

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Cuts Begin At Warner Music Group p. 3

'90s A Viable Format For Satellite, Syndication p. 4



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Indecency On-Air: Where Is The Line?

■ by Bram Teitelman

It all started with Janet Jackson's breast. Actually, that's oversimplifying things, but the aftermath of the singer's "wardrobe malfunction" at the Super Bowl has shown that the FCC is on the warpath to stamp out indecency. That less than one second of partial nudity has launched congressional hearings about indecency, which in turn is being dealt with by radio groups, some of whom have begun regulating themselves by firing jocks and instituting new rules.

The first group to do so was Viacom-owned Infinity. A Feb. 18 internal Infinity memo from executives John Sykes and Joel Hollander obtained by *Airplay Monitor* outlines the FCC's current definition of indecency and states that any show with live calls or controversial content should have a delay in place.

The memo also stated: "Any station airing programming that has any sexual or excretory content needs to take whatever steps are necessary to make sure that the programming is not even arguably indecent . . . That means that all Infinity stations must avoid programming that is graphic or explicit with respect to sexual or excretory activities or organs or is intended to pander, titillate or shock the audi-



Continued on page 37

Indecency Crackdown Already Having Impact

■ by Phyllis Stark

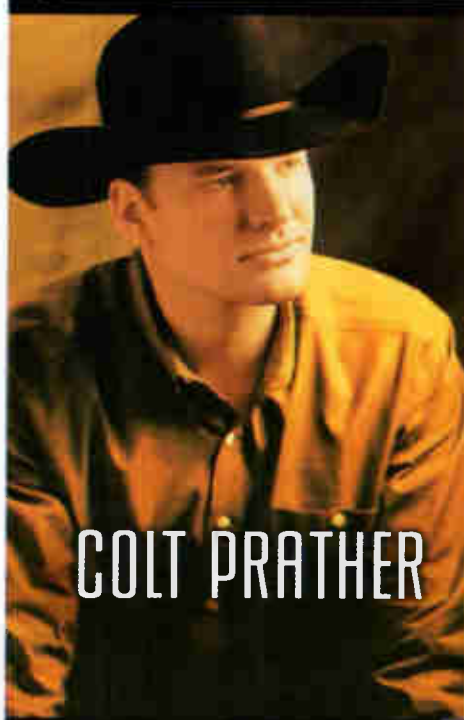
The recent indecency crackdowns from both the FCC and individual radio groups (see story, this page) have left broadcasters divided. Some think the threat of potential fines and radio groups' "zero tolerance" policies will have the positive benefit of "cleaning up" the airwaves. Others think it will have the more chilling effect of stifling free speech and making some jocks afraid to open the mic for fear of what might slip out.

While all of the programmers, consultants and air personalities contacted for this story agree that indecency is much less of an issue in the family-friendly country format than it is in some other genres, the crackdown has already changed the way some broadcasters are doing business.

"We're not able to have any live contests on the air right now, no live interviews or in-studio guests without a delay system," says Tim Wall of WYCD Detroit morning duo Wilhite & Wall. "We've never had a problem or complaint to the FCC, yet we have to pay the price for the shows that have."

Continued on page 30

SONY MUSIC ROADHOUSE



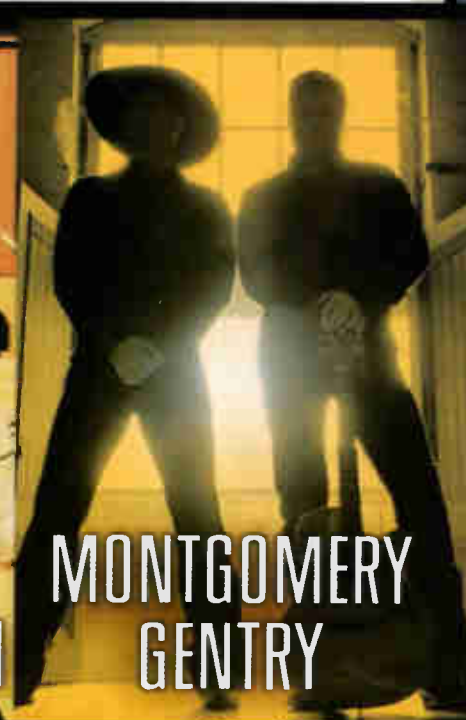
COLT PRATHER

57



GRETCHEN WILSON

Hot Shot Debut! 48



MONTGOMERY GENTRY

24

BUILDING THE BUZZ

BB King's
Thursday, 11pm



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AIR



VISIONS

FEB/MARCH 2004



21 Great New Videos

(Alphabetical List of all New Videos)

- Ryan Adams "So Alive" IDJMG
- Cassidy f/R. Kelly "Hotel" J Records
- Fefe Dobson "Everything" Island/IDJMG
- Missy Elliott "I'm Really Hot" Gold Mind/Elektra
- Five For Fighting "100 Years" Columbia
- Jet "Are You Gonna Be My Girl" Elektra
- Norah Jones "Sunrise" Blue Note
- Murphy Lee "Luv Me Baby" Universal
- The Living End "Who's Gonna Save Us?" Reprise
- Los Lonely Boys "Heaven" Epic/Or Music
- Lostprophets "Last Train Home" Columbia
- Maroon 5 "This Love" Octone/J/RCA
- The Offspring "Hit That" Columbia
- Finley Quaye "Dice" Epic
- Samantha Ronson "Pull My Hair Out" Roc-A-Fella/IDJMG
- Rooney "I'm Shakin'" Geffen
- Seal "Love's Divine" Warner Bros.
- Steriogram "Walkie Talkie Man" Capitol
- Joss Stone "Fell In Love With A Boy" S-Curve/EMC
- Ruben Studdard "Sorry 2004" J Records
- Thrice "Stare At The Sun" IDJMG



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AFTRA Reacts To CC's Contract Revisions

Clear Channel's plans to revise all of its radio air personality contracts to include provisions that the DJs share in the financial penalties for any indecency violations (see story, page 1) isn't sitting well with the American Federation of Television and Radio Artists.

In a statement on its Web site, AFTRA says, "It's completely inappropriate and unprecedented for a broadcast company to shift the burden of complying with FCC regulations onto the backs of its employees. To the extent that individual employees may make on-the-spot errors that run afoul of FCC regs or company policy, that employee's existing personal services agreement already provides recourse for the company. What's truly indecent about this situation is how big media is trying to absolve itself of complying with FCC regulations by making its employees pay fines that are only levied because of management's programming decisions."

PD RANKS STILL MALE-DOMINATED

Women still represent only a small percentage of radio programmers, according to a new gender analysis study by trade group Most Influential Women in Radio (MIW). The study found that in 2003 women were programming only 10.5% of the 10,634 stations listed in the M Street database. That's an increase of just half a point over the 2002 figure.

Among the 112 groups that own 12 or more stations, women program only 9.1% of those 4,602 stations; one-quarter of them work for Clear Channel. The average for the 10 groups with 50 to 99 stations is just 7.2% women PDs.

BUSINESS & MANAGEMENT

Sirius Satellite Radio has announced plans to provide local traffic and weather information in

the top 20 markets in partnership with Westwood One. The around-the-clock reports will run every six minutes on a dedicated Sirius channel called Sirius First Traffic. The reports for the New York and Los Angeles metros launched Feb. 29. Other market services are expected to launch by the end of March. Traffic info comes from Westwood One's SmartRoute Systems. Weather information is from the Weather Channel.

XM Satellite Radio, not to be outdone, announced its own traffic and weather service, which launched Feb. 28 with a Washington, D.C., channel. Fourteen additional dedicated major-market channels debuted March 1, with six more scheduled for later this year. The service is being implemented as the Instant Traffic and Weather Service, from XM's Washington, D.C., studios.

Arbitron is scrapping its weekly and monthly Internet broadcast service known as MeasureCast Ratings by March 28. The company plans to launch a revamped Internet measurement product at a later date. In a prepared statement, Pierre Bouvard, president of Arbitron's New Ventures division, said, "The investment needed to sustain the current method would have been far greater than the revenue potential for the service."

FORMATS: PHILLY GETS WIRED

Top 40 WLDW Philadelphia, which was told by Clear Channel to cease and desist its use of the "Wild" moniker, flips calls to WRDW with the novel tag "Wired 96.5." PD Chuck Tisa is searching for part-timers.

Clear Channel R&B/hip-hop WBHH (the Beat) and smooth jazz WJCD (CD 107.7) Norfolk/Virginia Beach, Va., flipped to a soft AC simulcast as "New Lite FM." VP/market manager Reggie Jordan says the market has been without the format for several years. The station is searching for a PD and an afternoon host. The rest of the airstaff will be announced shortly.

WXPX Westchester, N.Y., will split from simulcasting top 40 WSPK Poughkeepsie, N.Y., to become a triple-A station. When the change occurs, probably in April, former triple-A WBOS Boston PD Chris Hermann will program the station. Former AC WFAS Westchester GM Peter Munito will be station manager.

PROGRAMMING: CLOHERTY STAYS PUT

Tracy Cloherty has extended her contract and will remain VP of programming for Emmis Communications in New York. In September, Emmis launched a search to find Cloherty's replacement when she notified the radio group that she would not renew her contract at the end of February. While remaining at Emmis, Cloherty will also continue working on her TV project with Queen Latifah and Shakim Compere.

Cox country KKBQ/classic country KTHT Houston PD Michael Kruse is out. Johnny Chiang, PD for '80s sister KHPT, adds interim PD duties for the stations.



CLOHERTY

Classic Rock Adds Seven Stations In Feb.

RANK		The M Street FORMATS	STATION COUNT			
THIS MONTH	LAST MONTH		FEB. '04	JAN. '04	FEB. '03	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2049	2054	2078	-5
2	2	NEWS/TALK	1260	1254	1236	6
3	3	OLDIES	828	832	828	-4
4	4	ADULT CONTEMPORARY	706	706	691	0
5	5	RELIGION (MUSIC)	681	685	684	-4
6	6	CLASSIC ROCK/HITS	673	666	656	7
7	7	SPANISH	651	656	646	-5
8	8	TOP 40	501	499	500	2
9	9	ADULT STANDARDS	471	469	485	2
10	10	SPORTS	454	448	439	6
11	11	ADULT TOP 40	420	421	419	-1
12	13	RELIGION (TALK)	335	335	337	0
13	12	SOFT AC/EASY LISTENING	333	338	340	-5
14	14	MAINSTREAM ROCK	277	279	273	-2
15	15	MISCELLANEOUS	206	205	204	1
16	16	R&B ADULT/OLDIES	188	189	190	-1
17	17	MODERN ROCK	170	173	175	-3
18	18	R&B	165	163	161	2
19	19	TRIPLE-A	102	104	103	-2
20	20	JAZZ	89	88	91	1
21	21	CLASSICAL	34	34	32	0
22	22	MODERN AC	34	34	42	0
Total commercial operating stations			10627	10632	10610	
Stations off the air			95	97	117	

Data provided by M Street Publications (800) 248-4242. Learn more about customized radio station data/labels/lists @ www.radiotvdata.com.

Former modern KTEG Albuquerque, N.M., PD Ellen Flaherty is named PD at modern KCPX (Channel 105.7) Salt Lake City. She replaces Ian McCain. KCPX promotion director/midday jock Brandon Pappas adds MD duties.

Country KILT Houston APD/MD Steve Giuttari is tapped as PD for similarly formatted KBQI and adult R&B KSYU Albuquerque, where he replaces Tommy Carrera, who exited in January. Giuttari will start April 1. Meanwhile, Carrera joins country KKAT Salt Lake City as APD/MD/morning host. After six weeks of running jockless, KKAT has filled several dayparts. Ex-WSOC Charlotte, N.C., night jock Brian Hatfield comes on board for afternoons, and former crosstown KUBL jock Brandon McGraw will handle nights. Market vet Roger Orton will hold down overnights.

Soft AC WLEV Allentown, Pa., PD/afternoon driver Bobby Knight and country sister WCTO PD/midday host Dave Russell swap stations, titles and airshifts. Prior to WLEV, Knight had been at WCTO as APD/MD.

Recent country convert WEGK Louisville, Ky., taps Tom Gudding as PD/morning man. He was MD/midday jock during the station's former incarnation as rhythmic top 40 WBLO. Additionally, former crosstown country WAMZ news man Scott Douglass joins for afternoons.

Syndicated morning hosts Steve & D.C. have been added to Sirius Satellite Radio's channel 144 and also pick up new affiliates WCBX Martinsville, Va.; WZUU Kalamazoo, Mich.; and KJMK Joplin, Mo.

Syndicated Americana show "Western Beat With Billy Block" inks a new production, marketing and syndication deal with Huntsman Entertainment in Nashville. The show previously was repped by Nashville-based the Marketing Group.

PEOPLE: SEGAL SUED

Modern WWDC (DC101) Washington, D.C., morning host Elliot Segal is the defendant in a \$3.25 million lawsuit filed by WWDC office manager Jamie Doody, according to the Washington Post. Doody's lawsuit reportedly alleges that Segal told his listeners that she was having sex with an employee and gave Doody's number out, asking listeners to call her.

Doug Banks, whose syndicated morning show helped put WPWX (Power 92) on Chicago's radio map, will be dropped from the station at the end of April when its contract expires. The station will launch its own morning show with DeVante "Stone Pony" Stone and current midday personality Cortney Hicks.

Egypt has returned to New York radio. The on-air personality who left the airwaves late last year to pursue an acting career has joined WPWR (Power 105) New York. There are no details on which airshift she will take or when she starts. Egypt was last heard in middays at WBLS New York.

Oldies KFRC San Francisco night jock Sylvia Chacon moves to Clear Channel crosstown adult top 40 sister KIOI (Star 103.1) for middays.

Country WUBE (B105.1) Cincinnati morning co-host Amanda Orlando has been teamed with new partner Bill Whyte, who returns to the station where he previously worked from the mid-'80s to early '90s. Whyte most recently did mornings at WSM-FM Nashville. Orlando's previous partner, Dr. Don Carpenter, exits. Local TV news anchor Randy Little also joins the B105.1 morning show.

Los Angeles market veteran Billy Burke joins Christian KFSH (the Fish) for mornings with co-host Lauren Kitchens. Former morning man Ted Ziegenbusch moves to middays, bumping PD Chuck Tyler off the air.

The Seattle Post-Intelligencer reports that Fisher Communications has laid off five staffers from its area stations, including James Parker, evening host on adult top 40 KPLZ (Star 101.5).

Brad Streeter has been named morning-show co-host with Don Hall and Cathy Carrier at country KZSN Wichita, Kan. Streeter comes from the station's sales department, where he will continue to work. On the air he replaces MD Pat Moyer, who moved to middays.

KYKY (Y98) St. Louis morning personality Guy Phillips celebrates 25 years on the air at the adult top 40. The mayor of St. Louis, Francis Slay, declared March 2 "Guy Phillips Day."

KMZQ (Lite 100.5) Las Vegas jock Chris DeMarco is off the air for other station duties. He is looking for another on-air gig and may be reached at radiodemarco@aol.com.

IN MEMORIAM

Peggy Scott, GSM at country KZSN/classic rock KRZZ Wichita, Kan., died of a heart attack Feb. 25 during a screening of "The Passion of the Christ" sponsored by a sister AC station. A memorial fund has been set up at the WSU Foundation, 1845 Fairmont, Wichita, Kan. 67260-0002.

Veteran air personality Ken "Hubcap" Carter died Feb. 28, according to the Fort Worth, Texas, Star-Telegram. He was 60. His career included stints at WWUN Jackson, Miss., and KXOL Fort Worth. Most recently, his "Saturday Night Oldies Show" was heard on KAAM Dallas; WPTR Albany, N.Y.; and WLGZ Rochester, N.Y.



Syndicators, Satcasters Find '90s Music A Viable New Format

There's no time like the present to look back to the past. Four years into the millennium, a number of radio syndicators are dusting off hits from the previous decade and creating an oldies format out of the 1990s.

Both satellite radio companies—Sirius and XM—have recently tuned in to the trend, adding a '90s channel to their pop, decade-centric line-ups; while such syndicators as Kid Kelly's Backtrax USA and Zeo Radio Networks and cable audio service Music Choice are all hawk-ing specialty programming that caters to the period. Even Song Airlines, Delta's economy-based flier, is getting in on the trend, featuring the Absolute '90s format on its in-flight programming roster.

Meanwhile, for traditional top 40 radio outlets, the '90s have yet to show themselves to be worthy of a 24/7 risk. Two major-market rock stations are giving it a college try. First is Susquehanna's WNNX (99X) Atlanta, which brands itself as "new rock and '90s alternative" and features specialty programming from the station's early years, including such staples as Soul Asylum, Rancid, Bad Religion, Nine Inch Nails and Lemonheads.

In December, Infinity's KYPT (the Point) Seattle segued from an '80s rock format to KRQI (K-Rock), branding itself as classic alternative and leaning heavily on '90s grunge rock, à la Nirvana, Pearl Jam and Soundgarden. Of course, many of the hit songs and predominant acts from the era originated in that market.

FIRST IN LINE

The innovator of the '90s pop programming trend appears to be Kelly's New York-based Backtrax USA. Kelly's original show, "Backtrax '80s," took off in 1991 and now has more than 250 stations under Premiere Radio Networks. The '90s version launched in January 2003 and celebrated its one-year anniversary with 150 affiliates.

"It's that time once again," Kelly says. "The 15- and 20-year-olds from back then are adults now. We wanted to give them something that reflects the soundtrack of their youth."

"You decide at a certain age what music will affect you; when it stops being played and you give it some downtime, that gives us the chance to isolate it and bring back a pleasant place in their minds," he adds. "It reminds listeners of what they were doing, how they felt, a sense of well-being and happiness."

The two-hour "Backtrax USA '90s" draws primarily upon pop nuggets of the era, plus a few novelty songs—"The best songs, not the coolest songs," Kelly notes—including such acts as TLC, Roxette, C+C Music Factory, Wilson Phillips and Sinéad O'Connor. The show also provides "Where are they now?" updates and commentary from host Kelly.

"We avoid the fringes, because we're looking for those songs that provide a comfort level," he says. The show has a dominant focus on the 1991-1995 period and secondary attention toward the

youth-pop explosion that came toward the end of the decade.

Finding the appropriate year to launch a show that zeroes in on a decade that was just four years ago took plenty of research, Kelly says, but also gut reaction to decide when the time was right.

"The new show has been on the drawing board for the past five to seven years," he says. "The trick was to ride the delicate line and know the right time to drop the bomb. When we launched 'Backtrax '80s' in 1991, top 40 had been declared dead by the experts. That was more of a triage move. The format was playing songs that it didn't own—songs that belonged to dance or adult contemporary or adult top 40—so we saw the hole for the '80s show."

"This time, we had the blueprint to learn from and then held off until we knew the time was right," he says, noting that, again, it came at a time when top 40 is drawing much of its playlist from other formats.

"Backtrax USA '90s" targets a wide-ranging demo within the top 40 core—25-35—hoping to also attract five more years on each end.

A LOGICAL NICHE

Denver-based Zeo Radio Networks founded its two-hour "Zeo Mix '90s" on top of its "Zeo Mix '80s" program, launching the former Feb. 9. Mixer T.J. Hess produces the show, which includes acts like Ace of Base, K7, Whitney Houston, Arrested Development, Sheryl Crow and Mariah Carey.

"Music recorded during the '90s is more popular than ever and still getting heavy airplay on station playlists," Zeo Radio

president Scott Thomas says. "It was logical for us to create a niche for these tracks and generate a fun atmosphere."

Zeo is targeting adult top 40 and AC stations for the '90s show, and Thomas suggests the brand could work for lunchtime, to kick off Friday rush hour or as a stand-alone mix show on Friday or Saturday nights.

Music Choice is teasing its '90s music as block programming for now, offering 25-30 hours a week as an appetizer for its full-time format launch in June.

"All of our decade channels do really well," says Damon Williams, senior director of programming for the network, which is available in 33 million homes. "What we're hoping to do is to continue building our 18- to 34-year-old audience."

"The '90s were really the heart of the video age, and we feel like a lot of those songs are memorable," he says. "The impact of video has changed the philosophy of what's old school and what's classic. Music from the early or mid-'90s is already positioned as classic. This is a generation that has grown up

with music that doesn't have to be 20 years old to be considered classic. A 2pac video from 1993 is now old-school rap. Things turn over more quickly."



Green Room



Jessica Simpson and Nick Lachey star in the latest Z-TV commercial for mainstream top 40 WHTZ (Z100) New York. The 30-second spot features the newlyweds in the heart of Times Square, surrounded by a sea of neon lights and billboards that come to life with music videos. Pictured at the shoot, from left, are Z100 director of marketing Paul Miraldi, Clear Channel/New York senior VP of programming Tom Poleman, Simpson, Lachey and West End Stories/HQ Productions' Mitchell Stuart, who directed the commercial.

Sample acts for the station include Madonna, Janet Jackson, Houston, TLC, Collective Soul, MC Hammer, Alanis Morissette, Naughty by Nature and Nirvana.

"We have about 400 to 500 songs in rotation right now," Williams says, "so there's a lot more depth than radio stations. We're trying to capture a fun time in people's lives, where they were in clubs, into grunge—to bring back memories."

ON THE BIRD

Washington, D.C.-based XM Satellite Radio's channel 9 offers a broad spectrum of the '90s, covering early rap from Beastie Boys to grunge all the way to the latter part of the decade, with Briney Spears and the Backstreet Boys. Specialty programs within the format include "House Rent Party," which features celebrity guest DJs, special mixes and party check-ins across the country. "Booty Call" showcases slower songs with a sexy vibe.

Among the songs touted as representative

of XM 9 are Nirvana's "Smells Like Teen Spirit," "Livin' La Vida Loca" from Ricky Martin, "Frozen" by Madonna, "End of the Road" from Boyz II Men and Tag Team's "Whoomp! (There It Is)."

Sirius Radio's Pulse channel blends music from the '90s with current adult hits. Core acts include Matchbox Twenty, Sheryl Crow, Dave Matthews, U2 and Morissette.

"It's branded as a top 40 station for adults," says Kelly, who is also director of pop programming at Sirius. "We wanted to differentiate this from our hits channel, which is very aggressive and plays the best of everything. You won't hear Lil Jon from the urban tip or the harder stuff like Trapt on the Pulse, but we are playing 'This Love' from Maroon5. So it's current-based, but we go back and grab the biggest mass-appeal songs from the '90s."

"Love it or hate it, 'Ice Ice Baby' by Vanilla Ice was huge when our listeners were 15 or 20," Kelly says. "For them, this music represents a real comfort zone."

Lee-way



Evanescence frontwoman Amy Lee, right, stops by top 40 WKSC (Kiss FM) Chicago to offer fashion tips in hatwear. Apparently, midday host Nikki is putting her order in for two of them.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 117 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	16	WITH YOU COLUMBIA ☆	JESSICA SIMPSON	7768	7852	67.786	1
(2)	3	8	TOXIC JIVE ☆	BRITNEY SPEARS	7371	6928	55.776	2
3	2	15	THE WAY YOU MOVE ARISTA ☆	OUTKAST FEATURING SLEEPY BROWN	7059	7436	48.813	3
(4)	4	12	MY IMMORTAL WIND-UP ☆	EVANESCENCE	6905	6488	48.697	4
(5)	6	15	NUMB WARNER BROS. ☆	LINKIN PARK	6113	5973	45.445	5
(6)	8	6	YEAH! ARISTA	USHER FEATURING LIL JON & LUDACRIS	5757	4975	43.650	6
7	5	22	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	5754	6320	37.876	7
8	7	22	HEY YA! ARISTA	OUTKAST	4805	5422	36.539	8
(9)	15	5	THIS LOVE OCTONE/JRMG ☆	MAROON5	4398	3657	29.084	10
(10)	9	15	F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	4306	4165	31.829	9
(11)	11	7	SLOW JAMZ ATLANTIC	TWISTA FEATURING KANYE WEST & JAMIE FOXX	3954	3851	24.793	12
(12)	14	14	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	3800	3681	22.101	16
(13)	16	16	FALLS ON ME EPIC	FUEL	3657	3551	17.855	23
14	10	31	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	3623	4072	23.575	14
(15)	17	6	COME CLEAN BUENA VISTA/HOLLYWOOD ☆	HILARY DUFF	3577	3289	27.436	11
16	12	24	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3319	3769	22.576	15
(17)	18	4	JUST A LITTLE WHILE VIRGIN	JANET JACKSON	3300	3225	20.718	17
(18)	22	5	BOUNCE EPIC	SARAH CONNOR	3201	2802	18.387	21
★ ★ AIRPOWER/GREATEST GAINER ★ ★								
(19)	24	3	ONE CALL AWAY DISTURBING THE PEACE/CAPITOL ☆	CHINGY FEATURING J. WEAV	3197	2326	18.975	19
★ ★ AIRPOWER ★ ★								
(20)	21	7	GIGOLO NICK/JIVE	NICK CANNON FEATURING R. KELLY	3193	3002	20.549	18
21	13	19	IT'S MY LIFE INTERSCOPE	NO DOUBT	3184	3686	24.155	13
22	20	13	ME, MYSELF AND I COLUMBIA	BEYONCE	3063	3071	18.873	20
23	19	21	PERFECT LAVA ☆	SIMPLE PLAN	2691	3187	18.361	22
(24)	26	4	WORK IT (REINVENTION) FO' REEL/UNIVERSAL/UMRG	NELLY	2356	2248	17.300	24
(25)	27	6	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	2112	2064	8.359	33
(26)	31	2	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG ☆	JET	1936	1539	8.944	28
27	25	19	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/HJMG	LUDACRIS FEATURING SHAWNNA	1872	2290	15.024	25
(28)	35	2	HOTEL FULL SURFACE/JRMG	CASSIDY FEATURING R. KELLY	1831	1419	12.354	26
(29)	29	3	HEY MAMA A&M/INTERSCOPE	BLACK EYED PEAS	1747	1660	8.124	35
30	23	13	HOLD ON DAYLIGHT/EPIC	GOOD CHARLOTTE	1616	2390	8.616	31
(31)	34	2	BTH WORLD WONDER CURB	KIMBERLEY LOCKE	1603	1428	6.353	-
32	28	16	WHITE FLAG ARISTA	DIDO	1556	1793	12.262	27
(33)	36	2	MEANT TO LIVE RED INK/COLUMBIA ☆	SWITCHFOOT	1465	1324	6.431	-
34	32	11	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1354	1538	8.910	29
(35)	NEW		AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1294	934	6.964	40
(36)	NEW		TIPSY SO SO DEF/ARISTA	J-KWON	1293	949	7.224	39
(37)	NEW		THROUGH THE WIRE ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	1265	1076	8.407	32
(38)	NEW		NOT IN LOVE INTERSCOPE	ENRIQUE IGLESIAS FEATURING KELIS	1255	1160	7.629	37
39	33	26	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1251	1479	8.043	36
(40)	NEW		EVERYTHING ISLAND/IDJMG	FEFE DOBSON	1201	1041	3.402	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MAINSTREAM TOP 40

NEW STATIONS

AVRIL LAVIGNE *Don't Tell Me (Arista)* **31**
 KBKS, KDND, KHFI, KHHT, KJYO, KOKQ, KRBE, KRQQ, KRUF, KXXM, KZHT, KZZU, WAKS, WBLI, WDRO, WFBC, WGTZ, WHIT, WJBO, WKGS, WKSC, WKSE, WKZL, WLAN, WPRO, WPST, WSTR, WWWQ, WXKS, WXXX
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 24%, 7-12 33%, 12-6A 17%

BLINK-182 *I Miss You (Geffen)* **27**
 KDND, KDWB, KHTS, KKDM, KKRD, KLAL, KRQQ, KZZU, WBAM, WDKF, WFLZ, WGTZ, WHYI, WIOG, WJXX, WJBO, WKRZ, WKZL, WLDI, WLKT, WNCI, WNTQ, WRHT, WSSX, WSTW, WYCR, WYOY
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 10%, 3-7 14%, 7-12 28%, 12-6A 42%

HOOBASTANK *The Reason (Island/IDJMG)* **26**
 KBKS, KKRD, KLAL, KMXV, KRBV, WAEV, WDJX, WFLZ, WHOT, WJJS, WKXJ, WMEG, WNOK, WNTQ, WPST, WPXY, WRVQ, WRVW, WSTW, WWWQ, WXKB, WXKS, WXPX, WYCR, WZEE, WZYP
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 12%, 7-12 23%, 12-6A 42%

FRANKEE *F.U.R.B. (Landslide)* **19**
 KDWB, KJYO, KKRD, KZHT, WAKS, WBLI, WDKF, WFLY, WFLZ, WHKF, WHTZ, WKCI, WKQI, WKSC, WKSS, WOEN, WRVW, WSNX, WVKX
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 30%, 7-12 42%, 12-6A 11%

JET *Are You Gonna Be My Girl (Elektra/EEG)* **17**
 KFMD, KJYO, KOKQ, WAEB, WAKZ, WDCG, WDJX, WFKS, WFLZ, WFMF, WHOT, WNOK, WOEN, WWCK, WWST, WWWQ, WXPX
Total Stations With Six Or More Detections: 88
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 26%, 12-6A 36%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

CHINGY FEATURING J. WEAV • *One Call Away (Disturbing Tha Peace/Capitol)* **+871**
 KSPW +37, KQKQ +31, KFMD +30, WKST +27, KWYE +26, WSSX +26, WEZB +22, WWHT +21, WKXJ +21, KDWB +20

USHER FEATURING LIL JON & LUDACRIS • *Yeah! (Arista)* **+782**
 KDND +54, WHKF +51, WLKT +47, WMEG +39, WFKS +37, WBHT +30, KRQQ +25, KKRD +22, WWWQ +20, WWHT +19

MAROON5 • *This Love (Octone/JRMG)* **+741**
 WKSC +37, KZZU +30, WNKX +30, KHFI +25, KZHT +25, WAPE +21, WKCI +19, WHTZ +19, KFMD +19, WXLK +18

AVRIL LAVIGNE • *Don't Tell Me (Arista)* **+629**
 WHTZ +32, WPST +32, WKZL +30, WXKS +30, KZZU +29, WPRO +28, WKSC +27, KXXM +25, KZHT +25, KHFI +24

BRITNEY SPEARS • *Toxic (Jive)* **+443**
 WWHT +39, WVKX +37, WRVQ +35, WDKF +29, WRVW +29, KDWB +28, WBHT +27, KZZU +26, KRQQ +24, WLDI +24

Monitor AIRPLAY RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS
				TW LW
1	HEADSTRONG	TRAPT	(WARNER BROS.)	2110 2447
2	BABY BOY	BEYONCE FEAT. SEAN PAUL	(COLUMBIA)	1589 1739
3	WHY DON'T YOU & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER	(ARISTA)	1539 1598
4	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)		1486 1598
5	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		1476 1442
6	HARDER TO BREATHE	MAROON5 (OCTONE/JRMG)		1365 1395
7	SHAKE YA TAIL FEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)		1362 1403
8	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)		1208 1225
9	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)		1048 1106

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS
				TW LW
10	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEAT. LIL' KIM	(RCA/RMG)	950 982
11	IGNITION	R. KELLY (JIVE)		850 874
12	GET BUSY	SEAN PAUL (VP/ATLANTIC)		814 784
13	UNWELL	MATCHBOX TWENTY (ATLANTIC)		799 749
14	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	778 819
15	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)		763 787
16	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)		684 773
17	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		674 603
18	(THERE'S GOTTA BE) MORE TO LIFE	STACIE ORRICO (FOREFRONT/VIRGIN)		637 762
19	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/EEG)		582 594
20	FIGHTER	CHRISTINA AGUILERA (RCA/RMG)		536 528

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MAINSTREAM TOP 40 PANEL 117 STATIONS

Albany, N.Y.	WFLY	Colorado Springs, Colo.	KKMG	Hartford, Conn.	WKSS	Minneapolis	KDWB	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ
Allentown, Pa.	WAEB	Columbia, S.C.	WNOK	Houston	KRBE	Mobile, Ala.	WABB	Providence, R.I.	WPRO	Tampa, Fla.	WWHT
Atlanta	WSTR	Columbus, Ga.	WCGQ	Huntsville, Ala.	WZYP	Monmouth/Ocean, N.J.	WBBO	Raleigh, N.C.	WDCG	Toledo, Ohio	WFLZ
Atlantic City, N.J.	WWWQ	Columbus, Ohio	WNCI	Indianapolis	WNQU	Montgomery, Ala.	WBAM	Richmond, Va.	WRVQ	Trenton, N.J.	WVKS
Augusta, Ga.	WAYV	Dallas	WKHS	Jackson, Miss.	WYOY		WHHY	Roanoke, Va.	WJJS	Tucson, Ariz.	WPST
Austin, Texas	WZNY	Dayton, Ohio	KRBV	Jacksonville, Fla.	WAPE	Nashville	WQZQ		WXLK	Tulsa, Okla.	KRQQ
Baton Rouge, La.	KHFI		KRBM		WFKS		WRVW	Rochester, N.Y.	WKGS	Washington, D.C.	KHHT
Birmingham, Ala.	WFHM	Denver	WDTF	Johnson City, Tenn.	WAEZ	New Bedford, Mass.	WFHN	Sacramento, Calif.	WPXY	Westchester, N.Y.	WIHT
Boston	WQEN	Des Moines, Iowa	WGTZ	Kansas City	KMXV	New Bern, N.C.	WERO	Saginaw, Mich.	KDND	West Palm Beach, Fla.	WXPK
Buffalo, N.Y.	WXKS	Detroit	KFMD	Knoxville, Tenn.	WVST		WRHT	St. Louis	WIOG	Wilkes-Barre, Pa.	WLDI
Burlington, Vt.	WKSE	Flint, Mich.	KKDM	Lafayette, La.	KSMB		WKCI	Salt Lake City	KSLZ		KKRD
Carbondale, Ill.	WXXX	Ft. Myers, Fla.	WDRQ	Lancaster, Pa.	WLAN		WEZB	San Antonio, Texas	KZHT		WBHT
Charleston, S.C.	WCIL	Fresno, Calif.	WKQI	Lexington, Ky.	WLNT		WHTZ	San Diego	KXXM		WKRZ
Charleston, W.Va.	WSSX	Grand Rapids, Mich.	WWCK	Little Rock, Ark.	KLAL		WHOT	San Juan, P.R.	KHTS	Wilmington, Del.	WSTW
Charlotte, N.C.	WVSR	Green Bay, Wis.	WXKB	Los Angeles	WBLI		WJBO	Seattle	WMEG	Youngstown, Ohio	WYCR
Chattanooga, Tenn.	WNKS	Greensboro, N.C.	KWYE	Louisville, Ky.	KIIS		WXXL	Shreveport, La.	WAEV		WAKZ
Chicago	WKXJ	Harrisburg, Pa.	WSNX	Madison, Wis.	WZEE		WIOQ	Spokane, Wash.	KBKS		WHOT
Cincinnati	WKSC		WXXX	Miami	WWHY		WVQZ	Springfield, Mo.	KRUF		
Cleveland	WKFS		WZLZ	Millwaukee	WXSS		WJBO		KZZU		
	WAKS		WFBC						KSPW		
			WHKF								

MAINSTREAM TOP 40

FOR WEEK ENDING FEBRUARY 29, 2004

POWER PLAYISTS

AIRPLAY Monitor

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-559-2252

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WXKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WKQI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-324-5800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-891-3400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WIHT Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Albie Dee
Clear Channel 301-468-9429

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WRDQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WFLZ Tampa
OM/PD: Jeff Kapugi
APD: Tony Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

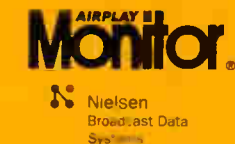
TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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MAINSTREAM TOP 40

FOR WEEK ENDING FEBRUARY 29, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumus are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WNCN Charlotte
 PD: John Reynolds
 MD: Keli Reynolds
 Infinity 704-331-9510

KRBV Dallas
 PD: Dan Kieley
 APD: Alex Valentine
 MD: Bethany Parks
 Infinity 214-630-3011

KSLZ St. Louis
 OM: Mike Wheeler
 PD: Boomer
 MD: Taylor J
 Clear Channel 314-692-5108

WKSS Hartford
 PD: Rick Vaughn
 MD: Jolo Brooks
 Clear Channel 860-723-6160

WNCI Columbus
 RVP/MD: Jimmy Steele
 APD/MD: Joe Kelly
 Clear Channel 614-430-9624

KHTS San Diego
 Dir./FM Pgmng: Jim Richards
 PD: Diana Laird
 APD/MD: Hitman Haze
 Clear Channel 619-291-9191

	TW	LW
1	OutKast Featuring Sleepy Bro The Way Yo	73 69
2	OutKast Hey Ya	71 69
3	Evanesence My Immortal	67 66
4	Boyce Featuring Sean Paul Baby Boy	63 47
5	matchbox twenty Bright Lights	59 59
6	Britney Spears Toxic	55 41
7	3 Doors Down Here Without You	49 45
8	Baby Bash Featuring Frankie Suga Suga	48 47
9	Linkin Park Numb	46 45
10	Santana Featuring Alex Band Why Don't	45 41
11	Black Eyed Peas Where Is The Love?	45 47
12	Dido White Flag	44 39
13	Nickelback Someday	44 43
14	Hilary Duff Come Clean	42 23
15	Staind So Far Away	42 42
16	Sarah McLachlan Fallen	42 45
17	Boyce Me Myself And I	36 22
18	Eamon F**k It (I Don't Want You Back)	33 30
19	Usher Featuring Lil Jon & Lu Yaeh	32 28
20	Maroon's This Love	30 0
21	Nelly Work It (Remix)	29 24
22	Kid Rock Cold And Empty	28 29
23	Sarah Connor Bounce	26 13
24	Michelle Branch Till I Get Over You	26 13
25	Jessica Simpson With You	24 20
26	Josh Kelley Amazing	24 20
27	Twista Featuring Kanye West Slow Jamz	23 25
28	50 Cent In Da Club	23 28
29	matchbox twenty Unwell	22 1
30	Nelly P. Diddy & Murphy Lee Shake Ya T	20 24
31	Christina Aguilera Featuring Can't Hold	20 26
32	Sheryl Crow The First Cut Is The Deepest	19 30
33	Kimberly Locke 8th World Wonder	18 17
34	R. Kelly I'm A Slave 4 U	18 24
35	Boyce Featuring Jay-Z Crazy In Love	17 23
36	Limp Bizkit Behind Blue Eyes	16 12
37	No Doubt It's My Life	16 22
38	Justin Timberlake Rock Your Body	16 23
39	Puddle Of Mudd Burry	15 7
40	Counting Crows Featuring Van Big Yellow	15 14
AA	Maroon's This Love	30 0
AA	Sarah Connor Bounce	26 13
AA	The Darkness I Believe In A Thing Called	6 0

	TW	LW
1	Evanesence My Immortal	52 30
2	Britney Spears Toxic	89 89
3	Ludacris Featuring Shawnna Stand Up	83 76
4	Nickelback Someday	77 78
5	Linkin Park Numb	81 79
6	Let Are You Gonna Be My Girl	46 39
7	Enrique Iglesias Featuring K Not In Lov	46 43
8	Rooney I'm Shakin'	45 42
9	OutKast Featuring Sleepy Bro The Way Yo	45 42
10	Nelly Work It (Remix)	44 53
11	Jessica Simpson With You	44 53
12	Boyce Me Myself And I	42 38
13	Limp Bizkit Behind Blue Eyes	42 50
14	Janet Jackson Just A Little White	41 43
15	No Doubt It's My Life	41 43
16	Eamon F**k It (I Don't Want You Back)	39 43
17	Blue October Calling You	37 38
18	Simple Plan Perfect	35 31
19	Fuel Falls On Me	35 34
20	Maroon's This Love	35 42
21	Nelly Work It (Remix)	32 35
22	OutKast Hey Ya	31 29
23	Swing Motion Meant To Live	30 37
24	JC Chasez Featuring DIRT MCs Some Girls	29 34
25	Sarah Connor Bounce	26 26
26	Usher Featuring Lil Jon & Lu Yaeh	26 28
27	Baby Bash Featuring Frankie Suga Suga	25 17
28	Eamon F**k It (I Don't Want You Back)	24 28
29	Stacie Orrico (There's Gotta Be) More T	23 23
30	Baby Bash Featuring Russell Shorty Doo	23 24
31	Nick Cannon Featuring R. Kelly Gigolo	22 21
32	Christina Aguilera Featuring Can't Hold	22 24
33	Three Days Grace I Hate Everything Ab	19 19
34	Boyce Featuring Sean Paul Baby Boy	19 23
35	Kelly Clarkson The Trouble With Love Is	18 23
36	Black Eyed Peas Where Is The Love?	15 14
37	Kimberly Locke 8th World Wonder	13 10
38	Nick Cannon Bounce	12 15
39	Christina Aguilera The Voice Within	12 18
40	Counting Crows Featuring Van Big Yellow	12 24
AA	Hoobastank The Reason	9 1
AA	Kid Rock Cold And Empty	8 1
AA	The Darkness I Believe In A Thing Called	8 4

	TW	LW
1	Linkin Park Numb	89 87
2	OutKast Featuring Sleepy Bro The Way Yo	88 88
3	Murphy Lee Featuring Jermain Wat Da Hoo	87 85
4	Boyce Me Myself And I	87 85
5	Ludacris Featuring Shawnna Stand Up	85 85
6	Britney Spears Toxic	82 61
7	Evanesence My Immortal	60 32
8	Maroon's This Love	53 48
9	Nickelback Someday	53 82
10	Nelly Work It (I Don't Want You Back)	52 53
11	Twista Featuring Kanye West Slow Jamz	51 50
12	Janet Jackson Just A Little White	47 44
13	Nelly Work It (Remix)	47 46
14	Sarah Connor Bounce	46 46
15	Nick Cannon Featuring R. Kelly Gigolo	45 46
16	Eamon F**k It (I Don't Want You Back)	43 40
17	Jessica Simpson With You	38 37
18	Christina Aguilera Featuring Can't Hold	37 25
19	Chingy Featuring J. Weav One Call Away	37 29
20	Sarah Connor Bounce	34 22
21	Boyce Featuring Sean Paul Baby Boy	32 24
22	Hilary Duff Come Clean	32 30
23	Li Jon & The East Side Boyz Get Low	31 34
24	50 Cent In Da Club	30 31
25	JC Chasez Featuring DIRT MCs Some Girls	30 31
26	Black Eyed Peas Where Is The Love?	23 19
27	Baby Bash Featuring Russell Shorty Doo	23 24
28	Eamon F**k It (I Don't Want You Back)	22 24
29	Trapt Headstrong	21 25
30	J-Kwon Tipsey	19 11
31	Enrique Iglesias Featuring K Not In Lov	19 13
32	Janet Jackson Just A Little White	18 11
33	Nelly P. Diddy & Murphy Lee Shake Ya T	16 11
34	Cassidy Featuring R. Kelly Hote	13 11
35	Westside Connection Featuring Gangsta Na	11 8
36	Kanye West Through The Wire	11 13
37	Ryan Duarte You	10 6
38	Limp Bizkit Behind Blue Eyes	9 12
39	Clay Aiken The Way	8 5
40	Sheryl Crow The First Cut Is The Deepest	7 5
AA	Clay Aiken The Way	8 5

	TW	LW
1	Usher Featuring Lil Jon & Lu Yaeh	97 87
2	Britney Spears Toxic	96 94
3	Jessica Simpson With You	92 81
4	Evanesence My Immortal	84 88
5	Maroon's This Love	72 57
6	Sarah Connor Bounce	64 62
7	M.V.P. (Most Valuable Playas Roc Ya Bod	64 64
8	Linkin Park Numb	57 72
9	OutKast Featuring Sleepy Bro The Way Yo	55 51
10	Sheryl Crow The First Cut Is The Deepest	54 70
11	OutKast Hey Ya	51 54
12	Hilary Duff Come Clean	45 50
13	Cassidy Featuring R. Kelly Hote	40 23
14	Black Eyed Peas Hey Mama	39 36
15	Ludacris Featuring Shawnna Stand Up	35 32
16	Nickelback Someday	35 72
17	Chingy Featuring J. Weav One Call Away	31 22
18	Hoobastank The Reason	29 18
19	3 Doors Down Here Without You	28 18
20	Kelly Clarkson The Trouble With Love Is	28 39
21	Switchfoot Meant To Live	28 39
22	50 Cent In Da Club	27 31
23	Eamon F**k It (I Don't Want You Back)	27 29
24	Thalia Featuring Fat Joe I Want You	24 25
25	50 Cent In Da Club	23 23
26	Let Are You Gonna Be My Girl	22 26
27	Boyce Featuring Jay-Z Crazy In Love	21 24
28	No Doubt It's My Life	18 15
29	Maroon's Harder To Breathe	18 38
30	3 Doors Down Here Without You	18 38
31	Frankie F U R B	17 13
32	Trapt Headstrong	17 10
33	Dido White Flag	17 17
34	Black Eyed Peas Where Is The Love?	15 13
35	Simple Plan Addicted	15 13
36	J-Kwon Tipsey	12 10
37	Pharrell Featuring Jay-Z Frontin	12 5
38	matchbox twenty Unwell	12 10
39	Justin Timberlake Cry Me A River	12 13
40	Christina Aguilera Featuring Can't Hold	12 13
AA	Frankie F U R B	17 10
AA	J-Kwon Tipsey	12 10
AA	Nick Cannon Featuring R. Kelly Gigolo	9 2

	TW	LW
1	OutKast Featuring Sleepy Bro The Way Yo	76 77
2	Evanesence My Immortal	69 73
3	Sheryl Crow The First Cut Is The Deepest	67 51
4	Baby Bash Featuring Frankie Suga Suga	63 62
5	OutKast Hey Ya	62 62
6	Jessica Simpson With You	56 41
7	Linkin Park Numb	45 43
8	Maroon's This Love	42 30
9	Eamon F**k It (I Don't Want You Back)	42 40
10	Britney Spears Toxic	41 42
11	Usher Featuring Lil Jon & Lu Yaeh	41 42
12	Nickelback Someday	40 82
13	Fuel Falls On Me	39 34
14	No Doubt It's My Life	38 38
15	Boyce Me Myself And I	36 37
16	Limp Bizkit Behind Blue Eyes	35 26
17	Hilary Duff Come Clean	29 20
18	Simple Plan Perfect	25 23
19	Nick Cannon Featuring R. Kelly Gigolo	25 23
20	Nelly P. Diddy & Murphy Lee Shake Ya T	22 18
21	Toby Lightman Devis And Angels	22 21
22	Janet Jackson Just A Little White	22 23
23	Boyce Featuring Sean Paul Baby Boy	21 22
24	Twista Featuring Kanye West Slow Jamz	21 25
25	50 Cent In Da Club	20 19
26	Kimberly Locke 8th World Wonder	20 23
27	Emminem Sing For The Moment	19 16
28	3 Doors Down Here Without You	18 18
29	Nelly Work It (Remix)	17 18
30	Trapt Headstrong	17 34
31	Switchfoot Meant To Live	16 8
32	R. Kelly I'm A Slave 4 U	16 13
33	Liz Phair Why Call It A Love Thing	16 16
34	Li Jon & The East Side Boyz Get Low	15 16
35	Boyce Featuring Jay-Z Crazy In Love	15 16
36	Fountains Of Wayne Stacy's Mom	15 17
37	Black Eyed Peas Where Is The Love?	15 18
38	Chingy Featuring J. Weav One Call Away	14 4
39	3 Doors Down When I Gotta	13 13
40	Murphy Lee Featuring Jermain Wat Da Hoo	13 20
AA	Chingy Featuring J. Weav One Call Away	14 4
AA	Black Eyed Peas Hey Mama	12 1
AA	Five For Fighting 100 Years	8 0

	TW	LW
1	OutKast Featuring Sleepy Bro The Way Yo	82 80
2	No Doubt It's My Life	77 80
3	Jessica Simpson With You	72 81
4	Britney Spears Toxic	67 63
5	Evanesence My Immortal	62 59
6	Usher Featuring Lil Jon & Lu Yaeh	56 59
7	Kelly Clarkson The Trouble With Love Is	54 58
8	Eamon F**k It (I Don't Want You Back)	47 53
9	Sarah Connor Bounce	35 32
10	Twista Featuring Kanye West Slow Jamz	35 36
11	Black Eyed Peas Hey Mama	34 33
12	Hilary Duff Come Clean	33 34
13	Jennifer Lopez Baby I Love U	33 34
14	Nick Cannon Featuring R. Kelly Gigolo	33 40
15	J. Roman Featuring Me Senorita	31 32
16	Murphy Lee Featuring Jermain Wat Da Hoo	30 33
17	J-Kwon Tipsey	29 20
18	Linkin Park Numb	28 36
19	Li Jon & The East Side Boyz Get Low	26 27
20	Enrique Iglesias Featuring K Not In Lov	26 27
21	Enlo Leave (Get Out)	25 13
22	Baby Bash Featuring Frankie Suga Suga	25 21
23	Nickelback Someday	24 28
24	Jay-Z Dirt Off Your Shoulder	23 21
25	Frankie J	22 19
26	Yang Yang Twins Featuring Li Salt Shake	22 20
27	Kimberly Locke 8th World Wonder	21 21
28	Cassidy Featuring R. Kelly Hote	21 24
29	Young Gunz I'm A Slave 4 U	21 25
30	In-Grid You Promised Me (Tu Es Foutu)	20 21
31	Chingy Featuring J. Weav One Call Away	20 22
32	Fabulous Featuring Tamia Or Into You	20 26
33	Fefe Dobson Everthru	19 17
34	Black Eyed Peas Where Is The Love?	19 19
35	Kimberly Locke 8th World Wonder	19 21
36	JC Chasez Featuring Justin Timberlake Work It	19 21
37	Ludacris Splash Waterfalls	18 16
38	OutKast Hey Ya	18 19
39	Kanye West Through The Wire	18 20
AA	Five For Fighting 100 Years	11 0
AA	Blink-182 I Miss You	10 1
AA	Maroon's This Love	10 1

WNOU Indianapolis
 DM: David Edgar
 PD: Chris Edge
 MD: Dylan
 Emmis 317-236-9300

WBZZ Pittsburgh
 VP/Pgmng: Keith Clark
 APD: Ryan Mill
 MD: Kobe
 Infinity 412-920-9400

WXXL Orlando
 OM/PD: Adam Cook
 APD/MD: Pete DeGraaff
 Clear Channel 407-916-7800

WKST Pittsburgh
 PD: Mark Anderson
 Clear Channel 412-937-1441

WKFS Cincinnati
 DM: Steve Bender
 PD: Donna DeCoster
 MD: Carson
 Clear Channel 513-763-6499

WMEG San Juan
 PD: Raymond Torres
 MD: Edwin Santiago
 SBS 787-622-9700

	TW	LW
1	Jessica Simpson With You	86 85
2	OutKast Featuring Sleepy Bro The Way Yo	83 83
3	Fuel Falls On Me	81 84
4	Evanesence My Immortal	78 39
5	Michelle Branch Breathle	77 72
6	Good Charlotte Hold On	76 40
7	Usher Featuring Lil Jon & Lu Yaeh	55 44
8	Nelly Work It (Remix)	51 77
9	Sarah McLachlan Fallen	50 24
10	Britney Spears Toxic	48 58
11	Chingy Featuring J. Weav One Call Away	47 42
12	Maroon's This Love	47 42
13	Sarah Connor Bounce	41 39
14	Janet Jackson Just A Little White	39 36
15	Clay Aiken The Way	38 29
16	Jennifer Lopez Baby I Love U	37 11
17	Limp Bizkit Behind Blue Eyes	37 30
18	Boyce Me Myself And I	35 38
19	Nick Cannon Featuring R. Kelly Gigolo	33 25
20	No Doubt It's My Life	33 50
21	3 Doors Down Here Without You	30 12
22	Josh Kelley Amazing	29 21
23	Boyce Featuring Sean Paul Baby Boy	28 23
24	Baby Bash Featuring Frankie Suga Suga	28 30
25	Nickelback Someday	26 38
26	Switchfoot Meant To Live	25 30
27	Twista Featuring Kanye West Slow Jamz	23 27
28	G-Unit Featuring Yungsta Get To Know	23 23
29	Rooney I'm Shakin'	23 23
30	Blink-182 I Miss You	22 30
31	Simple Plan Perfect	22 28
32	Pink Go Go A DJ	22 30
33	OutKast Hey Ya	21 34
34	Five For Fighting 100 Years	24 22
35	Staind So Far Away	24 25
36	Hilary Duff Come Clean	23 24
37	Boyce Featuring Jay-Z Crazy In Love	22 2
38	Let Are You Gonna Be My Girl	22 22
39	Toby Lightman Devis And Angels	22 35
40	Ludacris Featuring Shawnna Stand Up	22 41
AA	No Airplay Adds This Week	

	TW	LW
1	OutKast Hey Ya	76 81
2	Evanesence My Immortal	72 75
3	Baby Bash Featuring Frankie Suga Suga	68 74
4	Jessica Simpson With You	63 63
5	Usher Featuring Lil Jon & Lu Yaeh	63 63
6	Sheryl Crow The First Cut Is The Deepest	53 50
7	Britney Spears Toxic	51 57
8	OutKast Featuring Sleepy Bro The Way Yo	47 38
9	Nick Cannon Featuring R. Kelly Gigolo	46 49
10	Boyce Me Myself And I	42 45
11	Ludacris Featuring Shawnna Stand Up	37 26</

MAINSTREAM TOP 40

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

TOP 10 BOUND

Total Detections/Gain

TWISTA FEAT. KANYE WEST & JAMIE FOXX 3954/103 Slow Jamz (Atlantic)

Total Stations: 111 Chart Move: 11-11 H (15), M (58), L (38) Airplay Adds: 1

Table listing stations and their detections for the top 10 bound song.

JANET JACKSON 3300/75 Just A Little While (Virgin)

Total Stations: 117 Chart Move: 18-17 H (2), M (67), L (48) Airplay Adds: 2

Table listing stations and their detections for Janet Jackson's song.

SHERYL CROW 3800/119 The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 114 Chart Move: 14-12 H (18), M (55), L (41) Airplay Adds: 0

Table listing stations and their detections for Sheryl Crow's song.

AIRPOWER

Total Detections/Gain

CHINGY FEATURING J. WEAV 3197/871 One Call Away (Disturbing The Peace/Capitol)

Total Stations: 112 Chart Move: 24-19 H (12), M (48), L (52) Airplay Adds: 10

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WKGS • Rochester, NY PD: Erick Anderson MD: Nick DiTucci Date: 02/15/04 Also: KSPW • Springfield, MO; KHTT • Tulsa, OK; WQZQ • Nashville, TN; WKST • Pittsburgh, PA

Total Stations: 114 Chart Move: 17-15 H (5), M (78), L (31) Airplay Adds: 0

HILARY DUFF 3577/288 Come Clean (Buena Vista/Hollywood)

Total Stations: 114 Chart Move: 17-15 H (5), M (78), L (31) Airplay Adds: 0

Table listing stations and their detections for Hilary Duff's song.

NICK CANNON FEAT. R. KELLY 3193/191 Gigolo (Nick/Jive)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WKFS • Cincinnati, OH PD: Donna DeCoster Date: 11/23/03

Total Stations: 111 Chart Move: 21-20 H (11), M (46), L (54) Airplay Adds: 3

Table listing stations and their detections for Nick Cannon's song.

AIRPOWER BOUND

FUEL 3657/106 Falls On Me (Epic)

Total Stations: 115 Chart Move: 16-13 H (15), M (54), L (48) Airplay Adds: 0

Table listing stations and their detections for Fuel's song.

SARAH CONNOR 3201/399 Bounce (Epic)

Total Stations: 115 Chart Move: 22-18 H (3), M (67), L (45) Airplay Adds: 10

Table listing stations and their detections for Sarah Connor's song.

NELLY 2356/108 Work It (Reinvention) (Fo' Reel/Universal/UMRG)

Total Stations: 109 Chart Move: 26-24 H (2), M (46), L (61) Airplay Adds: 8

Table listing stations and their detections for Nelly's song.

LIMP BIZKIT 2112/48 Behind Blue Eyes (Flip/Interscope)

Total Stations: 113 Chart Move: 27-25 H (3), M (37), L (73) Airplay Adds: 2

Table listing stations and their detections for Limp Bizkit's song.

JET 1936/397 Are You Gonna Be My Girl (Elektra/EEG)

Total Stations: 93 Chart Move: 31-26 H (3), M (21), L (69) Airplay Adds: 17

Table listing stations and their detections for Jet's song.

CASSIDY FEATURING R. KELLY 1831/412 Hotel (Full Surface/JRMG)

Total Stations: 107 Chart Move: 35-28 H (6), M (17), L (84) Airplay Adds: 8

Table listing stations and their detections for Cassidy's song.

BLACK EYED PEAS 1747/87 Hey Mama (A&M/Interscope)

Total Stations: 98 Chart Move: 29-29 H (1), M (29), L (68) Airplay Adds: 6

Table listing stations and their detections for Black Eyed Peas' song.

KIMBERLEY LOCKE 1603/175 8th Wonder (Curb)

Total Stations: 101 Chart Move: 34-31 H (0), M (24), L (77) Airplay Adds: 9

Table listing stations and their detections for Kimberley Locke's song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns: Prov., Song, Artist, and station codes. Includes entries like 'New Haven' and 'Lafayette'.

Table with columns: Prov., Song, Artist, and station codes. Includes entries like 'Lafayette' and 'New Haven'.

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Table with columns: Prov., Song, Artist, and station codes. Includes entries like 'Lafayette' and 'New Haven'.

SWITCHFOOT 1465/141 Meant To Live (Red Ink/Columbia)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

KANYE WEST 1265/189 Through The Wire (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

CHART BOUND Total Detections/Gain

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

MICHELLE BRANCH 556/84 Till I Get Over You (Maverick/Warner Bros.)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

MISSY ELLIOTT 150/29 I'm Really Hot (The Gold Mind/Elektra/EEG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

3 DOORS DOWN 1294/360 Away From The Sun (Republic/Universal/UMRG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

ENRIQUE IGLESIAS FEATURING KELIS Not In Love (Interscope)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

HOOBASTANK 879/347 The Reason (Island/IDJMG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

JAY-Z 438/53 Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

JOJO 125/67 Leave (Get Out) (Da Family/Blackground/UMRG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

J-KWON 1293/344 Topsy (So So Def/Arista)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

CLAY AIKEN 738/139 The Way (RCA/RMG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

FRANKEE 301/301 F.U.R.B. (Landslide)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

OUTKAST 276/131 Roses (Arista)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

JOJO 125/67 Leave (Get Out) (Da Family/Blackground/UMRG)

Table with columns: City, Song, Artist, and station codes. Includes entries like 'New York', 'Chicago', 'Dallas'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 87 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.
 * Indicates the station's first position in research data provided by Promosec Inc.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	24	THE FIRST CUT IS THE DEEPEST <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	SHERYL CROW	3176	3256	20.196	1
2	1	31	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	3175	3346	19.970	2
3	4	25	SOMEDAY <small>ROADRUNNER/IDJMG</small> ☆	NICKELBACK	3079	2969	17.780	5
4	3	20	IT'S MY LIFE <small>INTERSCOPE</small> ☆	NO DOUBT	2917	3015	18.566	3
5	5	31	BRIGHT LIGHTS <small>ATLANTIC</small> ☆	MATCHBOX TWENTY	2782	2931	16.964	6
6	8	16	MY IMMORTAL <small>WIND-UP</small> ☆	EVANESCENCE	2644	2529	14.292	10
7	6	34	WHITE FLAG <small>ARISTA</small>	DIDO	2604	2567	18.338	4
8	11	7	THIS LOVE <small>OCTONE/JRMG</small> ☆	MAROON5	2488	2271	14.595	9
9	7	39	WHY DON'T YOU & I <small>ARISTA</small>	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2433	2506	16.592	7
10	9	26	FALLEN <small>ARISTA</small> ☆	SARAH MCLACHLAN	2427	2489	15.483	8
11	10	16	100 YEARS <small>AWARE/COLUMBIA</small>	FIVE FOR FIGHTING	2413	2347	13.778	11
12	12	20	WHEN I LOOK TO THE SKY <small>COLUMBIA</small> ☆	TRAIN	2058	2250	10.628	14
13	14	11	BREATHE <small>ISLAND/IDJMG</small>	MELISSA ETHERIDGE	1974	1918	11.001	12
14	13	14	HEY YA! <small>ARISTA</small> ☆	OUTKAST	1970	1937	10.966	13
15	15	8	CLARITY <small>AWARE/COLUMBIA</small> ☆	JOHN MAYER	1693	1587	8.668	15
16	16	12	EXTRAORDINARY <small>CAPITOL</small>	LIZ PHAIR	1312	1260	6.222	16
17	18	19	FALLS ON ME <small>EPIC</small> ☆	FUEL	1026	1034	3.709	19
18	17	22	YOU AND I BOTH <small>ELEKTRA/VEEG</small> ☆	JASON MRAZ	990	1225	3.960	18
19	19	7	DEVILS AND ANGELS <small>LAVA</small>	TOBY LIGHTMAN	839	726	3.148	21
			★ ★ AIRPOWER ★ ★					
20	23	6	SUNRISE <small>BLUE NOTE/EMC</small> ☆	NORAH JONES	736	566	4.258	17
21	21	3	TESTING 1,2,3 <small>REPRISE</small> ☆	BARENAKED LADIES	735	576	3.275	20
22	24	3	AWAY FROM THE SUN <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	634	500	3.029	22
23	22	5	LOVE'S DIVINE <small>WARNER BROS.</small>	SEAL	615	569	2.673	23
24	20	6	COLD AND EMPTY <small>ATLANTIC</small>	KID ROCK	615	609	2.282	25
25	25	4	EVERYBODY WANTS YOU <small>HOLLYWOOD</small>	JOSH KELLEY	585	481	2.396	24
26	31	3	THE REASON <small>ISLAND/IDJMG</small> ☆	HOOBASTANK	497	300	1.512	33
27	26	22	BREATHE <small>MAVERICK/WARNER BROS.</small> ☆	MICHELLE BRANCH	423	453	2.126	26
28	27	3	WITH YOU <small>COLUMBIA</small>	JESSICA SIMPSON	419	347	1.891	28
29	28	5	EVERYTHING <small>ISLAND/IDJMG</small> ☆	FEFE DOBSON	369	327	0.517	-
30	NEW		DOWNFALL <small>ATLANTIC</small>	MATCHBOX TWENTY	342	159	1.962	27
31	30	4	CAREFUL <small>PALM/REPRISE</small> ☆	GUSTER	317	306	0.735	-
32	37	3	ARE YOU GONNA BE MY GIRL <small>ELEKTRA/VEEG</small>	JET	316	252	1.433	36
33	29	16	INVISIBLE <small>RCA/RMG</small>	CLAY AIKEN	310	315	1.883	29
34	32	5	NUMB <small>WARNER BROS.</small>	LINKIN PARK	282	297	1.844	31
35	33	6	GIRLFRIEND <small>WIND-UP</small>	BOB GUINEY	281	293	0.623	-
36	35	4	CALLING YOU <small>BRANDO/UNIVERSAL/UMRG</small> ☆	BLUE OCTOBER	275	271	1.111	38
37	NEW		THE WAY YOU MOVE <small>ARISTA</small>	OUTKAST FEATURING SLEEPY BROWN	275	199	1.850	30
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
38	NEW		TRY <small>DREAMWORKS/INTERSCOPE</small> ☆	NELLY FURTADO	270	30	0.795	-
39	38	3	JUST A LITTLE WHILE <small>VIRGIN</small>	JANET JACKSON	270	231	1.471	35
40	39	2	8TH WORLD WONDER <small>CURB</small>	KIMBERLEY LOCKE	269	216	0.783	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

NELLY FURTADO *Try (DreamWorks/Interscope)* ☆ **20**
 KEZR, KIOI, KIZS, KKP, KLTG, KPLZ, KOIS, KSII, KTOZ, KYKY, WKSZ, WMC, WMBX, WPLJ, WPTE, WRFY, WSNE, WTSS, WVRV

Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 10%, 7-12 20%, 12-6A 54%

HOOBASTANK *The Reason (Island/IDJMG)* ☆ **13**
 KBBY, KFMB, KKP, KLLY, KOIS, KSII, KVUU, KYIS, WBNS, WENS, WTSS, WXMA, WZPL

Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 26%, 12-6A 36%

3 DOORS DOWN *Away From The Sun (Republic/Universal/UMRG)* ☆ **9**
 KALC, KPEK, KSTP, KYIS, KZZO, WBNS, WNNK, WOMX, WRFV

Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 16%, 7-12 22%, 12-6A 36%

MATCHBOX TWENTY *Downfall (Atlantic)* **9**
 KBBY, KFMB, KHM, KLLY, KOIS, KYSR, WJLK, WNNK, WWWW

Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 17%, 7-12 23%, 12-6A 30%

NORAH JONES *Sunrise (Blue Note/EMC)* ☆ **8**
 KALZ, KDMX, KSRZ, KSTP, KYKY, WKTI, WMYX, WXXM

Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 14%, 7-12 23%, 12-6A 36%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

NELLY FURTADO • *Try (DreamWorks/Interscope)* ☆ **+240**
 WOZN +16, WKSZ +16, WTSS +16, KSII +15, WVRV +14, WPTE +12, WMC +11, KEZR +10, WPLJ +10, KYKY +10

MAROON5 • *This Love (Octone/JRMG)* ☆ **+217**
 KZZO +36, KVUU +18, WMBX +18, WTSS +18, WRQX +17, WVRV +12, KBBY +12, WWWW +12, KYKY +11, WWWW +10

HOOBASTANK • *The Reason (Island/IDJMG)* ☆ **+197**
 KYIS +22, WZPL +21, KFMB +19, KBBY +18, WTSS +17, KSII +16, WXMA +15, WENS +14, WBNS +12, KLLY +10

MATCHBOX TWENTY • *Downfall (Atlantic)* **+183**
 WJLK +19, KHM +17, KFMB +16, KLLY +14, KBBY +12, WNNK +12, WWWW +12, WMC +10, KOIS +10, WPTE +9

NORAH JONES • *Sunrise (Blue Note/EMC)* ☆ **+170**
 KYKY +27, WXXM +19, WBNS +12, WMYX +12, KALZ +11, KDMX +11, KSRZ +11, KAMX +10, WKTI +10, KSTP +10

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
1	UNWELL	MATCHBOX TWENTY	(ATLANTIC)	1480	1529	
2	CALLING ALL ANGELS	TRAIN	(COLUMBIA)	1118	1187	
3	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY	(LAVA)	1032	1073	
4	WHY CAN'T I	LIZ PHAIR	(CAPITOL)	997	1097	
5	THE REMEDY (I WON'T WORRY)	JASON MRAZ	(ELEKTRA/VEEG)	989	1010	
6	AMAZING	JOSH KELLEY	(HOLLYWOOD)	977	1008	
7	WHEN I'M GONE	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	947	919	
8	CLOCKS	COLDPLAY	(CAPITOL)	894	879	
9	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON	(GEPHEN/INTERSCOPE)	845	906	

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	HARDER TO BREATHE	MAROON5	(OCTONE/JRMG)	844	856	
11	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	836	849	
12	HEAVEN	LIVE	(RADIOACTIVE/MCA)	813	912	
13	WHEREVER YOU WILL GO	THE CALLING	(RCA/RMG)	735	760	
14	COMPLICATED	AVRIL LAVIGNE	(ARISTA)	712	763	
15	YOUR BODY IS A WONDERLAND	JOHN MAYER	(AWARE/COLUMBIA)	707	749	
16	SO FAR AWAY	STAIN'D	(FLIP/ELEKTRA/VEEG)	686	702	
17	HOW YOU REMIND ME	NICKELBACK	(ROADRUNNER/IDJMG)	655	642	
18	HANGING BY A MOMENT	LIFEHOUSE	(DREAMWORKS)	628	678	
19	A THOUSAND MILES	VANESSA CARLTON	(A&M/INTERSCOPE)	607	625	
20	DROPS OF JUPITER (TELL ME)	TRAIN	(COLUMBIA)	592	605	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL 87 STATIONS

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Baltimore Boston Buffalo, N.Y. Charlotte, N.C. Chicago Cincinnati Cleveland Colorado Springs, Colo. Columbus, Ohio Corpus Christi, Texas Dallas	WKDD WVRV KPEK KAMX KLLY WWMX WBMX WTSS WLNK WTMX WKRQ WVMX WQAL KVUU WBNS KKP KLTG KDMX	Dayton, Ohio Denver Detroit Des Moines, Iowa El Paso, Texas Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Green Bay, Wis. Greensboro, N.C. Harrisburg, Pa. Hartford, Conn. Houston Indianapolis Kansas City	WMMX KALC KIMN WDVD KSTZ KSII KALZ WINK WWTI WKSZ WQLH WOZN WNNK WTK KHM WENS WZPL KFME	Lafayette, La. Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles Louisville, Ky. Madison, Wis. Memphis Milwaukee Minneapolis Monmouth/Ocean, N.J. Nashville New Orleans New York Norfolk, Va.	KQIS KMXB WCDA WMXL KURB KYSR WXMA WXXM WMBZ WMC WKTI WMYX KSTP WJLK WRQQ WKZN WPLJ WPTE	Oklahoma City Omaha, Neb. Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Pittsburgh Portland, Ore. Providence, R.I. Reading, Pa. Richmond, Va. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Diego	KYIS KSRZ WOMX KBBY WMMX KMXP WZPT KRSK WSNE WRFY WMBX WVOR KZZO KYKY WVRV KQMB KFMB KMYI	San Francisco San Jose, Calif. Savannah, Ga. Seattle Spokane, Wash. Springfield, Mo. Toledo, Ohio Topeka, Kan. Tucson, Ariz. Tulsa Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.	KIOI KLLC KEZR WZAT KPLZ KCDA KTOZ WWWW KLZR KZPT KIZS WRQX WWZZ WRMF KFBZ
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AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900. Playlist with columns for rank, song title, and LW.

KYSR Los Angeles* DM: John Ivey PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2257. Playlist with columns for rank, song title, and LW.

WTMX Chicago* DM/VP: Mary Ellen Kachinske PD: Bonnieville 312-946-1019. Playlist with columns for rank, song title, and LW.

WBMX Boston* Sr. VP/Pgm: Greg Strassel APD/MD: Mike Mulligan AM: Erin O'Malley Infinity 617-779-2000. Playlist with columns for rank, song title, and LW.

WRQX Washington, DC DM/VP: Kenny King MD: Carol Parker ABC/Disney 202-686-3100. Playlist with columns for rank, song title, and LW.

KIOI San Francisco DM/VP: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013. Playlist with columns for rank, song title, and LW.

WWZZ Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 703-522-1041. Playlist with columns for rank, song title, and LW.

KLLC San Francisco* PD: John Peake APD/MD: Jayn Alice @ 97.3 Infinity 415-765-4000. Playlist with columns for rank, song title, and LW.

WDVD Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030. Playlist with columns for rank, song title, and LW.

KSTP Minneapolis PD: Leighton Peck MD: Jill Rosen K99.5 Today's Best Variety Hubbard 651-642-4141. Playlist with columns for rank, song title, and LW.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029. Playlist with columns for rank, song title, and LW.

WMWX Philadelphia Acting PD: Joe Proke Greater Media 610-771-0957. Playlist with columns for rank, song title, and LW.

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000. Playlist with columns for rank, song title, and LW.

WVRV St. Louis* PD: Marty Lunck MD: Jill Devine Bonneville 314-231-3699. Playlist with columns for rank, song title, and LW.

WTIC Hartford* APD/MD: Steve Salter APD/MD: Jeanne Jersey Infinity 860-677-6700. Playlist with columns for rank, song title, and LW.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577. Playlist with columns for rank, song title, and LW.

WQAL Cleveland DM: Allan Fee APD: Chris Pickett MD: Rebecca Wilde Infinity 216-696-0123. Playlist with columns for rank, song title, and LW.

KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700. Playlist with columns for rank, song title, and LW.

WWMX Baltimore DM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400. Playlist with columns for rank, song title, and LW.

WOMX Orlando PD: Jeff Francis MD: Laura Chrusan Infinity 407-919-1000. Playlist with columns for rank, song title, and LW.

KALC Denver* PD: BJ Harris APD/MD: Kozman Entercom 303-967-2700. Playlist with columns for rank, song title, and LW.

KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 619-522-5781. Playlist with columns for rank, song title, and LW.

WVMX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600. Playlist with columns for rank, song title, and LW.

WTKI Milwaukee DM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330. Playlist with columns for rank, song title, and LW.

ADULT TOP 40

FOR WEEK ENDING FEBRUARY 29, 2004

▲ denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

POWER PLAYS

KFMB San Diego*
GM: Tracy Johnson
Midwest TV 858-292-7600

	TW	LW		TW	LW		
1	Maroon5 Harder To Breathe	57	57	1	Sheryl Crow The First Cut Is The Deepest	65	62
2	Outkast Featuring Sleepy Bro The Way Yo	56	40	2	matchbox twenty Bright Lights	62	61
3	Maroon5 This Love	54	24	3	Santana Featuring Alex Band Why Don't	61	61
4	Linkin Park Numb	38	44	4	Josh Kelley Amazing	61	61
5	Janet Jackson Just A Little While	34	23	5	3 Doors Down Here Without You	57	40
6	Five For Fighting 100 Years	33	30	6	Nickelback Someday	45	36
7	Evanesence My Immortal	33	57	7	Dido White Flag	45	63
8	Missisa Etheridge breathe	31	27	8	Live Heaven	44	39
9	Sarah McLachlan Fallen	31	52	9	Michelle Branch Breathe	40	39
10	Nickelback Someday	30	29	10	Liz Phair Why Can't I	40	42
11	No Doubt It's My Life	29	30	11	Train When I Look To The Sky	39	39
12	Christina Aguilera The Voice Within	27	29	12	Outkast Hey Ya!	38	41
13	Jessica Simpson With You	26	17	13	Jason Mraz The Remedy (I Won't Worry)	32	31
14	John Mayer Clarity	26	21	14	No Doubt It's My Life	30	28
15	Coldplay Clocks	26	25	15	Maroon5 This Love	30	30
16	Santana Featuring Alex Band Why Don't	25	26	16	The Calling Wherever You Will Go	30	31
17	Outkast Hey Ya!	24	40	17	Lifehouse Hanging By A Moment	29	28
18	Black Eyed Peas Where Is The Love?	20	16	18	No Doubt It's My Life	29	28
19	Dido White Flag	20	24	19	Coldplay Clocks	28	9
20	Hoobastank The Reason	19	0	20	Go Go Dolls Sympathy	28	26
21	Jason Mraz The Remedy (I Won't Worry)	19	11	21	Melissa Etheridge Breathe	28	29
22	Michael Andrews Featuring Ga Mad World	18	0	22	Evanesence Featuring Paul M Bring Me T	27	11
23	matchbox twenty Unwell	18	23	23	John Mayer Clarity	27	26
24	3 Doors Down Here Without You	18	26	24	Train Calling All Angels	27	27
25	matchbox twenty Unwell	16	0	25	Seal Love's Divine	27	30
26	matchbox twenty Bright Lights	16	17	26	matchbox twenty Unwell	24	24
27	Janet Jackson Just A Little While	16	21	27	Five For Fighting 100 Years	24	24
28	Barenaked Ladies Testing 1, 2, 3	15	0	28	Evanesence My Immortal	23	27
29	Evanesence Featuring Paul M Bring Me T	15	10	29	Nickelback How You Remind Me	22	10
30	Josh Kelley Amazing	15	12	30	Barenaked Ladies Testing 1, 2, 3	19	0

WYXZ Milwaukee
OM: Brian Kelly
PD: Tom Gierdum
APD: Mark Richards
Entercom 414-529-1250

	TW	LW		TW	LW		
1	Sheryl Crow The First Cut Is The Deepest	65	62	1	matchbox twenty Bright Lights	43	29
2	matchbox twenty Bright Lights	62	61	2	Train When I Look To The Sky	41	28
3	Santana Featuring Alex Band Why Don't	61	61	3	Santana Featuring Alex Band Why Don't	41	28
4	Josh Kelley Amazing	61	61	4	Outkast Hey Ya!	40	24
5	3 Doors Down Here Without You	57	40	5	Nickelback Someday	40	28
6	Nickelback Someday	45	36	6	Sheryl Crow The First Cut Is The Deepest	37	18
7	Dido White Flag	45	63	7	3 Doors Down Here Without You	37	28
8	Live Heaven	44	39	8	No Doubt It's My Life	33	28
9	Michelle Branch Breathe	40	39	9	Maroon5 This Love	32	21
10	Liz Phair Why Can't I	40	42	10	Five For Fighting 100 Years	32	21
11	Train When I Look To The Sky	39	39	11	Norah Jones Sunrise	31	4
12	Outkast Hey Ya!	38	41	12	Clay Aiken Invisibile	29	15
13	Jason Mraz The Remedy (I Won't Worry)	32	31	13	Evanesence My Immortal	28	11
14	No Doubt It's My Life	30	28	14	Liz Phair Why Can't I	28	20
15	Maroon5 This Love	30	30	15	Sarah McLachlan Fallen	28	21
16	The Calling Wherever You Will Go	30	31	16	Josh Kelley Amazing	25	18
17	Lifehouse Hanging By A Moment	29	28	17	Maroon5 Harder To Breathe	25	15
18	No Doubt It's My Life	29	28	18	John Mayer Clarity	23	15
19	Coldplay Clocks	28	9	19	Toby Lightman Devis And Angels	18	8
20	Go Go Dolls Sympathy	28	26	20	Liz Phair Extraordinary	16	10
21	Melissa Etheridge Breathe	28	29	21	Live Heaven	16	14
22	Evanesence Featuring Paul M Bring Me T	27	11	22	Dido White Flag	16	18
23	John Mayer Clarity	27	26	23	Better Than Ezra Extra Ordinary	15	8
24	Train Calling All Angels	27	27	24	Nickelback Someday	15	9
25	Seal Love's Divine	27	30	25	Jewel Intuition	15	10
26	matchbox twenty Unwell	24	24	26	Kelly Clarkson Miss Independent	15	12
27	Five For Fighting 100 Years	24	24	27	Jason Mraz The Remedy (I Won't Worry)	15	13
28	Evanesence My Immortal	23	27	28	Avril Lavigne Don't Tell Me	14	0
29	Nickelback How You Remind Me	22	10	29	Citizen King Better Days And The Betto	14	7
30	Barenaked Ladies Testing 1, 2, 3	19	0	30	Santana Featuring Michelle B The Game O	13	7

KYKY St. Louis
MD: Greg Hewitt
Infinity 314-531-0000

	TW	LW		TW	LW		
1	matchbox twenty Bright Lights	43	29	1	Clay Aiken Invisibile	45	42
2	Train When I Look To The Sky	41	28	2	Mercury Me I Can Only Imagine	44	44
3	Santana Featuring Alex Band Why Don't	41	28	3	matchbox twenty Bright Lights	44	44
4	Outkast Hey Ya!	40	24	4	No Doubt It's My Life	43	45
5	Nickelback Someday	40	28	5	Santana Featuring Alex Band Why Don't	42	45
6	Sheryl Crow The First Cut Is The Deepest	37	18	6	Outkast Hey Ya!	40	35
7	3 Doors Down Here Without You	37	28	7	Evanesence My Immortal	38	33
8	No Doubt It's My Life	33	28	8	Sarah McLachlan Fallen	34	36
9	Maroon5 This Love	32	21	9	Christina Aguilera The Voice Within	33	33
10	Five For Fighting 100 Years	32	21	10	Counting Crows She Don't Want Nobody Me	33	34
11	Norah Jones Sunrise	31	4	11	Train When I Look To The Sky	31	27
12	Clay Aiken Invisibile	29	15	12	Edwin McCain I'll Be	31	25
13	Evanesence My Immortal	28	11	13	Jason Mraz You And I Both	29	25
14	Liz Phair Why Can't I	28	20	14	Melissa Etheridge Breathe	29	25
15	Sarah McLachlan Fallen	28	21	15	Enrique Iglesias Not In Love	30	25
16	Josh Kelley Amazing	25	18	16	Kimberly Devis 8th World Wonder	29	22
17	Maroon5 Harder To Breathe	25	15	17	Toby Lightman Devis And Angels	29	22
18	John Mayer Clarity	23	15	18	John Mayer Bigger Than My Body	29	43
19	Toby Lightman Devis And Angels	18	8	19	Michelle Branch Breathe	29	46
20	Liz Phair Extraordinary	16	10	20	Norah Jones Sunrise	28	25
21	Live Heaven	16	14	21	John Mayer Clarity	26	20
22	Dido White Flag	16	18	22	Jason Mraz You And I Both	26	26
23	Better Than Ezra Extra Ordinary	15	8	23	Seal Love's Divine	20	23
24	Nickelback Someday	15	9	24	Sheryl Crow The First Cut Is The Deepest	20	26
25	Jewel Intuition	15	10	25	Maroon5 This Love	19	20
26	Kelly Clarkson Miss Independent	15	12	26	Coldplay Clocks	19	21
27	Jason Mraz The Remedy (I Won't Worry)	15	13	27	Josh Kelley Amazing	19	21
28	Avril Lavigne Don't Tell Me	14	0	28	Go Go Dolls Here Is Gone	18	18
29	Citizen King Better Days And The Betto	14	7	29	Stacie Orrico (Here's Gotta Be) More T	18	20
30	Santana Featuring Michelle B The Game O	13	7	30	Norah Jones Sunrise	17	0

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-436-9300

	TW	LW		TW	LW		
1	3 Doors Down Here Without You	29	26	1	Evanesence My Immortal	49	48
2	Sheryl Crow The First Cut Is The Deepest	27	27	2	No Doubt It's My Life	48	47
3	Santana Featuring Alex Band Why Don't	27	27	3	Sarah McLachlan Fallen	48	49
4	Sarah McLachlan Fallen	26	27	4	Sheryl Crow The First Cut Is The Deepest	47	46
5	Dido White Flag	24	26	5	3 Doors Down Here Without You	47	47
6	Five For Fighting 100 Years	23	23	6	Nickelback Someday	47	48
7	No Doubt It's My Life	20	18	7	Five For Fighting 100 Years	31	26
8	Liz Phair Why Can't I	18	18	8	Outkast Hey Ya!	31	30
9	matchbox twenty Bright Lights	18	19	9	Live Heaven	30	29
10	Evanesence My Immortal	18	22	10	Maroon5 This Love	30	30
11	Melissa Etheridge Breathe	17	15	11	Norah Jones Sunrise	29	17
12	Jason Mraz The Remedy (I Won't Worry)	17	15	12	Liz Phair Extraordinary	29	26
13	Uncle Kracker Featuring Dobi Drift Away	17	18	13	Stand So Far Away	29	27
14	Christina Aguilera Beautiful	17	19	14	Hoobastank The Reason	29	33
15	Train Calling All Angels	17	19	15	Santana Featuring Alex Band Why Don't	28	28
16	John Mayer Clarity	16	16	16	Dido White Flag	28	28
17	Counting Crows Featuring Van Big Yellow	16	16	17	Jason Mraz You And I Both	28	29
18	matchbox twenty Unwell	16	9	18	Melissa Etheridge Breathe	28	29
19	Jewel Intuition	16	16	19	Train When I Look To The Sky	28	29
20	Michelle Branch Are You Happy Now?	16	16	20	matchbox twenty Unwell	27	27
21	Outkast Hey Ya!	14	19	21	John Mayer Clarity	27	27
22	John Mayer Bigger Than My Body	13	12	22	Barenaked Ladies Testing 1, 2, 3	27	28
23	Enrique Iglesias Hero	11	8	23	matchbox twenty Unwell	23	25
24	Five For Fighting Superman (It's Not Easy)	11	8	24	3 Doors Down Away From The Sun	21	25
25	Norah Jones Don't Know Why	11	10	25	Jason Mraz The Remedy (I Won't Worry)	20	17
26	Norah Jones Sunrise	11	12	26	Bob Guiney Girlfriend	19	14
27	Jennifer Lopez Waiting For Tonight/Una	10	3	27	Michelle Branch Are You Happy Now?	19	17
28	Ricky Martin Loco La Vida Loca	10	6	28	Liz Phair Why Can't I	19	21
29	Creed With Arms Wide Open	10	6	29	Jimmy Eat World The Middle	19	22
30	Jennifer Lopez Don't Cost A Thing	10	7	30	Train Calling All Angels	18	17

WBNS Columbus, OH*
PD: Jeff Balentine
MD: Robin Cole
Radio Ohio 614-460-3850

	TW	LW		TW	LW		
1	3 Doors Down Here Without You	63	61	1	Evanesence My Immortal	49	48
2	Sheryl Crow The First Cut Is The Deepest	62	58	2	No Doubt It's My Life	48	47
3	Sarah McLachlan Fallen	61	48	3	Sarah McLachlan Fallen	48	49
4	Dido White Flag	61	60	4	Sheryl Crow The First Cut Is The Deepest	47	46
5	Stained So Far Away	61	60	5	3 Doors Down Here Without You	47	47
6	No Doubt It's My Life	33	30	6	Nickelback Someday	47	48
7	Maroon5 Harder To Breathe	31	26	7	Five For Fighting 100 Years	31	26
8	Evanesence My Immortal	31	28	8	Outkast Hey Ya!	31	30
9	Vertical Horizon I'm Still Here	31	31	9	Live Heaven	30	29
10	Five For Fighting 100 Years	30	27	10	Maroon5 This Love	30	30
11	Norah Jones Sunrise	29	17	11	Norah Jones Sunrise	29	17
12	Maroon5 This Love	29	28	12	Liz Phair Extraordinary	29	26
13	Toby Lightman Devis And Angels	28	28	13	Stand So Far Away	29	27
14	matchbox twenty Bright Lights	28	29	14	Hoobastank The Reason	29	33
15	Santana Featuring Alex Band Why Don't	28	29	15	Santana Featuring Alex Band Why Don't	28	28
16	Melissa Etheridge Breathe	28	31	16	Dido White Flag	28	28
17	Fuel Falls On Me	27	20	17	Jason Mraz You And I Both	28	29
18	John Mayer Clarity	27	20	18	Melissa Etheridge Breathe	28	29
19	Saliva Rest In Pieces	27	23	19	Train When I Look To The Sky	28	29
20	Hoobastank The Reason	27	23	20	matchbox twenty Unwell	27	27
21	Kid Rock Cold And Empty	13	9	21	John Mayer Clarity	27	27
22	3 Doors Down Away From The Sun	12	4	22	Barenaked Ladies Testing 1, 2, 3	27	28
23	Maroon5 Harder To Breathe	12	8	23	matchbox twenty Unwell	23	25
24	Barenaked Ladies One Week	12	11	24	3 Doors Down Away From The Sun	21	25
25	Nickelback Someday	12	14	25	Jason Mraz The Remedy (I Won't Worry)	20	17
26	Liz Phair Why Can't I	12	32	26	Bob Guiney Girlfriend	19	14
27	Go Go Dolls Name	11	6	27	Michelle Branch Are You Happy Now?	19	17
28	The Wallflowers One Headlight	11	12	28	Liz Phair Why Can't I	19	21
29	Liz Phair Extraordinary	11	12	29	Jimmy Eat World The Middle	19	22
30	Michelle Branch All You Wanted	10	6	30	Train Calling All Angels	18	17

KOMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600

	TW	LW		TW	LW		
1	Evanesence My Immortal	49	48	1	Clay Aiken Invisibile	45	42
2	No Doubt It's My Life	48	47	2	Mercury Me I Can Only Imagine	44	44
3	Sarah McLachlan Fallen	48	49	3	matchbox twenty Bright Lights	44	44
4	Sheryl Crow The First Cut Is The Deepest	47	46	4	No Doubt It's My Life	43	45
5	3 Doors Down Here Without You	47	47	5	Santana Featuring Alex Band Why Don't	42	45
6	Nickelback Someday	47	48	6	Outkast Hey Ya!	40	35
7	Five For Fighting 100 Years	31	26	7	Evanesence My Immortal	38	33
8	Outkast Hey Ya!	31	30	8	Sarah McLachlan Fallen	34	36
9	Live Heaven	30	29	9	Christina Aguilera The Voice Within	33	33
10	Maroon5 This Love	30	30	10	Counting Crows She Don't Want Nobody Me	33	34
11	Norah Jones Sunrise	29	17	11	Train When I Look To The Sky	31	27
12	Liz Phair Extraordinary	29	26	12	Edwin McCain I'll Be	31	25
13	Stand So Far Away	29	27	13	Jason Mraz You And I Both	29	25
14	Hoobastank The Reason	29	33	14	Melissa Etheridge Breathe	29	25

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. All adult contemporary stations are electronically monitored 24 hours a day 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	20	YOU RAISE ME UP <small>REPRISE</small> 1 week at No. 1	JOSH GROBAN	1669	1710	13.840	5
2	1	45	FOREVER AND FOR ALWAYS <small>MERCURY/IDJMG</small>	SHANIA TWAIN	1644	1735	15.273	1
3	5	22	THE FIRST CUT IS THE DEEPEST <small>A&M/INTERSCOPE</small> ☆	SHERYL CROW	1542	1503	15.069	2
4	3	35	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	1511	1664	12.645	6
5	6	27	WHITE FLAG <small>ARISTA</small> ☆	DIDO	1409	1382	14.058	3
6	4	52	DRIFT AWAY <small>LAVA</small> UNCLE KRACKER FEATURING DOBIE GRAY		1387	1498	11.938	7
7	7	43	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	1358	1366	13.998	4
8	8	11	100 YEARS <small>AWARE/COLUMBIA</small>	FIVE FOR FIGHTING	1212	1175	9.457	8
9	12	19	★ GREATEST GAINER ★					
9	12	19	AIN'T NO MOUNTAIN HIGH ENOUGH <small>MOTOWN/UMRG</small>	MICHAEL MCDONALD	1026	899	7.716	10
10	9	25	LOOK THROUGH MY EYES <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	915	1033	5.579	16
11	10	21	INVISIBLE <small>RCA/RMG</small> ☆	CLAY AIKEN	895	976	7.651	11
12	11	44	BIG YELLOW TAXI <small>GEFFEN/INTERSCOPE</small>	COUNTING CROWS FEATURING VANESSA CARLTON	859	901	7.986	9
13	13	7	THIS ONE'S FOR THE GIRLS <small>RCA NASHVILLE</small>	MARTINA MCBRIDE	821	807	5.078	17
14	14	7	YOU MAKE ME FEEL BRAND NEW <small>SIMPLYRED.COM/RED INK</small>	SIMPLY RED	777	774	7.062	12
15	15	32	SUNRISE <small>SIMPLYRED.COM/RED INK</small>	SIMPLY RED	672	762	4.592	18
16	16	23	FALLEN <small>ARISTA</small> ☆	SARAH MCLACHLAN	623	680	4.351	19
17	17	10	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	603	539	5.855	14
18	18	17	WHY DON'T YOU & I <small>ARISTA</small> ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	517	505	6.637	13
19	20	5	LOVE'S DIVINE <small>WARNER BROS.</small>	SEAL	485	408	5.736	15
20	19	15	THE VOICE WITHIN <small>RCA/RMG</small> ☆	CHRISTINA AGUILERA	388	480	3.254	20
21	23	5	IT'S MY LIFE <small>INTERSCOPE</small>	NO DOUBT	202	210	1.901	24
22	21	20	TINY DANCER <small>CURB</small>	TIM MCGRAW	164	275	0.688	-
23	24	2	I WANT TO KNOW WHAT LOVE IS <small>ASYLUM-CURB</small>	WYONNNA	141	133	0.561	-
24	28	3	BREATHE <small>ISLAND/IDJMG</small> ☆	MELISSA ETHERIDGE	140	104	0.957	-
25	29	2	WHEN I LOOK TO THE SKY <small>COLUMBIA</small> ☆	TRAIN	138	115	0.968	29
26	NEW		BUY ME A ROSE <small>J/RMG</small> ☆	LUTHER VANDROSS	124	24	2.846	21
27	25	3	SWAY <small>143/REPRISE</small>	MICHAEL BUBLE	122	131	0.417	-
28	NEW		★ MOST AIRPLAY ADDS ★					
28	NEW		TIME AFTER TIME <small>J/RMG</small>	ROD STEWART	121	52	1.455	26
29	RE-ENTRY		I MISS US <small>ALL THE BEST</small> ☆	KENNY LOGGINS	114	89	0.690	-
30	NEW		SUNRISE <small>BLUE NOTE/EMC</small>	NORAH JONES	113	80	1.897	25

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

ROD STEWART *Time After Time (J/RMG)* **7**

KVIL, KXLY, WDOK, WEAT, WJBR, WMGS, WTFM
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 9%, 3-7 6%, 7-12 12%, 12-6A 66%

MARTINA MCBRIDE *This One's For The Girls (RCA Nashville)* **6**

WALK, WBEB, WLTW, WMTX, WOBN, WRSN
Total Stations With Six Or More Detections: 60
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 11%, 7-12 33%, 12-6A 36%

SIMPLY RED *You Make Me Feel Brand New (simplyred.com/Red Ink)* **5**

KEFM, KMXZ, WBBO, WLEV, WMXS
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 13%, 3-7 11%, 7-12 27%, 12-6A 40%

SEAL *Love's Divine (Warner Bros.)* **5**

CIDR, KEZK, KMGA, KSOF, WMYI
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 15%, 3-7 13%, 7-12 13%, 12-6A 47%

HOOTIE & THE BLOWFISH *Goodbye Girl (Rhino/Atlantic)* **4**

WDEF, WDOK, WHUD, WTVR
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 10%, 12-6A 43%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

MICHAEL MCDONALD • *Ain't No Mountain High Enough (Motown/UMRG)* **+127**
KISC +17, KGBY +14, WLHT +10, KKLT +10, WWLI +9, WWDE +8, WBBO +8, WMGN +8, WTFM +6, WYJB +6

LUTHER VANDROSS • *Buy Me A Rose (J/RMG)* ☆ **+100**
WHUD +15, WOOD +10, WNIC +7, KKLT +7, WLTW +4, KWAV +2, WEZF +2, WLTM +2, WMGF +2, WSHH +2

SEAL • *Love's Divine (Warner Bros.)* **+77**
WSUY +15, KEZK +13, CIDR +9, KSOF +6, WLTW +5, WOBN +5, WRCH +4, WARM +4, KMGA +3, WGSY +3

ROD STEWART • *Time After Time (J/RMG)* **+69**
KVIL +14, WJBR +7, WMGS +7, WDOK +6, KKMJ +5, KTDY +4, WMYI +4, WTVR +4, WTFM +3, WEAT +3

3 DOORS DOWN • *Here Without You (Republic/Universal/UMRG)* **+64**
WSUY +17, KRTR +13, KGBY +13, WMXS +10, WYSF +8, KRBB +5, WTP1 +4, WTFM +4, KSRC +4, WMJX +3

HitPredictor

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

★ SARAH MCLACHLAN Stupid <small>ARISTA</small>	71.6
★ LUTHER VANDROSS Buy Me A Rose <small>J/RMG</small>	69.3

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1 3 DOORS DOWN Away From The Sun <small>UMRG</small>	88.0
2 TRAIN When I Look To The Sky <small>COLUMBIA</small>	84.1
3 SANTANA Why Don't You And I <small>ARISTA</small>	80.7
4 MELISSA ETHERIDGE Breathe <small>IDJMG</small>	79.6
5 KENNY LOGGINS I Miss Us ONLY THE BEST!	77.3
6 MAROONS This Love <small>J/RMG</small>	70.0

See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	DETECTIONS
1	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	1046 1063
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	855 662
3	HERO ENRIQUE IGLESIAS (INTERSCOPE)	823 700
4	HAVE YOU EVER BEEN IN LOVE CELINE DION (EPIC)	816 869
5	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	797 752
6	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	797 820
7	BREATHE FAITH HILL (WARNER BROS.)	699 548
8	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	690 735
9	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	684 643

RANK	TITLE	DETECTIONS
10	CAN'T STOP LOVING YOU PHIL COLLINS (ATLANTIC)	680 754
11	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	665 595
12	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	631 660
13	I'M ALREADY THERE LONESTAR (BNA)	607 628
14	I CAN ONLY IMAGINE MERCYME (INO/CURB)	576 565
15	A NEW DAY HAS COME CELINE DION (EPIC)	565 526
16	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	560 544
17	IF YOU'RE NOT THE ONE DANIEL BEDINGFIELD (ISLAND/IDJMG)	553 599
18	CRY FAITH HILL (WARNER BROS.)	545 546
19	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	542 582
20	THANK YOU DIDO (ARISTA)	539 574

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL

92 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMGA	Denver	KOSI	Kansas City	KSRC	New York	WLTW	St. Louis	KYMX
Allentown, Pa.	WLEV	Detroit	CIDR		KUDL	Norfolk, Va.	WWDE	Salt Lake City	KEZK
Atlanta	WLTW		WMGC	Knoxville, Tenn.	WJXB	Omaha, Neb.	KEFM		KBEE
Augusta, Ga.	WBBO		WNIC	Lafayette, La.	KTDY	Orlando, Fla.	WMGF		KSFI
Austin, Texas	KKMJ	El Paso, Texas	KTSM	Las Vegas	KMZQ	Philadelphia	WBEB	Seattle	KLSY
Birmingham, Ala.	WYSF	Fresno, Calif.	KSOF	Long Island, N.Y.	WALK	Phoenix	KEZS		KRWM
Boston	WMJX	Grand Rapids, Mich.	WLHT	Los Angeles	KBIG		KKLT	Spokane, Wash.	KISC
Burlington, Vt.	WEZF*		WOOD		KOST		WLTJ		KXLY
Charleston, S.C.	WSUY	Greensboro, N.C.	WMAG	Madison, Wis.	WMGN		WSHH	Springfield, Mo.	KGBX
Charleston, W. Va.	WVAF	Greenville, S.C.	WMYI	Lafayette, Texas	KVLY	Portland, Maine	WHOM	Tampa, Fla.	WMTX
Chattanooga, Tenn.	WDEF		WSPA	Memphis	WRVR	Portland, Ore.	KKCW	Toledo, Ohio	WRVF
Chicago	WLIT	Harrisburg, Pa.	WARM	Milwaukee	WLTQ	Poughkeepsie, N.Y.	WHUD	Tucson, Ariz.	KMXZ
Cincinnati	WRRM	Hartford, Conn.	WRCH	Minneapolis	WLTE	Providence, R.I.	WWLI	Washington, D.C.	WASH
Cleveland	WDOK	Honolulu	KRTR	Mobile, Ala.	WMXC	Raleigh, N.C.	WRAL	West Palm Beach, Fla.	WEAT
Columbia, S.C.	WTCB		KSSK	Monmouth/Ocean, N.J.	WOBN		WRSN	Wichita, Kan.	KRBB
Columbus, Ga.	WGSY	Huntsville, Ala.	WAHR	Monterey, Calif.	KWAV	Richmond, Va.	WTVR	Wilkes Barre, Pa.	WMGS
Columbus, Ohio	WSNY	Indianapolis	WTPI	Montgomery, Ala.	WMXS	Roanoke, Va.	WSLQ	Wilmington, Del.	WJBR
Dallas	KVIL		WYXB						

*Added to panel

FOUR GRAMMY AWARDS
THE BIGGEST ALBUM OF HIS CAREER
NOW, THE NEXT CHAPTER FROM THE GREATEST MALE VOICE OF OUR TIME

LUTHER VANDROSS

BUY ME A ROSE

THE EMOTIONALLY CHARGED NEW
SINGLE FROM THE MASTERPIECE
"DANCE WITH MY FATHER" ALBUM

DEBUT AT
26
MONITOR
Mainstream AC
(+100)
#2 Greatest
Gainer!

#1 MOST ADDED
WITH 34 STATIONS ON
AT IMPACT:

- | | | |
|------------------|-----------------------|-----------------------|
| WLTW New York | WNIC Detroit | KKCW Portland |
| WLTJ Pittsburgh | KOSI Denver | KKLT Phoenix |
| WRCH Hartford | KUDL Kansas City | KBEE Salt Lake |
| KKMJ Austin | WFPG Atlantic City | KTSM El Paso |
| WRMM Rochester | WRRM Cincinnati | WSUY Charleston |
| WYSF Birmingham | WEAT West Palm | KKLI Colorado Springs |
| WJKK Jackson | KKDJ Bakersfield | KKBA Corpus Christi |
| KISC Spokane | KXLY Spokane | WFMK Lansing |
| KTRR Ft. Collins | KJSN Modesto-Stockton | |
| KVLY McAllen | KWAV Monterey | |
| WCRZ Flint | WOOD Grand Rapids | |
| WKTK Gainesville | WRSA Huntsville | |
| WHUD Westchester | WTFM Johnson City | |

WINNER OF 4 GRAMMY AWARDS!

SONG OF THE YEAR: "DANCE WITH MY FATHER"

BEST R&B ALBUM

BEST MALE R&B PERFORMANCE: "DANCE WITH MY FATHER"

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCALS:
"THE CLOSER I GET TO YOU" [LUTHER VANDROSS & BEYONCÉ]

"THIS IS THE ALBUM OF HIS LIFE!" New York Post



ADULT CONTEMPORARY

POWER PLAYS

FOR WEEK ENDING FEBRUARY 29, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **▲** denotes songs with 6 or more detections at station for first time this week.

WLTV New York
VP/AC Pgmng: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Pruve
Clear Channel 212-603-4600

106.7 Litefm

TW	LW		
1	Sheryl Crow The First Cut Is The Deepest	25	23
2	Dido White Flag	24	11
3	Seal Love's Divine	24	19
4	Simply Red You Make Me Feel Brand New	24	24
5	matchbox twenty Unwell	23	20
6	Shania Twain Forever And For Always	23	25
7	Josh Groban You Raise Me Up	21	27
8	Alicia Keys You Don't Know My Name	21	27
9	Luther Vandross Buy Me A Rose	17	13
10	Lionel Richie Just For The Girl	17	13
11	Five For Fighting 100 Years	15	15
12	Clay Aiken Invisibile	15	15
13	Norah Jones Sunrise	13	12
14	Cyndi Lauper Stay	12	13
15	Diana Ross Ain't No Mountain High Enough	12	13
16	Temptations Ain't No Proud To Beg	11	11
17	Donna Summer On The Radio	11	11
18	Marvin Gaye Mercy, Mercy Me (The Ecology)	11	11
19	Donna Summer Last Dance	11	11
20	Barry White Can't Get Enough Of Your Love	11	11

▲▲ Martina McBride This One's For The Girl 7 0

KOST Los Angeles
Dir/Pgmng: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5 FM

TW	LW		
1	Josh Groban You Raise Me Up	17	16
2	Simply Red Sunrise	17	16
3	Shania Twain Forever And For Always	17	17
4	Dido White Flag	17	17
5	Christina Aguilera The Voice Within	17	17
6	Faith Hill There You'll Be	10	7
7	Faith Hill Breathes	10	7
8	'N Sync This I Promise You	10	8
9	Brian McKnight Back At One	10	10
10	Uncle Kracker Featuring Dobi Drift Away	10	10
11	Luther Vandross Dance With My Father	10	13
12	The Cars Drive	9	6
13	Celine Dion That's The Way It Is	9	6
14	Santana Featuring Michelle B The Game O	9	7
15	Vanessa Carlton A Thousand Miles	9	7
16	LeAnn Rimes I Need You	9	7
17	Dixie Chicks Landslide	9	8
18	Enrique Iglesias Hero	9	8
19	Caline Dion Have You Ever Been In Love	9	8
20	Britney Spears Sometimes	9	8

▲▲ No Airplay Adds This Week

KBIG Los Angeles
Dir/Pgmng: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

KBIG 102.5 FM

TW	LW		
1	Dido White Flag	27	25
2	No Doubt It's My Life	27	29
3	Jessica Simpson With You	24	23
4	Christina Aguilera The Voice Within	24	26
5	Santana Featuring Alex Band Why Don't	23	23
6	Seal Love's Divine	12	11
7	Coldplay Clocks	11	7
8	Melissa Etheridge Breathe	11	10
9	Kimberley Locke 8th World Wonder	11	12
10	Simply Red Sunrise	10	9
11	matchbox twenty Unwell	10	10
12	Jay Jackson Just A Little While	10	11
13	Clay Aiken Invisibile	9	7
14	Jennifer Lopez Love Don't Cost A Thing/	9	7
15	Vanessa Carlton A Thousand Miles	9	7
16	Shakira Whenever, Wherever	9	8
17	Alicia Keys Fallin'	9	8
18	C & K Music Factory Gonna Make You Sweat	9	8
19	Uncle Kracker Featuring Dobi Drift Away	9	9
20	Madonna Don't Tell Me	9	9

▲▲ No Airplay Adds This Week

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

WBEB 101

TW	LW		
1	Sheryl Crow The First Cut Is The Deepest	27	26
2	3 Doors Down Here Without You	26	27
3	Michael McDonald Ain't No Mountain High	26	21
4	Train Calling All Angels	22	23
5	Shania Twain Forever And For Always	21	27
6	Santana Featuring Alex Band Why Don't	18	15
7	Melissa Branch Breathe	18	26
8	Liz Phair Why Can't I	15	0
9	Seal Love's Divine	14	12
10	Uncle Kracker Featuring Dobi Drift Away	13	11
11	Gregory Abbott Shake You Down	12	9
12	Alicia Keys Fallin'	11	11
13	Five For Fighting 100 Years	11	11
14	LeAnn Rimes Can't Fight The Moonlight	10	5
15	Enrique Iglesias Be With You	10	6
16	Nyline Minoque Can't Get You Out Of My M	10	8
17	Bill Medley & Jennifer Warnes (I've Had)	10	7
18	Wilson Phillips Hold On	10	9
19	Uncle Kracker Featuring Dobi Drift Away	10	9
20	matchbox twenty Unwell	10	9

▲▲ Liz Phair Why Can't I 15 0
▲▲ Martina McBride This One's For The Girl 6 0

WLIT Chicago
RVP/Pgmng: Bob Kaake
Clear Channel 312-329-9002

93.5 WLIT

TW	LW		
1	Michael McDonald Ain't No Mountain High	30	29
2	Train Calling All Angels	28	31
3	Santana Featuring Alex Band Why Don't	27	27
4	Sheryl Crow The First Cut Is The Deepest	26	27
5	Luther Vandross Dance With My Father	15	16
6	Five For Fighting 100 Years	14	4
7	matchbox twenty Unwell	13	11
8	Dido White Flag	13	13
9	Eric Clapton Wonderful Tonight	12	5
10	Faith Hill Breathes	12	9
11	Enrique Iglesias Hero	12	11
12	Christina Aguilera Beautiful	12	12
13	Martina McBride This One's For The Girl	12	12
14	Lee Ann Womack I Hope You Dance	11	14
15	Uncle Kracker Featuring Dobi Drift Away	11	15
16	Rod Stewart Young Turks	10	6
17	Avril Lavigne Complicated	10	9
18	Santana Featuring Michelle B The Game O	10	9
19	Dido Thank You	10	9
20	Simply Red Sunrise	10	11

▲▲ No Airplay Adds This Week

WMJX Boston
VP/Pgmng: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7

TW	LW		
1	Luther Vandross Dance With My Father	25	24
2	Sheryl Crow The First Cut Is The Deepest	25	26
3	Dido White Flag	21	26
4	Uncle Kracker Featuring Dobi Drift Away	20	19
5	Counting Crows Featuring Van Big Yellow	19	18
6	matchbox twenty Unwell	19	20
7	Five For Fighting 100 Years	18	19
8	Sarah McLachlan Fallen	17	13
9	3 Doors Down Here Without You	17	14
10	No Doubt Featuring Lady Saw Underneath	15	16
11	Train Calling All Angels	15	16
12	Michael McDonald Ain't No Mountain High	14	10
13	Bryan Adams Heaven	14	10
14	R.E.M. Everybody Hurts	12	10
15	Liz Phair Why Can't I	12	11
16	Jewel You Were Meant For Me	12	11
17	The Tony Rich Project Nobody Knows	12	12
18	Peter Gabriel In Your Eyes (Theme From)	12	12
19	Sting Fields Of Gold	11	8
20	Genesis In Too Deep	11	8

▲▲ No Airplay Adds This Week

WNIC Detroit
RVP/Pgmng: Darren Davis
Clear Channel 248-324-5800

103.5 WNIC

TW	LW		
1	Sheryl Crow The First Cut Is The Deepest	26	23
2	Shania Twain Forever And For Always	25	26
3	Josh Groban You Raise Me Up	25	26
4	Michael McDonald Ain't No Mountain High	22	21
5	Luther Vandross Dance With My Father	22	25
6	matchbox twenty Unwell	22	22
7	Luther Vandross Buy Me A Rose	18	11
8	Dido White Flag	17	19
9	Sarah McLachlan Fallen	15	15
10	Train Calling All Angels	15	15
11	Clay Aiken Invisibile	15	15
12	Enrique Iglesias Hero	15	17
13	Uncle Kracker Featuring Dobi Drift Away	14	11
14	Faith Hill Breathe	13	9
15	Five For Fighting Superman (It's Not Ea	13	11
16	Van Morrison Brown Eyed Girl	13	13
17	MercyMe I Can Only Imagine	13	14
18	Martina McBride This One's For The Girl	13	15
19	Bryan Adams Heaven	12	8
20	Santana Featuring Rob Thomas Smooth	12	9

▲▲ No Airplay Adds This Week

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

97.1 WASH

TW	LW		
1	Shania Twain Forever And For Always	23	24
2	Josh Groban You Raise Me Up	22	25
3	Santana Featuring Michelle B The Game O	22	22
4	Celine Dion That's The Way It Is	21	21
5	Vanessa Carlton A Thousand Miles	17	13
6	Luther Vandross Dance With My Father	17	13
7	Celine Dion Have You Ever Been In Love	17	14
8	Uncle Kracker Featuring Dobi Drift Away	17	15
9	Kenny Loggins I Miss Us	16	10
10	Michael McDonald Ain't No Mountain High	16	12
11	S Club 7 Never Had A Dream Come True	16	12
12	Simply Red You Make Me Feel Brand New	14	10
13	Uncle Kracker Follow Me	14	12
14	matchbox twenty Unwell	14	13
15	Michael McDonald I Heard It Through The	14	14
16	Faith Hill The Way You Love Me	13	8
17	Caline Dion A New Day Has Come	13	8
18	Phil Collins Can't Stop Loving You	13	9
19	Natalie Cole This Will Be (An Everlasti	13	11
20	Lonestar I'm Already There	13	11

▲▲ No Airplay Adds This Week

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 Litefm

TW	LW		
1	matchbox twenty Unwell	20	18
2	Uncle Kracker Featuring Dobi Drift Away	20	21
3	Shania Twain Forever And For Always	20	22
4	Luther Vandross Dance With My Father	19	18
5	Josh Groban You Raise Me Up	19	18
6	Lee Ann Womack I Hope You Dance	17	12
7	MercyMe I Can Only Imagine	17	17
8	Norah Jones Don't Know Why	16	17
9	Dido White Flag	15	8
10	The Calling Wherever You Will Go	15	11
11	Lonestar I'm Already There	15	12
12	Christina Aguilera Beautiful	15	13
13	Phil Collins Can't Stop Loving You	14	13
14	Sarah McLachlan Angel	14	14
15	Faith Hill Breathe	14	14
16	Train Drops Of Jupiter (Tell Me)	13	11
17	Caline Dion A New Day Has Come	13	11
18	Five For Fighting 100 Years	13	12
19	Martina McBride This One's For The Girl	13	11
20	Santana Featuring Rob Thomas Smooth	12	14

▲▲ Wynonna I Want To Know What Love Is 8 3

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

WMGC 107.1

TW	LW		
1	Dido White Flag	21	23
2	Sheryl Crow The First Cut Is The Deepest	20	19
3	Josh Groban You Raise Me Up	19	24
4	matchbox twenty Unwell	18	18
5	Shania Twain Forever And For Always	17	19
6	Luther Vandross Dance With My Father	17	13
7	Celine Dion Have You Ever Been In Love	14	9
8	Five For Fighting 100 Years	13	11
9	Sarah McLachlan Fallen	13	13
10	Train Calling All Angels	13	15
11	Martina McBride This One's For The Girl	13	15
12	Christina Aguilera Beautiful	12	13
13	Clay Aiken This Is The Night	11	9
14	John Mayer You're Not The One	10	13
15	Michael McDonald Ain't No Mountain High	9	3
16	Jimmy Buffett Margaritaville	9	6
17	Vanessa Carlton A Thousand Miles	9	6
18	Lee Ann Womack I Hope You Dance	9	6
19	Bonnie Tyler Total Eclipse Of The Heart	9	7
20	Counting Crows Featuring Van Big Yellow	9	8

▲▲ No Airplay Adds This Week

KVIL Dallas
VP/Pgmng: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

TW	LW		
1	Martina McBride This One's For The Girl	22	19
2	Phil Collins Look Through My Eyes	20	21
3	Uncle Kracker Featuring Dobi Drift Away	19	13
4	Michael McDonald Ain't No Mountain High	19	13
5	Sheryl Crow The First Cut Is The Deepest	19	19
6	Clay Aiken Invisibile	18	18
7	matchbox twenty Unwell	18	20
8	Josh Groban You Raise Me Up	18	20
9	Enrique Iglesias Hero	15	7
10	Five For Fighting 100 Years	15	16
11	Simply Red You Make Me Feel Brand New	15	16
12	Rod Stewart Time After Time	14	0
13	MercyMe I Can Only Imagine	13	11
14	Dido White Flag	13	15
15	Train Calling All Angels	13	17
16	Shania Twain Forever And For Always	13	21
17	Celine Dion Have You Ever Been In Love	12	10
18	Simply Red Sunrise	12	11
19	Daniel Bedingfield If You're Not The On	12	13
20	Counting Crows Featuring Van Big Yellow	11	0

▲▲ Rod Stewart Time After Time 14 0
▲▲ Santana Featuring Alex Band Why Don't 11 0

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

WALK 97.3

TW	LW		
1	Santana Featuring Alex Band Why Don't	26	24
2	Sheryl Crow The First Cut Is The Deepest	25	25
3	3 Doors Down Here Without You	25	25
4	Train Calling All Angels	25	25
5	Shania Twain Forever And For Always	25	26
6	Dido White Flag	25	26
7	Simply Red You Make Me Feel Brand New	24	23
8	Josh Groban You Raise Me Up	24	25
9	Phil Collins Look Through My Eyes	22	22
10	Five For Fighting 100 Years	15	16
11	Lionel Richie Just For The Girl	17	17
12	Seal Love's Divine	16	16
13	Train When I Look To The Sky	13	14
14	No Doubt It's My Life	12	12
15	Uncle Kracker Featuring Dobi Drift Away	11	11
16	Barry White Can't Get Enough Of Your Love	10	9
17	Clay Aiken Invisibile	10	10
18	Luther Vandross Dance With My Father	10	10
19	Counting Crows Featuring Van Big Yellow	10	10
20	matchbox twenty Unwell	10	11

▲▲ Martina McBride This One's For The Girl 6 1

WLTE Minneapolis
Infinity 612-339-1029

WLTE 107.1

TW	LW		
1	Josh Groban You Raise Me Up	18	21
2	Michael McDonald Ain't No Mountain High	16	15
3	Shania Twain Forever And For Always	16	16
4	Counting Crows Featuring Van Big Yellow	15	13
5	Train Calling All Angels	15	18
6	Uncle Kracker Featuring Dobi Drift Away	15	18
7	MercyMe I Can Only Imagine	14	14
8	Enrique Iglesias Hero	13	9
9	Lee Ann Womack I Hope You Dance	13	9
10	Counting Crows Featuring Van Big Yellow	13	9
11	Martina McBride This One's For The Girl	12	11
12	Lonestar I'm Already There	12	11
13	Simply Red You Make Me Feel Brand New	12	11
14	Wynonna I Want To Know What Love Is	11	5
15	Five For Fighting Superman (It's Not Ea	11	11
16	Vanessa Carlton A Thousand Miles	11	13
17	Faith Hill Breathe	10	4
18	Faith Hill Cry	10	9
19	Lonestar I'm Already There	10	12
20	Edwin McCain I'll Be There	9	5

▲▲ Wynonna I Want To Know What Love Is 11 5
▲▲ Enrique Iglesias Hero In Love 8 2

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

MAGIC 107.1

TW	LW		
1	Phil Collins Look Through My Eyes	20	19
2	Josh Groban You Raise Me Up	20	21
3	Shania Twain Forever And For Always	18	18
4	Michael McDonald Ain't No Mountain High	18	18
5	Simply Red You Make Me Feel Brand New	17	10
6	Uncle Kracker Featuring Dobi Drift Away	17	10
7	Luther Vandross Dance With My Father	16	18
8	Lee Ann Womack I Hope You Dance	13	9
9	Counting Crows Featuring Van Big Yellow	13	9
10	MercyMe I Can Only Imagine	12	10
11	Lonestar I'm Already There	12	11
12	Enrique Iglesias Hero	11	10
13	Martina McBride This One's For The Girl	11	11
14	Savage Garden I Knew I Loved You	11	11
15	Faith Hill Breathe	10	7
16	Eagles Hope In The World	10	15
17	Dan Fogelberg Rhythm Of The Rain	9	4
18	Eric Clapton Wonderful Tonight	9	4
19	Mariah Carey I'll Be There	9	6
20	The Beach Boys Kokomo (From The "Cockta	9	6

▲▲ Dido White Flag 7 2

IMPACT

TOP 10 BOUND

MARTINA MCBRIDE 821/14

This One's For The Girls (RCA Nashville)
Total Stations: 79
Chart Move: 13-13

Table with columns for station, week, and detections/gain for Martina McBride's song.

SIMPLY RED 777/3

You Make Me Feel Brand New (simplyred.com/Red Ink)
Total Stations: 79
Chart Move: 14-14

Table with columns for station, week, and detections/gain for Simply Red's song.

3 DOORS DOWN 603/64

Here Without You (Republic/Universal/UMRG)
Total Stations: 58
Chart Move: 17-17

Table with columns for station, week, and detections/gain for 3 Doors Down's song.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 517/12

Why Don't You & I (Arista)
Total Stations: 42
Chart Move: 18-18

Table with columns for station, week, and detections/gain for Santana's song.

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table listing songs and stations for the Airplay Monitor section.

SEAL 485/77

Love's Divine (Warner Bros.)
Total Stations: 61
Chart Move: 20-19

Table with columns for station, week, and detections/gain for Seal's song.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WYNONNA 141/8

I Want To Know What Love Is (Asylum-Curb)
Total Stations: 22
Chart Move: 24-23

Table with columns for station, week, and detections/gain for Wynonna's song.

MELISSA ETHERIDGE 140/36

Breathe (Island/IDJMG)
Total Stations: 11
Chart Move: 28-24

Table with columns for station, week, and detections/gain for Melissa Etheridge's song.

TRAIN 138/23

When I Look To The Sky (Columbia)
Total Stations: 12
Chart Move: 29-25

Table with columns for station, week, and detections/gain for Train's song.

LUTHER VANDROSS 124/100

Buy Me A Rose (J/RMG)
Total Stations: 55
Chart Move: Debut 26

Table with columns for station, week, and detections/gain for Luther Vandross's song.

ROD STEWART 121/69

Time After Time (J/RMG)
Total Stations: 22
Chart Move: Debut 28

Table with columns for station, week, and detections/gain for Rod Stewart's song.

KENNY LOGGINS 114/25

I Miss Us (All The Best!)
Total Stations: 19
Chart Move: Re-Entry 29

Table with columns for station, week, and detections/gain for Kenny Loggins's song.

NORAH JONES 113/33

Sunrise (Blue Note/EMC)
Total Stations: 17
Chart Move: Debut 30

Table with columns for station, week, and detections/gain for Norah Jones's song.

AIRPLAY Monitor DANCE Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 6 dance stations are electronically monitored 24 hours a day, 7 days a week.

Main Dance chart table with columns for rank, title, artist, and detections/audience.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE Monitor POWER PLAYISTS

WKTU New York, WQX Boston, WPYM Miami. Station logos and contact info.

Power Playlists table for WKTU, WQX, and WPYM.

KKDL Dallas, KPFI San Francisco, KNRJ Phoenix. Station logos and contact info.

Power Playlists table for KKDL, KPFI, and KNRJ.

*Indicates station reports to both Dance and Rhythmic Top 40.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.
 * Indicates title earned HiPedicator status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	10	YEAH! <i>ARISTA</i> ☆	USHER FEATURING LIL JON & LUDACRIS	4535	4426	33.190	1
2	3	10	TIPSY <i>SO SO DEF/ARISTA</i> ☆	J-KWON	4188	4023	29.749	3
3	4	9	ONE CALL AWAY <i>DISTURBING THA PEACE/CAPITOL</i>	CHINGY FEATURING J. WEAV	4123	3837	30.971	2
4	2	14	SLOW JAMZ <i>ATLANTIC</i>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	3605	4077	28.234	4
5	5	18	HOTEL <i>FULL SURFACE/JRMG</i>	CASSIDY FEATURING R. KELLY	2796	2946	19.675	6
6	7	14	F**K IT (I DON'T WANT YOU BACK) <i>JIVE</i>	EAMON	2770	2569	20.435	5
7	6	15	SALT SHAKER <i>COLL/PARK/TVT</i>	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	2562	2827	19.433	7
8	8	10	SPLASH WATERFALLS <i>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</i>	LUDACRIS	2439	2240	17.881	9
9	9	8	DIRT OFF YOUR SHOULDER <i>ROC-A-FELLA/DEF JAM/IDJMG</i>	JAY-Z	2263	2104	15.320	10
10	15	5	I DON'T WANNA KNOW <i>BAD BOY/UMRG</i>	MARIO WINANS FEATURING ENYA & P. DIDDY	2240	1635	18.512	8
11	12	12	THROUGH THE WIRE <i>ROC-A-FELLA/DEF JAM/IDJMG</i>	KANYE WEST	1908	2051	13.651	13
12	10	17	GIGOLO <i>NICK/JIVE</i>	NICK CANNON FEATURING R. KELLY	1831	2094	13.662	12
13	16	7	WANNA GET TO KNOW YOU <i>G-UNIT/INTERSCOPE</i> ☆	G-UNIT FEATURING JOE	1747	1581	11.721	14
14	17	11	FREEK-A-LEEK <i>JIVE</i>	PETEY PABLO	1545	1518	9.113	17
15	14	26	THE WAY YOU MOVE <i>ARISTA</i>	OUTKAST FEATURING SLEEPY BROWN	1540	1650	15.043	11
16	11	16	ME, MYSELF AND I <i>COLUMBIA</i> ☆	BEYONCE	1494	2063	8.494	19
17	13	21	HEY YA! <i>ARISTA</i>	OUTKAST	1327	1667	8.697	18
18	20	7	I'M REALLY HOT <i>THE GOLD MIND/ELEKTRA/EEG</i> ☆	MISSY ELLIOTT	1312	1239	7.195	21
19	21	5	TOXIC <i>JIVE</i>	BRITNEY SPEARS	1310	1230	9.301	16
			★ ★ AIRPOWER ★ ★					
20	26	3	BABY I LOVE U <i>EPIC</i> ☆	JENNIFER LOPEZ	1281	932	7.465	20
21	18	18	GANGSTA NATION <i>HQD-BANGS/CAPITOL</i>	WESTSIDE CONNECTION FEATURING NATE DOGG	1155	1405	6.973	23
22	25	4	I CAN'T WAIT <i>DREAMWORKS/INTERSCOPE</i> ☆	SLEEPY BROWN FEATURING OUTKAST	1034	954	4.990	27
23	24	7	SORRY 2004 <i>JRMG</i>	RUBEN STUDDARD	994	1005	4.608	28
24	28	5	RUBBER BAND MAN <i>GRAND HUSTLE/ATLANTIC</i>	T.I.	962	869	4.369	29
25	22	16	YOU <i>CASABLANCA/UNIVERSAL/UMRG</i>	RYAN DUARTE	894	1071	10.369	15
26	33	3	LUV ME BABY <i>FO' REEL/UNIVERSAL/UMRG</i> ☆	MURPHY LEE FEATURING JAZZE PHA & SLEEPY BROWN	861	811	6.020	24
27	27	26	STAND UP <i>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</i>	LUDACRIS FEATURING SHAWNNA	839	915	5.349	25
28	34	5	NO BETTER LOVE <i>ROC-A-FELLA/DEF JAM/IDJMG</i>	YOUNG GUNZ FEATURING RELI	775	728	2.720	-
29	23	20	MILKSHAKE <i>STAR TRAK/ARISTA</i>	KELIS	748	1023	4.024	33
30	30	16	SHORTY DOOWOP <i>UNIVERSAL/UMRG</i>	BABY BASH FEATURING RUSSELL LEE & PERLA CRUZ	714	852	4.344	30
31	NEW		ROSES <i>ARISTA</i> ☆	OUTKAST	702	299	5.168	26
32	35	4	HEY MAMA <i>A&M/INTERSCOPE</i> ☆	BLACK EYED PEAS	698	670	2.308	-
33	36	4	READ YOUR MIND <i>MAGIC JOHNSON/GEFFEN</i>	AVANT	669	548	2.718	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
34	NEW		BURN <i>ARISTA</i> ☆	USHER	667	0	7.155	22
35	29	20	WALKED OUTTA HEAVEN <i>COLUMBIA</i>	JAGGED EDGE	598	868	3.613	35
36	31	6	ONE DAY AT A TIME <i>AMARU/INTERSCOPE</i>	TUPAC WITH EMINEM FEATURING THE OUTLAWZ	556	843	2.847	-
37	NEW		I'M STILL IN LOVE WITH YOU <i>VP/ATLANTIC</i> ☆	SEAN PAUL FEATURING SASHA	522	335	3.287	36
38	37	2	THE WAY I AM <i>DESERT STORM/ELEKTRA/EEG</i>	KNOC-TURN'AL FEATURING SNOOP DOGG	513	484	2.012	-
39	NEW		GAME OVER <i>SUCKA FREE/COLUMBIA/SUM</i>	LIL' FLIP	507	335	2.997	-
40	NEW		IN MY LIFE <i>CASH MONEY/UMRG</i>	JUVENILE FEATURING MANNIE FRESH	496	437	2.480	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- USHER** *Burn (Arista)* ☆ **29**
 CKEY, KBOS, KDDB, KDGS, KGGI, KHTE, KIKI, KISV, KKWD, KLUC, KPRR, KQBT, KQKS, KSEQ, KSFM, KXME, KYLD, KZFM, KZZP, WBBM, WJMN, WKPO, WPYO, WWKL, WWKX, WXIS, WYIL, XHTO, XHTZ
 Total Stations With Six Or More Detections: 29
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 25%, 7-12 24%, 12-6A 17%
- KELIS** *Trick Me (Star Trak/Arista)* ☆ **13**
 KCAQ, KDDB, KDHT, KKSS, KUBE, KYLD, KYWL, KZFM, WBTT, WKPO, WRVZ, WYIL, XHTO
 Total Stations With Six Or More Detections: 28
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 13%, 7-12 17%, 12-6A 49%
- OUTKAST** *Roses (Arista)* ☆ **12**
 CKEY, KBOS, KDGS, KDON, KHTE, KXME, KYLZ, KYWL, KZZP, WPYO, WRD, XHTO
 Total Stations With Six Or More Detections: 23
 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 21%, 7-12 19%, 12-6A 27%
- YERBA BUENA** *Guajira (I Love U 2 Much) (JRMG)* **11**
 CKEY, KBFM, KDDB, KDGS, KIKI, KKKX, KPRR, KQCH, KYLD, WRD, XHTO
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 11%, 3-7 12%, 7-12 13%, 12-6A 56%
- FRANKEE** *F.U.R.B. (Landslide)* **8**
 CKEY, KBFM, KBTQ, KDGS, KDON, KGGI, KQBT, XHTO
 Total Stations With Six Or More Detections: 8
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 36%, 7-12 36%, 12-6A 5%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- USHER** • *Burn (Arista)* ☆ **+667**
 WBBM +79, KXME +49, WPYO +41, WKPO +39, WYIL +39, KQBT +32, KDDB +29, KIKI +28, XHTZ +26, KSEQ +23
- MARIO WINANS FEAT. ENYA & P. DIDDY** • *I Don't Wanna Know (Bad Boy/UMRG)* **+605**
 WPYO +45, KUBE +40, KBOS +33, KDON +32, KQCH +29, XHTZ +28, KBTQ +27, CKEY +26, WBTS +26, WBTT +23
- OUTKAST** • *Roses (Arista)* ☆ **+403**
 KZZP +46, KDON +38, KBOS +33, WPYO +28, CKEY +24, KQBT +23, WXIS +20, WGBT +17, WPOW +16, KKWD +16
- JENNIFER LOPEZ** • *Baby I Love U (Epic)* ☆ **+349**
 WRD +28, KDGS +28, KDDB +27, KBFM +26, KISV +26, KQCH +25, KCHZ +22, WPYO +21, KBTQ +21, KBOS +20
- CHINGY FEATURING J. WEAV** • *One Call Away (Disturbing Tha Peace/Capitol)* **+286**
 WGBT +45, WJMN +45, KQKS +31, WBBM +28, WWKL +26, CKEY +22, KYLZ +19, KUBE +19, WLYD +16, KXME +15

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1130	1203
2	SUGA SUGA	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	1093	1289
3	WAT DA HOOK GON BE	MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)	946	850
4	DAMN!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)	920	1075
5	BABY BOY	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	806	890
6	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	670	684
7	RIGHT THURR	CHINGY (DISTURBING THA PEACE/CAPITOL)	626	725
8	HOLIDAY IN	CHINGY (DISTURBING THA PEACE/CAPITOL)	511	563
9	GET BUSY	SEAN PAUL (VP/ATLANTIC)	500	594

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	492	550
11	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	478	471
12	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	471	496
13	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	432	476
14	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	430	446
15	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	345	385
16	CAN'T STOP WON'T STOP	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	342	387
17	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	341	370
18	IGNITION	R. KELLY (JIVE)	340	380
19	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	309	345
20	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	283	339

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40 PANEL

58 STATIONS

- | | | | | | |
|-----------------------|--------------|---------------------|--------------|-------------------|--------------|
| Albuquerque, N.M. | KKSS
KYLZ | El Paso, Texas | KPRR
XHTO | Las Vegas | KLUC
KHTE |
| Atlanta | WBTS | Fresno, Calif. | KBOS | Little Rock, Ark. | KHTE |
| Austin, Texas | KDHT
KQBT | | KSEQ | Madison, Wis. | WKPO |
| Bakersfield, Calif. | KISV | Ft. Myers, Fla. | WBTT | McAllen, Texas | KBFM* |
| | KKXX | Green Bay, Wis. | WLYD | | KBTQ |
| Boston | WJMN | Greensboro, N.C. | WGBT | Miami | WPOW |
| | WQSX | Greenville, S.C. | WHZT | Minneapolis | KTTB |
| Buffalo, N.Y. | CKEY | Harrisburg, Pa. | WWKL | Monterey, Calif. | KDON |
| Charleston, W.Va. | WRVZ | Honolulu | KDDB | New York | WKTU |
| Chicago | WBBM | | KIKI | Norfolk, Va. | WNVZ |
| Corpus Christi, Texas | KZFM | Johnson City, Tenn. | KXME | Oklahoma City | KKWD |
| Denver | KQKS | Kansas City | WXIS | Omaha, Neb. | KQCH |
| | | Knoxville, Tenn. | KCHZ | Orlando, Fla. | WPYO |
| | | | WYIL | Oxnard, Calif. | KCAQ |

Monitor DANCE

6 STATIONS

- | | |
|---------------|------|
| Boston | WQSX |
| Dallas | KKDL |
| Miami | WPYM |
| New York | WKTU |
| Phoenix | KNRJ |
| San Francisco | KPTI |
- *Added to panel



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

denotes songs with 6 or more detections at station for first time this week

WBBM Chicago PD: Todd Cavanah MD: Eric Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Twista Featuring Kanye West Slow Jamz', etc.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Mario Winans Featuring Enya I Don't Wa', etc.

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Chingy Featuring J. Weav One Call Away', etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ying Yang Twins Featuring Lil Salt Shake', 'Chingy Featuring J. Weav One Call Away', etc.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Outkast Featuring Sleepy Bro The Way Yo', etc.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Will Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Cassidy Featuring R. Kelly Hotel', 'Twista Featuring Kanye West Slow Jamz', etc.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Guberrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Twista Featuring Kanye West Slow Jamz', etc.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Ludacris Splash Waterfalls', etc.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Includes songs like 'J-Kwon Tipzy', 'Ying Yang Twins Featuring Lil Salt Shake', etc.

KQKS Denver PD: Carl Collins APD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Chingy Featuring J. Weav One Call Away', etc.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Beyonce Ms. Kelly', etc.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yeeh!', 'Chingy Featuring J. Weav One Call Away', etc.

KTBB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Cassidy Featuring R. Kelly Hotel', 'Usher Featuring Lil Jon & Lu Yeeh!', etc.

KBST San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Too Short Featuring Lil Jon Shake That', 'Usher Featuring Lil Jon & Lu Yeeh!', etc.

KJVM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Twista Featuring Kanye West Slow Jamz', 'Usher Featuring Lil Jon & Lu Yeeh!', etc.

KCHZ Kansas City PD: Dave Johnson APD: Enc Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Outkast Featuring Sleepy Bro The Way Yo', 'Murphy Lee Featuring Jermain Wat Da Hoo', etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'J-Kwon Tipzy', 'Murphy Lee Featuring Jermain Wat Da Hoo', etc.

KQBT Austin VP Pgm: Dusty Hayes MD: Jason Kidd MD: Preston Love Infinity 512-327-9595

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Chingy Featuring J. Weav One Call Away', 'J-Kwon Tipzy', etc.

RHYTHMIC TOP 40

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

G-UNIT FEATURING JOE 1747/166
Wanna Get To Know You (G-Unit/Interscope) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

PETEY PABLO 1545/27
Freek-A-Leek (Jive)
Total Stations: 52 Chart Move: 17-14

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

AIRPOWER

JENNIFER LOPEZ 1281/349
Baby I Love U (Epic) ☆

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
XHTO • El Paso, TX
PD: Francisco Aguirre
Date: 08/24/03
Also: KCHZ • Kansas City, MO

Total Stations: 39 Chart Move: 26-20
H (3), M (23), L (13) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

MISSY ELLIOTT 1312/73
I'm Really Hot (The Gold Mind/Elektra/EEG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

BRITNEY SPEARS 1310/80
Toxic (Jive)
Total Stations: 31 Chart Move: 21-19
H (10), M (12), L (9) Airplay Adds: 5

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

SLEEPY BROWN FEATURING OUTKAST 1034/80
I Can't Walk (DreamWorks/Interscope) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

T.I. 962/93
Rubber Band Man (Grand Hustle/Anti)
Total Stations: 46 Chart Move: 28-24
H (1), M (18), L (27) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 861/50
Luv Me Baby (Fo' Reel/Universal/UMRG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

YOUNG GUNZ FEATURING RELL 775/47
No Better Love (Roc-A-Fella/Def Jam/IDJMG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

OUTKAST 702/403
Roses (Arista) ☆
Total Stations: 36 Chart Move: Debut 31
H (2), M (10), L (24) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

BLACK EYED PEAS 698/28
Hey Mama (A&M/Interscope) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

AVANT 669/121
Read Your Mind (Magic Johnson/Geffen)
Total Stations: 32 Chart Move: 36-33
H (2), M (9), L (21) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

USHER 667/667
Burn (Arista) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

SEAN PAUL FEATURING SASHA 522/187
I'm Still In Love With You (VP/Anti) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

KNOC-TURN'AL FEAT. SNOOP DOGG 513/29
The Way I Am (Desert Storm/Elektra/EEG)
Total Stations: 34 Chart Move: 37-38
H (1), M (2), L (31) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

LIL' FLIP 507/172
Game Over (Sucka Free/Columbia/SUM)
Total Stations: 40 Chart Move: Debut 39
H (1), M (7), L (32) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

JUVENILE FEATURING MANNIE FRESH 496/59
In My Life (Cash Money/UMRG)
Total Stations: 39 Chart Move: Debut 40
H (1), M (5), L (33) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

CHART BOUND

TECH N9NE 485/44
Here Comes Tecca Nina (Strange/MSC)
Total Stations: 33 Chart Move: Debut 34
H (1), M (8), L (32) Airplay Adds: 30

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

JAGGED EDGE 463/53
What's It Like (Columbia) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

TWISTA 391/158
Overnight Celebrity (Atlantic) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

P. DIDDY, NOTORIOUS B.I.G., 50 CENT, 253/44
LLOYD BANKS & BUSTA RHYMES
Victory 2004 (Bad Boy/UMRG)
Total Stations: 23 Chart Move: 37-38
H (1), M (2), L (31) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

NELLY 252/23
Work It (ReInvention) (Fo' Reel/Universal/UMRG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

CYPRESS HILL 232/102
What's Your Number (Soul Assassins/Columbia)
Total Stations: 24 Chart Move: Debut 39
H (1), M (7), L (32) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

YERBA BUENA 229/138
Guajira (I Love U 2 Much) (J/RMG)
Total Stations: 22 Chart Move: Debut 39
H (1), M (7), L (32) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

JOJO 219/61
Leave (Get Out) (Da Family/Background/UMRG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

KANYE WEST FEAT. SYLEENA JOHNSON 215/81
All Falls Down (Roc-A-Fella/Def Jam/IDJMG) ☆

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

JOE FEATURING G-UNIT 212/41
Ride Wit U (Jive)
Total Stations: 24 Chart Move: 36-33
H (2), M (9), L (21) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.



Reggae Looks For Stronger Foothold On Radio's Shores

Last year was a banner year for dancehall and reggae music. Artists like Elephant Man, Tanto Metro & Devonte and, most notably, Sean Paul achieved crossover success at mainstream R&B and top 40 radio with hit after hit.

The success of these and other artists has even prompted the interest of major labels looking to sign new talent. And while reggae had one of its most promising years in 2003, the genre still seems vastly under-represented at radio.

Looking at the current *Airplay Monitor* R&B/hip-hop chart, there is only one reggae song in the top 40 (Beenie Man's "Dude"). Despite that, there is hope for the genre.

One of reggae's strongest champions has been Don't Think Twice Media. President/CEO John Junior has worked some of the genre's most recent hits, including Paul's breakthrough single, "Gimme the Light."

"When I started out, I was telling people like [WQHT New York VP of programming] Tracy Cloherty that all I wanted was for their tag line to say 'hip-hop, R&B and reggae,'" Junior says. "They used to laugh at me. Now, [reggae's presence is] a reality. It's nothing more than perseverance.

"My biggest tool is education," he adds. "You have to educate people. No one talks about things they don't know."

Junior began his career at Island Records working such acts as Chaka Demus & Pliers, Beenie Man and Luciano.

He later launched Don't Think Twice working with VP Records on Beenie Man's "Who Am I." The success of the single led to Beenie Man signing with Virgin.

According to Junior, breaking a reggae record is similar to breaking one in any other genre.

"It's taking one [song] at a time and translating its story," he says. "You have to be easy with people. You can't force it. You want people to understand what you're trying to accomplish."

"When I went to BET with Sean Paul's 'Gimme the Light' video, I said to them, 'We're not these other labels. We don't have X, Y and Z. We don't want [the] Little Rock [Ark., market], no offense to Little Rock. We can't get to all these stations. We're not going to make our money back, and it's not going to be successful [if we do that].' I knew if they gave us a shot that we would grow and they could grow with us—and they did," Junior adds. "They kept giving us spins, and I kept getting more airplay."

MIAMI CATCHES THE ISLAND BEAT

While regular rotation for reggae music remains scattered, specialty programs, including mix shows, have long provided a refuge for reggae artists. According to Junior, "Without the mixers, we would have been at a complete loss."

Shows like WMIB (the Beat) Miami's recently launched "Island Beat" (Saturdays from 10 p.m. to midnight) superserve not only reggae's core fan base but also new fans who are looking for more music.

Hosted by Papa Keith, "the Original West Indian," the show was Keith's only goal when he started at WMIB.

"I'm so serious about my culture, in my inter-

view with my program director [Dion Summers] I asked him for one thing—a reggae show," Keith says. "He promised [it] to me, and every week I fed him information on how the music was growing, the population of West Indians in South Florida, etc. When the time came, he gave it to me."

The show is now slightly more than a month old, and Keith says the feedback is further proof of the demand for reggae music.

"The response has been phenomenal," he says. "Reggae starts the party. It's a music that everybody loves even if they don't understand everything about it. The basslines, the drum patterns—the whole vibe of the music gets people moving."



SEEING THE LIGHT

That's definitely true for "Gimme the Light." The success of that single proved that a traditional dancehall song could be a hit at radio nationwide.

"We kept pushing along despite the doubters," says Junior, who thinks those doubters "added fuel to the fire. When [Atlantic] picked the project up, we were both sad and happy. Obviously, knowing that the monster was going to take control was sad, but the fact that the monster could take it to another level

made me happy. [Atlantic GM of R&B] Ronnie Johnson and the Atlantic team have played a huge part in translating this . . . being able to pick up the ball and run with it, especially with Sean."

While Paul's success was a watershed moment for reggae, Junior also sees it as a "double-edged sword."

"It's great that people are embracing reggae, but my problem is that a lot of them aren't educated but have money," he says. "So, what's happening is that more and more people are now trying to do it and are trying to create a record. They're not letting the genre do itself. My fear is that a couple of bad records will get out there just because someone has money, and it fucks it up for the rest."

"At the same time, for the other reggae records in the key markets it has opened up huge doors," Junior adds. "So did Tanto Metro & Devonte before [Paul]. And Beenie before them. Everything has led up to this point. The more records that can get out there and the more people hear [them], the more people will want to dance. And that's what it's really all about."

WILL REGGAE REACH OUT?

While such major markets as Miami, New York and Boston have begun to embrace a wider array of reggae records, major markets in the South and West have been less accepting.

"It goes back to the education thing," Junior says. "Those [major] markets had a few successes, and it opened up the doors. Some of these other markets just have to do it a few more times to see that it's not a one-off. It's something that crowds want to hear. Not every record, but reggae in general. So, the more that they start to play it, that will happen. It's going to take us a minute, but we'll get there if people are open enough."

Power Players



Interep hosted its sixth Power of Urban Radio symposium at the Hyatt Regency hotel in Chicago. It was the latest in a series of similar events aimed at driving radio's share of advertising on behalf of its client radio stations and stimulate interest in the medium. Starcom North America president/CEO Renetta McCann served as the symposium's keynote speaker. Flanking McCann are Interep's VP of urban marketing/director Sherman Kizart, left, and chairman/CEO Ralph Guild.

'Seconds' Of Van Hunt



Capitol artist Van Hunt stopped by the *Billboard/Airplay Monitor* offices in New York to preview songs from his self-titled debut, including "Seconds of Pleasure." Pictured, from left, are *Billboard/Monitor* R&B/hip-hop chart manager Minal Patel, Capitol Northeast director of R&B promotion Patrick Pore, *Monitor* senior account manager Johnna Johnson, Hunt and *Monitor* R&B editor Rashaun Hall.

"It's about change," he continues. "Stations in the South haven't had six [hit] records like we've had in the Northeast. They don't have as long of a track record of these records working for them. At the same time, record labels are just getting into reggae, so there will be more money going into the genre."

"It's just like rap was initially," Keith adds. "People are scared of what they don't know. A lot of the programmers are old-school cats. So, even in hip-hop, with the different changes it's going through, there's a lot for them to take in, much less to take in a whole other culture. If it doesn't grab them [immediately], it takes them time to come around."

Looking ahead, the next year or so will prove interesting for reggae and its reception at radio. Singles like T.O.K.'s "Gal Yuh Ah Lead" as well as new songs from Mr. Vegas, Baby Sham and Rik Rok & Shaggy are already gaining attention.

"We still have a lot of room to build," Junior says. "There are a lot of major markets in the South and on the West Coast that still aren't embracing it every time. Reggae is a special format. It needs to start and work in the right areas

and then grow. Once you develop a star like Sean, then the next single is a runaway train. To get there, you have to really work it.

"Every reggae record has to start at the core," he adds. "With VP Records, we go for records after they have been No. 1 in the core. Hip-hop and R&B usually start their songs at radio. Our songs have already been somewhere, and now we're building this new community. We're transferring it over from that Jamaican core to that urban, rhythmic core—and then ultimately pop. [But] not every one of them should go pop."

For both Junior and Keith, the overall aim is a wider acceptance of reggae music at radio.

"I'm not doing the show for the core," Keith says. "I'm doing [it] for people who know nothing about reggae. I'm trying to close the gap. The core is going to love it and embrace it anyway. I'm trying to get the people who were scared or just don't understand it."

Junior agrees. "For us, the movement is the most important [thing]. Even with records that I'm not working, I want it all to work. At the end of the day, I want people to be comfortable and know that reggae is a good thing."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	9	YEAH! ★ 2 weeks at No. 1	USHER FEATURING LIL JON & LUDACRIS	5404	5261	76.445	1
2	3	11	SPLASH WATERFALLS ★	LUDACRIS	4842	4642	60.724	4
3	5	7	ONE CALL AWAY ★	CHINGY FEATURING J. WEAV	4760	4359	65.350	3
4	2	15	SLOW JAMZ ATLANTIC	TWISTA FEATURING KANYE WEST & JAMIE FOXX	4640	5167	67.392	2
5	4	12	SORRY 2004 ★	RUBEN STUDDARD	4613	4607	57.658	5
6	9	7	TIPSY ★	J-KWON	4196	3568	52.666	7
7	10	8	DIRT OFF YOUR SHOULDER ★	JAY-Z	4000	3525	51.302	8
8	7	10	HOTEL FULL SURFACE/ ★	CASSIDY FEATURING R. KELLY	3876	3711	67.508	6
9	6	18	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	3548	4117	45.382	9
10	8	15	SALT SHAKER COLLPARK/TVT	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	3341	3615	40.983	11
11	11	16	THROUGH THE WIRE ★	KANYE WEST	3034	3429	41.739	10
12	12	12	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.	2969	2844	29.813	14
13	15	7	NO BETTER LOVE ★	YOUNG GUNZ FEATURING RELL	2626	2443	30.442	12
14	16	6	I CAN'T WAIT ★	SLEEPY BROWN FEATURING OUTKAST	2365	2304	24.659	18
15	14	13	IN MY LIFE CASH MONEY/UMRG	JUVENILE FEATURING MANNIE FRESH	2353	2502	23.028	20
16	17	5	WANNA GET TO KNOW YOU ★	G-UNIT FEATURING JOE	2314	2107	26.510	17
17	19	10	FREEK-A-LEEK ★	PETEY PABLO	2269	2015	20.333	22
18	13	18	YOU DON'T KNOW MY NAME ★	ALICIA KEYS	2107	2738	27.614	15
19	24	4	GAME OVER SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	1867	1499	17.479	25
20	18	27	READ YOUR MIND ★	AVANT	1713	2017	26.808	16
21	20	26	THE WAY YOU MOVE ★	OUTKAST FEATURING SLEEPY BROWN	1680	1853	19.893	24
22	23	6	I'M REALLY HOT ★	MISSY ELLIOTT	1656	1638	16.211	26
23	30	2	IF I AIN'T GOT YOU ★	ALICIA KEYS	1651	1020	24.601	19
24	22	16	NEVA EVA ★	TRILLVILLE	1618	1721	13.708	28
25	25	5	I'M STILL IN LOVE WITH YOU ★	SEAN PAUL FEATURING SASHA	1597	1361	30.358	13
26	21	16	HEY YA! ★	OUTKAST	1459	1768	20.075	23
27	31	3	I DON'T WANNA KNOW ★	MARIO WINANS FEATURING ENYA & P. DIDDY	1408	1010	22.145	21
28	33	2	DON'T TAKE YOUR LOVE AWAY ★	AVANT	1320	1001	15.989	27
29	27	4	WHAT'S IT LIKE ★	JAGGED EDGE	1263	1162	11.368	32
30	32	4	DUDE SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	1059	1001	13.125	30
31	36	2	QUESTIONS ★	TAMIA	1033	880	8.262	-
32	28	6	THEM JEANS ★	MASTER P	872	1097	5.242	-
33	34	5	ROUND HERE ★	MEMPHIS BLEEK FEATURING T.I. & TRICK DADDY	848	944	6.193	-
34	38	2	LUV ME BABY ★	MURPHY LEE FEATURING JAZZE PHA & SLEEPY BROWN	826	789	6.115	-
35	40	2	WHOKNOWS ★	MUSIQ	803	748	8.784	39
36	NEW		MAKE IT UP WITH LOVE ★	ATL	802	674	6.775	-
37	NEW		ALL FALLS DOWN ★	KANYE WEST FEATURING SYLEENA JOHNSON	792	398	13.592	29
38	35	13	GANGSTA NATION ★	WESTSIDE CONNECTION FEATURING NATE DOGG	764	912	10.273	35
39	29	21	MILKSHAKE ★	KELIS	763	1034	8.773	40
40	NEW		OVERNIGHT CELEBRITY ★	TWISTA	732	429	7.652	-

Songs ranked by number of detections. (★) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- USHER *Burn* (Arista) ★** **36**
KATZ, KBFB, KBXX, KKBK, KKDA, KMEL, KNOU, KWID, WAMO, WBOT, WDKX, WERO, WFXE, WGCJ, WHHH, WIZF, WJHM, WJLB, WJMH, WJTT, WKYS, WMBX, WMIB, WPEG, WPGC, WPHH, WPHI, WQBT, WQSL, WSSP, WWBZ, WWPR, WWWZ, WZFX, WZHT, WZMX
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **13%**, 10-3 **24%**, 3-7 **22%**, 7-12 **20%**, 12-6A **21%**
- ALICIA KEYS *If I Ain't Got You* (J/RMG) ★** **30**
KDKS, KIPR, KKBK, KMEL, KNOU, KRRQ, WAJZ, WBHJ, WBLX, WBOT, WBTP, WCDX, WCKX, WDHT, WDTJ, WEDR, WEMX, WENZ, WEUP, WFUN, WFXA, WGZB, WHHH, WIZF, WJBT, WJKS, WJUC, WPRW, WTLZ, WVEE
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **27%**, 3-7 **16%**, 7-12 **18%**, 12-6A **28%**
- JANET JACKSON *I Want You* (Virgin) ★** **22**
KBMB, KIPR, KJMM, KMJJ, KPRS, WAMO, WBOT, WDKX, WEAS, WEMX, WFXA, WJMI, WJTT, WJWZ, WKYS, WOWI, WPEG, WPHI, WPRW, WPWX, WQUE, WZHT
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 **17%**, 10-3 **24%**, 3-7 **19%**, 7-12 **16%**, 12-6A **25%**
- KANYE WEST FEAT. SYLEENA JOHNSON *All Falls Down* (Roc-A-Fella/Def Jam/IDJMG) ★** **17**
KBFB, KJMM, KVSP, WBHJ, WBOT, WEDR, WERO, WEUP, WHHH, WJHM, WJMH, WJUC, WPHH, WPRW, WQSL, WWWZ, WZHT
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **20%**, 7-12 **26%**, 12-6A **25%**
- AVANT *Don't Take Your Love Away* (Magic Johnson/Geffen) ★** **12**
WAMO, WBLX, WBTP, WDTJ, WIKS, WIZF, WJLB, WTLZ, WWBZ, WWPR, WZFX, WZMX
Total Stations With Six Or More Detections: 68
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **24%**, 3-7 **16%**, 7-12 **18%**, 12-6A **34%**

GREATEST GAINERS R&B/HIP-HOP

- USHER • *Burn* (Arista) ★** **+638**
WPGC +34, WZFX +30, WJHM +29, WMBX +28, WPEG +25, KBXX +24, WMIB +24, WQSL +22, WFXE +21, WKYS +20
- ALICIA KEYS • *If I Ain't Got You* (J/RMG) ★** **+631**
WZHT +43, KKDA +29, WJUC +27, WGZB +23, WTLZ +21, KKBK +20, WBHJ +19, WBOT +18, WEDR +17, WPWX +16
- J-KWON • *Tipsy* (So So Def/Arista) ★** **+628**
WJHM +49, WRJH +33, KPXY +31, WDHT +31, WJLB +31, KKBK +31, WBOT +26, WCKX +24, WNPL +20, WFUN +18
- JANET JACKSON • *I Want You* (Virgin) ★** **+489**
KIPR +41, WSSP +32, KBXX +31, WDKX +22, WPEG +21, KKDA +19, KBMB +19, WPWX +18, WPHI +17, WEMX +17
- JAY-Z • *Dirt Off Your Shoulder* (Roc-A-Fella/Def Jam/IDJMG) ★** **+475**
WFUN +33, WEDR +31, WGCJ +31, WUBT +23, WSSP +21, WJHM +18, WEMX +17, KATZ +15, WHTA +14, KRRQ +13

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	DAMN!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)	1370	1410	
2	WALKED OUTTA HEAVEN	JAGGED EDGE (COLUMBIA/SUM)	1263	1301	
3	STEP IN THE NAME OF LOVE	R. KELLY (JIVE)	1153	1342	
4	STAND UP	LUDACRIS FEATURING THA PEACE/DEF JAM SOUTH/IDJMG	856	863	
5	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	786	845	
6	WAT DA HOOK GON BE	MURPHY LEE (FO REEL/UNIVERSAL/UMRG)	711	813	
7	RIGHT THURR	CHINGY (DISTURBING THA PEACE/CAPITOL)	595	585	
8	CAN'T STOP, WON'T STOP	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	502	549	
9	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	497	484	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	BABY BOY	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	470	533	
11	RAIN ON ME	ASHANTI (MURDER INC./DEF JAM/IDJMG)	415	423	
12	SHAKE YA TAIL FEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	406	429	
13	SO GONE	MONICA (J/RMG)	385	401	
14	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	358	386	
15	COME OVER	AALIYAH (BLACKGROUND/UMRG)	350	420	
16	GET BUSY	SEAN PAUL (VP/ATLANTIC)	340	328	
17	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	339	353	
18	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	319	302	
19	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	310	392	
20	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	308	322	

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Monitor R&B/HIP-HOP PANEL 97 STATIONS

Albany, N.Y.	WAJZ	Chicago	WGCI	Hartford, Conn.	WPHH	Los Angeles	KKBT	New York	WBLS	Saginaw, Mich.	WTLZ
Atlanta	WHTA		WPWX		WZMX		KPWR		WQHT	St. Louis	KATZ
	WVEE	Cincinnati	WIZF	Houston	KBXX	Louisville, Ky.	WGZB		WWPR		WFUN
Augusta, Ga.	WFXA	Cleveland	WENZ		KPTY	Memphis	KXHT	Norfolk, Va.	WBHH	San Francisco	KMEL
	WPRW	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP		WHRK		WOWI	Savannah, Ga.	WEAS
Baltimore	WERQ	Columbus, Ga.	WFXE	Indianapolis	WHHH	Miami	WEDR		WWHV		WQBT
Baton Rouge, La.	WEMX	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI		WMIB	Oklahoma City	KVSP	Shreveport, La.	KBTT
	WJNH	Corpus Christi, Texas	KNDA		WRJH	Milwaukee	WKKV	Orlando, Fla.	WJHM		KDKS
Birmingham, Ala.	WBHJ	Dallas	KBFB	Jacksonville, Fla.	WJBT	Mobile, Ala.	WBLX	Philadelphia	WPHI		KMJJ
Boston	WBOT		KKDA	Kansas City	KPRS	Montgomery, Ala.	WJWZ		WUSL	Tampa, Fla.	WBTP
Buffalo, N.Y.	WBLK	Dayton, Ohio	WDHT	Lafayette, La.	KRRQ		WZHT	Phoenix	KKFR	Toledo, Ohio	WJUC
Charleston, S.C.	WSSP	Detroit	WDTJ	Las Vegas	KVEG	Nashville	WNPL	Pittsburgh	WAMO	Tulsa, Okla.	KJMM
	WWBZ		WJLB		KWID		WUBT	Raleigh, N.C.	WQOK	Washington, D.C.	WKYS
	WWWZ	Fayetteville, N.C.	WZFX	Lexington, Ky.	WBTF	New Bern, N.C.	WIKS	Richmond, Va.	WBTJ		WPGC
Charlotte, N.C.	WPEG	Greensboro, N.C.	WJMH	Little Rock, Ark.	KIPR	New Orleans	WQSL		WCDX	West Palm Beach, Fla.	WMBX
Chattanooga, Tenn.	WJTT	Greenville, S.C.	WJMZ				WQUE	Rochester, N.Y.	WDKX	Wilmington, Del.	WJKS
								Sacramento, Calif.	KBMB		

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R&B/HIP-HOP POWERPLAYS FOR WEEK ENDING FEBRUARY 29, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

Nielsen
Broadcast Data Systems

6+ denotes songs with 6 or more detections at station for first time this week.

WQHT New York
VP/Pgm: Tracy Cokerty
MD: E-Bro
Emmis 212-229-9797



KPWR Los Angeles
Dir/Pgm: Damion Young
APD/MD: E-man
Emmis 818-953-4200



WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051



KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800



WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000



WGCI Chicago
OM: Eloy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



TH	LW
1	Alicia Keys You Don't Know My Name
2	Cassidy Featuring R. Kelly Hotel
3	Twista Featuring Kanye West Slow Jamz
4	T.O.K. Gal Yuh Ah Lead
5	Sean Paul Featuring Sasha I'm Still In
6	YoungBloodZ Featuring Lil Jon & Lu Yeah!
7	Usher Featuring Lil Jon & Lu Yeah!
8	Kanye West Through The Wire
9	Beanie Marz, Myself And I
10	Young Gunz Featuring Joe Wanna Get To Know
11	Joe Featuring G-Unit Ride Wit U
12	Ying Yang Twins Featuring Lil Salt Shake
13	Cam'ron Shake
14	Chingy Featuring J. Weav One Call Away
15	Avant Read Your Mind
16	G-Unit Poppen Them Things
17	Westside Connection Featurin Gangsta Na
18	G-Unit Featuring Joe Wanna Get To Know
19	Kanye West Featuring Syleena All Falls
20	Ashanti Featuring Black Chii Break Up 2
21	Missy Elliott I'm Really Hot
22	T.I. Rubber Band Man
23	Beanie Marz Featuring Ms. Thi Dude
24	Usher Burn
25	Young Gunz Featuring Reil No Better Low
26	Sleepy Brown Featuring OutKa I Can't Wa
27	P. Diddy, Notorious B.I.G., Victory 20
28	Kelis Milkshake
29	Kanye West Jesus Walks
30	Ludacris Featuring Shawnna Stand Up
31	Mario Winans Featuring Enya I Don't Wa
32	Nina Six Move Your Body
33	Pharrell Featuring Jay-Z Frontin'
34	OutKast Featuring The Notorious B.I.G.
35	R. Kelly Think Thing
36	Beonce Featuring Jay-Z Crazy In Love
37	DJ Kayslay Featuring Fat Joe Not Your A
38	J-Kwon Tippy
39	Beonce Featuring Sean Paul Baby Boy
40	OutKast Featuring Sleepy Bro The Way Yo

1	Usher Featuring Lil Jon & Lu Yeah!
2	Twista Featuring Kanye West Slow Jamz
3	Nick Cannon Featuring R. Kel Gigolo
4	Chingy Featuring J. Weav One Call Away
5	Baby Bash Featuring Frankie Suga Suga
6	Ludacris Splash Waterfalls
7	J-Kwon Tippy
8	Cassidy Featuring R. Kelly Hotel
9	Ying Yang Twins Featuring Lil Salt Shake
10	Young Gunz Featuring Joe Wanna Get To Know
11	G-Unit Featuring Lil Jon & Lu Yeah!
12	Westside Connection Featurin Gangsta Na
13	Kanye West Through The Wire
14	OutKast Featuring Sleepy Bro The Way Yo
15	Jagged Edge Walked Outta Heaven
16	Damizza Presents: Shade Shee What Would
17	Tupac Featuring The Notorious B.I.G.
18	Beonce Me, Myself And I
19	Conway The Machine
20	Cypress Hill What's Your Number
21	Missy Elliott I'm Really Hot
22	Sean Paul Featuring Sasha I'm Still In
23	Baby Bash Featuring Russell Shorty Doo
24	Ying Yang Twins Featuring Lil Salt Shake
25	Sleepy Brown Featuring OutKa I Can't Wa
26	Young Gunz Featuring Reil No Better Low
27	Murphy Lee Featuring Jazze P Lu Me Bab
28	Dilated Peoples Featuring Ka This Way
29	Tupac With Eminem Featuring One Day At
30	Too Short Feat. Jagged Edge Chooosn
31	G-Unit Stunt 101
32	Mario Winans Featuring Enya I Don't Wa
33	OutKast Roses
34	Lil' Flip Game Over
35	G-Unit Poppen Them Things
36	DJ Kayslay Featuring Fat Joe Not Your A
37	Royce Da 5'9" Hip Hop
38	Usher Burn
39	Trina Feel Good
40	Dr. Dre Nuthin' But A "G" Thing

1	Sean Paul Featuring Sasha I'm Still In
2	Cassidy Featuring R. Kelly Hotel
3	Twista Featuring Kanye West Slow Jamz
4	Usher Featuring Lil Jon & Lu Yeah!
5	Kanye West Through The Wire
6	Ruben Studdard Sorry 2004
7	Ludacris Splash Waterfalls
8	T.O.K. Gal Yuh Ah Lead
9	Avant Read Your Mind
10	Beonce Me, Myself And I
11	J-Kwon Tippy
12	Usher Burn
13	Young Gunz Featuring Reil No Better Low
14	Usher Burn
15	Beenie Man Featuring Ms. Thi Dude
16	G-Unit Smile
17	Aaliyah Miss You
18	OutKast Hey Ya!
19	Kanye West Featuring Syleena All Falls
20	Jagged Edge Walked Outta Heaven
21	Mario Winans Featuring Enya I Don't Wa
22	Young Gunz Featuring Reil No Better Low
23	Usher Burn
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25	Ashanti Featuring Black Chii Break Up 2
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27	Aaliyah Come Over
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29	Lil Jon & The East Side Boyz Get Low
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R&B/HIP-HOP

FOR WEEK ENDING FEBRUARY 29, 2004

denotes songs with 6 or more detections at station for first time this week.



POWER PLAYISTS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPXI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

WMBI Miami PD: Dion Summers Clear Channel 954-862-2000

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Usher, Cassidy, Ruben Studdard, Twista, T.I., Beyonce, Ludacris, Chingy, J-Kwon, Ying Yang Twins, Juvenile, Trillville, Outkast, Jay-Z, Jagged Edge, Jay-Z, Murphy Lee, Young Gunz, Avant, Alicia Keys, Kanye West.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Chingy, Young Gunz, Usher, Twista, Cassidy, Ruben Studdard, Jay-Z, T.I., Beyonce, Ludacris, Chingy, J-Kwon, Ying Yang Twins, Juvenile, Trillville, Outkast, Jay-Z, Jagged Edge, Jay-Z, Murphy Lee, Young Gunz, Avant, Alicia Keys, Kanye West.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Usher, Twista, Kanye West, Cassidy, Jay-Z, YoungBloodZ, Chingy, Sean Paul, J-Kwon, Juvenile, Twista, Young Gunz, Avant, Alicia Keys, Kanye West.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Mario Winans, Jay-Z, Ruben Studdard, Ludacris, Cassidy, Mr. Vegas, Chingy, Eamon, Beanie Man, Usher, Sean Paul, Young Gunz, J-Kwon, Twista, Twista, T.O.K., Sleepy Brown, Alicia Keys, Usher, Alicia Keys, Young Gunz, Trillville, R. Kelly, Kelis, Murphy Lee, Jay-Z, T.I., Ashanti, Ludacris, Ghostface, Usher, Avant, Beyonce.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include J-Kwon, Cassidy, Chingy, Mario Winans, Usher, Jay-Z, Twista, Ruben Studdard, Alicia Keys, Sean Paul, Ludacris, Young Gunz, J-Kwon, Twista, Twista, T.O.K., Sleepy Brown, Alicia Keys, Usher, Alicia Keys, Young Gunz, Trillville, R. Kelly, Kelis, Murphy Lee, Jay-Z, T.I., Ashanti, Ludacris, Ghostface, Usher, Avant, Beyonce.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Twista, Usher, Memphis Bleek, Lil' Flip, Ying Yang Twins, Chingy, Ludacris, Beanie Man, J-Kwon, Jay-Z, Juvenile, Crime Mob, Sleepy Brown, David Banner, Cassidy, Cee-Lo, Kanye West, Knoc-Turnal, Petey Pablo, ATL, Twista, Usher, G-Unit, David Banner, T.I., Trillville, Big Mace, Outkast, Kelly Rowland, Lil' Jon, Chingy, Snoop Dogg, Murphy Lee.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

KKFR Phoenix PD: Bruce St. James MD: Joyce Boy MD: J Philla Emmis 602-274-6200

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Ruben Studdard, Usher, Chingy, Mario Winans, Beyonce, Paula Campbell, Twista, Cassidy, Young Gunz, Trillville, Alicia Keys, Avant, Jay-Z, Ludacris, G-Unit, Sean Paul, Usher, Kanye West, Jahiem, Twista, Trillville, Outkast, Jay-Z, J-Kwon, Twista, Twista, T.O.K., Sleepy Brown, Alicia Keys, Usher, Alicia Keys, Young Gunz, Trillville, R. Kelly, Kelis, Murphy Lee, Jay-Z, T.I., Ashanti, Ludacris, Ghostface, Usher, Avant, Beyonce.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include J-Kwon, Usher, Chingy, Ying Yang Twins, Jay-Z, Twista, Ruben Studdard, Ludacris, Young Gunz, J-Kwon, Twista, Twista, T.O.K., Sleepy Brown, Alicia Keys, Usher, Alicia Keys, Young Gunz, Trillville, R. Kelly, Kelis, Murphy Lee, Jay-Z, T.I., Ashanti, Ludacris, Ghostface, Usher, Avant, Beyonce.

Table with columns: Rank, Song Title, Artist, Detections, Audience. Top entries include Juvenile, Chingy, Twista, Alicia Keys, Ludacris, Sean Paul, Cassidy, Jay-Z, Usher, Avant, ATL, Twista, Usher, G-Unit, David Banner, T.I., Trillville, Big Mace, Outkast, Kelly Rowland, Lil' Jon, Chingy, Snoop Dogg, Murphy Lee.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 97 R&B/Hip-Hop and 56 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems FOR WEEK ENDING FEBRUARY 29, 2004

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, Detections, Audience. Top entries include 'ONE CALL AWAY' by Chingy, 'TIPSY' by J-Kwon, 'SLOW JAMZ' by Twista, 'HOTEL' by Cassidy, 'DIRT OFF YOUR SHOULDER' by Jay-Z, 'SALT SHAKER' by Ying Yang Twins, 'THROUGH THE WIRE' by Kanye West, 'WANNA GET TO KNOW YOU' by G-Unit, 'RUBBER BAND MAN' by T.I., 'FREEK-A-LEEK' by Petey Pablo, 'NO BETTER LOVE' by Young Gunz, 'THE WAY YOU MOVE' by Outkast, 'I'M REALLY HOT' by Missy Elliott, 'GAME OVER' by Lil' Flip, 'GIGOLO' by Nick Cannon, 'DAMN!' by YoungBloodZ, 'I'M STILL IN LOVE WITH YOU' by Sean Paul, 'GANGSTA NATION' by Westside Connection, 'NEVA EVA' by Trillville, 'LUV ME BABY' by Murphy Lee, 'DUDE' by Beanie Man, 'THEM JEANS' by Master P, 'OVERNIGHT CELEBRITY' by Twista, 'ONE DAY AT A TIME' by Tupac, 'ALL FALLS DOWN' by Kanye West, 'ROSES' by Outkast, 'THE WAY I AM' by Knoc-Turnal, 'ROUND HERE' by Memphis Bleek, 'VICTORY 2004' by P. Diddy, 'SHORTY OOWOP' by Baby Bash, 'HEY MAMA' by Black Eyed Peas, 'ENCORE' by Jay-Z, 'HERE COMES TECCA NINA' by Tech N9ne, 'CHANGE CLOTHES' by Jay-Z, 'SLOW DOWN' by Jack-O, 'HEAD BUSSA' by Lil' Scrappy, 'RUNNIN (DYING TO LIVE)' by Tupac, 'SLOW MOTION' by Juvenile.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week... Songs showing a decrease in detections over the previous week... Songs showing a gain in detections over the previous week...

GREATEST GAINERS RAP INCREASE IN DETECTIONS J-KWON • Tippy (So So Def/Arista) +793 CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +687 JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +634 OUTKAST • Roses (Arista) +549 LIL' FLIP • Game Over (Sucka Free/Columbia/SUM) +540

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

T.I. 2969/125 Rubber Band Man (Grand Hustle/Atlantic) Total Stations: 94 Chart Move: 12-12 H (23), M (33), L (38) Airplay Adds: 1

Table with columns for station, detections, and gain for T.I.'s Rubber Band Man.

YOUNG GUNZ FEATURING RELL 2626/183 No Better Love (Roc-A-Fella/Def Jam/JJMG) Total Stations: 92 Chart Move: 15-13 H (12), M (45), L (35) Airplay Adds: 2

Table with columns for station, detections, and gain for Young Gunz featuring Rell.

SLEEPY BROWN FEATURING OUTKAST 2365/61 I Can't Wait (DreamWorks/Interscope) Total Stations: 95 Chart Move: 16-14 H (3), M (45), L (47) Airplay Adds: 2

Table with columns for station, detections, and gain for Sleepy Brown featuring Outkast.

G-UNIT FEATURING JOE 2314/207 Wanna Get To Know You (G-Unit/Interscope) Total Stations: 95 Chart Move: 17-16 H (7), M (39), L (49) Airplay Adds: 3

Table with columns for station, detections, and gain for G-Unit featuring Joe.

Table with columns for station, detections, and gain for various artists.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

PETEY PABLO 2269/254 Freak-A-Leek (Jive) Total Stations: 95 Chart Move: 19-17 H (7), M (42), L (46) Airplay Adds: 5

Table with columns for station, detections, and gain for Petey Pablo.

LIL' FLIP 1867/368 Game Over (Sucka Free/Columbia/SUM) Total Stations: 92 Chart Move: 24-19 H (6), M (25), L (61) Airplay Adds: 5

Table with columns for station, detections, and gain for Lil' Flip.

MISSY ELLIOTT 1656/18 I'm Really Hot (The Gold Mind/Elektra/EEG) Total Stations: 90 Chart Move: 23-22 H (0), M (26), L (64) Airplay Adds: 3

Table with columns for station, detections, and gain for Missy Elliott.

Table with columns for station, detections, and gain for various artists.

ALICIA KEYS 1651/631 If I Ain't Got You (JRMG) Total Stations: 80 Chart Move: 30-23 H (6), M (20), L (54) Airplay Adds: 30

Table with columns for station, detections, and gain for Alicia Keys.

SEAN PAUL FEATURING SASHA 1597/236 I'm Still In Love With You (VP/Atlantic) Total Stations: 84 Chart Move: 25-25 H (7), M (18), L (59) Airplay Adds: 5

Table with columns for station, detections, and gain for Sean Paul featuring Sasha.

MARIO WINANS FEAT. ENYA & P. DIDDY 1408/398 I Don't Wanna Know (Bad Boy/UMRG) Total Stations: 72 Chart Move: 31-27 H (10), M (14), L (48) Airplay Adds: 11

Table with columns for station, detections, and gain for Mario Winans featuring Enya & P. Diddy.

Table with columns for station, detections, and gain for various artists.

AVANT 1320/319 Don't Take Your Love Away (Magic Johnson/Geffen) Total Stations: 79 Chart Move: 33-28 H (3), M (14), L (62) Airplay Adds: 12

Table with columns for station, detections, and gain for Avant.

JAGGED EDGE 1263/101 What's It Like (Columbia/SUM) Total Stations: 76 Chart Move: 27-29 H (1), M (17), L (58) Airplay Adds: 3

Table with columns for station, detections, and gain for Jagged Edge.

BENIE MAN FEATURING MS. THING 1059/58 Dude (Shocking Vibes/Virgin) Total Stations: 73 Chart Move: 32-30 H (0), M (17), L (56) Airplay Adds: 2

Table with columns for station, detections, and gain for Benie Man featuring Ms. Thing.

TAMIA 1033/153 Questions (Elektra/EEG) Total Stations: 68 Chart Move: 36-31 H (0), M (9), L (59) Airplay Adds: 9

Table with columns for station, detections, and gain for Tamia.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 826/37 Liv Me Baby (Fo' Reel/Universal/UMRG) Total Stations: 65 Chart Move: 38-34 H (1), M (8), L (56) Airplay Adds: 3

Table with columns for station, detections, and gain for Murphy Lee featuring Jazze Pha & Sleepy Brown.

MUSIQ 803/55 Whoknows (Def Soul/JJMG) Total Stations: 66 Chart Move: 40-35 H (0), M (7), L (59) Airplay Adds: 3

Table with columns for station, detections, and gain for Musiq.

ATL 802/128 Make It Up With Love (NoonTime/Epic/SUM) Total Stations: 65 Chart Move: Debut 36 H (0), M (3), L (62) Airplay Adds: 7

Table with columns for station, detections, and gain for ATL.

H-Heavy (45+ Detections), M-Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of Airpower titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Chart table for Kanye West feat. Syleena Johnson 'All Falls Down' with station codes and ratings.

KANYE WEST FEAT. SYLEENA JOHNSON 792/394 All Falls Down (Roc-A-Fella/Def Jam/IDJMG) ☆

Chart table for Kanye West feat. Syleena Johnson 'All Falls Down' with city-specific data.

TWISTA Overnight Celebrity (Atlantic) ☆

Chart table for Twista 'Overnight Celebrity' with city-specific data.

CHART BOUND

EAMON 732/58 F**k It (I Don't Want You Back) (Jive) Total Stations: 32

USHER 638/638 Burn (Arista) ☆ Total Stations: 78

Medium (5), Light (71) Airplay Adds: 36 KATZ, KBFB, KBXX, KKBT, KKDA, KMEL, KNOU, KWID, WAMO, WBOT, WDKX, WERQ, WFXE, WGGI, WHHH, WIZF, WJHM, WJLB, WJMH, WJTT, WKYS, WMBX, WMIB, WPEG, WPGC, WPHH, WPHI, WQBT, WQSL, WSSP, WWBZ, WWPR, WWWZ, WZFX, WZHT, WZMX

JANET JACKSON 592/489 I Want You (Virgin) ☆ Total Stations: 59

JACKI-O 569/13 Slow Down (Poe Boy/Sobe/Warner Bros.) Total Stations: 67

JUVENILE FEATURING SOULJA SLIM 532/124 Slow Motion (Cash Money/UMRG) Total Stations: 20

P. DIDDY, NOTORIOUS B.I.G., 50 CENT, 519/52 LLOYD BANKS & BUSTA RHYMES Victory 2004 (Bad Boy/UMRG) Total Stations: 62

KNOC-TURN'AL FEAT. SNOOP DOGG 476/58 The Way I Am (Desert Storm/Elektra/EEG) Total Stations: 43

I-20 FEAT. LIL FATE, TITTY BOI & CHINGY 464/103 Fightin' In The Club (Disturbing The Peace/Capitol) Total Stations: 58

NELLY 431/19 E.I. (Reinvention) (Fo' Real/Universal/UMRG) Total Stations: 21

JOE FEATURING G-UNIT 400/38 Ride Wit U (Jive) Total Stations: 54

JENNIFER LOPEZ 382/34 Baby I Love U (Epic/SUM) ☆ Total Stations: 22

DWELE FEATURING KANYE WEST 340/71 Hold On (Virgin) Total Stations: 54

DILATED PEOPLES FEAT. KANYE WEST 307/30 This Way (ABB/Capitol) Total Stations: 38

DAVID BANNER FEATURING STATIC 295/4 Crank It Up (SRC/Universal/UMRG) Total Stations: 40

OUTKAST 290/146 Roses (Arista) ☆ Total Stations: 39

KELIS 276/65 Trick Me (Star Trak/Arista) ☆ Total Stations: 36

KANYE WEST 262/66 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 38

T.O.K. 225/16 Gal Yuh Ah Lead (VP/Anti) Total Stations: 28

GUERRILLA BLACK 202/41 Guerilla Nasty (Virgin) Total Stations: 53

PASTOR TROY 200/41 I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG) Total Stations: 36

TECH N9NE 187/34 Here Comes Tecca Nina (Strange/MSX) Total Stations: 25

8BALL & MJG FEAT. P. DIDDY 176/45 You Don't Want Drama (Bad Boy/UMRG) Total Stations: 37

MR. VEGAS 174/37 Pull Up (VJ/Delicious Vinyl) Total Stations: 36

FIRST DRAFT 168/15 Too Many People (Innovative Music Network) Total Stations: 23

G-UNIT 161/35 Poppin' Them Thangs (G-Unit/Interscope) Total Stations: 40

BEYONCE 157/26 Naughty Girl (Columbia/SUM) Total Stations: 37

R. KELLY 153/80 Happy People (Jive) Total Stations: 31

CEE-LO FEATURING T.I. 150/47 You The One (Arista) Total Stations: 37

GHOSTFACE FEATURING MISSY ELLIOTT 146/35 Tush (Def Jam/IDJMG) Total Stations: 41

JADAKISS 142/21 Kiss Of Death (Ruff Ryders/Interscope) Total Stations: 32

BABYFACE 135/8 The Loneliness (Arista) ☆ Total Stations: 14

D.O.A. 133/27 Packed (New World) Total Stations: 15

CARL THOMAS 129/81 Make It Alright (Bad Boy/UMRG) Total Stations: 24

YUNG WUN 113/62 Tear It Up (Full Surface/J/RMG) Total Stations: 41

DMX FEATURING SWIZZ BEATZ 113/14 Get It On The Floor (Ruff Ryders/Def Jam/IDJMG) ☆ Total Stations: 29

WYCLEF JEAN FEATURING SHARISSA 112/16 Take Me As I Am (Yclef/J/RMG) ☆ Total Stations: 13

TWISTA FEATURING R. KELLY 108/15 So Sexy (Atlantic) Total Stations: 11

BABY CHAM 102/48 Vitamin S (Madhouse/VP/Anti) Total Stations: 34

★ YOUNG GUNZ 100/69 Friday Night (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 32

ASHANTI FEATURING BLACK CHILD 100/27 Break Up 2 Make Up Remix (The Inc./Def Jam/IDJMG) Total Stations: 21

PAULA CAMPBELL 96/7 Take You Home (Blakbyrd) Total Stations: 13

YOUNG A 95/38 Come Serve Me (Akright) Total Stations: 5

MAX MINELLI 92/15 Nobody Move (South Coast Coalition) Total Stations: 7

MASTER P FEATURING LIL JON 91/35 Act A Fool (New No Limit/Koch) Total Stations: 16

SLUM VILLAGE 90/12 Selfish (Barak/Capitol) Total Stations: 29

KAMIKAZE 87/8 U Ain't Hard (Our Glass) Total Stations: 8

BONE CRUSHER 86/7 Take Ya Clothes Off (Break 'Em Off/Arista) Total Stations: 7

JUVENILE 86/5 Bounce Back (Cash Money/UMRG) Total Stations: 6

CALVIN RICHARDSON 81/25 Not Like This (Hollywood) Total Stations: 12

JERMAINE DUPRI 77/12 Dance Floor (So So Def/Arista) Total Stations: 22

★ MARQUES HOUSTON 75/27 Because Of You (T.U.G./Elektra/EEG) Total Stations: 15

CAM'RON FEATURING FREEEY ZEEEY 73/26 Hey Lady (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 25

ABYSS 72/22 Pushemoff (Ragg Doll) Total Stations: 11

★ ELEPHANT MAN 69/57 Jook Gal (Wine Wine) (VP/Anti) Total Stations: 33

LUDACRIS 67/24 P-Poppin' (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 12

★ BIG WYNN FEAT LIL JON & RASHEEDA 67/67 Shake 'em Off (Real Money) Total Stations: 11

★ MISTA NAKED FEAT. KANDI ALI 66/17 Keep Hitten (Liquid 8) Total Stations: 12

C-LOC FEATURING JUVENILE 65/11 We Ain't Going Nowhere (Camp Life) Total Stations: 7

SMALL TYME BALLAZ 62/7 Certified (Small World) Total Stations: 3

DJ KAYSLEY FEAT. FAT JOE, JOE & JOE BUDDEN 60/1 Not Your Average Joe (Columbia/SUM) Total Stations: 26

★ Z-RO 60/31 These (J Prince/Rap-A-Lot 4 Life) Total Stations: 8

★ THREE 6 MAFIA 60/31 Squeeze It (Hypnotize Minds/Columbia/SUM) Total Stations: 4

★ ANTHONY HAMILTON 55/13 Charlene (So So Def/Arista) ☆ Total Stations: 13

★ NAPPY ROOTS 52/17 What Cha Gonna Do? (The Anthem) (Atlantic) Total Stations: 2

BELLOW 51/7 It's Whatever (Ballin') Total Stations: 4

★ INTOXICATED 51/3 Walk It (Big Oomp/Columbia/SUM) Total Stations: 3

★ TEENA MARIE 50/11 Still In Love (Cash Money Classics/UMRG) Total Stations: 13

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HIRPredictor status in research data provided by Promosquad.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 45 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	13	SORRY 2004 (JRMG)	RUBEN STUDDARD	1253	1254	15.843	1
2	1	19	YOU DON'T KNOW MY NAME (JRMG)	ALICIA KEYS	1102	1264	14.114	2
3	3	17	THINK ABOUT YOU (JRMG)	LUTHER VANDROSS	1038	1012	11.914	4
4	5	8	ME, MYSELF AND I (COLUMBIA/SUM)	BEYONCE	971	917	13.307	3
5	4	25	READ YOUR MIND (MAGIC JOHNSON/GEFFEN)	AVANT	965	977	11.043	5
6	9	8	THE LONELINESS (ARISTA)	BABYFACE	714	712	6.200	11
7	6	26	MORE & MORE (JIVE)	JOE	706	792	8.193	8
8	8	53	STEP IN THE NAME OF LOVE (JIVE)	R. KELLY	685	730	9.169	7
9	7	15	THE WAY YOU MOVE (ARISTA)	OUTKAST FEATURING SLEEPY BROWN	655	781	10.190	6
10	11	59	LOVE CALLS (KEMISTRY/MOTOWN/UMRG)	KEM	646	548	8.164	9
11	10	25	A MILLION WAYS (GRP/VERVE)	WILL DOWNING	623	598	5.288	14
12	14	6	WEAR IT OUT (ELEKTRA/EEG)	GERALD LEVERT	618	519	5.591	13
13	13	48	I NEED YOU NOW (EMI GOSPEL)	SMOKIE NORFUL	583	525	7.072	10
14	12	29	U GOT THAT LOVE (CALL IT A NIGHT) (ELEKTRA/EEG)	GERALD LEVERT	444	534	4.850	17
15	15	18	WALKED OUTTA HEAVEN (COLUMBIA/SUM)	JAGGED EDGE	431	453	5.847	12
16	16	55	I WISH I WASN'T (RCA/RMG)	HEATHER HEADLEY	394	414	4.076	19
17	18	44	DANCE WITH MY FATHER (JRMG)	LUTHER VANDROSS	392	389	4.228	18
18	19	15	SIDE SHOW (SILK/LIQUID 8)	SILK	390	385	2.322	27
19	21	16	SECONDS OF PLEASURE (CAPITOL)	VAN HUNT	363	370	2.395	26
20	17	21	BACK IN THE DAY (PUFF) (MOTOWN/UMRG)	ERYKAH BADU	360	412	2.975	21
21	22	24	WONDERFUL (ARISTA)	ARETHA FRANKLIN	338	365	4.924	16
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
22	33	2	IF I AIN'T GOT YOU (JRMG)	ALICIA KEYS	335	135	5.091	15
23	20	13	BEAUTIFUL U R (CAPITOL)	JAVIER	330	373	2.404	25
24	25	4	STILL IN LOVE (CASH MONEY CLASSICS/UMRG)	TEENA MARIE	319	229	3.969	20
25	23	18	FORTHENIGHT (DEF SOUL/IDJMG)	MUSIQ	268	356	2.474	23
26	24	4	CHARLENE (SO SO DEF/ARISTA)	ANTHONY HAMILTON	262	243	1.607	31
27	29	3	HOLD ON (VIRGIN)	DWELE	244	178	2.440	24
28	28	5	WHOKNOWS (DEF SOUL/IDJMG)	MUSIQ	222	200	1.962	29
29	30	6	PIECES (SHANACHIE)	HIL ST SOUL	220	177	1.276	36
30	26	15	STARS (HIDDEN BEACH/EPIC/SUM)	KINDRED THE FAMILY SOUL	206	213	2.243	28
31	32	19	CLOSER (SKYBLAZE/COLUMBIA/SUM)	GOAPELE	172	148	0.947	-
32	27	20	MATTER OF TIME (MOTOWN/UMRG)	KEM	167	201	1.618	30
33	36	3	OOH BOY (33RD STREET/BAYSIDE)	EN VOGUE	137	120	1.600	32
34	31	12	BACK SEAT (GETTING DOWN) (MOTOWN/UMRG)	BRIAN MCKNIGHT	137	158	1.412	33
35	37	3	STEALING MY PEACE OF MIND (DKG/TOP SAIL)	RHIAN BENSON	129	117	0.828	-
36	34	7	BOTTOM LINE (ENTERPRISE/KOCH)	MONTELL JORDAN	127	135	1.307	34
37	39	2	LOSING MY MIND (MOTOWN/UMRG)	TRINA BROUSSARD	124	92	0.415	-
38	35	6	SHE IS (BAD BOY/UMRG)	CARL THOMAS FEATURING LL COOL J	124	125	0.932	-
39	NEW		I WANT YOU (VIRGIN)	JANET JACKSON	100	15	1.209	37
40	RE-ENTRY		RAIN ON ME (MURDER INC./DEF JAM/IDJMG)	ASHANTI	88	72	0.811	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS	
ALICIA KEYS <i>If I Ain't Got You (JRMG)</i> KJMS, KOKY, WBAV, WCFB, WDLT, WIMX, WKXI, WLVA, WMGL, WMMJ, WSOL, WTLC, WVBE, WWDM Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 21%, 7-12 25%, 12-6A 29%	14
DWELE <i>Hold On (Virgin)</i> KOKY, WBAV, WFLM, WIMX, WQOK, WSVY Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 20%, 3-7 19%, 7-12 17%, 12-6A 41%	6
TEENA MARIE <i>Still In Love (Cash Money Classics/UMRG)</i> KOKY, WFLM, WKXI, WQOK, WVBE Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 24%, 3-7 21%, 7-12 24%, 12-6A 26%	5
JANET JACKSON <i>I Want You (Virgin)</i> KBLX, WLVA, WPHR, WVAZ Total Stations With Six Or More Detections: 4 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 24%, 3-7 29%, 7-12 18%, 12-6A 24%	4
TRINA BROUSSARD <i>Losing My Mind (Motown/UMRG)</i> WDZZ, WJMR, WVBE, WWDM Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 21%, 3-7 13%, 7-12 15%, 12-6A 47%	4

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS	
ALICIA KEYS • <i>If I Ain't Got You (JRMG)</i> WPHR +20, WLVA +13, KJMS +13, WSOL +13, WHQT +12, WMMJ +12, WVAZ +9, WIMX +9, WVBE +9, WWDM +8	+200
GERALD LEVERT • <i>Wear It Out (Elektra/EEG)</i> KOKY +20, WDLT +10, WMXD +8, KMJK +8, WKJS +7, KBLX +7, WSOL +5, WYLD +4, WQOK +4, WPHR +4	+99
TEENA MARIE • <i>Still In Love (Cash Money Classics/UMRG)</i> KOKY +23, WVBE +13, KJLH +12, WKXI +12, KMJM +10, WYLD +10, WFLM +9, WLVA +5, WMGL +5, WQOK +5	+90
JANET JACKSON • <i>I Want You (Virgin)</i> WPHR +16, KBLX +14, WLVA +9, WVAZ +7, WVBE +5, WKJS +4, WWDM +4, KJLH +4, KOKY +4, WBAV +4	+85
DWELE • <i>Hold On (Virgin)</i> WSVY +14, WIMX +11, WDAS +8, KOKY +5, WFLM +5, WGPR +5, WPHR +4, WKJS +4, WHUR +3, WMMJ +3	+66

Monitor AIRPLAY RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	333	317	
2	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	292	253	
3	OFFICIALLY MISSING YOU	TAMIA (ELEKTRA/EEG)	273	271	
4	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	214	200	
5	SUPERSTAR	RUBEN STUDDARD (JRMG)	184	212	
6	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	172	165	
7	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	162	133	
8	FIND A WAY	DWELE (VIRGIN)	156	176	
9	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	152	167	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	TAKE YOU OUT	LUTHER VANDROSS (JRMG)	147	169	
11	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	140	135	
12	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	137	130	
13	I'LL NEVER LEAVE	R. KELLY (JIVE)	135	158	
14	SOMEONE TO LOVE YOU	RUFF ENDZ (EPIC/SUM)	128	130	
15	HOW YOU GONNA ACT LIKE THAT	TYRESE (JRMG)	123	142	
16	GUESS WHAT	SYLEENA JOHNSON (JIVE)	118	146	
17	EMOTIONAL ROLLERCOASTER	VIVIAN GREEN (COLUMBIA/SUM)	116	124	
18	I WANNA KNOW	JOE (JIVE)	114	93	
19	TURN OUT THE STARS	THE MANHATTANS (LOVE LEE)	113	106	
20	BEST OF MY LOVE	THE EMOTIONS (COLUMBIA/SUM)	111	102	

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Monitor AIRPLAY ADULT R&B PANEL 45 STATIONS

Baltimore	WVIN	Flint, Mich.	WDZZ	Memphis	KJMS	Philadelphia	WDAS
Baton Rouge, La.	KQXL	Fort Pierce, Fla.	WFLM	Miami	WHQT	Raleigh, N.C.	WFXC
Birmingham, Ala.	WBHK	Greensboro, N.C.	WQMG	Milwaukee	WMCS	Richmond, Va.	WKJS
Charleston, S.C.	WMGL	Houston	KMJQ		WJMR	Roanoke, Va.	WVBE
Charlotte, N.C.	WBAV		KRWP	Mobile, Ala.	WDLT	St. Louis	KMJM
Chicago	WVAZ	Indianapolis	WTLC	Nashville	WQOK	San Francisco	KBLX
Cleveland	WZAK	Jackson, Miss.	WKXI	New Orleans	WYLD	Savannah, Ga.	WLVA
Columbia, S.C.	WWDM	Jacksonville, Fla.	WSOL	New York	WRKS	Syracuse, N.Y.	WPHR
Dayton, Ohio	WRNB	Kansas City	KMJK	Norfolk	WSVY	Toledo, Ohio	WIMX
Detroit	WGPR	Little Rock, Ark.	KOKY		WVKL	Washington, D.C.	WHUR
	WMXD	Los Angeles	KHHT	Orlando	WCFB		WMMJ
			KJLH				

ADULT R&B FOR WEEK ENDING FEBRUARY 29, 2004
POWER PLAYISTS

WRKS New York
 OM: John Mullen
 PD: Toya Beasley
 MC: Julie Gustines
 Emmis 212-242-9870

98.7 KZSS

	TW	LW
1	Kem Love Calls	28 25
2	Beyonce Me, Myself And I	27 26
3	OutKast Featuring Sleepy Bro The Way To	26 18
4	R. Kelly Step In The Name Of Love	25 28
5	Ruben Studdard Sorry 2004	22 20
6	Luther Vandross Think About You	21 15
7	Alicia Keys You Don't Know My Name	20 10
8	Avant Read Your Mind	19 17
9	Jagged Edge Walked Outta Heaven	19 17
10	Aretha Franklin Wonderful	19 17
11	Joe More & More	19 14
12	Jaheim Backlight	18 19
13	Floetry Getting Late	18 21
14	Alicia Keys I Ain't Got You	17 12
15	Jaheim Featuring The Rayne Fabulous	17 12
16	Gerald Levert U Got That Love (Call It)	12 22
17	Jaheim Put That Woman First	11 10
18	Heather Headley I Wish I Wasn't	10 20
19	Tania Officially Missing You	6 6
20	Alicia Keys I Want To Thank You	5 3

AA No Airplay Adds This Week

KHHT Los Angeles
 PD: Mike Marino
 APD: Ron Shapiro
 MD: Rick Nuhn
 Clear Channel 818-559-2252

97.1 KISS

	TW	LW
1	Avant Read Your Mind	33 30
2	Alicia Keys You Don't Know My Name	28 30
3	Jagged Edge Walked Outta Heaven	28 26
4	Beyonce Me, Myself And I	28 32
5	R. Kelly Step In The Name Of Love	26 26
6	Ruben Studdard Sorry 2004	22 17
7	Luther Vandross Dance With My Father	13 13
8	Beyonce Featuring Jay-Z Crazy In Love	13 13
9	Tyrese How You Gonna Act Like That	12 14
10	Amorita Perez Aggelo	12 17
11	Frankie J Don't Wanna Try	11 12
12	G.O. Do Love You	10 8
13	Foxy Get Off	10 8
14	Joe I Wanna Know	10 9
15	Alicia Keys I Ain't Got You	10 9
16	AI Green Let's Stay Together	10 10
17	Marnie Gaye Let's Get It On	10 11
18	Surface Happy	9 6
19	Commodores Back House	9 6
20	Rufus Feat. Chaka Khan Ain't Nobody	9 8

AA Babyface The Loneliness 7 5

WVAZ Chicago
 OM: Elroy Smith
 APD/MD: Armando Rivera
 Clear Channel 312-360-9000

WVAZ

	TW	LW
1	Smoke Nortal I Need You Now	57 54
2	Ruby Tuesday I Dream	54 54
3	India Arie The Truth	54 4
4	OutKast Featuring Sleepy Bro The Way To	42 45
5	Beyonce Me, Myself And I	41 55
6	Alicia Keys You Don't Know My Name	41 58
7	Ruben Studdard Sorry 2004	41 59
8	Maurice Mahton Closer To You	28 30
9	Alicia Keys I Ain't Got You	27 18
10	Luther Vandross Dance With My Father	26 8
11	Gerald Levert Funny	24 9
12	Joe More & More	21 19
13	Kinred The Family Soul Stars	19 20
14	Babyface The Loneliness	13 12
15	Janet Jackson I Want You	13 13
16	Musiq Whoknows	12 11
17	Kem Love Calls	12 12
18	Will Downing A Million Ways	12 19
19	Janet Jackson I Want You	11 11
20	Kinred The Family Soul Far Away	11 11

AA Janet Jackson I Want You 11 4

WHUR Washington, DC
 PD/MD: David A. Dickinson
 Howard Univ. 202-806-3500

96.3 WHUR

	TW	LW
1	OutKast Featuring Sleepy Bro The Way To	30 25
2	Luther Vandross Think About You	28 28
3	Teena Marie Still In Love	27 21
4	Ruben Studdard Sorry 2004	27 27
5	Beyonce Me, Myself And I	25 24
6	Alicia Keys I Ain't Got You	23 20
7	Carl Thomas Featuring L. Cool She Is	21 20
8	Anthony Hamilton Charlene	21 20
9	Babyface The Loneliness	21 23
10	Dwele Hold On	18 15
11	Van Hunt Seconds Of Pleasure	17 21
12	Javier Beautiful U R	15 19
13	Erykah Badu Back In The Day (Puff)	13 18
14	Hil St Soul Pieces	12 9
15	Musiq Whoknows	10 11
16	Avant Don't Take Your Love Away	9 10
17	En Vogue Ooh Boy	8 4
18	Calvin Richardson Not Like This	8 4
19	Gerald Levert Wear It Out	8 8
20	Spooks Don't Be Afraid	8 8

AA Avant Don't Take Your Love Away 9 3
 Calvin Richardson Not Like This 8 4

WDAS Philadelphia
 VP/GM/PO: Joe Tamburro
 Dir/Pgm: Thea Mitchem
 APD/MD: Jo Ann Gamble
 Clear Channel 610-617-8500

105.3 FM WDAS

	TW	LW
1	Ruben Studdard Sorry 2004	33 34
2	Kem Love Calls	32 27
3	Alicia Keys You Don't Know My Name	31 31
4	Luther Vandross Think About You	31 31
5	Heather Headley I Wish I Wasn't	27 27
6	Gerald Levert U Got That Love (Call It)	27 28
7	Kinred The Family Soul Far Away	25 21
8	Beyonce Me, Myself And I	24 22
9	Aretha Franklin Wonderful	23 24
10	Babyface The Loneliness	19 14
11	R. Kelly Step In The Name Of Love	15 19
12	OutKast Featuring Sleepy Bro The Way To	15 19
13	Dwele Hold On	17 9
14	Montell Jordan Bottom Line	15 14
15	Will Downing A Million Ways	14 16
16	Van Hunt Seconds Of Pleasure	15 12
17	Smoke Nortal I Need You Now	12 14
18	Floetry Say Yes	11 7
19	Gerald Levert Wear It Out	10 8
20	Brian McKnight Showin' You, Woolla, Coulda	10 9

AA Musiq Whoknows 8 3

WMMJ Washington, DC
 PD: Kathy Brown
 MD: Mike Chase
 Radio One 301-306-1111

MAJIC 102.3

	TW	LW
1	Ruben Studdard Sorry 2004	30 28
2	Kem Love Calls	28 28
3	R. Kelly Step In The Name Of Love	27 28
4	Luther Vandross Think About You	26 29
5	Alicia Keys You Don't Know My Name	23 27
6	Avant Read Your Mind	17 14
7	Gerald Levert Wear It Out	16 18
8	Jagged Edge Walked Outta Heaven	16 16
9	Alicia Keys I Ain't Got You	14 2
10	Beyonce Me, Myself And I	14 19
11	Babyface The Loneliness	13 17
12	Dwele Hold On	12 9
13	Teena Marie Still In Love	12 12
14	En Vogue Ooh Boy	8 9
15	Kinred The Family Soul Stars	7 0
16	Whispers From Steady	7 0
17	Ashanti Rain On Me	6 2
18	S.O.S. Band Take Your Time (Do It Right)	6 5
19	Ashford & Simpson Solid	6 5
20	Anta Baker Giving You The Best That I	6 5

AA Alicia Keys I Ain't Got You 14 2
 Kinred The Family Soul Stars 7 0

KJLH Los Angeles
 PD/MD: Aundrae Russell
 TAXI 310-330-2200

KJLH

	TW	LW
1	Jagged Edge Walked Outta Heaven	32 27
2	Luther Vandross Think About You	28 24
3	Brian McKnight Back Seat (Getting Down)	26 26
4	Musiq Whoknows	25 25
5	Beyonce Me, Myself And I	25 25
6	Erykah Badu Back In The Day (Puff)	27 30
7	Javier Beautiful U R	26 25
8	Freddie Jackson Natural Thing	25 21
9	Kinred The Family Soul Stars	25 21
10	En Vogue Ooh Boy	23 26
11	Sleepy Brown Featuring OutKast I Can't Wa	21 8
12	Gary Taylor Woman Of Color	21 22
13	Teena Marie Still In Love	21 22
14	Van Hunt Seconds Of Pleasure	18 18
15	Montell Jordan Bottom Line	17 16
16	Alicia Keys You Don't Know My Name	16 28
17	R. Kelly Step In The Name Of Love	12 11
18	Andre Ward Step In The Name Of Love	12 11
19	Babyface The Loneliness	12 16
20	Alicia Keys Featuring Tony! Diary	9 5

AA Alicia Keys Featuring Tony! Diary 9 5
 Case Deja Vu 7 5

KMJQ Houston
 Acting PD: Tom Calococci
 MD: Sam Choice
 Radio One 713-623-2108

MARIC 102.1

	TW	LW
1	Ruben Studdard Sorry 2004	28 24
2	Avant Read Your Mind	27 21
3	Luther Vandross Think About You	26 23
4	Alicia Keys You Don't Know My Name	26 26
5	Joe More & More	25 27
6	Will Downing A Million Ways	14 15
7	R. Kelly Step In The Name Of Love	14 19
8	Dave Hollister Take Care Of Home	10 7
9	The Honey Brothers	10 7
10	Musiq Whoknows	10 7
11	Javier Beautiful U R	10 10
12	Smoke Nortal I Need You Now	10 10
13	Janet Jackson I Want You	10 10
14	Beyonce Me, Myself And I	10 16
15	Mary J. Blige Not Gon' Cry	9 4
16	The Isley Brothers Featuring What Would	9 5
17	Maxwell Ascension (Don't Ever Wonder)	9 5
18	Erykah Badu Featuring Common Love Of My	9 5
19	Aretha Franklin Wonderful	9 5
20	Ruff Endz Someone To Love You	9 7

AA No Airplay Adds This Week

WMXD Detroit
 PD: Jamillah Muhammad
 Clear Channel 313-965-2000

MIX 92.3

	TW	LW
1	Ruben Studdard Sorry 2004	50 45
2	Avant Read Your Mind	41 33
3	Kem Matter Of Time	41 40
4	Aretha Franklin Wonderful	40 44
5	Smoke Nortal I Need You Now	38 36
6	OutKast Featuring Sleepy Bro The Way To	30 25
7	Yolanda Adams The Battle Is The Lord's	30 28
8	Teena Marie Still In Love	30 28
9	Alicia Keys You Don't Know My Name	25 21
10	Beyonce Me, Myself And I	25 21
11	Gerald Levert Wear It Out	23 15
12	Babyface The Loneliness	23 31
13	Joe More & More	22 9
14	Luther Vandross Dance With My Father	20 5
15	Dwele Hold On	19 18
16	Kem Love Calls	18 6
17	Musiq Whoknows	18 17
18	Luther Vandross Take You Out	17 13
19	Luther Vandross Think About You	15 20
20	L.T.D. Love Ballad	11 8

AA No Airplay Adds This Week

WHOT Miami
 PD: Derrick Brown
 APD/MD: Karen Vaughn
 Cox 954-584-7117

102.5 WHOT

	TW	LW
1	Avant Read Your Mind	37 32
2	Silk Side Show	33 34
3	Alicia Keys You Don't Know My Name	30 37
4	OutKast Featuring Sleepy Bro The Way To	29 27
5	Luther Vandross Think About You	26 26
6	Ruben Studdard Sorry 2004	26 26
7	R. Kelly Step In The Name Of Love	22 24
8	Kalifah Come Over	21 15
9	Monica So Gone	21 15
10	Luther Vandross Duet With Be The Closer	21 23
11	Alicia Keys I Ain't Got You	20 8
12	Beyonce Me, Myself And I	20 18
13	Jagged Edge Walked Outta Heaven	19 23
14	Spooks Close	18 18
15	Joe More & More	15 27
16	Gerald Levert Hear It Out	10 8
17	Jaheim Put That Woman First	8 7
18	Ashanti Rock Your Body (JWoww Baby)	7 2
19	Maze Feat. Frankie Beverly Joy And Pain	7 2
20	Sleepy Brown Featuring OutKast I Can't Wa	7 2

AA Sleepy Brown Featuring OutKast I Can't Wa 7 2
 Tania Questions 6 4

KBLX San Francisco
 PD: Kevin Brown
 Inner City 415-284-1029

102.9 KBLX

	TW	LW
1	Teena Marie Still In Love	11 16
2	Alicia Keys I Ain't Got You	17 14
3	Babyface The Loneliness	16 15
4	Rhian Benson Stealing My Peace Of Mind	16 15
5	Beyonce Me, Myself And I	17 18
6	Janet Jackson I Want You	14 10
7	Ruben Studdard Sorry 2004	14 15
8	Brian McKnight Back Seat (Getting Down)	14 17
9	Luther Vandross Think About You	13 12
10	Patti LaBelle New Day	13 12
11	Jill Scott The Way	12 9
12	Will Downing A Million Ways	12 14
13	India Arie Little Things	11 10
14	Alicia Keys You Don't Know My Name	11 14
15	OutKast Prototype	10 10
16	Gerald Levert Hear It Out	10 8
17	Usher U Got It Bad	10 8
18	"I Wanna Know How Your Love Do"	10 8
19	Erykah Badu Back In The Day (Puff)	10 14
20	Hil St Soul Pieces	9 0

AA Janet Jackson I Want You 14 0
 OutKast Prototype 10 0

WWIN Baltimore
 PD: Tim Watts
 MD: Keith Fisher
 Radio One 410-332-8200

Magic 95.9 FM

	TW	LW
1	Alicia Keys You Don't Know My Name	28 27
2	Luther Vandross Think About You	27 23
3	Ruben Studdard Sorry 2004	27 26
4	Avant Read Your Mind	25 19
5	Aretha Franklin Wonderful	25 17
6	Smoke Nortal I Need You Now	24 23
7	Beyonce Me, Myself And I	23 20
8	Gerald Levert Wear It Out	20 20
9	Will Downing A Million Ways	15 18
10	Will Downing A Million Ways	15 18
11	Babyface The Loneliness	19 22
12	Erykah Badu Back In The Day (Puff)	16 17
13	Jeff Majors Heard My Cry	15 18
14	R. Kelly Step In The Name Of Love	15 16
15	Musiq Whoknows	11 17
16	Javier Beautiful U R	10 1
17	Whitney Houston One Of Those Days	10 7
18	Tania Officially Missing You	9 8
19	Kem Love Calls	8 7
20	Heather Headley I Wish I Wasn't	8 9

AA Javier Beautiful U R 10 1

WYLD New Orleans
 OM: Carla Boatner
 PD/MD: AJ Appleberry
 Clear Channel 504-827-6000

93.7 WYLD

	TW	LW
1	Ruben Studdard Sorry 2004	37 33
2	Kem Love Calls	35 21
3	Luther Vandross Think About You	34 21
4	Beyonce Me, Myself And I	34 36
5	Alicia Keys I Ain't Got You	33 27
6	Yolanda Adams The Battle Is The Lord's	28 35
7	Gerald Levert U Got That Love (Call It)	25 21
8	Gerald Levert Wear It Out	25 21
9	Avant Don't Take Your Love Away	23 13
10	Will Downing A Million Ways	23 18
11	Aretha Franklin Wonderful	21 24
12	Teena Marie Still In Love	20 10
13	Musiq Whoknows	20 14
14	Stiphanie Mills Can't Let Him Go	18 24
15	R. Kelly Happy People	18 19
16	Babyface The Loneliness	17 18
17	Hil St Soul Pieces	17 18
18	Kem Matter Of Time	15 16
19	Floetry Getting Late	14 12
20	OutKast Featuring Sleepy Bro The Way To	14 28

AA R. Kelly Happy People 18 5

WZAK Cleveland
 OM: Kim Johnson
 MD: Bobby Rush
 Radio One 216-579-1111

93.7 WZAK

	TW	LW
1	Alicia Keys You Don't Know My Name	31 30
2	Joe More & More	31 30
3	Avant Read Your Mind	29 26
4	R. Kelly Step In The Name Of Love	28 30
5	Ruben Studdard Sorry 2004	26 26
6	Kem Love Calls	26 30
7	Gerald Levert U Got That Love (Call It)	26 30
8	Jeff Majors Heard My Cry	25 26
9	Tania Officially Missing You	24 25
10	Dwele Find A Way	20 21
11	Luther Vandross Think About You	20 14
12	Will Downing A Million Ways	14 12
13	Anthony Hamilton Charlene	13 12
14	Anthony Hamilton Charlene	13 12
15	Gerald Levert Wear It Out	12 12
16	Erykah Badu Back In The Day (Puff)	12 14
17	Babyface The Loneliness	11 15
18	O'Bryan You And I	10 11
19	Midnight Star Slow Jam	10 12
20	Prince Adore	8 5

AA No Airplay Adds This Week

WFXC Raleigh
 OM: Cy Young
 APD/MD: Jodi Berry
 Radio One 919-848-9736

93.7 WFXC

	TW	LW
1	Avant Read Your Mind	19 17
2	Joe More & More	18 18
3	Luther Vandross Think About You	17 14
4	Alicia Keys You Don't Know My Name	17 21
5	R. Kelly Step In The Name Of Love	15 16
6	Aretha Franklin Wonderful	15 16
7	Gerald Levert U Got That Love (Call It)	15 18
8	Ruben Studdard Sorry 2004	13 13
9	Will Downing A Million Ways	13 13
10	Joe More & More	13 13
11	Smoke Nortal I Need You Now	12 13
12	Beyonce Me, Myself And I	12 9
13	Anthony Hamilton Comm' From Where I'm	12 13
14	Musiq Whoknows	11 13
15	Babyface The Loneliness	11 13
16	Erykah Badu Back In The Day (Puff)	10 10
17	Kem Matter Of Time	



Indecency Crackdown Already Having Impact

Continued from page 1

"Only time will tell how long the screws will be tightened on stations," Wall continues. "It seems like the 5% of broadcasters who go over the edge are making it hard on those of us who do play by the rules. If personalities like Howard Stern were required to pay their own fines and lawyers' fees on appeals from day one, they might have been able to use better judgment in choosing material for their shows."

KZLA Los Angeles OM R.J. Curtis thinks the crackdown will "paralyze some personalities" in other formats "and basically neuter some stations that are targeted to young males. There's a whole generation of radio personalities who only know how to entertain by pushing—and breaking—the envelope. This will be a real test of their creativity and, in some cases, it will cripple them or even make them extinct. The combination of an election year and [the] Janet Jackson [stunt] has created this perfect storm of short-term over-correction.

"Will it make jocks afraid to open the mic? Depends on the jocks, but probably," Curtis continues. "The X factor is putting listeners on the air, and that's a double whammy. From a PR standpoint, I think the public will approve at first. Long term, combined with an already perceived overly safe and predictable playlist, sterile content has a risk factor of making radio a less compelling entertainment category. Remember, Howard Stern had great ratings in most of those markets [where Clear Channel suspended him]. Same with Bubba [the Love Sponge]. Somebody liked it.

"Bottom line: It's early," Curtis adds. "Right now we'll see the pendulum swing toward being overcautious. It's after the 15 minutes of fame runs out where we'll see what the day-to-day really is. Long term, though, I see the fences being moved in on indecency."

WGGY Scranton, Pa., PD Mike Krinik thinks "most air talent will become more reserved on their shows. This means the listener will lose out. The listener will not get the full Howard Stern or Bubba the Love Sponge experience when listening, and that is a shame. Often, the talent of these shows is the reason they tuned in the first place."

But Krinik also thinks the companies that hire these personalities "should back them up."

WIVK Knoxville, Tenn., OM Mike Hammond cautions, "We must be careful not to allow government to dictate content or infringe on freedom of speech. On the other hand, we need to make sure that we are cleaning up the airways. Common sense should be the rule of the day. Markets are different, and we should understand our market and program appropriately. We, as an industry, should police ourselves and not need the government or politicians [to] dictate what we should and should not do."

WHAT TOOK SO LONG?

Some broadcasters are not surprised that the crackdown is taking place, but rather that it took so long to happen.

"I am not the least bit surprised by this back-

lash. My only question is, why did this take 15 or 20 years?" KMLE Phoenix afternoon host Stu Evans asks. "The hypocrisy of [the FCC and broadcast groups] suddenly noticing the problem turns the discussion that should have happened years ago into a witch hunt. I respect the talent of my fellow broadcasters, but have they only recently begun to push the envelope?"

Consultant Ed Shane of Shane Media Services agrees. "I wish Lenny Bruce were still around to do justice to the men who first gave voice to Howard Stern and Bubba the Love Sponge, then asked for zero tolerance from employees in order to look good for Congress," he says. "[Clear Channel Radio CEO] John Hogan was applauded for pulling Stern off the air as if he heard the show for the first time last Monday morning."

"Broadcasters have used the right of free speech to push the envelope," KSKS Fresno, Calif., morning man John Garabo says. "While I believe in free speech, I also recognize the responsibility to the communities we serve to entertain and inform, not to 'get away' with what we can."

"For most of us, sharing a non-blue, entertaining show with the listener has been our bread and butter against shock jocks," says Steve Harmon, morning host on KFWR (the Ranch) in suburban Dallas. "It is totally possible to be topical, entertaining, caring and non-blue and win in both revenue and shares."

MAKES FOR BETTER RADIO?

Many broadcasters think the new focus on indecency could ultimately result in better radio.

"I think the new zero-tolerance policies many broadcast companies are adopting will be good for the radio listeners," Garabo says, noting that some personalities "will have to clean up their act and challenge themselves to be more creative instead of relying on sophomoric, objectionable humor."

"It will make folks work harder to be creative instead of taking the easy route of doing blue humor," says Paul Williams, PD of KPLX (the Wolf) Dallas. "If people want blue, there are plenty of ways to get it other than radio."

Harmon thinks "this could be an early morning-show spring-book checkup. Shows aiming [at] 18-34 males will have to find a fresh approach."

Curtis thinks the indecency crackdown "will clean up the airwaves, and at the risk of sounding puritan and ultra-conservative, that's probably a good thing."

"It's certainly going to clean up the airwaves; [it] already has," says Scott Lindy, OM for Clear Channel/Baltimore and PD of country WPOC. "[Whether] it makes radio more vanilla and boring is the big question."

Lindy also notes that "being a broadcast company or being on the radio is not a right, it is a government licensed and regulated privilege... It's kind of like driving a car. Get a DUI, lose your license to drive."

Consultant Joel Raab thinks all of this focus on indecency will be particularly good news for the



HARMON



GARABO



WILHITE



WALL

Indecency Fallout Could Boost Satcasters

Will the FCC's recent crackdown on indecency at broadcast radio stations ultimately benefit satellite services XM and Sirius? Some broadcasters think it just might.

"It will be very ironic if 2004 is the year all adult content is banned from over-the-air radio and—since clearly there is an audience for it—it is forced to move as a result to subscription satellite radio," says Jaye Albright, a partner in Albright & O'Malley Country Consulting. "Ultimately, could that give another reason for the fans of Howard [Stern], Opie & Anthony, Mancow, Bob & Tom et al. to pay for XM or Sirius and spend even less time with analog terrestrial radio?"

Stu Evans, afternoon host at KMLE Phoenix, agrees. "Howard has inspired a whole generation of air 'talent,'" he says. "He can operate without the smut; I've heard him do it. But

so many of these copycats cannot; they have little else to exploit. My prediction: Howard ends up on XM, Clear Channel sees its stake in that company enhanced and we all lose."

In an article on the Motley Fool Web site (fool.com), Rick Aristotle Munarriz shares the same view. "Think about it," he writes. "Just as folks flocked to cable TV to escape sanitized network content, satellite radio operators better be ready for the influx of folks who enjoy broader options."

"At a time when traditional broadcasters can't afford to lose their core diehard listeners to XM and Sirius, even the most noble of intentions in clearing up their stations could shoo folks into the captive arms of their subscription-based rivals," Munarriz continues. "That's just not sound radio business."



EVANS

ON THE HROW

CMA Teams With Veterans History Project

The Country Music Assn. has teamed with the Library of Congress' Veterans History Project and is asking radio stations to take part in a campaign to collect audio and video oral histories from American war veterans and those who served in support of them. A PSA campaign got under way during this week's Country Radio Seminar in Nashville. Among the participating acts are Steve Azar, David Ball, Donovan Chapman, Lee Greenwood, Hometown News, Ronnie McDowell, Craig Morgan, James Otto, Mark Wills, Darryl Worley and Chely Wright.

Former BNA Records act the Warren Brothers has signed with Savoy Label Group's new imprint, 429 Records, which will focus on triple-A artists. The Warren Brothers album "Well Deserved Obscurity" is due April 6.

KEYE Minneapolis is the large-market winner in Country Radio Broadcasters' promotion awards. The medium-market winner is WIVK Knoxville, Tenn. KMTK Bend, Ore., is the small-market winner. Each station was awarded a trip to this week's Country Radio Seminar, including seminar registration, hotel accommodations and air fare.

country format. "Our stations have always been a safe haven for content that parents and kids [can] listen [to] together," he says. "Families looking for radio that they don't have to explain or shield from their kids have a place to go."

FANS OF THE FIRST AMENDMENT

Consultant Larry Daniels of Daniels Country Radio Resources thinks the indecency issue is timely, because "there has been lots of content going beyond the accepted boundaries by the industry. I agree with most that our First Amendment rights have to be respected and the less government intervention, the better. Having stated that, when we're broadcasting to thousands of people, we have responsibilities to follow the guidelines that were set up for the radio industry. Naturally, some will go far beyond those limits. Without the FCC making this a priority issue, it would only get worse."

"I'm a huge fan of the wisdom of our forefathers and the First Amendment," says consultant Jaye Albright of Albright & O'Malley Country Consulting. "I'd prefer to rely on community standards to guide intelligent broadcasters. Count me among those who do not feel it's the government's job to tell citizens what they can and cannot hear. I promote self-regulation and applaud the new moves to bring back something like the old [National Assn. of Broadcasters] Code."

"This issue needs to be addressed by the FCC when it becomes rampant," Daniels adds. "It's their responsibility to watch over us. It's our responsibility to serve the public, and now is probably a good time for us to be reminded of that."

RULES TOO VAGUE?

Many broadcasters think the FCC's indecency rules are vague. Wall says, "They should be able to do a better job of letting stations know exactly what is permitted and what isn't."

Lindy agrees. "The biggest issue most of the affected on-air personalities have is that there is no guideline here," he says. "What is indecent? What is over the line? The 'grey area' is a scary one to wade into on the air."

But Shane thinks that issue is a red herring. "I'm confused every time I hear someone ask for clarification of the rules," he says. "This isn't a free-speech issue, it's a matter of decorum. Rules of decorum that we've all learned from childhood work for the social good: they keep bus passengers in their seats, they help drivers stay in the right-hand lanes and stop at red lights. Why can't the same sense of decorum guide the industry, too? Mother taught us these things, but the ultimate and painful lesson will come from Congress."

"Indecent speech is very easy to recognize and simple to avoid," says Michael Cruise, former PD of KKBQ/KTHT Houston. "When I hear the argument that the rules are too vague, I have to question the motives behind the person making that argument. My suspicion is that those calling for strict definitions are hoping to narrowly adhere to the letter of the law, as opposed to the spirit of the law. In effect, asking the FCC 'Exactly how dirty can we be without suffering a fine?' If you need a government agency to tell you what's obscene and what isn't, you may not be the best person to hold a license or host a broadcast."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	17	AMERICAN SOLDIER ★★★★ No. 1 ★★★★★ <small>4 weeks at No. 1</small>	TONY KEITH	4922	5142	39.295	1
2	4	28	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	4740	4450	33.864	4
3	3	20	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	4725	4678	35.818	2
4	2	19	REMEMBER WHEN ARISTA NASHVILLE	ALAN JACKSON	4053	4753	35.377	3
5	6	17	IN MY DAUGHTER'S EYES RCA	MARTINA MCBRIDE	4039	4061	30.928	5
6	8	30	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	3863	3569	26.499	10
7	7	25	HOT MAMA CAPITOL	TRACE ADKINS	3806	3741	27.249	6
8	9	26	★ GREATEST GAINER ★ PERFECT RCA	SARA EVANS	3687	3370	26.685	9
9	11	15	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	3388	3216	26.689	8
10	10	20	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	3355	3301	23.316	12
11	12	6	WHEN THE SUN GOES DOWN BNA KENNY CHESNEY & UNCLE KRACKER	3337	3156	27.098	7	
12	5	30	I WANNA DO IT ALL MERCURY	TERRI CLARK	3323	4231	26.112	11
13	14	11	MAYBERRY LYRIC STREET	RASCAL FLATTS	2960	2897	22.367	13
14	15	42	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	2837	2856	18.715	15
15	16	17	SONGS ABOUT RAIN MCA NASHVILLE	GARY ALLAN	2679	2655	18.920	14
16	17	20	SPEND MY TIME EQUITY	CLINT BLACK	2391	2315	16.661	16
17	20	9	★ ★ AIRPOWER ★ ★ DESPERATELY MCA NASHVILLE	GEORGE STRAIT	2293	2069	15.280	18
18	19	22	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	2210	2132	14.409	20
19	18	25	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	2188	2206	14.472	19
20	21	7	★ ★ AIRPOWER ★ ★ LETTERS FROM HOME WARNER BROS./WRN JOHN MICHAEL MONTGOMERY	2150	1954	15.606	17	
21	22	16	SIMPLE LIFE ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1979	1940	13.393	21
22	23	21	MY LAST NAME CAPITOL	DIERKS BENTLEY	1900	1863	12.320	23
23	24	20	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	1813	1528	12.373	22
24	28	6	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	1336	1206	8.893	25
25	26	11	WILD WEST SHOW WARNER BROS./WRN	BIG & RICH	1325	1296	8.700	26
26	27	24	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	1266	1258	8.430	27
27	31	5	THAT'S WHAT SHE GETS FOR LOVING ME ARISTA NASHVILLE	BROOKS & DUNN	1254	979	9.500	24
28	29	6	PASSENGER SEAT LYRIC STREET	SHEDAISY	1240	1080	8.013	28
29	30	9	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	1114	1079	7.497	29
30	32	14	I CAN'T SLEEP RCA	CLAY WALKER	1044	970	6.095	32
31	34	9	LOCO AUDIUM/KOCH	DAVID LEE MURPHY	948	831	6.332	31
32	35	12	A GUY LIKE ME REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	811	807	5.897	33
33	36	8	LAST ONE STANDING DREAMWORKS	EMERSON DRIVE	681	619	4.250	35
34	39	4	IT ONLY HURTS WHEN I'M BREATHING MERCURY	SHANIA TWAIN	631	509	5.278	34
35	43	2	★ MOST AIRPLAY ADDS ★ LET'S BE US AGAIN BNA	LONESTAR	594	301	6.370	30
36	33	19	ON YOUR WAY HOME EPIC/EMN	PATTY LOVELESS	594	839	3.214	38
37	37	9	I GOT A FEELIN' MERCURY	BILLY CURRINGTON	590	593	3.662	36
38	40	8	I WANNA MAKE YOU CRY RCA	JEFF BATES	534	419	2.871	39
39	42	8	TOUGHER THAN NAILS BROKEN BOW	JOE DIFFIE	459	342	2.527	41
40	41	8	FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) ASYLUM-CURB	WYNNONNA WTH NADAMU JUDD	455	409	3.287	37
41	38	14	THIS LOVE ASYLUM-CURB	LEANN RIMES	432	531	2.682	40
42	44	5	MEN DON'T CHANGE CURB	AMY DALLEY	327	284	1.493	46
43	48	4	THE WRONG GIRL MCA NASHVILLE	LEE ANN WOMACK	320	186	1.954	43
44	45	7	I'D BE LYING CAPITOL	CHRIS CAGLE	295	281	1.039	53
45	47	6	WE ALL FALL DOWN ARISTA NASHVILLE	DIAMOND RIO	241	248	0.865	55
46	49	2	THANK GOD I'M A COUNTRY BOY VIEW 2/H2E	BILLY DEAN	200	184	1.310	50
47	57	5	THE COAST IS CLEAR DREAMWORKS	SCOTTY EMERICK	196	116	0.769	57
48	NEW		★ ★ HOT SHOT DEBUT ★ ★ REDNECK WOMAN SPINNAKRE GRETCHEN WILSON	182	27	1.991	42	
49	46	17	NO REGRETS YET LYRIC STREET	SONYA ISAACS	179	254	1.140	52
50	59	2	SICK AND TIRED UNIVERSAL SOUTH	CROSS CANADIAN RAGWEED	174	96	1.461	47
51	52	3	I WON'T GO ON AND ON EPIC/EMN	COLT PRATHFR	170	143	0.399	-
52	54	4	BREAK DOWN HERE MERCURY	JULIE ROBERTS	139	138	0.905	54
53	55	7	IF HEARTACHES HAD WINGS ROUNDER	RHONDA VINCENT	138	136	0.406	-
54	53	3	SHE THINKS SHE NEEDS ME RCA	ANDY GRIGGS	138	141	0.853	56

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 20 weeks.

most airplay adds

LONESTAR *Let's Be Us Again (BNA)*

KAJA, KBEO, KFKF, KGMV, KILT, KMPS, KNCI, KSCS, KUZZ, KWJJ, KYGO, KZLA, WFLS, WGAR, WGGY, WGNB, WIRK, WKCN, WKHX, WNCY, WWQM, WWYZ

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 20%, 7-12 23%, 12-6A 25%

BROOKS & DUNN *That's What She Gets For Loving Me (Arista Nashville)*

KAJA, KASE, KDRK, KEEY, KFRG, KHAY, KMLE, KSSN, WCAT, WCOL, WIRK, WIVK, WKHX, WMIL, WOGI, WPOR, WUSN, WWYZ, WXBW, WYRK

Total Stations With Six Or More Detections: 88

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 16%, 7-12 26%, 12-6A 25%

MONTGOMERY GENTRY *If You Ever Stop Loving Me (Columbia)*

KFDI, KFTX, WCOS, WKLB, WKXC, WMIL, WMUS, WOKO, WROO, WUSJ, WUSY, WWGR, WYCD

Total Stations With Six Or More Detections: 85

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 17%, 7-12 25%, 12-6A 26%

LEE ANN WOMACK *The Wrong Girl (MCA Nashville)*

KDRK, KFKF, KFRG, KHAI, KIIM, KXKC, WGGY, WKXC, WNCY, WWQM, WXBW, WYUU, WYYD

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 12%, 7-12 23%, 12-6A 43%

SHANIA TWAIN *It Only Hurts When I'm Breathing (Mercury)*

KDRK, KEEY, KIIM, KKAT, KTTS, KXKC, WIVK, WKLB, WQMX, WQYK, WSLC, WSM

Total Stations With Six Or More Detections: 46

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 15%, 7-12 27%, 12-6A 30%

GREATEST GAINERS COUNTRY

ARTIST • Title (Label)	INCREASE IN DETECTIONS
SARA EVANS • Perfect (RCA) WCAT +20, WDAF +19, KWJJ +18, KHAY +13, WXBW +12, WMUS +11, WCTK +10, WPOC +10, WKXC +10, WBEE +10	+317
JIMMY WAYNE • I Love You This Much (DreamWorks) KZSN +25, WYCD +22, WQYK +22, WQXK +21, KRST +20, KNIX +18, WROO +12, WCTK +12, KUBL +11, WKXC +10	+294
LONESTAR • Let's Be Us Again (BNA) WGGY +29, KZLA +24, KILT +20, WWQM +19, KXKC +14, KMPS +14, KWJJ +14, KBEO +13, KUZZ +13, WIRK +13	+293
BRAD PAISLEY • Little Moments (Arista Nashville) KILT +32, KHAY +19, WGXK +19, WGAR +18, KWJJ +18, KRST +14, KAJA +13, WMIL +13, WLXX +13, WQBE +11	+290
TRACY LAWRENCE • Paint Me A Birmingham (DreamWorks) WCAT +21, WLXX +15, KAJA +12, KSKS +11, WCOL +10, WCOS +10, WKDF +9, KEEY +9, WQMX +9, WQYK +8	+285

HIT PREDICTOR

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
COUNTRY ☆ LEE ANN WOMACK <i>The Wrong Girl</i> MCA 75.2	1 JOHN MICHAEL MONTGOMERY Letters From Home WARNER BROS. 100.0
	2 BROOKS AND DUNN That's What She Gets For Loving Me ARISTA 92.0
	3 JOE DIFFIE Tougher Than Nails BROKEN BOW 86.0
	4 SHANIA TWAIN It Only Hurts When I'm Breathing MERCURY 84.0
	5 ANDY GRIGGS She Thinks She Needs Me RCA 81.0
	6 GEORGE STRAIT Desperately MCA 76.0
	7 CHRIS CAGLE I'd Be Lying CAPITOL 71.0

See legend on HitPredictor page.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
55	NEW		WHEN SOMEBODY KNOWS YOU THAT WELL WARNER BROS./WRN	BLAKE SHELTON	122	10	0.413	-
56	51	20	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	118	150	1.733	45
57	NEW		I WANT TO LIVE LYRIC STREET	JOSH GRACIN	114	16	1.458	48
58	58	12	I CAN ONLY IMAGINE INO/ASYLUM-CURB	MERCYME	109	97	1.383	49
59	NEW		ME AND EMILY BNA	RACHEL PROCTOR	100	18	1.876	44
60	NEW		BACK OF THE BOTTOM DRAWER VIVATON	CHELY WRIGHT	79	19	0.502	60

What are
your listeners
PASSIONATE
about???

PASSION OF THE CHRIST has the second biggest five day opening EVER - \$117.5 Million! What song deals more closely with a subject matter that is at the top of the American psyche than

JOE DIFFIE "Tougher Than Nails"?

BB/Monitor **39** +117 Spins

R&R 40* +84 Spins HitPredictor #3 (86.0)!!



COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 29, 2004

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
 OM: R.J. Curtis
 APD/MD: Tony Campos
 Emmis 323-882-8000

COUNTRY 93.9 KZLA

	TW	LW	
1	Martina McBride In My Daughter's Eyes	40	37
2	Keith Urban You'll Think Of Me	39	43
3	Keith Urban Uncle Kracke When The S	37	32
4	Kenny Chesney & Uncle Kracke When The S	35	38
5	Alan Jackson Remember When	34	41
6	Shania Twain I Only Hurt When I'm Bre	33	21
7	Brad Paisley Little Moments	26	36
8	Jimmy Wayne I Love You This Much	26	37
9	Tim McGraw Watch The Wind Blow By	26	46
10	Lonestar Let's Be Us Again	25	43
11	Carolee Dawn Johnson Simple Life	22	17
12	Brian McComas You're In My Head	22	22
13	MercyMe I Can Only Imagine	19	13
14	Rascal Flatts Mayberry	19	20
15	Pat Green A Guy Like Me	18	15
16	Reba McEntire Somebody	18	24
17	Brooks & Dunn That's What She Gets For	17	15
18	Rachel Proctor Me And Emily	16	0
19	Josh Turner Long Black Train	15	20
20	Trace Adkins Hot Mama	14	12
21	Trace Adkins Hot Mama	14	12
22	Lonestar My Front Porch Looking In	14	13
23	Blue County Good Little Girls	14	13
24	Toby Keith I Love This Bar	13	10
25	Big & Rich Wild West Show	13	16
26	Dierks Bentley What Was I Thinkin'	13	16
27	Shedaisy Passenger Seat	13	16
28	Sara Evans Perfect	12	8
29	Keith Urban Who Wouldn't Wanna Be Me	12	9
30	Pat Green Wave On Wave	12	9
AA	Lonestar Let's Be Us Again	25	1
AA	Rachel Proctor Me And Emily	16	0
AA	John Michael Montgomery Letters From Ho	11	3

KPLX Dallas
 PD: Paul Williams
 APD: Smokey Rivers
 MD: Cody Alan

99.5 the wolf

Susquehanna 214-526-2400

	TW	LW	
1	Keith Urban You'll Think Of Me	54	58
2	Kenny Chesney & Uncle Kracke When The S	51	51
3	Gary Allan Songs About Rain	47	51
4	Billy Currington I Got A Feelin'	37	36
5	Alan Jackson Remember When	37	36
6	Lonestar Let's Be Us Again	34	23
7	Cross Canadian Ragweed Sick And Tired	34	28
8	Jimmy Wayne I Love You This Much	34	30
9	George Strait Desperately	33	32
10	Tracy Lawrence Paint Me A Birmingham	26	26
11	Rascal Flatts Mayberry	25	24
12	David Lee Murphy Loco	25	26
13	Big & Rich Wild West Show	24	28
14	Keith Urban Who Wouldn't Wanna Be Me	22	17
15	Tim McGraw Watch The Wind Blow By	22	18
16	Alan Jackson Remember When	22	18
17	Shedaisy Passenger Seat	22	21
18	Pat Green Wave On Wave	22	21
19	Pat Green A Guy Like Me	22	22
20	Carolee Dawn Johnson Simple Life	21	8
21	Joe Nichols Cool To Be A Fool	21	20
22	Alan Jackson & Jimmy Buffett It's Five	20	21
23	Montgomery Gentry Hell Yeah	20	21
24	Montgomery Gentry If You Ever Stop Lov	20	22
25	Big & Rich Wild West Show	19	23
26	Cross Canadian Ragweed Constantly	19	16
27	Brooks & Dunn Red Dirt Road	19	17
28	Toby Keith I Love This Bar	19	17
29	Kenny Chesney There Goes My Life	19	19
30	Dierks Bentley What Was I Thinkin'	18	19
AA	Pat Green All The Good Things Fade Away	10	4

WISN Chicago
 OM: Tom Rivers
 APD/MD: Evan Kroft
 Infinity 312-649-0099

US 95.5

	TW	LW	
1	Alan Jackson Remember When	47	42
2	Tim McGraw Watch The Wind Blow By	46	45
3	Toby Keith American Soldier	44	43
4	Trace Adkins Hot Mama	43	26
5	Sara Evans Perfect	43	43
6	Martina McBride In My Daughter's Eyes	42	44
7	Nenny Chesney There Goes My Life	41	34
8	Jimmy Wayne I Love You This Much	27	29
9	Keith Urban You'll Think Of Me	27	18
10	Clint Black Spend My Time	25	25
11	Rascal Flatts Mayberry	25	25
12	Nenny Chesney & Uncle Kracke When The S	25	27
13	Gary Allan Songs About Rain	24	23
14	Keith Urban Who Wouldn't Wanna Be Me	24	23
15	Buddy Jewell Sweet Southern Comfort	24	25
16	Brad Paisley Little Moments	23	23
17	Reba McEntire Somebody	20	8
18	Brooks & Dunn That's What She Gets For	18	1
19	Shania Twain I Only Hurt When I'm Bre	18	1
20	John Michael Montgomery Letters From Ho	18	19
21	Sheryl Crow The First Cut Is The Deepest	18	19
22	Alan Jackson & Jimmy Buffett It's Five	16	13
23	Keith Urban Who Wouldn't Wanna Be Me	16	18
24	Toby Keith I Love This Bar	15	11
25	Big & Rich Wild West Show	15	11
26	Brooks & Dunn Red Dirt Road	15	16
27	Lonestar My Front Porch Looking In	15	14
28	Shania Twain She's Not Just A Pretty Fa	15	18
29	Tim McGraw Red Dirt Road	14	15
30	Gary Allan Tough Little Boys	14	8
AA	Brooks & Dunn That's What She Gets For	18	1
AA	George Strait Desperately	18	3

KSCS Dallas
 OM: Ted Stecker
 APD/MD: Chris Huff
 ABC/Disney 817-695-0800

95.5

	TW	LW	
1	Toby Keith American Soldier	36	33
2	Alan Jackson Remember When	36	35
3	Tim McGraw Watch The Wind Blow By	36	35
4	George Strait Desperately	35	35
5	Trace Adkins Hot Mama	34	35
6	Martina McBride In My Daughter's Eyes	33	35
7	Sara Evans Perfect	31	34
8	Kenny Chesney & Uncle Kracke When The S	25	18
9	Clay Walker I Can't Sleep	24	22
10	Tim McGraw Watch The Wind Blow By	24	22
11	Joe De Messina I Wish	22	20
12	Nenny Chesney There Goes My Life	22	25
13	Alan Jackson & Jimmy Buffett It's Five	21	18
14	Carolee Dawn Johnson Simple Life	21	19
15	Sheryl Crow The First Cut Is The Deepest	21	19
16	Brad Paisley Little Moments	20	18
17	Clint Black Spend My Time	20	17
18	Brooks & Dunn You Can't Take The Honky	20	24
19	Buddy Jewell Sweet Southern Comfort	19	17
20	John Michael Montgomery Letters From Ho	19	19
21	Blue County Good Little Girls	19	19
22	Keith Urban You'll Think Of Me	19	20
23	Toby Keith I Love This Bar	19	21
24	Billy Currington I Got A Feelin'	19	23
25	Gary Allan Songs About Rain	18	20
26	George Strait Cowboys Like Us	16	19
27	Lonestar Let's Be Us Again	15	27
28	Josh Turner Long Black Train	11	19
29	Trace Lawrence Paint Me A Birmingham	11	19
30	Brooks & Dunn That's What She Gets For	6	6
AA	Lonestar Let's Be Us Again	15	5

WMQZ Washington, DC
 VP/Pgm: Jeff Wyatt
 APD/MD: Jon Anthony
 Clear Channel 301-231-8231

93.7 WMQZ

	TW	LW	
1	Sara Evans Perfect	49	46
2	Kenny Chesney There Goes My Life	43	43
3	Alan Jackson Remember When	42	53
4	Toby Keith American Soldier	35	31
5	Brad Paisley Little Moments	34	29
6	Trace Adkins Hot Mama	33	31
7	Martina McBride In My Daughter's Eyes	29	27
8	Keith Urban You'll Think Of Me	26	28
9	John Michael Montgomery Letters From Ho	24	24
10	Kenny Chesney & Uncle Kracke When The S	22	17
11	Clint Black Spend My Time	22	21
12	Toby Keith I Love This Bar	21	17
13	Terrri Clark I Wanna Do It All	20	13
14	Rascal Flatts Mayberry	20	18
15	Dierks Bentley What Was I Thinkin'	18	18
16	Keith Urban Who Wouldn't Wanna Be Me	18	20
17	Josh Turner Long Black Train	17	16
18	Lonestar My Front Porch Looking In	17	17
19	John Michael Montgomery Letters From Ho	17	17
20	Tim McGraw Watch The Wind Blow By	14	13
21	Reba McEntire Somebody	14	14
22	Brooks & Dunn That's What She Gets For	14	15
23	Jimmy Wayne I Love You This Much	13	10
24	Big & Rich Wild West Show	13	17
25	Kenny Chesney No Shoes, No Shirt, No Pr	11	11
26	Brooks & Dunn Red Dirt Road	11	12
27	Trisha Yearwood Kisses & Coo's (An Ame	10	7
28	Martina McBride Concrete Angel	10	9
29	Joe Nichols Cool To Be A Fool	10	9
30	Diamond Rio I Believe	10	10
AA	Blue County Good Little Girls	6	4

WKHX Atlanta
 OM: Mark Richards
 MD: Johnny Gray
 ABC/Disney 770-955-0101

101.5 FM Kicks

	TW	LW	
1	Tim McGraw Watch The Wind Blow By	42	40
2	Sara Evans Perfect	41	36
3	Brad Paisley Little Moments	41	40
4	Nenny Chesney & Uncle Kracke When The S	37	30
5	Gary Allan Songs About Rain	36	32
6	Josh Turner Long Black Train	35	37
7	Buddy Jewell Sweet Southern Comfort	35	37
8	Keith Urban You'll Think Of Me	28	28
9	Rascal Flatts Mayberry	28	28
10	Martina McBride In My Daughter's Eyes	31	30
11	Trace Adkins Hot Mama	30	32
12	Alan Jackson Remember When	29	41
13	Rascal Flatts Mayberry	29	41
14	George Strait Desperately	28	18
15	Terrri Clark I Wanna Do It All	25	29
16	John Michael Montgomery Letters From Ho	24	19
17	John Keith I Love This Bar	22	20
18	Jimmy Wayne I Love You This Much	22	21
19	Dierks Bentley What Was I Thinkin'	20	18
20	Chris Cagle Chicks Dig It	20	20
21	Alan Jackson & Jimmy Buffett It's Five	19	19
22	Keith Urban Who Wouldn't Wanna Be Me	19	19
23	Joe Nichols Cool To Be A Fool	18	18
24	Big & Rich Wild West Show	18	18
25	Carolee Dawn Johnson Simple Life	18	18
26	Lonestar Walking In Memphis	17	15
27	Blue County Good Little Girls	17	15
28	Clint Black Spend My Time	15	16
29	Pat Green A Guy Like Me	15	16
30	Brad Paisley Celebrity	13	14
AA	Lonestar Let's Be Us Again	11	2
AA	Brooks & Dunn That's What She Gets For	7	1

WXTU Philadelphia
 PD: Bob McKay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

92.5 X TU

	TW	LW	
1	Brad Paisley Little Moments	40	34
2	Sara Evans Perfect	39	32
3	Toby Keith American Soldier	39	34
4	Tim McGraw Watch The Wind Blow By	39	34
5	Trace Adkins Hot Mama	38	37
6	Martina McBride In My Daughter's Eyes	37	38
7	Jimmy Wayne I Love You This Much	35	33
8	Terrri Clark I Wanna Do It All	32	39
9	Gary Allan Songs About Rain	23	29
10	Alan Jackson Remember When	23	29
11	Clint Black Spend My Time	20	17
12	Blue County Good Little Girls	20	17
13	Joe Nichols Cool To Be A Fool	20	17
14	Kenny Chesney & Uncle Kracke When The S	20	21
15	Buddy Jewell Sweet Southern Comfort	20	24
16	Rascal Flatts Mayberry	19	18
17	Keith Urban You'll Think Of Me	19	20
18	Kellie Colton Texas Plates	18	17
19	Carolee Dawn Johnson Simple Life	18	18
20	Brian McComas You're In My Head	16	16
21	Big & Rich Wild West Show	16	18
22	George Strait Desperately	14	14
23	Kenny Chesney No Shoes, No Shirt, No Pr	13	8
24	Trace Lawrence Paint Me A Birmingham	12	5
25	Dierks Bentley What Was I Thinkin'	11	9
26	Montgomery Gentry If You Ever Stop Lov	11	9
27	Lonestar My Front Porch Looking In	10	6
28	Martina McBride This One's For The Girl	10	7
29	Shania Twain Forever And For Always	10	7
30	Billy Currington I Got A Feelin'	8	6
AA	Tracy Lawrence Paint Me A Birmingham	12	5

KMPS Seattle
 OM/PD: Becky Brenner
 MD: Tony Thomas
 Infinity 206-805-0941

94.1 KMPS

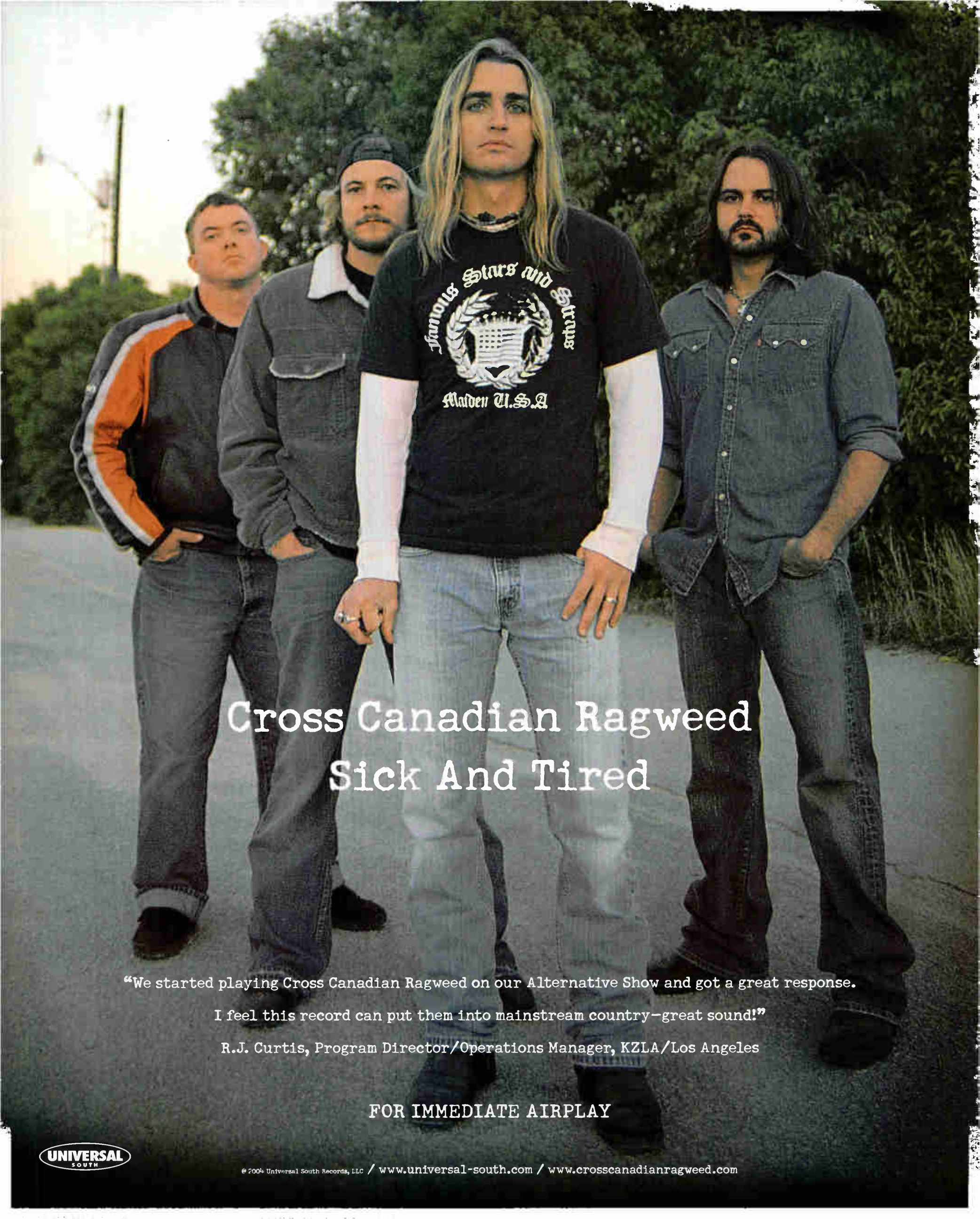
	TW	LW	
1	Toby Keith American Soldier	44	41
2	Brad Paisley Little Moments	43	35
3	Alan Jackson Remember When	42	38
4	Kenny Chesney & Uncle Kracke When The S	41	32
5	Trace Adkins Hot Mama	40	32
6	Tim McGraw Watch The Wind Blow By	40	38
7	Clint Black Spend My Time	37	17
8	Trace Adkins Hot Mama	35	28
9	Martina McBride In My Daughter's Eyes	32	43
10	Dierks Bentley What Was I Thinkin'	28	24
11	John Michael Montgomery Letters From Ho	26	21
12	Blue County Good Little Girls	25	23
13	Terrri Clark I Wanna Do It All	25	29
14	Sara Evans Perfect	24	18
15	George Strait Desperately	23	13
16	Josh Turner Long Black Train	23	16
17	Buddy Jewell Sweet Southern Comfort	22	18
18	Jimmy Wayne I Love You This Much	22	21
19	Rascal Flatts Mayberry	22	18
20	Gary Allan Songs About Rain	20	15
21	Reba McEntire Somebody	18	15
22	Montgomery Gentry If You Ever Stop Lov	17	15
23	Brooks & Dunn That's What She Gets For	17	15
24	Carolee Dawn Johnson Simple Life	16	11
25	George Strait Desperately	16	11
26	Wynonna With Naomi Judd Flies On The Bu	15	13
27	Lonestar My Front Porch Looking In	15	16
28	Lonestar Let's Be Us Again	14	0
29	Billy Dean Thank God I'm A Country Boy	14	0
30	Dierks Bentley What Was I Thinkin'	14	13
AA	Lonestar Let's Be Us Again	14	0
AA	Brooks & Dunn That's What She Gets For	10	0
AA	Gratchen Wilson Redneck Woman	10	0

KEYE Minneapolis
 VP/Pgm: Gregg Swedberg
 APD/MD: Travis Moon
 Clear Channel 952-417-3000

95.5 KEYE

	TW	LW	
1	Alan Jackson Remember When	51	36
2	Toby Keith American Soldier	51	38
3	Kenny Chesney & Uncle Kracke When The S	49	48
4	Tim McGraw Watch The Wind Blow By	48	39
5	Keith Urban You'll Think Of Me	42	20
6	Rascal Flatts Mayberry	40	27
7	Blue County Good Little Girls	37	27
8	Martina McBride In My Daughter's Eyes	35	41
9	Big & Rich Wild West Show	34	18
10	Dierks Bentley What Was I Thinkin'	34	38
11	Shedaisy Passenger Seat	30	19
12	Carolee Dawn Johnson Simple Life	30	21
13	Clint Black Spend My Time	29	25
14	Tracy Lawrence Paint Me A Birmingham	28	19
15	John Michael Montgomery Letters From Ho	26	16
16	Gary Allan Songs About Rain	25	19
17	Buddy Jewell Sweet Southern Comfort	24	16
18	Buddy Jewell Sweet Southern Comfort	24	16
19	Buddy Jewell Sweet Southern Comfort	24	16
20	Terrri Clark I Wanna Do It All	23	20
21	Rachel Proctor Me And Emily	22	20
22	Joe Nichols Cool To Be A Fool	22	15
23	Pat Green A Guy Like Me	22	15
24	Emerson Drive Last One Standing	20	23
25	Brooks & Dunn You Can't Take The Honky	20	23
26	Kenny Chesney There Goes My Life	19	14
27	Lonestar Let's Be Us Again	17	12
28	Jimmy Wayne I Love You This Much	17	15
29	Brad Paisley Little Moments	16	15
30	Toby Keith I Love This Bar	16	15
AA	Rachel Proctor Me And Emily	22	0
AA	Brooks & Dunn That's What She Gets For	17	0
AA	Shania Twain I Only Hurt When I'm Bre	7	0

WYCD



Cross Canadian Ragweed Sick And Tired

"We started playing Cross Canadian Ragweed on our Alternative Show and got a great response.

I feel this record can put them into mainstream country—great sound!"

R.J. Curtis, Program Director/Operations Manager, KZLA/Los Angeles

FOR IMMEDIATE AIRPLAY



AIRPLAY MONITOR logo, Nielsen Broadcast Data System logo, and explanatory text: 'Songs ranked by number of detections. Playlists are listed in order of... denoting songs with 6 or more detections at station for first time this week'

WSOC Charlotte PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. Table with 2 columns: Song Title, T/W LW. Top songs include Martina McBride in My Daughter's Eyes, Alan Jackson Remember When, Brad Paisley Little Moments.

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. Table with 2 columns: Song Title, T/W LW. Top songs include Toby Keith American Soldier, Alan Jackson Remember When, Kenny Chesney There Goes My Life.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Table with 2 columns: Song Title, T/W LW. Top songs include Martina McBride in My Daughter's Eyes, Brad Paisley Little Moments, Alan Jackson Remember When.

WOPJ Pittsburgh VP/Pgm: Frank Bel PD: Mark Lindo Keymarket 412-279-5400. Table with 2 columns: Song Title, T/W LW. Top songs include Trace Adkins Hot Mama, Toby Keith American Soldier, Alan Jackson Remember When.

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Song Title, T/W LW. Top songs include Trace Adkins Hot Mama, Toby Keith American Soldier, Alan Jackson Remember When.

WUSY Chattanooga VP/Pgm: Clay Hunicutt MD: Kris Van Dylm Clear Channel 423-892-3333. Table with 2 columns: Song Title, T/W LW. Top songs include Alan Jackson Remember When, Martina McBride in My Daughter's Eyes, Kenny Chesney There Goes My Life.

KWJL Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-4393. Table with 2 columns: Song Title, T/W LW. Top songs include Tim McGraw Watch The Wind Blow By, Alan Jackson Remember When, Sara Evans Perfect.

WBCT Grand Rapids DM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919. Table with 2 columns: Song Title, T/W LW. Top songs include Martina McBride in My Daughter's Eyes, Josh Turner Long Black Train, Alan Jackson Remember When.

WSSL Greenville DM/VP: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005. Table with 2 columns: Song Title, T/W LW. Top songs include Brad Paisley Little Moments, Toby Keith Love This Bar, Tim McGraw Watch The Wind Blow By.

WWYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000. Table with 2 columns: Song Title, T/W LW. Top songs include Tim McGraw Watch The Wind Blow By, Brad Paisley Little Moments, Toby Keith American Soldier.

WESC Greenville DM/VP: Scott Johnson MD: John Landrum Clear Channel 864-242-4660. Table with 2 columns: Song Title, T/W LW. Top songs include Trace Adkins Hot Mama, Toby Keith American Soldier, Alan Jackson Remember When.

WMIL Milwaukee OM/VP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900. Table with 2 columns: Song Title, T/W LW. Top songs include Tim McGraw Watch The Wind Blow By, Brad Paisley Little Moments, Alan Jackson Remember When.

KUPI Portland, OR PD: Cary Roife MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Song Title, T/W LW. Top songs include Martina McBride in My Daughter's Eyes, Alan Jackson Remember When, Sara Evans Perfect.

WCCT Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366. Table with 2 columns: Song Title, T/W LW. Top songs include Sara Evans Perfect, Jimmy Wayne I Love You This Much, Brad Paisley Little Moments.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Song Title, T/W LW. Top songs include Joshua Gracin I Want To Love, Brad Paisley Little Moments, Martina McBride in My Daughter's Eyes.

WGNA Albany, NY PD: Buzz Bndle MD: Bill Earley Regent 518-782-1474. Table with 2 columns: Song Title, T/W LW. Top songs include Toby Keith American Soldier, Alan Jackson Remember When, Brad Paisley Little Moments.

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700. Table with 2 columns: Song Title, T/W LW. Top songs include Jimmy Wayne I Love You This Much, Brad Paisley Little Moments, Tim McGraw Watch The Wind Blow By.

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300. Table with 2 columns: Song Title, T/W LW. Top songs include Terry Clark I Wanna Do It All, Brad Paisley Little Moments, Alan Jackson Remember When.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535. Table with 2 columns: Song Title, T/W LW. Top songs include Trace Adkins Hot Mama, Tim McGraw Watch The Wind Blow By, Sara Evans Perfect.

WUBE Cincinnati OM: Tim Closson APD: Kathy D'Connor MD: Duke Hamilton Infinity 513-699-5105. Table with 2 columns: Song Title, T/W LW. Top songs include Brad Paisley Little Moments, Trace Adkins Hot Mama, Jimmy Wayne I Love You This Much.

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700. Table with 2 columns: Song Title, T/W LW. Top songs include Brad Paisley Little Moments, Martina McBride in My Daughter's Eyes, Tim McGraw Watch The Wind Blow By.

WNOE New Orleans OM: Jim Dwen APD/MD: Casey Carter Clear Channel 504-679-7300. Table with 2 columns: Song Title, T/W LW. Top songs include Toby Keith American Soldier, Alan Jackson Remember When, Brad Paisley Little Moments.

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444. Table with 2 columns: Song Title, T/W LW. Top songs include Brad Paisley Little Moments, Tim McGraw Watch The Wind Blow By, Martina McBride in My Daughter's Eyes.

WCOL Columbus, OH PD: Johnny Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101. Table with 2 columns: Song Title, T/W LW. Top songs include Toby Keith American Soldier, Tim McGraw Watch The Wind Blow By, Brad Paisley Little Moments.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

KENNY CHESNEY & UNCLE KRACKER 3337/181 When The Sun Goes Down (BNA)

Total Stations: 127 Chart Move: 12-11 H (25), M (90), L (12) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

RASCAL FLATTS 2960/63 Mayberry (Lyric Street)

Total Stations: 127 Chart Move: 14-13 H (8), M (110), L (9) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

GARY ALLAN 2679/24 Songs About Rain (MCA Nashville)

Total Stations: 127 Chart Move: 16-15 H (7), M (98), L (22) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

CLINT BLACK 2391/76 Spend My Time (Equity)

Total Stations: 126 Chart Move: 17-16 H (4), M (90), L (32) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

BLUE COUNTY 2210/78 Good Little Girls (Asylum-Curb)

Total Stations: 125 Chart Move: 19-18 H (3), M (79), L (43) Airplay Adds: 4

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

GEORGE STRAIT 2293/224 Desperately (MCA Nashville)

Total Stations: 125 Chart Move: 22-21 H (2), M (63), L (60) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSCS • Dallas, TX PD: Ted Stecker MD: Chris Huff Date: 02/08/04



Total Stations: 123 Chart Move: 20-17 H (6), M (72), L (45) Airplay Adds: 5

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

JOHN MICHAEL MONTGOMERY 2150/196 Letters From Home (Warner Bros./WRN)

Total Stations: 126 Chart Move: 21-20 H (5), M (69), L (52) Airplay Adds: 5

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

CAROLYN DAWN JOHNSON 1979/39 Simple Life (Arista Nashville)

Total Stations: 125 Chart Move: 22-21 H (2), M (63), L (60) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

DIERKS BENTLEY 1900/37 My Last Name (Capitol)

Total Stations: 125 Chart Move: 23-22 H (2), M (65), L (58) Airplay Adds: 1

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

TRACY LAWRENCE 1813/285 Paint Me A Birmingham (DreamWorks)

Total Stations: 123 Chart Move: 24-23 H (5), M (53), L (65) Airplay Adds: 8

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

BRIAN MCCOMAS 1266/8 You're In My Head (Lyric Street)

Total Stations: 123 Chart Move: 27-26 H (2), M (31), L (90) Airplay Adds: 1

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

MONTGOMERY GENTRY 1336/130 If You Ever Stop Loving Me (Columbia)

Total Stations: 120 Chart Move: 28-24 H (2), M (33), L (85) Airplay Adds: 13

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

BIG & RICH 1325/29 Wild West Show (Warner Bros./WRN)

Total Stations: 123 Chart Move: 26-25 H (1), M (36), L (86) Airplay Adds: 3

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

GEORGE STRAIT 2293/224 Desperately (MCA Nashville)

Total Stations: 125 Chart Move: 22-21 H (2), M (63), L (60) Airplay Adds: 0

Table with columns for station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes stations like Hartford, Buffalo, Memphis, etc.

BROOKS & DUNN 1254/275 That's What She Gets For Loving Me (Arista Nashville) Total Stations: 114 Chart Move: 31-27 H (0), M (32), L (82) Airplay Adds: 20

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

SHEDAIY 1240/160 Passenger Seat (Lyric Street) Total Stations: 123 Chart Move: 29-28 H (2), M (29), L (92) Airplay Adds: 10

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

REBA MCENTINE 1114/35 Somebody (MCA Nashville) Total Stations: 120 Chart Move: 30-29 H (0), M (31), L (89) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

Table with columns for station, song, and chart position. Includes stations like River, Secron, Kan, City, etc.

CLAY WALKER 1044/74 I Can't Sleep (RCA) Total Stations: 118 Chart Move: 32-30 H (0), M (26), L (92) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

SHEDAIY 1240/160 Passenger Seat (Lyric Street) Total Stations: 123 Chart Move: 29-28 H (2), M (29), L (92) Airplay Adds: 10

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

REBA MCENTINE 1114/35 Somebody (MCA Nashville) Total Stations: 120 Chart Move: 30-29 H (0), M (31), L (89) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes stations like L.A., Chicago, Dallas, etc.

LONESTAR 594/293 Let's Be Us Again (BNA) Total Stations: 63 Chart Move: 43-35 Heavy (0) Medium (15), Light (48) Airplay Adds: 22 KAJA, KBEQ, KFKF, KGMV, KILT, KMPS, KNCI, KSCS, KUZZ, KWJJ, KYGO, KZLA, WFLS, WGAR, WGGY, WGNW, WIRK, WKCN, WKHX, WNCY, WWQM, WWYZ

JEFF BATES 534/115 I Wanna Make You Cry (RCA) Total Stations: 92 Chart Move: 40-38 Heavy (0) Medium (6), Light (86) Airplay Adds: 1 WIRK

JOE DIFFIE 459/117 Tougher Than Nails (Broken Bow) Total Stations: 67 Chart Move: 42-39 Heavy (0) Medium (6), Light (61) Airplay Adds: 8 KBEQ, KFTX, KGMV, KSON, WGGY, WJCL, WQDR, WXBM

WYNONNA WITH NAOMI JUDD 455/46 Flies On The Butter (You Can't Go Home Again) (Asylum-Curb) Total Stations: 64 Chart Move: 41-40 Heavy (0) Medium (9), Light (55) Airplay Adds: 3 KOXY, WGAR, WQYK

AMY DALLEY 327/43 Men Don't Change (Curb) Total Stations: 45 Chart Move: 44-42 Heavy (0) Medium (6), Light (39) Airplay Adds: 4 KFRG, WGKX, WMUS, WNKT

LEE ANN WOMACK 320/134 The Wrong Girl (MCA Nashville) Total Stations: 46 Chart Move: 48-43 Heavy (1) KPLX Medium (2), Light (43) Airplay Adds: 13 KDRK, KFKF, KFRG, KHKI, KIIM, KKKC, WGGY, WKXC, WNCY, WWQM, WXBM, WYUU, WYUD

CHRIS CAGLE 295/14 I'd Be Lying (Capitol) Total Stations: 46 Chart Move: 45-44 Heavy (0) Medium (2), Light (44) Airplay Adds: 3 KRYS, KWJJ, WNKT

BILLY DEAN 200/16 Thank God I'm A Country Boy (View 2/H2E) Total Stations: 36 Chart Move: 49-46 Heavy (0) Medium (4), Light (32) Airplay Adds: 6 KMPS, KTEX, WBCT, WIRK, WNKT, WSTH

SCOTTY EMERICK 196/80 The Coast Is Clear (DreamWorks) Total Stations: 52 Chart Move: 57-47 Heavy (0) Medium (2), Light (50) Airplay Adds: 4 KDRK, KFTX, KJBL, WNKT

GRETCHEN WILSON 182/155 Redneck Woman (Epic/EMN) Total Stations: 28 Chart Move: Debut 48 Heavy (1) WIL Medium (4), Light (23) Airplay Adds: 5 KMPS, WGAR, WGGY, WIL, WNKT

CROSS CANADIAN RAGWEED 174/78 Sick And Tired (Universal South) Total Stations: 31 Chart Move: 59-50 Heavy (1) KHKI Medium (2), Light (28) Airplay Adds: 3 KFTX, KHKI, KKKC

COLT PRATHER 170/27 I Won't Go On And On (Epic/EMN) Total Stations: 53 Chart Move: 52-51 Heavy (0) Medium (0), Light (53) Airplay Adds: 3 KDRK, KFRG, WIVK

JULIE ROBERTS 139/1 Break Down Here (Mercury) Total Stations: 34 Chart Move: 54-52 Heavy (1) WGGY Medium (1), Light (32) Airplay Adds: 5 KRST, WKDF, WKXC, WWQM, WYPY

RHONDA VINCENT 138/2 If Heartaches Had Wings (Rounder) Total Stations: 22 Chart Move: 55-53 Heavy (0) Medium (1), Light (21)

BLAKE SHELTON 122/112 When Somebody Knows You That Well (Warner Bros./WRN) Total Stations: 51 Chart Move: Debut 55 Heavy (0) Medium (0), Light (51) Airplay Adds: 4 KWNR, WDSY, WGH, WOKQ

JOSH GRACIN 114/98 I Want To Live (Lyric Street) Total Stations: 16 Chart Move: Debut 57 Heavy (1) KSON Medium (2), Light (13) Airplay Adds: 4 KBEQ, WGKX, WRNS, WYCD

MERCYME 109/12 I Can Only Imagine (INO/Asylum-Curb) Total Stations: 7 Chart Move: 58-58 Heavy (1) WQDR Medium (2), Light (4) Airplay Adds: 1 KZSN

CHELY WRIGHT 79/60 Back Of The Bottom Drawer (Vivaton) Total Stations: 48 Chart Move: Debut 60 Heavy (0) Medium (0), Light (48)

BRITTANY ROE 76/71 Shoes (Labelless) Total Stations: 37 Chart Move: Debut 60 Heavy (0) Medium (0), Light (37)

HANK WILLIAMS JR. 70/18 Why Can't We All Just Get A Long Neck? (Asylum-Curb) Total Stations: 12 Chart Move: Debut 60 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WCAT

GEORGE STRAIT 64/4 Honk If You Honky Tonk (MCA Nashville) Total Stations: 16 Chart Move: Debut 60 Heavy (0) Medium (1), Light (15)

TOBY KEITH 52/42 Whiskey Girl (DreamWorks) Total Stations: 3 Heavy (0) Medium (2), Light (1) Airplay Adds: 2 KSKS, KSOP

SHERRIE AUSTIN 50/16 Drivin' Into The Sun (Broken Bow) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 WQDR

BR549 42/37 That's What I Got (Dualtone) Total Stations: 39 Heavy (0) Medium (0), Light (39)

PINMONKEY 36/17 Let's Kill Saturday Night (BNA) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KSON

AMANDA WILKINSON 35/6 Gone From Love Too Long (Universal South) Total Stations: 3 Heavy (0) Medium (2), Light (1)

CROSS CANADIAN RAGWEED 33/3 Constantly (Universal South) Total Stations: 7 Heavy (0) Medium (1), Light (6)

TRACY BYRD 28/25 How'd I Wind Up In Jamaica (RCA) Total Stations: 20 Heavy (0) Medium (0), Light (20)

THE MAVERICKS 28/3 The Air That I Breathe (Sanctuary/Quarterback) Total Stations: 11 Heavy (0) Medium (0), Light (11)

VINCE GILL 27/27 In These Last Few Days (MCA Nashville) Total Stations: 18 Heavy (0) Medium (0), Light (18)

JILL KING 27/0 98.6 Degrees And Fallin' (Blue Diamond/V-Tone) Total Stations: 2 Heavy (0) Medium (1), Light (1)

POVERTYNECK HILLBILLIES 26/4 Hillbilly State Of Mind (No Label) Total Stations: 1 Heavy (0) Medium (1), Light (0)

UNCLE KRACKER FEATURING DOBIE GRAY 25/5 Drift Away (Lava) Total Stations: 2 Heavy (0) Medium (1), Light (1)

TOP 30 BOUND Total Detections/Gain

DAVID LEE MURPHY 948/117 Loco (Audium/Koch) Total Stations: 104 Chart Move: 34-31 Heavy (2) KILT, WYUU Medium (26), Light (76) Airplay Adds: 5 KTST, WDAF, WKIS, WPOR, WQDR

PAT GREEN 811/4 A Guy Like Me (Republic/Universal South) Total Stations: 98 Chart Move: 35-32 Heavy (2) KILT, WYUU Medium (13), Light (83)

EMERSON DRIVE 681/62 Last One Standing (DreamWorks) Total Stations: 99 Chart Move: 36-33 Heavy (0) Medium (12), Light (87) Airplay Adds: 5 KIIM, KSOR, KZSN, WQDR, WYNK

SHANIA TWAIN 631/122 It Only Hurts When I'm Breathing (Mercury) Total Stations: 65 Chart Move: 39-34 Heavy (0) Medium (16), Light (49) Airplay Adds: 12 KDRK, KEKY, KIIM, KKAT, KTTS, KKKC, WIVK, WKLB, WQMX, WQYK, WSLC, WSM

CHART BOUND Total Detections/Gain

BRITTANY ROE 76/71 Shoes (Labelless) Total Stations: 37 Chart Move: Debut 60 Heavy (0) Medium (0), Light (37)

HANK WILLIAMS JR. 70/18 Why Can't We All Just Get A Long Neck? (Asylum-Curb) Total Stations: 12 Chart Move: Debut 60 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WCAT

GEORGE STRAIT 64/4 Honk If You Honky Tonk (MCA Nashville) Total Stations: 16 Chart Move: Debut 60 Heavy (0) Medium (1), Light (15)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Indecency On-Air: Where Is The Line?

Continued from page 1

ence. Material that dwells on any sexual or excretory topic raises red flags as well. Advance consultation with counsel is required if there are any questions. The overriding rule is 'when in doubt, leave it out.'

"Failure to abide by this policy is grounds for harsh discipline, including immediate termination," the memo states.

An Emmis Communications spokesperson tells *Monitor* that Emmis is preparing a zero-tolerance policy on indecency as well.

However, Clear Channel's actions have spoken the loudest about how seriously it is taking the FCC. Two days after suddenly firing Florida morning jock Todd "Bubba the Love Sponge" Clem, in response to \$715,000 in fines levied against him in January, the company unveiled its Responsible Broadcasting Initiative and removed Howard Stern from six of its stations that carried his syndicated show.

"Clear Channel drew a line in the sand . . . with regard to protecting our listeners from indecent content, and Howard Stern's show blew right through it," Clear Channel Radio CEO John Hogan said in a statement. "It was vulgar, offensive and insulting . . . We will not air Howard Stern on Clear Channel stations until we are assured that his show will conform to acceptable standards of responsible broadcasting."

The radio group's new initiative, issued one day before Hogan took the stand before Congress, states that any DJ accused of indecency will be suspended and immediately terminated if the jock is found to have violated indecency codes. It also states, "There will be no appeals and no intermediate steps."

In addition to the measure, Clear Channel's talent contracts are being modified so that any jocks accused of indecency will also be financially liable for part of any fines levied against the station by the FCC.

A SLIPPERY SLOPE?

The FCC's current guidelines consider three criteria when determining whether something is

indecent: the explicitness or graphic nature of the description of sexual or excretory organs or activities, whether the material dwells on or repeats at length those descriptions and whether the material appears to pander or is used to titillate or is presented for shock value. But many of the programmers contacted by *Monitor* say the FCC's current guidelines for indecency are too vague for them to be completely sure that they are avoiding the use of indecent material.

"We've scrutinized some bits that have been on the station for years and—given the current, scary environment—have moved to edit them somewhat to try to ensure that they don't violate a very vague set of rules," says one PD, who asked to remain anonymous. "That's based on the Bubba decision, where it appears that [the FCC was] fining WXTB [Tampa, Fla.] and Clear Channel for what was inferred rather than what was said. To my knowledge, that hasn't happened in the past. In my mind, we're now headed down a particularly slippery slope." The PD

adds that he is having "ongoing" discussions with his jocks about content.

"Any time you start to talk about regulating free speech or limiting free speech, that can be a scary topic," another unnamed programmer says. "I'm going to stop short of saying that's happening right now, but it appears that could be a possibility down the road. The biggest thing this has done is really made talent uneasy about what to say and what can be said. Where is that line drawn? It would be beneficial if the FCC would come out and let everybody know what's indecent and what's not. They need to clear these rules up for us."

Some jocks have taken matters into their own hands, like Clear Channel mainstream rock WKLS (96 Rock) Atlanta morning team the Regular Guys. The duo came off the air for several days at their own insistence.

"They are unsure as to what the FCC is fining for these days, and it has been stated for a long time that the FCC's rules are pretty blurry," Atlanta regional VP of programming Tim Dukes says. "They decided to go off the air until they could get a better idea of what they could be fined for and, in turn, what might get them in trouble with our company."

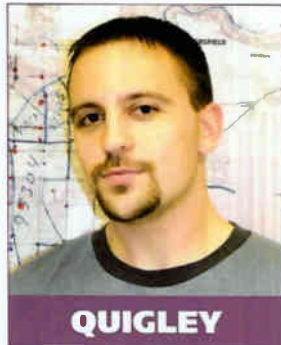
Tom Griswold, one-half of mainstream rock WFBQ Indianapolis morning duo Bob & Tom, has taken steps to ensure he won't run afoul of Clear Channel's new edict. "The rules are very vague," he told the Indianapolis Star. "I'm not going to take the chance of being anywhere near the line. We have pulled way, way back."

VARYING DEGREES OF CHANGE

Some have taken a closer look at their production. "It's more than just what the jocks are saying, it's also the messages that we're relaying in between the records," an anonymous programmer says. "There were a couple of liners that we thought were inappropriate. For us, it's not just the sex stuff but any sort of drug references." Among the liners the station pulled were "Where the music comes first—then rolls over and has a cigarette" and "There's a fine line between genius and insanity. Unfortunately, we snorted it."

Others say they're keeping things status quo. "So far, I haven't changed a thing," active KRFR (Real Rock 104.3) PD Alex Quigley says. That includes the station's risqué liners, which remain on the air.

"What was good enough two weeks ago should be good enough now," Quigley says. "We're not



QUIGLEY

A Stern Benefit?

Howard Stern's sudden drop from 85 affiliates to about 35 (see story, page 1) could have huge benefits for stations that were competing against his show in the six markets that are no longer carrying it.

Clear Channel Radio CEO John Hogan issued a statement saying Stern's show will remain off the company's stations "until we are assured that his show will conform to acceptable standards of responsible broadcasting."

Modern KBZT (FM 94/9) San Diego PD Garret Michaels says that if Stern stays off competitor KIOZ (Rock 105.3), KBZT will benefit. "If Rock 105.3 loses Howard Stern, we'll beat them in the overall rankings 18-34," he claims. "They beat us 18-34 because of Howard, and if he's not there, suddenly that puts us in a position where we're not only beating [modern XETRA] 91X 18-34 but also Rock 105.3. It certainly wouldn't bum me out to beat both of my Clear Channel rock competitors."

Michaels thinks Infinity stations will probably be the first to try to get Stern for their stations should the Clear Channel suspension become permanent, especially since Stern's

show is syndicated by Infinity.

"Even though Infinity has a very strong AC here with KYYX, their other FM, [classic hits KPLN] Planet 103.7, isn't doing great, and I could see them putting Howard on that station," Michaels says. "That would be a good fit if they adjusted things slightly on the music end. Suddenly, the Planet becomes a real nightmare for Clear Channel's classic station, KGB."

And Michaels would not rule out Stern for his own station, given the opportunity. "I think there's an argument for saying Howard is the most compelling talk radio personality ever," he says. "He's an incredible talent, and I've had the opportunity to be at radio stations that have com-

peted against him in every market I've been in. "I don't think you can be a good broadcaster, with the type of radio you're doing where you're targeting an audience that's predominantly male, and not consider the possibility of Stern if he is available," Michaels adds. "Whether or not we would do it, or it would be a match, would be something we would have to look at, but it would be crazy not to at least consider it."



MICHAELS

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 23-24	WXTB Tampa, Fla.	Livestock 14	Mike Oliviero
APPEARING: Damageplan, Drowning Pool, Finger Eleven, Hatebreed, Lo-Pro, Miller Lite Band, the Offspring, Puddle of Mudd, Sevendust, Shinedown, Smile Empty Soul, Soil, Tantric, 10 Second Drop, Three Days Grace, Trapt			
April 25	WJRR Orlando, Fla.	Earthday Birthday 11	Crissy Matrick
APPEARING: Damageplan, Drowning Pool, Hatebreed, Lo-Pro, the Offspring, Puddle of Mudd, Sevendust, Shinedown, Smile Empty Soul, Tantric, Three Days Grace, Trapt			
May 30	WBCN Boston	River Rave	Chachi Loprete
APPEARING: TBA			
June 19	WXRK New York	Dysfunctional Family Picnic 8	Marie Rodrigues
APPEARING: TBA			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

Kid 96 Rock



When Kid Rock played Atlanta, he gave heritage WKLS (96 Rock) listeners a chance to hang out with him at an exclusive meet-and-greet. He also treated fans to an intimate acoustic set at a nearby Hooters, proving he's truly a man of the people. Pictured are WKLS' English Nick, left, and Rock.

going to change everything suddenly, which is what I feel Clear Channel did. Howard Stern wasn't indecent one week ago? It's the same show it has always been.

"When it comes to . . . bits, I've told my jocks that if they have something that's close [to being indecent] to talk to me about it," Quigley adds. "My jocks are smart about knowing that, for example, a fart joke isn't funny if it's done nine times in a row."

While not pulling liners or altering promotions, Quigley says he is definitely clearing anything that borders on offensive with upper management. He mentions a "win it before you can buy it" weekend that the station called a "pre-mature release" weekend, with jocks apologizing for their "performance" every time they gave away a copy of the "Music As a Weapon" DVD.

"That was borderline enough for me to go to my boss and ask if he backed us on it," Quigley says. "He said that there's a line, and that [promo] was nowhere near close to it."

Other stations, like modern KBZT (FM94/9) San Diego, are re-examining the music they play. "The main thing we've done with this FCC witch hunt that's going on is taken a real close look at the music library and made sure there weren't any songs in there that we have overlooked," PD Garret Michaels says. "There are quite a number of songs, particularly from the grunge era, that

occasionally sneak in an 'f' word, and sometimes those are buried in the mix. In light of what's going on out there, there's so much watchdogging that we want to be careful and make sure we don't get fined on a technicality."

Michaels cites Tool's "Sober" and Alice in Chains' "Heaven Beside You" as songs that the station has re-edited.

Regardless of the outcome of the congressional hearings, the FCC's guidelines or individual radio groups' mandates, the developments of the past several weeks prove that radio is entering previously uncharted territory.

"Everything has changed," an anonymous PD says. "It's obvious now that radio companies that have 1,300 stations or 600 stations or 200 stations will not hesitate to blow somebody out and ruin one particular radio station, or even one particular network, for the protection of its entire network."

And the commission might be stepping over the line in attempting to decide what's indecent. A poll conducted by USA Today found that popular opinion didn't back the FCC's crackdown on indecency. Twenty-seven percent of respondents said that if people did not like what they were watching or hearing, they should just turn it off, while 16% said the FCC should label shows with questionable content and let listeners decide for themselves.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 36 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 N.J. Business Media Inc. All rights reserved.
Includes the varied HiPredictor data & research data provided by Promoguard.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	11	MEGALOMANIAC <small>INDEFINITE/EPIC</small> 4 weeks at No. 1	INCUBUS	3002	3012	17.350	1
2	4	9	I MISS YOU <small>GEFFEN</small> ☆	BLINK-182	2432	2218	11.688	3
3	2	24	NUMB <small>WARNER BROS.</small> ☆	LINKIN PARK	2337	2680	13.017	2
4	6	12	LAST TRAIN HOME <small>COLUMBIA</small>	LOSTPROPHETS	2231	2114	9.345	8
5	5	15	FIGURED YOU OUT <small>ROADRUNNER/IDJMG</small> ☆	NICKELBACK	2083	2151	9.206	9
6	7	16	ONE THING <small>WIND-UP</small>	FINGER ELEVEN	2032	1951	8.922	11
7	3	22	I AM THE HIGHWAY <small>INTERSCOPE/EPIC</small> ☆	AUDIOSLAVE	1890	2293	9.800	6
8	11	5	LOVE SONG <small>MAVERICK/VOLCANO/JIVE</small>	311	1857	1680	11.136	4
9	9	14	I BELIEVE IN A THING CALLED LOVE <small>ATLANTIC</small>	THE DARKNESS	1815	1782	7.553	13
10	8	35	(I HATE) EVERYTHING ABOUT YOU <small>JIVE</small> ☆	THREE DAYS GRACE	1809	1890	9.654	7
11	15	5	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	1777	1542	8.885	12
12	13	15	SILVER AND COLD <small>NITRO/DREAMWORKS/INTERSCOPE</small>	AFI	1725	1625	8.976	10
13	10	27	ARE YOU GONNA BE MY GIRL <small>ELEKTRA/EEG</small>	JET	1702	1759	10.490	5
14	12	20	UNTIL THE DAY I DIE <small>MAVERICK/REPRISE</small>	STORY OF THE YEAR	1573	1630	6.965	15
15	16	14	THE OUTSIDER <small>VIRGIN</small>	A PERFECT CIRCLE	1556	1521	6.386	17
			★ ★ AIRPOWER ★ ★					
16	18	7	ECHO <small>WARNER BROS.</small>	TRAPT	1396	1361	6.062	19
17	17	32	MEANT TO LIVE <small>RED INK/COLUMBIA</small>	SWITCHFOOT	1320	1403	6.203	18
18	14	18	HIT THAT <small>COLUMBIA</small> ☆	THE OFFSPRING	1289	1618	5.614	20
19	21	4	HEEL OVER HEAD <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	1206	1097	4.821	23
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
20	26	3	LYING FROM YOU <small>WARNER BROS.</small> ☆	LINKIN PARK	1187	889	6.767	16
21	20	13	BEHIND BLUE EYES <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	1168	1234	4.937	22
22	24	4	COLD HARD BITCH <small>ELEKTRA/EEG</small>	JET	1157	1027	7.375	14
23	19	8	MONO <small>VIRGIN</small>	COURTNEY LOVE	1135	1283	3.912	29
24	22	8	OCEAN AVENUE <small>CAPITOL</small> ☆	YELLOWCARD	1122	1082	3.432	32
25	31	3	RIDE <small>CAPITOL</small>	THE VINES	964	760	4.048	28
26	28	5	BIG BRAT <small>DAYLIGHT/EPIC</small>	PHANTOM PLANET	943	826	3.911	30
27	23	16	DARLING NIKKI <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	878	1066	4.938	21
28	29	5	SUNDAY <small>413/GEFFEN</small>	LO-PRO	868	825	2.695	39
29	25	7	I JUST DON'T KNOW WHAT TO DO WITH MYSELF <small>THIRD MAN/V2</small>	THE WHITE STRIPES	819	914	4.128	26
			★ MOST AIRPLAY ADDS ★					
30	NEW		(CAN'T GET MY) HEAD AROUND YOU <small>COLUMBIA</small>	THE OFFSPRING	770	472	4.770	24
31	33	6	REPTILIA <small>RCA/RMG</small>	THE STROKES	770	684	3.517	31
32	36	3	MAD WORLD <small>UNIVERSAL/UMRG</small> MICHAEL ANDREWS FEATURING GARY JUELS		691	571	3.293	35
33	35	4	WHO'S GONNA SAVE US? <small>REPRISE</small> ☆	THE LIVING END	679	586	1.996	-
34	34	6	AWAY FROM THE SUN <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	670	664	1.726	-
35	32	12	RE-ALIGN <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	660	756	3.241	36
36	30	22	FEELING THIS <small>GEFFEN</small>	BLINK-182	640	781	4.420	25
37	40	2	WHAT'S YOUR NUMBER <small>SOUL ASSASSINS/COLUMBIA</small>	CYPRESS HILL	635	544	4.092	27
38	27	16	HOW ABOUT YOU <small>FLIP/ELEKTRA/EEG</small>	STAINED	602	881	2.876	38
39	NEW		MAPS <small>INTERSCOPE</small>	YEAH YEAH YEAHS	565	342	3.329	34
40	38	2	CHANGE THE WORLD <small>ATLANTIC</small>	P.O.D.	548	547	1.487	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

THE OFFSPRING (*Can't Get My*) *Head Around You* (Columbia) **21**
KFTE, KHRO, KLEC, KNXX, KQRA, KTZO, WARQ, WBCN, WCYY, WEDG, WFXH, WHRL, WJBX, WKRL, WLRS, WRAX, WRWK, WRZK, WXDX, WZNE, WZTA
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 17%, 7-12 25%, 12-6A 31%

YEAH YEAH YEAHS *Maps* (Interscope) **16**
KPNT, KQRA, KROX, KTBZ, KTZO, KWOD, WAQZ, WBCN, WBTZ, WCYY, WHFS, WJBX, WPLY, WSUN, WXRK, WZNE
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 14%, 3-7 13%, 7-12 27%, 12-6A 35%

LINKIN PARK *Lying From You* (Warner Bros.) ☆ **11**
KHRO, KNXX, KTBZ, KTZO, WBTZ, WJBX, WLUM, WNFZ, WPBZ, WRAX, WXTM
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 18%, 7-12 24%, 12-6A 32%

GODSMACK *Running Blind* (Republic/Universal/UMRG) **11**
CIMX, KXTE, WBCN, WBRU, WEDG, WHFS, WJRR, WKRL, WWRX, WXTM, WZZN
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 24%, 3-7 21%, 7-12 27%, 12-6A 17%

JET *Cold Hard Bitch* (Elektra/EEG) **8**
KCXX, KFTE, KNXX, WBCN, WEDG, WEND, WFXH, WRZK
Total Stations With Six Or More Detections: 64
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 25%, 12-6A 34%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

LINKIN PARK • *Lying From You* (Warner Bros.) ☆ **+298**
KMYZ +28, KTZO +19, KHRO +18, WBTZ +17, WNFZ +17, KPNT +15, KTBZ +13, WEDG +12, WSUN +11, WWRX +11

THE OFFSPRING • (*Can't Get My*) *Head Around You* (Columbia) **+298**
KLEC +22, WHRL +20, WRZK +20, WJBX +19, WEDG +16, KPNT +15, WLRS +15, KHRO +14, KFTE +12, WBCN +12

HOOBASTANK • *The Reason* (Island/IDJMG) **+235**
KEDJ +19, WHFS +14, WXDX +14, KPNT +14, WFXH +14, WPLA +14, KDGE +13, WCYY +12, WMFS +9, KXRX +8

YEAH YEAH YEAHS • *Maps* (Interscope) **+223**
WSUN +21, CIMX +18, KHRO +12, KTBZ +11, WHFS +11, KTZO +10, WCYY +10, WBTZ +9, WOGL +8, WOXY +7

BLINK-182 • *I Miss You* (Geffen) ☆ **+214**
WPLY +23, WJBX +22, KQRA +19, KDGE +17, WLRS +16, KNXX +15, KRBZ +14, WRZK +14, WZNE +13, KFTE +13

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS
1	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	953 961
2	FAINT	LINKIN PARK (WARNER BROS.)	899 865
3	SO FAR AWAY	STAINED (FLIP/ELEKTRA/EEG)	874 882
4	STILL FRAME	TRAPT (WARNER BROS.)	774 877
5	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	723 700
6	SEND THE PAIN BELOW	CHEWIE TEPIC	674 698
7	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	672 664
8	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	625 630
9	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	620 623

RANK	TITLE	ARTIST	DETECTIONS
10	HEADSTRONG	TRAPT (WARNER BROS.)	604 656
11	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	591 585
12	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	583 592
13	THE RED	CHEVELLE (EPIC)	510 501
14	SOMEDAY	NICKELBACK (ROADRUNNER/IDJMG)	495 487
15	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)	475 479
16	WEAK AND POWERLESS	A PERFECT CIRCLE (VIRGIN)	457 477
17	BRAIN STEW JADE	GREEN DAY (REPRISE)	438 421
18	FINE AGAIN	SEETHER (WIND-UP)	425 427
19	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	424 431
20	LAST RESORT	PAPA ROACH (DREAMWORKS)	416 426

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

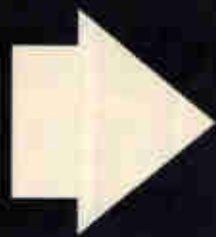
MODERN ROCK

Monitor MODERN ROCK PANEL 88 STATIONS

Albany, N.Y. Albuquerque, N.M. Atlanta Austin, Texas Baton Rouge, La. Birmingham Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cincinnati	WEQX WHRL KTEG KTZO WNXX KROX KNXX WRAX WBCN WFNX WEDG WBTZ WAVF WEND WKQX WZZN WAQZ WOXY	Cleveland Columbia, S.C. Columbus, Ohio Dallas Dayton, Ohio Denver Detroit El Paso, Texas Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Honolulu Houston Indianapolis Jacksonville, Fla. Johnson City, Tenn. Kansas City Knoxville, Tenn.	WXTM WARQ VWCD KDGE WXEG KTCL CIMX KHRO KFRF WJBX WGRD KUOD KTBZ WRZK WPLA WRZK KRBZ WNFZ	Lafayette, La. Las Vegas Little Rock, Ark. Los Angeles Louisville, Ky. Memphis Miami Milwaukee Monmouth/Ocean, N.J. Monterey, Calif. Nashville New Bern, N.C. New Orleans New York Norfolk, Va. Oklahoma City Orlando, Fla.	KFTE KXTE KLEC KROQ WLRS WMFS WZTA WLUM WHTG KMBY WBUZ WXNR KKND WXRK WROX KHBZ WJRR WOCL	Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Richmond, Va. Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City	WPLY KEDJ KZON WXDX WCYY KNRK WBRU WWRX WDYL WRXL KCXX WZNE KWOD KPNT KCPX KENZ KXRK	San Diego San Francisco Santa Barbara, Calif. Savannah, Ga. Seattle Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wilkes-Barre, Pa.	KBZT XETRA KNL KITS KJEE WFXH KNDD KQRA WKRL WSUN WRWK KFMA KMYZ WHFS WWDG WPBZ WBSX
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THE STROKES ARE **ON FIRE.** ARE YOU GETTING STROKED???

ON



WBCN WFNX WXRK WHFS WZTA WSUN WOCL
KPNT WAQZ KRBZ WWCD Q101 KTBZ KITS
KNRK KEDJ KBZT 91X KROQ and many many more

REPTILIA IS ON FIRE...



| 2



PRESS IS ON FIRE...

"The best young band on the planet."
- ROLLING STONE

"The coolest band on earth."
- SPIN

"They just might be their generation's
answer to Mick, Keith and company."
- PEOPLE MAGAZINE



TOUR IS ON FIRE...

03/09/04 WASHINGTON, DC	04/15/04 PORTLAND, OR
03/10/04 NORFOLK, VA	04/19/04 SALT LAKE CITY, UT
03/12/04 MYRTLE BEACH, SC	04/20/04 DENVER, CO
03/13/04 CHARLOTTE, NC	04/22/04 MADISON, WI
03/15/04 ORLANDO, FL	04/23/04 CHICAGO, IL
03/16/04 MIAMI BEACH, FL	04/25/04 MINNEAPOLIS, MN
03/19/04 MEXICO CITY, MEXICO	04/27/04 ST. LOUIS, MO
03/21/04 HOUSTON, TX	04/28/04 KANSAS CITY, MO
03/23/04 AUSTIN, TX	05/04/04 LOUISVILLE, KY
03/24/04 OKLAHOMA CITY, OK	05/05/04 CINCINNATI, OH
03/26/04 EL PASO, TX	05/07/04 INDIANAPOLIS, IN
03/28/04 TEMPE, AZ	05/08/04 COLUMBUS, OH
03/30/04 SAN DIEGO, CA	05/10/04 DETROIT, MI
04/02/04 LOS ANGELES, CA	05/19/04 NYC, NY @ CENTRAL PARK
04/08/04 SAN FRANCISCO, CA	SUMMERSTAGE
04/12/04 SEATTLE, WA	<i>and more dates to be confirmed!!</i>

AND THE ROOM IS ON FIRE!



**RIAA
CERTIFIED
GOLD**



PRODUCED BY GORDON RAPHAEL / MANAGED BY RYAN GENTLES - WIZ KID MANAGEMENT / A&R: STEVE RALBOVSKY / THESTROKES.COM / RCARECORDS.COM

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AUDIO NETWORKS

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW
1 Hilary Duff, Come Clean	77	77
2 Clay Aiken, Invisible	74	71
3 Jesse McCartney, Beautiful Soul	74	75
4 Hilary Duff, So Yesterday	73	69
5 D-Ten Boys, Dig It	73	70
6 Hilary Duff, Hey	72	71
7 Hampton & The Hampster, The Hampsterdance	71	69
8 Cheeky Girls, Gossip	71	74
9 Ron Stoppable & Rufus, The Mole Mole Rap	65	65
10 Kelly Clarkson, Independent	62	28
11 Jump 5, Do Ya	32	29
12 Kenny Chesney, Punk Rock 101	32	31
13 Lindsey Lohan, Ultimate	32	31
14 Raven, Superstition	32	32
15 Baha Men, Who Let The Dogs Out	30	24
16 Steve Brock, All For Love	30	29
17 Michelle Branch, Are You Happy Now	30	30
18 Christy Carlson Roman, Teacher's Pet	30	31
19 Avril Lavigne, Complicated	30	32
20 Simple Plan, Perfect	29	28
21 Aaron Carter, I Want Candy	28	28
22 All-American Rejects, Swing Swing	28	29
23 Jump 5, We Are Family	28	29
24 Atomic Kitten, The Tides High (Get The Feeling)	28	28
25 Stacie Orrico, (There's Gotta Be) More To Life	28	28
26 Steve Brock, Dig-A-Dee-Dee-Dah	27	28
27 Smash Mouth, All Star	27	30
28 Avril Lavigne, Shy 20	27	30
29 Steve Brock, It'll Be My Baby	24	27
30 Lindsay Lohan, Drama Queen (That Girl)	22	19

AA No Airplay Adds This Week

Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Trace Adkins, Hot Mama	32	29
2 Martina McBride, In My Daughter's Eyes	29	27
3 Tim McGraw, Watch The Wind Blow By	27	25
4 Terri Clark, I Wanna Do It All	27	28
5 Sara Evans, Perfect	26	22
6 Josh Turner, Long Black Train	26	29
7 Toby Keith, American Soldier	25	20
8 Brad Paisley, Little Moments	23	27
9 Carolyn Dawn Johnson, Simple Life	22	22
10 Keith Urban, You'll Think Of Me	21	19
11 Reba McEntire, Somebody	20	14
12 Kenny Chesney & Uncle, When The Sun Goes Down	20	15
13 George Strait, Desperately	20	17
14 Gary Allan, Somin' About Rain	20	19
15 Brooks & Dunn, That's What She Gets For Lovin' Me	19	11
16 Jimmy Wayne, I Love You This Much	19	17
17 Buddy Jewell, Sweet Southern Comfort	19	18
18 Keith Coffey, Texas Plates	19	21
19 Alan Jackson, Remember When	19	21
20 Josh Layton, Paint Me A Birmingham	19	11
21 Clint Black, Spend My Time	17	16
22 Joe Nichols, Cool To Be A Fool	17	21
23 Patty Loveless, On Your Way Home	15	13
24 Jeff Bates, I Wanna Make You Cry	15	14
25 Tracy Lawrence, Paint Me A Birmingham	14	7
26 Rascal Flatts, These Days	13	10
27 Tracy Byrd, Donkin' Bone	13	18
28 Keith Urban, Somebody Like You	12	20
29 Dierks Bentley, What Was I Thinkin'	12	10
30 Rhonda Vincent, If Heartaches Had Wings	12	10

AA Shania Twain, It Only Hurts When I'm Bre

Jones/Adult Hit Radio
Sr. Dir. Pgm: Jon Holiday
Jones Radio 303-784-8700

	TW	LW
1 Dido, White Flag	44	35
2 Mikelback, Somyday	44	43
3 Matchbox Twenty, Bright Lights	43	40
4 Sheryl Crow, The First Cut Is The Deepest	43	41
5 Santana Feat. Alex Ba, Why Don't You & I	42	43
6 No Doubt, It's My Life	42	43
7 3 Doors Down, Here Without You	42	44
8 Evanescence, My Immortal	40	31
9 John Mayer, Clarity	28	19
10 Jason Mraz, You And I Both	28	25
11 Five For Fighting, 100 Years	28	26
12 Outkast, Hey Ya	28	30
13 Sarah McLachlan, Fallen	28	35
14 Train, When I Look To The Sky	27	27
15 Maroon 5, This Love	26	28
16 Mikelback, Somyday	26	29
17 Staind, So Far Away	25	27
18 Melissa Etheridge, Breathe	24	18
19 Liz Phair, Extraordinary	17	14
20 Toby Lightman, Devils And Angels	16	4
21 Jessica Simpson, With You	15	15
22 Seal, Love's Divine	14	7
23 Kid Rock, Cold And Empty	11	6
24 Jewel, Intuition	10	7
25 Josh Kelley, Amazing	10	9
26 Clay Aiken, Invisible	9	4
27 The Cranberries, Dreams	9	7
28 Tom Cochrane, Life Is A Highway	9	9
29 Avril Lavigne, Complicated	9	9
30 Counting Crows, Big Yellow Taxi	9	10

AA Toby Lightman, Devils And Angels
Norah Jones, Sunrise

VIDEO CHANNELS

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW
1 Britney Spears, Toxic	65	67
2 Usher, Yeah	62	10
3 G-Unit, Wanna Get To Know You	59	15
4 Chingy, One Call Away	59	65
5 Hilary Duff, Come Clean	53	53
6 Beyonce, Me Myself And I	52	58
7 Evanescence, My Immortal	49	44
8 Beyonce, Me Myself And I	47	55
9 Missy Elliott, I'm Really Hot	43	47
10 Jessica Simpson, With You	42	43
11 Maroon 5, This Love	37	37
12 Blink-182, I Miss You	34	39
13 Ruben Studdard, Sorry 2004	31	33
14 Yeah Yeah Yeahs, Maps	26	23
15 Kanye West, I Love The Way	25	32
16 Joss Stone, Fell In Love With A Boy	23	33
17 Mikelback, Somyday	23	46
18 Eamon, F**k It (I Don't Want You Back)	22	23
19 Cassidy, Hotel	19	20
20 Sean Paul, I'm Still In Love With You	19	22
21 Lostprophets, Last Train Home	19	25
22 Switchfoot, Meant To Live	18	16
23 N*E*R*D, She Wants To Move	18	25
24 Murphy Lee, I Love Me Baby	17	20
25 Fat Robson, Break Down Here	17	20
26 Incubus, Megalomaniac	17	20
27 J-Kwon, I'll Be Back	16	17
28 Three Days Grace, (I Hate) Everything About You	16	15
29 Story Of The Year, Until The Day I Die	16	17
30 Young Gunz, No Better Love	16	19

AA J-Kwon, Tippy
Simple Plan, Don't Wanna Think About You
Kylie Minogue, Slow

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

	TW	LW
1 Maroon 5, This Love	50	47
2 Outkast, The Way You Move	36	35
3 Evanescence, My Immortal	36	36
4 Sheryl Crow, The First Cut Is The Deepest	33	32
5 Norah Jones, Sunrise	24	17
6 Beyonce, Me Myself And I	23	20
7 Britney Spears, Toxic	23	21
8 Nickelback, Somyday	23	22
9 Jessica Simpson, With You	22	21
10 Melissa Etheridge, Breathe	18	16
11 Five For Fighting, 100 Years	17	11
12 Jet, Are You Gonna Be My Girl	17	18
13 John Mayer, Clarity	16	15
14 Joss Stone, Fell In Love With A Boy	16	16
15 Usher, Yeah	15	0
16 Black Eyed Peas, Hey Mama	15	7
17 No Doubt, It's My Life	15	38
18 The Darkness, I Believe In A Thing Called Love	13	18
19 Enrique Iglesias, Not In Love	13	17
20 Seal, Love's Divine	10	8
21 Good Charlotte, Hold On	10	15
22 Fuel, Falls On Me	9	6
23 Fountains Of Wayne, Stacy's Mom	9	7
24 Courtney Love, Mono	8	7
25 3 Doors Down, Here Without You	8	9
26 Twista, Slow Jamz	5	2
27 Toby Lightman, Devils And Angels	5	2
28 Kid Rock, Feel Like A Koolhae Man	5	4
29 Alicia Keys, You Don't Know My Name	5	17
30 Sleepy Brown, I Can't Wait	4	1

AA Usher, Yeah

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 Ludacris, Splash Waterfalls	32	26
2 Chingy, One Call Away	31	30
3 Young Gunz, No Better Love	29	21
4 Twista, Slow Jamz	28	28
5 Pterry Pablo, Freak A Leak	27	22
6 Jsherri, Yeah	26	9
7 G-Unit, Wanna Get To Know You	26	15
8 Cassidy, Hotel	23	14
9 Master P, Them Jeans	23	20
10 Missy Elliott, I'm Really Hot	22	24
11 T.I., Rubber Band Man	22	11
12 David Banner, Crank It Up	16	3
13 Alicia Keys, You Don't Know My Name	16	10
14 Jagged Edge, What's It Like	16	12
15 Beyonce, Me Myself And I	16	17
16 Jsherri, Yeah	14	12
17 Kanye West, Through The Wire	14	13
18 Young Gunz, Salt Shaker	13	19
19 Sleepy Brown, I Can't Wait	12	10
20 J-Kwon, Tippy	12	10
21 Good Charlotte, Hold On	10	10
22 Ashanti, Break Up 2 Make Up Remix	10	0
23 Tami, Questions	10	5
24 Jay-Z, Encore	10	6
25 Outkast, The Way You Move	10	8
26 The Roots, Stay At The Sun	10	8
27 Ruben Studdard, Sorry 2004	10	14
28 Westside Connection, Gangsta Nation	9	12
29 Memphis Bleek, Round Here	8	3
30 Beenie Man, Duce	8	4

AA J-Kwon, Tippy
Ashanti, Break Up 2 Make Up Remix
Tami, Questions

XM/Top 20 on 20
PD: Kane
XM 202-380-4000

	TW	LW
1 Outkast, The Way You Move	94	93
2 Linkin Park, Numb	93	93
3 Usher, Yeah	93	93
4 Britney Spears, Toxic	93	93
5 Jessica Simpson, With You	92	90
6 Janel Jackson, Just A Little White	85	78
7 Hilary Duff, Come Clean	81	76
8 Twista Feat. Kanye We, Slow Jamz	80	77
9 Sarah Connor, Bounce	80	77
10 Eamon, F**k It	79	80
11 Beyonce, Me Myself And I	79	80
12 Outkast, Hey Ya	77	80
13 Nick Cannon, Gigolo	76	71
14 Kelly, Milkshake	76	73
15 No Doubt, It's My Life	74	80
16 Nickelback, Somyday	73	73
17 Ludacris, Splash Up	72	72
18 Baby Bash, Supa Supa	71	71
19 Ying Yang Twins Feat. Salt Shaker	69	75
20 Fuel, Falls On Me	59	75
21 Chingy Feat. Jason We, One Call Away	58	53
22 Jet, Are You Gonna Be My Girl	49	58
23 Twista Feat. Kanye We, Slow Jamz	48	58
24 Murphy Lee Feat. Jerm, Wat Da Hook Goe Be	48	62
25 Kanye West, Through The Wire	48	59
26 Nelly, Work It	47	26
27 Trapt, Headstrong	46	5
28 Dierks Bentley, What Was I Thinkin'	46	27
29 Azura Ray, New Resolution	39	35
30 Modest Mouse, Float On	46	5
31 Black Eyed Peas, Hey Mama	18	0
32 Maroon 5, This Love	17	0

AA Trapt, Headstrong
Black Eyed Peas, Hey Mama
Maroon 5, This Love

XM/Ethel
Co-PD: Rick Lambert
Co-PD: Scott Struber
XM 202-380-4000

	TW	LW
1 Phantom Planet, Big Beat	23	11
2 Living End, Who's Gonna Save Us?	23	15
3 Yeah Yeah Yeahs, Maps	23	20
4 Fire Theft, Chain	23	19
5 Stills, Still In Love Song	22	18
6 Strokes, Reptila	22	21
7 Vines, Ride	21	18
8 The Offspring, (Can't Get My) Head Around You	21	20
9 Modest Mouse, Float On	21	14
10 Walkman, The Rat	20	11
11 Michael Andrews Feat. Mad World	19	17
12 Thrills, One Horse Town	19	18
13 Shins, So Says I	18	18
14 Postal Service, Such Great Heights	17	16
15 Jet, Hey Ya	17	20
16 Ryan Adams, 1974	16	12
17 Laguardia, Oh Ghost	16	16
18 Rim, I'm Me	16	16
19 Brand New, The Quiet Things That No One Ever Knows	16	14
20 Curse, At It's Hard	16	14
21 Death Cab For Cutie, The New Year	16	14
22 Polyphonic Spree, Light & Day	16	12
23 Dashboard Confessional, Rapid Hope Loss	16	12
24 Distillers, Drain The Blood	16	17
25 Network, Supermodel Rap	16	17
26 Peaches, Kuck It	16	17
27 Crystal Method, Born Too Slow	16	17
28 311, Love Song	16	17
29 Los Lobos, Last Train Home	16	17
30 Azura Ray, New Resolution	15	6

AA Modest Mouse, Float On
Belle & Sebastian, Stay Loose
Von Bondies, C'mon C'mon

The Pulse
PD: Haneen Ararat
Sirius 212-584-5100

	TW	LW
1 Maroon 5, This Love	32	28
2 Dido, White Flag	32	29
3 Matchbox Twenty, Bright Lights	30	30
4 Toby Keith, American Soldier	29	30
5 No Doubt, It's My Life	29	30
6 Nickelback, Somyday	28	29
7 Five For Fighting, 100 Years	28	28
8 Evanescence, My Immortal	28	29
9 Liz Phair, Extraordinary	27	19
10 Jason Mraz, You And I Both	27	19
11 Melissa Etheridge, Breathe	27	23
12 Guster, Careful	26	18
13 John Mayer, Clarity	26	20
14 Nowa Way, Perfect Time Of Day	26	14
15 Sarah McLachlan, Fallen	26	15
16 Train, When I Look To The Sky	18	18
17 Seal, Love's Divine	17	16
18 Gavin Degraw, I Don't Want To Be	16	12
19 3 Doors Down, Away From The Sun	15	18
20 Toby Lightman, Devils And Angels	14	10
21 Switchfoot, Meant To Live	13	16
22 Proclaimers, I'm Gonna Be (500 Miles)	12	11
23 Sheryl Crow, The First Cut Is The Deepest	12	29
24 Inter Circle, Sweet (A La La La Long)	11	9
25 TLC, Waterfalls	11	9
26 3 Doors Down, When I'm Gone	11	9
27 Sophie B. Hawkins, Damn I Wish I Was Your Lover	11	11
28 Blues Traveler, Run Around	11	10
29 Alanis Morissette, You Learn	11	10
30 Cardigans, Loveletter	11	10

AA Nelly Furtado, Try

Alt Nation
PD: Rich McLaughlin
Sirius 212-584-5100

	TW	LW
1 Lostprophets, Last Train Home	48	47
2 Jet, Gail Hard Bitch	46	33
3 Yellowcard, Ocean Avenue	46	36
4 Courtney Love, Mono	46	48
5 Incubus, Megalomaniac	43	48
6 311, Love Song	41	47
7 Blink-182, I Miss You	40	44
8 Format, The First Single (You Know Me)	36	25
9 Postal Service, Such Great Heights	35	26
10 Phantom Planet, Big Beat	35	33
11 Living End, Who's Gonna Save Us?	34	33
12 Yeah Yeah Yeahs, Maps	33	25
13 Burden Brothers, Beautiful Girl	33	32
14 Michael Andrews Feat. Mad World	33	32
15 Thrills, One Horse Town	33	32
16 Dashboard Confessional, Rapid Hope Loss	33	33
17 Vines, Ride	33	34
18 Shins, So Says I	33	34
19 Faint, Agenda Suecia	32	26
20 Brand New, Sic Transit Gloria - Glory Fades	32	33
21 White Stripes, I Just Don't Know What	31	32
22 The Offspring, (Can't Get My) Head Around You	30	32
23 Everlast, White Trash Beautiful	29	27
24 Modest Mouse, Float On	28	1
25 Polyphonic Spree, Light & Day	28	24
26 Franz Ferdinand, Darts Of Pleasure	27	25
27 Strokes, Reptila	27	33
28 Von Bondies, C'mon C'mon	26	0
29 Bright Eyes, Lover I Don't Have To Love	26	25
30 Adam Green, Jessica	25	25

AA Modest Mouse, Float On
Von Bondies, C'mon C'mon
Incubus, Tax Shreds On Night

Soft Rock
Sr. Dir. Pgm: Damon Williams
PD: Seth Neiman
Music Choice 646-459-3300

	TW	LW
1 Martina McBride, This One's For The Girls	17	15
2 Sazy K. Cabrer	16	11
3 Tim McGraw, Tiny Dancer	16	14
4 Michael Buble, Sway	16	14
5 Seal, Love's Divine	16	15
6 Josh Groban, You Raise Me Up	16	15
7 Five For Fighting, 100 Years	16	15
8 Shania Twain, Forever And For Always	15	14
9 Phil Collins, Look Through My Eyes	15	14
10 Train, Calling All Angels	15	15
11 Michael McDonald, Ain't No Mountain High	15	11
12 Rod Stewart & Cher, Bewitched, Boomerang	15	17
13 Simply Red, You Make Me Feel Brand New	15	13
14 Santana Feat. Alex Ba, Why Don't You & I	15	16
15 Christina Aguilera, The Voice Within	15	16
16 Daryl Hall & John Oat, Getaway Car	15	16
17 Simply Red, Sunrise	15	17
18 Dido, White Flag	15	17
19 Sarah McLachlan, Fallen	15	17
20 Sheryl Crow, The First Cut Is The Deepest	15	17
21 Clay Aiken, Invisible	15	17

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ON

WBCN WFNX WXRK WHFS WZTA WSUN WOCL
KPNT WAQZ KRBZ WWCD Q101 KTBZ KITS
KNRK KEDJ KBZT 91X KROQ and many many more

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03/10/04 NORFOLK, VA	04/19/04 SALT LAKE CITY, UT
03/12/04 MYRTLE BEACH, SC	04/20/04 DENVER, CO
03/13/04 CHARLOTTE, NC	04/22/04 MADISON, WI
03/15/04 ORLANDO, FL	04/23/04 CHICAGO, IL
03/16/04 MIAMI BEACH, FL	04/25/04 MINNEAPOLIS, MN
03/19/04 MEXICO CITY, MEXICO	04/27/04 ST. LOUIS, MO
03/21/04 HOUSTON, TX	04/28/04 KANSAS CITY, MO
03/23/04 AUSTIN, TX	05/04/04 LOUISVILLE, KY
03/24/04 OKLAHOMA CITY, OK	05/05/04 CINCINNATI, OH
03/26/04 EL PASO, TX	05/07/04 INDIANAPOLIS, IN
03/28/04 TEMPE, AZ	05/08/04 COLUMBUS, OH
03/30/04 SAN DIEGO, CA	05/10/04 DETROIT, MI
04/02/04 LOS ANGELES, CA	05/19/04 NYC, NY @ CENTRAL PARK
04/08/04 SAN FRANCISCO, CA	SUMMERSTAGE
04/12/04 SEATTLE, WA	and more dates to be confirmed!!

AND THE ROOM IS ON FIRE!



**RIAA
CERTIFIED
GOLD**


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Q Los Angeles
 P/Pgm: Kevin Weatherly
 Gene Sandblom
 Matt Smith
 323-930-1067

KROQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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	34	1	2																												

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

TOP 10 BOUND

HOOBASTANK 1777/235 The Reason (Island/IDJMG) Total Stations: 81 Chart Move: 15-11 H (13), M (47), L (21) Airplay Adds: 4

Table with columns for city, station, and detections/gain for Hoobastank's 'The Reason'.

AFI 1725/100 Silver And Cold (Nitro/DreamWorks/Interscope) Total Stations: 71 Chart Move: 13-12 H (25), M (27), L (19) Airplay Adds: 4

Table with columns for city, station, and detections/gain for AFI's 'Silver And Cold'.

A PERFECT CIRCLE 1556/35 The Outsider (Virgin) Total Stations: 79 Chart Move: 16-15 H (12), M (44), L (23) Airplay Adds: 0

Table with columns for city, station, and detections/gain for A Perfect Circle's 'The Outsider'.

TRAPT 1396/35 Echo (Warner Bros.) Total Stations: 81 Chart Move: 15-11 H (13), M (47), L (21) Airplay Adds: 4

Table with columns for city, station, and detections/gain for Trapt's 'Echo'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KROQ - Los Angeles, CA PD: Kevin Weatherly MD: Matt Smith Date: 11/09/03



Total Stations: 70 Chart Move: 18-16 H (10), M (39), L (21) Airplay Adds: 4

Table with columns for city, station, and detections/gain for KROQ's Airplay Leader.

LINKIN PARK 1187/298 Lying From You (Warner Bros.) Total Stations: 71 Chart Move: 13-12 H (25), M (27), L (19) Airplay Adds: 4

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KCPX - Salt Lake City, UT PD: Ellen Flaherty MD: Brandon Pappas Date: 05/18/03



Total Stations: 65 Chart Move: 26-20 H (9), M (30), L (26) Airplay Adds: 11

Table with columns for city, station, and detections/gain for KCPX's Airplay Leader.

PUDDLE OF MUDD 1206/109 Heel Over Head (Flawless/Geffen) Total Stations: 69 Chart Move: 21-19 H (1), M (42), L (26) Airplay Adds: 5

PHANTOM PLANET 943/117 Big Brat (Daylight/Epic) Total Stations: 61 Chart Move: 28-26 H (3), M (30), L (28) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Puddle of Mudd's 'Heel Over Head'.

JET 1157/130 Cold Hard Bitch (Elektra/EEG) Total Stations: 72 Chart Move: 24-22 H (6), M (31), L (35) Airplay Adds: 8

Table with columns for city, station, and detections/gain for Jet's 'Cold Hard Bitch'.

YELLOWCARD 1122/40 Ocean Avenue (Capitol) Total Stations: 68 Chart Move: 22-24 H (6), M (37), L (25) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Yellowcard's 'Ocean Avenue'.

THE VINES 964/204 Ride (Capitol) Total Stations: 71 Chart Move: 31-25 H (0), M (30), L (41) Airplay Adds: 7

Table with columns for city, station, and detections/gain for The Vines' 'Ride'.

THE OFFSPRING 770/298 Can't Get My Head Around You (Columbia) Total Stations: 60 Chart Move: Debut 30 H (2), M (25), L (33) Airplay Adds: 21

Table with columns for city, station, and detections/gain for The Offspring's 'Can't Get My Head Around You'.

LO-PRO 868/43 Sunday (413/Geffen) Total Stations: 55 Chart Move: 29-28 H (2), M (26), L (27) Airplay Adds: 2

Table with columns for city, station, and detections/gain for Lo-Pro's 'Sunday'.

THE OFFSPRING 770/298 Can't Get My Head Around You (Columbia) Total Stations: 60 Chart Move: Debut 30 H (2), M (25), L (33) Airplay Adds: 21

Table with columns for city, station, and detections/gain for The Offspring's 'Can't Get My Head Around You'.

THE STROKES 770/86 Reptilia (RCA/RMG) Total Stations: 58 Chart Move: 33-31 H (2), M (16), L (40) Airplay Adds: 3

Table with columns for city, station, and detections/gain for The Strokes' 'Reptilia'.

MICHAEL ANDREWS FEAT. GARY JUELS 691/120 Mad World (Universal/UMRG) Total Stations: 59 Chart Move: 36-32 H (3), M (20), L (36) Airplay Adds: 3

Table with columns for city, station, and detections/gain for Michael Andrews feat. Gary Juels' 'Mad World'.

THE LIVING END 679/93 Who's Gonna Save Us? (Reprise) Total Stations: 57 Chart Move: 35-33 H (2), M (13), L (42) Airplay Adds: 2

Table with columns for city, station, and detections/gain for The Living End's 'Who's Gonna Save Us?'.

3 DOORS DOWN 670/6 Away From The Sun (Republic/Universal/UMRG) Total Stations: 36 Chart Move: 34-34 H (3), M (20), L (13) Airplay Adds: 0

Table with columns for city, station, and detections/gain for 3 Doors Down's 'Away From The Sun'.

CYPRESS HILL 635/91 What's Your Number (Soul) Total Stations: 49 Chart Move: 40-37 H (0), M (17), L (32) Airplay Adds: 5

Table with columns for city, station, and detections/gain for Cypress Hill's 'What's Your Number'.

YEAH YEAH YEAHS 565/223 Maps (Interscope) Total Stations: 63 Chart Move: Debut 39 H (1), M (15), L (47) Airplay Adds: 16

Table with columns for city, station, and detections/gain for Yeah Yeah Yeahs' 'Maps'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Play pages to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MODERN ROCK

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 66 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

SEVENDUST 413/31

Broken Down (TVT) ☆
Total Stations: 34
Heavy (0)
Medium (15), Light (19)
Airplay Adds: 1 KTBZ

BLINDSIDE 385/42

All Of Us (Elektra/EEG)
Total Stations: 38
Heavy (0)
Medium (8), Light (30)
Airplay Adds: 6 KCPX, KMBY, KOXE, WAQZ, WDWL, WSUN

N*E*R*D* 271/72

She Wants To Move (Virgin)
Total Stations: 37
Heavy (0)
Medium (5), Light (32)
Airplay Adds: 6 KLEC, KNRK, KNXX, WDWL, WJXB, WRZK

THE BURDEN BROTHERS 256/16

Beautiful Night (Kirtland/Trauma)
Total Stations: 21
Heavy (3) KDGE, KHBZ, KROX
Medium (3), Light (15)
Airplay Adds: 1 WOCL

THE POSTAL SERVICE 251/63

Such Great Heights (Sub Pop)
Total Stations: 13
Heavy (3) KITS, KUCD, WFNX
Medium (4), Light (6)

SHINEDOWN 233/56

45 (Atlantic)
Total Stations: 13
Heavy (3) WBUZ, WNFZ, WPLA
Medium (5), Light (5)

DROWNING POOL 226/6

Step Up (Wind-up)
Total Stations: 28
Heavy (0)
Medium (7), Light (21)
Airplay Adds: 2 KHRO, WWRX

MODEST MOUSE 195/58

Float On (Epic)
Total Stations: 35
Heavy (0)
Medium (5), Light (30)
Airplay Adds: 4 KFRR, KNRK, WROX, WWCD

GODSMACK 170/170

Running Blind (Republic/Universal/UMRG)
Total Stations: 24
Heavy (1) WKRL
Medium (2), Light (21)
Airplay Adds: 11 CIMX, KOXE, WBCN, WBRU, WEDG, WHFS, WJRR, WKRL, WWRX, WXTM, WZZN

TANTRIC 166/5

Hey Now (Maverick/Reprise)
Total Stations: 18
Heavy (1) WZZN
Medium (4), Light (13)
Airplay Adds: 1 WNFZ

HIM 162/2

Join Me (Jimmy Franks/Universal/UMRG)
Total Stations: 20
Heavy (0)
Medium (2), Light (18)
Airplay Adds: 1 WKRL

EVERLAST 159/2

White Trash Beautiful (Island/IDJMG)
Total Stations: 20
Heavy (0)
Medium (2), Light (18)
Airplay Adds: 1 WLUM

THE FIRE THEFT 156/26

Chain (Rykodisc)
Total Stations: 24
Heavy (0)
Medium (4), Light (20)
Airplay Adds: 1 KHRO

KID ROCK 146/21

Jackson, Mississippi (Atlantic)
Total Stations: 10
Heavy (1) WMFS
Medium (4), Light (5)
Airplay Adds: 1 WRZX

MAROONS 131/28

This Love (Octone/JRMG)
Total Stations: 6
Heavy (3) KCNL, KENZ, WHTG
Medium (1), Light (2)
Airplay Adds: 1 KUCD

IMA ROBOT 127/39

Alive (Virgin)
Total Stations: 14
Heavy (0)
Medium (5), Light (9)
Airplay Adds: 3 KHRO, KMBY, WEQX

KINGS OF LEON 125/27

California Waiting (RCA/RMG)
Total Stations: 18
Heavy (0)
Medium (1), Light (17)
Airplay Adds: 4 KENZ, KHRO, KPNT, WKRL

MUSE 124/28

Time Is Running Out (Mushroom)
Total Stations: 28
Heavy (0)
Medium (4), Light (24)

EDGEWATER 118/16

Eyes Wired Shut (Wind-up) ☆
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 2 KLEC, WDWL

THE STILLS 117/74

Still In Love Song (Vice/Atlantic)
Total Stations: 20
Heavy (0)
Medium (2), Light (18)
Airplay Adds: 7 CIMX, KHRO, KNRK, KRBZ, WROX, WSUN, WWCD

JAY-Z 112/25

99 Problems (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 20
Heavy (0)
Medium (2), Light (18)
Airplay Adds: 4 KTEG, WBRU, WFXH, WXTM

AUDIOSLAVE 110/99

What You Are (Interscope/Epic)
Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 5 KNDD, KNRK, KROQ, WARQ, WBSX

GREEN DAY 110/4

I Fought The Law (Reprise)
Total Stations: 11
Heavy (1) KUCD
Medium (1), Light (9)
Airplay Adds: 1 WBRU

THE MARS VOLTA 109/14

Televators (GoldStandardLabs/Strummer/UMRG)
Total Stations: 18
Heavy (0)
Medium (3), Light (15)
Airplay Adds: 1 KNDD

Table with columns for station, song, and detections. Includes stations like WXPX, KTRT, KXII, etc.

P.O.D. 548/1

Change The World (Atlantic)
Total Stations: 46
Chart Move: 38-40
H (0), M (14), L (32)
Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like MTV, WKRL, KTRT, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks latest-market stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HMPredictor status in research data provided by Promosquad.

MODERN ROCK

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WRXZ Indianapolis
PD: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

Table with columns for rank, song, and detections. Includes songs like Incubus Megalomaniac, Three Days Grace (I Hate) Everything Ab, Linkin Park Figured You Out, etc.

KEDJ Phoenix
PD: Nancy Stevens
MD: Robin Nash
Westwood 480-423-9255

Table with columns for rank, song, and detections. Includes songs like Blink-182 Miss You, Switchfoot Meant To Live, The Offspring Hit That, etc.

KCXX Riverside/San Bernardino
OM: Kelli Cline
APD/MD: Daryl James
All Pro 909-384-1039

Table with columns for rank, song, and detections. Includes songs like Switchfoot Meant To Live, Lostprophets Last Train Home, Incubus Megalomaniac, etc.

WSUN Tampa
OM: Chuck Beck
PD: Shark
Cox 727-577-7131

Table with columns for rank, song, and detections. Includes songs like Hoobastank The Reason, Switchfoot Meant To Live, AFI Silver And Cold, etc.

KXTE Las Vegas
PD: Dave Wellington
APD/MD: Chris Ripley
Infinity 702-889-7500

Table with columns for rank, song, and detections. Includes songs like Lostprophets Last Train Home, AFI Silver And Cold, Linkin Park Figured You Out, etc.

KXRR Salt Lake City
PD: Todd Nuke 'Em
APD/MD: Artie Fufkin
Simmons 801-524-2600

Table with columns for rank, song, and detections. Includes songs like I No Doubt It's My Life, Switchfoot Meant To Live, Blink-182 Miss You, etc.

WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Honeycutt
Mercury 704-338-9600

Table with columns for rank, song, and detections. Includes songs like Switchfoot Meant To Live, Trapt Still Frame, Three Days Grace (I Hate) Everything Ab, etc.

WBRU Providence
PD: Seth Resler
MD: Andy Yen
Brown 401-272-9550

Table with columns for rank, song, and detections. Includes songs like The Darkness I Believe In A Thing Calls, Incubus Megalomaniac, Jet Are You Gonna Be My Girl, etc.

KCNL San Francisco
OM: Brian Thomas
SM/PD: John Allers
Clear Channel 408-453-5400

Table with columns for rank, song, and detections. Includes songs like Jet Are You Gonna Be My Girl, I No Doubt It's My Life, Switchfoot Meant To Live, etc.

KBZT San Diego
OM: John Dmick
PD: Gareth Michaels
APD/MD: Mike Halloran
Jefferson Pilot 619-297-9595

Table with columns for rank, song, and detections. Includes songs like Switchfoot Meant To Live, Incubus Megalomaniac, Trapt Still Frame, etc.

KNRK Portland, OR
SM/PD: Mark Hamilton
APD/MD: Jaime Cooley
Entercom 503-223-1441

Table with columns for rank, song, and detections. Includes songs like The Darkness I Believe In A Thing Calls, Lostprophets Last Train Home, Country Love Mono, etc.

WBUZ Nashville
OM: Jim Patrick
PD/MD: Russ Schenck
Cromwell 615-399-1029

Table with columns for rank, song, and detections. Includes songs like Lostprophets Last Train Home, Country Love Mono, Yellowcard Ocean Avenue, etc.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 57 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	FIGURED YOU OUT <small>REPUBLIC/UMRG</small> 3 weeks at No. 1	NICKELBACK	1768	1808	8.777	1
2	3	11	MEGALOMANIAC <small>IMMORTAL/EPIC</small>	INCUBUS	1605	1518	6.203	4
3	4	16	RE-ALIGN <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	1477	1433	6.964	2
4	2	23	NUMB <small>WARNER BROS.</small>	LINKIN PARK	1427	1555	6.582	3
5	5	24	I AM THE HIGHWAY <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1322	1391	6.088	5
6	6	33	(I HATE) EVERYTHING ABOUT YOU <small>JIVE</small>	THREE DAYS GRACE	1319	1343	5.469	6
7	8	14	THE OUTSIDER <small>VIRGIN</small>	A PERFECT CIRCLE	1095	1031	4.320	8
8	13	20	45 <small>ATLANTIC</small>	SHINEDOWN	920	860	3.838	10
9	7	18	HIT THAT <small>COLUMBIA</small>	THE OFFSPRING	898	1190	4.133	9
10	10	17	HOW ABOUT YOU <small>FLIP/ELEKTRA/EEG</small>	STAIN'D	890	958	3.326	14
11	11	11	HEY NOW <small>MAVERICK/REPRISE</small>	TANTRIC	857	877	3.066	16
12	16	6	ECHO <small>WARNER BROS.</small>	TRAPT	847	795	2.865	18
13	9	24	ARE YOU GONNA BE MY GIRL <small>ELEKTRA/EEG</small>	JET	841	960	3.686	11
14	14	12	LAST TRAIN HOME <small>COLUMBIA</small>	LOSTPROPHETS	825	824	2.550	20
15	15	36	STILL FRAME <small>WARNER BROS.</small>	TRAPT	821	811	4.358	7
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
16	23	4	HEEL OVER HEAD <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	776	593	2.886	17
17	12	21	AWAY FROM ME <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	760	868	3.519	13
18	18	7	SAVE ME <small>ELEKTRA/EEG</small>	DAMAGEPLAN	757	731	2.527	21
			★ ★ AIRPOWER ★ ★					
19	24	5	COLD HARD BITCH <small>ELEKTRA/EEG</small>	JET	729	569	3.581	12
			★ ★ AIRPOWER ★ ★					
20	22	3	LYING FROM YOU <small>WARNER BROS.</small>	LINKIN PARK	696	600	2.712	19
21	19	11	MILLION MILES <small>EPIC</small>	FUEL	696	699	1.853	26
22	20	7	BROKEN DOWN <small>TVT</small>	SEVENDUST	691	660	2.039	24
23	25	5	JACKSON, MISSISSIPPI <small>ATLANTIC</small>	KID ROCK	645	544	2.131	23
24	17	21	BEHIND BLUE EYES <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	643	737	3.157	15
25	21	9	Y'ALL WANT A SINGLE <small>IMMORTAL/EPIC</small>	KORN	615	632	2.219	22
26	26	7	SUNDAY <small>413/GEFFEN</small>	LO-PRO	561	482	1.490	28
27	28	4	STEP UP <small>WIND-UP</small>	DROWNING POOL	548	426	1.881	25
28	29	3	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	526	420	1.644	27
29	27	7	AWAY FROM THE SUN <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	433	440	1.445	30
30	30	5	CHANGE THE WORLD <small>ATLANTIC</small>	P.O.D.	422	418	1.093	31
31	33	3	COLD <small>COLUMBIA</small>	CROSSFADE	364	333	1.045	32
32	31	11	I BELIEVE IN A THING CALLED LOVE <small>ATLANTIC</small>	THE DARKNESS	330	404	1.025	33
33	35	4	WISHBONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	DROPBOX	325	309	0.745	40
34	38	2	REDEFINE <small>JRMG</small>	SOIL	316	238	0.859	36
35	34	5	THIS TIME'S FOR REAL <small>ROADRUNNER/IDJMG</small>	ILL NINO	295	311	0.778	39
			★ MOST AIRPLAY ADDS ★					
36	NEW		(CAN'T GET MY) HEAD AROUND YOU <small>COLUMBIA</small>	THE OFFSPRING	243	105	0.964	35
37	40	2	RAWKFIST <small>TOOTH & NAIL/EMIC</small>	THOUSANDFOOTKRUTCH	242	231	0.678	-
38	NEW		CAUGHT IN A DREAM <small>SANCTUARY</small>	TESLA	232	194	1.458	29
39	37	2	GIVE ME MORE <small>ATLANTIC</small>	APARTMENT 26	223	242	0.503	-
40	NEW		ALL OF US <small>ELEKTRA/EEG</small>	BLINDSIDE	199	213	0.438	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- THE OFFSPRING** (*Can't Get My) Head Around You* (Columbia) **11**
KISW, KOMP, KPOI, KQRC, KRAB, WCCC, WJJO, WNVE, WRIF, WRQC, WRTT
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **17%**, 3-7 **16%**, 7-12 **25%**, 12-6A **37%**
- GODSMACK** *Running Blind* (Republic/Universal/UMRG) **9**
KQRC, KRAB, KXXR, KZRO, WAAF, WGIR, WJJO, WTKX, WYSP
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **25%**, 3-7 **33%**, 7-12 **28%**, 12-6A **8%**
- SOIL** *Redefine* (JRMG) **8**
KBPI, KPOI, KUFO, KUPD, WBZX, WIIL, WRIF, WZOR
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 **1%**, 10-3 **6%**, 3-7 **6%**, 7-12 **28%**, 12-6A **60%**
- DROWNING POOL** *Step Up* (Wind-up) **7**
KDJE, KRXQ, KUFO, WIIL, WNVE, WRIF, WRQC
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **9%**, 3-7 **9%**, 7-12 **30%**, 12-6A **50%**
- STATIC-X** *So* (Warner Bros.) **7**
KHTQ, KPOI, WCCC, WNOR, WNVE, WRTT, WWWX
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 **1%**, 10-3 **8%**, 3-7 **7%**, 7-12 **24%**, 12-6A **60%**

GREATEST GAINERS ACTIVE ROCK

- PUDDLE OF MUDD** • *Heel Over Head* (Flawless/Geffen) **+183**
KUPD +15, KDJE +13, KRAB +11, WXTB +11, KRTQ +10, KNKN +9, WAAF +9, KRZR +8, KRXQ +8, WOQB +8
- JET** • *Cold Hard Bitch* (Elektra/EEG) **+160**
WGIR +23, KFKN +16, WRAT +16, WNOR +13, KEGL +13, KDJE +12, WRIF +10, WRTT +9, KRXQ +9, KRAB +8
- THE OFFSPRING** • (*Can't Get My) Head Around You* (Columbia) **+138**
WNVE +22, KPOI +20, KRAB +15, WCCC +13, WRQC +10, WRIF +9, KCAL +8, WRTT +8, KISW +6, KOMP +6
- DROWNING POOL** • *Step Up* (Wind-up) **+122**
KDJE +17, KRXQ +13, WNVE +11, WRTT +8, WXOR +8, KBPI +6, WRIF +6, KUFO +6, WRQC +6, WOQB +5
- GODSMACK** • *Running Blind* (Republic/Universal/UMRG) **+114**
WJJO +17, KXXR +12, KRAB +11, KZRO +11, WYSP +10, KQRC +8, WAAF +6, WGIR +6, WTKX +6, KUFO +3

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	DETECTIONS
1	FAINT LINKIN PARK (WARNER BROS.)	636 699
2	LIBERATE DISTURBED (REPRISE)	559 559
3	SO FAR AWAY STAIN'D (FLIP/ELEKTRA/EEG)	555 590
4	HEADSTRONG TRAPT (WARNER BROS.)	532 538
5	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	487 539
6	SEND THE PAIN BELOW CHEVELLE (EPIC)	425 451
7	WEAK AND POWERLESS A PERFECT CIRCLE (VIRGIN)	418 416
8	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	415 438
9	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	381 359

RANK	TITLE	DETECTIONS
10	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	377 425
11	FLY FROM THE INSIDE SHINEDOWN (ATLANTIC)	368 383
12	REMEMBER DISTURBED (REPRISE)	357 373
13	NOT FALLING MUDVAYNE (EPIC)	343 407
14	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	339 341
15	FINE AGAIN SEETHER (WIND-UP)	336 313
16	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	335 336
17	SERENITY GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	333 377
18	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	320 314
19	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	318 322
20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	316 297

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



THOUSANDFOOTKRUTCH

"RAWKFIST" FROM THE CD "PHENOMENON"
MONITOR ACTIVE ROCK (40) - (37) R&R 39* - 36*
42,000 SCANNED!

STATIONS THROWING UP THEIR "RAWKFIST":
KUPD (30x), WTFX (35x), WWDG (30x)
KLBK, KRFR, WRXW, WWWX, WRXR, WYSK, KBPI, KRQC, WCCC, WGIR, WIYY, WRIF, WLZR, WJJO, WJXQ, KILQ, KPOI, KHTQ, WAQX, WNOR, WIIL, KRZR



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CONTACT: DAN CONNELLY AT 212-786-8785 OR CHERYL BROZ AT 615-371-4063

POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WYSP Philadelphia PD: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460

WRIF Detroit PD: Doug Podell APD/MD: Marc Pennington Greater Media 248-547-0101

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WMMS Cleveland MD: Slats Clear Channel 216-520-2600

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KQRK Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998

KISS San Antonio PD: Virgil Thompson MD: Kevin Vargas Entercom 210-646-0105

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KSJO San Francisco OM: Brian Thomas MD: Zakk Tyler Clear Channel 408-453-5400

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KUFO Portland OM: Dave Nunne APD/MD: Dan Bozyk Infinity 503-222-1011

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

KRQX Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

WCCB Hartford OM/MD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WPTJ Greenville, SC OM/MD: Mark Hendrix Barnstable 864-467-9330

IMPACT Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

TRAPT Echo (Warner Bros.) Total Stations: 47 Chart Move: 16-12 H (16), M (15), L (16)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

LOSTPROPHETS Last Train Home (Columbia) Total Stations: 50 Chart Move: 14-14 H (14), M (14), L (22)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

DAMAGEPLAN Save Me (Elektra/EEG) Total Stations: 52 Chart Move: 18-18 H (10), M (17), L (25)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

AIRPOWER

PUDDLE OF MUDD Heel Over Head (Flawless/Geffen)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KIRO - Colorado Springs, CO PD: Ross Ford MD: Matt Gentry Date: 02/29/04

Also: KRQC - Omaha, NE

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

JET 729/160 Cold Hard Bltch (Elektra/EEG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KOXR - Minneapolis, MN PD: Wade Linder MD: Pablo Date: 10/26/03



Total Stations: 49 Chart Move: 24-19 H (9), M (19), L (21)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

LINKIN PARK 696/96 Lying From You (Warner Bros.)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WNVE - Rochester, NY PD: Erick Anderson MD: Nick DiTucci Date: 04/20/03



Total Stations: 47 Chart Move: 22-20 H (12), M (10), L (25)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

AIRPOWER BOUND

SEVENDUST Broken Down (TVT) Total Stations: 49 Chart Move: 20-22 H (10), M (11), L (28)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

KID ROCK Jackson, Mississippi (Atlantic) Total Stations: 43 Chart Move: 25-23 H (10), M (12), L (21)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

LO-PRO 561/79 Sunday (413/Geffen) Total Stations: 46 Chart Move: 26-26 H (10), M (5), L (31)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

DROWNING POOL 548/122 Step Up (Wind-up) Total Stations: 47 Chart Move: 28-27 H (6), M (13), L (28)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

HOOBASTANK 526/106 The Reason (Island/IDJMG) Total Stations: 36 Chart Move: 29-28 H (8), M (8), L (20)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

P.O.D. 422/4 Change The World (Atlantic) Total Stations: 43 Chart Move: 30-30 H (3), M (3), L (37)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

CROSSFADE 364/31 Cold (Columbia) Total Stations: 37 Chart Move: 33-31 H (2), M (8), L (27)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

DROPBOX 325/16 Wishbone (Republic/Universal/UMRG) Total Stations: 32 Chart Move: 35-33 H (1), M (6), L (25)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

SOIL 316/78 Redefine (JRMG) Total Stations: 36 Chart Move: 38-34 H (1), M (7), L (28)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

THE OFFSPRING 243/138 Can't Get My Head Around You (Columbia) Total Stations: 24 Chart Move: 36-36 H (2), M (6), L (16)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

THOUSANDFOOTKRUTCH 242/11 Rawkfst (Tooth & Nail/EMC) Total Stations: 31 Chart Move: 40-37 H (2), M (0), L (29)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

TESLA 232/38 Caught In A Dream (Sanctuary) Total Stations: 17 Chart Move: Debut 38 H (4), M (4), L (9)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

CHART BOUND

STATIC-X 187/66 So (Warner Bros.) Total Stations: 27 Chart Move: 27-27 H (2), M (2), L (25)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

EDGEWATER 154/47 Eyes Wired Shut (Wind-up) Total Stations: 19 Chart Move: 19-19 H (2), M (2), L (17)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

MUSHROOMHEAD 153/7 Crazy (Filthy Hands/Universal/UMRG) Total Stations: 20 Chart Move: 20-20 H (1), M (1), L (18)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

EVERLAST 142/0 White Trash Beautiful (Island/IDJMG) Total Stations: 16 Chart Move: 16-16 H (1), M (1), L (13)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

THE BURDEN BROTHERS 130/16 Beautiful Night (Kirtland/Trauma) Total Stations: 18 Chart Move: 18-18 H (1), M (1), L (16)

Table with columns: Station, IM, LM, ZM, ID, and data for various stations like Chicago, San Fran, Dallas, etc.

RHYTHMIC TOP 40

Table listing Rhythmic Top 40 stations and their top songs, including KKSS Albuquerque, KYZL Albuquerque, and KQBT Austin, Texas.

Table listing stations in the Kansas City area, including KCHZ, WYIL Knoxville, Tenn., and KLTE Las Vegas.

Table listing stations in the San Francisco area, including KYLD, KUBE Seattle, and WFLD Tampa, Fla.

Table listing stations in the Chattanooga area, including WJTT, WJMI Jackson, Miss., and WJWM Norfolk, Va.

Table listing stations in the Washington, D.C. area, including WKYS, WPGC, and WJVM Baltimore.

Table listing stations in the Savannah area, including WLVA, WPHR Syracuse, N.Y., and WJVM Baltimore.

Table listing stations in the Philadelphia area, including WPHI, WJVM Baltimore, and WJVM Baltimore.

Table listing stations in the Cleveland area, including WJVM Baltimore, WJVM Baltimore, and WJVM Baltimore.

Table of radio stations and their top songs, including WYCD Detroit, KHEY El Paso, Texas, WWGR Fort Myers, Fla., WFRE Frederick, Md., WFLS Fredericksburg, Va., KSKS Fresno, Calif., WBCT Grand Rapids, WNCY Green Bay, Wis., WSSL Greenville, S.C., WCAT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, WWSJ Jackson, Miss., WROO Jacksonville, Fla., KBEQ Kansas City, WDAF Kansas City, WVK Knoxville, Tenn., WJFK Kansas City, WKBW Las Vegas, WLVX Lexington, Ky., KSSN Little Rock, Ark., KZLA Los Angeles, KTEX McAllen, Texas, WGKX Memphis, WKIS Miami, WMLL Milwaukee, WWRW Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WGH Norfolk, Va., KTST Oklahoma City, KXXY Oklahoma City, KHAY Oxnard, Calif.

Table of radio stations and their top songs, including WXBM Pensacola, Fla., WXTU Philadelphia, KMLE Phoenix, WDSY Pittsburgh, WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., KWJJ Portland, Ore., WOKJ Portsmouth, N.H., WCTK Providence, R.I., WQDR Raleigh, N.C., KTEG Albuquerque, KTZO Albuquerque, KFRG Riverside, Calif., WNNX Atlanta, KROX Austin, Texas, KNXX Baton Rouge, La., WNFZ Knoxville, Tenn., KFTE Lafayette, La., WRAX Birmingham, Ala., KSOP Salt Lake City, KAJA San Antonio, WFNX Boston, WEDG Buffalo, N.Y., KRTY San Jose, Calif., WJCL Savannah, Ga., KMP5 Seattle, KDRK Spokane, Wash., WZZN Chicago, WWAQ Cincinnati, WWOX Norfolk, Va., WKBZ Oklahoma City, WJRR Orlando, Fla., WOCF Orlando, Fla., WPLY Philadelphia, WARQ Columbia, S.C., KEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYU Portland, Maine, WXEG Dayton, Ohio, KTCL Denver, CIMX Detroit, KZSN Wichita, Kan.

Table of radio stations and their top songs, including WGGY Wilkes-Barre, Pa., WJWX Fort Myers, Fla., KFRF Fresno, Calif., WGRD Grand Rapids, KUOD Honolulu, KTBJ Houston, WPLA Jacksonville, Fla., WRXZ Johnson City, KRBZ Kansas City, WNFZ Knoxville, Tenn., KFTE Lafayette, La., WRAX Birmingham, Ala., KSOP Salt Lake City, WBCN Boston, WEDG Buffalo, N.Y., KRTY San Jose, Calif., WJCL Savannah, Ga., KMP5 Seattle, KDRK Spokane, Wash., WZZN Chicago, WWAQ Cincinnati, WWOX Norfolk, Va., WKBZ Oklahoma City, WJRR Orlando, Fla., WOCF Orlando, Fla., WPLY Philadelphia, WARQ Columbia, S.C., KEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYU Portland, Maine, WXEG Dayton, Ohio, KTCL Denver, CIMX Detroit, KZSN Wichita, Kan.

Table of radio stations and their top songs, including KHRO El Paso, Texas, WBRU Providence, R.I., WWRX Providence, R.I., WDWL Richmond, Va., WQBK Albany, N.Y., WKBK Bakersfield, Calif., WJYY Baltimore, WAAF Boston, KCPX Salt Lake City, KENZ Salt Lake City, KXRX Salt Lake City, KBZT San Diego, XTRA San Diego, KCNL San Francisco, KJEE Santa Barbara, WFXH Savannah, Ga., KNDD Seattle, KQRA Springfield, Mo., KLEC Little Rock, Ark., KPNT St. Louis, WRLS Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WHTG Monmouth/Ocean, KMBY Monterey, Calif., WBUZ Nashville, WXNR New Bern, N.C., KKND New Orleans, WXRK New York, WROX Norfolk, Va., KHBZ Oklahoma City, WJRR Orlando, Fla., WOCF Orlando, Fla., WPLY Philadelphia, WARQ Columbia, S.C., KEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYU Portland, Maine, WXEG Dayton, Ohio, KTCL Denver, KNRK Portland, Ore., WBSX Wilkes-Barre, Pa.

Table of radio stations and their top songs, including NO AIRPLAY ADDS THIS WEEK: WAVF Charleston, S.C., WRRX Richmond, Va., KITS San Francisco, ACTIVE ROCK: WQBK Albany, N.Y., WKBK Bakersfield, Calif., WJYY Baltimore, WAAF Boston, KCPX Salt Lake City, KENZ Salt Lake City, KXRX Salt Lake City, KBZT San Diego, XTRA San Diego, KCNL San Francisco, KJEE Santa Barbara, WFXH Savannah, Ga., KNDD Seattle, KQRA Springfield, Mo., KLEC Little Rock, Ark., KPNT St. Louis, WRLS Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WHTG Monmouth/Ocean, KMBY Monterey, Calif., WBUZ Nashville, WXNR New Bern, N.C., KKND New Orleans, WXRK New York, WROX Norfolk, Va., KHBZ Oklahoma City, WJRR Orlando, Fla., WOCF Orlando, Fla., WPLY Philadelphia, WARQ Columbia, S.C., KEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYU Portland, Maine, WXEG Dayton, Ohio, KTCL Denver, KNRK Portland, Ore., WBSX Wilkes-Barre, Pa.

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Table of radio stations and their top songs, including NO AIRPLAY ADDS THIS WEEK: WMMMS Cleveland, KAZR Des Moines, Iowa, KRZR Fresno, Calif., WRXW Jackson, Miss., KIOZ San Diego, KPWK Seattle, HERITAGE ROCK: WONE Akron, Ohio, KZRR Albuquerque, WKLS Atlanta, KLBK Austin, Texas, WBUF Buffalo, N.Y., WEBN Cincinnati, WLVO Columbus, Ohio, KLAQ El Paso, Texas, WFBQ Indianapolis, WFXF Montgomery, Ala., WAXQ New York, WMMR Philadelphia, WBLM Portland, Maine, WJZY Providence, R.I., WKKB Providence, R.I., WWAQ Syracuse, N.Y., WBBB Raleigh, N.C., WROV Roanoke, Va., KTUX Shreveport, La., WMOX Tulsa, Okla., WZEX Wilkes-Barre, Pa.

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BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Groban Is On The Ups At AC

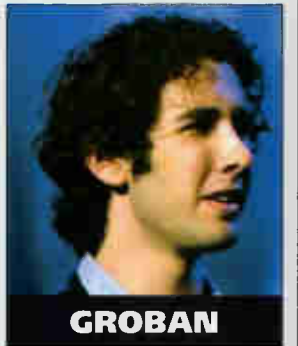
Josh Groban scores his third No. 1 single to date on the AC chart with "You Raise Me Up" (Reprise). Just like "To Where You Are," his first chart-topper, "You Raise Me Up" advances to pole position in its 20th chart week.

The track is the first No. 1 by a male solo artist at the format since Groban's last visit to the top spot with "O Holy Night" in December 2002. Although "You Raise Me Up" declines in detections for the week, it is *Airplay Monitor* policy to award a bullet to a song in its first week at No. 1.

That same rule applies to the new No. 1 on the adult top 40 chart, Sheryl Crow's "The First Cut Is the Deepest" (Interscope). Only one spin separates Crow's chart-topper from 3 Doors Down's "Here Without You" (UMRG) at No. 2. The last time the top of the adult top 40 chart was this tight was when the Calling's "Wherever You Will Go" outpaced "Superman (It's Not Easy)" from Five for Fighting by a single spin in December 2001.

"The First Cut Is the Deepest" marks Crow's second No. 1 at the format and becomes the first chart-topper for a solo female artist since Avril Lavigne's "I'm With You" hit the top in February 2003. Now in its 24th chart week, the track's climb to No. 1 is the slowest at adult top 40 since the Goo Goo Dolls' "Slide" took 26 weeks to reach the top spot in March 1999.

Coincidentally, "Someday" by Nickelback advances to No. 1 at modern AC in its 28th week, tying it with Five for Fighting's "Superman (It's Not Easy)" as the longest climb to No. 1 on that chart.



GROBAN

NO APOLOGIES FOR STUDDARD

Ruben Studdard earns his first No. 1 on the adult R&B chart with "Sorry 2004" (J/RMG). He previously had a top 10 with "Superstar," which peaked at No. 6 last September.

"Sorry 2004" displaces "You Don't Know My Name" by Alicia Keys (J/RMG) after a 10-week run, which is the longest stint at No. 1 since Ruff Endz' "Someone to Love You" spent 12 weeks atop the adult R&B list in 2002. Meanwhile, Keys takes the Greatest Gainer and Most Airplay Adds designations at No. 22 with her new single, "If I Ain't Got You."

A 'PERFECT' WEEK FOR EVANS

Sara Evans' "Perfect" (RCA) experiences a burst of steam in its 26th chart week, as it takes the Greatest Gainer nod on the country chart, moving 9-8 with an increase of 317 plays. It is the only time during the song's entire chart history that "Perfect" has claimed the chart's biggest increase.

Evans' single is in similar company among the five biggest gainers of the week, as four of the five have spent at least 20 weeks on the chart. The lone exception is Lonestar's "Let's Be Us Again" (BNA), which is a chart pup at two weeks.

MORE FEMALE INROADS AT MODERN

The Yeah Yeah Yeahs enter the modern chart at No. 39 with "Maps" (Interscope), becoming the third female-voiced act to enter the modern rock chart in 2004 following No Doubt's "It's My Life" (Interscope) and Courtney Love's "Mono" (Virgin). That matches the total number of female-voiced tracks on the chart for all of 2003.

Meanwhile, 311's "Love Song" (Jive) moves 11-8 at modern rock to give the group its sixth top 10. The song, from the "50 First Dates" soundtrack, is a remake of the Cure's 1989 hit that peaked at No. 2 in August of that year.

MCDONALD MAKES A CHART COMEBACK

Michael McDonald earns his first top 10 on the AC chart in 14 years, as "Ain't No Mountain High Enough" (UMRG) moves 12-9 and earns Greatest Gainer stripes. McDonald's previous top 10 record at the format was "Take It to Heart," which peaked at No. 4 in July 1990.

Matchbox Twenty earns its 12th chart hit at adult top 40 and modern AC, as "Downfall" debuts at No. 30 and No. 33, respectively. This ties the group with Barenaked Ladies as the act with the most charted singles on modern AC. At adult top 40, Matchbox Twenty is tied with Jewel for third place, trailing Sheryl Crow and Madonna, both of whom have 14 charting titles.

PANEL CHANGES

WEZF Burlington, Vt., moves from the adult top 40 chart to the AC panel. WMPS Memphis is removed from the triple-A panel because of a format change.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ JESSICA SIMPSON Take My Breath Away COLUMBIA 78.5	1 JET Are You Gonna Be My Girl EEG 88.0 2 3 DOORS DOWN Away From The Sun UMRG 78.9 3 JOSH GROBAN You Raise Me Up REPRISE 75.2 4 BLINK-182 I Miss You GEFEN 73.2 5 THREE DAYS GRACE (I Hate) Everything About You JIVE 71.0 6 ROONEY I'm Shakin' GEFEN 70.4 7 YELLOWCARD Ocean Avenue CAPITOL 69.7
	★ USHER Burn ARISTA 86.8 ★ ALICIA KEYS If I Ain't Got You J/RMG 82.8 ★ JOJO Leave (Get Out) UMRG 81.3 ★ JENNIFER LOPEZ Baby I Love U EPIC 78.5 ★ KANYE WEST All Falls Down IDJMG 72.3 ★ TWISTA Overnight Celebrity ATLANTIC 70.0	1 G-UNIT FEAT. JOE Wanna Get To Know You INTERSCOPE 76.8 2 MISSY ELLIOTT I'm Really Hot ELEKTRAVEEG 74.8 3 NELLY Work It (Reinvention) UMRG 72.6 4 SLEEPY BROWN I Can't Wait INTERSCOPE 70.0 5 OUTKAST Roses ARISTA 69.6 6 JAGGED EDGE What's It Like COLUMBIA 69.5 7 MURPHY LEE Luv Me Baby UMRG 69.5
	★ USHER Burn ARISTA 85.0 ★ KANYE WEST All Falls Down IDJMG 84.2 ★ ALICIA KEYS If I Ain't Got You J/RMG 84.1 ★ JENNIFER LOPEZ Baby I Love U EPIC 81.0 ★ TAMIA Questions EEG 79.4 ★ JANET JACKSON I Want You VIRGIN 72.3 ★ TWISTA Overnight Celebrity ATLANTIC 71.9	1 JAGGED EDGE What's It Like COLUMBIA 97.2 2 G-UNIT FEAT. JOE Wanna Get To Know You INTERSCOPE 95.9 3 SLEEPY BROWN I Can't Wait INTERSCOPE 85.8 4 ANTHONY HAMILTON Charlene ARISTA 84.9 5 OUTKAST Roses ARISTA 84.4 6 BABYFACE The Loneliness ARISTA 82.7 7 TRILLVILLE Neva Eva WARNER BROS 78.6
	★ SARAH MCLACHLAN Stupid ARISTA 77.7 ★ 311 Love Song JIVE 76.2	1 JOSH GROBAN You Raise Me Up REPRISE 86.6 2 OUTKAST Hey Ya! ARISTA 86.6 3 3 DOORS DOWN Away From The Sun UMRG 76.4 4 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 5 NELLY FURTADO Try DREAMWORKS 69.2 6 JOHN MAYER Clarity COLUMBIA 68.2 7 FEFE DOBSON Everything IDJMG 67.4
	★ SWITCHFOOT Dare You To Move COLUMBIA 75.6 ★ STERIOGRAM Walkie Talkie Man! CAPITOL 70.5	1 YELLOWCARD Ocean Avenue CAPITOL 74.8 2 EDGEWATER Eyes Wired Shut WIND-UP 74.6 3 3 DOORS DOWN Away From The Sun UMRG 71.4 4 LINKIN PARK Lying From You WARNER BROS. 70.6 5 SEVENDUST Broken Down TVT 70.6 6 DAMIEN RICE Cannonball WARNER BROS. 70.3 7 FOUNTAINS OF WAYNE Mexican Wine EMC 67.9

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.



josh groban

"You Raise Me Up"

Top 10 Debut Callout Top 40
In HitPredictor
Mainstream AC #1 This Week
Over 2.7 Million Sold to Date/
Still in the Top 10

CROSSING NOW TO TOP 40 !!!
KRQQ Add, KZHT 22x, WQAL 32x, WKSE, PRO-FM 16x,
KMXV, WXSS, WRVW, WNCI, KI01, WNNK 23x, WWWM,
WJJS Add, KKRD Add, WCGQ, WLAN 14x, WZEE 14x,
WRMF, WXXX 15x, WLKT 12x, WKRZ Add, ...and more

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Josh Turner

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Lee Ann Womack

Trisha Yearwood



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