

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 26, 1996 \$ 4.95 Volume 3 • No. 18

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

1

SHANIA TWAIN

You Win My Love (MERCURY NASHVILLE)

★ ★ ★ AIRPOWER ★ ★ ★

TRACY LAWRENCE • *Time Marches On* (ATLANTIC)

COLLIN RAYE • *I Think About You* (EPIC)

TOBY KEITH • *Does That Blue Moon Ever Shine On You* (A&M NASHVILLE)

VINCE GILL • *High Lonesome Sound* (MCA)

TERRI CLARK • *If I Were You* (MERCURY NASHVILLE)

MINDI MCCREADY • *Ten Thousand Angels* (BNA)

NEW RELEASES

ALABAMA • *Say I* (RCA)

EMILIO • *I Think We're On To Something* (CAPITOL NASHVILLE)

WADE HAYES • *On A Good Night* (COLUMBIA)

DARYLE SINGLETARY • *Workin' It Out* (GIANT)

NYC Without Country Radio: LP Sales Off, But Less Than Nation

by Phyllis Stark

It has been nearly three months since WYNY New York played its last country song, leaving the No. 1 market without a country radio outlet. Despite endless speculation and rounds of rumors, no other station in New York has yet stepped up to the country plate, and only one station in a remote part of the adjacent Long Island, N.Y., market, WLIE, has taken up the format, albeit a syndicated version, joining the Island's existing satellite AM daytime WGSM.

So what has life been like in New York without country radio? It depends on whom you ask.

If your focus is on album sales, the news isn't good. According to extrapolations of SoundScan figures, there were 34,615 country albums sold each week in the New York designated market area in 1995. So far this year, however, country albums have been selling there at a rate of about 27,667 per week, a loss of almost 7,000 units weekly. Considering that those figures take into account the month of January, when WYNY was still on the air, the actual dropoff in sales since WYNY's demise is probably even greater.

Those losses are not as dramat-

ic, however, when compared to country album sales nationwide during that period. Eddie Reeves, executive VP/GM at Warner Bros., has been keeping track of those figures weekly. According to his research data, sales in New York in WYNY's last six weeks averaged 2.18% of the total number of country albums sold. But in the station's first 11 weeks off the air, country albums sold in New York actually averaged 2.51% of the nationwide total, an increase of .33%.

"In a market like New York City, there is the possibility that how people become aware of country music is a lot of other ways [besides radio]," says Reeves. "If there's country fans there, they may be still looking for their country music and buying it. But in the long run, I think, there will more of a sales impact."

The 415,000 country albums sold this year in the New York DMA as of April 14 is actually an impressive figure, considering that there is little opportunity for the music to be exposed. Penetration for cable video outlet CMT is just 34.9% of TV households in the New York DMA. Sister network TNN, whose programming is only partly music-based,

Continued on page 5



P · A · U · L
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S O U N D S

What we want to do ain't on the menu...

THIS WEEK

In Country Airplay Monitor

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- 5 Profile: WYRK Buffalo's Ken Johnson

Pop Quiz

You have 30 seconds to answer all five questions. Use a No. 2 pencil only.

Question #1

Which artist's debut country single has been in the Top 40 Country SoundScan charts for over 30 weeks?

Answer: Emilio (Source: SoundScan as of 3/31/96)

Question #2

Which artist named in *Country America's* "Top 10 New Stars of 1996" was picked by Alan Jackson to open his 1996 tour?

Answer: Emilio (Source: *Country America/Chief Talent*)

Question #3

Which artist has performed live in front of more than half a million people since the release of his Capitol Nashville debut single eight months ago?

Answer: Emilio (Source: William Morris Agency)

Question #4

Which country artist performed the U.S. National Anthem for 550 million people worldwide during the NBA All-Star game this past February?

Answer: Emilio (Source: NBA Entertainment, Inc.)

Question #5

Which act features over 400 lbs. of fun every night?

Answer: Emilio (with his brother, Raul) (Source: a big appetite)

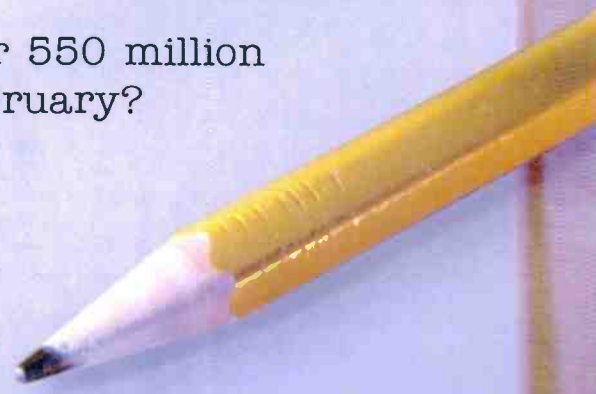
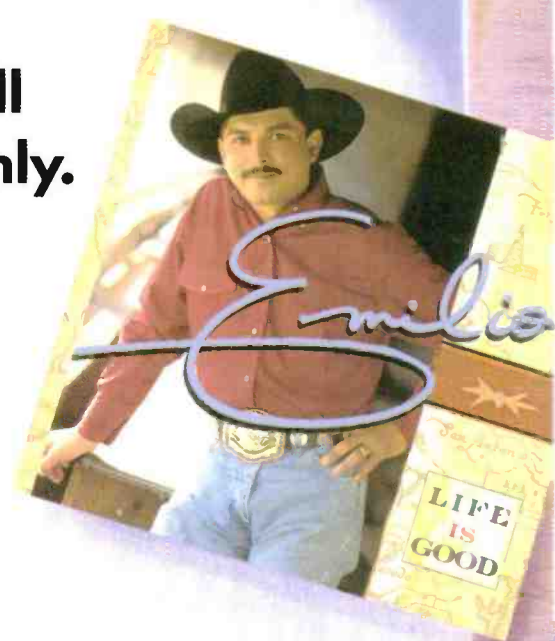


Put down your pencil. Do not go on to the next page.



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We Think We're On To Something.
The audience is listening. Thank you country radio for your support.



Billboard Online Brings Monitors Along

Billboard Online is now available on the Internet's World Wide Web. And it's bringing Airplay Monitor coverage with it.

The subscriber service provides full-text access to current Billboard stories and charts as well as a fully searchable archive of Billboard articles dating back to 1991 and more than 22,000 charts dating back to 1983. The service also is adding news from the Top 40 and Rock Airplay Monitors to its growing list of archived offerings. Articles from the Country and R&B Monitors already are part of the database.

Until now, Billboard Online archives have been available only to those who purchased a password to a private, dial-up service. Now Internet users around the world can access Billboard Online at <http://www.billboard-online.com>. The ID and password are free, and users can choose from among two billing options:

- The "Music Lover Plan" costs \$9.95 per month and provides access to charts and articles from the current issue of Billboard and articles from the four current Airplay Monitors. Users pay an additional 75 cents for each complete article or chart they view, print, or save. There is no charge for searching or scrolling through headlines.

- The "Professional Plan" provides access to all of Billboard Online's searchable databases for \$19.95 per month. Users pay fees ranging from

50 cents to \$1 to view, print, or save individual files in the database. Again, there is no charge for searching or scrolling.

In addition to data from Airplay Monitor and Billboard, Billboard Online offers considerable data from the magazines published by parent company BPI Communications, including global concert information from Amusement Business and European sales and airplay charts from Amsterdam-based Music & Media. Billboard Online also includes Canadian charts from RPM; gold and platinum sales histories from the Recording Industry Assn. of America; and artist biographies from "The All-Music Guide."

In addition to these subscriber features, the Billboard Online Internet site is packed with free attractions, including a Daily Music Update for those who can't wait for the latest industry news. The Web site includes Chart Beat Chat, the online home of Fred Bronson, author of Billboard's weekly Chart Beat column. Bronson posts a new trivia question each week and answers reader questions sent to him via E-mail.

For further information, call 800-449-1402, 212-536-1402, or E-mail vbeese@billboard-online.com. For those not yet on the Internet, Netscape Navigator software is available via the "Billboard/Netcom Internet Suite." Call 800-295-3004 and ask for the Billboard Special.



RADIOACTIVE BY PHYLLIS STARK

Mullins, Hunter Start New Promo Venture

Moon Mullins is shuttering his consultancy this week to launch a new venture with former Giant promotion chief **Nick Hunter**. The Hunter/Moon

Group will do promotion and marketing for label clients as well as national call-out research. The staff will include Dallas-based regional **Randy Chapman** (a former Magnatone regional) and Pittsburgh-based regional **Mark Wallace**, a onetime Warner Bros. rep. The company's number as of April 29 will be 615-371-6146. Mullins' two associates, **Michael O'Malley** and **Keith Hill**, will continue with their current clients, and O'Malley will pick up Mullins' stations.

Bruce Raven-Stark has been named GM at Chancellor's **KLAC/KZLA** Los Angeles effective April 29. Raven-Stark was GM at Viacom's **KDBK** and its successor, **KSRY** San Francisco, from 1991-95 and previously managed **KBSG** Seattle. He succeeds **J.D. Freeman**, who's now at **AC KDMX** Dallas.

Allan Chlowitz, GM at Chancellor's **KNEW/KSAN** San Francisco, adds those duties at duopoly partners **KABL/KBGG**, replacing **Bruce Blevins**. Blevins had been GM at **KNEW/KSAN** and sister station **KMLE** Phoenix.

Former **KEBC** Oklahoma City sales manager **Bill Hurley** has been named VP/GM of **KKAT/KBKK** Salt Lake City as well as sister stations **KALL** and **KODJ**. He replaces **Bill Sauer**.

SFX Broadcasting has promoted **Reta Thorn** from GSM/station manager at **WTDR** and **AC WLYT** Charlotte, N.C., to regional VP. She will serve as GM in Charlotte and also oversee the four SFX properties in Greensboro, N.C., including **WHSL**.

In Albuquerque, N.M., Crescent Communications is selling **KRST**, **KOLT**, and AM sister station **KRZY** to Citadel Communications for \$23 million. **KOLT** and **KRZY** will be spun off to an unidentified buyer, leaving Citadel with eight stations in the market, including **KASY**, which it is also in the process of purchasing.

Mac Daniels has been upped from APD/MD to PD at **WMZQ** Washington, D.C. He succeeds longtime OM **Gary McCarrie**, who exited in January. Daniels had been acting PD since then.

WESC/WFNQ Greenville, S.C., OM **Jeff Garrison** has been named PD at **KMLE** Phoenix. Garrison starts the first week of May. He replaces **Shaun Holly**.

KIOK (OK95) Tri-Cities, Wash., flips from top 40 to Thunder Country and kicks off with 10,000 songs in a row. **John Travis** joins as PD/morning co-host. He previously was morning man at crosstown rival **KORD**. OK95 midday host **Jeff Jacobs** has been named MD/p.m. driver. **KORD** news director/morning co-host **Charlie Warren** joins **KIOK** in that capacity. **KIOK** is being consulted by **KSON** San Diego PD **Mike Shepard**.

AC KNDE Reno, Nev., is stunting as "K-Garth" with an all **Garth Brooks** format and will be flipping to country.

KMVK (the Maverick) Little Rock, Ark., PD/MD **Tom Travis** adds MD duties at sister station **KSSN**. He replaces **Sherry Westbrook**, who will concentrate on her air shift at **KSSN**.

WXXQ Rockford, Ill., night jock **Lynn Lacy** is upped to middays and assistant MD. She replaces former APD/midday host **Carla Coulter**. Nights are open; send T&Rs to PD **Jesse Garcia**.

Midday host **Scott Michaels** is now MD at **WKKG** Columbus, Ind. PD **John Paul** had done music. Also, morning host **Jay Gibson** exits. Paul is handling that shift for now. Morning co-host **Kelly Greene** adds promo coordinator duties.

Austin Hill is upped from weekends to overnights at **KZLA** Los Angeles, replacing "After MidNite With Blair Garner." Also, night jock **Max Ryder** is out and has been replaced by market veteran **Brian Roberts**, who previously hosted mornings at crosstown **KRLA**. **Marita Pettijohn** joins as promotion manager from that position at **WCOL** Columbus, Ohio. She replaces **Teri Watson**, who's now the Nashville rep for St. Jude Children's Research Hospital.

"Mad" **Max Wells** from **WWQM** (Q106) Madison, Wis., is the new morning host at rival **WYZZ** (Y105). Ironically, Wells replaces "Mad" **Max Collins**; Wells will get a new air name.

Shannon Parks joins MJI Broadcasting, for which she will serve as a correspondent for the network's daily news and audio service. Her duties also include writing and producing "Country Quiz" and managing the Nashville office. Parks has written for The Nashville Banner and Country Weekly and worked for the Country Music Foundation. She replaces **Elizabeth Becker**, who moves to SJS Entertainment as a producer, writer, and talent booker in its country music division.



COUNTRY CONFIDENTIAL BY WADE JESSEN

New Albums I Listen To On My Own Time

Let's discuss music. Sure, I've written plenty about the business side of music, and the stylistic/creative aspects of the tunes.

And I've been known to preach a little about radio, too. But I've never just let it fly about certain stuff that I'm crazy about. I'm talking about the stuff I listen to when I'm not at the office or at a label listening party or tuned in to the radio.

Those who know me well already know about the albums I hold dear: The ones they'll pry from my cold, dead fingers... you get the idea. The majority of those still include surface noise, by the way. (God bless the labels that have active catalog departments. My pops and skips are being replaced by remastered masterpieces, but altogether too slowly to suit me.)

With all the complaints about new country music aside, I thought it might be fun to share some thoughts about the newer material I listen to after 5 p.m. I'm also interested in what you're listening to. Make a list of your own, and stick it in the fax machine.

1. "Borderline," by Brooks & Dunn: This is the Brooks & Dunn album I think we've all been waiting for. Aside from being the most balanced new album I've heard in a while, Kix Brooks never sang better when featured on lead vocals. How many singles do you hear? Six, maybe seven. I'll hold my breath until "I Am That Man" is in heavy rotation everywhere.

2. "Girl Of Your Dreams," by Bobbie Cryer: This record has been like a port in a female country storm for me. It contains well-written, mature themes aimed at a part of the audience with slightly more refined thematic tastes. It's

been a long time since an album by a woman vocalist moved me this profoundly. (By the way, where are you, K.T. Oslin?)

3. "Keith Gattis": I'll never live long enough to understand why much of the industry consistently feels it has outgrown this kind of heartfelt, unapologetic honky-tonk. I'm vindicated when something like this emerges. Too country? What does that mean? It's like too much money; there's no such thing. It's like a girl too pretty...

4. "Time Marches On," by Tracy Lawrence: One Nashville reviewer claims he doesn't understand the appeal of this guy's voice or how it made Lawrence a star. "Thin" is the word he used to describe it, I believe. You know what they say: Some people wouldn't know real country if it bit them. Lawrence bit me the first time I heard him sing, and this album should be spinning three generations from now. I officially cast my vote for "Is That A Tear" to be the next single.

5. "Wanted! The Outlaws," by Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser: OK, so it isn't new, but it is being reissued by Nipper to commemorate 20 years since it became Nashville's first platinum album. The first copy I had was an 8-track. The second and third copies were vinyl (I selflessly lent one to a pal who never returned it). RCA reissued this as a budget-line item several years ago, but trimmed two cuts from the original sequence.

This time, the Outlaws return with all the original songs, plus nine unreleased tracks, and a new Waylon & Willie duet, written and produced by Steve Earle. This is one of a select few that if I can't take with me, I'm not going.

From Lonestar To The Golden State



BNA band Lonestar paid a visit to KIKF Anaheim, Calif.'s morning show. Pictured, from left, are Lonestar's Keech Rainwater and Richie McDonald; morning-show producer Diana Olea; morning host Charlie Tuna; and Lonestar's John Rich, Dean Sams, and Michael Britt.

ON THE ROW

Nix, Neece Upped At Mercury Nashville

Norbert Nix is upped from director of promotion/artist development to VP of national promotion/artist development at Mercury Nashville. Also, the label ups **Sandy Neece** from VP of communications to senior VP of media relations.

Martina McBride is the first artist featured in a new music series launched last week by Cinemark Theatres that will feature artists from many genres. More than 70 million moviegoers are expected to hear the Cinemark series annually at more than 1,200 theaters. Exposure includes McBride-narrated audio (including several of her hits) play-

ing between movies and continuously in the theater lobbies and full-size movie posters of McBride in the lobbies and at record stores that are part of a cross-promotion. Blockbuster Music is featuring point-of-purchase displays and discount pricing on McBride product on a regional basis throughout the promotion. Also, each moviegoer will get a flier with coupons and information about McBride. Biographical information on McBride and short music clips are included on Cinemark's home page on the Internet's World Wide Web.

Barry Freeman has resigned his position as VP/country editor at Network 40 over philosophical differences. He will remain until a successor is named or he lands another job. Also out at Network 40 is country radio editor **Jamie Matteson**.

Arista's **Steve Wariner** will be inducted into the Grand Ole Opry cast May 11. He will become the Opry's 72nd current cast member.

Rising Tide has inked a deal with **Dolly Parton**. **Foster & Lloyd** will reunite for one concert May 10 to mark the release of "The Essential Foster & Lloyd" on RCA. **The Thompson Bros. Band** will open the show at Nashville's Exit/In.

WINTER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with columns: Call, Format, '95, '96, '95, '96, '95, '96. Includes sub-sections for NEW YORK, LOS ANGELES, CHICAGO, SAN FRANCISCO, PHILADELPHIA, DETROIT, WASHINGTON, BOSTON, NASSAU-SUFFOLK, N.Y., and CLEVELAND.

Table with columns: Call, Format, '95, '96, '95, '96, '95, '96. Includes sub-sections for SAN DIEGO, ST. LOUIS, BALTIMORE, PITTSBURGH, and CLEVELAND.

Table with columns: Call, Format, '95, '96, '95, '96, '95, '96. Includes sub-sections for DENVER, RIVERSIDE, CALIF., SAN JOSE, CALIF., PROVIDENCE, R.I., and BUFFALO, N.Y.

Table with columns: Call, Format, '95, '96, '95, '96, '95, '96. Includes sub-sections for HARTFORD, CONN., ALLENTOWN, PA., AKRON, OHIO, SPRINGFIELD, MASS., and MONTEREY, CALIF.

Entertainment Radio Announces Nominees

Entertainment Radio Networks has announced the nominees in eight categories in its third Country Radio Music Awards. Nominees were selected by country radio programmers. Winners will be chosen by radio listeners, who can call 800-789-CRMA May 13-June 7 to vote.

The show will be held during Fan Fair June 11 in Nashville in the Andrew Jackson Hall at the Tennessee Performing Arts Center. Martina McBride and Joe Diffie will host the two-hour ceremony, to be broadcast live on more than 250 affiliates. Following are the nominees.

Best female artist: Martina McBride, Reba McEntire, Pam Tillis, Shania Twain, Wynonna.

Best male artist: Garth Brooks, Vince Gill, Alan Jackson, Tim McGraw, George Strait.

Best group or duo: Alabama, Black Hawk, Brooks & Dunn, Diamond Rio, Sawyer Brown.

Best new artist: Terri Clark, Lonestar, David

Lee Murphy, Daryle Singletary, Bryan White.

Entertainer of the year: Garth Brooks, Brooks & Dunn, Alan Jackson, Reba McEntire, Tim McGraw.

Album of the year: Garth Brooks, "Fresh Horses"; Vince Gill, "When Love Finds You"; Martina McBride, "Wild Angels"; Shania Twain, "The Woman In Me"; Brooks & Dunn, "Waitin' On Sundown."

Single of the year: Joe Diffie, "Bigger Than The Beatles"; Tim McGraw, "I Like It, I Love It"; David Lee Murphy, "Dust On The Bottle"; George Strait, "Check Yes Or No"; Bryan White, "Rebecca Lynn."

Song of the year: "The Beaches Of Cheyenne," "Check Yes Or No," "Go Rest High On That Mountain," "Heads Carolina, Tails California," "I Like It, I Love It."

PHYLLIS STARK

NYC Sales Off, But Less Than Nation

Continued from page 1

has a penetration of 70.3% of TV households in the market, according to a network spokesman.

'BAD SIGN' FOR CONCERT BIZ

Few country concerts have come through town so far this year, making the effect of WYNY's demise on the national concert business unclear. The March 28 Tim McGraw/Faith Hill show at the Paramount Theatre sold well, according to booking agent Ron Baird of Creative Artists Agency, but the promoters booked the show in a smaller venue than the tour has been playing, partly because they knew there would be no radio support.

"We deliberately chose a medium facility on a show that's been selling large capacities," says Baird. "We were satisfied with the total sales for Tim and Faith but believed that it could have benefited from WYNY's participation.

"Not having a station will not prevent country music from performing in New York, but it is obviously to our advantage to have one," says Baird. "[Radio] is the most obvious and most commonly used form of media for promoting and advertising a show, and by not having one, we [artists, managers, agents, and promoters] are restricted in our ability to advertise and promote a show in the metropolitan market. . . . It's too early to scientifically tell, but the general consensus among promoters in the area and the general feeling is that . . . it's a bad sign. Anyone in the industry has to look at losing WYNY as a bad sign for the industry."

WYNY's departure has been more detrimental to the club business and, consequently, to developing artists. "It has had a devastating effect from my standpoint in presenting country music," says Allan Pepper, co-owner of the Bottom Line in Manhattan, who says he is doing significantly fewer country shows now. "New York City is not a big country music town anyway, but when there was any kind of interest, it came from the radio station having some interest, so we were able to present some national acts. Without any outlets for

exposure, it's really hard to consider bringing in a baby act, because nobody knows who they are.

"There was a time when we had a very active country station in New York [with] an administration at that radio station that understood that they could be very helpful and supportive," says Pepper. "At that point, we were doing more and more country shows. We were getting support not only from record labels but also radio. Now we have none of the above."

WHERE DID THE LISTENERS GO?

As for the effect of WYNY's departure on local radio, there have been several apparent beneficiaries of the 1.9 12-plus share the station had in the fall 1995 Arbitrons. In the recently released winter ratings, AC WLTW was up 4.6-5.4, making it likely that the station picked up many former WYNY listeners. Some may have gone to all-news WINS, which was up 3.5-3.8, and jazz/AC WQCD, which rose 3.1-3.5 12-plus. WYNY's successor, dance station WKJU, came on strong, scoring a 3.4 share in its first book. (See complete ratings information, page 4.)

In the Long Island book, WGSM, which advertised heavily on WYNY during its sign-off, showed for the first time in two books with an 0.6 share. WGSM's sister FMs, WRCN/WMJC, have just been sold and are the topic of massive format speculation, along with pending Viacom acquisition WANQ (Q104.3) New York.

The oddest beneficiary of New York listeners may have been ABC Real Country affiliate WWKB Buffalo, N.Y. While WWKB is an 50,000-watt AM located eight hours from New York and audible in the market only at night, the network logged nearly 2,000 calls from New York and Long Island during February.

Although no commercial station has emerged to fill the country void, Pepper says he is seeing more support for the format, or at least the "alternative country" version, during specialty shows like Vin Scelsa's free-form weekend show on WNEW and at college outlets like WFUV, WFUD, and WKCR.

MONITOR PROFILE

WYRK's Johnson Navigates 'Death Valley' By Respecting Roots, Serving Upper Demos

Ken Johnson believes classic country should be treated with respect. "There was a time when stations were referring to older country artists with some kind of disdain," using liners like "none of that tired old stuff," he says. "That was for marketing and positioning, but I question what that says about the integrity of those stations. . . . If you don't want to play it, just don't deal with it, but you don't have to degrade it."

"A few years back, it seemed like the country industry in Nashville was trying everything it could to get old music positioned as undesirable," Johnson says. "For about the last five to six years it seems that that music. . . has been purged from the air. If you're a longtime country listener, there is no opportunity [to hear] it."

At WYRK Buffalo, N.Y., where Johnson is PD and midday host, Merle Haggard, George Jones, Roy Acuff, and Ernest Tubbs are no more likely to be in the mainstream mix than at any other station, but for the last six years they have

and 'Queen Of My Double Wide Trailer' [don't appeal to them]." Hearing those songs as a new country listener, Johnson says, "would I be convinced this was the music for me?"

WYRK targets a 30-plus audience because, Johnson says, "in the Northeast there is not a great deal of young country listeners. Most people did not grow up with country in the household in the Northeast, [so] there is nothing to promote a positive audience for country." He thinks more mature listeners are more apt to like country music. "My contention has always been that you have to have lived a little bit to understand country music," he says. "To truly appreciate it you really need to have had your heart broken. Most people don't experience that until they are into their 20s or 30s."

He says WYRK has never exceeded a 50/50 mix of current to older music and never turns over currents more quickly than every four hours. His list contains just 30 currents, but he says all of those songs get a fair hearing, with no strange rotation categories like "night play [or] every-other-Tuesday play."

Here's a recent afternoon hour: Marty Stuart, "Tempted"; Neal McCoy, "You Gotta Love That"; Mary Chapin Carpenter, "I Take My Chances"; Brooks & Dunn, "My Maria"; Alan Jackson, "Livin' On Love"; Vince Gill, "High Lonesome Sound"; Doug Stone, "A Jukebox With A Country Song"; Shania Twain, "You Win My Love"; Hank Williams Jr., "All My Rowdy Friends (Are Coming Over Tonight)"; Collin Raye, "Not That Different"; the Judds, "Born To Be Blue"; Ricochet, "What Do I Know"; and Kenny Chesney, "All I Need To Know."

In the winter Arbitrons, WYRK was No. 1 in the market with a 10.1 12-plus share. Its rivals are new Real Country AM affiliate WWKB and the 1.5-share WNUC, which runs Westwood One's Hot Country format, which Johnson believes is a mistake in Buffalo. "Young Country never happened here in the Northeast," he says. "In most Northeast markets, most of the country stations have about a rounded 10 share. There is not a huge universe of people out there listening to country—one in 10—so you want to be cautious with how many songs you're playing. Your margin for error isn't great."

In fact, Johnson says, labels call the Albany/Syracuse/Buffalo/Rochester, N.Y., area "Death Valley" because stations in those markets are often the last to add records.

As for WWKB, which signed on in late '95, Johnson says, it probably won't fare well because it's an AM. "Music listening on AM, unless it's someone that's been doing it for a long time, isn't going to be effective. [Garnering] new audience on AM [today] is a difficult proposition."

After a 11.1-9.1 dip between fall '94 and last summer, WYRK implemented a 12-in-a-row posture and switched from three to two stopsets an hour last fall and was able to rebound to a 10.3 share in one book. WYRK also got some fresh music research in the fall, in which much of last year's music fared poorly. "We found a lot of that music tested lower than the music from a year or two years ago," Johnson says. As a result, some of that music was dropped down to lower rotations and some was yanked outright.

"I had a feeling during the first part of last year that the music wasn't as good," says Johnson. "Part of my shift is a request hour, and I noticed a lack of requests for a lot of new material. Most requests were going back a year or two."

But this year, Johnson says, there have been more "impact songs that seemed to catch fire right off the bat," including "My Maria," "The Beaches Of Cheyenne," "Bigger Than The Beatles," and ballads like "It Matters To Me," and "Not That Different." **PHYLLIS STARK**



Ken Johnson
Program Director
WYRK Buffalo, N.Y.

'I'm fearful we're going to forget what the roots of country music are'

been getting an airing for an hour every weekend on "Ken Johnson's Country Classics."

But Johnson is concerned not just about classic country artists being forgotten, but the classic country sound. "We don't have enough of it in our format today," he says. "So much of it is from a pop or rock background that some of the country music is getting lost in the wash." He blames PDs with no background in the format for the change. "Some of these new guys don't necessarily have a real positive view" of country music, he says. "The less country it is, the more they like it. . . . There is almost a reverse discrimination going on toward country."

He also blames new artists whose musical background isn't in country. "Some of the country artists of today didn't grow up listening to country music and have a bizarre view of what country is or should be," he says. "What I'm fearful of is, we're going to forget what the roots of country music [are]."

Growing up listening to country, Johnson says the thing he loved best about the format was its variety, that Johnny Cash and Merle Haggard could be heard alongside Bobby Goldsboro and Glen Campbell. "We need to have a balance on the radio station," he says.

Two things that balance should not include, at least in the Northeast, are Jeff Foxworthy and redneck songs, Johnson says. "I find [Foxworthy's] material very amusing, but the danger is when you equate that kind of humor with country music, it's not necessarily a good blend.

"One thing we have to be aware of in country is looking toward the future audience," he says. "The growth will be bringing people in from other formats. . . . You can do things to please the core, but are you doing it at the sacrifice of new people coming in? That's where Jeff Foxworthy or songs that have a decidedly low-class view of life [are bad for the format]. Most of the country audience is middle class, so songs like 'Lifestyles Of The Not So Rich And Famous'

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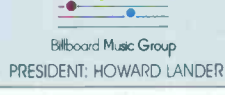
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ALAN JACKSON • Home (ARISTA)	+882
KYNG +26, WQBE +23, KXKC +18, KRYS +16, WMSI +16, KJJY +16, WRKZ +16, KVOO +15, WKSI +14, KWNR +14	
WYNONNA • Heaven Help My Heart (CURB/MCA)	+791
KTTS +24, KGMV +18, KXKC +17, WBCT +17, WXBO +17, WRBQ +17, KSAN +17, WKTF +16, WIRK +16, KBEQ +16	
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+586
KSSN +31, WDRM +19, WKIS +18, WXTU +18, KZSN +17, KASY +16, WKHX +15, WTQR +14, KHEY +13, KMPS +13	
VINCE GILL • High Lonesome Sound (MCA)	+520
WXBO +16, WKTF +15, WPOC +13, WVLC +12, WKSJ +12, WKHK +12, WBEE +12, WKXX +12, KFRG +11, WDDD +11	
JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC)	+452
KZLA +36, KAJA +20, KSAN +20, KZSN +17, WRBQ +16, KILT +16, KMPS +15, WMSI +14, WKJN +14, WIRK +13	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+443
WKXC +14, WQMX +12, KRAK +12, WXBO +11, WCKT +11, WWWW +11, WYGY +10, WBOB +10, KTEX +10, KSSN +10	
PATTY LOVELESS • A Thousand Times A Day (EPIC)	+439
KRST +14, WAMZ +14, WQMX +13, WRBQ +13, KSCS +13, WGGY +11, WKSI +10, KHEY +10, WYNK +10, KXXY +10	
RICOCHET • Daddy's Money (COLUMBIA)	+383
KXKC +19, WGEE +17, WQBE +16, WKIX +15, WKXC +15, WEZL +15, WHYI +13, KHEY +13, WPOC +13, WXBO +12	
MINDY MCCREADY • Ten Thousand Angels (BNA)	+377
WKXX +24, KIIM +17, WDSY +16, KSON +14, WSM +13, KDDK +12, KRMD +12, WEZL +12, WCUZ +12, WKCN +11	
COLLIN RAYE • I Think About You (EPIC)	+347
KZLA +21, KEEY +20, KFMS +14, KTTS +13, WAMZ +12, WBBS +11, KRYS +11, WKLB +11, WSOC +11, WKSI +10	
FAITH HILL • Someone Else's Dream (WARNER BROS.)	+332
KZLA +20, WGKX +17, KGMV +15, KSKS +14, WYNK +13, WCKT +12, KDRK +12, KRST +12, KEBC +12, WMSI +11	
MARTINA MCBRIDE • Phones Are Ringin' All Over Town (RCA)	+327
WQMX +14, KUZZ +11, WKSI +10, KJJY +10, KFRG +9, KBEQ +9, KPLX +9, WPOR +8, WFSL +8, WSM +8	
PAUL BRANDT • My Heart Has A History (REPRISE)	+316
KZSN +15, KFMS +13, KRST +13, KFRG +12, WMSI +10, WOW +10, KEBC +10, KKAT +10, WPOC +10, WKTF +9	
JEFF CARSON • Holdin' On To Something (MCG CURB)	+300
WYCD +21, KIIM +18, WSTH +13, WDSY +13, WGNA +12, WAMZ +12, WSOC +11, WWWW +11, WQBE +10, WKSI +9	
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)	+291
WGGY +14, WQBE +13, WSM +13, KZLA +13, KDRK +12, WTQR +12, WYNK +11, WAMZ +11, WQDR +9, WFMS +9	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
ALAN JACKSON <i>Home (Arista)</i>	59	SAMMY KERSHAW <i>Meant To Be (Mercury Nashville)</i>	18
WYNONNA <i>Heaven Help My Heart (Curb/MCA)</i>	56	MARTINA MCBRIDE <i>Phones Are Ringin' All Over Town (RCA)</i>	18
RICOCHET <i>Daddy's Money (Columbia)</i>	35	LORRIE MORGAN & JON RANDALL <i>By My Side (BNA/RCA)</i>	18
PATTY LOVELESS <i>A Thousand Times A Day (Epic)</i>	33	LINDA DAVIS <i>A Love Story In The Making (Arista)</i>	16
MARTY STUART & TRAVIS TRITT <i>Honky Tonkin's What I Do Best (MCA)</i>	22	TRACE ADKINS <i>There's A Girl In Texas (Capitol Nashville)</i>	15
DIAMOND RIO <i>That's What I Get For Lovin' You (Arista)</i>	18	DAVID LEE MURPHY <i>Every Time I Get Around You (MCA)</i>	14

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Lonestar, No News	5	5	1 Ricochet, Daddy's Money	39	9
2 JoDee Messina, Heads Carolina, Tails California	5	4	2 Brooks & Dunn, My Maria	34	26
3 Tim McGraw, All I Want Is A Life	4	4	3 Alabama, It Works	33	33
4 The Mavericks, All You Ever Do Is Bring Me Down	4	4	4 Shania Twain, You Win My Love	33	31
5 Pam Tillis, The River And The Highway	4	3	5 JoDee Messina, Heads Carolina, Tails California	32	32
6 Billy Dean, It's What I Do	4	5	6 Toby Keith, Does That Blue Moon Ever Shine...	32	31
7 Neil Diamond, One Good Love	4	4	7 Junior Brown, My Wife Thinks You're Dead	31	32
8 Terri Clark, If I Were You	4	4	8 Tim McGraw, All I Want Is A Life	31	32
9 Blackhawk, Almost A Memory Now	4	4	9 Pam Tillis, The River And The Highway	31	31
10 Shania Twain, You Win My Love	4	4	10 Terri Clark, If I Were You	31	32
11 Toby Keith, Does That Blue Moon Ever Shine On You	4	4	11 Blackhawk, Almost A Memory Now	31	32
12 Bryan White, I'm Not Supposed To Love You Anymore	4	4	12 Bryan White, I'm Not Supposed To Love You...	31	35
13 Collin Raye, I Think About You	4	3	13 Billy Dean, It's What I Do	29	33
14 Joe Diffie, C-O-U-N-T-R-Y	4	4	14 Darryle Singletary, Workin' It Out	29	8
15 Sawyer Brown, Treat Her Right	4	3	15 Lonestar, No News	28	32
16 Brooks & Dunn, My Maria	4	4	16 Collin Raye, I Think About You	27	25
17 Marty Stuart & Travis Tritt, Honky Tonkin's...	4	2	17 Marty Stuart & Travis Tritt, Honky Tonkin's...	26	39
18 Darryle Singletary, Workin' It Out	4	0	18 Mark Collie, Lipstick Don't Lie	25	24
19 Junior Brown, My Wife Thinks You're Dead	3	2	19 Dwight Yoakam, Sorry You Asked?	25	30
20 Lorrie Morgan, Standing Tall	3	2	20 Karla Bonoff & The Nitty Gritty Band, You Believed...	25	24
21 Garth Brooks, The Change	3	3	21 John Anderson, Long Hard Lesson Learned	25	24
22 Mindy McCready, Ten Thousand Angels	3	3	22 Trace Adkins, There's A Girl In Texas	25	25
23 Alabama, It Works	3	5	23 Rich McCready, Thinkin' Strait	25	24
24 Stephanie Bentley, Who's That Girl	3	2	24 Sammy Kershaw, Meant To Be	24	25
25 Bellamy Brothers, Old Hottie	3	2	25 Paul Brandt, My Heart Has A History	23	26
26 Dan Seals, I'd Really Love To	3	3	26 Sky Kings, Picture Perfect	23	25
27 Ricochet, Daddy's Money	3	0	27 Sawyer Brown, Treat Her Right	23	24
28 Dwight Yoakam, Sorry You Asked?	3	2	28 Mindy McCready, Ten Thousand Angels	21	18
29 Paul Brandt, My Heart Has A History	3	2	29 Diamond Rio, Walkin' Away	20	21
30 Sammy Kershaw, Meant To Be	3	3	30 Tracy Lawrence, Time Marches On	19	16
			31 The Mavericks, All You Ever Do Is Bring Me Down	18	18
			32 Steve Azar, Someday	18	17
			33 Joe Diffie, C-O-U-N-T-R-Y	18	24
			34 Keith Gattis, Little Drops Of My Heart	18	18
			35 Garth Brooks, The Change	18	17
			36 Reba McEntire, Starting Over Again	18	17
			37 Stephanie Bentley, Who's That Girl	17	19
			38 Bobbie Cryer, You'd Think He'd Know Me Better	17	17
			39 Doug Supernaw, She Never Looks Back	17	18
			40 Neil Diamond, One Good Love	17	18
			41 Dan Seals, I'd Really Love To	17	18
			42 Keith Stegall, Fifty-Fifty	17	17
			43 Rhonda Vincent, What More Do You Want...	17	17
			44 Nanci Griffith/The Crickets, Well... Alright	17	17
			45 Gretchen Peters, When You Are Old	16	18
			46 Ronna Reeves, My Heart Wasn't In It	16	18
			47 Baker & Myers, Years From Here	15	18
			48 Linda Davis, Some Things Are Meant To Be	13	18
			49 Emilio, I Think We're On To Something	9	0
			50 Patricia Conroy, Keep Me Rockin'	8	6

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2878	3883	WHAT DO I KNOW RICOCHET (COLUMBIA)	14	1193	1322	THAT'S AS CLOSE AS I'LL GET TO LOVING ... AARON TIPPIN (RCA)
2	2419	2919	WALKIN' AWAY DIAMOND RIO (ARISTA)	15	1135	1194	REBECCA LYNN BRYAN WHITE (ASYLUM)
3	2383	2863	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	16	1100	1110	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
4	1700	1901	WILD ANGELS MARTINA MCBRIDE (RCA)	17	1084	1165	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
5	1574	1591	CHECK YES OR NO GEORGE STRAIT (MCA)	18	1081	1053	SOLD (THE GRUNDFY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1515	1767	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)	19	1079	1092	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
7	1506	1560	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)	20	1063	1250	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)
8	1497	1743	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	21	983	1090	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
9	1448	1347	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	969	968	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
10	1434	1688	IF YOU LOVED ME TRACY LAWRENCE (ATLANTIC)	23	934	1040	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
11	1329	1408	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	24	931	914	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
12	1274	1447	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	25	897	954	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
13	1244	1227	TALL, TALL TREES ALAN JACKSON (ARISTA)				

Recurrences are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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COUNTRY

WUSN Chicago PD: Dean McNeil MD: Tricia Biondo. Playlist table with columns for rank, song title, and TW/LW.

WXTU Philadelphia PD: Kevin O'Neal MD: Mike Brophy. Playlist table with columns for rank, song title, and TW/LW.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and TW/LW.

KSCS Dallas PD: Dean James MD: Bill Kinder. Playlist table with columns for rank, song title, and TW/LW.

KZLA Los Angeles PD/MD: John Sebastian. Playlist table with columns for rank, song title, and TW/LW.

WMZQ Washington, DC PD/MD: Mac Daniels. Playlist table with columns for rank, song title, and TW/LW.

KILT Houston PD/MD: Debbie Murray. Playlist table with columns for rank, song title, and TW/LW.

WIL St. Louis PD: Ray Massie MD: Mark Langston. Playlist table with columns for rank, song title, and TW/LW.

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney. Playlist table with columns for rank, song title, and TW/LW.

KYNG Dallas PD/MD: Dan Pearman. Playlist table with columns for rank, song title, and TW/LW.

KEYY Minneapolis PD: Gregg Swedberg MD: Mark Bauer. Playlist table with columns for rank, song title, and TW/LW.

KIKK Houston PD: John Roberts AMD: Jay Kelly. Playlist table with columns for rank, song title, and TW/LW.

KKBQ Houston PD: Dene Hallam MD: Stacy Long. Playlist table with columns for rank, song title, and TW/LW.

WBOB Minneapolis PD/MD: Bob Wood. Playlist table with columns for rank, song title, and TW/LW.

WWWW Detroit PD: Mark Hamlin MD: Carl E. Playlist table with columns for rank, song title, and TW/LW.

WYCD Detroit PD: Eddie Haskell. Playlist table with columns for rank, song title, and TW/LW.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and TW/LW.

WPOC Baltimore PD: Bob Moody MD: Greg Cole. Playlist table with columns for rank, song title, and TW/LW.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Playlist table with columns for rank, song title, and TW/LW.

WTQR Greensboro PD: Paul Franklin MD: Danny Hall. Playlist table with columns for rank, song title, and TW/LW.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist table with columns for rank, song title, and TW/LW.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Playlist table with columns for rank, song title, and TW/LW.

KYGO Denver PD: John St. John MD: Jennifer Page. Playlist table with columns for rank, song title, and TW/LW.

WFMS Indianapolis PD: David Wood MD: J.D. Cannon. Playlist table with columns for rank, song title, and TW/LW.

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COUNTRY

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte PD: Paul Johnson MD: Rick McCracken		Pittsburgh PD: Justin Case MD: Chris DeCarlo		Nashville PD/MD: Dave Kelly		Dayton PD: Gerry McCracken MD: Dawn Michaels		Tampa PD: Ronnie Lane MD: Wanda Myles		Phoenix OM: Larry Daniels MD: Buddy Owens	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw, All I Want Is A Life	1	Lee Roy Parnell, Heart's Desire	1	JoDee Messina, Heads Carolina, Tails Ca	1	Clay Walker, Who Needs You Baby	1	Tim McGraw, All I Want Is A Life	1	Tracy Byrd, Heaven In My Woman's Eyes
2	Neal McCoy, You Gotta Love That	2	JoDee Messina, Heads Carolina, Tails Ca	2	Shania Twain, You Win My Love	2	Joe Diffie, Bigger Than The Beatles	2	Brooks & Dunn, My Maria	2	Tim McGraw, All I Want Is A Life
3	Faith Hill, Someone Else's Dream	3	The Mavericks, All You Ever Do Is Bring Me D	3	Pam Tillis, The River And The Highway	3	Bryan White, Rebecca Lynn	3	Riccochet, What Do I Know	3	Brooks & Dunn, My Maria
4	Lee Roy Parnell, Heart's Desire	4	Brooks & Dunn, My Maria	4	Blackhawk, Almost A Memory Now	4	Jeff Carson, The Car	4	Mindy McCready, 10,000 Angels	4	JoDee Messina, Heads Carolina, Tails Ca
5	Clay Walker, Hypnotize The Moon	5	Faith Hill, Someone Else's Dream	5	Tim McGraw, All I Want Is A Life	5	John Michael Montgomery, Cowboy Love	5	Lee Roy Parnell, Heart's Desire	5	Shania Twain, You Win My Love
6	JoDee Messina, Heads Carolina, Tails Ca	6	Shania Twain, You Win My Love	6	Lee Roy Parnell, Heart's Desire	6	George Strait, I Know She Still Loves Me	6	Joe Diffie, Bigger Than The Beatles	6	Billy Dean, It's What I Do
7	Patty Loveless, You Can Feel Bad	7	Lonestar, No News	7	Lonestar, No News	7	Alan Jackson, I'll Try	7	The Mavericks, All You Ever Do Is Bring Me D	7	Faith Hill, Someone Else's Dream
8	Shania Twain, You Win My Love	8	John Michael Montgomery, Long As I Live	8	Mark Chesnut, It Wouldn't Hurt To Have	8	Garth Brooks, The Beaches Of Cheyenne	8	Clay Walker, Hypnotize The Moon	8	Garth Brooks, The Beaches Of Cheyenne
9	Pam Tillis, The River And The Highway	9	Collin Raye, I Think About You	9	Brooks & Dunn, My Maria	9	Kenny Chesney, All I Need To Know	9	James Bonamy, She's Got A Mind Of Her Own	9	John Michael Montgomery, Long As I Live
10	Brooks & Dunn, My Maria	10	Pam Tillis, The River And The Highway	10	Collin Raye, I Think About You	10	Alan Jackson, I'll Try	10	Shania Twain, You Win My Love	10	John Michael Montgomery, Long As I Live
11	The Mavericks, All You Ever Do Is Bring Me D	11	Mindy McCready, 10,000 Angels	11	Faith Hill, Someone Else's Dream	11	Garth Brooks, The Beaches Of Cheyenne	11	JoDee Messina, Heads Carolina, Tails Ca	11	Lonestar, No News
12	John Michael Montgomery, Long As I Live	12	Tracy Lawrence, Time Marches On	12	Billy Dean, It's What I Do	12	Clay Walker, Hypnotize The Moon	12	Patty Loveless, You Can Feel Bad	12	Brooks & Dunn, My Maria
13	Mark Chesnut, It Wouldn't Hurt To Have	13	George Strait, Blue Clear Sky	13	David Lee Murphy, Every Time I Get Around	13	Clay Walker, Hypnotize The Moon	13	Shania Twain, You Win My Love	13	John Michael Montgomery, Long As I Live
14	George Strait, Blue Clear Sky	14	Tracy Lawrence, Time Marches On	14	Vince Gill, High Lonesome Sound	14	Clay Walker, Hypnotize The Moon	14	JoDee Messina, Heads Carolina, Tails Ca	14	Lonestar, No News
15	Lonestar, No News	15	Lonestar, No News	15	Garth Brooks, The Beaches Of Cheyenne	15	George Strait, Blue Clear Sky	15	Clay Walker, Hypnotize The Moon	15	John Michael Montgomery, Long As I Live
16	Tracy Lawrence, Time Marches On	16	Vince Gill, High Lonesome Sound	16	Bryan White, I'm Not Supposed To Love You	16	David Lee Murphy, Every Time I Get Around	16	Collin Raye, I Think About You	16	Tracy Lawrence, Time Marches On
17	Billy Dean, It's What I Do	17	Tim McGraw, All I Want Is A Life	17	Bryan White, I'm Not Supposed To Love You	17	Faith Hill, Someone Else's Dream	17	Faith Hill, Someone Else's Dream	17	Brooks & Dunn, My Maria
18	Baker & Myers, Years From Here	18	Clay Walker, Hypnotize The Moon	18	Clay Walker, Hypnotize The Moon	18	Clay Walker, Hypnotize The Moon	18	Stephanie Bentley, Who's That Girl	18	David Lee Murphy, Every Time I Get Around
19	Paul Brandt, My Heart Has A History	19	Bryan White, I'm Not Supposed To Love You	19	The Mavericks, All You Ever Do Is Bring Me D	19	Clay Walker, Hypnotize The Moon	19	George Strait, Blue Clear Sky	19	John Michael Montgomery, Long As I Live
20	Jeff Carson, Holdin' On To Something	20	Terri Clark, I'll Be Here	20	Paul Brandt, My Heart Has A History	20	Tim McGraw, Can't Be Really Gone	20	Patty Loveless, A Thousand Times A Day	20	Alan Jackson, Home
21	Aaron Tippin, That's As Close As I'll Get	21	Joe Diffie, C-O-U-N-T-R-Y	21	Stephanie Bentley, Who's That Girl	21	George Strait, Blue Clear Sky	21	Clay Walker, Hypnotize The Moon	21	Bryan White, I'm Not Supposed To Love You
22	George Strait, Check Yes Or No	22	Jeff Carson, Holdin' On To Something	22	Garth Brooks, The Beaches Of Cheyenne	22	Brooks & Dunn, My Maria	22	Bryan White, I'm Not Supposed To Love You	22	Tracy Lawrence, Time Marches On
23	Shania Twain, (If You're Not In It For L	23	Mark Chesnut, It Wouldn't Hurt To Have	23	Jeff Carson, Holdin' On To Something	23	JoDee Messina, Heads Carolina, Tails Ca	23	Wynonna, Heaven Help My Heart	23	Collin Raye, I Think About You
24	Garth Brooks, The Beaches Of Cheyenne	24	Toby Keith, Does That Blue Moon Ever Shi	24	Joe Diffie, C-O-U-N-T-R-Y	24	Martina McBride, Wild Angels	24	Reba McEntire, Starting Over Again	24	Diamond Rio, Walkin' Away
25	Tim McGraw, I Like It, I Love It	25	Blackhawk, Almost A Memory Now	25	Toby Keith, Does That Blue Moon Ever Shi	25	Tracy Lawrence, Time Marches On	25	Tim McGraw, All I Want Is A Life	25	Garth Brooks, The Change
26	Mindy McCready, 10,000 Angels	26	Neal McCoy, You Gotta Love That	26	Mindy McCready, 10,000 Angels	26	Patty Loveless, You Can Feel Bad	26	Pam Tillis, The River And The Highway	26	David Lee Murphy, Every Time I Get Around
27	Faith Hill, It Matters To Me	27	Riccochet, What Do I Know	27	Sammy Kershaw, Meant To Be	27	Terri Clark, I'll Be Here	27	George Strait, Blue Clear Sky	27	Terri Clark, I'll Be Here
28	David Lee Murphy, Dust On The Bottle	28	Marcus Hummon, God's Country, Usa	28	Paul Brandt, My Heart Has A History	28	Tracy Lawrence, Time Marches On	28	Clay Walker, Hypnotize The Moon	28	John Michael Montgomery, Long As I Live
29	Sammy Kershaw, Meant To Be	29	Bryan White, Rebecca Lynn	29	Tracy Lawrence, Time Marches On	29	Alan Jackson, Home	29	Clay Walker, Hypnotize The Moon	29	John Michael Montgomery, Long As I Live
30	Keith Gattis, Little Drops Of My Heart	30	Diamond Rio, Walkin' Away	30	Chely Wright, The Love That We Lost	30	Chely Wright, The Love That We Lost	30	Collin Raye, I Think About You	30	Riccochet, What Do I Know

**WATCH THE
A&M STARS
SHINE ON THE
ACM AWARDS
SHOW**

Wednesday, April 24th



Nashville, Tennessee

**Toby Keith
Chely Wright
4 Runner**

AIRPLAY MONITOR



SONG ACTIVITY REPORTS

Detailed song tracking information for the last 3 weeks for all songs showing increased activity. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain																				
BLACKHAWK 2942/78			BROOKS & DUNN 4693/146			GARTH BROOKS 2987/161			TERRI CLARK 3008/141			BILLY DUNN 3599/130			JOE DIFFIE 2497/90			VINCE GILL 3031/520			FAITH HILL 4291/332			TOBY KEITH 3133/291			TRACY LAWRENCE 3338/586											
Almost A Memory Now (Arista)			My Maria (Arista)			The Change (Capitol Nashville)			If I Were You (Mercury Nashville)			It's What I Do (Capitol Nashville)			C-O-U-N-T-R-Y (Epic)			High Lonesome Sound (MCA)			Someone Else's Dream (Warner Bros.)			Does That Blue Moon Ever Shine On You (A&M Nashville)			Time Marches On (Atlantic)											
Chart Move: 21-24			Chart Move: 4-2			Chart Move: 23-23			Chart Move: 20-21			Chart Move: 15-12			Chart Move: 29-25			Chart Move: 27-20			Chart Move: 10-9			Chart Move: 22-19			Chart Move: 24-14											
L.A. CMT 31 32 34 227 TNN 4 4 4 28 KINF 22 21 22 177			L.A. CMT 34 26 39 TNN 31 32 31 KINF 25 29 120			L.A. CMT 18 17 24 132 TNN 4 4 4 32 KINF 26 15 137			L.A. CMT 31 32 31 271 TNN 4 4 4 32 KINF 22 21 22 177			L.A. CMT 29 33 34 505 TNN 4 4 4 30 KINF 27 27 180			L.A. CMT 28 24 22 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 18 24 24 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 28 24 22 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 18 24 24 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 28 24 22 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 18 24 24 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 28 24 22 172 TNN 4 4 4 30 KINF 22 21 22 177			L.A. CMT 18 24 24 172 TNN 4 4 4 30 KINF 22 21 22 177		
Chicago KZLA 11 13 11 54 WJLS 18 18 16 142 KSNR 14 10 15 121			Chicago KZLA 35 51 34 166 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 14 33 26 110 WJLS 15 20 16 110 KSNR 30 25 21 95			Chicago KZLA 46 50 23 166 WJLS 11 13 11 54 KSNR 24 25 28 88			Chicago KZLA 20 15 15 55 WJLS 18 17 16 142 KSNR 24 15 16 142			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144			Chicago KZLA 18 16 14 225 WJLS 25 25 117 KSNR 32 34 144					
Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54			Phila. WVLU 12 13 11 54 WVLU 12 13 11 54 WVLU 12 13 11 54					
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Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Atlanta WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144					
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New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			New York WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144					
Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Philadelphia WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144					
Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144			Portland WVLU 21 22 24 144 WVLU 21 22 24 144 WVLU 21 22 24 144					

SONG ACTIVITY REPORTS

For Week Ending April 21, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain are included. Video plays. Markets listed in order of population.

C O U N T R Y

MAVERICKS (FEAT. FLACO JIMENEZ) 3282/149										MINDY MCCREEDY 3003/377										TIM MCGRAW 4440/121										JODEE MESSINA 4528/286										JOHN MICHAEL MONTGOMERY 4323/452																				
All You Ever Do Is Bring Me Down (MCA)										Ten Thousand Angels (BNA)										All I Want Is A Life (Curb)										Heads Carolina, Tails California (Curb)										Long As I Live (Atlantic)																				
Total Stations: 149					Chart Move: 17-16					Total Stations: 149					Chart Move: 26-22					Total Stations: 150					Chart Move: 6-4					Total Stations: 151					Chart Move: 8-4					Total Stations: 151					Chart Move: 14-7															
City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays																					
L.A.	CMT	18	18	27	505	WAMZ	6	5	6	68	CMT	31	32	31	230	WAMZ	40	44	38	364	CMT	32	32	32	391	WAMZ	8	21	19	207	CMT	31	35	27	215	WAMZ	3	4	5	61	CMT	31	35	27	215	WAMZ	3	4	5	61	CMT	31	35	27	215	WAMZ	3	4	5	61

COLLIN RAYE 3319/347										GEORGE STRAIT 4319/278										PAM TILLIS 4216/237										SHANIA TWAIN 4974/75										BRYAN WHITE 3346/199																				
I Think About You (Epic)										Blue Clear Sky (MCA)										The River And The Highway (Arista)										You Win My Love (Mercury Nashville)										I'm Not Supposed To Love You Anymore (Asylum)																				
Total Stations: 151					Chart Move: 18-15					Total Stations: 151					Chart Move: 10-8					Total Stations: 150					Chart Move: 11-10					Total Stations: NBR STNS:Chart Move: POSITION:					Total Stations: 150					Chart Move: 16-13																				
City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays	City	Station	IP	Gain	Plays																					
L.A.	CMT	27	25	24	128	WAMZ	10	18	25	97	CMT	31	31	31	430	WAMZ	6	6	6	190	CMT	33	31	32	351	WAMZ	40	38	38	272	CMT	31	35	27	215	WAMZ	3	4	5	61	CMT	31	35	27	215	WAMZ	3	4	5	61	CMT	31	35	27	215	WAMZ	3	4	5	61

COUNTRY AIRPLAY
★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

TRACY LAWRENCE 3338/586
Time Marches On (Atlantic)

 Total Stations: 149/Chart Move: 24-14
 Heavy (35+ plays): 9 KEBC, KHEY, KKBO, KRYS, KSSN, KXKC, WBCT, WCUZ, WESC
 Medium (25-34): 42 KCYY, KFMS, KGMV, KIKF, KKAT, KMLE, KNCI, KSCS, KTEX, KUZZ, KWKH, KYNG, KZSN, WAMZ, WCMS, WDSY, WGAR, WGEE, WGH, WHYL, WIRK, WIVK, WLCN, WKIS, WKIX, WKJN, WKXK, WMSI, WKTF, WPC, WQBE, WQDR, WQMX, WRBQ, WRKZ, WSIX, WSTH, WUBE, WXBM, WXBO, WYAY
 Light (Under 25): 98
 New Airplay This Week: 7 KASY, KMPS, KRTY, WDRM, WOKO, WTQR, WXTU

VINCE GILL 3031/520
High Lonesome Sound (MCA)

 Total Stations: 150/Chart Move: 27-20
 Heavy (35+): 3 KYCW, WBCT, WDOB
 Medium (25-34): 37 KASE, KDDK, KKBO, KNAX, KRTY, KRYS, KSSN, KTEX, KYCY, KYNG, WCMS, WCTK, WCUZ, WDAF, WDSY, WESC, WEZL, WFLS, WHYL, WIRK, WKHK, WKXK, WMSI, WKSJ, WKTf, WLWI, WPCM, WPOC, WQXK, WRKZ, WSIX, WSTH, WUBE, WUSY, WXBM, WXTU, WYAY
 Light (Under 25): 110
 New Airplay This Week: 7 KDRK, KFRG, KSON, WKKO, WKLB, WVLL, WXBO

COLLIN RAYE 3319/347
I Think About You (Epic)

 Total Stations: 151/Chart Move: 18-15
 Heavy (35+): 4 KRYS, KWJJ, KYCW, KZLA
 Medium (25-34): 49 KBEO, KEBC, KEEY, KFMS, KHEY, KIKF, KKCS, KMLE, KRTY, KSN, KTEX, KVOO, KWNR, KXKC, KYNG, WAMZ, WBBS, WBCT, WCOL, WCUZ, WDOB, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WHYL, WIVK, WLCN, WKHK, WKXK, WMSI, WKTf, WNCY, WOKO, WPCM, WPOC, WQBE, WRBQ, WRKZ, WSIX, WTD, WTXM, WXBQ, WXTU, WYAY, WYD
 Light (Under 25): 98
 New Airplay This Week: 2 KILT, WSO

TOBY KEITH 3133/291
Does That Blue Moon Ever Shine On You (A&M Nashville)

 Total Stations: 150/Chart Move: 22-19
 Heavy (35+): 2 KKBO, WCUZ
 Medium (25-34): 41 KASY, KBEO, KDRK, KEBC, KFKF, KFMS, KIKF, KKAT, KKCS, KMLE, KNIX, KPLX, KRMD, KSKS, KSSN, KTEX, KUZZ, KXKC, KYCY, WAMZ, WBCT, WCHY, WCOL, WDOB, WESC, WGEE, WGGY, WIVK, WLCN, WKIX, WKJN, WKXK, WMSI, WKTf, WNCY, WPCM, WPOC, WRKZ, WSM, WSTH, WYAY
 Light (Under 25): 107
 New Airplay This Week: 3 KZLA, WQBE, WTQR
 Airplay Leaders: 1 WCUZ

MINDY MCCREADY 3003/377
Ten Thousand Angels (BNA)

 Total Stations: 149/Chart Move: 26-22
 Heavy (35+): 6 KFKF, KHEY, KRYS, WCKT, WIL, WRBQ
 Medium (25-34): 34 KASE, KBEO, KDDK, KEBC, KFMS, KKAT, KKBO, KNCI, KRMD, KRST, KSSN, KTEX, KXKC, KYCW, KYGO, WAMZ, WBCT, WCOL, WCUZ, WDOB, WDSY, WGH, WHYL, WIVK, WLCN, WKHK, WKXK, WMSI, WPCM, WPOC, WSM, WSTH, WXBM, WYAY
 Light (Under 25): 109
 New Airplay This Week: 6 KIIM, KUPL, WBBS, WGN, WUBE, WYRK

SAWYER BROWN 1345/161
Treat Her Right (Curb)

 Total Stations: 128/Chart Move: 39-36
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 127
 New Airplay This Week: 9 KDDK, KYNG, WCOS, WDAF, WDRM, WFLS, WKCQ, WKHK, WTD

WYONONNA 1337/791
Heaven Help My Heart (Curb/MCA)

 Total Stations: 121/Chart Move: 55-37
 Heavy (35+): 0
 Medium (25-34): 4 KASE, KKBO, KTTS, WBCT
 Light (Under 25): 117
 New Airplay This Week: 56 KBEO, KDDK, KDRK, KEBC, KEEY, KFKF, KFMS, KGMV, KIKF, KJY, KKAT, KKCS, KMPS, KNCI, KOU, KRST, KSN, KSN, KSON, KSSN, KTEX, KTTS, KVOO, KWEN, KXKC, KXKT, KZSN, WBOB, WCOS, WDAF, WDRM, WEZL, WGN, WHYL, WIRK, WKCO, WKIS, WKIX, WKXK, WPC, WQXK, WQYK, WSIX, WSM, WSSL, WTD, WUBE, WUSY, WWW, WXBM, WXBQ, WXTU, WYGY, WYRK, WYD, WZZK

PATTY LOVELESS 1246/439
A Thousand Times A Day (Epic)

 Total Stations: 136/Chart Move: 46-39
 Heavy (35+): 0
 Medium (25-34): 1 WRBQ
 Light (Under 25): 135
 New Airplay This Week: 33 KEBC, KEEY, KFMS, KILT, KRST, KRTY, KSCS, KSKS, KTTS, KUPL, KWEN, KWN, KXKY, WAMZ, WBOB, WCHY, WCM, WCTK, WDOB, WFS, WGGY, WLCN, WMSI, WNOE, WQ, WQDR, WQMX, WQXK, WUSN, WWA, WYNK, WYRK, WZZK

RHETT AKINS 1097/169
Don't Get Me Started (Decca)

 Total Stations: 107/Chart Move: 44-40
 Heavy (35+): 0
 Medium (25-34): 4 KYGO, WBCT, WRBQ, WYAY
 Light (Under 25): 103
 New Airplay This Week: 10 KAJA, KASE, KYCW, WAMZ, WIVK, WKHK, WML, WTD, WUSY, WXB

CHELY WRIGHT 1078/69
The Love That We Lost (A&M Nashville)

 Total Stations: 109/Chart Move: 41-41
 Heavy (35+): 0
 Medium (25-34): 2 KMLE, WKIX
 Light (Under 25): 107
 New Airplay This Week: 4 KHEY, KXKY, WMSI, WRO

MARTY STUART & TRAVIS TRITT 1049/265
Honky Tonkin's What I Do Best (MCA)

 Total Stations: 108/Chart Move: 47-42
 Heavy (35+): 0

 Medium (25-34): 5 KASE, KIIM, KYNG, WPCM, WYAY
 Light (Under 25): 103
 New Airplay This Week: 22 KFRG, KNIX, KSCS, KTON, KUZZ, KXKT, WBOB, WBUB, WCMS, WDOB, WFLS, WFMS, WGH, WKHK, WML, WNOE, WQXK, WQYK, WRBQ, WROO, WTD, WXB

MARTINA MCBRIDE 1034/327
Phones Are Ringin' All Over Town (RCA)

 Total Stations: 121/Chart Move: 48-43
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 121
 New Airplay This Week: 18 KCYY, KFKF, KFRG, KKAT, KPLX, KWN, KXKC, KYNG, WCTK, WFLS, WGXK, WKHK, WPCR, WQMX, WRBQ, WSO, WUSN, WYNK

999 - 500 DETECTIONS

Total Plays/Gain

LORRIE MORGAN & JON RANDALL 787/197
By My Side (BNA/RCA)

 Total Stations: 79/Chart Move: 52-45
 Heavy (35+): 0
 Medium (25-34): 3 KKBO, KXKC, WYAY
 Light (Under 25): 76
 New Airplay This Week: 18 KIKK, KUZZ, KWJJ, WESC, WGEE, WHYL, WLCN, WKJN, WKSJ, WQ, WPOC, WQXK, WRKZ, WSIX, WSSL, WUSY, WXBM, WYNK

KENNY CHESNEY 742/180
Back In My Arms Again (BNA)

 Total Stations: 95/Chart Move: 54-46
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 95
 New Airplay This Week: 12 KGMV, KIKF, KKAT, KNCI, KRST, KUZZ, KVET, KVOO, WBCT, WFMS, WKSJ, WZZK

RICOCHE 731/383
Daddy's Money (Columbia)

 Total Stations: 98/Chart Move: 63-47
 Heavy (35+): 0
 Medium (25-34): 2 KXKC, WGEE
 Light (Under 25): 96
 New Airplay This Week: 35 KDDK, KFDI, KFKF, KGMV, KIKF, KNAX, KNIX, KRMD, KRYS, KUZZ, KWKH, KZSN, WCMS, WCOL, WCUZ, WEZL, WGN, WHYL, WIVK, WLCN, WKIX, WKSJ, WKTf, WKXK, WQ, WPCM, WPOC, WPCR, WQBE, WSIX, WSM, WSSL, WSTH, WUSY

LINDA DAVIS 696/123
A Love Story In The Making (Arista)

 Total Stations: 90/Chart Move: 53-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 90
 New Airplay This Week: 16 KAJA, KCYY, KFRG, KOU, KSCS, KTEX, KUZZ, WBCT, WBEE, WCMS, WDOB, WOKO, WRBQ, WUSY, WWW, WYD

TRACE ADKINS 658/229
There's A Girl In Texas (Capitol Nashville)

 Total Stations: 95/Chart Move: 59-49
 Heavy (35+): 0
 Medium (25-34): 2 KKBO, WKJN
 Light (Under 25): 93
 New Airplay This Week: 15 KBEO, KCYY, KFDI, KFKF, KRMD, KTON, KVET, KXKC, WBCT, WCKT, WDAF, WDOB, WFMS, WGH, WKXK

499 - 75 DETECTIONS

Total Plays/Gain

STEVE AZAR 490/28
Someday (River North)

 Total Stations: 60/Chart Move: 57-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 60
 New Airplay This Week: 7 KAJA, KFRG, KGMV, KSCS, KXKC, WGXK, WXTU

RICKY SKAGGS 486/101
Cat's In The Cradle (Atlantic)

 Total Stations: 57/Chart Move: 60-52
 Heavy (35+): 0

 Medium (25-34): 1 WGEE
 Light (Under 25): 56
 New Airplay This Week: 9 KHEY, KRAK, KRTY, KZSN, WGH, WKIS, WROO, WWA, WXTU

KEITH GATTIS 346/13
Little Drops Of My Heart (RCA)

 Total Stations: 47/Chart Move: 64-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 47
 New Airplay This Week: 1 KILT

★ DIAMOND RIO 339/278
That's What I Get For Loving You (Arista)

 Total Stations: 87/Chart Move: Debut 56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 87
 New Airplay This Week: 18 KDDK, KEBC, KEEY, KGMV, KKAT, KMLE, KMPS, KRST, KYCW, KYGO, WBCT, WDAF, WDSY, WKXK, WNCY, WSIX, WUBE, WYGY

RICH MCCREADY 220/89
Thinkin' Strait (Magnatone)

 Total Stations: 44/Chart Move: 70-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 New Airplay This Week: 10 KBEO, KDRK, KSCS, KUPL, KXKC, WBOB, WKSJ, WKTf, WRKZ, WSTH

DWIGHT YOAKAM 219/16
Sorry You Asked? (Reprise)

 Total Stations: 33/Chart Move: 65-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33
 New Airplay This Week: 2 KIKF, WSSL

★ DAVID BALL 202/157
Circle Of Friends (Warner Bros.)

 Total Stations: 39/Chart Move: Debut 61
 Heavy (35+): 0
 Medium (25-34): 1 WKJN
 Light (Under 25): 38
 New Airplay This Week: 11 KFMS, KIIM, KRYS, KXKT, WCOL, WFMS, WGEE, WIVK, WLWI, WPCM, WSTH

★ VARIOUS ARTISTS 184/150
Hope (Giant)

 Total Stations: 59/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 1 KKBO
 Light (Under 25): 58
 New Airplay This Week: 4 KBEO, KKAT, WBOB, WCOL

KIM RICHEY 131/0
From Where I Stand (Mercury Nashville)

 Total Stations: 18/Chart Move: 71-67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 18

GRETCHEN PETERS 124/16
When You Are Old (Imprint)

 Total Stations: 50/Chart Move: 72-68
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 50

★ MARK CHESNUTT 92/87
Wrong Place, Wrong Time (Decca)

 Total Stations: 37/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 37
 New Airplay This Week: 1 WNOE

★ DAVID KERSH 92/48
Breaking Hearts And Taking Names (Curb)

 Total Stations: 20/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 20
 New Airplay This Week: 7 KASE, KIKK, KMLE, KVET, WHYL, WQBE, WXBQ

★ RAY HOOD 81/19
Freedom (Caption/Curb)

 Total Stations: 10/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 10
 New Airplay This Week: 1 WQBE

2999 - 1000 DETECTIONS

Total Plays/Gain

GARTH BROOKS 2987/161
The Change (Capitol Nashville)

 Total Stations: 151/Chart Move: 23-23
 Heavy (35+ plays): 1 WWA
 Medium (25-34): 31 KASY, KBEO, KDDK, KHEY, KIKF, KKCS, KMLE, KRMD, KSN, KSCS, KSKS, KXKC, WBCT, WBEE, WBOB, WCHY, WCOL, WCUZ, WDOB, WDSY, WHYL, WKHK, WKTf, WQ, WPCM, WPOC, WUBE, WVLL, WYAY, WYD, WZZK
 Light (Under 25): 119

BLACKHAWK 2942/78
Almost A Memory Now (Arista)

 Total Stations: 147/Chart Move: 21-24
 Heavy (35+): 5 KDRK, KFKF, KHEY, WUSY, WXB
 Medium (25-34): 38 KEBC, KEEY, KFMS, KKCS, KMPS, KOU, KRMD, KTEX, KXKC, KYCW, KYGO, KZSN, WBBS, WBCT, WCHY, WCOL, WCTK, WDOB, WESC, WGEE, WGN, WHYL, WIVK, WLCN, WKXK, WKSJ, WKTf, WML, WMSI, WMZQ, WNCY, WPCM, WPOC, WQBE, WSIX, WSM, WXBQ, WYAY
 Light (Under 25): 104

JOE DIFFIE 2497/90
C-O-U-N-T-R-Y (Epic)

 Total Stations: 146/Chart Move: 29-25
 Heavy (35+): 1 WIVK
 Medium (25-34): 26 KBEO, KEBC, KFKF, KFRG, KHEY, KKCS, KTEX, KXKC, KYCW, KYCY, WBCT, WCOL, WDOB, WEZL, WGEE, WHYL, WKHK, WKTf, WMSI, WPOC, WQBE, WRBQ, WRKZ, WUSY, WXBQ, WYAY
 Light (Under 25): 119
 New Airplay This Week: 8 KPLX, KSSN, KYNG, WGGY, WQDR, WTD, WYCD, WYRK

DAVID LEE MURPHY 2313/443
Every Time I Get Around You (MCA)

 Total Stations: 148/Chart Move: 33-27
 Heavy (35+): 0
 Medium (25-34): 20 KBEO, KEEY, KHEY, KMLE, KTEX, KXKC, KYNG, WBCT, WBOB, WCKT, WESC, WIL, WKXK, WMSI, WPOC, WSIX, WSM, WXB, WYAY
 Light (Under 25): 128
 New Airplay This Week: 14 KEBC, KILT, KRAK, KSON, KSSN, KTON, KWN, WCUZ, WKXK, WNOE, WQMX, WSTH, WVLL, WWW

REBA MCENTIRE 2221/133
Starting Over Again (MCA)

 Total Stations: 150/Chart Move: 31-28
 Heavy (35+): 0

Medium (25-34): 11 KBEO, KKAT, KRYS, KXKC, WCOL, WCUZ, WGGY, WKSJ, WMZQ, WNCY, WPOC

 Light (Under 25): 139
 New Airplay This Week: 4 KASY, WDAF, WQDR, WQIK

JEFF CARSON 1960/300
Holdin' On To Something (MCG Curb)

 Total Stations: 144/Chart Move: 36-29
 Heavy (35+): 1 WYCD
 Medium (25-34): 5 KFRG, WDOB, WPOC, WRKZ, WYAY
 Light (Under 25): 138
 New Airplay This Week: 6 KIIM, KWKH, WAMZ, WQIK, WVLL, WWWW

ALAN JACKSON 1886/882
Home (Arista)

 Total Stations: 141/Chart Move: 42-30
 Heavy (35+): 1 KRYS
 Medium (25-34): 4 KKBO, KYNG, WBCT, WPOC
 Light (Under 25): 136
 New Airplay This Week: 59 KASE, KCYY, KDDK, KDRK, KFDI, KFKF, KHEY, KIKF, KJY, KKAT, KKCS, KMPS, KNCI, KOU, KRAK, KRST, KSN, KTEX, KUPL, KUZZ, KVOO, KWEN, WKHK, KWN, KXKC, KXKY, KYCW, KYNG, KZSN, WBEE, WBOB, WCKT, WCOS, WCTK, WFLS, WGH, WGXX, WGN, WIL, WIRK, WLCN, WKSJ, WMSI, WOKO, WQBE, WQDR, WRBQ, WRKZ, WROO, WSIX, WSSL, WTD, WUSN, WWA, WYD, WXB, WYNK, WYD, WZZK

STEPHANIE BENTLEY 1762/100
Who's That Girl (Epic)

 Total Stations: 138/Chart Move: 35-32
 Heavy (35+): 0
 Medium (25-34): 13 KDDK, KFRG, KRYS, KXKC, KYNG, WKIX, WKTf, WPOC, WQBE, WRBQ, WSM, WXBQ, WYAY
 Light (Under 25): 125
 New Airplay This Week: 6 WBEE, WIL, WIRK, WKIS, WKLB, WLWI

PAUL BRANDT 1730/316
My Heart Has A History (Reprise)

 Total Stations: 126/Chart Move: 37-33
 Heavy (35+): 0
 Medium (25-34): 10 KEBC, KFMS, KKAT, KKBO, KXKC, WDOB, WPOC, WQBE, WXBQ, WYAY
 Light (Under 25): 116
 New Airplay This Week: 8 KEEY, KTON, KUPL, KYCY, WDAF, WDSY, WNOE, WQYK

SAMMY KERSHAW 1440/243
Meant To Be (Mercury Nashville)

 Total Stations: 133/Chart Move: 38-35
 Heavy (35+): 0
 Medium (25-34): 5 KBEO, KIIM, KXKC, WQBE, WYAY
 Light (Under 25): 128
 New Airplay This Week: 18 KASY, KSN, WBBS, WCMS, WCOL, WCTK, WCUZ, WDSY, WGXK, WIVK, WKCO, WKSJ, WLWI, WSSL, WSTH, WTD, WUSY, WWA



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from a

Pure
Country
Voice

"She alone possesses the power that unites the eternity of time with the infinity of love to reveal to all who listen, a beautiful secret."

Wynonna

"She's one of the most original and talented females in Country Music. She oughta be big!"

Alan Jackson

shelby
lynnne

"another
CHANCE
at love"

going for adds April 29



MAGNATONE
RECORDS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
①	2	11	YOU WIN MY LOVE MERCURY NASHVILLE 1 week at No. 1	SHANIA TWAIN	4974	4899	
②	4	5	MY MARIA ARISTA	BROOKS & DUNN	4693	4547	
3	3	16	HEART'S DESIRE CAREER	LEE ROY PARNELL	4679	4737	
④	8	15	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	4528	4242	
⑤	6	17	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4440	4319	
6	1	17	NO NEWS BNA	LONESTAR	4324	4994	
⑦	14	10	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	4323	3871	
⑧	10	5	BLUE CLEAR SKY MCA	GEORGE STRAIT	4319	4041	
⑨	12	11	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4291	3959	
⑩	11	15	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	4216	3979	
11	7	19	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	4171	4286	
⑫	15	14	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3599	3469	
⑬	16	10	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3346	3147	
			★★★ AIRPOWER ★★★				
⑭	24	7	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	3338	2752	
			★★★ AIRPOWER ★★★				
⑮	18	9	I THINK ABOUT YOU EPIC	COLLIN RAYE	3319	2972	
⑯	17	16	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT. FLACO JIMENEZ)		3282	3133	
17	9	17	HYPNOTIZE THE MOON GIANT	CLAY WALKER	3274	4139	
18	5	18	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	3238	4488	
			★★★ AIRPOWER ★★★				
⑰	22	9	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3133	2842	
			★★★ AIRPOWER ★★★				
⑱	27	4	HIGH LONESOME SOUND MCA	VINCE GILL	3031	2511	
			★★★ AIRPOWER ★★★				
⑳	20	9	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3008	2867	
			★★★ AIRPOWER ★★★				
㉑	26	14	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3003	2626	
㉒	23	8	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	2987	2826	
㉓	21	11	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2942	2864	
㉔	29	10	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2497	2407	
26	25	19	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	2326	2638	
㉖	33	7	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2313	1870	
㉗	31	6	STARTING OVER AGAIN MCA	REBA MCENTIRE	2221	2088	
㉘	36	10	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1960	1660	
㉙	42	3	HOME ARISTA	ALAN JACKSON	1886	1004	
31	28	18	TO BE LOVED BY YOU CURB/MCA	WYNONNA	1783	2427	
㉛	35	14	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1762	1662	
㉜	37	9	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1730	1414	
34	32	19	I'LL TRY ARISTA	ALAN JACKSON	1671	1927	
㉞	38	7	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	1440	1197	

○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
⑬⑥	39	7	TREAT HER RIGHT CURB	SAWYER BROWN	1345	1184	
⑬⑦	55	2	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1337	546	
38	30	14	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	1306	2285	
⑬⑨	46	4	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1246	807	
⑬⑩	44	6	DON'T GET ME STARTED DECCA	RHETT AKINS	1097	928	
⑬⑪	41	13	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	1078	1009	
⑬⑫	47	3	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1049	784	
⑬⑬	48	5	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1034	707	
44	40	20	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	824	1091	
⑬⑮	52	5	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	787	590	
⑬⑯	54	5	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	742	562	
⑬⑰	63	2	DADDY'S MONEY COLUMBIA	RICOCHET	731	348	
⑬⑱	53	4	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	696	573	
⑬㉑	59	4	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	658	429	
50	43	17	IT WORKS RCA	ALABAMA	595	939	
⑬㉓	57	8	SOMEDAY RIVER NORTH	STEVE AZAR	490	462	
⑬㉔	60	3	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	486	385	
53	50	13	YEARS FROM HERE MCG CURB	BAKER & MYERS	424	617	
54	51	9	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNOW	369	600	
⑬㉞	64	6	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	346	333	
			★★★ HOT SHOT DEBUT ★★★				
⑬⑯⑥	NEW ▶		THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	339	61	
57	62	3	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	337	361	
⑬⑯⑧	70	2	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	220	131	
⑬⑯⑨	65	3	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	219	203	
60	56	9	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	218	500	
⑬⑯⑪	NEW ▶		CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	202	45	
⑬⑯⑫	NEW ▶		HOPE GIANT	VARIOUS ARTISTS	184	34	
63	61	14	WITHOUT YOUR LOVE RCA	AARON TIPPIN	171	382	
64	58	11	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	160	460	
65	69	15	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	148	157	
66	66	7	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	144	194	
67	71	3	FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	131	131	
⑬⑯⑬	72	3	WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	124	108	
69	68	2	STRANGER IN YOUR EYES EPIC	KEN MELLONS	98	158	
⑬⑯⑭	NEW ▶		WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	92	5	
⑬⑯⑮	NEW ▶		BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	92	44	
72	75	3	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	87	93	
⑬⑯⑰	NEW ▶		FREEDOM CAPTION/CURB	RAY HOOD	81	62	
⑬⑯⑱	RE-ENTRY		NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	80	69	
75	RE-ENTRY		EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	75	79	



IT'S DRIVE TIME



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COUNTRY AIRPLAY Monitor

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April 19, 1996 \$ 4.95 Volume 3 • No. 17

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

LONESTAR
No News (BNA)

★★★ AIRPOWER ★★★

BRYAN WHITE • *I'm Not Supposed To Love You Anymore* (ASYLUM)

NEW RELEASES

DAVID BALL • *Circle Of Friends* (WARNER BROS.)
KARLA BONOFF & THE NITTY GRITTY BAND • *You Believed In Me* (MCA)
DIAMOND RIO • *That's What I Get For Lovin' You* (ARISTA)
MERLE HAGGARD • *Truck Driver's Blues* (MCG CURB)
SHELBY LYNNE • *Another Chance At Love* (MAGNATONE)
NEAL MCCOY • *Then You Can Tell Me Goodbye* (ATLANTIC)
KEN MELLONS • *Stranger In Your Eyes* (EPIC)
RONNA REEVES • *My Heart Wasn't In It* (RIVER NORTH)
SMOKIN' ARMADILLOS • *Thump Factor* (MCG CURB)
KEITH STEGALL • *Fifty-Fifty* (MERCURY NASHVILLE)
WYNONNA • *Heaven Help My Heart* (CURB/MCA)

Nine Who Would Lead: Airplay Monitor Profiles Up-And-Coming Industry Figures

by Phyllis Stark

Among the dangers of deregulation and the proliferation of syndicated programming is the possibility of losing the "farm team" system that trains the next generation of industry leaders in small markets and develops their careers through jobs of increasing responsibility in ever-larger markets. That may be happening to a degree in country radio, but there is still no shortage of up-and-coming broadcasters who are likely to become the major-market PDs and industry leaders of the future. This group includes the nine people profiled below, who were most often mentioned in an informal Airplay Monitor industry poll as being among those most likely to succeed.

**TOM ADAMS, PD/MORNING HOST
KMIX MODESTO, CALIF.**

As an avid snow-ski racer, Adams says, he's been competing all his life. "I still race, and that makes me much more competitive than the average person," he says. "I'm extremely intense, [and that] intensity and the passion I have for winning will keep me successful."

Adams' radio career has included jobs in top 40, album rock, and even air-traffic reporting. He got his first

taste of programming as PD/MD at KQBR Sacramento, Calif., and later at KQBR's successor, KRAK. His career goals include "doing whatever it takes to provide my wife with the home she deserves and get my kids (ages 4 and 6) through Dartmouth. To do that, it is necessary for me to obtain a major-market programming gig and win. I want to go up against someone that everyone says is unbeatable and win." Ultimately, he would like to cross to the record-label side.

With the recent changes in radio brought on by deregulation, Adams says, "you either have to adapt and move or you're going to get crushed, if you don't change with the times." Still, he is concerned that because of the changes, PDs like himself are working 16-hour days and handling multiple jobs. "PDs are having to wear almost too many hats and concerning themselves a little more with budgets than the programming of the radio station," he says. "I think we're exhausted."

**MARK BAUER, MD
KEYY (K102) MINNEAPOLIS**

Bauer believes the best quality he brings to his MD job is "an absolute obsession with music. It's obviously what

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THIS WEEK In Country Airplay Monitor

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KEITH STEGALL

"Fifty-Fifty"

Airplay date: APRIL 23rd

Produced by
KEITH STEGALL, JOHN KELTON
AND CARSON CHAMBERLAIN

Management:
Alan Kates
Morris, Bliesener, Kates/Washville



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**WADE
HAYES**

**ON A
GOOD NIGHT**

Airplay date: 4/29

*The debut single
from the forthcoming album:
On A Good Night
the sequel to his GOLD debut album
"Old Enough To Know Better"*

COLUMBIA



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Ballots Out For Radio Awards Nominations

Included in this issue of Airplay Monitor is a preliminary ballot that allows you to help choose the nominees for the Billboard/Airplay Monitor Radio Awards. Readers may use the format-specific ballot to cast write-in votes in the following eight categories: radio station of the year, program/operations director of the year, music director of the year, station promotion/marketing director of the year, local air personality of the year, network/syndicated nationally distributed program of the year, nationally syndicated air

personality of the year, and radio consultant of the year.

Ballots are due back by May 10. Those stations, programs, and broadcasters with the most write-in votes will appear on a final ballot in the June 28 issue of Airplay Monitor and the July 6 issue of Billboard. Winners will be announced Sept. 7 at a ceremony culminating the Billboard/Airplay Monitor Radio Seminar at the Sheraton New York. They will not be notified in advance.

PHYLLIS STARK



RADIOACTIVE BY PHYLLIS STARK

Kantor ABC Prex; Another Big Sale\$ Week

ABC Radio Networks executive VP **David Kantor** has been named president of the networks; he replaces **Robert Callahan**, who was named president of Capitol Cities/ABC radio last week.

SFX Broadcasting has agreed to acquire Multi-Market Radio. The \$100 million deal will give SFX 77 stations in 25 markets. MMR chief **Mike Ferrel** will become president/CEO at SFX and will join the company's board of directors. SFX CEO **Geoff Armstrong** adds COO duties. SFX CEO **Steve Hicks** will relinquish those duties but remains on the board.

Sinclair Broadcast Group has agreed to purchase River City Broadcasting, owner of country **WOGY** Memphis and **WGGY** Scranton, Pa. The merged group, which will be christened Sinclair Communications, will own 28 stations and control 10 more through LMAs. River City CEO **Barry Baker** becomes president/CEO of the new company. In addition, River City's Keymarket division will relocate to Baltimore, as will Keymarket principal **Kerby Confer**.

Two former Chancellor employees have found jobs outside the format. Ex-**KZLA** Los Angeles GM **J.D. Freeman** joins top 40/adult **KDMX** Dallas in that capacity replacing another former country GM, **Jennifer Grimm**. Former **KMLE** Phoenix PD **Shaun Holly** has been named operations director at crosstown oldies combo **KOOL-AM-FM**.

New Orleans got two new country stations recently, as **WYLA** and **WYLK** signed on at 94.7 and 104.7, respectively. The stations, which use the handle "the Lake," simulcast a mainstream format, according to OM/afternoon host **Kevin Bonner**. Owner/GM **Charles Winstanley** and Bonner previously worked together at **KCIL** Houma, La., which Winstanley also owned. Market veteran **Captain Humble** is hosting mornings. **Kim Stiles** from **WAKT** Panama City, Fla., hosts middays. The station is automated at night.

KMIX Modesto, Calif., GM **Al Grosby** exits. Also, APD/afternoon host/promotion director **Cajun Ken Carr** exits for the PD job at top 40 **KUTQ** Salt Lake City. **KMIX** PD **Tom Adams** is looking for a new afternoon jock/promotion director and wants T&Rs.

At **WSTH** (South 106) Columbus, Ga., **Shane Collins** joins as MD/midday host. He previously did mornings and sales at oldies **WZBQ** Tuscaloosa, Ala. Also, **Keith Redding** moves from middays to nights.

Paul Donovan fills the long-vacant p.m. drive position at **KYGO-FM** Denver. He was p.m. driver at top 40 duopoly partner **KWMX**.

Jeff Freeman joins **KRBT** (Outlaw Country) Fresno, Calif., for mornings from nights at crosstown rock station **KRZR**. He replaces **Don Weaver**, who's now production manager at crosstown N/T **KMPH**.

Several weeks ago, **WLLR** Davenport, Iowa, midday host **Jack Carey** resigned with the stated purpose of leaving radio. This week, Carey resurfaces at country rival **KBOB** in middays. **KBOB** also loses morning host **Boots McKay**, who returns to Las Vegas. **WLLR**, meanwhile, moves **Ron Evans** from afternoons to middays and

night jock **Pat Leuck** to afternoons.

WWWW Detroit afternoon jock **Michael J. Fox** exits radio to join the family catering business in Baltimore. **Karen Dalessandro** moves from middays to afternoons. **Tom Sommers** joins for middays from that shift at crosstown **WKQI**.

At **KTOM** Monterey, Calif., new PD **Erik Foxx** adds p.m. drive duties, moving **Joyce Montgomery** to middays. Former midday host **Kary-Ann Hamilton** is now in mornings. Also, night jock **Steve Herra** adds an early extra hour to his shift, which now starts at 6 p.m.

Scott Hershey joins Radio One Network's **Go Country!** format for mornings. He was PD/morning man at **KIDX** Billings, Mont. PD **D.C. Caven-**der moves from mornings to middays.

Tim Burns is upped from **LSM** to **GSM** at **WGRL** Indianapolis.

Steve Daniel has been named sales manager at **WMMU** Nashville. He previously was with **Opus Media Group** in Savannah, Ga.

Following its purchase of much of the **Huntington, W.Va.**, market last week, **Commodore Media** has named **WJBR** **Wilmington, Del.**, VP/GM **Jay Sterin** regional president for **WJBR** and the **Huntington** stations, including country **WBVB**.

Westwood One will offer its country affiliates a live, five-minute special to mark the first anniversary of the **Oklahoma City bombing** April 19. The feature includes five seconds of silence followed by **Oklahoman Garth Brooks'** reflections on the bombing.

WUBE and **WYGY** Cincinnati will be among the many stations marking the anniversary of the bombing with events of their own. The stations' "Oklahoma... Remembered" campaign includes distributing thousands of blue ribbons to listeners and asking local TV anchors and politicians to wear them, requesting that listeners turn on their car headlights during the day, running liners from artists thanking Cincinnati for being part of "Oklahoma... Remembered" and airing Brooks' "The Change" at 10:02 a.m. EDT, which is when the blast occurred.

ON THE ROW

Guest Hosts Replace Wopat; Olsen Exits RCA

Tom Wopat is out as host of TNN's "Prime Time Country" after just a few months on the job. His last show will air April 16. Wopat will be replaced by a rotating series of guest hosts who will fill in for one or two weeks each until a replacement is named. Guest hosts will include **Marty Stuart**, **Katie Haas**, **Gary Morris**, **Bob Eubanks**, and **Gary Chapman**. TNN will continue to air "The Dukes Of Hazzard," which stars Wopat.



COUNTRY CONFIDENTIAL BY WADE JESSEN

A Bullet-Proof Song May Not Be Over

The second-most-annoying cliché (after "taking it to the next level") is "perception is reality."

When it comes to music charts these days, perception isn't always reality. For chart watchers, when a record loses a bullet, the perception is that the record is over, done with, fried, outta here. At that point, this is often reason enough for programmers to drop the song, sometimes regardless of how well it might be working in their market. There's two sides to that story, too. With the overabundance of product aimed at country radio, it's tough to justify hanging onto a record after its chart life.

The question then becomes, how do you know when it's really over? When does the fat lady begin singing? Furthermore, how can programmers tell the difference between when she starts singing, and when she is merely warming up?

It's the oldest promotion trick in the book: record loses bullet, competition circles like buzzards telling stations the record is "over."

In today's arena, we're utilizing exact information to help programmers and promotion departments determine their own answers. With technology-based charts, it isn't unusual for a record to lose the bullet one week and regain it the next. It has happened many times since the Broadcast Data Systems began six years ago, but among the most-recent examples are "Tequila Talkin'," the debut release from **Lonestar**, which lost the bullet twice and became a top 10 hit, and **Tracy Lawrence's** "If You Loved Me," which lost its bullet in the top 15, then bounced back to peak at No. 4. Last week, "The Love That We Lost" by **Chely Wright** was down by a mere nine spins, but it

bullets again this week with an increase of 67 spins.

In most cases in which records lose bullets, the song is only down by a few spins. In order to accurately use all the information that BDS provides, it's vital to look beyond whether or not a song is bulletted. Even before BDS, it wasn't that uncommon for a record to lose its bullet and continue climbing. The example cited most often predates BDS: "It Turns Me Inside Out," the 1981 debut track by **Lee Greenwood**, which lost the bullet several times and managed to climb to No. 17.

As we move into the late '90s, and technology-based information steamrolls ahead, we need to dismiss the notion that a record is dead because it loses a bullet. We need to dig a little deeper and make those determinations based on a closer look and a second opinion. If programmers are in touch with how songs are performing with their audiences, they most likely will know when a record is really over, and perhaps we'll see fewer cases of knee-jerk reactions to records that stay basically even over a two-week period but may show an ever-so-slight decrease in spins.

This information is exciting to watch and use as a tool for programming. It's only misused when the antiquated, chart-watching, bullet-oriented mentality takes over programming decisions. If we're truly monitoring the development of individual records, we're no doubt paying more attention to the amount of spins gained or lost and less attention to whether or not they maintain a bullet from week to week.

To really know whether the fat lady is singing or just clearing her throat, we have to take that closer look.

Climbing 'Jacob's Ladder'? Complete Your Wills!



New Mercury Nashville artist **Mark Wills** stopped by **WMIL** Milwaukee to promote his debut single, "Jacob's Ladder." Pictured, from left, are Mercury VP of national promotion/artist development **Norbert Nix**, consultant **Rusty Walker**, Wills, PD **Kerry Wolfe**, and Mercury Midwest promotion manager **John Ettinger**.

Patti Olsen exits **RCA**, where she was national director of country promotion. No replacement has been named. Also, former Capitol Southeast rep **Eric Beggs** joins **RCA** as mid-Atlantic regional promotion manager. He replaces **Ted Wagner**, now with **Columbia**.

Eleven artists have been confirmed to participate in the 14-month **Wal-Mart Country Music Across America Tour**, which kicks off May 6 in **Warner Robbins, Ga.** They are **Wade Hayes**, **Ricochet**, **Rich McCready**, **Joe Diffie**, **Stephanie Bentley**, **Philip Claypool**, **M.C. Potts**, **James Bonamy**, **Smokin' Armadillos**, **Thompson Brothers Band**, and **Rick Trevino**.

Ansel Davis joins **Capitol Nashville** as VP of business affairs. He previously was with the Nashville-based law firm **Neal & Harwell**.

The **Academy of Country Music** has announced the winners in its instrumentalist categories: **Glenn Worf** (bass), **Eddie Bayers** (drums), **Rob Hajacos** (fiddle), **Brent Mason** (guitar), **Matt Rollings** (keyboard), **Paul Franklin** (steel guitar), and harmonica player **Terry McMillan** (specialty instruments).

Syndicated morning radio show hosts **John Boy Isley** and **Billy James** will present the "John Boy & Billy Rock & Roll Racing Special," which is set to air on TNN at 7 p.m. EDT May 18 and will lead in to the airing of the **Winston Select** race.

Trifecta Entertainment has been retained to direct media relations for **Curb** artists **Michael English** and **David Kersh**. English will have a new pop album out in May. Kersh's debut country single, "Breaking Hearts And Taking Names," was released April 15, and his first album will be out July 16.

Blue Moon Of Oklahoma?



KEBC Oklahoma City recently got a visit from A&M Nashville artist Toby Keith. Pictured, from left, are promotion director Ric Reese, APD Tod Tucker, Keith, and midday personality Cliff Harris.

KNIX Gets The Last Laugh



KNIX Phoenix morning personalities John Michaels and Bobby Lewis surprised listeners on April Fools' Day by reading a "wire report" that the city of Tempe, Ariz., planned to condemn the station and seize the property as the future site of a domed stadium. That report was followed by on-air statements from GM Michael Owens, Bill Bidwill (owner of the NFL's Arizona Cardinals franchise), and Tempe mayor Neil Giuliano, who all confirmed the story. Several hours later, they gathered in the studio to announce it was a prank. Pictured, from left, are Giuliano, Owens, Bidwill, and Lewis.

Ricochet Honored By CMA



Columbia's Ricochet recently hosted a luncheon at the Country Music Assn. At the event, CMA executive director Ed Benson honored the band with a name plate for a plaque displayed in the CMA atrium noting those acts that have shared their music with the organization. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, Greg Cook, Heath Wright, and Teddy Carr, and Benson.

Brokop Wakes Up America



Capitol Nashville artist Lisa Brokop chats with "Good Morning America" host Charles Gibson during her recent appearance on the show.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June.

Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full-time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham taught herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie Nelson, and the Judds. His songwriting cred-

its include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record deal.

JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA"
(CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since. "Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut album.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★The Sky Kings

"PICTURE PERFECT" (WARNER BROS.)

Each of the three members of the Sky Kings has, over the years, helped set the foundation for the music we hear today. John Cowan of the New Grass Revival, Bill Lloyd of Foster & Lloyd, and Rusty Young of Poco first pooled their talents a few years ago at the suggestion of a producer. In 1994, the group was signed to Warner Bros. The result is the self-titled debut album, due June 25.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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that give you all the flexibility you need for remote broadcasts, local commercials. . . whatever! Add to that all the liners and promos you need to customize the show for your station, and you've got the makings for ratings success.

If you only need it Saturday, great. Want it Sunday? That's fine too. Take both days. Choose the option that's right for you. And, best of all. . . you can get the whole thing on a straight barter basis.

It's consistent programming that'll never call in sick and screw up your weekend plans. Check it out. But remember, The **Nite Shift's** market exclusive. Once it's gone. . . So, call now! **1-800-261-9053.**



The Nite Shift is produced and distributed by AME Radio Networks

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Nine Up-And-Coming Industry Figures

Continued from page 1

attracts most people to radio. It's why I got into it, and to work with it on a daily basis as intimately as I do is the best job in radio."

One problem Bauer says he encounters almost daily is having his station dealt with by Nashville "on the basis of how my competitor would respond. I would rather we be dealt with on the basis of our support for that label and the label's artists, not through how a competitor might deal with that particular label. Everyone is entitled to do business in this town with both radio stations, but I don't think it's equitable when one station's support of the artist might have been more fervent. About a third of the labels understand that, another third understand it some of the time, and another third don't understand it at all."

Bauer has spent his entire 11-year radio career in Minneapolis. He joined K102 as morning-show producer after a similar gig at crosstown WLOL and was upped to MD in 1992. He would ultimately like to be a PD, but he says he'll never be the kind of programmer who isn't directly involved with the music. He harbors an embryonic notion of someday owning a music-related business, perhaps having something to do with emerging technologies like the Internet. "PD is definitely the next step, but ownership of a business is my supreme goal," he says.

MIKE BROPHEY, APD/MD/AFTERNOONS WXTU PHILADELPHIA

Brophey has been working at WXTU's 92.5 FM frequency through four formats and at least seven PDs. His career has included jobs in every radio format but news/talk and classical, and he says country is by far his favorite.

"This has been the most interesting and entertaining format I've ever worked," he says. "It took a few years for me to become a country music pig, but that's what I am. This format allows people to be much more involved in the music industry than other formats."

Brophey would like to land a major-market programming gig within the next few years and ultimately would like to become a group PD, then a consultant. He says the biggest issue facing country radio is competition—not from other country stations but from sporting events, books, computers, and "everything that distracts the listener from country radio."

GREG COLE, MD/MIDDAYS WPOC BALTIMORE

"If you're dealing with the music at your radio station, you need to have a love for music and an interest in it," says Cole. "It helps that I played trumpet and guitar . . . and I'm still a player at heart, so I have an understanding of the process musicians go through to create the music."

He believes that love should extend to hearing music performed live. "It's essential [in] any [radio] decision-making team for one of [the parties involved] to be out seeing the artist live," he says. "I'm proud that I get to about 90% of the shows in the Washington, D.C./Baltimore area . . . The full picture of the artist has to be obtained live."

Cole has worked in a broad base of formats and has been MD/midday host at WPOC since 1986. He would ultimately like to program, preferably for WPOC parent Nationwide Communications.

TONY MICHAELS, MD/AFTERNOONS KRTY SAN JOSE, CALIF.

"When I get a full CD in, I spend time with it, take notes, and try to be one step ahead of the labels," says Michaels, who takes it upon himself to call the labels and tell them what cuts he thinks will work for radio. He takes pride in beating labels to the punch on music calls. Not surprisingly, Michaels would like to work one day in the A&R department at a label.

He is fond of artists and songs that sound traditional, yet are still contemporary, like Tracy Byrd's "Heaven In My Woman's Eyes," and says those kinds of records "take you back but move the format forward at the same time." And while he doesn't believe a record can be "too country," he is a fan of artists, such as Kim Richey, who may

"go a little to the left or right" of what is considered mainstream.

Michaels would like to program a start-up station one day. Building something from the ground up, he says, "can give you a good idea of how well your philosophies or ideas fly . . . I think I could take a station up there. I would not want to compete against me."

DEANO ST. CLAIR, APD WTQR WINSTON-SALEM, N.C.

"I believe to be successful, your radio station has to have a personality beyond the music," says St. Clair. "The star of country music is the music. It's like a great painting. The picture may be great, but the better you can make the frame look, the better the painting looks. We are the frame."

St. Clair grew up on a dairy farm in Michigan but was bit by the radio bug at age 23. His years in the business, along with his extracurricular activities, have taught him the value of teamwork. "It was ingrained in me from playing sports that you win as a team, not an individual, and that theory had served me well here," he says.

He would like to program some day, but not just yet. "At times I've thought it might be time to move on, but when I really thought about it, I realized I'm still learning things here every day."

BUBBA THOMAS, OM/PD/MORNINGS WTKR MELBOURNE, FLA.

"There is nothing wrong with nepotism. It's worked real good for me," says Thomas, who has spent most of his career at family-owned stations in Florida, including WTKR, for which he co-hosts the morning show with his sister.

While working for the family certainly has been an advantage, Thomas says he brings a strong set of skills to the job, including "a real knowledge of country music—I have been listening to it and into it since the late '60s and have seen it grow and evolve into what it is today—and a real passion for the radio business."

In keeping with the family tradition, he would like to own a station of his own one day.

KELLY THOMPSON, MD KXKC LAFAYETTE, LA.

"I love music, and I have a passion for it, so when I get something I don't just listen to it, I feel it and live it and spend a lot of time with it," says Thompson, a 14-year radio veteran. "You should not be doing this job if you don't love music."

Like Michaels, Thompson says he'll frequently give the labels feedback on advance music he receives. And like Michaels, he would like to work on the label side one day. "I would love to take my knowledge of passion for music and transfer it to the other side," he says. "I would rather be . . . shaping what comes out of Nashville."

His station combines country music with the regional sounds of zydeco/Cajun music, and it rotates records more slowly than chart-watchers would dictate. "If a song is still working for us, we'll keep playing it," Thompson says. "Just because it's not on a chart any more doesn't mean anything to us."

JEFF WINFIELD, PD KHAK CEDAR RAPIDS, IOWA

"As a PD, I'm pretty level-headed," says Winfield. "The pressure has continued to increase, and so far I haven't wiggled out and jumped out the window."

It helps that he's programming a station in his home state and that he has no other career ambitions beyond "keeping this booger at No. 1 . . . I don't see myself stepping out of that position right now . . . There is no job I'd rather have."

One issue he's keeping an eye on is the product glut in country music. "There is an uneasiness with the listeners with the amount of new product we have to filter through," he says. But "the old systems still work. We're just the first line of defense to see if a record works. The listeners ultimately decide it by buying the record."

MONITOR PROFILE

WIL Programmer Ray Massie Enjoys Most Concert Presents, Big Lead In St. Louis

It has been a year since WKKX (Kix 106) St. Louis resumed promoting and accepting advertising dollars for concerts being presented by crosstown rival WIL, ending what amounted to a yearlong boycott of area concerts designed, in part, to convince promoters that St. Louis shows should be neutral. But little has changed in the market since then. Of the 17 country shows announced in the market so far this year, only three have been neutral and the rest have gone to WIL.

That's just the way it should be, according to WIL PD Ray Massie, who says, "St. Louis is about WIL having 70% of the country share."

"One of the things we hear about with artists doing shows is their desire to treat radio stations as equals," he says. "That's OK in some markets [but] . . . there is no equality in St. Louis and never has been . . . We spend a great deal of time and money differentiating ourselves, and those efforts need to be recognized . . . We may have a situation where two people report to the

12-plus in the last book. WKKX was up 2.9-4.2 in the last year; No. 8 in the market overall.

When Massie joined WIL nine years ago, the station's cumes was 190,000 people. "By treating it as a political situation, shaking hands, kissing babies, and doing fish fries, barbecues, and square dances, we've built the radio station [by] almost [a] half-million people," he says. "It's just been a remarkable run for a remarkable radio station."

One reason for the station's steady growth has been its stability in ownership and personnel. WIL was purchased by current owner Heritage Media in 1987, and Massie, GM Dick Williams, and most of the air staff have been in place ever since. Massie joined the station after programming stints at WYNK Baton Rouge, La., KFKF Kansas City, WLLR Davenport, Iowa, and WFMA Rocky Mount, N.C.

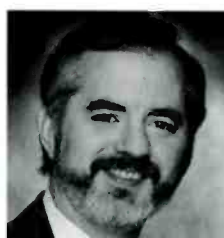
Massie describes WIL as an uptempo station that is "uniquely St. Louis . . . We may not follow what everyone else across the country is playing, but that's OK with us because we're not programming the rest of the country." He plays more gold product than what is standard in other markets and says labels tell him he's slower on adding currents than most.

Here's a recent afternoon hour of WIL: Alabama, "Reckless"; Shania Twain, "You Win My Love"; Travis Tritt, "Take It Easy"; George Strait, "Blue Clear Sky"; Clint Black, "Life Gets Away"; Neal McCoy, "You Gotta Love That"; Robert Ellis Orrall, "Boom! It Was Over"; Randy Travis, "Is It Still Over?"; Alan Jackson, "Mercury Blues"; Pam Tillis, "The River and The Highway"; Sawyer Brown, "I Don't Believe In Goodbye"; David Lee Murphy, "Out With A Bang"; Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Aaron Tippin, "There Ain't Nothin' Wrong With The Radio"; and Tim McGraw, "All I Want Is A Life."

Promotionally, WIL prefers big-money contests that combine cash with an element of fantasy. In a recent contest a listener was given tickets to the Cardinals' season-opening game and won \$1,000 each time the team scored. Another contest winner not only won front-row George Strait concert tickets, but also a visit backstage, where Strait presented the winner with a check for \$5,000.

As a longtime country programmer, Massie is concerned that the country music industry is spending too much time fretting about losing its market share, rather than concentrating on maintaining it. "People tend to spend more time worrying about the bad things that can happen to us than the good stuff that is going on," he says. "We are now what we wanted to be in the 'Urban Cowboy' [era]. We are the mass-appeal format. Our job is to take the wonderful stuff that comes out of Nashville [and] translate that into making our format even bigger. It's when we take our eyes off the ball that we run the risk of having the problems that all the doomsayers are predicting."

PHYLLIS STARK



Ray Massie
Program Director
WIL St. Louis

'We're now what we wanted to be in the 'Urban Cowboy' era . . . the mass-appeal format'

trades, but it's not anywhere near equal . . . Neutral, whatever that means, doesn't make things equal . . . A neutral or equal situation in St. Louis we perceive as a loss."

Not surprisingly, WKKX PD Russ Schell has a different view. "I don't begrudge [WIL] anything they can get. That's a great radio station, and they deserve to continue to be great. I'm just saying the shows should be neutral," he says. "[Then] you'd have two great radio stations promoting the concert, benefiting the artist, the promoter, and the listeners. Market share should have nothing to do with that."

Despite his strong feelings on the neutrality issue, Massie insists he isn't concerned with what WKKX does on the air. "There is no reason to follow something that is not as successful as what you're doing. I'm aware of what they do but, in our case, the difference between the two stations is so wide that there is not a whole lot I gain in paying attention to them that I don't gain in focusing on how we can be the best radio station we can be. The radio in my home is always on WIL, 24 hours a day, seven days a week. I couldn't tell you, honestly, things about what currents [WKKX] plays or doesn't play."

In the last year WIL has increased its Arbitron share 7.2-9.3 and was No. 2 in the market

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GEORGE STRAIT • Blue Clear Sky (MCA)	+648
WBBS +19, KAJA +17, KILT +17, WOKO +15, WSTH +14, KCYY +14, WDOD +13, KYCY +12, WYYD +12, WXBM +12	
VINCE GILL • High Lonesome Sound (MCA)	+639
WDSY +21, KASY +18, KTOM +16, KTEX +16, WDOD +16, WXBM +15, KRKY +14, WGGY +13, KRYS +13, KWNR +13	
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+630
KRMD +19, KIKK +17, KZLA +17, KTEX +16, KHEY +16, KSCS +16, KTOM +15, KNCL +15, WOW +14, KRAK +14	
JODEE MESSINA • Heads Carolina, Tails California (CURB)	+590
KZLA +36, WGKX +21, WSSL +20, WSOC +18, KXKT +17, KRYS +15, KYCY +14, WBEE +14, KGMV +12, KASE +12	
MARTY STUART & TRAVIS TRITT • Honky Tonkin's What I Do Best (MCA)	+555
WKTF +22, KKXC +21, WPCM +20, KIIM +18, KIKF +17, WKSI +16, WUSN +16, WAMZ +15, KKCS +14, WGNB +14	
PATTY LOVELESS • A Thousand Times A Day (EPIC)	+528
KKKC +21, KRYS +19, WPCM +16, WBCT +15, KKCS +15, WRKZ +15, WPOC +15, WKXC +13, KUZZ +13, WSSL +13	
BROOKS & DUNN • My Maria (ARISTA)	+488
WSSL +21, KZLA +17, WBBS +15, WQMX +14, WGGY +13, WKHK +13, WMZQ +13, WXBM +12, KPLX +12, KTEX +11	
REBA MCENTIRE • Starting Over Again (MCA)	+453
KYCY +19, WWWV +16, KXKC +14, WKHK +13, KASE +13, KWNR +12, KWEN +12, WIL +12, KSCS +12, WYCD +11	
GARTH BROOKS • The Change (CAPITOL NASHVILLE)	+451
KASY +20, WDSY +16, WOKO +13, WCTK +13, WTQR +13, WBEE +12, KNCL +12, WMZQ +12, WKHK +11, WGKX +11	
WYNONNA • Heaven Help My Heart (CURB/MCA)	+448
KKBQ +22, WESC +18, KASE +18, KRST +17, WAMZ +17, WGAR +15, KYNG +13, WCUZ +13, WBCT +12, WCOL +11	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+357
KYCY +18, KYNG +17, WGH +14, KUPL +12, WOW +11, KWEN +11, WKSI +10, WCKT +10, KRMD +10, KFRG +10	
BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)	+350
WDRM +17, WGGY +15, WQXK +15, KYNG +15, WKSI +13, WWWV +13, KWKH +12, KTTS +12, WNOE +12, WKIX +11	
PAM TILLIS • The River And The Highway (ARISTA)	+337
WNCY +15, KRYS +14, WHYL +14, WTQR +13, WBEE +13, WCMS +13, KZLA +13, WYGY +12, WKIX +12, KXKT +12	
COLLIN RAYE • I Think About You (EPIC)	+335
KZLA +27, KASY +15, WNOE +13, WKCN +12, KFRG +12, KRAK +12, KSAN +12, WBCT +11, KHEY +10, KYCW +10	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
ALAN JACKSON	53	TRACY LAWRENCE	19
<i>Home (Arista)</i>		<i>Time Marches On (Atlantic)</i>	
PATTY LOVELESS	46	RICOCHET	19
<i>A Thousand Times A Day (Epic)</i>		<i>Daddy's Money (Columbia)</i>	
MARTY STUART & TRAVIS TRITT	38	KENNY CHESNEY	18
<i>Honky Tonkin's What I Do Best (MCA)</i>		<i>Back In My Arms Again (BNA)</i>	
WYNONNA	24	SAMMY KERSHAW	18
<i>Heaven Help My Heart (Curb/MCA)</i>		<i>Meant To Be (Mercury Nashville)</i>	
MARTINA MCBRIDE	23	REBA MCENTIRE	18
<i>Phones Are Ringin' All Over Town (RCA)</i>		<i>Starting Over Again (MCA)</i>	
VINCE GILL	22		
<i>High Lonesome Sound (MCA)</i>			

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	Lonestar, No News	5	4	1	Marty Stuart & Travis Tritt, Honky Tonkin's...
2	Diamond Rio, Walkin' Away	5	4	2	Bryan White, I'm Not Supposed To Love You Anymore
3	Alabama, It Works	5	4	3	Alabama, It Works
4	Billy Dean, It's What I Do	5	3	4	Billy Dean, It's What I Do
5	Tim McGraw, All I Want Is A Life	4	5	5	Tim McGraw, All I Want Is A Life
6	The Mavericks, All You Ever Do Is Bring Me Down	4	4	6	Terri Clark, If I Were You
7	JoDee Messina, Heads Carolina, Tails California	4	4	7	Blackhawk, Almost A Memory Now
8	Neil Diamond, One Good Love	4	4	8	Lonestar, No News
9	Terr Clark, If I Were You	4	4	9	JoDee Messina, Heads Carolina, Tails California
10	Blackhawk, Almost A Memory Now	4	4	10	Junior Brown, My Wife Thinks You're Dead
11	Shania Twain, You Win My Love	4	3	11	Shania Twain, You Win My Love
12	Toby Keith, Does That Blue Moon Ever Shine...	4	3	12	Toby Keith, Does That Blue Moon Ever Shine On You
13	Bryan White, I'm Not Supposed To Love You Anymore	4	4	13	Pam Tillis, The River And The Highway
14	Joe Diffie, C-O-U-N-T-R-Y	4	3	14	Dwight Yoakam, Sorry You Asked?
15	Johr Anderson, Long Hard Lesson Learned	4	2	15	Paul Brandt, My Heart Has A History
16	Karla Bonoff & The Nitty Gritty Band, You Believed...	4	0	16	Brooks & Dunn, My Maria
17	Sky Kings, Picture Perfect	4	3	17	Collin Raye, I Think About You
18	Brooks & Dunn, My Maria	4	4	18	Sky Kings, Picture Perfect
19	Reba McEntire, Starting Over Again	4	3	19	Trace Adkins, There's A Girl In Texas
20	Garth Brooks, The Change	3	3	20	Sammy Kershaw, Meant To Be
21	Keith Stegall, 1969	3	4	21	Joe Diffie, C-O-U-N-T-R-Y
22	Mindy McCready, Ten Thousand Angels	3	3	22	John Anderson, Long Hard Lesson Learned
23	Pam Tillis, The River And The Highway	3	5	23	Sawyer Brown, Treat Her Right
24	Bobbie Cryner, You'd Think He'd Know Me Better	3	2	24	Karla Bonoff & The Nitty Gritty Band, You Believed...
25	Doug Supernaw, She Never Looks Back	3	3	25	Rich McCordie, Thinkin' Strait
26	Dan Seals, I'd Really Love To	3	4	26	Mark Collie, Lipstick Don't Lie
27	Collin Raye, I Think About You	3	3	27	Diamond Rio, Walkin' Away
28	Sawyer Brown, Treat Her Right	3	3	28	Stephanie Bentley, Who's That Girl
29	Sammy Kershaw, Meant To Be	3	3	29	Baker & Myers, Years From Here
30	Tracy Lawrence, Time Marches On	3	3	30	Doug Supernaw, She Never Looks Back
				31	Neil Diamond, One Good Love
				32	Dan Seals, I'd Really Love To
				33	Gretchen Peters, When You Are Old
				34	Keith Gattis, Little Drops Of My Heart
				35	Ronna Reeves, My Heart Wasn't In It
				36	Linda Davis, Some Things Are Meant To Be
				37	The Mavericks, All You Ever Do Is Bring Me Down
				38	Mindy McCready, Ten Thousand Angels
				39	Garth Brooks, The Change
				40	Bobbie Cryner, You'd Think He'd Know Me Better
				41	Steve Azar, Someday
				42	Nanci Griffith/The Crickets, Well... Alright
				43	Keith Stegall, Fifty-Fifty
				44	Rhonda Vincent, What More Do You Want...
				45	Reba McEntire, Starting Over Again
				46	Bellamy Brothers, Old Hippie
				47	Tracy Lawrence, Time Marches On
				48	Emilio, Even If I Tried
				49	Joel Nava, I Do
				50	Delevantes, Driving At Night

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (LABEL)	PLAYS	PLAYS	ARTIST (LABEL)		
1	2863	3257	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	14	1165	1343	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
2	1901	2000	WILD ANGELS MARTINA MCBRIDE (RCA)	15	1110	1206	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
3	1767	1890	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)	16	1092	1125	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
4	1743	1794	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	17	1090	1097	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
5	1591	1631	CHECK YES OR NO GEORGE STRAIT (MCA)	18	1053	1113	SOLD (THE GRUNDY COUNTY AUCTION...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1560	1651	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA...! SHANIA TWAIN (MERCURY NASHVILLE)	19	1040	1040	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
7	1447	1556	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	20	968	972	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
8	1408	1338	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	21	954	1000	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	1347	1409	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	949	932	LIFE GETS AWAY CLINT BLACK (RCA)
10	1322	1436	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	23	940	937	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
11	1250	1360	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	24	914	1008	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
12	1227	1277	TALL, TALL TREES ALAN JACKSON (ARISTA)	25	886	934	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
13	1194	1248	REBECCA LYNN BRYAN WHITE (ASYLUM)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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WKHX
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KWNR
WVLK

KDDK
KSSN

KIKF
KZLA

WAMZ
KTEX

WGKX
WKIS

WMIL
KEYE

WBOB
WKSJ

KTOM
WLWI

WSIX
WSM

WNOE
WCMS

WGH
KEBC

KXXY
KXKT

WOW
WWKA

WXBM
WXTU

KMLE
KNIX

WDSY
WSPOR

KUPL
KWJJ

WCTK
WKIX

WQDR
WKHK

KFRG
WYYD

WBEE
KNCI

KRAK
WIL

WKXX
KKAT

KSOP
KAJA

KCYC
KSON

KSAN
KYCY

KRTY
WCHY

KMPS
KYCW

KRMD
KWKH

KDRK
KGYM

KTTS
WBBS

WQYK
WRBQ

WKKO
KIIM

KVOO
KWEN

WMZQ
WIRK

KFDI
KZSN

WGGY
WQXR

POWER PLAYLISTS

Broadcast Data Systems
AIRPLAY
Monitor
For Week Ending
April 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading radio markets. All stations monitored 24 hours a day, 7 days a week, and ranked by number of plays monitored week.

COUNTRY

WUSN

	TW	LW
1 Lee Roy Parnell, Heart's Desire	36	34
2 Lonestar, No News	36	36
3 Ricochet, What Do I Know	36	32
4 Neal McCoy, You Gotta Love That	36	32
5 JoDee Messina, Heads Carolina, Tails Ca	34	23
6 Shania Twain, You Win My Love	33	27
7 Clay Walker, Hypnotize The Moon	30	33
8 Pam Tillis, The River And The Highway	30	25
9 Brooks & Dunn, My Maria	29	17
10 Mark Chesnutt, It Wouldn't Hurt To Have	27	25
11 Tim McGraw, All I Want Is A Life	26	16
12 Shania Twain, You Win My Love	24	21
13 Pam Tillis, The River And The Highway	24	22
14 The Mavericks, All You Ever Do Is Bring Me D	24	13
15 Vince Gill, High Lonesome Sound	23	21
16 JoDee Messina, Heads Carolina, Tails Ca	23	11
17 Collin Raye, I Think About You	22	22
18 Joe Diffie, C-O-U-N-T-R-Y	21	9
19 Lee Roy Parnell, Heart's Desire	20	15
20 Clay Walker, Hypnotize The Moon	18	16
21 Brooks & Dunn, My Maria	18	10
22 Aaron Tippin, Without Your Love	18	34
23 Tracy Byrd, Heaven In My Woman's Eyes	17	18
24 Daryle Singletary, Too Much Fun	17	22
25 Faith Hill, Someone Else's Dream	17	16
26 Marty Stuart & Travis Tritt, Honky Tonki	17	1
27 Wynonna, To Be Loved By You	16	33
28 Tim McGraw, All I Want Is A Life	16	29
29 Joe Diffie, C-O-U-N-T-R-Y	16	14
30 Shania Twain, Any Man Of Mine	15	11

WXTU

	TW	LW
1 Neal McCoy, You Gotta Love That	36	30
2 James Bonamy, She's Got A Mind Of Her Own	32	23
3 Garth Brooks, The Beaches Of Cheyenne	31	33
4 Lonestar, No News	31	33
5 Tracy Lawrence, If You Loved Me	29	32
6 Mark Chesnutt, It Wouldn't Hurt To Have	29	26
7 Billy Dean, It's What I Do	28	22
8 George Strait, Blue Clear Sky	27	28
9 Brooks & Dunn, My Maria	27	28
10 Alan Jackson, I'll Try	26	34
11 Tim McGraw, All I Want Is A Life	25	23
12 Shania Twain, You Win My Love	25	26
13 Pam Tillis, The River And The Highway	24	21
14 The Mavericks, All You Ever Do Is Bring Me D	24	13
15 Vince Gill, High Lonesome Sound	23	21
16 JoDee Messina, Heads Carolina, Tails Ca	22	11
17 Collin Raye, I Think About You	22	22
18 Joe Diffie, C-O-U-N-T-R-Y	21	9
19 Lee Roy Parnell, Heart's Desire	20	15
20 Clay Walker, Hypnotize The Moon	19	16
21 Brooks & Dunn, My Maria	18	10
22 Aaron Tippin, Without Your Love	18	34
23 Tracy Byrd, Heaven In My Woman's Eyes	17	18
24 Daryle Singletary, Too Much Fun	17	22
25 Faith Hill, Someone Else's Dream	17	16
26 Marty Stuart & Travis Tritt, Honky Tonki	17	1
27 Wynonna, To Be Loved By You	16	33
28 Tim McGraw, All I Want Is A Life	16	29
29 Joe Diffie, C-O-U-N-T-R-Y	16	14
30 Shania Twain, Any Man Of Mine	15	11

WKHX

	TW	LW
1 Mark Chesnutt, It Wouldn't Hurt To Have	39	37
2 John Michael Montgomery, Long As I Live	37	34
3 Lee Roy Parnell, Heart's Desire	37	36
4 Lonestar, No News	36	37
5 Shania Twain, You Win My Love	35	32
6 Tim McGraw, All I Want Is A Life	35	35
7 Clay Walker, Hypnotize The Moon	30	35
8 Neal McCoy, You Gotta Love That	29	36
9 Ricochet, What Do I Know	27	25
10 Brooks & Dunn, My Maria	26	23
11 Pam Tillis, The River And The Highway	25	22
12 JoDee Messina, Heads Carolina, Tails Ca	25	20
13 Mindy McCready, 10,000 Angels	24	15
14 Faith Hill, Someone Else's Dream	24	17
15 Bryan White, I'm Not Supposed To Love Yo	21	21
16 The Mavericks, All You Ever Do Is Bring Me D	21	17
17 Toby Keith, Does That Blue Moon Ever Shi	21	20
18 Garth Brooks, The Change	21	18
19 Billy Dean, It's What I Do	20	15
20 Collin Raye, I Think About You	20	16
21 Daryle Singletary, Too Much Fun	19	14
22 Martina McBride, Wild Angels	18	19
23 George Strait, Blue Clear Sky	18	17
24 Diamond Rio, Walkin' Away	18	17
25 Joe Diffie, Bigger Than The Beatles	18	19
26 Patty Loveless, You Can Feel Bad	18	19
27 Terri Clark, If I Were You	18	17
28 Blackhawk, Almost A Memory Now	18	21
29 Linda Davis, Some Things Are Meant To Be	17	19
30 David Lee Murphy, Out With A Bang	16	13

KSCS

	TW	LW
1 George Strait, Blue Clear Sky	37	36
2 Lonestar, No News	37	36
3 Brooks & Dunn, My Maria	37	38
4 John Michael Montgomery, Long As I Live	35	30
5 Tim McGraw, All I Want Is A Life	34	38
6 Garth Brooks, The Change	32	22
7 Billy Dean, It's What I Do	32	22
8 Pam Tillis, The River And The Highway	31	32
9 Faith Hill, Someone Else's Dream	31	17
10 Toby Keith, Does That Blue Moon Ever Shi	29	11
11 JoDee Messina, Heads Carolina, Tails Ca	29	18
12 Bryan White, I'm Not Supposed To Love Yo	28	11
13 Vince Gill, High Lonesome Sound	27	21
14 Tracy Byrd, Heaven In My Woman's Eyes	16	23
15 Alan Jackson, Home	16	0
16 Tracy Lawrence, Time Marches On	16	0
17 Lee Roy Parnell, Heart's Desire	14	35
18 The Mavericks, All You Ever Do Is Bring Me D	14	35
19 Reba McEntire, Starting Over Again	12	35
20 Clay Walker, Hypnotize The Moon	11	34
21 Collin Raye, I Think About You	11	1
22 Terri Clark, If I Were You	9	6
23 Alan Jackson, Chattanooga	9	4
24 Brooks & Dunn, Boot Scootin' Boogie	9	0
25 Sawyer Brown, Treat Her Right	8	2
26 Tracy Lawrence, Alibis	8	3
27 Mary Chapin Carpenter, I Feel Lucky	8	2
28 George Strait, Check Yes Or No	8	7
29 Paul Brandt, My Heart Has A History	8	0
30 John Anderson, Straight Tequila Night	7	4

KZLA

	TW	LW
1 Clay Walker, Hypnotize The Moon	55	28
2 Alan Jackson, I'll Try	55	30
3 JoDee Messina, Heads Carolina, Tails Ca	52	16
4 Brooks & Dunn, My Maria	51	34
5 Terri Clark, If I Were You	46	22
6 Tracy Lawrence, If You Loved Me	46	22
7 Alabama, It Works	45	29
8 Ricochet, What Do I Know	44	26
9 Lonestar, No News	41	37
10 Neal McCoy, You Gotta Love That	38	27
11 Patty Loveless, You Can Feel Bad	34	42
12 Garth Brooks, The Change	33	26
13 Collin Raye, I Think About You	26	34
14 Blackhawk, Like There Ain't No Yesterday	26	9
15 Tracy Lawrence, Time Marches On	26	9
16 Lee Roy Parnell, Heart's Desire	24	28
17 Doug Supernaw, Not Enough Hours In	24	27
18 George Strait, Blue Clear Sky	21	23
19 Daryle Singletary, Too Much Fun	20	17
20 Wynonna, To Be Loved By You	20	25
21 David Lee Murphy, Dust On The Bottle	20	12
22 Pam Tillis, The River And The Highway	18	5
23 The Mavericks, All You Ever Do Is Bring Me D	16	14
24 Terri Clark, When Boy Meets Girl	16	14
25 Brooks & Dunn, Whiskey Under The Bridge	16	5
26 Faith Hill, Someone Else's Dream	14	24
27 Bryan White, I'm Not Supposed To Love Yo	14	5
28 Blackhawk, Almost A Memory Now	13	18
29 Tim McGraw, I Like It: I Love It	13	18
30 Diamond Rio, Walkin' Away	13	19

WMZQ

	TW	LW
1 Wynonna, To Be Loved By You	38	36
2 Tracy Lawrence, If You Loved Me	38	35
3 Alabama, It Works	35	37
4 Mark Chesnutt, It Wouldn't Hurt To Have	35	34
5 Pam Tillis, The River And The Highway	35	32
6 Lee Roy Parnell, Heart's Desire	35	27
7 Patty Loveless, You Can Feel Bad	33	39
8 Shania Twain, You Win My Love	33	27
9 Neal McCoy, You Gotta Love That	33	28
10 Tim McGraw, All I Want Is A Life	29	25
11 Lonestar, No News	29	25
12 The Mavericks, All You Ever Do Is Bring Me D	28	26
13 Faith Hill, Someone Else's Dream	27	27
14 Garth Brooks, The Change	27	25
15 Billy Dean, It's What I Do	26	25
16 George Strait, Blue Clear Sky	26	14
17 John Michael Montgomery, Long As I Live	25	23
18 Brooks & Dunn, My Maria	25	12
19 Blackhawk, Almost A Memory Now	25	25
20 Ricochet, What Do I Know	24	10
21 Reba McEntire, Starting Over Again	23	13
22 Daryle Singletary, Too Much Fun	21	36
23 Clay Walker, Hypnotize The Moon	20	36
24 Diamond Rio, Walkin' Away	18	14
25 Terri Clark, When Boy Meets Girl	18	14
26 Lari White, Ready, Willing And Able	18	20
27 Collin Raye, Not That Different	16	14
28 Baker & Myers, Years From Here	16	26
29 Rhett Akins, She Said Yes	15	17
30 Garth Brooks, The Beaches Of Cheyenne	15	18

KILT

	TW	LW
1 Clay Walker, Hypnotize The Moon	37	33
2 George Strait, Blue Clear Sky	35	18
3 Neal McCoy, You Gotta Love That	34	21
4 Wade Hayes, What I Meant To Say	30	25
5 Diamond Rio, Walkin' Away	3	

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Billboard AIRPLAY Monitor

Radio

a w a r d s

COUNTRY FORMAT BALLOT

Please print or type your nominations on this ballot and return in enclosed self-addressed envelope.
DEADLINE FOR RETURN OF BALLOTS IS FRIDAY, MAY 10th.

VOTING RULES

- Please choose up to five nominees in each of the eight categories below. In the first four categories (Station of the Year, Program/Operations Director of the Year, Music Director of the Year, and Local Air Personality of the Year) you will be voting by market size. **Please refer to the attached list of market size categories when filling out your ballot.**
- The eligibility period for nominees is May 1995 to the present. A nominee should have worked with the station or company for which he or she is nominated sometime after May 1, 1995, although the individual may not be there now. This is an annual award, so vote for people and stations that were successful in the last 12 months.
- After we tabulate the nominations, a final ballot will appear in the July 6 issue of Billboard and the June 28 issue of Airplay Monitor. Winners will be announced at the Billboard/Airplay Monitor Radio Seminar & Awards, scheduled for Sept. 5-7 at the New York Sheraton.
- Entries are limited to one ballot per person. Companies, stations, or individuals found to have engaged in voting manipulation efforts of any kind will be disqualified at the discretion of the editors of Billboard and Airplay Monitor.

RADIO STATION OF THE YEAR

Criteria: Best overall staff, best overall entertainment package, professionalism, street presence, community involvement, originality, market stature, ratings success

MAJOR MARKET

MEDIUM MARKET

SMALL MARKET

MAJOR MARKET		MEDIUM MARKET		SMALL MARKET	
Call Letters	City	Call Letters	City	Call Letters	City
1. _____	_____	1. _____	_____	1. _____	_____
2. _____	_____	2. _____	_____	2. _____	_____
3. _____	_____	3. _____	_____	3. _____	_____
4. _____	_____	4. _____	_____	4. _____	_____
5. _____	_____	5. _____	_____	5. _____	_____

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

Criteria: programming achievement, ratings achievement, integrity, creativity, overall station sound, people skills, talent development

MAJOR MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEDIUM MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

SMALL MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MUSIC DIRECTOR OF THE YEAR

Criteria: Accessibility, music acumen, street awareness, research ability, integrity, people skills, influence within the station

MAJOR MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEDIUM MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

SMALL MARKET

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

LOCAL AIR PERSONALITY OF THE YEAR

Criteria: entertainment value, community involvement, creativity, ratings success

Note: On-air teams count as one nomination. Please list names of all major team members.

MAJOR MARKET

Name(s)	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEDIUM MARKET

Name(s)	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

SMALL MARKET

Name(s)	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR

Criteria: Creativity, marketing/positioning ability, street awareness, influence within the station, people skills

Name	Call Letters	City
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

NETWORK/SYNDICATED NATIONALLY DISTRIBUTED PROGRAM OF THE YEAR

Criteria: creativity, content, production values, influence, ratings success

Full Program Name	Network/Syndicator
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

Criteria: Entertainment value, creativity, ratings success, affiliates

Note: On-air teams count as one nomination. Please list names of all major team members.

Name of Host(s)

Flagship Station or Syndicator

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

RADIO CONSULTANT OF THE YEAR

Criteria: Programming achievement, ratings achievement, integrity, creativity, people skills

Name

Company

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

Please fill out the following information. Ballots returned without this information will be disqualified.

Name: _____ City: _____

Title: _____ State: _____ Zip: _____

Company/Station: _____ Telephone: _____

Address: _____ Signature: _____

MARKET SIZE REFERENCE LIST

LARGE (MARKETS 1-20)

Atlanta • Baltimore • Boston • Chicago • Dallas • Detroit • Houston • Long Island, N.Y. • Los Angeles • Miami • Minneapolis • New York
Philadelphia • Phoenix • Pittsburgh • San Juan, P.R. • St. Louis • San Diego • San Francisco • Seattle • Washington, D.C.

MEDIUM (MARKETS 21-50)

Buffalo • Charlotte, N.C. • Cincinnati • Cleveland • Columbus • Denver • Greensboro-Winston Salem-High Point, NC • Hartford • Indianapolis
• Kansas City • Las Vegas • Louisville • Mayaguez, P.R. • Memphis • Milwaukee • Monmouth, N.J. • Nashville • New Orleans Norfolk • Orlando
• Ponce, P.R. • Portland, Ore. • Providence • Raleigh-Durham • Riverside-San Bernardino, Calif. • Rochester, N.Y. • Sacramento • Salt Lake City
San Antonio • San Jose • Tampa • W. Palm Beach

SMALL (MARKETS 51+)

Akron • Albany • Albuquerque • Allentown • Austin • Bakersfield • Baton Rouge • Birmingham • Charleston, S.C. • Chattanooga • Columbia,
S.C. • Dayton • Daytona Beach, Fla. • Des Moines • El Paso Fort Wayne, Ind. • Fresno • Grand Rapids • Greenville-New Bern-Jacksonville, N.C.
Greenville-Spartanburg, S.C. • Harrisburg, Pa. • Honolulu • Jacksonville • Johnson City-Kingsport-Bristol, Tenn. / Va. • Knoxville • Lafayette, La.
• Little Rock • McAllen-Brownsville, Tex. • Melbourne, Fla. • Mobile • Monterey-Salinas, Calif. • New Bedford-Fall River, Mass. • New Haven
Oklahoma City • Omaha • Richmond • Roanoke • Sarasota, Fla. • Spokane, Wash. • Springfield, Mass. • Stockton, Calif. • Syracuse Toledo
Tucson • Tulsa • Wichita • Wilkes Barre-Scranton, Pa. • Wilmington, Del. • York, Pa. • Youngstown • ...plus anything not listed



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

KKBQ

Houston PD: Dene Hallam MD: Stacy Long

	TW	LW
1 Toby Keith, Does That Blue Moon Ever Shi	50	48
2 Tracy Lawrence, Time Marches On	50	52
3 Mindy McCreedy, 10,000 Angels	45	49
4 Brooks & Dunn, My Maria	38	34
5 Daryle Singletary, Too Much Fun	35	20
6 George Strait, Blue Clear Sky	35	32
7 Faith Hill, Someone Else's Dream	34	19
8 Clay Walker, Hypnotize The Moon	33	43
9 Terri Clark, If I Were You	31	41
10 Joe Diffie, Down In A Ditch	31	38
11 Linda Davis, Some Things Are Meant To Be	30	24
12 Tracy Lawrence, Stars Over Texas	30	21
13 Alan Jackson, Home	29	8
14 Trace Adkins, There's A Girl In Texas	29	31
15 Wynonna, Heaven Help My Heart	29	7
16 Paul Brandt, My Heart Has A History	28	29
17 Paul Brandt, I Do	28	13
18 Ricochet, What Do I Know	25	38
19 Tim McGraw, All I Want Is A Life	23	35
20 Lonestar, No News	22	40
21 Shania Twain, You Win My Love	21	38
22 Vince Gill, High Lonesome Sound	20	24
23 Ty England, Smoke In Her Eyes	18	35
24 Garth Brooks, It's Midnight Cinderella	18	18
25 Jeff Moore, She's Over You	18	22
26 Patty Loveless, You Can Feel Bad	18	20
27 John Michael Montgomery, Long As I Live	18	25
28 Wynonna, To Be Loved By You	17	19
29 Lorrie Morgan & Ion Randall, By My Side	17	4
30 David Lee Murphy, Dust On The Bottle	17	17

WBOB

Minneapolis PD/MD: Bob Wood

	TW	LW
1 JoDee Messina, Heads Carolina, Tails Ca	36	34
2 Wynonna, To Be Loved By You	35	33
3 Brooks & Dunn, My Maria	34	27
4 Neal McCoy, You Gotta Love That	34	37
5 Clay Walker, Hypnotize The Moon	32	24
6 Pam Tillis, The River And The Highway	28	23
7 Diamond Rio, Walkin' Away	28	36
8 Ricochet, What Do I Know	25	34
9 Collin Raye, I Think About You	25	23
10 Bryan White, I'm Not Supposed To Love You	25	23
11 Billy Dean, It's What I Do	24	24
12 John Michael Montgomery, Long As I Live	23	22
13 Mark Chesnut, It Wouldn't Hurt To Have	23	21
14 Tracy Lawrence, Time Marches On	23	13
15 Daryle Singletary, Too Much Fun	23	25
16 The Mavericks, All You Ever Do Is Bring Me D	23	17
17 James Bonamy, She's Got A Mind Of Her O	23	23
18 Blackhawk, Almost A Memory Now	23	21
19 Garth Brooks, The Change	23	25
20 George Strait, Blue Clear Sky	23	22
21 Faith Hill, It Matters To Me	22	20
22 Wade Hayes, What I Meant To Say	22	20
23 Garth Brooks, The Beaches Of Cheyenne	22	23
24 Shania Twain, You Win My Love	22	24
25 Lonestar, No News	22	26
26 Tim McGraw, All I Want Is A Life	22	22
27 Martina McBride, Wild Angels	21	25
28 Collin Raye, Not That Different	21	22
29 Rhett Akins, She Said Yes	21	15
30 Tracy Lawrence, If You Loved Me	21	22

WWWW

Detroit PD: Mark Hamlin MD: Carl E.

	TW	LW
1 Tracy Lawrence, Time Marches On	33	30
2 Lonestar, No News	32	33
3 Shania Twain, You Win My Love	31	26
4 Daryle Singletary, Too Much Fun	30	36
5 Clay Walker, Hypnotize The Moon	28	28
6 Mark Chesnut, It Wouldn't Hurt To Have	28	22
7 Lee Roy Parnell, Heart's Desire	28	25
8 Tim McGraw, All I Want Is A Life	28	22
9 Ricochet, What Do I Know	27	35
10 Neal McCoy, You Gotta Love That	27	29
11 Brooks & Dunn, My Maria	27	27
12 George Strait, Blue Clear Sky	25	14
13 Faith Hill, Someone Else's Dream	22	28
14 JoDee Messina, Heads Carolina, Tails Ca	22	19
15 Terri Clark, If I Were You	21	14
16 Toby Keith, Does That Blue Moon Ever Shi	21	23
17 Diamond Rio, Walkin' Away	20	28
18 John Michael Montgomery, Long As I Live	19	22
19 Linda Davis, Some Things Are Meant To Be	18	28
20 Pam Tillis, The River And The Highway	18	13
21 Aaron Tippin, Without Your Love	17	19
22 The Mavericks, All You Ever Do Is Bring Me D	16	18
23 Reba McEntire, Starting Over Again	16	0
24 Wynonna, To Be Loved By You	16	27
25 Mindy McCreedy, 10,000 Angels	16	16
26 Blackhawk, Almost A Memory Now	16	1
27 Garth Brooks, The Change	15	12
28 Garth Brooks, The Change	15	17
29 Martina McBride, Wild Angels	15	12
30 Collin Raye, I Think About You	15	15

WYCD

Detroit PD: Eddie Haskell

	TW	LW
1 Shania Twain, You Win My Love	42	40
2 Patty Loveless, You Can Feel Bad	39	39
3 Clay Walker, Hypnotize The Moon	37	37
4 Daryle Singletary, Too Much Fun	37	22
5 Diamond Rio, Walkin' Away	34	44
6 Rhett Akins, She Said Yes	31	35
7 Ricochet, What Do I Know	29	17
8 JoDee Messina, Heads Carolina, Tails Ca	26	20
9 Lonestar, No News	24	27
10 Bryan White, I'm Not Supposed To Love You	23	24
11 Brooks & Dunn, My Maria	22	24
12 Neal McCoy, You Gotta Love That	22	14
13 Jeff Carson, Holdin' On To Something	20	19
14 George Strait, Blue Clear Sky	19	20
15 The Mavericks, All You Ever Do Is Bring Me D	19	18
16 Garth Brooks, The Change	18	16
17 Tim McGraw, All I Want Is A Life	18	17
18 Billy Dean, It's What I Do	15	17
19 John Michael Montgomery, Long As I Live	14	13
20 Mindy McCreedy, 10,000 Angels	14	15
21 David Lee Murphy, Every Time I Get Aroun	13	7
22 Lee Roy Parnell, Heart's Desire	13	13
23 Toby Keith, Does That Blue Moon Ever Shi	12	13
24 Faith Hill, Someone Else's Dream	12	12
25 Tracy Lawrence, If You Loved Me	12	15
26 Pam Tillis, The River And The Highway	12	12
27 Mark Chesnut, It Wouldn't Hurt To Have	12	9
28 Marty Stuart & Travis Tritt, Honky Tonk	11	6
29 Keith Gattis, Little Drops Of My Heart	11	6
30 Terri Clark, If I Were You	11	11

WYAY

Atlanta PD: Neil McGinley MD: Johnny Gray

	TW	LW
1 Lonestar, No News	40	41
2 Shania Twain, You Win My Love	39	38
3 Brooks & Dunn, My Maria	38	34
4 Faith Hill, Someone Else's Dream	38	38
5 JoDee Messina, Heads Carolina, Tails Ca	38	38
6 Tim McGraw, All I Want Is A Life	38	38
7 George Strait, Blue Clear Sky	37	33
8 Mark Chesnut, It Wouldn't Hurt To Have	37	32
9 Lee Roy Parnell, Heart's Desire	35	34
10 Collin Raye, I Think About You	32	30
11 Blackhawk, Almost A Memory Now	32	32
12 Mindy McCreedy, 10,000 Angels	31	32
13 John Michael Montgomery, Long As I Live	30	30
14 Tracy Lawrence, Time Marches On	30	26
15 Pam Tillis, The River And The Highway	28	26
16 Terri Clark, If I Were You	27	24
17 Joe Diffie, C-O-U-N-T-R-Y	26	24
18 Bryan White, I'm Not Supposed To Love You	26	27
19 David Lee Murphy, Every Time I Get Aroun	26	27
20 Vince Gill, High Lonesome Sound	26	20
21 Sammy Kershaw, Meant To Be	25	24
22 Paul Brandt, My Heart Has A History	25	25
23 Jeff Carson, Holdin' On To Something	25	27
24 Daryle Singletary, Too Much Fun	25	24
25 Billy Dean, It's What I Do	24	25
26 Sawyer Brown, Treat Her Right	24	23
27 Rhett Akins, Don't Get Me Started	24	25
28 Toby Keith, Does That Blue Moon Ever Shi	24	25
29 Lorrie Morgan & Ion Randall, By My Side	23	18
30 Marty Stuart & Travis Tritt, Honky Tonk	23	12

WPOC

Baltimore PD: Bob Moody MD: Greg Cole

	TW	LW
1 Lonestar, No News	40	38
2 Lee Roy Parnell, Heart's Desire	38	35
3 Brooks & Dunn, My Maria	38	29
4 Ricochet, What Do I Know	37	35
5 Pam Tillis, The River And The Highway	37	32
6 John Michael Montgomery, Long As I Live	37	36
7 Shania Twain, You Win My Love	37	38
8 Faith Hill, Someone Else's Dream	34	34
9 JoDee Messina, Heads Carolina, Tails Ca	33	33
10 Garth Brooks, The Change	33	28
11 Neal McCoy, You Gotta Love That	30	28
12 Collin Raye, I Think About You	29	28
13 Bryan White, I'm Not Supposed To Love You	29	29
14 George Strait, Blue Clear Sky	29	26
15 Tim McGraw, All I Want Is A Life	28	29
16 Marcus Hummon, God's Country, Usa	28	28
17 Toby Keith, Does That Blue Moon Ever Shi	27	16
18 Bobbie Cryster, You'd Think He'd Know Me	27	24
19 Mindy McCreedy, 10,000 Angels	27	27
20 Reba McEntire, Starting Over Again	27	31
21 Joe Diffie, C-O-U-N-T-R-Y	26	25
22 Terri Clark, If I Were You	26	26
23 Blackhawk, Almost A Memory Now	26	17
24 Jeff Carson, Holdin' On To Something	26	27
25 Billy Dean, It's What I Do	26	26
26 David Lee Murphy, Every Time I Get Aroun	25	26
27 Lisa Brokop, Before He Kissed Me	25	18
28 Stephanie Bentley, Who's That Girl	24	26
29 Tracy Lawrence, Time Marches On	19	15
30 Paul Brandt, My Heart Has A History	18	17

WGAR

Cleveland PD: Denny Nugent MD: Chuck Collier

	TW	LW
1 Neal McCoy, You Gotta Love That	37	37
2 Daryle Singletary, Too Much Fun	36	37
3 Lonestar, No News	36	36
4 Lee Roy Parnell, Heart's Desire	35	25
5 JoDee Messina, Heads Carolina, Tails Ca	34	24
6 Ricochet, What Do I Know	32	34
7 John Michael Montgomery, Long As I Live	32	24
8 Billy Dean, It's What I Do	31	31
9 Pam Tillis, The River And The Highway	27	22
10 Brooks & Dunn, My Maria	26	26
11 The Mavericks, All You Ever Do Is Bring Me D	26	24
12 Shania Twain, You Win My Love	26	26
13 George Strait, Blue Clear Sky	24	23
14 Faith Hill, Someone Else's Dream	23	23
15 Garth Brooks, The Change	23	21
16 Collin Raye, I Think About You	23	23
17 Alan Jackson, Home	23	8
18 Blackhawk, Almost A Memory Now	23	21
19 Tim McGraw, All I Want Is A Life	22	24
20 Joe Diffie, C-O-U-N-T-R-Y	22	18
21 Vince Gill, High Lonesome Sound	22	20
22 Clay Walker, Hypnotize The Moon	21	32
23 Tracy Lawrence, Time Marches On	21	15
24 Reba McEntire, Starting Over Again	19	20
25 Jeff Carson, Holdin' On To Something	19	19
26 Bryan White, I'm Not Supposed To Love You	19	21
27 Sawyer Brown, Treat Her Right	18	17
28 Mark Chesnut, It Wouldn't Hurt To Have	17	36
29 Toby Keith, Does That Blue Moon Ever Shi	17	17

WTQR

Greensboro PD: Paul Franklin MD: Danny Hall

	TW	LW
1 Lonestar, No News	34	29
2 Clay Walker, Hypnotize The Moon	32	31
3 Tracy Lawrence, If You Loved Me	32	31
4 Daryle Singletary, Too Much Fun	32	34
5 Mark Chesnut, It Wouldn't Hurt To Have	32	34
6 Faith Hill, Someone Else's Dream	32	33
7 Diamond Rio, Walkin' Away	32	32
8 Alan Jackson, I'll Cry	29	32
9 Wynonna, To Be Loved By You	29	32
10 Brooks & Dunn, My Maria	28	28
11 Patty Loveless, You Can Feel Bad	27	32
12 Shania Twain, You Win My Love	27	32
13 Lee Roy Parnell, Heart's Desire	24	23
14 Ricochet, What Do I Know	24	23
15 JoDee Messina, Heads Carolina, Tails Ca	23	15
16 Shania Twain, You Win My Love	22	25
17 Tim McGraw, All I Want Is A Life	22	14
18 John Michael Montgomery, Long As I Live	21	24
19 Collin Raye, I Think About You	20	18
20 Billy Dean, It's What I Do	20	13
21 David Lee Murphy, Dust On The Bottle	20	14
22 Terri Clark, When Boy Meets Girl	19	14
23 George Strait, Blue Clear Sky	19	17
24 Baker & Myers, Years From Here	18	18
25 Shenandoah, Darned If I Don't	17	15
26 Alabama, It Works	17	21
27 John Michael Montgomery, Sold	17	16
28 Tracy Lawrence, The World Had A Front	17	18
29 Aaron Tippin, That's As Close As I'll Go	17	18
30 Bryan White, I'm Not Supposed To Love You	17	18

WWKA

Orlando PD: Michael Moore MD: Shadow Stevens

	TW	LW
1 Clay Walker, Hypnotize The Moon	39	38
2 Neal McCoy, You Gotta Love That	38	32
3 Lonestar, No News	38	39
4 Billy Dean, It's What I Do	37	33
5 Pam Tillis, The River And The Highway	36	39
6 Garth Brooks, The Change	35	38
7 Daryle Singletary, Too Much Fun	33	35
8 Ricochet, What Do I Know	31	39
9 Diamond Rio, Walkin' Away	29	35
10 JoDee Messina, Heads Carolina, Tails Ca	29	22
11 Shania Twain, You Win My Love	28	31
12 Brooks & Dunn, My Maria	25	19
13 Lee Roy Parnell, Heart's Desire	24	20
14 Tim McGraw, All I Want Is A Life	22	17
15 George Strait, Blue Clear Sky	22	20
16 Bryan White, I'm Not Supposed To Love You	21	20
17 John Michael Montgomery, Long As I Live	20	18
18 Mark Chesnut, It Wouldn't Hurt To Have	20	18
19 Blackhawk, Almost A Memory Now	20	19
20 Joe Diffie, C-O-U-N-T-R-Y	19	17
21 Collin Raye, I Think About You	19	20
22 The Mavericks, All You Ever Do Is Bring Me D	18	21
23 Faith Hill, Someone Else's Dream	18	21
24 Joe Diffie, Bigger Than The Beatles	17	15
25 Reba McEntire, Starting Over Again	17	10
26 Toby Keith, Does That Blue Moon Ever Shi	16	15
27 Wynonna, To Be Loved By You	15	14
28 Vince Gill, High Lonesome Sound	15	16
29 Garth Brooks, The Beaches Of Cheyenne	15	11
30 Tim McGraw, Like It, I Love It	15	15

WQYK

Tampa PD: Beecher Martin MD: Jay Roberts

	TW	LW
1 Lonestar, No News	36	35
2 Lee Roy Parnell, Heart's Desire	36	31
3 JoDee Messina, Heads Carolina, Tails Ca	34	23
4 Clay Walker, Hypnotize The Moon	33	29
5 Mark Chesnut, It Wouldn't Hurt To Have	32	32
6 Faith Hill, Someone Else's Dream	31	32
7 Shania Twain, You Win My Love	31	37
8 Tim McGraw, All I Want Is A Life	31	24
9 John Michael Montgomery, Long As I Live	29	28
10 Mindy McCreedy, 10,000 Angels	22	20
11 Neal McCoy, You Gotta Love That	21	31
12 Bryan White, I'm Not Supposed To Love You	21	19
13 Toby Keith, Does That Blue Moon Ever Shi	20	14
14 Brooks & Dunn, My Maria	19	20
15 George Strait, Blue Clear Sky	18	22
16 Billy Dean, It's What I Do	17	11
17 Garth Brooks, The Change	17	15
18 Patty Loveless, You Can Feel Bad	16	14
19 Collin Raye, I Think About You	16	16
20 Vince Gill, High Lonesome Sound	15	16
21 Daryle Singletary, Too Much Fun	15	15
22 Blackhawk, Almost A Memory Now	15	17
23 Diamond Rio, Walkin' Away	14	22
24 Doug Supernaw, Not Enough Hours In	14	12
25 Pam Tillis, The River And The Highway	14	12
26 Reba McEntire, Starting Over Again	14	10
27 Tracy Lawrence, Time Marches On	14	13
28 Martina McBride, Wild Angels	13	11
29 Terri Clark, If I Were You	13	17
30 Garth Brooks, The Beaches Of Cheyenne	12	12

KYGO

Denver PD: John St. John MD: Jennifer Page

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Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations WSOC, WDSY, WSIX, WHKO, WRBQ, and KNIX. Each station's playlist includes song titles, artists, and play counts.

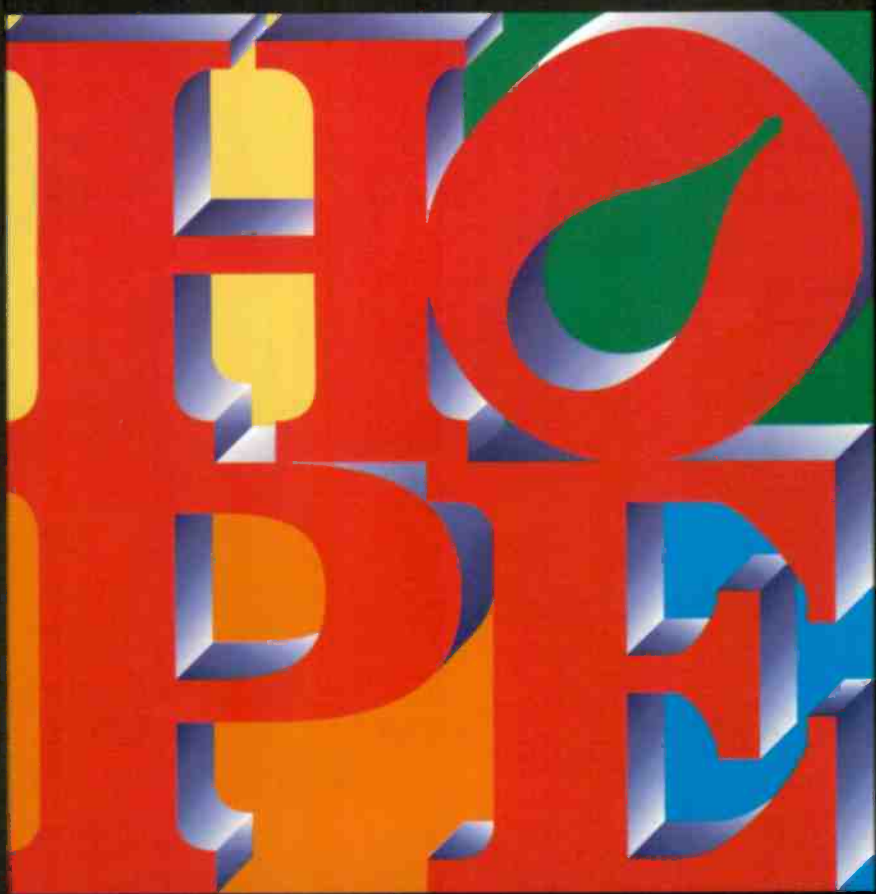
Grid of country music playlists for stations KSAN, KFRG, KMLE, WAMZ, WUBE, and KMPS. Each station's playlist includes song titles, artists, and play counts.

Grid of country music playlists for stations WSM, WZZK, WKLB, WTDR, WKIS, and WQDR. Each station's playlist includes song titles, artists, and play counts.

Grid of country music playlists for stations KSON, WMIL, WUSY, WDAF, WSSL, and WBCT. Each station's playlist includes song titles, artists, and play counts.

"You can live for a time without food, or water, or even air, but you cannot live a single minute without hope."

Anonymous Cancer Patient




Produced by JAMES STROUD
RICHARD LANDIS and GEORGE BRINER

FEATURING (listed in order of appearance):
Vince Gill, Faith Hill, Tim McGraw,
Trisha Yearwood, Lorrie Morgan,
Marty Stuart, Little Texas, Tracy
Lawrence, Terri Clark, Neal McCoy,
Travis Tritt and John Berry.

PLUS THE HOPE "ALL-STAR" CHORUS.
David Ball, Mandy Barnett, Blake &
Brian, Kim Carnes, Andy Childs, Mark
Collie, Helen Darling, Holly Dunn, Ellis
Brothers, Skip Ewing, Dave Gibson,
Highway 101 & Paulette Carlson, Mark
Winston Kirk, Graham McHugh, Sean
Michaels, Rick Orozco, Duane Propes,
Ronna Reeves, Victoria Shaw, Daryle
Singletary, Lisa Stewart, Teresa, Kate
Wallace, Chris Ward, Steve Wariner,
Anna Wilson, Curtis Wright.

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See "HOPE" performed live on the Academy of Country
Music Awards, Wednesday, April 24 on NBC

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
KWJJ		KBEQ		WWYZ		WGNA		WYNA		KWEN	
Portland, OR		Kansas City		Hartford		Albany, NY		Baton Rouge		Tulsa	
PD: Robin Mitchell MD: Kelly McCrae		PD: Mike Kennedy MD: T.G. McEntire		PD: Greg Roche MD: John Saville		OM: Fred Horton MD: Bill Earley		PD/MD: Brian King		PD: Dave Block MD: Tim Howard	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw, All I Want Is A Life	1	Lee Roy Parnell, Heart's Desire	1	Shania Twain, You Win My Love	1	Clay Walker, Hypnotize The Moon	1	Lonestar, No News	1	Ricochet, What Do I Know
2	Collin Raye, I Think About You	2	Lonestar, No News	2	JoDee Messina, Heads Carolina, Tails Ca	2	Mark Chesnut, It Wouldn't Hurt To Have	2	Shania Twain, You Win My Love	2	Darley Singletary, Too Much Fun
3	Pam Tillis, The River And The Highway	3	Neal McCoy, You Gotta Love That	3	Lee Roy Parnell, Heart's Desire	3	Blackhawk, Almost A Memory Now	3	Brooks & Dunn, My Maria	3	Clay Walker, Hypnotize The Moon
4	Wynonna, To Be Loved By You	4	Mark Chesnut, It Wouldn't Hurt To Have	4	Faith Hill, Someone Else's Dream	4	JoDee Messina, Heads Carolina, Tails Ca	4	John Michael Montgomery, Long As I Live	4	Tracy Lawrence, Time Marches On
5	George Strait, Blue Clear Sky	5	James Bonar, She's Got A Mind Of Her Own	5	Lonestar, No News	5	Lonestar, No News	5	John Michael Montgomery, Long As I Live	5	Brooks & Dunn, My Maria
6	Lee Roy Parnell, Heart's Desire	6	Clay Walker, Hypnotize The Moon	6	Brooks & Dunn, My Maria	6	Faith Hill, Someone Else's Dream	6	John Michael Montgomery, Long As I Live	6	Wynonna, To Be Loved By You
7	George Strait, I Know She Still Loves Me	7	Stephanie Bentley, Who's That Girl	7	The Mavericks, All You Ever Do Is Bring Me D	7	Shania Twain, You Win My Love	7	Neal McCoy, You Gotta Love That	7	Neal McCoy, You Gotta Love That
8	Alan Jackson, I'll Be There	8	Tim McGraw, All I Want Is A Life	8	Mark Chesnut, It Wouldn't Hurt To Have	8	Mark Chesnut, It Wouldn't Hurt To Have	8	Tim McGraw, All I Want Is A Life	8	Ricochet, What Do I Know
9	Wade Hayes, What I Mean To Say	9	Pam Tillis, The River And The Highway	9	George Strait, Blue Clear Sky	9	Pam Tillis, The River And The Highway	9	John Michael Montgomery, Long As I Live	9	Brooks & Dunn, My Maria
10	Brooks & Dunn, My Maria	10	The Mavericks, All You Ever Do Is Bring Me D	10	David Lee Murphy, Every Time I Get Around	10	Brooks & Dunn, My Maria	10	John Michael Montgomery, Long As I Live	10	John Michael Montgomery, Long As I Live
11	John Michael Montgomery, Long As I Live	11	JoDee Messina, Heads Carolina, Tails Ca	11	Vince Gill, High Lonesome Sound	11	John Michael Montgomery, Long As I Live	11	John Michael Montgomery, Long As I Live	11	John Michael Montgomery, Long As I Live
12	Garth Brooks, The Beaches Of Cheyenne	12	Collin Raye, I Think About You	12	Collin Raye, I Think About You	12	The Mavericks, All You Ever Do Is Bring Me D	12	John Michael Montgomery, Long As I Live	12	John Michael Montgomery, Long As I Live
13	Shenandoah, All Over But The Shoutin'	13	Alan Jackson, I'll Be There	13	Brooks & Dunn, My Maria	13	Brooks & Dunn, My Maria	13	John Michael Montgomery, Long As I Live	13	John Michael Montgomery, Long As I Live
14	Lonestar, No News	14	John Berry, Every Time My Heart Calls You	14	Mindy McCready, 10,000 Angels	14	Billy Dean, It's What I Do	14	John Michael Montgomery, Long As I Live	14	John Michael Montgomery, Long As I Live
15	Mark Chesnut, It Wouldn't Hurt To Have	15	Mindy McCready, 10,000 Angels	15	John Anderson, Long Hard Lesson Learned	15	John Anderson, Long Hard Lesson Learned	15	John Michael Montgomery, Long As I Live	15	John Michael Montgomery, Long As I Live
16	Ricochet, What Do I Know	16	John Anderson, Long Hard Lesson Learned	16	Joe Diffie, C-O-U-N-T-R-Y	16	Joe Diffie, C-O-U-N-T-R-Y	16	John Michael Montgomery, Long As I Live	16	John Michael Montgomery, Long As I Live
17	Doug Supernaw, Not Enough Hours In	17	Joe Diffie, C-O-U-N-T-R-Y	17	Tim McGraw, All I Want Is A Life	17	Tim McGraw, All I Want Is A Life	17	John Michael Montgomery, Long As I Live	17	John Michael Montgomery, Long As I Live
18	Billy Dean, It's What I Do	18	Shania Twain, You Win My Love	18	Lisa Brokop, Before He Kissed Me	18	Lisa Brokop, Before He Kissed Me	18	John Michael Montgomery, Long As I Live	18	John Michael Montgomery, Long As I Live
19	Shania Twain, You Win My Love	19	Tracy Byrd, Heaven In My Woman's Eyes	19	Bryan White, I'm Not Supposed To Love You	19	Bryan White, I'm Not Supposed To Love You	19	John Michael Montgomery, Long As I Live	19	John Michael Montgomery, Long As I Live
20	Tracy Lawrence, Time Marches On	20	Bryan White, I'm Not Supposed To Love You	20	James Bonar, She's Got A Mind Of Her Own	20	James Bonar, She's Got A Mind Of Her Own	20	John Michael Montgomery, Long As I Live	20	John Michael Montgomery, Long As I Live
21	Patty Loveless, You Can Feel Bad	21	Brooks & Dunn, My Maria	21	John Michael Montgomery, Long As I Live	21	John Michael Montgomery, Long As I Live	21	John Michael Montgomery, Long As I Live	21	John Michael Montgomery, Long As I Live
22	Clay Walker, Hypnotize The Moon	22	John Michael Montgomery, Long As I Live	22	Blackhawk, Almost A Memory Now	22	Blackhawk, Almost A Memory Now	22	John Michael Montgomery, Long As I Live	22	John Michael Montgomery, Long As I Live
23	Tracy Lawrence, Time Marches On	23	Blackhawk, Almost A Memory Now	23	Blackhawk, Almost A Memory Now	23	Blackhawk, Almost A Memory Now	23	John Michael Montgomery, Long As I Live	23	John Michael Montgomery, Long As I Live
24	Diamond Rio, Walkin' Away	24	Alabama, It Works	24	Tracy Byrd, Heaven In My Woman's Eyes	24	Tracy Byrd, Heaven In My Woman's Eyes	24	John Michael Montgomery, Long As I Live	24	John Michael Montgomery, Long As I Live
25	Martina McBride, Wild Angels	25	Billy Dean, It's What I Do	25	Marty Stuart & Travis Tritt, Honky Tonk	25	Marty Stuart & Travis Tritt, Honky Tonk	25	John Michael Montgomery, Long As I Live	25	John Michael Montgomery, Long As I Live
26	Vince Gill, High Lonesome Sound	26	Faith Hill, Someone Else's Dream	26	Garth Brooks, The Change	26	Garth Brooks, The Change	26	John Michael Montgomery, Long As I Live	26	John Michael Montgomery, Long As I Live
27	Faith Hill, Someone Else's Dream	27	John Michael Montgomery, Long As I Live	27	Garth Brooks, The Change	27	Garth Brooks, The Change	27	John Michael Montgomery, Long As I Live	27	John Michael Montgomery, Long As I Live
28	Aaron Tippin, That's As Close As I'll Get	28	John Michael Montgomery, Long As I Live	28	Toby Keith, Does That Blue Moon Ever Sh	28	Toby Keith, Does That Blue Moon Ever Sh	28	John Michael Montgomery, Long As I Live	28	John Michael Montgomery, Long As I Live
29	Blackhawk, Almost A Memory Now	29	John Michael Montgomery, Long As I Live	29	Ricochet, What Do I Know	29	Ricochet, What Do I Know	29	John Michael Montgomery, Long As I Live	29	John Michael Montgomery, Long As I Live
30	John Michael Montgomery, I Can Love You	30	Toby Keith, Does That Blue Moon Ever Sh	30	Toby Keith, Does That Blue Moon Ever Sh	30	Toby Keith, Does That Blue Moon Ever Sh	30	John Michael Montgomery, Long As I Live	30	John Michael Montgomery, Long As I Live

COUNTRY AIRPLAY MONITOR

SONG ACTIVITY REPORTS

For Week Ending April 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play. This week's total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

BLACKHAWK										PAUL BRANDT										BROOKS & DUNN										GARTH BROOKS										JEFF CARSON									
2864/120										1414/171										4547/488										2826/451										1660/195									
Almost A Memory Now (Arista)										My Heart Has A History (Reprise)										My Maria (Arista)										The Change (Capitol Nashville)										Hold'n' On To Something (MCG Curb)									
Total Stations: 147										Total Stations: 124										Total Stations: 151										Total Stations: 150										Total Stations: 135									
Chart Move: 23-21										Chart Move: 42-37										Chart Move: 8-4										Chart Move: 27-23										Chart Move: 39-36									
TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP									
L.A.	CMT	32	34	27	19	Louisv.	WAMZ	18	22	17	11	Louisv.	WAMZ	17	21	14	10	Louisv.	WAMZ	17	21	14	10	Louisv.	WAMZ	17	21	14	10	Louisv.	WAMZ	17	21	14	10	Louisv.	WAMZ	17	21	14	10								

MARK CHESNUTT										TERRI CLARK										BILLY DEAN										JOE DIFFIE										VINCE GILL									
4286/150										2867/255										3469/192										2407/213										2511/639									
It Wouldn't Hurt To Have Wings (Decca)										If I Were You (Mercury Nashville)										It's What I Do (Capitol Nashville)										C-O-U-N-T-R-Y (Epic)										High Lonesome Sound (MCA)									
Total Stations: 150										Total Stations: 150										Total Stations: 149										Total Stations: 146										Total Stations: 148									
Chart Move: 7-7										Chart Move: 26-20										Chart Move: 17-15										Chart Move: 30-29										Chart Move: 35-27									
TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP									
L.A.	CMT	36	31	24	18	Louisv.	WAMZ	6	9	6	3	Louisv.	WAMZ	37	36	20	15	Louisv.	WAMZ	37	36	20	15	Louisv.	WAMZ	37	36	20	15	Louisv.	WAMZ	37	36	20	15	Louisv.	WAMZ	37	36	20	15								

MONITOR AIRPLAY SONG ACTIVITY REPORTS

For Week Ending April 14, 1996



 Broadcast Data Systems
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

FAITH HILL 3959/304				ALAN JACKSON 1004/844				TOBY KEITH 2842/202				SAMMY KERSHAW 1197/303				TRACY LAWRENCE 2752/630							
Someone Else's Dream (Warner Bros.)				Home (Arista)				Does That Blue Moon Ever Shine On You (A&M Nashville)				Meant To Be (Mercury Nashville)				Time Marches On (Atlantic)							
Total Stations: 150				Total Stations: 123				Total Stations: 150				Total Stations: 118				Total Stations: 145							
Chart Move: 12-12				Chart Move: 67-42				Chart Move: 24-22				Chart Move: 45-38				Chart Move: 7-21							
City	Station	TW	LW	WZ	IP	City	Station	TW	LW	WZ	IP	City	Station	TW	LW	WZ	IP	City	Station	TW	LW	WZ	IP
LA	CMT	15	10	14	15	LA	CMT	15	10	14	15	LA	CMT	15	10	14	15	LA	CMT	15	10	14	15
LA	TNN	3	4	3	2	LA	TNN	3	4	3	2	LA	TNN	3	4	3	2	LA	TNN	3	4	3	2
LA	KIKF	27	17	14	11	LA	KIKF	27	17	14	11	LA	KIKF	27	17	14	11	LA	KIKF	27	17	14	11
Chicago	WUSN	15	16	16	128	Chicago	WUSN	15	16	16	128	Chicago	WUSN	15	16	16	128	Chicago	WUSN	15	16	16	128
San Fran	KSAN	45	21	17	4	San Fran	KSAN	45	21	17	4	San Fran	KSAN	45	21	17	4	San Fran	KSAN	45	21	17	4
Phila	KYCY	23	23	18	180	Phila	KYCY	23	23	18	180	Phila	KYCY	23	23	18	180	Phila	KYCY	23	23	18	180
Detroit	WWWW	28	23	15	1	Detroit	WWWW	28	23	15	1	Detroit	WWWW	28	23	15	1	Detroit	WWWW	28	23	15	1
Dallas	KLTX	22	22	12	6	Dallas	KLTX	22	22	12	6	Dallas	KLTX	22	22	12	6	Dallas	KLTX	22	22	12	6
Wash. DC	WYCD	12	12	13	88	Wash. DC	WYCD	12	12	13	88	Wash. DC	WYCD	12	12	13	88	Wash. DC	WYCD	12	12	13	88
Houston	KYNG	34	30	23	201	Houston	KYNG	34	30	23	201	Houston	KYNG	34	30	23	201	Houston	KYNG	34	30	23	201
Boston	WMLB	29	25	10	9	Boston	WMLB	29	25	10	9	Boston	WMLB	29	25	10	9	Boston	WMLB	29	25	10	9
Houston	KIKK	21	20	13	111	Houston	KIKK	21	20	13	111	Houston	KIKK	21	20	13	111	Houston	KIKK	21	20	13	111
Miami	KBBD	34	19	15	156	Miami	KBBD	34	19	15	156	Miami	KBBD	34	19	15	156	Miami	KBBD	34	19	15	156
Atlanta	WKIS	25	22	19	92	Atlanta	WKIS	25	22	19	92	Atlanta	WKIS	25	22	19	92	Atlanta	WKIS	25	22	19	92
Seattle	WYAY	38	35	28	9	Seattle	WYAY	38	35	28	9	Seattle	WYAY	38	35	28	9	Seattle	WYAY	38	35	28	9
San Diego	KSDN	24	24	21	158	San Diego	KSDN	24	24	21	158	San Diego	KSDN	24	24	21	158	San Diego	KSDN	24	24	21	158
St. Louis	WBOB	26	23	14	145	St. Louis	WBOB	26	23	14	145	St. Louis	WBOB	26	23	14	145	St. Louis	WBOB	26	23	14	145
Balt.	WPCS	34	33	16	17	Balt.	WPCS	34	33	16	17	Balt.	WPCS	34	33	16	17	Balt.	WPCS	34	33	16	17
Phoen	WDSY	22	22	17	175	Phoen	WDSY	22	22	17	175	Phoen	WDSY	22	22	17	175	Phoen	WDSY	22	22	17	175
Tampa	WYQK	31	28	25	169	Tampa	WYQK	31	28	25	169	Tampa	WYQK	31	28	25	169	Tampa	WYQK	31	28	25	169
Cleveland	WRBQ	25	24	22	174	Cleveland	WRBQ	25	24	22	174	Cleveland	WRBQ	25	24	22	174	Cleveland	WRBQ	25	24	22	174
Denver	WYGY	21	20	13	122	Denver	WYGY	21	20	13	122	Denver	WYGY	21	20	13	122	Denver	WYGY	21	20	13	122
Cincinnati	WUBE	16	18	11	96	Cincinnati	WUBE	16	18	11	96	Cincinnati	WUBE	16	18	11	96	Cincinnati	WUBE	16	18	11	96
Port. OR	KUPL	19	18	12	92	Port. OR	KUPL	19	18	12	92	Port. OR	KUPL	19	18	12	92	Port. OR	KUPL	19	18	12	92
Rivers	KFRG	26	23	12	128	Rivers	KFRG	26	23	12	128	Rivers	KFRG	26	23	12	128	Rivers	KFRG	26	23	12	128
Milwaukee	WMLB	26	22	15	122	Milwaukee	WMLB	26	22	15	122	Milwaukee	WMLB	26	22	15	122	Milwaukee	WMLB	26	22	15	122
Sacram	KNCI	19	20	24	144	Sacram	KNCI	19	20	24	144	Sacram	KNCI	19	20	24	144	Sacram	KNCI	19	20	24	144
Kan. City	KRAX	24	22	12	122	Kan. City	KRAX	24	22	12	122	Kan. City	KRAX	24	22	12	122	Kan. City	KRAX	24	22	12	122
San Jose	KRTY	32	29	24	178	San Jose	KRTY	32	29	24	178	San Jose	KRTY	32	29	24	178	San Jose	KRTY	32	29	24	178
Norfolk	WCTK	33	24	19	165	Norfolk	WCTK	33	24	19	165	Norfolk	WCTK	33	24	19	165	Norfolk	WCTK	33	24	19	165
Norfolk	WGHS	30	28	21	159	Norfolk	WGHS	30	28	21	159	Norfolk	WGHS	30	28	21	159	Norfolk	WGHS	30	28	21	159
Col. OH	WCOL	30	28	23	220	Col. OH	WCOL	30	28	23	220	Col. OH	WCOL	30	28	23	220	Col. OH	WCOL	30	28	23	220
San Antonio	KAJA	16	12	12	112	San Antonio	KAJA	16	12	12	112	San Antonio	KAJA	16	12	12	112	San Antonio	KAJA	16	12	12	112
Salt Lake	KKAT	24	25	18	141	Salt Lake	KKAT	24	25	18	141	Salt Lake	KKAT	24	25	18	141	Salt Lake	KKAT	24	25	18	141
Salt Lake	KSDP	27	25	13	102	Salt Lake	KSDP	27	25	13	102	Salt Lake	KSDP	27	25	13	102	Salt Lake	KSDP	27	25	13	102
Indian	WFMS	24	25	16	162	Indian	WFMS	24	25	16	162	Indian	WFMS	24	25	16	162	Indian	WFMS	24	25	16	162
Indian	WSDC	18	16	13	122	Indian	WSDC	18	16	13	122	Indian	WSDC	18	16	13	122	Indian	WSDC	18	16	13	122
Indian	WTDK	21	20	14	112	Indian	WTDK	21	20	14	112	Indian	WTDK	21	20	14	112	Indian	WTDK	21	20	14	112
Indian	WDRW	25	23	15	169	Indian	WDRW	25	23	15	169	Indian	WDRW	25	23	15	169	Indian	WDRW	25	23	15	169
Indian	WYRK	26	24	16	164	Indian	WYRK	26	24	16	164	Indian	WYRK	26	24	16	164	Indian	WYRK	26	24	16	164
Indian	WKKA	18	17	11	132	Indian	WKKA	18	17	11	132	Indian	WKKA	18	17	11	132	Indian	WKKA	18	17	11	132
Indian	KWBX	29	27	19	128	Indian	KWBX	29	27	19	128	Indian	KWBX	29	27	19	128	Indian	KWBX	29	27	19	128
Indian	WWSW	28	24	15	128	Indian	WWSW	28	24	15	128	Indian	WWSW	28	24	15	128	Indian	WWSW	28	24	15	128
Indian	WPCW	28	28	21	270	Indian	WPCW	28	28	21	270	Indian	WPCW	28	28	21	270	Indian	WPCW	28	28	21	270
Indian	WTOR	32	32	13	151	Indian	WTOR	32	32	13	151	Indian	WTOR	32	32	13	151	Indian	WTOR	32	32	13	151
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165	Indian	WYBY	15	15	11	165
Indian	WYBY	15																					

MOTOROLA SONG ACTION REPORTS

For Week Ending April 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

JOHN MICHAEL MONTGOMERY 3871/173										DAVID LEE MURPHY 1870/357										LEE ROY PARNELL 4737/182										COLLIN RAYE 2972/335										SAWYER BROWN 1184/296																							
Long As I Live (Atlantic)										Every Time I Get Around You (MCA)										Heart's Desire (Career)										I Think About You (Epic)										Treat Her Right (Curb)																							
Total Stations: 151					Chart Move: 11-14					Total Stations: 139					Chart Move: 38-33					Total Stations: 149					Chart Move: 8-4					Total Stations: 149					Chart Move: 25-18					Total Stations: 122					Chart Move: 46-39																		
City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP								
L.A.	CMT	23	23	21	139			Louisv.	WAMZ	18	20	21	136			L.A.	CMT	26	28	24	234			L.A.	CMT	25	24	24	148			Phila.	WAMZ	25	21	29	69			Phila.	WAMZ	25	21	29	69			Phila.	WAMZ	25	21	29	69			Phila.	WAMZ	25	21	29	69		

GEORGE STRAIT 4041/648										PAM TILLIS 3979/337										SHANIA TWAIN 4899/75										BRYAN WHITE 3147/350										CHELY WRIGHT 1009/67																							
Blue Clear Sky (MCA)										The River And The Highway (Arista)										You Win My Love (Mercury Nashville)										I'm Not Supposed To Love You Anymore (Asylum)										The Love That We Lost (A&M Nashville)																							
Total Stations: 151					Chart Move: 15-10					Total Stations: 150					Chart Move: 14-11					Total Stations: 150					Chart Move: 2-2					Total Stations: 150					Chart Move: 22-16					Total Stations: 106					Chart Move: 44-41																		
City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP	City	Station	W	L	W	Z	W	IP								
L.A.	CMT	29	26	20	81			Louisv.	WAMZ	31	32	29	185			L.A.	CMT	38	28	21	234			L.A.	CMT	38	28	21	234			Phila.	WAMZ	38	28	21	234			Phila.	WAMZ	38	28	21	234			Phila.	WAMZ	38	28	21	234			Phila.	WAMZ	38	28	21	234		

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

BRYAN WHITE **3147/350**
I'm Not Supposed To Love You Anymore (Asylum)
Total Stations: 150/Chart Move: 22-16
Heavy (35+ plays): 2 KYNG, WBCT
Medium (25-34): 38 KASE, KBEO, KFKF, KJJY, KKCS, KMLE, KPLX, KRKY, KRYS, KTEX, KTOM, KUPL, KWNR, KXKC, KYCW, KYCY, WBOB, WCHY, WCOL, WCUZ, WOOD, WDSY, WGEE, WGGY, WHYL, WIL, WKN, WKHK, WKXK, WSI, WKTF, WNCY, WPOC, WQXK, WSM, WUBE, WXB, WYAY
Light (Under 25): 110
New Airplay This Week: 4 KZLA, WDRM, WWWW, WYRK

A2999 - 1000 DETECTIONS

COLLIN RAYE **2972/335**
I Think About You (Epic)

Total Stations: 149/Chart Move: 25-18
Heavy (35+ plays): 2 KJYY, KYCW
Medium (25-34): 32 KBEO, KKCS, KMPS, KNCI, KRAK, KRKY, KRYS, KSN, KTEX, KWN, KXKC, KYNG, KZLA, WBCT, WBOB, WCUZ, WDO, WESC, WGEE, WHYL, WKN, WKHK, WKXK, WKTF, WNCY, WPCM, WPOC, WQBE, WRKZ, WSM, WXB, WYAY
Light (Under 25): 115
New Airplay This Week: 7 KASY, KDDK, KSCS, KZLA, WKLB, WMZQ, WNOE

TERRI CLARK **2867/275**
If I Were You (Mercury Nashville)

Total Stations: 150/Chart Move: 26-20
Heavy (35+): 4 KHEY, KRYS, KZLA, WESC
Medium (25-34): 21 KASE, KIIM, KKBQ, KNCI, KTEX, KXKC, WBCT, WDO, WDRM, WDSY, WKHK, WKIX, WKTF, WNCY, WPCM, WPOC, WQDR, WRKZ, WSTH, WXB, WYAY
Light (Under 25): 125
New Airplay This Week: 1 KASY

BLACKHAWK **2864/120**
Almost A Memory Now (Arista)

Total Stations: 147/Chart Move: 23-21
Heavy (35+): 2 KFKF, KHEY
Medium (25-34): 29 KIIM, KKAT, KKCS, KRMD, KSON, KTEX, KXKC, KYGO, WBCT, WCKT, WDO, WESC, WEZL, WGN, WHYL, WIVK, WKHK, WKTF, WMZQ, WNCY, WPOC, WQBE, WRKZ, WSIX, WUSY, WXB, WYAY, WYD
Light (Under 25): 116
New Airplay This Week: 2 WWWW, WYRK

TOBY KEITH **2842/202**
Does That Blue Moon Ever Shine On You (A&M Nashville)

Total Stations: 150/Chart Move: 24-22
Heavy (35+): 2 KKBQ, WCUZ
Medium (25-34): 30 KBEC, KFMS, KFRG, KIKK, KKAT, KKCS, KSKS, KSSN, KTEX, KUZZ, KXKC, WCHY, WCOL, WDO, WIVK, WKN, WKHK, WKIX, WKJN, WKXK, WSI, WKTF, WNCY, WPCM, WPOC, WRKZ, WSIX, WSTH, WTRD, WXB
Light (Under 25): 118
New Airplay This Week: 7 KASY, KYCW, KYCY, WKLB, WMZQ, WXB, WYRK

GARTH BROOKS **2826/451**
The Change (Capitol Nashville)

Total Stations: 150/Chart Move: 27-23
Heavy (35+): 2 WCUZ, WWKA
Medium (25-34): 27 KKAT, KNCI, KPLX, KSN, KSCS, KSKS, KXKC, KZLA, WBCT, WBEE, WCOL, WCTK, WDSY, WFMS, WGEE, WGH, WHYL, WKHK, WKJN, WKXK, WSI, WMZQ, WPCM, WPOC, WRKZ, WSIX, WYGY
Light (Under 25): 121
New Airplay This Week: 7 KASY, KIKK, KTEX, KUZZ, WAMZ, WTR, WXB

TRACY LAWRENCE **2752/630**
Time Marches On (Atlantic)

Total Stations: 145/Chart Move: 32-24
Heavy (35+): 6 KKBQ, KRYS, KXKC, WCUZ, WESC, WSTH

Medium (25-34): 24 KBEC, KHEY, KIKF, KMLE, KRMD, KWKH, KYGO, KYNG, KZLA, WAMZ, WBCT, WGEE, WIVK, WKIX, WKJN, WSI, WPCM, WQBE, WRKZ, WSIX, WUBE, WWWW, WXB, WYAY
Light (Under 25): 115
New Airplay This Week: 19 KDDK, KFRG, KIKK, KNCI, KRAK, KSN, KSCS, KSSN, KTEX, WCKT, WCOS, WGGY, WKHK, WKHX, WKIS, WQIK, WSM, WVLK, WYCD

MINDY MCCREADY **2626/325**
Ten Thousand Angels (BNA)

Total Stations: 146/Chart Move: 28-26
Heavy (35+): 8 KFKF, KHEY, KKBQ, KRYS, WCKT, WIL, WIVK, WRBQ
Medium (25-34): 20 KBEO, KBEC, KSSN, KVOO, KXKC, KYCW, KYGO, WBCT, WCOL, WDO, WESC, WHYL, WSI, WPCM, WPOC, WRKZ, WSTH, WXB, WYAY, WZZK
Light (Under 25): 120
New Airplay This Week: 9 KJJY, KMLE, KXKT, WDRM, WKIS, WKXC, WPOR, WQBE, WROO

VINCE GILL **2511/639**
High Lonesome Sound (MCA)

Total Stations: 148/Chart Move: 35-27
Heavy (35+): 0
Medium (25-34): 16 KASE, KRYS, KTOM, KYCW, KYCY, KYNG, WBCT, WCUZ, WDAF, WDSY, WGEE, WHYL, WSI, WPCM, WUSY, WYAY
Light (Under 25): 132
New Airplay This Week: 22 KAJA, KASY, KFMS, KILT, KJJY, KRMD, KTEX, KTTS, KUZZ, KWN, KXKT, KXXY, WBUB, WCKT, WDSY, WGGY, WKCO, WKHX, WMZQ, WOKO, WQIK, WWWW

JOE DIFFIE **2407/213**
C-O-U-N-T-R-Y (Epic)

Total Stations: 146/Chart Move: 30-29
Heavy (35+): 2 WDO, WGEE
Medium (25-34): 26 KBEO, KBEC, KFMS, KHEY, KTEX, KTOM, KXKC, KXKT, KYCW, KYCY, WBCT, WCOL, WDSY, WHYL, WIVK, WKN, WKIS, WKJN, WSI, WKTF, WPOC, WQBE, WRKZ, WXB, WYAY
Light (Under 25): 118
New Airplay This Week: 3 KNIX, WKHX, WWWW

REBA MCENTIRE **2088/453**
Starting Over Again (MCA)

Total Stations: 146/Chart Move: 37-31
Heavy (35+): 0
Medium (25-34): 6 KRYS, KXKC, WBEE, WCUZ, WGEE, WPOC
Light (Under 25): 140
New Airplay This Week: 18 KMLE, KOU, KSCS, KUPL, KWN, KYCY, KYNG, KZLA, WDSY, WIL, WKHK, WKSJ, WNOE, WOKO, WVLK, WWWW, WYCD, WYGY

DAVID LEE MURPHY **1870/357**
Every Time I Get Around You (MCA)

Total Stations: 139/Chart Move: 38-33
Heavy (35+): 0
Medium (25-34): 9 KMLE, KXKC, KYCW, KYNG, WBCT, WPOC, WRKZ, WSM, WYAY
Light (Under 25): 130
New Airplay This Week: 13 KCYY, KFMS, KIKK, KUPL, KYCY, WBEE, WCOS, WDSY, WGH, WIRK, WKCO, WWKA, WYNK

JEFF CARSON **1660/195**
Holdin' On To Something (MCG Curb)

Total Stations: 135/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 3 WDO, WPOC, WYAY
Light (Under 25): 132
New Airplay This Week: 11 KDRK, KKCS, KRKY, KUPL, WCOS, WGKX, WGN, WKCO, WLWI, WSOC, WXBQ

PAUL BRANDT **1414/171**
My Heart Has A History (Reprise)

Total Stations: 124/Chart Move: 42-37
Heavy (35+): 0
Medium (25-34): 6 KKBQ, WDO, WESC, WQBE, WXBQ, WYAY
Light (Under 25): 118
New Airplay This Week: 10 KRMD, KSCS, KXXY, WBCT, WCKT, WFMS, WMSI, WOKO, WUBE, WUSY

SAMMY KERSHAW **1197/303**
Meant To Be (Mercury Nashville)

Total Stations: 118/Chart Move: 45-38
Heavy (35+): 0
Medium (25-34): 5 KXKC, WKXK, WQBE, WXBQ, WYAY
Light (Under 25): 113
New Airplay This Week: 18 KCYY, KIIM, KKAT, KNAX, KOU, KTEX, KXXY, KZSN, WBUB, WCKT, WIRK, WOKO, WOW, WRBQ, WSOC, WUSN, WXTU, WYYD

SAWYER BROWN **1184/296**
Treat Her Right (Curb)

Total Stations: 122/Chart Move: 46-39
Heavy (35+): 0
Medium (25-34): 2 KRYS, KXKC
Light (Under 25): 120
New Airplay This Week: 17 KCYY, KDRK, KFMS, KRST, KSCS, KUZZ, KWEN, WBUB, WGKX, WIL, WIRK, WKXK, WMSI, WPOR, WRBQ, WUSN, WWWW

CHELY WRIGHT **1009/67**
The Love That We Lost (A&M Nashville)

Total Stations: 106/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 105
New Airplay This Week: 4 KXKT, WKKO, WUSN, WYNK

ALAN JACKSON **1004/844**
Home (Arista)

Total Stations: 123/Chart Move: 67-42
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KRYS
Light (Under 25): 121
New Airplay This Week: 53 KEEY, KGMY, KIIM, KNAX, KNIX, KPLX, KRMD, KRKY, KRYS, KSCS, KSKS, KSOP, KSSN, KTOM, KVET, KJYY, KYCY, KYGO, WBSB, WBCT, WBOB, WCMS, WCOL, WCUZ, WDAF, WDRM, WDSY, WESC, WEZL, WFMS, WHYL, WIVK, WKIX, WKJN, WKXK, WKSJ, WLWI, WML, WMZQ, WNCY, WNOE, WPCM, WPOC, WPOR, WQMX, WQYK, WSTH, WUSY, WWWW, WXBQ, WYAY, WYGY, WYRK

999 - 500 DETECTIONS

RHETT AKINS **928/217**
Don't Get Me Started (Decca)

Total Stations: 101/Chart Move: 50-44
Heavy (35+): 0
Medium (25-34): 2 KXKC, KYGO
Light (Under 25): 99
New Airplay This Week: 16 KFDI, KKAT, KKCS, KMPS, KPLX, KRAK, KWEN, WCKT, WDAF, WGH, WGN, WQYK, WRBQ, WUSN, WWKA, WYYD

PATTY LOVELESS **807/528**
A Thousand Times A Day (Epic)

Total Stations: 103/Chart Move: 61-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 103
New Airplay This Week: 46 KAJA, KCYY, KHEY, KIIM, KIKF, KIKK, KJJY, KKAT, KKCS, KNCI, KOU, KRYS, KSN, KSON, KTEX, KUZZ, KVET, KVOO, KWKH, KXKC, KXKT, KYGO, KZSN, WBEE, WBUB, WCKT, WCUZ, WGAR, WGH, WGGX, WGN, WKHK, WKJN, WKXK, WKSJ, WKSJ, WKXK, WML, WNCY, WPOC, WQYK, WRKZ, WSIX, WSSL, WXB, WYYD

MARTY STUART & TRAVIS TRITT **784/555**
Honky Tonkin's What I Do Best (MCA)

Total Stations: 81/Chart Move: 63-47
Heavy (35+): 0
Medium (25-34): 1 WPCM
Light (Under 25): 80
New Airplay This Week: 38 KASE, KEEY, KFDI, KGMY, KHEY, KIIM, KIKF, KKAT, KKCS, KNAX, KNCI, KOU, KSKS, KTTS, KVET, KVOO, KXKC, KYCW, WAMZ, WEZL, WGAR, WHYL, WKN, WKIX, WKTF, WLWI, WMSI, WOW, WQBE, WRKZ, WSIX, WSM, WSSL, WUBE, WUSN, WVLK, WWWW, WXTU

MARTINA MCBRIDE **707/222**
Phones Are Ringin' All Over Town (RCA)

Total Stations: 88/Chart Move: 54-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 88
New Airplay This Week: 23 KASE, KBEO, KJJY, KOU, KRYS, KSKS, KSON, KTEX, KTOM, KWKH, KXXY, WCMS, WCUZ, WDAF, WDO, WFMS, WGH, WKXK, WOKO, WOW, WUBE, WWKA, WXTU

DOUG SUPERNAW **600/50**
She Never Looks Back (Giant)

Total Stations: 80/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 1 WKTF
Light (Under 25): 79
New Airplay This Week: 14 KASY, KIIM, KRYS, KUPL, KYCY, KZSN, WCUZ, WKKO, WNOE, WQIK, WQYK, WSTH, WWKA, WYYD

LORRIE MORGAN & JON RANDALL **590/224**
By My Side (BNA/RCA)

Total Stations: 66/Chart Move: 57-52
Heavy (35+): 0
Medium (25-34): 2 KTTS, WPCM
Light (Under 25): 64
New Airplay This Week: 12 KBEO, KKBQ, KRYS, KSKS, KTTS, KXXY, WCUZ, WDRM, WFLS, WKIX, WKKO, WYDZ

LINDA DAVIS **573/106**
A Love Story In The Making (Arista)

Total Stations: 81/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 12 KBEO, KFDI, KGMY, KSOP, WDAF, WKN, WPOC, WSM, WSSL, WXB, WYNK, WZZK

KENNY CHESNEY **562/258**
Back In My Arms Again (BNA)

Total Stations: 82/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
New Airplay This Week: 18 KMLE, KNAX, KNIX, KSKS, KXKC, KZSN, WCHY, WDRM, WHYL, WKN, WKJN, WOKO, WOW, WRBQ, WRKZ, WSIX, WSSL, WYDZ

WYONNNA **546/448**
Heaven Help My Heart (Curb/MCA)

Total Stations: 98/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KYNG
Light (Under 25): 96
New Airplay This Week: 24 KASE, KNAX, KRMD, KRST, KJYY, WAMZ, WBCT, WCOL, WCUZ, WESC, WFLS, WFMS, WGAR, WKXK, WKLB, WSI, WKTF, WML, WNCY, WNOE, WOW, WPCM, WRBQ, WYDZ

499 - 75 DETECTIONS

STEVE AZAR **462/64**
Someday (River North)

Total Stations: 62/Chart Move: 56-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 2 WMSI, WSM

TRACE ADKINS **429/87**
There's A Girl In Texas (Capitol Nashville)

Total Stations: 60/Chart Move: 58-59
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 59
New Airplay This Week: 17 KBEC, KFRG, KIKF, KNAX, KSOP, KVOO, KJYY, WCMS, WESC, WHYL, WKN, WKIX, WKXC, WQXK, WRKZ, WSIX, WSSL

RICKY SKAGGS **385/86**
Cat's In The Cradle (Atlantic)

Total Stations: 52/Chart Move: 60-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 13 KDRK, KGMY, KIKF, KRST, KXKC, KXKT, WBCT, WEZL, WKN, WKIX, WKSJ, WPCM, WVLK

THE SKY KINGS **361/146**
Picture Perfect (Warner Bros.)

Total Stations: 70/Chart Move: 64-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 7 KEEY, KNAX, KYGO, WBOB, WKSJ, WKTF, WQBE

★ **RICOCHET** **348/309**
Daddy's Money (Columbia)

Total Stations: 88/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 88
New Airplay This Week: 19 KEEY, KFMS, KHEY, KOU, KSN, KSOP, KXKC, KYGO, WBCT, WBOB, WCHY, WCKT, WGEE, WGH, WKXK, WTRD, WYDZ, WXBQ, WZZK

KEITH GATTIS **333/64**
Little Drops Of My Heart (RCA)

Total Stations: 88/Chart Move: 62-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 5 KRYS, KXKC, WFMS, WKSJ, WRBQ

DWIGHT YOAKAM **203/62**
Sorry You Asked? (Reprise)

Total Stations: 31/Chart Move: 69-65
Heavy (35+): 0
Medium (25-34): 1 WCMS
Light (Under 25): 30
New Airplay This Week: 5 KFDI, KVOO, WIL, WRKZ, WSIX

LISA BROKOP **194/1**
Before He Kissed Me (Capitol Nashville)

Total Stations: 22/Chart Move: 65-66
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 21

★ **KEN MELLONS** **158/100**
Stranger In Your Eyes (Epic)

Total Stations: 46/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 3 KTTS, KWKH, KXKC

★ **RICH MCCREADY** **131/64**
Thinkin' Strait (Magnatone)

Total Stations: 30/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 5 WBCT, WFMS, WHYL, WSIX, WYNK

★ **BROOKS & DUNN** **99/87**
I Am That Man (Arista)

Total Stations: 56/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 2 KYCY, KYNG

★ **BROOKS & DUNN** **88/71**
One Heartache At A Time (Arista)

Total Stations: 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 2 KBEC, WCUZ

★ **MARK COLLIE** **77/7**
Lipstick Don't Lie (Giant)

Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 1 WDO

★ **BROOKS & DUNN** **77/61**
Mama Don't Get Dressed Up For Nothing (Arista)

Total Stations: 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 1 WQIK

Lee Roy Parnell is givin' Radio his best

"Heart's Desire"
was the biggest reacting song of
Lee Roy's career,
and the single
that's made his album
"WE ALL GET LUCKY SOMETIMES"
explode at retail.

Now the story is about
to get even bigger
as Lee Roy Parnell
delivers what radio
has been thirsting for-
his best single yet:
"Givin' Water
To A Drowning Man"

At Radio Now

Produced by Scott Hendricks
Co-Produced by Lee Roy Parnell

Management:
Mike Robertson Management,
Nashville, TN



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Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard SPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	16	NO NEWS BNA 3 weeks at No. 1	LONESTAR	4994	5108
2	2	10	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4899	4824
3	5	15	HEART'S DESIRE CAREER	LEE ROY PARNELL	4737	4555
4	8	4	MY MARIA ARISTA	BROOKS & DUNN	4547	4059
5	3	17	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4488	4798
6	9	16	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4319	4018
7	7	18	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	4286	4136
8	13	14	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	4242	3652
9	4	16	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4139	4753
10	15	4	BLUE CLEAR SKY MCA	GEORGE STRAIT	4041	3393
11	14	14	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	3979	3642
12	12	10	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3959	3655
13	6	21	WHAT DO I KNOW COLUMBIA	RICOCHE	3883	4475
14	11	9	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3871	3699
15	17	13	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3469	3277
★★★ AIRPOWER ★★★						
16	22	9	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3147	2797
17	21	15	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	3133	3019
18	25	8	I THINK ABOUT YOU EPIC	COLLIN RAYE	2972	2637
19	10	20	WALKIN' AWAY ARISTA	DIAMOND RIO	2919	3791
20	26	8	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2867	2592
21	23	10	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2864	2744
22	24	8	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	2842	2640
23	27	7	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	2826	2375
24	32	6	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	2752	2122
25	19	18	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	2638	3182
26	28	13	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	2626	2301
27	35	3	HIGH LONESOME SOUND MCA	VINCE GILL	2511	1872
28	16	17	TO BE LOVED BY YOU CURB/MCA	WYNONNA	2427	3340
29	30	9	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2407	2194
30	20	13	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	2285	3065
31	37	5	STARTING OVER AGAIN MCA	REBA MCENTIRE	2088	1635
32	31	18	I'LL TRY ARISTA	ALAN JACKSON	1927	2190
33	38	6	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1870	1513
34	34	20	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	1688	1887
35	36	13	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1662	1723
36	39	9	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1660	1465
37	42	8	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1414	1243

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	45	6	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	1197	894
39	46	6	TREAT HER RIGHT CURB	SAWYER BROWN	1184	888
40	41	19	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1091	1247
41	44	12	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	1009	942
42	67	2	HOME ARISTA	ALAN JACKSON	1004	160
43	40	16	IT WORKS RCA	ALABAMA	939	1431
44	50	5	DON'T GET ME STARTED DECCA	RHETT AKINS	928	711
45	29	20	READY, WILLING AND ABLE RCA	LARI WHITE	907	2275
46	61	3	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	807	279
47	63	2	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	784	229
48	54	4	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	707	485
49	43	20	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	626	1160
50	49	12	YEARS FROM HERE MCG CURB	BAKER & MYERS	617	736
51	53	8	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	600	550
52	57	4	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	590	366
53	55	3	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	573	467
54	59	4	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	562	304
★★★ HOT SHOT DEBUT ★★★						
55	NEW		HEAVEN HELP MY HEART CURB/MCA	WYNONNA	546	98
56	51	8	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	500	657
57	56	7	SOMEDAY RIVER NORTH	STEVE AZAR	462	398
58	47	10	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	460	853
59	58	3	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	429	342
60	60	2	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	385	299
61	48	13	WITHOUT YOUR LOVE RCA	AARON TIPPIN	382	834
62	64	2	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	361	215
63	NEW		DADDY'S MONEY COLUMBIA	RICOCHE	348	39
64	62	5	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	333	269
65	69	2	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	203	141
66	65	6	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	194	193
67	52	11	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE	JOHN BERRY	176	618
68	NEW		STRANGER IN YOUR EYES EPIC	KEN MELLONS	158	58
69	70	14	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	157	137
70	NEW		THINKIN' STRAIT MAGNATONE	RICH MCCREADY	131	67
71	66	2	FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	131	160
72	74	2	WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	108	116
73	NEW		I AM THAT MAN ARISTA	BROOKS & DUNN	99	12
74	RE-ENTRY		PARADISE BNA	JOHN ANDERSON	95	89
75	71	2	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	93	133

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Daryle Singletary

Workin' It Out

the follow-up smash hit to two top five singles

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Official Add Date: April 29

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 12, 1996 \$ 4.95 Volume 3 • No. 16

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LONESTAR
No News (BNA)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Blue Clear Sky (MCA)*
THE MAVERICKS • *All You Ever Do Is Bring Me Down (MCA)*

NEW RELEASES

ALAN JACKSON • *Home (ARISTA)*
PATRICIA CONROY • *Keep Me Rockin' (INTER SOUND)*
DAVID KERSH • *Breaking Hearts And Taking Names (CURB)*
LORRIE MORGAN & JON RANDALL • *By My Side (BNA)*
RICOCHET • *Daddy's Money (COLUMBIA)*
RONNA REEVES • *My Heart Wasn't In It (RIVER NORTH)*

Shania's Sales Trophies Send Domestic Labels Fishing For Canadian Country Acts

by Phyllis Stark

Through a combination of the breakthrough success of Shania Twain, the stepped-up efforts of the Canadian Country Music Assn. to expose its artists in Nashville, and the improved professionalism and savvy of the artists themselves, there are more Canadian country artists than ever signed to Nashville labels.



George Fox plan to try again.

Here's the rundown:

• Imprint Records recently signed singer/songwriter Major and plans to release a single, "I Do It For The Money," this summer and an album, "Lucky Man," later this year. Major is an Ottawa native who now lives in Nashville. He has won the Juno Award for country male vocalist of the year for the last three years, has had six consecutive No. 1 singles in Canada, and was the CCMA's 1995 entertainer and male vocalist of the year. His debut album on BMG Music Canada, "The Other Side," is ap-

proaching double platinum (200,000 units). Major released a U.S. album on Arista several years ago.

• Curb has inked a co-venture with Warner Bros. Canada and will be reintroducing Fox to U.S. programmers via a radio tour tentatively scheduled to start in June and a single to be released in August. Fox, who has been called the "Randy Travis of Canada," previously released several records here through Warner Bros. Nashville.

• Warner Bros. is already scoring with "My Heart Has A History," the debut single from Calgary, Alberta, native Paul Brandt. The artist wrote or co-wrote six of the songs on his debut album, "Calm Before The Storm."

• Warner Bros. also has a long-term development deal with Chris Cummings, who is working with label president Jim Ed Norman in the studio but whose unfinished project is not yet on the label's release schedule.

• Jamie Warren will release his debut album, "Fallen Angel," on River North in September. The album has already been released in Canada, where two singles have charted in the

Continued on page 7

THIS WEEK

In Country Airplay Monitor

4 WSIX, Gerry House Win ACM Awards

4 Hamlin Exits Asylum Records

7 Monitor Profile: Columbia's Fleischer

Neal McCoy

"Then You Can Tell Me Goodbye"

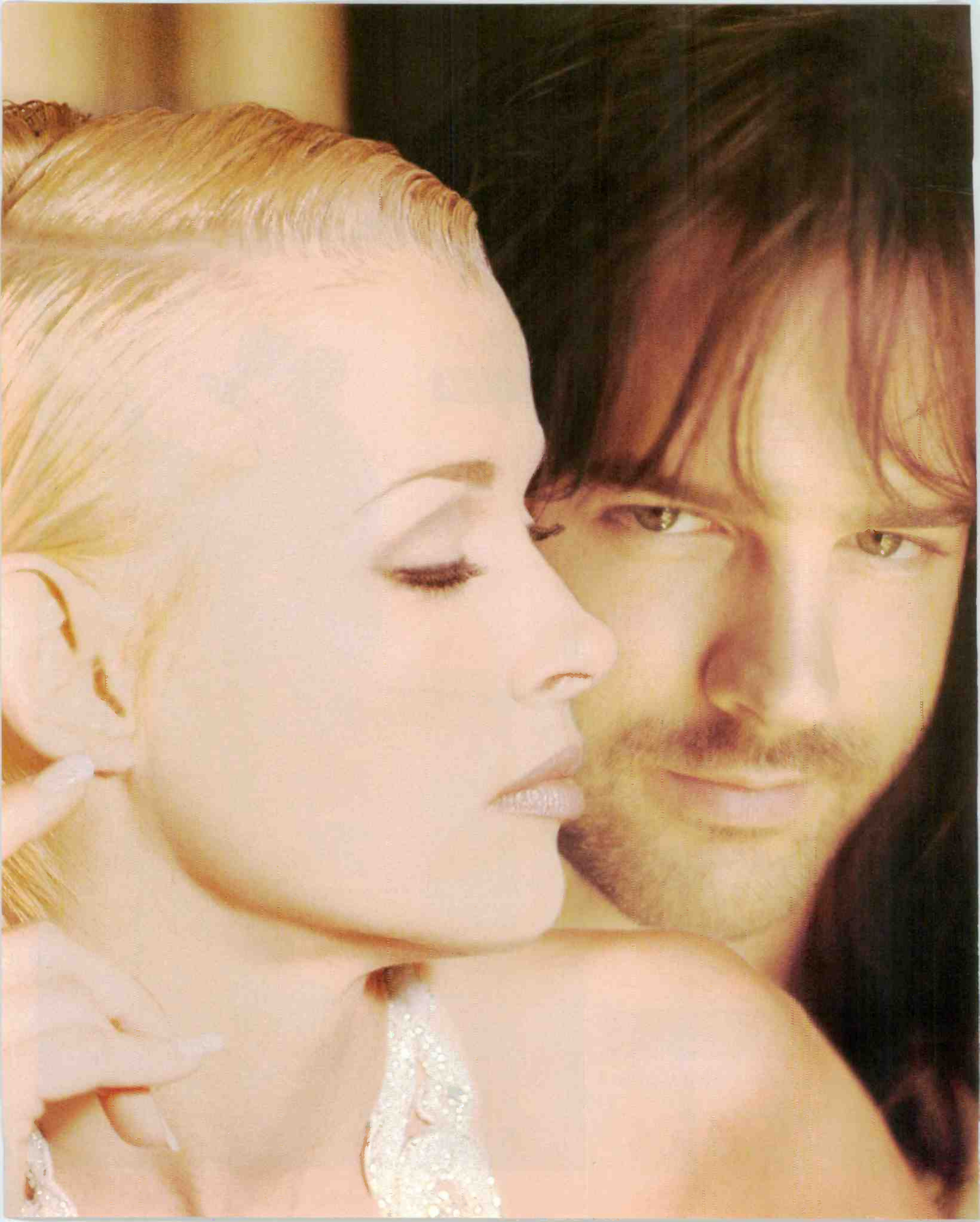
AIRPLAY

April 22nd



ATLANTIC TRUST THE MUSIC

From the forthcoming album *Neal McCoy*, #82907
Coming June 11th on Atlantic CDs and Cassettes



THE MOST
EAGERLY
ANTICIPATED
VOCAL
EVENT OF
THE YEAR!

LORRIE MORGAN
& JON RANDALL
"BY MY SIDE"

ON THE AIR:

WBCS
KPLX
KTTS
WTCR
KVOO

WGH
WDAF
KFMS
WOKQ

WYAY
KYKR
KTST
KAYD

WTDR
KHEY
KAJA
WKNN

WPCM
KMLE
KFDI
KFKF

KVET
KHAY
KEEY
KZSN

KXKC
KXDD
WGNE
KJUG

WNOE
WSTH
WTVY
WDOD

KWKH
KSKS
WKML
WKJN

KIKF
KDDK
WQDR
KPLM

WIVK
KBEQ
WWYZ
KEBC

WSIX Captures Fifth ACM Station Award

WSIX Nashville has won the Academy of Country Music Award for radio station of the year for the fifth time. Also, WSIX morning man Gerry House has won the ACM Award for DJ of the year for the fourth time.

The station previously won the ACM honor in 1989, 1990, 1991, and 1995. House was previously honored in 1991, 1992, and 1995.

The Crazy Horse Steak House & Saloon in Santa Ana, Calif., won the ACM Award for country nightclub of the year, and George Mofett of Variety Attractions in Zanesville, Ohio,

was named talent buyer/promoter of the year.

Winners in these four categories were announced April 8. They are voted on by the artist/entertainer, manager, and talent-agent category members of the academy. The awards will be presented to the winners during the televised ceremony April 24 at the Universal Amphitheater in Los Angeles, where awards will also be announced in 14 other categories, including the Pioneer Award and the Special Achievement Award.

PHYLLIS STARK



RADIOACTIVE BY PHYLLIS STARK

Country Gold Outlet Goes 'Garth Free'

Last year, WKJK Louisville, Ky., got a lot of attention—some of it unwanted—for advertising its gold-based country format as "More Possum, Less Garth." Now, Chattanooga, Tenn., has a new country gold station billing itself as "Garth Free!" as WSGC flips from pop oldies under new PD Jerry Venable from crosstown WFXS.

New York may still be missing a country station, but eastern Long Island, N.Y., gets one this week, as WLIE signs on with Westwood One's mainstream country format. Lauren Grant from AC sister WBAZ is the station manager/PD. WLIE, named after the Long Island Expressway, is using the slogan "The country road to the Hamptons." Meanwhile, Long Island's other country station, WRCN, has just been sold to Barnstable Broadcasting along with its FM sister WMJC/WRCN, raising speculation about a possible flip to country at those stations.

Former WHEN Syracuse, N.Y., interim PD Ray Knight joins KRAK Sacramento, Calif., in the newly created PD spot and will also host afternoons. Former afternoon jock Captain Bob Greiner is now at sister KNCI.

Robert Callahan Jr. is named president of Capital Cities/ABC Radio. Callahan, who has been president of the ABC Radio Networks for the last six years, replaces the retiring James Arcara.

Donn Seidholz is the new GM at Triathlon Broadcasting's newly-acquired KXKT and sister rock station KRRK Omaha, Neb., replacing Robert Dean. Seidholz previously ran Triathlon's four stations in Colorado Springs, Colo.

WCUZ-FM Grand Rapids, Mich., will stay country following its sale to Clear Channel, which is also acquiring crosstown WBCT (B93), according to WBCT PD Doug Montgomery. WAKX, WCUZ's FM duopoly partner, was not included in the sale. Meanwhile, WCUZ PD J.L. Fisk is still looking for a MD/p.m. driver to replace WWWW Detroit-bound Carl E. and wants T&Rs.

Former KCIN Seattle PD Ray Randall is officially a free agent following that station's format flip two weeks ago; reach him at 206-337-2792.

Myrtle Beach, S.C.'s country market gets a bit less crowded as recent addition WMYB flips from country to '70s-based classic rock as "the Beach."

No deal had been struck at press time, but look for WIXY Champaign, Ill., PD/morning man Clint Marsh to join Columbia as Midwest regional promotion director. He would replace Steve Massie, now with A&M Nashville.

WHUB-AM-FM Cookeville, Tenn., have been sold by WHUB Inc. to Paxson Communications, owner of crosstown WPTN/WGSQ, for \$3.8 million. The AM and FM have had the same owners since signing on in 1940 and 1964, respectively.

WRCY (Thunder Country) Washington, D.C., ups production director Vicki Sayers to APD, replacing Dave Dylan. PD Chris O'Brien moves from middays to Dylan's old afternoon shift.

WIRK West Palm Beach, Fla., moves Jack Albert to afternoons from mornings, where PD Ron Brooks joins Audrey Lynn for now. At crosstown WCLB, area vet Greg Budell takes mornings, as J.R. jumps to modern WHYT Detroit for same.

KCUB/KIIM Tucson, Ariz., morning newsmen Dan Gates will retire April 30 after 46 years in radio. No replacement has been named.

Former KYCY San Francisco morning hosts Dean Goss and Erin Garrett, who left the station about nine months ago, are reunited in mornings on local sister station KFRC.

Marc Schiffman has joined Airplay Monitor as a writer/reporter. Schiffman will contribute stories and help to cover the industry for Country, Top 40, Rock, and R&B Airplay Monitors. He was most recently with the Friday Morning Quarterback—Album Report, where he was news editor and triple-A radio specialist. Prior to that, he wrote and produced nationally syndicated radio programs with Denny Somach Productions.



COUNTRY CONFIDENTIAL BY WADE JENSEN

Radio Seminar's Looking For A Few (Or More) Good Ideas

SHALL WE GATHER? It's hard to believe the first quarter of 1996 is behind us. The pages in our daily planners are flipping wildly, and the remaining three quarters of the year are filling up fast. Before yours fills up, I'm asking you to block out Sept. 5-7 for the third annual Billboard/Airplay Monitor Radio Seminar and Awards in New York.

We're in the process of setting the agenda for this year's gathering. Once again this year, the seminar's primary goal is to be a learning environment for radio programmers, so we're urging you to let us know what you'd like to see on the schedule.

It's challenging to create engaging, interesting sessions for attendees; that's why we're enlisting your help. Please share your ideas for our agenda as soon as possible to ensure that we make the best use of your time at the event and that you leave the seminar knowing it has been a valuable experience. Call me or Country Airplay Mon-

itor managing editor Phyllis Stark at 615-321-4290, fax your ideas to us at 615-320-0454, or E-mail Phyllis on AOL, at Radio Diva.

We realize that there are many choices for conventions throughout the year. We also know that September probably seems a long way off, but you know what they say about time flying. Enough said.

You'll be getting registration information for the conference in mid-May, but if you're interested in early registration information, contact Maureen Ryan at 212-536-5002. We'll be announcing a dramatically discounted early bird rate for radio. This year's convention headquarters are the Sheraton New York.

The Billboard/Airplay Monitor Radio Seminar and Awards are also an excellent opportunity for labels to get involved by showcasing artists. Label reps, take a look at your artist itineraries and contact us soon about any artists you're interesting in showcasing at the seminar.

Garth Gets Birthday Surprise



SJS Entertainment aired a Garth Brooks birthday-party broadcast the night before the artist's 34th birthday. Brooks' wife, Sandy, hosted the 90-minute special, which included jams with Brooks and some of his singer/songwriter pals, as well as phone-ins from other celebrity friends. The artist was lured to the studio for what he thought was an ordinary radio interview but turned out to be a surprise party with 100 family members, friends, SJS staffers, and clients. Pictured with the Brookses (in front), from left, are Linda Fuller, Rosemary Young, Steve Saslow, June Brody, and Ed Crafter of SJS; Michelle Carey of Campbell-Ewald Advertising; James Bunn of Bunn Communications; Nancy Saslow of Saslow Productions; and Dan Daly and Bob Garcia of 1-800 Music Now.

PROMOTIONS

Moby Takes Surprise Honors From Police

WKHX-FM (Kicks 101.5) Atlanta/syndicated ABC morning man Moby was the surprise honoree at a recent law-enforcement appreciation night. The jock, who thought he was to be the MC at the Henry County Bureau of Police Services awards ceremony, was instead roasted in front of members of some 29 local and state law-enforcement agencies, which presented him with numerous awards and honors. Moby has been a longtime supporter of law enforcement, giving his time to many related charitable events.

Three KPLX Dallas personalities recently won the team penning event in the Walt Garrison All Star Rodeo at Mesquite Arena. Evening jock Jon Griffin, overnight personality Theresa Brown,

and morning-crew member Melinda Washington penned three calves in 42 seconds to take home the prize belt buckles. The rodeo was followed by a performance by Randy Travis.

KUBL Salt Lake City hosted the first radiothon for St. Jude Children's Research Hospital in the market and raised \$60,564 for the hospital. Also, KSSN Little Rock, Ark., raised \$25,000 for the Arkansas Children's Hospital with its weekend radiothon and on-air auction.

WPOC Baltimore co-sponsored Boot Scootin' Sunday at Dundalk Community College. The daylong event included live music, dancing, clowns, games, food, and pony rides. More than 500 people attended, and more than \$7,000 was raised for the school's scholarship fund and the Maryland Food Bank.

ON THE ROW

Hamlin Exits Asylum; Imprint Bigs On Tour

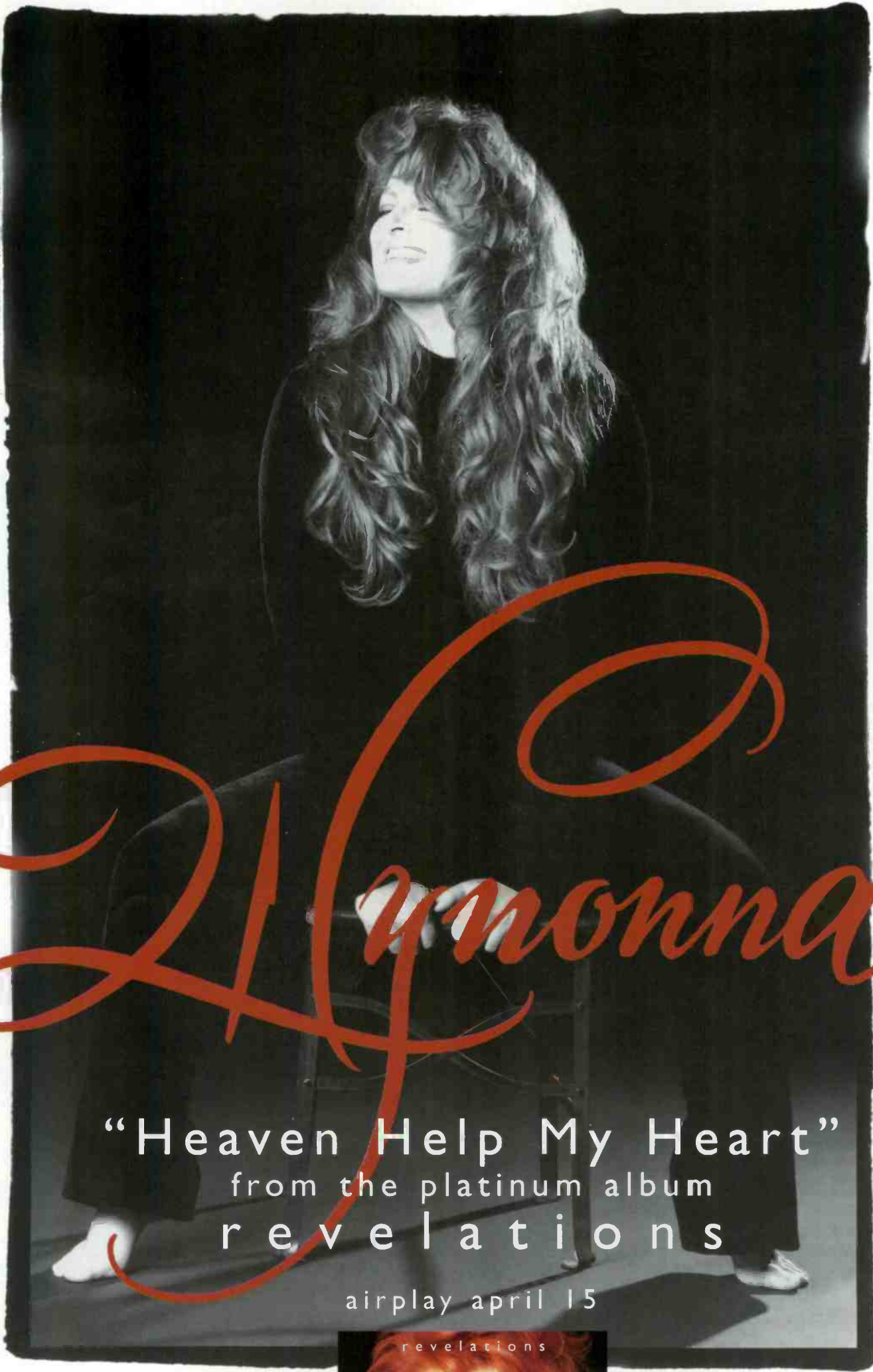
Kenny Hamlin exits his position as VP/GM at Asylum Records. He will not be replaced.

Imprint Records co-founders Roy Wunsch and Bud Schaeztle are touring the South and Southeast in a 45-foot motor coach and visiting radio stations in what they've dubbed the I Don't Even Know Where I Am Tour (after debut artist Gretchen Peters' "You Don't Even Know

Who I Am"). Also on board are Imprint VP of promotion Brad Chambers, director of national promotion Mila Collins, and regional Lorie Long. More than 25 stations will be visited.

Look for former Magnatone Southeast promotion manager Robin Lighter to join Rising Tide in that capacity.

In other news, 33 presenters have been set for the April 24 Academy of Country Music Awards telecast. They are Loni Anderson, Crystal Bernard, John Berry, Clint Black, BlackHawk, Mark Chesnutt, Linda Davis, Billy Dean, Diamond Rio, Charlie Duke, Emilio, Jeff Foxworthy, Leeza Gibbons, Naomi Judd, Toby Keith, Jay Leno, Little Texas, Patty Loveless, Shelby Lynn, the Mavericks, Neal McCoy, Buck Owens, Johnny Paycheck, Kenny Rogers, Sawyer Brown, Miss America Shawntel Smith, Doug Supernaw, Pam Tillis, Steve Wariner, Chely Wright, Michelle Wright, Trisha Yearwood, and Dwight Yoakam.



Shynona

“Heaven Help My Heart”
from the platinum album
r e v e l a t i o n s

airplay april 15

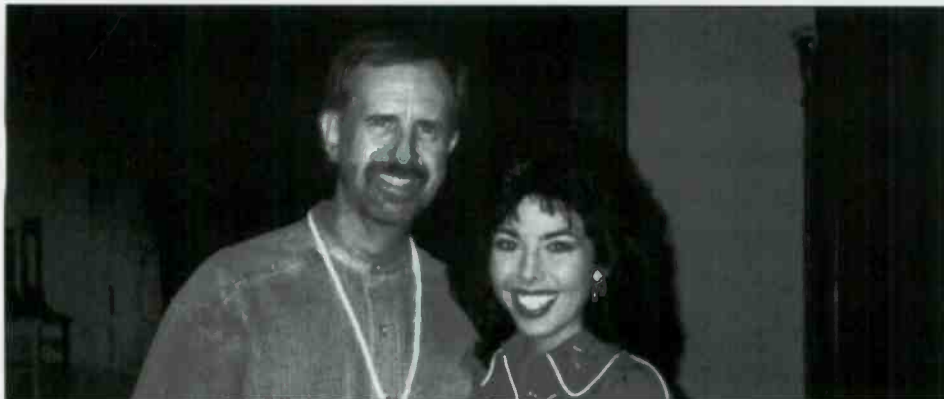


CURB
MCA

a production of Curb/Universal

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Tell Him Again



New Career artist Tammy Graham, right, met KNIX Phoenix general program manager Larry Daniels after the label's recent listening party for Graham in San Francisco. Her debut single is "Tell Me Again."

WSSL A Happy Tune



WSSL Greenville, S.C., listener Buffy Carlton, right, recently won \$30,000 in the station's Whistle Secret Sound contest. She is pictured receiving a "check" from MD/midday personality Ric Larson.

WTDR's Rolling Party



WTDR Charlotte, N.C., recently unveiled the new Thundercow Party Bus, which is used for the station's promotional events.

Almo Crew Hits NARM



Almo Sounds artists Paul Jefferson and Gillian Welch recently performed at the National Assn. of Recording Merchandisers convention in Washington, D.C. Pictured, from left, are director of Nashville operations Garth Fundis, Uni Distribution Corp. executive VP of sales and marketing Bob Schnieders, Uni Distribution Corp. president John Burns, Jefferson, Geffen Records head of sales Jason Whittington, Almo Sounds president/CEO Jerry Moss, Welch, the Welch Band's David Rawlings, and Almo Sounds GM Paul Kremen.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June.

Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.



Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full-time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubbs' Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

★ Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham taught herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hum-

mon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record deal.



JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA"
(CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since. "Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut album.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Shania's Trophies Send U.S. Labels Fishing For Canadian Acts

Continued from page 1

top five and a third is climbing the charts.

• And Patricia Conroy, who had a hit in Canada with "My Baby Loves Me (Just The Way That I Am)" before Martina McBride's U.S. version, has signed to independent Inter-sound Records, based in Roswell, Ga.

Those artists join a roster of other Canadians already established at U.S. labels, including Mercury Nashville's Twain and Terri Clark, Capitol Nashville's Lisa Brokop, and Arista's Michelle Wright.

So is the Canadian country industry coming into its own or are Nashville A&R reps looking north for talent? The answer is both. But while it is easy to credit Twain's 6 million album sales as a primary reason for the new interest in Canada, the trend actually started before she became a household name. Brandt and Cummings have been in development at Warner Bros. for about two years. Clark and Conroy were knocking on doors in Nashville for years before they were signed, as was Twain herself. And some A&R reps say they have always kept an eye on Canada as a potential source of talent.

"I've been to Canada many times in the last 14 years," says Paige Levy, VP of A&R at Warner Bros. "There is a wealth of talent up there. . . Canada has a lot of small towns, rural places, and Canadian values seem to be very similar to the genre of people that traditionally listen to country music."

But Levy also says she signed Brandt not because he is Canadian but because he sounds different. "I prefer artists who are not in Nashville because I feel like they bring something different to the table," she says. "I don't think I'm going to go back to Canada just because of Paul. I feel like there's a lot of talent outside of Nashville, and I'll go anywhere to find that something special."

Tracy Gershon, VP of A&R at Imprint, tells a similar story about Major. "We didn't sign Charlie because he was a Canadian, but because we all fell in love with his record," she says. "We knew about his success in Canada. . . but he really fits into the Imprint philosophy [because] he's different and fresh, not cookie-cutter. . . If he was Japanese, it wouldn't have mattered."

Others say that it is the professional caliber of the artists themselves that is landing them their deals, but that Twain's success hasn't hurt.

"There are just a lot of talented [Canadians] that are pursuing label deals in the States," says Bobby Young, VP of promotion and artist development at River North. "With Shania breaking, people are more willing to pay attention. It's just a more visible situation."

Gershon is among those who believe Twain has opened doors for other Canadian country artists here. "I think at one time, there was a prejudice against Canadian artists that they can't sell, and Shania has broken that," she says. (Part of that perception probably stems from the fact that the Canadian population is about one-tenth the population of the U.S. A gold record in Canada, therefore, represents sales of 50,000 units, as opposed to 500,000 here.)

"Over the past five to six years, more people have been getting into the Canadian country industry, just like in the U.S., [and] people have become much more professional and [are] going after U.S. record deals that maybe they were intimidated to do before," says Tom Tompkins, director of programming at the

Pelmorex Radio Network and president of the CCMA. "Canadians have been much more aggressive in terms of making inroads into Nashville than they ever have before."

But Tompkins also believes there is some follow-the-leader thinking happening in Nashville. "It's like rock'n'roll, where Nirvana is signed out of Seattle, and all of a sudden, all the bands are coming out of Seattle. Once one Canadian artist does well, and I mean really well, people start paying more attention to Canada."

"Shania Twain has opened so many doors in Nashville," Tompkins continues. "It's no longer, 'Well, you're Canadian, I don't have time to talk to you. I have too many Americans waiting in line' . . . The more people that achieve credibility in the States that are from Canada, the more it helps the artists of the future."

Tompkins also believes the efforts of the CCMA to make inroads in Nashville has benefited Canadian artists. "CCMA started going down to Nashville a couple of times a year about eight years ago, and I think that really helped increase the knowledge and perception of the Canadian country music industry in Nashville and [showed] that we realize that we can no longer stay within our borders," he says. "We exposed our industry and made people realize we're not just a bunch of Eskimos up here."

"Certainly over the past 15 years, we've seen the Canadian country music infrastructure grow tremendously, so many of the artists now are better at putting their best foot forward," says Brian Ferriman of Savannah Music, who manages Wright, an artist who broke through in the early '90s, when immigrants were fewer and farther between. "But the great thing about it is that would be immaterial if the talent wasn't there, and it's certainly cause to celebrate when we're seeing the belief from the decision-makers [in Nashville]."

Despite the fact that Canada has been the source of so many signings, some industry observers, including Canadians, say the country should not be viewed a huge untapped resource brimming with unsigned talent, but rather as one more potential source of music.

"I think the talent's always been there, and maybe the Canadian industry is better at bringing it to Nashville's attention," says Ferriman. "At the same time, the success of some Canadians would lead any diligent A&R person to think there is more where that came from. [But] I've always said Canada is just another talent source."

"The talent pool is as abundant in Canada as it is in Oklahoma or South Carolina," says Tinti Moffat, VP/GM of Balmur Inc., a management and publishing company that manages Fox.

But because Canadian radio stations have to play 30% Canadian music by law and because there is much less competition for airplay than in the U.S., one PD says not enough money has been spent on developing, producing, and promoting country artists in Canada.

"There is an attitude [among labels] in the North, 'Well, they're going to have to play us anyway,'" says John Roberts, who spent 18 years in Canadian radio, most recently as PD of CISN Edmonton, Alberta, before moving to KIKK Houston as OM last November. "I don't think [the talent pool] is as deep as they think it is."

MONITOR PROFILE

Columbia's 'Queen' Fleischer Earns New Title As VP Of National Country Promotion

Her staff affectionately refers to her as "queen," but when it comes to country promotion, no one more aptly fits the title than Columbia Records' Debi Fleischer. Last week, the label recognized her contributions by bestowing on her its own title: VP, national country promotion.

The success of Fleischer's team speaks for itself. With four singles released off Wade Hayes' debut album, it managed to take one to No. 1, two others top five, and a fourth top 10 and established Hayes as Billboard's top new country artist of 1995. The debut single from Ricochet hit the top five last week, becoming the first debut single to attain that status this year. And the same team was previously responsible for the first No. 1 records for Mary Chapin Carpenter and Rick Trevino.

Fleischer says she's under plenty of pressure to deliver, but it's not really coming

rely on the numbers and get away from what a piece of music makes us think or feel, we will lose something in the long run."

In an effort to make sure PDs paid attention to the music with Ricochet, Fleischer did something rather unusual. The band was sent out on what became a five-month radio promotional tour (most last six to 12 weeks).

"We didn't start out [knowing] exactly how long we would do this, but it was so impactful that I knew we had to keep going," she says. "Being out there and showing the stuff they're really made of opened the door for that record to get on the air and show it was a hit record. I don't believe, in this day of increased competition, that if we hadn't been out there doing what we were doing, people would have paid as much attention as they did. [It gave] radio the confidence that this is not a one-hit-wonder scenario."

Fleischer launched her career as a publicist for United Artists Records. She later became tour manager and VP of operations for Crystal Gayle, with whom she worked for 2½ years at a time when female road managers were rare.

Fleischer joined CBS Records in 1981 as promotion coordinator and, for the next six years, held various jobs in that department until she became Columbia's country promotion manager for the central region. In 1993, she became director, national country promotion, and, the following year, was upped to senior director, national country promotion.

Following her recent promotion to VP, Fleischer says, "I have been overwhelmed with the amount of calls, notes, and flowers I have received from my friends in radio and in the industry. I know it's been genuine, and that's made me the most proud. I believe I have earned the friendship and respect of a lot of people."

"I'm very proud of the fact that I have held every position in this department—coordinator, secondary, regional, national, and now VP," she says. "That has served me well in understanding everything that everybody that works for me goes through, because I've gone through it."

But she gives her staff most of the credit for Columbia's success. "I'm proud of the people I've hired," she says. "They do the work. If I look good, it's because they make me look good."

Her department is undergoing one major change now as Bob Mitchell relinquishes the director of national promotion position this month to return to Bakersfield, Calif., and RCA's Ted Wagner assumes the role (Country Airplay Monitor, March 15).

"No one will replace Bob Mitchell," Fleischer says. "He has been everything I could ask for in an employee and a friend and them some. . . We will all miss him tremendously here but. . . being able to bring Ted Wagner in has just been a joy. I've known him a long time and have always respected him. He has a wonderful reputation. I'm looking forward to continuing the success Bob and I had with our team with Ted."

Fleischer and her team will remain plenty busy this year. They will continue to work Ricochet, plus new projects by Carpenter, Trevino, and Hayes, and will try to break two new artists, Deryl Dodd and duo Butch Baker & Sam Hankin.

PHYLLIS STARK



Debi Fleischer
VP, National Country
Promotion,
Columbia Records

'Spending time with your main product—music—is the top priority'

from the label. "The pressure I have felt came more from me than anyone else, and it's because you want to make somebody's dream come true," she says.

While she acknowledges that the competition among labels has heightened dramatically in the years she has been in record promotion, she also recognizes that the radio landscape has changed as well. Labels must adapt to those changes, she says.

"Obviously, I think labels have to be more sensitive to the constraints that radio must live with, and I believe we must always treat our stations with the respect that they deserve," Fleischer says. "It is wonderful when we're all on the same page, and when we're not, I'll fight like the dickens to make it go my way, but we have to show respect for the fact that they have to do what's best for their radio station."

"You've got to have the goods on the record side," she adds. "Relationships are important but will only take you so far. The music and talent have to be there. Bells and whistles don't mean anything anymore."

Like other label reps, however, Fleischer is concerned that the changes in the radio business are taking programmers' focus away from the music.

"There are still, thank goodness, more [PDs] that do listen and care about the music than not, but just the pressure of the competition in radio has put so many programmers' focus on so many other areas that much of it is just a time-constraint factor," she says. "But I do believe that spending time with your main product—which in radio's case is the music—has to be the top priority. I would hope that one's gut would play a role in listening to the music. We can research it all we want, but if we

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PAM TILLIS • The River And The Highway (ARISTA)	+545
WKTF +20, KGMV +17, WZZK +17, WWKA +14, WKIS +13, WDAF +13, KASY +12, WBCT +12, WYVD +12, WMSI +11	
GARTH BROOKS • The Change (CAPITOL NASHVILLE)	+525
WQIK +15, WCKT +13, KFRG +13, WKJN +12, KUPL +12, KYCW +12, WBOB +11, KRST +11, WDAF +11, WSOC +11	
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)	+471
KKBQ +18, KJJY +15, WQMX +14, KRMD +13, WYVD +12, KHEY +12, WCUZ +12, KRAK +12, KZSN +11, WXBM +11	
REBA MCENTIRE • Starting Over Again (MCA)	+436
KKKC +17, WCUZ +17, WKXC +14, WGH +14, KVET +13, KJJY +12, WFLS +12, WEZL +12, WIVK +12, WKXX +12	
JODEE MESSINA • Heads Carolina, Tails California (CURB)	+420
KASY +20, WYCD +17, KJJY +13, WHKO +13, WRBQ +12, KZLA +12, WCKT +11, WMSI +10, KSOP +10, WKXX +10	
MINDY MCCREADY • Ten Thousand Angels (BNA)	+410
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KASY +17, KFRG +15, WBCT +14, WQDR +14, KTOM +13, WRKZ +12, WZZK +12, KWEN +12, WIL +11, WNCY +10	
SHANIA TWAIN • You Win My Love (MERCURY NASHVILLE)	+380
WSSL +24, WMSI +15, WAMZ +15, WCMS +14, WEZL +13, WBEE +13, WNCY +12, WKXC +12, KZSN +12, KFMS +12	
BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)	+369
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MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
VINCE GILL <i>High Lonesome Sound (MCA)</i>	55	REBA MCENTIRE <i>Starting Over Again (MCA)</i>	26
TRACY LAWRENCE <i>Time Marches On (Atlantic)</i>	47	JEFF CARSON <i>Holdin' On To Something (MCG Curb)</i>	25
MARTINA MCBRIDE <i>Phones Are Ringin' All Over Town (RCA)</i>	34	SAMMY KERSHAW <i>Meant To Be (Mercury Nashville)</i>	24
LINDA DAVIS <i>A Love Story In The Making (Arista)</i>	30	RICKY SKAGGS <i>Cat's In The Cradle (Atlantic)</i>	21
SAWYER BROWN <i>Treat Her Right (Curb)</i>	28	MARTY STUART & TRAVIS TRITT <i>Honky Tonkin's What I Do Best (MCA)</i>	19

VIDEO PLAYLISTS



	TW	LW
1 Tim McGraw, All I Want Is A Life	5	3
2 Pam Tillis, The River And The Highway	5	4
3 Junior Brown, My Wife Thinks You're Dead	5	3
4 The Mavericks, All You Ever Do Is Bring Me Down	4	4
5 Diamond Rio, Walkin' Away	4	4
6 Keith Stegall, 1969	4	3
7 Alabama, It Works	4	4
8 JoDee Messina, Heads Carolina, Tails California	4	4
9 Neil Diamond, One Good Love	4	4
10 Terri Clark, If I Were You	4	4
11 Blackhawk, Almost A Memory Now	4	4
12 Bryan White, I'm Not Supposed To Love You	4	3
13 Brooks & Dunn, My Maria	4	0
14 Lonestar, No News	4	4
15 Dan Seals, I'd Really Love To	4	2
16 Linda Davis, Some Things Are Meant To Be	3	5
17 Travis Tritt, Only You	3	2
18 Nanci Griffith/The Crickets, Well Alright	3	2
19 Garth Brooks, The Change	3	3
20 Mindy McCready, Ten Thousand Angels	3	3
21 Billy Dean, It's What I Do	3	4
22 Stephanie Bentley, Who's That Girl	3	4
23 Dwight Yoakam, Gone	3	3
24 Doug Supernaw, She Never Looks Back	3	3
25 Bellamy Brothers, Old Hippie	3	2
26 Maura O'Connell, Blue Chalk	3	3
27 Shania Twain, You Win My Love	3	5
28 Paul Brandt, My Heart Has A History	3	3
29 Toby Keith, Does That Blue Moon Ever Shine...	3	3
30 Collin Raye, I Think About You	3	4



	TW	LW
1 Brooks & Dunn, My Maria	39	9
2 Blackhawk, Almost A Memory Now	34	27
3 Billy Dean, It's What I Do	34	32
4 Lonestar, No News	33	34
5 Alabama, It Works	32	31
6 Shania Twain, You Win My Love	32	31
7 JoDee Messina, Heads Carolina, Tails California	32	30
8 Tim McGraw, All I Want Is A Life	31	34
9 Pam Tillis, The River And The Highway	31	36
10 Terri Clark, If I Were You	31	21
11 Junior Brown, My Wife Thinks You're Dead	31	31
12 John Anderson, Long Hard Lesson Learned	30	8
13 Linda Davis, Some Things Are Meant To Be	29	33
14 Daryl Singletry, Too Much Fun	28	32
15 The Mavericks, All You Ever Do Is Bring...	27	32
16 Bryan White, I'm Not Supposed To Love You	27	24
17 Toby Keith, Does That Blue Moon Ever Shine...	26	25
18 Mark Collie, Lipstick Don't Lie	25	33
19 Sky Kings, Picture Perfect	25	24
20 Sammy Kershaw, Meant To Be	25	24
21 Garth Brooks, The Change	24	25
22 Joe Diffie, C-O-U-N-T-R-Y	24	25
23 Sawyer Brown, Treat Her Right	24	24
24 Collin Raye, I Think About You	24	39
25 Doug Supernaw, She Never Looks Back	23	25
26 Paul Brandt, My Heart Has A History	23	25
27 Trace Adkins, There's A Girl In Texas	23	6
28 Diamond Rio, Walkin' Away	19	18
29 Mindy McCready, Ten Thousand Angels	19	18
30 Bobbie Cryer, You'd Think He'd Know Me	19	17
31 Nanci Griffith/The Crickets, Well Alright	18	18
32 Dan Seals, I'd Really Love To	18	17
33 Gretchen Peters, When You Are Old	18	23
34 Emilio, Even If I Tried	18	17
35 Reba McEntire, Starting Over Again	18	23
36 Baker & Myers, Years From Here	17	17
37 Delevantes, Driving At Night	17	18
38 Stephanie Bentley, Who's That Girl	17	18
39 Joel Nava, I Do	17	17
40 Bellamy Brothers, Old Hippie	17	17
41 Neil Diamond, One Good Love	17	18
42 Steve Azar, Someday	17	18
43 Ronna Reeves, My Heart Wasn't In It	17	5
44 Keith Gattis, Little Drops Of My Heart	17	17
45 Rhonda Vincent, What More Do You Want From Me	17	18
46 Tracy Lawrence, Time Marches On	17	4
47 Dwight Yoakam, Gone	16	17
48 Mandy Barnett, Now That's All Right With Me	16	18
49 Clay Walker, Hypnotize The Moon	15	28
50 Rich McCready, Hangin' On	15	18

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE ARTIST (LABEL)	RANK	TW	LW	TITLE ARTIST (LABEL)
1	2000	2180	WILD ANGELS MARTINA MCBRIDE (RCA)	14	1125	1160	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
2	1794	1855	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	15	1113	1085	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1651	1794	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)	16	1104	1449	SOME THINGS ARE MEANT TO BE LINDA DAVIS (ARISTA)
4	1631	1716	CHECK YES OR NO GEORGE STRAIT (MCA)	17	1097	1191	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
5	1556	1683	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	18	1040	907	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
6	1436	1352	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	19	1008	968	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
7	1409	1372	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	20	1000	1033	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1360	1451	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	21	972	968	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
9	1343	1470	NOT THAT DIFFERENT COLLIN RAYE (EPIC)	22	958	891	PARTY CROWD DAVID LEE MURPHY (MCA)
10	1338	1391	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	23	937	875	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
11	1277	1356	TALL, TALL TREES ALAN JACKSON (ARISTA)	24	934	917	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
12	1248	1221	REBECCA LYNN BRYAN WHITE (ASYLUM)	25	932	905	LIFE GETS AWAY CLINT BLACK (RCA)
13	1206	1320	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

RADIO'S MOST IMPORTANT PUBLICATION

period.

AIRPLAY

Monitor

CLASSIFIED

Contact: Laura Rivchun 212.536.5058

For Week Ending April 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WUSN			WXTU			WKHX			KSCS			KZLA			WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray			Dallas PD: Dean James MD: Bill Kinder			Los Angeles PD/MD: John Sebastian			Washington, DC Acting PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	1	Lonestar, No News	1	1	Alan Jackson, I'll Try	1	1	Lonestar, No News	1	1	Brooks & Dunn, My Maria	1	1	Patty Loveless, You Can Feel Bad	1	1	Patty Loveless, You Can Feel Bad
2	2	Lee Roy Parnell, Heart's Desire	2	2	The Mavericks, All You Ever Do Is Bring Me D	2	2	Mark Chesnut, It Wouldn't Hurt To Have	2	2	Tim McGraw, All I Want Is A Life	2	2	Lonestar, No News	2	2	Alabama, It Works
3	3	Diamond Rio, Walkin' Away	3	3	Lonestar, No News	3	3	Neal McCoy, You Gotta Love That	3	3	George Strait, Blue Clear Sky	3	3	Blackhawk, Like There Ain't No Yesterday	3	3	Wynonna, To Be Loved By You
4	4	Clay Walker, Hypnotize The Moon	4	4	Garth Brooks, The Beaches Of Cheyenne	4	4	Lee Roy Parnell, Heart's Desire	4	4	Lonestar, No News	4	4	Brooks & Dunn, My Maria	4	4	Clay Walker, Hypnotize The Moon
5	5	Wynonna, To Be Loved By You	5	5	Tracy Lawrence, If You Loved Me	5	5	Tracy Lawrence, If You Loved Me	5	5	The Mavericks, All You Ever Do Is Bring Me D	5	5	Alan Jackson, I'll Try	5	5	Tracy Lawrence, If You Loved Me
6	6	Ricochet, What Do I Know	6	6	Ricochet, What Do I Know	6	6	Ricochet, What Do I Know	6	6	Clay Walker, Hypnotize The Moon	6	6	Joe Diffie, Bigger Than The Beatles	6	6	Mark Chesnut, It Wouldn't Hurt To Have
7	7	Neal McCoy, You Gotta Love That	7	7	Neal McCoy, You Gotta Love That	7	7	Neal McCoy, You Gotta Love That	7	7	Pam Tillis, The River And The Highway	7	7	Lee Roy Parnell, Heart's Desire	7	7	Lee Roy Parnell, Heart's Desire
8	8	Shania Twain, You Win My Love	8	8	George Strait, Blue Clear Sky	8	8	John Michael Montgomery, Long As I Live	8	8	John Michael Montgomery, Long As I Live	8	8	Doug Supernaw, Not Enough Hours In	8	8	Healy Byrd, Heaven In My Woman's Eyes
9	9	Pam Tillis, The River And The Highway	9	9	Brooks & Dunn, My Maria	9	9	Brooks & Dunn, My Maria	9	9	Tracy Byrd, Heaven In My Woman's Eyes	9	9	Tracy Lawrence, Time Marches On	9	9	Faith Hill, Someone Else's Dream
10	10	Brooks & Dunn, My Maria	10	10	Wynonna, To Be Loved By You	10	10	Pam Tillis, The River And The Highway	10	10	Billy Dean, It's What I Do	10	10	Garth Brooks, The Change	10	10	Lee Roy Parnell, Heart's Desire
11	11	The Mavericks, All You Ever Do Is Bring Me D	11	11	Shania Twain, You Win My Love	11	11	Mark Chesnut, It Wouldn't Hurt To Have	11	11	Wynonna, To Be Loved By You	11	11	Terri Clark, If I Were You	11	11	Shania Twain, You Win My Love
12	12	George Strait, Blue Clear Sky	12	12	John Michael Montgomery, Long As I Live	12	12	John Michael Montgomery, Long As I Live	12	12	John Michael Montgomery, Long As I Live	12	12	John Michael Montgomery, Long As I Live	12	12	John Michael Montgomery, Long As I Live
13	13	JoDee Messina, Heads Carolina, Tails Ca	13	13	Pam Tillis, The River And The Highway	13	13	Pam Tillis, The River And The Highway	13	13	Clay Walker, Hypnotize The Moon	13	13	Clay Walker, Hypnotize The Moon	13	13	Clay Walker, Hypnotize The Moon
14	14	Darby Singletary, Too Much Fun	14	14	Blackhawk, Almost A Memory Now	14	14	Blackhawk, Almost A Memory Now	14	14	Blackhawk, Almost A Memory Now	14	14	Blackhawk, Almost A Memory Now	14	14	Blackhawk, Almost A Memory Now
15	15	James Bonamy, She's Got A Mind Of Her Own	15	15	James Bonamy, She's Got A Mind Of Her Own	15	15	James Bonamy, She's Got A Mind Of Her Own	15	15	James Bonamy, She's Got A Mind Of Her Own	15	15	James Bonamy, She's Got A Mind Of Her Own	15	15	James Bonamy, She's Got A Mind Of Her Own
16	16	John Michael Montgomery, Long As I Live	16	16	John Michael Montgomery, Long As I Live	16	16	John Michael Montgomery, Long As I Live	16	16	John Michael Montgomery, Long As I Live	16	16	John Michael Montgomery, Long As I Live	16	16	John Michael Montgomery, Long As I Live
17	17	Tim McGraw, All I Want Is A Life	17	17	Tim McGraw, All I Want Is A Life	17	17	Tim McGraw, All I Want Is A Life	17	17	Tim McGraw, All I Want Is A Life	17	17	Tim McGraw, All I Want Is A Life	17	17	Tim McGraw, All I Want Is A Life
18	18	Tracy Lawrence, Time Marches On	18	18	Collin Raye, I Think About You	18	18	Collin Raye, I Think About You	18	18	Collin Raye, I Think About You	18	18	Collin Raye, I Think About You	18	18	Collin Raye, I Think About You
19	19	Billy Dean, It's What I Do	19	19	Wynonna, To Be Loved By You	19	19	Wynonna, To Be Loved By You	19	19	Wynonna, To Be Loved By You	19	19	Wynonna, To Be Loved By You	19	19	Wynonna, To Be Loved By You
20	20	Patty Loveless, You Can Feel Bad	20	20	John Michael Montgomery, Long As I Live	20	20	John Michael Montgomery, Long As I Live	20	20	John Michael Montgomery, Long As I Live	20	20	John Michael Montgomery, Long As I Live	20	20	John Michael Montgomery, Long As I Live
21	21	Tracy Byrd, Heaven In My Woman's Eyes	21	21	Aaron Tippin, Without Your Love	21	21	Aaron Tippin, Without Your Love	21	21	Aaron Tippin, Without Your Love	21	21	Aaron Tippin, Without Your Love	21	21	Aaron Tippin, Without Your Love
22	22	Lari White, Ready, Willing And Able	22	22	Clay Walker, Hypnotize The Moon	22	22	Clay Walker, Hypnotize The Moon	22	22	Clay Walker, Hypnotize The Moon	22	22	Clay Walker, Hypnotize The Moon	22	22	Clay Walker, Hypnotize The Moon
23	23	Collin Raye, I Think About You	23	23	Blackhawk, Almost A Memory Now	23	23	Blackhawk, Almost A Memory Now	23	23	Blackhawk, Almost A Memory Now	23	23	Blackhawk, Almost A Memory Now	23	23	Blackhawk, Almost A Memory Now
24	24	Mark Chesnut, It Wouldn't Hurt To Have	24	24	Blackhawk, Almost A Memory Now	24	24	Blackhawk, Almost A Memory Now	24	24	Blackhawk, Almost A Memory Now	24	24	Blackhawk, Almost A Memory Now	24	24	Blackhawk, Almost A Memory Now
25	25	Garth Brooks, The Change	25	25	Blackhawk, Almost A Memory Now	25	25	Blackhawk, Almost A Memory Now	25	25	Blackhawk, Almost A Memory Now	25	25	Blackhawk, Almost A Memory Now	25	25	Blackhawk, Almost A Memory Now
26	26	Blackhawk, Almost A Memory Now	26	26	Garth Brooks, The Change	26	26	Garth Brooks, The Change	26	26	Garth Brooks, The Change	26	26	Garth Brooks, The Change	26	26	Garth Brooks, The Change
27	27	Faith Hill, Someone Else's Dream	27	27	Garth Brooks, The Change	27	27	Garth Brooks, The Change	27	27	Garth Brooks, The Change	27	27	Garth Brooks, The Change	27	27	Garth Brooks, The Change
28	28	Bryan White, I'm Not Supposed To Love You	28	28	Alabama, It Works	28	28	Alabama, It Works	28	28	Alabama, It Works	28	28	Alabama, It Works	28	28	Alabama, It Works
29	29	David Lee Murphy, Every Time I Get Around	29	29	Darby Singletary, Too Much Fun	29	29	Darby Singletary, Too Much Fun	29	29	Darby Singletary, Too Much Fun	29	29	Darby Singletary, Too Much Fun	29	29	Darby Singletary, Too Much Fun
30	30	Mindy McCready, 10,000 Angels	30	30	Lari White, Ready, Willing And Able	30	30	Lari White, Ready, Willing And Able	30	30	Lari White, Ready, Willing And Able	30	30	Lari White, Ready, Willing And Able	30	30	Lari White, Ready, Willing And Able



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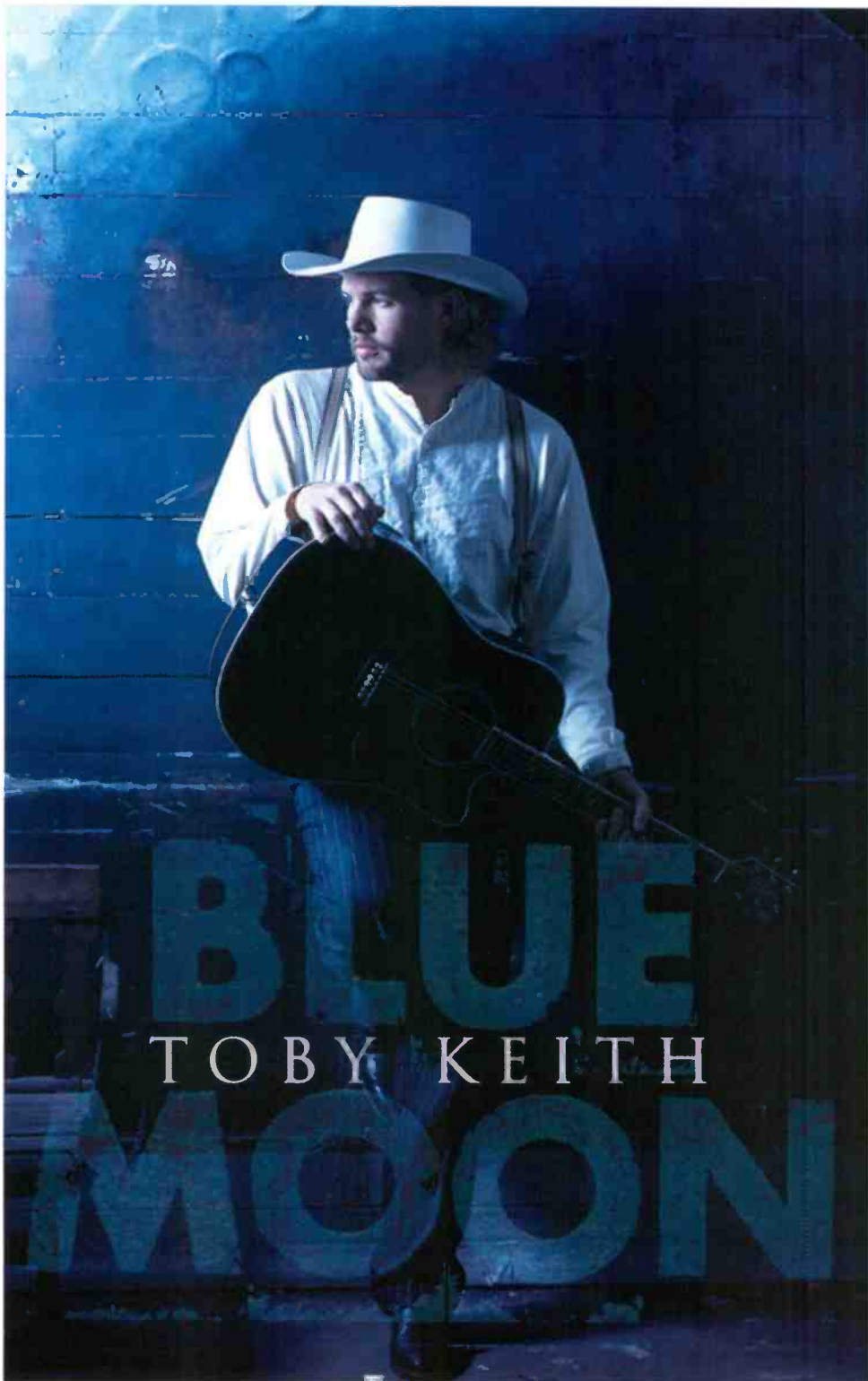
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POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
April 7, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

C O U N T R Y

WSOC			WDSY			WSIX		
Charlotte		PD: Paul Johnson MD: Rick McCracken	Pittsburgh		PD: Justin Case MD: Chris DeCarlo	Nashville		PD/MD: Dave Kelly
TW	LW		TW	LW		TW	LW	
1	42	Lonestar, No News	1	33	Clay Walker, Hypnotize The Moon	1	39	Lonestar, No News
2	38	Patty Loveless, You Can Feel Bad	2	33	Neal McCoy, You Gotta Love That	2	36	Shania Twain, You Win My Love
3	37	Neal McCoy, You Gotta Love That	3	33	Lonestar, No News	3	30	Mark Chesnut, It Wouldn't Hurt To Have
4	35	Lee Roy Parnell, Heart's Desire	4	30	Lee Roy Parnell, Heart's Desire	4	31	Pam Tillis, The River And The Highway
5	35	Darley Singletary, Too Much Fun	5	30	Pam Tillis, The River And The Highway	5	31	Ricochet, What Do I Know
6	34	Clay Walker, Hypnotize The Moon	6	30	Shania Twain, You Win My Love	6	34	Neal McCoy, You Gotta Love That
7	31	Ricochet, What Do I Know	7	30	Lee Roy Parnell, Heart's Desire	7	34	Lee Roy Parnell, Heart's Desire
8	31	Tim McGraw, All I Want Is A Life	8	28	John Michael Montgomery, Long As I Live	8	34	JoDee Messina, Heads Carolina, Tails Ca
9	30	Faith Hill, Someone Else's Dream	9	28	Diamond Rio, Walkin' Away	9	30	Clay Walker, Hypnotize The Moon
10	30	Brooks & Dunn, My Maria	10	27	Wynonna, To Be Loved By You	10	33	John Michael Montgomery, Long As I Live
11	25	Tracy Byrd, Heaven In My Woman's Eyes	11	27	Tracy Byrd, Heaven In My Woman's Eyes	11	30	Lari White, Ready, Willing And Able
12	25	Shania Twain, You Win My Love	12	26	Brooks & Dunn, My Maria	12	29	Faith Hill, Someone Else's Dream
13	25	Billy Dean, It's What I Do	13	26	Faith Hill, Someone Else's Dream	13	28	Brooks & Dunn, My Maria
14	24	Mindy McCready, 10,000 Angels	14	25	Joe Diffie, C-O-U-N-T-R-Y	14	27	George Strait, Blue Clear Sky
15	24	John Michael Montgomery, Long As I Live	15	25	Mark Chesnut, It Wouldn't Hurt To Have	15	28	Tracy Lawrence, Time Marches On
16	22	George Strait, Blue Clear Sky	16	25	The Mavericks, All You Ever Do Is Bring Me O	16	26	The Mavericks, All You Ever Do Is Bring Me O
17	22	James Bonamy, She's Got A Mind Of Her Own	17	25	Toby Keith, Does That Blue Moon Ever Shi	17	26	Billy Dean, It's What I Do
18	21	Pam Tillis, The River And The Highway	18	25	JoDee Messina, Heads Carolina, Tails Ca	18	24	Collin Raye, I Think About You
19	21	Mark Chesnut, It Wouldn't Hurt To Have	19	25	Billy Dean, It's What I Do	19	23	Toby Keith, Does That Blue Moon Ever Shi
20	21	Diamond Rio, Walkin' Away	20	24	Collin Raye, I Think About You	20	24	Diamond Rio, Walkin' Away
21	21	JoDee Messina, Heads Carolina, Tails Ca	21	24	Blackhawk, Almost A Memory Now	21	26	Bryan White, I'm Not Supposed To Love You
22	21	David Lee Murphy, Dust On The Bottle	22	24	Bryan White, I'm Not Supposed To Love You	22	24	Tim McGraw, All I Want Is A Life
23	20	Baker & Myers, Years From Here	23	24	Darley Singletary, Too Much Fun	23	24	Blackhawk, Almost A Memory Now
24	19	Shania Twain, (If You're Not In It For L	24	24	George Strait, Blue Clear Sky	24	24	Darley Singletary, Too Much Fun
25	19	Tracy Lawrence, Time Marches On	25	23	Tim McGraw, All I Want Is A Life	25	22	Terrill Clark, If I Were You
26	18	George Strait, Check Yes Or No	26	23	Lari White, Ready, Willing And Able	26	22	Patty Loveless, You Can Feel Bad
27	18	The Mavericks, All You Ever Do Is Bring Me O	27	23	Patty Loveless, You Can Feel Bad	27	21	Tracy Byrd, Heaven In My Woman's Eyes
28	18	Blackhawk, Almost A Memory Now	28	23	Martina McBride, Wild Angels	28	21	Garth Brooks, The Change
29	18	Aaron Tippin, That's As Close As I'll Ge	29	23	Terrill Clark, If I Were You	29	20	Stephanie Bentley, Who's That Girl
30	18	Tim McGraw, I Like It, I Love It	30	23	Aaron Tippin, That's As Close As I'll Ge	30	20	Chely Wright, The Love That We Lost

WHKO			WRBQ			KNIX		
Dayton		PD: Gerry McCracken MD: Dawn Michaels	Tampa		PD: Ronnie Lane MD: Wanda Myles	Phoenix		OM: Larry Daniels MD: Buddy Owens
TW	LW		TW	LW		TW	LW	
1	36	Clay Walker, Who Needs You Baby	1	44	Patty Loveless, You Can Feel Bad	1	35	Clay Walker, Hypnotize The Moon
2	37	Kenny Chesney, All I Need To Know	2	43	JoDee Messina, Heads Carolina, Tails Ca	2	33	Neal McCoy, You Gotta Love That
3	36	George Strait, I Know She Still Loves Me	3	43	Mindy McCready, 10,000 Angels	3	32	Lonestar, No News
4	36	Bryan White, Rebecca Lynn	4	43	James Bonamy, She's Got A Mind Of Her Own	4	32	Tracy Byrd, Heaven In My Woman's Eyes
5	36	John Michael Montgomery, Cowboy Love	5	41	Alan Jackson, I'll Try	5	32	JoDee Messina, Heads Carolina, Tails Ca
6	36	Jeff Carson, The Car	6	40	Clay Walker, Hypnotize The Moon	6	34	Mark Chesnut, It Wouldn't Hurt To Have
7	35	Alan Jackson, I'll Try	7	40	Tracy Lawrence, If You Loved Me	7	32	Ricochet, What Do I Know
8	35	Joe Diffie, Bigger Than The Beatles	8	39	Collin Raye, Not That Different	8	32	Shania Twain, You Win My Love
9	32	Garth Brooks, The Beaches Of Cheyenne	9	39	Mark Chesnut, It Wouldn't Hurt To Have	9	32	Faith Hill, Someone Else's Dream
10	32	Tim McGraw, I Like It, I Love It	10	38	Neal McCoy, You Gotta Love That	10	29	Brooks & Dunn, My Maria
11	32	Carth Brooks, She's Got A Mind Of Her Own	11	38	Faith Hill, Someone Else's Dream	11	28	Billy Dean, It's What I Do
12	32	Collin Raye, One Boy, One Girl	12	37	Lonestar, No News	12	27	Toby Keith, Does That Blue Moon Ever Shi
13	32	George Strait, Check Yes Or No	13	37	The Mavericks, All You Ever Do Is Bring Me O	13	27	Tim McGraw, All I Want Is A Life
14	32	Tracy Lawrence, Texas Tornado	14	37	Brooks & Dunn, My Maria	14	27	Diamond Rio, Walkin' Away
15	32	Alabama, In Pictures	15	37	Lee Roy Parnell, Heart's Desire	15	27	The Mavericks, All You Ever Do Is Bring Me O
16	32	David Lee Murphy, Dust On The Bottle	16	37	Stephanie Bentley, Who's That Girl	16	27	George Strait, Blue Clear Sky
17	32	Alan Jackson, Fall Trees	17	37	Shania Twain, You Win My Love	17	27	Lee Roy Parnell, Heart's Desire
18	32	Faith Hill, It Matters To Me	18	37	Tracy Byrd, Heaven In My Woman's Eyes	18	27	Vince Gill, High Lonesome Sound
19	32	Martina McBride, Wild Angels	19	37	Faith Hill, Someone Else's Dream	19	27	Pam Tillis, The River And The Highway
20	32	Tracy Lawrence, If You Loved Me	20	37	Ricochet, What Do I Know	20	27	Darley Singletary, Too Much Fun
21	32	Collin Raye, Not That Different	21	37	Tim McGraw, All I Want Is A Life	21	27	Jeff Carson, Holdin' On To Something
22	32	Tim McGraw, Can't Be Really Gone	22	37	Linda Davis, Some Things Are Meant To Be	22	27	Patty Loveless, You Can Feel Bad
23	32	Doug Supernaw, Not Enough Hours In	23	37	Toby Keith, Does That Blue Moon Ever Shi	23	27	Martina McBride, Wild Angels
24	32	Tim McGraw, Can't Be Really Gone	24	37	George Strait, Blue Clear Sky	24	27	Garth Brooks, The Change
25	32	JoDee Messina, Heads Carolina, Tails Ca	25	37	John Michael Montgomery, Long As I Live	25	27	Tracy Lawrence, Time Marches On
26	32	John Michael Montgomery, Long As I Live	26	37	George Strait, Check Yes Or No	26	27	Tim McGraw, I Like It, I Love It
27	32	Wynonna, To Be Loved By You	27	37	Billy Dean, It's What I Do	27	27	Terrill Clark, If I Were You
28	32	Patty Loveless, You Can Feel Bad	28	37	Alabama, It Works	28	27	John Michael Montgomery, Long As I Live
29	32	Clay Walker, Hypnotize The Moon	29	37	Pam Tillis, The River And The Highway	29	27	John Michael Montgomery, Cowboy Love
30	32	Aaron Tippin, That's As Close As I'll Ge	30	37	Faith Hill, It Matters To Me	30	27	Garth Brooks, The Beaches Of Cheyenne

KSAN			KFRG			KMLE		
San Francisco		MD: Richard Ryan	San Bernardino		PD: Lee Logan MD: Don Jefferies	Phoenix		MD: Gwen Foster
TW	LW		TW	LW		TW	LW	
1	47	Clay Walker, Hypnotize The Moon	1	39	Lonestar, No News	1	36	Lonestar, No News
2	47	Lee Roy Parnell, Heart's Desire	2	36	Mark Chesnut, It Wouldn't Hurt To Have	2	30	Neal McCoy, You Gotta Love That
3	45	Neal McCoy, You Gotta Love That	3	37	Neal McCoy, You Gotta Love That	3	34	Lee Roy Parnell, Heart's Desire
4	44	Diamond Rio, Walkin' Away	4	36	The Mavericks, All You Ever Do Is Bring Me O	4	34	JoDee Messina, Heads Carolina, Tails Ca
5	43	Shania Twain, You Win My Love	5	36	Clay Walker, Hypnotize The Moon	5	32	Tim McGraw, All I Want Is A Life
6	43	Darley Singletary, Too Much Fun	6	34	JoDee Messina, Heads Carolina, Tails Ca	6	32	Brooks & Dunn, My Maria
7	41	Wynonna, To Be Loved By You	7	34	Shania Twain, You Win My Love	7	31	John Michael Montgomery, Long As I Live
8	41	Lonestar, No News	8	34	Lee Roy Parnell, Heart's Desire	8	31	Pam Tillis, The River And The Highway
9	41	Faith Hill, Someone Else's Dream	9	34	Ricochet, What Do I Know	9	30	Bryan White, I'm Not Supposed To Love You
10	41	George Strait, Blue Clear Sky	10	34	Tim McGraw, All I Want Is A Life	10	29	Clay Walker, Hypnotize The Moon
11	41	Mark Chesnut, It Wouldn't Hurt To Have	11	34	Stephanie Bentley, Who's That Girl	11	29	Ricochet, What Do I Know
12	41	Terrill Clark, If I Were You	12	34	John Michael Montgomery, Long As I Live	12	29	Shania Twain, You Win My Love
13	41	Brooks & Dunn, My Maria	13	34	Joe Diffie, C-O-U-N-T-R-Y	13	26	Collin Raye, I Think About You
14	41	The Mavericks, All You Ever Do Is Bring Me O	14	34	Aaron Tippin, Without Your Love	14	26	George Strait, Blue Clear Sky
15	41	Bryan White, I'm Not Supposed To Love You	15	34	Lari White, Ready, Willing And Able	15	26	Faith Hill, Someone Else's Dream
16	41	JoDee Messina, Heads Carolina, Tails Ca	16	34	Brooks & Dunn, My Maria	16	25	The Mavericks, All You Ever Do Is Bring Me O
17	41	John Michael Montgomery, Long As I Live	17	34	Pam Tillis, The River And The Highway	17	25	Marcus Hummon, God's Country, Usa
18	41	Tim McGraw, All I Want Is A Life	18	34	Faith Hill, Someone Else's Dream	18	25	Tracy Byrd, Heaven In My Woman's Eyes
19	41	Garth Brooks, The Change	19	34	Tracy Byrd, Heaven In My Woman's Eyes	19	25	Terrill Clark, If I Were You
20	41	Ricochet, What Do I Know	20	34	Billy Dean, It's What I Do	20	25	Billy Dean, It's What I Do
21	41	Pam Tillis, The River And The Highway	21	34	Chely Wright, The Love That We Lost	21	25	Darley Singletary, Too Much Fun
22	41	Alan Jackson, I'll Try	22	34	Toby Keith, Does That Blue Moon Ever Shi	22	25	Tracy Lawrence, Time Marches On
23	41	Billy Dean, It's What I Do	23	34	Blackhawk, Almost A Memory Now	23	25	George Strait, Check Yes Or No
24	41	David Lee Murphy, Dust On The Bottle	24	34	Bryan White, I'm Not Supposed To Love You	24	25	James Bonamy, She's Got A Mind Of Her Own
25	41	Patty Loveless, You Can Feel Bad	25	34	Shenandoah, All Over But The Shoutin'	25	25	Lari White, Ready, Willing And Able
26	41	Vince Gill, High Lonesome Sound	26	34	Terrill Clark, If I Were You	26	25	Tracy Byrd, Heaven In My Woman's Eyes
27	41	Joe Diffie, Bigger Than The Beatles	27	34	Garth Brooks, The Change	27	25	Patty Loveless, You Can Feel Bad
28	41	Toby Keith, Does That Blue Moon Ever Shi	28	34	George Strait, Blue Clear Sky	28	25	David Lee Murphy, Every Time I Get Aroun
29	41	Blackhawk, Almost A Memory Now	29	34	Jeff Carson, Holdin' On To Something	29	25	Wynonna, To Be Loved By You
30	41	Little Texas, Life Goes On	30	34	Patty Loveless, You Can Feel Bad	30	25	John Michael Montgomery, Sold

WAMZ			WUBE			KMPS		
Louisville		PD: Coyote Calhoun MD: Ron Hazard	Cincinnati		PD: Tim Closson MD: Duke Hamilton	Seattle		PD: Alan Sledge MD: Tony Thomas
TW	LW		TW	LW		TW	LW	
1	44	George Strait, Blue Clear Sky	1	37	Lonestar, No News	1	41	Tim McGraw, All I Want Is A Life
2	43	Brooks & Dunn, My Maria	2	37	Neal McCoy, You Gotta Love That	2	40	Lonestar, No News
3	43	Shania Twain, You Win My Love	3	37	Clay Walker, Hypnotize The Moon	3	38	Neal McCoy, You Gotta Love That
4	43	Tim McGraw, All I Want Is A Life	4	37	Patty Loveless, You Can Feel Bad	4	38	Shania Twain, You Win My Love
5	43	Alan Jackson, I'll Try	5	37	Darley Singletary, Too Much Fun	5	38	JoDee Messina, Heads Carolina, Tails Ca
6	43	Billy Dean, It's What I Do	6	37	Diamond Rio, Walkin' Away	6	38	Clay Walker, Hypnotize The Moon
7	43	Neal McCoy, You Gotta Love That	7	37	Wynonna, To Be Loved By You	7	37	Brooks & Dunn, My Maria
8	43	Darley Singletary, Too Much Fun	8	37	Lee Roy Parnell, Heart's Desire	8	37	Ricochet, What Do I Know
9	43	Lee Roy Parnell, Heart's Desire	9	37	Alan Jackson, I'll Try	9	37	Tracy Lawrence, If You Loved Me
10	43	Aaron Tippin, Without Your Love	10	37	Shania Twain, You Win My Love	10	37	Tracy Byrd, Heaven In My Woman's Eyes
11	43	Terrill Clark, If I Were You	11	37	Vince Gill, High Lonesome Sound	11	37	Garth Brooks, The Beaches Of Cheyenne
12	43	Clay Walker, Hypnotize The Moon	12	37	George Strait, Blue Clear Sky	12	37	Bryan White, I'm Not Supposed To Love You
13	43	Wynonna, To Be Loved By You	13	37	Tim McGraw, All I Want Is A Life	13	37	Shenandoah, All Over But The Shoutin'
14	43	Collin Raye, I Think About You	14	37	Garth Brooks, The Change	14	37	Diamond Rio, Walkin' Away
15	43	Bryan White, I'm Not Supposed To Love You	15	37	Tracy Byrd, Heaven In My Woman's Eyes	15	37	Mark Chesnut, It Wouldn't Hurt To Have
16	43	Toby Keith, Does That Blue Moon Ever Shi	16	37	Brooks & Dunn, My Maria	16	37	Faith Hill, Someone Else's Dream
17	43	Faith Hill, Someone Else's Dream	17	37	John Michael Montgomery, Long As I Live	17	37	John Michael Montgomery, Long As I Live
18	43	Patty Loveless, You Can Feel Bad	18	37	Bryan White, I'm Not Supposed To Love You	18	37	Patty Loveless, You Can Feel Bad

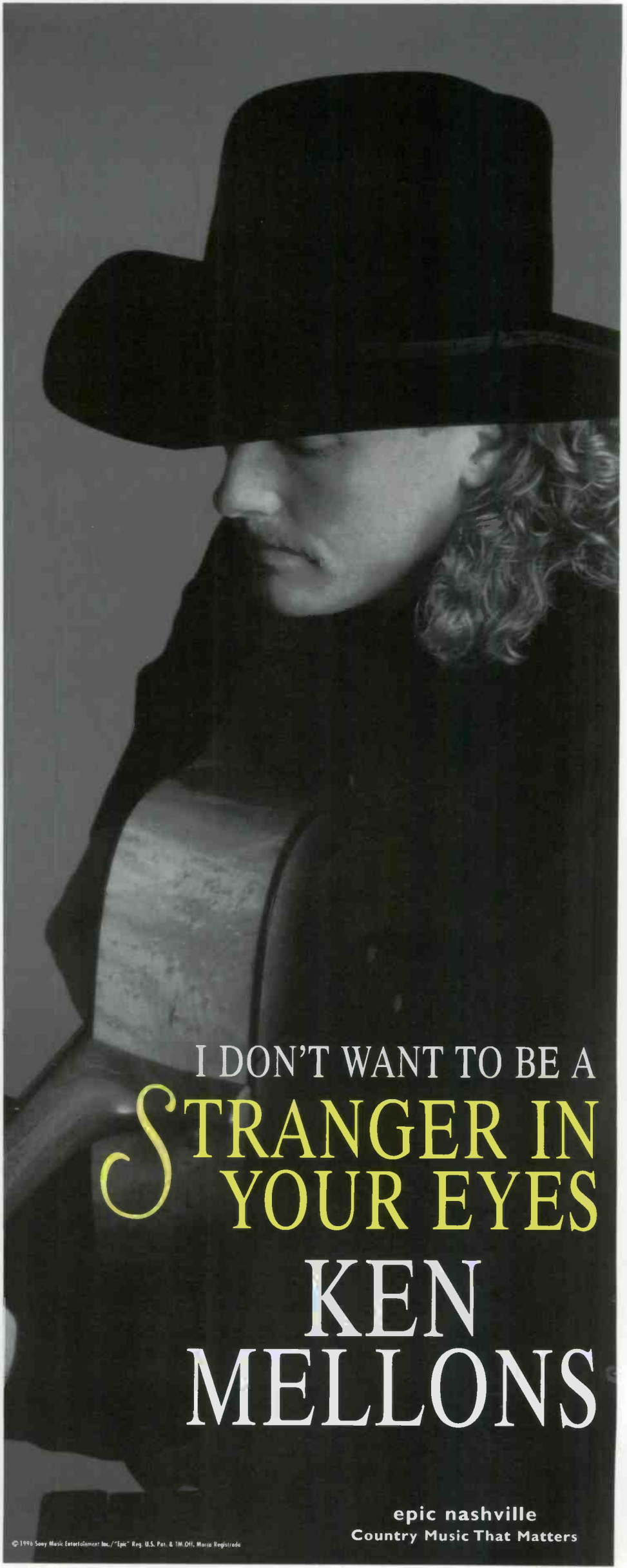
COUNTRY

WSM Nashville PD/MD: Lee Cory		WZZK Birmingham PD: Jim Tice MD: Scott Stewart		WKLB Boston PD: Loren Owens	
TW	LW	TW	LW	TW	LW
1	Brooks & Dunn, My Maria	1	Lonestar, No News	1	Shania Twain, You Win My Love
2	Lonestar, No News	2	Lee Roy Parnell, Heart's Desire	2	Lonestar, No News
3	Mark Chesnut, It Wouldn't Hurt To Have	3	Clay Walker, Hypnotize The Moon	3	Diamond Rio, Walkin' Away
4	Lee Roy Parnell, Heart's Desire	4	Shania Twain, You Win My Love	4	Lee Roy Parnell, Heart's Desire
5	Diamond Rio, Walkin' Away	5	Ricochet, What Do I Know	5	Brooks & Dunn, My Maria
6	Clay Walker, Hypnotize The Moon	6	Patty Loveless, You Can Feel Bad	6	Clay Walker, Hypnotize The Moon
7	Daryle Singletary, Too Much Fun	7	Pam Tillis, The River And The Highway	7	Neal McCoy, You Gotta Love That
8	Ricochet, What Do I Know	8	Alan Jackson, I'll Be There	8	Ricochet, What Do I Know
9	Neal McCoy, You Gotta Love That	9	Rhett Akins, She Said Yes	9	Mark Chesnut, It Wouldn't Hurt To Have
10	Wynonna, To Be Loved By You	10	Brooks & Dunn, My Maria	10	Patty Loveless, You Can Feel Bad
11	John Michael Montgomery, Long As I Live	11	Terri Clark, If I Were You	11	Lari White, Ready, Willing And Able
12	The Mavericks, All You Ever Do Is Bring Me D	12	George Strait, Blue Clear Sky	12	John Berry, Every Time My Heart Calls Yo
13	Billy Dean, It's What I Do	13	John Michael Montgomery, Long As I Live	13	Tracy Byrd, Heaven In My Woman's Eyes
14	Shania Twain, You Win My Love	14	Mark Chesnut, It Wouldn't Hurt To Have	14	JoDee Messina, Heads Carolina, Tails Ca
15	Bryan White, I'm Not Supposed To Love Yo	15	Tim McGraw, All I Want Is A Life	15	Faith Hill, Someone Else's Dream
16	George Strait, Blue Clear Sky	16	Billy Dean, It's What I Do	16	Mandy Barnett, Now That's All Right With
17	David Lee Murphy, Every Time I Get Aroun	17	Tracy Byrd, Heaven In My Woman's Eyes	17	George Strait, Blue Clear Sky
18	JoDee Messina, Heads Carolina, Tails Ca	18	Mindy McCready, 10,000 Angels	18	Tim McGraw, All I Want Is A Life
19	Lari White, Ready, Willing And Able	19	Lari White, Ready, Willing And Able	19	John Michael Montgomery, Long As I Live
20	Tim McGraw, All I Want Is A Life	20	JoDee Messina, Heads Carolina, Tails Ca	20	Wynonna, To Be Loved By You
21	Faith Hill, Someone Else's Dream	21	Blackhawk, Almost A Memory Now	21	Linda Davis, Some Things Are Meant To Be
22	Collin Raye, I Think About You	22	Neal McCoy, You Gotta Love That	22	Pam Tillis, The River And The Highway
23	Terri Clark, If I Were You	23	Bryan White, I'm Not Supposed To Love Yo	23	Billy Dean, It's What I Do
24	Patty Loveless, You Can Feel Bad	24	Faith Hill, Someone Else's Dream	24	Garth Brooks, The Beaches Of Cheyenne
25	Pam Tillis, The River And The Highway	25	Collin Raye, I Think About You	25	Terri Clark, If I Were You
26	James Bonamy, She's Got A Mind Of Her Ow	26	Wade Hayes, What I Meant To Say	26	Blackhawk, Almost A Memory Now
27	Reba McEntire, Starting Over Again	27	Diamond Rio, Walkin' Away	27	Bryan White, I'm Not Supposed To Love Yo
28	Tracy Lawrence, If You Loved Me	28	Garth Brooks, The Change	28	The Mavericks, All You Ever Do Is Bring Me D
29	Martina McBride, Wild Angels	29	Toby Keith, Does That Blue Moon Ever Shi	29	Jeff Carson, Holdin' On To Something
30	Faith Hill, It Matters To Me	30	Daryle Singletary, Too Much Fun	30	Joe Diffie, Bigger Than The Beatles

WTDR Charlotte PD: Loyd Ford MD: Alison West		WKIS Miami PD: Bob McKay MD: Darlene Evans		WQDR Raleigh PD/MD: Len Shackelford	
TW	LW	TW	LW	TW	LW
1	Lonestar, No News	1	Pam Tillis, The River And The Highway	1	Lonestar, No News
2	Brooks & Dunn, My Maria	2	Lonestar, No News	2	Diamond Rio, Walkin' Away
3	JoDee Messina, Heads Carolina, Tails Ca	3	Mark Chesnut, It Wouldn't Hurt To Have	3	Shania Twain, You Win My Love
4	Patty Loveless, You Can Feel Bad	4	Shania Twain, You Win My Love	4	Ricochet, What Do I Know
5	Clay Walker, Hypnotize The Moon	5	Ricochet, What Do I Know	5	Neal McCoy, You Gotta Love That
6	Ricochet, What Do I Know	6	Lee Roy Parnell, Heart's Desire	6	John Michael Montgomery, Long As I Live
7	Neal McCoy, You Gotta Love That	7	Neal McCoy, You Gotta Love That	7	Clay Walker, Hypnotize The Moon
8	Pam Tillis, The River And The Highway	8	Clay Walker, Hypnotize The Moon	8	Daryle Singletary, Too Much Fun
9	Collin Raye, I Think About You	9	Tim McGraw, All I Want Is A Life	9	Martina McBride, Wild Angels
10	Blackhawk, Almost A Memory Now	10	JoDee Messina, Heads Carolina, Tails Ca	10	Brooks & Dunn, My Maria
11	Bryan White, I'm Not Supposed To Love Yo	11	Blackhawk, Almost A Memory Now	11	Lee Roy Parnell, Heart's Desire
12	Lari White, Ready, Willing And Able	12	Tracy Byrd, Heaven In My Woman's Eyes	12	Patty Loveless, You Can Feel Bad
13	Billy Dean, It's What I Do	13	The Mavericks, All You Ever Do Is Bring Me D	13	Mark Chesnut, It Wouldn't Hurt To Have
14	Diamond Rio, Walkin' Away	14	Joe Diffie, C-O-U-N-T-R-Y	14	George Strait, Blue Clear Sky
15	George Strait, Blue Clear Sky	15	Brooks & Dunn, My Maria	15	Tracy Lawrence, Time Marches On
16	Tim McGraw, All I Want Is A Life	16	Billy Dean, It's What I Do	16	Tim McGraw, All I Want Is A Life
17	Shania Twain, You Win My Love	17	Faith Hill, Someone Else's Dream	17	JoDee Messina, Heads Carolina, Tails Ca
18	John Michael Montgomery, Long As I Live	18	John Michael Montgomery, Long As I Live	18	Billy Dean, It's What I Do
19	Toby Keith, Does That Blue Moon Ever Shi	19	Garth Brooks, The Change	19	Wynonna, To Be Loved By You
20	Wynonna, To Be Loved By You	20	David Lee Murphy, Every Time I Get Aroun	20	Vince Gill, High Lonesome Sound
21	Vince Gill, High Lonesome Sound	21	Martina McBride, Wild Angels	21	Terri Clark, If I Were You
22	Tim McGraw, I Like It I Love It	22	Terri Clark, If I Were You	22	Faith Hill, Someone Else's Dream
23	Lee Roy Parnell, Heart's Desire	23	George Strait, Blue Clear Sky	23	Pam Tillis, The River And The Highway
24	Linda Davis, Some Things Are Meant To Be	24	Diamond Rio, Walkin' Away	24	Tracy Byrd, Heaven In My Woman's Eyes
25	Shania Twain, Any Man Of Mine	25	Collin Raye, I Think About You	25	Blackhawk, Like There Ain't No Yesterday
26	Rhett Akins, That Ain't My Truck	26	Toby Keith, Does That Blue Moon Ever Shi	26	Aaron Tippin, That's As Close As I'll Ge
27	Shania Twain, (If You're Not In It For L	27	Bryan White, I'm Not Supposed To Love Yo	27	George Strait, Check Yes Or No
28	Joe Diffie, Bigger Than The Beatles	28	Jeff Carson, Holdin' On To Something	28	Doug Supernaw, Not Enough Hours In
29	Alan Jackson, Tall, Tall Trees	29	Bryan White, Rebecca Lynn	29	Toby Keith, Does That Blue Moon Ever Shi
30	Tracy Lawrence, Time Marches On	30	David Lee Murphy, Dust On The Bottle	30	Collin Raye, I Think About You

KSON San Diego PD: Mike Shepard MD: Nick Upton		WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan		WUSY Chattanooga PD/MD: Bob Sterling	
TW	LW	TW	LW	TW	LW
1	Tracy Byrd, Heaven In My Woman's Eyes	1	Lonestar, No News	1	Lee Roy Parnell, Heart's Desire
2	Neal McCoy, You Gotta Love That	2	Neal McCoy, You Gotta Love That	2	Ricochet, What Do I Know
3	Lonestar, No News	3	Mark Chesnut, It Wouldn't Hurt To Have	3	Mark Chesnut, It Wouldn't Hurt To Have
4	Wynonna, To Be Loved By You	4	Ricochet, What Do I Know	4	Lonestar, No News
5	Clay Walker, Hypnotize The Moon	5	Shania Twain, You Win My Love	5	Clay Walker, Hypnotize The Moon
6	Pam Tillis, The River And The Highway	6	Lee Roy Parnell, Heart's Desire	6	Brooks & Dunn, My Maria
7	Mark Chesnut, It Wouldn't Hurt To Have	7	Clay Walker, Hypnotize The Moon	7	Lari White, Ready, Willing And Able
8	Ricochet, What Do I Know	8	Brooks & Dunn, My Maria	8	John Michael Montgomery, Long As I Live
9	Shania Twain, You Win My Love	9	JoDee Messina, Heads Carolina, Tails Ca	9	Blackhawk, Almost A Memory Now
10	Diamond Rio, Walkin' Away	10	Tracy Byrd, Heaven In My Woman's Eyes	10	Neal McCoy, You Gotta Love That
11	JoDee Messina, Heads Carolina, Tails Ca	11	Diamond Rio, Walkin' Away	11	Diamond Rio, Walkin' Away
12	Brooks & Dunn, My Maria	12	John Michael Montgomery, Long As I Live	12	Tracy Byrd, Heaven In My Woman's Eyes
13	Faith Hill, Someone Else's Dream	13	Wynonna, To Be Loved By You	13	Shania Twain, You Win My Love
14	The Mavericks, All You Ever Do Is Bring Me D	14	George Strait, Blue Clear Sky	14	Diamond Rio, Walkin' Away
15	Lee Roy Parnell, Heart's Desire	15	The Mavericks, All You Ever Do Is Bring Me D	15	Faith Hill, Someone Else's Dream
16	George Strait, Blue Clear Sky	16	Faith Hill, Someone Else's Dream	16	Daryle Singletary, Too Much Fun
17	Blackhawk, Almost A Memory Now	17	Bryan White, I'm Not Supposed To Love Yo	17	George Strait, Blue Clear Sky
18	Collin Raye, I Think About You	18	Tim McGraw, All I Want Is A Life	18	Bryan White, I'm Not Supposed To Love Yo
19	Billy Dean, It's What I Do	19	Pam Tillis, The River And The Highway	19	John Anderson, Long Hard Lesson Learned
20	John Michael Montgomery, Long As I Live	20	Billy Dean, It's What I Do	20	Vince Gill, High Lonesome Sound
21	Tim McGraw, All I Want Is A Life	21	Collin Raye, I Think About You	21	Tim McGraw, All I Want Is A Life
22	Daryle Singletary, Too Much Fun	22	Terri Clark, If I Were You	22	JoDee Messina, Heads Carolina, Tails Ca
23	Paul Brandt, My Heart Has A History	23	Tracy Lawrence, Time Marches On	23	Garth Brooks, The Change
24	Patty Loveless, You Can Feel Bad	24	Blackhawk, Almost A Memory Now	24	Tracy Lawrence, Time Marches On
25	Tracy Lawrence, Time Marches On	25	Daryle Singletary, Too Much Fun	25	George Strait, Check Yes Or No
26	Martina McBride, Wild Angels	26	Joe Diffie, C-O-U-N-T-R-Y	26	Alan Jackson, Tall, Tall Trees
27	Alan Jackson, Tall, Tall Trees	27	Toby Keith, Does That Blue Moon Ever Shi	27	Terri Clark, If I Were You
28	Joe Diffie, Bigger Than The Beatles	28	Patty Loveless, You Can Feel Bad	28	Shania Twain, (If You're Not In It For L
29	Bryan White, I'm Not Supposed To Love Yo	29	Garth Brooks, The Change	29	Mindy McCready, 10,000 Angels
30	Terri Clark, If I Were You	30	Martina McBride, Wild Angels	30	Collin Raye, I Think About You

WDAF Kansas City PD: Ted Cramer MD: David Bryan		WSSL Greenville PD: Mike Chapman MD: Ric Larson		WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Ins	
TW	LW	TW	LW	TW	LW
1	Neal McCoy, You Gotta Love That	1	Lonestar, No News	1	Lee Roy Parnell, Heart's Desire
2	Shania Twain, You Win My Love	2	Ricochet, What Do I Know	2	Brooks & Dunn, My Maria
3	Mark Chesnut, It Wouldn't Hurt To Have	3	Diamond Rio, Walkin' Away	3	Pam Tillis, The River And The Highway
4	Lonestar, No News	4	Neal McCoy, You Gotta Love That	4	Lonestar, No News
5	Pam Tillis, The River And The Highway	5	Shania Twain, You Win My Love	5	Shania Twain, You Win My Love
6	John Michael Montgomery, Long As I Live	6	Lee Roy Parnell, Heart's Desire	6	Tim McGraw, All I Want Is A Life
7	Ricochet, What Do I Know	7	Clay Walker, Hypnotize The Moon	7	Mark Chesnut, It Wouldn't Hurt To Have
8	Brooks & Dunn, My Maria	8	Wynonna, To Be Loved By You	8	Neal McCoy, You Gotta Love That
9	Clay Walker, Hypnotize The Moon	9	Martina McBride, Wild Angels	9	George Strait, Blue Clear Sky
10	Tracy Byrd, Heaven In My Woman's Eyes	10	Doug Supernaw, Not Enough Hours In	10	John Michael Montgomery, Long As I Live
11	The Mavericks, All You Ever Do Is Bring Me D	11	Patty Loveless, You Can Feel Bad	11	Bryan White, I'm Not Supposed To Love Yo
12	Shenandoah, All Over But The Shoutin'	12	Aaron Tippin, That's As Close As I'll Ge	12	The Mavericks, All You Ever Do Is Bring Me D
13	Vince Gill, High Lonesome Sound	13	Faith Hill, It Matters To Me	13	Vince Gill, High Lonesome Sound
14	Tim McGraw, All I Want Is A Life	14	George Strait, Check Yes Or No	14	JoDee Messina, Heads Carolina, Tails Ca
15	Dwight Yoakam, Sorry You Asked?	15	Joe Diffie, C-O-U-N-T-R-Y	15	Ricochet, What Do I Know
16	Joe Diffie, C-O-U-N-T-R-Y	16	Garth Brooks, The Beaches Of Cheyenne	16	Faith Hill, Someone Else's Dream
17	JoDee Messina, Heads Carolina, Tails Ca	17	Collin Raye, Not That Different	17	Blackhawk, Almost A Memory Now
18	David Lee Murphy, Every Time I Get Aroun	18	Blackhawk, Almost A Memory Now	18	Garth Brooks, The Change
19	George Strait, Blue Clear Sky	19	Shania Twain, (If You're Not In It For L	19	Tracy Lawrence, Time Marches On
20	Alabama, It Works	20	Brooks & Dunn, My Maria	20	Aaron Tippin, Without Your Love
21	Mindy McCready, 10,000 Angels	21	JoDee Messina, Heads Carolina, Tails Ca	21	Clay Walker, Hypnotize The Moon
22	Faith Hill, Someone Else's Dream	22	Pam Tillis, The River And The Highway	22	Joe Diffie, C-O-U-N-T-R-Y
23	John Anderson, Long Hard Lesson Learned	23	Daryle Singletary, Too Much Fun	23	Terri Clark, If I Were You
24	Tracy Lawrence, Time Marches On	24	Mark Chesnut, It Wouldn't Hurt To Have	24	Billy Dean, It's What I Do
25	Billy Dean, It's What I Do	25	Collin Raye, I Think About You	25	David Lee Murphy, Every Time I Get Aroun
26	Garth Brooks, The Change	26	Billy Dean, It's What I Do	26	Collin Raye, I Think About You
27	Collin Raye, I Think About You	27	Lari White, Ready, Willing And Able	27	Shenandoah, All Over But The Shoutin'
28	Blackhawk, Almost A Memory Now	28	Faith Hill, Someone Else's Dream	28	Mindy McCready, 10,000 Angels
29	Lee Roy Parnell, Heart's Desire	29	Tim McGraw, All I Want Is A Life	29	John Berry, Every Time My Heart Calls To
30	Chely Wright, The Love That We Lost	30	George Strait, Blue Clear Sky	30	Sawyer Brown, Treat Her Right



I DON'T WANT TO BE A
**STRANGER IN
YOUR EYES**

**KEN
MELLONS**

epic nashville
Country Music That Matters

CHELSEY WRIGHT

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"RIGHT IN THE MIDDLE OF IT"
only 13 weeks old,
143 total reporters and
growing with
"THE LOVE THAT WE LOST"



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POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
 April 7, 1996

Playlists supplied by Broadcast-Data-Systems' Radio
 Track service. Stations selected from panel of leading
 broadcasters in 125 radio markets, electronically
 monitored 24 hours a day 7 days a week. Songs
 ranked by number of plays in monitored week.

COUNTRY

KWJJ		KBEQ		WWYZ	
Portland, OR PD: Robin Mitchell MD: Kelly McCreae		Kansas City PD: Mike Kennedy MD: T.G. McEntire		Hartford PD: Greg Roche MD: John Saville	
TW	LW	TW	LW	TW	LW
1	Collin Raye, I Think About You	1	Lonestar, No News	1	Shania Twain, You Win My Love
2	Alan Jackson, I'll Try	2	Neal McCoy, You Gotta Love That	2	Lee Roy Parnell, Heart's Desire
3	Pam Tillis, The River And The Highway	3	Mark Chesnut, It Wouldn't Hurt To Have	3	Faith Hill, Someone Else's Dream
4	George Strait, I Know She Still Loves Me	4	Lee Roy Parnell, Heart's Desire	4	JoDee Messina, Heads Carolina, Tails Ca
5	Wynonna, To Be Loved By You	5	Ricochet, What Do I Know	5	James Bonamy, She's Got A Mind Of Her O
6	Wade Hayes, What I Meant To Say	6	James Bonamy, She's Got A Mind Of Her O	6	Lonestar, No News
7	George Strait, Blue Clear Sky	7	Mindy McCreedy, 10,000 Angels	7	Neal McCoy, You Gotta Love That
8	Tim McGraw, All I Want Is A Life	8	Wynonna, To Be Loved By You	8	Lan White, Ready, Willing And Able
9	Garth Brooks, The Beaches Of Cheyenne	9	Alan Jackson, I'll Try	9	Tracy Byrd, Heaven In My Woman's Eyes
10	Clay Walker, Hypnotize The Moon	10	Tracy Byrd, Heaven In My Woman's Eyes	10	Mark Chesnut, It Wouldn't Hurt To Have
11	John Michael Montgomery, Long As I Live	11	Clay Walker, Hypnotize The Moon	11	Ricochet, What Do I Know
12	Lee Roy Parnell, Heart's Desire	12	Shania Twain, You Win My Love	12	Brooks & Dunn, My Maria
13	Doug Supernaw, Not Enough Hours In	13	Billy Dean, It's What I Do	13	The Mavericks, All You Ever Do Is Bring Me D
14	Lonestar, No News	14	Billy Dean, It's What I Do	14	Billy Dean, It's What I Do
15	Tracy Lawrence, If You Loved Me	15	Stephanie Bentley, Who's That Girl	15	Tim McGraw, All I Want Is A Life
16	Shania Twain, You Win My Love	16	Collin Raye, I Think About You	16	Joe Diffie, C-O-U-N-T-R-Y
17	Billy Dean, It's What I Do	17	JoDee Messina, Heads Carolina, Tails Ca	17	Bryan White, I'm Not Supposed To Love Yo
18	Mark Chesnut, It Wouldn't Hurt To Have	18	Tim McGraw, All I Want Is A Life	18	Collin Raye, I Think About You
19	Brooks & Dunn, My Maria	19	Faith Hill, Someone Else's Dream	19	Blackhawk, Almost A Memory Now
20	Martina McBride, Wild Angels	20	Joe Diffie, C-O-U-N-T-R-Y	20	Jeff Carson, Holdin' On To Something
21	Patty Loveless, You Can Feel Bad	21	Terril Clark, If I Were You	21	Mindy McCreedy, 10,000 Angels
22	Shenandoah, All Over But The Shoutin'	22	Jeff Carson, Holdin' On To Something	22	George Strait, Blue Clear Sky
23	Diamond Rio, Walkin' Away	23	John Michael Montgomery, Long As I Live	23	Garth Brooks, The Change
24	Vince Gill, High Lonesome Sound	24	Pam Tillis, The River And The Highway	24	Diamond Rio, Walkin' Away
25	Faith Hill, Someone Else's Dream	25	John Anderson, Long Hard Lesson Learned	25	John Michael Montgomery, Long As I Live
26	George Strait, Check Yes Or No	26	John Berry, Every Time My Heart Calls Yo	26	David Lee Murphy, Every Time I Get Aroun
27	Daryle Singletary, Too Much Fun	27	Alabama, It Works	27	Stephanie Bentley, Who's That Girl
28	Aaron Tippin, That's As Close As I'll Ge	28	Brooks & Dunn, My Maria	28	Pam Tillis, The River And The Highway
29	Tracy Byrd, Watermelon Crawl	29	Bryan White, I'm Not Supposed To Love Yo	29	Terril Clark, If I Were You
30	Blackhawk, That's Just About Right	30	Chely Wright, The Love That We Lost	30	Clay Walker, Hypnotize The Moon

WGNA		WYNK		KWEN	
Albany, NY OM: Fred Horton MD: Bill Earley		Baton Rouge PD/MD: Brian King		Tulsa PD: Dave Block MD: Tim Howard	
TW	LW	TW	LW	TW	LW
1	Lee Roy Parnell, Heart's Desire	1	Alabama, It Works	1	Daryle Singletary, Too Much Fun
2	Mark Chesnut, It Wouldn't Hurt To Have	2	Lee Roy Parnell, Heart's Desire	2	Alan Jackson, I'll Try
3	Shania Twain, You Win My Love	3	Shania Twain, You Win My Love	3	Diamond Rio, Walkin' Away
4	Ricochet, What Do I Know	4	Lonestar, No News	4	Clay Walker, Hypnotize The Moon
5	JoDee Messina, Heads Carolina, Tails Ca	5	Mark Chesnut, It Wouldn't Hurt To Have	5	Neal McCoy, You Gotta Love That
6	Lonestar, No News	6	Pam Tillis, The River And The Highway	6	Ricochet, What Do I Know
7	Neal McCoy, You Gotta Love That	7	Clay Walker, Hypnotize The Moon	7	Tracy Lawrence, If You Loved Me
8	Clay Walker, Hypnotize The Moon	8	Neal McCoy, You Gotta Love That	8	Wynonna, To Be Loved By You
9	Brooks & Dunn, My Maria	9	Ricochet, What Do I Know	9	Patty Loveless, You Can Feel Bad
10	Pam Tillis, The River And The Highway	10	Billy Dean, It's What I Do	10	Pam Tillis, The River And The Highway
11	Diamond Rio, Walkin' Away	11	Faith Hill, Someone Else's Dream	11	Billy Dean, It's What I Do
12	Billy Dean, It's What I Do	12	The Mavericks, All You Ever Do Is Bring Me D	12	George Strait, Blue Clear Sky
13	Tracy Byrd, Heaven In My Woman's Eyes	13	Tim McGraw, All I Want Is A Life	13	Brooks & Dunn, My Maria
14	Tracy Byrd, Heaven In My Woman's Eyes	14	Aaron Tippin, Without Your Love	14	Tracy Byrd, Heaven In My Woman's Eyes
15	Faith Hill, Someone Else's Dream	15	Blackhawk, Almost A Memory Now	15	Lonestar, No News
16	Lari White, Ready, Willing And Able	16	Lari White, Ready, Willing And Able	16	Mark Chesnut, It Wouldn't Hurt To Have
17	Wynonna, To Be Loved By You	17	Tracy Byrd, Heaven In My Woman's Eyes	17	Lee Roy Parnell, Heart's Desire
18	Blackhawk, Almost A Memory Now	18	James Bonamy, She's Got A Mind Of Her O	18	Shania Twain, You Win My Love
19	Tracy Lawrence, Time Marches On	19	JoDee Messina, Heads Carolina, Tails Ca	19	JoDee Messina, Heads Carolina, Tails Ca
20	Collin Raye, I Think About You	20	John Michael Montgomery, Long As I Live	20	John Michael Montgomery, Long As I Live
21	John Michael Montgomery, Long As I Live	21	Doug Supernaw, Not Enough Hours In	21	Blackhawk, Almost A Memory Now
22	Tim McGraw, All I Want Is A Life	22	Mindy McCreedy, 10,000 Angels	22	Tim McGraw, All I Want Is A Life
23	George Strait, Blue Clear Sky	23	Toby Keith, Does That Blue Moon Ever Shi	23	Terril Clark, If I Were You
24	Reba McEntire, Starting Over Again	24	Collin Raye, I Think About You	24	George Strait, Check Yes Or No
25	Bryan White, I'm Not Supposed To Love Yo	25	Clay Walker, Blue Clear Sky	25	Garth Brooks, The Beaches Of Cheyenne
26	Joe Diffie, C-O-U-N-T-R-Y	26	Bryan White, I'm Not Supposed To Love Yo	26	Lari White, Ready, Willing And Able
27	The Mavericks, All You Ever Do Is Bring Me D	27	Joe Diffie, C-O-U-N-T-R-Y	27	Mindy McCreedy, 10,000 Angels
28	Garth Brooks, The Change	28	Stephanie Bentley, Who's That Girl	28	Toby Keith, Does That Blue Moon Ever Shi
29	Daryle Singletary, Too Much Fun	29	Tracy Lawrence, If You Loved Me	29	Collin Raye, I Think About You
30	Patty Loveless, You Can Feel Bad	30	Wade Hayes, Old Enough To Know Better	30	James Bonamy, She's Got A Mind Of Her O

WKXX		WESC		WVLK	
St. Louis PD: Russ Schell MD: Dave Louis		Greenville PD: Jeff Garrison MD: John Landrum		Lexington PD/MD: Matt Austin	
TW	LW	TW	LW	TW	LW
1	Shania Twain, You Win My Love	1	Brooks & Dunn, My Maria	1	Patty Loveless, You Can Feel Bad
2	Lonestar, No News	2	Tracy Lawrence, Time Marches On	2	Lonestar, No News
3	Neal McCoy, You Gotta Love That	3	Ricochet, What Do I Know	3	Clay Walker, Hypnotize The Moon
4	Daryle Singletary, Too Much Fun	4	Neal McCoy, You Gotta Love That	4	Daryle Singletary, Too Much Fun
5	Faith Hill, Someone Else's Dream	5	Diamond Rio, Walkin' Away	5	Martina McBride, Wild Angels
6	Lee Roy Parnell, Heart's Desire	6	Clay Walker, Hypnotize The Moon	6	Wynonna, To Be Loved By You
7	Mark Chesnut, It Wouldn't Hurt To Have	7	Lonestar, No News	7	Diamond Rio, Walkin' Away
8	Clay Walker, Hypnotize The Moon	8	Shania Twain, You Win My Love	8	Neal McCoy, You Gotta Love That
9	JoDee Messina, Heads Carolina, Tails Ca	9	Alan Jackson, I'll Try	9	Tracy Lawrence, If You Loved Me
10	Brooks & Dunn, My Maria	10	Lee Roy Parnell, Heart's Desire	10	John Michael Montgomery, Long As I Live
11	Ricochet, What Do I Know	11	Patty Loveless, You Can Feel Bad	11	Toby Keith, Does That Blue Moon Ever Shi
12	Billy Dean, It's What I Do	12	John Michael Montgomery, Long As I Live	12	Alabama, It Works
13	Diamond Rio, Walkin' Away	13	Tim McGraw, All I Want Is A Life	13	Ricochet, What Do I Know
14	Tim McGraw, All I Want Is A Life	14	Mindy McCreedy, 10,000 Angels	14	Mark Chesnut, It Wouldn't Hurt To Have
15	Terril Clark, If I Were You	15	Billy Dean, It's What I Do	15	Lee Roy Parnell, Heart's Desire
16	Collin Raye, I Think About You	16	Wynonna, To Be Loved By You	16	Billy Dean, It's What I Do
17	Bryan White, I'm Not Supposed To Love Yo	17	Terril Clark, If I Were You	17	Pam Tillis, The River And The Highway
18	Tracy Byrd, Heaven In My Woman's Eyes	18	Blackhawk, Almost A Memory Now	18	Linda Davis, Some Things Are Meant To Be
19	Wynonna, To Be Loved By You	19	Faith Hill, Someone Else's Dream	19	Alan Jackson, I'll Try
20	Toby Keith, Does That Blue Moon Ever Shi	20	Mark Chesnut, It Wouldn't Hurt To Have	20	Tim McGraw, All I Want Is A Life
21	Patty Loveless, You Can Feel Bad	21	JoDee Messina, Heads Carolina, Tails Ca	21	Shania Twain, You Win My Love
22	Pam Tillis, The River And The Highway	22	Toby Keith, Does That Blue Moon Ever Shi	22	Brooks & Dunn, My Maria
23	George Strait, Blue Clear Sky	23	George Strait, Blue Clear Sky	23	Brooks & Dunn, My Maria
24	John Michael Montgomery, Long As I Live	24	Reba McEntire, Starting Over Again	24	Faith Hill, Someone Else's Dream
25	Terril Clark, When Boy Meets Girl	25	Tim McGraw, I Like It, I Love It	25	Bryan White, I'm Not Supposed To Love Yo
26	Shania Twain, (If You're Not In It For L	26	Doug Supernaw, Not Enough Hours In	26	Terril Clark, If I Were You
27	George Strait, Check Yes Or No	27	Paul Brandt, My Heart Has A History	27	George Strait, I Know She Still Loves Me
28	Joe Diffie, Bigger Than The Beatles	28	David Lee Murphy, Dust On The Bottle	28	Patty Loveless, Half Way Down
29	Sammy Kershaw, Meant To Be	29	Aaron Tippin, That's As Close As I'll Ge	29	Garth Brooks, The Change
30	Garth Brooks, The Beaches Of Cheyenne	30		30	

WXBQ		WNOE		WCOL	
Johnson City PD: Bill Hagy MD: Reggie Neel		New Orleans PD: Bob Young MD: Lee Sandifer		Columbus, OH PD: Gary Moss MD: John Crenshaw	
TW	LW	TW	LW	TW	LW
1	Tracy Byrd, Heaven In My Woman's Eyes	1	Lonestar, No News	1	Clay Walker, Hypnotize The Moon
2	Patty Loveless, You Can Feel Bad	2	Neal McCoy, You Gotta Love That	2	Lee Roy Parnell, Heart's Desire
3	Collin Raye, I Think About You	3	Shania Twain, You Win My Love	3	Lonestar, No News
4	Lee Roy Parnell, Heart's Desire	4	Shania Twain, You Win My Love	4	Diamond Rio, Walkin' Away
5	JoDee Messina, Heads Carolina, Tails Ca	5	John Michael Montgomery, Long As I Live	5	Pam Tillis, The River And The Highway
6	Brooks & Dunn, My Maria	6	Tim McGraw, All I Want Is A Life	6	Mark Chesnut, It Wouldn't Hurt To Have
7	Daryle Singletary, Too Much Fun	7	Brooks & Dunn, My Maria	7	Neal McCoy, You Gotta Love That
8	Vince Gill, Never Alone	8	Lee Roy Parnell, Heart's Desire	8	Ricochet, What Do I Know
9	Neal McCoy, You Gotta Love That	9	Clay Walker, Hypnotize The Moon	9	Patty Loveless, You Can Feel Bad
10	Mark Chesnut, It Wouldn't Hurt To Have	10	Mark Chesnut, It Wouldn't Hurt To Have	10	Brooks & Dunn, My Maria
11	Lonestar, No News	11	Ricochet, What Do I Know	11	Toby Keith, Does That Blue Moon Ever Shi
12	Wynonna, To Be Loved By You	12	Terril Clark, If I Were You	12	Billy Dean, It's What I Do
13	Shania Twain, You Win My Love	13	Pam Tillis, The River And The Highway	13	Bryan White, I'm Not Supposed To Love Yo
14	John Michael Montgomery, Long As I Live	14	JoDee Messina, Heads Carolina, Tails Ca	14	Faith Hill, Someone Else's Dream
15	Paul Brandt, My Heart Has A History	15	The Mavericks, All You Ever Do Is Bring Me D	15	JoDee Messina, Heads Carolina, Tails Ca
16	Tracy Lawrence, Time Marches On	16	Joe Diffie, C-O-U-N-T-R-Y	16	Mindy McCreedy, 10,000 Angels
17	Clay Walker, Hypnotize The Moon	17	George Strait, Blue Clear Sky	17	Baker & Myers, Years From Here
18	Stephanie Bentley, Who's That Girl	18	Vince Gill, High Lonesome Sound	18	Shania Twain, You Win My Love
19	Blackhawk, Almost A Memory Now	19	Wynonna, To Be Loved By You	19	Stephanie Bentley, Who's That Girl
20	Sammy Kershaw, Meant To Be	20	Tracy Lawrence, Time Marches On	20	Jeff Carson, Holdin' On To Something
21	Faith Hill, Someone Else's Dream	21	Blackhawk, Almost A Memory Now	21	Terril Clark, If I Were You
22	Linda Davis, Some Things Are Meant To Be	22	Patty Loveless, You Can Feel Bad	22	Tim McGraw, All I Want Is A Life
23	Joe Diffie, C-O-U-N-T-R-Y	23	Billy Dean, It's What I Do	23	Collin Raye, I Think About You
24	Ricochet, What Do I Know	24	Daryle Singletary, Too Much Fun	24	James Bonamy, She's Got A Mind Of Her O
25	John Anderson, Long Hard Lesson Learned	25	Garth Brooks, The Change	25	Joe Diffie, C-O-U-N-T-R-Y
26	Tim McGraw, All I Want Is A Life	26	Steve Azar, Someday	26	John Michael Montgomery, Long As I Live
27	David Lee Murphy, Every Time I Get Aroun	27	Diamond Rio, Walkin' Away	27	George Strait, Blue Clear Sky
28	Kenny Chesney, Back In My Arms Again	28	Lorrie Morgan & John Randall, By My Side	28	Garth Brooks, The Change
29	George Strait, Blue Clear Sky	29	Sammy Kershaw, Meant To Be	29	The Mavericks, All You Ever Do Is Bring Me D
30	Perfect Stranger, Remember The Ride	30	Garth Brooks, The Beaches Of Cheyenne	30	Patty Loveless, A Thousand Times A Day

AIRPLAY Monitor[®] SONG ACTIVITY REPORTS



For Week Ending April 7, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

STEPHANIE BENTLEY 1723/314 <i>Who's That Girl (Epic)</i> Total Stations: 143 Chart Move: 42-36					BLACKHAWK 2744/282 <i>Almost A Memory Now (Arista)</i> Total Stations: 148 Chart Move: 24-23					PAUL BRANDT 1243/221 <i>My Heart Has A History (Reprise)</i> Total Stations: 114 Chart Move: 47-42					BROOKS & DUNN 4059/716 <i>My Marla (Arista)</i> Total Stations: 150 Chart Move: 15-8					GARTH BROOKS 2375/525 <i>The Change (Capitol Nashville)</i> Total Stations: 150 Chart Move: 37-27											
City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3		
L.A.	CMT	17	18	23	28	Albany	WAMZ	7	1	4	32	L.A.	CMT	23	25	164	Louis.	WAMZ	41	43	137	L.A.	CMT	24	25	133	Louis.	WAMZ	22	23	294
Chicago	WUSN	13	17	61	Richmond	WKHM	30	25	27	Chicago	KRFK	18	15	17	Richmond	WKHM	18	10	29	Chicago	KRFK	22	22	149	Richmond	WKHM	18	10	29		
San Fran.	KSAN	4	11	94	Austin	WZLX	2	3	19	San Fran.	KSAN	25	20	22	Austin	WZLX	2	3	19	San Fran.	KSAN	25	20	22	Austin	WZLX	2	3	19		
Phila.	WYCY	26	2	4	Richmond	WKHM	17	15	14	Phila.	WYCY	4	3	25	Richmond	WKHM	17	15	14	Phila.	WYCY	4	3	25	Richmond	WKHM	17	15	14		
Detroit	WWWW	13	14	3	Las Vegas	KFMS	16	4	2	Detroit	WWWW	13	14	3	Las Vegas	KFMS	16	4	2	Detroit	WWWW	13	14	3	Las Vegas	KFMS	16	4	2		
Dallas	KPLX	10	8	9	Green.	WESB	28	25	11	Dallas	KPLX	10	2	12	Green.	WESB	28	25	11	Dallas	KPLX	10	2	12	Green.	WESB	28	25	11		
Wash., DC	WFLS	15	13	6	Tucson	WKHM	16	9	3	Wash., DC	WFLS	15	13	6	Tucson	WKHM	16	9	3	Wash., DC	WFLS	15	13	6	Tucson	WKHM	16	9	3		
Boston	WROL	13	9	11	Fresno	WKHM	16	13	2	Boston	WROL	13	9	11	Fresno	WKHM	16	13	2	Boston	WROL	13	9	11	Fresno	WKHM	16	13	2		
Houston	KKKB	1	1	1	Tucson	WKHM	16	13	2	Houston	KKKB	1	1	1	Tucson	WKHM	16	13	2	Houston	KKKB	1	1	1	Tucson	WKHM	16	13	2		
Miami	WKIS	2	2	2	Gr.Rap.	WBCT	14	11	9	Miami	WKIS	2	2	2	Gr.Rap.	WBCT	14	11	9	Miami	WKIS	2	2	2	Gr.Rap.	WBCT	14	11	9		
Atlanta	WRXH	2	2	2	Akron	WDMX	19	15	10	Atlanta	WRXH	2	2	2	Akron	WDMX	19	15	10	Atlanta	WRXH	2	2	2	Akron	WDMX	19	15	10		
Seattle	KMPS	4	1	1	McAllen	KTEX	17	12	5	Seattle	KMPS	4	1	1	McAllen	KTEX	17	12	5	Seattle	KMPS	4	1	1	McAllen	KTEX	17	12	5		
San Diego	KSDN	21	20	7	Albuq.	KASY	19	19	19	San Diego	KSDN	21	20	7	Albuq.	KASY	19	19	19	San Diego	KSDN	21	20	7	Albuq.	KASY	19	19	19		
Minn.	KSTP	5	8	4	Lafayette	KDKK	31	29	23	Minn.	KSTP	5	8	4	Lafayette	KDKK	31	29	23	Minn.	KSTP	5	8	4	Lafayette	KDKK	31	29	23		
St. Louis	WIL	1	1	1	Omaha	WDOW	17	9	7	St. Louis	WIL	1	1	1	Omaha	WDOW	17	9	7	St. Louis	WIL	1	1	1	Omaha	WDOW	17	9	7		
Balt.	WPKC	26	15	7	Harrisb.	WHYI	13	11	7	Balt.	WPKC	26	15	7	Harrisb.	WHYI	13	11	7	Balt.	WPKC	26	15	7	Harrisb.	WHYI	13	11	7		
Phoen.	KMLE	8	1	1	Toledo	WWSY	21	17	11	Phoen.	KMLE	8	1	1	Toledo	WWSY	21	17	11	Phoen.	KMLE	8	1	1	Toledo	WWSY	21	17	11		
Tampa	WDTY	9	9	3	El Paso	KHEY	30	22	18	Tampa	WDTY	9	9	3	El Paso	KHEY	30	22	18	Tampa	WDTY	9	9	3	El Paso	KHEY	30	22	18		
Cleveland	WGAR	25	24	2	L.Rock	KDDK	14	17	12	Cleveland	WGAR	25	24	2	L.Rock	KDDK	14	17	12	Cleveland	WGAR	25	24	2	L.Rock	KDDK	14	17	12		
Denver	KYGO	12	3	4	Charl., SC	WBUB	9	7	16	Denver	KYGO	12	3	4	Charl., SC	WBUB	9	7	16	Denver	KYGO	12	3	4	Charl., SC	WBUB	9	7	16		
Cincinnati	WUBE	6	4	4	Charl., SC	WBUB	9	7	16	Cincinnati	WUBE	6	4	4	Charl., SC	WBUB	9	7	16	Cincinnati	WUBE	6	4	4	Charl., SC	WBUB	9	7	16		
Port., OR	WYGY	2	2	2	Bakersf.	WZLZ	17	16	7	Port., OR	WYGY	2	2	2	Bakersf.	WZLZ	17	16	7	Port., OR	WYGY	2	2	2	Bakersf.	WZLZ	17	16	7		
Rivers.	KFRG	16	10	9	Wichita	KFDI	10	8	3	Rivers.	KFRG	16	10	9	Wichita	KFDI	10	8	3	Rivers.	KFRG	16	10	9	Wichita	KFDI	10	8	3		
Milwaukee	WMIL	13	20	11	Wichita	KFDI	10	8	3	Milwaukee	WMIL	13	20	11	Wichita	KFDI	10	8	3	Milwaukee	WMIL	13	20	11	Wichita	KFDI	10	8	3		
Sacram.	KRAK	2	2	2	Col., SC	WCDS	19	19	3	Sacram.	KRAK	2	2	2	Col., SC	WCDS	19	19	3	Sacram.	KRAK	2	2	2	Col., SC	WCDS	19	19	3		
Kan.City	KBEQ	25	20	13	Johns.C.	WBXO	1	1	1	Kan.City	KBEQ	25	20	13	Johns.C.	WBXO	1	1	1	Kan.City	KBEQ	25	20	13	Johns.C.	WBXO	1	1	1		
San Jose	KFPP	30	28	23	Spokane	KDKK	31	29	23	San Jose	KFPP	30	28	23	Spokane	KDKK	31	29	23	San Jose	KFPP	30	28	23	Spokane	KDKK	31	29	23		
Provid.	WDFW	10	7	4	Lafayette	KDKK	31	29	23	Provid.	WDFW	10	7	4	Lafayette	KDKK	31	29	23	Provid.	WDFW	10	7	4	Lafayette	KDKK	31	29	23		
Norfolk	WCTK	17	16	7	Chattan.	WWSY	21	17	11	Norfolk	WCTK	17	16	7	Chattan.	WWSY	21	17	11	Norfolk	WCTK	17	16	7	Chattan.	WWSY	21	17	11		
Colum., OH	WGHN	22	21	17	Col.Spr.	KKCS	15	14	12	Colum., OH	WGHN	22	21	17	Col.Spr.	KKCS	15	14	12	Colum., OH	WGHN	22	21	17	Col.Spr.	KKCS	15	14	12		
San Antonio	WCOL	15	12	6	Hunts.	WDRM	19	19	9	San Antonio	WCOL	15	12	6	Hunts.	WDRM	19	19	9	San Antonio	WCOL	15	12	6	Hunts.	WDRM	19	19	9		
Salt Lake	KCYT	18	3	2	D.Moines	KJLJ	20	18	13	Salt Lake	KCYT	18	3	2	D.Moines	KJLJ	20	18	13	Salt Lake	KCYT	18	3	2	D.Moines	KJLJ	20	18	13		
Indian.	KSPD	10	8	6	Aug., GA	WKXC	2	2	2	Indian.	KSPD	10	8	6	Aug., GA	WKXC	2	2	2	Indian.	KSPD	10	8	6	Aug., GA	WKXC	2	2	2		
Charl., NC	WSPC	15	13	10	Flt.Myers	WCKT	7	7	7	Charl., NC	WSPC	15	13	10	Flt.Myers	WCKT	7	7	7	Charl., NC	WSPC	15	13	10	Flt.Myers	WCKT	7	7	7		
New Or.	WTRD	12	8	9	Lex., KY	WLKX	3	1	6	New Or.	WTRD	12	8	9	Lex., KY	WLKX	3	1	6	New Or.	WTRD	12	8	9	Lex., KY	WLKX	3	1	6		
Buffalo	WROD	1	1	1	Shrev.	KRMD	7	4	7	Buffalo	WROD	1	1	1	Shrev.	KRMD	7	4	7	Buffalo	WROD	1	1	1	Shrev.	KRMD	7	4	7		
Orlando	WVWA	1	1	1	Pensac.	WBXM	15	10	4	Orlando	WVWA	1	1	1	Pensac.	WBXM	15	10	4	Orlando	WVWA	1	1	1	Pensac.	WBXM	15	10	4		
Hartford	WVYZ	21	13	10	C.Christb.	KOUL	12	11	3	Hartford	WVYZ	21	13	10	C.Christb.	KOUL	12	11	3	Hartford	WVYZ	21	13	10	C.Christb.	KOUL	12	11	3		
Greensb.	WWSI	17	10	16	KRYS	27	9	7	Greensb.	WWSI	17	10	16	KRYS	27	9	7	Greensb.	WWSI	17	10	16	KRYS	27	9	7					
Memphis	WPCM	16	15	13	Appleton	WHCY	9	7	14	Memphis	WPCM	16	15	13	Appleton	WHCY	9	7	14	Memphis	WPCM	16	15	13	Appleton	WHCY	9	7	14		
Roche.	WBBE	11	9	3	Savannah	WCHY	14	12	3	Roche.	WBBE	11	9	3	Savannah	WCHY	14	12	3	Roche.	WBBE	11	9	3	Savannah	WCHY	14	12	3		
Nashv.	WSIX	20	13	14	Spring, MO	KGMY	18	13	15	Nashv.	WSIX	20	13	14	Spring, MO	KGMY	18	13	15	Nashv.	WSIX	20	13	14	Spring, MO	KGMY	18	13	15		
Dayton	WSPN	17	19	11	Colt.	KTTS	7	3	18	Dayton	WSPN	17	19	11	Colt.	KTTS	7	3	18	Dayton	WSPN	17	19	11	Colt.	KTTS	7	3	18		
W.P.Beach	WIRK	1	1	1	Port., ME	WSTH	17	17	5	W.P.Beach	WIRK	1	1	1	Port., ME	WSTH	17	17	5	W.P.Beach	WIRK	1	1	1	Port., ME	WSTH	17	17	5		
Jackson.	WQIK	10	8	6	Port., ME	WSTH	17	17	5	Jackson.	WQIK	10	8	6	Port., ME	WSTH	17	17	5	Jackson.	WQIK	10	8	6	Port., ME	WSTH	17	17	5		
Okla.City	WROD	4	4	6	Gr.Bay	WGBE	23	24	15	Okla.City	WROD	4	4	6	Gr.Bay	WGBE	23	24	15	Okla.City	WROD	4	4	6	Gr.Bay	WGBE	23	24	15		
	KXXY	15	12	3	Burling.	WDQO	16	16	14		KXXY	15	12	3	Burling.	WDQO	16	16	14		KXXY	15	12	3	Burling.	WDQO	16	16	14		

JEFF CARSON 1465/398 <i>Holdin' On To Something (MCG Curb)</i> Total Stations: 134 Chart Move: 46-39					MARK CHESNUTT 4136/164 <i>It Wouldn't Hurt To Have Wings (Decca)</i> Total Stations: 150 Chart Move: 10-7					TERRI CLARK 2592/310 <i>If I Were You (Mercury)</i> Total Stations: 149 Chart Move: 28-26					BILLY DEAN 3277/217 <i>It's What I Do (Capitol Nashville)</i> Total Stations: 148 Chart Move: 19-17					JOE DIFFIE 2194/400 <i>C-O-U-N-T-R-Y (Epic)</i> Total Stations: 143 Chart Move: 38-30									
City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3	City	Station	IP	W1	W2	W3
L.A.	CMT	13	16	13	Louis.	WAMZ	5	1	2	L.A.	CMT	31	21	17	Louis.	WAMZ	26	21	19	L.A.	CMT	34	32	34	Louis.	WAMZ	36	40	39
Chicago	WUSN	7	5	2	Birming.	WDRB	16	2	27	Chicago	WUSN	18	15	17	Birming.	WDRB	16	2	27	Chicago	WUSN	18	15	17	Birming.	WDRB	16	2	27
San Fran.	KSAN	25	20	22	Austin	WZLX	2	3	19	San Fran.	KSAN	25	20	22	Austin	WZLX	2	3	19	San Fran.	KSAN	25	20	22	Austin	WZLX	2	3	19
Phila.	WYCY	3	3	3	Richmond	WKHM	17	14	7	Phila.	WYCY	3	3	3	Richmond	WKHM	17	14	7	Phila.	WYCY	3							

COUNTRY AIRPLAY MONITOR

SONG ACTIVITY REPORTS

For Week Ending April 7, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

VINCE GILL 1872/1017										FAITH HILL 3655/308										TOBY KEITH 2640/471										SAMMY KERSHAW 894/289										TRACY LAWRENCE 2122/965									
High Lonesome Sound (MCA)										Someone Else's Dream (Warner Bros.)										Does That Blue Moon Ever Shine On You (A&M Nashville)										Meant To Be (Mercury Nashville)										Time Marches On (Atlantic)									
Total Stations: 142										Total Stations: 150										Total Stations: 150										Total Stations: 100										Total Stations: 140									
Chart Move: 50-35										Chart Move: 14-12										Chart Move: 32-24										Chart Move: 53-45										Chart Move: 45-32									
City	Station	W	L	W	L	W	L	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	W	L	City	Station	W	L										
L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1									

LONESTAR 5108/134										THE MAVERICKS (FEAT. FLACO JIMENEZ) 3019/241										NEAL MCCOY 4798/81										MINDY MCCREADY 2301/410										REBA MCENTIRE 1635/436									
No News (BNA)										All You Ever Do Is Bring Me Down (MCA)										You Gotta Love That (Atlantic)										Ten Thousand Angels (BNA)										Starting Over Again (MCA)									
Total Stations: 150										Total Stations: 147										Total Stations: 150										Total Stations: 144										Total Stations: 139									
Chart Move: 1-1										Chart Move: 20-21										Chart Move: 4-3										Chart Move: 34-28										Chart Move: 44-37									
City	Station	W	L	W	L	W	L	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	W	L	City	Station	W	L										
L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1									

For Week Ending April 7, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TIM MCGRAW 4018/201 All I Want Is A Life (Curb) Total Stations: 150 Chart Move: 11-9												JODEE MESSINA 3652/420 Heads Carolina, Tails California (Curb) Total Stations: 149 Chart Move: 16-13												JOHN MICHAEL MONTGOMERY 3698/295 Long As I Live (Atlantic) Total Stations: 151 Chart Move: 13-11												DAVID LEE MURPHY 1513/300 Every Time I Get Around You (MCA) Total Stations: 128 Chart Move: 43-38												LEE ROY PARNELL 4555/159 Heart's Desire (Career) Total Stations: 149 Chart Move: 7-5											
TW			LW			WV			ZV			IP			TW			LW			WV			ZV			IP			TW			LW			WV			ZV			IP																	
L.A.	CMT	3	4	3	2	Louis.	WAMZ	38	23	27	280	L.A.	CMT	32	30	33	330	Louis.	WAMZ	19	22	24	176	L.A.	CMT	21	22	23	118	Louis.	WAMZ	20	21	22	118	L.A.	CMT	15	15	13	53	Louis.	WAMZ	21	23	25	77	L.A.	CMT	27	24	26	152	Louis.	WAMZ	28	24	25	210
Chicago	TNN	29	24	20	147	Birming.	WZZK	23	28	25	107	Chicago	TNN	23	21	18	117	Birming.	WZZK	24	25	23	107	Chicago	TNN	15	15	13	53	Birming.	WZZK	13	18	17	62	Chicago	TNN	28	26	25	118	Birming.	WZZK	20	22	24	92												
San Fran.	KISW	24	24	24	147	Austin	KASE	4	3	7	7	San Fran.	KISW	24	23	22	225	Austin	KASE	4	3	7	7	San Fran.	KISW	16	13	16	49	Austin	KASE	20	22	24	92	San Fran.	KISW	24	23	22	225	Austin	KASE	4	3	7	7												
Phila.	KYCU	25	21	27	169	Richmond	WKHK	32	32	26	124	Phila.	KYCU	25	23	27	134	Richmond	WKHK	26	26	25	118	Phila.	KYCU	6	7	11	35	Richmond	WKHK	11	11	8	34	Phila.	KYCU	25	23	27	134	Richmond	WKHK	26	26	25	118												
Detroit	WWWW	22	24	26	184	Las Vegas	KFMS	28	23	20	163	Detroit	WWWW	22	24	26	184	Las Vegas	KFMS	28	23	20	163	Detroit	WWWW	22	24	26	184	Las Vegas	KFMS	28	23	20	163	Detroit	WWWW	22	24	26	184	Las Vegas	KFMS	28	23	20	163												
Dallas	WYCD	6	1	8	6	Green.	WSSS	19	19	20	235	Dallas	WYCD	6	1	8	6	Green.	WSSS	19	19	20	235	Dallas	WYCD	7	5	10	34	Green.	WSSS	19	23	24	108	Dallas	WYCD	6	1	8	6	Green.	WSSS	19	19	20	235												
Wash., DC	KPLX	11	1	1	13	Scranton	WGGY	30	30	30	102	Wash., DC	KPLX	11	1	1	13	Scranton	WGGY	30	30	30	102	Wash., DC	KPLX	11	1	1	13	Scranton	WGGY	30	30	30	102	Wash., DC	KPLX	11	1	1	13	Scranton	WGGY	30	30	30	102												
Boston	WFLS	23	23	20	134	Tulsa	KVOD	23	16	17	81	Boston	WFLS	23	23	20	134	Tulsa	KVOD	23	16	17	81	Boston	WFLS	17	10	8	35	Tulsa	KVOD	13	6	5	25	Boston	WFLS	23	23	20	134	Tulsa	KVOD	23	16	17	81												
Houston	WMLZ	22	21	21	109	Tucson	KWEN	21	22	23	157	Houston	WMLZ	22	21	21	109	Tucson	KWEN	21	22	23	157	Houston	WMLZ	2	1	1	1	Tucson	KWEN	6	6	6	20	Houston	WMLZ	22	21	21	109	Tucson	KWEN	21	22	23	157												
Atlanta	KIKK	15	19	16	62	Fresno	KNAX	37	25	22	150	Atlanta	KIKK	15	19	16	62	Fresno	KNAX	37	25	22	150	Atlanta	KIKK	2	4	3	9	Fresno	KNAX	12	8	7	32	Atlanta	KIKK	15	19	16	62	Fresno	KNAX	37	25	22	150												
Miami	KRBO	1	2	2	224	Gr.Rap.	WBCT	47	40	41	543	Miami	KRBO	1	2	2	224	Gr.Rap.	WBCT	47	40	41	543	Miami	KRBO	19	10	1	30	Gr.Rap.	WBCT	37	31	33	192	Miami	KRBO	1	2	2	224	Gr.Rap.	WBCT	47	40	41	543												
San Antonio	WKIS	16	12	27	109	Akron	WDBX	26	27	24	128	San Antonio	WKIS	16	12	27	109	Akron	WDBX	26	27	24	128	San Antonio	WKIS	19	10	1	30	Akron	WDBX	26	27	24	128	San Antonio	WKIS	16	12	27	109	Akron	WDBX	26	27	24	128												
Seattle	WYAY	38	36	30	203	Syracuse	WBBS	28	31	30	113	Seattle	WYAY	38	36	30	203	Syracuse	WBBS	28	31	30	113	Seattle	WYAY	29	23	20	102	Syracuse	WBBS	8	8	8	8	Seattle	WYAY	38	36	30	203	Syracuse	WBBS	28	31	30	113												
San Diego	KYCW	31	35	40	265	Albuquerque	KTEK	33	37	34	168	San Diego	KYCW	31	35	40	265	Albuquerque	KTEK	33	37	34	168	San Diego	KYCW	15	17	8	45	Albuquerque	KTEK	12	7	3	22	San Diego	KYCW	31	35	40	265	Albuquerque	KTEK	33	37	34	168												
Minneapolis	KSDO	20	21	23	110	Omaha	KASY	21	21	21	90	Minneapolis	KSDO	20	21	23	110	Omaha	KASY	21	21	21	90	Minneapolis	KSDO	20	21	23	110	Omaha	KASY	21	21	21	90	Minneapolis	KSDO	20	21	23	110	Omaha	KASY	21	21	21	90												
St. Louis	WBOB	22	23	21	148	Knob.	WIVK	24	21	21	119	St. Louis	WBOB	22	23	21	148	Knob.	WIVK	24	21	21	119	St. Louis	WBOB	10	14	15	45	Knob.	WIVK	18	6	8	24	St. Louis	WBOB	22	23	21	148	Knob.	WIVK	24	21	21	119												
Baltimore	WYCD	6	1	8	6	Hunts.	WVDR	22	20	20	165	Baltimore	WYCD	6	1	8	6	Hunts.	WVDR	22	20	20	165	Baltimore	WYCD	15	12	13	52	Hunts.	WVDR	14	13	11	51	Baltimore	WYCD	6	1	8	6	Hunts.	WVDR	22	20	20	165												
Pittsburgh	WDSY	20	24	19	109	Toledo	WKKO	11	15	12	42	Pittsburgh	WDSY	20	24	19	109	Toledo	WKKO	11	15	12	42	Pittsburgh	WDSY	10	11	14	39	Toledo	WKKO	11	15	12	42	Pittsburgh	WDSY	20	24	19	109	Toledo	WKKO	11	15	12	42												
Phoenix	KMLE	32	17	10	77	El Paso	KHEY	46	42	43	313	Phoenix	KMLE	32	17	10	77	El Paso	KHEY	46	42	43	313	Phoenix	KMLE	17	15	13	56	El Paso	KHEY	17	6	6	29	Phoenix	KMLE	32	17	10	77	El Paso	KHEY	46	42	43	313												
Tampa	WRBQ	24	27	26	293	L.Rock	KDDK	12	12	11	77	Tampa	WRBQ	24	27	26	293	L.Rock	KDDK	12	12	11	77	Tampa	WRBQ	10	11	6	27	L.Rock	KDDK	14	15	12	41	Tampa	WRBQ	24	27	26	293	L.Rock	KDDK	12	12	11	77												
Cleveland	KYGO	21	21	16	96	Charl., SC	KSSN	33	24	21	107	Cleveland	KYGO	21	21	16	96	Charl., SC	KSSN	33	24	21	107	Cleveland	KYGO	12	11	14	43	Charl., SC	KSSN	21	12	11	43	Cleveland	KYGO	21	21	16	96	Charl., SC	KSSN	33	24	21	107												
Cincinnati	WUBE	25	23	21	177	Charl., SC	WZLZ	32	23	21	144	Cincinnati	WUBE	25	23	21	177	Charl., SC	WZLZ	32	23	21	144	Cincinnati	WUBE	11	10	9	47	Charl., SC	WZLZ	11	10	9	47	Cincinnati	WUBE	25	23	21	177	Charl., SC	WZLZ	32	23	21	144												
Port., OR	KUPL	24	27	11	11	Bakersf.	KUZZ	32	33	30	286	Port., OR	KUPL	24	27	11	11	Bakersf.	KUZZ	32	33	30	286	Port., OR	KUPL	3	2	2	4	Bakersf.	KUZZ	17	10	7	34	Port., OR	KUPL	24	27	11	11	Bakersf.	KUZZ	32	33	30	286												
Rivers, Mich.	KFRG	27	24	25	116	Wichita	KFDI	14	16	7	96	Rivers, Mich.	KFRG	27	24	25	116	Wichita	KFDI	14	16	7	96	Rivers, Mich.	KFRG	9	5	11	26	Wichita	KFDI	9	5	5	19	Rivers, Mich.	KFRG	27	24	25	116	Wichita	KFDI	14	16	7	96												
Sacramen.	KNCI	24	24	24	126	Mobile	WWSJ	20	27	23	124	Sacramen.	KNCI	24	24	24	126	Mobile	WWSJ	20	27	23	124	Sacramen.	KNCI	6	4	17	108	Mobile	WWSJ	7	5	5	17	Sacramen.	KNCI	24	24	24	126	Mobile	WWSJ	20	27	23	124												
Kan. City	KRAK	17	21	17	93	Col., SC	WCOS	24	22	22	97	Kan. City	KRAK	17	21	17	93	Col., SC	WCOS	24	22	22	97	Kan. City	KRAK	1	1	3	7	Col., SC	WCOS	3	2	2	7	Kan. City	KRAK	17	21	17	93	Col., SC	WCOS	24	22	22	97												
San Jose	KBEQ	27	29	27	90	Johns.C.	WBXQ	31	31	30	440	San Jose	KBEQ	27	29	27	90	Johns.C.	WBXQ	31	31	30	440	San Jose	KBEQ	21	16	19	78	Johns.C.	WBXQ	28	25	30	110	San Jose	KBEQ	27	29	27	90	Johns.C.	WBXQ	31	31	30	440												
Portland	KFTK	24	27	25	116	Spokane	KDRK	30	28	26	161	Portland	KFTK	24	27	25	116	Spokane	KDRK	30	28	26	161	Portland	KFTK	16	11	3	36	Spokane	KDRK	13	14	7	63	Portland	KFTK	24	27	25	116	Spokane	KDRK	30	28	26	161												
Norfolk	WDAF	24	27	19	129	Lafayette	WDFW	30	23	23	109	Norfolk	WDAF	24	27	19	129	Lafayette	WDFW	30	23	23	109	Norfolk	WDAF	24	27	19	129	Lafayette	WDFW	30	23	23	109	Norfolk	WDAF	24	27	19	129	Lafayette	WDFW	30	23	23	109												
Colum., OH	WCOL	23	22	24	146	Hunts.	WDRM	22	20	20	165	Colum., OH	WCOL	23	22	24	146	Hunts.	WDRM	22	20	20	165	Colum., OH	WCOL	18	6	1	25	Hunts.	WDRM	22	20	20	165	Colum., OH	WCOL	23	22	24	146	Hunts.	WDRM	22	20	20	165												
San Antonio	KAJA	17	15	17	84	Flint/Sag.	WKCO	19	16	16	82	San Antonio	KAJA	17	15	17	84	Flint/Sag.	WKCO	19	16	16	82	San Antonio	KAJA	10	9	4	25	Flint/Sag.	WKCO	11	1	1	3	San Antonio	KAJA	17	15	17	84	Flint/Sag.	WKCO	19	16	16	82												
Salt Lake	KCYD	26	25	23	113	D.Moines	KJYY	39	29	24	104	Salt Lake	KCYD	26	25	23	113	D.Moines	KJYY	39	29	24	104	Salt Lake	KCYD	24	24	21	130	D.Moines	KJYY	38	28	22	140	Salt Lake	KCYD	26	25	23	113	D.Moines	KJYY	39	29	24	104												
Indian.	WFMS	24	24	24	105	Jackson	WMSI	28	18	17	111	Indian.	WFMS	24	24	24	105	Jackson	WMSI	28	18	17	111	Indian.	WFMS	12	12	12	46	Jackson	WMSI	8	3	1	12	Indian.	WFMS	24	24	24	105	Jackson	WMSI	28	18	17	1												

COUNTRY AIRPLAY

*** **AIRPOWER** ***
(Minimum 3000 detections for the first time)

GEORGE STRAIT 3393/779

Blue Clear Sky (MCA)
Total Stations: 150/Chart Move: 22-15
Heavy (35+ plays): 7 KDDK, KRYS, KSCS, KYCW, KYNG, WAMZ, WBCT
Medium (25-34): 42 KAJA, KASE, KASY, KDRK, KEBC, KEEY, KFKF, KGMV, KHEY, KIKF, KKBO, KMLE, KNCI, KPLX, KRMD, KRXY, KSAJ, KSKS, KUZZ, KWJJ, KWKH, KXKC, KYCY, WCHY, WCMG, WCUZ, WFLS, WGEE, WHYL, WIL, WKIX, WKSJ, WKTF, WPCW, WPOC, WQDR, WRKZ, WSIX, WSM, WUBE, WXTU, WYAY
Light (Under 25): 101
New Airplay This Week: 10 KTEX, WCKT, WGNA, WKCO, WKKX, WOKO, WQBE, WQIK, WVLC, WYYD

THE MAVERICKS (FEAT. FLACO JIMENEZ) 3019/241

All You Ever Do Is Bring Me Down (MCA)
Total Stations: 147/Chart Move: 21-21
Heavy (35+): 6 KFRG, KHEY, KSCS, KXKC, WFLS, WGEE
Medium (25-34): 32 KASY, KEEY, KIKF, KKAT, KRXY, KRYS, KTEX, KTOM, KWKH, KWNR, WBCT, WCKT, WCTK, WDAF, WDDO, WGH, WIL, WKHK, WKIS, WKJN, WKSJ, WKTF, WLWI, WMZQ, WPCM, WQIK, WRBQ, WRKT, WSIX, WSM, WXXM, WXTU
Light (Under 25): 109

2999 - 1000 DETECTIONS

Total Plays/Gain

BRYAN WHITE 2797/369

I'm Not Supposed To Love You Anymore (Asylum)
Total Stations: 148/Chart Move: 25-22
Heavy (35+ plays): 1 WBCT
Medium (25-34): 21 KIKF, KKCS, KMLE, KMPS, KRXY, KRYS, KTEX, KWNR, KXKC, WCOL, WDDO, WGEE, WKSJ, WKTF, WNCY, WPCM, WPOC, WSM, WTD, WXXM, WYAY
Light (Under 25): 126
New Airplay This Week: 4 KIKK, KYCY, WIRK, WKLB

BLACKHAWK 2744/282

Almost A Memory Now (Arista)
Total Stations: 148/Chart Move: 24-23
Heavy (35+): 1 KYCY
Medium (25-34): 27 KEBC, KFKF, KFMS, KHEY, KIIM, KTEX, KXKC, KYGO, KYNG, WBCT, WCHY, WDDO, WESC, WEZL, WIVK, WKHK, WKIS, WKTF, WMZQ, WNCY, WQBE, WQMX, WTD, WUSY, WXXM, WXXBQ, WYAY
Light (Under 25): 120
New Airplay This Week: 5 KNIX, KSSN, WGGY, WKIX, WYCD

TOBY KEITH 2640/471

Does That Blue Moon Ever Shine On You (A&M Nashville)
Total Stations: 150/Chart Move: 32-24
Heavy (35+): 1 KKBO
Medium (25-34): 25 KBEQ, KEBC, KFMS, KIKK, KKAT, KRYS, KTEX, KWNR, KXKC, KYGO, KYNG, WCHY, WCOL, WCUZ, WDDO, WESC, WGEE, WKCN, WKSJ, WKSJ, WKTF, WMSI, WSTH, WXXM, WYAY
Light (Under 25): 124
New Airplay This Week: 12 KILT, KJY, KNCI, KRAK, KSSN, KUPL, WDAF, WKKO, WNOE, WQIK, WQMX, WSOC

COLLIN RAYE 2637/326

I Think About You (Epic)
Total Stations: 148/Chart Move: 27-25
Heavy (35+): 1 KWJJ
Medium (25-34): 18 KBEQ, KMLE, KRXY, KRYS, KYCW, KYNG, WAMZ, WDDO, WGEE, WKSJ, WPCM, WPOC, WQBE, WRKZ, WTD, WXXM, WXXBQ, WYAY
Light (Under 25): 129
New Airplay This Week: 6 KFRG, KPLX, KRAK, KSAJ, WIRK, WYCD

TERRI CLARK 2592/310

If I Were You (Mercury Nashville)
Total Stations: 149/Chart Move: 28-26
Heavy (35+): 2 KKBO, KRYS
Medium (25-34): 20 KASE, KBEQ, KHEY, KSAJ, KTEX, KTOM, KXKC, WAMZ, WBCT, WESC, WKIX, WKKX, WNCY, WNOE, WPCM, WPOC, WRKZ, WSTH, WXXM, WZZK
Light (Under 25): 127
New Airplay This Week: 6 KIIM, KKCS, KYCY, KYNG, WBBS, WGNA

GARTH BROOKS 2375/525

The Change (Capitol Nashville)
Total Stations: 150/Chart Move: 37-27
Heavy (35+): 1 WWKA
Medium (25-34): 12 KRYS, KXKC, KYCW, KZLA, WBCT, WBOB, WCUZ, WKJN, WKTF, WPCM, WPOC, WYGY
Light (Under 25): 137
New Airplay This Week: 12 KILT, KPLX, KTTS, WCKT, WDSY, WOKO, WQDR, WQIK, WRBQ, WSOC, WVLC

MINDY MCCREADY 2301/410

Ten Thousand Angels (BNA)
Total Stations: 144/Chart Move: 34-28
Heavy (35+): 9 KAJA, KFKF, KHEY, KKBO, KRYS, WIVK, WPOC, WRBQ, WSTH
Medium (25-34): 14 KBEQ, KXKC, KYGO, KYNG, WCKT, WCOL, WDDO, WESC, WFMS, WHYL, WIL, WPCM, WRKZ, WYAY
Light (Under 25): 121
New Airplay This Week: 16 KFRG, KMPS, KRXY, KSSN, WAMZ, WCOL, WGAR, WGGY, WIRK, WKHK, WLWI, WQDR, WQMX, WUSN, WXXA, WXXBQ

JOE DIFFIE 2194/400

C-O-U-N-T-R-Y (Epic)
Total Stations: 143/Chart Move: 38-30
Heavy (35+): 3 KHEY, WDDO, WIVK
Medium (25-34): 20 KBEQ, KEBC, KFMS, KFRG, KTEX, KXKC, KYCW, WBCT, WCKT, WDSY, WGEE, WHYL, WKJN, WKSJ, WPOC, WQBE, WRKZ, WUSY, WXXM
Light (Under 25): 120
New Airplay This Week: 17 KASE, KIKK, KKCS, KNCI, KRMD, KVET, KYCY, KZLA, WBOE, WIL, WIRK, WKLB, WQMX, WQYK, WSOC, WVLC, WYYD

TRACY LAWRENCE 2122/965

Time Marches On (Atlantic)
Total Stations: 140/Chart Move: 45-32
Heavy (35+): 5 KKBO, KRYS, KXKC, WCUZ, WESC
Medium (25-34): 17 KWKH, KYNG, WBCT, WGEE, WGH, WIVK, WKIX, WKJN, WKSJ, WPCM, WQBE, WQDR, WSIX, WSTH, WXXX, WXXBQ, WYAY
Light (Under 25): 118
New Airplay This Week: 47 KCY, KDRK, KFDI, KFKF, KJY, KKAT, KKCS, KOU, KRMD, KRST, KTOM, KUPL, KVET, KVOO, KWEN, KWNR, KXKT, KXXY, KYNG, KZSN, WAMZ, WBBS, WBOB, WCMS, WCTK, WDSY, WEZL, WFLS, WFMS, WGH, WKX, WKSJ, WLWI, WPOC, WPD, WQMX, WQXK, WRKZ, WROO, WSOC, WSSL, WTD, WXXA, WYGY, WYNK, WYYD, WZZK

VINCE GILL 1872/1017

High Lonesome Sound (MCA)
Total Stations: 142/Chart Move: 50-35
Heavy (35+): 0
Medium (25-34): 6 KASE, KYCW, WBCT, WCUZ, WRKZ, WUBE
Light (Under 25): 136
New Airplay This Week: 55 KBEQ, KCY, KDDK, KEEY, KFKF, KGMV, KHEY, KIIM, KIKK, KKAT, KKCS, KNCI, KOU, KRAK, KRST, KRXY, KRYS, KTOM, KUPL, KVOO, KWEN, KWKH, KXKC, KYGO, KYNG, WAMZ, WBOB, WCMS, WCUZ, WDDO, WDRM, WESC, WEZL, WGN, WHYL, WIRK, WIVK, WCN, WKHK, WKX, WKTF, WLWI, WMSI, WOV, WPOC, WQMX, WROO, WSIX, WSSL, WSTH, WUSN, WXXM, WYNK, WYYD, WZZK

STEPHANIE BENTLEY 1723/314

Who's That Girl (Epic)
Total Stations: 143/Chart Move: 42-36
Heavy (35+): 1 KFKF
Medium (25-34): 11 KBEQ, KFRG, KRYS, KXKC, KYCY, WCOL, WKIX, WKTF, WPOC, WRBQ, WXXBQ
Light (Under 25): 131
New Airplay This Week: 13 KASY, KCY, KEBC, KFMS, KNCI, KYCY, KYGO, WCUZ, WDSY, WKKX, WNOE, WSTH, WUBE

REBA MCENTIRE 1635/436

Starting Over Again (MCA)
Total Stations: 139/Chart Move: 44-37
Heavy (35+): 0

Medium (25-34): 3 KRYS, WCUZ, WPOC
Light (Under 25): 136
New Airplay This Week: 26 KASE, KEBC, KGMV, KJY, KMPS, KRMD, KRST, KRXY, KSON, KTEX, KVET, KWEN, KXKC, WCMS, WEZL, WFLS, WGH, WKX, WIVK, WKSJ, WKJN, WKKO, WKKX, WXXC, WSOC, WXTU

DAVID LEE MURPHY 1513/300

Every Time I Get Around You (MCA)
Total Stations: 128/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 5 KEEY, KXKC, KYCW, WPOC, WYAY
Light (Under 25): 123
New Airplay This Week: 16 KASY, KNCI, KRMD, KWEN, KXKT, KYNG, KZSN, WBBS, WCMS, WCTK, WIL, WKIX, WMSI, WQDR, WSOC, WYYD

JEFF CARSON 1465/398

Holdin' On To Something (MCG Curb)
Total Stations: 134/Chart Move: 46-39
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WDDO, WPOC, WYAY
Light (Under 25): 130
New Airplay This Week: 25 KASE, KASY, KCY, KFRG, KJY, KKAT, KRMD, KSON, KTOM, KWEN, KXXY, WBCT, WCKT, WDAF, WESC, WIL, WKIX, WKJN, WKKX, WMSI, WNCY, WRKZ, WSSL, WUSY, WZZK

PAUL BRANDT 1243/221

My Heart Has A History (Reprise)
Total Stations: 114/Chart Move: 47-42
Heavy (35+): 0
Medium (25-34): 4 KKBO, WQBE, WXXBQ, WYAY
Light (Under 25): 110
New Airplay This Week: 18 KASE, KDRK, KFRG, KPLX, KRST, KTTS, KWKH, WCOL, WGGY, WHYL, WKSJ, WLWI, WML, WNCY, WPD, WSSL, WTD, WXTU

999 - 500 DETECTIONS

Total Plays/Gain

SAMMY KERSHAW 894/289

Meant To Be (Mercury Nashville)
Total Stations: 100/Chart Move: 53-45
Heavy (35+): 0
Medium (25-34): 1 WXXBQ
Light (Under 25): 99
New Airplay This Week: 24 KDDK, KGMV, KHEY, KILT, KRST, KRYS, KSON, KTOM, KUZZ, KVET, KXKT, WEZL, WFMS, WGGY, WGH, WGN, WIL, WKHK, WML, WQMX, WQYK, WROO, WXXM, WYNK

SAWYER BROWN 888/301

Treat Her Right (Curb)
Total Stations: 94/Chart Move: 54-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 94
New Airplay This Week: 28 KAJA, KBEQ, KHEY, KIKK, KKCS, KMPS, KPLX, KRYS, KSKS, KTEX, KWNR, KXXY, WAMZ, WCMS, WCTK, WDDO, WKSJ, WKTF, WOV, WQXK, WQYK, WSOC, WSSL, WUSY, WXXA, WYNK, WYYD, WZZK

BAKER & MYERS 736/7

Years From Here (MCG Curb)
Total Stations: 83/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 5 KXKC, KYGO, WCOL, WIL, WMZQ
Light (Under 25): 78
New Airplay This Week: 3 WESC, WLWI, WML

RHETT AKINS 711/226

Don't Get Me Started (Decca)
Total Stations: 84/Chart Move: 56-50
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 83
New Airplay This Week: 16 KBEQ, KDDK, KHEY, KOU, KRYS, KVET, KVOO, KXKT, WBCT, WBEE, WFMS, WKJN, WMSI, WRKZ, WROO, WSSL

JOHN ANDERSON 657/21

Long Hard Lesson Learned (BNA)
Total Stations: 68/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 67
New Airplay This Week: 3 KIKK, KKCS, KTOM

DOUG SUPERNAW 550/32

She Never Looks Back (Giant)
Total Stations: 84/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 1 WKTF
Light (Under 25): 83
New Airplay This Week: 2 WSIX, WSM

499 - 75 DETECTIONS

Total Plays/Gain

MARTINA MCBRIDE 485/349

Phones Are Ringin' All Over Town (RCA)
Total Stations: 79/Chart Move: 68-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 34 KFDI, KGMV, KIIM, KIKF, KMLE, KNCI, KRAK, KSOP, KUZZ, KVET, KVOO, KXKT, KZSN, WAMZ, WBEE, WESC, WEZL, WGAR, WGN, WHYL, WKCN, WKJN, WKSJ, WKTF, WRKZ, WROO, WSIX, WSSL, WUSY, WYAY, WXXM, WYAY, WYYD, WZZK

LINDA DAVIS 467/341

A Love Story In The Making (Arista)
Total Stations: 80/Chart Move: 70-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 30 KDDK, KEBC, KEEY, KFKF, KHEY, KIKF, KJY, KRMD, KSKS, KVOO, KWKH, KXKC, KXKT, KZSN, WCTK, WEZL, WFLS, WGN, WHYL, WKJN, WKKX, WKSJ, WMSI, WPCM, WPD, WQXK, WRKZ, WROO, WSIX, WYAY

STEVE AZAR 398/42

Someday (River North)
Total Stations: 58/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 6 KTOM, WGN, WPD, WQMX, WUSN, WYCD

LORRIE MORGAN & JON RANDALL 366/194

By My Side (BNA)
Total Stations: 54/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 1 WPCM
Light (Under 25): 53
New Airplay This Week: 15 KDDK, KFKF, KFMS, KHEY, KIKF, KVET, KWKH, KZSN, WDDO, WGH, WKSJ, WNCY, WQDR, WTD, WYAY

TRACE ADKINS 342/221

There's A Girl In Texas (Capitol Nashville)
Total Stations: 72/Chart Move: 72-58
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 71
New Airplay This Week: 12 KPLX, KSKS, KSON, KTTS, KUZZ, KWKH, KYGO, WIVK, WKSJ, WPCM, WQBE, WUBE

KENNY CHESNEY 304/165

Back In My Arms Again (BNA)
Total Stations: 49/Chart Move: 66-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 17 KAJA, KBEQ, KDDK, KEBC, KFKF, KKCS, KSOP, KTTS, KWNR, KYGO, WDAF, WDDO, WFLS, WKSJ, WKTF, WQXK, WUSY

RICKY SKAGGS 299/252

Cat's In The Cradle (Atlantic)
Total Stations: 73/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
New Airplay This Week: 21 KBEQ, KFDI, KKAT, KMPS, KNAX, KNCI, KSKS, KSON, KTTS, KUZZ, KVOO, KYGO, WCHY, WCKT, WCOL, WCTK, WGAR, WGEE, WHYL, WML, WYAY

PATTY LOVELESS 279/121

A Thousand Times A Day (Epic)
Total Stations: 66/Chart Move: 65-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
New Airplay This Week: 14 KFDI, KGMV, KMPS, KSOP, WBCT, WFLS, WHYL, WIVK, WLWI, WPCM, WRBQ, WTD, WUBE, WUSY

KEITH GATTIS 269/40

Little Drops Of My Heart (RCA)
Total Stations: 44/Chart Move: 61-62
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 43
New Airplay This Week: 3 KKAT, WSOC, WYCD

MARTY STUART & TRAVIS TRITT 229/227

Honky Tonkin's What I Do Best (MCA)
Total Stations: 62/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 19 KEBC, KWKH, KYNG, WBCT, WCHY, WCKT, WGEE, WGN, WKSJ, WKJN, WKSJ, WPCM, WSTH, WYAY, WXXBQ, WYAY, WYCD, WYGY, WYRK

THE SKY KINGS 215/133

Picture Perfect (Warner Bros.)
Total Stations: 37/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 12 KPLX, KVET, WCMS, WDRM, WGH, WHYL, WKSJ, WRKZ, WSIX, WSOC, WYAY, WXXBQ

LISA BROKOP 193/26

Before He Kissed Me (Capitol Nashville)
Total Stations: 30/Chart Move: 63-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 1 WKIX

KIM RICHEY 160/100

From Where I Stand (Mercury Nashville)
Total Stations: 57/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 6 KMLE, KSKS, KSOP, WBCT, WHYL, WKLB

ALAN JACKSON 160/148

Home (Arista)
Total Stations: 43/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 11 KKBO, KMLE, WAMZ, WCHY, WGAR, WGEE, WKX, WQXK, WSM, WTD, WUBE

DWIGHT YOAKAM 141/44

Sorry You Asked? (Reprise)
Total Stations: 34/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 4 KGMV, KWKH, WCMS, WXXM

CHRIS LEDOUX 133/49

Gravitational Pull (Capitol Nashville)
Total Stations: 42/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42

MARCUS HUMMON 124/7

God's Country, USA (Columbia)
Total Stations: 15/Chart Move: 73-73
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 14

GRETCHEN PETERS 116/20

When You Are Old (Imprint)
Total Stations: 21/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 3 KDRK, KSKS, KYCW

WYNONNA 98/29

Heaven Help My Heart (Curb)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 16
New Airplay This Week: 3 KKBO, WCHY, WGEE

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

At American Country Countdown, we love to hear from our fans... **John Michael Montgomery**

"Ever since I was a kid growing up in a family full of musicians and singers, I listened to Bob Kingsley's Countdown every week. Once I started recording my first album, I had some people try to tell me that Billboard Magazine, on which the Countdown is based, was not the chart to watch.

But you know, ever since the beginning, I have judged the success of my songs by listening to Bob, and I knew I had achieved some sort of success the day I heard Bob Kingsley saying my name and my song. And I knew that millions of others were hearing it too!"



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1		15	NO NEWS BNA	LONESTAR	5108	4974	
2	6	9	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4824	4444	
3	4	16	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4798	4717	
4	2	15	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4753	4889	
5	7	14	HEART'S DESIRE CAREER	LEE ROY PARNELL	4555	4396	
6	5	20	WHAT DO I KNOW COLUMBIA	RICOCHET	4475	4624	
7	10	17	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	4136	3972	
8	15	3	MY MARIA ARISTA	BROOKS & DUNN	4059	3343	
9	11	15	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4018	3817	
10	3	19	WALKIN' AWAY ARISTA	DIAMOND RIO	3791	4741	
11	13	8	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3698	3403	
12	14	9	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3655	3347	
13	16	13	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	3652	3232	
14	18	13	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	3642	3097	
			★★★★ AIRPOWER ★★★★★				
15	22	3	BLUE CLEAR SKY MCA	GEORGE STRAIT	3393	2614	
16	9	16	TO BE LOVED BY YOU CURB/MCA	WYONNNA	3340	4260	
17	19	12	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3277	3060	
18	8	20	TOO MUCH FUN GIANT	DARYLE SINGLETARY	3257	4316	
19	12	17	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	3182	3726	
20	17	12	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	3065	3108	
			★★★★ AIRPOWER ★★★★★				
21	21	14	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	3019	2778	
22	25	8	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	2797	2428	
23	24	9	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2744	2462	
24	32	7	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	2640	2169	
25	27	7	I THINK ABOUT YOU EPIC	COLLIN RAYE	2637	2311	
26	28	7	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2592	2282	
27	37	6	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	2375	1850	
28	34	12	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	2301	1891	
29	20	19	READY, WILLING AND ABLE RCA	LARI WHITE	2275	2937	
30	38	8	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2194	1794	
31	30	17	I'LL TRY ARISTA	ALAN JACKSON	2190	2240	
32	45	5	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	2122	1157	
33	26	20	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	1890	2341	
34	29	19	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	1887	2270	
35	50	2	HIGH LONESOME SOUND MCA	VINCE GILL	1872	855	
36	42	12	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1723	1409	
37	44	4	STARTING OVER AGAIN MCA	REBA MCENTIRE	1635	1199	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	5	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1513	1213	
39	46	8	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1465	1067	
40	23	15	IT WORKS RCA	ALABAMA	1431	2462	
41	39	18	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1247	1470	
42	47	7	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1243	1022	
43	33	19	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1160	2070	
44	49	11	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	942	951	
45	53	5	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	894	605	
46	54	5	TREAT HER RIGHT CURB	SAWYER BROWN	888	587	
47	48	9	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	853	969	
48	35	12	WITHOUT YOUR LOVE RCA	AARON TIPPIN	834	1861	
49	51	11	YEARS FROM HERE MCG CURB	BAKER & MYERS	736	729	
50	56	4	DON'T GET ME STARTED DECCA	RHETT AKINS	711	485	
51	52	7	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	657	636	
52	40	10	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE	JOHN BERRY	618	1452	
53	55	7	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	550	518	
54	68	3	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	485	136	
55	70	2	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	467	126	
56	57	6	SOMEDAY RIVER NORTH	STEVE AZAR	398	356	
57	62	3	BY MY SIDE BNA	LORRIE MORGAN & JON RANDALL	366	172	
58	72	2	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	342	121	
59	66	3	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	304	139	
			★★★★ HOT SHOT DEBUT ★★★★★				
60	NEW		CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	299	47	
61	65	2	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	279	158	
62	61	4	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	269	229	
63	NEW		HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	229	2	
64	NEW		PICTURE PERFECT WARNER BROS.	THE SKY KINGS	215	82	
65	63	5	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	193	167	
66	NEW		FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	160	60	
67	NEW		HOME ARISTA	ALAN JACKSON	160	12	
68	59	10	REMEMBER THE RIDE CURB	PERFECT STRANGER	158	257	
69	NEW		SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	141	97	
70	67	13	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	137	138	
71	NEW		GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	133	84	
72	58	13	1969 MERCURY NASHVILLE	KEITH STEGALL	132	345	
73	73	6	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	124	117	
74	NEW		WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	116	96	
75	64	15	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	114	160	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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"She's one of my favorite singers!"
Faith Hill

"She's one of the most original and talented females in Country Music. She oughta be big!"
Alan Jackson

"When I first heard Shelby Lynne I thought that she was the best singer that I had ever heard. I still think that today."
Tim McGraw



"ANOTHER CHANCE AT LOVE"
SHELBY LYNNE

going for airplay: April 22



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 5, 1996 \$ 4.95 Volume 3 • No. 15

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LONESTAR

No News (BNA)

★★★ AIRPOWER ★★★

BROOKS & DUNN • *My Maria* (ARISTA)
PAM TILLIS • *The River And The Highway* (ARISTA)
BILLY DEAN • *It's What I Do* (CAPITOL NASHVILLE)

NEW RELEASES

TRACE ADKINS • *There's A Girl In Texas* (CAPITOL NASHVILLE)
MARK CHESNUTT • *Wrong Place Wrong Time* (DECCA)
PATTY LOVELESS • *A Thousand Times A Day* (EPIC)
RICH MCCREADY • *Thinkin' Strait* (MAGNATONE)
RICKY SKAGGS • *Cat's In The Cradle* (ATLANTIC)
MARTY STUART & TRAVIS TRITT • *Honky Tonkin's What I Do Best* (MCA)
DWIGHT YOAKAM • *Sorry You Asked?* (REPRISE)

Chancellor's Shamrock Takeover Shows Clash Of Radio Cultures

by Phyllis Stark

Two years ago, Shamrock Broadcasting was in control of seven country stations that were as close to a dynasty as the format has produced. Among the seven were influential large-market stations, such as KMLE Phoenix and WWWW Detroit, which were stocked with a well-respected roster of management talent.

But in recent years, many of the Shamrock stations—which were, despite their respect in the industry, not hugely profitable—have found their leadership positions eroded by neck-and-neck battles. Others, such as KZLA Los Angeles, began to erode even without direct competition. And since the group's sale to Chancellor Broadcasting closed Feb. 14, the trickle of personnel departures that began when the sale was announced last summer has become a flood of major players exiting.

Some of those employees were laid off. Many others chose to leave, sometimes without having other jobs lined up. (Since Shamrock managers were given a financial incentive to stay through closing, many waited until that happened to make their move.)

Many of the departing employees describe their new owner as driven by bottom-line considerations and not people-oriented. Chancellor

president/CEO Steven Dinetz, for his part, says many of those who left weren't able to deal with an organization that demanded "more accountability." And many of the changes may be natural attrition of the sort that goes with any major sale. Whatever the case, Chancellor's takeover of Shamrock showed a distinct clash of corporate cultures.

Among the changes in recent months: KZLA was particularly hard hit, losing PD R.J. Curtis, APD Cary Rolfe, and marketing director Teri Watson. Then, last week, GM J.D. Freeman gave his three weeks' notice.

KNEW/KSAN San Francisco lost OM Alan Sledge, APD Craig Bowers, sales manager Michael Somberg, director of engineering Erick Steinberg, and night jock Jason Dean.

KMLE lost PD Shaun Holly, marketing director Kathleen Fraser, and morning hosts Tim Hattrick and Willy D. Loon, whom many considered the cornerstone of the station.

KEEY (K102) Minneapolis lost GSM David Haeg and director of engineering Mike Garniak. Last week, marketing director Laurie Belleau added her name to the list.

In Detroit, Chancellor is spinning off WWWW to Evergreen, but not without first losing VP/GM Phil Lam-

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THIS WEEK

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TRACE ADKINS

THERE'S A GIRL IN TEXAS

THE FIRST SINGLE FROM HIS DEBUT ALBUM
DREAMIN' OUT LOUD

ADD DATE: APRIL 8

A COUNTRY VOICE YOU'LL COME TO RELY ON.

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BANK MONEY**

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RADIOACTIVE BY PHYLLIS STARK

Freeman Exits KZLA; KCIN Staffer Goes Gold

KZLA Los Angeles GM J.D. Freeman has resigned effective April 18. Freeman says he is working on several options and will have an announcement shortly.

Steve Swan, former GSM of the late KCIN Seattle, segues to crosstown country gold outlet KJUN as GM/GSM. Eddie James remains OM for the station and assumes PD duties, as Tom Reddick concentrates on new R&B sister KBLV. KJUN took advantage of KCIN's abrupt death last month and let KCIN's air staff say goodbye.

Former KZDG (Z92.5) Denver PD Jeff Baird resurfaces as PD of KBUL Reno, Nev.

As WKSJ-AM-FM and WMYC (Young Country) Mobile, Ala., complete their transfer from Pourtales Radio to Capitol Broadcasting, owner of crosstown WDWG (the Dawg) and two other stations, WMYC will flip from country to classic rock as WRKH (the Rocket) and will pick up the syndicated John Boy and Billy morning show. Jeff Funk (aka J.J.) moves from afternoons at WKSJ to that shift at WRKH. He is replaced at WKSJ by market veteran Bill Black.

Gulfstar Communications names John Cullen president/COO and Paul Stone executive VP/CFO. Cullen previously was regional VP at SFX Broadcasting. He replaces George King. Stone was VP/chief accounting officer at Hicks, Muse, Tate & Furst Inc., Gulfstar's parent company.

WKIX Raleigh, N.C., has been sold from Alchemy Communications to the Curtis Media Group, owner of crosstown WPTF/WQDR, for \$16 million. In other sales news, WRSF Elizabeth City, N.C., has been sold from Multi-Market to East Carolina Radio, which has been programming the station under an LMA since last June, for \$950,000.

Also, WKBG Augusta, Ga., and album sister WRXR have been sold from Multi-Market Radio to Wilks Broadcasting Acquisitions for \$5 million. GM Kathy Allen and PD/afternoon jock Robert Marx exit. The station remains country but changes slogans from "Big Country" to "Sunny 107.7." Rob Ashe, managing partner at Wilks, adds GM duties at WKBG and is looking for a PD and a live morning show to replace ABC Radio's Moby. Savannah Johnson moves from middays at WKBG to that shift at sister WEKL. Also, Cadillac Jack returns to WKBG for afternoons after a stint at sister rock station WRXR.

Dewayne Wells is upped from MD to PD/MD at KCKR Waco, Texas, replacing John Q. Morris. With the changes, David Hodges moves from middays to mornings and Gary Quinn goes from P/T to middays.

Dale Van Horne returns to WXCL Peoria, Ill., as VP of programming. Morning man Dan Dermody is upped to the vacant PD slot.

At KIKN Sioux Falls, S.D., midday man Jay Williams is named PD, replacing Rob Carpenter. Also, Captain Jim and Scotty, from West Palm

Beach, Fla., and P/T, respectively, are the new morning hosts. Radio veteran Magic Christian joins KIKN for afternoons.

KCWS Abilene, Texas, flips from '70s oldies to Radio One Network's "Go Country" format.

WCUZ Grand Rapids, Mich., MD/p.m. driver Carl E. is the new MD at WWWW Detroit.

Wanda Myles joins WRBQ-FM (Q105) Tampa, Fla., as MD. She previously hosted nights at WWKA (K92) Orlando, Fla. Myles fills a position that had been vacant since APD Ronnie Lane was promoted to PD last October.

WRCY Washington, D.C., MD/p.m. driver Dave Dylan exits April 12 to concentrate on his acting career.

At WUSW (US96) Oshkosh, Wis., night jock Billy "Boomer" Cannon is upped to APD/MD. Mad Max Collins joins for mornings from WYZM (Y105) Madison, Wis. Kim Clarke from WLLR Davenport, Iowa, replaces Kelly Mercer in middays.

Former WMXV (Mix 105) New York MD Mary Franco becomes the group programming assistant to Paxson Communications, working with corporate PD Alan Mason.

KMDL Lafayette, La., MD/midday jock Chuck Childress exits. The 18-year radio vet is looking for a new opportunity; call 318-788-3882.

WESC Greenville, S.C., midday host Steve Lewis exits and has been replaced by Smokin' Joe Spencer, who previously hosted middays at local sister station WFNO (93Q). Harley D. Davis moves from nights to middays at 93Q. OM Jeff Garrison is looking for a new night jock and wants T&Rs.

WBEE-FM Rochester, N.Y., which had been running "After MidNite With Blair Garner" in overnights, goes local again, returning Dave Beck to the slot.

In the wake of KRMD Shreveport, La., OM/PD Rick Stephenson's decision to become MD/morning man, current morning man Gary McCoy moves to the afternoon shift recently vacated by Gary Walker. Also, midday host Julie Ryan moves to the morning co-host position recently vacated by Kelly Richards. No replacement has been named in middays.

Dude Walker joins WSSL Greenville, S.C., for nights, replacing Jessie Anderson, who exits. Walker previously hosted afternoons at WGGG Huntington, W.Va.

As part of Wahoo, Neb.'s campaign to be named the new "Home Office" for "Late Night With David Letterman," WOW Omaha, Neb.'s morning show had engaged in a series of attention-getting stunts, including driving a bathtub attached to a tractor around the market. When Letterman got wind of this and asked for serious bribes, like cars and furniture, listeners donated a '76 Pinto and a used loveseat, which the station is now driving to New York along with, they swear, a 6-foot taco that looks like Letterman.

A New Country Star



KFMS Las Vegas hosted Tracy Lawrence's local press conference to announce his association with Country Star Restaurants, where a menu item will be named after him. After being presented with a key to the city, Lawrence, right, gave a leather Country Star jacket to MD/midday host Shari Singer.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Songs By Women Come In Many Stripes

Girls, girls, girls. The past month or so, I've taken an unusual number of calls regarding country's female artists. A few weeks ago, when the top three slots on the chart were held by women, reporters came out of the woodwork. "What do you make of this resurgence among country females?" quizzed one. "Has this ever happened before?" asked another. "Is this happening because all the male records sound the same?" yet another wanted to know.

In one report on TNN, local reviewer Robert K. Oermann described this so-called female trend as "nothing short of a female comeback in country music." According to Oermann, women in the country field lost a lot of ground, then came back in the '90s with blood on their teeth to reclaim their share of the market. Then there's a popular theory on Music Row that female artists are making the most interesting music in the genre. I would suspect that many promotion pitches for females are peppered with this line of thinking.

The females in the format have, historically, developed and evolved at a much slower pace. They still do. In the early days, women in country were almost exclusively part of a family troupe or the featured "girl singer" in a male headliner's show. Then, in 1952, along comes Kitty Wells with a firm yet polite retort to Hank Thompson's blockbuster hit, "The Wild Side Of Life." Wells' song, "It Wasn't God Who Made Honky Tonk Angels," changed the predominant viewpoint in country music. The hillbilly female solo star was born. We all know the rest of the story. (If you don't, you might want to buy a copy of Oermann's book, "Finding Her Voice," and you'll be up to speed.)

For today's country music market, females tend to be much less restricted from a creative standpoint than males. Their influences are

more varied, and their themes are dramatically different. This is as it should be, since the male viewpoint in the music has had the floor for so long. Clearly, two of the artists responsible for expanding mainstream country's sonic horizons have been Rosanne Cash and Mary Chapin Carpenter.

In 1995, along comes Shania Twain with a very definite message about female spunk. She's different from the mainstream, but not as removed from it as, say, Cash was. She sells a bazillion records, and you can practically hear songwriters' briefcases popping open to make more of those types of songs.

It's great to have new superstars in the format to see record companies making money, and the audience seems to be excited. So what's the problem? In the industry's mood of post-Shania-itis, we could see a drive for female tempo that homogenizes female artists as much as the males.

There are some great records by women getting overlooked in the process. It's frustrating to see such powerful records as Chely Wright's "The Love That We Lost" and Bobbie Cryner's "You'd Think He'd Know Me Better" take so long to develop. Why did "Standing Tall" by Lorie Morgan not have a longer run on the radio? It's a crime that these songs aren't among the biggest hits of today.

It's critical at this time in the format to take notice of everything that's available and not get too enamored with one style. The uptempo female sass records add great spice, but for a balanced diet, I believe we should look at more ballads by women. There is enough product from which to choose in order to tailor a station's sound, and unless I'm dreaming, having "It Matters To Me" by Faith Hill in heavy rotation didn't run off too many listeners, and the song will be around as a treasured oldie. How many other records can we say that about today?

ON THE ROW

Asylum, Capitol, Rising Tide Make Regional Moves

Lisa Puzo moves from the West Coast regional promotion manager position at Asylum to the Northeast promotion slot at the label. She replaces Shari Reinschreiber, who moves to Rising Tide. Asylum VP of promotion Denny Mosesman is looking for a new West Coast regional.

In other Rising Tide news, former Giant/Reprise West Coast regional promotion manager Gary Greenberg joins the label in that capacity. He is replaced at Giant/Reprise by Lisa Andrick, formerly of Genesis Software.

Eric Beggs has resigned the Southeast regional promotion job at Capitol Nashville. He will not be replaced, but the territories of other regionals will be expanded. Beggs joins the five other Capitol staffers who exited a few weeks ago, including international VP Cindy Wilson, associate director of catalog development John Johnson, and senior promotion coordinator Kelly Williams.

Also, a rumor making the rounds has Rob Dalton, Epic's senior director of national promotion and artist development, moving to Capitol. Dalton says he's still under contract at Epic. No word on what, if anything, the move would mean for Capitol's senior VP of promotion Bill Catino and VP of national promotion Terry Stevens.

After 12 years with Gavin, Cyndi Hoelzle has resigned her position as country editor and Nashville bureau chief. She will remain with the magazine through its country convention, which is being held April 25-27 in Los Angeles, and then will be looking for a new opportunity on the publicity side.

Julie Ballweg is upped from director to senior director of A&R administration at MCA and Decca.

A&M Nashville will premiere the new Toby Keith album, "Blue Moon," with a live radio-satellite uplink April 15. The broadcast, hosted by Keith and Charlie Chase, will air from the Audio Production Studios on Music Row for 1½ hours starting at 9 p.m. CST. The program will feature six songs from the album plus listener call-ins. The broadcast will be transmitted on Satcom C-5, Transponder 19, DAT channels 10 and 11 and SEDAT channels 70 and 71.

Among the performers scheduled to appear on the April 24 Academy of Country Music Awards telecast are co-hosts Faith Hill and Brooks & Dunn, as well as Alabama, John Anderson, Joe Diffie, Alan Jackson, Tracy Lawrence, Martina McBride, Reba McEntire, Tim McGraw, John Michael Montgomery, Collin Raye, Marty Stuart, Aaron Tippin, Travis Tritt, and Shania Twain. Also performing in taped segments on the special will be newcomer nominees Terri Clark, 4 Runner, Wade Hayes, Lonestar, David Lee Murphy, Perfect Stranger, and Bryan White.

Voting for the TNN Music City News Country Awards begins April 8. Viewers can vote for their favorites in 14 categories by calling 900-407-VOTE. The awards ceremony, hosted by Lorie Morgan, Martina McBride, and Mark Miller, will be held at Nashville's Grand Ole Opry House June 10 at 8 p.m. ET.

They Won Her Love



Shania Twain recently visited ABC Radio Networks' Dallas studios for a live interview on "Country Coast-To-Coast" with OM Mark Edwards. She autographed a panel that will be framed for display on ABC's lobby wall of fame. Pictured, from left, are ABC's senior VP of programming Robert Hall, Twain, and Edwards.

Cosby Gets Into The Act



On the set of "Live With Regis And Kathie Lee," RCA artist Martina McBride and host Kathie Lee Gifford laugh at the antics of guest co-host Bill Cosby as he attempts to pick accompanist Gary Wiley's guitar. McBride performed an acoustic version of "Wild Angels" on the show. Pictured, from left, are McBride's brother and accompanist Marty Schiff, Gifford, McBride, Cosby, and Wiley.

Better Things To Do



WCOL Columbus, Ohio, recently presented Terri Clark, Lee Roy Parnell, and Aaron Tippin in concert. Pictured backstage with Clark are morning co-hosts Dixie Lee, right, and Skip Mahaffey, left.

Flatbed Friday Returns



KSKS Fresno, Calif., brought back its popular "Flatbed Friday" feature for St. Patrick's Day. Morning hosts Sue Ryan (aka Murphy) and Charlie Fitzgerald hosted their show live from a flatbed trailer driving around town. Listeners were invited to reach into a 50-gallon vat of green Jell-O to find gold coins that allowed them to win Wynonna concert tickets. Pictured, from left, are Fitzgerald, driver Rick Bruce, Murphy, and some sticky, green listeners.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

★ Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June.

Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band,



Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full-time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.



Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie

Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record deal.



JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA"
(CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since. "Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut album.

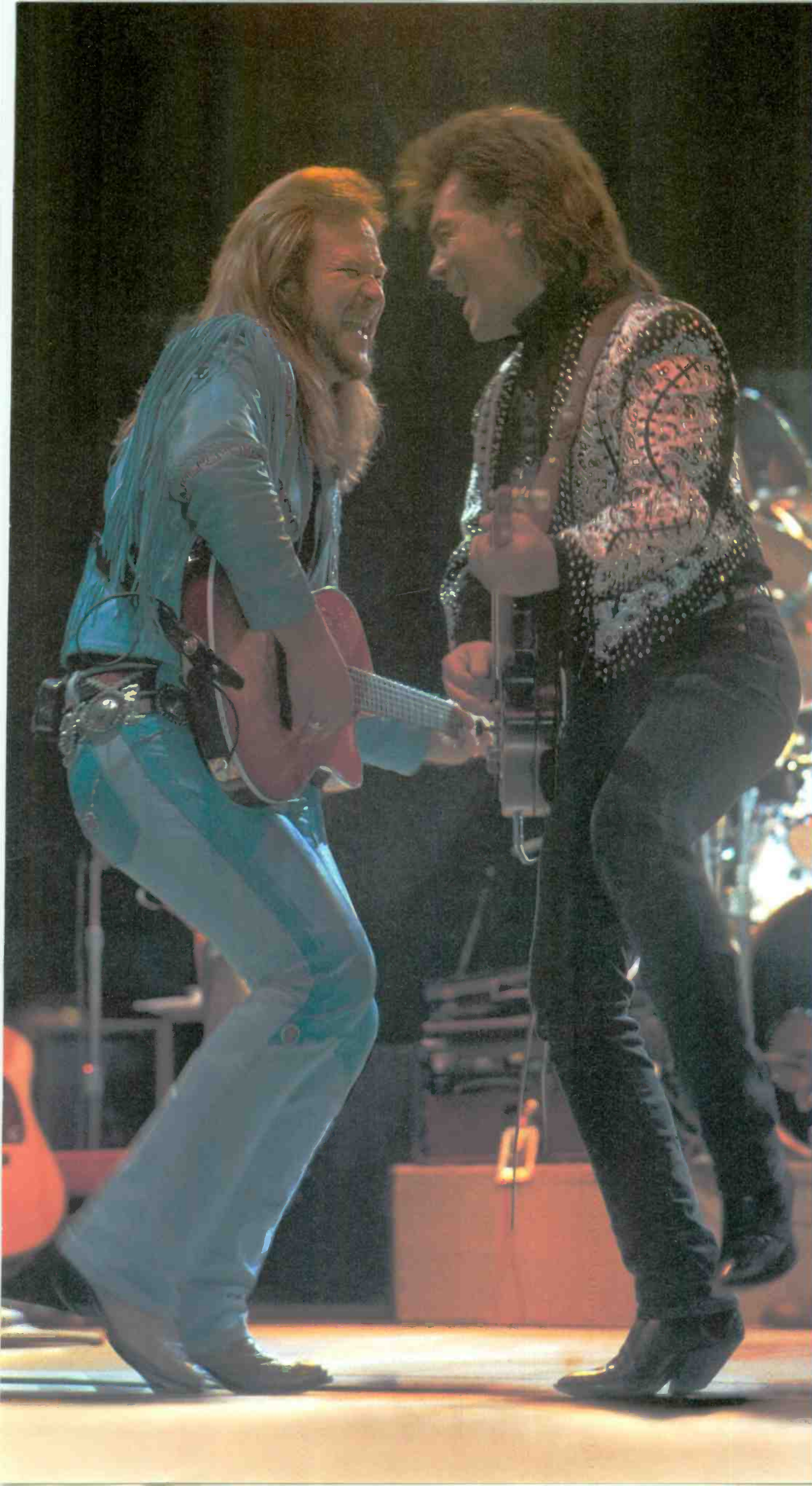


Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



MARTY STUART AND TRAVIS TRITT

They're back!

HONKY TONKIN'S WHAT I DO BEST

(the title cut from Marty's
forthcoming album)

The high octane
outlaw
spring time
smash!

Going for airplay
now!

Be sure to catch
Marty & Travis
together on the
*Double Trouble
Tour*
coming in June.

MCA
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Chancellor's Shamrock Takeover Shows Clash Of Radio Cultures

Continued from page 1

ka, GSM Mary Bennett, MD Kevin Scolin, and business manager Jolayne Thompson.

And in Denver, the entire staff of KZDG was let go, including GM Bob Zuroweste, when the station flipped to classical in February.

WAS IT PEOPLE VS. PROFITS?

So what's going on? None of the current or former Shamrock/Chancellor employees we spoke to were willing to speak for attribution. But the theme that emerged repeatedly was the "people vs. the bottom line" issue. Some also believe that Chancellor bought over its head with the Shamrock acquisition and that its efforts to merge the Shamrock properties into the Chancellor fold have been poorly handled. Others complain that decision-making power has been taken away from individual station managers.

One current employee claims the Chancellor organization is "so disorganized [that] people can't get their jobs done." Another former manager says he opted out because he felt he could no longer have "a positive influence" at his station, as decisions were being forced on him. "I think there is a bit of arrogance with Chancellor," he says. "I'm not sure if they are about operating radio stations or really just about the money."

"It's tragic to look across the country at all the good, talented people that are leaving," says a former manager who believes the exodus is "just the tip of the iceberg. . . I'm shocked that they let Tim and Willy get away. I'm shocked that they don't recognize [the talents of] Alan Sledge. These are not unsuccessful people that are leaving."

"They're just not a people-oriented company," says another former employee. "They just don't seem to care. . . I also think that they stepped up and bought a really big company, and they were and are in way over their heads."

"Throughout this whole process, they have treated quality broadcasters, people who could just blow their doors off, like rank amateurs. All this clumsy, oafish stuff they've done has just convinced all these quality broadcasters to leave."

"The thing that bothers me the most is that all the people who are flowing out of the building at light speed love radio. They are passionate about this business," he continues. "I don't think the guys at Chancellor do. They are in love with the deal, [but] if they keep at this pace they're on, the asset value of the company will be compromised."

OR WAS IT ACCOUNTABILITY?

Most Chancellor employees do not share the view of the former Shamrock staffers. Tim Closson, OM of Chancellor's Cincinnati properties, WUBE and WYGY, has been a Chancellor employee since 1994 and has only good things to say about the company. "From my standpoint, it is a fabulous company, and they are going to be, without a doubt, one of the . . . best and biggest broadcasting companies in America," he says.

"This company is owned and operated by

broadcasters from top to bottom," Closson adds. "We are excited about being in this business, and we plan to be in this business for a long time. We are not a company on the cheap. We are smart operators."

Closson points also to Chancellor's successful track record. "Prior to the Shamrock merger, every one of its stations in every one of its markets was a winner in ratings and revenue," he says. WUBE, for instance, handled its "young country" competition, WYGY, by buying it, preventing the war of attrition that other Shamrock country powerhouses found themselves in.

Similarly, Chancellor's Dinetz points out that the situation with the Shamrock stations he inherited is unusual. "If you look at the Chancellor company, you'll see that very seldom do the positions ever turn over," he says.

Dinetz also believes he holds his managers to a higher standard than other companies, and that some of the employees he inherited were unwilling or unable to meet his goals. "The environment is different," he says. "We are much more hands-on, and we hold people accountable. . . A lot of people aren't ready to be held accountable."

Chancellor also did not purchase a particularly healthy stable of country properties and needed to make some changes to turn them around. Of the seven Shamrock country stations, only KZLA and KMLE were considered profitable, thanks to fierce competition in all of the other markets.

"If Shamrock had operated more successfully, they'd still own them. That's the bottom line," says one former Shamrock manager. "But there probably were better suitors for the Shamrock chain than Chancellor."

Still, the Chancellor way was a shock for some employees who had gotten used to the Shamrock philosophy. "We have a saying within Shamrock that great people make great radio," says Shamrock president/CEO Marty Loughman. "Your competitive advantage is the people that work within the station. That's what dictates your success." Although he chooses not to comment on Chancellor's operation, Loughman says, "I am disappointed that people I worked with and cared very much about have chosen to go to other situations, because they were very valuable to this organization."

BLOCKING & TACKLING

Nevertheless, Dinetz is optimistic that the changes he's implementing will ultimately make all of his new country acquisitions winners again. "We think these are outstanding properties that need a little TLC and a lot of attention," he says. "Just by blocking and tackling more effectively, and paying more attention to the stationality and the rotations, these stations have improved."

"We love this business, and we work very hard," Dinetz adds. "Some people don't want to work as hard as we choose to work, [but] the real winners in our business know what it takes to win."

PROMOTIONS

WPOC At Birds' Opener; KSON's Short Parade

WPOC Baltimore morning host Laurie DeYoung broadcast live from Oriole Park April 1 from 5:30-9 a.m. for the Orioles' opening day. The broadcast was co-hosted by news director Bill Vanko and Epic artist James House. During the broadcast, DeYoung gave away three trips to major-league ball parks courtesy of Southwest Airlines.

KSON San Diego hosted "the world's shortest St. Patrick's Day parade" March 17. The entire parade route was just 97.3 feet long. Nevertheless, morning co-hosts Tony Rantall and Kris Rochester broadcast live and gave away free shamrocks, balloons, bagels, and coffee.

WKJN (Kajun 103) Baton Rouge, La., will host its 13th free listener-appreciation concert April 21 at the Parish Fairgrounds in Livingston, La. Performers will include David Ball and JoDee Messina, as well as local favorite Elvis Barker, whose "Forever Or Nothing" is currently No. 1 on WKJN.

WFMS and WGRL Indianapolis hosted their second Country Music Expo March 29-31 at the Indiana State Fairgrounds. The event featured a Friday evening Garth Fest, a "Country Love Connection" dating game, a western-wear fashion show, line-dance lessons, a local country-band contest, and a "cutest cowkids contest." The event also included a series of seminars on such subjects as songwriting, and how to make it in Nashville. National acts performing at the expo included Ricky Skaggs, Philip Claypool, Mindy McCready, Great Plains, Rich McCready, Bobbie Cryner, Keith Gattis, and Baker & Myers.

MONITOR PROFILE

Country Programming At Q105 A 'Delight' For Top 40 Vet Ronnie Lane

When Ronnie Lane was upped from APD to PD at WRBQ-FM (Q105) Tampa, Fla., last October, he believed the station lacked consistency. "It was like listening to several different radio stations, depending on who was on the air," he says.

He quickly made several changes, including hiring Ken Cooper from KZLA Los Angeles for mornings, teaming him with local talent John Ritter, then making the morning show "the anchor of the station and modeling everything after that." Lane also put on a morning-style show in afternoon drive, made the other dayparts high-personality but music-intensive, and hired Hoss Burns as station voice. Now, Lane says, "everybody is on the same page."

The changes he made have been paying off. In the last two Arbitron books, Q105 was up 5.3-5.8-6.2 12-plus, making it No. 3 in the market in the fall '95 book. In the two Arbitrons released since the fall book, the news has been even better: Q105 was up to 6.3 in the first trend



Ronnie Lane
Program Director
WRBQ-FM Tampa, Fla.

'It was like listening to several different radio stations'

and 6.8 in the second, making it No. 2 overall. Rival WQYK-FM, meanwhile, was off from its No. 1-ranked 7.9 12-plus fall share, dipping to 6.8 in the first trend and 5.5 in the second, putting it in seventh place.

Lane describes Q105 as "an uptempo, personality-oriented new country station." He defines "new country" as "a mass-appeal country music that reaches across all demos," although Q105's target audience is 18- to 49-year-old women.

Q105's gold library goes back to 1991-92, with a few older songs that fit the station's sound by having "a rock edge or a new country flavor like 'Born To Boogie' by Hank Williams Jr.," Lane says. His music mix is about 80% currents and recurrences and 20% oldies.

Lane also says he tends to be "so tempo driven" that he is slow on some ballads, including Garth Brooks' "The Change."

Here's a recent afternoon hour on Q105: Doug Stone, "Born In The Dark"; Mark Chesnut, "It Wouldn't Hurt To Have Wings"; Rhett Akins, "She Said Yes"; David Lee Murphy, "Party Crowl"; Lari White, "Wild At Heart"; Collin Raye, "If I Were You"; Neal McCoy, "You Gotta Love That"; Trisha Yearwood, "Thinkin' About You"; John Michael Montgomery, "Cowboy Love"; Mary Chapin Carpenter, "The

Bug"; Toby Keith, "Does That Blue Moon Ever Shine On You"; Lee Roy Parnell, "Heart's Desire"; Martina McBride, "Safe In The Arms Of Love"; Clay Walker, "Hypnotize The Moon"; and Brooks & Dunn, "Hard Workin' Man."

Despite the ratings gains Q105 has made, Lane says he still faces a formidable competitor in WQYK. "They are a heritage station that's been here 25 years," he says. "Tom Rivers [the OM] and his staff are consistent, they have little turnover, and they are well known throughout Tampa Bay [and have a] loyal audience."

Musically, Lane says, Q105 is more of a top 40-type presentation compared to WQYK's "AC presentation [and] we are more upbeat and current than they are. We emphasize fun on the air [and] do a lot of contesting. The long-range plan is . . . to rule the 18-49 demo in country."

The morning show focuses on zany stunts. Morning man Cooper says two of his favorites are "yelling man/woman," and "the drive-by dater." The first stunt involves having a listener with a cellular phone go through a fast-food drive-through window and yell the order. If the order-taker says, "You don't have to yell," the customer wins \$50. The second stunt involves putting a single man on a busy street corner with a cellular phone and having female listeners drive by and "peruse the merchandise" as they listen to him talk to the morning team on the air. Interested women can call the station and leave their phone number.

Lane launched his radio career after graduating from college in 1979. He landed on-air at top 40 WKDQ Evansville, Ind., where he worked his way up to MD and PD. He moved to Tampa in 1985 for overnights at then top 40 Q105. After two years there, and several ownership changes and format adjustments, he was promoted to afternoons at Q105's then top 40/adult format in 1990. He remained in afternoons during the station's transition to country in 1993, then added APD duties the following year. He relinquished his air shift after being upped to PD last fall.

Lane had spun some country records at a hometown station when he was in high school, but, like a lot of other top 40-to-country converts, he had to learn the format almost from scratch when Q105 flipped to country. "It was a bit overwhelming at first due to the fact that I hadn't even played a country record since my high school days," he says. "I knew nothing about new country. I knew who Reba McEntire, Garth Brooks, and Brooks & Dunn were. That's about it."

He immediately embarked on an educational process that included spending hours watching CMT and TNN and "reading everything [about country] I could get my hands on."

With Lane's recent hiring of MD Wanda Myles from WWKA (K92) Orlando, Fla., Q105 has become the only country station in the U.S. with an all-African-American programming team.

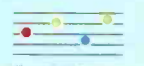
Although he is one of only a handful of African-Americans programming a country station, he says his race has never been an issue with any of the people he encounters through his job. "Country has been quite a pleasure and a delight for me," he says. **PHYLLIS STARK**

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BROOKS & DUNN • My Maria (ARISTA)	+1311
WKTF +28, WPOC +26, KHEY +24, WHYL +23, KRTY +22, KVOO +21, KMPS +21, KTOM +20, KUPL +20, WSM +19	
GARTH BROOKS • The Change (CAPITOL NASHVILLE)	+1009
WKTF +24, WPOC +24, WCUZ +23, KXKC +22, WWKA +22, WGNA +18, KBEQ +17, KFKF +17, WGH +17, KSKS +16	
VINCE GILL • High Lonesome Sound (MCA)	+855
KYCW +22, WNOE +20, KKBO +20, KYCY +19, WBCT +19, WYAY +19, WXTU +19, WGAR +18, KSSN +17, KIKF +17	
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+575
KSON +17, WUSN +15, WKXC +14, WCHY +13, WHYL +13, KASE +13, KYCY +12, KGMV +12, KIKF +12, WYRK +12	
BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)	+511
WESC +23, KYNG +21, KSSN +17, WBBS +13, WAMZ +12, WSOC +12, WPOC +12, WCOL +11, WLWI +11, KYCW +11	
COLLIN RAYE • I Think About You (EPIC)	+467
KYNG +28, KYCW +18, KCYY +17, WKXK +16, KYCY +14, KRTY +13, WCUZ +12, WDDO +11, WKIS +11, WKHX +11	
RICOCHET • What Do I Know (COLUMBIA)	+412
KZLA +20, KRTY +19, WGGY +17, KXKT +13, WIRK +13, WDDO +12, WKJN +12, WNCY +11, WBUB +11, WDAF +11	
REBA MCENTIRE • Starting Over Again (MCA)	+411
KRY5 +15, WCOL +13, WLWI +12, WKCO +12, KFKF +12, WKTF +11, WSTH +11, KCYY +11, WQMX +10, KNCI +10	
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)	+400
WKTF +19, KSCS +13, WKCN +12, KNAX +12, KTEX +11, KFRG +11, WKHX +11, WDDO +10, KRTY +10, KFKF +10	
LEE ROY PARNELL • Heart's Desire (CAREER)	+395
WYNK +18, WKJN +16, KRTY +14, KZSN +13, WBEE +13, KDRK +12, WMSI +11, WHYL +11, WUSN +11, KWKH +10	
TIM MCGRAW • All I Want Is A Life (CURB)	+341
WKIS +22, KWJW +18, WGGY +15, KDRK +13, WMZQ +13, KHEY +12, KMPS +12, WBBS +11, WOKO +11, WDRM +10	
LONESTAR • No News (BNA)	+333
WSSL +20, WKCO +16, KFRG +14, KKBO +13, WSM +12, KCYY +12, KSKS +11, WBEE +11, WZZK +11, WKXC +10	
TERRI CLARK • If I Were You (MERCURY NASHVILLE)	+314
WSTH +14, KWJW +13, WPOC +13, WKIS +11, WNOE +11, WMSI +10, KJJY +10, WCMS +10, WKXK +10, KMLE +9	
JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC)	+299
WNCY +15, WHKO +15, KKBO +15, WNOE +11, KXKC +10, WXBW +10, WKHX +10, WQXK +9, WUSY +9, KSOP +9	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
VINCE GILL <i>High Lonesome Sound (MCA)</i>	64	CHELY WRIGHT <i>The Love That We Lost (A&M Nashville)</i>	21
GARTH BROOKS <i>The Change (Capitol Nashville)</i>	59	BRYAN WHITE <i>I'm Not Supposed To Love You Anymore (Asylum)</i>	16
GEORGE STRAIT <i>Blue Clear Sky (MCA)</i>	55	SAWYER BROWN <i>Treat Her Right (Curb)</i>	15
TRACY LAWRENCE <i>Time Marches On (Atlantic)</i>	40	COLLIN RAYE <i>I Think About You (Epic)</i>	15
REBA MCENTIRE <i>Starting Over Again (MCA)</i>	32	JEFF CARSON <i>Holdin' On To Something (MCG Curb)</i>	14
BROOKS & DUNN <i>My Maria (Arista)</i>	29	DAVID LEE MURPHY <i>Every Time I Get Around You (MCA)</i>	13

VIDEO PLAYLISTS



	TW	LW
1 Linda Davis, Some Things Are Meant To Be	5	4
2 Clay Walker, Hypnotize The Moon	5	4
3 Shania Twain, You Win My Love	5	4
4 The Mavericks, All You Ever Do Is Bring Me Down	4	4
5 Diamond Rio, Walkin' Away	4	4
6 Alabama, It Works	4	3
7 Pam Tillis, The River And The Highway	4	4
8 JoDee Messina, Heads Carolina, Tails California	4	4
9 Billy Dean, It's What I Do	4	5
10 Stephanie Bentley, Who's That Girl	4	2
11 Neil Diamond, One Good Love	4	3
12 Terri Clark, If I Were You	4	3
13 Collin Raye, I Think About You	4	0
14 Joe Diffie, C-O-U-N-T-R-Y	4	4
15 Blackhawk, Almost A Memory Now	4	3
16 Sammy Kershaw, Meant To Be	4	4
17 Lonestar, No News	4	3
18 Garth Brooks, The Change	3	2
19 Tracy Lawrence, If You Loved Me	3	4
20 Keith Stegall, 1969	3	2
21 Mindy McCready, Ten Thousand Angels	3	1
22 Dwight Yoakam, Gone	3	3
23 Doug Supernaw, She Never Looks Back	3	4
24 Maura O'Connell, Blue Chalk	3	1
25 Paul Brandt, My Heart Has A History	3	4
26 Toby Keith, Does That Blue Moon Ever Shine...	3	2
27 Bryan White, I'm Not Supposed To Love You	3	3
28 Sawyer Brown, Treat Her Right	3	3
29 Tim McGraw, All I Want Is A Life	3	4
30 Emilio, Even If I Tried	3	5



	TW	LW
1 Collin Raye, I Think About You	39	9
2 Pam Tillis, The River And The Highway	36	37
3 Tim McGraw, All I Want Is A Life	34	26
4 Lonestar, No News	34	31
5 Mark Collie, Lipstick Don't Lie	33	8
6 Linda Davis, Some Things Are Meant To Be	33	32
7 The Mavericks, All You Ever Do Is Bring Me Down	32	34
8 Daryle Singletary, Too Much Fun	32	31
9 Billy Dean, It's What I Do	32	32
10 Alabama, It Works	31	32
11 Shania Twain, You Win My Love	31	31
12 Junior Brown, My Wife Thinks You're Dead	31	34
13 JoDee Messina, Heads Carolina, Tails California	30	33
14 Clay Walker, Hypnotize The Moon	28	32
15 Tracy Lawrence, If You Loved Me	28	32
16 Blackhawk, Almost A Memory Now	27	25
17 Garth Brooks, The Change	25	38
18 Paul Brandt, My Heart Has A History	25	25
19 Toby Keith, Does That Blue Moon Ever Shine...	25	24
20 Doug Supernaw, She Never Looks Back	25	23
21 Joe Diffie, C-O-U-N-T-R-Y	25	24
22 Bryan White, I'm Not Supposed To Love You	24	26
23 Sky Kings, Picture Perfect	24	33
24 Sawyer Brown, Treat Her Right	24	26
25 Sammy Kershaw, Meant To Be	24	24
26 Gretchen Peters, When You Are Old	23	24
27 Reba McEntire, Starting Over Again	23	24
28 Terri Clark, If I Were You	21	17
29 Mandy Barnett, Now That's All Right With Me	18	18
30 Delvanets, Driving At Night	18	16
31 Diamond Rio, Walkin' Away	18	28
32 Rich McCready, Hangin' On	18	17
33 Mindy McCready, Ten Thousand Angels	18	17
34 Steve Azar, Someday	18	17
35 Stephanie Bentley, Who's That Girl	18	17
36 Neil Diamond, One Good Love	18	17
37 Nanci Griffith/The Crickets, Well...	18	17
38 Rhonda Vincent, What More Do You Want From Me	18	17
39 Dwight Yoakam, Gone	17	23
40 Bobbie Crayner, You'd Think He'd Know Me	17	18
41 Bellamy Brothers, Old Hippie	17	18
42 Baker & Myers, Years From Here	17	18
43 Joel Nava, I Do	17	18
44 Dan Seals, I'd Really Love To...	17	18
45 Keith Gattis, Little Drops Of My Heart	17	17
46 Emilio, Even If I Tried	17	18
47 Keith Stegall, 1969	15	17
48 Lorrie Morgan, Standing Tall	15	17
49 Kieran Kane, Cool Me Down	14	18
50 Brooks & Dunn, My Maria	9	0

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	1794	1822	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! SHANIA TWAIN (MERCURY NASHVILLE)	14	1085	1052	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
2	1716	1742	CHECK YES OR NO GEORGE STRAIT (MCA)	15	1033	1194	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1683	1815	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	16	968	988	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
4	1470	1583	NOT THAT DIFFERENT COLLIN RAYE (EPIC)	17	968	941	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
5	1451	1588	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	18	917	1045	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
6	1391	1413	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	19	907	947	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
7	1372	1374	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	20	905	938	LIFE GETS AWAY CLINT BLACK (RCA)
8	1356	1398	TALL, TALL TREES ALAN JACKSON (ARISTA)	21	891	979	PARTY CROWD DAVID LEE MURPHY (MCA)
9	1352	1329	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	22	875	907	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
10	1320	1479	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	23	843	908	WHO NEEDS YOU BABY CLAY WALKER (GIANT)
11	1221	1301	REBECCA LYNN BRYAN WHITE (ASYLUM)	24	813	971	LIKE THERE AIN'T NO YESTERDAY BLACKHAWK (ARISTA)
12	1191	1174	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)	25	811	850	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)
13	1160	1129	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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14 Gavin 20 Network Forty

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Table with 2 columns: Song Title, Rank. Station: Charlotte, PD: Paul Johnson, MD: Rick McCracken.

WDSY

Table with 2 columns: Song Title, Rank. Station: Pittsburgh, PD: Justin Case, MD: Chris DeCarlo.

WSIX

Table with 2 columns: Song Title, Rank. Station: Nashville, PD/MD: Dave Kelly.

WHKO

Table with 2 columns: Song Title, Rank. Station: Dayton, PD: Gerry McCracken, MD: Dawn Michaels.

WRBQ

Table with 2 columns: Song Title, Rank. Station: Tampa, PD: Ronnie Lane, MD: Wanda Myles.

KNIX

Table with 2 columns: Song Title, Rank. Station: Phoenix, OM: Larry Daniels, MD: Buddy Owens.

KSAN

Table with 2 columns: Song Title, Rank. Station: San Francisco, MD: Richard Ryan.

KFRG

Table with 2 columns: Song Title, Rank. Station: San Bernardino, PD: Lee Logan, MD: Don Jefferies.

KMLE

Table with 2 columns: Song Title, Rank. Station: Phoenix, MD: Gwen Foster.

WAMZ

Table with 2 columns: Song Title, Rank. Station: Louisville, PD: Coyote Calhoun, MD: Ron Hazard.

WUBE

Table with 2 columns: Song Title, Rank. Station: Cincinnati, PD: Tim Closson, MD: Duke Hamilton.

KMPS

Table with 2 columns: Song Title, Rank. Station: Seattle, PD: Alan Sledge, MD: Tony Thomas.

WSM

Table with 2 columns: Song Title, Rank. Station: Nashville, PD/MD: Lee Cory.

WZZK

Table with 2 columns: Song Title, Rank. Station: Birmingham, PD: Jim Tice, MD: Scott Stewart.

WKLB

Table with 2 columns: Song Title, Rank. Station: Boston, PD: Loren Owens.

WTDR

Table with 2 columns: Song Title, Rank. Station: Charlotte, PD: Loyd Ford, MD: Alison West.

WKIS

Table with 2 columns: Song Title, Rank. Station: Miami, PD: Bob McKay, MD: Darlene Evans.

WQDR

Table with 2 columns: Song Title, Rank. Station: Raleigh, PD/MD: Len Shackelford.

KSON

Table with 2 columns: Song Title, Rank. Station: San Diego, PD: Mike Shepard, MD: Nick Upton.

WMIL

Table with 2 columns: Song Title, Rank. Station: Milwaukee, OM/PD: Kerry Wolfe, MD: Mitch Morgan.

WUSY

Table with 2 columns: Song Title, Rank. Station: Chattanooga, PD/MD: Bob Sterling.

WDAF

Table with 2 columns: Song Title, Rank. Station: Kansas City, PD: Ted Cramer, MD: David Bryan.

WSSL

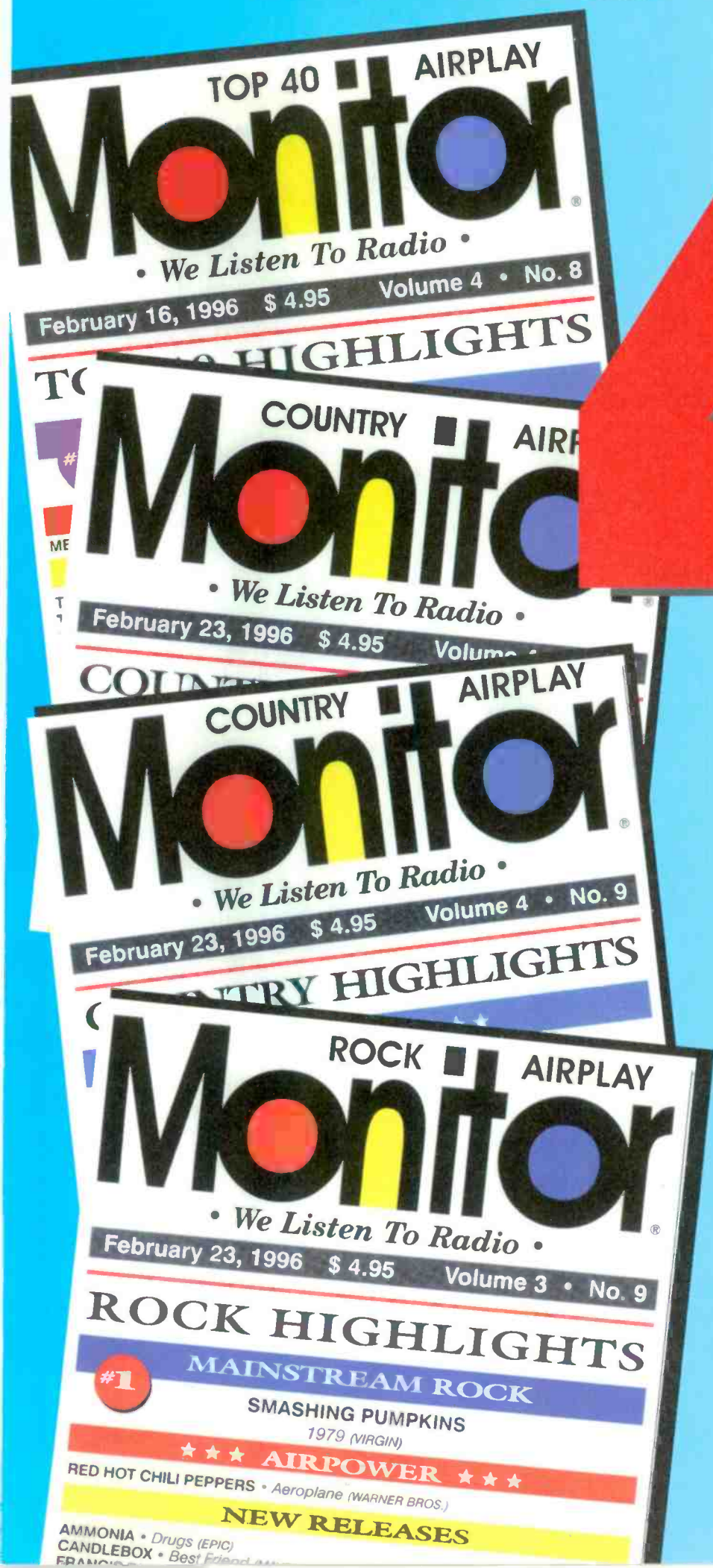
Table with 2 columns: Song Title, Rank. Station: Greenville, PD: Mike Chapman, MD: Ric Larson.

WBCT

Table with 2 columns: Song Title, Rank. Station: Grand Rapids, PD: Doug Montgomery, MD: Kelly Ins.

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For Week Ending March 31, 1996



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COUNTRY

KWJJ		KBEQ		WWYZ		WGNA		WYNK		KWEN	
Portland, OR PD: Robin Mitchell MD: Kelly McCrae		Kansas City PD: Mike Kennedy MD: T.G. McEntire		Hartford PD: Greg Roche MD: John Saville		Albany, NY PD: Fred Horton MD: Bill Earley		Baton Rouge PD/MD: Brian King		Tulsa PD: Dave Block MD: Tim Howard	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Lee Roy Parnell, Heart's Desire	1	Neal McCoy, You Gotta Love That	1	Lonestar, No News	1	Ricochet, What Do I Know	1	Lee Roy Parnell, Heart's Desire	1	Patty Loveless, You Can Feel Bad
2	Wynonna, To Be Loved By You	2	Darley Singletary, Too Much Fun	2	Shania Twain, You Win My Love	2	Wynonna, To Be Loved By You	2	Diamond Rio, Walkin' Away	2	Tracy Lawrence, If You Loved Me
3	George Strait, I Think About You	3	Lari White, Ready, Willing And Able	3	Lari White, Ready, Willing And Able	3	Joe De Messina, Heads Carolina, Tails Ca	3	Lonestar, No News	3	Wynonna, To Be Loved By You
4	Alan Jackson, I'll Try	4	Mark Chesnut, It Wouldn't Hurt To Have	4	Neal McCoy, You Gotta Love That	4	Diamond Rio, Walkin' Away	4	Neal McCoy, You Gotta Love That	4	Alan Jackson, I'll Try
5	Clay Walker, Hypnotize The Moon	5	Ricochet, What Do I Know	5	Lee Roy Parnell, Heart's Desire	5	Lee Roy Parnell, Heart's Desire	5	Darley Singletary, Too Much Fun	5	Darley Singletary, Too Much Fun
6	Doug Supernaw, Not Enough Hours In	6	Diamond Rio, Walkin' Away	6	James Bonamy, She's Got A Mind Of Her Own	6	Lonestar, No News	6	Ricochet, What Do I Know	6	Diamond Rio, Walkin' Away
7	Collin Raye, I Think About You	7	Clay Walker, Hypnotize The Moon	7	Ricochet, What Do I Know	7	Neal McCoy, You Gotta Love That	7	Pam Tillis, The River And The Highway	7	Neal McCoy, You Gotta Love That
8	Pam Tillis, The River And The Highway	8	Lonestar, No News	8	Mark Chesnut, It Wouldn't Hurt To Have	8	Mark Chesnut, It Wouldn't Hurt To Have	8	Clay Walker, Hypnotize The Moon	8	Martina McBride, Wild Angels
9	Mark Chesnut, It Wouldn't Hurt To Have	9	Wynonna, To Be Loved By You	9	Faith Hill, Someone Else's Dream	9	Shania Twain, You Win My Love	9	Clay Walker, Hypnotize The Moon	9	Clay Walker, Hypnotize The Moon
10	Garth Brooks, The Beaches Of Cheyenne	10	Shania Twain, You Win My Love	10	Darley Singletary, Too Much Fun	10	Darley Singletary, Too Much Fun	10	Tracy Byrd, Heaven In My Woman's Eyes	10	Tracy Byrd, Heaven In My Woman's Eyes
11	Wade Hayes, What I Meant To Say	11	Mindy McCready, 10,000 Angels	11	Tim McGraw, All I Want Is A Life	11	Darley Singletary, Too Much Fun	11	Billy Dean, It's What I Do	11	Billy Dean, It's What I Do
12	Tim McGraw, All I Want Is A Life	12	John Berry, Every Time My Heart Calls You	12	Lari White, Ready, Willing And Able	12	The Mavericks, All You Ever Do Is Bring Me D	12	Shania Twain, You Win My Love	12	Brooks & Dunn, My Maria
13	Lonestar, No News	13	John Berry, Every Time My Heart Calls You	13	Jeff Carson, Holdin' On To Something	13	Lari White, Ready, Willing And Able	13	Tim McGraw, All I Want Is A Life	13	Billy Dean, It's What I Do
14	Tracy Lawrence, If You Loved Me	14	Lee Roy Parnell, Heart's Desire	14	The Mavericks, All You Ever Do Is Bring Me D	14	Joe De Messina, Heads Carolina, Tails Ca	14	Lari White, Ready, Willing And Able	14	James Bonamy, She's Got A Mind Of Her Own
15	Shania Twain, You Win My Love	15	Jeff Carson, Holdin' On To Something	15	Tracy Byrd, Heaven In My Woman's Eyes	15	Joe De Messina, Heads Carolina, Tails Ca	15	Aaron Tippin, Without Your Love	15	Shania Twain, You Win My Love
16	Martina McBride, Wild Angels	16	Aaron Tippin, Without Your Love	16	Shenandoah, All Over But The Shoutin'	16	Tracy Byrd, Heaven In My Woman's Eyes	16	Joe De Messina, Heads Carolina, Tails Ca	16	Lee Roy Parnell, Heart's Desire
17	Martina McBride, Wild Angels	17	James Bonamy, She's Got A Mind Of Her Own	17	John Berry, Every Time My Heart Calls You	17	John Berry, Every Time My Heart Calls You	17	Joe De Messina, Heads Carolina, Tails Ca	17	Joe De Messina, Heads Carolina, Tails Ca
18	Darley Singletary, Too Much Fun	18	Perfect Stranger, Remember The Ride	18	Mindy McCready, 10,000 Angels	18	Garth Brooks, The Beaches Of Cheyenne	18	Faith Hill, Someone Else's Dream	18	Joe De Messina, Heads Carolina, Tails Ca
19	Shenandoah, All Over But The Shoutin'	19	Joe De Messina, Heads Carolina, Tails Ca	19	John Berry, Every Time My Heart Calls You	19	Shania Twain, You Win My Love	19	John Michael Montgomery, Long As I Live	19	Joe De Messina, Heads Carolina, Tails Ca
20	John Michael Montgomery, Long As I Live	20	Blackhawk, Almost A Memory Now	20	John Berry, Every Time My Heart Calls You	20	Blackhawk, Almost A Memory Now	20	John Michael Montgomery, Long As I Live	20	Joe De Messina, Heads Carolina, Tails Ca
21	Billy Dean, It's What I Do	21	Faith Hill, Someone Else's Dream	21	Faith Hill, Someone Else's Dream	21	Blackhawk, Almost A Memory Now	21	John Michael Montgomery, Long As I Live	21	Joe De Messina, Heads Carolina, Tails Ca
22	George Strait, Check Yes Or No	22	Toby Keith, Does That Blue Moon Ever Sh	22	Toby Keith, Does That Blue Moon Ever Sh	22	Blackhawk, Almost A Memory Now	22	John Michael Montgomery, Long As I Live	22	Joe De Messina, Heads Carolina, Tails Ca
23	Faith Hill, Someone Else's Dream	23	Tracy Byrd, Heaven In My Woman's Eyes	23	Tracy Byrd, Heaven In My Woman's Eyes	23	Blackhawk, Almost A Memory Now	23	John Michael Montgomery, Long As I Live	23	Joe De Messina, Heads Carolina, Tails Ca
24	Brooks & Dunn, My Maria	24	John Michael Montgomery, Long As I Live	24	Wynonna, To Be Loved By You	24	Blackhawk, Almost A Memory Now	24	John Michael Montgomery, Long As I Live	24	Joe De Messina, Heads Carolina, Tails Ca
25	George Strait, Check Yes Or No	25	Joe De Messina, Heads Carolina, Tails Ca	25	Wynonna, To Be Loved By You	25	Blackhawk, Almost A Memory Now	25	John Michael Montgomery, Long As I Live	25	Joe De Messina, Heads Carolina, Tails Ca
26	Terri Clark, If I Were You	26	Stephanie Bentley, Who's That Girl	26	Stephanie Bentley, Who's That Girl	26	Blackhawk, Almost A Memory Now	26	John Michael Montgomery, Long As I Live	26	Joe De Messina, Heads Carolina, Tails Ca
27	Blackhawk, Almost A Memory Now	27	Sammy Kershaw, Meant To Be	27	Sammy Kershaw, Meant To Be	27	Blackhawk, Almost A Memory Now	27	John Michael Montgomery, Long As I Live	27	Joe De Messina, Heads Carolina, Tails Ca
28	Shania Twain, Any Man Of Mine	28	Chely Wright, The Love That We Lost	28	Chely Wright, The Love That We Lost	28	Blackhawk, Almost A Memory Now	28	John Michael Montgomery, Long As I Live	28	Joe De Messina, Heads Carolina, Tails Ca
29	Alan Jackson, Summer Of Blues	29	George Strait, Blue Clear Sky	29	George Strait, Blue Clear Sky	29	Blackhawk, Almost A Memory Now	29	John Michael Montgomery, Long As I Live	29	Joe De Messina, Heads Carolina, Tails Ca
30		30		30		Blackhawk, Almost A Memory Now	30	John Michael Montgomery, Long As I Live	30	Joe De Messina, Heads Carolina, Tails Ca	

AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending March 31, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

STEPHANIE BENTLEY 1409/134 <i>Who's That Girl (Epic)</i>					BLACKHAWK 2462/239 <i>Almost A Memory Now (Arista)</i>					BROOKS & DUNN 3343/1311 <i>My Maria (Arista)</i>					GARTH BROOKS 1850/1009 <i>The Change (Capitol Nashville)</i>					JEFF CARSON 1067/168 <i>Holdin' On To Something (MCG Group)</i>									
Total Stations: 128 Chart Move: 40-42					Total Stations: 147 Chart Move: 28-24					Total Stations: 150 Chart Move: 30-15					Total Stations: 145 Chart Move: 47-37					Total Stations: 105 Chart Move: 44-46									
Market	DW	LW	2W	IP	Market	DW	LW	2W	IP	Market	DW	LW	2W	IP	Market	DW	LW	2W	IP	Market	DW	LW	2W	IP					
LA	18	17	18	220	Louisv.	WAMZ	4	4	28	Louisv.	WAMZ	4	3	7	Louisv.	WAMZ	4	3	7	Louisv.	WAMZ	4	3	7	Louisv.	WAMZ	4	3	7
Chicago	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
San Fran.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Philad.	6	4	4	36	Richmond	WKHK	15	14	1	Richmond	WKHK	15	14	1	Richmond	WKHK	15	14	1	Richmond	WKHK	15	14	1	Richmond	WKHK	15	14	1
Detroit	14	3	1	40	Las Vegas	KFMS	4	2	11	Las Vegas	KFMS	4	2	11	Las Vegas	KFMS	4	2	11	Las Vegas	KFMS	4	2	11	Las Vegas	KFMS	4	2	11
Dallas	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Wash. DC	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Boston	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Houston	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Miami	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Atlanta	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Seattle	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
San Diego	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Minn.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
St. Louis	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Balt.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Phoen.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Tampa	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Cleveland	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Denver	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Cincin.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Port. OR	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Rivers	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Milwaukee	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Sacram.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Kan City	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
San Jose	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Provid.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Norfolk	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Colum. OH	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
San Antonio	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Salt Lake	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Indian	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Chart. NC	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
New Or.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Buffalo	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Orlando	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Hartford	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Greensb.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Memphis	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Rockesh.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Nashv.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Dayton	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
W.P. Beach	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Jackson.	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23
Oklahoma	11	13	14	14	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23	Birming.	WZZK	3	19	23

MARK CHESNUTT 3972/137 <i>It Wouldn't Hurt To Have Wings (Decca)</i>					TERRI CLARK 2282/314 <i>If I Were You (Mercury Nashville)</i>					BILLY DEAN 3060/204 <i>It's What I Do (Capitol Nashville)</i>					JOE DIFFIE 1794/185 <i>C-O-U-N-T-R-Y (Epic)</i>					FAITH HILL 3347/259 <i>Someone Else's Dream (Warner Bros.)</i>				
Total Stations: 150 Chart Move: 11-10					Total																			

AIRPLAY **MONITOR** SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays include video play. Markets listed in order of population.

For Week Ending March 31, 1996

COUNTRY

TOBY KEITH 2169/407		TRACY LAWRENCE 1157/575		LONESTAR 4974/333		THE MAVERICKS (FEAT. FLOCI JIMENEZ) 2778/153		NEAL MCCOY 4717/97	
Does That Blue Moon Ever Shine On You (A&M Nashville)		Time Marches On (Atlantic)		No News (BNA)		All You Ever Do Is Bring Me Down (MCA)		You Gotta Love That (Atlantic)	
Total Stations: 148		Total Stations: 118		Total Stations: 150		Total Stations: 148		Total Stations: 150	
Chart Move: 37-32		Chart Move: 53-45		Chart Move: 5-1		Chart Move: 24-21		Chart Move: 6-4	
LA	CMT 25 24 25 114	Louisv. WAMZ 22 20 18 60	CMT 4 3 4 4	Louisv. WAMZ 26 28 23 110	CMT 34 31 31 333	Louisv. WAMZ 27 27 26 307	CMT 32 34 34 445	Louisv. WAMZ 41 37 40 375	
Chicago	TNN 3 2 3 12	Ral/Dur. WKIX 22 16 6 44	TNN 4 3 4 4	Ral/Dur. WKIX 26 28 23 110	TNN 4 3 4 4	Ral/Dur. WKIX 28 29 31 630	TNN 4 4 4 4	Ral/Dur. WKIX 28 30 31 630	
San Fran.	KIFK 16 12 8 88	Birming. WZLX 17 15 15 47	KIFK 17 16 4 26	Birming. WZLX 15 16 31	KIFK 17 16 4 26	Birming. WZLX 28 27 22 122	KIFK 19 22 16 139	Birming. WZLX 28 27 22 122	
Philad.	WUSN 14 13 16 76	Austin. KASE 12 3 3 29	WUSN 15 15 15 47	Austin. KASE 13 3 3 29	WUSN 14 13 16 76	Austin. KASE 24 24 24 240	WUSN 22 29 13 134	Austin. KASE 24 24 23 136	
Detroit	KSAN 17 12 9 54	Richmond. KVET 6 6 6 26	KSAN 17 12 9 54	Richmond. KVET 6 6 6 26	KSAN 17 12 9 54	Richmond. KVET 16 18 17 44	KSAN 25 22 24 143	Richmond. KVET 16 18 15 123	
Dallas	WYCD 12 8 7 27	Las Vegas. WKHN 6 6 6 26	WYCD 12 8 7 27	Las Vegas. WKHN 6 6 6 26	WYCD 12 8 7 27	Las Vegas. WKHN 6 6 6 26	WYCD 12 8 7 27	Las Vegas. WKHN 6 6 6 26	
Wash. DC	KPLX 11 10 14 45	Green. WSSS 22 23 13 82	KPLX 11 10 14 45	Green. WSSS 21 18 39	KPLX 11 10 14 45	Green. WSSS 25 27 30 205	KPLX 14 14 10 45	Green. WSSS 22 23 13 82	
Boston	WFSL 20 28 10 80	Scranton. WKYN 18 12 15 72	WFSL 20 28 10 80	Scranton. WKYN 18 12 15 72	WFSL 20 28 10 80	Scranton. WKYN 18 12 15 72	WFSL 20 28 10 80	Scranton. WKYN 18 12 15 72	
Houston	WBWB 12 8 7 27	Tulsa. WKEN 6 1 7 27	WBWB 12 8 7 27	Tulsa. WKEN 6 1 7 27	WBWB 12 8 7 27	Tulsa. WKEN 6 1 7 27	WBWB 12 8 7 27	Tulsa. WKEN 6 1 7 27	
Miami	WBWB 12 8 7 27	Tucson. WKIM 13 8 4 25	WBWB 12 8 7 27	Tucson. WKIM 13 8 4 25	WBWB 12 8 7 27	Tucson. WKIM 13 8 4 25	WBWB 12 8 7 27	Tucson. WKIM 13 8 4 25	
Atlanta	WBWB 12 8 7 27	Fresno. WKIK 19 16 6 51	WBWB 12 8 7 27	Fresno. WKIK 19 16 6 51	WBWB 12 8 7 27	Fresno. WKIK 19 16 6 51	WBWB 12 8 7 27	Fresno. WKIK 19 16 6 51	
Seattle	WBWB 12 8 7 27	Gr.Rap. WBCU 22 23 13 82	WBWB 12 8 7 27	Gr.Rap. WBCU 22 23 13 82	WBWB 12 8 7 27	Gr.Rap. WBCU 22 23 13 82	WBWB 12 8 7 27	Gr.Rap. WBCU 22 23 13 82	
San Diego	WBWB 12 8 7 27	Akron. WQMX 17 15 11 42	WBWB 12 8 7 27	Akron. WQMX 17 15 11 42	WBWB 12 8 7 27	Akron. WQMX 17 15 11 42	WBWB 12 8 7 27	Akron. WQMX 17 15 11 42	
Min.	WBWB 12 8 7 27	Syracuse. WBBS 13 8 6 38	WBWB 12 8 7 27	Syracuse. WBBS 13 8 6 38	WBWB 12 8 7 27	Syracuse. WBBS 13 8 6 38	WBWB 12 8 7 27	Syracuse. WBBS 13 8 6 38	
St. Louis	WBWB 12 8 7 27	McAllen. KTEK 2 2 2 8	WBWB 12 8 7 27	McAllen. KTEK 2 2 2 8	WBWB 12 8 7 27	McAllen. KTEK 2 2 2 8	WBWB 12 8 7 27	McAllen. KTEK 2 2 2 8	
Balt.	WBWB 12 8 7 27	Albuq. KASY 15 15 15 47	WBWB 12 8 7 27	Albuq. KASY 15 15 15 47	WBWB 12 8 7 27	Albuq. KASY 15 15 15 47	WBWB 12 8 7 27	Albuq. KASY 15 15 15 47	
Pitts.	WBWB 12 8 7 27	Omaha. KRST 16 18 9 59	WBWB 12 8 7 27	Omaha. KRST 16 18 9 59	WBWB 12 8 7 27	Omaha. KRST 16 18 9 59	WBWB 12 8 7 27	Omaha. KRST 16 18 9 59	
Phoen.	WBWB 12 8 7 27	Altoona. KAST 2 2 2 8	WBWB 12 8 7 27	Altoona. KAST 2 2 2 8	WBWB 12 8 7 27	Altoona. KAST 2 2 2 8	WBWB 12 8 7 27	Altoona. KAST 2 2 2 8	
Tampa	WBWB 12 8 7 27	Scranton. WKYN 18 12 15 72	WBWB 12 8 7 27	Scranton. WKYN 18 12 15 72	WBWB 12 8 7 27	Scranton. WKYN 18 12 15 72	WBWB 12 8 7 27	Scranton. WKYN 18 12 15 72	
Cleveland	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	
Denver	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	
Cincin.	WBWB 12 8 7 27	Green. WSSS 22 23 13 82	WBWB 12 8 7 27	Green. WSSS 21 18 39	WBWB 12 8 7 27	Green. WSSS 25 27 30 205	WBWB 12 8 7 27	Green. WSSS 22 23 13 82	
Port. DR	WBWB 12 8 7 27	Harrisb. WYHY 17 15 11 42	WBWB 12 8 7 27	Harrisb. WYHY 17 15 11 42	WBWB 12 8 7 27	Harrisb. WYHY 17 15 11 42	WBWB 12 8 7 27	Harrisb. WYHY 17 15 11 42	
Rivers	WBWB 12 8 7 27	Toledo. WKWO 17 15 11 42	WBWB 12 8 7 27	Toledo. WKWO 17 15 11 42	WBWB 12 8 7 27	Toledo. WKWO 17 15 11 42	WBWB 12 8 7 27	Toledo. WKWO 17 15 11 42	
Milwaukee	WBWB 12 8 7 27	El Paso. WKNE 11 11 11 42	WBWB 12 8 7 27	El Paso. WKNE 11 11 11 42	WBWB 12 8 7 27	El Paso. WKNE 11 11 11 42	WBWB 12 8 7 27	El Paso. WKNE 11 11 11 42	
Sacram.	WBWB 12 8 7 27	Monterey. KJMN 10 10 10 36	WBWB 12 8 7 27	Monterey. KJMN 10 10 10 36	WBWB 12 8 7 27	Monterey. KJMN 10 10 10 36	WBWB 12 8 7 27	Monterey. KJMN 10 10 10 36	
Kan. City	WBWB 12 8 7 27	B.Rouge. WKYN 18 12 15 72	WBWB 12 8 7 27	B.Rouge. WKYN 18 12 15 72	WBWB 12 8 7 27	B.Rouge. WKYN 18 12 15 72	WBWB 12 8 7 27	B.Rouge. WKYN 18 12 15 72	
San Jose	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	WBWB 12 8 7 27	L.Rock. WKYN 18 12 15 72	
Provd.	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	WBWB 12 8 7 27	Charl. SC. WYCD 12 8 7 27	
Norfolk	WBWB 12 8 7 27	Green. WSSS 22 23 13 82	WBWB 12 8 7 27	Green. WSSS 21 18 39	WBWB 12 8 7 27	Green. WSSS 25 27 30 205	WBWB 12 8 7 27	Green. WSSS 22 23 13 82	
Colum. OH	WBWB 12 8 7 27	Hunts. WDRM 22 23 13 82	WBWB 12 8 7 27	Hunts. WDRM 22 23 13 82	WBWB 12 8 7 27	Hunts. WDRM 22 23 13 82	WBWB 12 8 7 27	Hunts. WDRM 22 23 13 82	
San Antonio	WBWB 12 8 7 27	Flint/Sag. WKYJ 1 1 1 8	WBWB 12 8 7 27	Flint/Sag. WKYJ 1 1 1 8	WBWB 12 8 7 27	Flint/Sag. WKYJ 1 1 1 8	WBWB 12 8 7 27	Flint/Sag. WKYJ 1 1 1 8	
Salt Lake	WBWB 12 8 7 27	Aug. GA. WKXC 15 11 10 36	WBWB 12 8 7 27	Aug. GA. WKXC 15 11 10 36	WBWB 12 8 7 27	Aug. GA. WKXC 15 11 10 36	WBWB 12 8 7 27	Aug. GA. WKXC 15 11 10 36	
Indian	WBWB 12 8 7 27	Jackson. WKTF 17 16 12 48	WBWB 12 8 7 27	Jackson. WKTF 17 16 12 48	WBWB 12 8 7 27	Jackson. WKTF 17 16 12 48	WBWB 12 8 7 27	Jackson. WKTF 17 16 12 48	
Charl. NC	WBWB 12 8 7 27	Fl. Myers. WWSO 1 1 1 8	WBWB 12 8 7 27	Fl. Myers. WWSO 1 1 1 8	WBWB 12 8 7 27	Fl. Myers. WWSO 1 1 1 8	WBWB 12 8 7 27	Fl. Myers. WWSO 1 1 1 8	
New Or.	WBWB 12 8 7 27	Lex. KY. WKLV 2 2 2 8	WBWB 12 8 7 27	Lex. KY. WKLV 2 2 2 8	WBWB 12 8 7 27	Lex. KY. WKLV 2 2 2 8	WBWB 12 8 7 27	Lex. KY. WKLV 2 2 2 8	
Buffalo	WBWB 12 8 7 27	Shrev. KRMD 2 2 2 8	WBWB 12 8 7 27	Shrev. KRMD 2 2 2 8	WBWB 12 8 7 27	Shrev. KRMD 2 2 2 8	WBWB 12 8 7 27	Shrev. KRMD 2 2 2 8	
Orlando	WBWB 12 8 7 27	Pensac. WKWH 20 21 15 37	WBWB 12 8 7 27	Pensac. WKWH 20 21 15 37	WBWB 12 8 7 27	Pensac. WKWH 20 21 15 37	WBWB 12 8 7 27	Pensac. WKWH 20 21 15 37	
Hartford	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	
Greensb.	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	
Memphis	WBWB 12 8 7 27	Montgom. WLWI 33 29 24 124	WBWB 12 8 7 27	Montgom. WLWI 33 29 24 124	WBWB 12 8 7 27	Montgom. WLWI 33 29 24 124	WBWB 12 8 7 27	Montgom. WLWI 33 29 24 124	
Roche.	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	
Nashv.	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	WBWB 12 8 7 27	Chatt. WKWO 17 15 11 42	
Dayton	WBWB 12 8 7 27	Spring, MO. WKYJ 1 1 1 8	WBWB 12 8 7 27	Spring, MO. WKYJ 1 1 1 8	WBWB 12 8 7 27	Spring, MO. WKYJ 1 1 1 8	WBWB 12 8 7 27	Spring, MO. WKYJ 1 1 1 8	
W.P. Beach	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	
Jacksonv.	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	WBWB 12 8 7 27	Port. ME. WKTH 33 29 24 124	
Okla. City	WBWB 12 8 7 27	Gr. Bay. WGEA 45 32 28 163	WBWB 12 8 7 27	Gr. Bay. WGEA 45 32 28 163	WBWB 12 8 7 27	Gr. Bay. WGEA 45 32 28 163	WBWB 12 8 7 27	Gr. Bay. WGEA 45 32 28 163	
	WBWB 12 8 7 27	Burling. WKDO 27 22 23 163	WBWB 12 8 7 27	Burling. WKDO 27 22 23 163	WBWB 12 8 7 27	Burling. WKDO 27 22 23 163	WBWB 12 8 7 27	Burling. WKDO 27 22 23 163	

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Brooks & Dunn 3343/1311
My Maria (Arista)
Total Stations: 150/Chart Move: 30-15
Heavy (35+ plays): 11 KHEY, KMPS, KRYS, KYCW, KYNG, WAMZ, WBCT, WCUZ, WESC, WGEE, WSM
Medium (25-34): 39 KASE, KDRK, KEBC, KEEY, KFKF, KFMS, KGMV, KIKF, KKBO, KNAX, KRKY, KSCS, KWKH, KXKC, KYCY, KZLA, WBOB, WCHY, WCMZ, WCOL, WDAF, WGH, WHYL, WKIX, WKTF, WMIL, WPCM, WPOC, WQDR, WRBQ, WSIX, WTDK, WUBE, WXBQ, WXTU, WYAY, WYCD, WYGY, WZZK
Light (Under 25): 100
New Airplay This Week: 29 KFRG, KRST, KTEX, KTOM, KUPL, KVOO, KOXY, KZSN, WCKT, WCOS, WDOD, WDSY, WFMS, WGKX, WGNM, WHYL, WIRK, WKCO, WKHK, WKHX, WKIS, WKJN, WKLB, WKTF, WPOC, WROO, WSOC, WXBQ, WYCN

Pam Tillis 3097/239
The River And The Highway (Arista)
Total Stations: 149/Chart Move: 21-18
Heavy (35+): 7 KHEY, KXKC, KYCW, KYCY, WBCT, WKCO, WXBQ
Medium (25-34): 35 KDRK, KFKF, KJJY, KKAT, KKCS, KMLE, KNCI, KPLX, KSCS, KSON, KTEX, KTOM, KUPL, KWJL, WCKT, WCOL, WDOD, WDRM, WDSY, WGGY, WKCN, WKHK, WKIS, WKXX, WKSI, WKSJ, WMSI, WMZQ, WNCY, WPCM, WPOC, WQIK, WSIX, WWKA, WYAY
Light (Under 25): 107

Billy Dean 3060/204
It's What I Do (Capitol Nashville)
Total Stations: 150/Chart Move: 20-19
Heavy (35+): 3 KFKF, KYCW, WAMZ
Medium (25-34): 28 KASE, KDDK, KFRG, KHEY, KKCS, KRMD, KUPL, KXKC, KYCY, WBCT, WBUB, WDOD, WESC, WFMS, WGGY, WGH, WIL, WJCN, WKIX, WKXX, WKTF, WMSI, WMZQ, WNCY, WPCM, WPOC, WSOC, WXBQ
Light (Under 25): 119

Vince Gill 855/855
High Lonesome Sound (MCA)
Total Stations: 128/Chart Move: Debut 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 128
New Airplay This Week: 64 KASE, KEBC, KFDI, KIKF, KKBO, KMLE, KMPS, KNAX, KNIX, KPLX, KSAN, KSCS, KSKS, KSOP, KSSN, KVET, KWJL, KYCW, KYCY, KZSN, WBBS, WBCT, WBEE, WCHY, WCOL, WCOS, WCTK, WDAF, WFLS, WFMS, WGAR, WGEE, WGH, WGKX, WKIS, WKIX, WKJN, WKSI, WKSJ, WKX, WMIL, WNCY, WNOE, WPCM, WPOR, WQBE, WQDR, WQXK, WYQY, WRBQ, WRKZ, WSM, WSOC, WTDK, WTQR, WUBE, WUSY, WWKA, WWYZ, WXTU, WYAY, WYCD, WYGY, WYRK

Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 4 KVET, KYGO, WDOD, WHYL

★ **Patty Loveless** 158/158
A Thousand Times A Day (Epic)
Total Stations: 64/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 4 WCOL, WGEE, WPOR, WWYZ

Kenny Chesney 139/0
Back In My Arms Again (BNA)
Total Stations: 31/Chart Move: 71-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KFMS, KWKH, WGEE, WQBE, WSM

2999 - 1000 DETECTIONS

Lari White 2937/84
Ready, Willing And Able (RCA)
Total Stations: 147/Chart Move: 22-20
Heavy (35+ plays): 4 KAJA, WHYL, WIL, WRBQ
Medium (25-34): 34 KBEQ, KDDK, KFMS, KHEY, KIIM, KKAT, KMLE, KPLX, KRMD, KSCS, KTEX, KXKC, KYGO, KYNG, WBCT, WCKT, WDSY, WGGY, WGH, WJCN, WKHK, WKLB, WKSI, WMZQ, WOKO, WPCM, WPOC, WQIK, WRKZ, WSIX, WSOC, WXBQ, WXTU, WYAY
Light (Under 25): 109

Medium (25-34): 16 KCYY, KWJL, KYCW, KYNG, WCOL, WCUZ, WDOD, WGEE, WKCN, WKXX, WKSI, WKTF, WPOC, WQBE, WXBQ, WYAY
Light (Under 25): 130
New Airplay This Week: 15 KSSN, KTOM, KTTS, KUPL, KYNG, WBBS, WCKT, WCOS, WKHK, WKHX, WQIK, WSTH, WVLK, WYCN

David Lee Murphy 1213/188
Every Time I Get Around You (MCA)
Total Stations: 121/Chart Move: 42-43
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 120
New Airplay This Week: 13 KAJA, KFDI, KOUL, KTEX, KVET, KVOO, WCHY, WGAR, WGKX, WIVK, WKIS, WKXX, WMIL

Baker & Myers 729/73
Years From Here (MCG Curb)
Total Stations: 86/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 4 KYGO, WDRM, WIL, WMZQ
Light (Under 25): 82
New Airplay This Week: 3 KFRG, KUZZ, KYCW

Martina McBride 136/9
Phones Are Ringin' All Over Town (RCA)
Total Stations: 65/Chart Move: 72-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 4 WKSJ, WPCM, WSM, WYGY

The Mavericks (Feat. Flaco Jimenez) 2778/153
All You Ever Do Is Bring Me Down (MCA)
Total Stations: 148/Chart Move: 24-21
Heavy (35+): 2 KHEY, WGEE
Medium (25-34): 22 KASE, KFMS, KFRG, KMLE, KNCI, KRKY, KSAN, KTEX, KWNR, KXKC, KYNG, WBCT, WBUB, WDAF, WDOD, WDSY, WFLS, WGH, WHYL, WIL, WKJN, WKSI, WMZQ, WOKO, WPCM, WRKZ, WSM, WXBQ, WXTU
Light (Under 25): 117
New Airplay This Week: 5 WBOB, WCOL, WPOC, WQBE, WXBQ

Terry Clark 2282/314
If I Were You (Mercury Nashville)
Total Stations: 149/Chart Move: 31-28
Heavy (35+): 2 KKBO, KRYS
Medium (25-34): 12 KXKC, WKIX, WKXX, WPCM, WPOC, WRKZ, WSTH
Light (Under 25): 140
New Airplay This Week: 10 KFRG, KILT, KSCS, KSSN, KUPL, KWJL, WKHX, WKIS, WROO, WYCD

Reba McEntire 1199/411
Starting Over Again (MCA)
Total Stations: 126/Chart Move: 49-44
Heavy (35+): 0
Medium (25-34): 2 KKBO, WPOC
Light (Under 25): 124
New Airplay This Week: 32 KAJA, KCYY, KDRK, KFDI, KNIX, KRYS, KSAN, KSOP, KTOM, KTTS, KUZZ, KYCW, KZSN, WBUB, WCOS, WCKT, WDOD, WKCO, WKXK, WKTF, WLWI, WMSI, WOV, WPCM, WQXK, WRBQ, WRKZ, WROO, WSM, WUBE, WWYZ, WYCN

Sammy Kershaw 605/82
Meant To Be (Mercury Nashville)
Total Stations: 76/Chart Move: 54-53
Heavy (35+): 0
Medium (25-34): 3 WQBE, WXBQ, WYAY
Light (Under 25): 73
New Airplay This Week: 10 KFRG, KNIX, KSKS, KSOP, WGEE, WKJN, WNOE, WPOC, WVLK, WWYZ

★ **Linda Davis** 126/96
A Love Story In The Making (Arista)
Total Stations: 42/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 4 KFMS, WFMS, WGEE, WKSJ

George Strait 2614/1493
Blue Clear Sky (MCA)
Total Stations: 148/Chart Move: 41-22
Heavy (35+): 3 KRYS, KYNG, WAMZ
Medium (25-34): 22 KASE, KASY, KDDK, KHEY, KKBO, KMLE, KSSN, KTTS, KWKH, KXKC, KYCW, KYCY, WBCT, WCHY, WCUZ, WDAF, WESC, WKIX, WKTF, WUBE, WYCD, WYGY
Light (Under 25): 123
New Airplay This Week: 55 KBEQ, KEEY, KFRG, KGMV, KHEY, KIIM, KNCI, KRAK, KRST, KRKY, KSON, KTTS, KUPL, KVOO, KWNR, KXKC, KZSN, WBBS, WBEE, WBOB, WBUB, WCOS, WCKT, WDOD, WDRM, WDSY, WGGY, WGKX, WHYL, WIL, WIRK, WKCN, WKHK, WKHX, WKIS, WKLB, WKSJ, WMSI, WMZQ, WPOC, WPOR, WQXK, WRKZ, WROO, WSIX, WSOC, WSSL, WTQR, WUSN, WXBQ, WXTU, WYAY, WYCN, WZZK

Toby Keith 2169/400
Does That Blue Moon Ever Shine On You (A&M Nashville)
Total Stations: 148/Chart Move: 37-32
Heavy (35+): 1 WSTH
Medium (25-34): 12 KAT, KKBO, KRYS, KXKC, WCOL, WDOD, WDSY, WGEE, WKCN, WKTF, WRKZ, WYAY
Light (Under 25): 135
New Airplay This Week: 9 KASE, KFKF, KHEY, KRKY, KSCS, KVET, WKHX, WKIS, WSSL

Tracy Lawrence 1157/575
Time Marches On (Atlantic)
Total Stations: 118/Chart Move: 53-45
Heavy (35+): 2 KKBO, WCUZ
Medium (25-34): 6 KRYS, WKIX, WQBE, WSTH, WWWV, WXBQ
Light (Under 25): 110
New Airplay This Week: 40 KAJA, KASE, KBEQ, KEEY, KGMV, KIKF, KMLE, KNAX, KPLX, KSKS, KSON, KTTS, KWJL, KYCY, KYGO, WBEE, WBUB, WCHY, WDAF, WDOD, WGAR, WGEE, WGKX, WGNM, WHYL, WKCN, WKCO, WKSI, WKXK, WMIL, WMSI, WNCY, WNOE, WOW, WSIX, WUSN, WXBQ, WYAY, WYRK

Sawyer Brown 587/175
Treat Her Right (Curb)
Total Stations: 85/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
New Airplay This Week: 15 KFDI, KFKF, KXKT, WBCT, WBEE, WBOB, WCHY, WESC, WFMS, WGAR, WKCN, WKJN, WOKO, WXBQ, WYAY

★ **Trace Adkins** 121/49
There's A Girl In Texas (Capitol Nashville)
Total Stations: 33/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 32
New Airplay This Week: 1 WXBQ

Blackhawk 2462/239
Almost A Memory Now (Arista)
Total Stations: 147/Chart Move: 28-24
Heavy (35+): 0
Medium (25-34): 17 KRST, KTOM, KXKC, KYCY, KYGO, WBCT, WDOD, WESC, WEZL, WIVK, WKTF, WNCY, WQBE, WRKZ, WUSY, WXBQ, WYAY
Light (Under 25): 130
New Airplay This Week: 5 KASY, KZLA, WKHX, WKIS, WVLK

Mindy McCreedy 1891/196
Ten Thousand Angels (BNA)
Total Stations: 143/Chart Move: 38-34
Heavy (35+): 4 KHEY, WCUZ, WPOC, WRBQ
Medium (25-34): 17 KAJA, KBEQ, KFMS, KKAT, KKBO, KRYS, KXKC, KYGO, KYNG, WCKT, WCOL, WHYL, WIL, WIVK, WPCM, WSTH, WYAY
Light (Under 25): 122
New Airplay This Week: 7 KASE, KASY, KWEN, KWNR, WSSL, WWWV, WZZK

Jeff Carson 1067/168
Holdin' On To Something (MCG Curb)
Total Stations: 105/Chart Move: 44-46
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WCUZ, WPOC
Light (Under 25): 102
New Airplay This Week: 14 KNAX, KPLX, KUZZ, KYCW, KZSN, WBUB, WCHY, WCKT, WDSY, WKHK, WKIS, WKLB, WPOR, WYCN

Rhett Akins 485/102
Don't Get Me Started (Decca)
Total Stations: 65/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 11 KNIX, KSKS, KSOP, WDOD, WFLS, WKCN, WKCO, WOW, WQXK, WWYZ, WYAY

Marcus Hummon 117/5
God's Country, USA (Columbia)
Total Stations: 20/Chart Move: 74-73
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 19
New Airplay This Week: 2 KXKC, WDSY

Bryan White 2428/511
I'm Not Supposed To Love You Anymore (Asylum)
Total Stations: 147/Chart Move: 33-25
Heavy (35+): 0
Medium (25-34): 16 KMLE, KTEX, KXKC, WBCT, WCOL, WDOD, WGEE, WIL, WNCY, WPCM, WPOC, WRKZ, WSIX, WXBQ, WYAY, WYGY
Light (Under 25): 131
New Airplay This Week: 16 KFRG, KNAX, KSSN, KYNG, WBEE, WDAF, WDSY, WESC, WKIS, WKKO, WLWI, WNOE, WQIK, WSSL, WSTH, WVLK

Garth Brooks 1850/1009
The Change (Capitol Nashville)
Total Stations: 145/Chart Move: 47-37
Heavy (35+): 0
Medium (25-34): 6 KRYS, WCOL, WCUZ, WKTF, WWKA, WYAY
Light (Under 25): 139
New Airplay This Week: 59 KAJA, KASE, KBEQ, KCYY, KDDK, KDRK, KFKF, KFRG, KHEY, KIIM, KJJY, KKCS, KMLE, KMPS, KRAK, KRMD, KRST, KRKY, KSKS, KSON, KTOM, KUPL, KVET, KWNR, KXKC, KXKT, KXKY, KZSN, WBBS, WBEE, WBUB, WCOS, WDAF, WDOD, WEZL, WGGY, WGH, WGKX, WGNM, WIRK, WKCN, WKCO, WKHK, WKIS, WKKO, WKLB, WKSJ, WKTF, WLWI, WMZQ, WPCM, WPOC, WSIX, WSTH, WUSN, WUSY, WWWV, WXTU, WYCN

Paul Brandt 1022/147
My Heart Has A History (Reprise)
Total Stations: 118/Chart Move: 45-47
Heavy (35+): 0
Medium (25-34): 2 KKBO, KXKC
Light (Under 25): 116
New Airplay This Week: 8 KFMS, KWEN, WBUB, WKCN, WQDR, WRBQ, WRKZ, WROO

Steve Azar 356/46
Someday (River North)
Total Stations: 57/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 1 WKTF
Light (Under 25): 56
New Airplay This Week: 4 KRMD, KWKH, WSSL, WTQR

Dwight Yoakam 97/31
Sorry You Asked? (Reprise)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 1 WHYL

Collin Raye 2311/467
I Think About You (Epic)
Total Stations: 146/Chart Move: 35-27
Heavy (35+): 0

Joe Diffie 1794/185
C-O-U-N-T-R-Y (Epic)
Total Stations: 140/Chart Move: 39-38
Heavy (35+): 1 KHEY
Medium (25-34): 8 WBCT, WDOD, WGEE, WKJN, WPOC, WUSY, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 7 KUPL, WAMZ, WKCO, WKIS, WROO, WXTU, WZZK

999 - 500 DETECTIONS

Shenandoah 969/21
All Over But The Shoutin' (Capitol Nashville)
Total Stations: 117/Chart Move: 43-48
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 116
New Airplay This Week: 4 KNCI, KYCW, KYNG, WKCO

Keith Gattis 229/4
Little Drops Of My Heart (RCA)
Total Stations: 39/Chart Move: 62-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 3 WCKT, WDOD, WSIX

Gretchen Peters 96/20
When You Are Old (Imprint)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
New Airplay This Week: 1 KFDI

Brooks & Dunn 2428/511
I'm Not Supposed To Love You Anymore (Asylum)
Total Stations: 147/Chart Move: 33-25
Heavy (35+): 0
Medium (25-34): 16 KMLE, KTEX, KXKC, WBCT, WCOL, WDOD, WGEE, WIL, WNCY, WPCM, WPOC, WRKZ, WSIX, WXBQ, WYAY, WYGY
Light (Under 25): 131
New Airplay This Week: 16 KFRG, KNAX, KSSN, KYNG, WBEE, WDAF, WDSY, WESC, WKIS, WKKO, WLWI, WNOE, WQIK, WSSL, WSTH, WVLK

Stephanie Bentley 1409/134
Who's That Girl (Epic)
Total Stations: 128/Chart Move: 40-42
Heavy (35+): 1 KFKF
Medium (25-34): 7 KXKC, KYNG, WCOL, WGEE, WKIX, WKTF, WQBE
Light (Under 25): 120
New Airplay This Week: 2 KSON, WWWV

Chely Wright 951/271
The Love That We Lost (A&M Nashville)
Total Stations: 95/Chart Move: 50-49
Heavy (35+): 0

Lisa Brokop 167/7
Before He Kissed Me (Capitol Nashville)
Total Stations: 28/Chart Move: 68-63
Heavy (35+): 0

Chris Ledoux 84/9
Gravitational Pull (Capitol Nashville)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
New Airplay This Week: 2 WKJN, WKTF

★ **Sky Kings** 82/22
Picture Perfect (Warner Bros.)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 2 KFDI, WFMS

★ **Tammy Graham** 75/73
Tell Me Again (Career)
Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 1 KFMS

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

A RADIO EVENT LIKE THIS COMES
ALONG ONCE IN A BLUE MOON.



TOBY KEITH

LIVE WORLD PREMIERE

with Host Charlie Chase - Monday, April 15, 10:00pm - 11:30pm EDT

18 MINUTES OF COMMERCIAL AVAILS FOR LOCAL STATION USE

U.S.A. - SATCOM C-5; TRANSPONDER 19, CHANNELS 10 AND 11 SEDAT CHANNELS 70 AND 71 CANADA - U.S.A. SATCOM BROADCAST NEWS CHANNELS 3 AND 4

FOR CLEARANCES AND AVAILS PLEASE CONTACT TIM RILEY AND ASSOCIATES AT PHONE: 615/329-4200 OR FAX: 615/321-5058

ALBUM IN STORES APRIL 16



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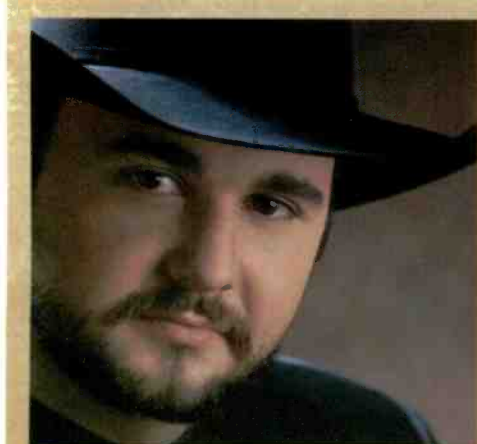
Nashville, Tennessee

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	5	14	NO NEWS BNA	LONESTAR	4974	4641	
			1 week at No. 1				
2	3	14	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4889	4874	
3	2	18	WALKIN' AWAY ARISTA	DIAMOND RIO	4741	4902	
4	6	15	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4717	4620	
5	9	19	WHAT DO I KNOW COLUMBIA	RICOCHET	4624	4212	
6	8	8	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4444	4211	
7	10	13	HEART'S DESIRE CAREER	LEE ROY PARNELL	4396	4001	
8	4	19	TOO MUCH FUN GIANT	DARYLE SINGLETARY	4316	4818	
9	1	15	TO BE LOVED BY YOU CURB/MCA	WYNONNA	4260	4936	
10	11	16	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3972	3835	
11	12	14	ALL I WANT IS A LIFE CURB	TIM MCGRAW	3817	3476	
12	7	16	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	3726	4493	
13	15	7	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3403	3104	
14	16	8	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3347	3088	
			★★★ AIRPOWER ★★★				
15	30	2	MY MARIA ARISTA	BROOKS & DUNN	3343	2032	
16	18	12	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	3232	3042	
17	14	11	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	3108	3209	
			★★★ AIRPOWER ★★★				
18	21	12	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	3097	2858	
			★★★ AIRPOWER ★★★				
19	20	11	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3060	2856	
20	22	18	READY, WILLING AND ABLE RCA	LARI WHITE	2937	2853	
21	24	13	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	2778	2625	
22	41	2	BLUE CLEAR SKY MCA	GEORGE STRAIT	2614	1121	
23	19	14	IT WORKS RCA	ALABAMA	2462	2984	
24	28	8	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2462	2223	
25	33	7	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	2428	1917	
26	17	19	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	2341	3042	
27	35	6	I THINK ABOUT YOU EPIC	COLLIN RAYE	2311	1844	
28	31	6	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2282	1968	
29	13	18	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	2270	3382	
30	25	16	I'LL TRY ARISTA	ALAN JACKSON	2240	2593	
31	27	20	WILD ANGELS RCA	MARTINA MCBRIDE	2180	2267	
32	37	6	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	2169	1769	
33	26	18	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	2070	2362	
34	38	11	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	1891	1695	
35	23	11	WITHOUT YOUR LOVE RCA	AARON TIPPIN	1861	2636	
36	34	20	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	1855	1854	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	47	5	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	1850	841	
38	39	7	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1794	1609	
39	32	17	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1470	1940	
40	36	9	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE	JOHN BERRY	1452	1814	
41	29	20	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	1449	2204	
42	40	11	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1409	1275	
43	42	4	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1213	1025	
44	49	3	STARTING OVER AGAIN MCA	REBA MCENTIRE	1199	788	
45	53	4	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	1157	582	
46	44	7	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1067	899	
47	45	6	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1022	875	
48	43	8	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	969	948	
49	50	10	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	951	680	
			★★★ HOT SHOT DEBUT ★★★				
50	NEW		HIGH LONESOME SOUND MCA	VINCE GILL	855	0	
51	51	10	YEARS FROM HERE MCG CURB	BAKER & MYERS	729	656	
52	52	6	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	636	640	
53	54	4	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	605	523	
54	56	4	TREAT HER RIGHT CURB	SAWYER BROWN	587	412	
55	55	6	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNOW	518	519	
56	57	3	DON'T GET ME STARTED DECCA	RHETT AKINS	485	383	
57	60	5	SOMEDAY RIVER NORTH	STEVE AZAR	356	310	
58	46	12	1969 MERCURY NASHVILLE	KEITH STEGALL	345	865	
59	59	9	REMEMBER THE RIDE CURB	PERFECT STRANGER	257	354	
60	58	7	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	252	354	
61	62	3	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	229	225	
62	75	2	BY MY SIDE BNA	LORRIE MORGAN & JON RANDALL	172	113	
63	68	4	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	167	160	
64	61	14	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	160	233	
65	NEW		A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	158	0	
66	71	2	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	139	139	
67	73	12	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	138	114	
68	72	2	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	136	127	
69	65	17	STANDING TALL BNA	LORRIE MORGAN	134	199	
70	NEW		A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	126	30	
71	70	19	PARADISE BNA	JOHN ANDERSON	123	140	
72	NEW		THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	121	72	
73	74	5	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	117	112	
74	64	13	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	112	203	
75	RE-ENTRY		IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	99	59	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Daryle Singletary
Workin' It Out
going for adds
April 22nd

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