

AIRPLAY **Monitor**

THIS WEEK IN MONITOR:

Eric Logan Named President Of Programming At Citadel p. 2

Buffett And Others Add Spice To Country Radio p. 30



LOGAN

JULY 11, 2003

• We Listen To Radio •

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Check Your E-Mail For HitPredictor

In February, *Airplay Monitor* debuted its weekly HitPredictor feature, which used online research to identify those new releases with top 10 callout potential. Come July 14, *Monitor* will bring that information to programmers even sooner with the debut of the HitPredictor Monday E-Mail.

The HitPredictor Monday E-Mail, like the feature developed with industry vets Rick Bisceglia and Guy Zapoleon, will not only identify that week's impacting releases with top 10 potential but also go beyond the numbers spotlight other "secret weapon" songs and tie in to special online events at hitpredictor.com.



The Monday e-mail will coincide with the introduction of a new feature in the magazine—the HitPredictor star, which will appear on *Monitor* chart pages, identifying those songs that have already shown top 10 potential. In addition, rhythmic top 40 will join the formats already being measured by HitPredictor: mainstream top 40, adult top 40 and modern rock.

Since its debut in *Monitor*, HitPredictor has given radio an early tipoff on such hits as Evanescence's "Bring Me to Life," Christina Aguilera's "Fighter," Stacie Orrico's "Stuck," the All-American Rejects' "Swing Swing," Kelly Clarkson's "Miss Independent," Uncle Kracker's "Drift Away" and Simple Plan's "Addicted." While many labels use HitPredictor as an early research tool, HitPredictor strives to test all impacting songs on all labels for a given week. Product should be sent to HitPredictor New Releases, 21 Bay St., Suite 307, Glens Falls, N.Y. 12801.

The HitPredictor Monday E-Mail will be offered free to all *Monitor* reporting stations and to label personnel, as well as to anyone requesting it at jmatteuzzi@airplaymonitor.com.

Higher Costs = Fewer Country Singles

■ by Phyllis Stark

In the past year, the number of third and fourth singles coming from country albums has dropped by half, from 18 on the country airplay chart in the week surveyed in 2002 to only nine in the same week this year (*Airplay Monitor*, May 30).

The longer amount of time it takes country singles to break is clearly a key factor, but label execs have numerous other reasons for stopping after two singles and either moving on to the artist's next album—or the next artist altogether. Those include the cost of retail positioning and the need to give other developing artists their turn at radio.

Kevin Herring, Lyric Street Records VP of national promotion, thinks it's an issue of "economics and odds. It is so expensive to run a single anymore—you have to either be on a roll with a hot-selling album or be so sure you can not only get a third and fourth single at radio but also that those singles will sell albums."

Continued on page 30

JESSICA ANDREWS

"GOOD TIME"



ADDS/AIRPLAY IMPACT: 7/14

FROM THE ALBUM NOW

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WE BELIEVE!

Radio Mourns Barry White

Barry White wasn't just a legendary artist/producer with a career spanning five decades. He was also one of the trademark voices of adult R&B radio, literally, in the case of WRKS (Kiss FM) New York, which had used White on its imaging since adopting the format nearly 10 years ago.

"Many listeners actually believed Barry White owned WRKS because of his imaging and involvement," PD **Toya Beasley** says.

When White died July 4 at age 58, Beasley "rushed to the station from a get-together to meet my production director and spent most of the weekend here reprogramming Kiss," which meant not just preparing tributes and reprogramming the music, but also redoing all the station's imaging.

"In 1998, we were fortunate enough to tape a spectacular two-hour interview in which White really opened up on his life and music. We reaired the interview in its entirety on July 4 and had to repeat it all weekend," she adds.

PD **Kathy Brown's** adult R&B WMMJ (Magic 102.3) was the first Washington, D.C., station to break the news. "We have a TV in the studio, and our jock caught the first reports on CNN. We immediately opened the phone lines." Some stations used veteran jocks to salute White. WSVY (Vibe 105.3) Norfolk, Va., tapped **Bobby Jay's** personal memories of White, while WVAZ (V103) Chicago's **Herb Kent** offered the same. V103's **Glen Cosby** interviewed White's daughter.

Also sorry to report that veteran R&B morning man and community activist **Charles "Mad Hatter" Merritt** died July 3 at 66. Merritt is best-known for his work at WGOK Mobile, Ala., but he also made stops in Orlando, Fla., and Miami. Merritt, who suffered from kidney problems and diabetes, retired in 2000.



CHICKS VS. CUMULUS ON THE HILL

Testifying July 8 before the Senate Commerce Committee, **Dixie Chicks** manager **Simon Renshaw** called on Congress to roll back the rules governing local radio ownership in its controversial June 2 rulemaking, *Billboard* reports. Those rules were officially posted July 3. Citing the formatwide decision by Cox and Cumulus country stations to drop his act, Renshaw said, "We must remember that those who crafted the original limitations on [media] ownership feared conglomerates exercising this kind of control over political speech."

The Disco Bunch



Barry Williams spices things up at KBIG Los Angeles' Disco Fever 11 with a performance of "The Real Greg Brady."



WHITE

The hearing was called by committee chairman Sen. **John McCain**, R-Ariz., to look at the section of the contested rulemaking that would "grandfather" existing clusters, even if they're found to be monopolies under the new FCC rules. He has introduced an amendment requiring such companies to divest stations. Renshaw said the Recording Artists' Coalition and other artists' groups support the amendment.

With the absence of a witness from Clear Channel at the hearing, Cumulus chairman/CEO **Lew Dickey** took most of the heat from Sens. McCain; **Barbara Boxer**, D-Calif.; and **Byron Dorgan**, D-N.D., for what they felt was corporate censorship. Dickey defended the Dixie Chicks move as a "business decision. There was a groundswell, a hue and cry from listeners."

McCain was particularly concerned that the decision came not from local stations but "from corporate headquarters. That's a strong argument that First Amendment erosion is in progress." "You don't know what you've done," Boxer told Dickey. "You've motivated us to look closely at consolidation. When you said earlier that your local staffs [at Cumulus-owned stations] 'fell in line,' that was a dead giveaway."

In related news, Dorgan is expected to employ a seldom-used parliamentary strategem that would expedite, in essence, a congressional veto of the FCC's new rules. Called a "resolution of disapproval," it requires 30 Senate sponsors to pass the measure to the Senate and House floor. Dorgan can trigger the resolution as soon as the rules are brought officially before Congress, which could occur this week.

The measure, if passed, would go directly to the House calendar, bypassing usual House committee approval. In committee it would face opposition by Telecommunications Subcommittee chairman Rep. **Billy Tauzin**, R-La., and other Republican House leaders.

CC TO SELL FOR 'USC

Noncommercial **KUSC** Los Angeles has taken the unusual step of outsourcing the job of selling its underwriting announcements to Clear Channel, which has eight commercial stations in the market. **KUSC** GM **Brenda Barnes** tells the Los Angeles Times that the volume of underwriting announcements will remain capped at a minute-and-a-half per hour, but she hopes the new deal will bring in about \$250,000 annually.

At Susquehanna/Kansas City, classic rock **KCFX** GM **Pam Malcy** and **KCMO-AM-FM** GM **Mike Campbell** exit.

A VERY RETRO-FEELING FOURTH

In a late-'90s interview, **WHYI** (Y100) Miami PD **Rob Roberts** told *Airplay Monitor* that he had decided not to do special programming for a holiday weekend. That was, he said, a sign that top 40's current product was better than any oldies.

Y100 didn't change its programming during the Fourth of July weekend. But a lot of its top 40 counterparts had a decidedly retro flavor. **WHTZ** (Z100) New York's Z100 Freedom Weekend combined hits and "party songs," while rival **WNEW** (102.7 Blink)'s Four on the Fourth weekend spotlighted songs that reached No. 4.

KIIS Los Angeles teased its Trip a Day to Jamaica contest by playing 102 Island Party Jams. **WKQI** (Channel 95.5) Detroit played non-stop party music from 10 a.m. to 4 a.m., with titles that



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Sizing Up The Songs Of Summer

Every June and July, *Airplay Monitor* gets at least a few press calls from music writers asking us to predict the song of the summer. Usually, the expectation of a "summer song" is that it will somehow be warm-weather-related. But a look at the top songs of the previous three summers shows that it rarely works out that neatly, and in some cases the car radio song of the season is even a ballad.

Here's how the various major formats break down for the past three summers:

MAINSTREAM TOP 40

2002: "Complicated," **Avril Lavigne**
2001: "Hanging by a Moment," **Lifeshouse**
2000: "It's Gonna Be Me," **'N Sync**

ADULT TOP 40

2002: "Soak Up the Sun," **Sheryl Crow**
2001: "Drops of Jupiter (Tell Me)," **Train**
2000: "Everything You Want," **Vertical Horizon**

R&B/HIP-HOP

2002: "Hot in Herre," **Nelly**
2001: "Peaches & Cream," **112**
2000: "Let's Get Married," **Jagged Edge**

COUNTRY

2002: "The Good Stuff," **Kenny Chesney**
2001: "I'm Already There," **Lonestar**
2000: "I Hope You Dance," **Lee Ann Womack**

MODERN ROCK

2002: "By the Way," **Red Hot Chili Peppers**
2001: "It's Been Awhile," **Staind**
2000: "Kryptonite," **3 Doors Down**

Having offered up "Hot in Herre" last summer, R&B/hip-hop has been a pretty reliable provider of summer anthems in recent years, also contributing Nelly's "(Hot S***) Country Grammar," Jagged Edge's "Where the Party At," **R. Kelly's** "Fiesta," **Sisqo's** "Thong Song" and, although it's more laid-back than anthemic, **Carl Thomas's** thematically appropriate "Summer Rain."

Country has several candidates this year, such as Chesney's "No Shoes, No Shirt, No Problems." There's also the summer-sounding ditty "It's Five O'Clock Somewhere" by **Alan Jackson & Jimmy Buffett**. But in previous summers, the ballads have outstripped the more obvious candidates, such as **Diamond Rio's** "Sweet Summer," **Phil Vassar's** "Six-Pack Summer" and, depending on how you look at it, "Cold Day in July" by **Dixie Chicks**.

At top 40, only **Pink's** "Feel Good Time" has a thematic tie-in so far, but there's still time; **LFO's** "Summer Girls," for instance, emerged relatively late in summer. Modern rock, which has given us "Island in the Sun" by **Weezer** and "Sunny Hours" by **Long Beach Dub Allstars** in the past, has the **Ataris'** version of "The Boys of Summer," although technically that song is really about fall (which is when the **Don Henley** original became a hit).

included **Kyper's** "Tic-Tac-Toe" and **Gucci Crew II's** "Sally (That Girl)." **WIOQ** (Q102) Philadelphia covered the party songs with hourly mixes.

Modern rock **WNNX** (99X) Atlanta came up with a variant on the traditional Firecracker 500 countdown, playing 99 Songs to Blow Your Hands Off To. Those included the **Smashing Pumpkins'** "Disarm," **Limp Bizkit's** "Break Stuff," **Nine Inch Nails'** "Hurt," **Prodigy's** "Firestarter," and **Soundgarden's** "Burden in My Hand" and **Chevelle's** "Send the Pain Below."

PROGRAMMING: LOGAN RETURNS

Veteran programmer **Eric Logan** joins Citadel as president of programming. Logan was VP of programming for Infinity.

Longtime country **KSCS** Dallas PD **Dean James** is the new PD of dance rival **KKDL**.

"Rock'n" **Rob Boshard** is upped to PD at oldies **KODJ** Salt Lake City. He replaces **Dickie Shannon**, who will concentrate on mornings.

Modern **CFNY** Toronto MD and 15-year station vet **Kneale Mann** exits for his first programming gig, at a Corus station in Kitchener, Ontario.

Clear Channel has realigned its Fort Myers, Fla., frequencies, moving **WCKT** (Cat Country) from 107.1 to 100.1, effective July 14. CC gets the calls and format of smooth jazz **WDRR** for 107.1.

Clear Channel's smooth jazz **WJVT** Burlington, Vt., flips to top 40 as **WVTK** (Vermont's Kiss) under new PD/morning man **Dave Ryerson**, last with classic rock **WAOR** South Bend, Ind.

WSIX Nashville PD **Mike Moore** is elected to the Country Radio Broadcasters board of directors. He replaces former Citadel chief **Larry Wilson**, who resigned from the board.

PEOPLE: NO PEACE? NO JUSTICE?

The Greenville (S.C.) News reports that former **ACWMI** (My 102.5) Greenville morning co-host **Roxanne Walker** is suing the station, owner **Clear Channel**, VP/GM **Bill McMartin** and PD **Greg McKinney**. Walker claimed she was forced to participate in a station "pro-war rally" and that she was "belittled, reprimanded and ultimately fired"

April 17 because of her political disagreements with morning anchors **Bill Love** and **Howard Hudson**. **WMI** would not comment.

AC KUMU (Lite 94.7) Honolulu unveils its first full-service morning show, tapping area TV hosts **Tiny Tadani** and **Bill Brennan**. They replace **Lee Kirk**, who succeeds the retiring **Bill Baste** in afternoons, and **Mandy**, who moves to P/T.

Dave Pratt joins country **KMLE** Phoenix for mornings. He previously hosted afternoons on modern rock sister **KZON**. He replaces **T.J. & Tooker**. Meanwhile, **Gregg Paul** takes **KZON** afternoons. He was the station's traffic reporter and host of the daily "Politically Correct, Yet Touching Moment" commentary.

Morgan State University-owned noncommercial **WEAA** Baltimore names publisher/political activist **Anthony McCarthy** morning host.

Former **KKMG** Colorado Springs, Colo., p.m. driver "Bad Boy" **Rob Ryan** returns to that job.

Top 40 **WXSS** (Kiss 103.7) Milwaukee APD/MD/middayer **Jojo Martinez** exits.

WSOL Jacksonville, Fla., adds Sunday morning gospel, hosted by APD/MD **K.J. Brooks**.

THE MOVE

Casablanca Back

Casablanca, a label powerhouse from the mid-'70s to mid-'80s, has been revived under the auspices of Universal Music Group and former Sony Music honcho **Tommy Mottola**.

Exiting Sony Music Nashville are Columbia VP of promotion **Ted Wagner** and Sony associate director of A&R **Tammy Brown**. Look for Sony senior VP of promotion **Larry Pareigis** to have additional duties soon.

Veteran country music exec **Bobby Yarbrough** died of a heart attack July 4 in Nashville. A one-time MD at **WSM-FM** Nashville, he was last director of promotion at Sunbird Records.



B.J. Harris On 'A Whole New Career Already' And A New Alice

"As a PD, I've lived a whole career already," KALC (Alice 106) Denver PD B.J. Harris says. In fact, he has already had enough careers for several programmers, helping launch Clear Channel's legendary WFLZ Tampa, Fla., in its Power Pig days under then-owner Jacor; seeing that station through its mid-'90s evolution from rhythmic into mainstream top 40; and serving as its morning co-host as well as director of top 40 programming for Clear Channel.

Harris left WFLZ and Clear Channel only to resurface shortly thereafter as OM of CC/Cincinnati and as PD of its top 40 WKFS (Kiss FM), remaining there until earlier this year. On May 5, he returned to the biz as PD of Entercom's adult top 40 KALC, which has quickly become one of America's most-watched stations as the industry waits for Harris to make his move.

After such a long run with Jacor and Clear Channel, how did the Alice connection come about?

I was searching for opportunities and seeing what was out there and looking at other companies. I got a call from [Entercom programming honcho] Pat Paxton. He made a call to Jerry McKenna, who is the market manager here. I flew in to Denver a couple of weeks later and met with Pat and Jerry. I got to know the philosophy of [Entercom president/CEO] David Field, and once I saw what they were doing

AC. The first job is to superserve the PIs.

What is it like having a morning host who was such a part of the station in its early days, Jamie White, over at KFMD?

I wasn't part of that crew's show when it was here. I knew of it, but I was not that closely tied to Denver at the time. One of the things we did not want to do with Alice was come in and re-create the old Alice. That would've been a mistake. I have to come in and create a new Alice for today. History is history. I can't go back to Tampa and put Power Pig back on the air. The morning show we have here has one of the better chemistries that I've heard on the air. It's just a matter of being consistent every day.

So as you learn the market, how is Denver different?

I spent three years working with KIIS Los Angeles and helped get it back to No. 1. I worked with WHYI (Y100) Miami and helped launch KHTS (Channel 93.3) San Diego and KSLZ (Z107.7) St. Louis. Looking at all those markets, each GM would tell me, "This market is different." And it really wasn't, when I look back on what we did to make it work. For the first time in my career, I've actually landed in a market that was different, and I'm still learning it as I go. Everyone's from somewhere else; there's the old [hippie] crowd that loves the mountains and is all about Boulder [Colo.]. If you've ever read [Stephen King's] "The Stand," hell was Las Vegas and heaven is Boulder. That pretty much defines what this town is.

There's also one of the few triple-As with boxcar numbers in Clear Channel's KBCO,

which, in some ways, seems to be an adult top 40 for the market.

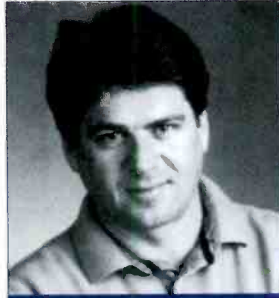
There is a hipness value there—there's no doubt about it. They're legendary. They've been here forever, [and people] grew up with them. But some things baffle me: When I hear them playing the Beatles into CCR and they're No. 1 18-34 women, something doesn't add up... They are the trump card in this market that just sets the pace for a lot of people. But how it is in this market in five years, we'll find out.

You've already gotten some attention by giving away surgical masks with the station's calls on them during the SARS outbreak. What are some of the other promotions you've done so far?

For Mother's Day, we did a Deadbeat Dad Weekend—we did the things your dad wouldn't do for you, like tickets to the ballpark. We're currently giving away a Porsche. I'm a believer in the three-ring circus. [Clear Channel's] Marc Chase and I always had this philosophy of a three-ring circus on the air—if you don't like what's in ring one, go to two or three.

As a longtime top 40 PD, what's your take on the state of the format now, particularly since you're watching it from the adult side?

I think the music is as healthy today as it has been in a long time. It's so fragmented right now in various markets, where you have the churban and the rhythmic top 40 and the pure hip-hop station. Top 40 and rhythmic are having some trouble with budgets, because they're splitting up such small pieces of the pie. The economy is



HARRIS

Alice 4 P.M.

Puddle of Mudd, "Blurry"
Counting Crows Featuring Vanessa Carlton, "Big Yellow Taxi"
Barenaked Ladies, "One Week"
Evanescence, "Bring Me to Life"
Stereo Fuse, "Everything"
Aerosmith, "Crazy"
Liz Phair, "Why Can't I"
Lifhouse, "Hanging by a Moment"
Audioslave, "Like a Stone"
Coldplay, "Clocks"

and what they had planned, it was a good match for me... Entercom is so program-driven. They realize that the product is No. 1. You've got to have a great-sounding radio station in order to make money with it.

It has been less than two months but some programmers in the market say they've already noticed the station evolving. What has changed?

Alice isn't a radio station that's all that broken. It just needs some tweaking here and there. I had to come into the market and learn about Denver a little bit more. I knew Denver from working with [Clear Channel top 40] KFMD [Kiss 95.7] until this January. So I kind of knew the market, but you never really know the market unless you live there. I'm slowly assessing where we are today and what it will take to get us to where they intended to be. So far, I've done nothing more than come in and tighten it a little bit, put some fun promotions on the air and work with the morning show to get them where they needed to be. Greg Thunder and Bo Reynolds were two of the best individual jocks in the country for a long time. They were the afternoon team when the station was launched. Now they're in morning drive, and it will be just a matter of time until they take it over the top.

I'm still working with the staff that was here, including Denise Plante in afternoons and Russell at night. And Kozman is one of the best APD/MDs that I've ever worked with. This guy will get his shot in a PD's chair soon.

The station had gotten off-base musically and had not provided what the PIs have wanted all along. The cume is healthy to this very day. But TSL is down. And if you've looked [at the music in recent years], they've experimented and played a lot of top 40-type music, and it hasn't worked. We're trying to get music back to what listeners expected with the station being modern

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 11	WSTR Atlanta	On the Bricks Series	J.R. Ammons
		APPEARING: Better Than Ezra, Lifehouse	
July 12	KGCI Riverside, Calif.	Backyard BBQ	Cece Counts
		APPEARING: Better Than Ezra, Lifehouse	
July 14	WPLJ New York	Family Fun Night	Theresa Angela
		APPEARING: Jeffrey Gaines, Gregory Raposo	
July 16	WSNI Philadelphia	Sunny Night With Chicago	Shelvia Williams
		APPEARING: Chicago	
July 17	KDWB Minneapolis	Star Party	Chris Cegla
		APPEARING: 50 Cent, Snoop Dogg, Busta Rhymes, Fabolous, Sean Paul	
July 18	WALK Long Island, N.Y.	Summer Beach Blast	Bill Terry
		APPEARING: Chicago	

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Latin Radio Is Biggest June Gainer

RANK	The M Street		FORMAT	STATION COUNT			
	THIS MONTH	LAST MONTH		JUNE '03	MAY '03	JUNE '02	NET GAIN ON LOG3 THIS MONTH
1	1		COUNTRY	2,086	2,089	2,124	-3
2	2		NEWS/TALK	1,222	1,223	1,198	-1
3	3		OLDIES	806	806	803	0
4	4		ADULT CONTEMPORARY	691	695	696	-4
5	5		RELIGION (MUSIC)	690	691	698	-1
6	6		CLASSIC ROCK/HITS	661	663	650	-2
7	7		SPANISH	633	626	614	7
8	8		ADULT STANDARDS	495	498	539	-3
9	9		TOP 40	490	490	477	0
10	10		SPORTS	430	431	394	-1
11	11		ADULT TOP 40	399	400	397	-1
12	12		SOFT AC/EASY LISTENING	356	352	366	4
13	13		RELIGION (TALK)	348	345	338	3
14	14		MAINSTREAM ROCK	274	274	277	0
15	15		MISCELLANEOUS	197	198	192	-1
16	16		R&B ADULT/OLDIES	194	194	200	0
17	17		R&B	187	189	188	-2
18	18		MODERN ROCK	172	169	153	3
19	19		TRIPLE-A	102	99	94	3
20	20		JAZZ	93	90	84	3
21	21		MODERN AC	49	51	54	-2
22	22		CLASSICAL	32	32	31	0
Total commercial operating stations				10,640	10,609	10,581	
Stations off the air				120	120	107	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 300-248-4242 for more information.

in such crappy shape, and the money just isn't flowing in right now.

After so many years working with Marc and the Jacor/Clear Channel crew, what is it like being across the street from them?

Marc's one of my dearest friends in the world. We've stayed in touch and always will. When you work for a genius like [former Jacor/CC COO] Randy Michaels for 15 years and you go to another company and work for other people, of course it's going to be different. [I'm a product of] the philosophy that Randy [instilled in] all of us who were there in the early days. It helps me along the way, and it helps me being with Entercom. But it is different in a way that's hard to explain unless you've been in this [situation] yourself... We all know this business is different than two years ago. But I think the future's going to be great for us, and I'm very excited about it.

I've had the chance to work for some of the best radio stations in America... As a PD, I've lived a whole career already. And I'm very grateful to all the companies where I've worked for all those experiences, because they have blessed my life. From this day forward, I work for Entercom and plan to do it for a long time.

Adult Top 40 Listeners In Trouble



Adult top 40 KPLZ (Star 101.5) Seattle held "drag races," literally, at a local speedway. The winning team won a weekend spa trip to San Francisco.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	MISS INDEPENDENT RCA/RMG 4 weeks at No. 1	KELLY CLARKSON	8042	8102	59.871	1
2	2	15	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	6672	7019	50.389	2
			★ GREATEST GAINER ★					
3	5	7	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	6249	5389	40.025	5
4	8	7	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	6053	5229	42.468	4
5	3	20	UNWELL ATLANTIC	MATCHBOX TWENTY	5942	5820	43.731	3
6	4	11	I KNOW WHAT YOU WANT JMOVA/FORMIDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	5238	5460	35.025	7
7	7	14	GET BUSY VP/ATLANTIC	SEAN PAUL	4820	5260	36.647	6
8	12	7	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	4632	4331	32.178	8
9	10	18	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	4569	5075	29.506	11
10	9	18	IGNITION JIVE	R. KELLY	4485	5101	27.935	13
11	6	10	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	4447	5305	25.568	17
12	13	8	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	4360	4194	29.747	10
13	14	12	INTUITION ATLANTIC	JEWEL	4332	3890	26.300	16
14	11	12	DON'T WANNA TRY COLUMBIA	FRANKIE J	4265	4427	26.975	15
15	19	5	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	4152	3704	28.332	12
16	16	9	ADDICTED LAVA	SIMPLE PLAN	4056	3805	27.462	14
17	20	7	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	3933	3571	23.889	19
18	15	6	FEEL GOOD TIME COLUMBIA	PINK FEATURING WILLIAM ORBIT	3825	3886	21.779	21
			★ ★ AIRPOWER ★ ★					
19	21	10	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	3399	3349	22.116	20
20	18	16	FIGHTER RCA/RMG	CHRISTINA AGUILERA	3309	3683	30.209	9
21	17	13	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	3278	3739	25.245	18
22	23	5	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	3192	2819	19.306	22
23	22	22	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	2745	3053	18.224	23
24	25	10	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	2716	2431	13.351	27
25	31	3	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2324	1707	12.948	28
26	24	9	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	2189	2617	16.309	25
27	32	2	GIRLS AND BOYS DAYLIGHT/EPIC	GOOD CHARLOTTE	2183	1597	11.119	30
28	26	16	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	1827	2050	11.075	31
29	30	5	CALLING ALL ANGELS COLUMBIA	TRAIN	1752	1748	8.074	36
30	35	2	LADIES SWEAT/EPIC	SARAI	1717	1425	8.224	34
31	29	19	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1651	1823	16.794	24
32	34	3	IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	1567	1482	8.105	35
33	27	24	ANGEL POWER/HOWSE/VIRGIN	AMANDA PEREZ	1504	1822	8.354	33
34	28	20	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	1427	1858	10.027	32
35	40	2	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	1367	1004	16.064	26
36	NEW		RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY	1345	978	6.159	-
37	NEW		WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1278	970	6.801	38
38	37	2	I CAN ONLY IMAGINE INO/CURB	MERCYME	1276	1173	5.793	-
39	39	2	CRAZY BAD BOY/UMRG	DREAM FEATURING LOON	1161	1004	5.042	-
40	33	12	I'M GLAD EPIC	JENNIFER LOPEZ	1113	1523	6.730	39

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
JUSTIN TIMBERLAKE <i>Senorita (Jive)</i>	30
KFMD, KHFI, KLAL, KLZR, KQKQ, KRBE, KSLZ, WAKS, WAPE, WCIL, WDBT, WEZB, WFHN, WFKS, WFLY, WHYI, WIOQ, WJJS, WKFS, WKQI, WKKJ, WLKT, WNKS, WQZQ, WRHT, WXXB, WXXS, WYCR, WYOY, XHTO	
Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 18%, 7-12 28%, 12-6A 26%	
GOOD CHARLOTTE <i>Girls And Boys (Daylight/Epic)</i>	17
KHTT, KKMJ, KMXV, KRBE, KRQQ, WBHT, WCGQ, WDCG, WDJX, WDKF, WFKS, WHHY, WLDI, WNTQ, WRVV, WSNX, WXXL	
Total Stations With Six Or More Detections: 99 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 16%, 7-12 33%, 12-6A 33%	
LUMIDEE <i>Never Leave You - Uh Ooh, Uh Oooh! (Universal/UMRG)</i>	16
KCHZ, KDWB, KQKQ, KRUF, WBHT, WBZZ, WDRQ, WEZB, WFKS, WKCI, WKFS, WKQI, WKSC, WRVQ, WXXS, WXXS	
Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 16%, 7-12 31%, 12-6A 30%	
SMASH MOUTH <i>You Are My Number One (Interscope)</i>	13
KJYO, KKRD, KLZR, KQKQ, WFHN, WFMF, WHHY, WHYI, WJJS, WRVV, WSTR, WYOY, WZEE	
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 15%, 12-6A 52%	
THE ATARIS <i>The Boys Of Summer (Columbia)</i>	13
KVSX, KZZU, WABB, WBHT, WFLY, WJXX, WKCI, WLAN, WNOU, WNTQ, WPRO, WYOY, WZEE	
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 16%, 7-12 24%, 12-6A 41%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
BLACK EYED PEAS • <i>Where Is The Love? (A&M/Interscope)</i>	+860
WSNX +42, WAKS +38, WFBC +36, KKRD +36, WZNY +34, WLKT +33, KKDM +32, WKQI +32, KBKS +28, KLZR +28	
BEYONCE FEATURING JAY-Z • <i>Crazy In Love (Columbia)</i>	+824
KFMD +40, KKRD +39, WKSC +35, WKQJ +32, KCHZ +27, XHTO +27, WFLZ +26, WDKF +25, KSLZ +25, WHTZ +24	
NELLY, P. DIDDY & MURPHY LEE • <i>Shake Ya Tailfeather (Bad Boy/UMRG)</i>	+617
WKQJ +24, KSLZ +21, KDWB +20, KJYO +20, WCIL +19, WAKZ +17, WFMF +17, WKST +16, WJBJ +16, WZEE +15	
GOOD CHARLOTTE • <i>Girls And Boys (Daylight/Epic)</i>	+586
WDKF +25, KZZU +22, KMXV +20, KZHT +19, WDCG +19, WDJX +19, WFLY +18, WLKT +16, KKDM +15, WWST +14	
JUSTIN TIMBERLAKE • <i>Senorita (Jive)</i>	+519
WAPE +35, KXXM +28, WDBT +24, WHYI +23, WBZZ +21, WFHN +21, KQKQ +21, KFMD +19, WNKS +18, WAKS +17	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	3163	3500
2	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1226	1291
3	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	1136	1182
4	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	1040	960
5	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	969	974
6	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	938	879
7	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	925	855
8	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	924	859
9	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	901	958

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	898	955
11	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	853	812
12	IN THE END	LINKIN PARK (WARNER BROS.)	769	833
13	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	758	649
14	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	758	729
15	COMPLICATED	AVRIL LAVIGNE (ARISTA)	727	747
16	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	702	805
17	CRY ME A RIVER	JUSTIN TIMBERLAKE (JIVE)	694	696
18	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	684	725
19	ONE LAST BREATH	CREED (WIND-UP)	571	577
20	SHE HATES ME	PUDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	558	586

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

BOWLING FOR SOUP

"PUNK ROCK 101"

ON OVER 85 STATIONS!

ON ENTIRE WARPED TOUR THIS SUMMER!

"Punk Rock 101" is showing great potential and is developing just like the first one!" -David Edgar/PD, WNOU/Indianapolis

R&R Pop Debut 47* +136

GREAT PHONES!

WKCI Top 5! WSTW Top 5! WBBO Top 5! KBKS #7!
KNEV #7! WLAN Top 10! WFBC Top 10!

BREAKING AT!

WBLI KLZR WDRQ WNOU WBBO KRBV XHTO
WFBC KHTS KFMD KZHT KNEV WPRO KBKS

NEW ADDS: KKDM KXXM WHOT WZYP KBEA WWCK WTWR

CHRISTINA AGUILERA STRIKES AGAIN

WITH A MULTI-FORMAT SMASH FROM HER MULTI-PLATINUM ALBUM "STRIPPED."

CAN'T HOLD US DOWN

...FEATURES LIL' KIM AND SOME VERY HOT SOCKS...

#1
MOST
ADDED

MOST ADDED EVERYWHERE!

Z100	KIIS
WIOQ	KHTS
WXXL	KRBV
KMXV	WKSS
KSLZ	WWWQ
WFLZ	WAPE
WKSE	KLZR
WQZQ	WFKS
WKQI	WBTS
WNVZ	KOHT
WLDI	WKFS
WDRQ	WXKS
WLLD	KDWB
KRBE	KDND
WKST	KBFM
WKSC	KKRZ
more	



ADD!

MAINSTREAM TOP 40

FOR WEEK ENDING JULY 6, 2003

POWERPLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MAINSTREAM TOP 40

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 11

- #2 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 4
#3 WQZQ, Nashville, TN (PD: Marco) 4
#4 KTFM, San Antonio, TX (PD: John Cook) 4
#5 WBLL, Long Island, NY (PD/MD: Rice/Levine) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top songs include matchbox twenty Unwell, Michelle Branch Are You Happy Now?, Kelly Clarkson Miss Independent.

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Beyonce Featuring Jay-Z Crazy In Love, Sean Paul Get Busy.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Busta Rhymes & Mariah Carey I Know What You're Thinking.

AA Dream Featuring Loozy 13 1
AA American Idol Finalists God Bless The U 9 0

WKQI Detroit OM: Dom 'Domino' Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top songs include Wayne Wonder No Letting Go, Kelly Clarkson Miss Independent, Beyonce Featuring Jay-Z Crazy In Love.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 2 columns: Rank, Song/Artist. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Kelly Clarkson Miss Independent, Uncle Kracker Featuring Dobi Drift Away.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top songs include Daniel Bedingfield If You're Not The One, Kelly Clarkson Miss Independent, Christina Aguilera Fighter.

AA Christina Aguilera Can't Hold Us Down 7 0

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top songs include Sean Paul Get Busy, Kelly Clarkson Miss Independent, Beyonce Featuring Jay-Z Crazy In Love.

WHYI Miami OM/MD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top songs include Daniel Bedingfield If You're Not The One, Kelly Clarkson Miss Independent, matchbox twenty Unwell.

WIOQ Philadelphia OM/MD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Wayne Wonder No Letting Go, Sean Paul Get Busy.

AA Justin Timberlake Senorita 9 0
AA R. Kelly Thoin' 7 0
AA Christina Aguilera Can't Hold Us Down 7 2

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top songs include Busta Rhymes & Mariah Carey I Know What You're Thinking, Uncle Kracker Featuring Dobi Drift Away.

KBKS Seattle PD: Mike Preston APD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

Table with 2 columns: Rank, Song/Artist. Top songs include R. Kelly Ignition, Kelly Clarkson Miss Independent, Black Eye Peas Where Is The Love?

WKSC Chicago PD: Rod Phillips MD: Jeff 'Smash' Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Wayne Wonder No Letting Go, Christina Aguilera Fighter.

AA Lumidee Never Leave You - Uh Ooh, Uh Oo 8 0
AA Fabolous Featuring Mike Shor Can't Let 6 0

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Beyonce Featuring Jay-Z Crazy In Love, 50 Cent Featuring Nate Dogg 21 Question.

WBLL Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Beyonce Featuring Jay-Z Crazy In Love, Busta Rhymes & Mariah Carey I Know What You're Thinking.

WKKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Christina Aguilera Fighter, Jewel Intuition.

AA Lumidee Never Leave You - Uh Ooh, Uh Oo 14 0
AA Justin Timberlake Senorita 13 2
AA Nelly, P. Diddy & Murphy Lee Shake Ya T 7 5

WFLZ Tampa OM/MD: Jeff Kapugi APD: Toby Knapp MD: Stan 'The Man' Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce Featuring Jay-Z Crazy In Love, 50 Cent Featuring Nate Dogg 21 Question, Busta Rhymes & Mariah Carey I Know What You're Thinking.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 2 columns: Rank, Song/Artist. Top songs include Simple Plan Addicted, Ginuwine Featuring Baby Hell Yeah, Black Eye Peas Where Is The Love?

TOP 10 BOUND

UNCLE KRACKER FEAT. DOBIE RAY 4360/166 Drift Away (Lava)

Total Stations: 112 Chart Move: 13-12 H (32), M (44), L (36) Airplay Adds: 4

Table with columns: Station, ID, LW, WZ, ID, and song details for the Top 10 Bound section.

JEWEL Intuition (Atlantic) 4332/442

Total Stations: 120 Chart Move: 14-13 H (19), M (70), L (31) Airplay Adds: 1

Table with columns: Station, ID, LW, WZ, ID, and song details for Jewel's Intuition.

LIL' KIM FEATURING 50 CENT 4152/448 Magic Stick (Queen Bee/Anti/Cap)

Total Stations: 118 Chart Move: 19-15 H (22), M (41), L (55) Airplay Adds: 5

Table with columns: Station, ID, LW, WZ, ID, and song details for Lil' Kim's Magic Stick.

4056/251 SIMPLE PLAN Addicted (Lava)

Total Stations: 113 Chart Move: 16-16 H (18), M (58), L (37) Airplay Adds: 3

Table with columns: Station, ID, LW, WZ, ID, and song details for Simple Plan's Addicted.

ASHANTI 3933/362 Rock Wit U (Aww Baby) (Murder Inc./Def Jam/DJMG)

Total Stations: 117 Chart Move: 20-17 H (12), M (66), L (39) Airplay Adds: 2

Table with columns: Station, ID, LW, WZ, ID, and song details for Ashanti's Rock Wit U.

4056/251 AIRPOWER

THE ALL-AMERICAN REJECTS 3399/50 Swing, Swing (Doghouse/DreamWorks)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) PD: Mike McCoy Date: 03/09/03

Table with columns: Station, ID, LW, WZ, ID, and song details for The All-American Rejects' Swing, Swing.

4056/251 AIRPOWER BOUND Total Detections/Gain

THALIA FEATURING FAT JOE 3192/373 I Want You (EMI Latin/Virgin)

Total Stations: 120 Chart Move: 23-22 H (5), M (55), L (60) Airplay Adds: 4

Table with columns: Station, ID, LW, WZ, ID, and song details for Thalia's I Want You.

GOOD CHARLOTTE 2183/586 Girls And Boys (Daylight/Epic)

Total Stations: 109 Chart Move: 32-27 H (1), M (30), L (78) Airplay Adds: 17

Table with columns: Station, ID, LW, WZ, ID, and song details for Good Charlotte's Girls And Boys.

JASON MRAZ 2716/285 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 116 Chart Move: 25-24 H (0), M (52), L (64) Airplay Adds: 3

Table with columns: Station, ID, LW, WZ, ID, and song details for Jason Mraz's The Remedy.

NELLY, P. DIDDY & MURPHY LEE 2324/617 Shake Ya Tailfeather (Bad Boy/UMRG)

Total Stations: 111 Chart Move: 31-25 H (2), M (39), L (70) Airplay Adds: 8

Table with columns: Station, ID, LW, WZ, ID, and song details for Nelly, P. Diddy & Murphy Lee's Shake Ya Tailfeather.

TRAIN 1752/4 Calling All Angels (Columbia)

Total Stations: 92 Chart Move: 30-29 H (2), M (29), L (61) Airplay Adds: 2

Table with columns: Station, ID, LW, WZ, ID, and song details for Train's Calling All Angels.

LUMIDEE 1367/363 Never Leave You - U Oh, U Oh! (Universal/UMG)

Total Stations: 91 Chart Move: 40-35 H (4), M (18), L (69) Airplay Adds: 16

Table with columns: Station, ID, LW, WZ, ID, and song details for Lumidee's Never Leave You.

SARAI 1717/292 Ladies (Sweat/Epic)

Total Stations: 94 Chart Move: 35-30 H (0), M (21), L (73) Airplay Adds: 12

Table with columns: Station, ID, LW, WZ, ID, and song details for Sarai's Ladies.

DA BRAT FEATURING CHERISH 1567/85 In Love Wit Chu (So So Def/Arista)

Total Stations: 94 Chart Move: 34-32 H (3), M (22), L (69) Airplay Adds: 2

Table with columns: Station, ID, LW, WZ, ID, and song details for Da Brat's In Love Wit Chu.

DA BRAT FEATURING CHERISH 1567/85 In Love Wit Chu (So So Def/Arista)

Total Stations: 94 Chart Move: 34-32 H (3), M (22), L (69) Airplay Adds: 2

Table with columns: Station, ID, LW, WZ, ID, and song details for Da Brat's In Love Wit Chu.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

IMPACT!

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

Jacksonv.	WVFX	5	1	2	1	1	1	1	1	1	1	1
Rochest.	WVFX	11	27	29	102	75	1	1	1	1	1	1
Louisville	WVFX	5	1	2	1	1	1	1	1	1	1	1
Ola City	WVFX	35	17	4	4	52	4	1	1	1	1	1
Dayton	WVFX	12	2	2	18	1	1	1	1	1	1	1
Richmond	WVFX	12	2	2	18	1	1	1	1	1	1	1
Green.	WVFX	12	2	2	18	1	1	1	1	1	1	1

CHINGY 1345/367
Right Thurr (Disturbing The Peace/Capitol)
Total Stations: 79 Chart Move: Debut 36
H (4), M (10), L (65) Airplay Adds: 12

			TW	LW	2W	ID				TW	LW	2W	ID
New York	MTV	HTZ	6	2	2	12	Albany	WFLY	12	6	1	18	
L.A.	KIS	HTZ	2	1	1	4	Westchester	WPKP	14	4	1	14	
Chicago	KIS	HTZ	24	12	1	4	Tulsa	KHTT	75	80	66	395	
Phila.	WHDQ	HTZ	10	1	1	1	Scranton	KBPM	12	8	5	20	
Dallas	KIS	HTZ	10	1	1	1	Scranton	WBHT	12	8	5	20	
Detroit	KRIV	WRWQ	15	15	15	56	Fresno	WRNZ	41	24	65	1	
Wash. DC	WRX	WRWQ	14	15	15	56	Gr.Rap.	WNSX	21	13	14	58	
Boston	WBUR	WRWQ	17	7	24	24	Allentown	WABE	13	17	43	2	
Houston	KRBE	WRWQ	13	4	17	17	Knox	WWSI	9	9	9	9	
Atlanta	WRB	WRWQ	17	7	24	24	Fl. Myers	WWSR	13	14	58	1	
Miami	WHTZ	WRWQ	17	7	24	24	Ocala	WWSI	13	14	58	1	
San Juan	WRB	WRWQ	17	7	24	24	Syracuse	WWTW	41	32	12	91	
Seattle	KRS	WRWQ	29	18	21	69	Wilmington	WWTW	71	72	69	49	
San Diego	KRS	WRWQ	29	18	21	69	Harrisb.	WWTW	71	72	69	49	
San Antonio	KRS	WRWQ	29	18	21	69	Roanoke	WWTW	71	72	69	49	
Minneapolis	KRS	WRWQ	29	18	21	69	New Bern.	WWTW	71	72	69	49	
St. Louis	KRS	WRWQ	29	18	21	69	8. Route	WWTW	71	72	69	49	
Tampa	KRS	WRWQ	29	18	21	69	Rock	WWTW	71	72	69	49	
Pitts.	KRS	WRWQ	29	18	21	69	Wichita	WWTW	71	72	69	49	
Denver	KRS	WRWQ	29	18	21	69	Charl. SC	WWTW	71	72	69	49	
Cleveland	KRS	WRWQ	29	18	21	69	Wichita	WWTW	71	72	69	49	
Port. OR	KRS	WRWQ	29	18	21	69	Col. Sp.	WWTW	71	72	69	49	
Cincinnati	KRS	WRWQ	29	18	21	69	Spokane	WWTW	71	72	69	49	
Sacram.	KRS	WRWQ	29	18	21	69	D. Moines	WWTW	71	72	69	49	
Kan. City	KRS	WRWQ	29	18	21	69	Johns. C.	WWTW	71	72	69	49	
Youngst.	KRS	WRWQ	29	18	21	69	Johns. C.	WWTW	71	72	69	49	
Milwauk.	KRS	WRWQ	29	18	21	69	Lafayette	WWTW	71	72	69	49	
San Anton.	KRS	WRWQ	29	18	21	69	New Haven	WWTW	71	72	69	49	
Provd.	KRS	WRWQ	29	18	21	69	Chatt.	WWTW	71	72	69	49	
Colum. OH	KRS	WRWQ	29	18	21	69	Roanoke	WWTW	71	72	69	49	
Salt Lake	KRS	WRWQ	29	18	21	69	Lex. KY	WWTW	71	72	69	49	
Indian.	KRS	WRWQ	29	18	21	69	Hunts.	WWTW	71	72	69	49	
Orlando	KRS	WRWQ	29	18	21	69	Lancaster	WWTW	71	72	69	49	
New Or.	KRS	WRWQ	29	18	21	69	Aug. GA	WWTW	71	72	69	49	
Greensb.	KRS	WRWQ	29	18	21	69	Youngst.	WWTW	71	72	69	49	
Nashv.	KRS	WRWQ	29	18	21	69	Lafayette	WWTW	71	72	69	49	
Hartford	KRS	WRWQ	29	18	21	69	New Haven	WWTW	71	72	69	49	
Buffalo	KRS	WRWQ	29	18	21	69	Chatt.	WWTW	71	72	69	49	
Mon./Ocala	KRS	WRWQ	29	18	21	69	Roanoke	WWTW	71	72	69	49	
Rai./Dur.	KRS	WRWQ	29	18	21	69	Lex. KY	WWTW	71	72	69	49	
Austin	KRS	WRWQ	29	18	21	69	Hunts.	WWTW	71	72	69	49	
W. Beach	KRS	WRWQ	29	18	21	69	Lancaster	WWTW	71	72	69	49	
Jacksonv.	KRS	WRWQ	29	18	21	69	Aug. GA	WWTW	71	72	69	49	
Louisville	KRS	WRWQ	29	18	21	69	Youngst.	WWTW	71	72	69	49	
Ola City	KRS	WRWQ	29	18	21	69	Lafayette	WWTW	71	72	69	49	
Dayton	KRS	WRWQ	29	18	21	69	New Haven	WWTW	71	72	69	49	
Richmond	KRS	WRWQ	29	18	21	69	Chatt.	WWTW	71	72	69	49	
Green.	KRS	WRWQ	29	18	21	69	Roanoke	WWTW	71	72	69	49	

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 1278/308
Why Don't You & I (Arista)
Total Stations: 65 Chart Move: Debut 87
H (2), M (21), L (42) Airplay Adds: 10

			TW	LW	2W	ID				TW	LW	2W	ID
New York	MTV	HTZ	20	19	59	22	Albany	WFLY	19	13	11	43	
L.A.	KIS	HTZ	7	8	22	22	Westchester	WPKP	5	5	4	14	
Chicago	KIS	HTZ	7	8	22	22	Tulsa	KHTT	5	5	4	14	
Phila.	WHDQ	HTZ	11	9	20	20	McAllen	KBPM	5	5	4	14	
Dallas	KIS	HTZ	11	9	20	20	Scranton	WBHT	5	5	4	14	
Detroit	KRIV	WRWQ	17	7	24	24	Scranton	WBHT	27	16	43	3	
Wash. DC	WRX	WRWQ	13	4	17	17	Fresno	WRNZ	13	17	43	2	
Houston	KRBE	WRWQ	29	30	25	100	Gr.Rap.	WNSX	13	17	43	2	
Atlanta	WRB	WRWQ	17	7	24	24	Allentown	WABE	13	17	43	2	
Miami	WHTZ	WRWQ	17	7	24	24	Knox	WWSI	9	9	9	9	
San Juan	WRB	WRWQ	17	7	24	24	Fl. Myers	WWSR	13	14	58	1	
Seattle	KRS	WRWQ	29	23	17	69	Ocala	WWSI	13	14	58	1	
San Diego	KRS	WRWQ	29	23	17	69	Syracuse	WWTW	41	32	12	91	
San Antonio	KRS	WRWQ	29	23	17	69	Wilmington	WWTW	71	72	69	49	
Minneapolis	KRS	WRWQ	29	23	17	69	Harrisb.	WWTW	71	72	69	49	
St. Louis	KRS	WRWQ	29	23	17	69	Roanoke	WWTW	71	72	69	49	
Tampa	KRS	WRWQ	29	23	17	69	New Bern.	WWTW	71	72	69	49	
Pitts.	KRS	WRWQ	29	23	17	69	8. Route	WWTW	71	72	69	49	
Denver	KRS	WRWQ	29	23	17	69	Rock	WWTW	71	72	69	49	
Cleveland	KRS	WRWQ	29	23	17	69	Wichita	WWTW	71	72	69	49	
Port. OR	KRS	WRWQ	29	23	17	69	Charl. SC	WWTW	71	72	69	49	
Cincinnati	KRS	WRWQ	29	23	17	69	Wichita	WWTW	71	72	69	49	
Sacram.	KRS	WRWQ	29	23	17	69	Col. Sp.	WWTW	71	72	69	49	
Kan. City	KRS	WRWQ	29	23	17	69	Spokane	WWTW	71	72	69	49	
Youngst.	KRS	WRWQ	29	23	17	69	D. Moines	WWTW	71	72	69	49	
Milwauk.	KRS	WRWQ	29	23	17	69	Johns. C.	WWTW	71	72	69	49	
San Anton.	KRS	WRWQ	29	23	17	69	Johns. C.	WWTW	71	72	69	49	
Provd.	KRS	WRWQ	29	23	17	69	Lafayette	WWTW	71	72	69	49	
Colum. OH	KRS	WRWQ	29	23	17	69	New Haven	WWTW	71	72	69	49	
Salt Lake	KRS	WRWQ	29	23	17	69	Chatt.	WWTW	71	72	69	49	
Indian.	KRS	WRWQ	29	23	17	69	Roanoke	WWTW	71	72	69	49	
Orlando	KRS	WRWQ	29	23	17	69	Lex. KY	WWTW	71	72	69	49	
New Or.	KRS	WRWQ	29	23	17	69	Hunts.	WWTW	71	72	69	49	
Greensb.	KRS	WRWQ	29	23	17	69	Lancaster	WWTW	71	72	69	49	
Nashv.	KRS	WRWQ	29	23	17	69	Aug. GA	WWTW	71	72	69	49	
Hartford	KRS	WRWQ	29	23	17	69	Youngst.	WWTW	71	72	69	49	
Buffalo	KRS	WRWQ	29	23	17	69	Lafayette	WWTW	71	72	69	49	
Mon./Ocala	KRS	WRWQ	29	23	17	69	New Haven	WWTW	71	72	69	49	
Rai./Dur.	KRS	WRWQ	29	23	17	69	Chatt.	WWTW	71	72	69	49	
Austin	KRS	WRWQ	29	23	17	69	Roanoke	WWTW	71	72	69	49	
W. Beach	KRS	WRWQ	29	23	17	69	Lex. KY	WWTW	71	72	69	49	
Jacksonv.	KRS	WRWQ	29	23	17	69	Hunts.	WWTW	71	72	69	49	
Louisville	KRS	WRWQ	29	23	17	69	Lancaster	WWTW	71	72	69	49	
Ola City	KRS	WRWQ	29	23	17	69	Aug. GA	WWTW	71	72	69	49	
Dayton	KRS	WRWQ	29	23	17	69	Youngst.	WWTW	71	72	69	49	
Richmond	KRS	WRWQ	29	23	17	69	Lafayette	WWTW	71	72	69	49	
Green.	KRS	WRWQ	29	23	17	69	New Haven	WWTW	71	72	69	49	

MERCYME 1276/103
I Can Only Imagine (INQ/Curb)
Total Stations: 68 Chart Move: 37-38
H (7), M (13), L (48) Airplay Adds: 2

			TW	LW	2W	ID				TW	LW	2W	ID
New York	MTV	HTZ	1	1	1	1	Albany	WFLY	12	6	1	18	
L.A.	KIS	HTZ	1	1	1	1	Westchester	WPKP	14	4	1	14	
Chicago	KIS	HTZ	1	1	1	1	Tulsa	KHTT	75	80	66	395	
Phila.	WHDQ	HTZ	1	1	1	1	Scranton	KBPM	12	8	5	20	
Dallas	KIS	HTZ	1	1	1	1	Scranton	WBHT	12	8	5	20	
Detroit	KRIV	WRWQ	15	15	15	56	Fresno	WRNZ	41	24	65	1	
Wash. DC	WRX	WRWQ	13	4	17	17	Gr.Rap.	WNSX	21	13	14	58	
Houston	KRBE	WRWQ	17	7	24	24	Allentown	WABE	13	17	43	2	
Atlanta	WRB	WRWQ	17	7	24	24	Knox	WWSI	9	9	9	9	
Miami	WHTZ	WRWQ	17	7	24	24	Fl. Myers	WWSR	13	14	58	1	
San Juan	WRB	WRWQ	17	7	24	24	Ocala	WWSI	13	14	58	1	
Seattle	KRS	WRWQ	29	18	21	69	Syracuse	WWTW	41	32	12	91	
San Diego	KRS	WRWQ	29	18	21	69	Wilmington	WWTW	71	72	69	49	
San Antonio	KRS	WRWQ	29	18	21	69	Harrisb.	WWTW	71	72	69	49	
Minneapolis	KRS	WRWQ	29	18	21	69	Roanoke	WWTW	71	72	69	49	
St. Louis	KRS	WRWQ	29	18	21	69	New Bern.	WWTW	71	72	69	49	
Tampa	KRS	WRWQ	29	18	21	69	8. Route	WWTW	71	72	69	49	
Pitts.	KRS	WRWQ	29	18	21	69	Rock	WWTW	71	72	69	49	
Denver	KRS	WRWQ	29	18	21	69	Wichita	WWTW	71	72			

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	23	UNWELL ATLANTIC 12 weeks at No. 1	MATCHBOX TWENTY	3593	3868	23.178	1
2	3	14	CALLING ALL ANGELS COLUMBIA	TRAIN	3184	3265	18.757	2
3	2	25	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		2996	3263	17.545	3
4	4	16	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		2692	2831	16.818	4
5	5	33	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2563	2810	16.386	5
6	6	21	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	2553	2594	16.123	6
7	7	8	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	2395	2451	13.269	8
8	8	13	INTUITION ATLANTIC	JEWEL	2353	2480	13.583	7
9	9	32	BIG YELLOW TAXI GEFEN/WINTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2158	2408	13.107	9
10	10	26	CLOCKS CAPITOL	COLDPLAY	1802	2154	11.396	10
11	12	25	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1790	1934	10.377	11
12	11	33	I'M WITH YOU ARISTA	AVRIL LAVIGNE	1683	1952	10.122	12
★ GREATEST GAINER® ★								
13	16	5	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1498	1279	7.846	15
14	13	20	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1469	1594	8.992	13
15	15	14	AMAZING HOLLYWOOD	JOSH KELLEY	1436	1374	8.076	14
16	18	10	HEAVEN RADIOACTIVE/MCA	LIVE	1315	1227	6.906	17
17	19	8	WHY CAN'T I CAPITOL	LIZ PHAIR	1196	1159	6.422	18
18	17	16	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	1187	1265	5.699	20
19	20	12	BLINDED (WHEN I SEE YOU) ELEKTRA/VEG	THIRD EYE BLIND	1105	1159	4.612	21
20	21	7	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	1064	1078	7.373	16
21	22	12	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	928	1071	4.261	22
22	23	17	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	783	817	6.052	19
23	24	11	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	756	840	2.532	25
24	25	11	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	609	709	2.609	24
25	26	13	SOMETHING CRAZY LAVA	FRANKY PEREZ	496	708	1.507	33
26	27	15	TAKE ME AWAY DREAMWORKS	LIFEHOUSE	444	651	2.335	26
27	32	2	SAY YOU WILL REPRISE	FLEETWOOD MAC	430	334	1.941	27
28	31	4	CRYSTAL VILLAGE COLUMBIA	PETE YORN	428	376	1.616	32
★ MOST AIRPLAY ADDS ★								
29	36	2	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	424	263	1.144	38
30	28	5	FIGHTER RCA/RMG	CHRISTINA AGUILERA	396	409	1.650	30
31	30	7	REAL CURB	PLUMB	369	375	1.057	39
32	38	2	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	362	259	1.634	31
33	33	4	FEEL GOOD TIME COLUMBIA	PINK FEATURING WILLIAM ORBIT	361	316	2.835	23
34	29	9	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	352	388	1.410	35
35	34	3	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	346	314	1.840	29
36	37	4	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	280	263	0.871	-
37	NEW		STACY'S MOM S-CURVE/VIRGIN	FOUNTAINS OF WAYNE	246	124	1.358	36
38	40	2	THE SCIENTIST CAPITOL	COLDPLAY	242	221	1.321	37
39	NEW		LIFE GOT IN THE WAY CROAKIN' POETS	SISTER HAZEL	233	188	0.615	-
40	NEW		FOLLOW THROUGH J/RMG	GAVIN DEGRAW	225	190	0.863	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- SUGAR RAY** *Is She Really Going Out With Him (Atlantic)* **12**
KALC, KAMX, KMXP, KRSK, KSTZ, WINK, WKDD, WKSZ, WPTE, WQAL, WRMF, WTMX
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 11%, 7-12 25%, 12-6A 48%
- SANTANA FEAT. ALEX BAND OR CHAD KROEGER** *Why Don't You & I (Arista)* **10**
KCD, KHTO, KLLC, KMXP, KZPT, WVDV, WENS, WKZN, WQLH, WTMX
Total Stations With Six Or More Detections: 72
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 21%, 12-6A 31%
- DIDO** *White Flag (Arista)* **10**
KEZR, KIOI, KLLC, KPEK, KPLZ, KRSK, KYKY, KYSR, WBMX, WLNK
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 16%, 7-12 19%, 12-6A 30%
- O.A.R.** *Hey Girl (Everfine/Lava)* **8**
KDMX, KFBZ, KLTG, KQIS, KZZO, WCDA, WINK, WVOR
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 7%, 7-12 22%, 12-6A 53%
- FOUNTAINS OF WAYNE** *Stacy's Mom (S-Curve/Virgin)* **8**
KALZ, KFBZ, KLTG, KPEK, KQIS, KYKY, WKRO, WPLJ
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 13%, 3-7 15%, 7-12 27%, 12-6A 36%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- SANTANA FEAT. ALEX BAND OR CHAD KROEGER** • *Why Don't You & I (Arista)* **+219**
KCD +31, WTMX +26, WVDV +24, KHTO +23, WMBZ +19, WENS +19, WKZN +18, WOMX +14, WTSS +10, WMMX +10
- DIDO** • *White Flag (Arista)* **+165**
WBMX +31, KYSR +19, KPLZ +18, KPEK +16, KRSK +15, KIOI +13, KEZR +11, KLLC +11, KYKY +11, WLNK +8
- SUGAR RAY** • *Is She Really Going Out With Him (Atlantic)* **+161**
KAMX +23, WKSZ +21, KRSK +19, WPTE +19, KSTZ +16, KALC +15, KBBY +11, WINK +9, WRFY +6, KMXP +6
- FOUNTAINS OF WAYNE** • *Stacy's Mom (S-Curve/Virgin)* **+122**
KFBZ +17, KPEK +16, WKRO +14, KLTG +11, WPLJ +11, KYKY +10, KALC +9, KQIS +7, KALZ +6, WPTE +5
- SMASH MOUTH** • *You Are My Number One (Interscope)* **+103**
KIZS +14, KHTO +14, KSLI +14, KYIS +13, WTSS +11, KAMX +11, KURB +7, WRFY +7, WLJR +6, WVRV +5

RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	814	864
11	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	714	713
12	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	713	771
13	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	708	855
14	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	707	745
15	ONE LAST BREATH CREED (WIND-UP)	696	739
16	DISEASE MATCHBOX TWENTY (ATLANTIC)	693	758
17	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	607	657
18	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	572	609
19	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	552	623
20	HELLA GOOD NO DOUBT (INTERSCOPE)	503	513

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly...

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

STAR 98.1 FM logo with 'today's best music' text.

KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 3 columns: Rank, Station, Song. #2 KRSK, Portland, OR (#PD/MD: Persigehl/Stewart) 3. #3 WTMX, Chicago, IL (#PD: Mary Ellen Kachinske) 3. #4 WZPL, Indianapolis, IN (#PD/MD: Sands/Decker) 3. #5 KAMX, Austin, TX (#PD/MD: Stevens/Culver) 3.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WVZZ Washington, DC PD: Mike Edwards APD/MD: Sean Sellers

Table with 3 columns: Rank, Station, Song. 1 Audioslave Like A Stone 52 37. 2 Evanesence Featuring Paul M Bring Me T 52 52. 3 Uncle Kracker Featuring Dobi Drift Away 52 53.

No Airplay Adds This Week

WDVD Detroit PD: Greg Ausham MD: Ann Delisi

Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 62 61. 2 Evanesence Featuring Paul M Bring Me T 62 61. 3 Uncle Kracker Featuring Dobi Drift Away 56 60.

Santana Featuring Alex Band Why Don't

WOMX Orlando PD: Jeff Cushman MD: Laura Francis

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 43 39. 2 matchbox twenty Unwell 42 36. 3 MercyMe I Can Only Imagine 41 37.

WPLJ New York PD/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro

Table with 3 columns: Rank, Station, Song. 1 Evanesence Featuring Paul M Bring Me T 47 45. 2 matchbox twenty Unwell 46 43. 3 Train Calling All Angels 46 43.

KDMX Dallas PD: Pat McMahon APD/MD: Lisa Thomas

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 40 35. 2 matchbox twenty Unwell 34 35. 3 Counting Crows Featuring Van Big Yellow 33 35.

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde

Table with 3 columns: Rank, Station, Song. 1 Coldplay Clocks 38 63. 2 Kelly Clarkson Miss Independent 36 62. 3 Uncle Kracker Featuring Dobi Drift Away 34 64.

WKYK St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 38 42. 2 matchbox twenty Unwell 37 41. 3 Jason Mraz The Remedy (I Won't Worry) 36 34.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk

Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 28 35. 2 Jewel Intuition 27 21. 3 Train Calling All Angels 27 22.

KLLC San Francisco PD: John Peake MD: Derek Madden

Table with 3 columns: Rank, Station, Song. 1 Counting Crows Featuring Van Big Yellow 39 35. 2 3 Doors Down When I'm Gone 39 38. 3 matchbox twenty Unwell 38 29.

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 53 53. 2 matchbox twenty Unwell 52 48. 3 Norah Jones Come Away With Me 50 53.

KALC Denver PD: BJ Harris APD/MD: Kozman

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 51 50. 2 matchbox twenty Unwell 51 59. 3 3 Doors Down When I'm Gone 51 51.

WTM Chicago* SM: Barry James APD: Mary Ellen Kachinske

Table with 3 columns: Rank, Station, Song. 1 Liz Phair Why Can't I 51 49. 2 Evanesence Featuring Paul M Bring Me T 49 42. 3 Jason Mraz The Remedy (I Won't Worry) 48 41.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen

Table with 3 columns: Rank, Station, Song. 1 Jason Mraz The Remedy (I Won't Worry) 47 46. 2 John Mayer Why Georgia 46 43. 3 Goo Go Dolls Sympathy 46 46.

WMWX Cleveland PD: Dave Popovich MD: Jay Hudson

Table with 3 columns: Rank, Station, Song. 1 Bon Jovi Misunderstood 24 35. 2 matchbox twenty Unwell 21 36. 3 Uncle Kracker Featuring Dobi Drift Away 20 29.

WVRV St. Louis PD: Marty Lunk MD: Jill Devine

Table with 3 columns: Rank, Station, Song. 1 Evanesence Featuring Paul M Bring Me T 53 52. 2 matchbox twenty Unwell 52 50. 3 Train Calling All Angels 50 52.

WTIC Hartford* OM: Steve Salhane APD/MD: Jeanne Jersey

Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 33 38. 2 Uncle Kracker Featuring Dobi Drift Away 32 38. 3 Kelly Clarkson Miss Independent 32 40.

WTIC Hartford* OM: Steve Salhane APD/MD: Jeanne Jersey

Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 33 38. 2 Uncle Kracker Featuring Dobi Drift Away 32 38. 3 Kelly Clarkson Miss Independent 32 40.

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Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 33 38. 2 Uncle Kracker Featuring Dobi Drift Away 32 38. 3 Kelly Clarkson Miss Independent 32 40.

KIOL San Francisco OM/MD: Michael Martin APD/MD: James Baker

Table with 3 columns: Rank, Station, Song. 1 Evanesence Featuring Paul M Bring Me T 26 30. 2 Train Calling All Angels 25 39. 3 matchbox twenty Unwell 25 47.

WMWX Philadelphia OM: Gerry DeFrancesco APD/MD: Joe Proke

Table with 3 columns: Rank, Station, Song. 1 R. Kelly Ignition 39 36. 2 Kelly Clarkson Miss Independent 37 58. 3 Daniel Bedingfield If You're Not The One 54 59.

WMWX Baltimore OM: Bill Pasha PD/MD: Steve Montz

Table with 3 columns: Rank, Station, Song. 1 matchbox twenty Unwell 64 64. 2 Train Calling All Angels 63 39. 3 Jason Mraz The Remedy (I Won't Worry) 63 64.

WLNK Charlotte PD: Neal Sharpe APD: Chris Allen

Table with 3 columns: Rank, Station, Song. 1 Uncle Kracker Featuring Dobi Drift Away 47 47. 2 John Mayer Your Body Is A Wonderland 43 46. 3 matchbox twenty Unwell 45 46.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

ADULT TOP 40

FOR WEEK ENDING JULY 6, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

WRLAYERS

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Train Calling All Angels 22 39

WLIR Long Island*
Co-PD: Andre Ferro
Co-PD: Jon Daniels
Jarad 516-222-1103



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Jewel Intuition 40 42

WKRQ Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 matchbox twenty Unwell 55 57

WBNS Columbus, OH*
PD: Jeff Balentine
MD: Robin Cole
Radio Ohio 614-460-3850



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Coldplay Clocks 64 63

KMYI San Diego
PD: Duncan Payton
MD: Mel McKay
Clear Channel 858-522-5781



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Jason Mraz The Remedy (I Won't Worry) 39 37

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5339



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 3 Doors Down When I'm Gone 44 42

WSSR Tampa*
OM: Jeff Kapug
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Live Heaven 68 65

KRSK Portland*
PD: Dan Persigelli
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Jason Mraz The Remedy (I Won't Worry) 48 39

KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 matchbox twenty Unwell 26 36

WSNE Providence
PD: Bill Hess
MD: Gary Trust
Clear Channel 401-438-9300



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Uncle Kracker Featuring Dobi Drift Away 26 29

WMMY Milwaukee
OM: Brian Kelly
PD: Tom Gierdum
APD: Mark Richards
Entercom 414-529-1250



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Goo Goo Dolls Sympathy 64 61

WTSS Buffalo
OM/PD: Sue O'Neil
MD: Rob Lucas
Entercom 716-843-0600



Table with 4 columns: Rank, Title, Artist, and TW LW. Top entry: 1 Goo Goo Dolls Sympathy 47 41

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JULY 6, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS, AUDIENCE (TW, LW, MILLIONS, RANK). Includes 'GREATEST GAINERS/MOST AIRPLAY ADDS' section.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing 'GREATEST GAINERS' with columns: Song Title, Artist, and Station List. Includes: SANTANA FEAT. ALEX BAND OR CHAD KROEGER, DIDO, SALIVA, FOUNTAINS OF WAYNE, SUGAR RAY.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain 1498/219
SANTANA FEAT. ALEX BAND OR CHAD KROEGER
Why Don't You & I (Arista)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like WH1, WJLA, KYSR, etc., and their corresponding song detections.

TOP 10 BOUND

Total Detections/Gain 1613/13
Chart Move: 16-13
Airplay Adds: 10

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like Hartford, Buffalo, Chicago, etc., and their corresponding song detections.

SMASH MOUTH 362/103

You Are My Number One (Interscope)
Total Stations: 27
Chart Move: 38-32
H (1), M (11), L (15)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

FOUNTAINS OF WYNN 246/122

Stacy's Mom (S-Curve/Virgin)
Total Stations: 21
Chart Move: Debut 37
H (2), M (3), L (16)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

FLEETWOOD MAC 430/96
Say You Will (Reprise)
Total Stations: 33
Chart Move: 32-27
H (1), M (11), L (21)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

PINK FEATURING WILLIAM ORBIT 361/45

Feel Good Time (Columbia)
Total Stations: 28
Chart Move: 33-33
H (2), M (11), L (15)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

COLDPLAY 242/21

The Scientist (Capitol)
Total Stations: 22
Chart Move: 40-38
H (1), M (6), L (15)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

JOSH KELLEY 1436/62

Amazing (Hollywood)
Total Stations: 73
Chart Move: 15-15
H (16), M (34), L (23)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

PETE YORN 428/52

Crystal Village (Columbia)
Total Stations: 29
Chart Move: 31-28
H (1), M (14), L (14)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

THE ATARIS 346/32

The Boys Of Summer (Columbia)
Total Stations: 21
Chart Move: 34-35
H (4), M (7), L (10)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

SISTER HAZEL 233/45

Life Got In The Way (Croakin' Poets)
Total Stations: 22
Chart Move: Debut 39
H (0), M (7), L (15)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

LIVE 1315/88

Heaven (Radioactive/MCA)
Total Stations: 70
Chart Move: 18-16
H (12), M (30), L (28)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

SUGAR RAY 424/161

Is She Really Going Out With Him (Atlantic)
Total Stations: 37
Chart Move: 36-29
H (0), M (13), L (24)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

LUCINDA WILLIAMS 280/17

Righteously (Lost Highway/IDJMG)
Total Stations: 23
Chart Move: 37-36
H (1), M (5), L (17)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

GAVIN DEGRAW 225/35

Follow Through (JRMG)
Total Stations: 21
Chart Move: Debut 40
H (0), M (6), L (15)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like New York, L.A., Chicago, etc., and their corresponding song detections.

CHART BOUND

Total Detections/Gain

SALIVA 224/77
Rest In Pieces (Island/IDJMG)
Total Stations: 18
Heavy (0), Light (10)
Airplay Adds: 6 KQIS, KYIS, WMBZ, WVRV, WXMA, WZPL

WILSHIRE 206/31
Special (Columbia)
Total Stations: 22
Heavy (1) KMXB
Medium (4), Light (17)
Airplay Adds: 5 KALC, KEZR, WTIC, WTSS, WVRV

MERCYME 200/49
I Can Only Imagine (INO/Curb)
Total Stations: 13
Heavy (1) WOMX
Medium (5), Light (7)
Airplay Adds: 3 KIOI, WKRQ, WMYX

LEANN RIMES 199/20
We Can (Reprise/Curb)
Total Stations: 19
Heavy (0)
Medium (4), Light (15)
Airplay Adds: 2 WMMX, WRMF

THE ALL-AMERICAN REJECTS 190/15
Swing, Swing (Doghouse/DreamWorks)
Total Stations: 13
Heavy (2) KHTO, WVRV
Medium (4), Light (7)
Airplay Adds: 1 KRSK

O.A.R. 175/101
Hey Girl (Everline/Lava)
Total Stations: 23
Heavy (0)
Medium (4), Light (19)
Airplay Adds: 8 KDMX, KFBZ, KLTG, KQIS, KZZO, WCDA, WINK, WVOR

PALOALTO 168/1
Breathe In (American/IDJMG)
Total Stations: 14
Heavy (1) WSSR
Medium (4), Light (9)

SISTER HAZEL 165/165
White Flag (Arista)
Total Stations: 21
Heavy (1) WBMX
Medium (4), Light (16)
Airplay Adds: 10 KEZR, KIOI, KLLC, KPEK, KPLZ, KRSK, KYKY, KYSR, WBMX, WLNK

MACY GRAY 153/25
She Ain't Right For You (Epic)
Total Stations: 12
Heavy (0)
Medium (6), Light (6)
Airplay Adds: 2 WKSS, WSNE

CLAY AIKEN 126/19
This Is The Night (RCA/RMG)
Total Stations: 14
Heavy (0)
Medium (5), Light (9)
Airplay Adds: 1 WVTV

TRAPT 72/21
Headstrong (Warner Bros.)
Total Stations: 4
Heavy (1) WZPL
Medium (2), Light (1)
Airplay Adds: 1 WKRO

R. KELLY 68/23
Ignition (Jive)
Total Stations: 4
Heavy (1) WMMX
Medium (0), Light (3)

LINKIN PARK 54/14
Somewhere I Belong (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	18	DRIFT AWAY LAVA 7 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1835	1909	20.184	1
2	2	12	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1687	1798	16.263	2
3	3	14	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	1570	1721	13.823	3
4	4	41	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1366	1424	13.556	4
5	5	42	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1252	1357	11.117	7
6	6	30	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1247	1316	10.194	10
7	7	13	ONE WARNER BROS.	FAITH HILL	1164	1220	10.696	8
8	8	47	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1157	1196	10.463	9
(9)	10	7	HOLE IN THE WORLD ERC	EAGLES	1072	1071	8.916	12
(10)	13	10	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1008	910	13.382	5
11	9	11	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	1003	1132	8.005	14
12	11	64	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	941	943	8.849	13
13	12	45	CRY WARNER BROS.	FAITH HILL	895	936	7.400	15
(14)	15	9	UNWELL ATLANTIC	MATCHBOX TWENTY	872	795	12.542	6
15	14	87	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	739	852	7.255	16
(16)	17	5	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	726	662	9.930	11
(17)	16	8	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	716	702	4.001	21
(18)	18	9	I CAN ONLY IMAGINE INO/CURB	MERCYME	593	500	2.756	25
(19)	20	3	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	495	414	6.915	18
20	19	22	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	416	419	7.145	17
(21)	21	5	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL MCDONALD	408	402	2.301	26
			★ GREATEST GAINER® ★					
(22)	28	2	SAY YOU WILL REPRISE	FLEETWOOD MAC	401	285	3.921	22
			★ MOST AIRPLAY ADDS ★					
(23)	27	2	WE CAN REPRISE/CURB	LEANN RIMES	336	287	1.444	-
24	25	25	I DROVE ALL NIGHT EPIC	CELINE DION	305	303	3.292	23
25	24	6	DON'T WANNA TRY COLUMBIA	FRANKIE J	287	308	2.043	29
26	26	24	I'M WITH YOU ARISTA	AVRIL LAVIGNE	284	298	2.260	27
(27)	29	5	FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD	278	266	4.653	19
28	22	21	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	255	357	4.280	20
(29)	RE-ENTRY		BRIDGE OVER TROUBLED WATER RCA/RMG	CLAY AIKEN	238	225	2.034	30
(30)	NEW ▶		CALLING ALL ANGELS COLUMBIA	TRAIN	236	233	3.211	24

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS
LEANN RIMES <i>We Can (Reprise/Curb)</i> 11 CIDR, KGBX, KGBY, KKMJ, KMGA, WASH, WJBR, WMGS, WOBM, WSLQ, WVAF Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 12%, 7-12 10%, 12-6A 60%
FLEETWOOD MAC <i>Say You Will (Reprise)</i> 10 KEFM, KKL, KSSK, KTDY, KWAV, WAHR, WARM, WJBR, WVAF, WYJB Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 15%, 7-12 10%, 12-6A 49%
COUNTING CROWS FEAT. VANESSA CARLTON <i>Big Yellow Taxi (Geffen/Interscope)</i> 9 KISC, KUDL, KWAV, WGSY, WHOM, WJXB, WLTO, WRCH, WWLI Total Stations With Six Or More Detections: 57 TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 24%, 3-7 18%, 7-12 11%, 12-6A 30%
MATCHBOX TWENTY <i>Unwell (Atlantic)</i> 8 KISC, WAHR, WJBR, WMAG, WNIC, WRSN, WRVF, WWLI Total Stations With Six Or More Detections: 49 TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 23%, 3-7 18%, 7-12 11%, 12-6A 30%
CLAY AIKEN <i>This Is The Night (RCA/RMG)</i> 6 KISC, KKCW, KKL, KKMJ, WMYI, WTCB Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 21%, 3-7 17%, 7-12 13%, 12-6A 29%

GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS
FLEETWOOD MAC • <i>Say You Will (Reprise)</i> +116 KTDY +12, WOOD +9, KWAV +8, WJBR +8, KRBB +7, WARM +7, WMGN +6, WNIC +6, WYJB +6, KEFM +6
COUNTING CROWS FEAT. VANESSA CARLTON • <i>Big Yellow Taxi (Geffen/Interscope)</i> +98 WRVR +12, KISC +11, KUDL +10, WWLI +10, WJXB +10, WGSY +9, KWAV +8, WHOM +8, WRCH +8, CIDR +7
MERCYME • <i>I Can Only Imagine (INO/Curb)</i> +93 KVLY +18, WLHT +9, WTFM +6, WMAG +6, WSPA +4, WMXC +3, WDEF +3, WSUY +3, KWAV +3, WLTM +3
CLAY AIKEN • <i>This Is The Night (RCA/RMG)</i> +81 KKCW +12, KKMJ +11, WBEB +8, KKL +7, KISC +7, WTCB +6, KRBB +5, KLSY +5, KTDY +5, WARM +4
MATCHBOX TWENTY • <i>Unwell (Atlantic)</i> +77 KISC +12, KGBY +11, WRVF +11, WARM +10, WJBR +10, KRBB +9, WOBM +9, WAHR +9, WWLI +8, WNIC +7

AIRPLAY Monitor RECURRENENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	A MOMENT LIKE THIS	KELLY CLARKSON (RCA/RMG)	534	519	
11	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	525	536	
12	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	525	543	
13	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	515	478	
14	COMPLICATED	AVRIL LAVIGNE (ARISTA)	514	513	
15	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	514	541	
16	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	511	598	
17	A NEW DAY HAS COME	CELINE DION (EPIC)	490	628	
18	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	476	502	
19	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	471	460	
20	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	469	500	

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Kansas City	KSRC	Norfolk, Va.	WWDE	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Denver	KOSI	KSUD	KUDL	Omaha, Neb.	KEFM	KSFI	
Allentown, Pa.	WLEW	Detroit	CIDR	WJXB	WJBR	Orlando, Fla.	WMGF	KLSY	
Atlanta	WLTM		WMGC	KTDY	WMBE	Philadelphia	WBEB	KRWM	
Augusta, Ga.	WBBQ		WNIC	Las Vegas	KMZQ	Phoenix	KESZ	KISC	
Austin, Texas	KKMJ	El Paso, Texas	KTSM	Long Island, N.Y.	WALK		KKLT	KXLY	
Baltimore	WLIF	Grand Rapids, Mich.	WLHT	Los Angeles	KBIG		KLTL	KGBX	
Birmingham, Ala.	WYSF		WOOD		KOST	Pittsburgh	WLTV	WMTX	
Boston	WMJX	Greensboro, N.C.	WMAG	Madison, Wisc.	WMGN		WSHH	KWVZ	
Charleston, S.C.	WSUY	Greenville, S.C.	WMYI	McAllen, Texas	KVLY	Portland, Maine	WHOM	WASH	
Charleston, W. Va.	WVAF		WSPA	Memphis	WRVR	Portland, Ore.	KKCW	WEAT	
Chattanooga, Tenn.	WDEF	Harrisburg, Pa.	WARM	Milwaukee	WLTO	Poughkeepsie, N.Y.	WHUD	WRBB	
Chicago	WLIT	Hartford, Conn.	WRCH	Minneapolis	WLTE	Providence, R.I.	WWLI	WMGS	
Cincinnati	WRRM	Honolulu	KTRP	Mobile, Ala.	WMXC	Raleigh, N.C.	WRAL	WJBR	
Cleveland	WDOK		KSSK	Monmouth/Ocean, N.J.	WOBM		WTVR		
Columbia, S.C.	WTCB	Huntsville, Ala.	WAHR	Monterey, Calif.	KWAV		WSLQ		
Columbus, Ga.	WGSY	Indianapolis	WTPI	Montgomery, Ala.	WMXS		WTVR		
Columbus, Ohio	WSNY		WYXB	New Orleans	WLMG		WTVR		
Dallas	KVIL	Johnson City, Tenn.	WTFM	New York	WLTW		WTVR		

GAVIN DeGRAW

"New York's best kept secret, DeGraw's original songs evoke Van Morrison or early Billy Joel." -TIME OUT NEW YORK

Debut at 3
Adult Charts
this week...

Monitor
Adult Top 40
Debut

40

(+35)

Monitor
Modern AC
Debut

34

(+28)

Hot AC
Mediabase/R&R
Debut 39*
(+95)

25

stations on,
including:

WBMX Boston
KLLC San Francisco
WTMX Chicago
WTIC Hartford
WWZZ Wash., DC
KALC Denver
KAMX Austin
KZZO Sacramento
KRSK Portland
KQMB Salt Lake City
WVMX Cincinnati
WWWM Toledo
WSSR Tampa
WMC Memphis
KPEK Albuquerque
and many more



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ADULT CONTEMPORARY

POWERPLAYS

FOR WEEK ENDING JULY 6, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

ADULT CONTEMPORARY

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	PD	APD	Clear Channel
#1	WLTW, New York, NY (PD: Jim Ryan)	5		
#2	KVLY, McAllen, Texas (PD/MD: Duran/Lopez)	3		
#3	KLSY, Seattle, WA (PD/MD: Coles/Thomas)	2		
#4	CIDR, Detroit, MI (PD: Wendy Duff)	2		

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

R	S	TW LW
1	John Mayer Your Body Is A Wonderland	26 24
2	Norah Jones Don't Know Why	26 26
3	Uncle Kracker Featuring Dobi Drift Away	20 19
4	Kid Rock Featuring Sheryl Cr Picture	20 20
5	Sheryl Crow Soak Up The Sun	20 20
6	Santana Featuring Michelle B The Game O	20 20
7	Whitney Houston Try It On My Own	17 16
8	matchbox twenty Unwell	16 15
9	Celine Dion Have You Ever Been In Love	16 16
10	Paul Young Oh Girl	12 10
11	Dido Thank You	12 10
12	Bonnie Raitt Nick Of Time	12 10
13	Peter Dinklage Glory Of Love (Theme From)	11 8
14	T-Swain All Or Nothing	11 9
15	Dee Dee Van A Rose	11 9
16	Frankie J Don't Wanna Try	11 9
17	Journey Faithfully	11 10
18	Bruce Springsteen Secret Garden	11 11
19	Christina Aguilera I Turn To You	10 7
20	Phil Collins In The Air Tonight	10 8

AA No Airplay Adds This Week

WMOG Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

R	S	TW LW
1	Celine Dion Have You Ever Been In Love	21 20
2	Daniel Bedingfield If You're Not The On	21 20
3	Faith Hill One	19 18
4	Eagles Hole In The World	19 19
5	Vanessa Carlton A Thousand Miles	17 15
6	Phil Collins Can't Stop Loving You	17 15
7	Daryl Hall John Oates Man On A Mission	16 17
8	Norah Jones Don't Know Why	16 17
9	Christina Aguilera Beautiful	12 11
10	Norah Jones Don't Know Why	12 13
11	Whitney Houston Try It On My Own	12 16
12	All-4-One I Swear	11 5
13	Faith Hill Cry	11 10
14	Savage Garden Truly Madly Deeply	10 7
15	Enya Only Time	10 9
16	Lee Ann Womack I Hope You Dance	10 10
17	Daryl Hall John Oates Man On A Mission	10 10
18	Lee Greenwood God Bless The USA	9 6
19	John Waite Missing You	9 6
20	Enrique Iglesias Hero	9 8

AA No Airplay Adds This Week

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

R	S	TW LW
1	Uncle Kracker Featuring Dobi Drift Away	16 25
2	Celine Dion Have You Ever Been In Love	15 26
3	Luther Vandross Dance With My Father	15 26
4	Counting Crows Featuring Van Big Yellow	15 26
5	matchbox twenty Unwell	15 27
6	Santana Featuring Michelle B The Game O	14 23
7	Daniel Bedingfield If You're Not The On	14 27
8	Barry White Can't Get Enough Of Your Love	9 7
9	A Taste Of Honey Boogie Woogie	8 5
10	Kid Rock Featuring Sheryl Cr Picture	8 11
11	Ruben Studdard Flying Without Wings	8 12
12	Phil Collins Can't Stop Loving You	8 13
13	Clay Aiken This Is The Night	8 14
14	Rod Stewart Maggie May	7 3
15	Thelma Houston Don't Leave Me This Way	7 4
16	Billie Jean King Out (Anthony's Song)	7 4
17	Bees Gees Night Fever	7 5
18	Bill Medley & Jennifer Warnock (I've Had)	7 5
19	John Cougar Hurts So Good	7 5
20	Miami Sound Machine Conga	7 5

AA No Airplay Adds This Week

KRWM Seattle

PD: Tony Coles
MD: Laura Dane
Sandusky 425-373-5545

R	S	TW LW
1	Celine Dion Have You Ever Been In Love	32 30
2	Norah Jones Don't Know Why	27 27
3	Faith Hill Cry	27 27
4	Daryl Hall John Oates Man On A Mission	21 22
5	Phil Collins Can't Stop Loving You	18 19
6	Dido Thank You	13 9
7	Eagles Hole In The World	13 9
8	Enya Only Time	12 9
9	Five For Fighting Superman (It's Not Ea)	12 11
10	Daryl Hall John Oates Forever For You	12 12
11	Clay Aiken Bridge Over Troubled Water	12 13
12	Savage Garden I Knew I Loved You	11 7
13	Reggie Hammond	11 10
14	Kelly Clarkson A Moment Like This	10 7
15	'N Sync This I Promise You	10 7
16	Jimmy Cliff I Can See Clearly Now	10 7
17	Josh Groban You Ever Been In Love	10 9
18	Crosby, Stills & Nash Teach Your Child	9 4
19	Eric Clapton Layla	9 6
20	Sting Fields Of Gold	9 6

AA No Airplay Adds This Week

WLTW New York

OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7 Litefm

R	S	TW LW
1	Luther Vandross Dance With My Father	33 26
2	Uncle Kracker Featuring Dobi Drift Away	33 27
3	matchbox twenty Unwell	26 26
4	Kid Rock Featuring Sheryl Cr Picture	24 17
5	Faith Hill One	24 26
6	Counting Crows Featuring Van Big Yellow	23 21
7	Celine Dion Have You Ever Been In Love	22 24
8	Ruben Studdard Flying Without Wings	17 13
9	Eagles Hole In The World	17 15
10	Daniel Bedingfield If You're Not The On	17 20
11	Clay Aiken This Is The Night	15 12
12	Whitney Houston Try It On My Own	14 3
13	Shania Twain Forever And For Always	13 14
14	Train Calling All Angels	12 4
15	Fleetwood Mac Say You Will	12 5
16	Lee Ann Womack I Hope You Dance	10 10
17	Sheryl Crow Soak Up The Sun	9 7
18	Dido Thank You	9 8
19	Luther Vandross I'd Rather	9 8
20	The Calling Wherever You Will Go	9 9

AA Train Calling All Angels 12 4

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC

R	S	TW LW
1	Uncle Kracker Featuring Dobi Drift Away	24 29
2	Clay Aiken Bridge Over Troubled Water	23 24
3	Luther Vandross Dance With My Father	22 21
4	Daniel Bedingfield If You're Not The On	21 19
5	Celine Dion Have You Ever Been In Love	21 21
6	Santana Featuring Michelle B The Game O	20 18
7	Faith Hill One	20 19
8	Josh Groban You're Still You	20 19
9	Phil Collins Can't Stop Loving You	20 20
10	Train Drops Of Jupiter (Tell Me)	20 20
11	The Calling Wherever You Will Go	20 21
12	Avril Lavigne Complicated	19 15
13	Sheryl Crow Soak Up The Sun	19 16
14	Counting Crows Featuring Van Big Yellow	18 17
15	Elton John Something About The Way You	18 12
16	Fleetwood Mac Say You Will	15 9
17	Diamond Rio One More Day	15 10
18	Enrique Iglesias Hero	15 11
19	LeAnn Rimes I Need You	15 12
20	Faith Hill Cry	15 16

AA matchbox twenty Unwell 8 1

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

R	S	TW LW
1	John Mayer Your Body Is A Wonderland	26 24
2	Norah Jones Don't Know Why	26 26
3	Uncle Kracker Featuring Dobi Drift Away	20 19
4	Kid Rock Featuring Sheryl Cr Picture	20 20
5	Sheryl Crow Soak Up The Sun	20 20
6	Santana Featuring Michelle B The Game O	20 20
7	Whitney Houston Try It On My Own	17 16
8	matchbox twenty Unwell	16 15
9	Celine Dion Have You Ever Been In Love	16 16
10	Paul Young Oh Girl	12 10
11	Dido Thank You	12 10
12	Bonnie Raitt Nick Of Time	12 10
13	Peter Dinklage Glory Of Love (Theme From)	11 8
14	T-Swain All Or Nothing	11 9
15	Dee Dee Van A Rose	11 9
16	Frankie J Don't Wanna Try	11 9
17	Journey Faithfully	11 10
18	Bruce Springsteen Secret Garden	11 11
19	Christina Aguilera I Turn To You	10 7
20	Phil Collins In The Air Tonight	10 8

AA No Airplay Adds This Week

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

R	S	TW LW
1	Celine Dion Have You Ever Been In Love	20 22
2	Daniel Bedingfield If You're Not The On	20 22
3	Faith Hill One	19 18
4	Eagles Hole In The World	19 19
5	Vanessa Carlton A Thousand Miles	17 15
6	Phil Collins Can't Stop Loving You	17 15
7	Daryl Hall John Oates Forever For You	16 17
8	Norah Jones Don't Know Why	16 17
9	Christina Aguilera Beautiful	12 11
10	Norah Jones Don't Know Why	12 13
11	Whitney Houston Try It On My Own	12 16
12	All-4-One I Swear	11 5
13	Faith Hill Cry	11 10
14	Savage Garden Truly Madly Deeply	10 7
15	Enya Only Time	10 9
16	Lee Ann Womack I Hope You Dance	10 10
17	Daryl Hall John Oates Man On A Mission	10 10
18	Lee Greenwood God Bless The USA	9 6
19	John Waite Missing You	9 6
20	Enrique Iglesias Hero	9 8

AA No Airplay Adds This Week

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

R	S	TW LW
1	Uncle Kracker Featuring Dobi Drift Away	16 25
2	Celine Dion Have You Ever Been In Love	15 26
3	Luther Vandross Dance With My Father	15 26
4	Counting Crows Featuring Van Big Yellow	15 26
5	matchbox twenty Unwell	15 27
6	Santana Featuring Michelle B The Game O	14 23
7	Daniel Bedingfield If You're Not The On	14 27
8	Barry White Can't Get Enough Of Your Love	9 7
9	A Taste Of Honey Boogie Woogie	8 5
10	Kid Rock Featuring Sheryl Cr Picture	8 11
11	Ruben Studdard Flying Without Wings	8 12
12	Phil Collins Can't Stop Loving You	8 13
13	Clay Aiken This Is The Night	8 14
14	Rod Stewart Maggie May	7 3
15	Thelma Houston Don't Leave Me This Way	7 4
16	Billie Jean King Out (Anthony's Song)	7 4
17	Bees Gees Night Fever	7 5
18	Bill Medley & Jennifer Warnock (I've Had)	7 5
19	John Cougar Hurts So Good	7 5
20	Miami Sound Machine Conga	7 5

AA No Airplay Adds This Week

KOST Los Angeles

Dir/Pgm: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

R	S	TW LW
1	Daniel Bedingfield If You're Not The On	19 17
2	Uncle Kracker Featuring Dobi Drift Away	17 17
3	Whitney Houston Try It On My Own	16 16
4	Celine Dion Have You Ever Been In Love	15 17
5	Lonestar I'm Already There	11 6
6	Jim Croce I'll Have To Say I Love You I	10 6
7	Shania Twain You're Still The One	10 8
8	Ben E. King Stand By Me	9 6
9	Enrique Iglesias Bailamos	9 7
10	Savage Garden I Knew I Loved You	9 8
11	Dido Thank You	9 9
12	Pink Get The Party Started	8 3
13	REO Speedwagon Can't Fight This Feeling	8 5
14	Lonestar I'm Already There	8 5
15	LeAnn Rimes Can't Fight The Moonlight	8 6
16	'N Sync This I Promise You	8 6
17	Faith Hill Breathe	8 6
18	Britney Spears Sometimes	8 6
19	Celine Dion Because You Loved Me	8 6
20	Peter Dinklage Glory Of Love (Theme From)	8 6

AA No Airplay Adds This Week

WASH Washington, DC

PD: Steve Allan
Clear Channel 301-984-9710

97.1 WASH

R	S	TW LW
1	Daniel Bedingfield If You're Not The On	24 19
2	Uncle Kracker Featuring Dobi Drift Away	23 24
3	Celine Dion Have You Ever Been In Love	21 20
4	Counting Crows Featuring Van Big Yellow	21 20
5	Josh Groban You're Still You	19 19
6	Faith Hill One	18 16
7	Shania Twain Forever And For Always	18 19
8	Michael McDonald I Heard It Through The	16 14
9	Vanessa Carlton A Thousand Miles	15 12
10	Whitney Houston Try It On My Own	15 12
11	Phil Collins Can't Stop Loving You	14 12
12	Clay Aiken This Is The Night	14 14
13	Luther Vandross Dance With My Father	13 14
14	Eagles Hole In The World	13 14
15	Lee Ann Womack I Hope You Dance	12 7
16	Train Drops Of Jupiter (Tell Me)	12 7
17	Kelly Clarkson A Moment Like This	12 9
18	Santana Featuring Rob Thomas Smooth	12 10
19	Santana Featuring Michelle B The Game O	12 13
20	LeAnn Rimes We Can	11 5

AA LeAnn Rimes We Can 11 5

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

R	S	TW LW
1	John Mayer Your Body Is A Wonderland	26 24
2	Norah Jones Don't Know Why	26 26
3	Uncle Kracker Featuring Dobi Drift Away	20 19
4	Kid Rock Featuring Sheryl Cr Picture	20 20
5	Sheryl Crow Soak Up The Sun	20 20
6	Santana Featuring Michelle B The Game O	20 20
7	Whitney Houston Try It On My Own	17 16
8	matchbox twenty Unwell	16 15
9	Celine Dion Have You Ever Been In Love	16 16
10	Paul Young Oh Girl	12 10
11	Dido Thank You	12 10
12	Bonnie Raitt Nick Of Time	12 10
13	Peter Dinklage Glory Of Love (Theme From)	11 8
14	T-Swain All Or Nothing	11 9
15	Dee Dee Van A Rose	11 9
16	Frankie J Don't Wanna Try	11 9
17	Journey Faithfully	11 10
18	Bruce Springsteen Secret Garden	11 11
19	Christina Aguilera I Turn To You	10 7
20	Phil Collins In The Air Tonight	10 8

AA No Airplay Adds This Week

WASH Washington, DC

PD: Steve Allan
Clear Channel 301-984-9710

R	S	TW LW
1	Uncle Kracker Featuring Dobi Drift Away	24 29
2	Clay Aiken Bridge Over Troubled Water	23 24
3	Luther Vandross Dance With My Father	22 21
4	Daniel Bedingfield If You're Not The On	21 19
5	Celine Dion Have You Ever Been In Love	21 21
6	Santana Featuring Michelle B The Game O	20 18
7	Faith Hill One	20 19
8	Josh Groban You're Still You	20 19
9	Phil Collins Can't Stop Loving You	20 20
10	Train Drops Of Jupiter (Tell Me)	20 20
11	The Calling Wherever You Will Go	20 21
12	Avril Lavigne Complicated	19 15
13	Sheryl Crow Soak Up The Sun	19 16
14	Counting Crows Featuring Van Big Yellow	18 17
15	Elton John Something About The Way You	18 12
16	Fleetwood Mac Say You Will	15 9
17	Diamond Rio One More Day	15 10
18	Enrique Iglesias Hero	15 11
19	LeAnn Rimes I Need You	15 12
20	Faith Hill Cry	15 16

AA matchbox twenty Unwell 8 1

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

R	S	TW LW
1	Celine Dion Have You Ever Been In Love	21 20
2	Daniel Bedingfield If You're Not The On	21 20
3	Faith Hill One	19 18
4	Eagles Hole In The World	19 19
5	Vanessa Carlton A Thousand Miles	17 15
6	Phil Collins Can't Stop Loving You	17 15
7	Daryl Hall John Oates Forever For You	16 17
8	Norah Jones Don't Know Why	16 17
9	Christina Aguilera Beautiful	12 11
10	Norah Jones Don't Know Why	12 13
11	Whitney Houston Try It On My Own	12 16
12	All-4-One I Swear	11 5
13	Faith Hill Cry	11 10
14	Savage Garden Truly Madly Deeply	10 7
15	Enya Only Time	10 9
16	Lee Ann Womack I Hope You Dance	10 10
17	Daryl Hall John Oates Man On A Mission	10 10
18	Lee Greenwood God Bless The USA	9 6
19	John Waite Missing You	9 6
20	Enrique Iglesias Hero	9 8

AA No Airplay Adds This Week

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

KBIG 102.5

R	S	TW LW
1	Kelly Clarkson Miss Independent	26 24
2	matchbox twenty Unwell	26 24
3	John Mayer Your Body Is A Wonderland	25 24
4	Counting Crows Featuring Van Big Yellow	25 25
5	Uncle Kracker Featuring Dobi Drift Away	24 27
6</		

TOP 10 BOUND

Total Detections/Gain MATCHBOX TWENTY 872/77 Unwell (Atlantic) Total Stations: 71 Chart Move: 15-14 H (15), M (16), L (40) Airplay Adds: 8

Table listing stations and their performance for Matchbox Twenty's 'Unwell'.

AIRPOWER NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND Total Detections/Gain

Table listing stations and their performance for Airpower BOUND.

LUTHER VANDROSS 726/64 Dance With My Father (J/RMG)

Total Stations: 80 Chart Move: 17-16 H (5), M (19), L (56) Airplay Adds: 5

Table listing stations and their performance for Luther Vandross's 'Dance With My Father'.

MERCYME 593/93 I Can Only Imagine (INO/Curb)

Total Stations: 67 Chart Move: 18-18 H (6), M (15), L (46) Airplay Adds: 1

Table listing stations and their performance for MercyMe's 'I Can Only Imagine'.

CLAY AIKEN 495/81 This Is The Night (RCA/RMG)

Total Stations: 64 Chart Move: 20-19 H (4), M (9), L (51) Airplay Adds: 6

Table listing stations and their performance for Clay Aiken's 'This Is The Night'.

MICHAEL MCDONALD 408/6 I Heard It Through The Grapevine (Motown/UMRG)

Total Stations: 49 Chart Move: 21-21 H (1), M (7), L (41) Airplay Adds: 2

Table listing stations and their performance for Michael McDonald's 'I Heard It Through The Grapevine'.

FLEETWOOD MAC 401/116 Say You Will (Reprise)

Total Stations: 52 Chart Move: 28-22 H (1), M (6), L (45) Airplay Adds: 10

Table listing stations and their performance for Fleetwood Mac's 'Say You Will'.

LEANN RIMES 336/49 We Can (Reprise/Curb)

Total Stations: 45 Chart Move: 27-23 H (0), M (5), L (40) Airplay Adds: 11

Table listing stations and their performance for Leann Rimes's 'We Can'.

RUBEN STUDDARD 278/12 Flying Without Wings (J/RMG)

Total Stations: 51 Chart Move: 29-27 H (0), M (3), L (48) Airplay Adds: 4

Table listing stations and their performance for Ruben Studdard's 'Flying Without Wings'.

CLAY AIKEN 238/13 Bridge Over Troubled Water (RCA/RMG)

Total Stations: 29 Chart Move: Re-Entry 2 H (1), M (3), L (25) Airplay Adds: 2

Table listing stations and their performance for Clay Aiken's 'Bridge Over Troubled Water'.

TRAIN 236/3 Calling All Angels (Columbia)

Total Stations: 22 Chart Move: Debut 30 H (2), M (1), L (19) Airplay Adds: 3

Table listing stations and their performance for Train's 'Calling All Angels'.

EARTH, WIND & FIRE 234/70 All In The Way (Kalimba)

Total Stations: 58 Chart Move: 58 Heavy (0) Medium (1), Light (57) Airplay Adds: 2 KXLY, WTCB

Table listing stations and their performance for Earth, Wind & Fire's 'All In The Way'.

SIMPLY RED 153/48 Sunrise (simplyred.com)

Total Stations: 26 Heavy (0), Light (24) Airplay Adds: 4 KISC, KCMG, KMGA, WHUD

Table listing stations and their performance for Simply Red's 'Sunrise'.

ANNIE LENNOX 115/15 Pavement Cracks (J/RMG)

Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 2 WRCH, WYJB

Table listing stations and their performance for Annie Lennox's 'Pavement Cracks'.

STEVEN CURTIS CHAPMAN 105/35 How Do I Love Her (Sparrow)

Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 2 KMMJ, KMXZ

Table listing stations and their performance for Steven Curtis Chapman's 'How Do I Love Her'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	11	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	3289	3488	24.735	1
2	4	9	RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY	3118	2940	19.928	5
3	3	11	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3042	3012	21.610	3
4	2	10	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	3040	3087	23.169	2
5	6	7	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	2823	2609	20.263	4
6	5	16	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	2404	2792	18.693	7
7	8	6	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2057	1822	19.191	6
8	12	5	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	1778	1663	11.813	12
9	7	8	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	1769	1835	10.779	15
			★ GREATEST GAINER® ★					
10	17	4	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1709	1406	13.802	10
11	13	8	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1702	1647	10.194	16
12	10	21	GET BUSY VP/ATLANTIC	SEAN PAUL	1589	1742	16.399	8
13	11	20	I KNOW WHAT YOU WANT JMWORC/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1543	1694	10.873	14
14	9	22	CAN'T LET YOU GO DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1529	1745	12.383	11
15	14	7	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1490	1473	9.074	19
16	16	8	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	1423	1409	11.380	13
17	15	20	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	1299	1443	14.965	9
18	21	5	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1171	1099	6.673	24
19	19	23	IGNITION JIVE	R. KELLY	1152	1293	8.844	21
20	20	16	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	1124	1219	9.438	18
21	22	25	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	1109	1000	9.841	17
22	29	3	LOVE AT 1ST SIGHT GEFEN	MARY J. BLIGE FEATURING METHOD MAN	1054	792	6.340	25
23	26	3	IN THOSE JEANS EPIC	GINUWINE	996	846	8.053	23
24	27	4	GET LOW EME/TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	954	821	8.660	22
25	35	3	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	917	645	4.801	29
26	18	12	SNAKE JIVE	R. KELLY FEATURING BIG TIGGER	892	1325	5.667	26
27	25	25	BEAUTIFUL DOGG/STYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	776	850	5.257	27
28	23	9	NEVER SCARED BREAK 'EM OFF/50 SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	747	959	4.386	30
29	33	5	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	741	712	4.051	33
30	34	5	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	715	690	4.279	31
31	30	12	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	695	765	3.956	34
32	24	12	SO GONE J/RMG	MONICA	658	911	4.949	28
33	31	19	DON'T WANNA TRY COLUMBIA	FRANKIE J	626	729	8.943	20
34	28	9	NOW THAT YOU'RE GONE ARTIST/DIRECT	SMILEZ & SOUTHSTAR	607	801	2.824	-
35	NEW		SMOOTH SAILIN' PRIORITY/CAPITOL	ROSCOE	574	403	2.966	-
36	32	7	LADIES SWEAT/EPIC	SARAI	547	721	3.796	35
37	36	13	IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	513	637	3.794	36
38	38	3	OFFICIALLY MISSING YOU ELEKTRA/VEEG	TAMIA	489	459	1.587	-
39	NEW		LET'S GET DOWN COLUMBIA	BOW WOW FEATURING BABY	482	279	2.460	-
40	37	3	HOT & TIPSYP J/RMG	LYRIC	477	460	1.642	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- TIMBALAND & MAGOO FEAT. MISSY ELLIOTT** *Cop That Sh#! (Blackground/Universal/UMRG)* **13**
 KBBT, KBOS, KDON, KKSS, KXXX, KQBT, KTTB, KXJM, KYLD, WBTT, WRED, WRVZ, WXIS
 Total Stations With Six Or More Detections: 14
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 13%, 3-7 20%, 7-12 33%, 12-6A 25%
- BOW WOW FEATURING BABY** *Let's Get Down (Columbia)* **10**
 KDDB, KIKI, KKWD, KOHT, KTTB, KXMG, KYLZ, KZFM, KZZP, WRVZ
 Total Stations With Six Or More Detections: 25
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 15%, 7-12 23%, 12-6A 43%
- ROSCOE** *Smooth Sailin' (Priority/Capitol)* **9**
 CKEY, KIKI, KXXX, KOHT, KQCH, KXME, WLYD, WNVZ, WWKX
 Total Stations With Six Or More Detections: 27
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 18%, 12-6A 36%
- YOUNG GUNZ** *Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)* **8**
 CKEY, KDDB, KHTE, KLUC, KQBT, KTTB, KXME, KZFM
 Total Stations With Six Or More Detections: 23
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 19%, 7-12 32%, 12-6A 34%
- MARY J. BLIGE FEATURING METHOD MAN** *Love At 1st Sight (Geffen)* **7**
 KHTE, KISV, KOHT, KQCH, KTTB, KZFM, XHTZ
 Total Stations With Six Or More Detections: 39
 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 19%, 7-12 23%, 12-6A 28%

GREATEST GAINERS RHYTHMIC TOP 40

- 50 CENT • P.I.M.P.** (Shady/Aftermath/Interscope) **+303**
 KYLZ +43, KQCH +39, KSPW +33, KBTQ +31, KXXX +23, KISV +22, WPOW +20, WNVZ +18, KXJM +17, KDDB +17
- PHARRELL FEATURING JAY-Z • Frontin'** (Star Trak/Arista) **+272**
 KISV +26, KOHT +26, KSEQ +25, KSPM +20, KXJM +18, XHTZ +18, KBTQ +15, KLUC +15, KCAQ +14, KIKI +12
- MARY J. BLIGE FEATURING METHOD MAN • Love At 1st Sight** (Geffen) **+262**
 KYLZ +23, KXXX +20, WXIS +19, KDON +19, WHZT +17, WLYD +16, CKEY +15, WNVZ +15, KBBT +13, KYLD +13
- R. KELLY • Thoin' Thing** (Jive) **+249**
 WKPO +33, KBTQ +26, KYWL +23, KPRR +23, KKSS +22, WBBM +18, KDGS +15, KXJM +14, KSEQ +11, KXMG +11
- LUMIDEE • Never Leave You - Uh Ooh, Uh Ooh!** (Universal/UMRG) **+235**
 KBTQ +33, KISV +29, KDDB +25, KJBE +25, KQCH +19, WKTU +18, KSPM +17, KSPW +15, KBOS +14, KOHT +13

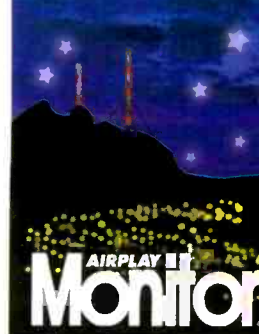
AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	MISS YOU	AALIYAH	BLACKGROUND/UNIVERSAL/UMRG	579	636
2	WORK IT	MISSY "MISDEMEANOR" ELLIOTT	(THE GOLD MINE/ELEKTRA/VEEG)	441	403
3	ANGEL	AMANDA PEREZ	(UNIVERSAL/POWERHOWSE/UMRG)	415	505
4	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J	(EPIC)	410	434
5	HOW YOU GONNA ACT LIKE THAT	TYRESE	(J/RMG)	398	458
6	BUMP, BUMP, BUMP	B2K & P. DIDDY	(T.U.G./EPIC)	371	363
7	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY	(JIVE)	351	377
8	LOSE YOURSELF	EMINEM	(SHADY/INTERSCOPE)	348	371
9	MESMERIZE	J.A. RULE FEAT. ASHANTI	(MURDER INC./DEF JAM/IDJMG)	345	331

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	HOT IN HERRE	NELLY	(FO' REEL/UNIVERSAL/UMRG)	332	280
11	AIR FORCE ONES	NELLY FEAT. KYLIAN, ALI & MURPHY LEE	(FO' REEL/UNIVERSAL/UMRG)	329	356
12	GOSSIP FOLKS	MISSY "MISDEMEANOR" ELLIOTT	(THE GOLD MINE/ELEKTRA/VEEG)	311	339
13	THE JUMP OFF	LIL' KIM FEAT. MR. CHEEKS	(QUEEN BEE/ATLANTIC)	309	232
14	'03 BONNIE & CLYDE	JAY-Z FEAT. BEYONCE KNOWLES	(ROC-A-FELLA/DEF JAM/IDJMG)	303	295
15	DILEMMA	NELLY FEAT. KELLY ROWLAND	(FO' REEL/UNIVERSAL/UMRG)	291	313
16	HEY MA	CAM'RON	(ROC-A-FELLA/DEF JAM/IDJMG)	252	292
17	WANKSTA	50 CENT	(G-UNIT/SHADY/INTERSCOPE)	250	242
18	SUPERMAN	EMINEM	(WEB/AFTERMATH/INTERSCOPE)	232	240
19	MOVE B***H	LUDACRIS	(DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	219	231
20	NOTHIN'	N.O.R.E.	(DEF JAM/IDJMG)	215	189

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

The wise have always followed the brightest star.



COMING JULY 14

RHYTHMIC TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 8
#3 WWKX, Providence, RI (MD: Marie Cristal) 6
#4 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 5
#5 WLTD, Tampa, FL (PD/MD: Orlando/Beata) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lil' Kim Featuring 50 Cent Magic Stick' and 'Ashanti Rock Wit U (Awww Baby)'.

WKTU New York Acting PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Station. Includes songs like 'Wayne Wonder No Letting Go' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Station. Includes songs like 'Fabolous Featuring Tamia Or Into You' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lumidee Never Leave You - Uh Ooh, Uh Oh' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lil' Jon & The East Side Boyz Get Low' and 'Wayne Wonder No Letting Go'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Station. Includes songs like 'Fabolous Featuring Tamia Or Into You' and 'Chingy Right Thurr'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lil' Jon & The East Side Boyz Get Low' and 'Bone Crusher Featuring Killie Never Scar'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lil' Kim Featuring 50 Cent Magic Stick' and 'DMX X Gon' Give It To Ya'.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Rank and Song/Station. Includes songs like 'Fabolous Featuring Tamia Or Into You' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

KJXM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Station. Includes songs like 'Beyonce Featuring Jay-Z Crazy In Love' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Station. Includes songs like 'Sean Paul Like Glue' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

TOP 40 AIRPLAY MONITOR



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain

BLACK EYED PEAS 1702/55 Where Is The Love? (A&M/Interscope)

Total Stations: 47 Chart Move: 13-11 H (7), M (25), L (15) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for Black Eyed Peas.

SEAN PAUL 1490/17 Like Glue (VP/Atlantic)

Total Stations: 47 Chart Move: 14-15 H (4), M (26), L (17) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song details for Sean Paul.

THALIA FEATURING FAT JOE 1423/14 I Want You (EMI Latin/Virgin)

Total Stations: 51 Chart Move: 16-16 H (3), M (26), L (22) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song details for Thalia.

AIRPOWER logo and text: NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

MYA 1171/72 My Love Is Like... Wo (A&M/Interscope)

Total Stations: 45 Chart Move: 21-18 H (1), M (22), L (22) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song details for Mya.

MARY J. BLIGE FEAT. METHOD MAN 1054/262 Love At 1st Sight (Geffen)

Total Stations: 43 Chart Move: 29-22 H (1), M (20), L (22) Airplay Adds: 7

Table with columns: Station, LW, ZW, ID, and song details for Mary J. Blige.

Table with columns: Station, LW, ZW, ID, and song details for GINUWINE.

GINUWINE 996/150 In Those Jeans (Epic)

Total Stations: 37 Chart Move: 26-23 H (2), M (18), L (17) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song details for Ginuwine.

LIL JON & THE EAST SIDE BOYZ 954/133 Get Low (BME/TVT)

Total Stations: 36 Chart Move: 27-24 H (4), M (13), L (19) Airplay Adds: 5

Table with columns: Station, LW, ZW, ID, and song details for Lil Jon.

PHARRELL FEATURING JAY-Z 917/272 Frontin' (Star Trak/Arista)

Total Stations: 45 Chart Move: 35-25 H (0), M (15), L (30) Airplay Adds: 6

Table with columns: Station, LW, ZW, ID, and song details for Pharrell.

BABY BASH FEATURING FRANKIE J 741/29 Suga Suga (Universal/UMRG)

Total Stations: 16 Chart Move: 33-29 H (7), M (4), L (5) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for Baby Bash.

DAVID BANNER FEATURING LIL' FLIP 715/25 Like A Pimp (SRC/Universal/UMRG)

Total Stations: 36 Chart Move: 34-30 H (3), M (9), L (24) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for David Banner.

Table with columns: Station, LW, ZW, ID, and song details for ROSCOE.

ROSCOE 574/171 Smooth Sallin' (Priority/Capitol)

Total Stations: 32 Chart Move: Debut 35 H (1), M (9), L (22) Airplay Adds: 9

Table with columns: Station, LW, ZW, ID, and song details for Roscoe.

TAMIA 489/30 Officially Missing You (Elektra/EEG)

Total Stations: 32 Chart Move: 38-38 H (0), M (6), L (26) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song details for Tamia.

BOW WOW FEATURING BABY 482/203 Let's Get Down (Columbia)

Total Stations: 40 Chart Move: Debut 39 H (0), M (5), L (35) Airplay Adds: 10

Table with columns: Station, LW, ZW, ID, and song details for Bow Wow.

LYRIC 477/17 Hot & Tippy (J/RMG)

Total Stations: 29 Chart Move: 37-40 H (2), M (3), L (24) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for Lyric.

DREAM FEATURING LOON 416/51 Crazy (Bad Boy/UMRG)

Total Stations: 35 Chart Move: Debut 39 H (0), M (5), L (30) Airplay Adds: 2 KHTE, WBMM

Table with columns: Station, LW, ZW, ID, and song details for Dream.

Medium (4), Light (31) Airplay Adds: 8 CKEY, KDDB, KHTE, KLUC, KQBT, KTTB, KXME, KZFM

R. KELLY 405/249 Thoa Thong (Jive)

Total Stations: 27 Heavy (0) Medium (9), Light (18) Airplay Adds: 7 KBTQ, KDGS, KKSS, KLUC, KXMG, WBTT, WKPO

LOON FEATURING KELIS 400/72 How You Want That (Bad Boy/UMRG)

Total Stations: 38 Heavy (0) Medium (4), Light (34)

JS 360/61 Ice Cream (DreamWorks)

Total Stations: 28 Heavy (0) Medium (2), Light (26) Airplay Adds: 3 KDON, KGGI, KQBT

BRIAN MCKNIGHT FEATURING NELLY 333/52 All Night Long (Motown/UMRG)

Total Stations: 31 Heavy (0) Medium (4), Light (27) Airplay Adds: 3 KLUC, KSFM, WPOW

THE ROC PROJECT FEAT. TINA ARENA 300/21 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)

Total Stations: 10 Heavy (2) KCJZ, KPFI Medium (3), Light (5)

BUBBA SPARXXX 218/69 Deliverance (Beat Club/Interscope)

Total Stations: 17 Heavy (0) Medium (4), Light (13) Airplay Adds: 1 WLVD

JEWEL 205/46 Intuition (Atlantic)

Total Stations: 7 Heavy (2) KCJZ, WPYM Medium (1), Light (4) Airplay Adds: 1 KPFI

NICK CANNON FEATURING B2K 199/77 Feelin' Freaky (Nick/Jive)

Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 7 CKEY, KBOS, KDGS, KSPW, KYLZ, WRED, WRVZ

KELLY CLARKSON 195/63 Miss Independent (RCA/RMG)

Total Stations: 7 Heavy (2) KSPW, WHZT Medium (2), Light (3) Airplay Adds: 1 KCJZ

TIMBALAND & MAGOO FEAT. MISSY ELLIOTT 193/113 Cop That Sh#! (Blackground/Universal/UMRG)

Total Stations: 32 Heavy (0) Medium (1), Light (31) Airplay Adds: 13 KBBT, KBOS, KDON, KKSS, KXXX, KQBT, KTTB, KXJM, KYLD, WBTT, WRED, WRVZ, WXIS

LASGO 181/60 Alone (Robbins)

Total Stations: 7 Heavy (1) WPYM Medium (2), Light (4)

CHERISH FEATURING DA BRAT 180/37 Miss P. (Reprise/Warner Bros.)

Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 2 KHTE, KSEQ

HI-C FEATURING DJ QUIK 180/31 Let Me Know (Hi-Life)

Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 1 XHTZ

KEITH MURRAY 179/24 Candi Bar (Def Jam/IDJMG)

Total Stations: 21 Heavy (0) Medium (2), Light (19) Airplay Adds: 2 KOHT, KTTB

JASON NEVINS PRESENTS HOLLY JAMES 167/8 I'm In Heaven (Ultra)

Total Stations: 6 Heavy (0) Medium (4), Light (2)

BUSTA RHYMES 144/66 Light Your Ass On Fire (Star Trak/Arista)

Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 5 KCAQ, KDGS, KXXX, KOHT, KTTB

DA BRAT 143/39 Boom (So So Def/Arista)

Total Stations: 12 Heavy (0)

CHART BOUND

Total Detections/Gain

DREAM FEATURING LOON 416/51 Crazy (Bad Boy/UMRG)

Total Stations: 35 Chart Move: Debut 39 H (0), M (5), L (30) Airplay Adds: 2 KHTE, WBMM

Table with columns: Station, LW, ZW, ID, and song details for Dream.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



After Seven Years At MCA, Pough Is Ready To Rock Wit IDJMG

With the tumult in today's record industry, seven years at the same place of employment would seem almost an eternity. Benny Pough, senior VP at Island Def Jam, recently arrived from his seven-year VP stint at MCA Records. Airplay Monitor's Skip Dillard caught up with Pough to talk about his career and the future of the record industry.

You had a long run at MCA. What were your proudest accomplishments?

Having a chance to put together one of the most competitive and dynamic teams in the business. People like Don Eason, Azim Rasheed, my support person Lucky Richmond and all of our field staff. You have to staff your team with people who believe in you, trust in your vision and always have your back.

Shortly after you arrived at Island Def Jam, MCA folded into Interscope and combined with Geffen. Did you see the changes coming?

I think anyone successful in this business must have some type of foresight. However, I can't say I knew all the details. I can't say that anyone outside of those making the decision knew [MCA would totally go away]. But I understood where things were at the time, and I went with the big opportunity that presented itself.

For a label with a history of acts from New Edition to Patti LaBelle to Mary J. Blige, it's shocking that the MCA brand could simply disappear. What's going on in the record industry?

It's really a paradigm change. The whole model is reshaping itself. We are not going to be doing what we've done in the past. It's going to be a smarter, more efficient industry. What scares people is they've been comfortable for a long time. This is now an industry and a business based on productivity. If you produce, you're hot; if you don't, you're not. The bar is much higher, but I can honestly say I still love the record business.

How long have you been in the industry, and who helped you along the way?

[I've been here] since 1992, and Deidra Tate, Ken Wilson, Lionel Ridenour, Doug Daniels and Don Eason all were big influences

in my growth. I really want Def Jam to be my last label move. Potentially this is it. Making it to Def Jam and having a chance to work with Kevin Lyles means so much, especially when he's empowering me with the tools I need to be successful. I'm extremely happy with the talented people I've come to know in our industry.

DEF (COMEDY) JAM

You have a close connection to comedy. In fact, you were a performing comedian yourself. How did that career lead you to records?

When Deidra Tate was at Motown, she booked me for an event. My jokes didn't pay off, but being in the right place at the right time did. It led to an internship, and that got me in the door.

Actually, I never had an interest in the record industry. I had been on the comedy circuit for five years and was part of the original crew that started the Uptown Comedy Club: Bill Bellamy, Dougie Doug, Flex, Hugh Moore—we were all in the mix together. Tracy Morgan, another guy with us, made it to "Saturday Night Live" and now has his own show.

What did your experience in that kind of entertainment teach you?

I learned through comedy that whatever your craft, you've got to stick with it. I also found comedy and the record industry similar in that it's even harder to move up than it is to break in. But the breaks do happen. Things start coming once you're committed, because people begin to know you and they start watching you. And you never know who's watching you.

What are your goals for Def Jam?

I really want to help develop the Def Soul portion of the label and make us very successful with that. I also look forward to lending my expertise to the large amount of hip-hop product we have coming. What I really appreciate is the fact that Def Jam operates as a real family unit. There are no separate links. I feel my talents can really operate best in this type of environment.

HIP-HOP IS 'ALIVE AND WELL'

What is the current state of hip-hop?

Alive and well. It has dominated since its infancy right into where we are today. With all the new artists and No. 1 chart positions, it's really exciting to be a part of a label at the center of all that.

How has the promotion executive's job changed?

More work! Today's promotion executive is no longer told, "This is all you do." We're doing anything and everything to make sure our product is successful, including promotions, marketing, publicity and sales. I have to

contribute to a record's success on every level. You have to be a part of all the hit-making process steps to ensure that by the time we get product to radio, all the legwork has been done.

You have often stressed the importance of having your artists closely involved with radio. How can radio help today's record industry?

We all have to help each other. Radio has to understand that we are partners and that everything to do [with music] can't all fall on the record labels. We have to pull it together and work to not only co-exist but also be real partners in the relationship.

What keeps you passionate about the industry?

I love promoting. I've been involved in some kind of sales since I had a paper route when I was 11. There's no bigger rush for me than to get a record added, then be able to convince a station that it deserves a higher rotation. It also really feels great being able to help make a radio station event successful.

You have just started, and already there are a lot of projects in front of you. Any favorites?

With the number of projects and established artists we have, I could get jacked up for putting one over another! New 112 and DMX are on the way. Ashanti is in stores as we're talking. Joe Budden sold 90,000 copies in his first week, which is impressive for a new artist launching in these economic times. Another new group, the Young Gunz, is already blowing up coming from off a mix tape with no previous exposure. And LL Cool J is coming back. A lot of stuff.

You're from White Plains, N.Y., and you've just moved back to New York from Los Angeles. Which coast do you prefer?

Traveling to both coasts, I've got to be diplomatic. But I have to admit, I'm partial to the East. This is where I need to be.



POUGH

'This is now an industry and a business based on productivity. If you produce, you're hot; if you don't, you're not.'
—Benny Pough

Just One Of Those Days



F&B WJBT (the Beat) Jacksonville, Fla., recently held its Come Together Day concert. Pictured, from left, are PD Mike Smooth, mixer Dr. Doom, J artist Monica, Clear Channel VP of programming Doc Wynter and p.m. driver T-Roy.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 19	WDKX Rochester, N.Y.	Rochester Music Fest APPEARING: Floetry, Blu Cantrell, Musiq, Erykah Badu	Virginia Relyea
July 19	WHRK Memphis	K97 Summer Jam APPEARING: Avant, B.G., Bubba Sparxxx, Tela, Big Gipp, David Banner, Chingy, Yo Gotti	Frank Gilbert
July 19	WWHV Norfolk, Va.	Hot Summer Fest APPEARING: Ludacris, Field Mob, Wayne Wonder, Lil' Mo, Bcw Wow, Joe Budden	Aaron Graves
July 20	WDKX Rochester, N.Y.	Rochester Music Fest APPEARING: Third World, Dru Hill, the Whispers, Frankie Beverly & Maze	Virginia Relyea
July 24	KBMB Sacramento, Calif.	Doug Banks Jam Session APPEARING: TBA	Tessica Island
July 24	WQHT New York	Hot Summer Night APPEARING: Ashanti	Kevin Cox
July 25	KATZ St. Louis	Third Platinum Hood Awards APPEARING: Ying Yang Twins, T.I., Da Hol 9	Ken Keys
July 26	KMEL San Francisco	Rock the Mic APPEARING: Jay-Z, 50 Cent, Sean Paul, Busta Rhymes, Blackalicious	Stacy Cunningham
Aug. 2	KHHT Los Angeles	Funktastic Bombastic APPEARING: Cameo, M.C. Hammer, Con Funk Shun, Naughty by Nature, Frankie J, Wayne Wonder, Seduction, Stevie B.	Freddie Mino
Aug. 2	XHRM San Diego	Old-School Summer Jam 3 APPEARING: Dazz Band, Mary Jane Girls, the Midnighters, A Taste of Honey, Evelyn "Champagne" King, Midnight Star, Zapp	Sergio Hernandez
Aug. 8	KRPW Houston	Doug Banks Jam Session APPEARING: TBA	Tessica Island
Aug. 8-9	KKBT Los Angeles	Summer Jam, the Remix APPEARING: TBA	Scott Dallavo
Aug. 9	WKKV Milwaukee	Jam 4 Peace APPEARING: R. Kelly	Byron Miller
Aug. 11	WUBT Nashville	Back to School Jam APPEARING: TBA	Jason Gani
Aug. 17	WDAS Philadelphia	Unity Day APPEARING: TBA	Marie Tolson
Aug. 22	WSOL Jacksonville, Fla.	Tom Joyner Sky Show APPEARING: TBA	Mechelle Morgan

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

R&B RADIO REMEMBERS BARRY WHITE

see page 2

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS		AUDIENCE	
						TW	LW	MILLIONS	RANK
1	1	14	★★★ NO. 1 ★★★						
1	1	14	SO GONE	J/RMG	5 weeks at No. 1 MONICA	4607	5128	60.395	2
2	2	8	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z	4588	4520	61.980	1
3	4	11	RIGHT THURR	DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY	4067	4002	46.686	6
4	5	10	ROCK WIT U (AWWW BABY)	MURDER INC./DEF JAM/IDJMG	ASHANTI	3889	4043	47.865	4
5	3	12	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	3721	4111	51.142	3
6	6	10	IN THOSE JEANS	EPIC	GINUWINE	3625	3885	47.422	5
7	7	12	GET LOW	BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3414	3362	35.641	9
8	11	8	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT	3036	2834	41.832	7
9	10	9	ACT A FOOL	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	2905	2937	24.903	20
10	12	14	LIKE A PIMP	SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	2684	2804	26.686	18
11	8	16	NEVER SCARED	BREAK 'EM OFF/50 SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	2604	3189	26.749	17
12	14	7	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE	2591	2472	36.084	8
13	18	3	LOVE AT 1ST SIGHT	GEFFEN	MARY J. BLIGE FEATURING METHOD MAN	2400	2159	30.455	12
14	9	18	21 QUESTIONS	SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	2390	3034	33.266	10
15	13	20	CAN'T LET YOU GO	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & UL' MO	2312	2723	28.401	14
			★★ AIRPOWER ★★						
16	21	6	LIKE GLUE	VP/ATLANTIC	SEAN PAUL	2215	2120	30.805	11
			★★ AIRPOWER ★★						
17	23	5	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2170	2006	28.254	15
18	15	10	COME OVER	BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2169	2366	29.614	13
19	20	5	INTO YOU	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2041	2117	25.270	19
20	24	21	GET BUSY	VP/ATLANTIC	SEAN PAUL	1855	1990	26.969	16
21	26	5	MY LOVE IS LIKE... WO	A&M/INTERSCOPE	MYA	1784	1785	12.978	31
22	17	20	I KNOW WHAT YOU WANT	JMONAR/ARISTA/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1773	2164	20.311	23
23	19	12	SNAKE	JIVE	R. KELLY FEATURING BIG TIGGER	1730	2157	21.836	22
24	16	18	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM	1695	2162	15.580	26
25	27	4	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	1669	1739	15.254	27
26	25	14	PUMP IT UP	DEF JAM/IDJMG	JOE BUDDEN	1627	1878	23.863	21
27	29	6	SIGNS OF LOVE MAKIN'	J/RMG	TYRESE	1597	1590	14.479	29
28	22	18	4 EVER	THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	1596	2039	18.185	24
29	31	3	LET'S GET DOWN	COLUMBIA	BOW WOW FEATURING BABY	1340	1294	11.650	34
30	35	3	CAN'T STOP, WON'T STOP	ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1272	1133	11.487	35
31	36	5	LA-LA-LA (EXCUSE ME AGAIN)	BAD BOY/UMRG	JAY-Z	1175	1120	12.638	32
32	30	24	BEAUTIFUL	DOGGSYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	1146	1310	11.476	36
33	33	13	I WISH I WASN'T	RCA/RMG	HEATHER HEADLEY	1091	1208	17.054	25
34	38	4	24'S	GRAND HUSTLE/ATLANTIC	T.I.	1078	994	7.304	-
35	28	19	SAY YES	SOLJAZ/DREAMWORKS	FLOETRY	1067	1612	10.621	38
36	NEW▶		ICE CREAM	DREAMWORKS	JS	976	852	6.154	-
37	NEW▶		DAMN!	ARISTA	YOUNGBLOODZ FEATURING LIL JON	969	726	9.243	-
38	34	17	WHAT WOULD YOU DO?	DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY	884	1199	11.086	37
39	40	3	RIDIN' SPINNERS	HYPNOTIZE MINDS/LOUD/COLUMBIA	THREE 6 MAFIA FEATURING LIL' FLIP	858	934	6.293	-
40	39	23	THE JUMP OFF	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	856	978	8.604	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

R. KELLY *Thoia Thoing (Jive)*

KJMM, KKBT, KMBL, KQKS, KVEG, KWID, WAJZ, WBOT, WDKX, WFUN, WFXE, WHHH, WHRR, WJHM, WJMN, WOWI, WPHI, WQOK, WQSL, WQUE, WWHV

Total Stations With Six Or More Detections: 40

TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **23%**, 3-7 **22%**, 7-12 **22%**, 12-6A **22%**

JOE BUDDEN FEAT. BUSTARHYMES *Fire (Yes, Yes Y'all) (Def Jam/IDJMG)*

KJMM, KKBT, KPWR, KVEG, KVSP, WBTF, WCHH, WDKX, WDTJ, WHRR, WJKS, WJLB, WJMI, WJMN, WPRW, WQOK, WSSP, WWBZ

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **18%**, 3-7 **20%**, 7-12 **30%**, 12-6A **28%**

TIMBALAND & MAGOO FEAT. MISSY ELLIOTT *Cop That Sh#! (Blackground/Universal/UMRG)*

KDKS, KNDK, KVEG, WCDX, WDTJ, WEAS, WHXT, WJKS, WJMI, WJWZ, WKYS, WNPL, WPHR, WSSP, WTLZ, WWWZ

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **15%**, 3-7 **23%**, 7-12 **26%**, 12-6A **31%**

NICK CANNON FEATURING B2K *Feelin' Freaky (Nick/Jive)*

KBXX, KKBT, KMJJ, KRRQ, KVEG, WDKX, WDTJ, WFXA, WJNH, WJWZ, WMBX, WQHT, WQUE, WSSP, WWWZ

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **17%**, 3-7 **18%**, 7-12 **25%**, 12-6A **30%**

YOUNGBLOODZ FEATURING LIL JON *Damn! (Arista)*

KJMM, KPTY, KVEG, KVSP, WBOT, WEDR, WHRR, WJMN, WMBX, WPRW, WWDM, WZFX

Total Stations With Six Or More Detections: 46

TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **21%**, 7-12 **32%**, 12-6A **25%**

GREATEST GAINERS

R&B/HIP-HOP

R. KELLY • *Thoia Thoing (Jive)*

WJMN +47, WZMX +39, WJNH +29, WQSL +27, KVEG +27, WJMI +26, KQKS +22, KBFB +21, WPHI +20, KBXX +19

INCREASE IN DETECTIONS

+490

JOE BUDDEN FEAT. BUSTARHYMES • *Fire (Yes, Yes Y'all) (Def Jam/IDJMG)*

WJKS +25, WJMI +16, KKBT +12, KVEG +12, KVSP +12, KWID +11, KJMM +10, KPWR +9, WWWV +9, WJLB +9

+263

YOUNGBLOODZ FEATURING LIL JON • *Damn! (Arista)*

KBFB +24, KVEG +17, WNPL +16, KXHT +16, WFUN +14, KKDA +11, WZHT +11, KJMM +9, WWWZ +8, WQOK +8

+243

MARY J. BLIGE FEATURING METHOD MAN • *Love At 1st Sight (Geffen)*

WJHM +29, KVEG +21, WAMO +19, KFRF +17, KBTT +16, WKYS +15, KKDA +14, WJLB +13, KKBT +12, WMBX +11

+241

BEYONCE FEATURING SEAN PAUL • *Baby Boy (Columbia)*

WJNH +53, WJMN +44, WWBZ +34, WAMO +31, KBMB +24, WPHR +10, WQHT +7, WMBX +7, WBOT +6, WEMX +4

+236

AIRPLAY 26 Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1172	1178
2	IGNITION R. KELLY (JIVE)	638	726
3	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	628	818
4	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	613	674
5	STILL BALLIN 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	513	463
6	MOVE B***H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	457	399
7	WORK IT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	441	407
8	SICK OF BEING LONELY FIELD MOB (MCA)	373	365
9	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	369	360

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) PANJABI MC FEATURING JAY-Z (SEQUENCE)	367	336
11	I DON'T GIVE A @##%& LIL JON & THE EAST SIDE BOYZ FEATURING MYSTIK & KRAYZIE BONE (BME/TVT)	337	299
12	AIR FORCE ONES NELLY (FO' REEL/UNIVERSAL/UMRG)	337	358
13	NOTHING' N.O.R.E. (DEF JAM/IDJMG)	336	280
14	GIRLFRIEND B2K (T.U.G./EPIC)	320	301
15	LUV U BETTER LL COOL J (DEF JAM/IDJMG)	318	318
16	P***YCATT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	316	459
17	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	309	348
18	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	306	301
19	CHOPPA STYLE CHOPPA FEAT. MASTER P (TAKE FO'/NEW NO LIMIT/UMRG)	285	215
20	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)	284	305

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY 99 Monitor R&B/HIP-HOP PANEL

99 STATIONS

Albany, N.Y. WAJZ	Chicago WGCI	Hartford, Conn. WZMX	Miami WEDR	Philadelphia WPHI	Syracuse, N.Y. WPHR
Atlanta WHTA	Cincinnati WPWX	Houston KBXX	Milwaukee WKKV	Toledo, Ohio WJUC	WJUC
Augusta, Ga. WVEE	Cleveland WJZ	Huntsville, Ala. KPTY	Mobile, Ala. WBLX	Tulsa, Okla. KJMM	KJMM
Baltimore WFXA	Columbia, S.C. WENZ	Indianapolis WYUP	Montgomery, Ala. WJWZ	Washington, D.C. WQOK	WKYS
Baton Rouge, La. WPRW	Columbus, Ga. WHXT	Jackson, Miss. WHHH	Nashville WJMI	Richmond, Va. WCDX	WPGC
Birmingham, Ala. WERQ	Columbus, Ohio WFXE	Jacksonville, Fla. WJMI	New Bern, N.C. WJMI	Rochester, N.Y. WQBT	WPMX
Boston WEMX	Corpus Christi, Texas WCKX	Lafayette, La. WJBT	New Orleans WIKS	Sacramento, Calif. KBMB	WJMS
Buffalo, N.Y. WJNH	Dallas KDFB	Las Vegas KRRQ	New York KNOU	Saginaw, Mich. WTLZ	WJMS
Charleston, S.C. WBHJ	Dayton, Ohio KKDA	Lexington, Ky. KVEG	Norfolk, Va. WQUE	Salt Lake City KATZ	WJMS
Charlotte, N.C. WBOT	Denver WDHHT	Little Rock, Ark. KWID	Orlando, Fla. WBLX	Savannah, Ga. WFUN	WJMS
Chattanooga, Tenn. WJMN	Detroit WQKS	Los Angeles KIPR	Philadelphia WPHI	St. Louis WFUN	WJMS
	Fayetteville, N.C. WDTJ	Louisville, Ky. KKBT		Shreveport, La. WTLZ	WJMS
	Greensboro, N.C. WJLB	Memphis KPWR			WJMS
	Greenville, S.C. WZFX				WJMS
					WJMS

NAPPY ROOTS.

Impact dates:
7/14 & 7/15



“roun’ the globe”

The first single off their highly anticipated new album

wooden leather

Produced by: Mike City for Unsung Entertainment, Inc. Management: Kevin Mitchell for Kevlar Entertainment



IN STORES AUGUST 26th



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POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (MD: DJ Buck) Airplay Leader Designations: 13

- #2 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 9
#3 WJNH, Baton Rouge, LA (PD: Randy Chase) 7
#4 WBHH, Norfolk, VA (PD: Heart Attack) 6
#5 KKDA, Dallas, TX (PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, Ginuwine In Those Jeans, Aaliyah Come Over.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, Lil' Kim Featuring 50 Cent Magic Stick, Ginuwine In Those Jeans.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank, Song/Artist. Top entries include Joe Budden Pump It Up, Beyonce Featuring Jay-Z Crazy In Love, Lumidee Never Leave You.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank, Song/Artist. Top entries include Beyonce Featuring Jay-Z Crazy In Love, 50 Cent P.I.M.P., Aaliyah Come Over.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, Lil' Jon & The East Side Boyz Get Low, Ginuwine In Those Jeans.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank, Song/Artist. Top entries include 2Pac Featuring Trick Daddy Still Ballin, 50 Cent Featuring The Notori Niggas, Chingy Right Thurr.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-9955

Table with 2 columns: Rank, Song/Artist. Top entries include Beyonce Featuring Jay-Z Crazy In Love, 50 Cent P.I.M.P., Aaliyah Come Over.

KBXX Houston PD: Tom Calococco MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank, Song/Artist. Top entries include Beyonce Featuring Jay-Z Crazy In Love, Lil' Jon & The East Side Boyz Get Low, Chingy Right Thurr.

WWPR New York Dir: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, Ginuwine In Those Jeans, Sean Paul Like Glue.

WUSL Philadelphia Dir/Pgm: Thea Mitchell PD: Glenn Cooper MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank, Song/Artist. Top entries include Lumidee Never Leave You, Beyonce Featuring Jay-Z Crazy In Love, Monica So Gone.

KKDA Dallas PD: Skip Cheatham Service 972-623-9911

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, Lil' Jon & The East Side Boyz Get Low, Ginuwine In Those Jeans.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank, Song/Artist. Top entries include The Isley Brothers Featuring What Would, Monica So Gone, Ginuwine In Those Jeans.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank, Song/Artist. Top entries include Ginuwine In Those Jeans, Chingy Right Thurr, Beyonce Featuring Jay-Z Crazy In Love.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank, Song/Artist. Top entries include Monica So Gone, 50 Cent P.I.M.P., Lil' Jon & The East Side Boyz Get Low.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank, Song/Artist. Top entries include Chingy Right Thurr, Monica So Gone, Aaliyah Come Over.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank, Song/Artist. Top entries include Beyonce Featuring Jay-Z Crazy In Love, Bone Crusher Featuring Kille Never Scar, Lil' Jon & The East Side Boyz Get Low.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank, Song/Artist. Top entries include Lil' Jon & The East Side Boyz Play No Ga, Monica So Gone, Tyrese Signs Of Love Makin'.

R&B/HIP-HOP

FOR WEEK ENDING JULY 6, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'YoungBloodZ' and 'Monica So Gone'.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Beyonce Featuring Jay-Z' and 'Lil Jon & The East Side Boyz'.

WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Beyonce Featuring Jay-Z' and 'Lil Jon & The East Side Boyz'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Lil Jon & The East Side Boyz' and 'David Banner'.

KPTY Houston PD/MD: Marco Arias APD: Tricardo 713-407-1415



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Beyonce Featuring Jay-Z' and 'Lil Jon & The East Side Boyz'.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Beyonce Featuring Jay-Z' and 'Lil Jon & The East Side Boyz'.

WZMX Hartford APD/MD: DJ Buck Infinity 860-677-6700



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Monica So Gone' and 'Beyonce Featuring Jay-Z'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Fabolous Featuring Mike Shore' and 'Lil Jon & The East Side Boyz'.

WPEG Charlotte OM: Terry Avery Infinity 704-333-0131



Table with 4 columns: Rank, Title, Artist, and Airplay status. Includes songs like 'Lil Jon & The East Side Boyz' and 'Monica So Gone'.

AIRPLAY Monitor R&B/HIP-HOP FOR WEEK ENDING JULY 6, 2003

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 99 R&B/Hip-Hop and 53 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'RIGHT THURR' and 'MAGIC STICK'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS R&B/HIP-HOP INCREASE IN DETECTIONS. 50 CENT • P.I.M.P. (Shady/Aftermath/Interscope) +505. TIMBALAND & MAGOO FEAT. MISSY ELLIOTT • Cop That Sh#! (Background/Universal/UMRG) +324.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

LUMIDEE 2591/119 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG) Total Stations: 95 Chart Move: 14-12 H (17), M (36), L (42) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

MARY J. BLIGE FEAT. METHOD MAN 2400/241 Love At 1st Sight (Geffen) Total Stations: 98 Chart Move: 18-13 H (6), M (39), L (53) Airplay Adds: 7

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

AIRPOWER

Total Detections/Gain

SEAN PAUL 2215/95 Like Glue (VP/Antonic) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WQSL - New Bern, NC PD: Jack Spade Date: 01/12/03

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

TYRESE 1597/7 Signs Of Love Makin' (JIRMG) Total Stations: 82 Chart Move: 29-27 H (5), M (17), L (60) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

PHARRELL FEATURING JAY-Z 2170/164 Frontin' (Star Trak/Arista) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WQHT - New York, NY PD: Tracy Cloherty MD: E-Bro Date: 06/01/03 Also: WMBX - West Palm Beach, FL; WZMX - Hartford, CT

BOW WOW FEATURING BABY 1340/46 Let's Get Down (Columbia) Total Stations: 88 Chart Move: 31-29 H (0), M (11), L (77) Airplay Adds: 10

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

YOUNG GUNZ 1272/139 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 82 Chart Move: 35-30 H (4), M (16), L (62) Airplay Adds: 11

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

JAY-Z 1175/55 La-La-La (Excuse Me Again) (Bad Boy/UMRG) Total Stations: 92 Chart Move: 36-31 H (1), M (9), L (82) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

MYA 1784/-1 My Love Is Like... Wo (A&M/Interscope) Total Stations: 92 Chart Move: 26-21 H (1), M (33), L (58) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

SEAN PAUL 2215/95 Like Glue (VP/Antonic) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WQSL - New Bern, NC PD: Jack Spade Date: 01/12/03

TYRESE 1597/7 Signs Of Love Makin' (JIRMG) Total Stations: 82 Chart Move: 29-27 H (5), M (17), L (60) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

T.I. 1078/84 24's (Grand Hustle/Antonic) Total Stations: 67 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

BOW WOW FEATURING BABY 1340/46 Let's Get Down (Columbia) Total Stations: 88 Chart Move: 31-29 H (0), M (11), L (77) Airplay Adds: 10

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

J.S. 976/124 Ice Cream (DreamWorks) Total Stations: 63 Chart Move: Debut 36 H (1), M (9), L (53) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

YOUNG GUNZ 1272/139 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 82 Chart Move: 35-30 H (4), M (16), L (62) Airplay Adds: 11

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

JAY-Z 1175/55 La-La-La (Excuse Me Again) (Bad Boy/UMRG) Total Stations: 92 Chart Move: 36-31 H (1), M (9), L (82) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

SEAN PAUL 2215/95 Like Glue (VP/Antonic) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WQSL - New Bern, NC PD: Jack Spade Date: 01/12/03

TYRESE 1597/7 Signs Of Love Makin' (JIRMG) Total Stations: 82 Chart Move: 29-27 H (5), M (17), L (60) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

T.I. 1078/84 24's (Grand Hustle/Antonic) Total Stations: 67 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

BOW WOW FEATURING BABY 1340/46 Let's Get Down (Columbia) Total Stations: 88 Chart Move: 31-29 H (0), M (11), L (77) Airplay Adds: 10

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

J.S. 976/124 Ice Cream (DreamWorks) Total Stations: 63 Chart Move: Debut 36 H (1), M (9), L (53) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

YOUNG GUNZ 1272/139 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 82 Chart Move: 35-30 H (4), M (16), L (62) Airplay Adds: 11

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

JAY-Z 1175/55 La-La-La (Excuse Me Again) (Bad Boy/UMRG) Total Stations: 92 Chart Move: 36-31 H (1), M (9), L (82) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

SEAN PAUL 2215/95 Like Glue (VP/Antonic) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WQSL - New Bern, NC PD: Jack Spade Date: 01/12/03

TYRESE 1597/7 Signs Of Love Makin' (JIRMG) Total Stations: 82 Chart Move: 29-27 H (5), M (17), L (60) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

LOON FEATURING KELIS 831/108 How You Want That (Bad Boy/UMRG) Total Stations: 80 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

TAMIA 782/4 Officially Missing You (Elektra/EEG) Total Stations: 67 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

RUBEN STUDDARD 619/45 Superstar (JIRMG) Total Stations: 45 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

FREEWAY FEATURING PEEDI CRACK 607/50 Flipside (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 72 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

TIMBALAND & MAGOO FEAT. MISSY ELLIOTT 551/211 Cop That Sh#1 (Blackground/Universal/UMRG) Total Stations: 78 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

NICK CANNON FEATURING B2K 546/213 Feelin' Freaky (Nick/Jive) Total Stations: 65 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

BUSTA RHYMES 542/171 Light Your Ass On Fire (Star Trak/Arista) Total Stations: 74 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

KEITH MURRAY 529/13 Candi Bar (Def Jam/IDJMG) Total Stations: 66 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

JOE BUDDEN FEAT. BUSTA RHYMES 527/263 Fire (Yes, Yes Y'all) (Def Jam/IDJMG) Total Stations: 66 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

50 CENT 439/29 If I Can't (Shady/Aftermath/Interscope) Total Stations: 43 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

YING YANG TWINS 381/88 Naggin' (Collipark/TVT) Total Stations: 44 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

50 CENT FEAT. THE NOTORIOUS B.I.G. 345/29 Realest N*ggers (Bad Boy/UMRG) Total Stations: 54 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

BEYONCE FEATURING SEAN PAUL 345/23 Baby Boy (Columbia) Total Stations: 36 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

CHART BOUND

Total Detections/Gain

R. KELLY 852/490 Thoa Thong (Jive) Total Stations: 73 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

CHART BOUND

Total Detections/Gain

BEYONCE FEATURING SEAN PAUL 345/23 Baby Boy (Columbia) Total Stations: 36 Chart Move: 38-34 H (5), M (10), L (52) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Includes stations like BET, WFLS, WTVT, etc.

IMPACT!

AIRPLAY 1 Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

LUTHER VANDROSS 344/21 <i>Dance With My Father (J/RMG)</i> Total Stations: 33 Heavy (0) Medium (6), Light (27) Airplay Adds: 2 KDKS, WBTF	SKILLZ 226/65 <i>Off The Wall (Rawkus/Geffen)</i> Total Stations: 56 Heavy (0) Medium (0), Light (56) Airplay Adds: 5 KMEL, KNOU, WEAS, WHTA, WJKS	BOO DA BOSS PLAYA 122/9 <i>Say It To My Face (One Love One Life)</i> Total Stations: 13 Heavy (0) Medium (1), Light (12)	THE ISLEY BROTHERS FEAT. RONALD ISLEY 85/20 <i>Busted (DreamWorks)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 WIZF, WJTT	★ ADAMSHAME 62/16 <i>Don't Play Dat (Trumpp Tight)</i> Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 1 WCHH
LIL' MO FEATURING FREE 337/2 <i>21 Answers (No Label)</i> Total Stations: 50 Heavy (0) Medium (2), Light (48) Airplay Adds: 4 KJMM, KVSP, WHXT, WJTT	NAS FEATURING PHARRELL 209/90 <i>Nas' Angels... The Flyest (Columbia)</i> Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 4 WBOT, WQOK, WWBZ, WZMX	BIG GIPP 121/18 <i>Steppin' Out (In The Paint/Koch)</i> Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 2 WFXE, WJWZ	PETEY PABLO FEATURING LIL JON 84/13 <i>U Don't Want That (Jive)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22)	★ BUBBA SPARXXX 61/31 <i>Deliverance (Beat Club/Interscope)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 3 WJHM, WJWZ, WQSL
ELEPHANT MAN 322/49 <i>Pon De River, Pon De Bank (VP)</i> Total Stations: 34 Heavy (1) WZMX Medium (2), Light (31) Airplay Adds: 5 KRRQ, WHXT, WJMN, WKYS, WPGC	AVANT 194/55 <i>Read Your Mind (Geffen)</i> Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KJMM, WBTF	NAPPY ROOTS 113/41 <i>Roun The Globe (Atlantic)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 4 KJMM, KVSP, WEMX, WJMI	ADDITUDE 82/21 <i>Tell Me Ya Wit It (RPM)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 1 WSSP	CONNEKT 4 61/10 <i>Just One Of Those Days (On Point)</i> Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 2 WAMO, WDTJ
50 CENT 321/112 <i>What Up Gangsta (Shady/Aftermath/Interscope)</i> Total Stations: 47 Heavy (3) KATZ, WQHT, WWPR Medium (0), Light (44) Airplay Adds: 2 WJHM, WOWI	BONE CRUSHER 187/87 <i>Grippin' Tha Grain (Break 'Em Off/So So Def/Arista)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 5 KNOU, KXHT, WDTJ, WHHH, WHXT	E-40 FEATURING CLIPSE 107/54 <i>Quarterbackin' (Sick Wid' It/Jive)</i> Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 2 WHHH, WJUC	R. KELLY 81/25 <i>Heart Of A Woman (Jive)</i> Total Stations: 5 Heavy (0) Medium (2), Light (3)	★ SHEEK LOUCH 60/14 <i>2 Gunz Up (D-Block/Universal/UMRG)</i> Total Stations: 12 Heavy (0) Medium (1), Light (11)
CHERISH FEATURING DA BRAT 301/55 <i>Miss P. (Reprise/Warner Bros.)</i> Total Stations: 44 Heavy (0) Medium (1), Light (43) Airplay Adds: 5 KMJJ, WEMX, WHRK, WJKS, WWDM	★ DMX 170/129 <i>Where The Hood At (Bloodline/Def Jam/IDJMG)</i> Total Stations: 41 Heavy (0) Medium (1), Light (40) Airplay Adds: 8 WBHH, WBOT, WEDR, WHXT, WJHM, WMBX, WPEG, WZMX	★ TOO SHORT FEAT. LIL JON & THE EAST SIDE BOYZ 105/57 <i>Shake That Monkey (Short/Jive)</i> Total Stations: 23 Heavy (0) Medium (1), Light (22) Airplay Adds: 1 WJMI	★ KELIS FEATURING NAS 79/40 <i>Popular Thug (Star Trak/Arista)</i> Total Stations: 36 Heavy (0) Medium (0), Light (36) Airplay Adds: 2 WHHH, WOWI	50 CENT FEATURING EMINEM 59/12 <i>Patiently Waiting (Shady/Aftermath/Interscope)</i> Total Stations: 6 Heavy (1) WQHT Medium (0), Light (5)
ROSCOE 299/34 <i>Smooth Sailin' (Priority/Capitol)</i> Total Stations: 24 Heavy (1) KVEG Medium (3), Light (20) Airplay Adds: 3 KJMM, KVSP, WWBZ	JACKI-O 163/49 <i>Pussy (Poe Boy)</i> Total Stations: 25 Heavy (0) Medium (3), Light (22) Airplay Adds: 2 KRRQ, WBLX	TREE AKA LIL HOLLYWOOD 103/29 <i>Hot Sh*t (Bungalo)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 4 KJMM, KVSP, WJUC, WJWZ	SARAI 76/16 <i>Ladies (Sweet/Epic)</i> Total Stations: 6 Heavy (1) WJNH Medium (0), Light (5)	★ LIL SCRAPPY 58/9 <i>Headbussa (BME)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KRRQ
R. KELLY 287/71 <i>Step In The Name Of Love (Jive)</i> Total Stations: 38 Heavy (1) WJLB Medium (3), Light (34) Airplay Adds: 1 WEAS	MARK RONSON FEAT. GHOSTFACE KILLAH & NATE DOGG 162/47 <i>Oohwee (Elektra/EEG)</i> Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 4 KVEG, WJKS, WJMN, WMBX	JAY-Z 102/41 <i>Stop (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 37 Heavy (0) Medium (0), Light (37)	R. KELLY 74/19 <i>Forever (Jive)</i> Total Stations: 6 Heavy (1) WGCJ Medium (0), Light (5) Airplay Adds: 1 WJBT	★ OUTKAST 57/54 <i>Flip Flop Rock (Arista)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 4 KBMB, KXHT, WCHH, WWBZ
DA BRAT 284/62 <i>Boom (So So Def/Arista)</i> Total Stations: 40 Heavy (0) Medium (2), Light (38) Airplay Adds: 4 KVEG, WQSL, WWBZ, WWWZ	DA ENTOURAGE 157/25 <i>Bunny Hop (Red Boy/Universal/UMRG)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17)	JUELZ SANTANA FEATURING CAM'RON 99/38 <i>Dipset (Santana's Town) (Roc-A-Fella/IDJMG)</i> Total Stations: 29 Heavy (0) Medium (1), Light (28) Airplay Adds: 2 WJHM, WZMX	BEANIE SIGEL 73/28 <i>When You Hear That (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 1 WERQ	LES NUBIANS 57/0 <i>Temperature Rising (OmTown/Higher Octave)</i> Total Stations: 9 Heavy (0) Medium (0), Light (9)
112 FEATURING SUPERCAT 271/118 <i>Na, Na, Na (Def Soul/IDJMG)</i> Total Stations: 58 Heavy (0) Medium (0), Light (58) Airplay Adds: 12 KJMM, KKBT, KVSP, WBOT, WCDX, WCHH, WDKX, WERQ, WJHM, WJMN, WJTT, WWWV	SOULJA SLIM 157/17 <i>I'll Pay For It (Cut Throat Committy)</i> Total Stations: 6 Heavy (1) WQUE Medium (2), Light (3)	KEM 97/5 <i>Love Calls (Kemistry/Motown/UMRG)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17)	★ QUE OF ESC, JADAKISS & BUN B 72/34 <i>Dope Game (Dee Money)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WHTA	NAS 56/38 <i>Get Down (Ill Will/Columbia)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 WEDR
DWELE 240/53 <i>Find A Way (Virgin)</i> Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 5 KIPR, WJLB, WJTT, WPHR, WWWZ	50 CENT 138/22 <i>Many Men (Wish Death) (Shady/Aftermath/Interscope)</i> Total Stations: 32 Heavy (0) Medium (1), Light (31) Airplay Adds: 1 WJHM	XZIBIT FEAT. EMINEM & NATE DOGG 96/1 <i>My Name (Loud/Columbia)</i> Total Stations: 2 Heavy (1) KUUU Medium (1), Light (0)	GOAPELE 72/6 <i>Closer (Skyblaze/ABB)</i> Total Stations: 5 Heavy (1) KBMB Medium (0), Light (4) Airplay Adds: 1 WEMX	★ JUSTIN TIMBERLAKE 55/35 <i>Still On My Brain (Jive)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 2 KJMM, WSSP
BRIAN MCKNIGHT FEATURING NELLY 234/2 <i>All Night Long (Motown/UMRG)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 3 WAJZ, WBTF, WFXE	RED CAFE 137/11 <i>May I (Arista)</i> Total Stations: 36 Heavy (0) Medium (1), Light (35) Airplay Adds: 1 KVSP	CASSIDY 95/11 <i>Take It (J/RMG)</i> Total Stations: 22 Heavy (1) WBHH Medium (0), Light (21)	★ OBIE TRICE FEAT. DR. DRE & EMINEM 71/71 <i>Shit Hits The Fan (Shady/Aftermath/Interscope)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 4 KBMB, WAMO, WJHM, WJMN	KINDRED THE FAMILY SOUL 54/7 <i>Far Away (Hidden Beach/Epic)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)
ZANE FEATURING TANK 233/38 <i>Tonite, I'm Yours (Forster Bros./Priority/Capitol)</i> Total Stations: 40 Heavy (0) Medium (0), Light (40) Airplay Adds: 5 KIPR, WAMO, WDKX, WNPL, WQOK	KANE & ABEL 125/26 <i>Toot It Up (Most Wanted Empire)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 3 KIPR, KMJJ, WJWZ	RASHAD 95/14 <i>Sweet Misery (Fo' Reel/Universal/UMRG)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 WJTT	THE DIPLOMATS 69/23 <i>Dipset Anthem (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26)	★ SHEEK LOUCH 53/19 <i>OK (D-Block/Universal/UMRG)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20)
WESTSIDE CONNECTION FEAT. KNOC-TURN'AL 229/15 <i>Lights Out (Hoo-Bangin'/Baby Ree/Bungalo)</i> Total Stations: 18 Heavy (2) KPWR, KUUU Medium (2), Light (14)	BULL DOG 123/4 <i>We Thuggin' (Iconz/In The Paint/Koch)</i> Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 2 WMBX, WNPL	NEEDA-S 93/3 <i>Baby's Mama (Carry Your Baby) (T.U.G./New Line)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 KJMM	FRANKIE J 68/6 <i>Don't Wanna Try (Columbia)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)	★ BEYONCE 52/20 <i>Be With You (Columbia)</i> Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 1 WDKX
SCARFACE 123/4 <i>Recognize (J Prince/Rap-A-Lot)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16)	★ LL COOL J 86/50 <i>Whassup Shawty (Star Trak/Arista)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 3 KBXX, WBOT, WJHM	DIRTY SOUTH FEAT. DAVID BANNER 64/14 <i>There They Go (Hard 2 Hit/Street Level)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 1 KIPR		

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 43 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, DETECTIONS LW, AUDIENCE MILLIONS, RANK. Includes top songs like 'I WISH I WASN'T' and 'PUT THAT WOMAN FIRST'.

most airplay adds ADULT R&B

NEW STATIONS list featuring Aretha Franklin, Rhian Benson, Dwele, Javier, and Vivian Green with station counts and daypart percentages.

GREATEST GAINERS ADULT R&B

Table listing greatest gainers such as Gerald Alston & Blue Lovett, Rhian Benson, and Aretha Franklin with their increase in detections.

AIRPLAY Monitor RECURRENTS ADULT R&B

Table listing recurrent songs and artists including 'MADE TO LOVE YA', 'SEXUAL HEALING', and 'IN THE MORNING'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

Monitor ADULT R&B PANEL 43 STATIONS

Grid listing 43 stations across various cities: Baltimore, Baton Rouge, Birmingham, Charleston, Charlotte, Chicago, Cleveland, Dallas, Dayton, Detroit, Flint, Fort Pierce, Greensboro, Houston, Indianapolis, Jackson, Jacksonville, Kansas City, Little Rock, Los Angeles, Memphis, Miami, Milwaukee, Mobile, Nashville, New Orleans, New York, Norfolk, Orlando, Philadelphia, Raleigh, Richmond, Roanoke, St. Louis, San Francisco, Savannah, Washington, D.C.

ADULT R&B



WRKS New York

OM: John Mullen
PD: Ioya Beasley
MC: Julie Gustines
Emmis 212-242-9870

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Heather Headley I Wish I Wasn't' and 'R. Kelly Step In The Name Of Love'.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WVAV Chicago

OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Kem Love Calls' and 'Jahiem Put That Woman First'.

KMJQ Houston

PD: Carl Conner
MD: Sam Choice
Radio One 713-623-2108

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Luther Vandross Dance With My Father' and 'Heather Headley I Wish I Wasn't'.

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Kem Love Calls' and 'Luther Vandross Take You Out'.

WZAK Cleveland

OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Jahiem Put That Woman First' and 'Tyrese How You Gonna Act Like That'.

WWIN Baltimore

PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Kem Love Calls' and 'Jahiem Put That Woman First'.

POWER PLAYLISTS



KHHT Los Angeles

PD/MD: Michelle Santosouso
APD: Rick Nuhn
Clear Channel 818-845-1027

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Goapele Closer' and 'Monica So Gone'.

WHUR Washington, DC

PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Javier Crazy' and 'Luther Vandross Dance With My Father'.

KJLH Los Angeles

PD/MD: Andre Russell
TAXI 310-330-2200

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Jahiem Put That Woman First' and 'Luther Vandross Dance With My Father'.

KBLX San Francisco

PD: Kevin Brown
Inner City 415-284-1029

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Vivian Green Fanatic' and 'Luther Vandross Dance With My Father'.

WFXC Raleigh

OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Heather Headley I Wish I Wasn't' and 'Luther Vandross Dance With My Father'.

KSOC Dallas

OM: John Candelaria
PD: Gary Leigh
Radio One 972-331-5400

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'Jahiem Put That Woman First' and 'Heather Headley I Wish I Wasn't'.

ADULT R&B



JEFFREY OSBORNE

Rest Of Our Lives (Jay Oz/Koch)
Total Stations: 36
H (2), M (18), L (16)

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

JAVIER

Crazy (Capitol)
Total Stations: 39
H (6), M (12), L (21)

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

VIVIAN GREEN

Fanatic (Columbia)
Total Stations: 34
H (2), M (16), L (16)

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
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ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ARETHA FRANKLIN

Only Thing Missin' (Arista)
Total Stations: 10
Heavy (0), Light (10)

ADULT R&B



CHART BOUND

Total Stations: 36
H (4), M (10), L (22)

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

CHART MOVE: 20-17

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

CHART MOVE: 21-21

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

CHART MOVE: 27-25

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

CHART MOVE: 33-28

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.

CHART MOVE: 40-33

Table with 4 columns: Rank, Song, Artist, and Station. Top songs include 'BET MTV' and 'WRKS 2'.



Higher Costs = Fewer Country Singles

Continued from page 1

"As long as singles are taking," Lyric Street president Randy Goodman says, "the time between CDs is growing too long to keep the core fan enfranchised. Four singles equates to two-plus years between CDs. If the third single is keeping sales pace with the first two, why [plan for] a fourth, unless, as with [Rascal Flatts'] 'I'm Movin' On,' there is a firm belief that the shot must be taken?"

"I don't think there is much more to this than simple economics," agrees Gator Michaels, national promotion director at Warner Bros. Records. "We are in the business of selling records. We would love to be able to go three or four singles deep in every project. If we are in our fourth single, odds are that project is selling very well. I don't think that has changed much over time. What has changed is the life span of our singles. It takes 18 months to get through three singles. That's two albums in three years.



ETTINGER

"In his first three years, Garth [Brooks] released three albums and 13 singles," Michaels continues. "In today's climate, they would probably never get to 'The Dance,' 'The Thunder Rolls' [or] 'The River' in that crucial time frame. How scary is that?"

"Our number of releases are going down because singles are lasting longer, and the number of days in a year to make our business plan is [still] 365," Herring adds. "All the while our cost of doing business, especially promotionally at radio, is rising at an alarming rate."

THE RETAIL CONUNDRUM

John Ettinger, VP of promotion at Mercury Records, says retail is a big component in albums' shorter life spans. "The important momentum for album sales comes right at the beginning. In order to get your product reordered and filling shelves, it must show nice early-sales action. As soon as the numbers drop and level, stores lose quite a bit of interest. We often hear from consumers that they can't find the record. Factor in the slow growth of a [subsequent] single, and you have a climate that screams, 'Let's get some new music out there.'

"It's very hard on artist development," Ettinger adds. "Even if radio says they don't look at sales figures, I believe they keep it in their peripheral vision and color their artist- [and] singles-release opinions accordingly. We leave far too many great songs on albums these days, [because we're] afraid of wasting label resources or draining artist momentum."

"It's too expensive to keep a record positioned at retail when you're selling 3,000 or 4,000 units a week," MCA Nashville VP of national promotion Royce Risser says. "Unless an album is tearing it up, there is a dilemma, and it comes down to expense and gut feel."

Risser adds that labels are forced to ask, "Do we relaunch another album and generate some fresh upfront sales? Or do we go for a third or fourth single and hope the song generates sales and maybe even creates a renewed interest from the retailers?"

"The last George Strait album, 'The Road Less Traveled,' came out of the box with great sales, did the typical tapering off, and with the release of 'She'll Leave You With a Smile,' came back huge. That is an example of going deeper and [having] it paying off," Risser continues. "But labels are under more and more pressure to ship and sell units, and the only way to do that is either to

release albums more frequently or have a roster with 30 acts. Neither is a great option."

DreamWorks senior executive of sales and marketing Johnny Rose says, "Longer setup times [and] longer lead times in front of the album increase the expenses of doing business" even before a label considers trying to keep product in the field longer. And the lead times for retail price-and-positioning programs "do not always allow you the needed lead time to make the 'right' decision, just a decision . . . If you make a mistake on a single, it could be a while before you know it was the wrong choice, again increasing costs."



ROBERTS

"It's all about momentum," BNA VP of promotion Tom Baldriga says. "If you can feel the momentum wane or you've invested 30 weeks in a record lingering in the bottom of the chart, what's the point? It all comes down to [asking whether you're] getting enough of a return on investment to keep on going. More often than not, you're not."

PRODUCT FLOW, DIMINISHING RETURN

Label execs also cite the need to give other artists a turn in the spotlight. "Since it takes one year to work two singles, you have to be sensitive of the roster of new artists waiting their turn to be introduced to the marketplace," Lyric Street VP of promotion administration Dale Turner says. "Product flow is so crucial, unless you hit a home-run, platinum-selling act every time out."

"If you have a new act and release two singles, chances are they are a huge work project," Curb VP of field promotion Eva Wood says. "There are few that ever break into the top 15. After working two singles for 24 or 25 weeks [each] and not [going] top 10, you have most likely used your best shots already. And if you have already released an album and haven't had a hit, the album may be perceived as old news after a year. Most labels have to cut their losses at some point and either regroup on the act or let them go."

Broken Bow VP of promotion Rick Baumgartner spent 11 months making Craig Morgan's "Almost Home" a surprise hit. So even for a record "that works and is successful," he says, "I've spent a year on one project and have one single. At two singles, all of a sudden we're a year-and-a-half or two years into it." And while he would like to release five singles from Morgan's album, he has to ask, "Is song No. 3 on this current record better than anything the artist may have found or written since that album came out?"

Universal South national director of promotion Denise Roberts spent 54 weeks taking Joe Nichols' first two singles to No. 3 and No. 1, respectively. While she feels his album "Man With a Memory" has nine potential hits, "a fan of Joe Nichols can only buy the album once. A new album with a new single will drive the consumer to make another purchase. And we as a record label have budgetary goals to hit, or we will be out of business."

Baldriga also observes that "sometimes the sound of the format has changed so much that the album you made, in essence, three years ago, isn't relevant anymore."

And Baumgartner fears that in this environment, "songwriters are going to stop giving us [songs] unless there's a guarantee that it's going to be the first or second single."

SOME STILL GO DEEP

But a few labels still routinely go deep on album tracks whenever possible. Bill Catino, executive VP

Buffett, And Others, Add A Little Spice

In much the same way as Toby Keith has done for Willie Nelson with "Beer for My Horses," Alan Jackson has brought a familiar voice back to the upper reaches of our airplay chart with Jimmy Buffett, on "It's Five O'Clock Somewhere."

Although the main difference between Buffett and Nelson in terms of history in the format is obvious, Buffett has enjoyed an association with country radio that dates back not only to his days as a Nashville-based *Billboard* employee at the dawn of the '70s but also

to his own significant history as a "spice act" for the format. As it turns out, the timing of this duet plays well into the format's renewed discussion about inviting non-country performers into the fold—even if just for a brief visit.

Drawing on the storytelling style of country music, Buffett first impacted the country chart 30 years ago with "The Great Filling Station Holdup," which peaked at No. 58. But it was this single's B-side that cemented Buffett's relationship with country fans. On the back side of "The Great Filling Station Holdup" was a boozy rant that became a cult jukebox hit on the tavern and roadhouse circuit titled "Why Don't We Get Drunk (And Screw)."

He had a minor country hit with "Come Monday," which garnered significant play as a gold title and still gets a spin now and then on country stations. But Buffett's most successful country chart single (before the Jackson duet outing) was his signature song, "Margaritaville," which rose to No. 13 in 1977.

of Capitol Records, says, "I can't remember a Capitol album in the past three years that hasn't had at least three single releases from it and, in most cases, four is the norm."

"It's difficult to explain to artists that it's sometimes in their best interest to follow the 'two and out' plan, because every song on that project to them is part of the story," Catino adds. But going beyond sentimental considerations, the only albums that stay viable for more than 18 months are those "selling in excess of 100,000 units a week. The only two acts that I can think of who would have qualified are Garth and Shania [Twain]."

"Every artist situation is unique," DreamWorks senior executive for promotion and artist development Scott Borchetta says. "We're on our fourth Toby [Keith] single from 'Unleashed' and our third Emerson Drive single from their debut." But DreamWorks did move on when Darryl Worley walked in with "Have You Forgotten?," rather than work a third single from "I Miss My Friend."

HAVE YOU FORGOTTEN?

Not everyone misses the era when country radio burned through new releases and moved them to recurrent as soon as they reached No. 1. But that time had positives, too. Catino says, "It would be nice to see radio get back some of the passion to break new acts that it had in the early '90s when country radio was at its peak. They played four and sometimes five singles a year by our superstars, and [although] some would like to argue that the labels ran them up and off the charts, it simply wasn't true. Those songs went into the hot recurrent/oldies rotation and stayed there for months. Some are still there today. That helped them build stronger familiarity of those acts with their audience, developing more superstars in the format."

"Ten years ago, we ran music up and off the

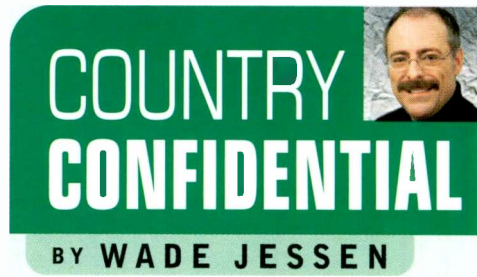
So how has Buffett's new duet with Jackson renewed interest in his gold titles at country radio? Prior to the release of the Jackson duet, his most-played gold title, "Margaritaville," was played an average of five times per week, according to Nielsen BDS data that was checked for several seven-day periods during the past year. Although some programmers who utilize "Margaritaville" as a gold title probably increase the rotation a tad for the summer months, there

was no appreciable difference between spins in February and the spin count in July 2002.

Since the release of "It's Five O'Clock Somewhere," spins for "Margaritaville" have more than doubled, with an average of 15 plays per week. Nielsen BDS

data also shows a slight increase in country spins for "Come Monday," but that title currently plays only about four to six times per week on average.

Buffett's return to country radio with Jackson is especially timely in light of the format's recent success with Kid Rock's "Picture," as well as the current discussion about the Country Music Assn.'s renaming Fan Fair the CMA Music Festival with plans to invite more non-country performers. Add CMT's more eclectic video mix, which includes stout rotation for Uncle Kracker Featuring Dobie Gray's reprise of "Drift Away," and what we have here is a trend toward spicing the format with familiar artists that can be utilized to broaden the appeal of modern country music.



615-321-4291 • wjessen@airplaymonitor.com



The Next Big Thing



Asylum/Curb artist Jeff Carson, left, recently co-hosted the syndicated radio show "Teen Country" with Jenny Gill, right. Gill is the show's host and the daughter of Vince Gill. "Teen Country" airs on 25 stations across Canada.

chart artificially and unreasonably fast," Capitol senior director of promotion Rick Young says. "But the good news is radio would play three songs at a time from Garth Brooks—one new, one power and one recurrent. Now we've gone 180 degrees in the opposite direction. Instead of 12-week records, we have 36-week records. I think we really need to find that happy medium. Otherwise, we're not maintaining any excitement in the format, and we're not developing any new superstars."

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries for 'No. 1', 'AIRPOWER', and 'GREATEST GAINER'.

most airplay adds NEW STATIONS 22. RASCAL FLATTS I Melt (Lyric Street), KEITH URBAN Who Wouldn't Wanna Be Me (Capitol), GARY ALLAN Tough Little Boys (MCA Nashville), PATTY LOVELESS Lovin' All Night (Epic/EMN), DIERKS BENTLEY What Was I Thinkin' (Capitol). Includes detection percentages and station lists.

GREATEST GAINERS COUNTRY. KEITH URBAN • Who Wouldn't Wanna Be Me (Capitol) +453, BRAD PAISLEY • Celebrity (Arista Nashville) +449, KENNY CHESNEY • No Shoes, No Shirt, No Problems (BNA) +358, ALAN JACKSON & JIMMY BUFFETT • It's Five O'Clock Somewhere (Arista Nashville) +355, DIERKS BENTLEY • What Was I Thinkin' (Capitol) +337.

Monitor AIRPLAY RECURRENCTS COUNTRY. Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes songs like 'SHE'S MY KIND OF RAIN', 'BEAUTIFUL MESS', 'I BELIEVE', 'LOVE YOU OUT LOUD', etc.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes 'WHEN YOU COME AROUND', 'RE-ENTRY', 'HOT SHOT DEBUT', 'BREAK THE RECORD', 'HEAVY LIFTIN'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

Monitor AIRPLAY COUNTRY PANEL 148 STATIONS. List of stations by city/state: Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Allentown, Pa; Atlanta; Augusta, Ga.; Austin, Texas; Bakersfield, Calif.; Baltimore; Baton Rouge, La.; Birmingham, Ala.; Boston; Buffalo, N.Y.; Burlington, Vt.; Charleston, S.C.; Charleston, W.Va.; Charlotte, N.C.; Chattanooga, Tenn.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbia, S.C.; Columbus, Ga.; Columbus, Ohio; Corpus Christi, Texas; Dallas; Daytona Beach, Fla.; Denver; Des Moines, Iowa; Detroit; El Paso, Texas; Ft. Myers, Fla.; Jacksonville, Fla.; Johnson City, Tenn.; Kansas City; Knoxville, Tenn.; Lafayette, La.; Lakeland, Fla.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Los Angeles; Louisville, Ky.; Madison, Wisc.; McAllen, Texas; Miami; Milwaukee; Minneapolis, Minn.; Mobile, Ala.; Modesto, Calif.; Monterey, Calif.; Montgomery, Ala.; Muskegon, Mich.; Nashville; New Bern, N.C.; New Orleans; Norfolk, Va.; Oklahoma City, Okla.; Omaha, Neb.; Orlando, Fla.; Oxnard, Calif.; Pensacola, Fla.; Philadelphia; Phoenix; Pittsburgh; Portland, Maine; Portland, Ore.; Portsmouth, N.H.; Providence, R.I.; Raleigh, N.C.; Richmond, Va.; Riverside, Calif.; Roanoke, Va.; Rochester, N.Y.; Sacramento, Calif.; Saginaw, Mich.; St. Louis; Salt Lake City; San Antonio, Texas; San Diego; San Jose, Calif.; Savannah, Ga.; Seattle; Shreveport, La.; Spokane, Wash.; Springfield, Mo.; Syracuse, N.Y.; Tampa, Fla.; Toledo, Ohio; Tucson, Ariz.; Tulsa, Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.; Wilkes-Barre, Pa.; Youngstown, Ohio.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KCCY 96.9 logo

KCCY Colorado Springs, CO (PD/MD: Daily/Hart) Airplay Leader Designations: 6

Table with 2 columns: Rank, Station Name (PD/MD)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas logo

PD: Paul Williams APD: Smokey Rivers MD: Cody Alan

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

KZLA Los Angeles logo

OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 2 columns: Rank, Song/Artist

AA Dwight Yoakam The Late Great Golden Sta 6 0

WUSN Chicago logo

OM: Tom Rivers PD: Justin Case APD/MD: Evan Kroft

Table with 2 columns: Rank, Song/Artist

AA Ashley Gearing Can You Hear Me When I 9 3 AA Montgomery County Hell Yeah 7 0 AA Patty Loveless Lovin' All Night 7 2

KSCS Dallas logo

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WKHX Atlanta logo

OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WXTU Philadelphia logo

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 2 columns: Rank, Song/Artist

AA Phil Vassar Ultimate Love 8 1 AA Josh Turner Long Black Train 6 5

KMPX Seattle logo

OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

KFRG San Bernardino logo

OM: Ray Massie APD/MD: Don Jeffrey Infinity 909-825-9525

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WMZQ Washington, DC logo

VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WYCD Detroit logo

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

KILT Houston logo

OM/MD: Jeff Garrison APD/MD: Steve Giuttari Infinity 713-881-5100

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WPOC Baltimore logo

Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 2 columns: Rank, Song/Artist

AA Dierks Bentley What Was I Thinkin' 7 4

KNIX Phoenix logo

PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Rank, Song/Artist

AA Rascal Flatts I'll Be There 13 0

KEYE Minneapolis logo

VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

Table with 2 columns: Rank, Song/Artist

AA Dean Miller The Gun Ain't Loaded 8 0 AA Chris Cagle Cutsie Dog It 8 0

WIVK Knoxville logo

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

KYGO Denver logo

PD: Joel Burke Jefferson Pilot 303-321-0950

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

KBQB Houston logo

PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 2 columns: Rank, Song/Artist

AA Trace Adkins Then They Do 39 3 AA Buddy Jewell Help Pour Out The Rain (La 15 0

WFMS Indianapolis logo

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Rank, Song/Artist

AA Blake Shelton Playboys Of The Southwest 10 4

WIL St. Louis logo

PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Rank, Song/Artist

AA Darryl Worley Tennessee River Run 7 5

WYAY Atlanta logo

OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Table with 2 columns: Rank, Song/Artist

AA Kenny Chesney No Shoes, No Shirt, No 11 5 AA Alan Jackson & Jimmy Buffett It's Five 10 5 AA The Charlie Daniels Band My Beautiful A 7 1

WKLB Boston logo

PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 2 columns: Rank, Song/Artist

AA No Airplay Adds This Week

WYQK Tampa logo

OM: Mike Cochran APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Table with 2 columns: Rank, Song/Artist

AA The Charlie Daniels Band My Beautiful A 16 1 AA Rushlow I Can't Be Your Friend 9 2 AA Blake Shelton Playboys Of The Southwest 8 1

WDSY Pittsburgh logo

VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Table with 2 columns: Rank, Song/Artist

AA Gary Allan Tough Little Boys 7 4

“Pray For The Fish”

The Follow-Up single to Randy Travis’
smash #1 hit “Three Wooden Crosses”

ON YOUR DESK NOW
Airplay July 21

*Thanks Country Radio
for all your Support!*

*This one will snag you...
hook, line and sinker!*

For more information, contact Debi Fleischer-Robin at
dfleischer-robin@mindspring.com or christianradio@wbr.com.



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COUNTRY PLAYLIST



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WKKA Orlando PD: Len Shackelford MD: Darlene Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett MD: Darlene Stevens Beasley 305-654-1700

KMLE Phoenix Dir. of Pgm: Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

KSD St. Louis VP/Pgm: Mike Wheeler Clear Channel 314-436-9370

WVYZ Hartford MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga OM: Clay Hunnicutt MD: Jody Calhoun Clear Channel 423-892-3333

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WKKT Charlotte OM: Mike Beriak PD/MD: John Roberts Clear Channel 704-714-9444

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Iaft Clear Channel 616-459-1919

WSSL Greenville VP/Pgm: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WKDF Nashville OM: Dave Kelly MD: Eddie Fox Citadel 615-244-9533

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket 412-279-5400

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

WDAF Kansas City PD/MD: Ted Gramer Entercom 913-677-8998

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

BRIAN MCCOMAS 3144/45 99.9% Sure (I've Never Been Here Before) (Lyric Street) Total Stations: 145 H (4), M (46), L (95)

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Brian McComas.

WYNONNA 2962/0 What The World Needs (Asylum-Curb) Total Stations: 146 H (1), M (43), L (102)

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Wynonna.

DIERKS BENTLEY 3001/337 What Was I Thinkin' (Capitol) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WKNT - Charleston, SC PD: Loyd Ford MD: Eric Chaney Date: 04/06/03 Total Stations: 145 H (5), M (43), L (97)

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Dierks Bentley.

MARTINA MCBRIDE 2043/311 This One's For The Girls (RCA) Total Stations: 144 H (2), M (9), L (133) Chart Move: 27-24 Airplay Adds: 10

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Martina McBride.

CLAY WALKER 2385/98 A Few Questions (RCA) Total Stations: 145 H (0), M (25), L (120) Chart Move: 24-21 Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Clay Walker.

TRACY BYRD 3097/45 The Truth About Men (RCA) Total Stations: 146 H (3), M (50), L (93) Chart Move: 15-13 Airplay Adds: 0

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Tracy Byrd.

JOE NICHOLS 1926/115 She Only Smokes When She Drinks (Invisible South) Total Stations: 146 H (0), M (10), L (136) Chart Move: 26-25 Airplay Adds: 3

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Joe Nichols.

BUDDY JEWELL 2353/202 Help Pour Out The Rain (Lacey's Song) (Columbia) Total Stations: 144 H (1), M (21), L (122) Chart Move: 25-22 Airplay Adds: 8

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Buddy Jewell.

KEITH URBAN 1839/453 Who Wouldn't Wanna Be Me (Capitol) Total Stations: 144 H (0), M (8), L (136) Chart Move: 28-26 Airplay Adds: 17

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Keith Urban.

WBCB - Grand Rapids, MI PD: Doug Montgomery MD: Dave Taft Date: 04/13/03 Total Stations: 146 H (1), M (47), L (98) Chart Move: 18-14 Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for WBCB.

AIRPOWER (FIRST STATION TO 150 PLAYS)

AIRPOWER table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations with 150+ plays.

AIRPOWER (FIRST STATION TO 150 PLAYS)

AIRPOWER table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations with 150+ plays.

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AIRPOWER (FIRST STATION TO 150 PLAYS)

AIRPOWER table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations with 150+ plays.

TIM MCGRAW 3019/199 Real Good Man (Curb) Total Stations: 146 H (2), M (46), L (98) Chart Move: 19-15 Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Tim McGraw.

TRACE ADKINS 3031/162 Then They Do (Capitol) Total Stations: 146 H (1), M (47), L (98) Chart Move: 18-14 Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Trace Adkins.

SARA EVANS 2630/179 Backseat Of A Greyhound Bus (RCA) Total Stations: 146 H (0), M (29), L (117) Chart Move: 22-20 Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for Sara Evans.

WBCB - Grand Rapids, MI PD: Doug Montgomery MD: Dave Taft Date: 04/13/03 Total Stations: 146 H (1), M (47), L (98) Chart Move: 18-14 Airplay Adds: 2

Table with columns: Station, TW, LW, ZW, ID, and song title. Lists top stations for WBCB.

AIRPOWER (FIRST STATION TO 150 PLAYS)

AIRPOWER table with columns: Station, TW, LW, ZW, ID, and song title. Lists stations with 150+ plays.

H=Heavy (45+ detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary format. Airplay Adds are songs with 5 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for artist, song, and station data for various markets like San Jose, Chicago, Dallas, etc.

FAITH HILL 987/48 You're Still Here (Warner Bros./WRN)

Table showing station data for Faith Hill's 'You're Still Here' across various markets.

GARY ALLAN 971/191 Tough Little Boys (MCA Nashville)

Table showing station data for Gary Allan's 'Tough Little Boys' across various markets.

BILLY CURRINGTON 960/76 Walk A Little Straighter (Mercury)

Table showing station data for Billy Currington's 'Walk A Little Straighter' across various markets.

PAT GREEN 891/141 Wave On Wave (Republic/Universal South)

Table showing station data for Pat Green's 'Wave On Wave' across various markets.

SHERRIE AUSTIN 608/79 Streets Of Heaven (Broken Bow)

Table showing station data for Sherrrie Austin's 'Streets Of Heaven' across various markets.

CHRIS CAGLE 541/187 Chicks Dig It (Capitol)

Table showing station data for Chris Cagle's 'Chicks Dig It' across various markets.

RASHAL FLATTS 426/185 I Melt (Lyric Street)

Table showing station data for Rashal Flatts' 'I Melt' across various markets.

RACHEL PROCTOR 924/195 Days Like This (BNA)

Table showing station data for Rachel Proctor's 'Days Like This' across various markets.

DEANA CARTER 785/1 I'm Just A Girl (Arista Nashville)

Table showing station data for Deana Carter's 'I'm Just A Girl' across various markets.

JAMIE O'NEAL 543/80 Every Little Thing (Mercury)

Table showing station data for Jamie O'Neal's 'Every Little Thing' across various markets.

RODNEY ATKINS 524/96 Honesty (Write Me A List) (Curb)

Table showing station data for Rodney Atkins' 'Honesty' across various markets.

ASHLEY GEARING 389/43 Can You Hear Me When I Talk To You? (Lyric Street)

Table showing station data for Ashley Gearing's 'Can You Hear Me When I Talk To You?' across various markets.

BLAKE SHELTON 376/111 Playboys Of The Southwestern World (Warner Bros./WRN)

Table showing station data for Blake Shelton's 'Playboys Of The Southwestern World' across various markets.

DARRYL WORLEY 340/131 Tennessee River Run (DreamWorks)

Table showing station data for Darryl Worley's 'Tennessee River Run' across various markets.

RICK TREVINO 206/49 In My Dreams (Warner Bros./WRN)

Table showing station data for Rick Trevino's 'In My Dreams' across various markets.

DERIC RUTTAN 196/77 When You Come Around (Lyric Street)

Table showing station data for Deric Ruttan's 'When You Come Around' across various markets.

THE WARREN BROTHERS 143/33 Break The Record (BNA)

Table showing station data for The Warren Brothers' 'Break The Record' across various markets.

JO DEE MESSINA 86/64 I Wish (Curb)

Table showing station data for Jo Dee Messina's 'I Wish' across various markets.

RAY STEVENS 79/74 When The Kids Are Gone (Curb)

Table showing station data for Ray Stevens' 'When The Kids Are Gone' across various markets.

DEAN MILLER 53/20 The Gun Ain't Loaded (Universal South)

Table showing station data for Dean Miller's 'The Gun Ain't Loaded' across various markets.

KENNY CHESNEY 49/37 Live Those Songs (BNA)

Table showing station data for Kenny Chesney's 'Live Those Songs' across various markets.

STEVE WARINER 44/1 I'm Your Man (Selectone)

Table showing station data for Steve Wariner's 'I'm Your Man' across various markets.

TRAVIS TRITT 40/15 Lonesome, On'ry And Mean (RCA)

Table showing station data for Travis Tritt's 'Lonesome, On'ry And Mean' across various markets.

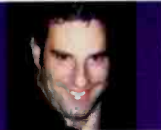
DARRYL WORLEY 40/7 I Need A Breather (DreamWorks)

Table showing station data for Darryl Worley's 'I Need A Breather' across various markets.

TOP 30 BOUND

CHART BOUND

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Little Steven's 'Underground' Mission To Save Rock Radio

To TV viewers, "Little" Steven Van Zandt is the perpetually scowling Silvio Dante—strip club owner and member of Tony Soprano's crew on the HBO series "The Sopranos." To rock fans, he's the guitarist of Bruce Springsteen's legendary E Street Band, as well as an accomplished solo artist. But since April 2002, much of his energy has gone into being the host of the syndicated "Little Steven's Underground Garage" on a crusade to save rock'n'roll.

Since its launch last year with 20 stations, the show has expanded to 112. It is also heard overseas on Voice of America.

"I stumbled into the contemporary garage rock scene about three years ago," Van Zandt says. "A guy named Jon Weiss started doing these Cavestomp shows, as he called them, around 1997. He would reform classic '60s bands and have contemporary garage bands fill out the bill. I went to see a friend of mine named Twig, the drummer of ['60s garage rockers] Richard & the Young Lions, and the concept was so cool to me—a bunch of young bands studying the '50s, '60s and '70s and making rock'n'roll. It was a very exciting moment, and it got me back into music."

Van Zandt had lost interest in contemporary music. "I'd hear a few things I liked—some good bands out of the grunge thing and early Guns N' Roses—but generally speaking, I really wasn't relating anymore," he says. "I'm a '60s guy, and I'm very traditional in that sense. I see rock as a very straight line, and when things are out of that logical, evolutionary line, I don't really relate to it."

"Unfortunately, there's no place for rock'n'roll in the modern world, which I realized as I tried to get my show on the air," Van Zandt continues. "We have six generations of rock'n'roll, and if things stay the way they are, there's no going to be a seventh, because there's no infrastructure to support it. With all due respect to the three genres that are allowed to be heard—hard rock, hip-hop and pop—they're homogenized and easy to replace. If a band goes away, there's another one to replace them very quickly because they sound very similar. I thought that was an unacceptable state of affairs. I thought, 'There's a bunch of really cool new bands with nowhere to go—let me build a format around them.' I don't want to do just new music, because I want to set up a context for them. So out of the 25 songs I play per week, five will be new, and the other 20 will be the context, from 50 years of rock'n'roll."

In its first year on the air, "Little Steven's Underground Garage" has championed the leaders of the neo-garage movement—the Hives, Vines, Strokes and White Stripes—as well as others who have subsequently been signed to majors. "It's obviously the next big thing that everybody's looking for, but we need to find a way to support

it," Van Zandt says. "It's interesting to see what's breaking through, because those four bands are the least commercially accessible stuff we play. It's a strange moment, but it bodes well for the future. The next couple years are going to be very exciting. It's great that a format called 'modern rock' is actually starting to play modern rock, rather than just modern hard rock."

Some of the bands spotlighted on the show that have signed major-label deals include the Donnas, the Mooney Suzuki, the Raveonettes, D4, and the Libertines. "Now that they've signed those 10 or 12 bands, I'm anxious to see what happens when the next record comes out, because if they put out the record today, I'm one of the only ones that can play them. There's no other format that can play these bands, and I hope that's forced to change by the majors' involvement. There's going to be an infusion of money going somewhere. Hopefully these bands will be accepted into the existing formats or a new format is created."

ALL GARAGE, ALL THE TIME?

Van Zandt's new format would be an extension of his show. "I'm combining four or five existing formats," he says. "It's under the umbrella of garage rock. If someone wants to try it and see what happens, we'll figure out a formal name for it. We know it works for two hours a week, and I think it

would work 24 hours a day. It's a good way of playing new stuff and connecting it to older stuff, which nobody's playing. Almost everything I'm playing doesn't get played anywhere else. The same bands I'm playing get played elsewhere, but nobody's playing the first five Kinks albums, the first three Who albums or the first seven Rolling Stones albums. You never hear the Byrds, the Clash or even the Ramones anymore. The quality is so high that it transcends the fact that they're from a different era. Nobody complains when they hear the Ramones into the Crystals into the Hives into Eddie Cochran. There's a seamless common ground by playing these records that captures the essence of rock'n'roll."

But couldn't the major-label feeding frenzy for garage bands create a backlash? It's certainly created some cynicism among PDs who see the genre as the "next electronica." "The umbrella I'm working under is such a wide range of things that any encouragement that would happen right now is only good," Van Zandt says. "I'm playing 50 bands that work in the post office during the week. They can't do this full time, and one of my goals is to encourage an infrastructure created where these people can make a living playing rock'n'roll."

Another potential risk facing garage rock—that it will be co-opted by pop, like punk has been—doesn't concern Van Zandt. "I don't mind things being poppy," he says. "I play the Monkees,

Good Car Lot



Good Charlotte helped modern KEDJ (the Edge) Phoenix give away its Civic Tour car. Pictured standing in the back is Good Charlotte's Paul. Standing in the second row, from left, are the band's Benji, Billy and Joel. Standing in the third row, from left, are the two winners, APD Dead Air Dave, PD Nancy Stevens and GM Scott Fey. Kneeling, from left, are MD Robin Nash and promotions director Jamie Burns.

MONITOR PROFILE



'LITTLE' STEVEN VAN ZANDT

Host

'Little Steven's Underground Garage'

'There's no place for rock'n'roll in the modern world'



HOUR ONE

The Rolling Stones, "The Last Time"
The Amboy Dukes, "Journey to the Center of the Mind"
The Shazam, "Fallin' All Around Me"
The Kinks, "Who'll Be the Next in Line"
Creatures of the Golden Dawn, "Listen While I"
The Ramones, "Cretin Hop"
Dave Clark Five, "Over and Over"
Cynics, "Let Me Know"
Transvision Vamp, "Baby I Don't Care"
Bo Diddley, "Bo Diddley"
The Greenhornes, "The Way It's Meant to Be"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 11	KUFO Portland, Ore.	RockFest 8.0 <i>APPEARING:</i> Chevelle, Disturbed, Korn, Trapt	Susan Reynolds
July 11	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> Default, Minus.driver, Verbena	Kitsy Rose
July 18	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> Die Trying, Hoobastank, Black Eyed Peas	Kitsy Rose
July 19-20	WXPN Philadelphia	Singer Songwriter Weekend <i>APPEARING:</i> Eastmountainsouth, Art Garfunkel, Grey Eye Glances, Indigenous, Maia Sharp & Buddy Monlock, Rhett Miller, Alexi Murdoch, Robert Randolph & the Family Band, Damien Rice, Sharon Katz & Peace Train, They Might Be Giants, Townhall	Quyên Shanahan
July 20	WDHA Morristown, N.J.	Rock the Park <i>APPEARING:</i> Cheap Trick, the Exies, Quiet Riot, 10 Heads High, Theory of a Deadman	Ed Roth

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

the Turtles and Paul Revere & the Raiders. As long as it's rock-oriented pop, I'll play it. I won't [play the pop/punk stuff]. Because of the nature of the vocals, production or the song, there's something [about it] that's a little too slick. I'm reluctant to say that, because I play some slick things—in a sense, nothing is slicker than 'Friday on My Mind' by the Easybeats. It's an extraordinarily sophisticated record, but it's classic garage rock. But I'm not philosophically opposed to anything being too poppy. Pop rock is the highest evolution of music to me. To try to do a rock record in 2 1/2 minutes that crosses over and becomes a pop hit is a miracle. To me, that's the ultimate evolution of what we do. Songs like 'I Had Too Much to Dream Last Night' and 'Talk Talk' are miles ahead of 'Sgt. Pepper.'"

FINDING A VOICE

As a radio host, Van Zandt's on-air persona is conversational and informal, which he says he had to work on. "I wasn't really quite sure what I was going to do, because the hardest thing in the world is to be yourself. It's a lot easier to be Silvio Dante than it is to be Little Steven the DJ. We all want complete freedom, but it's tough to figure out what to do once you get it. I knew I wanted it to be fun and nonthreatening. We were a bit silly in the beginning, but it was because we were nervous. About nine weeks in, things started to settle down, and we started having fun with the more thematic shows. I wanted it to seem like I

was over at somebody's house playing records. I knew that what I was doing—getting rock back on the radio—was so revolutionary and so serious that it had to be fun."

Van Zandt agrees that there's a parallel between jockeying and acting. "I'm probably about eight or 10 different people, and I'm going to be the person that feels the most appropriate at any given moment," he says. "You draw on what is appropriate, and I think the DJ part of it is a little more difficult. For acting, you have to draw on some things inside yourself, but you are becoming someone else. The DJ part was a matter of carving away the things that don't feel right and seeing what's next, whereas acting is written on the page, and somebody has created this person. It's easier than figuring out who you are, but I spent 10 years and five albums finding out who I was, so that has helped me [on both fronts]."

While he'll be on the road with Springsteen this summer, as well as occasionally writing and producing for other artists, Van Zandt doesn't foresee anymore solo projects in the near future. "I don't have time, and I think this show has become an artistic outlet, in a funny way," he says. "It's a living, breathing creation of mine that feels like an artistic expression. There's one more record I'd like to make, if I do get a chance to make one, and that's a definitive garage rock record. Since I've heard nothing but that for three years, I think I could make a pretty good one."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ NO. 1 ★★★								
1	1	20	SEVEN NATION ARMY THIRD MAN/W2 2 weeks at No. 1	THE WHITE STRIPES	2833	3076	17.128	1
2	4	6	JUST BECAUSE CAPITOL	JANE'S ADDICTION	2698	2754	14.653	2
3	2	23	SEND THE PAIN BELOW EPIC	CHEVELLE	2625	2841	12.968	6
4	3	31	HEADSTRONG WARNER BROS.	TRAPT	2538	2824	14.526	3
(5)	6	10	FAINT WARNER BROS.	LINKIN PARK	2354	2324	13.684	4
6	5	25	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2246	2407	13.349	5
(7)	9	6	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	2216	2114	12.343	8
8	7	17	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	2175	2291	9.307	12
9	8	15	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	2152	2168	11.564	9
(10)	19	4	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	1787	1445	10.469	10
11	12	19	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1734	1913	9.358	11
12	10	26	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1674	1988	12.405	7
13	13	8	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	1647	1671	8.282	13
14	11	12	MINERVA MAVERICK/REPRISE	DEFTONES	1605	1939	7.356	16
15	16	11	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	1559	1610	6.952	18
★★ AIRPOWER ★★								
(16)	17	4	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1509	1443	7.071	17
(17)	18	6	THINK TWICE RCA/RMG	EVE 6	1474	1437	5.722	21
18	14	11	THERE THERE CAPITOL	RADIOHEAD	1453	1655	6.587	20
19	15	26	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY	1445	1623	8.042	15	
(20)	22	4	GOING UNDER WIND-UP	EVANESCENCE	1364	1176	5.648	22
21	20	9	SHATTERDAY EPIC	VENETTA RED	1364	1403	5.150	24
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
(22)	38	2	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	1267	588	8.245	14
23	21	18	DRIVEN UNDER WIND-UP	SEETHER	1086	1375	4.509	29
24	25	6	BLUE AND YELLOW REPRISE	THE USED	1040	1050	4.984	25
25	24	11	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	1040	1095	6.673	19
(26)	31	2	DID MY TIME IMMORTAL/EPIC	KORN	1008	664	5.583	23
27	23	6	ST. ANGER ELEKTRA/EEG	METALLICA	952	1123	4.657	27
(28)	28	3	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	854	760	4.771	26
(29)	27	7	EVERYONE ELEKTRA/EEG	SOCIALBURN	783	765	2.581	35
(30)	30	2	LIBERATE REPRISE	DISTURBED	746	681	2.740	34
31	29	5	OXYGEN'S GONE ISLAND/DJMG	DIE TRYING	680	710	1.719	-
32	26	14	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN'D	676	943	3.116	33
(33)	NEW		SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	636	543	2.454	36
34	36	23	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	591	632	3.739	31
35	32	2	SET ME FREE DECCA	VELVET REVOLVER	578	658	4.548	28
(36)	NEW		LOW ROSWELL/RCA/RMG	FOO FIGHTERS	572	197	2.281	38
37	34	5	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	560	641	1.447	-
38	40	23	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	545	558	3.863	30
(39)	NEW		(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	527	447	1.529	-
(40)	NEW		STILL FRAME WARNER BROS.	TRAPT	515	351	1.795	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

311 Creatures (For A While) (Volcano/Jive)

KDGE, KEDJ, KFSD, KFTE, KHBZ, KITS, KJEE, KKND, KLEC, KNXX, KORA, KROX, KTBZ, KZON, WARQ, WBSX, WBTZ, WBUZ, WCYY, WEND, WFXH, WGRD, WHRL, WHTG, WJBX, WJRR, WMFS, WMRQ, WPBZ, WROX, WRWK, WWCD, WXDZ, WXEG, WZNE, XTRA

Total Stations With Six Or More Detections: 71

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 16%, 7-12 28%, 12-6A 30%

FOO FIGHTERS Low (Roswell/RCA/RMG)

CIMX, KCNL, KCPX, KCOX, KEDJ, KHRO, KJEE, KLEC, KMBY, KMYZ, KNRK, KNXX, KORA, KRBZ, KROX, KSYR, KUCD, KXRK, KXTE, WARQ, WBCN, WBRU, WBTZ, WDYL, WEDG, WEND, WKQX, WLUM, WPBZ, WROX, WWCD, WXDZ, WXEG, WZNE, WZTA

Total Stations With Six Or More Detections: 46

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 25%, 12-6A 36%

ALIEN ANT FARM These Days (El Tonal/DreamWorks)

KCPX, KHRO, KLEC, KTBZ, KUCD, KXRK, KXTE, WBCN, WCYY, WDYL, WEND, WKRL, WMRQ, WPBZ, WROX, WRWK, WRZX, WSUN, WWCD, WXDZ, WXEG

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 15%, 7-12 28%, 12-6A 36%

KORN Did My Time (Immortal/EPIC)

KEDJ, KFTE, KHRO, KJEE, KKND, KSYR, KXRK, WARQ, WAVF, WCYY, WDYL, WEQX, WLUM, WMFS, WNFZ, WRZX, WSUN, WWDC, WXEG, WZTA

Total Stations With Six Or More Detections: 56

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 16%, 7-12 30%, 12-6A 34%

STAIN'D So Far Away (Flip/Elektra/EEG)

KHBZ, KITS, KNXX, KTEG, WBTZ, WJBX, WJRR, WPLA, WRZK, WWDC, WXNR

Total Stations With Six Or More Detections: 75

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 30%

GREATEST GAINERS MODERN ROCK

311 • Creatures (For A While) (Volcano/Jive)

WRWK +24, WAVF +23, WMFS +23, KITS +22, KHBZ +21, WROX +21, WMRQ +20, KDGE +20, WARQ +20, WCYY +19

FOO FIGHTERS • Low (Roswell/RCA/RMG)

KXTE +21, WZTA +21, CIMX +17, KNRK +16, KHRO +15, KORA +14, KFSD +13, KSYR +13, WBCN +13, KCPX +12

KORN • Did My Time (Immortal/EPIC)

WMFS +29, WCYY +24, WHRL +19, WRZX +18, WMRQ +17, WXNR +17, KHRO +17, KKND +17, KLEC +16, WARQ +16

STAIN'D • So Far Away (Flip/Elektra/EEG)

KHBZ +33, KITS +26, KHRO +18, WKRL +15, WJBX +15, WRWK +14, KTEG +14, WROX +13, KXRK +13, WNFZ +13

ALIEN ANT FARM • These Days (El Tonal/DreamWorks)

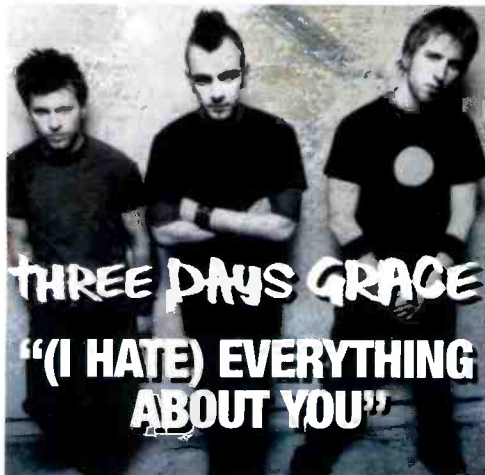
WSUN +18, KHRO +16, KLEC +15, WRWK +15, KEDJ +14, WRZX +14, WROX +14, KJEE +12, KCPX +12, WMRQ +12

Monitor. RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	1124	1247
2	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	938	1001
3	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	918	980
4	FINE AGAIN	SEETHER (WIND-UP)	861	856
5	THE RED	CHEVELLE (EPIC)	814	811
6	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	740	775
7	ALWAYS	SALIVA (ISLAND/DJMG)	688	715
8	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	679	686
9	CLOCKS	COLDPLAY (CAPITOL)	566	604

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	557	597
11	STILL WAITING	SUM 41 (ISLAND/DJMG)	518	611
12	CRAWLING IN THE DARK	HOBBASTANK (ISLAND/DJMG)	512	521
13	REMEMBER	DISTURBED (REPRISE)	508	590
14	YOU KNOW YOU'RE RIGHT	NIRVANA (DGC/GEFFEN/INTERSCOPE)	462	497
15	PRAYER	DISTURBED (REPRISE)	458	478
16	LAST RESORT	PAPA ROACH (DREAMWORKS)	437	416
17	CHOP SUEY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	431	454
18	PARDON ME	INCUBUS (IMMORTAL/EPIC)	418	411
19	BOTHER	STONE SOUR (ROADRUNNER/DJMG)	412	387
20	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	412	416

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.



NEW THIS WEEK!

KTBZ/Houston
WWRX/Providence
WIYY/Baltimore
X96/Salt Lake City

GREAT CALLOUT!

CIMX #1! WXTM KHBZ

MONITOR
MODERN ROCK
DEBUT **(39)** +80

"#1 call out for 2 weeks in a row - #1 phones or close to it since we put it on over a month ago. Need we say more? Looking for a real record that reacts and calls out? Here's one on a silver platter." -Murray Brookshaw/89X

"Every once in a while, a song comes along that gets INSTANT reaction... '(I Hate) Everything About You' is that song! It's already a hit in their live show! There's nothing like seeing 400 kids sing the song back to the band!" -Dom Nardella/WXTM

SELF-TITLED DEBUT ALBUM IN STORES 7/22

TOP PHONES!

CIMX KXTE WPBZ
KHBZ KZON KTZO
WXTM WXQR WZTA

Mgmt: Mark Adelman/Stu Sobol
for Spivak Sobol Ent.
www.threedaysgrace.com



MODERN ROCK AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 5 columns: Rank, Station, Song, PD/MD, and Detections. Includes stations like WXRK New York, KRQK Los Angeles, WKQX Chicago, WBCN Boston, and WWDC Washington, DC.

Table for WXRK New York. PD: Robert Cross, MD: Mike Peer. Includes song list with ranks and detections.

Table for KRQK Los Angeles. PD: VP/Pgm: Kevin Weatherly, APD: Gene Sandblom, MD: Lisa Worden. Includes song list with ranks and detections.

Table for WKQX Chicago. PD: Tim Richards, APD/MD: Mary Shuminas, Emmis 312-527-8348. Includes song list with ranks and detections.

Table for WBCN Boston. PD/Pgm: Oedipus, APD/MD: Steven Strick, AMD: Josh Aarons. Includes song list with ranks and detections.

Table for WWDC Washington, DC. PD: Buddy Rizer, Clear Channel 301-587-7100. Includes song list with ranks and detections.

Table for WZZN Chicago. PD: Bill Gamble, APD: Steve Levy, MD: James VanOsdol. Includes song list with ranks and detections.

Table for WHFS Washington, DC. PD: Robert Benjamin, APD: Bob Waugh, MD: Pat Ferrise. Includes song list with ranks and detections.

Table for KDGE Dallas. PD: Duane Doherty, APD/MD: Alan Ayo, Clear Channel 972-770-7777. Includes song list with ranks and detections.

Table for KTBZ Houston. PD: Vince Richards, APD: Eric Schmidt, Clear Channel 713-968-1067. Includes song list with ranks and detections.

Table for WPLI Philadelphia. PD: Jim McGuinn, MD: Dan Fein, Radio One 610-276-1100. Includes song list with ranks and detections.

Table for KITS San Francisco. PD: Sean Demery, MD: Aaron Axelsen, Infinity 415-402-6700. Includes song list with ranks and detections.

Table for WNNX Atlanta. Dir/Pgm: Leslie Fram, PD: Chris Williams, MD: Jay Harren. Includes song list with ranks and detections.

Table for CIMX Detroit. PD: Murray Brookshaw, APD: Vince Cannova, MD: "Phat" Matt Franklin. Includes song list with ranks and detections.

Table for KNDD Seattle. PD: Phil Manning, APD: Jim Keller, Entercom 206-622-3251. Includes song list with ranks and detections.

Table for KZON Phoenix. PD: Tim Maranville, APD/MD: Kevin Mannion, Infinity 602-258-8181. Includes song list with ranks and detections.

Table for WZTA Miami. PD: Rob Roberts, Dir/Rock Pgm: Troy Hanson, APD/MD: Ryan Castle, Clear Channel 954-862-2000. Includes song list with ranks and detections.

Table for XTRA San Diego. PD: Bryan Schock, MD: "Smiling Marty" Whitney, Clear Channel 858-292-2000. Includes song list with ranks and detections.

Table for WXDX Pittsburgh. PD: John Moschitta, MD: Vinnie Ferguson, Clear Channel 412-937-1441. Includes song list with ranks and detections.

Table for KTCL Denver. Dir/Pgm: Mike O'Connor, APD: Hill Jordan, Clear Channel 303-713-8000. Includes song list with ranks and detections.

Table for WRRR Orlando. PD: Pat Lynch, MD: Brian Dickerman, Clear Channel 407-916-7790. Includes song list with ranks and detections.

Table for KPNT St. Louis. PD: Tommy Mattern, APD: Woody Fife, MD: Frizz, Emmis 314-231-1057. Includes song list with ranks and detections.

Table for WOCL Orlando. PD: Alan Smith, APD/MD: Bobby Smith, Infinity 407-919-1000. Includes song list with ranks and detections.

Table for KWOD Sacramento. PD: Ron Bunce, MD: Marco Collins, Entercom 916-334-7777. Includes song list with ranks and detections.

MODERN ROCK

LOW PALLIERS

FOR WEEK ENDING JULY 6, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KEDJ Phoenix
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
Westwood 480-423-9255

TW	LW
1	1
2	2
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6	6
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30	30
AA	311 Creatures (For A While)
AA	Evanescence Going Under
AA	Foo Fighters Low

WRX Indianapolis
PD: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

TW	LW
1	1
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6	6
7	7
8	8
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10	10
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30	30
AA	Korn Did My Time
AA	Evanescence Going Under
AA	Foo Fighters Low

WBRU Providence
PD: Seth Resler
MD: Andy Yen
Brown 401-272-9550

TW	LW
1	1
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6	6
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8	8
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30	30
AA	Velvet Revolver Set Me Free
AA	Foo Fighters Low
AA	Godsmack Serenity

KCXX Riverside/San Bernardino
OM: Kelli Cluice
APD/MD: Daryl James
All Pro 909-384-1039

TW	LW
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4	4
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30	30
AA	Trapt Still Frame
AA	Foo Fighters Low

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schiecke
Infinity 216-861-0100

TW	LW
1	1
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30	30
AA	Black Eyed Peas Anarchy

WMRQ Hartford
PD: Todd Thomas
MD: Chaz Kelly
Clear Channel 860-723-6160

TW	LW
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5	5
6	6
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8	8
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30	30
AA	Dashboard Confessional Hands Down
AA	Audioslave Show Me How To Live
AA	311 Creatures (For A While)

WBUX Nashville
OM: Jim Patrick
PD/MD: Russ Schenck
Cromwell 615-399-1029

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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30	30
AA	311 Creatures (For A While)

KCNL San Francisco
OM: Gary Schoenwetter
SM/PD: John Allers
Clear Channel 408-453-5400

TW	LW
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30	30
AA	Dashboard Confessional Hands Down
AA	Foo Fighters Low
AA	Jack Johnson Wasting Time

WFNX Boston
PD: Cruze
APD/MD: Kevin "Matthews" Mays
Phoenix Media 781-595-6200

TW	LW
1	1
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AA	B.R.M.C. Stop
AA	Linkin Park Fant
AA	The Dandy Warhols We Used To Be Friends

WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Honeycutt
Mercury 704-338-9600

TW	LW
1	1
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10	10
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30	30
AA	311 Creatures (For A While)
AA	Linkin Park Fant
AA	Echo 7 One Step Away

WSUN Tampa
OM: Chuck Beck
PD: Shark
APD: Pat Largo
Cox 727-577-7131

TW	LW
1	1
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5	5
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30	30
AA	Alien Ant Farm These Days
AA	Korn Did My Time

KRBZ Kansas City
OM/PD: Mike Kaplan
APD: Todd Violette
MD: Lazlo
Entercom 913-677-8998

TW	LW
1	1
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3	3
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6	6
7	7
8	8
9	9
10	10
11	11
12	12
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AA	Hot Hot Heat Bandages
AA	Jane's Addiction Just Because
AA	The White Stripes Seven Nation Army
AA	The Arlars The Boys Of Summer
AA	Linkin Park Fant
AA	Three Days Grace (I Hate) Everything Ab
AA	Vendetta Red Shatterday
AA	Radiohead There There
AA	Eve 6 Think Twice
AA	Queens Of The Stone Age Go With The Flo
AA	The Roots Featuring Cody Che The Seed I
AA	Staind So Far Away
AA	The White Stripes The Hardest Button To
AA	Audioslave Show Me How To Live
AA	Coldplay Clucks
AA	Smile Empty Soul Bottom Of A Bottle
AA	311 Creatures (For A While)
AA	Nirvana You Know You're Right
AA	Trapt Still Frame
AA	AFI The Leaving Song Pt. II
AA	Deftones Minerva
AA	Queens Of The Stone Age Go With The Flo
AA	The White Stripes Seven Nation Army
AA	Die Tryng Oxygen's Gone
AA	Puddle Of Mudd Biury
AA	Disturbed Prayer
AA	Sum 41 Still Waiting
AA	Shinedown Fly From The Inside
AA	Jane's Addiction Just Because
AA	System Of A Down Aerials
AA	Seether Fine Again
AA	Alien Ant Farm These Days
AA	Korn Did My Time

KNRK Portland, OR
PD/MD: Mark Hamilton
APD/MD: Jayn
Entercom 503-223-1441

TW	LW
1	1
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30	30
AA	Trapt Still Frame
AA	Year Of The Rabbit Rabbit Hole
AA	Foo Fighters Low

KXTE Las Vegas
PD: Dave Wellington
APD/MD: Chris Ripley
Infinity 702-889-7500

TW	LW
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30	30
AA	Foo Fighters Low
AA	Alien Ant Farm These Days

WAQZ Cincinnati
PD: Jeff Nagel
Infinity 513-699-5959

TW	LW
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8	8
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10	10
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AA	Overseer Homdog
AA	Coldplay Daylight

WGRD Grand Rapids
PD: Bobby Duncan
MD: Michael Gray
Regent 616-459-4111

TW	LW
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AA	311 Creatures (For A While)

WLUM Milwaukee
PD: Tommy Wilde
MD: Kenny Neumann
All Pro 414-771-1021

TW	LW
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5	5
6	6
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30	30
AA	Korn Did My Time
AA</	

AIRPOWER

AUDIOSLAVE 1509/66 Show Me How To Live (Interscope/Epic)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KXTE • Las Vegas, NV PD: Dave Wellington MD: Chris Ripley Date: 06/08/03

Total Stations: 78 Chart Move: 17-16 H (11), M (43), L (24)

Table listing stations and their Airplay Additions for Audioslave's 'Show Me How To Live'.

AIRPOWER BOUND

EVE 6 1474/37 Think Twice (RCA/RMG)

Total Stations: 72 Chart Move: 18-17 H (16), M (32), L (24)

Table listing stations and their Airplay Additions for Eve 6's 'Think Twice'.

EVANESCENCE 1364/188 Going Under (Wind-up)

Total Stations: 74 Chart Move: 22-20 H (10), M (35), L (29)

Table listing stations and their Airplay Additions for Evanescence's 'Going Under'.

Table listing stations and their Airplay Additions for 311's 'Creatures (For A While)'.

311 1267/679 Creatures (For A While) (Volcano/Jive)

Total Stations: 79 Chart Move: 38-22 H (6), M (36), L (37)

Table listing stations and their Airplay Additions for 311's 'Creatures (For A While)'.

KORN 1008/344 Did My Time (Immortal/Epic)

Total Stations: 69 Chart Move: 31-26 H (3), M (32), L (34)

Table listing stations and their Airplay Additions for Korn's 'Did My Time'.

AFI 854/94 The Leaving Song Pt. II (Nitro/DreamWorks)

Total Stations: 63 Chart Move: 28-28 H (2), M (27), L (34)

Table listing stations and their Airplay Additions for AFI's 'The Leaving Song Pt. II'.

SOCIALBURN 783/18 Everyone (Elektra/EEG)

Total Stations: 58 Chart Move: 27-29 H (3), M (17), L (38)

Table listing stations and their Airplay Additions for Socialburn's 'Everyone'.

Table listing stations and their Airplay Additions for Disturbed's 'Liberate (Reprise)'.

DISTURBED 746/65 Liberate (Reprise)

Total Stations: 48 Chart Move: 30-30 H (4), M (19), L (25)

Table listing stations and their Airplay Additions for Disturbed's 'Liberate (Reprise)'.

GODSMACK 636/93 Serenity (Republic/UMRG)

Total Stations: 49 Chart Move: Debut 33 H (0), M (20), L (29)

Table listing stations and their Airplay Additions for Godsmack's 'Serenity'.

FOO FIGHTERS 572/375 Low (Roswell/RCA/RMG)

Total Stations: 59 Chart Move: Debut 36 H (1), M (9), L (49)

Table listing stations and their Airplay Additions for Foo Fighters' 'Low'.

THREE DAYS GRACE 527/80 (I Hate) Everything About You (Jive)

Total Stations: 40 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Three Days Grace's 'I Hate'.

Table listing stations and their Airplay Additions for Rooney's 'Blue Side'.

TRAPT 515/164 Still Frame (Warner Bros.)

Total Stations: 50 Chart Move: Debut 40 H (1), M (12), L (37)

Table listing stations and their Airplay Additions for Trapt's 'Still Frame'.

THE WHITE STRIPES 381/80 The Hardest Button To Button (Third Man/V2)

Total Stations: 29 Chart Move: Debut 36 H (1), M (9), L (49)

Table listing stations and their Airplay Additions for The White Stripes' 'The Hardest Button To Button'.

ALIEN ANT FARM 338/240 These Days (El Tono/DreamWorks)

Total Stations: 42 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Alien Ant Farm's 'These Days'.

ADEMA 296/32 Unstable (Arista)

Total Stations: 36 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Adema's 'Unstable'.

ROONEY 293/6 Blue Side (Geffen/Interscope)

Total Stations: 31 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Rooney's 'Blue Side'.

YEAR OF THE RABBIT 166/54 Rabbit Hole (Elektra/EEG)

Total Stations: 42 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Year of the Rabbit's 'Rabbit Hole'.

THE WHITE STRIPES 381/80 The Hardest Button To Button (Third Man/V2)

Total Stations: 29 Chart Move: Debut 36 H (1), M (9), L (49)

Table listing stations and their Airplay Additions for The White Stripes' 'The Hardest Button To Button'.

BOYSETSFIRE 100/4 Last Year's Nest (Wind-up)

Total Stations: 11 Chart Move: Debut 39 H (4), M (8), L (28)

Table listing stations and their Airplay Additions for Boysetsfire's 'Last Year's Nest'.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	24	SEND THE PAIN BELOW EPIC 4 weeks at No. 1	CHEVELLE	1783	1847	7.952	1
2	2	19	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1543	1572	5.981	3
3	3	40	HEADSTRONG WARNER BROS.	TRAPT	1430	1478	6.367	2
4	5	25	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1345	1418	5.704	5
5	4	6	ST. ANGER ELEKTRA/EEG	METALLICA	1331	1436	5.863	4
6	6	19	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1267	1400	5.251	6
7	7	20	CAUGHT IN THE RAIN EPIC	REVIS	1187	1149	3.784	12
8	8	6	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1145	1119	4.048	9
9	12	6	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1039	924	4.267	8
10	13	5	FAINT WARNER BROS.	LINKIN PARK	1020	899	3.799	11
11	9	23	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1002	1104	4.736	7
12	10	16	FREE DREAMWORKS	POWERMAN 5000	974	1066	3.195	15
13	19	4	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	953	747	3.875	10
14	11	18	DRIVEN UNDER WIND-UP	SEETHER	902	947	3.360	14
★★ AIRPOWER ★★								
15	17	5	LIBERATE REPRISE	DISTURBED	840	796	2.956	17
16	15	11	MINERVA MAVERICK/REPRISE	DEFTONES	834	855	2.610	21
★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★								
17	24	2	DID MY TIME IMMORTAL/EPIC	KORN	833	605	3.113	16
18	18	14	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	806	768	2.864	18
19	14	31	REMEMBER REPRISE	DISTURBED	795	864	3.400	13
20	28	3	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	695	528	2.015	25
21	21	20	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		662	666	2.795	20
22	23	8	WORLD SO COLD EPIC	MUDVAYNE	628	610	1.716	26
23	16	14	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	621	811	2.824	19
24	22	15	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	620	647	2.531	22
25	26	9	EVERYONE ELEKTRA/EEG	SOCIALBURN	572	546	0.991	32
26	30	3	SET ME FREE DECCA	VELVET REVOLVER	562	482	2.113	23
27	27	13	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	557	535	1.212	29
28	20	13	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	537	727	2.044	24
29	25	16	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIVE	491	565	1.062	31
30	31	25	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	432	452	1.631	27
31	34	2	STILL FRAME WARNER BROS.	TRAPT	371	294	1.106	30
32	29	16	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	356	512	0.971	33
33	32	10	NOTHING SACRED COLUMBIA	MEMENTO	334	385	0.798	35
34	37	3	RAISE UP ISLAND/IDJMG	SALIVA	326	273	0.766	36
35	39	2	UNSTABLE ARISTA	ADEMA	311	259	0.798	34
36	38	5	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	300	273	1.518	28
37	33	8	OXYGEN'S GONE ISLAND/IDJMG	DIE TRYING	267	297	0.447	-
38	36	5	SAFE PASSAGE AMERICAN/IDJMG	MANMADE GOD	245	275	0.403	-
39	40	6	FIREPROOF FLICKER/MCA	PILLAR	230	246	0.471	-
40	35	12	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	203	278	0.671	37

Songs ranked by number of detections. **(C)** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- KORN** *Did My Time (Immortal/EPIC)* **10**
KAZR, KBPI, KIOZ, WCCC, WKLO, WMMS, WQBK, WRQC, WRTT, WRXW
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **16%**, 3-7 **16%**, 7-12 **27%**, 12-6A **35%**
- FOO FIGHTERS** *Low (Roswell/RCA/RMG)* **10**
KILO, KIOZ, KQRC, KRZR, KUPD, KXXR, WIIL, WLZR, WRQC, WRTT
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **12%**, 3-7 **11%**, 7-12 **27%**, 12-6A **45%**
- GODSMACK** *Serenity (Republic/Universal/UMRG)* **9**
KATT, KDJE, KISS, KRQC, KRTQ, WAAF, WMMS, WRIF, WXTB
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **17%**, 3-7 **13%**, 7-12 **24%**, 12-6A **39%**
- VELVET REVOLVER** *Set Me Free (Decca)* **8**
KBPI, KNCN, KTUX, WCCC, WMMS, WQXA, WRIF, WRQC
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **19%**, 3-7 **13%**, 7-12 **25%**, 12-6A **38%**
- ADEMA** *Unstable (Arista)* **8**
KISS, WBZX, WIYY, WNOR, WNVE, WQXA, WTKX, WXQR
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **9%**, 3-7 **6%**, 7-12 **29%**, 12-6A **54%**

GREATEST GAINERS ACTIVE ROCK

- KORN** • *Did My Time (Immortal/EPIC)* **+228**
KDJE +18, WRQC +16, WNVE +14, WYSP +13, WRTT +13, KEGL +12, WXQR +10, KRQC +10, WCCC +10, WZOR +9
- STAIN D** • *So Far Away (Flip/Elektra/EEG)* **+206**
KRFR +23, WZOR +21, WRXW +15, WMMS +13, WLZR +13, KBPI +12, KQRC +12, KNCN +12, KAZR +10, KRQC +10
- GODSMACK** • *Serenity (Republic/Universal/UMRG)* **+167**
KRQC +23, KPOI +22, KATT +11, WQBK +8, WXZZ +8, KZRR +7, WTFX +7, WMMS +7, KXXR +6, KBPI +6
- FOO FIGHTERS** • *Low (Roswell/RCA/RMG)* **+145**
KXXR +16, KRZR +15, KUPD +14, WRQC +14, KQRC +13, KILO +12, KIOZ +9, WLZR +9, WRTT +8, WIIL +6
- LINKIN PARK** • *Faint (Warner Bros.)* **+121**
KPOI +54, KDJE +24, KUPD +20, KRQC +8, KBPI +8, KATT +7, WCCC +6, KIOZ +6, KNCN +5, WQBK +5

AIRPLAY Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
1	NOT FALLING	MUDVAYNE (EPIC)	622	627
2	FINE AGAIN	SEETHER (WIND-UP)	561	591
3	THE RED	CHEVELLE (EPIC)	557	567
4	PRAYER	DISTURBED (REPRISE)	535	545
5	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	517	516
6	ALWAYS	SALIVA (ISLAND/IDJMG)	498	553
7	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	492	487
8	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	484	526
9	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	360	346

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
10	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	350	378
11	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	347	352
12	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	344	344
13	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	332	345
14	BOTHER	STONE SOUR (ROADRUNNER/IDJMG)	326	316
15	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	314	311
16	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	313	298
17	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	313	309
18	CONTROL	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	299	312
19	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	296	296
20	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	294	281

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (58)

- Albany, N.Y.
- Bakersfield, Calif.
- Baltimore
- Boston
- Cleveland
- Colorado Springs, Colo.
- Columbus, Ohio
- Corpus Christi, Texas
- Dallas, Texas
- Denver
- Des Moines, Iowa
- Detroit
- Ft. Myers, Fla.
- Fresno, Calif.
- Grand Rapids, Mich.
- Green Bay, Wis.
- Greenville, N.C.
- WQBK
- KRAB
- KRFR
- WIYY
- WAAF
- WMMS
- KILO
- WBZX
- KNCN
- KEGL
- KBPI
- KAZR
- WRIF
- WRQC
- KRZR
- WKLO
- WXVX
- WZOR
- WXQR
- Greenville, S.C.
- Harrisburg, Pa.
- Hartford, Conn.
- Honolulu
- Huntsville, Ala.
- Jackson, Miss.
- Kansas City
- Kenosha, Wisc.
- Las Vegas
- Lexington, Ky.
- Little Rock, Ark.
- Louisville, Ky.
- Madison, Wisc.
- Manchester, N.H.
- Milwaukee
- Minneapolis
- Monmouth/Ocean, N.J.
- Norfolk, Va.
- Oklahoma City
- Omaha, Neb.

AIRPLAY Monitor MAINSTREAM ROCK PANEL

- Pensacola, Fla.
- Philadelphia
- Phoenix
- Portland, Ore.
- Raleigh, N.C.
- Rochester, N.Y.
- Sacramento, Calif.
- Salt Lake City
- San Antonio, Texas
- San Bernardino, Calif.
- San Diego
- San Francisco
- Seattle
- Shreveport, La.
- Spokane, Wash.
- Springfield, Mo.
- Tampa, Fla.
- Tulsa, Okla.
- Wichita, Kan.
- KRQC
- WTKX
- WYSP
- KUPD
- KUFO
- WBBB
- WNVE
- KRXQ
- KBER
- KISS
- KCAL
- KIOZ
- KSJO
- KFNK
- DUX
- KHTQ
- KZRQ
- WXTB
- KRTQ
- KICT
- Akron, Ohio
- Albany, N.Y.
- Albuquerque, N.M.
- Allentown, Pa.
- Atlanta
- Austin, Texas
- Buffalo, N.Y.
- Charleston, W.Va.
- Chicago
- Cincinnati
- Columbus, Ga.
- Columbus, Ohio
- Dayton, Ohio
- Des Moines, Iowa
- El Paso, Texas
- Greensboro, N.C.
- Houston
- Indianapolis
- Kansas City
- WONE
- WPYX
- KZRR
- WZZO
- WKLS
- KLBJ
- WBUF
- WKLC
- WLUP
- WEBN
- WVRK
- WLVQ
- WTUE
- KGGO
- KLAQ
- WVVB
- KLOL
- WFBQ
- KYYS

HERITAGE (48)

- Lexington, Ky.
- Long Island, N.Y.
- Los Angeles
- McAllen, Texas
- Memphis
- Montgomery, Ala.
- Morristown, N.J.
- New Bedford, Mass.
- New Haven, Conn.
- New York
- Omaha, Neb.
- Philadelphia
- Phoenix
- Pittsburgh
- Portland, Maine
- Providence, R.I.
- Roanoke, Va.
- Rochester, N.Y.
- St. Louis
- Seattle
- Springfield, Mo.
- Syracuse, N.Y.
- Toledo, Ohio
- Tucson, Ariz.
- Tulsa, Okla.
- Wichita, Kan.
- Wilkes-Barre, Pa.
- Youngstown, Ohio
- KISW
- KXUS
- WAQX
- WIOT
- KLPX
- KMOD
- KRZZ
- WEZX
- WNCD



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WAAF Boston, MA (PD/MD: Hastings/Carrie) Airplay Leader Designations: 5

- #2 WZOR, Green Bay, WI (PD: Roxanne Steele) 5
#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4
#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4
#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rates.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank and Song/Artist. Top songs include Black Label Society Stillborn, Gold Stupid Girl, Audioslave Show Me How To Live.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Rich DeSisto Infinity 215-625-9460

Table with 2 columns: Rank and Song/Artist. Top songs include Evanesence Featuring Paul M Bring Me T, Trapt Headstrong, Disturbed Remember.

AA No Airplay Adds This Week

KSJO San Francisco OM: Gary Schoenwetter MD: Zakk Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica St. Angel, Trapt Headstrong, White Zombie Thunder Kiss '65.

WRIF Detroit OM: Doug Podell APD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank and Song/Artist. Top songs include Audioslave Show Me How To Live, Linkin Park Somewhere I Belong, Godsmack Straight Out Of Line.

AA Velvet Revolver Set Me Free 10 3

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Rank and Song/Artist. Top songs include Cold Stupid Girl, Chevelle Send The Pain Below, Audioslave Like A Stone.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle Send The Pain Below, Staind Price To Pay, Trapt Headstrong.

AA Saliva Raise Up 15 0

WXTB Tampa Dir/FM Pgm: Brad Hardin APD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Disturbed Remember, Metallica St. Angel, Audioslave Like A Stone.

KOXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank and Song/Artist. Top songs include The White Stripes Seven Nation Army, Shinedown Fly From The Inside, Linkin Park Faint.

AA Foo Fighters Low 16 0

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle Send The Pain Below, Evanesence Featuring Paul M Bring Me T, Audioslave Like A Stone.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle Send The Pain Below, Evanesence Featuring Paul M Bring Me T, Audioslave Like A Stone.

AA Velvet Revolver Set Me Free 16 0

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle Send The Pain Below, Evanesence Featuring Paul M Bring Me T, Revis Caught In The Rain.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack Straight Out Of Line, Disturbed Remember, Linkin Park Somewhere I Belong.

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack Straight Out Of Line, Staind Price To Pay, Linkin Park Somewhere I Belong.

KIOZ San Diego Dir: FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica St. Angel, Topi Parabola, Chevelle The Red.

WLZR Milwaukee PD: Mike Stern MD: Marilyn Wee Saga 414-978-9000

Table with 2 columns: Rank and Song/Artist. Top songs include Disturbed Remember, Linkin Park Somewhere I Belong, Trapt Headstrong.

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack Straight Out Of Line, Audioslave Like A Stone, Chevelle Send The Pain Below.

KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Table with 2 columns: Rank and Song/Artist. Top songs include Trapt Headstrong, Queens Of The Stone Age Go With The Flo, Trapt Still Frame.

WCCC Hartford OM/PD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank and Song/Artist. Top songs include Staind So Far Away, Jane's Addiction Just Because, Metallica St. Angel.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831

Table with 2 columns: Rank and Song/Artist. Top songs include Trapt Headstrong, Linkin Park Somewhere I Belong, Foo Fighters Times Like These.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank and Song/Artist. Top songs include Mudvayne Not Falling, Metallica St. Angel, Linkin Park Somewhere I Belong.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank and Song/Artist. Top songs include The White Stripes Seven Nation Army, Seether Driven Under, Linkin Park Somewhere I Belong.

KRQX Sacramento SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank and Song/Artist. Top songs include Disturbed Prayer, Trapt Headstrong, Chevelle The Red.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank and Song/Artist. Top songs include Powerman 5000 Free, Linkin Park Somewhere I Belong, Shinedown Fly From The Inside.

IMPACT! AIRPLAY Monitor



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

STAINED 953/206

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes songs like 'So Far Away' and 'Flip/Elektra/EEG'.

SHINEDOWN 806/38

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Fly From The Inside'.

AIRPOWER

DISTURBED 840/44

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KRXX • Sacramento, CA PD: Pat Martin MD: Paul Marshall Date: 11/03/02

KORN 833/228

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Did My Time'.

KORN 833/228

NO AIRPLAY LEADER

KORN 833/228

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Did My Time'.

AIRPOWER BOUND

GODSMACK 695/167

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Serenity'.

MUDVAYNE 628/18

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'World So Cold'.

SOCIALBURN 572/26

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Everyone'.

VELVET REVOLVER 562/80

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Set Me Free'.

SMILE EMPTY SOUL 557/22

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Bottom Of A Bottle'.

TRAPT 371/77

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Still Frame'.

SALIVA 326/53

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Raise Up'.

ADEMA 311/52

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Unstable'.

THE WHITE STRIPES 300/27

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Seven Nation Army'.

THE WHITE STRIPES 300/27

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Seven Nation Army'.

THREE DAYS GRACE 189/21

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'I Hate Everything About You'.

FOO FIGHTERS 186/145

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Low'.

AFI 167/6

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'The Leaving Song Pt. II'.

REACH 145/11

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'New Scar'.

ANTHRAX 92/9

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Safe Home'.

MOTOGRAFER 78/30

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Down'.

ALIEN ANT FARM 69/47

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'These Days'.

GODSMACK 64/4

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Faceless'.

THE ALL-AMERICAN REJECTS 64/0

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Swing'.

UNLOCO 59/26

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Empty'.

BIG DISMAL 55/21

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Remember'.

THRICE 95/7

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'All That's Left'.

ELEMENT H 54/1

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Honesty'.

SLOTH 44/30

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Someday'.

HOTWIRE 38/5

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Not Today'.

QUEENSRYCHE 38/8

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Open'.

EVANESCENCE 81/17

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Going Under'.

THE EXIES 37/6

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Kickout'.

311 79/61

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Creatures'.

(HED)PLANET EARTH 201/49

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song 'Other Side'.

CHART BOUND

Table with columns: Station, Title, Detections, Gain/Loss, Airplay Adds. Includes song '(HED)PLANET EARTH'.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	24	LIKE A STONE INTERSCOPE/EPIC 11 weeks at No. 1	AUDIOSLAVE	582	620	2.690	1
2	2	17	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	469	464	2.290	2
3	3	16	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	433	440	1.468	7
4	4	34	HEADSTRONG WARNER BROS.	TRAPT	374	401	1.995	5
5	6	15	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	360	379	2.106	3
6	7	6	ST. ANGER ELEKTRA/EEG	METALLICA	345	370	1.443	8
7	5	42	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	344	384	2.009	4
8	8	25	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	321	354	1.482	6
			★ GREATEST GAINER® ★					
9	14	3	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	299	237	1.250	10
10	10	23	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	259	250	1.385	9
			★ MOST AIRPLAY ADDS ★					
11	18	3	SET ME FREE DECCA	VELVET REVOLVER	255	208	1.235	11
			★ ★ AIRPOWER ★ ★					
12	15	5	JUST BECAUSE CAPITOL	JANE'S ADDICTION	242	234	0.709	17
13	9	17	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRI VE	242	260	0.621	22
14	13	41	ALWAYS ISLAND/IDJMG	SALIVA	211	238	1.104	12
15	12	50	FINE AGAIN WIND-UP	SEETHER	209	240	1.023	14
16	17	8	EVERYONE ELEKTRA/EEG	SOCIALBURN	204	212	0.546	26
17	16	19	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	194	213	1.096	13
			★ ★ AIRPOWER ★ ★					
18	23	4	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	182	172	0.670	19
19	20	22	SEND THE PAIN BELOW EPIC	CHEVELLE	181	202	0.680	18
20	19	16	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	180	207	0.586	23
21	21	20	CAUGHT IN THE RAIN EPIC	REVIS	177	191	0.630	20
22	24	4	SCENT OF A WOMAN BIG3	CHEAP TRICK	172	162	0.625	21
23	22	11	CALLING ALL ANGELS COLUMBIA	TRAIN	165	177	0.957	15
24	25	10	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	155	155	0.357	37
25	26	15	FREE DREAMWORKS	POWERMAN 5000	138	152	0.399	35
26	11	14	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	134	244	0.483	29
27	29	14	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	130	131	0.552	24
28	32	3	FAINT WARNER BROS.	LINKIN PARK	121	117	0.496	28
29	30	18	DRIVEN UNDER WIND-UP	SEETHER	121	122	0.469	30
30	33	2	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	116	94	0.365	36
31	27	19	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	113	144	0.819	16
32	NEW		OPEN SANCTUARY	QUEENSRYCHE	99	49	0.342	39
33	28	10	HALLELUJAH SANCTUARY	SAMMY AND THE WABOS	89	133	0.347	38
34	31	18	REST IN PIECES ISLAND/IDJMG	SALIVA	89	118	0.316	-
35	34	7	C'MON SUZIE SILVERTONE/JIVE	INDIGENOUS	86	89	0.313	-
36	NEW		SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) COLUMBIA	NICKELBACK FEATURING KID ROCK	83	54	0.339	40
37	35	2	LIBERATE REPRISE	DISTURBED	83	82	0.323	-
38	37	6	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	75	70	0.194	-
39	40	2	GIMME BACK MY BULLETS SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	68	66	0.177	-
40	36	5	MINERVA MAVERICK/REPRISE	DEFTONES	64	70	0.149	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

- INCREASE IN DETECTIONS**
- STAIN D • So Far Away (Flip/Elektra/EEG) +62**
WAQX +16, WNCD +9, WVBZ +9, KLBJ +8, KFRR +8, WAFX +7, KMOD +7, WZZO +5, WBUF +5, WVRK +5
- QUEENSRYCHE • Open (Sanctuary) +50**
WAQX +18, WKLC +9, WROV +6, KSHE +6, WDHA +5, KFRR +4, KLBJ +2, WCMF +2, WZZO +2, KISW +1
- VELVET REVOLVER • Set Me Free (Decca) +47**
WAQX +13, WAFX +9, WHJY +7, KMOD +6, WKKB +6, WMMR +5, WEBN +4, WKLS +4, KLPX +3, WEZX +3
- FOO FIGHTERS • Low (Roswell/RCA/RMG) +31**
WDHA +12, WEBN +7, WROV +7, KFRR +4, WZZO +1
- NICKELBACK FEATURING KID ROCK • Saturday Night's Alright (For Fighting) (Columbia) +29**
WHJY +6, WONE +6, WBAB +6, WDHA +5, WAFX +5, KL0L +1, WBUF +1, WKKB +1, WVBZ +1

most airplay adds

- NEW STATIONS**
- VELVET REVOLVER • Set Me Free (Decca) 6**
KLPX, KMOD, WAQX, WEZX, WKKB, WAFX
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **15%**, 3-7 **15%**, 7-12 **24%**, 12-6A **39%**
- STAIN D • So Far Away (Flip/Elektra/EEG) 5**
KMOD, WBUF, WNCD, WVBZ, WVRK
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **13%**, 7-12 **23%**, 12-6A **34%**
- QUEENSRYCHE • Open (Sanctuary) 5**
KSHE, WAQX, WDHA, WKLC, WROV
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **17%**, 3-7 **14%**, 7-12 **21%**, 12-6A **42%**
- NICKELBACK FEATURING KID ROCK • Saturday Night's Alright (For Fighting) (Columbia) 3**
WBAB, WDHA, WAFX
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 **15%**, 10-3 **15%**, 3-7 **19%**, 7-12 **24%**, 12-6A **28%**
- FOO FIGHTERS • Low (Roswell/RCA/RMG) 3**
WDHA, WEBN, WROV
Total Stations With Six Or More Detections: 3
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **20%**, 3-7 **14%**, 7-12 **17%**, 12-6A **46%**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	24	SEND THE PAIN BELOW EPIC 2 weeks at No. 1	CHEVELLE	1964	2049	8.632	1
2	2	25	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1927	2038	8.394	2
3	3	39	HEADSTRONG WARNER BROS.	TRAPT	1804	1879	8.362	3
4	5	19	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1723	1779	6.567	5
5	4	6	ST. ANGER ELEKTRA/EEG	METALLICA	1676	1806	7.306	4
6	6	19	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1461	1613	6.347	6
7	8	6	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1387	1353	4.757	10
8	9	20	CAUGHT IN THE RAIN EPIC	REVIS	1364	1340	4.414	11
9	7	23	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1261	1354	6.121	7
			★ GREATEST GAINER® ★					
10	16	4	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	1252	984	5.125	8
11	11	6	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1221	1096	4.936	9
12	15	5	FAINT WARNER BROS.	LINKIN PARK	1141	1016	4.295	12
13	10	16	FREE DREAMWORKS	POWERMAN 5000	1112	1218	3.594	15
14	12	15	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	1053	1087	3.998	13
15	13	18	DRIVEN UNDER WIND-UP	SEETHER	1023	1069	3.828	14
16	20	14	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	961	923	3.221	23
17	21	5	LIBERATE REPRISE	DISTURBED	923	878	3.279	21
18	19	11	MINERVA MAVERICK/REPRISE	DEFTONES	898	925	2.759	25
			★ ★ AIRPOWER ★ ★					
19	30	2	DID MY TIME IMMORTAL/EPIC	KORN	871	619	3.333	19
20	18	30	REMEMBER REPRISE	DISTURBED	861	926	3.541	16

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	CALLING ALL ANGELS COLUMBIA 7 weeks at No. 1	TRAIN	469	468	2.657	1
2	4	7	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	373	342	2.284	2
3	3	5	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	348	343	1.570	6
4	2	19	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	339	440	2.222	3
5	7	15	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	327	318	1.477	8
6	5	12	THE SCIENTIST CAPITOL	COLDPLAY	285	341	1.075	11
7	8	33	CLOCKS CAPITOL	COLDPLAY	268	252	2.065	4
8	9	3	SAY YOU WILL REPRISE	FLEETWOOD MAC	260	222	1.585	5
9	6	18	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	250	324	1.079	10
10	13	12	I CAN'T REMEMBER AWARE/COLUMBIA	THE THORNS	234	208	0.883	18
11	14	8	LET ME DOWN HARD THRILL SHOW/LOST HIGHWAY/IDJMG	JOHN EDDIE	219	208	0.496	-
12	12	10	MY BABY BLUE NEW WEST	JOHN HIATT & THE GONERS	215	214	1.003	13
13	10	9	BLUES BEACH REPRISE	STEELY DAN	213	221	0.710	-
14	11	23	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	209	214	1.505	7
15	15	19	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	198	199	0.916	16
16	16	2	PAVEMENT CRACKS JRMGM	ANNIE LENNOX	191	185	1.049	12
17	RE-ENTRY		UNWELL ATLANTIC	MATCHBOX TWENTY	189	152	1.315	9
18	17	3	ALL OVER YOU INTERSCOPE	PSEUDOPOD	180	182	0.321	-
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
19	NEW		CRYSTAL VILLAGE COLUMBIA	PETE YORN	172	93	0.914	17
20	20	2	DIFFERENT LIGHT WINDCRAFT	STEVE WINWOOD	171	161	0.558	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING JULY 6, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

TOP AIRPLAY LIST

AIRPLAY LEADERBOARD

Table with 5 rows showing station names and airplay leader counts. Includes stations like KLAQ, WDMA, WMMR, WZZD.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800 95.5 KLOS

WLUP Chicago VP/Pgm: Greg Salk Pgm Mgr: Bill Klaproth Bonneville 312-440-5270

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

WKLS Atlanta Reg. VP/Pgm: Tim Duker Clear Channel 404-325-0960

KLOL Houston Reg. VP/Pgm: Vince Richards Clear Channel 713-830-8000

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625

WEBN Cincinnati OM/MD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

KSHE St. Louis PD: Rick Balis APD: Katy Kruza MD: Guy Favazza Emmis 314-621-0095

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

HERITAGE ROCK

FOR WEEK ENDING JULY 6, 2003



Nielsen Broadcast Data Systems

TOP AIRPLAY LIST

AIRPLAY LEADERBOARD

Table with 5 rows showing station names and airplay leader counts. Includes stations like KLAQ, WDMA, WMMR, WZZD.

LINKIN PARK Faint (Warner Bros.) Total Stations: 12 Chart Move: 32-28

GODSMACK Serenity (Republic/Universal/UMRG) Total Stations: 13 Chart Move: 33-30

QUEENSRYCHE Open (Sanctuary) Total Stations: 13 Chart Move: Debut 32

NICKELBACK FEATURING KID ROCK Saturday Night's Alright (For Fighting) (Columbia) Total Stations: 12 Chart Move: Debut 36

DISTURBED Liberate (Reprise) Total Stations: 10 Chart Move: 35-37

VELVET REVOLVER Set Me Free (Decca) Total Stations: 25 Chart Move: 18-11

JANE'S ADDICTION Just Because (Capitol) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

AUDIOSLAVE Show Me How To Live (Interscope/Epic) NO AIRPLAY LEADER

CHEAP TRICK Scent Of A Woman (Big3) Total Stations: 17 Chart Move: 24-22

SMILE EMPTY SOUL Bottom Of A Bottle (Lava) Total Stations: 9 Chart Move: 37-38

LYNYRD SKYNYRD FEAT. KID ROCK Gimme Back My Bullets (Sanctuary) Total Stations: 12 Chart Move: 40-39

SHINEDOWN Fly From The Inside (Atlantic) Total Stations: 21 Chart Move: 25-24

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like XHTO El Paso, Texas, WWCK Flint, Mich., WXKB Fort Myers, Fla., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZEE Madison, Wisc., KBFM McAllen, Texas, WHYI Miami, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WXLK Roanoke, Va., WKGS Rochester, N.Y., KDND Sacramento, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like NO AIRPLAY ADDS THIS WEEK, WKDD Akron, Ohio, KPEK Albuquerque, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KYSR Los Angeles, WXMA Louisville, Ky., WMBZ Memphis, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KMGA Albuquerque, WLEW Allentown, Pa., WLTM Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KISC Spokane, Wash., KXLY Spokane, Wash., KGBX Springfield, Mo., etc.

RHYTHMIC TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like KKSS Albuquerque, WKJX Boston, WLSY Charleston, S.C., etc.

WBTT Fort Myers, Fla.
DMX Where The Hood At 11
Ricochet Coo Coo Chee 10
R. Kelly Thia Thong 10
The Rayne Didn't You Know 10
Beyonce Knowles In Da Club 8
Timbaland & Magoo Featuri Cop That 6
Foxy Brown Featuring The I Need A 6
KBOS Fresno, Calif.
Timbaland & Magoo Featuri Cop That 11
Nick Cannon Featuring B2K Feelin' F 9
Mark Ronson Featuring Gho Oohwee 6
Nas Featuring Pharrell Nas' Angels. 6
KSEQ Fresno, Calif.
Cherish Featuring Da Brat Miss P. 17
Lil Jon & The East Side B Get Low 9
Junior Senior Move Your Feet 6
Mark Ronson Featuring Gho Oohwee 6
WLYD Green Bay, Wisc.
Roscoe Smooth Sallin' 15
Bubba Sparxxx Delverance 13
WHZT Greenville, S.C.
Pharrell Featuring Jay-Z Frontin' 10
Mya My Love Is Like...Wo 10
KDDB Honolulu
Young Gunz Can't Stop, Won't Stop 13
Bow Wow Featuring Baby Let's Get Do 10
KIKI Honolulu
Westside Connection Featu Lights Ou 21
50 Cent P.I.M.P. 13
Roscoe Smooth Sallin' 8
Bow Wow Featuring Baby Let's Get Do 8
KXME Honolulu
Young Gunz Can't Stop, Won't Stop 7
Roscoe Smooth Sallin' 7
Wayne Wonder Friend Like Me 7
Tyrese Signs Of Love Makin' 6
WXIS Johnson City
Lyric Hot & Tipsy 15
Timbaland & Magoo Featuri Cop That 14
Baby Bash Featuring Frank Suga Suga 13
KLUC Las Vegas
Pharrell Featuring Jay-Z Frontin' 18
Brian McKnight Featuring All Night 9
Young Gunz Can't Stop, Won't Stop 8
R. Kelly Thia Thong 8
KHTE Little Rock, Ark.
Dream Featuring Lon Crazy 14
Mary J. Blige Featuring M Love At 1 9
Young Gunz Can't Stop, Won't Stop 7
Cherish Featuring Da Brat Miss P. 7
WKPO Madison, Wisc.
R. Kelly Thia Thong 33
KBTQ McAllen, Texas
R. Kelly Thia Thong 26
Lil' Mo Featuring Free 21 Answers 6
WPOW Miami
Baby Girl Teeny Shake It 8
Brian McKnight Featuring All Night 7
KTTB Minneapolis
Mary J. Blige Featuring M Love At 1 14
Bow Wow Featuring Baby Let's Get Do 8
Additude Tell Me Ya Wit It 8
Timbaland & Magoo Featuri Cop That 8
Keith Murray Candi Bar 8
Busta Rhymes Light Your Ass On Fire 7
Young Gunz Can't Stop, Won't Stop 7
Red Cafe May I 7
Missy "Misdemeanor" Elio P****yca! 6
Chase The Lost City 6
KDON Monterey, Calif.
Sasha Dat Sexy Body 25
Da Brat Boom 14
Timbaland & Magoo Featuri Cop That 8
Joe Budden Featuring Bust Fire (Yes 6
WTKU New York
D.J. Bobo Chihuahua 7
Fabulous Featuring Tamia Into You 7
WNVZ Norfolk, Va.
Roscoe Smooth Sallin' 14
Lil Jon & The East Side B Get Low 14
KKWD Oklahoma City
Tyrese Signs Of Love Makin' 10
Bow Wow Featuring Baby Let's Get Do 8
KQCH Omaha, Neb.
Mary J. Blige Featuring M Love At 1 12
Roscoe Smooth Sallin' 7
KCAQ Oxnard, Calif.
Busta Rhymes Light Your Ass On Fire 13
Justin Timberlake Senorita 10
David Banner Featuring Lil Like A Pi 9
E-40 Gasoline 9
KZZP Phoenix
Bow Wow Featuring Baby Let's Get Do 10
Obie Trice Featuring Dr. Shit Hits 6
WRED Portland, Maine
Timbaland & Magoo Featuri Cop That 25
Mark Ronson Featuring Gho Oohwee 17
Nick Cannon Featuring B2K Feelin' F 13
Lil Jon & The East Side B Get Low 13
Joe Budden Featuring Bust Fire (Yes 12
Beyonce Featuring Sean Pa Baby Boy 10
Big Brovaz Favourite Things 7
KXJM Portland, Ore.
DMX Where The Hood At 16
Beyonce Feat. Ghost Killa Summerth 8
Timbaland & Magoo Featuri Cop That 8
Joe Budden Featuring Bust Fire (Yes 6
WWKX Providence, R.I.
Roscoe Smooth Sallin' 15
Nappy Roots Roun The Globe 13
Lil Cool J Whassup Shawty 13
DMX Where The Hood At 6
KGGI Riverside, Calif.
JS Ice Cream 8

KSFM Sacramento
Pharrell Featuring Jay-Z Frontin' 23
Lumidee Never Leave You - Uh Ooh, U 22
Brian McKnight Featuring All Night 14
Ludacris Act A Fool 13
KBBS San Antonio
YoungBloodZ Featuring Lil Damn! 12
Tyrese Signs Of Love Makin' 8
Timbaland & Magoo Featuri Cop That 6
KGJZ San Antonio
Kelly Clarkson Miss Independent 28
Black Eyed Peas Where Is The Love? 22
XHTZ San Diego
Hi-C Featuring DJ Quik Let Me Know 23
Big Brovaz Favourite Things 20
Black Eyed Peas Where Is The Love? 15
Mary J. Blige Featuring M Love At 1 11
Joe Budden Featuring Bust Fire (Yes 6
Tania Officially Missing You 6
KPTI San Francisco
Madonna Hollywood 11
Milky Just The Way You Are 10
Kewl Intunon 8
KYLD San Francisco
Beyonce Featuring Sean Pa Baby Boy 20
Timbaland & Magoo Featuri Cop That 9
E.Vanceone Featuring Pau Brng Me 7
T.O.K.C. She's Hot 6
KYWL Spokane, Wash.
Mark Ronson Featuring Gho Oohwee 10
KSPW Springfield, Mo.
Ginuwine In Those Jeans 18
Nick Cannon Featuring B2K Feelin' F 17
WLLD Tampa, Fla.
David Banner Featuring Lil Like A Pi 23
Nas Featuring Pharrell Nas' Angels. 9
Obie Trice Featuring Dr. Shit Hits 9
Choppa Featuring Master P Choppa St 6
Freeway Featuring Jay-Z & What We D 6
KOHT Tucson, Ariz.
Pharrell Featuring Jay-Z Frontin' 30
Roscoe Smooth Sallin' 17
Lil Jon & The East Side B Get Low 16
Busta Rhymes Light Your Ass On Fire 14
Mary J. Blige Featuring M Love At 1 12
50 Cent P.I.M.P. 12
Eminem, 50 Cent & Busta R Hall Mary 7
Bow Wow Featuring Baby Let's Get Do 6
Keith Murray Candi Bar 6
KDGS Wichita, Kan.
R. Kelly Thia Thong 20
Nick Cannon Featuring B2K Feelin' F 18
Busta Rhymes Light Your Ass On Fire 7
Justin Timberlake Senorita 7
NO AIRPLAY ADDS THIS WEEK:
WPTM Miami • WPRO Orlando, Fla. •
KUBE Seattle
R&B/HIP-HOP
Detections
WAJZ Albany, N.Y.
Ruben Studdard Superstar 9
R. Kelly Thia Thong 6
Brian McKnight Featuring All Night 6
WHTA Atlanta
Young Gunz Can't Stop, Won't Stop 16
Mary J. Blige Featuring M Love At 1 10
T.I. Be Easy 10
Busta Rhymes Light Your Ass On Fire 9
Due Of Esc., JadaKiss & Bu Dope Game 7
Skillz Off The Wall 6
WVEE Atlanta
Tyrese Signs Of Love Makin' 20
WFXA Augusta, Ga.
Tyrese Signs Of Love Makin' 13
Fabulous Featuring Tamia Into You 10
Nick Cannon Featuring B2K Feelin' F 8
WPRW Augusta, Ga.
Joe Budden Featuring Bust Fire (Yes 6
WERQ Baltimore
Lion Featuring Kelis How You Want T 10
Busta Rhymes Light Your Ass On Fire 10
Beanie Sigel Featuring Pe When You 8
Sean Paul Like Glue 8
112 Featuring Supercat Na, Na, Na 6
WEMX Baton Rouge, La.
Ching Yang Twins Naggin 16
Yerish Featuring Da Brat Miss P. 9
Gapeete Closer 7
Nappy Roots Roun The Globe 7
Timbaland & Magoo Featuri Cop That 9
Obie Trice Featuring Dr. Shit Hits 8
Mark Ronson Featuring Gho Oohwee 8
YoungBloodZ Featuring Lil Damn! 7
WJNH Baton Rouge, La.
Young Gunz Can't Stop, Won't Stop 32
Nick Cannon Featuring B2K Feelin' F 27
Frankie J We Still 21
JS Ice Cream 10
WBOT Boston
R. Kelly Thia Thong 21
Nas Featuring Pharrell Nas' Angels. 9
Bow Wow Featuring Baby Let's Get Do 10
Lil Cool J Whassup Shawty 7
Busta Rhymes Light Your Ass On Fire 7
112 Featuring Supercat Na, Na, Na 6
Beyonce Featuring Sean Pa Baby Boy 6
DMX Where The Hood At 6
YoungBloodZ Featuring Lil Damn! 6
WJMN Boston
R. Kelly Thia Thong 50
Joe Budden Featuring Bust Fire (Yes 9
Obie Trice Featuring Dr. Shit Hits 8
Mark Ronson Featuring Gho Oohwee 8
YoungBloodZ Featuring Lil Damn! 7
112 Featuring Supercat Na, Na, Na 6
Elephant Man Pon De River, Pon De B 6
WBLK Buffalo, N.Y.
Mary J. Blige Featuring M Love At 1 7
R. Kelly Featuring Fat Jo Who's Tha 6
Keith Murray Candi Bar 6
WSSP Charleston, S.C.
Timbaland & Magoo Featuri Cop That 19
LL Cool J Introducing Kan Amazin' 14
Young Gunz Can't Stop, Won't Stop 10
Justin Timberlake Still On My Brain 7
Nick Cannon Featuring B2K Feelin' F 7
Freeway Featuring Peedi C Flipside 7
Busta Rhymes Light Your Ass On Fire 7
Joe Budden Featuring Bust Fire (Yes 6
Additude Tell Me Ya Wit It 6
WWBZ Charleston, S.C.
Nas Featuring Pharrell Nas' Angels. 35
Beyonce Featuring Sean Pa Baby Boy 34
Da Brat Boom 15
Roscoe Smooth Sallin' 15
Joe Budden Featuring Bust Fire (Yes 8
Outkast Flip Flop Rock 6
Camellia Hot Grits 6
WWWZ Charleston, S.C.
Timbaland & Magoo Featuri Cop That 17
Nick Cannon Featuring B2K Feelin' F 17
Dwele Find A Way 10
Da Brat Boom 6
WCHH Charlotte, N.C.
Joe Budden Featuring Bust Fire (Yes 12
112 Featuring Supercat Na, Na, Na 9
Loon Featuring Kelis How You Want T 8
Outkast Flip Flop Rock 7
Adamshame Don't Play Dat 6
WPEG Charlotte, N.C.
DMX Where The Hood At 6
WJTT Chattanooga
Dwele Find A Way 15
Rashad Sweet Misery 15
Lil' Mo Featuring Free 21 Answers 14
112 Featuring Supercat Na, Na, Na 12
Bow Wow Featuring Baby Let's Get Do 12
Nelly, P. Diddy & Murphy Shake Ya 10
Young Gunz Can't Stop, Won't Stop 10
The Isley Brothers Featur Busted 8
Fabulous Featuring Tamia Into You 8
Raheem DeVaughn Until 7
WGCI Chicago
Bow Wow Featuring Baby Let's Get Do 13
Ashanti Rain On Me 12
WPPX Chicago
T.I. 24's 7
YoungBloodZ Featuring Lil Damn! 6
WIZF Cincinnati
The Isley Brothers Featur Busted 20
Busta Rhymes Light Your Ass On Fire 10
WHXT Columbia, S.C.
Busta Rhymes Light Your Ass On Fire 16
Lil' Mo Featuring Free 21 Answers 14
2 SMUV Lock It Down 10
Bone Crusher Featuring La Grippin' 10
Timbaland & Magoo Featuri Cop That 8
Elephant Man Pon De River, Pon De B 7
DMX Where The Hood At 7
50 Cent P.I.M.P. 6
Big Kuntay Still Kuntay 6
50 Kuntay If I Can't 6
WVDM Columbia, S.C.
Cherish Featuring Da Brat Miss P. 10
Nelly, P. Diddy & Murphy Shake Ya 10
YoungBloodZ Featuring Lil Damn! 7
Kelly Price Strong Man 6
WFXE Columbus, Ga.
Raheem Hump In Ya Back 11
R. Kelly Thia Thong 11
Big Gipp Steppin' Out 10
Jail 2e 7
Brian McKnight Featuring All Night 7
Clipse Featuring Al-Bira Hot Damn 6
Busta Rhymes Light Your Ass On Fire 6
WCKX Columbus, Ohio
Fabulous Featuring Tamia Into You 11
KNDA Corpus Christi
Young Gunz Can't Stop, Won't Stop 10
Timbaland & Magoo Featuri Cop That 10
WDDT Dayton, Ohio
Tyrese Signs Of Love Makin' 15
Bow Wow Featuring Baby Let's Get Do 12
Young Gunz Can't Stop, Won't Stop 11
KQKS Denver
R. Kelly Thia Thong 22
WDTJ Detroit
Connect 4 Just One Of Those Days 13
Bone Crusher Featuring La Grippin' 10
Outkast Flip Flop Rock 10
Bow Wow Featuring Baby Let's Get Do 7
WHRK Memphis
B.G. Keep It Gangsta 12
YoungBloodZ Featuring Lil Damn! 11
R. Kelly Thia Thong 7
Cherish Featuring Da Brat Miss P. 7
Joe Budden Featuring Bust Fire (Yes 6
WEDR Miami
Bow Wow Featuring Baby Let's Get Do 21
Nas Get Down 16
Joe Budden Featuring Bust Fire (Yes 7
YoungBloodZ Featuring Lil Damn! 7
DMX Where The Hood At 7
WKKV Milwaukee
Nelly, P. Diddy & Murphy Shake Ya 9
Lumidee Never Leave You - Uh Ooh, U 7
WBLX Mobile, Ala.
50 Cent P.I.M.P. 23
Jacki-O Pussy 9
Busta Rhymes Light Your Ass On Fire 6
Young Gunz Can't Stop, Won't Stop 6
WJWZ Montgomery, Ala.
Nick Cannon Featuring B2K Feelin' F 13
Timbaland & Magoo Featuri Cop That 8
Tree AKA Lil Hollywood Hot Sh't 8
Kane & Abel Featuring Hot Tool It U 7
Bubba Sparxxx Delverance 6
Big Gipp Steppin' Out 6
WNPL Nashville
Timbaland & Magoo Featuri Cop That 19
Zane Featuring Tank Tontie, I'm You 11
Bull Dog Featuring Chaptla We Thuggi 9
WUBT Nashville
Lil Cool J Whassup Shawty 15
Busta Rhymes Light Your Ass On Fire 9
Nick Cannon Featuring B2K Feelin' F 9
151 Roun Draft Picks Cuttin 8
Muhammad 26 We Gon' Cut Up 7
KPTY Houston
Pharrell Featuring Jay-Z Frontin' 8
YoungBloodZ Featuring Lil Damn! 7
Papa Reu Featuring Eye 6
WEUP Huntsville, Ala.
Ying Yang Twins Naggin 23
Ruben Studdard Flying Without Wings 7
WHHH Indianapolis
E-40 Featuring Clipse Quarterbackin 17
Young Gunz Can't Stop, Won't Stop 13
R. Kelly Thia Thong 12
Loon Featuring Kelis How You Want T 10
Kelis Featuring Pusha T Popular Thu 9
Bone Crusher Featuring La Grippin' 9
Jay-Z La-La-La (Excuse Me Again) 6
WJMI Jackson, Miss.
B2K What A Girl Wants 21
Joe Budden Featuring Bust Fire (Yes 16
Timbaland & Magoo Featuri Cop That 14
Men-E Faces Cool To Be Country 12
Too Short Featuring Lil J Shake Tha 10
Nappy Roots Roun The Globe 10
Twizn Freaks 8
Unlv Work That Thang 7
WJBT Jacksonville, Fla.
R. Kelly Forever 8
KPRS Kansas City
Mary J. Blige Featuring M Love At 1 8
Keith Murray Candi Bar 7
Fleotry Getting Late 6
KRRQ Lafayette, La.
D.E.E.P. Tx Boys 17
24K Skully 14
Double Edge Can't Settle Down 12
Jacki-O Pussy 12
Nick Cannon Featuring B2K Feelin' F 12
Jmax, Gorgoeus, Ice I Got What U Ne 11
Elephant Man Pon De River, Pon De B 11
Black Uh Oh 8
Drag-On Featuring JadaKis Tell Your 11
Lil Scrapy Headbussa 8
Unlv Work That Thang 7
Ruben Studdard Superstar 6
KVEG Las Vegas
R. Kelly Thia Thong 27
Mark Ronson Featuring Gho Oohwee 24
YoungBloodZ Featuring Lil Damn! 17
Justin Timberlake Senorita 16
Freeway Featuring Peedi C Flipside 15
Joe Budden Featuring Bust Fire (Yes 14
Nick Cannon Featuring B2K Feelin' F 14
Timbaland & Magoo Featuri Cop That 9
KWID Las Vegas
R. Kelly Thia Thong 9
WBTF Lexington, Ky.
Avant Read Your Mind 15
Ashanti Rain On Me 15
Joe Budden Featuring Bust Fire (Yes 8
Brian McKnight Featuring All Night 8
Luther Vandross Dance With My Fathe 6
KIPR Little Rock, Ark.
Fabulous Featuring Tamia Into You 14
Zane Featuring Tank Tontie, I'm You 11
Kane & Abel Featuring Hot Tool It U 10
Dwele Find A Way 8
Dirty South Featuring Dav There The 6
KKBT Los Angeles
Joe Budden Featuring Bust Fire (Yes 16
112 Featuring Supercat Na, Na, Na 12
R. Kelly Thia Thong 9
Nick Cannon Featuring B2K Feelin' F 6
KPWR Los Angeles
Joe Budden Featuring Bust Fire (Yes 11
Mya My Love Is Like...Wo 8
WZGB Louisville, Ky.
Dirty 38 Get Up 10
KXHT Memphis
Bone Crusher Featuring La Grippin' 12
Outkast Flip Flop Rock 10
Bow Wow Featuring Baby Let's Get Do 7
WHRK Memphis
B.G. Keep It Gangsta 12
YoungBloodZ Featuring Lil Damn! 11
R. Kelly Thia Thong 7
Cherish Featuring Da Brat Miss P. 7
Joe Budden Featuring Bust Fire (Yes 6
WEDR Miami
Bow Wow Featuring Baby Let's Get Do 21
Nas Get Down 16
Joe Budden Featuring Bust Fire (Yes 7
YoungBloodZ Featuring Lil Damn! 7
DMX Where The Hood At 7
WKKV Milwaukee
Nelly, P. Diddy & Murphy Shake Ya 9
Lumidee Never Leave You - Uh Ooh, U 7
WBLX Mobile, Ala.
50 Cent P.I.M.P. 23
Jacki-O Pussy 9
Busta Rhymes Light Your Ass On Fire 6
Young Gunz Can't Stop, Won't Stop 6
WJWZ Montgomery, Ala.
Nick Cannon Featuring B2K Feelin' F 13
Timbaland & Magoo Featuri Cop That 8
Tree AKA Lil Hollywood Hot Sh't 8
Kane & Abel Featuring Hot Tool It U 7
Bubba Sparxxx Delverance 6
Big Gipp Steppin' Out 6
WNPL Nashville
Timbaland & Magoo Featuri Cop That 19
Zane Featuring Tank Tontie, I'm You 11
Bull Dog Featuring Chaptla We Thuggi 9
WUBT Nashville
Lil Cool J Whassup Shawty 15
Busta Rhymes Light Your Ass On Fire 9
Nick Cannon Featuring B2K Feelin' F 9
151 Roun Draft Picks Cuttin 8
Muhammad 26 We Gon' Cut Up 7
KWTY Houston
Pharrell Featuring Jay-Z Frontin' 8
YoungBloodZ Featuring Lil Damn! 7
Papa Reu Featuring Eye 6
WEUP Huntsville, Ala.
Ying Yang Twins Naggin 23
Ruben Studdard Flying Without Wings 7
WHHH Indianapolis
E-40 Featuring Clipse Quarterbackin 17
Young Gunz Can't Stop, Won't Stop 13
R. Kelly Thia Thong 12
Loon Featuring Kelis How You Want T 10
Kelis Featuring Pusha T Popular Thu 9
Bone Crusher Featuring La Grippin' 9
Jay-Z La-La-La (Excuse Me Again) 6
WJMI Jackson, Miss.
B2K What A Girl Wants 21
Joe Budden Featuring Bust Fire (Yes 16
Timbaland & Magoo Featuri Cop That 14
Men-E Faces Cool To Be Country 12
Too Short Featuring Lil J Shake Tha 10
Nappy Roots Roun The Globe 10
Twizn Freaks 8
Unlv Work That Thang 7
WJBT Jacksonville, Fla.
R. Kelly Forever 8
KPRS Kansas City
Mary J. Blige Featuring M Love At 1 8
Keith Murray Candi Bar 7
Fleotry Getting Late 6
KRRQ Lafayette, La.
D.E.E.P. Tx Boys 17
24K Skully 14
Double Edge Can't Settle Down 12
Jacki-O Pussy 12
Nick Cannon Featuring B2K Feelin' F 12
Jmax, Gorgoeus, Ice I Got What U Ne 11
Elephant Man Pon De River, Pon De B 11
Black Uh Oh 8
Drag-On Featuring JadaKis Tell Your 11
Lil Scrapy Headbussa 8
Unlv Work That Thang 7
Ruben Studdard Superstar 6
KVEG Las Vegas
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Mark Ronson Featuring Gho Oohwee 24
YoungBloodZ Featuring Lil Damn! 17
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Fabulous Featuring Tamia Into You 14
Zane Featuring Tank Tontie, I'm You 11
Kane & Abel Featuring Hot Tool It U 10
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Dirty 38 Get Up 10
KXHT Memphis
Bone Crusher Featuring La Grippin' 12
Outkast Flip Flop Rock 10
Bow Wow Featuring Baby Let's Get Do 7
WHRK Memphis
B.G. Keep It Gangsta 12
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Cherish Featuring Da Brat Miss P. 7
Joe Budden Featuring Bust Fire (Yes 6
WEDR Miami
Bow Wow Featuring Baby Let's Get Do 21
Nas Get Down 16
Joe Budden Featuring Bust Fire (Yes 7
YoungBloodZ Featuring Lil Damn! 7
DMX Where The Hood At 7
WKKV Milwaukee
Nelly, P. Diddy & Murphy Shake Ya 9
Lumidee Never Leave You - Uh Ooh, U 7
WBLX Mobile, Ala.
50 Cent P.I.M.P. 23
Jacki-O Pussy 9
Busta Rhymes Light Your Ass On Fire 6
Young Gunz Can't Stop, Won't Stop 6
WJWZ Montgomery, Ala.
Nick Cannon Featuring B2K Feelin' F 13
Timbaland & Magoo Featuri Cop That 8
Tree AKA Lil Hollywood Hot Sh't 8
Kane & Abel Featuring Hot Tool It U 7
Bubba Sparxxx Delverance 6
Big Gipp Steppin' Out 6
WNPL Nashville
Timbaland & Magoo Featuri Cop That 19
Zane Featuring Tank Tontie, I'm You 11
Bull Dog Featuring Chaptla We Thuggi 9
WUBT Nashville
Lil Cool J Whassup Shawty 15
Busta Rhymes Light Your Ass On Fire 9
Nick Cannon Featuring B2K Feelin' F 9
151 Roun Draft Picks Cuttin 8
Muhammad 26 We Gon' Cut Up 7
WIKS New Bern, N.C.
Nelly, P. Diddy & Murphy Shake Ya 12
Aaliyah Come Over 6
WQSL New Bern, N.C.
R. Kelly Thia Thong 29
Da Brat Boom 27
Bubba Sparxxx Delverance 7
KNOU New Orleans
Bone Crusher Featuring La Grippin' 15
Boo & Gotti Featuring Lil Ain't It 10
Skillz Off The Wall 9
WQNE New Orleans
Nelly, P. Diddy & Murphy Shake Ya 14
Nick Cannon Featuring B2K Feelin' F 14
R. Kelly Thia Thong 10
Choppa Hill Good Thang 6
WQHT New York
Kanye West Feat. Dirt Meg Keep The 8
Nick Cannon Featuring B2K Feelin' F 6
Lil Jon & The East Side B Get Low 6
WWPR New York
Payback Feat. 50 Cent Trust Nobody 17
WBHH Norfolk, Va.
Doo Wop & Rahez 10 Tape Commandm 12
Mobb Deep Backwards 11
DMX Where The Hood At 8
Tech N9ne Imma Tell 6
WOWI Norfolk, Va.
Chingy Right Thurr 11
Kelis Featuring Pusha T Popular Thu 11
R. Kelly Thia Thong 11
50 Cent What U Gangsta 7
WWHV Norfolk, Va.
R. Kelly Thia Thong 19
112 Featuring Supercat Na, Na, Na 6
Keith Murray Candi Bar 6
KVSP Oklahoma City
Joe Budden Featuring Bust Fire (Yes 14
Tree AKA Lil Hollywood Hot Sh't 13
Roscoe Smooth Sallin' 13
Lil' Mo Featuring Free 21 Answers 11
Tree AKA Lil Hollywood Hot Sh't 6
Justin Timberlake Still On My Brain 6
Javier Crazy 9
Nappy Roots Roun The Globe 8
Roscoe Smooth Sallin' 12
112 Featuring Supercat Na, Na, Na 12
Lil' Mo Featuring Free 21 Answers 12
Joe Budden Featuring Bust Fire (Yes 11
Avant Read Your Mind 11
Needs-S Baby's Mama (Carry Your Bab 9
YoungBloodZ Featuring Lil Damn! 9
Twizn Freaks 8
R. Kelly Thia Thong 7
Raheem DeVaughn Until 6
Tree AKA Lil Hollywood Hot Sh't 6
Justin Timberlake Still On My Brain 6
WKYS Washington, D.C.
50 Cent P.I.M.P. 24
Mary J. Blige Featuring M Love At 1 17
Timbaland & Magoo Featuri Cop That 6
Elephant Man Pon De River, Pon De B 6
WPGC Washington, D.C.
50 Cent P.I.M.P. 11
Elephant Man Pon De River, Pon De B 8
WMBX West Palm Beach
DMX Where The Hood At 10
Beyonce Featuring Sean Pa Baby Boy 7
YoungBloodZ Featuring Lil Damn! 7
Mark Ronson Featuring Gho Oohwee 7
Bow Wow Featuring Baby Let's Get Do 6
Nick Cannon Featuring B2K Feelin' F 6
Bull Dog Featuring Chaptla We Thuggi 6
WJKS Wilmington, Del.
Joe Budden Featuring Bust Fire (Yes 27
Lumidee Never Leave You - Uh Ooh, U 12
Busta Rhymes Light Your Ass On Fire 10
Skillz Off The Wall 9
Timbaland & Magoo Featuri Cop That 8
Cherish Featuring Da Brat Miss P. 7
Sean Paul Like Glue 6
Mark Ronson Featuring Gho Oohwee 6
NO AIRPLAY ADDS THIS WEEK:
WENZ Cleveland • KBFB Dallas • KKDA Dallas • WJMH Greensboro, N.C. • WRJH Jackson, Miss. • WZMT Montgomery, Ala. • WBLS New York • WUSL Philadelphia
ADULT R&B
Detections
KQXL Baton Rouge, La.
Aethra Franklin Only Thing Missin' 6
WMGL Charleston, S.C.
Ann Nesby Make Me Better 7
Dwele Find A Way 7
Rhian Benson Say How I Feel 6
WBAV Charlotte, N.C.
Unwrapped Summertime 10
Anthony Hamilton Comin' From Where 9
WVAZ Chicago
Dru Hill I Love You 12
Aaliyah Come Over 10
Luther Vandross Duet With The Close 6
WZAK Cleveland
Syleena Johnson Faithful To You 7
WGPR Detroit
Rhian Benson Say How I Feel 15
WDDZ Flint, Mich.
Beyonce Featuring Jay-Z Crazy In Lo 8
KMJQ Houston
Aethra Franklin Only Thing Missin' 9
Luther Vandross Duet With The Close 7
Mary J. Blige Featuring M Love At 1 7
WSOL Jacksonville, Fla.
Vivian Green Fanatic 16
KOKY Little Rock, Ark.
Rhian Benson Say How I Feel 12
Detrick Haddon Sinner's Prayer 7
Impromptu Mocha Soul 6
T. Najia My Man 6
KHHT Los Angeles
Mark Ronson Featuring Gho Oohwee 11
Beyonce Featuring Sean Pa Baby Boy 10
KJLH Los Angeles
R. Kelly Step In The Name Of Love 11
Beyonce Featuring Jay-Z Crazy In Lo 6
Aethra Franklin Only Thing Missin' 6

KJMS Memphis
Javier Crazy 9
Tyrese Signs Of Love Makin' 8
Kem Love Calls 6
John Stoddart Angel 6
WDLT Mobile, Ala.
Ruben Studdard Superstar 16
John Stoddart Angel 10
WQQK Nashville
Monica So Gone 9
Blu Cantrell Sleep In The Middle 6
Calvin Richardson Keep On Pushin' 6
WVSHY Norfolk, Va.
Jeffrey Osborne Rest Of Our Lives 7
WVKL Norfolk, Va.
Vivian Green Fanatic 13
Aethra Franklin Only Thing Missin' 9
WCFB Orlando, Fla.
Rhian Benson Say How I Feel 6
WDAS Philadelphia
Syleena Johnson Faithful To You 12
The Isley Brothers Featur Busted 6
Calvin Richardson Keep On Pushin' 6
KBLX San Francisco
Justin Timberlake Still On My Brain 9
KMJM St. Louis
Dwele Find A Way 11
Javier Crazy 9
WHUR Washington, D.C.
Dwele Find A Way 13
WMMJ Washington, D.C.
Aethra Franklin Only Thing Missin' 6
WFLM West Palm Beach
Gerald Alston & Blue Love Turn Out 9
Ann Nesby Make Me Better 8
Darwin Hobbs Nobody Like Jesus 8
Bar-Kays You're My Joy 6
NO AIRPLAY ADDS THIS WEEK:
WWM Baltimore • KSOC Dallas • WRNB Dayton, Ohio • WMXD Detroit • WQMG Greensboro, N.C. • KRWP Houston • WTLC Indianapolis • WKCI Jackson, Miss. • KMJK Kansas City • WHQT Miami • WJMR Milwaukee • WMCS Milwaukee • WLYD New Orleans • WRKS New York • WPKX Raleigh, N.C. • WKJS Richmond, Va. • WBBE Roanoke, Va. • WLVH Savannah, Ga.
COUNTRY
Detections
WQMX Akron, Ohio
Phil Vassar Ultimate Love 11
Clay Walker A Few Questions 10
WGNA Albany, N.Y.
Ashley Gearing Can You Hear Me When 7
Rachel Proctor Days Like This 7
Gary Allan Tough Little Boys 7
KBQI Albuquerque
Martina McBride This One's For The 12
Chris Cagle Checks Dig It 11
KRST Albuquerque
Rushlow I Can't Be Your Friend 9
Gary Allan Tough Little Boys 13
WYAY Atlanta
Kenny Chesney No Shoes, No Shirt, N 11
Alan Jackson & Jimmy Buffet It's Five 10
The Charlie Daniels Band My Beautif 7
Trace Adkins Then They Do 7
WKXC Augusta, Ga.
Rascal Flatts I Melt 8
KUZZ Bakersfield, Calif.
Dean Miller The Gun Ain't Loaded 8
Chris Cagle Checks Dig It 7
WPOC Baltimore
Dierks Bentley What Was I Thinkin' 7
WYNK Baton Rouge, La.
Deana Carter I'm Just A Girl 11
Josh Turner Long Black Train 9
Patty Loveless Lovin' All Night 9
Marty Stuart If There Ain't There O 6
Luther Vandross Duet With The Close 6
WZAK Cleveland
Syleena Johnson Faithful To You 7
WGPR Detroit
Rhian Benson Say How I Feel 15
WDDZ Flint, Mich.
Beyonce Featuring Jay-Z Crazy In Lo 8
KMJQ Houston
Aethra Franklin Only Thing Missin' 9
Luther Vandross Duet With The Close 7
Mary J. Blige Featuring M Love At 1 7
WSOL Jacksonville, Fla.
Vivian Green Fanatic 16
KOKY Little Rock, Ark.
Rhian Benson Say How I Feel 12
Detrick Haddon Sinner's Prayer 7
Impromptu Mocha Soul 6
T. Najia My Man 6
KHHT Los Angeles
Mark Ronson Featuring Gho Oohwee 11
Beyonce Featuring Sean Pa Baby Boy 10
KJLH Los Angeles
R. Kelly Step In The Name Of Love 11
Beyonce Featuring Jay-Z Crazy In Lo 6
Aethra Franklin Only Thing Missin' 6

WKKT Charlotte, N.C.
Rachel Proctor Days Like This 6
Dierks Bentley What Was I Thinkin' 6
WSOC Charlotte, N.C.
Deric Ruttan When You Come Around 8
Josh Turner Long Black Train 6
WUSH Chattanooga
Billy Currington Walk A Little Stra 7
Rushlow I Can't Be Your Friend 7
WUSN Chicago
Ashley Gearing Can You Hear Me When 9
Montgomery Gentry Hell Yeah 7
Patty Loveless Lovin' All Night 7
WUBE Cincinnati
Buddy Jewell Help Pour Out The Rain 8
WYGY Cincinnati
Patty Loveless Lovin' All Night 9
WGAR Cleveland
George Strait Cowboys Like Us 7
Gary Allan Tough Little Boys 6
KCCY Colorado Springs
Jamie O'Neal Every Little Thing 17
Rodney Atkins Honesty (Write Me A L 10
Ashley Gearing Can You Hear Me When 9
KKCS Colorado Springs
Rascal Flatts I Melt 14
WCOS Columbia, S.C.
Rachel Proctor Days Like This 8
WKCN Columbus, Ga.
Faith Hill You're Still Here 10
WSTH Columbus, Ga.
Dierks Bentley What Was I Thinkin' 17
Rascal Flatts I Melt 13
Chris Cagle Checks Dig It 8
Blake Shelton Playboys Of The South 8
Phil Vassar Ultimate Love 7
WCOL Columbus, Ohio
Keith Urban Who Wouldn't Wanna Be M 10
Dierks Bentley What Was I Thinkin' 6
WHOK Columbus, Ohio
Rascal Flatts I Melt 15
Keith Urban Who Wouldn't Wanna Be M 8
Rushlow I Can't Be Your Friend 8
Sherrie Austin Streets Of Heaven 7
Rachel Proctor Days Like This 6
KFTX Corpus Christi
Jo Dee Messina I Wish 13
Darryl Worley Tennessee River Run 11
Travis Tritt Lovesome, O'nyr And Me 11
KRYS Corpus Christi
Gary Allan Tough Little Boys 14
Rascal Flatts I Melt 14
Rodney Atkins Honesty (Write Me A L 6
Keith Urban Who Wouldn't Wanna Be M 6
WGNE Daytona Beach
Phil Vassar Ultimate Love 12
Rick Trevino In My Dreams 6
KYGO Denver
Darryl Worley Tennessee River Run 10
Joe Nichols She Only Smokes When Sh 7
Gary Allan Tough Little Boys 6
KHKI Des Moines, Iowa
Patty Loveless Lovin' All Night 18
Gary Allan Tough Little Boys 13
Keith Urban Who Wouldn't Wanna Be M 11
Rascal Flatts I Melt 6
WYCD Detroit
Darryl Worley Tennessee River Run 6
KHEY El Paso, Texas
Buddy Jewell Help Pour Out The Rain 21
Martina McBride This One's For The 20
Faith Hill You're Still Here 6
WCKT Fort Myers, Fla.
Sherrie Austin Streets Of Heaven 12
Patty Loveless Lovin' All Night 11
WWGR Fort Myers, Fla.
Sherrie Austin Streets Of Heaven 6
WFRE Frederick, Md.
Gary Allan Tough Little Boys 10
Darryl Worley Tennessee River Run 7
KSKS Fresno, Calif.
Jamie O'Neal Every Little Thing 6
WOGK Gainesville, Fla.
Sara Evans Backseat Of A Greyhound 6
Phil Vassar Ultimate Love 6
WBCT Grand Rapids
Rascal Flatts I Melt 9
Rodney Atkins Honesty (Write Me A L 7
Faith Hill You're Still Here 6
Sherrie Austin Streets Of Heaven 6
Jeff Canion I Can Only Imagine 6
WNGY Green Bay, Wisc.
Phil Vassar Ultimate Love 10
WTQR Greensboro, N.C.
The Warren Brothers Break The Record 15
Billy Currington Walk A Little Stra 9
WESC Greenville, S.C.
Keith Urban Who Wouldn't Wanna Be M 17
Rascal Flatts I Melt 14
Blake Shelton Playboys Of The South 6
WCAT Harrisburg, Pa.
Marty Stuart If There Ain't There O 7
Ashley Gearing Can You Hear Me When 7
Patty Loveless Lovin' All Night 7
WRBT Harrisburg, Pa.
Keith Urban Who Wouldn't Wanna Be M

WQXL Baton Rouge, La.
Aethra Franklin Only Thing Missin' 6
WMGL Charleston, S.C.
Ann Nesby Make Me Better 7
Dwele Find A Way 7
Rhian Benson Say How I Feel 6
WBAV Charlotte, N.C.
Unwrapped Summertime 10
Anthony Hamilton Comin' From Where 9
WVAZ Chicago
Dru Hill I Love You 12
Aaliyah Come Over 10
Luther Vandross Duet With The Close 6
WZAK Cleveland
Syleena Johnson Faithful To You 7
WGPR Detroit
Rhian Benson Say How I Feel 15
WDDZ Flint, Mich.
Beyonce Featuring Jay-Z Crazy In Lo 8
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Mary J. Blige Featuring M Love At 1 7
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Vivian Green Fanatic 16
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Rhian Benson Say How I Feel 12
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KJLH Los Angeles
R. Kelly Step In The Name Of Love 11
Beyonce Featuring Jay-Z Crazy In Lo 6
Aethra Franklin Only Thing Missin' 6

Table listing radio stations and their top 10 songs, including WWYZ Hartford, Conn., WXTU Philadelphia, and WYZZ Lexington, Ky.

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Table listing radio stations and their top 10 songs, including WYZZ Lexington, Ky., WYZZ Lexington, Ky., and WYZZ Lexington, Ky.

NO AIRPLAY ADDS THIS WEEK:

MODERN ROCK

NO AIRPLAY ADDS THIS WEEK:

ACTIVE ROCK

Detections

Detections

Detections

HERITAGE ROCK

NO AIRPLAY ADDS THIS WEEK:

AIRPLAY Monitor HitPredictor DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

Table with 2 columns: Format (Mainstream Top 40 [13-29]) and Song lists with callout potential scores.

Table with 2 columns: Format (Mainstream Top 40 [13-24]) and Song lists with callout potential scores.

Table with 2 columns: Format (Adult Top 40) and Song lists with callout potential scores.

Table with 2 columns: Format (Modern Rock) and Song lists with callout potential scores.

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives.

Table: ADULT R&B COMPLETE CHART ON PG. 28. Lists songs like 'I Wish I Wasn't', 'Put That Woman First'.

Table: HERITAGE ROCK COMPLETE CHART ON PG. 45. Lists songs like 'Like a Stone', 'The Road I'm On'.

Table: MODERN AC COMPLETE CHART ON PG. 12. Lists songs like 'Unwell', 'Bring Me to Life'.

Table: TRIPLE-A COMPLETE CHART ON PG. 45. Lists songs like 'Calling All Angels', 'Smoothie Song'.

NATIONAL AIRPLAY

Table: MTV Exec. VP/Music: Tom Calderone. Lists songs like 'matchbox twenty', 'Beyonce, Crazy In Love'.

Table: VH1 Exec. VP/Talent & Music: Rick Krim. Lists songs like 'The White Stripes, Seven Nation Army'.

Table: BET VP/Music Prog: Stephen Hill. Lists songs like 'Chingy, Right Thurr', 'Sean Paul, Like Glue'.

Table: CMT VP/Music & Talent Relations: Chris Parr. Lists songs like 'Shania Twain, Forever And For Always'.

Table: Great American Country PD: Jim Murphy. Lists songs like 'Jimmy Wayne, Stay Gone'.

Table: U.S. Country PD/MD: Penny Mitchell. Lists songs like 'Toby Keith With Willie Nelson, Beer For My Horses'.

Table: Radio Disney VP/Pgm: Robin Jones. Lists songs like 'Kelly Clarkson, Miss Independent'.

Table: FUSE Dir. Pgm: Janis Unterweiser. Lists songs like 'The White Stripes, Seven Nation Army'.

Table: MTV2 Exec. VP/Music: Tom Calderone. Lists songs like 'Chingy, Right Thurr'.

Editor in Chief: Sean Ross. VNU Business Publications Music & Literary Group. President: John Kilcullen. President & CEO: Michael Marchesano.

BILLBOARD THE BILLBOARD 200

ISSUE DATE: JULY 12, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	BEYONCE	Dangerously In Love
2	3	MICHELLE BRANCH	Hotel Paper
3	2	LUTHER VANDROSS	Dance With My Father
4	—	THREE 6 MAFIA	Da Unbreakables
5	3	METALLICA	St. Anger
6	6	50 CENT	Get Rich Or Die Tryin'
7	1	MONICA	After The Storm
8	8	EVANESCENCE	Fallen
9	7	NORAH JONES	Come Away With Me
10	5	ANNIE LENOX	Bare

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MISS INDEPENDENT	KELLY CLARKSON
2	2	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	5	WHERE IS THE LOVE?	BLACK EYED PEAS
4	8	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
5	3	UNWELL	MATCHBOX TWENTY
6	4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARAH CAREY FEATURING THE FLIPMODE SQUAD
7	7	GET BUSY	SEAN PAUL
8	12	ARE YOU HAPPY NOW?	MICHELLE BRANCH
9	10	ROCK YOUR BODY	JUSTIN TIMBERLAKE
10	9	IGNITION	R. KELLY

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEER FOR MY HORSES	TOBY KEITH DUET WITH WILLIE NELSON
2	2	MY FRONT PORCH LOOKING IN	LONESTAR
3	3	STAY GONE	JIMMY WAYNE
4	4	RED DIRT ROAD	BROOKS & DUNN
5	6	CELEBRITY	BRAO PAISLEY
6	5	SPEED	MONTGOMERY GENTRY
7	7	IT'S FIVE O'CLOCK SOMEWHERE	ALAN JACKSON & JIMMY BUFFET
8	10	NO SHOES, NO SHIRT, NO PROBLEMS	KENNY CHESNEY
9	8	THE LOVE SONG	JEFF BATES
10	9	FOREVER AND FOR ALWAYS	SHANIA TWAIN

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MAGIC STICK	LIL' KIM FEATURING 50 CENT
2	4	QUEEN BEE	CHINGY
3	2	ROCK WIT U (AWWWW BABY)	ASHANTI
4	3	INTRO YOU	FABLOUS FEATURING TAMIA OR ASHANTI
5	6	DESERT STORM	BEYONCE FEATURING JAY-Z
6	5	21 QUESTIONS	50 CENT FEATURING NATE DOGG
7	8	NEVER LEAVE YOU - UH OOH, UH OOH!	LUMIDEE
8	12	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE
9	7	ACT A FOOL	LUDACRIS
10	17	P.I.M.P.	50 CENT

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SO GONE	MONICA
2	2	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
3	4	RIGHT THURR	CHINGY
4	5	ROCK WIT U (AWWWW BABY)	ASHANTI
5	3	MAGIC STICK	LIL' KIM FEATURING 50 CENT
6	6	IN THOSE JEANS	GINUWINE
7	7	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
8	11	P.I.M.P.	50 CENT
9	10	ACT A FOOL	LUDACRIS
10	12	LIKE A PIMP	DAVID BANNER FEATURING LIL' FLIP

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	UNWELL	MATCHBOX TWENTY
2	3	CALLING ALL ANGELS	TRAIN
3	2	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
4	4	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
5	5	WHEN I'M GONE	3 DOORS DOWN
6	6	THE REMEDY (I WON'T WORRY)	JASDN MRAZ
7	7	ARE YOU HAPPY NOW?	MICHELLE BRANCH
8	8	INTUITION	JEWEL
9	9	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
10	10	CLOCKS	COLDPLAY

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SEVEN NATION ARMY	THE WHITE STRIPES
2	4	JUST BECAUSE	JANE'S ADDICTION
3	2	SEND THE PAIN BELOW	CHEVELLE
4	3	HEADSTRONG	TRAPT
5	6	FAINT	LINKIN PARK
6	5	LIKE A STONE	AUDIOSLAVE
7	9	THE BOYS OF SUMMER	THE ATARIS
8	7	STUPID GIRL	COLD
9	8	GO WITH THE FLOW	QUEENS OF THE STONE AGE
10	19	SO FAR AWAY	STAINED

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	CELINE DION
3	3	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD
4	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
5	5	CAN'T STOP LOVING YOU	PHIL COLLINS
6	6	BEAUTIFUL	CHRISTINA AGUILERA
7	7	ONE	FAITH HILL
8	8	DON'T KNOW WHY	NORAH JONES
9	10	HOLE IN THE WORLD	EAGLES
10	13	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SEND THE PAIN BELOW	CHEVELLE
2	2	STUPID GIRL	COLD
3	3	HEADSTRONG	TRAPT
4	5	LIKE A STONE	AUDIOSLAVE
5	4	ST. ANGER	METALLICA
6	6	SOMEWHERE I BELONG	LINKIN PARK
7	7	CAUGHT IN THE RAIN	REVIS
8	8	JUST BECAUSE	JANE'S ADDICTION
9	12	SHOW ME HOW TO LIVE	AUDIOSLAVE
10	13	FAINT	LINKIN PARK

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Artist Evolution Is Phair Play

Last spring, as a new crop of youthful pop stars decided to present themselves as serious singer/songwriters and not Britney-wannabes, a serious singer/songwriter took the opposite route, making an album that was much more contemporary and suggestive than what she had done on her last few records. Lyrically, she changed up as well. There was a song about stealing your best friend's boyfriend and another about waking up after a bender and finding your clothes selling on eBay.

The album prompted such reviews on amazon.com as "After two albums of beautifully written, soulfully delivered songs, my jaw dropped when I played this newest CD. Who in the world is she trying to be? Christina Aguilera [gone] gangsta?" and "She completely abandoned her voice and soul and left us with this rehash, half-bootylicious, funkadelic mumbo jumbo that is so inane it should have been banned." But another consumer wrote, "This CD is wonderful. Even better than her first."

The makeover wasn't Jewel's. It wasn't Liz Phair's. It was Canadian singer/songwriter Amanda Marshall's, who, after two straight-ahead modern AC/triple-A albums, loaded up the next one with hip-hop beats and the sort of multi-tracked murmuring that you would expect to hear on any hip-hop record of the past decade—but not from her. When I heard the album "Everybody's Got a Story," I was stunned that Marshall had gone to such lengths to contemporize, but I thought she had acquitted herself reasonably well, whatever the Amazon reviewers might have thought.

"Everybody's Got a Story" didn't do anything to change Marshall's fortunes in the States. The title track went to adult top 40, got a lukewarm reception and was never worked further. In Canada, however, it seems to have given her an extended lease on life at top 40 and more young-end cachet than she might have otherwise had.

Marshall's album also reinforced my belief that artists should make the most contemporary-sounding records possible and not concede the 17-year-olds to a younger generation of artists until they absolutely have to. Whitney Houston going hip-hop (or hip-hopier, anyway) on the "Your Love Is My Love" album raised some eyebrows initially. But it worked better than giving people a more typical Whitney album the next time out.

So it's interesting to see the critical response to Jewel's decision to go more rhythmic, or to see Phair teaming with writer/producer team the Matrix for four new tracks on her latest album. Jewel, who has been a favorite target for most rock critics for years, has gotten off relatively easily. Most writers wouldn't have been glad to hear her come out with "Hands" again, so they're at worst bemused about her making a record that recalls No Doubt's recent change of direction. Phair, by contrast, has been savaged by the same critics who so championed her for the past decade. (One went as far as using the term "career-destroying.") For many of those writers, the only worse thing that could have happened is if their '70s power-pop fave Big Star had made a disco record in 1979. And, fortunately, the band broke up before we had to find out if it would have.

I didn't connect with Phair's "Why Can't I" on the first listen. I didn't resent that she had set out on a quest for a hit, but I felt it sounded too much like "Complicated." But after some of the nastier reviews, I find myself rooting for her, just on principle. The alternative to evolving, after all, is stasis. There was always that moment where the acts of my childhood stopped sounding different each time out and became stuck in time: when Bob Seger's "Even Now" sounded like "Hollywood Nights" and "American Storm" sounded like "Even Now." When Seger's "Shakedown" came out, it might have been a soundtrack single that could have been cut by any artist, but it was better than "Hollywood Nights" again.

And it's not just the veterans. The moment of truth in determining whether new artists are going to have a career or just a handful of hit records often comes when they release the first single from their second album. And usually that judgment is based on whether the song shows any growth for the artist.

Pink sailed through that latter test, by changing up on "Get This Party Started" in a way that no one anticipated. Same goes for Michelle Branch and "Are You Happy Now?," which worked for me more than any of the singles from "The Spirit Room" did by revealing an edginess that wasn't obvious on that album.

"Like a Virgin" wasn't a radical departure musically from Madonna's debut album, but the boldness that song displayed gave her a public persona that has kept her contemporary for nearly 20 years. And while it's hard to tell where she'll be for her next project, given the resistance to "American Life" and "Hollywood," not everyone thought Madonna would recover from "Erotica"—which, by the way, in its resemblance to "Justify My Love," was the only time in her career when she seemed to repeat herself.

Sometimes, when superstar artists begin doing the bulk of their own songwriting, it takes an album or two to pay off. The Jacksons were on their third Epic album after leaving Motown before "Shake Your Body (Down to the Ground)." Justin Timberlake's current solo project is better-realized and contains more songs that are likely to be in stations' libraries in a few years than the singles from 'N Sync's "Celebrity." And on the basis of "Crazy in Love," it looks like we'll be able to say the same for Beyoncé as well.

Sometimes an artist's attempt to diversify doesn't always take. Neither Aguilera nor Spears connected with their change-ups. Aguilera was able to rebound; Spears has not yet. But it seems safe to say that they wouldn't have fared much better by making the same record they had made in 1999.

The irony of the Phair and Jewel albums, having now listened to both, is that neither is really that out of character. The latter hasn't given up her trademark earnestness—she has just put it over new beats. The former hasn't lost her spunk (literally, as it happens, judging from the song whose title has to be abbreviated "H.W.C."). You could, if you were so inclined, perhaps make a case that what had evolved was not the artist, but the PR. That would be, in any event, fairer than attacking an artist for wanting to evolve.

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