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EDITOR'S LETTER: WE'LL MISS THIS SOMEDAY?

By anybody's standards, 1999 was a tumultuous year for record and radio people. It began with the final consolidation of Capstar and Chancellor into AMFM and Jacor into Clear Channel and ended with those entities set to merge yet again—this time with each other, leaving radio with two major owners. It began with a consumer-press scandal about the independent-promotion exclusivity-and-concert-acts deals that we'd all sort of long gotten used to in the industry—and ended with actual guilty pleas in the Fonovisa case and a federal payola investigation under way.



ROSS

In between, there were morning-show scandals about the jock who fixed a contest and lost his job but not his syndicated show for the same company, and the one who thought a racially motivated killing was funny and lost his radio job but seemed headed for one on TV. There were court battles over the sort of liner and slogan stealing that we used to take for granted. There were court battles that found one group owner trying to enforce its non-compete clause with one ex-employee while flaunting a rival's non-compete in another market three hours away.

LIVIN' LA VIDA LOCA

In fact, there were lawsuits against radio stations everywhere in 1999: from the African-American employees of the station whose morning show gave away "black hoes," by the intern who claimed you could somehow be fired from an unpaid job for not stripping, from the guy who lost an "expose the station" contest after the weatherman whose broadcast he disrupted turned out to be one of the celebrity judges, and by the secretary who "won" a pie in the face from a morning show, among numerous other litigants.

There was a mega-merger on the label side that was still shaking out at year's end. There were ongoing concerns about spot loads and the rise of "virtual radio" voice-tracking, which was no longer just for overnights and weekends but even morning shows. Even before the Columbine High tragedy brought all media under greater scrutiny, there were concerns about song lyrics and hit records, even on the hot AC side, with such extreme lyrics that listening to them with all the edits was sort of like hearing streaming audio buffer.

And speaking of streaming audio, 1999 was a year when Internet listening stopped being a toy for radio junkies only. While it's still too soon to judge streaming audio's ultimate impact, there was enough anecdotal

evidence of public interest in alternate technologies that "remember cable audio" was no longer an effective rallying cry for those wishing to dismiss it. Station Web sites, in the words of Top 40 Airplay Monitor managing editor **Jeff Silberman**, were poised to go from promotional tool to actual money-maker. And digital satellite radio, an abstraction for so many years, was ramping up in radio's back yard with some broadcasters still determined to minimize it and others trying to co-opt it.

SO ANXIOUS

In fact, it's entirely possible that 2000 could look so different that we'll look back on the tumult of 1999 and find it, at least, comfortingly familiar. But not now. Some of the same broadcasters who had insisted throughout the decade that somehow the good radio people would be left standing decided that they'd had enough of the bottom-line life themselves. Another group programmer put it succinctly at year's end: "I feel like the bad guys won," he said.

Do his cohorts agree? We let them tell us again this year in Airplay Monitor's second annual broad-ranging state of radio survey. And, as usual, it's just one of many features crammed into this special combined best of '99 issue. Besides charting the top songs, labels, and artists of the chart year that began Nov. 27, 1998, and ended this Nov. 19, we talk to the label staffs that made those records happen under increasingly difficult circumstances. And, again, there are Power Playlists showing the biggest hits of 1999 at more than 200 stations.

NEW FEATURES, NEW CHARTS

It's been a year of dramatic change at Airplay Monitor, too. On the editorial side, **Frank Saxe** joined Monitor's editorial team—**Dana Hall**, **Mark Schiffman**, **Silberman**, and **Phyllis Stark**—and gave Monitor its first comprehensive business/FCC column, *Capital & Capitol*. We also brought the industry a unique weekly promotions forum, *Promoganda*, and the first-ever chart for hot promotion topics. Our commitment to the best special issues in the business continued with our first top 40 programming special aimed at helping programmers avoid the format's usual fall doldrums (we'll know in a few weeks if it worked) and the last three issues of the year, where we put many of our regular features on hiatus to recap the history of radio programming in the '90s.

In our chart pages, publisher **Jon Guynn** and newly appointed chart administrator (and top 40 chart manager) **Silvio Pietrolungo** oversaw a slew of new features. We retooled the criteria for when a record reaches Airpower status on our charts, ensuring that Airpower became the best gauge in the industry of when a record was really a hit.

CONTENTS

5	Monitor's State Of The Industry Survey	40	Rock Power Playlists
8	PDs Choose Artists Of The Year/Decade	43	AC Power Playlists
11	Top 50 Artists (All-Format)	45	Three's The Charm For Atlantic Records At Adult Top 40, Modern AC; AC Artists
13	MCA Nashville; Country Artists, Labels	46	IDJMG's AC Supremacy; AC Labels
14	Top 100 Country Songs	47	Top 100 Adult Top 40 Songs
16	Country Power Playlists	48	Top 50 Adult Contemporary And Modern AC Songs
21	Arista's Lionel Ridenour; R&B Artists	50	Adult Top 40 Power Playlists
22	Def Jam's Kevin Lyles; R&B Labels	51	Walk Talks About Columbia's Mainstream Success; Top 40 Labels
24	Top 100 R&B Songs	52	Arista Brings Home Rhythmic And Crossover Crowns; Top 40 Artists
26	Top 50 Adult R&B/Crossover/Rap Songs	53	Top 100 Rhythmic Top 40 Songs
28	R&B Power Playlists	54	Top 100 Mainstream Top 40 Songs
31	Interscope Tops Mainstream, Active, Modern; Rock Labels	56	Top 40 Power Playlists
34	Columbia's DelBalzo; Warner Bros.' Polenzani; Rock Artists	62	Top 100 Songs (All-Format)
35	Top Mainstream Rock Songs		
36	Top 100 Modern Rock Songs		
38	Top Triple-A/Heritage/Active Rock Songs		

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Then we unveiled the Airplay Leaderboard, saluting the stations that did the best job of finding those hits the fastest.

When some industry leaders told us they thought that audience was a more important gauge than mere spins, we offered our readers both detection and audience charts (reflecting the greater influence of hit-driven, heavily researched large-market stations in breaking records today) so they could choose. We also added SoundScan album and singles sales information to Airplay Monitor for the first time and rearranged our chart pages to give you as much data in one place as possible. In between, we again staged our largest Radio Seminar and Awards ever with a little help from **The Artist Formerly Known As Prince**.

WE DO (CHERISH YOU)

Finally, we realize that for the first time in Monitor history, we have to end this by acknowledging—cabin-crew style—that in 1999, you had a choice of publications offering some form of monitored airplay and by thanking you for choosing Airplay Monitor. Just as most programmers will tell you that they try to operate as if they have direct format competition, we hope we always did, too, but it's something we're especially cognizant of now. And we hope that we're

still offering a product that's distinct from and more useful than that of anybody else: charts that represent 100% electronically monitored information—and nothing else—in an environment free of hype.

Your continued support of Airplay Monitor in 1999 showed that you agreed. And that you also recognized that Airplay Monitor wasn't just monitored airplay but, more than ever, the source for the most comprehensive, most thoughtful articles on radio programming, the place where you could count on hard issues to be tackled, and a source for radio news—not radio rumors.

At this moment, we need to acknowledge not just our audience but everybody involved in putting out Airplay Monitor, particularly the best production staff in our seven-year history. We'll take next week off but be back on Jan. 7, 2000, with separate issues of the four Airplay Monitors and a fifth publication, Airplay Monitor's Latin Fax, due to hit shortly thereafter. And while it's hard to imagine rolling out as many new features as we did this year, we'll continue to evolve this publication—with your feedback—to make it your most useful business tool. And to reflect a business that we continue to love, even amid all the turmoil.

THANKS FOR THE EXPOSURE.

The Allman Brothers Band

Apollo Four Forty

Fiona Apple

Ben Folds Five

Bolt Upright

Dangerman

Deep Forest

Des'ree

Celine Dion

Eagle Eye Cherry

Flight 16

Fuel

Ginuwine

G. Love & Special Sauce

Headswim

Honky Toast

Ivy

Jamiroquai

Jon B.

K's Choice

Keb' Mo'

D'ana King

Len

Jennifer Lopez

Marglou Lord

Mandy Moore

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SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

by Marc Schiffman

Increased spot load is today's No. 1 worry among radio programmers, according to Airplay Monitor's second annual State of the Industry Survey. We polled PDs in all the formats that Monitor covers and found that, as a whole, the industry has shifted its priorities from 1998. Last year, finding qualified air talent was PDs' primary concern. Now spot load is followed by declining time spent listening and time-management issues; then the air talent issue pops up.

One adult top 40 PD bemoans the reduced 'amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks'

At the other end of the scale is the impending threat of satellite radio. Sirius and XM satellite radio may be ready to start marketing to conventional radio's audience next year, but for now, PDs still aren't worried about them. Issues such as job burnout and job security are also on the bottom of the list of concerns this year.

Approximately 80 PDs rated various issues on a scale of 1 to 5, with a high score indicating the most concern. While spot load's mean score was barely up from 3.97 to 4.01, nearly 45% of the panel gave increased spot load a 5, the largest plurality to any question in the survey.

The No. 2, and some would say closely related, concern is declining TSL, with a 3.95 rating. TSL is, not surprisingly, the No. 1 concern for AC programmers, whose format has depended heavily on long listening spans for the past decade.

Third on the list of biggest concerns is time management, which R&B PDs rank their No. 1 issue. One adult top 40 PD bemoans the reduced "amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks."

Radio responded to other concerns this way: Marketing and promotion budget cuts earned a 3.55 rating, higher than last year's 3.45 rating but not making the top five as it did last year.

The continued consolidation of broadcast owners drew a 3.21, followed by the

potential competitiveness of Internet radio (3.13), concern over increased voice-tracking (2.99), and the job burnout/job security issues and satellite competition discussed earlier.

Incidentally, while the job-related concerns were given slightly higher ratings this year (2.55-2.87 for job security and 2.46-2.93 on job burnout), they remained at the bottom of the pecking order. A more significant change was how new technologies have shaken out. Last year, both Webcasting and satellite radio shared a 2.45 rating (only the Y2K bug did worse last year; we didn't ask about it this year). Today, while satellite radio is still the least of PDs' concerns (2.83), Webcasting is more prominent on the radar screen (3.13). You could almost call it the survey's Greatest Gainer this year.

COME TOGETHER

Asked to rate consolidation's effects on programming diversity and the whole of radio on a scale of 1 to 5, with 5 being the most positive, our panel gave consolidation's effect on programming diversity a rating of 2.56, with the largest number of programmers (31%) ranking it right in the middle with a 3. Country PDs (2.91) were most optimistic; R&B PDs were most pessimistic (2.11). Last year, consolidation's effect on programming diversity brought a 2.7 rating. From the adult top 40 camp, one PD is wary of "the chess game being played by the bigger companies. As they continue to change formats to find the magic bullet, they cannibalize their other stations and keep the market in a constant state of flux. Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited."

As far as how consolidation affected radio overall, there was slightly more optimism (2.77, up from 2.71 last year), with AC PDs at the high end (3.08) and top 40 at the bottom (2.39), despite the oft-stated belief that it was consolidation that made top 40 an attractive format again for the major groups. One AC PD drew a line from consolidation to the spot-load issue. Consolidation was supposed to "allow us to finally achieve the rate structure our medium deserved. But it seems that the thing that is driving the 10%-20% revenue hikes isn't rate, it's increased spot loads."

And when asked whether they agreed that consolidation adversely affects radio, 66.2% did. Country was the most in agreement (69.6%), with R&B at the other end (55.6%).

Last year, 84.8% of our respondents thought they'd have the same owner at the end of 1999. In a year dominated by mergers, it's probably no surprise that only 70.1% think they'll have the same owner by this time next year.

And 68.8% expect that next owner to be a big non-radio entity, possibly along the lines of an AT&T or Microsoft; that's

AIRPLAY Monitor

THE BEST OF '99

1999 WORRY WATCH

The Top Five PD Concerns For All Formats With Per-Format Rating (Ranking)

Issue	All Format	Country	R&B	Rock	Top 40	AC
1. Increased Spot Load	4.01	4.09 (2)	4.40 (2)	3.75 (1)	4.06 (1)	3.80 (2)
2. Declining TSL	3.95	4.30 (1)	3.70 (4)	3.33 (3)	3.83 (2)	4.20 (1)
3. Time Management	3.65	3.61 (5)	4.44 (1)	3.45 (2)	3.50 (4)	3.57 (4)
4. Finding Qualified Air Talent	3.61	3.87 (4)	3.44 (5T)	3.18 (4T)	3.59 (3)	3.67 (3)
5. Marketing/Promotion Budget Cuts	3.55	4.00 (3)	4.00 (3)	3.00 (6)	3.22 (7)	3.36 (6T)

Note: Programmers ranked issues on a scale of 1 to 5, with 5 indicating most concern.

about the same as last year, despite the fact that we've already seen some action on that front this year with AT&T's Liberty Media anteing up to enter the business.

While we're on the topic of business, 61% of those polled believed the stock market would adversely impact radio in the next year, which is still more optimistic than last year's group, 65.8% of whom were expecting that downturn this year.

QUALITY OF LIFE

Although time management was a major concern this year, programmers seem to be enjoying their job. When asked if their job negatively affects their personal lives, 71.4% of programmers thought it did not. And while the programmers were split 50/50 on whether they'd considered changing jobs in the past year, 40.3% of those asked had actually thought of leaving the business altogether.

'Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited'

Rock is the most entrenched on job satisfaction, with 83.3% of respondents saying they have not thought about leaving either their radio station or the radio busi-

ness in the last year. While the majority of country programmers (56.5%) have also managed to avoid any hard decisions about leaving the business altogether, a whopping 60.9% did think about changing jobs last year.

When asked if they were paid adequately for their job, 55.8% of our PDs thought they were. Adult top 40 PDs agreed most with the statement (73.3%). Rock and R&B PDs were in a dead heat, while 61.1% of top 40 PDs thought they were not receiving their due.

LOG IT ON AND RIP THE KNOB OFF

With the Internet clearly the fastest-rising issue on programmers' agenda, when asked if they currently stream their signal on the Web, or plan to soon, 87% said streaming was in their game plan. While most formats were in the 80%-90% range with their responses, fully 100% of R&B programmers were either streaming or planning to shortly, which would represent a considerable change from the relatively low number of R&B stations currently available in RealAudio.

So it's not surprising that 67.5% of those polled thought the Internet would be responsible for significant radio listening in the future, although one rock PD cautions that the impact will not come "as soon as you think." Despite expecting more Web listening, 63.6% did not see Webcasting or satellite broadcasting as a threat to radio.

Only 20.8% of those responding to the survey thought that the rise of downloadable music would hurt radio. On the other hand, 58.4% thought that labels could be hurt by the rise of downloadable music.

As for the other hot technologies of the year, "virtual radio" and hard-drive

Continued on next page

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Millennium and Beyond...*

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BEST OF BACKTRAX • BOOTLEG LIVE ON-AIR

SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

Continued from preceding page

automation may have served to temper PD concern about finding talent. Still, 83.1% of those polled preferred having a live and local morning show over tapping voice-tracked or syndicated talent. (One rock PD who disagreed said he was less concerned with being live and local than with "what will win in revenue and ratings." When asked the same question about nights and overnights, 77.9% would still rather be live and local than take someone from off-premises.

And what about those local night, overnight, and other jocks at the station? When PDs were asked if air-talent attitude has improved as jobs were eliminated, 67.5% said it had not. As one rock PD put it, "They are bitching more."

THE BEST
OF '99

HOW'S YOUR FORMAT FEELING?

We also asked PDs about their interaction with the label side. When asked to rate the relations between records and radio on a scale of 1 to 5, with five being the best, the relationship earned a mean of 3.12, with most respondents (43.4%) offering a lukewarm 3 rating. Rock was the happiest (3.33). Least happy among those surveyed were country PDs (2.91), who've experienced more than a little tension with labels as they slow down their playlists.

When asked to rate the quality of the music they received last year, the respondents gave an overall rating of 3.47. Happiest in the group were top 40 PDs (4.1). They were followed by R&B (3.8), rock (3.4), and country (3.3). Adult top 40/AC was least impressed with the music they got, offering only a 2.9 rating. Mainstream top 40 was again most pleased with its music, giving the product of 1998 an overall 3.7 rating. Rock was the least happy of '98 formats, offering only a 2.8.

Then again, maybe those PDs just need to listen more. We asked them to agree or disagree with "I'm spending less time with music than I'd like to"; 68% of those queried agreed with that statement in 1999. That's up from last year's 63%. A country PD hopes labels will take note of this trend. "Where music used to be 80% of the job, it's now 40%. Consolidation has really put this relationship in perspective."

1998's burning issue, pay-for-play, maintains its hold on PDs' collective consciousness. Last year, 60% thought it would stay on the front burner in 1999. This year, 59.5% believe the same for 2000, with 37.8% disagreeing and 2.7% having no opinion on the issue.

Most surprising, when asked if a band's availability for a station show would affect a PD's decision to add the act's record, 61% said it would. Most willing was country, where 78.3% of respondents said they would figure concert availability into their decision-making on a piece of music. One country programmer notes, though, that "we added the song to promote our concert because we had hired the act, but not to get the act for free or for a reduced price." The rest of the respondents were in the 50%-60% range, save for rock,

which was evenly divided about the issue.

When asked to rate the overall state of their format, top 40 has the rosiest outlook, collectively giving their format a 4.2 on a scale of 1 to 5, up from last year's 4.0. Rock, in fifth place last year, came in second (3.8), followed by R&B (3.7), AC (3.3), and country (3.1).

WHATCHA WANT?

When asked an open-ended question about what they want from record labels, most of our respondents said they want record people to understand their station and its musical priorities. One AC programmer pleaded with labels to "hire more promotion people based on the format knowledge instead of their geographic location . . . Hiring a 22-year-old to work an AC station that he has no passion for and assigning him to that station because it's in his territory isn't productive to anyone."

"Learn more about radio programming and get input from radio before spending millions on a project that you expect us to get off the ground," says an R&B PD. And another R&B PD simply wants labels to "back off."

*20.8% thought
that the rise of
downloadable music
would hurt radio.
58.4% thought that
labels could be hurt
by the rise of
downloadable music*

One mainstream top 40 PD says, "If I need to 'add' three records ahead of yours over the next two weeks, that's what I'm going to do. You aren't going to make me more likely to add it if you ask for just one spin a night on the overnights. If anything, that will make me think you're desperate."

That was followed by the request that labels stick with acts longer and be more selective about the music they bring to radio. Third on the list was a plea for great music. One country programmer says, "Stop putting out so many new and sound-alike acts."

When PDs were asked open-ended to name their biggest problem, budget cuts bested all other comers, followed by the lack of talent (which was more of a concern in unaided responses than elsewhere) and the need to reduce spot load.

Last, we asked programmers what task they would delegate if they could. The first thing out of most PD in-boxes would be administrative duties and paperwork. Second to that, most programmers said they had nothing they wanted to delegate. We wonder if those were the same people with the time-management issues.

Universal Records Riding High Through Holiday Season

Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the



JUVENILE

startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to break barriers at Pop. Cash Money has proven to be worthy of its namesake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

Superstar act 98 Degrees and their sopho-

more effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the newly released Christmas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, (31) - (18). With over 98% of the Pop panel and 35% of the Rhythmic stations already playing the single, the album has sold over 40,000 units in its first week ac-

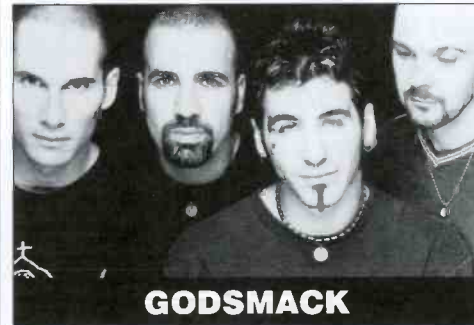
ording to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is Monitor's #1 Active Rock Artist with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash "You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently

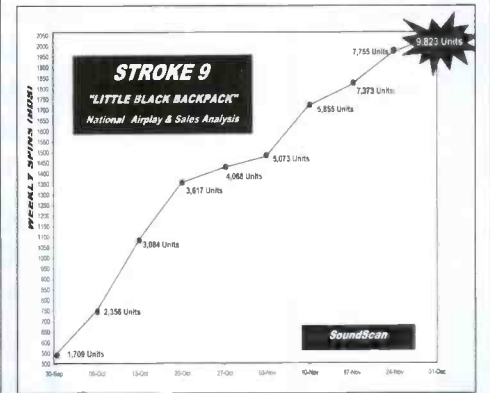
holding the (15) position on the Modern Rock Chart. "Little Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



98 DEGREES



GODSMACK



MONITOR'S 1999 YEAR-END RESULTS



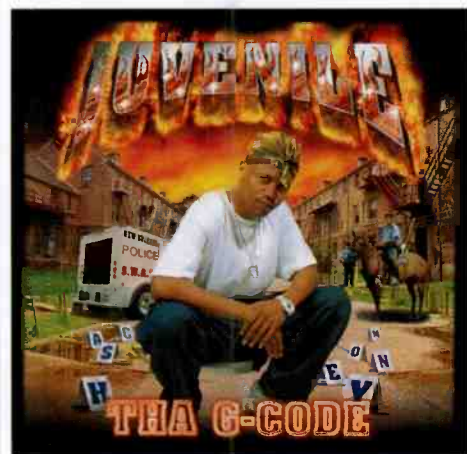
- #1 Active Rock Song: "Whatever"
- #1 Active Rock Artist: Godsmack
- #2 Active Rock Label
- #3 Mainstream Rock Label
- #5 Crossover Label
- #5 Mainstream Rock Artist: Godsmack
- #5 Active Rock Song: "Why I'm Here"
- #6 Crossover Song of the Year: "Back That Thang Up"
- #6 Mainstream Rock Song: "Whatever"

- #7 Artist at Top 40 Mainstream: 98 Degrees
- #7 Rhythmic Top 40 Label
- #8 Adult Contemporary Label of the Year
- #8 Active Rock Song: "Keep Away"
- #9 Top 40 Mainstream Label
- #9 Adult Contemporary Artist: 98 Degrees
- #10 Heritage Rock Label
- #10 Active Rock Artist: Oleander

Cash Money Set To Launch New Juvenile Album

Following 4x Platinum Debut, Tha G-Code Set For 12/14 In-Store Date.

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash



Money Records is now prepared to release what many believe is the most anticipated album of the holiday season. With pre-orders in excess of 1.5 million units, Juvenile's latest release "Tha G-Code", is being rushed to record stores for a 12/14 in-store date.

Currently the first track from the new disc "U Understand" is storming up the Crossover and Mainstream R&B charts at (37) at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

Two Acts Scheduled For 2000 Already Buzzing

Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of



SONIQUE

the most talked about projects in their respective genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Mississippi. Breaking from their hometown station WCPR, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/Tampa and WPYO/Orlando. At press time, KRBE/Houston, WHYI/Miami and KXME/Honolulu have just put the song into rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.



2000 SPECIAL ISSUE CALENDAR

ISSUE DATE	MONITOR	SPECIALS AND NOTES
2/11	R&B	Black History Month Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
2/11	TOP 40/ROCK	Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
3/3	COUNTRY	CRS 2000 Airplay Leaders - Salute to the Taste-Makers Bonus distribution at CRS 2000 Ad Deadline: 2/25
4/14	ALL MONITORS	Syndication Special Ad Deadline: 4/7
5/5	R&B	Jock Jam Bonus distribution at Impact Ad Deadline: 4/28
6/2	R&B	Black Music Month Ad Deadline: 5/26
7/14	R&B	Midwest R&B Bonus distribution at Midwest R&B Ad Deadline: 7/7
7/14	TOP 40	Top 40 Tune-up Bonus distribution at the Midwest Conclave Ad Deadline: 7/7
9/22	ALL MONITORS	NAB Special Bonus distribution at NAB Ad Deadline: 9/15
10/6	ALL MONITORS	Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 9/29
12/22	ALL MONITORS	Year-End Issue All 4 Monitors combined into one special issue Ad Deadline: 12/15

FOR MORE INFORMATION CALL ROB ACCATINO AT 323-525-2312

AIRPLAY
Monitor

PDS CHOOSE ARTISTS OF THE YEAR/DECADE

Besides asking about their pressing concerns, Monitor again asked our panel of programmers what they thought were the key acts in their format for this year and for the decade.

Far and away at mainstream top 40, Backstreet Boys topped the list, well



BACKSTREET BOYS

ahead of No. 2, Ricky Martin. Britney Spears pulls into third, followed by a four-way tie between Christina Aguilera, Goo Goo Dolls, Sugar Ray, and TLC.

And it was Mariah Carey whom mainstream top 40 programmers chose as their No. 1 artist of the '90s. She was followed by Madonna, a tie for No. 3 between Backstreet Boys and TLC, and Will Smith in fifth place. To see how



MARIAH CAREY

those numbers compare with our chart compilation of the decade, check out the Dec. 17 issue for the grand finale of Monitor's three-week '90s wrapup.

The adult top 40/AC panel gave artist of the year honors to Goo Goo Dolls. Sugar Ray was in second place, followed by a four-way tie among Backstreet Boys, matchbox 20, Smash mouth, and Shania Twain. And it was the Lilith decade for adult top 40/AC, with Alanis Morissette besting Sheryl Crow by one vote for the No. 1 slot as adult top 40/AC artist of the '90s. Those two were followed by a three-way tie for third between Celine Dion, Jewel, and Sarah McLachlan.



GOO GOO DOLLS

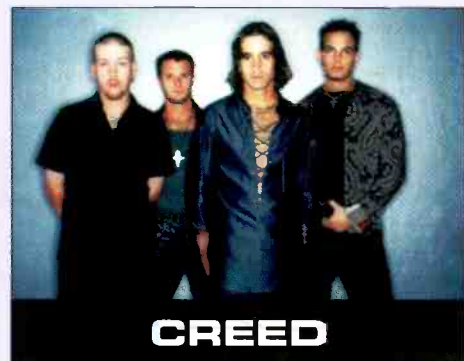


TIM MCGRAW



DIXIE CHICKS

Dixie Chicks and Tim McGraw share honors as country PDs' artists of the year. They were followed by Shania Twain, Faith Hill, and a tie for fifth between Garth Brooks and George Strait. And while those two artists may bring up the rear in the top five, they top the list for artist of the decade. Garth beat out George for top honors, followed by Reba McEntire, Alan Jackson, and Shania Twain.



CREED

Creed rocks rock radio once again this year, topping our rock PDs' list for artist of the year. The Wind-Up rockers had Godsmack nipping at their heels and then a crowded field of ties among Korn, Limp Bizkit, Metallica, Red Hot Chili Peppers, and Rob Zombie. Metallica was the artist of the '90s as far as rock was concerned, with one PD opining, "No one else even comes close." Maybe for him, but for the panel of rock programmers we polled, Pearl Jam came in second, followed by the group tie of Aerosmith, Alice In Chains, Creed, Nirvana, and Stone Temple Pilots.



JAY-Z

At R&B, Jay-Z got a "what, what" from PDs as artist of the year. He was followed by Lauryn Hill, Dru Hill, and Juvenile. R. Kelly topped the list as R&B PDs' artist of the decade. Mary J. Blige was right behind, followed by a three-way tie among Babyface, Lauryn Hill, and Puff Daddy.

3

+

things to remember in the new year

¹ 311
flowing

alternative
add date 1/11

² Gov't Mule
"Bad Little Doggie"

Rock
Add date 1/11

³ Jucifer
"superman"

College
Add date 1/11

+ Coming soon

Widespread
Deathray
bicycle



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CREED

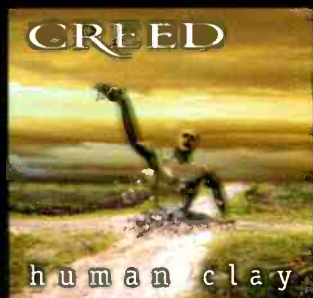


Billboard 1999 ROCK ARTIST OF THE YEAR

(2 years in a row!)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
"ONE" - Mainstream Rock
Song of the Year

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
CREED - #5 Modern Rock
Artist of the Year



NEARING TRIPLE PLATINUM

"HIGHER"
#1 at Rock Radio
for 15 weeks and counting!

Produced, Engineered & Mixed by John Kurzweg

www.creednet.com

Thank you for an incredible year!

New Single "WHAT IF" impacts **January 3&4**



Wind-up Records. Developing Career Artists. Delivering Core Acts.™



TOP ARTISTS OF 1999



1. SHANIA TWAIN



2. GEORGE STRAIT



3. GOO GOO DOLLS



4. GARTH BROOKS



5. ALAN JACKSON



6. TIM MCGRAW

7 BACKSTREET BOYS

8 SUGAR RAY

9 TLC

10 FAITH HILL

11 BROOKS & DUNN

12 SARAH MCLACHLAN

13 DIXIE CHICKS

14 MATCHBOX 20

15 PEARL JAM

16 WHITNEY HOUSTON

17 ALABAMA

18 JOHN MICHAEL MONTGOMERY

19 MARTINA MCBRIDE

20 JO DEE MESSINA

21 LENNY KRAVITZ

22 SMASH MOUTH

23 BRITNEY SPEARS

24 SIXPENCE NONE THE RICHER

25 COLLIN RAYE

26 RICKY MARTIN

27 KENNY CHESNEY

28 WILL SMITH

29 TRISHA YEARWOOD

30 BRANDY

31 COLLECTIVE SOUL

32 EVERLAST

33 RED HOT CHILI PEPPERS

34 SHERYL CROW

35 REBA MCENTIRE

36 THE OFFSPRING

37 THIRD EYE BLIND

38 LAURYN HILL

39 MADONNA

40 MARIAH CAREY

41 AEROSMITH

42 'N SYNC

43 METALLICA

44 R. KELLY

45 98°

46 ALANIS MORISSETTE

47 MARK WILLS

48 CREED

49 MONICA

50 JEWEL

Artists ranked by total detections of all songs (current, recurrent or gold) during 1999.

Red Hot for Nine years in a row.

1999

For the 9th consecutive year, MCA Nashville has been named
Country Label Of The Year.

Billboard's Top Country Album Imprint - MCA Nashville

Billboard's Top Country Album Label - MCA Nashville

Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville

Billboard's Hot Country Singles & Tracks Label - MCA Nashville



DAVID HALEY ON MCA NASHVILLE'S STRENGTH AND ON COUNTRY RADIO TODAY

It's the ninth consecutive year for MCA Nashville to win label of the year honors in Airplay Monitor and Billboard, and the third with VP of promotion David Haley at the helm of that department. Haley spoke with Airplay Monitor about the year's successes and the state of the industry.

What has kept MCA on top for nine straight years?

Everybody always expects MCA to win with big numbers. We would have to win with this roster. There is absolutely no excuse not to. We certainly recognize that we have a strength position, being label of the year for nine years in a row and having the roster we have. I think that arsenal is just armed better than anybody.



HALEY

With the condition radio is in right now, with the tighter playlists and playing singles longer, that [gave us] a greater advantage at MCA simply because of our roster and what we contribute to the mix out there, not only in the current product but what they're playing in their catalog. When those playlists get shorter and there are less slots, we have some proven artists that are going to fill in.

But it's not just about name. We've got to have the right songs . . . but I really think people look to us first to fill those spots on the playlist.

This was a year of a cooling off at radio for some of the superstar artists. With so many superstars on your roster, is that scary?

I wouldn't describe it as a scary thing. No one is more aware of it than the artists themselves. Reba, George [Strait], Trisha [Yearwood], and Vince [Gill] are more serious about their music and their careers than ever before. Any charge that Reba might have been cooling off she answered with a fantastic album and by completely revamping her road show.

Vince had a bit of frustration that he talked about openly in country radio not accepting his last studio album. My staff and I basically shared those same frustrations and the same confusion about why country radio chose to shut the door on traditional music.

What was your proudest moment of 1999?

Getting confirmation that "Single White Female" by Chely Wright was definitely a No. 1 record and confirming that MCA is label of the year again.

You said in a previous year-end interview that one of your goals was to break Chely. Do you feel like you have?

I feel like we have certainly made progress. It would be very shortsighted of me to say one No. 1 single in today's climate makes an artist. That's certainly not the case. We're finding that no matter who the artist is, no matter what the single is, you've got to stand

on your own release after release. [But] I certainly feel like we're on the fast track.

Give us an example of a new approach to a project you worked this year.

The setup on "Single White Female" was a gigantic success for us. [That setup included] an Internet delivery to radio of a sample of the single. We were the first to do that, and we did it with a company called a2b.

Another success at the end of the year was supporting our marketing department retail team with the Gary Allan album. Gary enjoyed his highest first-week sales of his career, and the airplay on the single literally forced our marketing department to move the CD from a January [2000] release to October ['99]. It was the right gutsy move on MCA's part to recognize early on the signs of bridging the gap between airplay and turning the passive listener into our consumer.

Any disappointments in the last year?

I'm a little bit disappointed that we haven't seen more signs of coming out of this lull we're in in country music. I'm not here to lay it in radio's lap at all. We have to make sure as music people we're doing everything we can to get radio excited about what we're sending.

What's the most outrageous thing you've done to get a record played?

Once I had a meet-and-greet where the MD got so drunk he passed out. His wife came to me and said she was going to take him home. She asked if I would handle the contest winners for him and said she was certain he'd do something in the future to make it up to me. I said, "No problem."

Problems did arise when I discovered that the contest winners were also hammered. They had bypassed security and completely ignored our meeting spot. By the time I found them, they were already in Reba's dressing room. Reba was real nice and offered to do photos, but [McEntire's husband/manager] Narvel [Blackstock] passed when the drunk female contest winners tried to kiss him. All was forgiven, and I helped do the music logs for about a month.

What attributes distinguish your staff from your competitors?

We operate totally as a team, covering for each other, picking each other up, sharing opportunities with one another. There is a fantastic chemistry with this group of people that I have never seen in any other group I have worked with. Bottom line is they all

MCA NASHVILLE'S BIGGEST HITS OF THE YEAR

1. George Strait, "Write This Down"
2. Mark Chesnutt, "I Don't Want To Miss A Thing"
3. Chely Wright, "Single White Female"
4. Lee Ann Womack, "I'll Think Of A Reason Later"
5. George Strait, "What Do You Say To That"

genuinely care about what they do and about each other.

Why do you think there has been so much personnel turnover among promotion staffs at country labels this year?

Like radio, there have been some issues and concerns about consolidation and changes that will lead to fewer labels operating out of Nashville in the coming years. People are just trying to get to the safest, most secure position. There will continue to be a trend of labels consolidating or closing.

What one project from another label would you have liked to work this year?

Lonestar on BNA.

I wish I was a PD because . . .

I'd get the chance to hear new artists and great music that I could bring to the public on a local level.

I'm glad I'm not a PD because . . .

It probably wouldn't matter what I thought of new music or new artists. I would have to play it safe.

I've just called my broker and bought shares in . . .

Considering the current state of radio, Allied, Mayflower, and U-Haul.

Consolidation has changed my life by . . .

Testing my memory daily as I try to recall who owns whom this week.

The next big thing in music will be . . .

Expanded use of the Internet. I recently talked to one programmer who described to me a plan to build mini-specialty stations within the station's Web site. For example, country classics, new artists, and bluegrass stations could all be dialed in at the station's location on the Web.

If you could program any station in the country, which one would it be, and why?

WSM-AM Nashville, because of the tradition. Or maybe WXBQ Bristol, Tenn. [OM] Bill Hagy's numbers are so great, it would take me a couple years to screw that up. Then after that, maybe I'd be a consultant.

What's one thing nobody in the industry knows about you?

For the year 2000 I'm upping the dosage of my medication. **PHYLLIS STARK**

THE PROMOTION TEAM

- David Haley, VP of promotion
- Bill Macky, national director of promotion
- Pat Payne, promotion manager
- Rob Ellis, senior director of Midwest promotion
- Louie Newman, senior director of Southeast promotion
- Denise Roberts, senior director of West Coast promotion
- Enzo De Vincenzo, director of Southwest promotion
- Royce Risser, director of Northeast promotion
- Mike Severson, director of mid-South promotion
- Kimberly Dunn, promotion manager, secondary markets
- Tatum Hauck, promotion coordinator
- Todd Pauley, promotion receptionist

TOP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TIM MCGRAW	(8) Curb (1) Warner Bros./WRN
2	DIXIE CHICKS	(10) Monument (1) Columbia
3	GEORGE STRAIT	(9) MCA Nashville
4	KENNY CHESNEY	(6) BNA
5	JO DEE MESSINA	(4) Curb
6	MARTINA MCBRIDE	(7) RCA
7	ALAN JACKSON	(8) Arista Nashville
8	SHANIA TWAIN	(5) Mercury
9	FAITH HILL	(7) Warner Bros./WRN (2) Warner Bros.
10	MARK WILLS	(4) Mercury
11	LONESTAR	(5) BNA (1) RCA/BNA
12	STEVE WARINER	(3) Capitol
13	JOHN MICHAEL MONTGOMERY	(3) Atlantic
14	ALABAMA	(7) RCA
15	ANDY GRIGGS	(2) RCA
16	LEE ANN WOMACK	(2) MCA Nashville (1) Decca (1) Decca/MCA Nashville
17	BROOKS & DUNN	(6) Arista Nashville
18	REBA MCENTIRE	(6) MCA Nashville
19	MARK CHESNUTT	(1) Decca/MCA Nashville (1) MCA Nashville
20	TRISHA YEARWOOD	(4) MCA Nashville (1) Capitol
21	TY HERNDON	(3) Epic
22	COLLIN RAYE	(3) Epic
23	RANDY TRAVIS	(3) DreamWorks
24	CLAY WALKER	(3) Giant/Reprise (2) Giant
25	MONTGOMERY GENTRY	(3) Columbia
26	CHAD BROCK	(2) Warner Bros. (2) Warner Bros./WRN
27	DIAMOND RIO	(2) Arista Nashville
28	TERRI CLARK	(3) Mercury
29	AARON TIPPIN	(4) Lyric Street
30	JOE DIFFIE	(3) Epic
31	CHELY WRIGHT	(2) MCA Nashville
32	SHEDAISY	(2) Lyric Street
33	BRAD PAISLEY	(2) Arista Nashville
34	SARA EVANS	(2) RCA
35	BILLY RAY CYRUS	(2) Mercury
36	BLACKHAWK	(2) Arista Nashville
37	LILA MCCANN	(3) Asylum
38	SAWYER BROWN	(2) Curb
39	CLINT BLACK	(5) RCA
40	SHANE MINOR	(2) Mercury

TOP LABELS

	No. Of Charted Singles
1	MCA NASHVILLE 38
2	RCA 26
3	MERCURY 27
4	CURB 24
5	ARISTA NASHVILLE 30
6	BNA 22
7	EPIC 17
8	MONUMENT 13
9	CAPITOL 23
10	GIANT/REPRISE 13
11	ATLANTIC 15
12	LYRIC STREET 11
13	COLUMBIA 23
14	DREAMWORKS 14
15	WARNER BROS. 15

MOST PLAYED SONGS OF 1999



1. AMAZED
 Lonestar BNA
 129991 detections



2. WRITE THIS DOWN
 George Strait MCA Nashville
 124523



3. LESSON IN LEAVIN'
 Jo Dee Messina Curb
 119802



4. HOW FOREVER FEELS
 Kenny Chesney BNA
 119188



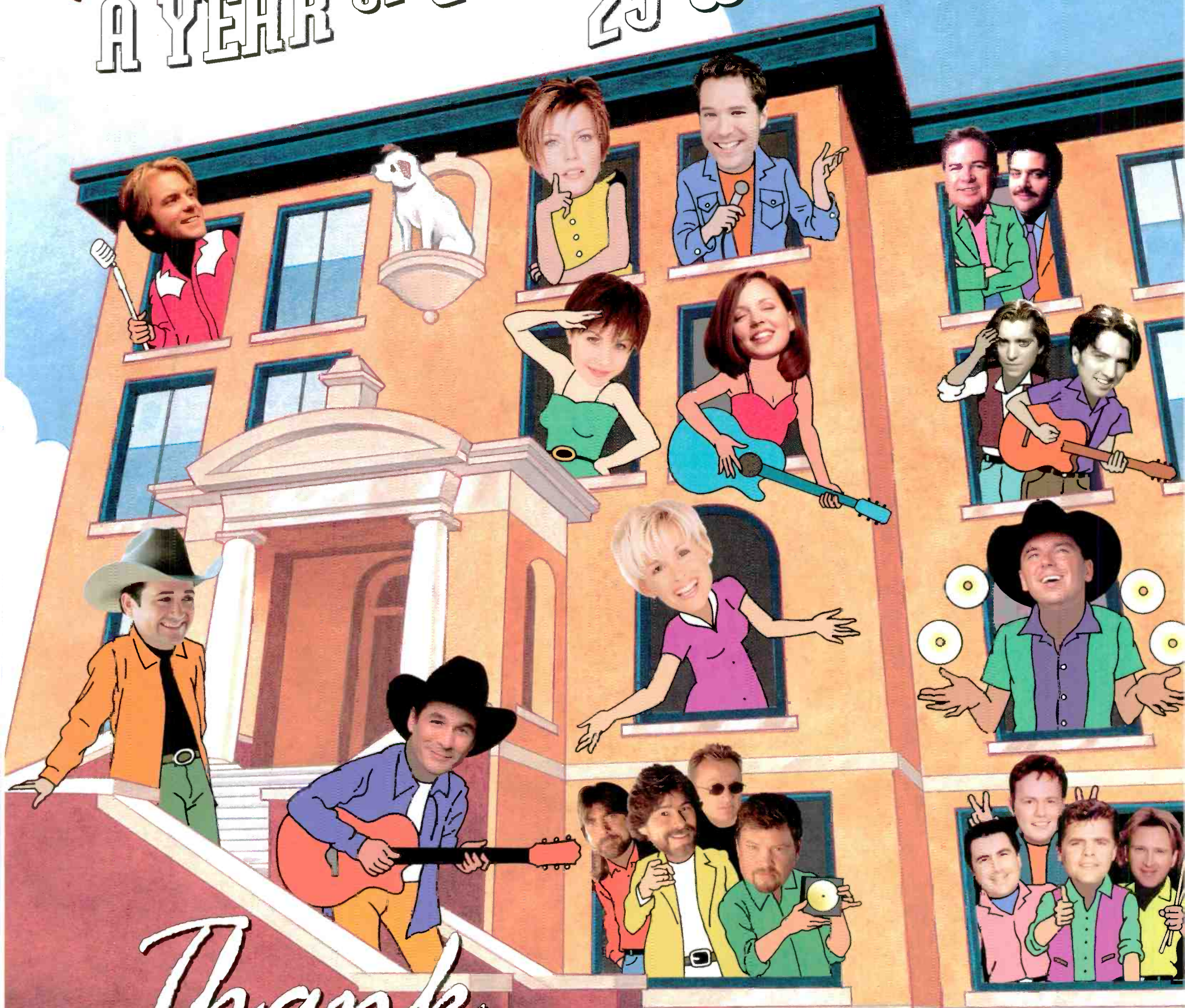
5. PLEASE REMEMBER ME
 Tim McGraw Curb
 96167



6. YOU HAD ME FROM HELLO
 Kenny Chesney BNA
 95717

7	STAND BESIDE ME	Jo Dee Messina	Curb	90367	54	YOU'RE EASY ON THE EYES	Terri Clark	Mercury	48812
8	YOU WON'T EVER BE LONELY	Andy Griggs	RCA	86362	55	ONE HONEST HEART	Reba	MCA Nashville	47558
9	I DON'T WANT TO MISS A THING	Mark Chesnutt	Decca/MCA Nashville	85977	56	YOU'RE BEGINNING TO GET TO ME	Clay Walker	Giant/Reprise	47052
10	UNBELIEVABLE	Diamond Rio	Arista Nashville	85949	57	FOR YOU I WILL	Aaron Tippin	Lyric Street	44410
11	YOU WERE MINE	Dixie Chicks	Monument	85653	58	(NOW YOU SEE ME) NOW YOU DON'T	Lee Ann Womack	MCA Nashville	43364
12	SINGLE WHITE FEMALE	Chely Wright	MCA Nashville	85096	59	KEEPIN' UP	Alabama	RCA	42140
13	SOMETHING LIKE THAT	Tim McGraw	Curb	83361	60	EVERYTIME I CRY	Terri Clark	Mercury	41955
14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	Alabama	RCA	82602	61	LOVE AIN'T LIKE THAT	Faith Hill	Warner Bros.	41017
15	WISH YOU WERE HERE	Mark Wills	Mercury	81814	62	HILLBILLY SHOES	Montgomery Gentry	Columbia	40474
16	LITTLE GOOD-BYES	SheDaisy	Lyric Street	81370	63	FLY (THE ANGEL SONG)	The Wilkinsons	Giant/Reprise	40469
17	WHATEVER YOU SAY	Martina McBride	RCA	81098	64	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam	Reprise	40129
18	A NIGHT TO REMEMBER	Joe Diffie	Epic	78035	65	WHEN I SAID I DO	Clint Black	RCA	39769
19	READY TO RUN	Dixie Chicks	Monument	75622	66	ALL THINGS CONSIDERED	Yankee Grey	Monument	38495
20	I'LL THINK OF A REASON LATER	Lee Ann Womack	Decca/MCA Nashville	75453	67	YOU'VE GOT A WAY	Shania Twain	Mercury	38155
21	TWO TEARDROPS	Steve Wariner	Capitol	75131	68	LET ME LET GO	Faith Hill	Warner Bros.	38136
22	THE SECRET OF LIFE	Faith Hill	Warner Bros.	73734	69	LIGHTNING DOES THE WORK	Chad Brock	Warner Bros./WRN	37972
23	BUSY MAN	Billy Ray Cyrus	Mercury	73535	70	WIDE OPEN SPACES	Dixie Chicks	Monument	37955
24	I LOVE YOU	Martina McBride	RCA	73426	71	SOMEONE YOU USED TO KNOW	Collin Raye	Epic	37891
25	LITTLE MAN	Alan Jackson	Arista Nashville	71663	72	SHE'S ALWAYS RIGHT	Clay Walker	Giant/Reprise	37824
26	NO PLACE THAT FAR	Sara Evans	RCA	70884	73	MAKE UP IN LOVE	Doug Stone	Atlantic	37427
27	ANYONE ELSE	Collin Raye	Epic	69398	74	THIS HEARTACHE NEVER SLEEPS	Mark Chesnutt	MCA Nashville	37279
28	FOR A LITTLE WHILE	Tim McGraw	Curb	64555	75	HUSBANDS AND WIVES	Brooks & Dunn	Arista Nashville	36268
29	ORDINARY LIFE	Chad Brock	Warner Bros.	63259	76	I'M LEAVING	Aaron Tippin	Lyric Street	35537
30	HOLD ON TO ME	John Michael Montgomery	Atlantic	62537	77	HELLO L.O.V.E.	John Michael Montgomery	Atlantic	34167
31	I'M ALREADY TAKEN	Steve Wariner	Capitol	62176	78	CAN'T GET ENOUGH	Patty Loveless	Epic	34105
32	LONELY AND GONE	Montgomery Gentry	Columbia	61555	79	IT MUST BE LOVE	Ty Herndon	Epic	33853
33	GONE CRAZY	Alan Jackson	Arista Nashville	61509	80	MISSING YOU	Brooks & Dunn	Arista Nashville	32664
34	HANDS OF A WORKING MAN	Ty Herndon	Epic	59727	81	SOMEBODY'S OUT THERE WATCHING	The Kinleys	Epic	32491
35	WHAT DO YOU SAY TO THAT	George Strait	MCA Nashville	59377	82	MAYBE NOT TONIGHT	Sammy Kershaw & Lorrie Morgan	BNA/Mercury	32280
36	WRONG AGAIN	Martina McBride	RCA	58252	83	HE DIDN'T HAVE TO BE	Brad Paisley	Arista Nashville	32254
37	I'LL STILL LOVE YOU MORE	Trisha Yearwood	MCA Nashville	58121	84	STRANGER IN MY MIRROR	Randy Travis	DreamWorks	32154
38	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury	57890	85	COME ON OVER	Shania Twain	Mercury	32039
39	POWERFUL THING	Trisha Yearwood	MCA Nashville	57809	86	SLAVE TO THE HABIT	Shane Minor	Mercury	29175
40	WITH YOU	Lila McCann	Asylum	57016	87	A MAN AIN'T MADE OF STONE	Randy Travis	DreamWorks	28160
41	DRIVE ME WILD	Sawyer Brown	Curb	56307	88	BY THE BOOK	Michael Peterson	Reprise	28105
42	I CAN'T GET OVER YOU	Brooks & Dunn	Arista Nashville	54779	89	WHERE THE GREEN GRASS GROWS	Tim McGraw	Curb	27390
43	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks	Monument	54345	90	THE GREATEST	Kenny Rogers	Dreamcatcher	26750
44	WRONG NIGHT	Reba	MCA Nashville	53344	91	ORDINARY LOVE	Shane Minor	Mercury	25413
45	WHO NEEDS PICTURES	Brad Paisley	Arista Nashville	53324	92	WE REALLY SHOULDN'T BE DOING THIS	George Strait	MCA Nashville	24915
46	MEANWHILE	George Strait	MCA Nashville	52308	93	BIG DEAL	LeAnn Rimes	Curb	24528
47	RIGHT ON THE MONEY	Alan Jackson	Arista Nashville	52251	94	ALMOST HOME	Mary Chapin Carpenter	Columbia	24000
48	HOME TO YOU	John Michael Montgomery	Atlantic	52178	95	WHAT DO YOU SAY	Reba	MCA Nashville	23589
49	THERE YOU HAVE IT	BlackHawk	Arista Nashville	51666	96	IT'S YOUR SONG	Garth Brooks	Capitol	23266
50	SHE'S IN LOVE	Mark Wills	Mercury	51662	97	YOU GO FIRST (DO YOU WANNA KISS)	Jessica Andrews	DreamWorks	22209
51	SPIRIT OF A BOY, WISDOM OF A MAN	Randy Travis	DreamWorks	51217	98	A BITTER END	Deryl Dodd	Columbia	21492
52	I'LL GO CRAZY	Andy Griggs	RCA	49373	99	LIVE, LAUGH, LOVE	Clay Walker	Giant	21405
53	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	49009	100	BREATHE	Faith Hill	Warner Bros./WRN	21377

1999 - A YEAR OF GOLD, 23 PLATINUM AND 23 WEEKS AT #1



Thank You COUNTRY RADIO!



RCA LABEL GROUP RLG, NASHVILLE



www.twangthis.com RCA RECORDS LABEL ©1999 BMG Entertainment

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

KZLA Los Angeles PD: Marida Pettigean APD: Mandy McCormack 323-882-8000 Bonneville

WUSN Chicago PD: Justin Case MD: Tricia Biundo 312-649-0099 Infinity

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

WMZQ Washington, DC PD: Jeff Wyatt MD: Jon Anthony 301-231-8231 AFMFM

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

WXIU Philadelphia PD: Ken Johnson APD/MD: Cadillac Jack 610-667-9000 Beasley

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'George Strait, Write This Down', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'George Strait, Write This Down', 'Mark Chesnut, I Don't Want To Miss A Thing', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Diamond Rio, Unbelievable', 'Kenny Chesney, How Forever Feels', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Dixie Chicks, You Were Mine', 'George Strait, Write This Down', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jo Dee Messina, Lesson In Leavin'', 'George Strait, What Do You Say To That', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'John Michael Montgomery, Hold On To Me', 'Collin Raye, Anyone Else', etc.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 AMFM

KILT Houston PD/MD: Debbie Brazier 713-881-5100 Infinity

KNIX Phoenix PD: Alan Sledge APD/MD: George King 480-966-6236 Clear Channel

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston 314-781-9600 Sinclair

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400 Susquehanna

WGAR Cleveland PD: Chuck Hunnicutt MD: Chuck Collier 216-328-9950 Clear Channel

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Shedaisy, Little Good-Byes', 'Lonestar, Amazed', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lonestar, Amazed', 'Kenny Chesney, You Had Me From Hello', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Ty Herndon, Hands Of A Working Man', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Diamond Rio, Unbelievable', 'Mark Chesnut, I Don't Want To Miss A Thing', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Trini Triggs, Horse To Mexico', 'Charlie Robison, Brightlight', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Lonestar, Amazed', etc.

KYGO Denver PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-805-0941 Infinity

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman 248-799-0600 Infinity

WIVK Knoxville PD: Mike Hammond MD: Colleen Adair 423-588-6511 Dick Broadcasting

WDSY Pittsburgh PD: Keith Clark APD/MD: Stoney Richards 412-920-9400 Infinity

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Collin Raye, Anyone Else', 'George Strait, Write This Down', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Dixie Chicks, You Were Mine', 'Jo Dee Messina, Stand Beside Me', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Diamond Rio, Unbelievable', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lonestar, Amazed', 'Martina McBride, Whatever You Say', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Lonestar, Amazed', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Mark Willis, Wish You Were Here', etc.

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093 AMFM

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 AMFM

KFRG San Bernardino PD: Jeff Garrison MD: Don Jeffrey 909-825-9525 Infinity

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens 407-298-9292 Cox

Table with 2 columns: Rank and Song/Artist. Includes songs like 'George Strait, Write This Down', 'Kenny Chesney, How Forever Feels', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'George Strait, Write This Down', 'Jo Dee Messina, Lesson In Leavin'', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Andy Griggs, You Won't Ever Be Lonely', 'George Strait, Write This Down', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'George Strait, Write This Down', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Chely Wright, Single White Female', 'Kenny Chesney, You Had Me From Hello', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Chesney, How Forever Feels', 'Mark Willis, Wish You Were Here', etc.

#1 Country Artist of the Year



CURB
RECORDS
www.curb.com

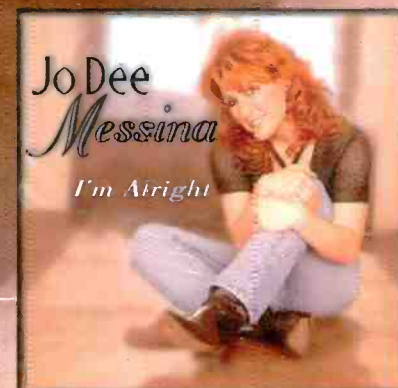
Billboard Top Country Artist - Male

1999 CMA & ACM Male Vocalist of the Year

1999 CMA Album of the Year

Most Played Female Country Artist of the Year

Jo Dee Messina



1999 CMA Awards Horizon Award

1999 ACM Best New Female Artist

MUSIC THAT DEFINED 1999

THE BEST MAN

- Music From The Motion Picture

#2 R&B Album

BLAQUE

808

#4 R&B Mainstream

#4 R&B Single

#6 R&B Airplay

Bring It All To Me

#18 Hot 100 Airplay

- and still climbing

MARIAH CAREY

Heartbreaker

#1 Top Dance Single

#1 R&B Single

#1 Hot 100

#1 Hot 100 Singles Sales

I Still Believe

#3 R&B Single

Rainbow

#2 R&B Album

DESTINY'S CHILD

Bills, Bills, Bills

#1 Hot R&B Single

- longest running #1 of 1999

#1 R&B Mainstream

#1 Hot 100

#1 Top Single

#1 Hot 100 Singles Sales

The Writing's On The Wall

#2 R&B Album

HARLEM WORLD

Ma\$e Presents

Harlem World The Movement

#5 R&B Album

LAURYN HILL

Ex-Factor

#1 Hot R&B Airplay

#1 Hot R&B Mainstream

#4 R&B Adult

#7 R&B Single

Miseducation Of Lauryn Hill

#1 R&B Album

IN TOO DEEP

- Music From The Dimension
Motion Picture

#8 R&B Album

MAXWELL

Fortunate

#1 R&B Adult-longest running

#1 record breaking single

#1 Hot R&B Airplay

#1 Hot R&B Single

#1 R&B Mainstream

#4 Hot 100

NAS

I Am...

#1 Rap Album

#1 R&B Album

#1 Top Current Albums

MARC NELSON

15 Minutes

#1 R&B Singles Sales

#4 Hot R&B Single

#10 Hot 100 Singles Sales

#14 R&B Mainstream

- and still growing

#18 R&B Airplay

- and still growing

WILL SMITH

Wild Wild West

#1 Hot 100

#1 Hot Rap Single

#1 Top Single

#2 R&B Singles Sales

SPORTY THIEVZ

No Pigeons

#1 Hot Rap Single

#1 R&B Singles Sales

DIMENSION

SONY MUSIC

RUFFHOUSE

SO SO DEEP

I

B

SONY MUSIC

SONY MUSIC

SONY MUSIC

SONY MUSIC

UNIVERSAL

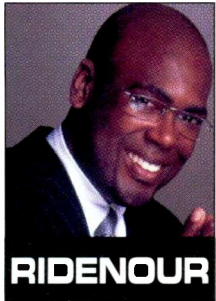
MIRAMAX

COLUMBIA
RECORDS GROUP

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ARISTA'S LIONEL RIDENOUR DESCRIBES RECIPE FOR SUCCESS

Chatting with Arista executive VP of black music **Lionel Ridenour** is getting to be a yearly event in these pages. Arista was again the top mainstream R&B and crossover label of the year and also reclaimed the adult R&B mantle after finishing third in '98. Arista also holds the top honors for mainstream and crossover record of the year with TLC's "No Scrubs," crossover artist of the year with TLC, and mainstream R&B artist of the year with **Faith Evans**. Its success came from a mix of superstars (TLC, **Whitney Houston**, **Puff Daddy**) and breaking or sophomore acts (Evans, **Donell Jones**, **112**, **Deborah Cox**, **Monica**, and **Total**), as well as comeback kids **Naughty By Nature** and **Q-Tip**.



RIDENOUR

What do you think were your biggest success stories of the year? Any surprises?

Any time you have success with a record or artist, it's unexpected, because nothing is guaranteed in this industry. Fortunately, here at Arista, we have a lot of positive stories to talk about. As we started the Monitor year back in November '98, we were still riding high with the **Deborah Cox** single "Nobody's Supposed To Be Here," which hadn't even peaked yet. Then from there, we went right into "No Scrubs" from TLC. So we went from the single that set a new record for the longest stand at No. 1—13 weeks with **Deborah**—to TLC, which ended up being the biggest record of the year.

We were pleased that we held on and fought for **112's** "Anywhere." It was a slow start for the record, taking us more than two months to truly position it, because it didn't have a video out [at first]. That song showed that here at Arista, when we believe in something, we're going to stick with it, and it paid off. It's the kind of winning environment that **Clive [Davis]** has built here.

One of the most satisfying projects of the year was breaking **Donell Jones**. A year ago in this interview, we talked about him being one of the projects to watch, and to be here with him sitting at No. 1 as we end 1999 is extremely satisfying.

Whitney Houston could be considered your marquee artist. Her album came out in late '98, and you just released the fourth single from the project. What did you say to all those people who thought she was no longer relevant to mainstream R&B?

She is the top diva in the business today. [A year after the album] was released on Super Tuesday, to [see] that it's still selling over 20,000 units per week is a testament to this album and her talent. She's sold over 8 million albums worldwide. So to all the haters, get off her back!

In '99, Arista was the "anointed" label to get the new album from **The Artist Formerly Known As Prince**. How has your team approached the project?

The biggest thing we have been able to do with **The Artist** has been to lay out the sentiment that we have to support our superstars. He is probably the musical genius of our era... It's been important for us to get people to really listen to his music and the album, to know where he is coming from. We in black music and black radio need to be there, as a group and as a people, to help keep our superstars around. If we turn our backs on them, not only does it hurt those artists but also the touring business, the record stores, and the black music departments at labels and our ability to help radio. If we have no superstars, then we're relying on just the few new jacks who take off, and we can't sustain an industry on them alone.

What do you attribute Arista's sustained R&B success to?

All of it begins with the creative people we have here, starting with **Clive**, then **L.A. [Reid]** and **Babyface**, to **Puffy**. Here, you have three very intense people in terms of creativity who have the vision to come up with the product we need to be successful. Secondly, when it comes to my staff, from the head of promotion down to the last regional, there isn't a better mix of veterans and up-and-comers anywhere else. Whether it's **James Cochran** in Chicago, who spent years with **Motown**, or a new guy like **Sean Pecas** who came out of our rap/street promotion department, to veterans like **Martha Frye** or **Clifford Russell**, who have incredible connections, to **C.C. McLendon**, the heart and soul of my staff, to gaining a leader such as **Michael Johnson**, I'm very lucky. My entire team is entrenched in their respected arenas.

And how do you motivate your team?

I've always looked at it from a sports perspective. Like a coach, you have to come up with a game plan and then motivate them as a team and individually. I've read books, like **Pat Riley's** and **Phil Jackson's**, and have been able to use some of their concepts in achieving a winning team. I've also learned a great deal from **Clive**, including the fact that I must present the same confidence and winning attitude to my staff that he shows his executives. They know that if I talk the talk, I walk the walk, and they respect that. I also try to be there for them, in every way, giving them the tools they need to accomplish their jobs.

ARISTA'S TOP MAINSTREAM/ADULT SINGLES OF 1999

1. **TLC**, "No Scrubs"
2. **112** Featuring **Lil'z**, "Anywhere"
3. **Whitney Houston** Featuring **Faith Evans** & **Kelly Price**, "Heartbreak Hotel"
4. **Deborah Cox**, "Nobody's Supposed To Be Here"
5. **Deborah Cox** With **R.L.**, "We Can't Be Friends"

When you have that kind of personal relationship with your staff, then you're doing the job as a leader.

If you could have worked any project from another label this year, what would you have chosen?

I wish I could have got my hands on the **Ginuwine** project. "So Anxious" was a great record, and I would have liked to have been the company that took it to No. 1.

Would you ever want to be a PD?

I would like the opportunity to expand what R&B radio is. If I could program, I would try to [knock down those] barriers, which sometimes make it difficult for artists like **Angie Stone** or **Macy Gray** or **The Artist** to be heard. Also, I'd give equal exposure and consideration to new acts as well as take care of the superstar acts.

What will 1999 be remembered for?

I hope it will be looked upon as the beginning of a new era of soul, when R&B began to be more musical again, returning to the artistry of live music and less sampling.

There are a lot of rumors about Arista in the year 2000. What can we expect from the label musically?

I can't address any of the rumors, but I can say that 2000 will be **The Artist's** year. It will also be the year when we see **Angie Stone** explode and **Donell Jones** reach superstardom. We'll see the triumphant return of **Toni Braxton**. Arista will have new projects from **112**, **Faith**, **Deborah Cox**, **Next**, **Usher**, and **Monica**. I also have to mention that '99 saw the emergence of **Q-Tip** as a solo artist, and his success will continue well into 2000. As far as new acts to come from Arista directly, be on the lookout for **Loon** and **Dime**; on **Bad Boy** we'll release **Carl Thomas** and **Black Rob**; while **LaFace** brings us **Joy Enriquez** and **Pink**.

DANA HALL

THE PROMOTION TEAM

Michael Johnson, VP of R&B promotion
C.C. McLendon, senior national director
James Cochran, R&B promotion senior national director of strategic planning
Vanessa Barryer, senior director of urban AC promotion
Chris LaMonica, senior director of rap and marketing promotion
Martha Frye, national field director
John Hall Jr., director of Midwest R&B promotion
Clifford Russell, director of West Coast R&B promotion
Craig Davis, mid-Atlantic R&B promotion director
Sean "Pecas" Costner, Northeast R&B promotion director
Sean Guest, Carolinas R&B promotion manager
James Wilson, Southwest R&B promotion manager
Lisa Coleman, Ohio Valley R&B promotion manager

TOP MAINSTREAM ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	FAITH EVANS	(3) Bad Boy/Arista (1) Arista (1) Ruff Ryders/IDJMG (1) Warner Bros.
2	TLC	(4) LaFace/Arista
3	R. KELLY	(5) Jive (1) Bad Boy/Arista
4	LAURYN HILL	(5) Ruffhouse/Columbia
5	DRU HILL	(2) Def Soul/IDJMG (2) University/Island/IDJMG (1) Overbrook/Interscope/Columbia
6	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope
7	BRANDY	(4) Atlantic
8	TYRESE	(2) RCA
9	GINUWINE	(3) 550 Music/Epic
10	SILK	(2) Elektra/EEG
11	DEBORAH COX	(3) Arista
12	DESTINY'S CHILD	(2) Columbia
13	K-CI & JOJO	(1) MCA (1) Rock Land/MCA/Interscope
14	CASE	(1) Def Jam/IDJMG (1) Def Soul/IDJMG
15	WHITNEY HOUSTON	(3) Arista (1) Arista/Columbia/DreamWorks
16	JUVENILE	(5) Cash Money/Universal
17	MAXWELL	(1) Rock Land/Interscope/Columbia
18	702	(2) Motown
19	112	(3) Bad Boy/Arista
20	MONICA	(3) Arista

TOP ADULT R&B ARTISTS

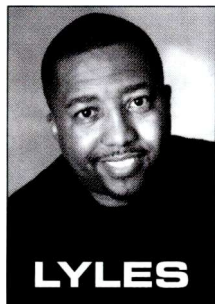
	(No. Of Charted Singles)	Imprint/Label
1	THE TEMPTATIONS	(3) Motown
2	MAXWELL	(2) Columbia (1) Rock Land/Interscope/Columbia
3	LAURYN HILL	(5) Ruffhouse/Columbia
4	TYRESE	(2) RCA (1) Columbia
5	FAITH EVANS	(4) Bad Boy/Arista (1) Arista (1) Warner Bros.
6	R. KELLY	(5) Jive
7	DEBORAH COX	(3) Arista
8	JESSE POWELL	(1) Silas/MCA
9	WHITNEY HOUSTON	(3) Arista (1) Arista/Columbia/DreamWorks
10	BRANDY	(5) Atlantic
11	K-CI & JOJO	(1) MCA (1) Rock Land/MCA/Interscope
12	CASE	(3) Def Soul/IDJMG
13	MARY J. BLIGE	(3) MCA (1) Epic (1) Flyte Tyme/MCA (1) Gospo Centric/Interscope
14	BRIAN MCKNIGHT	(3) Motown
15	DRU HILL	(3) Def Soul/IDJMG (2) University/Island/IDJMG
16	CHANTE MOORE	(2) Silas/MCA
17	ERIC BENET	(2) Warner Bros.
18	GERALD LEVERT	(3) EastWest/EEG
19	TAMIA	(2) Qwest/Warner Bros. (1) Warner Bros.
20	KELLY PRICE	(2) T-Neck/IDJMG (1) Arista (1) Rock Land/Interscope

TOP RAP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Bad Boy/Arista (1) Blackground/Atlantic (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
2	JUVENILE	(5) Cash Money/Universal (1) Ruff Ryders/Interscope
3	JA RULE	(1) Def Jam/IDJMG (1) Murder Inc./Def Jam/IDJMG (1) Yab Yum/Elektra/EEG
4	LAURYN HILL	(1) Ruffhouse/Columbia
5	EVE	(2) Ruff Ryders/Interscope (1) The Gold Mind/EastWest/EEG
6	DMX	(4) Ruff Ryders/IDJMG (3) Roc-A-Fella/IDJMG (1) Yab Yum/Elektra/EEG
7	2PAC	(1) Amaru/Death Row/Interscope (1) Death Row/Breakaway (1) Death Row/Interscope (1) Death Row/Priority
8	OUTKAST	(3) LaFace/Arista (1) Def Jam/IDJMG (1) No Limit/Jive (1) Organized Noise/Interscope
9	WILL SMITH	(2) Columbia (1) Overbrook/Interscope/Columbia
10	Q-TIP	(1) Arista (1) Violator/Def Jam/IDJMG
11	BUSTA RHYMES	(3) FlipMode/Elektra/EEG
12	LIL' TROY	(1) Short Stop/Republic/Universal
13	MANNIE FRESH	(1) Cash Money/Universal
14	AMIL	(1) Def Jam/IDJMG
15	PUFF DADDY	(4) Bad Boy/Arista (1) Columbia (1) Jive
16	JANET	(1) FlipMode/Elektra/EEG
17	EMINEM	(2) Web/Aftermath/Interscope (1) Aftermath/Interscope
18	NOKIO	(1) Ruff Ryders/Interscope
19	FOXY BROWN	(2) Def Jam/IDJMG
20	THE ROOTS	(2) MCA (1) Columbia

KEVIN LYLES CITES IMPACT OF CULTURE IN DEF JAM'S BANNER YEAR OF 1999

Over the years, Def Jam has become a household name, partly because of founding father **Russell Simmons** but also because it was one of the early rap labels to bring rap music and hip-hop culture to mainstream America. Now led by president **Kevin Lyles**, Def Jam is emerging as a power within the Universal Music Group, where it's now known as the Island/Def Jam Music Group. In '99, Def Jam was also the Rap Airplay leader, winning the title of rap label of the year and nods for **Jay-Z** as rap artist of the year and his "Can I Get A . . ." as rap title of the year. Other Def Jam artists, such as **DMX** and **Ja Rule**, ruled the airwaves at radio in a year when the medium truly embraced hip-hop to the fullest.



LYLES

Lyles, a one-time intern, worked his way into the mid-Atlantic regional job, then up through the ranks to his position as president of Def Jam/Def Soul Records.

Why did Def Jam do so well in '99?

Our success has a great deal to do with the fact that our artists are cultural. We don't have hip-hop artists who are just record-driven. Of course, if we have radio play, we're going to sell a lot more records, but if we don't, we will still sell records. Radio has been very supportive of us in '99—and to rap as a whole and not just Def Jam. As a company, we're experiencing some of our biggest sales ever and, as a genre, the biggest sales in the history of rap music.

THE PROMOTION TEAM

Wes Johnson, senior VP of marketing and promotion
Johnnie Walker, VP of R&B and promotion
Michael T. Kyser, senior national director of promotion
Marthe Reynolds, senior national director of rhythm/crossover promotion
Franco Iemello, national director of rhythm/crossover promotion
Motti Shulman, national director of West Coast crossover promotion
Eddie Rivera, college promotion
Robert "Love" Leach, national director of street promotion
Amani Duncan, national director of visual promotion
Thomas Lytle, mid-Atlantic/C Carolinas
Phyllita Bolden, Southeast
Andre Monie, Central South
Tanika Smith, Southwest
Mike McAuthur, Northeast
Drew Rives, Mideast
Ronald Lawrence, Midwest
Bill Evans, West Coast
D. Nakazi, promotion manager
Danielle Smith, administrative West Coast coordinator
Joe-Banna Rodriguez, promotion coordinator

I think it really has to do with the fact that the hip-hop consumer has grown up. Look at me: I'm 31, and I grew up on hip-hop. Radio stations are becoming more friendly to me and other hip-hop listeners, because we are finally in a position where advertisers want to appeal to us. We are the consumers who now buy the cars, the electronics, and the houses.

What projects were you most proud of, and were you surprised by any of your hits?

I'm not going to say I always know what the hit record is going to be. We might know when something will have a street appeal or a radio appeal, but when they have both to the extent that Jay-Z had in '99, that's a pleasant surprise. For him to sell 5 million albums is definitely out of the norm, at least from what we've seen in the past. Same thing goes for DMX, in being able to release two albums in one year and have the sales he has. So they're not necessarily surprises, but they were unexpected. Also, when I look at the fact that not only did **Method Man** and **Redman** have solo albums but they came back and did a duet project that's just starting, that's an accomplishment. Also, the fact that "Holla Holla," by **Ja Rule**, was one of the biggest radio records of the year—that was not expected.

What do you feel are your promotion team's strengths?

They are just as cultural as the music is. We don't have people who listen to jazz all day working our hip-hop records. We have people who live in the culture, grew up in the culture, and love working our records. But it's not about age. I tell **Johnnie Walker** all the time [that] she is the hippest fortysomething woman in the business. I would hire someone who lived the lifestyle before I would hire someone who had 10 years' experience in promotions. I don't think I have anyone currently on staff who worked at another label before joining Def Jam.

In what ways do you lead your staff?

I lead by example. In order for people to believe me when I give a mission statement, they have to know that I will do the same things they will in order to accomplish that mission. Even though I don't spend as much time on the phone talking to programmers as I used to, my staff knows I will and can, if I have to. So, in that sense, my staff feels they can't let me down.

DEF JAM'S MOST PLAYED RAP SINGLES OF 1999

1. **Jay-Z**, "Can I Get A . . ."
2. **Q-Tip**, "Vivrant Thing"
3. **Ja Rule**, "Holla Holla"
4. **Jay-Z**, "Hard Knock Life (Ghetto Anthem)"
5. **DMX**, "Ruff Ryders' Anthem"

Do labels rely too heavily on radio airplay?

Well, I don't think our first look is always at radio. Our first look is at the marketplace, because it dictates radio as much as radio dictates to the marketplace. Again, it's lifestyle first. So we have to make sure we're in all the clubs. If it's an R&B artist, [we] make sure we're in the nail salons, and if it's a rap record, we need to be in the barbershops and carwashes. At Def Jam, we've always relied heavily on the street team, and it's paying off now. When those records make it past the lifestyle exposure, then they're ready for radio. And once you get to radio, look at the station and all its employees as if it's a little marketplace—the receptionist, the jocks, the sales people. Expose them to the product, as well as the MD and PD.

What was the last CD you bought and when?

Last Tuesday, the **Dr. Dre** album! Actually, I try to buy as many rap albums as I can to support the culture. I also buy things like the **Rage Against The Machine** [set], because that helps Def Jam build an alternative rock and pop side. When **Creed** came out the same day as Method Man and Redman and sold 325,000, and we sold 256,000, that made me go out and buy it, because I wanted to know what the hell Creed was.

How will radio and records change the way they do business together in the future?

The business moves beyond relationships. Radio stations will be working in tandem with the labels' marketing plans, because they will be a part of planning them. It's not just about servicing a record to a radio station anymore. Instead, the PD has to know when the video is coming, what we are doing street-wise locally, and the overall rollout nationally. A great example of this is what we are doing with the campaign Hip-Hop's Biggest Fan. Before we even started it, we flew in key programmers to go over the idea for input and feedback. We have to do this, because breaking an artist in a marketplace does not simply mean radio playing the record.

What's one thing that people in the industry don't know about you?

I used to be an artist. Some people already know that I wrote the **Milli Vanilli** record "Girl You Know It's True," but not many people know that I actually recorded it before anyone else.

What's ahead for Def Jam in 2000?

Well, our mission statement for Def Soul is to build a brand that's equal to that of Def Jam. I'm very excited about that quest. And we've already started in '99 with the re-emergence of **Case** and **Montell Jordan** and now the **Dru Hill** solo projects, with **Sisqo** being the first. Next year, we'll have projects from **Kelly Price**, **Playa**, another Case, and a Dru Hill group project by year's end.

TOP MAINSTREAM LABELS

		No. Of Charted Singles
1	ARISTA	33
2	COLUMBIA	24
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	17
5	MCA	10
6	ELEKTRA ENTERTAINMENT GROUP	12
7	UNIVERSAL	9
8	EPIC	11
9	RCA	5
10	JIVE	8
11	ATLANTIC	6
12	MOTOWN	7
13	PRIORITY	7
14	WARNER BROS.	5
15	VIRGIN	2

TOP ADULT R&B LABELS

		No. Of Charted Singles
1	ARISTA	20
2	COLUMBIA	17
3	MCA	14
4	MOTOWN	17
5	WARNER BROS.	15
6	ISLAND/DEF JAM MUSIC GROUP	10
7	INTERSCOPE	8
8	RCA	6
9	ELEKTRA ENTERTAINMENT GROUP	11
10	JIVE	7
11	ATLANTIC	6
12	VIRGIN	7
13	PRIVATE	4
14	DREAMWORKS	4
15	SAR	3

TOP RAP LABELS

		No. Of Charted Singles
1	ISLAND/DEF JAM MUSIC GROUP	20
2	INTERSCOPE	14
3	COLUMBIA	18
4	UNIVERSAL	12
5	ARISTA	20
6	PRIORITY	24
7	ELEKTRA ENTERTAINMENT GROUP	10
8	EPIC	7
9	LOUD	10
10	MCA	4
12	WARLOCK	1
13	RELATIVITY	7
14	ATLANTIC	5
15	THUMP STREET	1
15	RESTLESS	2

On the rap side, we're setting up 2000 by releasing the Jay-Z and DMX on the 21st and 28th of this month. Newcomer **Beenie Segal** will follow, then later in the year, the new **LL Cool J**. **DANA HALL**

THANK YOU RADIO FOR MAKING
LOUD RECORDS
LOUDER THAN EVER

(IMPACTING 2000)


LUKE - Freakfest
LV - How Long
PROJECT PAT - Goldshine
RAEKWON - Yae Yo
TASH - Nightfall
THREE 6 MAFIA - Who Runnit
PRODIGY - G.U.N. Love

(ON YOUR DESK NOW)


MOBB DEEP - It's Mine
PROJECT PAT - Ballers
TASH - Rap Life
INSPECTAH DECK - Show N Prove
KRAYZIE BONE - Paper
RAEKWON - Live from NY
HYPNOTIZE CAMP - Ask & Get It
POSSE
DEAD PREZ - It's Bigger Than
Hip-Hop



MOST PLAYED MAINSTREAM R&B SONGS OF 1999



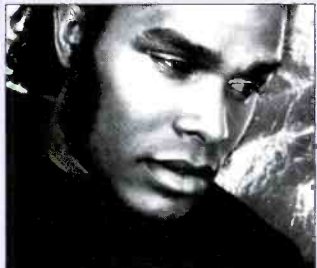
1. NO SCRUBS
TLC LaFace/Arista
53780 detections




2. SO ANXIOUS
Ginuwine 550 Music/Epic
49791




3. ANYWHERE
112 Featuring Lil'Z Bad Boy/Arista
49230



4. FORTUNATE
Maxwell Rock Land/Interscope/Columbia
47734



5. SWEET LADY
Tyrrese RCA
47428



6. BACK THAT THANG UP
Juvenile f/Mannie Fresh & Lil' Wayne Cash Money/Universal
46476

7	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	44166	54	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	19965
8	WHERE MY GIRLS AT?	702	Motown	44035	55	BUG A BOO	Destiny's Child	Columbia	19941
9	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	41264	56	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	19472
10	YOU	Jesse Powell	Silas/MCA	41057	57	UNPRETTY	TLC	LaFace/Arista	19348
11	WHEN A WOMAN'S FED UP	R. Kelly	Jive	39912	58	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	18670
12	BILLS, BILLS, BILLS	Destiny's Child	Columbia	38609	59	ROSA PARKS	OutKast	LaFace/Arista	18503
13	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	36545	60	U KNOW WHAT'S UP	Donell Jones	Untouchables/LaFace/Arista	18360
14	THESE ARE THE TIMES	Dru Hill	University/Island/IDJMG	35828	61	SUNSHINE	Coko	RCA	18277
15	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	35406	62	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	18258
16	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	34540	63	GIRLS' BEST FRIEND	Jay-Z	Epic	17977
17	808	Blaque	Track Masters/Columbia	34354	64	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	17887
18	IF YOU (LOVIN' ME)	Silk	Elektra/EEG	34055	65	BEAUTY	Dru Hill	Def Soul/IDJMG	17809
19	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	33574	66	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	17683
20	TELL ME IT'S REAL	K-Ci & JoJo	MCA	32331	67	CHANGES	2Pac	Amaru/Death Row/Interscope	17597
21	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	32006	68	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	17586
22	WE CAN'T BE FRIENDS	Deborah Cox With R.L.	Arista	31480	69	YOU ARE EVERYTHING	Dru Hill	Def Soul/IDJMG	17524
23	NEVER GONNA LET YOU GO	Faith Evans	Bad Boy/Arista	31402	70	WILD WILD WEST	Will Smith f/Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	17423
24	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	31209	71	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spencer	Capitol	17278
25	SPEND MY LIFE WITH YOU	Eric Benét Featuring Tamia	Warner Bros.	31195	72	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	17112
26	ANGEL OF MINE	Monica	Arista	30625	73	WANNA BE A BALLER	Lil' Troy f/Yungsta, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	16441
27	MEETING IN MY BEDROOM	Silk	Elektra/EEG	30491	74	GIRLFRIEND/BOYFRIEND	BLACKstreet With Janet	Lil' Man/Interscope	16095
28	ALL NIGHT LONG	Faith Evans Featuring Puff Daddy	Bad Boy/Arista	29529	75	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	15262
29	FADED PICTURES	Case & Joe	Def Jam/IDJMG	29316	76	TAKING EVERYTHING	Gerald Levert	EastWest/EEG	14544
30	CAN I GET A...	Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	29259	77	HOW DEEP IS YOUR LOVE	Dru Hill Featuring Redman	University/Island/IDJMG	14294
31	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	28072	78	LOVE YOU LIKE I DID	112	Bad Boy/Arista	14267
32	LATELY	Tyrese	RCA	27419	79	MY FAVORITE GIRL	Dave Hollister	Def Squad/DreamWorks	13063
33	LIFE	K-Ci & JoJo	Rock Land/MCA/Interscope	25911	80	HOME ALONE	R. Kelly Featuring Keith Murray	Jive	12734
34	DID YOU EVER THINK	R. Kelly	Jive	25804	81	WHEN I CLOSE MY EYES	Shanice	LaFace/Arista	12605
35	HAVE YOU EVER?	Brandy	Atlantic	25367	82	GET INVOLVED	Raphael Saadiq & Q-Tip	Hollywood	12471
36	ALL THAT I CAN SAY	Mary J. Blige	MCA	24769	83	JIGGA WHAT...	Jay-Z Featuring Big Jaz	Roc-A-Fella/IDJMG	12419
37	BLING BLING	B.G. f/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	24626	84	B-PLEASE	Snoop Dogg Featuring Xzibit & Nate Dogg	No Limit/Priority	12415
38	ALL N MY GRILL	Missy "Misdemeanor" Elliott f/Big Boi & Nicole	The Gold Mind/EastWest/EEG	24053	85	HATE ME NOW	NAS Featuring Puff Daddy	Columbia	11676
39	BACK AT ONE	Brian McKnight	Motown	23978	86	LATELY	Divine	Pendulum/Red Ant	11660
40	TRIPPIN'	Total Featuring Missy Elliott	Bad Boy/Arista	23971	87	SOFTEST PLACE ON EARTH	Xscape	So So Def/Columbia	11442
41	HA	Juvenile	Cash Money/Universal	23785	88	TALK SHOW SHHH!	Shae Jones	M3/Universal	11332
42	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	23624	89	IF I COULD TURN BACK THE HANDS OF TIME	R. Kelly	Jive	11263
43	GET GONE	Ideal	Noontime/Virgin	23428	90	HOT SPOT	Foxy Brown	Def Jam/IDJMG	10917
44	GOTTA MAN	Eve	Ruff Ryders/Interscope	23387	91	SILLY HO	TLC	LaFace/Arista	10588
45	EVERYTHING IS EVERYTHING	Lauryn Hill	Ruffhouse/Columbia	23178	92	15 MINUTES	Marc Nelson	Columbia	10305
46	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	22675	93	I'M GOOD AT BEING BAD	TLC	LaFace/Arista	10170
47	ALMOST DOESN'T COUNT	Brandy	Atlantic	22267	94	HOODY HOOO	Tru	No Limit/Priority	10065
48	SITTING HOME	Total	Bad Boy/Arista	21814	95	ANOTHER WAY	Tevin Campbell	Qwest/Warner Bros.	10014
49	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	21392	96	LEAN ON ME	Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family	Gospo Centric/Interscope	9936
50	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	20745	97	MY NAME IS	Eminem	Web/Aftermath/Interscope	9897
51	GEORGY PORGY	Eric Benét Featuring Faith Evans	Warner Bros.	20710	98	GOT YOUR MONEY	Oi' Dirty Bastard Featuring Kelis	Elektra/EEG	9820
52	ANGEL IN DISGUISE	Brandy	Atlantic	20587	99	24/7	Kevon Edmonds	RCA	9558
53	WHAT'S SO DIFFERENT	Ginuwine	550 Music/Epic	20215	100	SHE'S A BITCH	Missy "Misdemeanor" Elliott	The Gold Mind/EastWest/EEG	9258

TOWER POWER 2000

Tracie Spencer

Vega

Sunday

Rachelle Ferrell

Cassandra Wilson

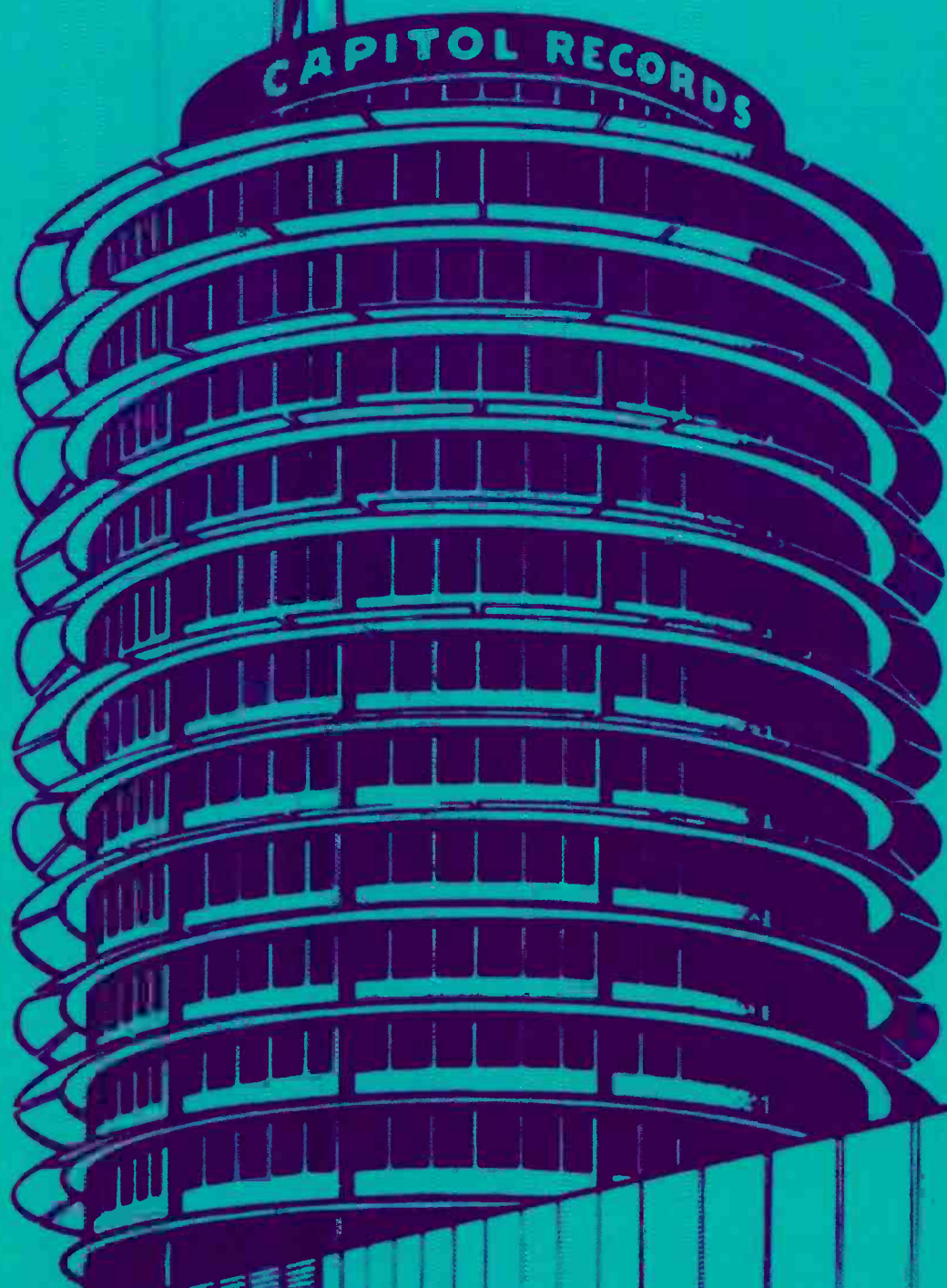
Dianne Reeves

Dave Koz

Sammie

Mike E.

Pru



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MOST PLAYED ADULT R&B



1. FORTUNATE
Maxwell Rock Land/Interscope/Columbia
19417 detections



2. YOU
Jesse Powell Silas/MCA
17907

3	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	13429
4	WHEN A WOMAN'S FED UP	R. Kelly	Jive	12606
5	THIS IS MY PROMISE	The Temptations	Motown	12590
6	SPEND MY LIFE WITH YOU	Eric Benét Featuring Tamia	Warner Bros.	12153
7	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	10862
8	SWEET LADY	Tyrese	RCA	10357
9	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	9799
10	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	9789
11	ALMOST DOESN'T COUNT	Brandy	Atlantic	9270
12	THESE ARE THE TIMES	Dru Hill University/Island/IDJMG		9258
13	LATELY	Tyrese	RCA	9172
14	LEAN ON ME	Kirk Franklin (Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family)	Gospo Centric/Interscope	8926
15	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	8494
16	GEORGY PORGY	Eric Benét Featuring Faith Evans	Warner Bros.	7679
17	FADED PICTURES	Case & Joe	Def Soul/IDJMG	7350
18	HAVE YOU EVER?	Brandy	Atlantic	7199
19	LIFE	K-Ci & JoJo	Rock Land/MCA/Interscope	7188
20	STAYING POWER	Barry White	Private	7075
21	HOW COULD HE HURT YOU	The Temptations	Motown	6549
22	STAY	The Temptations	Motown	6518
23	TELL ME IT'S REAL	K-Ci & JoJo	MCA	6331
24	ANGEL OF MINE	Monica	Arista	6265
25	WE CAN'T BE FRIENDS	Deborah Cox With R.L.	Arista	6134
26	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	6133
27	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	6094
28	BACK AT ONE	Brian McKnight	Motown	6023
29	TAKING EVERYTHING	Gerald Levert	EastWest/EEG	5835
30	I'M ONLY HUMAN	Luther Vandross Feat. Cassandra Wilson & Bob James	Virgin	5767
31	BABY COME HOME	Glenn Jones	SAR	5425
32	IF I COULD TURN BACK THE HANDS OF TIME	R. Kelly	Jive	5388
33	NEVER GONNA LET YOU GO	Faith Evans	Bad Boy/Arista	5357
34	ALL THAT I CAN SAY	Mary J. Blige	MCA	5089
35	NOTHING EVEN MATTERS	Lauryn Hill Feat. D'Angelo	Ruffhouse/Columbia	4782
36	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	4731
37	SAY YOU LOVE ME	Natalie Cole	Elektra/EEG	4705
38	NO MORE RAIN (IN THIS CLOUD)	Angie Stone	Arista	4692
39	EASY TO LOVE	Smokey Robinson	Motown	4658
40	LATELY	Divine	Pendulum/Red Ant	4582
41	BABY CAN'T LEAVE IT ALONE	OLU	Gee Street/V2	4565
42	24/7	Kevon Edmonds	RCA	4432
43	ALL I DO	Kirk Whalum	Warner Bros.	4316
44	MAKEDA	Les Nubians	OmTown/Higher Octave/Virgin	4260
45	DID YOU EVER KNOW	Peabo Bryson	Private	4221
46	IF I LOSE MY WOMAN	Kenny Lattimore	Columbia	4003
47	GOD'S GRACE	Trin-i-tee 5:7	B-Rite/Interscope	4001
48	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	3886
49	NO SCRUBS	TLC	LaFace/Arista	3801
50	WHEN YOU BELIEVE	Whitney Houston & Mariah Carey	Arista/Columbia/DreamWorks	3799

MOST PLAYED CROSSOVER SONGS



1. NO SCRUBS
TLC La Face/Arista
63479 detections



2. ANYWHERE
112 Featuring Lil' Z Bad Boy/Arista
60540

3	WHERE MY GIRLS AT?	702	Motown	54017
4	SWEET LADY	Tyrese	RCA	50200
5	CAN I GET A . . .	Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	49508
6	BACK THAT THANG UP	Juvenile (Mannie Fresh & Lil' Wayne)	Cash Money/Universal	49237
7	SO ANXIOUS	Ginuwine	550 Music/Epic	44651
8	BILLS, BILLS, BILLS	Destiny's Child	Columbia	41181
9	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	40091
10	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	39880
11	808	Blaque	Track Masters/Columbia	38735
12	ANGEL OF MINE	Monica	Arista	37896
13	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	37337
14	THESE ARE THE TIMES	Dru Hill	Def Soul/IDJMG	36160
15	WHEN A WOMAN'S FED UP	R. Kelly	Jive	34792
16	HAVE YOU EVER?	Brandy	Atlantic	33837
17	FORTUNATE	Maxwell	Rock Land/Interscope/Columbia	33309
18	TELL ME IT'S REAL	K-Ci & JoJo	MCA	33038
19	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	31857
20	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	31621
21	CHANGES	2Pac	Amaru/Death Row/Interscope	30861
22	YOU	Jesse Powell	Silas/MCA	30683
23	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	30358
24	WHAT'S SO DIFFERENT	Ginuwine	550 Music/Epic	30049
25	ROSA PARKS	OutKast	LaFace/Arista	29994
26	WANNA BE A BALLER	Lil' Troy (Mungsta, Fat Pat, Lil' Will, Hawk, Big T)	Short Stop/Republic/Universal	29056
27	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	28151
28	ALL NIGHT LONG	Faith Evans Featuring Puff Daddy	Bad Boy/Arista	25266
29	BLING BLING	B.G. (Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne)	Cash Money/Universal	23860
30	BACK AT ONE	Brian McKnight	Motown	23744
31	HOW DEEP IS YOUR LOVE	Dru Hill Featuring Redman	Def Soul/IDJMG	23546
32	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	21980
33	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	21964
34	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	21834
35	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	21710
36	GOTTA MAN	Eve	Ruff Ryders/Interscope	21447
37	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	21374
38	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	21308
39	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	20962
40	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	20882
41	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	20689
42	HA	Juvenile	Cash Money/Universal	20398
43	IF YOU (LOVIN' ME)	Silk	Elektra/EEG	20328
44	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	20317
45	ALMOST DOESN'T COUNT	Brandy	Atlantic	19790
46	WILD WILD WEST	Will Smith Feat. Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	19582
47	RUFF RYDERS' ANTHEM	DMX	Ruff Ryders/IDJMG	19505
48	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	19312
49	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	19122
50	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	19019

MOST PLAYED RAP SONGS



1. CAN I GET A . . .
Jay-Z (Amil (Of Major Coinz) & Ja) Def Jam/IDJMG
93394 detections



2. BACK THAT THANG UP
Juvenile (Mannie Fresh & Lil' Wayne) Cash Money/Universal
70058

3	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	63995
4	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	53921
5	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	46718
6	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	44987
7	CHANGES	2Pac	Amaru/Death Row/Interscope	44681
8	ROSA PARKS	OutKast	LaFace/Arista	41725
9	WANNA BE A BALLER	Lil' Troy (Mungsta, Fat Pat, Lil' Will, Hawk, Big T)	Short Stop/Republic/Universal	39793
10	WILD WILD WEST	Will Smith Featuring Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	38345
11	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	34752
12	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	34556
13	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	34517
14	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	33878
15	BLING BLING	B.G. (Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne)	Cash Money/Universal	33276
16	MIAMI	Will Smith	Columbia	31864
17	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	31206
18	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	31135
19	GOTTA MAN	Eve	Ruff Ryders/Interscope	30963
20	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	30925
21	HA	Juvenile	Cash Money/Universal	30454
22	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	30027
23	GIRLS' BEST FRIEND	Jay-Z	Epic	26292
24	RUFF RYDERS' ANTHEM	DMX	Ruff Ryders/IDJMG	24703
25	MY NAME IS	Eminem	Web/Aftermath/Interscope	21208
26	PLAYERS HOLIDAY	T.W.D.Y. Featuring Too Short & Mac Mall	Thump Street	19521
27	SOMEBODY LIKE ME	Silkk The Shocker Featuring Mya	No Limit/Priority	19057
28	HOT SPOT	Foxy Brown	Def Jam/IDJMG	18978
29	JIGGA WHAT . . .	Jay-Z Featuring Big Jaz	Roc-A-Fella/IDJMG	17584
30	EVERYONE FALLS IN LOVE	Tanto Metro & Devonte	VP/550 Music/Epic	17498
31	I WANT IT ALL	Warren G Featuring Mack 10	G-Funk/Restless	16795
32	NO PIGEONS	Sporty Thievez Featuring Mr. Woods	Roc-A-Blok/Ruffhouse/Columbia	16794
33	B-PLEASE	Snoop Dogg Featuring Xzibit & Nate Dogg	No Limit/Priority	16631
34	HATE ME NOW	NAS Featuring Puff Daddy	Columbia	16073
35	GOT YOUR MONEY	Ol' Dirty Bastard Featuring Kelis	Elektra/EEG	15267
36	GOING HOME WITH ME	Jermaine Dupri (Keith Sweat & R.O.C.)	So So Def/Columbia	14771
37	HOODY HOOD	Tru	No Limit/Priority	14114
38	IT'S ON	DJ Clue Featuring DMX	Roc-A-Fella/IDJMG	13822
39	THUG MENTALITY	Krayzie Bone	Mo Thugs/Ruthless/Relativity	13795
40	MONEY, CASH, HOES	Jay-Z Featuring DMX	Roc-A-Fella/IDJMG	13120
41	BREAK UPS 2 MAKE UPS	Method Man Featuring D'Angelo	Def Jam/IDJMG	13080
42	SHE'S A BITCH	Missy "Misdemeanor" Elliott	The Gold Mind/EastWest/EEG	12754
43	GIMME SOME MORE	Busta Rhymes	FlipMode/Elektra/EEG	11909
44	IT AIN'T MY FAULT 1 & 2	Silkk The Shocker Featuring Mystikal	No Limit/Priority	11544
45	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud	11017
46	WATCH OUT NOW	The Beatnuts Featuring Yellaklaw	Violator/Loud	10778
47	WE ON FIRE	Hot Boys	Cash Money/Universal	10578
48	PUSHIN' WEIGHT	Ice Cube Feat. Mr. Short Knop	Lench Mob/Priority	10419
49	I REALLY LIKE IT	Harlem World Feat. Mase & Kelly Price	All Out/So So Def/Columbia	10209
50	HERE WE COME	Timbaland (Missy "Misdemeanor" Elliott & Magoo)	Blackground/Atlantic	10047

TO OUR FRIENDS AT RADIO, THANKS FOR YOUR SUPPORT OF

MISSY "MISDEMEANOR" ELLIOTT

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THANKING YOU IN ADVANCE....

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BUSTA RHYMES

SLIMM CALHOON

EN VOGUE

ENVYI

GERALD LEVERT

LIL MO

LORD HAVE MERCY

ANGIE MARTINEZ

MISTA

NICOLE

RAH DIGGA

RAMPAGE

KEITH SWEAT

GINA THOMPSON

TAMIA

TC



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored period.

WQHT New York PD: Tracy Cloherty MD: Sean Taylor AMD: Deneen Womack 212-229-9797 Emmis



Table with 2 columns: Song Title, Plays. Top songs include 'Tanto Metro & Devonte, Everyone Falls In' (990) and 'R. Kelly, Did You Ever Think' (942).

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man 818-953-4200 Emmis



Table with 2 columns: Song Title, Plays. Top songs include 'DJ Quik, You z A Gansta' (1645) and '112, Anywhere' (1324).

WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1593) and 'Case, Happily Ever After' (1266).

KKBT Los Angeles PD: Harold Austin MD: Dorsey Fuller AMD: Talawa Sharp 323-634-1800 AMFM



Table with 2 columns: Song Title, Plays. Top songs include 'Lauryn Hill, Ex-Factor' (1117) and 'DJ Quik, Down, Down, Down' (987).

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 AMFM



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (984) and 'Jesse Powell, You' (869).

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 AMFM



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1186) and 'Dru Hill, Beauty' (1082).

WPGC Washington, DC PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchem 301-441-3500 Infinity



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1573) and 'Dru Hill, Beauty' (1388).

KBXX Houston OM: Robert Scorpio MD: Kathon Powell 713-623-2108 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include 'Lil' Troy, Wanna Be A Bailer' (1721) and 'Juvenile, Back That Thang Up' (1636).

WVEE Atlanta PD: Tony Brown MD: Rajeayah Shabazz 404-898-8900 Infinity



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1156) and 'Jesse Powell, You' (1148).

WJLB Detroit VP/Pgm: Michael Saunders MD: Kris Kelley 313-965-2000 AMFM



Table with 2 columns: Song Title, Plays. Top songs include 'Dave Hollister, My Favorite Girl' (1129) and 'Case, Happily Ever After' (1012).

KMEL San Francisco PD: Joey Arbogast MD: Glen Aure MC: Larry Jackson 415-538-1061 AMFM



Table with 2 columns: Song Title, Plays. Top songs include '702, Where My Girls At' (1233) and 'TLC, No Scrubs' (1219).

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1298) and 'Dru Hill, Beauty' (1259).

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service



Table with 2 columns: Song Title, Plays. Top songs include 'Juvenile, Back That Thang Up' (1128) and 'Maxwell, Fortunate' (1113).

WEDR Miami PD/MD: Cedric Hollywood AMS: Shelby Ruslin 305-623-7711 Cox



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (908) and 'Jesse Powell, You' (875).

WDTJ Detroit PD: Nate Bell APD/MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Song Title, Plays. Top songs include 'Maxwell, Fortunate' (1420) and 'Dru Hill, Beauty' (1397).

WPHI Philadelphia Dir. E. Coast Pgm: Tom Calococi PD: Maurice Devoe APD: Lamonda Williams 215-884-9400 Radio One



Table with 2 columns: Song Title, Plays. Top songs include 'Dru Hill, Beauty' (1486) and 'Lauryn Hill, Ex-Factor' (1486).

WERQ Baltimore Dir. E. Coast Pgm: Tom Calococi PD: Dion Summers MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Song Title, Plays. Top songs include 'Dru Hill, Beauty' (1228) and 'Maxwell, Fortunate' (1190).

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson MD: Ramona DeBreaux 404-765-9750 Radio One



Table with 2 columns: Song Title, Plays. Top songs include 'Juvenile, Back That Thang Up' (1332) and 'Jay-Z, Jigga My Nigga' (1035).

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period.

R & B / MAINSTREAM

WZAK Cleveland Interim PD/MD: Lankford Stephens 216-621-9300 AMFM



Table with 2 columns: Song Title, Plays. Top songs include Lauryn Hill, Ex-Factor (917), 112, Anywhere (870), Maxwell, Fortunate (852).

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include Silk, If You (711), Blaque, -808- (745), Chante Moore, Chante's Got A Man (698).

WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-9116 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include Q-Tip, Vivrant Thing (727), Faith Evans, All Night Long (724), Eve & Nokie, What Ya Want (659).

WRKS New York PD: Toya Beasley APD: Lenny Greene 212-242-9870 Emmis



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (744), Jesse Powell, You (739), Case, Happily Ever After (417).

WVAZ Chicago OM: Maxx Myrick APD/MD: Jamillah Muhammad 312-360-9000 AMFM



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (841), Jesse Powell, You (827), Lauryn Hill, Ex-Factor (651).

WDAS Philadelphia PD: Joe "Butterball" Tamburro 610-617-8500 AMFM



Table with 2 columns: Song Title, Plays. Top songs include Jesse Powell, You (860), Dru Hill, The Love We Had (822), Trini-I-See 5.7, God's Grace (691).

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 Infinity



Table with 2 columns: Song Title, Plays. Top songs include Tyrese, Sweet Lady (1018), Jesse Powell, You (1012), Maxwell, Fortunate (968).

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Stevie DeMann 407-919-1000 AMFM



Table with 2 columns: Song Title, Plays. Top songs include Jesse Powell, You (1181), 112, Anywhere (1177), Dru Hill, You Are Everything (1137).

WJHM Greensboro OM/MD: Brian Douglas MD: Boogie D. 336-605-5200 Sinclair



Table with 2 columns: Song Title, Plays. Top songs include Jay-Z, Jigga My Nigga (1620), Juvenile, Back That Thing Up (1532), 112, Anywhere (1464).

WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson 202-806-3500 Howard University



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (426), Olu, Baby Can't Leave It Alone (400), Joe Sample, When Your Life Was Low (395).

WALR Atlanta Interim PD: Jim Kennedy 404-688-0068 Ring Radio



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (675), Jesse Powell, You (662), Dru Hill, These Are The Times (417).

WHQT Miami SM: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 954-584-7117 Cox



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (928), Jesse Powell, You (826), Dru Hill, When A Woman's Fed Up (732).

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include 112, Anywhere (1286), TLC, No Scrubs (1084), Ginuwine, So Anxious (1084).

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include Tyrese, Sweet Lady (1221), Case, Happily Ever After (1092), K-Ci & JoJo, Life (1057).

WAMO Pittsburgh Dir. of Prgm: Ron Atkins MD: D.J. Boogie 412-471-2181 Sheridan



Table with 2 columns: Song Title, Plays. Top songs include 112, Anywhere (648), 702, Where My Girls At (649), Jesse Powell, You (625).

KMJQ Houston PD: Carl Conner APD/MD: Carla Boatner 713-623-2108 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include Maxwell, Fortunate (1058), TLC, No Scrubs (645), Kirk Whalum, All I Do (644).

WMXD Detroit VP/Pgm: Michael Saunders PD: Janet G. 313-965-2000 AMFM



Table with 2 columns: Song Title, Plays. Top songs include Luther Vandross, I'm Only Human (772), Jesse Powell, You (701), Kenny Lattimore, For Your Love (645).

KULH Los Angeles PD/MD: Cliff Winston 310-330-2200 TAXI



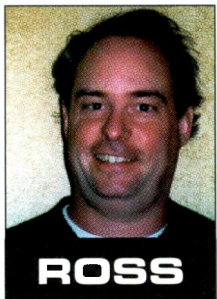
Table with 2 columns: Song Title, Plays. Top songs include Jesse Powell, You (849), Maxwell, Fortunate (801), Temptations, This Is My Promise (565).

ROSS RIDES HIGH ON ACTIVE, MAINSTREAM CHARTS

Interscope head of promotion **Dave Ross** joined from Capitol Records for a wild roller-coaster ride through 1999. He's weathered one of the biggest mergers in record-company history, shepherded an amazing roster of A-list artists culled from the three labels that became Interscope, and, in the process, grabbed Monitor's mainstream and active rock label honors.

Looking back at 1999, what were some of the contributing factors to your successes?

If you look at our '99, it was unusually chock-full of superstar releases, mainly because it was post-merger. A lot of releases that had been planned at all three labels were delayed, and they all came out in calendar '99.



ROSS

Our biggest success of '99 has to be **Limp Bizkit**, which is at 5 million [units sold] and will probably surpass 6 million by Christmas. And I lay most of that success at all the work that took place in '97 and '98 by the band, with relentless touring, a lot of hard work, and Interscope [being] able to devote a great amount of time to "3 Dollar Bill." All of that time paid off when we went to release "Significant Other."

What were some surprising successes of '99?

If there were any surprises, it was that "Significant Other" sold as many units as it did. I thought it would be a big record, but I'd never dreamed that it would be coming up on 6 million.

When I first listened to it, I thought, "If we really work hard and connect all the dots, we could maybe hit 3 million. Maybe."

What was the most outrageous reason for not playing a record you'd heard all year?

The most outrageous response is when I had both "Nookie" and "Re-Arranged" at several stations call-out very well for the stations and then be told, "Yeah, overall it's a top 10 tester, but I'm still afraid that I can't play it in all dayparts." Despite amazing sales. Despite really good research, still being afraid. Not acknowledging that there's been a shift out in the world.

I wish I was a PD, because...

Because if you've made it this far, you're probably good for a long time in this consolidation world. If you've made it to this level—especially if you're at Cumulus or Clear Channel—if you have a job now, you know that most likely you passed the audition, and you're pretty good to go for a while.

How has consolidation changed your life?

Promotion people used to think that consultants were the bane of [our] existence... Now, with consolidation, [we] have group PDs that [we] have to deal with. There's no wiggle room. When the decision comes that this is how you're going to approach the radio station, that's it. I'm not making a comment whether that's good or bad. I know that compared to where it was two years ago, while the consultants were very strong, there was still room for local decision-making. There's a lot less room now for local decision-making.

What do you think the next big thing in music and radio is going to be?

With the younger side of the rock demo embracing rap, obviously rap-rock is here to stay, for now. And I think the hardest thing for the rock stations to decide is how far can they go. They're trying to span this large gulf from 18-44, and I think that as time goes on, there's a more dis-

parate difference between what a 44-year-old wants and what an 18-year-old wants. It's harder to find common ground. In most markets, they're going to have to niche themselves a little more, because the younger end is more accepting of the more urban element that may not work as well with the older elements of the rock stuff. That trend is going to continue for quite a while.

People said **Dre** was over. He's as valid now as ever. The fact that rap had failed to develop long-term stars and now is [doing so] says a lot. It was more hit-driven. Now it's more artist-driven, and when any genre does that, it tells you it's got huge lasting power. **MARC SCHIFFMAN**

THE PROMOTION TEAM

- Brenda Romano, head of promotion
- Dave Ross, head of rock promotion
- Brian MacDonald, head of modern promotion
- Rob Tarantino, rock promotion
- Robbie Lloyd, modern promotion
- James Evans, triple-A promotion
- Rod Stevens, Boston
- Pam Grund, Washington, D.C.
- Jennifer Zeler, New York
- James Bishop, Atlanta
- Tom Schmall, Chicago
- Chris Hughes, Detroit
- John Michael, Houston
- Tom Martens, Minneapolis
- Cynthia Johnson, Dallas
- Tom Starr, Los Angeles
- Brian Courville, Denver
- Michael Novia, San Francisco
- Bobbi Silver, Philadelphia
- Jay Lewis, Charlotte, N.C.
- Jeff Stacey, Cleveland
- Don Pratt, Kansas City

BRIAN MACDONALD MOVES INTERSCOPE TO TOP OF MODERN CHART

Interscope modern rock head of promotion **Brian MacDonald** copped modern rock label of the year honors from Monitor, returning to the profile spotlight a year after he and Capitol rode the **Beastie Boys** to top label honors in '98. MacDonald shares this year's success with **Robbie Lloyd**, who he says "was instrumental in contributing to the success of the department this year."

What was your proudest moment in 1999?

Breaking **Chris Cornell** as a solo artist with his first single. And taking an **Unwritten Law** record that had been over for a year or more and reintroducing "Cailin" off the record to radio and breaking it into the top 25 and setting them up for the next album.

Give an example of a new approach to a project that you worked this year.

Using the MP3 downloads to set up and introduce both the new Cornell and **Beck** singles to listeners and radio programmers was a great way to set up and introduce the tracks and also minimize leaks.

Any surprises with that?

The surprises were the interest on the part of the listeners who had a substantial number of hits on the station Web sites to pick up and listen to these singles essentially before they were serviced to radio. It not only contributed to the setup of the record with programmers, but it established for both us and programmers listener interest in both these artists and singles and probably contributed to the quick close-out on both tracks.

Were there any surprise hits or big disappointments for you in the past year?

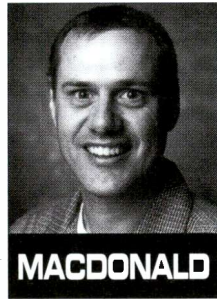
Unwritten Law was a nice surprise. Cornell was a nice surprise. Disappointments would have to be **Counting Crows**. That record's a hit. Again, it's the perception of the artist vs. what seems to be popular on the radio at the moment. They were unfairly perceived as being not relevant for the

format and were denied what I think is a real hit record... The first-week sales proved that maybe some radio programmers were shortsighted in labeling the **Counting Crows** not relevant. Because they out-sold **Bush** and the **Foo Fighters** in their first week, and they had much less profile at radio or MTV or press or anywhere else. I certainly don't [mean] that as a dis to the Foos or Bush, but they're two examples of records that had incredible amount of airplay and MTV and so forth, yet we still outsold them.

What artist/station visit in the last year turned into a nightmare for you?

We were at a radio station show. They were set up with a remote trailer for artist interviews. The trailer had no delay. I walk in with my artist. He's five minutes into the interview when he notices a listener-made collage on the wall of the trailer profiling some of this listener's favorite artists. Despite the fact that he's on the poster, he doesn't see himself because his view's being blocked by someone from the station. He proceeds to launch into a litany of expletives about why he's not on the poster and deserves to be on the poster. He doesn't understand it was a listener and goes [on about how] he's the mack daddy. He's done so much for this station. He can't believe that they wouldn't include him on this poster. And this is all over no-delay, and the interview ends when the GM comes flying in the trailer and hits the kill button.

How has consolidation changed your life?



MACDONALD

Consolidation has changed my life by making it more difficult to get to a single decision-maker who decides on the merit of a record based on that individual market's conditions.

What's your favorite artist of the decade?

The **Beastie Boys** are such great artists, [with] an uncanny ability to constantly reinvent themselves.

What will the '90s be remembered for?

In the record business, I'd have to say SoundScan and BDS for radically altering the way record promotion and marketing is done.

What is one thing that the industry does not know about you?

The 10 restraining orders I've been served with over the years preventing me from "visiting" PDs in certain markets. **MARC SCHIFFMAN**

INTERSCOPE'S TOP TRACKS OF 1999

- Modern Rock**
 - Smash Mouth, "All Star"
 - Limp Bizkit, "Nookie" (Flip)
 - Hole, "Malibu" (DGC)
 - Garbage, "Special" (Almo Sounds)
 - Hole, "Celebrity Skin" (DGC)
- Active Rock**
 - Rob Zombie, "Living Dead Girl" (Geffen)
 - Rob Zombie, "Dragula" (Geffen)
 - Limp Bizkit, "Nookie" (Flip)
 - Days of the New, "Enemy" (Outpost)
 - Hole, "Celebrity Skin" (DGC)
- Mainstream Rock**
 - Rob Zombie, "Living Dead Girl" (Geffen)
 - Days of the New, "Enemy" (Outpost)
 - Rob Zombie, "Dragula" (Geffen)
 - Limp Bizkit, "Nookie" (Flip)
 - Jonny Lang, "Still Rainin'" (A&M)

TOP MAINSTREAM ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	22
2	COLUMBIA	23
3	UNIVERSAL	8
4	WARNER BROS.	16
5	ATLANTIC	12
6	ELEKTRA ENTERTAINMENT GROUP	8
7	WIND-UP	4
8	EPIC	11
9	MCA	5
10	RCA	7
11	VIRGIN	4
12	ISLAND/DEF JAM MUSIC GROUP	13
13	REPRISE	8
14	DREAMWORKS	3
15	TOMMY BOY	2

TOP MODERN ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	26
2	RCA	10
3	ATLANTIC	10
4	COLUMBIA	14
5	WARNER BROS.	12
6	EPIC	11
7	MCA	5
8	ISLAND/DEF JAM MUSIC GROUP	9
9	REPRISE	12
10	550-WORK	10
11	VIRGIN	6
12	TOMMY BOY	3
13	WIND-UP	3
14	UNIVERSAL	5
15	CAPITOL	10

TOP TRIPLE-A LABELS

		No. Of Charted Titles
1	WARNER BROS.	13
2	INTERSCOPE	15
3	ATLANTIC	8
4	REPRISE	8
5	COLUMBIA	9
6	MCA	7
7	ARISTA	5
8	ISLAND/DEF JAM MUSIC GROUP	6
9	VIRGIN	5
10	RCA	5
11	HOLLYWOOD	3
12	ELEKTRA ENTERTAINMENT GROUP	5
13	EPIC	2
14	RYKODISC	2
15	EPIC RECORDS GROUP	2

TOP HERITAGE ROCK LABELS

		No. Of Charted Titles
1	COLUMBIA	22
2	WARNER BROS.	17
3	INTERSCOPE	18
4	ATLANTIC	13
5	ELEKTRA ENTERTAINMENT GROUP	8
6	ISLAND/DEF JAM MUSIC GROUP	15
7	WIND-UP	4
8	VIRGIN	5
9	MCA	5
10	UNIVERSAL	7

TOP ACTIVE ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	20
2	UNIVERSAL	8
3	COLUMBIA	18
4	EPIC	14
5	ATLANTIC	9
6	ELEKTRA ENTERTAINMENT GROUP	12
7	WIND-UP	5
8	WARNER BROS.	15
9	RCA	8
10	MCA	6

BRITNEY SPEARS



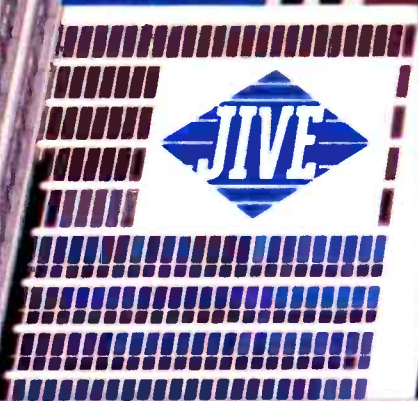
10X PLATINUM

1999

R. KELLY



6X PLATINUM



BACKSTREET BOYS



10X PLATINUM

2000...

NEW ALBUMS FROM

***NSYNC** (February)

R. KELLY (February)

MYSTIKAL (February)

JOE (March)

UGK (March)

TOO \$HORT (April)

BRITNEY SPEARS (May)

BACKSTREET BOYS (October)

On Jive Records, CDs and Cassettes



DELBALZO AND COLUMBIA TEAM TOP HERITAGE CHART

1999 marks Columbia senior VP of rock promotion **Jim DelBalzo's** second straight year as the subject of our heritage rock label of the year interview. He's a proud part of a label that while big, can still approach new artists like *Train* and *System of A Down* with a grassroots, almost independent-label approach.

What's your proudest moment of 1999?
There's actually been two of them. The *Train* record was a labor of love. They're a great band. And it's the kind of record that didn't fit anywhere perfectly. None of those songs really were perfect for rock radio. They weren't perfect for alternative radio, except that when they got on the air, they just worked.



DELBALZO

System Of A Down: We didn't take the record to radio for a year, because for a change we wanted the fans to tell radio stations about it instead of us telling radio stations about it. As soon as it went on the radio stations, it just exploded for them. And it sold close to 300,000 records to this point, and I think we're just seeing the tip of the iceberg.

Can you give an example of a new approach to a project that you worked this year.

I'd like to think the ways we did *Train* and *System* were both kind of innovative. For the first eight months of the *Train* record, I was probably the only one at this company on a promotional level that was working it. I did it hand in hand with the guys from *Aware*, but we tried to keep it as an independent record for as long as we could, to maintain that hipness and that coolness factor

... Basically, within a large record label like Columbia, *Train* was being worked like an independent label would do it.

System Of A Down was relatively the same thing. It was a street-marketing venture at first, and eventually it turned into a radio project.

Any big surprises in the past year?
I'm frustrated in the fact that to me *Our Lady Peace* is one of the best bands on this continent, and every record is a struggle with them. Maybe because they're from Canada they don't get the respect that they deserve, but they're a tremendous band. And it's frustrating from our standpoint that we're always at square one with these guys... Am I disappointed? No. Would I like this band to get the respect that they deserve? Yeah.

How has consolidation changed your life?
Made it a living hell. Too few people are making decisions. A lot of these guys are overwhelmed, because they're doing 50, 85 radio stations. The temptation has been [to take] a more cookie-cutter approach, out of necessity.

Whenever there's a lack of competition in a marketplace, it hurts labels. When you take a market like Seattle that has great stations that used to fight with each other to own bands—now they don't have to do that, and it only hurts us.

COLUMBIA'S TOP FIVE HERITAGE TRACKS OF 1999

1. The Black Crowes, "Kickin' My Heart Around" (American)
2. Train, "Free" (Aware)
3. The Black Crowes, "Only A Fool" (American)
4. Great White, "Rollin' Stoned" (Portrait)
5. Train, "Meet Virginia" (Aware)

I'd much prefer the aggravation of politics in a market, compared with, "Well, I'll let my alternative station play that. I'll let my rock station play that. We won't share that."

What's the next big thing music radio is going to experience?

Music radio is faced with a huge challenge. They have to figure out, with all the new technology, how to still compete on a local level as well as on a global level. In 10 years, less, two years, kids will sit in their room at night on their computer and pull up a radio station in Australia to listen to.

Sites are going to be extremely niched. Where **Bruce Springsteen**, tragically, doesn't get played at rock radio as much as he should anymore, there'll be places you can go to hear music by Bruce Springsteen all the time.

Labels are going to have a lot more opportunities, a lot of avenues to expose wide varieties of music. Radio's challenge is going to be, How do they compete with that? **MARC SCHIFFMAN**

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group
Charlie Walk, senior VP of promotion
Jim DelBalzo, senior VP of promotion
Jim Burruss, VP of promotion administration
Steve Kline, VP of promotion
Lisa Wolfe, VP of promotion
Chris Woltman, VP of promotion
Chris Chiappetta, director of promotion
Trina Tombrink, director of promotion
Tim Virgin, director of alternative promotion
Ben Berkman, associate director of alternative promotion

For locals, see page 51.

POLENZANI TOPS TRIPLE-A IN HER FIRST YEAR AT WB

Warner Bros. national promotion manager **Jenifer Polenzani** is celebrating her first year on the job by taking the top slot on *Rock Airplay Monitor's* triple-A chart. Along with former Warner Bros. VP of promotion **Nancy Stein**, Polenzani balanced newcomers like *Wes Cunningham* with format stalwarts like *Goo Goo Dolls* in 1999.

What do you consider to be your proudest moment during 1999?

Being label of the year at Monitor, definitely. Especially since this is my first year doing this job.

Looking back on your greatest success stories, can you determine now what were the biggest contributing factors to those successes?

Probably the greatest success for us this year was the *Goo Goo Dolls*. Everything was involved. The songs were amazing, timing was fabulous, and overall all the songs have staying power. People love them.

What were your biggest surprise hits, accomplishments, and disappointments in the past year?

Accomplishments would be *Wes Cunningham's* "So It Goes" going to top five on the triple-A charts. The disappointment would be that the second *Wes Cunningham* track was not embraced as well as the first.

What one project from another label would you have liked to have worked this year?

Santana. Because I love the song. It's great that Santana, a rock legend, is getting so much airplay on triple-A and modern AC, adult top 40, pop stations.

I wish I were a PD, because...

It would be exciting to be able to choose what music people in my market heard, and I'd be able to play all the cool music.

I've just called my broker and purchased shares in X radio company because...

In a fantasy world, I'd love to own shares or be

a part of one of the public radio stations like **WXPN** [Philadelphia] or **KCRW** [L.A.] or one of the really cool college stations, because they have a lot more freedom, and they're willing to go on the edge and just play cutting-edge music and world music and all sorts of different, fun stuff.

What station did you grow up listening to?
KROQ L.A., and it was compelling because in the '80s, when I was growing up, they were such a cutting-edge station, playing totally new, alternative music that you didn't hear anywhere else.

My favorite artist of the '90s is...

Beck. I think that he's brilliant. He's a genius.

What will the '90s be remembered for?

It's been great to see the women's movement in the '90s in music. And to see women getting more of the credit that they have always deserved and taking more of a center stage and a more powerful role in music, at radio, in concerts, and in record sales.

What will 1999 be remembered for?
It's been a very exciting year for me and for my company. We've gone through a lot of changes. I



POLENZANI

WARNER BROS.' TOP FIVE TRIPLE-A TRACKS OF 1999

1. Goo Goo Dolls, "Slide"
2. Red Hot Chili Peppers, "Scar Tissue"
3. Pretenders, "Human"
4. Goo Goo Dolls, "Black Balloon"
5. Tom Petty & the Heartbreakers, "Room At The Top"

feel that I personally and my company as a whole have made a lot of good strides this year.

The next big thing in music radio will be...
I hope that it's the emergence of Latin music in mainstream radio.

What's one thing nobody in the industry knows about you?

I was named after **Donovan's** song "Jennifer Juniper," and three years ago he serenaded me with that song. **MARC SCHIFFMAN**

THE PROMOTION TEAM

Tom Biery, senior VP of promotion
John Boulos, senior VP of promotion
Nancy Stein, VP of promotion
Jim Anderson, regional promotion, Idaho/Oregon/Washington
Al Calanza, regional promotion, Florida
Jeff Criden, regional promotion, Buffalo, N.Y./Pittsburgh
Craig Diable, regional promotion, Cincinnati/Columbus, Ohio/Indiana/Kentucky/West Virginia
Howard Frank, regional promotion, Dallas/Oklahoma
Todd Galli, regional promotion, Phoenix/Las Vegas/San Diego
Melisa Hatcher, regional promotion, Houston/Los Angeles
Bob Hathaway, regional promotion, Arkansas/Iowa/Kansas/Missouri/Nebraska/Memphis
Nancy Klugman, regional promotion, Southern California/Hawaii
Jason Minkler, regional promotion, Colorado/Minnesota/Dakotas/New Mexico/Utah
Chris Seeger, regional promotion, Carolinas/Virginia
Myra Simpson, regional promotion, Alabama/Georgia/East Tennessee
Beverly Stevens, regional promotion, Northern California
George Stone, regional promotion, Baltimore/Washington D.C./Philadelphia
Mike Symonds, regional promotion, New England
Colleen Taylor, regional promotion, Illinois/Wisconsin/South Bend, Ind.
Michelle Tyrell, regional promotion, Michigan/Cleveland
Linda Walsh, regional promotion, New York

TOP MAINSTREAM ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	METALLICA	(3) Elektra/EEG
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
4	COLLECTIVE SOUL	(3) Atlantic
5	GODSMACK	(3) Republic/Universal
6	EVERLAST	(2) Tommy Boy (1) Arista
7	ROB ZOMBIE	(3) Geffen/Interscope
8	THE OFFSPRING	(4) Columbia
9	RED HOT CHILI PEPPERS	(2) Warner Bros.
10	THE BLACK CROWES	(3) American/Columbia
11	OLEANDER	(2) Republic/Universal
12	BUCKCHERRY	(2) DreamWorks
13	GOO GOO DOLLS	(3) Warner Bros.
14	SAMMY HAGAR	(2) MCA
15	DEF LEPPARD	(2) Mercury/IDJMG
16	KID ROCK	(3) Top Dog/Lava/Atlantic
17	KORN	(3) Immortal/Epic
18	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
19	LIMP BIZKIT	(3) Flip/Interscope
20	LIT	(2) RCA

TOP MODERN ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	THE OFFSPRING	(4) Columbia
2	SUGAR RAY	(3) Lava/Atlantic
3	EVERLAST	(2) Tommy Boy (1) Arista
4	LIT	(2) RCA
5	CREED	(3) Wind-up
6	RED HOT CHILI PEPPERS	(2) Warner Bros.
7	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
8	CAKE	(3) Capricorn/IDJMG
9	BLINK-182	(2) MCA
10	HOLE	(3) DGC/Interscope
11	GOO GOO DOLLS	(3) Warner Bros.
12	LIMP BIZKIT	(3) Flip/Interscope
13	ORGY	(2) Elementree/Reprise
14	SMASH MOUTH	(2) Interscope
15	KID ROCK	(2) Top Dog/Lava/Atlantic
16	KORN	(3) Immortal/Epic
17	EVE 6	(3) RCA
18	COLLECTIVE SOUL	(2) Atlantic
		(1) Hollywood/Atlantic
19	PEARL JAM	(2) Epic
20	FATBOY SLIM	(1) Skint/Astralwerks/Virgin

TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	SHERYL CROW	(4) A&M/Interscope
2	GOO GOO DOLLS	(3) Warner Bros.
3	NEW RADICALS	(2) MCA
4	COLLECTIVE SOUL	(1) Atlantic
		(1) Hollywood/Atlantic
5	SUGAR RAY	(2) Lava/Atlantic
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
7	VAN MORRISON	(2) Pointblank/Virgin
8	SHAWN MULLINS	(2) SMC/Columbia
9	CHRIS ISAAK	(2) Reprise
		(1) Warner Sunset/Reprise
10	R.E.M.	(3) Warner Bros.
11	JEWEL	(2) Atlantic
12	JOHN MELLENCAMP	(2) Columbia
13	RED HOT CHILI PEPPERS	(1) Warner Bros.
14	DAVE MATTHEWS BAND	(2) RCA
15	PRETENDERS	(1) Warner Bros.
16	JONNY LANG	(2) A&M/Interscope
17	SANTANA	(2) Arista
18	U2	(1) Island/IDJMG
19	ROB THOMAS	(1) Arista
20	MELISSA ETHERIDGE	(1) Island/IDJMG

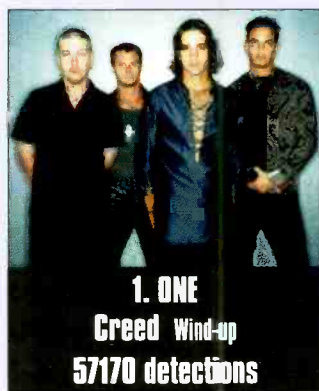
TOP HERITAGE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	COLLECTIVE SOUL	(3) Atlantic
		(1) Hollywood/Atlantic
2	CREED	(3) Wind-up
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
4	METALLICA	(4) Elektra/EEG
5	THE BLACK CROWES	(3) American/Columbia
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
7	JONNY LANG	(3) A&M/Interscope
8	GOO GOO DOLLS	(3) Warner Bros.
9	DEF LEPPARD	(2) Mercury/IDJMG
10	KENNY WAYNE SHEPHERD BAND	(3) Revolution/Reprise
		(1) Giant/Reprise

TOP ACTIVE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	GODSMACK	(3) Republic/Universal
2	CREED	(3) Wind-up
3	METALLICA	(5) Elektra/EEG
4	ROB ZOMBIE	(3) Geffen/Interscope
5	THE OFFSPRING	(4) Columbia
6	EVERLAST	(2) Tommy Boy (1) Arista
7	LENNY KRAVITZ	(1) Maverick/Virgin (1) Virgin
8	KID ROCK	(3) Top Dog/Lava/Atlantic
9	COLLECTIVE SOUL	(2) Atlantic
10	OLEANDER	(2) Republic/Universal

MOST PLAYED MAINSTREAM ROCK SONGS OF 1999



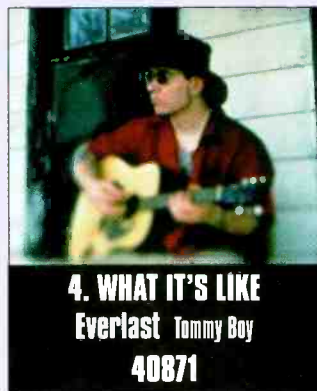
1. ONE
Creed Wind-up
57170 detections



2. HEAVY
Collective Soul ATLANTIC
54633



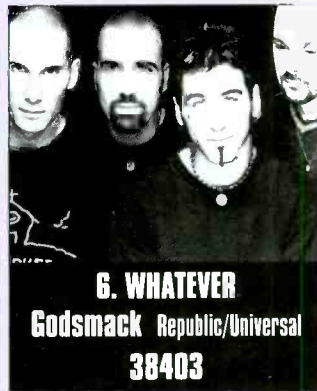
3. SCAR TISSUE
Red Hot Chili Peppers WARNER BROS.
41661



4. WHAT IT'S LIKE
Everlast Tommy Boy
40871



5. FLY AWAY
Lenny Kravitz Virgin
40471



6. WHATEVER
Godsmack Republic/Universal
38403

7	TURN THE PAGE	Metallica	Elektra/EEG	37898
8	WHISKEY IN THE JAR	Metallica	Elektra/EEG	34786
9	LIT UP	Buckcherry	DreamWorks	34570
10	WHY I'M HERE	Oleander	Republic/Universal	34182
11	MAS TEQUILA	Sammy Hagar	MCA	28933
12	KEEP AWAY	Godsmack	Republic/Universal	27054
13	HIGHER	Creed	Wind-up	27052
14	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	26929
15	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	25647
16	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	25590
17	PROMISES	Def Leppard	Mercury/IDJMG	25136
18	MY OWN WORST ENEMY	Lit	RCA	24181
19	ENEMY	Days Of The New	Outpost/Interscope	23798
20	DRAGULA	Rob Zombie	Geffen/Interscope	23295
21	FREAK ON A LEASH	Korn	Immortal/Epic	21478
22	GET BORN AGAIN	Alice In Chains	Columbia	20578
23	SLIDE	Goo Goo Dolls	Warner Bros.	20260
24	NOOKIE	Limp Bizkit	Flip/Interscope	19711
25	THE DOLPHIN'S CRY	Live	Radioactive/MCA	19613
26	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	19533
27	YOU WANTED MORE	Tonic	Universal	19206
28	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	18915
29	LAST KISS	Pearl Jam	Epic	17897
30	STILL RAININ'	Jonny Lang	A&M/Interscope	17251
31	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	17249
32	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	16968
33	WHAT'S THIS LIFE FOR	Creed	Wind-up	15560
34	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	15284
35	SMOOTH	Santana Featuring Rob Thomas	Arista	15260
36	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	15093
37	FREE	Train	Aware/Columbia	15053
38	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	15006
39	PSYCHO MAN	Black Sabbath	Epic	14826
40	CELEBRITY SKIN	Hole	DGC/Interscope	14673
41	THE CHEMICALS BETWEEN US	Bush	Trauma	14042
42	BLUE MONDAY	Orgy	Elementree/Reprise	13754
43	FLY	Loudmouth	Hollywood	13522
44	EVERYTHING IS BROKEN	Kenny Wayne Shepherd Band	Revolution/Reprise	12708
45	ONLY A FOOL	The Black Crowes	American/Columbia	12583
46	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	12526
47	LEARN TO FLY	Foo Fighters	Roswell/RCA	12508
48	ROLLIN' STONED	Great White	Portrait/Columbia	12245
49	WHAT'S MY AGE AGAIN?	Blink-182	MCA	12172
50	DOWN	Stone Temple Pilots	Atlantic	12016
51	LEECH	Eve 6	RCA	11822
52	WELCOME TO THE FOLD	Filter	Reprise	11066
53	ENDS	Everlast	Tommy Boy	11016

54	MUDSHOVEL	Staind	Flip/Elektra/EEG	11014
55	BITTERSWEET	Fuel	550 Music/550-Work	10942
56	POWERTRIP	Monster Magnet	A&M/Interscope	10911
57	DENIAL	Sevendust	TVT	10729
58	HEY HEY	Bad Company	Elektra/EEG	10569
59	DIZZY	Goo Goo Dolls	Warner Bros.	10548
60	NO MORE, NO LESS	Collective Soul	Atlantic	10540
61	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	10416
62	WORKIN'	Lynyrd Skynyrd	CMC International	10335
63	CRUSH 'EM	Megadeth	Trauma/Capitol	10031
64	VINTAGE EYES	Second Coming	Capitol	9859
65	YOU BLEW ME OFF	Bare Jr.	Immortal/Epic	9761
66	INSIDE OUT	Eve 6	RCA	9463
67	PAPER SUN	Def Leppard	Mercury/IDJMG	8954
68	ANTHEM FOR THE YEAR 2000	Silverchair	Epic	8702
69	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	8636
70	MEET VIRGINIA	Train	Aware/Columbia	7803
71	ALL THAT YOU ARE (X3)	Econoline Crush	Restless	7565
72	CARS	Fear Factory	Roadrunner	7523
73	JUST GO	Staind	Flip/Elektra/EEG	7265
74	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	7220
75	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	7173
76	SWINGIN'	Tom Petty & the Heartbreakers	Warner Bros.	7142
77	UPSIDE DOWN	Pound	Island/IDJMG	6983
78	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	6642
79	ONE MAN ARMY	Our Lady Peace	Columbia	6573
80	FEARLESS BOOGIE	ZZ Top	RCA	6553
81	HAUNTING ME	Stabbing Westward	Columbia	6455
82	TEMPLE OF YOUR DREAMS	Monster Magnet	A&M/Interscope	6432
83	HAMMER OF LOVE	Bad Company	Elektra/EEG	6420
84	ANOTHER BRICK IN THE WALL (PART 2)	Class Of '99	Columbia	6408
85	NOW THAT YOU'RE GONE	Indigenous	Pachyderm	6392
86	WE'RE IN THIS TOGETHER	Nine Inch Nails	Nothing/Interscope	6377
87	SUREFIRE (NEVER ENOUGH)	Econoline Crush	Restless	6300
88	GOT THE LIFE	Korn	Immortal/Epic	6270
89	HAPPY PILLS	Candlebox	Maverick/Warner Bros.	6209
90	FREAK OF THE WEEK	Marvelous 3	HiFi/Elektra/EEG	6150
91	DIE, DIE MY DARLING	Metallica	Elektra/EEG	6127
92	MYSTERIOUS	Scorpions	Koch	6073
93	SHAG	Sammy Hagar	MCA	5749
94	MALIBU	Hole	DGC/Interscope	5674
95	I WALK ALONE	Oleander	Republic/Universal	5443
96	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	Pearl Jam	Epic	5442
97	RE-ARRANGED	Limp Bizkit	Flip/Interscope	5431
98	SUPERBEAST	Rob Zombie	Geffen/Interscope	5417
99	SELLING MY SOUL	Black Sabbath	Epic	5343
100	GUERRILLA RADIO	Rage Against The Machine	Epic	5336

MOST PLAYED MODERN ROCK SONGS OF 1999



1. MY OWN WORST ENEMY
Lit RCA
63066 detections



2. WHAT IT'S LIKE
Everlast Tommy Boy
55108



3. SCAR TISSUE
Red Hot Chili Peppers Warner Bros.
52581



4. WHAT'S MY AGE AGAIN?
Blink-182 MCA
51262



5. EVERY MORNING
Sugar Ray Lava/Atlantic
47340



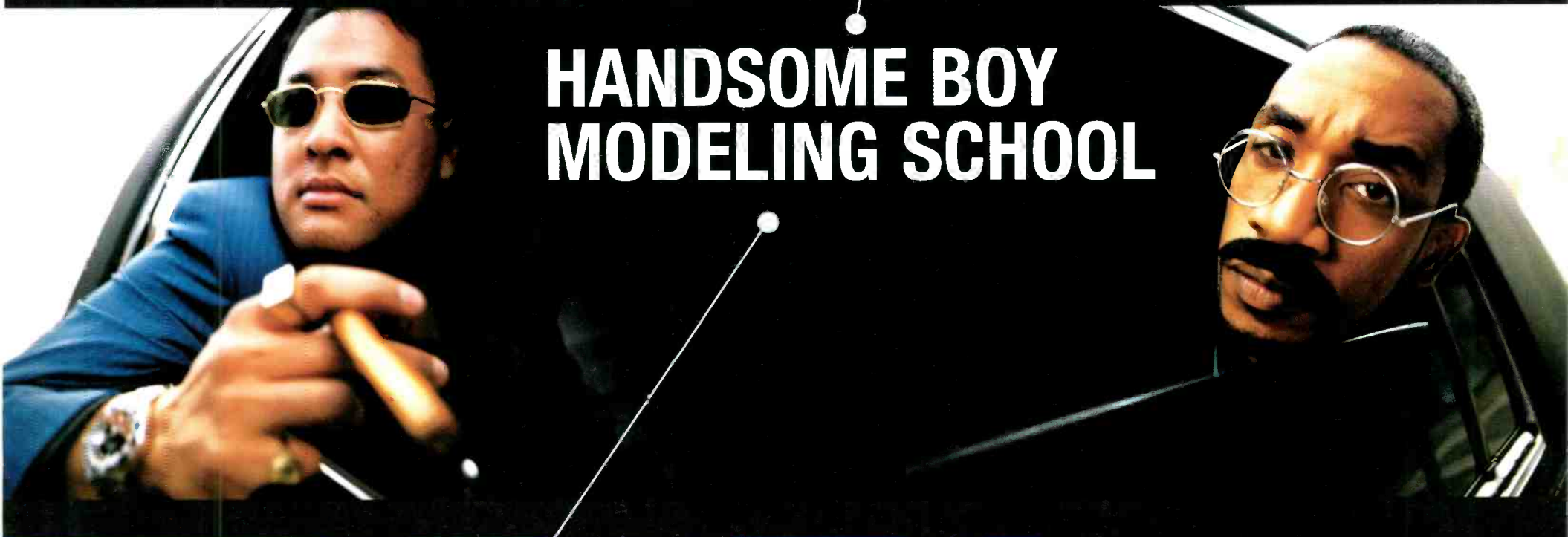
6. ONE
Creed Wind-up
45905

7	NEVER THERE	Cake	Capricorn/IDJMG	42443	54	PURE MORNING	Placebo	Hut/Virgin	14283
8	BLUE MONDAY	Orgy	Elementree/Reprise	41928	55	ONE HIT WONDER	Everclear	Capitol	14065
9	ALL STAR	Smash mouth	Interscope	40786	56	INSIDE OUT	Eve 6	RCA	13669
10	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	38903	57	ZIP-LOCK	Lit	RCA	13627
11	FLY AWAY	Lenny Kravitz	Virgin	38009	58	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	13551
12	HEAVY	Collective Soul	Atlantic	36847	59	FALLS APART	Sugar Ray	Lava/Atlantic	13373
13	NOOKIE	Limp Bizkit	Flip/Interscope	34600	60	BODY MOVIN'	Beastie Boys	Grand Royal/Capitol	13371
14	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	32905	61	JOINING YOU	Alanis Morissette	Maverick/Reprise	13315
15	LAST KISS	Pearl Jam	Epic	31581	62	ANA'S SONG (OPEN FIRE)	Silverchair	Epic	13159
16	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	31139	63	BITTERSWEET	Fuel	550 Music/550-Work	13078
17	BATTLE FLAG	Lo Fidelity Allstars Featuring Pigeonhed	Skint/Sub Pop/Columbia	30406	64	ONE MAN ARMY	Our Lady Peace	Columbia	12880
18	FREAK ON A LEASH	Korn	Immortal/Epic	29974	65	ANTHEM FOR THE YEAR 2000	Silverchair	Epic	12721
19	MALIBU	Hole	DGC/Interscope	28323	66	DO RIGHT	Jimmie's Chicken Shack	Rocket/Island/IDJMG	12487
20	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	27414	67	AWFUL	Hole	DGC/Interscope	12399
21	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	26424	68	SHEEP GO TO HEAVEN	Cake	Capricorn/IDJMG	12352
22	CRUSH	Dave Matthews Band	RCA	26292	69	ENEMY	Days Of The New	Outpost/Interscope	12223
23	SLIDE	Goo Goo Dolls	Warner Bros.	25125	70	LEVEL ON THE INSIDE	Dovetail Joint	Aware/C2	11828
24	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	24903	71	AROUND THE WORLD	Red Hot Chili Peppers	Warner Bros.	11725
25	LEECH	Eve 6	RCA	24548	72	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	11717
26	NEW	No Doubt	Work/550-Work	24420	73	DRAGULA	Rob Zombie	Geffen/Interscope	11648
27	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	24100	74	WE'RE IN THIS TOGETHER	Nine Inch Nails	Nothing/Interscope	11406
28	STEAL MY SUNSHINE	Len	Work/550-Work	24084	75	FATHER OF MINE	Everclear	Capitol	11113
29	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	23783	76	RE-ARRANGED	Limp Bizkit	Flip/Interscope	11039
30	HIGHER	Creed	Wind-up	23501	77	WELCOME TO THE FOLD	Filter	Reprise	10960
31	THE DOLPHIN'S CRY	Live	Radioactive/MCA	22744	78	GOT THE LIFE	Korn	Immortal/Epic	10956
32	FREAK OF THE WEEK	Marvelous 3	HiFi/Elektra/EEG	22633	79	YEAH, WHATEVER	Splendor	C2	10836
33	SPECIAL	Garbage	Almo Sounds/Interscope	22562	80	DOWN	Stone Temple Pilots	Atlantic	10796
34	ENDS	Everlast	Tommy Boy	22116	81	PROMISES	The Cranberries	Island/IDJMG	10726
35	SOMEDAY	Sugar Ray	Lava/Atlantic	21738	82	GET BORN AGAIN	Alice In Chains	Columbia	10685
36	YOU GET WHAT YOU GIVE	New Radicals	MCA	21692	83	STITCHES	Orgy	Elementree/Reprise	10312
37	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	21037	84	PRISONER OF SOCIETY	The Living End	Reprise	9637
38	THE CHEMICALS BETWEEN US	Bush	Trauma	20797	85	HERO	The Verve Pipe	RCA	9559
39	MY FAVOURITE GAME	The Cardigans	Stockholm/Mercury/IDJMG	20650	86	GUERRILLA RADIO	Rage Against The Machine	Epic	9504
40	WHY I'M HERE	Oleander	Republic/Universal	20092	87	TAKE A PICTURE	Filter	Reprise	9450
41	WHATEVER	Godsmack	Republic/Universal	19824	88	WHEN I GROW UP	Garbage	Almo Sounds/Interscope	9316
42	SWEETEST THING	U2	Island/IDJMG	19109	89	MUDSHOVEL	Staind	Flip/Elektra/EEG	9282
43	CELEBRITY SKIN	Hole	DGC/Interscope	18986	90	PROPHECY	Remy Zero	DGC/Interscope	9220
44	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	18646	91	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	9127
45	YOU WANTED MORE	Tonic	Universal	18560	92	ARMY	Ben Folds Five	550 Music/550-Work	9023
46	CIRCLES	Soul Coughing	Slash/Warner Bros.	18120	93	BEAUTIFUL	Joydrop	Tommy Boy	8868
47	COME ORIGINAL	311	Capricorn/IDJMG	17661	94	ALL THE SMALL THINGS	Blink-182	MCA	8707
48	LEARN TO FLY	Foo Fighters	Roswell/RCA	17445	95	MEET VIRGINIA	Train	Aware/Columbia	8603
49	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	15645	96	FOR THE MOVIES	Buckcherry	DreamWorks	8553
50	DIZZY	Goo Goo Dolls	Warner Bros.	15086	97	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	7871
51	HEAD	Tin Star	V2	14360	98	LULLABY	Shawn Mullins	SMG/Columbia	7828
52	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	14350	99	JUMPER	Third Eye Blind	Elektra/EEG	7545
53	AT THE STARS	Better Than Ezra	Elektra/EEG	14311	100	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	Pearl Jam	Epic	7420

EVERLAST



JOYDROP



**HANDSOME BOY
MODELING SCHOOL**



PIMPADELIC



**PLANET
ROCK**

MOST PLAYED TRIPLE-A SONGS



1. YOU GET WHAT YOU GIVE
New Radicals MCA
7688 detections



2. SLIDE
Goo Goo Dolls Warner Bros.
7626

3	RUN	Collective Soul	Hollywood/Atlantic	7433
4	SMOOTH	Santana Featuring Rob Thomas	Arista	7366
5	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	5306
6	I'M NOT RUNNING ANYMORE	John Mellencamp	Columbia	5076
7	HUMAN	Pretenders	Warner Bros.	4902
8	EVERY MORNING	Sugar Ray	Lava/Atlantic	4852
9	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	4737
10	CRUSH	Dave Matthews Band	RCA	4597
11	SHIMMER	Shawn Mullins	SMG/Columbia	4378
12	PRECIOUS TIME	Van Morrison	Pointblank/Virgin	4345
13	THERE GOES THE NEIGHBORHOOD	Sheryl Crow	A&M/Interscope	4146
14	SWEETEST THING	U2	Island/IDJMG	3983
15	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	3938
16	HANDS	Jewel	Atlantic	3788
17	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	3766
18	BABY DID A BAD BAD THING	Chris Isaak	Warner Sunset/Reprise	3734
19	ANGELS WOULD FALL	Melissa Etheridge	Island/IDJMG	3590
20	SOMEDAY	Sugar Ray	Lava/Atlantic	3578
21	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	3185
22	ALL STAR	Smash mouth	Interscope	3149
23	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	3096
24	HUMAN BEINGS	Seal	Warner Bros.	2971
25	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	2844
26	YOU CAN'T RESIST IT (LIVE)	Lyle Lovett	Curb/MCA	2823
27	CAN'T STAND IT	Wilco	Reprise	2809
28	BRAND NEW DAY	Sting	A&M/Interscope	2790
29	BACK ON TOP	Van Morrison	Pointblank/Virgin	2740
30	DAYSLEEPER	R.E.M.	Warner Bros.	2691
31	LULLABY	Shawn Mullins	SMG/Columbia	2666
32	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	2568
33	MISERABLE BASTARD	John Popper	A&M/Interscope	2557
34	LOTUS	R.E.M.	Warner Bros.	2555
35	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	2534
36	THIS TIME	Los Lobos	Hollywood	2530
37	BEAUTIFUL DAY	Ziggy Marley & the Melody Makers	Elektra/EEG	2495
38	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	2468
39	HANGINAROUND	Counting Crows	DGC/Interscope	2414
40	LAST KISS	Pearl Jam	Epic	2387
41	FLYING	Chris Isaak	Reprise	2350
42	WHAT IT'S LIKE	Everlast	Tommy Boy	2323
43	BURN TO SHINE	Ben Harper & the Innocent Criminals	Virgin	2319
44	NO MORE, NO LESS	Collective Soul	Atlantic	2315
45	SOMEDAY WE'LL KNOW	New Radicals	MCA	2269
46	MURDER (OR A HEART ATTACK)	Old 97's	Elektra/EEG	2206
47	PEACE TONIGHT	Indigo Girls	Epic	2187
48	BLUE SKY	Patty Griffin	A&M/Interscope	2106
49	CAN'T LET GO	Lucinda Williams	Mercury/IDJMG	2086
50	BAD CASE OF LOVE	B.B. King	MCA	1966

MOST PLAYED HERITAGE ROCK



1. HEAVY
Collective Soul Atlantic
29199 detections



2. ONE
Creed Wind-up
21461

3	FLY AWAY	Lenny Kravitz	Virgin	20072
4	MAS TEQUILA	Sammy Hagar	MCA	17465
5	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	16912
6	PROMISES	Def Leppard	Mercury/IDJMG	16706
7	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	16247
8	TURN THE PAGE	Metallica	Elektra/EEG	15592
9	STILL RAININ'	Jonny Lang	A&M/Interscope	14749
10	SLIDE	Goo Goo Dolls	Warner Bros.	13694
11	WHISKEY IN THE JAR	Metallica	Elektra/EEG	13081
12	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	12310
13	LIT UP	Buckcherry	DreamWorks	12213
14	WHAT IT'S LIKE	Everlast	Tommy Boy	12020
15	SMOOTH	Santana Featuring Rob Thomas	Arista	11911
16	FREE	Train	Aware/Columbia	11589
17	EVERYTHING IS BROKEN	Kenny Wayne Shepherd Band	Revolution/Reprise	11220
18	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	11072
19	WORKIN'	Lynyrd Skynyrd	CMC International	10282
20	LAST KISS	Pearl Jam	Epic	10240
21	HEY HEY	Bad Company	Elektra/EEG	10238
22	HIGHER	Creed	Wind-up	9852
23	ONLY A FOOL	The Black Crowes	American/Columbia	9697
24	YOU WANTED MORE	Tonic	Universal	9520
25	ROLLIN' STONED	Great White	Portrait/Columbia	9488
26	ENEMY	Days Of The New	Outpost/Interscope	8877
27	WHY I'M HERE	Oleander	Republic/Universal	8286
28	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	7988
29	MEET VIRGINIA	Train	Aware/Columbia	7631
30	HAMMER OF LOVE	Bad Company	Elektra/EEG	7209
31	SWINGIN'	Tom Petty & the Heartbreakers	Warner Bros.	6984
32	THE DOLPHIN'S CRY	Live	Radioactive/MCA	6918
33	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	6803
34	NOW THAT YOU'RE GONE	Indigenous	Pachyderm	6794
35	PAPER SUN	Def Leppard	Mercury/IDJMG	6733
36	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	6622
37	NO MORE, NO LESS	Collective Soul	Atlantic	6580
38	WHAT'S THIS LIFE FOR	Creed	Wind-up	6283
39	MY OWN WORST ENEMY	Lit	RCA	6187
40	DIZZY	Goo Goo Dolls	Warner Bros.	6129
41	FEARLESS BOOGIE	ZZ Top	RCA	5888
42	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	5707
43	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	5618
44	MYSTERIOUS	Scorpions	Koch	5368
45	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	5276
46	PSYCHO MAN	Black Sabbath	Epic	5264
47	I DON'T TRUST NOBODY	George Thorogood & the Destroyers	CMC International	4907
48	CELEBRITY SKIN	Hole	DGC/Interscope	4760
49	TIME TO BURN	Jake Andrews	Jericho/Sire	4754
50	SHAG	Sammy Hagar	MCA	4609

MOST PLAYED ACTIVE ROCK



1. WHATEVER
Godsmack Republic/Universal
38842 detections



2. ONE
Creed Wind-up
35639

3	WHAT IT'S LIKE	Everlast	Tommy Boy	28367
4	HEAVY	Collective Soul	Atlantic	25635
5	WHY I'M HERE	Oleander	Republic/Universal	25084
6	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	24749
7	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	23399
8	KEEP AWAY	Godsmack	Republic/Universal	23378
9	TURN THE PAGE	Metallica	Elektra/EEG	22592
10	WHISKEY IN THE JAR	Metallica	Elektra/EEG	22053
11	LIT UP	Buckcherry	DreamWorks	21602
12	FREAK ON A LEASH	Korn	Immortal/Epic	21408
13	DRAGULA	Rob Zombie	Geffen/Interscope	19686
14	FLY AWAY	Lenny Kravitz	Virgin	19196
15	MY OWN WORST ENEMY	Lit	RCA	18037
16	NOOKIE	Limp Bizkit	Flip/Interscope	17726
17	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	17542
18	HIGHER	Creed	Wind-up	17200
19	GET BORN AGAIN	Alice In Chains	Columbia	16230
20	ENEMY	Days Of The New	Outpost/Interscope	15167
21	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	14420
22	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	14181
23	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	14012
24	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	12615
25	THE DOLPHIN'S CRY	Live	Radioactive/MCA	12599
26	BLUE MONDAY	Orgy	Elementree/Reprise	12231
27	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	11964
28	MAS TEQUILA	Sammy Hagar	MCA	11592
29	FLY	Loudmouth	Hollywood	11368
30	THE CHEMICALS BETWEEN US	Bush	Trauma	11059
31	WHAT'S MY AGE AGAIN?	Blink-182	MCA	10808
32	MUDSHOVEL	Staind	Flip/Elektra/EEG	10576
33	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	10549
34	ENDS	Everlast	Tommy Boy	10465
35	DENIAL	Sevendust	TVT	10176
36	WELCOME TO THE FOLD	Filter	Reprise	10169
37	PSYCHO MAN	Black Sabbath	Epic	9819
38	YOU WANTED MORE	Tonic	Universal	9813
39	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	9737
40	CELEBRITY SKIN	Hole	DGC/Interscope	9692
41	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	9575
42	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	9424
43	PROMISES	Def Leppard	Mercury/IDJMG	9344
44	WHAT'S THIS LIFE FOR	Creed	Wind-up	9003
45	POWERTRIP	Monster Magnet	A&M/Interscope	8953
46	BITTERSWEET	Fuel	550 Music/550-Work	8780
47	LEECH	Eve 6	RCA	8765
48	LAST KISS	Pearl Jam	Epic	8476
49	DOWN	Stone Temple Pilots	Atlantic	8434
50	LEARN TO FLY	Foo Fighters	RCA	8415

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#1 Active Rock Song

"WHATEVER"



"WHATEVER"

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the most consecutive weeks
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58 weeks

GODSMACK

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#6 Mainstream Rock Song
"WHATEVER"

#12 Mainstream Rock Song
"KEEP AWAY"

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UD-53190 **Republic**

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A UNIVERSAL MUSIC COMPANY

MANAGEMENT: PAUL GEARY FOR PGM & ARMA ANDON FOR ANDON ARTISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WXRK New York
 PD: Steve Kingston
 MD: Mike Peer
 Music Coord: Booker
 212-314-9230
Infinity

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																												
973	Korn, Freak On A Leash	879	Lit, My Own Worst Enemy	846	Blink-182, What's My Age Again?	822	Everlast, What It's Like	820	The Offspring, The Kids Aren't Alright	788	Orgy, Blue Monday	780	Creed, One	760	Pearl Jam, Last Kiss	734	Kid Rock, Bawitaba	730	Godsmack, Whatever	728	Limp Bizkit, Nookie	728	Red Hot Chili Peppers, Scar Tissue	728	Rob Zombie, Dragula	658	Collective Soul, Heavy	634	Lenny Kravitz, Fly Away	620	Fatboy Slim, Praise You	612	Creed, What's This Life For	603	Red Hot Chili Peppers, Around The World	600	Korn, Got The Life	592	Beastie Boys, Remote Control	582	Oleander, Why I'm Here	552	Lo Fidelity Allstars, Battleground	521	Hole, Celebrity Skin	517	Rage Against The Machine, No Shelter	506	Creed, Torn	491	Rob Zombie, Living Dead Girl	488	Kid Rock, Cowboy	480	The Offspring, Why Don't You Get A Job?	480	Fear Factory, Cars	462

KROQ Los Angeles
 VP/Pgm: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 818-567-1067
Infinity

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																		
1263	Lit, My Own Worst Enemy	1073	Blink-182, What's My Age Again?	1041	The Offspring, The Kids Aren't Alright	867	Korn, Freak On A Leash	861	Sublime, Badfish	855	Red Hot Chili Peppers, Scar Tissue	855	Len, Steal My Sunshine	824	Everlast, What It's Like	823	Red Hot Chili Peppers, Scar Tissue	800	Fatboy Slim, Praise You	799	Orgy, Blue Monday	798	Limp Bizkit, Nookie	798	Korn, Got The Life	777	No Doubt, New	768	Dave Matthews Band, Crush	768	Garbage, Special	757	Kid Rock, Bawitaba	736	Hole, Celebrity Skin	736	Everlast, What It's Like	712	Hole, Malibu	682	The Offspring, Why Don't You Get A Job?	659	Creed, One	657	Pennywise, Alien	642	Sugar Ray, Every Morning	642	Beastie Boys, The Negotiation Limerick F	624	Smash Mouth, All Star	609	Blur, Song 2	609	Red Hot Chili Peppers, Around The World	608	Living End, Prisoner Of Society	577	Beastie Boys, Intergalactic	571	Foo Fighters, Everlong	558	Pearl Jam, Last Kiss	558

WKQX Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 AMD: James VanOsdol
 612-527-8348
Emmis

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																														
939	Lit, My Own Worst Enemy	878	Creed, One	753	Lo Fidelity Allstars, Battleground	751	Rob Zombie, Living Dead Girl	704	The Offspring, The Kids Aren't Alright	699	Kid Rock, I Am The Bully	659	Blink-182, What's My Age Again?	659	Red Hot Chili Peppers, Scar Tissue	630	Korn, Got The Life	626	Everlast, What It's Like	611	The Offspring, Why Don't You Get A Job?	570	Kid Rock, Bawitaba	559	Santana Feat. Everlast, Put Your Lights	559	Korn, Freak On A Leash	539	Fatboy Slim, Praise You	525	Orgy, Blue Monday	513	Hole, Celebrity Skin	507	Rob Zombie, Dragula	506	Smash Mouth, All Star	489	Creed, Higher	464	Everlast, Ends	459	The Flys, Got You Where I Want You/Te	447	Godsmack, Whatever	445	Smash Mouth, Cowboy	436	Metallica, Turn The Pigs	418	Stone Temple Pilots, Plush	412	Lenny Kravitz, Fly Away	377	Beastie Boys, Intergalactic	360	Underwood, Push Upstairs	358	Nirvana, In Bloom	358

WBCN Boston
 VP/Pgm: Oedipus
 MD: Steve Strick
 AMD: Mike Green
 617-266-1111
Infinity

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																														
917	Lit, My Own Worst Enemy	861	Korn, Freak On A Leash	842	Creed, One	794	Fatboy Slim, Praise You	757	Lo Fidelity Allstars, Battleground	736	Pearl Jam, Last Kiss	732	Blink-182, What's My Age Again?	732	Orgy, Blue Monday	714	Limp Bizkit, Nookie	707	Everlast, What It's Like	684	Red Hot Chili Peppers, Scar Tissue	678	Godsmack, Whatever	644	Kid Rock, Bawitaba	639	Rob Zombie, Dragula	629	Beastie Boys, The Negotiation Limerick F	625	Orgy, Blue Monday	537	Korn, Got The Life	517	Fuel, Shimmer	462	Kid Rock, Cowboy	442	Rob Zombie, Living Dead Girl	420	Train, Meet Virginia	420	Creed, Higher	405	Sugar Ray, Every Morning	406	Santana Feat. Everlast, Put Your Lights	384	Hole, Celebrity Skin	381	Lenny Kravitz, American Woman	375	Beastie Boys, Remote Control	374	Harvey Danger, Flagpole Sitta	478	Fuel, Shimmer	357	Creed, What's This Life For	357

WWDC Washington, DC
 PD: Bob Neumann
 APD/MD: Buddy Rizer
 301-587-7100
AMFM

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																														
963	Lit, My Own Worst Enemy	934	Sugar Ray, Every Morning	877	Marvelous 3, Freak Of The Week	842	Cake, Never There	767	Everlast, What It's Like	762	Korn, Freak On A Leash	741	New Radicals, You Get What You Give	705	Eagle-Eye Cherry, Save Tonight	669	Blink-182, What's My Age Again?	643	Collective Soul, Heavy	637	The Flys, Got You Where I Want You/Te	636	Creed, One	631	Red Hot Chili Peppers, Scar Tissue	625	Creed, One	625	Go Go Dolls, Slide	623	The Offspring, Why Don't You Get A Job?	613	Shades Apart, Valentine	610	Smash Mouth, All Star	581	Metallica, Turn The Page	571	The Offspring, Why Don't You Get A Job?	550	Train, Meet Virginia	542	Eye 6, Inside Out	541	Fatboy Slim, Praise You	540	Splendor, Yeah, Whatever	532	Mighty Joe Plum, Live Through This	530	Semisonic, Closing Time	511	Go Go Dolls, Black Balloon	484	Hole, Malibu	482	Sugar Ray, Sameday	469	The Offspring, The Kids Aren't Alright	469

WPLY Philadelphia
 PD: Jim McGuinn
 APD: Suzie Dunn
 MD: Dan Fein
 610-565-8900
Greater Media Radio

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																														
1377	Lit, My Own Worst Enemy	1344	Fuel, Shimmer	1123	Everlast, What It's Like	1111	Dave Matthews Band, Crush	1053	Fatboy Slim, Praise You	1003	Red Hot Chili Peppers, Scar Tissue	982	Pearl Jam, Last Kiss	987	The Flys, Got You Where I Want You/Te	968	Go Go Dolls, Black Balloon	966	Smash Mouth, All Star	964	Sugar Ray, Every Morning	920	Cake, Never There	908	Blink-182, What's My Age Again?	895	Creed, One	882	Go Go Dolls, Slide	812	The Offspring, Why Don't You Get A Job?	797	Train, Meet Virginia	797	Hole, Celebrity Skin	750	Orgy, Blue Monday	726	Citizen King, Better Days	694	Lenny Kravitz, Fly Away	684	Better Than Ezra, At The Stars	671	Eye 6, Inside Out	624	U2, Sweetest Thing	615	New Radicals, You Get What You Give	606	Garbage, Special	606	Tonic, You Wanted More	602	Hole, Malibu	572	Sugar Ray, Sameday	569	Len, Steal My Sunshine	569

KITS San Francisco
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 415-512-1053
Infinity

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																										
1209	Lit, My Own Worst Enemy	1074	Korn, Freak On A Leash	947	Blink-182, What's My Age Again?	906	Everlast, What It's Like	887	Lo Fidelity Allstars, Battleground	835	The Offspring, The Kids Aren't Alright	802	Creed, One	782	Red Hot Chili Peppers, Scar Tissue	770	Korn, Got The Life	762	Fatboy Slim, Praise You	738	Lenny Kravitz, Fly Away	718	Beastie Boys, The Negotiation Limerick F	715	Limp Bizkit, Nookie	698	Rage Against The Machine, No Shelter	698	Kid Rock, Cowboy	629	Green Day, Brain Stew	627	Kid Rock, Bawitaba	625	Blur, Song 2	623	Creed, My Own Prison	609	Cake, Never There	594	Sublime, Badfish	583	Foo Fighters, Everlong	579	Hole, Celebrity Skin	576	Sugar Ray, Every Morning	558	Red Hot Chili Peppers, Around The World	549	Len, Steal My Sunshine	549	Godsmack, Whatever	513	Sugar Ray, Falls Apart	509

WHFS Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 301-306-0991
Infinity

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																
1170	Lit, My Own Worst Enemy	971	Fatboy Slim, Praise You	967	Blink-182, What's My Age Again?	916	Lo Fidelity Allstars, Battleground	885	Korn, Freak On A Leash	875	Red Hot Chili Peppers, Scar Tissue	849	Everlast, What It's Like	848	Dave Matthews Band, Crush	740	Cake, Never There	736	Smash Mouth, All Star	727	Limp Bizkit, Nookie	723	Sugar Ray, Every Morning	706	Creed, One	687	Garbage, Special	682	Pearl Jam, Last Kiss	680	Citizen King, Better Days	627	Red Hot Chili Peppers, Around The World	614	Orgy, Blue Monday	609	The Offspring, The Kids Aren't Alright	609	The Offspring, Why Don't You Get A Job?	578	Hole, Celebrity Skin	578	Lenny Kravitz, Fly Away	572	Red Hot Chili Peppers, Scar Tissue	512	Hole, Celebrity Skin	509	Blur, Song 2	504	Len, Steal My Sunshine	472	Foo Fighters, Everlong	464	Jimmie's Chicken Shack, Do Right	455	Beastie Boys, The Negotiation Limerick F	451	Kid Rock, Bawitaba	443	Korn, Got The Life	443

KLYJ Los Angeles
 PD: Max Tokoff
 APD: Michael Halloran
 MD: Mike Savage
 310-785-9107
Big City Radio

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																
1119	Garbage, Special	828	Lit, My Own Worst Enemy	801	Everlast, What It's Like	744	Cardigans, My Favourite Game	740	Red Hot Chili Peppers, Scar Tissue	740	Lenny Kravitz, Fly Away	705	Blondie, Maria	705	Go Go Dolls, Slide	607	Smash Mouth, All Star	591	Fatboy Slim, Praise You	581	Hole, Malibu	552	Sugar Ray, Sameday	536	No Doubt, New	534	Dido, Here With Me	516	Go Go Dolls, Slide	502	Creed, One	498	Lo Fidelity Allstars, Battleground	495	G. Love & Special Sauce, Rodeo Clowns	487	U2, Sweetest Thing	484	Len, Steal My Sunshine	470	Sugar Ray, Every Morning	460	Cake, Never There	450	Moby, Bodyrock	450	Blur, Song 2	449	Eve 6, Inside Out	442	New Radicals, You Get What You Give	438	Hole, Celebrity Skin	404	311, Come Original	404	Go Go Dolls, Slide	383	The Flys, Got You Where I Want You/Te	383	Everclear, Father Of Mine	383

KTJB Houston
 OM/PD: Jim Trapp
 APD: Steve Robison
 713-968-1000
Clear Channel

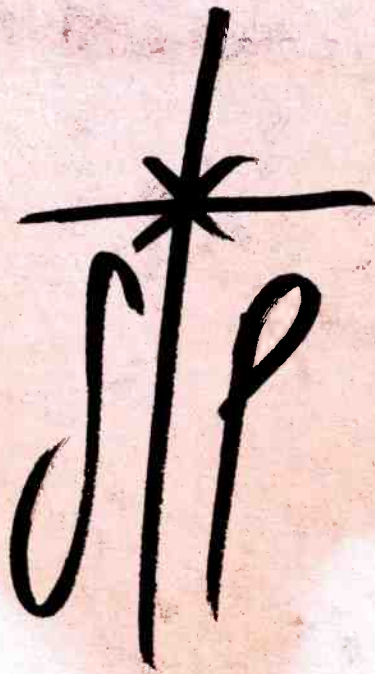
PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																		
1051	Collective Soul, Heavy	1049	Everlast, What It's Like	1009	The Flys, Got You Where I Want You/Te	1002	Creed, One	949	Tal Bachman, She's So High	935	Sugar Ray, Every Morning	833	Cake, Never There	838	Blink-182, What's My Age Again?	838	Smash Mouth, All Star	810	Lit, My Own Worst Enemy	874	Train, Meet Virginia	881	New Radicals, You Get What You Give	852	Garbage, Special	851	Red Hot Chili Peppers, Scar Tissue	830	Fatboy Slim, Praise You	743	Creed, One	743	Lenny Kravitz, Fly Away	743	Cake, Never There	719	Smash Mouth, All Star	751	Citizen King, Better Days	752	Sugar Ray, Sameday	726	Go Go Dolls, Slide	705	Eye 6, Inside Out	705	Tommy Stinson, I See The Sun	687	Jay Drop, Beautiful	676	Eve 6, Inside Out	676	Everclear, Father Of Mine	598	Eagle-Eye Cherry, Save Tonight	587	Verve Pipe, Hero	576	Fuel, Shimmer	576	Go Go Dolls, Slide	543	Garbage, Push It	543

WNXX Atlanta
 PD: Leslie Fram
 APD: Chris Williams
 MD: Sean Demery
 404-266-0997
Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																		
958	Lit, My Own Worst Enemy	924	Collective Soul, Heavy	900	Oleander, Why I'm Here	762	Collective Soul, Run	749	Creed, One	719	Blink-182, What's My Age Again?	653	Red Hot Chili Peppers, Scar Tissue	651	Jay Drop, Beautiful	639	Sugar Ray, Falls Apart	629	Lo Fidelity Allstars, Battleground	620	Marvelous 3, Freak Of The Week	619	Fatboy Slim, Praise You	617	Cardigans, My Favourite Game	609	Fuel, Shimmer	582	Cake, Let Me Go	579	Cake, Never There	563	Smash Mouth, All Star	552	Tonic, You Wanted More	543	The Offspring, The Kids Aren't Alright	542	Splendor, Yeah, Whatever	521	Hole, Awful	522	Vertical Horizon, We Are	521	The Flys, Got You Where I Want You/Te	512	Pearl Jam, Last Kiss	509	Bush, Chemicals Between Us	502	Sugar Ray, Every Morning	501	Creed, One	569	Creed, Higher	554	Eve 6, Inside Out	554	Sugar Ray, Sameday	527	Kid Rock, Bawitaba	523	Lenny Kravitz, American Woman	523

KDGE Dallas
 PD: Duane Doherty
 972-770-7177
AMFM

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1591	Collective Soul, Heavy	1451	Creed, Yeah, Whatever	1381	Lit, My Own Worst Enemy	1373	Marvelous 3, Freak Of The Week	1291	Creed, One	1271	Red Hot Chili Peppers, Scar Tissue	1102	Cake, Never There	1094	Blink-182, What's My Age Again?	1														



The Smashing Pumpkins

(1993) *Disarm* (1995) *Bullet with Butterfly Wings* (1998) *Ava Adore* (1995) *1979* (1994) *Landslide*

(1993) *Cherub Rock* (1991) *I am One* (1998) *Perfect* (1993) *Today* (1993) *Tonight, Tonight*

(1993) *Mayonaise* (acoustic previously unreleased) (1991) *Siva* (1997) *Eye* (1995) *Zero*

(1998) *Pug* (1992) *Drown* (1996) *Thirty-Three* (1991) *Rhinoceros*

#1 Modern Rock Band of the Decade

REPRESENTATION: *Sharon Osbourne Management*
www.virginrecords.com



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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

KLOS Los Angeles
 PD: Rita Wilde
 MD: Jim Villanueva
 310-840-4800
 ABC/Disney

KLOS 95.5

PLAYS

- 1 Train, Free 454
- 2 Indigenous, Now That You're Gone 376
- 3 Collective Soul, Heavy 333
- 4 Tom Petty & The Heartbreakers, Free Girl 309
- 5 Metallica, Turn The Page 289
- 6 Jonny Lang, Wander This World 249
- 7 Jonny Lang, Still Rainin' 248
- 8 Def Leppard, Promises 244
- 9 Santana Feat. Rob Thomas, Smooth 242
- 10 Oleannder, Why I'm Here 237
- 11 Days Of The New, Enemy 209
- 12 Goo Goo Dolls, Slide 196
- 13 Jake Andrews, Time To Burn 195
- 14 Metallica, Whiskey In The Jar 193
- 15 Tonic, You Wanted More 192
- 16 Creed, Higher 186
- 17 Big Bad Todd & The Monsters, Boom Boom 176
- 18 Lenny Kravitz, American Woman 176
- 19 The Black Crowes, By Your Side 170
- 20 Tom Petty & The Heartbreakers, Swingin' 161
- 21 Aerosmith, Sweet Emotion 159
- 22 R.E.M., Lotus 159
- 23 Neil Young, Rockin' In The Free World 158
- 24 Collective Soul, Run 157
- 25 John Mellencamp, I'm Not Running Anymore 157
- 26 Van Morrison, Precious Time 155
- 27 Rolling Stones, Memory Motel 155
- 28 Sammy Hagar, Mas Tequila 152
- 29 Bruce Springsteen, Lion's Den 150
- 30 U2, New Year's Day 148

WYSP Philadelphia
 OM: Tim Sabean
 PD: Neal Mirsky
 MD: Nancy Palumbo
 215-625-9460
 Infinity

94WYSP

PLAYS

- 1 Creed, One 798
- 1 Monster Magnet, Powertrip 754
- 3 Buckcherry, Lit Up 649
- 4 Rob Zombie, Dragula 635
- 5 Everlast, What It's Like 629
- 6 Godsmack, Whatever 614
- 7 Kid Rock, Bawitdaba 614
- 8 Metallica, Whiskey In The Jar 612
- 9 Red Hot Chili Peppers, Scar Tissue 567
- 10 Rob Zombie, Living Dead Girl 520
- 11 Collective Soul, Heavy 518
- 12 Kid Rock, I Am The Bullgod 511
- 13 Korn, Freak On A Leash 482
- 14 Godsmack, Keep Away 467
- 15 The Offspring, The Kids Aren't Alright 465
- 16 Hole, Celebrity Skin 417
- 17 Lenny Kravitz, Fly Away 394
- 18 Metallica, Turn The Page 370
- 19 Oleannder, Why I'm Here 354
- 20 Metallica, Die, Die My Darling 354
- 21 Creed, Higher 350
- 22 Black Sabbath, Selling My Soul 340
- 23 Everlast, Ends 328
- 24 Black Sabbath, Psycho Man 314
- 25 The Offspring, Pretty Fly For A White Guy 314
- 26 Foo Fighters, My Hero 292
- 27 Stabbing Westward, Save Yourself 287
- 28 Limp Bizkit, Nookie 274
- 29 Marilyn Manson, The Mezzanine Show 272
- 30 The Flies, Got You Where I Want You/Te Te 257

WMMR Philadelphia
 PD: Sam Milkman
 MD: Ken Zepeto
 610-771-0933
 Greater Media

WMMR 97.5

PLAYS

- 1 Collective Soul, Heavy 818
- 2 R.E.M., Lotus 527
- 3 Buckcherry, Lit Up 502
- 4 Red Hot Chili Peppers, Scar Tissue 491
- 5 Def Leppard, Promises 479
- 6 Train, Free 443
- 7 The Black Crowes, Kickin' My Heart Around 439
- 8 Days Of The New, Enemy 425
- 9 Goo Goo Dolls, Slide 395
- 10 Tonic, You Wanted More 383
- 11 Kid Rock, Bawitdaba 379
- 12 Pearl Jam, Last Kiss 374
- 13 Creed, Higher 354
- 14 Tom Petty & The Heartbreakers, Free Girl 327
- 15 Lenny Kravitz, Fly Away 308
- 16 The Black Crowes, Go Faster 306
- 17 Train, You Wanted More 294
- 18 Everclear, The Boys Are Back In Town 276
- 19 Bad Company, Hey Hey 274
- 20 Metallica, Die, Die My Darling 273
- 21 Pink Floyd, Another Brick In The Wall 256
- 22 Doors, Roadhouse Blues 252
- 23 ZZ Top, Sharp Dressed Man 252
- 24 Aerosmith, Walk This Way 251
- 25 Goo Goo Dolls, Slide 250
- 26 Bare Jr., You Blew Me Off 247
- 27 Live, The Dolphin's Cry 217
- 28 Chris Cornell, Can't Change Me 240
- 29 Foo Fighters, Learn To Fly 234
- 30 Aerosmith, Dream On 232

WRIF Detroit
 OM: Doug Podell
 MD: Troy Hanson
 248-547-0101
 Greater Media

101WRIF

PLAYS

- 1 Collective Soul, Heavy 747
- 2 Creed, One 658
- 3 Metallica, Whiskey In The Jar 656
- 4 Everlast, What It's Like 466
- 5 Godsmack, Whatever 446
- 6 Buckcherry, Lit Up 439
- 7 Red Hot Chili Peppers, Scar Tissue 437
- 8 Oleannder, Why I'm Here 352
- 9 Creed, Higher 344
- 10 Rob Zombie, Dragula 344
- 11 Kid Rock, Bawitdaba 339
- 12 Days Of The New, Enemy 334
- 13 Rob Zombie, Living Dead Girl 333
- 14 Sammy Hagar, Mas Tequila 319
- 15 Godsmack, Keep Away 310
- 16 Alice In Chains, Get Born Again 291
- 17 The Flies, Got You Where I Want You/Te Te 289
- 18 Korn, Freak On A Leash 286
- 19 Def Leppard, Promises 266
- 20 Monster Magnet, Powertrip 256
- 21 Live, The Dolphin's Cry 253
- 22 Pearl Jam, Last Kiss 225
- 23 Limp Bizkit, Nookie 224
- 24 Alice In Chains, Man In The Box 224
- 25 Guns N' Roses, Sweet Child O' Mine 222
- 26 Metallica, Turn The Page 217
- 27 Stone Temple Pilots, Push 217
- 28 Guns N' Roses, Welcome To The Jungle 214
- 29 Guns N' Roses, Paradise City 214
- 30 Alice In Chains, Would 211

KEGL Dallas
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 972-869-9700
 Clear Channel

97.1 EAGLE ROCKS

PLAYS

- 1 Creed, One 806
- 2 Collective Soul, Heavy 761
- 3 Oleannder, Why I'm Here 686
- 4 Korn, Freak On A Leash 614
- 5 Metallica, Whiskey In The Jar 549
- 6 Red Hot Chili Peppers, Scar Tissue 407
- 7 Everlast, What It's Like 463
- 8 Rob Zombie, Living Dead Girl 425
- 9 Lenny Kravitz, American Woman 420
- 10 Rob Zombie, Dragula 407
- 11 Days Of The New, Enemy 373
- 12 Tool, Forty Six & 2 363
- 13 Metallica, Turn The Page 363
- 14 Korn, Got The Life 356
- 15 Creed, Higher 355
- 16 Lenny Kravitz, Fly Away 341
- 17 The Flies, Got You Where I Want You/Te Te 329
- 18 Megadeth, Trust 324
- 19 Stabbing Westward, Save Yourself 324
- 20 Live, The Dolphin's Cry 311
- 21 Lit, My Own Worst Enemy 310
- 22 Filter & The Crystal Method, (I Can't) Jam 300
- 23 Creed, What's This Life For 283
- 24 Godsmack, Keep Away 282
- 25 Alice In Chains, Get Born Again 272
- 26 The Offspring, Why Don't You Get A Job? 278
- 27 Dio, Rainbow In The Dark 217
- 28 Blur, Song 2 276
- 29 Godsmack, Whatever 272
- 30 Days Of The New, Touch, Peel And Stand 271

WFBQ Indianapolis
 OM: Marty Bender
 MD: Ace Cosby
 317-257-7565
 AMFM

Rock 101

PLAYS

- 1 Def Leppard, Promises 378
- 2 Jonny Lang, Still Rainin' 346
- 3 John Mellencamp, Where The World Began 342
- 4 John Mellencamp, You're Life Is Now 331
- 5 Sammy Hagar, Mas Tequila 330
- 6 Collective Soul, Heavy 306
- 7 Lenny Kravitz, Fly Away 300
- 8 Kenny Wayne Shepherd, Blue On Black 259
- 9 Train, Free 243
- 10 Metallica, Whiskey In The Jar 222
- 11 Eagles, Hotel California 221
- 12 Kansas, Carry On Wayward Son 220
- 13 Queen, Fat Bottomed Girls 216
- 14 Molly Hatchet, Flirtin' With Disaster 215
- 15 Stevie Ray Vaughan & Double Tr, Pride An 213
- 16 Joe Walsh, The Confessor 208
- 17 George Thorogood & The Destroy, I Drink 205
- 18 Joe Walsh, Rocky Mountain Way 205
- 19 Pink Floyd, Young Lust 204
- 20 ZZ Top, Sharp Dressed Man 201
- 21 Live, La Grange 200
- 22 Bob Seger, Turn The 199
- 23 Bad Company, Bad Company 189
- 24 Bob Seger, Travelin' Man 187
- 25 Queen, We Will Rock You 184
- 26 Bob Seger, Beautiful Loss 193
- 27 Rush, Closer To The Heart 193
- 28 Blackfoot, Train, Train 192
- 29 Queen, We Are The Champions 190
- 30 Boston, More Than A Feeling 189

WKLS Atlanta
 PD: Tim Dukes
 404-325-0960
 Clear Channel

96Rock

PLAYS

- 1 Creed, One 725
- 2 Collective Soul, Heavy 707
- 3 Oleannder, Why I'm Here 568
- 4 Metallica, Whiskey In The Jar 552
- 5 Lenny Kravitz, Fly Away 494
- 6 Foo Fighters, Everlong 477
- 7 Goo Goo Dolls, Slide 477
- 8 Red Hot Chili Peppers, Scar Tissue 462
- 9 Eve 6, Inside Out 462
- 10 Tonic, You Wanted More 402
- 11 Matchbox 20, Long Day 370
- 12 Metallica, Hero Of The Day 365
- 13 Metallica, Turn The Page 362
- 14 Days Of The New, Touch, Peel And Stand 358
- 15 Lenny Kravitz, American Woman 357
- 16 Hole, Celebrity Skin 345
- 17 Metallica, Until It Sleeps 349
- 18 Kenny Wayne Shepherd, Blue On Black 335
- 19 Everlast, What It's Like 333
- 20 Soundgarden, Fell On Black Days 324
- 21 Alice In Chains, No Excuses 320
- 22 Everclear, Santa Monica 315
- 23 Collective Soul, Precious Declaration 315
- 24 Metallica, Believe 306
- 25 The Flies, Got You Where I Want You/Te Te 306
- 26 Stone Temple Pilots, Vasoline 299
- 27 Lenny Kravitz, Are You Gonna Go My Way 295
- 28 Alice In Chains, Man In The Box 293
- 29 Tonic, Open Up Your Eyes 293
- 30 Seven Mary Three, Cumberstone 292

WDVE Pittsburgh
 PD: Garrett Hart
 MD: Val Porter
 412-937-1441
 AMFM

WDVE 102.3 FM

PLAYS

- 1 Gathering Field, I'd Believe In God For 413
- 2 Collective Soul, Heavy 390
- 3 Train, Meet Virginia 308
- 4 Indigenous, Now That You're Gone 275
- 5 Lenny Kravitz, Fly Away 272
- 6 Oleannder, Why I'm Here 256
- 7 Susan Tedeschi, Rock Me Right 256
- 8 Clarks, Brand New 244
- 9 Tonic, You Wanted More 240
- 10 Tonic, You Wanted More 238
- 11 Sammy Hagar, Mas Tequila 233
- 12 Red Hot Chili Peppers, Scar Tissue 233
- 13 Santana Feat. Rob Thomas, Smooth 231
- 14 Lenny Kravitz, American Woman 221
- 15 The Black Crowes, Only A Fool 220
- 16 Metallica, Turn The Page 216
- 17 Jonny Lang, Still Rainin' 216
- 18 The Flies, Got You Where I Want You/Te Te 211
- 19 Lynyrd Skynyrd, Workin' 211
- 20 Goo Goo Dolls, Black Balloon 207
- 21 Kenny Wayne Shepherd, Everything Is Brok 204
- 22 Bad Company, Hammer Of Love 202
- 23 Alice In Chains, Shell In The Room 202
- 24 Moon Zuma, I Believe 194
- 25 Tom Petty & The Heartbreakers, Swingin' 193
- 26 The Black Crowes, Kickin' My Heart Around 189
- 27 Great White, Rollin' Stoned 188
- 28 Def Leppard, Promises 188
- 29 Collective Soul, No More, No Less 182
- 30 Pearl Jam, Last Kiss 181

WAAF Boston
 PD: Dave Douglas
 MD: John Osterlind
 617-236-1073
 Entercom

WAAF 107.3 FM

PLAYS

- 1 Korn, Freak On A Leash 1241
- 2 Collective Soul, Heavy 1133
- 3 Godsmack, Keep Away 1030
- 4 Sevendust, Bitch 980
- 5 Limp Bizkit, Nookie 853
- 6 Kid Rock, Bawitdaba 844
- 7 Korn, Got The Life 809
- 8 Powerman 5000, When Worlds Collide 716
- 9 Rob Zombie, Living Dead Girl 657
- 10 Oleannder, Why I'm Here 618
- 11 Creed, One 584
- 12 Second Coming, Vintage Eyes 550
- 13 Sevendust, Denial 539
- 14 Everlast, What It's Like 526
- 15 Creed, Higher 514
- 16 Molly Hatchet, Flirtin' With Disaster 512
- 17 Sevendust, Black 491
- 18 Kid Rock, Cowboy 485
- 19 Staind, Mudshovel 483
- 20 Grinspoon, Post Ennabated Anxiety 482
- 21 Filter, Welcome To The Fold 466
- 22 Everlast, Ends 421
- 23 Santana Feat. Everlast, Put Your Lights 403
- 24 Metallica, Whiskey In The Jar 403
- 25 Monster Magnet, Powertrip 392
- 26 Orgy, Blue Monday 386
- 27 Rob Zombie, Dragula 381
- 28 Buckcherry, Lit Up 378
- 29 Red Hot Chili Peppers, Scar Tissue 365
- 30 System Of A Down, Sugar 356

WNXC Cleveland
 PD: Bill Louis
 APD/MD: David Jockers
 216-861-0100
 Infinity

98.5WNXC

PLAYS

- 1 Sammy Hagar, Mas Tequila 273
- 2 Collective Soul, Heavy 245
- 3 Lynyrd Skynyrd, Workin' 245
- 4 Bad Company, Hey Hey 237
- 5 John Mellencamp, I'm Not Running Anymore 228
- 6 Def Leppard, Promises 218
- 7 Aerosmith, Sweet Emotion 188
- 8 Kansas, Carry On Wayward Son 187
- 9 Blue Oyster Cult, Don't Fear The Reaper 182
- 10 Queen, Fat Bottomed Girls 179
- 11 Who, Who Are You 177
- 12 Golden Earring, Radar Love 178
- 13 Nazareth, Hair Of The Dog 176
- 14 George Thorogood, I Don't Trust Nobody 176
- 15 Dire Straits, Sultans Of Swing 174
- 16 Lenny Kravitz, American Woman 172
- 17 Aerosmith, Walk This Way 172
- 18 Cars, Just What I Needed 172
- 19 Staind, Mudshovel 172
- 20 Pink Floyd, Another Brick In The Wall 170
- 21 Cars, Good Times Roll 170
- 22 Jimi Hendrix, Purple Haze 169
- 23 Foreigner, Double Vision 169
- 24 Rolling Stones, Memory Motel 167
- 25 Jimi Hendrix, All Along The Watchtower 166
- 26 Orgy, Blue Monday 165
- 27 Eagles, Life In The Fast Lane 164
- 28 Pink Floyd, The Happiest Days Of Our Liv 164
- 29 Steppenwolf, Magic Carpet Ride 162
- 30 Cars, Moving In Stereo 162

KLOL Houston
 Dir Of Ops: Michael Hughes
 PD: Max Dugan
 713-526-6855
 AMFM

rock101

PLAYS

- 1 Collective Soul, Heavy 880
- 2 Metallica, Whiskey In The Jar 778
- 3 Kenny Wayne Shepherd, Blue On Black 719
- 4 Everlast, What It's Like 714
- 5 Creed, One 660
- 6 Eve 6, Inside Out 613
- 7 Lenny Kravitz, Fly Away 611
- 8 Lit, My Own Worst Enemy 595
- 9 Metallica, Turn The Page 577
- 10 Red Hot Chili Peppers, Scar Tissue 563
- 11 Santana Feat. Everlast, Put Your Lights 467
- 12 The Flies, Got You Where I Want You/Te Te 452
- 13 Kenny Wayne Shepherd, Everything Is Brok 416
- 14 Creed, What's This Life For 416
- 15 Goo Goo Dolls, Slide 394
- 16 Lenny Kravitz, American Woman 393
- 17 Def Leppard, Promises 374
- 18 Alice In Chains, Get Born Again 366
- 19 Train, Meet Virginia 352
- 20 Sammy Hagar, Mas Tequila 342
- 21 Creed, Higher 330
- 22 Days Of The New, Touch 331
- 23 Alice In Chains, Rooster 329
- 24 Days Of The New, Touch, Peel And Stand 317
- 25 Live, The Dolphin's Cry 314
- 26 Def Leppard, Paper Sun 312
- 27 Buckcherry, Lit Up 309
- 28 Train, Free 307
- 29 Pearl Jam, Last Kiss 307
- 30 Jimi Hendrix, Purple Haze 304

WMMS Cleveland
 OM: Greg Ausham
 PD: Tony Tilford
 APD: "Spaceman" Scott Hughes
 216-781-9667
 Clear Channel

wmms 100.3 FM

PLAYS

- 1 Everlast, What It's Like 874
- 2 Creed, One 870
- 3 Metallica, Whiskey In The Jar 747
- 4 Creed, What's This Life For 687
- 5 Collective Soul, Heavy 661
- 6 Lenny Kravitz, Fly Away 598
- 7 Red Hot Chili Peppers, Scar Tissue 571
- 8 Buckcherry, Lit Up 522
- 9 Oleannder, Why I'm Here 520
- 10 Everclear, Santa Monica 485
- 11 Kenny Wayne Shepherd, Blue On Black 477
- 12 Days Of The New, Touch, Peel And Stand 466
- 13 Stone Temple Pilots, Interstate Love Son 452
- 14 Alice In Chains, Man In The Box 441
- 15 Seven Mary Three, Cumberstone 433
- 16 Eve 6, Inside Out 427
- 17 Spacehog, In The Meantime 414
- 18 Pearl Jam, Jeremy 409
- 19 Marcy Playground, Sex & Candy 397
- 20 Soundgarden, Fell On Black Days 379
- 21 Pearl Jam, Even Flow 345
- 22 Collective Soul, Shine 334
- 23 Alice In Chains, Rooster 317
- 24 Queen, Fat Bottomed Girls 313
- 25 Rush, Tom Sawyer 312
- 26 Lenny Kravitz, American Woman 308
- 27 Aerosmith, Sweet Emotion 305
- 28 Tonic, Open Up Your Eyes 305
- 29 Stone Temple Pilots, Big Empty 301
- 30 ZZ Top, La Grange 297

KSJO San Francisco
 PD: Jim Richards
 MD: Sarah Berg
 415-371-7500
 Clear Channel

92 KSJO

PLAYS

- 1 Rob Zombie, Dragula 1043
- 2 Creed, One 981
- 3 Godsmack, Whatever 904
- 4 Alice In Chains, Nutshell 849
- 5 Metallica, Whiskey In The Jar 773
- 6 Everlast, What It's Like 701
- 7 Tool, Anemna 652
- 8 Lenny Kravitz, Fly Away 652
- 9 Tool, Forty Six & 2 605
- 10 Megadeth, Trust 583
- 11 Tool, H 577
- 12 Godsmack, Keep Away 569
- 13 Black Sabbath, Psycho Man 557
- 14 Spring Heeled Jack, Naked 522
- 15 Megadeth, Use The Man 467
- 16 Korn, Freak On A Leash 417
- 17 White Zombie, Thunder Kiss '65 412
- 18 Pearl Jam, Even Flow 404
- 19 Stone Temple Pilots, Vasoline 382
- 20 Soundgarden, Burden In My Hand 375
- 21 Creed, Tom 319
- 22 The Offspring, The Kids Aren't Alright 366
- 23 Days Of The New, Shell In The Room 356
- 24 Alice In Chains, Again 351
- 25 Metallica, Turn The Page 350
- 26 Danzig, Mother 349
- 27 Soundgarden, Fell On Black Days 332
- 28 Creed, My Own Prison 332
- 29 Tool, Eulogy 331
- 30 Stone Temple Pilots, Sex Type Thing 325

WEBN Cincinnati
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 513-621-9326
 Clear Channel

WEBN

PLAYS

- 1 Godsmack, Whatever 1057
- 2 Creed, One 1059
- 3 Oleannder, Why I'm Here 856
- 4 Buckcherry, Lit Up 776
- 5 Everlast, What It's Like 542
- 6 Creed, My Own Prison 542
- 7 Metallica, Whiskey In The Jar 542
- 8 The Offspring, The Kids Aren't Alright 409
- 9 Red Hot Chili Peppers, Scar Tissue 395
- 10 Alice In Chains, Man In The Box 398
- 11 Alice In Chains, Get Born Again 382
- 12 Metallica, Die, Die My Darling 351
- 13 The Flies, Got You Where I Want You/Te Te 355
- 14 Wred, What's This Life For 353
- 15 Collective Soul, Heavy 352
- 16 Creed, In America 349
- 17 Metallica, Fade To Black 344
- 18 Shades Apart, Valentine 344
- 19 Rob Zombie, Dragula 328
- 20 Lil' My Own Worst Enemy 324
- 21 Days Of The New, Touch, Peel And Stand 319
- 22 Blink-182, What's My Age Again? 313
- 23 Splender, Yeah, Whatever 297
- 24 Alice In Chains, Own In A Hole 294
- 25 Loudmouth, Fly 293
- 26 Days Of The New, Enemy 278
- 27 Alice In Chains, Man In The Box 276
- 28 Metallica, Enter Sandman 268
- 29 Stone Temple Pilots, Wicked Garden 266
- 30 Cracker, Low 261

WXTB Tampa
 OM: Brad Hardin
 PD: Carl Harris
 MD: Brian Biller
 727-572-9808
 Clear Channel

96.7 FM

PLAYS

- 1 Godsmack, Whatever 1084
- 2 Creed, One 891
- 3 Rob Zombie, Living Dead Girl 830
- 4 Godsmack, Keep Away 756
- 5 Creed, One 749
- 6 Rob Zombie, Dragula 734
- 7 Kid Rock, Bawitdaba 732
- 8 Korn, Got The Life 722
- 9 The Offspring, The Kids Aren't Alright 705
- 10 Oleannder, Why I'm Here 704
- 11 Everlast, What It's Like 597
- 12 Collective Soul, Heavy 535
- 13 Buckcherry, Lit Up 521
- 14 Monster Magnet, Powertrip 508
- 15 Limp Bizkit, Nookie 444
- 16 Red Hot Chili Peppers, Scar Tissue 439
- 17 Loudmouth, Fly 434
- 18 Alice In Chains, Get Born Again 399
- 19 Staind, Mudshovel 388
- 20 Rob Zombie, Dragula 381
- 21 Creed, Higher 381
- 22 Rob Zombie, Superbeast 319
- 23 Kid Rock, I Am The Bullgod 343
- 24 Days Of The New, Enemy 342
- 25 Powerman 5000, When Worlds Collide 325
- 26 Tool, Anemna 315
- 27 Stone Temple Pilots, Push 314
- 28 Alice In Chains, Man In The Box 292
- 29 Creed, What's This Life For 288
- 30 Nirvana, Lithium 285

WZTA Miami
 VP/Pgm: Gregg Steele
 APD: Scott Struber
 MD: Kimba
 305-654-9494
 Clear Channel

94.7 FM

PLAYS

- 1 Lit, My Own Worst Enemy 787
- 2 Collective Soul, Heavy 637
- 3 Creed, One 630
- 4 Buckcherry, Lit Up 630
- 5 Lenny Kravitz, American Woman 572
- 6 Red Hot Chili Peppers, Scar Tissue 564
- 7 Orgy, Blue Monday 563
- 8 Godsmack, Keep Away 539
- 9 Oleannder, Why I'm Here 528
- 10 Korn, Freak On A Leash 520
- 11 Blink-182, What's My Age Again? 511
- 12 Limp Bizkit, Nookie 511
- 13 Godsmack, Whatever 506
- 14 Everlast, What It's Like 491
- 15 The Offspring, The Kids Aren't Alright 468
- 16 Hole, Celebrity Skin 451
- 17 Rob Zombie, Living Dead Girl 435
- 18 Kid Rock, Bawitdaba 424
- 19 Metallica, Turn The Page 389
- 20 Rob Zombie, Dragula 387
- 21 Creed, Higher 383
- 22 Hole, Malibu 378
- 23 Kid Rock, Cowboy 372
- 24 Days Of The New, Enemy 368
- 25 Eve 6, Leech 353
- 26 Everlast, Ends 343
- 27 Lenny Kravitz, Fly Away 339
- 28 Live, The Dolphin's Cry 339
- 29 Virgos Merlot, Gan 330
- 30 Filter, Welcome To The Fold 328

KQRC Kansas City
 PD: Vince Richards
 MD: Valorie Knight
 913-514-3000
 Sinclair

The Rock! 98 FM

PLAYS

- 1 Collective Soul, Heavy 1232
- 2 Creed, One 835
- 3 Rob Zombie, Dragula 791
- 4 Buckcherry, Lit Up 847
- 5 Kenny Wayne Shepherd, Blue On Black 714
- 6 Everlast, What It's Like 713
- 7 The Flies, Got You Where I Want You/Te Te 683
- 8 Lenny Kravitz, Fly Away 441
- 9 Creed, What's This Life For 434
- 10 The Offspring, Pretty Fly For A White Guy 430
- 11 Sammy Hagar, Mas Tequila 420
- 12 Foo Fighters, Baker Street 417
- 13 Red Hot Chili Peppers, Scar Tissue 408
- 14 Megadeth, Trust 396
- 15 Eve 6, Inside Out 387
- 16 Days Of The New, Touch, Peel And Stand 364
- 17 Def Leppard, Paper Sun 363
- 18 Metallica, The Unforgiven II 358
- 19 Days Of The New, Shell In The Room 319
- 20 Stabbing Westward, Save Yourself 319
- 21 Stabbing Westward, Save Yourself 319
- 22 Brother Cane, I Lie In The Bed I Make 314
- 23 Creed, Higher 308
- 24 Kid Rock, Bawitdaba 296
- 25 Buckcherry, Lit Up The Movies 284
- 26 Living Colour, Cult Of Personality 270
- 27 Lenny Kravitz, American Woman 380
- 28 The Black Crowes, Hard To Handle 264
- 29 Honky Tonk, Shakin' A Bakin' 259
- 30 Skid Row, 18 And Life 255

KXXR Minneapolis
 PD: Wade Linder
 APD/MD: Ryan Castle
 612-545-5601
 ABC/Disney

93 X PURE ROCK

PLAYS

- 1 Rob Zombie, Living Dead Girl 888
- 2 Godsmack, Whatever 887
- 3 Buckcherry, Lit Up 871
- 4 Rob Zombie, Dragula 847
- 5 Korn, Freak On A Leash 840
- 6 The Offspring, She's Got Issues 670
- 7 Kenny Wayne Shepherd, Blue On Black 639
- 8 Sevendust, Black 628
- 9 Ecorline Crush, Surefire 566
- 10 Oleannder, Why I'm Here 552
- 11 Orgy, Blue Monday 538
- 12 Godsmack, Keep Away 506
- 13 Staind, Just Go 486
- 14 The Offspring, The Kids Aren't Alright 484
- 15 Filter, Welcome To The Fold 479
- 16 Powerman 5000, When Worlds Collide 455
- 17 Loudmouth, Fly 452
- 18 Monster Magnet, Space Lord 440
- 19 Soundgarden, Spoonman 405
- 20 Limp Bizkit, Nookie 398
- 21 Sugar Ray, Every Morning 398
- 22 Alice In Chains, Man In The Box 387
- 23 Stone Temple Pilots, Sex Type

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

TRIPLE - A

WXRT Chicago
VP/Pgmng: Norm Winer
MD: Patty Martin
773-777-1700
Infinity

PLAYS	
1	Beth Orton, Stolen Car 304
2	John Mellencamp, I'm Not Running Anymore 296
3	Red Hot Chili Peppers, Scar Tissue 296
4	Wilco, Can't Stand It 295
5	Pretenders, Human 287
6	Lucinda Williams, Can't Let Go 281
7	New Radicals, You Get What You Give 280
8	Old 97's, Murder 279
9	XTC, I'd Like That 279
10	Soul Coughing, Circles 277
11	Cake, Never Thrill 274
12	Sugar Ray, Every Morning 273
13	Collective Soul, Run 270
14	R.L. Burnside, It's Bad You Know 267
15	Smash Mouth, All Star 267
16	Santana Feat. Rob Thomas, Smooth 267
17	Pretenders, Human 263
18	Sinead Lohan, Whatever It Takes... 261
19	Hole, Malibu 257
20	Jonny Lang, Wander This World 256
21	Go Go Dolls, Black Balloon 253
22	Tom Petty & The Heartbreakers, Free Girl 250
23	Blondie, Maria 245
24	Lenny Kravitz, Fly Away 240
25	Collective Soul, No More, No Less 239
26	Tom Petty & The Heartbreakers, Room At T 236
27	Shawn Mullins, Shimmer 230
28	Sinead Lohan, Whatever It Takes... 230
29	Van Morrison, Precious Time 223
30	Garbage, Special 220

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna

PLAYS	
1	New Radicals, You Get What You Give 467
2	Santana Feat. Rob Thomas, Smooth 416
3	John Mellencamp, I'm Not Running Anymore 409
4	Wes Cunningham, So It Goes 408
5	Van Morrison, Back On Top 396
6	Shawn Mullins, Shimmer 375
7	Dave Matthews Band, Crush 374
8	Pretenders, Human 366
9	R.E.M., Lotus 357
10	Jonny Lang, Wander This World 357
11	Sheryl Crow, Anything But Down 352
12	Ziggy Marley & The Melody Make, Beautiful 339
13	Van Morrison, Precious Time 336
14	Sarah McLachlan, Possession 333
15	Go Go Dolls, Slide 324
16	Tom Petty & The Heartbreakers, Free Girl 324
17	Isaac, Baby Did A Bad Bad Thing 319
18	Old 97's, Murder 314
19	Seal, Human Beings 310
20	Robert Cray Band, 24-7 Man 290
21	Sheryl Crow, There Goes The Neighborhood 290
22	Wilco, Can't Stand It 282
23	Los Lobos, This Time 273
24	John Popper, Miserable Bastard 268
25	B.B. King, Bad Case Of Love 260
26	Sugar Ray, Every Morning 260
27	Sinead Lohan, Whatever It Takes... 258
28	Red Hot Chili Peppers, Scar Tissue 258
29	Jonny Lang, Still Rainin' 245
30	Ben Harper, Burn To Shine 240

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Clear Channel

PLAYS	
1	Collective Soul, Run 737
2	Van Morrison, Precious Time 641
3	Shawn Mullins, Shimmer 610
4	Lucinda Williams, Can't Let Go 609
5	Fastball, Out Of My Head 576
6	Lyle Lovett, Bears 576
7	Santana Feat. Rob Thomas, Smooth 546
8	John Mellencamp, I'm Not Running Anymore 516
9	Ke\$ha, Muddy Water 497
10	B.B. King, Bad Case Of Love 476
11	Natalie Merchant, Life Is Sweet 466
12	Everlast, What It's Like 462
13	Dave Matthews Band, Stay 424
14	Sugar Ray, Every Morning 421
15	Los Lobos, This Time 417
16	Susan Tedeschi, You Need To Be With Me 416
17	Old 97's, Murder 390
18	New Radicals, Someday We'll Know 386
19	Chris Isaak, Baby Did A Bad Bad Thing 380
20	Robert Cray Band, Crush 365
21	Pretenders, Human 360
22	Lyle Lovett, You Can't Resist It 282
23	Indigenous, Now That You're Gone 324
24	Sonia Dada, Zachary 355
25	U2, Sweetest Thing 295
26	Van Morrison, Back On Top 297
27	Ziggy Marley & The Melody Make, Beautiful 252
28	Tom Petty & The Heartbreakers, Room At T 288
29	Collective Soul, No More, No Less 300
30	Train, Meet Virginia 267

WLTW New York
OM: Ryan Jim
MD: Haneen Hunter
212-603-4600
AM/FM

PLAYS	
1	Phil Collins, You'll Be In My Heart 618
2	Cher, Believe 612
3	Shania Twain, You're Still The One 565
4	'N Sync, God Must Have Spent A Little M 536
5	Backstreet Boys, I'll Never Break Your H 511
6	Backstreet Boys, I Want It That Way 514
7	Sixpence None The Richer, Kiss Me 552
8	Sarah McLachlan, Angel 506
9	Savage Garden, Truly Madly Deeply 490
10	Edwin McCain, I Could Not Ask For More 488
11	Shania Twain, From This Moment On 477
12	98 Degrees, Hardest Thing 479
13	Janet, Together Again 464
14	Sugar Ray, Every Morning 450
15	Savage Garden, Truly Madly Deeply 436
16	LeAnn Rimes, How Do I Live 433
17	Phil Collins, True Colors 431
18	Whitney Houston & Mariah Carey, When You 397
19	Edwin McCain, I Could Not Ask For More 380
20	Celine Dion, Because You Loved Me 375
21	Gloria Estefan, Everlasting Love 367
22	Elton John, Something About The Way You 360
23	Backstreet Boys, Quit Playing Games 359
24	Mariah Carey, I Still Believe 352
25	Faith Hill, This Kiss 354
26	Cher, Strong Enough 349
27	Natalie Imbruglia, Torn 349
28	Paula Cole, I Don't Want To Wait 348
29	'N Sync & Gloria Estefan, Music Of My He 323
30	Ricky Martin, She's All I Ever Had 316

KOST Los Angeles
PD: Johnny Chiang
213-427-1035
Cox

PLAYS	
1	Shania Twain, From This Moment On 686
2	'N Sync, God Must Have Spent A Little M 675
3	R. Kelly & Celine Dion, I'm Your Angel 630
4	Sheryl Crow, My Favorite Mistake 571
5	Mariah Carey, I Still Believe 552
6	Bowl, Hands 552
7	Sarah McLachlan, Angel 523
8	Backstreet Boys, All I Have To Give 523
9	Savage Garden, Truly Madly Deeply 515
10	Backstreet Boys, I'll Never Break Your H 510
11	LeAnn Rimes, How Do I Live To Give 508
12	Peter Cetera, You're The Inspiration 508
13	Monica, Angel Of Mine 504
14	Shania Twain, You're Still The One 494
15	Sarah McLachlan, Angel 477
16	Marina McBride, W/ Jim Brickman, Valentin 474
17	Ricky Martin, She's All I Ever Had 462
18	Celine Dion, My Heart Will Go On 456
19	Backstreet Boys, Truly Madly Deeply 452
20	Sugar Ray, Someday 448
21	Gloria Estefan, Turn The Beat Around 440
22	Bill Medley & Jennifer Warnes, (I've Had 437
23	Paula Cole, I Don't Want The Cowboys G 436
24	Ricky Martin, Vivin' La Vida Loca 431
25	John Cougar, Hurts So Good 420
26	Chumbawamba, Tubthumping 414
27	'N Sync & Gloria Estefan, Music Of My He 414
28	Enrique Iglesias, Bailamos 410
29	Seal, Don't Cry 410
30	Huey Lewis & The News, But It's Alright 409

KBIG Los Angeles
PD: Jhani Kaye
Pgmng Coord: Lance Ballance
Music Coord: Jim Baker
818-546-1043
AM/FM

PLAYS	
1	Backstreet Boys, All I Have To Give 1061
2	Phil Collins, You'll Be In My Heart 886
3	Sugar Ray, Every Morning 858
4	Sheryl Crow, My Favorite Mistake 859
5	Backstreet Boys, I'll Never Break Your H 815
6	Backstreet Boys, I Want It That Way 757
7	Cher, Believe 712
8	Shania Twain, That Don't Impress Me Much 682
9	Britney Spears, Sometimes 672
10	Go Go Dolls, Iris 651
11	'N Sync, God Must Have Spent A Little M 651
12	Matchbox 20, I AM 494
13	98 Degrees, Hardest Thing 485
14	Natalie Imbruglia, Torn 484
15	Backstreet Boys, As Long As You Love Me 482
16	98 Degrees, I Do 466
17	Ricky Martin, She's All I Ever Had 462
18	Lenny Kravitz, Fly Away 453
19	Savage Garden, Truly Madly Deeply 452
20	Sugar Ray, Someday 448
21	Gloria Estefan, Turn The Beat Around 440
22	Bill Medley & Jennifer Warnes, (I've Had 437
23	Paula Cole, I Don't Want The Cowboys G 436
24	Ricky Martin, Vivin' La Vida Loca 431
25	John Cougar, Hurts So Good 420
26	Chumbawamba, Tubthumping 414
27	'N Sync & Gloria Estefan, Music Of My He 414
28	Enrique Iglesias, Bailamos 410
29	Seal, Don't Cry 410
30	Huey Lewis & The News, But It's Alright 409

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
617-822-9600
Greater Media

PLAYS	
1	Collective Soul, Run 550
2	Sugar Ray, Every Morning 532
3	Santana Feat. Rob Thomas, Smooth 532
4	Go Go Dolls, Black Balloon 501
5	Pretenders, Human 496
6	Van Morrison, Precious Time 471
7	Smash Mouth, All Star 444
8	Sinead Lohan, Whatever It Takes... 442
9	Sugar Ray, Someday 395
10	Eagle-Eye Cherry, Save Tonight 381
11	Meissa Etheridge, Angels Would Fall 381
12	Susan Tedeschi, You Need To Be With Me 368
13	Go Go Dolls, Slide 362
14	Shawn Mullins, Lullaby 341
15	Dave Matthews Band, Crush 335
16	Pearl Jam, Last Kiss 333
17	Go Go Dolls, Iris 321
18	U2, Sweetest Thing 308
19	Barenaked Ladies, It's All Been Done 291
20	Eisya Costello, Everyday I Write The Boo 288
21	Alanis Morissette, Thank U 288
22	Jewel, Down So Long 286
23	Sheryl Crow, My Favorite Mistake 270
24	Red Hot Chili Peppers, Scar Tissue 267
25	Bonnie Raitt, Everybody's Crazy 267
26	Jewel, Hands 259
27	Peter Gabriel, In Your Eyes 256
28	Talking Heads, And She Was 252
29	Talking Heads, Wild Wild Life 251
30	Green Day, Time To Waste 251

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
AM/FM

PLAYS	
1	Santana Feat. Rob Thomas, Smooth 529
2	John Mellencamp, I'm Not Running Anymore 491
3	Fastball, Out Of My Head 475
4	Sheryl Crow, Anything But Down 475
5	Van Morrison, Precious Time 453
6	Pretenders, Human 452
7	Shawn Mullins, Shimmer 428
8	Go Go Dolls, Slide 368
9	Van Morrison, Back On Top 357
10	Lyle Lovett, You Can't Resist It 358
11	Indigenous, Things We Do 353
12	Jonny Lang, Wander This World 343
13	Collective Soul, Run 340
14	Go Go Dolls, Slide 328
15	Meissa Etheridge, Angels Would Fall 292
16	Natalie Merchant, Life Is Sweet 285
17	Tom Petty & The Heartbreakers, Swingin' 279
18	Chris Isaak, Baby Did A Bad Bad Thing 275
19	New Radicals, You Get What You Give 274
20	Jerome Robb, You Make Me Feel 256
21	Sting, Brand New Day 254
22	Collective Soul, No More, No Less 254
23	Matchbox 20, Back 2 Good 251
24	Train, Meet Virginia 237
25	'N Sync, God Must Have Spent A Little M 236
26	Ziggy Marley & The Melody Make, Beautiful 234
27	Pushstarts, Any Little Town 226
28	Santana Feat. Dave Matthews, Love Of My 224
29	Tom Petty & The Heartbreakers, Room At T 214
30	Dave Bowie, Modern Love 211

KKZN Dallas
PD: Scott Strong
214-526-2400
Susquehanna

PLAYS	
1	Santana Feat. Rob Thomas, Smooth 676
2	Red Hot Chili Peppers, Scar Tissue 651
3	Fastball, Out Of My Head 637
4	Sheryl Crow, Anything But Down 641
5	John Mellencamp, I'm Not Running Anymore 576
6	Go Go Dolls, Slide 555
7	New Radicals, You Get What You Give 554
8	Shawn Mullins, Shimmer 537
9	Sheryl Crow, Anything But Down 507
10	Sheryl Crow, There Goes The Neighborhood 467
11	Eagle-Eye Cherry, Save Tonight 467
12	Barenaked Ladies, It's All Been Done 403
13	Sugar Ray, Every Morning 397
14	Train, Meet Virginia 378
15	Van Morrison, Precious Time 382
16	Train, Meet Virginia 380
17	Susan Tedeschi, It Hurt So Bad 368
18	Chris Isaak, Baby Did A Bad Bad Thing 366
19	Jonny Lang, Still Rainin' 359
20	Dave Matthews Band, Stay 354
21	Semisonic, Closing Time 352
22	Lenny Kravitz, Fly Away 351
23	Chris Isaak, Baby Did A Bad Bad Thing 355
24	Fastball, The Way 346
25	U2, Sweetest Thing 345
26	Ziggy Marley & The Melody Make, Beautiful 344
27	Tom Petty & The Heartbreakers, Room At T 338
28	Vertical Horizon, We Are 328
29	Eric Clapton, When You Love Me 324
30	Lenny Kravitz, American Woman 319

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
610-667-8400
WEAZ Radio

PLAYS	
1	'N Sync, God Must Have Spent A Little M 770
2	Phil Collins, You'll Be In My Heart 740
3	Sarah McLachlan, Angel 681
4	Sarah McLachlan, I Will Remember You 641
5	Monica, Angel Of Mine 634
6	Backstreet Boys, All I Have To Give 627
7	Shania Twain, From This Moment On 622
8	Shania Twain, You're Still The One 577
9	K. C. & John, All I Have To Give 571
10	Savage Garden, Truly Madly Deeply 539
11	98 Degrees, Hardest Thing 537
12	Mariah Carey, I Still Believe 508
13	Cher, Believe 500
14	R. Kelly, I Believe I Can Fly 479
15	Phil Collins, True Colors 459
16	Backstreet Boys, I'll Never Break Your H 456
17	Aerosmith, I Don't Want To Miss A Thing 452
18	Janet, Together Again 448
19	Sixpence None The Richer, Kiss Me 438
20	Dave Matthews Band, Stay 436
21	Semisonic, Closing Time 428
22	Eric Clapton, Change The World 421
23	Natalie Imbruglia, Torn 413
24	Monica, Fly Away 400
25	Whitney Houston & Mariah Carey, When You 388
26	R. Kelly & Celine Dion, I'm Your Angel 388
27	Seal, Kiss From A Rose 381
28	Fleetwood Mac, Landslide 379
29	LeAnn Rimes, How Do I Live 359
30	Backstreet Boys, As Long As You Love Me 356

WLIT Chicago
PD: Mike Del Russo
APD: Chris Ross
312-329-9002
AM/FM

PLAYS	
1	'N Sync, God Must Have Spent A Little M 715
2	Cher, Believe 711
3	Sarah McLachlan, Angel 689
4	Phil Collins, You'll Be In My Heart 623
5	Shania Twain, From This Moment On 589
6	Backstreet Boys, I Want It That Way 559
7	Shania Twain, You're Still The One 538
8	Shania Twain, You're Still The One 528
9	Sixpence None The Richer, Kiss Me 516
10	98 Degrees, Hardest Thing 509
11	Mariah Carey, I Still Believe 504
12	Whitney Houston & Mariah Carey, When You 493
13	Phil Collins, True Colors 483
14	Natalie Imbruglia, Torn 480
15	Savage Garden, Truly Madly Deeply 466
16	Faith Hill, This Kiss 457
17	Paula Cole, I Don't Want To Wait 427
18	Backstreet Boys, I'll Never Break Your H 420
19	Ricky Martin, She's All I Ever Had 409
20	Edwin McCain, I Could Not Ask For More 386
21	Backstreet Boys, Quit Playing Games 386
22	LeAnn Rimes, How Do I Live 377
23	Cher, Strong Enough 364
24	Ricky Martin, She's All I Ever Had 357
25	Cher, Believe 357
26	Fleetwood Mac, Landslide 356
27	R. Kelly & Celine Dion, I'm Your Angel 328
28	Natalie Imbruglia, Torn 327
29	Edwin McCain, I'll Be 318
30	Bill Medley & Jennifer Warnes, (I've Had 315

WNND Chicago
PD: Mark Hamlin
312-297-5100
Bonneville

PLAYS	
1	Shania Twain, From This Moment On 903
2	Phil Collins, You'll Be In My Heart 879
3	Sarah McLachlan, Angel 808
4	Elton John & LeAnn Rimes, Written In The 794
5	Sixpence None The Richer, Kiss Me 762
6	Backstreet Boys, I Want It That Way 687
7	Phil Collins, True Colors 682
8	Celine Dion, To Love You More 678
9	'N Sync, God Must Have Spent A Little M 678
10	R. Kelly & Celine Dion, I'm Your Angel 656
11	Cher, Believe 627
12	Red Stewart, Faith Of The Heart 610
13	Backstreet Boys, As Long As You Love Me 590
14	Edwin McCain, I'll Be 571
15	Monica, Angel Of Mine 554
16	Edwin McCain, I Could Not Ask For More 543
17	98 Degrees, Hardest Thing 517
18	Faith Hill, This Kiss 474
19	Ricky Martin, She's All I Ever Had 439
20	Edwin McCain, I'll Be 437
21	Celine Dion, Because You Loved Me 425
22	Natalie Imbruglia, Torn 406
23	Eric Clapton, Blue Eyes Blue 398
24	Backstreet Boys, All I Have To Give 371
25	Cher, Believe 371
26	Backstreet Boys, I'll Never Break Your H 369
27	Shania Twain, That Don't Impress Me Much 368
28	Selena, I Could Fall In Love 366
29	Shania Twain, You're Still The One 366
30	Marina McBride W/ Jim Brickman, Valentin 364

KACD Los Angeles
Acting PD: Dave Benson
Pgmng. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Clear Channel

PLAYS	
1	Collective Soul, Run 655
2	Lucinda Williams, Can't Let Go 648
3	Fastball, Out Of My Head 637
4	Van Morrison, Precious Time 620
5	Shawn Mullins, Shimmer 593
6	John Mellencamp, I'm Not Running Anymore 576
7	Santana Feat. Rob Thomas, Smooth 559
8	Everlast, What It's Like 548
9	Dave



**Thanks Radio For
Another Great Year!**

#1 Adult Top 40

#1 Modern Adult

#2 Mainstream Top 40

Merry Holidays From Your Friends At Atlantic



THREE'S THE CHARM FOR ATLANTIC RECORDS AT ADULT TOP 40, MODERN AC

Talk about cornering a market: For the third year in a row, Atlantic Records reigned supreme as the adult top 40 and modern AC label of the year. Judging by the product that found a home on both formats' year-end charts, one reason for this dominance must be executive VP **Andrea Ganis** and her promotion staff's ability to break at least two big hits by each artist. For instance, four acts each boasted two of the top 50 most-played tracks at adult top 40, while two groups had four of Atlantic's six tracks that graced the most-played top 50 at modern AC.

Their biggest guns at both formats this year were **matchbox 20** and **Sugar Ray**. The former scored with "Back 2 Good" (No. 3 at adult top 40, No. 2 at modern adult) and "Real World" (No. 38 at adult top 40). Both songs carried over from 1998. For the two years combined, "Back 2 Good" generated almost 87,000 spins, and "Real World" picked up more than 83,000.

Sugar Ray was even hotter this year, with "Every Morning" (No. 4 at adult top 40, No. 3 at modern AC, and No. 4 at mainstream top 40) and "Someday" (No. 15 at adult top 40, No. 19 at modern AC, and No. 12 at mainstream top 40). For all three formats in '99, "Every Morning" generated almost a quarter-million spins, and "Someday" generated more than 150,000.

Other Atlantic artists who doubled their pleasure: **Jewel**, with "Hands" (No. 12 at adult top 40, No. 15 at modern AC) and "Down So Long" (No. 47 at adult top 40, No. 44 at modern AC), and **Edwin McCain**, with "I Could Not Ask For More" (No. 23 at adult top 40, No. 37 at modern AC) and "I'll Be" (No. 33 at adult top 40).

Here Ganis offers her insight into Atlantic's continued success, as well as a few personal notes.

What do you consider to be your proudest moment during 1999?

Getting here, for starters. Of course, being named modern AC and adult top 40 label of the year for the third year in a row is quite an honor. We also found out that in Airplay Monitor, from 1995 on, we finished first, first, first, second, and second at mainstream top 40. That shows how much this entire staff is committed to working consistently, tirelessly, and effectively.

On an artist level, the fact that we were able to break **Kid Rock** from the rock formats to the other formats has to be the most colorful feather in our cap.

On a personal note, I've been head of promotional here since 1988, which is more than a decade at one company. To work with great people and great artists during that time, to survive and prosper and see the millennium together as a team, means a lot to me.

What single leadership quality do you feel is most effective in the motivation of your team?

That every success is a team success. No one here accomplishes anything by himself

or herself. Working as a team and never giving up is what Atlantic Records is all about.

What attributes distinguish your staff from your competitors?

Everybody in this business works hard. I like to believe we not only work hard but work smart.

What were the biggest contributing factors to your greatest success stories of the year?

That's hard to say. When you have back-to-back hit records by artists who were coming off huge debut albums, that, to me, is a great accomplishment. Even in song-driven formats such as adult top 40 and modern adult—not to mention mainstream top 40—Sugar Ray, matchbox 20, and Jewel each enjoyed two big hits off their follow-up albums. It's a great feeling to beat the so-called sophomore jinx.

What one project from another label would you have liked to work this year?

Just one? **Ricky Martin**, **Santana**, and **TLC** immediately come to mind, and if I had more time to think about it, there would be others.

The radio company I should invest in immediately is . . .

Actually, I already have stock in AMFM, so I'm cool on that. Now if they could only make me rich.

Consolidation has changed my life by . . .

Making all of us stay attuned to who's connected to whom at the major groups. It forces the staff to look not just at stations in their own markets but through a regional and national perspective as well.

What radio station did you grow up listening to and what was compelling about it?

WMCA New York. I loved the **Good Guys**. It was my first foray into listening to music on the radio. They were my eyes and ears. Bring back the "Instant Replay!"

Describe the first concert you ever attended.

I really don't remember which was my first concert, but one of the early ones that

sticks in my memory most is the **Allman Brothers Band/Grateful Dead/New Riders Of The Purple Sage** show at the Fillmore East.

The '90s will be remembered for . . .
Consolidation and acquisition on both the radio and records side.

1999 will be remembered for . . .
The New York Yankees repeating as World Series champs, which will make **Joe Torre** a shoo-in for the Hall of Fame.

The next big thing in music will be . . .
The growth of major Internet radio stations in numbers and influence. As for everything else, I don't know what's going to happen, but whatever does happen, I'll be there.

If you could program any station in the country, which one would it be, and why?

WHTZ (Z100) New York, because it's Z100 New York.

What's one thing nobody in the industry knows about you?

That in my greatest [dreams], I'm really back at summer camp.

JEFF SILBERMAN

THE PROMOTION TEAM

Andrea Ganis, executive VP of promotion
Danny Buch, senior VP of promotion
Bob Clark, VP of West Coast operations
Kim Stephens, VP of A&R, senior director of national promotion
Lou Sicurezza, VP of national promotion
Mark Fritzes, senior director of promotion
John Weston, senior director of promotion
Michael Stevens, senior pop promotion manager, Detroit/Cleveland
Rick Sudakoff, senior pop promotion manager, Chicago
Mary Tripodi, senior pop promotion manager, St. Louis/Kansas City
Michael Brannen, local pop promotion manager, Denver/Phoenix
Ric Brown, local pop promotion manager, Atlanta/South Carolina
Tim Dalbec, local pop promotion manager, Seattle
Tommy DeBenedictus, local pop promotion manager, North Carolina
Neil Harrison, local pop promotion manager, Houston/New Orleans
Sammy Alfonso Jr., local pop promotion manager, Dallas/Oklahoma
Gary Gorman, local pop promotion manager, Pittsburgh/Columbus, Ohio/western New York
Edie Lundeen, local pop promotion manager, Los Angeles
Erik McDonald, local pop promotion manager, Nashville/Memphis
Darren Natale, local pop promotion manager, Philadelphia/Washington, D.C.
Ron Rosen, local pop promotion manager, New York
Bernadette Powers, local pop promotion manager, Minneapolis
Amy Birch, local pop promotion manager, San Francisco
Shirley Toplucci, local pop promotion manager, Miami
Lou Rizzo, local pop promotion manager, Boston

ATLANTIC'S TOP FIVE ADULT TOP 40 TRACKS OF 1999

1. matchbox 20, "Back 2 Good"
2. Sugar Ray, "Every Morning"
3. Jewel, "Hands"
4. Sugar Ray, "Someday"
5. Edwin McCain, "I Could Not Ask For More"

ATLANTIC'S TOP FIVE MODERN AC ADULT TRACKS OF 1999

1. matchbox 20, "Back 2 Good"
2. Sugar Ray, "Every Morning"
3. Jewel, "Hands"
4. Sugar Ray, "Someday"
5. Edwin McCain, "I Could Not Ask For More"

TOP ADULT CONTEMPORARY ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	SHANIA TWAIN (5)	Mercury/IDJMG
2	BACKSTREET BOYS (4)	Jive
3	SARAH MCLACHLAN (1)	Arista
	(1) Warner Sunset/Reprise	
4	PHIL COLLINS (2)	Walt Disney/Hollywood
	(1) Face Value/Atlantic	
5	'N SYNC (1)	RCA (1) Miramax/Epic
6	EDWIN MCCAIN (2)	Lava/Atlantic
7	SAVAGE GARDEN (2)	Columbia
8	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
9	98° (2)	Universal
10	CHER (2)	Warner Bros.
11	CELINE DION (3)	550 Music/550-Work (1) Jive
12	FAITH HILL (2)	Warner Bros.
13	MARIAH CAREY (1)	Columbia
	(1) DreamWorks	
14	MONICA (1)	Arista
15	ROD STEWART (1)	Warner Bros.
	(1) Universal	
16	ERIC CLAPTON (1)	Duck/Reprise
	(1) Columbia/Reprise	
17	RICKY MARTIN (2)	C2
18	R. KELLY (2)	Jive
19	JEWEL (1)	Atlantic
20	LEANN RIMES (1)	Curb
	(1) Curb/Rocket/IDJMG	

TOP ADULT TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GOO GOO DOLLS (2)	Warner Bros.
	(1) Warner Sunset/Reprise	
2	SUGAR RAY (2)	Lava/Atlantic
3	SARAH MCLACHLAN (2)	Arista
	(1) Warner Sunset/Reprise	
4	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
5	MATCHBOX 20 (2)	Lava/Atlantic
6	EAGLE-EYE CHERRY (1)	Work/550-Work
7	SHERYL CROW (2)	A&M/Interscope (1) C2
8	SHAWN MULLINS (2)	SMG/Columbia
9	SMASH MOUTH (2)	Interscope
	(1) Elektra/EEG	
10	FASTBALL (3)	Hollywood
11	BARENAKED LADIES (3)	Reprise
	(1) Elektra/EEG	
12	JEWEL (3)	Atlantic
13	EDWIN MCCAIN (2)	Lava/Atlantic
14	TAL BACHMAN (1)	Columbia
15	SHANIA TWAIN (3)	Mercury/IDJMG
16	RICKY MARTIN (2)	C2 (1) Columbia
17	THIRD EYE BLIND (1)	Elektra/EEG
18	ALANIS MORISSETTE (3)	Maverick/Reprise
19	LENNY KRAVITZ (2)	Virgin
20	CHER (2)	Warner Bros.

TOP MODERN AC ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GOO GOO DOLLS (2)	Warner Bros.
	(1) Warner Sunset/Reprise	
2	SUGAR RAY (2)	Lava/Atlantic
3	SARAH MCLACHLAN (2)	Arista
	(1) Warner Sunset/Reprise	
4	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
5	MATCHBOX 20 (2)	Lava/Atlantic
6	BARENAKED LADIES (4)	Reprise
	(1) Elektra/EEG	
7	EAGLE-EYE CHERRY (2)	Work/550-Work
8	LENNY KRAVITZ (2)	Virgin
9	SMASH MOUTH (2)	Interscope
	(1) Elektra/EEG	
10	JEWEL (3)	Atlantic
11	SHERYL CROW (2)	A&M/Interscope (1) C2
12	FASTBALL (2)	Hollywood
13	SHAWN MULLINS (2)	SMG/Columbia
14	TAL BACHMAN (1)	Columbia
15	NEW RADICALS (2)	MCA
16	ALANIS MORISSETTE (3)	Maverick/Reprise
17	THIRD EYE BLIND (1)	Elektra/EEG
18	EVE 6 (1)	RCA
19	EVERLAST (1)	Tommy Boy
20	U2 (1)	Island/IDJMG

SHANIA TWAIN HELPS ISLAND/DEF JAM MUSIC CLAIM AC SUPREMACY

Despite the inevitable merging pains that occurred when Mercury Records became part of the Island/Def Jam Music Group, the crossover success of **Shania Twain** helped boost the newly merged company to AC label of the year honors. Four of Twain's five releases in 1999 were among the 35 most-played AC records, and two landed in the top 15, propelling Twain from the No. 4 AC artist in '98 to the top spot this year.

"From This Moment On" was the second most-played single this year, after earning the No. 31 spot on the same chart last year. "You're Still The One," No. 13 this year, was the second most-played single last year. All told, in the past two years, "You're Still The One" accumulated almost 70,000 spins, and "From This Moment On" came close to 60,000 plays. All this from a format where hot rotations on most stations average 20-30 spins a week and which a growing number of PDs consider to be more song-oriented and less artist-driven.

Yet IDJMG's victory could not have been accomplished without the legendary **Elton John**, whose duet with **LeAnn Rimes**, "Written In The Stars," soared to No. 15; **John Tesh**, who collaborated with **James Ingram** on "Forever More (I'll Be The One)" (No. 35); and, most surprising, new teen pop band **Boyzone**, whose debut single, "No Matter What," landed at No. 37 for the year.

Here's what IDJMG VP of adult top 40/AC promotion **Kerry Wood** had to say about her busy yet quite successful year:



WOOD

What was your proudest moment, promotionally, during 1999?

When I heard we were the No. 1 AC label of the year. Last year at Mercury, we also were the No. 1 AC label of the year. To make it through the transition and still come out on top says a lot about our music and our staff.

What single leadership quality is most effective in the motivation of your team?

It's basic stuff, but it's still true: It takes great teamwork and keeping people focused.

Which two attributes have you observed among your staff that you believe distinguishes them from your competitors?

Our tremendous field staff really worked the product and took their stations' needs seriously. From the top down, everyone [at IDJMG] is very supportive of AC. They consider the adult formats to be a tremendous priority, and it showed on the chart. They take this format very seriously, and they're committed to getting the most out of every record. Persistence pays off in AC.

What were the biggest contributing factors to your greatest success stories of the year?

Obviously, Shania Twain's string of hits was our greatest success. Yet it could've been a problem when her first hit seemed to stay

there forever, and we had the follow-up ready to go. Fortunately for us, many programmers realized that certain artists, such as Shania, warrant playing two or even three of their songs at one time. In fact, some stations were even playing four singles off her album at once. But we didn't worry about overexposure. Each song was unique, and her album continued to sell more than 100,000 copies a week, so there definitely was a huge demand for her music. The songs continued to test through the roof across the country, so there was no burn on them.

What were your biggest surprise hits of the past year?

It has to be making Boyzone's "No Matter What" a top 10 AC hit. Rarely does a teen-appeal group do better at AC than at mainstream top 40, and a first single from such an act having that kind of success is almost unheard of. But programmers just genuinely loved the song. The key to that record was that it instantly generated phones wherever and whenever it got airplay. Not often does an AC station get great phones for any record, yet Boyzone was able to do that consistently, and the PDs were amazed at the calls for it. And all that airplay sold CDs as well. That's what made us really stick with it, get behind the record, and bring it through.

The AC PDs deserve a lot of credit. This year, they were more open-minded to playing a record simply because they thought it was a great song. For a long time, [decisions] were often just based on the artists' track record at the format. Now they're rethinking that a bit and more often playing songs they feel are hits. Certainly, they'll give the superstars the benefit of the doubt, but in 1999, instead of playing a stiff from a big artist, they opted for a Boyzone, and I think the format was the better for it.

What has been the most outrageous reason for not playing a record you've heard all year?

You always hear a zillion excuses. It's never one thing. No matter what they say, you have to offer the right information to convince the decision-maker that it's a viable record.

What one project from another label would you have liked to work this year?

Santana's "Smooth."
 I'm glad I'm not a PD because . . .

A lot of the gut feelings on a record are overruled nowadays by research, consultants, and other non-music factors.

IDJMG'S TOP FIVE AC TRACKS OF 1999

1. Shania Twain, "From This Moment On"
2. Shania Twain, "You're Still The One"
3. Elton John & LeAnn Rimes, "Written In The Stars"
4. Shania Twain, "That Don't Impress Me Much"
5. Shania Twain, "You've Got A Way"

The last time I actually bought a CD was . . .

Acoustic Alchemy a couple of weeks ago. The first record I ever bought was . . .

The first Crosby, Stills & Nash album.

What radio station did you grow up listening to, and what was compelling about it?

WTIX and WEZB [B97] New Orleans, because they both had great personality and music.

Describe the first concert you attended.

Robert Palmer, who put on, and who still puts on, a great show.

My favorite song of the decade was . . .

I have far too many songs to mention.

The '90s will be remembered for . . .

The consolidation of everything—radio, records, you name it. For better or for worse, "downsizing" and "streamlining" became the buzzwords of the decade.

The next big thing in music/radio will be . . .

The Internet, not only in terms of how we market, sell, and promote our music but how people listen to it.

What's one thing nobody in the industry knows about you?

Are you kidding? There are no secrets in this business!
JEFF SILBERMAN

THE PROMOTION TEAM

- Ken Lane**, head of promotion
- Tony Smith**, VP of field/singles promotion
- Kerry Wood**, VP of adult formats promotion
- Maria Aronis**, senior director of national promotion
- Cathy Donovan**, promotion coordinator
- Katie Pedretty**, regional promotion manager, Tampa, Fla.
- Danny Cooper**, regional promotion manager, Los Angeles
- Patrick O'Connor**, regional promotion manager, Boston
- Dave Bouchard**, regional promotion manager, New York
- Rick Michaels**, regional promotion manager, Detroit
- Thomas Muzzillo**, regional promotion manager, Houston
- Roland West**, regional promotion manager, San Francisco
- Katy Farrell**, regional promotion manager, Washington, D.C.
- Karl Bader**, regional promotion manager, Atlanta
- Kelly Wallace**, regional promotion manager, Chicago
- Doug Hamann**, regional promotion manager, Cleveland
- Alex Valentine**, regional promotion manager, Dallas
- Jim Crowe**, regional promotion manager, Seattle
- David McGilvray**, regional promotion manager, Kansas City
- Christine Conte**, top 40/adult formats assistant
- Trina Morehouse**, top 40 assistant

(Head of promotion **David Leach** and senior VP of promotion **Steve Ellis** exited in December.)

TOP ADULT CONTEMPORARY LABELS

	No. Of Charted Singles	
1	ISLAND/DEF JAM MUSIC GROUP	13
2	JIVE	7
3	COLUMBIA	13
4	ATLANTIC	9
5	WARNER BROS.	10
6	REPRISE	5
7	ARISTA	5
8	UNIVERSAL	3
9	RCA	3
10	HOLLYWOOD	4
11	WINDHAM HILL	4
12	C2	2
13	EPIC	2
14	CAPITOL	4
15	550-WORK	3

TOP ADULT TOP 40 LABELS

	No. Of Charted Singles	
1	ATLANTIC	13
2	WARNER BROS.	17
3	COLUMBIA	13
4	REPRISE	13
5	INTERSCOPE	10
6	RCA	10
7	ELEKTRA ENTERTAINMENT GROUP	7
8	HOLLYWOOD	7
9	ISLAND/DEF JAM MUSIC GROUP	7
10	550-WORK	5
11	ARISTA	5
12	JIVE	6
13	C2	4
14	VIRGIN	3
15	CAPITOL	5

TOP MODERN AC LABELS

	No. Of Charted Singles	
1	ATLANTIC	14
2	WARNER BROS.	14
3	COLUMBIA	12
4	REPRISE	14
5	INTERSCOPE	9
6	RCA	9
7	ELEKTRA ENTERTAINMENT GROUP	9
8	550-WORK	5
9	ISLAND/DEF JAM MUSIC GROUP	9
10	ARISTA	5
11	HOLLYWOOD	5
12	VIRGIN	3
13	MCA	5
14	CAPITOL	6
15	TOMMY BOY	1

**ADULT CONTEMPORARY
 POWER PLAYLISTS, SEE PAGE 43**

MOST PLAYED ADULT TOP 40 SONGS OF 1999



1. SLIDE
Goo Goo Dolls Warner Bros.
109320 detections



2. KISS ME
Sixpence None The Richer Squint/Columbia
91550



3. BACK 2 GOOD
matchbox 20 Lava/Atlantic
82510



4. EVERY MORNING
Sugar Ray Lava/Atlantic
79232



5. SAVE TONIGHT
Eagle-Eye Cherry Work/550-Work
75373



6. ANGEL
Sarah McLachlan Warner Sunset/Reprise
68781

7	LULLABY	Shawn Mullins	SMG/Columbia	65856	54	SPECIAL	Garbage	Almo Sounds/Interscope	15854
8	ALL STAR	Smash mouth	Interscope	62097	55	I'M NOT RUNNING ANYMORE	John Mellencamp	Columbia	15560
9	SHE'S SO HIGH	Tal Bachman	Columbia	58935	56	MEET VIRGINIA	Train	Aware/Columbia	15500
10	OUT OF MY HEAD	Fastball	Hollywood	51513	57	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	13386
11	JUMPER	Third Eye Blind	Elektra/EEG	50465	58	UNSENT	Alanis Morissette	Maverick/Reprise	12750
12	HANDS	Jewel	Atlantic	45679	59	FIRE ESCAPE	Fastball	Hollywood	11841
13	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	43599	60	... BABY ONE MORE TIME	Britney Spears	Jive	11566
14	LIVIN' LA VIDA LOCA	Ricky Martin	C2	42026	61	THIS KISS	Faith Hill	Warner Bros.	11271
15	SOMEDAY	Sugar Ray	Lava/Atlantic	41770	62	MY OWN WORST ENEMY	Lit	RCA	11075
16	SMOOTH	Santana Featuring Rob Thomas	Arista	41196	63	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	10746
17	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	41126	64	NEVER THERE	Cake	Capricorn/IDJMG	10743
18	BELIEVE	Cher	Warner Bros.	37637	65	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	10717
19	FLY AWAY	Lenny Kravitz	Virgin	36300	66	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	Baz Luhrmann	Capitol	10674
20	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	35845	67	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	10639
21	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	34621	68	YOU MAKE ME FEEL	Jeremy Toback	RCA	10271
22	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	34619	69	AT THE STARS	Better Than Ezra	Elektra/EEG	10049
23	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	33623	70	HOOCH	Everything	Blackbird/Sire	9723
24	WHAT IT'S LIKE	Everlast	Tommy Boy	32897	71	SHE'S ALL I EVER HAD	Ricky Martin	C2	9713
25	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	32119	72	THE ANIMAL SONG	Savage Garden	Hollywood/Columbia	8959
26	YOU GET WHAT YOU GIVE	New Radicals	MCA	31097	73	I WILL WAIT	Hootie & the Blowfish	Atlantic	8933
27	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	29341	74	ONLY LONELY	Hootie & the Blowfish	Atlantic	7719
28	LAST KISS	Pearl Jam	Epic	29098	75	MILLENNIUM	Robbie Williams	Capitol	7641
29	I WANT IT THAT WAY	Backstreet Boys	Jive	28219	76	BREAK YOUR HEART	Natalie Merchant	Elektra/EEG	7286
30	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	27767	77	I BELIEVE IN LOVE	Paula Cole Band	Imago/Warner Bros.	7160
31	RUN	Collective Soul	Hollywood/Atlantic	27448	78	ICE CREAM (LIVE)	Sarah McLachlan	Arista	6885
32	THANK U	Alanis Morissette	Maverick/Reprise	26791	79	AMERICAN WOMAN	Lenny Kravitz	Virgin	6879
33	I'LL BE	Edwin McCain	Lava/Atlantic	26207	80	CRUSH	Jennifer Paige	Edel America/Hollywood	6137
34	SWEETEST THING	U2	Island/IDJMG	25939	81	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync	RCA	6050
35	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	25131	82	BABY, DON'T YOU BREAK MY HEART SLOW	Vonda Shepard With Emily Saliers	Jacket	5986
36	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	23673	83	BRAND NEW DAY	Sting	A&M/Interscope	5846
37	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	23626	84	ANGELS	Robbie Williams	Capitol	5845
38	REAL WORLD	matchbox 20	Lava/Atlantic	23565	85	NO MERCY	Khaleel	Hollywood	5465
39	STEAL MY SUNSHINE	Len	Work/550-Work	23217	86	GENIE IN A BOTTLE	Christina Aguilera	RCA	5248
40	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	22695	87	THE HARDEST THING	98°	Universal	5022
41	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	22625	88	THEN THE MORNING COMES	Smash mouth	Interscope	4895
42	ONE WEEK	Barenaked Ladies	Reprise	20496	89	I KNEW I LOVED YOU	Savage Garden	Columbia	4773
43	INSIDE OUT	Eve 6	RCA	20291	90	L.A. SONG	Beth Hart	143/Lava/Atlantic	4729
44	CRUSH	Dave Matthews Band	RCA	19872	91	SHIMMER	Shawn Mullins	SMG/Columbia	4700
45	CALL AND ANSWER	Barenaked Ladies	Reprise	19358	92	SOMEDAY WE'LL KNOW	New Radicals	MCA	4660
46	MARIA	Blondie	Beyond	18313	93	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	4411
47	DOWN SO LONG	Jewel	Atlantic	18277	94	SOMETIMES	Britney Spears	Jive	4382
48	TORN	Natalie Imbruglia	RCA	17619	95	SO PURE	Alanis Morissette	Maverick/Reprise	4133
49	YOU'LL BE IN MY HEART	Phil Collins	Walt Disney/Hollywood	17454	96	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	4094
50	LIFE IS SWEET	Natalie Merchant	Elektra/EEG	17231	97	SORRY	Stretch Princess	Wind-up	3945
51	FATHER OF MINE	Everclear	Capitol	16673	98	YOU WANTED MORE	Tonic	Universal	3850
52	ANGELS WOULD FALL	Melissa Etheridge	Island/IDJMG	16421	99	HANGINAROUND	Counting Crows	DGC/Interscope	3803
53	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	16369	100	THE WAY	Fastball	Hollywood	3785

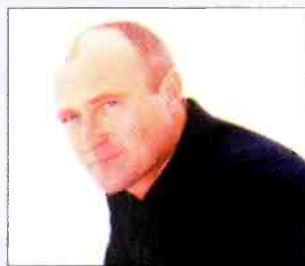
MOST PLAYED ADULT CONTEMPORARY SONGS



1. ANGEL
Sarah McLachlan Warner Sunset/Reprise
50253 detections



2. FROM THIS MOMENT ON
Shania Twain Mercury/IDJMG
48054



3. YOU'LL BE IN MY HEART
Phil Collins Walt Disney/Hollywood
44619

4	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync	RCA	41702
5	TRULY MADLY DEEPLY Savage Garden	Columbia	37946
6	I WANT IT THAT WAY Backstreet Boys	Jive	37022
7	KISS ME Sixpence None The Richer	Squint/Columbia	34719
8	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	34115
9	BELIEVE Cher	Warner Bros.	32826
10	I WILL REMEMBER YOU (LIVE) Sarah McLachlan	Arista	28852
11	I'LL BE Edwin McCain	Lava/Atlantic	26832
12	THE HARDEST THING 98°	Universal	25800
13	YOU'RE STILL THE ONE Shania Twain	Mercury/IDJMG	25788
14	TRUE COLORS Phil Collins	Face Value/Atlantic	25657
15	WRITTEN IN THE STARS Elton John & LeAnn Rimes	Curb/Rocket/IDJMG	23734
16	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive	22595
17	ANGEL OF MINE Monica	Arista	22481
18	I COULD NOT ASK FOR MORE Edwin McCain	Lava/Atlantic	21104
19	WHEN YOU BELIEVE Whitney Houston & Mariah Carey	DreamWorks	20996
20	FAITH OF THE HEART Rod Stewart	Universal	20139
21	HANDS Jewel	Atlantic	17300
22	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	15336
23	LOVE OF MY LIFE Jim Brickman Featuring Michael W. Smith	Windham Hill	15220
24	MUSIC OF MY HEART 'N Sync & Gloria Estefan	Miramax/Epic	15176
25	ALL I HAVE TO GIVE Backstreet Boys	Jive	14864
26	I STILL BELIEVE Mariah Carey	Columbia	14359
27	SHE'S ALL I EVER HAD Ricky Martin	C2	13534
28	BLUE EYES BLUE Eric Clapton	Columbia/Reprise	13430
29	LET ME LET GO Faith Hill	Warner Bros.	13228
30	THIS KISS Faith Hill	Warner Bros.	12722
31	YOU'VE GOT A WAY Shania Twain	Mercury/IDJMG	12636
32	SOMETIMES Britney Spears	Jive	11197
33	DESTINY Jim Brickman With Jordan Hill & Billy Porter	Windham Hill	11097
34	LOST IN YOU Garth Brooks As Chris Gaines	Capitol	10900
35	FOREVER MORE (I'LL BE THE ONE) John Tesh Featuring James Ingram	GTSP/IDJMG	10728
36	AS LONG AS YOU LOVE ME Backstreet Boys	Jive	10715
37	NO MATTER WHAT Boyzone	Ravenous/Mercury/IDJMG	10393
38	TO LOVE YOU MORE Celine Dion	550 Music/550-Work	8255
39	I DO (CHERISH YOU) 98°	Universal	8127
40	TORN Natalie Imbruglia	RCA	7396
41	THE POWER OF GOOD-BYE Madonna	Maverick/Warner Bros.	7253
42	BAILAMOS Enrique Iglesias	Overbrook/Interscope	7099
43	THE LAST DAY Marilyn Scott	Warner Bros.	6394
44	MY FATHER'S EYES Eric Clapton	Duck/Reprise	6318
45	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepard With Emily Saliers	Jacket	5818
46	LIVIN' LA VIDA LOCA Ricky Martin	C2	5701
47	AMAZED Lonestar	BNA	5645
48	IRIS Goo Goo Dolls	Warner Sunset/Reprise	5505
49	CRUSH Jennifer Paige	Edel America/Hollywood	5332
50	I LOVE YOU Martina McBride	Columbia	4603

MOST PLAYED MODERN AC SONGS



1. SLIDE
Goo Goo Dolls Warner Bros.
61687 detections



2. BACK 2 GOOD
matchbox 20 Lava/Atlantic
45142



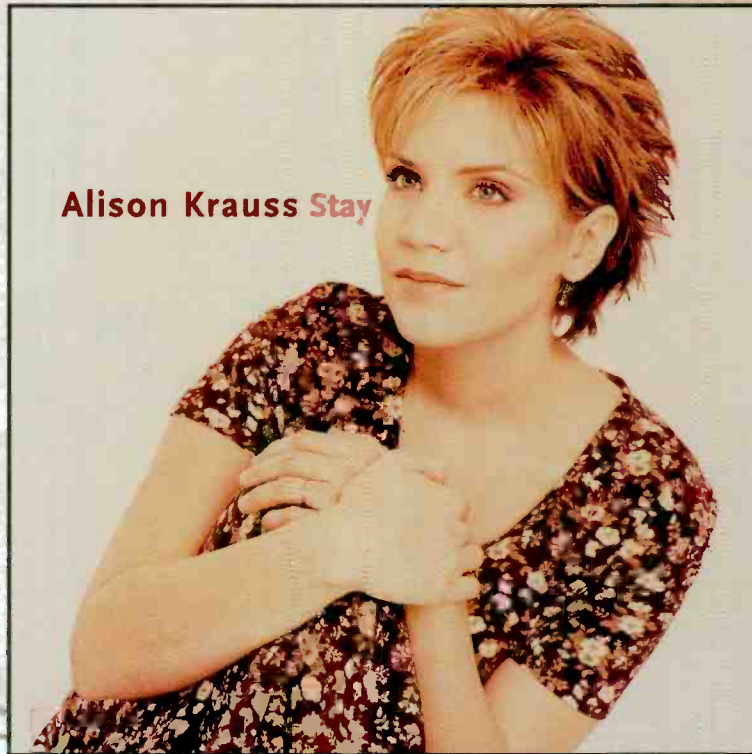
3. EVERY MORNING
Sugar Ray Lava/Atlantic
43225

4	KISS ME Sixpence None The Richer	Squint/Columbia	43033
5	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	40933
6	ALL STAR Smash mouth	Interscope	35234
7	FLY AWAY Lenny Kravitz	Virgin	34171
8	ANGEL Sarah McLachlan	Warner Sunset/Reprise	33796
9	SHE'S SO HIGH Tal Bachman	Columbia	32394
10	JUMPER Third Eye Blind	Elektra/EEG	30969
11	LULLABY Shawn Mullins	SMG/Columbia	30387
12	INSIDE OUT Eve 6	RCA	30295
13	OUT OF MY HEAD Fastball	Hollywood	28949
14	WHAT IT'S LIKE Everlast	Tommy Boy	27783
15	HANDS Jewel	Atlantic	26039
16	SWEETEST THING U2	Island/IDJMG	25961
17	SMOOTH Santana Featuring Rob Thomas	Arista	25879
18	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	25401
19	SOMEDAY Sugar Ray	Lava/Atlantic	24846
20	BLACK BALLOON Goo Goo Dolls	Warner Bros.	24397
21	CRUSH Dave Matthews Band	RCA	24318
22	YOU GET WHAT YOU GIVE New Radicals	MCA	24230
23	RUN Collective Soul	Hollywood/Atlantic	20888
24	I WILL REMEMBER YOU (LIVE) Sarah McLachlan	Arista	20187
25	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	19516
26	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	18889
27	LAST KISS Pearl Jam	Epic	18289
28	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	17826
29	THANK U Alanis Morissette	Maverick/Reprise	17688
30	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	17638
31	STEAL MY SUNSHINE Len	Work/550-Work	17316
32	LIVIN' LA VIDA LOCA Ricky Martin	C2	16174
33	FATHER OF MINE Everclear	Capitol	16025
34	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	15365
35	CALL AND ANSWER Barenaked Ladies	Reprise	15326
36	THERE SHE GOES Sixpence None The Richer	Squint/Elektra/EEG	15269
37	I COULD NOT ASK FOR MORE Edwin McCain	Lava/Atlantic	15006
38	NEVER THERE Cake	Capricorn/IDJMG	14253
39	MAMBO NO. 5 (A LITTLE BIT OF ...) Lou Bega	RCA	14212
40	SPECIAL Garbage	Almo Sounds/Interscope	14136
41	MARIA Blondie	Beyond	12742
42	MEET VIRGINIA Train	Aware/Columbia	12166
43	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros.	11864
44	DOWN SO LONG Jewel	Atlantic	11832
45	LIFE IS SWEET Natalie Merchant	Elektra/EEG	11744
46	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls	Push/V2	11721
47	MY OWN WORST ENEMY Lit	RCA	11144
48	ONE WEEK Barenaked Ladies	Reprise	10909
49	AT THE STARS Better Than Ezra	Elektra/EEG	10135
50	UNSENT Alanis Morissette	Maverick/Reprise	9904

Alison Krauss

"Stay"

PERFORMING AT THE GAVIN A/C AWARDS LUNCHEON ON 2/18 IN SAN FRANCISCO.



#20 and rising on the ACQB Chart.

Already playing at these fine BDS/R&R stations:

WWLI	WSRS	WLEV	WLIF	WXKC	WOBM	WPCH	WTCB	WLRQ	WMGF	WRSN	WTVR
WGNI	WDEF	WOOF	WTFM	KTDY	WMXC	KKMJ	KVLY	KMGL	KXQT	KMXZ	WNND
WAJI	WFMK	WLTQ	KUDL	KGBX	KRNO	KRTR	KSSK,	KJSN	KWAV	KKCW	KXLY

"'Stay' is one of those fresh, clean sounds that cuts through the clutter and gets noticed. This is Adult. This is Contemporary."

- DAN HURST, PD KUDL/KANSAS CITY:

"Over the past five years Alison has become one of the key ingredients to K103's musical imaging. Her music is fresh and original, even when covering The Foundations. She's mellow and melodic and a perfect fit..."

- BILL MINCKLER, PD/MD K103, KKCW/PORTLAND, OR

"Good initial response from our Nightbreeze Love Song Show... We can't wait till her tour stops here in January."

- DANNY HOWARD, OM WDEF/CHATTANOOGA



From the album *Forget About It*
on Rounder Records



Also from the motion picture soundtrack *Happy Texas*
available now on **ARISTA** www.happy-texas.com



ROUNDER®

ARISTA™



ISLAND



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WPLJ New York PD: Scott Shannon MD: Tony Mascaro 212-613-8900 ABC/Disney 95.5 WPLJ NEW YORK

KYSR Los Angeles PD: Angela Perelli APD: Greg Simms MD: Chris Patyk 818-955-7000 AMFM STAR 98.1 today's best music

WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville 101.9 THE MIX

WBMX Boston PD: Greg Strassel APD/MD: Mike Mullaney 617-779-2000 Infinity Mix 98.5

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney MIX 102.3 FM

KDMX Dallas OM: Randy James APD: Race Taylor APD/MD: Lisa Thomas 972-991-1029 Clear Channel Mix 102.9

KLLC San Francisco PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000 Infinity Alice@97.3

KHMX Houston OM: Jim Trapp APD: Jim Oktavec 713-790-0965 Clear Channel MIX 96.5

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck 612-642-4141 Hubbard KS 95

WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 AMFM Q104

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700 Fisher STAR 101.5

WTIC Hartford OM: Steve Salhany MD: David Simpson 860-522-1080 Infinity 96.5 TIC FM

KFMB San Diego GM: Tracy Johnson MD: Jen Sewell 619-292-7600 Midwest TV STAR 100.1

WRAL Raleigh MD: Rob Poulin 919-890-6101 WRAL, Inc MIX 101.5

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity Mix 106.5

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 Infinity Y98

WOMX Orlando Dir. of Ops: David Isreal MD: Tim Baldwin 407-629-5105 AMFM MIX 105.1

WSSR Tampa PD: Scott Chase APD: Ken Martin MD: John Stewart 813-839-9393 Clear Channel STAR 95.7 FM

WPHH Pittsburgh PD: Michael Hayes APD/MD: Scott Alexander 412-937-1441 AMFM MIX 96.1

WKTI Milwaukee OM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace 414-967-5339 Journal 97.1 WKTI

WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone 317-266-9700 Emmis 97.1 WENS

WMYW Milwaukee PD/MD: Brian Kelly APD: Jim Morales 414-529-1250 Sinclair 99 WMYW

WLNC Charlotte PD: Mike Edwards MD: Patty Vaughn 704-374-3500 Jefferson Pilot 107.9 THE LINK

KRSK Portland PD: Joel Grey APD/MD: Jim Allen 503-223-0105 Entercom 105.1 KRSK

WALK TALKS ABOUT COLUMBIA RECORDS' MAINSTREAM SUCCESS

In a year when you'd expect the most successful record company to boast the most successful teen acts, Columbia Records became the mainstream top 40 label of the year with a wide variety of hits from a plethora of artists.

Columbia charted 21 records, seven more than its nearest competitor; with six of them among the top 40 most-played for the year. They include two hits from superstar Will Smith, "Miami" (No. 21) and "Wild Wild West" (No. 38), and such debuts as Sixpence None The Richer's "Kiss Me" (No. 8), Tal Bachman's "She's So High" (No. 16), and Shawn Mullins' "Lullaby" (No. 22). Oh, and Columbia also had a hand in the No. 9 record of the year, a little ditty from some guy named Ricky Martin, "Livin' La Vida Loca."



WALK

We asked senior VP of promotion Charlie Walk what made Columbia succeed at mainstream top 40 in '99, as well as some personal asides:

What was your proudest moment promotionally during 1999?

Many elements make up the proudest moment of 1999. However, our goal was not only to continue the growth of our superstars but to focus on breaking distinctively different new artists by developing individual marketing plans at radio. Every artist and their music had a specifically tailored plan that partnered up with key stations. We also utilized various tastemaker programmers, such as John Ivey of WXKS [Kiss108] Boston in breaking Tal Bachman; KBKS Seattle's Mike Preston and WKRQ [Q102] Cincinnati's Mike Marino, who were the first to believe in Train; while both WKTU and WHITZ [Z100] New York helped set the stage for the multi-format success of Marc Anthony. In the beginning phase of launching an artist, it's not about getting the record on every station. It's about finding the true, credible stations that have the ability to spread their success stories. By strategically planning, we were able to break multiple new artists at the same time.

What was the most unique thing you did promotionally to break a Columbia artist?

Long before Jessica Simpson was serviced to radio, our setup began. Exposure started with teen-oriented press, along with tour dates with 'N Sync [and] 98° and the Nickelodeon tour, as well as Web site visibility. Over the summer, Jessica performed at showcases across the country for radio, retail, and industry tastemakers. Our intention was to firmly establish her as a vocalist first. By doing so, we chose a ballad as her first single that showcased Jessica's exceptional voice. After launching "I Wanna Love You Forever" in September, we now have the No. 1-selling single in America, three months later.

What single leadership quality is most effective in motivating your team?

The leadership at Columbia is truly a team of individuals that strives for the same goals. We have passion for what we do every day. From Jerry Blair to Lee Leipsner to our entire field staff, we do one thing consistently: motivate each other every day to win.

What was your greatest accomplishment in 1999?

The Columbia promotion team focused on breaking first singles from artists, including Train, Marc Anthony, Tal Bachman, Jessica Simpson, and Blaque. Our greatest accomplishments will come when we secure each artist's follow-up singles.

What was the most outrageous reason for not playing a record you've heard all year?

The objection to playing Marc Anthony because "too much Latin music was on the station," when, in reality, he is a New Yorker and his single is in English. Some programmers didn't want to play Will Smith's "Miami" because their stations weren't in Miami.

What's the most outrageous thing you've done to get a record played?

We are not about that. You can do outrageous things to get a record added, but to get a song played, you must have credibility.

I wish I was a PD because . . .

I could tell the record community that their songs are testing 30 out of 30.

I'm glad I'm not a PD because . . .

Consolidation has taken away much of the fun, creativity, and spontaneity.

The radio company that I should buy shares in is . . .

SBS [Spanish Broadcasting Systems], because the Hispanic population is the fastest-growing minority in this country, and as they continue to grow, the Hispanic owned and operated SBS only has one place to go—up.

The last time I bought a CD was . . .

On Thanksgiving Day, when I bought "Barry White's Greatest Hits" and "Maiden Of Mysteries: The Music Of Enya" by the Talisin Orchestra.

The first record I ever bought was . . .

The Bay City Rollers' "Saturday Night."

What radio station did you grow up listening to?

WRKO Boston, circa 1968.

The first concert you ever attended?

Shaun Cassidy. I can still hear the screaming in my ears.

My favorite song of the decade was . . .

There are so many, but TLC's "Waterfalls" really stands out.

The '90s will be remembered for . . .

COLUMBIA'S TOP FIVE MAINSTREAM TOP 40 TRACKS OF 1999

1. Sixpence None The Richer, "Kiss Me"
2. Tal Bachman, "She's So High"
3. Will Smith, "Miami"
4. Shawn Mullins, "Lullabye"
5. Will Smith, "Wild Wild West"

Being the decade of change.

1999 will be remembered for . . .

Being the year the Internet became a key part of the mainstream.

The next big thing in music will be . . .

Great pop songs will always have the power, although I do see a trend for more rock/pop product as we move into 2000.

I think radio needs . . .

To do more marketing and branding of the artists they play and to use their gut as the rule, with research as a tool.

If I could program any station in the country, it would be . . .

A hybrid of Z100 and WKTU [New York], mixed with a little of Rob Roberts' [WMGE] Mega in Miami.

What's the one thing nobody in the industry knows about you?

That I'm actually 6 feet 6 inches tall.

JEFF SILBERMAN

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group

Charlie Walk, senior VP of promotion

Jim DelBalzo, senior VP of promotion

Lee Leipsner, senior VP of pop promotion

Jim Burruss, VP of promotion operations

Lisa Wolfe, VP of promotion

Steve Kline, VP of West Coast promotion

Chris Woltman, VP of West Coast promotion

Pete Cosenza, national director of top 40 promotion

Lisa Ellis, director of crossover promotion

Andrea Foreman, director of crossover promotion

Mike Scheid, regional promotion, Midwest

Rose Braunstein, local promotion manager, Los Angeles

Brian Cullinan, local promotion manager, Carolinas

Brad Davidson, local promotion manager, New England

Andy Flick, local promotion manager, New England

Tanya Kalayjian, local promotion manager, San Francisco

Mike Krauser, local promotion manager, Houston

Cindy Mata, local promotion manager, Chicago

Ed Pinka, local promotion manager, Philadelphia

Larry Reymann, local promotion manager, Seattle

Lori Rischer, local promotion manager, Denver/Phoenix/Salt Lake City

Dave Ross, local promotion manager, Minneapolis

Lynne Salivaris, local promotion manager, mid-Atlantic

Joe Schuld, local promotion manager, Kansas City/St. Louis

Jamie Schwartz, local promotion manager, New York

Dave Shaw, local promotion manager, Detroit

Gina Suarez, local promotion manager, Atlanta

Rich Tardanico, local promotion manager, Miami

Ray Vaughn, local promotion manager, Dallas

TOP MAINSTREAM TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	BRITNEY SPEARS	(3) Jive
2	BACKSTREET BOYS	(4) Jive
3	GOO GOO DOLLS	(2) Warner Bros. (1) Warner Sunset/Reprise
4	SUGAR RAY	(2) Lava/Atlantic
5	TLC	(2) LaFace/Arista
6	RICKY MARTIN	(3) C2 (1) Columbia
7	98°	(2) Universal (1) Motown
8	SIXPENCE NONE THE RICHER	(1) Squint/Columbia (1) Squint/Elektra/EEG
9	SMASH MOUTH	(2) Interscope
10	SARAH MCLACHLAN	(1) Arista (1) Warner Sunset/Reprise
11	JENNIFER LOPEZ	(2) Work/550-Work
12	BRANDY	(2) Atlantic
13	'N SYNC	(4) RCA (1) Miramax/Epic
14	CHRISTINA AGUILERA	(2) RCA
15	SHANIA TWAIN	(3) Mercury/IDJMG
16	WILL SMITH	(3) Columbia
17	CHER	(2) Warner Bros.
18	EAGLE-EYE CHERRY	(1) Work/550-Work
19	LENNY KRAVITZ	(2) Virgin
20	EVERLAST	(1) Tommy Boy

TOP RHYTHMIC TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TLC	(3) LaFace/Arista
2	702	(1) Motown
3	BRANDY	(3) Atlantic
4	GINUWINE	(2) 550 Music/550-Work (2) Background/Atlantic
5	BACKSTREET BOYS	(4) Jive
6	JAY-Z	(1) Roc-A-Fella/Def Jam/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
7	LAURYN HILL	(4) Ruffhouse/Columbia (1) Columbia/Island/IDJMG
8	BLAQUE	(2) Track Masters/Columbia
9	BRITNEY SPEARS	(3) Jive
10	MONICA	(3) Arista
11	DESTINY'S CHILD	(2) Columbia
12	JENNIFER LOPEZ	(2) Work/550-Work
13	DRU HILL	(1) Island/Def Jam/IDJMG (1) Def Soul/IDJMG (1) Columbia
14	CHRISTINA AGUILERA	(2) RCA
15	RICKY MARTIN	(3) C2 (1) Columbia
16	WILL SMITH	(3) Columbia (1) MJJ/Work/550-Work
17	98°	(2) Universal
18	TYRESE	(2) RCA
19	R. KELLY	(4) Jive (1) Bad Boy/Arista
20	'N SYNC	(3) RCA (1) Miramax/Epic

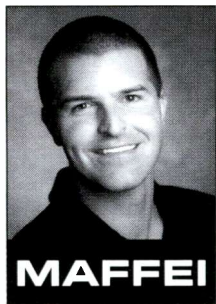
TOP CROSSOVER ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TLC	(4) LaFace/Arista
2	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
3	LAURYN HILL	(1) Columbia/Island/IDJMG (5) Ruffhouse/Columbia
4	DRU HILL	(3) Def Soul/IDJMG (1) Island/IDJMG (1) Overbrook/Interscope/Columbia
5	GINUWINE	(3) 550 Music/Epic (1) Background/Atlantic
6	FAITH EVANS	(3) Bad Boy/Arista (1) Arista (1) Ruff Ryders/IDJMG (1) Warner Bros.
7	R. KELLY	(5) Jive (1) Bad Boy/Arista
8	BRANDY	(4) Atlantic
9	TYRESE	(2) RCA
10	DESTINY'S CHILD	(2) Columbia
11	702	(1) Motown
12	BLAQUE	(2) Track Masters/Columbia
13	MONICA	(3) Arista
14	K-CI & JOJO	(1) MCA (1) Rock Land/MCA/Interscope
15	DEBORAH COX	(3) Arista
16	WHITNEY HOUSTON	(3) Arista (1) Arista/Columbia/DreamWorks
17	SILK	(2) Elektra/EEG
18	JA RULE	(1) Def Jam/IDJMG (1) Murder Inc./Def Jam/IDJMG
19	EVE	(2) Ruff Ryders/Interscope (1) The Gold Mind/EastWest/EEG
20	JUVENILE	(3) Cash Money/Universal

ARISTA BRINGS HOME RHYTHMIC AND CROSSOVER CROWNS AGAIN

In football, certain running backs are known to have a "nose for the end zone," in that whenever they're close to the opponents' goal line, they do whatever it takes to score. That's also a fitting description for Arista, which earned its third consecutive rhythmic top 40 label crown and second consecutive crossover label crown (an honor that has existed for two years).

While two labels both charted 28 records in rhythmic top 40, Arista placed no less than eight records among the top 50 most played, boasting three of the six most-played singles and six of the top 25. Its biggest scorer was **TLC**, which had rhythmic top 40's most played single of 1999, "No Scrubs."



MAFFEI

Arista VP of crossover promotion **Tom Maffei** says the key to bringing all these hits home was an acute attention to detail. "I have to be methodical in my approach yet strike when the iron is hot," he says. "When I see the situation on any given week, where either a new artist or a superstar is making a big move, I'll hit the gas and capitalize on the momentum. It's very important to read each record individually and, at the same time, look at the collective perspective of all our [current] releases together, so I know when to hit them at what time. Because of that, we'll work certain records longer than normal, if need be. We're not going to let any artist's record that comes across my desk not get its fair shot."

What do you consider to be your proudest moment promotionally during 1999?

Taking the **Puffy** record "Satisfy You" to No. 1 at crossover and, in the process, overcoming a lot of early doubt from people at crossover. Also, working **Santana's** "Maria Maria," the challenge of breaking a rock artist to rhythmic when **KTFM** San Antonio, **KYLD** (Wild 94.7) San Francisco, and **WPOW** (Power 96) Miami were the only rhythmic stations that believed in it at first.

What were the biggest contributing factors to those success stories?

Perseverance... We really had to fight a lot of skeptics, even though, in Puffy's case, we had a huge researching record.

What new approach was surprisingly fruitful for a project you worked this year?

My strictness when it came to radio shows. I wasn't willing to give acts to stations for free, without getting pre-existing airplay. That, and getting some of these groups' expenses covered instead of it coming out of recording budgets, helped out a lot.

What single leadership quality was the most effective in motivating your team?

Empowerment. I work for my field staff. They're on the front lines, so I help them with whatever they need to get results.

Which attributes distinguish your staff from your competitors?

First, these [kind of records] have been Arista's focus for years. Second, we build incredible relationships with stations and have

a unique understanding of what it takes to break records, be it for mix shows, clubs, etc.

What were your biggest surprise hits or accomplishments of the past year?

112's "Anywhere." The video was the driving force behind their success. We met with a lot of initial resistance, but once the video broke on BET, stations put it on the air, and it turned into a huge phone and research record, one that obviously stuck on the charts for quite some time.

Also, **OutKast's** "Rosa Parks." Previously, most of OutKast's records broke out of the South and West Coast. "Rosa Parks" was able to get into places they never got airplay before on a national scale. Even though we faced a lot of resistance on the front end, once it came through, it felt really good.

Were there any disappointments in 1999?

There's still work to be done in the rhythmic world to accept hits that come from the R&B and crossover side. **Deborah Cox** and others are still labeled as R&B artists and are never given a fair chance to work at rhythmic top 40. It's very frustrating, and the problem isn't ebbing, with **Donnell Jones** being a No. 1 R&B record for a month straight, and it's not even charting on rhythmic top 40. We're fighting this like crazy.

Without giving call letters, what artist/station visit turned into a nightmare this year?

On Puffy's tour, we went out of our way to go to a small-market station, yet afterward, the PD decided not to support the single.

What one project from another label would you have liked to work this year?

The **Limp Bizkit/Method Man** track. I relish the opportunity to break the rules, such as getting a modern group on rhythm radio. I did a similar thing with "Maria Maria."

I wish I were a PD because...

Then I could hold on to the so-called power of not playing a record.

I'm glad I'm not a PD because...

I prefer my power.

Consolidation has changed my life by...

The group decisions being made on records, which can work either for the positive or the negative.

The last time I bought a CD was...

I buy CDs every week, the latest being **Dr. Dre's** "Chronic 2001."

The first record I ever bought was...

By the **Jackson 5**.

What radio station did you grow up listening to?

KMET Los Angeles. **Jim Ladd** is one of the best-sounding jocks I've ever heard.

Describe the first concert you attended.

Van Halen was crazy, mind-blowing. I've never been a big rock guy, but **David Lee Roth** was out of his mind.

My favorite artist of the decade was...

The Brand New Heavies.

My favorite song of the decade was...

"For A Reason" by **Zhané**.

The '90s will be remembered for...

The record and radio business turning into a real business.

1999 will be remembered for...

The changing of the guard.

The next big thing in music/radio will be...

The further merging of hip-hop to just about any other music form, following the lead of modern's merging with hip-hop. Country hip-hop would be *real* interesting.

If I could program any station in the country, it would be...

A combination of **KMEL** San Francisco and **WQHT** [Hot 97] New York, because they both have the unique ability to reach directly into their core on all musical fronts.

What's one thing nobody in the industry knows about you?

That I started in the Sony mailroom in L.A., and **Dianne Warren** hired me out of there. **JEFF SILBERMAN**

ARISTA'S TOP FIVE RHYTHMIC TOP 40 TRACKS OF 1999

1. **TLC**, "No Scrubs"
2. **112** Featuring Lil'z, "Anywhere"
3. **Monica**, "Angel Of Mine"
4. **Whitney Houston** Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
5. **TLC**, "Unpretty"

ARISTA'S TOP FIVE CROSS-OVER TRACKS OF 1999

1. **TLC**, "No Scrubs"
2. **112** Featuring Lil'z, "Anywhere"
3. **Whitney Houston** Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
4. **Monica**, "Angel Of Mine"
5. **Deborah Cox**, "Nobody's Supposed To Be Here"

THE PROMOTION TEAM

Richard Palmese, senior VP of promotion
Jeffrey Backer, VP of field operations promotion
Tom Maffei, VP of crossover promotion
Linda Alter, associate national director of promotion
Gregg Feldman, associate national director of promotion
Danny Coniglio, senior director of club/crossover promotion
Paul Barrette, director of promotion, East Coast
Rock LeGrand, director of promotion, Midwest
Denise Lutz, director of promotion, Chicago
Dave Prescott, director of promotion, Midwest
Jim Payne, director of promotion, mid-Atlantic
Charley Londono, director of promotion, Northeast
Ric Austin, director of promotion, Southeast
Joe Reichling, director of promotion, West Coast
Lance Walden, director of promotion, West Coast

TOP MAINSTREAM TOP 40 LABELS

		No. Of Charted Singles
1	COLUMBIA	21
2	ATLANTIC	13
3	ARISTA	14
4	JIVE	8
5	WARNER BROS.	14
6	RCA	11
7	INTERSCOPE	13
8	550-WORK	6
9	UNIVERSAL	6
10	C2	6
11	REPRISE	9
12	ISLAND/DEF JAM MUSIC GROUP	8
13	ELEKTRA ENTERTAINMENT GROUP	6
14	MCA	6
15	EPIC	4

TOP RHYTHMIC TOP 40 LABELS

		No. Of Charted Singles
1	ARISTA	28
2	COLUMBIA	28
3	ISLAND/DEF JAM MUSIC GROUP	13
4	INTERSCOPE	13
5	JIVE	11
6	RCA	11
7	UNIVERSAL	7
8	550-WORK	8
9	MOTOWN	2
10	ATLANTIC	8
11	MCA	7
12	C2	3
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	WARNER BROS.	6

TOP CROSSOVER LABELS

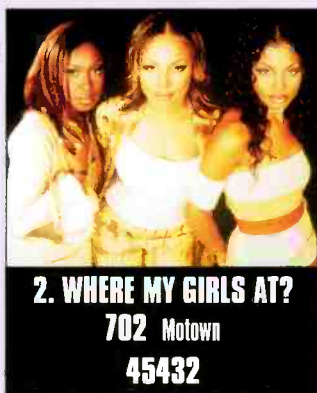
		No. Of Charted Singles
1	ARISTA	30
2	COLUMBIA	25
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	14
5	UNIVERSAL	8
6	MCA	9
7	EPIC	9
8	ELEKTRA ENTERTAINMENT GROUP	11
9	RCA	7
10	ATLANTIC	7
11	MOTOWN	2
12	JIVE	6
13	PRIORITY	8
14	WARNER BROS.	4
15	WARLOCK	1

TOP CROSSOVER SONGS OF '99
 SEE PAGE 26

MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1999



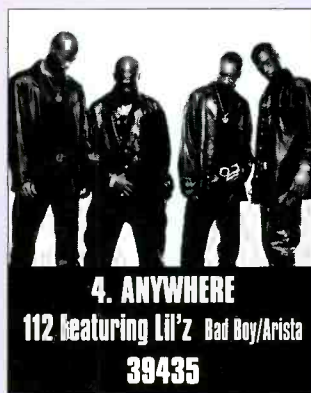
1. NO SCRUBS
TLC LaFace/Arista
47628 detections



2. WHERE MY GIRLS AT?
702 Motown
45432



3. CAN I GET A ...
Jay-Z // Amil (Of Major Coinz) & Ja Def Jam/IDJMG
41473



4. ANYWHERE
112 featuring Lil'Z Bad Boy/Arista
39435



5. GENIE IN A BOTTLE
Christina Aguilera RCA
34730



6. ANGEL OF MINE
Monica Arista
31278

7	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	29445
8	HAVE YOU EVER?	Brandy	Atlantic	28362
9	HOW DEEP IS YOUR LOVE	Dru Hill Featuring Redman	Island/Def Jam/IDJMG	28162
10	BILLS, BILLS, BILLS	Destiny's Child	Columbia	27992
11	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	27094
12	SWEET LADY	Tyrese	RCA	26299
13	I WANT IT THAT WAY	Backstreet Boys	Jive	26147
14	808	Blaque	Track Masters/Columbia	25336
15	WHAT'S SO DIFFERENT	Ginuwine	550 Music/550-Work	24330
16	MIAMI	Will Smith	Columbia	24143
17	CHANGES	2Pac	Amaru/Death Row/Interscope	22787
18	LIVIN' LA VIDA LOCA	Ricky Martin	C2	22300
19	TELL ME IT'S REAL	K-Ci & JoJo	MCA	21551
20	BACK THAT THANG UP	Juvenile Featuring Mannie Fresh & Lil' Wayne	Cash Money/Universal	19689
21	BACK AT ONE	Brian McKnight	Motown	19366
22	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	18402
23	WANNA BE A BALLER	Lil' Troy Featuring Yungsta, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	18249
24	UNPRETTY	TLC	LaFace/Arista	18065
25	ROSA PARKS	OutKast	LaFace/Arista	17996
26	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	17522
27	WILD WILD WEST	Will Smith Featuring Dru Hill & Kool Mo Dee	Columbia	17318
28	I DO (CHERISH YOU)	98°	Universal	16618
29	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	16606
30	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	16527
31	SILLY HO	TLC	LaFace/Arista	16174
32	THESE ARE THE TIMES	Dru Hill	Def Soul/IDJMG	15962
33	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	15923
34	... BABY ONE MORE TIME	Britney Spears	Jive	15734
35	SO ANXIOUS	Ginuwine	550 Music/550-Work	15725
36	ALMOST DOESN'T COUNT	Brandy	Atlantic	15277
37	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	15219
38	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	14967
39	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync	RCA	14627
40	BRING IT ALL TO ME	Blaque	Track Masters/Columbia	14113
41	LATELY	Divine	Pendulum/Red Ant	13957
42	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	13188
43	I STILL BELIEVE	Mariah Carey	Columbia	12358
44	THE HARDEST THING	98°	Universal	12118
45	TOUCH IT	Monifah	Uptown/Universal	12056
46	WHEN A WOMAN'S FED UP	R. Kelly	Jive	11902
47	RUFF RYDERS' ANTHEM	DMX	Ruff Ryders/Def Jam/IDJMG	11814
48	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	11748
49	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	11651
50	(YOU DRIVE ME) CRAZY	Britney Spears	Jive	11171
51	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	11120
52	BELIEVE	Cher	Warner Bros.	10941
53	SOMETIMES	Britney Spears	Jive	10806
54	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	9630
55	GIRLFRIEND/BOYFRIEND	BLACKstreet With Janet	Lil' Man/Interscope	9374
56	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	9286
57	ALL I HAVE TO GIVE	Backstreet Boys	Jive	9273
58	MY FIRST NIGHT WITH YOU	Mya	University/Interscope	9265
59	PLAYERS HOLIDAY	T.W.D.Y. Featuring Too Short & Mac Mall	Thump Street	8995
60	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	8853
61	MY NAME IS	Eminem	Web/Aftermath/Interscope	8812
62	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	8482
63	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	8277
64	WE LIKE TO PARTY!	Vengaboys	Groovilicious/Strictly Rhythm	8232
65	BUG A BOO	Destiny's Child	Columbia	7888
66	HOME ALONE	R. Kelly Featuring Keith Murray	Jive	7560
67	SHE'S ALL I EVER HAD	Ricky Martin	C2	7512
68	BLING BLING	B.G. Featuring Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	7338
69	ALL NIGHT LONG	Faith Evans Featuring Puff Daddy	Bad Boy/Arista	7336
70	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	6830
71	EVERYTHING IS EVERYTHING	Lauryn Hill	Ruffhouse/Columbia	6609
72	I NEED TO KNOW	Marc Anthony	Columbia	6532
73	WAITING FOR TONIGHT	Jennifer Lopez	Work/550-Work	6396
74	GOTTA MAN	Eve	Ruff Ryders/Interscope	6378
75	BYE BYE BABY	TQ	ClockWork/Epic	6347
76	LARGER THAN LIFE	Backstreet Boys	Jive	6266
77	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spencer	Capitol	6263
78	MY LITTLE SECRET	Xscape	So So Def/Columbia	6148
79	GIRLS' BEST FRIEND	Jay-Z	Epic	5903
80	TOO CLOSE	Next	Arista	5846
81	I WANT IT ALL	Warren G Featuring Mack 10	G-Funk/Restless	5823
82	STAY THE NIGHT	IMx	MCA	5792
83	I DRIVE MYSELF CRAZY	'N Sync	RCA	5672
84	WE CAN FREAK IT	Kurupt	Antra/Interscope	5569
85	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	5535
86	MOVIN' ON	Mya Featuring Silk The Shocker	University/Interscope	5450
87	WESTSIDE	TQ	ClockWork/Epic	5283
88	MUSIC OF MY HEART	'N Sync & Gloria Estefan	Miramax/Epic	5253
89	GOING HOME WITH ME	Jermaine Dupri Featuring Keith Sweat & R.O.C.	So So Def/Columbia	5066
90	NO PIGEONS	Sporty Thievs Featuring Mr. Woods	Roc-A-Blok/Ruffhouse/Columbia	4871
91	SOMEBODY LIKE ME	Silk The Shocker Featuring Mya	No Limit/Priority	4850
92	THUG MENTALITY	Krayzie Bone	Mo Thugs/Ruthless/Relativity	4786
93	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	4549
94	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	4397
95	I STILL LOVE YOU	Next	Arista	4378
96	THE FIRST NIGHT	Monica	Arista	4211
97	I REALLY LIKE IT	Harlem World Feat. Mase & Kelly Price	All Out/So So Def/Columbia	4042
98	GIVE IT TO YOU	Jordan Knight	Interscope	4001
99	WILL 2K	Will Smith Featuring K-Ci	Columbia	3701
100	GOT YOUR MONEY	Ol' Dirty Bastard Featuring Kelis	Elektra/EEG	3676

MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1999



1. SLIDE
Goo Goo Dolls Warner Bros.
129768 detections



2. ALL STAR
Smash Mouth Interscope
124410



3. ... BABY ONE MORE TIME
Britney Spears Jive
120403



4. EVERY MORNING
Sugar Ray Lava/Atlantic
119586



5. GENIE IN A BOTTLE
Christina Aguilera RCA
118438



6. NO SCRUBS
TLC LaFace/Arista
112217

7	I WANT IT THAT WAY	Backstreet Boys	Jive	112046	54	TOUCH IT	Monifah	Uptown/Universal	38624
8	KISS ME	Sixpence None The Richer	Squint/Columbia	108231	55	LUV ME, LUV ME	Shaggy Featuring Janet	Flyte Tyme/MCA	37296
9	LIVIN' LA VIDA LOCA	Ricky Martin	C2	103497	56	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	37238
10	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	100658	57	YOU GET WHAT YOU GIVE	New Radicals	MCA	37162
11	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	95522	58	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	36330
12	SOMEDAY	Sugar Ray	Lava/Atlantic	91700	59	ALMOST DOESN'T COUNT	Brandy	Atlantic	36188
13	BELIEVE	Cher	Warner Bros.	87393	60	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	34031
14	HAVE YOU EVER?	Brandy	Atlantic	85947	61	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	33771
15	WHAT IT'S LIKE	Everlast	Tommy Boy	85781	62	I NEED TO KNOW	Marc Anthony	Columbia	31506
16	SHE'S SO HIGH	Tal Bachman	Columbia	84536	63	GIVE IT TO YOU	Jordan Knight	Interscope	31327
17	UNPRETTY	TLC	LaFace/Arista	84508	64	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	30763
18	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	78081	65	I DRIVE MYSELF CRAZY 'N Sync	'N Sync	RCA	29713
19	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	77296	66	TELL ME IT'S REAL	K-Ci & JoJo	MCA	29357
20	BACK 2 GOOD	matchbox 20	Lava/Atlantic	75736	67	BECAUSE OF YOU 98°	98°	Motown	28749
21	MIAMI	Will Smith	Columbia	74671	68	SUMMER GIRLS	LFO	Logic/Arista	28517
22	LULLABY	Shawn Mullins	SMG/Columbia	74367	69	SPECIAL	Garbage	Almo Sounds/Interscope	28324
23	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	73168	70	WAITING FOR TONIGHT	Jennifer Lopez	Work/550-Work	27138
24	SMOOTH	Santana Featuring Rob Thomas	Arista	72865	71	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	27060
25	THE HARDEST THING	98°	Universal	70824	72	ONE WEEK	Barenaked Ladies	Reprise	26552
26	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync	'N Sync	RCA	70771	73	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	26502
27	FLY AWAY	Lenny Kravitz	Virgin	70537	74	THE CUP OF LIFE	Ricky Martin	Columbia	26368
28	JUMPER	Third Eye Blind	Elektra/EEG	70385	75	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	25964
29	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	69717	76	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	25936
30	OUT OF MY HEAD	Fastball	Hollywood	69163	77	FATHER OF MINE	Everclear	Capitol	25139
31	LAST KISS	Pearl Jam	Epic	68645	78	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	24313
32	ANGEL OF MINE	Monica	Arista	67641	79	MEET VIRGINIA	Train	Aware/Columbia	24237
33	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	65506	80	STAY THE SAME	Joey McIntyre	C2	24079
34	SOMETIMES	Britney Spears	Jive	64685	81	THANK U	Alanis Morissette	Maverick/Reprise	23820
35	I DO (CHERISH YOU) 98°	98°	Universal	63742	82	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	23717
36	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	63687	83	THE ANIMAL SONG	Savage Garden	Hollywood/Columbia	23481
37	STEAL MY SUNSHINE	Len	Work/550-Work	63609	84	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	22893
38	WILD WILD WEST	Will Smith Featuring Dru Hill & Kool Mo Dee	Columbia	61791	85	WHAT'S MY AGE AGAIN?	Blink-182	MCA	22841
39	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	59355	86	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	22264
40	WHERE MY GIRLS AT?	702	Motown/Universal	58183	87	C'EST LA VIE	B*Witched	Epic	22027
41	HANDS	Jewel	Atlantic	57641	88	SMILE	Vitamin C Featuring Lady Saw	Elektra/EEG	21051
42	ALL I HAVE TO GIVE	Backstreet Boys	Jive	56759	89	MUSIC OF MY HEART 'N Sync & Gloria Estefan	'N Sync & Gloria Estefan	Miramax/Epic	20846
43	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	53355	90	BACK AT ONE	Brian McKnight	Motown/Universal	20338
44	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	52877	91	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	20053
45	LATELY	Divine	Pendulum/Red Ant	52346	92	CAN I GET A ...	Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	19823
46	(YOU DRIVE ME) CRAZY	Britney Spears	Jive	48898	93	I KNEW I LOVED YOU	Savage Garden	Columbia	18989
47	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	45408	94	BILLS, BILLS, BILLS	Destiny's Child	Columbia	18814
48	LARGER THAN LIFE	Backstreet Boys	Jive	45248	95	I STILL BELIEVE	Mariah Carey	Columbia	18338
49	SHE'S ALL I EVER HAD	Ricky Martin	C2	44132	96	AMERICAN WOMAN	Lenny Kravitz	Virgin	18248
50	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	42355	97	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	18020
51	INSIDE OUT	Eve 6	RCA	42035	98	WE LIKE TO PARTY!	Vengaboys	Groovilicious/Strictly Rhythm	17945
52	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	40483	99	MILLENNIUM	Robbie Williams	Capitol	16259
53	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	38651	100	AT THE STARS	Better Than Ezra	Elektra/EEG	15487

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"I'm pushing an elephant up the stairs.
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MAN ON THE MOON

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays monitored. Playlists are listed in order of TSA weekly chart, beginning with the highest-cumulating station. Clones are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant 201-209-6200 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Sixpence None The Richer, Kiss Me' and 'Backstreet Boys, I Want It That Way'.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele 818-845-1027 Clear Channel



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Christina Aguilera, Genie In A Bottle' and 'Cher, Believe'.

WIOQ Philadelphia PD: Brian Bridgman OM: Glenn Kalina MD: Marian Newsome 610-667-8100 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'TLC, No Scrubs' and 'Will Smith, Miami'.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Blessid Union Of Souls, Hey Leonardo'.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Sheryl Crow, My Favorite Mistake'.

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert 214-891-3400 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'TLC, No Scrubs' and 'Brandy, Have You Ever?'.

KRBE Houston PD: John Peake APD/MD: Jay Michaels 713-266-1000 Susquehanna



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Sugar Ray, Every Morning' and 'Shaggy Feat. Janet, Luv Me, Luv Me'.

KZQZ San Francisco Acting PD: Suzy Mayzel MD: Lara Scott 415-957-0957 Bonneville



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Christina Aguilera, Genie In A Bottle' and 'TLC, Unpretty'.

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers 703-522-1041 Bonneville



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Christina Aguilera, Genie In A Bottle' and 'Will Smith, Miami'.

WRDQ Detroit PD: Alex Tear APD: Jay Towers 248-354-9300 ABC/Disney



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Christina Aguilera, Genie In A Bottle'.

KDWB Minneapolis PD: Bob Morris MD: Derek Moran 612-340-9000 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'TLC, No Scrubs' and 'Shaggy Feat. Janet, Luv Me, Luv Me'.

WKQI Detroit PD: Tim Richards APD: Jolo Kincaid MD: Dana Lundon 248-967-3750 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Matchbox 20, Back 2 Good'.

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan 'The Man' Priest 813-839-9393 Clear Channel



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Monifah, Touch It' and 'Christina Aguilera, Genie In A Bottle'.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner 954-463-9299 Clear Channel



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Eagle-Eye Cherry, Save Tonight' and 'Goo Goo Dolls, Slide'.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Jerry Kelly 206-805-1061 Infinity



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Sixpence None The Richer, Kiss Me'.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 Infinity



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Matchbox 20, Back 2 Good'.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro 609-924-3600 Nassau



PLAYS

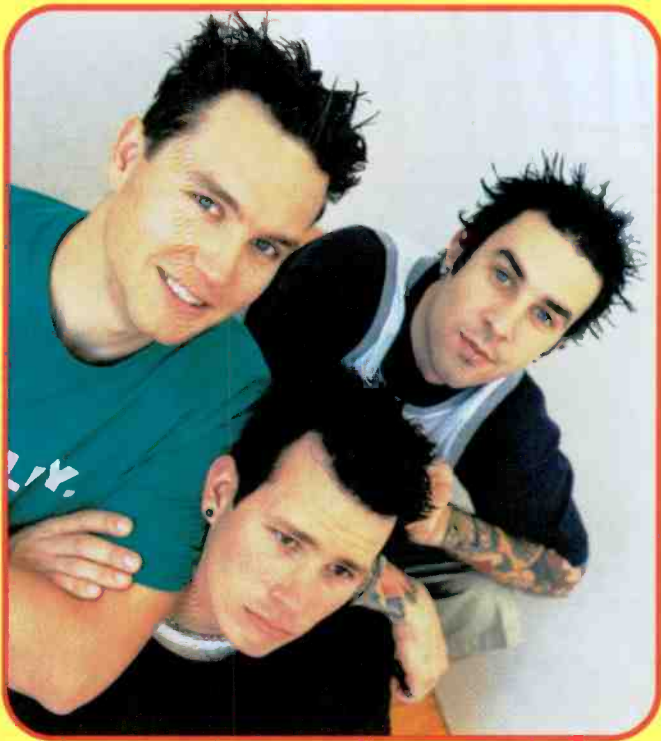
Table with 2 columns: Song Title, Plays. Includes songs like 'Goo Goo Dolls, Slide' and 'Sugar Ray, Every Morning'.

WKSS Hartford PD: Tracy Austin MD: Mike McGowan 860-723-6160 AMFM



PLAYS

Table with 2 columns: Song Title, Plays. Includes songs like 'TLC, No Scrubs' and 'Shaggy Feat. Janet, Luv Me, Luv Me'.



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WBLI	WVKS	WJJS	WBHT	B94	WKCI

Already On:

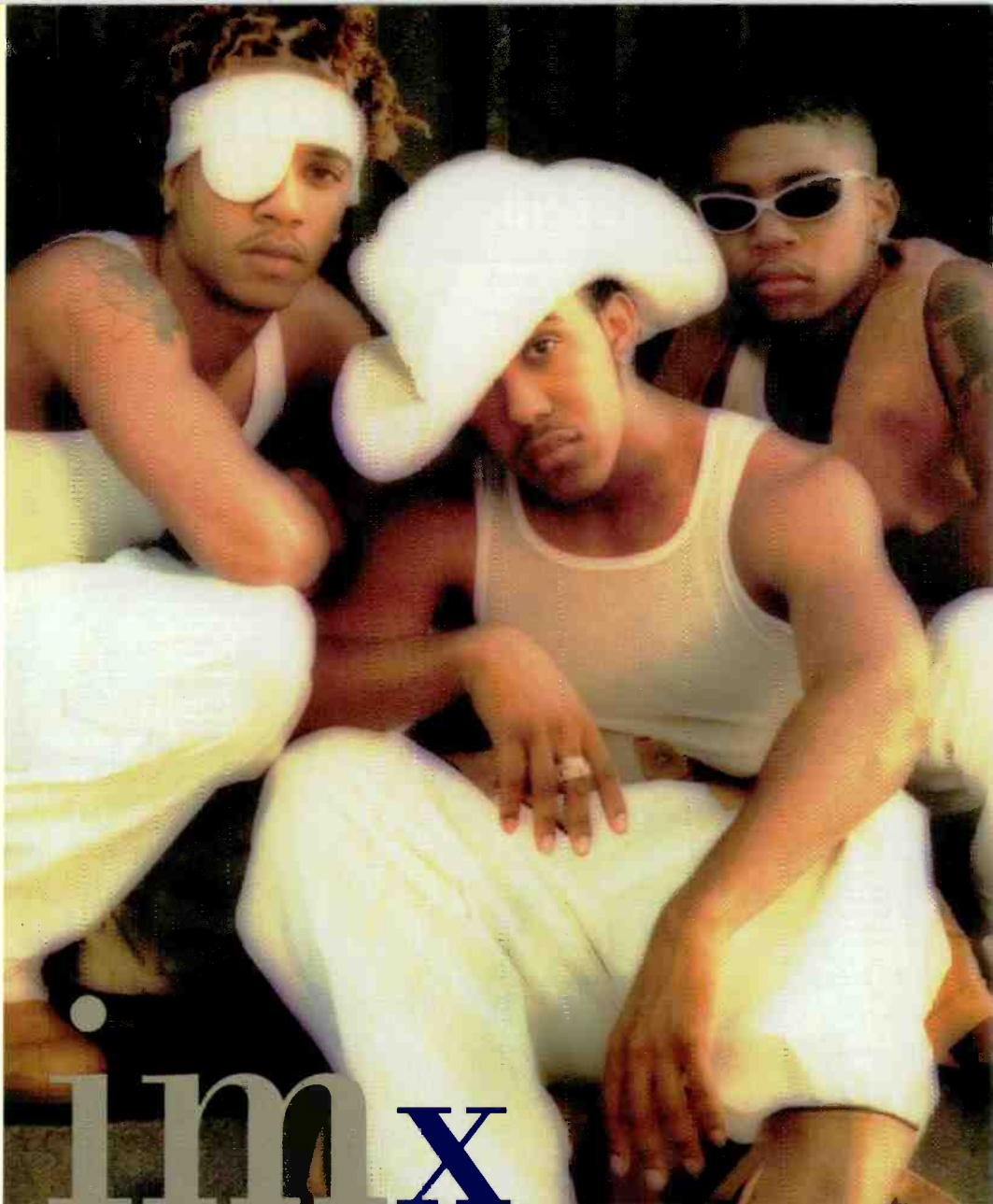
Z100 New York	WXSS Milwaukee	KBKS Seattle
KNS-FM Los Angeles	KHTS San Diego	KZZP Phoenix
WIOQ Philadelphia	KCHZ Kansas City	WKSE Buffalo
WXKS Boston	KMXV Kansas City	WNCI Columbus
KRQQ Tucson	WABB Mobile	WSTR Atlanta
WXXL Orlando	KDND Sacramento	WFLZ Tampa
Y100 Miami	WPRO Providence	WXKB Fort Myers
KQKQ Omaha	WDJX Louisville	KSLZ St. Louis
WSNX Grand Rapids	WKRQ Cincinnati	WRVW Nashville
KKRZ Portland	G105 Raleigh	KXXM San Antonio
WNKS Charlotte	WKFS Cincinnati	WJBQ Portland, ME
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Produced by Jerry Finn Management: Rick DeVoe

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KKRZ/Portland - Top 10 Research

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Already On:

KKRZ	KRQQ	WWHT	WLKT	WXYK	KHTS
WBHT	WJJS	WKSZ	KBFM	KZZU	KKMG
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www.imxmusic.com

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TBSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WKTU New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 201-420-3700
 AMFM



PLAYS

1	Deborah Cox, Nobody's Supposed To Be Here	1541
2	Whitney Houston, It's Not Right But It's Stars On 54, If You Could Read My Mind	1171
3	Jennifer Lopez, If You Had My Love	1166
4	Cher, Believe	1140
5	Veronica, Release Me	1122
6	Ricky Martin, Livin' La Vida Loca	1092
7	Christina Aguilera, Genie In A Bottle	1085
8	Charlotte, Skin	1051
9	Backstreet Boys, I Want It That Way	1048
10	Enrique Iglesias, Bailamos	1021
11	Britney Spears, Baby One More Time	965
12	TLC, No Scrubs	946
13	Amber, Sexual	924
14	Razor-N-Guido, Do It Again	918
15	Backstreet Boys, All I Have To Give	911
16	Ricky Martin, She's All I Ever Had	908
17	Ricky Martin, The Cup Of Life	859
18	Cher, Strong Enough	850
19	Will Smith, Miami	848
20	Marc Anthony, I Need To Know	846
21	702, Where My Girls At	834
22	Lou Bega, Mambo No. 5	804
23	Vengaboys, We Like To Party!	803
24	Cyndi Lauper, I Had The Chance	716
25	98 Degrees, I Do	692
26	Donna Summer, I Will Go With You	635
27	Brandy, Have You Ever?	632
28	98 Degrees, Hardest Thing	575
29	TLC, Unpretty	567
30	Monica, Angel Of Mine	552
31	Vengaboys, Boom, Boom, Boom!!	547
32	Jeanifer Lopez, Waiting For Tonight	535
33	Laurny Hill, Doo Wop	513
34	Rockwell, I'm Not Gone	510
35	Rockwell, Can't We Try	418
36	Will Smith, I Don't Stop Movin'	414
37	Next, Too Close	403
38	'N Sync, God Must Have Spent A Little M	402
39	'N Sync, Tearin' Up My Heart	393

WBBM Chicago
 PD: Todd Cavanah
 APD/MD: Erik Bradley
 312-944-6000
 Infinity



PLAYS

1	TLC, No Scrubs	1845
2	702, Where My Girls At	1707
3	Dru Hill Feat. Redman, How Deep Is Your	1533
4	Jennifer Lopez, If You Had My Love	1457
5	Jay-Z Feat. Amil & Ja, Can I Get A...	1440
6	112, Anywhere	1425
7	Christina Aguilera, Genie In A Bottle	1416
8	TLC, Unpretty	1374
9	Backstreet Boys, I Want It That Way	1193
10	R. Kelly, Home Alone	1179
11	Ricky Martin, Livin' La Vida Loca	1176
12	Tyrese, Sweet Lady	1126
13	Blaque, -808-	1118
14	Monica, Angel Of Mine	1090
15	Ginuwine, What's So Different	1086
16	Tracie Spencer, It's All About You	1062
17	Brandy, Almost Doesn't Count	943
18	K-Ci & JoJo, Tell Me It's Real	929
19	Brandy, Have You Ever?	929
20	Lou Bega, Mambo No. 5	906
21	Brian McKnight, Back At One	905
22	Whitney Houston, Heartbreak Hotel	890
23	Will Smith, Miami	857
24	Mariah Carey, Heartbreaker	840
25	2Pac, Changes	833
26	Whitney Houston, It's Not Right But It's	832
27	Shanice, When I Close My Eyes	832
28	Ricky Martin, The Cup Of Life	813
29	TLC, Silly Ho	796
30	Deborah Cox, Nobody's Supposed To Be Here	778
31	Laurny Hill, Ex-Factor	766
32	Busta Rhymes Feat. Janet, What's I	765
33	Enrique Iglesias, Bailamos	750
34	Laurny Hill, Can't Take My Eyes Off O'Y	739
35	Ricky Martin, She's All I Ever Had	728
36	98 Degrees, Hardest Thing	714
37	98 Degrees, I Do	710
38	Laurny Hill, Doo Wop	694
39	Divine, Lately	688
40	Destiny's Child, Bills, Bills, Bills	666

WJMN Boston
 PD: Cadillac Jack
 APD/MD: Danny Ocean
 312-944-2500
 AMFM



PLAYS

1	702, Where My Girls At	1850
2	Jay-Z Feat. Amil & Ja, Can I Get A...	1789
3	TLC, No Scrubs	1707
4	112, Anywhere	1628
5	Ginuwine, What's So Different	1376
6	Tanto Metro & Devonte, Everyone Falls In	1309
7	Timbaland, Keep It Real	1304
8	Harlem World W/Mase & Kelly Pr, I Really	1232
9	Monica, Angel Of Mine	1207
10	DMX, Ruff Ryders' Anthem	1180
11	Eve & Nokie, What Ya Want	1173
12	Dru Hill Feat. Redman, How Deep Is Your	1163
13	Will Smith, Miami	1133
14	2Pac, Changes	1119
15	Jermaine Dupri Feat. Jay-Z, Money Ain't	1080
16	Noreaga, Superthug	1063
17	Whitney Houston, Heartbreak Hotel	1031
18	Backstreet Boys, I Want It That Way	995
19	Beatznuts, Watch Out Now	947
20	Christina Aguilera, Genie In A Bottle	923
21	TLC, Unpretty	923
22	Jennifer Lopez, If You Had My Love	908
23	Busta Rhymes Feat. Janet, What's I	899
24	Naughty By Nature, Jambooree	851
25	Outkast, Rosa Parks	827
26	Laury Brown, Hot Spot	826
27	Ja Rule, Holla Holla	796
28	Aaliyah, Are You That Somebody?	792
29	Jay-Z, Girls' Best Friend	781
30	Deborah Cox, Nobody's Supposed To Be Here	774
31	Lil' Troy, Wanna Be A Baller	771
32	Monifah, Touch It	765
33	Mariah Carey, Heartbreaker	738
34	K-Ci & JoJo, Tell Me It's Real	729
35	Laurny Hill, Everything Is Everything	727
36	Laurny Hill, Doo Wop	721
37	Notorious B.I.G., Hypnotize	717
38	Whitney Houston, It's Not Right But It's	715
39	Laurny Hill, Can't Take My Eyes Off O'Y	681
40	Destiny's Child, Bills, Bills, Bills	681

KYLD San Francisco
 PD: Michael Martin
 MD: "Jazzy" Jim Archer
 415-356-0949
 AMFM



PLAYS

1	702, Where My Girls At	1394
2	112, Anywhere	1338
3	TLC, No Scrubs	1322
4	T.W.D.Y., Players Holiday	1217
5	Blaque, -808-	1200
6	Juvenile, Back That Thang Up	1108
7	Jay-Z Feat. Amil & Ja, Can I Get A...	1106
8	Ginuwine, What's So Different	946
9	Lil' Troy, Wanna Be A Baller	927
10	DMX, Ruff Ryders' Anthem	879
11	Ginuwine, So Anxious	813
12	DMX, Ruff Ryders' Anthem	722
13	Eve & Nokie, What Ya Want	705
14	K-Ci & JoJo, Tell Me It's Real	696
15	Tyrese, Sweet Lady	695
16	B.G., Bling Bling	681
17	2Pac, Changes	680
18	Blaque, Bring It All To Me	680
19	One Voice, When U Think About Me	665
20	Monica, Angel Of Mine	664
21	Vengaboys, We Like To Party!	655
22	Tanto Metro & Devonte, Everyone Falls In	629
23	TLC, Silly Ho	628
24	Whitney Houston, Heartbreak Hotel	617
25	Next, I Still Love You	614
26	Jennifer Lopez, If You Had My Love	613
27	Mase, All I Ever Wanted	610
28	Christina Aguilera, Genie In A Bottle	607
29	Timbaland, Keep It Real	607
30	Vengaboys, Boom, Boom, Boom!!	597
31	Trick Daddy, Nann	586
32	Jay-Z, Jigga My Nigga	582
33	Ricky Martin, Livin' La Vida Loca	552
34	Jay-Z, Girls' Best Friend	548
35	Outkast, Rosa Parks	548
36	Enrique Iglesias, Bailamos	547
37	Mya, My First Night With You	541
38	SiMk The Shocker, Somebody Like Me	529
39	Destiny's Child, Bills, Bills, Bills	527
40	Kurupt, We Can Freak It	503

WPOW Miami
 PD: Kid Curry
 APD: Tony Tiger
 MD: Eddie Mix
 305-653-6796
 Beasley



PLAYS

1	Jay-Z Feat. Amil & Ja, Can I Get A...	1612
2	112, Anywhere	1610
3	TLC, No Scrubs	1468
4	Backstreet Boys, I Want It That Way	1417
5	702, Where My Girls At	1299
6	Brandy, Have You Ever?	1237
7	2Pac, Changes	1138
8	Christina Aguilera, Genie In A Bottle	1111
9	Backstreet Boys, I'll Never Break Your H	1077
10	Juvenile, Back That Thang Up	1064
11	Eve & Nokie, What Ya Want	1053
12	Cher, Believe	1044
13	Destiny's Child, Bills, Bills, Bills	994
14	Outkast, Rosa Parks	980
15	Blaque, -808-	935
16	Britney Spears, Sometimes	912
17	Jennifer Lopez, If You Had My Love	840
18	Deborah Cox, Nobody's Supposed To Be Here	837
19	Brian McKnight, Back At One	831
20	98 Degrees, Hardest Thing	821
21	Ricky Martin, Livin' La Vida Loca	796
22	DMX, Ruff Ryders' Anthem	748
23	Dru Hill Feat. Redman, How Deep Is Your	698
24	B.G., Bling Bling	686
25	Britney Spears, Baby One More Time	676
26	Jordan Knight, Give It To You	671
27	TLC, Silly Ho	671
28	98 Degrees, I Do	661
29	Outkast, Rosa Parks	639
30	Britney Spears, (You Drive Me) Crazy	632
31	Tanto Metro & Devonte, Everyone Falls In	600
32	Trick Daddy, Nann	598
33	Ivy Queen Feat. Wyclef Jean, In The Zone	593
34	Laurny Hill, Doo Wop	587
35	Big Punisher, Still Not A Player	568
36	Q-Tip, Vivrant Thing	562
37	Lil' Troy, Wanna Be A Baller	542
38	Roots Feat. Erykah Badu, You Got Me	540
39	Nain & Kame, Beachball	527
40	Ruff Driverz, Dreaming	504

KUBE Seattle
 OM: Shellie Hart
 PD: Eric Powers
 MD: Julie Pilat
 206-285-2295
 Ackerley



PLAYS

1	TLC, No Scrubs	2205
2	Ginuwine, What's So Different	1807
3	112, Anywhere	1802
4	Jay-Z Feat. Amil & Ja, Can I Get A...	1778
5	702, Where My Girls At	1521
6	Tyrese, Sweet Lady	1494
7	Laurny Hill, Doo Wop	1414
8	2Pac, Changes	1402
9	Dru Hill Feat. Redman, How Deep Is Your	1378
10	T.W.D.Y., Players Holiday	1230
11	Christina Aguilera, Genie In A Bottle	1265
12	Will Smith, Miami	1263
13	DMX, It's All Good	1246
14	Outkast, Rosa Parks	1177
15	Blaque, -808-	1171
16	Lil' Troy, Wanna Be A Baller	1071
17	Nicole, Make It Hot	1029
18	Next, Too Close	1023
19	Brandy, Have You Ever?	1016
20	Blaque, Bring It All To Me	988
21	Backstreet Boys, I Want It That Way	973
22	Monifah, Touch It	931
23	Brian McKnight, Back At One	887
24	Britney Spears, Baby One More Time	886
25	Will Smith, Wild West	832
26	Big Punisher, Still Not A Player	823
27	Busta Rhymes Feat. Janet, What's I	822
28	TLC, Silly Ho	822
29	Aaliyah, Are You That Somebody?	792
30	2Pac, Life Goes On	771
31	Puff Daddy Feat. R. Kelly, Satisfy You	746
32	Timbaland, Keep It Real	705
33	Jermaine Dupri Feat. Keith Swe, Going Ho	703
34	Usher, You Make Me Wanna	666
35	Lou Bega, Mambo No. 5	662
36	TLC, Unpretty	660
37	Brandy & Monica, The Boy Is Mine	649
38	112, Only You	618
39	Pras Michel F/O' Dirty Bastard, Ghetto S	611
40	Destiny's Child, Bills, Bills, Bills	595

KTFM San Antonio
 PD: Cliff Tredway
 APD/MD: Steve Chavez
 210-599-5500
 Waterman



PLAYS

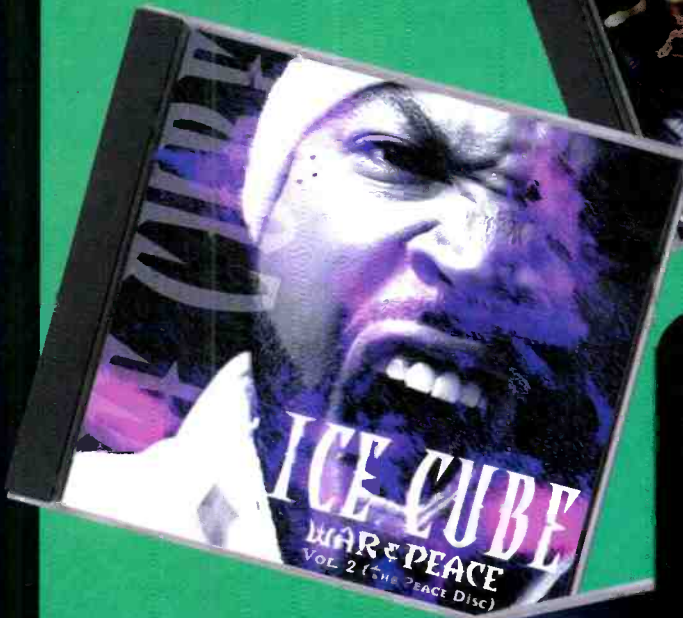
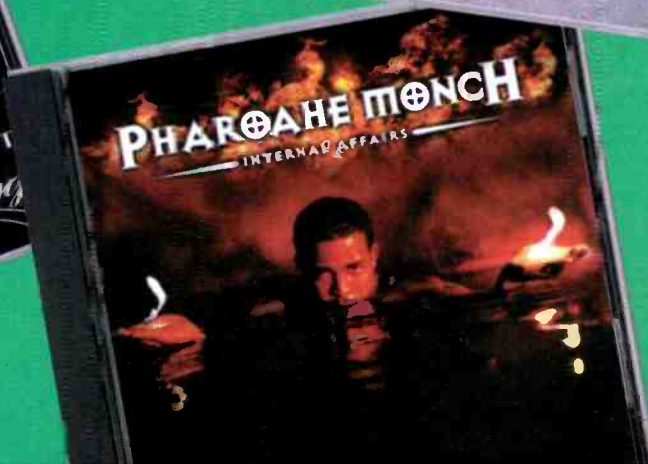
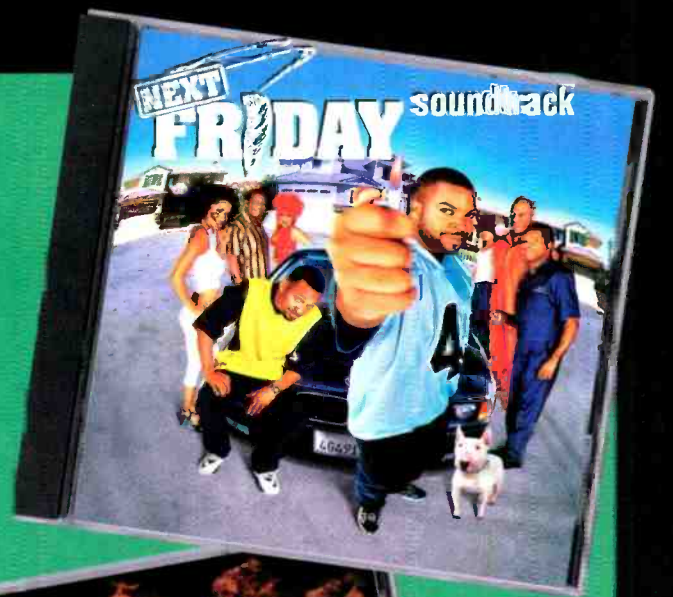
1	TLC, No Scrubs	1655
2	112, Anywhere	1522
3	Monica, Angel Of Mine	1482
4	Ricky Martin, Livin' La Vida Loca	1315
5	Backstreet Boys, I Want It That Way	1288
6	Jennifer Lopez, If You Had My Love	1284
7	Laurny Hill, Ex-Factor	1264
8	Whitney Houston, Heartbreak Hotel	1263
9	Cher, Believe	1216
10	Brandy, Have You Ever?	1187
11	702, Where My Girls At	1183
12	Jay-Z Feat. Amil & Ja, Can I Get A...	1153
13	Britney Spears, Baby One More Time	1124
14	Destiny's Child, Bills, Bills, Bills	1081
15	Christina Aguilera, Genie In A Bottle	1070
16	Will Smith, Miami	1055
17	Dru Hill Feat. Redman, How Deep Is Your	987
18	Enrique Iglesias, Bailamos	932
19	Tyrese, Sweet Lady	844
20	Divine, Lately	823
21	Vengaboys, We Like To Party!	821
22	Aaliyah, Are You That Somebody?	815
23	Xscape, My Little Secret	783
24	Brandy, Almost Doesn't Count	768
25	Mariah Carey, I Still Believe	764
26	Britney Spears, Sometimes	749
27	Usher, My Way	724
28	Next, Too Close	723
29	Brian McKnight, Back At One	712
30	Backstreet Boys, All I Have To Give	706
31	Ricky Martin, She's All I Ever Had	640
32	Lou Bega, Mambo No. 5	640
33	98 Degrees, Hardest Thing	633
34	Lil' Troy, Wanna Be A Baller	599
35	Will Smith, Wild Wild West	592
36	TLC, Silly Ho	571
37	Mariah Carey, Heartbreaker	568
38	Usher, You Make Me Wanna	553
39	TLC, Unpretty	546
40	Juvenile, Back That Thang Up	544

KGGI Riverside
 PD: Mark Feather
 APD/MD: Jesse Duran
 909-684-1991
 AMFM



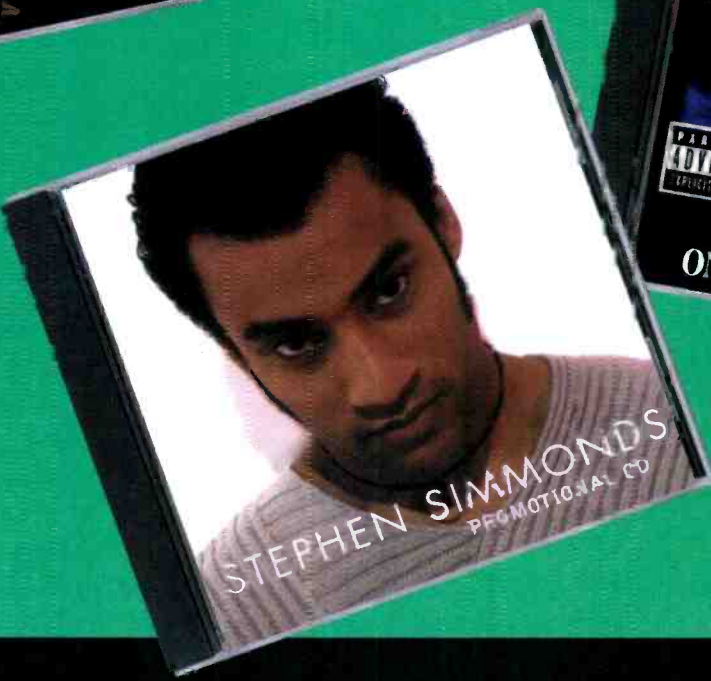
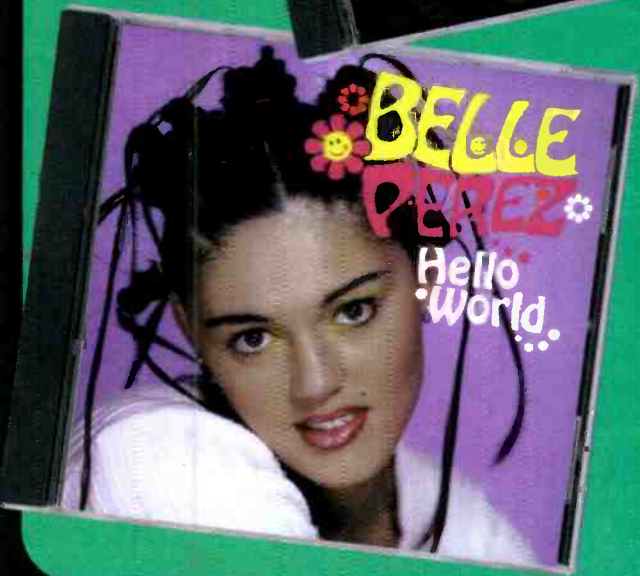
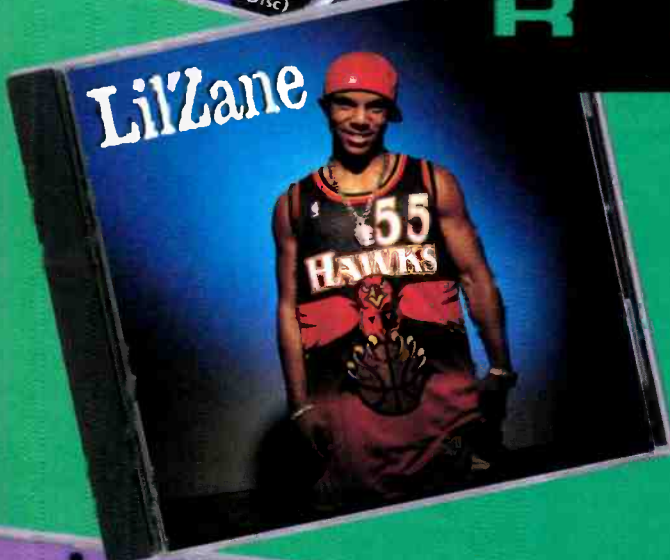
PLAYS

1	TLC, No Scrubs	1846
2	Whitney Houston, Heartbreak Hotel	1456
3	Nastyboy Klick, Lost In Love	1387
4	Jennifer Lopez, If You Had My Love	1373
5	Dru Hill Feat. Redman, How Deep Is Your	1371
6	Monica, Angel Of Mine	1336
7	702, Where My Girls At	1326
8	Christina Aguilera, Genie In A Bottle	1315
9	Ricky Martin, Livin' La Vida Loca	1273
10	Monifah, Touch It	1263
11	112, Anywhere	1248
12	Christina Aguilera, Genie In A Bottle	1114
13	Brandy, Have You Ever?	960
14	Laurny Hill, Doo Wop	958
15	Will Smith, Miami	919
16	Next, Too Close	887
17	Aaliyah, Are You That Somebody?	887
18	Will Smith, Wild Wild West	882
19	K-Ci & JoJo, Tell Me It's Real	863
20	Laurny Hill, Ex-Factor	836
21	Brandy, Almost Doesn't Count	806
22	Backstreet Boys, I Want It That Way	783
23	Destiny's Child, Bills, Bills, Bills	778
24	Vengaboys, We Like To Party!	756
25	Divine, Lately	750
26	Enrique Iglesias, Bailamos	697
27	TLC, Unpretty	654
28	Ricky Martin, The Cup Of Life	635
29	98 Degrees, I Do	620
30	Lou Bega, Mambo No. 5	579
31	Whitney Houston & Mariah Carey, When You	571
32	Backstreet Boys, I Want It That Way	561
33	R. Kelly, When A Woman's Fed Up	508
34	Sweetbox, Everything's Gonna Be Alright	



PRIORITY RECORDS

2000



MOST PLAYED SONGS OF 1999



1. EVERY MORNING
Sugar Ray Lava/Atlantic
280979 detections



2. SLIDE
Goo Goo Dolls Warner Bros.
279408



3. KISS ME
Sixpence None The Richer Squir/Columbia
246245



4. NO SCRUBS
TLC LaFace/Arista
241312



5. WHAT IT'S LIKE
Everlast Tommy Boy
241312



6. ALL STAR
Smash Mouth Interscope
239659

7	FLY AWAY	Lenny Kravitz	Virgin	222338	54	CAN I GET A...	Jay-Z Feat. Amil & Ja	Def Jam/IDJMG	109983
8	I WANT IT THAT WAY	Backstreet Boys	Jive	218132	55	WILD WILD WEST	Will Smith	Columbia	108621
9	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	194858	56	HANDS	Jewel	Atlantic	108255
10	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	192406	57	WISH YOU WERE HERE	Mark Wills	Mercury Nashville	107839
11	BELIEVE	Cher	Warner Bros.	190607	58	YOU WON'T EVER BE LONELY	Andy Griggs	RCA Nashville	107130
12	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	189743	59	STAND BESIDE ME	Jo Dee Messina	Curb	106694
13	LIVIN' LA VIDA LOCA	Ricky Martin	C2	187090	60	I'LL THINK OF A REASON LATER	Lee Ann Womack	Decca/MCA Nashville	105640
14	ANGEL OF MINE	Monica	Arista	178594	61	ONE	Creed	Wind-up	105271
15	BACK 2 GOOD	matchbox 20	Lava/Atlantic	176314	62	SOMETIMES	Britney Spears	Jive	104826
16	SOMEDAY	Sugar Ray	Lava/Atlantic	167606	63	I'LL BE	Edwin McCain	Lava/Atlantic	104744
17	GENIE IN A BOTTLE	Christina Aguilera	RCA	166184	64	I DON'T WANT TO MISS A THING	Mark Chesnutt	Decca/MCA Nashville	103610
18	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	166142	65	UNBELIEVABLE	Diamond Rio	Arista Nashville	103054
19	WHERE MY GIRLS AT? 702		Motown	157998	66	TELL ME IT'S REAL	K-Ci & JoJo	MCA	100942
20	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	157299	67	WHATEVER YOU SAY	Martina McBride	RCA Nashville	100644
21	LAST KISS	Pearl Jam	Epic	156660	68	HEAVY	Collective Soul	Atlantic	99699
22	... BABY ONE MORE TIME	Britney Spears	Jive	154915	69	ALMOST DOESN'T COUNT	Brandy	Atlantic	99540
23	SHE'S SO HIGH	Tal Bachman	Columbia	154009	70	TOO CLOSE	Next	Arista	98875
24	SMOOTH	Santana Featuring Rob Thomas	Arista	149833	71	YOU HAD ME FROM HELLO	Kenny Chesney	BNA	98388
25	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	146269	72	SINGLE WHITE FEMALE	Chely Wright	MCA Nashville	97665
26	JUMPER	Third Eye Blind	Elektra/EEG	143974	73	ANYONE ELSE	Collin Raye	Epic Nashville	97512
27	LULLABY	Shawn Mullins	SMG/Columbia	143888	74	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	Alabama	RCA Nashville	97335
28	HAVE YOU EVER?	Brandy	Atlantic	143434	75	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	97294
29	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	141562	76	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	97188
30	I WILL REMEMBER YOU	Sarah McLachlan	Arista	139447	77	BILLS, BILLS, BILLS	Destiny's Child	Columbia	96886
31	OUT OF MY HEAD	Fastball	Hollywood	139351	78	ALL I HAVE TO GIVE	Backstreet Boys	Jive	96245
32	INSIDE OUT	Eve 6	RCA	136624	79	I DO (CHERISH YOU) 98°		Universal	94069
33	AMAZED	Lonestar	BNA	136157	80	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	93934
34	MY OWN WORST ENEMY	Lit	RCA	134017	81	WHAT'S MY AGE AGAIN?	Blink-182	MCA	93925
35	HOW FOREVER FEELS	Kenny Chesney	BNA	133486	82	TWO TEARDROPS	Steve Wariner	Capitol Nashville	93873
36	UNPRETTY	TLC	LaFace/Arista	132627	83	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	93849
37	THE HARDEST THING	98°	Universal	128920	84	LITTLE GOOD-BYES	Shedaisy	Lyric Street	93287
38	WRITE THIS DOWN	George Strait	MCA Nashville	126562	85	YOU GET WHAT YOU GIVE	New Radicals	MCA	93130
39	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	124850	86	NIGHT TO REMEMBER	Joe Diffie	Epic Nashville	92929
40	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	123372	87	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	91665
41	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	123115	88	ONE WEEK	Barenaked Ladies	Reprise	91520
42	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	122997	89	BUSY MAN	Billy Ray Cyrus	Mercury Nashville	90079
43	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync		RCA	122859	90	REAL WORLD	matchbox 20	Lava/Atlantic	90025
44	LESSON IN LEAVIN'	Jo Dee Messina	Curb	120306	91	YOU'RE STILL THE ONE	Shania Twain	Mercury/IDJMG	88046
45	SWEET LADY	Tyrese	RCA	118996	92	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	86005
46	STEAL MY SUNSHINE	Leñ	Work/550-Work	117859	93	CRUSH	Dave Matthews Band	RCA	85983
47	PLEASE REMEMBER ME	Tim McGraw	Curb	117593	94	ORDINARY LIFE	Chad Brock	Warner Bros. Nashville	85569
48	YOU WERE MINE	Dixie Chicks	Monument	115199	95	DOO WOP (THAT THING)	Lauryñ Hill	Ruffhouse/Columbia	84956
49	MIAMI	Will Smith	Columbia	114957	96	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	84593
50	TORN	Natalie Imbruglia	RCA	114596	97	SOMETHING LIKE THAT	Tim McGraw	Curb	83946
51	THIS KISS	Faith Hill	Warner Bros.	113644	98	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	83326
52	ANYWHERE	112	Bad Boy/Arista	111574	99	THE SECRET OF LIFE	Faith Hill	Warner Bros. Nashville/WRN	82454
53	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	110813	100	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	82209

THANK YOU FOR A GREAT YEAR.

LOOK FOR MORE GREAT MUSIC
NEXT YEAR FROM:

BECK

CHRIS CORNELL

COLD

COUNTING CROWS

DAYS OF THE NEW

LIMP BIZKIT

MONSTER MAGNET

MXPX

NINE INCH NAILS

NO DOUBT

JOHN OSZAJCA

PRIMUS

PROFESSIONAL
MURDER MUSIC

SLASH'S SNAKEPIT

SHUVEL

STROKE

THE HIPPOS

U2

UNWRITTEN LAW

WALLFLOWERS



Congratulations

Hot Rap Artist -

JAY-Z

& Roc-A-Fella Records

A photograph of Jay-Z sitting in the driver's seat of a car. He is wearing a blue denim jacket over a red t-shirt and a white chain. The car's interior and window are visible.

JAY-Z

Top New R&B Artist -

JA RULE

& Murder Inc. Records


A photograph of Ja Rule in a boxing ring. He is wearing a black baseball cap with a logo and a black jacket. He has his hands raised in a gesture. The background is a red, padded wall.

JA RULE

Top R&B Artist (Duo/Group)

DRU HILL

& Def Soul Records

A photograph of the group Dru Hill. Four members are standing in a grand, ornate hall with a high ceiling. They are all wearing white suits and sunglasses.

DRU HILL

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