZL, WFMS, WGAR, WIVK, WVCN, WKIX, WKJN, WKXK, WKLW, WKSF, WKXK, WMUS, WNCY, WQBE, WRNS, WSTH, WUSY, WYAY, WYCD, WYYD
Light (Under 25): 107
New Airplay This Week: 8 KIIM, KILT, KZLA, WFRE, WGGY, WKCO, WVLK, WZZK

NEAL MCCOY 2698/527
The Shake (Atlantic)

Total Stations: 156/Chart Move: 29-24
Heavy (35+): 5 KKBQ, KTEX, KYNG, WIL, WQXK
Medium (25-34): 37 KAJA, KBEQ, KCCY, KHEY, KKAT, KMDL, KMLE, KNIX, KOUL, KPLX, KRMD, KRST, KSOP, KTST, KUZZ, KYCW, WBCT, WCKT, WCOL, WCTK, WFMS, WGH, WGR, WGRX, WHYL, WIVK, WKXK, WKSF, WMZQ, WPZM, WRKZ, WRNS, WSTH, WWGR, WYYZ, WXBQ, WYAY
Light (Under 25): 114
New Airplay This Week: 16 KATM, KILT, KNAX, KSSN, KXXY, KZLA, WBUB, WCOS, WGGY, WHSL, WKKO, WKLW, WQIK, WSIX, WYRK, WXCT

LEE ANN WOMACK 2366/609
The Fool (Decca)

Total Stations: 156/Chart Move: 31-25
Heavy (35+): 1 KYNG
Medium (25-34): 19 KBEQ, KCCY, KMDL, KMLE, KPLX, KTST, KXXY, KYCY, WCMS, WFMS, WIVK, WKCN, WKIX, WPZM, WQDR, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 138
New Airplay This Week: 26 KAJA, KASE, KIKK, KNAX, KNCI, KYCW, WCHY, WCOS, WCUZ, WEZL, WGN, WHSL, WKCO, WKHK, WKKO, WKLW, WKSF, WKTF, WMZQ, WQIK, WQMX, WROO, WTQR, WUBE, WWWW, WXTU

JOHN ANDERSON 2218/552
Somebody Slap Me (Mercury)

Total Stations: 144/Chart Move: 32-26
Heavy (35+): 0
Medium (25-34): 20 KBEQ, KCCY, KHAY, KIKK, KPLX, KTST, KWJJ, KXXY, WCOL, WGN, WIVK, WQBE, WRKZ, WRNS, WSIX, WSM, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 124
New Airplay This Week: 23 KEEY, KNCI, KOUL, KRYS, KSON, KYCW, KYCY, KYGO, WCHY, WCUZ, WGN, WIOV, WKHK, WKTF, WMZQ, WPZM, WQDR, WQIK, WVLK, WWWW, WXBQ, WXTU, WYNK

BILLY RAY CYRUS 2066/437
It's All The Same To Me (Mercury)

Total Stations: 145/Chart Move: 34-29
Heavy (35+): 1 KTST
Medium (25-34): 11 KBEQ, KCCY, KHEY, WCOL, WKCN, WKSF, WPOC, WRKZ, WSTH, WWGR, WYAY
Light (Under 25): 133
New Airplay This Week: 20 KDRK, KFKF, KGMV, KNAX, KPLX, KSON, KXKT, KYGO, KYNG, WCHY, WCKT, WCUZ, WDRM, WGN, WJCL, WKJN, WKTF, WPZM, WTQR, WYRK

DAVID KERSH 1990/358
Day In, Day Out (Curb)

Total Stations: 159/Chart Move: 33-30
Heavy (35+): 2 KYNG, WCOL
Medium (25-34): 15 KBEQ, KMDL, KPLX, KUZZ, KZLA, WBCT, WFRE, WGGY, WGRL, WJCL, WKCN, WKIX, WQBE, WRBQ, WUSY
Light (Under 25): 142
New Airplay This Week: 14 KCCY, KJYY, KNCI, KRTY, KYCY, WBBS, WESC, WIL, WKXK, WPOR, WQMX, WTQR, WUSN, WXTU

LORRIE MORGAN 1801/525
Go Away (BNA)

Total Stations: 137/Chart Move: 39-32
Heavy (35+): 0
Medium (25-34): 14 KAJA, KASE, KCCY, KMDL, KMLE, KWJJ, KXKC, KYNG, WBCT, WKIX, WKSF, WKXK, WRNS, WSTH
Light (Under 25): 123
New Airplay This Week: 31 KATM, KDDK, KRST, KRYS, KSON, KTOM, KWEN, KWNR, KYCY, WBUB, WCHY, WCOL, WCOS, WCKT, WCUZ, WESC, WFMS, WIL, WKHK, WKIS, WKXK, WKSF, WKTF, WKXK, WMSI, WOKO, WSOC, WUSY, WXBQ, WYRK, WZZK

VINCE GILL 1761/722
You And You Alone (MCA)

Total Stations: 138/Chart Move: 42-33
Heavy (35+): 0
Medium (25-34): 5 KASE, KCCY, KXKC, KYCY, WBBS
Light (Under 25): 133
New Airplay This Week: 42 KCCY, KEEY, KJYY, KKAT, KMDL, KNAX, KNCI, KPLX, KRTY, KTST, KTTS, KUZZ, KWEN, KWJJ, KXXY, KYCY, WBCT, WBEE, WCTK, WGGY, WIRK, WKCN, WKCO, WKHK, WKIS, WKLW, WKSF, WMZQ, WNOE, WOKO, WOW, WQDR, WQMX, WRBQ, WROO, WSOC, WTQR, WUBE, WUSN, WVLK, WYRK, WYGY

THE BUFFALO CLUB 1618/215
Nothin' Less Than Love (Rising Tide)

Total Stations: 140/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 5 KHAY, KHEY, WKCN, WRNS, WWGR
Light (Under 25): 135
New Airplay This Week: 13 KGMV, KNAX, KRYS, KTEX, KYCW, WDRM, WFMS, WOKO, WPOC, WWWW, WXBQ, WXTU, WYGY

LILA MCCANN 1578/272
Down Came A Blackbird (Asylum)

Total Stations: 123/Chart Move: 38-35
Heavy (35+): 3 KKBQ, KWJJ, WVLK
Medium (25-34): 10 KBEQ, KTST, WGH, WKIX, WPOC, WQDR, WRNS, WSOC, WWGR, WYAY
Light (Under 25): 110
New Airplay This Week: 10 KDDK, KEEY, KJYY, KRYS, KUPL, WCHY, WCMS, WCOS, WIRK, WKXK

SHERRIE AUSTIN 1356/97
Lucky In Love (Arista)

Total Stations: 112/Chart Move: 40-37
Heavy (35+): 2 KWNR, KYNG
Medium (25-34): 9 KEEY, KMDL, KTST, WCOL, WGR, WKIX, WKXK, WRNS, WYCD
Light (Under 25): 101
New Airplay This Week: 4 KDRK, KTEX, WROO, WSOC

DAVID LEE MURPHY 1106/288
All Lit Up In Love (MCA)

Total Stations: 118/Chart Move: 47-38
Heavy (35+): 1 KMDL
Medium (25-34): 2 KOUL, KYNG
Light (Under 25): 115
New Airplay This Week: 20 KHAY, KKAT, KNIX, KRMD, KUBL, KUPL, KVET, WHSL, WKCO, WKIS, WKIX, WKJN, WOKO, WOW, WQXK, WROO, WTD, WXBQ, WYRK, WYCD

BLACKHAWK 1059/245
Hole In My Heart (Arista)

Total Stations: 122/Chart Move: 49-39
Heavy (35+): 0
Medium (25-34): 6 KPLX, KTST, KWJJ, WNCY, WQBE, WYAY
Light (Under 25): 116
New Airplay This Week: 12 KDDK, KKAT, KOUL, KRMD, KRYS, KTTS, KYCY, WEZL, WRNS, WSM, WSTH, WYCD

SAWYER BROWN 1011/324
This Night Won't Last Forever (Curb)

Total Stations: 118/Chart Move: 51-40
Heavy (35+): 1 KIKK
Medium (25-34): 4 KKBQ, KMLE, KZLA, WYAY
Light (Under 25): 113
New Airplay This Week: 19 KDDK, KHAY, KIIM, KJYY, KOUL, KTOM, KYCY, WAMZ, WGAR, WKHK, WKXK, WLWI, WMIL, WPZM, WQXK, WSM, WWGR, WXBQ, WYRK

999 - 500 DETECTIONS

Total Plays/Gain

KEVIN SHARP 721/491
If You Love Somebody (143/Asylum)

Total Stations: 86/Chart Move: 65-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 43 KDRK, KFKF, KGMV, KHEY, KIKF, KJYY, KMLE, KOUL, KRST, KRYS, KSON, KSOP, KTOM, KUBL, KVET, KXKT, KZSN, WBCT, WEZL, WFMS, WFRE, WGAR, WGN, WHYL, WIRK, WKCN, WKHK, WKIX, WMSI, WNCY, WPOC, WQBE, WQDR, WQXK, WRKZ, WSIX, WSM, WSTH, WTD, WUBE, WWWW, WYYZ, WXBQ

TRAVIS TRITT FEAT. LARI WHITE 697/503
Helping Me Get Over You (Warner Bros.)

Total Stations: 96/Chart Move: 68-46
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 96
New Airplay This Week: 39 KAJA, KBEQ, KCCY, KDRK, KEEY, KFDI, KGMV, KHAY, KHEY, KKCS, KSKS, KTST, KTTS, KVOO, KWNR, KYGO, WAMZ, WCKT, WCOL, WEZL, WFMS, WGH, WHYL, WIOV, WKCN, WKSF, WLWI, WMIL, WMSI, WMUS, WQBE, WQXK, WRKZ, WSOC, WSTH, WTD, WUSN, WYRK, WYGY

JOE DIFFIE 694/130
Somethin' Like This (Epic)

Total Stations: 91/Chart Move: 52-47
Heavy (35+): 0
Medium (25-34): 2 KASE, KMDL
Light (Under 25): 89
New Airplay This Week: 12 KFKF, KRST, KTOM, KYCY, KYGO, WFMS, WGN, WIOV, WKIX, WMUS, WQYK, WYRK

CHELY WRIGHT 622/274
Shut Up And Drive (MCA)

Total Stations: 69/Chart Move: 54-48
Heavy (35+): 0
Medium (25-34): 2 KKBQ, WYAY
Light (Under 25): 67
New Airplay This Week: 25 KEEY, KFDI, KFKF, KHEY, KIKF, KMPS, KPLX, KTTS, KUZZ, KVOO, KXKT, WAMZ, WCMS, WCOL, WDRM, WFLS, WFMS, WHYL, WKCN, WNCY, WPOC, WRBQ, WRKZ, WSIX, WSM

499 - 100 DETECTIONS

Total Plays/Gain

DEANA CARTER 484/400
How Do I Get There (Capitol Nashville)

Total Stations: 87/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 2 KMLE, WYGY
Light (Under 25): 85
New Airplay This Week: 23 KASE, KBEQ, KSKS, KSOP, KTOM, KTST, KVET, WAMZ, WGAR, WGN, WHYL, WKCN, WKXK, WMUS, WNCY, WQIK, WQXK, WRNS, WSIX, WSTH, WUBE, WYRK, WYCD

KIPPI BRANNON 439/179
I'd Be With You (Curb/Universal)

Total Stations: 69/Chart Move: 59-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 7 KZSN, WBEE, WCTK, WEZL, WKT, WQIK, WQMX

DWIGHT YOAKAM 415/134
Claudette (Reprise)

Total Stations: 61/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
New Airplay This Week: 11 KDDK, KEEY, KTEX, KYCY, WEZL, WQXK, WKKO, WQIK, WRNS, WROO, WYGY

TANYA TUCKER 390/108
Ridin' Out The Heartache (Capitol Nashville)

Total Stations: 50/Chart Move: 56-56
Heavy (35+): 0
Medium (25-34): 1 WBBS
Light (Under 25): 49
New Airplay This Week: 9 KBEQ, KMDL, KPLX, KXKC, WFMS, WROO, WSIX, WWGR, WYRK

SARA EVANS 352/71
Three Chords And The Truth (RCA)

Total Stations: 52/Chart Move: 58-57
Heavy (35+): 0
Medium (25-34): 2 KTST, KXXY
Light (Under 25): 50
New Airplay This Week: 9 KHEY, KTEX, KUZZ, WCOL, WFMS, WNCY, WPOC, WRKZ, WSOC

TIM MCGRAW 313/92
Everywhere (Curb)

Total Stations: 26/Chart Move: 66-58
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KYCY, WCOL
Light (Under 25): 23
New Airplay This Week: 5 KHEY, WHYL, WIL, WIVK, WKXK

MARY CHAPIN CARPENTER 283/45
Keeping The Faith (Columbia)

Total Stations: 36/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 1 WBBS
Light (Under 25): 35
New Airplay This Week: 3 KTST, WIOV, WPOC

JACK INGRAM 283/46
Flutter (Rising Tide)

Total Stations: 32/Chart Move: 64-60
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 31
New Airplay This Week: 5 KBEQ, KKBQ, KMDL, WKIX, WQIK

BLAKE & BRIAN 279/40
Another Perfect Day (Curb)

Total Stations: 54/Chart Move: 62-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 1 KTST

MILA MASON 272/16
That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 36/Chart Move: 60-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 2 WIL, WLWI

DEAN MILLER 259/114
Nowhere, USA (Capitol Nashville)

Total Stations: 58/Chart Move: 71-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 4 KEEY, KUZZ, WIL, WMIL

★ **BRYAN WHITE 207/207**
Love Is The Right Place (Asylum)

Total Stations: 55/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 14 KEEY, KPLX, KRMD, KSOP, KYCY, KZSN, WGAR, WKSF, WMUS, WRKZ, WRNS, WSTH, WYCD, WYGY

★ **JASON SELLERS 171/98**
I'm Your Man (BNA)

Total Stations: 42/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 8 KFDI, KIKF, KRTY, KUBL, WKCN, WMUS, WYYZ, WXBQ

★ **THE KINLEYS 159/144**
Please (Epic)

Total Stations: 52/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 5 WHYL, WKCN, WPZM, WYRK, WYGY

MARK CHESNUTT 159/82
Thank God For Believers (Decca)

Total Stations: 48/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 8 KFDI, KKBQ, KWJJ, KYGO, WCOL, WDAF, WMUS, WQXK

DARYLE SINGLETARY 125/3
Even The Wind (Giant)

Total Stations: 23/Chart Move: 73-73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 1 WSIX

JEFF CARSON 125/18
Butterfly Kisses (Curb)

Total Stations: 9/Chart Move: Re-entry 74
Heavy (35+): 0
Medium (25-34): 2
Light (Under 25): 7
New Airplay This Week: 1 KZLA

TAMMY GRAHAM 120/22
Cool Water (Career)

Total Stations: 20/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 3 KMDL, KXKC, WIRK

ANITA COCHRAN 101/25
Daddy Can You See Me (Warner Bros.)

Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 6 KPLX, KTST, WGH, WHYL, WKSF, WSOC

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

RAYBON BROS.



Part of the Billboard Music Group
J73B

For orders and rates outside the U.S. call (203) 792-4700. If you are enclosing payment please mail in an envelope to Airplay Monitor, P.O. Box 1970, Danbury, CT 06813-1970.

For faster service fax this card to (212) 536-5294.

Call toll free to subscribe 1-800-722-2346

Please indicate the primary nature of your business:
 03: Radio 04: Record 05: Retailer 11: Other

City/State/Zip _____
 Address _____
 Company/Station _____
 Title _____
 Name _____
 Signature _____
 Card # _____
 Exp. Date _____

Charge my: American Express MasterCard Visa

Bill me Amount enclosed \$ _____

Top 40 Airplay Monitor \$219 (1 year/50 issues)
 Country Airplay Monitor \$189 (1 year/50 issues)
 R&B Airplay Monitor \$189 (1 year/50 issues)
 Rock Airplay Monitor \$189 (1 year/50 issues)

Indicated below:
 YES! Start my subscription to the AIRPLAY MONITOR

A complete package of electronically monitored airplay information plus unparalleled radio industry news coverage every week.

AIRPLAY Monitor

TOP 40 AIRPLAY MONITOR • COUNTRY AIRPLAY MONITOR • R&B AIRPLAY MONITOR • ROCK AIRPLAY MONITOR

FAMILIAR SOUND NEW LOOK

“THE WAY SHE’S LOOKING”

The new single by the Raybon Bros. from their debut album. Produced by Don Cook and Tony Brown

Going for Airplay Now

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

www.mca-nashville.com

© 1997 MCA Records Nashville, a Division of MCA Records, Inc.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	CARRYING YOUR LOVE WITH ME MCA	3 weeks at No. 1 GEORGE STRAIT	5747	5869	
2	4	15	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	5468	5096	
3	3	13	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	4862	5234	
4	2	17	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	4768	5234	
5	5	15	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4737	4572	
6	6	14	COME CRYIN' TO ME BNA	LONESTAR	4617	4247	
7	7	20	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	4397	4181	
8	9	12	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	4346	3956	
9	11	10	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	4257	3936	
10	12	9	HOW DO I LIVE MCA	TRISHA YEARWOOD	4006	3613	
11	14	10	SHE'S GOT IT ALL BNA	KENNY CHESNEY	3911	3507	
12	16	8	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3691	3480	
13	17	8	WE WERE IN LOVE MERCURY	TOBY KEITH	3507	3458	
14	10	20	LOVED TOO MUCH EPIC	TY HERNDON	3299	3947	
15	8	19	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3170	4150	
16	24	6	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	3156	2682	
17	19	12	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	3147	3019	
18	22	8	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	3114	2856	
19	20	14	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	3084	2996	
20	26	4	THERE GOES ARISTA	ALAN JACKSON	3083	2374	
21	23	9	WHAT THE HEART WANTS EPIC	COLLIN RAYE	3060	2751	
22	25	9	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	3052	2645	
23	21	16	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2846	2954	
24	29	11	THE SHAKE ATLANTIC	NEAL MCCOY	2698	2171	
25	31	7	THE FOOL DECCA	LEE ANN WOMACK	2366	1757	
26	32	5	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	2218	1666	
27	27	17	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2196	2320	
28	28	20	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2195	2304	
29	34	9	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2066	1629	
30	33	10	DAY IN, DAY OUT CURB	DAVID KERSH	1990	1632	
31	18	15	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	1915	3027	
32	39	5	GO AWAY BNA	LORRIE MORGAN	1801	1276	
33	42	3	YOU AND YOU ALONE MCA	VINCE GILL	1761	1039	
34	37	9	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1618	1403	
35	38	12	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1578	1306	
36	35	19	A LITTLE MORE LOVE MCA	VINCE GILL	1481	1599	
37	40	11	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1356	1259	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	47	5	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	1106	818
39	49	6	HOLE IN MY HEART ARISTA	BLACKHAWK	1059	814
40	51	6	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	1011	687
41	36	15	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	886	1503
42	44	20	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	853	947
43	50	8	HOW DO I LIVE CURB	LEANN RIMES	770	780
44	41	11	FLOWERS ALMO SOUNDS	BILLY YATES	743	1207
45	65	2	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	721	230
46	68	2	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	697	194
47	52	5	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	694	564
48	54	3	SHUT UP AND DRIVE MCA	CHELY WRIGHT	622	348
49	46	10	BUTTERFLY KISSES MCA	RAYBON BROS.	592	867
50	48	16	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	509	817
51	45	18	THE SWING EPIC	JAMES BONAMY	486	946
52	NEW		★★★★ HOT SHOT DEBUT ★★★★★			
52	NEW		HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	484	84
53	59	6	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	439	260
54	43	17	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	425	1036
55	57	4	CLAUDETTE REPRISE	DWIGHT YOAKAM	415	281
56	56	3	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	390	282
57	58	4	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	352	281
58	66	5	EVERYWHERE CURB	TIM MCGRAW	313	221
59	63	3	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	283	238
60	64	3	FLUTTER RISING TIDE	JACK INGRAM	283	237
61	62	3	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	279	239
62	60	6	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	272	256
63	71	2	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	259	145
64	53	16	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	256	499
65	NEW		LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	207	0
66	55	13	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	185	302
67	NEW		I'M YOUR MAN BNA	JASON SELLERS	171	73
68	NEW		PLEASE EPIC	THE KINLEYS	159	15
69	NEW		THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	159	77
70	61	6	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	146	242
71	70	11	YOU AIN'T LONELY YET MCA	BIG HOUSE	145	183
72	67	11	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	135	197
73	73	2	EVEN THE WIND GIANT	DARYLE SINGLETARY	125	122
74	RE-ENTRY		BUTTERFLY KISSES CURB	JEFF CARSON	125	107
75	NEW		COOL WATER CAREER	TAMMY GRAHAM	120	98

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



"once in a lifetime
you find that someone else
who knows you better
than you even know yourself..."

"answer to my prayer"
SKIP EWING
going for adds now!

produced by:
Billy Joe Walker, Jr.

© 1997 Word Nashville Records, a division of Gaylord Entertainment, Inc.



AFTER TWO
PLATINUM ALBUMS

AND FIVE
NUMBER ONE SINGLES

BRYAN WHITE

DELIVERS HIS
BEST PERFORMANCE YET
"LOVE IS THE RIGHT PLACE"

FROM A NEW ALBUM

THE RIGHT PLACE

(62047-2/4)

GOING FOR ADDS NOW!

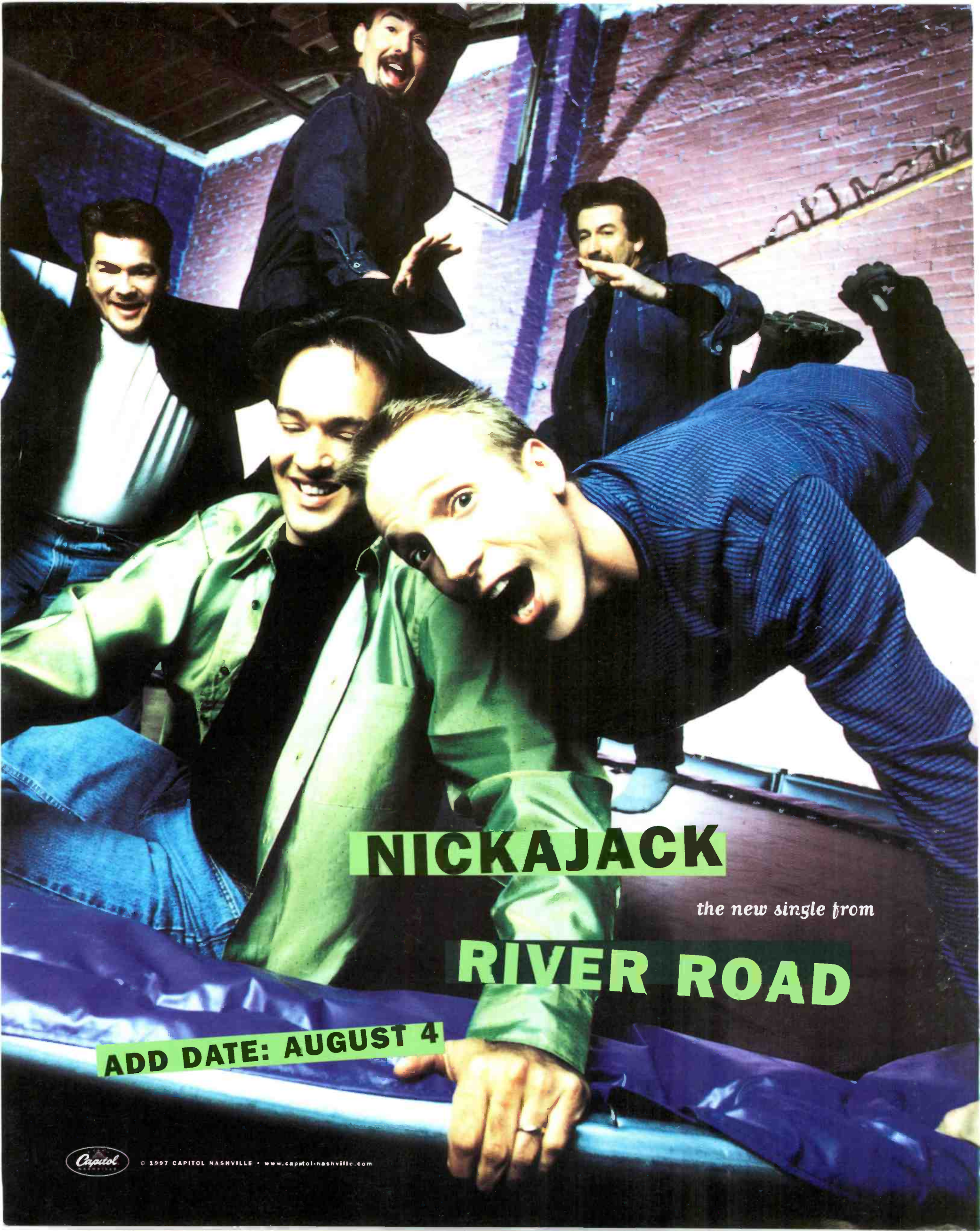
produced by

BILLY JOE WALKER, JR.

& KYLE LEHNING



Asylum Records © 1997 Elektra Entertainment Group,
a division of Warner Communications Inc., a Time Warner Company.



NICKAJACK

the new single from

RIVER ROAD

ADD DATE: AUGUST 4



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 18, 1997 \$ 4.95 Volume 5 • No. 29

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

GEORGE STRAIT

Carrying Your Love With Me (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

TRISHA YEARWOOD • *How Do I Live (MCA)*

KENNY CHESNEY • *She's Got It All (BNA)*

TOBY KEITH • *We Were In Love (MERCURY)*

GOING FOR AIRPLAY

BEKKA & BILLY • *Better Days (ALMO SOUNDS)*

JEFF CARSON • *Here's The Deal (CURB)*

DEANA CARTER • *How Do I Get There (CAPITOL NASHVILLE)*

SKIP EWING • *Answer To My Prayer (WORD NASHVILLE)*

JOHN FOGERTY • *Southern Streamline (WARNER BROS.)*

THE KINLEYS • *Please (EPIC)*

VICTORIA SHAW • *Don't Move (REPRISE)*

BRYAN WHITE • *Love Is The Right Place (ASYLUM)*

WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

by Phyllis Stark

The nominations for the 1997 Billboard/Airplay Monitor Radio Awards are here, and heritage country stations have them, or have the most of them, anyway. Format mainstays WPOC Baltimore; WQYK-FM Tampa, Fla.; and WUSY (US101) Chattanooga, Tenn., each of which represents a different market-size classification, all notched four nominations this year.

The Radio Awards ballots, which are enclosed in this issue, may be filled out and returned in the attached envelope before Aug. 22. Winners will be announced Oct. 18 at a banquet culminating the three-day Bill-

is nominated as local air personality of the year.

The third station to land four nominations, WQYK-FM, is nominated for medium-market station of the year. Mike Culotta is nominated as promotion/marketing director of the year, and OM/morning man Tom Rivers is nominated in both the PD/operations director of the year category and the local air personality category. Rivers is one of just two nonsyndicated personalities landing two country nominations this year. The other is KRYS Corpus Christi, Texas' Cactus Lou Ramirez, who is nominated as both small-market MD and local air personality of the year. WSIX Nashville after-

Billboard & Monitor AIRPLAY Radio Seminar & Awards

board/Airplay Monitor Radio Seminar and Awards at the Renaissance Resort in Orlando, Fla. Westwood One's Casey Kasem will host the awards show.

WPOC, which had five nominations last year, is nominated this time for major-market station of the year. APD/MD Greg Cole is nominated as MD of the year for the eighth time. He previously won in 1995. Promotion director Sheila Silverstein is nominated in the promotion/marketing director of the year category, which she has previously won three times, and morning host Laurie DeYoung is nominated for the third time as local air personality of the year.

WUSY is nominated as small-market station of the year. PD Clay Hunicutt and MD Bill Poindexter, who each assumed their current positions recently, are both nominated in their respective job categories. In addition, the team of David Earl and Dex

noon host Carl P. Mayfield also scored a dual nomination. He is up for both local air personality of the year and for network/syndicated program of the year for his weekly show, "Country's Most Wanted With Carl P. Mayfield," produced by SW Networks.

Four additional stations landed three nominations apiece: KFKF Kansas City, KYNG Dallas, WMIL Milwaukee, and WIVK-FM Knoxville, Tenn. Ten more stations had two nominations apiece.

KFKF is nominated for station of the year, PD/operations director of the year (Dale Carter), and MD of the year (Tony Stevens). Interestingly, KFKF will compete against sister station KBEQ in two of those categories. Carter will go head to head with KBEQ PD Mike Kennedy, and Stevens is competing with KBEQ's T.J. McEntire. This year's other interesting intra-market battle is between rivals

Continued on page 6



DEANA CARTER

HOW DO I GET THERE

the new single from her debut album

DID I SHAVE MY LEGS FOR THIS?

3 million copies sold

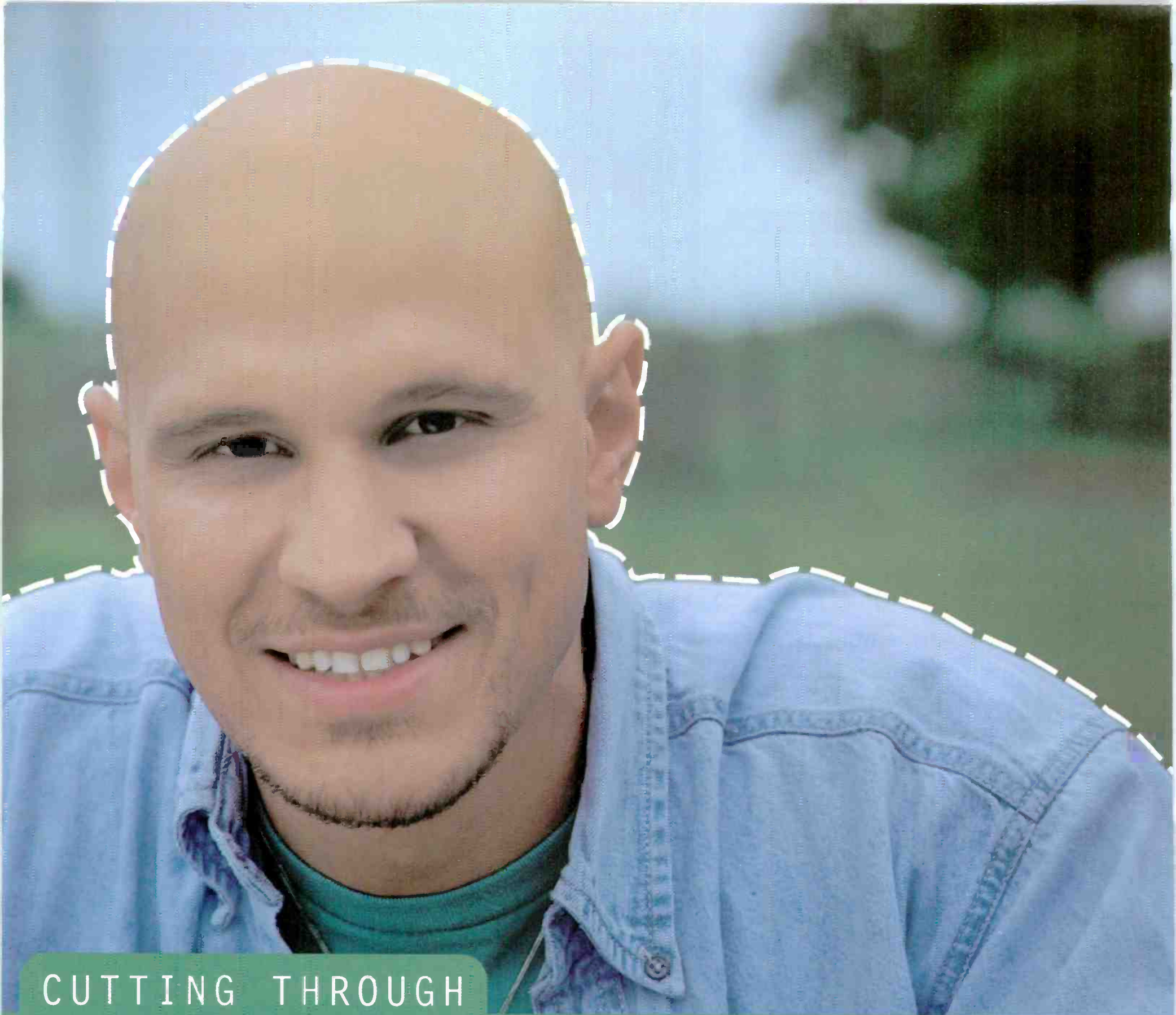
ADD DATE:

JULY 21

Management: The Left Bank Organization

© 1997 Capitol Nashville / www.capitolnashville.com





CUTTING THROUGH
THE CLUTTER

- "Nobody Knows" - #1
- "She's Sure Taking It Well" - #1
- Over 800,000 albums sold

Kevin Sharp
"If You Love Somebody"

NOW PLAYING at stations everywhere



103.5
KISS
143
RECORDS

Finger-Licking Good



WPOC Baltimore hosted 25,000 listeners at the second Chesapeake Country Music Festival May 31-June 1. Performers included Aaron Tippin, Terri Clark, Kevin Sharp, John Michael Montgomery, Travis Tritt, and Ty Herndon. The catered food included Ty-It Chicken, which, according to this photographic evidence, was a particular favorite of Herndon and the WPOC staff. Pictured with Herndon (center), from left, are WPOC APD Greg Cole, PD Scott Lindy, Fran Severn, Teri Norman, Steve Reuss, and Emily Sekerak.

Fourth Country Station To Hit Phoenix

Phoenix will get a fourth FM country station in September, when KOAZ flips from its current jazz format. Tim and Willy, the former morning team at crosstown KMLE and, more recently, WKXX Chicago, return to Phoenix to host mornings at KOAZ. The station is owned by MAC America, which is joining forces with Owens Broadcasting, owner of crosstown country stations KNIX and KCWW, to form a new company, OwensMAC Radio LLC, which will operate KOAZ and sister AC KESZ. Owens Broadcasting COO Michael Owens will be the managing partner. Until the creation of OwensMCA Radio, projected for late fall, Owens Broadcasting will operate and market KOAZ under an LMA.

KISZ (Kiss 97.9) Farmington, N.M., is the first country client for the Research Group's new Virtual Radio Programming service, which will provide stations voice-tracked programming via digital phone lines from Research Group HQ in Seattle. Research Group VP/co-owner Matt Killion is PD for the new service.

WHB Kansas City moves from 710 AM to 810 in a frequency swap with N/T KCMO.

SFX's Raleigh, N.C., director of sales Steve McCall is the new GM for SFX's Richmond, Va., stations, including country WKHK.

New outlet KEIN-FM signs on at 93.7 FM in Great Falls, Mont., running ABC Radio's country format. Sister station KEIN-AM flips from ABC's oldies format to ABC's Real Country format. KEIN-AM was the market's heritage country outlet for years.

At KFGY (Froggy 92.9) Santa Rosa, Calif., Rick Jackson relinquishes the PD stripes to concentrate on his morning duties. In other "froggy" news, KFRG San Bernardino, Calif., recently named its new traffic reporter "Toady Foster."

WANN Annapolis, Md., which has been running ABC's Real Country, is dark and for sale, according to The M Street Journal.

Diana Buckmann joins KEYE (K102) Minneapolis as promotion director. She pre-

viously held that position at the Minnesota Renaissance Festival.

Get well wishes to KAJA San Antonio, Texas, PD/p.m. driver Keith Montgomery, who was diagnosed with polyps on his vocal chords and was set to undergo surgery July 16. He can't speak for the next three to six weeks but wants the industry to know people can still leave him voice-mail messages. E-mail him at keithm@kj97.com, or talk to MD Jennie James. Production director Johnny Shannon will handle afternoons until Montgomery recovers.

Jo Thomas is upped from nights to afternoons at KYCY San Francisco. She replaces J.D., who recently moved to mornings.

WTNT Tallahassee, Fla., morning host Scooter Thomas heads to Jacksonville, Fla., where he will be production manager for the

SFX stations there. No replacement has been named; T&Rs to VP of programming Denny Alexander.

Steve Appleby joins suburban Pittsburgh country outlet WASP as morning co-host from the late-night slot at crosstown WLSW. He replaces Jay

Maynard, who exits radio.

At WXCX Wilmington, Del., J.P. Owens is upped from P/T to the 3-8 p.m. shift. He replaces Bert Clay, who recently moved to WPOC Baltimore.

Lori Blackshaw is named promotion director of KDDB San Luis Obispo, Calif., and sisters KZOZ and KWWV. She was in the marketing department for a city festival.

Fred Sanders joins all-news WBBM-AM Chicago to host a new overnight trucker's show, according to The Chicago Sun-Times. Sanders is best known for hosting a similar show on crosstown WMAQ, dating back to its country era, and for founding the nationally syndicated Interstate Radio Network.

United Stations Radio Networks is set to launch a three-hour weekly country show hosted by KMLE Phoenix morning men Ben and Brian. "Super Country With Ben And Brian" will debut the weekend of Aug. 2-3 and feature Music Row reports from Nashville-based talent Lucy Grant.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Country Holding On To Hits Longer

With the format having recently experienced two of the biggest records in recent memory, I wonder if we're experiencing a trend or a coincidence. For 12 weeks, the No. 1 spot on our airplay chart was controlled by just three titles, suggesting that country radio is holding on to hits longer; Music Row is churning out more durable material, or both. For 12 weeks, George Strait's "One Night At A Time" dominated for five consecutive weeks. Then Bryan White's "Sittin' On Go" spent one week at No. 1 before "It's Your Love," by Tim McGraw (with Faith Hill) began a six-week stay there.

The last time a country record led for six straight weeks was during the warm months of 1977, when Waylon Jennings reigned with "Luckenbach, Texas (Back To The Basics Of Love)," now widely known as the signature song of the '70s outlaw movement. But these more recent examples of such durability probably suggest more conservatism than revolution.

Houston-based radio programming consultant Pam Shane of Shane Media Services hopes it means local programmers are paying closer attention to their audiences. "In our research projects, we've found that many programmers have been dumping records at the very point [at which] they start to become familiar to the audience, and generally speaking, they are tired of the constant outpouring of unfamiliar artists," she says. Shane, who has more than 20 country radio clients, says it's also a matter of the format being driven as much by artists as by individual songs. "In George [Strait's] case, he's given the format such strong records over the past nine to 11 months, the passion for [recurrent] songs like 'Carried Away' and 'Check Yes Or No' rivals that of 'One Night At A Time' and 'Carrying Your Love With Me.'"

Doug Montgomery, OM of WBCT/WCUZ

Grand Rapids, Mich., says longer stays at the top indicate that the passion for the format is coming back. "For George and Tim to have this kind of endurance definitely sends a wake-up call to everyone that the artistry must be there, especially when the core [artists] step up to the plate," he says. "They can't throw crap out there and expect the audience to get excited about it."

Titles that remain at the top longer aren't the only dynamic to consider. During the period of dominance by the McGraw release, the records held out of No. 1 have generally continued to show significant increases. Ty Herndon's "Loved Too Much" can easily be considered a major success for the format, and it grew steadily despite McGraw's strong run at the top. The same can be said for Reba McEntire's "I'd Rather Ride Around With You," which gained steadily during the period, suggesting that these releases have continued to build momentum with the audience even though McGraw came out ahead in spins.

At intermediate points in our airplay chart, certain other releases have been slower to build but appear to be breaking through after being played for more than 10 weeks. Mark Chesnut's "Let It Rain," Sons Of The Desert's "Whatever Comes First," and Rick Trevino's "I Only Get This Way With You" have all accumulated nearly 20 weeks, showing steady gains the entire time. At any time during the past two years, these releases would probably have been discarded as failures as early as a month ago, just at the time when their familiarity levels were beginning to increase.

Of course, time will tell whether there is a trend developing, but for the time being, it probably suggests that programmers are generally taking more pains to identify the hit potential of new releases, then making a stronger commitment of developmental time to those they identify as hits.

ON THE ROW

Brokop, Paycheck Sign With Sony

Former Capitol Nashville artist Lisa Brokop has signed a recording deal with Sony Music Nashville. She has not yet been assigned to a specific Sony label. Also, Sony's Lucky Dog Records has signed Johnny Paycheck.

Tony Morreale exits the Southeast regional job at Columbia to join another label. No replacement has been named.

Monument Records' new regional staff will consist of former Imprint Northeast regional R.J. Meacham in the Northeast; Epic promotion coordinator Wix Wichmann in the Southeast; Mike Ring, formerly of Sony's pop label 550 Music, in the Southwest; and former Epic pop promoter Pam Newman on the West Coast. Tommy Laird, the former promotion assistant at Warner Bros., will be Monument's promotion coordinator.

Lanie Miller exits Shindler-Turner Promotions, where she was national promotion coordinator.

Clint Black, Patty Loveless, and Bryan White will announce the 1997 Country Music Assn. Award final nominees 9:30 a.m. CST

Aug. 5 in Nashville's Grand Ole Opry Courtyard. The awards show will be televised Sept. 24 live on CBS-TV 8-11 p.m. EST.

Six new members have been elected to the Academy of Country Music board of directors: Clint Black (artist/entertainer), Fred Reiser (club operator/employee), Brent Maher (composer), John Hobbs (musician/bandleader), Billboard and Country Airplay Monitor's Wade Jessen (publications), and WGAR Cleveland GM John Blassingame (radio). Nine other board members were re-elected. Fifteen others have another year to go on their two-year terms.

Tom Long has been promoted to VP of Balmur Publishing. He has been with the company for 3½ years. Also, Bill Eason joins Crutchfield Music as creative director. He most recently was VP of marketing, sales, and promotion at I.D. Recordings.

Joe Diffie was recently summoned to court to testify in a legal battle over publishing for his hit song "Prop Me Up Beside The Jukebox." Diffie was quickly dismissed by the plaintiff's lawyer, who said the issue was between the songwriters and the publishing firms involved. The plaintiff in the case claims the song was stolen from him.

Congratulations to Marty Stuart, who wed Connie Smith July 8 in Pine Ridge, S.D. This is the second marriage for Stuart, 38, and the fourth for Smith, 55.

Michigan-based AEM Records has launched a country imprint, Gecko Music Group. The first release, due Aug. 5, is from the quintet Clinton River.

Grip And Graham



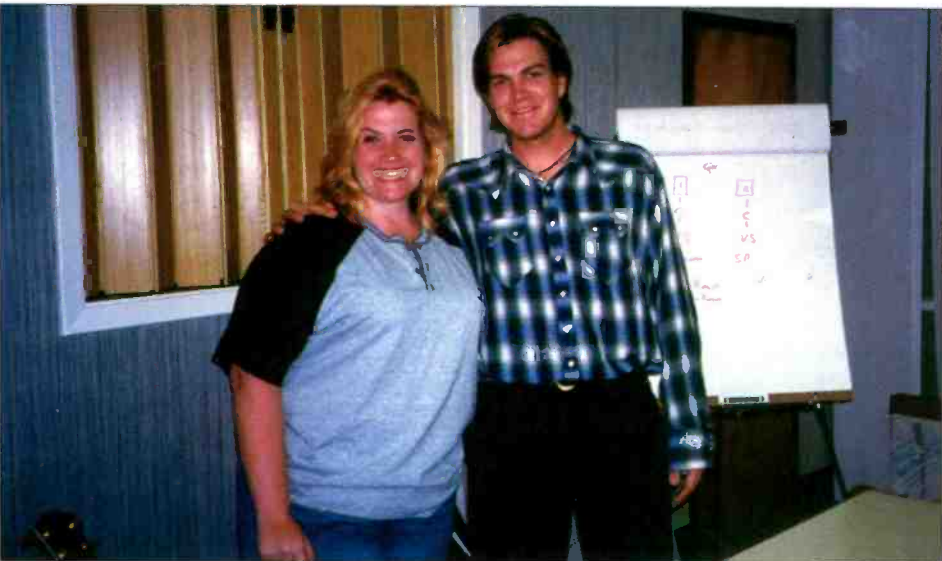
KNCI Sacramento, Calif., MD Jennifer Wood keeps her Country Airplay Monitor with her at all times, even when being photographed with Career artist Tammy Graham. Pictured, from left, are Career's Angela Lange, KNCI OM Mark Evans, Graham, Wood, and Career's Denise Nichols.

Martina Evolves



RCA artist Martina McBride hosted an album listening party in Nashville to preview her latest release, "Evolution." Pictured, from left, are RCA's Mike Wilson and Keith Gale; WCTK Providence, R.I., MD Tiffany Hill; McBride; WYCD Detroit MD Katie Marroso; KYNG Dallas PD Dan Pearman; and RCA Label Group chairman Joe Galante.

Ingram 'Flutters' Into Raleigh



Rising Tide artist Jack Ingram, right, met with WKIX Raleigh, N.C., PD/MD Morgan Thomas during his recent radio tour to promote his current single, "Flutter."

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

★ Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.



Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his

lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at West Fest.

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo recently signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle. The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

★ Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents



and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group recently marked the release of its debut album, "Whatever Comes First," with a free concert for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rockin' Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast on KDFN Doniphan, Mo., where he worked nights after graduating from high school.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

BOB KINGSLEY
PRESENTS

**Black
on Black**

The Clint Black Special

an exclusive,
new interview

greatest hits
and future singles

Labor Day Weekend
3 hours

As a special *thank you* to affiliates of ACC and "Black on Black, The Clint Black Special," Bob Kingsley is offering a *commercial-free*, seven-day preview of Clint's new album, "Nothin' But the Taillights." Beginning Monday, July 21st your station will be able to broadcast daily a special edition of *Bob Kingsley with America's MusicMakers* featuring a cut from the new album and Clint's own story about each song.

To reserve this special for your market,
call Robin Rhodes at 972-448-3376



WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

Continued from page 1

KILT and KKBQ (93Q) Houston, which are both nominated in the major-market station of the year category.

The local air personality category this year also contains two interesting head-to-head rivalries. In the major-market classification, KSCS

Dallas' Terry Dorsey and crosstown KYNG's A.W. Pantoja are nominated in the same category.

In the medium-market grouping, WSIX's Mayfield is nominated in competition with his station's morning man, Gerry House, as well as with House's competitor, Bill Cody of crosstown WSM-FM. House has won that award for the last five years.

In addition to Pantoja, KYNG is nominated for station of the year and PD of the year (Dan Pearman). WMIL, which had four nominations last year, is nominated this year for station of the year, PD/operations director of the year (Kerry Wolfe), and MD of the year (Mitch Morgan). WIVK-FM is nominated for station, PD/operations director (Les Acree), and MD (Chris Huff).

A total of 36 stations in 30 markets shared the 65 country nominations in individual station categories. In addition, five consultants and five syndicators of country programming also received nominations.

Dallas and Kansas City were the markets with the most country nominations. Each received five. Nashville was close behind with four nominations, followed by Austin, Texas; Houston; and Minneapolis with three each, and Chicago with two. Looking at the all-format picture, New York was first with 21 nominations—none from country, followed by Chicago (17), Houston and Austin (15), and Dallas, and Milwaukee (13).

In addition to WPOC's Silverstein and WQYK's Culotta, the promotion/marketing director of the year nominees are KSCS' Tami Griffin; WWYZ Hartford, Conn.'s Stephen Peters; and Charlie Dean, formerly of WBOB-FM Minneapolis.

Dean, who was also nominated last year, is not the only nominee this year who no longer works at the station for which he or she is nominated. Morning team Tim Hatrick and Willy D. Loon are recognized this year for their work at the now defunct WKXK Chicago. They have just recently announced plans to return to Phoenix to host mornings at KOAZ, which is set to flip from jazz to country in September. Ironically,

Hatrack and Loon were also nominated last year for their work at KNIX Phoenix, after they had already moved on to WKXK. Neither Dean's WBOB-FM nor WKXK is still a country station.

Two consultants from the same company are among the five nominated as country radio consultant of the year. Jaye Albright and Keith Hill of Albright, Hill & O'Malley are nominated along with Bob Moody of McVay Media, Craig Scott of Craig Scott & Associates, and Rusty Walker of Rusty Walker Consulting. This is Moody's first nomination as a consultant. He has previously won as PD/operations director of the year when he was at WPOC. Scott is nominated for the second time this year. Albright and Hill

have been nominated twice before. Walker has won the award for the last two years.

In the syndication field, there are two distinct award categories. The first, nationally syndicated air personality of the year, is a non-format-specific category that honors personalities with full air shifts that are syndicated daily and appear on more than one station. Blair Garner of Premiere Radio Networks' overnight show "After MidNite With Blair Garner" is nominated in that category for the third consecutive year and, like last year, is the only country nominee in the category. This year, he will compete against ABC Radio Networks' R&B morning man Tom Joyner and R&B afternoon jock Doug Banks, Evergreen Media's morning man Mancow Muller, and CBS Radio's morning man Howard Stern.

The second syndication category, network/syndicated program of the year, is intended to honor weekly longform and daily shortform programming. The four nominees this year are

ABC Radio Networks' "American Country Countdown With Bob Kingsley," SW Networks' "Country's Most Wanted With Carl P. Mayfield," Morris International's "NASCAR Country," and Westwood One's "The Weekly Country Music Countdown." Due to a processing error, "After MidNite With Blair Garner" also appears on the ballot in this category, although as a daily, full air-shift program, it is not eligible there. Please refrain from voting for Garner's program in this category, as it is ineligible. He remains eligible in the nationally syndicated air personality of the year category.

This is the eleventh consecutive year Kingsley has been nominated for "American Country Countdown," which he hosts and produces. He has taken home the prize for the last 10 years.

In this era of megapoly, it was Chancellor Media that collected the most radio awards across all formats, picking up 45 when you add in the recently merged Viacom and soon-to-be-merged Evergreen Media. It's followed by CBS and ARS (38 each), and SFX (27).

The annual awards, which are cosponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&R, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines who cast write-in votes on a preliminary ballot that appeared in the magazine's May 2 issue.

A final ballot listing nominees in every category and format is included with this issue and will also appear in all domestic copies of Billboard's July 26 issue. The Billboard/Airplay Monitor Radio Seminar and Awards is scheduled for Oct. 16-18 in Orlando. Award winners will not be notified in advance.

The 1997 awards cover the period of May 1996 to May 1997. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets Nos. 21-50 are considered medium for the purposes of these awards. All remaining stations are counted in the small-market category.



MONITOR PROFILE

Swedberg's Busier Than Ever Now That K102's The Only Country In M/SP

As attendees of the annual Upper Midwest Communications Conclave converge on Minneapolis this week, they will have just one country station to listen to this year. WBOB-FM's format flip to active rock April 15 leaves heritage station KEEY (K102) as the only country game in town.

While glad to be rid of a format rival, K102 PD Gregg Swedberg says WBOB-FM gave him a good battle for a few years and twice beat KEEY in the 12-plus ratings. "WBOB was just a massively well-produced radio station with massive formatics," he says. "That was a hell of a radio station and a hell of a fight."

KEEY picked up three former WBOB personalities but hasn't made any significant musical changes since WBOB's flip. Since the two stations were co-owned for the last eight months and K102 had about a month's advance warning of WBOB's transition, Swedberg says there was very little adjustment to becoming a one-



Gregg Swedberg
Program Director
KEEY Minneapolis

"We haven't been able to breathe, let alone relax"

country-station market again.

"Fortunately, even though it was a bitter, bloody competition, once it was done it was remarkable how professional everybody was," he says. "There was potential for real ugliness here, but... for as hard fought as it was, all the people that came to this station [from WBOB] were welcomed with open arms. It's remarkable how much smarter we are when we can work together, because there are no absolutely right answers in this business."

KEEY's parent, Chancellor Media, bought WBOB-FM on Swedberg's birthday, Aug. 26, which he says was "a hell of a birthday present for me. Between August and March we thought there would be two country stations, but it became clear there was little potential for growth for two." Even with another new active rock outlet in town, he says, "there was an obvious hole in the market for a rock station."

Believe it or not, Swedberg says his job is more complicated now, because he has all the market's country promotions, including three to four appearances a day and "more sales opportunities," resulting in the station becoming "remarkably busy. I thought without the competition we'd be able to relax a little bit. We haven't been able to breathe, let alone relax."

If a new competitor did come into the market to take WBOB's place, Swedberg says, it'd have to have pretty deep pockets and a lot of patience, because he's programming a much better station now than he was pre-WBOB. "When 'BOB came along we didn't have a clue, and we readily admit it," he says. "The bottom line is we are a lot smarter about the way we do business than we used to be."

Although spring Arbitrons were not due at the station until July 17, Swedberg was expecting to see some improvement over the winter, when the station was tied for No. 4. In the first two spring Arbitrends, K102 was up but hadn't "leapt to the top of the charts" in WBOB's ab-

sence, possibly because the morning man for WBOB's new rock format, Howard Stern, was drawing some curiosity to that station. Swedberg doesn't expect to see the benefits of WBOB's change until at least the fall book.

In the past 18 months, Swedberg says, he has "overhauled the air staff [after] we realized what we needed to do here was have fun across the board... that's when things started to turn around. I'm not necessarily saying we're more interesting than BOB was, just more interesting than K102 used to be."

Like almost everyone else today, Swedberg is being more cautious than ever about new music. "We're not crazy about mediocre records by non-superstars," he says. "You can't believe in all the new acts. That's hard for the labels to digest. You have to get behind the ones that you believe in."

K102 continues to dip back into the library for high-testing early-'80s material from Alabama and Reba McEntire but is generally 55%-60% current and recurrent, with a list of about 40 currents. Swedberg disagrees with PDs who have cut their current lists back into the teens. "Nobody's right so often that they can afford to play 15 records," he says. "You're missing something if you're only playing 15."

Regionally, Swedberg reports that tear-jerker ballads, like Billy Yates' "Flowers" and Tammy Graham's "A Dozen Red Roses," performed better in Minneapolis than nationally, as did current singles from River Road, Sammy Kershaw, and Lee Roy Parnell and James Bonamy's last single, "The Swing." Also performing well there is anything by a band. What generally doesn't do well are ultra-traditional male or female vocals.

"It's a case of playing what's right for your market," says Swedberg, who laments that it is rarely done in country. "In top 40 you're called a genius when you find that one record that nobody else has found. In country you're called an idiot if you do that, because you're not playing along with the machine."

Here's a recent afternoon hour on KEEY: Wynonna, "No One Else On Earth"; Billy Ray Cyrus, "It's All The Same To Me"; Dan Seals, "Bop"; Tim McGraw, "It's Your Love"; Tracy Byrd, "Holdin' Heaven"; Sherrie Austin, "Lucky In Love"; George Strait, "One Night At A Time"; Reba McEntire, "Fancy"; Trace Adkins, "This Ain't No Thinkin' Thing"; Alabama, "Dancin', Shaggin' On The Boulevard"; Alan Jackson, "Livin' On Love"; and Trisha Yearwood, "How Do I Live."

While Swedberg doesn't believe the country format is in trouble, he does see it suffering from "trying to stuff a TSL format into a high-cume box." In other words, because country benefits from a high TSL from a relatively small cume, it suffers when it takes on a format rival and shares that TSL. Only in "real good, traditional country markets" can country sustain competition, he believes.

As part of Chancellor, which has a powerful string of country outlets, Swedberg benefits from the group's synergy and the ability to network with other Chancellor PDs. As for industry fears that the group would become "some big, ugly corporate monolith," he says, "Nobody is adding records on my station but me."

Swedberg says Chancellor has demonstrated to Music Row that, according to an internal study, one out of every eight country records sold in America is sold in a Chancellor country market. "We are more than happy to help move country music along, because, in general, if country music does well, because we have so many country stations, we should do well."

PHYLLIS STARK

EDITOR IN CHIEF: HESTON HOSTEN
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
WRITER/REPORTER: DANA HALL
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN
NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

Answer To My Prayer

SKIP EWING and VICTORIA SHAW

1) Once in a life-time you find that some-one else. Who knows you bet-ter than you
2) You know my ques-tion be-fore I ev-en ask. I know when to let you cry and
ev-en know your-self. You're that con-nect-ion that makes my heart com-plete, You keep
when to make you laugh. Some-times we say the most when no words have been said. You
my soul in bal-ance, hear you are my har-mon-y. I say the grace
ev-en sing the songs I hear play-ing in my head.
you say a-men We are each oth-er's com-ple-ment
This is a per-fect love we share. You're the an-
swer to my prayer.
prayer. And all that I need is all that I have. My lov-
er, my oth-er hal. I say the grace
CODA
prayer. This is a per-fect love we share. You're the an-
swer to my prayer.

© 1997 Acuff-Rose Music, Inc./BMI/Minko Music/Maverick/V.E.B. Music Company/ASCAP

SKIP EWING

"answer to
my prayer"

produced by: Billy Joe Walker, Jr.

Airplay Date: July 21st

SPRING '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97
NEW YORK—(1)													
WOHT	R&B	5.8	6.3	5.7	6.1	6.1	WDAS-AM	religious	1.1	.9	.8	1.1	1.2
WLTW	AC	5.1	4.5	5.9	5.7	6.0	WPST	top 40	1.6	1.2	1.4	1.4	1.2
WCBS-FM	oldies	5.0	4.9	4.5	4.4	4.7	DETROIT—(6)						
WKTU	top 40/rhythm	6.7	6.8	6.2	4.8	4.7	WJLB	R&B	10.3	10.5	9.1	7.9	8.1
WSKQ	Spanish	3.6	4.2	4.3	4.4	4.3	WJNC	AC	5.4	5.5	6.4	6.8	7.2
WRKS	R&B adult	4.7	4.0	4.3	4.3	4.1	WJNR	N/T	6.8	6.2	7.4	6.2	5.9
WXRK	modern	3.0	3.4	3.6	3.6	3.8	WJMC	oldies	6.0	6.2	6.1	5.9	5.8
WOR	N/T	3.8	3.4	3.4	3.4	3.6	WJWJ	N/T	5.0	5.4	5.4	5.6	5.3
WHTZ	top 40	2.8	2.7	2.5	3.1	3.5	WKQI	AC	3.9	5.8	4.4	4.6	4.7
WINS	N/T	3.6	3.7	3.4	3.7	3.5	WMXD	R&B adult	3.7	4.4	3.8	3.7	4.3
WQCD	jazz	2.9	3.0	3.3	3.1	3.4	WRIF	album	5.1	4.8	4.5	4.7	4.2
WPAT-FM	Spanish	2.8	3.2	2.9	3.4	3.2	WDRQ	top 40/rhythm	3.2	2.3	2.7	3.0	3.8
WCBS-AM	N/T	3.1	3.2	3.0	3.4	3.1	WCRB-FM	R&B	2.9	2.9	2.6	3.2	3.6
WQXR	classical	2.8	2.1	3.0	3.0	2.9	WJWW	country	4.7	3.9	4.0	3.9	3.6
WABC	N/T	3.4	3.3	2.9	3.1	2.7	WYCD	country	3.8	3.6	3.7	3.7	3.5
WBSL	R&B adult	2.9	3.2	3.0	2.9	2.7	WVWV	jazz	3.1	2.6	4.0	3.3	3.2
WPLJ	AC	3.4	2.9	3.0	2.6	2.6	WCSX	cls rock	2.7	3.3	2.9	3.1	3.1
WFAN	sports	2.3	2.7	2.9	2.5	2.5	WXYT	N/T	3.7	3.8	3.2	3.3	3.1
WQEW	adult std	1.9	2.1	1.9	1.8	2.1	WQRS	classical	2.1	1.9	2.6	2.9	2.9
WAXQ	cls rock	1.7	2.0	2.3	2.1	2.0	WHYT	modern	2.7	2.8	2.1	2.5	2.5
WADO	Spanish	1.9	1.6	1.9	2.0	1.9	CKWW	adult std	2.2	2.1	2.3	2.5	2.4
WNEW	cls rock	1.9	1.7	1.2	1.8	1.6	CIMX	modern	1.8	1.9	1.8	1.4	1.8
WDBZ	AC	2.4	2.4	1.9	1.5	1.5	WBBR	album	1.5	1.8	1.8	1.9	1.7
WXXY/WXZY	country	—	—	—	.8	1.1	WQBH	R&B oldies	1.1	1.2	1.6	1.4	1.5
WALK-FM	AC	1.1	1.0	1.0	1.0	1.0	WDFN	sports	.9	1.0	1.5	1.3	1.3
WFME	religious	.6	.5	.9	.5	1.0	WDFN	R&B adult	1.0	1.0	1.2	1.4	1.3
LOS ANGELES—(2)													
KLVE	Spanish	7.2	7.1	6.9	6.0	6.6	CIDR	triple-A	1.4	1.0	1.0	1.2	1.2
KNBT	R&B	5.0	5.0	4.9	5.5	4.5	WKRK	album	2.6	1.7	1.5	1.2	1.1
KSCA	Spanish	1.4	1.2	1.1	3.5	4.4	WMIUZ	religious	.9	.9	.9	.9	1.0
KPWR	top 40/rhythm	5.4	5.0	4.6	4.6	4.3	BOSTON—(10)						
KRTH	oldies	3.8	3.8	3.7	3.3	3.9	WBZ	N/T	7.9	7.8	8.1	8.1	7.7
KHIS-FM	top 40	3.6	3.4	3.2	3.2	3.8	WJMN	top 40/rhythm	6.0	6.6	6.7	5.8	6.3
KROQ	modern	3.3	3.1	2.9	3.4	3.8	WXKS-FM	top 40	6.9	6.4	5.7	6.0	6.2
KFI	N/T	4.0	4.0	4.3	4.3	3.7	WBCN	modern	5.0	5.2	4.9	4.8	5.8
KOST	AC	3.2	3.2	3.9	3.2	3.6	WRKO	N/T	6.6	6.4	6.0	6.2	5.8
KTWV	jazz	3.5	3.5	3.6	3.8	3.4	WRKO	AC	6.0	5.7	5.3	5.7	5.4
KABC	N/T	3.1	3.3	3.2	3.0	2.8	WODS	oldies	4.4	4.9	4.6	4.8	4.9
KYSR	AC	2.9	2.6	2.3	2.1	2.8	WCRB	classical	3.7	4.1	4.9	5.1	4.4
KCBS-FM	cls rock	2.4	2.3	1.9	2.8	2.6	WBMX	AC	3.8	4.0	3.8	3.9	4.2
KLAX	Spanish	3.3	3.4	4.1	3.2	2.6	WEEI	sports	4.1	3.7	3.8	4.1	3.6
KTNO	Spanish	1.8	2.8	2.1	2.1	2.5	WKLB	country	1.7	2.4	2.8	3.1	3.5
KZLA	country	2.0	2.1	2.9	2.1	2.5	WZLX	cls rock	5.0	3.9	3.9	3.5	3.4
KBIG	AC	3.0	2.9	2.5	2.7	2.4	WROR	oldies	2.2	2.1	3.0	3.0	3.2
KLAC	adult std	2.7	2.4	2.2	2.4	2.2	WAAF	album	2.6	2.4	2.8	2.9	2.9
KLOS	album	2.7	2.5	2.0	2.3	2.2	WBOS	triple-A	2.9	3.0	2.9	3.2	2.7
KFWB	N/T	2.2	1.9	1.9	2.8	2.0	WEGO	cls rock	2.9	2.8	2.5	2.0	2.7
KLSX	N/T	2.1	1.7	2.5	1.9	2.0	WOAZ	jazz	1.9	1.8	1.6	2.0	1.8
KNX	N/T	2.1	2.1	2.5	2.4	2.0	WXKS-AM	adult std	2.4	2.4	1.8	2.4	1.7
KBUE	Spanish	1.6	2.2	1.7	2.0	1.7	WFNX	modern	1.3	1.3	1.2	1.7	1.5
KIBB	top 40/rhythm	1.6	1.6	1.2	1.8	1.6	WILD	R&B	1.2	1.5	1.1	1.2	1.1
KKGO	classical	1.6	1.5	2.1	1.6	1.5	SAN DIEGO—(14)						
KJLH	R&B adult	1.1	1.3	1.2	1.7	1.3	KSON-AM-FM	country	7.3	6.0	6.2	4.3	7.8
KACE/KRTO	R&B oldies	1.4	1.5	1.5	1.6	1.2	KXKY	AC	6.4	6.8	7.0	6.4	5.5
KLYY	modern	1.2	1.3	1.2	1.0	1.0	KFMB-AM	N/T	5.6	6.1	4.6	4.2	5.3
CHICAGO—(3)													
WGN	N/T	6.1	6.8	6.6	6.2	5.9	KFMB-FM	AC	4.4	4.1	4.0	4.1	5.3
WGCI-FM	R&B	5.8	6.3	6.5	5.5	5.6	XHTZ	top 40/rhythm	6.6	6.2	5.6	5.2	5.1
WLIT	AC	4.8	4.0	4.2	5.1	4.8	KBZT	oldies	4.3	4.4	4.1	3.8	3.9
WBBM-FM	top 40/rhythm	3.9	4.4	4.7	4.8	4.5	KHTS	top 40/rhythm	.7	1.5	3.3	3.6	3.9
WBBM-AM	N/T	3.6	3.6	3.5	4.1	4.2	KGB	cls rock	2.8	2.8	2.7	2.8	3.6
WVAZ	R&B adult	4.2	4.3	3.9	4.5	4.2	KIOZ	album	3.6	3.2	2.7	3.5	3.6
WLS	N/T	3.7	4.1	3.3	4.0	4.1	KMCG	R&B adult	1.1	1.1	.8	1.6	3.5
WJMK	oldies	4.1	4.2	3.4	3.3	4.0	XETRA-FM	modern	3.6	4.2	2.9	3.5	3.1
WNUA	jazz	3.4	3.3	3.5	3.5	3.9	KOGO	N/T	1.9	1.6	1.9	1.1	3.0
WUSN	country	3.6	3.0	3.0	3.7	3.4	KIFM	jazz	3.2	2.7	4.4	4.3	2.9
WKQX	modern	3.4	3.5	3.1	2.8	3.3	KPOP	adult std	2.8	2.2	2.5	3.2	2.6
WRCX	album	3.4	3.4	3.2	3.3	3.2	KSDO	N/T	4.1	4.6	4.2	4.9	2.4
WQJQ	Spanish	3.1	2.8	3.2	2.7	2.9	KFSD	classical	.8	.8	1.0	2.0	2.1
WXRT	triple-A	2.8	2.8	2.8	2.9	2.9	KXGL	cls rock	3.4	3.7	4.2	2.5	2.1
WCKG	cls rock	2.1	2.8	2.6	2.6	2.8	XHRM	modern	2.4	1.8	1.6	2.0	2.1
WTMX	AC	2.7	3.0	2.6	2.2	2.7	KFI	N/T	3.0	3.0	2.3	2.5	1.9
WAIT	adult std	2.1	2.0	2.6	2.6	2.2	KKLQ	top 40	4.1	3.3	3.6	3.5	1.9
WEJM-FM	R&B	1.9	2.3	2.5	2.0	2.1	KPLN	cls rock	1.7	2.3	2.8	2.4	1.9
WPNT	AC	2.2	2.6	2.2	2.0	2.1	XMKY	Spanish	1.5	2.0	1.1	1.5	1.8
WLUP	AC	2.6	2.2	2.1	2.1	2.0	XETRA-AM	sports	1.9	2.2	2.4	2.2	1.7
WMAQ	N/T	2.9	2.1	2.7	2.2	1.8	KKBH	AC	1.9	1.7	2.3	1.7	1.5
WNIB/WNIZ	classical	1.8	1.4	1.6	1.6	1.7	XTIM	Spanish	1.0	1.3	1.1	1.3	1.2
WSCR	sports	1.6	2.1	2.5	2.9	1.6	XEMO	Spanish	.7	1.0	.9	.7	1.1
WFMT	classical	1.1	1.2	1.6	1.4	1.5	KNX	N/T	1.0	.9	1.1	1.0	1.0
WXCD	cls rock	1.3	1.3	1.4	1.2	1.5	KXST	triple-A	1.1	1.0	1.1	1.1	1.0
WGCI-AM	R&B oldies	1.4	1.3	1.1	1.2	1.4	NASSAU-SUFFOLK, N.Y.—(15)						
WMVP	N/T	.8	.3	1.0	1.1	1.4	WALK-FM	AC	6.7	6.2	6.1	6.1	6.2
WZCH/WRZA	Spanish	—	.3	.6	.6	1.2	WXRK	modern	3.5	3.9	4.8	5.2	4.7
WYSY	'70s oldies	1.7	1.8	1.3	1.9	1.0	WBLJ	top 40	3.3	3.3	3.3	3.9	4.4
PHILADELPHIA—(5)													
KYW	N/T	7.2	7.3	7.3	7.1	6.3	WOR	N/T	4.3	4.4	3.6	4.0	4.3
WYSP	album	5.1	5.2	4.8	5.5	6.3	WCBS-FM	oldies	4.0	4.6	3.6	3.9	4.1
WBEB	AC	5.7	5.5	5.7	6.2	6.0	WHTZ	top 40	3.4	3.6	3.4	4.2	4.0
WGLL	oldies	5.4	5.9	5.0	4.5	5.5	WFAN	sports	3.6	3.8	4.1	3.1	3.9
WUSL	R&B	6.8	6.2	6.4	6.2	5.0	WCBS-AM	N/T	4.3	4.0	3.7	4.8	3.8
WWDB	N/T	4.4	5.1	4.9	5.3	5.0	WKTU	top 40/rhythm	7.4	7.0	6.2	4.9	3.7
WOAS-FM	R&B adult	5.5	5.1	5.1	5.4	4.9	WQHT	R&B	3.1	2.7	3.4	3.2	3.6
WMMR	album	4.5	3.5	3.7	3.5	4.5	WPLJ	AC	4.1	2.8	3.5	2.8	3.4
WMGK	cls rock	4.6	4.7	4.7	4.1	4.4	WABC	N/T	3.6	3.7	2.7	3.4	3.3
WPEN	adult std	4.8	4.3	4.5	5.0	4.0	WLTW	AC	3.0	2.4	4.0</		

AIRPLAY Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

ALAN JACKSON • <i>There Goes</i> (ARISTA)	+1151
WBBS +25, WQDR +22, WSM +22, KIKK +21, WNOE +20, WWGR +19, KYNG +19, WCMS +19, WGGY +17, KOUL +17	
ALABAMA • <i>Dancin', Shaggin' On The Boulevard</i> (RCA)	+756
KMLE +21, KIKK +20, WBBS +19, WCOL +16, KWNR +16, WQXK +15, WUSY +15, KCYY +15, KPLX +14, WYCD +13	
VINCE GILL • <i>You And You Alone</i> (MCA)	+660
KHEY +23, KSON +17, WZZK +16, KBEQ +15, WSM +15, WPOC +15, WGNE +14, WRNS +14, KASE +14, WGAR +14	
DIAMOND RIO • <i>How Your Love Makes Me Feel</i> (ARISTA)	+652
KNCI +21, WESC +19, WGNE +18, KPLX +18, WBBS +17, KCYY +16, KXKC +15, WPOC +15, KSON +15, WMZQ +14	
COLLIN RAYE • <i>What The Heart Wants</i> (EPIC)	+582
KCYY +18, KNCI +16, WDRM +14, WGRL +12, KRYS +12, WGH +12, WHYL +11, WRKZ +11, WBUB +10, KUZZ +10	
JOHN ANDERSON • <i>Somebody Slap Me</i> (MERCURY)	+573
WGRL +16, KDDK +15, WSTH +15, WSM +15, WQMX +14, KXKT +14, WMUS +12, WQXK +12, KRTY +12, WKSF +11	
JOHN MICHAEL MONTGOMERY • <i>How Was I To Know</i> (ATLANTIC)	+552
WKSF +22, KSSN +19, WBBS +17, WDRM +17, WYYD +16, WQXK +15, WGRL +14, KWEN +14, KXXY +14, KUPL +13	
NEAL MCCOY • <i>The Shake</i> (ATLANTIC)	+538
WCOL +25, WGRL +18, KTST +17, WKXC +16, WKIX +15, WSM +14, WSTH +13, WKSJ +13, KHEY +13, WGNE +11	
KENNY CHESNEY • <i>She's Got It All</i> (BNA)	+523
KXXY +20, WDAF +18, KUPL +15, KCYY +15, KIKK +15, WZZK +14, KASE +13, KNCI +13, KRMD +12, KIIM +12	
TOBY KEITH • <i>We Were In Love</i> (MERCURY)	+511
WBBS +18, KTST +17, KWJJ +17, KXXY +17, KIKK +17, WKKO +15, KMPS +14, WGNA +11, KKCS +10, WXTU +10	
BILLY RAY CYRUS • <i>It's All The Same To Me</i> (MERCURY)	+482
WQDR +20, KTST +16, WKXC +16, WQXK +13, KHEY +13, WKSF +12, WESC +12, KUBL +11, KZSN +11, WFRE +11	
LEE ANN WOMACK • <i>The Fool</i> (DECCA)	+481
WGRL +20, WPOC +17, KOUL +15, KXXY +15, WKXC +14, WQDR +13, KXKC +12, WDSY +12, KMDL +11, WBCT +11	
TRISHA YEARWOOD • <i>How Do I Live</i> (MCA)	+477
WGKX +20, KTST +18, WYRK +18, WBBS +16, KWJJ +16, WHSL +14, WWGR +14, KYCY +14, KUPL +14, KIIM +13	
LORRIE MORGAN • <i>Go Away</i> (BNA)	+437
WPOC +16, WXBQ +13, KFKE +13, KMDL +12, KXKC +12, KPLX +12, WKCN +11, WSIX +11, KGMV +10, KRMD +10	
TRACE ADKINS • <i>I Left Something Turned On At Home</i> (CAPITOL NASHVILLE)	+399
WYGY +23, KTTS +20, KSSN +17, WMZQ +17, KEEY +16, KILT +16, WHYL +13, KIIM +12, KCYY +12, WSIX +11	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
VINCE GILL <i>You And You Alone</i> (MCA)	57	LEE ANN WOMACK <i>The Fool</i> (Decca)	26
ALAN JACKSON <i>There Goes</i> (Arista)	57	LORRIE MORGAN <i>Go Away</i> (BNA)	25
JOHN ANDERSON <i>Somebody Slap Me</i> (Mercury)	33	DAVID LEE MURPHY <i>All Lit Up In Love</i> (MCA)	25
BILLY RAY CYRUS <i>It's All The Same To Me</i> (Mercury)	28	THE BUFFALO CLUB <i>Nothin' Less Than Love</i> (Rising Tide)	23
NEAL MCCOY <i>The Shake</i> (Atlantic)	26	ALABAMA <i>Dancin', Shaggin' On The Boulevard</i> (RCA)	20

VIDEO PLAYLISTS



	TW	LW
1	Tim McGraw (With Faith Hill), I's Your Love	3 1
2	Alan Jackson, Who's Cheatin' Wao	2 1
3	Reba McEntire, I'd Rather Ride Around With You	2 1
4	Michael Peterson, Drink, Swear, Steal & Lie	2 2
5	Pam Tillis, All The Good Ones Are Gone	2 2
6	Clay Walker, One, Two, I Love You	2 3
7	George Strait, Carrying Your Love With Me	2 1
8	John Anderson, Somebody Slap Me	2 0
9	George Strait, Heartland	1 0
10	Patty Loveless, The Trouble With The Truth	1 3
11	Deana Carter, Strawberry Wine	1 0
12	Randy Travis, Would I	1 0
13	Travis Tritt, She's Going Home With Me	1 3
14	Trisha Yearwood, Everybody Knows	1 0
15	Terri Clark, Just The Same	1 1
16	Deana Carter, Count Me In	1 2
17	Kathy Mattea, 455 Rocket	1 0
18	Big House, You Ain't Lonely Yet	1 0
19	Sons Of The Desert, Whatever Comes First	1 3
20	Alison Krauss & Union Station, Find My Way Back To My Heart	1 2
21	Tracy Lawrence, How A Cowgirl Says Goodbye	1 3
22	The Buffalo Club, Nothin' Less Than Love	1 0
23	Billy Yates, Flowers	1 1
24	Ricochet, He Left A Lot To Be Desired	1 3
25	Lila McCann, Down Came A Blackbird	1 0
26	Neal McCoy, The Shake	1 2
27	Kenny Chesney, She's Got It All	1 2
28	Emilio, She Gives	1 1
29	Raybon Bros., Butterfly Kisses	1 1
30	Alabama, Dancin', Shaggin' On The Boulevard	1 1



	TW	LW
1	John Anderson, Somebody Slap Me	37 10
2	Toby Keith, We Were In Love	34 16
3	Sons Of The Desert, Whatever Comes First	32 29
4	Lorrie Morgan, Go Away	32 8
5	Tim McGraw (With Faith Hill), I's Your Love	30 25
6	Pam Tillis, All The Good Ones Are Gone	29 25
7	George Strait, Carrying Your Love With Mr	29 24
8	Patty Loveless, The Trouble With The Truth	28 26
9	Travis Tritt, She's Going Home With Me	28 26
10	Reba McEntire, I'd Rather Ride Around With You	28 25
11	Tracy Lawrence, How A Cowgirl Says Goodbye	28 27
12	Clay Walker, One, Two, I Love You	28 24
13	Ricochet, He Left A Lot To Be Desired	28 15
14	Deana Carter, Count Me In	27 27
15	Michael Peterson, Drink, Swear, Steal & Lie	27 31
16	Sawyer Brown, This Night Won't Last Forever	26 20
17	Ranch, Walkin' The Country	22 27
18	David Lee Murphy, All Lit Up In Love	22 17
19	Chris LeDoux, This Cowboy's Hat	21 20
20	John Michael Montgomery, How Was I To Know	21 18
21	Lee Ann Womack, The Fool	21 17
22	Diamond Rio, How Your Love Makes Me Feel	21 19
23	Blackhawk, Hole In My Heart	21 18
24	Vince Gill, You And You Alone	21 33
25	Jack Ingram, Flutter	21 19
26	Chely Wright, Shut Up And Drive	20 5
27	Ryan Reynolds, Do I Ever Cross Your Mind	20 19
28	Neal McCoy, The Shake	15 12
29	Junior Brown, I Hung It Up	14 18
30	Alan Jackson, Who's Cheatin' Who	14 13
31	Big House, You Ain't Lonely Yet	14 11
32	Sara Evans, Three Chords And The Truth	14 15
33	Alison Krauss & Union Station, Find My Way Back To My Heart	14 11
34	The Buffalo Club, Nothin' Less Than Love	14 12
35	Billy Yates, Flowers	14 13
36	River Road, I Broke It, I'll Fix It	14 12
37	Blake & Brian, Another Perfect Day	14 12
38	Little Texas, Your Mama Won't Let Me	14 12
39	Anita Cochran, Daddy Can You See Me	14 12
40	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	14 12
41	Kenny Chesney, She's Got It All	14 13
42	Emilio, She Gives	14 12
43	Alabama, Dancin', Shaggin' On The Boulevard	14 15
44	Trisha Yearwood, How Do I Live	14 16
45	Bob Woodruff, Almost Saturday Night	14 12
46	Noel Haggard, Tell Me Something Bad About Tulsa	14 13
47	Bekka & Billy, Better Days	14 13
48	Kathy Mattea, I'm On Your Side	14 14
49	Lee Roy Parnell, Lucky Me, Lucky You	13 12
50	Sherrie Austin, Lucky In Love	13 11

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2900	3863	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	14	1156	1342	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
2	1941	2060	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	15	1104	1028	MY MARIA BROOKS & DUNN (ARISTA)
3	1783	1915	SITTIN' ON GO BRYAN WHITE (ASYLUM)	16	1096	1169	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
4	1665	1755	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	17	1081	1139	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
5	1654	1847	ON THE VERGE COLLIN RAYE (EPIC)	18	1057	1109	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
6	1550	1535	RUMOR HAS IT CLAY WALKER (GIANT)	19	1026	984	HOLDIN' DIAMOND RIO (ARISTA)
7	1517	1820	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)	20	1014	1089	LITTLE BITTY ALAN JACKSON (ARISTA)
8	1514	1644	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	21	1004	1090	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
9	1493	1521	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	22	968	1008	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
10	1441	1513	SAD LOOKIN' MOON ALABAMA (RCA)	23	946	950	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
11	1262	1289	ANOTHER YOU DAVID KERSH (CURB)	24	934	965	SIX DAYS ON THE ROAD SAWYER BROWN (CURB)
12	1228	1238	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	25	897	905	DADDY'S MONEY RICOCHET (COLUMBIA)
13	1228	1199	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

And the Winner is

find out at the

Billboard & Monitor

RADIO AWARDS

October 18th • The Orlando Renaissance Resort, Orlando

hosted by
Casey Kasem

POWER PLAYLISTS

For Week Ending July 13, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA		WUSN		WXTU		WKHX		WMZQ		KSCS	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biondo		Philadelphia OM/PD: Gary McCartie MD: Jim Radler		Atlanta PD: Neil McGinley MD: Johnny Gray		Washington, DC PD: Mac Daniels MD: Jon Anthony		Dallas PD: Dean James MD: Linda O'Brian	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Trisha Yearwood, How Do I Live	1	George Strait, Carrying Your Love With Me	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Trace Adkins, I Left Something Turned On At Home
2	George Strait, Carrying Your Love With Me	2	Deana Carter, Count Me In	2	Reba McEntire, I'd Rather Ride Around With You	2	Lonestar, Come Cryin' To Me	2	Kevin Sharp, She's Sure Taking It Well	2	Tracy Lawrence, How A Cowgirl Says Goodbye
3	Trace Adkins, I Left Something Turned On At Home	3	Trace Adkins, I Left Something Turned On At Home	3	George Strait, Carrying Your Love With Me	3	George Strait, Carrying Your Love With Me	3	George Strait, Carrying Your Love With Me	3	George Strait, Carrying Your Love With Me
4	Deana Carter, Count Me In	4	Mark Willis, Places I've Never Been	4	LeAnn Rimes, The Light In Your Eyes	4	Pam Tillis, All The Good Ones Are Gone	4	Pam Tillis, All The Good Ones Are Gone	4	Clint Black & Martina McBride, Still Holding On
5	Lonestar, Come Cryin' To Me	5	Tim McGraw (With Faith Hill), It's Your Love	5	Trisha Yearwood, How Do I Live	5	Pam Tillis, All The Good Ones Are Gone	5	Pam Tillis, All The Good Ones Are Gone	5	Deana Carter, Count Me In
6	John & Audrey Wiggins, Somewhere In Love	6	Rick Trevino, I Only Get This Way With You	6	Rick Trevino, I Only Get This Way With You	6	Reba McEntire, I'd Rather Ride Around With You	6	Reba McEntire, I'd Rather Ride Around With You	6	Lonestar, Come Cryin' To Me
7	Mark Chesnut, Let It Rain	7	Ty Herndon, Loved Too Much	7	Alan Jackson, Who's Cheatin' Who	7	Tracy Lawrence, How A Cowgirl Says Goodbye	7	Tracy Lawrence, How A Cowgirl Says Goodbye	7	Mark Willis, Places I've Never Been
8	Sawyer Brown, This Night Won't Last Forever	8	Mark Chesnut, Let It Rain	8	Alan Jackson, There Goes	8	Clint Black & Martina McBride, Still Holding On	8	Clint Black & Martina McBride, Still Holding On	8	Alabama, Dancin', Shaggin' On The Boulevard
9	Michael Peterson, Drink, Swear, Steal & Lie	9	Clint Black & Martina McBride, Still Holding On	9	Tracy Adkins, I Left Something Turned On At Home	9	Reba McEntire, I'd Rather Ride Around With You	9	Reba McEntire, I'd Rather Ride Around With You	9	Tracy Byrd, Don't Love Make A Diamond Shine
10	Pam Tillis, All The Good Ones Are Gone	10	Alabama, Dancin', Shaggin' On The Boulevard	10	Toby Keith, We Were In Love	10	LeAnn Rimes, The Light In Your Eyes	10	LeAnn Rimes, The Light In Your Eyes	10	Tanya Tucker, Little Things
11	Reba McEntire, I'd Rather Ride Around With You	11	Reba McEntire, I'd Rather Ride Around With You	11	Rick Trevino, I Only Get This Way With You	11	Tracy Lawrence, How A Cowgirl Says Goodbye	11	Tracy Lawrence, How A Cowgirl Says Goodbye	11	Alabama, Dancin', Shaggin' On The Boulevard
12	Kenny Chesney, She's Got It All	12	John Michael Montgomery, How Was I To Know	12	Tracy Byrd, Don't Love Make A Diamond Shine	12	LeAnn Rimes, The Light In Your Eyes	12	LeAnn Rimes, The Light In Your Eyes	12	Trace Adkins, I Left Something Turned On At Home
13	Sons Of The Desert, Whatever Comes First	13	Reba McEntire, I'd Rather Ride Around With You	13	Alabama, Sad Lookin' Moon	13	Clint Black & Martina McBride, Still Holding On	13	Clint Black & Martina McBride, Still Holding On	13	Deana Carter, Count Me In
14	John Michael Montgomery, How Was I To Know	14	Toby Keith, We Were In Love	14	George Strait, One Night At A Time	14	LeAnn Rimes, The Light In Your Eyes	14	LeAnn Rimes, The Light In Your Eyes	14	Trace Adkins, I Left Something Turned On At Home
15	Alabama, Dancin', Shaggin' On The Boulevard	15	Sons Of The Desert, Whatever Comes First	15	Clay Walker, Rumor Has It	15	Tracy Lawrence, How A Cowgirl Says Goodbye	15	Tracy Lawrence, How A Cowgirl Says Goodbye	15	Mark Willis, Places I've Never Been
16	Collin Raye, What The Heart Wants	16	Lonestar, Come Cryin' To Me	16	Bryan White, Sittin' On Go	16	Clint Black & Martina McBride, Still Holding On	16	Clint Black & Martina McBride, Still Holding On	16	Deana Carter, Count Me In
17	Lee Ann Womack, The Fool	17	Tracy Lawrence, How A Cowgirl Says Goodbye	17	Collin Raye, What The Heart Wants	17	LeAnn Rimes, The Light In Your Eyes	17	LeAnn Rimes, The Light In Your Eyes	17	Tracy Byrd, Don't Love Make A Diamond Shine
18	Ty Herndon, Loved Too Much	18	Neal McCoy, The Shake	18	Lonestar, Come Cryin' To Me	18	John Berry, I Will, If You Will	18	John Berry, I Will, If You Will	18	Alabama, Dancin', Shaggin' On The Boulevard
19	Alan Jackson, Who's Cheatin' Who	19	Diamond Rio, How Your Love Makes Me Feel	19	Kevin Sharp, She's Sure Taking It Well	19	LeAnn Rimes, The Light In Your Eyes	19	LeAnn Rimes, The Light In Your Eyes	19	Trace Adkins, I Left Something Turned On At Home
20	Tim McGraw (With Faith Hill), It's Your Love	20	Patty Loveless, The Trouble With The Truth	20	Clint Black & Martina McBride, Still Holding On	20	LeAnn Rimes, The Light In Your Eyes	20	LeAnn Rimes, The Light In Your Eyes	20	Trace Adkins, I Left Something Turned On At Home
21	Brooks & Dunn, Why Would I Say Goodbye	21	Colin Raye, What The Heart Wants	21	Tracy Lawrence, It's That A Tear	21	Mark Willis, Places I've Never Been	21	Mark Willis, Places I've Never Been	21	Trace Adkins, I Left Something Turned On At Home
22	John Berry, I Will, If You Will	22	Pam Tillis, All The Good Ones Are Gone	22	John Michael Montgomery, How Was I To Know	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	Trace Adkins, I Left Something Turned On At Home
23	George Strait, One Night At A Time	23	Alan Jackson, There Goes	23	Collin Raye, What The Heart Wants	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	Trace Adkins, I Left Something Turned On At Home
24	Sherrie Austin, Lucky In Love	24	John Berry, I Will, If You Will	24	George Strait, One Night At A Time	24	Clay Walker, Rumor Has It	24	Clay Walker, Rumor Has It	24	Trace Adkins, I Left Something Turned On At Home
25	Ricochet, He Left A Lot To Be Desired	25	David Kersh, Day In, Day Out	25	Billy Ray Cyrus, It's All The Same To Me	25	Clay Walker, Rumor Has It	25	Clay Walker, Rumor Has It	25	Trace Adkins, I Left Something Turned On At Home
26	David Kersh, Day In, Day Out	26	Tanya Tucker, Little Things	26	Ty Herndon, Loved Too Much	26	Clay Walker, Rumor Has It	26	Clay Walker, Rumor Has It	26	Trace Adkins, I Left Something Turned On At Home
27	The Buffalo Club, Nuthin' Less Than Love	27	Tracy Byrd, Don't Love Make A Diamond Shine	27	Alan Jackson, There Goes	27	Clay Walker, Rumor Has It	27	Clay Walker, Rumor Has It	27	Trace Adkins, I Left Something Turned On At Home
28	Tracy Byrd, Don't Love Make A Diamond Shine	28	Alan Jackson, There Goes	28	Rick Trevino, I Only Get This Way With You	28	Clay Walker, Rumor Has It	28	Clay Walker, Rumor Has It	28	Trace Adkins, I Left Something Turned On At Home
29	Alan Jackson, There Goes	29	Rick Trevino, I Only Get This Way With You	29	Sherrie Austin, Lucky In Love	29	Clay Walker, Rumor Has It	29	Clay Walker, Rumor Has It	29	Trace Adkins, I Left Something Turned On At Home
30	Rick Trevino, I Only Get This Way With You	30	Rick Trevino, I Only Get This Way With You	30	Rick Trevino, I Only Get This Way With You	30	Clay Walker, Rumor Has It	30	Clay Walker, Rumor Has It	30	Trace Adkins, I Left Something Turned On At Home



The Kimleys

NASHVILLE at its most immediate
the debut single...

the very **SOUND** of now

please

airplay July 21

 **THE FITZGERALD & HARTLEY CO**

© 1997 Sony Music Entertainment Inc. / "Epic" & Reg. U.S. Pat. & Tm. Off. Marco Registered.
For more information, connect with SonyOnline at <http://www.sony.com>



POWER PLAYLISTS

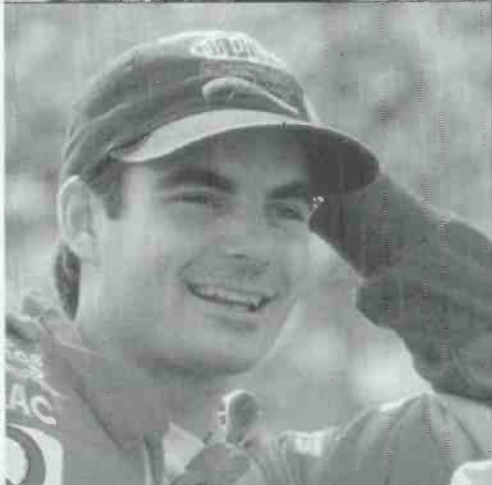
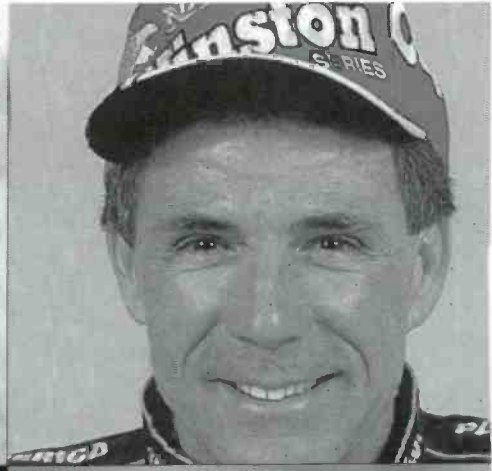
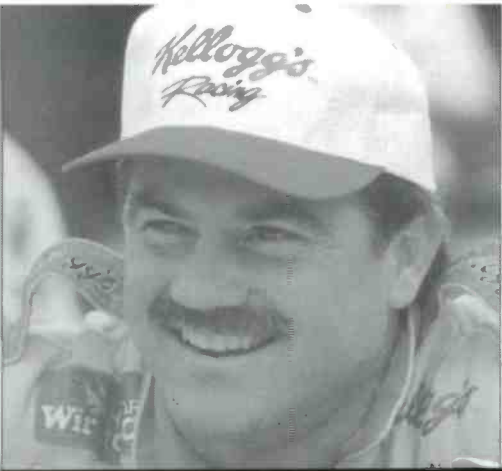
For Week Ending July 13, 1997



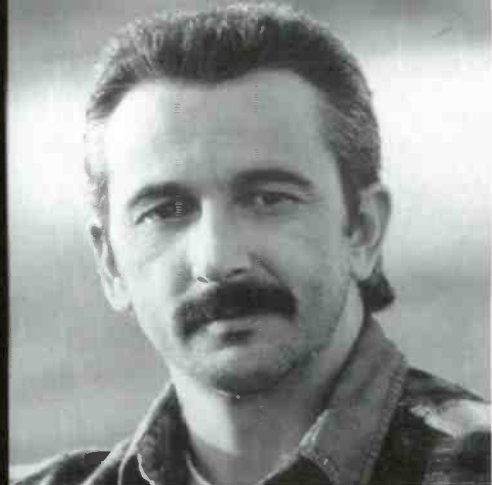
Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

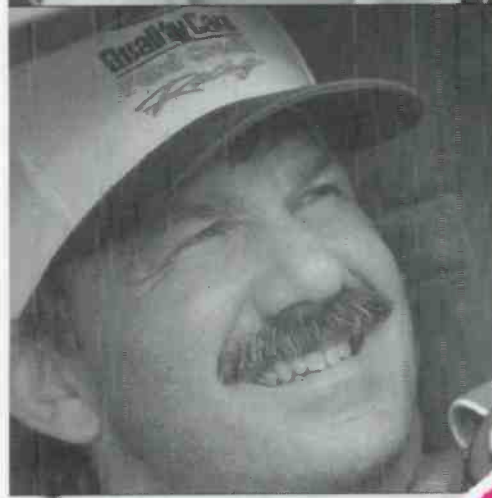
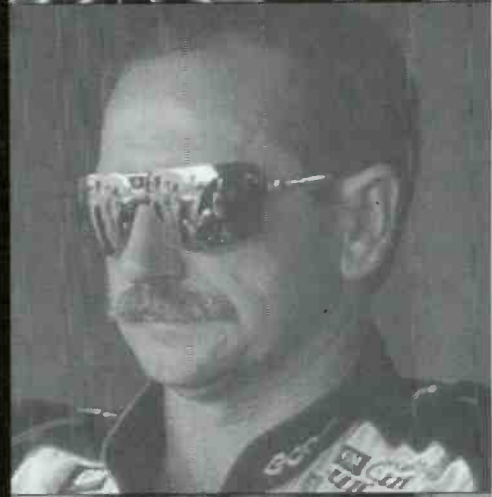
WQYK			KFRG			WTQR			WIVK			WUBE			WSIX		
Tampa PD: Beecher Martin MD: Jay Roberts			San Bernardino OM: Ray Massie MD: Don Jefferies			Greensboro PD: Paul Franklin MD: Deano			Knoxville PD: Les Acree MD: Chris Huff			Cincinnati PD: Tim Closson MD: Duke Hamilton			Nashville PD/MD: Dave Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	37	George Strait, Carrying Your Love With Me	1	37	Tim McGraw (With Faith Hill), It's Your Love	1	37	George Strait, Carrying Your Love With Me	1	41	Tim McGraw (With Faith Hill), It's Your Love	1	38	George Strait, Carrying Your Love With Me	1	42	George Strait, Carrying Your Love With Me
2	34	Tim McGraw (With Faith Hill), It's Your Love	2	35	Mark Willis, Places I've Never Been	2	35	Tim McGraw (With Faith Hill), It's Your Love	2	40	George Strait, Carrying Your Love With Me	2	35	George Strait, Carrying Your Love With Me	2	41	Tim McGraw (With Faith Hill), It's Your Love
3	32	Reba McEntire, I'd Rather Ride Around With You	3	32	Tanya Tucker, Little Things	3	32	Reba McEntire, I'd Rather Ride Around With You	3	38	Mark Chesnut, Let It Rain	3	34	Reba McEntire, I'd Rather Ride Around With You	3	36	Pam Tillis, All The Good Ones Are Gone
4	29	Pam Tillis, All The Good Ones Are Gone	4	29	Alan Jackson, Who's Cheatin' Who	4	34	LeAnn Rimes, The Light In Your Eyes	4	35	Mark Willis, Places I've Never Been	4	33	Kenny Chesney, She's Got It All	4	35	Tracy Lawrence, How A Cowgirl Says Goodbye
5	27	Deana Carter, Count Me In	5	26	LeAnn Rimes, The Light In Your Eyes	5	34	Mark Chesnut, Let It Rain	5	32	Mark Willis, Places I've Never Been	5	33	LeAnn Rimes, The Light In Your Eyes	5	36	Mark Chesnut, Let It Rain
6	26	Ty Herndon, Loved Too Much	6	26	Reba McEntire, I'd Rather Ride Around With You	6	35	Kenny Chesney, When I Close My Eyes	6	33	Mark Willis, Places I've Never Been	6	32	Ty Herndon, Loved Too Much	6	35	Tracy Lawrence, How A Cowgirl Says Goodbye
7	25	Tracy Adkins, I Left Something Turned On At Home	7	25	Jeff Carson, Butterfly Kisses	7	33	Mark Willis, Places I've Never Been	7	32	Ty Herndon, Loved Too Much	7	35	Tracy Adkins, I Left Something Turned On At Home	7	28	Trisha Yearwood, How Do I Live
8	24	Mark Chesnut, Let It Rain	8	24	Kevin Sharp, She's Sure Taking It Well	8	32	Ty Herndon, Loved Too Much	8	33	John Berry, I Will, If You Will	8	28	Tracy Adkins, I Left Something Turned On At Home	8	29	Tracy Adkins, I Left Something Turned On At Home
9	23	Mark Chesnut, Let It Rain	9	23	Randy Travis, King Of The Road	9	31	Sons Of The Desert, Whatever Comes First	9	27	Pam Tillis, All The Good Ones Are Gone	9	29	Deana Carter, Count Me In	9	27	Kenny Chesney, She's Got It All
10	22	Mark Willis, Places I've Never Been	10	22	Daana Carter, Count Me In	10	25	Daana Carter, Count Me In	10	27	Tracy Lawrence, How A Cowgirl Says Goodbye	10	29	Tracy Adkins, I Left Something Turned On At Home	10	27	Toby Keith, We Were In Love
11	21	Tracy Adkins, I Left Something Turned On At Home	11	21	Ty Herndon, Loved Too Much	11	25	Ty Herndon, Loved Too Much	11	27	Tracy Lawrence, How A Cowgirl Says Goodbye	11	28	Tracy Adkins, I Left Something Turned On At Home	11	27	Tracy Adkins, I Left Something Turned On At Home
12	20	Michael Peterson, Drink, Swear, Steal & Lie	12	20	Michael Peterson, Drink, Swear, Steal & Lie	12	25	Michael Peterson, Drink, Swear, Steal & Lie	12	27	Tracy Lawrence, How A Cowgirl Says Goodbye	12	28	Tracy Adkins, I Left Something Turned On At Home	12	27	Tracy Adkins, I Left Something Turned On At Home
13	19	Toby Keith, We Were In Love	13	19	Tracy Adkins, I Left Something Turned On At Home	13	25	Tracy Adkins, I Left Something Turned On At Home	13	27	Tracy Lawrence, How A Cowgirl Says Goodbye	13	28	Tracy Adkins, I Left Something Turned On At Home	13	27	Tracy Adkins, I Left Something Turned On At Home
14	18	John Berry, I Will, If You Will	14	18	Mark Chesnut, Let It Rain	14	24	Mark Chesnut, Let It Rain	14	27	Tracy Lawrence, How A Cowgirl Says Goodbye	14	28	Tracy Adkins, I Left Something Turned On At Home	14	27	Tracy Adkins, I Left Something Turned On At Home
15	17	Alabama, Dancin', Shaggin' On The Boulevard	15	17	Mindy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	15	24	Mindy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	15	27	Tracy Lawrence, How A Cowgirl Says Goodbye	15	28	Tracy Adkins, I Left Something Turned On At Home	15	27	Tracy Adkins, I Left Something Turned On At Home
16	16	Alan Jackson, Who's Cheatin' Who	16	16	Tracy Adkins, I Left Something Turned On At Home	16	24	Tracy Adkins, I Left Something Turned On At Home	16	27	Tracy Lawrence, How A Cowgirl Says Goodbye	16	28	Tracy Adkins, I Left Something Turned On At Home	16	27	Tracy Adkins, I Left Something Turned On At Home
17	15	John Michael Montgomery, How Was I To Know	17	15	Lonestar, Come Cryin' To Me	17	24	Lonestar, Come Cryin' To Me	17	27	Tracy Lawrence, How A Cowgirl Says Goodbye	17	28	Tracy Adkins, I Left Something Turned On At Home	17	27	Tracy Adkins, I Left Something Turned On At Home
18	14	Vince Gill, A Little More Love	18	14	Lita McCann, Down Came A Blackbird	18	24	Lita McCann, Down Came A Blackbird	18	27	Tracy Lawrence, How A Cowgirl Says Goodbye	18	28	Tracy Adkins, I Left Something Turned On At Home	18	27	Tracy Adkins, I Left Something Turned On At Home
19	13	Party Loveless, The Trouble With The Truth	19	13	Clint Black & Martina McBride, Still Holding On	19	24	Clint Black & Martina McBride, Still Holding On	19	27	Tracy Lawrence, How A Cowgirl Says Goodbye	19	28	Tracy Adkins, I Left Something Turned On At Home	19	27	Tracy Adkins, I Left Something Turned On At Home
20	12	Clay Walker, One, Two, I Love You	20	12	Bryan White, Sittin' On Go	20	24	Bryan White, Sittin' On Go	20	27	Tracy Lawrence, How A Cowgirl Says Goodbye	20	28	Tracy Adkins, I Left Something Turned On At Home	20	27	Tracy Adkins, I Left Something Turned On At Home
21	11	Tracy Lawrence, How A Cowgirl Says Goodbye	21	11	Pam Tillis, All The Good Ones Are Gone	21	24	Pam Tillis, All The Good Ones Are Gone	21	27	Tracy Lawrence, How A Cowgirl Says Goodbye	21	28	Tracy Adkins, I Left Something Turned On At Home	21	27	Tracy Adkins, I Left Something Turned On At Home
22	10	Tracy Byrd, Don't Love Make A Diamond Shine	22	10	Mark Chesnut, Let It Rain	22	24	Mark Chesnut, Let It Rain	22	27	Tracy Lawrence, How A Cowgirl Says Goodbye	22	28	Tracy Adkins, I Left Something Turned On At Home	22	27	Tracy Adkins, I Left Something Turned On At Home
23	9	Tracy Byrd, Don't Love Make A Diamond Shine	23	9	Tracy Lawrence, How A Cowgirl Says Goodbye	23	24	Tracy Lawrence, How A Cowgirl Says Goodbye	23	27	Tracy Lawrence, How A Cowgirl Says Goodbye	23	28	Tracy Adkins, I Left Something Turned On At Home	23	27	Tracy Adkins, I Left Something Turned On At Home
24	8	Lita McCann, Down Came A Blackbird	24	8	Billy Yates, Flowers	24	24	Billy Yates, Flowers	24	27	Tracy Lawrence, How A Cowgirl Says Goodbye	24	28	Tracy Adkins, I Left Something Turned On At Home	24	27	Tracy Adkins, I Left Something Turned On At Home
25	7	Billy Yates, Flowers	25	7	David Lee Murphy, Dust On The Bottle	25	24	David Lee Murphy, Dust On The Bottle	25	27	Tracy Lawrence, How A Cowgirl Says Goodbye	25	28	Tracy Adkins, I Left Something Turned On At Home	25	27	Tracy Adkins, I Left Something Turned On At Home
26	6	Collin Raye, What The Heart Wants	26	6	George Strait, One Night At A Time	26	24	George Strait, One Night At A Time	26	27	Tracy Lawrence, How A Cowgirl Says Goodbye	26	28	Tracy Adkins, I Left Something Turned On At Home	26	27	Tracy Adkins, I Left Something Turned On At Home
27	5	Sons Of The Desert, Whatever Comes First	27	5	Tracy Byrd, Don't Love Make A Diamond Shine	27	24	Tracy Byrd, Don't Love Make A Diamond Shine	27	27	Tracy Lawrence, How A Cowgirl Says Goodbye	27	28	Tracy Adkins, I Left Something Turned On At Home	27	27	Tracy Adkins, I Left Something Turned On At Home
28	4	Brooks & Dunn, Why Would I Say Goodbye	28	4	Tracy Byrd, Don't Love Make A Diamond Shine	28	24	Tracy Byrd, Don't Love Make A Diamond Shine	28	27	Tracy Lawrence, How A Cowgirl Says Goodbye	28	28	Tracy Adkins, I Left Something Turned On At Home	28	27	Tracy Adkins, I Left Something Turned On At Home
29	3	LeAnn Rimes, The Light In Your Eyes	29	3	Tracy Byrd, Don't Love Make A Diamond Shine	29	24	Tracy Byrd, Don't Love Make A Diamond Shine	29	27	Tracy Lawrence, How A Cowgirl Says Goodbye	29	28	Tracy Adkins, I Left Something Turned On At Home	29	27	Tracy Adkins, I Left Something Turned On At Home
30	2	Alan Jackson, Who's Cheatin' Who	30	2	Tracy Byrd, Don't Love Make A Diamond Shine	30	24	Tracy Byrd, Don't Love Make A Diamond Shine	30	27	Tracy Lawrence, How A Cowgirl Says Goodbye	30	28	Tracy Adkins, I Left Something Turned On At Home	30	27	Tracy Adkins, I Left Something Turned On At Home



THANK YOU!



*For Nominating NASCAR Country
as The Network/Syndicated Program of the Year*

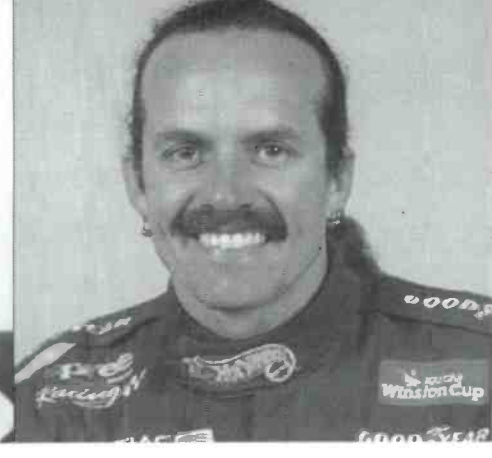
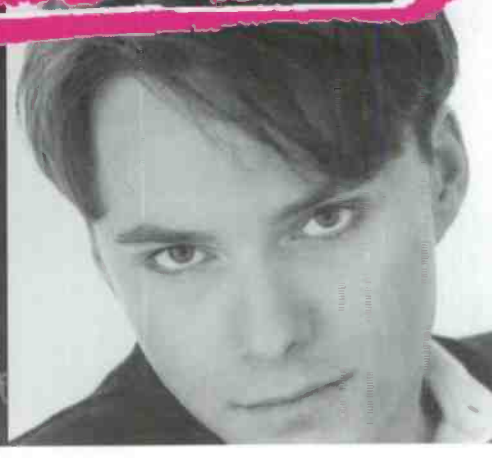
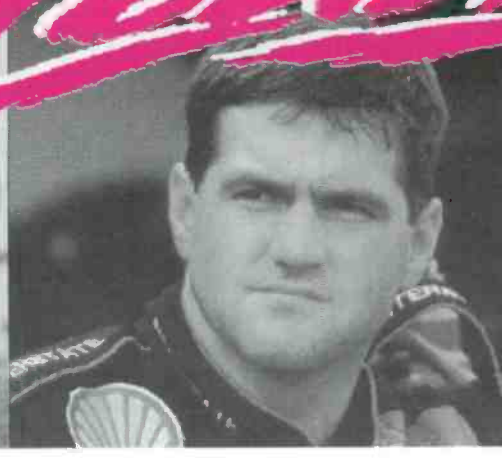


1997
Billboard/Airplay Monitor Radio Award



MUSIC FROM THE FAST LANE
NASCAR

COUNTRY



**Great Performance Should
Never Go Unrecognized...
And It Doesn't!**

Rick Dees

**Weekly
Top
40**

Billboard 1993
RADIO AWARDS

Billboard 1993
RADIO AWARDS

Billboard 1994
RADIO AWARDS

Billboard 1995
RADIO AWARDS

Billboard 1996
RADIO AWARDS

Billboard 1997
RADIO AWARDS
N O M I N E E

For more information, call Tom Shovan
or Ramona Rideout at Radio Today -
(212) 581-3962



Distributed by
ABC RADIO NETWORKS



RADIO TODAY
ENTERTAINMENT

MONITOR AIRPLAY SONG ACTIVITY REPORTS



For Week Ending July 13, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
JOHN MICHAEL MONTGOMERY 2856/552					LORRIE MORGAN 1276/437					MICHAEL PETERSON 3956/308					COLLIN RAYE 2751/582					RICOCHET 2996/109																													
How Was I To Know (Atlantic)					Go Away (BNA)					Drink, Swear, Steal & Lie (Reprise)					What The Heart Wants (Epic)					He Left A Lot To Be Desired (Columbia)																													
Total Stations: 159					Chart Move: 26-22					Total Stations: 159					Chart Move: 14-9					Total Stations: 159					Chart Move: 28-23					Total Stations: 157					Chart Move: 21-20														
City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk															
L.A.	CMT	27	15	11	L.A.	CMT	27	15	11	L.A.	CMT	27	15	11	L.A.	CMT	27	15	11	L.A.	CMT	27	15	11	L.A.	CMT	27	15	11	L.A.	CMT	27	15	11															
Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13	Chicago	WUSN	23	10	13															
San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20	San Fran.	KYCY	29	26	20															
Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11	Phila.	WXTU	16	15	11															
Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11	Detroit	WWWW	14	15	11															
Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18	Dallas	WYCD	26	24	18															
Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13	Wash., DC	KPLX	26	25	13															
Houston	KSCS	12	12	7	Houston	KSCS	12	12	7	Houston	KSCS	12	12	7	Houston	KSCS	12	12	7	Houston	KSCS	12	12	7	Houston	KSCS	12	12	7	Houston	KSCS	12	12	7															
Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17	Boston	WYZZ	25	24	17															
Miami	WKIS	12	10	8	Miami	WKIS	12	10	8	Miami	WKIS	12	10	8	Miami	WKIS	12	10	8	Miami	WKIS	12	10	8	Miami	WKIS	12	10	8	Miami	WKIS	12	10	8															
Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18	Atlanta	WKHX	22	28	18															
Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4	Seattle	KMPS	10	9	4															
Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9	Long Isl.	KYCW	14	14	9															
San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9	San Diego	KSDN	20	22	9															
Min.	KEY	22	18	13	Min.	KEY	22	18	13	Min.	KEY	22	18	13	Min.	KEY	22	18	13	Min.	KEY	22	18	13	Min.	KEY	22	18	13	Min.	KEY	22	18	13															
St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15	St. Louis	WFLS	24	21	15															
Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1	Balt.	WGRX	12	12	1															
Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17	Pitts. Phoenix	WPOC	17	22	17															
Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14	Tampa	WDBK	32	30	14															
Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12	Cleveland	WGBR	23	18	12															
Denver	KYGO	29	30	16	Denver	KYGO	29	30	16	Denver	KYGO	29	30	16	Denver	KYGO	29	30	16	Denver	KYGO	29	30	16	Denver	KYGO	29	30	16	Denver	KYGO	29	30	16															
Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2	Port., OR	KUPL	16	3	2															
Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14	Cincinnati	WUBE	14	10	14															
Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10	Kan. City	WYGY	20	22	10															
Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12	Rivers	KFBE	22	25	12															
Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7	Milwaukee	KFRC	15	15	7															
Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4	Sacram.	KNCI	18	17	4															
San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3	San Jose	KRTY	19	17	3															
Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4	Provd.	WCTK	13	12	4															
San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16	San Antonio	WGH	24	19	16															
San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14	San Diego	KAJA	17	11	14															
Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8	Salt Lake	KKAT	16	16	8															
Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5	Indian.	WFLS	14	14	5															
Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1	Charl., NC	WGRD	28	24	1															
New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10	New Or.	WVLA	18	18	10															
Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1	Buffalo	WYRK	11	11	1															
Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1	Hartford	WYZZ	18	18	1															
Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3	Greensb.	WHSI	7	9	3															
Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2	Memphis	WTRG	6	2	2															
Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17	Nashv.	WGBX	36	32	17															
Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6	Rochest.	WSM	21	12	6															
W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7	W.P. Beach	WBEZ	11	11	7															
Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12	Las Vegas	KWNR	31	27	12															
Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35	Louis.	WAMZ	40	42	35															
Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31	Ral./Dur.	WDR	36	37	31															
Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19	Oklahoma City	KTST	46	51	19															
Dayton	KXKY	27	33	9	Dayton	KXKY	27	33	9	Dayton	KXKY	27	33	9	Dayton</																																		

COUNTRY AIRPLAY

*** **AIRPOWER** ***

(Minimum 3200 detections for the first time)

TRISHA YEARWOOD 3613/477
How Do I Live (MCA)
Total Stations: 157/Chart Move: 17-12
Heavy (35+ plays): 21 KEEY, KFKF, KIKK, KKCS, KOUL, KTST, KUPL, KYCY, KYNG, KZLA, WBBS, WCOL, WKIX, WQIK, WSSL, WVLK, WWGR, WXCT, WYAY, WYCD, WYGY
Medium (25-34): 45 KAJA, KASE, KBEQ, KCCY, KDDK, KHAY, KHEY, KMPS, KRMD, KRST, KSKS, KSSN, KWJJ, KWNR, KXKC, KXKT, KYCW, KZSN, WBCT, WBUB, WCTK, WFLS, WGH, WGN, WONE, WHSL, WIL, WIVK, WJCL, WKCN, WKLB, WKSF, WLWI, WNCY, WPOC, WPOR, WQXK, WRBQ, WRKZ, WSIX, WTD, WUBE, WWWW, WXTU, WYYD
Light (Under 25): 91
New Airplay This Week: 8 KVOO, KWEN, WGKX, WGRL, WGRX, WHY, WKHX, WYRK

KENNY CHESNEY 3507/523
She's Got It All (BNA)
Total Stations: 160/Chart Move: 18-14
Heavy (35+): 9 KAJA, KMDL, KOUL, KPLX, KYNG, WCMS, WCOL, WYAY, WYCD
Medium (25-34): 52 KBEQ, KCCY, KDDK, KEEY, KGMV, KHAY, KIKF, KIKK, KKBC, KKCS, KMLE, KNCI, KRMD, KSSN, KTST, KUPL, KVOO, KWJJ, KWNR, KXKC, KXXY, KYCY, KZLA, WBCT, WBUB, WCHY, WDAF, WESC, WEZL, WFLS, WGGY, WONE, WIVK, WJCL, WKCN, WKIX, WKLB, WKXC, WLWI, WMSI, WNCY, WPZM, WQBE, WRNS, WSIX, WSTH, WUBE, WUSY, WXB, WXBQ, WYRK, WYYD
Light (Under 25): 99
New Airplay This Week: 7 KCVY, KIIM, KSCS, KWEN, WGKX, WKHX, WZZK

TOBY KEITH 3458/511
We Were In Love (Mercury)
Total Stations: 160/Chart Move: 19-17
Heavy (35+): 7 KCCY, KIKK, KKBC, KMLE, KOUL, KTST, KYNG
Medium (25-34): 42 KASE, KBEQ, KDDK, KEEY, KGMV, KHEY, KKCS, KPLX, KRMD, KRYS, KSOP, KWJJ, KXKC, KXXY, KYCY, WBCT, WBUB, WCTK, WESC, WFRE, WONE, WGRL, WKCN, WKHK, WKIX, WKTF, WNCY, WQBE, WQDR, WQIK, WQXK, WRBQ, WRNS, WSIX, WSM, WSTH, WWGR, WXB, WXBQ, WYAY, WYCD, WYYD
Light (Under 25): 111
New Airplay This Week: 5 KFRG, WGKX, WKKO, WKLB, WYRK

BLACKHAWK 814/221
Hole In My Heart (Arista)
Total Stations: 100/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 4 KTST, KWJJ, WBBS, WYAY
Light (Under 25): 96
New Airplay This Week: 14 KFKF, KHEY, KMDL, KXXY, KYNG, WAMZ, WFLS, WGN, WONE, WIRK, WKSF, WMSI, WQYK, WWGR

SAWYER BROWN 687/166
This Night Won't Last Forever (Curb)
Total Stations: 82/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 3 KKBC, KMLE, KZLA
Light (Under 25): 79
New Airplay This Week: 18 KDRK, KFKF, KIKK, KMDL, KRMD, KRYS, KUBL, KXKC, WBBS, WFLS, WIOV, WKJN, WKSJ, WMUS, WQBE, WROO, WSSL, WTD

JOE DIFFIE 564/254
Somethin' Like This (Epic)
Total Stations: 82/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
New Airplay This Week: 16 KBEQ, KILT, KNIX, KOUL, KPLX, KSOP, KTTS, KXKT, KZSN, WIVK, WMJC, WOW, WRKZ, WRNS, WSM, WVLK

MARY CHAPIN CARPENTER 238/58
Keeping The Faith (Columbia)
Total Stations: 22/Chart Move: 65-63
Heavy (35+): 0
Medium (25-34): 1 WBBS
Light (Under 25): 21
New Airplay This Week: 3 KILT, WMJC, WRNS

JACK INGRAM 237/88
Flutter (Rising Tide)
Total Stations: 36/Chart Move: 69-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 7 KSKS, KTOM, WGH, WKHK, WKSF, WSSL, WWGR

★ KEVIN SHARP 230/227
If You Love Somebody (143/Asylum)
Total Stations: 52/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 12 KASE, KFDI, KHAY, KKCS, KNCI, KRMD, WCOL, WFLS, WKLB, WMUS, WYAY, WYGY

TIM MCGRAW 221/70
Everywhere (Curb)
Total Stations: 52/Chart Move: 66-66
Heavy (35+): 1 KYCY
Medium (25-34): 1 KCCY
Light (Under 25): 21
New Airplay This Week: 4 KOUL, WCOL, WYGY

★ TRAVIS TRITT FEAT. LARI WHITE 194/161
Helping Me Get Over You (Warner Bros.)
Total Stations: 49/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 14 KIKF, KMPS, KTOM, KUPL, WFLS, WGGY, WONE, WKIX, WQYK, WRBQ, WSIX, WUBE, WXBQ, WYAY

★ DEAN MILLER 145/74
Nowhere, USA (Capitol Nashville)
Total Stations: 31/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KHAY, KSKS, WGRL, WHY, WUSN

★ DARYLE SINGLETARY 122/68
Even The Wind (Giant)
Total Stations: 23/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 4 KBEQ, KFDI, KOUL, WUSY

SKIP EWING 112/7
Mary Go Round (Word Nashville)
Total Stations: 11/Chart Move: 75-75
Heavy (35+): 1 KTST
Medium (25-34): 1 KXXY
Light (Under 25): 9

★ TAMMY GRAHAM 98/68
Cool Water (Career)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 8 KFDI, KHAY, KTST, KWNR, KXKT, WMUS, WSTH, WXB

★ DEANA CARTER 84/63
How Do I Get There (Capitol Nashville)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 5 KCCY, KMLE, WPZM, WYAY, WYGY

★ VICTORIA SHAW 84/69
Don't Move (Reprise)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31

★ MARK CHESNUTT 77/77
Thank God For Believers (Decca)
Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

★ ANITA COCHRAN 76/21
Daddy Can You See Me (Warner Bros.)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

3199 - 1000 DETECTIONS

TRACY BYRD 3019/174
Don't Love Make A Diamond Shine (MCA)
Total Stations: 160/Chart Move: 22-19
Heavy (35+ plays): 3 KUZZ, KYCY, WGR
Medium (25-34): 36 KAJA, KBEQ, KDDK, KIKK, KMDL, KMLE, KNCI, KNIX, KOUL, KRMD, KSOP, KWNR, WCKT, WCOL, WESC, WFLS, WFMS, WFRE, WGAR, WGGY, WONE, WHY, WIVK, WJCL, WKCN, WKHK, WMSI, WOKO, WQDR, WRBQ, WRKZ, WRNS, WSTH, WWGR, WWWW, WYYD
Light (Under 25): 121
New Airplay This Week: 2 KFRG, WTQR

RICOCHET 2996/109
He Left A Lot To Be Desired (Columbia)
Total Stations: 157/Chart Move: 21-20
Heavy (35+): 6 KSKS, KTST, WGR, WNCY, WRNS, WYAY
Medium (25-34): 32 KBEQ, KDDK, KGMV, KIKF, KIKK, KMDL, KOUL, KPLX, KUPL, KWNR, KXKC, KXXY, KYCY, KYNG, WBCT, WFMS, WONE, WKCN, WKIX, WMSI, WMUS, WMZQ, WPOC, WQBE, WQDR, WSSL, WWGR, WYGY, WXBQ, WYCD, WYRK, WYYD
Light (Under 25): 119
New Airplay This Week: 1 KFRG

JOHN MICHAEL MONTGOMERY 2856/552
How Was I To Know (Atlantic)
Total Stations: 159/Chart Move: 26-22
Heavy (35+): 1 KYNG
Medium (25-34): 29 KASE, KBEQ, KCCY, KDDK, KHEY, KKBC, KMLE, KPLX, KTST, KWNR, KXKC, KXXY, KYCY, KZLA, WONE, WGR, WIVK, WKIX, WKJN, WLWI, WQDR, WQXK, WRKZ, WRNS, WWGR, WXB, WYAY, WYCD, WYYD
Light (Under 25): 129
New Airplay This Week: 16 KSSN, KTEX, KUPL, KWEN, KWJJ, WBBS, WDRM, WGKX, WGN, WKHX, WKKO, WKLB, WKSF, WMZQ, WTQR, WZZK

COLLIN RAYE 2751/582
What The Heart Wants (Epic)
Total Stations: 159/Chart Move: 28-23
Heavy (35+): 1 KWJJ
Medium (25-34): 24 KBEQ, KCCY, KIKF, KMDL, KMLE, KXKC, KYNG, KZLA, WBBS, WBCT, WFRE, WONE, WGR, WKCN, WKIX, WNCY, WQBE, WQDR, WQXK, WRKZ, WWGR, WXB, WYAY, WYYD
Light (Under 25): 134
New Airplay This Week: 16 KCVY, KXXY, KYGO, WBUB, WCKT, WIRK, WJCL, WKHX, WKIS, WKLB, WMZQ, WPZM, WQIK, WRBQ, WSOC, WVLK

ALABAMA 2682/756
Dancin', Shaggin' On The Boulevard (RCA)
Total Stations: 157/Chart Move: 30-24
Heavy (35+): 1 WBBS
Medium (25-34): 24 KBEQ, KCCY, KIKK, KMPS, KTST, KWNR, KXKC, KZLA, WHY, WKSF, WMZQ, WQBE, WQDR, WQXK, WRKZ, WSSL, WTD, WUSN, WUSY, WWGR, WYGY, WXBQ, WYAY, WYCD
Light (Under 25): 132
New Airplay This Week: 20 KAJA, KASE, KCVY, KFRG, KIIM, KIKK, KKCS, KMLE, KRTY, KXXY, KYCW, WCHY, WCKT, WCOL, WGKX, WGN, WIVK, WKSJ, WOKO, WPZM

DIAMOND RIO 2645/652
How Your Love Makes Me Feel (Arista)
Total Stations: 155/Chart Move: 29-25
Heavy (35+): 2 KTST, KYNG

Medium (25-34): 27 KBEQ, KCCY, KHAY, KIKK, KJY, KMDL, KNCI, KRTY, KSKS, KYCY, WBBS, WBCT, WEZL, WONE, WGR, WKCN, WKIX, WKLB, WKSF, WNCY, WQBE, WRKZ, WSTH, WUSY, WXBQ, WYAY, WYGY
Light (Under 25): 126
New Airplay This Week: 17 KCVY, KPLX, KSCS, KSON, KUPL, KXXY, WBEE, WCKT, WDAF, WESC, WGN, WGRX, WMZQ, WPOC, WPOR, WWWW, WXTU

ALAN JACKSON 2374/1151
There Goes (Arista)
Total Stations: 149/Chart Move: 40-26
Heavy (35+): 0
Medium (25-34): 8 KASE, KCCY, KHEY, KIKK, KMLE, KYNG, WBBS, WTD
Light (Under 25): 141
New Airplay This Week: 57 KAJA, KDRK, KFKF, KIIM, KIKK, KILT, KJY, KKAT, KMDL, KMPS, KOUL, KRTY, KRY, KSKS, KSKS, KTEX, KUPL, KXKC, KXXY, KYGO, KZLA, WBBS, WBEE, WCHY, WCKT, WCMS, WCTK, WCUZ, WEZL, WFMS, WGGY, WGH, WGKX, WONE, WIOV, WIRK, WKHX, WKIS, WKLB, WKTF, WMJC, WMSI, WNOE, WPZM, WQBE, WQDR, WQIK, WSM, WTQR, WUSY, WVLK, WWGR, WWKA, WXBQ, WYCD, WYRK, WYYD

NEAL MCCOY 2171/538
The Shake (Atlantic)
Total Stations: 136/Chart Move: 34-29
Heavy (35+): 4 KKBC, KMLE, KNIX, WIL
Medium (25-34): 27 KAJA, KBEQ, KMDL, KOUL, KPLX, KRMD, KSKS, KTST, KYCW, KYNG, WBCT, WCKT, WCOL, WCTK, WGH, WHY, WIVK, WKX, WKSF, WMZQ, WPOC, WRKZ, WRNS, WWGR, WYGY, WXB, WYAY
Light (Under 25): 105
New Airplay This Week: 26 KCCY, KJY, KNCI, KRTY, KTOM, KWNR, KXKC, WBBS, WCHY, WCOL, WCUZ, WESC, WEZL, WGAR, WGN, WONE, WGR, WKIX, WKTF, WKX, WMJC, WPOR, WSM, WSSL, WSTH, WTD

LEE ANN WOMACK 1757/481
The Fool (Decca)
Total Stations: 136/Chart Move: 39-31
Heavy (35+): 1 KYNG
Medium (25-34): 7 KMDL, KMLE, KPLX, KTST, KXXY, WWGR, WXBQ
Light (Under 25): 128
New Airplay This Week: 26 KKAT, KOUL, KRMD, KTEX, KWJJ, KYCY, WBEE, WDSY, WESC, WGGY, WGR, WIL, WIOV, WJCL, WKIS, WKSJ, WKXC, WNOE, WOKO, WOV, WPOC, WQDR, WQYK, WSSL, WVLK, WYNK

JOHN ANDERSON 1666/573
Somebody Slap Me (Mercury)
Total Stations: 142/Chart Move: 46-32
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KPLX, KWJJ, WCOL, WQBE, WRNS, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 33 KATM, KDDK, KDRK, KJY, KKAT, KMDL, KNIX, KRST, KRTY, KTOM, KUPL, KXKT, KXXY, WBBS, WCMS, WDRM, WGR, WIL, WKJN, WKX, WML, WMJC, WMSI, WMUS, WOKO, WPOR, WQXK, WROO, WSM, WSOC, WSTH, WYGY, WYYD

DAVID KERSH 1632/221
Day In, Day Out (Curb)
Total Stations: 134/Chart Move: 37-33
Heavy (35+): 2 KYNG, WCOL
Medium (25-34): 5 KBEQ, KMDL, KPLX, WKCN, WQBE
Light (Under 25): 127
New Airplay This Week: 12 KNAX, KRYS, KSON, WCMS, WDSY, WGAR, WKIS, WKKO, WML, WQDR, WQYK, WYNK

BILLY RAY CYRUS 1629/482
It's All The Same To Me (Mercury)
Total Stations: 131/Chart Move: 43-34
Heavy (35+): 1 KTST

Medium (25-34): 8 KCCY, KKBC, WCOL, WKCN, WKIX, WPOC, WWGR, WYAY
Light (Under 25): 122
New Airplay This Week: 28 KDDK, KJY, KKAT, KOUL, KRST, KRTY, KTEX, KUBL, KXKC, KXXY, WESC, WEZL, WFMS, WFRE, WGH, WIVK, WKIS, WKSJ, WKXC, WML, WPOR, WQDR, WQXK, WSM, WSSL, WXCT, WXTU, WYYD

THE BUFFALO CLUB 1403/274
Nothin' Less Than Love (Rising Tide)
Total Stations: 134/Chart Move: 45-37
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KNCI, KTST, WCOL
Light (Under 25): 130
New Airplay This Week: 23 KDRK, KKAT, KMLE, KYCY, WBEE, WCHY, WCTK, WCUZ, WDSY, WESC, WJCL, WMSI, WNOE, WOW, WQIK, WQXK, WSSL, WTD, WTQR, WUSN, WWKA, WXCT, WYYD

LILA MCCANN 1306/173
Down Came A Blackbird (Asylum)
Total Stations: 117/Chart Move: 44-38
Heavy (35+): 1 KKBC
Medium (25-34): 4 KWJJ, WPOC, WWGR, WYAY
Light (Under 25): 112
New Airplay This Week: 7 KATM, KILT, KOUL, KRTY, WESC, WOW, WSM

LORRIE MORGAN 1276/437
Go Away (BNA)
Total Stations: 116/Chart Move: 48-39
Heavy (35+): 1 KYNG
Medium (25-34): 6 KASE, KMDL, KWJJ, WBCT, WKIX, WYAY
Light (Under 25): 109
New Airplay This Week: 25 KEEY, KFKF, KGMV, KHEY, KKBC, KPLX, KRMD, KUBL, WAMZ, WDAF, WDRM, WIVK, WKCN, WLWI, WNOE, WPOC, WQBE, WQXK, WQYK, WROO, WSIX, WTD, WWWW, WXBQ

SHERRIE AUSTIN 1259/58
Lucky In Love (Arista)
Total Stations: 114/Chart Move: 41-40
Heavy (35+): 1 KYNG
Medium (25-34): 7 KTST, KWNR, WGR, WQBE, WRNS, WYAY, WYCD
Light (Under 25): 106
New Airplay This Week: 7 KATM, KRYS, KXKT, WCMS, WIRK, WTD, WTQR

VINCE GILL 1039/660
You And You Alone (MCA)
Total Stations: 122/Chart Move: 54-42
Heavy (35+): 0
Medium (25-34): 3 KASE, KHEY, WBBS
Light (Under 25): 119
New Airplay This Week: 57 KATM, KBEQ, KCCY, KDDK, KDRK, KFDI, KFKF, KHEY, KIKF, KILT, KKCS, KMPS, KNIX, KOUL, KRMD, KRYS, KSKS, KSON, KVOO, KWNR, KXKC, KXKT, KZLA, KZSN, WAMZ, WCMS, WCOS, WDAF, WFLS, WFMS, WFRE, WGAR, WGH, WONE, WHY, WIOV, WKIX, WKJN, WKX, WLWI, WML, WMSI, WMUS, WPOC, WQIK, WQYK, WRKZ, WRNS, WSIX, WSM, WUSY, WWGR, WWWW, WYCD, WYRK, WYYD, WZZK

999 - 500 DETECTIONS

DAVID LEE MURPHY 818/317
All Lit Up In Love (MCA)
Total Stations: 95/Chart Move: 52-47
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 94
New Airplay This Week: 25 KASE, KCCY, KFDI, KGMV, KHEY, KMLE, KNCI, KPLX, KRST, KRTY, KTTS, KWNR, KXKC, KXKT, KZSN, WBBS, WGAR, WGGY, WGR, WKKO, WKX, WKSF, WKSJ, WPOC, WSM

499 - 75 DETECTIONS

CHELY WRIGHT 348/229
Shut Up And Drive (MCA)
Total Stations: 72/Chart Move: 73-54
Heavy (35+): 0
Medium (25-34): 1 KKBC
Light (Under 25): 71
New Airplay This Week: 12 KHAY, KIKK, KMDL, KMLE, WDAF, WFRE, WMUS, WQBE, WSTH, WUSY, WYGY, WXBQ

TANYA TUCKER 282/89
Ridin' Out The Heartache (Capitol Nashville)
Total Stations: 45/Chart Move: 62-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 8 KFKF, KWNR, WBBS, WGH, WKJN, WLWI, WRNS, WTD

DWIGHT YOAKAM 281/115
Claudette (Reprise)
Total Stations: 46/Chart Move: 67-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 12 KHEY, KIKF, KSOP, KTOM, KTST, KTTS, WBEE, WGH, WKIX, WSIX, WSM, WWGR

SARA EVANS 281/99
Three Chords And The Truth (RCA)
Total Stations: 41/Chart Move: 64-58
Heavy (35+): 0
Medium (25-34): 2 KTST, KXXY
Light (Under 25): 39
New Airplay This Week: 8 KIKF, KMDL, WESC, WGH, WIOV, WMSI, WSIX, WWGR

KIPPI BRANNON 260/53
I'd Be With You (Curb/Universal)
Total Stations: 36/Chart Move: 60-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 3 KAJA, WCKT, WCOL

MILA MASON 256/34
That's The Kinda Love (That I'm Talkin' About) (Atlantic)
Total Stations: 33/Chart Move: 59-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 3 KHAY, KMDL, WYGY

BURNIN' DAYLIGHT 242/17
Live To Love Again (Curb)
Total Stations: 34/Chart Move: 58-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 3 KHAY, KMDL, WYGY

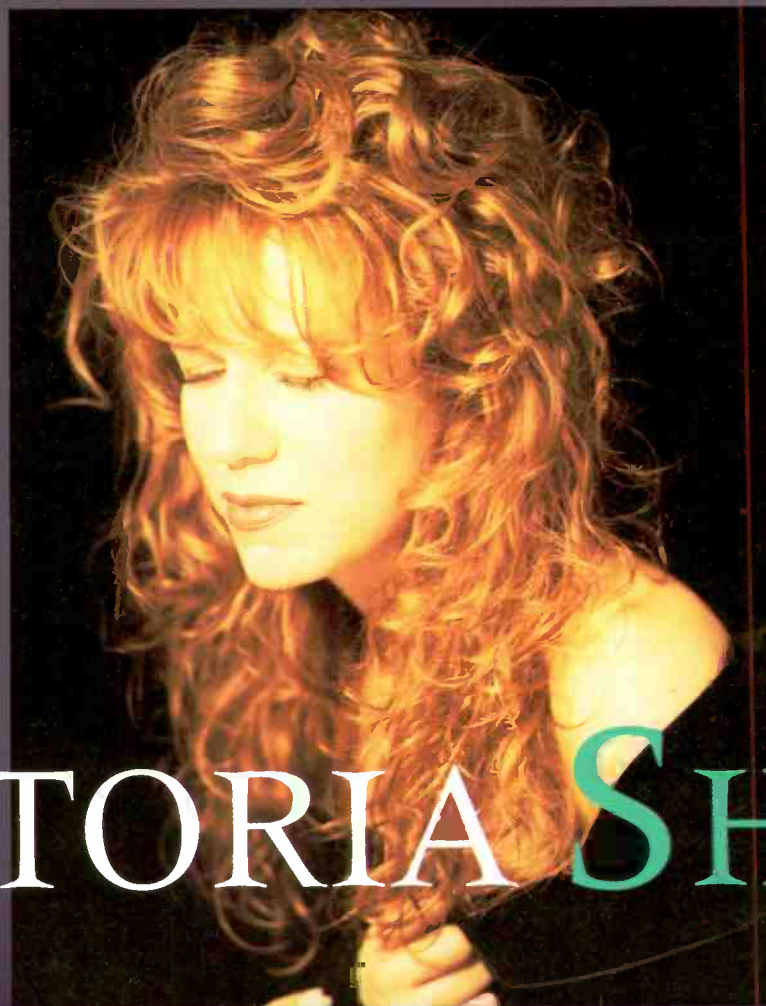
BLAKE & BRIAN 239/83
Another Perfect Day (Curb)
Total Stations: 37/Chart Move: 68-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 10 KHEY, KIKF, KMDL, KYGO, WONE, WGR, WIOV, WKCN, WKSJ, WRNS

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

DID YOU KNOW?

- On August 7 she'll be opening for Garth Brooks at the biggest concert ever held in New York's Central Park.
- She's written or co-written Garth Brooks' "The River" and "She's Every Woman," Doug Stone's "Too Busy Being In Love," and John Michael Montgomery's "I Love The Way You Love Me."
- "I Love The Way You Love Me" won the ACM Song Of The Year award.
- The song "All For The Sake Of Love," featured on "As The World Turns," was nominated for a daytime Emmy award.
- Her brand new album Victoria Shaw is in stores now!
- Her current single is "Don't Move." Play It Now!

Now You Know.
See you in Central Park!



VICTORIA SHAW



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1		13	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	5869	5522	
2	3	16	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	5234	5175	
3	2	12	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	5234	5225	
4	6	14	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	5096	4697	
5	7	14	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4572	4277	
6	9	13	COME CRYIN' TO ME BNA	LONESTAR	4247	4066	
7	12	19	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	4181	3833	
8	5	18	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4150	4727	
9	14	11	DRINK, SWEAR, STEAL & LIE REPRISÉ	MICHAEL PETERSON	3956	3648	
10	4	19	LOVED TOO MUCH EPIC	TY HERNDON	3947	4889	
11	13	9	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3936	3698	
			★★★ AIRPOWER ★★★				
12	17	8	HOW DO I LIVE MCA	TRISHA YEARWOOD	3613	3136	
13	8	20	LET IT RAIN DECCA	MARK CHESNUTT	3526	4078	
			★★★ AIRPOWER ★★★				
14	18	9	SHE'S GOT IT ALL BNA	KENNY CHESNEY	3507	2984	
15	10	21	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3504	3925	
16	16	7	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3480	3193	
			★★★ AIRPOWER ★★★				
17	19	7	WE WERE IN LOVE MERCURY	TOBY KEITH	3458	2947	
18	15	14	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3027	3285	
19	22	11	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	3019	2845	
20	21	13	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2996	2887	
21	20	15	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2954	2964	
22	26	7	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	2856	2304	
23	28	8	WHAT THE HEART WANTS EPIC	COLLIN RAYE	2751	2169	
24	30	5	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	2682	1926	
25	29	8	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	2645	1993	
26	40	3	THERE GOES ARISTA	ALAN JACKSON	2374	1223	
27	24	16	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2320	2585	
28	25	19	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2304	2331	
29	34	10	THE SHAKE ATLANTIC	NEAL MCCOY	2171	1633	
30	27	20	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2127	2203	
31	39	6	THE FOOL DECCA	LEE ANN WOMACK	1757	1276	
32	46	4	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1666	1093	
33	37	9	DAY IN, DAY OUT CURB	DAVID KERSH	1632	1411	
34	43	8	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	1629	1147	
35	31	18	A LITTLE MORE LOVE MCA	VINCE GILL	1599	1897	
36	23	14	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	1503	2685	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	45	8	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1403	1129	
38	44	11	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1306	1133	
39	48	4	GO AWAY BNA	LORRIE MORGAN	1276	839	
40	41	10	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1259	1201	
41	36	10	FLOWERS ALMO SOUNDS	BILLY YATES	1207	1417	
42	54	2	YOU AND YOU ALONE MCA	VINCE GILL	1039	379	
43	32	16	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	1036	1863	
44	42	19	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	947	1184	
45	33	17	THE SWING EPIC	JAMES BONAMY	946	1653	
46	38	9	BUTTERFLY KISSES MCA	RAYBON BROS.	867	1301	
47	52	4	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	818	501	
48	35	15	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	817	1477	
49	50	5	HOLE IN MY HEART ARISTA	BLACKHAWK	814	593	
50	49	7	HOW DO I LIVE CURB	LEANN RIMES	780	809	
51	51	5	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	687	521	
52	55	4	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	564	310	
53	47	15	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	499	1002	
54	73	2	SHUT UP AND DRIVE MCA	CHELY WRIGHT	348	119	
55	53	12	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	302	462	
56	62	2	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	282	193	
57	67	3	CLAUDETTE REPRISÉ	DWIGHT YOAKAM	281	166	
58	64	3	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	281	182	
59	60	5	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	260	207	
60	59	5	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	256	222	
61	58	5	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	242	225	
62	68	2	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	239	156	
63	65	2	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	238	180	
64	69	2	FLUTTER RISING TIDE	JACK INGRAM	237	149	
			★★★ HOT SHOT DEBUT ★★★				
65	NEW ▶		IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	230	3	
66	66	4	EVERYWHERE CURB	TIM MCGRAW	221	151	
67	56	10	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	197	281	
68	NEW ▶		HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	194	0	
69	57	20	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	191	260	
70	61	10	YOU AIN'T LONELY YET MCA	BIG HOUSE	183	207	
71	NEW ▶		NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	145	71	
72	63	8	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	122	188	
73	NEW ▶		EVEN THE WIND GIANT	DARYLE SINGLETARY	122	54	
74	71	14	KING OF THE ROAD ASYLUM	RANDY TRAVIS	119	117	
75	75	12	MARY GO ROUND WORD NASHVILLE	SKIP EWING	112	105	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. ★ 22600 Arcadian Ave. ★ Waukesha, WI 53186

Tune Up Your Music Library!

- ★ Impact Your Ratings
- ★ Increase Your Profits
- ★ Decrease Your Workload

Visit our booth at the Midwest Conclave and take the MusicMaster Challenge

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 11, 1997 \$ 4.95 Volume 5 • No. 28

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

GEORGE STRAIT

Carrying Your Love With Me (MCA)

★★★ AIRPOWER ★★★

CLINT BLACK & MARTINA MCBRIDE • *Still Holding On (RCA)*

GOING FOR AIRPLAY

RODNEY ATKINS • *In A Heartbeat (CURB)*

THE BELLAMY BROTHERS • *Over The Line (INTER SOUND)*

RICH MCCREARY • *Let Me Take That Ol' Heartache (MAGNATONE)*

KENNY ROGERS • *Write Your Name (Across My Heart) (MAGNATONE)*

JASON SELLERS • *I'm Your Man (BNA)*

KEVIN SHARP • *If You Love Somebody (143ASYLUM)*

CHELY WRIGHT • *Shut Up And Drive (MCA)*

Callers PDs Would Rather Forget —If They Could Stop Laughing

by Phyllis Stark

The phone rings. The PD picks it up and immediately regrets it. On the other end of the line is an irate listener complaining about something—real or imagined.

Unfortunately, listener complaints about almost anything that happens on the air eventually find their way to the PD, who must send the caller away happy. But what if the call is just so left field that there is almost no way to soothe the complainer? Nearly every PD has had the experience of a call so bizarre, he or she just had to laugh.

Many such calls center around a misunderstood lyric or song title. In some cases, like the one WIVK-FM Knoxville, Tenn., PD Les Acree recently found on his voice mail, the call indicated the listener completely misunderstood the message of the song—in this case the sweet, sentimental "Butterfly Kisses."

"I want to let you know that this is my statement and a whole lot of other people's," the irate caller began calmly, before launching into a stream of obscenities. "You keep playing the 'Butterfly Kisses' [and] you're provokin', pervertin' motherfuckers because that is a provokin' mother-fucking song 'cause you're causing people to think that it's OK to get butterfly kisses from little girls and little boys and it is a perverted fucking song. You keep playing it and I'll never listen to you again. And you won't hear this only from me, but you'll hear it from a bunch of other fucking people. Keep playing it and I'll change stations."

KMLE Phoenix PD Jeff Garrison had a listener call to tell him that Tim McGraw's "I Like It, I Love It" is "a pedophile song" and playing it is "provoking people with pedophile tendencies." And several programmers, including WYYD Roanoke, Va., MD Robynn Jaymes and WRBT Harrisburg, Pa., PD Brad Chambers, have fielded pedophile-related complaints about Collin Raye's "I Think About You," which, like "Butterfly

Kisses," is actually intended to be about a father's relationship with his daughter.

Acree recalls a listener calling to complain about Raye's "What If Jesus Came Back Like That." The caller asked Acree, "Are you crazy? Jesus wouldn't be on dope."

A caller to WSIX Nashville morning man Gerry House once complained that the David Lee Murphy song "Dust On The Bottle" was about a man trying to get a woman "liquored up so he could take advantage of her."

"Dust On The Bottle" was also misunderstood by a WMIL Milwaukee listener as "Dust On The Bible." PD Kerry Wolfe got a letter complaining that the station was playing a religious song. (Ironically, Kitty Wells actually did record a song called "Dust On The Bible," although it never charted.) Wolfe says his most frequent listener complaints are about songs like Toby Keith's "You Ain't Much Fun (Since I Quit Drinking)," which some listeners believe promotes alcoholism.

Years ago, one avid listener used to call KSOP Salt Lake City frequently and almost always had her information incorrect. Among her more memorable calls was the one in which she referred to Juice Newton as "June Snewton" and the frequent requests for the Ricky Skaggs song "Don't Get Above Your Raisin'," which she believed was called "Don't Get A Buggy Raisin."

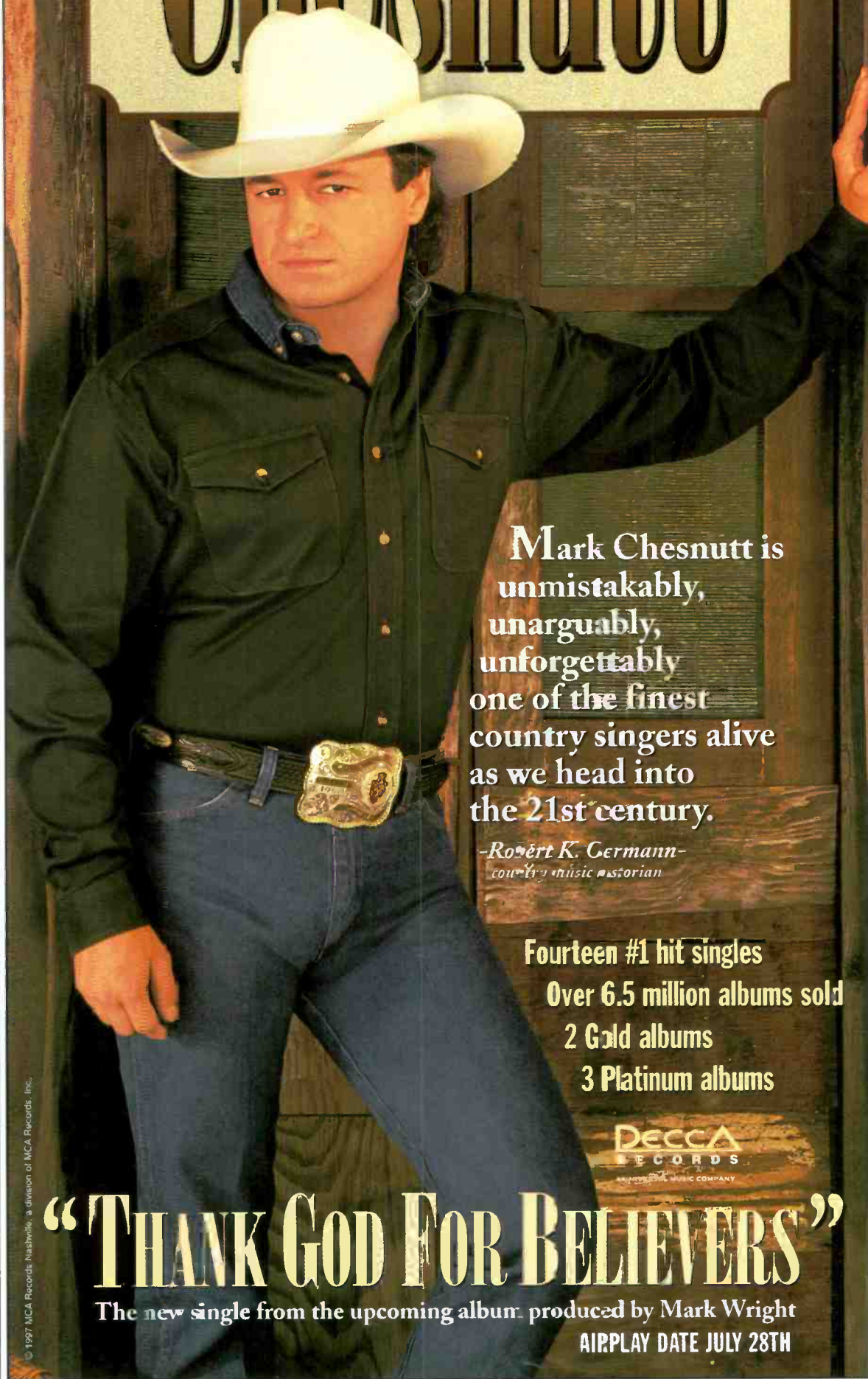
WYYD's Jaymes got an irate call about Ty England's "Should've Asked Her Faster," which a listener believed was "I should have slapped the bastard."

Jaymes turned confusion over song lyrics into an on-air bit on her morning show a few weeks ago. After confessing on the air that she thought the Mavericks' "All You Ever Do Is Bring Me Down" contained the line "they all wonder why I wharf around" (actual lyric: "they all wonder why I wear a frown"), she opened up the phone lines. Among the gems

Continued on page 5

TRUE TODAY, TRUE TOMORROW

MARK Chesnutt



Mark Chesnutt is unmistakably, unarguably, unforgettably one of the finest country singers alive as we head into the 21st century.

—Robert K. Germann—
country music historian

Fourteen #1 hit singles
Over 6.5 million albums sold
2 Gold albums
3 Platinum albums

DECCA
RECORDS
A MCA MUSIC COMPANY

"THANK GOD FOR BELIEVERS"

The new single from the upcoming album, produced by Mark Wright
AIRPLAY DATE JULY 28TH

**GREAT
AMERICAN
MUSIC**

**JOHN
FOGERTY
"SOUTHERN
STREAMLINE"**

Climb aboard July 21 for the ride of the summer

Imprint Shifts Focus From Records

On the same day the Nashville daily newspaper The Tennessean ran an article headlined "Imprint Records May Be Close To Shutdown," the label announced the formation of Imprint Entertainment, a division of the publicly traded company that will focus on television; film; and multimedia development, production, and distribution. Imprint president Bud Schaeztle will oversee the new division, whose first three projects will be Kathie Lee Gifford's 1997 Christmas special for CBS, a cable event celebrating the 25th anniversary of the Manhattan Transfer, and a special to mark the 125th anniversary of Yellowstone National Park.

In launching the new division, Imprint is largely putting its record label on hold for now. Most of its eight-person promotion staff has been let go, including VP of promotion Anne Weaver. No additional layoffs are planned, according to chairman/CEO Roy Wunsch.

Imprint still plans to release an album by the GrooveGrass Boyz in the next 60 days but is not expected to release the already completed album "Rose City" by Ryan Reynolds. Promotion of Reynolds' debut single, "Do I Ever Cross Your Mind," ceased June 30.

Other artists on the Imprint roster are Jeff Wood and Bob Woodruff. The label had also released one non-country album from Al Anderson, which Wunsch says was "a one-off project from the very beginning, not a long term agreement." In addition, Imprint had licensed the U.S. rights to BMG/Canada artist Charlie Major and worked one of his albums domestically. Songwriter Gretchen Peters parted ways with the label earlier this year after one album.

Some of the artists on Imprint's roster have been given the green light to seek new label deals. Reynolds and Wood are already talking to other labels. Woodruff's manager, Jay Bell of Pilot Management, told Billboard Bulletin he's standing behind the label.

"The continued development of Imprint requires diversification," said Wunsch in a prepared statement. "Given that the country music marketplace has changed dramatically since we opened our doors in 1995, this move is key to achieving our long-term goals. For now, we will postpone planned artist signings and near-term recording while the country music industry recovers from what I would describe as temporary insanity. If we cannot do justice to great artistry in the current industry climate, then we need to hit the pause button. The radio environment for making progress with our music and artist goals is the most constricting that I have ever seen."

"We believe in our artists, and we're going to do our best for them, but it's unfair to our shareholders to invest their money during such a high-risk period," Wunsch continued. "The advent of more country music labels signals now as the time for Imprint to shift its focus to film and television entertainment."

In the same prepared statement, Schaeztle said, "We are not forsaking music. It's the core reason we started the company, but it's no secret that we have not been able, thus far, to achieve the goals of our first couple of years in business. I also think the average, educated person can see right through any shallow excuses, so I won't try to make any."

Among the factors Schaeztle cited for the label's failure to meet its goals was established Nashville labels "speculating to key radio outlets that we would not be around long." Schaeztle asked, "Was the music wrong for a country market flooded with new artists? How would one ever know? You can ask any label executive why any project did not achieve its goals, and there can never be an absolute reason other than radio resistance."

Imprint was dropped June 20 from the Nasdaq Stock Exchange's small-capitalization listing for having insufficient assets. Wunsch and Schaeztle have deferred their salaries, and each has loaned the company \$100,000.

PHYLIS STARK

KSAN Gone After 17 Years Of Country

As expected, the soon-to-be-merged Evergreen Media and Chancellor Broadcasting have completed the \$1.075 billion acquisition of 10 radio stations from Viacom Inc., including WMZQ Washington, D.C. The frequency swap between now-Susquehanna-owned KSAN and Evergreen's top 40/rhythm-crossover KYLD San Francisco took place July 3, bringing with it the end of KSAN's 17-year country format. Meanwhile, the new KSAN debuted on KYLD's former frequency and was airing a classic hits format at press time.

Dan Halyburton is upped from VP/GM of KPLX and KKZN (the Zone) Dallas to market manager for Susquehanna's four Dallas stations. He retains his previous duties.

Bob Reich, COO of the Cromwell Group's Nashville stations, including country WZPC, becomes COO for the entire group. Brian Krysz makes a similar move from local to national director of programming.

Album KKEG Fayetteville, Ark., PD Dave Jackson is now group PD of KKEG, country KFAY-

FM, and N/T KFAY.

Steve Stephenson, former GM of WXLS/WXOR Biloxi, Miss., is the new VP/GM at KTEX/KBFM McAllen, Texas.

KPIX-AM San Francisco, which simulcasts sister KYCY-FM, changes calls to KYCY-AM.

WMSI (Miss 103) Jackson, Miss., APD/MD Rick Adams adds those duties at sister station WKTF (Katfish 95). Night jock Gil moves to afternoons at WKTF. WMSI overnight jock Todd Carter moves to nights at WKTF.

Garry D. joins KNIX Phoenix as creative director from the production director job at top 40 KHKS Dallas. He replaces Geoff Erb, who resigns after seven years with KNIX to start his own business.

Pat Reilly, formerly of WWTN Nashville, joins WGKX Memphis for mornings. Rhett Walker, formerly of WRMX Nashville, joins for morning news. Sharon Hunter remains as the third member of the WGKX morning show. Katfish Kelly, from WPZM Huntsville, Ala., joins for production.

WAIB Tallahassee, Fla., picks up the syndicated evening show "Country Heartlines With John Crenshaw," replacing Caroline Murphy, now at WTDR Charlotte, N.C. Also, morning co-host Christa Patrick exits.

United Stations Radio Networks has acquired Dallas-based Right Turn Radio, which produces three contemporary Christian shows for secular country and AC formats. Right Turn founder/principal Terry Wright will continue to host and executive-produce the programs.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Put Some Drive Back In Country

Wade Jessen is on vacation. This week's column was written by Airplay Monitor Editor Sean Ross.

One of the more gratifying developments of recent months has been the chart resurgence of Tanya Tucker and Lorrie Morgan. Neither had ever really gone away, of course, but there were moments during the mid-'90s when there seemed to be some resistance to veteran artists on principle, even when "veteran" just meant "those whose hit-making streaks started before 1990." With country again at a point where everything is an open issue, there seems to be some realization that Tucker and Morgan are known quantities at a time when some feel the format is short on those, and that they at least deserve the same consideration on a record-by-record basis as any other artist.

So here's the next order of business. Please welcome back those members of the class of '87 (or thereabouts) who helped bring country's rock'n'roll connection to the fore. Some of them, like Steve Earle and Rosanne Cash, have fled the format altogether. Some, like Rodney Crowell, the O'Kanes, and Desert Rose Band (and Earle), have resurfaced (sometimes as different acts) in progressive country's parallel universe. Others, like Foster & Lloyd (in their separate chart guises), Marty Stuart, Carlene Carter, and the Kentucky HeadHunters, remain in mainstream country, but without a stable radio foothold, while, alarmingly, Mary Chapin Carpenter now seems to be on the verge of following them, despite what I consider her strongest album in years. Only Travis Tritt seems to have had the same recent resurgence as Morgan and Tucker.

Randy Travis and the New Traditionalists are credited, often single-handedly, for jump-starting country, but listen to Earle's "Guitar Town" or Cash's "Rhythm And Romance" album again and consider how different they too sounded alongside the Ronnie Milsap version of "Happy, Happy Birthday Baby" or Kenny Rogers' "Crazy" or the other MOR material that remained the format's predominant flavor in 1985-86 long after the "Urban Cowboy" boom had passed. It took both halves of that equation to draw the younger audiences that expanded the format's audiences and record sales in 1988-93. And some artists, like Stuart or Dwight Yoakam managed to cover both the rock and traditional bases at once.

Many of these artists had, by the country boom, long been exiled. Many of the class of '90 took the tempo and texture that those artists brought to country, simplified it, threw in as many references to the Rolling Stones as they could, and went on to much greater success. At first, songs with tempo and texture would have preference at radio, regardless of substance. Then, tempo would become one of the many whipping boys for the format's malaise. Now, ballads and midtempo songs dominate country again. And, not surprisingly, many of the 12-24s are gone, although few industryites have made the connection between their departure and the format's lower overall numbers and sales. (Teens didn't buy all the country records in 1988-93, but they bought enough to make a difference.)

Some have argued that artists like the ones I've named were bigger favorites among rock critics and industry types than they were among the general public. That's true to an extent. If Earle or Cash had been loved in the same proportion by radio audiences as they were by critics and industryites, they would

have been as big as Randy, Reba, George, Garth, and Clint rolled into one. As it was, Crowell managed five No. 1 records, Cash had eight, and Desert Rose had two (and eight top 10s). Stuart had six top 10s. Even Earle had two top 10s before he and country separated. If these weren't successes on the Reba/George/Garth level—and Carpenter did approach those heights in album sales at one point—neither were those hit streaks negligible. And at a time when the brand-name value of Tucker or Morgan is again apparent, there are a lot of other artists, including the class of '87 rockers, for whom one could say the same.

Equally important, at a time when country is mulling the importance of its alternative wing, it seems like a waste to exile the progressive country acts that audiences already know. Or to make them so afraid for their careers that they stop expanding the boundaries of what the format can be. I don't know whether Earle or Cash will ever decide to make country records again, even if they were to be welcomed back (although it's worth noting that Lyle Lovett did try again, and k.d. lang recently told The Philadelphia Inquirer that she'll probably make another country record at some point). But many of the others are still here, and it was particularly disturbing to see Carpenter on a panel at Country Radio Seminar last spring earnestly hoping that she will continue to have a place in the format.

There has been, for the last 40 years, an ongoing, larger debate about rock'n'roll's place in country music, but Carpenter had it right at CRS when she called for a broad variety that included an occasional rock-influenced record. Through it all, many of the artists who fit anybody's definition of pure country have seen fit to rock out occasionally, from George Jones and Merle Haggard to Reba McEntire and Vince Gill. Some industryites see country's rock elements as self-hatred, an attempt to pander to folks who don't really love the format in the first place. In reality, rock'n'roll wouldn't have been birthed without country, and not acknowledging its place in the family represents a sort of self-hatred, too. What boosted country in the late '80s was not any one style; it was that no single style predominated. That no longer seems to be true.

ON THE ROW

Keith Stegall Upped At Mercury

Keith Stegall is upped from VP to senior VP of A&R at Mercury. John Berry's five-year management agreement with Corlew O'Grady Management expired July 1. Robin Majors, who has handled Berry's tour and day-to-day activities for the last five years, will maintain his management operations.

Stacey McDonald joins the Curb Group as director of advertising and production. She previously was business manager at Curb's MCG/Curb imprint.

The Country Music Assn. has appointed radio veteran Trevor Smith its first Australian representative. Smith currently runs his own radio and TV production company.

RADIO ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

ON THE AIR

KSAN San Francisco has been deleted from the country panel due to a format change. The panel now totals 161 monitored stations.

PROMOTIONS

Reba Fans Seek Something In Red

WDSY (Y108) Pittsburgh hosted the "rummage for Reba" scavenger hunt over an 18-day period last month. Participants had to find 18 items with a red theme (a reference to **Reba McEntire's** hair color). Each morning for 18 days, a new item was announced on the air. The grand-prize winner got \$1,000, a pair of front-row tickets to the **McEntire/Brooks & Dunn** concert at the Civic Arena, and a **McEntire** CD collection. The second-prize winner got \$500, a pair of concert tickets, and a **Brooks & Dunn** CD collection. Ten \$100 prizes were awarded.

Consultancy Albright, Hill & O'Malley is organizing the "McGARTHUR Park" trip for client stations that want to send listeners to the **Garth Brooks** concert Aug. 7 in New York's Central Park. The consultants negotiated a discounted package, including airfare, two nights' accommodations at a New York hotel, a sight-seeing cruise around Manhattan, breakfast daily, and all transportation. Close to 100 listeners from nearly two-dozen client stations are on board for the promotion.

SW Networks' "Country's Most Wanted With Carl P. Mayfield" recently sponsored a "ride the movies" promotion, which awarded one listener a vacation at Universal Studios in Orlando, Fla., including airfare for two, hotel accommodations, and a VIP backstage tour of

Universal Studios. In addition, SW Networks awarded an all-expense-paid trip to Jamaica to **KORI** Mansfield, La., the affiliate station that the "ride the movies" winner listens to. **KORI** is using the Jamaica trip for a separate local promotion.

Huntsman Entertainment's weekly series, "Country HitMakers," is offering listeners of its 350 affiliates a chance to win a trip for two to Nashville's Opryland theme park to meet Word Nashville artist **Skip Ewing**. Huntsman tied in with *Country Weekly* magazine and Word Nashville for a sweepstakes offer, which runs through July 13.

WCMS Norfolk, Va., helped raise \$581,000 for the American Cancer Society during the local chapter's "relay for life." The two-day relay marathon event had teams of contributors walk, run, or wheel over a running track for 24 hours. WCMS morning man **Joe Hoppel** hosted the event, which included local country music entertainers. For the second straight year, the Norfolk-area relay raised the most money of any relay event in the country.

New York-area trimulcast stations Y107 (WWXY/WZVU/WWVY) gave away Father's Day gift packs on the air. Each winner qualified for the grand prize of a trip for two to Miami, including a stay in a golf resort, free golfing, and tickets to a **Travis Tritt** concert.

PHYLLIS STARK

Patty Takes The Cake



Epic artist **Patty Loveless** hosted a luncheon concert for a gathering of programmers before her June 14 concert in St. Petersburg, Fla. **WQYK-FM** Tampa, Fla., **PD Beecher Martin**, center, and **MD Jay Roberts**, right, took the opportunity to present a cake to **Loveless** and **Epic's Jack Lameier** to celebrate **Loveless's** fifth year with the label.

Dealing The Aces



Rising Tide artist **Matraca Berg** performed at the Ace of Clubs during the recent Fan Fair in Nashville. She is pictured after the performance, from left, with Rising Tide VP of promotion **Tim Murphy**, **KKBQ** Houston VP of programming **Dene Hallam**, and **WCOL** Columbus, Ohio, **PD Gary Moss**.

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old **Sherrié** (pronounced sha-ree) **Austin** began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for **Johnny Cash**. Her family relocated to Los Angeles, and a few years later **Austin** decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by **Vince Gill** on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer **Chuck Howard** first had the idea to pair singer/songwriters **Blake Weldon** and **Brian Gowan** as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of **Lufkin** and **Temple**, they agreed to the idea. **Waylon Jennings** and **Charlie Daniels** have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which **Jennings** co-wrote for **Blake & Brian**. **Gowan** first met **Jennings** when he sold merchandise for **Jennings** on the road.



Gowan attended **Texas A&M University** as a premed student but transferred to **Nashville's Belmont University** for its music business program. In addition to writing credits on the **Blake & Brian** album, **Gowan** has a cut, "Take It From Someone Who Knows," on the upcoming **Emilio** set. **Weldon** planned to be a professional baseball player until a shoulder injury sidelined him. **Weldon's** original band, **Texas Fire**, won **KKBQ** Houston's battle of the bands, beating 49 other entries and becoming the official band for **KKBQ**, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native **Lila McCann** made her singing debut with her father's band at the age of 4. She was signed to a development deal with **Asylum** at age 12. Now 15 and going into her sophomore year of high school, **McCann** plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of **Sheena Easton's** hit "Almost Over You."

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When **Michael Peterson** was 4 years old, he saw the **Beatles** on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, **Peterson** began traveling to **Nashville** from his home in eastern **Washington** to pursue a songwriting deal, which he landed with **Warner/Chappell** in 1996. **Peterson**, who now lives in **Nashville**, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on

Aug. 30 he will open for **Willie Nelson** at **West Fest**.

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of **Shenandoah** but recently left that group to team with his brother, **Tim**, as part of a duo recently signed to **MCA**. They made an immediate impact with this debut single by becoming part of a three-way cover battle (*Country Airplay Monitor*, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, **American Bluegrass**. Their debut album is scheduled for an August release.

Ryan Reynolds

"DO I EVER CROSS YOUR MIND" (IMPRINT)

Tyler, Texas, native **Ryan Reynolds** is the son of former **California Angels** pitcher **Archie Reynolds**. In July 1971, his birth was announced on the scoreboard at **Anaheim Stadium** during a game. He was named after his father's former teammate **Nolan Ryan**, whom he recently met for the first time



when he sang the national anthem at a **Texas Rangers/San Francisco Giants** game in **Arlington, Texas**. **Reynolds** moved to **Nashville** four years ago to write, and he's built a catalog of 400 songs. His debut album, "Rose City," is slated for a late-summer release.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in **Waco, Texas**, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 **Dodge Apollo RV**. In an unusual move for **Nashville**, album producers **Doug Johnson** and **Johnny Slate** let the band members play on their **Epic** debut album. Lead singer **Drew Womack** penned most of the material on the 10-song set. The group recently marked the release of its debut album, "Whatever Comes First," with a free concert for more than 300 fans in the parking lot of the **Hastings** record store in **Waco**, where **Womack** used to work.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates's first cut as a songwriter was the **George Jones** song "I Don't Need Your Rockin' Chair"; he went on to write songs for **Ricochet**, **Ricky Van Shelton**, **Kenny Chesney**, **Sara Evans**, and **David Allan Coe**, while supporting himself and his wife, **Nancy**, as a barber. Raised on a farm in the foothills of the **Ozarks**, he got an early start performing live on a regular Sunday-morning broadcast on **KDFN** **Doniphan, Mo.**, where he worked nights after graduating from high school. He co-produced his debut album with **Almo Sounds** chief **Garth Fundis**.

Airborne features those artists who are making their debut chart runs in *Country Airplay Monitor*.

Calls PDs Would Rather Forget—If They Could Stop Laughing

Continued from page 1

listeners confessed to were the Kentucky Headhunters' "let's all go down to do Miss Walker" (actual lyric: "let's all go down to Dumas Walker") and "living on toast and wine" (actual lyric: "living on Tulsa Time").

Then, there are the borderline homophobic listeners. WIVK MD Chris Huff recalls a complaint about the Billy Ray Cyrus song "Some Gave All" from a listener who thought the title was "Some Gay Ball." WQYK-FM Tampa, Fla., OM Tom Rivers remembers an "offended" listener who thought the Bellamy Brothers' song "Get Into Reggae, Cowboy" was actually called "Get Into Ray, Gay Cowboy."

PROBLEMS AT HOME

Other complaints have nothing to do with music. During a power outage a few years ago, KMPS Seattle MD Tony Thomas fielded a call from a listener who said, "If you're going to be off the air a while longer, would you make an announcement about it on the radio?"

Rivers says the two most common groups of complainers are animal rights activists and fan club members. "Being a country station, we're involved with rodeo a lot, and the animal rights activists always want to give us a lot of crap," he says. "At one of the events we had, they lined up with signs and yelled at the cowboys when they were driving in."

As for fan club members, they'll call the station about songs that haven't been released yet or are not available to radio and yell at Rivers for not playing it. If they have a slightly better understanding of how the process works, they'll sometimes call on a single's release date and inform Rivers that "it's OK to play the song now," as if a release date were the only thing required for actually getting a song on the air.

WRBT's Chambers recently got a call from a woman threatening to file a sexual discrimination lawsuit against the station. It seems her husband had called in a request to the female

air personality, and the song was on the air in 10 minutes. When the wife called in a request of her own, it never aired.

"It sounds like there were problems at home," says Chambers.

CONTROLLING THEIR BRAINS

Those kind of callers may be irritating, but there are others that are downright scary. When WYRK Buffalo, N.Y., PD Ken Johnson was working at crosstown WWOL, it broadcast from the Lafayette Hotel, which housed a lot of senior citizens. Although WWOL's tower was in a remote site far from the hotel, the building did have an abandoned television tower on its roof. That was enough to convince one elderly resident that the station was trying to send her messages.

Johnson recalls the woman writing "these incredible 8- to 10-page letters that always started out with 'on my brain.'" The woman was convinced the TV tower was sending transmissions that controlled her brain. "It was just kind of bizarre," says Johnson. "Whenever we got the letters, we would put them up in the control room."

When he was programming in Sacramento, Calif., Larry Pareigis, now VP of promotion at Monument Records, once took a call from someone complaining about his AM talk station, KHTK. The caller "was convinced that the radio station was sending out microwave signals that altered the chemistry of his brain and that the station was going to try to convince him to be a government assassin," says Pareigis. "The guy went on and on about the link between my station and the CIA and FBI. It was an entertaining but ultimately upsetting conversation."

Have some bizarre listener complaints of your own? Give Country Airplay Monitor's Phyllis Stark a call at 615-321-4284 or E-mail your stories to pstark@billboard.com.

MONITOR PROFILE

Des Moines' KHKI (The Hawk) Takes Off Under PD Wes McShay

KHKI (the Hawk) Des Moines, Iowa, PD/midday host Wes McShay had his work cut out when he arrived a year ago. In the shadow of country giant KJJY, McShay says KHKI had been "dawdling between a 2 and a 4 share for the better part of three years." The 2.8-share station "had pretty much lost its [musical] focus. There were clocks in place with some gaps where the jocks were literally choosing their own music. There weren't enough ads being sold, so the jocks would run out of music and grab their own favorites, so there were sometimes 2-3 left-field records in a row. I didn't think it was a very good-sounding radio station."

In the ensuing year, McShay says, he "virtually blew it up and started over top to bottom." Only one jock, p.m. driver/promotion director Savannah Jones, is left from the original air staff. The logo's Southwestern colors were scrapped in favor of a bolder black-and-red de-



Wes McShay
Program Director
KHKI Des Moines, Iowa

"We feel very good that a lot of people did move up the dial. Will they stay? Time will tell"

sign, and its handle was changed from "Hawkeye Country" to "the Hawk," which McShay felt was more powerful and aggressive.

Musically, KHKI and KJJY were battling for the 20-in-a-row position when he arrived, and McShay says he immediately surrendered it to the competition in favor of a more personality-oriented presentation and the slogan "good fun, great country." McShay says, "I hired the personalities I thought could back that up. Musically, we obviously tightened things down a little to where we were playing familiar music."

The preliminary results have shown dramatic improvement. In the second trend of the spring book, KHKI was up from a 4.2 in the winter book to an 8.6, just beating KJJY, which was off 10.2-8.4 in the same period. Overall, KHKI was No. 2 12-plus behind N/T WHO in the second trend. KHKI was also No. 1 18-34 with a 14 share, compared with KJJY's 6.8. In 25-54, KHKI was No. 4 with an 8.4 share, which again beat KJJY's 8.1.

Those numbers should make new owner Capstar very happy. The company is expected to close on its purchase of the property from Community Pacific Broadcasters July 15.

Immediately after joining KHKI, McShay says, he asked the owner to scrap the marketing plan until he could fix the product. "I told them to pull the proposed marketing budget for the fall of last year because I just plain thought the station wasn't very good and it would take some time for me to make the changes I needed to make to be competitive."

"A lot of people had either given up on the old Hawkeye Country or didn't even know the radio station existed," he says. "Once I felt we had made the necessary changes and that the radio station was sounding pretty good, then I went to management and said, 'I'm ready to go. Let's start marketing the product.'"

That marketing included a TV campaign, which McShay says "was the best way to get the word out not only that we exist but also [point out] the differences between us and our competition." The spot featured what McShay refers to as "a call to action" in the form of the slogan "move on up the dial," which "became our catch phrase for the spring." (KJJY is at 92.5; KHKI is at 97.3.) The TV spot actually featured McShay pointing his finger at a dial as it "moved on up." Three weeks after launching the TV campaign, the station shifted into the second phase of the marketing plan, which involved giving away \$1,000 a day throughout the second half of the spring book.

The campaign is not being repeated for the summer because, McShay says, "to be quite honest we ran out of money. We figured we'd throw everything but the kitchen sink into the spring book." Asked if he's concerned that the listeners who were attracted by the money will go back where they came from, McShay says, "That's always a concern, but you have to keep in mind how low we [were]. The whole idea behind marketing your product is to get awareness... We feel very good that a lot of people did move up the dial. Will they stay? Time will tell, but we feel pretty good about the product."

As the country market leader, KJJY has always enjoyed the presentation rights when major concerts came to town. Now, McShay is waiting to see if that will change if he beats KJJY in the spring book. In the meantime, he says, "I have a good memory. I know who I've asked for 10 CDs and gotten five cassettes. I also remember the people who've been very good to us."

Even before the trends came out, McShay says the station's spot load was improving, meaning no more jock's choice records. The number of currents on KHKI's list is in the low 30s, and McShay says there is not much musical difference between his station and KJJY. KHKI is about 60% current and recurrent and 35% gold. "We're basically a recurrent-oriented station, and we try to play the currents that will keep us fresh and on top of the game," he says.

KHKI goes back to the early '80s for gold from still-superstar acts like George Strait, Alabama, and Reba McEntire. For artists who haven't had that kind of longevity, the station's cutoff point is 1989, although the midday request show goes a little deeper.

Here's a recent afternoon hour: Trace Adkins, "I Left Something Turned On At Home"; John Michael Montgomery, "Long As I Live"; Faith Hill, "Piece Of My Heart"; Tracy Lawrence, "Stars Over Texas"; Mark Chesnut, "Let It Rain"; Collin Raye, "On The Verge"; Diamond Rio, "Meet In The Middle"; Tracy Byrd, "Don't Take Her She's All I Got"; Reba McEntire, "One Promise Too Late"; Mark Wills, "Places I've Never Been"; Ty Herndon, "What Mattered Most"; Deana Carter, "We Danced Anyway"; BlackHawk, "Like There Ain't No Yesterday"; Clint Black and Martina McBride, "Still Holding On"; Neal McCoy, "Wink"; and Restless Heart, "When She Cries."

Prior to joining KHKI, McShay programmed KOEL and KKV Waterloo, Iowa. He put KKV on the air in 1994 and says it went to No. 1 in six months, beating KOEL. He then moved over to KOEL and regained its dominance. Prior to that, he was PD at top 40 WFHN (Fun 107) New Bedford, Mass. His previous country experience was at KLFM Great Falls, Mont., which he put on the air in 1982.

PHYLLIS STARK

Cochran New Red Wings Recruit



Warner Bros. artist Anita Cochran was recently interviewed by WWWW Detroit personalities Steve Courtney, left, and Karen Dalessandro during a live Fan Fair broadcast from Nashville's Union Station Hotel, organized by Huntsman Entertainment.

EDITOR IN CHIEF: HESTON HOSTEN
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: DANA HALL

CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON

GENERAL MANAGER: JON GUYNN
NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLIO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

ALAN JACKSON • There Goes (ARISTA)	+848
WGRL +19, WQMX +18, KXKT +17, KCCY +16, KTTS +16, WUBE +16, KPLX +16, KTOM +14, WDRM +14, KKCS +14	
TRISHA YEARWOOD • How Do I Live (MCA)	+573
KYCW +20, KRTY +19, KCYC +18, KRMD +16, WKSJ +14, WYGY +13, WYCD +13, WGNB +13, KFKF +13, KOUL +12	
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA)	+496
WKTF +21, WRNS +20, KTST +19, WKSJ +16, WZZK +15, WSOC +15, KMPS +15, KZLA +14, KRST +12, WAMZ +12	
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)	+440
KTST +19, WWGR +18, WPOR +18, WYCD +15, KRTY +14, KYCW +14, WGRL +13, WQBE +13, KIIM +13, KKBO +13	
TOBY KEITH • We Were In Love (MERCURY)	+433
WYCD +16, WCOL +14, KYCY +13, KOUL +13, WRNS +11, KYNG +11, WKSJ +11, WAMZ +11, WTDR +11, WCOS +10	
JOHN ANDERSON • Somebody Slap Me (MERCURY)	+384
WIRK +17, WCKT +14, WPOC +14, WBUB +13, WGH +12, WWKA +12, KRMD +11, WKSJ +11, KUZZ +11, KCCY +10	
KENNY CHESNEY • She's Got It All (BNA)	+376
KSSN +22, WYCD +20, WKTF +17, WPZM +14, KYCY +14, WGRX +13, WCOL +12, WYNK +11, WCMS +11, WJCL +11	
LORRIE MORGAN • Go Away (BNA)	+356
KMLE +27, KYNG +19, WIRK +18, WCMS +18, WRNS +17, KKCS +15, KXKT +15, KCCY +12, KZSN +12, WPOR +11	
COLLIN RAYE • What The Heart Wants (EPIC)	+350
KYNG +16, WYYD +13, KASE +13, WESC +12, KYCW +12, WKCN +11, KIKF +11, WTDR +11, WBBS +10, KRMD +10	
VINCE GILL • You And You Alone (MCA)	+327
WKXC +18, WYAY +14, KASE +12, WIL +12, WXCT +11, WTDR +11, WESC +10, KHAY +9, WSTH +9, KVET +9	
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA)	+326
KDDK +18, WKKO +15, KHEY +15, KWEN +14, WNCY +13, WRKZ +12, KTEX +11, WCMS +11, WSOC +10, WWKA +10	
BILLY RAY CYRUS • It's All The Same To Me (MERCURY)	+319
WGRL +17, KKCS +12, WKKO +12, WWWW +12, WGNB +11, WNCY +10, WSTH +10, WCMS +10, KKBO +10, WBCT +9	
MARTINA MCBRIDE • Independence Day (RCA)	+296
WCOL +8, WSTH +8, WCMS +8, WRKZ +7, WDSY +7, WWWW +7, WRNS +6, KIIM +6, WKXK +6, KYGO +6	
RICK TREVINO • I Only Get This Way With You (COLUMBIA)	+265
KZLA +20, WIOV +17, WHSL +15, WCKT +12, WXBM +11, KYCY +10, WLWI +10, WKCN +9, WXTU +9, WCTK +8	
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE)	+263
WAMZ +18, KPLX +18, WKXC +15, WIRK +14, WESC +13, KFDI +11, WKKO +10, KFKF +10, WXCT +9, WWGR +9	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
ALAN JACKSON <i>There Goes (Arista)</i>	61	JOHN MICHAEL MONTGOMERY <i>How Was I To Know (Atlantic)</i>	19
JOHN ANDERSON <i>Somebody Slap Me (Mercury)</i>	34	VINCE GILL <i>You And You Alone (MCA)</i>	18
ALABAMA <i>Dancin', Shaggin' On The Boulevard (RCA)</i>	29	LEE ANN WOMACK <i>The Fool (Decca)</i>	18
BILLY RAY CYRUS <i>It's All The Same To Me (Mercury)</i>	20	DIAMOND RIO <i>How Your Love Makes Me Feel (Arista)</i>	16
LORRIE MORGAN <i>Go Away (BNA)</i>	20	COLLIN RAYE <i>What The Heart Wants (Epic)</i>	16

VIDEO PLAYLISTS



	TW	LW
1	3	2
2	3	2
3	3	3
4	3	2
5	3	3
6	3	2
7	2	4
8	2	1
9	2	3
10	2	4
11	2	2
12	2	0
13	2	2
14	2	2
15	2	1
16	2	0
17	1	0
18	1	0
19	1	3
20	1	4
21	1	2
22	1	5
23	1	2
24	1	0
25	1	2
26	1	3
27	1	1
28	1	2
29	1	1
30	1	2



	TW	LW
1	33	10
2	31	19
3	29	27
4	27	31
5	27	29
6	27	8
7	26	34
8	26	29
9	25	29
10	25	27
11	25	28
12	24	29
13	24	28
14	23	28
15	22	33
16	20	3
17	20	20
18	19	19
19	19	37
20	19	21
21	18	32
22	18	21
23	18	21
24	17	21
25	17	21
26	16	15
27	16	21
28	15	22
29	15	15
30	15	18
31	14	13
32	13	15
33	13	15
34	13	14
35	13	19
36	13	25
37	13	19
38	13	4
39	13	14
40	12	15
41	12	14
42	12	14
43	12	14
44	12	15
45	12	14
46	12	14
47	12	14
48	12	15
49	12	15
50	12	20

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2067	2329	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	14	1178	1380	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
2	1926	2156	SITTIN' ON GO BRYAN WHITE (ASYLUM)	15	1144	1207	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
3	1859	1892	ON THE VERGE COLLIN RAYE (EPIC)	16	1115	1138	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
4	1831	2425	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)	17	1096	1104	LITTLE BITTY ALAN JACKSON (ARISTA)
5	1769	1800	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	18	1095	1111	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
6	1651	1835	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	19	1042	1054	MY MARIA BROOKS & DUNN (ARISTA)
7	1548	1567	RUMOR HAS IT CLAY WALKER (GIANT)	20	1018	1039	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
8	1531	1626	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	21	993	1055	HOLDIN' DIAMOND RIO (ARISTA)
9	1523	1608	SAD LOOKIN' MOON ALABAMA (RCA)	22	965	946	SIX DAYS ON THE ROAD SAWYER BROWN (CURB)
10	1354	1424	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	957	996	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
11	1294	1400	ANOTHER YOU DAVID KERSH (CURB)	24	945	875	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
12	1242	1289	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	25	914	904	DADDY'S MONEY RICOCHET (COLUMBIA)
13	1213	1306	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

SAVE THESE DATES

1997 **Billboard & Monitor** AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort

Orlando

For Week Ending July 6, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulated station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
KZLA		WUSN		WXTU		WKHX		WMZQ		KSCS	
Los Angeles		Chicago		Philadelphia		Atlanta		Washington, DC		Dallas	
PD: John Sebastian APD/MD: Bill Fink		PD: Alan Sledge MD: Tricia Biondo		OM/PD: Gary McCartie MD: Jim Radler		PD: Neil McGinley MD: Johnny Gray		PD: Mac Daniels MD: Jon Anthony		PD: Dean James MD: Linda O'Brian	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	John & Audrey Wiggins, Somewhere In Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Reba McEntire, I'd Rather Ride Around With You	1	Trace Adkins, I Left Something Turned On At Home	1	Collin Raye, On The Verge	1	Deana Carter, Count Me In
2	George Strait, Carrying Your Love With Me	2	Ty Herndon, Loved Too Much	2	Alan Jackson, Who's Cheatin' Who	2	Pam Tillis, All The Good Ones Are Gone	2	Deana Carter, Count Me In	2	George Strait, Carrying Your Love With Me
3	Trisha Yearwood, How Do I Live	3	George Strait, Carrying Your Love With Me	3	Trisha Yearwood, How Do I Live	3	Lonestarr, Come Cryin' To Me	3	Alabama, Sad Lookin' Moon	3	Trace Adkins, I Left Something Turned On At Home
4	Trace Adkins, I Left Something Turned On At Home	4	Mark Willis, Places I've Never Been	4	George Strait, Carrying Your Love With Me	4	Patty Loveless, The Trouble With The Truth	4	George Strait, Carrying Your Love With Me	4	Tracy Lawrence, How A Cowgirl Says Goodbye
5	Mark Chesnut, Let It Rain	5	Trace Adkins, I Left Something Turned On At Home	5	Mark Willis, Places I've Never Been	5	Ty Herndon, Loved Too Much	5	Ty Herndon, Loved Too Much	5	Mark Willis, Places I've Never Been
6	Pam Tillis, All The Good Ones Are Gone	6	Deana Carter, Count Me In	6	LeAnn Rimes, The Light In Your Eyes	6	LeAnn Rimes, The Light In Your Eyes	6	Brooks & Dunn, Why Would I Say Goodbye	6	Clint Black & Martina McBride, Still Holding On
7	Deana Carter, Count Me In	7	Clint Black & Martina McBride, Still Holding On	7	Tim McGraw (With Faith Hill), It's Your Love	7	George Strait, Carrying Your Love With Me	7	Kevin Sharp, She's Sure Taking It Well	7	Lee Ann Womack, The Fool
8	Sawyer Brown, This Night Won't Last Forever	8	Mark Chesnut, Let It Rain	8	Trace Adkins, I Left Something Turned On At Home	8	Collin Raye, On The Verge	8	Mark Chesnut, Let It Rain	8	Tanya Tucker, Ridin' Out The Heartache
9	Lonestarr, Come Cryin' To Me	9	Rick Trevino, I Only Get This Way With You	9	Lonestarr, Come Cryin' To Me	9	Sons Of The Desert, Whatever Comes First	9	Mark Chesnut, Let It Rain	9	Alabama, Dancin', Shaggin' On The Boulevard
10	Ty Herndon, Loved Too Much	10	Michael Peterson, Drink, Swear, Steal & Lie	10	Collin Raye, On The Verge	10	Reba McEntire, I'd Rather Ride Around With You	10	Neal McCoy, The Shake	10	Rick Trevino, I Only Get This Way With You
11	Michael Peterson, Drink, Swear, Steal & Lie	11	Trisha Yearwood, How Do I Live	11	LeAnn Rimes, The Light In Your Eyes	11	Tracy Byrd, Don't Love Make A Diamond Shine	11	Tracy Lawrence, How A Cowgirl Says Goodbye	11	Alabama, Dancin', Shaggin' On The Boulevard
12	Kenny Chesney, She's Got It All	12	Alabama, Dancin', Shaggin' On The Boulevard	12	Bryan White, Sittin' On Go	12	Bryan White, Sittin' On Go	12	Pam Tillis, All The Good Ones Are Gone	12	Sons Of The Desert, Whatever Comes First
13	Sons Of The Desert, Whatever Comes First	13	Clay Walker, One, Two, I Love You	13	Ty Herndon, Loved Too Much	13	Mindy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	13	Ty Herndon, Loved Too Much	13	James Bonamy, The Swing
14	Collin Raye, What The Heart Wants	14	John Berry, I Will, If You Will	14	Mila Mason, That's Enough Of That	14	Sawyer Brown, Six Days On The Road	14	Clint Black & Martina McBride, Still Holding On	14	Michael Peterson, Drink, Swear, Steal & Lie
15	Reba McEntire, I'd Rather Ride Around With You	15	John Berry, I Will, If You Will	15	Lonestarr, Come Cryin' To Me	15	Rick Trevino, I Only Get This Way With You	15	Reba McEntire, I'd Rather Ride Around With You	15	Reba McEntire, I'd Rather Ride Around With You
16	Ricochet, He Left A Lot To Be Desired	16	John Michael Montgomery, How Was I To Know	16	John Michael Montgomery, How Was I To Know	16	Clay Walker, Rumor Has It	16	Mark Willis, Places I've Never Been	16	Tim McGraw (With Faith Hill), It's Your Love
17	Patty Loveless, The Trouble With The Truth	17	Reba McEntire, I'd Rather Ride Around With You	17	Reba McEntire, I'd Rather Ride Around With You	17	Clay Walker, Rumor Has It	17	Collin Raye, On The Verge	17	Vince Gill, A Little More Love
18	Rick Trevino, I Only Get This Way With You	18	Sons Of The Desert, Whatever Comes First	18	Sons Of The Desert, Whatever Comes First	18	Kevin Sharp, She's Sure Taking It Well	18	Toby Keith, We Were In Love	18	Pam Tillis, All The Good Ones Are Gone
19	John Michael Montgomery, How Was I To Know	19	Toby Keith, We Were In Love	19	Toby Keith, We Were In Love	19	Ricochet, He Left A Lot To Be Desired	19	Alabama, Dancin', Shaggin' On The Boulevard	19	Brooks & Dunn, Why Would I Say Goodbye
20	Mark Willis, Places I've Never Been	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	Collin Raye, What The Heart Wants	20	Tim McGraw (With Faith Hill), It's Your Love	20	Tanya Tucker, Little Things
21	Toby Keith, We Were In Love	21	Neal McCoy, The Shake	21	Neal McCoy, The Shake	21	John Michael Montgomery, How Was I To Know	21	Bryan White, Sittin' On Go	21	John Michael Montgomery, How Was I To Know
22	Brooks & Dunn, Why Would I Say Goodbye	22	John Anderson, Somebody Slap Me	22	John Anderson, Somebody Slap Me	22	Ty Herndon, Loved Too Much	22	John Berry, I Will, If You Will	22	Ty Herndon, Loved Too Much
23	Alabama, Dancin', Shaggin' On The Boulevard	23	Pam Tillis, All The Good Ones Are Gone	23	Pam Tillis, All The Good Ones Are Gone	23	Deana Carter, Count Me In	23	Tracy Lawrence, Better Man, Better Off	23	Collin Raye, On The Verge
24	Alan Jackson, Who's Cheatin' Who	24	Patty Loveless, The Trouble With The Truth	24	Patty Loveless, The Trouble With The Truth	24	Clint Black & Martina McBride, Still Holding On	24	John Michael Montgomery, I Miss You A Little	24	Kenny Chesney, When I Close My Eyes
25	Mindy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	25	LeAnn Rimes, The Light In Your Eyes	25	LeAnn Rimes, The Light In Your Eyes	25	Alan Jackson, There Goes	25	Alan Jackson, There Goes	25	Patty Loveless, The Trouble With The Truth
26	Tim McGraw (With Faith Hill), It's Your Love	26	Tanya Tucker, Little Things	26	Tanya Tucker, Little Things	26	Mark Chesnut, Let It Rain	26	Alan Jackson, Who's Cheatin' Who	26	Lorrie Morgan, Good As I Was To You
27	Sawyer Brown, Six Days On The Road	27	Sherrill Austin, Lucky In Love	27	Sherrill Austin, Lucky In Love	27	Rick Trevino, I Only Get This Way With You	27	Vince Gill, A Little More Love	27	Tracy Lawrence, How A Cowgirl Says Goodbye
28	Sherrill Austin, Lucky In Love	28	John Berry, I Will, If You Will	28	John Berry, I Will, If You Will	28	Reba McEntire, I'd Rather Ride Around With You	28	Tracy Lawrence, How A Cowgirl Says Goodbye	28	John Berry, I Will, If You Will
29	John Berry, I Will, If You Will	29	Sammy Kershaw, Fit To Be Tied Down	29	Sammy Kershaw, Fit To Be Tied Down	29	John Michael Montgomery, I Miss You A Little	29	Kevin Sharp, She's Sure Taking It Well	29	David Kersh, Another You
30	Tracy Byrd, Don't Love Make A Diamond Shine	30	Clay Walker, Rumor Has It	30	Clay Walker, Rumor Has It	30	Trace Adkins, Every Light In The House	30	Tracy Byrd, Don't Love Make A Diamond Shine	30	Joe Diffie, Somethin' Like This

Playlists supplied by Broadcast Data Systems' Radio Track service...

For Week Ending July 6, 1997

COUNTRY

Grid of 48 country music playlists for various stations including WQYK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, KSN, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, and WUSY.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations KUPL, KSON, WVLK, WSSL, WQDR, and KBEQ. Each station's playlist includes song titles, artists, and play counts.

Grid of country music playlists for stations WXBQ, WKKK, KYCW, WESC, KCYY, and WBCT. Each station's playlist includes song titles, artists, and play counts.

Grid of country music playlists for stations KYCY, WGNA, WCOL, WNOE, KSSN, and WYNK. Each station's playlist includes song titles, artists, and play counts.

Grid of country music playlists for stations KAJA, KASE, KWEN, WGKX, KATM, and WYGY. Each station's playlist includes song titles, artists, and play counts.

For Week Ending July 6, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WRKZ Harrisburg PD: Mitch Mahan MD: Dandaion. Top 30 country songs list.

WKKO Toledo PD/MD: Gary Shores. Top 30 country songs list.

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood. Top 30 country songs list.

WQIK Jacksonville PD: Gail Austin APD/MD: John Scott. Top 30 country songs list.

WGRL Indianapolis PD: Sam McGuire APD/MD: John Morris. Top 30 country songs list.

WBEE Rochester, NY PD: Ron Ellis MD: Dr. Frasier Love. Top 30 country songs list.

WCMS Norfolk PD/MD: Mike Meehan. Top 30 country songs list.

WGH Norfolk PD: Randy Brooks MD: Mare Carmody. Top 30 country songs list.

KTST Oklahoma City PD/MD: Charlie Harrigan. Top 30 country songs list.

WRNS New Bern PD: Wayne Carlyle MD: Dale Knippers. Top 30 country songs list.

WKIX Raleigh PD/MD: Morgan Thomas. Top 30 country songs list.

WCOS Columbia PD: Bob Raleigh MD: Glen Garrett. Top 30 country songs list.

WYRK Buffalo PD: Ken Johnson MD: Pat O'Brien. Top 30 country songs list.

KSOP Sait Lake City PD: Don Hilton MD: Debby Turpin. Top 30 country songs list.

WKHK Richmond PD: Bob Sterling MD: Rick Campbell. Top 30 country songs list.

KIIM Tucson PD: Herb Crowe MD: Phil Williams. Top 30 country songs list.

WDRM Huntsville PD/MD: Mack Bramlett. Top 30 country songs list.

KKAT Salt Lake City OM: John Marks APD: Shawn Stevens. Top 30 country songs list.

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil. Top 30 country songs list.

WWSL Greensboro PD: Bill Young MD: Jayme Austin. Top 30 country songs list.

WIRK West Palm Beach PD: Scott Johnson MD: J. R. Jackson. Top 30 country songs list.

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee. Top 30 country songs list.

WGGY Wilkes-Barre PD/MD: Mark Lindow. Top 30 country songs list.

KTTS Springfield, MO PD: Don Paul MD: Warren McDonald. Top 30 country songs list.

AIRPLAY **SONG ACTIVITY REPORT**



Detailed song tracking information for the last 3 weeks for all songs showing increase in play this week. Total plays are gain; do not include video plays. Markets listed in order of population.

For Week Ending July 6, 1997

COUNTRY

BILLY RAY CYRUS 1147/319 <i>It's All The Same To Me (Mercury)</i> Total Stations: 117 Chart Move: 51-43										DIAMOND RIO 2010/326 <i>How Your Love Makes Me Feel (Arista)</i> Total Stations: 147 Chart Move: 37-29										ALAN JACKSON 1234/848 <i>There Goes (Arista)</i> Total Stations: 129 Chart Move: 58-40										TOBY KEITH 2969/433 <i>We Were In Love (Mercury)</i> Total Stations: 161 Chart Move: 25-19										DAVID KERSH 1412/113 <i>Day In, Day Out (Curb)</i> Total Stations: 128 Chart Move: 44-37									
Market	Station	IP	W1	W2	W3	W4	W5	W6	W7	Market	Station	IP	W1	W2	W3	W4	W5	W6	W7	Market	Station	IP	W1	W2	W3	W4	W5	W6	W7	Market	Station	IP	W1	W2	W3	W4	W5	W6	W7	Market	Station	IP	W1	W2	W3	W4	W5	W6	W7
L.A.	CMT	17	14	14	15					L.A.	CMT	17	14	14	15					L.A.	CMT	17	14	14	15				L.A.	CMT	17	14	14	15					L.A.	CMT	17	14	14	15					
Chicago	TNN	13	11	14	16					Chicago	TNN	13	11	14	16					Chicago	TNN	13	11	14	16				Chicago	TNN	13	11	14	16					Chicago	TNN	13	11	14	16					
Phila.	KIFK	3	3	3	3					Phila.	KIFK	3	3	3	3					Phila.	KIFK	3	3	3	3				Phila.	KIFK	3	3	3	3					Phila.	KIFK	3	3	3	3					
Dallas	WUSA	25	22	21	18					Dallas	WUSA	25	22	21	18					Dallas	WUSA	25	22	21	18				Dallas	WUSA	25	22	21	18					Dallas	WUSA	25	22	21	18					
Wash., DC	WYCD	10	16	17	40					Wash., DC	WYCD	10	16	17	40					Wash., DC	WYCD	10	16	17	40				Wash., DC	WYCD	10	16	17	40					Wash., DC	WYCD	10	16	17	40					
Houston	KIKK	9	7	8	38					Houston	KIKK	9	7	8	38					Houston	KIKK	9	7	8	38				Houston	KIKK	9	7	8	38					Houston	KIKK	9	7	8	38					
Boston	KRBB	29	19	12	70					Boston	KRBB	29	19	12	70					Boston	KRBB	29	19	12	70				Boston	KRBB	29	19	12	70					Boston	KRBB	29	19	12	70					
Miami	WKIS	3	1	1	2					Miami	WKIS	3	1	1	2					Miami	WKIS	3	1	1	2				Miami	WKIS	3	1	1	2					Miami	WKIS	3	1	1	2					
Atlanta	WKHX	28	19	1	48					Atlanta	WKHX	28	19	1	48					Atlanta	WKHX	28	19	1	48				Atlanta	WKHX	28	19	1	48					Atlanta	WKHX	28	19	1	48					
Seattle	KMPS	7	8	8	30					Seattle	KMPS	7	8	8	30					Seattle	KMPS	7	8	8	30				Seattle	KMPS	7	8	8	30					Seattle	KMPS	7	8	8	30					
Long Isl.	KYCW	12	7	1	19					Long Isl.	KYCW	12	7	1	19					Long Isl.	KYCW	12	7	1	19				Long Isl.	KYCW	12	7	1	19					Long Isl.	KYCW	12	7	1	19					
San Diego	KSDN	12	7	1	19					San Diego	KSDN	12	7	1	19					San Diego	KSDN	12	7	1	19				San Diego	KSDN	12	7	1	19					San Diego	KSDN	12	7	1	19					
Minn.	KEYE	12	7	1	19					Minn.	KEYE	12	7	1	19					Minn.	KEYE	12	7	1	19				Minn.	KEYE	12	7	1	19					Minn.	KEYE	12	7	1	19					
St. Louis	WIL	11	11	9	13					St. Louis	WIL	11	11	9	13					St. Louis	WIL	11	11	9	13				St. Louis	WIL	11	11	9	13					St. Louis	WIL	11	11	9	13					
Balt.	WGRX	20	2	2	47					Balt.	WGRX	20	2	2	47					Balt.	WGRX	20	2	2	47				Balt.	WGRX	20	2	2	47					Balt.	WGRX	20	2	2	47					
Pitts.	WDSY	15	16	3	23					Pitts.	WDSY	15	16	3	23					Pitts.	WDSY	15	16	3	23				Pitts.	WDSY	15	16	3	23					Pitts.	WDSY	15	16	3	23					
Phoen.	WML	15	16	3	23					Phoen.	WML	15	16	3	23					Phoen.	WML	15	16	3	23				Phoen.	WML	15	16	3	23					Phoen.	WML	15	16	3	23					
Tampa	WYKQ	6	6	7	39					Tampa	WYKQ	6	6	7	39					Tampa	WYKQ	6	6	7	39				Tampa	WYKQ	6	6	7	39					Tampa	WYKQ	6	6	7	39					
Cleveland	WRBQ	14	15	9	23					Cleveland	WRBQ	14	15	9	23					Cleveland	WRBQ	14	15	9	23				Cleveland	WRBQ	14	15	9	23					Cleveland	WRBQ	14	15	9	23					
Denver	KYGO	2	2	5	17					Denver	KYGO	2	2	5	17					Denver	KYGO	2	2	5	17				Denver	KYGO	2	2	5	17					Denver	KYGO	2	2	5	17					
Port. OR	KUPL	13	3	1	16					Port. OR	KUPL	13	3	1	16					Port. OR	KUPL	13	3	1	16				Port. OR	KUPL	13	3	1	16					Port. OR	KUPL	13	3	1	16					
Cincinnati	WUBE	17	4	2	51					Cincinnati	WUBE	17	4	2	51					Cincinnati	WUBE	17	4	2	51				Cincinnati	WUBE	17	4	2	51					Cincinnati	WUBE	17	4	2	51					
Kan. City	KBEQ	24	21	17	75					Kan. City	KBEQ	24	21	17	75					Kan. City	KBEQ	24	21	17	75				Kan. City	KBEQ	24	21	17	75					Kan. City	KBEQ	24	21	17	75					
Rivers.	KFRG	10	11	11	32					Rivers.	KFRG	10	11	11	32					Rivers.	KFRG	10	11	11	32				Rivers.	KFRG	10	11	11	32					Rivers.	KFRG	10	11	11	32					
Milwaukee	WML	15	16	3	23					Milwaukee	WML	15	16	3	23					Milwaukee	WML	15	16	3	23				Milwaukee	WML	15	16	3	23					Milwaukee	WML	15	16	3	23					
Sacram.	KNCI	3	1	1	9					Sacram.	KNCI	3	1	1	9					Sacram.	KNCI	3	1	1	9				Sacram.	KNCI	3	1	1	9					Sacram.	KNCI	3	1	1	9					
San Jose	KRTY	2	2	1	10					San Jose	KRTY	2	2	1	10					San Jose	KRTY	2	2	1	10				San Jose	KRTY	2	2	1	10					San Jose	KRTY	2	2	1	10					
Provid.	WCTK	6	1	1	10					Provid.	WCTK	6	1	1	10					Provid.	WCTK	6	1	1	10				Provid.	WCTK	6	1	1	10					Provid.	WCTK	6	1	1	10					
Colum., OH	WCOL	22	21	19	62					Colum., OH	WCOL	22	21	19	62					Colum., OH	WCOL	22	21	19	62				Colum., OH	WCOL	22	21	19	62					Colum., OH	WCOL	22	21	19	62					
Norfolk	WGH	4	3	1	16					Norfolk	WGH	4	3	1	16					Norfolk	WGH	4	3	1	16				Norfolk	WGH	4	3	1	16					Norfolk	WGH	4	3	1	16					
San Antonio	KAJA	8	10	6	25					San Antonio	KAJA	8	10	6	25					San Antonio	KAJA	8	10	6	25				San Antonio	KAJA	8	10	6	25					San Antonio	KAJA	8	10	6	25					
Salt Lake	KSP	19	14	13	54					Salt Lake	KSP	19	14	13	54					Salt Lake	KSP	19	14	13	54				Salt Lake	KSP	19	14	13	54					Salt Lake	KSP	19	14	13	54					
Indian.	WGRB	17	17	16	71					Indian.	WGRB	17	17	16	71					Indian.	WGRB	17	17	16	71				Indian.	WGRB	17	17	16	71					Indian.	WGRB	17	17	16	71					
Charl., NC	WSDC	8	2	4	16					Charl., NC	WSDC	8	2	4	16					Charl., NC	WSDC	8	2	4	16				Charl., NC	WSDC	8	2	4	16					Charl., NC	WSDC	8	2	4	16					
New Or.	WTOR	2	2	5	28					New Or.	WTOR	2	2	5	28					New Or.	WTOR	2	2	5	28				New Or.	WTOR	2	2	5	28					New Or.	WTOR	2	2	5	28					
Orlando	WNOE	9	7	8	30					Orlando	WNOE	9	7	8	30					Orlando	WNOE	9	7	8	30				Orlando	WNOE	9	7	8	30					Orlando	WNOE	9	7	8	30					
Buffalo	WYRK	19	19	17	101					Buffalo	WYRK	19	19	17	101					Buffalo	WYRK	19	19	17	101				Buffalo	WYRK	19	19	17	101					Buffalo	WYRK	19	19	17	101					
Hartford	WYRZ	2	2	1	10					Hartford	WYRZ	2	2	1	10					Hartford	WYRZ	2	2	1	10				Hartford	WYRZ	2	2	1	10					Hartford	WYRZ	2	2	1	10					
Greensb.	WWSL	19	19	17	101					Greensb.	WWSL	19	19	17	101					Greensb.	WWSL	19	19	17	101				Greensb.	WWSL	19	19	17	101					Greensb.	WWSL	19	19	17	101					
Memphis	WWSM	23	24	20	97					Memphis	WWSM	23	24	20	97					Memphis	WWSM	23	24	20	97				Memphis	WWSM	23	24	20	97					Memphis	WWSM	23	24	20	97					
Nashv.	WSM	23	24	20	97					Nashv.	WSM	23	24	20	97					Nashv.	WSM	23	24	20	97				Nashv.	WSM																			

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

Total Plays/Gain

CLINT BLACK & MARTINA MCBRIDE 3204/210
Still Holding On (RCA)

Total Stations: 161/Chart Move: 16-16
Heavy (35+ plays): 3 KIKK, KOUL, WYAY
Medium (25-34): 29 KBEQ, KCCY, KDDK, KGMV, KKBO, KKCS, KMLE, KPMS, KRMD, KSON, KTST, KWNR, KYCY, WBCT, WBUB, WGH, WONE, WVCN, WKIX, WKTF, WKXC, WLWI, WNCY, WQDR, WUSN, WWGR, WXBM, WXCT, WYYD
Light (Under 25): 129
New Airplay This Week: 1 KWJJ

3199 - 1000 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD 3154/573
How Do I Live (MCA)

Total Stations: 159/Chart Move: 24-17
Heavy (35+ plays): 13 KCCY, KFKF, KIKK, KKCS, KNCI, KOUL, KYNG, KZLA, WKIX, WXCT, WYAY, WYCD, WYGY
Medium (25-34): 42 KBEQ, KCYY, KEEY, KHAY, KHEY, KPMS, KRMD, KRST, KRTY, KSXS, KUPL, KUZZ, KWNR, KXKC, KXKT, KYCY, KZSN, WAMZ, WBCT, WCOL, WCTK, WEZL, WGAR, WGH, WONE, WIRK, WIVK, WKLB, WLWI, WNCY, WQIK, WQXK, WRKZ, WSIX, WTDK, WUBE, WUSN, WWGR, WXBO, WXTU, WYYD, WZZK
Light (Under 25): 104
New Airplay This Week: 11 KFRG, KJYJ, KTEX, KUBL, KWJJ, KYCW, WDSY, WGN, WKSJ, WSOC, WXBW

KENNY CHESNEY 2985/376
She's Got It All (BNA)

Total Stations: 161/Chart Move: 23-18
Heavy (35+): 7 KOUL, KPLX, KTST, KYNG, WCOL, WIVK, WYCD
Medium (25-34): 29 KAJA, KBEQ, KCCY, KDDK, KHAY, KIKF, KKBO, KMDL, KWJJ, KWNR, KYCY, KZLA, WCMS, WESC, WFRE, WGRX, WJCL, WKCN, WKIX, WKLB, WQBE, WSIX, WSTH, WUBE, WUSY, WXBO, WXCT, WYAY, WYYD
Light (Under 25): 125
New Airplay This Week: 8 KASE, KPMS, KRTY, KSSN, WGRL, WIRK, WKCO, WMZO

TOBY KEITH 2969/433
We Were In Love (Mercury)

Total Stations: 161/Chart Move: 25-19
Heavy (35+): 3 KCCY, KIKK, KYNG
Medium (25-34): 25 KASE, KBEQ, KGMV, KKBO, KMLE, KOUL, KPLX, KSON, KTST, KXKC, KYCY, WBCT, WBUB, WFRE, WGRL, WKIX, WKTF, WNCY, WQBE, WRKZ, WSIX, WSSL, WWGR, WYAY, WYCD
Light (Under 25): 133
New Airplay This Week: 8 KSCS, KWJJ, WCOL, WGN, WKSJ, WSOC, WVLK, WXTU

JOHN BERRY 2969/53
I Will, If You Will (Capitol Nashville)

Total Stations: 160/Chart Move: 19-20
Heavy (35+): 3 WNCY, WRNS, WXBW
Medium (25-34): 20 KASE, KWNR, KXXY, KYCY, WBCT, WBUB, WFLS, WJCL, WVCN, WKIX, WKSF, WMSI, WNOE, WPOC, WQBE, WRBO, WUBE, WXBO, WXCT, WYRK
Light (Under 25): 137

RICOCHET 2900/210
He Left A Lot To Be Desired (Columbia)

Total Stations: 159/Chart Move: 22-21
Heavy (35+): 2 KIKK, KTST
Medium (25-34): 31 KBEQ, KDDK, KIKF, KMDL, KOUL, KSXS, KUPL, KWNR, KXKT, KXXY, KYCY, KYNG, KZLA, WBCT, WCTK, WONE, WGR, WKIX, WNCY, WQBE, WQDR, WRNS, WSM, WSSL, WWGR, WYYZ, WXBW, WXBO, WYAY, WYCD, WYYD
Light (Under 25): 126
New Airplay This Week: 1 WGKX

TRACY BYRD 2850/146
Don't Love Make A Diamond Shine (MCA)

Total Stations: 161/Chart Move: 21-22
Heavy (35+): 4 KNIX, KYCY, WGRL, WGRX
Medium (25-34): 24 KCCY, KDDK, KIKF, KMDL, KMLE, KOUL, KRMD, KSOP, KTEX, KUZZ, KWJJ, KWNR, KXKC, KZSN, WCKT, WCOL, WGGY, WIVK, WJCL, WVCN, WKHK, WRBQ, WRNS, WWWW
Light (Under 25): 133
New Airplay This Week: 4 KBEQ, KIIM, KZLA, WIRK

JOHN MICHAEL MONTGOMERY 2312/440
How Was I To Know (Atlantic)

Total Stations: 154/Chart Move: 32-26
Heavy (35+): 1 KYNG
Medium (25-34): 15 KASE, KBEQ, KCCY, KHEY, KKBO, KMLE, KPLX, KTST, KWNR, KYCY, WIVK, WKXC, WQDR, WYAY, WYCD
Light (Under 25): 138
New Airplay This Week: 19 KIIM, KILT, KRTY, KYCW, WKCT, WDAF, WGGY, WGRL, WHSL, WIRK, WJCL, WKCN, WKSJ, WPOR, WQBE, WRBQ, WSOC, WYYZ, WXBQ

COLLIN RAYE 2174/350
What The Heart Wants (Epic)

Total Stations: 153/Chart Move: 34-28
Heavy (35+): 0
Medium (25-34): 17 KBEQ, KCCY, KIKF, KKCS, KMLE, KOUL, KWJJ, KYNG, KZLA, WBCT, WVCN, WKIX, WQBE, WSIX, WWGR, WXBW, WYAY
Light (Under 25): 136
New Airplay This Week: 16 KASE, KVET, KYCW, KYCY, WBEE, WDRM, WESC, WGH, WIVK, WKCO, WKSJ, WOW, WQYK, WTQR, WWKA, WYYD

DIAMOND RIO 2010/326
How Your Love Makes Me Feel (Arista)

Total Stations: 147/Chart Move: 37-29
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 9 KBEQ, KCCY, KHEY, KTST, KYCY, WBCT, WKLB, WKSF, WYAY
Light (Under 25): 136
New Airplay This Week: 16 KDDK, KNAX, KUZZ, KWEN, KXKC, WCMS, WDSY, WKKO, WMJC, WQIK, WRBQ, WSSL, WTQR, WWGR, WWKA, WYNK

ALABAMA 1935/496
Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 148/Chart Move: 41-30
Heavy (35+): 0
Medium (25-34): 9 KCCY, KPMS, KNIX, KTST, WMZO, WQBE, WQDR, WTDK, WYAY
Light (Under 25): 139
New Airplay This Week: 29 KDRK, KEEY, KILT, KPLX, KRST, KSXS, KTEX, KVOO, KZLA, WBCT, WCTK, WDAF, WGGY, WGH, WGRX, WIRK, WVCN, WKHK, WKIX, WKSF, WKTF, WMSI, WNCY, WRNS, WSOC, WWKA, WXCT, WYYD, WZZK

NEAL MCCOY 1633/240
The Shake (Atlantic)

Total Stations: 127/Chart Move: 43-34
Heavy (35+): 2 KKBO, WIL
Medium (25-34): 19 KBEQ, KMLE, KNIX, KPLX, KRMD, KYCW, WBCT, WCKT, WHYL, WIVK, WKSF, WMZO, WPOC, WPMZ, WQXK, WRNS, WWGR, WXBW, WYAY
Light (Under 25): 106
New Airplay This Week: 6 KCCY, KEEY, WFLS, WMIL, WYNK, WYYD

DAVID KERSH 1412/113
Day In, Day Out (Curb)

Total Stations: 128/Chart Move: 44-37
Heavy (35+): 1 KYNG
Medium (25-34): 7 KBEQ, KPLX, WCOL, WGRL, WKCN, WKIX, WRNS
Light (Under 25): 120
New Airplay This Week: 6 KKAT, WBEE, WCHY, WKLB, WMSI, WPZM

LEE ANN WOMACK 1278/262
The Fool (Decca)

Total Stations: 128/Chart Move: 48-39
Heavy (35+): 1 KYNG
Medium (25-34): 3 KMLE, KTST, WYAY
Light (Under 25): 124
New Airplay This Week: 18 KRST, KRTY, KSXS, KTTS, KUBL, KVET, KWNR, KXXY, KZLA, WAMZ, WBCT, WBUB, WMSI, WNCY, WPOR, WRNS, WYCD, WYYD

ALAN JACKSON 1234/848
There Goes (Arista)

Total Stations: 129/Chart Move: 58-40
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 127
New Airplay This Week: 61 KATM, KCCY, KDDK, KEEY, KFDI, KGMV, KHAY, KHEY, KIKF, KKCS, KNAX, KNCI, KRST, KSN, KSON, KTOM, KTST, KTTS, KUBL, KUZZ, KVOO, KWEN, KWNR, KXKT, KYCY, KYNG, KZSN, WAMZ, WBUB, WESC, WFRE, WGN, WGRL, WIVK, WVCN, WKCO, WKHK, WKIX, WKXX, WLWI, WMIL, WMUS, WMZO, WNCY, WOW, WPOC, WPOR, WQYK, WRKZ, WRNS, WSIX, WSSL, WTDK, WUSN, WWWW, WXBW, WXCT, WYAY, WYGY, WYNK, WZZK

SHERRIE AUSTIN 1205/61
Lucky In Love (Arista)

Total Stations: 107/Chart Move: 46-41
Heavy (35+): 1 KYNG
Medium (25-34): 7 KMDL, KWNR, WCOL, WGRL, WKIX, WXBO, WYCD
Light (Under 25): 99
New Airplay This Week: 9 KBEQ, KHAY, KNAX, KNCI, WCUZ, WDSY, WKTF, WMJC, WPZM

BILLY RAY CYRUS 1147/319
It's All The Same To Me (Mercury)

Total Stations: 117/Chart Move: 51-43
Heavy (35+): 0
Medium (25-34): 7 KKBO, KTST, WVCN, WPOC, WWGR, WYAY, WYCD
Light (Under 25): 110
New Airplay This Week: 20 KATM, KKCS, KNIX, KUZZ, KZSN, WCMS, WCOL, WCTK, WONE, WGRL, WKHK, WKKO, WNCY, WOKO, WRBQ, WRNS, WSOC, WUSY, WWWW, WYGY

LILA MCCANN 1142/64
Down Came A Blackbird (Asylum)

Total Stations: 100/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 6 KMLE, KWJJ, WKIX, WPOC, WWGR, WYAY
Light (Under 25): 94
New Airplay This Week: 9 KRMD, KRST, KZSN, WCTK, WHSL, WKSJ, WPOR, WQDR, WTQR

THE BUFFALO CLUB 1132/225
Nothin' Less Than Love (Rising Tide)

Total Stations: 129/Chart Move: 50-45
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KTST, WQBE
Light (Under 25): 126
New Airplay This Week: 13 KATM, KNIX, KPLX, KSXS, WAMZ, WGAR, WKCO, WKIS, WKTF, WPOR, WROO, WWGR, WYNK

JOHN ANDERSON 1099/384
Somebody Slap Me (Mercury)

Total Stations: 113/Chart Move: 54-46
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KWJJ, WQBE, WRNS, WXBO, WYAY
Light (Under 25): 107
New Airplay This Week: 34 KFKF, KGMV, KILT, KSXS, KTEX, KTST, KUBL, KUZZ, KVET, KZSN, WAMZ, WBUB, WCKT, WCOL, WCTK, WDAF, WESC, WEZL, WFLS, WGH, WGRX, WHYL, WIFK, WVCN, WKIS, WKSJ, WKSJ, WNCY, WPOC, WQMX, WQYK, WRBQ, WWGR, WWKA

999 - 500 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 839/356
Go Away (BNA)

Total Stations: 94/Chart Move: 55-48
Heavy (35+): 0
Medium (25-34): 5 KASE, KMLE, KWJJ, KYNG, WYAY
Light (Under 25): 89
New Airplay This Week: 20 KHAY, KKCS, KMLE, KTST, KXKC, KXKT, KZSN, WCMS, WGAR, WGGY, WHSL, WIOV, WIRK, WKKO, WOW, WRKZ, WRNS, WUBE, WUSN, WWGR

LEANN RIMES 809/43
How Do I Live (Curb)

Total Stations: 102/Chart Move: 53-49
Heavy (35+): 4 KKBO, KMLE, KYNG, WPZM
Medium (25-34): 3 WONE, WTDK, WXBO
Light (Under 25): 95
New Airplay This Week: 4 KFRG, KTEX, WIRK, WXBW

BLACKHAWK 593/137
Hole In My Heart (Arista)

Total Stations: 65/Chart Move: 56-50
Heavy (35+): 0
Medium (25-34): 2 KTST, KWJJ
Light (Under 25): 63
New Airplay This Week: 7 KRST, KXKT, WGH, WIOV, WKHK, WRBQ, WROO

SAWYER BROWN 521/198
This Night Won't Last Forever (Curb)

Total Stations: 77/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 3 KKBO, KMLE, KZLA
Light (Under 25): 74
New Airplay This Week: 11 KHEY, KNCI, KPLX, KTTS, WEZL, WIVK, WVCN, WNCY, WOKO, WRKZ, WSTH

DAVID LEE MURPHY 501/189
All Lit Up In Love (MCA)

Total Stations: 80/Chart Move: 60-52
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 79
New Airplay This Week: 9 KAJA, KBEQ, KSXS, KTST, KYNG, WIOV, WVCN, WNCY, WRKZ

499 - 75 DETECTIONS

Total Plays/Gain

★ **VINCE GILL 380/327**
You And You Alone (MCA)

Total Stations: 95/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
New Airplay This Week: 18 KASE, KHAY, KRST, KTOM, KVET, KYGO, WESC, WEZL, WIL, WKXC, WNCY, WPOR, WQXK, WSSL, WSTH, WTDK, WXCT, WYAY

JOE DIFFIE 310/98
Somethin' Like This (Epic)

Total Stations: 55/Chart Move: 65-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 15 KAJA, KASE, KCCY, KDRK, KFDI, KIKK, KSXS, KVET, WBCT, WFLS, WKSF, WLWI, WSSL, WTDK, WXCT

BURNIN' DAYLIGHT 225/54
Live To Love Again (Curb)

Total Stations: 25/Chart Move: 68-58
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 24
New Airplay This Week: 5 KTOM, WVCN, WKIS, WSOC, WXBW

MILA MASON 222/21
That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 33/Chart Move: 67-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 1 KPLX

TANYA TUCKER 193/73
Ridin' Out The Heartache (Capitol Nashville)

Total Stations: 35/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 7 KHEY, KSOP, KTTS, WEZL, WHYL, WKXK, WRKZ

SARA EVANS 182/55
Three Chords And The Truth (RCA)

Total Stations: 31/Chart Move: 73-64
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 30
New Airplay This Week: 7 KDRK, KFDI, KHAY, KSOP, KTTS, KXXY, WHYL

MARY CHAPIN CARPENTER 180/73
Keeping The Faith (Columbia)

Total Stations: 25/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 6 KSOP, WAMZ, WGH, WHYL, WQBE, WXBO

TIM MCGRAW 168/7
Everywhere (Curb)

Total Stations: 18/Chart Move: 69-66
Heavy (35+): 1 KYCY
Medium (25-34): 1 KKBO
Light (Under 25): 16
New Airplay This Week: 2 KCCY, WQMX

DWIGHT YOAKAM 166/39
Claudette (Reprise)

Total Stations: 33/Chart Move: 72-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 7 KFDI, KVOO, KYCW, KYNG, WHYL, WQBE, WYAY

BLAKE & BRIAN 156/56
Another Perfect Day (Curb)

Total Stations: 26/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 5 KSOP, WMJC, WQBE, WRKZ, WXBW

JACK INGRAM 149/42
Flutter (Rising Tide)

Total Stations: 27/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
New Airplay This Week: 5 KFDI, KYNG, WHYL, WRNS, WYAY

★ **CHELY WRIGHT 119/62**
Shut Up And Drive (MCA)

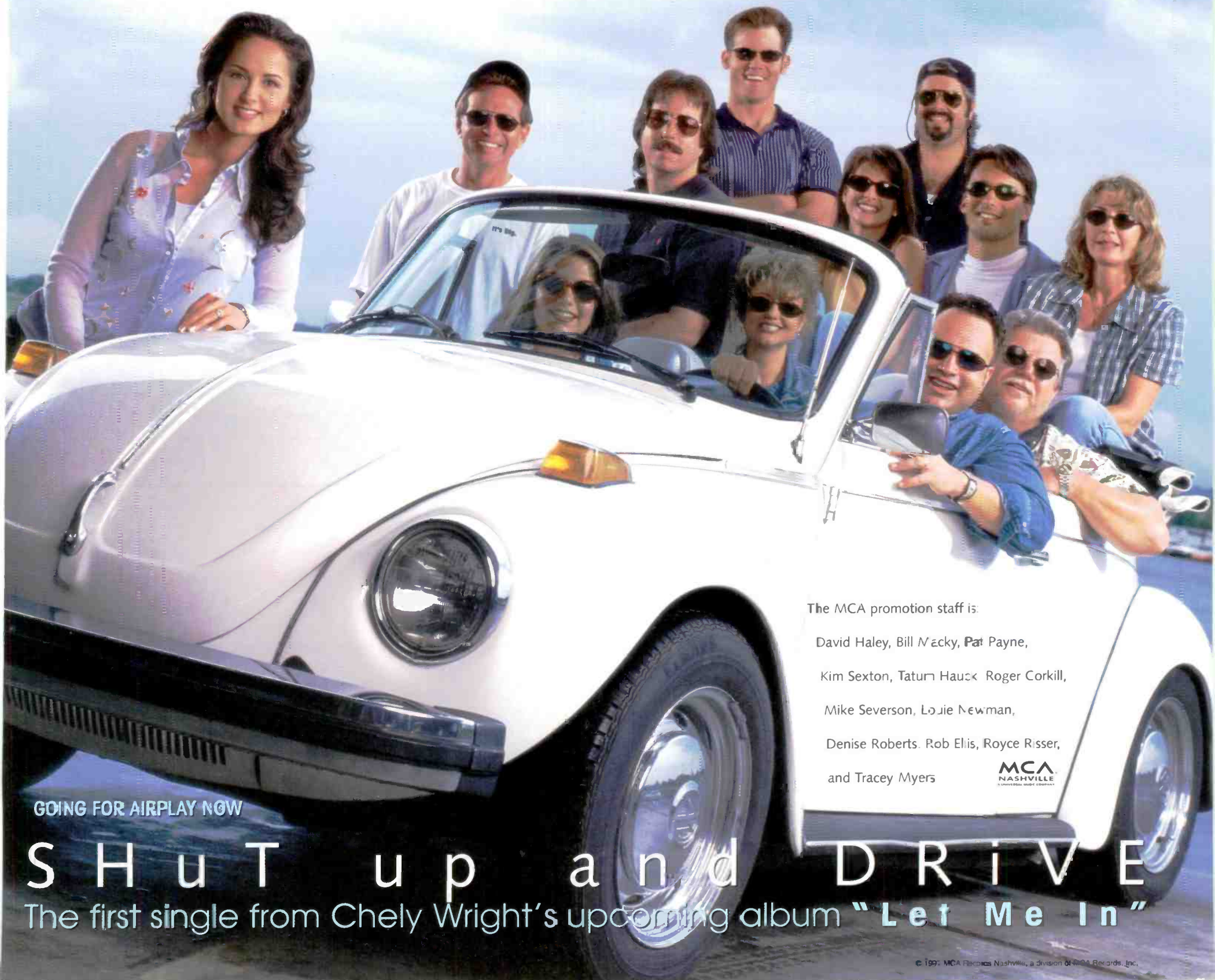
Total Stations: 28/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 27
New Airplay This Week: 3 KNIX, KSOP, WYAY

TIM MCGRAW 76/2
Just To See You Smile (Curb)

Total Stations: 10
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 8
New Airplay This Week: 1 KPLX

C H E L Y

We're Behind You ALL the WAY



The MCA promotion staff is:

David Haley, Bill Macky, Pat Payne,

Kim Sexton, Tatum Hauck, Roger Corkill,

Mike Severson, Louie Newman,

Denise Roberts, Rob Ellis, Royce Risser,

and Tracey Myers



GOING FOR AIRPLAY NOW

S H U T u p a n d D R I V E

The first single from Chely Wright's upcoming album "Let Me In"

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	CARRYING YOUR LOVE WITH ME MCA 1 week at No. 1	GEORGE STRAIT	5549	5368	
2	1	11	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	5250	5535	
3	4	15	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	5201	5246	
4	3	18	LOVED TOO MUCH EPIC	TY HERNDON	4904	5275	
5	5	17	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4745	4931	
6	7	13	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	4723	4460	
7	8	13	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4294	4061	
8	9	19	LET IT RAIN DECCA	MARK CHESNUTT	4095	4002	
9	11	12	COME CRYIN' TO ME BNA	LONESTAR	4067	3886	
10	10	20	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3941	3926	
11	6	21	PLACES I'VE NEVER BEEN MERCURY	MARK WILLS	3881	4610	
12	12	18	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3843	3578	
13	13	8	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3713	3517	
14	14	10	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3662	3404	
15	15	13	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3300	3263	
			★ ★ ★ AIRPOWER ★ ★ ★				
16	16	6	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3204	2994	
17	24	7	HOW DO I LIVE MCA	TRISHA YEARWOOD	3154	2581	
18	23	8	SHE'S GOT IT ALL BNA	KENNY CHESNEY	2985	2609	
19	25	6	WE WERE IN LOVE MERCURY	TOBY KEITH	2969	2536	
20	19	14	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2969	2916	
21	22	12	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHE	2900	2690	
22	21	10	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2850	2704	
23	18	13	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2705	2926	
24	17	15	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2602	2963	
25	20	18	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2342	2773	
26	32	6	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	2312	1872	
27	28	19	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2222	2335	
28	34	7	WHAT THE HEART WANTS EPIC	COLLIN RAYE	2174	1824	
29	37	7	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	2010	1684	
30	41	4	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	1935	1439	
31	26	17	A LITTLE MORE LOVE MCA	VINCE GILL	1912	2467	
32	29	15	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	1866	2227	
33	31	16	THE SWING EPIC	JAMES BONAMY	1657	2006	
34	43	9	THE SHAKE ATLANTIC	NEAL MCCOY	1633	1393	
35	36	14	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1478	1720	
36	40	9	FLOWERS ALMO SOUNDS	BILLY YATES	1431	1493	
37	44	8	DAY IN, DAY OUT CURB	DAVID KERSH	1412	1299	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	8	BUTTERFLY KISSES MCA	RAYBON BROS.	1302	1586	
39	48	5	THE FOOL DECCA	LEE ANN WOMACK	1278	1016	
40	58	2	THERE GOES ARISTA	ALAN JACKSON	1234	386	
41	46	9	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1205	1144	
42	45	18	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	1195	1296	
43	51	7	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	1147	828	
44	47	10	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1142	1078	
45	50	7	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1132	907	
46	54	3	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1099	715	
47	33	14	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	1013	1868	
48	55	3	GO AWAY BNA	LORRIE MORGAN	839	483	
49	53	6	HOW DO I LIVE CURB	LEANN RIMES	809	766	
50	56	4	HOLE IN MY HEART ARISTA	BLACKHAWK	593	456	
51	59	4	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	521	323	
52	60	3	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	501	312	
53	52	11	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	464	776	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
54	NEW		YOU AND YOU ALONE MCA	VINCE GILL	380	53	
55	65	3	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	310	212	
56	57	9	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	283	432	
57	61	19	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	262	304	
58	68	4	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	225	171	
59	67	4	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	222	201	
60	66	4	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	207	211	
61	62	9	YOU AIN'T LONELY YET MCA	BIG HOUSE	207	292	
62	NEW		RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	193	120	
63	63	7	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	190	243	
64	73	2	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	182	127	
65	NEW		KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	180	107	
66	69	3	EVERYWHERE CURB	TIM MCGRAW	168	161	
67	72	2	CLAUDETTE REPRISE	DWIGHT YOAKAM	166	127	
68	NEW		ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	156	100	
69	NEW		FLUTTER RISING TIDE	JACK INGRAM	149	107	
70	64	10	JUST THE SAME MERCURY	TERRI CLARK	124	214	
71	71	13	KING OF THE ROAD ASYLUM	RANDY TRAVIS	122	133	
72	75	15	FROM WHERE I'M SITTING DECCA	GARY ALLAN	120	121	
73	NEW		SHUT UP AND DRIVE MCA	CHELY WRIGHT	119	57	
74	74	6	BUTTERFLY KISSES CURB	JEFF CARSON	116	127	
75	RE-ENTR		MARY GO ROUND WORD NASHVILLE	SKIP EWING	105	121	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

The Countdown to the CMA AWARDS Begins...

Reach **70** % of the U.S., **50** country radio stations, and **30** million listeners - all in **1** day!

ONLY at MJI Broadcasting's CMA Awards Radio Remote Broadcast, live from Opryland.

Book Your Artists Now!



New York • Maurice Miner
(212) 245-5010

Nashville • Donna Hughes
(615) 254-3611



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 4, 1997 \$ 4.95 Volume 5 • No. 27

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

★★★★ AIRPOWER ★★★★★

TRACY LAWRENCE • *How A Cowgirl Says Goodbye (ATLANTIC)*

GOING FOR AIRPLAY

JIM AUSTON • *The Buckle (CURB)*

VINCE GILL • *You And You Alone (MCA)*

TAMMY GRAHAM • *Cool Water (CAREER)*

RONNIE MCDOWELL & THE ELVIS ORIGINALS • *Love Me Tender (INTER SOUND)*

DEAN MILLER • *Nowhere, USA (CAPITOL NASHVILLE)*

TRAVIS TRITT & LARI WHITE • *Helping Me Get Over You (WARNER BROS.)*

JOHN & AUDREY WIGGINS • *Crazy Love (MERCURY)*

DWIGHT YOAKAM • *Claudette (REPRISE)*

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

by Phyllis Stark with Kevin Carter, Dana Hall, Marc Schiffman, and Sean Ross

When spring Arbitron books start rolling out next week, only 265 of the nation's 10,000 commercial stations will be able to say they're No. 1. Those PDs who've experienced it know how reaching that goal can create a new, winning vibe within a station. But they'll also tell you that it's difficult to adjust if the next book shows that the station is No. 2, even by a few tenths of a point.

"Success seems to beget confidence," says Ken Johnson, PD of country WYRK Buffalo, N.Y., which was No. 1 through most of the '90s but is currently No. 2 to news/talk WBEN. "When you put together a winning game plan and are able to execute it and come out No. 1, there is a whole attitude that comes from that and gives you momentum in the books to come. There is nothing like working off a springboard of success to give your staff the confidence and the inspiration to stay there."

Former R&B WYOK Mobile, Ala., PD Stephen Ross, coincidentally, gave his notice at the station last fall on the day word came of WYOK's first No. 1 book in the market, over powerhouse WBLX-FM. "The biggest impact being No. 1 had for us was it opened the eyes of a lot of labels and artists," he says. "WBLX had been the heritage station in the market for so long, and they had good relationships with the labels. That made it difficult for WYOK to get promotions, artists, and even some music releases. [WYOK's] being No. 1 in the market forced them to deal with us on an equal level."

Most PDs who have been No. 1 say it's a good feeling for a short time, until they have to get right back to work to stay there. "You have a better atmosphere in the radio station for a week or two, and then it goes back to business as usual," says album WONE-FM Akron, Ohio, PD J.D. Kunes. "Certainly, you like to make a mark with your peers and say, 'Hey, look,

This is what we're doing, and we did a pretty good job.' And you try to let the record community know when they tend to sometimes think that you're not doing the right thing. You just say, 'Hey, I must be doing something right, because the numbers reflect that.'"

Elroy Smith, OM of R&B WGCI-FM Chicago, which is currently No. 2 behind N/T WGN, agrees. "The high of being on top only lasts a few days or weeks, but then it's time to move on," he says. "It's never over. It's like with an artist. They might have a No. 1 record, and then they release their second single. There is no guarantee that record will be No. 1 or that they'll ever have another No. 1 song again. Remembering that, we try to stay humble and stay focused."

Top 40 WNCI Columbus, Ohio, hit an 11.3 share 12-plus last summer, a five-year high. "I wish I could have bottled that feeling," says PD John Dimick. "That euphoria begins feeding on itself. You bust your butt to get to that point, but when you actually achieve those kinds of numbers, you tap into a hidden reserve that makes you want to work even harder."

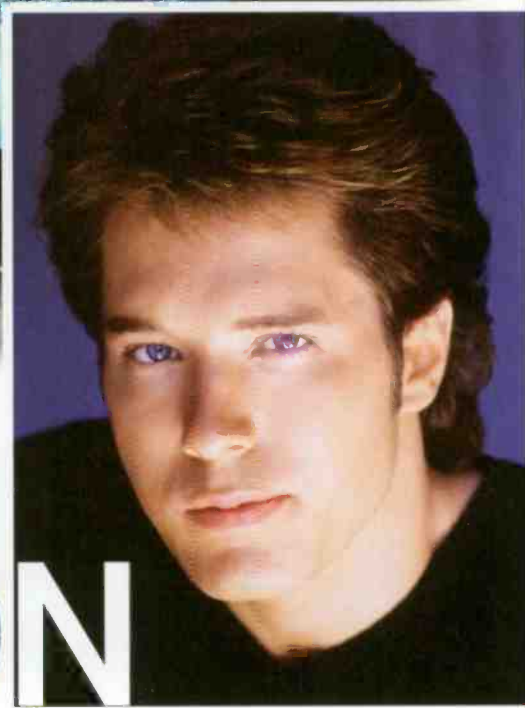
"When we're No. 1 12-plus, the whole staff is affected," adds Dimick, whose station is currently behind country sister WCOL. "Everybody in the building talks about it: The assistants, the chief engineer, and the receptionist tell people on the phone that WNCI is No. 1. When we're No. 2, I don't hear the receptionist telling people, 'Well, we're still No. 1 25-44.'"

After that 11.3, WNCI fell to a 9.1 in the fall book but stayed at No. 1 12-plus. "We didn't feel the same energy as before," Dimick admits. "Everybody starts asking, 'What happened? What went wrong?' That's when a PD really has to manage their people and their expectations."

WCOL PD Gary Moss, who has programmed several No. 1 stations in his career, says, "When you're there, I think that you want to work harder to stay there." But he also believes that a station shouldn't focus on ratings

Continued on page 5

music that's out of this world



BNA PROUDLY INTRODUCES

JAS ON

SELLERS

THE DEBUT
SINGLE

"I'M YOUR MAN"

IMPACTS RADIO JULY 14

BNA
BMC

C H E L Y W R I G H T

S H U T u p a n d D R I V E

The first single and video from the upcoming album **"Let Me In"**

Produced by Tony Brown

Going for Airplay Now

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Chely's voice mail: 615-880-7390
Chely's E-mail: CHELYW@HOTMAIL.COM

© 1997 MCA Records Nashville, a division of MCA Records, Inc.

WLAY Gets Silly



Dick "Bama" Byington, co-creator of the syndicated program "The Song Remembers When," recently returned home to Muscle Shoals, Ala., for a guest shot on WLAY's morning show, where he was greeted with a Silly String welcome. Pictured, from left, are WLAY's Matt McCoy, Byington, WLAY's Tom Rivers, and Maverick.

Viacom, Jackson Settle Over Sales

Viacom's sale of six stations to Evergreen Media, including WMZQ Washington, D.C., has been approved by the FCC following a \$2 million settlement between Viacom and Jesse Jackson's Rainbow-PUSH Coalition, which had filed petitions to deny four of the sales. The move clears the slate for the pending Viacom/Chancellor/Evergreen merger.

KSAN San Francisco is expected to play its last country record before July 7 as Evergreen's rhythmic top 40 KYLD moves from 107.7 FM to KSAN's 94.9 frequency. KSAN GM Allan Chlowitz exited July 1. The KSAN World Wide Web site (www.ksan.com) currently features a tombstone reading, "R.I.P. KSAN, Nov. 1980-July 1997. We never lost. Thank you for your support."

At crosstown KYCY (Young Country), Bob Ferro joins as GSM, replacing Dave Shapiro. Ferro most recently was local sales manager at KRTH Los Angeles. Also, morning man Buddy Baron is out. Afternoon host J.D. goes to mornings July 7.

Jim Keating has been named GM of Clear Channel's five stations in Fort Myers, Fla., including country WCKT and WQNU.

Keating most recently ran the consulting company Gulf Radio Management Services. He replaces Shawn Portmann, who exits.

Effective June 30, Dick Broadcasting, owner of country WIVK-FM Knoxville, Tenn., entered into a long-term LMA to manage and operate rival WOKI. WIVK-FM PD Les Acree adds those duties at WOKI, replacing Jonathan Pirkle, who continues to program modern rock sister WNFZ. WOKI GM Bill Hays is out. Dick Broadcasting GM Bobby Denton adds those duties at WOKI. Mike Hammond is upped from news and operations manager at N/T WIOL and WIVK-AM to OM of all the Dick Broadcasting stations in Knoxville, including WOKI. Steve Queizer joins as director of marketing for the Knoxville properties. He previously held that position for White Lily Flour and a local mall. Meanwhile, former WIVK-FM morning hosts Darren Wilhite and Tim Wall head to KKIX Fayetteville, Ark.

WWW (W4) Detroit PD Mark Hamlin exits. No replacement has been named.

WTDR Charlotte, N.C., PD/MD Loyd Ford exits and has not been replaced. He can be

reached at 704-541-7949.

WKTF (Kattfish 95) Jackson, Miss., APD/MD/p.m. driver Bill Hughes (aka Bill Donovan) is the new PD/middayer at WOGY (Froggy 94) Memphis, replacing Ronnie Rice.

WKJK Louisville, Ky., flips from Real Country to adult standards. Syndicated morning man Moby goes from WKJK to sister WHKW as PD Ron Hazzard moves to another shift.

R.W. Smith, former APD/afternoon jock for KJYY Des Moines, Iowa, joins WIXY Champaign, Ill., as PD. He replaces Rob Kelley, now at KZKX Lincoln, Neb.

Former WTXL Tuscaloosa, Ala., PD/MD Russ Williams joins WTSH (South 107) Rome, Ga., as PD/middayer. Former PD Bobby Reed relinquishes PD duties and moves into mornings as co-host with Kenzie Brooks. Former morning co-host Jerry Jackson moves into the station's sales department and retains his engineering/production duties.

Suburban Seattle's KENU returns to country. It had been simulcasting sister KGRG's modern rock format. KENU is being run as a commercial outlet, although it is owned by Green River Community College. Jim Willhight, formerly of Willhight

Radio Research, is GM/PD.

Linda Fox Kamen joins WCOL Columbus, Ohio, as marketing director. She previously was group marketing director for the Park Lane Group in San Francisco.

Dave Taylor moves from evenings to afternoons at WCUZ Grand Rapids, Mich., replacing Mike Tennis. OM Doug Montgomery seeks a replacement and wants T&R's.

New PD Smilin' Tom Fridley adds p.m. drive duties at WBBS Syracuse, N.Y. Skip Clark moves from afternoons to nights. Shelly Morgan goes from nights to late nights.

Wes Shore goes from nights to p.m. drive at WRBT Harrisburg, Pa. PD Brad Chambers comes off the air. Night co-host Angela Roberts goes solo.

KUGN Eugene, Ore., morning man Bill Barrett is heading to crosstown KGNU for mornings as of Sept. 1. He will replace John Michaels, who segued to afternoons at KGNU.

Former WGKX (Kix 106) Memphis morning men Jay Young and Brian Elder take up the same post at classic rock KCFX Kansas City, Mo.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Dueling Divas, Part Deux

There's almost no keeping score between the dueling versions of "How Do I Live" by LeAnn Rimes and Trisha Yearwood.

While it's apparent that PDs generally favor Yearwood's version, it's a different tale at retail. According to the most recent SoundScan figures, Rimes' single outsold Yearwood's by more than 12,000 units. Although singles sales may be a fairly accurate indication of consumer preference, there are some variables to take into consideration, not the least of which is that pesky duet version that surfaced.

General retail availability for both singles is basically the same at this point, since neither version is available on an album. Yearwood's take will surface on her upcoming greatest-hits set, and Rimes' version will be included in a forthcoming album. One thing that the two versions have in common is their relatively high commercial demand. Country singles do not typically sell in the five- or six-digit range, and gold certifications are rare. According to the most recent sales figures, Tim McGraw's quasi-duet with Faith Hill, "It's Your Love," moved 87,000 units, followed by the Raybon Bros.' "Butterfly Kisses" at 46,000 units. Rimes' "How Do I Live" is third with 35,000 units, followed by Yearwood's version, which sold more than 23,000. Bill Engvall rounds out the top five singles sales with more than 12,000 units for "Here's Your Sign (Get The Picture)."

After that, sales drop dramatically. The No. 6 title for the week sold roughly 6,000 units, and the title ranked at No. 25 narrowly missed sales of 1,000 units.

What has ultimately made the cover battle between Rimes and Yearwood more competitive is a mysterious "white label" duet version of the songs that surfaced a couple of weeks ago at many reporting stations. After hearing the duet version on WSM-FM Nashville, I have to say that the quality of the hybrid creation wasn't spectacular. As with most of the production-room versions I've heard, Rimes' vocals sound like they've been pitched up to match Yearwood, and as a result, they suffer much more than Yearwood's in the mixes. Her voice is a big, boisterous, booming thing that probably shouldn't be worked out on the same course as Yearwood's. It's almost impossible in the duet versions to pay attention to the individual contributions of each singer. And, besides, with country radio complaining about a lack of superstar product, having two different smashes by two core artists would sure be nice right about now.

In the spirit of congeniality, Rimes and Yearwood have been largely silent on the whole duet issue, but if it had happened to me, I'm afraid I'd be visiting radio stations with a buzz saw. As a listener, if my favorite radio station were playing the Veg-o-matic version, I'd be visiting my local retailer looking for a copy of the record I could actually enjoy.

ON THE ROW

Magnatone Adds Bruce Van Langen

Bruce Van Langen is named director of sales and inventory control at Magnatone Records. He previously was director of purchasing at the 130-store WaxWorks/Disc Jockey chain, based in Owensboro, Ky. Most recently, he was director of music merchandise at Magnatone's sister company, MOR Music TV.

Scott Siman, manager of Tim McGraw and president of rpm Management, has been re-elected president of the Academy of Country Music for a two-year term. David Corlew, president of Corlew-O'Grady Management, has been elected VP, also for a two-year term.

The Caribbean island of St. Lucia hosts a three-day country music festival Dec. 4-6. The lineup includes Tammy Wynette, Charlie Daniels, Don Williams, Neal McCoy, Jo Dee Messina, Paul Brandt, and Burnin' Daylight. McCoy will also serve as spokesman for the festival, which will be hosted by TNN's Katy Haas. A songwriters showcase features Bob DiPiero, Vince Melamed, Gary Burr, Don Henry, and Jim Photoglo. Tickets, which range from \$20 to \$25 per show, are available through the St. Lucia Tourist Board.

Travis Tritt and his new wife, Theresa, are expecting their first child in midwinter 1998. Alan Jackson and his wife, Denise, plan to name their new daughter Dani Grace. She is due in August. River Road's Steve Grisaffe and his wife, Julie, recently welcomed daughter Shelby Claire into the family.

Curb Records chairman Mike Curb has

made a \$1 million donation to the Country Music Hall of Fame's drive toward a new \$26 million downtown facility. Curb's gift is payable over three years.

Kevin Sharp has teamed for a fall concert tour with Clay Walker. During Fan Fair, Sharp had the wishbone logo of the Make-A-Wish Foundation tattooed over his heart. He is the group's spokesman. Last year, Sharp bet some Asylum staffers that if his debut single, "Nobody Knows," went top five, he would get a tattoo.

Hal Ketchum will hit the road Sept. 12 for an extensive fall tour with Jimmie Dale Gilmore. Ketchum will be promoting his newest Curb release, due Aug. 5.

Billy Ray Cyrus loaned his 1951 Chrysler sedan, Judy, to Nashville's Car Collector's Hall of Fame. The car, which was featured in Cyrus' video "Talk Some," will remain on display at the Hall of Fame through the end of the year, when it will be auctioned off. The proceeds will be donated to St. Jude Children's Research Hospital in Memphis.

CMT has teamed up with WUSN (US99) Chicago on several local country music events, including the seventh annual Country Music Festival, set for June 27-28 and featuring Wynonna, Marty Stuart, Bryan White, and Paul Brandt; the 17th annual Taste of Chicago festival, being held June 29-July 6; US99's listener-appreciation concert, July 17, with Bill Engvall and LeAnn Rimes; and Country Thunder, July 18-20, featuring more than 20 country artists, including Tim McGraw, John Michael Montgomery, Martina McBride, Billy Dean, Alabama, Mindy McCready, Deana Carter, and Wynonna. US99 personality Big John Howell will do daily live remotes from the CMT truck and will serve breakfast to fans who come out to the morning remotes. In addition, CMT's program schedule has been customized with the US99 logo and will be distributed at remotes and concerts. CMT will receive signage and on-air and onstage mentions at each event.

RADIO
ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

M Street Format Monitor

Country Station Count Down Again In June

RANK		The M Street ((())) FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		JUNE '97	MAY '97	NET GAIN OR LOSS
1	1	Country	2,500	2,510	-10
2	2	News/Talk	1,116	1,124	-8
(3)	3	Adult Contemporary	927	923	4
(4)	4	Oldies	759	756	3
5	5	Religion (Music)	632	634	-2
(6)	6	Adult Standards	531	530	1
(7)	7	Spanish	477	472	5
(8)	8	Religion (Talk)	421	419	2
(9)	9	Soft AC/Easy Listening	388	385	3
(10)	10	Classic Rock/Hits	373	369	4
11	11	Top-40/Mainstream/Rhythm	357	359	-2
12	12	Mainstream Rock	268	268	0
13	13	Top-40/Adult	256	261	-5
(14)	14	Sports	201	198	3
15	15	R&B Adult/Oldies	177	178	-1
16	16	R&B	175	177	-2
(17)	17	Miscellaneous	159	156	3
(18)	18	Modern Rock	151	147	4
(19)	19	Triple-A	145	140	5
20	20	Jazz	86	90	-4
21	21	Classical	45	45	0
Total commercial operating stations			10,144	10,141	
Stations off the air			166	166	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Heads Up



Asylum artist Kevin Sharp dropped in on WMZQ Washington, D.C., before a recent concert. MD Jon Anthony, right, is shown trying to mind-meld with Sharp.

Tanya's Little Thing



During a recent interview with Tanya Tucker, KPLX Dallas morning co-host Stacey West complimented Tucker's lime green sundress. The next day, West received a message that Tucker had left the dress for her. West contacted the American Red Cross about using the dress to raise money for a disaster-relief fund. In a morning-show fund-raiser broadcast, KPLX listeners donated nearly \$4,000. The largest donation (\$734) came from a group of postal workers, who received the dress as a prize. Pictured with the dress, from left, are news anchor Chris Sommer, West, Ready the Red Cross mascot, morning co-host Cody Alan, the Red Cross' Tina Sharp, and PD Smokey Rivers.

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sharee) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, Blake Weldon and Brian Gowan were singer/songwriters who were barely familiar with each other. Producer Chuck Howard had the idea to pair them as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan attended Texas A&M University as a pre-med student but transferred to Nashville's Belmont University when he heard about its music business program. Gowan first met Jennings when he sold merchandise for Jennings on the road. In addition to writing some songs on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio album. Weldon planned to be a professional baseball player until a shoulder injury sidelined him and fueled his desire for a music career. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.



Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother,

Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

Ryan Reynolds

"DO I EVER CROSS YOUR MIND" (IMPRINT)

Tyler, Texas, native Ryan Reynolds is the son of former California Angels pitcher Archie Reynolds. In July 1971, his birth was announced



on the scoreboard at Anaheim Stadium during a game. He was named after his father's former teammate, Nolan Ryan, whom he recently met for the first time when he sang the national

anthem at a Texas Rangers/San Francisco Giants game in Arlington, Texas. Reynolds moved to Nashville four years ago to write, and he's built a catalog of 400 songs. His debut album, "Rose City," is slated for a late summer release.

River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group marked the release of their debut album, "Whatever Comes First," with a free concert in the parking lot of the a record store in Waco, where Womack used to work.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

Continued from page 1

goals. "Stations that are No. 1 are usually there for a reason, and it's because they are doing more things right than most of the other stations in the market. The best advice I can give anybody, and that I try to live by myself, is to every day focus on trying to make the radio station great."

A BEAUTY CONTEST?

Although most stations target specific demo wins and discount 12-plus Arbitron results as a beauty contest, they are nonetheless happy to wear the rhinestone crown. "The 25-54 [demo] is our arena to truly win in," says WYRK's Johnson. "The agencies could care less about 12-plus, but it's fun to win the big prize, too—the Hollywood number that gets printed in the trades."

WNCL's Dimick says, "I'll give the 25-44s to the sales department, but I'm keeping the 12-plus numbers for the staff and me. Why bother getting in the race if you don't wanna be No. 1? It bothers me every time we're not, and right now, it's pissing me off. I don't care if we own [WCOL] or not."

But there are specific challenges inherent in being No. 1 12-plus, especially for country stations that now have to deal with a smaller country audience, more competitors, or both. "The old line is there is not a problem in a radio station that a good book won't cure, but it's a very difficult scenario being No. 1 because of market expectations," says Tom Rivers, OM of country WQYK-FM Tampa, Fla., which has often been No. 1 but is currently No. 2.

"Once you've been there you have to keep being there, and it becomes a battle of inches, not yards," Rivers adds. "In most radio markets, victories are measured by tenths of shares, and that can be very frustrating. The staff gets used to being there, and the expectation is, if you don't achieve that or greater you're not getting the job done, [even] when the market dynamic may have changed."

NOT EASY BEING NO. 2

Other PDs agree that after having been No. 1, dropping down to No. 2 is never easy.

"When you see 12-plus numbers, and you get a sense of being let down sometimes, you've just got to remain focused," says WONE's Kunes. "I think your strategy changes as far as maintaining staff morale when you're not [No. 1] 12-plus. You go, 'Yeah, but we did well 18-34. We did great 25-54 [and with] men 18-plus.' Unfortunately or fortunately, our bonuses are based on 18-34, not on 12-plus."

"Here we don't make that big a deal about the numbers, because we know that any day you can be on the other end of them," says Kerry Wolfe, OM of country WMIL Milwaukee, which was No. 1 last spring and has been No. 2 to N/T WTMJ ever since. "Every ratings period [has a] 5% margin of error, and in this market that's a difference between first and 10th [place]. It sure is a lot nicer to be at the top, but when you do fall to No. 2, everyone you've competed against is certainly quick to point it out. They are on the streets that day."

"We had headlines here like 'Is Country Music Over In Milwaukee?' It doesn't help that The Milwaukee Journal owns WTMJ, the station

that knocked us off. Luckily, I've got the staff who will work that much harder when there is that wobble in the ratings. And there is satisfaction in knowing that I'm [still] the No. 1 music station, that I was beaten by the Green Bay Packers, not by WTMJ."

Hot AC WALK Long Island, N.Y., was traditionally No. 1 except for a brief period after dance phenomenon WKTU New York signed on. WALK GM Bill Edwards says, "WKTU came on strong and beat us for a few books and settled back down. The question we were asking ourselves at the time was, 'Is this a freight train that's going to smash right through and move on, or is this the birth of a new trend?'"

Edwards acknowledges the conflicting emotions that run through the building when a station takes any kind of ratings hit, and he says the staff looks internally and externally to find the reasons why. Today, WALK is back on top, and the attitude of the staff is "cool confidence," says Edwards.

MONEY (THAT'S WHAT I WANT)

While PDs says Arbitron numbers are important, it is the revenue figures that really matter. "It all depends on how you measure your success," says WQYK's Rivers, whose station has been tops in revenue for several years. "For anyone who is part of the CBS group, I can guarantee you the victory is in the revenue. Being No. 2 isn't painful at all as long as we're still making the revenue we need to make and our advertisers still tell us our spots work."

"We take a real objective overview of our success and realize that there really isn't a buy or bonus directly related to a 12-plus number," says Marty Bender, OM of rocker WFBQ Indianapolis, which has been No. 1 for the past three books. "We don't get bought 12-plus, and nobody gets compensated for being No. 1 12-plus. It's been said by many people that you should celebrate each victory, but we obviously don't start celebrating until we break out the demos that we need to reach... With the way the book is broken out and the way Maximizer is broken out, most stations can find a No. 1 to celebrate once every three months. We still budget for four ratings parties a year. Win or lose, it's just good. The more brain cells we lose, the more successful we become."

Top 40 KMXV Kansas City, after a slow build, shot to No. 1 in the latest trend. PD Jon Zellner says, "Obviously the sales department is excited. But our revenue really started taking off six months ago. Many clients who could sample the radio station knew that it was headed in the right direction. This validated a lot of the sales staff's expectations and the clients' positions. But it's always an amazing feeling when Arbitron validates this. There's nothing more frustrating than having a great street buzz and hearing great comments and positive feedback and getting the report card back and going down. That's a horrible feeling."

After going No. 1 in the second spring trend, Zellner says, "The best feeling is the look on your jocks' faces when you can tell them you're No. 1, because I've been in radio for over 10 years, and I never had a PD tell me, 'Hey, we're No. 1.' I was glad I was able to tell the air staff that."

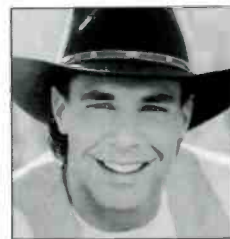
MONITOR PROFILE

Reprise's Peterson Keeps Focus On The Music Following Positive CRS Buzz

Reprise artist Michael Peterson claims to have an "incredible" life story; he's just not ready to share it with the world yet. "Early in an artist's career, it would be real easy to pull out a dramatic life story to focus on," he says. "The reason I've chosen not to talk about it at this point is because I want the attention to be focused on the music."

What we do know is that Peterson spent 12 years as a motivational speaker on high school and college campuses and at camps and conferences, although there is no mention of that in his bio. "It's not a secret," he says. "I stayed away from talking about it because I didn't want to get pigeonholed as an inspirational guy as a context for my art. That's not who I am, that's what I did. I've wanted this music to be accepted or not accepted on its own merit."

Peterson's "Drink, Swear, Steal & Lie" has been on the Country Airplay chart for nine weeks and is currently at No. 14. His perfor-



Michael Peterson
Reprise Artist

'I'm like most artists. I want to be loved'

mance at the Warner Bros./Reprise/Giant show in March became the buzz at Country Radio Seminar and helped set up a successful 12-week radio tour in which Peterson appears to have made a profound and positive impression on nearly everyone he visited. His believes his success on the radio tour resulted from what he learned on the speaking circuit.

"Twelve years of traveling 200 days a year and meeting total strangers and building a relationship with them in a pretty quick fashion helped me to discover how much I like people," he says. "It sounds so selfless, but it's really very selfish in that I love the feeling of getting to know people for the first time. It served me well when I was visiting stations and not just being there to talk about myself but to learn from them and enjoy them. I realized before we started the radio tour that I don't know what's going to happen in my career, and I may never see these people again, so if I don't enjoy these people, then I've lost the opportunity. You never get those moments again. That really made it fun for me."

"When you are a new artist, there is that sense of 'I'm here because I want you to play my record.' I tried not to take that approach," Peterson says. "I tried to take that pressure off me by... trying to operate on a different level than 'Everybody look at me.'"

Although Peterson recognizes his success in connecting with strangers, he says there is no formula to it. "I don't think you can contrive it like that. I've recognized it as something that I enjoy, but it comes from a sincere place in me. I'm like most artists. I want to be loved."

His speaking engagements included musical performances, so he was well prepared for the conference-room shows that went along with the radio tour meet-and-greets. "I performed in just about every kind of venue, from parking-lot dedications to huge crowds of 30,000-40,000 people," he says of his days as a speaker. "The toughest audience I ever

had was five students who were in detention."

"In terms of performing, six years into this I realized that the more you made the show about the audience, the more you rejoiced in who they were and what they were experiencing, the more fun it was." Peterson says there are three things he wants to accomplish at every show: to get people laughing, to make them want to dance, and to "leave them a little something to think about."

Peterson has adapted a radio commercial slogan to describe his own philosophy. The ad said, "Some people want to change the world. We just want to change your oil." For Peterson, that means "I'm not out to change the world. I want to get people to laugh and get up and dance. I have a simple desire to entertain."

Peterson's performance at the CRS show last winter not only made an impression on the programmers present; it fulfilled a long-time dream as well. For a year, he had been carrying a ticket in the inside brim of his hat from the same show a year before. At that time, he had signed a publishing deal and was invited to sit in the audience for his first visit to the Opry House; watch Little Texas, Paul Brandt, and Faith Hill perform; and dream of one day being onstage there himself. "I've always believed that if you want something, you keep it where you can see it. Every day when I put my hat on I'd see that ticket inside the rim." For Peterson, finally performing there a year later "was a reminder that our aspirations are our possibilities."

Peterson says the experience was so overwhelming that he spent the rest of CRS week "on cloud nine." He did attend a few CRS sessions, an experience that changed his perception of radio.

"The myth of radio that you have as a kid is that it's this bigger-than-life thing. I remember going to a seminar and seeing men and women around the room and it dawned on me that radio isn't just a format—it's men and women who are fighting for their future and taking care of their families. It put it on a very human level for me. It sort of took the mystique out of it."

Although he prefers not to focus on his motivational speaking career, Peterson says he is very proud of that time in his life. His talks always focused on "a message of hope. I've seen so many times in my life what appeared to be an overwhelming circumstance that I couldn't overcome became a door to something greater."

In between speaking gigs, Peterson did everything from driving a pizza delivery truck to being a bouncer prior to signing with Reprise. The latter job is where he met Tacey, his wife of 14 years. He ran into her shortly after evicting from the ladies room a drunken man who had passed out in a locked stall. The Petersons now have two daughters, ages 8 and 5.

Although "Drink, Swear, Steal & Lie" has gotten attention for its clever turn of phrase, Peterson believes that's not the reason it became a hit. "The thing that made that song is not the play on words, it's the spirit behind it," he says. "What I tried to capture in that song is the joy of meeting someone you're so taken with that you want to do everything with that person."

His self-titled debut album is due July 15, and the label has slated "From Here To Eternity" as the next single. He is currently rehearsing with a band and will spend July and August doing radio shows, including stops in Greenville, S.C.; Macon, Ga.; Chicago; Milwaukee; and Minneapolis. At the same time, he's busy writing songs for his second record and hopes to be back in the studio in early '98.

PHYLLIS STARK

EDITOR IN CHIEF: HESTON HOSTEN

EDITOR: SEAN ROSS

MANAGING EDITOR: PHYLLIS STARK

DIRECTOR OF CHARTS: WADE JESSEN

CHARTS ASSISTANT: MARY DECROCE

REPORTER: DANA HALL

CHART PRODUCTION MANAGER: MICHAEL CUSSON

ASST. CHART PRODUCTION MANAGER: ALEX VITOUKIS

EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI

EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO

SARAH JOHNSON, MARIA MANLICIC

COPY EDITOR: CARL ROSEN

ADVERTISING PRODUCTION MANAGER: LEN DURHAM

ADVERTISING ART DIRECTOR: RAY CARLSON

GENERAL MANAGER: JON GUYNN

NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLO

SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE

PRODUCTION DIRECTOR: MARIE GOMBERT

DIRECTOR OF MARKETING: ELISSA TOMASETTI

CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS

VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE

DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

TOBY KEITH • We Were In Love (MERCURY)	+578
KTST +26, WSSL +21, WYNK +21, WXBM +18, WWGR +16, WUSY +16, KKQB +16, WBCT +14, WXCT +13, WQDR +13	
TRISHA YEARWOOD • How Do I Live (MCA)	+537
WZZK +24, WNCY +17, KKCS +16, KUPL +16, WWWW +16, WKCX +15, WFMS +15, WWGR +14, WMIL +14, KAJA +14	
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA)	+516
WBBS +22, WHSL +16, KSSN +14, WUSN +14, KDDK +13, WSTH +13, WPOC +13, KXKT +12, WKKO +12, KZSN +12	
JOHN ANDERSON • Somebody Slap Me (MERCURY)	+448
KTTS +22, WCOL +19, WYAY +18, KWJJ +16, WFRE +16, WYGY +14, WKXC +14, WIVK +13, KVOO +12, WUBE +12	
LEE ANN WOMACK • The Fool (DECCA)	+434
WWGR +18, KYNG +18, KMLE +17, WYAY +16, WXBO +15, KCCY +13, KBEQ +13, WXCT +12, KZSN +12, WUSY +12	
COLLIN RAYE • What The Heart Wants (EPIC)	+393
KMLE +22, WXBM +19, WKSF +17, WGGY +15, KRTY +14, WKKO +13, WUSY +13, WCHY +12, WCMS +12, WIOV +11	
GEORGE STRAIT • Carrying Your Love With Me (MCA)	+357
WZZK +20, KXXY +19, KTST +18, WSIX +16, WNCY +15, WHKO +14, WQIK +14, WVLK +13, WIOV +12, WQMX +12	
ALAN JACKSON • There Goes (ARISTA)	+342
KASE +25, KMLE +23, KNIX +19, KCYY +16, WGAR +14, WHYL +12, WIL +11, WCOL +10, WQXK +10, WKXC +10	
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)	+342
WIOV +12, WQDR +12, KRST +12, WNOE +11, WIL +11, WFRE +11, WMSI +10, KZSN +10, WCTK +10, WSSL +9	
SONS OF THE DESERT • Whatever Comes First (EPIC)	+334
WFMS +16, WHKO +15, WKCO +14, WGKX +14, KDRK +13, WKTF +12, WYGY +11, WYNK +11, KUBL +10, WHSL +10	
KENNY CHESNEY • She's Got It All (BNA)	+332
KPLX +15, KKQB +15, WBCT +14, KXKT +14, KMLE +13, WQXK +11, WXBO +11, WYYD +11, KUZZ +11, WCMS +11	
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC)	+327
KYCY +16, KOUL +12, KHEY +12, WKSJ +11, KAJA +11, WXBM +10, WYAY +10, WFRE +10, KDRK +9, KVOO +9	
MARK CHESNUTT • Let It Rain (DECCA)	+303
KCCY +20, KMPS +19, WCHY +15, WQYK +15, WMIL +15, KDDK +14, WKXC +14, WIRK +14, WBUB +13, KGMV +12	
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA)	+278
KTST +19, KMLE +13, KOUL +12, WQMX +10, KRMD +10, WKSJ +10, WBUB +9, WGRL +8, KYCY +8, WCHY +8	
TRACY BYRD • Don't Love Make A Diamond Shine (MCA)	+264
WGRL +28, KKQB +14, KRMD +12, WGNA +12, KWJJ +12, WMZQ +12, KTST +11, WYNK +11, KNCI +11, WJCL +10	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
ALABAMA	28	DAVID LEE MURPHY	18
<i>Dancin', Shaggin' On The Boulevard (RCA)</i>		<i>All Lit Up In Love (MCA)</i>	
LEE ANN WOMACK	26	LORRIE MORGAN	17
<i>The Fool (Decca)</i>		<i>Go Away (BNA)</i>	
JOHN ANDERSON	24	TRISHA YEARWOOD	17
<i>Somebody Slap Me (Mercury)</i>		<i>How Do I Live (MCA)</i>	
ALAN JACKSON	23	TOBY KEITH	16
<i>There Goes (Arista)</i>		<i>We Were In Love (Mercury)</i>	
JOHN MICHAEL MONTGOMERY	18	COLLIN RAYE	16
<i>How Was I To Know (Atlantic)</i>		<i>What The Heart Wants (Epic)</i>	

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK®
The Heart of Country

	TW	LW
1	Lee Ann Womack, Never Again, Again	5 3
2	Deana Carter, Count Me In	4 2
3	Mark Chesnutt, Let It Rain	4 2
4	Vince Gill, A Little More Love	4 2
5	Reba McEntire, I'd Rather Ride Around With You	4 2
6	Pam Tillis, All The Good Ones Are Gone	4 2
7	George Strait, Carrying Your Love With Me	4 0
8	Alan Jackson, Who's Cheatin' Who	3 2
9	Alison Krauss & Union Station, Find My Way Back To My Heart	3 3
10	Travis Tritt, She's Going Home With Me	3 2
11	Clay Walker, One, Two, I Love You	3 2
12	Tim McGraw (With Faith Hill), It's Your Love	3 4
13	Little Texas, Your Mama Won't Let Me	3 2
14	Alabama, Dancin', Shaggin' On The Boulevard	3 3
15	Patty Loveless, The Trouble With The Truth	2 3
16	Mark Wills, Places I've Never Been	2 3
17	Sons Of The Desert, Whatever Comes First	2 3
18	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	2 1
19	Shenandoah, Rock My Baby	2 0
20	Terri Clark, Just The Same	2 2
21	Big House, You Ain't Lonely Yet	2 2
22	Tracy Lawrence, How A Cowgirl Says Goodbye	2 4
23	Michael Peterson, Drink, Swear, Steal & Lie	2 2
24	Lee Roy Parnell, Lucky Me, Lucky You	2 3
25	The Buffalo Club, Nothin' Less Than Love	2 1
26	Ricochet, He Left A Lot To Be Desired	2 3
27	Kathy Mattea, I'm On Your Side	2 3
28	Neal McCoy, The Shake	2 1
29	Kenny Chesney, She's Got It All	2 1
30	Raybon Bros., Butterfly Kisses	2 1

CMT
COUNTRY MUSIC TELEVISION.

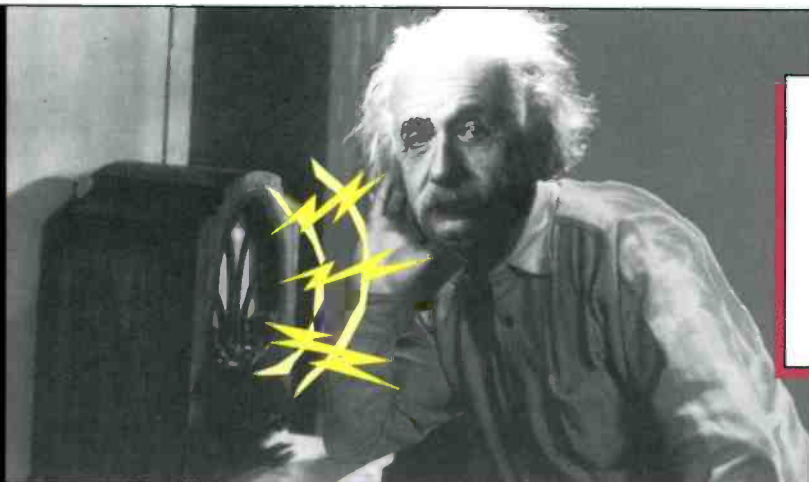
	TW	LW
1	Diamond Rio, How Your Love Makes Me Feel	37 10
2	Travis Tritt, She's Going Home With Me	34 26
3	Tanya Tucker, Little Things	33 28
4	John Michael Montgomery, How Was I To Know	32 7
5	Deana Carter, Count Me In	31 25
6	Patty Loveless, The Trouble With The Truth	29 34
7	George Strait, Carrying Your Love With Me	29 14
8	Reba McEntire, I'd Rather Ride Around With You	29 26
9	Tracy Lawrence, How A Cowgirl Says Goodbye	29 15
10	Mark Wills, Places I've Never Been	28 26
11	Clay Walker, One, Two, I Love You	28 26
12	Tim McGraw (With Faith Hill), It's Your Love	28 26
13	Sons Of The Desert, Whatever Comes First	27 26
14	Pam Tillis, All The Good Ones Are Gone	27 26
15	Alan Jackson, Who's Cheatin' Who	25 30
16	Sara Evans, Three Chords And The Truth	22 19
17	Junior Brown, I Hung It Up	21 19
18	Lee Ann Womack, The Fool	21 32
19	Trisha Yearwood, How Do I Live	21 18
20	Blackhawk, Hole In My Heart	21 5
21	Ryan Reynolds, Do I Ever Cross Your Mind	21 19
22	David Lee Murphy, All Lit Up In Love	21 29
23	Bob Woodruff, Almost Saturday Night	20 20
24	Sawyer Brown, This Night Won't Last Forever	20 18
25	Michael Peterson, Drink, Swear, Steal & Lie	19 13
26	Kenny Chesney, She's Got It All	19 18
27	Billy Yates, Flowers	19 20
28	Jack Ingram, Flutter	19 5
29	Alabama, Dancin', Shaggin' On The Boulevard	18 24
30	Bekka & Blily, Better Days	15 12
31	James Bonamy, The Swing	15 12
32	Lee Roy Parnell, Lucky Me, Lucky You	15 12
33	Ricochet, He Left A Lot To Be Desired	15 11
34	Blake & Brian, Another Perfect Day	15 12
35	Little Texas, Your Mama Won't Let Me	15 12
36	Emilio, She Gives	15 12
37	Raybon Bros., Butterfly Kisses	15 16
38	Toby Keith, We Were In Love	15 12
39	Mary Chapin Carpenter, The Better To Dream Of You	14 12
40	Terri Clark, Just The Same	14 13
41	Big House, You Ain't Lonely Yet	14 12
42	Alison Krauss & Union Station, Find My Way Back To My Heart	14 22
43	The Buffalo Club, Nothin' Less Than Love	14 13
44	Sherrie Austin, Lucky In Love	14 12
45	Crawford/West, Summertime Girls	14 13
46	River Road, I Broke It, I'll Fix It	14 12
47	Lita McCann, Down Came A Blackbird	14 13
48	Antia Cochran, Daddy Can You See Me	14 17
49	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	14 14
50	Neal McCoy, The Shake	14 18

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2329	2725	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	14	1055	1112	HOLDIN' DIAMOND RIO (ARISTA)
2	1892	1984	ON THE VERGE COLLIN RAYE (EPIC)	15	1054	1063	MY MARIA BROOKS & DUNN (ARISTA)
3	1835	1929	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	16	1039	1122	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
4	1626	1687	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	17	996	1117	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
5	1567	1674	RUMOR HAS IT CLAY WALKER (GIANT)	18	936	843	BIG LOVE TRACY BYRD (MCA)
6	1400	1486	ANOTHER YOU DAVID KERSH (CURB)	19	921	906	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
7	1380	1532	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	20	904	963	DADDY'S MONEY RICOCHET (COLUMBIA)
8	1306	1311	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	21	878	935	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
9	1289	1397	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	22	875	884	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
10	1207	1127	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	23	869	794	ANY MAN OF MINE SHANIA TWAIN (MERCURY)
11	1138	1300	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	24	854	785	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)
12	1111	1135	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	25	831	839	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
13	1104	1132	LITTLE BITTY ALAN JACKSON (ARISTA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

Reaching
the
World's
Greatest
Radio
Minds...



AIRPLAY
Monitor

Top 40 • Country • R & B • Rock

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of country music charts for stations KZLA, WUSN, WXTU, WKHX, WMZQ, and KSCS. Includes station names, PDs, and song lists with play counts.

Grid of country music charts for stations KKBQ, KILT, KYGO, KYNG, WWWW, and WIL. Includes station names, PDs, and song lists with play counts.

Grid of country music charts for stations KIKK, WYCD, KPLX, KMPS, KEYE, and WGAR. Includes station names, PDs, and song lists with play counts.

Grid of country music charts for stations WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS. Includes station names, PDs, and song lists with play counts.

SAVE THESE DATES

Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997
The Renaissance Orlando Resort

Orlando

SAVE THESE DATES

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
June 29, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WQYK			KFRG			WTQR		
Tampa PD: Beecher Martin MD: Jay Roberts			San Bernardino OM: Ray Massie MD: Don Jefferies			Greensboro PD: Paul Franklin MD: Deano		
TW	LW		TW	LW		TW	LW	
1	34	40	1	35	34	1	39	38
2	34	27	2	34	35	2	38	38
3	33	31	3	34	36	3	37	33
4	29	24	4	34	24	4	36	35
5	29	23	5	34	26	5	34	19
6	28	22	6	33	33	6	34	34
7	24	22	7	32	35	7	34	34
8	24	9	8	32	34	8	33	34
9	23	20	9	31	32	9	32	34
10	22	30	10	31	37	10	32	34
11	21	32	11	30	37	11	31	34
12	21	17	12	29	34	12	31	34
13	20	16	13	28	34	13	30	34
14	19	16	14	28	34	14	30	34
15	18	14	15	27	34	15	30	34
16	17	9	16	27	24	16	29	34
17	16	15	17	26	24	17	29	34
18	16	15	18	26	24	18	29	34
19	16	15	19	26	24	19	29	34
20	16	14	20	26	24	20	29	34
21	15	12	21	25	24	21	29	34
22	15	12	22	25	24	22	29	34
23	15	14	23	25	24	23	29	34
24	14	11	24	24	24	24	29	34
25	14	16	25	24	24	25	29	34
26	14	14	26	24	24	26	29	34
27	14	14	27	24	24	27	29	34
28	13	6	28	24	24	28	29	34
29	12	12	29	24	24	29	29	34
30	12	10	30	24	24	30	29	34

WIVK			WUBE			WSIX		
Knoxville PD: Les Acree MD: Chris Huff			Cincinnati PD: Tim Closson MD: Duke Hamilton			Nashville PD/MD: Dave Kelly		
TW	LW		TW	LW		TW	LW	
1	38	42	1	37	33	1	41	25
2	35	35	2	37	35	2	40	34
3	35	38	3	35	35	3	40	38
4	32	28	4	35	38	4	39	39
5	30	34	5	34	22	5	38	30
6	30	34	6	34	35	6	37	31
7	29	34	7	31	35	7	35	31
8	27	32	8	31	33	8	34	28
9	27	31	9	30	35	9	34	28
10	26	25	10	29	26	10	33	28
11	26	26	11	29	26	11	33	28
12	25	24	12	28	26	12	32	28
13	24	23	13	28	26	13	32	28
14	24	23	14	28	26	14	32	28
15	23	20	15	27	26	15	32	28
16	23	28	16	27	26	16	32	28
17	23	28	17	27	26	17	32	28
18	22	14	18	27	26	18	32	28
19	21	25	19	27	26	19	32	28
20	20	24	20	27	26	20	32	28
21	20	7	21	27	26	21	32	28
22	19	18	22	27	26	22	32	28
23	18	22	23	27	26	23	32	28
24	17	20	24	27	26	24	32	28
25	17	17	25	27	26	25	32	28
26	15	14	26	27	26	26	32	28
27	15	14	27	27	26	27	32	28
28	14	16	28	27	26	28	32	28
29	14	13	29	27	26	29	32	28
30	14	12	30	27	26	30	32	28

WHKO			WSOC			WWKA		
Dayton PD: Gerry McCracken MD: Dawn Michaels			Charlotte PD: Paul Johnson MD: Rick McCracken			Orlando PD: Michael Moore MD: Shadow Stevens		
TW	LW		TW	LW		TW	LW	
1	37	37	1	37	25	1	41	39
2	37	37	2	35	34	2	40	42
3	36	38	3	32	28	3	35	35
4	36	36	4	32	32	4	35	35
5	36	37	5	31	28	5	34	38
6	35	35	6	31	28	6	34	38
7	35	36	7	30	29	7	33	23
8	35	36	8	30	29	8	33	35
9	35	32	9	29	26	9	33	33
10	23	21	10	29	26	10	32	21
11	23	20	11	28	26	11	32	21
12	23	23	12	28	26	12	32	21
13	21	21	13	28	26	13	32	21
14	21	24	14	28	26	14	32	21
15	21	18	15	28	26	15	32	21
16	21	18	16	28	26	16	32	21
17	21	20	17	28	26	17	32	21
18	21	7	18	28	26	18	32	21
19	20	19	19	28	26	19	32	21
20	20	18	20	28	26	20	32	21
21	20	19	21	28	26	21	32	21
22	20	19	22	28	26	22	32	21
23	20	19	23	28	26	23	32	21
24	20	19	24	28	26	24	32	21
25	19	22	25	28	26	25	32	21
26	19	20	26	28	26	26	32	21
27	19	24	27	28	26	27	32	21
28	19	20	28	28	26	28	32	21
29	19	20	29	28	26	29	32	21
30	17	20	30	28	26	30	32	21

WSM			WAMZ			KSAN		
Nashville PD: Kyle Cantrell MD: Kevin Anderson			Louisville PD/MD: Coyote Calhoun			San Francisco PD: Tim Roberts MD: Richard Ryan		
TW	LW		TW	LW		TW	LW	
1	34	33	1	44	45	1	39	39
2	33	31	2	44	41	2	36	36
3	33	31	3	41	43	3	36	34
4	33	30	4	39	39	4	36	34
5	33	33	5	38	36	5	36	34
6	32	29	6	38	36	6	36	34
7	32	29	7	38	36	7	36	34
8	31	29	8	38	36	8	36	34
9	31	27	9	38	36	9	36	34
10	31	27	10	38	36	10	36	34
11	31	27	11	38	36	11	36	34
12	31	27	12	38	36	12	36	34
13	31	27	13	38	36	13	36	34
14	31	27	14	38	36	14	36	34
15	31	27	15	38	36	15	36	34
16	31	27	16	38	36	16	36	34
17	31	27	17	38	36	17	36	34
18	31	27	18	38	36	18	36	34
19	31	27	19	38	36	19	36	34
20	31	27	20	38	36	20	36	34
21	31	27	21	38	36	21	36	34
22	31	27	22	38	36	22	36	34
23	31	27	23	38	36	23	36	34
24	31	27	24	38	36	24	36	34
25	31	27	25	38	36	25	36	34
26	31	27	26	38	36	26	36	34
27	31	27	27	38	36	27	36	34
28	31	27	28	38	36	28	36	34
29	31	27	29	38	36	29	36	34
30	31	27	30	38	36	30	36	34

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
June 29, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies, depending upon space.

COUNTRY

WKLW			WRBQ			WKIS		
Boston PD: Mike Brophy APD/MD: Ginny Rogers			Tampa PD: Ronnie Lane MD: Wanda Myles			Miami PD: Bob McKay MD: Darlene Evans		
TW	LW		TW	LW		TW	LW	
1	1	Reba McEntire, I'd Rather Ride Around With You	1	1	Lonestar, Come Cryin' To Me	1	1	Ty Herndon, Loved Too Much
2	2	Ty Herndon, Loved Too Much	2	2	Ty Herndon, Loved Too Much	2	2	Reba McEntire, I'd Rather Ride Around With You
3	3	Kevin Sharp, She's Sure Taking It Well	3	3	Deana Carter, Count Me In	3	3	Mark Willis, Places I've Never Been
4	4	Trace Adkins, I Left Something Turned On At Home	4	4	Sons Of The Desert, Whatever Comes First	4	4	Mark Chesnut, Let It Rain
5	5	Alan Jackson, Who's Cheatin' Who	5	5	Alan Jackson, Who's Cheatin' Who	5	5	Pam Tillis, All The Good Ones Are Gone
6	6	Tim McGraw (With Faith Hill), It's Your Love	6	6	Reba McEntire, I'd Rather Ride Around With You	6	6	Deana Carter, Count Me In
7	7	LeAnn Rimes, The Light In Your Eyes	7	7	Tim McGraw (With Faith Hill), It's Your Love	7	7	Tim McGraw (With Faith Hill), It's Your Love
8	8	Pam Tillis, All The Good Ones Are Gone	8	8	Kevin Sharp, She's Sure Taking It Well	8	8	Trace Adkins, I Left Something Turned On At Home
9	9	Deana Carter, Count Me In	9	9	Mark Willis, Places I've Never Been	9	9	George Strait, Carrying Your Love With Me
10	10	Michael Peterson, Drink, Swear, Steal & Lie	10	10	Tracy Byrd, Don't Love Make A Diamond Shine	10	10	Vince Gill, A Little More Love
11	11	Lonestar, Come Cryin' To Me	11	11	Pam Tillis, All The Good Ones Are Gone	11	11	Tracy Lawrence, How A Cowgirl Says Goodbye
12	12	Sons Of The Desert, Whatever Comes First	12	12	Michael Peterson, Drink, Swear, Steal & Lie	12	12	Trisha Yearwood, How Do I Live
13	13	Sunny Chesney, She's Got It All	13	13	Trace Adkins, I Left Something Turned On At Home	13	13	Sherrill Austin, Lucky In Love
14	14	James Bonamy, The Swing	14	14	Mark Chesnut, Let It Rain	14	14	Tracy Byrd, Don't Love Make A Diamond Shine
15	15	Mark Willis, Places I've Never Been	15	15	LeAnn Rimes, The Light In Your Eyes	15	15	Michael Peterson, Drink, Swear, Steal & Lie
16	16	George Strait, Carrying Your Love With Me	16	16	Lorrie Morgan, Good As I Was To You	16	16	Sons Of The Desert, Whatever Comes First
17	17	Clint Black & Martina McBride, Still Holding On	17	17	Clay Walker, One, Two, I Love You	17	17	Sammy Kershaw, Fit To Be Tied Down
18	18	Patty Loveless, The Trouble With The Truth	18	18	Rick Trevino, I Only Get This Way With You	18	18	Bryan White, Sittin' On Go
19	19	Diamond Rio, How Your Love Makes Me Feel	19	19	Travis Tritt, She's Got It All	19	19	Patty Loveless, The Trouble With The Truth
20	20	Mark Chesnut, Let It Rain	20	20	Kenny Chesney, She's Got It All	20	20	Lonestar, Come Cryin' To Me
21	21	Rick Trevino, I Only Get This Way With You	21	21	Lee Roy Parnell, Lucky Me, Lucky You	21	21	Lee Roy Parnell, Lucky Me, Lucky You
22	22	Trisha Yearwood, How Do I Live	22	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	22	James Bonamy, The Swing
23	23	Bryan White, Sittin' On Go	23	23	George Strait, Carrying Your Love With Me	23	23	Clint Black & Martina McBride, Still Holding On
24	24	Lee Roy Parnell, Lucky Me, Lucky You	24	24	Lita McCann, Down Came A Blackbird	24	24	Toby Keith, We Were In Love
25	25	Alabama, Sad Lookin' Moon	25	25	Clay Walker, Rumor Has It	25	25	Rick Trevino, I Only Get This Way With You
26	26	Tracy Lawrence, Better Man, Better Off	26	26	John Berry, I Will, If You Will	26	26	Ricochet, He Left A Lot To Be Desired
27	27	Collin Raye, On The Verge	27	27	David Kersh, Day In, Day Out	27	27	John Berry, She's Taken A Shine
28	28	Vince Gill, A Little More Love	28	28	James Bonamy, The Swing	28	28	John Berry, I Will, If You Will
29	29	Trace Adkins, (This Ain't) No Thinkin' Thing	29	29	David Kersh, Another Day	29	29	Tanya Tucker, Little Things
30	30	Clay Walker, Rumor Has It	30	30	Neal McCoy, The Shake	30	30	Lita McCann, Down Came A Blackbird

MONITOR COUNTRY PANEL (162)

Akron, OH	WQMX	Lancaster, PA	WIOV
Albany, NY	WGNA	Las Vegas, NV	KFMS
Albuquerque, NM	KRST		KWNR
Asheville, NC	WKSF	Lexington, KY	WLK
Atlanta, GA	WKHX	Little Rock, AR	KDDK
	WYAY		KSSN
Augusta, GA	WKXC	Long Island, NY	WMJC
Austin, TX	KASE	Los Angeles, CA	KIKF
	KVET		KZLA
Bakersfield, CA	KUZZ	Louisville, KY	WAMZ
Baltimore, MD	WGXR	McAllen/Brownsville, TX	KTEX
	WPOC	Memphis, TN	WGKX
Baton Rouge, LA	WKJN	Miami, FL	WKIS
	WXCT	Milwaukee, WI	WMIL
	WYNK	Minneapolis/St. Paul, MN	KEYE
Birmingham, AL	WZZK	Mobile, AL	WKSJ
Boston, MA	WKLB	Modesto, CA	KATM
Buffalo, NY	WYRK	Monterey/Salinas, CA	KTOM
Burlington, VT	WOKO	Montgomery, AL	WLWI
Charleston, SC	WBUB	Muskegon, MI	WMUS
	WEZL	Nashville, TN	WSIX
Charleston, WV	WQBE		WSM
Charlotte, NC	WSOC	New Bern, NC	WRNS
	WTDR	New Orleans, LA	WNOE
Chattanooga, TN	WUSY	Norfolk, VA	WCMS
Chicago, IL	WUSN		WGH
Cincinnati, OH	WUBE	Oklahoma City, OK	KTST
	WYGY		KXXY
Cleveland, OH	WGAR	Omaha, NE	KXKT
Colorado Springs, CO	KKCS		WOW
Columbia, SC	WCOS	Orlando, FL	WWKA
Columbus, GA	WCNC	Oxnard, CA	KHAY
	WSTH	Pensacola, FL	WXBW
	WCOL	Philadelphia, PA	WXTU
Columbus, OH	KOUL	Phoenix, AZ	KMLE
Corpus Christi, TX	KRYS		KNIX
	KPLX	Pittsburgh, PA	WDSY
Dallas, TX	KSCS	Portland, ME	WPOR
	KYNG	Portland, OR	KUPL
Dayton, OH	WHKO		KWJJ
Daytona Beach, FL	WGNE	Providence, RI	WCTK
Denver, CO	KYGO	Pueblo, CO	KCCY
Des Moines, IA	KJJY	Raleigh, NC	WKIX
Detroit, MI	WVWW		WQDR
	WYCD	Richmond, VA	WKHK
	KHEY	Riverside/	
El Paso, TX	WKCQ	San Bernardino, CA	KFRG
Flint, MI	WCKT	Roanoke, VA	WYYD
Ft. Myers, FL	WWGR	Rochester, NY	WBEE
	WFRE	Sacramento, CA	KNCI
Frederick, MD	WFLS	St. Louis, MO	WIL
Fredericksburg, VA	KNAX		WKKX
Fresno, CA	KSXS	Salt Lake City, UT	KKAT
	WBCT		KSOP
Grand Rapids, MI	WCUZ		KUBL
	WNCY	San Antonio, TX	KAJA
Green Bay, WI	WHSI	San Diego, CA	KCCY
Greensboro, NC	WTQR	San Francisco, CA	KSON
Greenville, SC	WESC		KSAN
	WSSL		KYCY
Harrisburg, PA	WHYL	San Jose, CA	KRTY
	WRKZ	Savannah, GA	WCHY
Hartford, CT	WVYZ		WJCL
Houston, TX	KIKK	Seattle, WA	KMPS
	KILT		KYCW
	KKBQ	Shreveport, LA	KRMD
Huntsville, AL	WDRM	Spokane, WA	KDRK
	WPZM	Springfield, MO	KGMV
	WFMS		KTTS
Indianapolis, IN	WGRL	Syracuse, NY	WBBS
Jackson, MS	WKTF	Tampa, FL	WQYK
	WMSI		WRBQ
Jacksonville, FL	WQIK	Toledo, OH	WKKO
	WROO	Tucson, AZ	KIIM
	WXBQ	Tulsa, OK	KVOO
Johnson City, TN	KBEQ		KWEN
Kansas City, MO	KFKF	Washington, DC	WMZQ
	WVWK	West Palm Beach, FL	WIRK
	KMDL	Wichita, KS	KFDI
Knoxville, TN	KXCC	Wilkes-Barre, PA	WGGY
Lafayette, LA		Youngstown, OH	WQXK

For Week Ending June 29, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

Main table containing 48 sub-tables for various radio stations (e.g., KUPL, KSON, WVWL, WSSL, WQDR, KBEQ, etc.) with columns for song title, artist, and play count.

MONITOR SOUND ACTIVE REPORTS

For Week Ending June 29, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 4460/160												ALABAMA 1439/516												SHERRIE AUSTIN 1144/111												JOHN BERRY 2916/100												CLINT BLACK & MARTINA MCBRIDE 2994/250											
I Left Something Turned On At Home (Capitol Nashville)												Dancin', Shaggin' On The Boulevard (RCA)												Lucky In Love (Arista)												I Will, If You Will (Capitol Nashville)												Still Holding On (RCA)											
Total Stations: 161						Chart Move: 7-7						Total Stations: 137						Chart Move: 50-41						Total Stations: 115						Chart Move: 47-46						Total Stations: 158						Chart Move: 21-19						Total Stations: 161						Chart Move: 22-16					
City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP												
L.A.	CMT	3	3	1	1	1	1	L.A.	CMT	17	24	28	109	109	L.A.	CMT	14	17	14	162	162	L.A.	CMT	22	22	22	22	22	L.A.	CMT	13	10	11	53	53																								

TRACY BYRD 2704/264												DEANA CARTER 4931/208												KENNY CHESNEY 2609/332												MARK CHESNUTT 4002/303												DIAMOND RIO 1684/278											
Don't Love Like A Diamond Shine (MCA)												Count Me In (Capitol Nashville)												She's Got It All (BNA)												Let It Rain (Decca)												How Your Love Makes Me Feel (Arista)											
Total Stations: 160						Chart Move: 26-21						Total Stations: 162						Chart Move: 5-5						Total Stations: 159						Chart Move: 28-23						Total Stations: 161						Chart Move: 11-9						Total Stations: 140						Chart Move: 44-37					
City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP	City	Station	PL	W	L	W	W	IP																				
L.A.	CMT	23	24	19	124	124	124	L.A.	CMT	23	25	26	289	289	L.A.	CMT	22	23	21	21	21	L.A.	CMT	22	24	23	442	442	L.A.	CMT	14	12	14	59	59																								

COUNTRY AIRPLAY MONITOR

SONG ACTIVITY REPORTS

For Week Ending June 29, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

TY HERNDON				TOBY KEITH				DAVID KERSH				SAMMY KERSHAW				TRACY LAWRENCE			
5275/69				2536/578				1299/10				2227/66				3517/327			
Loved To Much (Epic)				We Were In Love (Mercury)				Day In, Day Out (Curb)				Fit To Be Tied Down (Mercury)				How A Cowgirl Says Goodbye (Atlantic)			
Total Stations: 160				Total Stations: 159				Total Stations: 126				Total Stations: 153				Total Stations: 160			
Chart Move: 2-3				Chart Move: 33-25				Chart Move: 45-44				Chart Move: 29-29				Chart Move: 18-13			
City	Station	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L		
L.A.	CMT	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Chicago	TNN	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
San Fran.	KZLA	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Phila.	WUSA	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Detroit	KTSL	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Dallas	KSAN	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Wash. DC	KYCY	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Houston	KTUL	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Boston	WWTU	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Miami	WWWW	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Atlanta	KPLX	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Seattle	KSCS	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Long Isl.	KYNG	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
San Diego	WZQZ	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Min.	KIKK	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
St. Louis	KBBO	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Balt.	WBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Pitts. Phoenix	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Tampa	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Cleveland	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Port. OR	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Cincinnati	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Kan. City	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Rivers. Milwaukee	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Sacram.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
San Jose	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Provid.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Colum. OH	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Norfolk	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
San Antonio	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Salt Lake	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Indian	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Indianapolis	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Charl. NC	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
New Or.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Orlando	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Buffalo	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Hartford	KBWB	31	20	15	10	10	11	10	11	70	10	12	11	12	11	12	11		
Greensb.																			

AIRPLAY **SONG ACTIVITY REPORTS**

For Week Ending June 29, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										
JOHN MICHAEL MONTGOMERY 1872/342										LEE ROY PARNELL 1720/99										MICHAEL PETERSON 3404/144										COLLIN RAYE 1824/393										RICOCHET 2690/36										
How Was I To Know (Atlantic)										Lucky Me, Lucky You (Career)										Drink, Swear, Steal & Lie (Reprise)										What The Heart Wants (Epic)										He Left A Lot To Be Desired (Columbia)										
Total Stations: 146										Total Stations: 158										Total Stations: 158										Total Stations: 148										Total Stations: 157										
Chart Move: 41-32										Chart Move: 39-36										Chart Move: 16-14										Chart Move: 43-34										Chart Move: 23-22										
City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	
L.A.	CMT	32	2	1	1	1	1	1	1	L.A.	CMT	2	2	1	1	1	1	1	1	1	L.A.	CMT	15	1	1	1	1	1	1	1	L.A.	CMT	14	1	1	1	1	1	1	1	L.A.	CMT	15	1	1	1	1	1	1	1

SONS OF THE DESERT 3926/334

Total Stations: 159										Total Stations: 162										Total Stations: 161										Total Stations: 160										Total Stations: 154										
Chart Move: 13-10										Chart Move: 4-2										Chart Move: 8-8										Chart Move: 15-12										Chart Move: 30-24										
City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	City	Stn	TP	W1	W2	W3	W4	W5	W6	W7	
L.A.	CMT	25	3	3	3	3	3	3	3	L.A.	CMT	29	1	1	1	1	1	1	1	1	L.A.	CMT	27	2	2	2	2	2	2	2	L.A.	CMT	19	2	2	2	2	2	2	2	L.A.	CMT	17	1	1	1	1	1	1	1

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

TRACY LAWRENCE 3517/327
How A Cowgirl Says Goodbye (Atlantic)

Total Stations: 160/Chart Move: 18-13
Heavy (35+ plays): 7 KCCY, KKBQ, KNIX, KOUL, KTST, KYNG, WSTH

Medium (25-34): 41 KAJA, KASE, KBEQ, KDRK, KGMV, KHAY, KIKK, KKCS, KMDL, KMLE, KMPS, KNCL, KRMD, KRYS, KSOP, KUZZ, KVOO, KXKC, KXXY, KYCW, KZSN, WBCT, WBUB, WCTK, WONE, WOCN, WKHK, WKKO, WKTF, WMSI, WMUS, WMZO, WQBE, WQIK, WRNS, WWGR, WWWW, WXBW, WYAY, WYCD, WYYD

Light (Under 25): 112

New Airplay This Week: 2 WDSY, WKSJ

Total Plays/Gain

3199 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK & MARTINA MCBRIDE 2994/250
Still Holding On (RCA)

Total Stations: 161/Chart Move: 22-16

Heavy (35+ plays): 1 KIKK

Medium (25-34): 24 KBEQ, KGMV, KMLE, KMPS, KOUL, KRMD, KTST, KUBL, KWNR, KXKT, KZSN, WBBS, WBCT, WBUB, WFLS, WONE, WOCN, WKIX, WKTF, WMSI, WNCY, WSIX, WXCT, WYAY

Light (Under 25): 136

New Airplay This Week: 5 KSSN, WDRM, WGRL, WRNS, WTQR

JOHN BERRY 2916/100
I Will, If You Will (Capitol Nashville)

Total Stations: 158/Chart Move: 21-19

Heavy (35+): 3 WNCY, WRNS, WXBW
Medium (25-34): 18 KDRK, KFKF, KIKK, KUPL, KWNR, KXKC, KXXY, WBCT, WBUB, WGH, WONE, WIL, WJCL, WKIX, WPOC, WQDR, WYRK, WYYD

Light (Under 25): 137

New Airplay This Week: 1 KILT

TRACY BYRD 2704/264
Don't Love Make A Diamond Shine (MCA)

Total Stations: 160/Chart Move: 26-21

Heavy (35+): 2 KYCY, WGRL
Medium (25-34): 26 KAJA, KCCY, KHAY, KKBQ, KMDL, KMLE, KNCL, KNIX, KRMD, KSOP, KUZZ, KWNR, KXKC, KYNG, WCKT, WEZL, WFMS, WGRX, WJCL, WOCN, WKJN, WMUS, WRBQ, WRNS, WWWW, WYRK

Light (Under 25): 132

New Airplay This Week: 5 WBCT, WGKX, WHSL, WKLB, WMZO

RICOCHET 2690/36
He Left A Lot To Be Desired (Columbia)

Total Stations: 157/Chart Move: 23-22

Heavy (35+): 1 KYNG

Medium (25-34): 22 KBEQ, KCCY, KIKK, KMDL, KNCL, KRYS, KTST, KUPL, KWNR, KXKC, KXXY, KYCY, WONE, WGRL, WKIX, WMSI, WMUS, WNCY, WRKZ, WSSL, WYAY, WYCD

Light (Under 25): 134

New Airplay This Week: 2 WTQR, WXTU

KENNY CHESNEY 2609/332
She's Got It All (BNA)

Total Stations: 159/Chart Move: 28-23

Heavy (35+): 2 KPLX, KYNG

Medium (25-34): 21 KAJA, KBEQ, KCCY, KHEY, KKBQ, KMDL, KMLE, KOUL, KTST, KZLA, WCOL, WIVK, WKIX, WKLB, WKSF, WRNS, WSTH, WUSY, WXBW, WYAY, WYCD

Light (Under 25): 136

New Airplay This Week: 6 KJJY, KXKT, KYCY, WCOS, WKKO, WWGR

TRISHA YEARWOOD 2581/537
How Do I Live (MCA)

Total Stations: 154/Chart Move: 30-24

Heavy (35+): 5 KCCY, KIKK, KKCS, KYCY, KYNG

Medium (25-34): 28 KBEQ, KEEY, KMPS, KOUL, KUPL, KWNR, KXKC, KZLA, KZSN, WBBS, WBCT, WCKT, WCOL, WONE, WKIX, WQIK, WQXK, WRKZ, WSIX, WTDR, WUBE, WUSN, WXCT, WXTU, WYAY, WYCD, WYGY, WZZK

Light (Under 25): 121

New Airplay This Week: 17 KNAX, KNIX, KRTY, KXXY, WBEE, WBUB, WCHY, WCUZ, WFMS, WIOV, WOCN, WMIL, WMJC, WNCY, WSTH, WWWW, WZZK

TOBY KEITH 2536/578
We Were In Love (Mercury)

Total Stations: 159/Chart Move: 33-25

Heavy (35+): 1 KIKK

Medium (25-34): 16 KASE, KBEQ, KCCY, KEEY, KKBQ, KMLE, KPLX, KSN, KTST, KYNG, WGAR, WMSI, WQBE, WWWW, WXBQ, WYAY

Light (Under 25): 142

New Airplay This Week: 16 KFMS, KILT, KTEX, KYCW, KYCY, KZLA, WCKT, WDAF, WMZO, WQDR, WRNS, WTQR, WUSY, WYYZ, WXBW, WYNK

SAMMY KERSHAW 2227/66
Fit To Be Tied Down (Mercury)

Total Stations: 153/Chart Move: 29-29

Heavy (35+): 1 KEEY

Medium (25-34): 14 KBEQ, KIKK, KMDL, KTST, KXKC, KYCY, WIL, WIVK, WJCL, WOCN, WQDR, WRNS, WYRK, WXBW

Light (Under 25): 138

JOHN MICHAEL MONTGOMERY 1872/342
How Was I To Know (Atlantic)

Total Stations: 146/Chart Move: 41-32

Heavy (35+): 1 KYNG

Medium (25-34): 11 KCCY, KEEY, KMLE, KOUL, KPLX, KWNR, KYCY, WONE, WKIX, WRNS, WYAY

Light (Under 25): 134

New Airplay This Week: 18 KDRK, KNCL, KRST, KSCS, KSKS, KUBL, KXXY, KZSN, WBUB, WFRE, WIOV, WKHK, WKIS, WQDR, WQIK, WTDR, WYRK, WXTU

COLLIN RAYE 1824/393
What The Heart Wants (Epic)

Total Stations: 148/Chart Move: 43-34

Heavy (35+): 0

Medium (25-34): 3 KMLE, WBCT, WKIX

Light (Under 25): 145

New Airplay This Week: 16 KNCL, KPLX, KUZZ, KVOO, KWEN, WCHY, WCMG, WCUZ, WGGY, WYRK, WYAY, WYCD

LEE ROY PARNELL 1720/99
Lucky Me, Lucky You (Career)

Total Stations: 158/Chart Move: 39-36

Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 9 KBEQ, KTST, WBCT, WPOC, WRNS, WSIX, WYYZ, WYAY, WYCD

Light (Under 25): 147

New Airplay This Week: 5 KFMS, KJJY, KKAT, KYCW, KYCY

DIAMOND RIO 1684/278
How Your Love Makes Me Feel (Arista)

Total Stations: 140/Chart Move: 44-37

Heavy (35+): 2 KTST, KYNG

Medium (25-34): 9 KBEQ, KCCY, KIKK, KSN, KYCY, WAMZ, WBCT, WKSF, WYAY
Light (Under 25): 129

New Airplay This Week: 15 KMLE, KOUL, KRMD, KRST, KTTS, KUBL, WBBS, WBUB, WCOS, WCUZ, WJCL, WKSJ, WNCY, WQDR, WUSN

ALABAMA 1439/516
Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 137/Chart Move: 50-41

Heavy (35+): 0

Medium (25-34): 2 WBBS, WXBQ

Light (Under 25): 135

New Airplay This Week: 28 KDDK, KFDI, KFMS, KKAT, KNAX, KRYS, KSN, KTTS, KWEN, KXKT, KYCY, KZSN, WBBS, WCOS, WFMS, WJCL, WKCO, WKIS, WKKO, WPOC, WYRK, WYAY, WYCD, WYGY, WZZK

NEAL MCCOY 1393/139
The Shake (Atlantic)

Total Stations: 114/Chart Move: 46-43

Heavy (35+): 1 WIL

Medium (25-34): 14 KBEQ, KKBQ, KPLX, KRMD, KYCW, WBCT, WIVK, WKSF, WMZO, WPOC, WRNS, WWGR, WXBW, WYAY

Light (Under 25): 99

New Airplay This Week: 7 KDDK, KRST, KYCY, WKCO, WKHK, WMUS, WQDR

DAVID KERSH 1299/10
Day In, Day Out (Curb)

Total Stations: 126/Chart Move: 45-44

Heavy (35+): 1 KYNG

Medium (25-34): 6 KAJA, KBEQ, KZLA, WBCT, WOCN, WRNS

Light (Under 25): 119

New Airplay This Week: 4 KGMV, KXKT, WONE, WQXK

SHERRIE AUSTIN 1144/111
Lucky In Love (Arista)

Total Stations: 115/Chart Move: 47-46

Heavy (35+): 0

Medium (25-34): 11 KMDL, KWNR, KZLA, WCOL, WGRL, WKIX, WQBE, WRNS, WXBQ, WYAY, WYCD

Light (Under 25): 104

New Airplay This Week: 3 KAJA, KYCY, WEZL

LILA MCCANN 1078/103
Down Came A Blackbird (Asylum)

Total Stations: 105/Chart Move: 49-47

Heavy (35+): 0

Medium (25-34): 8 KKBQ, KMLE, WCOL, WPOC, WSOC, WWGR, WYAY, WYGY

Light (Under 25): 97

New Airplay This Week: 9 KFKF, WFLS, WFRE, WGH, WKIS, WQYK, WSIX, WSSL, WYNK

LEE ANN WOMACK 1016/434
The Fool (Decca)

Total Stations: 115/Chart Move: 57-48

Heavy (35+): 0

Medium (25-34): 3 KMLE, KPLX, WPMZ

Light (Under 25): 112

New Airplay This Week: 26 KBEQ, KCCY, KDRK, KEEY, KFKF, KGMV, KHEY, KRYS, KTOM, KZSN, WCTK, WFRE, WGH, WONE, WMJC, WQBE, WQXK, WRKZ, WSIX, WSOC, WUSY, WWGR, WXBW, WXBQ, WXCT, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

THE BUFFALO CLUB 907/187
Nothin' Less Than Love (Rising Tide)

Total Stations: 101/Chart Move: 54-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 101

New Airplay This Week: 12 KAJA, KRMD, KRST, KUBL, KXKT, KZSN, WCMG, WKHK, WKSJ, WMIL, WMUS, WNCY

BILLY RAY CYRUS 828/214
It's All The Same To Me (Mercury)

Total Stations: 89/Chart Move: 56-51

Heavy (35+): 0

Medium (25-34): 1 KTST

Light (Under 25): 88

New Airplay This Week: 12 KFMS, KMLE, WBEE, WIL, WLWI, WMJC, WPOC, WTDR, WVLK, WWGR, WXBW, WYAY

JOHN ANDERSON 715/448
Somebody Slap Me (Mercury)

Total Stations: 102/Chart Move: 62-54

Heavy (35+): 0

Medium (25-34): 3 KTTS, WRNS, WUBE

Light (Under 25): 99

New Airplay This Week: 24 KAJA, KASE, KCCY, KHAY, KHEY, KIKF, KKCS, KMPS, KPLX, KSN, KTTS, KVOO, KWNR, KXKC, WCOL, WFMS, WFRE, WGAR, WONE, WKXC, WNOE, WSIX, WUSN, WYAY

499 - 100 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 483/207
Go Away (BNA)

Total Stations: 61/Chart Move: 61-55

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 60

New Airplay This Week: 17 KCCY, KDRK, KIKF, KKAT, KMDL, KMPS, KNIX, KUZZ, KVOO, KYNG, WEZL, WKJN, WMJC, WMUS, WSM, WYYZ, WYAY

BLACKHAWK 456/86
Hole In My Heart (Arista)

Total Stations: 53/Chart Move: 58-56

Heavy (35+): 0

Medium (25-34): 3 KTST, KWJJ, WTDR

Light (Under 25): 50

New Airplay This Week: 9 KCCY, KGMV, KNCL, WBBS, WFMS, WKIX, WMUS, WSIX, WSOC

ALAN JACKSON 386/342
There Goes (Arista)

Total Stations: 73/Chart Move: Debut 58

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 72

New Airplay This Week: 23 KASE, KCYY, KNIX, KRMD, KSOP, KVET, KWJJ, WBCT, WCOL, WDAF, WDRM, WFLS, WGAR, WHYL, WIL, WKJN, WQXK, WQXK, WQXK, WROO, WSTH, WUBE, WXTU

SAWYER BROWN 323/81
This Night Won't Last Forever (Curb)

Total Stations: 49/Chart Move: 65-59

Heavy (35+): 0

Medium (25-34): 2 KKBQ, KMLE

Light (Under 25): 47

New Airplay This Week: 8 KAJA, KBEQ, KEEY, KFDI, KNIX, WYAY, WYCD

DAVID LEE MURPHY 312/129
All Lit Up In Love (MCA)

Total Stations: 65/Chart Move: 68-60

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 65

New Airplay This Week: 18 KFKF, KIKF, KKCS, KTOM, WFMS, WGH, WHYL, WIL, WKLB, WQBE, WRNS, WSIX, WSTH, WUSN, WWGR, WYYZ, WYAY, WYGY

JOE DIFFIE 212/75
Somethin' Like This (Epic)

Total Stations: 47/Chart Move: 75-65

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 47

New Airplay This Week: 7 KVOO, KXKC, WEZL, WKJN, WQXK, WTQR, WUSY

MILA MASON 201/28
That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 35/Chart Move: 70-67

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 35

New Airplay This Week: 5 KFDI, KILT, WSM, WSSL, WXBW

BURNIN' DAYLIGHT 171/6
Live To Love Again (Curb)

Total Stations: 26/Chart Move: 71-68

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 26

New Airplay This Week: 1 WQMK

TIM MCGRAW 161/6
Everywhere (Curb)

Total Stations: 22/Chart Move: 72-69

Heavy (35+): 1 KKBQ

Medium (25-34): 1 KYCY

Light (Under 25): 20

New Airplay This Week: 1 WROO

DWIGHT YOAKAM 127/123
Claudette (Reprise)

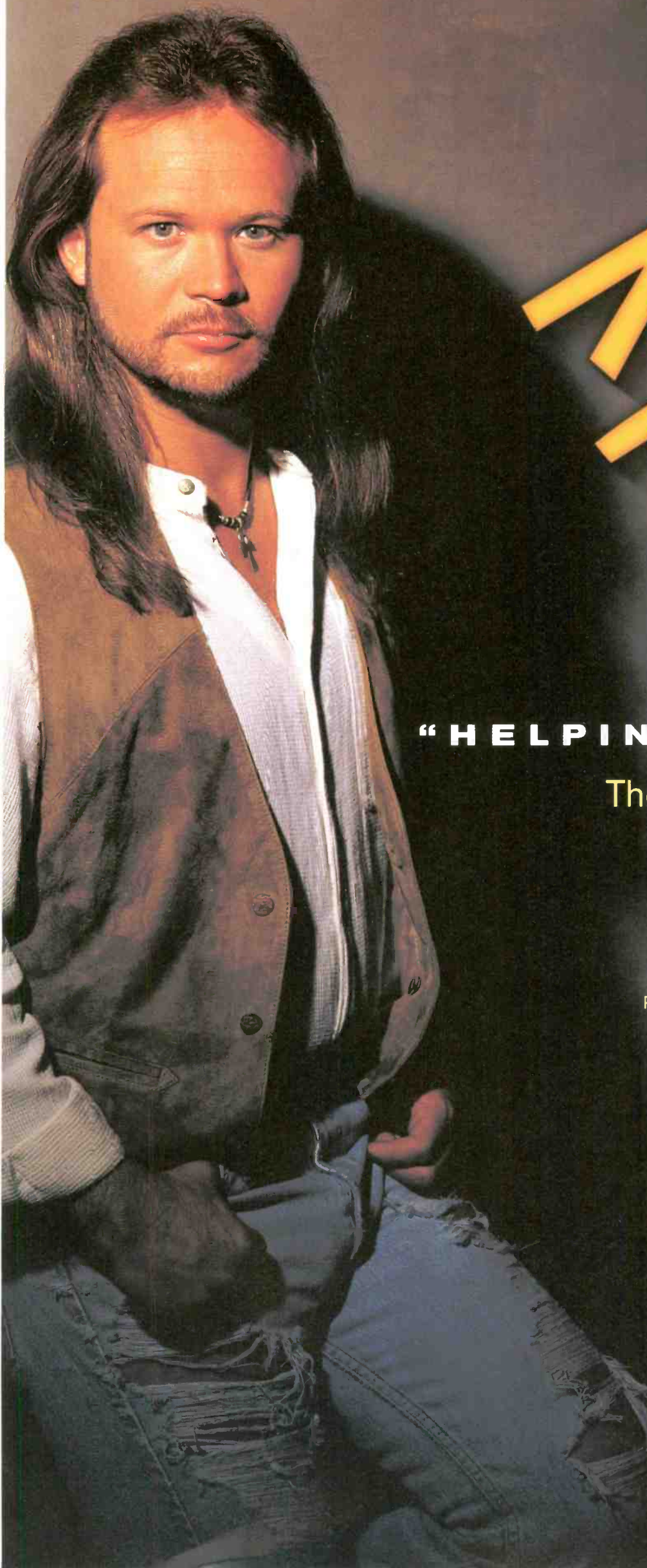
Total Stations: 67/Chart Move: Debut 72

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 67

New Airplay This Week



TRAVIS TRITT

"HELPING ME GET OVER YOU"

The powerful new ballad from Travis Tritt
featuring Lari White

From the Warner Bros. cassette
and compact disc

THE RESTLESS KIND (#12-46304)

Produced by DON WAS and TRAVIS TRITT

GOING FOR AIRPLAY
JULY 7



MANAGEMENT: KEN KRACEN, KRAGEN & CO. WITH GARY FALCON, FALCON MANAGEMENT

© 1997 WARNER BROS. RECORDS INC.
<http://www.wbr.com/nashville/travistritt>
HEARING IS BELIEVING

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	10	IT'S YOUR LOVE CURB <i>6 weeks at No. 1</i>	TIM MCGRAW (WITH FAITH HILL)	5535	6077
(2)	4	11	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	5368	5011
(3)	2	17	LOVED TOO MUCH EPIC	TY HERNDON	5275	5206
(4)	3	14	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	5246	5083
(5)	5	16	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4931	4723
6	6	20	PLACES I'VE NEVER BEEN MERCURY	MARK WILLS	4610	4649
(7)	7	12	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	4460	4300
(8)	8	12	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4061	3896
(9)	11	18	LET IT RAIN DECCA	MARK CHESNUTT	4002	3699
(10)	13	19	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3926	3592
(11)	12	11	COME CRYIN' TO ME BNA	LONESTAR	3886	3679
(12)	15	17	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3578	3373
★ ★ ★ AIRPOWER ★ ★ ★						
(13)	18	7	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3517	3190
(14)	16	9	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3404	3260
(15)	17	12	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3263	3238
(16)	22	5	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	2994	2744
17	10	14	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2963	3716
18	20	12	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2926	3011
(19)	21	13	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2916	2816
20	14	17	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2773	3394
(21)	26	9	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2704	2440
(22)	23	11	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2690	2654
(23)	28	7	SHE'S GOT IT ALL BNA	KENNY CHESNEY	2609	2277
(24)	30	6	HOW DO I LIVE MCA	TRISHA YEARWOOD	2581	2044
(25)	33	5	WE WERE IN LOVE MERCURY	TOBY KEITH	2536	1958
26	9	16	A LITTLE MORE LOVE MCA	VINCE GILL	2467	3729
27	19	20	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	2425	3119
28	25	18	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2335	2442
(29)	29	14	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	2227	2161
30	27	20	SITTIN' ON GO ASYLUM	BRYAN WHITE	2156	2338
31	31	15	THE SWING EPIC	JAMES BONAMY	2006	2011
(32)	41	5	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	1872	1530
33	24	13	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	1868	2577
(34)	43	6	WHAT THE HEART WANTS EPIC	COLLIN RAYE	1824	1431
35	35	20	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	1800	1883
(36)	39	13	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1720	1621
(37)	44	6	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	1684	1406

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	36	20	SAD LOOKIN' MOON RCA	ALABAMA	1608	1761
39	38	7	BUTTERFLY KISSES MCA	RAYBON BROS.	1586	1658
40	42	8	FLOWERS ALMO SOUNDS	BILLY YATES	1493	1515
(41)	50	3	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	1439	923
42	40	20	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	1424	1596
(43)	46	8	THE SHAKE ATLANTIC	NEAL MCCOY	1393	1254
(44)	45	7	DAY IN, DAY OUT CURB	DAVID KERSH	1299	1289
45	37	17	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	1296	1660
(46)	47	8	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1144	1033
(47)	49	9	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1078	975
(48)	57	4	THE FOOL DECCA	LEE ANN WOMACK	1016	582
(49)	51	20	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	946	906
(50)	54	6	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	907	720
(51)	56	6	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	828	614
52	48	10	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	776	996
53	52	5	HOW DO I LIVE CURB	LEANN RIMES	766	820
(54)	62	2	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	715	267
(55)	61	2	GO AWAY BNA	LORRIE MORGAN	483	276
(56)	58	3	HOLE IN MY HEART ARISTA	BLACKHAWK	456	370
57	55	8	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	432	673
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
(58)	NEW ▶		THERE GOES ARISTA	ALAN JACKSON	386	0
(59)	65	3	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	323	242
(60)	68	2	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	312	183
61	60	18	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	304	323
62	59	8	YOU AIN'T LONELY YET MCA	BIG HOUSE	292	330
63	64	6	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	243	262
64	53	9	JUST THE SAME MERCURY	TERRI CLARK	214	792
(65)	75	2	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	212	137
66	67	3	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	211	215
(67)	70	3	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	201	173
(68)	71	3	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	171	165
(69)	72	2	EVERYWHERE CURB	TIM MCGRAW	161	155
70	66	8	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	153	235
71	74	12	KING OF THE ROAD ASYLUM	RANDY TRAVIS	133	140
(72)	NEW ▶		CLAUDETTE REPRISE	DWIGHT YOAKAM	127	4
(73)	NEW ▶		THREE CHORDS AND THE TRUTH RCA	SARA EVANS	127	0
74	69	5	BUTTERFLY KISSES CURB	JEFF CARSON	127	182
75	63	14	FROM WHERE I'M SITTING DECCA	GARY ALLAN	121	267

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Rich McCready
Preserving the tradition that is country...
LET ME TAKE THAT OL' HEARTACHE
written by Rich McCready / Brian Dean Maher
Takin' off July 14

