

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Duff Personifies Pop's Power At Top 40 p. 4
Skip Says 'Sayonara,' Issues Call To Arms p. 20



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• We Listen To Radio •

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WGNA Celebrates 30 Years

■ by Ken Tucker

WGNA Albany, N.Y., which signed on Dec. 5, 1973, playing Dottie West's "I Was Raised on Country Sunshine," is celebrating its 30th anniversary as a country station this month.

The GNA call letters initially stood for "Good News Albany," according to director of marketing and 18-year station vet Dick Stark.

"The original owners, the Linstra family, were very religious," he says. "From the get-go, we had to play a religious country song every 15 minutes." The practice continued until 1987, when the station was sold to Team One Radio.



The family's religious beliefs also influenced the advertising the station would accept. "From 1973 to 1987, [the family] wouldn't allow any beer advertising on the radio station," Stark says. "As you can imagine, that really stopped us from making any kind of money, but that was the way they operated."

In addition to unique programming philosophies, the station's original owners also provided a unique broadcast facility. "We used to be in a 22-room mansion that overlooked Albany," Stark says. "The control room was in the upstairs master bedroom. The production room was in the bedroom down the hall, and every room had a fireplace."

The mansion, set on extensive grounds, also
Continued on page 29

Modern, Active Owning More Music

■ by Bram Teitelman

While modern and active rock still share the majority of their music, they're sharing less than they did at the beginning of this decade. And the titles that they're not sharing speak to the stylistic differences between the two formats.

Airplay Monitor examined the modern and active charts for the first four weeks of November for the past four years. Based on that analysis, it appears that each format has found more exclusive songs to play.

In November, modern and active each had 16 songs that they played exclusively. In 2002, active owned only 10 songs, as opposed to 17 for modern. That same period in 2001 found active with 13 of its own songs to modern's 15. And 2000 found the formats sharing the highest amount of music, with each having only 12 exclusive songs.

Part of the differentiation comes from the fact that there are still several genres and acts that modern rock has been able to own. Emo, for example, hasn't caught on at active yet. Thursday,
Continued on page 35

WAVE A HAPPY AND SAFE
 HOLIDAY SEASON

ALABAMA	LARA EVANS	RENÉE LOPEZ
JEFF BATES	ANDY GREGG	MARTINA MERRIDE
CATHERINE BURT	MIRIAM MOSES	BRAN BRIDLEY
ERDRAH & BOND	ALAN JACKSON	EIMMINNEN
TRAVIS BIRD	CAROLYN TAWN-JARNSON	RACHEL BROOKER
KENNY GURNEY	KARON LINES	RYAN STILES
KELLIE GURNEY	LONGSTAFF	PAUL WESAH
DIAMOND RIA	PRINCE LONG	CLAY WALKER

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Monitor's Dillard Returns To Radio

R&B/top 40 editor Skip Dillard is leaving *Airplay Monitor* for a return to radio. Dillard, who joined *Monitor* in January as top 40 editor, and later added R&B duties, previously programmed R&B WBLK Buffalo, N.Y., in addition to adult R&B stations WMXD Detroit and WYLD New Orleans. Dillard will announce his new position shortly.



DILLARD

FCC FINES WKRK

The FCC has levied the maximum statutory fine of \$27,500 against talk WKRK Detroit afternoon duo Deminski & Doyle for a show broadcast on Jan. 9, 2002. Commissioner Kevin Martin argued that the fine was inadequate, saying that since nine separate complaint calls were logged, the fine should have been \$247,500. When the commission issued a Notice of Apparent Liability about the incident in April,

Infinity said it would fight any fines handed down, claiming its First Amendment rights. During the half-hour segment, the duo discussed sexual techniques with listeners in a way the commission found "extremely lewd and vulgar."

BUSINESS & MANAGEMENT

Infinity Broadcasting names Mark Steinmetz senior VP/market manager of Phoenix stations modern KZON, country KMLE and oldies KOOL. Steinmetz joins from American Media Services, where he served as VP of operations and radio station development. Steinmetz replaces Paul Talbot, who exits.

Veteran GM Bob Woodward joins Greater Media's Philadelphia cluster for similar duties. Woodward replaces Greater Media VP of radio Rick Feinblatt, who will concentrate on his corporate duties. Woodward last served a similar role at AAA Entertainment's Riverhead, N.Y., cluster.

Clear Channel/New Mexico regional VP and Albuquerque, N.M., market manager Cindy Schloss is tapped as VP/market manager for Entercom/Kansas City, which includes country WDAF, AC KUDL, heritage rock KYYS, modern rock KRBZ (the Buzz) and active rock KQRC (the Rock). Schloss replaces Bob Zuroweste, who exits for radio sales consultancy Advantage Systems (*Airplay Monitor*, Dec. 5). In addition to her KC duties, Schloss will add regional responsibility for Entercom/Wichita, Kan., on April 1, 2004.

Earl Jones has been named regional VP of Clear Channel's Kentucky stations. He previously was the company's Louisville, Ky., market manager and previously ran CC's WJLB and WMXD Detroit. Also, Clear Channel/Maine market manager Jim Herron, whose responsibilities included stations in Bangor, Augusta and Rockland, exits the company.

Tony Renda has been named GM of Renda Broadcasting's three Pittsburgh stations,

WSHH, WJAS and WPTT. He previously was GM of the company's Jacksonville, Fla., stations WEJZ and WRRR.

Marsha MacBride joins the National Assn. of Broadcasters as executive VP of the legal and regulatory affairs department. She previously was chief of staff to FCC chairman Michael Powell.

Premiere Radio Networks inks a two-year deal with Radio One for sales representation. Newly formed Premiere Urban One will encompass Radio One and Clear Channel R&B and adult R&B stations along with similarly formatted stations of other companies. Radio One was formerly represented by ABC.

FORMATS: NORFOLK KICKS IN

Hot on the heels of Barnstable's flip of country WCMS-FM Norfolk, Va., to mainstream rock as WXMM (Max FM) (*Airplay Monitor*, Dec. 5), Sinclair has launched country "93.7 Kick FM." The station, which had been triple-A WKOC (the Coast), will sport new calls WKCK. Longtime WCMS morning man Joe Hoppel and PD/afternoon host Jack Prater join the Kick FM staff. Hoppel had been slated to handle mornings on WCMS-AM, where the classic country format of its FM sister recently shifted. Instead, he will host an all-request lunch show and act as a good-will ambassador for Kick FM. Prater will be PD/p.m. driver. The syndicated John Boy & Billy will handle mornings.

Meanwhile, WKOC PD/afternoon driver Paul Shugrue and morning co-host Eric Worden exit. Midday host Kristin Croot stays on board to handle the same shift, and morning co-host Johnny Crook segues to nights. Sources say that Sinclair plans to program triple-A or a similar format on its WEXM, a move-in from Exmore, Va., early next year. Shugrue and Worden may join that station, which had previously simulcast WKOC.

After playing Marty Stuart's "Tip Your Hat" as its final country song, KOYT Tucson, Ariz., flipped to triple-A as "92.9 the Mountain." Market OM/top 40 KRQQ PD Tim Richards, who was named KOYT PD slightly more than one month ago, remains in place. N/T KNST-AM/rhythmic oldies KWFM PD Alan Cook adds APD duties for the new station. Look for a new airstaff and call letters to be in place very soon.

Meanwhile, KOYT morning co-host/marketing director Savannah Jones and interim afternoon driver Jim West exit. Jones and West may be reached at jonessavannah@yahoo.com and staticfree11@juno.com, respectively. Morning man Alan Michaels remains with Clear Channel as community relations coordinator.

PROGRAMMING: CRUZE CONTROL

Former modern WFNX Boston PD Cruze is named PD at classic rock WMGK Philadelphia. Gospel WDAS-AM Philadelphia PD/MD Neicy Tribbett exits due to restructuring. Tribbett also served as gospel host on adult R&B sister WDAS-FM. WDAS-FM PD Joe "Butterball" Tamburro assumes Tribbett's PD duties.

Triple-A WBOS Boston APD/MD Michele Williams is named PD. She had been serving as interim PD since Chris Hermann's departure

in September.

Country KAJA/top 40 KXXM San Antonio OM Alan Furst will exit at year's end because of budget cuts. The radio vet, who has worked for Clear Channel, New City and the Australian Radio Network, among others, is looking for his next opportunity and may be reached at 210-316-8651 or agfurst@aol.com. KAJA PD Clayton Allen and KXXM PD Jay Shannon remain.

Citadel country WNKT/AC WSUY Charleston, S.C., PD Loyd Ford exits. WNKT/WSUY MD Eric Chaney is acting PD for both stations.

Longtime R&B WOWI (103 Jamz) Norfolk, Va., APD/MD Heart Attack exits. He also served as PD for R&B sister WBHH and adult R&B WSVY.

Rick Strauss is named PD at heritage rock WZZO Allentown, Pa., replacing Robin Lee. Strauss was most recently at classic rock WMGK Philadelphia. Lee may be reached at 610-417-2187 or robinlee@fast.net.

Country KJYY Des Moines, Iowa, morning co-host Andy McCoy is tapped as PD and promotions director for the station. McCoy succeeds Beverlee Brannigan, who exited for Journal/Wichita, Kan., two years ago.

PEOPLE: SEACREST TO HOST 'AT40'

Starting in January 2004, adult top 40 KYSR Los Angeles afternoon talent and "American Idol" host Ryan Seacrest will replace Casey Kasem as host of Premiere Radio Networks' long-running "American Top 40." Kasem, however, isn't going far—he has signed a new, long-term deal with Premiere to continue hosting "American Top 20."

Kasem hosts two versions of the show targeted for the adult top 40 and AC formats. The deal keeps Kasem at Premiere into the next decade.

After 13 years, Clear Channel senior VP of urban programming Doc Wynter officially said farewell to his 13-year run as Quiet Storm host on adult

R&B KMJM (Majic 108) St. Louis. Wynter, who was doing the show from his home in Jacksonville, Fla., will devote more time to his CC management duties.

Modern WKQX (Q101) Chicago morning show sidekick/traffic reporter Walter "Freak" Kozielski exits "Mancow's Morning Madhouse" to join modern rival WZZN (the Zone). Freak will host a 3 a.m.-5 a.m. show called "Radio Anarchy," then do traffic on the Brooke Hunter and Jill Egan morning show.

New rhythmic top 40 WLDW (Wild 96.5) Philadelphia names former rhythmic top 40 KWLY PD Angel Garcia APD/MD.

Modern KTBZ (the Buzz) Houston names active KQRC (the Rock) Kansas City APD/afternoon jock Don Jantzen to the same duties, replacing Eric Schmidt.

At top 40 WKST (Kiss) Pittsburgh, APD/MD Dino Robitaille exits along with afternoon host/imaging director Reno and production director David Jaye.

Bo Reynolds rejoins country KZLA Los Angeles for afternoons, filling the position last held by Billy Burke. Reynolds previously hosted nights and mornings at KZLA in the '90s and has spent the past several years at KALC (Alice) Denver. KZLA also picks up the syndicated "Bo Reynolds Show" for Saturday nights.

Adult KBLX San Francisco adds former rhythmic top 40 KWIN/KWNN Stockton/Modesto, Calif., morning host Victor Zaragoza to afternoons, replacing Bob Jones. Night host Tim White exits, as does Bonnie Quiroz.

Top 40 WIOQ (Q102) Philadelphia night hosts the *Freak Show* will exit at year's end for a soon-to-be-announced opportunity, likely within parent company Clear Channel.

Rhythmic top 40 WBTS (the Beat) Atlanta night personality Kannon exits.

Country WNCY Green Bay, Wis., MD/night jock Marci Braun adds APD stripes.

Top 40 WYOK (Hot 104) Mobile, Ala., morn-

ing host Wayne Coy exits. Coy formerly programmed crosstown top 40 WABB and top 40 KQKQ Omaha, Neb.

John Mulrooney is rejoining heritage rock WPYX (PYX106) Albany, N.Y., morning host Bob Wolf as part of the "Wakin' Up With the Wolf" show. Mulrooney left the station several years ago and had spent some time at former talk rival WHTR.

R&B WJHM (102 Jamz) Orlando, Fla., late-night host Tony C. exits.

R&B WXBT (the Beat) Columbia, S.C., hires former R&B WKQB Fayetteville, N.C., MD/mid-day talent Olympia D. to join WXBT's *Broadway Joe* in mornings.

Country WGNE Daytona Beach, Fla., afternoon driver Big Charlie exits for an undisclosed opportunity elsewhere in the Sunshine State.

Rhythmic top 40 KDHT (Hot 93.3) Austin, Texas, night jock Napp 1 exits.

Country/Christian hybrid simulcast WOLI/WOLT (the Walk) Greenville, S.C., adds syndicated "Sunday in America" creator/producer/host Mark Ferguson for mornings. Kelly O'Brien joins for afternoons from Christian WBGB Jacksonville, Fla. Ferguson's syndicated show, which is based in Greenville, will move from country WSSL to WOLI/WOLT.

Country KNFM Midland, Texas, MD/afternoon driver Dan Travis exits. PD John Moesch takes on music duties for now.

Country KIZN Boise, Idaho, taps market veteran Steve Shannon for afternoons. He replaces Don Jarrett, now at country KEGA Salt Lake City.

Classic rock WEFX (the Fox) Norwalk, Conn., names Matt Zako afternoon host, replacing Large Dave. Zako had previously been at the station from 1990 to 1997.

R&B KBLR Omaha, Neb., PD Steve Fisk is named director of affiliate relations for Fusion Radio Networks. He remains PD of KBLR.

Rico Garcia has been named director of affiliate relations at Zeo Radio Networks in Denver. He previously was manager of affiliate relations for the weekly syndicated home-improvement program "On the House With the Carey Bros."

IN MEMORIAM

Former Epic VP of promotion Larry Douglas died Dec. 2 in Thousand Oaks, Calif., of a pulmonary embolism. He was 61. Douglas worked for Epic for 17 years before retiring in 1995 after he was diagnosed with Parkinson's disease. He also worked for RCA and Windsong during his 31-year career in promotion.

Rick "Shayne" Fossett, 56, died Dec. 3 of a heart attack following a three-year battle with cancer. He had worked for Rusty Walker Programming for 17 years, most recently as VP of operations. A memorial fund has been set up for his son, Shane Fossett, at Listerhill Credit Union (256-383-9204).

D-Day



Dido, left, makes friends with KEZR (Mix 106.5) San Jose, Calif., APD/MD Michael Martinez during a recent station visit.

THE MOVE

McGathy Pacts With Heavy Hitter

McGathy Promotions has formed an alliance with independent promotion/management company Heavy Hitter. The latter firm, which was started by McGathy veterans John Bambino and Jason Rudolph, will continue to focus on radio and video promotion for hard rock and metal acts, as well as artist management. Bambino will move into McGathy's New York offices as of Jan. 1, 2004, while Rudolph remains based in Chicago. Before starting Heavy Hitter, the two ran McGathy Edge, that company's hard rock and metal department. As a result of the alliance, McGathy metal director Rich Ortega exits.

Curb and Asylum/Curb country promotion vet Keith Greer jumps to Audium Records for Southwest promotion duties. Look for VP of promotion Jack Purcell to hire another regional in early 2004.

THE #1 ALBUM IN THE USA!



the diary of alicia keys

“With ‘The Diary of Alicia Keys’ (**** out of four) Alicia Keys takes a creative leap forward. The gorgeous ‘You Don’t Know My Name’ is the album’s centerpiece. Alicia Keys has made a superb album.” USA Today

“Alicia Keys’ ‘Diary’ is a knockout with exquisite production, vocals and instrumentals. Keys is the future of real R&B. Bravo!” Roger Friedman, Fox News

“People Pick: Keys lives up to the staggeringly high expectations set by ‘Songs In A Minor’. Like The Godfather Part II, this is the rare sequel that doesn’t disappoint. It’s that good.” (**** out of four)
People Magazine

“It’s a stunner, a blend of hip hop with warmth and feeling as well as instant soul classics!”
Rolling Stone

“An immense talent. She makes each moment on the album seem real and her own. Alicia Keys lives up to the enormous expectations for her.” Los Angeles Times

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TOP 40/AC

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Duff Personifies Pop's Power At Top 40

by Susanne Ault

Pop music might not be the genre du jour at radio, but Hilary Duff is shaping up to be an exception.

Her success at radio is being helped by her high-profile acting gigs, a hot headlining tour and performances at a series of radio station-sponsored holiday shows.

Hollywood Records VP of promotion Scott Bruck says there was some initial concern about entering the pop field at a time when many stars have peaked.

"I've absolutely faced a wall of doubt and disapproval when we started on this record [at radio]," Duff says. "We didn't have a lot of reference."

Even so, John Ivey—VP of programming for Clear Channel/Los Angeles and former mainstream top 40 and adult top 40 DJ—suggests that with acts like Backstreet Boys and Kelly Rowland on the sidelines, the industry is primed for an artist like Duff.

"The [pop] genre needed a little bit of a kick. It comes in cycles, and the first [act] wins, the second one does really well and then, past that, everything falls off," Ivey says. "So now that all that has passed, the door has opened a bit for acts like Duff."

Scott Zellner, Infinity VP of programming for Kansas City, believes Duff could be a boon for the top 40 radio format. "Listeners just tune into their stations to find mainstream acts like Duff," he says.

"Although R&B is dominating top 40 right now, my notes that pop 'is played anywhere else except top 40. Hilary and similar genre artists like Michelle Branch emerged over the year. That's a sign that top 40 is going in the right direction."

Ivey adds, "For top 40, she's a very needed act. The CD, the TV and the movies—she's making a big deal fast."

Duff's debut album, "Metamorphosis," has sold 1.2 million copies since its August release, according to Nielsen SoundScan. Its first single, "I'm a Teen," peaked at No. 15 on the mainstream top 40 chart.

Bruck hopes radio momentum will continue with this month's release of Duff's next single, "Clean."

ON THE ROAD

Meanwhile, organizers of her tour believe Duff will be a successful live-performance attraction. The teen star sold out her first run of headlining theater dates Nov. 17-30 in less than 30 minutes, reports Craig Bruck, her booking agent at Revolution Talent Agency.

In addition, from Dec. 1-16, she is appearing at radio-station Christmas shows featuring multiple acts. Many of those concerts sold out or filled strongly. They include sold-out shows

Dec. 5 at Los Angeles' Staples Center for KIIS' annual Jingle Ball and Dec. 11 at New York's Madison Square Garden, presented by mainstream top 40 WHTZ, according to Finck.

Other holiday radio-show sellouts that had Duff on the bill included the Dec. 4 KRBE Jingle Jam at the Reliant Arena in Houston and KMXV Kansas City's Very Diva Christmas Dec. 2 at the Uptown Theatre.

The seven non-radio Duff shows were tagged with a \$20 to \$30 ticket. With multiple acts on the bills, the radio shows in the top markets cost \$40 to \$200.

Duff is planning on headlining more dates in 2004 at large theaters. She is also starring alongside Steve Martin in the film "Cheaper by the Dozen," which hits theaters Dec. 25.

A 'HEAD START' IN ACTING

From her previous stints as the star of Disney TV series "Lizzie McGuire" and its film companion "The Lizzie McGuire Movie," Duff has a built-in fan base, Bruck and Finck note.

But some music executives wonder whether Duff will be able to juggle her TV, film, recording and concert interests.

"At this point, she seems to be balancing," Ivey says. This is in contrast to a multifaceted artist like Jennifer Lopez, who "has never toured, so you can see where the focus is there."

Bruck says, "We are trying to figure out how touring will fit in with her commitments in the TV and film world."

Finck believes that Duff will want to maintain a varied entertainment career because it has broadened her audience.

"Unquestionably, she has the 12- to 16-year-old set and their parents because of 'Lizzie McGuire,'" he says, "though the 18- to 24-year-old demo really raised their hand

for the record, too."

For that reason, Duff's concert style is designed to appeal to an older, edgier crowd. "She performs with a rock band. It's not as poppy as you would think," Bruck says. "It's an intense and exciting show."

KRBE Houston PD Tracy Austin says, "Before making a record, [Duff's] appeal had been moms and their daughters. I think that will [continue to expand] with her new music career."

Top 40 WSTR (Star 94) Atlanta PD Dan Bowen feels having a successful acting career before a singing career can make a difference. He says that her acting "has given her singing career an incredible head start. And her first single is strong and appears to have a lot of legs left as far as radio goes."

As for a moral for labels, Bowen adds, "Because not all singers [act], the only lesson here may be to concentrate a good deal of effort in marketing new artists upfront. The bigger the story is before coming to radio,



RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 12	KITS San Francisco	Not So Silent Night	Michael Coat
APPEARING: the Offspring, Iggy Pop, Jane's Addiction, Rancid, Black Eyed Peas, Black Rebel Motorcycle Club			
Dec. 12	WIOQ Philadelphia	Jingle Ball	Lisa Acchion
APPEARING: Hilary Duff, Simple Plan, Blaques, Sean Paul, Fabolous, Maroon5			
Dec. 12	WTIC Hartford, Conn.	All Star Christmas	Andi Sunse
APPEARING: Guster, Dido, Barenaked Ladies			
Dec. 13	WKSE Buffalo, N.Y.	Kissmas Bash	Stephanie Ring
APPEARING: Simple Plan, Stacie Orrico, Barenaked Ladies, Chingy, more			
Dec. 14	WHYI Miami	Jingle Ball	Shannon Wra
APPEARING: Enrique Iglesias, Simple Plan, Chingy, Michelle Branch, Jason Mraz, Sean Paul, Clay Aiken, JC Chasez, Maroon5, Blaques			
Dec. 15	WXKS-FM Boston	Jingle Ball	Joe Mazz
APPEARING: Stacie Orrico, Simple Plan, Hilary Duff, Maroon5, Clay Aiken, Dido, more			
Dec. 16	WPRO-FM Providence, R.I.	Jingle Mingle	Keri Hick
APPEARING: Maroon5, Black Eyed Peas, Barenaked Ladies, Jessica Simpson, Nick Lache			
Dec. 20	WSTR Atlanta	Jingle Jam	J.R. Ammon
APPEARING: Maroon5, Barenaked Ladies			

BDS CERTIFICATIONS NOVEMBER 2003

The following are singles recently recognized by Nielsen Broadcast Data Systems (BDS) for certified airplay of 100,000 or more spins. The detection totals account for all spins on the entire monitored panel of more than 1,200 radio stations in 128 markets across the U.S. and Canada, as well as airplay on monitored satellite stations and radio networks. The totals below cover the period from a title's release through Nov. 30.

800,000 DETECTIONS

IRIS	GOO GOO DOLLS	WARNER SUNSET/REPUBLIC
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600,000 DETECTIONS

NAME	GOO GOO DOLLS	WARNER BROS.
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500,000 DETECTIONS

WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMG
REAL WORLD	MATCHBOX TWENTY	LAVA/ATLANTIC
COMPLICATED	AVRIL LAVIGNE	ARISTA

300,000 DETECTIONS

YOUR BODY IS A WONDERLAND	JOHN MAYER	AWARE/COLUMBIA
WORK IT	MISSY ELLIOTT	THE GOLD MIND/ELEKTRA/
IT'S YOUR LOVE	TIM MCGRAW WITH FAITH HILL	CURB
MACHINEHEAD	BUSH	TRAUMA/INTERSCOPE
I CAN LOVE YOU LIKE THAT	JOHN MICHAEL MONTGOMERY	ATLANTIC
(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N SYNC	RCA

200,000 DETECTIONS

BABY BOY	BEYONCÉ FEAT. SEAN PAUL	COLUMBIA
GET LOW	LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS	BME/TVT
WHY DON'T YOU & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER	ARISTA
BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON	GEFFEN/INTERSCOPE
ROCK WIT U (AWWWW BABY)	ASHANTI	MURDER INC./DEF JAM/IDJ
MISS INDEPENDENT	KELLY CLARKSON	RCA/RMG
YOUTH OF THE NATION	P.O.D.	ATLANTIC
SOMETIMES	BRITNEY SPEARS	JIVE

100,000 DETECTIONS

SUGA SUGA	BABY BASH FEAT. FRANKIE J	UNIVERSAL/UMRG
DAMN!	YOUNGBLOODZ FEAT. LIL JON	SO SO DEF/ARISTA
STAND UP	LUDACRIS FEAT. SHAWNNA	DISTURBING THE PEACE/DEF JAM SOUTH/
WHY CAN'T I	LIZ PHAIR	CAPITOL
WHO WOULDN'T WANNA BE ME	KEITH URBAN	CAPITOL NASHVILLE
HOLIDAY IN	CHINGY FEAT. LUDACRIS & SNOOP DOGG	DISTURBING THE PEACE/CAPITOL
SHOW ME HOW TO LIVE	AUDIOSLAVE	INTERSCOPE/EPIC
HELP POUR OUT THE RAIN (LACEY'S SONG)	BUDDY JEWELL	COLUMBIA NASHVILLE
LIKE GLUE	SEAN PAUL	VP/ATLANTIC
BIG POPPA	THE NOTORIOUS B.I.G.	BAD BOY/ARISTA
MOLLY (SIXTEEN CANDLES)	SPONGE	WORK

the better. Obviously, the product has to measure up to the hype for it to go the distance in the end. There is nothing better than a well-executed marketing plan that creates a groundswell that peaks at the point when the product is being promoted to radio."

Additional reporting by Skip Dillard.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	10	HEY YA! <small>2 weeks at No. 1</small>	OUTKAST	8230	8014	60.870	1
2	2	19	HERE WITHOUT YOU	REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN	7358	7436	51.175	2
3	3	12	SUGA SUGA	UNIVERSAL/UMRG BABY BASH FEATURING FRANKIE J	6528	6331	46.039	3
4	4	16	BABY BOY	COLUMBIA BEYONCE FEATURING SEAN PAUL	5204	5906	33.771	6
5	5	19	(THERE'S GOTTA BE) MORE TO LIFE	FOREFRONT/VIRGIN ★ STACIE ORRICO	5089	5075	32.116	8
6	7	7	IT'S MY LIFE	INTERSCOPE NO DOUBT	5072	4789	36.806	5
7	8	9	PERFECT	LAVA ★ SIMPLE PLAN	4984	4522	37.558	4
8	10	10	SOMEDAY	ROADRUNNER/IDJMG NICKELBACK	4937	4379	30.594	9
9	6	16	HEADSTRONG	WARNER BROS. ★ TRAPT	4716	5053	33.327	7
10	12	14	WHY CAN'T I	CAPITOL ★ LIZ PHAIR	3974	3920	24.329	15
11	9	23	WHY DON'T YOU & I	ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3974	4510	28.281	10
12	19	7	STAND UP	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING SHAWNNA	3792	3328	26.074	12
13	16	5	THE VOICE WITHIN	RCA/RMG ★ CHRISTINA AGUILERA	3737	3445	25.305	13
14	17	6	INVISIBLE	RCA/RMG ★ CLAY AIKEN	3639	3441	22.065	18
15	14	14	GET LOW	BNAE/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3604	3739	23.829	16
16	21	5	HOLIDAE IN	DISTURBING THA PEACE/CAPITOL CHINGY FEATURING LUDACRIS & SNOOP DOGG	3476	3124	18.864	22
17	13	21	HARDER TO BREATHE	OCTONE/JRMG MAROON5	3472	3870	27.237	11
18	20	9	BREATHE	MAVERICK/WARNER BROS. ★ MICHELLE BRANCH	3359	3297	21.304	19
19	11	12	STACY'S MOM	S-CURVE/EMC ★ FOUNTAINS OF WAYNE	3305	4115	19.197	21
20	15	13	BRIGHT LIGHTS	ATLANTIC MATCHBOX TWENTY	3300	3488	17.742	24
21	25	3	THE WAY YOU MOVE	ARISTA ★ OUTKAST FEATURING SLEEPY BROWN	3145	2215	23.155	17
22	18	25	SHAKE YA TAILFEATHER	BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE	3115	3435	19.910	20
23	23	11	SO FAR AWAY	FLIP/ELEKTRA/EEG STAIN'D	3005	2850	16.115	26
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
24	29	2	MILKSHAKE	STAR TRAK/ARISTA ★ KELIS	2802	1826	24.622	14
25	26	4	WITH YOU	COLUMBIA ★ JESSICA SIMPSON	2631	2181	17.154	25
26	24	22	CAN'T HOLD US DOWN	RCA/RMG ★ CHRISTINA AGUILERA FEATURING LIL' KIM	2373	2494	18.537	23
27	28	6	ADDICTED	INTERSCOPE ★ ENRIQUE IGLESIAS	1977	1882	9.983	30
28	32	4	WHITE FLAG	ARISTA DIDO	1960	1746	12.636	28
29	31	4	FALLS ON ME	EPIC FUEL	1931	1776	5.928	39
30	22	9	ME AGAINST THE MUSIC	JIVE BRITNEY SPEARS FEATURING MADONNA	1859	2949	15.128	27
31	27	8	TAKE ME AWAY	ISLAND/IDJMG ★ FEFE DOBSON	1719	2158	7.431	36
32	35	3	NUMB	WARNER BROS. ★ LINKIN PARK	1616	1238	7.650	32
33	30	20	INTO YOU	DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI	1576	1788	10.157	29
34	37	3	F**K IT (I DON'T WANT YOU BACK)	JIVE EAMON	1481	1175	9.243	31
35	38	2	GOD IS A DJ	ARISTA PINK	1408	1109	7.449	35
36	40	2	THE FIRST CUT IS THE DEEPEST	A&M/INTERSCOPE ★ SHERYL CROW	1233	1006	5.330	-
37	NEW		THE TROUBLE WITH LOVE IS	J/RCA/RMG KELLY CLARKSON	1163	983	5.875	40
38	NEW		ME, MYSELF AND I	COLUMBIA BEYONCE	1154	973	6.812	37
39	NEW		HOLD ON	DAYLIGHT/EPIC GOOD CHARLOTTE	1131	946	4.711	-
40	36	23	RIGHT THURR	DISTURBING THA PEACE/CAPITOL CHINGY	1120	1213	5.939	38

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MAINSTREAM TOP 40

NEW STATIONS

KELIS Milkshake (Star Trak/Arista) ★ 26
 KBFM, KHFI, KHKS, KKDM, KMXV, KRUF, WABB, WAEB, WAEV, WDCG, WFKS, WFMF, WHHY, WHYI, WJJS, WKXJ, WKZL, WMEG, WPST, WRVW, WKKS, WWST, WWWO, WXXB, WXLK, WZNY
 Total Stations With Six Or More Detections: 94
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 17%, 7-12 41%, 12-6A 26%

ALICIA KEYS You Don't Know My Name (J/RMG) 21
 KHTS, KKRD, KQKQ, KWYE, KZZU, WABB, WAEV, WBAM, WDJX, WIOG, WKSE, WPRO, WRHT, WSNX, WSSX, WWHT, WXXB, WXLK, WXPX, WXXX, WY0Y
 Total Stations With Six Or More Detections: 21
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 8%, 7-12 14%, 12-6A 59%

OUTKAST FEATURING SLEEPY BROWN The Way You Move (Arista) ★ 18
 KBFM, KDND, KHFI, KHTS, KRBV, WAPE, WBLI, WDJX, WFLY, WGTZ, WJBO, WKXJ, WNOK, WNOU, WPHY, WXXB, WXXS, WZNY
 Total Stations With Six Or More Detections: 96
 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 18%, 7-12 28%, 12-6A 26%

LUCKY BOYS CONFUSION Hey Driver (Elektra/EEG) 17
 KLAL, WABB, WAEZ, WAVY, WBBO, WCGO, WGTZ, WJBO, WJJS, WNTQ, WPST, WRHT, WSSX, WSTW, WXXX, WY0Y, WZEE
 Total Stations With Six Or More Detections: 23
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 7%, 7-12 26%, 12-6A 57%

JC CHAZEZ FEATURING DIRT MCGIRT Some Girls Dance With Women (Jive) 15
 KDWB, KHTS, KKRD, KLAL, KQKQ, KSLZ, WBAM, WFBC, WFLY, WNOK, WNTQ, WRHT, WVKS, WXXX, WY0Y
 Total Stations With Six Or More Detections: 34
 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 16%, 7-12 28%, 12-6A 40%

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

KELIS • Milkshake (Star Trak/Arista) ★ +976
 KFMD +33, WIOG +32, WKGS +32, WXXX +28, WQZQ +28, WSNX +27, WWWQ +27, WLKT +25, WDKF +24, WAKZ +24

OUTKAST FEATURING SLEEPY BROWN • The Way You Move (Arista) ★ +930
 WKSC +36, KRBV +35, KSPW +33, WDKF +27, WFMF +27, WWWQ +26, WCIL +26, WAPE +25, KHFI +23, WBAM +21

NICKELBACK • Someday (Roadrunner/IDJMG) +558
 KRBV +39, WDJX +33, WGTZ +31, KKRD +29, WWWQ +28, WKKS +27, WSTW +21, KSPW +21, WERO +20, WFMF +19

LUDACRIS FEAT. SHAWNNA • Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG) +464
 WIOQ +25, WXXX +23, WLKT +21, WKFS +17, WHYI +14, KRBV +13, KHTS +13, KJYO +13, WWCK +13, WKQI +12

SIMPLE PLAN • Perfect (Lava) ★ +462
 KRBV +55, WIOQ +30, KKDM +29, WDBT +28, WBHT +25, WMEG +24, KHKS +23, WXXL +20, WIOG +20, WRHT +20

Monitor RECURRENTS

MAINSTREAM TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	MISS INDEPENDENT	KELLY CLARKSON	RCA/RMG	966	1011
11	WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	748	833
12	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY	LAVA	745	786
13	LOSE YOURSELF	EMINEM	SHADY/INTERSCOPE	632	677
14	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)		604	562
15	HOT IN HERRE	NELLY (FO' REEL)	UNIVERSAL/UMRG	567	571
16	FIGHTER	CHRISTINA AGUILERA	RCA/RMG	549	562
17	ADDICTED	SIMPLE PLAN	LAVA	534	548
18	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)		498	532
19	MAGIC STICK	LIL' KIM FEAT. 50 CENT	QUEEN BEE/ATLANTIC	493	516
20	IN THE END	LINKIN PARK	WARNER BROS.	489	504

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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MAINSTREAM TOP 40

FOR WEEK ENDING DECEMBER 7, 2003

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

#2 WKST, Pittsburgh, PA (PD: Mark Anderson) 8

#3 WBZZ, Pittsburgh, PA (PD/MD: Clark/Kobe) 7

#4 KIIS, Los Angeles, CA (PD/MD: Ivey/Pilat) 6

#5 WHKF, Harrisburg, PA (PD: Jason Barsky) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHZZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top songs include 'No Doubt It's My Life' and '3 Doors Down Here Without You'.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top songs include 'No Doubt It's My Life' and 'OutKast Hey Ya!'.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Ludacris Featuring Shawnna Stand Up'.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up' and 'OutKast Hey Ya!'.

WKSS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up' and 'OutKast Hey Ya!'.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberger-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Simple Plan Perfect' and 'OutKast Hey Ya!'.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Featuring Sleepy Bro The Way To' and 'Lil Jon & The East Side Boyz Get Low'.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Baby Bash Featuring Frankie Suga Suga'.

WHWT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and '3 Doors Down Here Without You'.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top songs include 'Lil Jon & The East Side Boyz Get Low' and '3 Doors Down Here Without You'.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top songs include '3 Doors Down Here Without You' and 'Santana Featuring Alex Band Why Don't'.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and '3 Doors Down Here Without You'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Baby Bash Featuring Frankie Suga Suga'.

WHYI Miami OM/PD: Rob Roberts MD: Michael V. Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Baby Bash Featuring Sean Paul Baby Boy'.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include 'Baby Bash Featuring Frankie Suga Suga' and 'Lil Jon & The East Side Boyz Get Low'.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Top songs include '3 Doors Down Here Without You' and 'Liz Phair Why Can't I'.

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Beyonce Featuring Sean Paul Baby Boy'.

MAINSTREAM TOP 40

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and station logos.

Table for KBKS Seattle, PD: Mike Preston, MD: Marcus D, MC: Jerry Kelly. Includes station logo and playlist data.

Table for WKNS Charlotte, PD: John Reynolds, MD: Keli Reynolds, Infinity 704-331-9510. Includes station logo and playlist data.

Table for KRBV Dallas, PD: Dan Kiele, APD: Alex Valentine, MD: Bethany Parks, Infinity 214-630-3011. Includes station logo and playlist data.

Table for KSLZ St. Louis, PD: Mike Wheeler, OM: Mike Wheeler, MD: Boomer, MD: Taylor J., Clear Channel 314-692-5108. Includes station logo and playlist data.

Table for WKSS Hartford, PD: Rick Vaughn, MD: JoJo Brooks, Clear Channel 860-723-6160. Includes station logo and playlist data.

Table for WNCI Columbus, RVP/PD: Jimmy Steele, APD/MD: Joe Kelly, Clear Channel 614-430-9624. Includes station logo and playlist data.

Table for KHTS San Diego, Dir./PM: Jim Richards, PD: Diana Laird, APD/MD: Hitman Haze, Clear Channel 619-291-9191. Includes station logo and playlist data.

Table for WNVO Indianapolis, PD: Chris Edge, OM: David Edgar, MD: Doc Miller, Emmis 317-236-9300. Includes station logo and playlist data.

Table for WBZZ Pittsburgh, VP/Pgm: Keith Clark, APD: Ryan Mill, MD: Kobe, Infinity 412-920-9400. Includes station logo and playlist data.

Table for WXFL Orlando, OM/PD: Adam Cook, APD/MD: Pete DeGraaff, Clear Channel 407-916-7800. Includes station logo and playlist data.

Table for WKST Pittsburgh, PD: Mark Anderson, Clear Channel 412-937-1441. Includes station logo and playlist data.

Table for WKFS Cincinnati, OM: Steve Bender, PD: Donna DeCoster, Clear Channel 513-763-6499. Includes station logo and playlist data.

Table for WMEG San Juan, PD: Raymond Torres, MD: Edwin Santiago, SBS 787-622-9700. Includes station logo and playlist data.

Table for WDCG Raleigh, OM/PD: Chris Shabel, APD/MD: Chabe, Clear Channel 919-871-1051. Includes station logo and playlist data.

Table for KMXV Kansas City, OM/MD: Jon Zeller, APD: Ponch, Infinity 816-756-5698. Includes station logo and playlist data.

Table for WXPX Westchester, NY, PD: Scotty Mac, APD: Skywalker, MD: Paulie Cruz, Palmdale 845-838-6000. Includes station logo and playlist data.

Table for WWWQ Atlanta, VP/Pgm: Leslie Fram, OM/PD: Dylan Sprague, MD: Jeff Miles, Susquehanna 404-266-9997. Includes station logo and playlist data.

Table for WXSS Milwaukee, OM: Brian Kelly, APD/MD: PJ, Entercom 414-529-1250. Includes station logo and playlist data.

MAINSTREAM TOP 40

FOR WEEK ENDING DECEMBER 7, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



	TW	LW
1	Stacie Orrico (There's Gotta Be) More T	67 65
2	Liz Phair Why Can't I	65 67
3	Beyonce Featuring Sean Paul Baby Boy	64 60
4	Olivia Rodrigo (There's Gotta Be) More T	61 65
5	Live Heavens	60 61
6	Black Eyed Peas Where Is The Love?	60 63
7	Santana Featuring Alex Band Why Don't I	55 64
8	Outkast Hey Ya!	45 62
9	Nickelback Someday	43 63
10	Clay Aiken Invisibile	42 63
11	No Doubt It's My Life	42 68
12	matchbox twenty Bright Lights	39 39
13	Maroon5 Harder To Breathe	39 43
14	Barenaked Ladies Another Postcard (Cham)	38 37
15	Enrique Iglesias Addicted	37 42
16	Melanie Branch Breathe	34 33
17	D.A.R. Hey Can't I	30 34
18	Fountains of Wayne Stacy's Mom	29 37
19	Stained So Far Away	26 17
20	Fuel Falls On Me	24 21
21	Christina Aguilera The Voice Within	22 19
22	Kelly Clarkson The Trouble With Love Is	22 24
23	Jessica Simpson With You	20 20
24	Sarah McLachlan Fallen	19 18
25	Britney Spears Featuring Mad Me Against	19 41
26	Limp Bizkit Behind Blue Eyes	18 19
27	Kelly Clarkson The Trouble With Love Is	17 0
28	Pink God Is A DJ	17 21
29	Fefe Dobson Take Me Away	17 22
30	Smash Mouth Hang On	16 15
31	Simple Plan Perfect	16 15
32	Sheryl Crow The First Cut Is The Deepest	16 19
33	Jason Mraz You And I Both	15 11
34	Nelly Furtado Powerless (Say What You W	15 27
35	Nick Lachey This I Swear	14 19
36	Good Charlotte Hold On	13 11
37	Lil' Kim Tomorrow	12 9
38	Linkin Park Numb	12 10
39	Lumidee Never Leave You - Uh Ooh, Uh Oo	11 11
40	Switchfoot Meant To Live	10 1
AA	Kelly Clarkson The Trouble With Love Is	17 0
AA	Smash Mouth Hang On	16 1
AA	Switchfoot Meant To Live	10 1

WEZB New Orleans
OM/MD: John Roberts
MD: Stevie G
Entercom 504-593-6376



	TW	LW
1	Outkast Hey Ya!	97 94
2	Ludacris Featuring Shawnna Stand Up	96 96
3	Chingy Featuring Ludacris & Holdaie In	96 96
4	Big Tymers This Is How We Do	95 94
5	YoungBloodZ Featuring Lil' Jon Darnell	95 95
6	Outkast Hey Ya!	66 66
7	Baby Bash Featuring Frankie Suga Suga	62 58
8	Eamon F**k It (I Don't Want You Back)	61 63
9	Stacie Orrico (There's Gotta Be) More T	57 59
10	Hilary Duff So Yesterday	50 43
11	Christina Aguilera The Voice Within	56 54
12	3 Doors Down Here Without You	54 55
13	Nickelback Someday	53 55
14	Trap! Headstrong	52 52
15	Murphy Lee Featuring Jermain Wat Da Ho	49 46
16	Keith Milkshake	47 43
17	Fabulous Featuring Tamia Or Into You	44 45
18	Lil' Jon & The East Side Boyz Get Low	40 40
19	Beyonce Featuring Sean Paul Baby Boy	40 43
20	Nelly, P. Diddy & Murphy Lee Shake Ya T	40 43
21	Mya My Love Is Like... Wo	39 36
22	Chingy Right Thurr	39 42
23	Britney Spears Featuring Yin (I Got Tha	37 40
24	Amanda Perez Angel	34 32
25	G-Unit Shut 101	31 27
26	Kelly Clarkson The Trouble With Love Is	29 25
27	Christina Aguilera Featuring Can't Hold	28 28
28	Bubba Sparox Deliverance	22 28
29	Jessica Simpson With You	22 24
30	Jay-Z Change Clothes	18 15
31	Baby Bash Shorty Doop	17 7
32	Beyonce Me, Myself And I	14 29
33	102 Where My Girls At	12 10
34	Juvenile Back That Thang Up	11 7
35	Nelly, P. Diddy & Murphy Lee Shake Ya T	11 10
36	Wayne Wonder No Letting Go	11 11
37	Clay Aiken Invisibile	11 13
38	Melanie Branch Breathe	11 11
39	Mya Fallen	10 7
40	TLC Creep	10 8
AA	Dashboard Confessional Hands Down	7 0
AA	Jason Mraz You And I Both	7 0
AA	Nick Cannon Featuring R. Kel Gigolo	7 0

KKRZ Portland
PD: Michael Hayes
MD: Maynard
Clear Channel 503-226-0100



	TW	LW
1	Outkast Hey Ya!	82 68
2	Baby Bash Featuring Frankie Suga Suga	78 79
3	Trap! Headstrong	76 74
4	Maroon5 Harder To Breathe	75 62
5	Simple Plan Perfect	75 83
6	3 Doors Down Here Without You	72 73
7	Lil' Jon & The East Side Boyz Get Low	66 65
8	Eamon F**k It (I Don't Want You Back)	55 61
9	Christina Aguilera Featuring Can't Hold	46 42
10	Chingy Featuring Ludacris & Holdaie In	45 45
11	Stacie Orrico (There's Gotta Be) More T	45 47
12	Ludacris Featuring Shawnna Stand Up	45 49
13	Fabulous Featuring Tamia Or Into You	45 54
14	Beyonce Featuring Sean Paul Baby Boy	44 54
15	Big Tymers This Is How We Do	43 39
16	Frankie J Don't Wanna Try	40 41
17	Chingy Featuring Ludacris & Holdaie In	39 38
18	Young Bloodz Featuring Lil' Jon Darnell	30 24
19	Britney Spears Featuring Mad Me Against	29 25
20	Stained So Far Away	25 10
21	Murphy Lee Featuring Jermain Wat Da Ho	23 22
22	Chingy Right Thurr	22 17
23	Christina Aguilera The Voice Within	20 13
24	Beyonce Featuring Sean Paul Baby Boy	20 17
25	Nelly, P. Diddy & Murphy Lee Shake Ya T	20 20
26	Christina Aguilera The Voice Within	18 12
27	Nickelback Someday	18 16
28	No Doubt It's My Life	18 16
29	Jessica Simpson With You	18 21
30	Fountains of Wayne Stacy's Mom	18 25
31	Black Eyed Peas Where Is The Love?	17 16
32	Beyonce Me, Myself And I	17 29
33	102 Where My Girls At	16 13
34	DI Sammy & Yanou Featuring D Heaven	15 6
35	R. Kelly Ignition	15 9
36	Justin Timberlake Senorita	15 10
37	Sean Paul Get Busy	14 12
38	Nivea Featuring Brian & Bran Don't Mess	14 16
39	50 Cent In Da Club	14 18
40	50 Cent In Da Club	14 20
AA	No Airplay Adds This Week	

WRWV Nashville
PD: Rich Davis
MD: Jet Black
Clear Channel 615-664-2400



	TW	LW
1	Outkast Hey Ya!	79 76
2	Maroon5 Harder To Breathe	76 72
3	Beyonce Featuring Sean Paul Baby Boy	75 72
4	3 Doors Down Here Without You	71 74
5	Nelly, P. Diddy & Murphy Lee Shake Ya T	70 72
6	Santana Featuring Alex Band Why Don't I	69 72
7	Trap! Headstrong	66 70
8	Baby Bash Featuring Frankie Suga Suga	66 62
9	Simple Plan Perfect	51 48
10	Stacie Orrico (There's Gotta Be) More T	50 58
11	Nickelback Someday	47 52
12	Clay Aiken Invisibile	46 44
13	Lil' Jon & The East Side Boyz Get Low	46 44
14	No Doubt It's My Life	41 41
15	matchbox twenty Bright Lights	40 52
16	Liz Phair Why Can't I	39 38
17	Christina Aguilera Featuring Can't Hold	36 33
18	R. Kelly Ignition	36 33
19	Stained So Far Away	35 39
20	Dido White Flag	35 26
21	Black Eyed Peas Where Is The Love?	35 46
22	Chingy Featuring Ludacris & Holdaie In	31 23
23	Sean Paul Get Busy	31 34
24	Chingy Right Thurr	30 32
25	50 Cent In Da Club	28 36
26	Christina Aguilera The Voice Within	27 26
27	Ludacris Featuring Shawnna Stand Up	27 26
28	matchbox twenty Unwell	25 26
29	3 Doors Down When I'm Gone	24 30
30	50 Cent P.I.M.P.	23 18
31	Melanie Branch Breathe	23 22
32	Evanescence Featuring Paul M Bring Me T	23 21
33	Evanescence My Immortal	22 22
34	Jessica Simpson With You	22 22
35	Nelly, P. Diddy & Murphy Lee Shake Ya T	21 18
36	Missy "Misdemeanor" Elliott Work It	20 15
37	Fabulous Featuring Tamia Or Into You	19 22
38	Kimberly Locke 8th Wonder	17 16
39	Uncle Kracker Featuring Dobi Drift Away	15 13
40	Josh Kelley Amazing	13 17
AA	Keith Milkshake	8 2

KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K
Entercom 916-334-7777



	TW	LW
1	Nickelback Someday	76 78
2	Baby Bash Featuring Frankie Suga Suga	76 80
3	Maroon5 Harder To Breathe	74 77
4	3 Doors Down Here Without You	73 76
5	Stained So Far Away	71 78
6	No Doubt It's My Life	69 72
7	Clay Aiken Invisibile	44 42
8	Melanie Branch Breathe	44 40
9	Trap! Headstrong	42 40
10	Beyonce Featuring Sean Paul Baby Boy	42 40
11	Liz Phair Why Can't I	42 41
12	Linkin Park Numb	42 43
13	Fefe Dobson Take Me Away	41 40
14	Stacie Orrico (There's Gotta Be) More T	41 41
15	Fountains of Wayne Stacy's Mom	41 42
16	Santana Featuring Alex Band Why Don't I	40 40
17	matchbox twenty Bright Lights	38 40
18	Jessica Simpson With You	34 32
19	Clay Aiken Invisibile	33 31
20	Dido White Flag	32 32
21	Christina Aguilera The Voice Within	31 35
22	Evanescence My Immortal	30 21
23	Lil' Kim Tomorrow	29 17
24	Dashboard Confessional Hands Down	23 10
25	Keith Milkshake	21 23
26	Kelly Clarkson The Trouble With Love Is	21 23
27	Linkin Park Numb	18 18
28	Hilary Duff So Yesterday	19 19
29	Ashanti Rock Wit U (Awww Baby)	19 18
30	Good Charlotte Hold On	18 12
31	Beyonce Featuring Sean Paul Baby Boy	18 15
32	Christina Aguilera Featuring Can't Hold	18 16
33	Kelly Clarkson Miss Independent	18 18
34	Lil' Kim Tomorrow	18 18
35	Nelly, P. Diddy & Murphy Lee Shake Ya T	18 21
36	Nick Lachey This I Swear	16 16
37	Nelly Furtado Powerless (Say What You W	16 18
38	Britney Spears Featuring Mad Me Against	16 34
39	The Ataris The Boys Of Summer	14 17
40	John Mayer Bigger Than My Body	13 17
AA	Outkast Hey Ya!	10 2
AA	Jason Mraz You And I Both	7 0

KXXM San Antonio
PD: Jay Shannon
MD: Nadia Canales
Clear Channel 210-736-9700



	TW	LW
1	Outkast Hey Ya!	86 85
2	Nickelback Someday	84 84
3	Dido White Flag	82 81
4	3 Doors Down Here Without You	82 82
5	Stained So Far Away	82 83
6	matchbox twenty Bright Lights	81 82
7	Jason Mraz The Remedy (I Won't Worry)	44 48
8	John Mayer Bigger Than My Body	44 42
9	Liz Phair Why Can't I	43 44
10	Santana Featuring Alex Band Why Don't I	43 45
11	No Doubt It's My Life	43 48
12	John Mayer Your Body Is A Wonderland	41 40
13	Linkin Park Somewhere I Belong	41 40
14	Linkin Park Numb	40 41
15	Melanie Branch Are You Happy Now?	39 22
16	Christina Aguilera The Voice Within	39 32
17	Trap! Headstrong	39 42
18	Enrique Iglesias Addicted	36 28
19	Melanie Branch Breathe	36 42
20	Maroon5 Harder To Breathe	34 40
21	Creed One Last Breath	33 28
22	Josh Kelley Amazing	31 27
23	Coldplay Yellow	31 34
24	Lit My Own Worst Enemy	29 28
25	Tonic You Wanted More	29 32
26	Fuel Falls On Me	28 25
27	Hilary Duff So Yesterday	27 27
28	Uncle Kracker Featuring Dobi Drift Away	27 27
29	Fuel Memorize (In My Hands)	26 28
30	Marcy Playground Sex And Candy	25 26
31	Beyonce Featuring Sean Paul Baby Boy	24 23
32	Linkin Park In The End	23 19
33	3 Doors Down Lose	23 20
34	Lil' Kim Tomorrow	23 31
35	Green Day When I Come Around	23 19
36	Tonic If You Could Only See	21 16
37	Sheryl Crow The First Cut Is The Deepest	20 29
38	Clay Aiken Invisibile	20 22
39	Nickelback How You Remind Me	19 20
40	matchbox twenty Unwell	18 11
AA	Evanescence My Immortal	13 5
AA	Ludacris Featuring Shawnna Stand Up	6 3

WFBC Greenville, SC
PD: Nikki Nite
APD/MD: Tias Schuster
Entercom 864-271-9200



	TW	LW
1	Outkast Hey Ya!	86 87
2	matchbox twenty Bright Lights	79 81
3	3 Doors Down Here Without You	78 81
4	Nickelback Someday	79 85
5	Simple Plan Perfect	68 66
6	Liz Phair Why Can't I	56 56
7	Stacie Orrico (There's Gotta Be) More T	47 27
8	Santana Featuring Alex Band Why Don't I	43 68
9	Trap! Headstrong	41 42
10	Jessica Simpson With You	40 39
11	Jason Mraz You And I Both	39 34
12	Fuel Falls On Me	38 39
13	Outkast Hey Ya!	37 20
14	Evanescence My Immortal	36 27
15	Jay-Z Change Clothes	36 28
16	Melanie Branch Breathe	32 32
17	Christina Aguilera The Voice Within	30 35
18	Baby Bash Featuring Frankie Suga Suga	28 43
19	Saliva Rest In Pieces	29 25
20	Chingy Featuring Ludacris & Holdaie In	29 25
21	Kelly Clarkson The Trouble With Love Is	29 31
22	50 Cent In Da Club	27 24
23	Nelly, P. Diddy & Murphy Lee Shake Ya T	26 34
24	Keith Milkshake	26 36
25	Linkin Park Numb	26 36
26	Beyonce Me, Myself And I	23 24
27	Ludacris Featuring Shawnna Stand Up	23 24
28	Stained So Far Away	22 41
29	No Doubt It's My Life	21 22
30	Dido White Flag	21 23
31	Britney Spears Featuring Yin (I Got Tha	20 26
32	Fefe Dobson Take Me Away	20 26
33	Young Gunz Can't Stop, Won't Stop	20 25
34	Chingy Featuring Didi McG Some Girls	17 0
35	Nelly Furtado Powerless (Say What You W	17 33
36	Frankie J Don't Wanna Try	16 17
37	Clay Aiken Invisibile	16 18
38	The Ataris The Boys Of Summer	16 13
39	No Doubt It's My Life	15 13
40	I.A.T.U. All The Things She Said	15 18
AA	JC Chazez Featuring Didi McG Some Girls	17 0
AA	Dashboard Confessional Hands Down	8 0
AA	Limp Bizkit Behind Blue Eyes	8 3

WXIA Green Bay
OM: Dan Stone
PD: David Burns
Midwest 920-435-3771



	TW	LW
1	No Doubt It's My Life	73 71
2	Outkast Hey Ya!	73 72
3	Nickelback Someday	68 71
4	Stacie Orrico (There's Gotta Be) More T	65 65
5	3 Doors Down Here Without You	65 65
6	matchbox twenty Bright Lights	65 65
7	Lucky Boys Confusion Hey Driver	64 54
8	Linkin Park Numb	51 36
9	Simple Plan Perfect	48 47
10	Liz Phair Why Can't I	44 39
11	D.A.R. Hey Can't I	38 24
12	Stained So Far Away	43 42
13	Sheryl Crow The First Cut Is The Deepest	41 44
14	Trap! Headstrong	40 37
15	Melanie Branch Breathe	41 49
16	Live Heavens	37 38
17	The All-American Rejects Time Stands St	37 41
18	Clay Aiken Invisibile	35 32
19	Clay Aiken Invisibile	35 32
20	Santana Featuring Alex Band Why Don't I	30 32
21	Good Charlotte Hold On	28 31
22	Black Eyed Peas Where Is The Love?	27 27
23	Fountains of Wayne Stacy's Mom	27 32

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage gain in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

LUDACRIS FEATURING SHAWNNA 3792/464 Stand Up (Disturbing The Peace/Def Jam South/iDJMG) Total Stations: 115 Chart Move: 19-12 H (18), M (42), L (55) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

Jacksonville WJAX 57, Rochester WROC 54, Louisville WLVZ 54, etc.

MICHELLE BRANCH 3359/62 Breathe (Maverick/Warner Bros.) Total Stations: 115 Chart Move: 20-18 H (3), M (71), L (41) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

St. Louis WJAD 12, Kansas City WJAD 12, etc.

STAINED 3005/155 So Far Away (Flip/Elektra/EEG) Total Stations: 114 Chart Move: 23-23 H (12), M (45), L (57) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

Dallas KHKS 13, Detroit WDRB 13, etc.

ENRIQUE IGLESIAS 1977/95 Addicted (Interscope) Total Stations: 113 Chart Move: 28-27 H (0), M (26), L (87) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

FUEL 1931/155 Falls On Me (Epic) Total Stations: 115 Chart Move: 31-29 H (1), M (29), L (85) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

CHRISTINA AGUILERA 3737/292 The Voice Within (RCA/RMG) Total Stations: 118 Chart Move: 16-13 H (6), M (80), L (32) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHINGY FEAT. LUDACRIS & SNOOP DOGG 3476/352 Holla In (Disturbing The Peace/Capitol) Total Stations: 116 Chart Move: 21-16 H (14), M (47), L (55) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

KELIS 2802/976 Milkshake (Star Trak/Arista) Total Stations: 110 Chart Move: 29-24 H (7), M (49), L (54) Airplay Adds: 26

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

DIDO 1960/214 White Flag (Arista) Total Stations: 104 Chart Move: 32-28 H (9), M (23), L (72) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

LINKIN PARK 1616/378 Numb (Warner Bros.) Total Stations: 96 Chart Move: 35-32 H (1), M (17), L (78) Airplay Adds: 10

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

CLAY AIKEN 3639/198 Invisible (RCA/RMG) Total Stations: 116 Chart Move: 17-14 H (7), M (75), L (34) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

OUTKAST FEATURING SLEEPY BROWN 3145/930 The Way You Move (Arista) Total Stations: 117 Chart Move: 25-21 H (10), M (47), L (60) Airplay Adds: 18

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

JESSICA SIMPSON 2631/450 With You (Columbia) Total Stations: 113 Chart Move: 26-25 H (2), M (51), L (60) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

EAMON 1481/306 F**k It (I Don't Want You Back) (Jive) Total Stations: 86 Chart Move: 37-34 H (5), M (16), L (65) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

1931/155 Falls On Me (Epic) Total Stations: 115 Chart Move: 31-29 H (1), M (29), L (85) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like MTV, WHTZ, WABC, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

PINK 1408/299
God Is A DJ (Arista)
Total Stations: 76
Chart Move: 38-35
H (0), M (22), L (54)
Airplay Adds: 10

Table with columns for station, format, and chart position for PINK's 'God Is A DJ'.

SHERYL CROW 1233/227
The First Cut Is The Deepest (A&M/Interscope)
Total Stations: 67
Chart Move: 40-36
H (3), M (11), L (53)
Airplay Adds: 14

Table with columns for station, format, and chart position for SHERYL CROW's 'The First Cut Is The Deepest'.

KELLY CLARKSON 1163/180
The Trouble With Love Is (J/RCA/RMG)
Total Stations: 80
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

Table with columns for station, format, and chart position for KELLY CLARKSON's 'The Trouble With Love Is'.

BEYONCE 1154/181
Me, Myself And I (Columbia)
Total Stations: 73
Chart Move: Debut 38
H (0), M (12), L (61)
Airplay Adds: 7

Table with columns for station, format, and chart position for BEYONCE's 'Me, Myself And I'.

GOOD CHARLOTTE 1131/185
Hold On (Daylight/Epic)
Total Stations: 84
Chart Move: Debut 39
H (0), M (9), L (75)
Airplay Adds: 4

Table with columns for station, format, and chart position for GOOD CHARLOTTE's 'Hold On'.

CHART BOUND
Total Detections/Gain

JAY-Z 1072/145
Change Clothes (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 77
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

KILEY DEAN 913/150
Who Will I Run To (Beat Club/Interscope)
Total Stations: 65
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

EVANESCENCE 895/255
My Immortal (Wind-up)
Total Stations: 59
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

JASON MRAZ 828/145
You And I Both (Elektra/EEG)
Total Stations: 70
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

MURPHY LEE FEAT. JERMAINE DUPRI 719/211
Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)
Total Stations: 55
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

YOUNG GUNZ 713/35
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 59
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

LIMP BIZKIT 655/107
Behind Blue Eyes (Flip/Interscope)
Total Stations: 41
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

LILLIX 651/37
Tomorrow (Maverick/Reprise)
Total Stations: 59
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

JC CHASEZ FEAT. DIRT MCGIRT 551/225
Some Girls Dance With Women (Jive)
Total Stations: 52
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

SARAH MCLACHLAN 430/23
Fallen (Arista)
Total Stations: 32
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

BLINK-182 395/122
Feeling This (Geffen)
Total Stations: 37
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

BARENAKED LADIES 381/33
Another Postcard (Chimps) (Reprise)
Total Stations: 25
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

COLDPLAY 379/18
Clocks (Capitol)
Total Stations: 61
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

G-UNIT 362/120
Stunt 101 (G-Unit/Shady/Interscope)
Total Stations: 35
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

JAGGED EDGE 342/167
Walked Outta Heaven (Columbia)
Total Stations: 31
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

LUCKY BOYS CONFUSION 308/159
Hey Driver (Elektra/EEG)
Total Stations: 26
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

THE ALL-AMERICAN REJECTS 111/9
My Paper Heart (Doghouse/DreamWorks)
Total Stations: 12
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

WYCLEF JEAN FEAT. MISSY ELLIOTT 304/32
Party To Damascus (Yclef/JRMG)
Total Stations: 33
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

ALICIA KEYS 275/259
You Don't Know My Name (J/RMG)
Total Stations: 48
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

BRITNEY SPEARS 239/57
Outrageous (Jive)
Total Stations: 15
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

P.O.D. 232/32
Will You (Atlantic)
Total Stations: 27
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

MYA 219/32
Fallen (A&M/Interscope)
Total Stations: 24
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

DEFAULT 209/60
Taking My Life Away (TVT)
Total Stations: 25
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

MANDY MOORE 182/11
Have A Little Faith In Me (Epic)
Total Stations: 6
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

NICK CANNON FEATURING R. KELLY 166/87
Gigolo (Nick/Jive)
Total Stations: 23
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

MARY J. BLIGE FEATURING EVE 154/98
Not Today (Geffen)
Total Stations: 45
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

BIG TYMERS 147/3
This Is How We Do (Cash Money/Universal/UMRG)
Total Stations: 10
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

DANNI MINOGUE 140/5
I Begin To Wonder (Ultra)
Total Stations: 18
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

SMASH MOUTH 124/49
Hang On (Interscope)
Total Stations: 17
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

TUPAC FEAT. THE NOTORIOUS B.I.G. 114/23
Runnin' (Dying To Live) (Amaru/Interscope)
Total Stations: 12
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

THE ALL-AMERICAN REJECTS 111/9
My Paper Heart (Doghouse/DreamWorks)
Total Stations: 12
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

FIVE FOR FIGHTING 97/11
100 Years (Aware/Columbia)
Total Stations: 7
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

112 FEATURING LUDACRIS 96/8
Hot & Wet (Bad Boy/Def Soul/IDJMG)
Total Stations: 22
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

JA RULE 95/0
Clap Back (Murder Inc./Def Jam/IDJMG)
Total Stations: 18
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

IN-GRID 93/6
You Promised Me (Tu Es Foutu) (Benz Street/Waako/ZYX)
Total Stations: 13
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

R. KELLY 91/5
Step In The Name Of Love (Jive)
Total Stations: 13
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

BABY BASH 90/28
Shorty Doowop (Universal/UMRG)
Total Stations: 4
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

WIDELIFE WITH SIMONE DENNY 87/50
All Things (Just Keep Getting Better) (Capitol)
Total Stations: 15
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

ADELAYDA 84/2
Not Tonight (Superkala)
Total Stations: 2
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

TLC FEATURING LIL JON 82/1
Come Get Some (Arista)
Total Stations: 5
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

WAYNE WONDER 77/4
Perfect Proposal (VP/Atlantic)
Total Stations: 10
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

GINUWINE 73/4
In Those Jeans (Epic)
Total Stations: 13
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

NELLY FEATURING JUSTIN TIMBERLAKE 73/5
Work It (Fo' Reel/Universal/UMRG)
Total Stations: 7
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

CHERISH FEATURING DA BRAT 72/3
Miss R (Arista/Reprise/Warner Bros.)
Total Stations: 5
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

KIMBERLEY LOCKE 68/8
8th World Wonder (Curb)
Total Stations: 10
Chart Move: Debut 37
H (0), M (14), L (66)
Airplay Adds: 10

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	19	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	3304	3338	20.908	1
2	3	19	BRIGHT LIGHTS ATLANTIC ★	MATCHBOX TWENTY	3153	3031	19.932	3
3	2	27	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3090	3097	19.977	2
4	4	22	WHITE FLAG ARISTA	DIDO	2889	2795	18.259	4
			★ GREATEST GAINER ★					
5	6	12	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ★	SHERYL CROW	2687	2544	17.142	6
6	5	14	FALLEN ARISTA ★	SARAH MCLACHLAN	2587	2613	17.488	5
7	7	8	IT'S MY LIFE INTERSCOPE ★	NO DOUBT	2192	2059	14.007	7
8	10	13	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	1936	1880	11.329	9
9	9	14	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	1912	1957	10.524	11
10	8	45	UNWELL ATLANTIC ★	MATCHBOX TWENTY	1886	2003	13.281	8
11	11	36	CALLING ALL ANGELS COLUMBIA	TRAIN	1719	1794	10.644	10
12	13	8	WHEN I LOOK TO THE SKY COLUMBIA ★	TRAIN	1687	1612	9.816	13
13	12	18	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1567	1696	10.144	12
14	14	32	HEAVEN RADIOACTIVE/GEFFEN ★	LIVE	1544	1561	9.031	14
15	16	10	BREATHE MAVERICK/WARNER BROS. ★	MICHELLE BRANCH	1463	1431	6.699	15
16	17	9	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	1196	1276	4.897	19
17	19	17	SO FAR AWAY FLIP/ELEKTRA/EEG ★	STAINED	1082	1025	4.581	21
18	18	16	WAITING FOR YOU WARNER BROS. ★	SEAL	1028	1028	6.070	16
19	20	10	YOU AND I BOTH ELEKTRA/EEG ★	JASON MRAZ	1023	947	5.612	17
			★★ AIRPOWER/MOST AIRPLAY ADDS ★★					
20	21	4	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	995	874	5.528	18
21	22	23	STACY'S MOM S-CURVE/EMC ★	FOUNTAINS OF WAYNE	846	794	4.620	20
22	24	4	MY IMMORTAL WIND-UP ★	EVANESCENCE	764	630	3.443	22
23	23	12	PERFECT TIME OF DAY EPIC ★	HOWIE DAY	712	688	3.394	23
24	25	6	SHE DON'T WANT NOBODY NEAR GEFFEN	COUNTING CROWS	661	606	2.309	27
25	26	7	FALLS ON ME EPIC ★	FUEL	592	570	1.831	30
26	27	5	SAVE ME RCA/RMG	DAVE MATTHEWS	498	486	2.450	26
27	28	4	INVISIBLE RCA/RMG	CLAY AIKEN	398	393	1.940	28
28	35	2	HEY YA! ARISTA	OUTKAST	369	255	2.706	25
29	29	22	REST IN PIECES ISLAND/IDJMG ★	SALIVA	341	345	1.778	31
30	30	19	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	339	339	2.870	24
31	31	5	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	292	297	0.524	-
32	32	16	FOREVER AND FOR ALWAYS MERCURY/IDJMG ★	SHANIA TWAIN	290	286	1.835	29
33	33	6	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ★	STACIE ORRICO	283	285	0.727	-
34	40	2	PERFECT LAVA ★	SIMPLE PLAN	278	177	0.443	-
35	34	20	I CAN ONLY IMAGINE INO/CURB	MERCYME	259	258	0.926	38
36	37	25	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	222	230	0.992	37
37	NEW		THE TROUBLE WITH LOVE IS J/RCA/RMG	KELLY CLARKSON	218	156	0.483	-
38	38	2	MOSES CAPITOL	COLDPLAY	204	205	0.532	-
39	39	24	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	198	197	1.487	34
40	36	3	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	188	254	0.847	39

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

FIVE FOR FIGHTING 100 Years (Aware/Columbia) **7**

KSRZ, WBNS, WKRO, WMMX, WMXB, WOMX, WZPT
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 21%, 12-6A 36%

KELLY CLARKSON The Trouble With Love Is (JIRCA/RMG) **6**

KSRZ, KVUU, WKRO, WMMX, WNNK, WRQQ
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 12%, 7-12 17%, 12-6A 57%

EVANESCENCE My Immortal (Wind-up) ★ **5**

KIZS, KMXB, KRSK, KZZO, WBNS
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 15%, 7-12 22%, 12-6A 33%

OUTKAST Hey Ya! (Arista) **5**

KALC, KYSR, WMC, WOAL, WWWW
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 19%, 7-12 24%, 12-6A 28%

SIMPLE PLAN Perfect (Lava) ★ **5**

KALZ, KEZR, KMXB, KVUU, WNNK
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 10%, 7-12 32%, 12-6A 45%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

SHERYL CROW • The First Cut Is The Deepest (A&M/Interscope) ★ **+143**

KSRZ +31, KVUU +25, WMMX +16, WZZZ +13, WMXB +12, WOLH +12, WRQQ +11, KLZR +10, WBNS +10, WRQX +10

EVANESCENCE • My Immortal (Wind-up) ★ **+134**

KMVB +26, KRSK +21, KQMB +18, WBNS +18, KIZS +16, KVUU +10, WBMX +9, WMC +8, KZZO +7, WLNK +8

NO DOUBT • It's My Life (Interscope) ★ **+133**

KFME +18, KVUU +18, WKRO +16, KSRZ +15, WRQX +15, WMAD +15, WLJR +10, KBBY +10, KAMX +9, WRQQ +9

MATCHBOX TWENTY • Bright Lights (Atlantic) ★ **+122**

KIZS +34, KVUU +29, KSRZ +28, WRQX +20, KZZO +17, WOMX +13, WBNS +12, WMXB +12, KALZ +11, WJLK +7

FIVE FOR FIGHTING • 100 Years (Aware/Columbia) **+114**

KSRZ +26, WKRO +18, WMMX +11, WBNS +10, WZPT +10, KVUU +9, WMXB +9, KAMX +8, WENS +8, WXMA +7

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	WHY CAN'T I LIZ PHAIR (CAPITOL)		1354	1436	
2	AMAZING JOSH KELLEY (HOLLYWOOD)		1347	1327	
3	THE REMEDY (I WON'T WORRY) JASON MRAZ (ELEKTRA/EEG)		1276	1349	
4	HARDER TO BREATHE MAROON5 (OCTONE/J/RMG)		1112	1134	
5	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		1021	988	
6	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)		993	1089	
7	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)		914	1000	
8	CLOCKS COLDPLAY (CAPITOL)		910	976	
9	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)		889	921	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)		840	844	
11	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)		732	734	
12	COMPLICATED AVRIL LAVIGNE (ARISTA)		723	715	
13	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)		667	652	
14	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)		641	607	
15	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)		628	620	
16	I'M WITH YOU AVRIL LAVIGNE (ARISTA)		598	634	
17	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)		575	619	
18	ARE YOU HAPPY NOW? MICHELLE BRANCH (MAVERICK/WARNER BROS.)		557	647	
19	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)		556	533	
20	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)		551	529	

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



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denotes songs with 6 or more detections at station for first time this week.



AIRPLAY MONITOR MODERN AC

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AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

#2 KMXB, Las Vegas, NV (PD: Charese Fruge) 6

#3 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 4

#4 KRSK, Portland, OR (PD/MD: Persigehl/Stewart) 4

#5 KALC, Denver, CO (PD/MD: Harris/Kozeman) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago* OM/PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 3 columns: Rank, Title, Station. Top entries include Sarah McLachlan's 'I Still Have Faith' and Sheryl Crow's 'The First Cut Is The Deepest'.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 3 columns: Rank, Title, Station. Top entries include Sarah McLachlan's 'I Still Have Faith' and Sheryl Crow's 'The First Cut Is The Deepest'.

WBWX Boston* PD: Greg Strassell APD/MD: Mike Mullaney MD: Erin O'Malley Infinity 617-779-2000

Table with 3 columns: Rank, Title, Station. Top entries include Sarah McLachlan's 'I Still Have Faith' and Sheryl Crow's 'The First Cut Is The Deepest'.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 3 columns: Rank, Title, Station. Top entries include matchbox twenty's 'Bright Lights' and Jason Mraz's 'The Remedy (I Won't Worry)'.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 3 columns: Rank, Title, Station. Top entries include matchbox twenty's 'Bright Lights' and Jason Mraz's 'The Remedy (I Won't Worry)'.

KIOI San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 3 columns: Rank, Title, Station. Top entries include matchbox twenty's 'Unwell' and Sheryl Crow's 'The First Cut Is The Deepest'.

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 3 columns: Rank, Title, Station. Top entries include Sheryl Crow's 'The First Cut Is The Deepest' and matchbox twenty's 'Unwell'.

KLLC San Francisco* PD: John Peake Infinity 415-765-4000

Table with 3 columns: Rank, Title, Station. Top entries include Sarah McLachlan's 'Fallen' and Coldplay's 'Clocks'.

WDVD Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 3 columns: Rank, Title, Station. Top entries include 3 Doors Down's 'Here Without You' and Sarah McLachlan's 'Fallen'.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 3 columns: Rank, Title, Station. Top entries include matchbox twenty's 'Bright Lights' and Train's 'When I Look To The Sky'.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 3 columns: Rank, Title, Station. Top entries include Santana's 'Feeling This' and John Mayer's 'Biggie'.

Main chart table with columns: This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, Detections, Audience (TW, LW, Millions, Rank). Includes entries like 'HERE WITHOUT YOU' and 'BRIGHT LIGHTS'.

Songs ranked by number of detections... Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: Song Title, Station, Increase in Detections. Includes 'EVANESCENCE - My Immortal (Wind-up) +142'.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

TRAIN 1687/75 When I Look To The Sky (Columbia) ☆

Total Stations: 80 Chart Move: 13-12

H (10), M (53), L (17) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

Table with columns for station, song, and detections. Includes stations like WZLW, WZLX, WZLZ, etc.

AIRPOWER logo with stars and 'Total Detections/Gain' text.

FIVE FOR FIGHTING 995/121 100 Years (Aware/Columbia)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KMXB • Las Vegas, NV PD: Charesse Fruge Date: 11/30/03

MICHELLE BRANCH 1463/32 Breathe (Maverick/Warner Bros.) ☆

Total Stations: 74 Chart Move: 16-15

H (13), M (36), L (25) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

Total Stations: 65 Chart Move: 21-20

H (5), M (28), L (32) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

SEAL 1028/0 Waiting For You (Warner Bros.) ☆

Total Stations: 62 Chart Move: 18-18

H (5), M (32), L (25) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

Total Stations: 65 Chart Move: 21-20

H (5), M (28), L (32) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

JASON MRAZ 1023/76 You And I Both (Elektra/EEG) ☆

Total Stations: 58 Chart Move: 20-19

H (5), M (30), L (23) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

Total Stations: 65 Chart Move: 21-20

H (5), M (28), L (32) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like VH1, WFLX, KYSR, etc.

COUNTING CROWS 661/55 She Don't Want Nobody Near (Geffen)

Total Stations: 49 Chart Move: 25-24

Heavy (2) WKZN, WXMA Medium (19), Light (28)

Airplay Adds: 3 KDMX, WBNS, WZPL

FUEL 592/22 Falls On Me (Epic) ☆

Total Stations: 37 Chart Move: 26-25

Heavy (4) WMBZ, WPTX, WRFY, WXMA Medium (17), Light (16)

Airplay Adds: 1 KMXB

DAVE MATTHEWS 498/12 Save Me (RCA/RMG)

Total Stations: 44 Chart Move: 27-26

Heavy (0) Medium (13), Light (31)

CLAY AIKEN 398/5 Invisible (RCA/RMG)

Total Stations: 27 Chart Move: 28-27

Heavy (3) WKTI, WMC, WQAL Medium (11), Light (13)

Airplay Adds: 4 KAMX, KKPX, WRQQ, WZAT

OUTKAST 369/114 Hey Ya! (Arista)

Total Stations: 23 Chart Move: 35-28

Heavy (4) KFMB, KRSK, WMBZ, WZPL Medium (7), Light (12)

Airplay Adds: 5 KALC, KYSR, WMC, WQAL, WWWW

SHANIA TWAIN 290/4 Forever And For Always (Mercury/IDJMG) ☆

Total Stations: 22 Chart Move: 32-32

Heavy (2) KIMN, WQAL Medium (7), Light (13)

SIMPLE PLAN 278/101 Perfect (Lava) ☆

Total Stations: 21 Chart Move: 40-34

Heavy (1) KIZS Medium (7), Light (13)

Airplay Adds: 5 KALZ, KEZR, KMXB, KVUU, WNNK

MERCYME 259/1 I Can Only Imagine (INO/Curb)

Total Stations: 20 Chart Move: 34-35

Heavy (1) KYIS Medium (5), Light (14)

KELLY CLARKSON 218/62 The Trouble With Love Is (J/RCA/RMG)

Total Stations: 22 Chart Move: Debut 37

Heavy (1) KSRZ Medium (4), Light (17)

Airplay Adds: 6 KSRZ, KVUU, WKRQ, WMMX, WNNK, WRQQ

JEWEL 181/22 Two Become One (Atlantic) ☆

Total Stations: 21 Chart Move: 21-21

Heavy (0) Medium (2), Light (19)

Airplay Adds: 4 KSII, KVUU, WBMX, WXMA

JACK JOHNSON 140/27 Taylor (Jack Johnson/Universal/UMRG)

Total Stations: 18 Chart Move: 23-23

Heavy (3) KLLY, WCDA, WLIR Medium (23), Light (19)

Airplay Adds: 1 WKZN

DEFAULT 137/22 Taking My Life Away (TVT)

Total Stations: 17 Chart Move: 25-24

Heavy (0) Medium (2), Light (15)

Airplay Adds: 4 KEZR, KLTG, WRQQ, WWWW

CHRISTINA AGUILERA 104/0 The Voice Within (RCA/RMG) ☆

Total Stations: 16 Chart Move: 26-25

Heavy (0) Medium (4), Light (12)

Airplay Adds: 1 KKPX

LIZ PHAIR 85/12 Extraordinary (Capitol)

Total Stations: 6 Chart Move: 27-26

Heavy (1) WTMX Medium (1), Light (4)

Airplay Adds: 1 KALZ

MELISSA ETHERIDGE 67/67 Breathe (Island/IDJMG)

Total Stations: 11 Chart Move: 28-27

Heavy (0) Medium (2), Light (9)

Airplay Adds: 2 KMXB, KYSR

CLAY AIKEN 50/2 The First Noel (RCA/RMG)

Total Stations: 8 Chart Move: 35-28

Heavy (0) Medium (0), Light (8)

Airplay Adds: 1 WNNK

JOHN GREGORY 50/2 Ride Of Your Life (Atlantic)

Total Stations: 6 Chart Move: 32-32

Heavy (0) Medium (0), Light (8)

R.E.M. 49/0 Bad Day (Warner Bros.) ☆

Total Stations: 6 Chart Move: 40-34

Heavy (0) Medium (1), Light (5)

Airplay Adds: 1 KVUU

BEYONCE FEATURING SEAN PAUL 48/3 Baby Boy (Columbia)

Total Stations: 6 Chart Move: 34-35

Heavy (1) WZPL Medium (0), Light (5)

Airplay Adds: 1 WQAL

PINK 45/10 Trouble (Arista)

Total Stations: 6 Chart Move: 20-19

Heavy (0) Medium (2), Light (4)

THE ROC PROJECT FEAT. TINA ARENA 45/3 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)

Total Stations: 4 Chart Move: 21-21

Heavy (1) WLIR Medium (0), Light (3)

THE SYRUPS 45/0 Wake Up Laura (Beck)

Total Stations: 4 Chart Move: 20-19

Heavy (0) Medium (1), Light (3)

JONNY LANG 42/30 Red Light (A&M/Interscope)

Total Stations: 9 Chart Move: 23-23

Heavy (0) Medium (0), Light (9)

Airplay Adds: 2 KTOZ, WRFY

UNCLE KRACKER 36/8 Memphis Soul Song (Lava)

Total Stations: 4 Chart Move: 25-24

Heavy (0) Medium (2), Light (2)

MAROONS 35/5 This Love (Octone/J/RMG)

Total Stations: 4 Chart Move: 26-25

Heavy (0) Medium (1), Light (3)

MICHAEL BUBLE 34/11 The Christmas Song (143/Reprise)

Total Stations: 7 Chart Move: 27-26

Heavy (0) Medium (0), Light (7)

Airplay Adds: 1 WEZF

BRITNEY SPEARS FEAT. MADONNA 33/1 Me Against The Music (Jive)

Total Stations: 5 Chart Move: 28-27

Heavy (0) Medium (1), Light (4)

RUBEN STUDDARD & TAMYRA GRAY 30/1 Have Yourself A Merry Little Christmas (RCA/RMG)

Total Stations: 5 Chart Move: 35-28

Heavy (0) Medium (0), Light (5)

Airplay Adds: 1 WJLK

LIMP BIZKIT 30/1 Behind Blue Eyes (Flip/Interscope) ☆

Total Stations: 2 Chart Move: 32-32

Heavy (0) Medium (1), Light (1)

KELLY CLARKSON 29/2 My Grown Up Christmas List (RCA/RMG)

Total Stations: 6 Chart Move: 40-34

Heavy (0) Medium (1), Light (5)

LINKIN PARK 29/12 Numb (Warner Bros.)

Total Stations: 3 Chart Move: 20-19

Heavy (0) Medium (1), Light (2)

Airplay Adds: 1 KALZ

BLINK-182 27/5 Feeling This (Geffen)

Total Stations: 3 Chart Move: 21-21

Heavy (0) Medium (1), Light (2)

KATY ROSE 27/0 Overdrive (V2)

Total Stations: 3 Chart Move: 23-23

Heavy (0) Medium (1), Light (2)

EASTMOUNTAINSOUTH 26/26 Rain Come Down (DreamWorks)

Total Stations: 20 Chart Move: 23-23

Heavy (0) Medium (0), Light (20)

GUSTER 26/8 Careful (Palm/Reprise)

Total Stations: 2 Chart Move: 20-19

Heavy (0) Medium (0), Light (2)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	31	UNWELL ATLANTIC <small>1 week at No. 1</small>	MATCHBOX TWENTY	624	746	6.037	1
2	3	23	CALLING ALL ANGELS COLUMBIA	TRAIN	555	728	3.927	7
3	1	33	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	554	769	3.977	6
4	4	40	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		518	678	4.483	4
5	5	20	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	456	596	2.591	15
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
6	17	2	THE CHRISTMAS SONG 143/REPRISE	MICHAEL BUBLE	430	237	3.219	10
7	9	15	WHITE FLAG ARISTA ☆	DIDO	409	430	3.818	8
8	6	32	BIG YELLOW TAXI GEFENWINTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	406	535	3.812	9
9	11	3	SENDING YOU A LITTLE CHRISTMAS WINDHAM HILL/AAL	JIM BRICKMAN WITH KRISTY STARLING	375	420	2.649	14
10	10	10	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	371	423	2.918	11
11	7	13	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	353	475	2.228	17
12	12	9	INVISIBLE RCA/RMG ☆	CLAY AIKEN	350	411	2.696	13
13	13	34	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	287	392	2.157	18
14	14	8	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	274	389	1.661	22
15	15	27	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	260	382	2.119	19
16	19	2	THE FIRST NOEL RCA/RMG	CLAY AIKEN	246	230	2.904	12
17	16	11	FALLEN ARISTA ☆	SARAH MCLACHLAN	246	319	1.570	23
18	29	2	O HOLY NIGHT CURB	LEANN RIMES	229	161	1.176	27
			★ ★ AIRPOWER ★ ★					
19	25	2	MY GROWN UP CHRISTMAS LIST KID ROCK <small>1 week at No. 1</small>	BILLY CLARKSON	195	184	5.165	2
20	23	5	WHY DON'T YOU & I ARISTA ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	194	189	1.242	25
21	24	3	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	189	186	1.442	24
22	22	2	SILVER BELLS RCA/RMG	CLAY AIKEN & KIMBERLEY LOCKE	189	191	4.938	3
23	NEW		WHITE CHRISTMAS COLUMBIA	BETTE MIDLER	174	146	4.258	5
24	20	8	TINY DANCER CURB	TIM MCGRAW	157	218	0.572	-
25	18	19	PEACE (WHERE THE HEART IS) WINDHAM HILL/AAL	JIM BRICKMAN FEATURING COLLIN RAYE	154	232	0.680	-
26	26	7	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL McDONALD	152	184	1.237	26
27	RE-ENTRY		LET IT ALL COME DOWN R WORLD	BURKE RONEY	151	145	-	-
28	28	14	WAITING FOR YOU WARNER BROS.	SEAL	151	177	1.073	29
29	NEW		HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA/RMG	RUBEN STUDDARD & TAMYRA GRAY	138	100	1.967	20
30	27	7	BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	137	182	0.687	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

MICHAEL BUBLE *The Christmas Song (143/Reprise)* **17**

KKCW, KMGA, KRBB, KXLY, WAHR, WARM, WBBO, WGSY, WHUD, WLQT, WMGF, WMYI, WRSN, WSHH, WTVR, WVAF, WYJB

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 10%, 7-12 55%, 12-6A 14%

HARRY CONNICK, JR. *Sleigh Ride (Columbia)* **6**

KEZK, KKMJ, KUJL, WDOK, WLTV, WSPA

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 19%, 7-12 21%, 12-6A 31%

CLAY AIKEN *The First Noel (RCA/RMG)* **6**

KISC, KKMJ, KMZQ, WBEB, WMYI, WRAL

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 31%, 3-7 21%, 7-12 12%, 12-6A 20%

JIM BRICKMAN WITH KRISTY STARLING *Sending You A Little Christmas (Windham Hill/AAL)* **5**

KKMJ, KMGA, WDOK, WRCH, WTCB

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 14%, 7-12 40%, 12-6A 22%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

MICHAEL BUBLE • *The Christmas Song (143/Reprise)* **+193**

KKCW +17, WMXC +11, WMGF +11, WVAF +8, KXLY +8, WLQT +8, WTVR +8, WRSN +7, KRBB +7, WHUD +6

WHITNEY HOUSTON • *One Wish (For Christmas) (Arista)* **+91**

WJBR +8, WVAF +8, WRVR +6, KUJL +6, KMGA +5, WARM +4, WAHR +4, WOOD +4, KEFM +2, KESZ +2

LEANN RIMES • *O Holy Night (Curb)* **+68**

KSFI +15, KXLY +11, WLEV +6, WHUD +4, WJBR +4, WSPA +3, KEFM +3, WVAF +3, KMZQ +3, WDEF +3

WHITNEY HOUSTON • *The Christmas Song (Chestnuts Roasting On An Open Fire) (Arista)* **+66**

KOST +18, KISC +13, WOOD +8, WMAG +4, WTVR +4, WLQT +3, KRBB +3, WRSN +3, WSUY +2, WBBO +2

ZOOEY DESCHANEL & LEON REDBONE • *Baby It's Cold Outside (New Line)* **+42**

WRVR +6, KXLY +6, WARM +4, WJBR +4, WVAF +4, WWLI +4, KMGA +3, WAHR +3, WOOD +3, WRCH +2

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 **CHRISTINA AGUILERA** *The Voice Within* RCA/RMG **102.9**
- 2 **SANTANA** *Why Don't You And I* ARISTA **80.7**
- 3 **CLAY AIKEN** *Invisible* RCA/RMG **79.7**
- 4 **CELINE DION** *Stand By Your Side* EPIC **79.6**
- 5 **SHERYL CROW** *The First Cut Is The Deepest* INTERSCOPE **79.5**
- 6 **SARAH MCLACHLAN** *Fallen* ARISTA **78.0**

See legend on HitPredictor page.

Monitor HOLIDAY ADULT CONTEMPORARY		DETECTIONS	
RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	TW	LW
10	PLEASE COME HOME FOR CHRISTMAS EAGLES (COLUMBIA)	1235	987
11	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	1213	831
12	DO THEY KNOW IT'S CHRISTMAS BAND-AID (COLUMBIA)	1196	1026
13	WHITE CHRISTMAS BING CROSBY (MCA)	1185	1119
14	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY (COLUMBIA)	1172	967
15	LAST CHRISTMAS WHAM! (COLUMBIA)	1154	966
16	JINGLE BELL ROCK DARYL HALL JOHN OATES (RCA)	1036	780
17	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS (COLUMBIA)	1034	834
18	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN (COLUMBIA)	1015	733
19	BLUE CHRISTMAS ELVIS PRESLEY (RCA/RMG)	994	255
20	WINTER WONDERLAND EURYTHMICS (A&M/INTERSCOPE)	950	791

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



AIRPLAY MONITOR

10th ANNIVERSARY

CHARTING A DYNAMIC DECADE

COMING NEXT WEEK

FOR ADVERTISING INFORMATION: Johanna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

ADULT CONTEMPORARY POWER PLAYISTS

FOR WEEK ENDING DECEMBER 7, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **6+** denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 LiteRock 98.7

KKLT Phoenix, AZ
(PD: Joel Gray)
Airplay Leader Designations: 7

#2	WLTW, New York, NY	6
#3	CIDR, Detroit, MI	4
#4	KVLY, McAllen, Texas	3
#5	WHOM, Portland, ME	2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

106.7 Litefm

WLTW New York
VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

1	Nat King Cole The Christmas Song	40 19
2	Brenda Lee Rockin' Around The Christmas	37 15
3	Any Grant Rockin' Around The Christmas	36 6
4	Bobby Helms Jingle Bell Rock	36 20
5	Carpenters Merry Christmas Darling	36 21
6	Johnny Mathis It's Beginning To Look A	35 18
7	Eagles Please Come Home For Christmas	35 18
8	Burl Ives Holly Jolly Christmas	35 20
9	John Lennon Happy X-Mas (War Is Over)	34 18
10	Gene Autry Here Comes Santa Claus (Down	34 20
11	Mariah Carey All I Want For Christmas I	33 17
12	Dan Fogelberg Same Old Lang Syne	33 17
13	Band Aid Do They Know It's Christmas?	33 18
14	Harry Simeone Chorale The Little Drumme	32 15
15	Gloria Estefan & Miami Sound Christmas	32 16
16	John Lennon Happy X-Mas (War Is Over)	32 16
17	Eurythmics Winter Wonderland	32 18
18	Wham! Last Christmas	32 18
19	Prentenders Have Yourself A Merry Little	30 17
20	Trans-Siberian Orchestra Christmas Eve	30 17

KOST Los Angeles

Dir/Pgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

1	Clay Aiken The First Noel	23 23
2	Whitney Houston The Christmas Song (Che	22 4
3	Eagles Please Come Home For Christmas	22 18
4	Kelly Clarkson My Grown Up Christmas Li	22 22
5	98 Degrees Gift	22 22
6	Harry Connick, Jr. Let It Snow! Let It	22 22
7	Ruben Studdard & Tamara Gray Have Your	22 23
8	Michael Buble The Christmas Song	21 23
9	Andy Williams Let It Snow!	20 19
10	Ronny O'Shea	19 14
11	Gene Autry Here Comes Santa Claus (Down	19 15
12	Carpenters Merry Christmas Darling	19 19
13	Band Aid Do They Know It's Christmas?	19 19
14	Carpenters Home For The Holidays	19 20
15	Eurythmics Winter Wonderland	19 21
16	Santana Featuring Michelle B The Game O	18 17
17	Anna Murray Winter Wonderland	18 21
18	David Foster Carol Of The Bells (Instru	18 21
19	Bobby Helms Jingle Bell Rock	18 21
20	Whitney Houston Do You Hear What I Hear	17 16

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
PD/MD: Robert Archer
Clear Channel 818-546-1043

1	Colplay Clocks	26 27
2	matchbox twenty Unwell	25 24
3	Dido White Flag	23 23
4	No Doubt It's My Life	22 22
5	Stacie Orrico (There's Gotta Be) More T	19 26
6	Christina Aguilera The Voice Within	17 23
7	Clay Aiken Invisible	17 22
8	Seal Waiting For You	14 13
9	Holly Furtado Powerless (Say What You W	12 11
10	Uncle Kracker Featuring Dobi Drift Away	10 10
11	Spin Doctors Two Princes	10 10
12	Wince Guaraldi Trio Oannenbaum	9 7
13	Dec Of Base Don't Turn Around	9 7
14	De'Vee You Gotta Be	9 7
15	Christina Aguilera, Lil' Kim Lady Mamma	8 8
16	Jennifer Lopez Love Don't Cost A Thing	8 8

WBEB Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

1	Band Aid Do They Know It's Christmas?	28 27
2	Wham! Last Christmas	24 23
3	Gloria Estefan Let It Snow, Let It Snow	24 25
4	Luther Vandross Every Year, Every Christmas	22 22
5	Carpenters Merry Christmas Darling	22 24
6	Johnny Mathis It's Beginning To Look A	22 27
7	Mariah Carey All I Want For Christmas I	20 19
8	Christina Aguilera The Christmas Song	19 14
9	Brenda Lee Rockin' Around The Christmas	19 15
10	James Taylor Have Yourself A Merry Lit	19 21
11	'N Sync I Don't Wanna Spend One More Ch	19 26
12	Jackson 5 Saw Mommy Kissing Santa Cla	18 13
13	Eurythmics Winter Wonderland	18 14
14	Jimmy Eat World Last Christmas	18 16
15	Anna Murray Winter Wonderland	18 17
16	Wince Guaraldi Trio O Hear	18 18
17	John Lennon Happy X-Mas (War Is Over)	18 18
18	Andy Williams Happy Holiday/The Holiday	18 20
19	Paul McCartney Wonderful Christmas Time	18 20
20	Kenny Loggins Have Yourself A Merry Lit	18 21

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

1	John Lennon Happy X-Mas (War Is Over)	30 32
2	Andy Williams It's The Most Wonderful T	29 29
3	Brenda Lee Rockin' Around The Christmas	28 31
4	Paul McCartney Wonderful Christmas Time	27 31
5	Daryl Hall & John Oates Jingle Bell Rock	27 25
6	Bobby Helms Jingle Bell Rock	27 27
7	Nat King Cole The Christmas Song	27 29
8	Johnny Mathis It's Beginning To Look A	26 19
9	Carpenters Home For The Holidays	25 19
10	Gene Autry Here Comes Santa Claus (Down	25 20
11	Mariah Carey All I Want For Christmas I	25 22
12	Carpenters Merry Christmas Darling	25 23
13	Eagles Please Come Home For Christmas	24 22
14	Aaron Neville Please Come Home For Chr	24 22
15	Gene Autry Here Comes Santa Claus (Down	24 22
16	Gene Autry Here Comes Santa Claus (Down	24 22
17	Wham! Last Christmas	24 24
18	Burl Ives Holly Jolly Christmas	24 26
19	Band Aid Do They Know It's Christmas?	24 28
20	Frank Sinatra W/Orni Lauper Santa Clau	23 20

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

1	Sheryl Crow The First Cut Is The Deepest	27 26
2	Luther Vandross Dance With My Father	26 26
3	Dido White Flag	25 26
4	matchbox twenty Unwell	20 19
5	Uncle Kracker Featuring Dobi Drift Away	20 20
6	Counting Crows Featuring Van Big Yellow	20 20
7	Celine Dion Have You Ever Been In Love	15 16
8	John Mayer "You're Body Is A Wonderland	13 11
9	Michael McDonald Ain't No Mountain High	13 17
10	Extreme More Than Words	12 7
11	Vanessa Carlton A Thousand Miles	12 9
12	Peter Gabriel In Your Eyes (Theme From	12 11
13	Sting Fields Of Gold	12 11
14	R.E.M. Everlong	12 12
15	Destiny's Child Emotion	11 7
16	Celine Dion A New Day Has Come	11 8
17	Norah Jones Don't Know Why	11 10
18	Christina Aguilera Beautiful	11 10
19	Five For Fighting Superman (It's Not Ea	11 10
20	Chicago Will You Still Love Me?	11 12

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

1	Gene Autry Rudolph The Red-Nosed Reinde	53 55
2	Burl Ives Holly Jolly Christmas	51 55
3	Brenda Lee Rockin' Around The Christmas	51 55
4	Johnny Mathis It's Beginning To Look A	50 54
5	Andy Williams It's The Most Wonderful T	50 56
6	Nat King Cole The Christmas Song	49 54
7	Gene Autry Rudolph The Red-Nosed Reinde	49 54
8	Bobby Helms Jingle Bell Rock	48 53
9	Martina McBride Do You Hear What I Hear	47 54
10	Army Grant Winter Wonderland	45 34
11	Carpenters Merry Christmas Darling	36 35
12	Bob Seger & The Silver Bullet Little	36 36
13	Carpenters Merry Christmas Darling	35 33
14	Carpenters Home For The Holidays	35 35
15	Ronettes I Saw Mommy Kissing Santa Cla	35 36
16	Harry Connick, Jr. Let It Snow! Let It	34 30
17	Harry Connick, Jr. Let It Snow! Let It	34 30
18	Elvis Presley Here Comes Santa Claus (R	34 35
19	Celine Dion O Holy Night	32 34
20	Manny G Have Yourself A Merry Little Ch	32 35

WASH Washington, DC

PD: Bill Hess
Clear Channel 301-984-9710

1	Eagles Please Come Home For Christmas	37 35
2	John Lennon Happy X-Mas (War Is Over)	37 37
3	Burl Ives Holly Jolly Christmas	36 36
4	Paul McCartney Wonderful Christmas Time	36 40
5	Bing Crosby White Christmas	35 33
6	Bobby Helms Jingle Bell Rock	35 34
7	Daryl Hall & John Oates Jingle Bell Roc	34 35
8	Elton John Step Into Christmas	34 36
9	Gene Autry Rudolph The Red-Nosed Reinde	34 39
10	Johnny Mathis It's Beginning To Look A	33 32
11	Carpenters Merry Christmas Darling	33 33
12	Prentenders Have Yourself A Merry Little	33 33
13	Carpenters Merry Christmas Darling	33 39
14	Mannheim Steamroller Deck The Halls	32 34
15	Andy Williams It's The Most Wonderful T	31 32
16	Ronettes Sligh Ride	31 36
17	Nat King Cole The Christmas Song	30 35
18	Andy Williams Happy Holiday/The Holiday	30 41
19	Celine Dion O Holy Night	32 34
20	Trans-Siberian Orchestra Christmas Eve	24 28

WLTM Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

1	Burl Ives Holly Jolly Christmas	21 20
2	Eagles Please Come Home For Christmas	20 13
3	Carpenters Merry Christmas Darling	20 19
4	Andy Williams Happy Holiday/The Holiday	19 15
5	Mariah Carey All I Want For Christmas I	18 14
6	Counting Crows Featuring Van Big Yellow	18 14
7	Mannheim Steamroller Deck The Halls	18 17
8	John Lennon Happy X-Mas (War Is Over)	18 22
9	Gene Autry Rudolph The Red-Nosed Reinde	17 17
10	Nat King Cole The Christmas Song	17 19
11	Aaron Neville Please Come Home For Chr	16 13
12	Whitney Houston Do You Hear What I Hear	16 14
13	Bruce Springsteen Santa Claus Is Comin'	16 14
14	Daryl Hall & John Oates Jingle Bell Roc	16 15
15	Wham! Last Christmas	16 16
16	Gene Autry Rudolph The Red-Nosed Reinde	16 17
17	Johnny Mathis It's Beginning To Look A	15 12
18	Wince Guaraldi Trio Oannenbaum	15 14
19	Carpenters Home For The Holidays	15 14
20	Bing Crosby It's Beginning To Look Like	15 16

WMGC Detroit

OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

1	Dido White Flag	19 8
2	Phil Collins Look Through My Eyes	15 7
3	matchbox twenty Unwell	14 6
4	Josh Groban You Raise Me Up	14 6
5	Sheryl Crow The First Cut Is The Deepest	14 6
6	Counting Crows Featuring Van Big Yellow	13 5
7	Shania Twain Forever And For Always	13 5
8	Sarah McLachlan Fallen	13 6
9	Gloria Estefan Let It Snow, Let It Snow	12 4
10	Enrique Iglesias Hero	12 4
11	Nat King Cole The Christmas Song	12 4
12	Paul McCartney Wonderful Christmas Time	12 17
13	Little Jimmy Larkin A Hippopotamus For	11 20
14	Burl Ives Holly Jolly Christmas	11 20
15	Christina Aguilera Beautiful	10 4
16	Santana Featuring Michelle B The Game O	10 5
17	Mariah Carey All I Want For Christmas I	10 20
18	Bruce Springsteen Santa Claus Is Comin'	10 21
19	Andy Williams It's The Most Wonderful T	10 21
20	Brenda Lee Rockin' Around The Christmas	18 24

KVIL Dallas

RVP/Pgm: Kurt Johnson
Infinity 214-691-1037

1	Carpenters Merry Christmas Darling	29 7
2	Paul McCartney Wonderful Christmas Time	25 10
3	Beach Boys Little Saint Nick	25 10
4	Kenny Loggins Celebrate Me Home	24 8
5	Wham! Last Christmas	22 7
6	Eagles Please Come Home For Christmas	22 7
7	Burl Ives Holly Jolly Christmas	22 7
8	Elton John Step Into Christmas	22 9
9	Bryan Adams Christmas Time	22 9
10	Vince Vance & The Valiants All I Want F	22 9
11	Jim Brickman With Kristy Sta Sending Yo	22 9
12	Gloria Estefan Let It Snow, Let It Snow	21 8
13	Barbara Mandrell It Must Have Been The	21 8
14	Jim Brickman Featuring Colli Peace (Whe	21 8
15	Andy Williams Happy Holiday/The Holiday	20 8
16	Frank Sinatra Mistletoe And Holly	20 8
17	Eurythmics Winter Wonderland	20 8
18	John Lennon Happy X-Mas (War Is Over)	20 8
19	Michael W. Smith Gloria	20 8
20	Bobby Helms Jingle Bell Rock	20 9

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

1	Nat King Cole The Christmas Song	33 16
2	Bruce Springsteen Santa Claus Is Comin'	32 10
3	Dan Fogelberg Same Old Lang Syne	32 13
4	Chicago Let It Snow, Let It Snow, Let It	32 13
5	Burl Ives Holly Jolly Christmas	32 15
6	Bobby Helms Jingle Bell Rock	32 15
7	Faith Hill Where Are You Christmas?	31 13
8	Debbie Gibson Sligh Ride	31 13
9	Andy Williams It's The Most Wonderful T	31 13
10	Johnny Mathis It's Beginning To Look A	31 13
11	Andy Williams Happy Holiday/The Holiday	31 14
12	Bryan Adams Christmas Time	31 14
13	Gene Autry Rudolph The Red-Nosed Reinde	31 14
14	Wham! Last Christmas	31 14
15	Paul McCartney Wonderful Christmas Time	31 15
16	Brenda Lee Rockin' Around The Christmas	31 16
17	Harry Connick, Jr. Let It Snow! Let It	30 7
18	Bing Crosby White Christmas	30 12
19	Gene Autry Here Comes Santa Claus (Down	30 12
20	Eurythmics Winter Wonderland	30 13

WLTE Minneapolis

PD/MD: Gary Nolan
Infinity 612-339-1029

1	Mariah Carey All I Want For Christmas I	18 5
2	Carpenters Home For The Holidays	15 4
3	NewSong The Christmas Shoes	15 4
4	Paul McCartney Wonderful Christmas Time	15 5
5	Carpenters Merry Christmas Darling	15 7
6	John Lennon Happy X-Mas (War Is Over)	15 11
7	Bruce Springsteen Santa Claus Is Comin'	14 4
8	Sheryl Crow Soak Up The Sun	14 11
9	Shania Twain Forever And For Always	14 15
10	Eagles Please Come Home For Christmas	13 6
11	Mannheim Steamroller Deck The Halls	13 7
12	Phil Collins Look Through My Eyes	13 10
13	matchbox twenty Unwell	13 13
14	Elvis Presley Blue Christmas	12 2
15	Andy Williams Happy Holiday/The Holiday	12 4
16	David Bowie & Bing Crosby Peace On Earth	12 4
17	Burl Ives Holly Jolly Christmas	12 7
18	Counting Crows Featuring Van Big Yellow	12 12
19	Santana Featuring Michelle B The Game O	12 12
20	Bobby Helms Jingle Bell Rock	11 4

WMGF Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

1	Burl Ives Holly Jolly Christmas	31 16
2	Johnny Mathis It's Beginning To Look A	29 11
3	Carpenters Merry Christmas Darling	29 17
4	Nat King Cole The Christmas Song	27 19
5	Gene Autry Rudolph The Red-Nosed Reinde	24 12
6	John Lennon Happy X-Mas (War Is Over)	24 12
7	Harry Simeone Chorale The Little Drumme	21 19
8	Bing Crosby White Christmas	21 14
9	Daryl Hall & John Oates Jingle Bell Roc	20 11
10	Bobby Helms Jingle Bell Rock	20 12
11	Brenda Lee Rockin' Around The Christmas	20 21
12	Aaron Neville Please Come Home For Chr	20 18
13	Kenny Loggins Celebrate Me Home	20 18
14	Bruce Springsteen Santa Claus Is Comin'	18 18
15	Andy Williams It's The Most Wonderful T	18 14
16	Elvis Presley Blue Christmas	17 7
17	Burl Ives Holly Jolly Christmas	17 7
18	Counting Crows Featuring Van Big Yellow	17 15
19	Band Aid Do They Know It's Christmas?	16 9
20	Eagles Please Come Home For Christmas	16 19

WDOK Cleveland

PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

1	Carpenters Merry Christmas Darling	20 16
2	Andy Williams Happy Holiday/The Holiday	19 16
3	Paul McCartney Wonderful Christmas Time	19 18
4	Daryl Hall & John Oates Jingle Bell Roc	19 20
5	John Lennon Happy X-Mas (War Is Over)	19 20
6	Bing Crosby White Christmas	17 15
7	David Bowie & Bing Crosby Peace On Earth	17 17
8	Faith Hill Where Are You Christmas?	17 17
9	Mariah Carey All I Want For Christmas I	17 17
10	Bruce Springsteen Santa Claus Is Comin'	17 18
11	Band Aid Do They Know It's Christmas?	17 19
12	John Lennon Happy X-Mas (War Is Over)	17 19
13	Eagles Please Come Home For Christmas	17 15
14	Madonna Santa Baby	16 18
15	Burl Ives Holly Jolly Christmas	16 20
16	Ronnie Spector Rockin' Around The Chris	15 15
17	Brenda Lee Rockin' Around The Christmas	15 16
18	John Lennon Happy X-Mas (War Is Over)	15 18
19	Any Grant The Night Before Christmas	14 14
20	Kenny G I'll Be Home For Christmas	14 14

KEZK St. Louis

VP/Pgm: Smokey Rivers
APD: Bob London
MD: Jim Doyle
Infinity 314-531-0000

1	Andy Williams Happy Holiday/The Holiday	34 34
2	Mariah Carey All I Want For Christmas I	25 19
3	Brenda Lee Rockin' Around The Christmas	25 22
4	Gloria Estefan & Miami Sound Christmas	23 18
5	Eagles Please Come Home For Christmas	23 23
6	Burl Ives Holly Jolly Christmas	23 23
7	Elton John Step Into Christmas	22 18
8	Carpenters Merry Christmas Darling	22 20
9	Wham! Last Christmas	22 21
10	Jim Brickman With Kristy Sta Sending Yo	22 22
11	Faith Hill Where Are You Christmas?	22 23
12	John Lennon Happy X-Mas (War Is Over)	22 23
13	Paul McCartney Wonderful Christmas Time	21 21
14	Stevie Wonder Someday At Christmas	21 21
15	Madonna Santa Baby	21 21
16	Burl Ives Holly Jolly Christmas	21 21
17	John Groban You Raise Me Up	21 21
18	NewSong The Christmas Shoes	21 22
19	John Lennon Happy X-Mas (War Is Over)	21 22
20	Bobby Helms Jingle Bell Rock	20 18

WHUD Poughkeepsie

PD: Steve Petrone
MD: Tom Furci
Param 848-838-6000

1	Train Calling All Angels	23 9
2	Sheryl Crow The First Cut Is The Deepest	23 10

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

CLAY AIKEN 246/16
The First Noel (RCA/RMG)
Total Stations: 38
H (1), M (2), L (33)

Chart Move: 19-16
Airplay Adds: 6

City	Station	TH	TU	WE	TH	FR	SA	SU	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
New York	WJTV	1	1	1	1	1	1	1	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
L.A.	KRBE	23	22	22	22	22	22	22	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Chicago	WJTV	23	22	22	22	22	22	22	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Phila.	WJTV	23	22	22	22	22	22	22	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Detroit	WJTV	23	22	22	22	22	22	22	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR

RUBEN STUDDARD & TAMYRA GRAY 138/38

Have Yourself A Merry Little Christmas (RCA/RMG)
Total Stations: 28
Heavy (1), KOST
Medium (0), Light (27)
Airplay Adds: 5 KMZQ, WLOT, WMGF, WTVR, WVAF

CHART BOUND

Total Detections/Gain

★ WHITNEY HOUSTON 112/91
One Wish (For Christmas) (Arista)
Total Stations: 49
Heavy (0)
Medium (1), Light (48)
Airplay Adds: 4 KUDL, WARM, WJBR, WVAF

★ WHITNEY HOUSTON 112/66
The Christmas Song (Chestrnuts Roasting On An Open Fire) (Arista)
Total Stations: 23
Heavy (1), KOST
Medium (1), Light (21)
Airplay Adds: 4 KISC, KOST, WOOD, WSUY

JOHN MAYER 111/1
Bigger Than My Body (Arista/Columbia)
Total Stations: 10
Heavy (1), WLHT
Medium (3), Light (6)

HARRY CONNICK, JR. 108/4
Blue Christmas (Columbia)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 2 KRWM, WARM

HARRY CONNICK, JR. 99/11
Santa Claus Is Coming To Town (Columbia)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 4 KUDL, WARM, WLTQ, WOOD

3 DOORS DOWN 95/2
Here Without You (Republic/Universal/UMRG)
Total Stations: 6
Heavy (3), KKLK, KVLV, WMTX
Medium (0), Light (3)

★ ZOOEY DESCHANEL & LEON REDBONE 78/42
Baby It's Cold Outside (New Line)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 1 WARM

FIVE FOR FIGHTING 72/11
100 Years (Arista/Columbia)
Total Stations: 6
Heavy (1), WMTX
Medium (1), Light (4)
Airplay Adds: 3 KBIG, WHUD, WMGN

LIZ PHAIR 61/1
Why Can't I (Capitol)
Total Stations: 11
Heavy (2), KKLK, KVLV
Medium (0), Light (9)

ELTON JOHN 59/3
The Heart Of Every Girl (Epic)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 1 KTSM

COLDPLAY 58/1
Clocks (Capitol)
Total Stations: 4
Heavy (1), KBIG
Medium (1), Light (2)

★ BEBE WINANS 57/3
My Christmas Prayer (Epic)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 1 WTCB

★ NELLY FURTADO 53/9
Powerless (Say What You Want) (DreamWorks)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)

★ RUBEN STUDDARD 49/10
This Christmas (RCA/RMG)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 2 KKMJ, WARM

MATCHBOX TWENTY 48/2
Bright Lights (Atlantic)
Total Stations: 4
Heavy (1), KVLV
Medium (0), Light (3)

★ HARRY CONNICK, JR. 46/7
Frosty The Snowman (Columbia)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 1 KKMJ

★ MICHAEL BUBLE 45/16
Let It Snow Let It Snow Let It Snow (143/Reprise)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 2 WARM, WMGS

AIRPOWER

Total Detections/Gain

KELLY CLARKSON 195/11
My Grown Up Christmas List (RCA/RMG)
NO AIRPLAY LEADER

Total Stations: 31
H (3), M (1), L (27)

City	Station	TH	TU	WE	TH	FR	SA	SU	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
New York	WJTV	24	11	11	11	11	11	11	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
L.A.	KRBE	22	22	22	22	22	22	22	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Chicago	WJTV	11	12	17	17	17	17	17	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Phila.	WJTV	11	12	17	17	17	17	17	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR
Detroit	WJTV	11	12	17	17	17	17	17	Rel./Dur	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR	WTR

AIRPOWER BOUND

Total Detections/Gain

LEANN RIMES 229/68
O Holy Night (Curb)
Total Stations: 58
Heavy (0)
Medium (3), Light (55)
Airplay Adds: 3 KSFI, KXLY, WHUD

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 194/5
Why Don't You & I (Arista)
Total Stations: 18
Heavy (2), KKLK, WMTX
Medium (4), Light (12)

CHRISTINA AGUILERA 189/3
The Voice Within (RCA/RMG)
Total Stations: 37
Heavy (0)
Medium (3), Light (34)

BETTE MIDLER 174/28
White Christmas (Columbia)
Total Stations: 38
Heavy (1), WLTV
Medium (0), Light (37)
Airplay Adds: 3 KOSI, KRBB, WLTV

BURKE RONEY 151/6
Let It All Come Down (R World)
Total Stations: 20
Heavy (0)
Medium (5), Light (15)

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

Monitor. DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 7 dance stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING DECEMBER 7, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW	AUDI-ENCE MILLIONS
1	1	19	★★★ No. 1 ★★★ SOMETHING HAPPENED ON THE WAY TO HEAVEN JRMG	DEBORAH COX	291	293	4.851
2	2	19	NEVER (PAST TENSE) TOMMY BOY SILVER LABEL/TOMMY BOY	THE ROC PROJECT FEATURING TINA ARENA	254	268	4.940
3	3	19	ALONE ROBBINS	LASGO	238	241	4.702
4	4	15	I BEGIN TO WONDER ULTRA	DANNI MINOGUE	232	236	2.004
5	5	11	YOU PROMISED ME (TU ES FOUTU) BENZ STREET/WAAKOZYX	IN-GRID	219	216	1.024
6	9	4	GIA ULTRA	DESPINA VANDI	164	145	1.985
7	6	19	JUST THE WAY YOU ARE ROBBINS	MILKY	144	175	1.141
8	7	16	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	125	160	3.461
9	12	8	SLOW CAPITOL	KYLIE MINOGUE	123	120	1.191
10	10	8	APPRECIATE ME STAR 69	AMUKA FEATURING SHEILA BRODY	118	126	2.139
11	8	19	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	117	158	0.876
12	11	10	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	115	125	0.575
13	15	3	DEEPEST BLUE MINISTRY OF SOUND/ULTRA	DEEPEST BLUE	109	103	0.717
14	14	11	CLOCKS CAPITOL	COLDPLAY	109	106	0.716
15	18	2	GIRLFRIEND YOU/ULTRA	ROBBIE RIVERA PRESENTS KEYLIME	109	93	0.654
16	16	3	AS THE RUSH COMES MINISTRY OF SOUND/ULTRA	MOTORCYCLE	108	97	0.805
17	19	6	MY TIME EFFIN	DUTCH FEATURING CRYSTAL WATERS	107	93	0.949
18	13	8	ME AGAINST THE MUSIC JIVE	BRITNEY SPEARS FEATURING MADONNA	106	109	0.609
19	24	2	★★ GREATEST GAINER ★★ MILKSHAKE STAR TRAK/ARISTA	KELIS	101	81	0.722
20	20	18	AT THE END MADE	IIO	99	92	0.604
21	23	19	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	91	87	1.338
22	17	18	E ULTRA	DRUNKENMUNKY	91	95	0.576
23	21	2	RIE Y LLORA SONY DISCOS	CELIA CRUZ	88	89	3.781
24	22	5	SUNLIGHT ROBBINS	DJ SAMMY	87	87	0.658
25	NEW	▶	WHEREVER YOU ARE (I FEEL LOVE) ROBBINS	LAAVA	85	72	0.582

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Greatest Gainer awarded to the song with the largest increase in detections. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entrants and are removed from the chart after 26 weeks.

DANCE POWER PLAYLISTS

Station	PD/MD	MD	Clear Channel	TH	LW	TH	LW
WKTU New York*	Jeff Z	Skyy	201-420-3700	TH	LW	TH	LW
WPYM Miami	Phil Michaels	Skyy	305-444-4404	TH	LW	TH	LW
KLDL Los Angeles	Robert Isaac	Nestor Rocha	213-251-1011	TH	LW	TH	LW
KKDL Dallas	Dean James	Steve Bartel	214-887-9107	TH	LW	TH	LW
KPTI San Francisco	Gabriel Grimalt	Jerry Pulles	510-762-0927	TH	LW	TH	LW
KNRJ Phoenix	Alex Santa Maria	Sierra H	480-994-9100	TH	LW	TH	LW

*Indicates station reports to both Dance and Rhythmic Top 40.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	9	HEY YA! ARISTA	OUTKAST	3674	3451	26.817	1
			★ GREATEST GAINER ★					
2	4	8	MILKSHAKE STAR TRAK/ARISTA	KELIS	3557	3143	25.123	3
3	1	14	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	3493	3587	25.710	2
4	3	16	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3113	3300	24.659	4
5	5	14	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	3068	3027	20.495	7
6	6	26	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2645	2792	20.967	6
7	7	17	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	2564	2655	17.129	9
8	9	16	WAT DA HOOK GON BE FC/REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	2548	2485	17.664	8
9	8	27	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	2459	2552	22.708	5
10	10	7	STUNT 101 G-UNIT/SHADY/INTERSCOPE	G-UNIT	2310	2236	13.787	13
11	13	8	WALKED OUTTA HEAVEN COLUMBIA	JAGGED EDGE	2227	1969	13.820	12
12	12	9	RUNNIN (DYING TO LIVE) AMAR/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	2149	1994	16.972	10
13	14	5	CHANGE CLOTHES ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	2000	1907	11.991	14
14	11	19	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	1876	2125	16.336	11
15	15	5	GIGOLO NICK/JIVE	NICK CANNON FEATURING R. KELLY	1684	1396	9.514	16
			★★ AIRPOWER ★★					
16	18	6	GANGSTA NATION HOO/BANGIN'/CAPITOL	WESTSIDE CONNECTION FEATURING NATE DOGG	1581	1277	8.651	20
17	22	4	SHORTY DOOWOP UNIVERSAL/UMRG	BABY BASH	1351	1139	7.609	22
18	20	6	FALLEN A&M/INTERSCOPE	MYA	1344	1210	6.472	26
19	16	31	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	1341	1388	10.252	15
20	26	3	SALT SHAKER COLLIPARK/TVT	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	1262	932	6.972	24
21	23	6	HOTEL FULL SURFACE/JIRMG	CASSIDY FEATURING R. KELLY	1105	1023	6.713	25
22	17	22	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1092	1323	9.063	17
23	21	5	STEP IN THE NAME OF LOVE JIVE	R. KELLY	1036	1192	8.629	21
24	29	4	ME, MYSELF AND I COLUMBIA	BEYONCE	1030	870	4.761	29
25	25	6	MY BABY COLUMBIA	BOW WOW FEATURING JAGGED EDGE	1014	959	4.029	35
26	30	4	YOU MARQUE/CASABLANCA/UMRG	RYAN DUARTE	974	856	9.045	18
27	40	2	SLOW JAMZ ATLANTIC	TWISTA FEATURING KANYE WEST & JAMIE FOXX	923	552	9.015	19
28	28	26	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	838	886	7.320	23
29	24	15	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	786	982	4.987	27
30	38	2	F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	697	589	4.228	33
31	27	6	CLAP BACK MURDER INC./DEF JAM/IDJMG	JA RULE	687	932	2.675	-
32	35	3	THE SET UP SHADY/INTERSCOPE	OBIE TRICE FEATURING NATE DOGG	681	613	2.270	-
33	33	6	NAGGIN COLLIPARK/TVT	YING YANG TWINS	669	725	4.362	32
34	32	4	PERFECT PROPOSAL VP/ATLANTIC	WAYNE WONDER	662	735	4.458	31
			★ MOST AIRPLAY ADDS ★					
35	NEW		YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	660	332	3.193	-
36	31	16	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	653	736	4.187	34
37	NEW		POP THAT BOOTY TU/G/ELEKTRA/EEG	MARQUES HOUSTON FEATURING JERMAINE "JD" DUPRI	625	536	2.326	-
38	NEW		NOT TODAY GEFEN	MARY J. BLIGE FEATURING EVE	583	361	2.619	-
39	NEW		SHAKE THAT MONKEY SHORT/JIVE	TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ	577	520	4.564	30
40	34	25	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	568	626	3.288	39

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- ALICIA KEYS** *You Don't Know My Name (J/RMG)* ★ **18**
CKEY, KDDB, KIKI, KISV, KIOX, KLUC, KSFM, KTTB, KUBE, KUJU, KYLD, KYLZ, KYWL, KZZP, WLLD, WLYD, WWKL, XHTO
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 16%, 3-7 13%, 7-12 17%, 12-6A 42%
- TWISTA FEATURING KANYE WEST & JAMIE FOXX** *Slow Jamz (Atlantic)* **9**
KKSS, KIOX, KTTB, KXJM, KYWL, KZFM, WNVZ, WWKL, XHTZ
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 19%, 7-12 23%, 12-6A 29%
- MARY J. BLIGE FEATURING EVE** *Not Today (Geffen)* **7**
KBOS, KDGS, KSEQ, KUJU, KYWL, WPOW, WRVZ
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 14%, 7-12 20%, 12-6A 42%
- B2K FEATURING FABOLOUS** *Bada Boom (T.U.G./Epic)* **7**
KBBT, KCHZ, KKSS, KSFM, KUBE, KYLZ, KYWL
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 14%, 7-12 22%, 12-6A 41%
- BUSTA RHYMES, CHINGY, FAT JOE & NICK CANNON** *Shorty (Put It On The Floor) (Hollywood)* **7**
KCAQ, KDDB, KISV, WLLD, WRVZ, WWKL, XHTZ
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 4%, 3-7 8%, 7-12 32%, 12-6A 52%

GREATEST GAINERS RHYTHMIC TOP 40

- KELIS** • *Milkshake (Star Trak/Arista)* **+414**
WBTT +39, WKPO +36, KIKI +33, KZZP +31, KSFM +28, KCHZ +27, KOCH +26, KYWL +26, WBLO +23, WBTS +18
- TWISTA FEATURING KANYE WEST & JAMIE FOXX** • *Slow Jamz (Atlantic)* **+371**
CKEY +42, KUJU +28, KOBT +27, XHTZ +25, KYLZ +23, WKIS +22, KISV +20, WLLD +15, KDGS +14, WYIL +14
- YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ** • *Salt Shaker (Collipark/TVT)* **+330**
KHTE +48, KOBT +41, XHTZ +29, KTTB +24, KBOS +23, KDGS +17, WRED +16, WBLO +15, CKEY +15, KKWD +15
- ALICIA KEYS** • *You Don't Know My Name (J/RMG)* ★ **+328**
KIKI +34, KBOS +19, KGGI +17, WLYD +17, KTTB +17, KUBE +16, KDDB +15, KDGS +14, KISV +13, KPRR +12
- WESTSIDE CONNECTION FEAT. NATE DOGG** • *Gangsta Nation (Hoo-Bangin'/Capitol)* **+304**
KZZP +35, WRED +29, KOKS +28, KUJU +22, WYIL +20, WBTT +19, KYWL +17, KSFM +16, KDGS +16, KTTB +16

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	1192	1272
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	802	807
3	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	778	768
4	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	695	729
5	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	687	712
6	GET BUSY	SEAN PAUL (VP/ATLANTIC)	612	605
7	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	610	614
8	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	536	483
9	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)	487	451

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	IGNITION	R. KELLY (JIVE)	473	427
11	NEVER LEAVE YOU (UH OOH, UH OOH)	LUMIDEE (UNIVERSAL/UMRG)	435	486
12	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	428	447
13	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (L/MONARQ/RMG/IDJMG)	299	354
14	WORK IT	MICHELLE "SCHEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	296	315
15	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	292	297
16	MISS YOU	AALI'AH (BLACKGROUND/UNIVERSAL/UMRG)	291	272
17	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	259	254
18	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	248	257
19	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	235	236
20	LIKE A PIMP	DAVID BANNER FEAT. UL' FLIP (SRC/UNIVERSAL/UMRG)	213	206

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



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WORLDWIDE MONITOR AIRPLAY MONITOR Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD



THE STATIONS THAT BREAK THE HITS

Table with 3 columns: Station, Song, Rank. Includes WPOW Miami, FL (PD/MD: Curry/Mix) and WJMN Boston.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000. Top 40 list of songs.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500. Top 40 list of songs.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949. Top 40 list of songs.

WPOW Miami PD: Kow Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796. Top 40 list of songs.

WBTS Atlanta PD: Sean Phillips APD/MD: Mavrick Cox 404-897-7500. Top 40 list of songs.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295. Top 40 list of songs.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991. Top 40 list of songs.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025. Top 40 list of songs.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870. Top 40 list of songs.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Top 40 list of songs.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577. Top 40 list of songs.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090. Top 40 list of songs.

KTMB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200. Top 40 list of songs.

KBTT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075. Top 40 list of songs.

KXJM Portland, OR VP/Pmg: Mark Adams MD: Alexa Rose City 503-243-7595. Top 40 list of songs.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400. Top 40 list of songs.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000. Top 40 list of songs.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

JAGGED EDGE 2227/258 Walked Outta Heaven (Columbia)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for JAGGED EDGE.

TUPAC FEAT. THE NOTORIOUS B.I.G. 2149/155 Runnin' (Dying To Live) (Amaru/Interscope)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for TUPAC FEAT. THE NOTORIOUS B.I.G.

JAY-Z 2000/93 Change Clothes (Roc-A-Fella/Def Jam/JRMG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for JAY-Z.

NICK CANNON FEATURING R. KELLY 1684/288 Gigolo (Nick/Jive)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for NICK CANNON FEATURING R. KELLY.

WESTSIDE 1581/304 Gangsta Nation (Hoo-Bangin'/Capitol)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for WESTSIDE.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KBOS • Fresno, CA PD: Pattie Moreno MD: Danny Salas Date: 10/12/03 Also: KYLD • San Francisco, CA



Table with columns: Station, LW, LM, ZM, ID, and song/detection data for KBOS.

AIRPOWER BOUND

BABY BASH 1351/212 Shorty Doowop (Universal/UMRG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for BABY BASH.

MYA 1344/134 Fallen (A&M/Interscope)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for MYA.

YING YANG TWINS 1262/330 Salt Shaker (Columbia/TVT)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for YING YANG TWINS.

CASSIDY FEATURING R. KELLY 1105/82 Hotel (Full Surface/JRMG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for CASSIDY FEATURING R. KELLY.

BEYONCE 1030/160 Me, Myself And I (Columbia)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for BEYONCE.

BOW WOW FEAT. JAGGED EDGE 1014/55 My Baby (Columbia)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for BOW WOW FEAT. JAGGED EDGE.

RYAN DUARTE 974/118 You (Marque/Casablanca/UMRG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for RYAN DUARTE.

TWISTA FEAT. KANYE WEST & JAMIE FOXX 923/371 Slow Jamz (Atlantic)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for TWISTA FEAT. KANYE WEST & JAMIE FOXX.

EAMON 697/108 F**k It (I Don't Want You Back) (Jive)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for EAMON.

OBIE TRICE FEAT. NATE DOGG 681/68 The Set Up (Shady/Interscope)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for OBIE TRICE FEAT. NATE DOGG.

ALICIA KEYS 660/328 You Don't Know My Name (JRMG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for ALICIA KEYS.

MARQUES HOUSTON FEAT. JERMAINE 'JD' DUPRI 625/89 Pop That Booty (T.U.G./Elektra/EEG)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for MARQUES HOUSTON FEAT. JERMAINE 'JD' DUPRI.

MARY J. BLIGE FEATURING EVE 583/222 Not Today (Geffen)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for MARY J. BLIGE FEATURING EVE.

TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ 577/57 Shake That Monkey (Short/Jive)

Table with columns: Station, LW, LM, ZM, ID, and song/detection data for TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ.

CHART BOUND

B2K FEATURING FABOLOUS 509/130 Bada Boom (T.U.G./Epic)

WARREN G FEAT. KRS-ONE & LIL' AL 504/78 Let's Go (It's A Movement) (Strange/MSC)

GEMINI FEATURING MC MAGIC 439/21 Crazy For You (Universal)

KANYE WEST 424/70 Through The Wire (Roc-A-Fella/Def Jam/JRMG)

TLC FEATURING LIL JON 353/16 Come Get Some (Arista)

AVANT 326/9 Read Your Mind (Geffen)

TIMBALAND & MAGOO 291/12 Indian Flute (Blackground/Universal/UMRG)

BUSTA RHYMES, CHINGY, FAT JOE & MICK CANNON 266/137 Shorty (Put It On The Floor) (Hollywood)

LIL ROB FEATURING DAVID WADE 192/49 By My Side (Upstairs)

NO DOUBT 188/10 It's My Life (Interscope)

BIG TYMERS FEATURING R. KELLY 169/76 Gangsta Girl (Cash Money/Universal/UMRG)

PETEY PABLO 153/93 Freak-A-Leek (Jive)

WILLA FORD FEATURING MAY 142/16 A Toast To Men (F**k The Men) (Lava)

JUVENILE FEATURING MANNIE FRESH 137/55 In My Life (Cash Money/Universal/UMRG)

H=Heavy (65+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



A Call To Arms From Departing Managing Editor Skip Dillard

As Airplay Monitor R&B and top 40/AC managing editor Skip Dillard exits this week to return to radio programming (see *Radioactive*, page 2), he leaves behind this message for radio.

Spending a year away from radio for the first time in my career was the best decision I've made so far since entering the business in 1991. Talking with so many programmers, personalities, executives and consultants from various formats in my job at *Airplay Monitor* gave me a perspective few have a chance to gain in this all-too-often "island-like" industry.

If I may jump upon my soapbox for a moment, I'd like to issue a call to arms for all in this wonderful business we call radio. We're blessed to still be in the game, so it's up to us to preserve it.

So, what's on the minds of radio pros these days? Here are a few issues broken down to reach those who have the power to take action and effect change.



Dillard, right, and Philadelphia Phillies mascot the Phanatic at the 2003 NAB Radio Show in Philadelphia.

Radio Executives: Programming Is Still Important

- This was a big year for downsizing APDs, MDs and promotion directors, among other support positions crucial to a successful radio operation. Most of those I talked to felt their demise had nothing to do with performance but the fact that they had been there long enough to attain several raises and were, according to management, making "too much money."

How many positions can a PD handle? We'll find out in numerous markets in 2004 as more programmers fight to maintain a compelling, community-intensive, top-rated radio station with fewer "soldiers" than at any time in recent memory. If we don't pay close attention, the product will break down at some point.

- Got a new PD? Give them the training they deserve. With many first-time PDs finding their way into medium and large markets, who's teaching them? Having a programming VP set up Selector and dictate the adds every week is a recipe for disaster.

Becoming a PD in the 1990s gave me an opportunity to talk to many veteran PDs from various companies all too eager to share knowledge. I remember having management training paid for by the company I worked for so I could learn better people skills and organization. Is this still being done? Are PDs learning how to be managers? Or are they being taught to simply "mind the store"?

I was surprised how few new PDs are visiting Arbitron for seminars or just to research diaries. If we don't invest now, where is the next generation of programming names like Tom Poleman, Tracy Austin, Elroy Smith, Jimmy Steal, Doc Wynter and Jim Ryan going to come from?

I've heard several horror stories of young PDs who seldom meet with their morning shows

because they really don't know how to properly examine and critique a morning show. What will be left to sell if your station is lacking in content? We all have the same music. It's what is in between the records that will matter more as the new generation of listeners has less of a bond with radio but more access to its music elsewhere. We have to work harder to win listeners than at any time in radio's proud past.

PDs: Let Your Passion Show

- Remember why you chose radio in the first place? What have you done today to let your staff know how much you love radio? If all your people see is a troubled, tired glance from you daily, how can you expect them to do their best? Walk into the air studio(s) once in a while and cheer on one of your jocks who gave us that magic moment we all live for as programmers.

Perhaps it was an interview where an artist admitted to dating someone she hadn't admitted to anyone else. Perhaps it was a contest winner who expressed a love for your station so intense you'll want to air their comments in every promo. Whether in meetings or spot-checking a remote, let everyone know how important your station(s) and its listeners are.

As PDs, we're so often finding ourselves having to be tough. Take the time to lighten up a bit every once in a while.

- Find and develop the next great morning star. Don't wait until your talent retires or takes off to another market; start developing new stars now. I wish I could have pocketed a dollar for every PD I've talked to looking for a new morning show. And too often it's taking months vs. weeks to find talent that can do little more than time and temperature. Look around your station, look in your community. Maybe that jock that keeps sending you tapes from a smaller market is the one, if you would just take time to listen.

We have to get passionate about mornings again. Commutes are longer than ever in most cities, and commercials in morning drive continue to sell at record rates. Make your GM happy enough to renew your contract. Keep mornings high on your list of duties and goals.

- Get out of your office and into your community. Former Infinity Radio president Dan Mason asked me a curious question during our first meeting in the late 1990s. "What bandwagon are you on?" he asked. It wasn't the question I was expecting to be his first one. He wanted to know what I knew about my listeners and what I was doing with that knowledge to address their needs.

What do you know about your market? What's really important to listeners out there? Get out in the streets and make a list. Number it one through five, with one being of greatest concern. You'll be surprised at your list once you start investigating. I was not expecting to find, for instance, that in my former market more than 70% of my adult P1 listeners were single. That one fact changed the structure of my events, contesting and content from that point on. Under those circumstances it was much easier to reach my audience when I took into account that one of their major concerns was not being alone.

- Have you hugged your record promotion person today? With the record industry going through nothing less than radical (in some cases tragic) change, a "thanks for supporting our station last year" call could go a long way in assuring people with virtually no assurance of longevity that they matter in today's troubled record industry. Think about those people who fought to get you that artist confirmation, provided trips for your listeners and helped you get the edge on your competition.

Like it or not we're all in the record business.

Loungin' In Comfort



DreamWorks act JS stops by Music Choice. Pictured, from left, are Music Choice's Mecca, JS' Kandy, Music Choice's Damon Williams, JS' Kim and DreamWorks' Dwight Willacy.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 15	WBLS New York <i>APPEARING: 112, Wyclef Jean</i>	Party With a Purpose	Bobrie Jefferson
Dec. 19	WGCI Chicago <i>APPEARING: Beyoncé, Bow Wow, Nick Cannon, Monica, Murphy Lee, St. Lunatics, Kanye West, Twista, Ludacris</i>	Big Jam 4	Angela Fleming
Dec. 19	WMIB Miami <i>APPEARING: Loon, Avant, Marques Houston, T.I.</i>	Holiday Ho Ho Ho Down	Lori Hall
Dec. 30	WKYS Washington, D.C. <i>APPEARING: B2K</i>	KYSmas Jam	Darryl Huckaby
Dec. 31	WMXD Detroit <i>APPEARING: Maze Featuring Frankie Beverly, the Whispers, the O'Jays</i>	Mix 92.3 New Year's Eve	Dodi Johnson
Dec. 31	WUSL Philadelphia <i>APPEARING: B2K</i>	Jingle Jam	Renie Hale
Jan. 4	WPWX Chicago <i>APPEARING: B2K</i>	New Year Power Jam	Kimberli N. Rose

If labels were to all dry up today, we can say goodbye to those "18 in a row" music sweeps. And I'd love to see PDs and GMs in recording studios trying to master the next Avril Lavigne or Alicia Keys record. We'd be in trouble.

The music is what we thrive on, so we have to show our appreciation and support for our labels through this transition. It all starts with honest communication and a simple "thanks for looking out for us" every once in a while.

Air Personalities: Invest in Yourself

- Most great jocks don't go home early. Whether it's Howard Stern or Tom Joyner, the most successful talents in radio work very hard. I remember friends who are doing morning shows in various major markets today paying their own way to the Morning Show Boot Camp seminars and traveling to larger cities on their own time just to hear what the larger market station was doing that was so hot at the time. Now, great airchecks are just a stream away on the Web.

Coming up as a jock, I remember dropping by the station weekly so all the jocks could get together and critique each other's tapes. This was often without the knowledge of our PDs. We wanted to improve so much that we weren't willing to wait for someone else to help us. We guided ourselves from the tapes of other current and great talents before us. That attitude is crucial in talent development.

Don't depend on your PD or consultant to

make you a better talent—take the initiative yourself. Volunteer more often when your PD needs assistance, and not just for the sexy stuff. The community events and radiothons can go a long way toward making you a more valued asset at your station. Stay out of the gossip clique, stay positive and concentrate on your craft. And seek out PDs in other markets who will work with you.

I still remember aircheck sessions with one of my former PDs, Brian Douglas, then and now OM for Entercom/Greensboro, N.C. In addition to critiquing my tapes, he would often pull out old '70s-era airchecks. I heard people like John "Records" Landecker on WLS Chicago, "Broadway" Bill Lee on San Francisco's KFRC and Walt "Baby" Love on Los Angeles' legendary KHJ. It provided a valuable lesson on how tight, content-filled, exciting radio was timeless and transcending. Are there any PDs out there who still do this?

I'm bad with names and always forget someone, so I'll simply thank every one of you. From radio to the record industry to the *Monitor* and Billboard staffs, I've had a wonderful year and will take so much information and knowledge along that will help me in my new challenge.

Why am I returning to radio? It's still in my blood, and I've been afforded the opportunity to program in a market that influenced my decision to enter radio early in my career. A chance to continue the tradition of great radio in that market was too intriguing to pass up.

All the best to our industry in 2004. Peace!

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	14	THE WAY YOU MOVE (Roc-A-Fella/Def Jam/IDJMG)	OUTKAST FEATURING SLEEPY BROWN	4705	4657	59.692	3
2	2	17	WALKED OUTTA HEAVEN (Columbia/SUM)	JAGGED EDGE	4580	4448	59.783	1
			★ GREATEST GAINER ★					
3	10	6	YOU DON'T KNOW MY NAME (J/RMG)	ALICIA KEYS	4334	3510	59.713	2
4	3	16	STAND UP (Disturbing Tha Peace/Def Jam/IDJMG)	LUDACRIS FEATURING SHAWNNA	3904	4297	53.619	5
5	7	6	CHANGE CLOTHES (Roc-A-Fella/Def Jam/IDJMG)	JAY-Z	3895	3614	49.457	7
6	9	15	READ YOUR MIND (Geffen)	AVANT	3860	3561	40.426	10
7	4	15	STEP IN THE NAME OF LOVE (Jive)	R. KELLY	3728	3965	51.509	6
8	8	8	STUNT 101 (G-Unit/Shady/Interscope)	G-UNIT	3675	3592	47.950	9
9	5	23	DAMN! (So So Def/Arista)	YOUNGBLOODZ FEATURING LIL JON	3657	3723	53.659	4
10	6	15	HOLIDAE IN (Disturbing Tha Peace/Capitol)	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3284	3653	37.612	12
11	13	9	MILKSHAKE (Star Trak/Arista)	KELIS	3142	2601	48.263	8
12	11	15	WAT DA HOOK GON BE (Roc-A-Fella/Universal/UMRG)	MURPHY LEE FEATURING JERMAINE DUPRI	2853	2884	33.355	13
13	12	10	RUNNIN' (DYING TO LIVE) (Amaru/Interscope)	TUPAC FEATURING THE NOTORIOUS B.I.G.	2767	2764	37.858	11
14	16	6	ME, MYSELF AND I (Columbia/SUM)	BEYONCE	2564	2146	31.516	14
			★★ AIRPOWER ★★					
15	22	3	SLOW JAMZ (Atlantic)	TWISTA FEATURING KANYE WEST & JAMIE FOXX	2342	1609	26.716	15
			★★ AIRPOWER ★★					
16	23	4	THROUGH THE WIRE (Roc-A-Fella/Def Jam/IDJMG)	KANYE WEST	2104	1558	21.507	18
17	18	7	GIGOLO (Nick/Jive)	NICK CANNON FEATURING R. KELLY	2014	1738	19.396	24
18	15	9	CLAP BACK (Murder Inc./Def Jam/IDJMG)	JA RULE	1849	2154	16.139	27
19	21	6	FORTHENIGHT (Def Soul/IDJMG)	MUSIQ	1848	1637	17.601	26
20	17	19	BABY BOY (Columbia/SUM)	BEYONCE FEATURING SEAN PAUL	1833	2139	22.084	17
21	14	17	RAIN ON ME (Murder Inc./Def Jam/IDJMG)	ASHANTI	1802	2186	21.242	20
22	31	4	HEY YA! (Arista)	OUTKAST	1738	1350	23.877	16
23	35	2	NOT TODAY (Geffen)	MARY J. BLIGE FEATURING EVE	1678	1046	21.270	19
24	24	7	MY BABY (Columbia/SUM)	BOW WOW FEATURING JAGGED EDGE	1623	1536	18.485	25
25	26	5	FALLEN (A&M/Interscope)	MYA	1515	1422	13.927	33
26	27	9	MORE & MORE (Jive)	JOE	1515	1390	14.855	31
27	25	11	LOVE YOU MORE (Epic/SUM)	GINUWINE	1487	1433	15.914	28
28	32	3	SALT SHAKER (Columbia/TVT)	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	1463	1214	19.896	21
29	20	10	PASS THAT DUTCH (The Gold Mind/Elektra/EEG)	MISSY ELLIOTT	1414	1667	19.880	22
30	30	14	KNOCK KNOCK (J/RMG)	MONICA	1307	1360	14.671	32
31	36	4	NEVA EVA (BME/Reprise/Warner Bros.)	TRILLVILLE	1110	1007	8.795	39
32	39	2	GANGSTA GIRL (Cash Money/Universal/UMRG)	BIG TYMERS FEATURING R. KELLY	1094	933	8.605	-
33	37	2	THE SET UP (Shady/Interscope)	OBIE TRICE FEATURING NATE DOGG	1076	936	8.987	37
34	29	18	CLUBBIN' (T.U.G./Elektra/EEG)	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	1048	1372	19.535	23
35	NEW		POP THAT BOOTY (T.U.G./Elektra/EEG)	MARQUES HOUSTON FEATURING JERMAINE "JD" DUPRI	1038	827	10.949	36
36	28	12	BAD BOY THIS BAD BOY THAT (Bad Boy/UMRG)	BAD BOY'S DA BAND	1000	1388	11.147	35
37	33	8	DOWN FOR ME (Bad Boy/UMRG)	LOON FEATURING MARIO WINANS	997	1132	14.921	30
38	NEW		IN MY LIFE (Cash Money/Universal/UMRG)	JUVENILE FEATURING MANNIE FRESH	943	638	8.223	-
39	34	25	CAN'T STOP, WON'T STOP (Roc-A-Fella/Def Jam/IDJMG)	YOUNG GUNZ	931	1056	8.544	-
40	NEW		GANGSTA NATION (HGO/Bang/Universal/UMRG)	WESTSIDE CONNECTION FEATURING NATE DOGG	879	739	12.646	34

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- RUBEN STUDDARD** *Sorry 2004 (J/RMG)* ★ **22**
KBMB, KDKS, KIPR, KJMM, KPRS, WBLX, WBLX, WEAS, WERO, WEUP, WGCI, WHRK, WHXT, WJTT, WJWZ, WPEG, WPGC, WPHI, WQUE, WVEE, WWWZ, WZMX
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 13%, 7-12 18%, 12-6A 35%
- MARY J. BLIGE FEATURING EVE** *Not Today (Geffen)* ★ **19**
KATZ, KBFB, KKDA, KMEL, KNDA, WBTF, WGZB, WIZF, WJBT, WJLB, WJMH, WJMJ, WMIB, WPHH, WQUE, WRJH, WTLZ, WZFX, WZHT
Total Stations With Six Or More Detections: 77
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 20%, 7-12 19%, 12-6A 29%
- OUTKAST** *Hey Ya! (Arista)* **17**
KBFB, KIPR, KKDA, KRRQ, WBLX, WCKX, WEDR, WGCI, WHHH, WJMJ, WOWI, WPRW, WQHT, WQUE, WRJH, WWWV
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 24%, 3-7 19%, 7-12 19%, 12-6A 26%
- TWISTA FEATURING KANYE WEST & JAMIE FOXX** *Slow Jamz (Atlantic)* **15**
KBTT, KNDA, KNOU, WCDX, WCKX, WKKV, WPHH, WPHI, WQBT, WQHT, WOOK, WQUE, WRJH, WTLZ, WZMX
Total Stations With Six Or More Detections: 76
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 20%, 7-12 26%, 12-6A 26%
- JUVENILE FEATURING MANNIE FRESH** *In My Life (Cash Money/Universal/UMRG)* **14**
KATZ, KBFB, WBLX, WDHT, WGCI, WIZF, WJLB, WJMH, WJUC, WJWZ, WOWI, WPEG, WQOK, WQUE
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 21%, 7-12 28%, 12-6A 29%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- ALICIA KEYS** • *You Don't Know My Name (J/RMG)* ★ **+824**
KKBT +42, KBTT +30, WJLB +29, WJMI +28, WNPL +27, WQSL +25, WJKS +23, WQBT +23, WHRK +21, KBXX +21
- TWISTA FEATURING KANYE WEST & JAMIE FOXX** • *Slow Jamz (Atlantic)* **+733**
KBFB +50, KRRQ +28, WFUN +26, KMEL +26, WMBX +23, KBTT +23, WIZF +21, WNPL +19, WOWI +19, WTLZ +19
- MARY J. BLIGE FEATURING EVE** • *Not Today (Geffen)* ★ **+632**
WNPL +29, KBXX +26, WCKX +21, KKDA +21, WJNH +20, WDHT +18, WHHH +18, WMIB +18, WQSL +17, WBLK +17
- KANYE WEST** • *Through The Wire (Roc-A-Fella/Def Jam/IDJMG)* **+546**
WZHT +49, WJMH +45, WJLB +43, WPHH +27, WMIB +26, WGZB +23, WAJZ +19, WAMO +16, WZFX +15, KBTT +15
- KELIS** • *Milkshake (Star Trak/Arista)* **+541**
WGCI +44, WJNH +39, WNPL +33, WCHH +31, WKYS +26, WCKX +25, WPRW +21, WJMH +20, KMEL +20, KKDA +20

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	GET LOW	LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS (BME/TVT)	1562	1668	
2	RIGHT THURR	CHINGY (Disturbing Tha Peace/Capitol)	1288	1376	
3	FRONTIN'	PHARRELL FEATURING JAY-Z (Star Trak/Arista)	904	935	
4	COME OVER	AALIYAH (Blackground/Universal/UMRG)	844	798	
5	P.I.M.P.	50 CENT (Shady/Aftermath/Interscope)	621	597	
6	SO GONE	MONICA (J/RMG)	610	593	
7	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/Universal/UMRG)	582	609	
8	IN DA CLUB	50 CENT (Shady/Aftermath/Interscope)	575	628	
9	GET BUSY	SEAN PAUL (VP/Atlantic)	483	505	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	NEVER SCARED	BOBE BRUSHER (Break 'Em Off/So So Def/Arista)	481	503	
11	21 QUESTIONS	50 CENT FEAT. NATE DOGG (Shady/Aftermath/Interscope)	453	454	
12	IN THOSE JEANS	GINUWINE (Epic/SUM)	426	448	
13	MAGIC STICK	LIL' JIM FEAT. 50 CENT (Queen Bee/Atlantic)	421	433	
14	I KNOW WHAT YOU WANT	BUSTY RHIMES & MARIAH CAREY (J/Monarc/UMRG)	354	389	
15	BEAUTIFUL	SNOOP DOGG (DoggyStyle/Priority/Capitol)	351	387	
16	CAN'T LET YOU GO	FABOLOUS (Desert Storm/Elektra/EEG)	339	328	
17	PUT THAT WOMAN FIRST	JAEHEIM (Divine Mill/Warner Bros.)	336	363	
18	MISS YOU	AALIYAH (Blackground/Universal/UMRG)	321	342	
19	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (The Gold Mind/Elektra/EEG)	276	264	
20	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	276	306	

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!

AIRPLAY MONITOR
10th ANNIVERSARY
CHARTING A DYNAMIC DECADE
COMING NEXT WEEK

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 16

Table with 5 rows and 2 columns: Rank, Station Name (PD/MD)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WCCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank, Song/Artist

KBXX Houston PD: Tom Galococi MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank, Song/Artist

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank, Song/Artist

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank, Song/Artist

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank, Song/Artist

KPWR Los Angeles Dir/Pgm: Damion Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank, Song/Artist

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank, Song/Artist

WPMX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank, Song/Artist

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank, Song/Artist

WUSL Philadelphia Dir/Pgm: Tisha Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank, Song/Artist

WJLB Detroit Dir. Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank, Song/Artist

KKBT Los Angeles PD: Robert Scorpio MD: Tawala Sharp Radio One 323-634-1800

Table with 2 columns: Rank, Song/Artist

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank, Song/Artist

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank, Song/Artist

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank, Song/Artist

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank, Song/Artist

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

Table with 2 columns: Rank, Song/Artist



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

DOWNBEATS

KPTY Houston PD/MD: Marco Arias APD: Raphael George

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000

WZMX Hartford PD: DJ Buck MD: David Simpson

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Ludacris Featuring Shawnna Stand Up', 'Chingy Featuring Ludacris & Holiidae In', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Chingy Featuring Ludacris & Holiidae In', 'OutKast Featuring Sleepy Bro The Way Yo', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Jay-Z Change Clothes', 'Loon Featuring Mario Winans Down For Me', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'G-Unit Stunt 101', 'OutKast Featuring Sleepy Bro The Way Yo', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Kanye West Through The Wire', 'Alicia Keys You Don't Know My Name', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo', 'Jagged Edge Walked Outta Heaven', etc.

WHTA Atlanta PD: Jerry Skimlin B APD: Dimitus Stevens MD: Ramona DeBreux

WERQ Baltimore PD: Victor Starr MD: Neke Howse

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philia

WQNE New Orleans OM: Carla Boatner PD/MD: Upton Angela

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer

WPEG Charlotte OM: Terry Avery MD: Deon Cole

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'T.I. Rubber Band Man', 'YoungBloodZ Featuring Lil Jo Damm!', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Alicia Keys You Don't Know My Name', 'Jagged Edge Walked Outta Heaven', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Chingy Featuring Ludacris & Holiidae In', 'YoungBloodZ Featuring Lil Jo Damm!', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Murphy Lee Featuring Jermain Wat Da Hoo', 'Alicia Keys You Don't Know My Name', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Ludacris Featuring Shawnna Stand Up', 'YoungBloodZ Featuring Lil Jo Damm!', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'T.I. Rubber Band Man', 'YoungBloodZ Featuring Lil Jo Damm!', etc.

WQKQ Raleigh OM: Cy Young MD: Shawn Alexander

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel

WJMB Greensboro OM/MD: Brian Douglas MD: Tap Money

WUBT Nashville PD: Pamela Anise Clear Channel 615-664-2400

WOWI Norfolk PD: Daisi Davis APD/MD: Heart Attack

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Ludacris Featuring Shawnna Stand Up', 'G-Unit Stunt 101', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Jagged Edge Walked Outta Heaven', 'OutKast Featuring Sleepy Bro The Way Yo', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'G-Unit Stunt 101', 'YoungBloodZ Featuring Lil Jo Damm!', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo', 'Jagged Edge Walked Outta Heaven', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Keis Milkshake', 'Kanye West Through The Wire', etc.

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'YoungBloodZ Featuring Lil Jo Damm!', 'OutKast Featuring Sleepy Bro The Way Yo', etc.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems POWERPLAY STS

WPHH Hartford PD: Nicole Seidman Clear Channel 860-723-6041

KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Marques Houston, G-Unit, and Outkast.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Alicia Keys, Jagged Edge, and YoungBloodZ.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include R. Kelly, Outkast, and J. Lo.

KBMB Sacramento Interim PD: J.R. Johnson Diamond 916-440-9500

WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505

WCKX Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Ludacris, Jay-Z, and Outkast.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Alicia Keys, Jagged Edge, and YoungBloodZ.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Kelis, Ludacris, and R. Kelly.

WKV Milwaukee PD: Doc Love Clear Channel 414-321-1007

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991

WFUN St. Louis PD: Craig Blac Radio One 314-989-9550

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Outkast, Jagged Edge, and YoungBloodZ.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Ludacris, Jay-Z, and Outkast.

Table with 4 columns: Rank, Title/Artist, TW, LW. Top entries include Murphy Lee, Ludacris, and YoungBloodZ.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 97 R&B Hip-Hop and 57 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING DECEMBER 7, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'GREATEST GAINERS/MOST AIRPLAY ADDS' and 'AIRPOWER' sections.

Songs ranked by number of detections. ... Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP INCREASE IN DETECTIONS. TWISTA FEATURING KANYE WEST & JAMIE FOXX +1104. KANYE WEST - Through The Wire +616. YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ +579.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

KELIS 3142/541 Milkshake (Star Trak/Arista) Total Stations: 92 Chart Move: 13-11 H (27), M (36), L (29) Airplay Adds: 4

Table with columns for city, station, and detection counts for Kelis's 'Milkshake'.

AIRPOWER Total Detections/Gain

TRISTA KEATY, KANYE WEST & JAMIE FOXX 2342/733 Slow Jamz (Atlantic) Total Detections/Gain

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WPWX - Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 10/26/03

Table with columns for city, station, and detection counts for 'Slow Jamz'.

TUPAC FEAT. THE NOTORIOUS B.I.G. 2767/3 Runnin' (Dying To Live) (Amaru/Interscope) Total Stations: 90 Chart Move: 12-13 H (18), M (37), L (35) Airplay Adds: 0

Table with columns for city, station, and detection counts for 'Runnin''.

KANYE WEST 2104/546 Through The Wire (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 83 Chart Move: 22-15 H (18), M (23), L (42) Airplay Adds: 15

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WBHH - Norfolk, VA PD: Heart Attack Date: 10/19/03

Table with columns for city, station, and detection counts for 'Through The Wire'.

BEYONCE 2564/418 Me, Myself And I (Columbia/SUM) Total Stations: 88 Chart Move: 16-14 H (11), M (45), L (32) Airplay Adds: 5

Table with columns for city, station, and detection counts for 'Me, Myself And I'.

AIRPLAY LEADER

NICK CANNON FEATURING R. KELLY 2014/276 Gigofo (Nick/Jive) Total Stations: 87 Chart Move: 18-17 H (7), M (28), L (52) Airplay Adds: 3

Table with columns for city, station, and detection counts for 'Gigofo'.

Table with columns for city, station, and detection counts for various songs.

MUSIQ 1848/211 Forthenight (Def Soul/IDJMG) Total Stations: 84 Chart Move: 21-19 H (2), M (35), L (47) Airplay Adds: 0

Table with columns for city, station, and detection counts for 'Forthenight'.

OUTKAST 1738/388 Hey Ya! (Arista) Total Stations: 77 Chart Move: 31-22 H (11), M (19), L (47) Airplay Adds: 17

Table with columns for city, station, and detection counts for 'Hey Ya!'.

MARY J. BLIGE FEATURING EVE 1678/632 Not Today (Geffen) Total Stations: 88 Chart Move: 35-23 H (0), M (29), L (59) Airplay Adds: 19

Table with columns for city, station, and detection counts for 'Not Today'.

BOW WOW FEAT. JAGGED EDGE 1623/87 My Baby (Columbia/SUM) Total Stations: 82 Chart Move: 24-24 H (6), M (20), L (56) Airplay Adds: 2

Table with columns for city, station, and detection counts for 'My Baby'.

MYA 1515/93 Fallen (A&M/Interscope) Total Stations: 88 Chart Move: 26-25 H (2), M (20), L (66) Airplay Adds: 3

Table with columns for city, station, and detection counts for 'Fallen'.

JOE 1515/125 More & More (Jive) Total Stations: 79 Chart Move: 27-26 H (2), M (23), L (54) Airplay Adds: 3

Table with columns for city, station, and detection counts for 'More & More'.

GINUWINE 1487/54 Love You More (Epic/SUM) Total Stations: 75 Chart Move: 25-27 H (6), M (22), L (47) Airplay Adds: 0

Table with columns for city, station, and detection counts for 'Love You More'.

Table with columns for city, station, and detection counts for various songs.

YING YANG TWINS 1463/249 Salt Shaker (Collipark/TVT) Total Stations: 88 Chart Move: 32-28 H (7), M (15), L (66) Airplay Adds: 1

Table with columns for city, station, and detection counts for 'Salt Shaker'.

TRILLVILLE 1110/103 Neva Eva (BME/Reprise/Warner Bros.) Total Stations: 58 Chart Move: 36-31 H (7), M (8), L (43) Airplay Adds: 6

Table with columns for city, station, and detection counts for 'Neva Eva'.

BIG TYMERS FEATURING R. KELLY 1094/161 Gangsta Girl (Cash Money/Universal/UMRG) Total Stations: 77 Chart Move: 39-32 H (2), M (10), L (65) Airplay Adds: 10

Table with columns for city, station, and detection counts for 'Gangsta Girl'.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for city, station, and song details for various R&B/Hip-Hop tracks.

OBIE TRICE FEAT. NATE DOGG 1076/140 The Set Up (Shady/Interscope) Total Stations: 86 Chart Move: 37-33 H (1), M (8), L (77) Airplay Adds: 6

Table showing station data for Obie Trice feat. Nate Dogg's 'The Set Up' across various cities.

MARQUES HOUSTON FEAT. JERMAINE 'DIP' DUPRI 1038/211 Pop That Booty (T.U.G./Elektra/EEG) Total Stations: 67 Chart Move: Debut 35 H (0), M (12), L (55) Airplay Adds: 14

Table showing station data for Marques Houston feat. Jermaine 'Dip' Dupri's 'Pop That Booty'.

JUVENILE FEATURING MANNIE FRESH 943/305 In My Life (Cash Money/Universal/UMRG) Total Stations: 71 Chart Move: Debut 38 H (3), M (10), L (58) Airplay Adds: 14

Table showing station data for Juvenile featuring Mannie Fresh's 'In My Life'.

WESTSIDE CONNECTION FEAT. NATE DOGG 879/140 Gangsta Nation (Hoo-Bangin'/Capitol) Total Stations: 73 Chart Move: Debut 40 H (3), M (3), L (67) Airplay Adds: 6

Table showing station data for Westside Connection feat. Nate Dogg's 'Gangsta Nation'.

LUDACRIS 431/150 Splash Waterfalls (Disturbing The Peace/Def Jam South/UMRG) Total Stations: 52 Heavy (0) Medium (3), Light (49) Airplay Adds: 9 KKBT, KNDA, KRRQ, WBHH, WEMX, WHTA, WQSL, WQUE, WSSP

BABY BASH FEAT. FRANKIE J 402/45 Suga Suga (Universal/UMRG) Total Stations: 18 Heavy (3) KPWR, WDHT, WJNH Medium (2), Light (13)

SEAN PAUL FEATURING SASHA 374/13 I'm Still In Love With You (VP/Atlantic) Total Stations: 45 Heavy (1) WMBX Medium (3), Light (41) Airplay Adds: 1 WBHJ

JAY-Z 362/135 Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 53 Heavy (0) Medium (4), Light (49) Airplay Adds: 7 KPWR, WCHH, WQUE, WSSP, WUSL, WWWV, WZFX

JIN FEATURING WCLEF JEAN 338/78 Learn Chinese (Ruff Ryders/Virgin) Total Stations: 54 Heavy (0) Medium (1), Light (53) Airplay Adds: 6 KPTY, WBLK, WDKX, WEAS, WPEG, WQOK

BRAVEHEARTS FEAT. NAS & LIL JON 834/85 Quick To Back Down (III World/Columbia/SUM) Total Stations: 79 Heavy (1) WBHH Medium (7), Light (71) Airplay Adds: 6 KDKS, WBLK, WCDX, WCKX, WPHI, WUBT

CEE-LO 820/39 I'll Be Around (Arista) Total Stations: 75 Heavy (0) Medium (7), Light (68) Airplay Adds: 1 WQUE

B2K FEATURING FABOLOUS 649/71 Bada Boom (T.U.G./Epic/SUM) Total Stations: 54 Heavy (0) Medium (5), Light (49) Airplay Adds: 4 KKDA, KMEL, WJUC, WPEG

CASSIDY FEATURING R. KELLY 610/11 Hotel (Full Surface/JRMG) Total Stations: 63 Heavy (2) KNDA, WMBX Medium (6), Light (55) Airplay Adds: 1 WBLK

MASTER P 528/60 Them Jeans (New No Limit/Universal/UMRG) Total Stations: 33 Heavy (2) KPTY, WEMX Medium (7), Light (24) Airplay Adds: 2 KMJJ, WJNH

CARL THOMAS FEAT. LL COOL J 506/54 She Is (Bad Boy/UMRG) Total Stations: 51 Heavy (0) Medium (4), Light (47) Airplay Adds: 3 KIPR, KVSP, WBOT

PETEY PABLO 476/138 Freek-A-Leek (Jive) Total Stations: 57 Heavy (0) Medium (4), Light (53) Airplay Adds: 4 KJMM, WFXA, WJKS, WNPL

TLC FEATURING LIL JON 469/6 Come Get Some (Arista) Total Stations: 44 Heavy (0) Medium (4), Light (40) Airplay Adds: 4 KDKS, WJUC, WMBX, WQBT

RUBEN STUDDARD 465/346 Sorry 2004 (JRMG) Total Stations: 56 Heavy (0) Medium (4), Light (52) Airplay Adds: 22 KBMB, KDKS, KIPR, KJMM, KPRS, WBLK, WEAS, WERQ, WEUP, WGCJ, WHRK, WHXT, WJTT, WJWZ, WPEG, WPGC, WPHI, WQUE, WVEE, WWWZ, WZMX

Table showing station data for Ruben Studdard's 'Sorry 2004'.

G-UNIT 176/19 Smile (G-Unit/Shady/Interscope) Total Stations: 37 Heavy (0) Medium (3), Light (34)

BABY BASH 170/78 Shorty Doowop (Universal/UMRG) Total Stations: 7 Heavy (1) KVEG Medium (2), Light (4) Airplay Adds: 2 KKFR, WJNH

ALL STARS 150/9 So Serious (Black On Black/Quit Playing) Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 1 WFXE

LIL' KIM FEATURING TWISTA 150/14 Thug Luv (Queen Bee/Atlantic) Total Stations: 13 Heavy (0) Medium (2), Light (11)

KNOC-TURN'AL FEAT. SNOOP DOGG 145/21 The Way I Am (Desert Storm/Elektra/EEG) Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 1 WQUE

JUNIOR VARSITY 115/8 Shorty (Mad Hype) Total Stations: 11 Heavy (0) Medium (1), Light (10)

G-UNIT FEATURING JOE 111/30 Wanna Get 2 Know U (G-Unit/Shady/Interscope) Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 2 KMEL, WEMX

DRAG-ON 100/3 Bang Bang Boom (Ruff Ryders/Virgin) Total Stations: 33 Heavy (0) Medium (0), Light (33)

DAVID BANNER 100/29 Crank It Up (SRC/Universal/UMRG) Total Stations: 29 Heavy (0) Medium (0), Light (29)

PHILLY'S MOST 99/33 Shake (Universal/UMRG) Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 1 KJMM

GHOSTFACE FEATURING JADAKISS 97/23 Run (Def Jam/IDJMG) Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 1 WPHI

ELEPHANT MAN 88/17 Signal Di Plane (VP/Atlantic) Total Stations: 19 Heavy (0) Medium (1), Light (18)

BOSS TOWN 87/15 What Cha Workin Wit (Geffen) Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 WJWZ

NATE DOGG, MARIAN CAREY & SHADE SHEIST 84/39 What Would You Do (Baby Ree) Total Stations: 1 Heavy (1) KPWR Medium (0), Light (0)

CHINGY FEATURING JASON WEAVER 83/26 One Call Away (Disturbing The Peace/Capitol) Total Stations: 14 Heavy (1) WMBX Medium (0), Light (13) Airplay Adds: 2 KKBT, WBOT

BAD BOY'S DA BAND 187/161 Tonight (Bad Boy/UMRG) Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 11 KMJJ, WBLK, WBLX, WJBT, WJTT, WKKV, WNPL, WPEG, WQUE, WSSP, WTLZ

RYAN DUARTE 83/6 You (Marque/Casablanca/UMRG) Total Stations: 7 Heavy (0) Medium (0), Light (7)

I-20 78/18 Fighting In The Club (Disturbing The Peace/Capitol) Total Stations: 22 Heavy (0) Medium (1), Light (21) Airplay Adds: 1 WHTA

J-KWON 77/22 Tippy (So So Def/Arista) Total Stations: 37 Heavy (0) Medium (0), Light (37) Airplay Adds: 1 WKKV

G-UNIT 77/31 Groupie Love (G-Unit/Shady/Interscope) Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 1 WWHV

MEMPHIS BLEEK FEAT. T.I. & TRICK DADDY 70/29 Round Here (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 33 Heavy (0) Medium (0), Light (33)

BEENIE MAN FEATURING MS. THING 69/9 Dude (Shocking Vibes/Virgin) Total Stations: 27 Heavy (0) Medium (0), Light (27)

PRETTY WILLIE 64/7 Love Moments (Wii Flo) Total Stations: 6 Heavy (1) WKKV Medium (0), Light (5)

MURPHY LEE 62/24 Luv Me Baby (Fo' Reel/Universal/UMRG) Total Stations: 15 Heavy (0) Medium (1), Light (14)

THE ISLEY BROTHERS FEAT. RONALD ISLEY 61/11 Prize Possession (DreamWorks) Total Stations: 6 Heavy (0) Medium (0), Light (6)

NOW CITY 61/1 After Hours (Now City/Elektra/EEG) Total Stations: 5 Heavy (1) WJMH Medium (0), Light (4)

ALICIA KEYS 56/33 If I Was Your Woman/Walk On By (JRMG) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 WJMJ, WPRW

BEYONCE KNOWLES 53/5 Naughty Girl (Columbia/SUM) Total Stations: 25 Heavy (0) Medium (0), Light (25)

WAYNE WONDER 52/28 Friend Like Me (VP/Atlantic) Total Stations: 2 Heavy (1) WPHH Medium (0), Light (1)

KEAK DA SNEAK 52/26 T-Shirt, Blue Jeans & Nike's (Moe Doe) Total Stations: 2 Heavy (0) Medium (1), Light (1)

CEE-LO FEATURING T.I. 51/2 You The One (Arista) Total Stations: 4 Heavy (0) Medium (1), Light (3)

RAEKWON FEAT. TIFFANY VILLARREAL 50/7 The Hood (Ice Water/Universal/UMRG) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 3 KJMM, WJMI, WJUC

CHART BOUND Total Detections/Gain

T.I. 855/213 Rubber Band Man (Grand Hustle/Atlantic) Total Stations: 58 Heavy (5) KBFB, WHTA, WJMH, WPEG, WWBZ Medium (9), Light (44) Airplay Adds: 5 KATZ, KNDA, WJZF, WJMI, WSSP

BUSTA RHYMES, CHINGY, FAT JOE & NICK CANNON 300/148 Shorty (Put It On The Floor) (Hollywood) Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 11 KBMB, KDKS, KIPR, KRRQ, WDHT, WHXT, WJLB, WJTT, WPRW, WSSP, WZMX

ERYKAH BADU 295/78 Back In The Day (Puff) (Motown/UMRG) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 7 KIPR, KJMM, WDKX, WEDR, WHRK, WJKS, WPRW

TEEDRA MOSES FEATURING JADAKISS 263/34 You'll Never Find (A Better Woman) (TVT) Total Stations: 42 Heavy (0) Medium (1), Light (41) Airplay Adds: 2 KBMB, KVEG

GLENN LEWIS FEAT. KARDINAL OFFISHALL 234/114 Back For More (Epic/SUM) Total Stations: 42 Heavy (0) Medium (0), Light (42) Airplay Adds: 6 KBMB, KNDA, WBLX, WDKX, WHXT, WJKS

TAMIA 224/24 Officially Missing You (Elektra/EEG) Total Stations: 29 Heavy (1) WUBT Medium (2), Light (26)

213 202/16 Fly (D.P.G.) Total Stations: 14 Heavy (2) KKFR, KWID Medium (0), Light (12)

YOUNG GUNZ FEATURING RELL 200/32 No Better Love (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 2 WAJZ, WUSL

JAHEIM 193/118 Diamond In The Ruff (Divine Mill/Warner Bros.) Total Stations: 32 Heavy (0) Medium (1), Light (31) Airplay Adds: 8 KJMM, KMJJ, KVSP, WBLX, WEAS, WJMI, WJTT, WQUE

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	17	U GOT THAT LOVE (CALL IT A NIGHT) <i>REPTILES</i> / <i>number of the 1</i>	GERALD LEVERT	1184	1249	14.299	2
2	2	41	STEP IN THE NAME OF LOVE	JIVE R. KELLY	1065	1073	15.137	1
3	3	7	YOU DON'T KNOW MY NAME	J/RMG ALICIA KEYS	1013	979	11.908	3
4	5	14	MORE & MORE	JIVE JOE	872	870	10.520	5
5	4	47	LOVE CALLS	KEMISTRY/MOTOWN/UMRG KEM	847	923	10.907	4
6	7	12	WONDERFUL	ARISTA ARETHA FRANKLIN	735	744	9.314	6
7	9	13	READ YOUR MIND	GEFFEN AVANT	719	630	5.254	12
8	8	36	I NEED YOU NOW	EMI GOSPEL SMOKIE NORFUL	681	716	7.795	7
9	6	24	FIND A WAY	VIRGIN DWELE	675	754	7.457	8
10	10	32	DANCE WITH MY FATHER	J/RMG LUTHER VANDROSS	609	626	5.806	10
11	18	6	FORTHENIGHT	DEF SOUL/IDJMG MUSIQ	537	461	4.925	16
12	12	43	I WISH I WASN'T	RCA/RMG HEATHER HEADLEY	520	556	5.496	11
13	11	8	ONE MORE CHANCE	EPIC/SUM MICHAEL JACKSON	519	590	5.857	9
14	14	13	A MILLION WAYS	GRP/VERVE WILL DOWNING	480	521	3.693	20
15	20	5	THINK ABOUT YOU	J/RMG LUTHER VANDROSS	476	419	5.070	14
16	17	32	OFFICIALLY MISSING YOU	ELEKTRA/EEG TAMIA	471	494	3.410	21
17	13	20	COMIN' FROM WHERE I'M FROM	SO SO DEF/ARISTA ANTHONY HAMILTON	467	541	4.026	17
18	19	9	BACK IN THE DAY (PUFF)	MOTOWN/UMRG ERYKAH BADU	440	446	3.719	19
19	15	16	BACKTIGHT	DIVINE MILL/WARNER BROS. JAHEIM	414	513	3.159	23
20	16	23	SAY HOW I FEEL	DKG RHIAN BENSON	401	508	3.239	22
21	21	12	RAIN ON ME	MURDER INC./DEF JAM/IDJMG ASHANTI	367	414	5.240	13
22	23	6	WALKED OUTTA HEAVEN	COLUMBIA/SUM JAGGED EDGE	287	237	5.048	15
23	24	18	GETTING LATE	SOLIAZ/DREAMWORKS FLOETRY	253	228	3.802	18
24	31	3	THE WAY YOU MOVE	ARISTA OUTKAST FEATURING SLEEPY BROWN	238	147	2.876	24
25	22	22	KEEP ON PUSHIN'	HOLLYWOOD CALVIN RICHARDSON	210	256	1.191	33
26	25	22	BUSTED	DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS	195	205	1.068	36
27	26	8	MATTER OF TIME	MOTOWN/UMRG KEM	186	180	1.618	28
28	27	4	SECONDS OF PLEASURE	CAPITOL VAN HUNT	179	180	1.313	31
29	28	11	HOLD ME	KALIMBA EARTH, WIND & FIRE	173	171	0.743	-
30	30	21	TURN OUT THE STARS	LOVE LEE THE MANHATTANS	164	164	1.130	34
31	29	10	CAN'T LET HIM GO	PRANA/J & M STEPHANIE MILLS	162	169	2.082	26
32	33	3	SIDE SHOW	SILK/SILK LIQUID 8 SILK	161	134	0.737	-
★ GREATEST GAINER / MOST AIRPLAY ADDS ★								
33	NEW		SORRY 2004	J/RMG RUBEN STUDDARD	160	64	1.972	27
34	32	3	CALLER ID	JAY OZKOCH JEFFREY OSBORNE	142	136	0.607	-
35	34	3	STARS	HIDDEN BEACH/EPIC/SUM KINDRED THE FAMILY SOUL	134	124	1.382	30
36	38	3	I CAN'T STOP	BLUE NOTE/EMC AL GREEN	127	97	0.763	-
37	NEW		BEAUTIFUL YOU ARE	CAPITOL JAVIER	108	37	0.778	-
38	37	12	HEARD MY CRY	NAS/MUSIC ONE JEFF MAJORS	105	97	1.611	29
39	40	2	LOSIN MY MIND	33RD STREET/BAYSIDE EN VOGUE	96	93	0.463	-
40	35	17	WHAT IS LOVE?	COLUMBIA/SUM VIVIAN GREEN	91	122	0.550	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

RUBEN STUDDARD *Sorry 2004 (J/RMG)*

KBLX, KJLH, KRWP, WBVA, WDAS, WIMX, WKXI, WQOK
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 19%, 3-7 20%, 7-12 29%, 12-6A 29%

AVANT *Read Your Mind (Geffen)*

KBLX, KHHT, WTLC
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 18%, 7-12 21%, 12-6A 34%

MUSIQ *Forthenight (Def Soul/IDJMG)*

WBVA, WGPR, WQMG
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 19%, 7-12 12%, 12-6A 41%

JAGGED EDGE *Walked Outta Heaven (Columbia/SUM)*

WKXI, WQMG, WRNB
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 31%

JAVIER *Beautiful You Are (Capitol)*

WBHK, WMGL, WPHR
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 23%, 7-12 19%, 12-6A 33%

GREATEST GAINERS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	INCREASE IN DETECTIONS
1	RUBEN STUDDARD • <i>Sorry 2004 (J/RMG)</i>		+96	
2	OUTKAST FEATURING SLEEPY BROWN • <i>The Way You Move (Arista)</i>		+91	
3	AVANT • <i>Read Your Mind (Geffen)</i>		+89	
4	MUSIQ • <i>Forthenight (Def Soul/IDJMG)</i>		+76	
5	JAVIER • <i>Beautiful You Are (Capitol)</i>		+71	

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	409	451	
2	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	367	375	
3	SILENT NIGHT	THE TEMPTATIONS (GORDY/MOTOWN)	320	133	
4	SUPERSTAR	RUBEN STUDDARD (J/RMG)	298	282	
5	SHOULDA, WOULD, COULDA	BRIAN MCKNIGHT (MOTOWN/UMRG)	292	293	
6	THIS CHRISTMAS	DONNY HATHAWAY (ATLANTIC)	250	116	
7	CRAZY	JAVIER (CAPITOL)	250	306	
8	LET IT SNOW	BOYZ II MEN (MOTOWN)	243	64	
9	SAY YES	FLOETRY (SOLIAZ/DREAMWORKS)	235	268	

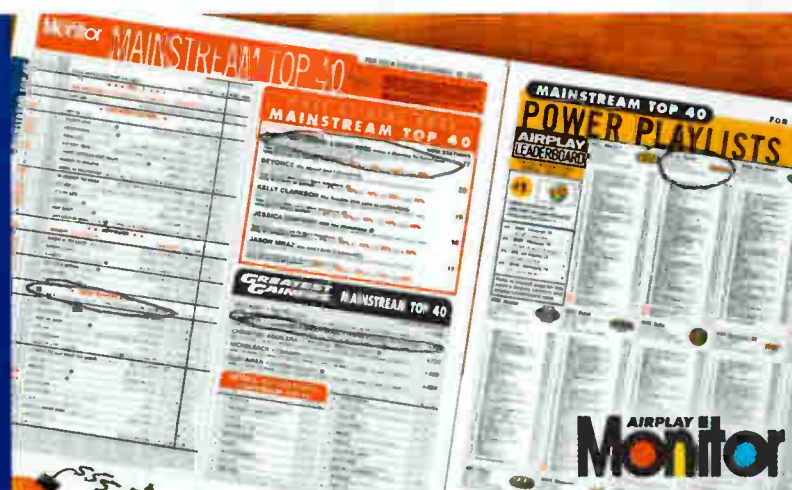
Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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POWER PLAYISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 13.

WRKS New York PD: John Mullen... Kiss 108.5 logo.

KHHT Los Angeles PD/MD: Michelle Santosouso... HOT 107.5 logo.

WVAZ Chicago OM: Eloy Smith... WVAZ logo.

WHUR Washington, DC PD/MD: David A. Dickinson... WHUR 96.3 logo.

WDAS Philadelphia VP/GM/MD: Joe Tamburro... WDAS 105.3 FM logo.

Table with 2 columns: Rank and Artist/Track. 1 R. Kelly Step In The Name Of Love.

Table with 2 columns: Rank and Artist/Track. 1 Alicia Keys You Don't Know My Name.

Table with 2 columns: Rank and Artist/Track. 1 Alicia Keys You Don't Know My Name.

WMMJ Washington, DC PD: Kathy Brown... MAJIC 102.5 logo.

KULH Los Angeles PD/MD: Aundrea Russell... KJLH logo.

KMJQ Houston Acting PD: Tom Calococci... MAJIC 102.5 logo.

Table with 2 columns: Rank and Artist/Track. 1 R. Kelly Step In The Name Of Love.

Table with 2 columns: Rank and Artist/Track. 1 Jagged Edge Walked Outta Heaven.

Table with 2 columns: Rank and Artist/Track. 1 Javier Crazy.

WMXD Detroit PD: Jamillah Muhammad... MIX 102.3 logo.

WHQT Miami PD: Derrick Brown... HOT 108.5 logo.

KBLX San Francisco PD: Kevin Brown... KBLX logo.

Table with 2 columns: Rank and Artist/Track. 1 Smoke Norfal I Need You Now.

Table with 2 columns: Rank and Artist/Track. 1 Aaliyah Come Over.

Table with 2 columns: Rank and Artist/Track. 1 Gerald Levert U Got That Love (Call It).

WWIN Baltimore PD: Tim Watts... Magic 95.9 FM logo.

WYLD New Orleans OM: Carla Boatner... WYLD 98.9 FM logo.

WZAK Cleveland OM: Kim Johnson... 93.7 FM logo.

Table with 2 columns: Rank and Artist/Track. 1 Aretha Franklin Wonderful.

Table with 2 columns: Rank and Artist/Track. 1 Gerald Levert U Got That Love (Call It).

Table with 2 columns: Rank and Artist/Track. 1 R. Kelly Step In The Name Of Love.

WFXC Raleigh OM: Cy Young... WFXC logo.

KRWP Houston PD/MD: Maurice Devoe... POWER 87.5 logo.

WQMG Greensboro PD: Alvin Stowe... 97.1 QMG logo.

Table with 2 columns: Rank and Artist/Track. 1 Gerald Levert U Got That Love (Call It).

Table with 2 columns: Rank and Artist/Track. 1 Avant Read Your Mind.

Table with 2 columns: Rank and Artist/Track. 1 Heather Headley I Wish I Wasn't.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

MUSIQ Fortenthon (Def Soul/IDJMG)

Table with 2 columns: Rank and Artist/Track. 1 BET MTV, 2 New York L.A., 3 Chicago.

LUTHER VANDROSS Think About You (J/RMG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

JAGGED EDGE Walked Outta Heaven (Columbia/SUM)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

OUTKAST FEATURING SLEEPY BROWN The Way You Move (Arista)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

KEM Matter Of Time (Motown/UMRG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

EARTH, WIND & FIRE Hold Me (Kalimba)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

RUBEN STUDDARD Sorry 2004 (J/RMG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

JEFFREY OSBORNE Caller ID (Jay Oz/Koch)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

KINDRED THE FAMILY SOUL Stars (Hidden Beach/Epic/SUM)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

AL GREEN I Can't Stop (Blue Note/EMC)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

JAVIER Beautiful You Are (Capitol)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

JEFF MAJORS Heard My Cry (NAS/Music One)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

EN VOGUE Losin My Mind (33rd Street/Bayside)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

BRIAN MCKNIGHT Backseat (Getting Down) (Motown/UMRG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

R. KELLY Touched A Dream (Jive)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

THE ISLEY BROTHERS FEAT. RONALD ISLEY Prize Possession (DreamWorks)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

CARL THOMAS FEAT. LL COOL J She Is (Bad Boy/UMRG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

BEYONCE FEATURING SEAN PAUL Baby Boy (Columbia/SUM)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

BEYONCE Me, Myself And I (Columbia/SUM)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

GARY TAYLOR Woman Of Color (Morning Crew)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

ALICIA KEYS If I Ain't Got You (J/RMG)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

SMOKIE NORFAL O Holy Night (EMI Gospel)

Table with 2 columns: Rank and Artist/Track. 1 BET, 2 New York L.A., 3 Chicago.

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



WGNA Celebrates 30 Years

Continued from page 1

included a separate servants quarters. "It had a house behind the mansion where our morning guy, Chet Goode, lived," Stark says. "After he was done doing the morning show, he would take care of the grounds. It was part of his job."

There was also a ghost on the premises, according to two-time WGNA PD (and current WXTA Erie, Pa., PD) Fred Horton. "We believe it was the ghost of one of the former owners," he says. "Weird things would happen. Lights would go on when nobody was in the room; things wouldn't work and then they would work."

Subsequent owners moved the station into another interesting setting, a shopping mall, where it remains. "We're actually in the Latham Circle Mall, just north of Albany," Stark says. "The studios overlook center court in the mall, so people can walk into center court, look up and wave at the DJ on the air. It's also a good place for the DJs to girl-watch."

The location fulfills a lifelong dream for morning co-host Sean McMaster. "[It's] what I always wanted to do when I grew up—work in a mall with my name on my shirt," he says.

The current facility also has its quirks, according to current OM/PD Buzz Brindle. "We are one of the few radio stations in America that doesn't have satellite capability because the town of Colonie, in which we are located, has a very strict town board," he says. "There's an older woman who lives on a hill behind the mall that is afraid that her brain would be fried if we had a satellite dish." Consequently, the station doesn't carry much syndicated programming.

RIFLES, ROCKS AND RATINGS

When the Linstra family sold the station to Team One in 1987, Stark says it finally became a force in the market.

"There was another country station, an AM station, WPTR, that would routinely beat WGNA, even though [WGNA] was a 50,000-watt FM at 107.7," he says. "We had no marketing money, and we never did any advertising. When Team One took over, they introduced us to the big-time as far as radio went. They sunk money into us, they stole some guys from across town to come over and be our morning show and within a year we were the No. 1 radio station in the market."

Horton remembers making significant changes when he joined the station for the first time in 1988. "We were trying to get out of that old stigma of being a country station, [but] they used to have pony rides at remotes," he says of the station. "They brought hay with them, and everybody [from the station] was required to wear a big belt

buckle and a cowboy hat. When I came to the station, I said, 'No more hay, no more ponies, no more belt buckles and no more hats.' They all looked at me like I was crazy."

Horton brought his morning-show partner, Richie Phillips, with him from oldies WTRY. Phillips had no experience with the country audience.

"About a week after I started, we had to introduce a country concert at our local arena here," Phillips recalls. "Everybody was telling me that when you go to a country show, 'They've got guns,' 'They're armed'—the typical stereotypes that you hear. We had to introduce Ricky Van Shelton and Randy Travis, [but] Ricky Van Shelton had the flu and couldn't go on. I was

just worried to death that they were going to revolt and pull out their rifles and throw rocks, but they were polite, everybody clapped. I thought, 'Country audiences aren't anything like I had been told.'"

Horton's philosophy was "to be a great radio station that just happens to play country music." To that end, he put together a contemporary country station. "Actually, a top 40 country station, which had never been done in Albany," is how he describes it.

Part of Horton's approach included monikers for the air-staff. "We all had nicknames," he says. "[I was] Uncle Fred. We had Dollar Bill, Dick Stark After Dark, Brother Lou, Party

Marty. We really approached it from what would be a personality, top 40 approach to country."

Ratings grew quickly for the station, according to Horton. "In the first book, the fall book, we went from 12th to fourth 25-54," he says. "Then we went to No. 1 in the winter book, and [the station has] stayed No. 1 ever since then."

Stark agrees. "Pretty much from 1987 until now, we've been No. 1 in every single book. I think we haven't been No. 1 maybe four times in 16 years. It's a dominating radio station."

"WGNA has been one of the most successful Northeast country radio stations," according to Brindle. "I was the PD of the AC station that knocked it out [of No. 1 for one book]. That's how I got my job here," he jokes.

CONVERTING LISTENERS

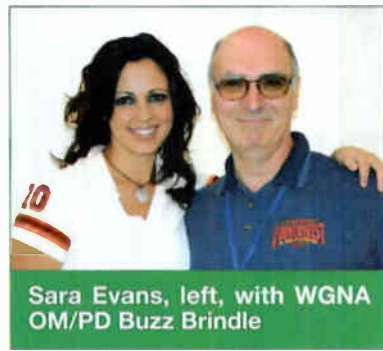
Part of the station's challenge over the years has been to convert new listeners to the format. "Because of being in the Northeast where a lot of people didn't grow up with country as their primary music, we've got a lot of people that have come over from pop and rock," Brindle says. "We've got a lot of people that have come to it without that history that they may have had in the Southeast or West.



WGNA's first live broadcast in January 1974. Pictured, from left, are station owner/manager John Linstra, sales manager Buddy Starcher, account executive Bruce Smith and engineer Gary Koster.



Kathy Mattea, left, and Collin Raye cut the cake for WGNA's 25th birthday.



Sara Evans, left, with WGNA OM/PD Buzz Brindle

10 Years Of Thanking Listeners

In addition to 30 years on the air, WGNA Albany, N.Y., recently celebrated another milestone: 10 years of Countryfest, its annual listener-appreciation show.

The original concept, according to promotions director Dick Stark, "was that it was a listener-appreciation show—keep ticket prices low, thank families for keeping us No. 1." Over the years, the festival has grown. "The thing about the show is that it has taken on a life of its own," he says. "It has now become the biggest one-day country music festival in the Northeast. We had people come from 38 different states at the last festival. It routinely handles between 20,000 and 25,000 people."

WGNA's show differs from annual fests staged by other stations in one significant way. "[We] pay [the artists] their going rate, and that's how we get the best talent," Stark says. "Too many stations—and this is not just exclusive to country—go to the record companies and try to get free acts or reduced prices on acts. Our philosophy has always been we're going to go to the booking agents [and] pay the going rate. The only

record-company help we usually get is if they want an act to open up the show."

The large crowds contribute to the station's ability to book talent. "A lot of times [country] acts, if they're going to play the Northeast, play our show and then route around [it], because it's the biggest show you're going to find here," Stark says. Past performers include Faith Hill, Kenny Chesney, Martina McBride, Toby Keith, Lonestar and numerous others. "We've pretty much had a who's who of country music stars."

Ticket prices have remained reasonable, according to Stark. "We have special price parties before the tickets go on sale where we've sold tickets for \$15," he says. Yet, the show is financially successful.

"Our goal at the beginning was [to break] even. Over the years it has become such a big monster that we don't make our money from ticket sales, [we] make it from sponsors," Stark explains. "[Advertisers] want to sponsor the show because there are so many people there. That's how we cover the cost of the show."

KEN TUCKER

"It's a real tribute to this place, and to Fred Horton, who has been here twice as program director," he continues. "What a great job they've done in establishing the station as such a strong brand in a market where, to be quite honest, people had a real negative attitude toward country."

Brindle also feels that a change in country music has helped the station stay on top. "My sense is that it has become more suburbanized," he says. "We're a very rural area, more like New England [than metro New York], and certainly agriculture is one of our big industries up here. But a lot of those people have left the farm and moved to the suburbs, and the music seems to be reflecting that now. That's part of our success, that [listeners] are able to tap into those feelings on this radio station. It reflects their lifestyle."

THEY JUST WON'T LEAVE

Horton was responsible for hiring most of the current staff, including MD/midday jock Bill Earley (who has been with the station for 14 years), afternoon driver Lou Roberts (14 years) and, separately, morning men Phillips (15 years) and McMaster (seven years). In addition, night jock Kevin Richards has been at the station for eight years. Brindle is the newbie at six years.

"That staff has been pretty much intact," Horton says. "It has been one of the most stable staffs in the country."

The staff's longevity even extends to part-timers: John Stanley has been at the station for 29 years. Stanley works for the state of New York during the week, according to Stark. "He takes care of his radio itch with us on the weekend."

"It's just amazing how stable the on-air personnel is here," Roberts says. "We've all been here so long, which is really unusual in the business. It's a great bunch of people to work with here. Everybody seems to get along. I think that's the key to the fun and the success here."

"I wanted to work here when I started in radio," McMaster jokes. "But I didn't get to work here until '96, because I was waiting all that time for somebody to die."

Stark says that over the years, several station staffers have had chances to move to larger markets but have stayed put. "You don't get a situation very often where a radio station is so dominating ratings-wise and dominating revenue-wise and is a joy to work at," he says. "That's one of the reasons everybody stays here."

Brindle has another take on why his staff has remained faithful to the station, now owned by Regent Communications. "I think they enjoy country music [and] the culture of country music," he says. "Fortunately, the organizations that have owned this place [have] valued the people and realized that the product is not only the music."



The inflatable WGNA bear



WGNA's Sean McMaster, center, and Richie Phillips, second from left, make a donation to representatives of local children's charities from the WGNA Pennies From Heaven fund.

THE BIG 3-0

Brindle says that the station has approached the celebration of its 30th year on its own terms. "Rather than call it our 30th anniversary, which sounds like something our parents would be doing, we've made it our Big 3-0 Birthday Bash Celebration," he says. "It seems to make more sense to appeal to that younger adult audience."

The station's fall-book contesting is reinforcing the celebration. It has a tie-in with Pepsi Arena and is giving away tickets to most of the facility's concerts and events for an entire year.

The station branded recent Shania Twain and Toby Keith concerts in the market as parties celebrating the station's birthday. A Dec. 11 Amy Grant & Vince Gill Christmas tour stop was also part of the slate.

Pennies From Heaven, the station's home-grown charity, will also benefit from the station's birthday celebration. A Dec. 14 acoustic concert will feature Jo Dee Messina, Sherrie Austin, Josh Turner, Ashley Gearing and Big & Rich, with proceeds going to local children's charities.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	4	9	*** NO. 1/GREATEST GAINER *** THERE GOES MY LIFE BNA 1 week at No. 1	KENNY CHESNEY	4554	4068	35.069	2
2	1	17	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	4524	4794	35.865	1
3	2	20	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	4499	4554	32.144	3
4	5	22	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	3999	4057	28.085	5
5	7	26	CHICKS DIG IT CAPITOL	CHRIS CAGLE	3953	3873	25.130	7
6	8	14	YOU CANT TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	3712	3584	28.771	4
7	3	24	I MELT LYRIC STREET	RASCAL FLATTS	3655	4294	27.009	6
8	9	19	WALKING IN MEMPHIS BNA	LONESTAR	3361	3255	22.799	10
9	13	7	REMEMBER WHEN ARISTA NASHVILLE	ALAN JACKSON	3266	2920	24.878	8
10	10	27	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	3124	3052	20.970	14
11	11	20	DRINKIN' BONE RCA	TRACY BYRD	3106	3051	21.241	12
12	6	30	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3099	3963	23.821	9
13	14	11	SHE'S NOT JUST A PRETTY FACE MERCURY	SHANIA TWAIN	2857	2746	20.865	15
14	15	18	I WANNA DO IT ALL MERCURY	TERRI CLARK	2823	2684	20.480	16
15	12	29	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	2639	2960	22.104	11
16	20	8	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	2598	2395	19.575	17
17	18	22	I WISH CURB	JO DEE MESSINA	2594	2529	17.029	19
18	16	21	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	2570	2556	16.325	20
19	21	16	*** AIRPOWER *** LITTLE MOMENTS ARISTA NASHVILLE	BRADI HUBLEY	2480	2272	17.439	18
20	19	27	ITS FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	2331	2400	21.053	13
21	23	13	HOT MAMA CAPITOL	TRACE ADKINS	2246	1876	14.010	21
22	22	18	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	1984	1895	12.583	24
23	27	5	IN MY DAUGHTER'S EYES RCA	MARTINA MCBRIDE	1823	1476	13.381	22
24	24	22	I CANT TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	1793	1755	10.979	27
25	25	30	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	1792	1703	11.025	26
26	26	14	PERFECT RCA	SARA EVANS	1650	1518	12.762	23
27	28	8	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	1443	1304	8.252	29
28	32	5	*** MOST AIRPLAY ADDS *** AMERICAN SOLDIER DREAMWORKS	TOBY KEITH	1380	946	11.653	25
29	29	8	SPEND MY TIME EQUITY	CLINT BLACK	1312	1265	8.476	28
30	30	19	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	1157	1127	7.527	31
31	31	13	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	1124	1080	7.572	30
32	33	10	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTRY	1051	922	6.353	32
33	36	5	SONGS ABOUT RAIN MCA NASHVILLE	GARY ALLAN	960	708	6.200	33
34	34	11	TEXAS PLATES BNA	KELLIE COFFEY	845	821	4.597	35
35	35	9	MY LAST NAME CAPITOL	DIERKS BENTLEY	830	745	5.096	34
36	38	12	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	689	559	4.197	36
37	41	4	SIMPLE LIFE ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	548	426	3.279	40
38	39	12	DAYS OF OUR LIVES MERCURY	JAMES OTTO	541	480	2.540	42
39	40	8	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	500	477	3.420	38
40	44	10	HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	451	391	1.964	43
41	43	7	ON YOUR WAY HOME EPIC/EMN	PATTY LOVELESS	428	410	1.603	45
42	37	17	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	418	655	3.237	41
43	42	8	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	414	412	4.126	37
44	45	10	A YEAR AT A TIME LYRIC STREET	KEVIN DENNEY	358	340	1.138	49
45	53	2	ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN BNA	KENNY CHESNEY	318	173	3.417	39
46	47	6	THATS A WOMAN MERCURY	MARK WILLS	281	249	1.182	48
47	59	3	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	273	101	1.796	44
48	48	5	NO REGRETS YET LYRIC STREET	SONYA ISAACS	250	232	1.339	47
49	55	2	I CANT SLEEP RCA	CLAY WALKER	238	138	1.388	46
50	46	11	YOUNG MAN'S TOWN MCA NASHVILLE	VINCE GILL	195	296	0.970	51
51	49	8	I NEED A VACATION MCA NASHVILLE	REBECCA LYNN HOWARD	180	220	0.693	57
52	52	13	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	164	174	1.073	50
53	58	2	THIS LOVE ASYLUM-CURB	LEANN RIMES	125	106	0.376	-
54	60	6	DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) QUARTERBACK/IMAGE	LORRIE MORGAN	95	78	0.546	60
55	NEW	▶	*** HOT SHOT DEBUT *** YOU ARE BUCKLE UP	CHAD BROCK	74	64	-	-

most airplay adds

ARTIST	TITLE	DETECTIONS	AUDIENCE
TOBY KEITH	<i>American Soldier (DreamWorks)</i>	76	20
KBEQ, KFDD, KHAY, KRMD, KSSN, KUZZ, KVOO, WCTK, WFLS, WFMS, WKHX, WMIL, WMUS, WQDR, WQXK, WSM, WSTH, WUSN, WYVZ, WYD			
Total Stations With Six Or More Detections: 76 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 22%, 3-7 18%, 7-12 26%, 12-6A 21%			
MARTINA MCBRIDE	<i>In My Daughter's Eyes (RCA)</i>	109	16
KAJA, KRYS, KTST, KJPL, KVOO, WDSY, WEZL, WKIS, WLWI, WMUS, WMZO, WNOE, WQMX, WSM, WSOC, WYVZ			
Total Stations With Six Or More Detections: 109 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 26%			
GARY ALLAN	<i>Songs About Rain (MCA Nashville)</i>	68	16
KASE, KFDD, KHKI, KRCS, KMDL, KNCI, KTST, KUZZ, WEZL, WGGY, WMIL, WSTH, WUSJ, WUSN, WYRK, WYUJ			
Total Stations With Six Or More Detections: 68 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 15%, 7-12 25%, 12-6A 30%			
CAROLYN DAWN JOHNSON	<i>Simple Life (Arista Nashville)</i>	40	16
KGMV, KJAT, KNCI, KRKY, KJBL, KZLA, WCAT, WEZL, WFLS, WMIL, WOGI, WQDR, WRBT, WSIX, WXTU, WYRK			
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 13%, 7-12 26%, 12-6A 39%			
KENNY CHESNEY	<i>All I Want For Christmas Is A Real Good Tan (BNA)</i>	16	14
KEEY, KMPS, KSKS, KTTS, KXKT, WDAF, WDNA, WIRK, WIVK, WQDR, WRNS, WXTU, WYNK, WYD			
Total Stations With Six Or More Detections: 16 TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 26%, 3-7 20%, 7-12 24%, 12-6A 10%			

GREATEST GAINERS COUNTRY

ARTIST	TITLE	INCREASE IN DETECTIONS
KENNY CHESNEY	<i>There Goes My Life (BNA)</i>	+486
WQYK +26, WNKT +21, WMIL +20, WROO +19, WCOL +19, WYVZ +18, WUSN +16, WQDR +15, WNCY +14, WDNA +14		
TOBY KEITH	<i>American Soldier (DreamWorks)</i>	+434
KHJ +41, KILT +26, WFLS +16, KBEQ +16, KUZZ +15, WOGI +14, KAJA +13, KHAY +13, WYVZ +12, KYGO +12		
TRACE ADKINS	<i>Hot Mama (Capitol)</i>	+370
WYUJ +88, WDSY +22, KTTS +17, KFKF +15, KTEX +14, KWNR +12, WIL +11, KRST +11, WYPY +10, WWGR +9		
MARTINA MCBRIDE	<i>In My Daughter's Eyes (RCA)</i>	+347
KAJA +16, WOGI +12, KNCI +12, WQMX +12, WUSN +11, KTST +11, KJPL +11, WCTK +10, WMZO +10, WYRK +9		
ALAN JACKSON	<i>Remember When (Arista Nashville)</i>	+346
WYVZ +44, WCOL +16, WYVZ +15, WQDR +14, WUSJ +13, KFKF +13, KVOO +13, KHEY +13, WDSY +12, KAJA +11		

Monitor HOLIDAY COUNTRY

RANK	TITLE	DETECTIONS	AUDIENCE
1	ALL I WANT FOR CHRISTMAS IS YOU VINCE VANCE & THE VALIANTS (WALDOXY/MALACO)	611	444
2	CHRISTMAS IN DIXIE ALABAMA (RCA)	400	236
3	ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN KENNY CHESNEY (BNA)	318	173
4	REDNECK 12 DAYS OF CHRISTMAS JEFF FOXWORTHY (WARNER BROS./WRN)	311	209
5	MERRY CHRISTMAS FROM THE FAMILY MONTGOMERY GENTRY (COLUMBIA)	285	115
6	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA NASHVILLE)	279	167
7	HARD CANDY CHRISTMAS DOLLY PARTON (RCA)	257	187
8	SANTA LOOKED A LOT LIKE DADDY GARTH BROOKS (CAPITOL)	253	117
9	CHRISTMAS CAROL SKIP EWING (MCA NASHVILLE)	238	205

RANK	TITLE	DETECTIONS	AUDIENCE
10	MERRY CHRISTMAS STRAIT TO YOU GEORGE STRAIT (MCA NASHVILLE)	227	118
11	A HOLLY JOLLY CHRISTMAS ALAN JACKSON (ARISTA NASHVILLE)	221	154
12	JINGLE BELL ROCK BOBBY HELMS (MCA NASHVILLE)	217	133
13	LET IT SNOW, LET IT SNOW, LET IT SNOW RICOCHET (COLUMBIA)	216	124
14	I ONLY WANT YOU FOR CHRISTMAS ALAN JACKSON (ARISTA NASHVILLE)	204	152
15	PUT A LITTLE HOLIDAY IN YOUR HEART LEANN RIMES (ASYLUM-CURB)	202	163
16	HAVE YOURSELF A MERRY LITTLE CHRISTMAS VINCE GILL (MCA NASHVILLE)	192	97
17	GRANDMA GOT RUN OVER BY A REINDEER ELMO & PATSY (EPIC/EMN)	190	91
18	TIL SANTA'S GONE (I JUST CANT WAIT) CLINT BLACK (RCA)	188	145
19	LEROY THE REDNECK REINDEER JOE DIFFIE (EPIC/EMN)	177	123
20	CHRISTMAS COOKIES GEORGE STRAIT (MCA NASHVILLE)	177	127

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 20 weeks.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

KTTS Springfield, MO
(PD: Brad Hansen)
Airplay Leader Designations: 11

#2

KMLE, Phoenix, AZ
(PD/MD: McCarthy/Collins) **10**

#3

KPLX, Dallas, TX
(PD/MD: Williams/Alan) **9**

#4

WGGY, Wilkes-Barre, PA
(PD/MD: Kinik/Gordon) **9**

#5

KCGY, Colorado Springs, CO
(PD/MD: Daily/Hart) **8**

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPLX Dallas
PD: Paul Williams
APD/MD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSN Chicago
DM: Tom Rivers
APD/MD: Evan Kroft
Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSCS Dallas
DM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMZQ Washington, DC
VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHX Atlanta
DM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEYE Minneapolis
VP/Pgm: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatham
Infinity 248-799-0600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPOC Baltimore
Dir. of Operations: Scott Lindy
APD/MD: Michael J.
Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNIX Phoenix
PD: Shaun Holly
MD: Gwen Foster
Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFRG San Bernardino
DM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KYGO Denver
PD: Joel Burke
Jefferson Pilot 303-321-0950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2																												

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

TRACY BYRD Drinkin' Bone (RCA) Total Stations: 128 H (21), M (85), L (22)

3106/55 Chart Move: 11-11 Airplay Adds: 0

Table with columns for station, format, and detections/gain for Tracy Byrd's 'Drinkin' Bone'.

SHANIA TWAIN She's Not Just A Pretty Face (Mercury) Total Stations: 128 H (9), M (99), L (20)

2857/111 Chart Move: 14-13 Airplay Adds: 1

Table with columns for station, format, and detections/gain for Shania Twain's 'She's Not Just A Pretty Face'.

TERRI CLARK I Wanna Do It All (Mercury) Total Stations: 128 H (14), M (86), L (28)

2823/139 Chart Move: 15-14 Airplay Adds: 3

Table with columns for station, format, and detections/gain for Terri Clark's 'I Wanna Do It All'.

WYOL KATIE Courtyard (Mercury) Total Stations: 128 H (12), M (87), L (29)

Table with columns for station, format, and detections/gain for WYOL's 'Courtyard'.

TIM MCGRAW Watch The Wind Blow By (Curb) Total Stations: 128 H (6), M (85), L (37)

2598/203 Chart Move: 20-16 Airplay Adds: 3

Table with columns for station, format, and detections/gain for Tim McGraw's 'Watch The Wind Blow By'.

JO DEE MESSINA I Wish (Curb) Total Stations: 126 H (12), M (76), L (38)

2594/65 Chart Move: 18-17 Airplay Adds: 1

Table with columns for station, format, and detections/gain for Jo Dee Messina's 'I Wish'.

DIAMOND RIO Wrinkles (Arista Nashville) Total Stations: 127 H (12), M (80), L (35)

2570/14 Chart Move: 16-18 Airplay Adds: 0

Table with columns for station, format, and detections/gain for Diamond Rio's 'Wrinkles'.

WYOL KATIE Courtyard (Mercury) Total Stations: 128 H (12), M (87), L (29)

Table with columns for station, format, and detections/gain for WYOL's 'Courtyard'.

TIM MCGRAW Watch The Wind Blow By (Curb) Total Stations: 128 H (6), M (85), L (37)

Table with columns for station, format, and detections/gain for Tim McGraw's 'Watch The Wind Blow By'.

JO DEE MESSINA I Wish (Curb) Total Stations: 126 H (12), M (76), L (38)

Table with columns for station, format, and detections/gain for Jo Dee Messina's 'I Wish'.

DIAMOND RIO Wrinkles (Arista Nashville) Total Stations: 127 H (12), M (80), L (35)

Table with columns for station, format, and detections/gain for Diamond Rio's 'Wrinkles'.



BRAD PAISLEY Little Moments (Arista Nashville) Total Stations: 127 H (5), M (87), L (35)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) PD: Brad Hansen Date: 10/05/03 Also: KMLE - Phoenix, AZ

Table with columns for station, format, and detections/gain for Brad Paisley's 'Little Moments'.

JO DEE MESSINA I Wish (Curb) Total Stations: 126 H (12), M (76), L (38)

Table with columns for station, format, and detections/gain for Jo Dee Messina's 'I Wish'.

DIAMOND RIO Wrinkles (Arista Nashville) Total Stations: 127 H (12), M (80), L (35)

Table with columns for station, format, and detections/gain for Diamond Rio's 'Wrinkles'.

WYOL KATIE Courtyard (Mercury) Total Stations: 128 H (12), M (87), L (29)

Table with columns for station, format, and detections/gain for WYOL's 'Courtyard'.

TIM MCGRAW Watch The Wind Blow By (Curb) Total Stations: 128 H (6), M (85), L (37)

Table with columns for station, format, and detections/gain for Tim McGraw's 'Watch The Wind Blow By'.

JO DEE MESSINA I Wish (Curb) Total Stations: 126 H (12), M (76), L (38)

Table with columns for station, format, and detections/gain for Jo Dee Messina's 'I Wish'.

DIAMOND RIO Wrinkles (Arista Nashville) Total Stations: 127 H (12), M (80), L (35)

Table with columns for station, format, and detections/gain for Diamond Rio's 'Wrinkles'.

WYOL KATIE Courtyard (Mercury) Total Stations: 128 H (12), M (87), L (29)

Table with columns for station, format, and detections/gain for WYOL's 'Courtyard'.

TIM MCGRAW Watch The Wind Blow By (Curb) Total Stations: 128 H (6), M (85), L (37)

Table with columns for station, format, and detections/gain for Tim McGraw's 'Watch The Wind Blow By'.

JO DEE MESSINA I Wish (Curb) Total Stations: 126 H (12), M (76), L (38)

Table with columns for station, format, and detections/gain for Jo Dee Messina's 'I Wish'.

DIAMOND RIO Wrinkles (Arista Nashville) Total Stations: 127 H (12), M (80), L (35)

Table with columns for station, format, and detections/gain for Diamond Rio's 'Wrinkles'.

JIMMY WAYNE I Love You This Much (DreamWorks) Total Stations: 127 H (1), M (68), L (58)

1984/89 Chart Move: 22-22 Airplay Adds: 4

Table with columns for station, format, and detections/gain for Jimmy Wayne's 'I Love You This Much'.

MARTINA MCBRIDE In My Daughter's Eyes (RCA) Total Stations: 127 H (0), M (63), L (64)

1823/347 Chart Move: 27-23 Airplay Adds: 16

Table with columns for station, format, and detections/gain for Martina McBride's 'In My Daughter's Eyes'.

SCOTTY EMERICK WITH TOBY KEITH I Can't Take You Anywhere (DreamWorks) Total Stations: 125 H (4), M (60), L (61)

1793/38 Chart Move: 24-24 Airplay Adds: 3

Table with columns for station, format, and detections/gain for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere'.

JOSH TURNER Long Black Train (MCA Nashville) Total Stations: 125 H (2), M (54), L (69)

1792/89 Chart Move: 25-25 Airplay Adds: 3

Table with columns for station, format, and detections/gain for Josh Turner's 'Long Black Train'.

SARA EVANS Perfect (RCA) Total Stations: 125 H (2), M (52), L (71)

1650/132 Chart Move: 26-26 Airplay Adds: 5

Table with columns for station, format, and detections/gain for Sara Evans's 'Perfect'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

BUDDY JEWELL 1443/139 Sweet Southern Comfort (Columbia) Total Stations: 124 Chart Move: 28-27 H (1), M (36), L (87) Airplay Adds: 5

Table with columns for station, format, and chart position for Buddy Jewell's 'Sweet Southern Comfort'.

TOBY KEITH 1380/434 American Soldier (DreamWorks) Total Stations: 113 Chart Move: 32-28 H (3), M (35), L (75) Airplay Adds: 20

Table with columns for station, format, and chart position for Toby Keith's 'American Soldier'.

CLINT BLACK 1312/47 Spend My Time (Equity) Total Stations: 125 Chart Move: 29-29 H (1), M (32), L (92) Airplay Adds: 4

Table with columns for station, format, and chart position for Clint Black's 'Spend My Time'.

CRAIG MORGAN 1157/30 Every Friday Afternoon (Broken Bow) Total Stations: 117 Chart Move: 30-30 H (1), M (29), L (87) Airplay Adds: 3

Table with columns for station, format, and chart position for Craig Morgan's 'Every Friday Afternoon'.

JOE NICHOLS 1124/44 Cool To Be A Fool (Universal South) Total Stations: 124 Chart Move: 31-31 Heavy (3) KASE, KPLX, KYGO Medium (23), Light (98) Airplay Adds: 3 KSSN, WRNS, WYVZ

Table with columns for station, format, and chart position for Joe Nichols' 'Cool To Be A Fool'.

GARY ALLAN 960/252 Songs About Rain (MCA Nashville) Total Stations: 110 Chart Move: 36-33 Heavy (0) Medium (23), Light (87) Airplay Adds: 16 KASE, KFDD, KHKI, KKCS, KMDL, KNCI, KTST, KUZZ, WEZL, WGGY, WMIL, WSTH, WUSJ, WUSN, WYRK, WYUU

Table with columns for station, format, and chart position for Gary Allan's 'Songs About Rain'.

BRIAN MCCOMAS 689/130 You're In My Head (Lyric Street) Total Stations: 102 Chart Move: 38-36 Heavy (0) Medium (13), Light (89) Airplay Adds: 7 KFKF, KRST, KSSN, KWNR, WFMS, WGNA, WXTU

Table with columns for station, format, and chart position for Brian McComas' 'You're In My Head'.

SHERYL CROW 414/2 The First Cut Is The Deepest (A&M/Mercury) Total Stations: 35 Chart Move: 42-43 Heavy (2) WGGY, WYCD Medium (11), Light (22) Airplay Adds: 1 WOKQ

Table with columns for station, format, and chart position for Sheryl Crow's 'The First Cut Is The Deepest'.

KEVIN DENNEY 358/18 A Year At A Time (Lyric Street) Total Stations: 50 Chart Move: 45-44 Heavy (0) Medium (0), Light (50) Airplay Adds: 6 KIIM, KTEX, WEZL, WNCY, WSTH, WXBM

Table with columns for station, format, and chart position for Kevin Denney's 'A Year At A Time'.

SONYA ISAACS 250/18 No Regrets Yet (Lyric Street) Total Stations: 28 Chart Move: 48-48 Heavy (0) Medium (6), Light (22) Airplay Adds: 1 WKCN

Table with columns for station, format, and chart position for Sonya Isaacs' 'No Regrets Yet'.

CHAD BROCK 74/10 You Are (Broken Bow) Total Stations: 14 Chart Move: Debut 55 Heavy (0) Medium (0), Light (14)

Table with columns for station, format, and chart position for Chad Brock's 'You Are'.

JIMMY WAYNE 63/50 Paper Angels (DreamWorks) Total Stations: 22 Chart Move: Debut 60 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KSOP, KYGO, WSOC

Table with columns for station, format, and chart position for Jimmy Wayne's 'Paper Angels'.

GEORGE STRAIT 54/10 Honk If You Honky Tonk (MCA Nashville) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 2 KMLE, KYGO

Table with columns for station, format, and chart position for George Strait's 'Honk If You Honky Tonk'.

BILLY RAY CYRUS 42/9 Always Sixteen (Word-Curb/Warner Bros. Christian) Total Stations: 36 Heavy (0) Medium (0), Light (36)

Table with columns for station, format, and chart position for Billy Ray Cyrus' 'Always Sixteen'.

★ KENNY CHESNEY FEATURING RANDY OWEN 26/24 Christmas In Dixie (BNA) Total Stations: 14 Heavy (0) Medium (0), Light (14)

Table with columns for station, format, and chart position for Kenny Chesney's 'Christmas In Dixie'.

TOP 30 BOUND

Total Detections/Gain

CHART BOUND

Total Detections/Gain

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Modern, Active Owning More Music

Continued from page 1

Dashboard Confessional and Story of the Year appeared on the modern chart exclusively in the first four weeks of November.

While modern had a jump on the lo-fi/garage sound, the eventual active success of the White Stripes' "Seven Nation Army" and Jet's "Are You Gonna Be My Girl" at active shows that it is no longer a sound that modern owns exclusively.

Hip-hop/rap is another genre that active rock—with the exception of music from the Beastie Boys' debut, "Licensed to Ill"—has chosen to ignore. Active is one of the few charts that OutKast's "Hey Ya!" hasn't appeared on, and it isn't likely to. And while some active stations, including WYSP Philadelphia and WQXA Harrisburg, Pa., have flirted with Eminem's "Lose Yourself" as a recurrent, neither played it when it was a top 40 and modern hit. It should be noted, however, that many songs on both charts contain rhythmic elements.

While rap/rock was an established part of both active rock and modern rock in years past, it appeared to be dead in the water in 2003. Both Kid Rock and Limp Bizkit released albums that relied less on rap, and it remains to be seen how accepted they'll be at the two formats.

In the November period we scrutinized, active had Limp Bizkit's cover of the Who's "Behind Blue Eyes" to itself, while neither charted Kid Rock's cover of Bad Company's "Feel Like Makin' Love." (Although it did chart at active the week after the period that was studied.)

The music that active did own exclusively in 2003 in the time period examined was mostly of the aggressive, nu-metal variety. Static-X, Ill Niño, Powerman 5000, Sloth, Motograter and V Shape Mind were among the active-only acts. There were also some straight-ahead rock songs, such as Default's "Taking My Life Away" and Shine-down's "45," that active played exclusively.

DIVERSITY IS GOOD, BOTH SIDES AGREE

Not surprisingly, active and modern PDs are happy that their formats are mirroring each other less. "I think it's a healthy thing for both formats," active WAAF Boston PD Keith Hastings says. "It's important for broadcasters to try to craft unique products and spend less time trying to undercut one another. In many ways, the clustering of similarly formatted stations has helped make this possible."

"I think it's great news," modern KCXX (X103.9) Riverside, Calif., OM Kelli Cluque says. "The two formats had been kind of molding into one, and that was causing everyone some concern. Modern and active should really stand alone."

But active WQBK (the Edge) Albany, N.Y., PD Chili Walker says that in his market, which has three modern stations, he has actually noticed more sharing. "The moderns that compete against me try to be more active," he says. "I know there have been some songs in the modern world that my competition has avoided to try to be like me. There's only a minimal amount of songs that I'm playing that the modern stations aren't and only about three or four that they're playing that I'm not."

Some programmers say that the cyclical nature of music means that genre exclusivity isn't anything to really be read into. "It's a matter of where the music falls, what the artists deliver and which

artists are available," modern WBCN Boston PD Oedipus says. "It's the ebb and flow of the genres. Our primary function is deciding which songs we think our audience will like or grow to like."

"Modern has always gone through phases," Cluque says. "We had the females, and then it came back active-rock-leaning and now it's more [of] the emo/garage sound that's really distinguished it from modern rock. It's cyclical, but it's also an age thing. Active rock is 25-plus or so, and emo has a 25-and-under appeal. But you have to grow the younger audience. Keeping new music on the air keeps them interested in radio."

Active WRAT (the Rat) Monmouth, N.J., PD Carl Craft says, "Modern has chosen to share less of our music. I have chosen to stay with what I'm doing and continue to play Disturbed. Several years ago, modern stations would play nu-metal, but they decided that genre was not for them."

Oedipus says WBCN isn't trying to stay away from more aggressive music. "It comes down to the song," he says. "There are certain songs that will start at modern and active will pick up on and vice versa. Some of the very

aggressive songs that modern wouldn't initially play, the second track off that album might be less aggressive, and we might play that."

Walker has avoided playing some modern-leaning music that his three modern competitors own. "There are definitely bands that I've resisted because they're on so many modern stations, with Evanescence being the first one that comes to mind," he says. "Nothing against the song ["Bring Me to Life"], but there are three modern stations [in Albany] playing it. The White Stripes is another band [that] if there was no modern rock, it would be a completely different story. But with three, I choose to not play some of the more modern stuff."

One possible downside of a station or format owning music is that it takes longer for listeners to familiarize themselves with it. "It makes things harder, because it takes more spins and more time," Craft says. "If three rock stations in the market are playing something, you can test it a lot sooner. If I'm the only one, then it can be more of an uphill battle to make it familiar."

MULTI-FORMAT SUCCESS SELLS

Craft says that the material being worked to specific formats by labels plays some part in what stations chose to play. "I don't think modern rock decided to just stop playing the [active-leaning] genre, it just became more of a release-schedule issue," he says. "For example, OK Go's 'Get Over It' was essentially a rock song, but it wasn't even brought to active rock. I was never even sent a copy of it. [Several years ago], all the active stuff was sent to modern."

Hastings counters, "I don't get the sense that labels are purposely releasing material that they don't want spreading to other formats. That's counter-productive to their business model. Multiple-format success sells more units. That's a fact."

Walker agrees. "Most labels want as many formats playing their songs as possible. If country wanted to play Linkin Park, Warner Bros. would be all over them. I believe the radio stations are more responsible, because you can only compete head to head for so long, and then you want to find your own niche."

EXCLUSIVE SONGS IN NOVEMBER

	ACTIVE	MODERN
2003	16	16
2002	10	17
2001	13	15
2000	12	12

Information compiled from the first four weeks of November for each year.

Source: Nielsen BDS

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

Year Of The Camel

If you don't know what a "camel toe" is by now, we here at *Airplay Monitor* probably shouldn't be the ones to enlighten you, but we will anyway. (Think frontal wedgie, for women.)

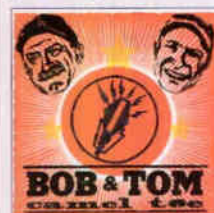
In addition to being a top 40 dance hit for the group **Fannypack**, the camel toe is the subject of a pair of morning show CDs. Syndicated heritage rock **WFBQ** (Q95) Indianapolis morning duo **Bob & Tom** have released their 36th CD, "Camel Toe." The two-disc set takes its name from a parody of the **Beach Boys'** "Kokomo."

Those who buy the CD at Bob & Tom's Web site (bobandtom.com) will also receive the duo's holiday CD, "Mistletoe," as a bonus.

Not to be outdone, active rock **WIYY** (98 Rock) Baltimore morning team **Kirk, Mark & Lopez** have dropped its fifth CD, "Kirk, Mark and Lopez 5: KML-TOE." The disc, which

contains highlights from the 98 Rock morning show, is selling for \$7.98. All proceeds from the CD's sales go to the 98 Rock & Recovery Fund, an organization established by the station to benefit charitable causes in the Baltimore region.

In other promotional news, heritage rock **WKLS** (96 Rock) Atlanta's new station vehicle merges two of its listeners' favorite pastimes: rock and racing. The station's 2003 Trailblazer is adorned with NASCAR sponsor logos that, at closer look, are actually names of the station's core artists.



The 'Only' Static-X/hardDrive' Pic



Static-X recently stopped by the United Stations Radio Networks/Launch Radio Networks studios to appear on syndicated show "hardDrive." Pictured, from left, are "hardDrive" producer Roxy Myzal, Static-X's Wayne Static and Tripp Eisen and Launch Radio Networks modern/active format manager Don Kaye.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 12	KITS San Francisco	Not So Silent Night	Robin Rockwell
		APPEARING: Black Eyed Peas, Black Rebel Motorcycle Club, Jane's Addiction, the Offspring, Iggy Pop, Rancid	
Dec. 12-13	WHTG Monmouth, N.J.	Santapalooza	Jacquie Goss
		APPEARING: Fountains of Wayne, Guster, Jeffrey Gaines, Val Emmich	
Dec. 13-14	KROQ Los Angeles	Almost Acoustic Christmas	Mike Salas
		APPEARING: AFI, Blink-182, Brand New, Chevelle, the Distillers, Jane's Addiction, Jet, Korn, Linkin Park, the Offspring, P.O.D., Pennywise, Puddle of Mudd, Rancid, Staind, 311, Thrive, Trapt	
Dec. 15	WRZX Indianapolis	Budweiser True Music X-Mas Concert	Helen Zimmerman
		APPEARING: Chevelle, the Crystal Method, Loretta, Switchfoot	
Dec. 27	WRAT Monmouth, N.J.	Nutcracker Ball	Doug Sjonvall
		APPEARING: Monster Magnet, Shades Apart	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	12	NUMB <small>WARNER BROS.</small> ★	LINKIN PARK	3177	3023	18.809	1
2	3	23	(I HATE) EVERYTHING ABOUT YOU <small>JIVE</small> ★	THREE DAYS GRACE	2812	2631	15.367	2
3	2	10	FEELING THIS <small>GEFFEN</small>	BLINK-182	2726	2662	15.107	3
4	4	6	HIT THAT <small>COLUMBIA</small> ★	THE OFFSPRING	2544	2309	13.812	5
5	6	15	ARE YOU GONNA BE MY GIRL <small>ELEKTRA/EEG</small>	JET	2458	2181	14.956	4
6	5	9	AWAY FROM ME <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	2395	2262	11.359	6
7	7	20	MEANT TO LIVE <small>RED INK/COLUMBIA</small>	SWITCHFOOT	2311	2139	9.894	11
8	10	5	FORTUNE FADED <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1924	1823	10.460	8
9	9	26	SO FAR AWAY <small>FLIP/ELEKTRA/EEG</small>	STAINED	1881	1987	11.177	7
10	8	23	STILL FRAME <small>WARNER BROS.</small> ★	TRAPT	1857	2040	8.140	14
			★★ AIRPOWER ★★					
11	12	8	OUT OF CONTROL <small>ISLAND/IDJMG</small>	HOOBASTANK	1713	1632	6.725	20
12	13	10	I AM THE HIGHWAY <small>INTERSCOPE/EPIC</small> ★	AUDIOSLAVE	1654	1551	8.475	13
13	16	9	RIGHT NOW <small>IMMORTAL/EPIC</small>	KORN	1556	1540	7.947	15
14	11	19	WEAK AND POWERLESS <small>VIRGIN</small> ★	A PERFECT CIRCLE	1511	1663	7.741	17
15	15	32	FAINT <small>WARNER BROS.</small> ★	LINKIN PARK	1502	1541	10.076	10
16	18	11	CLOSURE <small>EPIC</small> ★	CHEVELLE	1500	1384	7.512	18
17	17	13	12:51 <small>RCA/RMG</small> ★	THE STROKES	1436	1476	8.646	12
18	14	11	WILL YOU <small>ATLANTIC</small> ★	PO.D.	1371	1549	7.163	19
19	19	10	HEY YA! <small>ARISTA</small>	OUTKAST	1369	1298	10.087	9
20	20	7	ALL IN THE SUIT THAT YOU WEAR <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1182	1279	5.381	23
21	25	4	HOW ABOUT YOU <small>FLIP/ELEKTRA/EEG</small>	STAINED	1170	989	5.142	25
22	22	26	SHOW ME HOW TO LIVE <small>INTERSCOPE/EPIC</small> ★	AUDIOSLAVE	1122	1116	7.902	16
23	23	19	SOMEDAY <small>ROADRUNNER/IDJMG</small> ★	NICKELBACK	1080	1103	6.338	21
24	26	3	FIGURED YOU OUT <small>ROADRUNNER/IDJMG</small> ★	NICKELBACK	1048	877	4.828	27
25	24	7	MOSES <small>CAPITOL</small>	COLDPLAY	996	1000	5.690	22
26	27	8	UNTIL THE DAY I DIE <small>MAVERICK/REPRISE</small>	STORY OF THE YEAR	931	817	3.602	35
27	21	19	THE HARDEST BUTTON TO BUTTON <small>THIRD MAN/V2</small> ★	THE WHITE STRIPES	910	1150	5.357	24
28	29	4	DARLING NIKKI <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	898	775	5.036	26
29	28	5	DRAIN THE BLOOD <small>HELLCAT/SIRE/REPRISE</small>	THE DISTILLERS	867	784	3.689	33
30	31	3	SILVER AND COLD <small>NITRO/DREAMWORKS</small>	AFI	865	729	4.575	28
31	32	4	ONE THING <small>WIND-UP</small>	FINGER ELEVEN	839	717	3.622	34
32	33	23	SERENITY <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	747	706	3.148	38
33	30	17	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	745	736	3.933	32
34	34	3	NOWHERE KIDS <small>THROBACK/LAVA</small> ★	SMILE EMPTY SOUL	718	647	1.905	-
35	40	2	THE OUTSIDER <small>VIRGIN</small>	A PERFECT CIRCLE	702	549	2.260	-
36	NEW ▶		BEHIND BLUE EYES <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	694	458	2.237	-
37	37	2	I BELIEVE IN A THING CALLED LOVE <small>ATLANTIC</small>	THE DARKNESS	682	570	3.551	36
38	35	3	LITTLE KNOW IT ALL <small>VIRGIN</small>	IGGY POP	675	594	2.516	-
39	RE-ENTRY		HANDS DOWN <small>VAGRANT/INTERSCOPE</small> ★	DASHBOARD CONFESSIONAL	623	538	4.023	31
40	NEW ▶		BORN TOO SLOW <small>V2</small>	THE CRYSTAL METHOD	611	435	2.505	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- LOSTPROPHETS** *Last Train Home (Columbia)* **21**
 KCXX, KDGE, KFTE, KKND, KLEC, KMZY, KMYZ, KRBZ, WAQZ, WBRU, WBSX, WCYY, WDYL, WEDG, WFXH, WGRD, WKRL, WNFZ, WROX, WRWK, WXRK
 Total Stations With Six Or More Detections: 36
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 14%, 7-12 26%, 12-6A 39%
- THE CRYSTAL METHOD** *Born Too Slow (V2)* **12**
 KKND, KMZY, KRBZ, WAQZ, WDYL, WEOX, WFNX, WJRR, WRZK, WSUN, WWCD, WZTA
 Total Stations With Six Or More Detections: 44
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 11%, 7-12 30%, 12-6A 42%
- A PERFECT CIRCLE** *The Outsider (Virgin)* **12**
 CIMX, KCPX, WBRU, WBUZ, WHTG, WNFZ, WNNX, WPLA, WRXZ, WXEG, WXNR, WZNE
 Total Stations With Six Or More Detections: 48
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 15%, 7-12 30%, 12-6A 35%
- THRICE** *Stare At The Sun (Island/IDJMG)* ★ **9**
 KCXX, KHBZ, KRBZ, KXRX, WBRU, WFXH, WJBX, WKRL, WRZK
 Total Stations With Six Or More Detections: 27
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 8%, 3-7 10%, 7-12 28%, 12-6A 47%
- DAVE MATTHEWS** *Save Me (RCA/RMG)* **9**
 KCNL, KHRO, KLEC, WARQ, WBTZ, WCYY, WEOX, WKRL, WRZK
 Total Stations With Six Or More Detections: 11
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 10%, 7-12 22%, 12-6A 43%

GREATEST GAINERS MODERN ROCK

- LOSTPROPHETS** • *Last Train Home (Columbia)* **+334**
 WAQZ +21, WBRU +17, KRBZ +16, KDGE +15, WWRX +14, WROX +14, KJEE +13, WEDG +12, WXRK +12, WZNE +11
- JET** • *Are You Gonna Be My Girl (Elektra/EEG)* **+277**
 KNDD +22, WOCL +22, KLEC +20, WPBZ +17, KDGE +16, WLRS +15, WXRK +15, KRBZ +14, WBTZ +12, KXRX +12
- LIMP BIZKIT** • *Behind Blue Eyes (Flip/Interscope)* **+236**
 KUCC +32, WEND +23, WHFS +20, WKRL +17, WPLA +15, WOCL +14, WDYL +13, KNXX +13, WARQ +12, WCYY +10
- THE OFFSPRING** • *Hit That (Columbia)* ★ **+235**
 KRBZ +25, WDYL +21, KNRK +18, WFNX +16, KEDJ +15, WHFS +15, WSUN +13, WOCL +13, WEDG +12, KBZT +11
- THREE DAYS GRACE** • *(I Hate) Everything About You (Jive)* ★ **+181**
 KUCC +41, KROX +33, WEDG +26, WHFS +16, WKQX +13, WGRD +11, WXRK +11, KCPX +10, WWRX +10, WROX +10

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	DETECTIONS	TW	LW
1	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	1121	1056	
2	HEADSTRONG TRAPT (WARNER BROS.)	1035	952	
3	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	904	834	
4	SEND THE PAIN BELOW CHEVELLE (EPIC)	868	896	
5	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	829	807	
6	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	770	757	
7	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	709	669	
8	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	702	706	
9	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	680	676	

RANK	TITLE	DETECTIONS	TW	LW
10	THE RED CHEVELLE (EPIC)	617	618	
11	FINE AGAIN SEETHER (WIND-UP)	567	567	
12	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	537	554	
13	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	520	505	
14	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	487	479	
15	CLOCKS COLDPLAY (CAPITOL)	458	409	
16	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	447	475	
17	JUST BECAUSE JANE'S ADDICTION (CAPITOL)	442	423	
18	LAST RESORT PAPA ROACH (DREAMWORKS)	441	424	
19	PRAYER DISTURBED (REPRISE)	436	442	
20	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	421	408	

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

the CRYSTAL METHOD

ALREADY ON
OVER 20 MAJORS
IN 2 WEEKS

INCLUDING

- WXRK Q101 WBCN
- 99X KTBZ LIVE105
- KDGE KNRK KPNT
- WFNX WZTA KRBZ
- WXTM KKND WROX
- WWCD KWOD WSUN
- WOCL WBRU WROX
- WAQZ

Born Too Slow

Modern Rock
DEBUT **40** +176

WEBSITES:

WWW.THECRYSTALMETHOD.COM
WWW.V2RECORDS.COM



AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KROQ Los Angeles, CA**
(PD: Kevin Weatherly)
Airplay Leader Designations: 7

#2	KNDD, Seattle, WA (PD: Phil Manning)	5
#3	KCPX, Salt Lake City (PD: Ian McCain)	5
#4	KITS, San Francisco, CA (PD/MD: Demery/Axelsen)	5
#5	WXTM, Cleveland, OH (PD/MD: Monroe/Schiecke)	5

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRK New York

OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKQX Chicago

PD: Mike Stern
APD/MD: Mary Shurmas
Emmis 312-527-8348

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZZN Chicago

PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWDC Washington, DC

OM: Joe Bevilacqua
MD: Danielle Flynn
Clear Channel 301-587-7100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KDGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHFS Washington, DC

PD: Lisa Worden
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBCN Boston

VP/Pgm: Dedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WNNX Atlanta

Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTBS Houston

PD: Vince Richards
Clear Channel 713-968-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPLJ Philadelphia

PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CIMX Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZON Phoenix

PD: Kevin Mannon
Infinity 602-258-8181

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

AUDIOSLAVE 1654/103 I Am The Highway (Interscope/Epic) Total Stations: 81 Chart Move: 13-12 H (9), M (49), L (23) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

AIRPOWER

HOOBASTANK 1713/81 Out Of Control (Island/IDJMG) Total Stations: 79 Chart Move: 12-11 H (14), M (45), L (20) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

AIRPLAY LEADER

KWOD - Sacramento, CA PD: Ron Bunce MD: Marco Collins Date: 11/02/03

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

CHEVELLE

Closure (Epic) Total Stations: 71 Chart Move: 18-16 H (11), M (41), L (19) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

STAIN'D

How About You (Filip/Elektra/EEG) Total Stations: 73 Chart Move: 25-21 H (2), M (44), L (27) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

OUTKAST

Hey Ya! (Arista) Total Stations: 60 Chart Move: 19-19 H (24), M (10), L (26) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

STORY OF THE YEAR

Until The Day I Die (Maverick/Reprise) Total Stations: 60 Chart Move: 27-26 H (9), M (22), L (29) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

FINGER ELEVEN

One Thing (Wind-up) Total Stations: 53 Chart Move: 32-31 H (5), M (22), L (26) Airplay Adds: 7

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

FOO FIGHTERS

Darling Nikki (Roswell/RCA/RMG) Total Stations: 55 Chart Move: 29-28 H (5), M (26), L (24) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

THE DISTILLERS

Drain The Blood (Hellcat/Sire/Reprise) Total Stations: 64 Chart Move: 28-29 H (1), M (27), L (36) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

SMILE EMPTY SOUL

Nowhere Kids (ThroBack/Lava) Total Stations: 54 Chart Move: 34-34 H (1), M (21), L (32) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

A PERFECT CIRCLE

The Outsider (Virgin) Total Stations: 63 Chart Move: 40-35 H (0), M (20), L (43) Airplay Adds: 12

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

LIMP BIZKIT

Behind Blue Eyes (Filip/Interscope) Total Stations: 36 Chart Move: Debut 36 H (7), M (15), L (14) Airplay Adds: 8

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

3 DOORS DOWN

Here Without You (Republic/Universal/UMRG) Total Stations: 35 Chart Move: 30-33 H (9), M (10), L (16) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

THE DARKNESS

I Believe In A Thing Called Love (Atlantic) Total Stations: 51 Chart Move: 37-37 H (1), M (21), L (29) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

IGGY POP

Little Know It All (Virgin) Total Stations: 51 Chart Move: 35-38 H (3), M (16), L (32) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

AFI

Silver And Cold (Nitro/DreamWorks) Total Stations: 62 Chart Move: 31-30 H (3), M (25), L (34) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

NICKELBACK

Figure You Out (Roadrunner/IDJMG) Total Stations: 52 Chart Move: 26-24 H (5), M (32), L (15) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

AFI

Silver And Cold (Nitro/DreamWorks) Total Stations: 62 Chart Move: 31-30 H (3), M (25), L (34) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

AFI

Silver And Cold (Nitro/DreamWorks) Total Stations: 62 Chart Move: 31-30 H (3), M (25), L (34) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Loss, etc. for various stations like New York, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	NUMB WARNER BROS. 2 weeks at No. 1	LINKIN PARK	1704	1613	7.499	1
2	3	9	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1577	1497	6.645	2
3	2	24	STILL FRAME WARNER BROS.	TRAPT	1516	1570	6.336	3
4	4	21	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1498	1393	6.331	4
5	5	19	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1266	1365	5.711	5
6	9	6	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	1163	1051	4.567	8
7	8	15	GASOLINE WIND-UP	SEETHER	1149	1113	4.585	7
8	7	10	RIGHT NOW IMMORTAL/EPIC	KORN	1133	1115	4.051	11
9	6	16	ENEMY TVT	SEVENDUST	1115	1120	4.203	9
10	14	6	HIT THAT COLUMBIA	THE OFFSPRING	1067	979	3.721	15
11	10	12	WILL YOU ATLANTIC	P.O.D.	1020	1029	3.391	17
12	11	8	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	999	1019	4.030	12
13	12	26	SO FAR AWAY FLIPIELEKTRA/EEG	STAINED	935	988	4.083	10
14	17	9	BEHIND BLUE EYES FLIPI/INTERSCOPE	LIMP BIZKIT	921	809	3.865	13
15	16	12	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	916	860	3.748	14
16	15	27	FAINT WARNER BROS.	LINKIN PARK	895	966	4.680	6
17	13	27	LIBERATE REPRISE	DISTURBED	892	983	3.645	16
			★ ★ AIRPOWER ★ ★					
18	19	9	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	819	767	2.571	20
19	18	14	CLOSURE EPIC	CHEVELLE	799	772	2.860	19
20	20	4	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	766	751	2.381	21
21	22	5	HOW ABOUT YOU FLIPIELEKTRA/EEG	STAINED	699	661	2.285	23
22	21	25	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	668	693	3.298	18
23	23	5	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	662	650	2.336	22
24	25	12	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	627	531	2.059	24
25	29	8	45 ATLANTIC	SHINEDOWN	461	421	1.330	28
26	27	19	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	433	469	1.847	25
27	31	5	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	426	354	0.791	35
28	37	2	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	393	224	1.197	29
29	28	8	TAKING MY LIFE AWAY TVT	DEFAULT	384	422	1.339	27
30	26	13	THE ONLY WARNER BROS.	STATIC-X	355	503	1.386	26
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
31	NEW		THE UNNAMED FEELING ELEKTRA/EEG	METALLICA	318	47	0.786	36
32	33	4	BROKEN PROMISES REPUBLIC/UNIVERSAL/UMRG	ELEMENT EIGHTY	303	279	0.777	37
33	34	4	STAND UP RCA/RMG	SKRAPE	297	276	0.422	-
34	30	16	SUFFOCATE FLIPI/GEFFEN/INTERSCOPE	COLD	264	404	1.196	30
35	36	3	FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	260	240	0.791	34
36	35	7	SAVIOUR COLUMBIA	MEMENTO	252	245	0.534	40
37	32	18	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	232	290	0.601	39
38	NEW		SELF MEDICATE RAZOR & TIE 40 BELOW SUMMER		231	193	0.401	-
39	40	17	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	227	208	0.812	33
40	NEW		SILVER AND COLD NITRO/DREAMWORKS	AFI	202	155	0.417	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

METALLICA *The Unnamed Feeling (Elektra/EEG)* 24

KATT, KBER, KDJE, KEGL, KICT, KOMP, KPOI, KORC, KRAB, KRQC, KRZR, KUPD, WAAF, WCCC, WIL, WJJO, WLZR, WQBK, WRQC, WRTT, WRXW, WTPT, WXTB, WYSP
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 4%, 3-7 7%, 7-12 29%, 12-6A 59%

A PERFECT CIRCLE *The Outsider (Virgin)* 13

KBER, KCAL, KDJE, KHTQ, KOMP, KPOI, KRQC, KUFO, WGIR, WRQC, WWWX, WXOR, WZOR
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 12%, 3-7 10%, 7-12 27%, 12-6A 48%

LOSTPROPHETS *Last Train Home (Columbia)* 11

KATT, KBPI, KIOZ, KPOI, KORC, WBZX, WCCC, WIYY, WNOR, WQBK, WXOR
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 3%, 3-7 4%, 7-12 20%, 12-6A 71%

SMILE EMPTY SOUL *Nowhere Kids (ThroBack/Lava)* 4

KNCN, WLZR, WTFX, WXZZ
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 5%, 3-7 8%, 7-12 28%, 12-6A 59%

FUEL *Million Miles (Epic)* 4

KOMP, WCCC, WNOR, WWWX
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 13%, 7-12 30%, 12-6A 40%

GREATEST GAINERS ACTIVE ROCK

METALLICA • *The Unnamed Feeling (Elektra/EEG)* INCREASE IN DETECTIONS +271

WYSP +14, KRAB +13, KDJE +12, WQBK +12, WRXW +12, KORC +11, KSJO +11, WTPT +10, WRTT +10, KOMP +9

A PERFECT CIRCLE • *The Outsider (Virgin)* +169

WZOR +21, WRQC +19, KDJE +13, KUFO +10, WGIR +10, KRQC +9, KBER +8, KHTQ +7, KXXR +6, KCAL +6

NICKELBACK • *Figured You Out (Roadrunner/IDJMG)* +112

WRAT +23, WTKX +14, WZOR +13, KNCN +9, WXTB +9, KLO +8, KBPI +6, KFNK +5, WQBK +5, WRIF +5

LIMP BIZKIT • *Behind Blue Eyes (Flip/Interscope)* +112

WAAF +15, KUPD +15, KEGL +14, KRTQ +13, KUFO +8, WXOR +7, KRAB +6, KICT +6, KRFR +6, WCCC +6

LOSTPROPHETS • *Last Train Home (Columbia)* +112

KIOZ +11, WXOR +9, WCCC +8, KPOI +8, KORC +8, KBPI +7, KATT +6, WIYY +6, WRIF +5, WRQC +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	DETECTIONS
ARTIST	IMPRINT/PROMOTION LABEL	TW LW
1	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	752 727
2	NOT FALLING MUDVAYNE (EPIC)	519 548
3	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	518 490
4	HEADSTRONG TRAPT (WARNER BROS.)	509 496
5	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	505 539
6	SEND THE PAIN BELOW CHEVELLE (EPIC)	493 491
7	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	471 487
8	FLY FROM THE INSIDE SHINEDOWN (ATLANTIC)	450 493
9	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	391 383

RANK	TITLE	DETECTIONS
ARTIST	IMPRINT/PROMOTION LABEL	TW LW
10	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	379 374
11	PRAYER DISTURBED (REPRISE)	355 362
12	REMEMBER DISTURBED (REPRISE)	351 338
13	FINE AGAIN SEETHER (WIND-UP)	344 378
14	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	339 358
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	332 322
16	THE RED CHEVELLE (EPIC)	330 344
17	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	329 312
18	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	327 325
19	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	302 304
20	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	298 315

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



AIRPLAY MONITOR

10th ANNIVERSARY

CHARTING A DYNAMIC DECADE

COMING NEXT WEEK

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

ACTIVE ROCK LOW PPLISTS

FOR WEEK ENDING DECEMBER 7, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#	Station	PD/MD	Rank
#1	WAAF, Boston, MA	(PD/MD: Hastings/Carrie)	6
#2	KXXR, Minneapolis, MN	(PD/MD: Linder/Pablo)	5
#3	WVVE, Rochester, NY	(PD/MD: Anderson/DiTucci)	4
#4	WTKX, Pensacola, FL	(PD/MD: Sampson/Dyba)	4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia

OM: Tim Sabean
APD: Gil Edwards
Inferny MD: Spike
Infinity 215-625-9460

TW	LW	Rank	Song	
1	1	36	37	Godsmack Serenity
2	2	36	38	Three Days Grace (I Hate) Everything Ab
3	3	35	34	A Perfect Circle Weak And Powerless
4	4	35	37	Octane I For One
5	5	34	32	Audioslave Show Me How To Live
6	6	33	36	Limp Bizkit Behind Blue Eyes
7	7	33	36	Linkin Park Numb
8	8	29	18	Hoobastank Out Of Control
9	9	27	21	Staind How About You
10	10	27	21	Trapt Still Frame
11	11	23	25	Seether Gasoline
12	12	22	22	Korn Right Now
13	13	21	25	Cold Sufocato
14	14	21	26	P.O.D. Will You
15	15	20	17	Chevelle Closure
16	16	19	14	Puddle Of Mudd Away From Me
17	17	19	17	Seether Gasoline
18	18	18	18	Linkin Park Numb
19	19	16	38	Linkin Park Faint
20	20	15	11	Metallica The Unnamed Feeling
21	21	14	14	Audioslave I Am The Highway
22	22	11	11	Godsmack Serenity
23	23	10	10	Kid Rock Feel Like Makin Love
24	24	9	9	The White Stripes Seven Nation Army
25	25	8	8	System Of A Down Aerials
26	26	8	6	Audioslave Like A Stone
27	27	8	6	Nickelback Souldier
28	28	7	7	Incubus Nice To Know You
29	29	7	4	Shinedown Fly From The Inside
30	30	6	8	Van Halen Hot For Teacher
AA	AA	15	1	Metallica The Unnamed Feeling
AA	AA	7	4	Hatebreed This Is Now

WRIF Detroit

OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

TW	LW	Rank	Song	
1	1	26	20	Linkin Park Numb
2	2	25	19	Audioslave I Am The Highway
3	3	22	22	Puddle Of Mudd Away From Me
4	4	24	26	A Perfect Circle Weak And Powerless
5	5	22	18	Trapt Still Frame
6	6	19	14	Nickelback Figured You Out
7	7	19	18	Godsmack Re-Align
8	8	18	9	Jet Are You Gonna Be My Girl
9	9	17	12	Red Hot Chili Peppers Fortune Faded
10	10	17	13	Seether Gasoline
11	11	16	11	P.O.D. Will You
12	12	15	15	Stone Temple Pilots All In The Suit Tha
13	13	14	13	Limp Bizkit Behind Blue Eyes
14	14	14	13	Korn Right Now
15	15	14	14	Default Taking My Life Away
16	16	12	16	Rob Zombie Ivo Lane Blacktop
17	17	12	15	Default Wastin' My Time
18	18	12	10	Chevelle Closure
19	19	12	11	The Offspring Hit That
20	20	12	14	Kid Rock Feel Like Makin Love
21	21	10	17	Sevendust Enemy
22	22	10	17	Hoobastank Out Of Control
23	23	8	4	Nirvana Smells Like Teen Spirit
24	24	8	4	The White Stripes Seven Nation Army
25	25	8	5	Metallica Enter Sandman
26	26	8	5	The Darkness I Believe In A Thing Called
27	27	8	7	Pearl Jam Ten
28	28	7	10	Tool Sober
29	29	7	4	Offspring Self Esteem
30	30	7	4	Foo Fighters All My Life
AA	AA	6	4	AFI Silver And Gold

KEGL Dallas

PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

TW	LW	Rank	Song	
1	1	49	57	Linkin Park Faint
2	2	47	26	The White Stripes Seven Nation Army
3	3	46	36	Three Days Grace (I Hate) Everything Ab
4	4	36	55	Chevelle Closure
5	5	22	18	Shinedown Fly From The Inside
6	6	19	14	Limp Bizkit Behind Blue Eyes
7	7	23	25	Seether Gasoline
8	8	22	21	Element Eighty Broken Promises
9	9	22	21	Stone Temple Pilots All In The Suit Tha
10	10	21	9	Disturbed Liberate
11	11	19	10	Red Hot Chili Peppers Can't Stop
12	12	19	10	Linkin Park Numb
13	13	19	15	Puddle Of Mudd Away From Me
14	14	19	15	Korn Right Now
15	15	15	15	Audioslave Cochise
16	16	15	10	Nickelback Souldier
17	17	15	12	Default Wastin' My Time
18	18	15	13	Rage Against The Machine Bulls On Parade
19	19	15	13	Rage Against The Machine Killing In The
20	20	15	9	Tool Sober
21	21	11	5	Stone Temple Pilots Wicked Garden
22	22	11	9	Linkin Park Numb
23	23	10	5	Nirvana In Bloom
24	24	10	6	Papa Roach Last Resort
25	25	10	8	Drowning Pool Bodies
26	26	10	9	Parterra Walk
27	27	10	9	Kid Rock Feel Like Makin Love
28	28	10	12	Metallica Enter Sandman
29	29	10	17	Trapt Still Frame
30	30	9	1	Damage Plan Breathing New Life
AA	AA	9	1	Damage Plan Breathing New Life
AA	AA	7	4	Metallica The Unnamed Feeling

KXXR Minneapolis

PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

TW	LW	Rank	Song	
1	1	36	28	Puddle Of Mudd Away From Me
2	2	35	31	Mudvayne World So Cold
3	3	34	28	Jet Cold Hard Bitch
4	4	33	33	Linkin Park Numb
5	5	27	19	Audioslave I Am The Highway
6	6	26	19	A Perfect Circle Weak And Powerless
7	7	25	21	Limp Bizkit Behind Blue Eyes
8	8	24	25	Sevendust Enemy
9	9	23	21	Nickelback Figured You Out
10	10	22	20	Korn Right Now
11	11	21	18	The Offspring Hit That
12	12	21	19	Staind How About You
13	13	19	15	Three Days Grace (I Hate) Everything Ab
14	14	19	12	Saliva Your Disease
15	15	19	12	Cold Sufocato
16	16	18	12	Godsmack Re-Align
17	17	18	32	Trapt Still Frame
18	18	16	10	A Perfect Circle The Outsider
19	19	16	10	Three Days Grace (I Hate) Everything Ab
20	20	16	22	Red Hot Chili Peppers Fortune Faded
21	21	14	14	Shinedown Fly From The Inside
22	22	14	9	The White Stripes Seven Nation Army
23	23	14	12	Hoobastank Out Of Control
24	24	13	11	Smile Empty Soul Bottom Of A Bottle
25	25	13	25	Chevelle Closure
26	26	12	11	Powerman 5000 Free
27	27	12	11	Queens Of The Stone Age No One Knows
28	28	12	16	Revis Caught In The Rain
29	29	11	5	Korn Here To Stay
30	30	11	10	Staind So Far Away
AA	AA	No	0	Airplay Adds This Week

WMMS Cleveland

PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

TW	LW	Rank	Song	
1	1	41	23	Trapt Headstrong
2	2	37	37	Audioslave Show Me How To Live
3	3	36	19	Linkin Park Somewhere I Belong
4	4	34	24	Audioslave Like A Stone
5	5	28	28	Shinedown Fly From The Inside
6	6	22	16	Godsmack Serenity
7	7	22	29	Linkin Park Faint
8	8	22	32	Default Taking My Life Away
9	9	20	18	Staind So Far Away
10	10	20	20	Disturbed Liberate
11	11	19	12	Korn Alone I Break
12	12	19	13	The White Stripes Seven Nation Army
13	13	18	13	The Offspring Hit That
14	14	18	14	Switchfoot Meant To Live
15	15	18	12	Cold Sufocato
16	16	17	11	Godsmack Re-Align
17	17	17	10	Rob Zombie Ivo Lane Blacktop
18	18	16	10	Primos With Ozzy N I B
19	19	16	11	Three Days Grace (I Hate) Everything Ab
20	20	16	11	P.O.D. Will You
21	21	15	12	A Perfect Circle Weak And Powerless
22	22	15	10	Disturbed Caught With The Sickness
23	23	15	9	Staind Outside
24	24	15	9	Stone Temple Pilots Vasoline
25	25	15	9	Stone Temple Pilots Dead & Bled
26	26	15	10	Jam's Addiction Been Caught Stealing
27	27	15	10	System Of A Down Aerials
28	28	15	9	Lit My Own Worst Enemy
29	29	15	6	Godsmack Straight Out Of Line
30	30	15	6	Alice In Chains Would
AA	AA	No	0	Airplay Adds This Week

WAAF Boston

PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

TW	LW	Rank	Song	
1	1	39	38	Trapt Still Frame
2	2	37	38	Puddle Of Mudd Away From Me
3	3	37	39	Jet Cold Hard Bitch
4	4	37	39	Limp Bizkit Behind Blue Eyes
5	5	34	38	Ill Niño How Can I Live
6	6	34	38	Linkin Park Numb
7	7	28	26	Nickelback Figured You Out
8	8	28	28	Chevelle Closure
9	9	27	27	Sevendust Enemy
10	10	27	29	Korn Right Now
11	11	26	25	Audioslave I Am The Highway
12	12	26	26	Red Hot Chili Peppers Fortune Faded
13	13	25	27	Three Days Grace (I Hate) Everything Ab
14	14	25	26	Seether Gasoline
15	15	24	26	Godsmack Re-Align
16	16	24	26	Hoobastank Out Of Control
17	17	24	26	Staind How About You
18	18	24	26	The Offspring Hit That
19	19	24	26	P.O.D. Will You
20	20	24	26	Godsmack Re-Align
21	21	24	26	Stone Temple Pilots All In The Suit Tha
22	22	24	26	Staind So Far Away
23	23	24	26	Mudvayne World So Cold
24	24	24	26	Linkin Park Numb
25	25	24	26	Seether Gasoline
26	26	24	26	Seether Gasoline
27	27	24	26	Seether Gasoline
28	28	24	26	Seether Gasoline
29	29	24	26	Seether Gasoline
30	30	24	26	Chevelle The Red
AA	AA	7	0	Skraper Stand Up
AA	AA	8	0	Metallica The Unnamed Feeling

KBPI Denver

Dir/Pgm: Mike O'Connor
PD: Bob Richards
APD/MD: Willie B.
Clear Channel 303-713-8000

TW	LW	Rank	Song	
1	1	33	31	Disturbed Liberate
2	2	32	32	Trapt Still Frame
3	3	32	30	Godsmack Serenity
4	4	31	31	Linkin Park Numb
5	5	29	29	Linkin Park Numb
6	6	24	23	Puddle Of Mudd Away From Me
7	7	23	23	Audioslave I Am The Highway
8	8	23	23	Sevendust Enemy
9	9	23	23	Nickelback Figured You Out
10	10	23	23	Korn Right Now
11	11	21	23	Hoobastank Out Of Control
12	12	21	23	Staind How About You
13	13	21	23	Three Days Grace (I Hate) Everything Ab
14	14	20	23	Godsmack Re-Align
15	15	20	23	The Offspring Hit That
16	16	20	23	P.O.D. Will You
17	17	19	23	Stone Temple Pilots All In The Suit Tha
18	18	19	23	Staind How About You
19	19	18	23	Smile Empty Soul Nowhere Kids
20	20	18	23	Shinedown 45
21	21	18	23	Nickelback Figured You Out
22	22	18	23	Staind So Far Away
23	23	18	23	Chevelle Send The Pain Below
24	24	18	23	Lostprophets Last Train Home
25	25	18	23	Disturbed Prayer
26	26	18	23	Disturbed Prayer
27	27	18	23	Powerman 5000 Free
28	28	18	23	Socialburn Down
29	29	18	23	System Of A Down Innervision
30	30	18	23	Trapt Headstrong
AA	AA	8	5	Ev

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table for LIMP BIZKIT 921/112 Behind Blue Eyes (Filip/Interscope). Total Stations: 43. Chart Move: 17-14. Airplay Adds: 2.

Table for AUDIOSLAVE 916/56 I Am The Highway (Interscope/Epic). Total Stations: 51. Chart Move: 16-15. Airplay Adds: 0.

Table for CHEVELLE 799/27 Closure (Epic). Total Stations: 47. Chart Move: 18-19. Airplay Adds: 0.

Table for HOOBASTANK 819/52 Out Of Control. Total Stations: 47. Chart Move: 19-18. Airplay Adds: 0.

Table for AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WNOR Norfolk, VA. PD: Harvey Kojan. MD: Tim Parker. Date: 11/02/03. Total Stations: 47. Chart Move: 19-18. Airplay Adds: 0.

Table for SHINEDOWN 461/40 45 (Atlantic). Total Stations: 33. Chart Move: 29-25. Airplay Adds: 0.

Table for JET 627/96 Are You Gonna Be My Girl (Elektra/EEG). Total Stations: 46. Chart Move: 25-24. Airplay Adds: 1.

Table for JET 627/96 Are You Gonna Be My Girl (Elektra/EEG). Total Stations: 46. Chart Move: 25-24. Airplay Adds: 1.

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AIRPOWER BOUND

Table for GODSMACK 766/15 Re-Align (Republic/Universal/UMRG). Total Stations: 54. Chart Move: 20-20. Airplay Adds: 1.

Table for STAINED 699/38 How About You (Filip/Elektra/EEG). Total Stations: 50. Chart Move: 22-21. Airplay Adds: 1.

Table for RED HOT CHILI PEPPERS 662/12 Fortune Faded (Warner Bros.). Total Stations: 46. Chart Move: 23-23. Airplay Adds: 0.

Table for JET 627/96 Are You Gonna Be My Girl (Elektra/EEG). Total Stations: 46. Chart Move: 25-24. Airplay Adds: 1.

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Table for JET 627/96 Are You Gonna Be My Girl (Elektra/EEG). Total Stations: 46. Chart Move: 25-24. Airplay Adds: 1.

SMILE EMPTY SOUL 426/72 Nowhere Kids (ThroBack/Lava)

Table for SMILE EMPTY SOUL 426/72 Nowhere Kids (ThroBack/Lava). Total Stations: 40. Chart Move: 31-27. Airplay Adds: 4.

A PERFECT CIRCLE 393/169 The Outsider (Virgin)

Table for A PERFECT CIRCLE 393/169 The Outsider (Virgin). Total Stations: 43. Chart Move: 37-28. Airplay Adds: 13.

METALLICA 318/271 The Unnamed Feeling (Elektra/EEG)

Table for METALLICA 318/271 The Unnamed Feeling (Elektra/EEG). Total Stations: 43. Chart Move: Debut 31. Airplay Adds: 25.

ELEMENT EIGHTY 303/24 Broken Promises (Republic/Universal/UMRG)

Table for ELEMENT EIGHTY 303/24 Broken Promises (Republic/Universal/UMRG). Total Stations: 35. Chart Move: 33-32. Airplay Adds: 2.

SKRAPE 297/21 Stand Up (RCA/RMG)

Table for SKRAPE 297/21 Stand Up (RCA/RMG). Total Stations: 32. Chart Move: 34-33. Airplay Adds: 3.

KID ROCK 260/20 Feel Like Makin Love (Atlantic)

Table for KID ROCK 260/20 Feel Like Makin Love (Atlantic). Total Stations: 27. Chart Move: 36-35. Airplay Adds: 3.

MEMENTO 252/7 Saviour (Columbia)

Table for MEMENTO 252/7 Saviour (Columbia). Total Stations: 27. Chart Move: 35-36. Airplay Adds: 0.

40 BELOW SUMMER 231/38 Self Medicate (Razor & Tie)

Table for 40 BELOW SUMMER 231/38 Self Medicate (Razor & Tie). Total Stations: 22. Chart Move: Debut 38. Airplay Adds: 1.

3 DOORS DOWN 227/19 Here Without You (Republic/Universal/UMRG)

Table for 3 DOORS DOWN 227/19 Here Without You (Republic/Universal/UMRG). Total Stations: 21. Chart Move: 40-39. Airplay Adds: 1.

AFI 202/47 Silver And Cold (Nitro/DreamWorks)

Table for AFI 202/47 Silver And Cold (Nitro/DreamWorks). Total Stations: 32. Chart Move: Debut 40. Airplay Adds: 3.

CHART BOUND

Table for MUSHROOMHEAD 166/23 Sun Doesn't Rise (Universal/UMRG). Total Stations: 28. Chart Move: 28. Airplay Adds: 1. WJJO.

Table for THRICE 164/45 Stare At The Sun (Island/IDJMG). Total Stations: 23. Chart Move: 23. Airplay Adds: 2. KPOI, WNVE.

Table for LOSTPROPHETS 154/112 Last Train Home (Columbia). Total Stations: 28. Chart Move: 28. Airplay Adds: 11. KATT, KBPI, KIOZ, KPOI, KQRC, WBZX, WCCC, WIYY, WNOR, WQBK, WXOR.

Table for THE DARKNESS 146/17 I Believe In A Thing Called Love (Atlantic). Total Stations: 16. Chart Move: 16. Airplay Adds: 1. WIYY.

Table for JET 111/14 Cold Hard Bitch (Elektra/EEG). Total Stations: 5. Chart Move: 5. Airplay Adds: 1. KQRC, WAAW, WGIR.

Table for FOO FIGHTERS 110/3 Darling Nikki (Roswell/RCA/RMG). Total Stations: 11. Chart Move: 11. Airplay Adds: 1. KRRR.

Table for MARILYN MANSON 73/6 This Is The New S**t (Nothing/Interscope). Total Stations: 20. Chart Move: 20. Airplay Adds: 1. WZOR.

Table for IGGY POP 64/12 Little Know It All (Virgin). Total Stations: 7. Chart Move: 7. Airplay Adds: 0.

Table for SWITCHFOOT 62/9 Meant To Live (Red Ink/Columbia). Total Stations: 11. Chart Move: 11. Airplay Adds: 0.

Table for NO DOUBT 60/0 It's My Life (Interscope). Total Stations: 2. Chart Move: 2. Airplay Adds: 0.

Table for FUEL 53/33 Million Miles (Epic). Total Stations: 8. Chart Move: 8. Airplay Adds: 4. KOMP, WCCC, WNOR, WWWX.

Table for JACK JOHNSON 41/0 Taylor (Jack Johnson/Universal/UMRG). Total Stations: 1. Chart Move: 1. Airplay Adds: 0.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

HERITAGE ROCK

HERITAGE ROCK

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	25	SO FAR AWAY FLIP/ELEKTRA/EEG 12 weeks at No. 1	STAIN'D	617	643	3.226	1
2	2	7	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	592	569	2.367	3
3	3	19	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	507	547	2.679	2
4	4	8	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	495	436	1.635	7
★ GREATEST GAINER ★								
5	7	6	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	474	389	1.881	4
6	5	19	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	438	423	1.715	5
7	6	18	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	374	402	1.370	11
8	9	26	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	367	350	1.681	6
9	12	8	TAKING MY LIFE AWAY TVT	DEFAULT	330	281	0.931	20
10	10	22	STILL FRAME WARNER BROS.	TRAPT	317	289	1.429	9
11	11	24	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	309	288	1.511	8
12	13	12	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	297	269	1.163	12
13	15	8	NUMB WARNER BROS.	LINKIN PARK	297	251	1.387	10
14	8	20	FALLS ON ME EPIC	FUEL	281	386	0.851	24
★ ★ AIRPOWER ★ ★								
15	21	5	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	234	177	1.067	16
16	14	64	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	234	258	1.153	14
17	17	38	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	228	222	0.991	17
18	18	15	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	228	208	0.715	27
19	19	47	TIMES LIKE THESE ROSWELL/CA/RMG	FOO FIGHTERS	226	204	0.954	19
20	16	46	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	224	229	1.155	13
21	23	5	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	190	164	0.779	25
22	25	3	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	184	145	0.974	18
23	24	3	HIT THAT COLUMBIA	THE OFFSPRING	183	150	0.898	22
24	22	11	WILL YOU ATLANTIC	P.O.D.	180	177	0.482	-
25	26	15	GASOLINE WIND-UP	SEETHER	180	145	0.739	26
26	20	8	FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	180	185	0.382	-
27	RE-ENTRY	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	152	118	1.070	15	
28	29	2	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	140	125	0.594	28
29	28	5	CLOSURE EPIC	CHEVELLE	133	129	0.486	-
30	27	12	ENEMY TVT	SEVENDUST	128	130	0.289	-

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	10	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE 3 weeks at No. 1	SHERYL CROW	356	351	1.876	2
2	2	16	PERFECT TIME OF DAY EPIC	HOWIE DAY	337	339	1.587	5
3	7	7	SAVE ME RCA/RMG	DAVE MATTHEWS	322	284	1.651	4
4	4	14	RED LIGHT A&M/INTERSCOPE	JONNY LANG	314	305	1.566	6
5	6	7	SHE DONT WANT NOBODY NEAR GEFFEN	COUNTING CROWS	301	295	1.695	3
6	3	13	FALLEN ARISTA	SARAH MCLACHLAN	294	290	2.323	1
7	9	5	MAYBE TOMORROW v2	STEREOPHONICS	250	247	1.289	8
★ ★ AIRPOWER ★ ★								
8	11	5	CAREFUL PALM/REPRISE	GUSTER	244	227	0.819	18
9	14	3	TAYLOR JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	235	218	0.938	12
10	5	13	BAD DAY WARNER BROS.	R.E.M.	229	274	1.127	9
11	15	7	BREAKING ALL THE GROUND ATLANTIC	JOE FIRSTMAN	214	225	0.654	-
12	10	7	MOSES CAPITOL	COLDPLAY	211	219	0.875	13
13	RE-ENTRY	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	192	180	0.872	14	
14	12	9	WHEN I LOOK TO THE SKY COLUMBIA	TRAIN	190	211	0.817	19
15	20	22	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	185	182	1.536	7
16	RE-ENTRY	ONCE IN A BLUE MOON BLUE NOTE/EMC	VAN MORRISON	172	162	0.470	-	
17	19	17	HEAVEN OR	LOS LONELY BOYS	171	187	0.756	-
18	18	2	BLUE AWARE/COLUMBIA	THE THORNS	171	185	0.833	17
19	8	21	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	168	228	0.747	-
20	16	16	SEND YOUR LOVE A&M/INTERSCOPE	STING	167	204	0.513	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 47 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song w/1 also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station/downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 10 BOUND

AUDIOSLAVE

I Am The Highway (Interscope/Epic)

Total Detections/Gain: 297/28
Total Stations: 23
H (5), M (5), L (13)
Chart Move: 13-12
Airplay Adds: 0

City	Station	W	M	L	ID	City	Station	W	M	L	ID
New York	MTV	-	-	-	-	Tucson	KLPX	-	-	-	-
New York	WAXQ	-	-	-	-	Tulsa	KMOD	8	9	12	104
LA	KLOS	-	-	-	-	Tulsa	KFRQ	18	17	13	152
Phila	WMMR	31	14	30	214	Scranton	WEZZ	7	1	6	55
Houston	KLOL	-	-	-	-	Allentown	WZZO	-	-	-	-
Atlanta	WKLS	10	7	7	30	El Paso	WONE	8	8	10	85
Seattle	KISW	26	23	17	133	Albany	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	14	16	15	176
Long Isl	WJAB	7	11	11	113	Syracuse	WAQX	-	-	-	-
St. Louis	KHSE	-	-	-	-	Toledo	WROT	-	-	-	-
Pitts	WVEV	-	-	-	-	Wichita	KRZZ	12	5	6	78
Cincinn	KYTS	-	-	-	-	New Haven	WVBR	-	-	-	-
Kan. City	WHJY	17	22	15	253	Youngstn	WNCD	-	-	-	-
Provid.	WKKB	-	-	-	-	Morrisown	WDHA	21	24	25	190
Colum. OH	WLWV	-	-	-	-	Roanoke	WROV	4	3	3	22
Indian	WBFO	-	-	-	-	Lex. KY	KTUX	32	22	31	322
Greenb.	WBZ	9	7	9	81	Shreve	KTUX	32	22	31	322
Buffalo	WBUR	10	3	12	101	Port. ME	WVFX	5	8	4	39
Memphis	WGR	-	-	-	-	Charl. WV	WKLC	7	7	7	53
Rai. Dur.	WBBB	14	15	15	88	Colum. GA	WVRK	9	7	5	36
Dayton	WTUE	-	-	-	-	Santa Bar	KTYD	-	-	-	-
Albany	WPTY	-	-	-	-						

LINKIN PARK

Numb (Warner Bros.)

Total Detections/Gain: 297/46
Total Stations: 16
H (8), M (1), L (7)
Chart Move: 15-13
Airplay Adds: 0

City	Station	W	M	L	ID	City	Station	W	M	L	ID
New York	MTV	-	-	-	-	Tucson	KLPX	-	-	-	-
New York	WAXQ	39	31	30	219	Tulsa	KMOD	-	-	-	-
LA	KLOS	-	-	-	-	McAllen	KFRQ	35	35	33	174
Phila	WMMR	11	5	7	50	Scranton	WEZZ	-	-	-	-
Houston	KLOL	-	-	-	-	Allentown	WZZO	-	-	-	-
Atlanta	WKLS	-	-	-	-	El Paso	WONE	-	-	-	-
Seattle	KISW	26	8	8	79	Albany	KZRR	37	34	31	279
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	-	-	-	-
Long Isl	WJAB	-	-	-	-	Syracuse	WAQX	30	29	32	213
St. Louis	KHSE	-	-	-	-	Toledo	WROT	-	-	-	-
Pitts	WVEV	-	-	-	-	B. Rouge	KDJJ	32	20	12	103
Cincinn	KYTS	31	30	21	246	New Haven	WVBR	-	-	-	-
Kan. City	WHJY	12	17	12	77	Youngstn	WNCD	-	-	-	-
Provid.	WKKB	24	22	14	134	Morrisown	WDHA	-	-	-	-
Colum. OH	WLWV	-	-	-	-	Roanoke	WROV	5	8	6	45
Indian	WBFO	-	-	-	-	Lex. KY	KTUX	-	-	-	-
Greenb.	WBZ	11	4	6	51	Shreve	KTUX	-	-	-	-
Buffalo	WBUR	-	-	-	-	Port. ME	WVFX	1	-	-	-
Memphis	WGR	-	-	-	-	Charl. WV	WKLC	8	7	7	35
Rai. Dur.	WBBB	32	31	27	208	Colum. GA	WVRK	-	-	-	-
Dayton	WTUE	-	-	-	-	Santa Bar	KTYD	-	-	-	-
Albany	WPTY	-	-	-	-						

AIRPOWER

Total Detections/Gain

THREE DAYS GRACE

(I Hate) Everything About You (Jive)

Total Detections/Gain: 234/57
Total Stations: 16
H (6), M (4), L (6)
Chart Move: 21-15
Airplay Adds: 0

City	Station	W	M	L	ID	City	Station	W	M	L	ID
New York	MTV	-	-	-	-	Tucson	KLPX	-	-	-	-
New York	WAXQ	2	2	2	15	Tulsa	KMOD	-	-	-	-
LA	KLOS	-	-	-	-	McAllen	KFRQ	21	20	21	450
Phila	WMMR	21	5	9	75	Scranton	WEZZ	-	-	-	-
Houston	KLOL	-	-	-	-	Allentown	WZZO	-	-	-	-
Atlanta	WKLS	-	-	-	-	El Paso	WONE	-	-	-	-
Seattle	KISW	15	13	2	30	Albany	KZRR	38	38	29	257
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	9	11	8	33
Long Isl	WJAB	-	-	-	-	Syracuse	WAQX	16	17	10	338
St. Louis	KHSE	-	-	-	-	Toledo	WROT	-	-	-	-
Pitts	WVEV	-	-	-	-	B. Rouge	KDJJ	33	20	21	222
Cincinn	KYTS	15	14	12	104	New Haven	WVBR	-	-	-	-
Kan. City	WHJY	1	1	1	9	Youngstn	WNCD	-	-	-	-
Provid.	WKKB	-	-	-	-	Morrisown	WDHA	-	-	-	-
Colum. OH											

KTHT Austin, Texas
Juvenile Featuring Mannie In My Lf 13
Bravehearts Featuring Nas Quick To 16

KQBT Austin, Texas
Timbaland & Magoo Feat'ring Indian F 15
Too Short Featuring Lil J Shake Tha 15

KISV Bakersfield, Calif.
Alicia Keys You Don't Know My Name 13
Busta Rhymes, Chingy, Fat Shorly (P) 7

KKXX Bakersfield, Calif.
Busta Sparroxx Back In The Mud 19
Twista Featuring Kanye We Slow Jamz 11

WJMN Boston
Ying Yang Twins Featuring Salt Shak 13
Nick Cannon Featuring R. Gogolo 8

CKEY Buffalo, N.Y.
Emmin Butly 19
Big Tymers Featuring R. K Gangsta G 15

WRVZ Charleston, W.Va.
Mary J. Blige Featuring E Not Today 16
Juvenile Featuring Mannie In My Lf 8

KZFM Corpus Christi
Twista Featuring Kanye We Slow Jamz 13
Juvenile Featuring Mannie In My Lf 9

KQKS Denver
Marques Houston Featuring Pop That 33
Jagged Edge Walked Outta Heaven 6

KPRR El Paso, Texas
Ingrid Yu Promised Me (Tu Es Foutu 8
Knoc-Turn'Al Featuring Sn The Way I 6

XHTO El Paso, Texas
Alicia Keys You Don't Know My Name 8
Eamon F**k It (I Don't Want You Bac 8

WBTT Fort Myers, Fla.
Marques Houston Featuring Pop That 13

KBOS Fresno, Calif.
J-Kwon Tippy 22
Kaak Da Sneek T-Shirt, Blue Jeans & 9

WLYD Green Bay, Wis.
Alicia Keys You Don't Know My Name 21
Ludacris Splash Waterfalls 20

WBHT Greenville, S.C.
Westside Connection Featu Gangsta N 11

WWKL Harrisburg, Pa.
Alicia Keys You Don't Know My Name 13
Twista Featuring Kanye We Slow Jamz 9

KDOB Honolulu
Busta Rhymes, Chingy, Fat Shorly (P) 18
Alicia Keys You Don't Know My Name 18

KIKI Honolulu
Alicia Keys You Don't Know My Name 36
Eamon F**k It (I Don't Want You Bac 27

WXIS Johnson City
Snoop Dogg & Marvin Gaye Dance With 15
Busta Sparroxx Back In The Mud 14

KJCS Kansas City
JC Chasez Featuring Dirt Some Girl 25
Nick Cannon Featuring R. Gogolo 22

WYIL Knoxville, Tenn.
Warren G Featuring KRS-On Let's Go 14
Frankie J Be Home Soon 8

KLUC Las Vegas
Beyonce Me, Myself And I 10
Alicia Keys You Don't Know My Name 9

KHTE Little Rock, Ark.
Baby Bash Shorly Doowop 10
Ruben Studdard Sorry 2004 10

KCHZ Madison, Wis.
Obie Trice Featuring Nate The Set U 19
Floetry Featuring Moe Def wanaBwhe 17

KBTO McAllen, Texas
Westside Connection Featu Gangsta N 14
Mya Fallen 10

WPOW Miami
Eamon F**k It (I Don't Want You Bac 17
Mary J. Blige Featuring E Not Today 10

KTTB Minneapolis
Alicia Keys You Don't Know My Name 17
Twista Featuring Kanye We Slow Jamz 12

KDON Monterey, Calif.
TLC Featuring Lil Jon Come Get Some 9
Ruben Studdard Sorry 2004 8

WNVZ Norfolk, Va.
Twista Featuring Kanye We Slow Jamz 12
Bow Wow Featuring Jagged My Baby 11

KKWD Oklahoma City
Ying Yang Twins Featuring Salt Shak 18
Obie Trice Featuring Nate The Set U 10

WPYO Orlando, Fla.
Tego Calderon Pa' Que Retozen 29

KCAQ Oxnard, Calif.
Lil Rob Featuring David W By My Sid 20
Busta Rhymes, Chingy, Fat Shorly (P) 19

KZZP Phoenix
Alicia Keys You Don't Know My Name 18
Ludacris Splash Waterfalls 13

WRED Portland, Maine
Petey Pablo Freek-A-Leek 21
Bubba Sparroxx Back In The Mud 16

KXJM Portland, Ore.
Ludacris Splash Waterfalls 29
J-Kwon Tippy 7

WVZV Providence, R.I.
Busta Rhymes, Chingy, Fat Shorly (P) 26
Elephant Man Signal Di Plane 14

WVZV Providence, R.I.
Busta Rhymes, Chingy, Fat Shorly (P) 26
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KUUU Salt Lake City
Ying Yang Twins Featuring Salt Shak 15
Mary J. Blige Featuring E Not Today 14

KBBT San Antonio
B2K Featuring Fabolous Bada Boom 12
Marques Houston Featuring Pop That 9

XHTZ San Diego
Kanye West Through The Wire 29
Twista Featuring Kanye We Slow Jamz 25

KYLD San Francisco
G-Unit Wanna Get 2 Know U 26
Chingy Featuring Jason We One Call 6

KUBE Seattle
Alicia Keys You Don't Know My Name 16
Westside Connection Featu Gangsta N 15

KYWL Spokane, Wash.
Baby Bash Feat. The Ulizm Menage A 17
Twista Featuring Kanye We Slow Jamz 16

WLLD Tampa, Fla.
Alicia Keys You Don't Know My Name 18
Jay-Z Moment Of Clarity 15

KDGS Wichita, Kan.
Avent Read Your Mind 19
Ying Yang Twins Featuring Salt Shak 17

NO AIRPLAY ADDS THIS WEEK:
WBBM Chicago • KQMD Honolulu • WBLD Louisville, Ky. • KQCH Omaha, Neb. • KQWT Tucson, Ariz.

R&B/HIP-HOP

WAJZ Albany, N.Y.
Trillville Neva Eva 13
Young Guzz No Better Love 10

WHTA Atlanta
Alicia Keys You Don't Know My Name 20
Marques Houston Featuring Pop That 15

WVEE Atlanta
Ruben Studdard Sorry 2004 14
Petey Pablo Freek-A-Leek 7

WFXA Augusta, Ga.
Petey Pablo Freek-A-Leek 15
Marques Houston Featuring Pop That 12

WPRW Augusta, Ga.
Busta Rhymes, Chingy, Fat Shorly (P) 15
OutKast Hey Ya! 9

WEMX Baton Rouge, La.
Ludacris Splash Waterfalls 17
G-Unit Wanna Get 2 Know U 6

WJNH Baton Rouge, La.
Baby Bash Shorly Doowop 17
Master P Them Jeans 7

WBT Boston
Chingy Featuring Jason We One Call 13
Carl Thomas Featuring LL She Is 6

WBLK Buffalo, N.Y.
OutKast Hey Ya! 17
Bad Boy's Da Band Tonight 9

WSSP Charleston, S.C.
Busta Rhymes, Chingy, Fat Shorly (P) 20
Obie Trice Featuring Nate The Set U 13

WVZV Charleston, S.C.
Busta Rhymes, Chingy, Fat Shorly (P) 26
Elephant Man Signal Di Plane 14

WVZV Charleston, S.C.
Busta Rhymes, Chingy, Fat Shorly (P) 26
Elephant Man Signal Di Plane 14

WPEG Charlotte, N.C.
B2K Featuring Fabolous Bada Boom 24
Bad Boy's Da Band Tonight 15

WJTT Chattanooga
Ruben Studdard Sorry 2004 13
Jehalem Diamond In The Ruff 8

KYLD San Francisco
G-Unit Wanna Get 2 Know U 26
Chingy Featuring Jason We One Call 6

KUBE Seattle
Alicia Keys You Don't Know My Name 16
Westside Connection Featu Gangsta N 15

KYWL Spokane, Wash.
Baby Bash Feat. The Ulizm Menage A 17
Twista Featuring Kanye We Slow Jamz 16

WLLD Tampa, Fla.
Alicia Keys You Don't Know My Name 18
Jay-Z Moment Of Clarity 15

KDGS Wichita, Kan.
Avent Read Your Mind 19
Ying Yang Twins Featuring Salt Shak 17

NO AIRPLAY ADDS THIS WEEK:
WBBM Chicago • KQMD Honolulu • WBLD Louisville, Ky. • KQCH Omaha, Neb. • KQWT Tucson, Ariz.

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WBBM Chicago • KQMD Honolulu • WBLD Louisville, Ky. • KQCH Omaha, Neb. • KQWT Tucson, Ariz.

WCKX Columbus, Ohio
OutKast Hey Ya! 21
Twista Featuring Kanye We Slow Jamz 17

KNDA Corpus Christi
Ludacris Splash Waterfalls 16
T.I. Rubber Band Man 11

KBFB Dallas
OutKast Hey Ya! 17
Juvenile Featuring Mannie In My Lf 8

KKDA Dallas
Kelis Milkshake 22
Mary J. Blige Featuring E Not Today 21

WDHT Dayton, Ohio
Juvenile Featuring Mannie In My Lf 11
Nick Cannon Featuring R. Gogolo 11

WJLB Detroit
Westside Connection Featu Gangsta N 11
Busta Rhymes, Chingy, Fat Shorly (P) 11

WZFX Fayetteville
Master P Them Jeans 14
Jay-Z Justify My Thug 13

WJMW Greensboro, N.C.
Kanye West Through The Wire 10
Twista Featuring Kanye We Slow Jamz 7

WJMZ Greenville, S.C.
Nick Cannon Featuring R. Gogolo 29
Alicia Keys If I Was Your Woman/Wal 21

WPHH Hartford, Conn.
Twista Featuring Kanye We Slow Jamz 13
Obie Trice Featuring Nate The Set U 10

WZMT Montgomery, Ala.
Mary J. Blige Featuring E Not Today 8
Beyonce Me, Myself And I 6

WVZV Providence, R.I.
Busta Rhymes, Chingy, Fat Shorly (P) 26
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WBTF Lexington, Ky.
Marques Houston Featuring Pop That 11
Mary J. Blige Featuring E Not Today 11

KIPR Little Rock, Ark.
Busta Rhymes, Chingy, Fat Shorly (P) 19
Carl Thomas Featuring LL She Is 15

KKBT Los Angeles
Ludacris Splash Waterfalls 9
Chingy Featuring Jason We One Call 9

WPWR Los Angeles
Jagged Edge Walked Outta Heaven 22
Bow Wow Featuring Jagged My Baby 13

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WWHV Norfolk, Va.
G-Unit Groupie Love 32
Mr. Vegas Pull Up 31

KVSP Oklahoma City
Carl Thomas Featuring LL She Is 7
Jehalem Diamond In The Ruff 6

WPHI Philadelphia
Bravehearts Featuring Nas Quick To 10
Twista Featuring Kanye We Slow Jamz 8

WVZV Providence, R.I.
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Busta Rhymes, Chingy, Fat Shorly (P) 26
Elephant Man Signal Di Plane 14

WVZV Providence, R.I.
Busta Rhymes, Chingy, Fat Shorly (P) 26
Elephant Man Signal Di Plane 14

WMBX West Palm Beach
Joe More & More 23
Mr. Vegas Pull Up 6

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Elephant Man Signal Di Plane 14

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NO AIRPLAY ADDS THIS WEEK:

KQKL Baton Rouge, La. • WDDX Detroit • WDDZ Flint, Mich. • WSOJ Jacksonville, Fla. • KMLK Kansas City • KJMS Memphis • WJQT Miami • WJMM Milwaukee • WMSW Milwaukee • WYLD New Orleans • WRKS New York • WWSV Norfolk, Va. • WVXK Norfolk, Va. • WCFB Orlando, Fla. • WFXC Raleigh, N.C. • WKJS Richmond, Va. • WVBE Roanoke, Va. • KJLM St. Louis

COUNTRY

WQMX Akron, Ohio
Martina McBride In My Daughter's Ey 12

WGNA Albany, N.Y.
Kenny Chesney All I Want For Christ 9
Dierks Bentley My Last Name 7

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Table of radio stations and their top songs, including KHKI Des Moines, Iowa; WYCD Detroit; KHEY El Paso, Texas; WWGR Fort Myers, Fla.; WFLS Fredericksburg, Va.; KSKS Fresno, Calif.; WOGK Gainesville, Fla.; WBCT Grand Rapids; WNCY Green Bay, Wis.; WESC Greenville, S.C.; WCAT Harrisburg, Pa.; WRBT Harrisburg, Pa.; WWYZ Hartford, Conn.; KILT Houston; WFMS Indianapolis; WUSJ Jackson, Miss.; WROO Jacksonville, Fla.; WXBQ Johnson City; KBEQ Kansas City; KFKF Kansas City; WDAF Kansas City; WIVK Knoxville, Tenn.; KMDL Lafayette, La.; KXKC Lafayette, La.; KWNR Las Vegas; KSSN Little Rock, Ark.; WAMZ Louisville, Ky.; WWQM Madison, Wis.; KTEX McAllen, Texas; WGKX Memphis; WKIS Miami; WMIL Milwaukee

Table of radio stations and their top songs, including KEYE Minneapolis; KATM Modesto, Calif.; WLWI Montgomery, Ala.; WMUS Muskegon, MI; WKDF Nashville; WSIX Nashville; WSM Nashville; WRNS New Bern, N.C.; WNOE New Orleans; WGH Norfolk, Va.; KTST Oklahoma City; KOKX Oklahoma City; KXKT Omaha, Neb.; WWKA Orlando, Fla.; KHAY Oxnard, Calif.; WXBM Pensacola, Fla.; WXTU Philadelphia; KBEQ Kansas City; KMLE Phoenix; WDSY Pittsburgh; WOGI Pittsburgh; KXKC Lafayette, La.; KWNR Las Vegas; KSSN Little Rock, Ark.; WAMZ Louisville, Ky.; WWQM Madison, Wis.; KTEX McAllen, Texas; WGKX Memphis; WKIS Miami; WMIL Milwaukee

Table of radio stations and their top songs, including KUBL Salt Lake City; KAJA San Antonio; KSON San Diego; WEDG Buffalo, N.Y.; KRKY San Jose, Calif.; KMPS Seattle; KRMD Shreveport, La.; KDRK Spokane, Wash.; KGMV Springfield, Mo.; KTTS Springfield, Mo.; WOXY Cincinnati; WYUU Tampa, Fla.; WARQ Columbia, S.C.; WDCD Columbus, Ohio; KDGE Dallas; WXEG Dayton, Ohio; CIMX Detroit; KHRO El Paso, Texas; WJRX Fort Myers, Fla.; KZSN Wichita, Kan.; WGGY Wilkes-Barre, Pa.; WQXK Youngstown; KUCD Honolulu; WRZX Indianapolis; WPLA Jacksonville, Fla.; WRZK Johnson City; WEQX Albany, N.Y.; KRBZ Kansas City; WHRL Albany, N.Y.; KTEG Albuquerque; KTZO Albuquerque; KNXX Baton Rouge, La.

Table of radio stations and their top songs, including WRAX Birmingham, Ala.; WFNX Boston; WBTZ Burlington, Vt.; WAVE Charleston, S.C.; WZTA Miami; WHTG Monmouth/Ocean; KMBY Monterey, Calif.; WBUZ Nashville; WXRK New York; WROX Norfolk, Va.; WJRR Orlando, Fla.; WPLY Philadelphia; KEDJ Phoenix; KZON Phoenix; WXDX Pittsburgh; WCYX Portland, Maine; WNRK Portland, Ore.; WBRU Providence, R.I.; WQBK Albany, N.Y.; WBYZ Columbus, Ohio; KRAB Bakersfield, Calif.; WYFF Baltimore; WAAF Boston; KCXX Riverside, Calif.; WBZX Columbus, Ohio; KNKN Corpus Christi; KEGL Dallas; KWOD Sacramento; KCPX Salt Lake City

Table of radio stations and their top songs, including KLEC Little Rock, Ark.; KENZ Salt Lake City; KXKR Salt Lake City; KBZT San Diego; KROQ Los Angeles; WLRS Louisville, Ky.; WMFS Memphis; WZTA Miami; WHTG Monmouth/Ocean; KMBY Monterey, Calif.; WBUZ Nashville; WXRK New York; WROX Norfolk, Va.; WJRR Orlando, Fla.; WPLY Philadelphia; KEDJ Phoenix; KZON Phoenix; WXDX Pittsburgh; WCYX Portland, Maine; WNRK Portland, Ore.; WBRU Providence, R.I.; WQBK Albany, N.Y.; WBYZ Columbus, Ohio; KRAB Bakersfield, Calif.; WYFF Baltimore; WAAF Boston; KCXX Riverside, Calif.; WBZX Columbus, Ohio; KNKN Corpus Christi; KEGL Dallas; KWOD Sacramento; KCPX Salt Lake City

Table of radio stations and their top songs, including WRQC Fort Myers, Fla.; KRZR Fresno, Calif.; WWWX Green Bay, Wis.; WZOR Green Bay, Wis.; WTPT Greenville, S.C.; WCCC Hartford, Conn.; WFXH Savannah, Ga.; KPNT St. Louis; WKRL Syracuse, N.Y.; WRWJ Toledo, Ohio; WSUN Tampa, Fla.; WRRK Toledo, Ohio; KMYZ Tulsa, Okla.; WHFS Washington, D.C.; WWDC Washington, D.C.; WPBZ West Palm Beach; WBSX Wilkes-Barre, Pa.; WGR Manchester, N.H.; WLZR Milwaukee; WRAT Monmouth/Ocean; WXQR New Bern, N.C.; WPLR New Haven; WMMR Philadelphia; WNRK Portland, Ore.; WYFF Baltimore; WAAF Boston; KCXX Riverside, Calif.; WBZX Columbus, Ohio; KNKN Corpus Christi; KEGL Dallas; KWOD Sacramento; KCPX Salt Lake City

Table of radio stations and their top songs, including KIOZ San Diego; KFKN Seattle; KHTQ Spokane, Wash.; KZRO Springfield, Mo.; WXTB Tampa, Fla.; KICT Wichita, Kan.; WONE Akron, Ohio; WKLS Atlanta; KLBK Austin, Texas; WBOF Buffalo, N.Y.; WKLC Charleston, W.Va.; WBEV Cincinnati; WVRK Columbus, Ga.; WLVC Columbus, Ohio; KLAQ El Paso, Texas; WVBZ Greensboro, N.C.; KLOL Houston; WKQQ Lexington, Ky.; KFRQ McAllen, Texas; WPLR New Haven; WMMR Philadelphia; WNRK Portland, Ore.; WYFF Baltimore; WAAF Boston; KCXX Riverside, Calif.; WBZX Columbus, Ohio; KNKN Corpus Christi; KEGL Dallas; KWOD Sacramento; KCPX Salt Lake City

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MODERN ROCK

Table of radio stations and their top songs, including WQXK Youngstown; KUCD Honolulu; WRZX Indianapolis; WPLA Jacksonville, Fla.; WRZK Johnson City; WEQX Albany, N.Y.; KRBZ Kansas City; WHRL Albany, N.Y.; KTEG Albuquerque; KTZO Albuquerque; KNXX Baton Rouge, La.

ACTIVE ROCK

Table of radio stations and their top songs, including WQBK Albany, N.Y.; WBYZ Columbus, Ohio; KRAB Bakersfield, Calif.; WYFF Baltimore; WAAF Boston; KCXX Riverside, Calif.; WBZX Columbus, Ohio; KNKN Corpus Christi; KEGL Dallas; KWOD Sacramento; KCPX Salt Lake City

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW
1 Hilary Duff, Why Not	70	66
2 Lindsay Lohan, Ultimate	70	71
3 Hilary Duff, So Yesterday	69	73
4 Lizzie McElrath, What Dreams Are Made Of	68	58
5 Smash Mouth, All Star	66	70
6 Cherielle, Cinderella	66	75
7 D-Tent Boys, Dig It	61	67
8 Kelly Clarkson, Miss Independent	59	68
9 Jump 5, Do Ya	56	52
10 Hampton & The Hampste, The Hampsterdance Song	32	30
11 Atomic Kitten, The Tide Is High (Get The Feeling)	30	29
12 Avril Lavigne, Complicated	29	29
13 All-American Rejects, Swing Swing	29	31
14 The White Branch, Are You Happy Now	28	28
15 Baha Men, Who Let The Dogs Out	28	26
16 Stacie Orrico, (There's Gotta Be) More To Life	28	28
17 Avril Lavigne, SK8er Boy	28	30
18 Jump 5, We Are Family	27	30
19 Aaron Carter, I Want Candy	26	28
20 Steve Brock, All For Love	26	24
21 Barenaked Ladies, One Week	26	21
22 Jimmy Eat World, The Middle	26	27
23 Steve Brock, It'll Be My Baby	26	27
24 No 9, It's Gonna Be Me	26	24
25 Ron Stoppable & Rufus, The Naked Mole Rap	24	11
26 Backstreet Boys, I Want It That Way	24	26
27 Clay Aiken, Invisible	23	25
28 Sheryl Crow, Soak Up The Sun	23	28
29 Kelly Clarkson, Hey Mr. Tambourine Man	23	26
30 Pink, Get The Party Started	23	26
AA Clay Aiken, Invisible	23	5
AA Jump 5, Welcome To Our Family	9	0
AA Christy Carlson Roman, Say The Word	9	5

Jones/US Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Nickelback, There Goes My Life	27	25
2 Chris Cagle, Checks Dig It	26	24
3 Toby Keith, I Love This Bar	26	25
4 Rodney Atkins, Honesty	25	25
5 Trace Adkins, Hot Mama	25	25
6 Terri Clark, I Wanna Do It All	25	21
7 Brooks & Dunn, You Can't Take The Honky Tonk	25	26
8 Clint Black, Spend My Time	24	18
9 Diamond Rio, Winkles	24	19
10 Lonestar, Walking In Memphis	24	23
11 Tracy Byrd, Drinkin' Bone	24	23
12 Pat Green, Wave On Wave	24	17
13 George Strait, Cowboys Like Us	23	22
14 Montgomery Gentry, Hell Yeah	22	14
15 Jimmy Wayne, I Love You This Much	21	11
16 Alan Jackson, Remember When	21	12
17 Joe Nichols, Cool To Be A Fool	21	16
18 Tim McGraw, Watch The Wind Blow By	20	13
19 Clay Aiken, Invisible	20	18
20 Shania Twain, She's Not Just A Pretty Face	19	15
21 Craig Morgan, Every Friday Afternoon	19	16
22 Sara Evans, Perfect	19	16
23 Martina McBride, In My Daughter's Eyes	18	6
24 Kelly Rowland, Hey Ladies	18	24
25 Buddy Jewell, Sweet Southern Comfort	17	6
26 Sherrie Austin, Streets Of Heaven	14	8
27 Rascal Flatts, I Met	14	17
28 Patty Loveless, On Your Way Home	13	5
29 George Strait, I'm Gonna Take That Mountain	13	30
30 Keith Urban, Who Wouldn't Wanna Be Me	13	19
AA Joe De Massina, I Wish	11	0
AA Josh Turner, Long Black Train	7	1
AA Kenny Chesney, Christmas In Doe	6	2

Jones/Adult Hit Radio

Dir. Pgm: Jon Holiday
Jones Radio 303-784-8700

	TW	LW
1 Kenny Chesney, Someday	44	13
2 3 Doors Down, Here Without You	44	19
3 Santana Feat. Alex Ba, Why Don't You & I	43	20
4 Matchbox Twenty, Bright Lights	43	20
5 O'Dio, White Flag	43	20
6 Terri Clark, I Wanna Do It All	42	19
7 John Mayer, Bigger Than My Body	37	20
8 Sheryl Crow, The First Cut Is The Deepest	33	11
9 Michelle Branch, Breakable	30	9
10 Lonestar, Walking In Memphis	30	12
11 Stacie Orrico, (There's Gotta Be) More To Life	29	12
12 No Doubt, It's My Life	29	13
13 Puddle Of Mudd, Away From Me	28	12
14 Jay-Z, Change Clothes	28	13
15 Nelly Furtado, Powerless (Say What You Want)	25	11
16 Kelly, Milkshake	25	21
17 Live, Heaven	20	7
18 Alicia Keys, You Don't Know My Name	15	10
19 Britney Spears, Me Against The Music	15	9
20 Christina Aguilera, The Voice Within	14	10
21 Fuel, Falls On Me	15	6
22 Seal, Waiting For You	15	8
23 Simple Plan, Perfect That Ditch	13	10
24 James Taylor & Alison Krauss, How's The World	13	0
25 Missy Elliott, Pass That Dutchie	13	14
26 Kelly Osbourne & Ozzy Osbourne, Changes	12	11
27 Jessica Simpson, With You	12	11
28 Fefe Dobson, Take Me Away	11	11
29 Goldplay, Misses	10	4
30 Kid Rock, Feel Like Makin' Love	9	2
AA The Darkness, I Believe In A Thing Called Love	24	0
AA Nick Lachey, This I Swear	13	0
AA Jet, Are You Gonna Be My Girl	13	2

XM/Top 20 on 20

PD: Kane
XM 202-380-4000

	TW	LW
1 Lil Jon & The East S.I., Get Low	93	86
2 3 Doors Down, Here Without You	93	90
3 Foundations Of Wayne, Stacy's Mom	89	83
4 Matchbox Twenty, Bright Lights	89	73
5 Ludacris, Stand Up	88	84
6 Stacie Orrico, (There's Gotta Be) More To Life	86	65
7 Beyonce, Baby Boy	86	87
8 Baby Bash, Suga Suga	80	43
9 No Doubt, It's My Life	79	48
10 Trapt, Headstrong	72	58
11 Christina Aguilera, The Voice Within	72	62
12 Clay Aiken, Invisible	71	57
13 Nickelback, Someday	71	52
14 Michelle Branch, Breathe	60	61
15 Simple Plan, Perfect	60	55
16 OutKast, Hey Ya!	67	78
17 Britney Spears Feat., Me Against The Music	66	78
18 Santana Feat. Alex Ba, Why Don't You & I	64	67
19 Aaron Carter, I Want Candy	59	53
20 Maroon 5, Harder To Breathe	56	59
21 Kelly, Milkshake	52	46
22 Bubba Sparox, Deliverance	48	58
23 Youngbloodz, Damn	48	43
24 Jessica Simpson, With You	45	13
25 Staind, So Far Away	44	13
26 Fefe Dobson, Take Me Away	44	45
27 Nelly Furtado, Powerless (Say What You Want)	44	45
28 Helly R. Diddy & Murphy Lee, Shake Ya Tailfeather	43	49
29 Fabolous Feat. Tameka, Into You	43	49
30 Christina Aguilera, Can't Hold Us Down	41	32
AA Kyrie Minogue, Slow	20	0
AA Enrique Iglesias, Addicted	18	0
AA Fuel, Falls On Me	16	0

XM/Nashville!

PD: Ray Knight
XM 202-380-4000

	TW	LW
1 Rascal Flatts, I Met	34	32
2 Brooks & Dunn, Honesty	33	31
3 Terri Clark, I Wanna Do It All	32	28
4 Brad Paisley, Little Moments	32	28
5 Jimmy Wayne, I Love You This Much	32	5
6 Trace Adkins, Hot Mama	31	25
7 Sara Evans, Perfect	31	29
8 Josh Turner, Long Black Train	29	21
9 Scotty McCreck, Can't Take You Anywhere	31	9
10 Joe De Massina, I Wish	31	32
11 George Strait, Cowboys Like Us	30	27
12 Clay Aiken, Invisible	30	29
13 Tracy Byrd, Drinkin' Bone	29	24
14 Michelle Branch, Remember When	30	30
15 Martina McBride, In My Daughter's Eyes	30	15
16 Tim McGraw, Watch The Wind Blow By	29	27
17 Keith Urban, Who Wouldn't Wanna Be Me	29	29
18 Toby Keith, I Love This Bar	29	28
19 Shania Twain, She's Not Just A Pretty Face	29	19
20 Montgomery Gentry, Hell Yeah	28	21
21 Clint Black, Spend My Time	28	24
22 Kenny Chesney, There Goes My Life	28	27
23 Diamond Rio, Winkles	28	29
24 Craig Morgan, Every Friday Afternoon	27	26
25 Rosie O'Donnell, I'm Gonna Take That Mountain	27	26
26 Blue County, Good Little Girls	26	22
27 Tracey Lawrence, Part Me A Birmingham	26	24
28 Kelly Rowland, Hey Ladies	26	28
29 Brian McComas, You're In My Head	25	23
30 Billy Dean, I'm In Love With You	25	23
AA Clay Walker, I Can't Sleep	14	0
AA Sonya Isaacs, No Regrets Yet	14	0
AA Carolyn Dawn Johnson, Simple Life	13	0

XM/Ethel

Co-PD: Rick Lambert
Co-PD: Scott Struber
XM 202-380-4000

	TW	LW
1 Black Rebel Motorcycl, Stop	23	18
2 Blink-182, Feeling This	20	15
3 Jay-Z, Are You Gonna Be My Girl	16	13
4 O.A.R., Hey Girl	16	14
5 The Offspring, Hit That	15	11
6 Howie Day, Perfect Time Of Day	15	13
7 Imu Robot, Dystopia	14	12
8 Eve 6, At Least We're Dreaming	14	13
9 Red Hot Chili Peppers, Fortunate Faded	14	13
10 Motion City Soundtrack, The Future Freaks Me Out	14	14
11 Alan Jackson, Remember When	14	14
12 Pat Green, Wave On Wave	14	14
13 James Taylor & Alison Krauss, How's The World	14	14
14 Kenny Chesney, There Goes My Life	14	14
15 Gary Allan, Tough Little Boys	15	15
16 Rascal Flatts, I Met	11	8
17 Dierks Bentley, What Was I Thinkin'	11	8
18 Keith Urban, Who Wouldn't Wanna Be Me	11	14
19 Blue County, Good Little Girls	11	14
20 Robin Eubank, The Ce S. Man Over	10	8
21 Alan Jackson & Jimmy Buffett, It's Five O'Clock	10	9
22 Diane Chambers, Sin Wagon	9	9
23 Terri Clark, I Wanna Do It All	9	8
24 Buddy Jewell, Sweet Southern Comfort	9	8
25 Tim McGraw, Real Good Man	9	8
26 John Carter Cash, Keep On The Sunny Side	9	9
27 Josh Turner, Long Black Train	9	9
28 Joe Nichols, Cool To Be A Fool	9	8
29 Clint Black, Spend My Time	9	8
30 Dixie Chicks, Sin Wagon (Top Of The World) Live	8	6
AA Wynonna, Heaven Help Me	18	3
AA Dixie Chicks, Sin Wagon (Top Of The World)	8	0
AA Martina McBride, In My Daughter's Eyes	8	2

The Pulse

PD: Haneen Ararat
Sirius 212-584-5100

	TW	LW
1 Santana Feat. Alex Ba, Why Don't You & I	48	49
2 Barenaked Ladies, Another Postcard (Clumps)	47	44
3 Dido, White Flag	47	44
4 Sarah McLachlan, Fallen	47	46
5 Train, Calling All Angels	46	46
6 3 Doors Down, Here Without You	46	46
7 Matchbox Twenty, Bright Lights	44	47
8 Michelle Branch, Breathe	33	29
9 Seal, Waiting For You	33	33
10 Live, Heaven	33	33
11 John Mayer, Bigger Than My Body	30	36
12 Jason Mraz, You And I Both	29	12
13 No Doubt, It's My Life	29	13
14 Nickelback, Someday	29	33
15 Nelly Furtado, Powerless (Say What You Want)	29	33
16 Sheryl Crow, The First Cut Is The Deepest	28	18
17 Jason Mraz, The Remedy (I Won't Worry)	20	17
18 Creed, With Arms Wide Open	19	3
19 U2, Beautiful Day	19	17
20 Avril Lavigne, Complicated	19	18
21 Uncle Kracker, Hey Mr. Tambourine Man	19	18
22 Lifesize, Hanging By A Moment	18	11
23 Nickelback, How You Remind Me	18	11
24 Vanessa Carlton, A Thousand Miles	18	16
25 John Mayer, Your Body Is A Wonderland	18	18
26 Courtney Brown, Big Yellow Taxi	18	18
27 Dixie Chicks, Landed	18	17
28 Howie Day, Perfect Time Of Day	17	0
29 Nelly Furtado, I'm Like A Bird	17	12
30 Sheryl Crow, Soak Up The Sun	17	17
AA Howie Day, Perfect Time Of Day	17	0

Hot Jamz

PD: Geronimo
Sirius 212-584-5100

	TW	LW
1 G Unit, Stunt 101	52	54
2 OutKast, The Way You Move	62	56
3 Jagged Edge, Walked Outta Heaven	61	49
4 Ashanti, Rain On Me	60	60
5 Train, Calling All Angels	59	51
6 3 Doors Down, Here Without You	59	51
7 Matchbox Twenty, Bright Lights	44	47
8 Michelle Branch, Breathe	33	29
9 Seal, Waiting For You	33	33
10 Live, Heaven	33	33
11 John Mayer, Bigger Than My Body	30	36
12 Jason Mraz, You And I Both	29	12
13 No Doubt, It's My Life	29	13
14 Nickelback, Someday	29	33
15 Nelly Furtado, Powerless (Say What You Want)	29	33
16 Sheryl Crow, The First Cut Is The Deepest	28	18
17 Jason Mraz, The Remedy (I Won't Worry)	20	17
18 Creed, With Arms Wide Open	19	3
19 U2, Beautiful Day	19	17
20 Avril Lavigne, Complicated	19	18
21 Uncle Kracker, Hey Mr. Tambourine Man	19	18
22 Lifesize, Hanging By A Moment	18	11
23 Nickelback, How You Remind Me	18	11
24 Vanessa Carlton, A Thousand Miles	18	16
25 John Mayer, Your Body Is A Wonderland	18	18
26 Courtney Brown, Big Yellow Taxi	18	18
27 Dixie Chicks, Landed	18	17
28 Howie Day, Perfect Time Of Day	17	0
29 Nelly Furtado, I'm Like A Bird	17	12
30 Sheryl Crow, Soak Up The Sun	17	17
AA Musiq, Don't Change	15	0
AA Floetry, Say Yes	15	0
AA Busta Rhymes, What It Is	11	5

Alt Nation

PD: Rich McLaughlin
Sirius 212-584-5100

	TW	LW
1 The Offspring, Hit That	50	50
2 Blink-182, Feeling This	47	49
3 Stone Temple Pilots, All In The Sult That You Wear	46	45
4 Blink-182, Feeling This	46	45
5 Strokes, 12.5.11	44	43
6 Red Hot Chili Peppers, Fortunate Faded	44	43
7 Goldplay, Misses	41	34
8 Story Of The Year, Until The Day I Die	37	33
9 Iggy Pop, Little Know It All	38	33
10 Jay-Z, Change Clothes	38	33
11 Bravely 45, 45	37	33
12 TLC Feat. Lil Jon, Come Get Some	37	33
13 Marques Houston, Pop That Booty	37	33
14 Murphy Lee Feat. Jerm, Wat Da Hook Gon Be	33	30
15 Westside Connection, Gangsta Nation	32	31
16 Ce-Lin, I Be Around	31	31
17 Bad Boy's Da' Band, Bad Boy This, Bad Boy That	31	31
18 Mary J. Blige, Ooh!	31	31
19 Thrive, Stare At The Sun	27	0
20 No Doubt, It's My Life	27	0
21 Brand New, The Sweet Things That No One Ever	27	26
22 Kings Of Leon, Mally's Chambers	25	23
23 Pennysive, Yesterdays	25	23
24 Dashboard Confessional, So Beautiful	24	24
25 Rapture, House Of Jealous Lovers	23	23
26 Kill Hannah, Kennedy	23	24
27 Pearl Jam, Alone	23	24
28 Ryan Adams, So Alive	23	26
29 Jet, Are You Gonna Be My Girl	23	43
30 Taking Back Sunday, You're So Last Summer	22	23
AA Crystal Method, Born Too Slow	28	0
AA Thrive, Stare At The Sun	27	0
AA No Doubt, It's My Life	27	0

Soft Rock

Sr. Dir. Pgm: Damon Williams
PD: Seth Neiman
Music Choice 646-459-3300

	TW	LW
1 Shania Twain, Forever And For Always	17	15
2 Michael Bolton, When I Fall In Love	17	15
3 Josh Groban, You Raise Me Up	17	15
4 Eagles, Hate To Go	17	16
5 Luther Vandross, Dance With My Father	17	17
6 Rod Stewart & Cher, Bewitched, Bothered & Bored	17	17
7 Clay Aiken, Invisible	17	17
8 Helly R. Diddy & Murphy Lee, Shake Ya Tailfeather	17	17
9 Celine Dion, Have You Ever Been In Love	16	9
10 Counting Crows, Big Yellow Taxi	16	10
11 Simply Red, Sunrise	16	16
12 Dido, White Flag	16	16
13 Jim Brickman, I Can Only Imagine	16	16
14 Seal, Waiting For You	16	16
15 Santana Feat. Alex Ba, Why Don't You & I	16	17
16 Daryl Hall & John Oat, Getaway Car	16	17
17 Train, Calling All Angels	16	17
18 Phil Collins, Look Through My Eyes	16	17
19 Celine Dion, Stand By Your Side	15	15
20 Sheryl Crow, The First Cut Is The Deepest	15	17
21 Michael McDonald, Ain't No Mountain High Enough	15	17
22 Uncle Kracker, Drift Away	15	18
23 Elton John, Are You Ready For Love	14	16
24 Sarah McLachlan, Fallen	14	16
25 Matchbox Twenty, Unwell	14	17
26 Al Jarreau, I'm Whittin' (Theme)	6	4
27 Fleetwood Mac, Little Lies	6	4
28 Dan Fogelberg, Leader Of The Band	6	4
29 Lee Ann Womack, I Hope You Dance	6	4
30 Vanessa Carlton, A Thousand Miles	6	4
AA No Airplay Adds This Week	11	0
AA Floetry, Say Yes	11	0
AA Young Gunz, No Better Love	9	0
AA Jay-Z, D-I-S-C-O	9	0

R&B/Hip-Hop

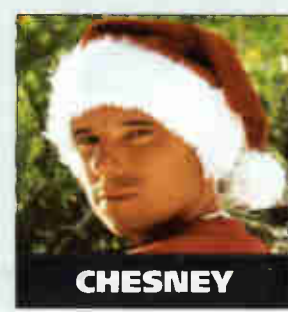
Sr. Dir. Pgm: Damon Williams
PD:

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ SWITCHFOOT Meant To Live COLUMBIA 67.9	1 EVANESCENCE My Immortal WIND UP 87.3 2 LINKIN PARK Numb WARNER BROS 88.3 3 DASHBOARD CONFESSIONAL Hands Down INTERSCOPE 80.0 4 MICHELLE BRANCH Breathe WARNER BROS 79.5 5 CHRISTINA AGUILERA The Voice Within RCA/RMG 79.3 6 NICK LACHEY This I Swear UMRG 72.0 7 KELIS Milkshake ARISTA 65.0
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0 2 MYA Fallen INTERSCOPE 75.4 3 ALICIA KEYS You Don't Know My Name J/RMG 65.0
R&B/ HIP-HOP	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 MYA Fallen INTERSCOPE 93.3 2 BRIAN MCKNIGHT Backseat UMRG 75.2 3 MARY J BLIGE Not Today GEFFEN 73.5 4 RUBEN STUDDARD Sorry 2004 RCA/RMG 72.0 5 MURPHY LEE Luv Me Baby UMRG 70.7 6 BAD BOYS DA BAND Tonight UMRG 69.1
ADULT TOP 40	☆ LIMP BIZKIT Behind Blue Eyes INTERSCOPE 65.1	1 EVANESCENCE My Immortal WIND UP 88.6 2 CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5 3 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 4 FLEETWOOD MAC Thrown Down REPRISE 73.7 5 HOWIE DAY Perfect Time Of The Day EPIC 72.3 6 JASON MRAZ You And I Both ELEKTRA/VEEG 72.0 7 JEWEL 2 Become 1 ATLANTIC 70.6
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 AUDIOSLAVE I Am The Highway EPIC 79.4 2 CHEVELLE Closure EPIC 75.0 3 THRICE Stare At The Sun IDJMG 71.2 4 NICKELBACK Figured You Out ROADRUNNER/IDJMG 67.4 5 SMILE EMPTY SOUL Nowhere Kids LAVA 66.4

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

There Goes Chesney To No. 1

Kenny Chesney makes his fastest trip to No. 1 on the country chart as "There Goes My Life" tops the heap in nine weeks and does so with Greatest Gainer honors (and an increase of 486 detections). Previously, Chesney's quickest ascent to No. 1 was a 13-week trek with "The Good Stuff" in July 2002.



CHESNEY

Chesney's "All I Want for Christmas Is a Real Good Tan" album is dominating the new holiday airplay scene, as the title track improves 53-45 and his reading of the classic "I'll Be Home for Christmas" bows at No. 60.

This issue, our Country Recurrents tally is temporarily replaced by a list of the most-played Christmas tracks at the format (see chart, page 30).

OUTKAST COVERS ITS CHART BASES

Last issue, OutKast became the first act in *Airplay Monitor* history to top the mainstream top 40 and R&B/hip-hop charts in the same week with two different songs. This week, the Arista duo doubles its pleasure, as it sits in pole position on four Monitor charts. In addition to topping the mainstream top 40 chart, "Hey Ya!" moves to No. 1 at rhythmic top 40. "The Way You Move" climbs to the top of the rap chart while maintaining its lead on the R&B/hip-hop list.

OutKast also has the adult and rock formats covered, as "Hey Ya!" is No. 28 at adult top 40 and No. 26 at modern AC while holding at No. 19 on the modern rock chart.

HERITAGE CHART IS SEEING DOUBLE

Nickelback has two top five tracks at heritage for the second time in its career as "Figured You Out" (Roadrunner/IDJMG) moves 7-5, joining "Someday," which holds at No. 3. The group previously had simultaneous top five tracks for nine straight weeks in March and April 2002 with "How You Remind Me" and "Too Bad." Additionally, lead singer Chad Kroeger turned the trick when "Hero," his duet with Saliva's Josey Scott, paired up with "Too Bad" for seven weeks in June and July 2002.



NICKELBACK

This is the eighth time in chart history, and the third time in 2003, that an act has had two top five tracks simultaneously at heritage. In September, Audioslave had two top fives for three weeks with "Like a Stone" and "Show Me How to Live." And 3 Doors Down had eight nonconsecutive weeks with "When I'm Gone" and "The Road I'm On" in the top five between May and July. This recent spate of double top five hits from the same acts is an indication that heritage stations are holding on to current hits longer than in past years.

ELSEWHERE ON THE CHARTS . . .

Kanye West becomes the first artist in *Airplay Monitor* history to earn Airpower status on the R&B/hip-hop chart with two titles in the same week. His "Through the Wire" (IDJMG) moves 23-16, and "Slow Jamz" (Atlantic) by Twista Featuring Kanye West & Jamie Foxx advances 22-15.

Matchbox Twenty's "Unwell" (Atlantic) wins the war of attrition on the AC chart, becoming the band's second No. 1 at the format. With more than half of the panel in all-holiday mode, "Unwell" is one of many songs on the list that are losing detections. The track does get a bullet, though, as it is *Monitor* policy to bullet titles in their first week at No. 1 despite spin decreases.

WINDING DOWN

This is the final *Airplay Monitor* of 2003 that will contain weekly charts. Our special 10th anniversary/year-end issue will reach your desks next week. Our next regular weekly issue will be dated Jan. 9, 2004, featuring airplay information for the week of Dec. 29 through Jan. 4.

During the three-week break, all charts will continue to be compiled and will be posted on the Billboard Information Network (bin.bdskc.com) for subscribers to that service, with some charts also listed on the Billboard Web site (billboard.com). Charts can also be purchased by calling the Billboard research department at 646-654-4633.

All data and weeks-on-chart figures will count toward a song's chart history and next year's year-end totals as if we were actually printing for those three weeks.

PANEL CHANGE

WKOC Norfolk, Va., has been removed from the triple-A panel due to a format change.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!

AIRPLAY MONITOR
10th ANNIVERSARY
CHARTING A DYNAMIC DECADE
COMING NEXT WEEK

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