

PDs Say Top 40 Needs  
More Pure Pop p. 4

The Spin: R&B Charts  
Get Crunked Up p. 51



LIL JON & THE  
EAST SIDE BOYZ

## NABOB Conferees Ponder Black Media

■ by Skip Dillard

The National Assn. of Black Owned Broadcasters' fall conference, held Sept. 24-26 in Washington, D.C., raised a flurry of questions about the future of African-American radio and TV ownership. Other hot topics included the responsibility of black broadcasters to their communities and the need to balance educating and informing listeners with making a profit.

The Rev. Jesse Jackson stirred up the room with his take on the FCC and regulation. "Growing up in Greenville, S.C., we were pretty much dominated by one group," he said. "WFBC was the main radio station, and they also owned the local newspaper and TV station. I didn't know until many years later the letters F-B-C stood for First Baptist Church. Years ago the FCC gave every license out by lottery, and [those connected with] First Baptist Church of Greenville were awarded the license for our area. This is an example of what can happen when a few groups are allowed to control the media. Would a completely white church in the South at that time have had the interests of everyone in mind?"

"From radio to TV, even cable, African-Americans were left out of the [FCC licensing process]," Jackson said. "In 1972 cable TV was being developed. A few blacks, including Inner City Broadcasting chairman Percy Sutton, were able to get cable TV licenses. But Sutton could

*Continued on page 19*



## Active Leads On More Shared Songs But Owns Fewer Hits

■ by Bram Teitelman

Last year, *Airplay Monitor* looked at the active and modern charts and found that in the time period examined, active didn't exclusively own any songs in its top 10 (*Rock Airplay Monitor*, April 19, 2002). The first nine months of 2003's chart finds that trend continuing, and not only does active have fewer exclusive songs, not as many of active's exclusives become hits than at modern. However, of those shared hits between the two formats, active led on more songs than modern did.

*Monitor* compared the modern and active charts from the chart weeks ending Jan. 5 to Sept. 21. While active charted 40 exclusive songs during the first nine months of this year, only 8%, or three of those tracks, went on to become top 20 hits, and none made it to the top 10. Since modern plays more subgenres of music than active, it has always tended to own more music. So far, 2003 has been no exception, with 49 songs that modern has claimed as its own. More important, of those songs, 18 of them, or 37%, were top 20

*Continued on page 37*

# THIS IS KEVIN DENNEY'S YEAR!

*"It's always an honor to have another artist record your song... and even more of an honor when it is someone who sings the way Kevin Denney does."*  
Jay DeMarcus, co-writer/Rascal Flatts

*"Catchy, uptempo single from one of the most talented new artists to come down the pike in a long time. Kevin's distinct voice sets him apart from the other new artists out there."*  
Mark Phillips/WWGR

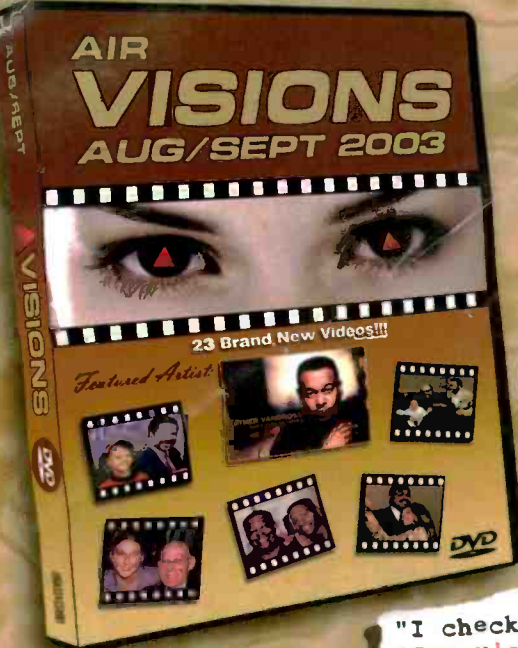
*"This stacks up against anything else that's out there right now...it's just GREAT music!"*  
Tim Closson/WUBE

# "A YEAR AT A TIME"

## IMPACTING COUNTRY RADIO OCTOBER, 2003

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# Radio is Watching... (Part 2)



"I love your latest Visions! I actually 'do' enjoy watching videos, and they absolutely matter to me when considering new music. I like having a copy at the station and at home, so I can catch the videos multiple times. It's an incredible tool for me, one that keeps me aware of some great new music, as well as showing me a label's overall commitment to a project. There were so many great videos with this issue, including the **Luther Vandross**, **Fountains Of Wayne** and **The Ataris**, just to name a few.

- Jeremy (J.J.) Rice WBU (Top 40 Coordinator / Cox Radio) Long Island, NY

"Visions is a great idea. Since I'm working in multiple formats, staying on top of all the videos is nearly impossible. Your multi format DVD though, has made it easy for me to check out what's happening across the board. I only wish it was in Beta form."

- Jay Stevens WPGC (VP Programming - Infinity) Washington, D.C.

"I totally dig the **Ima Robot** video. I always thought the song was cool, but seeing the video on the AIR Visions really made me see how much fun this band really is."

- Mike Peer WXRK, New York, NY

"I checked out your Visions DVD and the video that stuck out the most to me was **Fountains Of Wayne** 'Stacy's Mom'. It's a very funny and witty video that makes me laugh every time I see it. We've been playing this here for a few weeks now, but the video really helped kick it in for me."

- Tracy Johnson KFMB, San Diego, CA

"I like all the videos in this issue. I watched the **ATL** 'Calling All Girls' video for the first time and I think it's cool; I actually like the song a bit more after seeing their video."

- DJ Wreck 1 WHHH, Indianapolis, IN

"I love getting my Visions. There are always new videos on there that I haven't seen. Like this month's issue, I just saw the **Anthony Hamilton** and **ATL** videos. Man I love that **Anthony Hamilton** song... I usually watch all the videos because I know down the line I will be talking to you about them."

- Barbara McDowell WPWX, Chicago, IL

"It's wonderful to be able to see all the important videos on one DVD. The quality is just outstanding. With Visions, I'm seeing videos I never would have taken the time to really watch, like the **Bubba Sparxxx**. Visions is just another great tool from AIR."

- Cat Collins KQKS, Denver, CO

"I think Visions is awesome. After hearing so many good things about the **Rancid** video, it was great to be able to just pop it in and check it out. I don't have the time to watch all the music channels 24 hours a day, so having them all in one place works for me."

- Kim Monroe WXTM, Cleveland, OH

"SOMETIMES A VIDEO HELPS MAKE A SONG REALLY CONNECT WITH ME. THE **FOUNTAINS OF WAYNE** 'STACY'S MOM' FROM THIS MONTH'S AIR VISIONS DVD IS NOT ONLY HILARIOUS BUT IT COMPLETES THE PACKAGE. IT DEFINITELY HELPED BRING US CLOSER TO THE RECORD."

- LESLIE WHITTLE KRBE, HOUSTON, TX

"I check out your DVD each time out, and having it include all the formats is great. In this edition, I really liked the **Fountains Of Wayne** and **Liz Phair**. Visions is a strong tool for us."

- Dan Bowen Star94, Atlanta, GA

"The Visions DVD is an awesome asset. I rarely get to watch TV so having the DVD allows me to see the cream of the crop videos such as **Thoia Thoing** and **Bubba Sparxxx**, which make an impact with my station and is great for show prep."

- Fisher WHZT, Greenville, SC

"VISIONS IS REALLY VERY USEFUL FOR ME SINCE I DON'T HAVE CABLE AT HOME. THE **LUTHER VANDROSS** AND **CHERISH** VIDEOS ARE JOINTS THAT I HADN'T SEEN BEFORE. I FIND VISIONS TO BE VERY USEFUL BECAUSE VIDEO AIRPLAY IS A BIG FACTOR IN MY MARKET FOR MAKING A SONG SUCCESSFUL, AND WATCHING IT ON VISIONS GIVES ME A SENSE OF HOW THE VIDEO WILL PERFORM CREATIVELY IN MY MARKET. WATCHING SNIPPETS LIKE THE **BOW WOW PEPSI** CLIP GIVES ME ANOTHER PERSPECTIVE ON THE ARTIST."

- JEFF ANDERSON WZFX, FAYETTEVILLE, NC

"The AIR Visions DVD is great. I like the idea of a featured artist, especially a huge artist like **Luther Vandross**. It is cool to have the option to watch the videos at my convenience without having to go through 50 infomercials."

- Mark Gunn WBLO/WGZB, Louisville, KY

"After I checked out **Shania Twain**'s new video 'Forever And For Always' on AIR's Visions DVD, I realized for the first time how much star power she really has."

- Chris Taylor WMC, Memphis, TN

"Visions is the best solution out there to keep me up to date with all the new videos. When I want a break from selector, I can just drop it in my computer and get caught up with all the important clips."

- Bobby Smith WOCL, Orlando, FL

"BEING FUNDAMENTALLY LAZY, AIR VISIONS ALLOWS ME TO EXPERIENCE THE WONDERS OF MUSIC VIDEOS, ALL WITHOUT LEAVING THE COMFORT OF THE CHAIR BEHIND MY DESK. BY THE WAY, COULD YOU HAND ME THAT TWINKIE?"

- MARK ADAMS KXJM, PORTLAND, OR

"I usually take the Visions home and watch it over the weekend. I loved the **Kenna** video. I know MTV2 has been playing it but I didn't really get it or remember it until I watched it on your DVD."

- Pete Schieke WXTM, Cleveland, OH

"I really liked seeing **Liz Phair** 'Why Can't I' on the AIR Visions DVD. We are already playing the record but watching the video really brings out another dimension of the song for me. Also, seeing the words on the screen as I watch it makes me remember the lyrics better."

- DEREK JAMES WLNK, CHARLOTTE, NC

"I just watched your new Visions. The video for **Fountains Of Wayne**'s 'Stacy's Mom' takes the song to another level...It's true to the song and vintage 80's!"

- Steve Monz WWMX, Baltimore, MD

"Since I got a DVD player in the office, the Visions DVD has become another cool resource for me. For example, after seeing the **Live 'Heaven'** video, I began to like the song more and more for **PRO-FM**. It's now performing well on the radio station. If I didn't see the video, we probably wouldn't have stuck with the song as long as we have."

- Davey Morris WPRO, Providence, RI

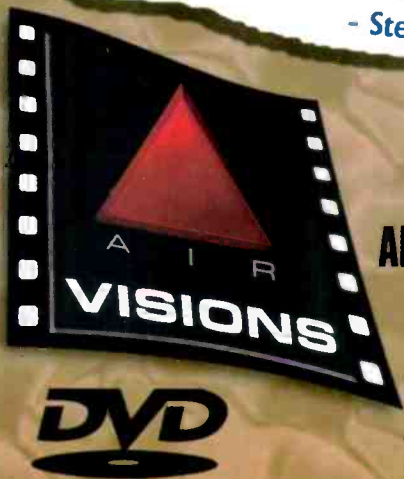
"I have got to give AIR props! With Visions, you've come up with a convenient tool to help radio stay on top of their game. Having a good visual to go along with a great song like **R. Kelly**'s 'Thoia Thoing' can make all the difference."

- Mark McCray WMBX, West Palm, FL

**AIR'S 'VISIONS' DVD IS SENT TO PROGRAMMERS AT EVERY BDS STATION REPRESENTING MAINSTREAM TOP 40, ADULT TOP 40, MODERN ROCK, RHYTHMIC TOP 40, AND R&B/HIP-HOP RADIO.**

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## KFDI Nabs A Pair Of CMA Awards

KFDI Wichita, Kan., has won a pair of Country Music Assn. awards. The station picked up the trophy for medium market radio station of the year. It also received honors in the local broadcast personality category (medium market) for "The Cornbread Morning Show" with **Pat James**.

Other radio station of the year winners are **KNIX** Phoenix (major market); **WKDF** Nashville (large); and **WUSY** Chattanooga, Tenn. (small).

**Bob Kingsley**, host of the syndicated "American Country Countdown With Bob Kingsley," was named national broadcast personality of the year.

The other winners in the local broadcast personality categories are **Skip Mahaffey** with **Les McDowell**, **Rita Ciccarello** and **Braden Gunn**, **WQYK** Tampa, Fla. (major); "The Jeff Roper Morning Show" with **Carrie Ann Bogges** and **Richie Rich Palmer**, **WSOC** Charlotte, N.C. (large); and **George House** and **Tammy Phillips**, **WAXX** Eau Claire, Wis.

Winners will be recognized during the CMA Awards Nov. 5 in Nashville.

### PROGRAMMING: TRACY TAKES OFF

R&B **WQHT** (Hot 97) New York VP of pro-

gramming **Tracy Cloherty** will leave at the end of her current contract, which expires Feb. 29, 2004. Cloherty, who started as an intern at **WQHT** in 1988, worked her way up the ranks becoming PD in 1998. Along with her consulting duties at various outlets throughout the U.S., Cloherty has partnered with **Queen Latifah** and **Shakim Compere** to develop a TV show scheduled for production in early 2004.



**CLOHERTY**

Clear Channel regional VP of programming and **WUSY** Chattanooga, Tenn., PD **Clay Hunnicutt** is the new director of programming for the company's Nashville cluster, which includes country **WSIX**, top 40 **WRVW**, R&B **WUBT** and classic rock **WNRQ**. Concurrently, CC/Nashville director of marketing and broadcast operations **Keith Kaufman** is named PD of **WSIX**. Kaufman replaces **Mike Moore**, who recently left for **KWJJ** Portland, Ore. Meanwhile, **WYNK** Baton Rouge, La.-based morning team **Big D & Bubba** will join the lineup at **WSIX** in afternoons, replacing **Billy Greenwood**, now at **WIL** St. Louis.

Back at **WUSY**, **Jack Cole** teams with **Bill "Dexter" Poindexter** for afternoons. Cole, who joined from mornings at top 40 sister **WKXJ**, replaces **David Hughes**, now at country **WSM-FM** Nashville. A new PD for **WUSY** is expected to be named to replace Hunnicutt.

Top 40 **WKST** (96.1 Kiss FM) Pittsburgh PD **Jason Kidd** transfers to new smooth jazz sister **WSMJ** Baltimore for similar duties.

**Lee Douglas** has been named OM for country

trimulcast **KFRG/KXFG/KVFG** Riverside, Calif. Douglas, who most recently had been OM for Clear Channel/Salt Lake City, replaces **Ray Massie**, who segued to country start-up **KZBR** (the Bear) San Francisco.

Modern **XETRA** (91X) San Diego PD **Bryan Schock** swaps positions with classic rock **KGB** San Diego PD **Jim Richards**. Richards remains Clear Channel/San Diego regional VP.

Modern **KZON** (the Zone) Phoenix APD/MD **Kevin Mannion** is named PD at the station, replacing former Infinity/Phoenix director of programming operations **Tim Maranville**, now at **KFRC** San Francisco. At country sister **KMLE** Phoenix, **Jay McCarthy** joins as PD from similar duties at country outlets **WROO/WQIK** Jacksonville, Fla. He also replaces Maranville.

**Lee Cagle** joins R&B **WFOX** (97.1 Jamz) Atlanta as director of programming from similar duties at rhythmic top 40s **KWWV** (Wild 106) San Luis Obispo, Calif., and **KPAT** Santa Maria, Calif. He replaces **Janet G**, who exited in August.

Active **KAZR** (Lazer 103.3) Des Moines, Iowa, PD **Sean Elliot** switches Lazers, moving to the PD post at active **WLZR** (Lazer 103) Milwaukee. He replaces **Mike Stern**, who moves to modern **WKQX** (Q101) Chicago.

Adult top 40 **WRQQ** (Star 97) Nashville PD/afternoon host **Scott Chase** exits. Former **WRQQ** talent **Rob Michaels** returns for APD/afternoon duties. Cumulus VP of programming **Jan Jeffries** will handle programming in the interim.

Veteran programmer **Vance Dillard**, best-known as the former AC brand manager for Clear Channel, joins Nashville-based Salem Communications as PD for its Christian Salem Music Network properties. He most recently was with South Central Communications in Nashville.

Rhythmic top 40 **WPYO** (the Party) Orlando, Fla., PD **Steve Bartel** exits for MD duties at dance **KDDL** Dallas. **WPYO** has recently pulled back on dance in favor of more hip-hop titles.

Top 40 **KKRQ**/rhythmic top 40 **KOHT** Tucson, Ariz., OM **Steve King** exits.

Former heritage rock **WAQX** Syracuse, N.Y., PD **Bob O'Dell** is named PD at heritage rock **WRQK** (Rock 107) Canton, Ohio. He replaces regional VP **Tim Roberts**, who had been handling the job on an interim basis since the departure of **Todd Downerd**.

**Chris Chaos**, PD of Cumulus adult top 40 **WQSN** Fayetteville, N.C., adds those duties at country sister **WKQB**. **Tracy Taylor** joins **WKQB** as APD/morning host from **WUSX** (US93) Huntsville, Ala. **Shelly Austin** jumps from nights at country rival **WKML** to afternoons at **WKQB**. Chaos is accepting T&Rs for a morning-show partner and midday host. Meanwhile, **WUSX** PD **Ray Robicheaux** exits the radio business. He had been slated to become PD at **WKQB**.

**Dave Ashcraft** has been named OM at Clear Channel/Tyler/Longview, Texas, and PD of country **KNUE**. He replaces **Larry Kent**, who recently retired.

**Joel Raab Associates** is now consulting Entercom country stations **WDAF** Kansas City and **KWJJ**.



### FORMATS: SOUL SURVIVOR

Gospel **WYCA** Chicago officially became adult R&B "Soul 106.3, the best mix of R&B" Sept. 30. Core acts heard on the currently jockless station within the first hours of launch include **Anita Baker**, **Al Green**, **Luther Vandross** and **LTD**. It is the second Crawford Broadcasting outlet to target crosstown Clear Channel-owned outlets R&B **WGCI** and adult R&B **WVAZ** since the longtime Christian music broadcaster launched R&B **WPWX** (Power 92) several years ago.

R&B **WPHR** (Power 106.9) Syracuse, N.Y., shifts to adult R&B. PD **Butch Charles** stays on, adding programming duties at top 40 sister **WWHT** (Hot 107.9). **WWHT** PD **Erin Bristol** steps down but continues to program active rock sister **WWDG**. **WPHR** replaces the syndicated "Doug Banks Morning Show" with the syndicated "Tom Joyner Morning Show." Midday talent **Sonja Sayles** exits and is replaced by **WPHR** APD/MD **Kenny Dees**. Night talent **Just Mike** transfers to **WWHT**, as Charles adds nights on **WPHR**. **WWHT** morning hosts **Dakota** and **Nicole** exit, with afternoon host **Marty the One Man Party** replacing them.

Following its sale to Univision, **AC WJTW** (Star 93.5) Joliet, Ill., flips to Spanish, simulcasting sister **WVIV-AM-FM** Chicago.

### BUSINESS & MANAGEMENT

FCC chairman **Michael Powell** made an appearance at the National Assn. of Black Owned Broadcasters conference Sept. 26 to answer many of the questions raised during the organization's annual confab (see story, page 1). Powell also outlined the FCC's new Committee on Diversity and Communications in the Digital Age, which includes **NABOB** executive director **Jim Winston** and Radio One president/CEO **Alfred Liggins**.

**Debra Wagner** has been named VP/market manager at Clear Channel/Tucson, Ariz. She returns to the cluster after a stint as senior market manager for **CC/Springfield, Mass.**

**Earl Jones** has been named VP/market manager for Clear Channel/Louisville, Ky. He previously was GM of **CC's** R&B **WJLB** and adult R&B **WMXD** Detroit. Jones replaces **Bill Gentry**, who is now a senior VP for **CC's** central division.

**Jeff Baumann** will retire from the National Assn. of Broadcasters in February 2004. He is the group's executive VP of legal and regulatory affairs.

**Scott Bebout** has been named GM of **Quantum's** Auburn, Ala., stations. He had been VP/GM at Clear Channel/Jackson, Tenn.

**Katrina Twomey** is upped from business manager to VP/GM for Clear Channel/Ogallala, Neb.

### PEOPLE: WENDY GOES NATIONWIDE

Superadio Networks, Access 1 Communications and Inner City Broadcasting have partnered to syndicate R&B **WBLS** New York afternoon host **Wendy Williams**. "The Wendy Williams Experience" will air 2 p.m. to 6 p.m. weekdays and originate from **WBLS**. The show will be available to affiliates beginning Jan. 1, 2004.

Modern **WZTA** Miami APD/MD/afternoon driver **Ryan Castle** heads across the country to the APD/midday slot at active rock **KISW** Seattle. He replaces **Kylee Brooks**, who exits the business.

Top 40 **WBLI** Long Island, N.Y., promotes music coordinator **L.J.** to MD. **WBLI** also ups part-timer **Wendy Wild** to nights.

R&B **WWPR** (Power 105) New York night talent **Big Tigger**, who has been off the air the past several weeks because of contract negotiations, officially exits. Part-time talent **Cherry Martinez** continues to fill in. Also, former R&B **KKBT** Los Angeles afternoon host **Adimu** has been heard filling in on **WWPR's** "Power After Hours."

Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., names top 40 **KHTT** Tulsa, Okla., MD/night talent **Eric Tyler** to nights.

Heritage rock **WAXQ** (Q104.3) New York

morning jock **Leslie "the Radio Chick" Gold** exits, as market veterans **Jim Kerr** and **Shelli Stein** are teamed up for mornings.

Longtime top 40 **KHKS** (Kiss 106.1) Dallas afternoon host **Domino** has resigned.

**AC WMJJ** (Magic 96.5) Birmingham, Ala., rehires former morning team **Rob Conrad** and **Shannon Stevens** from crosstown oldies **WODL** after a two-year hiatus. Conrad and Stevens replace former morning co-hosts **John Stewart** and **Lisa Mason**.

Modern **KXTE** (Extreme Radio) Las Vegas overnights **Carly Brown** adds assistant MD duties.

**Kit Missle** joins modern **KTZO** (the Zone) Albuquerque, N.M., to co-host mornings from crosstown adult top 40 **KPEK** (the Peak). Missle replaces **Leah Black**, who exits for afternoons at **AC** sister **KKOB**.

Sierra Broadcasting's dance **KAJM/KNRJ** (Energy 92.7/101.1) Phoenix hires area club DJs **Greggy D** and **Randy** to co-host afternoons.

Former country **WVLK** Lexington, Ky., director of programming **Dale O'Brian** returns to crosstown adult top 40 **WMXL** (Mix 94.5) as morning host. He was the station's original PD and morning man. O'Brian continues to produce the syndicated "Retro Country USA."

Top 40 **WYOK** (Hot 104) Mobile, Ala., taps top 40 **KKRZ** (Z100) Portland, Ore., talent **Bryan "B-Dub" Washington** for nights. He replaces **Mo Bounce**, who's now at top 40 **WHTF** Tallahassee, Fla.

Part-timer **Jeremy Robinson** is upped to overnights at country **KPLX** (the Wolf) Dallas. He replaces **Kim Stewart**, now at crosstown **AC** **KVIL**.

**Joe Arciaga** is named promotions coordinator at modern **KPNT** (the Point) St. Louis. He joins from **WKQX** (Q101), where he was promotions assistant. Arciaga replaces **Eric Gordon**, who moves to sales.

Former country **WTXT** Tuscaloosa, Ala., and **WYGC** Gainesville, Fla., PD **Lance Houston** joins country **WWKA** (K92) Orlando, Fla., for weekends. He is still pursuing a full-time gig and can be reached at radiojock5@aol.com.

Sorry to report the Sept. 24 death of **Rosalie Allen**, who was the first woman inducted into the Country DJ Hall of Fame in 1999. Allen was an air personality at **WOV** New York in the 1940s and '50s, in addition to being a recording artist and owner of a New York record shop. She was 79.

## THE MOVE

### D'Antonio Guilty In Cash Box Murder

A Nashville jury has found Las Vegas pit boss **Richard D'Antonio** guilty of first-degree murder in the 1989 slaying of **Cash Box** chart researcher **Kevin Hughes**, according to **The Tennessean**. D'Antonio, who worked with Hughes at **Cash Box**, was sentenced to life in prison. He will later be sentenced on a charge of assault with intent to commit second-degree murder for wounding country singer **Sammy Sadler**, who was with Hughes at the time of the attack.

**Michael Olsen** has been promoted from president to CEO of **Compendia Music Group** in Nashville. He succeeds founding CEO **Martin Tudor**, who exits.

Los Angeles-based **Liquid 8 Records & Entertainment** has named **Marvyn Mack** VP of urban music. Mack has worked in promotion and A&R at **Hollywood**, **Geffen**, **Maverick** and other labels.

Universal ups associate director of modern rock promotion **Aaron Scott** to senior director of modern rock promotion based in Los Angeles. The label's San Francisco local, **Kari Crowley**, is bumped to associate director of alternative promotion based in New York.

**Epic/Monument Records** Southwest regional **Rodney Bailey** exits the company. A replacement has not been named.

### John & Jeannine



**John Mayer** pays a visit to **WTIC** Hartford, Conn., APD/MD **Jeannine Jersey**.



## Programmers Say Top 40 Needs More Pure Pop

by Marc Schiffman

"We definitely need more pop," complains J.J. Rice, WBLI Long Island, N.Y., PD and Cox top 40 format leader. He was one of the programmers responding to *Airplay Monitor's* question about how much music top 40 owns exclusively.

Like others *Monitor* contacted for this story, Rice said that top 40 could use more exclusive music. That's a benefit that many feel translates directly into ratings.

WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds says that the past two years have been "equally low for artists breaking out of the top 40 format. I think 2001 was probably the last year with a bunch of new artists breaking out of top 40 first."

Consultant Guy Zapoleon says that is due to the nature of popular music right now. "Because rhythmic music and rock music that crosses

over is so edgy, it starts at [R&B] and rock radio first, and mainstream top 40 gets it after it's established elsewhere first."

WKQI Detroit PD Dom Theodore adds, "It's the classic problem of rock and hip-hop with no good pop-center sound to bridge the gap. The format needs a good dose of 'hip' pop music that has appeal to both 18-24 and 25-34."

If Zapoleon is right, then today's top 40 programmer is going to be waiting to see what breaks out of those other formats and not be willing to break songs these days.

That's already somewhat true for Rice. His approach has been, "Be careful adding new music."

And Theodore says even a song that top 40 might start does not stay exclusive long enough at the format. "Even pop-centric artists like Justin Timberlake are crossing over to urban."

Reynolds, though, believes that the lack of top 40 exclusives may be a result of labels choosing not to work possible top 40 songs at the format. "There have been more projects [that could have started at top 40] being worked at other formats," he says. "A couple of years ago, you would find some

of these artists being launched simultaneously at multiple formats. Some of that may be labels repositioning the way they are launching records. I've even had conversations with some labels to express that there are enough top 40 stations that will be perfect for records you may not think [should start at the format]."

In Pittsburgh, former WKST (96.1 Kiss) PD Jason Kidd (now PD at smooth jazz WSMJ Baltimore) says that while the amount of music exclusive to top 40 is weak, "we are still much better off right now than where we were 10 years ago when we went through this."

Kidd goes on to suggest that the music crisis of 10 years ago may have planted the seeds of an easier go this time around. "The 25-34s don't mind hearing alternative and hip-hop back to back with no middle today," he says. "They are used to it from 10 years ago."

### BETTER OFF NOW THAN A YEAR AGO

Kidd says that top 40 is better off now with exclusive music than it was one year ago.

*Monitor* gathered mainstream top 40 chart data for the last six weeks of the summer of 2002 and the summer of 2003 to compare how much exclusive music the format enjoyed during those two time periods.

What we found bore out Kidd's impression of the format. The supply of top 40-exclusive music may be lean, but it was worse a year ago.

In 2002 55 songs hit the mainstream top 40 charts during the last six weeks of the summer

(weeks ending Aug. 18 through Sept. 22). Of those, six songs had not previously charted at any other format. That's nearly 11% of the songs charting.

This year, during the period of the week ending Aug. 17 through the week ending Sept. 21, 51 tracks were cycling

through the charts. Ten of those were exclusive to the format, nearly 20% of the charting tracks.

"There are quite a few more 'exclusive' top 40 artists today than there were a year ago," adds WFLZ Tampa, Fla., OM/PD Jeff Kapugi, allowing for there being market-to-market variance. "The rhythmic [top 40s] in a number of markets have almost become urban or crossover stations musically, giving mainstream top 40 more to work with."

Kapugi says exclusivity these days is on a song-by-song basis, not on an artist-by-artist basis. "Christina Aguilera's 'Beautiful' didn't work for rhythmic," he says, "but 'Can't Hold Us Down' does for most."

### PURE POP = PURE RATINGS

Those with whom *Monitor* spoke for this story mainly believe that top 40 does better as a format when there is more exclusive music. While none are bullish on the current equation, all are optimistic about the supply soon cycling back into positive territory.

Zapoleon believes there is a correlation. "The amount of great quality, pure-pop music has shrunk over the last five years, and there is a lot less exclusive music where listeners know they

can come to mainstream top 40 first," he says. Therefore, "there is no doubt that this has an effect on top 40's ratings."

Theodore sees the same thing in many of today's radio markets. "You now have competitors that specialize in rock and hip-hop on both sides of the [top 40 station]. When the [top 40] borrows its entire playlist from those specialists because we have no exclusive hits, the [top 40] becomes the P2 station and suffers TSL loss to the specialists."

Kapugi dissents, though, saying that "unfortunately a lot of the 'exclusive' music we have right now is just not as passionate to the listeners as the rhythmic/crossover titles."

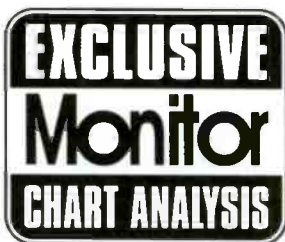
Theodore's advice: "It's very important not to replicate the mistakes of the early '90s when many [top 40s] simply gave up and eliminated one of the genres from their playlists," he says. "History has proved that it's possible to weather the doldrums music cycle by focusing on finding as much 'middle sound' as you can to bridge the extremes and creating an entertaining and compelling entertainment package in between the



KAPUGI



RICE



Coming next week, the first installment of an exclusive programming analysis series from radio consultant Guy Zapoleon.

## Monitor Bows Dance Chart

*Airplay Monitor* and Billboard announce the creation of their inaugural dance radio chart.

Effective with the Oct. 17 issue of *Monitor* and the Oct. 25 Billboard, readers will find in each publication a 25-position chart consisting of airplay data from eight Nielsen BDS-monitored stations that are primarily dance-oriented.

Those stations are WKTU New York, WQXS Boston, WPYM Miami, KDLA Los Angeles,

KKDL Dallas, KPTI San Francisco, KCJZ San Antonio and KJRJ Phoenix.

WKTU and WQXS maintain their rhythmic top 40 status while contributing to the dance chart because their playlists include a number of hip-hop-leaning records.

WPYM, KPTI and KCJZ will no longer contribute to the rhythmic top 40 panel and are now only dance reporters.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 3	WBMX Boston	Mixfest X	Anne-Marie Kennedy
	APPEARING: Duran Duran, Barenaked Ladies, Train, Dido, Tori Amos, Michelle Branch, Jason Mraz, Vertical Horizon		
Oct. 11	WLLD Tampa, Fla.	Last Damn Show 03	Andrew Fleming
	APPEARING: Fabolous, Lil Jon & the East Side Boyz, Chingy, Ying Yang Twins, Obie Trice, Rated R, Ludacris, Wyclef Jean		
Oct. 15	WLTW New York	One Night With Lite	Bridget Sullivan
	APPEARING: Rod Stewart, Seal, Simply Red, Sarah McLachlan		
Oct. 18	WNCI Columbus, Ohio	Buckeye Bash	Bela Gathy
	APPEARING: Maroon5, Saving Jane		
Oct. 25	WFLZ Tampa, Fla.	Guavaween	Sara Nasca
	APPEARING: Stacie Orrico, Roc Project, Natural		
Oct. 26	KYLD San Francisco	Boo Bomb	Ray Wong
	APPEARING: Ludacris, Chingy, Baby Bash, Fabolous, Ying Yang Twins, Lil Jon & the East Side Boyz		
Oct. 28	WKTU New York	Intimate Evening With KTU	Susan Bacich
	APPEARING: Ricky Martin, Marc Anthony, Donna Summer		
Oct. 31	WQAL Cleveland	Boo Bash	Kristy Brown
	APPEARING: TBA		
Dec. 3	KHKS Dallas	Jingle Ball	Greg Sherrell
	APPEARING: TBA		
Dec. 4	KFMB-FM San Diego	Jingle Ball Eve	Champagne Luu
	APPEARING: TBA		
Dec. 4	WBMX Boston	Holiday Hoedown	Anne-Marie Kennedy
	APPEARING: TBA		
Dec. 5	KFMB-FM San Diego	Jingle Ball	Champagne Luu
	APPEARING: TBA		

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

records so listeners have a reason to listen to you beyond just the music."

But Reynolds says it is more than the format-exclusives driving the ratings train. He admits that "the more records that break out of top 40, the more successful the format is. However, it's a little more than that."

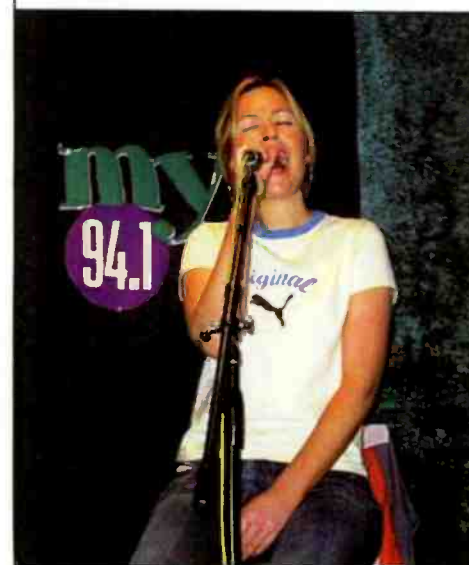
Reynolds says that the balance of songs is also important, with "songs appealing to mother and daughter in addition to the songs that are more extreme. The extreme songs would be those that mom likes or daughter likes but both would be unlikely to agree on."

Still, Reynolds longs for the days in the mid-'80s when songs from Paula Abdul, Boy George and Michael Jackson were breaking out of top 40, just as Natalie Imbruglia and Backstreet Boys were in the late '90s. "We're just waiting for those next artists we can call our Michael Jacksons and Paula Abduls, Backstreet and Britney," he says. "We're waiting, and I think we'll see that upturn again soon."

Kidd's prediction: "We should continue to see a resurgence in alternative and pop. Dance will come in and out and explode again by 2006."

Additional reporting by Skip Dillard and Gordon Murray in New York.

## Here With Dido



Dido belts out her latest, "White Flag," at a special concert for KMYI (My 94.1) San Diego.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 120 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.  
 ☆ Indicates title earned HitPredictor status in research data provided by Promoquest.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	15	SHAKE YA TAILFEATHER <small>BAD BOY/UMRG</small> 2 weeks at No. 1	NELLY, P. DIDDY & MURPHY LEE	7108	7374	48,767	2
2	2	19	WHERE IS THE LOVE? <small>A&amp;M/INTERSCOPE</small>	BLACK EYED PEAS	6492	7123	50,962	1
3	3	12	CAN'T HOLD US DOWN <small>RCA/RMG</small> ☆	CHRISTINA AGUILERA FEATURING LIL' KIM	6388	6391	46,953	4
4	4	9	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	5772	4810	37,644	5
			★ GREATEST GAINER® ★					
5	7	6	BABY BOY <small>COLUMBIA</small>	BEYONCE FEATURING SEAN PAUL	5727	4706	47,099	3
6	6	11	HARDER TO BREATHE <small>OCTONE/J/RMG</small>	MAROON 5	5092	4722	32,082	7
7	9	13	WHY DON'T YOU & I <small>ARISTA</small>	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	4902	4603	33,259	6
8	12	8	MY LOVE IS LIKE... WO <small>A&amp;M/INTERSCOPE</small>	MYA	4580	4366	31,222	8
9	8	22	THE REMEDY (I WON'T WORRY) <small>ELEKTRA/VEEG</small>	JASON MRAZ	4275	4684	27,423	9
10	5	19	CRAZY IN LOVE <small>COLUMBIA</small>	BEYONCE FEATURING JAY-Z	4121	4747	26,930	11
11	10	13	RIGHT THURR <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY	4113	4568	21,424	17
12	14	9	P.I.M.P. <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	4078	3914	25,103	12
13	11	12	SEÑORITA <small>JIVE</small> ☆	JUSTIN TIMBERLAKE	3967	4431	27,255	10
14	13	10	THE BOYS OF SUMMER <small>COLUMBIA</small> ☆	THE ATARIS	3814	4137	24,036	14
15	15	10	INTO YOU <small>DESERT STORM/ELEKTRA/VEEG</small>	FABOLOUS FEATURING TAMIA OR ASHANTI	3432	3490	24,844	13
16	19	6	HEADSTRONG <small>WARNER BROS.</small> ☆	TRAPT	3290	2963	17,635	21
			★★ AIRPOWER ★★★					
17	21	9	(THERE'S GOTTA BE) MORE TO LIFE <small>FOREFRONT/VIRGIN</small> ☆	STACIE ORRICO	3153	2807	18,913	19
18	18	7	LOW <small>RCA/RMG</small>	KELLY CLARKSON	3142	3028	23,728	15
19	16	32	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	3111	3490	23,547	16
20	24	4	GET LOW <small>BME/TVT</small>	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2851	2441	17,453	22
21	25	5	SO YESTERDAY <small>BUENA VISTA/HOLLYWOOD</small>	HILARY DUFF	2760	2367	19,869	18
22	17	19	ARE YOU HAPPY NOW? <small>MAVERICK/WARNER BROS.</small> ☆	MICHELLE BRANCH	2581	3120	15,700	23
23	22	23	MISS INDEPENDENT <small>RCA/RMG</small> ☆	KELLY CLARKSON	2202	2581	13,217	26
24	29	5	BIGGER THAN MY BODY <small>AWARE/COLUMBIA</small>	JOHN MAYER	2183	2016	11,957	31
25	28	4	WHY CAN'T I <small>CAPITOL</small> ☆	LIZ PHAIR	2167	2070	7,691	38
26	NEW ▶		TROUBLE <small>ARISTA</small>	PINK	2154	1335	14,480	24
27	37	2	STACY'S MOM <small>S-CURVE/EMC</small> ☆	FOUNTAINS OF WAYNE	2126	1506	13,662	25
28	27	21	ADDICTED <small>LAVA</small> ☆	SIMPLE PLAN	2115	2249	18,145	20
29	35	3	FRONTIN' <small>STAR TRAK/ARISTA</small>	PHARRELL FEATURING JAY-Z	1837	1573	12,414	29
30	30	19	ROCK WIT U (AWWW BABY) <small>MURDER INC./DEF JAM/IDJMG</small>	ASHANTI	1806	1994	10,414	32
31	26	20	DRIFT AWAY <small>LAVA</small> ☆	UNCLE KRACKER FEATURING DOBIE GRAY	1796	2269	10,041	33
32	40	2	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	1791	1448	12,904	28
33	31	14	NEVER LEAVE YOU - UH OOH, UH OOH! <small>UNIVERSAL/UMRG</small>	LUMIDEE	1785	1993	13,173	27
34	34	3	BRIGHT LIGHTS <small>ATLANTIC</small>	MATCHBOX TWENTY	1745	1593	9,370	36
35	33	17	MAGIC STICK <small>QUEEN BEE/ATLANTIC</small>	LIL' KIM FEATURING 50 CENT	1732	1889	9,992	34
36	23	14	GIRLS AND BOYS <small>DAYLIGHT/EPIC</small> ☆	GOOD CHARLOTTE	1716	2500	12,386	30
37	NEW ▶		SO FAR AWAY <small>FLIP/ELEKTRA/VEEG</small>	STAIN'D	1532	1402	4,469	-
38	36	26	GET BUSY <small>VP/ATLANTIC</small>	SEAN PAUL	1448	1512	9,204	37
39	38	3	HEAVEN <small>RADIOACTIVE/GEFFEN</small>	LIVE	1432	1494	6,875	-
40	NEW ▶		I GIVE, YOU TAKE <small>DREAMWORKS</small>	MARIA	1422	1342	6,783	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

- NEW STATIONS**
- MICHELLE BRANCH** *Breathe (Maverick/Warner Bros.)* ☆ **40**  
 KDND, KFMD, KHTT, KIS, KKRZ, KSLZ, KZHT, KZZU, WAEV, WAEZ, WAPE, WAVY, WBAM, WBBO, WBLI, WCIL, WDRO, WFBC, WGTZ, WHYY, WHITZ, WHYI, WIHT, WIOG, WJUS, WKSC, WKSS, WLKT, WNOK, WRVQ, WRVW, WSSX, WWSR, WZEE, WZYP, WPRO, WSSX, WSTR, WSTW, WWSR, WXXS, WXPX, WZEE, WZNY  
 Total Stations With Six Or More Detections: 48  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 27%, 12-6A 30%
- PINK** *Trouble (Arista)* **31**  
 KBKS, KFMD, KHTS, KKDM, KKMJ, KKRZ, KQKQ, KRBY, KXXM, WABB, WAEZ, WAVY, WBAM, WBBO, WCIL, WDCG, WFMF, WHYY, WIOQ, WJUS, WKSC, WKSS, WLKT, WNOK, WRVQ, WRVW, WSSX, WWSR, WZEE, WZYP  
 Total Stations With Six Or More Detections: 90  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 24%, 12-6A 28%
- FOUNTAINS OF WAYNE** *Stacy's Mom (S-Curve/EMC)* ☆ **18**  
 KDWB, KHFI, KHKS, KKDM, KLZR, KRBE, WAPE, WBHT, WFLZ, WHYY, WIOQ, WKSC, WLDI, WLKT, WSSX, WSTR, WWWW, WXXB  
 Total Stations With Six Or More Detections: 88  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 18%, 7-12 32%, 12-6A 29%
- BLAQUE** *I'm Good (Elektra/VEEG)* **18**  
 KBFM, KHTS, KHTT, KKMJ, KSLZ, KZZU, WAKS, WBAM, WFHN, WFLZ, WIHT, WJUS, WKGS, WKST, WRHT, WSNX, WXXB, WXXX  
 Total Stations With Six Or More Detections: 19  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 12%, 7-12 22%, 12-6A 49%
- FUEL** *Falls On Me (Epic)* **16**  
 KLAL, KLZR, KRBY, WAEZ, WAEZ, WBAM, WGTZ, WHYY, WKRZ, WLAN, WQEN, WSSX, WSTW, WXXX, WYOY, WZYP  
 Total Stations With Six Or More Detections: 17  
 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 11%, 7-12 25%, 12-6A 53%

## GREATEST GAINERS MAINSTREAM TOP 40

- BEYONCE FEATURING SEAN PAUL** • *Baby Boy (Columbia)* **+1021**  
 KDND +46, WFBC +42, KKRZ +38, WFLZ +36, WLDI +35, WQZQ +32, WIHT +29, WLKT +27, WBLI +26, KSLZ +24
- 3 DOORS DOWN** • *Here Without You (Republic/Universal/UMRG)* **+962**  
 WDBT +43, WAPE +41, WLAN +41, WTRVQ +37, WMEG +35, KHTT +32, WDKF +31, WJUS +31, WABB +30, KKDM +29
- PINK** • *Trouble (Arista)* **+819**  
 WLKT +34, WRVQ +32, KQKQ +26, WKSC +25, KQKQ +24, KBKS +23, WBZZ +22, WKST +22, WRHT +21, WDKF +20
- FOUNTAINS OF WAYNE** • *Stacy's Mom (S-Curve/EMC)* ☆ **+620**  
 WAPE +32, KBKS +25, WDRO +22, WLKT +20, WBHT +19, WHYY +18, WKZL +17, KJYO +17, WERO +17, KHTT +17
- MICHELLE BRANCH** • *Breathe (Maverick/Warner Bros.)* ☆ **+585**  
 KZZU +35, WGTZ +23, WXXJ +23, WAPE +22, WHITZ +20, WFBC +18, WKSS +18, WXPX +18, WSTR +17, KFMD +16

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	2770	2882
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1716	1774
3	IGNITION	R. KELLY (JIVE)	1662	1701
4	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	1563	1605
5	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1214	1356
6	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	736	739
7	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	646	666
8	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	624	701
9	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	617	601

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



## IMPACTING NOW

Radio audience to date—over 4.5 million and building!  
 Commercial single in stores October 14, 2003—early pre-orders over 35,000 units

LEADING THE WAY:

WFLZ 21x • WDJX 23x • WXXL 16x • WKXJ 18x • KLAL 18x  
 WXXX 12x • WFKS 10x • WXXB 9x • KHTT 7x

Over 5 million hits per month on [www.naturalband.com](http://www.naturalband.com)

Currently on US radio and media tour

[10/4 Fashion Rocks, Orlando FL • 10/25 Tampa, FL]

Executive Producer: Louis J. Pearlman

TRANS CONTINENTAL RECORDS, INC.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

- #2 WBZZ, Pittsburgh, PA (PD/MD: Clark/Kobe) 7
#3 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 6
#4 WHKF, Harrisburg, PA (PD: Jason Barsky) 6
#5 WDKF, Dayton, OH (PD: Matt Johnson) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgmng: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WKSC Chicago PD: Ross Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WKXS Boston VP/Pgmng: Jack MacCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WIHT Washington, DC VP/OPS: Jeff Wyatt APD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WFLZ Tampa OM/PD: Jeff Kapagni APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WHYI Miami OM/PD: Rob Roberts MD: Michael Yo Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WPST Trenton Sr. VP/Pgmng: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox Cox 631-669-9254

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce's 'Destiny Fulfilled' and Kelly Clarkson's 'Miss Independent'.

# MAINSTREAM TOP 40

## FOR WEEK ENDING SEPTEMBER 28, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

**KBKS Seattle**  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061

	TW	LW	
1	Beyonce Featuring Sean Paul Baby Boy	84	72
2	Black Eyed Peas Where Is The Love?	79	79
3	The Ataris The Boys Of Summer	78	68
4	Trapt Headstrong	77	77
5	Stacie Orrico (There's Gotta Be) More T	77	77
6	Santana Featuring Alex Band Why Don't	74	75
7	Fountains Of Wayne Stacy's Mom	67	42
8	Nelly, P. Diddy & Murphy Lee Shake Ya T	62	74
9	Baby Bash Featuring Frankie Suga Suga	58	45
10	Christina Aguilera Featuring Can't Hold	56	72
11	3 Doors Down Here Without You	42	37
12	Maroon 5 Harder To Breathe	42	42
13	Jason Mraz The Remedy (I Won't Worry)	42	54
14	Good Charlotte Girls And Boys	41	50
15	The All-American Rejects Swing, Swing	37	51
16	Kelly Clarkson Miss Independent	32	25
17	50 Cent P.I.M.P.	31	27
18	Simple Plan Addicted	30	38
19	Hilary Duff So Yesterday	29	27
20	Fabulous Featuring Tania Or Into You	28	27
21	Wayne Wonder No Letting Go	24	25
22	Michelle Branch Are You Happy Now?	24	26
23	Pink Trouble	23	0
24	Simple Plan Perfect	23	19
25	50 Cent In Da Club	23	27
26	Justin Timberlake Senorita	22	20
27	Lil Jon & The East Side Boyz Get Low	22	24
28	Sean Paul Get Busy	20	24
29	Beyonce Featuring Jay-Z Crazy In Love	20	26
30	R. Kelly Ignition	19	27
31	Kelly Clarkson Miss Independent	18	34
32	Justin Timberlake Rock Your Body	17	16
33	matchbox twenty Bright Lights	16	17
34	Jewel Stand	15	9
35	Outkast Hey Ya!	15	14
36	matchbox twenty Unwell	15	18
37	Maria I Give You Take	14	15
38	Christina Aguilera Fighter	13	14
39	Mya My Love Is Like... Wo	13	13
40	BT Simply Being Loved (Sommambulist)	13	18
AA	Pink Trouble	23	0
AA	Evanesence Going Under	7	0

**WNKS Charlotte**  
PD: John Reynolds  
MD: Keli Reynolds  
Infinity 704-331-9510

	TW	LW	
1	Black Eyed Peas Where Is The Love?	67	62
2	Beyonce Featuring Jay-Z Crazy In Love	67	66
3	Evanesence Featuring Paul M Bring Me T	62	53
4	Trapt Headstrong	52	43
5	Santana Featuring Alex Band Why Don't	52	39
6	Jason Mraz The Remedy (I Won't Worry)	46	46
7	John Mayer Bigger Than My Body	45	37
8	Nivea Featuring Brian & Bran Don't Mess	44	54
9	MercyMe I Can Only Imagine	43	53
10	Live Heaven	41	42
11	Tyrese How You Gonna Act Like That	41	47
12	Kelly Clarkson Miss Independent	38	59
13	Mya My Love Is Like... Wo	37	28
14	matchbox twenty Bright Lights	37	19
15	Hilary Duff So Yesterday	35	29
16	Justin Timberlake Senorita	34	21
17	Liz Phair Why Can't I	34	37
18	Maria I Give You Take	33	30
19	3 Doors Down Here Without You	32	31
20	Nelly, P. Diddy & Murphy Lee Shake Ya T	28	32
21	matchbox twenty Unwell	28	38
22	50 Cent P.I.M.P.	26	7
23	Train Calling All Angels	26	26
24	50 Cent In Da Club	25	28
25	Vertical Horizon I'm Still Here	25	20
26	Sean Paul Get Busy	25	21
27	Trapt Headstrong	24	27
28	Justin Timberlake Rock Your Body	24	20
29	R. Kelly Ignition	24	21
30	Christina Aguilera Featuring Can't Hold	24	28
31	Jewel Stand	22	10
32	Dido White Flag	21	16
33	The Ataris The Boys Of Summer	21	33
34	Counting Crows Featuring Van Big Yellow	21	33
35	Outkast Hey Ya!	20	9
36	Ashtari Rock Wit U (Awww Baby)	19	32
37	Fountains Of Wayne Stacy's Mom	18	37
38	Michelle Branch Are You Happy Now?	16	13
39	Beyonce Featuring Sean Paul Baby Boy	16	13
40	Outkast Hey Ya!	16	14
AA	O.A.R. Hey Girl	7	0

**KRBV Dallas**  
PD: Dan Kieley  
APD: Alex Valentine  
MD: Bethany Parks  
Infinity 214-630-3011

	TW	LW	
1	Christina Aguilera Featuring Can't Hold	81	71
2	The Ataris The Boys Of Summer	81	71
3	Good Charlotte Girls And Boys	80	94
4	Trapt Headstrong	79	77
5	Big Brozavz Favozz Things	64	54
6	Justin Timberlake Senorita	64	91
7	Hilary Duff So Yesterday	44	38
8	Mya My Love Is Like... Wo	43	41
9	Baby Bash Featuring Frankie Suga Suga	41	31
10	Lumidee Never Leave You - Uh Ooh, Uh Oo	41	44
11	Beyonce Featuring Sean Paul Baby Boy	37	18
12	Santana Featuring Alex Band Why Don't	37	31
13	Outkast Hey Ya!	36	44
14	Fefe Dobson Take Me Away	33	24
15	Saliva Rest In Pieces	33	29
16	Maria I Give You Take	33	35
17	Obie Trice Got Some Teeth	30	45
18	matchbox twenty Bright Lights	29	21
19	Mandi Moore Have A Little Faith In Me	29	21
20	Fountains Of Wayne Stacy's Mom	26	25
21	Nelly, P. Diddy & Murphy Lee Shake Ya T	26	25
22	Maroon 5 Harder To Breathe	24	26
23	Train Calling All Angels	24	20
24	Pharrell Featuring Jay-Z Frontin'	22	26
25	IC Chasez Blowin' Me Up (With Her Love)	21	24
26	MercyMe I Can Only Imagine	21	20
27	Black Eyed Peas Shut Up	20	9
28	Stacie Orrico (There's Gotta Be) More T	18	19
29	The All-American Rejects Swing, Swing	18	20
30	Michelle Branch Are You Happy Now?	18	35
31	Nickelback Someday	17	12
32	Eminem Lose Yourself	17	10
33	Jason Mraz The Remedy (I Won't Worry)	17	35
34	Pharrell Featuring Jay-Z Frontin'	16	34
35	Liz Phair Why Can't I	16	14
36	Sheryl Crow The First Cut Is The Deepest	15	0
37	Guninew Featuring Baby Hell Yeah	15	10
38	R. Kelly Ignition	15	12
39	Jennifer Lopez Featuring LL All I Have	15	14
40	Mest Featuring Benji Madden Jaded (The)	14	11
AA	Black Eyed Peas Shut Up	20	0
AA	Nickelback Someday	17	0
AA	Pink Trouble	16	0

**KSLZ St. Louis**  
OM: Mike Wheeler  
PD: Boomer  
MD: Taylor J.  
Clear Channel 314-692-5108

	TW	LW	
1	Nelly, P. Diddy & Murphy Lee Shake Ya T	86	84
2	50 Cent P.I.M.P.	85	85
3	Chingy Right Thurr	84	88
4	Black Eyed Peas Where Is The Love?	80	70
5	Beyonce Featuring Sean Paul Baby Boy	76	52
6	Maroon 5 Harder To Breathe	72	45
7	Lil' Kim Featuring 50 Cent Magic Slick	63	37
8	Mya My Love Is Like... Wo	56	83
9	Sarai Ladies	51	81
10	Pharrell Featuring Jay-Z Frontin'	46	43
11	Baby Bash Featuring Frankie Suga Suga	44	35
12	M.V.P. (Most Valuable Playas Roc Ya Bod	44	35
13	Fabulous Featuring Tania Or Into You	40	32
14	Pink Trouble	39	26
15	Outkast Hey Ya!	36	28
16	Beyonce Featuring Jay-Z Crazy In Love	33	42
17	Christina Aguilera Fighter	31	21
18	Thalia Featuring Fat Joe I Want You	31	24
19	Lil Jon & The East Side Boyz Get Low	31	27
20	3 Doors Down Here Without You	30	34
21	Nelly, P. Diddy & Murphy Lee Shake Ya T	30	32
22	Simple Plan Addicted	28	24
23	Blu Cantrell Featuring Sean Breathe	28	37
24	Maria I Give You Take	27	9
25	Black Eyed Peas Shut Up	26	11
26	Ashtari Rock Wit U (Awww Baby)	24	14
27	Santana Featuring Alex Band Why Don't	24	16
28	50 Cent In Da Club	23	15
29	Bow Wow Featuring Baby Let's Get Down	23	16
30	Michelle Branch Are You Happy Now?	22	30
31	Blaque I'm Good	22	5
32	Bubba Sparox Deliverance	19	13
33	Mary J. Blige Family Affair	18	3
34	Jason Mraz The Remedy (I Won't Worry)	18	21
35	Kelly Clarkson Low	18	38
36	Hilary Duff So Yesterday	15	25
37	Obie Trice Got Some Teeth	14	5
38	Chingy Featuring Ludacris & Holiday In	14	15
39	Fefe Dobson Take Me Away	12	8
40	Sean Paul Get Busy	12	33
AA	Blaque I'm Good	22	5
AA	Obie Trice Got Some Teeth	14	5
AA	Trapt Headstrong	7	2

**WKSS Hartford**  
PD: Rick Vaughn  
MD: Jo Brooks  
Clear Channel 860-723-6160

	TW	LW	
1	Beyonce Featuring Sean Paul Baby Boy	88	87
2	Christina Aguilera Featuring Can't Hold	86	87
3	Black Eyed Peas Where Is The Love?	85	74
4	3 Doors Down Here Without You	80	60
5	Justin Timberlake Senorita	67	46
6	Nelly, P. Diddy & Murphy Lee Shake Ya T	67	86
7	Black Eyed Peas Where Is The Love?	55	57
8	Beyonce Featuring Jay-Z Crazy In Love	51	49
9	50 Cent P.I.M.P.	48	58
10	Simple Plan Perfect	40	38
11	Kelly Clarkson Low	39	41
12	Fabulous Featuring Tania Or Into You	39	66
13	Trapt Headstrong	38	33
14	Jason Mraz The Remedy (I Won't Worry)	38	31
15	Santana Featuring Alex Band Why Don't	36	29
16	Thalia Featuring Fat Joe I Want You	36	37
17	Stacie Orrico (There's Gotta Be) More T	33	27
18	Lil Jon & The East Side Boyz Get Low	33	27
19	Baby Bash Featuring Frankie Suga Suga	30	35
20	Fabulous Featuring Mike Shor Can't Let	29	25
21	Sean Paul Get Busy	29	26
22	Christina Aguilera Featuring Dirty	27	17
23	Maria I Give You Take	27	20
24	Michelle Branch Are You Happy Now?	27	32
25	Fountains Of Wayne Stacy's Mom	25	36
26	Kelly Clarkson Miss Independent	24	25
27	Pink Trouble	21	3
28	The Ataris The Boys Of Summer	21	40
29	Michelle Branch Breathe	19	1
30	Pharrell Featuring Jay-Z Frontin'	18	19
31	Outkast Hey Ya!	17	1
32	Lasgo Something	15	13
33	Hilary Duff So Yesterday	15	33
34	Eminem Sing For The Moment	13	0
35	Mya Case Of The Ex (Whatcha Gonna Do)	13	10
36	DJ Sammy & Yanou Featuring D Heaven	13	11
37	Jennifer Lopez Featuring LL All I Have	13	12
38	Evanesence Featuring Paul M Bring Me T	13	13
39	John Mayer Bigger Than My Body	13	13
40	Jennifer Lopez Featuring Ja Ain't It F	12	10
AA	Pink Trouble	21	3
AA	Outkast Hey Ya!	17	1
AA	Eamon F**k It	6	0

**WNCI Columbus**  
RVP/PD: Jimmy Steele  
APD/MD: Joe Kelly  
Clear Channel 614-430-9624

	TW	LW	
1	3 Doors Down Here Without You	74	70
2	Maroon 5 Harder To Breathe	74	72
3	Beyonce Featuring Jay-Z Crazy In Love	68	75
4	Black Eyed Peas Where Is The Love?	67	69
5	50 Cent In Da Club	63	63
6	matchbox twenty Unwell	50	56
7	Nelly, P. Diddy & Murphy Lee Shake Ya T	40	41
8	Mya My Love Is Like... Wo	37	39
9	John Mayer Bigger Than My Body	34	36
10	The Ataris The Boys Of Summer	34	35
11	Josh Kelley Amazing	33	35
12	Pink Trouble	31	15
13	Trapt Headstrong	31	32
14	Santana Featuring Alex Band Why Don't	31	32
15	Live Heaven	30	31
16	Lil' Kim Featuring 50 Cent Magic Slick	30	33
17	Christina Aguilera Featuring Can't Hold	29	30
18	Kelly Clarkson Low	29	35
19	Beyonce Featuring Sean Paul Baby Boy	27	18
20	Lil Jon & The East Side Boyz Get Low	27	19
21	Stacie Orrico (There's Gotta Be) More T	26	24
22	Chingy Right Thurr	26	24
23	Jason Mraz The Remedy (I Won't Worry)	24	24
24	50 Cent P.I.M.P.	23	21
25	Black Eyed Peas Shut Up	23	21
26	MercyMe I Can Only Imagine	22	26
27	Liz Phair Why Can't I	21	20
28	Mandi Moore Have A Little Faith In Me	19	20
29	matchbox twenty Bright Lights	18	10
30	Michelle Branch Are You Happy Now?	17	15
31	Evanesence Featuring Paul M Bring Me T	17	16
32	Avril Lavigne I'm With You	16	16
33	Jennifer Lopez Featuring Ja Ain't It F	15	11
34	Justin Timberlake Senorita	15	18
35	Sean Paul Get Busy	14	14
36	Kelly Clarkson Miss Independent	14	14
37	Hilary Duff So Yesterday	14	14
38	Justin Timberlake Rock Your Body	13	10
39	O.A.R. Hey Girl	12	1
40	Nickelback Someday	12	1
AA	O.A.R. Hey Girl	12	1
AA	Nickelback Someday	12	1
AA	Barenaked Ladies Another Postcard (Chim	9	0

**KHTS San Diego**  
Dir./FM Pgm: Jim Richards  
PD: Diana Laird  
APD/MD: Hitman Haze  
Clear Channel 619-291-9191

	TW	LW	
1	Pharrell Featuring Jay-Z Frontin'	85	63
2	Beyonce Featuring Sean Paul Baby Boy	83	62
3	Black Eyed Peas Where Is The Love?	83	79
4	50 Cent P.I.M.P.	70	74
5	Baby Bash Featuring Frankie Suga Suga	58	60
6	Mya My Love Is Like... Wo	55	66
7	Fabulous Featuring Tania Or Into You	45	44
8	Christina Aguilera Featuring Can't Hold	44	43
9	Fountains Of Wayne Stacy's Mom	43	43
10	M.V.P. (Most Valuable Playas Roc Ya Bod	41	25
11	Boy Wow Featuring Baby Let's Get Down	35	27
12	Lil Jon & The East Side Boyz Get Low	30	23
13	Chingy Right Thurr	30	33
14	Maria I Give You Take	29	28
15	Slightly Stoopid Sweet Honey	26	24
16	Santana Featuring Alex Band Why Don't	26	28
17	Maroon 5 Harder To Breathe	25	20
18	Kelly Clarkson Low	24	26
19	Jason Mraz The Remedy (I Won't Worry)	24	25
20	Nelly, P. Diddy & Murphy Lee Shake Ya T	23	76
21	3 Doors Down Here Without You	22	19
22	Tyrese How You Gonna Act Like That	22	25
23	Yvese How You Gonna Act Like That	21	20
24	R. Kelly Ignition	21	20
25	Trapt Headstrong	21	17
26	Young Gunz Can't Stop, Won't Stop	21	19
27	Mandi Moore Have A Little Faith In Me	21	22
28	The All-American Rejects Time Stands St	20	11
29	John Mayer Bigger Than My Body	20	15
30	Staind So Far Away	20	15
31	Simple Plan Perfect	20	16
32	Bubba Sparox Deliverance	20	16
33	Liz Phair Why Can't I	19	22
34	Nick		





MAINSTREAM TOP 40

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MARIA 1422/80 I Give, You Take (DreamWorks)

Total Stations: 92 Chart Move: Debut 40 H (0), M (14), L (78) Airplay Adds: 7

Table of station detections for MARIA, including columns for station call letters and their respective detection counts.

BOW WOW FEATURING BABY 1036/105 Let's Get Down (Columbia)

Total Stations: 82 Heavy (1) WEZB Medium (10), Light (71) Airplay Adds: 8 KFMD, KKDM, WBLL, WCIL, WFBC, WFKS, WMEG, WYOY

MICHELLE BRANCH 748/585 Breathe (Maverick/Warner Bros.)

Total Stations: 81 Heavy (0) Medium (2), Light (79) Airplay Adds: 40 KDND, KFMD, KHTT, KIIS, KKRZ, KSLZ, KZHT, KZZU, WAEV, WAEZ, WAPE, WAYV, WBAM, WBBO, WBLL, WCIL, WDRQ, WFBC, WGTZ, WHHY, WHTZ, WHYI, WIHT, WIOG, WIXX, WKRZ, WKSE, WKXJ, WKZL, WLAN, WMEG, WPRO, WSSX, WSTR, WSTW, WWSR, WXKS, WXPX, WZEE, WZNY

GAVIN DEGRAW 732/63 Follow Through (J/RMG)

Total Stations: 72 Heavy (0) Medium (2), Light (70) Airplay Adds: 6 KKMGM, KRQQ, WHOT, WIOG, WSTW, WWST

EVANESCENCE 730/75 Going Under (Wind-up)

Total Stations: 73 Heavy (0) Medium (9), Light (64) Airplay Adds: 2 KBKS, WQEN

JOSH KELLEY 599/80 Amazing (Hollywood)

Total Stations: 34 Heavy (1) WRVW Medium (9), Light (24) Airplay Adds: 3 KJYO, WRHT, WZEE

DIDO 590/43 White Flag (Arista)

Total Stations: 33 Heavy (1) WSTR Medium (7), Light (25) Airplay Adds: 1 WAEB

JEWEL 588/67 Stand (Atlantic)

Total Stations: 49 Heavy (0) Medium (4), Light (45) Airplay Adds: 4 KXXM, KZZU, WXKB, XHTO

M.V.P. (MOST VALUABLE PLAYS) FEAT. STAGGA LEE 508/56 Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)

Total Stations: 53 Heavy (0) Medium (6), Light (47) Airplay Adds: 2 KKRZ, WXXX

THE ALL-AMERICAN REJECTS 420/92 Time Stands Still (Doghouse/DreamWorks)

Total Stations: 42 Heavy (0) Medium (3), Light (39) Airplay Adds: 3 KJYO, WABB, WWST

MEST FEATURING BENJI MADDEN 398/68 Jaded (These Years) (Maverick/Reprise)

Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 2 WAYV, WYOY

OBIE TRICE 397/64 Got Some Teeth (Shady/Interscope)

Total Stations: 43 Heavy (0) Medium (4), Light (39) Airplay Adds: 2 KHTS, KSLZ

CHART BOUND

Total Detections/Gain

BUBBA SPARXXX 1345/141 Deliverance (Beat Club/Interscope)

Total Stations: 79 Heavy (2) KQKQ, WHKF Medium (18), Light (59) Airplay Adds: 2 WFMF, WKQI

NICKELBACK 1234/209 Someday (Roadrunner/IDJMG)

Total Stations: 81 Heavy (0) Medium (17), Light (64) Airplay Adds: 7 KHTT, KJYO, KRBV, WAEB, WFBC, WKXJ, WNCI

FEFE DOBSON 1207/151 Take Me Away (Island/IDJMG)

Total Stations: 93 Heavy (0) Medium (10), Light (83) Airplay Adds: 6 WEZB, WFBC, WKZL, WVKX, WWST, WXXX

SIMPLE PLAN 1195/173 Perfect (Lava)

Total Stations: 72 Heavy (1) KIIS Medium (13), Light (58) Airplay Adds: 7 KDWB, KKMGM, KMXV, WFKS, WKXJ, WYCR, WYOY

OUTKAST 1135/185 Hey Ya! (Arista)

Total Stations: 70 Heavy (0) Medium (17), Light (53) Airplay Adds: 9 KBFM, WDKF, WDRQ, WKQI, WKSS, WKZL, WPSST, WSSX, WVKX

MANDY MOORE 1127/98 Have A Little Faith In Me (Epic)

Total Stations: 89 Heavy (0) Medium (6), Light (83) Airplay Adds: 6 KKDM, KKMGM, WABB, WIOG, WJJS, WKGS

BLACK EYED PEAS 1066/203 Shut Up (A&M/Interscope)

Total Stations: 76 Heavy (0) Medium (12), Light (64) Airplay Adds: 9 KHFI, KRBV, WBHT, WBZZ, WFLY, WJQB, WNOU, WPXY, WYCR

COLDPLAY 387/76 Clocks (Capitol)

Total Stations: 60 Heavy (0) Medium (2), Light (58)

O.A.R. 289/141 Hey Girl (Everfine/Lava)

Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 8 KJYO, KLZR, WAYV, WCGO, WNCI, WNKX, WYOY, WZEE

BLAQUE I'm Good (Elektra/EEG)

Total Stations: 39 Heavy (0) Medium (2), Light (37) Airplay Adds: 18 KBFM, KHTS, KHTT, KKMGM, KSLZ, KZZU, WAKS, WBAM, WFMN, WFLZ, WIHT, WJJS, WKGS, WKST, WRHT, WSNX, WXKB, WXXX

LUDACRIS FEATURING SHAWNNA 273/95 Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations: 47 Heavy (0) Medium (1), Light (46) Airplay Adds: 7 KQKQ, WDKF, WFLZ, WIOG, WKST, WRHT, WXKB

EVE 6 227/52 Think Twice (RCA/RMG)

Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 8 KDND, KKDM, KKRZ, WJJS, WNTQ, WSNX, WSSX, WZEE

FUEL Falls On Me (Epic)

Total Stations: 36 Heavy (0) Medium (0), Light (36) Airplay Adds: 16 KLAL, KLZR, KRBV, WAEB, WAEZ, WBAM, WGTZ, WHHY, WKRZ, WLAN, WQEN, WSSX, WSTW, WXXX, WYOY, WZYP

YOUNG GUNZ 214/37 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 3 WFKS, WIHT, WKSE

SHERYL CROW 206/100 The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 3 KRBV, WAEB, WAYV

KILEY DEAN 165/133 Who Will I Run To? (Beat Club/Interscope)

Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 7 KLAL, WAEV, WBAM, WFMN, WKRZ, WLAN, WXPX

50 CENT 162/9 If I Can't (Shady/Aftermath/Interscope)

Total Stations: 11 Heavy (0) Medium (2), Light (9)

CHINGY FEAT. LUDACRIS & SNOOP DOGG 155/34 Holiday In (Disturbing Tha Peace/Capitol)

Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 2 WAKZ, WKST

LINKIN PARK 148/6 Somewhere I Belong (Warner Bros.)

Total Stations: 14 Heavy (0) Medium (2), Light (12)

OUTKAST FEATURING SLEEPY BROWN 140/17 The Way You Move (Arista)

Total Stations: 33 Heavy (0) Medium (1), Light (32)

BARENAKED LADIES 135/63 Another Postcard (Chimps) (Reprise)

Total Stations: 26 Heavy (0) Medium (2), Light (24) Airplay Adds: 3 WDCG, WNCI, WZYP

CLAY AIKEN Invisible (RCA/RMG)

Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 4 WERO, WRVW, WXKS, WXXX

MISSY ELLIOTT 132/132 Pass That Dutch (The Gold Mind/Elektra/EEG)

Total Stations: 36 Heavy (0) Medium (0), Light (36) Airplay Adds: 8 KHTT, KIIS, WHTZ, WKGS, WKSC, WXPX, WXXX, XHTO

NATURAL 132/36 What If (Trans Continental)

Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 KLAL, WXKB

YOUNGBLOODZ FEATURING LIL JON 129/42 Damn! (So So Def/Arista)

Total Stations: 31 Heavy (0) Medium (0), Light (31) Airplay Adds: 2 WAKZ, WEZB

LIMP BIZKIT FEAT. SNOOP DOGG 128/62 Red Light-Green Light (Flip/Interscope)

Total Stations: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 2 WAKZ, WDKF

ELVIS PRESLEY 126/24 Rubberneckin' (BMG Strategic Marketing/RCA/RMG)

Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 1 WSTW

CHERISH FEATURING DA BRAT 117/2 Miss P (Arizen/Reprise/Warner Bros.)

Total Stations: 8 Heavy (1) WIHT Medium (1), Light (6)

EAMON F\*\*k It (Jive)

Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 5 WAKS, WAKZ, WKFS, WKSS, WKST

SUGAR RAY 105/6 Is She Really Going Out With Him (Atlantic)

Total Stations: 5 Heavy (0) Medium (2), Light (3)

DANNII MINOGUE 101/60 I Begin To Wonder (Ultra)

Total Stations: 44 Heavy (0) Medium (0), Light (44)

BENNY BENASSI 100/21 Satisfaction (You/Ultra)

Total Stations: 38 Heavy (0) Medium (0), Light (38) Airplay Adds: 1 WERO

JAVIER Crazy (Capitol)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 3 KBFM, WDKF, WKGS

AJA Sunshine (Big3)

Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 5 KZHT, WLAN, WQEN, WWHT, WXKB

DASHBOARD CONFESSIONAL 74/18 Hands Down (Vagrant/Interscope)

Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 WABB, WWSR

DMX Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 21 Heavy (0) Medium (0), Light (21)

THE BEU SISTERS 73/3 I Was Only (Seventeen) (S-Curve/EMC)

Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 WCGO

213 Fly (D.P.G.)

Total Stations: 2 Heavy (1) XHTO Medium (0), Light (1)

BIG BROVAZ 65/8 Favourite Things (Daylight/Epic)

Total Stations: 2 Heavy (1) KRBV Medium (0), Light (1)

JESSICA SIMPSON 64/5 Sweetest Sin (Columbia)

Total Stations: 4 Heavy (0) Medium (2), Light (2)

VERTICAL HORIZON 60/6 I'm Still Here (RCA/RMG)

Total Stations: 7 Heavy (0) Medium (2), Light (5)

BLUE OCTOBER 58/1 Calling You (Brando/Universal/UMRG)

Total Stations: 8 Heavy (0) Medium (0), Light (8)

ASHANTI 54/22 Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 12 Heavy (0) Medium (0), Light (12)

WIDELIFE 52/52 All Things (Capitol)

Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 3 KIIS, WHTZ, WKZL

MAINSTREAM TOP 40

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	17	WHY DON'T YOU & I <small>ARISTA 1 week at No. 1</small>	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3405	3297	21.881	2
2	1	26	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	3315	3396	22.495	1
3	3	35	UNWELL <small>ATLANTIC ★</small>	MATCHBOX TWENTY	3088	3198	21.137	3
4	4	33	THE REMEDY (I WON'T WORRY) <small>ELEKTRA/EEG ★</small>	JASON MRAZ	2542	2429	16.409	4
5	5	22	HEAVEN <small>RADIOACTIVE/GEFFEN ★</small>	LIVE	2520	2405	13.908	7
6	7	8	BIGGER THAN MY BODY <small>AWARE/COLUMBIA</small>	JOHN MAYER	2485	2319	16.179	5
7	8	20	WHY CAN'T I <small>CAPITOL</small>	LIZ PHAIR	2346	2210	12.869	11
8	6	20	ARE YOU HAPPY NOW? <small>MAVERICK/WARNER BROS. ★</small>	MICHELLE BRANCH	2262	2368	13.862	8
9	9	12	WHITE FLAG <small>ARISTA</small>	DIDO	2255	2165	14.043	6
10	10	26	AMAZING <small>HOLLYWOOD</small>	JOSH KELLEY	2176	2146	13.598	9
11	11	9	BRIGHT LIGHTS <small>ATLANTIC ★</small>	MATCHBOX TWENTY	2169	1999	13.421	10
12	12	37	DRIFT AWAY <small>LAVA ★</small>	UNCLE KRACKER FEATURING DOBIE GRAY	1983	1947	12.669	12
13	15	9	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG ★</small>	3 DOORS DOWN	1864	1685	10.385	15
14	14	28	BRING ME TO LIFE <small>WIND-UP ★</small>	EVANESCENCE FEATURING PAUL MCCOY	1725	1760	11.912	14
15	13	45	WHEN I'M GONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	1702	1774	12.139	13
			★★ AIRPOWER ★★★					
16	24	4	FALLEN <small>ARISTA ★</small>	SARAH MCLACHLAN	1275	856	9.517	16
			★★ AIRPOWER ★★★					
17	22	4	ANOTHER POSTCARD (CHIMPS) <small>REPRISE</small>	BARENAKED LADIES	1213	961	8.148	17
18	17	19	MISS INDEPENDENT <small>RCA/RMG ★</small>	KELLY CLARKSON	1108	1191	6.517	18
19	16	25	INTUITION <small>ATLANTIC ★</small>	JEWEL	1072	1217	5.968	19
20	23	9	I'M STILL HERE <small>RCA/RMG</small>	VERTICAL HORIZON	1044	937	4.506	21
21	21	11	AMSTERDAM (GONNA WRITE YOU A LETTER) <small>PALM/REPRISE</small>	GUSTER	1025	994	3.762	25
22	18	12	REST IN PIECES <small>ISLAND/IDJMG ★</small>	SALIVA	994	1122	4.251	23
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
23	30	2	THE FIRST CUT IS THE DEEPEST <small>A&amp;M/INTERSCOPE ★</small>	SHERYL CROW	958	525	5.932	20
24	20	15	THE BOYS OF SUMMER <small>COLUMBIA ★</small>	THE ATARIS	877	1000	3.643	26
25	27	7	SO FAR AWAY <small>FLIP/ELEKTRA/EEG ★</small>	STAINED	798	703	2.796	28
26	26	13	STACY'S MOM <small>S-CURVE/EMC ★</small>	FOUNTAINS OF WAYNE	705	704	4.322	22
27	33	3	SOMEDAY <small>ROADRUNNER/IDJMG ★</small>	NICKELBACK	693	461	2.817	27
28	25	14	IS SHE REALLY GOING OUT WITH HIM <small>ATLANTIC</small>	SUGAR RAY	594	719	4.058	24
29	31	12	FOLLOW THROUGH <small>J/RMG</small>	GAVIN DEGRAW	546	498	1.742	32
30	29	10	I CAN ONLY IMAGINE <small>INO/CURB</small>	MERCYME	514	561	2.017	31
31	32	6	SEND YOUR LOVE <small>A&amp;M/INTERSCOPE</small>	STING	488	495	2.496	29
32	34	6	WAITING FOR YOU <small>WARNER BROS. ★</small>	SEAL	458	381	1.689	33
33	28	12	SPECIAL <small>COLUMBIA</small>	WILSHIRE	429	687	1.543	34
34	35	6	FOREVER AND FOR ALWAYS <small>MERCURY/IDJMG ★</small>	SHANIA TWAIN	417	366	2.433	30
35	39	2	PERFECT TIME OF DAY <small>DAZE/EPIC ★</small>	HOWIE DAY	358	264	1.537	35
36	37	5	MEMPHIS SOUL SONG <small>LAVA</small>	UNCLE KRACKER	344	331	0.850	-
37	36	3	SUNRISE <small>SIMPLYRED.COM/RED INK</small>	SIMPLY RED	318	353	1.446	37
38	38	7	CRAZY IN LOVE <small>COLUMBIA</small>	BEYONCE FEATURING JAY-Z	306	323	1.366	38
39	<b>NEW</b>		OVERDRIVE <small>V2</small>	KATY ROSE	235	247	0.324	-
40	<b>NEW</b>		STAND <small>ATLANTIC ★</small>	JEWEL	234	193	0.880	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds ADULT TOP 40

### NEW STATIONS

<b>SHERYL CROW</b> <i>The First Cut Is The Deepest (A&amp;M/Interscope) ★</i>	<b>23</b>
KAMX, KHMV, KKPN, KLLC, KLLY, KPEK, KQIS, KQMB, KSII, KSTZ, KURB, KVUU, KZZO, WBMX, WKRQ, WLNK, WMAD, WOAL, WQLH, WRVE, WSNE, WVIC, WVOR	
<b>Total Stations With Six Or More Detections: 53</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 16%, 7-12 20%, 12-6A 35%</b>	
<b>SARAH MCLACHLAN</b> <i>Fallen (Arista) ★</i>	<b>18</b>
KDMX, KHMV, KKPN, KMYI, KQIS, KQMB, KSII, KSRZ, KSTP, KTOZ, KURB, KYIS, WKRQ, WPTC, WSNE, WSSR, WVOR, WXMA	
<b>Total Stations With Six Or More Detections: 59</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 18%, 7-12 20%, 12-6A 31%</b>	
<b>MICHELLE BRANCH</b> <i>Breathe (Maverick/Warner Bros.) ★</i>	<b>13</b>
KBYY, KLLY, WBMX, WCDA, WINK, WKSZ, WLIR, WMBZ, WNNK, WPLJ, WRQQ, WWWV, WZAT	
<b>Total Stations With Six Or More Detections: 15</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 17%, 7-12 23%, 12-6A 35%</b>	
<b>JASON MRAZ</b> <i>You And I Both (Elektra/EEG) ★</i>	<b>11</b>
KEZR, KKPN, KLTG, KPLZ, KQIS, KRSK, WCDA, WINK, WKTI, WPTC, WZPL	
<b>Total Stations With Six Or More Detections: 16</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 10%, 7-12 22%, 12-6A 47%</b>	
<b>NICKELBACK</b> <i>Someday (Roadrunner/IDJMG) ★</i>	<b>7</b>
KALC, KYIS, WKSZ, WMYX, WRFP, WRVE, WSSR	
<b>Total Stations With Six Or More Detections: 39</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 17%, 7-12 23%, 12-6A 37%</b>	

## GREATEST GAINERS ADULT TOP 40

### INCREASE IN DETECTIONS

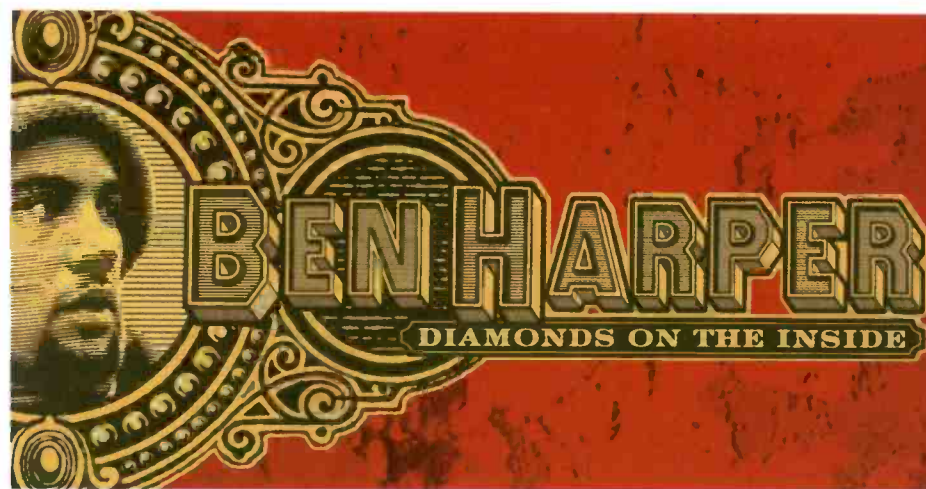
<b>SHERYL CROW</b> • <i>The First Cut Is The Deepest (A&amp;M/Interscope) ★</i>	<b>+433</b>
KSTZ +26, KLLY +24, KPEK +21, KURB +21, KALC +20, WRQX +17, WLNK +16, KAMX +16, KRSK +15, KQMB +15	
<b>SARAH MCLACHLAN</b> • <i>Fallen (Arista) ★</i>	<b>+419</b>
KFMB +25, KQMB +24, WKRQ +19, KKPN +18, KQIS +18, KYIS +17, KSRZ +16, WSSR +16, KSTP +14, KALC +13	
<b>BARENAKED LADIES</b> • <i>Another Postcard (Chimps) (Reprise)</i>	<b>+252</b>
KVUU +23, WKRQ +17, KSTZ +17, KHMV +16, WWWV +15, WLNK +12, WINK +12, WKSZ +9, KQIS +9, KSRZ +9	
<b>NICKELBACK</b> • <i>Someday (Roadrunner/IDJMG) ★</i>	<b>+232</b>
KSTZ +28, WSSR +25, WMYX +24, WMBZ +18, KYIS +18, KRSK +17, WKSZ +13, KQMB +12, KMVB +10, WCDA +8	
<b>MICHELLE BRANCH</b> • <i>Breathe (Maverick/Warner Bros.) ★</i>	<b>+182</b>
KLLY +30, WWWV +16, WKSZ +15, WPLJ +15, WMBZ +12, WRQQ +12, WNNK +11, KBYY +9, WLJR +9, WINK +8	

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	BIG YELLOW TAXI	COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE)	1344	1354	
2	CLOCKS	COLDPLAY (CAPITOL)	1123	1171	
3	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1014	999	
4	HARDER TO BREATHE	MAROONS (OCTONE/J/RMG)	977	1020	
5	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	891	879	
6	COMPLICATED	AVRIL LAVIGNE (ARISTA)	827	797	
7	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	777	778	
8	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	755	740	
9	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	747	709	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	747	757	
11	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	719	738	
12	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	718	708	
13	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	717	746	
14	SYMPATHY	GOO GOO DOLLS (WARNER BROS.)	705	766	
15	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	688	729	
16	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	644	600	
17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	629	579	
18	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	614	572	
19	ONE LAST BREATH	CREED (WIND-UP)	611	619	
20	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA)	582	606	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



### EARLY BELIEVERS INCLUDE:

KFMB/SAN DIEGO  
KLLC/SAN FRANCISCO  
WBMX/BOSTON  
KAMX/AUSTIN

"Ben is one of the most unjustly overlooked superstars in music... people don't like him, they LOVE him. 'Diamonds' is right in tune with what is working right now- passionate, honest, real lyrics. Don't leave a hit in the short stack - GET IT ON THE AIR!" - Mike Mullaney, APD/MD, WBMX/Boston

• ALBUM SALES OVER 350,000  
• SOLD OUT US SUMMER TOUR WITH JACK JOHNSON

IMPACTING NOW



ADULT TOP 40

FOR WEEK ENDING SEPTEMBER 28, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 0

- #2 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 4
#3 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
#4 KRSK, Portland, OR (PD/MD: Persigehl/Stewart) 3
#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago\* PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WTMX Chicago.

AA No Airplay Adds This Week

KIOI San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for KIOI San Francisco.

AA No Airplay Adds This Week

WVD Detroit\* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WVD Detroit.

AA No Airplay Adds This Week

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WPLJ New York.

WBMX Boston\* PD: Greg Strassel APD/MD: Mike Mullaney AM: Erin O'Malley Infinity 617-779-2000

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WBMX Boston.

WWZZ Washington, DC\* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WWZZ Washington, DC.

AA Third Eye Blind Crystal Baller 6 0

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for KSTP Minneapolis.

AA Sarah McLachlan Fallen 15 1

KYSR Los Angeles\* PD: John Ivey APD/MD: Chris Patyk AM: Skip Kelly Clear Channel 818-955-7000

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for KYSR Los Angeles.

WRQX Washington, DC OM/PD: Kenny King APD/MD: Carol Parker ABC/Disney 202-686-3100

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for WRQX Washington, DC.

KLLC San Francisco\* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for KLLC San Francisco.

AA Sheryl Crow The First Cut Is The Deepest 13 3

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 3 columns: Rank, Title, Station. Lists top 30 songs for KDMX Dallas.

AA Sarah McLachlan Fallen 8 0

Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40, Airplay, Monitor, 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week.



FOR WEEK ENDING SEPTEMBER 28, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE, ARTIST, DETECTIONS, AUDIENCE. Lists top 40 songs including 'Why Don't You & I', 'Calling All Angels', 'Unwell', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS MODERN AC. Increase in Detections. Lists songs like Sheryl Crow, Sarah McLachlan, Nickelback with their gain in detections.

MODERN AC

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ADULT TOP 40

TOP 10 BOUND

MATCHBOX TWENTY 2169/170

Bright Lights (Atlantic) ☆
Total Stations: 84 Chart Move: 11-11
H (25), M (43), L (16) Airplay Adds: 1

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes stations like WHI, KYSR, WTMX, KID, KLLC, etc.

3 DOORS DOWN 1864/179

Here Without You (Republic/Universal/UMRG) ☆
Total Stations: 75 Chart Move: 15-13
H (23), M (33), L (19) Airplay Adds: 2

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes stations like WHI, WPLJ, KYSR, WTMX, KID, etc.

AIRPOWER

SARAH MCLACHLAN 1275/419

Fallen (Arista) ☆
NO AIRPLAY LEADER
Total Stations: 64 Chart Move: 24-16
H (10), M (37), L (17) Airplay Adds: 18

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes stations like WHI, WPLJ, KYSR, WTMX, KID, etc.

BARENAKED LADIES 1213/252

Another Postcard (Chimps) (Reprise)
AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WBMX • Chicago, IL
PD: Greg Strassell
MD: Mike Mullaney
Date: 09/28/03
Also: WTMX • Chicago, IL



GAVIN DEGRAW 546/48

Follow Through (J/RMG) ☆
Total Stations: 63 Chart Move: 22-17
H (8), M (39), L (16) Airplay Adds: 4

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes stations like WHI, WPLJ, KYSR, WTMX, KID, etc.

AIRPOWER BOUND

VERTICAL HORIZON 1044/107

I'm Still Here (RCA/RMG)
Total Stations: 60 Chart Move: 23-20
Heavy (7) KALC, KSTZ, WKZN, WMBZ, WMC, WSSR, WXMA
Medium (24), Light (29)
Airplay Adds: 5 KFBZ, KURB, WMMX, WPT, WTSS

GUSTER 1025/31

Amsterdam (Gonna Write You A Letter) (Palm/Reprise)
Total Stations: 71 Chart Move: 20-21
Heavy (4) WCDA, WTMX, WVRV, WXMA
Medium (27), Light (40)

SHERYL CROW 958/433

The First Cut Is The Deepest (A&M/Interscope) ☆
Total Stations: 62 Chart Move: 30-23
Heavy (5) KALC, KFMB, KMXB, KSTP, WTSS
Medium (30), Light (27)
Airplay Adds: 23 KAMX, KHM, KKP, KLLC, KLLY, KPEK, KQMB, KSI, KSTZ, KURB, KVVU, KZZO, WBMX, WKRO, WLNK, WMAD, WQAL, WQLH, WRVE, WSNE, WVIC, WVOR

STAIND 798/95

So Far Away (Flip/Elektra/EEG) ☆
Total Stations: 42 Chart Move: 27-25
Heavy (8) KMXB, KPEK, KYIS, KZPT, WKZN, WMBZ, WPT, WXMA
Medium (19), Light (15)

FOUNTAINS OF WAYNE 705/1

Stacy's Mom (S-Curve/EMC) ☆
Total Stations: 42 Chart Move: 26-26
Heavy (7) KAMX, KFMB, KIZS, KZZO, WCDA, WPT, WSSR
Medium (18), Light (17)
Airplay Adds: 2 KSRZ, WKTI

NICKELBACK 693/232

Someday (Roadrunner/IDJMG) ☆
Total Stations: 48 Chart Move: 33-27
Heavy (5) KAMX, KMXB, KSTZ, WKRO, WMBZ
Medium (15), Light (28)
Airplay Adds: 7 KALC, KYIS, WKSZ, WMMX, WRFY, WRVE, WSSR

GAVIN DEGRAW 546/48

Follow Through (J/RMG) ☆
Total Stations: 50 Chart Move: 31-29
Heavy (1) KVVU
Medium (11), Light (38)
Airplay Adds: 2 KFME, WMAD

SEAL 458/77

Waiting For You (Warner Bros.) ☆
Total Stations: 44 Chart Move: 34-32
Heavy (2) KLLY, WTSS
Medium (9), Light (33)
Airplay Adds: 3 WLNK, WMLX, WQAL

SHANIA TWAIN 417/51

Forever And For Always (Mercury/IDJMG) ☆
Total Stations: 32 Chart Move: 35-34
Heavy (2) WTSS, WMMX
Medium (9), Light (21)
Airplay Adds: 2 KYKY, WENS

HOWIE DAY 358/94

Perfect Time Of Day (Daze/Epic) ☆
Total Stations: 28 Chart Move: 39-35
Heavy (0)
Medium (10), Light (18)
Airplay Adds: 5 KALC, KQIS, KURB, WMC, WPT

UNCLE KRACKER 344/13

Memphis Soul Song (Lava)
Total Stations: 29 Chart Move: 37-36
Heavy (0)
Medium (8), Light (21)
Airplay Adds: 3 KLLY, WINK, WQAL

JEWEL 234/41

Stand (Atlantic) ☆
Total Stations: 27 Chart Move: Debut 40
Heavy (0)
Medium (6), Light (21)
Airplay Adds: 5 KHM, KLLY, KVVU, WENS, WMC

CHART BOUND

JASON MRAZ 226/126

You And I Both (Elektra/EEG) ☆
Total Stations: 29
Heavy (0)
Medium (5), Light (24)
Airplay Adds: 11 KEZR, KKP, KLTG, KPLZ, KQIS, KRSK, WCDA, WINK, WKTI, WPT, WZPL

MICHELLE BRANCH 225/182

Breathe (Maverick/Warner Bros.) ☆
Total Stations: 28
Heavy (1) KLLY
Medium (5), Light (22)
Airplay Adds: 13 KBBY, KLLY, WBMX, WCDA, WINK, WKSZ, WLIR, WMBZ, WNNK, WPLJ, WRQ, WWWW, WZAT

BANGLES 224/14

Something That You Said (Down Kiddie/Koch)
Total Stations: 19
Heavy (0)
Medium (6), Light (13)
Airplay Adds: 2 WQAL, WZPT

MEAT LOAF FEAT. PATTI RUSSO 211/33

Couldn't Have Said It Better (Sanctuary) ☆
Total Stations: 15
Heavy (0)
Medium (8), Light (7)
Airplay Adds: 2 KPKN, KQIS

THIRD EYE BLIND 209/16

Crystal Baller (Elektra/EEG)
Total Stations: 21
Heavy (0)
Medium (7), Light (14)
Airplay Adds: 3 KQIS, WTIC, WZZZ

HOOTIE & THE BLOWFISH 169/0

Space (Atlantic)
Total Stations: 15
Heavy (0)
Medium (5), Light (10)
Airplay Adds: 1 KKP

R.E.M. 160/66

Bad Day (Warner Bros.) ☆
Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 6 KMPX, WENS, WINK, WKSZ, WLIR, WSSR

EVANESCENCE 155/9

Going Under (Wind-up) ☆
Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 2 KALC, KQIS

STACIE ORRICO 144/9

(There's Gotta Be) More To Life (Forefront/Virgin) ☆
Total Stations: 16
Heavy (0)
Medium (5), Light (11)

BLACK EYED PEAS 138/18

Where Is The Love? (A&M/Interscope)
Total Stations: 5
Heavy (3) KFMB, WKRO, WZPL
Medium (0), Light (2)

FUEL 133/93

Falls On Me (Epic) ☆
Total Stations: 15
Heavy (0)
Medium (4), Light (11)
Airplay Adds: 7 KAMX, KSI, KZPT, WCDA, WKRO, WSSR, WXMA

MARIA 131/3

I Give, You Take (DreamWorks)
Total Stations: 13
Heavy (0)
Medium (4), Light (9)
Airplay Adds: 1 KURB

EASTMOUNTAINSOUTH 104/36

You Dance (DreamWorks)
Total Stations: 13
Heavy (0)
Medium (3), Light (10)
Airplay Adds: 2 KLLY, WTIC

PINK 92/6

Trouble (Arista)
Total Stations: 10
Heavy (0)
Medium (4), Light (6)
Airplay Adds: 1 KALC

TRAPT 79/24

Headstrong (Warner Bros.)
Total Stations: 5
Heavy (0)
Medium (3), Light (2)
Airplay Adds: 1 KZZO

KELLY CLARKSON 71/23

Low (RCA/RMG)
Total Stations: 8
Heavy (0)
Medium (2), Light (6)
Airplay Adds: 1 KHM

THE ALL-AMERICAN REJECTS 69/4

Time Stands Still (Doghouse/DreamWorks)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 WRFY

THE THORNS 53/24

Blue (Aware/Columbia)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 2 KMXB, KQIS

JACK JOHNSON 45/7

Wasting Time (Jack Johnson/Universal/UMRG)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

CHRISTINA AGUILERA FEATURING LIL' KIM 41/9

Can't Hold Us Down (RCA/RMG)
Total Stations: 4
Heavy (1) WZPL
Medium (0), Light (3)

★ FRANKY PEREZ 35/24

Cecilia (Lava)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 3 KEZR, KQIS, KYIS

★ TRAIN 32/31

When I Look To The Sky (Columbia)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 2 KALC, KMXB

SENSEFIELD 28/1

I Refuse (Netwerk)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks title-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	30	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1838	1812	18.088	1
2	2	21	UNWELL ATLANTIC	MATCHBOX TWENTY	1624	1584	17.385	2
3	4	23	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	1613	1559	14.709	3
4	3	24	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1538	1562	14.176	4
5	5	17	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1370	1501	13.526	5
6	7	22	BIG YELLOW TAXI GEFEM/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1285	1248	12.375	6
7	6	26	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	1268	1337	10.324	8
8	8	19	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1184	1221	9.232	10
9	9	53	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1139	1108	10.761	7
10	11	21	I CAN ONLY IMAGINE INO/CURB	MERCYME	1069	985	6.503	15
11	12	13	CALLING ALL ANGELS COLUMBIA	TRAIN	1066	974	9.844	9
12	10	54	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	952	1001	8.529	11
13	14	10	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	945	827	7.099	14
14	13	59	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	896	882	8.523	12
15	15	42	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	813	779	7.897	13
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
16	17	3	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	678	506	4.143	17
17	16	14	WE CAN REPRISE/CURB	LEANN RIMES	546	552	1.949	28
18	18	9	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L	JIM BRICKMAN FEATURING COLLIN RAYE	519	493	2.421	25
19	19	15	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	468	460	3.322	22
20	22	3	WHEN I FALL IN LOVE PMG	MICHAEL BOLTON	401	336	1.724	-
21	21	11	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	382	420	2.296	26
22	20	25	ONE WARNER BROS.	FAITH HILL	375	454	5.269	16
23	25	4	HOW CAN YOU MEND A BROKEN HEART 143/REPRISE	MICHAEL BUBLE	353	279	3.362	21
24	23	9	WRAPPED EPIC	GLORIA ESTEFAN	329	326	2.216	27
25	29	9	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	308	225	1.070	-
26	28	4	WAITING FOR YOU WARNER BROS.	SEAL	296	235	4.105	18
27	27	10	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	252	258	0.826	-
28	30	5	WHITE FLAG ARISTA	DIDO	232	194	3.700	19
29	24	10	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	201	295	0.563	-
30	<b>NEW</b>		FALLEN ARISTA	SARAH MCLACHLAN	190	111	3.399	20

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

# ADULT CONTEMPORARY

**NEW STATIONS**

**PHIL COLLINS** *Look Through My Eyes (Walt Disney/Hollywood)* **9**  
KEFM, KISC, KWAV, WAHR, WJBR, WLTO, WSLO, WTFM, WYXB  
Total Stations With Six Or More Detections: 49  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 14%, 7-12 21%, 12-6A 37%

**SHERYL CROW** *The First Cut Is The Deepest (A&M/Interscope)* **7**  
KESZ, WHUD, WLEV, WMGN, WOBN, WRVR, WTCB  
Total Stations With Six Or More Detections: 13  
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 18%, 7-12 12%, 12-6A 39%

**MICHAEL BUBLE** *How Can You Mend A Broken Heart (143/Reprise)* **6**  
KEFM, KISC, KMxz, KTSM, KVIL, WLTL  
Total Stations With Six Or More Detections: 27  
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 13%, 3-7 11%, 7-12 14%, 12-6A 50%

**BURKE RONEY** *Let It All Come Down (R World)* **6**  
KOSI, KUDL, WLMG, WRVR, WSPA, WWDE  
Total Stations With Six Or More Detections: 11  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 4%, 7-12 5%, 12-6A 79%

**SIMPLY RED** *Sunrise (simplyred.com/Red Ink)* **5**  
KSRC, WAHR, WEAT, WMAG, WWLI  
Total Stations With Six Or More Detections: 68  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 10%, 7-12 34%, 12-6A 31%

## GREATEST GAINERS ADULT CONTEMPORARY

**INCREASE IN DETECTIONS**

**PHIL COLLINS** • *Look Through My Eyes (Walt Disney/Hollywood)* **+172**  
WYXB +15, WRVR +13, KBEE +10, KWAV +10, WTCB +9, KEFM +9, KXLY +8, WLHT +5, WTPI +5, KRBB +4

**SIMPLY RED** • *Sunrise (simplyred.com/Red Ink)* **+118**  
KSRC +14, WWLI +13, WLEV +9, WTCB +8, WDOCK +7, WLHT +6, WEAT +6, WHUD +5, KWAV +5, WRSN +5

**TRAIN** • *Calling All Angels (Columbia)* **+92**  
KBEE +15, WTCB +12, WSUY +10, WBEB +10, KEZK +10, WLTO +9, WEAT +8, WDOCK +7, WLTE +7, WLTW +6

**MERCYME** • *I Can Only Imagine (INO/Curb)* **+84**  
KEZK +10, KBEE +9, KVLY +8, WOOD +8, WJXB +5, WTCB +5, WTVR +5, WDEF +4, WNIC +4, WMAG +4

**KENNY LOGGINS** • *With This Ring (All The Best!)* **+83**  
KRBB +6, KOSI +5, WMYI +5, KVIL +4, WTVR +4, KSSK +4, WDOCK +3, WMGF +3, WLTO +3, WYJB +3

### Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	614	596
11	A NEW DAY HAS COME CELINE DION (EPIC)	550	502
12	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	536	501
13	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	529	470
14	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	524	488
15	COMPLICATED AVRIL LAVIGNE (ARISTA)	522	504
16	BREATHE FAITH HILL (WARNER BROS.)	507	559
17	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	497	503
18	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	496	465
19	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	494	476
20	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	492	519

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

## Monitor ADULT CONTEMPORARY PANEL 91 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Baltimore Birmingham, Ala. Boston Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas	WYJB KMGA WLEV WLTM WBBQ KKMJ WLIF WYSF WMJX WSUY WVAF WDEF WLIT WRRM WDOK WTCB WTCS WSNY KVIL	Dayton, Ohio Denver Detroit  El Paso, Texas Grand Rapids, Mich.  Greensboro, N.C. Greenville, S.C.  Harrisburg, Pa. Hartford, Conn. Honolulu  Huntsville, Ala. Indianapolis  Johnson City, Tenn.	WLQT KOSI CIDR WMGC WNIC KTSM WLHT WOOD WMAG WMYI WSPA WARM WRCH KRTR KSSK WAHR WTPI WYXB WTFM	Kansas City  Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles  Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala. New Orleans New York	KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLY WRVR WLTO WLTE WMXC WOBN KWAV WMXS WLMG WLTW	Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix  Pittsburgh  Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C.  Richmond, Va. Roanoke, Va. Sacramento, Calif.	WWDE KEFM WMGF WBEB KESZ KKLT WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ KGBY KYMx	St. Louis Salt Lake City  Seattle  Spokane, Wash.  Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KEZK KBEE KSFI KLSY KRWM KISC KXLY KGBX WMTX WRVF KMxz WASH WEAT KRBB WMGS WJBR
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 2 columns: Station and Song. Includes logos for KKLTV Phoenix, AZ and WLTW New York, NY.

Table for WLTW New York, NY. Station: VP/Pgm: Jim Ryan. PD: Bridget Sullivan. MC: Morgan Prue. Clear Channel 212-603-4600. Includes logo for 106.7 Litefm.

Table for KOST Los Angeles. Dir/Pgm: Jhani Kaye. PD/MD: Stella Schwartz. Clear Channel 818-546-1043. Includes logo for KOST 103.5FM.

Table for KBIG Los Angeles. Dir/Pgm: Jhani Kaye. APD/MD: Robert Archer. Clear Channel 818-546-1043. Includes logo for K-big 104.3.

Table for WBEB Philadelphia. PD/MD: Chris Conley. WEAZ Radio 610-667-8400. Includes logo for B-101.

Table for WLIT Chicago. RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002. Includes logo for 93.9 WLIT.

Table for WMX Boston. VP/Pgm: Don Kelley. APD: Candy O'Terry. MD: Mark Laurence. Greater Media 617-822-9600. Includes logo for MAGIC 106.7.

Table for WNIC Detroit. RVP/Pgm: Darren Davis. Clear Channel 248-324-5800. Includes logo for 100.3 WNIC.

Table for WASH Washington, DC. PD: Bill Hess. Clear Channel 301-984-9710. Includes logo for 97.1 WASH.

Table for WLTM Atlanta. DM: Louis Kaplan. APD: Steve Goss. Clear Channel 404-367-0640. Includes logo for 94.9 Litefm.

Table for WMGC Detroit. DM: Bill Fries. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. Includes logo for 105.1.

Table for KVIL Dallas. VP/Pgm: Kurt Johnson. Infinity 214-691-1037. Includes logo for 103.7 KVIL.

Table for WALK Long Island. PD: Rob Miller. Clear Channel 631-475-5200. Includes logo for WALK 97.3.

Table for WLTE Minneapolis. PD/MD: Gary Nolan. Infinity 612-339-1029. Includes logo for WLTE Lite Rock.

Table for WMGF Orlando. PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chrisinger. Clear Channel 407-916-7790. Includes logo for MAGIC 100.7.

Table for WDOK Cleveland. PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. Includes logo for SoftRock 102.7.

Table for KEZK St. Louis. VP/Pgm: Smokey Rivers. APD: Bob London. MD: Jim Doyle. Infinity 314-531-0000. Includes logo for KEZK 102.5.

Table for WHUD Poughkeepsie. PD: Steve Petrone. MD: Tom Furci. Pamal 845-838-6000. Includes logo for WHUD 102.7.

Table for WRCH Hartford. PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. Includes logo for 100.5 WRCH.

Table for KESZ Phoenix. PD: Shaun Holly. MD: Craig Jackson. Clear Channel 480-966-6236. Includes logo for 99.9 KEZ.

Table for KSFI Salt Lake City. OM: Alan Hague. APD/MD: Lance Ballance. Simmons 801-524-2600. Includes logo for FM100.

Table for WRAL Raleigh. OM: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101. Includes logo for Mix 101.

Table for KOSI Denver. PD: Mark Edwards. APD: Steve Hamilton. Entercom 303-696-1714. Includes logo for KOSI 101.

Table for WLIF Baltimore. OM: Bill Pasha. APD: Steve Barrett. MD: Ken Merson. Infinity 410-823-1570. Includes logo for WLF 102.

Table for WSHH Pittsburgh. PD: Ron Antill. Renda 412-875-9500. Includes logo for Wshh 99.7FM.

Table for KRWM Seattle. PD: Tony Coles. MD: Laura Dane. Sandusky 425-373-5545. Includes logo for Warm 106.9fm.

Table for KLSY Seattle. PD: Tony Coles. MD: Darla Thomas. Sandusky 425-653-9462. Includes logo for Mix 92.5.

Table for WMTX Tampa. OM: Brad Hardin. APD/MD: Bobby Rich. Clear Channel 813-839-9393. Includes logo for Mix 100.7.

Table for WRRM Cincinnati. OM: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-9898. Includes logo for Warm 98.

Table for KKLTV Phoenix. PD/MD: Joel Grey. Emmis 602-274-6200. Includes logo for LiteRock 98.7.

IMPACT! Monitor AIRPLAY Broadcast Data Systems Nielsen

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

TRAIN 1066/92

Calling All Angels (Columbia)

Total Stations: 81 Chart Move: 12-11

H (14), M (23), L (44) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

SIMPLY RED 945/118

Sunrise (simplyred.com/Red Ink)

Total Stations: 82 Chart Move: 14-13

H (7), M (23), L (52) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

PHIL COLLINS 678/172

Look Through My Eyes (Walt Disney/Hollywood)

Total Stations: 79 Chart Move: 17-16

H (5), M (13), L (61) Airplay Adds: 9

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

CLAY AIKEN 468/8

This Is The Night (RCA/RMG)

Total Stations: 76 Chart Move: 19-19

H (2), M (3), L (71) Airplay Adds: 0

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

Table with columns: Station, LW, ZN, ID, and station names like Pittsburgh, Denver, Cleveland, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

JIM BRICKMAN FEAT. COLLIN RAY 519/26

Peace (Where The Heart Is) Windham Hill/A&L

Total Stations: 71 Chart Move: 18-18

H (1), M (8), L (62) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

MICHAEL BOLTON 401/65

When I Fall In Love (PMG)

Total Stations: 59 Chart Move: 22-20

H (0), M (2), L (57) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

MICHAEL BUBLE 353/74

How Can You Mend A Broken Heart (143/Reprise)

Total Stations: 53 Chart Move: 25-23

H (1), M (2), L (50) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

Table with columns: Station, LW, ZN, ID, and station names like Milwaukee, Norfolk, Portland, etc.

GLORIA ESTEFAN 329/3

Wrapped (Epic)

Total Stations: 46 Chart Move: 23-24

H (1), M (3), L (42) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

KENNY LOGGINS 308/83

With This Ring (All The Best!)

Total Stations: 61 Chart Move: 29-25

H (0), M (1), L (60) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

SEAL 296/61

Waiting For You (Warner Bros.)

Total Stations: 46 Chart Move: 28-26

H (1), M (2), L (43) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

DIDO 232/38

White Flag (Arista)

Total Stations: 18 Chart Move: 30-28

H (3), M (5), L (10) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

Table with columns: Station, LW, ZN, ID, and station names like Phoenix, Miami, Long Isl, etc.

SARAH MCLACHLAN 190/79

Fallen (Arista)

Total Stations: 18 Chart Move: Debut 30

H (2), M (6), L (10) Airplay Adds: 4

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

SHERYL CROW 176/79

The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 18 Chart Move: 12-12

H (0), M (6), L (12) Airplay Adds: 7

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

CELINE DION 147/65

Stand By Your Side (Epic)

Total Stations: 28 Chart Move: 14-14

H (1), M (1), L (26) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

JOHN MAYER 123/15

Bigger Than My Body (Aware/Columbia)

Total Stations: 13 Chart Move: 12-13

H (1), M (2), L (10) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like New York, L.A., Chicago, etc.

MICHAEL MCDONALD 87/10

I Heard It Through The Grapevine (Motown/UMRG)

Total Stations: 16 Chart Move: 11-11

H (1), M (1), L (14) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

LAURA TURNER 62/0

Soul Deep (Curb)

Total Stations: 13 Chart Move: Debut 13

H (0), M (1), L (13) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

NORAH JONES 56/7

Come Away With Me (Blue Note/Virgin)

Total Stations: 5 Chart Move: Debut 5

H (0), M (1), L (5) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

JOHN TESH 55/0

Bring Me To Life (Garden City)

Total Stations: 32 Chart Move: 32-32

H (0), M (0), L (32) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

CLAY AIKEN 46/31

Invisible (RCA/RMG)

Total Stations: 7 Chart Move: 7-7

H (0), M (1), L (6) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

3 DOORS DOWN 41/3

Here Without You (Republic/Universal/UMRG)

Total Stations: 3 Chart Move: 3-3

H (0), M (0), L (3) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

TIM MCGRAW 38/37

Tiny Dancer (Curb)

Total Stations: 9 Chart Move: 9-9

H (0), M (0), L (9) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

MICHAEL MCDONALD 37/17

Ain't No Mountain High Enough (Motown/UMRG)

Total Stations: 5 Chart Move: 5-5

H (0), M (1), L (4) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

STEVEN CURTIS CHAPMAN 168/3

How Do I Love Her (Sparrow)

Total Stations: 29 Chart Move: 29-29

H (0), M (1), L (28) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

DAVID COREY 32/6

Now That I Love You (Legend)

Total Stations: 8 Chart Move: 8-8

H (0), M (1), L (7) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

ANNIE LENNOX 141/23

Wonderful (JRMG)

Total Stations: 24 Chart Move: 24-24

H (0), M (1), L (23) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

ELTON JOHN 28/1

Are You Ready For Love (Southern Fried/Ultra)

Total Stations: 3 Chart Move: 3-3

H (0), M (1), L (2) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

KELLY CLARKSON 139/1

Miss Independent (RCA/RMG)

Total Stations: 10 Chart Move: 10-10

H (2), M (1), L (7) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

MICHELLE BRANCH 27/0

Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 3 Chart Move: 3-3

H (1), M (1), L (1) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

JOHN MAYER 123/15

Bigger Than My Body (Aware/Columbia)

Total Stations: 13 Chart Move: 12-13

H (1), M (2), L (10) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

KATHY MATTEA 25/25

They Are The Roses (Narada)

Total Stations: 18 Chart Move: 18-18

H (0), M (1), L (17) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

MATCHBOX TWENTY 25/1

Bright Lights (Atlantic)

Total Stations: 4 Chart Move: 4-4

H (0), M (0), L (4) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and station names like Allentown, El Paso, Albany, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

# AIRPLAY Monitor RHYTHMIC TOP 40

FOR WEEK ENDING SEPTEMBER 28, 2003

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 59 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ indicates title earned HiPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	9	BABY BOY COLUMBIA ☆ 3 weeks at No. 1	BEYONCE FEATURING SEAN PAUL	4173	3968	35.004	1
2	2	16	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3596	3540	25.684	2
3	4	17	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3204	3023	23.733	4
4	3	17	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2973	3289	23.809	3
5	5	21	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2826	3003	22.907	5
6	6	15	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2695	2827	19.318	6
7	7	16	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2302	2579	16.904	7
8	10	6	HOLIDAE IN DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2205	1805	16.542	8
9	11	12	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2009	1798	13.261	12
			★ GREATEST GAINER ★					
10	15	7	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	1974	1557	13.324	11
11	8	13	LET'S GET DOWN COLUMBIA ☆	BOW WOW FEATURING BABY	1968	2470	12.326	13
12	9	10	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1930	1822	12.028	14
13	17	4	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	1850	1480	14.067	10
14	14	6	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1626	1561	10.848	17
15	12	23	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1622	1704	14.326	9
			★★ AIRPOWER ★★					
16	23	4	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	1423	1175	8.227	20
17	16	20	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1378	1489	10.209	18
18	13	17	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	1309	1612	10.890	16
19	20	6	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1278	1227	7.868	21
20	18	19	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	1180	1329	11.674	15
21	19	18	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	1132	1240	9.367	19
22	29	4	INTERNATIONAL AFFAIR ELEKTRA/EEG	MARK RONSON FEATURING SEAN PAUL & TWEET	1067	931	6.023	26
23	21	15	IN THOSE JEANS EPIC	GINUWINE	1033	1211	6.353	25
24	34	3	OOH! GEFLEN	MARY J. BLIGE	1026	764	5.220	32
25	26	6	WAT DA HOOK GON BE FO/REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1021	990	6.522	23
26	24	23	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1008	1125	7.468	22
27	25	10	WE STILL COLUMBIA	FRANKIE J	971	1105	6.474	24
28	22	11	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	915	1199	4.880	34
29	33	3	24'S GRAND HUSTLE/ATLANTIC	T.I.	855	768	4.215	40
30	36	5	RAIN ON ME MURDER INC./DEF JAM/IDJMG ☆	ASHANTI	838	685	4.844	35
31	27	22	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	819	985	5.714	30
32	37	2	FLY D.P.G.		213	811	6.736	29
33	28	5	GIRL I'M A BAD BOY BAD BOY/UMRG	FAT JOE & P. DIDDY FEATURING DRE	782	940	5.124	33
34	32	12	THOIA THOING JIVE	R. KELLY	781	770	5.589	31
35	30	8	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	768	919	5.762	28
36	31	5	GET IT OFF J/RMG	MONICA	740	778	4.598	36
37	35	7	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	734	693	3.683	-
38	38	2	THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	654	593	3.317	-
39	NEW		PARTY TO DAMASCUS YCLEF/J/RMG ☆	WYCLEF JEAN FEATURING MISSY ELLIOTT	614	323	4.225	39
40	40	2	CLUBBIN T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	480	490	1.270	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds RHYTHMIC TOP 40

### NEW STATIONS

**MISSY ELLIOTT** *Pass That Dutch (The Gold Mind/Elektra/EEG)* **13**  
 CKEY, KDGS, KDHT, KLUC, KUJU, KXJM, KZZP, WBBM, WKPO, WLLD, WNVZ, WPYO, WYIL  
 Total Stations With Six Or More Detections: 13  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 28%, 7-12 22%, 12-6A 20%

**LIMP BIZKIT FEAT. SNOOP DOGG** *Red Light-Green Light (Flip/Interscope)* **12**  
 KBOS, KKKX, KLUC, KPRR, KYLZ, KYWL, KZZP, WLYD, WRED, WRVZ, WXIS, WYIL  
 Total Stations With Six Or More Detections: 13  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 16%, 3-7 16%, 7-12 18%, 12-6A 42%

**WYCLEF JEAN FEAT. MISSY ELLIOTT** *Party To Damascus (Yclef/J/RMG)* ☆ **10**  
 KCAQ, KKSS, KKKX, KPRR, KQKS, KXJM, KYWL, WNVZ, WPOW, XHTZ  
 Total Stations With Six Or More Detections: 33  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 10%, 3-7 13%, 7-12 24%, 12-6A 48%

**BLAQUE** *I'm Good (Elektra/EEG)* **10**  
 KCJZ, KGGI, KHTE, KKSS, KQCH, KYWL, WBTT, WLLD, WRVZ, XHTZ  
 Total Stations With Six Or More Detections: 25  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 11%, 3-7 10%, 7-12 15%, 12-6A 56%

**MARY J. BLIGE** *Ooh! (Geffen)* **7**  
 KDHT, KOHT, KSFM, WHZT, WLLD, WQXZ, WYIL  
 Total Stations With Six Or More Detections: 39  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 15%, 7-12 20%, 12-6A 39%

## GREATEST GAINERS RHYTHMIC TOP 40

### INCREASE IN DETECTIONS

**YOUNGBLOODZ FEATURING LIL JON** • *Damn! (So So Def/Arista)* **+417**  
 KYLD +39, KKKX +34, WYIL +31, WHZT +29, KKSS +28, KOHT +28, KTTB +24, WKPO +18, WPOW +18, WLLD +17

**CHINGY FEAT. LUDACRIS & SNOOP DOGG** • *Holidae In (Disturbing Tha Peace/Capitol)* ☆ **+400**  
 WKPO +32, KTTB +31, KQBT +29, KYLD +28, WNVZ +28, WBBM +24, KZZP +22, WRED +21, KISV +18, KZFM +17

**LUDACRIS FEATURING SHAWNNA** • *Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)* **+370**  
 WBBM +40, KKKX +31, WNVZ +29, WPYO +24, WHZT +23, KQBT +19, WKPO +19, KUBE +19, KKSS +16, KISV +15

**WYCLEF JEAN FEAT. MISSY ELLIOTT** • *Party To Damascus (Yclef/J/RMG)* ☆ **+291**  
 KKKX +24, XHTZ +24, KKWD +20, KPRR +17, WYIL +16, KDON +13, WXIS +13, KXJM +12, WNVZ +12, KDGS +11

**MARY J. BLIGE** • *Ooh! (Geffen)* **+262**  
 KSFM +31, KKSS +30, WBBM +25, KHTE +17, WNVZ +16, KZZP +12, KGGI +12, WYIL +12, WKKX +11, KDHT +10

### Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	789	796
2	IGNITION	R. KELLY (JIVE)	686	715
3	GET BUSY	SEAN PAUL (VP/ATLANTIC)	679	687
4	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	614	641
5	ROCK YOUR BODY	BUSTA RHYMES & MARIAH CAREY (MONARCO/RMG/IDJMG)	580	601
6	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	540	593
7	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (MONARCO/RMG/IDJMG)	412	449
8	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	390	416
9	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	368	427

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	319	338
11	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	297	284
12	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	290	301
13	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	279	292
14	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	277	290
15	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	267	280
16	HELL YEAH	GINUWINE FEATURING BABY (EPIC)	252	279
17	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	246	238
18	WANKSTA	50 CENT (G-UNIT/SHADY/INTERSCOPE)	231	226
19	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	226	229
20	STILL BALLIN	2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	214	235

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor RHYTHMIC TOP 40 PANEL 59 STATIONS

Albuquerque, N.M.	KKSS KYLZ	Fresno, Calif.	KBOS KSEQ	Miami	WPOW	Riverside, Calif.	KGGI
Atlanta	WBTS	Ft. Myers, Fla.	WBTT	Minneapolis	WPYM	Sacramento, Calif.	KSFM
Austin, Texas	KDHT	Green Bay, Wis.	WLYD	Monterey, Calif.	KTTB	Salt Lake City	KUUU
Bakersfield, Calif.	KQBT	Greenville, S.C.	WHZT	New York	KDON	San Antonio, Texas	KBBT
	KISV	Honolulu	KDDB	Norfolk, Va.	WKTU		KCJZ
	KKXX		KIKI	Oklahoma City	WNVZ		KTFM
Boston	WJMN		KXME	Omaha, Neb.	KKWD	San Diego	XHTZ
	WQXZ	Johnson City, Tenn.	WXIS	Orlando, Fla.	KQCH	San Francisco	KYLD
Buffalo, N.Y.	CKEY	Kansas City	KCHZ	Oxford, Calif.	WPOW		KPTI
Charleston, W.Va.	WRVZ	Knoxville, Tenn.	WYIL	Phoenix	KCAQ	Seattle	KUBE
Chicago	WBBM	Las Vegas	KLUC	Portland, Maine.	KZZP	Spokane, Wash.	KYWL
Corpus Christi, Texas	KZFM	Little Rock, Ark.	KHTE	Portland, Ore.	WRED	Springfield, Mo.	KSPW
Denver	KQKS	Madison, Wisc.	WKPO	Providence, R.I.	WVKX	Tampa, Fla.	WLLD
El Paso, Texas	KPRR	McAllen, Texas	KBTQ			Tucson, Ariz.	KOHT
						Wichita, Kan.	KDGS



POWERPLAYISTS



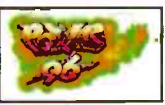
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1



WPMI Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

#2 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 8

#3 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9

#4 WKKX, Providence, RI (MD: Marie Cristal) 7

#5 KQGS, Wichita, KS (PD/MD: Williams/Collins) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBTS Atlanta PD: Sean Phillips APD/MD: Mavencik Cox 404-897-7500

WKTU New York PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta PD: Sean Phillips APD/MD: Mavencik Cox 404-897-7500

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

WQXS Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

WLLD Tampa PD: Orlando APD: Scanman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Chingy Right Thurr, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Featuring Sean Paul Baby Boy, Baby Bash Featuring Frankie Suga Suga, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Baby Bash Featuring Frankie Suga Suga, Beyonce Featuring Sean Paul Baby Boy, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Featuring Jay-Z Crazy In Love, Black Eyed Peas Where Is The Love?, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Baby Bash Featuring Frankie Suga Suga, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ Featuring Lil Jon & The East Side Boyz Get Low, Lil Jon & The East Side Boyz Get Low, etc.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WPMI Miami PD/MD: Phil Michaels Cox 305-444-4404

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

KTMB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

KBTT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Beyonce Featuring Sean Paul Baby Boy, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Daniel Bedingfield If You're Not The One, Deborah Cox Something Happened On The Way, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Bow Wow Featuring Baby Let's Get Down, 213 Fly, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent If I Can't, Lil Jon & The East Side Boyz Get Low, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Chingy Right Thurr, Beyonce Featuring Sean Paul Baby Boy, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ Featuring Lil Jon & The East Side Boyz Get Low, Lil Jon & The East Side Boyz Get Low, etc.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

LUDACRIS FEATURING SHAWNNA 1850/370 Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 53 Chart Move: 17-13 H (5), M (34), L (14) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

OBIE TRICE 1626/65 Got Some Teeth (Shady/Interscope) Total Stations: 54 Chart Move: 14-14 H (2), M (32), L (20) Airplay Adds: 2

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

AIRPOWER

OUTKAST FEAT. SLEEPY BROWN 1423/248 The Way You Move (Arista) Total Stations: 50 Chart Move: 23-16 H (2), M (26), L (22) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WLLD - Tampa, FL PD: Orlando MD: Beata/103 Date: 08/31/03

Total Stations: 50 Chart Move: 23-16 H (2), M (26), L (22) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

AIRPOWER BOUND

50 CENT 1278/51 If I Can't (Shady/Aftermath/Interscope) Total Stations: 38 Chart Move: 20-19 H (5), M (19), L (14) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

MARK RONSON FEAT. SEAN PAUL & TWEET 1067/136 International Affair (Elektra/EEG) Total Stations: 42 Chart Move: 29-22 H (0), M (21), L (21) Airplay Adds: 2

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

MARY J. BLIGE 1026/262 Ooh! (Geffen) Total Stations: 48 Chart Move: 34-24 H (0), M (20), L (28) Airplay Adds: 7

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 1021/31 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG) Total Stations: 46 Chart Move: 26-25 H (1), M (17), L (28) Airplay Adds: 0

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

T.I. 855/87 24's (Grand Hustle/Arista) Total Stations: 41 Chart Move: 33-29 H (0), M (15), L (26) Airplay Adds: 3

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

ASHANTI 838/153 Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 46 Chart Move: 36-30 H (0), M (15), L (31) Airplay Adds: 3

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

213 Fly (D.P.G.) Total Stations: 23 Chart Move: 37-32 H (0), M (8), L (9) Airplay Adds: 2

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

GEMINI FEATURING MC MAGIC 734/41 Crazy For You (Latium/Catalyst) Total Stations: 18 Chart Move: 35-37 H (6), M (4), L (8) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

BIG TYMERS 654/61 This Is How We Do (Cash Money/Universal/UMRG) Total Stations: 36 Chart Move: 38-38 H (1), M (8), L (27) Airplay Adds: 2

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

WYCLEF JEAN FEAT. MISSY ELLIOTT 614/291 Party To Damascus (Yclef/JRMG) Total Stations: 47 Chart Move: Debut 39 H (0), M (7), L (40) Airplay Adds: 10

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

CHART BOUND

BLAQUE 419/151 I'm Good (Elektra/EEG) Total Stations: 33 Chart Move: 33-29 H (0), M (15), L (18) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

TECH N9NE 399/34 Imma Tell (Strange/MS/C) Total Stations: 23 Chart Move: 23-23 H (0), M (18), L (5) Airplay Adds: 4

BLACK EYED PEAS 344/33 Shut Up (A&M/Interscope) Total Stations: 25 Chart Move: 25-25 H (0), M (3), L (22) Airplay Adds: 2

JAGGED EDGE 315/31 Walked Outta Heaven (Columbia) Total Stations: 22 Chart Move: 22-22 H (0), M (17), L (5) Airplay Adds: 2

BABY BASH 305/156 Shorty Doowop (Universal/UMRG) Total Stations: 9 Chart Move: 9-9 H (1), M (7), L (2) Airplay Adds: 1

112 FEATURING LUDACRIS 295/63 Hot & Wet (Bad Boy/Def Soul/IDJMG) Total Stations: 29 Chart Move: 29-29 H (1), M (1), L (27) Airplay Adds: 5

ASHANTI 264/9 Break 2 Makeup (Murder Inc./Def Jam/IDJMG) Total Stations: 5 Chart Move: 5-5 H (3), M (2), L (0) Airplay Adds: 1

RAH DIGGA 254/41 Party & Bullsh\*t 2003 (FlipMode/JRMG) Total Stations: 34 Chart Move: 34-34 H (0), M (1), L (33) Airplay Adds: 4

YING YANG TWINS 254/36 Naggin (ColliPark/TVT) Total Stations: 20 Chart Move: 20-20 H (1), M (15), L (6) Airplay Adds: 2

LIMP BIZKIT FEAT. SNOOP DOGG 245/224 Red Light Green Light (Flip/Interscope) Total Stations: 26 Chart Move: 26-26 H (0), M (2), L (24) Airplay Adds: 1

KELIS 214/79 Milkshake (Star Trak/Arista) Total Stations: 29 Chart Move: 29-29 H (0), M (3), L (26) Airplay Adds: 3

OUTKAST 212/72 Hey Ya! (Arista) Total Stations: 12 Chart Move: 12-12 H (0), M (5), L (7) Airplay Adds: 1

MISSY ELLIOTT 209/209 Pass That Dutch (The Gold Mind/Elektra/EEG) Total Stations: 32 Chart Move: 32-32 H (0), M (1), L (31) Airplay Adds: 4

LIL ROB 206/29 California (Upstairs) Total Stations: 5 Chart Move: 5-5 H (1), M (4), L (0) Airplay Adds: 1

LOON FEATURING MARIO WINANS 203/90 Down For Me (Bad Boy/UMRG) Total Stations: 27 Chart Move: 27-27 H (0), M (1), L (26) Airplay Adds: 7

DEBORAH COX 200/8 Something Happened On The Way To Heaven (JRMG) Total Stations: 4 Chart Move: 4-4 H (2), M (2), L (0) Airplay Adds: 1

OBIE TRICE FEAT. DR. DRE & EMINEM 183/5 S\*\* Hits The Fan (Shady/Interscope) Total Stations: 20 Chart Move: 20-20 H (1), M (1), L (18) Airplay Adds: 1

Table with columns: Rank, Station, Detections, Gain, and Song/Artist. Includes entries for BET, WKTU, WBBM, etc.

MILKY 182/0 Just The Way You Are (Robbins) Total Stations: 8 Chart Move: 8-8 H (1), M (7), L (0) Airplay Adds: 5

BOO-YAA T.R.I.B.E. FEATURING EMINEM 180/125 911 (Sarin Jay/Oglia) Total Stations: 13 Chart Move: 13-13 H (1), M (1), L (11) Airplay Adds: 5

DRAG-ON 157/10 Put Your Drinks Down (Ruff Ryders/Virgin) Total Stations: 20 Chart Move: 20-20 H (0), M (1), L (19) Airplay Adds: 2

SEAN PAUL 157/8 Punkie (VP/Arista) Total Stations: 5 Chart Move: 5-5 H (1), M (4), L (0) Airplay Adds: 1

DAVID BANNER 143/11 Cadillac On 22's (SRC/Universal/UMRG) Total Stations: 15 Chart Move: 15-15 H (0), M (15), L (0) Airplay Adds: 2

BT 142/7 Simply Being Loved (Somnambulist) (Network) Total Stations: 5 Chart Move: 5-5 H (0), M (3), L (2) Airplay Adds: 1

MONTELL JORDAN 125/24 Supa Star (Enterprise/Koch) Total Stations: 10 Chart Move: 10-10 H (0), M (1), L (9) Airplay Adds: 1

EAMON 112/54 F\*\*k It (Jive) Total Stations: 5 Chart Move: 5-5 H (1), M (4), L (0) Airplay Adds: 2

LASGO 101/11 Alone (Robbins) Total Stations: 5 Chart Move: 5-5 H (0), M (2), L (3) Airplay Adds: 1

DANNI MINOUE 92/30 I Begin To Wonder (Ultra) Total Stations: 8 Chart Move: 8-8 H (0), M (1), L (7) Airplay Adds: 1

YING YANG TWINS 91/24 Salt Shaker (ColliPark/TVT) Total Stations: 19 Chart Move: 19-19 H (0), M (1), L (18) Airplay Adds: 3

AVANT 91/23 Read Your Mind (Geffen) Total Stations: 9 Chart Move: 9-9 H (1), M (8), L (0) Airplay Adds: 1

G-UNIT 89/31 Stunt 101 (G-Unit/Shady/Interscope) Total Stations: 18 Chart Move: 18-18 H (0), M (1), L (17) Airplay Adds: 4

PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS 86/12 Nothing But You (Mute) Total Stations: 3 Chart Move: 3-3 H (1), M (2), L (0) Airplay Adds: 1

THE NOTORIOUS B.I.G. & 50 CENT 84/8 Realest N\*ggas (Bad Boy/UMRG) Total Stations: 19 Chart Move: 19-19 H (0), M (1), L (18) Airplay Adds: 2

2PAC FEATURING THE NOTORIOUS B.I.G. 82/82 RAINN' (Amaru/Interscope) Total Stations: 18 Chart Move: 18-18 H (0), M (1), L (17) Airplay Adds: 7

ANGELINA 82/10 I Will Always Be There For You (Forever) (Upstairs) Total Stations: 11 Chart Move: 11-11 H (0), M (1), L (10) Airplay Adds: 1

TOO SHORT FEAT. LIL JON & THE EAST SIDE BOYZ 82/46 Shake That Monkey (ShortJive) Total Stations: 7 Chart Move: 7-7 H (1), M (6), L (0) Airplay Adds: 1

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HiPredictor status in research data provided by Promoguard.



## NABOB Conferees Ponder Black Media

Continued from page 1

not get the financing to develop it and wound up selling it to a company that later became part of Ted Turner's media conglomerate.

"In a city with one of the largest black populations in the world [Chicago], you have only one 1,000-watt daytime station that remains black-owned," he said. "How can the FCC allow that? It doesn't matter who's popular among African-Americans. It doesn't matter who has the largest church and can preach the best. It's about the airwaves, and we're missing out. The FCC tax certificate [for minorities] must be restored. Nothing else done in our favor in any political arena in Washington can surpass that."

But Jackson warned those in attendance not to focus on race with regard to the FCC. "It's about what team you're on. If you're at a football game pulling for Michigan and a black guy from Michigan State is running with the ball, are you going to switch and pull for Michigan State? No. In our case, [FCC commissioner] Michael Copps, who is white, is standing up [for minority broadcasters], while we still don't know what team [FCC chairman] Michael Powell is on."

### ARE YOU RELEVANT?

A session titled "When Minority Leaders Speak, Who's Listening?" generated the debate of the day as Jackson joined a panel that also included attorney Michael Lasley and University of Maryland professor Ronald Waters.

Lasley's charge to black broadcasters was, "Are you relevant, and are you needed? Diversity is no longer a goal—it is seen as an inconvenience to those currently setting policy in Washington. The recent University of Michigan case on affirmative action [in regard to admissions policy by the Bush administration] let us know [as African-Americans] that the window is closing. Diversity could well be a footnote in history within 20 years."

Plenty of convention conversation centered on the responsibility of black-owned stations to register voters and keep listeners up to date on politics.

Waters pointed to the power of radio in political elections. "[ABC syndicated host] Tom Joyner and [NPR host] Tavis Smiley really helped the 1998 elections," he said. "With a reach of 6 million people, they had a huge impact in the outcome of many elections, especially in Southern Senate and congressional races, and were instrumental in the outcomes. If you're in politics, there's no greater power than black radio."

Jackson agreed. "Mention the name of any successful black politician, and I'll give you a radio station. For [late former Chicago mayor] Harold Washington, it was [black-owned] WVON. For [former New York mayor] David Dinkins, it was WLIB/WBLS. Only black radio has the capacity and the will to change our communities."

Lasley noted that black-owned stations have been successful at helping to champion major initiatives. "Look at Stevie Wonder's station [adult R&B] KJLH [Los Angeles]. They made the difference in making Martin Luther King Jr.'s birthday a national holiday."

### PROGRAMMING WITH A PURPOSE

The issue of radio programming was addressed in a discussion that included New York's Amsterdam News publisher Elinor Tatum, Caribbean/talk WLIB New York host Mark Riley and Pacifica Radio talk show host Damu Smith.

Tatum called for partnerships. "Black radio and the black press need to work together again . . . I find too often that news [on music-intensive R&B stations] covers items from mainstream newspapers. [Because of this] the news tends to be mostly negative about us, while black newspapers continue to be ignored."

Smith said the major dilemma facing black-owned radio is "remaining profitable while remaining meaningful at the same time . . . We really have to learn how to master what I call the 'Jet/Ebony form of education.' [Those magazines] use celebrities and entertainment content to draw people to their publications and then attempt to teach them something along the way."

Riley agreed. "While both black and non-black media don't always reflect our reality, the problem comes in balancing our mission to educate and inform with your main goal as a commercial broadcaster, and that's to make money."

KJLH VP/GM Karen Slade said that at her station, "we do a hard-hitting talk show from 4 a.m. to 6 a.m. weekday mornings. We'll touch upon issues so controversial they can get us in trouble. For such early hours, the response is huge . . . However, at 6 a.m. my music listeners are tuning in, and my talk and music listeners are two totally different audiences. It's hard to mix them."

Slade continued, "My PD has the challenge of creating a balance for us, and he has been able to bring the ratings up. But most of his moves have been focused toward the music side of what we do, and that's what has made the most difference from a ratings standpoint."

One solution to the dilemma of informing an audience was raised by Smith. He pointed to the advantages of a company like Radio One, which is able to focus on talk and com-

munity forums in Washington, D.C., through its AM outlet WOL, allowing its music-intensive stations R&B WKYS and adult R&B WMMJ to focus on music. Smith said, "Radio One really covers ground in Washington through WOL."

Inner City Broadcasting president Charles Warfield stressed the importance of remaining positioned for growth as a smaller broadcaster. "At one time we were losing money in New York on our AM [WLIB]. We had to fix that problem



From left, Pacifica Radio's Damu Smith, WLIB New York's Mark Riley and Amsterdam News publisher Elinor Tatum



From left, attorney Cory Booker, the Rev. Jesse Jackson, attorney Michael Lasley, the University of Maryland's Ronald Waters and NABOB executive director Jim Winston

## Pushin' Up The Charts



Hollywood Records artist Calvin Richardson sits in with adult R&B WHUR Washington, D.C.'s "Adult Mix Morning Show" to promote his debut set, "2:35 PM." Pictured, from left, are WHUR's John Monds, Richardson and the station's T.C. and George Wilborn.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 4	KPWR Los Angeles	P3: Music, Cars, Sports	Dianna Obermeyer
		APPEARING: Snoo Dogg, Ludacris, Obie Trice, Dilated Peoples, Roscoe, Lil Jon & the East Side Boyz, Suga Free, Hi-C	
Oct. 4	WBLK Buffalo, N.Y.	For Sisters Only	Catherine Roberts
		APPEARING: Stedman Graham, Avant, Jagged Edge	
Oct. 4-5	WWPR New York	Custom Car Show	Darren Phifer
		APPEARING: Fat Joe & the Terror Squad, LL Cool J, Erick Sermon, Keith Murray, Drag On, Nyclef Jean, more	
Oct. 25	WUBT Nashville	Beat Birthday Bash II	Jason Gani
		APPEARING: TBA	
Oct. 28	WJMN Boston	Monster Jam 03	Shaileen Renshaw
		APPEARING: Ludacris, Chingy, Da Band, Fabolous, Lil Jon & the East Side Boyz, Obie Trice, 50 Cent	

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so we could come up with the cash in order to improve our holdings in places like Columbia [S.C.] and Jackson [Miss.]," he said. "But you have to find ways to be profitable in your markets [that you own] in order to get bigger, and ultimately that's what we all want to do."

Smith believes any station that benefits from African-American listenership has a responsibility to serve that audience regardless of whether the station is minority-owned. "In Miami I heard a general-market station that plays music African-Americans listen to. They were broadcasting live from an NAACP event and sounding really excited about it. It shouldn't matter if the station is black-owned—if blacks are listening, then they should address their communities. I also applaud Russell Simmons, who has brought his Hip-Hop Coalition voting campaigns to numerous stations, not just those that are black-owned."

### OPPORTUNITY TO INFORM

At the opening luncheon, Democratic Council lawyer Keenan Keller stressed the importance of keeping listeners aware of regulatory issues facing broadcasters. "The country knows [further deregulation] isn't a good idea. While the issue is not that well understood, you [as broadcast owners] have an opportunity to inform your listeners, especially within the hip-hop community."

Keller outlined the objectives of a counterbill authorized by the Democratic Council to tighten

FCC regulation. "Our first goal is to roll back the FCC's push toward deregulation. Second, we want the FCC review of media rules pushed back from two years to five years. Third, we want to see the 257 Report required and enforced for all broadcast mergers over \$50 million."

The 257 Report was created by the FCC in conjunction with the Telecommunications Act of 1996. It was designed to identify and eliminate barriers for minorities and small broadcasters entering the industry. Under the rule, the FCC was required to submit frequent reports to Congress outlining steps taken by the commission, along with the efforts of large broadcasters, to open doors to minorities. According to Keenan, the rule has not properly been enforced to date.

"If there are success stories here [with regard to assisting minority broadcasters], then the big groups need to come forward and state them," he said. "We've seen nothing so far."

Keenan also believes that Powell will remain in his position, despite contradictory media interviews the chairman has given, alternately hinting that he might leave and emphatically stating that he will stay. "Powell's name still lends credibility [to the FCC], and he is a person of color. His departure could derail the proposed FCC rules altogether, especially if he were to be hired [by a media company]," Keenan said. "Powell will likely stick around as long as the regulation issue is raging."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	13	DAMN! SO SO DEF/ARISTA 1 week at No. 1	YOUNGBLOODZ FEATURING LIL JON	5177	4829	63.550	2
2	1	9	BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	5031	4839	73.546	1
3	3	16	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	4150	4354	51.713	4
			★ GREATEST GAINER ★					
4	10	6	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	3780	3126	49.705	6
5	5	24	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3664	3680	53.382	3
6	4	17	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3644	3892	50.585	5
7	11	7	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	3588	3075	45.791	9
8	8	12	THOIA THOING JIVE	R. KELLY	3327	3139	48.875	7
9	6	17	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3140	3369	40.213	11
10	9	15	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	3128	3136	40.700	10
11	7	23	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3077	3358	45.950	8
12	13	7	OOH! GEFEN	MARY J. BLIGE	2864	2592	29.389	14
13	15	7	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	2539	2307	27.170	16
14	14	8	CLUBBIN' T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2496	2456	26.524	17
15	12	20	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2446	2755	35.389	12
			★ ★ AIRPOWER ★ ★					
16	18	5	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2320	1949	25.210	18
17	19	5	STEP IN THE NAME OF LOVE JIVE	R. KELLY	2101	1723	28.955	15
			★ ★ AIRPOWER ★ ★					
18	22	4	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2076	1628	20.317	20
19	21	5	READ YOUR MIND GEFEN	AVANT	1882	1641	19.169	21
20	17	22	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1821	2001	33.979	13
21	23	4	KNOCK KNOCK J/RMG	MONICA	1744	1574	16.883	23
22	24	7	DANGER MOTOWN/UMRG	ERYKAH BADU	1619	1560	14.072	26
23	16	15	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	1494	2172	13.230	28
24	28	5	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1479	1309	12.313	30
25	26	16	24'S GRAND HUSTLE/ATLANTIC	T.I.	1389	1548	13.789	27
26	20	22	IN THOSE JEANS EPIC/SUM	GINUWINE	1360	1689	16.320	24
27	25	7	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1351	1558	10.987	34
28	31	3	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1332	1187	12.265	31
29	30	5	NAGGIN COLLIPARK/TVT	YING YANG TWINS	1316	1227	9.748	38
30	27	26	SO GONE J/RMG	MONICA	1258	1479	17.169	22
31	32	20	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	1069	1176	14.741	25
32	39	2	BAD BOY THIS BAD BOY THAT BAD BOY/UMRG	BAD BOY'S DA BAND	1059	804	11.197	33
33	35	18	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	1057	1064	21.751	19
34	29	18	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1022	1291	10.589	36
35	33	6	CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	1012	1144	5.990	-
36	34	26	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	994	1066	9.550	40
37	37	3	NOOKIE (REAL GOOD) POE BOYSOBE/WARNER BROS.	JACK-O FEATURING RODNEY	947	970	5.714	-
38	NEW		LOVE YOU MORE EPIC/SUM	GINUWINE	861	635	7.114	-
39	NEW		PARTY TO DAMASCUS YCLEF/J/RMG	WYCLEF JEAN FEATURING MISSY ELLIOTT	804	516	7.130	-
40	NEW		THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	775	633	5.008	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds R&B/HIP-HOP

### NEW STATIONS

- MISSY ELLIOTT** *Pass That Dutch (The Gold Mind/Elektra/EEG)* **28**  
KBFB, KBMB, KIPR, KRRQ, KXHT, WAMO, WBHH, WCHH, WDHT, WDKX, WDTJ, WEDR, WEMX, WERO, WFXE, WIZF, WJHM, WJLB, WMBX, WMIB, WPEG, WPGC, WPHI, WPRW, WQSL, WWBZ, WWHV, WZMX  
Total Stations With Six Or More Detections: 28  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 27%, 3-7 27%, 7-12 22%, 12-6A 17%
- WYCLEF JEAN FEAT. MISSY ELLIOTT** *Party To Damascus (Yclef/J/RMG)* **20**  
KATZ, KMEL, KNDA, KVEG, KWID, WBLK, WBLB, WCDX, WDTJ, WFUN, WFXA, WJBT, WJTT, WJWZ, WKYS, WMBX, WPHI, WWBZ, WWWZ, WZFX  
Total Stations With Six Or More Detections: 50  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 18%, 7-12 20%, 12-6A 37%
- 112 FEATURING LUDACRIS** *Hot & Wet (Bad Boy/Def Soul/IDJMG)* **18**  
KATZ, KIPR, KJMM, KKBT, KNDA, KVSF, WBOT, WCDX, WCKX, WDTJ, WHXT, WJWZ, WPHR, WPRW, WRJH, WWHV, WWWZ, WZMX  
Total Stations With Six Or More Detections: 37  
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 21%, 7-12 19%, 12-6A 25%
- 2PAC FEATURING THE NOTORIOUS B.I.G.** *Runnin' (Amaru/Interscope)* **17**  
KBMB, KPWR, KXHT, WBHH, WBTF, WCKX, WDTJ, WFXE, WJWZ, WJLB, WJMI, WKYS, WQHT, WSSR, WUSL, WWWZ  
Total Stations With Six Or More Detections: 17  
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 17%, 3-7 28%, 7-12 25%, 12-6A 15%
- JA RULE** *Clap Back (Murder Inc./Def Jam/IDJMG)* **15**  
KRRQ, WAMO, WBHH, WBOT, WBTF, WEDR, WERO, WHXT, WJHM, WKYS, WPHI, WPRW, WQHT, WWBZ, WZMX  
Total Stations With Six Or More Detections: 15  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 25%, 7-12 39%, 12-6A 18%

## GREATEST GAINERS

## R&B/HIP-HOP

### INCREASE IN DETECTIONS

- LUDACRIS FEATURING SHAWNNA** • *Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)* **+654**  
WNPL +51, KKFR +30, KPTY +29, WMIB +28, WSSP +26, WJLB +25, KPWR +24, WZMX +24, WERO +23, KBXX +21
- ASHANTI** • *Rain On Me (Murder Inc./Def Jam/IDJMG)* **+513**  
WJLB +37, KATZ +27, WERO +26, WHHH +25, WPHI +25, KBFB +24, WBHJ +23, KRRQ +22, WQBT +20, WSSP +19
- OUTKAST FEATURING SLEEPY BROWN** • *The Way You Move (Arista)* **+448**  
KKDA +36, WRJH +27, KBFB +24, WEMX +22, KIPR +19, KWID +19, WBHJ +18, WJUC +14, WPHI +14, WHHH +13
- MISSY ELLIOTT** • *Pass That Dutch (The Gold Mind/Elektra/EEG)* **+424**  
WJHM +33, WEDR +22, WERO +22, WQSL +22, KXHT +20, WMIB +18, WAMO +17, WBHH +16, WZMX +16, KRRQ +14
- R. KELLY** • *Step In The Name Of Love (Jive)* **+378**  
KWID +32, WHRK +30, WENZ +23, KRRQ +22, KVEG +20, KKBT +19, WJLB +17, WWPR +15, WEMX +15, WHHH +15

## RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	704	667	
2	GET BUSY	SEAN PAUL (VP/ATLANTIC)	694	729	
3	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	649	672	
4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (JMONARC/RMG/IDJMG)	554	571	
5	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	520	498	
6	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	513	558	
7	IGNITION	R. KELLY (JIVE)	406	413	
8	EXCUSE ME MISS	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	397	375	
9	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	388	438	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	353	366	
11	PUMP IT UP	JOE BUDDEN (DEF JAM/IDJMG)	324	306	
12	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	313	284	
13	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	311	306	
14	SAY YES	FLOETRY (SOLJAZZ/DREAMWORKS)	289	343	
15	THE JUMP OFF	LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	275	289	
16	I DON'T GIVE A @##%	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	250	246	
17	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	246	246	
18	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	235	214	
19	AIR FORCE ONES	NELLY (FO REEL/UNIVERSAL/UMRG)	221	214	
20	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	214	219	

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



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Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chark) 14

#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 10

#4 WBHH, Norfolk, VA (PD: Heart Attack) 6

#5 WWBZ, Charleston, SC (PD: Cliff Fletcher) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Avant Read Your Mind, Jagged Edge Walked Outta Heaven.

KBXX Houston PD: Tom Calococco MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ featuring Lil Jon & The East Side Boyz, Beyonce featuring Sean Paul Baby Boy.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Thoa Thing, Beyonce featuring Sean Paul Baby Boy.

WPGC Washington, DC VP/Pgm: Jay Stevens DM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Stop In The Name Of Love, Ashanti Rain On Me.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Artist. Top songs include Jagged Edge Walked Outta Heaven, The Isley Brothers Featuring Bustled.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent P.I.M.P., 50 Cent I Can't.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top songs include Jagged Edge Walked Outta Heaven, YoungBloodZ featuring Lil Jon & The East Side Boyz.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, R. Kelly Thoa Thing.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring P. Diddy & Summertime, Lil Jon & The East Side Boyz Get Low.

WUSL Philadelphia Dir/Pgm: The Michem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Thoa Thing, Lil Jon & The East Side Boyz Get Low.

WJLB Detroit PD: KJ Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ featuring Lil Jon & The East Side Boyz, R. Kelly Stop In The Name Of Love.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low.

WKYS Washington, DC PD: Darryl Huckabay MD: Di Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top songs include Ashanti Rain On Me, Nelly, P. Diddy & Murphy Lee Shake Ya T.

WEDR Miami PD/MD: Cedric Hollywood AMX: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Thoa Thing, Nelly, P. Diddy & Murphy Lee Shake Ya T.

WBLS New York PD: Vinny Brown MD: Deenen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Pharrell featuring Jay-Z Frontin', Beyonce featuring Sean Paul Baby Boy.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Stop In The Name Of Love, Aaliyah Come Over.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

Table with 2 columns: Rank and Song/Artist. Top songs include Big Moe Just A Dog, YoungBloodZ featuring Lil Jon & The East Side Boyz.

**LENNY KRAVITZ**

**P. DIDDY - LOON**

**PHARRELL WILLIAMS**

**SHOW ME**

**YOUR SOUL**

NEW SINGLE FROM FROM THE PLATINUM ALBUM

**BAD BOYS II THE SOUNDTRACK**



**IMPACTING NOW!**

EXECUTIVE PRODUCER: SEAN "P. DIDDY" COMBS FOR BAD BOY ENTERTAINMENT, INC.

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Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY **Monitor**

Nielsen Broadcast Data Systems

POWER PLAYLISTS

**KPTY Houston**  
PD: Marco Anias  
Univision 713-407-1415



	TW	LW		TW	LW
1	Nelly, P. Diddy & Murphy Lee Shake Ya T	95	54		
2	YoungBloodZ Featuring Lil Jon Damn!	95	77		
3	Lil Jon & The East Side Boyz Get Low	94	78		
4	David Banner Featuring Lil' Like A Pim	90	31		
5	50 Cent P.I.M.P.	88	51		
6	DMX Where The Hood At?	48	31		
7	Ludacris Featuring Shawna Stand Up	47	18		
8	T.I.'s 24's	47	47		
9	Young Gunz Can't Stop, Won't Stop	39	33		
10	50 Cent If I Can't	39	33		
11	Pharrell Featuring Jay-Z Frontin'	36	40		
12	Ludacris Act A Fool	34	8		
13	R. Kelly Thoa Thong	34	13		
14	Choppa Featuring Master P Choppa Shyde	32	16		
15	BeYonce Featuring Sean Paul Baby Boy	32	64		
16	50 Cent What Up Gangsta	31	14		
17	Chingy Right Thurr	31	21		
18	Baby Bash Featuring Frankie Suga Suga	31	67		
19	Lil' Kim Featuring 50 Cent Magic Stick	30	14		
20	Nelly Featuring K'naan, Ali, Abi Force	28	13		
21	Bone Crusher Featuring Kille Never Scar	27	4		
22	R. Kelly Ignition	27	7		
23	Busta Rhymes & Mariah Carey I Know Wha	27	7		
24	Juvenile Featuring Mannie Fr Back That	26	10		
25	50 Cent Featuring Nate Dogg 21 Question	25	20		
26	Amanda Perez Angel	23	6		
27	Chingy Featuring Ludacris & Holidae In	15	16		
28	Gemini Featuring MC Magic Crazy For You	15	50		
29	Murphy Lee Featuring Jermain Wat Da Hood	12	4		
30	Young Gunz Can't Stop, Won't Stop	11	6		
31	Big Tymers This Is How We Do	11	9		
32	R. Kelly Featuring Big Tigger Snake	10	1		
33	Ginuwine Featuring Baby Hell Yeah	10	1		
34	Master P Featuring Weebie Oooohwee	10	5		
35	504 Boyz Wobble Wobble	9	6		
36	Trick Daddy Featuring Trinna Nann	8	1		
37	Quint Black Shake Dem Haters	8	2		
38	Ludacris Featuring Mystikal Move B***h	8	4		
39	Frankie J We Still	7	23		
40	Bone Thugs-N-Harmony Thuggish Buggish B	7	1		
AA	Murphy Lee Featuring Jermain Wat Da Hood	12	4		

**WDTJ Detroit**  
PD: Charles "Spudd" Spence  
Radio One 313-259-2000



	TW	LW		TW	LW
1	Pharrell Featuring Jay-Z Frontin'	75	44		
2	BeYonce Featuring Sean Paul Baby Boy	74	56		
3	Nelly, P. Diddy & Murphy Lee Shake Ya T	74	78		
4	YoungBloodZ Featuring Lil Jon Damn!	71	75		
5	Marques Houston Featuring Jo Clubbin'	70	74		
6	Young Gunz Can't Stop, Won't Stop	67	72		
7	T.I.'s 24's	58	66		
8	Ludacris Featuring Shawna Stand Up	42	64		
9	Obie Trice Got Some Teeth	37	26		
10	Ashanti Rain On Me	33	26		
11	Fabulous Featuring Tamia Or Into You	33	28		
12	Mary J. Blige Ooh!	29	15		
13	Jagged Edge Walked Outta Heaven	29	37		
14	R. Kelly Thoa Thong	27	30		
15	R. Kelly Step In The Name Of Love	26	13		
16	Dwele Find A Way	26	22		
17	Avant Read Your Mind	20	22		
18	Chingy Featuring Ludacris & Holidae In	23	24		
19	Lil' Kim Featuring 50 Cent Magic Stick	21	16		
20	Monica Knock Knock	21	17		
21	ATL Calling All Girls	21	28		
22	Joe More & More	20	16		
23	Lil Jon & The East Side Boyz Get Low	20	17		
24	Pharrell Featuring Jay-Z Frontin'	20	17		
25	Silk Silktime	20	22		
26	Bow Wow Featuring Baby Let's Get Down	20	28		
27	DMX Where The Hood At?	20	31		
28	50 Cent P.I.M.P.	20	27		
29	Erykah Badu Danger	19	29		
30	Murphy Lee Featuring Jermain Wat Da Hood	17	17		
31	Missy Elliott Pass That Dutch	15	15		
32	Tyrese Signs Of Love Makin'	15	15		
33	Aaliyah Come Over	14	14		
34	Bone Crusher Featuring Kille Never Scar	12	5		
35	Ginuwine In Those Jeans	12	7		
36	Missy Elliott Pass That Dutch	10	4		
37	Ashanti Rock Wit U (Awww Baby)	10	4		
38	112 Featuring Ludacris Hot & Wet	9	0		
39	Sean Paul Like Glue	9	4		
40	David Banner Featuring Lil' Like A Pim	9	6		
AA	Missy Elliott Pass That Dutch	10	0		
AA	112 Featuring Ludacris Hot & Wet	9	0		
AA	2Pac Featuring The Notorious B.I.M.	8	0		

**WPHI Philadelphia**  
PD: Colby Colb  
APD/MD: Raphael George  
Radio One 215-884-9400



	TW	LW		TW	LW
1	Lil Jon & The East Side Boyz Get Low	58	59		
2	BeYonce Featuring Sean Paul Baby Boy	56	52		
3	BeYonce Featuring Sean Paul Baby Boy	54	43		
4	Nelly, P. Diddy & Murphy Lee Shake Ya T	52	35		
5	Aaliyah Come Over	51	44		
6	Ludacris Featuring Shawna Stand Up	49	42		
7	T.I.'s 24's	48	23		
8	R. Kelly Thoa Thong	48	50		
9	Jay-Z La-La-La (Excuse Me Again)	41	36		
10	Chingy Right Thurr	40	69		
11	R. Kelly I'll Never Leave	39	41		
12	Freeway Featuring Peedi Crk Flipside	38	40		
13	Bad Boy's Da Band Bad Boy This Bad Boy	37	24		
14	Mary J. Blige Ooh!	35	43		
15	Monica Knock Knock	33	34		
16	BeYonce Featuring Jay-Z Crazy In Love	30	29		
17	Kelis Milkshake	29	15		
18	50 Cent What Up Gangsta	29	15		
19	Tyrese Signs Of Love Makin'	29	48		
20	Jack-O Featuring Rodney Nookie (Real G)	26	24		
21	YoungBloodZ Featuring Lil Jon Damn!	24	17		
22	B2K What A Girl Wants	23	22		
23	Ginuwine In Those Jeans	23	22		
24	Chingy Featuring Ludacris & Holidae In	19	15		
25	Pharrell Featuring Jay-Z Frontin'	19	15		
26	Busta Rhymes & Mariah Carey I Know Wha	19	15		
27	Young Gunz Can't Stop, Won't Stop	16	13		
28	R. Kelly Step In The Name Of Love	16	15		
29	50 Cent P.I.M.P.	16	39		
30	Obie Trice Got Some Teeth	15	5		
31	Jagged Edge Walked Outta Heaven	15	6		
32	Chingy Featuring Ludacris & Holidae In	14	0		
33	Ginuwine Love You More	14	5		
34	Snoop Dogg Featuring Pharrell Beautiful	13	8		
35	Joe Budden Pump It Up	13	14		
36	Ja Rule Clap Back	12	0		
37	112 Featuring Ludacris Hot & Wet	12	0		
38	Philly's Most Shake	11	3		
39	Sean Paul Like Glue	11	13		
40	Murski For The Night	9	0		
AA	Obie Trice Got Some Teeth	15	5		
AA	Outkast Featuring Sleepy Bro The Way Yo	14	0		
AA	Ja Rule Clap Back	12	0		

**WMIB Miami**  
PD: Dion Summers  
Clear Channel 954-862-2000



	TW	LW		TW	LW
1	YoungBloodZ Featuring Lil Jon Damn!	80	85		
2	Ludacris Featuring Shawna Stand Up	74	46		
3	50 Cent What Up Gangsta	71	46		
4	Monica Get It Off	71	57		
5	BeYonce Featuring Sean Paul Baby Boy	71	81		
6	R. Kelly Thoa Thong	68	56		
7	Nelly, P. Diddy & Murphy Lee Shake Ya T	67	58		
8	Aaliyah Come Over	63	49		
9	Ashanti Rain On Me	50	39		
10	Chingy Right Thurr	50	74		
11	Lil Jon & The East Side Boyz Get Low	49	46		
12	Fat Joe & P. Diddy Featuring Girl Im A	43	37		
13	B.I.G. Stat Quo & 2Pac Let's Get It On	42	18		
14	Pharrell Featuring Jay-Z Frontin'	41	39		
15	Marques Houston Featuring Jo Clubbin'	35	28		
16	Outkast Featuring Sleepy Bro The Way Yo	35	30		
17	Ginuwine In Those Jeans	33	69		
18	Loon Featuring Mario Winans Down For Me	30	30		
19	Wyclef Jean Featuring Missy Party To D	30	30		
20	Mark Ronson Featuring Sean P. Internatio	29	19		
21	Mary J. Blige Ooh!	27	27		
22	R. Kelly Step In The Name Of Love	26	11		
23	Fabulous Featuring Tamia Or Into You	26	31		
24	Sean Paul Like Glue	26	20		
25	50 Cent P.I.M.P.	24	27		
26	Timbaland & Magoo Featuring Cop That S	24	27		
27	Kelis Milkshake	22	27		
28	Sean Paul Get Busy	20	20		
29	Missy Elliott Pass That Dutch	18	0		
30	Monica So Gone	18	5		
31	2Pac Featuring Trick Daddy Still Ballin'	18	17		
32	50 Cent Featuring Nate Dogg 21 Question	17	16		
33	3Pac Thugs Mansion	17	20		
34	The Notorious B.I.G. & 50 Cent Realest N*	16	15		
35	Avant Read Your Mind	16	23		
36	Chingy Featuring Ludacris & Holidae In	13	0		
37	Trick Daddy Featuring Cee-Lo In Da Wind	13	5		
38	Tyrese How You Gonna Act Like That	12	3		
39	Young Gunz Can't Stop, Won't Stop	12	6		
40	Busta Rhymes & Mariah Carey I Know Wha	12	18		
AA	Missy Elliott Pass That Dutch	18	0		
AA	Chingy Featuring Ludacris & Holidae In	13	0		
AA	G-Unit Stunt 101	6	2		

**WZMX Hartford**  
PD: DJ Buck  
APD: David Simpson  
Infinity 860-677-6700



	TW	LW		TW	LW
1	Lil Jon & The East Side Boyz Get Low	67	55		
2	BeYonce Featuring Sean Paul Baby Boy	62	58		
3	Ludacris Featuring Shawna Stand Up	58	35		
4	Jagged Edge Walked Outta Heaven	58	43		
5	Ashanti Rain On Me	54	43		
6	R. Kelly Thoa Thong	51	55		
7	Fabulous Featuring Tamia Or Into You	47	41		
8	YoungBloodZ Featuring Lil Jon Damn!	47	57		
9	Elephant Man Pon De River, Pon De Bank	47	57		
10	50 Cent P.I.M.P.	43	30		
11	Kelis Milkshake	43	30		
12	T.D.K. She's Hot	40	44		
13	R. Kelly Step In The Name Of Love	39	44		
14	Young Gunz Can't Stop, Won't Stop	36	41		
15	Chingy Right Thurr	36	46		
16	112 Featuring Super Cat Na Na Na Na	32	46		
17	Nelly, P. Diddy & Murphy Lee Shake Ya T	31	24		
18	Erykah Badu Danger	31	27		
19	Jahiem Backlight	31	29		
20	Monica So Gone	29	24		
21	Sean Paul Like Glue	27	23		
22	Bad Boy's Da Band Bad Boy This Bad Boy	27	25		
23	Mary J. Blige Ooh!	27	41		
24	DMX Where The Hood At?	25	28		
25	Avant Read Your Mind	23	6		
26	Marques Houston Featuring Jo Clubbin'	23	6		
27	Ja Rule Clap Back	21	2		
28	Sheek Louch Featuring Jadakid Mightly D-8	19	15		
29	Obie Trice Got Some Teeth	18	11		
30	112 Featuring Ludacris Hot & Wet	17	3		
31	BeYonce Featuring P. Diddy D Summertime	17	32		
32	Missy Elliott Pass That Dutch	16	0		
33	50 Cent What Up Gangsta	15	17		
34	T.I.'s 24's	14	9		
35	Rah Digga Party & Bullsh*t 2003	14	8		
36	BeYonce Featuring Jay-Z Crazy In Love	13	7		
37	Wyclef Jean Featuring Missy Party To D	13	8		
38	G-Unit Stunt 101	13	11		
39	Loon Featuring Mario Winans Down For Me	13	14		
40	Blaque I'm Good	12	3		
AA	Ja Rule Clap Back	21	2		
AA	112 Featuring Ludacris Hot & Wet	17	3		
AA	Missy Elliott Pass That Dutch	16	0		

**WJHM Orlando**  
PD: Stevie DeMann  
APD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000



	TW	LW		TW	LW
1	YoungBloodZ Featuring Lil Jon Damn!	75	46		
2	BeYonce Featuring Sean Paul Baby Boy	73	76		
3	Chingy Right Thurr	66	81		
4	Young Gunz Can't Stop, Won't Stop	64	64		
5	Pharrell Featuring Jay-Z Frontin'	49	42		
6	Ludacris Featuring Shawna Stand Up	49	42		
7	Obie Trice Got Some Teeth	43	30		
8	R. Kelly Thoa Thong	43	42		
9	Ginuwine In Those Jeans	43	55		
10	Heather Headley I Wish I Wasn't	42	44		
11	Tania O'Neil Missing You	40	42		
12	Ashanti Rain On Me	37	21		
13	Jack-O Featuring Rodney Nookie (Real G)	35	37		
14	Missy Elliott Pass That Dutch	33	0		
15	Wyclef Jean Featuring Missy Party To D	31	41		
16	50 Cent Featuring Nate Dogg 21 Question	29	24		
17	BeYonce Featuring Jay-Z Crazy In Love	29	29		
18	Sean Paul Like Glue	28	20		
19	How My Love Is Like... Wo	27	28		
20	Lil Jon & The East Side Boyz Get Low	27	29		
21	Outkast Featuring Sleepy Bro The Way Yo	27	29		
22	Floetry Getting Late	26	25		
23	Fabulous Featuring Mike Shore Can't Let	25	22		
24	Mary J. Blige Ooh!	25	26		
25	Lil' Kim Featuring 50 Cent Magic Stick	25	27		
26	50 Cent P.I.M.P.	24	27		
27	Frankie J Don't Wanna Try	24	24		
28	B2K What A Girl Wants	23	27		
29	Young Gunz Featuring Lil' Like A Pim	23	21		
30	Fabulous Featuring Tamia Or Into You	22	21		
31	Jahiem Put That Mariah First	21	18		
32	Busta Rhymes & Mariah Carey I Know Wha	21	24		
33	Chingy Featuring Ludacris & Holidae In	21	26		
34	Bow Wow Featuring Baby Let's Get Down	19	21		
35	Monica So Gone	18	17		
36	Luther Vandross Dancing With My Father	17	11		
37	Bone Crusher Featuring Kille Never Scar	15	11		
38	50 Cent In Da Club	13	7		
39	Frankie J We Still	13	12		
40	Busta Rhymes Light Your A** On Fire	12	15		
AA	Missy Elliott Pass That Dutch	33	0		
AA	Ja Rule Clap Back	11	0		
AA	Murphy Lee Featuring Jermain Wat Da Hood	6	1		

**WHTA Atlanta**  
PD: Jerry Smokin' B  
APD: Dimitrius Stevens  
MD: Ramona DeBreaux  
Radio One 404-765-9750



	TW	LW		TW	LW
1	Pharrell Featuring Jay-Z Frontin'	67	65		
2	Trillville Neva Eva	62	60		
3	T.I. Be Easy	58	51		
4	Young Gunz Can't Stop, Won't Stop	58	75		
5	David Banner Featuring Lil' Like A Pim	56	57		
6	Outkast Featuring Sleepy Bro The Way Yo	53	44		
7	YoungBloodZ Featuring Lil Jon Damn!	51	59		
8	Nelly, P. Diddy & Murphy Lee Shake Ya T	48	64		
9	Ludacris Featuring Shawna Stand Up	47	57		
10	R. Kelly Thoa Thong	46	39		
11	Marques Houston Featuring Jo Clubbin'	43	36		
12	Young Gunz Can't Stop, Won't Stop	42	46		
13	Chingy Right Thurr	42	51		
14	T.I.'s 24's	34	44		
15	T.I. Rubber Band Man	33	23		
16	BeYonce Featuring Sean Paul Baby Boy	31	20		
17	David Banner Cadillac On 22's	29	28		
18	DMX Featuring Swizz Beatz Get It On The	28	21		
19	Lil Jon & The East Side Boyz Get Low	28	42		
20	Murphy Lee Featuring Jermain Wat Da Hood	27			



# DWELE

FIND A WAY

IMPACTING OCTOBER 7

"Dwele's debut spreads sultry, jazz-inflected R&B over subtle but muscular hip-hop grooves."

- Entertainment Weekly

## Top 10 Adult R&B!

Mixshow: Power Summit  
R&B Pick to Click

Early airplay @ these  
Urban Mainstream stations:

WFHR 26x	WDTJ 25x	WBTF 15x
WJTT 16x	WBLS 16x	WDKX 15x
KJMM 23x	WDKS 16x	KMJJ 13x

Also watch for Dwele on the  
Hennessy Tour coming to a city  
near you!

FROM THE DEBUT ALBUM **SUBJECT** ON VIRGIN RECORDS

IN STORES NOW

Produced by G-1 for 916 Music, Inc.

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Virgin

EMERSON

TOP 10 BOUND

Table with columns: Artist, Song, Station, and various performance metrics. Includes entries like MARY J. BLIGE 'Ooh! (Geffen)' and BET 'Midnite Wambulance'.

AIRPOWER

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like CHINGY FEAT. LUDACRIS & SNOOP DOGG 'Hollidae In' and WJMH 'Baton Rouge'.

AIRPOWER BOUND

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like AVANT 'Read Your Mind' and MONICA 'Knock Knock'.

OBIE TRICE

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like OBIE TRICE 'Got Some Teeth' and YING YANG TWINS 'Naggin'.

GINUWINE

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like GINUWINE 'Love You More' and WYCLEF JEAN 'Party To Damascus'.

JAGGED EDGE

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like JAGGED EDGE 'Walked Outta Heaven' and MARQUES HOUSTON 'Clubbin'.

AIRPLAY LEADER

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like WJMH 'Baton Rouge' and WJXX 'The Way You Move'.

MONICA

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like MONICA 'Knock Knock' and ERYKA BADU 'Danger'.

YING YANG TWINS

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like YING YANG TWINS 'Naggin' and BAD BOY'S DA BAND 'Bad Boy This Bad Boy'.

WYCLEF JEAN

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like WYCLEF JEAN 'Party To Damascus' and BIG TYMERS 'This Is How We Do'.

MARQUES HOUSTON

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like MARQUES HOUSTON 'Clubbin' and R. KELLY 'Step In The Name Of Love'.

OUTKAST

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like OUTKAST 'The Way You Move' and WJXX 'The Way You Move'.

ERYKA BADU

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like ERYKA BADU 'Danger' and MURPHY LEE FEAT. JERMAINE DUPRI 'Wat Da Hook Goin'.

YING YANG TWINS

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like YING YANG TWINS 'Naggin' and BAD BOY'S DA BAND 'Bad Boy This Bad Boy'.

BIG TYMERS

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like BIG TYMERS 'This Is How We Do' and R. KELLY 'Step In The Name Of Love'.

R. KELLY

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like R. KELLY 'Step In The Name Of Love' and MURPHY LEE FEAT. JERMAINE DUPRI 'Wat Da Hook Goin'.

AIRPLAY LEADER

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like WJMH 'Baton Rouge' and WJXX 'The Way You Move'.

MURPHY LEE FEAT. JERMAINE DUPRI

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like MURPHY LEE FEAT. JERMAINE DUPRI 'Wat Da Hook Goin' and R. KELLY 'Step In The Name Of Love'.

BAD BOY'S DA BAND

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like BAD BOY'S DA BAND 'Bad Boy This Bad Boy' and R. KELLY 'Step In The Name Of Love'.

BIG TYMERS

Table with columns: Artist, Song, Station, and performance metrics. Includes entries like BIG TYMERS 'This Is How We Do' and R. KELLY 'Step In The Name Of Love'.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

# IMPACT!

**AIRPLAY Monitor**

Nielsen Broadcast Data Systems

Songs posting gains in detections with a percentage loss in detections equal to or better than the month's downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**CHART BOUND**

Total Detections/Gain

**TOO SHORT FEAT. LIL JON & THE EAST SIDE BOYZ** **729/45**  
*Shake That Monkey (Short/Jive)*  
 Total Stations: 55  
 Heavy (2), KXHT, WEUP  
 Medium (7), Light (46)  
 Airplay Adds: 1 WJUC

**FLOETRY** **663/66**  
*Getting Late (Soljaz/DreamWorks)*  
 Total Stations: 48  
 Heavy (0)  
 Medium (7), Light (41)

**112 FEATURING LUDACRIS** **659/268**  
*Hot & Wet (Bad Boy/Def Soul/IDJMG)*  
 Total Stations: 72  
 Heavy (1), KNDA  
 Medium (4), Light (67)  
 Airplay Adds: 18 KATZ, KIPR, KJMM, KKBT, KNDA, KVSP, WBOT, WCDX, WCKX, WDTJ, WHXT, WJWZ, WPHR, WPRW, WRJH, WWHV, WWWZ, WZMX

**JOE** **642/175**  
*More & More (Jive)*  
 Total Stations: 48  
 Heavy (0)  
 Medium (3), Light (45)  
 Airplay Adds: 11 KATZ, KRRQ, WAJZ, WEAS, WEUP, WGCI, WGZB, WHRK, WJBT, WSSP, WTLZ

**ELEPHANT MAN** **616/34**  
*Pon De River, Pon De Bank (VP/Atlantic)*  
 Total Stations: 55  
 Heavy (2), WWPR, WZMX  
 Medium (7), Light (46)  
 Airplay Adds: 3 KATZ, WFXE, WJTT

**JAHEIM** **544/4**  
*Backlight (Divine Mill/Warner Bros.)*  
 Total Stations: 45  
 Heavy (0)  
 Medium (6), Light (39)  
 Airplay Adds: 2 WERQ, WJUC

**DAVID BANNER** **514/38**  
*Cadillac On 22's (SRC/Universal/UMRG)*  
 Total Stations: 40  
 Heavy (2), KNDA, WEUP  
 Medium (4), Light (34)  
 Airplay Adds: 1 WQBT

**RAH DIGGA** **473/30**  
*Party & Bullsh\*t 2003 (FlipMode/JRMG)*  
 Total Stations: 63  
 Heavy (1), WBHH  
 Medium (2), Light (60)  
 Airplay Adds: 1 KVEG

**KELIS** **440/91**  
*Milkshake (Star Trak/Arista)*  
 Total Stations: 45  
 Heavy (1), WMBX  
 Medium (4), Light (40)  
 Airplay Adds: 9 KIPR, KJMM, KNDA, WAJZ, WJKS, WJTT, WJWZ, WOWI, WWPR

**LOON FEATURING MARIO WINANS** **436/195**  
*Down For Me (Bad Boy/UMRG)*  
 Total Stations: 50  
 Heavy (0)  
 Medium (4), Light (46)  
 Airplay Adds: 9 KBMB, KVEG, WAMO, WBLK, WDKX, WFXE, WJMI, WPRW, WWWZ

**★ MISSY ELLIOTT** **424/424**  
*Pass That Dutch (The Gold Mind/Elektra/EEG)*  
 Total Stations: 57  
 Heavy (0)  
 Medium (1), Light (56)  
 Airplay Adds: 28 KBFB, KBMB, KIPR, KRRQ, KXHT, WAMO, WBHH, WCHH, WDHT, WDKX, WDTJ, WEDR, WEMX, WERQ, WFXE, WJZF, WJHM, WJLB, WMBX, WMBZ, WPEG, WPGC, WPHI, WPRW, WQSL, WWWZ, WWHV, WZMX

**YING YANG TWINS** **407/124**  
*Salt Shaker (Collipark/TVT)*  
 Total Stations: 61  
 Heavy (1), KXHT  
 Medium (2), Light (58)  
 Airplay Adds: 7 KATZ, KVEG, WBHH, WBTF, WHRK, WPWX, WWBZ

**MONTELL JORDAN** **350/118**  
*Supa Star (Enterprise/Koch)*  
 Total Stations: 44  
 Heavy (0)  
 Medium (1), Light (43)  
 Airplay Adds: 8 WCKX, WDTJ, WJLB, WKKV, WNPL, WPHI, WPHR, WPRW

**NICK CANNON FEATURING R. KELLY** **338/37**  
*Gigolo (Nick/Jive)*  
 Total Stations: 35  
 Heavy (0)  
 Medium (3), Light (32)  
 Airplay Adds: 1 KNOU

**LIL' MO** **333/60**  
*1st Time (The Gold Mind/Elektra/EEG)*  
 Total Stations: 39  
 Heavy (0)  
 Medium (0), Light (39)  
 Airplay Adds: 2 KATZ, WKKV

**DRAG-ON** **332/56**  
*Put Your Drinks Down (Ruff Ryders/Virgin)*  
 Total Stations: 53  
 Heavy (0)  
 Medium (0), Light (53)  
 Airplay Adds: 3 WAJZ, WEDR, WPRW

**KEM** **317/20**  
*Love Calls (Kemistry/Motown/UMRG)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (4), Light (22)

**G-UNIT** **315/114**  
*Stunt 101 (G-Unit/Shady/Interscope)*  
 Total Stations: 51  
 Heavy (0)  
 Medium (4), Light (47)  
 Airplay Adds: 4 WDKX, WIZF, WJLB, WMIB

**SILK** **295/47**  
*Silktime (Liquid 8)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (1), Light (25)  
 Airplay Adds: 1 WJLB

**ANTHONY HAMILTON** **281/42**  
*Comin' From Where I'm From (So So Def/Arista)*  
 Total Stations: 36  
 Heavy (0)  
 Medium (1), Light (35)

**★ 2PAC FEAT. THE NOTORIOUS B.I.G.** **273/273**  
*Runnin' (Amaru/Interscope)*  
 Total Stations: 55  
 Heavy (0)  
 Medium (0), Light (55)  
 Airplay Adds: 17 KBMB, KPWR, KXHT, WBHH, WBTF, WCKX, WDTJ, WFXE, WGZB, WJBT, WJLB, WJMI, WKYS, WQHT, WSSP, WUSL, WWWZ

**★ JA RULE** **273/247**  
*Clap Back (Murder Inc./Def Jam/IDJMG)*  
 Total Stations: 50  
 Heavy (0)  
 Medium (2), Light (48)  
 Airplay Adds: 15 KRRQ, WAMO, WBHH, WBOT, WBTF, WEDR, WERQ, WHXT, WJHM, WKYS, WPHI, WPRW, WQHT, WWWZ, WZMX

**TRILLVILLE** **265/20**  
*Neva Eva (BME/Warner Bros.)*  
 Total Stations: 31  
 Heavy (2), KXHT, WHTA  
 Medium (0), Light (29)  
 Airplay Adds: 3 WFUN, WHRK, WPEG

**BIG MOE** **256/11**  
*Just A Dog (Wreckshop)*  
 Total Stations: 8  
 Heavy (2), KBFB, KBXX  
 Medium (1), Light (5)  
 Airplay Adds: 1 WEMX

**DWELE** **237/18**  
*Find A Way (Virgin)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (2), Light (24)

**LIL SCRAPPY** **235/36**  
*Headbussa (BME/Warner Bros.)*  
 Total Stations: 38  
 Heavy (1), WWBZ  
 Medium (2), Light (35)  
 Airplay Adds: 1 KBXX

**SHEEK LOUCH** **218/9**  
*Mighty D-Block (2 Guns Up) (D-Block/Universal/UMRG)*  
 Total Stations: 34  
 Heavy (1), WBHH  
 Medium (1), Light (32)  
 Airplay Adds: 2 WAJZ, WCHH

**BLAQUE** **203/105**  
*I'm Good (Elektra/EEG)*  
 Total Stations: 34  
 Heavy (0)  
 Medium (0), Light (34)  
 Airplay Adds: 12 KBMB, KIPR, KJMM, WBHJ, WEUP, WJKS, WJTT, WJWZ, WMBX, WQSL, WWWZ, WZMX

**SOULJA SLIM** **180/49**  
*I'll Pay For It (Cut Throat/In The Paint/Koch)*  
 Total Stations: 19  
 Heavy (1), KNOU  
 Medium (1), Light (17)  
 Airplay Adds: 2 KMJJ, WNPL

**CASSIDY FEATURING R. KELLY** **171/45**  
*Hotel (Full Surface/JRMG)*  
 Total Stations: 33  
 Heavy (0)  
 Medium (3), Light (30)  
 Airplay Adds: 1 WDKX

**JA RULE** **169/6**  
*The Crown (Murder Inc./Def Jam/IDJMG)*  
 Total Stations: 29  
 Heavy (0)  
 Medium (2), Light (27)  
 Airplay Adds: 2 WFXE, WHRK

**DMX FEATURING SWIZZ BEATZ** **163/69**  
*Get It On The Floor (Ruff Ryders/Def Jam/IDJMG)*  
 Total Stations: 38  
 Heavy (0)  
 Medium (2), Light (36)  
 Airplay Adds: 2 KKB, WDKX

**DIRTY** **160/23**  
*I Wish (Nfinity)*  
 Total Stations: 16  
 Heavy (0)  
 Medium (2), Light (14)

**TIMBALAND & MAGOO** **157/44**  
*Indian Flute (Blackground/Universal/UMRG)*  
 Total Stations: 29  
 Heavy (0)  
 Medium (2), Light (27)  
 Airplay Adds: 1 WPEG

**T.I.** **133/25**  
*Rubber Band Man (Grand Hustle/Atlantic)*  
 Total Stations: 22  
 Heavy (0)  
 Medium (2), Light (20)

**LATOCHA SCOTT** **125/0**  
*Still Ghetto (Raw Deal/D3/Riviera)*  
 Total Stations: 15  
 Heavy (0)  
 Medium (0), Light (15)

**KANYE WEST** **124/26**  
*Through The Wire (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 38  
 Heavy (0)  
 Medium (0), Light (38)  
 Airplay Adds: 3 KBXX, KMEL, WBOT

**DO OR DIE** **122/49**  
*Do U (J Prince/Rap-A-Lot 4 Life)*  
 Total Stations: 16  
 Heavy (1), WEUP  
 Medium (1), Light (14)  
 Airplay Adds: 3 KIPR, WBHJ, WHHH

**P. DUB** **122/16**  
*Lay Your Body Down (Wil Flo)*  
 Total Stations: 3  
 Heavy (1), KATZ  
 Medium (1), Light (1)

**SASHA** **120/3**  
*Dat Sexy Body (VP)*  
 Total Stations: 23  
 Heavy (0)  
 Medium (2), Light (21)

**BABY D FEAT. BONE CRUSHER & DRU** **118/20**  
*Goin Down (Epic/SUM)*  
 Total Stations: 24  
 Heavy (0)  
 Medium (1), Light (23)  
 Airplay Adds: 1 WJMI

**★ DAVE HOLLISTER** **117/75**  
*Never Gonna Change (Def Squad/DreamWorks)*  
 Total Stations: 30  
 Heavy (0)  
 Medium (0), Light (30)  
 Airplay Adds: 5 KMJJ, WJKS, WJMI, WJWZ, WPEG

**YING YANG TWINS** **111/11**  
*Georgia Dome (Get Low Sequel) (Collipark/TVT)*  
 Total Stations: 17  
 Heavy (0)  
 Medium (0), Light (17)  
 Airplay Adds: 1 WJWZ

**TECH N9NE** **111/24**  
*Imma Tell (Strange/MSC)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (2), Light (7)  
 Airplay Adds: 2 WJMH, WJNH

**JS** **103/20**  
*Love Angel (DreamWorks)*  
 Total Stations: 14  
 Heavy (0)  
 Medium (1), Light (13)  
 Airplay Adds: 1 KJMM

**★ OUTKAST** **97/79**  
*Hey Ya! (Arista)*  
 Total Stations: 17  
 Heavy (0)  
 Medium (1), Light (16)  
 Airplay Adds: 4 KKFR, WDKX, WFXE, WHTA

**BLACK EYED PEAS** **96/1**  
*Where Is The Love? (A&M/Interscope)*  
 Total Stations: 11  
 Heavy (0)  
 Medium (0), Light (11)

**★ WESTSIDE CONNECTION** **87/60**  
*Gangsta Nations (Priority/Capitol)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (1), Light (5)  
 Airplay Adds: 1 KKB

**GOAPELE** **87/2**  
*Closer (Skyblaze/ABB)*  
 Total Stations: 4  
 Heavy (0)  
 Medium (2), Light (2)

**★ THREE 6 MAFIA** **85/65**  
*Ghetto Chick (Hypnotize Minds/Columbia/SUM)*  
 Total Stations: 14  
 Heavy (0)  
 Medium (0), Light (14)  
 Airplay Adds: 6 KIPR, WFXE, WJWZ, WNPL, WPEG, WWWZ

**LUTHER VANDROSS DUET WITH BEYONCE KNOWLES** **85/8**  
*The Closer I Get To You (J/Columbia/RMG/SUM)*  
 Total Stations: 12  
 Heavy (0)  
 Medium (0), Light (12)  
 Airplay Adds: 1 WQBT

**KAMIKAZE** **84/26**  
*U Ain't Hard (Our Glass)*  
 Total Stations: 4  
 Heavy (1), WRJH  
 Medium (1), Light (2)

**JOSEPHINE JOHNNY** **84/5**  
*Throwback Thong (Jam Tight)*  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)

**GERALD LEVERT** **84/0**  
*U Got That Love (Call It A Night) (Elektra/EEG)*  
 Total Stations: 14  
 Heavy (0)  
 Medium (1), Light (13)

**HI-C FEATURING DJ QUIK** **74/19**  
*Let Me Know (Hi-Life)*  
 Total Stations: 20  
 Heavy (0)  
 Medium (0), Light (20)  
 Airplay Adds: 2 KDKS, KRRQ

**★ B.I.G. STAT QUO & 2PAC** **71/31**  
*Let's Get It On (Hip Hop)*  
 Total Stations: 10  
 Heavy (0)  
 Medium (1), Light (9)

**★ SNOOP DOGG** **65/20**  
*It Blows My Mind (Star Trak/Arista)*  
 Total Stations: 8  
 Heavy (0)  
 Medium (1), Light (7)

**★ R. KELLY** **60/36**  
*Touched A Dream (Jive)*  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)  
 Airplay Adds: 2 WBLS, WPWX

**PRETTY TONY** **58/12**  
*Down In The Dirty (J/RMG)*  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)

**★ MUSIQ** **56/56**  
*For The Night (Def Soul/IDJMG)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (0), Light (26)  
 Airplay Adds: 2 WDTJ, WPHI

**★ DA GANG** **55/17**  
*Jiggalate Remix (Money & Power)*  
 Total Stations: 2  
 Heavy (0)  
 Medium (1), Light (1)

**RUBEN STUDDARD** **54/3**  
*Flying Without Wings (J/RMG)*  
 Total Stations: 3  
 Heavy (1), WBHJ  
 Medium (0), Light (2)

**GANGSTA BOO** **54/0**  
*Sippin & Spinnin (Yorktown)*  
 Total Stations: 12  
 Heavy (0)  
 Medium (0), Light (12)

**CALVIN RICHARDSON** **53/3**  
*Keep On Pushin' (Hollywood)*  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)

**TEEDRA MOSES FEATURING JADAKISS** **53/0**  
*You'll Never Find A Better Woman (TVT)*  
 Total Stations: 21  
 Heavy (0)  
 Medium (0), Light (21)

**H.A.W.K. FEATURING BIG T** **52/14**  
*You Already Know (Ghetto Dreams/Game Face)*  
 Total Stations: 7  
 Heavy (0)  
 Medium (0), Light (7)

**★ NAPPY ROOTS FEAT. ANTHONY HAMILTON** **51/14**  
*Sick & Tired (Atlantic)*  
 Total Stations: 10  
 Heavy (0)  
 Medium (1), Light (9)

**★ MYA** **50/49**  
*Fallen (A&M/Interscope)*  
 Total Stations: 21  
 Heavy (0)  
 Medium (0), Light (21)  
 Airplay Adds: 2 WBTF, WDKX

**★ DAVID BANNER** **50/10**  
*Might Getcha (SRC/Universal/UMRG)*  
 Total Stations: 8  
 Heavy (0)  
 Medium (1), Light (7)

**★ PROFILE, PSYKO & MIC MOODSWING** **50/2**  
*Get Ya Cups Up (Major Money)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (1), Light (5)  
 Airplay Adds: 1 KVSP

**★ BIRMINGHAM J** **50/7**  
*Keep Runnin Yo Mouth (Kottage Boy)*  
 Total Stations: 2  
 Heavy (1), WBHJ  
 Medium (0), Light (1)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1		22	OFFICIALLY MISSING YOU ELEKTRA/EEG 2 weeks at No. 1	TAMIA	1003	960	9.077	5
2	2	37	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	969	884	12.387	1
3	3	33	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	916	879	9.809	4
4	4	22	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	912	875	10.942	2
5	5	31	STEP IN THE NAME OF LOVE JIVE	R. KELLY	825	734	10.251	3
6	6	21	CRAZY CAPITOL	JAVIER	780	666	7.631	6
7	7	32	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	634	658	6.777	7
8	10	7	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	624	542	6.355	8
9	9	18	SUPERSTAR J/RMG	RUBEN STUDDARD	624	584	6.285	9
10	8	14	FIND A WAY VIRGIN	DWELE	616	589	5.977	10
11	12	26	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	512	492	5.117	11
12	13	13	SAY HOW I FEEL DKG	RHIAN BENSON	452	467	3.398	18
13	15	31	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	439	444	4.921	12
14	16	29	I'LL NEVER LEAVE JIVE	R. KELLY	400	377	3.859	14
15	14	37	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	396	453	2.979	21
16	11	17	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	382	509	3.104	20
17	17	12	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		377	370	3.687	15
18	18	8	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	373	370	3.505	17
19	21	10	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	349	303	2.389	24
20	22	6	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	314	291	2.206	25
21	20	12	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	296	310	2.838	23
22	23	7	WHAT IS LOVE COLUMBIA/SUM	VIVIAN GREEN	285	284	2.862	22
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
23	27	2	WONDERFUL ARISTA	ARETHA FRANKLIN	281	156	3.360	19
24	26	3	A MILLION WAYS VERVE	WILL DOWNING	242	183	2.026	26
25	24	19	SO GONE J/RMG	MONICA	230	249	3.922	13
26	25	11	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	197	185	1.226	32
27	35	16	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	161	114	3.532	16
28	31	5	OOH! GEFLEN	MARY J. BLIGE	141	134	1.495	30
29	29	18	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	141	144	1.176	33
30	30	11	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	138	137	0.500	-
31	34	15	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	129	123	1.551	28
32	28	24	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	123	154	0.709	-
33	36	4	MORE & MORE JIVE	JOE	121	107	1.412	31
34	33	8	MOCHA SOUL BIG3	IMPROMP2	117	127	0.775	40
35	32	20	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	109	132	0.568	-
36	39	3	READ YOUR MIND GEFLEN	AVANT	103	96	1.520	29
37	<b>NEW</b>		HOLD ME KALIMBA	EARTH, WIND & FIRE	101	60	0.705	-
38	38	2	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	95	97	0.896	38
39	<b>NEW</b>		FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	87	67	1.745	27
40	<b>RE-ENTRY</b>		CLOSER SKYBLAZE/ABB	GOAPELE	85	91	1.038	35

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT R&B

### ARETHA FRANKLIN *Wonderful (Arista)*

KJLH, KJMS, WDLT, WMGL, WQMG, WQQK, WTLC, WVBE, WZAK

Total Stations With Six Or More Detections: 21

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 19%, 7-12 14%, 12-6A 38%

### WILL DOWNING *A Million Ways (Verve)*

KJLH, KMJM, WFXC, WRKS, WZAK

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 19%, 3-7 14%, 7-12 25%, 12-6A 39%

### EARTH, WIND & FIRE *Hold Me (Kalimba)*

KBLX, WDLT, WHQT, WKXI, WWIN

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 18%, 3-7 13%, 7-12 26%, 12-6A 41%

### DWELE *Find A Way (Virgin)*

WLWH, WQMG

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 23%, 3-7 19%, 7-12 13%, 12-6A 32%

### GERALD LEVERT *U Got That Love (Call It A Night) (Elektra/EEG)*

WLWH, WRNB

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 19%, 7-12 26%, 12-6A 24%

## GREATEST GAINERS ADULT R&B

### ARETHA FRANKLIN • *Wonderful (Arista)*

WQQK +17, WWIN +12, WMGL +12, WCFB +10, WRKS +9, WDLT +9, WTLC +8, KJMS +6, KJLH +6, KMJX +5

### JAVIER • *Crazy (Capitol)*

KOKY +24, WQMG +13, WZAK +12, WSVY +8, WDLT +5, WMMJ +5, WJMR +4, WMX +4, WWIN +4, WTLC +4

### R. KELLY • *Step In The Name Of Love (Jive)*

WSVY +13, WLWH +11, WHQT +10, WHUR +8, WIMX +6, WMGL +6, WVKL +6, WMXD +5, WDZZ +5, WKXI +5

### KEM • *Love Calls (Kemistry/Motown/UMRG)*

WSVY +17, WVKL +9, WHUR +8, WVAZ +7, WRKS +7, WKJS +6, KMJX +6, WMGL +6, WMMJ +5, WBAV +5

### GERALD LEVERT • *U Got That Love (Call It A Night) (Elektra/EEG)*

WBHK +15, WLWH +15, WSVY +12, KOXL +8, WRKS +7, KJMS +6, KMJQ +6, WRNB +6, WVBE +5, WHUR +4

## Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	313	294
2	SHOULDA, WOULD, COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	308	325
3	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	268	249
4	GUESS WHAT SYLEENA JOHNSON (JIVE)	264	249
5	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	261	288
6	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	239	235
7	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	229	234
8	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	227	246
9	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	213	201

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LIFETIME MAXWELL (COLUMBIA/SUM)	193	204
11	I'D RATHER LUTHER VANDROSS (J/RMG)	191	176
12	FUNNY GERALD LEVERT (ELEKTRA/EEG)	187	175
13	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	178	150
14	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	178	204
15	SOMEONE TO LOVE YOU RUFF ENDZ (EPIC/SUM)	152	153
16	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	149	119
17	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	146	167
18	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	136	125
19	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	130	97
20	MY, MY, MY JOHNNY GILL (MOTOWN/UMRG)	122	92

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

**HIT Predictor**  
A SIGN OF R&B HITS TO COME

**JOHNNA JOHNSON**  
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jjohnson@airplaymonitor.com

COMING SOON in **AIRPLAY Monitor**

PER PLAYS

AIRPLAY LEADERBOARD

Table with columns for station, song, and airplay leader designations. Includes stations like WHQT Miami, FL and WVWZ Chicago, IL.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WVWZ Chicago
OM: Eroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

Table with columns for station, song, and airplay leader designations. Includes stations like WHUR Washington, DC and WMMJ Washington, DC.

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

Table with columns for station, song, and airplay leader designations. Includes stations like WMXD Detroit and WWIN Baltimore.

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

Table with columns for station, song, and airplay leader designations. Includes stations like WFXC Raleigh and WYLD New Orleans.

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

Table with columns for station, song, and airplay leader designations. Includes stations like WZAK Cleveland and KRWP Houston.

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

Table with columns for station, song, and airplay leader designations. Includes stations like WFXC Raleigh and WYLD New Orleans.

KISS 98.7 logo and station information for Los Angeles.

WHUR 96.3 logo and station information for Washington, DC.

KJLH 102.3 logo and station information for Los Angeles.

WHQT 102.3 logo and station information for Miami.

WYLD 98.9 logo and station information for New Orleans.

KSOC 94.5 logo and station information for Dallas.

KHHT 102.3 logo and station information for Los Angeles.

WDAS 105.3 FM logo and station information for Philadelphia.

KMJQ 102.3 logo and station information for Houston.

KBLX 102.3 logo and station information for San Francisco.

WZAK 93.7 FM logo and station information for Cleveland.

KRWP 97.5 logo and station information for Houston.

IMPACT

AIRPLAY Monitor

Songs posting gains in detections or with a percentage gain in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SMOKIE NORFUL

Table showing Top 10 Bound songs and stations. Includes 'I Need You Now (EMI Gospel)' by Smokie Norful.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS

Table showing songs by The Isley Brothers featuring Ronald Isley & JS. Includes 'Busted (DreamWorks)'.

FLOETRY

Table showing songs by Floetry. Includes 'Getting Late (Soljaz/DreamWorks)'.

AIRPOWER

AIRPOWER BOUND

Table showing Airpower songs and stations. Includes 'What Is Love (Columbia/SUM)' by Vivian Green.

THE MANHATTANS

Table showing songs by The Manhattan Transfer. Includes 'Turn Out The Stars (Love Lee)'.

MARY J. BLIGE

Table showing songs by Mary J. Blige. Includes 'Ooh! (Geffen)'.

ANN NESBY

Table showing songs by Ann Nesby. Includes 'Make Me Better (It's Time Child)'.

EARTH, WIND & FIRE

Table showing songs by Earth, Wind & Fire. Includes 'Hold Me (Kalimba)'.

PHARRELL FEATURING JAY-Z

Table showing songs by Pharrell featuring Jay-Z. Includes 'Frontin' (Star Trak/Arista)'.

KALVIN BISHOP

Table showing songs by Calvin Bishop. Includes 'Tell Me It's Alright (Mokah)'.

STEPHANIE MILLS

Table showing songs by Stephanie Mills. Includes 'Can't Let Him Go (J & M)'.

VICKIE WINANS

Table showing songs by Vickie Winans. Includes 'Shook (Verity/Jive)'.

AALIYAH

Table showing songs by Aaliyah. Includes 'Come Over (Blackground/Universal/UMRG)'.



## Monitor Trims Its Country Panel

by Wade Jessen

For the past several months, *Airplay Monitor* and *Billboard* have engaged in extensive discussions with country label executives and radio programmers regarding a collective and emphatic call from the Nashville label community to reduce the size and composition of our reporting panel of 147 stations monitored by Nielsen BDS.

As a result of those meetings, we have made a change in our reporter policy that will result in 12% of our monitored country stations being removed from the panel used for chart tabulation.

The new policy requires all monitored stations used for chart tabulation to consistently maintain a minimum current-music percentage of 60% among their 30 most-played titles, to be determined by a quarterly analysis of airplay data supplied by Nielsen BDS. The previous minimum was 33.3%. This new policy brings our country charts in line with the same current-music percentage required for our reporting stations in the mainstream top 40 and rhythmic top 40 formats.

The new policy addresses industry concerns regarding stations that contribute to *Billboard*/*Monitor*'s national current-music sample but depend largely on older titles to populate their most-played-song inventory.

Under this new policy, effective with the Oct. 10 issue of *Monitor*, 18 country stations will be removed from the panel. An additional three stations that have been determined to be "too close to call" have been notified of their pending status on the panel. Those three stations will be re-evaluated before year's end to determine their continued eligibility for the reporting panel.

The stations being removed from the panel are KCYT San Antonio; KKBQ Houston; KSD St. Louis; WBBS Syracuse, N.Y.; WBUL Lexington, Ky.; WCKT Fort Myers, Fla.; WCTO Allentown, Pa.; WDRM Huntsville, Ala.; WDXB Birmingham, Ala.; WKCQ Saginaw, Mich.; WKHK Richmond, Va.; WKKT Charlotte, N.C.; WKSJ Mobile, Ala.; WMSI Jackson, Miss.; WQIK Jacksonville, Fla.; WTQR Greensboro, N.C.; WYAY Atlanta; and WZZK Birmingham.

One additional station, KTOM Monterey, Calif., will be removed from the panel based on the results of the spring 2003 Arbitron ratings, after having fallen below the established mini-

mum criteria for reporters of a 3.0 share or 100,000 weekly cume (TSA, 12-plus).

The 60% current-music analysis was conducted by examining weekly playlists during the past few months. Current titles are defined as those that are (a) on the chart that corresponds with each individual week of airplay data, (b) any new titles that have not yet appeared on the current chart or (c) any album tracks from unreleased or current albums not more than 2 years old.

### THE PROCESS

During the summer, I began taking individual meetings with representatives from every record company currently issuing country radio singles. Concurrently, Nashville bureau chief/interim editor-in-chief Phyllis Stark began questioning radio programmers for their take on the issues. The results of her conversations were a set of front-page stories (*Monitor*, Aug. 22 and Aug. 29) in which radio blasted Music Row and sent a clear message that they felt the labels had created their own challenges and should therefore bear the responsibility for fixing them. Labels were given an opportunity to respond in the Sept. 5 issue, although few chose to publicly do so.

True to our reputation for putting the industry's issues—no matter how painful or controversial—in the pages of our magazine, we posed the questions to both camps to facilitate open debate and inform our ultimate response. Behind the scenes, we received numerous calls and e-mails from those concerned with the outcome.

The discussion evolved in several interesting ways. First, record executives' concerns centered on a simple return-on-investment issue that had fallen terribly out of whack and had become, they said, too one-sided. Label heads and promotion personnel took great pains to illustrate the degree to which they were being "held up" by radio. During one conversation, a promotion VP stated that "reporting status needs to mean something again—and not just a license to steal." One label head wrote in an e-mail, "Can you help us before we all go broke?"

In addition to the return-on-investment issue, labels cited the overall speed and flow of the chart and asked that we revise our current percentage policy and enforce it vigorously. The majority of labels polled asked us to address the chart speed issue by removing conservative stations from the panel that, in their view, shouldn't be contributing to a current-based chart.

Several label heads felt strongly that small-market stations should be eliminated outright and suggested a panel consisting of only the top 75-100 markets. One label chief related a story about giving up on a top 10 single on an established artist because seven small-market stations refused to add or convert the record without financial compensation.

Once rumors began swirling along Music Row that the stations in markets outside the top 100 might be dropped, promotion people began calling with yet another set of concerns. Many of them contacted us to endorse small-market stations. One senior promotion VP remarked that "every promotion person in town is now at war with their boss" over asking for such drastic cuts. Several independent promotion people echoed the concerns that there were too many stations outside the top 100 markets that were important to breaking and selling records.

To investigate and verify that contention, we analyzed carefully the impact that each market had in terms of record sales. Our finding was that it is impossible to accurately make the claim that small markets simply don't matter with respect to record sales—some small markets do, and some small markets do not.

The Nielsen SoundScan research for all market sizes was itself very revealing. Not surprisingly, there are markets inside the top 100 that, based on population and country format penetration, labels think should be making bigger waves in the SoundScan pond, but are not.

During my initial meetings with labels, it was suggested several times that our radio reporting panel should correspond to the top country SoundScan markets. Many of those markets have significant country lifegroups, and we contend that the tastes of those markets should continue to be reflected in our national airplay measurement.

### THE HISTORY

This recent call to action from labels is not the first time our publication has been lobbied to take such measures.

In early 1999, *Monitor* senior staffers met with most of Nashville's country label heads to discuss a similar request to downsize our reporting panel. Music Row was feeling the pressure of a consolidated industry, and most label heads asked us to reduce the panel to approximately 60 stations. Two companies at that time asked for an even more drastic cut to around 50 stations. (Our panel at the time consisted of 162 stations.) We felt then and continue to hold the view now that in a country radio universe of more than 2,000 stations, 150 or 160 reporting stations is hardly overpopulated.

It was during this time, however, that *Monitor* established a policy that required reporting stations to play a minimum percentage of currents. Initially, this policy required stations to consistently program at least half of their 30 most-played titles each week with current songs. We strongly believed then and continue to believe now that it is inherently wrong to dictate programming methods to our reporting stations. However, we also understand the delicate balance of addressing the business needs of our entire constituency, including those in the record business.

As a result of the then-new current-percentage policy, we removed nine stations from our reporting panel in early 1999. Although this was a far cry from the number of stations that group of label executives asked us to cut, we defended our policy as one that equitably and fairly addressed their concerns when weighed against those of our radio readers. It remains our objective assessment that our course of action was appropriate for the time.

As a side note, we concurrently initiated our 3.0 share/100,000 cume ratings criteria for reporting stations at that time. Those criteria still stand.

During the years following those decisions, the record business has continued to deteriorate, while the economic picture on the radio side of the fence is unquestionably far more rosy. Issues of illegal downloading, retail consolidation and a shrinking consumer base have ravaged the record industry. Concurrently, radio consolidation has dried up marketing and promotion budgets at radio companies, and many of those companies have, to varying degrees, turned to record labels to ease that shortfall.

Complicating the situation for record companies is that *Monitor* eventually amended its current-percentage policy, again to favor radio stations. We tweaked the current-music policy to allow stations some wiggle room by notifying stations found to be less than 50% current that their reporting status was in jeopardy. This allowed those stations time to adjust their playlists—if they chose to do so—before being dropped.

At that time, we began removing stations from the panel that were determined to be less than one-third current in their top 30 songs. Over time, most of the stations that had been removed under the 50%-current requirement found their way back onto the panel based on adjustments

## Gearing Up



Ashley Gearing stopped by to see WKHX/WYAY MD Johnny Gray on a recent visit to Atlanta. Pictured, from left, are Gray, Gearing and Lyric Street Records' Dale Turner.

to their playlists under our amended policy.

Fast forward to this summer, and once again the majority of the labels along Music Row were loudly calling for a reduction in the panel size. The concerns had changed since 1999, but the discussions had taken a decidedly more desperate tone.

While it is hard not to empathize with an industry that had seen dozens of jobs disappear and record companies shuttered because of the new economic realities, our assessment of the situation had to be tempered by the fact that record companies had largely continued to fund promotions with radio stations well beyond their means and to the detriment of their own fiscal health.

### THE OUTCOME

While we realize that the 12% reduction in our panel size may be controversial, we feel it addresses the fundamental issues and goes a long way toward setting a new course for the industry. Our actions will undoubtedly be criticized in some corners of the industry as inadequate. Others will see them as unnecessarily severe. We think the change reflects our own strong faith in the radio and record industries to proceed with a renewed sense of responsibility and, more important, accountability.

That we did not arbitrarily dismiss the smaller-market stations, or set the level of current music required for reporters at unrealistic levels, should send a strong message that we take seriously our responsibility to the radio readers we serve. We encourage radio to become even more resourceful in creating profits for their companies without an unhealthy reliance on record company revenue.

Finally, it is important for our readers, regardless of affiliation, to understand that we are constantly evaluating our charts and their impact on the industries we serve. Therefore, it should be emphasized that these changes will not be the last. We depend on our readers to assist us in this ongoing evaluation. We fully realize and appreciate that ours is a business in constant change and thus requires vigilant observation from our very diverse constituency.

As we strive to live up to our reputation for setting and maintaining the industry standard for excellence in chartkeeping, we cannot overstate the importance of your opinions and constant assessment of how we're doing. Please call or e-mail me with your thoughts at 615-321-4291 or wjessen@airplaymonitor.com.

COUNTRY

## ON THE ROW

### DreamWorks Signs Tracy Lawrence

DreamWorks Records in Nashville has signed Tracy Lawrence to its artist roster. His first album for the label, produced by DreamWorks principal executive James Stroud, is due early next year. The first single, "Paint Me a Birmingham," has been shipped to radio, which was also recently serviced with another version of the same song by Home Records artist Ken Mellons. Lawrence released nine albums on Atlantic Records and briefly shifted to Warner Bros. after Atlantic folded. His credits include seven No. 1 singles, four platinum or multi-platinum albums and two that were certified gold.

As first tipped here in the July 25 issue, Dale Bobo has been promoted to senior VP of Warner/Chappell Music in Nashville, replacing Tim Wiperman, who exited in July. Bobo previously was the company's VP of A&R.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>					
(1)	4	22	REAL GOOD MAN CURB 1 week at No. 1	TIM MCGRAW	5898	5609	42.594	1
2	2	26	WHAT WAS I THINKIN' CAPITOL	DIERSKY BENTLEY	5581	5825	41.904	2
3	1	17	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	5315	5890	40.766	3
4	3	21	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	5226	5787	36.980	4
(5)	5	16	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	5049	4698	34.937	5
(6)	7	17	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4742	4486	33.545	6
(7)	6	19	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	4573	4486	32.496	7
(8)	10	14	I MELT LYRIC STREET	RASCAL FLATTS	4270	3975	30.587	9
(9)	11	7	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	4144	3846	31.603	8
(10)	9	25	A FEW QUESTIONS RCA	CLAY WALKER	4043	4022	27.533	11
11	8	21	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	3637	4190	28.524	10
(12)	12	20	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3351	3183	24.615	13
(13)	17	24	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	3127	2803	20.242	17
14	13	26	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	3027	3104	25.436	12
(15)	15	10	COWBOYS LIKE US MCA NASHVILLE	GEOFF STRAIT	3001	2835	21.590	16
(16)	16	39	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	2940	2821	23.839	15
(17)	14	31	MY FRONT PORCH LOOKING IN BNA	LONESTAR	2937	2906	24.379	14
			<b>★ ★ AIRPOWER ★ ★</b>					
(18)	21	16	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2806	2623	16.779	19
19	18	18	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2734	2786	16.855	18
			<b>★ ★ AIRPOWER ★ ★</b>					
(20)	23	7	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	2528	2315	16.463	20
(21)	22	12	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	2518	2415	15.534	21
(22)	24	23	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	2266	2109	13.629	23
(23)	26	9	WALKING IN MEMPHIS BNA	LONESTAR	1999	1791	13.634	22
(24)	27	18	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1857	1729	10.853	25
(25)	28	17	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1720	1702	11.325	24
(26)	29	14	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1455	1419	8.092	29
(27)	31	10	DRINKIN' BONE RCA	TRACY BYRD	1436	1265	10.486	26
(28)	30	12	I WISH CURB	JO DEE MESSINA	1391	1319	8.705	28
(29)	34	11	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1329	1125	7.326	30
			<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>					
(30)	37	4	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	1310	849	9.229	27
(31)	32	14	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	1245	1210	6.894	31
(32)	33	12	AND THE CROWD GOES WILD MERCURY	MARK WILLS	1185	1171	6.435	33
(33)	36	12	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	980	902	6.590	32
(34)	35	20	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	970	912	5.600	34
(35)	38	8	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	937	845	5.176	36
(36)	39	8	I WANNA DO IT ALL MERCURY	TERRI CLARK	885	785	5.554	35
(37)	40	6	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	866	674	4.910	37
(38)	41	9	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	641	579	3.958	39
(39)	42	8	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	521	522	1.958	45
(40)	44	11	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	514	505	3.131	40
41	43	9	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	510	513	2.812	44
(42)	45	16	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	504	416	3.127	41
(43)	46	3	HOT MAMA CAPITOL	TRACE ADKINS	483	382	2.945	42
(44)	47	4	PERFECT RCA	SARA EVANS	482	353	4.589	38
(45)	49	5	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	353	322	1.586	50
(46)	50	6	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	344	306	1.283	51
47	48	5	RAINBOW MAN RCA	JEFF BATES	343	347	1.612	49
(48)	51	12	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	291	282	1.746	48
(49)	53	3	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	289	254	2.884	43
(50)	56	2	DAYS OF OUR LIVES MERCURY	JAMES OTTO	254	195	0.955	56
(51)	54	5	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	250	219	1.793	47
(52)	58	2	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	229	161	0.532	-
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>					
(53)	NEW		TEXAS PLATES BNA	KELLIE COFFEY	214	73	1.882	46
(54)	57	3	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	202	193	0.903	57

## most airplay adds

ARTIST	NEW STATIONS
<b>BROOKS &amp; DUNN</b> <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i>	<b>25</b>
KAJA, KATM, KBEQ, KBOI, KDRK, KHEY, KMLE, KRST, KUPL, WBCT, WBEE, WCAT, WCTK, WCTO, WDXB, WGH, WGKX, WIRK, WKDF, WKXC, WOKO, WPCV, WRBT, WXTU, WYRK	
Total Stations With Six Or More Detections: 85	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 27%	
<b>BRAD PAISLEY</b> <i>Little Moments (Arista Nashville)</i>	<b>13</b>
KFDI, KMML, KRST, KRKY, KVOO, WFMS, WKLB, WKXC, WQDR, WRBT, WRNS, WSOC, WYCD	
Total Stations With Six Or More Detections: 59	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 16%, 7-12 26%, 12-6A 28%	
<b>TRACE ADKINS</b> <i>Hot Mama (Capitol)</i>	<b>12</b>
KBEQ, KDRK, KGMV, WCAT, WCTO, WIVK, WOGK, WOKO, WOKQ, WSOC, WXBW, WYNK	
Total Stations With Six Or More Detections: 37	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 13%, 7-12 30%, 12-6A 29%	
<b>TRACY BYRD</b> <i>Drinkin' Bone (RCA)</i>	<b>9</b>
KFRG, KHEY, KKBQ, KSKS, KUZZ, WAMZ, WESC, WKHK, WSSL	
Total Stations With Six Or More Detections: 97	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 16%, 7-12 27%, 12-6A 26%	
<b>SARA EVANS</b> <i>Perfect (RCA)</i>	<b>9</b>
KGMV, WCAT, WGN, WNCY, WPCV, WOBE, WUSN, WXBQ, WYYP	
Total Stations With Six Or More Detections: 33	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 15%, 7-12 24%, 12-6A 32%	

## GREATEST GAINERS COUNTRY

ARTIST	TITLE	INCREASE IN DETECTIONS
<b>BROOKS &amp; DUNN</b> • <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i>		<b>+461</b>
WYYP +37, WCAT +17, KAJA +15, KNCI +14, WYCD +14, WDXB +13, KBEQ +12, KASE +11, KUZZ +11, WKLB +11		
<b>GARY ALLAN</b> • <i>Tough Little Boys (MCA Nashville)</i>		<b>+351</b>
WYYP +34, WYUU +34, WQYK +29, WYNK +21, WUSN +21, KKBQ +18, WKCN +17, WKCO +16, WGH +15, WVLK +13		
<b>BILLY CURRINGTON</b> • <i>Walk A Little Straighter (Mercury)</i>		<b>+325</b>
WYYP +41, KKBQ +38, KHJK +33, WIL +29, KTTS +20, WCAT +19, KEEY +19, WYUU +19, KAJA +15, WBEE +14		
<b>TOBY KEITH</b> • <i>I Love This Bar (DreamWorks)</i>		<b>+298</b>
WYUU +29, KCYJ +27, KKBQ +24, WQYK +22, KTEX +22, KILT +20, WRNS +18, KJIM +15, WXBW +15, WYAY +15		
<b>RASCAL FLATTS</b> • <i>I Melt (Lyric Street)</i>		<b>+295</b>
KKBO +40, KASE +18, WOKQ +17, KKAT +16, WQDR +16, WNCY +15, WYNK +15, WSTH +15, KFRG +14, WCAT +13		

## Monitor. RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS	TW	LW
1	<b>CELEBRITY</b> BRAD PAISLEY (ARISTA NASHVILLE)	2404	2691	
2	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY)	2366	2718	
3	<b>DAYS LIKE THIS</b> RACHEL PROCTOR (BNA)	1826	1901	
4	<b>BROKENHEARTSVILLE</b> JOE NICHOLS (UNIVERSAL SOUTH)	1557	1500	
5	<b>THEN THEY DO</b> TRACE ADKINS (CAPITOL)	1431	1793	
6	<b>19 SOMETHIN'</b> MARK WILLS (MERCURY)	1316	1338	
7	<b>THREE WOODEN CROSSES</b> RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN)	1310	1352	
8	<b>LOVE YOU OUT LOUD</b> RASCAL FLATTS (LYRIC STREET)	1278	1329	
9	<b>STAY GONE</b> JIMMY WAYNE (DREAMWORKS)	1228	1243	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

## Monitor COUNTRY PANEL 147 STATIONS

Akron, Ohio	WQMX	Charlotte, N.C.	WKKT	El Paso, Texas	KHEY	Jacksonville, Fla.	WQIK	Minneapolis, Minn.	KEYE	Pittsburgh	WDSY	San Diego	KSON
Albany, N.Y.	WGNA	Chattanooga, Tenn.	WSOC	Ft. Myers, Fla.	WCKT		WROO	Mobile, Ala.	WKSJ		WOGI	San Jose, Calif.	KRTY
Albuquerque, N.M.	KBQI	Chicago	WUSY	Frederick, Md.	WWGR	Johnson City, Tenn.	WXBO	Modesto, Calif.	KATM	Portland, Maine	WPOR	Savannah, Ga.	WJCL
Allentown, Pa.	KRST	Cincinnati	WUSN	Fredericksburg, Va.	WFRE	Kansas City	KBEQ	Montgomery, Calif.	KTOM	Portland, Ore.	KUPL	Seattle	KMPS
Atlanta	WCTO	Cleveland	WUBE	Fresno, Calif.	WFLS		KFKF	Montgomery, Ala.	WLVI		KWJJ	Shreveport, La.	KRMD
Augusta, Ga.	WKHX	Colorado Springs, Colo.	WYGY	Gainesville, Fla.	KSKS	Knoxville, Tenn.	WDAF	Muskegon, Mich.	WMUS	Providence, R.I.	WOKQ	Spokane, Wash.	KDRK
Austin, Texas	WYAY		WGAR	Grand Rapids, Mich.	WOGK	Lafayette, La.	WIVK	Nashville	WKDF	Raleigh, N.C.	WCTK	Springfield, Mo.	KGMV
Bakersfield, Calif.	WKXC		WCOS	Greensboro, N.C.	WBCT		KMDL		WSIX	Richmond, Va.	WQDR	Syracuse, N.Y.	KTTS
Baltimore	KASE		KCCY	Greenville, S.C.	WNCY		KKKO		WSM	Riverside, Calif.	WRNS	Tampa, Fla.	WBBS
Baton Rouge, La.	KUZZ		WCOC	Harrisburg, Pa.	WTQR		WPCV	New Bern, N.C.	WRNS	Roanoke, Va.	WNOE	Toledo, Ohio	WQYK
Birmingham, Ala.	WYYP		WCON	Houston	WSSS		WVLR	New Orleans	WNOE		WSLC	Tucson, Ariz.	WYUU
Boston	WYYP		WSTH	Huntsville, Ala.	WCAT		WVLR	Norfolk, Va.	WNOE		WGH	Tulsa, Okla.	WKKO
Buffalo, N.Y.	WYYP		WSTH	Indianapolis	WRBT		WVLR	Oklahoma City, Okla.	WNOE		WGH	Washington, D.C.	KMIM
Burlington, Vt.	WDXB		KFTX	Jackson, Miss.	WRBT		WVLR	Omaha, Neb.	WNOE		WGH	West Palm Beach, Fla.	KVOO
Charleston, S.C.	WZKZ	Dallas	KRYS	Jacksonville, Fla.	WVLR		WVLR	Oxnard, Calif.	WNOE		WGH	Wichita, Kan.	KFDI
	WKLW	Daytona Beach, Fla.	KPLX	Jacksonville, Fla.	WVLR		WVLR	Pensacola, Fla.	WNOE		WGH	Wilkes-Barre, Pa.	WMZQ
	WYRK	Denver	KSCS	Jacksonville, Fla.	WVLR		WVLR	Philadelphia	WNOE		WGH	Youngstown, Ohio	WQXX
	WOKO	Des Moines, Iowa	WGNE	Jacksonville, Fla.	WVLR		WVLR	Phoenix	WNOE		WGH		
	WEZL	Detroit	KYGO	Jacksonville, Fla.	WVLR		WVLR		WNOE		WGH		
	WNKT		KHKK	Jacksonville, Fla.	WVLR		WVLR		WNOE		WGH		
	WQBE		WYCD	Jacksonville, Fla.	WVLR		WVLR		WNOE		WGH		

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KTTT Springfield, MO (PD: Brad Hansen) Airplay Leader Designations: 9

Table with 5 rows of station rankings: #2 KMLE, #3 KCCY, #4 WGGY, #5 KPLX.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 30 rows of song rankings for KZLA.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 30 rows of song rankings for KPLX.

WUSN Chicago OM: Tom Rivers APD/MD: Evan Kroft Infinity 312-649-0099

Table with 30 rows of song rankings for WUSN.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 30 rows of song rankings for KSCS.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jan Anthony Clear Channel 301-231-8231

Table with 30 rows of song rankings for WMZQ.

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

Table with 30 rows of song rankings for WKHX.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 30 rows of song rankings for WXTU.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 30 rows of song rankings for KMPS.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

Table with 30 rows of song rankings for KEYE.

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 30 rows of song rankings for KKBQ.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chalmers Infinity 248-799-0600

Table with 30 rows of song rankings for WYCD.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Clear Channel 410-366-3693

Table with 30 rows of song rankings for WPOC.

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 30 rows of song rankings for KNIX.

KFRG San Bernardino PD: Don Jeffrey Infinity 909-825-9525

Table with 30 rows of song rankings for KFRG.

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

Table with 30 rows of song rankings for KYGO.

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Table with 30 rows of song rankings for WYAY.

KILT Houston OM/MD: Jeff Garrison APD/MD: Steve Giuttari Infinity 713-881-5100

Table with 30 rows of song rankings for KILT.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 30 rows of song rankings for WIVK.

WIL St. Louis PD: Greg Mazingo MD: Dan Montana Bonneville 314-983-6000

Table with 30 rows of song rankings for WIL.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Table with 30 rows of song rankings for WDSY.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 30 rows of song rankings for WFMS.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 30 rows of song rankings for WKLB.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 30 rows of song rankings for WGAR.




# Shania Twain

## She's Not Just A Pretty Face

The follow-up to her smash single  
"Forever And For Always"

**Airplay date**  
**October 6th**

Coming in November...

- All New  NBC Special
- The Oprah Winfrey Show
- "UP! Live In Chicago" DVD

**UP! TOUR:**

October 4 Grand Rapids, MI  
October 7 Boston, MA  
October 8 East Rutherford, NJ  
October 10 Philadelphia, PA  
October 11 Albany, NY  
October 12 Uniondale, NY  
October 14 New York, NY  
October 15 Uncasville, CT  
October 17 Washington, D.C.  
October 18 Cleveland, OH  
October 21 Indianapolis, IN  
October 22 Chicago, IL  
October 24 Detroit, MI  
October 25 Detroit, MI  
October 27 Madison, WI  
October 28 St. Paul, MN  
October 29 Milwaukee, WI  
more dates to be announced...

Produced by Robert John "Mutt" Lange  
Mixed by Mike Shipley  
Management: Q Prime



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# COUNTRY TOP 100

## FOR WEEK ENDING SEPTEMBER 28, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

### WQYK Tampa

OM: Mike Culotta  
APD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

	TW	LW	
1	Toby Keith I Love This Bar	42	21
2	Gary Allan Tough Little Boys	42	13
3	Dierks Bentley What Was I Thinkin'	42	41
4	Keith Urban Who Wouldn't Wanna Be Me	42	42
5	Martina McBride This One's For The Girl	38	33
6	Tim McGraw Real Good Man	38	37
7	Buddy Jewell Help Pour Out The Rain (La	29	34
8	Brian McComas 99.9% Sure I've Never Be	21	14
9	Kenny Chesney No Shoes, No Shirt, No Pr	19	38
10	Alan Jackson & Jimmy Buffett It's Five	19	43
11	Reba McEntire I'm Gonna Take That Mount	17	13
12	Sherrie Austin Streets Of Heaven	17	13
13	Billy Currington Walk A Little Straight	17	14
14	Blake Shelton Playboys Of The Southwest	17	20
15	The Warren Brothers Sell A Lot Of Beer	16	8
16	Rascal Flatts I Met	16	8
17	Chris Cagle Chicks Dig It	16	17
18	Patty Loveless Lovin' All Night	15	9
19	Rodney Atkins Honesty (Write Me A List)	15	10
20	Mark Willis And The Crowd Goes Wild	15	11
21	Pat Green Wave On Wave	15	11
22	George Strait Cowboys Like Us	15	11
23	Montgomery Gentry Hell Yeah	15	13
24	Brooks & Dunn Red Dirt Road	15	15
25	Lonestar My Front Porch Looking In	15	15
26	Rascal Flatts I Met	15	19
27	Shania Twain Forever And For Always	14	16
28	Clay Walker A Few Questions	13	9
29	Terrill Clark I Wanna Do It All	13	9
30	Toby Keith Duet With Willie Beer For M	13	10
AA	Rick Trevino In My Dreams	7	0

### WTQR Greensboro

OM: Tim Satterfield  
PD: Bill Dotson  
APD/MD: Angie Ward  
Clear Channel 336-822-2000

	TW	LW	
1	Tim McGraw Real Good Man	45	45
2	Alan Jackson & Jimmy Buffett It's Five	45	46
3	Dierks Bentley What Was I Thinkin'	43	32
4	Brooks & Dunn Red Dirt Road	43	38
5	Rascal Flatts I Met	42	38
6	Lonestar My Front Porch Looking In	37	44
7	Buddy Jewell Help Pour Out The Rain (La	34	42
8	Brian McComas 99.9% Sure I've Never Be	30	34
9	Kenny Chesney No Shoes, No Shirt, No Pr	28	28
10	Billy Currington Walk A Little Straight	27	23
11	Toby Keith I Love This Bar	27	23
12	Keith Urban Who Wouldn't Wanna Be Me	27	27
13	Martina McBride This One's For The Girl	26	28
14	Blake Shelton Playboys Of The Southwest	25	26
15	Clay Walker A Few Questions	25	27
16	Kenny Chesney No Shoes, No Shirt, No Pr	25	39
17	Joe Nichols Brokenheartsville	24	20
18	Mark Willis And The Crowd Goes Wild	24	23
19	Rodney Atkins Honesty (Write Me A List)	23	27
20	Shania Twain Forever And For Always	23	26
21	Pat Green Wave On Wave	23	20
22	Montgomery Gentry Speed	23	21
23	Darryl Worley Have You Forgotten?	20	19
24	Mark Willis I'm On One Of You	20	19
25	Montgomery Gentry Hell Yeah	19	25
26	Rascal Flatts I Met	19	25
27	Emerson Drive Fall Into Me	19	19
28	Diamond Rio Beautiful Mess	19	20
29	Gary Allan Tough Little Boys	18	16
30	Kenny Chesney A Lot Of Things Different	18	17
AA	No Airplay Adds This Week		

### WQDR Raleigh

PD: Lisa McKay  
APD/MD: Mike Biddle  
Curtis Media 919-876-6464

	TW	LW	
1	Alan Jackson & Jimmy Buffett It's Five	45	45
2	Buddy Jewell Help Pour Out The Rain (La	43	48
3	Toby Keith Duet With Willie Beer For M	43	45
4	Brooks & Dunn Red Dirt Road	42	41
5	Lonestar My Front Porch Looking In	42	46
6	Rascal Flatts I Met	40	24
7	Billy Currington Walk A Little Straight	38	23
8	Blake Shelton Playboys Of The Southwest	34	31
9	Rascal Flatts I Met	34	34
10	Gary Allan Tough Little Boys	31	31
11	Brad Paisley Little Moments	29	30
12	Lonestar Walking In Memphis	25	26
13	Dierks Bentley What Was I Thinkin'	25	29
14	Brooks & Dunn Red Dirt Road	24	23
15	Martina McBride This One's For The Girl	24	26
16	Blake Shelton Playboys Of The Southwest	24	27
17	Beaumont Newhall	23	20
18	Chris Cagle Chicks Dig It	22	19
19	Clay Walker A Few Questions	22	23
20	Rascal Flatts I Met	22	19
21	Shania Twain Forever And For Always	21	26
22	Keith Urban Who Wouldn't Wanna Be Me	21	18
23	Patty Loveless Lovin' All Night	21	22
24	Marty Stuart And His Fabulous! It Here A	19	14
25	Toby Keith I Love This Bar	19	24
26	Rodney Atkins Honesty (Write Me A List)	18	10
27	Clay Walker A Few Questions	18	19
28	Montgomery Gentry Hell Yeah	18	20
29	Tracy Byrd Drinkin' Bone	18	20
30	Gary Allan Tough Little Boys	17	10
AA	George Strait Cowboys Like Us	8	2
AA	Brad Paisley Little Moments	6	0

### KMLE Phoenix

APD: Dave Collins  
MD: Kevin Mannion  
Infinity 602-258-8181

	TW	LW	
1	Chris Cagle Chicks Dig It	49	48
2	Buddy Jewell Help Pour Out The Rain (La	48	48
3	Dierks Bentley What Was I Thinkin'	48	49
4	Keith Urban Who Wouldn't Wanna Be Me	47	48
5	Clay Walker A Few Questions	40	30
6	Sherrie Austin Streets Of Heaven	40	42
7	Lonestar My Front Porch Looking In	38	23
8	Blake Shelton Playboys Of The Southwest	34	31
9	Rascal Flatts I Met	34	34
10	Gary Allan Tough Little Boys	31	31
11	Brad Paisley Little Moments	29	30
12	Lonestar Walking In Memphis	28	22
13	Ally Dalley I Think You're Beautiful	23	20
14	Scotty Emerick With Toby Keith I Can't Ta	23	22
15	Jimmy Wayne I Love You This Much	22	21
16	Patty Loveless Lovin' All Night	22	22
17	Rachel Proctor Days Like This	22	24
18	Tim McGraw Real Good Man	21	16
19	Craig Morgan Every Friday Afternoon	21	22
20	Brooks & Dunn Red Dirt Road	20	17
21	Lonestar My Front Porch Looking In	20	17
22	Mark Willis I'm On One Of You	20	22
23	Brian McComas 99.9% Sure I've Never Be	19	19
24	Toby Keith I Love This Bar	18	15
25	Mark Willis And The Crowd Goes Wild	18	16
26	Mark Williams Jr. I'm One Of You	17	15
27	Joe Messina I Wish	17	14
28	Toby Keith Duet With Willie Beer For M	17	19
29	Alan Jackson & Jimmy Buffett It's Five	17	17
30	Kid Rock Featuring Sheryl Cr Picture	15	9
AA	Brooks & Dunn You Can't Take The Honky	9	0

### WSOC Charlotte

OM/MD: Jeff Roper  
APD/MD: Rick McCracken  
Infinity 704-522-1103

	TW	LW	
1	Dierks Bentley What Was I Thinkin'	47	45
2	Tim McGraw Real Good Man	46	42
3	Alan Jackson & Jimmy Buffett It's Five	45	43
4	Buddy Jewell Help Pour Out The Rain (La	44	44
5	Jeff Carson I Can Only Imagine	42	42
6	Martina McBride This One's For The Girl	42	42
7	Dierks Bentley What Was I Thinkin'	41	42
8	Gary Allan Tough Little Boys	33	29
9	Keith Urban Who Wouldn't Wanna Be Me	31	27
10	Toby Keith I Love This Bar	30	28
11	Pat Green Wave On Wave	28	30
12	Toby Keith Duet With Willie Beer For M	28	30
13	Rascal Flatts I Met	26	23
14	Joe Nichols Brokenheartsville	25	23
15	Brooks & Dunn Red Dirt Road	25	26
16	Rascal Flatts Love You Out Loud	24	22
17	Montgomery Gentry Hell Yeah	23	24
18	Kenny Chesney No Shoes, No Shirt, No Pr	21	26
19	Diamond Rio I Believe	20	22
20	Faith Hill The Way You Love Me	15	8
21	Rascal Flatts Love You Out Loud	15	13
22	Brad Paisley Celebrate	14	14
23	Kenny Chesney No Shoes, No Shirt, No Pr	13	15
24	Pat Green Wave On Wave	11	5
25	Faith Hill The Way You Love Me	11	9
26	Rascal Flatts Love You Out Loud	11	10
27	Montgomery Gentry Hell Yeah	11	10
28	Mark Willis And The Crowd Goes Wild	11	10
29	Billy Currington Walk A Little Straight	11	12
30	Chris Cagle Chicks Dig It	11	13
AA	Patty Loveless Lovin' All Night	7	4
AA	Trace Adkins Hot Mama	12	5
AA	Terrill Clark I Wanna Do It All	6	2
AA	Brad Paisley Little Moments	6	4

### WKWK Orlando

PD: Len Shackelford  
MD: Shadon Stevens  
Cox 407-298-9292

	TW	LW	
1	Alan Jackson & Jimmy Buffett It's Five	57	54
2	Tim McGraw Real Good Man	54	54
3	Lonestar My Front Porch Looking In	54	54
4	Kenny Chesney No Shoes, No Shirt, No Pr	53	52
5	Toby Keith Duet With Willie Beer For M	51	51
6	Rascal Flatts I Met	44	42
7	Dierks Bentley What Was I Thinkin'	44	44
8	Gary Allan Tough Little Boys	43	44
9	Reba McEntire I'm Gonna Take That Mount	29	26
10	George Strait Cowboys Like Us	28	26
11	Buddy Jewell Help Pour Out The Rain (La	28	27
12	Martina McBride This One's For The Girl	26	22
13	Keith Urban Who Wouldn't Wanna Be Me	26	23
14	Joe Nichols Brokenheartsville	22	20
15	Toby Keith Who's Your Daddy?	21	15
16	Brooks & Dunn Red Dirt Road	21	18
17	Kenny Chesney No Shoes, No Shirt, No Pr	20	15
18	Rascal Flatts Love You Out Loud	20	15
19	Pat Green Wave On Wave	11	5
20	Billy Currington Walk A Little Straight	11	9
21	Martina McBride This One's For The Girl	11	10
22	Brad Paisley Celebrate	11	15
23	Chris Cagle Chicks Dig It	11	8
24	Blake Shelton Playboys Of The Southwest	10	9
25	Rushlow I Can't Be Your Friend	10	10
26	Montgomery Gentry Hell Yeah	10	10
27	Rodney Atkins Honesty (Write Me A List)	10	11
28	Keith Urban Who Wouldn't Wanna Be Me	10	11
29	Joe Messina I Wish	9	8
30	Patty Loveless Lovin' All Night	9	8
AA	Pat Green Wave On Wave	11	5
AA	Diamond Rio Wrinkles	8	0

### WKIS Miami

PD: Bob Barnett  
MD: Darlene Evans  
Beasley 305-654-1700

	TW	LW	
1	Tim McGraw Real Good Man	50	45
2	Keith Urban Who Wouldn't Wanna Be Me	47	44
3	Martina McBride This One's For The Girl	46	41
4	Buddy Jewell Help Pour Out The Rain (La	42	50
5	Clay Walker A Few Questions	39	37
6	Rodney Atkins Honesty (Write Me A List)	38	37
7	Brian McComas 99.9% Sure I've Never Be	31	34
8	Dierks Bentley What Was I Thinkin'	29	28
9	Alan Jackson & Jimmy Buffett It's Five	28	25
10	Gary Allan Tough Little Boys	25	22
11	George Strait Cowboys Like Us	25	23
12	Toby Keith I Love This Bar	24	26
13	Rascal Flatts I Met	24	26
14	Patty Loveless Lovin' All Night	23	21
15	Chris Cagle Chicks Dig It	22	21
16	Lonestar My Front Porch Looking In	20	11
17	Toby Keith Duet With Willie Beer For M	17	11
18	Brooks & Dunn Red Dirt Road	17	16
19	Kenny Chesney No Shoes, No Shirt, No Pr	15	18
20	Rachel Proctor Days Like This	15	13
21	Montgomery Gentry Hell Yeah	14	13
22	Sherrie Austin Streets Of Heaven	12	7
23	Darryl Worley Have You Forgotten?	12	8
24	Diamond Rio Wrinkles	10	3
25	Reba McEntire I'm Gonna Take That Mount	10	11
26	Blake Shelton Playboys Of The Southwest	10	11
27	Pat Green Wave On Wave	9	5
28	Darryl Worley Have You Forgotten?	9	6
29	Brooks & Dunn You Can't Take The Honky	9	25
30	Jennifer Hanson Half A Heart Tattoo	8	6
AA	No Airplay Adds This Week		

### WOGI Pittsburgh

VP/Pgm: Frank Bell  
MD: Mark Lindow  
Newmark Communications 412-279-5400

	TW	LW	
1	Buddy Jewell Help Pour Out The Rain (La	55	56
2	Dierks Bentley What Was I Thinkin'	55	56
3	Tim McGraw Real Good Man	47	38
4	Alan Jackson & Jimmy Buffett It's Five	42	57
5	Povertyneck Willibits Mr. Right Now	37	35
6	Toby Keith I Love This Bar	37	35
7	Keith Urban Who Wouldn't Wanna Be Me	36	35
8	Dierks Bentley What Was I Thinkin'	36	36
9	Pat Green Wave On Wave	36	37
10	Clay Walker A Few Questions	35	37
11	Reba McEntire I'm Gonna Take That Mount	31	35
12	Trace Adkins Then They Do	33	31
13	Martina McBride This One's For The Girl	32	28
14	Jimmy Wayne Stay Gone	32	30
15	Kenny Chesney No Shoes, No Shirt, No Pr	32	31
16	Tracy Byrd Drinkin' Bone	32	35
17	Toby Keith Duet With Willie Beer For M	31	31
18	Lonestar My Front Porch Looking In	31	32
19	Brooks & Dunn Red Dirt Road	31	32
20	Brian McComas 99.9% Sure I've Never Be	31	33
21	Shania Twain Forever And For Always	31	35
22	Patty Loveless Lovin' All Night	29	28
23	Darryl Worley Have You Forgotten?	28	23
24	Montgomery Gentry Hell Yeah	28	24
25	Billy Currington Walk A Little Straight	28	24
26	Reba McEntire I'm Gonna Take That Mount	28	28
27	Trace Adkins Hot Mama	27	15
28	Terrill Clark I Wanna Do It All	27	24
29	Lonestar Walking In Memphis	26	24
30	Jennifer Hanson Half A Heart Tattoo	26	27
AA	Diamond Rio Wrinkles	7	0

### WAMZ Louisville

VP/Pgm: Kelly Carls  
MD: Coyote Calhoun  
Clear Channel 502-582-7840

	TW	LW	
1	Tim McGraw Real Good Man	44	40
2	Alan Jackson & Jimmy Buffett It's Five	42	40
3	Gary Allan Tough Little Boys	42	41
4	Dierks Bentley What Was I Thinkin'	40	41
5	Keith Urban Who Wouldn't Wanna Be Me	37	41
6	Toby Keith I Love This Bar	37	41
7	Buddy Jewell Help Pour Out The Rain (La	36	40
8	Rascal Flatts I Met	34	31
9	Martina McBride This One's For The Girl	34	34
10	Craig Morgan Almost Home	32	38
11	Buddy Jewell Help Pour Out The Rain (La	25	21
12	Keith Urban Who Wouldn't Wanna Be Me	25	24
13	Lonestar Walking In Memphis	23	18
14	Rascal Flatts I Met	23	22
15	Billy Currington Walk A Little Straight	22	16
16	Pat Green Wave On Wave	22	16
17	Rushlow I Can't Be Your Friend	22	17
18	Rachel Proctor Days Like This	22	17
19	Chris Cagle Chicks Dig It	22	17
20	Jeff Bates The Love Song	22	18
21	Trace Adkins Then They Do	22	24
22	Pat Green Wave On Wave	22	25
23	Montgomery Gentry Hell Yeah	22	25
24	Hank Williams Jr. I'm One Of You	19	24
25	The Warren Brothers Sell A Lot Of Beer	17	13
26	Diamond Rio Wrinkles	17	17
27	Blake Shelton Playboys Of The Southwest	17	18
28	Brad Paisley Little Moments	16	15
29	Kenny Chesney No Shoes, No Shirt, No Pr	16	24
30	Brooks & Dunn You Can't Take The Honky	14	10
AA	Mark Willis And The Crowd Goes Wild	7	5
AA	Jimmy Wayne I Love You This Much	6	5
AA	Tracy Byrd Drinkin' Bone	6	5

### KSD St. Louis

VP/Pgm: Mike Wheeler  
MD: Billy Greenwood  
Clear Channel 314-436-9370

	TW	LW	
1	Rascal Flatts Love You Out Loud	64	63
2	Tim McGraw Real Good Man	61	51
3	Lonestar My Front Porch Looking In	61	66
4	Dierks Bentley What Was I Thinkin'	59	39
5	Alan Jackson & Jimmy Buffett It's Five	52	66
6	Toby Keith Duet With Willie Beer For M	51	52
7	Kenny Chesney No Shoes, No Shirt, No Pr	49	51
8	Martina McBride This One's For The Girl	38	32
9	Gary Allan Tough Little Boys	35	30
10	Brad Paisley Celebrate	34	46
11	Buddy Jewell Help Pour Out The Rain (La	33	34
12	Keith Urban Who Wouldn't Wanna Be Me		







## Active Leads On More Shared Songs But Owns Fewer Hits

Continued from page 1

hits, and seven went top 10.

Coldplay's "Clocks," the All-American Rejects' "Swing, Swing," Good Charlotte's "The Anthem," the Ataris' "The Boys of Summer," 311's "Creatures (For a While)," Eve 6's "Think Twice" and Dashboard Confessional's "Hands Down" all crossed into the top 10 at modern without having received any airplay on the active chart. Conversely, active didn't have any exclusive top 10 songs, and the only titles that even made it into the top 20 at active rock without being played at modern were Zakk Wylde's Black Label Society's "Stillborn," Ra's "Do You Call My Name" and Mudvayne's "World So Cold." The closest that active came to having exclusive top 10 hits were with Powerman 5000's "Free" and Shinedown's "Fly From the Inside." The former song had a two-week stay at the bottom of the modern chart, never making it past No. 38, but it went top 10 at active. Meanwhile, "Fly From the Inside" made it to No. 34 on the modern chart during the course of three weeks, while going top 10 at active.

### ACTIVE LEADS ON MORE SONGS

There's a bit of a silver lining to active's cloud, however. While active didn't have any exclusive songs in the top 10, it led on more of the shared songs that reached the top 10 at both formats. With the exception of format-exclusive songs and songs that entered both charts in the same week, active played 19 titles first, as compared with modern, which led with 10. While active was late to the table on the White Stripes (15 weeks after modern) and Evanescence's "Bring Me to Life" (six weeks later), another of 2003's biggest hits to date, Trapt's "Headstrong," charted at active nine weeks before it appeared on the modern chart.

"Even though active led on more tracks than modern, they often don't get credit for it," Pollack Media Group chairman/CEO Jeff Pollack says. "I think that in general, modern does a better job of packaging their ownership of the hottest new music. Modern seems to do a better job of selling exclusive ownership of a band that they may not, in fact, have exclusively owned or even led with." Pollack says that active's lack of exclusive hits coupled with modern's lead on songs like "Bring Me to Life" and "Seven Nation Army" spells trouble. "If you look at [top 40] and rhythmic, they probably haven't shared nearly the same top 10 for nine months. Basically, you're saying to the audience, 'Judge us on our gold, because our currents are going to be the same as the modern station.' If you're imaging yourself

with the exact same acts as the modern station across the street, it complicates having a unique music identity. You have to ask what it is that you can do to make your station unique in a head-to-head battle as far as key new artists that break through. The key is to not let modern own anything really good, like the White Stripes, while

at the same time making sure there's things you can be early on.

"Active needs to establish some of its own exclusive hits, because in a lot of markets there's really not a need for an active rock station if modern is so close to it in terms of the new music that's programmed," Pollack continues. "I hear a lot of significant programmers refer to modern and active as the same format with slightly different gold. If that's the case, then it's not terribly healthy for active. Also, being late on music like the White Stripes is a serious problem for active, because you're giving some amazing exclusives to modern, while at the same time not creating your own hits."

Pollack says active rock should take ownership of the bands it plays before modern, such as Trapt. "If active leads on anything by a number of weeks, it's something where you should be able to jump up and down and make sure that as the record continues to grow that you continue to play it in extensive rotation to continue crediting your station with it. You don't want to build the record in the market with your station and suddenly let someone else pick off the best eight to 10 weeks of the life cycle of the record because you've moved on something else. If it's a significant band and something you really believe in, then go all the way with it. If you're in a head-to-head competition, the other station will cherry-pick your best records, and the casual listener won't know who played it first. It really comes down to picking great songs and sticking by them, not being afraid to be early on the things you really believe in and playing the heck out of them."

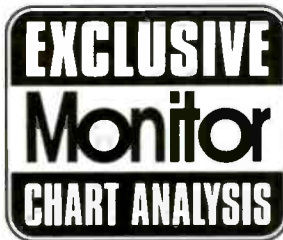
### ACTIVE HEADING TO THE GARAGE?

In 2002, active rock stayed away from so-called "garage" music, giving modern yet another genre to own. However, the first nine months of this year have seen the format warming up to the sound. "Seven Nation Army" took more than five months to reach No. 1 at modern rock. Active, which joined the party late, is seeing the song approach its top 10 four months in. Additionally, songs like Jet's "Are You Gonna Be My Girl," which has more of a lo-fi/garage sound than many songs associated with active, are finding an audience there as well. And Metallica has claimed in interviews that the raw production of its latest album, "St. Anger," was inspired by the garage-rock sound of the Strokes and White Stripes.

However, modern still owns the emo genre, and active isn't about to start playing the Used, Dave Matthews or Fountains of Wayne anytime soon. Pollack says active can use that to its advantage. "Active can continue to be harder than modern, and as modern might broaden and play Coldplay or Dashboard Confessional, that's a chance for active to really become the 24/7 hard rock station without equivocation."



POLLACK



'Being late on music like the White Stripes is a serious problem for active, because you're giving some amazing exclusives to modern while at the same time not creating your own hits.'

—Jeff Pollack

## THE BRINGBACK FILE

### RECORDS THAT WORK BUT AREN'T BEING WORKED

#### ● Octane, "I for One" (WYSP Philadelphia)

It seems as though Pennsylvania is becoming a hotbed for rock acts that got their start playing in cover bands. Both Live and Fuel played other people's music before making their own, getting signed, gaining national success and eventually having other regional bands cover their music.

Soon, Octane may join that esteemed company. While the Philadelphia band isn't signed yet, it is one of active WYSP Philadelphia's most-spun acts, with the track "I for One" receiving 51 spins for the week ending Sept. 28.

WYSP interim MD Epke brought Octane to the station's attention after seeing the band play several years ago. "They were only playing covers then, but they had more of a concert vibe than a cover band one," he says. Since Octane played songs by such bands as Disturbed and Godsmack that are among WYSP's core acts, it more or less became the station's house band when it needed a group for appearances.

"They played [the Kid Rock-hosted] Babefest and blew Slash's Snakepit off the stage," Epke says. "And then they played the Opie & Anthony Road Show with Days of the New, and they were also the highlight of that show."

Octane continued to play as a cover band four nights per week, while introducing more original material into its sets and occasionally playing originals-only shows. It has also shared the stage with bands ranging from Poison to Mudvayne to Disturbed and Judas Priest. Earlier this year, the group got producer Phil Nicolo (Train, Urge Overkill, Anthrax) to produce its self-released album, "When All Is Said and Done."

WYSP started spinning the melodic, midtempo "I for One" in May. The song, which recalls Godsmack and Creed, won the station's "New Rock Rumble" for two weeks straight and got added into regular rotation two weeks later. The track has reacted well with listeners and is testing in the station's top 10 for callout research.

Octane's rabid fans were out in force for the CD release party for "When All Is Said and Done" as well. The band sold out Philly's 810-capacity Theater of the Living Arts, selling 806 CDs in the process.



OCTANE

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 6	WBRU Providence, R.I.	Cheap Date	Lindsey Harr
	APPEARING: Grandaddy		
Oct. 11	KTBZ Houston	Buzzfest 12	Rob Skinner
	APPEARING: Alien Ant Farm, the Ataris, Billy Talent, Eve 6, Fountains of Wayne, Fuel, Smile, Empty Soul, Socialburn, Staind, Static-X, Switchfoot, Three Days Grace, Trapt, Vendetta Red, Yellowcard		

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

### A Perfect Picture



A Perfect Circle was neither weak nor powerless when the band stopped by modern WZZN (the Zone) Chicago. Pictured, from left, are A Perfect Circle's Josh Freese, WZZN's Pogo and the band's James Iha.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	16	SO FAR AWAY FLIP/ELEKTRA/VEEG 4 weeks at No. 1	STAIN'D	3113	3104	17.259	1
2	2	22	FAINT WARNER BROS. ☆	LINKIN PARK	2894	2908	17.127	2
3	3	9	WEAK AND POWERLESS VIRGIN ☆	A PERFECT CIRCLE	2765	2701	14.516	3
4	4	9	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	2602	2454	11.932	7
5	6	16	GOING UNDER WIND-UP ☆	EVANESCENCE	2355	2259	12.025	6
6	5	16	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ☆	AUDIOSLAVE	2317	2434	14.281	4
7	8	32	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1798	1915	12.738	5
8	10	13	STILL FRAME WARNER BROS. ☆	TRAPT	1788	1584	8.011	12
9	9	12	HANDS DOWN VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1770	1744	8.477	10
10	7	23	BOTTOM OF A BOTTLE THROBACK/LAVA ☆	SMILE EMPTY SOUL	1738	2005	8.782	9
11	15	9	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ☆	THE WHITE STRIPES	1689	1530	8.298	11
12	12	13	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1686	1574	7.518	14
13	17	13	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	1601	1475	7.468	15
14	13	10	FALLS ON ME EPIC	FUEL	1562	1559	7.192	16
15	14	43	HEADSTRONG WARNER BROS.	TRAPT	1507	1540	9.905	8
16	18	15	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1454	1456	6.814	19
			★★ AIRPOWER ★★					
17	21	5	ARE YOU GOING TO BE MY GIRL ELEKTRA/VEEG	JET	1332	1163	6.898	18
18	16	18	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1246	1516	6.555	20
19	11	14	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	1242	1579	5.331	22
20	19	35	SEND THE PAIN BELOW EPIC	CHEVELLE	1235	1361	7.126	17
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
21	NEW ▶		WILL YOU ATLANTIC ☆	P.O.D.	1209	508	7.732	13
22	23	10	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1206	1110	4.476	26
23	22	14	LIBERATE REPRISE	DISTURBED	1089	1113	4.622	24
24	24	9	TRY HONESTY ATLANTIC	BILLY TALENT	1074	1076	4.085	30
25	27	3	12:51 RCA/RMG	THE STROKES	993	913	4.766	23
26	29	7	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	940	858	4.097	29
27	20	11	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	888	1194	4.070	32
28	34	4	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	886	741	2.898	-
29	26	18	JUST BECAUSE CAPITOL	JANE'S ADDICTION	877	975	4.468	27
30	32	6	WAY AWAY CAPITOL	YELLOWCARD	873	818	2.774	-
31	31	5	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	788	827	3.438	35
32	35	4	ENEMY TVT	SEVENDUST	773	715	3.195	39
33	39	2	NUMB WARNER BROS. ☆	LINKIN PARK	772	644	5.506	21
34	36	5	GO TO SLEEP CAPITOL ☆	RADIOHEAD	705	711	3.056	40
35	33	14	DID MY TIME IMMORTAL/EPIC	KORN	702	790	4.078	31
36	37	5	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	684	678	3.427	36
37	40	2	GASOLINE WIND-UP ☆	SEETHER	658	608	2.443	-
38	NEW ▶		CLOSURE EPIC ☆	CHEVELLE	657	560	3.415	37
39	25	8	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	647	980	1.899	-
40	38	6	THE QUIET THINGS THAT NO ONE EVER KNOWS TRIPLE CROWN/RAZOR & TIE	BRAND NEW	642	663	3.847	34

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MODERN ROCK

### NEW STATIONS

- P.O.D. Will You (Atlantic) ☆** **35**  
CIMX, KBZT, KDGE, KEDJ, KFTE, KHRO, KITS, KMBY, KMYZ, KNDD, KNRK, KPNT, KQRA, KRBZ, KSYR, KTBB, KZON, WARQ, WBSX, WEDG, WEND, WEQX, WFXH, WGRD, WHRL, WJBJ, WKRL, WLRS, WLUM, WMFS, WNFZ, WPBZ, WRZK, WRZX, WZTA  
Total Stations With Six Or More Detections: 65  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 31%
- JANE'S ADDICTION True Nature (Capitol)** **27**  
KCPX, KDGE, KFTE, KHRO, KNDD, KMBY, KPNT, KQRA, KRBZ, KSYR, KTBB, KTZO, WBCN, WBSX, WBUZ, WCYY, WFNX, WJBJ, WKQX, WNNX, WPBZ, WRAX, WROX, WWRX, WXNR, WZTA, XTRA  
Total Stations With Six Or More Detections: 38  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 15%, 7-12 28%, 12-6A 35%
- AUDIOSLAVE I Am The Highway (Interscope/Epic)** **11**  
KDGE, KHBZ, KHRO, KMBY, WBTZ, WBUZ, WEQX, WKRL, WLUM, WNNX, WXEG  
Total Stations With Six Or More Detections: 37  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 17%, 7-12 21%, 12-6A 30%
- THE ATARIS The Saddest Song (Columbia) ☆** **11**  
KMBY, KTZO, KUCC, KZON, WBUZ, WEQX, WFXH, WHTG, WJRR, WKRL, WROX  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 12%, 7-12 25%, 12-6A 42%
- SOMETHING CORPORATE Space (Drive-thru/Geffen)** **10**  
KHRO, KMYZ, KPNT, KRBZ, KWOD, WBRU, WBUZ, WHTG, WWDC, WZNE  
Total Stations With Six Or More Detections: 28  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 10%, 7-12 29%, 12-6A 48%

## GREATEST GAINERS MODERN ROCK

- P.O.D. Will You (Atlantic) ☆** **+700**  
KNDD +26, WMFS +21, KTEG +19, WHRL +18, KSYR +17, CIMX +17, KTBB +17, WJBJ +16, KQRA +16, WLRS +16
- JANE'S ADDICTION True Nature (Capitol)** **+341**  
WNNX +21, KCPX +21, KHRO +18, KQRA +15, KTZO +13, KTBB +13, KJEE +12, WJBJ +12, WROX +12, KCXX +11
- TRAPT Still Frame (Warner Bros.) ☆** **+204**  
WAQZ +17, KCPX +16, KEDJ +15, WPLA +15, WDYL +13, KTCL +12, WLRS +12, WWRX +11, WRWK +11, WROX +10
- AUDIOSLAVE I Am The Highway (Interscope/Epic)** **+186**  
KHRO +20, KRBZ +16, WXEG +15, WEQX +13, WNNX +13, KEDJ +12, KMBY +11, WBTZ +11, WXRK +10, KCNL +9
- JET Are You Going To Be My Girl (Elektra/VEEG)** **+169**  
KHRO +17, WXRK +13, KEDJ +13, KMYZ +13, KCPX +13, KMBY +10, WLRS +10, WJBJ +10, WRZK +10, KDGE +9

## Monitor AIRPLAY RECURRENENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	1056	1139
2	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	928	979
3	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	897	941
4	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	872	948
5	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	844	843
6	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	817	877
7	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	766	804
8	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	660	694
9	THE RED CHEVELLE (EPIC)	643	665

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	FINE AGAIN SEETHER (WIND-UP)	597	592
11	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	568	540
12	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	541	546
13	PRAYER DISTURBED (REPRISE)	473	470
14	CLOCKS COLDPLAY (CAPITOL)	470	486
15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	462	471
16	ALWAYS SALIVA (ISLAND/IDJMG)	461	483
17	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	456	438
18	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	445	421
19	LAST RESORT PAPA ROACH (DREAMWORKS)	423	438
20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	409	402

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## Monitor AIRPLAY MODERN ROCK PANEL

90 STATIONS

- |                   |      |                     |      |                      |      |                    |       |                       |      |
|-------------------|------|---------------------|------|----------------------|------|--------------------|-------|-----------------------|------|
| Albany, N.Y.      | WEQX | Cleveland           | WXTM | Las Vegas            | KXTE | Phoenix            | KEDJ  | San Francisco         | KCNL |
| Albuquerque, N.M. | WHRL | Columbia, S.C.      | WARQ | Little Rock, Ark.    | KLEC | Pittsburgh         | KZON  | Santa Barbara, Calif. | KITS |
| Atlanta           | KTEG | Columbus, Ohio      | WWCD | Los Angeles          | KROQ | Portland, Maine    | WXDX  | Savannah, Ga.         | KJEE |
| Austin, Texas     | KTZO | Dallas              | KDGE | Louisville, Ky.      | WLRS | Portland, Ore.     | WCYY  | Seattle               | WFXH |
| Baton Rouge, La.  | WNNX | Dayton, Ohio        | WXEG | Memphis              | WMFS | Providence, R.I.   | KNRK  | Shreveport, La.       | KNDD |
| Birmingham        | KROX | Denver              | KTCL | Miami                | WZTA | Richmond, Va.      | WBRU  | Springfield, Mo.      | KSYR |
| Boston            | KNXX | Detroit             | CIMX | Milwaukee            | WLUM | Riverside, Calif.  | WWRX  | Syracuse, N.Y.        | KQRA |
| Buffalo, N.Y.     | WRAX | El Paso, Texas      | KHRO | Monmouth/Ocean, N.J. | WHTG | Rochester, N.Y.    | WDYL  | Tampa, Fla.           | WKRL |
| Burlington, Vt.   | WBCN | Fresno, Calif.      | KFRF | Monterey, Calif.     | KMBY | Sacramento, Calif. | WRXL  | Toledo, Ohio          | WSUN |
| Charleston, S.C.  | WFNX | Ft. Myers, Fla.     | WJBJ | Nashville            | WBUZ | St. Louis          | KCXX  | Tucson, Ariz.         | WRWK |
| Charlotte, N.C.   | WEDG | Grand Rapids, Mich. | WGRD | New Bern, N.C.       | WXNR | Salt Lake City     | WZNE  | Tulsa, Okla.          | KFMA |
| Chicago           | WBTZ | Honolulu            | KUCD | New Orleans          | KKND | San Diego          | KWOD  | Washington, D.C.      | KMYZ |
| Cincinnati        | WAVF | Houston             | KTBB | New York             | WXRK |                    | KPNT  | West Palm Beach, Fla. | WHFS |
|                   | WEND | Indianapolis        | WRZX | Norfolk, Va.         | WROX |                    | KCPX  | Wilkes-Barre, Pa.     | WWDC |
|                   | WZNN | Jacksonville, Fla.  | WPLA | Oklahoma, City       | KHBZ |                    | KENZ  |                       | WBSX |
|                   | WAQZ | Johnson City, Tenn. | WRZK | Orlando, Fla.        | WJRR |                    | KXRK  |                       |      |
|                   | WOXY | Kansas City         | KRBZ | Philadelphia         | WOCL |                    | KBZT  |                       |      |
|                   |      | Knoxville, Tenn.    | WNFZ |                      | WPLY |                    | KFSD  |                       |      |
|                   |      | Lafayette, La.      | KFTE |                      |      |                    | XETRA |                       |      |



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain THE WHITE STRIPES 1689/159 The Hardest Button To Button (Third Man/V2) Chart Move: 15-11 H (12), M (49), L (21) Airplay Adds: 5

Table with columns: City, Station, and song title. Lists top 100 songs across various cities like New York, L.A., Chicago, etc.

GODSMACK 1686/112 Serenity (Republic/Universal/UMRG) Total Stations: 67 Chart Move: 12-12 H (25), M (24), L (18) Airplay Adds: 2

Table with columns: City, Station, and song title. Continuation of top 100 songs.

JET 1332/169 Are You Going To Be My Girl (Elektra/EEG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYERS) KFSB - San Diego, CA PD: Rand Dewitt MD: Jeremy Pritchard Date: 08/24/03



THREE DAYS GRACE 1601/126 (I Hate) Everything About You (Jive) Total Stations: 71 Chart Move: 17-13 H (16), M (36), L (19) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of top 100 songs.

FUEL 1562/3 Falls On Me (Epic) Total Stations: 67 Chart Move: 13-14 H (12), M (44), L (11) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of top 100 songs.

P.O.D. 1209/701 Will You (Atlantic) Total Stations: 74 Chart Move: Debut 21 H (4), M (38), L (32) Airplay Adds: 35

Table with columns: City, Station, and song title. Continuation of top 100 songs.

AFI 1454/-2 The Leaving Song Pt. II (Nitro/DreamWorks) Total Stations: 74 Chart Move: 18-16 H (18), M (31), L (25) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SWITCHFOOT 1206/96 Meant To Live (Red Ink/Columbia) Total Stations: 61 Chart Move: 23-22 H (8), M (32), L (21) Airplay Adds: 1

Table with columns: City, Station, and song title. Continuation of top 100 songs.

THE STROKES 993/80 12:51 (RCA/RMG) Total Stations: 62 Chart Move: 27-25 H (5), M (32), L (14) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of top 100 songs.

3 DOORS DOWN 940/82 Here Without You (Republic/Universal/UMRG) Total Stations: 43 Chart Move: 29-26 H (11), M (18), L (14) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of top 100 songs.

COLD 886/145 Suffocate (Flip/Geffen/Interscope) Total Stations: 57 Chart Move: 34-28 H (3), M (20), L (34) Airplay Adds: 6

Table with columns: City, Station, and song title. Continuation of top 100 songs.

Y2K 24 13 1 1 37... KFMF 24 13 1 1 37... Lists various stations and their song titles.

YELLOWCARD 873/55 Way Away (Capitol) Total Stations: 61 Chart Move: 32-30 H (0), M (28), L (33) Airplay Adds: 1

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SEVENDUST 773/58 Enemy (TVT) Total Stations: 47 Chart Move: 35-32 H (3), M (24), L (20) Airplay Adds: 1

Table with columns: City, Station, and song title. Continuation of top 100 songs.

LINKIN PARK 772/128 Numb (Warner Bros.) Total Stations: 55 Chart Move: 39-33 H (6), M (18), L (31) Airplay Adds: 7

Table with columns: City, Station, and song title. Continuation of top 100 songs.

DAVE MATTHEWS 684/6 Gravedigger (RCA/RMG) Total Stations: 45 Chart Move: 37-36 H (5), M (14), L (26) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SEETHER 658/50 Gasoline (Wind-up) Total Stations: 43 Chart Move: 40-37 H (0), M (22), L (21) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SEETHER 658/50 Gasoline (Wind-up) Total Stations: 43 Chart Move: 40-37 H (0), M (22), L (21) Airplay Adds: 4

CHEVELLE 657/97 Closure (Epic) Total Stations: 55 Chart Move: Debut 38 H (0), M (19), L (36) Airplay Adds: 5

Table with columns: City, Station, and song title. Continuation of top 100 songs.

AUDIOSLAVE 632/186 I Am The Highway (Interscope/Epic) Total Stations: 52 Chart Move: 14-13 H (4), M (14), L (34) Airplay Adds: 11

Table with columns: City, Station, and song title. Continuation of top 100 songs.

DAVE MATTHEWS 684/6 Gravedigger (RCA/RMG) Total Stations: 45 Chart Move: 37-36 H (5), M (14), L (26) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SEETHER 658/50 Gasoline (Wind-up) Total Stations: 43 Chart Move: 40-37 H (0), M (22), L (21) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of top 100 songs.

SEETHER 658/50 Gasoline (Wind-up) Total Stations: 43 Chart Move: 40-37 H (0), M (22), L (21) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of top 100 songs.

CHART BOUND

Total Detections/Gain

Table with columns: City, Station, and song title. Lists songs that are charting for the first time.

SEETHER 658/50 Gasoline (Wind-up) Total Stations: 43 Chart Move: 40-37 H (0), M (22), L (21) Airplay Adds: 4

Table with columns: City, Station, and song title. Continuation of chart bound songs.

CHEVELLE 657/97 Closure (Epic) Total Stations: 55 Chart Move: Debut 38 H (0), M (19), L (36) Airplay Adds: 5

Table with columns: City, Station, and song title. Continuation of chart bound songs.

AUDIOSLAVE 632/186 I Am The Highway (Interscope/Epic) Total Stations: 52 Chart Move: 14-13 H (4), M (14), L (34) Airplay Adds: 11

Table with columns: City, Station, and song title. Continuation of chart bound songs.

DAVE MATTHEWS 684/6 Gravedigger (RCA/RMG) Total Stations: 45 Chart Move: 37-36 H (5), M (14), L (26) Airplay Adds: 0

Table with columns: City, Station, and song title. Continuation of chart bound songs.



# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

<p><b>HOT HOT HEAT</b> 628/122 <i>Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)</i> Total Stations: 60 Heavy (4) KFSD, KHRO, WAQZ, WROX Medium (15), Light (41) Airplay Adds: 6 KNXX, KQRA, KZON, WEDG, WJRR, WNNX</p>	<p><b>R.E.M.</b> 312/32 <i>Bad Day (Warner Bros.)</i> ☆ Total Stations: 29 Heavy (0) Medium (10), Light (19)</p>	<p><b>KILLING JOKE</b> 78/26 <i>Seeing Red (Red Ink/Epic)</i> Total Stations: 32 Heavy (0) Medium (1), Light (31)</p>	<p>★ <b>THE DARKNESS</b> 58/45 <i>I Believe In A Thing Called Love (Atlantic)</i> Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 1 WXRK</p>	<p>★ <b>STEADMAN</b> 34/15 <i>No Big Deal (Orca/Elektra/EEG)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10)</p>
<p><b>OUTKAST</b> 620/101 <i>Hey Ya! (Arista)</i> Total Stations: 36 Heavy (7) KFSD, KITS, KWOD, WAQZ, WFNX, WHFS, WNNX Medium (14), Light (15) Airplay Adds: 2 KCNL, WSUN</p>	<p><b>KINGS OF LEON</b> 308/74 <i>Molly's Chambers (RCA/RMG)</i> Total Stations: 33 Heavy (1) KFSD Medium (8), Light (24) Airplay Adds: 3 KHRO, WLRS, WROX</p>	<p><b>HOWIE DAY</b> 78/0 <i>Perfect Time Of Day (Daze/Epic)</i> Total Stations: 8 Heavy (0) Medium (3), Light (5)</p>	<p><b>JIBE</b> 47/2 <i>Yesterday's Gone (226)</i> Total Stations: 2 Heavy (1) KDGE Medium (0), Light (1)</p>	<p>★ <b>SPRUNG MONKEY</b> 33/13 <i>Party Like A Rock Star (Redline)</i> Total Stations: 1 Heavy (1) KUCCD Medium (0), Light (0)</p>
<p><b>THURSDAY</b> 559/76 <i>Signals Over The Air (Island/IDJMG)</i> Total Stations: 51 Heavy (0) Medium (19), Light (32) Airplay Adds: 3 KITS, WFXH, WNNX</p>	<p><b>FINGER ELEVEN</b> 237/35 <i>One Thing (Wind-up)</i> Total Stations: 27 Heavy (0) Medium (5), Light (22) Airplay Adds: 3 WJRR, WLUM, WPBZ</p>	<p><b>THE POSTAL SERVICE</b> 77/50 <i>Such Great Heights (Sub Pop)</i> Total Stations: 32 Heavy (0) Medium (1), Light (31)</p>	<p><b>COLDPLAY</b> 45/15 <i>Moses (Capitol)</i> Total Stations: 2 Heavy (1) KCNL Medium (0), Light (1)</p>	<p><b>COUNT THE STARS</b> 32/7 <i>Taking It All Back (Victory/Interscope)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>
<p><b>STORY OF THE YEAR</b> 521/43 <i>Until The Day I Die (Maverick/Reprise)</i> Total Stations: 47 Heavy (1) KPNT Medium (13), Light (33) Airplay Adds: 3 KSYR, KTCL, WBSX</p>	<p><b>IMA ROBOT</b> 219/19 <i>Dynomite (Virgin)</i> Total Stations: 27 Heavy (0) Medium (4), Light (23) Airplay Adds: 3 KSYR, WCYY, WGRD</p>	<p><b>SANTANA FEAT. ALEX BAND OR CHAD KROEGER</b> 77/9 <i>Why Don't You &amp; I (Arista)</i> Total Stations: 3 Heavy (2) KUCCD, KZON Medium (0), Light (1)</p>	<p><b>TAKING BACK SUNDAY</b> 43/7 <i>You're So Last Summer (Victory)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 2 KEDJ, KMBY</p>	<p><b>CROSSFADE</b> 32/3 <i>Cold (Columbia)</i> Total Stations: 1 Heavy (1) WARQ Medium (0), Light (0)</p>
<p><b>JANE'S ADDICTION</b> 506/341 <i>True Nature (Capitol)</i> Total Stations: 55 Heavy (0) Medium (9), Light (46) Airplay Adds: 27 KCPX, KDGE, KFTE, KHRO, KKND, KMBY, KPNT, KQRA, KRBZ, KSYR, KTZB, KTZO, WBCN, WBSX, WBUZ, WCYY, WFNX, WJBJ, WKQX, WNNX, WPBZ, WRAX, WROX, WWRX, WXNR, WZTA, XTRA</p>	<p><b>MXPX</b> 214/22 <i>Everything Sucks (When You're Gone) (A&amp;M/Interscope)</i> ☆ Total Stations: 27 Heavy (0) Medium (6), Light (21) Airplay Adds: 3 KSYR, WBUZ, WJRR</p>	<p><b>PEPPER</b> 76/55 <i>Tradewinds (Volcom)</i> Total Stations: 1 Heavy (1) KUCCD Medium (0), Light (0)</p>	<p>★ <b>NICKELBACK</b> 40/40 <i>Figured You Out (Roadrunner/IDJMG)</i> Total Stations: 37 Heavy (0) Medium (0), Light (37)</p>	<p><b>LEAVES</b> 30/27 <i>Crazy (DreamWorks)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28)</p>
<p><b>ALIEN ANT FARM</b> 412/83 <i>Glow (El Tonal/DreamWorks)</i> Total Stations: 39 Heavy (0) Medium (12), Light (27) Airplay Adds: 5 KFSD, WCYY, WROX, WRZK, WZNE</p>	<p><b>TRAVIS</b> 207/14 <i>Re-Offender (Independiente/Epic)</i> Total Stations: 21 Heavy (0) Medium (5), Light (16) Airplay Adds: 2 WBCN, XTRA</p>	<p><b>V SHAPE MIND</b> 74/19 <i>Monsters (Republic/Universal/UMRG)</i> Total Stations: 14 Heavy (0) Medium (3), Light (11)</p>	<p><b>MOTION CITY SOUNDTRACK</b> 40/12 <i>The Future Freaks Me Out (Epitaph)</i> ☆ Total Stations: 10 Heavy (0) Medium (1), Light (9)</p>	<p>★ <b>AUTHORITY ZERO</b> 30/10 <i>Sky's The Limit (Lava)</i> Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 1 WPLA</p>
<p><b>STATIC-X</b> 411/73 <i>The Only (Warner Bros.)</i> Total Stations: 41 Heavy (0) Medium (9), Light (32) Airplay Adds: 2 KPNT, WBUZ</p>	<p><b>THE CHEMICAL BROTHERS</b> 119/11 <i>The Golden Path (Freestyle Dust/Astralwerks/Virgin)</i> Total Stations: 26 Heavy (0) Medium (4), Light (22)</p>	<p><b>BEN HARPER</b> 71/17 <i>Diamonds On The Inside (Virgin)</i> Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 WEQX</p>	<p><b>MANDO DIAO</b> 40/5 <i>Sheepdog (Mute/EMC)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9)</p>	<p>★ <b>DIDO</b> 27/7 <i>White Flag (Arista)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>
<p><b>SOMETHING CORPORATE</b> 402/138 <i>Space (Drive-thru/Geffen)</i> Total Stations: 45 Heavy (0) Medium (11), Light (34) Airplay Adds: 10 KHRO, KMYZ, KPNT, KRBZ, KWOD, WBRU, WBUZ, WHTG, WWDC, WZNE</p>	<p><b>LINKIN PARK</b> 109/14 <i>Lying From You (Warner Bros.)</i> Total Stations: 5 Heavy (2) KXRK, WZNE Medium (1), Light (2)</p>	<p><b>ZUG IZLAND</b> 70/2 <i>Prison Song (Psychopathic)</i> Total Stations: 8 Heavy (0) Medium (3), Light (5)</p>	<p><b>MAROONS</b> 37/2 <i>This Love (Octone/J/RMG)</i> Total Stations: 4 Heavy (0) Medium (0), Light (4)</p>	<p><b>METALLICA</b> 27/5 <i>Sweet Amber (Elektra/EEG)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p><b>THE ATARIS</b> 397/130 <i>The Saddest Song (Columbia)</i> ☆ Total Stations: 41 Heavy (1) KFSD Medium (8), Light (32) Airplay Adds: 11 KMBY, KTZO, KUCCD, KZON, WBUZ, WEQX, WFXH, WHTG, WJRR, WKRL, WROX</p>	<p><b>QUEENS OF THE STONE AGE</b> 107/15 <i>Millionaire (Interscope)</i> Total Stations: 17 Heavy (0) Medium (3), Light (14) Airplay Adds: 4 KFMA, KROX, WBCN, WWRX</p>	<p><b>BOXING DAY</b> 68/4 <i>Fall Away (Republic/Universal/UMRG)</i> Total Stations: 5 Heavy (0) Medium (3), Light (2)</p>	<p>★ <b>THE LOVELIES</b> 36/21 <i>Look At Yourself (Force MP)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18)</p>	<p><b>THE SOUNDS</b> 26/2 <i>Seven Days A Week (New Line)</i> Total Stations: 5 Heavy (0) Medium (0), Light (5)</p>
<p><b>ILL NINO</b> 340/2 <i>How Can I Live (Roadrunner/IDJMG)</i> Total Stations: 32 Heavy (1) WHRL Medium (8), Light (23)</p>	<p><b>ROONEY</b> 98/44 <i>I'm Shakin' (Geffen/Interscope)</i> Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 2 WAVF, WBUZ</p>	<p><b>IGGY POP</b> 67/11 <i>Little Know It All (Virgin)</i> Total Stations: 24 Heavy (1) CIMX Medium (0), Light (23)</p>	<p><b>FORTYPERCENT</b> 36/2 <i>To October (No Label)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>	<p><b>AUDIOSLAVE</b> 26/6 <i>Gasoline (Interscope/Epic)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p><b>THE RAPTURE</b> 93/15 <i>House Of Jealous Lovers (Strummer/Universal/UMRG)</i> Total Stations: 34 Heavy (0) Medium (2), Light (32)</p>	<p><b>THE RAPTURE</b> 93/15 <i>House Of Jealous Lovers (Strummer/Universal/UMRG)</i> Total Stations: 34 Heavy (0) Medium (2), Light (32)</p>	<p>★ <b>LIMP BIZKIT</b> 65/45 <i>Behind Blue Eyes (Flip/Interscope)</i> Total Stations: 11 Heavy (1) KUCCD Medium (0), Light (10)</p>	<p>★ <b>THE DISTILLERS</b> 35/34 <i>Drain The Blood (Reprise)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 1 KXTE</p>	<p>★ <b>LIMP BIZKIT</b> 25/25 <i>Re-Entry (Flip/Interscope)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 KHRO, KPNT</p>
<p><b>BLUE OCTOBER</b> 85/23 <i>Razorblade (Brando/Universal/UMRG)</i> Total Stations: 4 Heavy (0) Medium (3), Light (1)</p>	<p><b>BLACK LABEL SOCIETY</b> 61/3 <i>Stillborn (Spitfire)</i> Total Stations: 2 Heavy (1) WZZN Medium (1), Light (0)</p>	<p><b>FEEDER</b> 35/1 <i>Come Back Around (Republic/Universal/UMRG)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>	<p>★ <b>GOOD CHARLOTTE</b> 25/4 <i>Say Anything (Daylight/Epic)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>	

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned Hit Predictor status in research data provided by Promosquad.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	16	SO FAR AWAY FLIP/ELEKTRA/VEEG 1 week at No. 1	STAIN'D	1901	1888	8.584	2
2	1	17	FAINT WARNER BROS.	LINKIN PARK	1878	1909	9.030	1
3	4	17	LIBERATE REPRISE	DISTURBED	1654	1578	6.750	3
4	3	9	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1614	1637	6.167	5
5	5	9	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1517	1448	6.374	4
6	6	18	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1400	1440	5.716	6
7	9	25	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1283	1244	4.796	8
8	8	15	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1259	1291	5.677	7
9	7	26	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1118	1312	4.634	9
10	10	14	STILL FRAME WARNER BROS.	TRAPT	1060	1055	3.745	11
11	13	52	HEADSTRONG WARNER BROS.	TRAPT	870	837	4.073	10
12	12	17	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	858	839	2.921	13
13	15	10	FALLS ON ME EPIC	FUEL	823	804	2.570	15
14	14	20	WORLD SO COLD EPIC	MUDVAYNE	770	829	2.428	16
15	18	6	ENEMY TVT	SEVENDUST	749	691	2.135	17
16	20	6	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	734	675	2.064	18
17	11	14	DID MY TIME IMMORTAL/EPIC	KORN	722	852	2.841	14
18	19	5	GASOLINE WIND-UP	SEETHER	709	677	1.666	21
19	17	37	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	708	715	3.572	12
20	16	8	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	577	784	1.565	23
21	21	4	CLOSURE EPIC	CHEVELLE	538	509	1.497	24
22	25	3	THE ONLY WARNER BROS.	STATIC-X	537	484	1.240	26
23	24	11	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	529	487	1.654	22
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
24	36	2	WILL YOU ATLANTIC	P.O.D.	526	206	1.818	19
25	31	2	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	521	363	1.694	20
26	23	9	SOMEDAY HOLLYWOOD	SLOTH	518	495	1.199	28
27	22	11	GOING UNDER WIND-UP	EVANESCENCE	492	499	1.367	25
28	30	6	ACTION DREAMWORKS	POWERMAN 5000	484	454	1.048	30
29	28	9	DOWN NO NAME/ELEKTRA/VEEG	MOTOGRATER	476	465	1.043	31
30	29	8	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	476	461	1.226	27
31	26	7	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	464	481	1.155	29
32	32	5	GUILT COLUMBIA	FINGERTIGHT	297	277	0.388	-
33	27	10	FRANTIC ELEKTRA/VEEG	METALLICA	282	468	0.754	33
34	34	3	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	244	247	0.226	-
35	<b>NEW</b>		NUMB WARNER BROS.	LINKIN PARK	240	145	0.696	34
36	39	2	ARE YOU GOING TO BE MY GIRL ELEKTRA/VEEG	JET	221	198	0.417	39
37	35	18	JUST BECAUSE CAPITOL	JANE'S ADDICTION	182	218	0.760	32
38	<b>NEW</b>		SEVEN EPIC	REVIS	181	73	0.456	37
39	<b>NEW</b>		TRUE NATURE CAPITOL	JANE'S ADDICTION	181	71	0.332	-
40	40	2	ONE THING WIND-UP	FINGER ELEVEN	177	175	0.280	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

# ACTIVE ROCK

### NEW STATIONS

#### P.O.D. Will You (Atlantic)

KATT, KBER, KICT, KILO, KQRC, KRAB, KRQC, KRXC, KRZR, KXXR, KZQC, WJIL, WNOB, WNVE, WQBK, WRIF, WRQC, WXOR, WXZZ, WZOR

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 15%, 7-12 28%, 12-6A 40%

#### AUDIOSLAVE I Am The Highway (Interscope/Epic)

KAZR, KDJE, KOMP, KRQC, WAAF, WNVE, WRQC, WTPT, WXZZ

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 15%, 7-12 24%, 12-6A 37%

#### REVIS Seven (Epic)

KQRC, KRTO, KTUX, WCCC, WJIL, WJJO, WRIF, WRXW, WXOR

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 9%, 7-12 21%, 12-6A 58%

#### JANE'S ADDICTION True Nature (Capitol)

KILO, KOMP, KQRC, WCCC, WNOB, WQXA, WRQC, WRIT, WTPT

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 7%, 7-12 29%, 12-6A 53%

#### LINKIN PARK Numb (Warner Bros.)

KAZR, KBPI, KFNK, KICT, KRTO, WBZX, WGIR, WRXW, WXOR

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 17%, 7-12 39%, 12-6A 23%

## GREATEST GAINERS ACTIVE ROCK

### INCREASE IN DETECTIONS

#### P.O.D. • Will You (Atlantic)

WZOR +23, WNOB +20, WRQC +19, KQRC +18, KBER +15, WRIT +13, WQBK +13, WYSP +12, KRQC +11, WJIL +11

#### AUDIOSLAVE • I Am The Highway (Interscope/Epic)

KRQC +19, KTUX +18, KFNK +18, WRQC +17, KDJE +13, KRAB +7, KILO +7, KOMP +6, WTPT +6, WNVE +6

#### JANE'S ADDICTION • True Nature (Capitol)

WRQC +19, KILO +13, KQRC +9, WQXA +9, WCCC +9, WRIT +9, WJIL +7, WXOR +7, KOMP +6, KHTQ +5

#### REVIS • Seven (Epic)

KQRC +21, WXOR +10, KTUX +10, WJIL +10, WRXW +10, WCCC +8, WJJO +8, KRTO +7, WRIF +6, WAAF +5

#### LINKIN PARK • Numb (Warner Bros.)

KFNK +27, KRTO +16, WRXW +11, WGIR +8, KUFO +7, WQWX +7, KICT +7, KBPI +7, WBZX +7, KAZR +6

## AIRPLAY Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SEND THE PAIN BELOW CHEVELLE (EPIC)	658	667
2	NOT FALLING MUDVAYNE (EPIC)	557	576
3	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	510	527
4	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	505	558
5	FINE AGAIN SEETHER (WIND-UP)	493	509
6	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	492	504
7	REMEMBER DISTURBED (REPRISE)	488	451
8	PRAYER DISTURBED (REPRISE)	451	478
9	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	445	484

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	THE RED CHEVELLE (EPIC)	426	456
11	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	422	380
12	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	421	458
13	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	356	354
14	ALWAYS SALIVA (ISLAND/IDJMG)	349	387
15	CAUGHT IN THE RAIN REVIS (EPIC)	333	305
16	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	331	298
17	BRING ME TO LIFE EVANESCENCE FEATURING PAUL MCCOY (WIND-UP)	327	325
18	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	325	353
19	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	322	326
20	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	322	345

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

# LACUNA COIL

## "Heaven's A Lie"

### CHART BOUND!

"What a great sound and look! We're getting an excellent response. 'Heaven's A Lie' is what Active Rock is all about." *Blake Patton/WJJO*

Almost 30,000 already Soundscanned!

Just added: WRIF, WAQX, WQLZ and WKZQ.

Over 2 dozen Active & Rock stations on board!





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6

#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4

#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

Table with 2 columns: Rank, Song/Artist. Top songs include 'Octane I For One', 'Linkin Park Faint', 'A Perfect Circle Weak And Powerless'.

WRIF Detroit OM: Doug Modell APD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank, Song/Artist. Top songs include 'Stained So Far Away', 'Linkin Park Faint', 'Audioslave Show Me How To Live'.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Stained So Far Away', 'Audioslave Show Me How To Live'.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Godsmack Serenity', 'Linkin Park Faint', 'Disturbed Liberate'.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include 'Fuel Falls On Me', 'Jane's Addiction Just Because', 'Nickelback Someday'.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank, Song/Artist. Top songs include 'Smile Empty Soul Bottom Of A Bottle', 'Audioslave Show Me How To Live', 'Linkin Park Faint'.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Stained So Far Away', 'Disturbed Liberate', 'Shinedown Fly From The Inside'.

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Rank, Song/Artist. Top songs include 'Stained So Far Away', 'Linkin Park Faint', 'Shinedown Fly From The Inside'.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank, Song/Artist. Top songs include 'Disturbed Liberate', 'Linkin Park Faint', 'Stained So Far Away'.

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Shinedown Fly From The Inside', 'Disturbed Liberate', 'Stained So Far Away'.

WBXZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank, Song/Artist. Top songs include 'Stained So Far Away', 'Linkin Park Faint', 'Audioslave Show Me How To Live'.

KIOZ San Diego Dir: FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank, Song/Artist. Top songs include 'System Of A Down Toxicity', 'Disturbed Liberate', 'A Perfect Circle Weak And Powerless'.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank, Song/Artist. Top songs include 'Audioslave Show Me How To Live', 'Stained So Far Away', 'Godsmack Serenity'.

KSJO San Francisco MD: Zakk Tyler APD/MD: Rob Heckman Clear Channel 408-453-5400

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Stained So Far Away', 'Disturbed Liberate'.

WLZR Milwaukee PD: Sean Elliott MD: MaryAnn Mee Saga 414-978-9000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Shinedown Fly From The Inside', 'Audioslave Show Me How To Live', 'Black Label Society Stillborn'.

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank, Song/Artist. Top songs include 'Stained So Far Away', 'Shinedown Fly From The Inside', 'Smile Empty Soul Bottom Of A Bottle'.

KUFO Portland OM: Dave Numme Infinity 503-222-1011

Table with 2 columns: Rank, Song/Artist. Top songs include 'The White Stripes Seven Nation Army', 'Smile Empty Soul Bottom Of A Bottle', 'Powerman 5000 Free'.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank, Song/Artist. Top songs include 'Mudvayne Not Falling', 'Linkin Park Faint', 'The Ataris The Boys Of Summer'.

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank, Song/Artist. Top songs include 'Audioslave Show Me How To Live', 'Norn Did My Time', 'Linkin Park Faint'.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831

Table with 2 columns: Rank, Song/Artist. Top songs include 'Disturbed Liberate', 'Evansence Going Under', 'The White Stripes Seven Nation Army'.

WCCB Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank, Song/Artist. Top songs include 'Disturbed Liberate', 'Linkin Park Faint', 'Audioslave Show Me How To Live'.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank, Song/Artist. Top songs include 'The White Stripes Seven Nation Army', 'Smile Empty Soul Bottom Of A Bottle', 'Disturbed Liberate'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank, Song/Artist. Top songs include 'Shinedown Fly From The Inside', 'Linkin Park Faint', 'Chevelle Send The Pain Below'.

TOP 10 BOUND

AIRPOWER

Nielsen Broadcast Data Systems Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

THE WHITE STRIPES 858/19 Seven Nation Army (Third Man/V2)

Table with columns: Station, LW, WZ, ID, and data for The White Stripes. Total Stations: 44, Chart Move: 12-12, H (18), M (11), L (15).

FUEL 823/19 Falls On Me (Epic)

Table with columns: Station, LW, WZ, ID, and data for Fuel. Total Stations: 46, Chart Move: 15-13, H (17), M (9), L (20).

SEVENDUST 749/58 Enemy (TVT)

Table with columns: Station, LW, WZ, ID, and data for Sevendust. Total Stations: 47, Chart Move: 18-15, H (10), M (18), L (19).

COLD 734/59 Suffocate (Flip/Geffen/Interscope)

Table with columns: Station, LW, WZ, ID, and data for Cold. Total Stations: 50, Chart Move: 20-16, H (11), M (15), L (24).

SEETHER 709/32 Gasoline (Wind-up)

Table with columns: Station, LW, WZ, ID, and data for Seether. Total Stations: 51, Chart Move: 19-18, H (7), M (19), L (25).

AIRPOWER BOUND

Table with columns: Station, LW, WZ, ID, and data for Airpower Bound. Total Stations: 46, Chart Move: 21-21, H (4), M (11), L (31).

CHEVELLE 538/29 Closure (Epic)

Table with columns: Station, LW, WZ, ID, and data for Chevelle. Total Stations: 46, Chart Move: 21-21, H (4), M (11), L (31).

STATIC-X 537/53 The Only (Warner Bros.)

Table with columns: Station, LW, WZ, ID, and data for Static-X. Total Stations: 51, Chart Move: 25-22, H (3), M (10), L (38).

THREE DAYS GRACE 529/42 (I Hate) Everything About You (Jive)

Table with columns: Station, LW, WZ, ID, and data for Three Days Grace. Total Stations: 43, Chart Move: 24-23, H (7), M (10), L (26).

P.O.D. 526/320 Will You (Atlantic)

Table with columns: Station, LW, WZ, ID, and data for P.O.D. Total Stations: 47, Chart Move: 36-24, H (8), M (8), L (31).

AUDIOSLAVE 521/158 I Am The Highway (Interscope/Epic)

Table with columns: Station, LW, WZ, ID, and data for Audioslave. Total Stations: 43, Chart Move: 31-25, H (9), M (8), L (26).

SLOTH 518/23 Someday (Hollywood)

Table with columns: Station, LW, WZ, ID, and data for Sloth. Total Stations: 50, Chart Move: 23-26, H (2), M (12), L (36).

POWERMAN 5000 484/30 Action (DreamWorks)

Table with columns: Station, LW, WZ, ID, and data for Powerman 5000. Total Stations: 40, Chart Move: 30-28, H (3), M (11), L (26).

MOTOGRAFER 476/11 Down (No Name/Elektra/EEG)

Table with columns: Station, LW, WZ, ID, and data for Motograter. Total Stations: 42, Chart Move: 28-29, H (4), M (9), L (29).

ILL NINO 476/15 How Can I Live (Roadrunner/IDJMG)

Table with columns: Station, LW, WZ, ID, and data for Ill Nino. Total Stations: 40, Chart Move: 29-30, H (2), M (14), L (24).

FINGERTIGHT 297/20 Guilt (Columbia)

Table with columns: Station, LW, WZ, ID, and data for Fingertight. Total Stations: 36, Chart Move: 32-32, H (1), M (3), L (32).

LINKIN PARK 240/95 Numb (Warner Bros.)

Table with columns: Station, LW, WZ, ID, and data for Linkin Park. Total Stations: 25, Chart Move: Debut 35, H (3), M (4), L (18).

JET 221/23 Are You Going To Be My Girl (Elektra/EEG)

Table with columns: Station, LW, WZ, ID, and data for Jet. Total Stations: 30, Chart Move: 39-36, H (2), M (4), L (24).

REVIS 181/108 Seven (Epic)

Table with columns: Station, LW, WZ, ID, and data for Revis. Total Stations: 27, Chart Move: Debut 38, H (1), M (1), L (25).

JANE'S ADDICTION 181/110 True Nature (Capitol)

Table with columns: Station, LW, WZ, ID, and data for Jane's Addiction. Total Stations: 26, Chart Move: Debut 39, H (0), M (3), L (23).

FINGER ELEVEN 177/2 One Thing (Wind-up)

Table with columns: Station, LW, WZ, ID, and data for Finger Eleven. Total Stations: 21, Chart Move: 40-40, H (0), M (4), L (17).

V SHAPE MIND 161/11 Monsters (Republic/Universal/UMRG)

Table with columns: Station, LW, WZ, ID, and data for V Shape Mind. Total Stations: 22, Chart Move: Debut 35, H (0), M (4), L (18).

BLACK LABEL SOCIETY 103/1 The Blessed Hellride (Spitfire)

Table with columns: Station, LW, WZ, ID, and data for Black Label Society. Total Stations: 10, Chart Move: Debut 38, H (0), M (1), L (25).

ROB ZOMBIE 70/11 Two Lane Blacktop (Geffen)

Table with columns: Station, LW, WZ, ID, and data for Rob Zombie. Total Stations: 16, Chart Move: Debut 38, H (0), M (1), L (25).

★ LIMP BIZKIT 50/32 Behind Blue Eyes (Flip/Interscope)

Table with columns: Station, LW, WZ, ID, and data for Limp Bizkit. Total Stations: 14, Chart Move: Debut 39, H (0), M (3), L (23).

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (1-13), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	9	SOMEDAY ROADRUNNER/IDJMG 3 weeks at No. 1	NICKELBACK	720	679	3.294	2
2	2	15	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	698	660	3.623	1
3	3	16	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	466	445	1.857	4
4	4	9	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN		412	427	1.707	5
5	5	10	FALLS ON ME EPIC	FUEL	384	377	1.392	11
6	6	28	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	364	357	1.498	7
7	8	22	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	303	293	1.576	6
8	10	14	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	288	283	1.383	12
9	7	36	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	278	303	1.458	9
10	12	54	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN		270	271	1.467	8
11	9	37	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	269	290	1.336	13
12	11	46	HEADSTRONG WARNER BROS.	TRAPT	267	274	1.864	3
13	13	8	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	255	258	0.764	16
14	14	15	FAINT WARNER BROS.	LINKIN PARK	228	244	1.149	14
15	15	27	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	177	187	1.414	10
16	16	5	PIECE RCA/RMG	ZZ TOP	170	171	0.615	18
			★ MOST AIRPLAY ADDS ★					
17	17	5	GASOLINE WIND-UP	SEETHER	166	152	0.523	23
18	19	12	STILL FRAME WARNER BROS.	TRAPT	151	146	0.503	24
19	18	11	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	147	148	0.846	15
20	21	15	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	143	131	0.549	22
21	25	5	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	137	107	0.413	30
22	28	2	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	127	95	0.480	26
23	22	17	JUST BECAUSE CAPITOL	JANE'S ADDICTION	116	128	0.600	20
24	26	3	ENEMY TVT	SEVENDUST	107	100	0.227	38
25	30	2	BAD DAY WARNER BROS.	R.E.M.	106	88	0.613	19
26	24	14	LIBERATE REPRISE	DISTURBED	104	113	0.431	29
27	23	13	OPEN SANCTUARY	QUEENSRYCHE	103	116	0.277	34
28	33	4	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	93	74	0.551	21
29	27	7	FRANTIC ELEKTRA/EEG	METALLICA	93	100	0.174	-
30	31	6	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	84	82	0.162	-
31	38	7	WILDEST DREAMS COLUMBIA	IRON MAIDEN	71	64	0.184	-
32	35	2	CLOSURE EPIC	CHEVELLE	70	72	0.225	39
33	34	11	DID MY TIME IMMORTAL/EPIC	KORN	67	73	0.441	28
34	36	3	WORLD SO COLD EPIC	MUDVAYNE	67	71	0.168	-
35	32	15	SET ME FREE DECCA	VELVET REVOLVER	63	78	0.303	32
36	RE-ENTRY		SOMEDAY HOLLYWOOD	SLOTH	60	55	0.152	-
37	29	16	SCENT OF A WOMAN BIG3	CHEAP TRICK	60	90	0.724	17
38	39	14	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	60	63	0.212	-
39	40	7	GOING UNDER WIND-UP	EVANESCENCE	57	61	0.164	-
			★ GREATEST GAINER® ★					
40	NEW▶		WILL YOU ATLANTIC	P.O.D.	56	11	0.101	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS® HERITAGE ROCK

INCREASE IN DETECTIONS	
<b>P.O.D. • Will You (Atlantic)</b> WAQX +12, KEZO +8, WROV +6, WKLC +5, WEBN +4, KISW +4, KFRQ +3, WAFX +2, WZZO +1, KMOD +1	<b>+45</b>
<b>NICKELBACK • Someday (Roadrunner/IDJMG)</b> KLAQ +10, WNCD +10, WROV +8, WZZO +7, KLPX +5, KLBJ +5, WBLM +5, WF3Q +4, KISW +3, KDKB +3	<b>+41</b>
<b>STAIN'D • So Far Away (Flip/Elektra/EEG)</b> KL0L +14, KDKB +12, WMMR +9, WEBN +8, WVRK +8, WZZO +6, KZRR +6, KFRQ +2, KMOD +2, WROV +2	<b>+38</b>
<b>AUDIOSLAVE • I Am The Highway (Interscope/Epic)</b> KLAQ +14, WKKB +8, WMMR +8, KMOD +6, WBAB +2, WONE +2, WAQX +1, KLPX +1	<b>+32</b>
<b>ALICE COOPER • Novocaine (Eagle)</b> KLPX +12, WROV +8, WDHA +7, WONE +1, KMOD +1, KYYS +1, WBAB +1, WFBQ +1	<b>+31</b>

## most airplay adds

NEW STATIONS	
<b>SEETHER Gasoline (Wind-up)</b> WDHA, WKKB, WMMR Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 11%, 7-12 33%, 12-6A 46%	<b>3</b>
<b>AUDIOSLAVE I Am The Highway (Interscope/Epic)</b> KLAQ, KMOD, WONE Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 13%, 7-12 24%, 12-6A 39%	<b>3</b>
<b>P.O.D. Will You (Atlantic)</b> KEZO, WAQX, WROV Total Stations With Six Or More Detections: 4 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 2%, 3-7 2%, 7-12 21%, 12-6A 75%	<b>3</b>
<b>R.E.M. Bad Day (Warner Bros.)</b> KFRQ, WONE Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 12%, 7-12 16%, 12-6A 47%	<b>2</b>
<b>DAVID BOWIE New Killer Star (ISO/Columbia)</b> WEZX, WPYX Total Stations With Six Or More Detections: 2 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 0%, 3-7 7%, 7-12 33%, 12-6A 56%	<b>2</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	16	SO FAR AWAY FLIP/ELEKTRA/EEG 9 weeks at No. 1	STAIN'D	2599	2548	12.207	1
2	2	9	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2334	2316	9.461	3
3	3	17	FAINT WARNER BROS.	LINKIN PARK	2106	2153	10.179	2
4	4	18	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1866	1885	7.573	4
5	5	9	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1772	1706	7.138	6
6	6	17	LIBERATE REPRISE	DISTURBED	1758	1691	7.180	5
7	8	15	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1547	1574	7.060	7
8	9	23	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1426	1375	5.345	10
9	7	26	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1421	1605	6.210	8
10	10	14	STILL FRAME WARNER BROS.	TRAPT	1211	1201	4.247	12
11	11	10	FALLS ON ME EPIC	FUEL	1207	1181	3.962	13
12	12	51	HEADSTRONG WARNER BROS.	TRAPT	1137	1111	5.937	9
13	14	14	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1005	987	3.767	14
14	13	37	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	986	1018	5.029	11
15	16	9	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN		876	908	2.862	16
			★★ AIRPOWER ★★					
16	18	5	GASOLINE WIND-UP	SEETHER	875	829	2.188	20
			★★ AIRPOWER ★★					
17	21	6	ENEMY TVT	SEVENDUST	856	791	2.362	19
18	17	20	WORLD SO COLD EPIC	MUDVAYNE	837	900	2.595	18
			★★ AIRPOWER ★★					
19	22	6	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	827	749	2.614	17
20	15	14	DID MY TIME IMMORTAL/EPIC	KORN	789	925	3.282	15

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	8	BIGGER THAN MY BODY AWARE/COLUMBIA 5 weeks at No. 1	JOHN MAYER	461	468	2.381	2
			★ GREATEST GAINER® ★					
2	6	3	BAD DAY WARNER BROS.	R.E.M.	432	340	2.436	1
3	2	9	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	408	425	1.957	3
4	3	6	SEND YOUR LOVE A&M/INTERSCOPE	STING	367	370	1.926	4
5	4	12	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	355	367	1.750	6
6	5	13	CRYSTAL VILLAGE COLUMBIA	PETE YORN	337	354	1.439	9
7	10	4	RED LIGHT A&M/INTERSCOPE	JONNY LANG	315	289	1.585	8
8	7	10	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	315	335	1.102	12
9	9	11	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	308	306	0.882	17
10	12	6	PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	283	268	1.209	11
11	13	11	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	280	259	0.960	14
12	14	3	FALLEN ARISTA	SARAH MCLACHLAN	265	234	1.848	5
13	8	17	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	237	309	1.329	10
14	15	7	HEAVEN OR	LOS LONELY BOYS	228	220	0.682	-
15	11	7	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	226	270	0.697	-
16	16	26	CALLING ALL ANGELS COLUMBIA	TRAIN	221	217	1.650	7
17	NEW▶		ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	197	149	0.747	-
18	17	19	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	181	204	0.825	19
19	18	4	GOD PUT A SMILE UPON YOUR FACE CAPITOL	COLDPLAY	178	187	0.543	-
20	19	45	CLOCKS CAPITOL	COLDPLAY	168	163	1.080	13

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 105 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

POWER PLAYLISTS

AIRPLAY LEADERBOARD

Table with 5 rows showing station names and song titles. #1 WEBN Cincinnati, OH (PD/MD: Reinhardt/Vaske) Airplay Leader Designations: 6

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

WLUP Chicago VP/Pgmng & Ops: Greg Solk Pgm Mgr: Bill Kaproth Bonneville 312-440-5270

WMMR Philadelphia PD: Sam Milman APD/MD: Ken Zipeto Greater Media 610-771-0933

WKLS Atlanta Reg. VP/Pgmng: Tim Dukas APD/MD: Paul Krieger Clear Channel 404-325-0960

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

WFBF Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

KLOL Houston OM: Vince Richards MD: Steve Fox Clear Channel 713-830-8000

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

WEBN Cincinnati OM/PD: Scott Reinhardt MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

KSHE St. Louis PD: Rick Balis APD: Katy Kruze MD: Guy Favazza Emmis 314-621-0095

WHJY Providence Interim PD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

WDHA Morristown PD/MD: Terrie Carr Greater Media 973-455-1055

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

ZZ TOP Piece (RCA/RMG) Total Stations: 18 Chart Move: 16-16 Airplay Adds: 0

THE WHITE STRIPES Seven Nation Army (Third Man/V2)

Total Stations: 15 Chart Move: 18-19 Airplay Adds: 0

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SEETHER Gasoline (Wind-up) Total Stations: 19 Chart Move: 17-17

TRAPT Still Frame (Warner Bros.) Total Stations: 15 Chart Move: 19-18

SMILE EMPTY SOUL Bottom Of A Bottle (ThroBack/Lava) Total Stations: 11 Chart Move: 21-20

JET Are You Going To Be My Girl (Elektra/EEG) Total Stations: 15 Chart Move: 25-21

AUDIOSLAVE I Am The Highway (Interscope/Epic) Total Stations: 13 Chart Move: 28-22

SEVENDUST Enemy (TVT) Total Stations: 11 Chart Move: 26-24

R.E.M. Bad Day (Warner Bros.) Total Stations: 11 Chart Move: 30-25

COLD Suffocate (Flip/Geffen/Interscope) Total Stations: 9 Chart Move: 33-28

ILL NINO How Can I Live (Roadrunner/IDJMG) Total Stations: 7 Chart Move: 31-30

IRON MAIDEN Wildest Dreams (Columbia) Total Stations: 10 Chart Move: 38-31

SLOTH Someday (Hollywood) Total Stations: 9 Chart Move: Re-Entry 36

P.O.D. Will You (Atlantic) Total Stations: 11 Chart Move: Debut 40

FINGER ELEVEN One Thing (Wind-up) Total Stations: 6 Chart Move: 49/6

THREE DAYS GRACE (I Hate) Everything About You (Jive) Total Stations: 4 Chart Move: 48/9

POWERMAN 5000 Action (DreamWorks) Total Stations: 6 Chart Move: 45/5

BLACK LABEL SOCIETY The Blessed Hellride (Spitfire) Total Stations: 5 Chart Move: 45/6

ALICE COOPER Novocaine (Eagle) Total Stations: 8 Chart Move: 42/31

LYNYRD SKYNYRD That's How I Like It (Sanctuary) Total Stations: 8 Chart Move: 42/28

JONNY LANG Red Light (A&M/Interscope) Total Stations: 5 Chart Move: 40/16

FINGERTIGHT Guilt (Columbia) Total Stations: 7 Chart Move: 39/2

PETER FRAMPTON Verge Of A Thing (33rd Street) Total Stations: 5 Chart Move: 35/0

V SHAPE MIND Monsters (Republic/Universal/UMRG) Total Stations: 5 Chart Move: 33/4

EAGLES Hole In The World (ERC/33rd Street) Total Stations: 3 Chart Move: 33/1

REVIS Seven (Epic) Total Stations: 6 Chart Move: 31/21

THE RISING Cradle (Maverick/Reprise) Total Stations: 4 Chart Move: 28/0

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'Black Eyed Peas Shut Up' and 'Pink Trouble'.

Table listing songs from stations KRBV Dallas, WKDF Dayton, OH, WGTZ Dayton, OH, KFMD Denver, KKDM Des Moines, IA, WDRQ Detroit, WKFI Austin, TX, WFMF Baton Rouge, LA, WQEN Birmingham, AL, WXKS Boston, WKSE Buffalo, NY, WSNX Grand Rapids, WXXX Burlington, VT, WCIL Carbondale, WSSX Charleston, SC, WWSR Charleston, WV, WNKJ Chattanooga, WKXJ Cleveland, WKSC Chicago, WKFS Cincinnati, WAKS Cleveland, WKMG Colorado Springs, WNOK Columbia, SC, WCGQ Columbus, GA, WNCI Columbus, OH, KHKS Dallas.

Table listing songs from stations WLAN Lancaster, WKST Pittsburgh, KHTT Tulsa, OK, WJQB Portland, ME, KKRZ Portland, OR, WLDI West Palm Beach, WXPX Westchester, NY, WPHN Providence, RI, WPRO Providence, RI, WDCG Raleigh, NC, WRVQ Richmond, VA, WKRZ Wilkes-Barre, PA, WBHT Wilkes-Barre, PA, WJJS Roanoke, VA, WXLK Roanoke, VA, WKSJ Rochester, NY, WPKY Rochester, NY, KDND Sacramento, WIOG Saginaw, MI, KZHT Salt Lake City, KXXM San Antonio, KHTS San Diego, WMEG San Juan, WAEV Savannah, GA, KBKS Seattle, KZZU Spokane, WA, KSLZ St. Louis, WNTQ Syracuse, NY, WWHT Syracuse, NY, WFLZ Tampa, FL, WUUU Colorado Springs, WBNB Columbus, OH, KKPX Corpus Christi, KLZR Topeka, Kan., WPSST Trenton, N.J., KRQQ Tucson, Ariz., WBZZ Pittsburgh.

Table listing songs from stations WKST Pittsburgh, KHTT Tulsa, OK, WJQB Portland, ME, KKRZ Portland, OR, WLDI West Palm Beach, WXPX Westchester, NY, WPHN Providence, RI, WPRO Providence, RI, WDCG Raleigh, NC, WRVQ Richmond, VA, WKRZ Wilkes-Barre, PA, WBHT Wilkes-Barre, PA, WJJS Roanoke, VA, WXLK Roanoke, VA, WKSJ Rochester, NY, WPKY Rochester, NY, KDND Sacramento, WIOG Saginaw, MI, KZHT Salt Lake City, KXXM San Antonio, KHTS San Diego, WMEG San Juan, WAEV Savannah, GA, KBKS Seattle, KZZU Spokane, WA, KSLZ St. Louis, WNTQ Syracuse, NY, WWHT Syracuse, NY, WFLZ Tampa, FL, WUUU Colorado Springs, WBNB Columbus, OH, KKPX Corpus Christi, KLZR Topeka, Kan., WPSST Trenton, N.J., KRQQ Tucson, Ariz., WBZZ Pittsburgh.

Table listing songs from stations KALC Denver, KSRZ Omaha, Neb., CIDR Detroit, KSTZ Des Moines, Iowa, KSIIE El Paso, Texas, WINK Fort Myers, Fla., WKSZ Green Bay, Wis., WQLH Green Bay, Wis., WNNK Harrisburg, Pa., WTIC Hartford, Conn., WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., KXKB Las Vegas, WCDL Lexington, Ky., KAMX Austin, Texas, KLLY Bakersfield, Calif., KURB Little Rock, Ark., WLMR Long Island, N.Y., WBMX Boston, WTXS Buffalo, N.Y., WEFZ Burlington, Vt., WLNK Charlotte, N.C., WKRQ Cincinnati, WQAL Cleveland, WMYX Milwaukee, WMC Memphis, WKTI Milwaukee, WMYX Milwaukee, WMC Memphis, WRQ Nashville, WPLJ New York, WPTF Norfolk, Va., WTCB Columbia, S.C., KVIL Dallas, KOSI Denver, KMMX Tucson, Ariz.

Table listing songs from stations KALC Denver, KSRZ Omaha, Neb., CIDR Detroit, KSTZ Des Moines, Iowa, KSIIE El Paso, Texas, WINK Fort Myers, Fla., WKSZ Green Bay, Wis., WQLH Green Bay, Wis., WNNK Harrisburg, Pa., WTIC Hartford, Conn., WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., KXKB Las Vegas, WCDL Lexington, Ky., KAMX Austin, Texas, KLLY Bakersfield, Calif., KURB Little Rock, Ark., WLMR Long Island, N.Y., WBMX Boston, WTXS Buffalo, N.Y., WEFZ Burlington, Vt., WLNK Charlotte, N.C., WKRQ Cincinnati, WQAL Cleveland, WMYX Milwaukee, WMC Memphis, WKTI Milwaukee, WMYX Milwaukee, WMC Memphis, WRQ Nashville, WPLJ New York, WPTF Norfolk, Va., WTCB Columbia, S.C., KVIL Dallas, KOSI Denver, KMMX Tucson, Ariz.

Table listing songs from stations KALC Denver, KSRZ Omaha, Neb., CIDR Detroit, KSTZ Des Moines, Iowa, KSIIE El Paso, Texas, WINK Fort Myers, Fla., WKSZ Green Bay, Wis., WQLH Green Bay, Wis., WNNK Harrisburg, Pa., WTIC Hartford, Conn., WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., KXKB Las Vegas, WCDL Lexington, Ky., KAMX Austin, Texas, KLLY Bakersfield, Calif., KURB Little Rock, Ark., WLMR Long Island, N.Y., WBMX Boston, WTXS Buffalo, N.Y., WEFZ Burlington, Vt., WLNK Charlotte, N.C., WKRQ Cincinnati, WQAL Cleveland, WMYX Milwaukee, WMC Memphis, WKTI Milwaukee, WMYX Milwaukee, WMC Memphis, WRQ Nashville, WPLJ New York, WPTF Norfolk, Va., WTCB Columbia, S.C., KVIL Dallas, KOSI Denver, KMMX Tucson, Ariz.

Table listing songs from stations KALC Denver, KSRZ Omaha, Neb., CIDR Detroit, KSTZ Des Moines, Iowa, KSIIE El Paso, Texas, WINK Fort Myers, Fla., WKSZ Green Bay, Wis., WQLH Green Bay, Wis., WNNK Harrisburg, Pa., WTIC Hartford, Conn., WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., KXKB Las Vegas, WCDL Lexington, Ky., KAMX Austin, Texas, KLLY Bakersfield, Calif., KURB Little Rock, Ark., WLMR Long Island, N.Y., WBMX Boston, WTXS Buffalo, N.Y., WEFZ Burlington, Vt., WLNK Charlotte, N.C., WKRQ Cincinnati, WQAL Cleveland, WMYX Milwaukee, WMC Memphis, WKTI Milwaukee, WMYX Milwaukee, WMC Memphis, WRQ Nashville, WPLJ New York, WPTF Norfolk, Va., WTCB Columbia, S.C., KVIL Dallas, KOSI Denver, KMMX Tucson, Ariz.



Table with station call letters and song titles, including WEAT West Palm Beach, WHUD Westchester, NY, KRBB Wichita, Kan., etc.

Table with station call letters and song titles, including WLYD Green Bay, Wis., WHZT Greenville, S.C., KDBB Honolulu, etc.

Table with station call letters and song titles, including KCJZ San Antonio, XHTZ San Diego, KYLD San Francisco, etc.

Table with station call letters and song titles, including WWBZ Charleston, S.C., WZMX Hartford, Conn., WWWZ Charleston, S.C., etc.

Table with station call letters and song titles, including WJWZ Greenville, S.C., WJWZ Montgomery, Ala., WJWZ Sacramento, etc.

Table with station call letters and song titles, including WJWZ Montgomery, Ala., WJWZ Sacramento, WJWZ Indianapolis, etc.

Table with station call letters and song titles, including WJWZ Sacramento, WJWZ Indianapolis, WJWZ Jacksonville, Fla., etc.

Table with station call letters and song titles, including WTLC Indianapolis, WKXI Jackson, Miss., WKOK Little Rock, Ark., etc.

RHYTHMIC TOP 40

Table listing Rhythmic Top 40 stations and their top songs, including KKSS Albuquerque, KQBT Austin, Texas, KISV Bakersfield, Calif., etc.

Table listing Rhythmic Top 40 stations and their top songs, including KQBT Austin, Texas, KISV Bakersfield, Calif., KKKX Bakersfield, Calif., etc.

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Table listing Rhythmic Top 40 stations and their top songs, including KQBT Austin, Texas, KISV Bakersfield, Calif., KKKX Bakersfield, Calif., etc.



Table of radio stations and songs for WKLB Boston, WYRK Buffalo, N.Y., WOKO Burlington, Vt., WNKT Charleston, S.C., WQBC Charleston, W.Va., WSOC Charlotte, N.C., WUSY Chattanooga, WSNV Chicago, WUBE Cincinnati, WGAR Cleveland, KGCY Colorado Springs, KKCS Colorado Springs, WSTH Columbus, Ga., KFTX Corpus Christi, KRYS Corpus Christi, KSCS Dallas, WGNE Daytona Beach, KYGO Denver, WYCD Detroit, KHAY El Paso, Texas, WCKT Fort Myers, Fla., KSKS Fresno, Calif., WOGK Gainesville, Fla., WBCT Grand Rapids, WNCY Green Bay, Wis., WRBT Harrisburg, Pa., KILT Houston, KKBQ Houston, WFMS Indianapolis, WMSI Jackson, Miss., WUSJ Jackson, Miss., WXBQ Johnson City

Table of radio stations and songs for KBEQ Kansas City, KFKF Kansas City, WIVK Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., WPCV Lakeland, Fla., KWNR Las Vegas, WAMZ Louisville, Ky., WWQM Madison, Wis., KTEX McAllen, Texas, WGKX Memphis, KEKY Minneapolis, WKSJ Mobile, Ala., KATM Modesto, Calif., WGNL Montgomery, Ala., WKDF Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WGH Norfolk, Va., WOGK Oxnard, Calif., WXBW Pensacola, Fla., WXTU Philadelphia, WCAT Harrisburg, Pa., KMLE Phoenix, KNIX Phoenix, WOGI Pittsburgh, WPOP Portland, Maine, KUPL Portland, Ore., KWJJ Portland, Ore., WOKQ Portsmouth, N.H., WCTK Providence, R.I., WQDR Raleigh, N.C.

Table of radio stations and songs for WKHK Richmond, Va., WFRG Riverside, Calif., WBEE Rochester, N.Y., KNCI Sacramento, WKAT Salt Lake City, KSOP Salt Lake City, KUBL Salt Lake City, KAJA San Antonio, KSON San Diego, KRTY San Jose, Calif., WJCL Savannah, Ga., KDRK Spokane, Wash., KGMV Springfield, Mo., WZZN Chicago, WAQZ Cincinnati, KTTS Springfield, Mo., KSD St. Louis, WQYK Tampa, Fla., WYUU Tampa, Fla., KIIM Tucson, Ariz., KVOO Tulsa, Okla., WIRK West Palm Beach, KFDI Wichita, Kan., WGGY Wilkes-Barre, Pa.

Table of radio stations and songs for WNNX Atlanta, KFTE Lafayette, La., KFSD San Diego, XTRA San Diego, WLRN Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WFXH Savannah, Ga., WHTG Monmouth/Ocean, KMBY Monterey, Calif., WBYZ Nashville, WXRK New York, WRXK Norfolk, Va., WWOX Cincinnati, WARQ Columbia, S.C., KDGE Dallas, WJBY Fort Myers, Fla., WGRD Grand Rapids, KUOD Honolulu, WWRX Providence, R.I., WYOY Richmond, Va., WRXL Richmond, Va., WZNE Rochester, N.Y., WPLA Jacksonville, Fla., WRZK Johnson City, KRBZ Kansas City, WNFZ Knoxville, Tenn.

Table of radio stations and songs for KFTE Lafayette, La., KFSD San Diego, XTRA San Diego, WLRN Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WFXH Savannah, Ga., WHTG Monmouth/Ocean, KMBY Monterey, Calif., WBYZ Nashville, WXRK New York, WRXK Norfolk, Va., WWOX Cincinnati, WARQ Columbia, S.C., KDGE Dallas, WJBY Fort Myers, Fla., WGRD Grand Rapids, KUOD Honolulu, WWRX Providence, R.I., WYOY Richmond, Va., WRXL Richmond, Va., WZNE Rochester, N.Y., WPLA Jacksonville, Fla., WRZK Johnson City, KRBZ Kansas City, WNFZ Knoxville, Tenn.

Table of radio stations and songs for KBZT San Diego, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, KGNL San Francisco, WRCQ Fort Myers, Fla., KRZR Fresno, Calif., WKLQ Grand Rapids, WZOR Green Bay, Wis., KNDD Seattle, KSYR Shreveport, La., KQRA Springfield, Mo., KPNT St. Louis, WROX Norfolk, Va., WSUN Tampa, Fla., WRWK Toledo, Ohio, KFMA Tucson, Ariz., KMYZ Tulsa, Okla., WWDC Washington, D.C., WPBZ West Palm Beach, WBSX Wilkes-Barre, Pa., WJJO Madison, Wis., WFXF Louisville, Ky., WJJO Madison, Wis., WWRX Providence, R.I., WRXK Providence, R.I., KRAB Bakersfield, Calif., WAAF Boston, WMSL Cleveland, KILQ Colorado Springs, WBZC Columbus, Ohio, KNKN Corpus Christi, KEGL Dallas, KXKR Salt Lake City

Table of radio stations and songs for KBZT San Diego, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, KGNL San Francisco, WRCQ Fort Myers, Fla., KRZR Fresno, Calif., WKLQ Grand Rapids, WZOR Green Bay, Wis., KNDD Seattle, KSYR Shreveport, La., KQRA Springfield, Mo., KPNT St. Louis, WROX Norfolk, Va., WSUN Tampa, Fla., WRWK Toledo, Ohio, KFMA Tucson, Ariz., KMYZ Tulsa, Okla., WWDC Washington, D.C., WPBZ West Palm Beach, WBSX Wilkes-Barre, Pa., WJJO Madison, Wis., WFXF Louisville, Ky., WJJO Madison, Wis., WWRX Providence, R.I., WRXK Providence, R.I., KRAB Bakersfield, Calif., WAAF Boston, WMSL Cleveland, KILQ Colorado Springs, WBZC Columbus, Ohio, KNKN Corpus Christi, KEGL Dallas, KXKR Salt Lake City

Table of radio stations and songs for KBER Salt Lake City, KISS San Antonio, KFKN Seattle, KTUX Shreveport, La., KHTQ Spokane, Wash., KZRQ Springfield, Mo., KRTQ Tulsa, Okla., KICT Wichita, Kan., KRRR Bakersfield, Calif., WYBY Baltimore, WYAT Monmouth/Ocean, WTKL Pensacola, Fla., WBBB Raleigh, N.C., KGOZ Riverside, Calif., KJSD San Francisco, WXTB Tampa, Fla., WONE Akron, Ohio, WPYX Albany, N.Y., KZRR Albuquerque, KLBK Austin, Texas, WKLC Charleston, W.Va., WEBN Cincinnati, KLAQ El Paso, Texas, WIIL Kenosha, Wis., WFBQ Indianapolis, KOMP Las Vegas, WZZZ Lexington, Ky., KDJE Little Rock, Ark., WTFX Louisville, Ky., WJJO Madison, Wis., WWRX Providence, R.I., WKBK Providence, R.I., WROX Roanoke, Va., KISW Seattle, WWAQ Syracuse, N.Y., KLPX Tucson, Ariz., KRZZ Wichita, Kan., KRQC Omaha, Neb., WNCV Youngstown, WZZO Allentown, Pa., WKLS Atlanta, WBUF Buffalo, N.Y., WLPJ Chicago, WVRK Columbus, Ga., WLUQ Columbus, Ohio, WTUE Dayton, Ohio, KGGG Des Moines, Iowa, WYBZ Greensboro, N.C., KLOL Houston, KYYS Kansas City, WQKQ Lexington, Ky., WBAE Long Island, N.Y., KLOS Los Angeles, WEGR Memphis, WFXF Montgomery, Ala., WPLR New Haven, WAXQ New York, WQVE Pittsburgh, WBLM Portland, Maine, KTYD Santa Barbara, KXUS Springfield, Mo., KSHE St. Louis, WIOT Toledo, Ohio

NO AIRPLAY ADDS THIS WEEK:

- WQAX Akron, Ohio • WYAY Atlanta • KASE Austin, Texas • WZL Charleston, S.C. • WKKT Charlotte, N.C. • WYGY Cincinnati • WCOG Columbia, S.C. • WKCN Columbus, Ga. • WCOL Columbus, Ohio • KPLX Dallas • KNKJ Des Moines, Iowa • WGGF Fort Myers, Fla. • WFRF Frederick, Md. • WFLS Fredericksburg, Va. • WTOR Greensboro, N.C. • WVVZ Hartford, Conn. • WDRH Huntsville, Ala. • WKJK Jacksonville, Fla. • WRDQ Jacksonville, Fla. • WDFK Kansas City • WBLU Lexington, Ky. • WVLK Lexington, Ky. • KSSN Little Rock, Ark. • KZLA Los Angeles • WKIS Miami • WMIL Milwaukee • KTMN Monterey, Calif. • WMSU Muskegon, MI • WSIX Nashville • KTST Oklahoma City • KXKT Omaha, Neb. • WWSY Pittsburgh • WSLC Roanoke, Va. • WYDQ Roanoke, Va. • KCYJ San Antonio • KMPS Seattle • KRMD Shreveport, La. • WBSB Syracuse, N.Y. • WKKO Toledo, Ohio • WMZQ Washington, D.C. • KZSN Wichita, Kan. • WQXK Youngstown

MODERN ROCK

- DETECTIONS: WEQX Albany, N.Y., Audioslave I Am The Highway 13, The Ataris The Saddest Song 13, P.D.D. Will You 11, Cold Sulfate 11, Ben Harper Diamonds On The Inside 9, WHRL Albany, N.Y., P.D.D. Will You 20, KTEG Albuquerque, 311 Creatures (For A While) 12, WKIQ Albuquerque, Jane's Addiction True Nature 14, The Ataris The Saddest Song 7

ACTIVE ROCK

- DETECTIONS: WQBK Albany, N.Y., P.D.D. Will You 14, Lacuna Coil Heaven's A Lie 6, Spineshank Smothered 6, KRAB Bakersfield, Calif., P.D.D. Will You 11, Chevelle Closure 9, WAAF Boston, Audioslave I Am The Highway 6, WMSL Cleveland, Trapt Still Frame 9, Smile Empty Soul Bottom Of A Bottle 9, The White Stripes Seven Nation Army 7, KILO Colorado Springs, Jane's Addiction True Nature 13, P.D.D. Will You 8, WBZC Columbus, Ohio, Linkin Park Numb 6, KNKN Corpus Christi, Static-X The Only 9, KEGL Dallas, Static-X The Only 11, Chevelle Closure 9



## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 5	ARTIST
1	1	SHAKE YA TAILFEATHER A&M/INTERSCOPE	NELLY, P. DIDDY & MURPHY LEE	
2	2	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	
3	3	CAN'T HOLD US DOWN RCA/ARMS	CHRISTINA AGUILERA FEATURING LIL' KIM	
4	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	
5	7	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	
6	6	HARDER TO BREATHE OCTONEJ/UMRG	MARON5	
7	9	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	
8	12	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	
9	8	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	
10	5	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	

## ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 10	ARTIST
1	2	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	
2	1	CALLING ALL ANGELS COLUMBIA	TRAIN	
3	3	UNWELL ATLANTIC	MATCHBOX TWENTY	
4	4	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	
5	5	HEAVEN RADIOACTIVE/GEFFEN	LIVE	
6	7	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	
7	8	WHY CAN'T I CAPITOL	LIZ PHAIR	
8	6	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	
9	9	WHITE FLAG ARISTA	DIDO	
10	10	AMAZING HOLLYWOOD	JOSH KELLEY	

## MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 11	ARTIST
1	1	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	
2	2	CALLING ALL ANGELS COLUMBIA	TRAIN	
3	3	UNWELL ATLANTIC	MATCHBOX TWENTY	
4	4	HEAVEN RADIOACTIVE/GEFFEN	LIVE	
5	7	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	
6	6	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	
7	5	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	
8	9	WHITE FLAG ARISTA	DIDO	
9	11	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	
10	13	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	ARTIST
1	1	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	
2	2	UNWELL ATLANTIC	MATCHBOX TWENTY	
3	4	FOREVER AND FOR ALWAYS MERCURY/UMRG	SHANIA TWAIN	
4	3	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	
5	5	DANCE WITH MY FATHER J/UMRG	LUTHER VANDROSS	
6	7	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	
7	6	IF YOU'RE NOT THE ONE ISLAND/UMRG	DANIEL BEDINGFIELD	
8	8	HOLE IN THE WORLD ERC/3RD STREET	EAGLES	
9	9	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	
10	11	I CAN ONLY IMAGINE INO/CUBB	MERCYME	

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 16	ARTIST
1	1	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	
2	2	GET LOW BME/TVT	UL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	
3	4	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	
4	3	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	
5	5	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	
6	6	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	
7	7	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	
8	10	HOLIDAY IN CHINGY FEATURING LUDACRIS & SNODD DOGG	DISTURBING THE PEACE/CAPITOL	
9	11	CAN'T STOP, WON'T STOP RCA-FELLA/DEF JAM/UMRG	YOUNG GUNZ	
10	15	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL' JON	

## R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 20	ARTIST
1	2	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL' JON	
2	1	BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	
3	3	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	
4	10	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/UMRG	LUDACRIS FEATURING SHAWNNA	
5	5	GET LOW BME/TVT	UL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	
6	4	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	
7	11	RAIN ON ME MURDER INC./DEF JAM/UMRG	ASHANTI	
8	8	THOIA THOING JIVE	R. KELLY	
9	6	INTO YOU DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI	
10	9	CAN'T STOP, WON'T STOP RCA-FELLA/DEF JAM/UMRG	YOUNG GUNZ	

## ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 28	ARTIST
1	1	OFFICIALLY MISSING YOU ELEKTRA/VEG	TAMIA	
2	2	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	
3	3	I WISH I WASN'T RCA/ARMS	HEATHER HEADLEY	
4	4	DANCE WITH MY FATHER J/UMRG	LUTHER VANDROSS	
5	5	STEP IN THE NAME OF LOVE JIVE	R. KELLY	
6	6	CRAZY CAPITOL	JAVIER	
7	7	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	
8	10	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/VEG	GERALD LEVERT	
9	9	SUPERSTAR J/UMRG	RUBEN STUDDARD	
10	8	FIND A WAY VIRGIN	DWELE	

## COUNTRY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 31	ARTIST
1	4	REAL GOOD MAN CUBB	TIM MCGRAW	
2	2	WHAT WAS I THINKIN' CAPITOL	DERKS BENTLEY	
3	1	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	
4	3	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	
5	5	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	
6	7	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	
7	6	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	
8	10	I MELT LYRIC STREET	RASCAL FLATTS	
9	11	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	
10	9	A FEW QUESTIONS RCA	CLAY WALKER	

## MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 38	ARTIST
1	1	SO FAR AWAY FLIP/ELEKTRA/VEG	STAINO	
2	2	FAINT WARNER BROS.	LINKIN PARK	
3	3	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	
4	4	SOMEDAY ROADRUNNER/UMRG	NICKELBACK	
5	6	GOING UNDER WIND-UP	EVANESCENCE	
6	5	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	
7	8	SEVEN NATION ARMY THIRD MAN/IZ	THE WHITE STRIPES	
8	10	STILL FRAME WARNER BROS.	TRAPT	
9	9	HANDS DOWN VAGRANT/INTERSCOPE	DASHBOARD CONFSSIONAL	
10	7	BTDDM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	

## ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 42	ARTIST
1	2	SO FAR AWAY FLIP/ELEKTRA/VEG	STAINO	
2	1	FAINT WARNER BROS.	LINKIN PARK	
3	4	LIBERATE REPRISE	DISTURBED	
4	3	SOMEDAY ROADRUNNER/UMRG	NICKELBACK	
5	5	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	
6	6	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	
7	9	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	
8	8	SERENITY REPUBLIC/UNIVERSAL/UMRG	GOODSMACK	
9	7	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	
10	10	STILL FRAME WARNER BROS.	TRAPT	

## NATIONAL AIRPLAY

MTV	VH1	BET
Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000	Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gillmer Viacom 212-258-7800	VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055
1 Beyonce, Baby Boy 31 46 2 Hilary Duff, So Yesterday 28 39 3 R. Kelly, Thoa Thong 26 38 4 Ludacris, Stand Up 24 14 5 Bad Boy's Da Band, Bad Boy This Bad Boy 24 14 6 Christina Aguilera, Can't Hold Us Down 24 38 7 Lil Jon & The East Side Boyz, Get Low 23 37 8 Fantasia of Wayne, Stacy's Mom 22 39 9 John Mayer, Bigger Than My Body 22 38 10 Fabolous, Info You 20 36 11 Simple Plan, Perfect 16 10 12 OutKast, Hey Ya! 14 19 13 Dashboard Confessional, Hands Down 13 17 14 Limp Bizkit, Eat Ya Alive 12 14 15 YoungBloodZ, Damn! 11 9 16 Thursday, Signals Over the Air 11 19 17 Elephant Man, Pon De River, Pon De Bank 10 10 18 Murphy Lee, Wat Da Hoop Gon Be 10 10 19 Young Gunz, Can't Stop, Won't Stop 9 7 20 Ashanti, Rain On Me 10 13 21 Dido, White Flag 10 14 22 AFI, The Leaving Song Pt. II 9 2 23 One Tree, Come Some Teeth 9 9 24 The All-American Rejects, Time Stands Still 9 9 25 50 Cent, P.I.M.P. 9 13 26 Kelly Clarkson, Low 9 13 27 OutKast, Hey Ya! 9 14 28 Maroon 5, Harder to Breathe 9 15 29 Pharrell, Frontin' 9 16 30 Bubba Sparox, Deliverance 8 2	1 Black Eyed Peas, Where Is the Love? 28 30 2 Jason Mraz, The Remedy (I Won't Worry) 27 30 3 Fantasia of Wayne, Stacy's Mom 26 29 4 Evanescence, Going Under 24 28 5 John Mayer, Bigger Than My Body 22 22 6 Nickelback, Someday 21 21 7 OutKast, Hey Ya! 19 17 8 Dave Matthews, Gravedigger 19 21 9 Beyonce, Baby Boy 8 13 10 matchbox twenty, Bright Lights 15 17 11 Liz Phair, Why Can't I 15 18 12 Maroon 5, Harder to Breathe 15 20 13 School of Rock, School of Rock 14 0 14 Limp Bizkit, Eat Ya Alive 9 7 15 Damien Rice, Volcano 14 16 16 Sting, Send Your Love 14 16 17 Dixie Chicks, Top of the World 10 10 18 Santana, Why Don't You & I 10 8 19 Robert Randolph & The Family Band, I Need More Love 9 7 20 Live, Heaven 9 9 21 Dido, White Flag 9 13 22 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather 8 2 23 Mya, My Love Is Like... Wo 8 2 24 Justin Timberlake, Sonorita 8 4 25 Coldplay, God Put A Smile Upon Your Face 8 8 26 Sheek Louch, Mighty D-Block (2 Guns Up) 8 8 27 Mandy Moore, Have a Little Faith in Me 7 0 28 Beyonce, Crazy In Love 7 8 29 Kid Rock, Picture 6 2 30 matchbox twenty, School of Rock 14 0 31 Dixie Chicks, Top of the World 10 0 32 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather 8 0	1 Elephant Man, Pon De River, Pon De Bank 26 20 2 Beyonce, Baby Boy 26 24 3 Ashanti, Rain On Me 25 17 4 Jagger Edge, Walked Outta Heaven 25 24 5 Ludacris, Stand Up 24 16 6 B2K, What A Girl Wants 23 22 7 50 Cent, P.I.M.P. 23 27 8 Big Tymers, This Is How We Do 22 18 9 OutKast, The Way You Move 22 6 10 ATL, Calling All Girls 21 6 11 Pharrell, Frontin' 14 14 12 Busta Rhymes, Light Your A** On Fire 12 10 13 Lil Jon & The East Side Boyz, Get Low 12 12 14 YoungBloodZ, Damn! 12 14 15 R. Kelly, Step In The Name of Love 11 3 16 The Isley Brothers, Named 10 10 17 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather 10 17 18 Young Gunz, Can't Stop, Won't Stop 9 9 19 Jagger Edge, Walked Outta Heaven 9 12 20 Fabolous, Info You 9 13 21 Young Gunz, Can't Stop, Won't Stop 9 13 22 Kelly Clarkson, Low 8 1 23 Floetry, Getting Late 8 2 24 Murphy Lee, Wat Da Hoop Gon Be 8 2 25 Chingy, Right Thurr 8 8 26 Sheek Louch, Mighty D-Block (2 Guns Up) 8 8 27 DMX, Where the Hood At? 8 8 28 Diddy, The Family Soul, Far Away 7 3 29 The Roots, Come Some Teeth 7 4 30 OutKast, Hey Ya! 7 4

CMT	Great American Country	U.S. Country
VP/Music & Talent Relations: Chris Part Viacom 615-335-8400	PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111	PD/MD: Penny Mitchell Jones Radio 303-784-8756
1 Alan Jackson & Jimmy Buffet, It's Five O'Clock Somewhere 31 32 2 Derks Bentley, What Was I Thinkin' 30 29 3 Rascal Flatts, I Melt 30 29 4 Toby Keith, I Love This Bar 30 29 5 Tim McGraw, Real Good Man 30 32 6 June Carter Cash, Keep On The Sunny Side 29 14 7 Gary Allan, Tough Little Boys 29 26 8 Chris Cagle, Chicks Dig It 28 24 9 Buddy Jewell, Help Pour Out the Rain (Lacey's Song) 26 24 10 Martina McBride, This One's For the Girls 26 32 11 Pat Green, Wave On Wave 25 27 12 Sara Evans, Perfect 22 19 13 Keith Urban, Who Wouldn't Wanna Be Me 19 32 14 Patty Loveless, Lovin' All Night 16 26 15 Brooks & Dunn, Red Dirt Road 15 13 16 Mark Willis, And the Crowd Goes Wild 14 4 17 Montgomery Gentry, Hell Yeah 14 9 18 Dwight Yoakam, The Back of My Hand 14 14 19 Montgomery Gentry, Hell Yeah 14 16 20 Willie Nelson with Norah Jones, Wurzeit: Prize (Live) 14 20 21 Rhonda Vincent, You Can't Take It With You 13 9 22 Darryl Worley, Tennessee River Run 12 14 23 Kenny Chesney, No Shoes, No Shirt, No Problems 12 22 24 Brad Paisley, Celebrity 11 9 25 Travis Tritt, Lonesome, On'ry and Mean 11 10 26 Kid Rock, Picture 10 6 27 George Strait, She'll Leave You With A Smile 9 3 28 Rick Trevino, In My Dreams 9 3 29 John Mellencamp, Led Zeppos Will Fall 9 4 30 Nickel Creek, Smoothie Song 9 6	1 Keith Urban, Who Wouldn't Wanna Be Me 30 43 2 Buddy Jewell, Help Pour Out the Rain (Lacey's Song) 27 34 3 Derks Bentley, What Was I Thinkin' 27 36 4 Rascal Flatts, I Melt 27 35 5 Gary Allan, Tough Little Boys 27 29 6 Keith Urban, Who Wouldn't Wanna Be Me 26 29 7 Tim McGraw, Real Good Man 26 29 8 Toby Keith, I Love This Bar 26 16 9 Martina McBride, This One's For the Girls 24 29 10 Kenny Chesney, No Shoes, No Shirt, No Problems 21 25 11 Terri Clark, I Wanna Do It All 19 8 12 Chris Cagle, Chicks Dig It 19 19 13 Patty Loveless, Lovin' All Night 18 17 14 Pat Green, Wave On Wave 18 16 15 Reba McEntire, I'm Gonna Take That Mountain 18 18 16 Mark Willis, And the Crowd Goes Wild 18 19 17 Darryl Worley, Tennessee River Run 17 17 18 George Strait, Cowboys Like Us 17 19 19 Tracy Byrd, Drinkin' Bone 16 7 20 Tracy Byrd, The Truth About Love 16 10 21 Brooks & Dunn, My Heart's Lost In You 16 12 22 Lonestar, Working in Memphis 16 14 23 Billy Dean, I'm In Love With You 15 13 24 Sara Evans, I Keep Looking 15 10 25 Chris Cagle, What A Beautiful Day 15 10 26 Mark Willis, I'm Sorry 15 13 27 Joe Nichols, She Only Smokes When She Drinks 15 17 28 Billy Currington, Walk A Little Straighter 15 16 29 Clay Walker, A Few Questions 15 18 30 Diamond Rio, Winkles 15 21	1 Alan Jackson & Jimmy Buffet, It's Five O'Clock Somewhere 29 27 2 Buddy Jewell, Help Pour Out the Rain (Lacey's Song) 28 27 3 Derks Bentley, What Was I Thinkin' 27 27 4 Rascal Flatts, I Melt 27 23 5 Gary Allan, Tough Little Boys 27 29 6 Keith Urban, Who Wouldn't Wanna Be Me 26 29 7 Tim McGraw, Real Good Man 26 29 8 Toby Keith, I Love This Bar 26 16 9 Martina McBride, This One's For the Girls 24 29 10 Kenny Chesney, No Shoes, No Shirt, No Problems 21 25 11 Terri Clark, I Wanna Do It All 19 8 12 Chris Cagle, Chicks Dig It 19 19 13 Patty Loveless, Lovin' All Night 18 17 14 Pat Green, Wave On Wave 18 16 15 Reba McEntire, I'm Gonna Take That Mountain 18 18 16 Mark Willis, And the Crowd Goes Wild 18 19 17 Darryl Worley, Tennessee River Run 17 17 18 George Strait, Cowboys Like Us 17 19 19 Tracy Byrd, Drinkin' Bone 16 7 20 Tracy Byrd, The Truth About Love 16 10 21 Brooks & Dunn, My Heart's Lost In You 16 12 22 Lonestar, Working in Memphis 16 14 23 Billy Dean, I'm In Love With You 15 13 24 Sara Evans, I Keep Looking 15 10 25 Chris Cagle, What A Beautiful Day 15 10 26 Mark Willis, I'm Sorry 15 13 27 Joe Nichols, She Only Smokes When She Drinks 15 17 28 Billy Currington, Walk A Little Straighter 15 16 29 Clay Walker, A Few Questions 15 18 30 Diamond Rio, Winkles 15 21

Radio Disney	FUSE	MTV2
VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200	Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416	Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000
1 Hilary Duff, Why Not 75 71 2 The Cheeky Girls, Cinderella 75 73 3 Hilary Duff, So Yesterday 75 76 4 Lindsay Lohan, Ultimate 73 70 5 Lizzie McGuire, What Dreams Are Made Of 72 64 6 Stevie Brock, All For Love 72 70 7 Kelly Clarkson, Miss Independent 68 69 8 Smash Mouth, All Star 67 39 9 Baha Men, Who Let the Dogs Out 31 26 10 Aaron Carter, I Want Candy 31 26 11 Avril Lavigne, Complicated 31 26 12 Atomic Kitten, The Tide Is High (Get The Feeling) 31 30 13 The All-American Rejects, Swing, Swing 30 28 14 Hampton The Hammer, The Hamptons Song 30 31 15 Avril Lavigne, Sk8er Boi 30 32 16 'N Sync, Bye Bye Bye 29 10 17 Michelle Branch, Everywhere 29 10 18 Jimmy Eat World, The Middle 29 14 19 Backstreet Boys, As Long As You Love Me 28 8 20 Barenaked Ladies, One Week 28 10 21 Vanessa Carlton, A Thousand Miles 28 10 22 'N Sync, It's Gonna Be Me 27 11 23 Backstreet Boys, I Want It That Way 27 12 24 Britney Spears, Oops!... I Did It Again 27 28 25 Michelle Branch, Are You Happy Now? 27 30 26 Sheryl Crow, Soak Up the Sun 26 13 27 Pink, Get the Party Started 26 27 28 Lila, What I Like About You 26 27 29 Jennifer Lopez, Jenny From the Block 24 29 30 LMNT, Juliet 23 27	1 Thursday, Signals Over the Air 32 20 2 Rancid, Fall Back Down 28 30 3 Brand New, The Quiet Things That No One Ever Knows 25 21 4 Fuel, Falls On Me 25 23 5 Smile Empty Soul, Bottom Of A Bottle 25 27 6 The All-American Rejects, Time Stands Still 25 28 7 A Perfect Circle, Weak and Powerless 25 29 8 Jet, Are You Going to Be My Girl 23 16 9 Evanescence, Going Under 23 19 10 Audioslave, Show Me How to Live 23 12 11 Dashboard Confessional, Hands Down 23 29 12 Linkin Park, Faint 23 31 13 Chevelle, Send the Pain Below 22 18 14 50 Cent, P.I.M.P. 21 14 15 Three Days Grace, (I Hate) Everything About You 21 23 16 311, Creatures (For A While) 21 24 17 Billy Talent, I'll Honesty 20 18 18 Good Charlotte, Girls and Boys 20 20 19 Evanescence, Going Under 20 30 20 Switchfoot, Meant to Live 19 15 21 Nickelback, Someday 19 19 22 Staino, So Far Away 19 24 23 Thrice, All That's Left 18 18 24 A Perfect Circle, Weak and Powerless 18 12 25 The All-American Rejects, Time Stands Still 17 12 26 Yellowcard, Way Away 17 14 27 Ludacris, Stand Up 15 0 28 Disturbed, Liberate 15 10 29 OutKast, Hey Ya! 14 29 30 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather 14 6	1 Elephant Man, Pon De River, Pon De Bank 27 27 2 Ludacris, Stand Up 24 21 3 Evanescence, Going Under 24 24 4 Dwele, Find A Way 23 12 5 Young Gunz, Can't Stop, Won't Stop 23 12 6 Beyonce, Baby Boy 22 19 7 The White Stripes, The Hardest Button to Button 22 0 8 Dashboard Confessional, Hands Down 21 19 9 Fantasia of Wayne, Stacy's Mom 21 24 10

## HitPredictor™

OCTOBER 3, 2003

DATA PROVIDED BY **promosquad™**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<b>MAINSTREAM TOP 40</b>	★ <b>NICK LACHEY</b> This I Swear UNIVERSAL/UMRG 72.0	1 <b>MICHELLE BRANCH</b> Breathe WARNER BROS 79.5
	★ <b>CLAY AIKEN</b> Invisible RCA/RMG 67.6	2 <b>FOUNTAINS OF WAYNE</b> Stacy's Mom S-CURVE/EMC 79.0
<b>RHYTHMIC TOP 40</b>	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	3 <b>EVANESCENCE</b> Going Under WIND-UP 78.7
		4 <b>COLDPLAY</b> Clocks CAPITOL 76.0
<b>ADULT TOP 40</b>	★ <b>FUEL</b> Calls On Me EPIC 69.2	5 <b>TRAPT</b> Headstrong WARNER BROS 75.4
		6 <b>STACIE ORRICO</b> (There's Gotta Be) More To Life VIRGIN 74.4
<b>MODERN ROCK</b>	★ <b>LINKIN PARK</b> Numb WARNER BROS 31.8	7 <b>LIZ PHAIR</b> Why Can't I CAPITOL 74.2
	★ <b>P.O.D.</b> Will You ATLANTIC 73.4	
	★ <b>MOTION CITY SOUNDTRACK</b> The Future Freaks Me Out EPIC/APH 72.6	1 <b>ASHANTI</b> Rain On Me IDJMG 76.2
		2 <b>WYCLEF JEAN</b> Party To Damascus J/RMG 68.0
		3 <b>SARAH MCLACHLAN</b> Fallen ARISTA 89.0
		4 <b>SHANIA TWAIN</b> Forever And For Always IDJMG 76.2
		5 <b>FOUNTAINS OF WAYNE</b> Stacy's Mom S-CURVE/EMC 74.8
		6 <b>EVANESCENCE</b> Going Under WIND-UP 73.2
		7 <b>STACIE ORRICO</b> (There's Gotta Be) More To Life VIRGIN 72.6
		8 <b>HOWIE DAY</b> Perfect Time Of The Day EPIC 72.3
		9 <b>JASON MRAZ</b> You And I Both ELEKTRA/VEG 72.0
		10 <b>REVIS</b> Seven EPIC 85.4
		11 <b>FOUNTAINS OF WAYNE</b> Stacy's Mom S-CURVE/EMC 83.6
		12 <b>THREE DAYS GRACE</b> (I Hate) Everything About You JIVE 83.5
		13 <b>AUDIOSLAVE</b> I Am The Highway EPIC 79.4
		14 <b>ROONEY</b> I'm Shakin GEFEN/INTERSCOPE 75.8
		15 <b>CHEVELLE</b> Closure EPIC 75.0
		16 <b>MXPX</b> Everything Sucks INTERSCOPE 74.6

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast LLC.

## THE SPIN™

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

### R&B Charts Get A Dose Of Crunk



LIL JON & THE EAST SIDE BOYZ

Crunk music takes over the R&B charts as "Damn!" (So So Def/Arista) by Youngbloodz moves 2-1 on the R&B/hip-hop chart while "Get Low" (BME/TVT) by Lil Jon & the East Side Boyz, who are featured on "Damn!," makes the same move on the rap chart. It is the first No. 1 in *Airplay Monitor* for both acts.

"Damn!" takes pole position on the R&B/hip-hop chart with a 348-detection gain, knocking out "Baby Boy" by Beyoncé Featuring Sean Paul, which increases by 192 spins yet falls to No. 2.

The No. 1 slot for "Get Low" on the rap chart is boosted by a No. 1 ranking at 22 stations, 13 of which are rhythmic top 40 reporters. At 26 weeks on the list, the track takes the longest trip to No. 1 on the chart since "Tootsee Roll" by 69 Boyz took 27 weeks to climb to the top in December 1994.

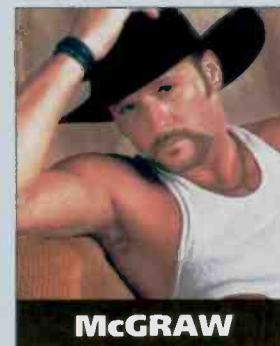
"Get Low" may have a fleeting stay at No. 1 at rap, since "Damn!" trails by only 120 detections with a 765-spin gain, compared with a 40-spin increase by "Get Low." Either way, Lil Jon is assured of being listed at No. 1 for another week.

### McGRAW LANDS HIS 18TH NO. 1

Tim McGraw snares his 13th No. 1 on the country chart as "Real Good Man" (Curb) posts the only detection gain (with 289 spins) within the top four of the chart and rises 41. The track is McGraw's first No. 1 since "Unbroke" reached the pinnacle for a week in the Sept. 6, 2002, issue.

The 13-month gap is short by most artists' standards. But for McGraw, it is the longest span between No. 1s since he first topped the chart in May 1994 with "Don't Take the Girl." He previously had never gone more than 11 months between chart-toppers.

Elsewhere on the country chart, "I Love This Bar" (DreamWorks) becomes Toby Keith's second-fastest-climbing single as it steps into the top 10 (11-9) in its seventh week on the list. Of Keith's prior 22 top 10s, only "Courtesy of the Red, White and Blue (The Angry American)" made a quicker ascent, taking six weeks to reach that region of the chart in June 2002.



McGRAW

### TRAPT HITS THE ONE-YEAR MARK

Trapt's "Headstrong" (Warner Bros.) becomes the fifth song in the history of the active chart to spend at least one year on the list. The track moves 13-11 with a 4% spin increase in its 52nd chart week. Disturbed's "Down With the Sickness" holds the chart record with 64 weeks, followed by Godsmack's "Whatever" at 58 and "Keep Away" at 53 and Linkin Park's "One Step Closer" with 52. "Headstrong" is the first of those five songs to reach No. 1 on the chart, peaking there in the April 18 issue.

P.O.D.'s "Will You" (Atlantic) debuts at No. 21 on the modern rock chart, making it the chart's third-highest debut of 2003. Linkin Park's "Somewhere I Belong" is the year's highest new entry, coming in at No. 2 in the March 7 issue, while Metallica's "St. Anger" checked in at No. 17 in the June 6 issue.

### PLAYLIST RANKINGS ADJUSTED

The *Monitor* Power Playlist rankings for all formats have been adjusted to reflect TSA weekly changes according to Arbitron's spring 2003 ratings period.

Changes to the modern rock list include KROQ Los Angeles reclaiming the No. 1 slot and WZZN Chicago moving into the top five at No. 4.

On the country page, KZLA Los Angeles retakes the lead from KPLX (the Wolf) Dallas, while WMZQ Washington, D.C. moves from No. 9 to No. 5.

nick lachey

"this i swear"

AIRPLAY NOW

MANAGEMENT:  
LARRY RUDOLPH FOR REINDEER MANAGEMENT  
WWW.NICKLACHEY.COM / WWW.UNIVERSALRECORDS.COM

NEW THIS WEEK:

- WKQI/DETROIT
- WHYI/MIAMI
- KFMD/DENVER
- KKRZ/PORTLAND
- WXSS/MILWAUKEE
- WPRO/PROVIDENCE
- WFHN/PROVIDENCE
- WKSE/BUFFALO
- WDJX/LOUISVILLE
- WSNX/GRAND RAPIDS

THE THEME SONG FROM  
THE HIT MTV SHOW  
"NEWLYWEDS"

TOP 10 CALLOUT POTENTIAL:  
HITPREDICTOR

FROM NICK'S DEBUT ALBUM, **SOUL0**  
IN-STORES NOVEMBER 11TH

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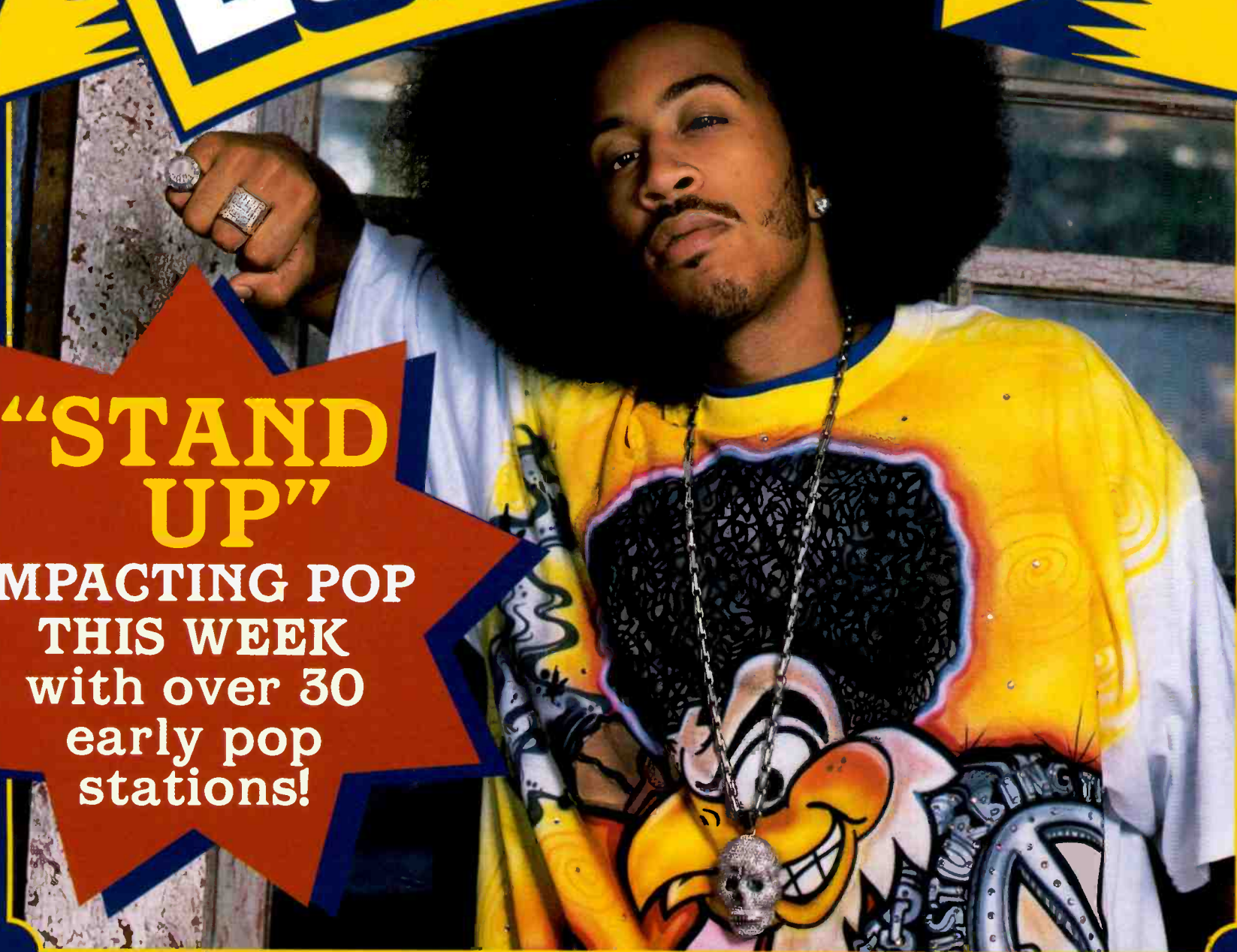
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"Hey DJ Bring That Back"**

Rhythmic Top 40 **17** - **13** #3 Greatest Gainer • R&B/Hip-Hop **4** #1 Greatest Gainer  
Hot 100 Audience #9 - Over 65 Million in Reach!! Audience up over 11 million this week!!

MTV Big 10 Rotation • On MTV's TRL!!

Callout America #3 this week!! With a 3.88 Score  
#2 w/Teens • #8 w/18-24 • #11 w/25-34  
86% Familiar!!! Amazing Considering only 300 Spins @ Pop!!!

**Early Believers**  
WIOQ WKSE  
WKST  
KCHZ

The new album **Chicken -N- Beer**, being served 10/7

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