

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 9, 1995 \$ 4.95 Volume 3 • No. 24

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

CLINT BLACK
Summer's Comin' (RCA)

★★★★ AIRPOWER ★★★★★

SHANIA TWAIN • *Any Man Of Mine (MERCURY)*
BLACKHAWK • *That's Just About Right (ARISTA)*
DAVID LEE MURPHY • *Party Crowd (MCA)*
SHENANDOAH • *Darned If I Don't (Danged If I Do) (CAPITOL NASHVILLE)*

NEW RELEASES

BROOKS & DUNN • *You're Gonna Miss Me When I'm Gone (ARISTA)*
GEORGE JONES & TAMMY WYNETTE • *One (MCA)*
CHRIS LEDOUX • *Dallas Days And Fort Worth Nights (CAPITOL NASHVILLE)*
SHELBY LYNNE • *Slow Me Down (MAGNATONE)*
SHANE SUTTON • *I've Got Your Number (POLYDOR)*

Music Row Adds New Radio Relations Specialists

by Steve Wonsiewicz

Amid intense label competition for airplay of new artists, and intense station competition for access to established artists, several Music Row promotion departments have added radio relations specialists to their staffs. The newly created job of the specialist is to run interference on artist issues and work with radio's marketing and promotion directors to get the songs and stories of a label's artists heard.

The newest radio relations specialist with national responsibilities is former WSIX Nashville PD Doug Baker, who joins Capitol Records this week as director of radio marketing. Capitol follows Epic Nashville, which last month moved Mid-Atlantic regional promotion manager Cindy Cunningham to a similar position, which she will begin in July.

Having someone in-house to work with radio on artist visits, local showcases, and related local events is nothing new, since most label promotion operations either have coordinators or assistants; sometimes even the regional promotion managers handle such things. In fact, for-

mer Liberty/Patriot president/CEO Jimmy Bowen reportedly banded about a similar idea several years ago, but was unable to fill the position.

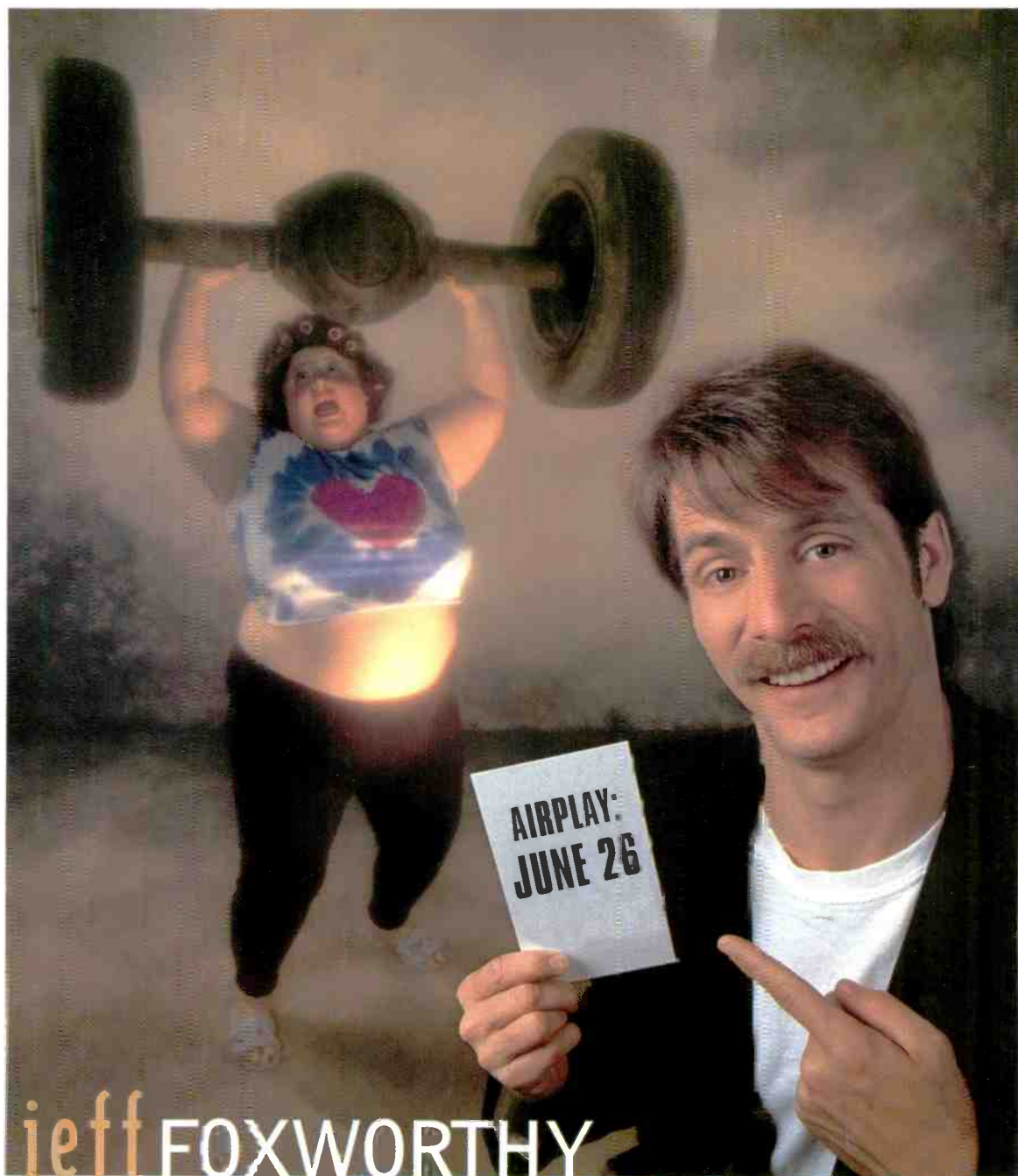
The logic behind the development of the new position, say label executives, is to build ties with radio beyond the PD/music director/label rep relationship and superserve the entire station, rather than just the programming department. Capitol VP/GM Walt Wilson says, "I've really been thinking about and wanted to do this for a long period of time. I have been bouncing the idea off a lot of different people, such as artist managers, promotion executives, and radio station people to try and find out conceptually if this idea would work.

"Doug's position is to be a part of the total marketing and promotion effort, so when we go to a radio station we are not just talking to the MD and telling them how our record sounds better than the next record. It's going to be creating a strong partnership that [starts with] the GM of the station on down.

"Doug will be a part of the whole
Continued on page 6

THIS WEEK In Country Airplay Monitor

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YEARS IN A ROW: THE CMA VOCAL DUO

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Changes Afoot As Liberty Becomes Capitol

by Steve Wonsiewicz

Confirming what has been the topic of speculation for several weeks, Liberty Records president/CEO Scott Hendricks has announced that the company will discontinue its Liberty and Patriot Records imprints and return to its original name, Capitol Records Nashville. Hendricks also confirmed that the company will relocate to Music Row and that more details should be unveiled "in the near future."

Capitol has also named Stephanie Cox, former creative director of Starstruck Writers Group, as senior director of A&R. Also officially named to the staff is former WSIX Nashville PD/music director Doug Baker, who will join the company in the newly created position of director of radio marketing. Both Cox and Baker will join Capitol in July.

Artists moving from Patriot to Capitol include John Berry, Lisa Brokop, and Deana Carter. Former Patriot artists no longer on the Capitol roster include Bryan Austin and Noah Gordon; the label will also discontinue the Songwriters series and Master series of releases. Former Liberty artists no longer with the company include Ricky Lynn Gregg, John Bunzow, and Cleve Francis, who last month asked to be released from the label.

Hendricks says, "Capitol Nashville has a very

rich heritage. It's one of the original three labels in Nashville, and that heritage is something we want to draw upon. I feel that a foundation this strong is something I don't want to ignore. It's important to build upon that."

The dual label system, Hendricks says, "split our focus" and "in order for us to focus and simplify our direction we feel it's best to do so under one label."

As part of the restructuring, at least seven people have left the company, including Patriot senior director of A&R Herky Williams; Patriot A&R assistant Shane Holt; Patriot director of media Susan Collier; and Patriot regional promotion directors Randy Cudd (South), Anne Sarosdy (Northeast), Jesse Shofner (Mid-Central), and Scott St. John (West).

In its new form, Capitol will now have eight regional promoters, as opposed to seven at Liberty. Bill Catino remains senior VP of promotion, while former Liberty VP of promotion for the Midwest Terry Stevens has been upped to VP of promotion. The rest of the lineup is Brian Lane (Northeast); Georgia Mock Bedwell (Southeast); Sherri Garrett (South); Jay Jenson (Southwest); Tony Michaels (Mid-Central); Steve Hodges, from Patriot, succeeding Stevens (Midwest); Rick Young (West Coast); and Eric Beggs, from Patriot, to the newly created Mountain region.



RADIOACTIVE

Buffalo, Boston Suits End; Marconi Nominees Unveiled

The lawsuits between rival Buffalo, N.Y., country outlets WYRK and WNUC (New Country 107.7) over former WYRK midday host Steve Mortenson, who left several months ago for mornings on WNUC, have been settled. WYRK, after losing its bid for a restraining order to keep Mortenson off, has dropped its suit. WNUC has dropped its countersuit. Mortenson is back in mornings with another ex-WYRKer, Carol Williams. WNUC, which began life as a Westwood One Hot Country outlet, is now local in all dayparts except middays and overnights.

Meanwhile, in two other similar suits, WSSL Greenville, S.C.'s temporary restraining order to keep former night jock John Boy off the air at rival WESC has been upheld until summer 1996, but the WSSL jock can go to work at WESC's sister stations in Columbia, S.C., which WSSL had also sought to prevent. And WBOS and WCLB Boston have reached a settlement over the term "Hot New Country."

Arbitron announced last week that it will delete three diaries from the first two months of the winter '95 Phoenix survey following allegations of possible diary tampering. The revised winter report will mail June 9; the first spring Arbitrend will be out by the time you read this.

Congratulations to KKBQ Houston, WGAR Cleveland, WQCB Bangor, Maine, WSIX Nashville, and WUSY Chattanooga, Tenn.; they're the nominees for the National Assn. of Broadcaster's annual Marconi Awards for country station of the year. In addition WSOC Charlotte, N.C., and WZZK Birmingham, Ala., were nominated for large market station of the year across all formats. WQCB was nominated for small market station of the year. WTQR Winston Salem, N.C.'s Paul Franklin and Aunt Eloise and WSIX's Carl P. Mayfield are up for large market air personalities. KSSN Little Rock, Ark.'s Bob Robbins is up for medium market air personality. WQCB's Bob Duchesne, WAXX Eau Claire, Wis.'s John Murphy and George House, KATH Bozeman, Mont.'s Dave

Visscher, and KWOX Woodward, Okla.'s J. Douglas Williams and Becky Myles are small market air personality nominees.

WGNA Albany, N.Y., PD/afternoon driver Jon Allen exits. Assuming PD duties is WPKY/WTRY OM and Liberty Broadcasting group PD Fred Horton. WGNA will consolidate the three afternoon/evening shifts, with evening personality Lou Roberts moving to the 3-7 p.m. slot and 10 p.m.-2 a.m. personality Dick Stark filling in evenings.

As expected, former KPLX Dallas PD Brad Chambers will be moving to Nashville to oversee the Music Row operations of personal manager Daniel Hexter's Management Associates. The company manages Neal McCoy, and Chambers is slated to officially start June 15.

SFX Broadcasting regional program manager Buddy Scott takes over interim programming duties at WTDR Charlotte, N.C., for PD Ron Ellis, who exited last week.

After seven years as the PD/morning man of oldies KHYL Sacramento, Calif., Mark Lennartz jumps formats to KWNR Las Vegas for mornings, replacing John Potter, now known as Kid Cassidy at KKAT Salt Lake City. Lemartz will be known as "Matt Mason In The Morning."

At KKBQ (93Q) Houston, night jocks Bob Bodine and Lisa Zamora are out; Dene Hallam needs T&Rs. So does WBOB Minneapolis PD Bob Wood, who loses overnights Travis Moon to afternoons at the new KUBL Salt Lake City. . . . WNWN Kalamazoo, Mich., taps Scott Dugan for mornings from WBTU Fort Wayne, Ind.

Longtime WQCB Bangor, Maine, station manager/PD/morning man Bob Duchesne will take the GM reins in August, replacing the retiring Katherine Dolley. Duchesne is looking to hire a PD and possibly a morning show.

At WY2M (Y105) Madison, Wis., former music director Dave Ogden, who had left the programming department to go into sales, makes the move back across the hall as PD, replacing Dave Murphy.

Forty-five-year country air personality Smokey Stover, most recently with KVST Huntsville, Texas, is the new p.m. driver at Nashville-area country gold AM WYXE. Stover was one of the jocks who helped sign on KRCT Baytown, Texas, in 1949. That station is now known as KIKK-AM Houston. Also, Jerry Binkley, last with WHOS Huntsville, Ala., joins the station for mornings. GM/PD Ernie Ainsworth, who had been handling those shifts and others on the



COUNTRY CONFIDENTIAL

by Wade Jessen

An Update On BDS Monitoring

IT'S BEEN A WHILE since we addressed the status of new Broadcast Data Systems monitors in this column, so here's an update. We get at least five calls a week from stations wanting to be monitored by BDS. Often, these calls come from stations that we've already identified as important potential reporters. As with any technology-based data, it's simply more expensive and time consuming than you may think to monitor new stations. We constantly study the feasibility of new monitors in numerous markets around the country. If you are a programmer at a nonmonitored station, there are a couple of things you can do to help us with our work.

First, make sure that you have mailed us a packet with as much information about your station as possible. We need to know virtually everything about your operation, including the names of key station personnel. Include a short bio on your GM, PD, and music director. You might include some information about your promotion and marketing staffers and some of their current projects. Tell us about your market and how your station fits into the overall radio landscape. We're interested in your programming philosophy, especially as it relates to country music. We're every bit as interested in why you do what you do as we are in your ratings and coverage map.

Second, please make certain that you follow up by putting us on the list to receive your weekly playlist. Fax your playlist to 615-320-0454, or mail it every week. It's important that we know what music your audience is hearing. As soon as we receive your initial request and packet of information, we begin building a file for your station. It's up to you to make sure it stays current.

Finally, we're not just interested in monitoring more stations; our ultimate goal is to make sure we are monitoring all of the appropriate stations to get the best nationwide airplay sampling possible. If you review our current panel of 148 stations (Country Airplay Monitor, June 3), we think you'll agree that a stellar bank of call letters and deeply committed programmers are represented. While continuing to be aggressive in filling a couple of noticeable gaps, we feel that at this point Country Airplay Monitor is providing the most accurate information available to the industry. But we're far from finished.

THANK-YOU NOTE: Our heartfelt gratitude goes to the staff at Tandem Promotions in Nashville for allowing the charts department to use their facility during our power outage last week. One of the best things about doing business on Music Row is how neighborly everyone is. Thanks to Tari Laes, Rick Rockhill, and Karen Lee.

ON THE ROW

Don't Craponne This French Fest

Parlez-vous Francais? It would help if you want to attend France's first country music festival, Country Rendez-Vous Festival, July 28-30 in the mountain town of Craponnes/Arzon.

Scheduled U.S. performers are Joy Lynn White, Shawn Camp, James Lynch, Tim & Mollie O'Brien, Chris Wall, and Bruce Daigrepoint.

Other performers include Tumbleweed (Canada), Paul McBonvin (Switzerland), Phil Edwards (France), and Fat Jones (France).

CMT has chosen Lorrie Morgan as the June showcase artist for its U.S. and international networks. The selection coincides with the release of Morgan's upcoming greatest hits album during the month. . . . TNN and Prodigy will team up during the June 5 TNN Music City News Country Awards to present a live backstage chat session with artists on Prodigy's online service.

The Country Radio Broadcasters are bringing back some classic performers for their "Old Faces Show & CRB Record Awards," June 22 at Nashville's Soundcheck. The event, which benefits the CRB scholarship fund, features performances from Bruce Channel, Jimmy Gilmer, Larry Henley, Gene Hughes, and Dennis Yost, as well several planned surprise guests.

Loads O' Fun



Toby Keith sidles up to the WMIL Milwaukee team after a recent performance in the city. Shown, from left, are Polydor Records Nashville Northeast regional promotion manager Tom Moran, Keith, WMIL PD Kerry Wolfe, and WMIL music director Mitch Morgan.

station, cuts himself back to an hour in middays.

KYCY San Francisco has promoted assistant promotion director Tracy Lerza to promotion director, replacing Krista Coutts.

KRAK Sacramento, Calif., ups Leon Guidry from nights to MD/middays. Part-timer Jim Bryan is now doing nights. The station also changes its primary positioner from "Today's Country

Favorites" to "Sacramento's Country Favorites."

WREL Lexington, Va., ups morning man Bill Lacy to PD, replacing Todd James. . . . Rockford, Ill., gets a new country FM, as WLUV-FM drops hot AC for Jones Satellite Network's CD Country format. The station is now CD96.7. Also, WLUV-AM, which was already country, adds JSN's U.S. Country format.

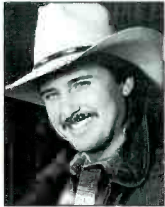
AIRBORNE

Instant information on Country's new artists

Jeff Carson

"NOT ON YOUR LOVE"

Carson follows in the footsteps of Garth Brooks, Joe Dillie, and Trisha Yearwood as a demo singer turned artist.



The Arkansas native came to Nashville and found a job singing in Opryland Hotel before signing on as a demo singer, often performing as many as 20-30 demos per week, some of which became hits for Diamond Rio ("Mirror Mirror") and

Tracy Lawrence ("I See It Now" and "Runnin' Behind"). Carson claims James Taylor and Merle Haggard as primary influences.

Kenny Chesney

"FALL IN LOVE"

Luttrell, Tenn.-native Chesney's mother and aunt were regulars on an east Tennessee gospel radio show. He started songwriting and singing while attending college in Johnson City, Tenn., and moved to Nashville in 1990 after earning a degree in marketing. After months of day jobs and night writing, Chesney inked a publishing deal, then became Capricorn's first country artist. Chesney, 27, co-wrote four of the songs on his Barry Beckett-produced BNA debut, "All I Need To Know," including this one.

Philip Claypool

"SWINGIN' ON MY BABY'S CHAIN"

The son of a prominent Memphis preservationist, Philip Claypool credits his independence to his father but credits his mother for his love of music. Both parents watched Claypool start and contribute to various bands in high school, but it wasn't until college at the University of Tennessee and later Memphis State that Claypool steadied his sights on being a singer/songwriter. Claypool cites Al Green and Waylon Jennings as influences. His debut Curb release features six self-penned songs.

Wesley Dennis

"DON'T MAKE ME FEEL AT HOME"

Born in Clanton, Ala., and raised just down the road in Montgomery, 32-year-old Dennis grew up in a musical family and actually recorded some songs for Nashville producer Bill Walker in the early '70s, but his stepfather discouraged him from pursuing a career in the music business. Dennis tried again in the mid-'80s, recording "Lovers' Junkpile" for \$160 on Music Row. That song made its way to producer Keith Stegall, later the VP of A&R at Mercury, who signed Dennis.

Ty England

"SHOULD'VE ASKED HER FASTER"

An Oklahoma City native, Ty England played his first guitar at age 5, then met and played guitar with Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks until England met another Garth in 1990. Producer Garth Fundis signed England to RCA Records Nashville in August 1994. England's self-titled debut album is expected this August.



Wade Hayes

"I'M STILL DANCIN' WITH YOU"

Raised in Bethel Acres, Okla., 25-year-old Hayes received his first guitar at the age of 11. His father, Don, was a professional musician who supplemented his income as a carpenter by performing in honky-tonks. By 1992, Hayes was in Nashville, singing regularly at Gilley's by night and working construction by day. He came to the attention of Don Cook (who produced his debut album, "Old Enough To Know Better"), who in turn introduced him to Sony Music Nashville's executive VP/head of A&R, Paul Worley. Within 72 hours, Hayes had a record deal.

Ty Herndon

"I WANT MY GOODBYE BACK"

Raised on a farm in Butler, Ala., Herndon says his mother and two aunts performed their own radio show from their kitchen. In fact, Herndon's grandmother has her own weekly morning show on WPRN Butler. Like many artists, Herndon struck out in Nashville his first time around, but landed squarely in Texas, where he was voted 1993 Texas entertainer of the year. From the album "What Mattered Most."



David Lee Murphy

"PARTY CROWD"

Murphy arrived in Nashville in July 1983 from Herrin, Ill., and within six months was opening for Steve Earle. Reba McEntire cut his "Red Roses Won't Work Now" in 1985; Doug Stone recorded his "High Weeds And Rust." In 1992, MCA/Nashville—which wasn't signing any new acts—signed Murphy, releasing first the "Eight Seconds" soundtrack single "Just Once" and then this cut from his debut album, "Out With A Bang."



Perfect Stranger

"YOU HAVE THE RIGHT TO REMAIN SILENT"

This band's earliest incarnation was in high school when Shayne Morrison and Richard Raines, who had been in rival bands, teamed up, taking their act's name from a Southern Pacific song. The current lineup filled out four years ago with the addition of Steve Murray and Andy Ginn. The group's indie release album will come out, with new songs, on its new label, Curb.

Shania Twain

"ANY MAN OF MINE"

Born in Windsor, Canada, and raised in Timmins, Ontario (500 miles north of Toronto), Twain remembers her parents dragging her out of bed at 1 a.m.—when Canadian alcohol sales stop—to play in local clubs. When she was 21 her mother and father, an Obijway Indian, died in a car wreck. Making a living by singing at a resort, Twain raised her four siblings through high school before moving to Nashville to meet Norro Wilson. After Wilson produced her self-titled debut album, Twain met producer Robert "Mutt" Lange at Fan Fair. The two later married, and Lange co-wrote and produced Twain's Mercury debut, "The Woman In Me."

★ Denotes first-time appearance in Airborne.

Mellons Banks \$\$\$ For OKC Victims



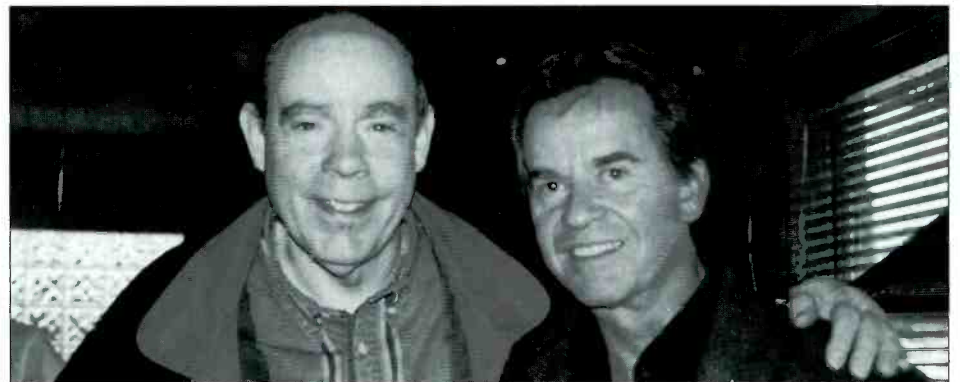
WKJN Baton Rouge, La., did its part to help out victims of the Oklahoma City bombing by collecting donations during a recent listener appreciation concert headlined by Ken Mellons. Shown, from left, are WKJN's Belinda Brown, Mellons, and WKJN's Kim McKernan.

Stormin' Through The Heartland



Billy Ray Cyrus took time to visit with WFMS Indianapolis morning-show personalities Jim Denny and Charlie Morgan before his recent concert at the Indiana State Fair Coliseum. Shown, from left, are Denny, Morgan, and Cyrus.

I'll Give It A 61



WDAF Kansas City PD Ted Cramer, left, chums it up with Dick Clark at Clark's American Bandstand Restaurant before a recent concert by Alabama in the city.

Alabama Salutes Alabama



RCA Records Nashville recording artist Randy Owen of Alabama recently stopped by WLWI Montgomery, Ala., during new Alabama Gov. Fob James' Inauguration Day. Shown, from left, are WLWI afternoon driver John Boy, morning-show co-host Nancy Knight, Owen, and PD Carson James.



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Music Row Adds New Radio Relations Specialists

Continued from page 1

process, but he will not be actively involved in terms of the promotion department. He'll be involved in every step of the way, because as we release each single we're going to analyze the whole way we present this record to radio and retail."

Baker sees himself as "a liaison between radio and the record company and helping set up different marketing opportunities with radio. I will be assisting a little bit of everybody as far as promotion, A&R, looking at release schedules, videos, the whole gamut. In essence we'll be giving the promotion department the ammunition to go out and deliver the record to radio. For example, if Garth Brooks was cutting a new record, we'll start planning a time frame and the manner in which we're going to deliver the album to radio."

Epic Nashville VP of national country promotion Jack Laneier, whose efforts to establish this position have been three years in the making, says he has established such a position because, "what's going to get a record on [the air] first other than the song? I think that's service, and this is the best way to enhance that service."

"The thing [that made us finally go ahead with the position] was that the industry was progressing at the rate that we thought it [would]. [Epic] is doing very well and the industry is, too. Also, the success [Epic director of national promotion] Rob Dalton had working with the regionals on the 'Travis Tritt/Joie Diffie tour and setting up a freestanding promotion in each one of those markets [encouraged] this decision."

"What we have observed through the years is that at least about half of the [radio] promotion directors report to the programming department and the other half report either to the sales department or directly to the GM. The next logical step to us in serving the stations we deal with is to offer them service through nonmusic personnel, and that will be [Cunningham's] main thrust."

"In the everyday course of business the regionals are going after airplay, and that is mainly with the MDs and PDs. But if they are not in good enough communication with the promotion person at the station I think we lose. So we are putting in a backup position to make sure there is no lapse in coverage. In addition [Cunningham] will be in charge of developing artist development tours, showcases, and other related areas."

While the concept of a radio relations specialist is still new to radio, early indications from programmers are positive. Says WSOC Charlotte, N.C., PD Paul Johnson, "I've never had the opportunity to use such a service, because I've always had very good relationships with [label reps; so has] MD Rick McCracken, who's extremely conscientious in terms of talking to the promoters . . . and being accommodating to the need of the labels."

"I remember working with Cindy on some special projects that she's done in the past. She brought Doug Stone on his introductory radio tour through Charlotte, and that worked extremely well. If there's going to be more of that kind of thing, then it's probably a good idea."

Johnson also isn't worried about having additional Music Row staffers selling his station on their labels' music. "That's their job," he says. "I hope they are out selling what they do."

But some programmers say that if the new radio relations position leads to a high-pressure promotion push on records and artists, it could backfire. Says KZLA Los Angeles PD R.J. Curtis, who stresses that he has yet to talk to Epic or Capitol about their plans, "It seems that the strategy is to start working on another person in the building. They can do that, I guess, but [I hope] the promotion director and the program director are communicating and the promotion director is working very closely with the PD to carry on the philosophy in terms of what kinds of promotions to do."

"I guess I just get a little uncomfortable when [labels] start doing things to infiltrate the sales or marketing and promotions department."

At MCA Records Nashville, senior VP of promotion Scott Borchetta says the label has resisted creating a radio relations specialist, preferring to let the regionals work with the Nashville-based promotion coordinator on such matters. Nonetheless, that position has grown over the last two years. Borchetta says, "Was it a conscious decision? No, it was something we have been doing [to serve radio better]. The increased responsibilities of the position came out of [promotion coordinator Royce Risser's] personal growth and his initiative and the need for such service. In a sense the position is kind of creating itself."

Borchetta can see all major labels having a radio relations specialist eventually. "We are always looking to find an angle," he says. "We've had success with our David Lee Murphy 'Party Crowd' promotion, and Royce has been instrumental in making sure all the details are followed through. It takes some of the pressure off the regionals . . . We average about eight or nine singles at a time. That's where it has really made a difference, making sure nothing falls through the cracks."

Just as KZLA's Curtis worries about promotion coordinators making an end-run around PDs by going to the promotion department on a new record, Borchetta also says that "the flip side of this is you don't want radio going to the [radio relations] person. You need them to go through the regional. For instance, what if a station asks for a Mavericks promotion and they're not on the band's single? The regional would deal with that problem directly, and the promotions person would do the follow-up."

"What it does to me is it muddies the relationship with radio. If you have a regional and a radio relations person calling, they're going to have to be in sync. Deals are getting made, and both people are going to have to stay in touch."

Epic's Laneier says that concern has already been discussed. "Our forte at Epic has always been communication between the stations and our company and within our company," he says. "And it's my job to make sure that communication remains intact, and it will. I don't see that as any problem."

"The regionals have supplemental forces at their beck and call, mainly the national director, myself, and now a new position that will help them with artist development and promotional leads. The first line of communication is always the regional; they are in charge of their territories. Period."

COUNTRY PROFILE

'Navigator' Murphy Charts Course For Radio Clients

The title on Tim Murphy's new business card is "Navigator," as befits his longtime involvement with a station that goes by the name "Compass" (KMPS Seattle). It's also appropriate because the former VP/programming for EZ Communications has hung out his own shingle, Tim Murphy Consulting, in Cadillac, Mich., and will help chart a course for such new clients as KPLX Dallas and WBCT Grand Rapids, Mich.

Says Murphy, a radio veteran who was named PD at KMPS Seattle in November 1987 and VP of programming for EZ in 1991, "I really enjoyed being involved with several stations, so this move is a natural progression. It was kind of like the time I realized that I never really cared if I went on the air again . . . It got that way with day-to-day programming. If I never had to look at another weekend schedule, that was OK."



Tim Murphy
Tim Murphy
Consulting

'It's like when you first start skiing. You go every weekend, but in the following years your enthusiasm tapers off. That's what has been happening in country music'

While at EZ, Murphy, who has also worked with top 40, classic rock, and AC stations, says he viewed consultants as a "tool, just as research and trade magazines" are a tool. "We always used them for advice and made our own decisions based on their input . . . They help you see things you might have missed because you're so close to it."

"The biggest complaint I've heard about consultants is that they all tell everybody to do the same thing. They send out a big [music] list and the same liners; it's a cookie-cutter thing. That's not really consulting; that's franchising. It's not the best use of a consultant, and it's definitely not the best use of someone who has experience at the station. For me to say what a station should be playing in, say, Dallas . . . well, I have an idea of which records will work and which won't, but the people who are there every day are the ones who need to make it happen."

"As a consultant, you're only as good as the clients you're working with. There are some really successful consultants who have some really lousy stations. Is that the fault of the consultant or the stations? Every situation is different."

Nevertheless, Murphy—who jokingly notes that 10 years ago he said country was the one format he would never work in—is now paid to give advice. Here's what's on top of the Navigator's list:

- On presentation: "It's not all about the big voice or about making a lot of claims. It used to be that perception is reality; well, that's true to a certain degree, but today the reality is the reality. If you say you're playing the most music, it's better to just play the most music and not talk about it too much."

- On promotion/marketing: "It's all about how close you can get to your listeners. It goes back to being what you say you are . . . The little things make the biggest difference. It's like

a presidential campaign. If it weren't important for the candidate to meet the people, then they wouldn't be out at rallies shaking hands. No one really knew who Bill Clinton was, outside of Arkansas, before the campaign began. Now he's president. The same thing with Jimmy Carter."

Murphy says that with heightened country competition, promotion and marketing will have to become more grass-roots and local than ever before. "In Seattle we became really involved in our loyal listener club," he says. "These are people who want to be involved, and the more you can tie them to the radio, the better your chances of being remembered. Even New York [is] really a group of little towns, like Brooklyn and Queens. And even in smaller towns, it differs from suburb to suburb. When you take part of those people's lives and communities, it probably has a much bigger impact than a bunch of TV advertising."

- On music: "It's important to remember that the new music is what people come to the radio for. That's what the excitement's about, but you have to introduce that music to people. There was a time a couple of years ago when people just wanted to hear something new. That's over. People still want to hear new music, but they want to hear 'Boot Scootin' Boogie' too."

"It's like when you first start skiing. You go every weekend, but in the following years your enthusiasm tapers off. That's what has been happening in country music. A few years ago there were all these new people coming into the format. But after a while they start to figure out who they like more than others and become more discerning. That model works in just about everything."

"It sounds kind of corny, but there's a lot to 'Say It When You Play It'—the record industry thing a while back that was used to get people to buy records. You have to build some kind of familiarity to the records for listeners. It's not enough to throw it up on the air and expect people to find it."

Murphy says that musically "the biggest thing is balance. That's always the story. One of the strengths of this format is that it hasn't niched itself out of existence yet. It's become pop music; it's so well-accepted. There's room for all of the different types of [country] music on the air now. You used to have to sell country. You don't have to do that anymore."

- On competition: "Like anybody jumping on the latest trend, there have been an awful lot of people who jumped on the country bandwagon [in the last few years]. And there will be a lot of people jumping out of the format soon because they think they can make more money doing something else. In some markets, [multiple stations] can all co-exist."

"While it's grown, there still is a finite number of country listeners overall. But from what I've seen in Seattle, Detroit, and Dallas, when additional stations came on, it really didn't grow the market that much. It's just that people had another choice."

"There have always been about five or six pop stations of one flavor or another. And while country has become more like pop music, I'm not so sure it could handle five or six in the format."

"And as for oldies country stations, I don't see those as becoming viable except in a very few markets. That's because there's less of a [music] background. A lot of the [pop] oldies stations are built on former pop stars; that's not true with country." **STEVE WONSIEWICZ**

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: STEVE WONSIEWICZ
DIRECTOR OF CHARTS: WADE JESSEN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARC GIAQUINTO, MORRIS KLIEGMAN,
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DIRECTOR OF RESEARCH: JANE RANZMAN



PRESIDENT: HOWARD LANDER

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

ALAN JACKSON • I Don't Even Know Your Name (ARISTA)	+1099
WPOC +23, KFRG +21, WXRJ +20, KKQB +20, WGGY +18, WBCT +18, KTTS +18, KWNR +18, KMLE +18, KIKF +18	
SHANIA TWAIN • Any Man Of Mine (MERCURY)	+810
KEBC +26, WPOC +21, KIIM +19, KYNG +18, WPCM +18, WTQR +18, WYCD +16, WHYL +15, WKIS +15, KPLX +15	
TRACY BYRD • Walking To Jerusalem (MCA)	+746
WRBQ +31, WGH +19, WQBE +17, WEZL +17, WXBQ +16, KZSN +16, WPCM +16, KFKF +16, KXKT +15, WRKZ +15	
REBA MCENTIRE • And Still (MCA)	+593
WXTU +17, WMSI +16, WXRJ +16, KRYS +15, WOKO +13, WHYL +13, KXXY +13, KCYY +13, WNOE +12, WFMS +11	
JOE DIFFIE • I'm In Love With A Capital "U" (EPIC)	+560
WXRJ +16, WTQR +16, KASE +16, WCKT +15, KSSN +15, WUBE +14, WHKO +13, WIRK +13, KNIX +13, KRPM +13	
NEAL MCCOY • They're Playin' Our Song (ATLANTIC)	+535
KJJY +18, WGGY +16, KKQB +16, KZLA +16, WCMS +15, WGEE +14, WWKA +14, WKIS +13, WTDR +13, KYCW +13	
TY HERNDON • I Want My Goodbye Back (EPIC)	+529
KRYS +32, KOUL +19, KXKC +18, KUZZ +15, WBCT +14, KRTY +14, WEZL +13, WAMZ +13, WSM +13, KSON +13	
LEE ROY PARNELL • A Little Bit Of You (CAREER)	+528
KYNG +21, WPOC +17, WTQR +16, WCKT +15, WDRM +13, WGEE +13, WWKA +13, KRTY +12, WIRK +12, WUSY +11	
PAM TILLIS • In Between Dances (ARISTA)	+499
WKCN +19, WXRJ +17, WKXK +14, KOUL +13, KWNR +13, WGKX +12, WDSY +12, WGGY +11, WLWI +11, WPCM +11	
JOHN MICHAEL MONTGOMERY • Sold (The Grundy County Auction Incident) (ATLANTIC)	+499
WKIS +25, KMPS +18, WYAY +14, WFMS +13, KZDG +11, WCOL +11, KFDI +11, WUSY +11, KSOP +11, WWKA +11	
JEFF CARSON • Not On Your Love (MCG CURB)	+488
WKCN +18, KAJA +16, KZSN +14, WEZL +14, WXTU +14, KFMS +12, KGMV +11, KWNR +11, WYNK +11, KEEY +11	
LORRIE MORGAN • I Didn't Know My Own Strength (BNA)	+483
WGGY +16, WBEE +14, KFRG +13, WIVK +13, WKIS +13, WXBM +12, WYRK +12, WFMS +12, WPOC +12, KGMV +11	
RICK TREVINO • Bobbie Ann Mason (COLUMBIA)	+480
WQBE +19, WXBQ +12, KKCS +12, KWEN +12, WXKC +11, KRMD +11, KDRK +11, WAMZ +11, KJJY +10, KRPM +10	
TRAVIS TRITT • Tell Me I Was Dreaming (WARNER BROS.)	+477
WQIK +35, WCUZ +20, WKJN +17, WGGY +16, KRYS +15, WGKX +15, KKAT +15, WPOR +14, KMLE +14, WYCD +13	
BLACKHAWK • That's Just About Right (ARISTA)	+471
WKIS +20, KXXY +20, KYCW +18, KJJY +17, KXKC +15, KFMS +12, WYCD +11, WQXK +11, WXBM +11, KUZZ +11	
COLLIN RAYE • If I Were You (EPIC)	+453
WNOE +17, WCLB +16, WDAF +16, WPCM +15, WXRJ +14, WGEE +14, KMPS +14, WBOB +13, KAJA +13, WZZK +12	
DAVID LEE MURPHY • Party Crowd (MCA)	+434
WGGY +17, WBCT +14, WQDR +14, WPCM +14, KRAK +14, KWEN +13, WYCD +12, KTTS +12, WHYL +12, KMPS +12	
VINCE GILL • You Better Think Twice (MCA)	+431
KJJY +20, KYCW +15, KASY +13, WKIS +13, WYNY +13, WFMS +12, WQXK +11, KDRK +11, KOUL +10, WMSI +10	
PATTY LOVELESS • You Don't Even Know Who I Am (EPIC)	+401
KAJA +24, KXXY +22, WBOB +15, KGMV +14, KFRG +14, WHYL +13, KYCY +12, WYNK +11, KWEN +11, WNOE +11	
PERFECT STRANGER • You Have The Right To Remain Silent (CURB)	+378
WPOC +17, WPCM +16, WAMZ +14, WCMS +14, WBOB +12, WKHK +12, WQXK +11, KIKK +11, WPOR +10, WYYD +10	

MOST NEW AIRPLAY THIS WEEK

No. Of
Stations

TRACY BYRD <i>Walking To Jerusalem (MCA)</i>	48
TY HERNDON <i>I Want My Goodbye Back (Epic)</i>	40
ALAN JACKSON <i>I Don't Even Know Your Name (Arista)</i>	36
PAM TILLIS <i>In Between Dances (Arista)</i>	36
JEFF CARSON <i>Not On Your Love (MCG Curb)</i>	34
BROOKS & DUNN <i>You're Gonna Miss Me When I'm Gone (Arista)</i>	27
JOE DIFFIE <i>I'm In Love With A Capital "U" (Epic)</i>	26
PERFECT STRANGER <i>You Have The Right To Remain Silent (Curb)</i>	26
LEE ROY PARNELL <i>A Little Bit Of You (Career)</i>	23
TY ENGLAND <i>Should've Asked Her Faster (RCA)</i>	22

VIDEO PLAYLISTS

CMT

1	Pam Tillis, In Between Dances	36	12	37	George Jones & Tammy Wynette, One	16	18
2	Clint Black, Summer's Comin'	33	30	38	Rhett Akins, That Ain't My Truck	15	16
3	Blackhawk, That's Just About Right	33	20	39	Kathy Mattea, Clown In Your Rodeo	15	15
4	Alison Krauss & Union Station, When You	30	26	40	Perfect Stranger, You Have The Right To...	15	15
5	Tracy Lawrence, Texas Tornado	28	28	41	Highwaymen, It Is What It Is	15	15
6	Wade Hayes, I'm Still Dancin' With You	28	28	42	David Ball, What Do You Want With His Love	15	14
7	Doug Stone, Faith In Me, Faith In You	28	28	43	Jeff Carson, Not On Your Love	15	20
8	Kenny Chesney, Fall In Love	28	28	44	Daron Norwood, My Girl Friday	15	14
9	Patty Loveless, You Don't Even Know Who	27	28	45	Bellamy Brothers, Big Hair	15	14
10	Travis Tritt, Tell Me I Was Dreaming	27	33	46	Garth Brooks, The River	14	14
11	Neal McCoy, They're Playin' Our Song	27	19	47	Clay Walker, My Heart Will Never Know	14	14
12	Hal Ketchum, Stay Forever	27	28	48	David Lee Murphy, Party Crowd	14	16
13	John Berry, Standing On The Edge Of Good	25	28	49	Sawyer Brown, I Don't Believe In Goodbye	14	24
14	Mark Chesnutt, Gonna Get A Life	24	33	50	Rodney Crowell, Please Remember Me	14	14
15	Mark Collie, Three Words, Two Hearts, On	23	10				
16	Alan Jackson, I Don't Even Know Your Name	22	35				
17	Shenandoah, Darned If I Don't	22	15				
18	George Ducas, Hello Cruel World	21	21				
19	Willie Nelson & Curtis Potter, Turn Me	21	21				
20	Diamond Rio, Finish What We Started	21	21				
21	Reba McEntire, And Still	21	21				
22	Brooks & Dunn, You're Gonna Miss Me When	21	6				
23	Tracy Byrd, Walking To Jerusalem	21	27				
24	Radney Foster, Willin' To Walk	20	21				
25	Lee Roy Parnell, A Little Bit Of You	20	23				
26	Kim Richey, Just My Luck	20	21				
27	Dwight Yoakam, Please, Please Baby	20	21				
28	Shelby Lynne, Slow Me Down	20	6				
29	Bryan White, Someone Else's Star	19	21				
30	John Anderson, Mississippi Moon	19	14				
31	Mary Chapin Carpenter, House Of Cards	16	16				
32	Steve Wariner, Get Back	16	5				
33	Trisha Yearwood, You Can Sleep While I Drive	16	16				
34	Lorrie Morgan, I Didn't Know My Own Strength	16	15				
35	Ty England, Should've Asked Her Faster	16	5				
36	Shania Twain, Any Man Of Mine	16	20				

TNN

1	Travis Tritt, Tell Me I Was Dreaming	6	5
2	Neal McCoy, They're Playin' Our Song	6	4
3	Alan Jackson, I Don't Even Know Your Name	5	4
4	Alison Krauss & Union Station, When You	5	5
5	Clint Black, Summer's Comin'	5	6
6	Tracy Lawrence, Texas Tornado	5	5
7	Wade Hayes, I'm Still Dancin' With You	5	5
8	Ty Herndon, What Mattered Most	5	5
9	Doug Stone, Faith In Me, Faith In You	5	5
10	John Berry, Standing On The Edge Of Good	5	5
11	Sawyer Brown, I Don't Believe In Goodbye	5	5
12	Patty Loveless, You Don't Even Know Who	5	5
13	Kenny Chesney, Fall In Love	5	5
14	Kathy Mattea, Clown In Your Rodeo	5	5
15	John Anderson, Mississippi Moon	5	5
16	Blackhawk, That's Just About Right	5	3
17	Perfect Stranger, You Have The Right To Remain Silent	5	5
18	George Ducas, Hello Cruel World	5	5
19	Lee Roy Parnell, A Little Bit Of You	5	5
20	Tracy Byrd, Walking To Jerusalem	5	4

DON'T MISS THIS ONE!!!

Request Lines Tell Us — Big, Big Record

Retail Tells Us - Big, Big Record

CMT Play (only in medium) causing Big Retail Requests

Radio Tells Us - Big, Big 25-40 Female Record

"You Have The Right To Remain Silent" PERFECT STRANGER

COUNTRY AIRPLAY Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
JUNE 4, 1995

WYNY			WUSN			KSCS			WKHX			KZLA			WXTU					
New York PD: Chris Kampmeier MD: Theda Sandiford			Chicago PD: Dean McNeil MD: Tricia Biondo			Dallas PD: Dean James MD: Bill Kinder			Atlanta PD: Neil McGinley MD: Johnny Gray			Los Angeles PD: R.J. Curtis MD: Cary Rolfe			Philadelphia PD: Kevin O'Neal MD: Mike Brophy					
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW				
1	1	Toby Keith, You Ain't Much Fun	1	1	Alison Krauss & Union Station, When You	1	1	Sawyer Brown, I Don't Believe In Goodbye	1	1	Travis Tritt, Tell Me I Was Dreaming	1	1	Toby Keith, You Ain't Much Fun	1	1	Toby Keith, You Ain't Much Fun			
2	2	Vince Gill, You Better Think Twice	2	2	Toby Keith, You Ain't Much Fun	2	2	Alison Krauss & Union Station, When You	2	2	Collin Raye, I'll Be Here	2	2	Kenny Chesney, Fall In Love	2	2	Shania Twain, Any Man Of Mine	2	2	Shania Twain, Any Man Of Mine
3	3	Clint Black, Summer's Comin'	3	3	John Berry, Standing On The Edge Of Good	3	3	John Berry, Standing On The Edge Of Good	3	3	Wade Hayes, I'm Still Dancin' With You	3	3	Vince Gill, You Better Think Twice	3	3	Clint Black, Summer's Comin'	3	3	Clint Black, Summer's Comin'
4	4	Hal Ketchum, Stay Forever	4	4	Clint Black, Summer's Comin'	4	4	Clint Black, Summer's Comin'	4	4	Sawyer Brown, I Don't Believe In Goodbye	4	4	George Strait, Adalida	4	4	Clint Black, Summer's Comin'	4	4	Clint Black, Summer's Comin'
5	5	Wade Hayes, I'm Still Dancin' With You	5	5	Wade Hayes, I'm Still Dancin' With You	5	5	Wade Hayes, I'm Still Dancin' With You	5	5	Toby Keith, You Ain't Much Fun	5	5	Clint Black, Summer's Comin'	5	5	Clint Black, Summer's Comin'	5	5	Clint Black, Summer's Comin'
6	6	John Michael Montgomery, I Can Love You	6	6	Sawyer Brown, I Don't Believe In Goodbye	6	6	John Michael Montgomery, Sold	6	6	Wade Hayes, I'm Still Dancin' With You	6	6	Tracy Lawrence, Texas Tornado	6	6	John Michael Montgomery, Sold	6	6	John Michael Montgomery, Sold
7	7	John Michael Montgomery, Sold	7	7	John Michael Montgomery, Sold	7	7	Toby Keith, You Ain't Much Fun	7	7	Clint Black, Summer's Comin'	7	7	Neal McCoy, They're Playin' Our Song	7	7	John Michael Montgomery, Sold	7	7	John Michael Montgomery, Sold
8	8	Alison Krauss & Union Station, When You	8	8	Shania Twain, Any Man Of Mine	8	8	Neal McCoy, They're Playin' Our Song	8	8	Alison Krauss & Union Station, When You	8	8	Sawyer Brown, I Don't Believe In Goodbye	8	8	Alison Krauss & Union Station, When You	8	8	Alison Krauss & Union Station, When You
9	9	Brooks & Dunn, Little Miss Honky Tonk	9	9	Collin Raye, I'll Be Here	9	9	Collin Raye, I'll Be Here	9	9	George Strait, Adalida	9	9	George Strait, Adalida	9	9	George Strait, Adalida	9	9	George Strait, Adalida
10	10	Sawyer Brown, I Don't Believe In Goodbye	10	10	Patty Loveless, You Don't Even Know Who	10	10	Travis Tritt, Tell Me I Was Dreaming	10	10	John Michael Montgomery, Sold	10	10	John Michael Montgomery, Sold	10	10	John Michael Montgomery, Sold	10	10	John Michael Montgomery, Sold
11	11	Ty Herndon, What Mattered Most	11	11	Travis Tritt, Tell Me I Was Dreaming	11	11	Shenandoah, Darned If I Don't	11	11	Shenandoah, Darned If I Don't	11	11	Shenandoah, Darned If I Don't	11	11	Shenandoah, Darned If I Don't	11	11	Shenandoah, Darned If I Don't
12	12	Tracy Byrd, The Keeper Of The Stars	12	12	Vince Gill, You Better Think Twice	12	12	Blackhawk, That's Just About Right	12	12	John Anderson, Mississippi Moon	12	12	John Anderson, Mississippi Moon	12	12	John Anderson, Mississippi Moon	12	12	John Anderson, Mississippi Moon
13	13	Collin Raye, I'll Be Here	13	13	Alan Jackson, I Don't Even Know Your Nam	13	13	Reba McEntire, And Still	13	13	Vince Gill, You Better Think Twice	13	13	Vince Gill, You Better Think Twice	13	13	Vince Gill, You Better Think Twice	13	13	Vince Gill, You Better Think Twice
14	14	Reba McEntire, And Still	14	14	Kathy Mattea, Crown In Your Rodeo	14	14	Lorrie Morgan, I Didn't Know My Own Stre	14	14	Neal McCoy, They're Playin' Our Song	14	14	Neal McCoy, They're Playin' Our Song	14	14	Neal McCoy, They're Playin' Our Song	14	14	Neal McCoy, They're Playin' Our Song
15	15	Patty Loveless, You Don't Even Know Who	15	15	Kenny Chesney, Fall In Love	15	15	John Anderson, Mississippi Moon	15	15	Alan Jackson, I Don't Even Know Your Nam	15	15	Alan Jackson, I Don't Even Know Your Nam	15	15	Alan Jackson, I Don't Even Know Your Nam	15	15	Alan Jackson, I Don't Even Know Your Nam
16	16	Shania Twain, Any Man Of Mine	16	16	Neal McCoy, They're Playin' Our Song	16	16	Shania Twain, Any Man Of Mine	16	16	Shania Twain, Any Man Of Mine	16	16	Shania Twain, Any Man Of Mine	16	16	Shania Twain, Any Man Of Mine	16	16	Shania Twain, Any Man Of Mine
17	17	Shania Twain, Whose Bed Have Your Boots	17	17	Trisha Yearwood, You Can Sleep While I D	17	17	Blackhawk, That's Just About Right	17	17	Trisha Yearwood, You Can Sleep While I D	17	17	Trisha Yearwood, You Can Sleep While I D	17	17	Trisha Yearwood, You Can Sleep While I D	17	17	Trisha Yearwood, You Can Sleep While I D
18	18	Alan Jackson, I Don't Even Know Your Nam	18	18	Mark Chesnut, Gonna Get A Life	18	18	Blackhawk, That's Just About Right	18	18	Alan Jackson, I Don't Even Know Your Nam	18	18	Alan Jackson, I Don't Even Know Your Nam	18	18	Alan Jackson, I Don't Even Know Your Nam	18	18	Alan Jackson, I Don't Even Know Your Nam
19	19	Garth Brooks, Friends In Low Places	19	19	Clay Walker, My Heart Will Never Know	19	19	Blackhawk, That's Just About Right	19	19	Clay Walker, My Heart Will Never Know	19	19	Clay Walker, My Heart Will Never Know	19	19	Clay Walker, My Heart Will Never Know	19	19	Clay Walker, My Heart Will Never Know
20	20	Tracy Lawrence, Texas Tornado	20	20	Hal Ketchum, Stay Forever	20	20	Hal Ketchum, Stay Forever	20	20	Tracy Lawrence, Texas Tornado	20	20	Tracy Lawrence, Texas Tornado	20	20	Tracy Lawrence, Texas Tornado	20	20	Tracy Lawrence, Texas Tornado
21	21	Travis Tritt, Tell Me I Was Dreaming	21	21	Shenandoah, Darned If I Don't	21	21	Shenandoah, Darned If I Don't	21	21	Travis Tritt, Tell Me I Was Dreaming	21	21	Travis Tritt, Tell Me I Was Dreaming	21	21	Travis Tritt, Tell Me I Was Dreaming	21	21	Travis Tritt, Tell Me I Was Dreaming
22	22	Alan Jackson, Gone Country	22	22	Reba McEntire, And Still	22	22	Penny Chesney, Fall In Love	22	22	Alan Jackson, Gone Country	22	22	Alan Jackson, Gone Country	22	22	Alan Jackson, Gone Country	22	22	Alan Jackson, Gone Country
23	23	Alabama, Give Me One More Shot	23	23	The Mavericks, All That Heaven Will Allow	23	23	Hal Ketchum, Stay Forever	23	23	Alabama, Give Me One More Shot	23	23	Alabama, Give Me One More Shot	23	23	Alabama, Give Me One More Shot	23	23	Alabama, Give Me One More Shot
24	24	Trisha Yearwood, Thinkin' About You	24	24	Little Texas, Southern Grace	24	24	Woody Lee, Get Over It	24	24	Trisha Yearwood, Thinkin' About You	24	24	Trisha Yearwood, Thinkin' About You	24	24	Trisha Yearwood, Thinkin' About You	24	24	Trisha Yearwood, Thinkin' About You
25	25	James House, This Is Me Missing You	25	25	David Lee Murphy, Party Crowd	25	25	Blackhawk, That's Just About Right	25	25	James House, This Is Me Missing You	25	25	James House, This Is Me Missing You	25	25	James House, This Is Me Missing You	25	25	James House, This Is Me Missing You
26	26	Alan Jackson, I Don't Even Know Your Nam	26	26	Perfect Stranger, You Have The Right To	26	26	Blackhawk, That's Just About Right	26	26	Alan Jackson, I Don't Even Know Your Nam	26	26	Alan Jackson, I Don't Even Know Your Nam	26	26	Alan Jackson, I Don't Even Know Your Nam	26	26	Alan Jackson, I Don't Even Know Your Nam
27	27	Patty Loveless, You Don't Even Know Who	27	27	Clay Walker, My Heart Will Never Know	27	27	Clay Walker, My Heart Will Never Know	27	27	Patty Loveless, You Don't Even Know Who	27	27	Patty Loveless, You Don't Even Know Who	27	27	Patty Loveless, You Don't Even Know Who	27	27	Patty Loveless, You Don't Even Know Who
28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know	28	28	Clay Walker, My Heart Will Never Know
29	29	Faith Hill, Take Me As I Am	29	29	Lorrie Morgan, I Didn't Know My Own Stre	29	29	Lorrie Morgan, I Didn't Know My Own Stre	29	29	Faith Hill, Take Me As I Am	29	29	Faith Hill, Take Me As I Am	29	29	Faith Hill, Take Me As I Am	29	29	Faith Hill, Take Me As I Am
30	30	Tracy Lawrence, As Any Fool Can See	30	30	Ty England, Should've Asked Her Faster	30	30	Doug Stone, Faith In Me, Faith In You	30	30	Tracy Lawrence, As Any Fool Can See	30	30	Tracy Lawrence, As Any Fool Can See	30	30	Tracy Lawrence, As Any Fool Can See	30	30	Tracy Lawrence, As Any Fool Can See
31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk	31	31	Brooks & Dunn, Little Miss Honky Tonk
32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'	32	32	Clint Black, Summer's Comin'
33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good	33	33	John Berry, Standing On The Edge Of Good
34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You	34	34	Wade Hayes, I'm Still Dancin' With You
35	35	George Strait, Adalida	35	35	George Strait, Adalida	35	35	George Strait, Adalida	35	35	George Strait, Adalida	35	35	George Strait, Adalida	35	35	George Strait, Adalida	35	35	George Strait, Adalida
36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here	36	36	Collin Raye, I'll Be Here
37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song	37	37	Neal McCoy, They're Playin' Our Song
38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You	38	38	Alison Krauss & Union Station, When You
39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk	39	39	Brooks & Dunn, Little Miss Honky Tonk
40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado	40	40	Tracy Lawrence, Texas Tornado
41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming	41	41	Travis Tritt, Tell Me I Was Dreaming
42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country	42	42	Alan Jackson, Gone Country
43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot	43	43	Alabama, Give Me One More Shot
44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You	44	44	Trisha Yearwood, Thinkin' About You
45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You	45	45	James House, This Is Me Missing You
46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam	46	46	Alan Jackson, I Don't Even Know Your Nam
47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who	47	47	Patty Loveless, You Don't Even Know Who
48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know	48	48	Clay Walker, My Heart Will Never Know
49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am	49	49	Faith Hill, Take Me As I Am
50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See	50	50	Tracy Lawrence, As Any Fool Can See

LORRIE MORGAN

G R E A T E S T H I T S

Street Date: June 27 ✦ Birth Date: June 27



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COUNTRY AIRPLAY Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING
JUNE 4, 1995**

KFSN		PD: Alan Sledge MD: Richard Ryan	
TW	LW	TW	LW
1	Patty Loveless, You Don't Even Know Who	36	35
2	Travis Tritt, Tell Me I Was Dreaming	34	30
3	Toby Keith, You Ain't Much Fun	33	36
4	Tracy Lawrence, Texas Tornado	33	33
5	Alison Krauss & Union Station, When You	33	32
6	Clint Black, Summer's Comin'	33	34
7	Sawyer Brown, I Don't Believe In Goodbye	32	28
8	Wade Hayes, I'm Still Dancin' With You	31	31
9	John Berry, Standing On The Edge Of Good	30	26
10	John Michael Montgomery, I Can Love You	26	22
11	Shania Twain, Any Man Of Mine	25	17
12	Shenandoah, Darned If I Don't	23	20
13	Kathy Mattea, Crown In Your Rodeo	21	10
14	Pam Tillis, In Between Dances	21	11
15	Vince Gill, You Better Think Twice	21	11
16	Joe Diffie, I'm In Love With A Capital	21	16
17	Clay Walker, My Heart Will Never Know	20	23
18	Kenny Chesney, Fall In Love	20	23
19	Alan Jackson, I Don't Even Know Your Nam	20	13
20	Reba McEntire, And Still	20	17
21	Collin Raye, If I Were You	19	18
22	Trisha Yearwood, You Can Sleep While I D	19	11
23	Neal McCoy, They're Playin' Our Song	19	20
24	Wade Hayes, Old Enough To Know Better	17	14
25	Mark Chesnut, Gonna Get A Life	17	16
26	Trisha Yearwood, Thinkin' About You	16	16
27	John Anderson, Mississippi Moon	16	20
28	Alabama, Give Me One More Shot	15	16
29	Alan Jackson, Gonna Get A Life	15	16
30	David Lee Murphy, Party Crowd	15	14

WZZK		PD: Jim Tice MD: Scott Stewart	
TW	LW	TW	LW
1	Clint Black, Summer's Comin'	39	40
2	Wade Hayes, I'm Still Dancin' With You	38	36
3	Travis Tritt, Tell Me I Was Dreaming	37	33
4	Kenny Chesney, Fall In Love	37	37
5	Toby Keith, You Ain't Much Fun	36	40
6	Alison Krauss & Union Station, When You	35	35
7	Blackhawk, That's Just About Right	34	25
8	Patty Loveless, You Don't Even Know Who	32	38
9	Collin Raye, If I Were You	32	20
10	David Lee Murphy, Party Crowd	26	23
11	Shania Twain, Any Man Of Mine	26	25
12	Trisha Yearwood, You Can Sleep While I D	25	25
13	Little Texas, Southern Grace	23	21
14	John Michael Montgomery, Sold	23	21
15	John Berry, Standing On The Edge Of Good	22	33
16	Shenandoah, Darned If I Don't	22	22
17	Tracy Lawrence, Texas Tornado	21	23
18	Lorrie Morgan, I Didn't Know My Own Stre	21	20
19	Sawyer Brown, I Don't Believe In Goodbye	20	33
20	Vince Gill, You Better Think Twice	20	26
21	Neal McCoy, They're Playin' Our Song	20	21
22	Clay Walker, My Heart Will Never Know	20	22
23	Perfect Stranger, You Have The Right To	20	23
24	John Anderson, Mississippi Moon	19	21
25	Joe Diffie, I'm In Love With A Capital	18	16
26	Diamond Rio, Finish What We Started	17	10
27	John Anderson, Thinkin' About You	17	10
28	Reba McEntire, And Still	16	14
29	Lee Roy Parnell, A Little Bit Of You	16	14
30	Alabama, Give Me One More Shot	15	14

WBOB		PD/MD: Bob Wood	
TW	LW	TW	LW
1	Alison Krauss & Union Station, When You	41	42
2	Wade Hayes, I'm Still Dancin' With You	40	40
3	Toby Keith, You Ain't Much Fun	39	37
4	Kenny Chesney, Fall In Love	38	41
5	Sawyer Brown, I Don't Believe In Goodbye	36	38
6	Alison Krauss & Union Station, When You	35	36
7	Blackhawk, That's Just About Right	34	25
8	Collin Raye, If I Were You	34	21
9	Patty Loveless, You Don't Even Know Who	32	37
10	Wade Hayes, I'm Still Dancin' With You	32	18
11	Shania Twain, Any Man Of Mine	28	25
12	David Lee Murphy, Party Crowd	28	20
13	Neal McCoy, They're Playin' Our Song	27	14
14	John Anderson, Mississippi Moon	23	36
15	Diamond Rio, Finish What We Started	23	20
16	Clay Walker, My Heart Will Never Know	22	22
17	John Michael Montgomery, I Can Love You	22	18
18	Lorrie Morgan, I Didn't Know My Own Stre	22	18
19	Tracy Lawrence, Texas Tornado	22	21
20	Blackhawk, That's Just About Right	21	25
21	Hal Ketchum, Stay Forever	20	33
22	Mark Chesnut, Gonna Get A Life	20	22
23	Neal McCoy, For A Change	20	18
24	John Berry, Standing On The Edge Of Good	20	23
25	Alan Jackson, Song For The Life	19	26
26	Tracy Byrd, The Keeper Of The Stars	19	19
27	Joe Diffie, I'm In Love With A Capital	19	12
28	Lari White, That's How You Know	19	20
29	Lee Roy Parnell, A Little Bit Of You	19	20
30	Joe Diffie, So Help Me Girl	18	19

KYGO		PD: John St. John MD: Jennifer Page	
TW	LW	TW	LW
1	Tracy Lawrence, Texas Tornado	37	40
2	Collin Raye, If I Were You	36	37
3	Blackhawk, That's Just About Right	33	32
4	Clint Black, Summer's Comin'	33	34
5	Ty Herndon, What Mattered Most	32	32
6	Perfect Stranger, You Have The Right To	32	36
7	Vince Gill, You Better Think Twice	32	22
8	Sawyer Brown, I Don't Believe In Goodbye	29	35
9	Neal McCoy, They're Playin' Our Song	29	33
10	Shania Twain, Any Man Of Mine	28	17
11	John Michael Montgomery, Sold	28	31
12	James House, This Is Me Missing You	27	17
13	Patty Loveless, You Don't Even Know Who	25	23
14	John Anderson, Mississippi Moon	20	21
15	Trisha Yearwood, You Can Sleep While I D	20	11
16	Kenny Chesney, Fall In Love	18	21
17	Wade Hayes, I'm Still Dancin' With You	18	14
18	Shenandoah, Darned If I Don't	18	18
19	Joe Diffie, I'm In Love With A Capital	18	21
20	Rhett Akins, That Ain't My Truck	18	23
21	Travis Tritt, Tell Me I Was Dreaming	18	26
22	David Lee Murphy, Party Crowd	17	20
23	George Duca, Hello Cruel World	17	9
24	Alabama, Give Me One More Shot	16	34
25	Reba McEntire, And Still	16	13
26	Alison Krauss & Union Station, When You	16	23
27	John Berry, Standing On The Edge Of Good	15	14
28	Pam Tillis, Mi Vida Loca	14	12
29	Vince Gill, You Better Think Twice	14	20
30	Billy Montana, Didn't Have You	14	21

KYNG		PD: Dan Pearman MD: Stacey Tackett	
TW	LW	TW	LW
1	John Michael Montgomery, Sold	39	48
2	Travis Tritt, Tell Me I Was Dreaming	38	36
3	Vince Gill, You Better Think Twice	38	44
4	Alison Krauss & Union Station, When You	35	34
5	Tracy Lawrence, Texas Tornado	34	37
6	John Michael Montgomery, I Can Love You	33	39
7	Shania Twain, Any Man Of Mine	32	34
8	Clint Black, Summer's Comin'	31	41
9	Ty Herndon, What Mattered Most	31	36
10	Reba McEntire, And Still	29	19
11	Toby Keith, You Ain't Much Fun	29	33
12	Collin Raye, If I Were You	29	26
13	David Lee Murphy, Party Crowd	27	24
14	Alan Jackson, I Don't Even Know Your Nam	27	34
15	Blackhawk, That's Just About Right	26	28
16	Patty Loveless, You Don't Even Know Who	26	30
17	Neal McCoy, They're Playin' Our Song	25	27
18	Shenandoah, Darned If I Don't	24	28
19	Sawyer Brown, I Don't Believe In Goodbye	24	20
20	John Berry, Standing On The Edge Of Good	24	28
21	Lee Roy Parnell, A Little Bit Of You	24	16
22	Ty Herndon, What Mattered Most	21	21
23	Clay Walker, My Heart Will Never Know	18	23
24	Kenny Chesney, Fall In Love	17	21
25	Brooks & Dunn, Little Miss Honky Tonk	15	6
26	Wade Hayes, I'm Still Dancin' With You	14	21
27	Reba McEntire, And Still	13	13
28	Lorrie Morgan, I Didn't Know My Own Stre	13	11
29	Garth Brooks, Friends In Deeds	12	28
30	Toby Keith, Should've Been A Cowboy	12	9

WSIX		PD/MD: Doug Baker	
TW	LW	TW	LW
1	Wade Hayes, I'm Still Dancin' With You	36	30
2	Blackhawk, That's Just About Right	35	28
3	Tracy Lawrence, Texas Tornado	35	36
4	Clint Black, Summer's Comin'	35	39
5	John Michael Montgomery, Sold	34	28
6	Collin Raye, If I Were You	33	39
7	Alison Krauss & Union Station, When You	34	35
8	Neal McCoy, They're Playin' Our Song	33	37
9	David Lee Murphy, Party Crowd	32	33
10	Travis Tritt, Tell Me I Was Dreaming	32	34
11	Patty Loveless, You Don't Even Know Who	31	32
12	Kenny Chesney, Fall In Love	31	36
13	Toby Keith, You Ain't Much Fun	31	37
14	Shania Twain, Any Man Of Mine	30	20
15	John Berry, Standing On The Edge Of Good	27	31
16	Reba McEntire, And Still	27	20
17	Alan Jackson, I Don't Even Know Your Nam	25	20
18	Sawyer Brown, I Don't Believe In Goodbye	25	29
19	Joe Diffie, I'm In Love With A Capital	25	26
20	Lorrie Morgan, I Didn't Know My Own Stre	24	21
21	David Ball, What Do You Want With His Lo	24	22
22	Vince Gill, You Better Think Twice	23	24
23	John Anderson, Mississippi Moon	22	22
24	Brooks & Dunn, Little Miss Honky Tonk	22	17
25	James House, This Is Me Missing You	21	16
26	Bryan White, Someone Else's Star	21	24
27	Shenandoah, Darned If I Don't	21	20
28	Diamond Rio, Finish What We Started	19	13
29	Ty Herndon, What Mattered Most	19	17
30	Trisha Yearwood, You Can Sleep While I D	18	21

WRBQ		PD: Dale Mitchell MD: Ronnie Lane	
TW	LW	TW	LW
1	Clint Black, Summer's Comin'	40	40
2	John Berry, Standing On The Edge Of Good	39	37
3	Mark Chesnut, Gonna Get A Life	39	38
4	Sawyer Brown, I Don't Believe In Goodbye	38	38
5	George Strait, Adalida	37	38
6	Toby Keith, You Ain't Much Fun	37	42
7	Darley Singletary, I'm Lining Up To Her	36	37
8	Tracy Lawrence, Texas Tornado	31	0
9	Wade Hayes, I'm Still Dancin' With You	31	33
10	Alison Krauss & Union Station, When You	30	25
11	David Lee Murphy, Party Crowd	27	28
12	Alan Jackson, I Don't Even Know Your Nam	27	39
13	Shania Twain, Any Man Of Mine	26	25
14	John Michael Montgomery, Sold	24	19
15	Kathy Mattea, Crown In Your Rodeo	24	28
16	Vince Gill, You Better Think Twice	23	28
17	Blackhawk, That's Just About Right	23	16
18	Kenny Chesney, Fall In Love	23	24
19	Neal McCoy, They're Playin' Our Song	23	28
20	Brooks & Dunn, Little Miss Honky Tonk	23	16
21	James House, This Is Me Missing You	22	27
22	John Anderson, Mississippi Moon	22	23
23	Tracy Lawrence, Texas Tornado	22	21
24	Tracy Lawrence, As Any Fool Can See	22	24
25	Condotta Railroad, When A Man Loves	22	18
26	Rhett Akins, That Ain't My Truck	21	17
27	Doug Stone, Faith In Me, Faith In You	21	24
28	Shenandoah, Darned If I Don't	21	28
29	George Duca, Lipstick Promises	21	18
30	David Ball, Look What Followed Me Home	21	17

WSSL		PD/MD: Loyd Ford	
TW	LW	TW	LW
1	John Berry, Standing On The Edge Of Good	37	20
2	Clint Black, Summer's Comin'	37	36
3	Alison Krauss & Union Station, When You	35	33
4	Travis Tritt, Tell Me I Was Dreaming	34	37
5	Wade Hayes, I'm Still Dancin' With You	34	32
6	Reba McEntire, And Still	34	27
7	Tracy Lawrence, Texas Tornado	32	33
8	Wade Hayes, I'm Still Dancin' With You	31	32
9	Patty Loveless, You Don't Even Know Who	27	29
10	Shania Twain, Any Man Of Mine	26	10
11	Joe Diffie, I'm In Love With A Capital	25	15
12	David Lee Murphy, Party Crowd	25	32
13	John Michael Montgomery, Sold	24	26
14	Jeff Carson, Not On Your Love	24	19
15	Blackhawk, That's Just About Right	24	23
16	Kenny Chesney, Fall In Love	23	20
17	Toby Keith, You Ain't Much Fun	23	32
18	Neal McCoy, They're Playin' Our Song	22	24
19	Vince Gill, You Better Think Twice	21	14
20	Shenandoah, Darned If I Don't	20	19
21	Sawyer Brown, I Don't Believe In Goodbye	20	21
22	Little Texas, Southern Grace	18	19
23	John Michael Montgomery, I Can Love You	18	16
24	Blackhawk, That's Just About Right	18	23
25	Brooks & Dunn, Little Miss Honky Tonk	16	15
26	Reba McEntire, And Still	16	12
27	Tim McGraw, Not A Moment Too Soon	16	13
28	Ty Herndon, I Want My Gonnae Boy	16	12
29	Perfect Stranger, You Have The Right To	15	18
30	Reba McEntire, The Heart Is A Lonely Hun	14	15

WAMZ		PD: Coyote Calhoun MD: Ron Hazard	
TW	LW	TW	LW
1	Mark Chesnut, Gonna Get A Life	38	18
2	Toby Keith, You Ain't Much Fun	38	18
3	Clint Black, Summer's Comin'	37	29
4	Wade Hayes, I'm Still Dancin' With You	35	24
5	Tracy Lawrence, Texas Tornado	35	27
6	George Strait, Adalida	34	35
7	Tracy Lawrence, Texas Tornado	31	26
8	Alison Krauss & Union Station, When You	31	37
9	Patty Loveless, You Don't Even Know Who	29	36
10	Reba McEntire, And Still	28	26
11	Clay Walker, My Heart Will Never Know	28	24
12	Shania Twain, Any Man Of Mine	28	28
13	Rick Trevino, Bobbie Ann Mason	28	17
14	Jeff Carson, Not On Your Love	28	23
15	Kenny Chesney, Fall In Love	27	29
16	Lorrie Morgan, I Didn't Know My Own Stre	26	16
17	Pam Tillis, In Between Dances	26	16
18	Alan Jackson, I Don't Even Know Your Nam	26	31
19	Vince Gill, You Better Think Twice	25	25
20	John Michael Montgomery, I Can Love You	24	25
21	Shenandoah, Darned If I Don't	24	20
22	Rhett Akins, That Ain't My Truck	24	26
23	Blackhawk, That's Just About Right	24	24
24	Brooks & Dunn, Little Miss Honky Tonk	23	18
25	Neal McCoy, They're Playin' Our Song	23	21
26	John Anderson, Mississippi Moon	23	22
27	John Michael Montgomery, Sold	22	29
28	Joe Diffie, I'm In Love With A Capital	21	22
29	Perfect Stranger, You Have The Right To	20	6
30	Lee Roy Parnell, A Little Bit Of You	20	12

WFMS		PD: Kevin Cannon MD: J.D. Cannon	
TW	LW	TW	LW
1	Neal McCoy, They're Playin' Our Song	33	27
2	Toby Keith, You Ain't Much Fun	33	30
3	Travis Tritt, Tell Me I Was Dreaming	32	24
4	Collin Raye, If I Were You	32	29
5	John Michael Montgomery, Sold	32	19
6	Vince Gill, You Better Think Twice	32	

Monitor SING-ACTIVITY REPORTS



For Week Ending June 4, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

JOHN ANDERSON			BLACKHAWK			TRACY BYRD			KENNY CHESNEY			CONFEDERATE RAILROAD													
2891/239			3451/471			1498/746			3752/319			1253/325													
Mississippi Moon (BNA)			That's Just About Right (Arista)			Walking To Jerusalem (MCA)			Fall In Love (BNA)			When And Where (Atlantic)													
Total Stations: 144			Total Stations: 146			Total Stations: 132			Total Stations: 146			Total Stations: 120													
Chart Move: 24-20			Chart Move: 18-15			Chart Move: 54-42			Chart Move: 13-12			Chart Move: 49-44													
New York	CMT	19	14	25	TN	33	20	15	TP	28	25	20	TP	18	14	10	TP	18	14	10	TP	18	14	10	TP
New York	TNN	5	3	34	OKLA	33	33	93	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA
New York	WYNY	4	6	3	OKLA	33	33	93	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA
L.A.	KIKF	21	9	6	Louisv.	23	22	123	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.
L.A.	KZLA	14	14	3	Louisv.	23	22	123	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.
Chicago	WUSN	11	14	59	Ral./Dur.	17	15	21	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.
Chicago	KSAN	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Chicago	KYCY	27	27	1	Austin	17	15	21	Austin	12	10	22	Austin	12	10	22	Austin	12	10	22	Austin	12	10	22	Austin
Chicago	WKUU	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Phila.	WYUU	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Detroit	WVWW	28	27	28	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond
Detroit	WYCD	15	4	23	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany
Dallas	KPLX	12	7	3	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas
Dallas	KSCS	16	16	13	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas
Dallas	KYNG	12	9	25	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.
Wash., DC	WFLS	22	21	24	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton
Wash., DC	WMQZ	25	9	12	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton
Boston	WCLB	16	14	10	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa
Boston	KIKK	13	14	13	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa
Boston	KILT	11	12	34	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Boston	KKBO	2	2	1	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Miami	WKIS	20	21	29	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Miami	WKIS	20	21	29	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Atlanta	WYAY	12	7	1	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.
Atlanta	WYAY	12	7	1	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.
Seattle	KMPS	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse
Seattle	KMPS	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse	22	18	125	Syracuse
San Diego	KRPM	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen
San Diego	KRPM	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen	21	23	17	McAllen
San Diego	KYCW	12	15	10	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.
San Diego	KYCW	12	15	10	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.
San Diego	KSDN	12	15	10	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.
San Diego	KSDN	12	15	10	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.
San Diego	KSDN	12	15	10	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.	16	16	9	Albuq.

DIAMOND RIO			JOE DIFFIE			VINCE GILL			WADE HAYES			JAMES HOUSE													
1603/277			1957/560			3575/431			4602/377			1899/321													
Finish What We Started (Arista)			I'm In Love With A Capital "U" (Epic)			You Better Think Twice (MCA)			I'm Still Dancin' With You (DKC/Columbia)			This Is Me Missing You (Epic)													
Total Stations: 133			Total Stations: 135			Total Stations: 148			Total Stations: 147			Total Stations: 128													
Chart Move: 41-39			Chart Move: 40-32			Chart Move: 17-13			Chart Move: 6-4			Chart Move: 38-34													
New York	CMT	14	5	27	TN	14	5	27	TP	28	25	20	TP	18	14	10	TP	18	14	10	TP	18	14	10	TP
New York	TNN	5	3	34	OKLA	33	33	93	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA
New York	WYNY	2	2	1	OKLA	33	33	93	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA	6	5	2	OKLA
L.A.	KIKF	14	14	3	Louisv.	23	22	123	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.
L.A.	KZLA	14	14	3	Louisv.	23	22	123	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.	15	15	29	Louisv.
Chicago	WUSN	11	14	59	Ral./Dur.	17	15	21	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.	12	10	22	Ral./Dur.
Chicago	KSAN	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Chicago	KYCY	27	27	1	Austin	17	15	21	Austin	12	10	22	Austin	12	10	22	Austin	12	10	22	Austin	12	10	22	Austin
Chicago	WKUU	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Phila.	WYUU	16	20	19	Birming.	17	15	21	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.	12	10	22	Birming.
Detroit	WVWW	28	27	28	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond	23	23	138	Richmond
Detroit	WYCD	15	4	23	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany	16	5	120	Albany
Dallas	KPLX	12	7	3	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas
Dallas	KSCS	16	16	13	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas	15	17	9	Las Vegas
Dallas	KYNG	12	9	25	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.	26	28	24	Greenv.
Wash., DC	WFLS	22	21	24	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton
Wash., DC	WMQZ	25	9	12	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton	23	23	127	Scranton
Boston	WCLB	16	14	10	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa
Boston	KIKK	13	14	13	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa	15	13	107	Tulsa
Boston	KILT	11	12	34	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Boston	KKBO	2	2	1	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Miami	WKIS	20	21	29	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Miami	WKIS	20	21	29	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno	11	11	102	Fresno
Atlanta	WYAY	12	7	1	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.
Atlanta	WYAY	12	7	1	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.	13	2	21	Gr. Rap.</				

Monitor SONG ACTIVITY REPORTS

For Week Ending June 4, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

ALAN JACKSON 2792/1099 <i>I Don't Even Know Your Name (Arista)</i>											TRACY LAWRENCE 4608/330 <i>Texas Tornado (Atlantic)</i>											LITTLE TEXAS 2157/273 <i>Southern Grace (Warner Bros.)</i>											PATTY LOVELESS 4490/401 <i>You Don't Even Know Who I Am (Epic)</i>											NEAL MCCOY 3964/535 <i>They're Playin' Our Song (Atlantic)</i>																	
Total Stations: 147					Chart Move: 35-21						Total Stations: 147					Chart Move: 5-3						Total Stations: 143					Chart Move: 32-28						Total Stations: 148					Chart Move: 7-5						Total Stations: 148					Chart Move: 14-11												
City	Market	Station	TP	W	L	W	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W
New York	L.A.	KTZZ	18	1	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1

REBA MCKENTRE 2942/593 <i>And Still (MCA)</i>											JOHN MICHAEL MONTGOMERY 4232/499 <i>Sold (The Grundy County...) (Atlantic)</i>											LORRIE MORGAN 2530/483 <i>I Didn't Know My Own Strength (BNA)</i>											DAVID LEE MURPHY 3379/434 <i>Party Crowd (MCA)</i>											LEE ROY PARNELL 1783/528 <i>A Little Bit Of You (Career)</i>																	
Total Stations: 148					Chart Move: 27-19						Total Stations: 148					Chart Move: 11-9						Total Stations: 145					Chart Move: 31-24						Total Stations: 146					Chart Move: 19-16						Total Stations: 135					Chart Move: 43-36												
City	Market	Station	TP	W	L	W	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W	City	Market	Station	TP	W	L	W	W	W	W
New York	L.A.	KTZZ	18	1	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1	New York	L.A.	KTZZ	18	1	1	1	1	1	1										

Monitor **SONG ACTIVITY REPORTS**

For Week Ending June 4, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain						
PERFECT STRANGER 1440/378					COLLIN RAYE 4271/453					SHENANDOAH 3131/287					PAM TILLIS 1557/499					RICK TREVINO 2077/480						
You Have The Right To Remain Silent (Curb)					If I Were You (Epic)					Darned If I Don't (Danged If I Do) (Capitol Nashville)					In Between Dances (Arista)					Bobbie Ann Mason (Columbia)						
Chart Move: 46-43					Chart Move: 10-8					Chart Move: 20-18					Chart Move: 47-41					Chart Move: 36-30						
Total Stations: 122	TW	LW	2W	TP	Total Stations: 148	TW	LW	2W	TP	Total Stations: 146	TW	LW	2W	TP	Total Stations: 134	TW	LW	2W	TP	Total Stations: 135	TW	LW	2W	TP		
CMT	15	15	15	5	Jacksonv.	WQIK	5	2	1	5	CMT	22	15	16	5	Jacksonv.	WQIK	5	2	1	5	CMT	14	15	15	5
TNN	2	2	2	4	TNN	16	17	15	29	WROD	37	37	36	193	TNN	4	4	4	5	TNN	3	1	3	12		
WYNY	5	2	2	6	WYNY	28	35	25	89	WYNY	2	3	4	35	WYNY	8	2	1	1	WYNY	3	1	3	12		
KLZL	14	16	13	58	KLZL	23	20	13	21	KLZL	25	19	12	31	KLZL	14	2	1	1	KLZL	24	21	16	59		
WUSN	12	8	1	1	WUSN	24	21	15	89	WUSN	15	17	16	78	WUSN	7	1	1	1	WUSN	12	16	11	48		
KSAN	12	8	1	1	KSAN	19	18	21	165	KSAN	23	20	21	106	KSAN	21	11	1	1	KSAN	13	10	14	38		
KYCY	1	4	1	9	KYCY	37	41	31	178	KYCY	37	41	31	178	KYCY	27	17	19	58	KYCY	6	7	5	32		
WWTU	3	2	4	9	WWTU	21	25	21	116	WWTU	37	27	26	109	WWTU	8	6	7	21	WWTU	17	17	22	58		
WVWW	1	1	1	3	WVWW	31	31	30	182	WVWW	31	29	19	109	WVWW	11	4	2	2	WVWW	14	8	9	47		
WYCD	1	1	1	3	WYCD	34	25	20	132	WYCD	31	33	22	113	WYCD	1	1	1	1	WYCD	1	1	1	1		
KPLX	9	4	1	4	KPLX	45	41	31	200	KPLX	31	33	22	113	KPLX	6	7	13	35	KPLX	22	18	8	51		
KSCS	4	1	1	4	KSCS	25	23	19	122	KSCS	25	23	19	122	KSCS	13	10	4	27	KSCS	19	15	10	36		
KYNG	1	1	1	1	KYNG	29	26	32	187	KYNG	29	26	32	187	KYNG	1	1	1	1	KYNG	1	1	1	1		
WFLS	1	1	1	1	WFLS	29	23	28	189	WFLS	29	23	28	189	WFLS	14	12	8	35	WFLS	19	12	6	37		
WZLQ	1	1	1	1	WZLQ	35	24	22	164	WZLQ	35	24	22	164	WZLQ	10	4	9	23	WZLQ	11	7	29	106		
WCLB	5	1	1	1	WCLB	12	11	15	115	WCLB	19	21	21	123	WCLB	1	1	1	1	WCLB	6	3	5	12		
KIKK	37	26	20	127	KIKK	26	26	19	93	KIKK	26	26	19	93	KIKK	13	11	8	33	KIKK	25	24	22	142		
KILT	37	26	20	127	KILT	26	26	19	93	KILT	26	26	19	93	KILT	13	11	8	33	KILT	25	24	22	142		
KBQ	32	34	41	481	KBQ	31	19	105	Fresno	KXAS	8	2	1	1	KBQ	46	42	30	281	KBQ	20	16	9	61		
WKIS	1	1	1	2	WKIS	36	35	32	158	WKIS	36	35	32	158	WKIS	1	1	1	1	WKIS	1	1	1	1		
WXHX	1	1	1	2	WXHX	35	30	24	138	WXHX	35	30	24	138	WXHX	1	1	1	1	WXHX	1	1	1	1		
WYAY	1	1	1	2	WYAY	30	24	20	109	WYAY	29	22	10	102	WYAY	1	1	1	1	WYAY	16	12	2	11		
WMP5	1	1	1	2	WMP5	38	31	24	169	WMP5	38	31	24	169	WMP5	3	1	1	1	WMP5	19	15	11	38		
KRPM	6	4	1	8	KRPM	16	20	16	106	KRPM	16	20	16	106	KRPM	9	3	4	16	KRPM	20	15	4	45		
KYCW	1	1	1	1	KYCW	34	37	26	168	KYCW	34	37	26	168	KYCW	1	1	1	1	KYCW	1	1	1	1		
KSDN	1	1	1	1	KSDN	33	33	25	120	KSDN	33	33	25	120	KSDN	1	1	1	1	KSDN	8	11	10	31		
KEY	1	1	1	1	KEY	33	33	25	120	KEY	33	33	25	120	KEY	1	1	1	1	KEY	1	1	1	1		
WBOB	12	1	1	1	WBOB	34	21	19	149	WBOB	34	21	19	149	WBOB	3	6	3	12	WBOB	15	15	11	39		
WIL	1	1	1	1	WIL	19	17	18	125	WIL	19	17	18	125	WIL	1	1	1	1	WIL	20	21	17	100		
WKXK	1	1	1	1	WKXK	34	38	34	299	WKXK	34	38	34	299	WKXK	14	1	1	1	WKXK	28	22	14	72		
WPCD	17	1	1	1	WPCD	32	30	25	125	WPCD	32	30	25	125	WPCD	16	13	9	29	WPCD	19	16	11	37		
WBRQ	3	1	1	1	WBRQ	29	26	15	135	WBRQ	29	26	15	135	WBRQ	17	16	10	43	WBRQ	19	16	11	37		
WXR8	1	1	1	1	WXR8	45	31	22	122	WXR8	45	31	22	122	WXR8	22	5	27	11	WXR8	31	22	22	98		
KMLB	1	1	1	1	KMLB	32	21	20	109	KMLB	32	21	20	109	KMLB	17	11	3	31	KMLB	17	11	3	31		
KNIX	2	2	1	6	KNIX	20	17	19	108	KNIX	20	17	19	108	KNIX	1	2	1	1	KNIX	12	8	3	29		
WYK	6	3	1	6	WYK	17	18	17	129	WYK	17	18	17	129	WYK	10	10	7	27	WYK	12	10	9	39		
WBRQ	17	15	14	109	WBRQ	17	22	20	159	WBRQ	17	22	20	159	WBRQ	17	16	10	43	WBRQ	19	16	11	37		
WGAR	12	15	14	109	WGAR	29	33	20	164	WGAR	29	33	20	164	WGAR	19	12	14	46	WGAR	14	11	25	59		
KYGO	17	36	38	334	KYGO	34	37	38	282	KYGO	34	37	38	282	KYGO	15	11	5	17	KYGO	3	3	3	17		
KZDG	19	14	33	222	KZDG	24	23	17	88	KZDG	24	23	17	88	KZDG	13	10	5	26	KZDG	20	18	10	24		
WUBE	1	1	1	1	WUBE	24	27	26	183	WUBE	24	27	26	183	WUBE	15	10	10	37	WUBE	31	33	25	159		
KULP	36	36	34	188	KULP	36	36	34	188	KULP	36	36	34	188	KULP	36	36	34	188	KULP	15	18	13	36		
KWJW	21	19	15	56	KWJW	34	33	31	226	KWJW	34	33	31	226	KWJW	17	15	15	46	KWJW	2	2	2	10		
KFRG	26	24	21	121	KFRG	37	37	37	202	KFRG	37	37	37	202	KFRG	17	9	7	26	KFRG	17	9	7	26		
WMIL	8	2	1	1	WMIL	35	30	30	192	WMIL	35	30	30	192	WMIL	9	11	4	24	WMIL	12	10	4	26		
KNDI	1	1	1	1	KNDI	21	18	12	61	KNDI	21	18	12	61	KNDI	23	20	14	76	KNDI	23	20	14	76		
KRAB	21	22	13	74	KRAB	29	25	21	133	KRAB	29	25	21	133	KRAB	9	11	30	126	KRAB	22	20	11	45		
KBEQ	29	23	23	218	KBEQ	29	23	23	218	KBEQ	29	23	23	218	KBEQ	25	21	21	76	KBEQ	21	21	21	76		
KFKF	20	14	3	26	KFKF	36	32	35	237	KFKF	36	32	35	237	KFKF	9	2	2	9	KFKF	23	20	18	102		
WDFW	8	6	5	26	WDFW	34	34	34	216	WDFW	34	34	34	216	WDFW	12	6	3	21	WDFW	10	10	10	47		
KRTY	3	2	1	1	KRTY	27	25	20	98	KRTY	27	25	20	98	KRTY	1	1	1	1	KRTY	9	9	9	39		
WCTK	1	1	1	1	WCTK	32	27	19	133	WCTK	32	27	19	133	WCTK	17	13	48	102	WCTK	20	17	15	73		
WCMS	18	24	2	1	WCMS	30	20	19	120	WCMS	30	20	19	120	WCMS	22	10	54	102	WCMS	19	15	4	45		
WGH	18	24	2	1	WGH	28	24	25	164	WGH	28	24	25	164	WGH	17	12	3	31	WGH	15	17	13	48		
WCDL	1	1	1	1	WCDL	35	24	23	163	WCDL	35	24	23	163	WCDL	10	5	15	46	WCDL	17	8	1	26		
KAJA	21	13	4	1	KAJA	32	31	26	145	KAJA	32	31	26	145	KAJA	9	1	1	1	KAJA	18	12	45	102		
KCY	1	1	1	1	KCY	31	31	26	145	KCY	31	31	26	145	KCY	1	1	1	1	KCY	18	12	45	102		
KAT	5	2	1	1	KAT	32	32	26	145	KAT	32	32	26	145	KAT	14	11	38	102	KAT	13	3	1	20		
KSP	16	23	12	61	KSP	26	22	19	107	KSP	26	22	19	107	KSP	6	3	3	11	KSP	22	17	10	41		
WFSM	20	13	1	1	WFSM	32	29	25	132	WFSM	32	29	25	132	WFSM	10	6	26	102	WFSM	19	10	12	52		
WDRM	18	14	3	1	WDRM	28	24	21	120	WDRM	28	24	21	120	WDRM	14	9	23	116	WDRM	26	27	19	116		
WYRK	25	23	17	88	WYRK	25	23	17	88	WYRK	25	23	17	88	WYRK	25	23	17	88	WYRK	25	23	17	88		
WVWA	15	11	8	30	WVWA	21	19	15	83	WVWA	21	19	15	83	WVWA	11	7	1	1	WVWA	11	7	1	1		
WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133		
WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133	WVWZ	31	29	24	133		
WVWZ	31	29	24	133	WVWZ	31	29																			

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain
SHANIA TWAIN 3518/810 <i>Any Man Of Mine (Mercury)</i> Total Stations: 147/Chart Move: 23-14 Heavy (35+ plays): 10 KASY, KDRK, KEBC, KKBC, KPLX, KSOP, KXKC, WCMS, WSTH, WYCD Medium (25-34): 60 KAJA, KASE, KBEQ, KEEY, KFKF, KGMV, KHEY, KIKF, KIKK, KILT, KKAT, KKCS, KMLE, KMPS, KNAX, KNCI, KOUL, KRST, KRYS, KSAN, KSKS, KSSN, KWJ, KWKH, KWNR, KYCY, KYGO, KYNG, KZSN, WAMZ, WBCT, WBOB, WCOL, WDOD, WESC, WEZL, WFMS, WGEE, WGH, WIL, WIVK, WJCN, WKJN, WKSJ, WMZQ, WQBE, WQIK, WQXK, WRBQ, WRKZ, WROO, WSIX, WSSL, WTD, WUSN, WXB, WXBQ, WXR, WXTU, WZZK Light (Under 25): 77 New Airplay This Week: 9 KCYY, KIIM, WKIS, WKXK, WMSI, WPCM, WPOC, WSOC, WTQR		BLACKHAWK 3451/471 <i>That's Just About Right (Arista)</i> Total Stations: 146/Chart Move: 18-15 Heavy (35+): 7 KMLE, KSOP, KUPL, KXKC, KZDG, WGEE, WSIX Medium (25-34): 55 KASY, KBEQ, KEBC, KEEY, KFKF, KFMS, KJY, KKAT, KKCS, KMPS, KNAX, KNCI, KOUL, KPLX, KRST, KTEX, KTOM, KWJ, KWNR, KYCY, KYGO, KYNG, KZSN, WBCT, WCOL, WCTK, WDSY, WEZL, WGH, WHY, WJCN, WKCO, WKHK, WKX, WKIS, WKXK, WKSJ, WML, WMSI, WMZQ, WQBE, WQXK, WRKZ, WROO, WSM, WTD, WUSY, WVLK, WWWW, WXB, WXBQ, WXR, WXTU, WYAY, WZZK Light (Under 25): 84 New Airplay This Week: 2 WIVK, WYCD		DAVID LEE MURPHY 3379/434 <i>Party Crowd (MCA)</i> Total Stations: 146/Chart Move: 19-16 Heavy (35+): 5 KKBC, KMPS, WIL, WKXK, WYCD Medium (25-34): 62 KASE, KBEQ, KDRK, KEBC, KEEY, KFKF, KGMV, KHEY, KIKK, KKAT, KOUL, KRPM, KRYS, KSKS, KSSN, KTEX, KWKH, KWNR, KXKC, KYNG, KZSN, WAMZ, WBBS, WBCT, WCHY, WCLB, WCOL, WDOD, WDSY, WESC, WEZL, WFLS, WGEE, WGGY, WGH, WHY, WIVK, WKCO, WKHK, WOKO, WPCM, WPOC, WPOR, WQBE, WQDR, WQXK, WRBQ, WRKZ, WSIX, WSM, WSOC, WSSL, WTD, WTQR, WUSY, WWWW, WXB, WXR, WXTU, WYAY, WYCD, WZZK Light (Under 25): 79 New Airplay This Week: 3 KWEN, WMZQ, WYRK		SHENANDOAH 3131/287 <i>Darned If I Don't (Danged If I Do) (Capitol Nashville)</i> Total Stations: 146/Chart Move: 20-18 Heavy (35+): 5 KUZZ, WBCT, WKXK, WTQR, WXTU Medium (25-34): 33 KASY, KBEQ, KCYY, KEBC, KEEY, KFMS, KFRG, KIKK, KKCS, KMPS, KNAX, KNCI, KNIX, KOUL, KRMD, KRPM, KRST, KSOP, KXKC, KZSN, WCOL, WCUZ, WEZL, WGEE, WKCO, WMZQ, WPOC, WRKZ, WWWW, WXR, WYAY, WYCD, WYRK Light (Under 25): 108 New Airplay This Week: 1 WHKO	

499 - 75 DETECTIONS

Artist	Total Plays/Gain
BROOKS & DUNN 441/318 <i>You're Gonna Miss Me When I'm Gone (Arista)</i> Total Stations: 78/Chart Move: 72-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78 New Airplay This Week: 27 KASE, KASY, KEBC, KILT, KOUL, KRPM, KRST, KSOP, KSSN, KTEX, KWJ, KWKH, KYCY, KZLA, WCKT, WCMS, WCOL, WGAR, WGEE, WIRK, WKJN, WKXK, WSIX, WUBE, WYV, WYCD, WYRK	
DARON NORWOOD 330/89 <i>My Girl Friday (Giant)</i> Total Stations: 56/Chart Move: 68-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 11 KFDI, KSON, KUZZ, KXKC, KXKT, WFLS, WRBQ, WROO, WSTH, WUSY, WYAY	

2999 - 1000 DETECTIONS

Artist	Total Plays/Gain
REBA MCENTIRE 2942/593 <i>And Still (MCA)</i> Total Stations: 148/Chart Move: 27-19 Heavy (35+ plays): 1 KRYS Medium (25-34): 26 KASE, KASY, KEBC, KIKK, KKBC, KMPS, KOUL, KPLX, KSOP, KWJ, KXKC, KYCW, KYCY, KYNG, KZDG, WAMZ, WBCT, WCOL, WESC, WGEE, WJCN, WPOC, WSIX, WSM, WSSL, WUSY Light (Under 25): 121 New Airplay This Week: 5 WCLB, WKCO, WKIS, WOKO, WQIK	
JOHN ANDERSON 2891/239 <i>Mississippi Moon (BNA)</i> Total Stations: 144/Chart Move: 24-20 Heavy (35+): 1 KSOP Medium (25-34): 30 KBEQ, KEBC, KFMS, KKAT, KKCS, KNCI, KOUL, KRAK, KRMD, KWNR, KXKC, WEZL, WGAR, WGEE, WIL, WIVK, WJCN, WKCO, WKJN, WKXK, WMZQ, WQBE, WQXK, WRKZ, WWWW, WXBQ, WXR, WXTU, WYAY Light (Under 25): 113 New Airplay This Week: 2 WBBS, WYCD	
ALAN JACKSON 2792/1099 <i>I Don't Even Know Your Name (Arista)</i> Total Stations: 147/Chart Move: 35-21 Heavy (35+): 3 KRYS, KYCW, WSM Medium (25-34): 22 KASE, KASY, KEBC, KOUL, KPLX, KWJ, KXKC, KYNG, WAMZ, WBCT, WCMS, WCOL, WEZL, WGEE, WJCN, WQDR, WRBQ, WRKZ, WSIX, WXR, WXTU, WYCD Light (Under 25): 122 New Airplay This Week: 36 KFDI, KFKF, KFMS, KFRG, KIKF, KILT, KJY, KNCI, KRAK, KSCS, KSON, KTTS, KWNR, WCHY, WDAF, WGGY, WGH, WHKO, WHY, WKCO, WKHK, WKX, WKIS, WKKO, WNOE, WPOC, WPOR, WQIK, WSOC, WVLK, WWWW, WXB, WYKN, WYNY, WYCD, WZZK	
CLAY WALKER 2753/285 <i>My Heart Will Never Know (Giant)</i> Total Stations: 147/Chart Move: 26-22 Heavy (35+): 1 KEBC Medium (25-34): 23 KFRG, KIKF, KIKK, KPLX, KRMD, KRYS, KSKS, KTEX, KUZZ, KWNR, KXKC, WAMZ, WCOL, WIVK, WKCO, WKJN, WKXK, WMSI, WPOC, WSM, WTD, WXR, WYAY Light (Under 25): 123 New Airplay This Week: 2 WXTU, WYNY	
LORRIE MORGAN 2530/483 <i>I Didn't Know My Own Strength (BNA)</i> Total Stations: 145/Chart Move: 31-24 Heavy (35+): 0 Medium (25-34): 19 KBEQ, KEBC, KFKF, KGMV, KPLX, KRAK, KRST, KXKT, WAMZ, WBCT, WCOL, WEZL, WGGY, WMSI, WPOC, WRKZ, WXB, WXBQ, WXTU Light (Under 25): 126 New Airplay This Week: 5 WBBS, WDOD, WKIS, WXR, WYRK	
TRISHA YEARWOOD 2336/194 <i>You Can Sleep While I Drive (MCA)</i> Total Stations: 148/Chart Move: 28-26 Heavy (35+): 0 Medium (25-34): 13 KFRG, KRST, KXKC, KYCY, WEZL, WKCO, WKXK, WQIK, WRKZ, WTD, WXR, WYAY, WZZK Light (Under 25): 135 New Airplay This Week: 5 KILT, KMPS, WDOD, WIL, WKIS	

Artist	Total Plays/Gain
LITTLE TEXAS 2157/273 <i>Southern Grace (Warner Bros.)</i> Total Stations: 143/Chart Move: 32-28 Heavy (35+): 0 Medium (25-34): 12 KASE, KBEQ, KSOP, KXKC, WEZL, WJCN, WKXK, WMSI, WTD, WXB, WXR, WYAY Light (Under 25): 131 New Airplay This Week: 9 KTTS, KXKY, WCLB, WKXK, WKIS, WPOC, WQBE, WXTU, WYNY	
RICK TREVINO 2077/480 <i>Bobbie Ann Mason (Columbia)</i> Total Stations: 135/Chart Move: 36-30 Heavy (35+): 1 KKBC Medium (25-34): 14 KASE, KASY, KIKK, KOUL, KTEX, KXKC, WAMZ, WDOD, WIVK, WKXK, WRKZ, WUBE, WXR, WYCD Light (Under 25): 120 New Airplay This Week: 18 KFMS, KJY, KKCS, KRMD, KSON, KWEN, KWNR, WCLB, WDAF, WGGY, WKCO, WKXK, WML, WMSI, WQBE, WSM, WVLK, WYNY	
JOE DIFFIE 1957/560 <i>I'm In Love With A Capital "U" (Epic)</i> Total Stations: 135/Chart Move: 40-32 Heavy (35+): 0 Medium (25-34): 8 KMPS, KSOP, WBCT, WESC, WGEE, WNOE, WSIX, WSSL Light (Under 25): 127 New Airplay This Week: 26 KAJA, KASE, KFRG, KIKK, KMLE, KNIX, KRAK, KRPM, KSSN, KVET, KVOO, KYCY, WCMS, WCOS, WIRK, WQBE, WQIK, WQXK, WQYK, WRKZ, WSOC, WTQR, WUBE, WVLK, WXBQ, WYNY	
JAMES HOUSE 1899/321 <i>This Is Me Missing You (Epic)</i> Total Stations: 128/Chart Move: 38-34 Heavy (35+): 0 Medium (25-34): 13 KASE, KFKF, KMLE, KNIX, KUZZ, KXKC, KYGO, WEZL, WGH, WKXK, WQB, WXBQ, WYCD Light (Under 25): 115 New Airplay This Week: 10 KASY, KBEQ, KFRG, KOUL, KRPM, KSON, KWEN, WFMS, WGGY, WKCO	
LEE ROY PARNELL 1783/528 <i>A Little Bit Of You (Career)</i> Total Stations: 135/Chart Move: 43-36 Heavy (35+): 0 Medium (25-34): 3 KASE, KMLE, WBCT Light (Under 25): 132 New Airplay This Week: 23 KAJA, KFKF, KNAX, KRMD, KRYS, KWEN, KXKT, KXKY, KYNG, WCKT, WCOS, WIRK, WKCO, WML, WNOE, WOKO, WPOC, WQXK, WSM, WTQR, WUSN, WVLK, WVK	
DIAMOND RIO 1603/277 <i>Finish What We Started (Arista)</i> Total Stations: 133/Chart Move: 41-39 Heavy (35+): 0 Medium (25-34): 6 KEBC, KKBC, KSOP, KXKC, KZDG, WXR Light (Under 25): 127 New Airplay This Week: 11 KAJA, KFRG, KHEY, KIIM, KMPS, KSCS, WBCT, WDRM, WIRK, WPOC, WYCD	
PAM TILLIS 1557/499 <i>In Between Dances (Arista)</i> Total Stations: 134/Chart Move: 47-41 Heavy (35+): 0 Medium (25-34): 5 KASE, KBEQ, KOUL, WAMZ, WESC	

Artist	Total Plays/Gain
TRACY BYRD 1498/746 <i>Walking To Jerusalem (MCA)</i> Total Stations: 132/Chart Move: 54-42 Heavy (35+): 0 Medium (25-34): 5 KKBC, KPLX, WESC, WGEE, WRBQ Light (Under 25): 127 New Airplay This Week: 48 KEBC, KFKF, KJY, KNAX, KNCI, KOUL, KSKS, KSON, KSSN, KTOM, KWJ, KXKT, KZLA, KZSN, WAMZ, WBOB, WCHY, WCTK, WCUZ, WDAF, WDSY, WGGY, WGH, WQXK, WGN, WHY, WKHK, WKJN, WPKM, WKXK, WKSJ, WKX, WML, WNOE, WPCM, WPOR, WQBE, WQXK, WRBQ, WRKZ, WROO, WUBE, WUSY, WXB, WXR, WXTU, WYAY, WYCD	
PERFECT STRANGER 1440/378 <i>You Have The Right To Remain Silent (Curb)</i> Total Stations: 122/Chart Move: 46-43 Heavy (35+): 2 KIKK, KXKC Medium (25-34): 14 KASY, KBEQ, KILT, KKBC, KTEX, KWNR, KYGO, WESC, WIVK, WQDR, WSOC, WSTH, WTQR, WXBQ Light (Under 25): 106 New Airplay This Week: 26 KAJA, KDRK, KEBC, KEEY, KNAX, KPLX, KWEN, KZSN, WBOB, WCHY, WCMS, WCUZ, WEZL, WGEE, WGN, WKHK, WML, WNOE, WOS, WPCM, WPOC, WPOR, WQXK, WQYK, WUSY, WYCD	
CONFEDERATE RAILROAD 1253/325 <i>When And Where (Atlantic)</i> Total Stations: 120/Chart Move: 49-44 Heavy (35+): 0 Medium (25-34): 3 WDOD, WPOC, WUSY Light (Under 25): 117 New Airplay This Week: 17 KFRG, KSKS, KSSN, KZDG, WCHY, WCOL, WIRK, WKHK, WKXK, WMSI, WQIK, WSM, WSOC, WVLK, WXB, WXTU, WYCD	
BRYAN WHITE 1014/216 <i>Someone Else's Star (Asylum)</i> Total Stations: 100/Chart Move: 52-47 Heavy (35+): 0 Medium (25-34): 2 KXKC, WPOC Light (Under 25): 98 New Airplay This Week: 7 KCYY, KIKK, KSAN, KSKS, KYGO, KZDG, WWWW	
DAVID BALL 1013/150 <i>What Do You Want With His Love (Warner Bros.)</i> Total Stations: 117/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 2 WIVK, WMZQ Light (Under 25): 115 New Airplay This Week: 12 KIKK, KMLE, KNIX, KRAK, KRPM, KSOP, KWEN, KXKT, WOV, WSOC, WUSY, WYKN	

999 - 500 DETECTIONS

Artist	Total Plays/Gain
JEFF CARSON 979/488 <i>Not On Your Love (MCG Curb)</i> Total Stations: 106/Chart Move: 60-51 Heavy (35+): 0 Medium (25-34): 1 KKBC Light (Under 25): 105 New Airplay This Week: 34 KAJA, KASY, KEEY, KFMS, KGMV, KHEY, KILT, KMPS, KSAN, KSON, KYCY, KZLA, KZSN, WCMS, WCTK, WCUZ, WEZL, WFMS, WGAR, WHY, WIRK, WJCN, WKHK, WKJN, WKXK, WOV, WRKZ, WROO, WSOC, WWWW, WXB, WYKN, WZZK	
GEORGE DUCAS 961/273 <i>Hello Cruel World (Capitol Nashville)</i> Total Stations: 106/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 106 New Airplay This Week: 15 KAJA, KRPM, KRST, KRYS, KWNR, KZLA, WIL, WKHK, WML, WOV, WPOR, WQBE, WROO, WUSN, WXBQ	
TANYA TUCKER 920/279 <i>Find Out What's Happenin' (Capitol Nashville)</i> Total Stations: 101/Chart Move: 57-53 Heavy (35+): 0 Medium (25-34): 1 KOUL Light (Under 25): 100 New Airplay This Week: 16 KDDK, KDRK, KKCS, KRYS, KWNR, KZDG, WBCT, WGN, WHY, WIL, WPCM, WRBQ, WRKZ, WXB, WYCD, WZZK	
TY HERNDON 849/529 <i>I Want My Goodbye Back (Epic)</i> Total Stations: 115/Chart Move: 66-55 Heavy (35+): 0 Medium (25-34): 2 KRYS, WBCT Light (Under 25): 113 New Airplay This Week: 40 KFKF, KGMV, KHEY, KIKF, KJY, KNAX, KNCI, KOUL, KPLX, KRST, KRST, KRYS, KSON, KSOP, KSSN, KTEX, KUZZ, KVET, KWJ, KWNR, KXKC, KZLA, WAMZ, WBOB, WCOL, WFLS, WFMS, WIL, WIVK, WJCN, WKJN, WKXK, WPCM, WPOR, WRBQ, WRKZ, WSM, WSTH, WUSY, WZZK	
MAVERICKS 816/74 <i>All That Heaven Will Allow (MCA)</i> Total Stations: 87/Chart Move: 55-56 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KZDG Light (Under 25): 85 New Airplay This Week: 10 KFDI, KOUL, KSON, KUZZ, KYGO, WCUZ, WGN, WKIS, WQIK, WUSY	
WESLEY DENNIS 506/179 <i>Don't Make Me Feel At Home (Mercury)</i> Total Stations: 84/Chart Move: 65-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84 New Airplay This Week: 21 KDDK, KEBC, KEEY, KIKF, KNAX, KSSN, KTOM, KUZZ, KWKH, KWNR, KZDG, KZSN, WCMS, WCTK, WDRM, WESC, WFLS, WFMS, WGN, WKCN, WKCO	
TY ENGLAND 501/308 <i>Should've Asked Her Faster (RCA)</i> Total Stations: 87/Chart Move: 69-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 87 New Airplay This Week: 22 KDDK, KFDI, KFMS, KGMV, KRST, KSCS, KSSN, KTEX, KTTS, KVET, KVOO, KXKY, KZDG, KZLA, KZSN, WBCT, WJCN, WQYK, WRKZ, WUSN, WUSY, WXB	

Artist	Total Plays/Gain
★ MARK CHESNUTT 308/271 <i>Down In Tennessee (Decca)</i> Total Stations: 76/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76 New Airplay This Week: 12 KASY, KEEY, KNAX, KOUL, KUZZ, KWJ, WBCT, WCOL, WFLS, WFMS, WQDR, WSSL	
VICTORIA SHAW 243/120 <i>Forgiveness (Reprise)</i> Total Stations: 60/Chart Move: 73-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 New Airplay This Week: 10 KNAX, KSKS, KTEX, WBCT, WCTK, WHY, WOKO, WRBQ, WROO, WYCD	
★ MARK COLLIE 205/188 <i>Three Words, Two Hearts, One Night (Giant)</i> Total Stations: 68/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 14 KASY, KVOO, KWKH, KZLA, WAMZ, WDAF, WFLS, WFMS, WIL, WSIX, WSM, WYV, WXBQ, WXR	
BROTHER PHELPS 162/41 <i>Not So Different After All (Asylum)</i> Total Stations: 25/Chart Move: 74-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 7 KTOM, KXKC, WAMZ, WFLS, WQBE, WYV, WYCD	
★ KIM RICHEY 134/95 <i>Just My Luck (Mercury)</i> Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 6 KIKK, KSSN, KZDG, WHY, WSIX, WXBQ	
★ PHILIP CLAYPOOL 129/35 <i>Swingin' On My Baby's Chain (Curb)</i> Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 7 KTEX, KWNR, WHY, WKCN, WRBQ, WROO, WXB	
★ GEORGE STRAIT 91/47 <i>Lead On (MCA)</i> Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KKBC Light (Under 25): 8 New Airplay This Week: 3 KASE, KPLX, KVET	
DAVID BALL 78/8 <i>I'll Follow The Sun (Capitol Nashville)</i> Total Stations: 28 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 3 KASY, KKAT, WDOD	
★ DOUG STONE 76/40 <i>Sometimes I Forget (Columbia)</i> Total Stations: 38 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 3 KASY, KKAT, WDOD	

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records registering 75 or more total detections for the first time.

In this world there's a whole lot of golden

In this world there's a whole lot of plain

In this world you've a soul for a compass

and a heart for a pair of wings



Why Walk When You Can Fly
Mary Chapin Carpenter

... uplifting our spirits, touching our hearts.

Airplay Date 6/19

COLUMBIA

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** No. 1 ***				
1	1	11	SUMMER'S COMIN' RCA 3 weeks at No. 1	CLINT BLACK	4886	5031	
2	2	13	YOU AIN'T MUCH FUN POLYDOR	TOBY KEITH	4859	4872	
3	5	10	TEXAS TORNADO ATLANTIC	TRACY LAWRENCE	4608	4278	
4	6	14	I'M STILL DANCIN' WITH YOU DKC/COLUMBIA	WADE HAYES	4602	4225	
5	7	14	YOU DON'T EVEN KNOW WHO I AM EPIC	PATTY LOVELESS	4490	4089	
6	9	10	TELL ME I WAS DREAMING WARNER BROS.	TRAVIS TRITT	4369	3892	
7	3	17	WHEN YOU SAY NOTHING AT ALL BNA ALISON KRAUSS & UNION STATION		4311	4552	
8	10	11	IF I WERE YOU EPIC	COLLIN RAYE	4271	3818	
9	11	7	SOLD (THE GRUNDY COUNTY...) ATLANTIC JOHN MICHAEL MONTGOMERY		4232	3733	
10	4	14	I DON'T BELIEVE IN GOODBYE CURB	SAWYER BROWN	3976	4462	
11	14	8	THEY'RE PLAYIN' OUR SONG ATLANTIC	NEAL MCCOY	3964	3429	
12	13	12	FALL IN LOVE BNA	KENNY CHESNEY	3752	3433	
13	17	6	YOU BETTER THINK TWICE MCA	VINCE GILL	3575	3144	
			*** AIRPOWER ***				
14	23	6	ANY MAN OF MINE MERCURY	SHANIA TWAIN	3518	2708	
			*** AIRPOWER ***				
15	18	10	THAT'S JUST ABOUT RIGHT ARISTA	BLACKHAWK	3451	2980	
			*** AIRPOWER ***				
16	19	14	PARTY CROWD MCA	DAVID LEE MURPHY	3379	2945	
17	8	16	STANDING ON THE EDGE OF GOODBYE CAPITOL NASHVILLE	JOHN BERRY	3294	4024	
			*** AIRPOWER ***				
18	20	9	DARNED IF I DON'T (DANGED IF I DO) CAPITOL NASHVILLE	SHENANDOAH	3131	2844	
19	27	4	AND STILL MCA	REBA MCENTIRE	2942	2349	
20	24	9	MISSISSIPPI MOON BNA	JOHN ANDERSON	2891	2652	
21	35	6	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	2792	1693	
22	26	7	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	2753	2468	
23	15	17	WHAT MATTERED MOST EPIC	TY HERNDON	2674	3187	
24	31	7	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	2530	2047	
25	12	13	ADALIDA MCA	GEORGE STRAIT	2411	3544	
26	28	8	YOU CAN SLEEP WHILE I DRIVE MCA	TRISHA YEARWOOD	2336	2142	
27	21	12	CLOWN IN YOUR RODEO MERCURY	KATHY MATTEA	2280	2741	
28	32	8	SOUTHERN GRACE WARNER BROS.	LITTLE TEXAS	2157	1884	
29	22	17	GONNA GET A LIFE DECCA	MARK CHESNUTT	2155	2729	
30	36	7	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	2077	1597	
31	16	16	FAITH IN ME, FAITH IN YOU COLUMBIA	DOUG STONE	1977	3176	
32	40	4	I'M IN LOVE WITH A CAPITAL "U" EPIC	JOE DIFFIE	1957	1397	
33	30	16	I CAN LOVE YOU LIKE THAT ATLANTIC JOHN MICHAEL MONTGOMERY		1929	2081	
34	38	8	THIS IS ME MISSING YOU EPIC	JAMES HOUSE	1899	1578	
35	33	18	LITTLE MISS HONKY TONK ARISTA	BROOKS & DUNN	1825	1854	
36	43	5	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	1783	1255	
37	34	19	GIVE ME ONE MORE SHOT RCA	ALABAMA	1705	1798	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	25	19	STAY FOREVER MCG CURB	HAL KETCHUM	1654	2561	
39	41	5	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	1603	1326	
40	37	18	THE HEART IS A LONELY HUNTER MCA	REBA MCENTIRE	1591	1578	
41	47	3	IN BETWEEN DANCES ARISTA	PAM TILLIS	1557	1058	
42	54	3	WALKING TO JERUSALEM MCA	TRACY BYRD	1498	752	
43	46	10	YOU HAVE THE RIGHT TO REMAIN SILENT CURB	PERFECT STRANGER	1440	1062	
44	49	6	WHEN AND WHERE ATLANTIC CONFEDERATE RAILROAD		1253	928	
45	39	20	SO HELP ME GIRL EPIC	JOE DIFFIE	1249	1422	
46	42	17	REFRIED DREAMS CURB	TIM MCGRAW	1245	1321	
47	52	6	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	1014	798	
48	50	5	WHAT DO YOU WANT WITH HIS LOVE WARNER BROS.	DAVID BALL	1013	863	
49	51	6	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	999	824	
50	29	14	IF YOU'RE GONNA WALK, I'M GONNA CRAWL MERCURY	SAMMY KERSHAW	983	2118	
51	60	3	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	979	491	
52	56	6	HELLO CRUEL WORLD CAPITOL NASHVILLE	GEORGE DUCAS	961	688	
53	57	4	FIND OUT WHAT'S HAPPENIN' CAPITOL NASHVILLE	TANYA TUCKER	920	641	
54	48	19	SONG FOR THE LIFE ARISTA	ALAN JACKSON	891	1057	
55	66	2	I WANT MY GOODBYE BACK EPIC	TY HERNDON	849	320	
56	55	6	ALL THAT HEAVEN WILL ALLOW MCA	THE MAVERICKS	816	742	
57	53	19	THE BOX WARNER BROS.	RANDY TRAVIS	681	766	
58	44	14	CAIN'S BLOOD POLYDOR	4 RUNNER	579	1188	
59	58	20	WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) MCA	VINCE GILL	523	524	
60	65	3	DON'T MAKE ME FEEL AT HOME MERCURY	WESLEY DENNIS	506	327	
61	69	2	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	501	193	
62	72	2	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	441	123	
63	45	11	I'M LIVING UP TO HER LOW EXPECTATIONS GIANT	DARYLE SINGLETARY	420	1108	
64	62	20	BUBBA HYDE ARISTA	DIAMOND RIO	414	456	
65	68	3	MY GIRL FRIDAY GIANT	DARON NORWOOD	330	241	
			*** HOT SHOT DEBUT ***				
66	NEW		DOWN IN TENNESSEE DECCA	MARK CHESNUTT	308	37	
67	59	11	DIDN'T HAVE YOU MAGNATONE	BILLY MONTANA	287	517	
68	73	2	FORGIVENESS REPRISE	VICTORIA SHAW	243	123	
69	63	11	I AM WHO I AM RIVER NORTH	HOLLY DUNN	238	393	
70	64	13	GET OVER IT ATLANTIC	WOODY LEE	220	343	
71	NEW		THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	205	17	
72	61	13	HOUSE OF CARDS COLUMBIA	MARY CHAPIN CARPENTER	199	490	
73	74	3	NOT SO DIFFERENT AFTER ALL ASYLUM	BROTHER PHELPS	162	121	
74	70	8	PLEASE REMEMBER ME MCA	RODNEY CROWELL	156	192	
75	67	8	WALK ON ELEKTRA/EEG	LINDA RONSTADT	149	248	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Carlene Carter

"Love like this"

THE DEBUT SINGLE FROM "Little Acts Of Treason" PRODUCED BY Carlene Carter AND James Stroud

Airplay Date: June 26...if you can hold out that long!