

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

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**SMOKEY
ROBINSON**
"MR. COOL"

VOLUME XVII NO. 17 MAY 15, 1992 \$5.00 NEWSPAPER

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

BRE

BLACK RADIO EXCLUSIVE

CONFERENCE '92

SHERATON HOTEL, NEW ORLEANS
MAY 20-24, 1992

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THURSDAY, MAY 21

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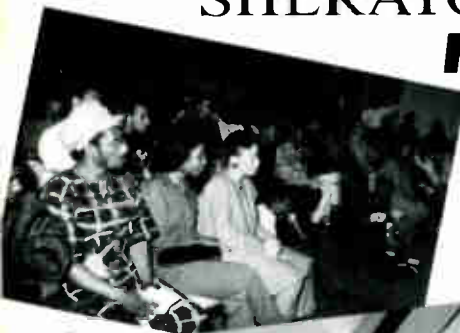
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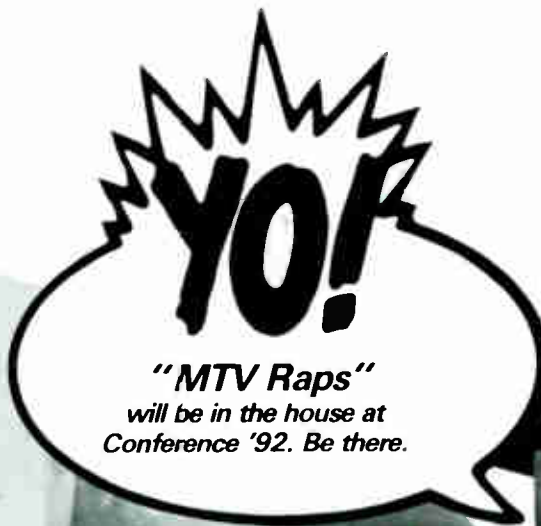
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BLACK RADIO EXCLUSIVE

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PUBLISHERS

ALL WE WANT IS JUSTICE

The events of the past week surrounding the unjust verdict in the Rodney King trial spawned what most African-Americans and other suppressed minorities knew would occur. The violence that held the city of Los Angeles hostage for five days offered mainstream America a taste of what it's like to be gripped with terror in their own communities.

That taste, of course, is very sour. But the law-abiding citizens of South Central Los Angeles have been tasting that bitterness for years. It seems that in the eyes of local law enforcement, to be black is to be suspect—no matter what car you drive or what clothes you wear.

Enough is enough!

Why must it take the torching of a city for the nation to sit up and take notice of the obvious injustices that are occurring in a nation that describes itself as the leader of the free world? Why couldn't those 12 jurors forget for a moment that Rodney King was a black man and put aside all of the legal double-



talk that obviously closed their already narrow minds and *just look at that video?*

Excuses and explanations can never justify the beating to which Rodney King was subjected. No amount of law enforcement mumbo-jumbo will ever erase the guilt that those four men displayed on that video tape. The jury may just as well have been blind. This case will go down in history as yet another one of those miscarriages of justice, reminiscent of the treatment of blacks in the old South.

While rioting, looting, the destruction of property and the taking of innocent lives is no way to seek justice, one must look closely at the root causes of the horrible events of the past week. A solution must be found that will give hope to a community of people who are losing hope—or have lost it all together.

As we rebuild our community, let us use this experience as a lesson to give us the strength to work together. This is an election year. Let us show our leaders what we think in the voting booth. **ERE**

Sidney Miller

FRONT PAGE NEWS

KJLH Shines As Crisis Heartbeat

By Alan Leigh

Radio station KJLH rose to the heights of community service during the days of turmoil following the verdict in the trial of the four policemen charged with beating Rodney King.

Within minutes after the not guilty verdicts were announced on the airwaves, Stevie Wonder arrived at KJLH. The music was turned off and Stevie was on the air. KJLH functioned as a talk station for the next three days and through most of the weekend, becoming one of the heartbeats, one of the pulses for Los Angeles, disseminating information on services as well as providing a means through which leaders could reach the community and



PHOTO CREDIT: ARNOLD TURNER

Andre Cymone and Jody Watley joined KJLH's Eric "Rico" Reed on the air.

PHOTO CREDIT: ARNOLD TURNER



Community response to KJLH's broadcasts.

listeners could voice their feelings.

While the Crenshaw Square mall across the street burned, KJLH's DJs took turns on the airwaves on Wednesday night, keeping the community informed and offering phone lines through which anger at the verdict could be vented peacefully.

KJLH became Jesse Jackson's de facto headquarters as the riots subsided into clean-up, as the national leader came through the station's Crenshaw doors morning, noon and night, speaking on the station's elongated "Front Page" talk show, making phone

calls, keeping the peace.

State Senator Diane Watson, whose offices are just doors away from KJLH, also frequently kept the calm and spoke of the future, the need to empower from the station's studio.

Movie stars, TV stars, recording stars either appeared at KJLH's doors and were whisked into the studio to speak, or phoned in and were put on the air. Appearing live were Barry White, Ice-T, Jody Watley, Sinbad, Stan Shaw, Glynn Turman, Denzel Washington, Kim Fields, En Vogue, Carl Weathers, Robert Townsend, Louis Dix, James

Ingram, Vesta Williams, along with Byron Scott from the L.A. Lakers and MCA black music division president Ernie Singleton and musician/artist Greg Phillinganes.

Phoning in were the likes of Arsenio Hall, Blair Underwood, Melba Moore, Jim Brown, John Singleton, Montel Williams and a host of others.

But also heard during the four days were a father searching for his missing son, a Japanese family who had come down to help, a father pointing out that he had grown up in this very neighborhood, people of all backgrounds and all colors pleading for dialogue.

Broadcast organizations from across the globe made

KJLH their source for news during the crisis, coordinated through news director Carl Nelson. The NBC Nightly News with Tom Brokaw began its Friday newscast from the Crenshaw studios, while CBS Radio Network put KJLH's feed on its satellite. Phone calls asking for information and use of the feed were reached from BBC London as well as throughout Europe. Even New York's irascible talk show host Howard Stern phoned in for information and to speak on-air with Arsenio Hall.

But the story at KJLH grew larger than just

continued on page 7

BRIEFS

ASCAP Re-elects Gould

The ASCAP Board of Directors has re-seated Morton Gould as president of the society. Gould has served in this capacity since 1986.

Other officers who were re-elected are writer vp Sammy Cahn; publisher vp Jay Morgenstern (Warner Brothers Music); secretary Arthur Hamilton; asst secretary Wayland Holyfield; treasurer Arnold Broido (Theodore Presser Company); and asst treasurer Sidney Herman (Paramount Music Corporation). Officers are elected annually.

The ASCAP Board of Directors, 12 writer and 12 publisher members, are elected by the membership every two years.

Kareem To Produce Movie

Kareem Abdul-Jabbar, in conjunction with Laurel Entertainment, has acquired the rights to produce a fact-based movie on the World War II exploits of the all black 761st Tank Battalion. The TV movie will highlight "The Fighting 761st" as the first soldiers to reach and help liberate the concentration camps at Buchenwald and Dachau.

Kid 'N Play Movie June 5



Rap duo Kid 'N Play's latest comedy vehicle, the feature film "Class Act," opens in theaters across the country June 5.

The plot revolves around the masquerade that ensues after high school records for the two—one a fly homeboy, the other a brainy nerd—become mixed up. This is the third movie outing for the duo, who have amassed two gold LPs, with their third currently on the charts.

Industry Rallies Round Retailers

By Haleemon Anderson



PHOTO CREDIT: ARNOLD TURNER

After 12 record retailers were completely destroyed or damaged to the point of closure in the riots that swept L.A. last week, music industry officials rallied to the cause of local outlets, immediately forming the Los Angeles Music Industry Relief Fund. The central goal of the non-profit organization is to get the retailers back on their feet and back in business, according to Sam Ginsberg, sales manager of Abbey Road One Stop Distribution.

Bruce Ogilvie, pres, Abbey Road, spearheaded the inauguration of the organization with a donation of \$20,000. Jerry Silhan, west coast branch manager, BMG, said the publishing company intends to match the contribution made by Ogilvie. "A board of directors is being seated," said Silhan, "to oversee distribution of our funds."

Ten committee members, including west coast reps from the black music marketing departments of the six major distribution *continued on page 9*

Black Radio Aids The Community

By Thomas Neusom

The recent social trauma in Los Angeles has resulted in damage throughout the city and many have suffered. Fortunately, Los Angeles has a network of black radio stations that instituted special programming during the disturbance. Their programming has played a valuable role in aiding the city, particularly the black community.

KACE's news director, Sam Putney, described the valuable work that his station performed in the wake of the Rodney King verdict. "Our programming included interviews with a number of entertainers, politicians and community leaders. Senator Diane Watson did a live interview at the station. Her attendance was followed by Yvonne Burke, who is Watson's competitor in the election for Supervisor of the 2nd District in L.A. Other guests included Jim Brown and George Howard.

Putney explains that his station's

commitment to community service is going to increase as time goes on. Their activities will be outlined in a soon-to-be-released "mission statement." This will be a letter describing the station's stance on issues and its plans for the future.

KKBT geared a lot of its programming to community service after the city's troubles began. Speakers at the station included Jim Brown, Senator Diane Watson, Edward James Olmos, Tavis Smiley (a representative of Mayor Tom Bradley's office), and others. Those who couldn't come to the station but called in and talked to listeners were Jeffrey Osborne, L.L. Cool J and many more.

The station now has a food bank set up and will administer distribution of the food to the city's hardest hit areas.

KGfJ is one of the oldest black radio stations in *continued on page 9*

Young Power Brokers Host Survival Seminar

Members of the Young Power Brokers (YPB) will present a seminar titled "The Recession: How to Survive in the Entertainment Industry." The meeting will take place on Tuesday, May 12, at 6:30 p.m. at Ma Maison Sofitel Hotel in Los Angeles.

"With the current economic and racial climate, we feel that this is both timely and necessary," said YPB spokesperson Jefflyn Dangerfield. Dangerfield indicated that the seminar will address not only the recession as it affects the entertainment industry, but also offer "solutions for systemic reform and survival."

Panelists for the seminar include Steve McKeever, sr. vp/gm, Motown

Records; Ruth A. Robinson, editor-in-chief, *BRE*; Thom Ferro, exec vp/gm, Westwood One Radio; Carl Craig, pres, Underdog Video; Warrington Hudlin, film producer and pres, Black Filmmaker Foundation; and Jeffrey Turner, partner, Turner and Irvine Business Management. The panel will be moderated by Stephen Barnes of Bloom, Dekum and Hergot.

The seminar is \$10 and the entire entertainment community is invited to attend. YPB is an organization of young entertainment executives dedicated to the promotion of opportunities through education and community outreach.

KJLH Shines As Crisis Heartbeat *continued from page 5*

broadcasting, just as a source of inspiration and information. One of the first outdoor booths used to sign up potential voters appeared in front of its doors. Its parking lot—shared with the Angelus Funeral Home—was the place a rainbow of faces came from the entire Los Angeles area to lend a hand in the clean-up. Motown's Joan Scott was on the phone from KJLH for two days, making appeals for money, supplies, other aid. Jheryl Busby, Motown's president, was on the scene Saturday afternoon.

"There were so many misconceptions going through Los Angeles, and the country and the world," said Nelson. "People were getting half the headline. We were able to send out what was really happening because we are in the community. We're here."

"The heroes came out," added Brandon Bowlin, one of the DJs who took the mic at the studio on and off for the duration, shedding the comedy he usually does in the mornings with Rico Reed for more serious talk.

"They all came through here," he continued. "Not just Jesse Jackson and Diane Watson, but the head of the Inglewood School District. We need heroes in the community, and yes, Jesse is a hero. But other heroes came in, people who made that impression, but you may never have heard of them."

"I'm for telling the reality, what's going on," Bowlin added. "Sure, you

can have people on television holding hands and singing. Fine. But if we are going to get political power, money power, take control of our destinies, it needed to start now and here."

Bowlin and the other DJs heard their voices turn raspy from overuse, but they didn't lose them.

"You remain in the situation," said Bowlin. "You don't know you're tired."

The station is currently working with AT&T and is constructing an information hotline. They are also planning to raise \$10 million through the use of a 900 phone number. They want to receive a million calls at a charge of \$10 each. The raised funds will go into rebuilding the community. Future plans include a benefit concert that will be sponsored by 92 The Beat, Power 106, Kiss FM and KJLH.

Lee Michaels of KJLH, who took a serious look at the situation, stated, "I hope the U.S. government realizes that this did not happen overnight. Pressure built up over many years. I hope the government understands this and stops the double-talk. U.S. money goes around the world while urban America, where 85 percent of the U.S. citizens live, is suffering decay and decline. If America doesn't wake up, this could happen again and it will be a lot harder to stop the next time."

KJLH resumed its normal programming schedule Monday.

Rush Executives Issue Joint Statement On King Riots

The following is an editorial statement from Russell Simmons, chairman, and Carmen Ashhurst-Watson, president, Rush Communications:

"We add our voices to those who are outraged by the not guilty verdict in the Rodney King beating trial, and call upon the Department of Justice to bring federal civil rights charges against the four criminally acquitted officers.



Carmen Ashhurst-Watson

"While we are outraged by the result in the State criminal process, we cannot say that we are surprised. The failure of the criminal justice system to protect the rights of African-American victims of police brutality has a long history. It's no wonder that bands like N.W.A, that make songs like "F*ck The Police," are able to achieve No. 1 status on the pop charts.

"We had hoped that the videotape of such brutality would finally provide the clear visual evidence which the system has claimed in the past to be the missing link in achieving justice. If it wasn't enough, we wonder, what is?"

"We cannot condone the violent response we all have seen coming out of the streets of Los Angeles. We don't believe that looting, arson and beating are a useful form of protest. But, we understand and share the frustration which sparked such violence.

"The African-American community, particularly our youth, need some signal that there are other avenues to follow to receive justice. A Justice Department investigation of this case could be a first step in diffusing the anger and increasing the peace."

Nosotros Issues Statement To Industry

Nosotros, a 22-year-old organization dedicated to the promotion and enhancement of the positive image of Latinos in the media, issued a statement concerning the King Riots:

"We ask the news media to tell the complete story in an unbiased way. It's very clear to all racial and ethnic communities that these violent days throughout the nation are not just a coincidence. This is a crystal clear indication of the effects of years of governmental neglect and accumulated racial hatred. This is one of the ways that the dispossessed cast their ballots.

"We call on the film and television industry to truly commit themselves to the promotion of positive ethnic and racial images. The time has come to stop the exploitation of third world people in negative, violent and one dimensional perspectives."

Dudu Zulu, Killed In Zululand, South Africa

Dudu Zulu, band member of Johnny Clegg & Savuka, was shot and killed in his native Zululand, South Africa. He was killed while en route to his home.

The shooting occurred as Zulu was leaving a neighbor's home and returning to his own, approximately a half mile away. While the exact reason for his death is still unclear, initial reports suggested that it may be linked to a local taxi war, during which several innocent citizens have been shot in error by feuding drivers.

The area is reportedly one of the most highly armed and destabilized areas in the country as a result of chronic rural poverty, the recession, and tribal feuding. According to reports, this situation has been exacerbated by the political dynamics of a rural and urban destabilization strategy adopted by certain right wing elements in the security establishment.

"The band and myself are devastated by the news," said Clegg, who heard of the murder while recording his new album in Los Angeles. Clegg indicated he will return home to Johannesburg, South Africa, immediately.

Warner Bros. Publicity Reorganized



Shelton

Bob Merlis, Warner Bros. Records' vp, publicity, has announced the restructuring of the company's publicity department, and with it a series of new appointments and promotions.



Carter

Under the reorganization, Gene Shelton, nat'l dir, pub, will relocate from the label's Burbank headquarters to the New York offices. Shelton announced the appointment of Ron Carter to the post of mgr, pub; and the promotions of both Erma Byrd and Carol Hawkes to publicist.

With confidence in his appointment decisions, Shelton said, "Ron's a tireless worker whose energy and enthusiasm are infectious. I'd like to take this

opportunity to welcome him aboard and congratulate Erma and Carol for their well deserved promotions."

Prior to Warner Bros., Carter was dir, pub, WC, Mercury Records, where he stayed for two and a half years. Byrd has been with the company's publicity department as an administrative asst to Shelton for the past four years. And Hawkes had worked as an asst in the New York publicity department four years prior to this appointment.

Commenting on the restructuring, Merlis remarked, "For some time now it's been apparent that the breadth of this department's activities has mandated both an expansion of personnel and a reallocation of resources. This is the direct result of those changing needs."



Byrd



Hawkes

MTV Ups Voting Drive

MTV has added another facet to its continuing drive to increase voter awareness and participation among the target group of 25 million 18-25-year-olds in the U.S.

The "Choose or Lose" campaign kicked off with a series of news reports about the 1992 presidential election and will include a celebrity telethon, special programming and customizable promotional material to be used by MTV affiliates.

This on and off-air campaign has

been especially tailored to address the concerns and rights of young people, said Judi Atencio, MTV spokesperson.

"The censorship issue, as well as the environment and education—these are issues that young people respond to," said Atencio. "We explain to them, if you don't participate, you can't complain.

"We've used language they can relate to to explain the political process," said Atencio, "and MTV marketing is working with cable affiliates to develop

voter and registration campaigns at the local level."

The weekend-long telethon, slated for August, will feature celebrity performances geared at raising political awareness. Another aspect of "Choose or Lose" is the first state-by-state voter guide that MTV is developing in collaboration with the League of Women Voters. It will provide information about how to register to vote in all 50 states.

Industry Rallies Round Retailers *continued from page 6*

houses, will convene a meeting this week to administer the organization's funds and to determine its exact goals.

Several industry trade publications, including *BRE*, have committed to running full-page ads to assist the organization in focusing attention on the record stores and their owners. In addition, Ginsberg said there are plans to get other viable chain retailers involved in lending support.

In the aftermath of the verdicts on the Rodney King beating and the wave of violence that followed, the industry, at first, grappled with the question of what to do and how best to help.

Ginsberg said he and other high profile figures in distribution got constant calls in the first few days after the riots, with anxious queries as to what could be done to help.

"The general feeling was that someone's got to get in and start helping," he said. "We have a cross section of the music industry on the committee. We're going to use our best judgement in how to use the funds and we know we have to do it in one voice."

Ornetta Barber-Dickerson, WEA, said the task of getting the retailers back in business is one that will require varied need assessments. "The point is to provide monies to accounts based

on their needs—but the needs are varied," said Dickerson. "Several outlets were completely destroyed, but there are others that experienced water and smoke damage as well as those that were looted and need to be re-stocked.

"We've gotten a P.O. box and we have an attorney getting a tax ID clearance. We're also looking at the insurance aspect. From what I've been hearing, it looks as though most folks had minimal insurance. And we're seeing instances of loopholes that aren't favorable to the retailers."

Dickerson said she feels that a lot of the indie accounts were leasing their locations. "They may be able to relocate, but what about those locations that were owned? We are trying to get a real estate attorney to look at the leases to see who is liable for what."

Oscar Fields, sr. vp, dist, Motown, said the industry's cooperation in this effort goes beyond the obvious. "Of course these people are business acquaintances, but through our business they've all become personal friends. They are people who have helped us in the past—not just with sales but with information and ideas."

While reports continue to come in at press time, accounts that were totally destroyed include the Wherehouse 502,

Delicious Records, Mid-City Records, Tempo, Ruby Records and Rage. Two accounts housed in swapmeets, Spin Off and Just For the Record, were also destroyed.

Forced to close after widespread looting were VIP, at Central and Compton; Crane's; and Shante's Records, in Venice. Another Wherehouse location was forced to close due to flooding. Music Plus, at Third and Vermont, sustained looting and other damages but remained open. Tower Records in Panorama closed for four days but managed to re-open after replacing three cash registers.

"We were down to operating with one register, but we're back up to full force now," said Joe Kielly, sales, Tower. "We had some windows broken and lost quite a bit of merchandise. We understand the cops arrested 12 people when they got here."

A 95 number has been filed with the IRS to facilitate tax-free donations. All donations should be made out to the Los Angeles Music Industry Relief Fund. Inquires and assistance may be directed to Abbey Roads, 2430 E. 11th St., L.A., CA 90021. Announcement of the organization's phone lines and P.O. box are pending this week's meeting.

Black Radio Aids The Community *continued from page 6*

Los Angeles and their programming was specially tailored for the needs of the city. The station's pd, Shirley Jackson, stated, "We were compelled to do a lot of special programming during the riots.

"On Wednesday we interrupted music and switched to a News/Talk format. We wanted to get information out to the people and give them a forum to vent their feelings and frustration. All the while we stressed that the people

needed to stay calm." The station did all it could to get its message out, beginning with a live broadcast from First A.M.E. church on Wednesday night.

After the disturbance had subsided, the broadcasts of the station took a different slant. Most of the action in the streets had died down by Friday and many people were in need of assistance. The station worked on hooking people up with needed

services. Those that needed something would call in. The station described the need and when someone called in a solution, the station personnel announced it on the air.

The weekend broadcasts at KGFJ included around-the-clock updates and a variety of speakers. Speakers for Sunday were Congresswoman Maxine Waters and Dr. Vanessa Weaver. Weaver discussed psychological

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STATE OF BRE CONFERENCE '92

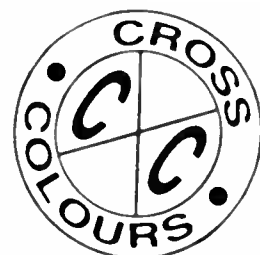
WEDNESDAY, MAY 20, 1992

- 8 a.m. **Celebrity Golf Tournament**
- 3 p.m.-7 p.m. **Registration & Exhibits**
- 7 p.m.-10 p.m. **MCA Records/City of New Orleans/Miller Brewing
Welcome Reception**
- 11 p.m.-2 a.m. **BRE "Live" Rhythms Jam**



THURSDAY, MAY 21, 1992

- 9 a.m.-6 p.m. **Registration & Exhibit**
- 10 a.m.-11:30 a.m. **Black Radio Revival**
- 11:30 a.m.-12 noon **Keynote Address**
*Presented by Benny Medina,
Warner Bros. Records*
- 12 noon-1:30 p.m. **Luncheon**
*Sponsored by
Quality Records/Benson Music/
Tyscot Records/Fixit Records
Performances by Club Nouveau and others*
- 2 p.m.-3:30 p.m. **State of Gospel Music**
- 2 p.m.-3:30 p.m. **State of International Music**
- 2 p.m.-3:30 p.m. **State of Black College Radio**
- 3:30 p.m.-5 p.m. **State of Rap Video**
- 8 p.m.-11 p.m. **BRE "Colors" Rhythms Jam**
Featuring fashions by Cross Colours
- 11 p.m.-2 a.m. **LaFace Records Jam**



THE NATION

STATE OF THE SCHEDULE

wea

FRIDAY, MAY 22, 1992

9 a.m.-6 p.m.

Registration & Exhibits

10 a.m.-11:30 a.m.

State of Radio & Retail

12 noon-2 p.m.

Luncheon sponsored by Motown Records

Performances by Milira and M.C. Brains

2:30 p.m.-6:30 p.m.

Parade & Riverboat Cruise sponsored by WEA

8 p.m.-10 p.m.

Special Movie Premiere

"Mo' Money," starring Damon Wayans, featuring the original soundtrack from Jimmy Jam and Terry Lewis

Sponsored by Perspective/A&M Records and Columbia Pictures

TavDash Live Jam featuring the Bar-Kays

SATURDAY, MAY 23, 1992

Registration & Exhibits

Marketing Seminar
Presented by Coca-Cola

State of Sound: Money, Money, Money

Luncheon Sponsored by
Columbia/Epic Records
Performances by Kathy Sledge and others

State of Business: The Young Guns

Cocktail Reception
Sponsored by Arista/BMG/RCA/Jive

Industry Awards Dinner/Show
Sponsored by Coca-Cola and Miller Brewing

Awards Show After Party
Sponsored by RAL/Def Jam

BRE Rhythms Club Jam

Coca-Cola



Columbia
Pictures



PERSPECTIVE
RECORDS

Mo'
money

COLUMBIA



epic

10:30 p.m.-12:30 a.m.

9 a.m.-5 p.m.

10 a.m.-11 a.m.

11 a.m.-12:30 p.m.

12:30 p.m.-2:30 p.m.

3 p.m.-4:30 p.m.

6:30 p.m.-8 p.m.

8 p.m.-11 p.m.

11 p.m.-2 a.m.

11 p.m.-2 a.m.

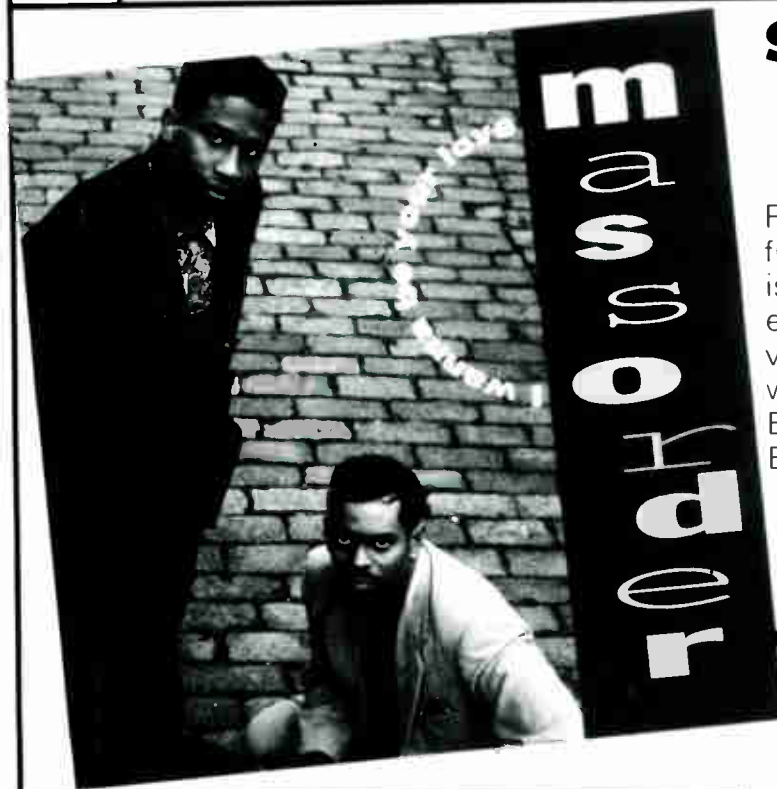
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RUSH ASSOCIATED LABELS
am
recordings

BRE MUSIC REPORT

M A Y 1 5 , 1 9 9 2

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	KRIS KROSS	JUMP	RUFFHOUSE/COLUMBIA
2	LISA STANSFIELD	ALL WOMAN	ARISTA
3	KEITH SWEAT	WHY ME BABY	ELEKTRA
4	EN VOGUE	MY LOVIN' (YOU'RE NEVER...)	EASTWEST
5	JODECI	COME & TALK TO ME	UPTOWN/MCA



ALBUM OF THE WEEK

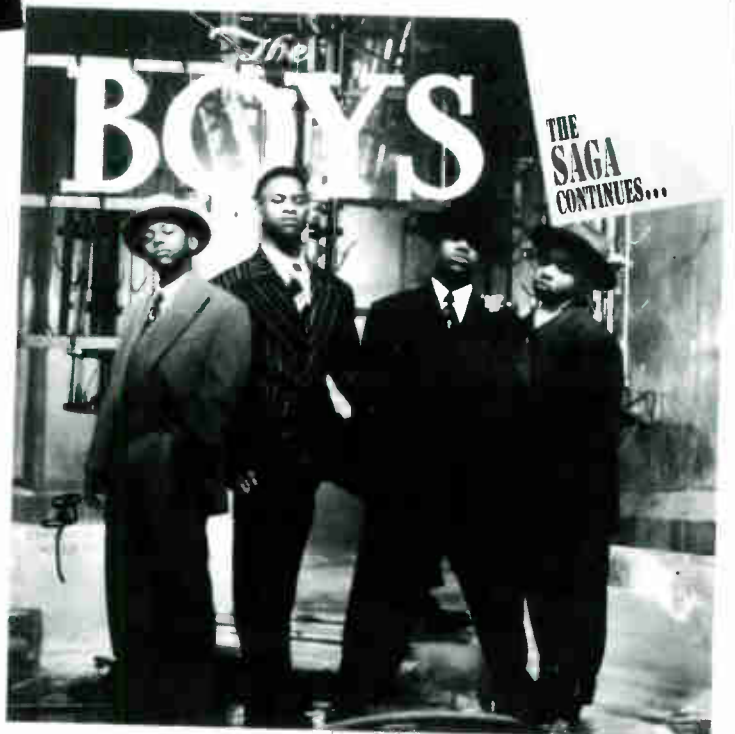
THE BOYS
THE SAGA CONTINUES...
MOTOWN

This is the third effort from some very talented brothers, The Boys. They're back in the house with this impressive album. This time around, not only do they sound older and more mature, but the music and lyrics are deeper and stronger. There are 12 tracks in all, each one with its own unique style and quality. The LP starts off on a positive note with the title cut, complete with some Jamaican chatting done by Link. This is the second LP that brother Hakeem has produced. And by the way this album sounds, he is on his way to being one of the industry's hottest producers. Demos: All.

SINGLE OF THE WEEK

MASS ORDER
I WANNA BE YOUR LOVE
COLUMBIA

For the lover in you, check out this latest cut from the fairly new vocal group Mass Order. This is a strong yet sweet record that expresses true emotions about love and the feelings of love. Live vocals and great production make this a real winner. Produced and mixed by the Basement Boys. Arranged by Mass Order and The Basement Boys. Demos: All.



BRE MUSIC REPORT

M A Y 1 5 , 1 9 9 2

IMPORTANT RECORDS

SINGLES

EVERETTE HARP—LET'S WAIT AWHILE—MANHATTAN—This is the debut single from a soulful saxophone player, Everette Harp. Harp is known for playing with entertainers like Anita Baker, Vanessa Williams, Phil Perry, Jeffrey Osborne and Luther Vandross. Now he's on the solo tip and is sounding real good. This is a smooth cover of Janet Jackson's hit. Harp plays his horn like it's an extension of himself. Radio should enjoy strong requests for this one. There are four different versions to this one, so jocks, take your pick. Arranged by Everette Harp. Produced by George Duke for George Duke Enterprises. Demos: All.

NIA PEEPLES—FACES OF LOVE—CHARISMA—This is the latest release from Nia Peeples, who sings her lungs out on this track. She definitely sounds like a woman in love (which she is). Quiet Storm formats should enjoy a nice long run with this one. Produced by Sturken & Rogers. Demos: All.

CE CE PENISTON—KEEP ON WALKIN'—A&M—This is the latest release from that U.K. darling Ce Ce Peniston. This time around she's on a slower tip. The track has a bouncy beat and a catchy hook. The production on this is great. There are 10 different mixes to this jam. So, jocks can play a number of various versions of the same song and they'll never sound the same. This lady is on her way to the top with cuts like this. Produced by Steve "Silk" Hurley. Demos: All.

SHABBA RANKS—MR. LOVERMAN—EPIC—This cut was taken from the "Deep Cover" soundtrack, which, by the way, has only one reggae cut on it. On this one, Shabba shows off his unique style of rhyming, which when you hear him there's no mistaking who it is. There are five mixes to this record, so radio can play it again and again and not get bored. This record should blow up across the board. Produced by Mikey Bennett and Clifton Dillon. Demos: All.

EL DEBARGE—YOU KNOW WHAT I LIKE—WARNER BROS.—From his solo project, *In The Storm*, comes this latest release. This is the perfect record for doing the cha cha to. DeBarge sounds good as he sings about what he wants and what he needs in a woman. The production on this is real tight with that laid back kind of groove. Radio will enjoy many requests for this jam. Produced by El DeBarge and Maurice White. Demos: All.

ALBUMS

LIONEL RICHIE—BACK TO FRONT—MOTOWN—On this LP there are 11 past hits of Richie's that his fans will enjoy hearing again—songs like "Easy," "Still," "Endless Love," "Sail On," "Hello," "Truly," "Three Times A Lady" and "Penny Lover." The new cuts on this album are "Do It To Me," "My Destiny" and "Love, Oh Love." The three new ones are all nice and Richie sounds so good. It's a pleasure to hear great love songs being written and sung once again. Thanks to Lionel Richie for keeping love alive. Demos: All.

DAZZ BAND—YOU DAZZLE ME—IMPACT—Well, well, it's about time. Those brothers who brought us all those fun records back in the '80s have come correct '90s style with 12 new songs that will definitely make them a household word once again. Check out cuts like "Tangerine," "Do It Again," "Be Who You Are," "I've Got My Eyes On You," "This Song's For You," "Livin' Here, Lovin' There" and "Roll Me Baby." Don't miss their return to the fold. Demos: All.

TROOP—DEEPA—ATLANTIC—Troop is another group that has been away for awhile but is back in strong effect with their latest effort. The Pasadena homeboys sound real good on this album. It seems their vocals have gotten stronger and more powerful. Anyone who has seen them in concert or knows their music knows these brothers don't play when it comes to singing some pure love ballads and groovin', too. Tracks to peep out are "Praise," "She Blows My Mind," "Set Me Free," "Sweet November," "Only When I Laugh," "You Take My Heart With You" and "Deepa." Radio should enjoy this entire album because it's all that. Demos: All.

SUPERHOT SUPERACTIVE

Looking at radio add action around the country, we find everybody's favorite Caribbean superstar, Shabba Ranks, smokin' the pack with **40** adds. "Mr. Lover Man" is the latest single from the Epic recording artist. His unique style is catching on fast with the masses and it looks like he has another winner. Stations playing the song include **KAZI-FM, KBMS-AM, KMJQ-FM, KOXL-FM, KMOJ-FM, KXZZ-FM, WABD-AM, WRKS-FM** and **WTLG-FM**.

Next up, Shomari, the new Mercury act, earned a total of **31** adds this week. The name of their single is "If You Feel What I Need" and it's getting respectable radio action. Some of the stations adding this include **KCLT-FM, KGRM-FM, KPRS-FM, KOXL-FM, WAMO-FM, WDAO-FM, WIKS-FM, WLOU-AM, WMVP-AM** and **WOWI-FM**.

Men At Large is the name of the latest EastWest act that's new to radio. "Use Me" garnered **30** adds this week and the crew may end up breaking through if they keep getting numbers like that. Programmers on this single come from **KBCE-FM, KDKO-AM, KJMS-FM, KMJQ-FM, WAAA-AM, WBLX-FM, WEAS-FM, WFXA-FM** and **WMVP-AM**.

Hot on the heels of the top three is Pendulum recording star Chris Walker, who comes through with **29** adds for his latest single "No Place Like Love." Walker has really gained momentum with his debut album and is certain to be around for quite some time. Stations supporting this single include **KJMS-FM, KPRS-FM, KTAA-FM, WBAD-FM, WBRU-FM, WDAO-AM, WIKS-FM** and **WNJR-AM**. —JRR

MUSIC REVIEWS

SINGLES

SUE ANN CARWELL
7 DAYS, 7 NIGHTS
MCA



If you haven't heard this midtempo groove, hurry up and check it out, it's hot. Exciting vocals give this song a real party sound that's sure to attract the young adult demo. The song is taken off the forthcoming Carwell album titled *Painkiller*. Both black radio and AC formats will move on this. Carwell shows that she has the talent on this, a song that was produced by Laney Stewart. Demos: All.

HOLLY COLE TRIO
GOD WILL
MANHATTAN

This trio, consisting of Holly Cole on vocals, Aaron Davis on piano and David Piltch on string bass, really knows how to make sweet music together and they show it on this slow groove, tinged with hints of jazz. Cole's vocals are relatable and make the song easy to follow. "God Will" is just one of the songs that appears on the *Blame It On My Youth* album. Demos: Adults.

OCTAVIA
THE FLAVOR
NEW IMAGE

With eight different mixes to choose from, this dance groove should have little trouble attracting a heavy response. Unlike a lot of dance music that is played at raves, this song has a real chance of ending up on a playlist and may even see some heavy rotation action. Clubbers and the underground movers will love this Darryl Payne-produced song. Demos: Young Adults.

LADY SOUL
DON'T FORGET ABOUT ME
BOSTON INT'L/HOLLYWOOD



Here's a slow jam with plenty of style. Lovers and Quiet Storm listeners will overdose on this song's mood-setting qualities. Programmers, you can expect a massive response for this song, it's more than just your average cheek to cheek groove. Give it a few listens and you'll want to hear more. Look for this song on the Lady Soul self-titled album. Maurice Starr produced this. Demos: All.

UNIVERSE 1/DEXTER WANSEL
GLOBAL WARNING
PHILADELPHIA INT'L/ZOO

Taken from the *Universe* album, this instrumental has a lively sound that wouldn't be out of place on Urban formats. With its laid back midtempo beat, the track relaxes instantly. Wansel wrote this song, with the producing team of Gamble & Huff adding their expertise. Wansel could see plenty of action on the drivetime formats as well as on the New Age formats. Demos: Adults

RIO
RHYTHMS & ROMANCE
WESTSIDE

Rio has a song that's jammin' from start to finish. With some excellent mixes, this song is never boring. Worth noting are the Street Mix and the House Mix, both are sure to pack the dancefloors. With enough airplay, this song could well give Rio a heavy rotation song that puts them on the map. Expect a heavy club response to this Marc A. Scarborough-produced song. Demos: Young Adults.

ALBUMS

KIRSTEN GUSTAFSON
YOU TAUGHT MY HEART TO SING
ATLANTIC JAZZ



Jazz lovers will love this classy jazz album laden with some nostalgic tunes. Gustafson displays strong vocals and shows them on the album's first cut, "Now Or Never." Other winners follow with the soft, gentle title track catching the ear. On the more uptempo tip are "Too Marvelous For Words" and the Louis Jordan song "Is You Or Is Ain't My Baby" shine. Demos: Jazz Lovers.

YOTHU YINDU
TRIBAL VOICE
HOLLYWOOD

YOTHU YINDI



TRIBAL VOICE

If you're looking for a different sound, check out this album, featuring the amazing aboriginal sound of the Australian bush. By mixing modern styles with their native rhythms, Yothu Yindi has an excellent sound that's always lively. "Dhum Dhum" and "Gapu" are strong songs that stand out. Also worth noting are the rock-inspired title track and two other good songs, "Beyarrmak" and "Mainstream." Demos: World Beat Fans. **BRE**

BY TERRY MUGGLETON

RAP, ROOTS & REGGAE

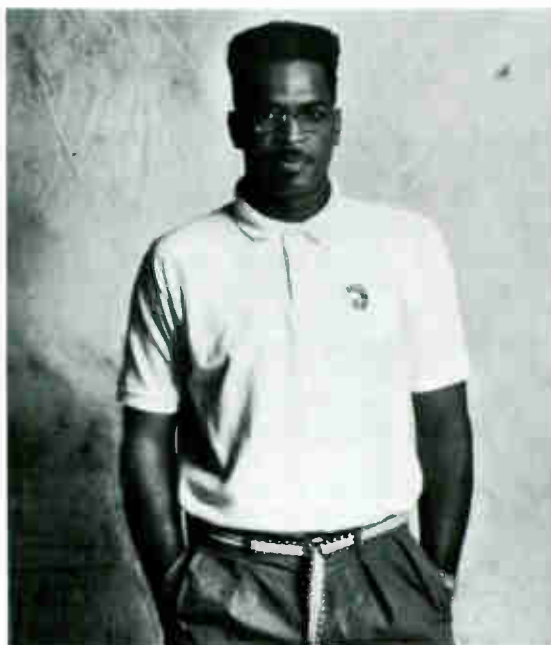
A Serious Rage Goin' On



Yo-Yo

THIS PAST WEEK has been one of the hardest in Los Angeles history. Never before has there been so much senseless violence, no: even in 1965 during the Watts riots when 34 people lost their lives. Now in 1992, at press time, 58 people of all colors have died because of the outrage over the verdict in the Rodney King trial. April 29 is the date that people everywhere will remember for a very long time. When the verdict came down "not guilty," this city and cities across America went crazy with anger. We in the hip-hop community sometimes don't see brothas and sistas as being a certain color, because rap music has a way of bringing together people from different racial backgrounds to enjoy the same thing, music.

Now it's time to raise the spirits of a broken people. Those who care enough to bring about change are doing something to help improve race relations. Here in Los Angeles, some



Luke

rappers and singers have gotten together and have recorded the song "Voices From The Front Line." Such people who took part were: **Rick James, The Boys, Nikki Kixx, Snap** and **Young M.C.** Besides the record, rappers and actors here in L.A. got together to do some public service announcements. Compton homie **Eazy-E** was in effect to extend his support. "People need to stop the violence because it's senseless and it won't change the verdict. You are destroying your own community, the same community that you have to live in."



Ice-T

Here are a few comments from some of hip-hop's outspoken:

ICE-T: "Because they carry badges, cops try to play God with 'em. They don't go to jail for murder, we do. They get laid off!"

TONE-LOC: "Basically, they're making a statement, that being that we're not just going to stand by and let this one go



Tone-Loc

away. Those people over there, gettin' dragged out of their cars just because they were white, getting beat because they were white, that's how many black people feel when they get beat by the police just because they're black. How we feel is that we have nothing to lose. So what are you going to do if you catch us, you gonna beat us? Wow, that's been done."

YO-YO: "It's a shame to see our community go down like that, and you know people in L.A. don't have a chance to think. They're not watching what's going on, they're acting out instead of thinking. Because I'm not there, I have a chance to think about what's going on. Sure I'd like to get violent, but violence is not

BY LARRIANN FLORES

the way. I just wish people could find a better way of venting their anger by turning it into something positive. I know you're tired, but you can't give up. You know they want us to kill off ourselves and this is just what you're doing by acting out like this. Don't let them be the winners, because we can be the winners if we stick together and stop the violence."

AMG: "Niggas burned the sh*t down for a good reason, to start a new black economy. But brothas do need to stop the stupid sh*t like killin' innocent people and killing people because of their skin color."

SCARFACE: "This is only an example of how money can buy the system. If you ain't white, you ain't right, because 'just us' is blind. The only colors it sees are green and white.



Here the legal system is at fault. King was in a no win situation from the beginning. It was already established that he would not be treated fairly when they chose their jury."

KRS-ONE: "For some reason everybody thinks that the system is suppose to work for black people. What made you think the judicial system would serve us? Vote, people."

TANISHA MICHELE from **BYTCHES WITH PROBLEMS:** "I'm angry as hell. If I was out there, I know I would have been rioting (not looting). This saddens me deeply and the verdict lets me know that black people don't mean sh*t in America as far this so-called justice system is concerned."

Q-TIP: "I'm like most every other young black male in New York or South Central (Los Angeles). I never cared about politics before. I've never even registered to vote, but this verdict really woke me up. I'm going to show the 80,000 people who listen to my music that I'm serious about changing things. We need new leaders. I think rappers have more of a voice than Tom Bradley or Darryl Gates. Destroying our community ain't helping nobody but the white contractors who will make a fortune rebuilding these areas. The main thing the Black Panthers taught us was to vote. We need to vote these guys out of office."

TRAVIS from **GANG OF TEXTBOOKS:** "The government needs to come correct and come out and speak to the youth to find out where their heads are, to find out what our program's all about because this is going to keep happening until someone in the system comes out and speaks up. People today ain't havin' it. I don't want to see people get hurt. I'm very upset at the fact that it takes

something so violent as this to wake up certain people to the fact that we as black people aren't going to sit back and take the bullsh*t anymore. For years and years we've had to be quiet about the awful crimes that have been committed against us, but now the whole entire nation is saying, 'We're mad and we're not going to take this scrap anymore.' Now's the time for peace, but it's got to come from the top."

LUTHER CAMPBELL: "As Martin Luther King said, 'Riots are the voice of the unheard.' Black people have been oppressed, ignored and pushed around for so long that the tension had to be released somehow. The situation was forced in that it had to happen in order for the voices to be heard. It was impossible to look at that tape and not see they abused Rodney King."

These are just a few words of wisdom from the hip-hop community. During the next couple of weeks here in L.A., the healing process will be in effect. On May 16 there will be a peace rally at the ABC market on King and Western. People who have lost loved ones from either gang related killings or from the riots should come out and make their voices heard. Violence is not the way to solve this enormous problem. If people from all racial backgrounds would stick together, we as a Nation would sleep much better at night. For those relatives who have lost someone to this mad chaos, Godspeed and keep the faith.

ONE LOVE. **ERE**

RAP PICK OF THE WEEK

CYPRESS HILL
HAND ON THE GLOCK
RUFFHOUSE/COLUMBIA

Not to be confused with "Hand On The Pump," although the message is the same: have gat will travel. This track is filled with some bass thumpin', rhyme droppin', funkee sh*t. The buddha blessed ones are definitely in da house with this one. Radio, don't be afraid to play it and make sure you say it, and pump up the volume. Produced, arranged and mixed by Grandmixer Muggs. Engineered by Joe "The Butcher" Nicolo.

TOP TEN

- | | |
|---|---|
| 1. "Tennessee"
Arrested Development
Chrysalis | 6. "Night Train"
Public Enemy
Def Jam/Columbia |
| 2. "Helluva"
Brotherhood Creed
Gasoline Alley | 7. "Take It Personal"
Gang Starr
Chrysalis |
| 3. "Jump"
Kris Kross
Ruffhouse/Columbia | 8. "The Word"
Mod Squad
Priority |
| 4. "Scenario"
Quest/Leaders
Jive | 9. "You Can't See"
Heavy D. & The Boyz
Uptown/MCA |
| 5. "Live & Learn"
Joe Public
Columbia | 10. "Ghetto Red Hot"
Super Cat
Columbia |

R/R/R REVIEWS

ALBUMS

GANG STARR

DAILY OPERATION
CHRYSLIS



Once again the Guru and DJ Premier drop a rhyme bomb that's filled with some serious funk. This track is complete with

bass kickin' beats and knowledge droppin' lyrics that not only will make you groove, but will ever so subconsciously make your mind tick as well. Guru stands and delivers on this entire LP. Sit back and check out cuts like "The Place Where We Dwell," "Flip The Script," "Ex Girl To Next Girl," "I'm The Man," "Take It Personal," the first single; "2 Deep"; "24-7/365"; "No Shame In My Game"; "The Illest Brother"; "Hard-core Composer"; "Take Two And Pass"; and "Stay Tuned." Gang Starr fans will definitely get a kick out of this enjoyable album. Check out the cold scratchin' that DJ Premier spins out 'cause they're all that. Produced and mixed by DJ Premier and Guru for Gang Starr Productions, Inc. All beats and scratches by DJ Premier. All lyrics by Guru. Demos: All.

BHC

BROTHERHOOD CREED
GASOLINE ALLEY



Here is the debut album from those brothas who brought us "Helluva," one of latest slammin' hip-hop grooves

that is rapidly climbing up the rap charts. This album is a strong debut for this cute and very talented duo. Using oldies but goodies in their sampling technique gives this album real nice flava. From the opening track, "Don't Let The Weather Fool Ya," you get a small taste of what's to come: a fun ride down memory lane mixed with kick-back-and-relax jams and get down and party grooves. Check the rhyme

on "Miss Terry," "Luv Connection," "What's Really Goin' On," "Shells By The Seashore," "Hey Now," "Summatymz Ova," "50/50 Love," "Only In America" and "Shoop Shoop Shoo Doo." Watch out for these new brothas on the block, cause this is one 'helluva' debut. Produced by Aaron Arce and David Michery. Demos: All.

BARRINGTON LEVY TURNING POINT PROFILE



The latest album from one of reggae music's best, Barrington Levy, is another wonderful album. Twelve songs are fea-

tured here, each one displays his unique skills on the mic. This man can sing. And sing he does throughout the entire project. Starting off the LP with a nice and easy cut, "Unchain Me," the album moves on to the thoughtful "Mandela Free," which has a simple yet deep message in it. Levy does some sweet slow jams like "Don't Throw It All Away," "Left With A Broken Heart" and "If You Let Me Make Love To You, Then Why Can't I Touch You." For some pure dancehall style reggae, check out "Dancehall Rock," featuring dancehall great Cutty Ranks. Other enjoyable tracks are "Warm And Sunny Day," "Lipstick" and "Hey Girl." For a tasty treat, don't miss these great riddems. Produced by Jah Screw and Barrington Levy. Executive producers: Paul Love and Barrington for Time 1 Records. Demos: All.

MAJEK FASHEK AND THE PRISONERS OF CONSCIENCE SPIRIT OF LOVE INTERSCOPE



A new reggae star is born with this exciting new artist Majek Fashek. Sounding similar to reggae superstar Bob Nesta

Marley, Fashek does, however, have his own style which sounds real nice. This is his debut and it fea-

tures 10 unique tracks that will grab your ears and quickly make you listen to the magic that is Majek Fashek. His lyrics are moving so check out "So Long," "Spirit Of Love," "Religion Politics," "Jah People," "Holy Spirit," "I'm Not Tired" and "I Come From De Ghetto." There is fine musicianship throughout this entire album. These songs are for people who believe in the freedom of humanity. This album will uplift your spirits and brighten up your life. This is a strong debut, don't miss it. All songs written and arranged by Majek Fashek. Production by Majek Fashek and Little Steven. Demos: All.

VARIOUS ARTISTS

JAMMIN'
MANGO

Here is a nice collection of some of reggae music's superstars. There are 23 tracks featured here, each one an experience in great reggae riddems. You'll find such artists like Bob Marley & The Wailers, Third World, Toots & The Maytals, Aswad, Jimmy Cliff, Kotch, Dennis Brown, Junior Tucker, The Mighty Diamonds, Junior Murvin, Marcia Griffiths, The Tamlins, Black Uhuru and more. For a sweet mixture of ragamuffin and rub-a-dub stylee, check out this sound system. It'll have you bubblin' in no time. Fine production as well by various producers. Demos: All.

NARDO RANKS

ROUGH NARDO RANKING
PROFILE

The latest from another strong dancehall stylee ragamuffin toasta, Nardo Ranks, is 11 tracks full of fun dancehall riddems. The title cut is a wicked dance flavored groove that is sure to make you move. "Burrup (Hip-Hop Mix)" is a dancer's delight, of which there are two versions. Other dancehall greats are "Certified," "Girls A Fi We" and "Rapping Rub-A-Dub." The cut "Wah Happen To Me" is also something not to be missed. Outstanding production is throughout this entire project, so put it on and turn up your sound system, loud. Produced by Cegrica "Soljie" Hamilton. Recorded in Jamaica at Music Works Recording Studios. Demos: All Ragamuffins. **ERE**

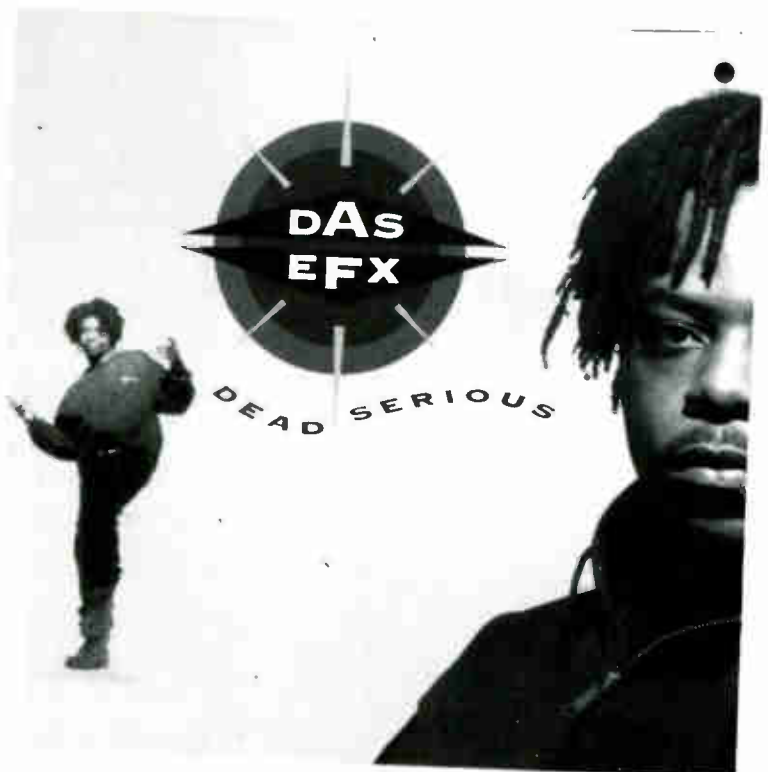
BY LARRIANN FLORES

BRE ALBUMS CHART

M A Y 1 5 , 1 9 9 2

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
①	6	4	KRIS KROSS	<i>Totally Crossed Out</i>	Ruffhouse/Columbia	26	22	6	SKYY	<i>Nearer To You</i>	Atlantic
2	1	17	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Pg	27	39	2	ALYSON WILLIAMS	<i>Alyson Williams</i>	OBR/Columbia
③	4	7	TLC	<i>Oooooohhh... On The TLC Tip</i>	LaFace/Arista	28	23	17	KARYN WHITE	<i>Ritual of Love</i>	Warner Bros.
4	3	16	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB	29	24	7	CHERRELLE	<i>The Woman I Am</i>	Tabu/A&M
⑤	19	5	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	30	25	17	CHRIS WALKER	<i>First Time</i>	Pendulum
6	2	17	GERALD LEVERT	<i>Private Line</i>	ATCO/Eastwest	31	☆	▷	VARIOUS	<i>"Deep Cover" Soundtrack</i>	Epic
7	5	17	MICHAEL JACKSON	<i>Dangerous</i>	Epic	32	28	13	UMC'S	<i>Fruits of Nature</i>	EMI
⑧	14	5	FU-SCHNICKENS	<i>F.U. Don't Take It Personal</i>	Jive	33	31	13	R. KELLY & PUBLIC ANNOUNCEMENT	<i>Born Into The 90's</i>	Jive
9	7	16	JODECI	<i>Forever My Lady</i>	Uptown/MCA	34	29	15	MINT CONDITION	<i>Meant To Be Mint</i>	Perspective/A&M
10	6	17	PATTI LABELLE	<i>Burnin'</i>	MCA	35	☆	▷	VARIOUS	<i>"White Men Can't Jump" Soundtrack</i>	SBK
11	9	11	GLENN JONES	<i>Here I Go Again</i>	Atlantic	36	32	17	HAMMER	<i>Too Legit To Quit</i>	Capitol
12	10	12	SOUNDS OF BLACKNESS	<i>The Evolution...</i>	Perspective/A&M	37	33	17	MARIAH CAREY	<i>Emotions</i>	Columbia
13	11	9	SIR MIX-A-LOT	<i>Mack Daddy</i>	Rhyme Cartel/Def America	38	36	17	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Columbia
14	12	9	JOE PUBLIC	<i>Joe Public</i>	Columbia	39	37	17	LISA STANSFIELD	<i>Real Love</i>	Arista
⑮	27	2	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i>	Chysalis	40	☆	▷	COLLEGE BOYZ	<i>Radio Fusion Radio</i>	Virgin
16	13	9	CE CE PENISTON	<i>Finally</i>	A&M	41	38	17	SHANICE	<i>Inner Child</i>	Motown
⑰	30	3	M.C. BRAINS	<i>Lovers Lane</i>	Motown	42	26	14	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
18	15	10	NICE & SMOOTH	<i>Ain't A Damn Thing Changed</i>	RAL/Columbia	43	41	6	BOBBY BLUE BLAND	<i>Portrait Of The Blues</i>	Malaco
19	16	9	TONY TERRY	<i>Tony Terry</i>	Epic	44	☆	▷	MELI'SA MORGAN	<i>Still In Love With You</i>	Pendulum/Elektra
20	17	12	2PAC	<i>2Pacalypse Now</i>	Interscope/Atlantic	45	34	17	JODY WATLEY	<i>Affairs of the Heart</i>	MCA
21	18	16	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	46	42	17	VARIOUS	<i>"Juice" Soundtrack</i>	MCA
22	20	17	PRINCE & THE N.P.G.	<i>Diamonds and Pearls</i>	Paisley Park/WB	47	43	17	MC LYTE	<i>Act Like You Know</i>	Priority
⑳	40	2	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	48	44	17	BOYZ II MEN	<i>Coolerhighharmony</i>	Motown
24	21	15	BLACK SHEEP	<i>A Wolf In Sheep's Clothing</i>	Mercury	49	35	15	AMG	<i>Bitch Betta Have My Money</i>	Select
㉕	☆	▷	CHAKA KHAN	<i>The Woman I Am</i>	Warner Bros.	50	☆	▷	RANDY CRAWFORD	<i>Through Eyes Of Love</i>	Warner Bros.



JAZZ NOTES

Evidence Discloses Star of Saturn and Other Legends



EVIDENCE MUSIC made its industry debut last January, bringing with it a multitude of planned and actual releases of current and past jazz acts. Each recording project offered from the label features rare music never released in the U.S. or originally issued years ago.

Jerry Gordon is vp and co-owner of Evidence. He, along with partner **Howard Rosen**, has undertaken the challenging task of obtaining music works that are sure to impress the American jazz world. "Our purpose is to provide reissues out of print or unavailable in the U.S.," says Gordon.

Gordon and Rosen have spent a year putting together a number of recording sets that were hard to obtain. Gordon previously owned the Philadelphia record shop 3rd Street Jazz and Rock. The store was a clearinghouse of sorts that offered rare music subjects for jazz and other music enthusiasts.

Because of Gordon's experience in obtaining rare, out of print product, he decided to turn his knowledge and experience towards building a reissue label. "Currently, we have 20 releases. Throughout 1992, we plan to release a total of 50 projects. Each month, a new collection of hard to find productions will be available."

The first series (released in January) featured the work of Sun Ra, the noted artist who originally recorded in the 1950s and who insists he originated on the planet Ra. There are five CDs in all of the former Saturn recording artist.

In March, Evidence bought out the old Theresa label and presented five CDs, two of which feature the work of Pharoah Sanders. The other three offer John Hicks & Ray; Bobby Hutcherson; *continued on page 42*

BY J.R. REYNOLDS

BRE JAZZ CHART

MAY 15, 1992

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	2	MARCUS ROBERTS <i>As Serenity Approaches</i> Novus/RCA		16	21	ARTURO SANDOVAL <i>I Remember Clifford</i> GRP	
2	3	STEFAN KARLSSON <i>The Road Not Taken</i> Justice		17	9	BOBBY McFERRIN/CHICK COREA <i>Play</i> Blue Note	
3	4	JOE HENDERSON <i>Lush Life</i> Verve/PG		18	12	JACK DeJOHNETTE <i>Earth Walk</i> Blue Note	
4	5	THE HARPER BROTHERS <i>You Can Hide Inside The Music</i> Verve/PG		19	24	TONY WILLIAMS <i>The Story Is Neptune</i> Blue Note	
5	6	DIANE SCHUUR <i>In Tribute</i> GRP		20	27	DAVID MURRAY <i>Shakill's Warrior</i> DIW/Columbia	
6	7	JOEY DeFRANCESCO <i>Reboppin'</i> Columbia		21	28	RICARDO SILVEIRA <i>Small World</i> Verve Forecast/PG	
7	10	JOEY CALDERAZZO <i>To Know One</i> Blue Note		22	☆	STEVE HOBBS <i>Cultural Diversity</i> Timeless/Zebra	
8	15	YELLOWJACKETS <i>Live Wires</i> GRP		23	25	ARTHUR TAYLOR <i>Mr. A.T.</i> Enja	
9	1	ELLIS MARSALIS <i>Heart of Gold</i> Columbia		24	13	STAN GETZ/KENNY BARROW <i>People Time</i> Verve/PG	
10	11	JOHN HART <i>Trust</i> Blue Note		25	17	JACK McDUFF <i>Another Real Good Un</i> Muse	
11	19	ROY HARGROVE <i>The Vibe</i> RCA		26	18	MANHATTAN JAZZ QUINTET <i>Manhattan Blues</i> Compose	
12	8	McCOY TYNER <i>Soliloquy</i> Blue Note		27	☆	STEVE COLEMAN <i>Rhythms In Mind</i> Novus/RCA	
13	14	EASTERN REBELLION <i>Mosaic</i> Music Masters		28	22	BRIAN BROMBERG <i>It's About Time</i> Nova	
14	16	KENNY BLAKE <i>Rumor Has It</i> Heads Up		29	☆	EDDIE DANIELS/GARY BURTON <i>Benny Rides Again</i> GRP	
15	20	KEI AKAGI <i>Playroom</i> Blue Moon		30	23	JUST FRIENDS <i>A Tribute To Emily Remler, II</i> Justice	

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BRE SINGLES CHART

M A Y 1 5 , 1 9 9 2

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	4	7	KRIS KROSS, <i>Jump</i> , Ruffhouse/Columbia			51	32	10	LISA TAYLOR, <i>Secrets Of The Heart</i> , Giant/Reprise		
2	3	12	LISA STANSFIELD, <i>All Woman</i> , Arista			52	28	16	BEBE & CECE WINANS, <i>It's OK</i> , Sparrow/Capitol		
3	2	12	KEITH SWEAT, <i>Why Me Baby</i> , Elektra			53	55	5	X-CLAN, <i>Fire And Earth</i> , Polydor		
4	5	8	EN VOGUE, <i>My Lovin' (You're Never Gonna Get It)</i> , EastWest			54	56	7	MIKE DAVIS, <i>When Only A Friend Will Do</i> , Jive		
5	7	9	JODECI, <i>Come & Talk To Me</i> , Uptown/MCA			55	58	5	GEORGE HOWARD, <i>Cross Your Mind</i> , GRP		
6	6	12	SHANICE, <i>I'm Cryin'</i> , Motown			56	60	6	RAY SIMPSON, <i>Crazy Pictures</i> , Virgin		
7	8	14	TRACIE SPENCER, <i>Love Me</i> , Capitol			57	64	4	DR. DRE, <i>Deep Cover</i> , Epic		
8	9	10	ALYSON WILLIAMS, <i>Can't Have My Man</i> , OBR/Columbia			58	72	3	DAS EFX, <i>They Want EFX</i> , EastWest		
9	10	11	LUTHER VANDROSS, <i>Sometimes It's Only Love</i> , Epic			59	62	4	DAISY DEE, <i>It's Gonna Be Alright</i> , LMR/RCA		
10	11	9	BOYZ II MEN, <i>Please Don't Go</i> , Motown			60	69	3	QUEEN LATIFAH, <i>How Do I Love Thee</i> , Tommy Boy		
11	13	7	CHAKA KHAN, <i>Love You All My Lifetime</i> , Warner Bros.			61	68	3	NICE & SMOOTH, <i>Sometimes I Rhyme Slow</i> , RAL/Columbia		
12	24	5	MICHAEL JACKSON, <i>In The Closet</i> , Epic			62	☆	▷	SHOMARI, <i>If You Feel The Need</i> , Mercury		
13	15	8	MELI'SA MORGAN, <i>Still In Love With You</i> , Pendulum/Elektra			63	☆	▷	MEN AT LARGE, <i>Use Me</i> , EastWest		
14	18	6	GERALD LEVERT, <i>School Me</i> , EastWest			64	75	2	ROGER, <i>You Should Be Mine</i> , Reprise		
15	1	13	TEVIN CAMPBELL, <i>Goodbye</i> , Qwest/Warner Bros.			65	67	8	DEGREES OF MOTION, <i>Do You Want It Right Now</i> , Esquire		
16	21	8	PRINCE & THE N.P.G., <i>Money Don't Matter...</i> , Paisley Park/WB			66	65	6	GUY, <i>Teddy's Jam 2</i> , Uptown/MCA		
17	23	5	THE BOYS, <i>The Saga Continues</i> , Motown			67	☆	▷	CHRIS WALKER, <i>No Place Like Love</i> , Pendulum/Elektra		
18	19	9	KATHY SLEDGE, <i>Take Me Back To Love Again</i> , Epic			68	70	4	MIKKI BLEU, <i>Whenyadowhatchado</i> , Ultrax		
19	20	9	JERMAINE JACKSON, <i>I Dream, I Dream</i> , LaFace/Arista			69	71	4	TIM OWENS, <i>Let's Get Blue</i> , Atlantic		
20	22	8	BAS NOIR, <i>Superficial Love</i> , Atlantic			70	48	12	MARIAH CAREY, <i>Make It Happen</i> , Columbia		
21	27	8	DAMIAN DAME, <i>Gotta Learn My Rhythm</i> , LaFace/Arista			71	73	6	STACY EARL, <i>Romeo & Juliet</i> , RCA		
22	25	11	GARY BROWN, <i>Don't Make Me Beg Tonight</i> , Capitol			72	74	3	CLUB NOUVEAU, <i>Oh Happy Day</i> , JVK/Quality		
23	26	11	BIG DADDY KANE, <i>For The Lover In You</i> , Cold Chillin'/Reprise			73	76	2	MARY J. BLIGE, <i>You Remind Me</i> , Uptown/MCA		
24	31	8	RANDY CRAWFORD, <i>Who's Crying Now</i> , Warner Bros.			74	43	9	BY ALL MEANS, <i>The Feeling I Get</i> , Motown		
25	33	5	SOUL II SOUL, <i>Joy</i> , Virgin			75	☆	▷	CAMEO, <i>That Kind Of Guy</i> , Reprise		
26	29	9	MODEST FOK, <i>Love Or The Single Life</i> , EastWest			76	30	13	SKYY, <i>Up and Over</i> , Atlantic		
27	38	3	LIONEL RICHIE, <i>Do It To Me</i> , Motown			77	40	10	KCM, <i>Let Me Groove You</i> , Virgin		
28	35	6	MINT CONDITION, <i>Forever In Your Eyes</i> , Perspective/A&M			78	34	12	JODY WATLEY, <i>I'm The One You Need</i> , MCA		
29	39	10	RIFF, <i>White Men Can't Jump</i> , EMI			79	☆	▷	CE CE PENISTON, <i>Keep On Walkin'</i> , A&M		
30	14	9	R. KELLY AND PUBLIC ANNOUNCEMENT, <i>Honey Love</i> , Jive			80	☆	▷	PHYLLIS HYMAN, <i>I Found Love</i> , Philly Int'l./Zoo		
31	45	6	ARRESTED DEVELOPMENT, <i>Tennessee</i> , Chrysalis/ERG			81	84	2	HELEN BRUNER, <i>Missin' You</i> , Cardiac		
32	41	5	PEABO BRYSON, <i>Shower You With Love</i> , Columbia			82	☆	▷	SMOKEY ROBINSON, <i>Rewind</i> , SBK		
33	42	7	DOUG E. FRESH, <i>Bustin' Out</i> , Bust It/Capitol			83	50	16	TLC, <i>Ain't 2 Proud 2 Beg</i> , LaFace/Arista		
34	44	5	PATTI LABELLE, <i>When You've Been Blessed</i> , MCA			84	79	17	VANESSA WILLIAMS, <i>Save the Best for Last</i> , Wing/PG		
35	36	8	2PAC, <i>Brenda's Got A Baby</i> , Interscope/EastWest			85	☆	▷	BEBE & CECE WINANS, <i>Depend On You</i> , Sparrow/Capitol		
36	37	8	TEDDY RILEY, <i>Is It Good To You</i> , S.O.U.L./MCA			86	80	11	SMOOVE, <i>(Meanwhile) Back At The Ranch</i> , Atco/EastWest		
37	52	7	SHABBA RANKS, <i>The Jam</i> , Epic			87	☆	▷	THREE TYMES LUV, <i>Irresistible</i> , Sunshine		
38	53	3	ISLEY BROTHERS, <i>Sensitive Lover</i> , Warner Bros.			88	77	11	U.M.C.'s, <i>One To Grow On</i> , Wild Pitch/EMI		
39	46	4	2ND II NONE, <i>If You Want It</i> , Profile			89	☆	▷	EVERETTE HARP, <i>Let's Wait Awhile</i> , Manhattan		
40	54	6	GOOD 2 GO, <i>Never Satisfied</i> , Giant/Reprise			90	78	17	ATLANTIC STARR, <i>Masterpiece</i> , Reprise		
41	59	3	HAMMER, <i>This Is The Way We Roll</i> , Capitol			91	81	11	KARYN WHITE, <i>Walkin' The Dog</i> , Warner Bros.		
42	51	3	GROVER WASHINGTON JR., <i>Love Like This</i> , Columbia			92	☆	▷	A TRIBE CALLED QUEST, <i>Scenario</i> , Jive		
43	61	3	EUGENE WILDE, <i>How About Tonight</i> , MCA			93	86	13	DIGITAL UNDERGROUND, <i>No Nose Job</i> , Tommy Boy		
44	47	7	RHONDA CLARK, <i>I Don't Want To Be Right</i> , Tabu/A&M			94	87	17	PHYLLIS HYMAN, <i>When You Get Right Down To It</i> , Philly Int'l./Zoo		
45	12	13	AARON HALL, <i>Don't Be Afraid</i> , S.O.U.L./MCA			95	88	10	EL DEBARGE, <i>My Heart Belongs To You</i> , Warner Bros.		
46	63	2	GLENN JONES, <i>I've Been Searchin'</i> , Atlantic			96	92	10	LUKE, <i>I Wanna Rock</i> , Luke/Atlantic		
47	16	9	BROTHERHOOD CREED-BHC, <i>Helluva</i> , Gasoline Alley/MCA			97	49	17	GLENN JONES, <i>Here I Go Again</i> , Atlantic		
48	57	4	THE COLLEGE BOYZ, <i>Victim Of The Ghetto</i> , Virgin			98	85	13	BLACK SHEEP, <i>The Choice Is Yours</i> , Mercury		
49	17	17	JOE PUBLIC, <i>Live and Learn</i> , Columbia			99	83	14	CHERRELLE, <i>Tears of Joy</i> , Tabu/A&M		
50	66	4	SIR MIX-A-LOT, <i>Baby Got Back</i> , Def American/Rhyme Cartel			100	82	13	CALLOWAY, <i>Let's Get Smooth</i> , Solar/Epic		

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Spike Lee gets in the act with En Vogue after their performance at the Essence Awards.

Isn't That Special



Special Ed congratulates special friend Robyn Springer on the release of her debut *Makin' Moves* LP.

NY State of Mind



The Botton Line in NYC was the location of choice as Glenn Jones and the Atlantic gang celebrated the success of his debut LP for the label, *Here I Go Again*.



SMOKEY ROBINSON "MR. COOL"

IF YOU REWIND SMOKEY ROBINSON'S life back to the mid-60s—those days of "Shop Around"—on any given morning you'd have been likely to find him at the River Rouge Golf Course with his Motown cohorts, A&R head William "Mickey" Stevenson, producer Harvey Fuqua and the late great Marvin Gaye. They were obsessed with golf. "What we were was terrible, really," Stevenson laughs at those days. "We thought we were really gettin' over, but later on we really found out how little we knew. But we still keep at it."

Since keeping at it is par for the course, it seemed natural to do this interview on the links. The location was the beautiful Brookside Country Club, located next door to the granddaddy Rose Bowl Stadium in Pasadena.

It was one of those beautiful mornings in Los Angeles that golfers love. The foursome this day consisted of Smokey, me, Mickey and Robert Gordy. It didn't take me long to realize my interview was secondary to the game.

Smokey is one of those people who has mastered the art of making something look simple. And we all know the simplest things are truly the hardest. Trust me, shooting in the mid-60s like Smokey just looks easy. It's not.

When he sings, the music seems to drift out so easy. When he writes, the rhyming couplets just seem to drop off the end of his pen. When he performs, he just eases his way through hit after hit. But watching "Mr. Cool" concentrate on his practice shots, you know he has spent his lifetime working to make it all look easy—work and play. Smokey hit some 50 balls on the practice range before we ever got started.

It didn't take me long to realize just how serious these men are about the game. These three guys are in a constant state of tournament golf. The formula for wagering is complex, but the first six holes are \$10; the second six are \$15; and the last six are \$35. They graciously offered to let

me compete this day, but I declined. Each tournament series is 72 holes. At last count, Mickey says Smokey has won 21; Robert 22 and Stevenson 23, and if you do your multiplication right, that's 4,752 holes, with multiple shots at each hole. Mickey says they keep 'rewinding' the money.

Playing with these guys was a real treat since it was like playing with three teachers. When I was at the practice range, Mickey came by to help me with corrections, to get my swing in the groove...yes, in the groove, it's just like making a record, you've got to get it in the groove or the magic just doesn't happen.

Smokey's latest 'in the groove' release is called "Rewind" and drops this week. Talking about it he says it is "about letting your mind go back in time to the good times when you were in love and everything was roses."

Things look pretty rosy for Smokey these days. Standing there in his caramel-tan golf shoes that matched his caramel-tan golf bag, he probably doesn't look all that different from the days when he was discovering this game back in the '60s.

Reflecting back, rewinding the spool on this superstar's career, we have to conclude that he is definitely blessed from the standpoint of recording, living, golfing and performing, and his aura of cool gives him the power to prevail and rewind at will. **SM**

"When he sings, the music seems to drift out so easy. When he performs, he just eases his way through hit after hit."

BY SIDNEY MILLER

BRITISH INVASION

Natalie Cole to Tour U.K.

MULTI-GRAMMY WINNER **Natalie Cole** has finally found time in her busy itinerary to announce a U.K. tour in May. This is the first time in years that La Cole has made it over the Atlantic for some dates.

She was here last autumn, but "just visiting" with husband **Andre Fischer**. "Just visiting" included wining and dancing the night away with friends **Bobby Brown** and **Whitney Houston** during the latter's 1991 tour of Britain. Since then, Cole's popularity in this country has soared, with her already having guested on the top chat show "Wogan," as well as, most recently, enjoying a revived pop chart success on the back of her phenomenal win at this year's Grammys. A new single, "The Very Thought Of You," backed with "Je Vous Aime Beaucoup," will support the tour.

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A British-produced documentary on legendary blues guitarist/singer **Robert Johnson** has been completed and gets its first screening on Channel 4 on May 24. Entitled "The Search For Robert Johnson," and narrated by musician **John Hammond**, the little facts known about Robert Johnson's short life are pieced together in what is, in essence, something of a mystery thriller. For the film, Hammond travelled through Mississippi, finding and speaking to Johnson's musical associates like **Honeyboy Edwards** and the recently deceased (and greatly missed) **Johnny Shines**, as well as Johnson's romantic liaisons with **Willie Mae Powell** and "Queen" **Elizabeth**.

.....

Alexander O'Neal's only U.K. appearance this year will be "Live In The Park" at the Hylands Park in Chelmsford, Gloucestershire (West England). The choice of show on the Bank Holiday Weekend (August 28) is strange in light of the fact that the town Chelmsford (a bastion of white residential dominance, and destined to stay that way) achieved notoriety in the recent U.K. elections by voting against a black candidate from the Conservative party who had inherited a multi-thousand vote majority from the former sitting Conservative.

.....

Winners of the 1992 British Jazz Awards held in Birmingham, England, last week, were as follows: Hep Records won the award for the Best Re-Issue Album, with a re-release of **Roy Eldridge's** *Hecklers Hop*. Best New Release went to Emarcy/PolyGram Records for their release of **Stan Getz's** *Serenity*. The **Julian Joseph Quartet** won the **John Dankworth** Award for Best Young Ensemble.

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Vanessa Williams need not be disappointed that her current single, "Save The Best For Last," didn't quite make it to the top of the U.K. charts, as it had done previously in the U.S. The single, which this week slips from the No. 4 position to No. 5, was only held from the top spot by the long-standing duration at the top by **Shakespeare's Sister**, whose haunting "Stay" looked for a bit as if it would rival **Bryan Adams'** extraordinary 16-week run at the top



spot last year. Better luck next time, Vanessa. Good to see that you've finally broken through in the U.K.

Meanwhile, the single is still at the top of U.K. radio playlists, with Williams finding her most loyal DJ following on the London-based commercial station Capital FM. Other top singles on U.K. playlists are **Soul II Soul's** "Joy" (No. 7 on the charts), **Ce Ce Peniston's** "Finally" (No. 11) and **Kym Sims'** "Take My Advice" (No. 13)—all of these owe their success to the DJs at Chiltern Network.

This week's "Top of the Pops" television show featured the first ever direct link between a U.K. music program and **Don Cornelius'** "Soul Train" show. The satellite link had been set up for the appearance on "Top of the Pops" of **En Vogue**, promoting their single "My Lovin' (You're Never Gonna Get It)." Let's hope we get to see some more such link ups.

Mariah Carey is currently the darling of the U.K. press. She's been featured in many of the daily papers. But that didn't stop her from achieving her least successful U.K. release with the single "Make It Happen," which, in only its third week of release, slides downward, dropping 15 places this week to No. 32. Carey is used to seeing her singles not only go to the top in the U.K., but stay in the top 10 for a good few weeks.

.....

Even as this column was being written, the television screens in London were ablaze with scenes from a riot-scarred Los Angeles, following the acquittal of the LAPD officers responsible for the beating of **Rodney King**. Here, even the most conservative newspapers and commentators have announced that they find it incredible that despite the televised evidence of those policemen's brutal assault, they were acquitted. **ERE**

BY DOTUN ADEBAYO

FAR EAST PERSPECTIVE

Spring Rap Tours Get Off To Bad Start



Public Enemy

THE DARKEST HOUR for many of Japan's overly zealous rap fans will arrive this week when they find out that **Public Enemy's** concert tour has been cancelled as a result of a car accident that has left **Flavor Flav** with a broken collar bone. While full details about the mishap were not available from the group's press agent, it is certain that the tour, which was in conjunction with other countries throughout Asia, will have to be put off until the end of the summer.

Viewed in Japan as the No. 1 vanguards of today's rap movement, Public Enemy's reputation and record sales have continued to climb upward, despite receiving literally no airplay on major radio stations. In turn, at a time when their album *Apocalypse '91...The Enemy Strikes Black* is outselling all of the other hard-core rap groups 5 to 1, the sudden cancellation will unfortunately be a temporary setback for the group's rise to the top. In the meantime, Flavor Flav can look forward to receiving a gigantic delivery of—you guessed it—clocks from many of his die hard fans and rap activists in Tokyo and beyond.

Another unexpected cancellation that has raised the ire of ticket buyers and lowered the credibility of small promoters bringing rap tours to Asia happened to involve **Queen Latifah** and **Naughty By Nature**. The concert tour had originally been scheduled by the promoter in February, to take advantage of the college recess period and to avoid direct competition with many of the big promoters. But the plan backfired when it was discovered in hindsight that Queen Latifah had made prior reservations to attend the American Music Awards ceremony. After

refunding the ticket holders, the tour was again advertised for April, but it too was cancelled abruptly. Consequently, if these kinds of episodes continue to happen among the growing number of inexperienced tour promoters, future rap concerts may ultimately become stigmatized and lead to poor sales.

One tour that did make it to Japan, at the same time sparking a wave of controversy and raising temperatures to the boiling point, was that of **2 Live Crew**. Inasmuch as interest in the group was high during their first tour to Japan over two years ago, the female turnout this time around was incredulous. Female admirers not only showed up to the club en masse, but many were wearing nothing but G-strings, skimpy bathing attire, and whatever it took to get noticed by Luke and his Crew. With lines wrapped around the club, 2 Live Crew was as mischievous as ever, wooing women onto the stage and breaking into an orgy of self-indulgence that left onlookers stupefied. Because of Japan's lax attitude about X-rated entertainment, 2 Live Crew had a field day, making this one of the highest grossing rap tours of the year.

Michael Coleman, a music writer for the *Japan Times*, blasted the event in his weekly column as an embarrassment to rap music, leading to a deluge of letters from readers, some calling for the government to ban rap music from record stores and radio. The ironic thing about this controversy was that the majority of the letters in favor of banning rap music from Japan was from Americans, and the majority of letters speaking in favor of X-rated rap were from the Japanese. With so much controversy surrounding the 2 Live Crew concert, foreigners will probably outnumber Japanese fans the next time this tour comes back to town.

An upcoming concert that is certain to satisfy a fat cross-section of rap and reggae fans will be the debut performance of ragamuffin rap king **Shabba Ranks**. Since Public Enemy's tour had been scheduled to take place in Tokyo on the same nights as Shabba Ranks' tour dates, the cancellation has been a blessing in disguise for fans torn between seeing both concerts. At any rate, '92 will not be complete until PE brings the message to Japan. **ERE**



2 Live Crew

BY JONATHAN KING

PROFILE

EL DEBARGE A STORM OF CREATIVITY

WHAT MOST PEOPLE KNOW of Eldra DeBarge's history encompasses his years at Motown with four of his six brothers and sisters. They know of the group's four album projects, which produced the hit ballads "All This Love," "Time Will Reveal," "I Like It" and "A Special Way," as well as the uptempo "Rhythm of the Night." Some may even be keen on his two solo projects (*El DeBarge* in '86 and *Gemini* in '89), which only began to tap this musician's creative prowess.

Well, Warner Bros. Records is the label fortunate enough to be the distributor of the latest from El DeBarge, *In the Storm*. Mind you, the things going on here are unlike anything you've ever heard from El. When he did "After the Dance" with labelmates Fourplay, and "All Through the Night" with rapper Tone Loc, you probably thought, "Yeah, soft, sexy, that's El DeBarge." But that's not all he's capable of, never has been and probably never will be.

In the Storm is El's debut excursion into solidarity, his first chance to write or co-write all his songs, as well as play and produce (with Maurice White of Earth, Wind & Fire fame). It's a path he's always wanted to follow and now that the obstacles are cleared, he's virtually running down it. "Before I came to Warner Bros., the thrill in what I was doing was gone, there was a lot of wear and tear on my soul. Being here is a blessing, this is a songwriter's paradise."

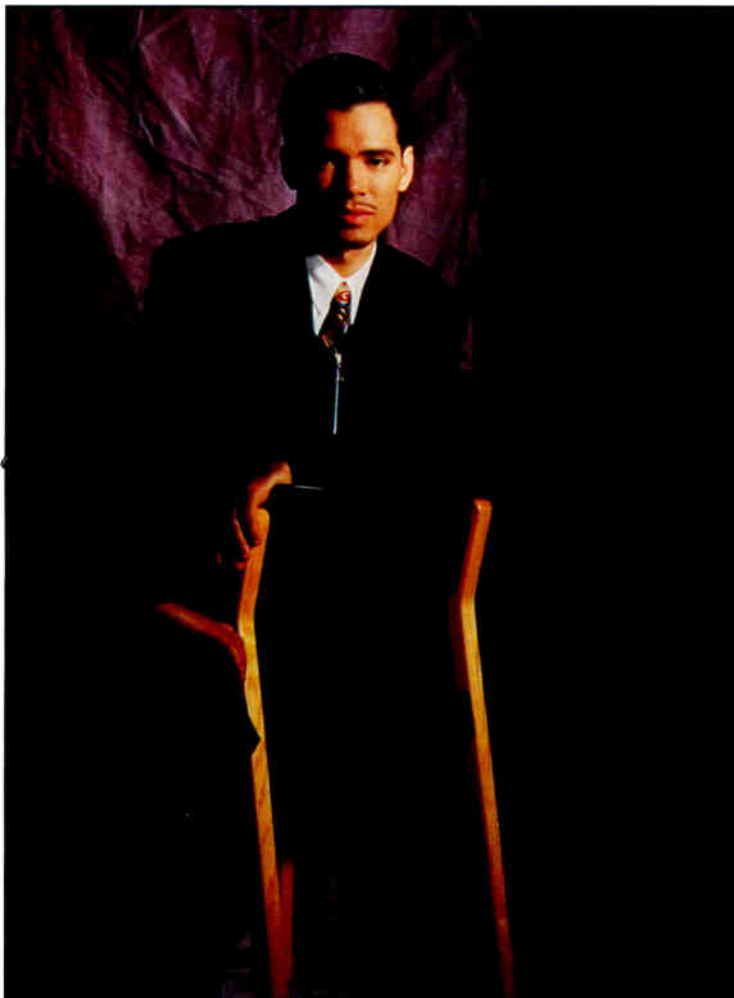
It seems that El has taken this opportunity to show people exactly how joyous it is to be with Warner. As he snakes and funks through each track, you get the feeling that he's riding a wave of relief that's about to come tumbling all over you, refreshing but never suffocating. You can

listen to *In the Storm* all night and never find it cloying, as a matter of fact you'll find that you just can't get enough.

It's apparent that El was influenced early on by some serious black music legends and pioneers. He cites among his idols Sly Stone, Marvin Gaye, the Isley Bros., Andrae Crouch and the Hawkinses, a diverse mixture of musical passion that has made him an eclectic. There are occasions on this album when George Clinton-inspired grooves give way to Prince-esque vocals ("My Heart Belongs to You," the first single, "Tip Of My Tongue" and "Thick"), but you never lose sight of this being an El creation.

And contrary to El being into soul stirring vocal stylists and R&B innovators, a career in music wasn't something he envisioned early on. "I didn't really want to pursue music as a career," he recalls. "I never saw it as one. I simply enjoyed playing the piano in my uncle's church.

"But when I was 18, shoveling snow in Michigan," he continues, "my two oldest brothers—who were in L.A. with a group called Switch—phoned me and explained that they wanted to start a family group. So, still *continued on page 42*



BY LYNETTE JONES

ON THE RADIO

DARNELL BROWN PURSUING A DREAM

I F YOU REALLY WANT something in life, you have to go after it and can't allow obstacles to stop you. Darnell Brown, md at KCEP/Las Vegas, was one who wanted a career in radio, and after seriously pursuing his goal he reached his dream.

Brown hails from the small town of Cambridge, OH, and has always been involved in music. While in high school, he was a club jock and he even got into some rapping. But his goal had always been to be on the air.

After graduating high school, Brown momentarily reached his goal at WILE/Cambridge. But feeling that he needed additional discipline, three months later he signed up for the Air Force. Brown was in the military for four years doing stints in places as far away as Bitburg, Germany, where he continued to work on perfecting his skills.

Brown won a DJ contest in Germany in '82. He also deejayed in clubs but on occasion would step to the mic and show his expertise. He was a musical source for many as he made and distributed tapes showcasing his vocal talents. He comments, "The vocal thing has always been important to me. The personality jocks who talk and play with their audience have always earned my greatest respect. I call them freestyle MCs."

Upon arriving back in the States in '83, Brown was stationed in Las Vegas where he first became acquainted with KCEP. He remembers that he really liked what he heard at the station and vowed to one day get on it. But when his military career was over, Brown ended up back in Ohio working in a factory and doing other jobs that did not satisfy him. He knew that he would never be happy doing anything other than radio, so he packed up his family and moved to San Diego.

There he began training at the Columbia School of Broadcasting. While studying at Columbia, Brown did a stint at KSDT, the campus station at the



University of California, San Diego. But don't think things were easy for him even though he was at a college station.

Brown offers a vivid account of the difficulties he faced trying to land a position at a commercial station. "Going to broadcasting school and trying to get into radio is difficult. I would shop my air checks at radio stations all over California and talk to pds about getting on the air. But, they were not receptive to new people entering the business. They would brush me off because I didn't have years of concrete broadcasting experience. Rather than help me, they would try to discourage me, but I didn't give up.

"I shopped my tapes in California," he continues, "even though I always wanted to be in Vegas. So in '87 I got in my car and drove from San Diego to Vegas for an interview at KCEP. The pd, Robert Holliday, liked my stuff and offered me a Tuesday Quiet Storm show from midnight to 3 a.m., so my wife and I decided to move. On the way back to Vegas our car broke down and we actually ended up hitchhiking into town.

"After we got to Vegas," Brown continues, "I got a day job and worked my time slot. I was there for three weeks and then trouble came. The gm fired me because he thought that I had damaged the control board. They later found out that it was a technical problem, and not my fault, but by then they didn't have any slots open.

"I called Holliday every Thursday at 1 p.m. for eight months. I would find out what was going on at the station and see if they had anything for me. In September of '88, they offered me a Thursday night Quiet Storm slot from midnight to 3 a.m., and I took it. By April of '89, I was full-time at KCEP doing what I love."

Brown has been through a lot, but he's still in his early years. With his experiences and the skill he's acquired, Brown is definitely on his way. **ERE**

BY THOMAS NEUSOM

IN OTHER MEDIA

Byron Allen Branches Out

HOLLYWOOD—Byron Allen is branching out his BYCA Distribution, the company formed initially to distribute his talk show. BYCA has pacted with the estate of **Dr. Martin Luther King Jr.** to produce a live awards show in his name to honor citizens "whose efforts exemplify the continuing struggle against racism and prejudice in the U.S. and around the world." King offspring, Allen and **Dexter King** will serve as executive producers and **Coretta Scott King** will make an appearance on the special... **Holly Robinson** will portray **Diana Ross** in the upcoming De Passe Entertainment miniseries on the story of **The Jackson Five**. Robinson, who has had record deals, will also do her own singing... **Jodie Foster** is not the only Yale graduate moving up the rungs in movie stardom. **Jennifer Beals** of "Flashdance" fame

has joined **Christopher Walken** and **Jill Clayburgh** in the cast of "Day of Atonement."... **Robert Guillaume** is now honorary chairperson and national spokesperson for the National Sickle Cell Foundation... A two-part syndicated special from the **Gene Davis** Group, "Images & Realities: African American Men," has been cleared by TV stations covering 70 percent of the country for a June broadcast window. WNBC in New York and KNBC in Los Angeles are among them... The Beverly Hills/Hollywood branch of the NAACP is planning on publishing and distributing a directory of minorities who are experienced off-camera professionals. The majority of those to be listed in the directory—to be entitled "The Entertainment Industry Resource Directory"—will be African-Americans, but those listed will not be exclusively so. Only those who have worked at least three jobs in their chosen field will be eligible for listing.

Congratulations to entertainment industry attorney **Teri Williams** and writer **T. Thomas Smith** on their Easter Sunday wedding at the Airport Marriott Hotel in Los Angeles. Among those attending the fete were proud papa of the bride, actor **Hal Williams**; as well as **Roxie Roker**, who came escorted by her father, **Robert DoQui**, whom we don't see enough of; casting director **Eileen Knight**; **Taurean Blacque** and some of his large brood; **Vanessa Bell Calloway**, with daughter; **Regina King**, who was Hal Williams' daughter on "227," and now is considering several professional options; **Gene Gaddy**, who is hairstylist to the stars; **Frank Dawson** of SI Communications; and **Sylvia O'Gilvie**. **Sheryl Lee Ralph** looked particularly stunning in her bright yellow ensemble, but she was politely upstaged by her own infant



Holly Robinson

son, who was passed around to cooing friends. PR whiz **Terrie Williams** (no relation) joked to bride Teri Williams that "now there's just one of us." After a garden ceremony in which To The Point, who are clients of Williams the attorney, performed, the guests were ushered into a ballroom for a buffet lunch and dancing.

You may recall that in "Roots: The Next Generations," Hal Williams portrayed the father of **Simon Haley**, and therefore paternal grandfather of **Alex Haley**. Well, **David Wolper** and Warner Bros. are—as we all know—now doing a miniseries for CBS called "Queen," which will explore Haley's paternal side in more detail, particularly his grandmother, portrayed in the original miniseries by **Ruby Dee** and in this year's by **Halle Berry**. The role of Simon Haley as a youngster

will be portrayed by **Kenny Blank**, who travels from his Connecticut home to North Carolina as soon as school is out for a week of shooting. As far as we know, because of age matters—"Queen" begins much earlier than "Roots: The Next Generations"—Williams has not been asked to reprise his role.

Danny Glover has moved into a renovated, but still historic home in San Francisco, not far from his former digs. The six-bedroom Victorian manse was purchased a few years ago for \$1 million, pre-renovations, and was originally constructed for a member of the Spreckles family—of the sugar dynasty. During the 1960s, a ballroom of the house was converted into a recording studio, and it was here that The Grateful Dead and The New Riders of the Purple Sage put song to disk. Later, the house was a curiosity when it was painted to look like a Tibetan Temple. Now, it's just a residence, thank you... **Collette King**, wife of **Bernard King** of the Washington Bullets (and formerly Knicks captain), won first prize for Most Wonderful Mask at the (New York) City Meals on Wheels annual masked ball at the Metropolitan Opera House. Along with the prize came two first-class, round-trip tickets for a vacation in Italy, including accommodations at the Gritti Palace—where a room goes for \$1,000 per night!... **Robert DeNiro's** Tribeca Productions is developing an anthology drama series for Fox Television, and **Joe Morton** has been tapped as one of two continuing leads, while **Larry Fishburne** will guest star in the pilot episode... Until next time... stay focused! **ERE**

BY ALAN LEIGH

TOTALLY INDEPENDENT

GCR RECORDS: The Royal Family

INDEPENDENT RECORD LABELS are formed for a host of different reasons. Like any business, labels are usually formed for financial gain. Jazz musician **Gregory Charles Royal**, however, thinks there's more to music than just making money. He was deeply moved when he heard of the plight of a hit-and-run victim, a young girl on her way to church. So moved was he that he decided to make the general public aware of the girl's tragedy by producing a record about it and donating the proceeds to charity.

"Even though I was a professional jazz musician, I'd never actually thought about starting my own label. That process basically came about after I saw the positive response the record was getting in my hometown of Washington, D.C.," states Royal. "Both WHUR and WHOV radio stations in the D.C. area picked up on the song and, to be honest, I was taken aback at how well the song did," he adds.

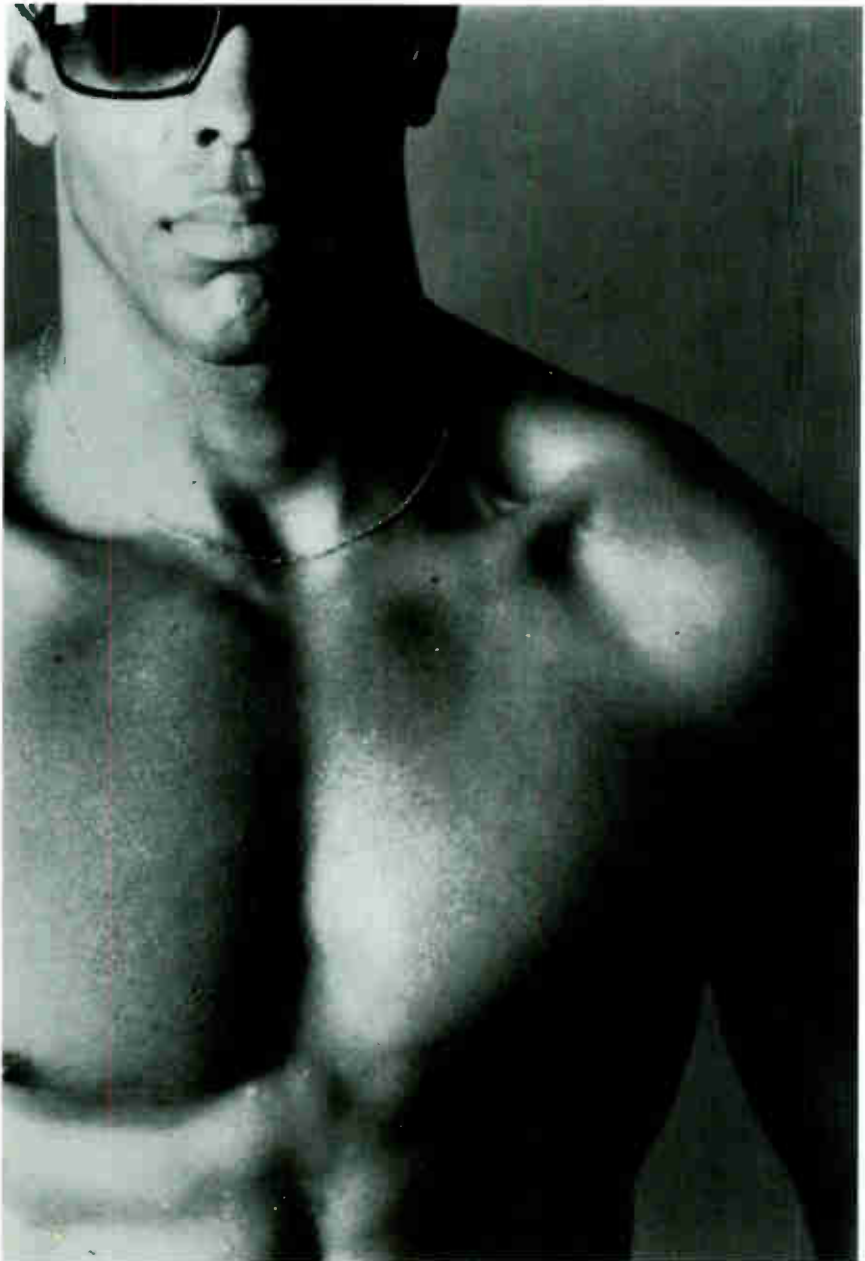
Although Royal originally started GCR Records in 1982, the label has been dormant for most of the 10 years of its existence, as Royal has been using his skills on the trombone, working professionally with the **Duke Ellington Orchestra**. "I've only recently found time to run GCR and hope to be able to devote a lot more time to its running," he says.

Another reason Royal wants to devote more time to GCR is, "Kids today have grown up listening to samples all their lives and don't know how to create real music. I want to try and get them back to the real sound. I feel it's essential that kids learn not just our music but our heritage as well."

Currently, Royal is working on his solo album titled *Work Me*, and is in the process of shipping his product to the streets. "I am lucky that I've been paid pretty well touring the world as a musician, and am lucky that I have been able to support myself. To release product is very expensive, just look at the cost for my album. It'll cost me 36 cents per cassette and 60 cents for every CD that we print, and I want to run 15,000 copies of *Work Me*. So, you can see that you must spend money before you get any profits back.

"My goal is to bring young people closer to real music, especially styles of music that inner city kids aren't accustomed to, like classical." Royal shows a deep concern for what's happening in our cities and feels that he can help. "Kids must have a good musical awareness or we could lose our musical roots," he claims.

By concentrating on one region at a time, starting in



Gregory Charles Royal

his native East Coast, Royal hopes to gradually gain respect across the country. "Of course, I'm going to distribute my product to the various trades, as well as to black radio stations across the country. But I feel that if you can generate enough action in one region, you'll soon find other areas that want to know about your product," exclaims Royal.

With an important message for the youngsters and with his charitable gestures, Royal has become a strong, respected figure in the D.C. area. And to top it off, Royal may be on the verge of something big. With GCR Records taking off and with the independent thinking that he's shown, Gregory Charles Royal could end up being king of the hill. **ERE**

BY TERRY MUGGLETON

BLOODLINES

RONNIE LOVEJOY: Blues Star Suddenly Rises

A NEW VOICE graces the blues these days in the person of **Ronnie Lovejoy**. With all the correct ingredients of potential greatness visible in his vocal technique and songwriting, coupled with the talents of producer **Leon Haywood** (who also produced the album *Root Doctor* by the great **Buddy Ace** on his EveJim label), Lovejoy's formidable new EveJim album release, *Suddenly*, is a sure bet to establish him as a mainstay on the blues scene.

Lovejoy's polished vocal range is even in tone quality. From his low to his high notes, the maturity of a lifetime of singing rings true in his voice. "I have been in music all my life," he reflects. "When I was a child, my mother (who was a gospel singer) used to teach me beautiful gospel songs at night. That's how I learned to sing. Father played trumpet, and my uncle,

Joe White, taught me to play piano. My whole family was a living orchestra. My musical influences were **Z.Z. Hill**, **Bobby "Blue" Bland** and **Johnnie Taylor**. I have toured with **Latimore** playing piano. Before I started elementary school, I used to beat on tin cans, buckets, anything I could find. So, when I did begin school, they let me play drums, and I played them all through high school."

The first song, "Suddenly," begins with a beautifully melodious intro by the bass and synthesizer, then Lovejoy's powerful voice joins the perfectly arranged and executed track for a slow jam about newly found love. The lead vocals, orchestra and background vocals set the mood for romance. All the tracks on this album are excellently produced, making it difficult to pick a favorite.

Now, the tempo picks up to funk level on "I Still Love You." One is reminded of the squeaky-clean funk of **LTD**. The guitars are the funk thing here, and there's a slick string-bending guitar solo that gets slicker over a diminished chord. On this one, Lovejoy sings his own background vocals with gospel power.

Lost love is the inspiration for "I Miss Her." Descriptive of his mistakes, his suffering and her attributes, Lovejoy lays his heart out for all to see in this slow-drag heart-tugger that will make you remember when you were in the same situation. Tears will flow.

Beginning with a hint of **Joe Scott's** arrangement of early

Bobby Bland, the tune slowly captivates and is smooth and alluring. The tempo is moderate and soulful on "Giving My Love To The Other Man." Again the rhythm section is perfectly presented from the intro, and the horns complement

in just the right places. The chord progressions are stirring and Lovejoy is superlative in his artistry. The background singers accent his statements sweetly.

"Miss Rudolph" is a moderate funk slammer that is light and humorous with a greasy guitar solo and punching horns. **John Stephens'** baritone sax scrapes the bottom of the barrel and the organ fires up the climax. "I'm Leaving" has a moderate marching tempo with beautiful violin sounds played on synthesizers, with guitars ringing catchy rhythms, augmented by sweet background vocals.

Not enough can be said in praise of the great legendary session drummer **James "Gat" Gadson**, who lays the drum rhythms down with elegance on this album. A slower "This Is The Last Time" steps into the "Philly Sound" and is an excellent vehicle for Lovejoy to sell his lyrics to the max over the beautiful orchestral arrangement and colorful background vocals. The guitarist plays in perfect rhythm and harmony with the orchestra.

The LP rocks with "Going Back To My Wife." The dirty blues guitar intro is followed by fiery horns and funk. Lovejoy growls and lays down the law 'til the guitar finishes the last 32 bars with more greasy, dirty, whining blues licks.

All songs published by Jim-Edd Music & Hilron. All songs written by Ronnie Lovejoy; rhythm arrangements by **Leon Haywood**; string arrangements by **Hense Powell**; horn arrangements by Powell & Haywood. The musicians who contributed to this project are bass guitar: **Ray Cooksey** and **Juan Nelson**; lead guitar: **O'Dell Ross**, **Michael McGlory**, **Leo Nocentelli**, **Vasti Jackson**, **Steve Guillory** and **Tony Drake**; keyboards: **Rick Bolden**, **Paul Skorich** and **Leon Haywood**; drums: **James Gadson**; alto and bari sax: **John Stephens**; tenor sax: **Eddie Synigal**; trumpet: **Russell White**; trombone: **Tom Ralls**; flute and English horn: **Charles Owens**, **Greg Martin**, **Jeff Clayton**; background vocals: **Rugenia Peoples Taylor**, **Peggy Blue**, **Billie Barnum**, **Jessica Smith** and **Terry Young**. **BRE**



BY TONY MATHEWS

RADIO NEWS UPDATE

Fears For A Black Planet



Darren Fears, DJ for V-103/Atlanta (far r), stands with Allan Cole (c), along with Flavor Flav and Chuck D.

Heaven 97 Presents Gospel Fest

KHVN/Dallas-Ft. Worth will offer a free outdoor gospel music festival. The concert is planned for May 30 from noon until 6 p.m. and will take place at Fort Worth's Rolling Hills Park.

Praise In The Park will feature live performances by many nationally known gospel recording artists, including The Williams Brothers, The D/FW Mass Choir, Beau Williams, Paul Beasley and the Original Gospel Keynotes, and Minister Carnell Murrell and the Network Community Choir.

The concert will also feature local artists. Scheduled performers include The Chosen Few, Darryl Blair & Pentecost, and The Heaven 97 Metropolitan Radio Choir.

"Praise In The Park is the biggest free gospel music event ever presented in the Dallas-Ft. Worth area, possibly in the state of Texas," says

Drew Dawson, promo mgr for KHVN. "It is modeled after the highly successful Chicago GospelFest, which is put on every year by the City of Chicago's Mayor's Office of Special Events. They're in their eighth year now and are attracting crowds of more than 100,000 people.

"This is our second year. In 1991, the official crowd estimate was 10,300. With a greater number of national recording artists scheduled to perform this year, we are encouraged by the potential for Praise In The Park to grow."

The music fest is sponsored in part by various businesses who helped underwrite the \$30,000+ cost of the event. Those businesses have bought booth space and will be set up to sell, display and offer samples for people attending the event.

V-103 Taps Davis

Earnest Davis joined WXYV/Atlanta

as midday announcer. Davis joins the station following a stint on the label side at Tabu Records. "I'm thrilled to be at one of the finest radio stations in the country," comments Davis.

"The challenge of working an air shift and doing production with such a competitive station as V-103 was an opportunity that was hard to pass up. I look forward to the daily challenges that my job at the station involves."

Davis is a veteran of Operation Desert Storm, he was as a reservist who was activated for action in the Gulf. Prior to that he worked as an on-air announcer for WACR.

WNOO Takin' It To The Streets

WNOO/Chatanooga, TN, will again be "takin' it to the streets" with the "Stop The Violence II (Just Walk Away)" campaign. "WNOO has been the voice of the black community for

BY J.R. REYNOLDS

YBPC Slam Dunked By WPEG



The Carolinas chapter of the Young Black Programmers (YBPC) was defeated by the radio station all-stars for WPEG. The score of the game was 76-65 and the event benefited the YBPC scholarship drive at Johnson C. Smith University.

over 40 years and continues to speak out on issues that affect the community," says Terry Neal, md for the station.

"Black on black crime is at an all-time high in Chattanooga, and it's time to speak out. We need to educate our youth, show new direction, then turn negatives into positives and help them to see they are our future."

locations, the station will give away hot dogs and soft drinks. There will also be a voter's registration drive conducted by the Afro-American Voter Coalition, along with an AIDS awareness and teen pregnancy counseling service provided by the Hamilton County Health Department.

Ministers, elected officials and

performing are yet to be announced. Joining preparation of the project is Dr. Thomas Brooks of the Women's Health Clinic. Brooks is also president and founder of the Afro-American Voter Coalition, along with the civic organization Ladies Affair.

Raising Money



John Mason of WJLB raises money for the United Negro College Fund (UNCF).

According to Neal, the station's program will include the following: The station will broadcast live at 20 recreation centers and project sites throughout the summer. At these

various other counselors and representatives will be out in support of each program site. A kick-off concert is also scheduled for presentation on May 30 in Engle Stadium. Artists

XHRM Appoints Fears VP/GM

Ernie Fears was appointed vp/gm for XHRM/San Diego. Fears was formerly gm for ABC/Cap Cities-owned WRQX/Washington, D.C. He also holds experience directing the Virginia State Public Broadcasting System.

"We are starting the final chapter in the XHRM/92.5 saga," says O. Dennis Scott, pres, Urban Community Radio Inc. "The listening community, as well as the advertisers, will now have a serious business establishment in XHRM. Ernie brings us the professional background as well as the integrity to get the job done."

Service Request

WQVE/Camilla, GA, requests service from all labels. Please send product (including gospel) to:
 Ron Allen
 WQVE
 U.S. Highway 19 S.
 Camilla, GA 31730

NATIONAL RADIO REPORT

ALABAMA

WAJF-AM

Eugene Wilde, How
Glenn Jones, I've
Luke, I Wanna
Peabo Bryson, Shower
Queen Latifah, How
Riley/Lucas, Is It

PD: Rick Lee
MO: Rick Lee
1301 Central Pkwy. SW
Decatur
AL 35601
205-353-9230

WBIL-FM

Atlantic Starr, Uncondit
Club Nouveau, Oh
Hammer, This

PD: Costee McNair
MO: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

A Tribe Called, Scenario
Cameo, That
CeCe Peniston, Keep
Chris Walker, No
Heavy D/Boyz, Don't
Men At Large, Use
Queen Latifah, How
Sir Mix A-Lot, Baby

PD: Skip Cheatan
MO: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WEUP-AM

Everette Harp, Let's
Mass Order, I Wanna
Po Broke & L, Funky
Queen Latifah, How
Shabba Ranks, Mr. Lover

PD: Steve Murray
MO: Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9387

WIDO-FM

Baby T/Devious, Street
Clay D, A Fresh
Mint Condition, Forever
Nice/Smooth, Sometimes

PD: Finest Gandy
MO: Brian "MC" Holmes
Route 3 P.O. Box 76
Ertaw
AL 35472
205-372-4787

WSLY-FM

Chaka Khan, Love
Helen Bruner, Missin'
Jodeci, Come
Kris Kross, Jump
Lynn White, Homegirl
Tyronne Davis, Something'

PD: Tim Cradock
MO: Mildred Porter
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTQX-AM

Alyson Williams, Your
Brotherhood C, Helluva
Chuck Strong, It's
Eugene Wilde, How
Helen Bruner, Missin'
Ronnie Lovejoy, Going
Shomari, If You

PD: Bob Bailey
MO: Francine Jiles
1 Valley Creek Cir
Selma
AL 36701
205-872-1570

WTUG-FM

Glenn Jones, I've
Shabba Ranks, Mr. Lover

PD: Alvin Brown
MO: Alvin Brown
142 Skyland Blvd
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

David Sanborn, Snakes
Everette Harp, Let's
G Washington, Love
Helen Bruner, Missin'
Lionel Richie, Do It

PD: Stephen Myers
MO: Carol S. Marvin
915 S Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WZMG-AM

DAS EFX, They
Daisy Dee, It's
Eugene Wilde, How
Hard Knocks, Dirty
MC Nasty/DJ F. My

PD: Charlie Pruitt
MO: Charlie Pruitt
P.O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Cornell Dupree, Let
Good 2 Go, Never
May May, Life's
Meli'sa Morgan, Still
Rick Webb, My
Soul II Soul, Joy

PD: Tori Bailey
MO: Tori Bailey
1570 Woodmont Dr
Tusculum
AL 35674
205-381-8861

ARKANSAS

KCAT-AM

Bobby Rush, Blues
Gerald Levert, School
Prince NPG, Money
Roy C, Rock
Trudy Lynn, Woman

PD: Daryl White
MO: Robert L. Holmes
1207 W 6th St.
P.O. Box 8808
Pine Bluff
AR 71611
501-534-5001

KCLT-FM

Aretha Franklin, Doctor's
El DeBarge, You
Eugene Wilde, How
J Holliday, More
Shomari, If You
TLC, What
V Williams, Just
Whitney Houston, We

PD: Milli Mills
MO: Milli Mills
P.O. Box 2870
West Helena
AR 72390
501-572-9506

KUCR-FM

Pete Rock, They
Tammy Lucas, Is
Tim Owens, Forever

PD: Raymond Griffin
MO: Barry Benson
691 Linden St.
Riverside
CA 92507
714-787-3838

CALIFORNIA

KACE-FM

Phyllis Hyman, I Found

PD: Lawrence Tanter
MO: Antoinette Russell
161 N. LaBrea Ave
Inglewood
CA 90301
213-330-3100

XHRM-FM

DAS EFX, They

PD: Don Davis
2434 S Port Wy Ste J
National City
CA 91950
619-336-4900

COLORADO

KDKO-AM

B&C Winans, Depend
Daisy Dee, It's
Men At Large, Use
Phyllis Hyman, I Found

PD: George Martin
MO: George Martinez
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WNHC-AM

Eugene Wilde, How
Shomari, If You
S. Robinson, Rewind

PD: Stan Boston
MO: Lenny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WYBC-FM

Atlantic Starr, Uncondit
Color Me Badd, Slow
Da Youngsta's, Something
Glenn Jones, I've
Isley Bros, Sensitive
Organized C, Walk
Phyllis Hyman, I Found
Roger, You
Super Cat, Ghetto
V Williams, Just

PD: Fabio Diaz
MO: Zeb O'Neil
165 Elm St
New Haven
CT 06520
203-432-4127

KSOL-FM

Clubland, Set

PD: Bob Mitchell
MO: Bob Mitchell
1730 Amphlett Blvd
#327
San Mateo
CA 94402
415-341-8777

KTAA-FM

Cameo, That
Chaka Khan, Love
Chris Walker, No
En Vogue, My Lovin'
MC Lyte, Eyes
Mary J. Blige, You
Mellow Man Ace, What
Men At Large, Use
Shomari, If You
S. Robinson, Rewind

PD: Greg Mack
MO: Roger Clayton
15260 Church Ave
Kerman
CA 93630
209-846-8888

DIST. of COLUMBIA

WHUR-FM

Colonel Abrams, When
Eugene Wilde, How
George Howard, Cross
Lidell Townsell, Nu Nu
Ray Simpson, Crazy

PD: B.K. Kirkland
MO: Pamela Hall
529 Bryant St. N.W.
Washington
DC 20059
202-806-3565

FLORIDA**WEDR-FM**

Chris Walker, No
Everette Harp, Let's
Isley Bros, Sensitive
Men At Large, Use
Queen Latifah, How
Shabba Ranks, Mr. Lover
Shomari, If You

PD: James Thomas
MO: James Thomas
3790 N.W. 167th St
Miami
FL 33055
305-623-7711

WRBD-AM

B&C Winans, Depend
Cameo, That
Men At Large, Use
Shabba Ranks, Mr. Lover
S. Robinson, Rewind
Super Cat, Ghetto

PD: Mano Dejesus
MO: Mario Dejesus
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

Bebe/CeCe Winan, Depend
Roger, You
Shomari, If You

PD: Michael Danzey
MO: Rob Simone
3000 34th St
South B-206
St. Petersburg
FL 33712
813-864-1515

WSWN-AM

B&C Winans, Depend
Glenn Jones, I've
Rude Boys, True
S Connection, Diamonds
Shabba Ranks, Mr. Lover
S. Robinson, Rewind
V Williams, Just

PD: Joe Fisher
MO: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WTMP-AM

Daisy Dee, It's
G Washington, Love
Glenn Jones, I've
MC Lyte, Eyes
Men At Large, Use
PM Dawn, Reality
Queen Latifah, How
S. Robinson, Rewind

PD: Chns Turner
MO: Chns Turner
P.O. Box 1101
Tampa
FL 33601
813-626-2905

WYFX-AM

Everette Harp, Let's
G Washington, Love
Good 2 Go, Never
Helen Bruner, Missin'
Shomari, If You
Tim Owens, Let's

PD: Mike James
MO: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

GEORGIA**WEAS-FM**

Cameo, That
Chris Walker, No
Men At Large, Use
Patti LaBelle, When
Phyllis Hyman, I Found
S. Robinson, Rewind
State Of Art, Laughing
Tim Owens, Let's

PD: Floyd Blackwell
MO: Mane Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

A Tribe Called, Scenario
Colonel Abrams, When
Men At Large, Use
R. Crawford, Look
S. Robinson, Rewind

PD: Carl Conner
MO: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

Cameo, That
Chris Walker, No
Colonel Abrams, When
Eugene Wilde, How
Men At Large, Use

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WIBB-AM

2nd II None, If You
College Boyz, Victim
DAS EFX, They
MC Lyte, Eyes
Queen Latifah, How
Riley/Lucas, Is It
Sir Mix A-Lot, Baby's

PD: Big George Threatt
MO: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

WJIZ-FM

B&C Winans, Depend
Cameo, That
Dr. Dre, Deep
Eugene Wilde, How
G Washington, Love
Po Broke & L, Funky
Shabba Ranks, Mr. Lover

PD: Derrick Jonzun
MO: Vickie Cannon
P.O. Box 5226
Albany
GA 31706
912-883-5397

WMXY-AM

Chris Walker, No
Club Nouveau, Oh
Daisy Dee, It's
Glenn Jones, I've
Tracy Chapman, Bang

PD: Ike Filmore
MO: Ike Filmore
P.O. BOX 1114
La Grange
GA 30241
404-882-6348

WQVE-FM

Atlantic Starr, Uncondit
Isley Bros, Sensitive

PD: Lee Sherman
P.O. Box 434
Carnilla
GA 31730
912-439-4190

WSKX-FM

Color Me Badd, Slow
Queen, Bohemian
Silky B., Oamn

PD: Bubba Chavez
MO: Lady Chane
404 S. Main St
P.O. Box 128
Hinesville
GA 31313
912-368-9258

IOWA**KBBG-FM**

Isley Bros, Sensitive
Kathy Sledge, Heart
Men With Charm, Never
Mike Davis, When
Three Tymes Luv, Irresist
V Williams, Just

PD: Delores Smith
MO: Delores Smith
527 1/2 Cottage St.
Waterloo
IA 50703
319-234-1441

ILLINOIS**WBCP-AM**

Daisy Dee, It's
Fam-Lee, Your
Karyn White, Walkin'
Mass Order, I Wanna
Shabba Ranks, Mr. Lover
Shi-Ali, Age
V Williams, Just

PD: James Shephard
MO: Sam Britain
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WGCI-FM

DAS EFX, They
Luke, I Wanna
Nice/Smooth, Sometimes
Prince NPG, Money
V Williams, Just

PD: Elroy Smith
MO: Brian Anthony
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

WJPC-FM

Frozen

PD: Mary Ann Stewart
MO: Mary Ann Stewart
820 S. Michigan Ave.
Chicago
IL 60616
708-895-1400

INDIANA**WJFX-FM**

A Development, Tenn
Daisy Dee, It's
Isley Bros, Sensitive
Lidell Townsell, Nu Nu
Men At Large, Use
Sir Mix A-Lot, Baby's
V Williams, Just

PD: Ange Cannessa
MO: Jeff Phillips
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

CeCe Peniston, Keep
Isley Bros, Sensitive
Patti LaBelle, When
Shabba Ranks, Mr. Lover

PD: Jay Johnson
MO: Vicki Buchanan
2126 N. Menden St
Indianapolis
IN 46202
317-923-1456

KENTUCKY**WLOU-AM**

B&C Winans, Depend
Chris Walker, No
Eugene Wilde, How
Lidell Townsell, Nu Nu
Mass Order, I Wanna
Men At Large, Use
Shomari, If You

PD: Maurice Harrod
MO: Gerald Hamson
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA**KBCE-FM**

Cameo, That
Men At Large, Use
Men With Charm, Never
Phyllis Hyman, I Found
Po Broke & L, Funky
Shabba Ranks, Mr. Lover
S. Robinson, Rewind
Three Tymes Luv, Irresist

PD: Donnie Taylor
MO: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KFXZ-FM

Al Green, Love
DAS EFX, They
Eugene Wilde, How
Glenn Jones, I've
Queen Latifah, How
Rhonda Clark, If Lovin'

PD: Barbara Byrd
MO: Barbara Byrd
3225 Ambassador Caffery
Lafayette
LA 70506
318-898-1112

KGRM-FM

Heavy D/Boyz, Don't
Helen Bruner, Missin'
P Rock/C L, They
Queen Latifah, How
Shomari, If You
Smooove, All
State Of Art, Laughing

PD: David A. Dickinson
P.O. Draw K
Grambling
LA 71245
318-274-3244

KNEK-FM

Eugene Wilde, How
Mint Condition, Forever
Shomari, If You
S. Robinson, Rewind

PD: Tyrone Davis
MO Tyrone Davis
P.O. Box 598
Washington
LA 70589
318-826-3921

KQXL-FM

B&C Winans, Depend
CeCe Peniston, Keep
Chris Walker, No
Everette Harp, Let's
Glenn Jones, I've
Men With Charm, Never
Nice/Smooth, Sometimes
PM Dawn, Reality
Shabba Ranks, Mr. Lover
Shomari, If You

PD: Lou Bennett
7707 Waco Dr.
Baton Rouge
LA 70806
504-926-1106

KXZZ-FM

Cameo, That
CeCe Peniston, Keep
DAS EFX, They
George Pattus, Don't
Shabba Ranks, Mr. Lover
Shomari, If You
State Of Art, Laughing

PD: James Williams
MO: James Williams
311 Alamo St
Lake Charles
LA 70601
318-436-7277

KYEA-FM

Cameo, That
Eugene Wilde, How
Queen Latifah, How
Rhonda Clark, If Lovin'
Shabba Ranks, Mr. Lover
Showmari, If You

PD: Bill Sharp
MO: Bill Sharp
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Cameo, That
CeCe Peniston, Keep
Mary J. Blige, You
Men At Large, Use
Nice/Smooth, Sometimes
Po Broke & L, Funky
Shabba Ranks, Mr. Lover

PD: Matt Morton
MO: Carey Martin
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

A Development, Tenn
Dr. Dre, Deep
Eugene Wilde, How
Men At Large, Use
Patti LaBelle, When

PD: Brian Wallace
MO: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

CeCe Peniston, Keep
Eugene Wilde, How
Shabba Ranks, Mr. Lover

PD: Stephen Hill
MO: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

MARYLAND

WANN-AM

Boys, Saga
Lionel Richie, Do It
Patti LaBelle, When
Tracy Chapman, Bang

MO: Roger Reed
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WJDY-AM

Diana Ross, Waiting
George Howard, Cross
Helen Bruner, Missin'
Po Broke & L, Funky
Shabba Ranks, Mr. Lover
Whitney Houston, We

PD: Paul Butler
MO: Paul Butler
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Cameo, That
CeCe Peniston, Keep
Chris Walker, No
Ocean City, How
Men At Large, Use
Shabba Ranks, Mr. Lover

PD: Scott Jantzen
MO: Scott Jantzen
P.O. Box 1850 Montego Bay
Ocean City
MD 21842
301-641-0001

MICHIGAN

WJLB-FM

Eugene Wilde, How
Men At Large, Use

PD: Steve Hedgewood
MO: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

B&C Winans, Depend
Helen Bruner, Missin'
Phyllis Hyman, I Found
Queen Latifah, How
Shomari, If You

PD: Leen Cedena
MO: Lee Cedena
P.O. Box 828
Grand Rapids
MI 49508
616-676-1237

WMHG-FM

G Washington, Love
Lidell Townsend, Nu Nu
Men At Large, Use
Mike Davis, When
Po Broke & L, Funky

PD: Sammie Jordan
MO: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WQBH-AM

Cornell Dupree, Seven
K Washington, Love
L Vandross, Sometimes

PD: Jay Butler
MO: Jay Butler
2056 Penobscot
Detroit
MI 48226
313-965-4500

WTLZ-FM

B&C Winans, Depend
CeCe Peniston, Keep
Colonel Abrams, When
DAS EFX, They
Men At Large, Use
Shabba Ranks, Mr. Lover
Shomari, If You
S. Robinson, Rewind

PD: Kermit Crockett
MO: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MINNESOTA

KBEM-FM

Bobby Watson, Present
Henry Butler, Down
Lisa Dno, O'Samba
Shirley Horn, Return

PD: Robert Montesano
MO: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KMOJ-FM

CeCe Peniston, Keep
George Pettus, Don't
Grant/Bryant, I've
PM DAWN, Reality
Shabba Ranks, Mr. Lover

PD: Donian Flowers
MO: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

B&C Winans, Depend
CeCe Peniston, Keep
Joe Public, I Miss
John Payne, She
Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover
Shomari, If You
Smooove, All
V Williams, Just

PD: Pete Rhodes
MO: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

Glenn Jones, I've
M. Jackson, In The
Patti LaBelle, When

PD: Tracy Wilson
MO: Tracy Wilson
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KLUM-FM

B&C Winans, Depend
CeCe Peniston, Keep
El DeBarge, My Heart
Kathy Sledge, Baby
L Vandross, Sometimes
M. Jackson, In The
Phyllis Hyman, I Found
Prince NPG, Money
State Of Art, Laughing
Tevin Campbell, Alone

PD: Kai Aiyetoro
MO: Kai Aiyetoro
1004 E. Dunklin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

Cameo, That
CeCe Peniston, Keep
Chris Walker, No
Mass Drder, I Wanna
Nice/Smooth, Sometimes
Phyllis Hyman, I Found
Queen Latifah, How
Shabba Ranks, Mr. Lover
Shomari, If You

PD: Bobby Wonder
MO: Bobby Wonder
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-763-2040

MISSISSIPPI

WACR-FM

Hammer, This

PD: Gerald Jackson
MO: Jay Michael Bailey
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WBAD-FM

Chris Walker, No
Isley Bros, Sensitive
M. Jackson, In The
M. Jackson, She
S. Robinson, Rewind
Tyrone Davis, Some

PD: Troop Williams
MO: Troop Williams
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WJMG-FM

Eugene Wilde, How
Hammer, This
Isley Bros, Sensitive
Queen Latifah, How

PD: Melvin Meggs
MO: DJ Burn Burn
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WJMI-FM

Cameo, That
Chris Walker, No
Damian Dame, Gotta
Deshay, Funny

PD: Paul Todd
MD: Venus Jones
1850 Lynch St
Jackson
MS 39203
601-948-1515

WBMS-AM

George Pettus, Don't
Mike Davis, When
P&B Nichols, One
Phyllis Hyman, I Found
S Carwell, 7
S. Robinson, Rewind

PD: Kenny Grady
MD: Kenny Grady
P.O. Box 718
Wilmington
NC 28402
919-763-4633

WRVS-FM

B&C Winans, Depends
Colonel Abrams, When
Eugene Wilde, How
Isley Bros, Sensitive
Peabo Bryson, Shower
Shomari, If You

PD: Ben Fagan
MD: Ben Fagan
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

NEW YORK

WBAI-FM

Gary Brown, Don't
Hammer, This
Kris Kross, Jump
Lisa Stansfield, All
Meli'sa Morgan, Still

PD: Chet Jackson
MD: Chet Jackson
505 8th Ave
New York
NY 10018
212-279-0707

WJSU-FM

Arthur Taylor, Mr.
Bobby Watson, Present
D Marsalis, Pontuis
David Murray, Shakill's
Eddie Daniels, Benny
G Washington, Love
Special EFX, Global
Steve Coleman, Rhythm
Steve Hobbs, Cultural

PD: Bobbie Walker
MD: Bobbie Walker
P.O. Box 18450
Jackson State U.
Jackson
MS 39217
601-968-2285

WFXC-FM

Frozen

PD: Ceacer Gooding
MD: Ceacer Gooding
P.O. 650
Durham
NC 27702
919-596-2000

WVOE-AM

B&C Winans, Depends
Chris Walker, No
Degrees Of M, Shine
G Washington, Love
R. Crawford, Hold
S. Robinson, Rewind
V Williams, Just

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-654-5621

WBL5-FM

Heavy D/Boyz, Don't
Men At Large, Use
Prince NPG, Money
Shabba Ranks, Mr. Lover

PD: Mike Love
MD: Mike Love
801 Second Ave
New York
NY 10017
212-661-3344

WKXG-AM

David Brinston, Lovemaker
Eugene Wilde, How
Gary Brown, Don't
Glenn Jones, I've
Good 2 Go, Never
Hammer, This
Kris Kross, Jump
Otis Clay, Leave
Shomari, If You
Tyrone Davis, Something

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WIKS-FM

Cameo, That
CeCe Peniston, Keep
Chris Walker, No
Dr. Dre, Deep
Men At Large, Use
Men With Charm, Never
Phyllis Hyman, I Found
Po Broke & L, Funky
Shomari, If You

PD: B.K. Kirkland
MD: Jeff Kenney
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WVY-FM

By All Means, Feeling
Chris Walker, No
Tim Owens, Let's

PD: Jerry Fox
MD: Delinda Thompson
1714 Neuse Bl.
New Bern
NC 28560
919-636-0995

WDX-FM

Cameo, That
CeCe Peniston, Keep
Meli'sa Morgan, Still
Shabba Ranks, Mr. Lover
Shomari, If You

PD: Andre Marcel
MD: Andre Marcel
683 E. Main St.
Rochester
NY 14605
716-262-2050

WQFX-FM

B&C Winans, Depend
Cameo, That
CeCe Peniston, Keep
Chris Walker, No
Eugene Wilde, How
Mass Order, I Wanna
Men At Large, Use
Shabba Ranks, Mr. Lover
Shomari, If You

PD: Jim Lucas
MD: Larry Jones
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WNAA-FM

B&C Winans, Depend
Chris Walker, No
Isley Bros, Sensitive
Kwame, Nastee
YZE, Sweat

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WZFX-FM

Cameo, That
College Boyz, Victim
DAS EFX, They
Isley Bros, Sensitive
Mary J. Blige, You

PD: Bobby Jay
MD: Bobby Jay
225 Green St
Suite 900
Fayetteville
NC 28302
919-486-4991

WRKS-FM

Eugene Wilde, How
Glenn Jones, I've
Shabba Ranks, Mr. Lover

PD: Vinny Brown
MD: Taya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WROB-AM

Frozen

PD: Bruce King
MD: Bruce King
P.O. Box 1336
West Point
MS 39773
601-494-1450

WQMG-FM

Cameo, That
Chris Walker, No
Dr. Dre, Keep
Love & Sas, Call
Po Broke & L, Funky

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

NEW JERSEY

WNJR-AM

B&C Winans, Depoend
Chris Walker, No
Eugene Wilde, How
Shabba Ranks, Mr. Lover
Shomari, If You
State Of Art, Laughing

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave.
Hillside
NJ 07205
908-688-5000

WUFO-AM

Damian Dame, Gotta
Everette Harp, Let's
G Washington, Love
Mass Order, I Wanna
Phyllis Hyman, I Found
Roger, You
Shirley Brown, Let's

PD: Lenore Williams
MD: Lenore Williams
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

NORTH CAROLINA

WAAA-AM

Club Nouveau, Dh
Mary J. Blige, You
Men At Large, Use
Patti LaBelle, When
Phyllis Hyman, I Found

PD: Jae Jackson
MD: Jae Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WQOK-FM

2 PAC, Brenda's
A Development, Tenn
Isley Bros, Sensitive
Mike Davis, When
Prince NPG, Money
State Of Art, Laughing

PD: Cy Young
MD: Chris Conner
8601 Six Forks Rd
Raleigh
NC 27615
919-848-9736

NEVADA

KCEP-FM

B&C Winans, Depend
Diana Ross, Waiting
Shabba Ranks, Mr. Lover
S. Robinson, Rewind

PD: Louis Conner
MD: Darnell Brown
330 W. Washington
Las Vegas
NV 89106
702-648-4218

OHIO

WCKX-FM

M. Jackson, In The

PD: Frank Kelly
MD: Keith Willis
696 E. Broad St.
Columbus
OH 43215
614-464-0020

WDAO-AM

Atlantic Starr, Uncondit
Chris Walker, No
Helen Bruner, Missin'
Men At Large, Use
Shomari, If You
S. Robinson, Rewind
Tim Owens, Let's
V Williams, Just

PO: Michael Ecton
MO: Michael Ecton
4309 W 3rd St.
Dayton
OH 45417
513-263-9326

WDAS-FM

Chris Walker, No
Everette Harp, Let's
Men At Large, Use
Phyllis Hyman, I Found
Po Broke & L, Funky

PO: Joe Tamburro
MO: Pat Jackson
Belmont Ave. & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WHYZ-AM

Patti LaBelle, When
Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover

PO: Steven Brsker
MO: Steven Brsker
PO Box 4309
Greenville
SC 29608
803-246-1970

WWWZ-FM

A Tribe Called, Scenario
Cameo, That
Chris Walker, No
DAS EFX, They
Gary Brown, Don't
Glenn Jones, I've
Hammer, This
Nice/Smooth, Sometimes

PO: B.J. Lewis
MO: Cliff Fletcher
PO Box 30669
Charleston
SC 29417
803-556-9132

WIZF-FM

Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover

PO: Tom Turner
MO: Chilly C
7030 Reading Rd
Suite 316
Cincinnati
OH 45237
513-351-5900

WHAT-AM

Art Porter, Pocket
Bobby Lyle, Piano
Charles Douglas, Grand
Mass Order, Lift

PO: Nat Washington
MO: Nat Washington
2471 N 54th St
Philadelphia
PA 19131
215-581-5161

WLBG-AM

Frozen

PO: Kevin St. John
MO: Kevin St. John
PO Box 1289
Laurens
SC 29360
803-984-3544

WYNN-FM

B&C Winans, Depend
Chris Walker, No
Glenn Jones, I've
Hammer, That's
Shabba Ranks, Mr. Lover

PO: Fred Brown
MO: Ernie O
PO Box 100531
Florence
SC 29501-0531
803-662-6364

WVKO-AM

Isley Bros, Sensitive
Mint Condition, Forever
Patti LaBelle, When
Rhonda Clark, If Lovin'

PO: Phil Allen
MO: Mike Anderson
4401 Camage Hill Lane
Columbus
OH 43220
614-451-2191

WUSL-FM

A Development, Tenn
Chris Walker, No
College Boyz, Victim
Shabba Ranks, Mr Lover

PO: Dave Allen
MO: Ladonna Monet
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

WLGI-FM

Bobby Konders, Blue
Bobby Rush, Making
Chick Willis, I'm Only
David Sanborn, Snakes
Everette Harp, Let's
Percy Mayfield, Never
R. Crawford, Shine

PO: Bill Willis
MO: Ernest Hilton
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

TENNESSEE

KJMS-FM

Chris Walker, No
Daisy Dee, It's
Eugene Wilde, How
Men At Large, Use
Men With Charm, Never
Mike Davis, When
Phyllis Hyman, I Found
Tim Owens, Let's

PO: Toni St. James
MO: Toni St. James
80 N. Tillman St.
Memphis
TN 38111
901-323-0101

WZAK-FM

A Tribe Called, Scenario
Atlantic Starr, Uncondit
Cameo, That
Everette Harp, Let's
G Washington, Love
MC Lyte, Eyes
Mary J. Blige, You
Men With Charm, Forget

PO: Lynn Tolliver Jr
MO: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

RHODE ISLAND

WBRU-FM

Chris Walker, No
Club Nouveau, Oh
Doug E. Fresh, Bustin'
Giorgio Pettus, This
MC Lyte, Eyes
Mass Order, I Wanna
Meli'sa Morgan, Still
Midi Maxi/Efti, Bad
Tito Puente, Para

PO: William Joseph
MO: Oman Johnson
88 Benevolent St.
Providence
RI 02906
401-273-1742

WMTY-FM

Clubland, Set
Cornell Dupree, Let
Everette Harp, Let's
Glenn Jones, I've
Helen Bruner, Missin'
MC Nas/DJ Fred, It's
Roger, You

PO: Stan Lewis
MO: Angela Austin
370 Bumett Rd.
Greenwood
SC 29646
803-223-4300

WABD-AM

Shabba Ranks, Mr. Lover
Times 3, Typical

PO: Jerry Silvers
MO: Karen G
PO Box 2249
Clarksville
TN 37042
615-431-4984

OREGON

KBMS-AM

A Tribe Called, Scenario
Club Nouveau, Oh
Daisy Dee, It's
Glenn Jones, I've
Mary J. Blige, You
Mike Davis, When
Shabba Ranks, Mr Lover
S. Robinson, Rewind

PO: Angela Jenkins
MO: Angela Jenkins
510 S.W. 3rd St.
#100
Portland
OR 94702
503-222-1491

SOUTH CAROLINA

WASC-AM

DJ Laz, Moments
Mass Order, I Wanna
Naughty By N, Uptown
Shabba Ranks, Mr. Lover
Shomari, If You

PO: Lou Broadus
MO: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WOIC-AM

Atlantic Starr, Uncondit
CeCe Peniston, Keep
Eugene Wilde, How
G Washington, Love
Glenn Jones, I've

PO: Don Hambrick
MO: Don Hambrick
1717 Gervais St.
PO Box 50568
Columbia
SC 29201
803-771-0105

WFKX-FM

Everette Harp, Let's
Kris Kross, Warm
Monie Love, Full
Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover
Shomari, If You

PO: David Shaw
MO: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

PENNSYLVANIA

WAMO-FM

CeCe Peniston, Keep
Daisy Dee, It's
Shanice, Silent
Shomari, If You

PO: Hurricane Dave
MO: Art Goewey
411 7th Ave
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WCIG-FM

CeCe Peniston, Keep
Chris Walker, No
Eugene Wilde, How
Mike Davis, Ain't
Phyllis Hyman, I Found
Ronnie Lovejoy, Missing
V Williams, Just

PO: Eugene Brantley
MO: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WWDM-FM

CeCe Peniston, Keep
College Boyz, Victim
Doug E. Fresh, Bustin'
Hammer, This
Isley Bros, Sensitive
Shomari, If You

PO: Andre Carson
MO: Andre Carson
Drawer 38 Bradham Blvd
Sumter
SC 29151
803-495-2558

WJTT-FM

B&C Winans, Depend
Cameo, That
Glenn Jones, I've
Patti LaBelle, When
Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover
Shomari, If You

PO: Keith Landecker
MO: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WNOO-AM

Colonel Abrams, When
Isley Bros, Sensitive
Miiira, One
Nu- Beginning, Mother's

PD: Bobby Q. Day
MD: Terry Neal
1108 Hendricks St.
Chattanooga
TN 37406
615-698-8617

KJMZ-FM

Mint Condition, Forever

PD: Tom Casey
MD: Al B. Bad
9900 Mc Cree Rd
Dallas
TX 75238
214-556-8100

WJJS-AM

Atlantic Starr,

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St.
Madison Heights
VA 24572
804-847-1269

WASHINGTON

KKFX-AM

B&C Winans, Depend
Club Nouveau, Oh
Everette Harp, Let's
MC Lyte, Eyes
Men At Large, Use
PM Dawn, Reality
Patti LaBelle, When
Shomari, If You
Sir Mix A-Lot, Baby

PD: Tom Reddick
MD: Tom Reddick
101 Nickerson St. #260
Seattle
WA 98109
206-728-1250

TEXAS

KALO-AM

Aretha Franklin, Doctor's
Isley Bros, Sensitive
S. Robinson, Rewind
Tevin Campbell, Goodbye
William Bell, Bedtime

PD: Sharon Perkins
MD: Sharon Perkins
7700 Gutfway Dr.
Port Arthur
TX 7764200
409-963-1276

KKDA-FM

En Vogue, Giving
Kris Kross, Warm
MC Brain/Boyz, Brain
Mass Order, I Wanna

PD: James Alexander
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

WJWS-AM

Cameo, That
Heavy D/Boyz, Don't
Johnny Taylor, Crazy
Jonathan Berton, Pour
Lionel Richie, Do It
R. Crawford, Who's

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

KRIZ-AM

Club Nouveau, Oh
Glenn Jones, I've
Mary J. Blige, You
Mike Davis, When
Shabba Ranks, Mr. Lover

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

KAZI-FM

Diana Ross, Waiting
Helen Bruner, Missin'
Lionel Richie, Do It
P. King, Fundament
Phyllis Hyman, I Found
Princess Kaos, Women
Shabba Ranks, Mr. Lover
Universe, Global

PD: Marion Nickerson
MD: J. Hunt
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KMJQ-FM

A Tribe Called, Scenario
Cameo, That
Isley Bros, Sensitive
Men At Large, Use
Shabba Ranks, Mr. Lover

PD: Ron Atkins
MD: Chns Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

WOWI-FM

A Tribe Called, Scenario
CeCe Peniston, Keep
Clubland, Set
Fu-schnickens, La
Glenn Jones, I've
Men At Large, Use
Shabba Ranks, Mr. Lover
Shanice, Silent
Shomari, If You

PD: Steve Crumley
MD: Steve Crumley
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WISCONSIN

WKKV-FM

Everette Harp, Let's
Glenn Jones, I've
Queen Latifah, How

PD: Tony Fields
MD: David Michaels
2400 S 102nd St
Milwaukee
WI 53227
414-321-1007

KBWC-FM

Alyson Williams, Can't
Aretha Franklin, Ever
Eugene Wilde, How
George Pettus, Don't
Mike Davis, When
Phyllis Hyman, When

PD: Clance Watkins
MD: Clance Watkins
711 Wiley Avenue
Marshall
TX 75670
903-927-3266

KZEY-FM

Alyson Williams, Can't
Gerald Levert, School
J Mathis, Better
J Taylor, Inknow
Meli'sa Morgan, Still
M. Jackson, In The
Prince NPG, Money
Tyrone Davis, Let

PD: Ken Williams
MD: D.J. Rolex
P.O. Box 4248
Tyler
TX 75712
214-593-1744

WPAK-AM

Black Rebels, More
CeCe Peniston, Keep
Diana Ross, Waiting
Hammer, This
Shabba Ranks, Mr. Lover

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WMVP-AM

Cameo, That
Chris Walker, No
Mass Order, I Wanna
Men At Large, Use
Shabba Ranks, Mr. Lover
Shomari, If You

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

VIRGINIA

WFOV-FM

Atlantic Starr, Uncondit
CeCe Peniston, Keep
Club Nouveau, Oh
Everette Harp, Let's
Gangstarr, Take
Phyllis Hyman, I Found
Shabba Ranks, Mr. Lover
Shante, Big
Super Cat, Ghetto
Tito Puente, Pain

PD: Frank Sheffield
MD: Cherie Simmons
Hampton University
Hampton
VA 23668
804-727-5670

WPLZ-FM

2 Hyped Bros, Ya
Chris Walker, No
Everette Harp, Let's
Glenn Jones, I've
Shabba Ranks, Mr. Lover

PD: Phil Daniels
MD: Phil Daniels
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WNOV-AM

Cameo, That
Love & Sas, Call
Mary J. Blige, You
Men At Large, Use
Shabba Ranks, Mr. Lover
Sir Mix A-Lot, Baby's

PD: Ernie G
MD: Ernie G
3815 N Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

KCOH-AM

Frozen

PD: Travis Gardner
MD: Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

KIIZ-AM

2nd II None, If You
A Tribe Called, Scenario
DAS EFX, They
Kid Frost, Ain't
Positive K, Night

PD: Jammin Jimmy Carron
MD: Desarae Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WINA-AM

Barnes, Rough
Charles McClean, Soon
Southernaires, Power
Voices Of Light, Ever

PD: Dick Mountjoy
MD: Henry Truzy
P.O. Box 498
Charlottesville
VA 22902
804-977-3030

WVST-FM

Jodeci, Come
Lionel Richie, Do It
Prince NPG, Money
Soul II Soul, Joy

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

W. VIRGINIA

WWWU-FM

Kid Frost, No

PD: Andy Sthal
MD: Dan Hamilton
Mountain Lair
West Virginia U.
Morgantown
WV 26506
304-293-3329

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PUC LIC# 2510P

NEW RECORD RELEASES

M A Y 1 5 , 1 9 9 2

LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
A&M	CE CE PENISTON	<i>Keep On Walkin'</i>				•			
ATLANTIC	KWAME & A NEW BEGINNING	<i>Nastee</i>						•	
	K-SOLO	<i>Times Up</i>						•	
	TROOP	<i>Deepa</i>						•	
COLUMBIA	CYPRESS HILL	<i>Hand On The Glock</i>				•			
	MASS ORDER	<i>I Wanna Be Your Love</i>				•			
MCA	SUE ANN CARWELL	<i>7 Days, 7 Nights</i>						•	
WARNER BROTHERS	EL DEBARGE	<i>You Know What I Like</i>				•			
INDIES:									
ICHIBAN 404-926-3377	CHICK WILLIS	<i>Holdin' Hands With The</i>					•		
MAGNUM 516-938-0211	STEVO/STRENGTH OF UNITY	<i>I Don't Wanna Know</i>	•					•	
NASTYMIX/ICHIBAN 206-292-8772	LIVING DEEMS	<i>Living Deems</i>					•		
PANDISC 305-948-6466	2 B.M.F.	<i>Push, Push In The Bush</i>	•						
	CLAY D/NEW GET FUNKY CREW	<i>Freak Is A Freak</i>						•	
SAHARA 800-874-5799	STEVE LYNN	<i>Moments</i>	•						
SATIN 206-869-6882	THE MAIN ATTRACTION	<i>Sweet Harmony</i>					•		
TOMMY BOY 212-722-2211	NAUGHTY BY NATURE	<i>Uptown Anthem</i>				•			
ULTRAX 214-985-9452	U KNOW WHO?	<i>Whatcha' Got A Gun For?</i>	•					•	
	GOLDFINGER	<i>Scheek Fool</i>	•					•	
URGENT/ICHIBAN 601-957-7027	BOBBY RUSH	<i>Instant Replays: The Hits</i>					•		
VITAL 714-627-5944	TODD	<i>TODD</i>					•		
WRAP/ICHIBAN 404-926-3377	CANDY FRESH	<i>Just The Way I Like It</i>					•		
	CANDY FRESH	<i>Homie You Ain't Got</i>	•						
DISTRIBUTED:									
EASTWEST/ATLANTIC	THE FAMILY STAND	<i>Quiet Desperation</i>				•			
GIANT/REPRISE	ICY BLU	<i>My Love Is Real</i>				•			

DOWNLINK *continued from page 44*

stations improve their management and have better access to financing, they will reach their true earnings potential."

Black radio is well positioned for success. But times are tough and the radio business is becoming more competitive and unforgiving, with new policies and regulations concerning radio likely

to favor those with deep pockets. These are generally not minority radio stations.

We've spotlighted two organizations and people who are out to assist the black broadcaster. If you're looking to get into broadcasting, investigate them and the other organizations that are available to help you. **ERE**

JAZZ NOTES *continued from page 19*

and George Coleman. "Theresa Records was owned by a chemical engineer who was also a devoted member of the jazz community," remembers Gordon. "The opportunity existed for us to acquire the label, so we did."

April's releases featured product from the King record label of Japan. "Not all of their releases made it to America," comments Gordon. "And a lot of it is quality music we felt was in demand here. So far, it looks as if we were right."

That product includes work from Art Blakey, Michel Camilo, Gil Evans, Jim Hall, Lew Soloff, Mal Waldron and Jacki McLean and Al Cohn/Zoot. The rest of April's offerings are from the old Everest Records and features some of the best vintage jazz material around.

"Gloria Lynne was really popular in the black community and was a fantastic performer. As with many black artists during her time, she never gained the popu-

MIDWEST REPORT *continued previous page*

father of the black record industry, asked a favor that it seems no one could refuse. He requested that Sidney Miller, **Jay Todd Johnson**, **Irene Ware**, **Joey Bonner**, **Max Myrick**, **Madhatter**, **Sam Weaver**, **B.K. Kirkland**, and others meet on the Mississippi in Memphis, TN. The occasion was the showcase of new Tabu acquisition **Larry**

Springfield. The affair, entitled "Rhythm On The River," was held at the Memphis Nights Club. From all indications, Avant has a new singing sensation. Also in Memphis was the Memphis Music Festival, which featured **Bobby "Blue" Bland**, **KoKo Taylor**, **Spyro Gyra**, and many more blues, jazz and rhythm & blues artists. **ERE**

larity she deserved. Lynne was another Billie Holiday in terms of talent." Other CDs feature the work of Woody Herman solo, and one where he goes to work with Tito Puente.

May selections bring blues and plenty of it. Lonnie Brooks, Buddy Guy & Junior Wells, Screamin' Jay Hawkins, John Lee Hooker, Luther Johnson, Louis Jordan and Koko Taylor are what await the ears of jazz listeners.

"We've got some of the

best music around and we want to work closely with black radio stations," Gordon says, commenting on the rare and quality music Evidence has to offer listeners. "We're willing to work hand in hand with stations who feel like we do, that vintage jazz music indeed has a place with radio. There are so many people out there who want this kind of music and we're here, along with those black stations who feel the same way." **ERE**

INTRODUCING

ME PHI ME FRATERNITY OF ONE

RCA'S NEWEST PROPERTY is about to take the business by storm—if he has his way about it. Me Phi Me, the self-styled fraternity of one, likes to call his music big beat poetry. It combines elements of hip-hop with stompin' tracks, folk-inflected arrangements and some rather mystic verse.

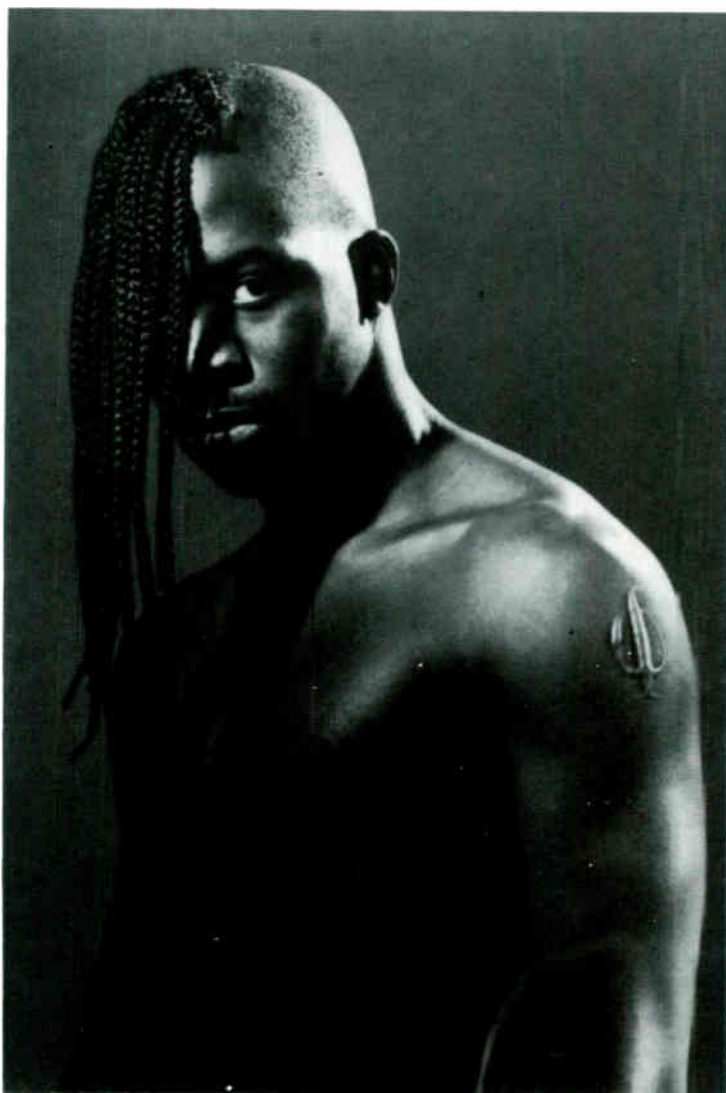
Me Phi Me's debut album, *ONE*, begins with some boisterous frat chatter that escalates into a manifesto pledging individuality at any cost. It's his single most sought after ideal.

"Even as I was growing up," he explains, "I was always encountering things that seemed to be stepping on my personality, wanting me to fit in. I got fed up—I just started doing my own thing."

"The one man fraternity is all about celebrating your individuality," says Me Phi Me. "The irony of a frat is that it is usually a group effort. I've always been obsessed with exploring the differences between people. I started applying that to my music."

Hip-hop was his early influence growing up in Tennessee. He mentions Chuck D. as one of his favorite rappers and says that his current style is a natural progression—albeit a very necessary one—from his hip-hop roots. When he sensed early on a desire to push the boundaries of his influences, he dug further into himself.

"I started out as a hip-hopper," he says, "and I'm not trying to



distance myself from hip-hop. But I got tired of all the bragging and some of the stereotypes began to turn me off. I just wanted to talk about other things."

Me Phi Me says he sees the new wave of hip-hop, fused with other music forms, as a revolution of sorts. "As we're approaching the year 2000," he continues, "some new things have got to happen or hip-hop is going to consume itself."

His first single, "Pu' Sho Hands 2Getha," is set to drop this month. And if you hear a decidedly progressive slant to this hip-hop, you're right on track with Me Phi Me.

"I had always been fascinated with poets," he continued, "people like Langston Hughes, that was one reason I could do hip-hop. When my producer, Chris Cuben-Tatum, and I started this project we set out to put some of those elements into the music. Chris had worked with quite a few rappers and he was still looking. None of the others had been strange enough to do what he wanted musically," says Me Phi Me.

Coming off a bit strange is all right by Me Phi Me, especially if it means remaining radically individual. He'll be on the airwaves soon and has an upcoming tour planned with the Brand New Heavies. Check him out and pledge allegiance to the fraternity of one. You just might be inspired to start your own chapter. **ERE**

BY HALEEMON ANDERSON

Strengthening Black Radio



Dr. JoAnn Anderson

RADIO IS A VERY COMPETITIVE business. If you plan to enter it you have to be prepared to work hard. If you don't, you could find your station among the many that have gone dark or are headed toward bankruptcy.

Perhaps you are considering entering the communications business, if so there are a number of organizations and people who can help you. Some of the organizations, among many, offering assistance to minority broadcasters are the FCC, NABOB, numerous financial institutions and the National Telecommunications and Information Administration.

We spoke with Dr. Joann Anderson of the NTIA and Joerg G. Klebe, who is the president of the CVC Capital Corporation. Each one is engaged in the struggle to increase the number of minority broadcasters. They commented about their programs and the many problems faced by prospective and established minority broadcasters.

The NTIA is part of the Department of Commerce. These government entities oversee a number of programs that are designed to assist minorities in the broadcast industry. This assistance is sorely needed in the radio business where black ownership of stations was 1.64 percent of all stations in 1991, an increase of only .07 percent since 1980.

One of the programs funded by the NTIA and the Minority Business Development Agency is Com Train, which is directed by Dr. Anderson. She comments, "I owned a radio station and had to face the many problems that are particular to minority and all broadcasters. After experiencing these things, I went to the MBDA and the Commerce Department with the idea for Com Train. They liked the plan and the program was constructed."

Com Train is a training program for new minority radio and television station owners. It is offered during the crucial start-up stage of business development. The purpose is to provide a training experience that will contribute to building viable minority-owned broadcast enterprises.

The Com Train program has corporate sponsorship and is made up of three main components. The Minority Executive Training Program (METP) is an executive training experience of two to five days. The training takes place at an operating, privately-owned broadcast station. Part two of the Com Train program is the Volunteer Consultant Corps (VCC). Broadcast experts volunteer to assess the operational systems of newly-established, minority-owned radio or television stations. The final of the three components is a package of instructional training literature.

Anderson explains, "My program is one of many that are out there. If you have seriously thought about getting into the radio or television business as an owner, investigate all the opportunities that are available to you. Proper training and planning will go a long way toward ensuring your success."

Klebe describes CVC Capital as a Minority Enterprise Small Business Investment Company (MESBIC). They provide equity capital and debt financing to assist minorities in acquiring existing broadcast and cable properties, or to construct new broadcast and cable facilities. On a consulting basis, they provide assistance to help minorities obtain capital from banks and other institutional investors. Clients must be 51 percent minority-owned, controlled and managed, as well as provide evidence of sound management expertise.

Klebe is very knowledgeable of black radio and he offers some informative comments concerning it. "We are working on an innovative approach to digital audio. This has helped us address the consistent problems of Urban stations underperforming their audience share. This is because management and sales are generally not strong. Wherever possible, we institute our innovative approach to digital audio centralizing accounting, sales and marketing. This eliminates a lot of the inefficiencies encountered in the past. One example of our system at work was at WCKX in Columbus, OH, where sales doubled and market share improved.

"I believe that Urban is the best targeted and positioned of all radio formats," Klebe continues. "For advertisers, there is the least waste. It's unfortunate that Urban radio has not captured its power ratio potential. The power ratio of News and AC hovers near 130 percent while Urban has been around 60 to 70" *continued on page 42*

Speakers, Speakers, Speakers

TECH TALK has been discussing all kinds of recording, amplifying, satellite and digital equipment, but we have to listen to all this clean audio through the basic "loudspeaker."

The basic design of loudspeakers has not changed since the beginning. It is a device that uses a coil of wire, a magnet and a diaphragm to reproduce audio frequencies. The current coming out of the amplifier is applied to the coil of wire, this interacts with the magnet, and the diaphragm moves accordingly. The movement of the diaphragm in turn moves air and, voila, we hear music.

There have been other speaker designs such as the electrostatic speaker, but for various reasons this technology has not caught on.

The major changes in speaker design have been the development of better magnetic materials, diaphragm design, and one of the main things, speaker enclosure design.

The design of the speaker cabinet is the most important issue in reproducing audio. Think of the cabinet as the body of an acoustic musical instrument—the bass fiddle and piano are the best examples. The sound board of a piano, or the shape, and type of wood used in a bass fiddle determine how well the instrument reproduces its particular sound. The fullness of the sound from the instrument is due to how the wood reacts to the primary note, and its harmonics. The range of the harmonics determines how true the sound of the instrument is.

This holds true with the design of speaker cabinets. As for materials used to build speaker cabinets, well, it's according to who you talk to. Some engineers prefer press board, some plywood, and some fiberglass. One theory is that the heavier the cabinet the better the low notes, and some companies like Bose feel that a lighter cabinet with more speakers reproduces the best sound. What it all comes down to is what sounds best to you.

WHAT MAKES A SPEAKER SYSTEM EXPENSIVE

The more expensive speaker systems such as Tannoy, JBL, Community Light and Sound, and Electro Voice are all built after much research and development, which will naturally add to the price. Then the manufacturing process, especially in building the speaker components (the coil, frame and magnet), are very precise with close quality control.

You may have noticed that expensive speakers tend to be heavier. The reason for this is that the larger the magnet the better the quality of the speaker. This is especially true with the low frequency speakers (woofers). The last few years have brought us lighter magnetic materials that can achieve the same pulling power, this will make speaker cabinets a bit lighter. However, the cabinetry in more expensive systems tends to be made of heavier wood.



THE RIGHT SPEAKER FOR YOUR NEEDS

As for home speakers, whatever looks and sounds good to you is what you need, but we're talking about speakers for commercial applications.

For studio monitors, the JBL 4406, 8, 10 and 12s are by far the most popular studio monitors used in radio stations. Their price is reasonable (\$600 for the 4412) and their reproduction is very true. The large 15-inch JBL monitors are also popular in the recording studio, but many recording engineers prefer to use a smaller system such as the Yamaha, or the smaller Tannoy.

Regarding live sound systems, of course JBL cabinets are popular, but so are custom cabinets with JBL components. In the live sound business you will also find Electro Voice, Yamaha, Community Light and Sound, and the giant Turbo Sound speakers. The object of live sound systems is to move as much air as possible. Turbo Sound uses a 24-inch woofer, other configurations use many smaller (15- and 18-inch) speakers.

If dance music is your thing then you are familiar with Cerwin Vega. It's almost safe to say that they are the kings of disco speakers. Cerwin Vega makes a variety of 15- and 18-inch speakers that will blow your hat off. Their cabinet design pushes the right frequencies to get that hard driving thump you hear at nightclubs. Any 18-inch system will give you that drive, but Vega seems to go a step further and their prices are lower than most.

It would take 50 pages of *BRE* to review all of the systems available, but let your ears be your guide. Don't forget that when you're listening to speakers at a showroom, you are listening under literally perfect acoustic conditions. Try to go to a club or a friend's house to hear what they sound like under normal operating conditions. **BRE**

GRAPEVINE

JUST THE FAX, MA'AM—Grape accidentally peeked at a personal fax for **BRE's Ruth Robinson**. It was a wedding proposal that included a sizing chart for engagement rings. In this day of high-tech communications, will our editor-in-chief respond in kind, or will she simply over-night her reply, including the phone number for Tiffany's? Stay tuned.

BROWN BLASTS BREWERY—James Brown is back in court but this time he's on the attack. Seems Molson Breweries used the Godfather's voice and signature song, "I Got You (I Feel Good)," in a Foster beer commercial



James Brown

without asking him. It's time for the *big payoff*, so Soul Brother Number One is suing the beer company in federal court to the tune of \$10 million.

LAST CHAPTER—Russell Simmons has closed the book on further involvement in the soon-to-be-published *Volume* magazine, the Time Warner-**Quincy Jones** project. Citing creative differences, Simmons says the mag's focus has shifted—it was originally for the hip-hop generation, now it will serve a generation influenced by hip-hop. Huh?

THE WIZ IS BACK IN BIZ—Choreographer/entertainer Dwayne Chatman eased on down the road as the Scarecrow in the revival of the Broadway musical "The Wiz." The show is currently playing in L.A.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, the Arbitron radio diary made changes in its questions of respondents, adding more specific questions. The City of Hope announced it would honor Quincy Jones during its next Music Industry Night. Miller Brewing Company announced a major commitment with regard to advertising on black radio. **Gary O'Neal** returned to XHRM/San Diego as morning personality. The recording group **Con Funk Shun** performed for inmates at the San Quintin Correctional Institute. **Sidney Miller** and **Jodi Williams** chased and apprehended a purse snatcher. **Cynthia Badie** joined RCA's promo department. KACE celebrated its fifth anniversary on the air.

REMEMBER, TIME PASSES AND PEOPLE CHANGE BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST **BRE**

THE LAST WORD

BY RUTH A. ROBINSON

The word this week is *image*. There are some images that burn themselves onto the back of your eyes so that you see them in your dreams...or your nightmares. First the video image of the beating. Over the past year, so many times we saw it, we can count the blows in our sleep. These past weeks, the travesty of the trial was captured forever for us. Can't you see them smile at the verdict? From 3:14 p.m. last Wednesday, the images came rapid fire and were burned in our brains by the repeated showings on TV. Powerful they were. Horrible, ugly, bringing tears behind the eyes.

Some will not leave us, we saw them so much: Reginald Denny; the Korean merchant with the gun; the looter who sped up to Fedco in the taxi, did his business and got back in the cab; Rodney King's obvious torment trying to convey his feelings.

It's odd now. Since we are not under siege, we've stopped watching the coverage. It's unlikely that the positive scenes of people united to clean up this City of Angels will remain with us as long as the ugly ones. Unlikely as my heart thinks it is, what if we could hold in front of and behind our eyes the images of a city united, free of racial hostility, threatening cops and all the other painful images of American society? **BRE**

STAR VIEW

ARIES (March 20-April 19) Complaining at work will only make matters worse. Try and come to a comfortable compromise before taking things higher.

TAURUS (April 20-May 20) Spend more time with your peers. They may think that you've been avoiding them. Let them know that isn't the case.

GEMINI (May 21-June 20) Control your urge to spend longer amounts of time than usual with a colleague of the opposite sex. People are already talking.

CANCER (June 21-July 22) If you can't make the changes you want, then make adjustments that will allow you to continue toward your goals.

LEO (July 23-Aug 22) If ever there was a time to confront your boss on a problem, this is it. But take a hint from an Aries who's already been where you are.

VIRGO (Aug. 23-Sept 22) The odds are against you but it's still worth your efforts to see your latest project through to completion.

LIBRA (Sept.23-Oct. 22) There's a remote chance you will have an unexpected visitor in your office. You originally broke ties to get on with your life, but perhaps you should listen.

SCORPIO (Oct. 23-Nov. 21) Don't over do things when it comes to the social affair you're attending soon. Keep business to a minimum.

SAGITTARIUS (Nov. 22-Dec. 21) Align yourself with someone powerful and let the relationship grow. Take heart in your quest for more in life. It's around the corner.

CAPRICORN (Dec. 22-Jan. 20) Someone's attached your name to a suspected office romance. Take care of things immediately or undesirable flack could be fired your way.

AQUARIUS (Jan. 21-Feb. 18) Time to invest in several acquaintances you've made but never developed. You'll need allies in your camp for an impending crisis.

PISCES (Feb. 19-Mar. 19) If you can't find it in your heart to contribute to the company cause, then stay away from the issue completely.



Just a fraction of what we spend on entertainment could be music to someone's ears.

If we all shared just a small part of our extra money and time, we could turn up the volume on some of society's problems.

Like the homeless. Hunger. Or illiteracy.

Millions of people have helped establish five percent of their incomes and five hours of volunteer

time per week as America's standard of giving.

If we all reached this standard, we could generate more than \$175 billion every year. With a force equivalent to 20 million full-time workers.

This year, make it your goal to give five. And help pick up the tempo in your community.

Give Five.

What you get back is immeasurable.

A tradition of hit singles.

A career in gold and platinum records.

The unmistakable style and sophistication

that is

al jarreau.

“it's not
hard to
love you”

the first single from Al Jarreau's

new album heaven and earth

Produced and Arranged by Narada Michael Walden for Perfection Light Productions

Management: Patrick Rains and Associates, Los Angeles 

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You'll find it e a s y to love.