

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Recapping The Billboard-AURN
R&B/Hip-Hop Conference p. 3

Midwest Spring AT40
Winners: WKTI, KS95 p. 4

94.5 FM
WKTI

AUGUST 15, 2003

• We Listen To Radio •

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As Hard Rock Sales Surge, Metal Shows Proliferate

■ by Bram Teitelman

When Nielsen SoundScan analyzed sales figures for the first half of 2003, it found that hard music sales had increased 232% over the same time period in 2002. High-profile albums by Metallica, Linkin Park, Staind and Evanescence have brought hard rock to the commercial masses, while a sizable underground continues to support less mainstream acts. MTV has revived its weekly "Headbangers Ball" show, and Fuse has had success with its own metal program, "Uranium." While a number of rock radio stations have always had heavy-music specialty features, several are adding new shows or bringing back past programs, like active rock KEGL (the Eagle) Dallas; active WXTB (98 Rock) Tampa, Fla.; modern WXTM (Extreme) Cleveland; and active WRIF Detroit.

WRIF overnight jock Screamin' Scott has been hosting "Midnight Metal"—a one-hour show on Wednesday, Thursday and Friday nights—for about a month. "With the music that's out, we're seeing a resurgence," APD/MD Mark Pennington says. "MTV has started their metal show again, and it's a great place to test out this harder stuff and see if it carries over to the rest of the station."



WEBB

Continued on page 40

Artist Development Sparks Regional CRS

■ by Phyllis Stark

This year's regional Country Radio Seminar offered a striking demonstration of just how long the artist development process is taking these days.

Mercury's James Otto and MCA Nashville's Josh Turner, both relative unknowns, shared a stage to introduce themselves and their music to the programmers present, exactly as they did one year ago at the regional CRS in Denver. Both had first singles that fell victim to last year's merger of Mercury and MCA. Both are back now promoting new songs. Turner is currently at No. 39 on the country airplay chart. Otto's single will go to radio this fall.

Artist development was a theme not only on the panels at CRS, held Aug. 8-9 in Dallas, but also part of the hallway buzz, where attendees were talking about some surprising roster cuts at several Nashville labels (see On the Row, page 34).

During one of several discussions about how to build developing acts into superstars, Capitol Records executive VP of promotion Bill Catino said

Continued on page 34

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Breaking R&B Acts Hard For All

While it has always been a challenge for independent labels to break through at radio, breaking new artists is not easy these days for majors either, judging from the dialogue between the two at the fourth annual Billboard-American Urban Radio Networks R&B/Hip-Hop Conference/Awards, held Aug. 6-8 in Miami Beach.

In an exclusive Q&A with Jermaine Dupri, the So So Def president/Arista senior VP noted that "the deals that major labels made four years ago are gone. We took all the money. It's definitely going to be harder for people to get signed now." Dupri cited his weekly new-music show on R&B WVEE (V103) Atlanta as "an opportunity to help expose those new artists."

And when an independent label staffer mentioned being contacted by individuals claiming the ability to get records played, AURN's Ron Atkins declared that "stations and/or PDs that can be bought are becoming fewer and fewer." Stephanie Lopez, senior national director of R&B promotion for J/RCA, cited "a myth that it's easy for a major label to get immediate airplay. It's not a given for any label. You need to do your homework on anyone that tells you they can get a record to radio. Ask for a list of contacts. Don't get taken."

Atkins suggested indie labels take their cues from Nelly's pre-stardom efforts to create a buzz with his brother, Clear Channel/St. Louis OM Chuck Atkins. "Barely a day went by when Nelly wasn't somewhere in St. Louis. Whether it was a talent show or community festival, Nelly was performing. Chuck finally got tired of all the voice-mail messages, notes and product coming to the station and agreed to go to lunch with him." When Nelly did get airplay, "thousands of CDs sold locally before his major record deal was even signed."

Chris Lighty of Violator Management and Jive Records stressed that "artists don't get paid selling records—they get paid through all the ancillary things they do." Citing a recent wave of uncompensated product plugs in songs, Lighty felt that artists must be more proactive in securing sponsorships. "If we don't market ourselves," he said, "corporate America will trick us into it."

At the Living Legends Foundation Awards Dinner, which benefited current and former industry professionals in need of assistance, WEDR/WHQT Miami VP/GM Jerry Rushin received the Chairman's Award. And the R&B/Hip-Hop Awards show saw 50 Cent emerge as the big winner with four awards out of a record 10 nominations.

UNIVISION/HBC DONORS SPOTLIGHTED

The Washington Post turned its spotlight on the pending Univision/Hispanic Broadcasting Corp. merger Aug. 10, noting that "major par-

ticipants in the proposed \$2.8 billion merger... include individuals and corporations that have played central roles in President Bush's business and political career." That includes Univision chairman/CEO Jerry Perenchio, "who has already qualified as a Bush 'Pioneer' by raising at least \$100,000 in donations of no more than \$2,000 apiece, the legal maximum."

A spokesperson for Perenchio tells the paper, "This is a Republican group; there is no shame in that." She says the donations are "absolutely unconnected with anything to do with the merger."

CC ADDS THREE REGIONS, LOSES TWO

Clear Channel reorganizes its regional radio program, adding three new regions—Central, Rocky Mountain and Pacific Northwest—for a total of 10. The company named regional and senior vice presidents for the three new regions: Bill Gentry, Central; Lee Larsen, Rocky Mountain; and Ed Krampf, Pacific Northwest. Senior VPs John Cullen and Jim Shea exit.

In other CC news, Rochester, N.Y., cluster manager Ken Spitzer transfers to the Raleigh, N.C., cluster for the same.

Canadian group owner Standard Radio has acquired a 25% minority interest in Martz Communications, a U.S. radio group known for border stations that target nearby Canadian markets, such as upstate New York's WYUL and WVNV.

Sorry to report the Aug. 11 heart attack death of Archway/Columbus, Ga., VP/market manager Greg Delmonaco, 51.

COUNTRY GROWING LIKE OLD TIMES?

Bonneville's classic rock KKDV (the Drive) San Francisco flipped to country Aug. 11. Longtime KFRG Riverside, Calif., OM Ray Massie is named PD. The station is currently positioned as "My Country Station 95.7" but will unveil its name at the end of the month. Massie will hire a staff shortly. Rusty Walker is consulting.

Former WKHX/WYAY Atlanta OM Dene Hallam joins country WDAF Kansas City in the same capacity. Ted Cramer remains as the station's PD. WDAF, formerly known as 61 Country, becomes "the Country Superstation" following its previously announced move to the FM band.

The Springfield, Ohio, News-Sun reports that Christian charity Urban Light Ministries has switched its N/T AM WULM Dayton, Ohio, to oldies, a format no longer found on FM in that market. GM Robert Pitsch notes that the station will avoid oldies that aren't "family safe," such as "Let's Spend the Night Together" and "The Ballad of John and Yoko." There will also be minute-long religious-themed vignettes.

Oldies KAMS Topeka, Kan., becomes rhythmic top 40 Wild 92.9. Former KTBT Tulsa, Okla., PD Steve Fisk is doing imaging.

PROGRAMMING: CARDINAL FLIES EAST

Adult top 40 CKLG (97 Jack FM) Vancouver sends PD Pat Cardinal to sister CISS (92.5 Jack FM) Toronto for the same duties. He replaces Julie Adam, now at sister AC CHFI.

WUSN (US99) Chicago PD Justin Case segues to similarly formatted WWYZ Hartford, Conn., as PD. That job was vacant since PD Jay McCarthy moved to WQIK/



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

50 Cent Tops R&B/Hip-Hop A Third Time

50 Cent tops the R&B/hip-hop chart for a third time with "P.I.M.P." (Shady/Aftermath/Interscope). He is only the second artist to hit No. 1 with three singles from the same album in less than seven months. The record belongs to Nelly, who took "Nellyville" singles "Hot in Herre," "Dilemma" and "Air Force Ones" to No. 1 within six months.

Linkin Park's "Faint" (Warner Bros.), which has already given the label its fourth modern No. 1 this year, becomes its third active rock chart-topper of 2003. It's as many No. 1s as WB had since the chart's inception.

"Where Is the Love?" (A&M/Interscope) by Black Eyed Peas returns to No. 1 on mainstream top 40 after abdicating the top slot for a week to Beyoncé Featuring Jay-Z's "Crazy in Love" (Columbia). It is the first song to reclaim No. 1 at mainstream since Lenny Kravitz's "Again" gave way to "Love Don't Cost a Thing" by Jennifer Lopez for a week in February 2001.

Steven Curtis Chapman's "How Do I Love Her" (Sparrow) gives the top-selling Christian artist his first appearance on the AC chart this week. "How Do I Love Her" is No. 9 on this week's Hot Christian AC Chart, available at billboard.com.



50 CENT

REPORTER CHANGES: KTFM San Antonio and KCHZ Kansas City move from the mainstream top 40 panel to rhythmic top 40. There are now 120 mainstream top 40 reporters and 55 rhythmic stations. WRQQ Nashville has been added to adult top 40, which now has 88 reporting stations. KBZT San Diego and WWRX Providence, R.I., have been added to the modern rock panel, which now numbers 90 stations.

WROO Jacksonville, Fla.

Clear Channel/Albuquerque, N.M., director of programming Bill May adds PD duties at modern KTEG. He replaces Ellen Flaherty.

Active WXTB (98 Rock) Tampa, Fla., PD Rick Schmidt relinquishes those programming duties to concentrate on adult top 40 WSSR (Star 95.7). Tampa regional VP/classic rock WTBT (Thunder 103.5) PD Brad Hardin resumes PD duties at WXTB. Overnight jock Brian Medlin is named APD, replacing Carl Harris, who remains creative services director for WXTB and WTBT.

R&B WHJX Jacksonville, Fla., PD Michael Tee exits... R&B WSSP (Power 94.3) Charleston, S.C., taps R&B KIIZ Kileen, Texas, PD Mychal Maguire for the same.

R&B sign-on WKHT (Hot 104.5) Knoxville, Tenn., names format veteran Russ Allen PD.

Superadio Networks VP of programming Steve "McVie" Solomon returns to the Quantum Communications/Cape Cod, Mass., complex, again overseeing top 40 WRZE, album WPXC and classic rock WCIB.

Citadel/Spokane, Wash., GM Ray Edwards joins New Northwest Broadcasting, where he will oversee programming for the company's Northwest markets. He remains based in Spokane for now.

Chris O'Kelley has resigned from his position as PD at country WYYD Roanoke, Va. He can be reached at 434-444-2041 or chrisokelley@aol.com.

Christian AC WZFS Chicago PD Johnny Stone joins similarly formatted WAWZ (Star 99) New York as PD/morning host.

PEOPLE: DORMAN DORMANT

Veteran personality Dale Dorman had already put in an average career's worth of time in the Boston market before he started at top 40 WXKS-FM (Kiss 108) in 1980. Dorman, who moved to afternoon drive a year later, exits Kiss this week. There's also a veteran moving at top 40 sister WKWS Toledo, Ohio, as long-time morning man Denny Schaffer moves to afternoons at co-owned N/T WSPD and partner Tricia Courtney exits. Afternoon host Johnny D. replaces Schaffer. APD/MD/night jock Mark "Mookie" Andrews goes to afternoons.

R&B KKBT (the Beat) Los Angeles names Superadio mix-show host DJ Spinderella afternoon host, replacing Adimu. She was a member

of hip-hop trio Salt-N-Pepa.

At AC WLTQ Milwaukee, husband-and-wife team Dick & Ellen Stout break up—but only on the air. He's leaving the station; she's staying on to do the show solo.

New KHFI Austin, Texas, PD Tommy Austin taps Brutha Fred from KRBV Dallas for nights. He's also looking for a morning co-host to team with Bobby Bones.

Modern CFNY (the Edge) Toronto ups P/T Josie Dye to middays, replacing Kelly Cutrara, now at rival adult top 40 CKFM.

Stacie Kaye has resigned from country KHEY El Paso, Texas, where she was MD/morning co-host/producer. PD Steve Gramzay is looking for someone to fill Kaye's morning duties.

Sorry to report that active KICT (T95) Wichita, Kan., morning co-host Scott Stocki died during his shift of a heart-related problem. He was 42. Stacey Wells joins KICT from middays at rhythmic top 40 rival KDGS.

THE MOVE

Lambert's Back

Former MCA executive VP Craig Lambert becomes a consultant to DreamWorks.

Atlantic Records director of rap promotion Mic Fox exits to join Def Jam Records as national director of promotion. Fox was PD of R&Bs WFUN St. Louis and WPHI Philadelphia.

Rick Baumgartner joins Equity Records in Nashville as VP of national promotion. Baumgartner most recently held that position at Broken Bow Records. He will hire a full promotion team for the start-up label.

IDJMG ups Howie Miura to VP of promotion and Christine Chiappetta to VP of modern rock promotion. They were, respectively, VP of modern rock and senior director of modern rock.

Former VFR Records finance director Chris Allums has launched the Nashville-based label Quarterback Records. Quarterback will also provide services to other labels, initially working projects from Lorrie Morgan and Mila Mason. Nancy Tunick, managing partner at GrassRoots Promotion and former head of promotion at VFR, will consult the label and direct its promotion efforts. The GrassRoots promotion staff—Johnny Mitchell, J.R. Hughes, Greg Stevens and Tracy Collins—will also serve in that capacity for Quarterback.

Reigning in Miami



Murder Inc. artist Ja Rule kicked off the Billboard-American Urban Radio Networks R&B/Hip-Hop Conference at the 6 Degrees networking event hosted by 290 PR. Pictured, from left, are Airplay Monitor/Billboard R&B chart manager Minal Patel, Ja Rule and 290 PR's Celeste Bryant.



CASE



DORMAN



Promotions Power WKTI's Resurgence

For WABC New York in 1964, it was helping Ringo Starr find his missing St. Christopher's medal that helped propel the station into legend. For WKTI Milwaukee PD Bob Walker, his station's resurgence began with having fathers play musical chairs for 'N Sync backstage passes on Father's Day a few years ago.

"We had TV choppers overhead, and it was bigger than life," Walker recalls. "And being the good guys, everybody who played found out afterward that they were getting tickets." As a PD who specializes in marketing and promotions, Walker says the success of that promo "really launched what I was looking to do" when he joined WKTI 2 1/2 years ago. Walker and marketing director Lisa Letterman have followed up with a "what's in the trunk" Mercedes-Benz giveaway and a "secret sound" contest. And while those promotions are radio mainstays, Walker emphasizes that they're "imaged for today" with such touches as Walker being the only person who knew the correct answer, so that jocks put him on the air with each contestant.

WKTI was up 4.9-5.4 in the spring and No. 1 25-54 in a tough adult battle that finds the station located centrally between modern AC WMYX, soft (but increasingly contemporary) AC WLTQ and classic hits WKLH, which, during the day, Walker says, "is an AC for men."

BRING ON THE REIGN

Several years ago, WKTI segued from its longtime adult top 40 position to mainstream AC, something he says was "a reaction to the currents that were out at the time. We didn't want to play Linkin Park. When 'Blurry' came out, it was just too rock-based for what we envisioned," particularly in a market where modern rock and modern AC have never been huge. "We had to look for more mainstream music, and there wasn't anything. So we became more open to records like Jo Dee Messina's 'Bring on the Rain,' which was a

huge song for us." But last year, Walker says, "music just exploded," with product from Avril Lavigne, Santana and Matchbox Twenty, and WKTI evolved back into adult top 40.

During that time, Walker emphasizes, "the sound of the station never changed—just the music." Having been varying forms of mainstream and adult top 40 since the early '80s, "listeners perceive it as top 40."

That heritage gives WKTI a lot of music to work with, and not just on its Flashback Fridays. "A couple of years ago, there was so much '80s music on the radio that it wasn't a big deal," Walker says. "But when you hear INXS' 'What You Need' or John Mellencamp's 'Small Town,' it's a cool song again because those are no longer the mainstream."



WALKER

94.5 WKTI 10 A.M.

Train, "Calling All Angels"
INXS, "Need You Tonight"
Sugar Ray, "Is She Really Going Out With Him"
Santana, "The Game of Love"
Green Day, "Time of Your Life (Good Riddance)"
Aerosmith, "Jaded"
Madonna, "Into the Groove"
John Mayer, "Why Georgia"
Smash Mouth, "Walkin' on the Sun"
Pink, "Just Like a Pill"
Nickelback, "How You Remind Me"
Norah Jones, "Come Away With Me"
Citizen King, "Better Days"
Hootie & the Blowfish, "I Go Blind"

MEET THE OWNERS

Joining WKTI after stints at KQMB (Star 102.7) Salt Lake City and KLCA Reno, Nev., was different for Walker. For one, there was working for Journal Broadcast Group. "I knew it was employee-owned, but I didn't understand what that would mean on a daily basis. There's just a real feeling of 'this is our station, and now you're a part of this, too.'"

Then there was the issue of joining a station that has a 20-year morning team, Reitman & Mueller (who were recently teamed with TV anchor Amy Taylor), longtime afternoon host Lips LaBelle and eight-year middayer Dan Kyle. Night jock Kidd O'Shea was upped from P/T when Walker joined.

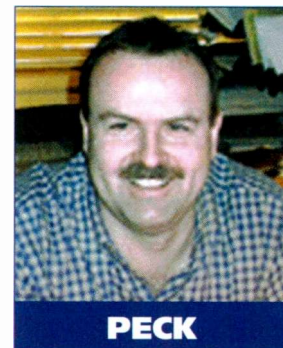
In the past, Walker says, "I was the senior guy working with all these kids. On the first day, I walked in wondering, 'Are these people going to care what I have to say?' But these guys get it. Reitman & Mueller want to win." In particular, the three bonded because "like them, when I did mornings, I was never about games and stunts and Battle of the Sexes. They're just two guys who've been living their life for the last 20 years on the radio."

KS95's Mission: More Than Just Music

KSTP-FM (KS95) Minneapolis' 3.7-4.5 spring book rise gave the heritage adult top 40 its best 12-plus number in recent memory. Eleven-year station veteran Leighton Peck, who worked his way up to PD four years ago, says the ratings reflect his mission "to build a station that is more than just music, although the music is still a huge part of it."

Toward that end, longtime morning team Van & Cheryl were joined in afternoons by the duo of former KHMN (Mix 96.5) Houston morning man Larry Moon and partner Staci. The station's afternoon numbers, Peck says, were a result of "offering something that's entertaining and different than just another '12 in a row.'"

Like KFMB-FM San Diego and WLNK Charlotte, N.C.—two other adult top 40s that are using high-profile personalities outside of mornings—KSTP-FM is next door to a heritage talk AM. Peck says, "Hubbard Radio president Ginny Morris knows that in light of all the competition that's out there—other stations and satellite radio—we have to offer something more than the next song or the next artist." That means Hubbard is willing to take the time to foster talent. "You can't just put someone on and decide in a year whether they were successful. You have to give them the room to breathe. As long as they're creative people, we'll stick with them."



PECK

KS95 94.5 NOON

Counting Crows Featuring Vanessa Carlton, "Big Yellow Taxi"
Modern English, "I Melt With You"
Jewel, "Hands"
Matchbox Twenty, "Disease"
Uncle Kracker, "Follow Me"
Madonna, "Into the Groove"
John Mayer, "Why Georgia"
Sheryl Crow, "Strong Enough"
Santana Featuring Michelle Branch, "The Game of Love"
Lifhouse, "Hanging by a Moment"
The Jeff Healey Band, "Angel Eyes"
Smash Mouth, "I'm a Believer"
Sarah McLachlan, "I Will Remember You"
Matchbox Twenty, "Unwell"

town, Peck thinks those songs "still have 'Oh, wow' value. And people expect it in the mix. We made a big mistake a few years ago when we just yanked all that music off. People expect it. They don't want a steady diet of it—they don't want a steady diet of anything. But they do expect a variety of different textures from the radio station."

At the same time, KS95 has become more aggressive on new music in recent years, in defiance of its reputation as one of the format's most conservative stations. "I kind of chuckle when record people say, 'We know you're really late on stuff,' because we were one of the first stations, if not the first, to play 'Unwell.' We played 'Complicated' first. We supported Jason Mraz and the Calling. Any record person worth their salt

knows I'll play music first if it's the right music." Conversely, Peck says, he will sit out some chart hits because "I don't think I can put a song on for 20 weeks that I don't believe in and feel good about it... [Label reps] want to do a promotion and they want to do something to get the record on, and I tell them, 'I just want to like the song.'"

At the same time that KS95 was becoming more aggressive, top 40 rival KDWB, which has leaned

rhythmic in recent years, was covering its bases a little more on pop music. But Peck says, "they are what they are, and by playing Matchbox Twenty, they're not going to magically become an adult radio station." That said, he won't attribute the success of KS95 and other adult top 40s to any sort of rhythmic backlash. "A lot of it has to do with where Arbitron puts their diaries. This is the first time in two years that there has been a good return sample of female diaries. It used to be that women filled out diaries religiously. Now [with the demands on their time], filling out a diary once a week isn't on the top of their list."

'FREAK OUT' ON THE WEEKENDS

KS95 also got some help in the spring from a Birthday Bucks game with \$10,000 and \$20,000 prizes, as well as the station's Free for All oldies weekends, in which, Peck says, "I'll put the Bee Gees on, I'll put 'Le Freak' on, I'll put an '80s song on to break up the Matchbox Twenty and Sheryl Crow" and reinforce the station's "today's best variety" positioner.

While the station had originally backed away from '80s titles when all-'80s rival WXPT came to

Letter: Is Z100 A Typical Top 40?

Was using WHITZ (Z100) New York as the top 40 yardstick ["Just How Standardized Is Today's Radio?" *Airplay Monitor*, July 18] good research? Might it not have been better to take as an example a Clear Channel station [from a medium market], thereby potentially less affected by both population/racial makeup and therefore by more unusual tunes? Based on the reported result, it's clear that this type of comparison would have most likely resulted in around the same 65% sharing marker, but it also might have made for a more convincing analysis if, compared to your typical middle-America top 40, most other stations only shared 65% of their playlists. Would an even-better analysis have been comparing stations to the *Monitor* mainstream top 40 chart for that week and then eliminating any market bias whatsoever?

Rich Appel
Director of market research
Sony Music Entertainment, New York

Airplay Monitor replies:

We took into consideration that not everyone would regard Z100 as a typical top 40 station. But the breadth of Z100's playlist—relatively aggressive on both rock and R&B crossovers—actually gives it a better chance of correlating to other stations around the country. And a lot of medium-market CC stations are quirkier than Z100 (e.g., rock-leaning WRVW Nashville or old-school hip-hop-flavored WKGS Rochester, N.Y.), to the point where it would have been hard to pick a typical Clear Channel top 40.

Beyond that, what we were really testing here was perception vs. reality. Sixty-five percent is still enough standardization to give some people pause, but it still turned out to be less than the 90% that many radio critics expected. We also looked at the second group of CC "Kiss" stations: Those stations are definitely thought of as a piece with each other, but they came in around 65% as well.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 15	KOST Los Angeles	Love Songs Live	Mat Weig
	APPEARING: Daryl Hall & John Oates		
Aug. 15	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: George Clinton & Parliament/Funkadelic, North Mississippi All-Stars		
Aug. 16	WMBZ Memphis	Memphis Jam Summer Concerts	Tommy Davis
	APPEARING: Hootie & the Blowfish		
Aug. 16	WXKS-FM Boston	Concerts on the Charles	Joe Mazzei
	APPEARING: Stacie Orrico		
Aug. 17-18	WKTU New York	Beatstock	Don MacLeod
	APPEARING: Frankie J, Widelife, Jason Nevins Featuring Holly, Reina, Jocelyn Enriquez, Tina Ann, Lasgo, Angelo Venuto, Fannypack, Benny Benassi, Roc Project, Lumidee, Dee Roberts, Rob Base, Wayne Wonder, TKA, Sir Ivan, K7, George Lamond, Judy Torres, Cover Girls, Coro, Cynthia, Johnny O		
Aug. 21	WLTW New York	Broadway in Bryant Park	Bridget Sullivan
	APPEARING: appearances by the casts of "The Donkey Show," "Avenue Q," "The Boy From Oz," "A Christmas Carol"		

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

MAINSTREAM TOP 40

FOR WEEK ENDING AUGUST 10, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

- #2 KTFM, San Antonio, TX (PD: John Cook) 5
#3 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 5
#4 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 4
#5 WQZQ, Nashville, TN (PD: Marco) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with columns for song rank, station rank, and song title. Includes 'Kelly Clarkson Miss Independent' at #1 and 'Team Calling All Angels' at #2.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Beyonce Featuring Jay-Z Crazy In Love' at #2.

WKQI Detroit OM: Dom 'Domino' Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Simple Plan Addicted' at #2.

KDWB Minneapolis PD: Rob Morris APD: Derek Moran Clear Channel 952-417-3000

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Beyonce Featuring Jay-Z Crazy In Love' at #2.

KIIS Los Angeles Sr. VP: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Beyonce Featuring Jay-Z Crazy In Love' at #2.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Y Clear Channel 954-862-2000

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Lumidee Never Leave You - Uh Ooh, Uh Oo' at #2.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Beyonce Featuring Jay-Z Crazy In Love' at #2.

KBKS Seattle PD: Mike Preston APD: Marcus D MC: Jerry Kelly Infinity 206-805-1061

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Beyonce Featuring Jay-Z Crazy In Love' at #2.

WKSC Chicago PD: Rod Phillips MD: Jeff 'Smash' Murray Clear Channel 312-255-5100

Table with columns for song rank, station rank, and song title. Includes 'Nelly, P. Diddy & Murphy Lee Shake Ya T' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Nelly, P. Diddy & Murphy Lee Shake Ya T' at #2.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Lumidee Never Leave You - Uh Ooh, Uh Oo' at #2.

WKKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan 'The Man' Priest Clear Channel 813-839-9393

Table with columns for song rank, station rank, and song title. Includes 'Beyonce Featuring Jay-Z Crazy In Love' at #1 and 'Black Eyed Peas Where Is The Love?' at #2.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with columns for song rank, station rank, and song title. Includes 'Black Eyed Peas Where Is The Love?' at #1 and 'Simple Plan Addicted' at #2.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

MAINSTREAM TOP 40

MAINSTREAM TOP 40



TOP 10 BOUND Total Detections/Gain

CHRISTINA AGUILERA FEAT. LIL' KIM 4145/271 Can't Hold Us Down (RCA/RMG) ☆

Total Stations: 118 Chart Move: 12-11 H (10), M (81), L (27) Airplay Adds: 0

Table listing stations and their Airplay Additions for Christina Aguilera's song. Columns include station call letters, ID, and Airplay Additions.

LUMIDEE 3684/437 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG)

Total Stations: 115 Chart Move: 18-16 H (16), M (55), L (44) Airplay Adds: 6

Table listing stations and their Airplay Additions for Lumidee's song. Columns include station call letters, ID, and Airplay Additions.

WSTW 22/20 23/160 WSTW 22/20 23/160

Total Stations: 108 Chart Move: 27-25 H (8), M (39), L (61) Airplay Adds: 0

Table listing stations and their Airplay Additions for WSTW. Columns include station call letters, ID, and Airplay Additions.

TRAIN 2467/149 Calling All Angels (Columbia)

Total Stations: 108 Chart Move: 27-25 H (8), M (39), L (61) Airplay Adds: 0

Table listing stations and their Airplay Additions for Train's song. Columns include station call letters, ID, and Airplay Additions.

THE ATARIS 2165/417 The Boys Of Summer (Columbia) ☆

Total Stations: 107 Chart Move: 36-29 H (1), M (39), L (67) Airplay Adds: 9

Table listing stations and their Airplay Additions for The Ataris' song. Columns include station call letters, ID, and Airplay Additions.

GOOD CHARLOTTE 4092/186 Girls And Boys (Daylight/Epic) ☆

Total Stations: 118 Chart Move: 14-12 H (10), M (71), L (27) Airplay Adds: 0

Table listing stations and their Airplay Additions for Good Charlotte's song. Columns include station call letters, ID, and Airplay Additions.

JASON MRAZ 3382/86 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 115 Chart Move: 19-17 H (8), M (63), L (44) Airplay Adds: 2

Table listing stations and their Airplay Additions for Jason Mraz's song. Columns include station call letters, ID, and Airplay Additions.

SARAI 2946/191 Ladies (Sweat/Epic)

Total Stations: 117 Chart Move: 23-20 H (5), M (47), L (65) Airplay Adds: 3

Table listing stations and their Airplay Additions for Sarai's song. Columns include station call letters, ID, and Airplay Additions.

MAROON 5 2396/310 Harder To Breathe (Octone/JRMG)

Total Stations: 110 Chart Move: 31-26 H (2), M (47), L (61) Airplay Adds: 5

Table listing stations and their Airplay Additions for Maroon 5's song. Columns include station call letters, ID, and Airplay Additions.

3 DOORS DOWN 1864/524 Here Without You (Republic/Universal/UMRG)

Total Stations: 93 Chart Move: 39-32 H (1), M (32), L (60) Airplay Adds: 12

Table listing stations and their Airplay Additions for 3 Doors Down's song. Columns include station call letters, ID, and Airplay Additions.

JUSTIN TIMBERLAKE 4058/245 Senorita (Jive) ☆

Total Stations: 118 Chart Move: 15-13 H (8), M (82), L (28) Airplay Adds: 3

Table listing stations and their Airplay Additions for Justin Timberlake's song. Columns include station call letters, ID, and Airplay Additions.

CHINGY 3812/309 Right Thurr (Disturbing The Peace/Capitol)

Total Stations: 117 Chart Move: 16-15 H (16), M (53), L (48) Airplay Adds: 5

Table listing stations and their Airplay Additions for Chingy's song. Columns include station call letters, ID, and Airplay Additions.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 2534/205 Why Don't You & I (Arista)

Total Stations: 107 Chart Move: 26-24 H (5), M (42), L (60) Airplay Adds: 3

Table listing stations and their Airplay Additions for Santana's song. Columns include station call letters, ID, and Airplay Additions.

FABOLOUS FEAT. TAMIA OR ASHANTI 2339/421 Into You (Desert Storm/Elektra/EEG)

Total Stations: 111 Chart Move: 30-27 H (8), M (30), L (73) Airplay Adds: 8

Table listing stations and their Airplay Additions for Fabolous's song. Columns include station call letters, ID, and Airplay Additions.

50 CENT 1741/545 P.I.M.P. (Shady/Aftermath/Interscope)

Total Stations: 85 Chart Move: 40-34 H (6), M (19), L (60) Airplay Adds: 19

Table listing stations and their Airplay Additions for 50 Cent's song. Columns include station call letters, ID, and Airplay Additions.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ NO. 1 ★ ★ ★						
1	1	28	UNWELL ATLANTIC ☆	17 weeks at No. 1 MATCHBOX TWENTY	3872	3918	24.943	1	
2	2	19	CALLING ALL ANGELS COLUMBIA	TRAIN	3730	3681	23.475	2	
3	4	13	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	3046	3027	17.772	3	
4	3	30	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2827	2987	16.597	5	
5	5	21	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2753	2817	17.313	4	
6	6	26	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2694	2707	16.294	6	
7	9	10	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2603	2443	15.707	7	
8	7	18	INTUITION ATLANTIC ☆	JEWEL	2514	2709	14.340	9	
9	8	38	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2302	2467	15.659	8	
10	10	19	AMAZING HOLLYWOOD	JOSH KELLEY	2016	1969	11.447	10	
11	11	15	HEAVEN RADIOACTIVE/MCA ☆	LIVE	1951	1870	10.763	13	
12	13	13	WHY CAN'T I CAPITOL	LIZ PHAIR	1870	1754	11.266	12	
13	12	37	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1766	1782	11.383	11	
14	15	12	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1661	1562	9.740	15	
15	14	31	CLOCKS CAPITOL	COLDPLAY	1632	1648	10.598	14	
16	16	5	WHITE FLAG ARISTA	DIDO	1569	1454	8.923	16	
17	17	25	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1310	1276	8.511	17	
18	18	21	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	967	958	4.939	20	
			★ ★ AIRPOWER ★ ★						
19	30	2	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	946	515	5.553	19	
20	22	5	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	920	785	3.763	23	
21	19	7	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	908	824	4.878	21	
22	20	5	SPECIAL COLUMBIA	WILSHIRE	844	780	2.889	28	
23	21	7	SAY YOU WILL REPRISE	FLEETWOOD MAC	820	742	3.304	26	
24	24	8	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	808	722	3.682	24	
25	23	4	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	771	673	3.820	22	
26	32	2	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	707	469	3.095	27	
27	33	2	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	685	469	2.808	29	
28	27	6	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	628	584	3.674	25	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
29	NEW		BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	579	0	7.038	18	
30	31	4	HEY GIRL EVERFINE/LAVA	O.A.R.	577	513	1.351	-	
31	25	7	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	547	563	1.822	34	
32	29	17	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	498	508	2.297	31	
33	28	16	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	490	564	2.061	32	
34	35	5	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	470	408	1.373	40	
35	39	3	I CAN ONLY IMAGINE INO/CURB	MERCYME	451	380	1.911	33	
36	26	22	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	433	582	2.488	30	
37	34	7	THE SCIENTIST CAPITOL	COLDPLAY	397	421	1.730	36	
38	36	10	FIGHTER RCA/RMG ☆	CHRISTINA AGUILERA	358	404	1.813	35	
39	37	16	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	305	360	1.143	-	
40	RE-ENTRY		LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	276	286	0.952	-	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

JOHN MAYER *Bigger Than My Body* (Columbia) **27**
KALC, KFMB, KHMV, KHTO, KLLC, KLLY, KMXB, KMXR, KPEK, KPLZ, KRSK, KYKY, KYSR, KZPT, KZZO, WBMX, WBNS, WDVD, WKQO, WKTI, WLIR, WMYX, WPLJ, WTMX, WVRV, WVMX, WZPL
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 27%, 3-7 22%, 7-12 22%, 12-6A 19%

MATCHBOX TWENTY *Bright Lights* (Atlantic) ☆ **21**
KALC, KALZ, KAMX, KIMN, KIZS, KLLC, KLTG, KMXB, KSII, KYKY, WKSZ, WKZN, WLNK, WMAD, WMBX, WMYX, WNNK, WOMX, WPTE, WQAL, WRVE
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 30%

3 DOORS DOWN *Here Without You* (Republic/Universal/UMRG) ☆ **14**
KFBZ, KPEK, KRSK, KSTP, KYSR, KZPT, WCDA, WINK, WJLK, WKSZ, WMMX, WMYX, WQLH, WZPL
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 17%, 7-12 25%, 12-6A 38%

GUSTER *Amsterdam (Gonna Write You A Letter)* (Palm/Reprise) **7**
KBBY, WEZF, WMC, WMYX, WPTE, WSSR, WXMA
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 11%, 7-12 26%, 12-6A 48%

GAVIN DEGRAW *Follow Through* (J/RMG) **7**
KFBZ, WKZN, WMBZ, WMYX, WPTE, WSNE, WTSS
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 7%, 7-12 22%, 12-6A 57%

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

JOHN MAYER • *Bigger Than My Body* (Aware/Columbia) **+579**
KYSR +54, WVRV +38, KMXB +36, WBMX +33, KLLY +32, KLLC +25, KYKY +25, WZPL +24, KALC +23, KFMB +23

MATCHBOX TWENTY • *Bright Lights* (Atlantic) ☆ **+431**
WKZN +23, KZPT +21, KALZ +17, KSII +17, KAMX +17, KFMB +16, KIZS +15, WQAL +14, WJLK +13, KIMN +13

VERTICAL HORIZON • *I'm Still Here* (RCA/RMG) **+238**
WMC +19, WBNS +18, KZZO +17, WWZZ +16, KRSK +14, KALC +14, KQMB +13, WKSZ +12, KSII +11, WMBZ +11

3 DOORS DOWN • *Here Without You* (Republic/Universal/UMRG) ☆ **+216**
KSTP +23, WMYX +22, WKSZ +15, KRSK +15, KPEK +12, WZPL +12, KFBZ +11, KZPT +10, KBBY +9, KALZ +8

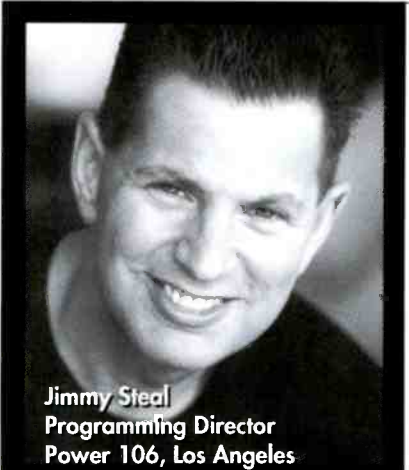
SANTANA FEAT. ALEX BAND OR CHAD KROEGER • *Why Don't You & I* (Arista) **+160**
KMXX +22, WVMX +20, WKQO +15, WRQO +14, WZPL +13, KBBY +12, KEZR +12, WWWW +12, WPTE +11, WLJR +11

Monitor. RECURRENTS

ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	1455	1394
2	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	1176	1257
3	WHY GEORGIA JOHN MAYER (AWARE/COLUMBIA)	1113	1338
4	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	953	956
5	COMPLICATED AVRIL LAVIGNE (ARISTA)	924	952
6	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	916	908
7	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	905	969
8	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	905	962
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	848	848

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



Jimmy Steal
 Programming Director
 Power 106, Los Angeles

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 STAR 38.3 logo

KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

#2 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3

#3 KRKS, Portland, OR (PD/MD: Persigeh/Stewart) 3

#4 WTMX, Chicago, IL (PD: Mary Ellen Kachinsky) 3

#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Evanesence Featuring Paul M Bring Me T' at 43 and 'Jewel Intuition' at 42.

AA Sugar Ray Is She Really Going Out With John Mayer Bigger Than My Body

KYSR Los Angeles* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Liz Phair Why Can't I' at 47 and 'Evanesence Featuring Paul M Bring Me T' at 48.

AA John Mayer Bigger Than My Body

WTMX Chicago* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Liz Phair Why Can't I' at 47 and 'Evanesence Featuring Paul M Bring Me T' at 48.

AA John Mayer Bigger Than My Body

WBGX Boston* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 51 and 'Kelly Clarkson Miss Independent' at 52.

AA John Mayer Bigger Than My Body

WRXQ Washington, DC logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 46 and 'Evanesence Featuring Paul M Bring Me T' at 47.

AA John Mayer Bigger Than My Body

KIOI San Francisco logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' at 42 and 'Santana Featuring Alex Band Why Don't' at 43.

AA Vertical Horizon I'm Still Here

WZZZ Washington, DC* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Coldplay Cloaks' at 54 and 'Coldplay Cloaks' at 55.

AA No Airplay Adds This Week

KDMX Dallas* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Coldplay Cloaks' at 38 and 'Kelly Clarkson Miss Independent' at 39.

AA No Airplay Adds This Week

KLLC San Francisco* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Jewel Intuition' at 41 and 'Evanesence Featuring Paul M Bring Me T' at 42.

AA Seal Waiting For You

KSTP Minneapolis logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Train Calling All Angels' at 45 and 'Santana Featuring Alex Band Why Don't' at 46.

AA 3 Doors Down Here Without You

KHMV Houston logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 47 and 'Evanesence Featuring Paul M Bring Me T' at 48.

AA John Mayer Bigger Than My Body

WMWX Philadelphia logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Beyonce Featuring Jay-Z Crazy In Love' at 65 and 'Kelly Clarkson Miss Independent' at 66.

AA Ashanti Rock Wit U (Awww Baby)

WDVD Detroit* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Goo Goo Dolls Sympathy' at 61 and 'Evanesence Featuring Paul M Bring Me T' at 62.

AA John Mayer Bigger Than My Body

WQAL Cleveland logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' at 65 and 'Coldplay Cloaks' at 66.

AA Michelle Branch Are You Happy Now?

KPLZ Seattle logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Train Calling All Angels' at 44 and 'Counting Crows Featuring Van Big Yellow' at 45.

AA John Mayer Bigger Than My Body

WMWX Cleveland logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 37 and 'Train Calling All Angels' at 38.

AA Guster Amsterdam (Gonna Write You A Let

KMPX Phoenix logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 42 and 'Jason Mraz The Remedy (I Won't Worry)' at 43.

AA John Mayer Bigger Than My Body

WMWX Baltimore logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Jewel Intuition' at 64 and 'Train Calling All Angels' at 65.

AA John Mayer Bigger Than My Body

WOMX Orlando logo

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell' at 42 and 'Meryl Me! Can Only Imagine' at 43.

AA matchbox twenty Bright Lights

KYKY St. Louis logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Michelle Branch Are You Happy Now?' at 43 and 'matchbox twenty Unwell' at 44.

AA John Mayer Bigger Than My Body

KALC Denver* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Evanesence Featuring Paul M Bring Me T' at 63 and 'Train Calling All Angels' at 64.

AA John Mayer Bigger Than My Body

WVRV St. Louis* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Josh Kelley Amazing' at 53 and 'Train Calling All Angels' at 54.

AA John Mayer Bigger Than My Body

WTIC Hartford* logo

Table with 3 columns: Rank, Song, Station. Top songs include 'Kelly Clarkson Miss Independent' at 41 and 'Train Calling All Angels' at 42.

AA Shania Twain Forever And For Always

ADULT TOP 40

FOR WEEK ENDING AUGUST 10, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



MODERN AC

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING AUGUST 10, 2003

WLNK Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WLIR Long Island* Co-PD: Andre Ferro Co-PD: Jon Daniels Jarad 516-222-1103

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KMYI San Diego PD: Duncan Payton MD: Mei McKay Clear Channel 858-522-5781

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330

WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

KRSK Portland* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

WSNE Providence PD: Bill Hess MD: Gary Trust Clear Channel 401-438-9300

WMYX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes 'NO. 1' stars and 'GREATEST GAINER' stars.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: Song Title, Station, and Gain (+437, +234, +118, +114, +98).

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

LIVE 1951/81 Heaven (Radioactive/MCA) ☆

Total Stations: 79 Chart Move: 11-11 H (29), M (31), L (19) Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries like WHI, WPLJ, KYSR, WTXM, etc.

Table with columns for station, song, and chart position. Includes entries like KALC, KMIN, WKXZ, etc.

MAROON 5 967/9 Harder To Breathe (Octone/JRMG) ☆

Total Stations: 55 Chart Move: 18-18 H (12), M (13), L (30) Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries like WHI, WPLJ, KYSR, WTXM, etc.

LIZ PHAIR 1870/116 Why Can't I (Capitol)

Total Stations: 81 Chart Move: 13-12 H (19), M (46), L (16) Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries like WHI, WPLJ, KYSR, WTXM, etc.

KELLY CLARKSON 1661/99 Miss Independent (RCA/RMG) ☆

Total Stations: 60 Chart Move: 15-14 H (28), M (15), L (17) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries like WHI, WPLJ, KYSR, WTXM, etc.

DIDO 1569/115 White Flag (Arista)

Total Stations: 76 Chart Move: 16-16 H (17), M (39), L (20) Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries like WHI, WPLJ, KYSR, WTXM, etc.

FLEETWOOD MAC 820/78 Say You Will (Reprise)

Total Stations: 56 Chart Move: 21-23 Heavy (4), KKPX, WMYX, WTSS, WXMA Medium (26), Light (26) Airplay Adds: 6 KALC, KPEK, KRKX, WKZN, WMBZ, WPTE

THE ATARIS 808/86 The Boys Of Summer (Columbia) ☆

Total Stations: 44 Chart Move: 24-24 Heavy (8), KALC, KIZS, KMXB, KZZO, WKRO, WMBZ, WSSR, WXMA Medium (18), Light (18) Airplay Adds: 4 KLGT, KYSR, WQAL, WVRV

GUSTER 771/98 Amsterdam (Gonna Write You A Letter) (Palm/Reprise)

Total Stations: 59 Chart Move: 23-25 Heavy (1) WTMX Medium (26), Light (32) Airplay Adds: 7 KBBY, WEZF, WMC, WMWX, WPTE, WSSR, WXMA

VERTICAL HORIZON 707/238 I'm Still Here (RCA/RMG)

Total Stations: 50 Chart Move: 32-26 Heavy (2) KHTO, WSSR Medium (23), Light (25) Airplay Adds: 6 KIOI, KKPN, KZZO, WLIR, WMC, WSNE

3 DOORS DOWN 685/216 Here Without You (Republic/Universal/UMRG) ☆

Total Stations: 47 Chart Move: 33-27 Heavy (2) KALC, KSTZ Medium (21), Light (24) Airplay Adds: 14 KFBZ, KPEK, KRKX, KSTP, KYSR, KZPT, WCDA, WINK, WJLK, WKSZ, WMMX, WMYX, WQLH, WZPL

FOUNTAINS OF WAYNE 628/44 Stacy's Mom (S-Curve/EMC) ☆

Total Stations: 38 Chart Move: 27-28 Heavy (4) KALC, WKRO, WMBZ, WPTE Medium (15), Light (19)

JOHN MAYER 579/579 Bigger Than My Body (Aware/Columbia)

Total Stations: 44 Chart Move: Debut 29 Heavy (5) KLLY, KMXB, KYSR, WBMX, WVRV Medium (13), Light (26) Airplay Adds: 27 KALC, KFMB, KHMV, KHTO, KLLC, KLLY, KMXB, KMXR, KPLZ, KRKX, KYKY, KYSR, KZPT, KZZO, WBMX, WBNS, WVDV, WKRO, WKTI, WLIR, WMYX, WPLJ, WTMX, WVRV, WWMX, WZPL

O.A.R. 577/64 Hey Girl (Evertone/Lava)

Total Stations: 43 Chart Move: 31-30 Heavy (1) KHTO Medium (16), Light (26) Airplay Adds: 1 KEZR

GAVIN DEGRW 470/62 Follow Through (J/RMG)

Total Stations: 39 Chart Move: 35-34 Heavy (0) Medium (11), Light (28) Airplay Adds: 7 KFBZ, WKZN, WMBZ, WMYX, WPTE, WSNE, WTSS

MERCYME 451/71 I Can Only Imagine (INO/Curb)

Total Stations: 28 Chart Move: 39-35 Heavy (5) KFBZ, WKZN, WMYX, WOMB, WRQQ Medium (11), Light (12) Airplay Adds: 1 WENS

BEYONCE FEAT. JAY-Z 242/71 Crazy In Love (Columbia)

Total Stations: 11 Heavy (3) WKRO, WMMX, WZPL Medium (3), Light (5) Airplay Adds: 2 WENS, WMC

MACY GRAY 215/6 She Ain't Right For You (Epic)

Total Stations: 19 Heavy (0) Medium (6), Light (13) Airplay Adds: 2 KMXB, WMC

SHANIA TWAIN 211/87 Forever And For Always (Mercury/IDJMG) ☆

Total Stations: 16 Heavy (2) WTSS, WMMX Medium (3), Light (11) Airplay Adds: 6 KHTO, KIMN, WCDA, WINK, WSNE, WTIC

SALIVA 920/135 Rest In Pieces (Island/IDJMG) ☆

Total Stations: 52 Chart Move: 22-20 Heavy (5) KMXB, KPEK, WKZN, WMBZ, WQAL Medium (33), Light (14) Airplay Adds: 6 KALC, KFMB, KRKX, WKDD, WPTE, WTIC

WILSHIRE 844/64 Special (Columbia)

Total Stations: 53 Chart Move: 20-22 Heavy (2) KMXB, WKSZ Medium (31), Light (20)

DAKONA 167/10 Good (I've Got A Lot To Learn) (Maverick/Reprise)

Total Stations: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 1 KMXP

STAIN'D 166/50 So Far Away (Flip/Elektra/EEG) ☆

Total Stations: 15 Heavy (1) KMXB Medium (3), Light (11) Airplay Adds: 3 KLLY, WKRO, WWWW

SIMPLY RED 125/54 Sunrise (simplyred.com)

Total Stations: 9 Heavy (1) WMMX Medium (3), Light (5) Airplay Adds: 4 KIOI, KQIS, KSII, WRMF

LUTHER VANDROSS 124/16 Dance With My Father (J/RMG)

Total Stations: 9 Heavy (0) Medium (5), Light (4) Airplay Adds: 3 KURB, WEZF, WTSS

KATY ROSE 104/29 Overdrive (V2)

Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 3 KALC, KKPN, KVVU

JUSTIN TIMBERLAKE 97/21 Senorita (Jive)

Total Stations: 5 Heavy (0) Medium (3), Light (2)

THE JAYHAWKS 87/15 Save It For A Rainy Day (Arista/Lost Highway/IDJMG)

Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 1 KQIS

JACK JOHNSON 83/10 Wasting Time (Jack Johnson/Universal/UMRG)

Total Stations: 7 Heavy (0) Medium (3), Light (4)

GOOD CHARLOTTE 79/22 Girls And Boys (Daylight/Epic)

Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 WZPL

SEAL 79/17 Waiting For You (Warner Bros.) ☆

Total Stations: 7 Heavy (1) KYIS Medium (1), Light (5) Airplay Adds: 2 KLLC, WMC

CELINE DION 75/3 Have You Ever Been In Love (Epic)

Total Stations: 10 Heavy (0) Medium (3), Light (7)

DARYL HALL JOHN OATES 25/3 Man On A Mission (U-Watch)

Total Stations: 8 Heavy (0) Medium (0), Light (8)

FRANKIE J 28/0 Don't Wanna Try (Columbia)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ BLUE OCTOBER 69/58 Calling You (Brando/Universal/UMRG)

Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 4 KAMX, KEZR, KHTO, WCDA

BLACK EYED PEAS 69/17 Where Is The Love? (A&M/Interscope)

Total Stations: 5 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WMWX

NICKELBACK 62/19 Someday (Roadrunner/IDJMG)

Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 2 KRKX, WLIR

★ HOLLY PALMER 60/55 Just So You Know (Warner Bros.)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 5 KALZ, KQIS, WCDA, WINK, WQAL

ASHANTI 52/8 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

Total Stations: 5 Heavy (1) KSII Medium (1), Light (4) Airplay Adds: 1 WMMX

CHRISTINA AGUILERA FEAT. LIL' KIM 50/3 Can't Hold Us Down (RCA/RMG)

Total Stations: 4 Heavy (0) Medium (2), Light (2)

★ MARIA 42/34 I Give, You Take (DreamWorks)

Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KBBY

BANGLES 39/7 Something That You Said (Down Kiddle/Koch)

Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 WMC

SEVEN MARY THREE 35/2 Without You Feels (Las Chivas)

Total Stations: 1 Heavy (1) WSSR Medium (0), Light (0)

★ FUEL 34/18 Falls On Me (Epic)

Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 KRKX

★ UNCLE CRACKER 28/1 Memphis Soul Song (Lava)

Total Stations: 5 Heavy (0) Medium (1), Light (4)

SEAL 79/17 Waiting For You (Warner Bros.) ☆

Total Stations: 7 Heavy (1) KYIS Medium (1), Light (5) Airplay Adds: 2 KLLC, WMC

FRANKIE J 28/0 Don't Wanna Try (Columbia)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

DARYL HALL JOHN OATES 25/3 Man On A Mission (U-Watch)

Total Stations: 8 Heavy (0) Medium (0), Light (8)

★ BLUE OCTOBER 69/58 Calling You (Brando/Universal/UMRG)

Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 4 KAMX, KEZR, KHTO, WCDA

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ NO. 1 ★★★								
1	1	23	DRIFT AWAY LAVA 12 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1850	1881	19.648	1
2	2	17	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1685	1706	16.293	3
3	3	19	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	1504	1564	14.195	4
4	4	14	UNWELL ATLANTIC	MATCHBOX TWENTY	1376	1301	16.747	2
5	6	12	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1338	1247	12.042	7
6	10	10	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1242	1137	12.802	5
7	5	46	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1223	1255	11.862	8
8	7	16	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	1215	1198	11.315	9
9	9	15	BIG YELLOW TAXI GEFEN/WINTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1179	1157	12.156	6
10	8	47	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1151	1144	10.581	10
11	11	52	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1061	1115	9.598	11
12	13	35	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	932	939	7.774	13
13	15	8	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	853	790	7.244	15
14	14	69	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	821	915	7.358	14
15	16	14	I CAN ONLY IMAGINE INO/CURB	MERCYME	801	766	4.634	18
16	12	18	ONE WARNER BROS.	FAITH HILL	795	951	7.807	12
17	17	7	SAY YOU WILL REPRISE	FLEETWOOD MAC	666	661	5.076	17
18	18	6	CALLING ALL ANGELS COLUMBIA	TRAIN	660	556	6.408	16
19	19	7	WE CAN REPRISE/CURB	LEANN RIMES	569	526	3.319	21
★ GREATEST GAINER ★								
20	27	2	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L	JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON	386	201	1.623	30
21	24	3	SUNRISE SIMPLYRED.COM	SIMPLY RED	345	277	4.079	19
★ MOST AIRPLAY ADDS ★								
22	29	2	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	340	166	1.440	-
23	20	13	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	330	444	1.833	25
24	23	3	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	329	293	1.624	29
25	21	10	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL MCDONALD	318	365	1.801	26
26	25	4	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	293	299	2.112	22
27	28	3	I KNOW YOU BY HEART KATAFONIC	KATRINA CARLSON WITH BENNY MARDONES	225	174	1.562	-
28	30	2	WRAPPED EPIC	GLORIA ESTEFAN	202	138	1.279	-
29	26	11	DON'T WANNA TRY COLUMBIA	FRANKIE J	178	260	0.956	-
30	NEW		HOW DO I LOVE HER SPARROW	STEVEN CURTIS CHAPMAN	157	131	0.340	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS	
KENNY LOGGINS <i>With This Ring (All The Best!)</i>	9
KGBX, KMGA, WJBR, WOOD, WRCH, WRV, WRVR, WSLO, WYJB Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 4%, 3-7 3%, 7-12 59%, 12-6A 32%	
TRAIN <i>Calling All Angels (Columbia)</i>	7
KESZ, KVIL, WAHR, WARM, WJXB, WMGC, WWLI Total Stations With Six Or More Detections: 44 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 20%, 3-7 18%, 7-12 11%, 12-6A 37%	
SIMPLY RED <i>Sunrise (simplyred.com)</i>	7
KBEE, KKMJ, WLTE, WRCH, WRVR, WTPI, WYJB Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 11%, 7-12 12%, 12-6A 56%	
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON <i>Peace (Where The Heart Is) (Windham Hill/A&L)</i>	6
KESZ, KOSI, KRBB, WJXB, WLTE, WLTQ Total Stations With Six Or More Detections: 25 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 8%, 3-7 7%, 7-12 45%, 12-6A 35%	
MATCHBOX TWENTY <i>Unwell (Atlantic)</i>	5
KKMJ, KRTR, KTSM, KXLY, WLTE Total Stations With Six Or More Detections: 71 TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 24%, 3-7 20%, 7-12 9%, 12-6A 29%	

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS	
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON • <i>Peace (Where The Heart Is) (Windham Hill/A&L)</i>	+185
KOSI +10, KRBB +10, WLTQ +8, WTCB +7, WRVR +6, WMGF +5, WEAT +5, WRCH +4, KTDY +4, WWDE +4	
KENNY LOGGINS • <i>With This Ring (All The Best!)</i>	+174
WRVR +18, KGBX +9, WSUY +6, WOOD +5, KGBY +5, KTDY +4, WYJB +4, KMGA +4, WJBR +4, WSLQ +4	
LUTHER VANDROSS • <i>Dance With My Father (J/RMG)</i>	+105
WLTM +12, KEFM +9, CIDR +6, WTVR +5, WLIF +5, KKMJ +4, WYJB +4, WMGC +4, WDEF +4, WDOK +4	
TRAIN • <i>Calling All Angels (Columbia)</i>	+104
KVIL +16, KLSY +14, WWLI +11, WMGC +9, WAHR +9, CIDR +7, WJXB +7, WBBO +6, WDOK +5, WTFM +5	
EAGLES • <i>Hole In The World (ERC/33rd Street)</i>	+91
WMTX +22, KLSY +11, KGBX +8, KRBB +7, WLTW +7, WYJB +6, WLTE +6, WSPA +6, WARM +5, WJBR +5	

AIRPLAY II Monitor. RECURRENCS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	824	815
2	HERO ENRIQUE IGLESIAS (INTERSCOPE)	808	806
3	CRY FAITH HILL (WARNER BROS.)	804	682
4	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	750	852
5	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	738	726
6	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	736	697
7	THANK YOU DIDO (ARISTA)	640	658
8	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	626	598
9	I'M ALREADY THERE LONESTAR (BNA)	556	527

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	A NEW DAY HAS COME CELINE DION (EPIC)	544	603
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	540	472
12	ONLY TIME ENYA (REPRISE)	515	571
13	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	507	526
14	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	506	473
15	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	501	523
16	BREATHE FAITH HILL (WARNER BROS.)	490	489
17	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	489	510
18	AMAZED LONESTAR (BNA)	486	468
19	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	484	496
20	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	476	465

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.



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TOP 10 BOUND

Total Detections/Gain

CLAY AIKEN 853/63

This Is The Night (RCI/RMG) Total Stations: 80 Chart Move: 15-13 H (8), M (19), L (53)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

MERCYME 801/35

I Can Only Imagine (INO/Curb) Total Stations: 63 Chart Move: 16-15 H (10), M (20), L (33)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

FLEETWOOD MAC 666/5

Say You Will (Reprise) Total Stations: 72 Chart Move: 17-17 H (3), M (12), L (57)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

TRAIN 660/104

Calling All Angels (Columbia) Total Stations: 64 Chart Move: 18-18 H (7), M (12), L (45)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

Table with columns: Station, ID, W, L, G, D, and station names like Chicago, Philadelphia, Dallas, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LEANN RIMES 569/43

We Can (Reprise/Curb) Total Stations: 71 Chart Move: 19-19 H (1), M (9), L (61)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON 386/185

Peace (Where The Heart Is) (Windham Hill/A&M) Total Stations: 63 Chart Move: 27-20 H (0), M (4), L (59)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

SIMPLY RED 345/68

Sunrise (simplyred.com) Total Stations: 47 Chart Move: 24-21 H (0), M (4), L (43)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

KENNY LOGGINS 340/174

With This Ring (All The Best!) Total Stations: 57 Chart Move: 29-22 H (0), M (3), L (54)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

AMY GRANT 329/36

Simple Things (A&M/Interscope) Total Stations: 41 Chart Move: 23-24 H (1), M (6), L (34)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

KATRINA CARLSON WITH BENNY MARDONES 225/51

I Know You By Heart (Kataphonic) Total Stations: 58 Chart Move: 28-27 H (0), M (1), L (57)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

Table with columns: Station, ID, W, L, G, D, and station names like Phoenix, Minneapolis, Long Island, etc.

GLORIA ESTEFAN 202/64

Wrapped (Epic) Total Stations: 27 Chart Move: 30-28 H (1), M (0), L (26)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

STEVEN CURTIS CHAPMAN 157/26

How Do I Love Her (Sparrow) Total Stations: 26 Chart Move: Debut 30 H (0), M (1), L (25)

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

CHART BOUND

Total Detections/Gain

KELLY CLARKSON 148/24

Miss Independent (RCI/RMG) Total Stations: 11 Chart Move: 11 Heavy (4) KBIG, WLIT, WLTQ, WMTX Medium (1), Light (6) Airplay Adds: 1 WLTQ

Table with columns: Station, ID, W, L, G, D, and station names like Memphis, Mon/Oceana, etc.

MICHAEL BUBLE 139/2

Kissing A Fool (143/Reprise) Total Stations: 25 Chart Move: 11 Heavy (0) Medium (1), Light (24) Airplay Adds: 1 KTSM

Table with columns: Station, ID, W, L, G, D, and station names like Minneapolis, Long Island, St. Louis, etc.

CHRIS EMERSON 60/1

Baby's Gone (Monomy) Total Stations: 11 Chart Move: 11 Heavy (0) Medium (0), Light (11)

Table with columns: Station, ID, W, L, G, D, and station names like Memphis, Mon/Oceana, etc.

JEWEL 52/11

Intuition (Atlantic) Total Stations: 6 Chart Move: 11 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WALK

Table with columns: Station, ID, W, L, G, D, and station names like Chicago, Philadelphia, Dallas, etc.

COLDPLAY 50/8

Clocks (Capitol) Total Stations: 6 Chart Move: 11 Heavy (0) Medium (2), Light (4)

Table with columns: Station, ID, W, L, G, D, and station names like Boston, Washington, Atlanta, etc.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 47/16

Why Don't You & I (Arista) Total Stations: 7 Chart Move: 11 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 WMGS

Table with columns: Station, ID, W, L, G, D, and station names like New York, Chicago, Dallas, etc.

JESSICA SIMPSON 39/3

Sweetest Sin (Columbia) Total Stations: 9 Chart Move: 11 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 KYMX

Table with columns: Station, ID, W, L, G, D, and station names like Minneapolis, Long Island, St. Louis, etc.

JASON MRAZ 35/5

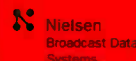
The Remedy (I Won't Worry) (Elektra/EEG) Total Stations: 7 Chart Move: 11 Heavy (1) WRAL Medium (0), Light (6)

Table with columns: Station, ID, W, L, G, D, and station names like Dallas, Atlanta, etc.

DAVID COREY 30/8

Now That I Love You (Legend) Total Stations: 5 Chart Move: 11 Heavy (0) Medium (0), Light (5)

Table with columns: Station, ID, W, L, G, D, and station names like Dallas, Atlanta, etc.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 55 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.
★ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			*** No. 1 ***						
1	1	14	RIGHT THURR DISTURBING THA PEACE/CAPITOL	4 weeks at No. 1 CHINGY	3576	3676	26.765	1	
2	3	9	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3385	3185	22.825	4	
3	2	12	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	2979	3563	25.055	2	
4	4	16	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2803	3011	22.247	5	
5	6	11	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEED	2752	2733	23.536	3	
6	8	10	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2551	2250	17.858	8	
7	10	9	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2521	2120	19.976	6	
8	5	15	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2472	2830	18.892	7	
9	9	8	IN THOSE JEANS EPIC	GINUWINE	2393	2217	16.713	9	
10	11	10	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	2236	2011	16.230	10	
11	7	16	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2166	2500	15.550	11	
12	12	13	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1951	2024	12.211	13	
13	13	8	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1918	1778	12.469	12	
			** AIRPOWER **						
14	18	10	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	1713	1400	9.163	18	
15	17	6	LET'S GET DOWN COLUMBIA ☆	BOW WOW FEATURING BABY	1625	1409	12.125	14	
16	16	5	THOIA THOING JIVE	R. KELLY	1579	1537	10.994	15	
17	14	8	LOVE AT 1ST SIGHT GEFEN	MARY J. BLIGE FEATURING METHOD MAN	1450	1706	7.066	22	
18	15	12	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1388	1640	9.461	16	
19	21	4	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	1253	1125	7.308	21	
20	22	6	SMOOTH SAILIN' CAPITOL	ROSCOE	1094	982	5.029	28	
21	19	26	GET BUSY VP/ATLANTIC	SEAN PAUL	1084	1245	9.178	17	
22	20	21	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	972	1150	8.253	20	
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★						
23	40	2	BABY BOY COLUMBIA ☆	BEYONCE FEATURING SEAN PAUL	905	456	8.380	19	
24	23	3	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	896	798	4.395	35	
25	25	5	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	865	767	5.041	27	
26	26	4	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	839	736	4.990	29	
27	30	4	ICE CREAM DREAMWORKS	JS	712	650	2.715	-	
28	34	3	WE STILL COLUMBIA	FRANKIE J	688	566	4.978	30	
29	27	25	I KNOW WHAT YOU WANT JMWOR/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	670	758	4.567	32	
30	29	25	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	652	689	6.963	23	
31	37	3	SENRITA JIVE ☆	JUSTIN TIMBERLAKE	650	548	4.065	36	
32	28	13	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	620	800	6.309	24	
33	32	21	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	592	686	5.841	26	
34	36	3	MISS P. ARIZEN/REPRISE/WARNER BROS.	CHERISH FEATURING DA BRAT	587	515	2.807	-	
35	38	2	OOH WEE ELEKTRA/EEG	MARK RONSON FEATURING GHOSTFACE & NATE DOGG	561	463	2.003	-	
36	35	10	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	556	547	4.483	34	
37	NEW		ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	458	393	1.383	-	
38	RE-ENTRY		DON'T WANNA TRY COLUMBIA	FRANKIE J	452	438	5.953	25	
39	NEW		WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	436	270	2.365	-	
40	NEW		NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	414	355	1.500	-	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

- BEYONCE FEATURING SEAN PAUL** *Baby Boy* (Columbia) ☆ **12**
KBOS, KBTQ, KDGS, KKSS, KKWV, KLUC, KTFM, KXME, KYLZ, WLYD, WPYO, WXIS
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 18%, 7-12 24%, 12-6A 27%
- M.V.P. (MOST VALUABLE PLAYS) FEAT. STAGGA LEE** *Roc Ya Body Mic Check 1,2* (Casablanca/UMRG) **10**
KDON, KLUC, KQCH, KSPW, KUBE, KYWL, WKPO, WNNV, WPYO, WRVZ
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 12%, 3-7 14%, 7-12 19%, 12-6A 46%
- MARQUES HOUSTON FEAT. JOE BUDDEN & PIED PIPER** *Clubbin* (T.U.G.) **9**
KCAQ, KIKI, KKSS, KKWV, KYLZ, KYWL, WLLD, WWKX, WXIS
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 8%, 3-7 9%, 7-12 14%, 12-6A 59%
- DMX** *Where The Hood At?* (Ruff Ryders/Def Jam/IDJMG) **8**
KBOS, KCAQ, KDGS, KIKI, KTTB, KYLD, WKPO, XHTZ
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 22%, 7-12 28%, 12-6A 34%
- FRANKIE J** *We Still* (Columbia) **7**
KCHZ, KDON, KSEQ, KSPW, WKTU, WRVZ, XHTZ
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 15%, 7-12 18%, 12-6A 39%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- BEYONCE FEATURING SEAN PAUL** • *Baby Boy* (Columbia) ☆ **+449**
WRED +37, WBBM +34, WPOW +26, KSFM +25, KYLZ +24, KXME +22, KTFM +22, WLYD +21, KKSS +20, KLUC +19
- LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS** • *Get Low* (BME/TVT) **+401**
KKSS +32, WHZT +30, KQXX +28, KCHZ +28, KSFM +27, KYLZ +24, XHTZ +23, KTFM +19, KISV +17
- BABY BASH FEATURING FRANKIE J** • *Suga Suga* (Universal/UMRG) **+313**
CKEY +30, KDGS +25, WRED +24, KLUC +23, KBOS +21, KTFM +17, KZZP +17, KCHZ +14, KOHT +14, WHZT +14
- NELLY, P. DIDDY & MURPHY LEE** • *Shake Ya Tailfeather* (Bad Boy/UMRG) **+301**
WKPO +39, WHZT +38, KSPW +29, KOHT +28, KUBE +25, KTTB +21, KKWV +19, KBOS +19, KIKI +14, KZFM +13
- MYA** • *My Love Is Like... Wo* (A&M/Interscope) ☆ **+225**
KGGI +38, KSFM +32, KQCH +31, KBOS +24, KUBE +21, KDON +19, KDGS +17, KYWL +17, KQXX +14, KTTB +14

Monitor. RECURRENTS

RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	862	882
2	IGNITION R. KELLY (JIVE)	861	902
3	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	816	831
4	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	526	532
5	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	510	545
6	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	378	411
7	ANGEL AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	373	412
8	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	351	333
9	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	344	384

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	339	390
11	AIR FORCE ONES NELLY FEAT. KYJUAN, ALI & MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)	310	314
12	GOSSIP FOLKS MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	296	285
13	BUMP BUMP BUMP B2K & P. DIDDY (T.U.G./EPIC)	296	336
14	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	294	309
15	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	278	296
16	MESMERIZE JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	249	282
17	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	238	202
18	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	229	265
19	BREATHE BLU CANITRELL FEAT. SEAN PAUL (REDZONE/ARISTA)	229	233
20	MOVE B***H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	211	212

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

HitPredictor
AUGUST 1, 2003
PROVIDED BY promosquad™

FORMAT	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	1 LIZ PHAIR Why Can't I CAPITOL 74.2 2 BEU SISTERS I Was Only (Seventeen) S CURVE 70.4
RHYTHMIC	NO NEW TOP 10 C

AT-A-GLANCE ON PAGE 55

POWERPLAYS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Songs are updated twice yearly following the release of the spring and fall Arbitron surveys.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

Table with 2 columns: Rank and Station/Artist/Designation. Includes stations like WBBM Chicago, WWKX Providence, KDGS Wichita, and WLLD Tampa.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTV New York Acting PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Beyonce Featuring Jay-Z Crazy In Love 60 67.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Fabolous Featuring Tamia Or Into You 91 76.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Lumidee Never Leave You - Uh Ooh, Uh Oo 73 69.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Beyonce Featuring Jay-Z Crazy In Love 92 92.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Lil Jon & The East Side Boyz Get Low 114 102.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Chingy Right Thurr 77 70.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Pharrell Featuring Jay-Z Frontin' 95 81.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Duncan Sheik On A High 84 85.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Lil Jon & The East Side Boyz Get Low 95 69.

WQSX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Beyonce Featuring Jay-Z Crazy In Love 41 42.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Lumidee Never Leave You - Uh Ooh, Uh Oo 69 76.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Chingy Right Thurr 83 83.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Rated R Good Lovin' 70 64.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: David Banner Featuring Lil' Like A Pim 98 95.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Lil Jon & The East Side Boyz Get Low 81 80.

KJMM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Beyonce Featuring Jay-Z Crazy In Love 59 59.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song/Artist, and Station/Score. Top entry: Nelly, P. Diddy & Murphy Lee Shake Ya T 66 65.

RHYTHMIC TOP 40

FOR WEEK ENDING AUGUST 10, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER PLAYLISTS

Table for KCHZ Kansas City with columns for song title, artist, and chart position. Includes songs like 'Black Eyed Peas Where Is The Love?' and 'Ashanti Rock Wit U (Awww Baby)'.

Table for KQBT Austin with columns for song title, artist, and chart position. Includes songs like 'Chingy Right Thurr' and '50 Cent P.I.M.P.'.

Table for KTFM San Antonio with columns for song title, artist, and chart position. Includes songs like '50 Cent P.I.M.P.' and 'Black Eyed Peas Where Is The Love?'.

Table for WWKX Providence with columns for song title, artist, and chart position. Includes songs like 'R. Kelly Thoa Thing' and 'Lil Jon & The East Side Boyz Get Low'.

Table for KBOS Fresno with columns for song title, artist, and chart position. Includes songs like 'Chingy Right Thurr' and 'Lil Jon & The East Side Boyz Get Low'.

Table for KPTI San Francisco with columns for song title, artist, and chart position. Includes songs like 'Daniel Bedingfield If You're Not The One' and 'Justin Timberlake Rock Your Body'.

Table for KLUC Las Vegas with columns for song title, artist, and chart position. Includes songs like 'Chingy Right Thurr' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table for KSEQ Fresno with columns for song title, artist, and chart position. Includes songs like 'Beyonce Featuring Jay-Z Crazy In Love' and 'Chingy Right Thurr'.

Table for WHZT Greenville, SC with columns for song title, artist, and chart position. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Chingy Right Thurr'.

SPRING '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Large table of Arbitron ratings for various stations across different markets including McAllen, Texas, Coastal N.C., Albuquerque, N.M., Omaha, Neb., El Paso, Texas, Baton Rouge, La., Wichita, Kan., Little Rock, Ark., and Madison, Wis. Columns include station name, format, and share percentages.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table listing top 10 songs including Pharrell featuring Jay-Z 'Frontin' (Star Trak/Arista) and BOW WOW featuring Baby 'Let's Get Down' (Columbia).

Table listing songs including R. Kelly 'Thaoin Thoin' (Jive) and Beyonce featuring Sean Paul 'Baby Boy' (Columbia).

Table listing songs including Justin Timberlake 'Sexybody' (A&M) and Busta Rhymes 'Light Your A** On Fire' (Star Trak/Arista).

AIRPOWER

Table listing songs including Bubba Sparxxx 'Deliverance' (Beat Club/Interscope) and Young Gunz 'Can't Stop, Won't Stop' (Roc-A-Fella/Def Jam/IDJMG).

BABY BASH FEATURING FRANKIE J 'Suga Suga' (Universal/UMRG) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KZFM - Corpus Christi, TX

Table listing songs including Kelly Clarkson 'Miss Independent' (RCA/RMG) and Kelly Rowland 'Dilemma' (A&M).

AIRPOWER BOUND

Table listing songs including Christina Aguilera 'Can't Hold Us Down' (RCA/RMG) and Roscoe 'Smooth Sallin' (Capitol).

Table listing songs including Frank J 'We Still (Columbia) and Justin Timberlake 'Sexybody' (A&M).

Table listing songs including Justin Timberlake 'Sexybody' (A&M) and Busta Rhymes 'Light Your A** On Fire' (Star Trak/Arista).

AIRPOWER

Table listing songs including Busta Rhymes 'Light Your A** On Fire' (Star Trak/Arista) and Young Gunz 'Can't Stop, Won't Stop' (Roc-A-Fella/Def Jam/IDJMG).

YOUNG GUNZ 'Can't Stop, Won't Stop' (Roc-A-Fella/Def Jam/IDJMG) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KZFM - Corpus Christi, TX

Table listing songs including Kelly Clarkson 'Miss Independent' (RCA/RMG) and Kelly Rowland 'Dilemma' (A&M).

BUSTA RHYMES 839/103

Table listing stations for Busta Rhymes' 'Light Your A** On Fire' (Star Trak/Arista).

JS 712/62

Table listing stations for JS' 'Ice Cream' (DreamWorks).

FRANKIE J 688/122

Table listing stations for Frankie J's 'We Still' (Columbia).

JUSTIN TIMBERLAKE 650/102

Table listing stations for Justin Timberlake's 'Sexybody' (A&M).

YOUNG GUNZ 865/98

Table listing stations for Young Gunz' 'Can't Stop, Won't Stop' (Roc-A-Fella/Def Jam/IDJMG).

MARK RONSON FEAT. GHOSTFACE & NATE DOGG 561/98

Table listing stations for Mark Ronson feat. Ghostface & Nate Dogg's 'Ooh Wee' (Elektra/EEG).

DAVID BANNER FEATURING LIL' FLIP 556/9

Table listing stations for David Banner featuring Lil' Flip's 'Like a Pimp' (SRC/Universal/UMRG).

NAPPY ROOTS 458/65

Table listing stations for Nappy Roots' 'Roun' The Globe' (Atlantic).

DMX 436/166

Table listing stations for DMX's 'Where The Hood At?' (Ruff Ryders/Def Jam/IDJMG).

112 FEATURING SUPER CAT 414/59

Table listing stations for 112 featuring Super Cat's 'Na Na Na' (Bad Boy/Def Soul/IDJMG).

CHART BOUND

Table listing songs including Kelly Clarkson 'Miss Independent' (RCA/RMG) and Kelly Rowland 'Dilemma' (A&M).

Table listing songs including Nick Cannon featuring B2K 'Feel'n Freaky' (Nick/Jive) and M.V.P. (Most Valuable Playas) feat. Stagga Lee 'Roc Ya Body Mic Check 1,2' (Casablanca/UMRG).

Table listing songs including Lil' Kim feat. Missy Elliott 'When Kim Say Can You Hear Me Now?' (Queen Bee/Atlantic) and Lil' Kim feat. Missy Elliott 'When Kim Say Can You Hear Me Now?' (Queen Bee/Atlantic).

Table listing songs including Lil' Kim feat. Missy Elliott 'When Kim Say Can You Hear Me Now?' (Queen Bee/Atlantic) and Lil' Kim feat. Missy Elliott 'When Kim Say Can You Hear Me Now?' (Queen Bee/Atlantic).

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H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPreweek status in research data provided by Promosquad.

**ON
YOUR
DESK
NOW!**



HEY YA!

**FROM THE NEW DOUBLE ALBUM SPEAKERBOXXX/THE LOVE BELOW
IMPACTING 8/25**

PRODUCED BY ANDRÉ 3000 FOR SLUMDRUM

ALBUM PRODUCERS: ANDRÉ BENJAMIN FOR SLUMDRUM & ANTWAN PATTON FOR BOOM BOOM ROOM PRODUCTIONS

MANAGEMENT: MICHAEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT

ARISTA



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**ON
YOUR
DESK
NOW!**



THE WAY YOU MOVE

FEATURING SLEEPY BROWN

FROM THE NEW DOUBLE ALBUM **SPEAKERBOXXX/THE LOVE BELOW**

IMPACTING 8/25

PRODUCED BY CARL MO

ALBUM PRODUCERS: ANDRÉ BENJAMIN FOR SLUMDRUM & ANTWAN PATTEN FOR BOOM BOOM ROOM PRODUCTIONS

MANAGEMENT: MICHAEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT

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Music Biz Success: It Takes More Than Just Talent

You've got a top 10 record, but do you know how much money you actually have in the bank?

That sample your producer selected for your hot track was perfect, but was it paid for?

And how about all those contracts and agreements that you signed—do you really understand what they're about?

In today's industry, it takes a lot more than talent for an artist to not only succeed but also plan for the future. *Airplay Monitor* sought answers and advice from several industry professionals from various backgrounds who work behind the scenes in the music industry. While some of their recommendations may be more applicable to artists than air talent, most PDs deal with aspiring singers and rappers who can benefit from their advice.

James Leach, director of publisher relations for music licensing firm SESAC, got into music publishing the hard way. "After working an internship, I wound up at ATV, a publishing company owned by Michael Jackson before he merged it with Sony," he says. "We managed catalogs for artists including Jackson, the Beatles and Little Richard. When Sony took over, I went to work on my own doing music placement for TV series like 'New York Undercover' and Magic Johnson's show. While finding many opportunities as an entrepreneur, I wanted to get back into music publishing."

Leach sees challenges for the music publishing industry far beyond economics. "For me, it's about helping today's artists understand the business and their royalties. SESAC is very cutting edge on technology. Artists have to be able to obtain royalties from the Internet and Internet trading. There has to be a way for artists to obtain proper compensation without infringing upon Internet service providers' client lists. Some, including the [Recording Industry Assn. of America], now recognize that a download can be perceived as a performance. It's no different than a radio station playing music and never paying any fees."

For Leach, the music industry depends on artists with longevity. "Labels are drying up in terms of new artists," he says. "Kids no longer feel like they have to pay \$13-\$17 for the music when they're only feeling one to three songs [on] a 14-song CD. That's not enough consistency for artists to reach an audience. Our catalogs suffer with one-hit wonders. Where's the value in that? To release an artist in order to get one dynamic song is useless unless the artist is signed to a 'single' deal, but you don't see those much anymore."

WHAT YOU MUST KNOW

Leach has this advice for artists or someone starting a new label: "Take advantage of all the educational instruments out there, and learn as much as you can. You'll always hear people say, 'I already understand the business and the numbers,' and those are usually the first people you read about in *Billboard* saying 'I'm broke' a few years later. That makes no sense with all the tools available to you, including books, like the ones written by producer/artist Kashif ["Everything You'd Better Know About the Record Industry"] and Donald Passman ["All You Need to Know About the Music Business"]."

"You need at least a rudimentary understanding that can help you communicate with publishers, managers and attorneys. You must be able to deal with various contracts. Even former label

executives can be of guidance. Unfortunately, many artists gravitate to people who are fast-talking and flashy. But don't let the 'flossing' fool you. Don't let big talk and a slick look steer you away from others who may offer much more in the way of guidance."

THE LAWS OF MUSIC

Entertainment lawyer Matthew Middleton is a partner in a boutique firm specializing in the representation of artists, producers and songwriters. His list of past and current clients includes Kelly Price, Fabolous, Nelly and Stephanie Mills. His label representation includes work for FUBU, Background, University and Bad Boy's Hit Men producers, among others.

Middleton helps artists understand the business of the creative process. "In this climate,

labels are stingy when it comes to new acts and signings. Artists have to manage recording budgets and understand how funds are divided and allocated. So much is charged back to their budgets that they have to scrutinize everything, including studio time, equipment rental, producers [and] sample clearance fees, along with an understanding of the entire recording and promotion process. More attention must also be paid to royalty calculations, digital downloads

and streaming."

Middleton also feels artists often pay too much attention to how much they're getting up front. "How are you going to budget that money?" he asks. "It may have to hold you over for a long time before you can tour and capitalize on record sales, income streams, etc. You have to stick to a realistic budget."

STRICTLY BUSINESS (CLASS)

Middleton says it's the same old song when it comes to common sense. "Unfortunately in hip-hop, so much emphasis is geared toward image and perception. So much money goes to one's lifestyle. Many of these people make millions, but they're not investing in property and other avenues that can create wealth. The sexy thing right now is to charter an aircraft for travel. That's not necessary when you can arrive in a comfortable business-class seat or even coach seat, depending on the level of the artist, of course."

So how would Middleton handle a new client? "I would first ask for copies of recording agreements, corporate documents and publishing agreements to understand where their money is, where it's flowing and to whom. Does my new client have a business manager or accountant at present? If so, we'll meet with them to get up to speed on basic issues. Are their taxes paid up to date? Where are potential income streams? Any possible deals out there we can make now? Then we examine how best to utilize those sources once they're obtained."

THE INDIE LABEL

ABB Records, an Oakland, Calif.-based label whose roster includes such diverse acts as rappers Dilated Peoples and jazz great Ahmad Jamal, was founded in 1997 by former Bay Area DJ Beni B.

"I believe you have to invest your own money. That's how you get an appreciation and respect for the business. Getting a handout doesn't always give you the big picture. When you're a true indie, you do it all from production to promotion to publicity. You won't find any distinct departments [at an indie label]."

Living Legends Loom Large



The Billboard-American Urban Radio Networks R&B/Hip-Hop Conference Awards, which kicked off Aug. 6 in Miami Beach, hosted the Living Legends Foundation Awards Dinner. Pictured sitting, from left, are honorees Robert Johnson of Delicious Records; WPEG/WBAV/WGIV Charlotte, N.C., OM Terri Avery; ICBC Broadcast Holdings president/COO Charles Warfield; Artist Factory's Vernon Slaughter; Terri Rossi of Terri Rossi Associates; and Arista VP of R&B promotion C.C. McClendon.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 14	WUSL Philadelphia	Russell Simmons Hip-Hop Summit	Marie Tolson
		APPEARING: the Rev. Joseph "Run" Simmons, Jazzy Jeff, Floetry, Black Ice, Doug E. Fresh	
Aug. 16	WBHJ Birmingham, Ala.	Jam Fest 7	B. Money
		APPEARING: Chingy, Youngbloodz, Floetry, David Banner, Goodie Mob, Three 6 Mafia, Jagged Edge, the Last Mr. Bigg	
Aug. 17	WDAS Philadelphia	Unity Day	Marie Tolson
		APPEARING: the Isley Brothers, Vickie Winans, Hezekiah Walker, Kern, Calvin Richardson, Javier, Kindred, Vivian Green, Syleena Johnson, Beverly Crawford	
Aug. 22	WSOL Jacksonville, Fla.	Tom Joyner Sky Show	Mechelle Morgan
		APPEARING: TBA	
Sept. 6	WQUE New Orleans	11th Annual Teen Summit	Metra Gilliard
		APPEARING: Bow Wow, Chingy, Wayne Wonder, Cash Money Millionaires, Lil Jon, Soulja Slim, Kane & Abel, Fifth Ward Weebie, Cherish, UNLV, more	
Sept. 12	WEAS Savannah, Ga.	Doug Banks Jam Session	Tessica Island
		APPEARING: TBA	
Oct. 3	WBSL New York	Doug Banks Jam Session	Tessica Island
		APPEARING: TBA	
Oct. 25	WUBT Nashville	Beat Birthday Bash II	Jason Gani
		APPEARING: TBA	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Beni B. continues, "Many artists interested in empowering themselves started at small labels. It looks like small labels are becoming more popular due to the state of the industry. That's because artists and groups that make lasting impressions benefit from our environment. There's more of a degree of control."

So what are the challenges of running an independent label? "At present, it's billing and getting your distributors to pay on time. Given that we also rely on overseas sales, you have to manage your money with the knowledge that it takes a week just for our money transactions wired from distributors in Europe to clear. Little things like that can make a big difference."

Beni B. enjoys several advantages that most smaller labels have. "I'm the judge, jury and executioner," he says. "If I hear something I like, it's done. I heard our newest artist Little Brother, believed in them, and now I see the result of their project shaping up just as I envisioned in the beginning. It didn't wind up mired in corporate politics, schedules, etc. It's nice having that kind

of control. We can also adapt to trends quicker. And, from my background in radio, I know who the music people at radio [are that] I can count on to get a buzz going behind something they believe in."

But Beni B. admits that major labels offer artists one other advantage, if they utilize it. "Artists have to realize that anyone can get a record deal, but what do you have to offer that can make a label invest in your dream? A major label can multiply what you bring to the table 15 to 100 fold, but if you do nothing and sit around waiting for album sales, you're not going to benefit. You can't be too proud to look under every stone. If you sign with a major, you have to have something that can help them multiply your value."

Beni B. says that regardless of size, labels can succeed in spite of the challenges they face. "Develop your brand along with a plan of attack to build your brand, and take time to enjoy the starting process in what you do . . . Kashif once said, 'Big things have small beginnings.'"

Lil' Mo

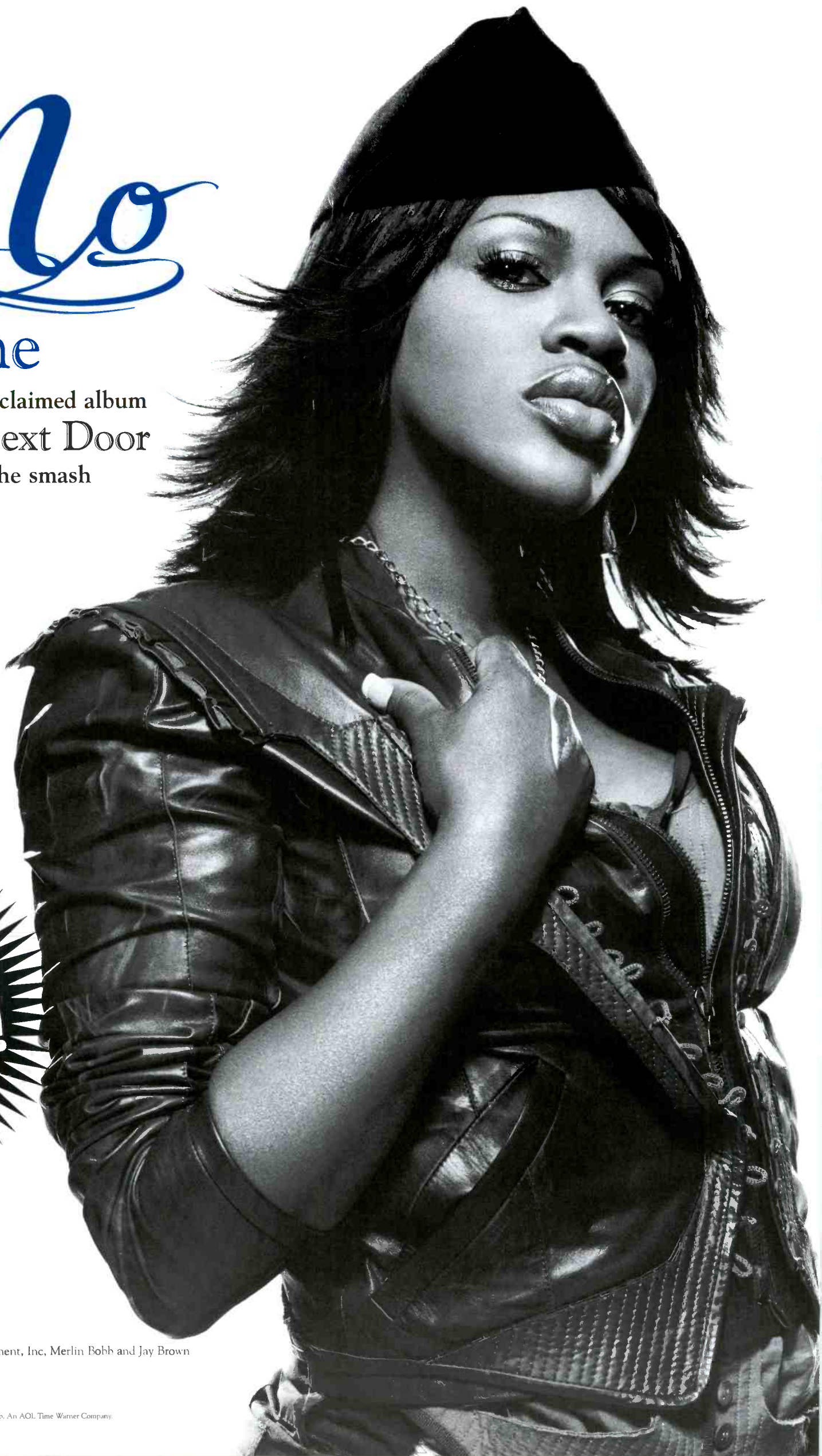
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IMPACTING AUGUST 19TH



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POWER PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume...

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table showing station numbers 1 through 15 with logos for Hot 97.1, Z95.7, and others.

WZMX Hartford, CT (MD: DJ Buck) Airplay Leader Designations: 15

Table with 2 columns: Station number and station name/MD. Includes WJNH, WQHT, WBHH, and KKDA.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago QM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Station number and song/artist. Includes tracks like 'Pharrell Featuring Jay-Z Frontin' and 'R. Kelly Thoa Thong'.

WQHT New York VP/Pgm: Tracy Okerly MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Station number and song/artist. Includes tracks like '50 Cent What Up Gangsta' and 'Beyonce Featuring Jay-Z Crazy In Love'.

WJMN Boston PD: Jack McCartney APD/MD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Station number and song/artist. Includes tracks like 'Lumidee Never Leave You - Uh Ooh, Uh Oo' and 'Beyonce Featuring Sean Paul Baby Boy'.

KPWR Los Angeles Dir/Pgm: Damion Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Station number and song/artist. Includes tracks like '50 Cent If I Can't' and '2Pac Featuring Trick Daddy Still Ballin'.

WPGC Washington, DC VP/Pgm: Jay Stevens APD/MD: Reggie Rose MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Station number and song/artist. Includes tracks like 'Beyonce Featuring Jay-Z Crazy In Love' and 'Ginuwine In Those Jeans'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Station number and song/artist. Includes tracks like 'Pharrell Featuring Jay-Z Frontin' and 'Fabolous Featuring Tamia Or Into You'.

WUSL Philadelphia Dir/Pgm: Thea Mitchem PD: Glenn Cooper MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Station number and song/artist. Includes tracks like 'R. Kelly I'll Never Leave' and 'Jay-Z La-La-La (Excuse Me Again)'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Station number and song/artist. Includes tracks like 'Beyonce Featuring Jay-Z Crazy In Love' and 'Ginuwine In Those Jeans'.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Station number and song/artist. Includes tracks like 'YoungBloodZ Featuring Lil' Jon Damn!' and 'Chingy Right Thurr'.

KKBT Los Angeles PD: Robert Scorpia Radio One 323-634-1800

Table with 2 columns: Station number and song/artist. Includes tracks like 'Lil' Jon & The East Side Boyz Get Low' and 'Chingy Right Thurr'.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Station number and song/artist. Includes tracks like 'Pharrell Featuring Jay-Z Frontin' and 'Lil' Jon & The East Side Boyz Get Low'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Station number and song/artist. Includes tracks like 'Ginuwine In Those Jeans' and 'Pharrell Featuring Jay-Z Frontin'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Station number and song/artist. Includes tracks like 'Lil' Jon & The East Side Boyz Get Low' and '2Pac Featuring Trick Daddy Still Ballin'.

KBXX Houston PD: Tom Calocacci MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Station number and song/artist. Includes tracks like 'Lil' Jon & The East Side Boyz Get Low' and 'Pharrell Featuring Jay-Z Frontin'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Station number and song/artist. Includes tracks like 'Bow Wow Featuring Baby Let's Get Down' and 'Tyrese Signs Of Love Makin'.

WEDR Miami PD/MD: Cedric Hollywood APD/MD: Shelby Rushin Cox 305-623-7111

Table with 2 columns: Station number and song/artist. Includes tracks like '50 Cent P.I.M.P.' and 'Pharrell Featuring Jay-Z Frontin'.

WJLB Detroit PD: KJ. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Station number and song/artist. Includes tracks like '702 I Still Love You' and 'Pharrell Featuring Jay-Z Frontin'.

R&B/HIP-HOP

FOR WEEK ENDING AUGUST 10, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Lil Jon & The East Side Boyz Get Low' and 'Chingy Right Thurr'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Pharrell Featuring Jay-Z Frontin'' and 'Aaliyah Come Over'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Freeway Featuring Peedi Crak Flipside' and 'Jay-Z, La La La (Excuse Me Again)'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Chingy Right Thurr' and '50 Cent P.I.M.P.'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Chingy Right Thurr' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Sean Paul Like Glue' and 'Frankie J Don't Wanna Try'.

WZMX Hartford APD/MD: DJ Buck Infinity 860-677-6700

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Chingy Right Thurr' and 'Monica So Gone'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like '50 Cent P.I.M.P.' and 'Thaiza Featuring Fat Joe I Want You'.

Table with columns: Rank, Song Title, Artist, Station, Detections, Audience. Includes songs like 'Chingy Right Thurr' and 'Young Guz Can't Stop, Won't Stop'.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor... FOR WEEK ENDING AUGUST 10, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'RIGHT THURR', 'P.I.M.P.', 'GET LOW', 'INTO YOU', 'SHAKE YA TAILFEATHER', 'LET'S GET DOWN', 'MAGIC STICK', 'LIKE GLUE', 'CAN'T STOP, WON'T STOP', 'LIKE A PIMP', 'DAMN!', 'LIGHT YOUR A** ON FIRE', 'GET BUSY', 'WHERE IS THE LOVE?', '21 QUESTIONS', 'SUGA SUGA', 'CANT LET YOU GO', 'IN DA CLUB', 'I KNOW WHAT YOU WANT', 'SMOOTH SAILIN'', 'ROUN' THE GLOBE', 'NEVER SCARED', 'ACT A FOOL', 'WHERE THE HOOD AT?', 'COP THAT SH#!', 'DELIVERANCE', 'OOH WEE', 'PUMP IT UP', 'LA-LA-LA (EXCUSE ME AGAIN)', 'FIRE (YES, YES YALL)', '(WHEN KIM SAY) CAN YOU HEAR ME NOW?', 'NAGGIN'', 'IF I CAN'T', 'STILL BALLIN'', 'RIDIN' SPINNERS', 'STAND UP', 'NOOKIE', 'WHAT UP GANGSTA'.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week... A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP INCREASE IN DETECTIONS NELLY, P. DIDDY & MURPHY LEE • Shake Ya Tailfeather (Bad Boy/UMRG) +688 DMX • Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) +470 50 CENT • P.I.M.P. (Shady/Aftermath/Interscope) +467 BOW WOW FEATURING BABY • Let's Get Down (Columbia/SUM) +428 LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS • Get Low (BME/TVT) +425

IMPACT Monitor AIRPLAY Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

R. KELLY 2721/19 Thoina Thoina (Jive) Total Stations: 95 Chart Move: 14-11 H (9), M (49), L (37) Airplay Adds: 1

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for R. Kelly's 'Thoina Thoina'.

AIRPOWER

Total Detections/Gain

MYA 2485/22 My Love Is Like... Wo (A&M/Interscope) Total Stations: 94 Chart Move: 16-15 H (9), M (45), L (40) Airplay Adds: 1

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Mya's 'My Love Is Like... Wo'.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

JJWNN • Baton Rouge, LA PD: Randy Chase Date: 06/15/03

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for JJWNN's 'Baton Rouge, LA'.

BEYONCE FEATURING SEAN PAUL

Baby Boy (Columbia/SUM) Total Stations: 85 Chart Move: 38-23 H (3), M (19), L (63) Airplay Adds: 33

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Beyoncé's 'Baby Boy'.

BOW WOW FEATURING BABY

Let's Get Down (Columbia/SUM) Total Stations: 91 Chart Move: 17-14 H (5), M (49), L (37) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Bow Wow's 'Let's Get Down'.

YOUNG JUGG 2240/22

Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 93 Chart Move: 21-17 H (7), M (35), L (51) Airplay Adds: 5

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Young Jugg's 'Can't Stop, Won't Stop'.

112 FEATURING SUPER CAT

Na Na Na Na (Bad Boy/Def Soul/IDJMG) Total Stations: 91 Chart Move: 25-24 H (2), M (12), L (77) Airplay Adds: 6

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for 112's 'Na Na Na Na'.

AALIYAH 2227/30

Come Over (Blackground/Universal/UMRG) Total Stations: 83 Chart Move: 19-18 H (20), M (20), L (43) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Aaliyah's 'Come Over'.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WBHH • Norfolk, VA PD: Heart Attack Date: 03/30/03

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for WBHH's 'Heart Attack'.

T.I. 1539/39

24's (Grand Hustle/Atlantic) Total Stations: 73 Chart Move: 24-25 H (10), M (16), L (47) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for T.I.'s '24's'.

AIRPOWER BOUND

Total Detections/Gain

YOUNGBLOODZ FEAT. LIL JON 2063/252 Damn! (Arista) Total Stations: 89 Chart Move: 22-21 H (11), M (23), L (55) Airplay Adds: 3

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Youngbloodz's 'Damn!'.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WBHH • Norfolk, VA PD: Heart Attack Date: 03/30/03

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for WBHH's 'Heart Attack'.

MARQUES HOUSTON

Clubbin' (T.U.G.) Total Stations: 55 Chart Move: Debut 35 H (3), M (11), L (41) Airplay Adds: 15

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Marques Houston's 'Clubbin''.

BUSTA RHYMES 1496/53

Light Your A** On Fire (Star Trak/Arista) Total Stations: 89 Chart Move: 23-26 H (3), M (15), L (71) Airplay Adds: 7

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Busta Rhymes' 'Light Your A** On Fire'.

NAPPY ROOTS 914/86

Roun' The Globe (Atlantic) Total Stations: 72 Chart Move: Debut 36 H (0), M (6), L (66) Airplay Adds: 3

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Nappy Roots' 'Roun' The Globe'.

JS Ice Cream (DreamWorks) 1302/164

Total Stations: 64 Chart Move: 33-27 H (1), M (23), L (40) Airplay Adds: 4

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for JS's 'Ice Cream'.

CHART BOUND

Total Detections/Gain

JAGGED EDGE 812/331 Walked Outta Heaven (Columbia/SUM) Total Stations: 68 Chart Move: 68 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Jagged Edge's 'Walked Outta Heaven'.

YING YANG TWINS 803/86

Naggin' (Collipark/TV) Total Stations: 55 Chart Move: 31-28 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Ying Yang Twins' 'Naggin''.

ATL 771/205

Calling All Girls (Noontime/Epic/SUM) Total Stations: 70 Chart Move: 70 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for ATL's 'Calling All Girls'.

ERYKAH BADU 761/274

Danger (Motown/UMRG) Total Stations: 69 Chart Move: 69 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for Erykah Badu's 'Danger'.

DMX 737/304

Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) Total Stations: 76 Chart Move: 76 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, and Detections. Lists stations like BET, WBLS, WJAX, etc., and their corresponding detection counts for DMX's 'Where The Hood At?'.

IMPACT!

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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 23 and 56 hours of monitored downtime during the chart week.

<p>ASHANTI 674/154 <i>Rain On Me (Murder Inc./Def Jam/IDJMG)</i> Total Stations: 52 Heavy (1) WJMH Medium (5), Light (46) Airplay Adds: 10 KBXX, KJMM, KKFR, KMJJ, WERQ, WHXT, WJKS, WJTT, WNPL, WWWZ</p>	<p>JACKI-O 401/21 <i>Nookie (Real Good) (Poe Boy/SOBE)</i> Total Stations: 56 Heavy (0) Medium (2), Light (54) Airplay Adds: 2 WFXE, WGCI</p>	<p>MS. DYNAMITE 208/46 <i>Dy-Na-Mi-Te (Interscope)</i> Total Stations: 45 Heavy (0) Medium (0), Light (45) Airplay Adds: 6 KIPR, KJMM, KVSP, WJWZ, WPRW, WUBT</p>	<p>R. KELLY 102/18 <i>Heart Of A Woman (Jive)</i> Total Stations: 7 Heavy (1) WUBT Medium (1), Light (5)</p>	<p>★ MONICA 69/39 <i>Knock Knock (J/RMG)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 WDTJ, WJLB</p>
<p>THE ISLEY BROTHERS FEAT. RONALD ISLEY & J.S. 657/54 <i>Busted (DreamWorks)</i> Total Stations: 46 Heavy (0) Medium (7), Light (39) Airplay Adds: 2 WDTJ, WHRK</p>	<p>JUSTIN TIMBERLAKE 392/65 <i>Still On My Brain (Jive)</i> Total Stations: 36 Heavy (0) Medium (3), Light (33) Airplay Adds: 1 KIPR</p>	<p>FLOETRY 204/135 <i>Getting Late (Soljaz/DreamWorks)</i> Total Stations: 34 Heavy (0) Medium (1), Light (33) Airplay Adds: 8 KJMM, KMJJ, WBLX, WJMI, WKYS, WPGC, WPHR, WQUE</p>	<p>★ DRAG-ON 98/53 <i>Put Your Drinks Down (Icoz/In The Paint/Koch)</i> Total Stations: 47 Heavy (0) Medium (0), Light (47) Airplay Adds: 1 KATZ</p>	<p>CASSIDY 66/1 <i>Take It (J/RMG)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KJMM</p>
<p>MARY J. BLIGE 618/550 <i>Ooh! (Geffen)</i> Total Stations: 73 Heavy (0) Medium (5), Light (68) Airplay Adds: 30 KBMB, KBTT, KBXX, KDKS, KJMM, KKDA, KPWR, KVSP, WAMO, WBOT, WBTF, WCDX, WCHH, WEDR, WEMX, WFXA, WHXT, WJKS, WJMI, WJUC, WJWZ, WMBX, WPHI, WPRW, WPWX, WQHT, WWBZ, WWWH, WWWZ, WZHT</p>	<p>BEYONCE FEATURING GHOSTFACE KILLAH 325/54 <i>Summertime (No Label)</i> Total Stations: 32 Heavy (1) WJMN Medium (5), Light (26) Airplay Adds: 4 KDKS, WBOT, WEDR, WPWX</p>	<p>CHINGY FEAT. LUDACRIS & SNOOP DOGG 202/111 <i>Holiday In (Disturbing Tha Peace/Capitol)</i> Total Stations: 50 Heavy (0) Medium (1), Light (49) Airplay Adds: 5 KBMB, WBOT, WJUC, WJWZ, WPEG</p>	<p>DAVID BANNER 97/36 <i>Cadillac On 22's (SRC/Universal/UMRG)</i> Total Stations: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 2 KNDA, WEMX</p>	<p>U.N.L.V. 62/14 <i>Work That Thang (B Real)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)</p>
<p>LIL' KIM FEAT. MISSY ELLIOTT 612/181 <i>(When Kim Say) Can You Hear Me Now? (Queen Bee/Atlantic)</i> Total Stations: 55 Heavy (1) WBHH Medium (4), Light (50) Airplay Adds: 12 KGBT, KNDA, KXHT, WAJZ, WERQ, WJTT, WPHR, WPRW, WTLZ, WWWH, WWWZ, WZMX</p>	<p>TOO SHORT 318/51 <i>Shake That Monkey (Short/Jive)</i> Total Stations: 43 Heavy (0) Medium (3), Light (40) Airplay Adds: 5 KBXX, KMJJ, WEUP, WQBT, WUBT</p>	<p>SOULJA SLIM 190/2 <i>I'll Pay For It (Cut Throat Committy)</i> Total Stations: 15 Heavy (2) KNOU, WQUE Medium (0), Light (13) Airplay Adds: 4 KIPR, KJMM, WJMI, WJTT</p>	<p>GOAPELE 95/1 <i>Closer (Skyblaze/ABB)</i> Total Stations: 5 Heavy (0) Medium (3), Light (2)</p>	<p>★ LATOCHA SCOTT 61/18 <i>Still Ghetto (Raw Deal/D3/Riviera)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 3 KJMM, KVSP, WWBZ</p>
<p>B2K 549/197 <i>What A Girl Wants (T.U.G./Epic/SUM)</i> Total Stations: 39 Heavy (0) Medium (10), Light (29) Airplay Adds: 6 KATZ, KBFB, WAMO, WEAS, WERQ, WZHT</p>	<p>ROSCOE 313/2 <i>Smooth Sailin' (Capitol)</i> Total Stations: 30 Heavy (0) Medium (7), Light (23)</p>	<p>★ OBIE TRICE 162/138 <i>Got Some Teeth (Shady/Interscope)</i> Total Stations: 47 Heavy (0) Medium (1), Light (46) Airplay Adds: 4 KGBT, KKFR, WDTJ, WJHM</p>	<p>PAYBAK FEATURING 50 CENT 94/29 <i>Trust Nobody (Omega)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 3 KJMM, WDTJ, WNPL</p>	<p>★ P. DUB 60/17 <i>Lay Your Body Down (Wil Flo)</i> Total Stations: 3 Heavy (1) KATZ Medium (0), Light (2) Airplay Adds: 1 WFUN</p>
<p>R. KELLY 516/59 <i>Step In The Name Of Love (Jive)</i> Total Stations: 57 Heavy (3) WJLB, WQUE, WWPR Medium (5), Light (49) Airplay Adds: 6 KJMM, WAJZ, WHXT, WKYS, WPHI, WZMX</p>	<p>THALIA FEATURING FAT JOE 304/41 <i>I Want You (EMI Latin/Virgin)</i> Total Stations: 15 Heavy (3) KKFR, KUUU, WJMN Medium (1), Light (11)</p>	<p>RAH DIGGA 162/13 <i>Party & Bullsh*t 2003 (FlipMode/J/RMG)</i> Total Stations: 46 Heavy (0) Medium (1), Light (45) Airplay Adds: 3 WPEG, WPHI, WWWH</p>	<p>R. KELLY 87/4 <i>Forever (Jive)</i> Total Stations: 4 Heavy (1) WGCI Medium (0), Light (3)</p>	<p>T.O.K. 59/4 <i>She's Hot (VP)</i> Total Stations: 4 Heavy (1) WZMX Medium (0), Light (3)</p>
<p>BIG GIPP 506/64 <i>Steppin' Out (In The Paint/Koch)</i> Total Stations: 53 Heavy (0) Medium (3), Light (50) Airplay Adds: 7 KBXX, KMEL, KVSP, WBTF, WCDX, WENZ, WIZF</p>	<p>BLACK EYED PEAS 303/9 <i>Where Is The Love? (A&M/Interscope)</i> Total Stations: 20 Heavy (2) KQKS, KUUU Medium (3), Light (15)</p>	<p>SHEEK LOUCH 154/36 <i>Mighty D-Block (2 Gunz Up) (D-Block/Universal/UMRG)</i> Total Stations: 18 Heavy (1) WBHH Medium (1), Light (16) Airplay Adds: 1 WPHI</p>	<p>T.I. 86/9 <i>Be Easy (Grand Hustle/Atlantic)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18)</p>	<p>SMOKIE NORFUL 56/3 <i>I Need You Now (EMI Gospel)</i> Total Stations: 23 Heavy (0) Medium (0), Light (23)</p>
<p>50 CENT 475/86 <i>What Up Gangsta (Shady/Aftermath/Interscope)</i> Total Stations: 47 Heavy (2) WQHT, WWPR Medium (5), Light (40) Airplay Adds: 3 KVEG, WHRK, WHXT</p>	<p>BABY BASH FEAT. FRANKIE J 291/63 <i>Suga Suga (Universal/UMRG)</i> Total Stations: 9 Heavy (2) KPTY, KWID Medium (4), Light (3)</p>	<p>HI-C FEATURING DJ QUIK 154/0 <i>Let Me Know (Hi-Life)</i> Total Stations: 27 Heavy (1) KPWR Medium (2), Light (24) Airplay Adds: 1 KNDA</p>	<p>CARL THOMAS 85/0 <i>She Is (Bad Boy/UMRG)</i> Total Stations: 23 Heavy (0) Medium (0), Light (23)</p>	<p>MONTELL JORDAN 56/0 <i>I'm Goin Krazy (Enterprise/Koch)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21)</p>
<p>MARK RONSON FEAT. GHOSTFACE & NATE DOGG 474/42 <i>Ooh Wee (Elektra/EEG)</i> Total Stations: 67 Heavy (0) Medium (3), Light (64) Airplay Adds: 3 WBHH, WEAS, WJUC</p>	<p>MURPHY LEE FEAT. JERMAINE DUPRI 271/81 <i>Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)</i> Total Stations: 46 Heavy (0) Medium (2), Light (44) Airplay Adds: 6 KATZ, KGBT, KRRQ, WEUP, WJUC, WPEG</p>	<p>KANE & ABEL 144/2 <i>Toot It Up (Most Wanted Empire)</i> Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 1 KBTT</p>	<p>TYRESE, R. KELLY & LUDACRIS 83/14 <i>Pick Up The Phone (Disturbing Tha Peace/Def Jam South/IDJMG)</i> Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 1 KRRQ</p>	<p>ARETHA FRANKLIN 55/5 <i>The Only Thing Missin' (Arista)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)</p>
<p>CHERISH FEATURING DA BRAT 467/34 <i>Miss P. (Arizen/Reprise/Warner Bros.)</i> Total Stations: 42 Heavy (0) Medium (6), Light (36) Airplay Adds: 1 KVEG</p>	<p>E-40 FEATURING CLIPSE 266/44 <i>Quarterbackin' (Sick Wid' It/Jive)</i> Total Stations: 42 Heavy (0) Medium (1), Light (41) Airplay Adds: 2 WHRK, WJTT</p>	<p>THA' RAYNE 133/23 <i>Didn't You Know (Divine Mill/Arista)</i> Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 5 KBMB, KVSP, WHXT, WJLB, WZMX</p>	<p>XSO DRIVE FEAT. RED CAFE 80/7 <i>Can I Get It Back (Epic/SUM)</i> Total Stations: 37 Heavy (0) Medium (0), Light (37) Airplay Adds: 1 WFXE</p>	<p>TRILLVILLE 54/26 <i>Neva Eva (BME)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 WJWZ</p>
<p>AVANT 418/99 <i>Read Your Mind (Geffen)</i> Total Stations: 36 Heavy (3) WGCI, WHRK, WPWX Medium (2), Light (31) Airplay Adds: 5 KATZ, WDKX, WFXE, WJMI, WJTT</p>	<p>KEM 262/33 <i>Love Calls (Kemistry/Motown/UMRG)</i> Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 2 WBLK, WTLZ</p>	<p>BRIAN MCKNIGHT FEATURING NELLY 129/29 <i>All Night Long (Motown/UMRG)</i> Total Stations: 33 Heavy (0) Medium (1), Light (32)</p>	<p>MAGIC 76/20 <i>9th Ward (Def Jam/IDJMG)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 3 KBTT, KDKS, KIPR</p>	<p>BEYONCE 54/11 <i>Be With You (Columbia/SUM)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)</p>
<p>LUACRIS FEATURING SHAWNNA 454/274 <i>Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)</i> Total Stations: 66 Heavy (1) WJNH Medium (1), Light (64) Airplay Adds: 16 KGBT, KKDA, KKFR, KPWR, KRRQ, KUUU, KVEG, WBHH, WBTF, WCDX, WHHH, WHXT, WJMN, WOWI, WPHI, WPHR</p>	<p>BUBBA SPARXXX 253/54 <i>Deliverance (Beat Club/Interscope)</i> Total Stations: 28 Heavy (0) Medium (3), Light (25) Airplay Adds: 3 KPTY, KUUU, KWID</p>	<p>50 CENT 117/23 <i>Many Men (Wish Death) (Shady/Aftermath/Interscope)</i> Total Stations: 29 Heavy (0) Medium (1), Light (28)</p>	<p>★ JAE MILLZ 74/26 <i>No No No (Rude Boy Get Up) (Wanna Blow/Warner Bros.)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 WCHH</p>	<p>SASHA 53/2 <i>Dat Sexy Body (VP)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 2 WJMN, WPHR</p>
<p>OBIE TRICE 216/3 <i>S*** Hits The Fan (Shady/Interscope)</i> Total Stations: 39 Heavy (0) Medium (2), Light (37) Airplay Adds: 1 KWID</p>	<p>AJ & KLOTII FEAT. NUWINE & M.C. QUA 222/14 <i>The Hooker Hooker (Wine-O)</i> Total Stations: 16 Heavy (0) Medium (2), Light (14) Airplay Adds: 1 WQUE</p>	<p>213 117/26 <i>Fly (D.P.G.)</i> Total Stations: 23 Heavy (0) Medium (2), Light (21) Airplay Adds: 1 KGBT</p>	<p>H.A.W.K. FEATURING BIG T 70/3 <i>You Already Know (Ghetto Dreams/Game Face)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9)</p>	<p>★ PROPHET JONES 52/10 <i>I Don't Care (Motown/UMRG)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 WFXE</p>

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 43 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes top songs like 'I Wish I Wasn't' and 'Dance With My Father'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement...

most airplay adds ADULT R&B NEW STATIONS. FLOETRY Getting Late (Soljaz/DreamWorks) 10. R. KELLY Step In The Name Of Love (Jive) 4. THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks) 3.

GREATEST GAINERS ADULT R&B. FLOETRY • Getting Late (Soljaz/DreamWorks) +116. RUBEN STUDDARD • Superstar (J/RMG) +87. SMOKIE NORFUL • I Need You Now (EMI Gospel) +64.

Monitor RECURRENTS ADULT R&B. Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Lists recurring songs like 'Before I Let Go' and 'Someone to Love You'.

URBAN AC RADIO... WE NEED YOU NOW! w/SMOKIE NORFUL "I NEED YOU NOW". From the hot LP I NEED YOU NOW 350,000 ALBUMS SOLD. 2003 STELLAR AWARD WINNER - NEW ARTIST OF THE YEAR.

POWER PLAYS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with columns for station rank, station name, and Airplay Leader Designations. Includes WHQT Miami, FL and WVAZ, Chicago, IL.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table for WVAZ Chicago listing top 20 songs and their chart positions.

Table for KMIQ Houston listing top 20 songs and their chart positions.

Table for WMXD Detroit listing top 20 songs and their chart positions.

Table for WMXD Detroit listing top 20 songs and their chart positions.

Table for WZAK Cleveland listing top 20 songs and their chart positions.

Table for WWIN Baltimore listing top 20 songs and their chart positions.

Table for WKRS New York listing top 20 songs and their chart positions.

Table for WDAS Philadelphia listing top 20 songs and their chart positions.

Table for WMMJ Washington, DC listing top 20 songs and their chart positions.

Table for WHQT Miami listing top 20 songs and their chart positions.

Table for KRWP Houston listing top 20 songs and their chart positions.

Table for WYLD New Orleans listing top 20 songs and their chart positions.

Table for KHHT Los Angeles listing top 20 songs and their chart positions.

Table for WHUR Washington, DC listing top 20 songs and their chart positions.

Table for KJLH Los Angeles listing top 20 songs and their chart positions.

Table for KBLX San Francisco listing top 20 songs and their chart positions.

Table for WFXX Raleigh listing top 20 songs and their chart positions.

Table for KSOC Dallas listing top 20 songs and their chart positions.

IMPACT!

TOP 10 BOUND

Total Detections/Gain

R. KELLY

Step In The Name Of Love (Jive)

Table for R. Kelly's 'Step In The Name Of Love' showing station detections and gains.

DWELE

Find A Way (Virgin)

Table for Dwele's 'Find A Way' showing station detections and gains.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

TYRESE

Signs Of Love Makin' (J/RMG)

Table for Tyrese's 'Signs Of Love Makin'' showing station detections and gains.

SMOKIE NORFOL

I Need You Now (EMI Gospel)

Table for Smokie Norful's 'I Need You Now' showing station detections and gains.

BEYONCE FEATURING JAY-Z

Crazy In Love (Columbia/SUM)

Table for Beyoncé's 'Crazy In Love' showing station detections and gains.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs Gained/In order of detections

ANN NESBY

Make Me Better (It's Time Child)

Table for Ann Nesby's 'Make Me Better' showing station detections and gains.

ANTHONY HAMILTON

Comin' From Where I'm From (So So Def/Arista)

Table for Anthony Hamilton's 'Comin' From Where I'm From' showing station detections and gains.

GOAPELE

Closer (Skyblaze/ABB)

Table for Goapele's 'Closer' showing station detections and gains.

IMPROMPT2

Mocha Soul (Big3)

Table for Imprompt2's 'Mocha Soul' showing station detections and gains.

TERENCE TRENT D'ARBY

Designated Fool (Compendia)

Table for Terence Trent D'Arby's 'Designated Fool' showing station detections and gains.

VIVIAN GREEN

What Is Love (Columbia/SUM)

Table for Vivian Green's 'What Is Love' showing station detections and gains.

JESSE POWELL

By The Way (D3/Riviera)

Table for Jesse Powell's 'By The Way' showing station detections and gains.

MARY J. BLIGE FEAT. METHOD MAN

Love At 1st Sight (Geffen)

Table for Mary J. Blige's 'Love At 1st Sight' showing station detections and gains.

LJ

Fortunately (Cool Joe)

Table for LJ's 'Fortunately' showing station detections and gains.



Artist Development Sparks Regional CRS

Continued from page 1

PDs "need to figure out who they feel strongest about and go chase 'em. We'll support you."

But that support needs to be reciprocal, label execs said. DreamWorks Records head of promotion Bruce Shindler complained about stations that rave about his new artist Jimmy Wayne, then bring him to the market for a free show and put him in front of only 50 listeners. "Don't use us in the middle of the grocery story to make your client happy," he said. "That doesn't do [anything] for the artist."

KZLA Los Angeles OM R.J. Curtis made a similar point at a later session, saying it's wrong to put artists at a small car-dealer remote and that stations should "give artists their dignity."

At another session, RCA Records VP of promotion Mike Wilson said, "Labels have to hold stations more accountable when they do come into the market with a baby act." He suggested putting acts on the air and promoting them on the station Web site, among other tactics.

BACK TO THE FUTURE

The format's future was also a central theme at CRS-Southwest, with particular emphasis on how to broaden country's appeal.

Capitol Records president Mike Dungan said, "I get bored by the sameness in this format, and I think it's because of our research tactics. Think back to '94. [Country was] the shit. We need to try real hard to get out of survival mode and get back in the mode to annihilate and be the shit again."

At the opening session, KILT Houston OM Jeff Garrison predicted that if the country format continues on its current musical path, "we will be an AC/oldies-based format within the next [few] years. The future of the format is [for radio] to work together with all [record] companies, not just big companies, to build these stars."

Jones Radio Networks programmer John St. John said the country music industry is ignoring younger demos to the point of "just screwing up

We don't even know what the teenage audience likes anymore." Later in the session, St. John also said that if country radio embraces acts with college-age followings, such as Pat Green and Cross Canadian Ragweed, "we'll get somewhere."

Curb Records VP of field promotion Eva Wood suggested organizing a "country spring break" to put the format's acts in front of college students.

Chris Huff, APD/MD of KSCS Dallas and new country sister KMEO (the Twister), noted that "when we did the research for the Twister, the thirst and hunger for new music among 18 to 30 [year olds was so high] we couldn't believe it. We went back and did the research again." He called that interest among young people "a glimmer of hope . . . Stations are starting to age with the demos, and we do have to cultivate those younger listeners."

Garrison said, "I'd bet the farm there's not one programmer in this building that does an auditorium test for 18-24s." No one disagreed.

KPLX (the Wolf) Dallas PD Paul Williams said chasing younger demos is as much a matter of positioning as it is about music, noting that the Wolf's production has a "hat on backwards, boots on, arm out the [truck] window" attitude.

At another session, Curtis wondered aloud if the format has gotten "too wimpy" and whether the only male listeners it's attracting are "SNAGS—sensitive new age guys."

Williams said his station is successfully combatting that problem with its on-air attitude. "Our Country Music Assn. Awards entry last year was probably the only one that had a midday jock using the word 'sphincter,'" he said. "When I heard that, I said, 'Well, that will either win it or lose it for us.' If anyone wants to see the award, it's in my office."

The lack of female country hitmakers was a recurring topic. Consultant Jaye Albright seemed to sum up the consensus when she said, "There isn't any animosity toward women," blaming the format cycle instead. "It's going to correct," she said. "In the meantime, do the best you can with balance."

ART AND SCIENCE

At a session titled "Programming Ideas That Make a Difference," Jimmy Steal, Emmis' regional VP of programming and PD of rhythmic top 40 KPWR (Power 106) Los Angeles, said what works for his station, and could work for country as well, is combining art and science.

Like all stations, he says, "our rotations are researched, but there is 10%-15% that is not science." In that 10%-15%, he said, the station will play anything from music found on the Internet to unfinished stuff being recorded in Los Angeles. "It makes us unpredictable," he said. "We mess with the science just enough that we have the ability to entertain and surprise without risking our strategy."

CMT senior VP/GM Brian Philips said his network cares less than radio about a "narrow sensibility of what country is. What is a country person anymore? You have to keep an inherent flavor or essence," he said, but leave room to do things like pair James Taylor with the Dixie Chicks, as CMT did for a show last year. He called that strategy an "outreach to a larger audience."

Asked about the challenges ahead for country radio, Philips said, "It has to surprise people again. It has to find something, whether discovered or created, that hits a hot button in the



SHINDLER

Letter: Fan Of Country's Flaws

I loved Wade Jessen's column "Let's Not Hide Country's Flaws" (*Airplay Monitor*, Aug. 1).

We're a format with music and artists [who are] more "real" than probably any other. But it's such a politically correct world these days that we're all afraid to offend, piss off or challenge people.

You would think a format in the midst of a

music cycle the lowest in years would put its arms around potential non-music elements and events, like the artists expressing personality, opinions, even actual flaws in order to make noise. Guess not.

Anyway, you're right on.

R.J. Curtis, OM

KZLA Los Angeles

ON THE FROW

CMA To Induct Cramer, Smith

Floyd Cramer and Carl Smith have been selected as this year's inductees into the Country Music Hall of Fame. Formal induction will take place during the nationally televised Country Music Assn. Awards Nov. 5 in Nashville.

Inductees are chosen by the 300-plus appointed members of the CMA's Hall of Fame panel of electors.

Cramer, who died in 1997, made his first record for Abbott Records in 1953. He later moved to Nashville, where his piano playing made him a sought-after session musician for such artists as Elvis Presley, Patsy Cline and Roy Orbison.

He signed with RCA Records in the late '50s as an instrumental artist and charted five titles on the Billboard country singles chart. His biggest hit was a 1961 cover of Bob Wills' "San Antonio Rose," which peaked at No. 8.

Smith was a consistent hitmaker in the '50s and '60s, landing 93 songs on the country singles chart. Five were No. 1 hits, including "Are You Teasing Me," "Hey Joe!" and "Loose Talk." He recorded for Columbia for most of his career.

FOUR MORE ARTISTS LOSE DEALS

Deana Carter exits the Arista Nashville artist roster after one album. She previously recorded one multi-platinum and one gold album for Capitol, which yielded three No. 1 singles. Jamie O'Neal has exited Mercury Records, which was in the middle of working a single and preparing to release her second album. The first, 2000's "Shiver," was certified gold and included two No. 1 singles. Former Mercury artist Eric Heatherly was recently dropped by

DreamWorks Records. And newcomer Tebey is off the BNA roster.

In other news, having recently parted ways with Universal South Records, Allison Moorer has signed with Sugar Hill Records. Her first album for the label is due next year.

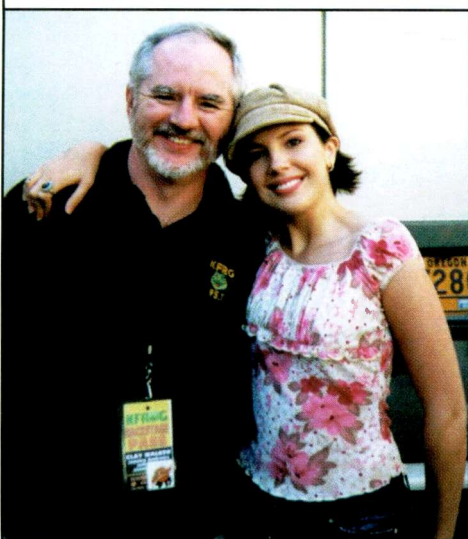
Gayle Holcomb of the William Morris Agency has been elected chairman of the Academy of Country Music board of directors. David Corlew of Blue Hat Records and Corlew Music Group was elected president. The new VP is Rod Essig of Creative Artists Agency. Artist manager John Dorris of Hallmark Direction remains the ACM's treasurer.

Jones Media Networks has partnered with Madacy Entertainment Group to market and distribute country albums. Jones will provide multi-platform marketing campaigns across its cable, radio and Internet properties to support sales of the Madacy albums, including one titled "The Very Best of Country Radio." The campaign will also include Billy Ray Cyrus' "Time Flies" album.

Malcolm Mimms of Word Entertainment has been elected president of the board of the Nashville-based Leadership Music program, succeeding Capitol Records' Mike Dungan. In related news, Leadership Music has announced its class of 2004, which includes DreamWorks Records' George Briner, Universal Music Group's Michael Powers and WUSY Chattanooga, Tenn., OM Clay Hunnicutt.

Having wrapped their North American tour Aug. 13 in Calgary, Alberta, the Dixie Chicks begin a 10-day European run Sept. 6 in Stockholm. They will then play six Australian dates ending Oct. 5 in Sydney.

Andrews In Bloom



Jessica Andrews performed at the Orange Blossom Festival in San Bernardino, Calif., where she put the squeeze on former KFRG (K-Frog) OM Ray Massie (now PD of KKDV San Francisco).

larger world, [and] it has got to find it fast."

'LABELS ARE TAKING A BATH'

At a session called "Back to the Future: What Can History Teach Us?," producer Chuck Howard said he looks for acts like Trick Pony that have established a fan base through touring and can perform in clubs even before having a hit since acts only get "a single-and-a-half year" now. By working with Hank Williams Jr., he said, "I've learned the power to have a career without [current hit] records."

Several panelists noted that publishers are making more money off a No. 1 record now than the record labels are. "Labels right now are taking a bath," Howard said, because they front all the money to market and promote acts.

Responding to a question about why some radio stations still treat labels as if they have deep pockets, RCA's Wilson said, "A lot of us do it to ourselves. We set that image and haven't done enough to educate ourselves and our clients that it's not there anymore."

THE RETAIL CONUNDRUM

Retail was a topic at several sessions, with KPLX APD Smokey Rivers asking why labels

can't have product in stores, even singles, for consumers to buy closer to the time it's becoming a hit at radio.

Dungan noted that research done in the early '90s "showed that if you gave people the opportunity to buy a single, they would not buy the album." He said that is no longer true, "which is why they're stealing it off the Internet."

Several label reps noted that labels have to be careful not to ship product to retail before they're confident it will sell, because once retail starts returning unsold product, it's hard to get it restocked if the artist has a hit later on.

That happened to Mercury artist Steve Azar, according to the label's VP of promotion, John Ettinger, and from that point on "we couldn't sell more than 2,700 units a week" because consumers couldn't find the album in stores.

"Perception is reality when it comes to retail," Dungan said, "and retail is make or break for us."

At the closing rap room, Dungan explained that "we don't have the mom-and-pop stores anymore to seed the market. There is not one independent chain left in America. These chains all have one country buyer and . . . they don't care if you have a little bit of airplay in Omaha."

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Kroft

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WKHX Atlanta OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KMPS Seattle OM/PA: Becky Brenner APD/MD: Tony Thomas Infinity 206-805-0941

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KILT Houston OM/PA: Jeff Garrison APD/MD: Steve Giuttari Infinity 713-881-5100

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

KBK Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WIL St. Louis PD: Greg Mazingo MD: Dan Montana Bonneville 314-983-6000

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600



WTQR Greensboro OM: Tim Satterfield APD/MD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WWKA Orlando PD: Len Shackelford MD: Shadon Stevens Cox 407-298-9292

WKIS Miami Dir: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

KMLE Phoenix Dir: Pgm: Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464



KSD St. Louis VP/Pgm: Mike Wheeler MD: Billy Greenwood Clear Channel 314-436-9370

WWYZ Hartford MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WKKT Charlotte VP/Pgm: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444



WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WSSL Greenville APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WKDF Nashville OM: Dave Kelly MD: Eddie Fox Citadel 615-244-9533



WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket Communications 412-279-5400

WSIX Nashville PD: Mike Moore Clear Channel 615-664-2400

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

TOP 10 BOUND

Total Detections/Gain

BUDDY JEWELL 3762/198

Help Pour Out The Rain (Lacey's Song) (Columbia)

Total Stations: 144 Chart Move: 12-13

H (3), M (80), L (62)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

JOE NICHOLS 2686/67

The Only Smokes When She Drinks (Universal South)

Total Stations: 146 Chart Move: 19-17

H (0), M (25), L (121)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

CLAY WALKER 3303/172

A Few Questions (RCA)

Total Stations: 145 Chart Move: 13-13

H (3), M (52), L (90)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

MARTINA MCBRIDE 3211/165

This One's For The Girls (RCA)

Total Stations: 145 Chart Move: 14-14

H (3), M (55), L (87)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

KEITH URBAN 3058/151

Who Wouldn't Wanna Be Me (Capitol)

Total Stations: 146 Chart Move: 16-15

H (0), M (47), L (99)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

GARY ALLAN 2724/171

Tough Little Boys (MCA Nashville)

Total Stations: 146 Chart Move: 20-16

H (3), M (24), L (119)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

PATTY LOVELESS 1774/113

Lovin' All Night (Epic/EMN)

Total Stations: 145 Chart Move: 24-23

H (0), M (6), L (139)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

BILLY CURRINGTON 1775/116

Walk A Little Straighter (Mercury)

Total Stations: 144 Chart Move: 23-22

H (2), M (5), L (137)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

RASCAL FLATTS 2408/301

I Melt (Lyric Street)

Total Stations: 144 Chart Move: 21-20

H (0), M (19), L (125)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

EMERSON DRIVE 1607/84

Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 139 Chart Move: 25-24

H (0), M (10), L (129)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

AIRPOWER 1934/147

Wave On Wave (Republic/Universal South)

Total Stations: 142 Chart Move: 22-21

H (3), M (11), L (128)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

FRANKIE KAWALKO 1496/363

Days Like This (BNA)

Total Stations: 143 Chart Move: 26-25

H (1), M (5), L (137)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

TOP 10 BOUND

Total Detections/Gain

FRANKIE KAWALKO 1496/363

Days Like This (BNA)

Total Stations: 143 Chart Move: 26-25

H (1), M (5), L (137)

Table with columns: Station, ID, LW, WZ, ID, and song title. Lists stations like CMT, GAC, KZLA, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Table listing country music stations and their corresponding chart positions for various songs.

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Table listing country music stations and their corresponding chart positions for various songs.

SAWYER BROWN 173/60 I'll Be Around (Lyric Street) Total Stations: 31 Chart Move: Re-Entry 58 Heavy (0) Medium (0), Light (31) Airplay Adds: 3 KCCY, KKAT, WWQM

CHRIS CAGLE 1445/205 Chicks Dig It (Capitol) Total Stations: 140 Chart Move: 27-26 H (0), M (9), L (131) Airplay Adds: 12

RODNEY ATKINS 1133/118 Honesty (Write Me A List) (Curb) Total Stations: 131 Chart Move: 30-29 H (0), M (6), L (125) Airplay Adds: 7

DARRYL WORLEY 929/53 Tennessee River Run (DreamWorks) Total Stations: 115 Chart Move: 32-32 Heavy (0), M (4), L (111) Airplay Adds: 3 KHEY, KNCl, WYAY

JENNIFER HANSON 365/41 Half A Heart Tattoo (Capitol) Total Stations: 56 Chart Move: 48-45 Heavy (0) Medium (1), Light (55) Airplay Adds: 7 KDRK, KIIM, KUBL, WIRK, WKCO, WOKQ, WRNS

CHART BOUND Total Detections/Gain

TOP 30 BOUND Total Detections/Gain

Table listing country music stations and their corresponding chart positions for various songs.

Table listing country music stations and their corresponding chart positions for various songs.

Table listing country music stations and their corresponding chart positions for various songs.

Table listing country music stations and their corresponding chart positions for various songs.

HANK WILLIAMS JR. 140/22 I'm One Of You (Asylum-Curb) Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 4 KRYS, KUBL, WNKT, WWGR

RUSHLOW 1342/105 I Can't Be Your Friend (Lyric Street) Total Stations: 135 Chart Move: 28-27 H (0), M (8), L (127) Airplay Adds: 7

MONTGOMERY GENTRY 1055/297 Hell Yeah (Columbia) Total Stations: 123 Chart Move: 33-30 H (0), M (4), L (119) Airplay Adds: 14

DIAMOND RIO 749/133 Wrinkles (Arista Nashville) Total Stations: 112 Chart Move: 39-34 Heavy (0) Medium (0), Light (112) Airplay Adds: 6 KUBL, WGNA, WKLB, WSIX, WWGR, WYUU

CRAIG MORGAN 252/53 Every Friday Afternoon (Broken Bow) Total Stations: 41 Chart Move: 54-51 Heavy (0) Medium (1), Light (40) Airplay Adds: 5 KFTX, KXKT, WKLB, WYQY, WYPY

THE ENNIS SISTERS 84/59 It's Not About You (Rounder) Total Stations: 37 Heavy (0) Medium (0), Light (37) Airplay Adds: 2 KEKY, WCTK

SHERRIE AUSTIN 1174/137 Streets Of Heaven (Broken Bow) Total Stations: 129 Chart Move: 29-28 H (1), M (7), L (121) Airplay Adds: 6

MARK WILLS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

JO DEE MESSINA 662/152 I Wish (Curb) Total Stations: 77 Chart Move: 40-37 Heavy (0) Medium (1), Light (76) Airplay Adds: 11 KBQI, KHKI, KIIM, KKCS, KUBL, WCAT, WCTO, WHOK, WIVK, WNCY, WNKT

REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

JIM BRICKMAN & COLLIN RAYE 83/70 Peace (Where The Heart Is) (Windham Hill) Total Stations: 42 Heavy (0) Medium (0), Light (42) Airplay Adds: 1 WXBQ

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

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REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

LEANN RIMES 83/1 We Can (Curb/Asylum-Curb) Total Stations: 4 Heavy (1) WYPP Medium (1), Light (2)

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

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REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

EAGLES 57/3 Hole In The World (ERC/33rd Street/WRN) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WXBQ

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

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REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

CROSS CANADIAN RAGWEED 50/1 Anything But Here (Universal South) Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 1 WYVZ

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

JO DEE MESSINA 662/152 I Wish (Curb) Total Stations: 77 Chart Move: 40-37 Heavy (0) Medium (1), Light (76) Airplay Adds: 11 KBQI, KHKI, KIIM, KKCS, KUBL, WCAT, WCTO, WHOK, WIVK, WNCY, WNKT

REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

THE WARREN BROTHERS 33/2 Sell A Lot Of Beer (BNA) Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 1 WYVZ

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

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REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

VINCE GILL 32/31 Young Man's Town (MCA Nashville) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 WOKO, WWQM

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

JO DEE MESSINA 662/152 I Wish (Curb) Total Stations: 77 Chart Move: 40-37 Heavy (0) Medium (1), Light (76) Airplay Adds: 11 KBQI, KHKI, KIIM, KKCS, KUBL, WCAT, WCTO, WHOK, WIVK, WNCY, WNKT

REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU

ANTHONY SMITH 30/0 Venus (Mercury) Total Stations: 1 Heavy (0) Medium (1), Light (0)

SCOTTY EMERICK WITH TOBY KEITH 521/35 I Can't Take You Anywhere (DreamWorks) Total Stations: 59 Chart Move: 41-40 Heavy (0) Medium (1), Light (58) Airplay Adds: 2 KHKI, WYUU

MARK WILLIS 685/54 And The Crow Goes Wild (Mercury) Total Stations: 84 Chart Move: 37-36 Heavy (0), M (1), WYPP Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRKY, WCAT, WCTK, WKLB, WLWI, WTQR

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JO DEE MESSINA 662/152 I Wish (Curb) Total Stations: 77 Chart Move: 40-37 Heavy (0) Medium (1), Light (76) Airplay Adds: 11 KBQI, KHKI, KIIM, KKCS, KUBL, WCAT, WCTO, WHOK, WIVK, WNCY, WNKT

REBECCA LYNN HOWARD 406/66 What A Shame (MCA Nashville) Total Stations: 66 Chart Move: 46-43 Heavy (0) Medium (3), Light (63) Airplay Adds: 2 KFTX, WYUU



As Hard Rock Sales Surge, Metal Shows Proliferate

Continued from page 1

Andrew Sample, director of radio promotion for independent metal label Century Media, says, "People are cashing in their nu-metal chips and wanting to hear the real deal. People that were mainstream rock listeners are wondering what else is out there. It seems like all the bands that are established and have continued to put out records are benefiting right now because they've set their fan bases, and now they're branching out."

WXTB resurrected its hard rock specialty show, "The Pit." "We were looking for something that was different and unique to the radio station," says Rick Schmidt, who recently relinquished the WXTB half of his duties to concentrate on modern AC sister WSSR. "98 Rock has always



been a little bit harder and faster, and with a lot of the sounds on the station being the same, this gave us an opportunity to do something that was above and beyond and really superserve those people that had come to 98 Rock for music like that and really didn't have an outlet in the market for it anymore."

Bringing back "The Pit" was facilitated by the return of APD/overnight jock/original host Brian Medlin. "It had been off the radio station for a couple of years," Schmidt says. "Obviously, the reason to bring it back was its history in the market, and we wanted something on the weekends that reignited passion for the radio station. Brian coming back gave us something to think about. If there was anyone who was going to be able to host it, it would've been him. He likes that kind of music, and he can relate to the audience. With Brian having been at the station since day one, I think it gave it that credibility stamp that we couldn't have gotten with anyone else."

Sanctuary senior VP of promotion Drew Murray, whose act Superjoint Ritual sold more than 20,000 copies of its second album in its first week, agrees that passion is the key to the success of specialty shows. "There has been a lot of discussion among both active and modern about finding passion for music in the audience," he says. "What gets played pretty much 24/7 on most of the radio stations is, for lack of a better term, call-out rock. It tests well, is inoffensive and helps ratings, but there's not a whole lot of passion for it."

Today's rock radio, Murray says, will "put radio festivals together with bands that they think would draw a lot of people, and this year, they haven't. They're seeing it in their test scores that, for the most part, the audience doesn't care. So with these block shows, this is a segment of their audience that is passionate about that music and not a whole lot else. Their musical focus, as far as what a regular programmer would think of, is very narrow, but at the same time, that's their music, and they're very passionate about it. They'll listen to it, buy the CDs and go to shows. That's the kind of passion that these shows engender from their audience, and that's key."

Pennington says audience reaction has been great and that it has helped satisfy the demands of the station's younger-end male listeners. "It's a place where we can keep the Pantera side of our audience happy, and that's kind of hard to do during the day and even at night. But this is an hour where they can go and hear that stuff, and it fits in. Detroit's a very hard rock town. There's that portion of the audience that we weren't serving, and now we can keep those people happy."

TO CROSS OVER OR NOT TO CROSS OVER?

There are different philosophies about just how far to go with hard music shows. Some are

an extension of the harder side of their stations, while others play music by bands that don't stand a chance of crossing over. Pennington says WRIF's show is a mixture of deeper cuts from core artists and metal acts not currently being played at the station. "It's mainstream enough that [a typical listener would] be able to listen to it. There's depth tracks from bands like Mudvayne and we'll play a Disturbed track every once in a while, but [Scott will] play Slayer and Anthrax and stuff like that."

Other shows are less likely to give exposure to bands already saturating their airwaves. "The Pit" is very extreme, and it's not all that current-based," Schmidt says. "It's probably more gold-based than any show you'll find like that. There's a lot of the harder

stuff we couldn't play in regular rotation next to Staind. We've found a couple of bands that [Medlin] has latched on to that he really likes. But with the Metallica album being harder, he can dig into that a little bit more and play some of those tracks that are harder than 'St. Anger' and 'Frantic.' Those people may be small in numbers, but they listen, they're passionate and they'll support it."

BRINGING THE UNDERGROUND ABOVE GROUND

While the pendulum is swinging back toward the hard and the heavy, there are some specialty shows that haven't gone away. Active WTFX (the Fox) Louisville, Ky., MD Frank Webb has hosted the station's metal show, "The Attitude Network," for a decade while weathering the changes in the genre. The show currently boasts a 35 share in men 18-34 for its time period. "When I first got here, the only hard rock show was 'Metal Shop,' which played stuff like Aerosmith," Webb says. "I was disgusted by that, so I convinced my then-boss Buzz Casey to give me a show that played real metal in Louisville. He said I could do it, almost as an afterthought, and the rest is history."

In the 10 years he has been hosting the show, Webb has seen bands he first gave exposure to—such as Korn, White Zombie, Mudvayne and Type O Negative—become staples at rock radio. "When I first started this show, WTFX was playing John Mellencamp and Jackyl," he says. "Playing Tool's 'Sober' in 1993 was underground. Now we're two deep on the new Mudvayne record. The business has gravitated toward heavier music, but I think shows like this have helped bring the underground above ground."

THE SALES, CREDIBILITY UPSIDE

Independent labels are reaping the rewards of specialty show airplay. Century Media act Shad-ows Fall, which is on this summer's Ozzfest, has seen its sophomore album, "The Art of Balance," sell an average of 2,000 copies per week, for a total of about 55,000 copies. "The specialty shows usually seem to be in a lot of the bigger tour markets, which always pay off, since they go directly to people in more of a record-buying area," Sample says, adding that while metal and hardcore records always get airplay at college radio, many schools are not located in metropolitan areas with stores that carry his label's artists.

"It's part of the overall campaign," Murray says. "Whether it's Poison the Well or Superjoint Ritual or any number of other bands over the course of the past few years, a lot of the base that they have is built on touring, but you've still got to find a way to get to those people, and a metal show is a great way. It's not like there's any specific stories, but that one spin on [New York stations] WBAB or WAXQ reaches that audience and helps sell CDs."

Why Smile? Just Because



Before taking the stage for its Lollapalooza performance, Jane's Addiction did an intimate "Sonic Session" for modern WPLY (Y100) Philadelphia. Pictured, from left, are Capitol's Joe Rainey; MD Dan Fein; Y100's Kristen Miller and Josh Landow; the band's Stephen Perkins, Dave Navarro, Chris Chaney and Perry Farrell; and WPLY's Matt Cord.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 16	WKRL Syracuse, N.Y.	K-Rock-a-Thon	Abbie Weber
		APPEARING: Caution, Cold, Evanescence, Plan 607, Revis, Saliva, Tantric	
Aug. 21	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live	Kevin Curnow
		APPEARING: 19 Wheels, Molly	
Aug. 21	WNOR Norfolk, Va.	FM99 Lunatic Luau VII	David Johnson
		APPEARING: Chevelle, Korn, Memento, Motograter, Pillar, Powerman 5000, Presence, Ra, the Revolution Smile, Sevendust, Shinedown	
Aug. 23	KZON Phoenix	Third Annual Yeti Classic	Candida Jacobs
		APPEARING: Cowboy Mouth, Eve 6, Vertical Horizon, Pete Dinklage	
Aug. 28	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live	Kevin Curnow
		APPEARING: Mest	
Sept. 2	WBRU Providence, R.I.	WBRU Cheap Date	Linsey Harr
		APPEARING: Switchfoot, Turning Blue	
Sept. 4	WBRU Providence, R.I.	WBRU Cheap Date	Linsey Harr
		APPEARING: Less Than Jake, Monty's Fan Club, Yellowcard	
Sept. 6	WBUZ Nashville	Buzzfest	Angie Summers
		APPEARING: Hoobastank, Everclear, Cowboy Mouth, Live, Eve 6, Default, Adema, Mudvayne, SR-71, Powerman 5000, Socialburn, South FM, Die Trying, Sloth, Ligion	
Sept. 7	KLEC Little Rock, Ark.	Lickfest	Doug Krite
		APPEARING: Staind, Eve 6, Blue October, Starkz	
Sept. 14	WXEG Dayton, Ohio	X-fest	Aaron Klauber
		APPEARING: Eve 6, Hoobastank, Mudvayne, Seether, Shinedown, Sloth, Three Days Grace, V Shape Mind	
Sept. 20	KEDJ Phoenix	Edgefest	Jaime Burns
		APPEARING: Adema, Authority Zero, Bad Religion, Brand New, Dashboard Confessional, the Format, MXPX, Rooney, Saves the Day, Taking Back Sunday, the Used, Vendetta Red	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

Webb points to the success of metal/hardcore festival Krazyfest, recently held in Louisville, as an example of his show's success. "There's these hardcore bands like Hatebreed, Mastodon and Throwdown playing, and to be able to see a band like Throwdown on our riverfront with a bunch of people singing along to their songs really drives home that our show had something to do with that. Plus, we sell a lot of records by bands like Poison the Well that got introduced to the market via my show. This is a huge hardcore town

in terms of record sales."

There can even be a financial upside to specialty programming. Schmidt says that WXTB has picked up some additional advertisers as a result of the show. "Some of the clubs have started to bring back those artists to the markets, and we're the outlet for that," he says. "And there's always people looking to get a unique audience, whether it's outfitters or bar owners looking for a certain crowd or whatever. We have seen some of that."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	15	FAINT WARNER BROS. ★	LINKIN PARK	3304	3266	19.621	1
2	4	9	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	2882	2663	16.829	2
3	2	11	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	2787	2787	15.138	3
4	7	7	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2487	2404	13.038	5
5	5	25	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2378	2533	14.311	4
6	3	11	JUST BECAUSE CAPITOL	JANE'S ADDICTION	2302	2728	11.994	8
7	6	28	SEND THE PAIN BELOW EPIC	CHEVELLE	2287	2412	12.680	7
8	8	36	HEADSTRONG WARNER BROS.	TRAPT	2125	2141	12.944	6
9	10	16	BOTTOM OF A BOTTLE LAVA ★	SMILE EMPTY SOUL	2037	2001	9.417	12
10	9	9	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	1993	2032	10.192	10
11	12	9	GOING UNDER WIND-UP ★	EVANESCENCE	1938	1771	8.356	15
12	11	11	THINK TWICE RCA/RMG	EVE 6	1935	1932	7.446	19
★★ AIRPOWER ★★								
13	29	2	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	1731	988	9.786	11
★★ AIRPOWER ★★								
14	24	2	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	1708	1135	9.097	13
15	14	30	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1626	1680	10.494	9
16	15	6	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1555	1527	6.909	21
17	13	22	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1542	1696	5.618	24
18	17	7	DID MY TIME IMMORTAL/EPIC	KORN	1518	1487	7.501	17
19	20	4	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1480	1302	7.348	20
20	16	14	SHATTERDAY EPIC	VENETTA RED	1321	1484	5.009	28
21	19	16	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	1316	1337	7.912	16
22	21	8	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1279	1229	6.899	22
23	18	20	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1180	1412	8.704	14
24	26	3	FALLS ON ME EPIC	FUEL	1177	1077	5.234	26
25	22	24	SOMEWHERE I BELONG WARNER BROS. ★	LINKIN PARK	1177	1229	7.498	18
26	25	6	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1148	1086	4.314	29
27	27	5	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFESSIONAL	1097	1038	5.375	25
28	28	7	LIBERATE REPRISE	DISTURBED	1037	1034	3.523	33
29	32	5	ALL THAT'S LEFT ISLAND/DJMG	THRICE	926	847	4.186	30
30	33	6	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	913	822	3.035	37
31	31	5	THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	886	854	2.831	39
32	34	6	STILL FRAME WARNER BROS. ★	TRAPT	871	823	2.795	40
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
33	NEW ▶		EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	813	25	6.705	23
34	23	13	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	798	1224	3.554	32
35	30	11	BLUE AND YELLOW REPRISE ★	THE USED	719	982	3.415	34
36	37	3	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	658	568	1.793	-
37	RE-ENTRY		THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	600	559	5.044	27
38	36	3	THE SCIENCE OF SELLING YOURSELF SHORT SIRE/WARNER BROS.	LESS THAN JAKE	593	591	3.085	36
39	40	2	TRY HONESTY ATLANTIC	BILLY TALENT	587	549	2.029	-
40	38	2	UNSTABLE ARISTA	ADEMA	578	589	1.336	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

LIMP BIZKIT Eat You Alive (Flip/Interscope) 41
CIMX, KCPX, KCXX, KEDJ, KFMA, KHBZ, KKND, KLEC, KNDD, KNRK, KPNT, KSYR, KWOD, KXRX, WAQZ, WARQ, WBRU, WBSX, WCYY, WBYL, WEDG, WGRD, WHFS, WHRL, WJRR, WLSR, WLUM, WMFS, WMRO, WNNX, WOCL, WPLA, WPLY, WRXL, WSUN, WWDC, WWRX, WXNR, WXTM, WZNE, WZTA
Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 23%, 7-12 29%, 12-6A 20%

A PERFECT CIRCLE Weak And Powerless (Virgin) ★ 17
KNRK, KROQ, KSYR, KUCC, KZON, WARQ, WBSX, WBTZ, WGRD, WKRL, WMFS, WNFZ, WPBZ, WROX, WRWK, WRZK, WWCD
Total Stations With Six Or More Detections: 77
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 28%

NICKELBACK Someday (Roadrunner/IDJMG) ★ 16
KFSD, KMBY, KMYZ, KNDD, KPNT, KROX, KTBZ, KTEG, WBCN, WHFS, WKRL, WOCL, WPBZ, WROX, WRZK, WZNE
Total Stations With Six Or More Detections: 79
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 20%, 12-6A 29%

RANCID Fall Back Down (Hellcat/Warner Bros.) 7
KCXX, KFSD, WBUZ, WHTG, WLRS, WPLA, WWCD
Total Stations With Six Or More Detections: 72
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 33%

BILLY TALENT Try Honesty (Atlantic) 7
KJEE, KLEC, KORA, KUCC, WARQ, WBSX, WBUZ
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 13%, 7-12 28%, 12-6A 44%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

LIMP BIZKIT • Eat You Alive (Flip/Interscope) +788
WZNE +36, KNDD +35, WSUN +34, KCPX +29, KWOD +25, WBSX +23, WWRX +23, KPNT +22, WBRU +22, WRXL +21

A PERFECT CIRCLE • Weak And Powerless (Virgin) ★ +743
WMFS +27, WFNX +24, WPBZ +20, KJEE +19, WCYY +19, KHRO +19, KLEC +19, WROX +19, WARQ +19, WRWK +19

NICKELBACK • Someday (Roadrunner/IDJMG) ★ +573
WOCL +23, KFSD +22, WCYY +18, WAVF +17, KNXX +17, KMYZ +16, KTEG +16, KXRX +15, WBRU +15, KTBZ +14

STAIN'D • So Far Away (Flip/Elektra/EEG) +219
WKQX +31, WJFX +28, KCPX +21, KTBZ +21, WAQZ +18, KROQ +16, WZZN +15, WEND +15, KCXX +15, KNDD +14

RANCID • Fall Back Down (Hellcat/Warner Bros.) +178
KFSD +25, WWCD +18, WROX +16, WBUZ +14, KLEC +11, KROX +10, KORA +8, KCPX +7, WMFS +7, WLRS +7

AIRPLAY MONITOR RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	1119	1069
2	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	1084	1198
3	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	1025	1005
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	914	909
5	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	890	962
6	THE RED CHEVELLE (EPIC)	798	835
7	FINE AGAIN SEETHER (WIND-UP)	727	830
8	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	711	736
9	ALWAYS SALIVA (ISLAND/DJMG)	648	708


RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	638	654
11	CLOCKS COLDPLAY (CAPITOL)	516	571
12	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	489	509
13	STILL WAITING SUM 41 (ISLAND/DJMG)	469	521
14	CRAWLING IN THE DARK HOOBASTANK (ISLAND/DJMG)	460	478
15	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	458	437
16	PRAYER DISTURBED (REPRISE)	458	461
17	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	457	462
18	LAST RESORT PAPA ROACH (DREAMWORKS)	450	458
19	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)	447	445
20	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	437	423

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"My relationship with the people at AIR goes back over 15 years. During that time, so much has changed; the advent of BDS and Soundscan, new technologies, and consolidation. Still, I'm a firm believer that success in the business is based on trusted relationships, integrity and an unwavering passion for music. This has always been and continues to be the foundation of AIR."

- Kevin Weatherly



KEVIN WEATHERLY
KROQ
LOS ANGELES, CA

A I R
FCC Approved Since 1983

MODERN ROCK

LOW PLAYS

FOR WEEK ENDING AUGUST 10, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **92.1**

KFSD San Diego, CA
(PD: Jeremy Pritchard)
Airplay Leader Designations: 6

#2	WMRO, Hartford, CT (PD/MD: Thomas/Kelly)	4
#3	KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley)	4
#4	WMMF, Memphis, TN (PD/MD: Cressman/Killbraw)	4
#5	KGPX, Salt Lake City (PD: Ian McCain)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		The Ataris The Boys Of Summer	42	39	38	36	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10

AA No Airplay Adds This Week

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Linkin Park Faint	42	39	38	36	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10

AA No Airplay Adds This Week

WKQX Chicago
Sr. VP/Pgm: Mary Shuminas
Emmis 312-527-8348

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
		Staind So Far Away	55	24	33	43	40	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10

AA No Airplay Adds This Week

WBCN Boston
VP/Pgm: Gedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
		Jane's Addiction Just Because	34	39	42	45	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10

AA No Airplay Adds This Week

WVDC Washington, DC
PD: Buddy Rizer
Clear Channel 301-587-7100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
		Trap Headstrong	42	35	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
		Seether Driven Under	71	61	67	62	62	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30

AA No Airplay Adds This Week

WHFS Washington, DC
PD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																	
		The Ataris The Boys Of Summer	49	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayd
Clear Channel 972-770-7777

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																							
		Staind So Far Away	52	60	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

KTBB Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																						
		Trap Headstrong	48	47	48	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

WPLY Philadelphia
PD: Jim McGinn
MD: Dan Fein
Radio One 610-276-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																
		Live Heaven	40	35	38	41	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
		The White Stripes The Hardest Button To	46	36	37	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30															
		Audioslave Like A Stone	43	42	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

CIMX Detroit
Dir/Pgm: Murray Brookshaw
PD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30															
		A Perfect Circle Weak And Powerless	40	27	39	40	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																		
		Trap Headstrong	48	45	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

KZON Phoenix
PD: Tim Maranville
APD/MD: Kevin Mannion
Infinity 602-258-8181

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																
		Linkin Park Faint	45	43	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

WZTA Miami
OM: Rob Roberts
Dir/Rock Pgm: Troy Hanson
APD/MD: Ryan Casile
Clear Channel 954-862-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																									
		Staind So Far Away	52	41	51	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

AA No Airplay Adds This Week

XTRA San Diego
PD: Bryan Schock
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30												
		Audioslave Like A Stone	41	39	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon dates. Airplay Adds (AA) denote songs with 6 or more detections at station for first time this week.

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

WRZX Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WBUR Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WXTM Cleveland PD: Kim Monroe APD/MD: Norm Nardella MD: Pete Schiecke Infinity 216-861-0100

WMRQ Hartford PD: Todd Thomas MD: Chaz Kelly Clear Channel 860-723-6160

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

WFNX Boston PD: Cruze APD/MD: Kevin "Matthews" Mays Phoenix Media 781-595-6200

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KRBZ Kansas City OM/MD: Mike Kaplan MD: Lazlo Entercom 913-677-8998

KBZT San Diego OM: John Dimick PD: Garrett Michalos APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR PD/MD: Mark Hamilton APD/MD: Jayn Entercom 503-223-1441

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

WAQZ Cincinnati PD: Jeff Nagel APD/MD: Chris Ripley Infinity 616-459-4111

WGRD Grand Rapids PD: Bobby Duncan APD: Michael Grey Regent 616-459-4111

WLUM Milwaukee PD: Tommy Wilde MD: Kenny Neumann All Pro 414-771-1021

KXRX Salt Lake City PD: Todd Nuke 'Em APD/MD: Artie Fujin Simmons 801-524-2600

KROX Austin OM: Jeff Carrol PD: Melody Lee MD: Toby Ryan LBJS 512-832-4000

WPBZ West Palm Beach OM/MD: John O'Connell MD: Eric Kristensen Infinity 561-616-4600

WEDG Buffalo OM: John Hager PD: Lenny Diana MD: Ryan Patrick Citadel 716-881-4555

WHTG Monmouth/Ocean PD: Darrin Smith Press 732-918-1000

KHBZ Oklahoma City Reg VP/Pgm: LJ Smith PD: Jimmy Barreda Clear Channel 405-528-5543

KENZ Salt Lake City PD: Bruce Jones MD: Kari Bushman Citadel 801-470-1075

MODERN ROCK

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns: Prov., Station, and chart positions (20, 22, 14, 12, 1).

LESS THAN JAKE 593/2 The Science Of Selling Yourself Short (Sire/Warner Bros.)

Table with columns: City, Station, and chart positions (TW, LW, ZW, ID).

BILLY TALENT 587/38 Try Honesty (Atlantic)

Table with columns: City, Station, and chart positions (TW, LW, ZW, ID).

CHART BOUND Total Detections/Gain

3 DOORS DOWN 474/108 Here Without You (Republic/Universal/UMRG)

GODSMACK 450/25 Straight Out Of Line (Republic/Universal/UMRG)

YELLOWCARD 365/38 Way Away (Capitol)

BLACK REBEL MOTORCYCLE CLUB 353/60 Stop (Virgin)

BRAND NEW 330/60 The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie)

BLUE OCTOBER 291/20 Calling You (Brando/Universal/UMRG)

FOUNTAINS OF WAYNE 277/78 Stacy's Mom (S-Curve/EMC)

METALLICA 229/39 Frantic (Elektra/EEG)

ILL NINO 227/49 How Can I Live (Roadrunner/IDJMG)

JACK JOHNSON 219/0 Wasting Time (Jack Johnson/Universal/UMRG)

SLOTH 214/30 Someday (Hollywood)

THE STARTING LINE 203/42 The Best Of Me (Drive-thru/MCA)

GUSTER 178/5 Amsterdam (Gonna Write You A Letter) (Palm/Reprise)

FINGERTIGHT 177/19 Guilt (Columbia)

COLD 153/47 Suffocate (Flip/Geffen/Interscope)

KINGS OF LEON 131/18 Molly's Chambers (RCA/RMG)

JET 129/17 Are You Going To Be My Girl (Elektra/EEG)

THE DANDY WARHOLS 123/1 We Used To Be Friends (Capitol)

THURSDAY 106/1 Signals Over The Air (Island/IDJMG)

COWBOY MOUTH 102/10 Better (33rd Street)

CAVE IN 99/52 Inspire (RCA/RMG)

SEETHER 94/27 Gasoline (Wind-up)

RELIANT K 92/4 Chapstick, Chapped Lips & Things Like Chemistry (Gotee/EMC)

JASON MRAZ 91/0 The Remedy (I Won't Worry) (Elektra/EEG)

PETE YORN 87/5 Crystal Village (Columbia)

THE MARS VOLTA 77/1 Inertia (GoldStandardLabs/Strummer/UMRG)

BLEU 75/12 Get Up (Aware/Columbia)

STUNT MONKEY 75/17 Girlfriend Likes Girls (UTR)

NICKELBACK FEATURING KID ROCK 73/5 Saturday Night's Alright (For Fighting) (Columbia)

BLUE OCTOBER 71/14 Razorblade (Brando/Universal/UMRG)

COLDPLAY 68/28 God Put A Smile Upon Your Face (Capitol)

STORY OF THE YEAR 67/21 Until The Day I Die (Maverick/Reprise)

THE CHEMICAL BROTHERS 67/22 The Golden Path (Freestyle Dust/Astralwerks/Virgin)

THE STREETS 66/5 Let's Push Things Forward (Vice/Atlantic)

RADIOHEAD 63/41 Go To Sleep (Capitol)

THE RISING 63/19 Cradle (Maverick/Reprise)

RA 63/4 Do You Call My Name (Republic/Universal/UMRG)

DIFFUSER 63/7 I Wonder (Hollywood)

TRANSPLANTS 60/1 DJ, DJ (Hellcat/Epitaph)

PEPPER 60/12 Tradewinds (Volcom)

INTERPOL 56/18 Obstacle 1 (Matador)

SALIVA 49/4 Raise Up (Island/IDJMG)

POWERMAN 5000 46/34 Action (DreamWorks)

THE DANDY WARHOLS 43/30 You Were The Last High (Capitol)

HOT HOT HEAT 43/8 Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)

THE REVOLUTION SMILE 42/7 Bonethrower (Flawless/Geffen/Interscope)

12 STONES 41/5 Broken (Wind-up)

MOTOGRAZER 40/7 Down (Elektra/EEG)

THE DONNAS 38/18 Too Bad About Your Girl (Atlantic)

MARILYN MANSON 37/36 This Is The New Shit (Nothing/Interscope)

PULSE ULTRA 36/2 Despot (Atlantic)

50 CENT FEAT. NINE INCH NAILS 35/29 In Da Club (Shady/Aftermath/Interscope)

SUGAR RAY 34/18 Is She Really Going Out With Him (Atlantic)

INTERPOL 33/13 PDA (Matador)

KILLING JOKE 32/32 Seeing Red (Epic)

THE FLAMING LIPS 32/16 Fight Test (Warner Bros.)

THE THORNS 29/10 I Can't Remember (Aware/Columbia)

BAD RELIGION 29/1 The Defense (Epitaph)

SYSTEM OF A DOWN 28/3 Psycho (American/Columbia)

SEETHER 28/6 Sympathetic (Wind-up)

SEVENDUST 27/27 Enemy (Universal/UMRG)

JOHN MAYER 26/26 Bigger Than My Body (Aware/Columbia)

TWISTED METHOD 26/8 Reach (MCA)

THE DATSUNS 26/1 MF From Hell (Hellsquad/V2)

BURDEN BROTHERS 26/4 Beautiful Night (Last Beat)

MATCHBOX TWENTY 25/4 Bright Lights (Atlantic)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
①	4	10	FAINT WARNER BROS. 1 week at No. 1	LINKIN PARK	1692	1545	6.896	2
②	3	11	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1617	1567	7.340	1
③	2	9	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAIN'D	1616	1567	6.589	3
4	1	29	SEND THE PAIN BELOW EPIC	CHEVELLE	1508	1622	6.431	4
5	6	11	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1228	1318	4.066	12
6	7	45	HEADSTRONG WARNER BROS.	TRAPT	1208	1295	5.582	5
⑦	16	2	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1195	823	4.766	6
⑧	8	19	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1180	1198	4.310	9
⑨	9	7	DID MY TIME IMMORTAL/EPIC	KORN	1168	1148	4.390	8
⑩	10	10	LIBERATE REPRISE	DISTURBED	1166	1142	4.662	7
11	5	24	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1137	1350	4.196	11
⑫	12	8	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1092	1087	3.968	14
★ ★ AIRPOWER ★ ★								
⑬	21	2	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	979	631	3.471	15
⑭	15	18	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	918	861	2.914	18
15	13	30	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	913	981	4.024	13
16	11	25	CAUGHT IN THE RAIN EPIC	REVIS	902	1122	3.125	17
★ ★ AIRPOWER ★ ★								
⑰	17	13	WORLD SO COLD EPIC	MUDVAYNE	856	789	2.493	20
18	14	24	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	856	905	4.266	10
19	18	28	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	716	757	3.426	16
⑳	19	7	STILL FRAME WARNER BROS.	TRAPT	713	675	2.015	22
㉑	22	10	SEVEN NATION ARMY THIRD MAN V2	THE WHITE STRIPES	662	604	2.393	21
㉒	23	7	UNSTABLE ARISTA	ADEMA	592	581	1.324	32
㉓	25	5	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	590	560	1.551	29
㉔	32	3	FALLS ON ME EPIC	FUEL	512	420	1.458	30
㉕	33	3	FRANTIC ELEKTRA/VEEG	METALLICA	496	411	1.811	24
26	27	20	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	485	546	2.540	19
27	30	8	RAISE UP ISLAND/IDJMG	SALIVA	461	478	1.066	33
28	26	8	SET ME FREE DECCA	VELVET REVOLVER	457	560	1.563	28
29	24	23	DRIVEN UNDER WIND-UP	SEETHER	424	571	1.661	26
30	31	25	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	411	425	1.892	23
⑳	34	4	GOING UNDER WIND-UP	EVANESCENCE	397	362	0.751	36
㉑	28	11	ST. ANGER ELEKTRA/VEEG	METALLICA	396	536	1.602	27
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
⑳	NEW		EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	395	7	1.769	25
34	29	21	FREE DREAMWORKS	POWERMAN 5000	379	528	1.424	31
⑳	37	2	DOWN ELEKTRA/VEEG	MOTOGATER	352	306	0.916	34
⑳	36	2	SOMEDAY HOLLYWOOD	SLOTH	352	315	0.611	-
⑳	38	4	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	331	302	0.719	37
⑳	35	4	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	323	334	0.682	38
⑳	39	2	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	287	280	0.794	35
⑳	NEW		HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	286	211	0.578	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- LIMP BIZKIT** *Eat You Alive (Flip/Interscope)* **26**
KATT, KAZR, KHTQ, KICT, KILO, KRAB, KRFR, KRQC, KRTQ, KRXQ, KUFO, KUPD, KXXR, WAAF, WBZX, WCCC, WGIR, WLZR, WMMS, WNVE, WQXA, WRIF, WRTT, WTKX, WXQR, WXTB
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 21%, 7-12 32%, 12-6A 24%
- A PERFECT CIRCLE** *Weak And Powerless (Virgin)* **15**
KBER, KDJE, KHTQ, KICT, KNCN, KPOI, KQRC, KSJO, WBBB, WIIL, WMMS, WQBK, WTPT, WXWX, WXZZ
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 15%, 7-12 26%, 12-6A 33%
- NICKELBACK** *Someday (Roadrunner/IDJMG)* **11**
KBER, KCAL, KDJE, KOMP, KUFO, KUPD, WBBB, WMMS, WQBK, WRQC, WTXF
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 29%
- ILL NINO** *How Can I Live (Roadrunner/IDJMG)* **10**
KDJE, KRFR, WCCC, WIIL, WLZR, WNOR, WRXW, WXQR, WXWX, WXZZ
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 6%, 7-12 27%, 12-6A 59%
- POWERMAN 5000** *Action (DreamWorks)* **7**
KZRQ, WAAF, WIIL, WJJO, WLZR, WRQC, WXQR
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 7%, 3-7 9%, 7-12 22%, 12-6A 54%

GREATEST GAINERS ACTIVE ROCK

- LIMP BIZKIT** • *Eat You Alive (Flip/Interscope)* **+388**
WNVE +31, WTKX +23, WBZX +22, KUFO +20, KAZR +19, KXXR +19, WAAF +18, KRAB +16, WXTB +15, KRQC +13
- NICKELBACK** • *Someday (Roadrunner/IDJMG)* **+372**
KDJE +24, KCAL +21, KBER +19, WRQC +19, KFKN +18, KUPD +17, WBBB +17, KPOI +16, KUFO +14, WNVE +12
- A PERFECT CIRCLE** • *Weak And Powerless (Virgin)* **+348**
WRXW +19, WRQC +18, KQRC +17, KHTQ +15, KICT +15, KBER +15, WXZZ +14, KFKN +13, KATT +13, KNCN +13
- LINKIN PARK** • *Faint (Warner Bros.)* **+147**
KEGL +16, WXTB +15, WBBB +12, WCCC +11, KICT +10, KRTQ +10, KILO +9, WIIL +9, WXQR +8, KAZR +8
- FUEL** • *Falls On Me (Epic)* **+92**
WTFX +10, WRQC +9, WXQR +8, WIYY +7, KTUX +7, KNCN +7, KRTQ +7, KATT +6, WGIR +5, WRIF +4

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	REMEMBER DISTURBED (REPRISE)	625	644
2	NOT FALLING MUDVAYNE (EPIC)	588	616
3	FINE AGAIN SEETHER (WIND-UP)	553	552
4	PRAYER DISTURBED (REPRISE)	501	541
5	THE RED CHEVELLE (EPIC)	487	535
6	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	451	439
7	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	447	446
8	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	433	411
9	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	427	435

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	ALWAYS SALIVA (ISLAND/IDJMG)	387	402
11	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	357	351
12	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	354	375
13	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	351	351
14	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	338	332
15	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	313	312
16	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	299	279
17	ALIVE PEARL JAM (EPIC)	296	279
18	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	294	307
19	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	293	341
20	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	291	306

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT

AIRPLAY adds

ACTIVE ROCK LOW P.O. ANALYSIS

FOR WEEK ENDING AUGUST 10, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WZOR Green Bay, WI (PD: Roxanne Steele)
Airplay Leader Designations: 6

#2	WAAF, Boston, MA (PD/MD: Hastings/Carrie)	6
#3	KRAB, Bakersfield, CA (PD: Danny Spanks)	4
#4	KXXR, Minneapolis, MN (PD/MD: Linder/Pablo)	4
#5	WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboards rules.

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

	TW	LW
1	Audioslave Show Me How To Live	39 40
2	Trap! Headstrong	38 35
3	Chevelle Send The Pain Below	37 37
4	Staind So Far Away	37 37
5	Linkin Park Faint	37 40
6	Mudvayne World So Cold	34 25
7	Black Label Society Stillborn	27 33
8	A Perfect Circle Weak And Powerless	26 19
9	Disturbed Liberate	25 22
10	Shinedown Fly From The Inside	26 24
11	Godsmack Serenity	25 25
12	Smile Empty Soul Bottom Of A Bottle	25 25
13	Motograter Down	25 23
14	Korn Did My Time	24 37
15	Metallica Frantic	23 25
16	Ill Nino How Can I Live	23 25
17	Alien Ant Farm These Days	21 19
18	Lacuna Coil Heaven's A Lie	20 21
19	Foo Fighters Low	20 23
20	Limp Bizkit Eat You Alive	18 0
21	Nickelback Sould	18 17
22	Adema Unstable	18 18
23	Hotwire Not Today	16 14
24	AFI The Leavang Song Pt. II	16 15
25	Iron Maiden Wildest Dreams	12 8
26	Seether Fine Again	11 6
27	Sloth Sould	11 9
28	(hed)Planet Earth Other Side	11 9
29	Lynyrd Skynyrd Featuring Kid Gimme Back	10 8
AA	Limp Bizkit Eat You Alive	18 0
AA	Cave In Inspire	7 0
AA	Powerman 5000 Action	6 0

WYSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
Interim MD: Spike
Infinity 215-625-9460

	TW	LW
1	Trap! Headstrong	46 46
2	Linkin Park Somewhere I Belong	45 43
3	Audioslave Show Me How To Live	45 48
4	Cold Stupid Girl	42 31
5	Linkin Park Faint	34 27
6	Staind So Far Away	28 27
7	Shinedown Fly From The Inside	28 29
8	Mudvayne World So Cold	25 12
9	Queens Of The Stone Age Go With The Flo	23 7
10	Octane 1 For One	21 22
11	Korn Did My Time	19 18
12	Disturbed Liberate	19 20
13	Chevelle Send The Pain Below	19 46
14	Foo Fighters Times Like These	18 43
15	Ill Nino How Can I Live	17 14
16	A Perfect Circle Weak And Powerless	16 12
17	Godsmack Serenity	14 12
18	Metallica Frantic	14 14
19	Nickelback Sould	13 7
20	Jane's Addiction Just Because	13 12
21	Limp Bizkit Eat You Alive	12 13
22	Chevelle The Red	10 5
23	TRUSTcompany Downfall	10 6
24	The White Stripes Seven Nation Army	9 0
25	Disturbed Prayer	9 6
26	Outbreak Over The Mountain	9 6
27	Queens Of The Stone Age No One Knows	9 9
28	Foo Fighters All My Life	8 5
29	Red Hot Chili Peppers Can't Stop	8 6
30	3 Doors Down When I'm Gone	8 6
AA	The White Stripes Seven Nation Army	9 0

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

	TW	LW
1	Audioslave Show Me How To Live	25 20
2	Staind So Far Away	25 25
3	Audioslave Show Me How To Live	22 22
4	Black Label Society Stillborn	22 24
5	3 Doors Down The Road I'm On	21 21
6	Linkin Park Faint	20 15
7	Fuel Falls On Me	17 13
8	Shinedown Fly From The Inside	16 14
9	Nickelback Sould	15 14
10	Revis Caught In The Rain	15 14
11	Korn Did My Time	15 16
12	The White Stripes Seven Nation Army	15 16
13	Godsmack Serenity	15 17
14	Metallica Frantic	14 15
15	Jane's Addiction Just Because	14 15
16	Smile Empty Soul Bottom Of A Bottle	13 10
17	Mudvayne World So Cold	13 11
18	A Perfect Circle Weak And Powerless	12 10
19	Disturbed Liberate	12 10
20	Seven Mary Three Without You Feels	11 13
21	Foo Fighters Low	11 13
22	Nickelback Sould	11 13
23	Limp Bizkit Eat You Alive	10 10
24	Hotwire Not Today	10 9
25	Cold Stupid Girl	10 11
26	Seether Driven Under	10 14
27	Linkin Park Somewhere I Belong	9 6
28	Adema Unstable	9 10
29	Motograter Down	8 3
30	Puddle Of Mudd Control	8 8
AA	Limp Bizkit Eat You Alive	10 0
AA	Motograter Down	8 3
AA	3 Doors Down Here Without You	6 5

KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

	TW	LW
1	Chevelle Send The Pain Below	52 54
2	Audioslave Show Me How To Live	50 58
3	Metallica St. Anger	48 59
4	Korn Did My Time	46 49
5	Saliva Raise Up	31 25
6	Disturbed Liberate	30 28
7	Ibje Yesterday's Gone	28 28
8	Staind So Far Away	27 6
9	Smile Empty Soul Bottom Of A Bottle	25 23
10	Linkin Park Faint	24 8
11	RA Do You Call My Name	16 14
12	Tool Schism	15 17
13	Red Hot Chili Peppers Can't Stop	14 17
14	Trap! Headstrong	13 9
15	Stone Temple Pilots Plush	13 9
16	Kid Rock Bawitdaba	13 11
17	Queens Of The Stone Age No One Knows	12 13
18	Rage Against The Machine Bulls On Parade	12 13
19	Nirvana Come As You Are	11 5
20	Adema Unstable	11 6
21	Godsmack Serenity	11 6
22	Mudvayne World So Cold	11 8
23	Nickelback Never Again	11 10
24	Stone Temple Pilots Sex Type Thing	11 12
25	Beastie Boys Put A Step On	10 14
26	Limp Bizkit Break Stuff	9 6
27	Korn Got The Life	9 7
28	Godsmack I Stand Alone	10 8
29	Tool Sober	10 10
30	Papa Roach Last Resort	10 9
AA	Foo Fighters Low	7 5

KXXR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

	TW	LW
1	Nickelback Sould	41 36
2	Disturbed Liberate	38 38
3	Linkin Park Faint	38 38
4	Staind So Far Away	38 39
5	Shinedown Fly From The Inside	32 42
6	Godsmack Serenity	31 24
7	Audioslave Show Me How To Live	28 25
8	Smile Empty Soul Bottom Of A Bottle	26 26
9	Audioslave Like A Stone	26 33
10	Three Days Grace (I Hate) Everything Ab	24 21
11	Velvet Revolver Set Me Free	24 26
12	Trap! Still Frame	21 11
13	Mudvayne Not Falling	21 15
14	A Perfect Circle Weak And Powerless	20 21
15	Powerman 5000 Free	20 25
16	Limp Bizkit Eat You Alive	19 0
17	Trap! Headstrong	17 14
18	Korn Did My Time	17 21
19	Foo Fighters Low	15 14
20	The White Stripes Seven Nation Army	15 12
21	TRUSTcompany Downfall	14 10
22	Godsmack Straight Out Of Line	14 11
23	Seether Fine Again	14 11
24	Saliva Always	13 9
25	Motograter Down	13 9
26	Tool What's So Funny About Kung Fu Fighting	13 10
27	Metallica Frantic	13 13
28	Sound And Fury Where I Belong	12 0
29	Foo Fighters All My Life	12 10
30	Beck Loser	12 10
AA	Limp Bizkit Eat You Alive	19 0
AA	Sound And Fury Where I Belong	12 0

WMMS Cleveland
PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

	TW	LW
1	Evanescence Featuring Paul M Bring Me T	39 39
2	Chevelle Send The Pain Below	38 34
3	Black Label Society Stillborn	38 45
4	Linkin Park Somewhere I Belong	37 41
5	Audioslave Like A Stone	37 46
6	Staind So Far Away	34 35
7	Foo Fighters Times Like These	31 11
8	Godsmack Straight Out Of Line	30 39
9	Godsmack Serenity	28 29
10	Jane's Addiction Just Because	28 29
11	Shinedown Fly From The Inside	16 17
12	Linkin Park Faint	15 15
13	A Perfect Circle Weak And Powerless	13 0
14	Nickelback Sould	12 7
15	Nickelback How You Remind Me	11 7
16	Creed One Last Breath	11 10
17	Trap! Headstrong	11 10
18	Korn Did My Time	11 11
19	Monster Magnet Space Lord	11 10
20	Saliva Always	10 8
21	Jerry Cantrell Anger Rising	10 9
22	Puddle Of Mudd She Hates Me	10 11
23	Socialburn Down	10 11
24	Metallica Frantic	10 6
25	Puddle Of Mudd She Hates Me	9 8
26	Rob Zombie Living Dead Girl	9 8
27	Hoobastank Crawling In The Dark	9 8
28	Nickelback Never Again	9 8
29	Saliva You Disease	9 9
30	Disturbed Liberate	9 13
AA	A Perfect Circle Weak And Powerless	13 0
AA	Nickelback Sould	12 0
AA	Limp Bizkit Eat You Alive	7 0

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

	TW	LW
1	Audioslave Show Me How To Live	39 40
2	Trap! Headstrong	38 35
3	Chevelle Send The Pain Below	37 37
4	Staind So Far Away	37 37
5	Linkin Park Faint	37 40
6	Mudvayne World So Cold	34 25
7	Black Label Society Stillborn	27 33
8	A Perfect Circle Weak And Powerless	26 19
9	Disturbed Liberate	25 22
10	Shinedown Fly From The Inside	26 24
11	Godsmack Serenity	25 25
12	Smile Empty Soul Bottom Of A Bottle	25 25
13	Motograter Down	25 23
14	Korn Did My Time	24 37
15	Metallica Frantic	23 25
16	Ill Nino How Can I Live	23 25
17	Alien Ant Farm These Days	21 19
18	Lacuna Coil Heaven's A Lie	20 21
19	Foo Fighters Low	20 23
20	Limp Bizkit Eat You Alive	18 0
21	Nickelback Sould	18 17
22	Adema Unstable	18 18
23	Hotwire Not Today	16 14
24	AFI The Leavang Song Pt. II	16 15
25	Iron Maiden Wildest Dreams	12 8
26	Seether Fine Again	11 6
27	Sloth Sould	11 9
28	(hed)Planet Earth Other Side	11 9
29	Lynyrd Skynyrd Featuring Kid Gimme Back	10 8
AA	Limp Bizkit Eat You Alive	18 0
AA	Cave In Inspire	7 0
AA	Powerman 5000 Action	6 0

KSJO San Francisco
PD: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400

	TW	LW
1	Linkin Park Faint	41 40
2	Audioslave Show Me How To Live	39 34
3	Nickelback Sould	37 36
4	Black Label Society Stillborn	36 32
5	Shinedown Fly From The Inside	29 30
6	AFI The Leavang Song Pt. II	26 27
7	Fuel Falls On Me	24 25
8	Smile Empty Soul Bottom Of A Bottle	24 25
9	Staind So Far Away	23 24
10	Trap! Still Frame	22 23
11	Revis Caught In The Rain	22 26
12	Godsmack Serenity	21 20
13	Metallica Frantic	21 21
14	Staind So Far Away	21 18
15	Linkin Park Faint	20 24
16	Linkin Park One Step Closer	19 16
17	Audioslave Show Me How To Live	19 24
18	Incurus Pardon Me	18 19
19	AC/DC Shock To The World	18 19
20	Disturbed Liberate	17 13
21	Korn Did My Time	16 16
22	Red Hot Chili Peppers Otherside	16 18
23	Nirvana Smells Like Teen Spirit!	16 22
24	Linkin Park Crawling	16 16
25	Linkin Park In The End	15 18
26	Aerosmith Dream On	15 18
27	Stone Temple Pilots Sex Type Thing	15 21
28	Black Sabbath Paranoid	15 22
29	Guns N' Roses Used To Love Her	15 22
30	System Of A Down Aerials	11 10
AA	A Perfect Circle Weak And Powerless	17 0
AA	Iron Maiden Wildest Dreams	12 0
AA	Thrust Pushed Away	6 4

KQRC Kansas City
PD: Bob Edwards
APD: Don Jantzen
Entercom 913-677-8998

	TW	LW
1	Linkin Park Faint	41 40
2	Audioslave Show Me How To Live	39 34
3	Nickelback Sould	37 36
4	Black Label Society Stillborn	36 32
5	Shinedown Fly From The Inside	29 30
6	AFI The Leavang Song Pt. II	26 27
7	Fuel Falls On Me	24 25
8	Smile Empty Soul Bottom Of A Bottle	24 25
9	Staind So Far Away	23 24
10	Trap! Still Frame	22 23
11	Revis Caught In The Rain	22 26
12	Godsmack Serenity	21 20
13	Metallica Frantic	21 21
14	Chevelle Send The Pain Below	21 18
15	Disturbed Liberate	20 24
16	Seether Gasoline	19 16
17	Cold Stupid Girl	19 24
18	Chevelle The Red	18 19
19	A Perfect Circle Weak And Powerless	17 13
20	Saliva Raise Up	17 13
21	Korn Did My Time	16 16
22	Audioslave Like A Stone	16 18
23	Jane's Addiction Just Because	16 22
24	Porcupine Tree Blackest Eyes	15 11
25	Linkin Park In The End	15 18
26	Linkin Park Somewhere I Belong	15 18
27	Trap! Headstrong	15 21
28	Metallica Frantic	15 22
29	Fingertight Guilt	14 12
30	Foo Fighters Low	14 12
AA	A Perfect Circle Weak And Powerless	17 0
AA	Iron Maiden Wildest Dreams	12 0
AA	Thrust Pushed Away	6 4

WXTB Tampa
Dir/FM Pgm: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
Clear Channel 813-832-1000

	TW	LW
1	Disturbed Prayer	42 38
2	Mudvayne Not Falling	42 39
3	Trapt Still Frame	42 42
4	Linkin Park Faint	39 24
5	Godsmack Straight Out Of Line	37 40
6	Shinedown Fly From The Inside	31 26
7	Jane's Addiction Just Because	31 27
8	Audioslave Show Me How To Live	28 28
9	Staind So Far Away	28 26
10	Nickelback Sould	27 23
11	Korn Did My Time	27 26
12	3 Doors Down Here Without You	26 26
13	Under Soul Creation	25 17
14	Chevelle Send The Pain Below	21 40
15	Switchfoot Meant To Live	18 14
16	A Perfect Circle Weak And Powerless	17 14
17	Limp Bizkit Eat You Alive	15 0
18	Echo 7 One Step Away	14 12
19	Cold Stupid Girl	13 17
20	The White Stripes Seven Nation Army	13 16
21	Metallica St. Anger	13 16
22	Disturbed Liberate	11 9
23	Staind Mudshovel	11 10
24	Godsmack Serenity	11 10
25	Defiance Times Like These	10 15
26	Limp Bizkit Break Stuff	10 5
27	Rage Against The Machine Killing In The	10 5
28	Helmet Unsung	10 8
29	Rob Zombie Dragula	10 8
30	Alice In Chains Man In The Box	10 9
AA	Limp Bizkit Eat You Alive	15 0

WYIY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Heard 410-889-0098

	TW	LW
1	Godsmack Serenity	33 33
2	The Ataris The Boys Of Summer	32 18
3	Shinedown Fly From The Inside	32 42
4	Staind So Far Away	30 32
5	Fuel Falls On Me	

ACTIVE ROCK AIRPLAY Monitor Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

GODSMACK 1092/5 Serenity (Republic/Universal/UMRG)

Total Stations: 56 Chart Move: 12-12 H (23), M (14), L (15) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for Godsmack.

SMILE EMPTY SOUL 918/57 Bottom Of A Bottle (Lava)

Total Stations: 47 Chart Move: 15-14 H (20), M (14), L (13) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Smile Empty Soul.

AIRPOWER

Total Detections/Gain

A PERFECT CIRCLE 979/348 Weak And Powerless (Virgin)

Total Stations: 55 Chart Move: 21-13 H (18), M (21), L (16) Airplay Adds: 15

Table with columns: Station, LW, WZ, ZW, ID, and data for A Perfect Circle.

MUDVAYNE 856/67 World So Cold (Epic)

Total Stations: 47 Chart Move: 17-17 H (17), M (9), L (21) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for Mudvayne.

FUEL 512/92 Falls On Me (Epic)

Total Stations: 45 Chart Move: 32-24 H (7), M (10), L (28) Airplay Adds: 6

Table with columns: Station, LW, WZ, ZW, ID, and data for Fuel.

AIRPOWER BOUND

Total Detections/Gain

TRAPT 713/38 Still Frame (Warner Bros.)

Total Stations: 52 Chart Move: 19-20 H (12), M (11), L (29) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Trapt.

THE WHITE STRIPES 662/58 Seven Nation Army (Third Man/V2)

Total Stations: 39 Chart Move: 22-21 H (11), M (9), L (19) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for The White Stripes.

ADEMA 592/11 Unstable (Arista)

Total Stations: 42 Chart Move: 23-22 H (7), M (11), L (24) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Adema.

FOO FIGHTERS 590/30 Low (Roswell/RCA/RMG)

Total Stations: 44 Chart Move: 25-23 H (10), M (8), L (26) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Foo Fighters.

MOTOGRAFER 352/46 Down (Elektra/EEG)

Total Stations: 41 Chart Move: 37-35 H (4), M (3), L (34) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Motograter.

METALLICA 496/85 Frantic (Elektra/EEG)

Total Stations: 43 Chart Move: 33-25 H (8), M (9), L (26) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, and data for Metallica.

EVANESCENCE 397/35 Going Under (Wind-up)

Total Stations: 28 Chart Move: 34-31 H (5), M (7), L (16) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Evanescence.

LIMP BIZKIT 395/388 Eat You Alive (Flip/Interscope)

Total Stations: 47 Chart Move: Debut 33 H (3), M (6), L (38) Airplay Adds: 27

Table with columns: Station, LW, WZ, ZW, ID, and data for Limp Bizkit.

FOO FIGHTERS 590/30 Low (Roswell/RCA/RMG)

Total Stations: 44 Chart Move: 25-23 H (10), M (8), L (26) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Foo Fighters.

SLOTH 352/37 Someday (Hollywood)

Total Stations: 41 Chart Move: 36-36 H (1), M (4), L (36) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Sloth.

THREE DAYS GRACE 331/29 (I Hate) Everything About You (Jive)

Total Stations: 29 Chart Move: 38-37 H (4), M (6), L (19) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, and data for Three Days Grace.

THE ATARIS 287/7 The Boys Of Summer (Columbia)

Total Stations: 17 Chart Move: 39-39 H (5), M (3), L (19) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for The Ataris.

ILL NINO 286/75 How Can I Live (Roadrunner/IDJMG)

Total Stations: 36 Chart Move: Debut 40 H (2), M (2), L (32) Airplay Adds: 10

Table with columns: Station, LW, WZ, ZW, ID, and data for Ill Nino.

3 DOORS DOWN 284/39 Here Without You (Republic/Universal/UMRG)

Total Stations: 20 Chart Move: 28-28 H (4), M (12), L (14) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, and data for 3 Doors Down.

THRICE 218/8 All That's Left (Island/IDJMG)

Total Stations: 31 Chart Move: 22-22 H (1), M (1), L (29) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Thrice.

PRESENCE 150/4 Remember (Curb/Reprise)

Total Stations: 23 Chart Move: 22-22 H (1), M (1), L (21) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Presence.

POWERMAN 5000 125/86 Action (DreamWorks)

Total Stations: 20 Chart Move: 38-37 H (1), M (1), L (18) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, and data for Powerman 5000.

IRON MAIDEN 79/17 Wildest Dreams (Columbia)

Total Stations: 22 Chart Move: 39-39 H (1), M (1), L (20) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, and data for Iron Maiden.

SWITCHFOOT 70/7 Meant To Live (Red Ink/Columbia)

Total Stations: 11 Chart Move: 39-39 H (1), M (1), L (19) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Switchfoot.

SEETHER 69/22 Gasoline (Wind-up)

Total Stations: 9 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for Seether.

CAVE IN 53/52 Inspire (RCA/RMG)

Total Stations: 13 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, and data for Cave In.

V SHAPE MIND 52/16 Monsters (Republic/Universal/UMRG)

Total Stations: 9 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for V Shape Mind.

BLACK LABEL SOCIETY 51/39 The Blessed Hellride (Spitfire)

Total Stations: 11 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Black Label Society.

THE RISING 44/9 Cradle (Maverick/Reprise)

Total Stations: 7 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for The Rising.

LACUNA COIL 43/7 Heaven's A Lie (Century Media)

Total Stations: 4 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Lacuna Coil.

GODHEAD 36/14 The Hate In Me (Reality)

Total Stations: 15 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Godhead.

LINKIN PARK 35/0 Lying From You (Warner Bros.)

Total Stations: 3 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Linkin Park.

CREATURES (FOR A WHILE) 178/11 Creatures (For A While) (Volcano/Jive)

Total Stations: 18 Chart Move: 39-39 H (1), M (1), L (18) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for Creatures (For A While).

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	8	SO FAR AWAY <small>FUIP/ELEKTRA/EEG</small> 2 weeks at No. 1	STAIN D	597	531	2,539	1
2	2	29	LIKE A STONE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	474	508	2,356	2
3	3	39	HEADSTRONG <small>WARNER BROS.</small>	TRAPT	470	478	2,351	4
			* GREATEST GAINER®/MOST AIRPLAY ADDS *					
4	10	2	SOMEDAY <small>ROADRUNNER/IDJMG</small>	NICKELBACK	464	294	2,352	3
5	4	21	STILLBORN <small>SPITFIRE</small>	BLACK LABEL SOCIETY	411	425	1,445	7
6	5	30	TIMES LIKE THESE <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	330	363	1,343	9
7	11	10	JUST BECAUSE <small>CAPITOL</small>	JANE'S ADDICTION	328	291	1,273	10
8	7	47	WHEN I'M GONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	322	317	1,773	5
9	6	8	SET ME FREE <small>DECCA</small>	VELVET REVOLVER	273	324	0,978	14
10	8	22	THE ROAD I'M ON <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	271	304	1,357	8
11	15	9	SHOW ME HOW TO LIVE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	253	217	0,889	17
12	13	15	FLY FROM THE INSIDE <small>ATLANTIC</small>	SHINEDOWN	245	235	0,862	18
13	9	20	RED WHITE AND BLUE <small>SANCTUARY</small>	LYNYRD SKYNYRD	236	295	1,511	6
14	12	9	SCENT OF A WOMAN <small>BIG3</small>	CHEAP TRICK	228	248	0,978	15
			*** AIRPOWER ***					
15	22	8	FAINT <small>WARNER BROS.</small>	LINKIN PARK	217	188	1,094	11
16	14	25	CAUGHT IN THE RAIN <small>EPIC</small>	REVIS	216	218	0,902	16
17	16	27	SEND THE PAIN BELOW <small>EPIC</small>	CHEVELLE	215	217	0,820	19
			** AIRPOWER **					
18	23	3	FALLS ON ME <small>EPIC</small>	FUEL	209	183	1,013	13
			** AIRPOWER **					
19	19	7	SERENITY <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	205	192	0,721	20
20	17	6	OPEN <small>SANCTUARY</small>	QUEENSRYCHE	202	210	0,487	27
21	24	21	STUPID GIRL <small>FLIP/GEFFEN/INTERSCOPE</small>	COLD	148	162	0,423	29
22	26	24	FIRING LINE <small>PEACH/SANCTUARY</small>	THE ALLMAN BROTHERS BAND	135	120	1,017	12
23	21	11	ST. ANGER <small>ELEKTRA/EEG</small>	METALLICA	135	189	0,504	25
24	33	2	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	133	106	0,572	23
25	NEW		WEAK AND POWERLESS <small>VIRGIN</small>	A PERFECT CIRCLE	127	38	0,315	35
26	25	7	GIMME BACK MY BULLETS <small>PEACH/SANCTUARY</small>	LYNYRD SKYNYRD FEATURING KID ROCK	124	131	0,380	32
27	29	3	LOW <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	120	115	0,499	26
28	31	23	DRIVEN UNDER <small>WIND-UP</small>	SEETHER	111	112	0,574	22
29	28	24	SOMEWHERE I BELONG <small>WARNER BROS.</small>	LINKIN PARK	105	120	0,588	21
30	36	19	BRING ME TO LIFE <small>WIND-UP</small>	EVANESCENCE FEATURING PAUL MCCOY	104	94	0,536	24
31	32	7	LIBERATE <small>REPRISE</small>	DISTURBED	97	107	0,388	30
32	37	4	SEVEN NATION ARMY <small>THIRD MAN/Y2</small>	THE WHITE STRIPES	94	91	0,481	28
33	35	16	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	91	105	0,382	31
34	40	8	BOTTOM OF A BOTTLE <small>LAVA</small>	SMILE EMPTY SOUL	90	77	0,293	40
35	38	23	REST IN PIECES <small>ISLAND/DJMG</small>	SALIVA	88	86	0,302	38
36	34	5	STILL FRAME <small>WARNER BROS.</small>	TRAPT	86	97	0,340	33
37	27	22	IMPRINT <small>ROADRUNNER/IDJMG</small>	DOUBLEDRIVE	85	120	0,289	-
38	39	4	DID MY TIME <small>IMMORTAL/EPIC</small>	KORN	81	84	0,335	34
39	NEW		GOING UNDER <small>WIND-UP</small>	EVANESCENCE	68	72	0,206	-
40	30	13	EVERYONE <small>ELEKTRA/EEG</small>	SOCIALBURN	63	118	0,308	36

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

NICKELBACK • Someday (Roadrunner/IDJMG) +170

WAQX +19, WBUF +15, KLQL -14, KSHE +13, WKKB +13, WKLC +12, KMOD +11, WEZX +10, WMMR +7, KLBK +7

A PERFECT CIRCLE • Weak And Powerless (Virgin) +89

KLAQ +17, WAQX +10, WONE +9, WKLC +8, WZZO +7, WKLS +7, WMMR +6, KFRQ +6, WCMF +6, WEBN +5

STAIN D • So Far Away (Flip/Elektra/EEG) +66

WROV +17, KZRR +11, WBUF +10, KMOD +8, WKQQ +8, WNCD +7, KXUS +7, WEBN +5, KSHE +5, KFRQ +3

JANE'S ADDICTION • Just Because (Capitol) +37

WBUF +14, KSHE +8, KMOD +7, WAQX +5, WROV +4, WDHA +3, KLBK +3, WHJY +2, KLAQ +1, WZZO +1

AUDIOSLAVE • Show Me How To Live (Interscope/Epic) +36

KZRR +13, WBUF +10, WROV +5, KFRQ +2, WMMR +2, WZZO +2, KMOD +2, WAQX +2, WHJY +1, WKKB +1

most airplay adds

NEW STATIONS

NICKELBACK Someday (Roadrunner/IDJMG) 12

KLQL, WAQX, WBUF, WCMF, WDVE, WGR, WEZX, WKKB, WPLR, WVBZ, WVRK, WFXB

Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 23%, 12-6A 38%

A PERFECT CIRCLE Weak And Powerless (Virgin) 9

KFRQ, KLAQ, WAQX, WCMF, WKLC, WKLS, WMMR, WONE, WZZO

Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 10%, 3-7 6%, 7-12 24%, 12-6A 59%

FUEL Falls On Me (Epic) 4

KMOD, WAQX, WBUF, WKKB

Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 22%, 12-6A 45%

3 DOORS DOWN Here Without You (Republic/Universal/UMRG) 4

KSHE, WHJY, WKKB, WKLC

Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 14%, 7-12 20%, 12-6A 48%

COLD Suffocate (Flip/Geffen/Interscope) 3

KSHE, WEBN, WZZO

Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 14%, 7-12 24%, 12-6A 43%

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	9	SO FAR AWAY <small>FUIP/ELEKTRA/EEG</small> 2 weeks at No. 1	STAIN D	2213	2098	9,128	1
2	5	10	FAINT <small>WARNER BROS.</small>	LINKIN PARK	1909	1733	7,991	3
3	3	11	SHOW ME HOW TO LIVE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1870	1784	8,229	2
4	2	29	SEND THE PAIN BELOW <small>EPIC</small>	CHEVELLE	1723	1839	7,252	5
5	4	44	HEADSTRONG <small>WARNER BROS.</small>	TRAPT	1678	1773	7,933	4
			* GREATEST GAINER® *					
6	14	2	SOMEDAY <small>ROADRUNNER/IDJMG</small>	NICKELBACK	1659	1117	7,118	6
7	6	11	JUST BECAUSE <small>CAPITOL</small>	JANE'S ADDICTION	1556	1609	5,339	8
8	9	19	FLY FROM THE INSIDE <small>ATLANTIC</small>	SHINEDOWN	1425	1433	5,172	9
9	8	30	LIKE A STONE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1387	1489	6,380	7
10	11	8	SERENITY <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	1297	1279	4,690	13
11	7	24	STUPID GIRL <small>FLIP/GEFFEN/INTERSCOPE</small>	COLD	1285	1512	4,619	14
12	12	10	LIBERATE <small>REPRISE</small>	DISTURBED	1263	1249	5,050	10
13	13	7	DID MY TIME <small>IMMORTAL/EPIC</small>	KORN	1249	1232	4,725	12
14	10	25	CAUGHT IN THE RAIN <small>EPIC</small>	REVIS	1118	1340	4,028	16
			** AIRPOWER **					
15	26	2	WEAK AND POWERLESS <small>VIRGIN</small>	A PERFECT CIRCLE	1106	669	3,786	18
16	17	16	BOTTOM OF A BOTTLE <small>LAVA</small>	SMILE EMPTY SOUL	1008	938	3,207	19
17	15	24	SOMEWHERE I BELONG <small>WARNER BROS.</small>	LINKIN PARK	961	1025	4,854	11
18	20	13	WORLD SO COLD <small>EPIC</small>	MUDVAYNE	903	833	2,565	21
19	16	20	STILLBORN <small>SPITFIRE</small>	BLACK LABEL SOCIETY	896	971	3,985	17
20	18	28	STRAIGHT OUT OF LINE <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	855	926	4,320	15

TRIPLE-A

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	2	12	SMOOTHIE SONG <small>SUGAR HILL</small> 1 week at No. 1	NICKEL CREEK	425	425	2,664	1
2	1	10	AMSTERDAM (GONNA WRITE YOU A LETTER) <small>PALM/REPRISE</small>	GUSTER	423	422	2,075	4
3	3	19	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	342	379	2,148	2
4	4	6	CRYSTAL VILLAGE <small>COLUMBIA</small>	PETE YORN	339	325	1,565	9
5	7	5	WASTING TIME <small>JACK JOHNSON/UNIVERSAL/UMRG</small>	JACK JOHNSON	323	281	1,684	7
6	10	3	YOU DANCE <small>DREAMWORKS</small>	EASTMOUNTAINSOUTH	305	257	1,366	13
7	9	8	SAY YOU WILL <small>REPRISE</small>	FLEETWOOD MAC	300	272	1,444	11
8	8	7	PAVEMENT CRACKS <small>J/RMG</small>	ANNIE LENNOX	296	289	1,704	6
9	5	17	THE SCIENTIST <small>CAPITOL</small>	COLDPLAY	294	312	1,585	8
10	14	2	DIAMONDS ON THE INSIDE <small>VIRGIN</small>	BEN HARPER	282	222	1,406	12
11	11	4	YOU AND I BOTH <small>ELEKTRA/EEG</small>	JASON MRAZ	265	258	0,902	17
12	6	20	TRUE TO MYSELF <small>TUFF GONG/PRIVATE MUSIC/AAL</small>	ZIGGY MARLEY	258	298	1,363	14
			** AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS **					
13	NEW		BIGGER THAN MY BODY <small>AWARE/COLUMBIA</small>	JOHN MAYER	38	0	2,096	3
14	12	38	CLOCKS <small>CAPITOL</small>	COLDPLAY	235	265	1,715	5
15	13	4	CLOSER TO YOU <small>INTERSCOPE</small>	THE WALLFLOWERS	235	236	1,018	16
16	15	24	THE HORIZON HAS BEEN DEFEATED <small>JACK JOHNSON/UNIVERSAL/UMRG</small>	JACK JOHNSON	198	229	1,550	10
17	17	2	TAILSPIN <small>AMERICAN/LOST HIGHWAY/DJMG</small>	THE JAYHAWKS	191	188	0,667	-
18	RE-ENTRY		DIFFERENT LIGHT <small>WINGCRAFT</small>	STEVE WINWOOD	155	173	0,330	-
19	NEW		LET HER & LET GO <small>SANCTUARY</small>	BLUES TRAVELER	142	136	0,503	-
20	18	7	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	142	174	1,141	15

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING AUGUST 10, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 5 rows showing station rankings for Cincinnati, OH (WEBN) and other stations like KLAQ, WMMR, WDMA, WZZO.

WAXQ New York

PD: Bob Buchmann
APD/MD: Eric Wellman
Clear Channel 212-575-1043

Table with 20 rows of song titles and station detections for WAXQ.

KLOS Los Angeles

PD: Rita Wilde
ABC/Disney 310-840-4800

Table with 20 rows of song titles and station detections for KLOS.

WLUP Chicago

VP/Pgm & Ops: Greg Solk
Pgm Mgr: Bill Klapproth
Bonnevillie 312-440-5270



Table with 20 rows of song titles and station detections for WLUP.

WMMR Philadelphia

PD: Sam Milkman
APD/MD: Ken Zipeto
Greater Media 610-771-0933



Table with 20 rows of song titles and station detections for WMMR.

WDVE Pittsburgh

OM: John Moschitta
MD: Val Porter
Clear Channel 412-937-1441



Table with 20 rows of song titles and station detections for WDVE.

WFBQ Indianapolis

OM: Marty Bender
PD: Mike Thomas
MD: Ace Cosby
Clear Channel 317-257-7565



Table with 20 rows of song titles and station detections for WFBQ.

WKLS Atlanta

Reg VP/Pgm: Tim Dukes
Clear Channel 404-325-0960



Table with 20 rows of song titles and station detections for WKLS.

KLOL Houston

OM: Vince Richards
Clear Channel 713-830-8000



Table with 20 rows of song titles and station detections for KLOL.

KISW Seattle

PD: Dave Richards
APD: Kylee Brooks
Entercom 206-285-7625



Table with 20 rows of song titles and station detections for KISW.

WEBN Cincinnati

OM/MD: Scott Reinhart
MD: Rick "The Dude" Vaske
Clear Channel 513-621-9326



Table with 20 rows of song titles and station detections for WEBN.

KSHE St. Louis

PD: Rick Balis
APD: Katy Krueze
MD: Guy Favazza
Emmis 314-621-0095



Table with 20 rows of song titles and station detections for KSHE.

KDKB Phoenix

PD: Joe Bonadonna
MD: Dock Ellis
Sandusky 480-897-9300



Table with 20 rows of song titles and station detections for KDKB.

WBAB Long Island

PD: John Olsen
APD/MD: John Parise
Cox 631-587-1023



Table with 20 rows of song titles and station detections for WBAB.

WHY Providence

PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
Clear Channel 401-438-6110



Table with 20 rows of song titles and station detections for WHY.

HERITAGE ROCK

FOR WEEK ENDING AUGUST 10, 2003

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

AUDIOSLAVE 253/36

Show Me How To Live (Interscope/Epic)
Total Stations: 25
Chart Move: 15-11
H (7), M (2), L (16)

Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for Audioslave.

AIRPOWER BOUND

Total Detections/Gain

SHINEDOWN 245/10

Fly From The Inside (Atlantic)
Total Stations: 21
Chart Move: 13-12

Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for Shinedown.

AIRPOWER

Total Detections/Gain

LINKIN PARK 217/29

Faint (Warner Bros.)
Total Stations: 16
Chart Move: 33-24

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WEBN • Cincinnati, OH
PD: Scott Reinhart
MD: Rick Vaske
Date: 06/22/03



Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for WEBN.

Total Stations: 13

H (5), M (1), L (7)
Chart Move: 22-15
Airplay Adds: 0

Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for various stations.

FUEL 209/26

Falls On Me (Epic)
Total Stations: 21
Chart Move: 23-18

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WMMR • Philadelphia, PA
PD: Sam Milkman
MD: Ken Zipeto
Date: 08/03/03



Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for WMMR.

Total Stations: 21

H (1), M (8), L (12)
Chart Move: 23-18
Airplay Adds: 4

Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for various stations.

GODSMACK 205/13

Serenity (Republic/Universal/UMRG)
Total Stations: 16
Chart Move: 19-19

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KLAQ • El Paso, TX
PD: Courtney Nelson
Date: 07/13/03



Table with 4 columns (TW, LW, ZW, ID) and 20 rows of station data for KLAQ.

Total Stations: 16

H (3), M (6), L (7)
Chart Move: 19-19
Airplay Adds: 1

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

CHART BOUND

Total Detections/Gain

IRON MAIDEN 56/19

Wildest Dreams (Columbia)
Total Stations: 10
Chart Move: 37-32

MANMADE GOD 53/12

Safe Passage (American/IDJMG)
Total Stations: 10
Chart Move: 40-34

ALIEN ANT FARM 50/2

These Days (El Tona/DreamWorks)
Total Stations: 6
Chart Move: 48-5

ILL NINO 49/2

How Can I Live (Roadrunner/IDJMG)
Total Stations: 10
Chart Move: 48-5

HOT WIRE 48/5

Not Today (RCA/RMG)
Total Stations: 8
Chart Move: 47-21

METALLICA 47/21

Frantic (Elektra/EEG)
Total Stations: 13
Chart Move: 47-21

WMMR 47/21

Frantic (Elektra/EEG)
Total Stations: 13
Chart Move: 47-21

WMMR 47/21

Frantic (Elektra/EEG)
Total Stations: 13
Chart Move: 47-21

WMMR 47/21

Frantic (Elektra/EEG)
Total Stations: 13
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WMMR 47/21

Frantic (Elektra/EEG)
Total Stations: 13
Chart Move: 47-21

WMMR 47/21

Frantic (Elektra/EEG)
Total Stations: 13
Chart Move: 47-21

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and song titles.

Table of Detroit (WDRQ) station songs with station call letters and song titles.

Table of Long Island, N.Y. (WBLI) station songs with station call letters and song titles.

Table of Portland, Maine (WJBQ) station songs with station call letters and song titles.

Table of West Palm Beach (WLDI) station songs with station call letters and song titles.

Table of Fresno, Calif. (KALZ) station songs with station call letters and song titles.

Table of Richmond, Va. (WMXB) station songs with station call letters and song titles.

Table of Kansas City (KUOL) station songs with station call letters and song titles.

AIRPLAY adds

WBTS Atlanta

Table listing songs and stations for WBTS Atlanta, including tracks like 'Pharell Featuring Jay-Z Frontin'' and 'Young Gunz Can't Stop, Won't Stop'.

WKTU New York

Table listing songs and stations for WKTU New York, including tracks like 'Amuka Featuring Sheila Br Appreciat' and 'Black Eyed Peas Where Is The Love?'.

WHTA Atlanta

Table listing songs and stations for WHTA Atlanta, including tracks like 'Marques Houston Featuring Clubbin' and 'Timbaland & Magoo Featuri Cop That'.

KBFB Dallas

Table listing songs and stations for KBFB Dallas, including tracks like 'B2K What A Girl Wants' and 'Beyonce Featuring Sean Pa Baby Boy'.

KKBT Los Angeles

Table listing songs and stations for KKBT Los Angeles, including tracks like 'Dobie Trice Got Some Teeth' and 'Ludacris Featuring Shawn Stand Up'.

WJHM Orlando, Fla.

Table listing songs and stations for WJHM Orlando, Fla., including tracks like 'Durtkast The Way You Move' and 'Obie Trice Got Some Teeth'.

KJMM Tulsa, Okla.

Table listing songs and stations for KJMM Tulsa, Okla., including tracks like 'Cassidy Take It' and 'Ms. Dynamite Dy-Na-Mi-Te'.

WFLM West Palm Beach

Table listing songs and stations for WFLM West Palm Beach, including tracks like 'Mary J. Blige Ooh!' and 'Impromp2 Mocha Soul'.

NO AIRPLAY ADDS THIS WEEK:

Table listing songs that did not have new detections this week, including tracks like 'KSOX Dallas' and 'WZZZ Flint, Mich.'.

R&B/HIP-HOP

Table listing R&B/HIP-HOP detections, including tracks like 'KZFM Corpus Christi' and 'WBTT Fort Myers, Fla.'.

COUNTRY

Table listing country music detections, including tracks like 'WGNA Albany, N.Y.' and 'KBQI Albuquerque'.

ADULT R&B

Table listing adult R&B detections, including tracks like 'WWIN Baltimore' and 'KQXL Baton Rouge, La.'.



Table of radio stations and their top songs, including KHKI Des Moines, Iowa; KHEY El Paso, Texas; WCKT Fort Myers, Fla.; WWGR Fort Myers, Fla.; WFRF Frederick, Md.; KSFS Fresno, Calif.; WOGK Gainesville, Fla.; WNCY Green Bay, Wisc.; WTQR Greensboro, N.C.; WESC Greenville, S.C.; WSSL Greenville, S.C.; WCAT Harrisburg, Pa.; WRBT Harrisburg, Pa.; WWYZ Hartford, Conn.; KILT Houston; WDRM Huntsville, Ala.; WDMF Indianapolis; WDRM Huntsville, Ala.; WMSI Jackson, Miss.; WQIK Jacksonville, Fla.; WXBQ Johnson City; KBEQ Kansas City; KFKF Kansas City; WIVK Knoxville, Tenn.; KMDL Lafayette, La.; KXKC Lafayette, La.; WPCV Lakeland, Fla.; WNRN Las Vegas; WWLK Lexington, Ky.; WWOM Madison, Wisc.; KTEX McAllen, Texas; WGKX Memphis; WKIS Miami; WMIL Milwaukee

Table of radio stations and their top songs, including KEKY Minneapolis; KATM Modesto, Calif.; WLMW Montgomery, Ala.; WMS Muskegon, MI; WSM Nashville; WRNS New Bern, N.C.; WGH Norfolk, Va.; WQYK Tampa, Fla.; WXXY Oklahoma City; WYUU Tampa, Fla.; WKHT Omaha, Neb.; WXBW Pensacola, Fla.; WDSY Pittsburgh; WOGI Pittsburgh; WPOP Portland, Maine; KUPL Portland, Ore.; KWJJ Portland, Ore.; WYWD Roanoke, Va.; WBEE Rochester, N.Y.; WNCI Sacramento; WKCQ Saginaw, Mich.; KKAT Salt Lake City; WFNX Boston; WEDG Buffalo, N.Y.; WBTZ Burlington, Vt.

Table of radio stations and their top songs, including KSON San Diego; KRZY San Jose, Calif.; WJCL Savannah, Ga.; KMPS Seattle; KRMD Shreveport, La.; KDRK Spokane, Wash.; KGMT Springfield, Mo.; KTTS Springfield, Mo.; KSD St. Louis; WIL St. Louis; WQYK Tampa, Fla.; WYUU Tampa, Fla.; WKHT Omaha, Neb.; WXBW Pensacola, Fla.; WDSY Pittsburgh; WOGI Pittsburgh; WPOP Portland, Maine; KUPL Portland, Ore.; KWJJ Portland, Ore.; WYWD Roanoke, Va.; WBEE Rochester, N.Y.; WNCI Sacramento; WKCQ Saginaw, Mich.; KKAT Salt Lake City; WFNX Boston; WEDG Buffalo, N.Y.; WBTZ Burlington, Vt.

Table of radio stations and their top songs, including WAVF Charleston, S.C.; WEND Charlotte, N.C.; WZZN Chicago; WAQZ Cincinnati; WOXY Cincinnati; WXTM Cleveland; KDRK Spokane, Wash.; WARC Columbia, S.C.; WRCO Columbus, Ohio; WJRR Orlando, Fla.; WJCL Savannah, Ga.; WQYK Tampa, Fla.; WYUU Tampa, Fla.; WKHT Omaha, Neb.; WXBW Pensacola, Fla.; WDSY Pittsburgh; WOGI Pittsburgh; WPOP Portland, Maine; KUPL Portland, Ore.; KWJJ Portland, Ore.; WYWD Roanoke, Va.; WBEE Rochester, N.Y.; WNCI Sacramento; WKCQ Saginaw, Mich.; KKAT Salt Lake City; WFNX Boston; WEDG Buffalo, N.Y.; WBTZ Burlington, Vt.

Table of radio stations and their top songs, including WLUM Milwaukee; WNTG Wynnmouth/Ocean; WBYU Nashville; WROX Norfolk, Va.; WJRR Orlando, Fla.; WJCL Savannah, Ga.; WQYK Tampa, Fla.; WYUU Tampa, Fla.; WKHT Omaha, Neb.; WXBW Pensacola, Fla.; WDSY Pittsburgh; WOGI Pittsburgh; WPOP Portland, Maine; KUPL Portland, Ore.; KWJJ Portland, Ore.; WYWD Roanoke, Va.; WBEE Rochester, N.Y.; WNCI Sacramento; WKCQ Saginaw, Mich.; KKAT Salt Lake City; WFNX Boston; WEDG Buffalo, N.Y.; WBTZ Burlington, Vt.

Table of radio stations and their top songs, including KPNT St. Louis; WQXA Harrisburg, Pa.; WCCC Hartford, Conn.; WKRL Syracuse, N.Y.; WSUN Tampa, Fla.; WRWK Toledo, Ohio; KFMA Tucson, Ariz.; KMYZ Tulsa, Okla.; WHFS Washington, D.C.; WWDC Washington, D.C.; WPBZ West Palm Beach; WOCL Orlando, Fla.; WBSX Wilkes-Barre, Pa.; WEDJ Phoenix; KZON Phoenix; WQYK Portland, Maine; WBRU Providence, R.I.; WWRX Providence, R.I.; WDWL Richmond, Va.; WRXL Richmond, Va.; KCXX Riverside, Calif.; WZNE Rochester, N.Y.; WZRC Jacksonville, Fla.; WZRC Jacksonville, Fla.; KWOD Sacramento; KCPX Salt Lake City; KXRR Salt Lake City; KFSD San Diego; WRQC Fort Myers, Fla.; XTRA San Diego; KJEE Santa Barbara; KNDD Seattle; KSYR Shreveport, La.; WXXW Green Bay, Wisc.; WZOR Green Bay, Wisc.; WTPT Greenville, S.C.

Table of radio stations and their top songs, including WQXA Harrisburg, Pa.; WCCC Hartford, Conn.; WKRL Syracuse, N.Y.; WSUN Tampa, Fla.; WRWK Toledo, Ohio; KFMA Tucson, Ariz.; KMYZ Tulsa, Okla.; WHFS Washington, D.C.; WWDC Washington, D.C.; WPBZ West Palm Beach; WOCL Orlando, Fla.; WBSX Wilkes-Barre, Pa.; WEDJ Phoenix; KZON Phoenix; WQYK Portland, Maine; WBRU Providence, R.I.; WWRX Providence, R.I.; WDWL Richmond, Va.; WRXL Richmond, Va.; KCXX Riverside, Calif.; WZNE Rochester, N.Y.; WZRC Jacksonville, Fla.; WZRC Jacksonville, Fla.; KWOD Sacramento; KCPX Salt Lake City; KXRR Salt Lake City; KFSD San Diego; WRQC Fort Myers, Fla.; XTRA San Diego; KJEE Santa Barbara; KNDD Seattle; KSYR Shreveport, La.; WXXW Green Bay, Wisc.; WZOR Green Bay, Wisc.; WTPT Greenville, S.C.

Table of radio stations and their top songs, including KRTQ Tulsa, Okla.; WONE Akron, Ohio; WPPY Albany, N.Y.; KZRR Albuquerque; WZZO Allentown, Pa.; WKLS Atlanta; WBUF Buffalo, N.Y.; WJJO Madison, Wisc.; WGR Manchester, N.H.; WLRZ Milwaukee; KLAQ El Paso, Texas; WBBK Greensboro, N.C.; KLOL Houston; KFRQ McAllen, Texas; WNRN Norfolk, Va.; KATT Oklahoma City; KRQC Omaha, Neb.; WTKX Pensacola, Fla.; WYSP Philadelphia; KUPD Phoenix; KUFO Portland, Ore.; WBBB Raleigh, N.C.; WKEG Dallas; KAZR Des Moines, Iowa; WRIF Detroit; WZNE Rochester, N.Y.; WZRC Jacksonville, Fla.; XTRA San Diego; KJEE Santa Barbara; KNDD Seattle; KSYR Shreveport, La.; WXXW Green Bay, Wisc.; WZOR Green Bay, Wisc.; WTPT Greenville, S.C.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
2	1	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
3	3	MISS INDEPENDENT	ARCA/IRMG	KELLY CLARKSON
4	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	5	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM /DJMG	ASHANTI
6	6	UNWELL	ATLANTIC	MATCHBOX TWENTY
7	9	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE
8	7	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL KIM FEATURING 50 CENT
9	10	I WANT YOU	BMI LATIN /VIRGIN	THALIA FEATURING FAT JOE
10	8	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
4	3	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
5	5	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
6	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND DR CHAD KROEGER
8	7	INTUITION	ATLANTIC	JEWEL
9	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
10	10	AMAZING	HOLLYWOOD	JOSH KELLEY

MODERN AC

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
4	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
6	4	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
7	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND DR CHAD KROEGER
8	10	HEAVEN	RADIACTIVE/IMCA	LIVE
9	7	INTUITION	ATLANTIC	JEWEL
10	8	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	EPIC	CELINE DION
3	3	IF YOU'RE NOT THE ONE	ISLAND /DJMG	DANIEL BEDINGFIELD
4	4	UNWELL	ATLANTIC	MATCHBOX TWENTY
5	6	HOLE IN THE WORLD	ERC/33RD STREET	EAGLES
6	10	DANCE WITH MY FATHER	J/RMG	LUTHER VAN DROSS
7	5	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA
8	7	FOREVER AND FOR ALWAYS	MERCURY /DJMG	SHANIA TWAIN
9	9	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	BEFFEN /INTERSCOPE
10	8	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBIN' THA PEACE/CAPITOL	CHINGY
2	3	P.I.M.P.	SHADY/AFTERMATH /INTERSCOPE	50 CENT
3	2	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
4	4	INTO YOU	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI
5	6	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
6	8	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE
7	10	GET LOW	BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
8	5	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM /DJMG	ASHANTI
9	9	IN THOSE JEANS	EPIC	GINUWINE
10	11	MY LOVE IS LIKE... WO	A&M/INTERSCOPE	MVA

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	3	P.I.M.P.	SHADY/AFTERMATH /INTERSCOPE	50 CENT
2	1	RIGHT THURR	DISTURBIN' THA PEACE/CAPITOL	CHINGY
3	2	IN THOSE JEANS	EPIC/UMJ	GINUWINE
4	4	GET LOW	BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
5	6	FRONTIN'	STAR TRAK /ARISTA	PHARRELL FEATURING JAY-Z
6	9	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	DESERT STORM/ELEKTRA/EEG
7	5	CRAZY IN LOVE	COLUMBIA/UMJ	BEYONCE FEATURING JAY-Z
8	11	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE
9	7	SO GONE	J/RMG	MONICA
10	8	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	I WISH I WASN'T	RCA/IRMG	HEATHER HEADLEY
2	1	DANCE WITH MY FATHER	J/RMG	LUTHER VAN DROSS
3	3	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
4	4	PUT THAT WOMAN FIRST	DIVINE MILL /WARNER BROS.	JAHEIM
5	5	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA
6	6	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
7	10	SUPERSTAR	J/RMG	RUBEN STUDDARD
8	8	CRAZY	CAPITOL	JAVIER
9	9	SAY YES	SOULJAZZ/DREAMWORKS	FLOETRY
10	7	FAR AWAY	HIDDEN BEACH/EPIC/UMJ	KINDRED THE FAMILY SOUL

COUNTRY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	2	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
3	3	CELEBRITY	ARISTA NASHVILLE	BRAD PAISLEY
4	4	RED DIRT ROAD	ARISTA NASHVILLE	BROOKS & DUNN
5	5	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
6	8	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
7	9	REAL GOOD MAN	CURB	TIM MCGRAW
8	7	BEER FOR MY HORSES	DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON
9	6	MY FRONT PORCH LOOKING IN	BNA	LONESTAR
10	11	THEN THEY DO	CAPITOL	TRACE ADKINS

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	4	SO FAR AWAY	FUJIELEKTRA/EEG	STAINED
3	2	THE BOYS OF SUMMER	COLUMBIA	THE ATARIS
4	7	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
5	5	SEVEN NATION ARMY	THIRD MAN /V2	THE WHITE STRIPES
6	3	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
7	6	SEND THE PAIN BELOW	EPIC	CHEVELLE
8	8	HEADSTRONG	WARNER BROS.	TRAPT
9	10	BOTTOM OF A BOTTLE	LAVA	SMILE EMPTY SOUL
10	9	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	4	FAINT	WARNER BROS.	LINKIN PARK
2	3	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
3	2	SO FAR AWAY	FUJIELEKTRA/EEG	STAINED
4	1	SEND THE PAIN BELOW	EPIC	CHEVELLE
5	6	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
6	7	HEADSTRONG	WARNER BROS.	TRAPT
7	16	SOMEDAY	ROADRUNNER/DJMG	NICKELBACK
8	8	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
9	9	DID MY TIME	IMMORTAL/EPIC	KORN
10	10	LIBERATE	REPRISE	DISTURBED

NATIONAL AIRPLAY

MTV	Exec. VP/Music: Tom Calderone	Sr. VP: Michele Dix	VP/Music & Talent: Elii Cola	Viacom 212-258-8000	
TW	LW	TW	LW		
1	1	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	33	32	
2	2	50 Cent, P.I.M.P.	33	34	
3	3	Good Charlotte, Girls & Boys	31	29	
4	4	Chingy, Right Thurr	27	16	
5	5	MVA, My Love Is Like... Wo	27	25	
6	6	Black Eyed Peas, Where Is The Love?	27	29	
7	7	Sean Paul, Like Glue	26	21	
8	8	Linkin Park, Faint	25	22	
9	9	Lumidee, Never Leave You - Uh Ooh, Uh Ooo!	20	25	
10	10	Beyonce, Crazy In Love	14	29	
11	11	Fountains Of Wayne, Stacy's Mom	13	12	
12	12	Dream, Crazy	13	12	
13	13	Pharrell, Frontin'	12	12	
14	14	Christina Aguilera, Can't Hold Us Down	11	12	
15	15	Hilary Duff, So Yesterday	10	7	
16	16	Brand New, The Quiet Things That No One Ever	10	9	
17	17	Junior Senior, Move Your Feet	10	10	
18	18	Growl, Let's Get Down	9	9	
19	19	Gunpowder, No Shaves, No Shirts, No Problems	9	10	
20	20	21	Jane's Addiction, Just Because	8	3
21	21	22	Mary J. Blige, Love At 1st Sight	8	7
22	22	23	Lil Jon & The East Side Boyz, Get Low	8	8
23	23	24	Justin Timberlake, SexyBack	8	14
24	24	25	Jessica Simpson, Sweetest Sin	7	3
25	25	26	Jennifer Lopez, Baby I Love U	7	4
26	26	27	Ashanti, Rock Wit U (Awww Baby)	6	3
27	27	28	Coldplay, The Scientist	6	5
28	28	29	Michelle Branch, Are You Happy Now?	5	3
29	29	30	Nick Lachey, Shut Up	5	3
AA	AA	Jessica Simpson, Sweetest Sin	7	3	
AA	AA	Jennifer Lopez, Baby I Love U	7	4	

VH1	Exec. VP/Talent & Music: Rick Krim	Sr. VP: Music & Talent: Bruce Gillmer	Viacom 212-258-7800	
TW	LW	TW	LW	
1	1	matchbox twenty, Unwell!	28	24
2	2	Beyonce, Crazy In Love	27	24
3	3	Train, Calling All Angels	26	20
4	4	Evanesence, Going Under	25	22
5	5	Lil Jon & The East Side Boyz, Get Low	22	21
6	6	Jennifer Lopez, Baby I Love U	20	16
7	7	Black Eyed Peas, Where Is The Love?	20	19
8	8	Damien Rice, Volcano	19	7
9	9	Maroon 5, Harder To Breathe	18	18
10	10	Michelle Branch, Are You Happy Now?	18	18
11	11	Fountains Of Wayne, Stacy's Mom	18	19
12	12	Jewel, Intuition	17	23
13	13	Coldplay, The Scientist	16	15
14	14	Ashanti, Rock Wit U (Awww Baby)	15	15
15	15	Jason Mraz, The Remedy (I Won't Worry)	15	15
16	16	Thorns, I Can't Remember	14	13
17	17	Lisa Marie Presley, Singing In	14	15
18	18	Mary J. Blige, Love At 1st Sight	14	18
19	19	Mariah Carey, Brandy On The Heartbreak	10	15
20	20	John Mayer, Your Body Is A Wonderland	9	4
21	21	No Doubt, Underneath It All	9	6
22	22	Thalia, I Want You	8	7
23	23	The White Stripes, Seven Nation Army	8	8
24	24	Live, Hey	8	15
25	25	Coldplay, Clocks	7	5
26	26	Macy Gray, She Ain't Right For You	7	6
27	27	Kid Rock, Picture	6	1
28	28	3 Doors Down, When I'm Gone	6	5
29	29	Jennifer Lopez, I'm Glad	5	2
30	30	Robert Randolph & The Family Band, I Need More	5	3
AA	AA	No Airplay Adds This Week		

BET	Exec. VP/Music Prog: Stephen Hill	MD: Kelly G	Viacom 212-975-4055	
TW	LW	TW	LW	
1	1	50 Cent, P.I.M.P.	30	30
2	2	Pharrell, Frontin'	29	30
3	3	Chingy, Right Thurr	27	30
4	4	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	27	30
5	5	Lil Jon & The East Side Boyz, Get Low	27	30
6	6	Beyonce, Crazy In Love	26	27
7	7	Row Wow, Let's Get Down	25	22
8	8	B2K, What A Girl Wants	25	24
9	9	YoungBloodZ, Dumm!	25	21
10	10	Lumidee, Never Leave You - Uh Ooh, Uh Ooo!	21	29
11	11	Ashanti, Rock Wit U (Awww Baby)	20	16
12	12	Tyrese, Signs Of Love Makin	18	12
13	13	Young Gunz, Can't Stop, Won't Stop	17	16
14	14	The Isley Brothers, Busted	17	11
15	15	David Banner, Like A Gimp	16	14
16	16	Sean Paul, Like Glue	14	20
17	17	Fabulous, Into You	13	10
18	18	Nappy Roots, Round The Globe	13	12
19	19	Ginuwine, In Those Jeans	13	12
20	20	Loon, How You Want That	13	16
21	21	Mary J. Blige, Love At 1st Sight	13	21
22	22	112, Na, Na, Na, Na	12	6
23	23	Ruben Studdard, Flying Without Wings	12	12
24	24	T.I., 21s	11	8
25	25	Brandy, What's On My Mind	11	8
26	26	Javier, Crazy	11	14
27	27	Jay-Z, La, La, La (Excuse Me Again)	11	14
28	28	Mya, My Love Is Like... Wo	10	8



HitPredictor

AUGUST 15, 2003

DATA
PROVIDED BY
promosquad

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0	1 THE ATARIS The Boys Of Summer COLUMBIA 77.2 2 TRAPT Headstrong WARNER BROS 75.4 3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 4 LIZ PHAIR Why Can't I CAPITOL 74.2 5 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 70.4
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 JUSTIN TIMBERLAKE Senorita JIVE 97.0 2 BEYONCE KNOWLES Baby Boy COLUMBIA 87.0
ADULT TOP 40	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8 ☆ SEAL Waiting For You WARNER BROS 65.4	1 SALIVA Rest In Pieces IDJMG 78.8 2 SHANIA TWAIN Forever And For Always IDJMG 76.2 3 STAINED So Far Away ELEKTRA 70.9 4 THE ATARIS Boys Of Summer COLUMBIA 70.7 5 3 DOORS DOWN Here Without You UMRG 70.3
MODERN ROCK	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6 ☆ NICKELBACK Someday ROADRUNNER/IDJMG 78.3 ☆ WHITE STRIPES Hardest Button To Button V2 78.3 ☆ BLEU Get Up COLUMBIA 67.3	1 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 2 TRAPT Still Frame WARNER BROS 73.8 3 A PERFECT CIRCLE Weak And Powerless VIRGIN 72.0 4 DASHBOARD CONFSSIONAL Hands Down VAGRANT/INTERSCOPE 70.1

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest scores. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

Billboard THE BILLBOARD 200				Billboard THE BILLBOARD 200			
THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SOUNDTRACK	Bad Boys II	1	4	JANE'S ADDICTION	Strays
2	2	VARIOUS ARTISTS	Now 13	15	LINKIN PARK	Meteora	
3	5	BEYONCE	Dangerously In Love	14	LUTHER VANDROSS	Dance With My Father	
4	10	EVANESCENCE	Fallen	19	CHER	The Very Best Of Cher	
5	6	CHINCY	Jackpot	8	BRAD PAISLEY	Mud On The Tires	
6	---	LSG	LSG2	17	MICHELLE BRANCH	Hotel Paper	
7	12	50 CENT	Get Rich Or Die Tryin'	11	BROOKS & DUNN	Red Dirt Road	
8	9	ASHANTI	Chapter II	22	COLDPLAY	A Rush Of Blood To The Head	
9	3	MYA	Moodring	23	SEAN PAUL	Dutty Rock	
10	13	NORAH JONES	Come Away With Me	21	TOBY KEITH	Unleashed	

ROSS ON RADIO



BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

So, What's For Lunch?

I no longer go on vacation for the express purpose of hearing radio. But you've got to have *something* on in the car. And if you're spending a week on the North Fork of Long Island, N.Y., you've got a lot of options: not just local stations, but most of Connecticut radio.

That was how, one afternoon, I found myself listening to 12 different all-request lunch shows. The day before, I was listening to top 40 WQGN (Q105) New London, Conn., when "The Rhythm of the Night" by Corona came on. When the station followed that with a current, I ended up over at country WWYZ (Country 92.5) Hartford, Conn.'s lunchtime request show. And then at modern AC WLIR Long Island, which was playing "The Body" by Public Image Ltd.

I found another nine specialty shows, beginning with Hartford's adult top 40 WTIC-FM, modern WMRQ (doing all-'90s) and R&B WZMX (Hot 93.7), which was running a lunchtime mix. Then there was Long Island's classic rock WDRE and WRCN, heritage rock WBAB, top 40 WBLI and AC WALK and album WPLR New Haven, Conn.

Then I did some Web surfing and found another seven lunchtime shows on Hartford's classic hits WHCN, Bridgeport, Conn.'s heritage rock WRKI and AC WEBE, New London's rhythmic top 40 WHJM and classic hits WMOS and Eastern Long Island's triple-A WEHM and top 40 WBEA (Beach 104.7). And my guess is that I still didn't find them all. Some Web sites, I've reconfirmed, do a much better job of telling you what's going on at a station than others.

I heard at least three "all-request diners" (or "cafés"), with the customary sound effects. I heard several stations that don't seem to change much besides their positioning during the lunch hour, using so much of their regular imaging that you would hardly know anything was different. And while I had enjoyed hearing Corona the day before, it took me until 12:50 on this particular day to come across any "Oh wow" oldie that I wanted to hear enough to divert me from my button-punching.

The retro lunch I enjoyed the most was on WTIC-FM. Much of the appeal was hearing Neil Jackson, who I used to hear on WTIC-FM playing those same records in the '80s. Some of it was hearing the extra production (and the old jingles). And even though (or perhaps because) WTIC-FM still plays more retro during regular programming than many comparable

stations, there was an extra level of emphasis during the noon hour.

In 1993, when I was PD of R&B oldies WGCI-AM Chicago, we would also do a "lunchtime dusties by request" show, which, like many retro lunches, was meant to earn us some credit with the P1 listeners for spiking records that wouldn't make sense in regular programming. Most of the time, our noon ratings were indeed better than what preceded them. Then again, like most R&B stations at the time, we started with our lowest ratings in morning drive and built steadily throughout the day. So it was hard to know if we were winning by breaking format at lunchtime or despite breaking format.

Either way, today's lunchtime retro show often feels perfunctory. While geography doesn't always conspire to offer listeners 19 similar programs on one radio dial, chances are that every market has at least a few these days. And some of them are on multiple stations within the same cluster that wouldn't dream of sharing a current record but are somehow OK with having similar benchmarks.

So how would you counter 18 other stations running a similar feature? For about a third of the stations I heard, the answer was to just keep playing the hits. I also liked WHCN's choice of designating noon as an "all-music hour," a pretty good way to reinforce your existing imaging and still be special at noon.

Beyond that, there might be some advantage to offering a "First Flashback" at 11 a.m. (or earlier) when your at-work crowd is actually at work. Or devoting the entire hour to a different year each day, as opposed to the apparent formula for many top 40 stations of one "Oh wow" followed by one or two regular rotation titles.

There's also something to be said for forging the noon special and offering carefully staged retro throughout middays. Either a listener wants to hear Corona again or they don't. Either way, they won't like it any more or less at 11:15 a.m. than they do at noon. And you probably spend a lot of time in front of Selector trying to keep songs from repeating in a given hour—why should retro be any different?

The same goes for those "all-request diners." A decade ago, they worked because they brought some sort of theater of the mind back to radio. In an era where it's all about what goes between the records, there's no reason that theater of the mind should only be for mealtimes.



fountains of wayne

"Stacy's Mom"

HITPREDICTOR TOP 10 POTENTIAL
AT MAINSTREAM TOP 40

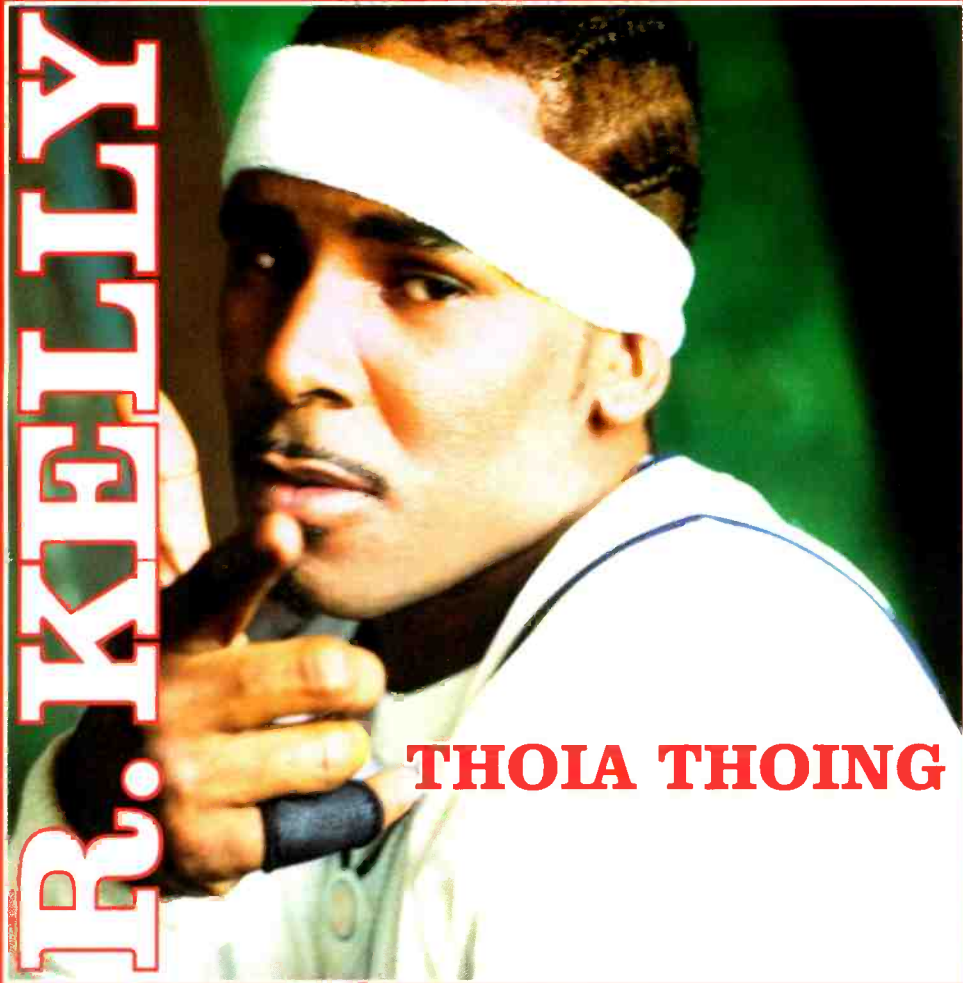
ALREADY ON
AND RANKED AT:



AIRPLAY AND INSTANT REACTION @:

NEW ADDS:
B94 WRHT
KLAL WAEZ
WXXX WYOY
and more...

KHTS WHTS
B94 WZKL
KDND WSTW
WKZL WYCR
WBBO KNEV
WJBQ and others...



R. KELLY

THOLA THOING

**IMPACTING
MAINSTREAM TOP 40 8/18!**

**OVER 45 MILLION
HOT 100 AUDIENCE!**

**ALREADY TOP 15 SINGLE
AT URBAN & RHYTHM!**

R&R POP 50* 751 SPINS (+92)

**TOP 10 MOST REQUESTED
SINGLE IN THE COUNTRY**

EARLY POP ADDS INCLUDE:

WIHT	WIOQ	WKSE	WKSS
WAKS	WFLZ	KSMB	WZKL
KSLZ	KDWB	B97	WXSS
XHTO	WKKF	WXYK	

 **ADD RIGHT INTO BIG 10!**

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FEELIN' FREAKY
FEATURING **B2K**

**ON OVER 52
RHYTHMIC STATIONS!**

NEW ADDS: KTFM, KSEQ

"Few records come along for me that are INSTANT PHONES! 'Feelin' Freaky' went in on a Friday and had TOP 5 PHONES by Monday. I played this record for months before the video and my audience embraced it. That's a hard thing to pull off this day and age!"

-Sarah O'Connor, MD, WPGC

BREAKING AT THESE MAJORS!

WPGC	WJMN	KBXX	WERQ
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