December 27, 1996

\$ 5.95

Volume 4 • No. 53

OP SONGS

COUNTRY

BROOKS & DUNN My Maria (ARISTA)

BEST OF '96

THE TOP SONGS, ARTISTS AND LABELS OF 1996 IN EVERY FORMAT... SEE INDEX, PG. 5

R&B



MAINSTREAM

R. KELLY FEAT. RONALD ISLEY Down Low (Nobody Has To Know) (JIVE)

ADULT

JOE

All The Things (Your Man Won't Do) (ISLAND)

RAP

FUGEES FEAT. BOUNTY KILLER

Killing Me Softly (RUFFHOUSE/COLUMBIA)

ROCK



MAINSTREAM

DISHWALLA

Counting Blue Cars (A&M)

MODERN

BUTTHOLE SURFERS

Pepper (CAPITOL)

TRIPLE A

THE WALLFLOWERS

6th Avenue Heartache (INTERSCOPE)



MAINSTREAM

ALANIS MORISSETTE

Ironic (MAVERICK/REPRISE)

RHYTHM-CROSSOVER

KEITH SWEAT

Twisted (ELEKTRA/EEG)

ADULT TOP 40

TRACY CHAPMAN

Give Me One Reason (ELEKTRA/EEG)

ADULT CONTEMPORARY

TAKE THAT

Back For Good (ARISTA)

Elektra likes radio. #1 POP Tracy Chapman "Give Me One Reason" • Keith Sweat "Twisted" (14 weeks – all time BDS record) & "Nobody" R&B Keith Sweat "Twisted" & "Nobody" ROCK Metallica "Until It Sleeps" & "Hero Of The Day" • Spacehog "In The Meantime" ALTER-NATIVE Spacehog "In The Meantime" AC Tracy Chapman "Give Me One Reason" NAC David Sanborn "Spooky" RAP Busta Rhymes "Woo-Hah!! Got

You All In Check" COUNTRY Bryan White "Rebecca Lynn," "I'm Not Supposed To Love You Anymore" & "So Much For Pretending" COLLEGE Stereolab

Emperor Tomato Ketchup TOP 5 POP Natalie Merchant "Jealousy" • En Vogue "Don't Let Go (Love)" • MC Lyte Two years ago, the Elektra Entertainment Group began to "Keep On, Keepin' On" R&B En Vogue "Don't Let Go (Love)" • MC Lyte "Keep On, Keepin' On" ROCK Better Than Ezra "King Of New Orleans" ALTERNATIVE Better Than Ezra "King Of New Orleans" RAP Busta Rhymes "It's A Party" • MC Lyte "Keep On, Keepin' On" AAA Jackson Browne "Some Bridges" COLLEGE The Cure Wild Mood Swings • The Afghan Whigs Black Love • Superdrag Regretfully Yours • Archers Of Loaf All The Nations Airports TOP 10 POP Natalie Merchant "Wonder" R&B Busta Rhymes "Woo-Hah!! Got You All In Check" • Brandy, Tamia, Gladys Knight & Chaka Khan "Missing You" • Bone Thugs-N-Harmony "Days Of Our Livez" ROCK Phish "Free" ALTERNATIVE The Cure "The 13th" • Nada Surf "Popular" AC Natalie Merchant "Wonder" & "Jealousy" AAA Tracy Chapman "New Beginning" • Natalie Merchant "Jealousy" • Phish "Free" COUNTRY Kevin Sharp "Nobody

Knows" COLLEGE Nada Surf high/low We're happy to see the feeling's mutual.

IT'S AMAZING WHAT CAN COME FROM A GOOD RELATIONSHIP.

rebuild. As we worked to establish a new identity that would honor our heritage but move aggressively into the future. there was a lot of talk in the industry about what kind of label we would become. We'll tell you what kind. The kind that has nearly doubled its market share in two years. The has exploded with two platinum albums from Nashville's newest star and has more on the way. The kind that took only two years to reach a three-year goal of 50% sales growth. The kind that struck gold or platinum over thirty times this year. That's the kind of label we've become.



Triple Platinum























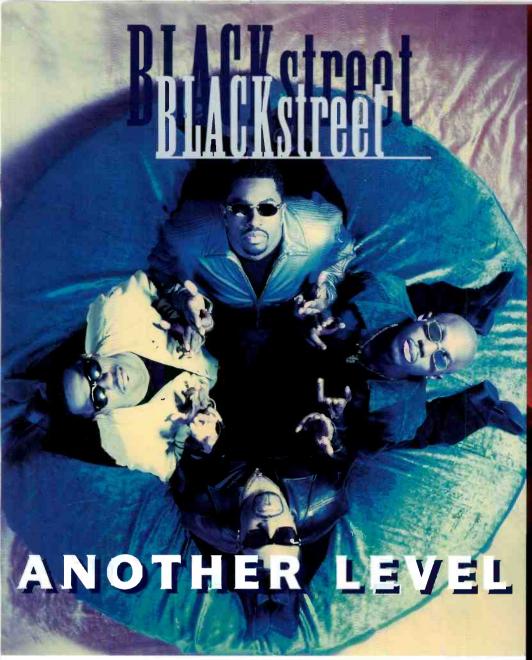




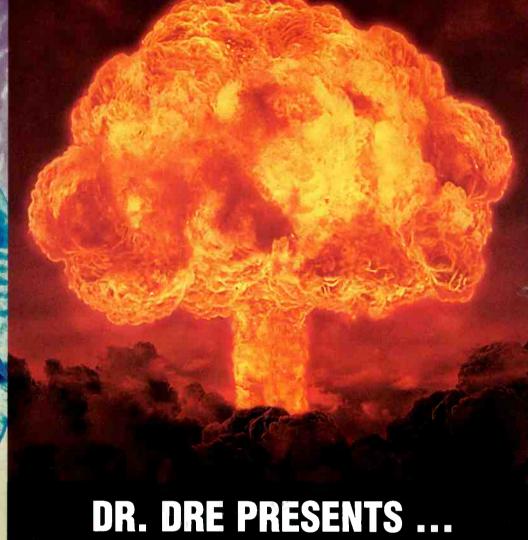






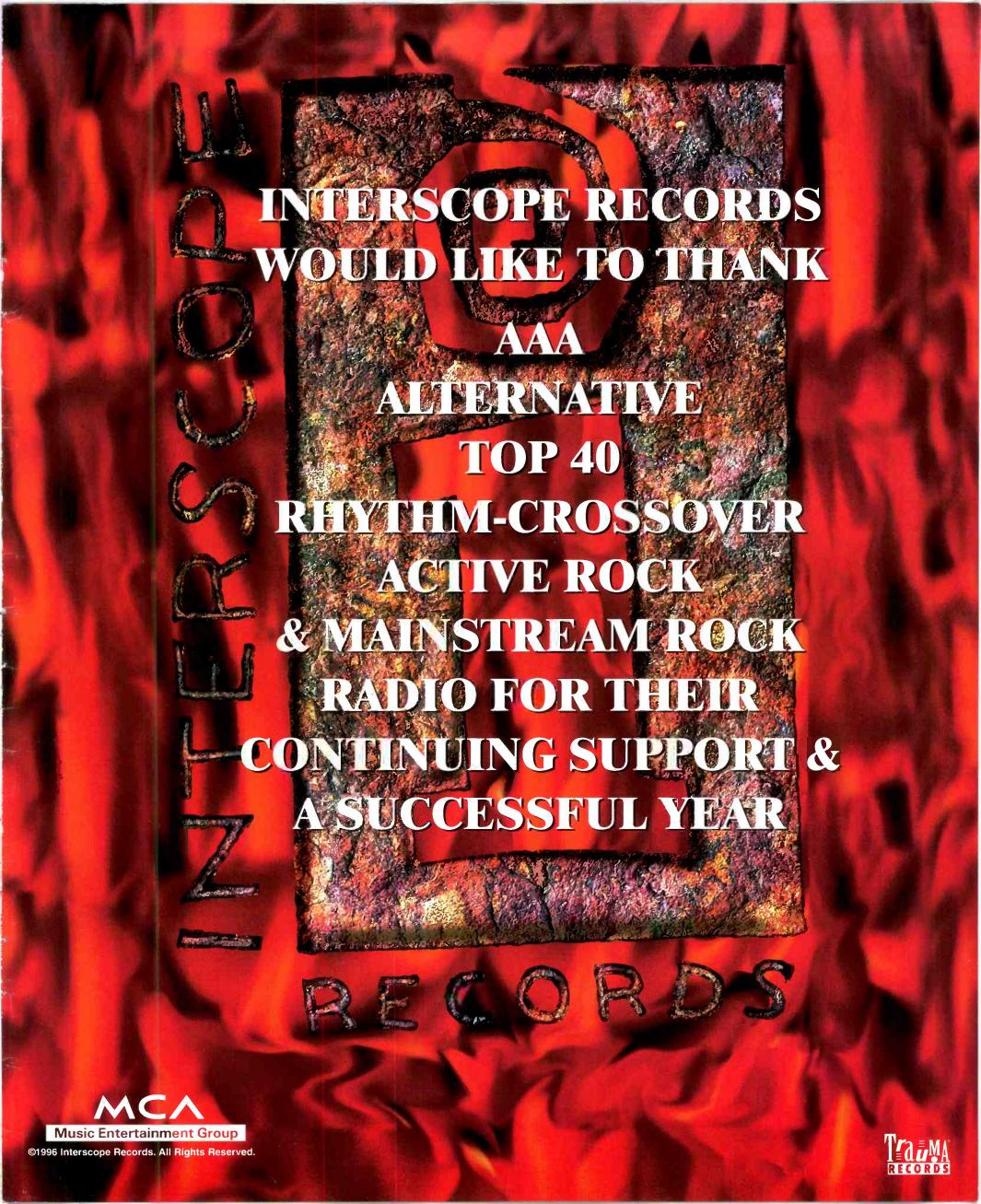






THE AFTERMATH

The Interscope
Family would like to
thank Black Radio
and Retail for their
continuing
support!



ONE AMAZING YEAR OF MUSIC. ONE UNPRECEDENTED STRING OF SUCCESSES. ONE INCOMPARABLE FAMILY OF LABELS.

TOP 40-

Top Soundtrack Album - Waiting To Exhale (Arista)
Top New Pop Artist - Tony Rich Project (LaFace)
Top Pop Marketing Label - Arista
Top Hot 100 Singles Promo Label - Arista
Top Singles Label - Arista
Top Hot 100 Singles Producer - Babyface (LaFace)
Top Hot 100 Singles Songwriter - Babyface (LaFace)
Top Pop Catalog Album - Kenny G - Miracles (Arista)

R & B —

Top R&B Album Distributing Label - Arista

Top R&B Single - Toni Braxton - "You're Makin' Me High/Let It Flow" (LaFace)

Hot R&B Singles Label - LaFace

Hot R&B Singles Promotion Label - Arista

Top New R&B Artist - Total (Bad Boy)

Top R&B Artist/Female - Monica (Rowdy)

Top R&B Label - LaFace

Top Promotion Label R&B Mainstream - Arista

Top Label R&B Mainstream - Arista

Top Promotion Label R&B Adult - Arista

Top Promotion Label R&B Adult - Arista

-COUNTRY-

HOT COUNTRY SINGLES & TRACKS - BROOKS & DUNN (ARISTA NASHVILLE)
TOP COUNTRY ARTISTS - DUO/GROUP - BROOKS & DUNN (ARISTA NASHVILLE)

-ADULT CONTEMPORARY-

Top Contemporary Jazz Artist - Kenny G (Arista)
Top Contemporary Album - Kenny G - The Moment (Arista)
Top Contemporary Jazz Label - Arista
Top Combined Jazz Label - Arista
Hot Adult Contemporary Singles & Tracks - Take That (Arista)

-DANCE-

HOT DANCE MUSIC MAXI-SINGLES SALES LABEL - ARISTA
HOT DANCE MUSIC MAXI-SINGLES SALES DISTRIBUTION LABEL - ARISTA
HOT DANCE MUSIC LABELS - ARISTA
HOT DANCE MUSIC MARKETING LABELS - ARISTA.













A Message From The Editor

Here's One Consolidation You'll Actually Like

In a year of consolidation within the broadcast industry, it was inevitable that the Airplay Monitor publications would consolidate, too—at least this one time. That's why you're reading a special combined issue of Airplay Monitor featuring the year-end information from all four Airplay Monitor publications and all 11 Airplay Monitor charts. This special issue of Airplay Monitor is a year-end bonus. Our next regular issues will be dated Jan. 10, 1997.

This special year-end issue features the biggest hits, artists, and labels of 1996 for each Airplay Monitor format, based on our exclusive information from Broadcast Data Systems, and for all Airplay Monitor formats combined, something no other publication can offer. It features analysis of the year in music from each of the Airplay Monitor chart managers, as well as interviews with the artists who influenced the musical landscape this year and the VPs of promotion who helped bring that music to radio. Finally, it offers lists of 1996's most-played songs at as many individual Airplay Monitor reporting stations in each format as we could cram in, giving you the net effect of hearing several hundred New Year's Eve countdowns this year, meaning that at least a few stations won't have to work as hard to assemble their own.

All charts represent the Airplay Monitor chart year that began with the Dec. 1, 1995, issue and ended with the Nov. 22, 1996, issue.



Ross

There's a lot that happened in the Airplay Monitor publications that we're proud of this year. After launching our first Airplay Monitor in 1993 with charts only, we turned Rock Airplay Monitor into our fourth full-service trade publication in 1996, meaning that all the industry's major current-based formats now had credible charts and the best articles on radio programming in the business. It was always our intention that Airplay Monitor would become the "town meeting" for the exchange of information and ideas in each of its formats, and we hope we took a step closer to that in 1996.

There was more. We expanded our editorial staff from four to six. We redesigned the look of all our magazines and reorganized Top 40, Rock, and R&B by subformat to make them easier to read. We staged the third and largest Billboard/Airplay Monitor Radio Seminar and Awards to date in September, then went right to work on the next one, to be held in Orlando, Fla., Oct. 16-18, 1997. We expanded our coverage of the AC format and gave adult radio two charts, instead of just one. We added new features to all four publications, including exclusive station-format information from the M Street Journal and a new look at the music radio plays from veteran music writer Ken Barnes.

We also continued to move forward in our quest to organize our charts based on the music that stations play, not industry politics. That's not a task that everybody in the industry will thank us for, we realize. But it's one on which we've built more consensus than ever on a topic on which consensus seemed impossible and on which we plan to continue working with you.

That we were able to do all these things for another year requires several thanks.

One is to the staffs of Airplay Monitor and Broadcast Data Systems—to every chart manager and managing editor, but particularly to production and support staffs that often feel underappreciated but help us to engage in what is virtually an ongoing redesign of the Airplay Monitor publications.

Another is to the industry that asked for a publication with more integrity three years ago and was willing to support it once it arrived.

The last is to every Airplay Monitor reader for making us their favorite trade publication in just a few years' time. Throughout 1997, Airplay Monitor will continue to grow and evolve with your input. This is our holiday gift to the industry; if you've never told us what would make Airplay Monitor a better publication, calling me directly at 212-536-5264 would be your holiday gift to us.

This was a year of massive change within the radio and record industry. A lot of those changes were disconcerting for everybody, but we thank you for embracing the changes we made during 1996 and hope you'll continue to do so in 1997.

SEAN ROSS

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1996: The Year In Radio

A Once In A Lifetime Year? Or Same As It Ever Was?

by Sean Ross

When the Telecommunications Act was signed in February, Airplay Monitor asked the record industry about its implications for radio programming, and the headline summed it up neatly: "New Owner Rules Give More Clout To Fewer PDs." Label reps feared megapoly would make them more vulnerable to group PDs, who could affect 400 spins a week, not 40, if they didn't get that track date. They were worried about PDs being too busy programming six stations to listen to new music, stations without direct format competition to force them on records, and a lack of programming innovation.

At year's end, roughly 40% of Airplay Monitor reporters have been through a sale in the past 18 months. (That doesn't count the stations that were sold more than once or the stations whose sales were quashed by the Department of Justice.) So how many of the reps' predictions came true in this year of megapoly?

• Group adds: A few groups talked about harnessing their influence with the record industry. A few pro-active record reps tried to cultivate group connections early on. But little actually happened. At year's end, it's possible to see records spread within a chain, but there are other equally obvious affinity groups: stations with shared consultants or various roving "brat packs" of PDs, and those both existed before Telecom. What was noticeable during 1996 was often group-wide philosophy changes. A lot of Jacor's new top 40s are more musically aggressive than before; several Evergreen stations ended up with strong dance leans because of WKTU New York, even if their format of record was mainstream top 40 or even hot AC.

• Busy PDs: If you've talked to voice-mail today, you know the answer to this one. But if the entire industry was too busy to listen to new music, well, how did Donna Lewis happen? Or Merril Bainbridge? LeAnn Rimes? Amber? Butthole Surfers? Ginuwine? Deana Carter? 702? 311? Or "Macarena"? Somebody had to break those records. And if most of the left-field records in any format came from only a few PDs, well, it was that way before megapoly, too.

• Stations without direct competition: Depends which format. Consolidation put an end to a lot of second or third country stations. It put an end to most second moderns and, in a couple of cities, the first modern, too. Yet it also spawned markets with a second top 40 or a modern AC they couldn't support. Then again, the tendency to swarm to a format du jour existed—you guessed it—before Telecom, too.

• Lack of programming innovation: The early years of duopoly were terrific for radio programming, giving us hot country, the rise of '70s gold, the return of classic hits, the spread of adult R&B and R&B oldies, smooth jazz, and the modern explosion. Owners promised that

reaching critical mass in a market would let them experiment more, but the only "new" formats in 1996 were rhythmic and modern AC and, maybe, the resurgence of dance radio in a considerably different package.

Megapoly can claim some role in the resurgence of top 40, although, contrary to popular belief, not all the new top 40s were part of market multiplexes whose owners figured they could now try a niche format. Some of the major groups that finally tried top 40 this year did so because one came with their package of 20 new stations or because they wanted to overhaul their group image. Or just because of that pesky format du jour thing.

Megapoly didn't do a lot for innovation

Megapoly didn't do a lot for innovation within country at a time when that format could have used some. Few owners used the opportunity to see what would happen if two country stations stopped mimicking each other and finally pursued different audiences. A few others were happy owning both halves of a head-to-head battle. Many more were much less interested in experimentation than in blowing up a rival and moving on.

The test of programming innovation has always been whether it can withstand a down economic cycle since the last one drove down station prices, sent balloon payments soaring out of reach of many owners, and disenfranchised any listener under 25 years old or over 48. If the year-end drop in radio stocks touches off another early '90s-style crisis among group owners, then the increased interest of the Department of Justice in radio ownership—which many feel triggered the stock drop—will have, ironically, done little to protect freedom of choice for either advertisers or consumers.

The record industry tried gamely to keep up with radio in 1996. In the time it takes to move any new act through the pipeline, top 40 went through three discernible changes. Add the fact that taking a year to break a record is no longer an anomaly and suddenly the best way to bring home a record seems to be walking away from it until top 40 goes through another sea change and becomes interested again. Still, the consolidation that most affected the record biz wasn't at radio but in the dwindling number of retail outlets that had everybody concerned at year's end.

One of the most worrisome aspects of megapoly somehow eluded the February article. If "this business isn't fun anymore" isn't a new complaint, it's now coming from people we never thought would say it. Radio folks have left to drive trucks, manage restaurants, and, in one oddly appropriate case, run a zoo. Emotional fluctuations often parallel the ups and downs of this business. Radio is already famous for being manic, but when a manic depressive goes to that "next level" we're always talking about, it's called rapid cycling and it's one step from dementia.

A Fond Farewell To Publisher Michael Ellis

With all the firsts Airplay Monitor has brought the industry over the past four years, including this special combined best of 1996 issue, the next issue will be a "first" we'd rather not bring you—the first issue without Michael Ellis as publisher, as he moves on to his VP of A&R position at Sony's new Crave Records

When Michael Ellis joined Billboard as Hot 100 chart manager in 1985, the magazine began a journey from being the best-known brand name in the world of charted music to again having its most credible, respected charts. By helping Billboard usher in the SoundScan and Broadcast Data Systems era, he helped an industry that had always professed to want better research to finally have it. And by helping launch the Airplay Monitors in 1993, he helped make those charts the undisputed standard at radio for the first time in nearly two decades.

It may be hard for some to imagine Airplay Monitor or Billboard's Hot 100 without

Michael Ellis. It is for us, too. But the things he brought to this job—integrity, accuracy, and a respect for honest information—coincided with industry needs that were unmet elsewhere in 1985 or 1993. As long as that demand exists, the mission statement of this publication will remain unchanged. In the meantime, this special combined issue is dedicated to him with gratitude.

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AIRPLAY I BEST OF '96

Most Played Artists Of 1996

- 1 ALANIS MORISSETTE
- 2 GEORGE STRAIT
- **GARTH BROOKS**
- HOOTIE & THE BLOWFISH
- MARIAH CAREY
- 6 ALAN JACKSON
- **BROOKS & DUNN**
- 8 SMASHING PUMPKINS
- 9 PEARL JAM
- 10 TRACY LAWRENCE
- 11 STONE TEMPLE PILOTS
- 12 TIM MCGRAW
- 13 GIN BLOSSOMS
- 14 SHANIA TWAIN
- 15 JOHN MICHAEL MONTGOMERY
- 16 CELINE DION
- 17 COLLECTIVE SOUL
- 18 COLLIN RAYE
- 19 PATTY LOVELESS
- 20 VINCE GILL
- 21 CLAY WALKER
- TONI BRAXTON
- 23 NATALIE MERCHANT
- 24 FAITH HILL
- 25 BUSH
- **26 TOBY KEITH** 27 OASIS
- 28 DAVID LEE MURPHY
- 29 REBA MCENTIRE 30 BLUES TRAVELER
- **NEAL MCCOY**
- DIAMOND RIO
- ALICE IN CHAINS
- SOUNDGARDEN
- **CLINT BLACK**
- 36 FUGEES
- R. KELLY 37
- 38 ALABAMA
- 39 WYNONNA
- 40 BRYAN WHITE
- 41 GOO GOO DOLLS
- 42 TONY RICH PROJECT
- 43 R.E.M.
- 44 GREEN DAY
- 45 BLACKHAWK
- 46 LEE ROY PARNELL
- 47 ERIC CLAPTON U2
- 49 MELISSA ETHERIDGE
- **50 DAVE MATTHEWS BAND**

Most Played Songs Of 1996

- 1 ALWAYS BE MY BABY—MARIAH CAREY
- 2 BECAUSE YOU LOVED ME-**CELINE DION**
- 3 NOBODY KNOWS-**TONY RICH PROJECT**
- 4 IRONIC-**ALANIS** MORISSETTE
- 5 GIVE ME ONE REASON TRACY CHAP-MAN
- 6 COUNTING **BLUE CARS**— DISHWALLA
- KILLING ME SOFTLY—FUGEES
- 8 YOU LEARN—ALANIS MORISSETTE
- I LOVE YOU ALWAYS FOREVER—DONNA LEWIS

Mariah Carey

- FOLLOW YOU DOWN—GIN BLOSSOMS
- 10 MISSING—EVERYTHING BUT THE GIRL

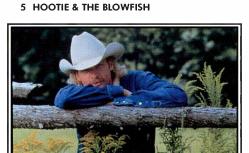
- 12 YOU'RE MAKIN' ME HIGH-TONI BRAXTON
- 13 CHANGE THE WORLD—ERIC CLAPTON
- 14 NAME—GOO GOO DOLLS
- 15 THE WORLD I KNOW—COLLECTIVE SOUL
- 1979—SMASHING PUMPKINS
- SITTIN' UP IN MY ROOM—BRANDY
- WHO WILL SAVE YOUR SOUL—JEWEL
- 19 INSENSITIVE—JANN ARDEN
- 20 WONDER—NATALIE MERCHANT
- 21 TWISTED—KEITH SWEAT
- 22 EVERYTHING FALLS APART—DOG'S EYE VIEW 23 ONE SWEET DAY—MARIAH CAREY & BOYZ II MEN
- I CAN'T SLEEP BABY (IF I)-R. KELLY
- SANTA MONICA (WATCH THE WORLD DIE)-**EVERCLEAR**
- CHAMPAGNE SUPERNOVA—OASIS
- 27 MY MARIA—BROOKS & DUNN
- 28 STANDING OUTSIDE A BROKEN PHONE BOOTH WITH MONEY IN MY HAND-PRIMITIVE RADIO GODS
- OLD MAN & ME (WHEN I GET TO HEAVEN)-HOOTIE & THE BLOWFISH
- NO NEWS—LONESTAR
- BLUE CLEAR SKY—GEORGE STRAIT
- 32 TIME MARCHES ON—TRACY LAWRENCE
- MACARENA (BAYSIDE BOYS MIX)—LOS DEL RIO
- 34 THA CROSSROADS—BONE THUGS-N-HARMONY
- 35 C'MON 'N RIDE IT (THE TRAIN)—QUAD CITY DJ'S
- CLOSER TO FREE—BODEANS
- IN THE MEANTIME—SPACEHOG 38 I THINK ABOUT YOU—COLLIN RAYE
- DADDY'S MONEY—RICOCHET
- 40 RUN-AROUND—BLUES TRAVELER
- BE MY LOVER—LA BOUCHE 42 BIG ME—FOO FIGHTERS
- 43 WONDERWALL—OASIS
- 44 IT'S ALL COMING BACK TO ME NOW-CELINE DION 45 JEALOUSY—NATALIE MERCHANT
- 46 HEADS CAROLINA, TAILS CALIFORNIA— JO DEE MESSINA
- YOU WIN MY LOVE—SHANIA TWAIN
- 48 TRIPPIN' ON A HOLE IN A PAPER HEART— STONE TEMPLE PILOTS
- SWEET DREAMS—LA BOUCHE
- 50 MACHINEHEAD—BUSH
- 51 HEART'S DESIRE—LEE ROY PARNELL
- 52 SOMEONE ELSE'S DREAM—FAITH HILL
- DOES THAT BLUE MOON EVER SHINE ON YOU—TOBY KEITH
- 54 10,000 ANGELS—MINDY MCCREADY
- 55 HOOK—BLUES TRAVELER
- 56 EVERY TIME I GET AROUND YOU—DAVID LEE MURPHY
- YOU CAN FEEL BAD—PATTY LOVELESS
- SPIDERWEBS—NO DOUBT
- I'M NOT SUPPOSED TO LOVE YOU ANY-MORE— BRYAN WHITE
- TIME—HOOTIE & THE BLOWFISH
- DON'T GET ME STARTED—RHETT AKINS
- 62 NO ONE NEEDS TO KNOW—SHANIA TWAIN BREAKFAST AT TIFFANY'S—DEEP BLUE SOMETHING
- 64 TOO MUCH FUN—DARYLE SINGLETARY
- 65 YOU GOTTA LOVE THAT—NEAL MCCOY
- 66 CARRIED AWAY—GEORGE STRAIT
- HYPNOTIZE THE MOON—CLAY WALKER
- IT WOULDN'T HURT TO HAVE WINGS-MARK **CHESNUTT**
- HOME—ALAN JACKSON
- ROLL TO ME—DEL AMITRI
- ONE OF US-JOAN OSBORNE
- WALKIN' AWAY—DIAMOND RIO TREAT HER RIGHT—SAWYER BROWN
- 74 ON A GOOD NIGHT—WADE HAYES
- 75 THE EARTH, THE SUN, THE RAIN—COLOR ME BADD 76 DON'T CRY—SEAL
- 77 MY BOO—GHOST TOWN DJ'S
- 78 SHE NEVER LETS IT GO TO HER HEART—TIM

MCGRAW

- 79 IT'S WHAT I DO-BILLY DEAN
- I DON'T THINK I WILL-JAMES BONAMY
- WHERE DO YOU GO-NO MERCY
- MEANT TO BE-SAMMY KERSHAW
- 83 ALL I WANT IS A LIFE—TIM MCGRAW ALL THE THINGS (YOUR MAN WON'T DO)-JOE
- 85 FLOOD—JARS OF CLAY
- 86 LIVING IN A MOMENT—TY HERNDON
- 87 COUNT ON ME—WHITNEY HOUSTON & **CECE WINANS**
- YOU'RE THE ONE—SWV
- 89 MY HEART HAS A HISTORY—PAUL BRANDT
- 90 GUYS DO IT ALL THE TIME—MINDY MCCREADY
- LEARNING AS YOU GO-RICK TREVINO
- BURDEN IN MY HAND—SOUNDGARDEN
- I WANT TO COME OVER-MELISSA **ETHERIDGE**
- SO MUCH FOR PRETENDING—BRYAN WHITE
- TO BE LOVED BY YOU—WYNONNA
- WILD ANGELS—MARTINA MCBRIDE
- 97 KISS FROM A ROSE—SEAL
- LONG AS I LIVE—JOHN MICHAEL MONT-GOMERY
- THAT'S WHAT I GET FOR LOVING YOU-DIAMOND RIO
- 100 HEAD OVER FEET—ALANIS MORISSETTE

Most Played Artists Of The Mid-'90s (1995 - 1996)

- 1 ALAN JACKSON
- **GARTH BROOKS**
- **GEORGE STRAIT**
- **BROOKS & DUNN**



Garth Brooks

Alan Jackson

- 6 JOHN MICHAEL
- MONTGOMERY
- 7 PEARL JAM
- 8 CLINT BLACK VINCE GILL
- 10 BOYZ II MEN TRACY
- **LAWRENCE** STONE TEMPLE
- **PILOTS** 13 MARIAH CAREY
- 14 TIM MCGRAW 15 COLLIN RAYE 16 COLLECTIVE
- SOUL
- 17 REBA MCENTIRE 18 GIN BLOSSOMS
- 19 CLAY WALKER
- 20 ALANIS MORISSETTE
- 21 TOBY KEITH

24 TLC

- 22 ALABAMA 23 PATTY LOVELESS
- 25 GREEN DAY 26 MARK CHESNUTT
- 27 NEAL MCCOY
- 28 MADONNA 29 JOE DIFFIE
- TONI BRAXTON JANET JACKSON
- 32 PAM TILLIS 33 MELISSA ETHERIDGE
- 34 BLACKHAWK 35 SMASHING PUMPKINS
- 36 SAWYER BROWN 37 TRAVIS TRITT 38 TRACY BYRD

39 DIAMOND RIO

40 R.E.M. 41 FAITH HILL

- 42 LIVE
- 43 LITTLE TEXAS
- 44 TRISHA YEARWOOD
- 45 SHANIA TWAIN
- 46 SAMMY KERSHAW
- 47 SOUNDGARDEN 48 MARY CHAPIN CARPENTER
- 49 ACE OF BASE
- 50 WYNONNA

Top Distributing Labels

- 1 WFA
- 2 BMG
- 3 SONY 4 POLYGRAM
- 5 UNI

Alanis Morissette

Most Played Video Artists Of 1996

- 1 ALANIS MORISSETTE
- 2 HOOTIE & THE BLOWFISH 3 MARIAH CAREY
- TRACY LAWRENCE **SHANIA TWAIN**
- **BROOKS & DUNN** SAWYER BROWN
- SAMMY KERSHAW
- **BRYAN WHITE** 10 PATTY LOVELESS
- 11 DWIGHT YOAKAM 12 MADONNA
- 13 TRAVIS TRITT
- 14 JOHN MICHAEL MONTGOMERY 15 TIM MCGRAW
- 16 FAITH HILL 17 TONI BRAXTON
- 18 COLLIN RAYE
- 19 FUGEES 20 LL COOL J
- 21 PAM TILLIS 22 REBA MCENTIRE
- 23 CELINE DION 24 ALAN JACKSON
- 25 WADE HAYES 26 BLACKHAWK
- 27 MELISSA ETHERIDGE PAUL BRANDT
- 29 JOE DIFFIE 30 VINCE GILL
- 31 DIAMOND RIO 32 2PAC
- 33 TRISHA YEARWOOD 34 MAVERICKS
- 35 NEAL MCCOY 36 TOBY KEITH
- 37 MINDY MCCREADY 38 NATALIE MERCHANT
- 39 COOLIO 40 GARTH BROOKS
- 42 SMASHING PUMPKINS 43 BONE THUGS-N-HARMONY
- 44 JEWEL

41 OASIS

- 45 MARTINA MCBRIDE 46 TRACY CHAPMAN
- 47 TERRI CLARK 48 ERIC CLAPTON **49 RICOCHET**
- **50 CLAY WALKER**

AIRPLAY MONITOR DECEMBER 27, 1996



GIRLS

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AIRPLAY III BEST OF '96

LABEL SPOTLIGHT

MCA Keeps Crown With Hot Second Half

For the first quarter, even the first half, 1996 was shaping up to be a tough year for MCA. Thanks to a much slower than normal single-release schedule in the first months of the year and some later superstar releases that didn't perform as expected, it looked as if MCA might lose the label of the year crown it has earned consistently for several years running. But before the year was half over, the MCA staff was well on it way to turning things around, thanks, in large part, to the efforts of senior VP of national promotion Scott Borchetta and his team.

Borchetta says 1995 was almost a "gimme" for top label honors. "I never would say label of the year is easy, but we were very consistent in our releases all year long," he says. But this year, MCA really had to fight for it. "Our release schedule in the first quarter of '96 was pretty light," he says. MCA normally releases a single three out of every four weeks, but it had just two releases in January and two in February, and several of its superstars were absent from the scene. Although the pace picked up in March, some of those releases didn't do as well as label execs had banked on.

"We just had some superstar singles that didn't have superstar performance [on the chart]," he says. "We had a lukewarm reception to **Reba McEntire's** 'Starting Over' album . . . so there was a situation where Reba wasn't at the top of the chart like she is again right now... We had **Vince Gill** with the 'Souvenirs' [greatest-hits] album with no new material, so we had no single while we were marketing [that] album. [And] we didn't have a **Trisha Yearwood** album in that first quarter."



By the time MCA's release schedule returned to normal in March, it had some serious makeup work to do, but it didn't happen right away. "Unfortunately, when we thought we were back on track, we didn't have the performance from Vince, Reba, and Wynonna that we had projected," he says. "The hardest part about what we do is trying to predict and project what . . . call-out research is going to be. Usually Vince, Reba, and Wynonna don't have research problems. [But] 'High Lonesome Sound,' 'Heaven Help My Heart,' and 'Starting Over Again' ... all had major research problems." (While Borchetta is positioning these singles as disappointments, all three were top 20 records in June, which would be considered successes by almost anyone else's standards.)

MCA's midyear turnaround was helped along by the biggest Mavericks single yet ("All You Ever Do Is Bring Me Down"); by the consistency of David Lee Murphy, who, Borchetta says, "contributed over 150,000 spins to our million-spin year"; and by George Strait's "Blue Clear Sky" album. Also in the second half, Borchetta says, "Trisha delivered a great album, the third Vince single, 'Worlds Apart,' was a very strong, top five single . . . And now we're having a great run with Tracy Byrd's leadoff single ['Big Love'], and Reba."

Borchetta says his hardest-fought victory of 1996 was McEntire's hit, "The Fear Of Being Alone," because, "amazingly, radio was wondering if she was over," after the last album failed to excite PDs and listeners. "It's just amazing to me that [with] an artist country radio needs so badly, a handful of folks had turned the tide," resulting, Borchetta half-jokes, in him having to be "restrained" from several programmers.

Still, Borchetta says, the situation with McEntire is symptomatic of how country radio views superstars today. "I've seen almost every superstar out there over the last five years have a single that didn't go all the way," he says. According to Borchetta, the record industry is losing songs that would have been hits two or three years ago because of sheer volume. "Because there are so many labels coming at radio right now, the stories aren't as clear or as focused.'

Borchetta is hoping 1997 will bring some shakeout in the competitive label environment. "There are a lot of other labels out there that just don't really have any business being in business. They're in the way," he says. "They're not bringing anything great to the table that is special enough for

With a promotion style that is equal parts hard-nosed tenacity and genuine passion, Borchetta is tougher on himself, on his team, and even on programmers than most of his colleagues. But he thinks the perception that he is a high-pressure bully is undeserved. "Obviously, we're very aggressive," he says, but "knowing how far to take people comes from . . . years of doing this. All this isn't done on pressure. A handful of situations come up that have the potential to be heated, but people know where I'm coming from and that it's about the artist and the music and [I'm] motivated by . . . a passion for the music. I try to never hang up with someone before a situation is re-

"[Decca VP/GM] Shelia Shipley-Biddy put it best a couple of years ago," Borchetta adds. "She said, 'There are people who are well-liked in our industry and people who are well-respected, and you are well-respected.' That was the biggest compliment she could have given me. I have this image out there that things blow up a lot more than they actually do, and maybe an altercation for someone else is regular business for me. I would hate if that's the perception, but there are a lot of people who take no for an answer. We will find ways to win for everybody. 'No' is not an acceptable answer. We have the track record that backs it up.

Borchetta says he has the same goals as the programmers he won't take a "no" from. "I want the same thing radio wants. I want huge hit records. It's not about my opinion, it's about what the fans and the listeners want, and they can't know until they have been exposed to this music."

His most effective tool is an honest rapport with programmers. "Credibility is everything in pro-

motions," he says. "If you burned someone the last time on a single and come the next time and say, 'This is it,' they'll say, '20 other guys just told me the same thing' . . . We're not doing any of us any good if we're out there crying wolf on every record.'

Somehow, 1996 Was Even Bigger For George Strait

George Strait has had quite a year. At the Country Music Assn. Awards in October, he got a standing ovation when he won the male vocalist of the year prize for the first time in 10 years and took home album and single of the year honors. More recently, he was feted by MCA, his label for the past 15 years, for his 30 No. 1 singles and sales of more than 40 million records. Now, he's also earned the Airplay Monitor country artist of the year distinction.

But Strait is at something of a loss to explain why this year was so huge for his career. "I had a lot of good things happen," he says. "All my concerts this year were sellouts. It just seems like things are getting bigger and bigger and bigger, and I don't feel like I'm doing anything any different."

He's also at a loss to explain his longevity in the business. "I just feel so fortunate to still be around," he says. "From the very beginning when I started doing interviews and some-

body would ask me what I wanted out of this, one of my answers was that I would really like the longevity of somebody like Merle Haggard or George Jones. I don't just want to come out here and have two records and never be heard from again . . . But if you're



asking me how I did it, I have no idea. I think it just all goes back to the music. I've been fortunate enough to maybe know exactly the kind of songs that I can pull off and the kind that I can't. Strait's unusual longevity is also due, in large

part, to his consistency. But even during the 'class of '92" boom, when the focus was shifted to newer, younger, artists, Strait says he never considered changing his style to compete with the fresh faces. "Everybody's always worried and concerned that maybe this record is going to be his last one . . . There comes a time in everybody's career when that happens, [but] I've always approached it the same way on every album: find the best material I can and that I feel will fit me and go in there and do it. I've never set out to change anything.

Although he didn't change stylistically when the "class of '92" caught on, he did branch out into another field—acting—at around the same time. Strait starred in the film "Pure Country," whose quintuple-platinum soundtrack has been on the Billboard Top Country Albums chart for an incredible 222 weeks. He calls that film "the major boost in my career. Who knows if I hadn't done the movie and it hadn't been a success for me where my music career would stand right now." Although he has no immediate plans to act again, he's not ruling it out.

Unlike most country artists, Strait has long been inaccessible to the press, meaning his career has been radio- and concert-driven, rather than media-driven. Always a private person, Strait and his family closed ranks on the media after a family tragedy.

'I kinda made that decision a long time ago, back when we lost our daughter, and I didn't want to really talk about it with the press," he says. "It seemed that every time I would [do an interview] I would get asked about it, so I just made the decision then that that's how I was going to handle it, and if it worked it worked, and if it didn't, that was fine, too. I could handle that. So that's the way I've been . . . I'm still a real private person. I don't really mind talking to people about the music business and my career. but I still have other things that I enjoy doing other than music and stuff with my family, and I just prefer to keep that private.

In an odd way, Strait's cool inaccessibility has fostered a mystique that may have actually helped his career. Still, as an intensely private person, Strait finds the visibility of touring difficult, even though he still loves performing.

"It's tough for me to go on the road," he says "I don't mind playing the concerts. That's still a lot of fun, but it's the traveling around and being away that I don't much care for. If I could just snap my finger and be somewhere and walk onstage and do my concert and then snap my finger and be back home, that would be great. But, unfortunately, I can't do that, and so when I know I have to leave and go on the road I'm kind of moping around."

One thing that has kept his enthusiasm for touring up is the audience response. "The crowds have been so good these past few years," he says. "We've just had more sellouts than I could have imagined."

Surprisingly, given his low-key nature, Strait is very competitive and watches the concert box scores and chart positions. "I like to see who's selling out there," says Strait, who believes every artist is competitive, "even if they don't admit [it]. It's not



a mean type of a deal, but you like to see your

records jump other people's."

It would seem that being "George Strait the legend" might be an overwhelming mantle to bear. In addition to all the awards, every week seems to bring a new distinction. KUPL-AM Portland, Ore., for example, began calling itself "Strait Country" earlier this year in honor of the artist. Magnatone artist Rich Mc-**Cready** released a single called "Thinking Strait." KKBQ (93Q) Houston recently ran an on-air bit in which female listeners were asked if they would leave their husbands for Strait, and most of the respondents said they would. But the man at the center of the career maelstrom is remarkably centered, even by country standards. The reason, he says, is that he keeps the music business part of his life balanced.

"I've got a lot of other interests and things that I enjoy doing as much as I enjoy going onstage and singing. I just can't make a living do-ing them," he says. "When I'm away from the music, when I'm at home, I am really and truly away from it. I don't sit around the house with a guitar. My friends that I hang around with, rarely do we ever talk about the music business. We're talking about fishing or roping or hunting or golfing or something else that



by Phyllis Stark

has nothing to do with music . . . Some people, they live, eat, drink, breathe, and sleep music. I

MCA senior VP of national promotion Scott Borchetta recently said of Strait, "He's enjoying it more now than ever, and it comes through in his music, his concerts, and just in talking to him. He's totally on his game." Asked if he agrees that he's at the top of his game, Strait says, "If this ain't the top, if it could get any better, I don't think I could stand it."

Strait has another album already in the can for release early next year and says he'll record another one in '97. He's also considered the idea of doing a concept album. "I thought I might like to do a swing album, just like the Hag's tribute album to **Bob Wills**. And I'd like to do some of that old big band swing like the Sinatra stuff sometime," he says. 'Hopefully, someday I'll . . . make myself get in there and do it. It would be a lot of fun.

Asked what else is left to do in his career, Strait says, "I'm still enjoying doing the same thing that I've been doing for 15 years . . . so I'll probably just keep doing it.

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AIRPLAY **Tentor** BEST OF '96



Brooks & Dunn

Country Singles & Tracks

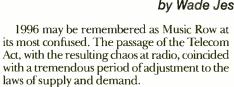
Pos. TITLE—Artist—Label/Promotion Label

- 1 MY MARIA—Brooks & Dunn—Arista
- 2 BLUE CLEAR SKY—George Strait—MCA
- 3 TIME MARCHES ON—Tracy Lawrence—Atlantic
- 4 DADDY'S MONEY—Ricochet—Columbia
- 5 SHE NEVER LETS IT GO TO HER HEART—Tim McGraw—Curb
- 6 LIVING IN A MOMENT—Ty Herndon—Epic
- 7 NO ONE NEEDS TO KNOW—Shania Twain— Mercury Nashville
- 8 YOU CAN FEEL BAD—Patty Loveless—Epic 9 HYPNOTIZE THE MOON—Clay Walker—Giant
- 10 NO NEWS-Lonestar-BNA
- 11 YOU WIN MY LOVE—Shania Twain—Mercury
- 12 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!—Shania Twain—Mercury Nashville
- SO MUCH FOR PRETENDING—Bryan White—
- 14 IT MATTERS TO ME—Faith Hill—Warner Bros.
- 15 I THINK ABOUT YOU—Collin Rave—Epic
- 16 DOES THAT BLUE MOON EVER SHINE ON YOU-Toby Keith-Mercury Nashville
- 17 HOME—Alan Jackson—Arista
- 18 CARRIED AWAY—George Strait—MCA
- 19 BIGGER THAN THE BEATLES—Joe Diffie—Epic
- 20 ON A GOOD NIGHT—Wade Hayes—Columbia
- TO BE LOVED BY YOU—Wynonna—Curb/MCA
- 22 BELIEVE ME BABY (I LIED)—Trisha Yearwood-
- 23 SOMEONE ELSE'S DREAM—Faith Hill—Warner
- 24 I'M NOT SUPPOSED TO LOVE YOU ANYMORE—Bryan White—Asylum
 YOU GOTTA LOVE THAT—Neal McCoy—Atlantic
- 26 EVERY TIME I GET AROUND YOU—David Lee
- Murphy—MCA
- WALKIN' AWAY—Diamond Rio—Arista
- 28 HEART'S DESIRE—Lee Roy Parnell—Career
- 29 I'LL TRY—Alan Jackson—Arista
- 30 GUYS DO IT ALL THE TIME—Mindy McCready—
- 31 WILD ANGELS—Martina McBride—RCA
- 32 LEARNING AS YOU GO-Rick Trevino-Columbia
- 33 IF YOU LOVED ME—Tracy Lawrence—Atlantic
- 34 DON'T GET ME STARTED—Rhett Akins—Decca
- THAT'S WHAT I GET FOR LOVIN' YOU-Diamond Rio-Arista
- I DON'T THINK I WILL—James Bonamy—Epic
- ME AND YOU—Kenny Chesney—BNA
- THE BEACHES OF CHEYENNE—Garth Brooks
- 39 I AM THAT MAN-Brooks & Dunn-Arista
- 40 LONG AS I LIVE-sohn Michael Montgomery-

- 41 IT'S WHAT I DO—Billy Dean—Capitol Nashville
- 42 IT WOULDN'T HURT TO HAVE WINGS-Mark
- 43 I KNOW SHE STILL LOVES ME—George Strait—MCA
- 44 THEN YOU CAN TELL ME GOODBYE-Neal McCoy-Atlantic
- 45 IF I WERE YOU—Terri Clark—Mercury Nashville
- 46 ONLY ON DAYS THAT END IN Y-Clay Walker-Giant
- 47 COWBOY LOVE—John Michael Montgomery—
- 48 NOT THAT DIFFERENT—Collin Raye—Epic
- 49 TREAT HER RIGHT—Sawyer Brown—Curb
- 50 TEN THOUSAND ANGELS—Mindy McCready
- 51 LIKE THE RAIN—Clint Black—RCA
- HEADS CAROLINA, TAILS CALIFORNIA— Jo Dee Messina—Curb
- 53 MORE THAN YOU'LL EVER KNOW—Travis Tritt-Warner Bros.
- 54 TOO MUCH FUN—Darvle Singletary—Giant
- 55 THE ROAD YOU LEAVE BEHIND-David Lee Murphy—MCA
- STARS OVER TEXAS—Tracy Lawrence—Atlantic
- 57 WORLDS APART-Vince Gill-MCA
- 58 MY HEART HAS A HISTORY—Paul Brandt—Reprise
- 59 I DO-Paul Brandt-Reprise
- 60 THAT GIRL'S BEEN SPYIN' ON ME-Billy Dean-
- YOU CAN'T LOSE ME—Faith Hill—Warner Bros.
- 62 MEANT TO BE—Sammy Kershaw—Mercury
- 63 LONELY TOO LONG—Patty Loveless—Epic
- 64 THE MAKER SAID TAKE HER-Alabama-RCA
- 65 WHEN BOY MEETS GIRL—Terri Clark—Mercury
- 66 YOU'RE NOT IN KANSAS ANYMORE—Jo Dee Messina—Curb
- LOVE REMAINS—Collin Raye—Epic
- 68 ALL I WANT IS A LIFE-Tim McGraw-Curb
- 69 WHAT DO I KNOW—Ricochet—Columbia
- 70 RUNNIN' AWAY WITH MY HEART—Lonestar—BNA
- THE RIVER AND THE HIGHWAY—Pam Tillis-
- 72 NOT ENOUGH HOURS IN THE NIGHT—Doug
- 73 LIKE THERE AIN'T NO YESTERDAY—Black Hawk-Arista
- 74 CAN'T BE REALLY GONE—Tim McGraw—Curb
- 75 A WOMAN'S TOUCH—Toby Keith—Mercury Nashville
- 76 JACOB'S LADDER—Mark Wills—Mercury
- HEAVEN HELP MY HEART—Wynonna—
- 78 WHAT I MEANT TO SAY—Wade Hayes—
- 79 STRAWBERRY WINE—Deana Carter—Capitol
- 80 IT'S MIDNIGHT CINDERELLA—Garth Brooks— Capitol Nashville
- RING ON HER FINGER, TIME ON HER HANDS—Reba McEntire—MCA
- 82 TALL, TALL TREES—Alan Jackson—Arista
- CHANGE MY MIND—John Berry—Capitol Nashville
- 84 I CAN STILL MAKE CHEYENNE—George Strait—
- 85 ALL YOU EVER DO IS BRING ME DOWN—The
- Mavericks (Featuring Flaco Jimenez)—MCA
 86 SOME THINGS ARE MEANT TO BE—Linda Davis-Arista
- 87 REBECCA LYNN—Bryan White—Asylum
- 88 A THOUSAND TIMES A DAY—Patty Loveless—
- 89 ALMOST A MEMORY NOW—BlackHawk—Arista
- HOLDIN' ON TO SOMETHING—Jeff Carson—Curb
- VIDALIA—Sammy Kershaw—Mercury Nashville 92 HIGH LONESOME SOUND-Vince Gill-MCA
- 93 OUT WITH A BANG—David Lee Murphy—MCA

Rimes Shakes Up Music Row During Country's Year Of Confusion by Wade Jessen





The label proliferation that followed the poorly managed growth of the previous five years took its most significant backward step when A&M Nashville locked its doors, prompting massive speculation about which shoe would drop next. With more than 25 labels on Music Row, PDs are still being asked to forcefeed a glut of new artists to their audiences. While those PDs claim new artists aren't being allowed to sink in with the audience, one of 1996's most-talked-about songs established it-

self almost immediately. **LeAnn Rimes'** "Blue" left many scratching their heads in disbelief. While other labels were shoveling marketing dollars out the door to break acts, Rimes came from virtually nowhere, attracting that much more attention when "Blue" peaked abruptly at No. 10. That led to a short-lived finger-pointing spree in which USA Today claimed country radio had "snubbed" Rimes. But by the end of the year, enough of those who blew through "Blue' quickly were supporting Rimes' third single that the "snub" clearly wasn't personal.

Brooks & Dunn's "My Maria" enjoyed the

most airplay of any single in 1996 and was a potent factor in the duo's first-ever Country Music Assn. entertainer of the year award. In fact, no duo had ever taken that trophy, which will serve to make Music Row even more determined to break new duos in 1997.

The year may also be remembered as the

year of the navel. Beginning in 1995 with Shania Twain, female attitude songs became the flavor of the day in country. Twain was followed by BNA's **Mindy McCready**, whose second hit, "Guys Do It All The Time," planted her squarely in No. 1 territory. Even Atlantic rode the sisters-of-spunk caravan with Mila Mason's

recent "That's Enough Of That." In 1996, all rules flew out the window with respect to ballads vs. tempo. Superstar ballads fell by the wayside, while lesser-known but thumpier songs made it to the top, like Ricochet's "Daddy's Money." Only six of the 29 titles to peak at No. 1 were ballads, and only one of those is from a debut album: Deana Carter's "Strawberry Wine" spent two weeks at No. 1 and unseated "Blue" after that song's unprecedented 20-week run at No. 1 on Billboard's Top Country Singles Sales chart.

As the year ended, several legendary tunesmiths saw a resurgence, including **Tom T. Hall** and **Bill** and **Sharon Rice**, whose "Lonely Too Long" rose to No. 1 for Patty Loveless. That, coupled with a recent increase in remakes, suggests a sort of creative accounting along Music Row. And the tenor of current tracks from John Michael Montgomery, Travis Tritt, Mark Wills, and Brooks & Dunn suggests a more country sound for the format taking shape.

Then again, any predictions for country in 1997 would be just as haphazard as a 1995 prediction that 1996's biggest-selling single would be by an artist that isn't old enough to drive or vote, or that a contemporary superstar such as Vince Gill would include a banjo bridge on one of his hits. I'm happy just to keep

- 94 LIFE GETS AWAY—Clint Black—RCA
- 95 THE CAR-Jeff Carson-Curb 96 IT'S LONELY OUT THERE—Pam Tillis—Arista
- 97 GIVIN' WATER TO A DROWNING MAN-Lee Roy Parnell—Career
- 98 BLUE—LeAnn Rimes—Curb
- STARTING OVER AGAIN—Reba McEntire—MCA
- 100 CHECK YES OR NO---George Strait---MCA

Country Singles & Tracks Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 GEORGE STRAIT (6) MCA
- SHANIA TWAIN (6) Mercury Nashville
- 3 ALAN JACKSON (5) Arista (1) Warner Bros.
- 4 TRACY LAWRENCE (5) Atlantic
- TIM MCGRAW (5) Curb
- FAITH HILL (5) Warner Bros. GARTH BROOKS (8) Capitol Nashville
- **BROOKS & DUNN** (4) Arista
- **BRYAN WHITE** (4) Asylum
- 10 COLLIN RAYE (5) Epic
- **CLAY WALKER** (4) Giant 12 DAVID LEE MURPHY (4) MCA
- 13 PATTY LOVELESS (3) Epic
- 14 JOHN MICHAEL MONTGOMERY (5) Atlantic
- 15 RICOCHET (4) Columbia
- 16 DIAMOND RIO (3) Arista
- 17 TERRI CLARK (4) Mercury Nashville 18 LONESTAR (4) BNA
- 19 NEAL MCCOY (5) Atlantic 20 LEE ROY PARNELL (4) Career
- 21 BLACKHAWK (5) Arista
- 22 PAM TILLIS (4) Arista 23 VINCE GILL (1) Columbia (4) MCA
- 24 JOE DIFFIE (4) Epic
- 25 ALABAMA (4) RCA 26 REBA MCENTIRE (4) MCA

29 TRACY BYRD (4) MCA

- 27 MINDY MCCREADY (3) BNA WYNONNA (4) Curb
- 30 WADE HAYES (3) Columbia 31 TOBY KEITH (4) Mercury Nashville
- 32 BILLY DEAN (3) Capitol Nashville 33 JO DEE MESSINA (3) Curb

- 34 PAUL BRANDT (3) Reprise
- 35 MARTINA MCBRIDE (4) RCA
- 36 RHETT AKINS (3) Decca
- 37 CLINT BLACK (5) RCA 38 KENNY CHESNEY (4) BNA
- SAMMY KERSHAW (3) Mercury Nashville
- 40 MARK CHESNUTT (4) Decca 41 SAWYER BROWN (4) Curb
- 42 JEFF CARSON (4) Curb
- 43 JAMES BONAMY (4) Epic
- 44 TY HERNDON (4) Epic 45 TRAVIS TRITT (1) MCA
- (4) Warner Bros 46 JOHN BERRY (4) Capitol Nashville
- 47 TRISHA YEARWOOD (4) MCA
- 48 TRACE ADKINS (2) Capitol Nashville 49 DARYLE SINGLETARY (4) Giant 50 RICK TREVINO (2) Columbia

Country Singles & Tracks Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 MCA (41) 2 ARISTA (27)
- 3 EPIC (24)
- 4 MERCURY NASHVILLE (24) 5 CURB (33)
- **CAPITOL NASHVILLE (31)**
- **7 ATLANTIC** (20) RCA (23)
- 10 GIANT/REPRISE (22)

Country Singles & Tracks Labels

Pos. LABEL (No. Of Charted Singles)

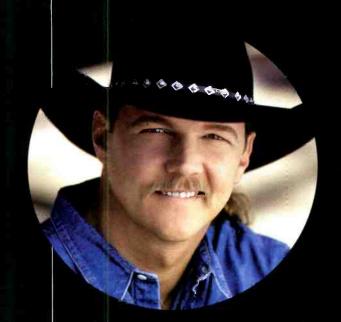
- 1 MCA (37) 2 ARISTA (27)
- 3 CURB (38)
- **EPIC** (24)
- **MERCURY NASHVILLE** (24) **CAPITOL NASHVILLE (31)**
- ATLANTIC (20)
- **RCA** (23) 9 BNA (21)
- 10 COLUMBIA (17)

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POWER PLAYLISTS...

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Soring and Fall Arbitron surveys.

WUSN Chicago PD: Dean McNeil	KZLA Los Angeles PD: John Sebastian	WKHX Atlanta PD: Neil McGinley	KSCS Dallas PD: Dean James	WMZQ Washington, DC PD: Mac Daniels	WXTU Philadelphia MD: Jim Radler
MD: Tritica Biondo PLAYS	APD/MD: Bill Fink PLXS 1 Brooks & Dunn, My Maria 1 Brooks & Dunn, My Maria 2 Tracy Lawrence, Time Marches On 633 3 Collin Raye, Love Remains 4 Party Loveless, You Can Feel Bad 620 5 Collin Raye, Livink About You 619 6 Clay Walker, Hymothe The Moon 599 7 George Strait, Bive Clear Sky 590 8 Sawyer Brown, Treat Her Right 571. 9 Alan Jackson, 111 Try 569 10 Jo Dee Messina, Heads Carolina, Tails Ca 566 11 Ricochet, Daddy's Money 563 12 Rick Trevino, Learning As You Go 553 13 Rick Trevino, Learning As You Go 553 14 Mindy McCready, 10,000 Angels 551. 15 Paul Brandt, 100 551 16 Lonestar, No News 548 17 John Michael Montgomery, Long As I Live 547 18 Wymonan, To Be Loved By You 540 19 Neal McCoy, You Gotta Love That 533 20 Ty Herndon, Luning In A Moment 520 21 George Strait, Carried Blue Mont Ever Shi 516 24 Pam Tillis, The River And The Highiway 511 25 Shania Iwain, You Win My Love 492 26 Terri Clark, Hi Were You 490 27 The Marvincks, My Lou Ever Do Is Bring Me 0 28 Diamond Rivo, Walkin' Away 51 28 Shania Iwain, You Win Wy Love 492 29 Shania Iwain, You Win My Love 492 20 Shania Iwain, You Win My Love 492 21 Shania Iwain, You Win My Love 492 22 Shania Iwain, You Win My Love 492 23 Shania Iwain, You Win My Love 492 24 Shania Iwain, You Win My Love 492 25 Shania Iwain, You Win My Love 492 26 Iran Illis, The River And The Highiway 490 27 The Marvince, If You Loved Me 458	MD: Johnny Gray PLAYS	Coorge Strait, Blue Clear Sky	MD: Jon Anthony	PLAYS PLAYS PLAYS
KYNG Dallas PD/MD: Dan Pearman	Houston KILT PD/MD: Debbie Pipia	KIKK Houston PD: John Roberts MD: Jay Kelly	Detroit PD: Mark Hamlin MD: Carl E.	KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	KKBQ Houston PD: Dene Hallam APD: John Trapane
1 George Strait, Carned Away 7466	PLAYS	Toby Keith, Does That Blue Moon Ever Shi	PLAYS	PLAYS	PLAYS
WGAR Cleveland PD: Dermy Nugent	WYCD Detroit PD: Eddie Haskell	WIL St. Louis MD: Mark Langston	WPOC Baltimore PD: Bob Moody	KEEY Minneapolis PD: Gregg Swedberg	WBOB Minneapolis PD/MD: Bob Wood
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Monitor_®

POWER PLAYLISTS...

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Aritron surveys.

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AIRPLAY II **BEST OF '96**

#D LABEL SPOTLIGHT

Arista Makes Big Noise At R&B Radio

There are more than a few labels with clout, talent, and promotion skill in the pop/R&B arena, but a consistent winner is Arista Records. The label housed at 6 W. 57th St. in New York continues to make a big noise on every radio format, ending 1996 as the year's No. 1 label for both mainstream and adult R&B.

Beyond his A&R acumen, chairman Clive Davis has an ability to choose the executive talent that brings his records to market. In the R&B division, that task falls to senior VP of black music David Linton and senior VP of R&B promotion Lionel Ridenour, who share promotion of a roster that includes Arista's own stable of talent as well as that of LaFace, Rowdy, and Bad Boy Records.

Linton has been an established figure in R&B music, coming into the top slot at Arista in 1994 (R&B Airplay Monitor profiled Linton in the Feb. 16, 1996, issue) from a similar position at PolyGram Distribution. Ridenour, a former independent street promoter, rose through the ranks and was named senior VP earlier this year. Ridenour achieved the title through a combination of organization, diplomacy, and a real love of the music—all the music—that

"We definitely have a strong commitment to all of our records, and that commitment carries



through in Arista, Bad Boy, Rowdy, and LaFace product. It is all family; it's all together; we all share in each other's successes," says Ridenour. "When we've got something we all believe in, we do not give up the fight. That's the philosophy that Clive sends down, and he is tenacious in his love and pursuit of music. And because there is such a big effort made in giving us the right kind of music, the right kind of artists, and the right kind of deals, it gives us more incentive to go out there and execute and do what we have to do."

With chart-topping, genre-impacting hits generated by the "Waiting To Exhale" soundtrack; new product from Toni Braxton; successful singles from OutKast, Total, the Tony Rich Project, and Monica; successful debuts by Deborah Cox, 112, A Few Good Men, Az Yet, and Donell Jones; and another star-power soundtrack, "The Preacher's Wife," at year's end, Ridenour, asked about his label's ongoing strength at radio, says, "After a

certain amount of time, success breeds success—it helps us overcome the hurdles. People think it's easy over here. They say, 'You've got all the records.' But it's hard to deal with four or five records all going on at the same time.

Ridenour notes that while outsiders may wonder at the logic of having a department in which two people hold the same executive title, the system works well. "My day-to-day thing is moving the records, and Dave is more administrative. We're both involved in planning and doing what we have to do with the records," he says. Both Ridenour and Linton work closely with Vanessa Barryer, national director of promotion. The R&B promotion staff this year also included **Kim** Ferguson in the Northeast (who has since joined Island), **Craig Davis** in Washington, D.C., **Toni** Payne in the Carolinas, Ife Green in Atlanta, Butch Hartfield in New Orleans, C.C. McClendon in Detroit, John Hall Jr. in Chicago, and Mike Avery on the West Coast.

Originally from Cincinnati, Ridenour came to Los Angeles to attend college. A classmate

had recorded an indie record and needed help promoting it, and Ridenour got his first taste of promotion by working the track to local radio stations. That artist was eventually picked up by a major. So Ridenour established Mainframe Records, planning to duplicate that initial success by blowing up artists locally and trying to sell them off to the majors. "A lot of folks were putting out indie records at the time, so there was a need for people to do promotion. So in between billing on record sales, we made money doing promotions," he recalls. Soon enough, he and partners **Doug Young** and **Jeff House** (now national rap director at Arista) were hired by **Step Johnson** at Capitol Records and became that label's first national street team, helping to break such artists as **Hammer** and **Young MC**. Soon, Ridenour became Capitol's national director of rap promotion, then West Coast R&B promotion manager. In January 1993, he left Capitol, crossed the country, and joined Arista to become senior national director of R&B promotion.

Ridenour calls his almost four years with the label "incredible" and feels especially gratified to be part of the building of the young associated labels Rowdy and Bad Boy. The forthcoming 1997 release schedule will be no less hard-hitting, says Ridenour, with new product from the Notorious B.I.G., Aretha Franklin, Lisa Stansfield, and Ray Parker Jr.; Sean "Puffy" Combs' "Hell Up In Harlem" compilation; and new singles from "The Preacher's Wife," Braxton, For Real, Az Yet, 112, and more.

"Whenever you can work with legends like Aretha Franklin or Whitney Houston, it's very possible but at the source time, it's provide to see the breaking of new ages.

special, but at the same time, it's special to see the breaking of new acts... You've got the established, heritage artists and being part of what they do is only going to make you better. At the same time, you get this feeling of satisfaction when you break a **Faith** or a **Total**, or see a Toni or TLC rise to superstardom," he says. "There's so much positive music, and that [stems] from the fact that Clive had the vision to make these deals and bring in these young entrepreneurs and give us the tools to work them. When he made these deals [for Rowdy and Bad Boy], people said, 'Why are you making deals with these producers?' He saw that black music was today's pop music before the competition.

LL Cool J Is Still A Knockout

"I'm really thankful I've been able to do it this long, that people accept what I'm doing. I still love putting pen to paper, and I'm still excited to be going into the studio," says LL Cool J, this year's No. 1 rap airplay artist, of his stillformidable rap skills.

He's come a long way from the skinny Queens, N.Y., teenager in the Adidas warmup suit and floppy hat who claimed "I Can't Live Without My Radio" in 1985. Eleven years later, it seems radio can't live without LL Cool J. This year, the superstar rapper/producer/actor appeared on six tracks and edged out the newstyle-flow of **Bone Thugs-N-Harmony** and multiformat darlings the Fugees for the top rap airplay artist crown. All while starring in "In The House," the UPN sitcom now in its third season.

The former James Todd Smith, one of only a handful of artists from the early days of rap recordings to have maintained a profitable career

LL Cool J

into the '90s, dominated airplay this year with tracks that, while musically easygoing, contained his trademark sexual edge: "Doin' It,"
"Loungin," and "Hey
Lover," as well as featured slots on Babyface and Boyz II Men projects. He's also represent-

ed on the soundtrack to the forthcoming "Beavis & Butt-head Do America" film with his rap reinterpretation of the Rufus hit "Ain't Nobody."

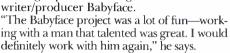
'I think 1996 has been beautiful, tremendous," says LL enthusiastically. "I got an opportunity to do music this year, and I do love my music. Especially coming off the 1993 '14 Shots To The Dome' [album] that didn't do as well, I'm real thankful to give people what I've given them and that people responded to it so well. I feel real good about this year.'

There is one thing to which LL attributes his renewed energy and resulting popularity: "I've gained a new-found respect for the music industry as a whole since I've been acting," he says. "[Ten years ago] I never would have predicted doing a [TV] show. Acting has allowed me to appreciate my music even more, because I've pulled away from it. When I do the music

now, it's so refreshing, such a relief, that I look at it in a new light. It's like you drink a glass of ice water different-

ly after jogging."

In addition to acting, performing, and recording on his own, LL worked with a couple of other artists, including prolific song-writer/producer Babyface.



Looking ahead to the new year, LL says that he's going to concentrate on establishing his new label, Ilion Records, the name of which was



by Janine Mc Adams

taken from the street he lived on growing up in Hollis, Queens. While there is no distribution deal as yet, LL expects to sew one up in early '97. The first artist he will concentrate on is singer **Chantal Jones**, who makes an appearance on "Ain't Nobody." But the artist, who prophetically tagged himself Ladies Love Cool James in the early '80s and made a stunning film debut in "Krush Groove," says he has no plans to record in the coming year.

"I won't be recording anymore this year, I'll just concentrate on acting. I'm reading a lot of scripts, planning some films for this summer, but right now I'm not committed to anything," he says

Hanging Out With Columbia's Maxwell

In the past few years, R&B music has seen unique artists inject the format with the retro sound of '60s and '70s soul. If D'Angelo was '95's crusader for old-school funk, then '96 surely belonged to Columbia Records newcomer Maxwell.

Though less interested in re-creating the musical sound of the '70s through classic instrumentation and funk-falsetto vocals than D'Angelo, Maxwell's music recaptured the multilayered instrumental flow and romantic soulfulness of classic R&B. And acclaim was not immediate: A first single, "Til The Cops Come Knockin'," received minimal play. It was the second single, "Ascension (Don't Éver Wonder)," that broke from R&B adult radio to become a hit at mainstream and adult stations.



Maxwell, a self-de-scribed "Puerto Rican-West Indian" from Brooklyn, N.Y., was initially surprised by the acceptance of his first recorded effort, particularly since there was a long gap between the recording of it and its release. "I'm blown

release. "I'm blown away by it," he told Monitor earlier this year. "It was a bit disheartening when you submit your record a year ago and give it to the label. It wasn't that they [didn't] understand it—I think they really got into it initially—but there weren't people in the marketing department that could do anything, so I had to wait for the right time. In hindsight, it's the best thing that could happen

Maxwell's emergence as a singer/songwriter

was pure accident, he says. "When I was 17, I borrowed a keyboard from a friend with no intention of messing with it that much," he admits. "When I got around to picking it up, I never put it down. [The music] came after being diligent with it." Maxwell began composing and started to play songs for friends, who soon be-

came encouraging him to circulate them. "I just thought if maybe I was lucky I would write some songs for people, that I might produce them. I never in my life thought that someone would think I could go out and do it. Soon publishers came call-



ing; one sent his tape on to Sony Music. It soon became clear that the label was interested in

recording Maxwell himself. With a successful club and promotional tour completed, and talk of a bigger national tour under way, Maxwell has had to learn the business requirements of being an artist. "It's not always the most enjoyable thing to deal with, but I've met a lot of people opening up my head to a lot of things this way and getting feedback . . . I get such a kick out of hearing the good and the bad," he says with a laugh. "It just makes me want to get better . . . It worked out in the sense that success for me just means expressing it to its 100%—the rest is just cream on the cake with some cherries and candles. People actually going out and buying the record is a trip.

My biggest joy is that African-Americans are taking on this project stronger [than originally thought]," he says. "They are proving some-

thing to the industry and radio.'

Hittin' Switches



THE CMESS IS ON FOR '97

AIRPLAY I COMPANY I COMPAN BEST OF '96



R&B/Mainstream Titles

Pos TITLE—Artist—Label/Promotion Label

- 1 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley-Jive
- 2 I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- WHY I LOVE YOU SO MUCH-Monica-
- 4 YOU'RE MAKIN' ME HIGH-Toni Braxton-
- 5 ALL THE THINGS (YOUR MAN WON'T DO)-
- 6 SITTIN' UP IN MY ROOM—Brandy—Arista
- TOUCH ME TEASE ME—Case Featuring Foxy Brown—Spoiled Rotten/Def Jam/Mercury
- 8 LADY-D'Angelo-EMI
- KILLING ME SOFTLY—Fugees— Ruffhouse/Columbia
- 10 TWISTED—Keith Sweat—Elektra/EEG
- 11 NOT GON' CRY—Mary J. Blige—Arista
- 12 ONLY YOU---112 Featuring The Notorious B.I.G.—Bad Boy/Arista
- 13 KISSIN' YOU—Total—Bad Boy/Arista
- 14 ALWAYS BE MY BABY-Mariah Carey-
- 15 BEFORE YOU WALK OUT OF MY LIFE— Monica—Rowdy/Arista
- 16 YOU'RE THE ONE-SWV-RCA
- GET ON UP-Jodeci-MCA
- 18 THA CROSSROADS—8one Thugs-N-Harmony—
- 19 NO DIGGITY—Blackstreet (Featuring Dr. Dre)—
- 20 MY BOO -Ghost Town DJ's-So So Def/Columbia 21 SOON AS I GET HOME—Faith Evans—Bad
- Boy/Arista
- 22 NO ONE ELSE—Total—Bad Boy/Arista
- 23 I WILL SURVIVE—Chantay Savage—RCA
- 24 HIT ME OFF-New Edition-MCA 25 TELL ME—Dru Hill—Island
- 26 LAST NIGHT—Az Yet—LaFace/Arista
- EXHALE (SHOOP SHOOP)—Whitney Houston—
- 28 USE YOUR HEART—SWV—RCA
- 29 DO YOU WANT TO-Xscape-So So Def/Columbia
- 30 IF YOUR GIRL ONLY KNEW-Aaliyah-Blackground/Atlantic
- 31 A THIN LINE BETWEEN LOVE & HATE-H-Town—Jac-Mac/Warner Bros.
- ONE SWEET DAY-Mariah Carey & Boyz II

- 33 HEY LOVER—LL Cool J—Def Jam/Mercury
- 34 LOVE U 4 LIFE Jodeci MCA
- 35 WHAT KIND OF MAN WOULD I BE-Mint Condition-Perspective/A&M
- 36 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- I MISS YOU (COME BACK HOME)—Monifah— Uptown/MCA
- NOBODY—Keith Sweat Featuring Athena Cage-Elektra/EEG
- 40 I LIKE—Montell Jordan Featuring Slick Rick—Def Jam/Mercury
- HOUSE KEEPER—Men Of Vizion—MJJ/550 Music/Epic
- 42 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- GET MONEY—Junior M.A.F.I.A. Featuring The Notorious B.I.G.—Undeas/Big Beat/Atlantic
- 44 PONY—Ginuwine—550 Music
- 45 LOUNGIN-LL Cool I-Def lam/Mercury
- WHERE DO U WANT ME TO PUT IT-Solo-Perspective/A&M
- 47 WE GOT IT—Immature (Featuring Smooth)—MCA
- 48 ASCENSION (DON'T EVER WONDER)-Maxwell—Columbia
- 49 WHO CAN I RUN TO-Xscape-So So
- 50 IF I RULED THE WORLD—Nas—Columbia
- THE THINGS THAT YOU DO—Gina Thompson-
- 52 YOU—Monifah—Uptown/Universal
- 53 TONITE'S THA NIGHT—Kris Kross— Ruffhouse/Columbia
- 54 EVER SINCE YOU WENT AWAY—Art N' Soul— Nature Boy/Big Beat/Atlantic
- WHO DO U LOVE—Deborah Cox—Arista
- 56 BLACKBERRY MOLASSES—Mista—EastWest/EEG
- HOW DO U WANT IT—2Pac (Feat. KC & JoJo)-Death Row/Interscope
- 58 ME AND THOSE DREAMIN' EYES OF MINE-D'Angelo—EMI
- 59 DIGGIN' ON YOU-TLC-LaFace/Arista
- 60 YOU REMIND ME OF SOMETHING-R. Kelly-Jive
- 61 LET IT FLOW—Toni Braxton—Arista
- YOUR SECRET LOVE—Luther Vandross—LV/Epic
- 63 WHERE EVER YOU ARE-Terry Ellis-
- 64 MISSING YOU-Brandy, Tamia, Gladys Knight & Chaka Khan-EastWest/EEG

Soundtracks, Rhythm-Alternative Lead Brave New World Of R&B Music

by Datu Faison



rise of the soundtrack album as a vehicle for

breaking new artists and relaunching veterans.

In 1994, 10 soundtracks charted on Billboard's Top R&B Albums chart; that number

grew to 14 in '95 and in the '96 chart year has

risen to 18. Several cuts featured on soundtracks, such as **Bone Thugs-N-Harmony's** "Days Of Our Livez" ("Set It Off") and **R. Kelly's** "I Believe I Can Fly" ("Space Jam"), start-

ed out as radio-only singles, heavily promoted

tral . . ." boosted several acts, including the Isley Brothers and Joe, whose "All The Things Your Man Won't Do" spent 39 weeks on Monitor's R&B adult chart. The title track from "A

Thin Line Between Love & Hate" by H-Town peaked at No. 5 on R&B mainstream. Meanwhile, Arista's "Waiting To Exhale" soundtrack

was a PD's goldmine, featuring Mary J. Blige's

"Not Gon' Cry," Brandy's "Sittin' Up In My Room," and Whitney Houston's "Exhale," all

of which are likely to remain in R&B libraries for years. Eddie Murphy's "The Nutty Professor" soundtrack also broke some of this

year's biggest artists, including Case Featuring Foxy Brown's "Touch Me, Tease Me," Jay-Z

Featuring Foxy Brown's "Ain't No Nigga," and

Island's "Don't Be A Menace To South Cen-

to bolster album sales.

At year's end, two trends are increasingly clear in R&B music. One is the rise of "rhythm-alternative" artists—singer/songwriter/producers in the **D'Angelo/Maxwell** mode, who led the charge for live instrumentation and strong lyrical content in '96.

Until recently, rhythm-alternative was a small circle, including trailblazers Tony Toni Toné, Mint Condition, Terence Trent D'Arby, and Lenny Kravitz. Carrying the torch in '96 were Groove Theory, Me'Shell Ndegeocello, Sandra St. Victor, Eric Benét, and, particularly, the Fugees. While the Fugees' March '94 debut barely squeaked past the 180,000-unit mark, the trio garnered acclaim with its second set, "The Score," which sold more than 5 million units in the U.S. The Fugees' remake of "Killing Me Softly" was No. 1 on Monitor's mainstream R&B, rhythmic top 40, mainstream top 40, and rap charts.

D'Angelo's solo debut, "Brown Sugar," went platinum. His biggest single, "Lady," peaked at No. 2 and No. 3 on R&B mainstream and R&B adult, respectively. Maxwell was a surprise hit; his "Ascension (Don't Ever Wonder)" peaked at No. 2 on the R&B Adult chart; his debut set, "Maxwell's Urban Hang Suite,"

The other noticeable trend in 1996 is the

65 ONE FOR THE MONEY—Horace Brown—

- 66 NOBODY KNOWS—The Tony Rich Project—
- 67 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony-Ruthless/EastWest/EEG
- 68 THEY DON'T CARE ABOUT US Michael lackson-Enic
- 69 ELEVATORS (ME & YOU) Outkast LaFace/Arista
- 70 AIN'T NOBODY—Faith Evans—Bad Boy/Arista
- 71 HOOKED ON YOU—Silk—Elektra/EEG
- 72 STEELO-702-Biv 10/Motow
- 73 I'M STILL IN LOVE WITH YOU—New Edition—
- 74 THIS IS FOR THE LOVER IN YOU—Babyface Feat. LL Cool J, Howard Hewett, Jody Watley & Jeffrey Daniels-Epic
- 75 BACK TO THE WORLD—Tevin Campbell— Qwest/Warner Bros.
- 76 5 O'CLOCK—Nonchalant—MCA
- FANTASY-Mariah Carey-Columbia
- 78 LET'S GET THE MOOD RIGHT—Johnny Gill—
- 79 FALLING-Montell Jordan-Def Jam/Mercury
- SLOW JAMS—Quincy Jones Feat. Babyface & Tamia With Portrait—Qwest/Warner Bros.
- 81 CRUISIN'—D'Angelo—EMI
- 82 TELL ME—Groove Theory—Epic
- 83 LET'S LAY TOGETHER—The Isley Brothers—Island
- 84 PLEASE DON'T GO-Immature-MCA
- 85 DOIN IT-LL Cool J-Def Jam/Mercury
- 86 CAN'T BE WASTING MY TIME—Mona Lisa Featuring Lost Boyz—Island 87 PO PIMP—Do Or Die (Featuring Twista)—Rap-A-
- Lot/Noo Trybe/Virgin
- 88 UN-BREAK MY HEART—Toni Braxton— LaFace/Arista
- 89 KEEP TRYIN'—Groove Theory—Epic
- YOU PUT A MOVE ON MY HEART-Quincy Jones Introducing Tamia—Qwest/Warner Bros.
- 91 MOVIN' ON—CeCe Peniston—A&M
- 92 FLOATIN' ON YOUR LOVE—The Isley Brothers Featuring Angela Winbush—T-Neck/Island
- 93 IN THE HOOD—Donell Jones—LaFace/Arista
- STAIRWAY TO HEAVEN—Pure Soul—Step Sun/Interscope
- 95 NEVER TOO BUSY—Kenny Lattimore—Columbia
- 96 DON'T WANNA LOSE YOU Lionel Richie Mercury 97 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/Atlantic
- THIS TIME AROUND—Michael Jackson—Epic
- KNOCKS ME OFF MY FEET—Donell Jones—
- 100 BABY LUV—Groove Theory—Epic

R&B/Mainstream Artists

Pos. ARTIST (No. Of Charted Singles) Label

1 R. KELLY (4) Jive

Az Yet's "Last Night."

- (1) Warner Sunset/Atlantic
- 2 MONICA (3) Rowdy D'ANGELO (3) EMI
- TONI BRAXTON (1) Arista
- 5 TOTAL (3) Bad Boy
- (2) LaFace MARIAH CAREY (3) Columbia
- SWV (3) RCA 8 LL COOL J (3) Def Jam
- 9 XSCAPE (1) Flavor Unit/EastWest
- (3) So So Def
- 10 JODECI (2) MCA 11 BRANDY (1) Arista
 - (1) Atlantic
- (1) EastWest
- 12 FUGEES (3) Ruffhouse
- 13 KEITH SWEAT (2) Elektra 14 FAITH EVANS (3) Bad Boy
- (1) Big Beat
- 15 BONE THUGS-N-HARMONY (1) Ruthless (1) Ruthless/EastWest
- 16 JOE (1) Island
- 17 WHITNEY HOUSTON (3) Arista
- 18 NEW EDITION (2) MCA
- 19 MONIFAH (2) Uptown
- 20 MARY J. BLIGE (1) Arista

R&B/Mainstream Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (31)
- 2 COLUMBIA (17)
- 3 EEG (18) 4 MCA (12) 5 MERCURY (14)
- 6 ISLAND (11) **EPIC** (10)
- 8 JIVE (6)
- INTERSCOPE (11)
- 10 RCA (5)

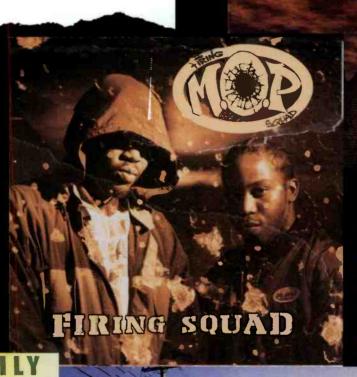
R&B/Mainstream Labels

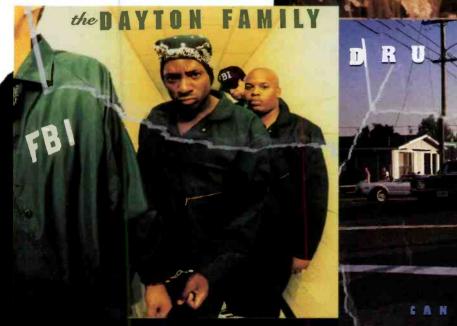
Pos. LABEL (No. Of Charted Singles)

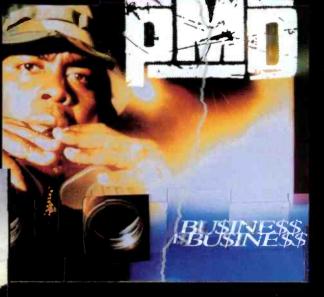
- 1 ARISTA (9) 2 BAD BOY (8)
- 3 LAFACE (11)
- 4 MCA (7) 5 COLUMBIA (7)

THIS THIS GROUND ENOUGH FOR

YA 7



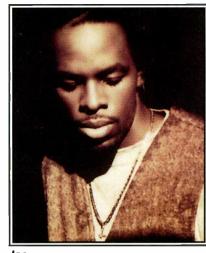




EMO Thurs



AIRPLAY onitor BEST OF '96



Joe

R&B/Adult Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 ALL THE THINGS (YOUR MAN WON'T DO)-Joe—Island
- 2 YOU'RE MAKIN' ME HIGH-Toni Braxton-LaFace/Arista
- 3 EXHALE (SHOOP SHOOP)—Whitney Houston—Arista
- 4 ASCENSION (DON'T EVER WONDER)— Maxwell—Columbia
- 5 LADY—D'Angelo—EMI
- 6 ONE SWEET DAY-Mariah Carey & Boyz II Men—Columbia
- 7 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 8 LET IT FLOW—Toni Braxton—Arista
- 9 NEVER TOO BUSY—Kenny Lattimore—Columbia
- 10 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley—Jive
- 11 I CAN'T SLEEP BABY (IF I)—R. Kelly—live
- 12 YOU PUT A MOVE ON MY HEART—Quincy Jones Introducina Tamia—Qwest/Warner Bros.
- 13 NOT GON' CRY—Mary J. Blige—Arista
- 14 ALWAYS BE MY BABY—Mariah Carey— Columbia
- YOUR SECRET LOVE—Luther Vandross—LV/Epic
- 16 I WILL SURVIVE—Chantay Savage—RCA
- 17 LET'S LAY TOGETHER—The Isley Brothers—Island
- 18 ALREADY MISSING YOU—Gerald Levert & Eddie Levert Sr.—EastWest/EEG
- 19 DON'T WANNA LOSE YOU-Lionel Richie-Mercury
- 20 SOON AS I GET HOME—Faith Evans—Bad Boy/Arista
- 21 SITTIN' UP IN MY ROOM—Brandy—Arista
- 22 I'LL DO ANYTHING FOR YOU—Ann Nesby— Perspective/A&M
- 23 SLOW JAMS—Quincy Jones Feat. Babyface & Tamia With Portrait—Qwest/Warner Bros 24 NOBODY KNOWS—The Tony Rich Project—
- 25 WHY DOES IT HURT SO BAD-Whitney
- 26 LET'S GET THE MOOD RIGHT—Johnny Gill—
- 27 WHO CAN I RUN TO—Xscape—So So
- Def/Columbia 28 WHERE DO U WANT ME TO PUT IT-Solo-
- Perspective/A&M
- 29 GET ON UP-Jodeci-MCA
- WHERE EVER YOU ARE-Terry Ellis-EastWest/EEG
- 31 BEFORE YOU WALK OUT OF MY LIFE-Monica—Rowdy/Arista
- 32 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan—EastWest/EEG
- 33 EVER SINCE YOU WENT AWAY-Art N' Soul-Nature Boy/Bia Beat/Atlantic

- 34 KILLING ME SOFTLY—Fugees—Ruffhouse/Columbia
- 35 HOUSE KEEPER—Men Of Vizion—MJJ/550 Music/Epic
- 36 SOMETHING BEAUTIFUL REMAINS---Tina Turner—Virgin
- FOREVER MORE—Puff Johnson—Work/Columbia
- WHAT KIND OF MAN WOULD I BE-Mint Condition—Perspective/A&M
- TWISTED—Keith Sweat—Elektra/EEG
- 40 GOOD LOVE—Johnnie Taylor—Malaco
- I'M STILL WEARING YOUR NAME—Ann Nesby—Perspective/A&M
- FLOATIN' ON YOUR LOVE—The Isley Brothers Featuring Angela Winbush—T-Neck/Island
- 43 HEAVEN—Solo—Perspective/A&M
- 44 STILL IN LOVE—Brian McKnight—Mercury
- 45 CRUISIN'—D'Angelo—EMI
- 46 WIND BENEATH MY WINGS—Gerald Levert & Eddie Levert Sr.—EastWest/EEG
- GIVE ME THE NIGHT—Randy Crawford— Bluemoon/Atlantic
- 48 SORRY, I—Will Downing—Mercury
- 49 MELODIES FROM HEAVEN—Kirk Franklin & The Family—Gospo Centric
- 50 'TIL YOU DO ME RIGHT-After 7-Virgin

R&B/Adult Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 TONI BRAXTON (1) Arista (3) LaFace
- 2 WHITNEY HOUSTON (3) Arista
- 3 R. KELLY (4) Jive
- (1) Warner Sunset/Atlantic
- JOE (1) Island
- D'ANGELO (3) EMI
- MARIAH CAREY (4) Columbia
- THE ISLEY BROTHERS (1) Island (2) T-Neck
- 8 MAXWELL (3) Columbia
- 9 SOLO (3) Perspective
- 10 BRANDY (1) Arista
- (1) Atlantic
- (1) EastWest
- 11 ANN NESBY (2) Perspective
- KENNY LATTIMORE (2) Columbia
- 13 LUTHER VANDROSS (3) LV
- 14 MARY J. BLIGE (1) Arista
- 15 MONICA (2) Rowdy
- TAMIA (1) EastWest (2) Qwest
- 17 CHANTAY SAVAGE (1) RCA
- 18 LIONEL RICHIE (2) Mercury
- 19 THE TONY RICH PROJECT (2) LaFace
- 20 XSCAPE (2) So So Def

R&B/Adult Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- ARISTA (25)
- COLUMBIA (18) ISLAND (6)
- 4 EEG (12)
- A&M (11)
- WARNER BROS. (11)
- **EPIC** (15)
- 8 JIVE (5)
- MERCURY (10)
- 10 EMI (6)

R&B/Adult Labels

Pos. LABEL (No. Of Charted Singles)

- 1 ARISTA (11)
- COLUMBIA (15) 3 ISLAND (4)
- LAFACE (8)
- 5 PERSPECTIVE (6)



Fugees

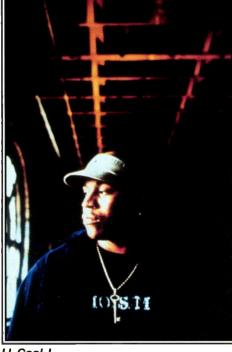
Rap Singles

Pos. TITLE—Artist—Label/Promotion Label

- 1 KILLING ME SOFTLY—Fugees Featuring Bounty Killer—Ruffhouse/Columbia
- 2 THA CROSSROADS—Bone Thugs-N-Harmony—Ruthless/Relativity
- HEY LOVER—LL Cool J—Def Jam/Mercury
- CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- C'MON N' RIDE IT (THE TRAIN)—Quad City DJ's—QuadraSound/Big Beat/Atlantic
- 6 LOUNGIN-LL Cool J-Def Jam/Mercury
- IF I RULED THE WORLD—Nas—Columbia 8 KEEP ON, KEEPIN' ON-MC Lyte Featuring
- Xscape—Flavor Unit/EastWest/EEG GET MONEY—Junior M.A.F.I.A. Feat. The
- Notorious B.1.G.—Undeas/Big Beat/Atlantic 10 TONITE'S THA NIGHT—Kris Kross—Ruff-
- house/Columbia 11 DOIN IT—LL Cool J—Def Jam/Mercury
- 12 HOW DO U WANT IT-2Pac (Feat. KC & JoJo)—Death Row/Interscope
- 13 DAYS OF OUR LIVEZ—Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- 14 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- 15 READY OR NOT-Fugees-Ruffhouse/Columbia
- 16 5 O'CLOCK—Nonchalant—MCA
- 17 GANGSTA'S PARADISE—Coolio Featuring L.V.—MCA Soundtracks/MCA
- 18 ELEVATORS (ME & YOU)—OutKast— LaFace/Arista

Bone Thugs-N-Harmony

- 19 WOO-HAH!! GOT YOU ALL IN CHECK-Busta Rhymes—Elektra/EEG
- 20 FU-GEE-LA—Fugees—Ruffhouse/Columbia



LL Cool J

Pos. ARTIST (No. Of Charted Singles) Label

- 1 LL COOL J (4) Def Jam
- 2 BONE THUGS-N-HARMONY (1) Epic

(3) Ruthless

Rap Artists

- Soundtrax
- (1) Ruthless/EastWest
- 3 FUGEES (3) Ruffhouse 4 COOLIO (1) MCA Soundtracks
- (3) Tommy Boy (1) Warner Sunsei
- 5 QUAD CITY DJ'S (1) Flavor Unit/EastWest
- (2) QuadraSound/Big Beat 6 2PAC (6) Death Row
- (1) Interscope **BOUNTY KILLER** (1) Ruffhouse
- 8 NAS (2) Columbia
- 9 KRIS KROSS (2) Ruffhouse 10 OUTKAST (2) LaFace
- 11 MC LYTE (2) EastWest (1) Flavor Unit/EastWest
- 12 LOST BOYZ (1) Island
- (1) Universal
- (1) Uptown 13 THE NOTORIOUS B.I.G. (1) Bad Boy
- (1) Undeas/Big Beat
- 14 NONCHALANT (2) MCA 15 BUSTA RHYMES (2) Elektra (1) Warner Sunset
- 16 DR. DRE (1) Aftermath (1) Death Row
- 17 JUNIOR M.A.F.I.A. (3) Undeas/Big Beat 18 CRUCIAL CONFLICT (2) Pallas
- 19 ROGER TROUTMAN (1) Death Row 20 THA DOGG POUND (3) Death Row

Rap Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 COLUMBIA (13)
- 2 INTERSCOPE (17)
- 3 MERCURY (10)
- 4 EEG (11) 5 RELATIVITY (10)
- 6 ATLANTIC (9) 7 MCA (7)
- 8 JIVE (14) 9 ISLAND (16)
- 10 ARISTA (8)

Rap Labels

Pos. LABEL (No. Of Charted Singles)

- 1 RUFFHOUSE (7)
- 2 DEF JAM (16)
- 3 **DEATH ROW** (11) 4 RUTHLESS (7)
- 5 TOMMY BOY (6)



Monitor_®

POWER PLAYLISTS...

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Sorion and Fall Aritims surveys.

HOT 97	THE BEAT	WGCI	POWER 99	WPGC	WJLB
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty	KKBT OM: Harold Austin Los Angeles APD: Maurice De Voe	WGCI PD: Elroy R.C. Smith Chicago APD/MD: Don E. Cologne	WUSL OM: Dave Allan Philadelphia PD: Gary Young	WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans	WJLB PD: Michael Saunders Detroit MD: Frankie Darcell
MC: Deneen Womack PLAYS 1 Total, Kissin' You 951 2 112, Only You 859 3 Fugees, Killing Me Softby 793 4 Gina Thompson, The Things That You Do 731 5 Tonl Braxton, You're Makin' Me High 715 6 Fugees, Ready Or Not 682 7 LL Cool J, Loungin 664 8 Joe, All The Things 554 9 Jay-Z Feat- Forzy Brown, Ain't No Nigga 650 0 R. Relly, Down Low 645 11 Mas, H'I Ruled' The World 638 12 Busta Rhymes, Woo-Hah!! Got You All In t: 624 13 Lost Boyz, Renee 586 14 SWY, You're He One 933 15 Busta Rhymes, I's A Party 580 16 D'Angelo, Lady 588 17 Monica, Why I Love You So Much 587 18 Junior M.A.F.I.A., Get Money 580 19 Mona Lisa, Can't be Wasting My Time 51 11 L Cool J, Doin It 543 22 Montell Jordan, Sick Rick, I Like 526 28 Blackstreet, No Diggin' 524 24 Monica, Ain't Nobody 524 25 Case, Fouch Me, Tease Me 151 27 Genius WiCza, Shadow Boxin 586 29 R. Kelly, I Can't Seep Baby 485 20 Aallysh, I' You' Girl Only Knew 480 31 Total, No One Eise 470 35 Mary J, Blige, Not Gon' Cry 419 36 Groves Theory, Case J, Love Found, 11 37 Faith Evans, Ain't Nobody 411 37 Faith Evans, Ain't Nobody 411 38 Total, No One Eise 470 39 Hugnes, Fu-Gee-La 397 40 Horace Brown, One For The Money 392	MD: Mariama Snider PLAYS 1 D'Angelo, Lady 12 Case, Touch Me, Tease Me 973 3 Monica, Why I Love You So Much 958 4 Toni Braaton, You're Makin' Me High 879 5 Joe, Ali The Things 832 6 2Pac, How Do Li Want It 810 7 Fugues, Killing Me Softhy 801 8 L L Gool I, Loungin 797 9 SWY, You're The One 780 10 MC Lyte, Keep On Keepin' On 740 10 MC Lyte, Keep On Keepin' On 740 11 Junior M.A.F.LA, Get Money 703 12 Pacs, 2 Of Amerikaz Most Wanted 659 8 Brandy, Stith' Ib In My Room 637 13 Parson, Cettin' It 670 14 Brandy, Stith' Ib In My Room 637 15 Blackstreet, No Diggith 638 16 R. Melly, Down Low 633 17 Mas. H Rieled The World 628 18 112, Only You 565 19 D'Angelo, Me And Those Dreamin' Eyes Of 614 20 Monifah, You 557 21 Tha Dogg Pound, New York, New York 548 23 Monifah, Miss You 527 24 Az Yet, Last Night 522 25 Mary J, Bilge, Not Gon' Cry 516 26 Westside Connection, Hoe-Bangin 503 27 Bone Thugs-H-Harmony, Tha Crossroads 455 28 Mariah Carey, Always Be My Baby 450 29 SWY, Use Your Heart 440 30 Montell I Ordan/Slick Rick, Like 431 31 Keith Sweat, Twisted 425 32 LL Cool J, Doin It 421 33 Faith Evans, Am't Nobody 421 34 Rever Edition, Hit Me Off 409 35 Total, Kissin' You 408 36 R. Rielly, Can't Sleep Baby 407 37 SWY, Fine Time 391 40 2Pac, California Love 363	PLAYS	MD: Glenn Cooper PLAYS	Monica, Why Love You So Much 135	PLAYS PLAY
WVEE PD: Tony Brown Atlanta MD: Rajeeyah Shabazz	THE BOX KBXX PD: Robert Scorpio Houston MD: Greg Head	WKYS WKYS Washington, DC Washington, DC WB PD: Damon Williams APD/MD: Mic Fox	99 JAMZ WEDR PD: James Thomas	KKDA PD: Skip Cheatham Dallas	106 JAMZ WEJM PD: Jay Alan Chicago MC: Marc Young
PLAYS	PLAYS	PLAYS	PLAYS	PLAYS	1
HOT 97.5 WHTA VP/Pgmg: Steve Hegwood	WZAK WZAK PD: Bobby Rush	Q93 WQUE OM: Gerod Stevens	92Q WERQ PD: Tom Calococci	K97 WHRK PD: Bobby O'Jay	V103 WXYV PD: Steve Crumbley
Atlanta MD Chaka Zulu PLAYS	Toni Braxton, You're Makin' Me High 920	New Orleans MD: Angela Harrison	Baltimore	Memphis MD: Stan Bell	Baltimore



POWER PLAYLISTS...

Most-Played Records From Jan. 1-Nov. 17, 1996

R & E	B/MAINSTR	EAM		R & B / A D U L T	
103 JAMZ	102 JAMZ	POWER 98	98.7 KISS FM*	POWER 107.5	V103
WOWI PD: Huricane Dave Norfolk MD: Heart Attack	WJHM OM: Adam Cook Orlando PD: Ross Allen	WPEG PD: Andre Carson Charlotte MD: Nate Quick	WRKS PD: Vinny Brown New York MD: Toya Beasley	WBLS PD: Frankie Crocker New York APD: Reggie Rouse	WVAZ PD: Maxx Myrick Chicago MD: Jamilla Muhammad
PLAYS 1 Case, Touch Me, Tease Me 692 2 Toni Braxton, You're Makin' Me High 663 3 SWY, You're The One 654 412, Only You 638 5 Total, Kissin' You 631 6 MC Lyte, Keep On Keepin' On 623 7 R. Kelly, I Can't Sleep Baby 620 Monica, Why I Love You So Much 575 Jodeci, Get On Up 573 Junior M.A.F.J.A., Get Money 561 1 LL Cool J., Ooin Hi Things That You 10 549 1 1 LC Cool J., Coungin 517 1 LC Cool J., Loungin 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1 LC Lool J., Loungin 514 Monifah, I Miss You 517 1	MD: Cedric Hollywood PLAYS	PLAYS	1 Joe, All The Things	PLAYS	PLAYS
29 Ghost Town DJ's, My Boo 446 30 Faith Evans, Ain't Nobody 441 31 Deborah Cox, Where Do We Go From ¶ere 436 32 New Edition, Hit Me Off 431	29 Keith Sweat, Nobody 482 30 O'Angelo, Lady 457 31 Case, Touch Me, Tease Me 452 32 Mariah Carey, Fantasy 451	29 MC Lyta, Keep On Keepin' On 536 30 Bone Thugs-N-Harmony, Tha Crossroads 530 31 Mista, Blackberry Molasses 513 32 LL Cool J, Ooin H 513	WHUR	WDAS	MAJIC 102
33 Mariah Carey, Always Be My Baby 430 34 SWY, Use Your Heart 425 35 Busta Rhymes, Woo-Hah!! Got You All In C 417 36 Mint Condition, What Kind Of Man Would I 411 37 Nas, if I Ruled The World 394 38 Busta Rhymes, It's A Party 393	33 Coolin Feat L. V., Gangsta's Paradise 415	33 Art N' Soul, Ever Since You Went Away 508 34 Brandy, Sittin' Up In My Room 485 35 SWY, You're The One 481 36 Blackstreet, No Diggity 470 37 Inni Braxton, You're Makin' Me High 467 38 Az Yet, Last Night 466	WHUR PD: Hector Hannibal Washington, DC MD: David A. Dickinson PLAYS 1 Maxwell, Ascension 2 Lionel Richie, Don't Wanna Lose You 368 3 Groove Collective, Lift Off 355	WDAS	KMJQ
39 Skin Oeep, No More Games 389 40 Whitney Houston & Cece Winans, Count On 383	39 Adina Howard, Freak Like Me 379 40 3T, Anything 377	39 Chantay Savage, I Will Survive 462 40 Monifah, I Miss You 480	4 Pure Soul, Stairway To Heaven 334 5 Toni Braxton, You're Makin' Me High 331 6 Otis & Shugg, Journey 331 7 Aaron Neville, Can't Imagine 318	4 Toni Braxton, Let It Flow 462 5 Brandy, Sittin' Up In My Room 396 6 Terry Ellis, Where Ever You Are 362 7 Mariah Carey, Always Be My Baby 337	4 Maxwell, Ascension 559 5 SWY, You're The One 491 6 Whitney Houston & Cece Winans, Count On 480 7 Kirk Franklin & The Family, Melodies Fro 473
MAJIC 108 KMJM VP/Operations: Chuck Atkins	102 JAMZ WJMH PD: Brian Douglas	K97.5 WQOK PD/MD: Hozie Mack	8 Chantay Savage, I Will Survive 312 9 Quincy Jones W/Brian McKnight, Moody's M 303 10 Joe. All The Things 302	8 Jodeci, Love U 4 Life 356 9 R. Kelly, 1 Can't Śleep Baby 354 10 D'Angelo, Lady 332	10 10 10 10 10 10 10 10
St. Louis	Greensboro MD: Mary K. PLAYS	Raleigh	11 Keniny Lattimorë, Never Too Busy 298 12 Spur Of The Moment, I Wanna Thank You 290 13 Seal, Don't Cry 288 14 Quincy Jones W/Babyface & Tami, Slow Jam 279	11 Brian McKnight, Still In Love 326 12 Xscape, Who Can I Run To 282 13 Toni Braxton, You're Makin' Me High 274 14 Mary J. Blige, Not Gon' Cry 273	11 Brandy, Sittin' Up In My Room 435 12 Island Inspirational All Stars, Don't Gi 433 13 Ann Nesby, I'll Do Anything For You 433 14 D'Angelo, Lady 404
1 R. Kelly, I Can't Sleep Baby 654 2 Total, Kissin' You 605 3 Monica, Why I Love You So Much 596 4 Joe, All The Things 570 5 Mariah Carey, Always Be My Baby 529 6 Case, Touch Me, Fease Me 508 7 Keith Sweat, Twisted 500 8 Onnell Jones, In The Hood 486 9 Maxwell, Ascension 477 10 Fugees, Killing Me Sottly 469 11 Tonis Braxton, You're Makin' Me High 461 2 SWY, You're The One 459 13 Bone Thugs-I H-Harmony, Tha Crossroads 457 14 Ghost Town DI's, My Boo 454 15 112, Only You 454	Mariah Carey, Always Be My Baby 1484	Case, Touch Me, Tease Me	276 276	15 Tamia, You Put A Move On My Heart 273	8 Chantay Savage, I Will Survive 467 9 Keith Sweat, Twisted 460 10 Kenny Lattimore, Never Too Busy 447 11 Brandy, Stiff U Jin I My Room 455 12 Island Inspirational All Stars, Don't Gi 433 13 Ann Nesby, I'll Do Anything For You 433 14 D'Angelo, Lady In My Life 395 16 Puff Johnson, Foreur More 383 17 Tracy Chapman, Give Me One Reason 371 18 Isley Brothers, Floatin' On Your Love 388 19 Brandy, Tamia, Gladys Knight K, Missing 360 20 George Benson, Holdin' On 446 21 Mint Condition, What Kind Of Man Would 341 22 Mariah Carey, Always Be My Baby 335 23 Luther Vandross, Your Secret Love 335 24 United Carey, Mays Be My Baby 335 25 Isley Brothers, Let's Lay Gogether 320 26 The Forny Rich Project, Nobody Knows 305 27 Whittay Houston, Why Does II Hunt So Ba 302 28 Lioned Richie, Don't Wanna Lose You 297 29 Ann Nesby, I'm Still Weaning Your Name 297 30 Solo, Where Do U Want Me To Put It 295
16 Men Of Yizion, House Keeper 454 17 4u, home 453 18 Quincy Jones W/Babytace & Tami, Slow Jam 431 19 Chantay Savage, I Will Survive 431	16 2Pac, California Love 922 17 112, Only You 914 18 Blackstreet, No Diggity 900 19 Nonchalant, 5 O'clock 893	16 Deborah Cox, Who Do II Love 669 17 Somethin' For The People, With You 629 18 Toni Braxton, You're Makin' Me High 601 19 Mariah Carey, Always Be My Baby 591	KISS 104	HOT 105	MAJIC 102.3
20 H-Town, A Thin Line Between Love & Hat 21 Total, No One Else 21 Total, No One Else 22 D'Angelo, Lady 23 R. Kelly, Down Low 402 24 New Edition, Hit Me OH 25 D'Angelo, Me And Those Oreamin Eyes Of 26 Horace Brown, One For The Money 27 Jodeci, Get On Up 383 28 Blackstreet, No Diggity 376 29 Immature, Please Don't Go 375 30 Solo, He's Not Good Enough 31 Drumilli, Tell Me 32 Xscape, Do You Want To 33 Debrach Cox, Who Do U Love 344 34 Faith Evans, Ain't Nobody 35 Ginuwine, Pony 36 Art N' Soul, Ever Since You Went Away 37 Deborah Cox, Who Do W Go From Here 39 Shades, Tell Me 31 Mona Lisa, You Said 31 House Town And Shades, Tell Me 31 Shades, Tell Me 31 Mona Lisa, You Said 31 Sley Brothers, Floatin' On Your Love 312	LL Cool I, Doin It 888	20 Bone Thugs-H-Harmony, Tha Crosscoads 562 21 Gina Thompson, The Things That You Do 560 22 Gina Thompson, The Things That You Do 552 23 Blackstreel, No Diggrly 552 24 H-Town, A Thin Line Between Love & Hat 542 25 Aaliyah, Il Your Girl Only Knew 531 26 Michael Backson, They Don't Care About U 523 27 Ghost Town DYs, My Boo 519 29 Dru Hill, Tell Me 505 29 SWY, Use Your Heart 502 30 Mary J. Blige, Not Gon' Cry 489 31 Faith Evans, Ain't Nebody 488 32 Solo, Where Do U Want Me To Put It 451 34 Marwell, Ascension 445 445 Marwell, Ascension 445 36 Men Of Vizion, House Keeper 437 36 Keith Sweat, Nobody 429 37 Mona List, Can't Ew Wasting My Time 406 38 Yvetta Michelle, Evenyday & Everynight 404 <td< td=""><td> WALR</td><td> WHQT</td><td> WMMJ</td></td<>	WALR	WHQT	WMMJ
WENN	HOT 103 JAMZ	THE BIG DM	19 Whitney Houston, Exhale 380 20 Gladys Knight, I Don't Want To Know 360 21 Chaka Khan, My Funny Valentine 347	19 Isley Brothers, Let's Lay Together 406 20 Randy Crawford, Give Mè The Night 405 21 Luther Vandross, Your Secret Love 404	19 Mariah Carey & Boyz II Men, One Sweet Oa 325 20 Toni Braxton, You're Makin' Me High 317 21 Marvin Gaye, Piece Of Clay 313 22 Kirk Franklin & The Family, Melodies Fro 308
WENN PD: Dave Donnell Birmingham MiD: Mychael Starr 1 Keith Sweat, Twisted Monica, Why Love You So Much 623	KPRS	WWDM PD: Paul Jackson Columbia APD/MD: Curtis Wilson 1 Chantay Savage, 1 Will Survive 833 2 D'Angelo, Lady 812	22 Toni Brazton, Let It Flow 347 23 Johnnie Taylor, Good Love 317 24 Michael Jackson, You Are Not Alone 316 25 Brian McMight, Crazy Love 310 26 Luther Yandrioss, You Secret Love 299 27 Anita Baker, I Apologize 299 28 Isley Brothers, Jears 291 29 O'Angelo, Lady 290 30 Jon B. Feat. Babryface, Someone To Love 288	22 Puff Inhonson, Forever More 404 23 Maxwell, Ascension 399 24 Johnny Gill, Let's Get The Mood Right 369 25 Whitney Housen, Exhale 367 26 Monica, Why Love Fou So Much 366 27 R. Kelly, Baby, B	22 Kirk Franklin & The Family, Melodies Fro 308 23 Luther Vandross, Your Secret Love 299 24 R. Kelly, I Can't Sieep Baby 233 25 Faith Frans, Soon Ac I Get Home 287 26 Mariah Carey, Always Be My Baby 250 27 Isley Brothers, Let's Lay Together 258 28 Brandy, Tamia, Gladays Angint K, Missing 253 29 Whitiney Houston, Why Does It Hurt So Bad 247 30 Brian McKingth, Cray, Love 243
3 MC Lyte, Keep On Keepin' On 618 4 Toni Braxton, You're Makin' Me High 582 5 Ghost Town DJ's, My Boo 582 6 Chantay Savage, I Will Survive 562	3 Horace Brown, One For The Money 571 4 Brandy, Sittin' Up In My Room 552 5 D'Angelo, Lady 557 6 Toni Braxton, You're Makin' Me High 507	3 Fugees, Killing Me Softly 733 4 Jodeci, Get On Up 708 5 112, Only You 692 6 Monica, Why I Love You So Much 689	MIX 92.3	RHYTHM 102.3	THE TOUCH
7 Mariah Carey, Always Be My Belin 558 8 R. Kelly, I Can'l Sleep Baby 555 9 Joe, All The Things 553 10 SWY, You're The One 553 11 112, Only You 536	7 Case, Touch Me, Tease Me 505 8 Art N' Soul, Ever Since You Went Away 491 9 R. Keily, ICan't Sieep Baby 489 10 Fugges, Killing Me Sortly 485 11 Men Of Vizzion, House Keeper 484	7 Total, Kissin' You 68.3 8 Case, Touch Me, Tease Me 676 9 Brandy, Sittin' Up In My Room 655 10 R. Kelly, I Can't Sleep Baby 645 11 Joe, All The Things 633	WMXD PD: Monica Starr Detroit MD: Lynn Briggs 1 Toni Braxton, Let II Flow	KJLH PD/MD: Cliff Winston Los Angeles PLAYS 1 Toni Braxton, You're Makin' Me High 763	WBAV NPD: Monica Logan Charlotte PD: Andre Carson PLAYS 1 Joe, All The Things 1099
12 Bone ThugsN-Harmony, Tha Croiscrads 533 13 Jodeci, Get On Up 531 14 Fugeses, Killing Me Sottly 529 15 Pace, California Love 528 16 Case, Fouch Me, Tease Me 519 17 D'Angelo, Lady 495 18 Brandry, Sittin Lip In My Room 479 19 Faith Evans, Ain't Nobody 472 20 Blackstreet, No Digoty 470 21 Patra W/Aaron Hall, Scent Of Attraction 466 22 Montell I ordan/Sick Rick, Libre 483 23 Tevin Campbell, Back To The World 440 44	12 The Tony Rich Project, Nobody Knows	12 Keith Sweat, I wisted 628 13 Mariah Carey, Always Be My Baby 621 14 Solo, Where Do U Want Me To Put It 619 15 Tonii Braxton, You're Makin'i Me High 958 16 Deborah Cox, Who Do U Love 589 16 Whitney Houston & Cece Winans, Count On 570 17 R. Kelly, Down Low 569 20 SWIY, You're The One 517 17 Horace Brown, One For The Money 505 21 H-Town, A Thin Line Between Love & Hat 477 23 Randy Crawford, Give Me The Night 422 24 Whitney Houston, Hyly Does It Hurt 50 Bad 455 25 Brian McKnight, Still In Love 445 26 Kenny Lattimore, Never Too Busy 439 27 Gina Thompson, The Things That You Do 437 28 The Tomy Rich Project, Hoodoy Knows 436 29 SWI, Use You'r Heart 428 30 Men Of Vizion, House Keeper 419 31 Faith Evans, Am't Nobody 409 30 Luther Vandross, You's Secret Love 393 31 Wonica, Betoer You Walk Out Off My Lile 367	Tamia, You Put. A Nove On My Heart	2 Joe, Ail The Things 704 3 D'Angelo, Lady 527 4 R. Kelly, Down Low 525 5 Maxwell, Ascension 524 6 Toni Brazton, Lett I Flow 490 7 Mariah Carey, Navay Be My Baby 488 8 Isley Brothers, Let's Lay Together 443 9 Luther Yandross, Your Secret Love 432 1 Kenny Lattimore, Never Too Busy 432 11 Kenny Lattimore, Never Too Busy 432 12 Whitney Housston & Cee Winans, Count On 410 13 Art M Soul, Ever Since You Went Mawy 405 14 Az Yet, Last Night 402 15 Whitney Houston, Why Does It Hurt So Bad 388 16 R. Kelly, I Can't Sleep Baby 369 17 SWW, You're The One 399 18 Chantas Yawage, I Will Survive 346 19 Many J. Blige, Not Gon' Cry 334 Monica, With Low You So Much 325 21 SWW, Use Your Heart 312 22 Brandy, Sithir Ug In My Room 301 23 R. Kelly, Raby, Baby, Baby, Baby, 300 24 Tamiz Any But J. May Pon My Heart 297	2 D'Angelo, Lady 79 3 Marriah Carry, Always Be My Baby 730 4 Islay Brothers, Let's Lay Together 684 5 Tamia, You Path Alwoo In My Heart 588 6 Tonis Bratton, Let's Lay Together 588 6 Tonis Bratton, Let's Lay Together 589 7 H. Town, A Thin Line Between Love & Hat 589 8 Chantay Savage, I Will Survive 581 7 The Tony Rich Project, Nobody Knows 577 9 Withinary Houston, Labale 551 11 Men Of Vizzon, House Keeper 546 12 R. Nelly, Down Low 545 13 Mary J. Bige, Not 3on 'Cry 540 14 Kenny Lattimore, Never Too Busy 516 15 Maxwell, Ascension 500 16 Figees, Killing Me Sortly 475 17 Whitiney Houston & Gece Winans, Count On 479 18 Gerald & Eddie Levert, Sr., Wind Beneath 477 19 Luther Yandross, You Secret Love 455 20 Solo, Where Do IJ Wan Me To Pot II 450 21 R. Kelly, I Can't Sleep Baby 430 23 Total, Kissin' You 436 24 Solo, Meaven 386 25 Ann Hesby, I'm Shill Wearing You'r Name 626 26 Gerald & Eddie Levert, Sr., Already Miss 376 27 Brandy, Sithir 'Up In My Room 311 38 Tonis Brandon, You're Makin' Me High 344 39 D'Angelo, Cruisin' 349 30 D'Angelo, Cruisin' 344 30 D'Angelo, Cruisin' 344 347 30 D'Angelo, Cruisin' 344
35 Gina Thompson, The Things ThatYou Do 385 36 2Pas, How Do U Want III 384 37 Terry Ellis, What Did I Do To You 384 38 Quindon, It's You That's On My Mind 383 39 Ginuwine, Pony 379 40 Somethin! For The People, With You 373	35 Ginuwine, Pony 332	35 Tevin Campbell, Back To The World 366 36 Toni Braxton, Leit Flow 364 37 Mary J. Bilgs, Not Gor Cry 362 38 Isley Brothers, Let's Lay Together 355 39 Whitmay Houston, Exhair 334 40 Gerald & Eddie Levert, Sr., Wind Beneath 351	25 Quincy Jones W (Babylace & Tami, Slow Jam 234 26 Am Nesby, I'm Still Wearing Your Name 209 27 Toni Braxton, I Love Me Some Him 189 28 Emotions, Dont Ask My Neighbors 187 29 Regina Belle, Baby Come To Me 182 30 Maxwell, Ascension 177	25 Fugees, Killing Me Sotty 277 26 Quincy Jones W/Babyface & Tami, Slow Jam 273 27 Johnny Gill, Let's Get The Mood Right 242 28 Tevin Campbell, Back To The World 235 29 Rachelle Ferrell, Motting Has Ever Felt 231 30 Mint Condition, What Kind Of Man Would 222	25 Ann Mesby, I'm Still Wearing Your Name 382 26 Gerald & Eddie Levert, Sr., Already Miss 376 27 Brandy, Sitini Up in My Room 311 28 Toni Braxton, You're Makini Me High 334 29 Whitney Houston, Why Does It Hurl So Bad 347 30 D'Angelo, Cruisin' 344

/enitor BEST OF '96

D LABEL SPOTLIGHT

Columbia, A Mainstream Rock Mainstay

With 19 titles, Columbia topped the mainstream rock year-end label rundown, paced by tracks from Alice In Chains, Stabbing Westward, Sponge, and others. Senior VP of national rock promotion Lim Dal Rake gave "Wo release marks are suited as a release and a contract of the contract motion **Jim Del Balzo** says, "We release maybe not quite as many records as other people do. People think that Columbia is a lot bigger label than it really is." That volume allows Del Balzo and his team to "work everything for a long time."



Del Balzo

After Stabbing Westward's first album sold nearly 60,000 units, its follow-up went gold this year. All that is "especially impressive," given that rock radio is, Del Balzo says, "getting a little softer. Stations that used to rock really hard don't quite rock that hard anymore."

With Sponge, "their first track, 'Wax Ecstatic,' did very well," says Del Balzo, but "no matter how successful the first record is, there's always baggage that you bring into the second release. Second releases, for the most part, often take a long time. [It's] been out for three or four months. And it's just now starting to click.

For '97, Del Balzo foresees modern rock woes, stemming from "MTV, with their statement about emphasizing a little bit less alternative rock than they have. That's going to have an adverse effect on alternative radio. Whether anybody would admit it or not, MTV drives the bus, especially

at alternative radio. They play the stuff that alternative radio plays. Because they play it, there's a

more active response at the alternative stations."

Looking into his crystal ball, Del Balzo predicts that "the emphasis is going to flip back a little

bit more toward pop. Which means that alternative radio is going to be a little bit lost, and rock radio will need to fill that void. And I think you're going to see more of the rock bands that are specific to rock and not shared with alternative come back to the forefront . . . The timing is perfect for the release of an Aerosmith record."

Oasis Leads Epic to Modern Supernova

Oasis placed "Wonderwall" and "Champagne Supernova" in the year-end modern rock track chart, leading a dozen titles that earned Epic its year-end victory at modern.

While Epic VP of alternative **Stu Bergen** was happy with the band's

Bergen

success, he says, "We knew that they were a special band and they had written some phenomenal songs, so I don't think it was a great surprise." Still, he adds, these days "you can't take anything for granted."

Along with chart attention, Oasis grabbed tabloid-like headlines. Bergen says, "I think at some point, for an artist that has such incredible music, when the sideshow overtakes the music, that's unfortunate." He says Oasis is "precious close" to the wrong end of that equation. Still, the band's members are back in the studio, working on their third Epic release, due next year.

Rage Against The Machine and Korn were hard-fought successes for Epic this year. While Rage had, Bergen says, "a breakthrough radio song on this record," there remains "the difficulty in achieving the same suc-

cess on second singles as you do on first singles." Bergen hopes to see modern "build a balance between playing hit songs and building artists for the future. Right now, it's skewing toward the songs vs. the artist," which, he says, is keeping the format from "building the next Nirvanas and Pearl Jams."

A&M First At Triple-A
Sting, Gin Blossoms, Blues Traveler, Dishwalla, and Suzanne Vega helped A&M crown
1996's triple-Alabel list. When courting the format, A&M VP of album promotion J.B. Brenner says, the key is "patience, because when you're dealing with a significantly smaller number of stations . . . and stations that aren't as current-intensive . . . it takes a little longer to develop things. In some ways, that's good, because at other formats sometimes radio can make a call on a record in a month and it's barely in the stores and it's kind of over already."

Brenner uses that building time at triple-A to form a confluence of marketing strategies. When a band's able to tour, you can really get some synergy in markets

around, knowing that you have an anchor station."

Brenner sees triple-A as potentially "where alternative was five years ago, before it took off." He applauds Susquehanna for being a front-runner in triple-A with KFOG San Francisco and new sign-on KNBR (the Zone) Dallas. He predicts more stations following the path of WKOC Norfolk, Va., which "went kind of modern, and now they're back to the

with a club date or an in-store, perhaps that day, and a visit to the radio

station," he says. "It gives your marketing department something to work

Brenner says, "What people lose sight of is a quality spin. When you get three plays a day at a station like KFOG, you're reaching a lot of people. . If you're into that two-, three-play-a-day thing, and they're

in decent dayparts, you're going to reach people . . . it's not a perfect world out there, and it doesn't operate as quickly as people would like, but triple-A is a huge factor in helping start projects.

311 Thrives On Being 'Slightly Different'

"I have almost all the radio experience in the band," quips 311 bassist P-Nut. Although he spent little time listening to the radio growing up in Omaha, Neb., he's the band's principal ambassador to radio. "I do all the radio interviews," he says. "I love it, because it gets me away from the club and into other people's hands, and I can interact with them, microphone to microphone. Being the bass player, I don't get much of a chance to speak my mind."

The band has dealt with radio this year more than at any other time in its threeset career. P-Nut did the interviews as the band played countless radio concerts. making a solid name for itself at modern and mainstream rock, fueled by "Down" and "All Mixed



Up." In so doing, 311 brought a rhythmic, hiphop touch to rock radio that helped define one of modern rock's most unexpected trends of 1996 and a lyrical spirit that stands in contrast to the darker, grungier side of the genre.

While he won't go as far as calling 311 the lyrical antidote, P-Nut says 311 offers "a different idea, and that's another thing that we thrive on, being slightly different. We're anti-gun, [and] we're pro-marijuana. There's really nothing to be angry about except those two things.

While Iron Maiden, the Smiths, and P-Funk influenced P-Nut's bass skills, rap acts, such as **Geto Boyz, Ice Cube,** and **the Roots,** fill his musical diet. Early this year, 311 shared a bill with Pharcyde and Cypress Hill. To P-Nut, "it's just weird that what it takes for me to make music doesn't get played on the radio. You never hear **Frank Black** on the radio, and I listen to him all the time. My music gets played, [but] what it takes to get there doesn't get played. It just confuses me.

For a band that largely built its reputation on live shows, P-Nut notes, playing big radio festivals over the past year was strange. "A radio show is usually like seven to eight bands, ranging from 4:00 in the afternoon until 11:00," he says. "That means the crowd is that much bigger. We don't pull in 20,000 people on our own, so we're not playing amphitheaters when



we headline.' On the other hand, when the band is on its own in a small venue, "it's all just us, and the focus is on us, and the pressure's on us [There's] no

noise restrictions, and nobody's taking our money away from merchandise or anything. It's just our program.

'We've already discussed not doing that many more [radio shows], because of the lack of control," he adds. "We like to run things, and I hope there's nothing wrong with that. I'm sure we're going to do a couple, but it's not going to be our forte like it was this year. I mean, we appreciate all the help from radio stations, but we don't see any need for us to get on a big radio bill anymore but I'm sure we can be talked into it

After touring for a year and a half behind "311," P-Nut says, "We're just happy about getting to the new stuff. [Lead singer Nick Hexum] is writing more dancehall and reggae stuff

Me and [drummer] Chad and [guitarist] Tim are trying to write songs that are almost so hard that we can't even play them. That's what keeps us interested-[having] a nice song that everyone can sing to, and then the next song on the album is something that you just go, 'Oh my God! How do they do that?' And that's what we want to do. We want to be a musician's band. even though we are all over the radio right now. That's what we're all about."

Audience Drives Dave Matthews Band

The Dave Matthews Band has certainly had its fair share of success across formatic boundaries. But it was with triple-A that the band topped our year-end stats as act of the year, placing "So Much To Say" and "Too Much" in the top 10 of our year-end triple-A tracks.

Calling us from the road, Dave Matthews admits to a similarity between his band and the likes of Blues Traveler and Phish-while the success of those musically ambitious bands may be a re-

cent phenomenon, it wasn't their music that changed but audiences' tastes, he says.

The audience decides whether or not they want to hear that," says Matthews. "There's always going to be bands that play that way . . . It would be kind of an absurd concept for a band to



tour frats and nightclubs doing the same set every night or playing a song the same way every night. It would just become tiresome. I don't think you would last. But, if inside those venues of live music you could somehow make each night special, then you will last. That's one thing that we probably have in common with Phish and Blues Traveler. That's probably why we end up being in the same categories. Because

probably you'd find that where we came from is a similar thing." An emphasis on jams is not

Dave Matthews Band

the only place the band reflects triple-A values. Matthews says, It is exciting to

me that we've managed to make rock music, but with principally acoustic instruments and an unusual combination of them.

by Marc Schiffman

Matthews plays to audiences full of young people who go as crazy over *violin* solos as they might for a guitar solo. Perhaps, says Matthews, it taps into a rebellious spirit. "It's probably different to them," he says. "[It's] what might be considered blasphemous on that instrument to some. So, I think there's that element to it. It's sort of a new treatment to the violin, although it's been in rock music since the beginning, but Boyd has his own way of playing it, and I think he's just thrilling to watch.

Matthews' CD player these days is busy playing "a new Franz Liszt record, which is really cool, some concertos of his. I love the new Soul Coughing and the old Soul Coughing . . I spend a lot of time listening to Ben Harper. He's unbelievable, and he's so ridiculous live, just phenomenal . . . I hate to use spiritual, because it's such an overused word, but he's a very powerful performer."

With its current tour wrapping in January, the band will go on break until summer. As for a new album, Matthews says, "I hope we can get one squeezed out this year, or at least the beginning of '98. If it didn't take so much of our time on the road, maybe we could put lots of albums out. If we didn't take so much time in the studio, maybe we could be touring more.'

When told that R.E.M.'s current album was recorded in between shows on its last tour, Matthews says, "That's a good idea . . . It works for them like a champ . . . Maybe I'll talk to **Steve** about that. Get **Lillywhite** out here and see if he wants to do that.

BEST OF '96



Mainstream Rock Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 COUNTING BLUE CARS—Dishwalla—A&M
- 2 SANTA MONICA (WATCH THE WORLD DIE)-Everclear—Tim Kerr/Capitol
- 3 UNTIL IT SLEEPS—Metallica—Elektra/EEG
- 4 IN THE MEANTIME—Spacehog—HiFi/Sire/EEG
- 5 CUMBERSOME—Seven Mary Three— Mammoth/Atlantic
- 6 TRIPPIN' ON A HOLE IN A PAPER HEART— Stone Temple Pilots-Atlantic
- BURDEN IN MY HAND—Soundgarden—A&M
- THE WORLD I KNOW—Collective Soul—Atlantic
- I GOT ID-Pearl Jam-Epic
- 10 1979—The Smashing Pumpkins—Virgin
- 11 OPEN UP YOUR EYES—Tonic—Polydor/A&M
- 12 WHERE THE RIVER FLOWS—Collective Soul—Atlantic 13 MACHINEHEAD—Bush—Trauma/Interscope
- 14 HEAVEN BESIDE YOU—Alice In Chains— Columbia
- 15 GLYCERINE—Bush—Trauma/Interscope
- 16 PRETTY NOOSE—Soundgarden—A&M
- HUMANS BEING-Van Halen-Warner Sunset/Warner Bros.
- 18 MY FRIENDS—Red Hot Chili Peppers—Warner Bros.
- 19 BRAIN STEW/JADED—Green Day—Reprise
- 20 SISTER—The Nixons—MCA
 21 OVER NOW—Alice In Chains—Columbia
 22 WATER'S EDGE—Seven Mary Three—
- Mammoth/Atlantic 23 BIG BANG BABY—Stone Temple Pilots—Atlantic
- 24 AGAIN—Alice In Chains—Columbia
- 25 VANISHING CREAM-The Hunger-
- 26 TEST FOR ECHO-Rush-Anthem/Atlantic SEE YOU ON THE OTHER SIDE—Ozzy
- Osbourne-Epic 28 GOOD FRIDAY-The Black Crowes-
- American/Reprise 29 WHAT DO I HAVE TO DO?—Stabbing
- Westward—Columbia 30 6TH AVENUE HEARTACHE—The Wallflowers—
- 31 BULLET WITH BUTTERFLY WINGS-The
- Smashing Pumpkins—Virgin 32 NAME—Goo Goo Do Is—Warner Bros
- 33 SHAME—Stabbing Westward—Columbia
- TONIGHT, TONIGHT—The Smashing Pumpkins---Virgin
- WAITING FOR TONIGHT—Tom Petty And The Heartbreakers—MCA

- 36 HERO OF THE DAY—Metallico—Elektra/EEG
- 37 DEJA VOODOO-Kenny Wayne Shepherd-Giant
- 38 WONDERWALL—Oasis—Epic
- 39 ME WISE MAGIC-Van Halen-Warner Bros.
- 40 DROWN-Son Volt-Warner Bros.
- 41 WALLS—Tom Petty And The Heartbreakers—Warner Bros
- ALL | KNOW—Screaming Trees—Epic
- 43 LONG WAY DOWN—Goo Goo Dolls---Warner Bros. TOO MUCH—Dave Motthews Band—RCA
- 45 NAKED-Goo Goo Dolls-Warner Bros.
- 46 FOLLOW YOU DOWN-Gin Blossoms-A&M



- CHAMPAGNE SUPERNOVA—Oasis—Epic
- 48 WORK IT OUT—Def Leppard—Mercury
- 49 BANDITOS—The Refreshments—Mercury
- 50 PERRY MASON—Ozzy Osbourne—Epic
- KING OF NEW ORLEANS-Better Than Ezra-Swell/Elektra/EEG
- 52 AEROPLANE—Red Hot Chili Peppers—Warner Bros
- 53 COVER YOU IN OIL—AC/DC—EastWest/EEG
- 54 OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish—Atlantic
- 55 WHAT'S UP WITH THAT ZZ Top-RCA
- WHO YOU ARE-Pearl Jam-Epic
- 57 AIN'T MY BITCH—Metallica—Elektra/EEG
- KEY WEST INTERMEZZO (I SAW YOU FIRST) John Mellencamp —Mercury
- 59 EVERYTHING FALLS APART—dog's eye view—
- 60 HAIL HAIL Pearl Jam-Epic
- WAX ECSTATIC (TO SELL ANGELINA) Sponge—Columbia

Newcomers Dominate Mainstream; **Triple-A Shares The Wealth**

by Anthony Colombo



Continuing a trend of recent years, the top of Airplay Monitor's mainstream rock year-end charts are dominated by new acts. Four of the top five records are the first chart records for their respective bands (Dishwalla, Everclear, Spacehog, and Seven Mary Three). Seventeen of the year's top 100 songs were by first-time charters.

This isn't really surprising when you consider that of the 116 artists that hit the mainstream rock chart during the chart year, only 23 had ever charted before 1990. Those 23 artists account for just 44 of the 200 titles that charted during the '96 chart

The trend toward sharing of music between mainstream rock and modern rock continued, as all but 27 of the year-end top 100 also charted at modern. The top mainstream rock exclusives were Collective Soul's "Where The River Flows" (No. 12) and Van Halen's "Humans Being" (No. 17).

In 1996, 15 tracks spent at least one week at No. 1, four more than in 1995. Metallica's "Until It Sleeps" claimed the longest run at the top, with seven consecutive weeks and eight overall. Three bands, Collective Soul, Stone Temple Pilots, and Van Halen,

took two tracks to No. 1 during the year.
On the triple-A side, only four acts (the Dave Matthews Band, Hootie & the Blow-fish, Tom Petty & the Heartbreakers, and Alanis Morissette) charted three or more songs in 1996. The 99 titles that charted during the course of the year were spread out among a whopping 71 artists.

This would seem to indicate that triple-A stations, despite having what some see as a more hit-driven, track-oriented approach, still have a share-the-wealth approach in terms of the artists that it plays. Consider also that seven of the 15 tracks that went to No. 1 stayed there for just one week. The major exception was "Old Man & Me (When I Get To Heaven)" by Hootie & the Blowfish, which set a chart record in April, May, and June with a nine-week stint at

- 62 ZERO—The Smashing Pumpkins—Virgin
- 63 SHE'S JUST KILLING ME—ZZ Top—Los Hooliaans/Epic Soundtrax/Epic
- 64 ANGELS OF THE SILENCES—Counting Crows—
- BLACKBERRY—The Black Crowes— American/Reprise
- 66 SKIN & BONES-The Hazies-EMI
- 67 GRIND—Alice In Chains—Columbia
- 68 PURE MASSACRE—Silverchair—Epic 69 YOUR LITTLE SECRET—Melissa Etheridae—Island
- 70 HARD AS A ROCK—AC/DC—EastWest/EEG
- LIE ON LIE—Chalk Farm—Columbia
- 72 LEAVE ME ALONE—Jerry Cantrell—Work
- 73 FLOOD—Jars Of Clay—Essential/Silvertone/Jive 74 POSSUM KINGDOM—Toadies—Interscope
- 75 I WAS WRONG—Social Distortion—550 Music
- 76 COMEDOWN—Bush—Trouma/Interscope
- ROCK AND ROLL ALL NITE—Kiss—Mercury
- CLIMB THAT HILL—Tom Petty And The Heartbreakers—Warner Bros.
- 79 BIG ME—Foo Fighters—Roswell/Capitol
- 80 PEPPER—Butthole Surfers—Capitol
- BORN WITH A BROKEN HEART-Kenny Wayne Shepherd—Giant
- 82 IRONIC—Alanis Morissette—Maverick/Reprise
- 83 BITTERSWEET ME-R.E.M.-Warner Bros
- THE GARDEN OF ALLAH—Don Henley—Geffen 85 HOOK-Blues Traveler-A&M
- 86 MUZZLE—The Smashing Pumpkins—Virgin
- 87 DOWN—311—Capricorn/Mercury
- MOTHER MOTHER—Tracy Bonham—Island
- 89 STINKFIST—Tool—Zoo
- 90 PHOTOGRAPH—The Verve Pipe—RCA BUT ANYWAY-Blues Traveler-A&M
- BLOW UP THE OUTSIDE WORLD—
- Soundaarden-A&M 93 AWAY—Toadies—Interscope
- **SWALLOWED**—Bush—Trauma/Interscope
- UNDERSTANDING—Candlebox-Maverick/Warner Bros
- 96 LADY PICTURE SHOW—Stone Temple Pilots—Atlantic
- ANEURYSM—Nirvana—DGC/Geffen
- 98 HAND IN MY POCKET-Alanis Morissette-Mayerick/Reprise
- 99 I'LL STICK AROUND—Foo Fighters— Roswell/Capitol
- 100 YOU DON'T KNOW ME AT ALL—Don Henley—Geffen

Mainstream Rock Artists

- Pos. ARTIST (No Of. Charted Tracks) Label 1 THE SMASHING PUMPKINS (5) Virgin
 - 2 ALICE IN CHAINS (5) Columbia
 - BUSH (4) Trauma 4 SOUNDGARDEN (3) A&M
- 5 METALLICA (3) Elektra
- 6 SEVEN MARY THREE (3) Mammoth
- **STONE TEMPLE PILOTS (3) Atlantic** 8 COLLECTIVE SOUL (2) Atlantic

- 9 PEARL JAM (5) Epic
- 10 GOO GOO DOLLS (3) Warner Bros.
- 11 DISHWALLA (2) A&M
- 12 EVERCLEAR (2) Tim Kern
- 13 SPACEHOG (2) HiFi/Sire 14 VAN HALEN (2) Warner Bros.



Smashing Pumpkins

- 15 TOM PETTY AND THE HEARTBREAKERS (2) Warner Bros.
- 16 RED HOT CHILI PEPPERS (2) Warner Bros. 17 OZZY OSBOURNE (3) Epic
- (1) Geffen 18 STABBING WESTWARD (2) Columbia
- 19 GREEN DAY (3) Reprise
- 20 TONIC (1) Polydor

Mainstream Rock Promotion Labels

- Pos. PROMOTION LABEL (No. Of Charted Tracks)
 - 1 ATLANTIC (21)
- 2 WARNER BROS. (19) 3 COLUMBIA (20)
- 4 A&M (13)
- **EPIC** (17)
- 6 EEG (12)
- INTERSCOPE (11)
- 8 VIRGIN (12)
- CAPITOL (11)
- 10 REPRISE (12)

Mainstream Rock Labels

Pos. LABEL (No. Of Charted Tracks)

- 1 COLUMBIA (19)
- 2 ATLANTIC (14)
- 3 EPIC (16)
- WARNER BROS. (14)
- 5 A&M (10)

BEST OF '96

There's No Doubt That Modern's **Heroes Of The Year Were Varied**



The definition of modern rock continued to evolve in 1996. While guitar rock remained the format's dominant flavor, modern reclaimed its enterprising spirit, incorporating more variety than it had in years. Modern embraced the pure pop of **No Doubt**, thrash pi oneers **Metallica**, and the acoustic-based **Wallflowers**, illustrating just how broad the format had become.

In 1996, hip-hop-inflected rock added spice to the mix in a big way, from "Pepper" to lighter tracks like "Standing Outside A Broken Phone Booth . . ." In fact, tracks that embraced elements of hip-hop in some form held the No. 1 spot for 19 of 20 consecutive weeks, save for a brief interruption by Pearl Jam. Starting with the Butthole Surfers' chart topper July 6, the spot was held consecutively by Primitive Radio Gods, 311, eels, and Sub-

Despite rhythmic elements, guitar rock remained the format's standard-bearer in 1996,

thanks to quality albums from Soundgarden, Stone Temple Pilots, Smashing Pumpkins, and Pearl Jam. With modern and mainstream still sharing many acts, the number of top 10 songs that were exclusive to modern dropped from 17 last year to 11 in 1996. Of the 71 songs that went top 10 at modern, here's what didn't cross over to mainstream rock: all three No Doubt tracks, Cake, Oasis' "Don't Look Back In Anger," Republica, the Rentals, Goldfinger, Beck, the Cranberries' "Free To Decide," and eels' "Novocaine For the Soul," the first modern No. 1 since Counting Crows' "Einstein On The Beach" in Aug. '94 to not

As for the longstanding predictions of a British invasion, so far, only Britpop's top export, Oasis, has been wildly successful here. "Wonderwall" and "Champagne Supernova" put Oasis in the No. 1 spot for 15 weeks and hoisted it from being the 16th-ranked act last year to No. 2 this year.



Butthole Surfers

Modern Rock Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 PEPPER—Butthole Surfers—Capitol
- 2 1979—The Smashing Pumpkins—Virgin
- COUNTING BLUE CARS—Dishwalla—A&M
- TRIPPIN' ON A HOLE IN A PAPER HEART-Stone Temple Pilots—Atlantic
- SANTA MONICA (WATCH THE WORLD DIE)-Everclear—Tim Kerr/Capitol
- WONDERWALL—Oasis—Epic
- SPIDERWEBS—No Doubt—Trauma/Interscope
- $\textbf{IN THE MEANTIME} \\ \\ \text{Spacehog} \\ \\ \text{HiFi/Sire/EEG}$ MACHINEHEAD—Bush—Trauma/Interscope
- 10 STUPID GIRL—Garbage—Almo Sounds/Geffen
- 11 DOWN-311-Capricorn/Mercury
- STANDING OUTSIDE A BROKEN PHONE
- BOOTH...-Primitive Radio Gods-Ergo/Columbia BRAIN STEW/JADED—Green Day—Reprise
- 14 BURDEN IN MY HAND—Soundgarden—A&M
- 15 MOTHER MOTHER—Tracy Bonham—Island
- 16 GLYCERINE—Bush—Trauma/Interscope
- 17 BIG ME—Foo Fighters—Roswell/Capitol
- 18 IRONIC—Alanis Morissette—Maverick/Reprise
- 19 CHAMPAGNE SUPERNOVA—Oasis—Epic 20 WHERE IT'S AT-Beck-DGC/Geffen
- TONIGHT, TONIGHT—The Smashing
- Pumpkins—Virgin
- 22 NATURAL ONE—Folk Implosion—London
- NOVOCAINE FOR THE SOUL—eels— DreamWorks/Geffen
- 24 JUST A GIRL—No Doubt—Trauma/interscope
- THE WORLD I KNOW—Collective Soul—Atlantic
- I GOT ID-Pearl Jam-Epic

24

- 27 CUMBERSOME—Seven Mary Three— Mammoth/Atlantic
- 28 WHAT I GOT—Sublime—Gasoline Alley/MCA
- SALVATION—The Cranberries—Island
- 30 BIG BANG BABY—Stone Temple Pilots—Atlantic HERE IN YOUR BEDROOM—Goldfinger
- Moio/Universal
- 32 PRETTY NOOSE—Soundgarden—A&M
- TAHITIAN MOON—Porno For Pyros—Warner Bros.
- PHOTOGRAPH—The Verve Pipe—RCA
- **HEAVEN BESIDE YOU**—Alice in Chains-
- TOO MUCH—Dave Matthews Band—RCA
- 37 WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- KING OF NEW ORLEANS—Better Than Ezra-Swell/Elektra/EEG
- 39 BANDITOS—The Refreshments—Mercury
- 40 READY TO GO—Republica—deConstruction/RCA
- AEROPLANE—Red Hot Chili Peppers—Warner Bros.
- 42 NAKED—Goo Goo Dolls—Warner Bros. 43 ZERO—The Smashing Pumpkins—Virgin
- WHAT DO I HAVE TO DO?—Stabbing
- 45 6TH AVENUE HEARTACHE—The Wallflowers-
- 46 ANGRY JOHNNY—Poe—Modern/Atlantic
- I WAS WRONG--Social Distortion-550 Music
- 48 SISTER—The Nixons—MCA
- YOU LEARN—Alanis Morissette—Maverick/Reprise
- **BULLET WITH BUTTERFLY WINGS—The** Smashing Pumpkins—Virgin
- ONLY HAPPY WHEN IT RAINS—Garbage-Almo Sounds/Geffen
- 52 IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
- **GUILTY**—Gravity Kills—TVT
- 54 WHO YOU ARE—Pearl Jam—Epic
- FREE TO DECIDE—The Cranberries—Island
- MY FRIENDS—Red Hot Chili Peppers—Warner Bros. 57 BULLS ON PARADE—Rage Against The Machine—Epic
- DON'T LOOK BACK IN ANGER—Oasis—Epic
- FLOOD—Jars Of Clay—Essential/Silvertone/Jive
- ONE OF US-Joan Osborne-Blue Gorilla/Mercury
- POSSUM KINGDOM—Toadies—Interscope
- **ALL I KNOW**—Screaming Trees—Epic
- FOLLOW YOU DOWN—Gin Blossoms—A&M SHAME—Stabbing Westward—Columbia
- POPULAR—Nada Surf—Elektra/EEG
- 66 PEACHES—The Presidents Of The United States

- Of America—Columbia
- E-BOW THE LETTER—R.E.M.—Warner Bros.
- 68 ANGELS OF THE SILENCES—Counting Crows-DGC/Geffen
- 69 MUZZLE—The Smashing Pumpkins—Virgin
- 70 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic
- SO MUCH TO SAY—Dave Matthews Band—RCA
- 72 RUBY SOHO—Rancid—Epitaph
- 73 WAX ECSTATIC (TO SELL ANGELINA)-Sponge—Columbia
- SCOOBY SNACKS—Fun Lovin' Criminals—EMI
- 75 MINT CAR-The Cure-Fiction/Elektra/EEG
- WHOEVER YOU ARE—Geggy Tah—Luaka Bop/Warner Bros.
- THE DISTANCE—Cake—Capricorn/Mercury
- 78 MIGHTY K.C.—For Squirrels—550 Music
- 79 BUT ANYWAY—Blues Traveler—A&M
- 80 WONDER-Natalie Merchant-Elektra/EEG DON'T SPEAK—No Doubt—Trauma/Interscope
- 82 INSIDE—Patti Rothberg—EMI 83 BITTERSWEET ME-R.E.M.-Warner Bros.
- HIGH AND DRY—Radiohead—Capitol
- **85 SUCKED OUT**—Superdrag—Elektra/EEG
- SWALLOWED—Bush—Trauma/Interscope
- 87 BOUND FOR THE FLOOR—Local H.—Island
- OVER NOW-Alice In Chains-Columbia 89 NAME—Goo Goo Dolls—Warner Bros.
- ANEURYSM-Nirvana-DGC/Geffen
- SWEET LOVER HANGOVER—Love & Rockets— Beggars Banquet/American
- EVERYTHING FALLS APART—dog's eye view—Columbia
- HAIL HAIL—Pearl Jam—Epic
- HEARTSPARK DOLLARSIGN—Everclear—Tim
- 95 A COMMON DISASTER—Cowboy Junkies—Geffen
- HOOK—Blues Traveler—A&M
- ALL I REALLY WANT—Alanis Morissette—Maver-
- SATELLITE—Dave Matthews Band—RCA
- **LUMP**—The Presidents Of The United States Of America—Columbia
- 100 EL SCORCHO—Weezer—DGC/Geffen

Modern Rock Artists

Pos. ARTIST (No. Of Charted Tracks) Label 1 THE SMASHING PUMPKINS (5) Virgin

- 2 OASIS (3) Epic
- 3 BUSH (4) Trauma
- NO DOUBT (3) Trauma
- **ALANIS MORISSETTE** (5) Maverick
- STONE TEMPLE PILOTS (3) Atlantic
- 7 SOUNDGARDEN (3) A&M
- 8 GARBAGE (3) Almo Sounds (1) Capitol
- 9 PEARL JAM (4) Epic
- 10 EVERCLEAR (2) Tim Kerr
- DAVE MATTHEWS BAND (4) RCA
- 12 GREEN DAY (3) Reprise
- 13 ALICE IN CHAINS (4) Columbia
- 14 BUTTHOLE SURFERS (1) Capitol
- 15 THE CRANBERRIES (2) Island
- 16 311 (3) Capricorn 17 RED HOT CHILI PEPPERS
 - (1) Geffen
- (2) Warner Bros.
- 18 FOO FIGHTERS (2) Roswell
- 19 TRACY BONHAM (2) Island
- 20 THE PRESIDENTS OF THE UNITED STATES OF AMERICA (4) Columbia

Modern Rock Promotion Labels

- Pos. PROMOTION LABEL (No. Of Charted Tracks)
 - INTERSCOPE (14)
 - 2 ATLANTIC (16)
- 3 EPIC (12)
- COLUMBIA (16)
- GEFFEN (13)
- A&M (11)
- 7 REPRISE (14) 8 WARNER BROS. (13)
- CAPITOL (9) 10 EEG (13)

Modern Rock Labels

- Pos. LABEL (No. Of Charted Tracks)
 - 1 EPIC (12)
 - 2 A&M (9)
- 3 TRAUMA (8)
- 4 COLUMBIA (16) 5 ATLANTIC (8)

Triple A Tracks

- Pos. TITLE—Artist—Label/Promotion Label 1 6TH AVENUE HEARTACHE—The Wailflowers—
 - 2 SO MUCH TO SAY—Dave Matthews Band—
- 3 KEY WEST INTERMEZZO (I SAW YOU FIRST)—
- John Mellencamp—Mercury 4 BARELY BREATHING—Duncan Sheik—Atlantic
- 5 EVERYTHING FALLS APART—dog's eye view-
- 6 STANDING OUTSIDE A BROKEN PHONE **BOOTH WITH MONEY IN MY HAND**—Primitive
- Radio Gods-Erao/Columbia
- FOLLOW YOU DOWN—Gin Blossoms—A&M
- IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
- TOO MUCH—Dave Matthews Band—RCA
- 10 FLOOD—Jars Of Clay—Essential/Silvertone/Jive OLD MAN & ME (WHEN I GET TO HEAVEN)-
- Hootie & The Blowfish—Atlanti 12 A COMMON DISASTER—Cowboy Junkies—
- 13 WHO WILL SAVE YOUR SOUL—Jewel—
- 14 WALLS—Tom Petty And The Heartbreakers— Warner Bros LACK OF WATER—The Why Store—Way Cool
- 16 CHANGE THE WORLD—Eric Clapton—Reprise
- 17 FREE TO DECIDE—The Cranberries—Island
- 18 THE WORLD I KNOW—Collective Soul— 19 GIVE ME ONE REASON—Tracy Chapman—
- 20 INSIDE—Patti Rothberg—EMI

Flektra/FFG

- 21 BUT ANYWAY—Blues Traveler—A&M 22 JEALOUSY—Natalie Merchant—Elektra/EEG
- YOU STILL TOUCH ME—Sting—A&M COUNTING BLUE CARS—Dishwalla—A&M
- 25 LADDER—Joan Osborne—Blue Gorilla/Mercury GET OUT OF THIS HOUSE—Shawn Colvin
- 27 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic

- 28 1979—The Smashing Pumpkins—Virgin
- 29 TUCKER'S TOWN—Hootie & The Blowfish—
- 30 YOU LEARN—Alanis Morissette— Mayerick/Reprise

- **Triple A Artists**
- Pos. ARTIST (No. Of Charted Tracks) Label
- 1 DAVE MATTHEWS BAND (5) RCA 2 THE WALLFLOWERS (2) Interscope
- 3 HOOTIE & THE BLOWFISH (3) Atlantic 4 JOHN MELLENCAMP (2) Mercury
- 5 TOM PETTY AND THE HEARTBREAKERS (2) Warner Bros. (1) MCA
- **ALANIS MORISSETTE (3) Mayerick**
- TRACY CHAPMAN (2) Elektra **STING** (2) A&M
- **DUNCAN SHEIK (1) Atlantic** 10 DOG'S EYE VIEW (1) Columbia

Triple A Promotion Labels

- Pos. PROMOTION LABEL (No. Of Charted Tracks)
 - 1 A&M (13) 2 ATLANTIC (8)
 - REPRISE (12) WARNER BROS. (12)
 - COLUMBIA (7) 6 EEG (8)
 - 7 RCA (5) 8 MERCURY (5)

10 ISLAND (3)

- 9 INTERSCOPE (3)
- **Triple A Labels**

Pos. LABEL (No. Of Charted Tracks)

- 1 A&M (11)
- 2 ATLANTIC (7)
- 3 WARNER BROS. (10) 4 ELEKTRA (8)
- 5 RCA (5)

THANK YOU RADIO FOR MAKING THESE HITS IN 1996...



EVERCLEAR
"Santa Monica"
#7 Modern
Rock Title

BUTTHOLE SURFERS "Pepper" #1 Modern Rock Title

(0,6

FOO FIGHTERS "Big Me" #17 Modern Rock Title



LUSCIOUS JACKSON "Naked Eye"

RADIOHEAD

FOO FIGHTERS

BEASTIE BOYS

EVERCLEAR

DANDY WARHOLS

MAZZY STAR

SUPERGRASS

BUTTHOLE SURFERS "TV Star"

SPEARHEAD

STIR

JON SPENCER Blues explosion

BETTIE SERVEERT

LIZ PHAIR

LESS THAN JAKE

e

PAVEMENT

SMOKING POPES

LOOK FOR HITS FROM THESE ARTISTS IN 1997.



POWER PLAYLISTS.

Broadcast Data Systems

vice. Songs ranked by number of plays in monitored plays in monitored

Most-Played Records From Jan. 1-Nov. 17, 1996

Los Angeles PD: Carey Curelop MD: Rita Wilde	New York MD: Amy Winslow	Chicago PD: Dave Richards APD/MD: Jo Robinson PLAYS	Philadelphia PD: Tim Sabean APD/MD: Mark Thompson PLAYS	WMMR Philadelphia PD: Joe Bonadonna	KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe PLAYS
1 Dishwalla, Counting Blue Cars 693 2 Stone Temple Piblist, Trippin' On A Hole 51 3 Soundgarden, Burden in My Hand 541 4 Bush, Machinehead 522 5 Smashing Pumpkins, 1979 521 6 Green Day, Brain Stew 509 7 Metallica, Unbil ti Sleeps 490 8 Everclaer, Sarla Monica 412 9 Jars Of Clay, Flood 461 10 Dawe Matthews Band, Too Much 428 11 Bad Religion, A Walk 359 12 Smashing Pumpkins, Zero 348 13 Alice In Chains, Heaven Beside You 334 14 Stone Temple Piblist, Big Bang Baby 331 15 Spacehog, In The Meantime 325 16 Foo Fighters, Big Me 318 17 Wallflowers, 6th Avenue Heartache 302 8 Seven Mary Three, Water's Edge 301 19 Alice In Chains, Again 289 210 Green Day, Walking Contradiction 216 221 Hunger, Vanishing Ceam 272 23 Better Than Ezra, King Of New Orleans 272 24 Sevent Mary Three, Cumbersome 283 25 Sublime, What I Scep 283 25 Bush, Come Down 253 26 Goo Goo Dolls, Name 243 30 Pearl Jam, I Got Id	1 Dave Matthews Band, Too Much 3866 2 Tracy Chapman, Give Me One Reason 336 3 Wallflowers, 6th Avenue Heartache 325 4 Eric Clapton, Change The World 320 5 Laro V Clay, Flood 320 6 John Mellencamp, Key West Intermezzo 305 7 Pearl Jam, Who You Are 305 8 The Black Crowes, Good Friday 291 10 m Petty & The Heartbreakers, Walls 284 10 m Petty & The Heartbreakers, Walls 284 11 Gin Blossoms, Follow You Down 275 12 Hootie & The Blowfish, Old Man & Me 284 13 Meil Young, Big Time 261 14 Dave Matthews Band, So Much To Say 299 15 Hootie & The Blowfish, Utcker's Town 252 16 Smashing Pumpkins, Toight, Tonight 326 17 The Black Crowes, Blackberry 244 18 Why Store, Lack Of Water 242 20 Sting, Let Your Soul Be Your Pilot 226 21 Alice In Chains, Over Now 219 22 Dog's Eye Wee, Everbring Falls Apart 218 23 Sting, You Still Touch Me 201 24 Brian Setzer Orchestra, Rumble In Bright 201 25 Foo Fighters, Big Me 201 201 27 Tord Amon, Caught A the Sneeze 308 28 Kennty Wayne Shepherd, Aberdeen 181 30 Tragically Hip, Gift Shop 176	1 Green Day, Brain Stew	1 Soundgarden, Burden In My Hand 533 2 Stone Temple Pilots, Trippen' On A Hole 460 3 Metallica, Unbil It Sleeps 456 4 Hunger, Vanishing Cream 413 5 Tonic, Open Up Yout Fyes 373 5 Soundgarden, Pretty Noose 346 7 Alice In Chains, Over Now 337 3 Sabbiller Mestward, Shame 322 3 Sabbiller Mestward, Shame 322 3 Sabbiller, Hero Off The Day 256 1 Expanding Man, Download 253 14 247 14 14 14 14 14 14 14	1	Mark Knopfler, Don't You Gel It 346
WRIF	WWDC	WDVE	WFBQ	WAAF	KEGL
Detroit	Washington, DC	Pittsburgh	Indianapolis PD: Marty Bender MD: Ace Cosby MD: Ace Cosby PLAYS 1 Collective Soul, The World I Know 551 2 Dog's Eye View, Everything Falls Apart 433 Jishwalla, Counting Bue Cars 415 4 The Badlees, Fear Of Falling 375 Goo Goo Ooo Dolls, Name 325 6 Why Store, Lack, Of Water 308 7 Kenny Wayne Shepherd, Born With A Broken 307 8 Son Volt, Drown 298 Wallflowers, 6th Avenue Heartache 271 John Mellencamp, Key West Intermezzo 270 John Mellencamp, Key West Intermezzo 270 John Mellencamp, Key West Intermezzo 270 John Mollencamp, Key West Intermezzo 270 John Mollenc	Boston	Dallas
WKLS Atlanta PD: Michael Hughes	KLOL Houston PD: Andy Beaubien	KSHE St. Louis PD: Rick Balis	KTXQ Dallas OM: Andy Lockridge	WZTA Miami PD: Gregg Steele	WEBN Cincinnati OM: Jim Richards
MD: Beth Kepple PLAYS	MD: Max Dugari MD: Max Dugari MD: Max Dugari PLAYS	Van Halen, Humans Being 379	MD: Redbeard PLAYS	MD	MD: Scott Reinhart
KSJO San Jose PD: Dana Jang	WJRR Orlando PD: Dick Sheetz	WIYY Baltimore PD: Rick Strauss	WBZX Columbus, OH PD: Hal Fish	WXTB Tampa OM: Brad Hardin	WHJY Providence PD: Bill Weston
MD: Laurie Free PLAYS 1 Bush, Machinehead 596 2 Seven Mary Three, Water's Edge 538 3 Stone Temple Pilots, Troppin On A Hule 530 4 Collective Soul, Where The River Flows 525 5 Hunger, Vanishing Cream 499 6 Alice In Chairs, Heaven Beside You 483 7 Spacelbog, In The Meather Series 459 8 Green Day, Rann Stew 444 Alice In Chairs, Dever Now 434 10 Green Day, Rann Stew 441 10 Green Day, Land Stew 441 11 Van Halen, Hurnans Being 419 12 Everolear, Sanal Monica 401 13 Everolear, Sanal Monica 401 14 Stabbing Westward, Shame 386 Metallica, King Northing 381 15 Seven Mary Three, Cumbersome 386 Metallica, King Northing 381 17 Tonic, Open Up Your Cyes 380 18 Metallica, Until Ni Sleeps 379 19 Soundgarden, Pretty Mosse 363 20 Pearl Jam, LGot Id 500 21 Toadies, Possum Kingdom 346 22 Smashing Pumpkins, Zero 344 23 Soundgarden, Burden In My Hand 324 24 Ozzy Osbourne, See You On The Other Side 316 25 The Nixons, Sister 310	MD: Pat Lynch PLAYS	MD: Rob Heckman PLAYS	APD/MD: Ronni Hunter PLAYS 1 Spacehog, In The Meantime 1048 2 Metallica, Unful It Sleeps 984 3 Green Day, Brain Stew 966 4 Bush, Machinehead 962 5 Stone Temple Pilots, Tropin On A Hole 790 6 Dishwalla, Counting Blue Cars 784 Ferclaers, Santa Monica 768 8 Seven Mary Three, Cumbersome 746 Collective Soul, Where The River Flows 694 10 Smashing Pumpkins, 1979 rev 688 11 Bush, Come Down 648 12 Alice Ir Chains, Heaven Besude You 528 13 Smashing Pumpkins, Bullet With Butterfly 620 14 The Mixons, Sister 618 15 Soundgarden, Burden In My Hand 569 16 Tonic, Open Up Tour Leys 538 17 Collective Soul, The World I Know 529 18 Soundgarden, Pietry Kowy, Francis 524 19 The Black Crowes, Jealous Again 462 20 Red Hot Chilf Peppers, My Francis 458 21 Rush, I om Sawyer 440 22 Stone Temple Pilots, Yush 415 23 Stone Temple Pilots, Yush 415 24 Scorpions, No Ore Live You 416 25 Alice In Chains, Over Now 400	MD: Brian Medlin PLAYS	MD: Sharon Schiffino PLAYS 1 Everclear, Santa Monica 672 2 Spacehog, In The Meantime 579 3 Metallica, Until It Sless 566 4 Collective Soul, The World I know 523 5 Jewel, Who Will Save Your Soul 478 6 Smashing Pumpkins, 1979 7 Dog's Eye View. Everything Falls Apart 440 8 Stone Temple Pilots, Trippin' On A Hole 428 9 Bush, Come Down 428 10 Dishwalla, Counding Blue Cars 417 11 Walfillowers, 5th Avenue Heartache 403 12 Goo Goo Dolls, Name 402 13 Oasis, Champeagne Supernova 383 14 Red Hot Chill 'Peppers, Aeroplane 379 15 Alice In Chains, Over Now 349 16 Seven Mary Three, Cumbersome 347 17 Dave Matthews Band, So Much To Say 344 18 Alanis Mortssetle, Ironght, Tonght, 1 Tonght 318 20 Primitive Radio Gods, Standing Outside A 315 21 Bush, Machimehead 304 22 Bush, Klychene 297 23 Soundgarden, Burden In My Hand 281 24 Melissa Etheridge, I Want To Come Over 282 25 John Mellencamp, Key West Internezzo 280 25 Preidlents Of The United State, Peaches 286



POWER PLAYLISTS...



Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the selection of the Scholar and Fall Arbitron surrous.

WXRK* New York PD: Steve Kingston APD/MD: Alexa Tobin	KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom	WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas	WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski PLAYS	WBCN Boston VP/Prgm: Oedipus MD: Carter Alan PLAYS	WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh PLAYS
PLAYS	No Doubt', Spiderwebs 7887 2 31.1, Down 745 31.1, Down 745 3 3 3 3 3 3 3 3 3	Bush, Machinehead 1022 2 Gravity Kills, Guithy 884 884 1022 2 Gravity Kills, Guithy 884 1022 2 Gravity Kills, Guithy 884 1024	Bush, Machinehead 942	Stone Temple Pilots, Trippin' On A Hole 633	1
WHYT Detroit PD: Garett Michaels MD: Alex Tear	WNNX Atlanta PD: Brian Philips APD: Leslie Fram	San Francisco KITS VP/Prgm.: Richard Sands MD: Roland West	KDGE Dallas PD: Joel Folger MD: Mike Peer	KEGE Minneapolis PD: John Lassman MD: Wade Linder	Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes PLATS
PLAYS	PLNS PLNS	PLAYS	PLAYS	PLAYS	1 Spacebog, In The Meantime 880
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova	WDRE* Philadelphia OM/PD: Jim McGuinn MD: Elliot/Russell	KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor	KPNT St. Louis PD: Alex Luke APD: Eric Schmidt	KLYY* Los Angeles PD: Phil Manning MD: Sandy Horowitz	KNDD Seattle PD: Rick Lambert MD: Marco Collins
PLAYS	Dishwalla, Counting Blue Cars 800	No Doubt, Spiderwebs 888	PLAYS	Sublime, What Got 454	PLAYS
Houston PD: Cruze MD: David Sadoff	WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill	San Diego OM: Tim Dukes APD: Malcolm Ryker	WENZ Cleveland PD/MD: Sean Robertson	Pittsburgh PD: Ali Castellini MD: Lenny Diana	WRZX Indianapolis PD: Scott Jameson MD: Michael Young
PLAYS	PLAYS	PLAYS	PLAYS	PLAYS	PLAYS PLAY

AIRPLAY III **BEST OF '96**

How Merril Bainbridge And Donna Lewis Helped Change Top 40, AC In 1996

Universal recording artist Merril Bainbridge is still riding the success of her first Mouth." Atlantic artist Donna Lewis has just released "Without Love," the follow-up to her debut, "I Love You Always Forever," which spent 14 weeks at No. 1 on Airplay Monitor's top 40 mainstream chart this year. But both women left their mark at top 40 and adult radio in 1996. Together, their hits proved everything from modern AC's record-breaking ability to mainstream top 40's eagerness for pure pop hits to rhythmic top 40's willingness to break format occasionally for the right records.

Six months ago, Bainbridge was virtually unknown outside her native Australia.



Today, she's in the U.S. for a two-week, eight-stop radio Christmas show tour after recently wrapping a six-week, 35-city promo tour. "It was a whirlwind," she recalls. While it's easy for every radio station to begin looking alike after a week, Bainbridge made a concerted effort to individualize her promotional stops. "I tried to make an emotional connection with the people I met. That's what made it enjoyable for me," she says. "It seemed like a blur sometimes, but I met some nice peo-ple, and I really hope to see them again."

It's just as important for Bainbridge to visit radio, she says, because it's important to her for listeners to see her. "They needed to connect with me as well, to put a face with the music," she says. "As an artist, I need to give something of myself, so they

can see who's behind the song."

For her introduction to U.S. radio, Bainbridge brought along a guitar player and wound up doing more than a few im-

promptu, on-air acoustic performances.
"I'm very grateful to [KFMB-FM San Diego PD] Tracy Johnson for starting the ball rolling," says Bainbridge of the success of "Mouth." "Writing that song was a very spontaneous process," she recalls. "It was a quick one to write, compared to the other tracks on the album ['The Garden'], which took a lot more time to develop.

Its simple, provocative, one-word title made Bainbridge's debut single memorable on several levels. "I didn't really analyze it at the time," she says, "but the word 'mouth' just seemed to work-it was

very simple and basic."

Now that she's in demand for appearances, Bainbridge has had to adhere to a

strict schedule, "which is against the very nature of a musician," she jokes. As we

speak, she's assembling a touring band, set to hit the road early next

Given her new-found star status, Bainbridge hasn't seen her home in Melbourne much lately. "So much has happened

to me in such a short time," she says. "At times this all seems like it's happening to someone else. It's a very surreal time for me. I guess I'll have to wait until after it's all over so I can look back objectively on this expe-

BLAME IT ON THE MACARENA

Atlantic recording artist Donna Lewis is still attempting to cope with her 1996 success. "When I stop to think about writing this little, sweet, charming song, I never realized it would be this huge," says Lewis, who finished recording her debut album in August 1995. Meanwhile, she was holed up in Woodstock, N.Y., writing and relaxing while awaiting its release, which didn't occur until May of this year.

Fast-forward seven months: Lewis wraps up a 14-week promo tour, including five weeks in Australia, New Zealand,



by Kevin Carter

Japan, and Europe (where she's pleasantly surprised to find her single enjoying top 10 international success) before landing in Las Vegas to appear on the Billboard Music Awards.
"One of the drawbacks of being so busy

is I hardly ever never get a chance to write songs, which is what I'm all about," she says. Lewis does, however, keep a daily journal documenting her travels. "I take time to write a few pages every night, which I find very therapeutic," she says "Hopefully, when I get a few days off, Í'll be able to get creative at the keyboard

On the heels of her 14-week stint at the top, is Lewis feeling that sophomore heat with her follow-up single, "Without Love"? "People always ask me if I feel any pressure," she says. "But, at the end of the day, I've done my job. I've written my song and sent it out into the world. Sure, 'I Love You Always Forever' was a big surprise, and it'll be a hard act to follow, but I'll gladly take a top 10 single; of course, another No. 1 would be cool. As long as those 'Macarena' guys don't release anything else . . . they've haunted me everywhere I've gone this year."

#1 LABEL SPOTE

Atlantic: Patience Makes Perfect

"One of the tenets I learned this year was the art of patience," Ganis says. "We realize it takes the public a long time to embrace an artist and their song, but once they do, they live with them a lot longer." That's how Atlantic rode a two-year wave with **Everything But The Girl's** "Missing," released in October 1994 and broken, eventually, in late '95. "Patience meant not rushing to release that next single," she adds.

The breakout success of **Donna Lewis:** "Donna's record came completely from the pop side. She had no track record, no video, no power management, no ego attached," Ganis says. ' all very pure. Her acceptance really restored my faith in the music business, that, simply put, a



great song could become the biggest song of the year."

By contrast, "Who Will Save Your Soul" by **Jewe**l "was the hardest record I remember working in quite some time," she says. "She broke out of triple-A and alternative, then hit the wall. It took a year of solid marketing and promotion to launch her at top 40. But boy, was that year worth it!'

1996 also marked the continued success of Collective Soul as a force in both mainstream and adult radio, not to mention the ongoing presence of Hootie & the Blowfish ("Someday I'll be sitting on a porch in a rocking chair, think of 'Cracked Rear View,' and I'll always smile," says Ganis) and the mainstream success of the Quad City DJ's' "C'mon N' Ride It (The Train)."

"We're proud to be able to repeat our No. 1 status in Airplay Monitor this year," Ganis says. "The entire Atlantic promotion department would like to

thank radio for believing in us, and being allowed to demonstrate what great artists and music we have. Here's to 1997. Happy holidays!"

Arista Celebrates Diversity At Crossover
Arista Records VP of rhythm-crossover promotion Joe Hecht and VP of promotion Jim Elliott both credit their label's No. 1 standing at top 40/rhythm-crossover this year to what they call "the creative vision" of label boss Clive Davis. "The A&R of our joint ventures and direct signings were right in synch with what was happening culturally within the rhythm-crossover format," says Hecht. Top producers come here because they know their music will be given the biggest spotlight possible here at Arista," adds Elliott.



In 1996, Arista "managed to cover all the sub-genres of rhythm/crossover," Hecht says. "Notorious B.I.G. in the hiphop world; Az Yet in R&B; and the top five success of No Mercy began in the dance world.'

The year also marked the top 10 debut of 112, whose "Only You," on **Sean "Puffy" Combs'** Bad Boy label, was 'an intense personal fave that took eight months to break,"

"Rhythm-crossover is an adventurous format where new sounds and artists are breaking from. It's where mainstream goes to find its future core artists, like Whitney Houston, Toni

Braxton, and Tony Rich," Hecht says.

"The accomplishments of this year are even more gratifying, considering the transition of **Richard Palmese** to senior VP of promotion," says Elliott. "His guidance and the expertise of the best promotion field staff in the business are to be applauded."

A&M: No. 1 For Pro-Active Adult Top 40

A&M senior VP of promotion Rick Stone, whose label was No. 1 at adult top 40 in '96, had the advantage of a varied roster, from veterans like Bryan Adams to '94-'95's breakout acts (Gin Blossoms, Blues Traveler, Del Adams, and Sheryl Crow) to this year's breakthrough, Dishwalla and Jann Arden. The latter's "Insensitive" was Stone's most gratifying success story of 1996, made possible because "the adult format became pro-active this year," he says. "It creat-

ed excitement for these new artists, and we gave that back by putting artists like

Jann on the road to meet radio."



Stone says adult top 40 finally matured to the point where it began to establish ownership of its own stable of artists. "However, there really are no artistdriven formats anymore," he says. "Radio now consists of the best collection of songs at any given moment.'

Even in a world without core artists, A&M still secured another top 10 record for format poster boy **Bryan Adams**. "Bryan has been the very embodiment of adult top 40, a format which has become very important to us."

"We've been lucky to work with musically active programmers who believed in the artists and songs we wear on our sleeve," Stone adds. "I want to encourage radio not to be content to sit on their laurels, and go out and find those new artists like Ashley MacIsaac and

Columbia: Year Of Balance At AC
"This has been a year of balance between veterans like Barbra Streisand, Mariah Carey, Michael Bolton, and Journey, as well as artist development success stories like dog's eye view and Primitive Radio Gods," says Columbia Records VP of national promotion Jerry Lembo,

whose label entered the record books when Sophie B. Hawkins' "As I Lay Me Down" spent 67 weeks on the AC chart.



Lembo gives a large chunk of credit for Columbia's No. 1 finish at AC this year to senior director of AC promotion Elaine "Loco" Locatelli and her 'pride, passion, and loyalty. She's been the major contributing factor to [our] continued success at adult radio." Lembo and Locatelli have spent much of the last 15 months holding the fort

for the established acts on their roster in a constantly changing format. "When there was an earlier perception that only alternative-leaning sounds would pow-

er this format, we found two things stood out: Consumers once again were looking for star power and more relatable/familiar sounds. That's why staple artists like **Eric Clap**ton, Bryan Adams, Journey, and Mariah Carey delivered the goods," he says.



(again)

Thanks Radio.



We wish you a wonderful Holiday Season.

AIRPLAY I COMMITTEE OF THE PROPERTY OF THE PRO BEST OF '96



Alanis Morissette

Top 40/Mainstream Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 IRONIC—Alanis Morissette—Maverick/Reprise
- 2 I LOVE YOU ALWAYS FOREVER—Donna Lewis—
- 3 YOU LEARN—Alanis Morissette— Maverick/Reprise
- 4 MISSING—Everything But The Girl—Atlantic
- 5 GIVE ME ONE REASON—Tracy Chapman—
- 6 BECAUSE YOU LOVED ME—Celine Dion—550
- 7 NAME-Goo Goo Dolls-Warner Bros.
- 8 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista
- 9 ALWAYS BE MY BABY—Mariah Carey— Columbia
- 10 ONE SWEET DAY-Mariah Carey & Boyz II
- KILLING ME SOFTLY—Fugees— Ruffhouse/Columbic
- 12 WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- SWEET DREAMS—Lo Bouche—RCA
- 14 ONE OF US—Joan Osborne—Blue Gorilla/Mer-
- 15 CHANGE THE WORLD—Eric Clapton—Reprise
- 16 BE MY LOVER—La Bouche—RCA
- FOLLOW YOU DOWN—Gin Blossoms—A&M
- 18 MACARENA (BAYSIDE BOYS MIX)—Los Del
- 19 TIME—Hootie & The Blowfish—Atlantic
- YOU'RE MAKIN' ME HIGH-Toni Braxton-LaFace/Arista
- COUNTING BLUE CARS—Dishwalla—A&M
- 22 INSENSITIVE—Jann Arden—A&M
- 23 WONDER—Natalie Merchant—Elektra/EEG
- THE WORLD I KNOW—Collective Soul—Atlantic
- 25 WHERE DO YOU GO-No Mercy-Arista
- CLOSER TO FREE—BoDeans—Slash/Reprise
- THE EARTH, THE SUN, THE RAIN—Color Me Badd-Giant
- C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSound/Big Beat/Atlantic
- 29 HOOK—Blues Traveler—A&M
- 30 1979—The Smashina Pumpkins—Virgin
- EVERYTHING FALLS APART—dog's eye view—
- 32 IT'S ALL COMING BACK TO ME NOW-Celine
- BREAKFAST AT TIFFANY'S-Deep Blue Something—RainMaker/Interscope
- 34 SITTIN' UP IN MY ROOM—Brandy—Arista
- 35 JEALOUSY—Natalie Merchant—Elektra/EEG
- EXHALE (SHOOP SHOOP)—Whitney Houston—
- 37 OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish—Atlantic
- 38 HEAD OVER FEET—Alanis Morissette— Maverick/Reprise

- 39 HAND IN MY POCKET—Alanis Morissette— Mayerick/Reprise
- 40 DIGGIN' ON YOU—TLC—LaFace/Arista
- STANDING OUTSIDE A BROKEN PHONE BOOTH...-Primitive Radio Gods-Ergo/Columbia
- 42 MOUTH—Merril Bainbridge—Universal
- 43 WONDERWALL—Oasis—Epic
- CHAMPAGNE SUPERNOVA—Oasis—Epic
- 45 TWISTED—Keith Sweat—Elektra/EEG
- FANTASY—Mariah Carey—Columbia
- 47 YOU'LL SEE—Madonna—Maverick/Warner Bros
- 48 SPIDERWEBS—No Doubt—Trauma/Interscope
- 49 DON'T CRY—Seal—ZTT/Warner Bros.
- AS I LAY ME DOWN-Sophie B. Hawkins-
- I WANT TO COME OVER—Melissa Etheridge— Island
- TELL ME—Groove Theory—Epic
- GOOD INTENTIONS—Toad The Wet Sprocket— Columbia
- 54 FOREVER—Mariah Carev—Columbia
- 55 RUNAWAY—Janet Jackson—A&M
- KEY WEST INTERMEZZO (I SAW YOU FIRST)-John Mellencamp—Mercury
- ANYTHING-3T-MJJ/550 Music
- THA CROSSROADS—Bone Thugs-N-Harmony—
- I CAN'T SLEEP BABY (IF I)—R. Kelly—Jive
- FREE TO DECIDE—The Cranberries—Island
- THAT GIRL—Maxi Priest Featuring Shaggy—Virgin IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
- 63 BIG ME—Foo Fighters—Roswell/Capitol
- 64 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M
- CHILDREN—Robert Miles—deConstruction/Arista
- BEAUTIFUL LIFE—Ace Of Base—Arista
- TUCKER'S TOWN—Hootie & The Blowfish— Atlantic
- CARNIVAL—Natalie Merchant—Elektra/EEG
- GET TOGETHER—Big Mountain—Giant
- BUT ANYWAY—Blues Traveler—A&M
- FASTLOVE—George Michael—DreamWorks/
- 72 THIS IS YOUR NIGHT—Amber—Tommy Boy
- 73 JUST A GIRL—No Doubt—Trauma/Interscope
- WHEN YOU LOVE A WOMAN—Journey—
- 75 LUCKY LOVE—Ace Of Base—Arista
- 76 THEME FROM MISSION: IMPOSSIBLE—Adam Clayton & Larry Mullen—Mother/Island
- GANGSTA'S PARADISE—Coolio Featuring L.V.— MCA Soundtracks/MCA
- 78 CHAINS—Tina Arena—Epic
- 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- ONLY WANNA BE WITH YOU-Hootie & The Blowfish-Atlantic
- FLOOD—Jars Of Clay—Essential/Silvertone/Jive
- 82 LET ME BE THE ONE—Blessid Union Of Souls—
- 83 MY BOO-Ghost Town DJ's-So So Def/Columbia
- 84 BACK FOR GOOD—Take That—Arista DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 86 LET'S MAKE A NIGHT TO REMEMBER—Bryan Adams_A&M
- 87 ROLL TO ME-Del Amitri-A&M
- 88 STUPID GIRL—Garbage—Almo Sounds/Geffen
- 89 NOWHERE TO GO—Melissa Etheridge—Island
- YOUR LOVING ARMS—Billie Ray Martin—
- YOU OUGHTA KNOW—Alanis Morissette— Maverick/Reprise
- 92 FALLIN' IN LOVE—La Bouche—RCA
- ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) -- Sophie B. Hawkins -- Columbia
- 94 GLYCERINE—Bush—Trauma/Interscope
- ALL ALONG—Blessid Union Of Souls—EMI
- 96 OH VIRGINIA—Blessid Union Of Souls—EMI
- DREAMING OF YOU—Selena—EMI Latin/EMI
- 98 SOLITUDE—Edwin McCain—Lava/Atlantic 99 WHEN LOVE & HATE COLLIDE—Def Leppard—

Airwaves Dominated By The Three M's: Mariah, Morissette, And 'Macarena'

by Theda Sandiford-Waller

While **Alanis Morissette** helped modern rock

maintain its presence at top 40, 1996 will proba-

bly be remembered as the year of the Macarena. Los Del Rio's "Macarena" (Bayside Boys Mix)

was easily No. 1 on Billboard's Hot 100 Singles of

1996 and Nos. 18 and 30, respectively, on Airplay Monitor's top 40/mainstream and top 40/

rhythm-crossover charts. In many ways it signaled the resurgence of dance music. So did the

success of WKTU New York, which flipped from

country to top 40/rhythm in February. There

were 31 rhythm-crossover stations at the beginning of the chart year; there are now 41 stations

La Bouche, No Mercy, Amber, Everything

But The Girl, Planet Soul, Jocelyn Enriquez,

Angelina, and Lina Santiago are graduates of the

dance class of '96. But it was still R&B music that

dominated top 40/rhythm-crossover this year.

Keith Sweat enjoyed the biggest crossover record

of his career, as "Twisted" spent 14 weeks at No. 1 on the rhythm-crossover chart and became that

format's song of the year. Then there was the

Fugees' multiplatinum success, driven by their

remake of "Killing Me Softly." And after a decade in the rap game, LL Cool I remained one of rap's

most consistent artists, with three songs among

rhythm-crossover's top 100. And while LL represented Queens, N.Y., **Bone Thugs-N-Harmo**-

ny's singsong style established their position and

placed Cleveland on the hip-hop map. Inciden-

tally, Bone Thugs-N-Harmony's "Tha Cross-

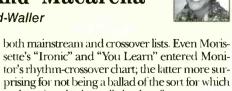
roads" and Coolio's "1,2,3,4 (Sumpin' New)'

were the only rap songs on Airplay Monitor's top

Despite this, there was quite a bit of sharing of

acts between mainstream and crossover. Mariah Carey, Fugees, Toni Braxton, the Tony Rich Pro-

ject, La Bouche, and Celine Dion ranked on



such stations had usually broken format. With five titles among the top 100 mainstream songs of the year and four of them in the top 40, it should come as no surprise that Morissette was top 40 mainstream artist of the year by a commanding margin. Carey was second at mainstream but topped the crossover list as artist of the year. Hootie & the Blowfish, the Gin Blossoms, and Blues Traveler were the only mainstream acts to repeat from last year's top mainstream acts list. Carey and Mary J. Blige were the only crossover artists to accomplish that feat this year.

Top 40 radio helped break several new artists this year. **Donna Lewis**' "I Love You Always Forever" became the first song to reach the 100 million audience milepost in the BDS era. Modern rock, while not the automatic ticket to top 40 airplay that it was a year ago, maintained its influence with **No Doubt**. **Joan Osborne** and **Jewel** crossed from triple-A, with support at modern as well. Total furthered Sean "Puffy" Combs' credentials as a producer and label mogul. Ginuwine rocle his "Pony" to success at top 40/rhythm, which not only embraced that record before many R&B outlets, but gave both the Quad City DJ's and Tony Rich a warmer welcome than R&B.

While it was a good year for new artists, some veterans returned to the airwaves. Tracy Chapman's "Give Me One Reason" became her biggest hit since 1988's "Fast Car." The long-rumored New Edition reunion finally happened. Babyface's touch changed Eric Clapton's world, and Journey recreated its classic sound for a new generation of fans.

100 BIRMINGHAM—Amanda Marshall—Epic

Top 40/Mainstream Artists

100 mainstream titles of 1996.

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 ALANIS MORISSETTE (5) Mayerick
- 2 MARIAH CAREY (5) Columbia
- 3 HOOTIE & THE BLOWFISH (5) Atlantic (1) Reprise



Hootie & The Blowfish

- 4 LA BOUCHE (3) RCA
- 5 CELINE DION (2) 550 Music
- NATALIE MERCHANT (3) Elektra
- THE TONY RICH PROJECT (2) LaFace
- **DONNA LEWIS** (1) Atlantic
- **EVERYTHING BUT THE GIRL** (2) Atlantic TRACY CHAPMAN (1) Elektra
- 11 GOO GOO DOLLS (1) Metal Blade 12 GIN BLOSSOMS (3) A&M
- OASIS (3) Epid
- 14 BLUES TRAVELER (3) A&M
- 15 FUGEES (1) Ruffhouse
- 16 JEWEL (2) Atlantic
- 17 JOAN OSBORNE (1) Blue Gorilla 18 TONI BRAXTON (2) LaFace
- 19 ERIC CLAPTON (1) Reprise
- 20 NO DOUBT (3) Trauma

Top 40/Mainstream Promotion

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ATLANTIC (16)
- COLUMBIA (17)
- 3 ARISTA (18) REPRISE (9)
- 5 A&M (16)
- 6 EEG (9) **RCA** (10)
- WARNER BROS. (11)
- 550 MUSIC (5)
- 10 EPIC (7)

Top 40/Mainstream Labels

Pos. LABEL (No. Of Charted Labels)

- ATLANTIC (13) 2 COLUMBIA (15)
- 3 A&M (14)
- MAVERICK (6) ELEKTRA (6)



Mariah Carey

ALANIS MORISSETTE JAGGED LITTLE PILL

Billboard Monitor 1996 Year End Distinctions

"Artist of the Year"

"Album of the Year"

#1 Most Played Artist

#1 Most Played Video Artist

#1 Top 40/Mainstream Artist

#1 Top 40/Mainstream Song - "Ironic"

MINIMARY

Featuring "You Oughta Know," "Ironic," "You Learn" and "Head Over Feet." From the #1 best-selling album ever released by a female artist.

Produced by Glen Ballard

Management: Scott Welch and Bob Cavallo for Atlas / Third Rail Management. Fan club: snail mail address: F.Y.I.A.M. P.O. Box 8873 Red Eank, NJ 07701 e-mail address: FYIAM (2 aol. com web address: http/www.RepriseRec.com.Alanis

MAVERICK® 6

AIRPLAY I BEST OF '96



Keith Sweat

Top 40/Rhythm-Crossover Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 TWISTED—Keith Sweat—Elektra/EEG
- 2 KILLING ME SOFTLY—Fugees— Ruffhouse/Columbia
- 3 ALWAYS BE MY BABY—Mariah Carey—
- 4 SITTIN' UP IN MY ROOM—Brandy—Arista
- 5 YOU'RE MAKIN' ME HIGH—Toni Braxton— LaFace/Arista
- 6 THA CROSSROADS—Bone Thugs-N-Harmony— Ruthless/Relativity

8 MY BOO-Ghost Town DJ's-So So Def/Columbia 9 C'MON N' RIDE IT (THE TRAIN)—Quad City

DJ's—QuadraSound/Big Beat/Atlantic

11 ONE SWEET DAY—Mariah Carey & Boyz II

12 I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive

13 HEY LOVER—LL Cool J—Def Jam/Mercury

Roger Troutman)—Death Row/Interscope

15 NOT GON' CRY—Mary J. Blige—Arista

YOU'RE THE ONE-SWV-RCA

Monica—Rowdy/Aristo

19 MISSING—Everything But The Girl—Atlantic

BEFORE YOU WALK OUT OF MY LIFE-

20 LOUNGIN-LL Coal J-Def Jam/Mercury

14 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And

16 BECAUSE YOU LOVED ME—Celine Dion—550

17 I LOVE YOU ALWAYS FOREVER—Donna Lewis—

10 TELL ME—Groove Theory—Epic

Men—Columbia

Music

Atlantic

7 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista

- 22 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- 23 EXHALE (SHOOP SHOOP)—Whitney Houston Arista
- 24 ANYTHING-3T-MJJ/550 Music
- 25 BE MY LOVER—La Bouche—RCA
- 26 KISSIN' YOU—Total—Bad Boy/Arista
- 27 WHERE DO YOU GO-No Mercy-Arista
- 28 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley—Jive
- 29 FANTASY—Mariah Carey—Columbia
- 30 MACARENA (BAYSIDE BOYS MIX)—Los Del
- Rio-RCA
- 31 NO DIGGITY—Blackstreet (Featuring Dr. Dre)— Interscope
- 32 TOUCH ME TEASE ME—Case Featuring Foxy
- Brown—Spoiled Rotten/Def Jam/Mercury WHY I LOVE YOU SO MUCH-Monica-
- Rowdy/Arista
- 34 PONY—Ginuwine—550 Music
- IF YOUR GIRL ONLY KNEW—Aaliyah— Blackground/Atlantic
- 36 LAST NIGHT—Az Yet—LaFace/Arista
- 37 DIGGIN' ON YOU—TLC—LaFace/Arista
- 38 IF I RULED THE WORLD-Nas-Columbia
- 39 SET U FREE—Planet Saul—Strictly Rhythm
- 40 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- 41 RELEASE ME—Angelina—Upstairs
- 42 ALL THE THINGS (YOUR MAN WON'T DO)-Joe—Island
- 43 SWEET DREAMS—La Bouche—RCA
- 44 DOIN IT-LL Cool J-Def Jam/Mercury
- 45 THIS IS YOUR NIGHT—Amber—Tommy Boy
- 46 ONLY YOU—112 Featuring The Notorious B.I.G.—Bad Boy/Arista

47 FEELS SO GOOD (SHOW ME YOUR LOVE)-

Lina Santiago—Groove Nation/Universal 48 WHO CAN I RUN TO—Xscape—So So

DO YOU MISS ME—Jocelyn Enriquez—

NOBODY—Keith Sweat Featuring Athena Cage—

51 I'M STILL IN LOVE WITH YOU—New Edition—

WHO DO U LOVE—Deborah Cox—Arista 54 IRONIC—Alanis Morissette—Maverick/Reprise

THE EARTH, THE SUN, THE RAIN—Color Me

 $\textbf{SEXUAL HEALING} \underline{\hspace{0.3cm}} \text{Max-A-Million} \underline{\hspace{0.3cm}} \text{S.O.S.}$

57 RIDIN' LOW-L.A.D. Featuring Darvy Traylor-

59 THIS IS FOR THE LOVER IN YOU—Babyface

58 HIT ME OFF-New Edition-MCA

Classified/Timber!/Tommy Boy

Def/Columbia

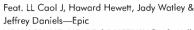
Elektra/EEG

Badd—Giant

Hollywood

52 LADY-D'Angelo-EMI

MCA



- 60 YOU REMIND ME OF SOMETHING-R. Kelly-
- 61 FOREVER—Mariah Carey—Calumbia
- 62 UN-BREAK MY HEART—Tani Braxtan— LaFace/Arista
- 63 GET ON UP-Jadeci-MCA
- 64 RUNAWAY-Janet Jacksan-A&M
- 65 TELL ME (I'LL BE AROUND)—Shades—Motown
- 66 BABY LUV—Graave Theory—Epic
- 67 GANGSTA'S PARADISE—Coolio Featuring L.V.— MCA Soundtracks/MCA
- 68 DREAMING OF YOU—Selena—EMI Latin/EMI
- DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 70 FASTLOVE—George Michael—DreamWorks/
- BOHEMIAN RHAPSODY—The Braids—Big
- 72 THAT GIRL—Maxi Priest Featuring Shaggy—Virgin
- 73 TONITE'S THA NIGHT---Kris Kross-Ruffhouse/Columbia
- 74 IT'S ALL COMING BACK TO ME NOW—Celine Dion-550 Music
- 75 I LIKE—Montell Jordan Featuring Slick Rick—Def Jam/Mercury
- 76 TRES DELINQUENTES—Delinquent Habits— PMP/Loud/RCA
- KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- 78 DO YOU WANT TO-Xscape-So So Def/Colum-
- 79 BEAUTIFUL LIFE—Ace Of Base—Arista
- 80 HOW DO U WANT IT-2Pac (Feat. KC & JoJo)-Death Row/Interscope
- 81 WE GOT IT—Immature (Featuring Smooth)—MCA
- 82 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan—EastWest/EEG
- 83 USE YOUR HEART—SWV—RCA
- 84 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/Atlantic
- 85 TOO HOT—Coolio—Tommy Boy
- 86 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- YOU LEARN—Alanis Morissette— Mayerick/Reprise
- 88 LOVE U 4 LIFE—Jodeci—Uptown/MCA
- 89 EVERYDAY & EVERYNIGHT—Yvette Michelle-Loud/RCA
- 90 TELL ME—Dru Hill—Island
- 91 FOREVER MORE—Puff Johnson—Work
- 92 NO ONE ELSE—Total—Bad Boy/Arista
- 93 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 94 LUCKY LOVE—Ace Of Base—Arista
- 95 FU-GEE-LA—Fugees-Ruffhouse/Columbia
- 96 PRETTY GIRL—Jon B.—Yab Yum/550 Music
- 97 JUST BECAUSE I LOVE YOU-Lina Santiago-Groove Nation/Universal
- 98 I DON'T NEED YOUR LOVE—Angelina—Upstairs
- 99 ROCK WITH YOU—Quincy Jones Featuring Brandy & Heavy D-Qwest/Warner Bros
- 100 IT'S ALL THE WAY LIVE (NOW)—Coolio— Tommy Boy

Top 40/Rhythm-Crossover Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 MARIAH CAREY (5) Columbia
- 2 LL COOL J (3) Def Jam
- 3 R. KELLY (3) Jive
 - (1) Warner Sunset/Atlantic
- 4 BONE THUGS-N-HARMONY (1) Ruthless (1) Ruthless/EastWest
- KEITH SWEAT (2) Elektra
- FUGEES (3) Ruffhouse
- TONI BRAXTON (2) LaFace
- BRANDY (1) Arista (1) Atlantic
- (1) EastWest
- (1) Owest
- 9 GROOVE THEORY (3) Epic
- 10 MONICA (2) Rowdy
- 11 THE TONY RICH PROJECT (2) LaFace 12 COOLIO (1) Capitol
- (1) MCA Soundtracks (3) Tommy Boy
- 13 LA BOUCHE (3) RCA 14 GHOST TOWN DJ'S (1) So So Def
- 15 QUAD CITY DJ'S (1) QuadraSound/Big Beat
- 16 CELINE DION (2) 550 Music
- 17 SWV (3) RCA

- 18 MARY J. BLIGE (1) Arista
- 19 TOTAL (2) Bad Boy
- 20 WHITNEY HOUSTON (2) Arista

Top 40/Rhythm-Crossover **Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (24) 2 COLUMBIA (15)
- 3 ATLANTIC (8)
- 4 EEG (9)
- MERCURY (11)
- 6 RCA (10)
- 7 550 MUSIC (5)
- 8 JIVE (6)
- 9 MCA (10) 10 EPIC (7)

Top 40/Rhythm-Crossover Labels

Pos. LABEL (No. Of Charted Singles)

- 1 ARISTA (10)
- 2 COLUMBIA (8)
- 3 LAFACE (6)
- 4 RCA (8) 5 DEF JAM (8)

Mariah Carey



LL Cool J

32

Fugees

AIRPLAY I BEST OF '96

Adult Top 40 Singles & Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 GIVE ME ONE REASON—Tracy Chapman-Elektra/EEG
- 2 CHANGE THE WORLD—Eric Clapton—Reprise
- WONDER—Natalie Merchant—Elektra/EEG
- BECAUSE YOU LOVED ME-Celine Dion-550
- 5 NAME—Goo Goo Dolls—Warner Bros.
- 6 I LOVE YOU ALWAYS FOREVER—Donna Lewis—
- 7 INSENSITIVE—Jann Arden—A&M
- ROLL TO ME-Del Amitri-A&M
- RUN-AROUND—Blues Traveler—A&M



Tracy Chapman

- 10 YOU LEARN—Alanis Morissette-Maverick/Reprise
- 11 FOLLOW YOU DOWN—Gin Blossoms—A&M
- 12 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista
- 13 MISSING—Everything But The Girl—Atlantic
- 14 IRONIC—Alanis Morissette—Maverick/Reprise
- 15 TIME—Hootie & The Blowfish—Atlantic 16 JEALOUSY—Natalie Merchant—Elektra/EEG
- ONE SWEET DAY-Mariah Carey & Boyz II
- Men—Columbia
- WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- 19 BREAKFAST AT TIFFANY'S-Deep Blue Something-RainMaker/Interscope
- 20 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M
- ALWAYS BE MY BABY—Mariah Carey—
- 22 DON'T CRY—Seal—ZTT/Warner Bros.
- 23 CLOSER TO FREE—BoDeans—Slash/Reprise
- 24 COUNTING BLUE CARS—Dishwalla—A&M 25 IT'S ALL COMING BACK TO ME NOW-Celine
- Dion-550 Music
- 26 BACK FOR GOOD—Take That—Arista
- 27 OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish—Atlantic
- 28 AS I LAY ME DOWN-Sophie B. Hawkins-
- 29 ONLY WANNA BE WITH YOU—Hootie & The Blowfish-Atlantic 30 KEY WEST INTERMEZZO (I SAW YOU FIRST)-
- John Mellencamp—Mercun I WANT TO COME OVER-Melissa Etheridge-
- Island BLESSED—Elton John—Rocket/Island
- 33 NOWHERE TO GO-Melissa Etheridge-Island
- 34 KISS FROM A ROSE—Seal—ZTT/Sire/Warner
- 35 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- 36 I GO BLIND—Hootie & The Blowfish—Reprise
- 37 TUCKER'S TOWN-Hootie & The Blowfish-Atlantic
- 38 THE WORLD I KNOW—Collective Soul—Atlantic
- EXHALE (SHOOP SHOOP)—Whitney Houston-
- 40 MOUTH—Merril Bainbridge—Universal

Adult Top 40 Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 HOOTIE & THE BLOWFISH (6) Atlantic
- ALANIS MORISSETTE (4) Maverick
- NATALIE MERCHANT (3) Elektra
- CELINE DION (2) 550 Music
- GIN BLOSSOMS (3) A&M
- 6 MARIAH CAREY (5) Columbia
- 7 TRACY CHAPMAN (1) Elektro
- 8 BLUES TRAVELER (2) A&M
- 9 SEAL (1) Warner Sunse (1) ZTT
- (1) ZTT/Sire
- 10 ERIC CLAPTON (1) Reprise
- GOO GOO DOLLS (1) Warner Bros.
- **DONNA LEWIS (1) Atlantic**
- 13 JANN ARDEN (1) A&M
- 14 DEL AMITRI (1) A&M
- 15 MELISSA ETHERIDGE (2) Island
- 16 THE TONY RICH PROJECT (1) LaFace
- 17 SOPHIE B. HAWKINS (2) Columbia
- 18 EVERYTHING BUT THE GIRL (1) Atlantic
- 19 JEWEL (2) Atlantic
- 20 DEEP BLUE SOMETHING (1) RainMaker

Adult Top 40 Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 A&M (16)
- 2 ATLANTIC (21)
- REPRISE (9)
- COLUMBIA (15)
- 5 EEG (5)
- 6 WARNER BROS. (9)
- 7 ARISTA (14)
- 8 ISLAND (6)
- 9 550 MUSIC (3)
- 10 INTERSCOPE (4)

Adult Top 40 Labels

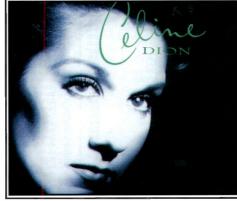
Pos. LABEL (No. Of Charted Singles)

- 1 A&M (14)
- 2 ATLANTIC (15)
- COLUMBIA (14)
- ELEKTRA (4)
- 5 MAVERICK (5)

Adult Contemporary Singles & **Tracks**

Pos. TITLE—Artist—Label/Promotion Label

- BACK FOR GOOD-Take That-Arista
- 2 BECAUSE YOU LOVED ME-Celine Dion-550
- 3 ONE SWEET DAY—Mariah Carey & Boyz II Men—Columbia
- 4 BLESSED—Elton John—Rocket/Island



Celine Dion

New Core Forms In '96 At Adult Contemporary, Adult Top 40



by Steve Graybow

A new group of core artists is developing at adult contemporary and adult top 40, as those two formats continue to redefine themselves. Last year, the adult charts were largely populated by modern rock-leaning artists who seemed incongruous with what was traditionally thought of as adult music. 1996 found the adult format accepting many of these artists as its own, combining them with a number of new talents and perennial favorites to form a solid new stable of core adult artists.

Once viewed as being on loan from modern rock, such acts as Natalie Merchant and Hootie & the Blowfish have clearly been embraced by the adult format. Merchant's solo Elektra debut vielded three adult chart hits in 1996, while Hootie's sophomore release has already landed the Atlantic act several songs on the adult charts. And Alanis Morissette, whose success at adult top 40 paralleled her rise at mainstream top 40, scored four hits at adult top 40 in the 1996 chart year.

Equally successful, however, were longtime adult favorites Eric Clapton, Celine Dion, and Mariah Carey. Clapton's Reprise single "Change The World" went to No. 1 at both adult contemporary and adult top 40, further solidifying his status as a core adult artist. Carey's Columbia album "Daydream" continued her string of successes at the adult format, yielding two major hits in 1996, and 550 Music's Dion had back-to-back No. 1s at adult contemporary, all of which proved that the format would still embrace its previous core artists and more traditional material when the songs themselves were solid.

The year also saw a number of exciting new faces at the adult format. Arista's Tony Rich Project scored with "Nobody Knows" at both AC and adult top 40 at a time when the future of R&B-flavored material was at issue. Other breakthroughs include A&M's Jann Arden, whose "Insensitive" comes in at No. 6 for the year at adult top 40 and No. 13 at AC, and Atlantic's **Jewel**, whose "Who Will Save Your Soul" earmarks her as a promising new artist in multiple formats.

As 1996 ends, several longtime format favorites are enjoying chart success. Rod Stewart, John Mellencamp, and the reunited Journey, which last charted in early 1993 with a single off its boxed set, have all had hits in the fourth quarter. Special mention goes to Elektra artist Tracy Chapman, who last charted at adult contemporary in 1989 with "Crossroads" and returned with the year's No. 1 adult top 40 song, "Give Me One Reason." Clearly, these stalwarts are far from being eclipsed in the new adult environment. They are thriving alongside the new breed of adult artist; together, they set the tone for adult music in the year to come.

- 5 AS I LAY ME DOWN—Sophie B. Hawkins— Columbia
- 6 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista
- CHANGE THE WORLD—Eric Clapton—Reprise
- 8 KISS FROM A ROSE—Seal—ZTT/Sire/Warner Bros.
- 9 DON'T CRY—Seal—ZTT/Warner Bros.
- 10 ONLY WANNA BE WITH YOU-Hootie & The Blowfish-Atlantic
- 11 ALWAYS BE MY BABY—Mariah Carey—Columbia
- 12 INSENSITIVE—Jann Arden—A&M
- 13 GIVE ME ONE REASON—Tracy Chapman— Elektra/EEG
- 14 YOU'LL SEE—Madonna—Maverick/Warner Bros.
- 15 MISSING—Everything But The Girl—Atlantic
- 16 EXHALE (SHOOP SHOOP)—Whitney Houston-
- 17 ROLL TO ME—Del Amitri—A&M
- 18 FOREVER—Mariah Carey—Columbia
- 19 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M
- 20 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- RUN-AROUND—Blues Traveler—A&M
- 22 IT'S ALL COMING BACK TO ME NOW—Celine Dion-550 Music
- 23 SO FAR AWAY—Rod Stewart—Lava/Atlantic
- 24 TIME—Hootie & The Blowfish—Atlantic
- 25 NAME—Goo Goo Dolls—Warner Bros.
- 26 BREAKFAST AT TIFFANY'S—Deep Blue Something—RainMaker/Interscope
- 27 WHERE DO WE GO FROM HERE—Vanessa Williams-Mercury
- 28 REACH—Gloria Estefan—Epic
- 29 CARNIVAL—Natalie Merchant—Elektra/EEG
- 30 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 31 RUNAWAY—Janet Jackson—A&M
- 32 DON'T WANNA LOSE YOU—Lionel Richie-

34 WHY DOES IT HURT SO BAD-Whitney

- 33 YOUR LOVE AMAZES ME-Michael English-
- 35 YOU CAN MAKE HISTORY (YOUNG AGAIN)-Elton John-MCA
- 36 WONDER—Natalie Merchant—Elektra/EEG
- 37 I CAN LOVE YOU LIKE THAT-All-4-One-38 GOOD INTENTIONS—Toad The Wet Sprocket—
- 39 DREAMING OF YOU—Seleng—EMI Latin/EMI
- 40 JESUS TO A CHILD—George Michael— DreamWorks/Geffen

Adult Contemporary Artists

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 MARIAH CAREY (5) Columbia 2 CELINE DION (2) 550 Music
- (1) Lava 3 SEAL (1) Warner Sunset
- (1) ZTT
- (1) ZTT/Sire 4 HOOTIE & THE BLOWFISH (4) Atlantic
- 5 ELTON JOHN (1) MCA
- (1) Rocket
- 6 TAKE THAT (1) Arista SOPHIE B. HAWKINS (2) Columbia
- WHITNEY HOUSTON (3) Arista
- THE TONY RICH PROJECT (2) LaFace
- 10 ERIC CLAPTON (1) Reprise
- 11 NATALIE MERCHANT (3) Elektra 12 MADONNA (2) Maverick
- (1) Warner Bros. 13 JANN ARDEN (1) A&M
- 14 TRACY CHAPMAN (1) Elektra
- 15 GIN BLOSSOMS (2) A&M 16 EVERYTHING BUT THE GIRL (1) Atlantic
- 17 DEL AMITRI (1) A&M 18 LIONEL RICHIE (2) Mercury
- **BLUES TRAVELER** (2) A&M 20 ROD STEWART (1) Lava

(1) Warner Bros

Adult Contemporary Promotion

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15)
- ARISTA (14) ATLANTIC (16)
- A&M (9) **WARNER BROS.** (8)
- EEG (7) 550 MUSIC (3)
- REPRISE (8) MERCURY (7)
- 10 ISLAND (5)

Adult Contemporary Labels

Pos. LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15)
 - A&M (9)
- 3 ARISTA (10)
- ATLANTIC (10)
- 5 550 MUSIC (2)



POWER PLAYLISTS ...

Most-Played Records From Jan. 1-Nov. 17, 1996

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

Minimum Sandaksia, kasi kacamatan	<u>. Aleman kan ta Manajaran karen</u>				er adulujus kiri den kirika samendi. Ser iku suka etak
Z100 WHTZ PD: Tom Poleman New York APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin	KISS 108 WXKS Boston WXKS PD: John Ivey MD: Kid David	WIQQ PD: Glenn Kalina Philadelphia MD: DeDe McGuire	KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds	KDWB KDWB PD: Dan Kieley Minneapolis APD/MD: Rob Morris
PLAYS	PLAYS	PLAYS	The Tony Rich Project, Nobody Knows	PLAYS	Nariah Carey, Always Be My Baby
KRBE	STAR 94	WFLZ	B94	WPST	Y100
KRBE PD: lohn Peake Houston APD: Scott Sparks MD: Jay Michaels	WSTR PD: Kevin Peterson Atlanta MD: J.R. Ammons	WFLZ PD: B.J. Harris Tampa APD: Jeff Kapugi MD: Tom Steele	WBZZ OM: Keith Clark Pittsburgh APD: David Edgar MD: John Cline	WPST VP/Prog.: Michelle Stevens Trenton PD: Dave McKay APD/MD: Mike Kaplan	WHYI PD: Rob Roberts Miami MD: Al Chio
PLAYS	Tracy Chapman, Give Me One Reason 1184	PLAYS	PLAYS	PLNYS	Celline Dion, Because You Loved Me
KISS 95.7	Z100	Q102	WNCI	JAMMIN' 92	XL106.7
WKSS PD: Jay Beau Jones Hartford MD: Christine Fox	KKRZ PD: Ken Benson Portland APD/MD: Tommy Austin	WKRQ PD/MD: Jimmy Steal Cincinnati APD: Race Taylor	WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	WZJM Acting PD: Dave Eubanks Cleveland MD: Action Jackson	WXXL PD/MD: Adam Cook Orlando APD: Pete deGraaf
PLAYS PLAY	PLAYS	PLAYS	Celine Dion, Because You Loved Me 1989	1 Alanis Marissette, Ironic 1250	PLAYS



POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Soring and Fall Arbitron surveys.

Most-Played Records From Jan. 1-Nov. 17, 1996

Q104	KISS 95.1	G105	PRO-FM	MIX 93.3	THE RIVER
WKBQ PD: Michael St. John St. Louis MD: Tommy Matter	WNKS PD: Brian Bridgman	WDCG OM: Brian Burns Raleigh PD: Kip Taylor	WPRO PD: Chris Shebel Providence MD: Tony Mascaro	KMXV PD/MD: Jon Zellner Kansas City	WRVW PD: Charlie Quinn Nashville APD: Tom Peace
1 Collective Soul, The World I Know 2 Blass Traveler, Hook 3 Goo Goo Dells, Name 4 Jewel, Wino Will Save Your Soul 5 Donna Lewis, I Love You Always Forever 6 Los Del Rik, Macarens Bayside Boys Mix 7 Bodeans, Closer To Free 8 Everyfrling But The Girl, Missing 9 Gir Blossoms, Follow You Down 10 Dog's Eye Wiew, Everything Falls Apart 11 La Bouche, Be My Lover 12 Srashing Pumpkins, 1979 13 The Tony Rich Project, Nobody Knows 16 Feepes, Rilling Me Softy 17 Alanis Morissatte, Ironic 18 Alanis Morissatte, Ironic 19 Bishwalla, Counting Blue Cars 19 Hootie & The Blowrish, Old Man & Me 10 Mo Morry, Where Do You Go 11 Tead The Wet Sprocket, Good Intentions 12 Index Beach & The Blowrish, Cold Man & Me 12 Calline Mer Sprocket, Good Intentions 13 Tray Chapman, Give Me One Reason 14 Oasis, Wonderwall 25 Calline Blon, Because You Loved Me 26 Oasis, Chapmange Supernova 28 Quand City Dj's, C'mon N' Ride It 29 Mariah Cary, Always Be My Baby 30 Bone Thuge, H-Harmony, Tha Crossroads 31 Deep Blue Something, Breaktast Al Tiffar 33 Perintifive Radio Gods, Standing Outside A. 34 Jehn Mellencamp, Key West Intermezzo 35 Eric Clapton, Change The World 36 Blessid Union Of Souls, Let Me Be The Da 37 The Cranberries, Free To Decide 38 Blues Traveler, But Annyay 44 40 Merril Bainbridge, Mouth	1 Alanis Morissette, Ironic 1664 2 Alanis Morissette, Ironic 1664 3 Tracy Chapman, Give Me One Reason 1450 3 Tracy Chapman, Give Me One Reason 1450 5 Geline Bion, Bezause You Loved Me 1252 5 Geline Bion, Bezause You Loved Me 1252 6 Everything But The Girl, Missing 1208 7 Donna Lawis, Llove You Always Forever 1112 7 Donna Lawis, Llove You Always Forever 1112 8 Collective Soul, The World I Know 1093 8 Goo Goo Bolls, Mame 1063 8 10 Fugees, Killing Me Softly 1658 8 10 Fugees, Killing Me Softly 1658 8 11 Natalie Merchant Wonder 1013 8 11 Natalie Merchant Wonder 1013 8 12 La Bouche, Be My Lover 1986 8 13 TLC, Waterlalis 199 991 14 Smashing Pumpkins, 1979 991 15 Hotoite & The Blowfish, I Go Blind 16 Jovet, Who Will Save Your Soul 161 16 Jewel, Who Will Save Your Soul 161 17 La Bouche, Sweet Dreams 1883 18 Mariah Carry, Always Ee My Baby 175 18 Mariah Carry, Always Ee My Baby 175 19 Bodeans, Closer To Free 162 10 Los Del Rio, Macarena: Bayside Boys Mix 181 18 Mariah Carry, Always Ee My Baby 187 19 Bodeans, Closer To Free 162 10 Los Del Rio, Macarena: Bayside Boys Mix 181 18 Mariah Carry, Always Ee My Baby 187 19 Bodeans, Closer To Free 163 2 La Blues Traveler, Hook 186 2 La Gine Bloen, It's All Coming Back To Me 163 2 Carlie Bloen, It's All Coming Back To Me 163 2 Carlie Bloen, It's All Coming Back To Me 163 2 Carlie Me 164 2 Carlie Merchart, Carnival 163 2 Carlie Mer	Smashing Pumpkins, 1979 1352	Celine Dion, Because You Loved Me	PLAYS	MD: Scooter PLAYS
WGTZ OM: Michael Luczal Dayton PD: Mary Franci MD: Dani Steel	Denver MD: Jim Lawson	WIXX WIXX PD: Dan Stone Green Bay MD: David Burns	WZPL WZPL PD: Tom Gjerdrum Indianapolis	KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday	WKRZ WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padden
PLAY	PLAYS	PLAYS	1	PLAYS	The Badlees, Fear Of Falling
MIX 104.1* KHOM PD: Bill Thormal New Orleans MD: Tom Naylo	I	WDJX PD: C.C. Matthews Louisville APD/MD: Karen Rite	Z104* WWZZ PD: Dale O'Brian Washington, DC APD/MD: Ron Ross	98PXY WPXY OM/PD: Clarke Ingram Rochester APD/MD: J.J. Rice	FLY 92 WFLY PD: Mike Morgan Albany MD: Ron "Sugarbear" Williams
PLAY	1	PLAYS	PLAYS	PLAYS	PLAYS 1296

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POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

Most-Played Records From Ian 1-Nov

	- 6	Most-Played Records	From Jan. 1-Nov. 17,	the release of the stations shown each	stion. Cumes are updated twice yearly following Spring and Fall Arbitron surveys. The number of the week varies depending upon space.
WKTU*	HOT 97	POWER 106	B96	JAM'N 94.5	KMEL
WKTU PD: Frankie Blue New York MD: Andy Shane	WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty AMD: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles APD/MD: Bruce St. James AMD: Pete Manriquez	WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	KMEL PD: Michelle Santosuosso San Francisco MD: Joey Arbagey
La Bouche, Be My Lover	1 Total, Kissin' You	PLYS	Brandy, Sittin' Up in My Room	PLNYS	LL Cool J, Loungin 1124
WILD 107 KYLD PD: Michael Martin San Francisco AMD: Jose Mein	WPGC WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans	THE BOX KBXX PD: Rob Scorpio Houston MD: Greg Head	POWER 96 WPOW PD: Kid Curry Miami MC: Phil Jones	KUBE KUBE PD: Mike Tierney Seattle MD: Lindsey Cipcic	WDRQ * WDRQ PD: Lisa Rodman Detroit MD: Jay Towers
1 Quad City Di's, C'mon N' Ride It 1275 Reith Sweat, Twisted 1145 3 Chost Town Di's, My Boo 1116 4 Angelian, Release Me 1090 5 Bone Thugs, H-Harmony, Tha Crossroads 1039 6 Everything But The Cith, Missing 1011 7 Junior M.A.F.I.A., Get Money 981 8 Fugees, Killing Me Sottly 982 10 2Pac, How Do U Want It 887 11 Too Short, Cettn' It 849 12 Artie The 1 Man Party, Esa Nena Linda 11 LGool, Loungin 840 14 Mas, If I Ruled The World 817 15 2Pac, Cold, Hough 16 World 817 15 2Pac, California Love 813 16 2 Live Crew, Hooche Mama 743 17 Cass, Touch Me, Tease Me 738 18 Fugees, Fu-Gee-La 737 10 Lina Santiago, Feel-S o Good 993 20 Wastside Connection, Hoo-Bangin 892 21 Dollinquent Rabits, Tres Delinquentes 673 22 Jacoby Enriquez, Do You Mis S Me 888 23 Rhythmoentric, You Don't Have To Worry 647 24 112, Only You 618 25 Jonny 2, Lahn Swing 699 26 Outkast, Elevators 599 27 Total, No One Else 591 28 Coolio, 1, 2, 34 29 Planet Soul, Feel The Music 580 30 Mary 1, Blige, Not Gon' Cry 572 21 Blackstreet, No Degity 2 21 Total, No One Else 591 22 Goolio, 1, 2, 34 23 Planet Soul, Feel The Music 580 34 Buffy, Give Me 1552 35 Tha Dogg Pound, New York 524 35 Energy, Take Me Higher 523 37 Westside Connection, Gwo Down 521 38 CPac, 2 Of Amerikaz Most Wanted 597 38 CRappin' 4-Tay, Ain't No Playa 495	MD: Albie Dee PLAYS Monica, Why I Love You So Much 1305 Joe, All The Things 1156 Fugges, Killing Me Softly 1134 R. Kelly, I Can't Steep Baby 1084 R. Kelly, I Can't Steep Baby 1084 R. Kelly, I Can't Steep Baby 1084 Total, Kissin' You 1018 1007 80ne Thugs.—Harmony, Tha Crossroads 51 Case, Touch Me, Fease Me 906 906 906 906 906 907	PLAYS	1 Quad City Di's, C'mon N' Ride It	PLAYS	PLAYS
KSFM PD: Bob West APD/MD: Trejo	XHTZ OM/PD: Lisa Vazquez San Diego APD/MD: Jeff Nelson	POWER 92 KKFR PD: Don Parker Phoenix MD: Brian Douglas	KGGI PD: Diana Laird Riverside APD: Jesse Duran	WERQ PD: Tom Calococci Baltimore APD: Konan MD: Coka	KTFM KTFM PD: Cliff Tredway San Antonio MD: Charlie Huero
PLAYS PLAY	PLAYS	Brandy, Sittin' Up In My Room	PLAYS	PLAYS	PLAYS



POWER PLAYLISTS.

Most-Played Records From Jan. 1-Nov. 17, 1996

	ADULT	T O P 4 O		ADULT CON	TEMPORARY
WPLJ PD: Scott Shannon	THE BUZZ WMXV PD: Steve Weed	STAR 98.7 KYSR MD: Angela Perrelli	MIX 101.9 WTMX PD: Barry James	KBIG* KBIG PD: Dave Ervin	WLIT* WLIT PD/MD: Mark Edwards
New York	New York	Los Angeles	Chicago APD/MD: Jaime Kartak	Los Angeles MD: Dave Verdery PLAYS 1 Celine Dion, Because You Loved Me 1013 2 Gin Blossoms, 1il Hear It From You 1004 3 Sophie B Hawkins, Rs 114 Me Down 44 Seal, Mos From A Rose 544 5 Seal, Dot Blowfish, Time 547 6 Hoolite & The Blowfish, Time 6 Town Blowfish, Time 754 16 Gin Blossoms, Follow You Down 765 17 Jake That Back For Good 771 19 Gin Blossoms, Follow You Down 765 10 Deep Blue Something, Bleakhast Al Tiffan 754 11 Blues Traveler, Ron Around 746 12 Tracy Chapman, Give Me One Reason 733 3 Goo Goo Dolls, Name 734 0 Del Amitr, Roll To Me 746 15 Mariah Zarry & Boyz II Men, One Sweet Da 16 Mariah Zarry & Boyz II Men, One Sweet Da 17 Mariah Zarry & Boyz II Men, One Sweet Da 18 Mariah Zarry & Boyz II Men, One Sweet Da 19 Mariah Zarry & Boyz II Men, One Sweet Da 19 Mariah Zarry & Boyz II Men, One Sweet Da 19 Mariah Rare Burth Brown Solo 20 Mariah Carey, Always Be My Baby 506	Chicago 1 Jann Arden, Insensitive 428 2 Gloria Estefan, Reach and Lose You 428 3 Lionel Riche, Don't Wanna Lose You 463 4 Celine Dion, Because You Loved Me 328 4 Celine Dion, Because You Loved Me 337 7 The Torry Rich Project, Nobody Knows 358 8 George Michael, Justin 7 to A Child 350 9 Toni Braston, Latl If Flow 343 10 Michael English, Your Love Amazes Me 342 11 Phil Collins, Somewhere 342 12 Rod Stewart, So Far Away 330 13 Everything But The Girl, Missing 330 14 Marah Carey, Forese 326 15 Milling Housen & Cece Winnans, Count On 340 16 Milling Housen & Cece Winnans, Count On 341 17 Police, Every Breath You Take 342 18 Opril Hall & John Date, You've Lost Tha 293 19 Darly Hall & John Dates, You've Lost Tha 293 20 Elton John, Blessed 289
19 Gan Blossoms, Til Hear it From You 20 Hostie & The Blorkish, Tuder's Town 455 21 Caline Dion, it's All Coming Back To Me 22 Alanis Mortassette, fleat Over Feet 431 23 Jehn Mellencamp, Kry West Intermezzo 24 Ocep Blue Something, Breakfast Al Tiffen 25 Lis Del Rio, Macanena Beysside Boys Mil. 26 Dog's Eye View, Everything Falls Alpant 27 Natalie Merchant, Jeakhous Silnid 28 Nortiak Carey, Always De My Bably 380 30 Hootle & The Blowfish, Only Wanna Be Wit 348	19 Jewel, Who Will Save Your Soul 569 20 Dishwalla, Counting Blue Cars 555 21 Elton John, Blessed 539 22 Hootie & The Blowfish, Tucker's Town 519 23 Joan Osborne, One Off Us 506 24 Mariah Carey, Always Be My Baby 486 25 Celine Dion, It's All Coming Back To Me 483 26 Mariah Carey & Boyz III Men, One Sweet Da 481 27 Melissa Etheridge, Howhere To Go 468 28 Sophie B. Hawkins, As I Lay Me Oown 450 29 Qeeo Blue Somethine, Breakfast Al Tiffan 445	19 Blues Traveler, Hook 574 20 Bodeans, Claser for Free 640 21 Dasis, Champagne Supernova 639 22 Smashing Pumpkins, 1979 635 23 Goo Goo Bolls, Name 605 24 Soul Asylum, Promisses Broken 579 25 Toad The Wel Sprocket, Good Intentions 516 26 Mabile Merchant, Cambrid 508 27 Gin Blossoms, Till Hear It From You 491 28 Garbage, Stupple Girl 472 30 Blues Traveler, Run Around 489	19 Martin Page. In The House Of Stone And L 593 20 Bituse Traveler, Run Anderful 573 21 Adam Ant, Wenderful 570 22 Everything But The Girt, Missing 567 23 Bodeans, Closer To Free 562 24 Jude Cole, Worlds Apart 564 25 John Mellencamp, Key West Intermezzo 559 26 John Hist. Coy Love 538 27 Del Amitri, Roll To Me 536 28 Bionne Farris, I Know 523 29 Better Than Ezra, Good 515 30 John Mellencamp W/Me' Shell Nd, Wild Nig 514	## PD: Chris Conley Philadelphia Purple	K101 KIOI PD: Casey Keating San Francisco MD: Jay Nachlin PLAYS 1 Celine Dion, Because You Loved Me 979 2 Mariah Carey, Always Be My Baby 955 3 Hootie & The Blowfish, Only Wanna Be Wit 945 4 The Torny Rich Project. Modoly Knows 883 5 Blues Traveler, Run Around 882 6 Seal, Kiss From A Rose 823 7 Jann Arden, Insensitive 8 Whitney Houston & Cece Winans, Count On 788
Q95.5 WKQI PD: Florm O'Brien Detroit MD: Fred Buchalter PLAYS PLAYS 1 Celine Dion, Because You Loved Me 1214 2 Real McCoy, Another Night 1146 3 La Bouche, Be My Lover 1136 4 TLC, Waterfails 1075	3 Hootie & The Blowfish, Only Wanna Be Wit 1264 4 Mariah Carey, Always Be My Baby 1246	MIX 107.3	FIN 100 WPNT PD: Lorrin Palagi Chicago APD/MD: Lynne Murray PLAYS Gin Blossoms, Til I Hear It From You 1138 Blues Traveler, Run Around 1115 Globeliure Soul, December 1114 Tracy Chapman, Give Me One Reason 1034	5 Mariah Care', & Boyz I I Men, One Sweet Da 741 6 Hootie & The Blowfish, Only Wanna Be Wit 704 7 Rod Stewart, So Far Away 683 6 Gloria Estelan, Reach 642 9 The Tony Rich Project, Nobody Knows 624 10 Sophie B, Hawkins, As I Lay Me Dewn 553 11 Peter Cetera & Crystal Bernard, Forever 552 12 Eric Clapton, Change The World 552 13 Vanessa Williams, Colors Of The Wind 552 14 Vanessa Williams, Colors Of The Wind 550 15 Mary Chapin Caspenter, Grow Old With Me 656 16 Seal, Don't Diy 676 17 Celline Disu, You Make Me Feel Like) A N 70 18 Seal, Kiss From A Rose 646 20 Jann Arden, Insensitive 425 20 Jann Arden, Insensitive 424	Fric Clapton, Change The World 778
5 Hootie & The Blowfish, I. Go Blind 6 Trazcy Chapman, Give Me One Reason 1047 7 Everything But The Girl, Missing 1015 8 Alanis Morissette, Fonicis 992 9 The Tony Rich Project, Nobody Knows 949 10 Fugese, Killing Me Solly 11 Mariah Carey, Always Se My Baby 12 Donna Lewis, I. Love You Always Foreet 13 Natalie Merchant, Wonder 14 Deep Blue Something, Breakfast At Tiffan 15 Eric Clapton, Change The World 15 Spin Ocotors, Two Princes 199	10	5 Bodeans, Closer To Free 990 6 Gin Blossoms, Follow You Down 941 7 Natalia Merchant, Wonder 930 8 Tracy Chapman, Give Me One Reason 901 9 Smashing Pumpkins, 1979 887 10 Toad The Wet Sprocket, Good Intentions 871 11 Dog's Sey View, Everyting Falls Apart 869 12 Blues Traveler, Hook 653 13 Alanis Morissette, You Learn 844 4 Deep Blue Something, Broakfast At Tiffan 816 15 Joan Osborne, One O'l Us 794 16 Alanis Morrissette, Ironic 783	5 Cefine Dion, Because You Loved Me 1032 6 Del Amitri, Roll To Me 991 7 Hootie & The Blowfish, Time 960 8 Hootie & The Blowfish, Only Wanna Be Wit 900 9 Natalie Merchant, Wonder 874 10 Melissa Etheridge, I Want To Come Over 870 11 Goo Goo Dolls, Name 848 12 Eric Clapton, Change The World 847 13 Collective Soul, The World I Know 842 14 Seal, John Crist 810 15 Gin Blossoms, Follow You Down 823 16 Everything But The Girt, Missing 814	SOFT ROCK 97.1* WASH VP/Pgmg: Steve Streit Washington, DC MD: Randi Martin PLNS Etton John, Blessed 1136 Gelien Dien, Besause You Loved Me 1336 Take That, Back For Good 932 Mariah Carey, Always Be My Baby 866 Whitney Houston & Cece Winans, Court On 850 Mintely Houston & Cece Winans, Court On 850 Mintel, Carey & Moyzi Hem, One Sweet Da 803 Fire Clapton, Change The World 782 Bel Amirt, Roll To Me 726	WLTE * WLTE PD/MD: Gary Nolan Minneapolis ** Mary Chapin Carpenter, Grow Old With Me
17 Hootie & The Blowrish, Time 780 18 Alanis Morissette, You Learm 758 19 Gin Blossoms, Follow You Down 726 20 Blues Traveler, Run Around 726 21 Gin Blossoms, Till Heart I From You 663 22 Bodeans, Closer To Free 633 23 Ho Mercy, Where Do You Go 551 24 La Bouche, Sweet Dreams 631 25 Take That, Back For Good 666 26 Mariah Carey & Boyz II Men, Dne Sweet 0a 77 Seal, Kiss From A Rose 562 28 Sarah McLachlan, I Will Remember You 572 29 Fun Factory, Wanna B With U 571 30 Goo Goo Olds, Name 567	18 Jon B. Feat. Babyface, Someone To Love 665 19 Celine Dion, It's All Coming Back 10 Me 645 20 Mariah Carey & Boyz II Men, One Sweet Da 598 21 Mariah Carey, Fantarasy 597 22 Hootie & The Blowfish, Time 588 23 Real McCoy, Another Night 566 24 Natalie Merchant, Wonder 559 25 Eric Ciapton, Change The World 559 26 After 7, Till You Do Me Right 558 27 Celine Dion, You Make Me Feel Like) A N 557 28 Oes'ree, You Gotta Be 537 29 Le Citck, Tonight Is The Night 529	17 Blues Traveler, Run Around 768 18 Fric Clapton, Change The World 758 19 Seal, Don't Cry 739 20 Natalie Merchant, Carnival 723 21 Marriah Carey, Always Be My Baby 701 22 Gin Blossoms, Till Heart It From You 701 23 Hootle & The Blowfish, Old Man & Me 677 24 Jewel, Mho Will Save Your Soul 647 25 Natalie Merchant, Jealousy 647 26 Melissa Etheridge, Want To Come Over 386 27 Jann Arden, Insensitive 380 71 28 Ooma, Lewis, I Love You Always Forever 573 29 Ooma, Lewis, I Love You Always Forever 573 29 Ooma, Lewis, I Love You Always Forever 573 30 Oishwella, Counting Blue Cars 588	17 Deep Blue Something, Breakfast At Tiffan 813 84 Alains Kortssette, Vour 760 19 Bodeans, Closer To Free 734 20 Alains Kortssette, Ironic 641 21 The Tony Rich Project, Nobody Knows 638 22 Pretanders, Fill Stand By You 610 23 Donna Lewis, Llove You Always Forever 589 24 Spin Doottors, Two Prince 570 25 R.E.M., Losing My Religion 564 26 Mariah Carey & Boyz II Men, One Sweet Da 557 27 Tears For Fears, Break It Down Again 516 28 Seal, Wiss From A Rose 476 29 Mariah Carey, Always Be My Baby 412 20 Celine Dion, It's All Coming Back To Me 412 20 Celine Dion, It's All Coming Back To Me 420 21 Program 22 Program 23 Program 24 Program	6 Mariah Carey & Boyz II Men, One Sweet Da 903 Fric Catapton, Change The World 282 8 Del Amstr, Roll 10 Mer 272 9 Gloria Estelan, Reach 11 Men 272 10 Sophie B. Hawkins, As I say Me Down 273 11 Sophie B. Hawkins, As I say Me Down 643 12 Jann Arden, Insensibin 11 Mer 643 13 Vanessa Williams, Where Do We Go From He 621 14 All-4-Che, I Can Love You Like I hat 582 15 Martin Page, In The House Of Stone And L 544 16 The Tomy Rich Project, Nobody Knows 534 17 Hootie & The Bowlish, Only Wanna Be Wit 510 18 Seal, Lovin C Yr. 510 19 Tracy Change, Give Mc One Reason 556 20 Donna Lewis, Lloye You Always Forever 502	1 Mary Chapin Carpenter, Grow Old With Me 597 2 Celine Dion, Becauser Voic Level Me 585 3 Mariah Carey & Boyz II Men, One Sweet Da 546 4 Peter Cetera & Crystal Bermard, Forever 544 5 Michael Bolton, A Love So Beautiful 498 7 Sophie B. Hawkins, As I Lay Me Down 495 8 Take That, Back For Good 490 9 Elton John, Blessed 490 10 Whitney Houston & Cece Winans, Count On 472 21 The Tomy Rich Propert, Nobody Knows 488 13 Soraya, Suddenly 453 14 Lionel Riches, Gion Humana Lose You 444 15 Madonna, You II See 434 16 Madonna, Tou III See 434 17 Me Tournan, Tou II See 434 18 Wyonona, To Be Lowed By You 401 19 Gloria Schelan, By Heart 401 19 Gloria Schelan, By Heart 402 20 Bryan Adams, Have You Ever Really Loved 383
MIX 98.5 WBMX PD: Greg Strassell	MIX 96.5 KHMX PD: Pat Paxton	KS95 KSTP PD: Todd Fisher	MIX 102.9 KDMX PD: Kim Ashley	WDOK* WDOK PD: Sue Wilson Cleveland MD: Scott Miller	WALK WALK VP/Pgmg: Gene Michaels Long Island MD: Charlie Lombardo
PLAYS	Houston APD/MD: Rich Anhorn PLAYS	Minneapolis MD: Leighton Peck PLAYS	Dallas	Coline Gibn. Because You Loved Me	Celine Dion, Because You Loved Me
STAR 101.5 KPLZ OM: Rob Dunlop Seattle Pb: Kent Phillips PLAYS	Cleveland	KYKY KYKY PD: Smokey Rivers St. Louis MD: Greg Hewitt PLAYS	MIX 106.5* WWMX MD: Steve Cross Baltimore	9 Celine Dion. Because You Loved Me 669 10 Etton John, Blessed 667 11 Seal, Don't Cry 666 12 Melissa Etheridge, I Want To Come Over 657 13 Rod Stewart, So 'ar Away 14 Peter Celera & Crystal Bernard, Forever 646 15 Mariah Carey, Always Be My Boby 526 16 Mariah Carey, Always Be My Boby 533 17 Jan Shorme, One Off 18 520 18 Sophie B. Hawkins, As I Lay Me Down 485 19 Alains Morissette, Ironic 459	10
1 Blues Traveler, Run Around 1346 2 Natalie Merchant, Wonder 1310 3 Oel Amitris, Roli To Me 1171 4 Hoote & The Blowfish, Ime 1171 4 Hoote & The Blowfish, Ime 1181 5 Sarah McLachlan, I-Will Remember You 1144 6 Goo Goo Dolls, Name 1121 7 Bodeans, Closer To Free 1087 8 Collective Soul, December 1072 Gin Blossoms, Till Heart Ir From You 1056 10 Jann Arden, Insensitive 1023 11 Alanis Morissette, Ionic 1024 12 Melissa Etheridge, I Want To Come Bver 137 13 Tracy Chapman, Give Me Dne Reason 1187 14 Oeop Blue Something, Breakast All fiften 158 15 Gin Blossoms, Follow You Down 158 16 Everything But The Girl, Missing 852 17 Eric Clapton, Change The World 168 18 The Tony Rich Project, Noboly Knows 779 19 Sophie B. Hawkins, As I Lay Me Down 271 21 Loan Gsborne, Ibod U'S 655 23 Alanis Morissette, You Learn 646 24 Take That, Back For Ol U'S 655 23 Alanis Morissette, You Learn 646 24 Take That, Back For Carnival 630 25 Hoote & The Blowfish, Dolf Wanna & Me 635 26 Natalie Merchant, Carnival 630 27 Oenna Lewis, Love You Always Forever 612 28 Jevel, Who Will Save Your Soul 610 29 Natalie Merchant, Lealousy 500	1 Celine Dion, Because You Loved Me 2 Del Amitri, Roll To Me 3 Nataliei Merchart, Wonder 4 Goo Goo Dist, Name 5 Mariah Carey, Always Be My Baby 6 Hootle & The Blowfish, Time 7 Gin Blossons, Follow You Dewn 8 Tracy Chapman, Give Me One Reason 1030 9 Blues Traveler, Run Around 10 Eric Clapton, Change The World 11 Gin Blossons, Toll Heart If From You 12 The Tony Rich Project, Nobody Knows 13 Jann Arden, Insensitive 14 Alanis Morissette, You Learn 15 Deep Blue Something, Breakfast At Tiffan 16 Hootle & The Blowfish, Only Wanna Be Wt 17 Elton John, Blessed 18 Take That, Back For Good 18 Take That, Back For Good 19 Donna Lewis, Lleve You Always Forever 20 Mariah Carey & Boyz Il Men, One Sweet Da 21 Collective Soul, The World I Know 22 Seal, Kiss From A Rose 23 The Rembrandts, "Il Be There For You 24 Everything But The Girl, Missing 25 Bodeans, Closer To Free 26 Celine Dion, It's All Coming Back to Me 27 Nataliei Merchant, I keldousy 28 Mellissa Etheridge, I'm The Only One 36 Seal Mellissa Etheridge, I'm The Only One 36 Seal, Be Markins, As I Lay Me Down 36 Ponna Comment 37 Maria Merchant, I keldousy 38 Mellissa Etheridge, I'm The Only One	Celine Dion, Because You Loved Me	1 Gin Blossoms, Follow You Down 1 273 2 Tracy Chapman, Give Me One Reason 1 154 3 Deep Blue Something, Freakast At Tiffan 1 130 4 Natalie Marchant, Wonder 5 Celine Dion, Because You Loved Me 1 111 6 Hootie & The Blowfish, Time 7 Mariah Carey & Boyz I Men. One Sweet Da 9 Moriah Carey & Boyz I Men. One Sweet Da 9 Gin Blossoms, Till Hear It From You 9 Cric Clapton, Change The World 9 Gin Blossoms, Till Hear It From You 927 10 Eric Clapton, Change The World 9 Size Stabon 1 10 10 10 10 10 10 10 10 10 10 10 10 1	17 Joan Osborne, One Ol Us 520	iii Michael Bolton, A Love So Beautiful 291 18 Mariah Carry & Boys II Men. One Sweet Da 284 19 Michael English, Your Love Amazes Me 280 20 Righteous Brothers, Unchained Melody 269 LITTE ROCK 106-1/2* WLTF PD: Steve LaBeau Cleveland MD: Jay Hudson PLAYS 1 The Tony Rich Project, Notody Knows 772 2 Ceine Dion, Because You Loved Me 606 3 Jann Arden, Insensitive 661 3 Jann Arden, Insensitive 561 4 Gloria Estelan, Reach 547 5 Eric Clapton, Change The World 521 6 Selena, Dreaming Off You 505 7 Seel, Don't Cry 167 1 Del Amirti, Roll To Me 405 1 Tracy Chapman, Give Me One Reason 392 1 Tracy Chapman, Give Me One Reason 392 13 Foreigner, Until The End Off Time 389 14 Kenny Loggins, Footloose 384 15 Celine Bon, IT SAI Coming Back To Me 380 16 Sarah McLachtan, I Will Remember You 389 17 Journey, John 1 Stop Belevin 389 18 John Cought, John Stop Belevin 389 19 John Cought, John Stop Belevin 389 20 Bruce Springsteen & The E Stre, Hungry H 352

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Call Format '95 '95 '96 '96 '96	Su Call Format '95	Fa W Sp Su '95 '96 '96 '96	WTMI WBGG WPLL WQAM	classical 2.6 3.1 3.2 3.1 2.7 cls rock 2.1 2.6 2.2 2.3 2.5 AC 1.9 2.0 1.6 2.1 2.5 sports 1.8 1.4 1.8 1.7 2.3	WVRV Katz-FM KSD-AM	Triple-A 1.7 1.5 1.6 2.1 2. R&B adult 1.0 1.0 1.6 1.1 1. N/T 1.5 1.5 1.3 1.1 1.		cls rock 4. triple-A 4. jazz 3.	.5 3.9 3 .4 4.6 4 .8 4.0 3 .8 4.2 4	3.4 3.1 3. 4.4 4.1 3. 3.7 3.7 3. 4.2 4.2 2
NEW YORK—(1) wktu too 40/thythm 2.4 1.9 3.4 6.7 6.8	wpst top 40 1.7 DETROIT—		WQBA-AM WCMQ-FM/WZM WCMQ-AM/WSK	cls nock 2.1 2.6 2.2 2.3 2.5 AC 1.9 2.0 1.6 2.1 2.5 sports 1.8 1.4 1.8 1.7 2.3 Spanish 2.7 2.5 2.6 2.2 2.3 (Q Spanish 1.6 1.6 1.5 2.1 2.2 P Spanish 2.9 2.9 2.8 2.7 2.1 N/T 2.4 2.1 1.9 1.7 1.5	WCBW KATZ-AM WEW	N/T 1.7 1.5 1.4 1.1 1. N/T .5 1.2 1.8 1.8 1.	KOTK KXL-FM KWJJ-AM	N/T 1. AC 2. country 1.	.1 1.6 1 .5 1.9 1 .1 .8 1	1.9 1.6 2 1.8 1.9 2 1.1 1.4 1
WKTU top 40/frhythm 2.4 1.9 3.4 6.7 6.8 WCBS-FM oldies 4.8 4.9 4.9 5.0 4.5 WLTW AC 4.7 4.6 5.4 5.1 4.5 WSKQ Spanish 4.7 5.5 4.4 3.6 4.2	WJLB R&B 10.3 WJR N/T 7.9 WOMC oldies 4.0	(6) 10.2 9.7 10.3 10.5 7.4 7.6 6.8 6.2 4.0 4.9 6.0 6.2	WINZ WRTO WSUA WFTL	Spanish 1.5 1.0 1.7 1.7 1.3	WBAL WQSR	BALTIMORE—(18) N/T 8.7 7.9 6.9 8.9 8. oldies 6.5 6.1 6.8 7.4 6.	KPDQ-FM 2 KBBT-FM 7 KFXX	AC 1.	.0 2.1 1	1.3 1.2 1 1.2 1.7 1 1.6 1.1 1
WRKS R&B adult 6.1 4.9 5.1 4.7 4.0 WINS N/T 3.5 3.5 3.8 3.6 3.7 WOR N/T 2.8 2.8 2.8 3.8 3.4	WKQI AC 4.1 WNIC AC 4.9 WWJ N/T 5.2 WRIF album 4.5 WMXD R&B adult 4.3	3.9 4.1 3.9 5.8 5.6 5.3 5.4 5.5 6.2 4.8 5.0 5.4	WMBM	religious 1.1 1.7 1.0 1.3 1.1 ATLANTA—(12)	WPOC WERQ WLIF WWMX	oldies 6.5 6.1 6.8 7.4 6. country 8.2 9.1 8.4 8.5 6. R&B 4.8 5.3 5.6 5.8 6. AC 6.1 5.9 6.2 6.3 6. AC 5.3 4.7 6.4 5.6 5. R&B adult 3.7 3.8 3.3 3.8 4.	5 4 0 Webn 5 Wlw	CINCINNAT album 8. N/T 11.		9.0 9.2 10 0.3 11.0 9
WXRK modem 3.1 3.6 2.9 3.0 3.4 WABC N/T 3.6 4.5 3.6 3.4 3.3 WBLS R&B adult 3.2 2.9 2.8 2.9 3.2 WGBS-AM N/T 3.3 3.7 3.7 3.1 3.2	WWWW country 4.9	4.2 4.6 5.1 4.8 5.6 4.4 3.7 4.4 5.0 3.9 4.7 3.9	WVEE WKHX-FM WSB-AM WPCH	R&B 10.4 9.8 9.6 8.9 9.4 country 9.4 9.0 8.7 8.6 9.0 N/T 7.1 6.9 8.0 9.2 8.7 AC 5.6 6.7 6.0 5.1 5.9	WWIN-FM WXYV WOCT	R&B 4.8 5.3 5.5 4.4 4. cls rock 3.6 3.4 2.9 3.7 4.	3 WUBE-FM 3 WKRQ 2 WIZF	country 9. top 40 5. R&B 6.	.5 8.9 9 .7 6.0 5 .9 6.6 5	9.9 8.6 8 5.1 5.8 6 5.4 5.3 5
WCBS-AM N/T 3.3 3.7 3.7 3.1 3.2 WPAT-FM Spanish 2.3 2.3 3.3 2.8 3.2 WQCD jazz 3.5 3.1 3.5 2.9 3.0 WPII AC 3.7 4.1 3.4 3.4 2.9	WXYT N/T 3.8 WYCD country 4.5 WCSX cls rock 3.0 WCHB-FM R&B 2.9 WHYT modern 2.7	3.9 3.8 3.7 3.8 3.9 3.8 3.8 3.6 3.2 3.2 2.7 3.3 2.6 3.4 2.9 2.9	WALR-AM-FM WKLS WSB-FM	R&B adult 5.6 5.3 5.3 4.9 5.8 album 4.4 4.9 3.9 5.0 5.2	WHFS WIYY WCBM WCAO	album 4.9 3.6 4.1 3.9 3. N/T 3.1 3.0 2.8 1.9 3.	WCKY WGRR WRRM	oldies 5. AC 5.	.3 5.5 5	4.5 4.8 5 .5.5 5.9 5 .5 5.1 5 .4.6 4.0 4.0
WOCD JAZ 3.5 3.1 3.5 2.9 3.0 WPLI AC 3.7 4.1 3.4 3.4 3.4 3.9 3.6 3.7 3.4 3.4 3.4 3.4 3.4 3.4 3.4 3.4 3.4 3.4 3.4 3.2 3.7 3.1 2.8 3.1 2.8 2.7 3.0 3.1 2.4 2.4 3.8 3.1 2.4 2.4 3.8 3.1 2.4 2.4 3.8 3.1 2.4 2.4 3.8 3.1 2.4 2.4 3.8 3.1 2.4 2.4 3.8 3.1 2.8 2.7 3.0 3.1 2.8 2.7 3.8 3.8 3.2 3.2 3.2 3.8 3.1 2.8 2.7 3.8 3.8 3.2 3.2 3.2 3.2 3.8 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2	WVMV jazz 2.0 WDRO top 40/rhythm 3.7	2.2 3.1 2.7 2.8 2.0 3.1 3.1 2.6 4.0 3.6 3.2 2.3	WSTR WNNX WFOX WHTA	top 40 5.4 6.1 6.1 6.2 5.2 modern 6.1 6.0 6.2 5.7 4.9 oldies 3.8 4.2 4.5 5.0 4.8 R&B 4.6 3.9 4.3 5.4 4.7 N/T 4.1 4.2 4.4 5.0 4.1	WJFK-AM WHUR WRBS	religious 2.5 2.8 2.7 2.2 2. N/T 2.0 1.9 1.6 2.0 1. R&B adult 1.1 1.5 1.2 1.1 1. religious 1.8 1.5 1.6 1.5 1. R&B 1.4 1.2 1.5 1.1 1.	WWNK WVAE	adult std 4. AC 4. jazz 2. country 3.	.7 3.6 4 .2 4.2 3 .9 5.0 4 .4 3.7 3	4.6 4.9 4.3 3.4 4.4 4.4 3.3 3.4 3.6 3.2 3.
WXRK Modern 3.1 3.6 2.9 3.0 3.4 3.4 3.3 WBLS R&B adult 3.2 2.9 2.8 2.9 3.2 WCBS-AM N/T 3.3 3.7 3.7 3.1 3.2 WPAT-FM Spanish 2.3 2.3 3.3 2.8 3.2 WCCD jazz 3.5 3.1 3.5 2.9 3.0 WPLI AC 3.7 4.1 3.4 3.4 2.9 WFAN Sports 2.3 2.9 2.6 2.3 2.7 WHIZ Top 40 4.2 3.8 3.1 2.8 2.7 WMXV AC 2.9 3.0 3.1 2.4 2.4 WOEW adult std 2.0 2.0 2.2 1.9 2.1 WAXO classical 2.6 2.6 2.8 2.8 2.1 WAXO classical 2.6 2.6 2.8 2.8 2.1 WAXO Classical 2.6 2.6 2.8 2.8 2.1 WAXO Classical 2.3 3.3 3.3 3.0 1.9 1.7 1.7 1.9 1.7 WNEW WADO Spanish 1.3 2.3 2.0 1.9 1.6 ULIB W/T MALK-FM AC 1.0 1.1 1.1 1.1 1.1 1.1 1.1 T.1 T.1	CKWW adult std 2.0 CIMX modem 1.7 WQRS classical 2.0 WDZR album 1.7	2.0 2.3 2.2 2.1 1.4 1.6 1.8 1.9 2.2 2.4 2.1 1.9 1.3 1.4 1.5 1.8	WGST-AM-FM Wyay WZGC	country 4.3 3.4 3.0 3.6 4.2	WPGC-FM WGRX WRQX WTOP	R&B 1.4 1.2 1.5 1.1 1. country 1.0 .7 1.1 .9 1. AC 1.1 1.5 1.4 1.2 1. N/T .9 .9 .8 1.0 1.	WOFX WAQZ WAKW	religious 1.	.5 1.4 1	3.6 3.2 3. 2.6 1.8 2. 1.2 2.0 1. .8 .8 1.
WADO Spanish 1.3 2.3 2.0 1.9 1.6 WLIB N/T 1.0 1.2 1.2 1.0 1.1 WALK-FM AC 1.0 1.1 1.1 1.1 1.0	WYST '70s oldies 3.1 WQBH R&B oldies 1.1 CIDR triple-A .8	2.5 2.3 2.6 1.7 1.3 1.4 1.1 1.2 1.2 1.4 1.4 1.0	WAOK Wizf Wonn	'	WASA/WWLG WWDC-FM	adult std 1.3 .7 .5 .7 1. album 1.1 1.3 1.3 1.1 1.	WPFB-FM WHKO WCIN WGTZ	country 1.	.3 .9 .0 1.1 .4 .9 .8 .4 1	.9 1.2 1 .9 1.1 1 .9 1.1 1
LOS ANGELES:(2) KLVE	WCHB-AM N/T .7 WDFN sports .7 WGPR R&B adult .9	./ .5 .8 1.0 1.0 .8 .9 1.0 1.3 .9 1.0 1.0	KIRO-AM KMPS-AM-FM	SEATTLE—(13) N/T 6.3 8.8 5.6 7.1 7.6 country 5.0 5.0 4.6 5.4 6.0	KDKA WDVE WDSY-AM-FM	PITTSBURGH—(19) N/T 12.5 14.3 14.4 12.8 12. album 11.0 8.4 8.6 9.2 9. country 6.9 8.3 7.7 7.8 8.	KPRS KCFX	(ANSAS CIT	.6 7.6 7	7.9 7.9 7 .
KKBT R&B 42 4/0 4/2 5/0 5.0 KPWR top 40/thythm 5.3 5.5 5.0 5.4 5.0 KFI N/T 3.9 4.8 4.3 4.0	DALLAS/FT. WO KKDA-FM R&B 5.7 KHKS top 40 5.1	4.6 5.4 5.7 6.3 5.6 5.7 6.2 5.9	KUBE KBSG-AM-FM KVI Kixi	NT 6.3 8.8 5.6 7.1 7.6 country 5.0 5.5 4.6 5.4 6.0 country 5.0 5.5 4.6 5.4 6.0 coldies 5.5 5.4 5.9 5.0 5.5 NT 4.9 5.3 5.0 5.5 4.7 modern 4.6 4.5 5.1 4.3 4.3 classical 3.7 4.3 4.0 3.8 4.3 classical 3.7 4.3 4.3 3.7 4.0 triple-A 3.5 3.0 3.3 3.1 4.0 triple-A 3.5 3.0 3.3 3.3 3.1 4.0 driple-A 3.5 3.0 3.3 3.3 3.3 3.1 4.0 driple-A 3.5 3.0 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3	WWSW-AM-FM WBZZ WXDX	oldies 7.0 6.7 5.7 6.6 6. top 40 6.4 6.4 6.2 6.7 6. modern 2.3 1.7 1.9 2.8 5.	WDAF KMBZ KQRC	cls rock 6. country 6. N/T 4. album 5.	.9 6.0 4	6.2 7.1 7. 1 7.8 8.4 6. 9 4.9 5.2 6. 9 5.6 6.2 6. 9
KTWV KIIS-AM-FM top 40 4.2 3.2 3.7 3.5 3.5 KLAX Spanish 3.3 3.2 3.2 3.3 3.4 KABC N/T 3.2 2.9 3.0 3.1 3.3 MOST AC 3.2 3.6 3.9 3.2 3.2	KHKS top 40 5.1 WBAP N/T 4.9 KSCS country 5.6 KYNG country 5.1 KVIL AC 5.2 KRBV R&B adult 3.7	4.7 4.6 4.9 5.4 5.5 5.0 6.2 4.9 4.8 3.9 4.9 4.8 5.6 5.4 5.2 4.7 5.0 4.2 4.2 4.6	KNDD KING KLSY KMTT	modern 4.6 4.5 5.1 4.3 4.3 classical 3.7 4.3 4.0 3.8 4.1 AC 4.2 3.7 3.4 3.7 4.0 triple-A 3.5 3.0 3.3 3.1 4.0	WSHH WJJJ WJAS WTAE	jazz 2.1 3.4 4.1 3.0 4. adult std 4.0 4.3 4.0 3.8 3. N/T 4.1 3.6 3.9 3.8 3.	KFKF KCIY KCMO-FM	country 8. jazz 6. oldies 5.	.4 7.2 7 .2 5.2 4 .4 4.8 4	7.5 7.7 5. 4.1 3.3 5. 4.9 4.5 5.
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KLOS album 2.9 2.4 2.6 2.7 2.5 KLAC adult std 2.1 1.9 2.9 2.7 2.4 KCBS-FM cls rock 2.7 2.4 2.3 2.4 2.3 KBUE Spanish 1.3 1.6 1.8 1.6 2.2 KX N/T 3.0 2.7 2.8 2.1 2.1 KZLA country 2.3 1.6 2.0 2.0 2.1	KLTY religious 2.8 KDGE modern 3.2 KRRW cls rock 2.2	2.7 2.8 3.9 3.3 2.7 2.6 2.9 3.3 3.5 3.6 3.2 3.1 2.6 2.9 2.2 2.7 3.3 4.0 2.7 2.7	KWJZ KIRO-FM KRWM	jazz 2.7 2.2 2.5 2.3 2.9 N/T 2.3 1.5 2.1 2.1 2.1 AC 3.1 2.9 2.2 2.7 2.0	KMLE KTAR	PHOENIX—(20) country 6.2 5.8 6.6 6.7 7. NT 8.2 8.0 7.6 6.2 7.	KISF KFEZ 6 KPRT	adult std 2. religious 1.	.4 1.3 2	2.5 2.6 2 . 1.9 1.8 1 . 2.1 1.7 1 .
KPWR	KTXQ album 2.8 WRR classical 2.7 KZPS cls rock 2.4 KLIF N/T 1.9	1.8 2.1 2.2 2.7 2.8 2.2 2.6 2.5	KUR-AM KCMS KNWX	·	KNIX KOOL-AM-FM KKFR	country 7.4 5.7 7.6 6.6 6. oldies 4.7 4.5 5.0 5.3 5. top 40/rhythm 6.4 7.0 7.1 6.4 5.	RIV	ERSIDE, CA country 10. N/T 6.	.1 9.5 9 .9 9.4 7	(27) 9.3 8.9 11. 7.9 8.7 6.
KWKW Spanish 1.2 1.5 1.3 1.2 1.6 KKGO classical 1.9 1.8 1.8 1.6 1.5 KLLH R&B adult .7 .9 1.1 1.1 1.3	KICK sports 1.1 KESS Spanish 1.2 KHYN religious 1.6	1.1 1./ 1./ 1.8 1.6 1.9 1.2 1.5	NASSA WKTU WALK-FM WCBS-FM	AU-SUFFOLK, N.Y.—(14) top 40/rhythm 2.5 2.7 4.0 7.4 7.0 AC 6.2 6.5 7.3 6.7 6.2 oldies 4.6 4.4 4.0 4.0 4.8	KOY KFYI KKLT Kedj/Khot-FM	N/T 5.7 6.2 4.7 6.1 5 .		top 40/rhythm 5. oldies 4. R&B 3. Spanish 4.	.1 3.9 5 .5 3.6 4	5.8 5.5 6 . 5.4 4.9 5 . 4.2 4.1 4 . 5.5 3.8 4 .
KLYY modern — — — 1.2 1.3 KRLA R&B oldies 1.7 1.4 1.2 1.4 1.2 KSCA triple-A 1.4 1.1 1.2 1.4 1.2 KACE R&B oldies .9 1.1 1.0 1.0 1.1	KHCK/KICI-FM Spanish 1.7 KKDA-AM R&B adult 1.6 KEWS N/T 2.5 KRYA-AM Spanish .5	2.0 1.6 1.6 1.3 1.1 1.1 1.0 1.3 2.0 1.7 1.1 1.0 1.2 .9 .8 1.0	WOR WCBS-AM WXRK	N/T 3.3 3.2 3.0 4.3 4.4 N/T 4.0 4.0 4.7 4.3 4.0	KZZP Kzon Kyot	AC 2.3 2.5 2.6 3.5 3. modern 2.6 2.7 3.3 2.9 3. iazz 2.5 4.1 4.5 5.1 3.	KÓST KLOS KCBS-FM	AC 3. album 4. cls rock 3.	.2 3.4 3 .2 3.5 3 .0 2.3 3	3.8 3.7 3 . 3.3 3.8 2 . 3.0 3.2 2 .
CHICAGO (3)	WASHINGTON,	D.C.—(8) 7.2 6.5 5.6 6.1	WFAN WABC WHTZ WBLI	modern 3.7 4.4 3.6 3.5 3.9 sports 3.2 4.1 3.9 3.6 3.8 N/T 3.7 5.0 3.7 3.6 3.7 top 40 5.2 4.8 4.4 3.4 3.4 AC 4.1 3.7 3.4 3.3 3.3 album 3.7 2.7 3.2 3.3 3.3 AC 3.4 2.9 3.2 2.4 2.8 AC 3.4 4.5 3.6 4.1 2.7 2.7 adult std 3.5 3.1 3.6 2.7 2.7	KESZ Kupd-FM Kdkb Kslx-AM-FM	album 6.4 5.0 4.8 4.5 3. album 3.4 3.3 3.5 4.1 3. cls rock 4.5 3.8 2.9 3.6 3.	KPWR KRTH KTWV KIIS-FM	jazz 1.	.9 2.6 2 .9 1.7 2 .6 2.3 2	2.1 2.2 2. 2.3 2.9 2. 2.1 2.4 2. 2.9 2.4 2. 2.2 2.4 2.
WGCI-FM R&B 6.7 6.1 6.1 5.8 6.3 WBBM-FM top 40/rhythm 4.5 4.0 4.0 3.9 4.4 WYAZ R&B adult 4.1 3.9 4.6 4.2 4.3 WJMK oldies 3.4 3.4 3.0 4.1 4.2	WPGC-FM R&B 7.3 WBIG oldies 3.9 WMZQ country 5.4 WASH AC 5.7 WHUR R&B adult 5.7 WMMJ R&B adult 3.4	4.4 4.4 4.9 5.3 5.6 5.3 6.4 5.3 5.0 4.8 5.1 5.1 5.2 5.4 5.8 5.0 4.0 4.9 4.6 4.5	WBAB/WHFM WKJY WPLI	album 3.7 2.7 3.2 3.3 3.2 AC 3.4 2.9 3.2 2.4 2.8 AC 3.4 4.5 3.6 4.1 2.8 AC 3.4 3.5 3.6 4.1 2.8	KHTC KBZR KOAZ KBUQ	70s oldies 2.5 2.5 2.2 2.0 2. top 40/rhythm 8 8 .8 .7 8 1. jazz 1.3 2.1 1.0 9 1. country — — — — — — — — 1.		album 3. adult std 1. easy 2.	.6 2.4 2 .1 1.4 1 .4 2.1 2 .0 2.7 2	2.2 2.4 2 . 1.2 1.2 2 . 2.1 2.0 1 . 2.1 2.0 1 .
WLS N/T 2.8 2.6 3.0 3.7 4.1		5.2 5.4 5.8 5.0 4.0 4.9 4.6 4.5 3.6 4.1 4.8 4.2 4.5 4.5 4.6 4.2 3.7 4.5 4.1 4.0 3.3 3.2 3.4 4.0	WHLI WQHT WBZO WAXQ WLTW		KVVA-AM	Spanish .6 1.0 1.0 .6 1.) KLVÉ KNX Kroo	Spanish 2.	0 16 2	2.0 3.0 1 .
WLIT AC 3.7 4.2 4.4 4.8 4.0 WBBM-AM N/T 3.7 3.9 3.7 3.6 3.6 WKQX modern 3.4 3.1 3.2 3.4 3.5 WRCX album 3.8 3.3 3.2 3.4 3.5 WRCX album 3.8 3.3 3.2 3.4 3.4 WHUA jazz 3.9 3.6 3.6 3.6 3.4 3.3 WTMX AC 2.4 2.4 2.5 2.7 3.0 WUSM Country 4.2 4.7 3.6 3.6 3.6 3.0 WUSM cls rock 2.5 2.0 2.3 2.1 2.8	WGMS classical 3.6 WJZW jazz 3.3 WMAL N/T 4.1 WWDC-FM album 3.7	3.7 4.5 4.1 4.0 3.3 3.2 3.4 4.0 4.6 4.0 4.2 4.0 3.8 3.7 3.5 3.9	WLTW Wins WBLS WQCD	R&B 43 3.6 3.0 3.1 2.7 oldies 2.8 2.9 2.3 3.0 2.6 cls rock 2.5 1.9 2.4 2.2 2.4 AC 3.2 2.8 3.2 3.0 2.2 cls R&B adult 1.2 1.3 1.4 1.0 2.0 jazz 2.3 2.5 2.3 2.6 2.3 2.6 2.3 2.6 2.3 2.6 2.3 2.6 2.5 2.6 2	WFLZ WQYK-FM WFLA WDUV	top 40 8.0 7.8 7.5 8.4 8. country 7.4 7.9 5.9 7.3 7. N/T 5.1 4.7 6.8 6.5 6. adult std 4.5 5.6 6.7 6.6 6.	KABC KOOJ KCAL-AM	N/T . country 1. Spanish .	8 14 1	2.1 1.9 1. 1.8 2.0 16 1.0 1. 1.2 1.3 1. 1.1 .7 1. 1.8 1.9 19 .7 1. 1.1 .9 1.
WUSN country 4.2 4.7 3.6 3.6 3.0 WCKG cls rock 2.5 2.0 2.3 2.1 2.8 WDRT triple-A 3.4 3.0 3.4 3.1 2.8 WXRT triple-A 2.9 2.7 3.0 2.8 2.8	WJFK-FM N/T 4.1 WHFS modern 3.8 WTOP N/T 3.0 WGAY AC 3.4	4.2 3.7 3.3 3.7 3.4 3.6 2.9 3.3 2.5 3.2 3.0 3.0 2.5 2.6 1.9 3.8	WOXR WGSM/WMJC WMXV WNEW WQEW	classical 1.7 2.9 1.9 1.7 2.0 country .7 .2 1.0 1.8 1.8 AC 2.6 2.0 2.2 1.5 1.8	WWRM WXTB WRRO-FM	N/T 5.1 4.7 6.8 6.5 6. AC 5.9 5.5 5.1 4.3 6. Album 6.4 5.9 5.0 5.3 5. country 6.8 6.1 6.7 6.6 6. Abum 6.4 5.9 5.0 5.3 5. country 6.8 6.2 6.0 5.7 6.1 Adult std 4.8 5.1 5.7 6.1 4.	CAL-AM CAL-AM CACA CACA CACA CACA CACA CACA CACA C	modem 2. classical 1. country 1. religious —	.8 1.1 1 .1 1.7 1 .2 .6 .0 .9 1	1.0 1.3 1. 1.9 .7 1. 1.1 .9 1. .5 .7 1.
WPNT AC 2.2 1.8 2.1 2.2 2.6 WEJM-FM R&B 2.4 1.9 1.8 1.9 2.3 WLUP AC 2.2 2.8 2.5 2.6 2.2	WARW cls rock 2.3 WWZZ top 40 1.2 WWRC N/T 2.0	3.6 4.1 4.8 4.2 4.5 4.5 4.6 4.2 3.7 4.5 4.1 4.0 3.3 3.2 3.4 4.0 4.6 4.0 4.2 4.0 3.8 3.7 3.5 3.9 4.2 3.7 3.3 3.7 3.4 3.6 2.9 3.3 2.5 3.2 3.0 3.0 2.5 2.6 1.9 2.8 2.1 2.5 2.3 2.5 1.3 1.0 1.4 2.5 1.8 1.9 2.0 1.1 1.8 1.5 1.4 1.1	WRKS	RAB 43 3.6 3.0 3.1 2.7 oldies 2.8 2.9 2.3 3.0 2.6 cls nock 2.5 1.9 2.4 2.2 2.4 AC 3.2 2.8 3.2 2.8 3.2 2.8 WT 2.1 2.1 2.2 2.0 2.2 2.2 RAB adult 1.2 1.3 1.4 1.0 2.0 classical 1.7 2.9 1.9 1.7 2.0 classical 1.7 2.9 1.9 1.7 2.0 classical 1.7 2.9 1.9 1.7 2.1 1.8 1.8 AC 2.6 2.0 2.2 1.5 1.8 AC 2.6 2.0 2.2 1.5 1.8 adult std 1.2 1.1 1.3 1.2 1.4 RAB adult 1.2 1.1 1.3 1.2 1.4 adult std 1.0 9 1.0 1.1 1.3 adult std 1.0 9 1.0 1.1 1.3 adult std 1.0 9 1.0 1.1 1.3 adult std 1.1 1.4 1.6 1.1 1.3 1.3 adult std 1.1 1.4 1.6 1.1 1.3 1.3 adult std 1.1 1.4 1.6 1.1 1.1 1.3 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	WGUL-AM-FM WMTX-AM-FM WSJT WDAE/WUSA	TAMPA, FLA	WTMJ WMIL	N/T 8. country 7.	E—(28)) 3.2 9.4 10.
WMAQ N/T 3.1 2.9 2.8 2.9 2.1 WSCR sports 1.1 2.3 1.6 1.6 2.1 WAIT adult std 2.5 3.1 3.3 2.1 2.0 WYSY 70'S oldies 1.9 1.8 1.7 1.7 1.8			WLIR/WLRI WLUX WRCN		WYUU WCOF WHPT	AC 6.1 6.0 6.0 6.4 4. AC 42 4.9 3.5 3.9 4.0 4. 70s oldies 5.2 3.5 3.9 4.0 4. 70s oldies 3.2 3.0 3.4 3.3 4. triple-A 3.5 4.0 4.5 3.3 3. cls rock 1.5 2.4 1.9 2.2 2. adult std 1.7 2.5 2.5 1.5 1. N/T 2.3 1.4 1.0 1.3 1. N/T 1.3 9 1.0 9 1. N/T 1.3 9 9 1.0 9 1. N/T 1.3 9 9 1.0 9 1. N/T 1.3 9 9 1.0 9 1. N/T 1.3 1.3 1.5 1. N/T 1.3 9 9 1.0 9 1. N/T 1.3 1.3 1.5 1. N/T 1.3 9 9 1.0 9 1.0 1.3 1. N/T 1.3 1.3 1.5 1. N/T 1.3 1.3 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	WKLH WKTI WOKY	cls rock 6. AC 6.	1.1 9.9 9 5.5 6.6 6.2 7 5.3 6.7 7 5.3 6.7 5 5.9 5 5.1 4.4 4.8 4 7.7 4.1 4.2 4 9.9 1.3 1 1.2 2.8 3 1.2 2.8 3 1.3 1 1.4 2.8 3 1.7 1 1.7 1	9.4 10. 8.4 9.8 9. 7.2 6.5 6. 7.5 6.1 6.6 6. 4.5 4.0 4. 4.0 4.0 4.0 4. 4.1.5 2.0 3. 3.1 3.4 2. 2.5 2.7 2. 2.5 2.7 2. 2.5 2.7 2. 2.1.7 2.5 2. 2.2.4 2.1 1. 2.8 1.3 1.
WNIB/WNIZ classical 1.6 1.6 1.5 1.8 1.4 WGCI-AM R&B oldies 1.4 1.9 1.5 1.4 1.3 WKXK country 1.1 1.4 1.4 1.3 1.3	HOUSTON- KBXX R&B 7.1 KILT-FM country 5.8	(9) 6.7 7.2 7.5 7.0 6.2 5.6 4.6 5.9	KYXY XHTZ KFMB-AM	AC 7.6 6.8 6.4 6.4 6.8 top 40/rhythm 6.8 6.7 6.8 6.6 6.2 N/T 4.2 3.5 3.6 5.6 6.1	WTBT WLYU-FM WRBQ-AM WSUN	cls rock 1.5 2.4 1.9 2.2 2. adult std 1.7 2.5 2.5 1.5 1. R&B adult 1.5 1.3 1.3 1.6 1. V/T 2.3 1.4 1.0 1.3 1.	WKKV WLZR-AM-FM WISN	adult std 6. R&B 7. album 7. N/T 5.	.3 6.7 7 .1 5.9 5 .4 4.8 4	.5 6.1 6. 5.4 6.6 6. 1.2 4.6 5.
WFMT classical 1.3 1.2 1.4 1.1 1.2 WJD N/T 1.0 1.2 1.2 1.0 1.0 WVON N/T 8 .7 1.1 1.0 1.0	KBXX R&B 7.1 KILT-FM COUNTY 5.8, KMJQ R&B adult 5.1 KODA AC 6.8 KRBE top 40 4.3, KHMX AC 4.9 KKBQ-AM-FM COUNTY 4.5 KQUE adult std 4.9 KLTH/KLTO Spanish 3.2 KLRW cls rock 3.4 KTRH N/T 4.4 KKK-FM COUNTY 3.4 KKK-FM COUNTY 3.4 KKK-FM COUNTY 3.4 KKK-FM COUNTY 3.4 KKK-FM COUNTY 3.7 KFRC N/T 3.9 KQQK Spanish 2.2 KHYS jazz 2.3 KLAT Spanish 1.4 KILT-AM SPORTS 7.7 KSEV N/T 1.0 KXTJ Spanish 1.4 KILT-AM SPORTS 7.7		KSON-AM-FM KSDO KBZT XTRA-FM	album 2.1 1.4 1.6 1.1 1.1 SAN DIEGO—(1.5) AC 7.6 6.8 6.4 6.4 6.8 top 40/rhythm 6.8 6.7 6.8 6.6 6.1 N/T 4.2 3.5 3.6 5.6 6.6 N/T 4.5 4.2 4.8 4.1 4.5 AC 3.3 3.2 4.6 4.4 4.8 modern 3.6 4.4 4.8 3.6 4.4 4.4 rodssicial 3.2 3.3 3.6 3.4 3.4 album 3.0 2.5 2.7 3.6 3.6 ZHYT 2.4 2.5 3.7 3.6 3.0 cls rock 3.4 3.9 2.8 2.8 Jazz 3.2 3.2 3.2 2.8 ZHYT 2.4 2.5 3.7 3.6 3.0 cls rock 3.4 3.9 2.8 2.8 2.8 Jazz 3.2 3.2 3.2 2.8 2.2 Spanish 1.4 2.6 1.9 1.5 2.9 Spanish 1.4 2.6 1.9 1.5 2.9 N/T 1.9 2.2 1.7 1.5 1.9 1.7 Top 40/rhythm 2.2 1.7 1.5 1.9 1.7 Top 40/rhythm 3.8 1.0 7.8 1.3 Spanish — 8. 9 1.0 1.3 Thiple-A 9 1.2 1.1 1.1 1.1 Triple-A 1.8 1.3 1.2 1.1 1.0 Tspanish 4. 8 1.3 1.2 1.1 1.0 Tspanish 4. 8 1.3 1.2 1.1 1.0 Tspanish 4. 9 8. 7 1.0	W HNZ WQYK-AM WTMP	N/T 1.3 .9 1.0 .9 1. N/T .7 .4 .9 .9 1. R&B adult 2.1 1.4 1.2 1.7 1.	WMYX WZTR WLUM WJZI	AC 3. oldies 4. modem 4. iazz 1.	7 4.1 4 .7 4.2 4 .9 3.9 4 .9 1.3 1	4.5
SAN FRANCISCO	KKBQ-AM-FM country 4.5 KQUE adult std 4.9 KLTM/KLTO Spanish 3.2	5.2 5.4 5.3 4.7 5.6 5.0 5.1 4.1 3.4 2.7 3.1 3.9	KFMB-FM KFSD KKLQ	AC 3.3 3.2 4.6 4.4 4.1 classical 3.2 3.3 3.6 3.4 3.7 AC 5.4 4.1 4.5 4.1 3.3	WZAK Wgar	CLEVELAND—(22) R&B 82 8.0 9.0 7.8 8. country 7.6 7.7 8.9 9.3 8. clidies 8.4 7.4 7.2 6.3 7. AC 72 7.1 7.5 5.6 6. AC 5.8 5.8 6.6 5.7 6. AC 5.4 5.2 5.0 5.1 6. AC 7.2 7.1 7.5 5.6 6.7 6.6 6. AC 7.2 7.1 7.5 5.6 6.7 6.6 6. AC 7.2 7.1 7.5 5.6 6.7 6.6 6. AC 8.4 9.2 7.5 5.2 5.7 6.6 6.6 AC 8.4 9.2 7.5 5.2 5.7 6.6 6.7 6.6 6.6 AC 8.4 9.2 7.5 5.2 5.7 6.6 6.7 6.6 6.7 6.6 6.7 6.6 6.7 6.6 6.7 6.6 6.7 6.6 6.7 6.7	WLTQ WAMG WNOV WFMR	oldies 4. modem 4. jazz 1. AC 2. AC 3. R&B 2. classical 1. R&B adult 2.	1 2.8 3 2 2.7 2 .6 1.7 1	4.0 4.0 4.1.5 2.0 3.3.1 3.4 2.2.5 2.7 2.1.7 2.5 2.4 2.1 1.2.8 1.3 1.
KGO N/T 6.7 8.0 6.8 6.8 6.8 KCBS N/T 5.1 5.3 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.9 4.0 4.5 4.6 4.0 4.5 4.6 4.0 4.5 4.6 4.5 4.6 4.0 4.5 4.6 4.5 4.6 4.0 4.0 4.5 4.6 4.5 4.6 4.0 4.5 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5 4.6 4.5	KLOL abum 3.2 KKRW cls rock 3.4 KTRH N/T 4.4 KIKK-FM country 3.4	3.5 3.4 3.3 3.8 2.4 3.5 3.3 3.7 4.3 4.9 4.6 3.7 3.1 3.3 3.5 3.6	KIOZ KFI KGB KIFM	AC 33 3.2 4.6 4.4 4.1 classical 3.2 3.3 3.6 3.6 3.4 3.7 AC 5.4 4.1 4.5 4.1 3.3 album 3.0 2.5 2.7 3.6 3.0 3.0 cls rock 3.4 3.9 2.2 3.2 3.2 2.7 cls rock 1.9 2.2 1.3 1.7 2.2 cls rock 1.9 2.2 1.3 1.7 2.2 3.2 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2.8 2	W MJI W DOK W NCX W QAL	R&B 8.2 8.0 9.0 7.8 8, 9.3 8, country 7.6 7.7 8.9 9.3 8, oldies 8.4 7.4 7.2 6.3 7, oldies 8.4 7.4 7.2 6.3 7, oldies 8.4 7.4 7.2 6.3 7, oldies 8.6 6.5 5.7 6.6 6, oldies 8.6 6.3 5.7 6.6 6, oldies 9.5 8.6 6.3 5.7 6.6 6, oldies 9.5 8.6 6.3 5.7 6.6 6, oldies 9.5 8.4 8.6 6.0 5, iazz 3.9 4.0 3.2 4.5 4.7 4, oldies 9.5 8.6 6.0 5, iazz 3.9 4.0 3.2 4.5 4.7 4, oldies 9.5 8.6 6.0 5, iazz 3.9 4.0 3.2 4.5 4.7 4, oldies 9.5 8.6 6.0 5, iazz 3.9 4.0 3.2 4.5 4.7 4, oldies 9.5 8.6 6.0 5, iazz 3.9 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 3.2 4.5 4.7 4.0 0.0 5, iazz 3.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	WMCS WEZY WBWI	R&B adult 2. easy 1. country .	.6 2.7 2 .4 1.0 1 .8 1.0	2.5 2.7 2. 1.7 2.5 2. 2.4 2.1 1. 2.8 1.3 1. 1.3 1.2 1. .7 .9 1.
KNBR-AM KKSF sports 4.1 3.9 3.6 4.5 3.6 KKSF jazz 3.3 2.8 3.5 3.9 3.5 KFOG/KFFG triple-A 4.0 2.5 2.9 3.7 3.2 KIOI AC 3.5 3.5 3.3 3.7 3.2 KSFO N/T 1.1 1.8 1.8 2.2 2.8	KLDE oldies 4.1 KTBZ modern 2.7 KPRC N/T 3.9 KPRC N/T 3.9	4.1 4.0 4.3 3.6 3.1 2.8 3.1 3.5 3.0 2.8 3.3 3.1	KPLN KPOP Xtra-am XHKY	cls rock 1.9 2.2 1.3 1.7 2.3 adult std 2.7 2.2 3.2 2.8 2.2 sports 2.6 2.3 2.1 1.9 2.2 Sports 1.4 2.6 1.9 1.5 2.0	WRMR WKNR WMMS WNWV	adult std 5.8 6.3 5.7 6.6 6. sports 4.8 4.9 2.7 5.2 5. modem 5.4 5.8 4.8 6.0 5.	SACR KFBK KSFM KNCI	AMENTO, (CALIF.	-(29)
KSFO N/T 1.1 1.8 1.8 2.2 2.8 KBLX R&B adult 2.6 2.6 3.0 2.8 2.7 KDFC-FM classical 2.1 2.9 2.8 2.7 2.7 KITS medicin 30 2.8 2.8 2.5 2.4	KQQK Spanish 2.2 KHYS jazz 2.3 KLAT Spanish 1.4 KILT-AM sports .7	2.3 2.3 3.2 2.7 2.1 1.8 1.8 1.5 1.3 1.7 1.3 1.5 .8 .7 1.0 1.3	XHRM KKBH KOGO	modern 3.2 2.6 2.4 2.4 1.8 AC 2.2 1.7 1.5 1.9 1.7 N/T 1.9 2.4 2.0 1.9 1.6	WZJM WTAM WLTF	top 40 3.4 3.2 4.5 4.7 4. N/T 3.7 3.9 4.9 4.6 4. AC 4.7 5.6 4.7 4.6 2. classical 2.9 2.6 3.0 2.6 2.	KNCI KHYL KGBY KYMX	country 7. oldies 5.	.9 9.9 10. .4 8.2 8. .3 6.1 6. .0 4.9 5. .7 5.9 5. .8 4.7 4.	-(29) 0.4 8.5 8.4 9.6 6.0 5.9 5.5 5.8 5.1 5.4 4.3 4.3 4.3 4.8 5.8 4.4 3.6 5.2 4.4 3.6 5.2 3.4 4.4 3.8 3.5 3.6 4.2 3.3 3.6 4.2 3.2 2.7 2.7 2.7 2.8 1.9 1.
KITS modern 3.0 2.8 2.8 2.5 2.4 KSAM country 2.4 2.1 1.9 1.7 2.4 KLC AC 1.6 1.3 1.6 1.3 2.2 KSIO album 2.0 2.0 2.0 1.6 2.2	KSEV N/T 1.0 KXTJ Spanish 1.5	.8 .9 1.0 1.2 1.6 1.2 1.2 1.1		top 40/rhythm — — .5 .7 1.5 Spanish .8 1.0 .7 .8 1.3 Spanish — .8 .9 1.0 1.3 triple-A .9 1.2 1.1 1.1 1.1	WCLV WJMO WENZ WONE-FM	classical 2.9 2.6 3.0 2.6 2. R&B oldies 1.8 2.2 1.8 1.4 2. modem 3.2 2.2 2.1 2.1 1. album 1.6 1.2 1.4 1.2 1. religious .9 1.4 .8 1.4 1.	KYMX KRXQ KCTC KXOA-FM	AC 5. AC 3. album 4. adult std 3. cls rock 3. N/T 4.	.8 4.7 4 .8 3.0 4 .5 3.5 2 .7 4.2 3 .1 3.9 3 .2 4.4 4	1.3 4.3 4. 1.8 5.8 4. 2.8 4.0 4.
KSIO album 20 2.0 2.0 2.0 1.6 2.2 KBGG 70's oldies 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.0 2.2 2.1 1.7 1.9 1.7 1.0 1.7 1.9 1.7 1.9 1.7 1.9 1.7 1.9 1.7 1.9 1.7 1.9 1.7 1.9 1.7 <t< td=""><td>WBZ N/T 7.3 WJMN top 40/rhythm 5.9 WRKO N/T 6.6</td><td>8.1 8.8 7.9 7.8 6.9 5.8 6.0 6.6 6.3 6.7 6.6 6.4</td><td>KSPA KXST XEMO</td><td></td><td></td><td>DENVER—(23)</td><td>KWOD KOPT</td><td>modern 5. AC 2.</td><td>1 3.9 3 2 4.4 4 .1 3.7 4</td><td>3.2 3.5 3. 4.4 3.8 3. 4.1 2.6 3.</td></t<>	WBZ N/T 7.3 WJMN top 40/rhythm 5.9 WRKO N/T 6.6	8.1 8.8 7.9 7.8 6.9 5.8 6.0 6.6 6.3 6.7 6.6 6.4	KSPA KXST XEMO			DENVER—(23)	KWOD KOPT	modern 5. AC 2.	1 3.9 3 2 4.4 4 .1 3.7 4	3.2 3.5 3. 4.4 3.8 3. 4.1 2.6 3.
KBGG '70's oldies 2.0 2.1 2.0 2.1 2.0 2.1 2.0 2.2 2.1 1.9 2.0 KOME modem 2.0 2.2 2.1 1.7 1.9 1.7 KBAY AC 1.8 1.5 1.7 1.9 1.7 KLOK Spanish 1.2 2.0 1.6 2.0 1.5 KSOL/KZOL Spanish 2.0 2.0 2.3 2.1 1.5 KEZR AC 9 1.0 1.5 1.4 1.4 RPIK-AM-FM N/T 2.1 1.8 1.0 1.4 1.4 KYCY country 1.5 1.9 1.7 1.4 1.4 KNEW country .4 8 6 8 1.1 KNEW country .4 8 6 8 1.0	WXKS-FM top 40 6.1 WMIX AC 4.5 WBCN modem 5.7 WDS oldies 4.7	8.1 8.8 7.9 7.8 6.9 5.8 6.0 6.6 6.4 5.3 5.7 6.9 5.8 6.0 5.4 7.5 5.0 5.2 6.0 5.2 4.6 5.3 5.7 6.9 3.8 4.0 4.1 4.3 5.0 3.8 4.0 4.1 4.3 5.0 3.8 4.0 4.1 4.3 5.0 3.9 3.3 3.4 4.1 3.7 2.2 2.9 2.9 3.0 2.5 2.1 2.9 2.8 2.5 2.7 2.3 2.2 2.1 3.0 2.7 1.9 1.8 2.1 2.4 2.4 2.4 2.7 2.3 2.2 2.1 3.0 2.7 1.9 1.8 2.1 2.1 5.5 1.3 1.3 1.3 3.8 9.1 2.1 1.3	MINNE KQRS-AM-FM WCCO	EAPOLIS/ST. PAUL—(16) album 12.8 10.8 10.6 11.6 12.0 N/T 11.9 13.1 13.3 10.5 11.4	KOA Kygo-FM Krfx Kosi	DENVER—(23) N/T 9.6 9.0 8.9 8.7 8. country 9.7 8.8 8.6 8.7 8. cls rock 5.7 5.1 6.3 4.7 5. AC 5.5 6.1 5.7 5.6 5. album 4.7 3.2 4.2 5.6 5.	KSEG KRAK KSSJ KHTK	cls rock 4 country 3 jazz 2 N/T 2 N/T 1	.4 4.0 3. .6 3.0 2	4.1 2.6 3. 3.6 4.0 3. 2.5 3.2 3. 2.7 2.7 2. 2.8 1.9 1. 1.4 .9 1.
KPIX-AM-FM N/T 2.1 1.8 1.0 1.4 1.4 KYCY 1.5 1.9 1.7 1.4 1.4 KBRG Spanish .5 .6 .8 .8 1.1 KNEW country .4 .8 .6 .8 1.0	WCRB classical 4.2 WBMX AC 3.8 WZLX cls rock 4.3	4.6 4.3 3.7 4.1 4.2 4.0 3.8 4.0 4.1 4.3 5.0 3.9	KDWB Kege-FM KSTP-FM Keey	EAPOLIS/ST. PAUL—(16) album 12.8 10.8 10.6 11.6 12.0 NT 11.9 13.1 13.3 10.5 11.4 top 40 6.4 7.0 7.8 8.0 7.5 AC 6.6 5.9 5.3 6.1 5.7 country 6.3 6.8 5.5 6.1 5.7 country 6.4 6.3 5.4 4.7 5.2 country 6.4 6.3 5.4 4.7 5.2 NT 3.8 52.2 5.5 5.1 5.1 NT 3.8 52.2 5.5 5.1 5.1 NT 3.8 52.2 5.5 5.1 5.1 NT 3.8 52.2 5.3 6.1 5.2 NT 3.8 52.2 5.5 5.1 3.1 sports 1.5 2.3 1.9 2.0 1.8 sports 1.5 2.3 1.9 2.0 1.8 sports 1.5 2.3 1.5 1.6 1.8 1.3	KBPI KKHK ICKL KBCO-FM	album 4.7 3.2 4.2 5.6 5. cls rock — 9 4.2 4. oldies 5.5 4.6 5.2 4.0 4.	KGO SA	N/i î N JOSE, CA	LIF.—(3	30)
PHILADELPHIA—(5)	WEEI sports 4.4 WBOS triple-A 2.5 WEGQ '70's oldies 2.7 WAAF album 2.6	3.3 3.4 4.1 3.7 2.2 2.9 2.9 3.0 2.5 2.1 2.9 2.8 2.5 2.7 2.6 2.4	WBOB-FM KQQL KSTP-AM	Country 6.4 6.3 5.4 4.7 5.3 oldies 4.8 3.8 5.2 5.5 5.1 4.9 AC 6.3 6.3 6.4 6.2 4.9	KALC KHIH	triple-A 3.2 4.2 4.2 3.6 4. top 40 3.9 4.1 4.8 4.7 4. jazz 3.0 3.8 4.9 3.6 4. modern 5.2 4.2 3.6 4.0 3.	KGO KBAY KEZR	N/T 7. AC 5. AC 3.	.5 8.3 6. 2 4.6 5	5.7 7.1 6. 5.4 5.0 5. 5.1 4.9 5. 5.1 5.1 5. 4.7 3.7 5.
N/T N/T 7.4 8.2 9.1 7.2 7.3	WKLB country 2.1 WXKS-AM adult std 2.2 WROR pldies 2.2	1.9 1.6 1.7 2.4 2.5 2.1 2.4 2.4 2.7 2.3 2.2 2.1	WLTE KTCJ/KTCZ KMJZ KLBB/WLOL	AC 6.3 6.3 6.4 6.2 4.9 triple-A 3.4 3.1 4.0 4.7 3.8 jazz 2.1 2.3 2.7 3.0 3.0 adult std 1.5 2.3 1.9 2.0 1.8 sports 1.5 2.3 1.5 1.6 1.3 modem 1.5 2.2 1.5 1.8 1.3	KXPK KQKS KEZW KHOW KJMN	top 40/rhythm 3.7 4.7 5.1 3.6 3. adult std 2.4 2.5 2.4 2.7 2. N/T 2.3 2.5 2.7 2.8 2. top 40/thythm 1.7 1.9 2.1 2.6 2.	KYLD KSJO KOME KLOK KNBR-AM	top 40/rhythm 3. album 4. modern 4. Spanish 3.	.7 4.2 4.	5.1 5.1 5. 4.7 3.7 5. 5.1 4.4 4. 4.4 3.9 3.
NYW N/I 7.4 8.2 9.1 7.2 7.3	No. No.	8.1 8.8 7.9 7.8 6.9 5.8 6.0 6.6 6.4 5.3 5.7 6.0 6.5 6.4 5.0 5.2 6.0 5.7 4.7 5.7 5.0 5.2 4.6 5.0 4.4 4.9 4.6 4.3 3.7 4.1 4.2 4.0 3.8 4.0 4.1 4.3 5.0 3.9 3.3 3.4 4.1 3.7 2.2 2.9 2.9 3.0 2.5 2.1 2.9 2.8 1.9 1.6 1.7 2.4 2.5 2.1 2.4 2.4 2.7 2.3 2.2 2.1 3.0 2.7 1.9 1.8 1.5 1.5 1.3 1.3 8. 9 1.2 1.0	KFAN Krev/Wrev-FM		KVOD Kimn-fm Khht	N/T 9,6 9,0 8,7 8, Country 9,7 8,8 8,6 8,7 8, Country 9,7 8,8 8,6 8,7 8, Country 9,7 5,1 6,5 5, Country 9,7 5,5 6,1 5,7 5,6 5, Cols rock 7,7 3,2 4,2 5,6 5, Cols rock 7,8 1,6 5,7 5,6 5,8 1,7 5,7 5,6 5,8 1,7 5,7 5,7 5,7 5,7 5,7 5,7 5,7 5,7 5,7 5	KNBR-AM KCBS KRTY	sports 4. N/T 3. country 4.	.6 4.6 4 .2 3.8 3 .9 3.9 3 .0 3.5 2 .4 3.4 3	5.1 4.4 4. 4.4 3.9 3. 3.3 4.0 3. 3.8 3.9 3. 2.9 2.8 3. 3.0 2.1 3. 3.0 3.2 3.
WIOQ top 40/rhythm 4.1 4.3 4.8 4.3 4.5 WPEN adult std 4.8 5.7 4.7 4.8 4.3 WJIZ jazz 3.4 5.5 3.8 3.2 4.2 WXTU country 4.7 5.3 4.7 3.8 4.2	MIAMI—(WEDR R&B 5.8 WAMR-FM Spanish 1.4	11) 6.2 6.0 5.7 5.9 47 5.2 46 5.6	WIL Kmjm	ST. LOUIS—(17) N/T 14.2 14.4 14.1 13.1 13.2 country 8.8 9.3 8.3 7.8 8.0 R&B 7.1 7.5 6.8 7.1 6.3	KTLK KTCL KMXA KYGO-AM	Spanish 1.1 1.4 — .8 1.	KARA KFRC-AM-FM KOIT-AM-FM KBRG	AC 3. oldies 3. AC 2. Spanish 1.	.9 3.9 3. .1 1.4 1.	3.0 2.1 3. 3.0 3.2 3. 3.0 2.4 2. 1.5 2.0 2.
WYXR AC 4.0 3.7 3.9 3.6 WMMR album 4.5 3.9 3.4 4.5 3.5 WPLY modern 4.0 3.7 3.3 3.1 3.0	WLYF AC 5.1 WHQT R&B adult 5.1 WPOW top 40/rhythm 5.1	6.2 6.0 5.7 5.9 4.7 5.2 4.6 5.6 5.3 5.1 5.4 5.4 5.4 5.1 4.3 5.3 4.3 5.2 5.6 4.9 4.0 4.5 4.0 4.7 6.3 4.8 5.4 4.3 3.1 3.9 3.3 3.9 3.3 3.2 3.3 3.7 3.9	KSHE Kyky Kezk Kpnt WKBQ-AM-FM	AC 5.6 5.3 4.5 5.6 5.7 6.0 AC 7.0 7.0 7.3 6.9 5.7	KKFN POI	country 1.6 1.4 1.6 1.4 1. sports 5 .7 1.1 1.8 1. RTLAND, ORE.—(24)	KFFG/KFOG KDFC	AC 2. triple-A 4. classical 2. adult std 2. top 40/rhythm 1. iazz 2.	4 3.0 2.8 2.2 2.1 2.5 2.2 2.1 2.1 2.2 2.1 2.1 2.2 2.1 2.2 2.1 2.2 2.1 2.2 2.1 2.2 2.2	5.7 7.1 6.6.4 5.0 5.6.1 4.9 5.5.1 4.9 5.5.1 4.9 5.5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5
WFLN classical 2.3 2.5 2.7 3.1 2.9 WIP sports 2.9 3.2 3.7 3.8 WDRE modern 1.3 1.3 1.5 2.1 1.8 WHAT N/T 1.4 1.5 1.1 .7 1.3	MIAMI	4.0 4.5 4.0 4.7 6.3 4.8 5.4 4.3 3.1 3.9 3.3 3.9 3.2 3.3 3.7 3.9	KPNT WKBQ-AM-FM KLOU KSD-FM	modern top 40 4.8 4.8 4.4 5.7 4.4 top 4.9 oldies 3.5 4.0 3.9 4.7 3.7 album 2.9 3.4 2.7 3.3 3.5	KKRZ Kwjj-fm Kkcw Kupl-fm	TLAND, ORE.—(24) top 40	KKSJ KMEL KSFO KKSF	top 40/rhythm 2.1 N/T jazz 2.1	.4 3.0 2.8 2.2 2.1 2.5 2.3 2.8 2.4 1.8 .9 1.3 2.2 2.	2.4 2.4 2. 2.7 3.8 2. 2.4 2.8 2. 2.3 3.3 2. 1.7 2.6 2. 1.6 1.5 2. 2.1 2.8 2.

ARBITRONS

Call	Format	Su F '95 '9	a W Sp 5 '96 '96	Su 5 '96	Call	Format	Su Fa '95 '95 '	W Sp Su 96 '96 '96	Call	Format	Su Fa '95 '95		iu 6 Cal	I For	mat	Su Fi '95 '95		s Su 5 '96	Call	Format		Fa W 95 '96	
KUFX KBGG KSOL/KZOL KITS KBLX	cls rock '70s oldies Spanish modem R&B adult	2.7 1 1.6 2 1.2 1 2.1 2 1.7 1	1 1.0 1. 2 1.4 1. 1 1.6 1. 4 1.4 1.	1 1.4 4 1.3 4 1.2 5 1.1	WRFX WPEG WSOC-FM WNKS	ARLOTTI album R&B country	E, N.C.— 8.3 7.3 8.9 9.0 9.5 10.6 5.1 4.3	7.4 7.2 9.5 11.5 10.3 9.4 9.4 8.0 8.6 4.6 5.7 6.5	WRMX WSM-AM WWTN WJCE-FM WLAC-AM	oldies country N/T R&B adult N/T	3.5 3.4 2.6 4.2 2.4 2.9 3.3 3.2 3.2 3.4	3.8 3.7 3.4 3.3 2.7 2.8	1.1 KUYO 1.6 KMO 1.4 KAT) toj iL AC f alt	dies p 40 Sourn untry	8.9 9. 10.1 9. 6.4 6. 8.9 8. 5.8 6.	7 9.4 10.2	3 8.5 3 7.6 6 7.2	KHVH KUMU-AM KDEO KAIM-FM KCCN-AM	oldies adult std modern religious Hawaiian	2.8 2 2.6 2 .9	3.1 3.7 2.4 2.3 2.9 2.4 .8 1.2 2.7 2.3	1.4 2.7 2.4 2.4 2.1 1.5
KLLC KSAN KPIX-AM-FM KYCY	AC country N/T country	1.3 1 1.6 1 1.2	.0 1.3 1. .1 .7 1. .9 1.6 .	0 1.0	WBT-AM-FM WTDR WWMG WLYT	country oldies AC	6.0 5.8 6.0 4.1 5.2 7.4	7.6 7.4 6.1 6.8 6.3 6.0 4.8 4.5 5.9 5.6 5.5 5.8	WYOL Wrlt Wrlg/Wyyb Wmdb	R&B oldies triple-A modern R&B	2.2 1.7 2.1 2.2 1.1 1.3 1.3 1.4	1.8 1.1 1.5 1.2	1.1 KTS 1.2 KNR 1.3 KVS 1.1 KTO 1.0 KRX	P R8 K N/ O cls	T s rock	5.8 5. 5.6 5. 7.1 6.	.0 5.5 5.1 0 5.2 5.	7 6.4 1 6.3 4 5.8 5 5.7	KGU Kaoi/Kgmz Khnr	N/T triple-A N/T	1.1 .7 1.5	2.7 2.3 1.7 1.3 .4 .4 1.6 1.1	1.0 1.4 .5 1.1 1.5 1.1
PR WWLI WHJY WPRO-FM	AC album top 40	7.5 7 8.5 7 6.3 7	/ b.b b.	5 8.2	WBAY-FM WEND WSSS WCCJ	R&B adult modern AC cls rock	48 44	3.4 4.3 3.9 4.6 4.1 3.5 3.4 3.2 3.3	WHAM WBEE WPXY	OCHESTEI N/T country top 40	R, N.Y 10.6 10.6 10.5 11.1 7.7 8.1	11.6 10.6 1 10.3 9.8 1		ÁC ' N/ L/WWLS sp	;	3.4 3. 2.8 3. 2.2 2. .8 1. 2.0 2.	3 4.3 3.5 3 2.0 1.6 3 1.7 1.7	6 4.8 9 3.7 6 2.7 4 1.2 0 1.0	WSSL WJMZ WROQ WESC-FM	country R&B album country	9.5 10 10.5	1.4 14.5 0.7 9.5 8.5 9.2 1.1 9.9	
WPRO-AM WSNE WWBB WLKW	N/T AC oldies adult std	5.3 5.4 4.4 5.4.5 6.0 5.3.8 5.3.4 3.4 3.5 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 5.5 4.5 5.3 5.5 4.5 5.3 5.5 5.5	1 4.5 4. 3 4.5 4. 2 5.6 5. 1 4.9 5. 3 5.5 5.	4 5.3 4 5.2 2 5.1	WMIT WNMX-FM WFMX WGSP	jazz religious adult std country religious	1.1 1.1 2.6 2.0 1.4 1.3	1.4 1.5 1.6 2.4 3.1 1.6 1.1 1.6 1.5 .8 1.3 1.4	WCMF-FM WRMM-FM WNVE WDKX	album AC modern R&B	9.0 9.0 7.3 8.6 6.8 5.4 6.1 6.0	7.1 7.8 5.8 6.3 5.8 5.7	1.5 6.2 6.0 WHI 6.1 WM	DAY CO MX AC	TON, C	DHIO— 14.9 14. 7.9 6.	- (52) 9 13.4 11. 9 9.2 9.	1 14.9	WFBC-FM WMYI WSPA-FM WMUU-FM	top 40° AC AC easy	5.4 7.5 6.7 2.6	4.7 5.2 8.3 8.1 6.6 7.0 3.6 1.7	6.8 7.6 7.5 6.6 7.2 5.2 1.9 4.1
WCTK WWRX WWKX WHJJ WDGE/WDGF	country cls rock top 40/rhyth N/T modern	3.4 3 m 4.3 4 3.5 4 3.5 4	3 3.6 4. 8 3.6 4. 6 4.4 4. 4 3.4 3.	1 4.2 3 4.1 0 4.0	WXRC N WQUE WWL	triple-A EW ORLI R&B N/T	EANS—(3	8 8)	WKLX WYOR WBBF WMAX/WMHX WHRR	oldies AC adult std triple-A cls rock	5.6 5.6 5.1 5.0 3.7 3.4 2.6 2.1 1.9 2.3	5.9 5.2 3.6 3.3 2.2 3.0	I.8 WTU I.6 WHI I.7 WG I.2 WRO I.1 WLO	O N/ rZ toj D U R8	p 40 AB	8.0 5. 6.2 5. 6.7 5. 7.2 7. 4.3 6.	.3 7.1 5. .6 6.0 7.1	1 6.8 8 6.4	WFBC/WORD WOLI/WOLT WPJM WFNQ WPEG	N/T oldies religious album R&B	3.7 1.2 1.6	3.9 3.6 3.3 2.9 1.1 1.2 1.7 2.5 1.2 1.7	1.8 3.2 1.6 1.9 1.7 1.6
WBRU WFHN WJMN WCRB WAAF	modern top 40 top 40/rhyth classical album	3.3 2 1.2 1 m 2.0 1 1.7 2	.6 2.8 3. .4 1.5 1. .7 2.2 1. .1 2.3 1.	1 2.9 7 2.6 8 2.1 5 2.0	WYLD-FM WNOE KHOM WLMG	R&B adult country top 40 AC	6.3 8.8 8.7 7.2 7.9 7.8 2.1 2.4 4.3 4.9 4.9 4.8	12.4 13.2 13.1 8.3 6.4 9.2 7.3 7.5 8.0 8.5 7.4 6.4 4.1 5.0 5.1 5.3 4.8 4.8 4.8 5.3 4.8	WHTK WMJQ WYLF	N/T AC adult std	.9 1.2 .7 .9 1.0 .3	.6 .8 1.0 .9 .5 .8	2 WO! I.1 WL\ 1 WXE	V N/ CG me G-FM cls	lult std T odern s rock	4.3 6. 2.5 3. 5.9 4. 2.0 5. 3.8 2. 1.5 1.	.8 2.1 2. .5 3.6 3. .4 5.0 5. .8 3.8 4	7 4.9 8 4.5 3 4.1 1 4.0 5 3.0	WPEK WMIT WSPA-AM	N/T religious N/T TULSA, C	.8 1.8	.5 .9 .9 1.3 1.1 2.0	7 1.4
WBZ WBSM WBOS WEEI	N/T N/T triple-A sports	1.5 1 1.2 1.2	8 1.6 1. 6 1.4 . 8 1.3 1. 9 .7 .	8 1.3 7 1.1 0 1.0	WRNO WTKL WEZB KMEZ WLTS	cls rock oldies top 40 R&B oldies AC	5.6 4.7 4.4 4.7 5.2 4.8	5.5 5.0 4.8 4.5 3.6 4.7 3.9 4.8 4.0	WXRK WRAT WKXW	MOUTH-O(top 40/rhythm modern album N/T	— 3.9 — 4.9 — 3.7 — 3.7	- 6.0 - 5.4	— WB1 — WP1	AO R8 T toj FB-FM co CJ rel	dies &B adult p 40/rhythm untry ligious	1.4 2. 1.6 1. 2.1 2. 1.8	.0 2.6 1.3 .5 1.7 1. .2 1.5 2.	5 1.4	KWEN KRMG KMYZ-FM KMOD	country N/T modem album	11.5 14 8.7 9 6.1 6 6.7 6	4.2 12.0 9.0 8.7 6.4 7.8 6.9 5.7	
WTVN	top 40 N/T AC	8.9 8.4 5.5 8.4	<u>(32)</u>	7 11.3 2 8.3 5 7.3	WCKW-FM WYLD-AM WBYU KKND WZRH	album religious adult std modern modem	3.0 2.4 2.9 3.2 3.4 2.3 4.4 3.3 2.0 2.1 1.8 2.9 1.2 1.7 1.1 .9	4.5 3.4 3.5 2.5 3.6 3.2 2.7 2.9 3.1	WPLJ WAXQ WJLK-FM/W(WOBM-FM WCBS-AM	AC cls rock NJ AC AC N/T	— 5.4 — 3.3 — 5.0 — 3.5 — 3.3	— 4.8 — 4.7	— WF0 — WV/ — WIN — WKS — WLS	G-AM N/ SW co SN ea	T untry sy	.5 1. 1.5 1. 1.5 1.	.2 .9 2. .9 1.2 .	8 1.0 4 1.0 8 1.0	KHTT KQLL-FM KBEZ KUSR KVOO-FM	top 40 oldies AC cls rock country	3.0 8.4	4.8 4.1 4.2 4.3 6.7 6.4 6.7 6.6 4.5 5.7	3.8 6.0 5.4 5.7
WSNY WCOL-FM WLVQ WJZA WBZX WBNS-FM	country album R&B album oldies	7.7 8 7.0 5	- 3.2 5. .5 6.4 7.	1 6.1 1 5.9	WBOK WSMB WTIX-AM	religious N/T N/T	4.4 3.3 2.0 2.1 1.8 2.9 1.2 1.7 1.1 .9		WABC WOR WZYU WFAN WRDR	N/T N/T oldies sports adult std	- 5.9 - 3.8 - 2.6 - 3.2 - 3.2	- 4.0 - 3.7	— WQI — WFI — WEI — WAI	V-FM alt Z AC	untry bum	10.4 9. 9.8 8. 7.3 6. 6.2 6.	.8 9. 3 10. .9 7.6 8. .9 6.1 6.:	0 9.5 0 8.4	KUM M KOAS KVOO-AM KEMX/KXOJ-FN KCKI	R&B jazz country religious country	3.2	2.9 3.2 4.9 3.5 3.9 3.2 2.8 3.8 2.5 2.8	3.6 3.5
WHOK WCEZ WWCD WAKS	country easy modern cls rock	7.8 7 5.3 4 4.8 4 3.3 2 2.6 3 3.5 2 2.6 2 4.7 4	.2 4.7 5. .5 4.9 3. .1 2.7 2. .5 2.4 3. .3 2.1 2. .9 2.7 2. .5 3.0 1. .7 2.3 1.	9 4.0	WJHM WWKA WXXL WMGF	R&B country top 40 AC N/T AC	7.6 6.4 8.2 9.7 5.8 6.7 8.6 6.6	6.4 6.5 9.3 8.7 7.9 8.0 6.8 7.0 6.7	WLTW WNEW WCBS-FM WOBM-AM WHTZ	AC album oldies adult std top 40	- 2.4 - 2.1 - 3.2 - 2.7 - 2.8	— 2.9 — 2.9 — 2.2 — 2.1	- WOI - WRI - WJB	(V N/ DO co T R8 DL-FM R8	T untry &B &B adult	4.6 5. 6.5 5. 5.7 4	.0 4.6 4.1 .6 7.3 6.1 .8 5.9 5.1 .8 5.8 6	2 6.3 3 5.8 0 5.5	KGTO Krav KCFM KQLL-AM	adult std AC classical sports	3.8 4.1 1.3	2.4 3.7 3.1 4.0 .9 1.3 .5 1.1	2.4 3.1 2.8 3.0 2.9 2.4
WLLD WCKX WCLT-FM WVKO WZJZ	country R&B country R&B adult jazz	2.7 2 2.6 3	.2 1.8 1. - 1.8 1.	9 1.8 2 1.5 7 1.4	WDBO WOMX-FM WOCL WHTQ WTKS	N/T AC oldies cls rock N/T	6.7 5.6 8.4 7.6 5.4 5.6 3.4 3.6 4.6 5.9	8.1 6.8 6.6 6.2 5.6 6.3 7.5 7.2 5.5 5.8 3.7 5.4 3.2 4.0 5.1 5.8 6.2 5.0	WJRZ-FM WHTG-FM WMXV WQHT	AC modem AC R&B	- 3.3 - 1.6 - 1.8 - 1.1	— 1.9 — 1.7 — 1.3 — 1.3	WKC	Y AC LA me RR cls	dies Codern S rock ZZ	3.6 2.	,4 5.2 5. ,5 2.8 2.1 ,8 3.0 3.1	5 4.3 0 4.2 1 3.4 6 3.0 0 2.6	WIL WKRZ/WKRF WGGY WMGS	KES BAF top 40 country AC	11.4 1	A.—(6 1.9 12.1 8.6 8.4 8.0 9.6	7.7 10.1
WCOL-AM WAHC WBNS-AM WLW WMNI	N/T '70s oldies sports N/T country	1.3 1 1.3 1 1.3 2 1.5 1	4 1.1 1. 8 1.3 1. 7 1.6 1. 9 1.6 . 2 1.3 1.	8 1.2	WCFB WJRR WLOQ WMMO	R&B adult album jazz triple-A AC	3.8 4.1 4.5 5.0 3.2 3.2	4.1 3.9 4.5 4.5 5.2 4.5 4.7 6.1 3.4 3.9 3.8 3.4	WRMF	jazz top 40/rhythm PALM BE AC	ACH, F	— 1.1 L A.—(47	WPI WN:	DQ sp ZS sp ZE rel	spel orts orts ligious ligious	1.7 .	.7 .7 1.1 .9 1.0 1.3	0 2.4 8 1.8 5 1.6	WEZX WBHT WILK/WILT/WGBI/W WARM/WKQV-AM- WBAX/WEIL		4.2 3.9 4.1	4.4 6.7 3.5 3.2 5.0 4.1 6.5 4.6 2.4 4.0	5.4 5.2 4.8 4.8 4.1 4.6 4.4 4.5 4.1 4.2
WOWI WCMS-AM-FM	NORFOLE R&B country	(, VA.— 10.7 10. 7.5 7	-(33) 8 12.1 11. 6 7.3 5.	4 13.8 8 9.0	WDIZ WHOO WONQ WTLN-FM WPCV	adult std Spanish religious country	4.6 3.4 4.0 3.2 2.2 3.6 1.1 1.3 1.3 1.2 1.1 1.4	3.2 3.1 2.9 .7 .8 1.6 1.2 1.4 1.4 1.0 1.3 1.1	WRLX WEAT-FM WIRK WPBZ WJNO/WJNX	easy AC country modern N/T	7.2 5.2 6.4 9.3 7.6 8.1 3.0 3.5 5.1 6.4	6.2 6.9 7.2 7.2 5.9 6.6 4.0 4.9 4.8 4.7	.3 .2 5.5 KAS .7 KHF	AUS	FIN, TE untry p 40	EXAS-	-(54) 7 11.8 12.1 1 9.7 9.1	0 13.1	WNAK WZMT WWFH/WWSH WDLS/WSGD	adult std album AC oldies	4.1	3.8 5.3 5.4 4.1 3.1 2.0 4.2 4.4	3.0 3.6 2.8 3.6 2.4 3.3 4.5 2.8
WGH-FM WFOG-AM-FM WPTE WWDE WNOR-AM-FM	AC AC	5.4 5 4.2 4 2.7 2 5.0 5 7.0 6	7.0 6. 7 2.9 4. 3 5.4 5. 6 5.5 5	3 5.5 0 5.3 6 4.9 7 4.8	WQTM WYRK WBEN	sports BUFFALO, country N/T	N.Y.—(4		WKGR WJBW WCLB WEDR	album adult std country R&B adult std	4.3 4.4 3.4 2.6 3.1 2.9 2.9 3.3	3.8 4.1	1.1 KLB 1.3 KLB 1.0 KVE	J-AM N/ J-FM alt T-FM co	; T bu m untry dies	9.9 9. 7.0 5. 5.5 6. 6.5 5. 7.6 6. 4.0 6.	5 6.4 5.1 9 7.2 5.1 0 6.1 5.1 3 5.8 5.1	7 5.7 7 5.4 5 5.3 6 4.9	WSBG WQFM WHLM WKAB WRNJ-FM	top 40 oldies AC oldies country	1.2	2.3 1.6 1.7 2.5 1.3 1.6 .4 1.7 .7 .9	1.4 1.3 — 1.3
WAFX WNVZ WJCD WROX WXEZ	cls rock top 40/rhyth jazz modern easy	4.5 4 m 5.1 4 7.5 6 4.0 3 1.6 2	.7 5.7 5. .5 4.3 4. .7 5.0 4.	6 4.4 1 4.2 7 4.0	WGRF WKSE WJYE WHTT-FM WBLK	cls rock top 40 AC oldies R&B	7.4 6.7 7.5 6.9 6.1 8.8	6.8 7.4 8.7 7.0 7.2 7.6 8.3 9.1 7.3 6.8 6.8 7.0 6.0 4.9 6.5	WDBF WTMI WBZT WPOW WLVE WMXI	classical N/T top 40/rhythm jazz oldies	1.2 2.2 2.3 2.0	4.0 3.8 2.2 2.2 3.6 3.3 2.3 1.7 2.1 2.0 2.1 3.4 2.5 2.2 2.0 1.5 1.5 1.4	2.6 KEY 2.5 KAN 2.4 KGS 2.1 KPE 2.0 KRO	R tri Z cls X-FM mo	ple-A s rock odern	2.6 3. 3.1 3. 3.4 3. 2.9 2. 1.3 1.	.6 4.0 3.1 .5 3.9 3. .8 3.5 3.1	0 3.5	WLEV WFMZ WICK WODE	AC AC easy oldies	1.3	.6 .4 .6 1.0 — .8 1.2 1.1	.8 1.1
WLTY WKOC WSVY-FM WNIS WPCE	oldies triple-A R&B adult N/T religious	4.8 3 3.5 3 2.8 3 3.2 3 2.0 2	.4 2.5 3. .7 2.8 2. .5 3.4 3. .0 3.2 2.	7 3.0 5 2.9 7 2.7 4 2.4	WEDG WECK WMJQ WGR	modern adult std AC N/T	6.4 5.1 4.9 5.9 6.0 6.1 4.4 4.8	5.5 7.1 6.3 6.6 5.2 6.0 5.3 5.3 6.0 6.2 4.7 4.7	WBGG WZTA WOLL WEAT-AM	cis rock album cls rock N/T	1.6 1.6 1.9 1.6 2.7 2.9 1.7 1.8	1.5 1.8 2.4 1.5 2.8 2.2 1.4 1.6	1.8 KVE 1.8 KUC 1.7 KUT 1.5 KKL	T- AM N/ E R& Z alt	T &B adult oum lanish	1.6 2. .8 1. 2.6 2. 1.5 1.	.7 2.3 1. .0 .9 1.4 .1 2.0 2.	7 2.4 6 1.8 4 1.7 4 1.5	KIIM KRQQ KMXZ KLPX	country top 40 AC album	ARIZ 11.6 16 7.7 1 10.6 11 8.1	—(62) 6.2 13.6 8.5 6.8 1.4 7.4 6.7 6.3) 11.5 13.1 7.4 9.5 9.7 8.7 6.5 6.6
WMYK WTAR SAN	top 40/rhyth N/T	m 2.0 1 1.2 1 O, TEX /	.5 1.5 1. .6 1.4 1. \S —(34	8 1.9 2 1.2	WSJZ WNUC WUFO CKEY	jazz country R&B adult top 40	4.4 4.1 1.5 1.0 .7 1.1 2.1 1.4	3.3 4.4 2.5 1.5 1.4 1.5 .8 .8 1.4 1.0 .9 1.1	WPLL WHYI WIOD WLYF WHQT	top 40 N/T AC R&B adult	1.3 .8 1.0 1.0 1.0 1.6 2.2 1.4 1.7 1.4	1.2 1.0 1.8 1.4 1.3 1.4 1.8 1.5	1.4 1.4 1.3 WZ 1.2 WEI	BIRMIN K-AM-FM co	untry &B	10.8 13.	1.—(55) 8 14.0 13.6 9.7 10.6	8 14.4 8 9.1	KHYT KNST KOHT KWFM-FM	'70s oldies N/T top 40/rhythi oldies	.8 5.8	.8 8.4 4.7 6.2 4.0 6.8 5.4 4.8	6.1 6.3
KTFM KITN-AM-FM KISS-FM KQXT KAJA	top 40/rhyth Spanish album AC country	m 9.9 9 10.0 10 6.6 6 6.5 5 5.6 6	.7 6,0 7. .4 5.6 4.	2 5.6 8 5.3	WRCH WTIC-AM WTIC-FM WWYZ	RTFORD, AC N/T AC country		-(41) 10.1 10.3 9.7 12.5 11.8 9.3 5.8 5.8 7.8 8.6 7.9 7.7	WKIS WYFX WZZR WQAM WRMA	country R&B adult album sports Spanish	1.7 1.3 .5 .8 1.6 1.0 .7 .7 1.1 .6	.9 .8 1.3 1.9 .9 .8 .7 .8	I.2 WZI I.2 WEI I.2 WM I.1 WBI	RC N/ JJ AC HJ R8 DL ok)	8.7 8. 6.6 7. 6.9 8. 6.0 4.	.1 6.2 6.1 .1 8.4 5.1 .1 5.5 9. 	8 6.9 1 6.1 - 5.5 9 5.4	KCEE KKHG KFMA KTZR KZLZ	adult std cls rock modern Spanish Spanish	5.5 1.5 2.0 3.1	4.0 3.1 5.1 4.9 2.2 2.5 1.2 1.3 2.5 2.1	3.4 3.7 4.7 3.7 3.6 3.6 2.6 2.6 2.1 2.0
KCYY KONO-AM-FM KSMG KTSA KZEP-FM	country oldies AC N/T cls rock	6.0 7 4.1 4 4.0 4 3.8 4 4.1 4	.0 4.4 5. .0 5.6 6.	0 5.2 3 4.9 5 4.7	WKSS WDRC-FM WMRQ WZMX WHCN	top 40 oldies modern '70s oldies cls rock	7.2 6.4 5.7 4.7 5.3 5.6 6.3 6.3 3.9 5.6	6.3 6.4 6.7 5.5 5.0 6.5 5.1 5.7 5.3 6.1 5.3 5.2 4.0 3.7 4.9	WPOM KJUL Kluc	religious LAS VEG adult std top 40/rhythm	8.9 10 .0	8) 7.9 9.3 1	1.0 WM WD: WAT 1.0 WO! 3.2 WR	IC-FM rel V R8 NC co	; ligious &B oldies untry odern	4.7 5. 4.0 2. 3.8 5. 3.2 3. 2.9 3. 3.3 2.	2 5.3 4.1 9 3.1 3.1 0 4.1 3. 2 3.4 2. 0 3.7 2.	3 3.8 1 3.2 4 3.2	KGVY KTUC KXEW KYOT	adult std N/T Spanish jazz	1.5	2.8 2.4 2.5 2.0 1.6 1.0	1.5 1.1
KROM Woai Ksjl Kcjz	Spanish N/T R&B jazz	2. 5 3 5.2 4 4.6 3 3.7 3	0 3.2 2. 1 3.9 3. 6 4.9 4. 9 3.4 2.	7 4.2 4 3.9 6 3.3	WDRC-AM WCCC-FM WAQY-AM-FM WFAN	adult std album cls rock sports	5.0 4.6 1.9 1.9 1.9 1.9 1.6 1.9 .9 1.2	4.4 5.0 3.3 1.7 2.4 2.3 1.8 2.1 1.3 1.8 1.8 1.3	KSNE KFMS KWNR KMZQ KMXB	AC country country AC AC	7.8 7.6 4.8 5.2 7.0 5.8 5.2 6.1 3.9 4.8	5.1 5.2 6.7 6.7 6.5 5.6	6.6 WAG 6.2 WBI 6.1 WTU 6.0 WJL 6.7 WJC	1K R8 IG R8 D rel	ligious &B adult &B adult ligious orts	3.3 2. .5 3.5 3. 2.4 1. 1.6 2.	.7 4.7 4. 3 .9 1. 0 3.4 3. 4 2.5 1.	7 2.7 2 2.6 9 2.4 8 2.0	KBFM KGBT KIWW KFRQ	top 40 Spanish Spanish album	12.6 12 8.3 10 11.5 13 7.0	5—(63 2.8 12.3 0.9 11.0 1.0 12.4	3) 12.2 12.4 13.7 11.9 9.7 11.3 7.6 7.8
KLUP KCOR KKYX Krio-FM Ksah	adult std Spanish country Spanish Spanish	3.0 2 1.6 2 2.2 2 2.6 2 1.3	.6 1.0 1.	8 1.9 8 1.7 1 1.5	WPKX WKCI WPLR WPOP WLAT	country top 40 album N/T Spanish	1.3 .7 .9 .9 1.5 1.3 1.2 1.2	.5 1.2 1.3 .9 1.4 1.1 1.3 1.1 1.1 1.5 .9 1.1 1.5 1.4 1.0	KEDG KKLZ KXTE KOMP	modern cls rock modern album	6.4 6.4 3.7 3.8 3.9 4.0 5.8 4.3	7.3 7.0 3.7 4.1 3.7 3.4 5.1 4.4	5.0 W FI 1.0 1.0 1.9 W KI	RICH	untry MOND untry	— – VA.– 11.7 13.	 -(56) 3 12.9 13.9	- 1.0 9 11.1	KTEX KKPS KVLY KTJN/KTJX	country Spanish AC Spanish	10.5 6.2 4.8 3.8	7.6 8.7 7.1 7.0 5.3 5.4 4.8 5.4	7.7 7.3 9.3 7.2 7.6 6.8 4.7 3.4
KEDA SA KSFI KODJ	Spanish ALT LAK AC oldies	9.4 9 4.5 4	.1 1.8 . (35) .1 9.0 9. .1 4.9 5.	7 1.0 0 8.2 2 6.7	GRE WTQR WJMH WMAG	COUNTRY R&B AC	RO, N.C.— 12.8 12.7 5.8 5.4 5.8 7.0	-(42) 11.7 11.3 11.5 6.4 8.6 6.8 7.2 6.1 6.7	KQOL KBGO KDWN KLSQ KXPT	oldies oldies N/T Spanish triple-A	5.1 4.8 2.3 1.8 3.0 2.6 2.1 2.5 1.8 2.3	1.4 1.4 2.2 3.4 2.0 1.8 2.5 2.4	1.6 WCI 1.2 WTV 2.2 WRI 2.1 WSI 2.1 WRI	rr-fm AC /A N/ nJ jaz		10.9 9. 8.4 9. 8.2 8. 7.1 5.	6 9.1 8.1 4 4.5 6.1	7 8.8 5 8.6 — 6.2 2 6.0	XAAA KRGE Kurv Koxx Kirt	easy religious N/T Spanish Spanish	1.6 1.5 2.2 4.3 1.4	3.3 3.5 1.8 2.6 1.9 2.3 3.9 4.9 2.1 2.2	2.0 2.2 1.4 2.2 1.9 1.8 1.7 1.7
KRSP KSL KISN-FM KDYL/KOVO KIIBI	cls rock N/T AC adult std country	7.2 6	.9 6.1 6. .9 5.0 5.	6 6.0 0 5.7 3 5.3 7 5.2	WKZL WMQX WQMG-FM WKRR WSJS	AC oldies R&B adult cls rock N/T	6.4 6.6 5.7 5.6 5.0 4.1 4.6 4.7 4.8 3.9	7.2 6.8 6.2 5.1 5.5 5.5 4.7 6.1 5.5 4.4 4.0 5.3 4.3 4.5 4.4	KORK KRBO KVEG KDOL KENO	adult std N/T N/T Spanish sports	1.7 1.6 1.1 .8 1.8 .7 1.7 1.2 .5 1.2	.9 1.0 .9 1.1 1.6 1.1	I.3 WRI I.3 WPI I.3 WM I.1 WBI	Z R8 XB AC ZU me	bum &B C odern s rock	6.3 5. 4.9 5. 5.8 5. 4.2 3. 4.6 3.	.8 5.2 5. .2 6.5 6. .5 5.1 5.1 .3 3.0 3. .3 2.9 2.	7 4.6 9 4.3 1 4.2	XVTH XBOR KSOX-FM XMLS	Spanish Spanish oldies Spanish	2.4	1.5 1.5 2.3 1.6 1.1 1.2	.7 1.5
KSOP-AM-FM KBEE-FM KKAT KBER KALL	country AC country album N/T	6.1 5 5.5 4 6.6 6 4.4 4	.3 5.6 5. .6 5.5 4. .5 5.1 5.	6 4.9 7 4.8 1 4.5 3 4.0	WHSL WXRA WKSI WPCM WEND	country album country country	1.8 2.7 3.6 4.5 7.1 4.6 3.1 2.5	4.5 4.4 4.2 5.1 3.5 4.1 3.7 3.4 3.0 1.6 2.1 2.8	KNUU	N/T OUISVILL country N/T	1.7 1.2	1.1 1.3 -(49) 12.7 12.8 1	i.0 WT\ WS(WV(I.9 WG	R-AM ad DJ R8 GO old CV rel	lult std &B adult dies ligious untry	2.0 1. 3.2 3. 2.7 4. 1.7 1. 1.3 2.	7 2.0 1. 3 3.1 2. 0 3.5 4. 2 .8	7 2.1 9 1.8 2 1.8	WAEB-FM WODE WZZO WFMZ	top 40 oldies album AC	/N, PA 12.0 1 7.8 10.3 10 7.8	.—(64 1.2 12.0 7.8 8.2 0.1 11.3	4) 12.7 13.3 9.2 11.5 9.7 8.7 8.7 7.0
KURR KENZ KZHT KXRK KBZN	cls rock modern top 40/rhyth modern		3.7 3. 9 2.9 3. 8 2.6 3. 1 3.0 3. 6 2.7 2.	8 3.4 6 3.2 6 3.2 1 3.1	WFMX WQMG-AM WDCG WAAA	modern country religious top 40 R&B adult	1.4 2.6 1.9 2.5 1.3 2.5 1.1 1.4 1.1 .6	2.8 3.0 2.5 1.0 1.8 1.6 .9 1.3 1.6 1.9 1.3 1.4 1.3 1.2 1.2 1.2 1.3 1.0	WDJX WGZB WVEZ WQMF	top 40 R&B AC album	7.1 6.1 6.1 5.9 5.3 6.0 5.2 4.6	6.5 7.0 5.3 6.6 6.3 4.9	5.6 WF 5.5 WR 5.2 WR 5.1 1.8	TH rel VH N/ EJ rel	ligious T ligious	1.7 .9 1.1 1.	4 1.4 1. 8 1.8 1.	1 1.1	WLEV WAEB-AM WKAP WRNJ-FM WXTU	AC N/T adult std country country	11.8 3.9 4.6 1.9	9.6 9.0 5.1 5.4 4.2 3.5 2.7 1.8	9.7 6.7 4.7 5.2 3.5 4.9 3.9 3.6 2.1 1.9
KRKR Kumt Kfam Kqmb	jazz album triple-A easy AC	1.5 1 1.6 1 .6	.4 1.0 . .7 2.6 2. .5 1.2 . 9 1.	5 1.9 8 1.6 8 1.4 1 1.4	WMFR WWGL WHRK	N/T religious MEMPH R&B	1.1 1.2 2.1 1.3 HS—(43) 12.9 12.6	1.2 1.3 1.0 1.7 1.4 1.0 14.3 12.8 12.8	WTFX WSFR WSJW WAVG WLRS	album cls rock jazz adult std AC	5.9 6.2 3.7 4.1 3.7 3.0 4.2 4.1 4.2 2.5	4.1 3.7 2.7 4.0 3.7 3.2 2.7 2.4	1.3 WGI 1.3 WG1 1.0 WYJ 3.7 WFI	NA-AM-FM co / N/ B AC	BANY, I untry T D 40	9.8 11. 9.2 9. 7.2 8. 9.0 9.	5 10.0 8. 2 7.9 6. 1 8.2 9.	5 8.1	WYSP WMGK WUSL WEST WKXW-FM	album cls rock R&B adult std N/T	2.1 .5 1.4 2.2	2.0 2.1 1.2 .7 1.2 .6 2.0 2.1	1.8 1.8 .8 1.5 1.4 1.4 1.3 1.3
KISN-AM KLZX KLO KFNZ	sports cls rock adult std sports	.6 .8 1	2 .9 . 9 .6 . 1 1.1 1.	4 1.2 4 1.1	WDIA WRYR KIMS WEGR WLOK	R&B adult AC R&B album religious	9.3 6.8 5.6 7.1 6.3 5.8 6.4 6.7 4.7 5.0	9.0 8.0 8.7 7.4 7.7 7.5 6.9 6.1 7.0 5.2 6.9 6.7 5.4 4.3 6.6	WRKA WHKW WXNU WRVI WMJM	oldies country AC cls rock R&B adult	3.9 3.9 2.4 3.1 1.1 1.2 — — — 1.8 1.6	2.5 2.3 2.1 2.4 1.0 1.3 1.4 1.9	1.9 WQI 1.7 WRI 1.2 WKI	BY-AM-FM ad BJ/WQBK-FM mi VE cls BE/WKLI AC	bum lult std odern s rock	7.6 6. 3.7 5. 5.0 6. 5.9 4. 4.8 4.	.4 6.7 7. .5 6.1 6. .5 5.7 5. .6 5.1 4. .0 4.6 2.	2 6.0 4 5.7 7 5.6 8 3.1	KYW WGPA WOR WABC WRNJ-AM	N/T AC N/T N/T AC	.6 .7 .8 1.3	1.7 .8 .9 1.1 .7 .6 .9 .7	3 1.2 1.1 .4 1.1 .7 1.1 .7 1.1 1.0 .1.0 1.0
WFBQ WFMS WIBC WNAP	album country N/T cls rock	13.5 14 13.0 10 6.9 8 3.8 4	.8 13.4 12. .5 9.7 8. .0 4.9 6.	2 8.6 4 6.5	WMC-FM WGKX WMC-AM WOGY WSRR-FM	AC country N/T country '70s oldies	5.8 5.8 7.5 7.5 5.0 6.3 3.9 5.6 3.9 2.7	6.7 6.9 6.4 7.4 7.1 5.8 4.4 4.8 4.5 4.1 3.9 3.4 2.9 3.1 3.2	WLLV WTHQ-FM RALE WDCG	religious country IGH/DURI top 40	.5 1.5	1.6 2.3 .C.—(50)	I.1 WZI I.0 WXI WYS WHI	RQ cls .E tri .IR '70	s rock ple-A Os oldies zz T	3.1 2. 1.1 1. 1.8 1. 2.4 1. 2.2 1.	8 2.1 2. 6 1.1 1. 3 1.3 1. 8 1.1 1. 7 1.9 1.	7 2.7 9 1.9 2 1.9 5 1.7	WWDB	N/T RESNO, (top 40/rhythi	.5 CALIF		7 1.0) 5 9.8 10.4
WRZX WENS WGRL WHHH WTLC-FM	modern AC country top 40/rhyth R&B	4.9 4 5.9 6 5.4 6 m 4.8 4 6.3 5	.1 5.3 4. .5 5.8 6. .1 5.7 6. .3 4.6 4. .2 4.1 4.	1 5.8 1 5.1 0 5.0	WRXQ WMFS WCRV WJCE WREC	modern album religious R&B oldies N/T	2.7 2.8 3.0 2.4 1.6 1.7 2.9 2.6	3.0 3.1 3.1 2.1 2.9 2.8 1.5 2.0 2.3 3.0 2.1 2.3 1.5 1.0 1.3	WQOK WRAL WTRG WKIX WPTF	R&B AC oldies country N/T	7.7 7.5 6.8 6.0 5.9 6.6 5.9 6.1 7.1 7.8	7.7 8.5 7.4 6.6 5.5 7.7 5.8 6.7	3.1 WTI 7.4 WR 6.8 WE 6.7	RY ok DW N/ DX m	dies	1.8 1. 2.5 1. 1.8 1.	3 1.3 1. 7 1.3 1. 8 1.2 1.	6 1.6	KUWL KEYQ/KFSO KSKS KTHT	adult std oldies country AC	5.3 4.7 5.2 4.6	5.3 5.9 4.5 4.3 5.2 4.1 4.5 4.1	9.5 9.6 7.5 6.3 4.4 5.4 3.5 5.3 3.8 5.2 7.4 4.9 4.9 4.9
WZPL WTPI WMYS WTTS	top 40 AC adult std triple-A	5.1 4 5.6 5 3.0 4 1.7 1	.5 4.2 4. .8 6.6 6. .0 3.5 3. .9 2.2 2.	3 4.6 7 4.4 5 3.3 5 2.6	WPLX	adult std NASHVII country	1.0 1.4 LLE—(44 14.9 15.3	2.0 1.4 1.0) 14.9 16.4 14.8	WRDU WQDR Wfxc/wfxk Wrsn	album country R&B adult AC	7.1 7.8 5.7 6.0 6.4 7.4 6.0 6.8 3.8 4.6	5.6 4.3 5.9 6.4 5.7 5.5 4.0 3.8	5.0 KSS 5.9 KIKI 5.1 KSS 1.7 KUL	K-FM AC -FM toj K-AM AC A/KRTR AC	p 40/rhythm	9.9 11. 12.4 10. 9.1 7. 6.3 5.	.9 12.3 10.4 11.0 12.9 7.5 8.2 6.7 8.	2 8.5 1 8.0	KLBN Krzr Kjoi Kfrr Koqo-am-fm	Spanish album AC modern Spanish	4.0	3.7 7.0 4.0 5 .0 3.8 3.6 2.3 3.4 4.8 3.3	7.4 4.9 4.9 4.9 3.7 4.3 3.0 3.5 3.6 3.5 2.6 3.4
WQFE WGGR WGLD-FM WNDE WTLC-AM	oldies R&B adult jazz N/T R&B oldies	.9 1 1.1 1.2 1 1.1 1 2.0 2	.9 1.9 1. .4 1.1 1. .9 1.8 1. .4 1.3 1.	3 1.5 2 1.3 1 1.3 1 1.2	WSM-FM WQQK WRVW WKDF WGFX	country R&B top 40 album cls rock	6.0 7.4 7.0 5.9 6.0 5.6 7.0 5.3	10.0 9.8 8.4 6.8 6.8 8.0 5.4 7.7 7.2 6.3 6.3 6.3 7.0 5.6 6.1	WZZU WJMH WKTC WLLE	cls rock R&B country R&B	1.7 2.1 1.4 1.1 2.0 1.3 1.7 1.3	1.3 1.6 1.3 1.8 1.3 1.0	L6 KQN	IQ-AM-FM to IU-FM ea E Ha	awaiian p 40/rhythm isy awaiian s rock	9.1 9. 7.4 6. 3.9 5. 5.9 4. 6.3 5.		4 7.2 5 6.2 3 5.4 4 4.7	KNAX KEZL KKDJ KVSR KJFX	country jazz Spanish AC cls rock		4.1 3.9 3.1 3.6 2.4 2.2 2.1 .9 3.0 3.8	3.0 2 2.2 2.9 3 1.2 1.9 3 3.4 1.8
WKKG WXIR	country religious	1.0 1		8 1.0 9 1.0	WJXA	AC	5.5 4.3 4.1 5.2	6.6 5.1 5. 6	KXXY-FM C	COUNTRY	10.8 12.1	-(51) 8.5 8.9 1	KPC 0.3 KUC	l m	odern	3.0 3.	.4 3.4 2.	7 3.7	KQEQ	R&B	1.6	1.5 1.8	1.4 1.7



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Urban and Rhythm-crossover versions...on stations like WOWI/Norfolk, WJMN/Boston, and KLUC/Las Vegas Imagine flying America's hottest, most exciting urban DJs in each week to party with your listeners and host on your station! Imagine this excitement in a festive, star-studded atmosphere with the hottest music stars, fun features, listener requests, and the phattest mixers in the land.

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On great Urban stations like WAMO/Pittsburgh, WKKV/Milwaukee, WQOK/Raleigh. Action-packed jams with the hottest hits from the old skool era. Great as a 5 PM Traffic Jam, Lunchtime Mix, or as a weekend night specialty show

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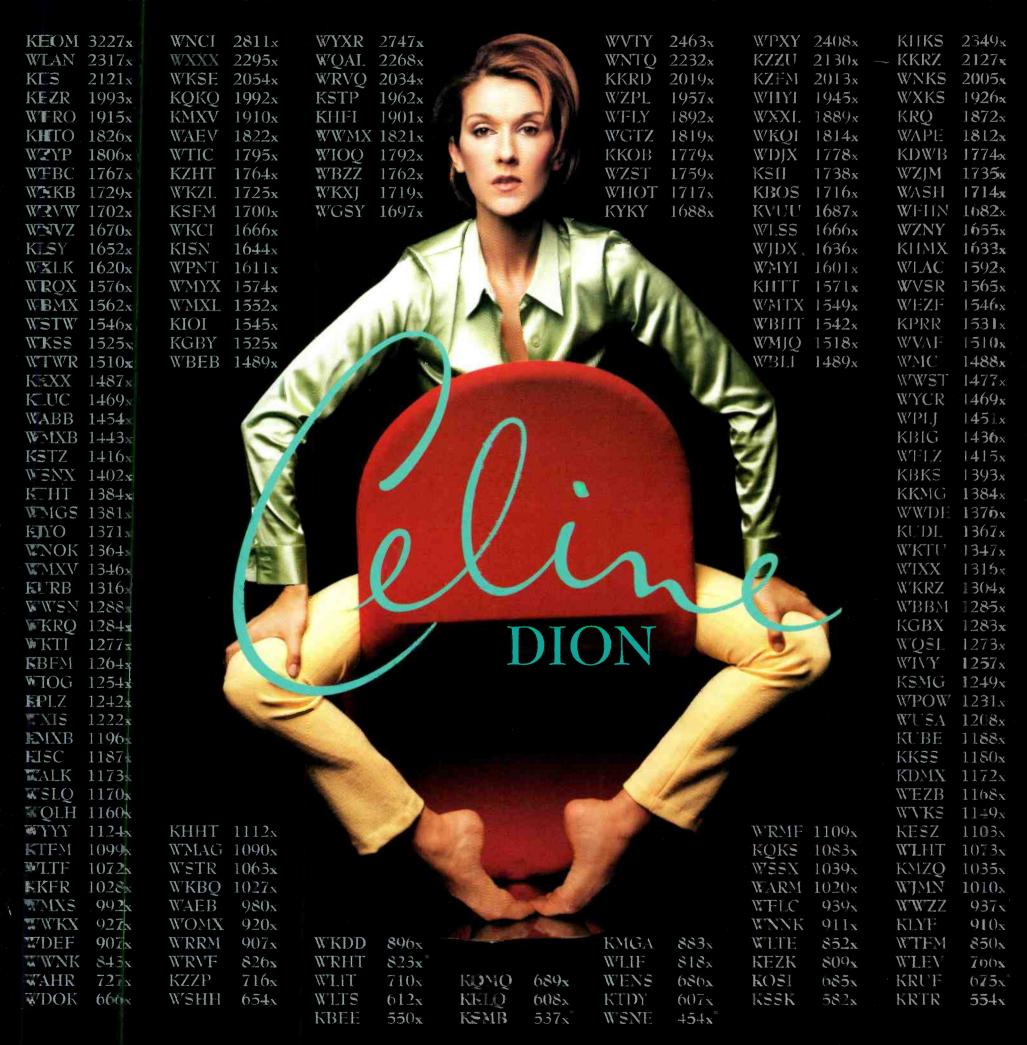




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KFIG Spanish 1.6 1.5 1.1 1.7 1.2 KGST Spanish 2.2 1.8 2.1 2.4 1.0 KTAA Spanish .8 .5 .3 .6 1.0	WHP N/T 8.5 8.9 10.0 8.4 8 WRKZ country 8.1 9.7 7.0 9.6 7 WRYV cls rock 8.5 7.8 8.9 7.1 7	.4 WCOF '70s oldies — 1.7 — 1.7 —	KRAB album 6.7 6.2 8.1 7.6 8.0 KERN-AM N/T 6.4 7.4 7.2 5.2 6.8 KERN-FM oldies 5.4 5.4 5.1 4.6 4.9 KGFM AC 3.8 5.7 4.9 5.9 4.9 KSUV-FM Spanish 2.6 3.3 3.1 3.8 4.9 KIWI Spanish 6.3 3.3 3.5 5.5 4.3	WLOQ jazz — 1.0 — 1.5 — WDBO N/T — 1.8 — 1.3 — WHOO adult std — 1.1 — 1.3 — WPUL R&B — 1.3 — 1.1 — 1.3
GRAND RAPIDS, MICH.—(66) WBCT country 9.3 10.1 8.8 10.2 10.2 WGRD modem 4.6 5.5 6.8 6.5 7.7	WHP N/T 8.5 8.9 10.0 8.4 8.5 8.9 WRKZ country 8.1 9.7 7.0 9.6 7 WRW cls rock 8.5 7.8 8.9 7.1 7 WWTA album 7.6 8.5 7.8 5.9 7.1 7 WWKL oldies 6.1 5.5 4.3 4.3 6 WOXA-FM modem 3.9 2.7 3.7 3.6 4.3 6 WOXA-FM modem 3.9 2.7 3.7 3.6 4.3 4.6 3.7 2.1 3 WROZ AC 3.9 3.2 3.5 3.1 3 WROZ AC 3.9 3.2 3.5 3.1 3 3.3 3.3 2.6 3.8 3.5 3.1 3 WRYA-AM adult std 3.3 3.3 2.6 3.8 3.5 3.1 3 WEGK cls rock 1.5 1.7 2.3 2 WYMI AC 2.4 3.4 3.6 3.5 2.5 WYMI AC 2.4 3.4 3.6 3.5 2.5 WYMI AC 2.4 2.4 3.4 3.6 3.5 2.5 WYMI AC 2.4 2.4 3.4 3.6 3.5 2.5 WWIN-FM Country 2.1 2.2 3.4 2.9 2.5 WINT-FM Country 2.7 2.1 1.8 1.9 2.5 WINT-FM Up 40 .8 .9 .9 9 1 WCMB WCMB W/1 1.3 1.6 1.0 1.5	WCDF	KERN-AM N/T 6.4 7.4 7.2 5.2 6.8 KERN-FM oldies 5.4 5.4 5.1 4.6 4.9 KGFM AC 3.8 5.7 4.9 5.9 4.9 KIWI Spanish 2.6 3.3 3.1 3.8 4.9 KIWI Spanish 6.3 3.3 6.7 5.5 4.3 KKBB cls rock 2.6 3.5 4.5 4.2 4.3 KLLY AC 3.1 3.6 4.5 3.6 3.3 KBOS top 40/rhythm 1.3 2.0 1.2 1.4 3.0	JOHNSON CITY, TENN.—(94)
WRD country 3,1 10,1 8,8 10,2 10,2 WRD modern 4.6 5.5 6.8 6.5 7.7 WOOD-AM N/T 6.5 6.8 7.4 6.9 7.5 WOOD-FM AC 9,0 7.3 7.5 7.7 7.5 WLAV cls rock 7.9 8.3 7.8 7.0 7.3 WSNX-FM top 40 5.6 5.9 5.4 6.1 6.0 WLHT AC 6.5 6.4 6.4 6.6 5.3 WKLQ album 8.9 5.7 3.8 5.0 5.2 WODD oldies 4.4 4.7 4.5 4.5 4.9 WCUZ-FM country 3.4 3.4 4.6 3.5 4.5 WGUZ-FM country 3.4 3.4 4.6 3.5 4.5 WGUZ-FM country 1.9 2.8 2.8 2.7 2.5 WMUS-FM religious 2.2 1.6 2.8 2.7 2.5 WMUS-FM religious 2.2 1.6 2.8 2.7 2.5 WMUS-FM religious 1.4 1.9 1.7 1.6 2.0 WFUR-FM religious 1.3 2.4 2.7 1.9 WFUR-FM religious 1.3 2.4 2.7 1.9 WFUR-FM religious 1.3 2.4 2.7 1.9 1.9 WMHH adults std 4 4 4 4 4 1.9 1.9 1.9	WROZ	.9 .8	KIYD adulted 12 — 15 14 24	WXBQ-FM Country 31.5 29.0 WXBQ-FM Cls rock 7.8 12.9 WTFM AC 9.3 9.3 9.3 WAEZ AC 4.2 4.2 WXBQ-FM 4.5 4.2 4.2 WXBQ-FM 4.5 4.2 4.2 WXBQ-FM 4.5 4.2 4.2 4.2 WXBQ-FM 4.5 4.2 4.2 4.2 4.3 4.
WLHT ÅČ 6.5 6.4 6.4 6.6 5.3 WKLQ album 8.9 5.7 3.8 5.0 5.2 WODJ oldies 4.4 4.7 4.5<	WHIVI_FM Country 2.1 2.2 3.4 2.9 2.9 2.0 1.7 2.2 2.4 2.5	COASTAL N.C.—(80) WRNS-AM-FM country 15.2 19.8 21.1 19.5 21.5 WIKS R&B 16.0 16.0 15.4 13.5 13.8 WSL album 9.8 9.9 7.5 6.9 7.1 WRHT/NCBZ top 40 5.3 4.3 5.5 5.1 5.7 WKNR modern 1.7 — 7 4.4 4.6 WKNR cisrock 4.2 4.5 4.8 4.0 4.3	KLYD adult std 1.2 — 1.5 1.4 2.4 KCWR country 1.5 2.6 1.5 2.5 2.2 KNZR N/T 3.4 1.4 2.5 2.3 2.2 KGEC N/T 4 1.2 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.7 1.4 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.6 1.2 1.1 1.2 1.3 1.1 1.1 1.1 1.1 1.2 1.3 1.1 1.1 1.2 1.3 1.1 1.2 1.3 1.1 1.2 1.2 1.2 1.3	WICW VI
WILT AC 6.5 6.4 6.4 6.4 6.4 6.6 5.3 WKLQ album 8.9 5.7 3.8 5.0 5.2 WODJ oldies 4.4 4.7 4.5 4.5 4.9 4.9 WCUZ-FM country 3.4 3.4 4.6 3.5 4.2 2.7 2.5 WIOK religious 2.2 1.6 2.8 2.8 2.7 2.5 WFUR-FM religious 1.4 1.9 1.7 1.6 2.0 WFUR-FM religious 1.3 2.4 2.7 1.9 1.7 WFUR-FM religious 1.2 2.7 1.9 1.9 1.7 1.6 2.0 WMJH adult std <td>WILM-FM top 40 8 9 9 9 1 WCMB N/T 1.3 1.6 1.1 1.7 1 WAG religious 2.1 1.6 1.0 1.5 1 WILMINGTON, DEL.—(74)</td> <td></td> <td></td> <td>WKPT adult std 3.0 2.6 WXIS top 40 1.8 2.6 WETB religious 1.2 2.0 WXBQ-AM N/T 1.8 2.0 </td>	WILM-FM top 40 8 9 9 9 1 WCMB N/T 1.3 1.6 1.1 1.7 1 WAG religious 2.1 1.6 1.0 1.5 1 WILMINGTON, DEL.—(74)			WKPT adult std 3.0 2.6 WXIS top 40 1.8 2.6 WETB religious 1.2 2.0 WXBQ-AM N/T 1.8 2.0
WAKX ton 40 .6 1.2 1.3 1.8 1.7	WJBR-FM AC	.8 WRNS-AM-FM Country 15.2 19.8 21.1 19.5 21.5 .8 WIKS R&B 16.0 16.0 15.0 19.5 13.8 .4 WSFL album 9.8 9.9 7.5 6.9 7.1 .0 WRHT/MCBZ top 40 5.3 4.3 5.5 11.5 7. .0 WRHT modern 1.7 — 7 4.4 4.6 .8 WERO cls rock 4.2 4.5 4.8 4.0 4.3 .8 WERO cls rock 4.2 4.5 4.8 4.0 4.3 .8 WKIA/WKOO oldies 4.9 2.9 4.2 4.5 3.3 WMGY AC 1.9 1.8 2.7 1.0 3.0 WMGY AC 1.9 1.8 2.7 1.0 3.0 WTRG oldies 8 2.2 2.7 2.2 2.5 WGSL top 40 1.2 1.2 2.8 2.7 2.4 WXOR album 1.9 2.2 1.8 1.9 2.2 WYXK R&B adult 1.3 1.7 1.6 1.8 1.5 WRDU album 2.8 1.8 1.2 1.8 1.3 WTKF WRDU album 2.8 1.8 1.2 1.8 1.3 WTKF N/T .7 1.4 1.3 1.1 1.3 WTKF N/T .7 1.4 1.3 1.1 1.3 WTKF N/T .7 1.4 1.3 1.1 1.3 WDLX N/T . — — — 1.2	CHARLESTON, S.C.—(87) WWWZ R&B 12.6 11.2 11.2 11.7 12.1 WAVF album 8.9 9.0 7.9 7.5 8.8 WEZL country 9.8 8.9 8.3 3.3 8.3 WSSX top 40 4.7 7.4 7.0 6.5 7.0	WIYK-FM country 1.2 1.6 — WAZP religious 1.7 1.6 — WMIT religious 1.3 1.5 — WRGS/WEYE country 1.0 1.3 —
AKRON, OHIO—(67)	WOSL Oldies 2.6 4.6 - 4.6	- WDLX N/I 1.2 - WGNI AC 1.2	W35X 100 4U 4./ /.4 /.U 6.5 /.U	NEW HAVEN, CONN.—(94)
WOME country 7.6 7.2 6.7 6.5 7.5 WONE-FM album 6.4 5.4 6.2 7.1 6.8 WNR N/T 4.9 5.3 5.7 4.9 6.1 WKDD AC 5.4 5.4 5.7 5.8 6.0 WMII oldies 4.7 5.7 5.2 6.9 5.4	WOGL WOGL Oldies 2.6 4.6	WINC N/T 1.1 .6 .9 .5 1.2 WKTC country .9 .6 1.6 1.6 1.0 WZXS adult std 1.5 1.8 1.5 1.0 1.0	WTIMA N/T 7.0 7.7 6.0 4.4 5.5 WXLY oldies 4.8 4.8 4.8 4.4 5.4 5.4 5.6 6.0 4.6 WSSP country 5.1 5.8 6.7 6.0 4.6 4.5 WFAL-AM R8B adult 2.9 3.7 3.7 3.4 4.5 WMGL R8B adult 3.8 4.1 4.2 3.8 4.0 WSUY AC 4.4 5.2 3.9 5.6 3.6 WYBB cls rock 6.0 4.4 4.1 3.8 3.0 WIZK jac 1.4 2.2 3.0 4.0 4.7 WIZK jac 3.0 4.0	WKCI top 40 5.8 8.4 WELI N/T 5.4 6.3 WEZN AC 6.1 5.4 WRC-FM oldies 4.4 4.7
WMJ oldies 4.7 5.7 5.2 6.9 5.4 WDOK AC 4.1 6.1 6.7 5.3 5.0 WAKR adult std 5.5 4.6 4.9 3.2 4.9 WGAR country 5.1 4.7 4.3 4.9 4.6	WDEL N/T 3.6 3.1 1.5	BATON ROUGE, LA.—(81) KOXL R&B COUNTRY COUNTRY RAB Ofdies RAB Ofd	WYBB cls rock 6.0 4.4 4.1 3.8 3.0 WJZK jazz 2.5 1.4 2.0 4.0 2.7 WRFQ cls rock 1.5 .7 1.7 2.3 2.4 WWBZ/WHBZ R&B oldies 1.9 1.9 2.1 1.5 2.3	WMRQ modern — 3.1 — 4.6 — WYBC R&B adult — 4.4 — 4.6 — WWVZ country — 7.2 — 3.8 — WFAN sports — 4.6 — 3.6 —
WGAR country 5.1 4.7 4.3 4.9 4.6 WMMS modern 4.1 4.4 3.8 3.9 3.7 WHCX cls rock 4.0 5.1 4.3 4.5 3.7 WKNR sports 3.2 3.5 1.9 3.8 3.6 WZAK R8B 4.3 3.2 2.9 3.2 3.6	WIQ0 top 40/rhythm	WXOK R&B offdies	WRFQ	WNHC R&B adult — 2.8 — 3.6 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 3.3 — 4.5 — 4.1 — 4.5 — 4.1 — 4.5 — 4.1 — 4.5 — 4.1 — 4.5 — 4.5 — 4.1 — 4.5 — 4.1 — 4.5 — 4.1 — 4.5 — 4.1 — 4
WAKR adult std 5.5 4.6 4.9 3.2 4.9 WGAR country 5.1 4.7 4.3 4.9 4.6 WMMS modern 4.1 4.4 3.8 3.9 3.7 WKNR sports 4.0 5.1 4.3 4.5 3.7 WZAK R&B 4.3 3.2 2.9 3.2 3.6 WITF AC 2.1 2.5 2.7 2.9 3.2 WYAM N/T 2.9 2.0 3.0 2.6 2.7 WOAL AC 2.6 2.8 2.2 3.1 2.3	WBEB AC — 2.2 — 1.5 – WFLN classical — 2.2 — 1.5 – WPEN adult std — 6 — 1.3 –	WFMF top 40 7.4 5.7 4.5 5.1 4.6 WJBO N/T 4.7 4.9 4.4 5.7 4.6 WKW-FM album 4.7 2.5 3.5 3.0 3.4	WTMZ N/T — — .4 1.0	WZMX '70s oldies 3.3 3.0 - WCBS-AM N/T 3.0 2.5 - WHCN cls rock 1.5 2.2 - WRCH AC 3.1 2.2 -
WONE-FM Album G.4 S.4 G.2 7.1 G.8 WNR N/T 4.9 S.3 S.7 4.9 G.1 WKDD AC S.4 S.4 S.7 S.2 G.9 S.4 WMDI Oldies 4.7 S.7 S.2 G.9 S.4 WDOK AC 4.1 G.1 G.7 S.3 S.0 WARR Adult std 5.5 4.6 4.9 3.2 4.9 WGAR Country S.1 4.7 4.3 3.9 3.7 WNCX C.5 S.6 4.0 S.1 4.3 3.9 3.7 WNCX C.5 S.6 4.0 S.1 4.3 4.5 3.7 3.3 4.5 3.7 3.5 1.9 3.8 3.6 WARR S.6	WIYY album — 1.6 — 1.2 — 1.5 — 1.1 —	WNDC religious 3.5 1.5 1.9 1.7 2.2	COLUMBIA, S.C.—(88) WWDM R&B 20.1 19.0 15.8 20.3 19.9 WCOS-FM country 9.9 9.2 12.1 10.5 8.3 WHOK top 40 8.0 7.3 7.9 8.5 7.1 WTCB AC 6.8 7.8 7.5 6.6 6.4	WFLR album 6.7 8.7 — WKCI top 40 5.8 8.4 — WEZN AC 6.1 5.4 — 6.3 — WBRC AC 6.1 5.4 — 4.7 — WBRC R&B adult 4.4 4.7 — 4.6 — WYYZ country 7.2 3.8 — 4.6 — 3.6 — WHC WFAN Sports 4.6 3.6 — 3.6 — WHC WWAZ adult std 1.5 — 3.3 — WEBE AC 4.1 — 3.3 — WEBE AC 4.1 — 3.3 — WESS AWZMX 70s oldies 3.3 3.0 — 2.5 — WHCM WICCOLOR — 4.1 — 3.0 — 2.5 — WHCM AC — 3.1 — 2.2 — WHCM AC
WENZ modem 2.4 2.9 2.8 2.6 2.2 WCLV classical 1.3 1.2 1.4 1.4 1.4 WZIM top 40 1.2 1.5 1.6 1.6 1.5 1.3 WNWY jazz 1.6 1.7 2.1 1.7 1.2 WTOU R&B adult 1.4 .9 1.0 1.9 1.2 WRQK album 1.3 1.3 1.2 1.3 1.0	WKKO Country 10.4 11.2 11.6 14.2 13 WYKS top 40 10.1 12.9 10.2 11.5 11 WIOT album 7.7 6.3 6.2 6.9 8 WRYF AC 6.7 9.4 8.8 7.9 7 12.5		WVUC N/I 3.9 6.1 4.3 3.9 3.9	MELBOURNE, FLA.—(96) adult std 9.8 9.3 —
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	TOLEDO, OHIO (75) WKKO country 10.4 11.2 11.6 14.2 13 WYKS top 40 10.1 12.9 10.2 11.5 11 WIOT album 7.7 6.3 6.2 6.9 8 WRVF AC 6.7 9.4 8.8 7.9 7 WSPD N/7 5.7 5.2 7.1 6.3 WRQN oldies 5.6 5.2 4.5 4.5 5 WRQN album 4.8 5.0 5.8 5.2 4.5 4.5 5 WRUZ album 4.8 5.0 5.8 5.2 4.5 1.5 3 WWWM-FM AC 7.2 5.6 5.1 5.3 4 WIMX R&B adult 1.6 1.4 1.9 4.2 4 WIMX N/T 3.5 6.0 5.2 2.7 3 WYOU religious 1.6 9.9 1.4 2 WYOU religious 1.6 9.9 1.4 2 WYOU religious 1.6 9.9 1.4 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1	LITTLE ROCK, ARK.—(82) KSSN country 13.1 12.2 14.7 12.8 10.6 KIPR R&B 8.3 9.8 8.5 9.3 9.6 KMIX album 6.7 7.8 9.1 9.1 8.7 KURB-FM AC 9.3 10.1 9.0 10.4 8.4 LI WAR-HAF-RIXERASRAN V7 7.5 7.7 7.2 6.7 8.4	WSCO adult std 5,7 6,9 6,3 6,0 5,3	WMMB
WSYR N/T 9.8 11.3 12.3 8.4 8.9 WSEN-FM oldies 5.0 5.0 6.2 6.8 7.8 WYTYY AC 8.2 9.5 7.1 9.7 6.8 WAQX album 9.0 6.3 4.6 6.6 6.5	WSPD N/T 5.7 5.2 7.1 6.2 6 WRQN oldies 5.6 5.2 4.5 5.5 4.5 5 5 WRWMFFM AC 7.2 5.6 5.1 5.3 4.1 5 5 6 5.1 5.3 4.1 5 6 5 6 5.1 5.3 4.2 4 4 4 4 4 4 4 4 4	I.1 KARN-AM-FM/KKRN/KRNN N/I /.5 /./ /.2 b./ 6.4	WLXC sports .3 1.6 1.6 1.9 2.1 WISW N/T 1.4 .8 1.0 .9 1.6 WCOS-AM N/T — 1.0 1.2 1.1	WHTQ cls rock — 5.7 — 5.4 — WTKS N/T — 4.2 — 5.2 — WTG-FM AC — 5.5 — 4.7 — WHRR country — 4.9 — 3.8 —
WTKW/WTKV cls rock 3.8 4.2 4.1 5.6 5.1 WKRL modem 4.2 4.2 3.7 4.9 4.8 WFBL adult std 4.2 4.1 4.7 3.8 4.4 WRDS R&B adult 1.8 1.9 2.9 2.4 4.3	WV01 religious 1.6 .9 .9 1.4 2 WXKR triple-A 3.7 2.6 3.1 1.7 1 WLQR R&B adult 3.1 3.0 2.5 1.4 1 WTWR top 40 1.4 .7 1.0 1.0 1	NDDK Country 5.8 6.3 6.0 6.2 6.3	DES MOINES TOWA_(89)	WHKR Country 4.9 3.8 — WMME AC 3.4 3.3 — WSHE AC 3.4 2.9 — WFB adult std 2.1 2.8 — WJHM R&B 2.6 2.6 2.6
WWHT-FM top 40 3.8 2.4 3.1 2.8 2.5 WHEN-AM sports 2.9 2.3 1.8 1.8 1.8 WWE modern 1.6 1.2 1.2 1.5 1.7 WNSS N/T .7 — 3 3 3 1.6	WTTVR top 40 1.4 7, 7 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	0 KECD top 40 15 0 24	WHO N/T 13.0 13.9 13.2 10.7 14.5 NJY country 10.1 12.5 12.4 11.3 11.4 NGGO album 14.9 11.6 11.9 9.6 9.2 NIQA-AM-FM oldies 7.2 6.1 9.1 5.9 8.3	WOCL oldies — 2.4 — 2.6 — WTAI N/T — 2.0 — 2.5 — WGGD oldies — 3.1 — 2.0 —
WHEN-AM sports 2.9 2.3 1.8 1.8 1.8 W NE modern 1.6 1.2 1.2 1.5 1.7 WNSS I/T .7 .3 3 1.6 WFRG-FM country 1.8 1.9 1.7 1.7 1.5 WTLA/WTLB/WSGO adults d 1.8 1.9 1.7 1.7 1.5 WXCD AC	SPRINGFIELD, MASS.—(76)		WHO N/T 13.0 13.9 13.2 10.7 14.5 KJY country 10.1 12.5 12.4 11.3 11.4 KGGO album 14.9 11.6 11.9 9.6 9.2 KJOA-AM-FM oldies 7.2 6.1 9.1 5.9 8.3 KKOM top 40 1.2 7.5 7.5 10.9 7.6 KRNT adult std 5.5 4.4 4.1 4.9 6.7 KSTZ AC 6.7 5.7 5.7 5.7 5.7 KLYF AC 6.7 5.7 5.7 5.7 5.4 KAZR album 4.5 3.4 2.8 4.1 4.7	WGNE-FM country — 1.1 — 1.8 — WGYL easy — 1.8 — 1.8 — WQOL oldies — 1.0 — 1.3 — WDBO N/T — 1.0 — 1.1 —
KNOXVILLE, TENN.—(69) WIVK-FM COUNTRY 23.7 24.7 24.2 24.5 21.5 WJXB AC 9.4 3.7 10.4 8.3 10.0	WMAS-FM AC	NEW BEDFORD, MASS.—(83)	KAZR album 4.5 3.4 2.8 4.1 4.7 KHKI country 4.8 3.8 3.2 2.8 4.0 KRKQ cls rock 4.3 2.3 3.1 5.0 3.1 KMXD easy 1.9 3.1 2.9 3.6 2.6	WMEL AC
WMYU oldies 5.6 5.1 4.8 8.6 9.2 WIMZ-FM album 10.3 19.0 10.0 9.0 8.9 WWST top 40 6.2 6.0 7.2 7.7 8.0 WOKI country 7.2 7.6 5.1 5.4 6.2	WMAS-AM adult std 5.7 4.2 4.8 4.7 4 4 4.8 4.7 4 4 4.8 4.7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	.3 WWLI AC 7.8 6.4 WCTK country 5.0 6.0 1.4 WFHN top 40 3.9 4.9 1.4 WSNE AC 5.8 4.8	KEZT AC 1.9 1.5 1.6 1.6 1.6 KCCQ top 40 1.0 2.5 8 1.0 1.0 YOUNGSTOWN, OHIO—(90)	KSMB top 40 — 10.2 — 10.3 — KXKC country — 11.0 — 10.0 — KTDY AC — 6.9 — 6.9 KTDY AC — 6.7 — 5.3 —
WQBB-FM adult std 4.7 4.4 4.5 3.8 4.7 WJK-AM N/T 4.8 5.0 4.5 5.3 4.6 WJBZ religious 1.9 3.1 2.4 2.3 2.5 WGAP-AM-FM country 2.2 1.6 1.7 2.3 2.2	WMRQ modern 2.2 1.6 2.1 2.6 2 2.6 2 2.4	1.0 WPRO-FM top 40 — 7.2 — 4.3 — 4.2 — 4.3 WWBB oldies — 4.3 — 4.2 — 4.2 — 4.3 — 4.2 — 4.3 — 4.2 — 4.3 — 4.3 — 4.2 — 4.3 — 4.3 — 4.3 — 4.2 — 4.3	WKBN-AM N/T — 10.5 — 11.7 — WOXK country — 12.8 — 11.7 — WHOT-FM top 40 — 10.9 — 10.7 — WKBN-FM AC — 7.7 — 7.5 —	NJCB R&B
WNFZ modem 2.5 2.0 3.5 2.1 1.6 WDLY country 1.4 1.6 1.3 1.1 1.4 WRIZ religious 1.5 1.2 1.1 1.2 1.2 WKGN R&B .9 .7 1.8 1.3 1.1	WNNZ N/T 1.9 3.5 2.2 2.0 1 WCCC-FM album 1.4 1.1 .9 1.2 1 WHCN cls rock 1.3 .7 .5 .7 1	MBZ N/T	WBBG oldies 7.6 7.3 — WNCD album — 6.3 — 6.4 — WYFM '70s oldies — 4.6 — 5.8 — WRBP R&B adult — 5.7 — 5.5 —	KFXZ R&B oldies — 5.5 — 3.9 — KRRQ R&B — — — 3.9 — WTGE country — 3.7 — 3.5 —
WNOX R&B adult 1.2 1.3 1.5 2.8 1.1 wxst oldies 1.7 1.2 1.6 1.5 1.1 EL PASO, TEXAS—(70)		.0 WAAF album — 2.0 — 2.2 — 8 — 2.1 — 8 — 2.1 — 8 — 2.1 — 8 — 2.1 — 8 — 2.1 — 8 — 2.1 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 —	WNIO adult std — 3.4 — 3.0 — WSOM adult std — 2.8 — 2.7 — WENZ modern — 2.0 — 1.8 —	WYNK-FM country 5.4 3.3 — KSIG-AM-FM adult std — 3.5 — 3.2 — KAIN religious — 3.1 — 3.1 — KROF-FM oldies — 1.4 — 2.8 —
KBNA-AM-FM Spanish 14.4 13.7 14.9 13.8 15.8 KPRR top 40/rhythm 13.6 14.3 14.4 15.2 14.3 KLAQ album 9.3 11.2 11.8 11.1 11.6		— WPRC-AM N/T — 1.5 — 1.9 — WBCN modern — 1.4 — 1.8 — WJFD ethnic — .7 — 1.8 — WXXS-FM top 40 — .9 — 1.8 — WBCS country — .7 — 1.6 —	WRTK N/I — 9 — 1.8 — WICT country — 1.6 — 1.6 — 1.6 — WAMO-FM R&B — — 1.1 — WGFT religious — 1.1 — 1.0 —	KVOL-FM R&B adult — 3.5 — 2.6 — WGGZ cls rock — 9 — 2.2 — KPOL-AM oldies — 1.8 — 2.1 — KYOL-AM sports — 1.2 — 1.2 —
KTSM-FM AC 8.6 7.2 8.5 7.2 7.5 KOFX oldies 5.7 5.4 5.4 6.0 6.1 K3II AC 3.4 4.5 6.2 6.9 5.9 KHT Spanish 5.9 5.6 5.2 5.0 3.9	L WWGR country — 5.1 — 5.6 -	WBCS country	WWWE N/T — .8 — 1.0 — WICHITA, KAN.—(91) KFDI-FM country 10.3 9.1 12.7 10.5 10.6	KCRL country 3 1 KSLO country 9 1 KNEK-AM religious 6 1 KNR adult std
KTSM-AM N/T 2.9 3.0 2.6 2.5 3.4 KROD sports 1.0 2.9 1.7 1.5 2.4 XHH/XJPV Spanish 2.1 2.4 1.6 1.5 2.2 KSET country 2.7 2.5 1.8 1.9 1.6	N/T — 3.1 — 2.8 - N/T — 3.1 — 2.8 - N/BX triple-A — 2.3 — 2.5 -	WRKO N/T 1.4 1.6 1.5 1.5 1.5 1.5 1.5 1.5 1.3 1	KICT modern 6.0 7.5 7.0 5.9 9.2 KZSN-FM country 9.2 9.8 8.8 10.2 9.2 KKRD top 40 7.0 7.7 5.5 5.6 6.8 KRBB AC 6.3 6.0 5.5 5.9 6.4	KKMG top 40 8.0 8.4 8.6 10.8 11.3 KKCS-AM-FM country 9.1 12.2 9.5 8.9 9.5
XHNZ Spanish .7 .7 .6 .8 1.4 KYIV Spanish .8 — .6 .3 1.2 KAMA Spanish 1.3 1.6 1.1 1.3 1.1 XHEM Spanish — .3 1.0 .6 1.1	WXRM AC — 1.1 — 2.3 - WKII adult std — 2.1 — 2.2 - WNOG-AM N/T — 2.0 — 1.9 -	- WSAR N/T - 2.7 - 1.2 - 1.0 - 1.2 - 1.0 - 1.2 - 1.0 - 1.2 - 1.0 - 1.2 - 1.0 - 1.0 - 1.2 - 1.0 -	KDGS top 40/rhythm 4.6 4.6 5.5 4.5 6.3 KRZZ album 7.0 6.6 6.3 6.4 6.3 KEYN oldies 4.9 4.3 5.8 7.7 5.3 KOEZ easy 3.6 4.2 3.4 2.8 4.5	KKCS-AM-FM country 9.1 12.2 9.5 8.9 9.5 KKFM cls rock 8.2 8.6 9.4 8.8 KILO album 8.0 6.1 7.8 8.2 7.9 KSPZ oldies 6.2 5.2 6.2 6.2 6.3 8.3 KVOR N/T 6.6 5.9 4.8 6.1 5.9
XHIM Spanish .8 .3 .3 .7 1.0 ALBUQUERQUE, N.M.—(71) KRST country 8.3 10.3 9.0 10.8 9.9		WKSJ-AM-FM country 13.0 10.5 9.5 10.9 11.1 WBLX-FM R&B 13.6 12.5 8.3 6.8 7.9 WDLT R&B adult 5.1 4.6 5.6 5.9 7.9 WYOK R&B 1.3 5.3 7.8 7.6 7.9	KYLK AC 4.0 3.2 4.1 3.1 4.0 KYQ country 3.8 3.1 2.9 3.4 3.7 KFDI-AM country 5.7 6.0 5.7 6.3 3.5 KNSS N/T 4.1 2.2 4.8 4.4 3.4	KKLI AC 4.6 5.9 5.9 6.1 5.2 KCCY country 4.6 2.5 4.3 3.5 4.7 KYUU AC 4.1 5.9 3.8 4.9 4.7 KOA N/T 4.6 4.2 4.0 4.0 3.9
KKOB-AM N/T 7.5 8.3 7.8 8.3 7.8 KKSS top 40/rhythm 7.8 6.0 6.4 6.4 7.8 KKOB-FM AC 5.4 6.7 4.4 6.2 6.1	KDON top 40/rhythm 4.9 5.1 4.0 7.3 7	WABB-FM WAVH top 40 6.1 5.9 6.4 6.2 6.9 4.2 WAVH oldies 4.3 3.7 4.5 4.8 4.6 1.4 WGOK religious 7.1 6.3 6.5 6.1 4.6 1.2 WHTM N/I 4.8 5.3 4.8 5.4 4.3	KLLS '70s oldies 2.9 2.6 4.5 3.0 2.7 KTLJ religious 4.6 3.2 3.2 3.1 2.3 KFH N/T 1.9 2.6 2.8 2.5 2.1 KSPG country .5 2.2 1.2 .9 1.9	KBIQ religious 2.8 2.9 2.6 2.4 3.2 KRDO-FM AC 3.0 3.5 3.2 3.8 3.2 KHII country 2.0 1.0 1.3 1.0 1.9
KIVA adult std 3,6 4,5 3,4 5,0 5,5 KMGA AC 4,6 5,0 4,8 4,9 4,7 KMFM classical 4,0 5,0 4,7 4,3 4,3 KLSK cls rock 2,5 2,5 3,3 2,7 4,2 4,2 4,3 4,3 4,3 4,4 4,	KWAV AC 4.9 3.2 4.7 3.7 6 KBAY AC 3.4 2.2 3.9 2.3 4 KTOM-AM-FM country 5.4 6.1 4.7 6.2	5.5 WDWG country 4.2 3.3 4.3 4.0 4.0 4.5 4.1 WWRO cls rock 4.8 5.7 5.4 4.5 4.0 4.0 WOWW oldies 3.5 2.0 4.0 2.5 3.3	KQAM N/T 1.7 1.7 .9 1.7 1.4 SPOKANE, WASH.—(92) KKZX cls rock 7.9 7.4 11.0 7.7 9.1	KRDO-AM sports 1.1 1.2 .8 1.4 1.5 KGFT religious 1.2 1.2 1.6 .9 1.4 KPRZ religious 2.5 1.9 2.6 1.2 1.4
KLYO Spanish 3.8 2.8 3.6 2.8 4.0 KOT cls rock 3.3 4.4 4.6 2.9 3.8 KZKL-AM-FM oldies 5.3 3.7 4.4 4.5 XASY country 3.5 3.9 4.4 3.4 3.6 3.6 KASY country 3.5 3.9 4.4 3.4 3.6 3.6 KASY country 3.5 3.9 4.4 3.4 3.4 3.6 XASY country 3.5 XASY co	KRAY Spanish 2.2 2.5 2.5 2.4 KMBY-FM triple-A 1.8 1.9 3.0 3.0 KBOQ classical 3.6 4.3 3.4 3.7	3.9 WXBM country 2.2 3.1 2.2 3.1 2.6 1.5 WRKH cls rock 4.3 2.6 2.4 3.0 2.5 1.3 WTKX album — .5 1.2 2.5	KDRK country 9.0 11.2 8.5 8.0 8.4 KEYF-AM-FM aldies 9.7 6.4 6.5 6.4 7.1 KZLY-FM AC 6.2 5.9 7.1 6.2 6.3 KZZU top 40/rhythm 8.4 8.3 7.1 9.5 6.3	FORT WAYNE, IND.—(99) WALL AC 7.0 — 10.7 —
KTEG modern 4.6 3.8 5.7 3.6 3.6 KSS/KZRR album 3.4 3.2 4.4 4.5 3.3 KRZYFM country 1.8 3.7 3.8 2.8 2.7 KHTZ AC 5.7 3.4 2.3 2.9 2.3	RQU-FM CIS TOCK 4.3 3.2 2.8 2.6 3 KIDD adult std 2.8 3.0 3.0 4.1 3 KPIG triple-A 4.1 2.8 3.2 3.2	3.1 WNSP N/T .9 1.0 1.0 — 1.3 2.9 WOSM religious — 1.1 .5 .6 1.3 2.9 WLYV religious 1.0 — .5 .5 1.0	KNFR country 6,6 4,5 7,1 6,8 6,2 KAEP modern 4,4 3,8 3,7 4,7 5,8 KAEP modern 5,7 6,9 7,3 7,4 5,7 KGA N/T 5,1 4,8 4,9 5,0 5,5 KGA N/T 5,1 4,8 4,9 5,0 5,0 5,5 KGA N/T 5,1 4,8 4,9 5,0 5,0 5,0 KGA N/T 5,1 4,8 4,9 K	WQHK-FM country 13.1 9.7 — WFW1 cls rock 4.1 8.5 — WBYR album 8.7 6.9 — WBTU country 8.2 6.7 —
KDNR top 40/rhythm — .5 .8 1.8 KRZN jazz 1.9 1.7 1.3 1.9 1.6 KALY Spanish 1.1 .8 1.2 .9 1.5 KTMN triple-A .6 1.1 1.3 1.6 1.1	KUFX cls rock 3.8 2.7 1.8 2.4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2.5 STOCKTON, CALIF.—(85) 2.4 KATM country — 11.2 — 11.8 — 2.0 KWIN top 40/rhythm — 6.6 — 7.9	KXLY-AM N/T 5.1 6.6 4.8 7.1 5.5 KCDA country 4.8 4.3 3.4 3.6 5.2 KAQQ adult std 6.4 3.8 5.7 5.2 4.5	WLDE oldies
KXKS Spanish .9 .4 1.1 .6 1.1 KRZY-AM sports .8 1.2 1.0 .8 1.0 KZRQ AC 2.7 2.4 1.0 1.0 1.0	KTGE	2.0 KROW cls rock — 6.6 — 5.8 — 1.9 KQOD oldies — 6.8 — 4.3 — 1.9 KQSO AC — 5.6 — 4.0 — 1.7 KMBR-AM N/T — 3.5 — 3.9 —	KHTQ top 40 1.6 3.8 1.9 2.3 3.4 KHIY album 3.9 3.4 4.5 4.2 3.4 KEZE cls rock — — 6 1.2 1.8 KISL religious 1.8 1.4 1.2 1.4 1.3 KTSL religious 1.8 1.4 1.2 2.1 1.3	WIFE
OMAHA, NEB.—(72) KOKIT country 7.1 8.6 8.7 9.0 10.0 KEZO-FM album 8.1 7.1 8.2 7.2 8.9 KGOR oldies 8.7 8.6 8.3 8.0 7.8	g KCTY Spanish .9 1.8 .8 .6 1	L.7 KDJK album — 2.1 — 3.7 — L.5 KCBS-AM N/T — 2.1 — 2.8 — L.5 KTRB Spanish — 2.1 — 2.8 — L.3 KBEE easy — 2.3 — 2.4 —	DAYTONA BEACH, FLA.—(93)	WGL-FM N/T - 2.2 - 2.3 - WMRI easy - 3.6 - 2.2 - WGL-AM N/T - 2.5 - 2.0 -
KOKQ top 40 8.3 5.8 7.9 8.7 7.3 KFAB N/T 7.2 11.1 9.8 8.0 6.5 KEFM AC 6.8 5.7 7.8 6.5 6.0	3 KAXT country .5 .8 1.0 1.4 1 5 KLOK-AM Spanish 2.6 2.2 1.3 1.0 1	1.2 KGO N/7 — 1.2 — 2.4 — KVFX cls rock — 1.7 — 2.4 — KCVR Spanish — 1.2 — 2.2 — KMIX Spanish — 1.2 — 1.8 —	WMGF AC 9.5 9.2 — WGK-FM country 9.8 8.9 — WROD adult std 5.4 7.8 — WIHM R&B 4.6 5.5 —	CHATTANOOGA, TENN.—(100) WUSY COUNTY 19.5 22.8 21.1 17.5 18.7 WDEF-FM AC 10.4 10.4 8.0 7.3 8.6
WOW-FM country 7.6 10.1 7.7 5.8 5.1 KGDE modern 4.8 3.4 3.6 3.9 5.1 KKCD cls rock 5.2 4.4 5.2 6.5 4.5 KKAR N/T 4.6 3.7 4.7 4.7 4.4 KBBX R&B oldies 1.4 1.2 7 1.5 3.6	MDUV adult std — 14.6 — 14.5	KSTN-FM Spanish 3.3 1.8 KFBK N/T 1.7 1.6 KFIV N/T 8 1.6 KSSJ 1822 1.6 1.6	WOCL oldies 5.5 5.5 — WSBB adult std 2.9 5.5 — WWKA country 6.9 5.0 — WHTQ cls rock 4.9 4.4 —	WSKZ cls rock 9.9 7.6 7.8 8.9 8.5 WITT R&B 6.9 7.1 7.3 6.8 8.0 WZST top 40 3.8 5.0 4.1 5.1 5.2 WOGT oldies 3.3 3.3 3.4 4.6 4.4 WLMX-FM AC 3.0 3.3 4.2 3.3 3.4
WOW-AM country 4.1 4.4 3.0 2.4 3.1 KOIL adult std 2.5 4.1 3.5 3.1 3.1 KESY AC 5.9 4.5 3.3 3.1 2.4 KRRK AC 2.9 1.3 2.3 2.4 2.5	3 WFLA N/T — 5.7 — 5.0 · 1 WSRZ-FM oldies — 3.6 — 4.6 · 8 WHPT triple-A — 7.9 — 4.5 ·		WOMX-FM AC — 3.8 — 4.2 — WFKS AC — 4.6 — 3.4 — WSHE AC — 3.3 — 3.2 — WIRR album — 3.4 — 3.2 —	WDOD-FM country 4.3 4.0 3.4 5.1 3.7 WNOO religious 3.5 3.6 2.9 4.0 3.1
KOSJ jazz .4 3.6 2.0 3.1 2.5 KOTD-FM adult std 1.5 1.3 1.2 2.2 1.6 KOSR sports .5 .6 .9 .6 1.4	5 WWRM AC — 3.7 — 3.9 6 WGUI-AM-FM adultstd — 1.5 — 2.4	KSTN-AM	WNDB-AM N/T — 3.4 — 2.9 — WTKS N/T — 4.1 — 2.8 —	WIXU top 40/rhythm 3.1 2.3 3.2 2.3 2.6
HARRISBURG, PA.—(73) wnnk.fm top 40 10.2 10.5 13.0 12.3 10.5	4 WMTX-AM-FM AC 3.0 2.2 WSJT jazz 2.5 2.2 WINK-FM AC 1.2 1.9 5 WXTB album 2.6 1.9	BAKERSFIELD, CALIF.—(86) KUZZ-FM country 12.4 12.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 12.4 (1.5 12.6 13.6 13.6 12.4 (1.5 12.6 13.6 13.6 12.4 (1.5 12.6 13.6 13.6 12.4 (1.5 12.6 13.6 13.6 12.4 (1.5 12.6 13.6 13.6 12.4 (1.5 12.6 13.6 13.6 13.6 13.6 13.6 (1.5 12.6 13.6 13.6 13.6 13.6 13.6 (1.5 12.6 13.6 13.6 13.6 13.6 13.6 (1.5 12.6 13.6 13.6 13.6 13.6 13.6 13.6 13.6 13	WCFB R&B adult 2.3 2.6 — WKRO modern 2.4 — 2.1 — WXXL top 40 — 1.0 — 1.9 — WTSM-FM cls rock — 3 — 1.6 —	WMPZ R8B oldies 1.7 1.5 1.7 1.5 2.1 WDD-AM adult std 2.1 3.0 3.1 3.3 1.3 1.8 WFLI religious 8 5 7 8 1.5 WBDX religious .8 2.0 1.4 2.3 1.3

300,000 DETECTIONS!

(Combined spins from airplay of "Because You Loved Me" and "It's All Coming Back To Me Now" THIS YEAR)



Spins only reflect detections since becoming 3DS monitored THANK YOU...



Dear 2PAC-You're Outta This World

In more ways than one-#1!

Billboard's

#1 Top R&B Album Artists - 2PAC

#1 Hot R&B Singles Sales - 2PAC (How Do You Want It/California Love)

#1 Hot Rap Singles
(How Do You Want It/California Love)

#1 Hot Dance Music Maxi-Singles Sales - 2PAC featuring KC & JoJo (How Do You Want It/California Love)

#2 Top Billboard 200 Album Artists/Male - 2PAC

