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BRB

BLACK RADIO EXCLUSIVE

ALTITUDE

THE MUSIC TO NEW HEIGHTS

Rec'd 3/20/92
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BELL BIV

DEVOE

she's dope

[shēz dōp]:

1. phrase referring to a woman...i.e. "she's hip, fine, happening"
2. on a scale of 1-10, "she's dope" is a "10"
3. a verry special lady
4. a hit single

"SHE'S DOPE!"

THE HIP, FINE, HAPPENING SINGLE FROM POISON, THE
MULTI-PLATINUM, MULTI-HIT, MULTI-FORMAT DEBUT ALEUM

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MCA.

C CONTENTS

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FEATURES

COVER STORY—Altitude	24
INTRO—Tara Kemp/Love & Laughter	28
ON THE RADIO—Ange Cannessa	35

SECTIONS

PUBLISHER'S	7
NEWS	8
MUSIC REVIEWS	16
JAZZ NOTES	19
MUSIC REPORT	22
RADIO NEWS	32
STAR VIEW	44
GRAPEVINE	46

CHARTS & RESEARCH

ALBUMS CHART	18
JAZZ CHART	19
SINGLES CHART	20
NEW RELEASE CHART	27
RADIO REPORT	29
PROGRAMMER'S POLL	31
THE NATIONAL ADDS	37

COLUMNS

IVORY'S NOTES	10
FAR EAST PERSPECTIVE	12
BRITISH INVASION	13
RAP, ROOTS & REGGAE	14
MIDWEST	34
BASIC TRAINING	36

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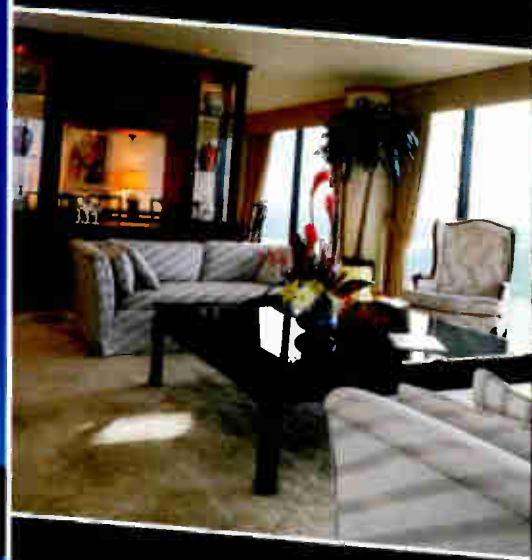
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SOLDIER”**

MSB-1254

BY

FRIENZ

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NOEL WILLIAMS AND FRIENZ**



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PUBLISHER'S

BACK TO BLACK RADIO II

The greatest reward to ever receive in business is to be recognized by your peers for achievement. Such was the case in Miami last Saturday night (Feb. 23) when *BRE* was presented with an award for being Trade Publication of the Year by Southwest M.U.S.I.C., Inc. at the sixth annual Milton "Butterball" Smith awards banquet.

We have always strived to be the voice of black people in radio and music. Since the publication first went to press some 15 years ago, it was obvious that there was a great need for the black voice to be heard. There were few black businessmen in executive offices at the record labels; few business managers representing top black recording acts; no high profile national radio consultants; and a minimal amount of black station owners.

Since that time, *BRE* has been at the forefront, addressing that issue. Sometimes it has been very difficult going—the resistance to change is an awesome thing to challenge. Every step of the way, roadblocks and detour signs in the form of politics and red tape have impeded the progress of this magazine's goal—that of liberating black brothers and sisters from their traditional roles as "just entertainers" and low level record employees, thereby elevating black music to the position of respect that it deserves.


Today, we have radio and music executives in meaningful positions and, even though there is still a long way to go in terms of reaching parity with our mainstream counterparts, much progress has been made. So much so, that black music is being invaded, full scale, by mainstream "wannabees" and carpetbaggers hoping to steal a quick buck at the expense of black talents.

It is just these sorts of issues affecting black radio stations and black recording artists that have been addressed and explored by this publication. We'll continue to do so as long as injustice remains.

It is ironic that the theme for the Southeast M.U.S.I.C., Inc. conference was "Back To Black Radio." We have always stated publicly, and in print, that we would "stay black until you got back." And that's a promise we will keep forever.

Long Live Black Radio in Prosperity! BRE

Sidney Miller



Motown's Busby Good Scout

By Ruth A. Robinson

Motown's pres/ceo Jheryl Busby was awarded the distinguished Businessman's Award by the Western Los Angeles Council of the Boy Scouts of America in ceremonies at the Century Plaza this week. It was the first such award ever presented, and an emotional Busby told the packed ballroom that he had only asked "one thing" of the organization and they had honored his request to set aside the money for "minority single parents who chose the Scouts" as a way to assist in the bringing up of their children. Busby admitted that as a father of three, he knew what a daunting task raising children could be.

An impressive crowd of nearly 600 celebrities and executives turned out to honor Busby, including representatives of all the other labels and many performers.

Dinner officers Irving Azoff and Al Teller presented Scout Executive Eugene Richey with a check for \$240,000 as the amount raised by the dinner and the



Jheryl Busby

tribute journal.

Busby said, "Many of the black executives here tonight owe Irving Azoff, as he started the whole new approach to management with me." When Azoff was chairman of the MCA Music Entertainment Group, he

elevated Busby to president of the black music division, an industry first.

Busby called Clarence Avant his "father in the business, who has been a beacon of light for all the black executives in the business."

He commented that Teller, now chairman of MCA's Music Group, "is always there for me." Saving Martha Crowinshield, director of Boston Ventures, the majority partner in Motown, for last, Busby said often "her vision of Motown is greater than my vision" and noted that Crowinshield's dedication to the advancement of black and female executives "borders on obsession."

A host of celebrities sent video messages, and Stevie Wonder showed up to sing "Parents of the World" to Busby for the occasion.

The night's entertainment was provided by Shanice Wilson, whom Busby noted is "destined to be a superstar." Wilson's song "Silent Prayer," from her debut Motown LP, brought everyone to their feet.

Others participating in the evening were comedians Tommy Davidson and Sinbad, Don Cornelius, The Boys, Robbie Britt, and presenting the colors, Scouting's Youth Representatives. **BR**

Celebs Sing Support for Gulf Troops

In grand "We Are The World" style, industry heavys rallied to be a part of Giant Records' "Voices That Care," an all-star "message of support" for the troops in the Gulf, set for release this week.

Nearly 100 celebrities from the music, television and sports world donated their time to the project whose proceeds will be distributed to the Red Cross and USO Gulf crisis funds. Industry support for the project, which came together in the last four weeks, was overwhelming, said Giant execs.

Recording artists on the track include Michael Bolton,

Bobby Brown, Clarence Clemons, Sheena Easton, the Fresh Prince, Kenny G, Al Jarreau, Little Richard, the Pointer Sisters, Brenda Russell, Ralph Tresvant and Luther Vandross.

Warner Bros. provided the sound stage where the track was recorded and videotaped. Fox Broadcasting will debut the music video, commercial-free, March 28 and the USO will distribute audio cassettes to troops stationed in the Gulf.

The song, composed by David Foster, Peter Cetera and Linda Thompson Jenner, was inspired by the visual

images of the war brought home via television, said lyricist Jenner. "The song is meant to be a conveyance of love and compassion and empathy for the families and for the people who have found themselves in this strange land, in this strange circumstance," she said.

Producer and co-composer Foster enlisted the help of Quincy Jones, who he says, "guided me through" the large ensemble recording of "Voices That Care." In 1985, Foster produced for the Canadian all-star group Northern Lights' "Tears Are Not Enough," a Canadian "We

Are The World" project.

"The song has strong AC appeal, Black radio, Urban and Top 40 appeal," said John Brodey, head, promo/mktg, Giant. "I think people will be giving this a lot of airplay—and the awareness will be there rather quickly for the consumer."

According to Brodey, the Giant package will be on CD and cassette and will consist of four different mixes of the song. "There's no question, this is about as mass-appeal a song as you could come up with," he said. **BR**

EXEC STATS



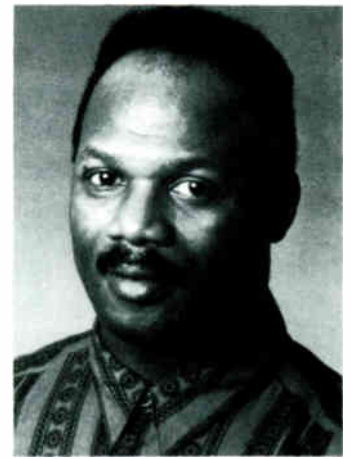
Walden



Stewart



Johnson



Harris

EDIE WALDEN, currently a sr. acct exec with Norman Winter/Associates/Public Relations, is taking on additional responsibilities in the newly created position of dir, urban music, for the company. During her tenure with Winter, Walden has overseen such clients as Above the Law, J.J. Fad, Michelle, Ronnie Laws, Narada Michael Walden and NWA, among others.

GEORGE W. STEWART has been named dir of the newly created black gospel music div, Spectra, Inc., one of the fastest growing gospel music distributors in America. Stewart is a 20-year veteran of the radio and record industry. He most recently served as mgr, promo, Southwest, A&M Records. He will be based in the Nashville office.

CONNIE JOHNSON has been promoted to the post of vp, promo, R&B, Arista Records. Johnson has been with Arista for over seven years and most recently held the position of sr. dir, promo, R&B. Prior to joining the company, Johnson was with Philadelphia Records as nat'l dir, promo, R&B.

BOBBY HARRIS has been named dir, A&R, black music, Impact Records. Prior to joining Impact, Harris founded the Dazz Band in '76. They were Grammy winners in '83 for their hit single "Let It Whip." To date, Harris has recorded 12 albums that have spawned 22 Top 10 records and has also been active as a producer.

MARK SULLIVAN has been appointed vp, finance/admin, Impact Records. His concise and meticulous attention to administrative details qualifies him for this demanding position. Prior to joining Impact, Sullivan headed the finance/admin department for Left Bank Management. He was formerly dir, admin, WC, for 2 1/2 years at PolyGram Records.

STEVE BARRI has been named vp, A&R, Impact Records. Barri was formerly an A&R consultant for Capitol Records and also produced records by Tracy Spencer, Dave Koz and Animation, among others. Prior to that he was vp, A&R, Motown.

GILLES GAUTHIER has been appointed vp, mktg, Impact Records. Gauthier was formerly vp, mktg, Enigma Records. Prior to that, he was vp, creative services, EMI America. He's also served as dir, int'l promo, Capitol Records.

EILEEN THOMPSON has been appointed acct exec, entertainment div, Rogers & Cowan Public Relations. Thompson came to the company from Solters/Roskin/Friedman, where she spent two years as an asst publicist. Thompson has a bachelor's degree in journalism from Cal State Northridge and worked as a field reporter for radio station KCSN.

PEPPER WILLIAMS has been named acct exec, entertainment div, Rogers & Cowan, will be based in the firm's Century

City office, and will coordinate activities with the firm's offices in New York and London. Williams has held a variety of industry posts, including several positions within the creative services department at A&M Records. She also served as prod'n coordinator, Don Cornelius Productions on "Soul Train" and "The Soul Train Music Awards."

CARY BAKER has been appointed head of publicity at Morgan Creek Music Group. Baker will be responsible for designing and implementing media campaigns on behalf of Morgan Creek recording artists, executives and the label itself. Prior to joining Morgan Creek, Baker served as vp, pub, Enigma Entertainment. Before that, he was nat'l dir, media/artist relations, Capitol Records, heading a department that executed press campaigns for the likes of M.C. Hammer, Bonnie Raitt and Johnny Clegg, among others.

WALTER LEE has been named vp, promo, Morgan Creek Music Group, and will oversee all radio and video promotion operations for the new record company. Lee most recently served as vp/gm, Orpheus Records.

PETER CASTRO has been named creative dir, Playhard Music, the music publishing division of Shankman, De Blasio, Melina, Inc. Castro joins the company from Chrysalis Music, where he was a professional manager. At Playhard, Castro will be working on talent acquisition, song placement and writer/artist development.

KAREN NAKAI has been appointed mgr, music licensing, Sony Music. Nakai's primary responsibilities include contract administration, clearing Sony Music recordings for use in film, television and broadcast advertising and offering creative suggestions to clients. Nakai joined CBS Records in 1987 as an administrative asst, business affairs, and has a bachelor's degree from the University of Colorado.

TOM GENETTI has been appointed vp, promo operations, Epic Records. Genetti is a 16-year veteran of the company. He started his career as a college rep at the University of Wisconsin-Madison, where he received his degree in marketing. He has since served as rep, acct service, in Chicago; sales rep in Indianapolis; and mgr, local promo, in Indianapolis, Cincinnati and Minneapolis.

CLAUDIA WELDON has been named vp, finance admin, Mercury Records. Prior to joining Mercury, Weldon worked at Ernst & Young as mgr, mergers/acquisitions. In that position, she consulted with investment groups on acquisitions of companies. In her new post, she will oversee Mercury's finance department and the marketing administration group. **ERE**

It's All In The (Re-) Mix

The other day a Los Angeles radio station aired something it plays almost as seldom as an Emergency Broadcast System test: a chart single that hadn't been re-mixed. During the fade-out, the air personality was almost apologetic for playing the original. "You know, there's a great re-mix of that thing that you just gotta hear," he announced. "We'll get to it next hour."

Remixed versions of the hits have gone beyond trend; they're now commonplace. Once a luxury confined to dance clubs or the reward for sitting out a radio jock's 30 minute music segment, today, on Urban radio, re-mixes are as much a part of the format as advertising.

There are re-mixes of an increasing number of chart records, from uptempo dance numbers to midtempo, even some ballads. And there isn't just *one* re-mix anymore—considering all the re-mixes of rap singles, that actually makes them re-mixes of the re-mix.

The origin of the re-mix can be traced back to extended versions of singles in the '60s. How many **James Brown** grooves *didn't* boast a part I and part II? (The second half of "Mother Popcorn" was particularly wicked.) The **Isleys**, during the act's 3+3 days, were also partial to extended versions. Like Brown's, the Isley's versions featured few alterations in arrangement; the general vibe seemed to be a hey-this-groove-feels-too-good-to-let-go-so-we're-gonna-ride-it-for-a-couple-of-days kinda thing. Likewise, **Isaac Hayes** virtually built a career on never letting go of a groove.

The '70s disco era introduced the father of the re-mix, the "disco version." Later A&R label execs, taking a cue from club DJs who routinely whipped dancers to a frenzy by fusing one 12-inch with another, began hiring producers and imaginative recording engineers, and then later the club DJs themselves to re-mix uptempo songs into "dance" hits.

Today a re-mix version seems vital to even the funkier track, certainly in terms of club action and increasingly, radio



James Brown

airplay. Indeed, there is nothing more exciting than a re-mix that is compatible with the existing production. The hot re-mix of **Pebbles'** hit, "Mercedes Boy," is a classic example of a re-mix taking a record to the next level and giving it new life. **Teddy Riley's** funky re-working of Jane Child's "I Don't Want To Fall In Love" is another. **Bell, Biv, DeVoe's**



Isaac Hayes



Bell, Biv, DeVoe

makeover of "I Thought It Was Me" is monstrous. However, the ultimate purpose of the re-mix should be to enhance the original, and that doesn't always end up the case. Who decided to tamper with **Ralph Tresvant's** creamy "Sensitivity"? While the bumpity-bump might work on the dance floor, the beat-heavy re-mix ultimately robs the track of its intimate charm.

Ditto for **After 7's** "Can't Stop." (Never mess with a classic mid-tempo R&B hump.) And wasn't **Johnny Gill's** "Rub You The Right Way" rambunctious on its own without a re-mix? It makes you wonder if any artist or producer today makes the record they want to make the first time around.

Moreover, what about the consumer? More than one has complained that the enticing creation they hear on the radio

or the dance floor isn't always readily available to the public.

We're not knocking the re-mix; on the contrary. There are remixes that do absolute wonders to an already good track and make a great one soar. But just occasionally that old saying, "If it ain't broke don't fix it" definitely applies. **Whitney Houston** and Arista scored a marketing coup, if not an all-out financial bonanza, by releasing as a single Houston's recent "Superbowl" performance of the "Star Spangled Banner."

In spite of her rendition's traditional glory, no doubt there is an A&R man out there somewhere wondering what Teddy Riley could do with it....

MEANWHILE, BACK AT THE RANCH:

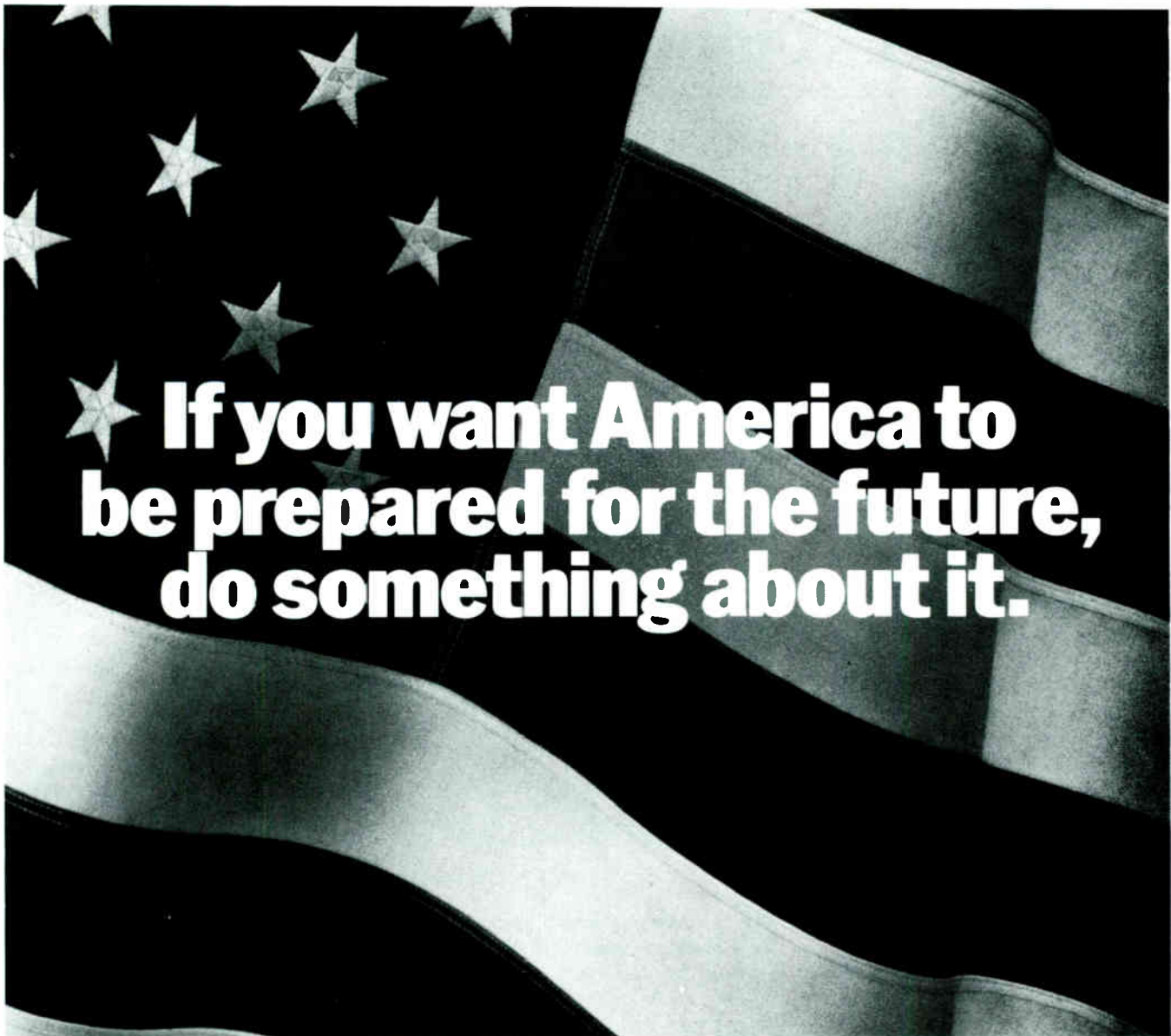
Word that **Janet Jackson** may eventually end up at Atlantic just keeps coming up. Talk from insiders is that Atlantic and Interscope, the new **Ted Fields** label distributed via East/West

America, would collectively subsidize the financial demands of the Jackson deal. The same folks say the Virgin-



Janet Jackson

continued on page 43



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Japanese Corporation Gives Back To The People

The Japanese business community has up to now had little interest toward investing in non-profit and cultural events, but as its country's leaders have come under the intense scrutiny and criticism from the international community, an obvious shift in corporate policy has begun to take place.

Notably, Sony's president Norio Oga has been so concerned about the negative image that Japanese businessmen have around the world, he has made it a top priority to get involved with promoting the arts and music in his spare time. As a result, Oga has taken up the baton to conduct major symphonic concerts, a skill that he developed while majoring in music at the Tokyo National University of Fine Arts and Music. Oga had no plans to go into business when he graduated, but the early letters he wrote to Sony—criticizing their products—impressed the company's founder so much that he was eventually hired as a partner. Oga's insistence upon developing electronic products of the highest quality has made Sony what it is today. Concerning the new level of responsibility expected of him, he said, "Foreign people tend to view Japanese businessmen as people who are always thinking of making money. I hope I am contributing a little toward correcting that image."

The company which is perhaps most actively involved in non-profit and cultural activities is the Saison Group, led by founder Seiji Tsutsumi. As one of the biggest corporate conglomerates in the world, the Saison Group is readily known by its huge chain of Seibu department stores, as well as the fashionable Parco stores for young adult shoppers. In any event, hefty profits from these enterprises encouraged Tsutsumi early on, before it was a corporate trend, to give some of the profits back to the community in the form of cultural and artistic events.

One of its earliest cultural ventures was building the Quattro Club, which

introduced African and ethnic musicians to their young shoppers interested in world music. Although not profitable, this action became the catalyst for setting the African music boom into motion. This was followed with the Quattro music label, which enhanced the exposure of African groups



Ladysmith Black Mambazo

like **Sarafina**, **Ladysmith Black Mambazo**, and **Malahthina and the Mahotella Queens**. Instead of languishing in import stores under cobwebs, the Quattro label made it possible for these African releases to bask under the same limelight as domestic releases, boosting the



Malahthina and the Mahotella Queens

demand for more African artists to appear in concert.

This cultural exposure to African music and art eventually culminated in a two-week series of concerts that featured **Miriam Makeba**, **Mory Kante**, **Salif Keita**, **Ismael Lo** and a host of others. The Saison

Group included some of these entertainers in promotional advertising, and topped it off by giving Senegal's **Youssou N'Dour** a television spot in its Parco commercials.

The growing popularity that the Saison Group has created for African music is here to stay but with the imminent retirement of Tsutsumi, people are wondering if this rich tradition of supporting non-profit ventures will continue. Nonetheless, word is already out about Saison's new promotions company that will be put in motion under the leadership of two of the most prominent men in the music industry—Tats Nagashima and Jiro Uchino. Nagashima is the founder of Kyodo Promotions over 35 years ago while Uchino served as president during its prime. As pioneers in the promotions field, both have brought over 2,000 artists to Japan, including everyone from **Louis Armstrong** to **Stevie Wonder**. Uchino stated, "This new promotions company—S.S. Promotions—is aimed for the 21st century and we don't want to repeat ourselves. We are now looking to stage artistic and musical events globally, and we are in the process of seeking individuals or companies worldwide that can help us to achieve this purpose. We are still in the beginning stages but our focus will get sharper as time moves on."

One of the first events that is expected to be held is a Peace Concert in Hiroshima. In regard to the war in the Persian Gulf, the timing is excellent. However, despite what the media is saying, one domestic problem that could use a little corporate support is the homeless situation affecting thousands of middle aged men in the Tokyo and Osaka areas. Subways have become literally full-time living

quarters for men who can't find jobs. In a world where homelessness and the threat of war become more pervasive, the Saison Group will undoubtedly be expected to set an impressive example of using music and entertainment events for the betterment of mankind. **BRE**

THE BRITISH INVASION

By Dotun Adebayo



Whitney Houston

Whitney Houston is at the center of a British music industry row after a video clip of her singing the American National Anthem at the recent Superbowl, was used by a BBC producer to snub rock singer Sinead O'Connor.

The incident came at the 1991 Brits Awards in London last week. The Brits Awards are the British equivalent to the Grammys. Unfortunately though, the Brits Awards have never had the same media clout as the Grammys and sometimes find themselves struggling to get big name artists to attend their award ceremonies.

The BBC producer of the Brits Awards is music impresario Jonathan King, whose history includes making joke-gimmick records to get onto the charts in the early '70s, and whose biggest credit today is that he writes a column for *The Sun* (the biggest example of gutter press in the U.K.), where he does little other than abuse pop stars for no reason.

King was upset at the fact that O'Connor refused to attend the Brits Awards to pick up an award for her nomination as Best International Female Artist. He decided to upset the politically minded O'Connor, who last year was at the center of a row when she refused to play

at a venue in New Jersey, if the American National Anthem was played, as customary, beforehand. The best way to upset her, King thought, was to show a clip of Houston singing the American Anthem, instead of someone receiving

O'Connor's award in her name.

The personal attack on O'Connor by King has found the head of Arista Records in the U.K. demanding an apology from King and the BBC for allowing Houston, one of Arista's hottest properties, to be used in the smear campaign against O'Connor. Roger Watson, managing dir. Arista, said, "The treatment of our artist was disgusting. She was used."

Producer King claims that he showed the Houston clip to teach O'Connor "some manners. I don't think in this industry we should allow artists to become bad-mannered and thoughtless," he said. "A parent smacks a bad-mannered child. As an industry, I think we should do the same to our artists."

.....

In an effort to keep Gee St. Records from going bankrupt, the last-minute Island buy-out ensures that Island/Gee St. now has the "strongest rap identity" of any record company outside the United States, says Marc Marot, managing dir. Island. The **Outlaw Posse** is one of the U.K. rap acts on Gee St who will benefit from the Island merger.

A recent survey of the British music industry shows that the Parlophone subsidiary of EMI Records was the largest album-selling record label last year, while the disco-pop independent label PWL had the largest singles sales in the U.K. last year. The list of the top labels are as follows:

TOP U.K. LABELS FOR 1990

SINGLES

LABEL	TOP 40 HITS	NUMBER OF RELEASES	% HIT RATE
1. PWL	11	16	68.7 %
2. EMI	29	49	59.2 %
3. Factory	6	11	54.5 %
4. Warner Bros.	7	15	46.6 %
5. SBK	6	14	42.8 %
6. Parlophone	15	35	42.8 %
7. Mute	8	20	40 %
8. deConstruction	7	18	38.9 %
9. Go	5	13	38.4 %
10. Capitol	12	33	36.3 %

ALBUMS

LABEL	TOP 40 HITS	NUMBER OF RELEASES	% HIT RATE
1. Parlophone	7	14	50 %
2. Ten Records	5	12	41.6 %
3. A&M	13	36	36.1 %
4. Telstar	5	15	33.3 %
5. East West	4	13	30.7 %
6. Warner Bros.	8	34	23.5 %
7. Island	6	28	21.4 %
8. Vertigo	5	26	19.2 %
9. Mercury	8	44	18.2 %
10. Sire	3	17	17.6 %

RAP, ROOTS & REGGAE

By LarriAnn Flores

As we move further into the '90s, women rappers are getting a little more respect these days for the work they do. However, female rappers still have a long way to go before they can actually rap about whatever they want to rap about and have free reign doing so. For instance, the recent Go Productions' "Black Women In Rap" show.

Rumor has it that certain rappers were told to stop when they started rappin' politically. The show itself was interesting enough. After a small delay and almost no audience to speak of, the show started with a little dance group who tried to get the crowd pumped up. They succeeded in doing just that. Everybody started to get into the groove and that set the tone for the evening.

After a dynamic introductory set by Grand Jury rapper **Soula**, next up was rapper **M.C. Peaches** from Newark, New Jersey, who got the crowd of young fans on their feet with her short but sweet set. Newcomer to the rap scene, **Dana D.**, from Los Angeles, followed. She was okay, but still needs to work on her stage presence.

When Canadian hip-hopper **Michie Mee** took the stage, her outfit a colorful blaze, she rocked the house rapping in the reggae style that she is known for. The audience really took to her, as she rub-a-dubbed her way back and forth across the stage, making everyone feel irie. After another short break, rapper **M.C. Smooth**, also from Los Angeles, took center stage decked out in red leather. She did a few of her jams,

including "Smooth & Legit." She was such a big hit with the crowd that they bum rushed the stage trying to get a better view.

Next on the mic was a lady by the name of **Nefertiti**. Her set was interesting. She had an African dancer come out to perform before she took over the stage and worked the crowd, rappin' about the trials and tribulations of the black woman.

Next to rip the mic and the crowd apart was **M.C. Lyte**. There is nothing light about this lady except her weight. She's a tiny lady with a powerful voice; her rap style is known all over the U.S. and even in Europe. Her debut single "I Cram To Understand U" was named "one of the best 12-inches of the year" by the *New York Times*, back in '88. Lyte's stage show was great. Between the lights and the smoke, Lyte had it goin' on. Doing hits like "Cha Cha Cha," "Cappuccino," and songs from her latest release entitled *Eyes On This*. Lyte knew just what to do and say to get the crowd hyped up and dancin' in the aisles. Just when the fans thought it was over, her male dancers, **Legg 1** and **Legg 2**, dropped their pants to reveal red G-strings! All the females in the audience screamed with delight at this sight.

After the crowd had a chance to catch



M.C. Peaches



Michie Mee



Nefertiti

their breath, another Southern California rapper, known as **Yo-Yo**, took a hold of the mic and rocked the house as well. Preachin' and teachin' the young female audience about how men will use and abuse you, Yo-Yo performed songs off her debut album, *Make Way For The Motherlode*. Yo-Yo is one female rapper that has a good strong head on her shoulders. Heading up the IBWC, which stands for Intelligent Black Woman's Coalition, a group dedicated to enhancing the self esteem of all women, proves that this young lady is more than just a rapper.



Queen Latifah

Def Jam recording artist **Nikki D.** took over the stage next. Being the only female on this label might intimidate a less talented artist, however this is not the case with Ms. Nikki D. She handled the mic with professionalism and confidence and proceeded to funk it up a bit. Be on the lookout for her soon-to-be released LP.

Then **MC Trouble** took the stage. Even though she was losing her voice, this did not stop her from performing her heart out. She even had her cute baby sister dancing for her. Let's hear it for keeping it all in the family. Trouble was one of the few rappers who did not rap over tracks. Along with Nikki D. and **Harmony**, Trouble had the abilities to do it right. With a stronger voice, this girl will be one to watch out for in the years to come.

The sweet, petite Harmony came up next and did a lovely little set. This lady can do it all from singing to rappin', to dancing, she proved herself to be one of the bright stars of tomorrow. But, one note, she didn't need the supporting act on stage with her. The show was billed as an all-female show, and the dude she had on stage just got in the way.

The show finally ended with the queen



M.C. Smooth



Nikki D.

Hip Hop Heaven



by Craig Rex Perry



Harmony

herself, the one everybody had waited for all night long — **Queen Latifah**. She wasn't very happy with the way the show was handled and *BRE* doesn't blame her one bit. She was losing her voice as well, but her performance was still hyped. On a different type of show she would have been better off. This woman is very talented and she shines on stage. From songs like "Mamma Gave Birth" to "Come Into My House" the Queen brought us into her queendom and allowed us to bask in her glory.



MC Trouble

All in all, the show was interesting, but a little long. However, it was history making. One last note, why wasn't anyone from the mayor's office there? He did proclaim Feb. 14 to be Black Women In Rap Day, here in Southern California.

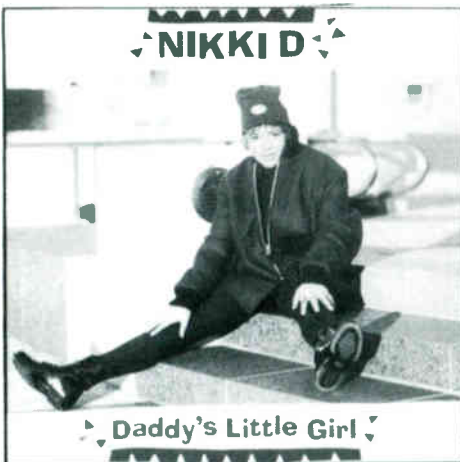
On a positive note, *BRE* is happy to report that there were no fights or stupid stuff going on at the Sports Arena that night.

FORWARD EVER, BACKWARD NEVER.
BRE

R/R/R REVIEWS

Singles—

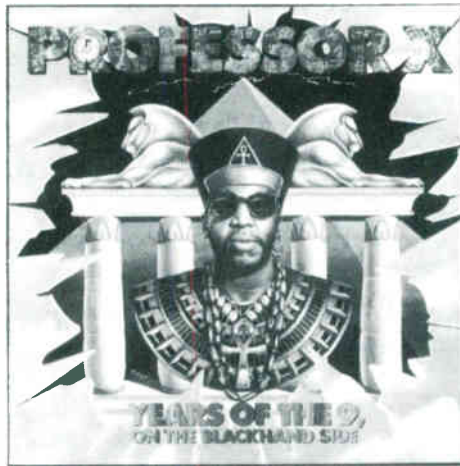
NIKKI D.
"DADDY'S LITTLE GIRL"
DEF JAM/COLUMBIA



Here's the second single from the only female on the Def Jam label. On this cut she demonstrates her prowess on the mic and, needless to say, the beat is all that! Produced by Sidney Reynolds. Demos: Hip-Hoppers, Teens, Young Adults.

PROFESSOR X

"YEARS OF THE 9, ON THE BLACKHAND SIDE"
4TH & B'WAY



Here is the album from Professor X of X-Clan fame, leader of the Black Watch Movement. The X-man shows off his talents on this, his debut LP. Cuts like "What's Up G?" "Call A Spade A Spade," "The Definition of A Sissy," "Ahh!" "Black Boot Stomp" and "Reality" are just a few outstanding picks. The album on the whole is worth the listen. Produced by Jason Hunter, Lumumba Carson, Claude "Paradise" Gray, and Anthony Hardin for Scratch Me Productions. Demos: All.

BIG DADDY KANE

"MR. PITIFUL"
COLD CHILLIN/WARNER BROS.



From the album *Taste Of Chocolate*, the big daddy does it so well on this title cut. His deep sexy voice and cold funky rhymes will start any party right. A good club song as well. Produced by Cool V for Biz Productions, Inc. Demos: Adults.

RIFF

"MY HEART IS FAILING ME"
SBK RECORDS

This song is for all the lovers out there

who may or may not be lonely but are in love. The vocals are smooth and the harmony is great. Be on the lookout for more to come from these soulful brothers. Demos: All.

RAP PICK OF THE WEEK

"Born And Raised In Compton"
DJ Quik
Profile



The quickster is hot, hot, hot. On this cut he'll slice and dice you up and leave you hangin' by the last thread. From his album *Quik Is The Name*, this brother is the next new jack on the block.

HOT RAP

"Looking At The Front Door"

Main Source
Wild Pitch

"Melt In Your Mouth"

Candyman
Epic

"Wake Up"

Brand Nubian
Elektra

"Just To Get A Rep"

Gang Starr
Chrysalis

"Around The Way Girl"

L.L. Cool J
Def Jam/Columbia

MUSIC REVIEWS

SINGLES

MICHAEL MCDONALD

ALL WE GOT (IT'S NOT ENOUGH, IT'S NEVER ENOUGH)

WARNER/REPRISE

Former Doobie Brother Michael McDonald kicks up a house groove on this his latest release. With McDonald's unmistakable vocal stylings and a new-jack swing beat, the crossover potential of this song is phenomenal. Respect is due to McDonald for still recording music for all demos. Demos: All.

GLORIA ESTEFAN

COMING OUT OF THE DARK
EPIC



It's good to see Gloria Estefan back to full fitness and still making great songs that appeal across the board. A regular on both the R&B and pop charts, Estefan should follow that trail with this single, a classy song that's getting added all over. Demos: All.

TRAVIS HADDIX

BAG LADY
ICHIBAN

Haddix has an excellent blues jam here. Taken from his *Winners Never Quit* LP, it's a sad song about a sad subject. Haddix wrote this Bryan Cole-produced cut. Another strong feature about the song is the lively horns, courtesy of the Kala horns. Demos: Blues Lovers, Adults.

ZAPPALA
I NEED YOU
SCORPIO

This Top 5 cut in England has all

that's needed to equal the same feat on the U.S. charts. Heavy junk vibes mixed with a catchy beat and a chilling flute are what make this song. Zappala definitely has the vocal talent and shows it on this song. Demos: Young Adults.

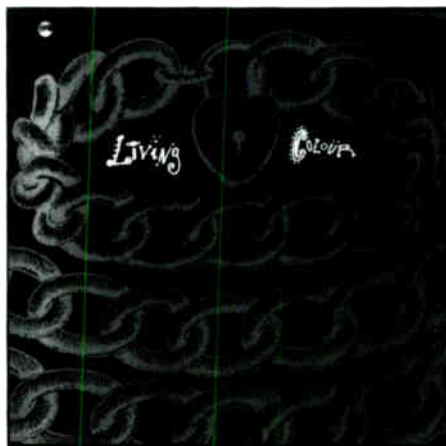
ENIGMA
SADNESS
CHARISMA

This new age-sounding dance cut has already been a top record all across Europe. A haunting choral sound further enhances the new age feel. Produced by Sweet n' Sour Songs. It's a cut featured on Enigma's MCMXC.D LP. Demos: Adults.

DEVICE
WHAT IS SADNESS?
ARISTA

A cross between new age, techno and rap blended in perfect fashion. Device has had great homeland success already with this and can expect the same here in America. Much like Kraftwerk, Device should break out of their native Germany and become international artists. Demos: Techno Lovers, Young Adults.

LIVING COLOUR
LOVE REARS ITS UGLY HEAD
EPIC



This is a strong record that should have no trouble scoring well with both urban and popular music fans. A strong reggae/ska feel is apparent throughout and will further add to the audience this song appeals to. Demos: All.

PATTI AUSTIN
SOLDIER BOY
GRP

An appropriate release with the current world affairs being as they are. This old tune gets a 1990 touch up with Austin supplying the vocals. It's sure to become a popular song, not just for the war wives and girlfriends, but to all people with an eye on what's happening. Demos: All.

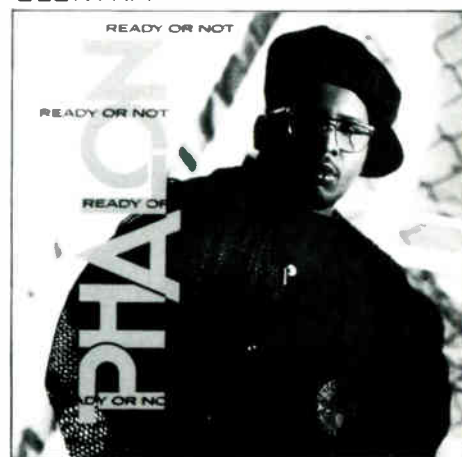
THE BRAND NEW HEAVIES
DREAM COME TRUE
DELICIOUS VINYL

These five funky Londoners are joined by N'Dea Davenport on this debut off their self-titled LP. An excellent cross between '70s jazz fusion and pure funk is what the BNH offer. This band has already been touted as one of the best new bands to hit the music scene in a while and they're living up to those praises. Demos: All.

RHYTHM TRIBE
GOTTA SEE YOUR EYES
ZOO ENTERTAINMENT

This uptempo funk cut has an infectious sound that hits you right away. Taken off the *Sol Moderno* LP, this song is perfect for most formats and could become a big record at the clubs. Demos: Young Adults.

PHALON
READY OR NOT
ELEKTRA



With a steady groove and great, fresh vocals, Phalon shows off his talents once again. This, the third single from his LP, *Rising To The Top*, should do well in the clubs, especially the 12-inch remix version. Produced by Ernest Williamson Jr.

and Louis McKay III. Co-produced by Phalon. Demos: All.

WILL DOWNING

I TRY
ISLAND

This underrated male vocalist has an inspirational single that showcases his incredible vocals. Always soft, Downing's vocals will heat up those late night listeners who love Quiet Storm. "I Try" is taken off Downing's soon-to-be-released *A Dream Fulfilled* LP. The early adds this song has received are definitely justified after hearing it just once. Demos: All.

ROBERT CRAY & THE MEMPHIS HORNS

THESE THINGS
POLYGRAM

Aimed at the adult set, this song has that down-home feel to it. With a little blues from the Memphis Horns and Cray's voice, this song is great for Quiet Storm formats. Demos: Adults, Blues Fans.

CHI-LITES

SOLID LOVE AFFAIR
ICHIBAN

These soul music Hall of Famers still have a lot of fans as early indications show. "Solid Love Affair" has received much praise and is being touted as a Top 10 hit by many programmers. The Quiet Storm shows will be just like the days when the Chi-Lites used to jam the airwaves with love songs. Demos: Adults.

POISON CLAN

DANCE ALL NITE
LUKE

This cut has proven national popularity receiving a steady flow of adds weekly. The "House Mix" can be heard at warehouse parties everywhere. Luther Campbell is featured as the executive producer on this cut taken off the *2 Low Life Muthas* album. Demos: All.

SWEETENLO

KEEPIN' IT SMOOTH
ICHIBAN

This cut, produced by Sweetenlo and the U.S. Funk Mob, appears on the *Not To Be Taken Lightly* album. The tempo is laid back and should please the slow rap fans. A strong backing vocal gives the song somewhat of an eerie sound. Demos: Young Adults.

BERNIE WORRELL

B.W. JAM (ROCK THE HOUSE)

GRAMAVISION

This former P-Funk guru shines on this super funky cut off the *Funk Of Ages* album. Worrell co-wrote this jam along with co-producing and playing clarinet, synthesizer and percussion. Heavy horns boost this song, supporting a jazzy yet funky beat. Demos: Adults.

ALBUM

ERIC LEEDS

TIMES SQUARED
WARNER BROTHERS

A beautiful album from the talented saxophonist featured on many of Prince's LPs. Prince lends his help in producing and arranging on two of the cuts, "The Dopamine Rush" and the title track. There are great hints of jazz-fusion and funk, most evident perhaps on "Lines," a real strong opening song. Demos: Adults.

THE GENIUS

WORDS FROM THE GENIUS
COLD CHILLIN'/REPRISE

The Genius takes control right from the start. The LP opens with "Come Do Me," the current release. That particular song possesses a strong, heavy rotation sound. More masterful rhymes are heard in great cuts like "Phony As Ya Wanna Be," and "Drama." A top rap album from a genius. Demos: Rap Fans, Teens.

DANCE NOW

VARIOUS
ARISTA

As the album's title suggests, this album contains a great collection of dance beats. Opening the album is Shawn Christopher with her current smash "Another Sleepless Night." Snap is also featured with a song titled "Cult of Snap." The jewel on this LP is "Elevation" by Xpansions. It's already become a house anthem throughout Europe. There are house, rap, and disco mixes featured, suiting all young adults. Demos: Young Adults.

VARIOUS

POLYGRAM JAZZ
POLYGRAM

This is a strong jazz sampler of future releases on this label. It opens with

two very beautiful cuts from Toots Thielemans, "Footprints" and "When I Fall In Love." Drummer Paul Motian is also featured with two excellent cuts. In all, it is a collection of first class jazz, whatever the tempo. Demos: Jazz Fans, Adults.

VARIOUS

THIS IS ABOUT JAZZ
INSTINCT

This collection of jazz cuts blended with house, hip hop and rare groove beats has a perfect sound, a sound that has replaced house at the underground raves in London. With all the songs mixed masterfully and varied in sound, it's an album sure to please demos from jazz fusion to funk. Demos: Young Adults, Adults.

VARIOUS

HOT MUSIC FOR COOL
NIGHTS
CAPITOL

One side of this album is strictly rock songs, while the other is filled with dance beats. Elisa Fiorillo opens the dance side with "I Am," followed by current charter Tracie Spencer's "This House." Add great songs like Bernie Worrell's "B.W. Jams," King Tee's "Played Like A Piano" and the Special Generation chart-topper from last year, "Love Me Just For Me," and it's a strong LP. Demos: All.

3 FOR 3

SOUND OF A NEW
GENERATION
SONG/BELLMARK

This is a lively album with some nice dance songs featured. "Don't Tease Me" stands out. "I Feel Alright" also has potential. Kerry Gordy produced as well as wrote three songs: "Cold," "Don't It Make You Feel Like Making Love" and, probably the best, "Savin' All My Love." Demos: All.

FRED WESLEY

NEW FRIENDS
ISLAND

The former member of the JBs enchants all with a great selection of jazz tinged with ragtime and blues. All jazz fans should relate to Wesley and friends as they make sweet music. Demos: Jazz Fans, Adults. **3RE**

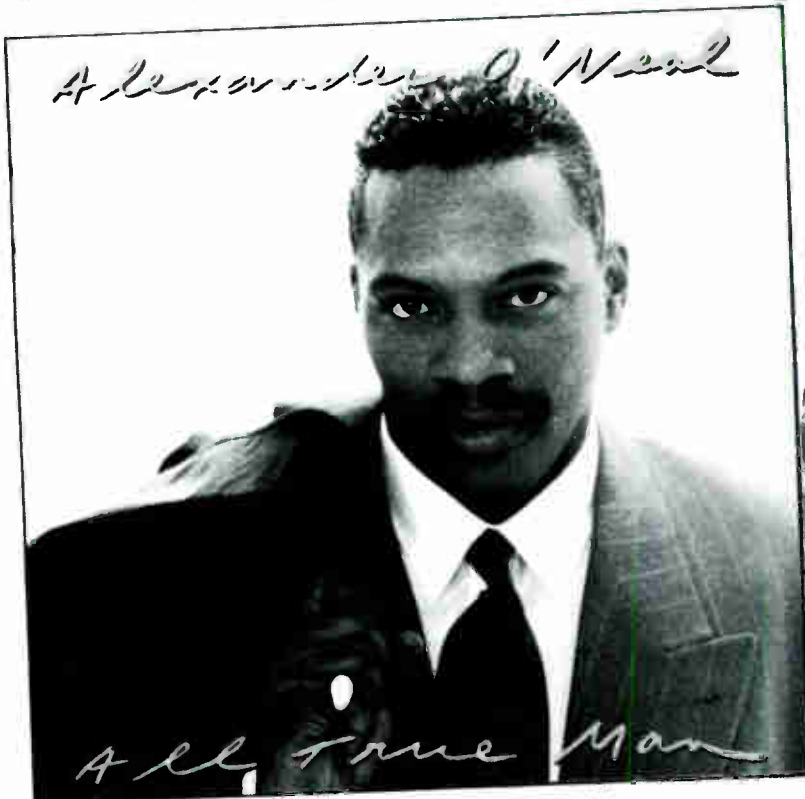
This week's reviews were written by LarriAnn Flores and Terry Muggleton.

BRE ALBUMS CHART

MARCH 8, 1991

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	10	GUY, <i>The Future</i> , MCA			26	27	27	ANITA BAKER, <i>Compositions</i> , Elektra		
2	2	10	FREDDIE JACKSON, <i>Do Me Again</i> , Capitol			27	28	14	TRACIE SPENCER, <i>Make The Difference</i> , Capitol		
3	3	9	RALPH TRESVANT, <i>Ralph Tresvant</i> , MCA			28	29	8	CHUBB ROCK, <i>Treat 'Em Right</i> , Select		
4	4	10	WHITNEY HOUSTON, <i>I'm Your Baby Tonight</i> , Arista			29	30	12	AL B. SURE!, <i>Private Times...And The Whole 9</i> , Warner Bros.		
5	7	5	EPMD, <i>Business As Usual</i> , RAL/Columbia			30	31	39	EN VOGUE, <i>Born To Sing</i> , Atlantic		
6	6	8	ICE CUBE, <i>Kill At Will</i> , Priority			31	41	2	ALEXANDER O'NEAL, <i>All True Man</i> , Tabu/Epic		
7	8	32	MARIAH CAREY, <i>Mariah Carey</i> , Columbia			32	26	10	LEVERT, <i>Rope-A-Dope Style</i> , Atlantic		
8	9	7	C & C MUSIC FACTORY, <i>Gonna Make You Sweat</i> , Columbia			33	34	6	THE 2 LIVE CREW, <i>Live In Action</i> , Luke		
9	5	15	L.L. COOL J, <i>Mama Said Knock You Out</i> , Def Jam/Columbia			34	32	8	BLACK BOX, <i>Dreamland</i> , RCA		
10	10	42	BELL BIV DEVOE, <i>Poison</i> , MCA			35	37	5	2 IN A ROOM, <i>Wiggle It</i> , Charisma		
11	13	31	KEITH SWEAT, <i>I'll Give All My Love...</i> , Vintertainment/Elektra			36	20	17	TOO SHORT, <i>Short Dog's In The House</i> , Jive/RCA		
12	12	8	JEFFREY OSBORNE, <i>Only Human</i> , Arista			37	42	2	GANG STARR, <i>Step In The Arena</i> , Chrysalis		
13	11	44	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol			38	36	38	JOHNNY GILL, <i>Johnny Gill</i> , Motown		
14	20	3	DIGITAL UNDERGROUND, <i>This Is An E.P. Release</i> , Tommy Boy			39	35	10	BIG DADDY KANE, <i>Taste of Chocolate</i> , Cold Chillin'/Reprise		
15	15	6	OLETA ADAMS, <i>Circle Of One</i> , Fontana/Mercury			40	38	13	CANDYMAN, <i>Ain't No Shame In My Game</i> , Epic		
16	16	7	FATHER M.C., <i>Father's Day</i> , Uptown/MCA			41	39	14	THE BOYS, <i>The Boys</i> , Motown		
17	18	7	GERALD ALBRIGHT, <i>Dream Come True</i> , Atlantic			42	50	2	TARA KEMP, <i>Tara Kemp</i> , Giant/WB		
18	19	9	HI-FIVE, <i>Hi-Five</i> , Jive/RCA			43	☆	▷	POISON CLAN, <i>2 Low Life Muthas</i> , Luke		
19	17	10	SURFACE, <i>3 Deep</i> , Columbia			44	40	9	LOOSE ENDS, <i>Look How Long</i> , MCA		
20	14	17	PEBBLES, <i>Always</i> , MCA			45	☆	▷	TONY TERRY, <i>Tony Terry</i> , Epic		
21	20	8	JANET JACKSON, <i>Rhythm Nation: 1814</i> , A&M			46	43	10	MONIE LOVE, <i>Down To Earth</i> , Warner Bros.		
22	23	8	MICHEL'LE, <i>Michel'le</i> , Atco/Atlantic			47	45	13	DEEE-LITE, <i>World Clique</i> , Elektra		
23	24	8	SPECIAL GENERATION, <i>Take It To The Floor</i> , Bust It/Capitol			48	44	11	JASMINE GUY, <i>Jasmine Guy</i> , Warner Bros.		
24	25	6	RUDE BOYS, <i>Rude Awakening</i> , Atlantic			49	48	24	WHISPERS, <i>More Of The Night</i> , Capitol		
25	33	2	O'JAYS, <i>Emotionally Yours</i> , EMI			50	49	34	TONY! TONI! TONE!, <i>The Revival</i> , Wing/PG		



JAZZ NOTES

'91 Playboy Jazz Festival Set

By J.R. Reynolds



The 1991 Playboy Jazz Festival promises bigger and better things for jazz lovers. The weekend event opens Saturday, June 15 and concludes Sunday, June 16. It will again be hosted by entertainer **Bill Cosby**. In addition to the paid musical event, there are a series of free community events also being featured. The first will begin May 5, and other events will be offered through June 14.

This is the 13th annual Playboy Jazz Festival, and the artists scheduled to perform Saturday, June 15, at the paid weekend show include **Ray Charles**; **Spyro Gyra**, featuring **Jay Beckenstein**; **Dianne Reeves**; **Elvin Jones**; the **Duke Ellington Orchestra**, conducted by **Mercer Ellington**; **Hugh Masekela** and **Miriam Makeba**; **Bill Cosby & Friends** featuring **Jimmy Heath**, **Mulgrew Miller**, **Ben Riley**, **Bobby Watson**, **Rebecca Franks**, **Tony Dumas**, **Diane Louie & Mosaic**; the **Harper Brothers**, with special guest **Jimmy McGriff**; the **Rebirth Brass Band** and the **Fullerton College Jazz Festival Vocal Winner**.

The artists scheduled to perform on the following day, Sunday the 16th, are the **Dizzy Gillespie United Nations Orchestra**; **Wynton Marsalis**; the **Neville Brothers**; **Ruth Brown**; the **John McLaughlin Trio**; the **Toshiko Akiyoshi Jazz Orchestra**; **Arturo Sandoval**; the **Tower of Power**; **Bela Fleck**



& the **Flecktones**; and the **Jazz Futures**, featuring **Carl Allen**, **Benny Green**, **Roy Hargrove**, **Tony Hart**, **Marlon Jordan**, **Chris McBride**, **Tim Warfield**, **Mark Whitfield**, and the **Hennessy Cognac Jazz Search Winner**.

There are eight free concerts that precede the paid weekend festival dates. They are: May 5, featuring a jazz concert at the **San Fernando Valley College Concert** featuring the sounds of **Carl Anderson**, **Fattburger**, and **Rudy Regalado**; May 21, the **Watts Senior Citizens' Concert**, featuring the **Locke High School Jazz Band**; May 26, the **Playboy Jazz Cruise** aboard the **California Hornblower**, featuring **Gerald Wilson's Orchestra** of the '90s, and **Alphonse Mouzon**. May 27, a showcase featuring the winners of the **Fullerton College Jazz Festival Vocal Competition**; June 9, **Jazz In Beverly Hills**, an outdoor event featuring **Joe Williams**, the **Capp-Pierce Juggernaut Band**, and **Pancho Sanchez**; June 14, **Jazz At City Hall** featuring the **Rebirth Brass Band** on the steps of **Los Angeles City Hall**; **Jazz On Film** with **Mark Cantor**; and **Jazz Goes To School** featuring mini-concerts, workshops and clinics for young students in school, which will be announced as scheduled. **BRE**

BRE JAZZ CHART

MARCH 8, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	MARCUS ROBERTS	<i>Alone With Three Giants</i> Novus/RCA	21	22	RICKY FORD	<i>Manhattan Blues</i> Candid
2	2	WYNTON MARSALIS	<i>Tune In Tomorrow</i> Columbia	22	29	HOUSTON PERSON	<i>Why Not</i> Muse
3	5	BOBBY WATSON & HORIZON	<i>Post Motown Bop</i> Blue Note	23	32	JUST FRIENDS	<i>Just Friends Vol. 1</i> Justice
4	8	DIANNE SCHUUR	<i>Pure Schuur</i> GRP	24	12	BRIAN MELVIN TRIO	<i>Standard Zone</i> Global Pacific
5	3	RHYTHMSTICK	<i>Rhythmstick</i> CTI	25	13	BOBBY McFERRIN	<i>Medicine Music</i> EMI
6	7	WARREN BERNHAROT	<i>Ain't Life Grand</i> DMP	26	33	JAY HOGGARD	<i>The Little Tiger</i> Muse
7	11	CHICK COREA AKOUSTIC BAND	<i>Alive</i> GRP	27	28	TOM COSTER	<i>From Me To You</i> Headfirst
8	6	RENEE ROSNES	<i>For The Moment</i> Blue Note	28	23	JOE SAMPLE	<i>Ashes To Ashes</i> Warner Bros.
9	19	TONY CAMPIS	<i>First Take</i> Heart	29	26	STAN GETZ	<i>Billy Highstreet Samba</i> Em Arcy/PG
10	15	SHIRLEY HORN	<i>You Won't Forget Me</i> Verve	30	25	PARIS ALLSTARS	<i>Homage To Charlie Brown</i> A&M
11	14	BRIAN BOMBURG	<i>Basically Speaking</i> Nova	31	36	TANAREIO	<i>Yours And Mine</i> Concord Jazz
12	4	NEWMAN, MARSALIS, OUPREE	<i>Return To The Wide Open...</i> Amazing	32	☆	HERB GELLER	<i>A Jazz Song Book</i> Enja
13	17	RICK MARGITZA	<i>Hope</i> Blue Note	33	35	JOHN CAMPBELL	<i>Turning Point</i> Contemporary
14	16	GERALD ALBRIGHT	<i>Dream Come True</i> Atlantic	34	38	EDDIE HARRIS	<i>A Tale Of Two Cities</i> Night/Virgin
15	24	BARBARA DENNERLEIN	<i>Hot Stuff</i> Epic	35	☆	PAT COIL	<i>Steps</i> Sheffield Labs
16	20	FRANK MORGAN	<i>A Lovesome Thing</i> Antilles/Island	36	☆	J.J. JOHNSON	<i>Quintery—Live...</i> Antilles/Island
17	18	SUZANNE DEAN	<i>I Wonder</i> Nova	37	39	CANNONBALL AODERLEY	<i>Radio Nights</i> Night/Virgin
18	9	VINCENT HERRING	<i>American Experience</i> Music Masters	38	27	G. HARRIS/S. HAMILTON	<i>At Last</i> Concord Jazz
19	10	M. LOMEN/O. SANBORN	<i>Concerto For Sax</i> Warner Bros.	39	30	SAM RINEY	<i>Playing With Fire</i> Spindletop
20	21	DAVE HOLLAND	<i>Extensions</i> ECM	40	31	PASSPORT	<i>Balance of Happiness</i> Atlantic

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

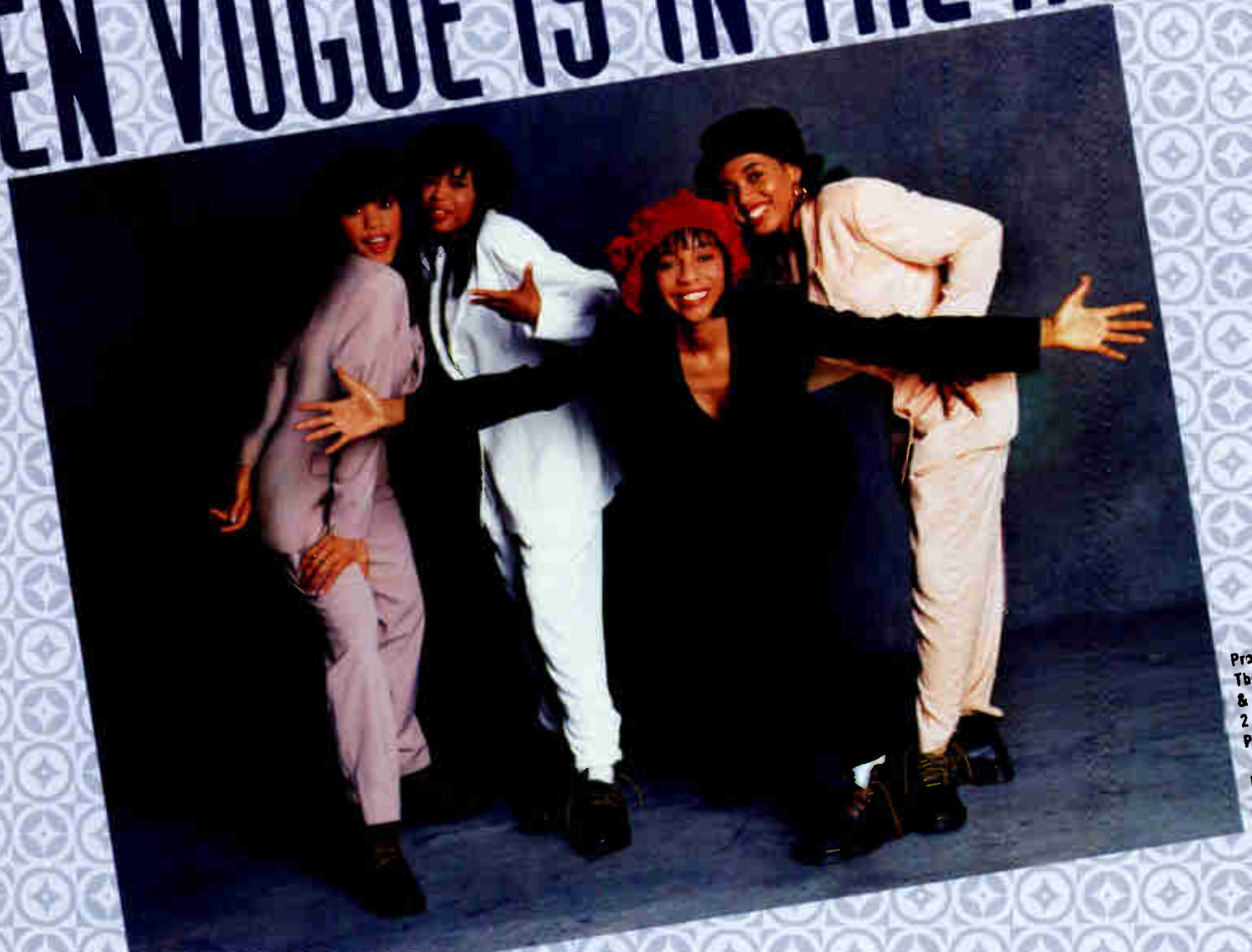
BRE SINGLES CHART

M A R C H 8 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	4	12	RUDE BOYS,	<i>Written All Over Your Face</i> ,	Atlantic	51	20	11	KEITH SWEAT,	<i>I'll Give All My Love To You</i> ,	Vintertainment/Elektra
2	1	8	WHITNEY HOUSTON,	<i>All The Man That I Need</i> ,	Arista	52	57	5	GRADY HARRELL,	<i>Patience</i> ,	RCA
3	5	8	MARIAH CAREY,	<i>Someday</i> ,	Columbia	53	67	2	SHEILA E.,	<i>Sex Cymbal</i> ,	Wamer Bros.
4	5	9	ANITA BAKER,	<i>Fairy Tales</i> ,	Elektra	54	55	8	WHISTLE & THE KREATION,	<i>Do You Care</i> ,	Select
5	9	8	O'JAYS,	<i>Don't Let Me Down</i> ,	EMI	55	18	8	HOWARD HEWETT,	<i>I Can't Tell You Why</i> ,	Elektra
6	16	5	GUY,	<i>Let's Chill</i> ,	Uptown/MCA	56	58	6	DIMPLES,	<i>They're Trying To Take Your Job</i> ,	Blue Fore
7	12	8	HI-FIVE,	<i>I Like The Way (The Kissing Game)</i> ,	Jive/RCA	57	61	6	POISON CLAN,	<i>Dance All Night</i> ,	Luke
8	14	7	FREDDIE JACKSON,	<i>Do Me</i> ,	Capitol	58	71	3	CHRISTOPHER WILLIAMS,	<i>I'm Dreamin'</i> ,	Giant
9	2	12	MICHEL'LE,	<i>Something In My Heart</i> ,	Atco/Atlantic	59	74	2	C & C MUSIC FACTORY,	<i>Here We Go (Let's Go Rock & Roll)</i> ,	Columbia
10	11	8	ALEXANDER O'NEAL,	<i>All True Man</i> ,	Epic/Tabu	60	30	13	EN VOGUE,	<i>You Don't Have To Worry</i> ,	Atlantic
11	13	8	LEVERT,	<i>All Season</i> ,	Atlantic	61	63	8	CHUBB ROCK,	<i>Treat 'Em Right</i> ,	Select
12	15	8	TARA KEMP,	<i>Hold You Tight</i> ,	Giant	62	65	3	LA RUE,	<i>Serious</i> ,	RCA
13	17	5	JOHNNY GILL,	<i>Wrap My Body Tight</i> ,	Motown	63	☆	▷	BELL, BIV, DEVOE,	<i>She's Dope</i> ,	MCA
14	3	12	C&C MUSIC FACTORY,	<i>Gonna Make You Sweat</i> ,	Columbia	64	82	2	L.L. COOL J,	<i>Mama Said Knock You Out</i> ,	Def Jam/Columbia
15	19	6	RALPH TRESVANT,	<i>Stone Cold Gentleman</i> ,	MCA	65	68	4	THELMA HOUSTON,	<i>High</i> ,	Reprise
16	5	10	BELL, BIV, DEVOE,	<i>When Will I See You Smile Again?</i> ,	MCA	66	☆	▷	VICTORIA WILSON-JAMES,	<i>Through</i> ,	Epic
17	21	6	DIGITAL UNDERGROUND,	<i>Same Song</i> ,	Tommy Boy	67	69	4	E.U.,	<i>Ain't Found The Right One Yet</i> ,	Virgin
18	7	11	ANOTHER BAD CREATION,	<i>Iesha</i> ,	Motown	68	70	3	RICHARD ROGERS,	<i>Spread A Little Love</i> ,	SAM
19	22	8	JASMINE GUY,	<i>Another Like My Lover</i> ,	Wamer Bros.	69	72	3	HERB ALPERT,	<i>North On South Street</i> ,	A&M
20	24	7	MIKE WILSON f/S. Christopher,	<i>Another Sleepless Night</i> ,	Arista	70	75	3	SPECIAL GENERATION,	<i>Spark Of Love</i> ,	Bust It/Capitol
21	23	7	GERALD ALSTON,	<i>Getting Back Into Love</i> ,	Motown	71	79	3	GLORIA ESTEFAN,	<i>Coming Out Of The Dark</i> ,	Epic
22	25	6	BIG DADDY KANE f/B. White,	<i>All Of Me</i> ,	Cold Chillin'/Reprise	72	73	6	GEORGE HOWARD,	<i>Everything I Miss At Home</i> ,	GRP
23	26	8	M.C. HAMMER,	<i>Here Comes The Hammer</i> ,	Capitol	73	77	3	BASIC BLACK,	<i>Whatever It Takes</i> ,	Motown
24	28	6	EPMD,	<i>Gold Digger</i> ,	Def Jam/Columbia	74	78	2	LOOSE ENDS,	<i>Cheap Talk</i> ,	MCA
25	27	5	MARVA HICKS,	<i>Never Been In Love Before</i> ,	Polydor	75	☆	▷	SYDNEY YOUNGBLOOD,	<i>Ain't No Sunshine</i> ,	Arista
26	31	6	MONIE LOVE,	<i>It's A Shame (My Sister)</i> ,	Warner Bros.	76	42	14	OLETA ADAMS,	<i>Get Here</i> ,	Fontana/PG
27	32	5	WHISPERS,	<i>Is It Good To You</i> ,	Capitol	77	☆	▷	B ANGIE B,	<i>I Don't Wanna Lose Your Love</i> ,	Bust It/Capitol
28	29	7	TROOP,	<i>I Will Always Love You</i> ,	Atlantic	78	80	2	ALTITUDE,	<i>Work It (Like A) 9 To 5</i> ,	Bahia
29	34	4	AL B. SURE!/DIANA ROSS,	<i>No Matter What You Do</i> ,	Uptown/WB	79	81	3	THREE TIMES DOPE,	<i>Peace Ya' Self</i> ,	Arista
30	33	7	GEOFF McBRIDE,	<i>Doesn't That Mean Something</i> ,	Arista	80	35	6	TODAY,	<i>I Wanna Come Back Home</i> ,	Elektra
31	10	11	TRACIE SPENCER,	<i>This House</i> ,	Capitol	81	37	13	PEBBLES f/BABYFACE,	<i>Love Makes Things Happen</i> ,	MCA
32	44	5	WOOTEN BROS.,	<i>Tell Me</i> ,	A&M	82	☆	▷	FAMILY STAND,	<i>Sweet Liberation</i> ,	Elektra
33	48	4	RIFF,	<i>My Heart Is Failing Me</i> ,	SBK	83	38	9	SAMUELLE,	<i>Black Paradise</i> ,	Atlantic
34	36	7	THE BLACK FLAMES,	<i>Let Me Show You</i> ,	DBR/Columbia	84	49	11	TONY TERRY,	<i>Head Over Heels</i> ,	Epic
35	43	6	SALT-N-PEPA,	<i>Do You Want Me</i> ,	Next Plateau	85	64	6	OMAR CHANDLER,	<i>Do You Really Want It</i> ,	MCA
36	39	5	SPUNKADELIC,	<i>Boomerang</i> ,	SBK	86	☆	▷	JONZUN CREW,	<i>Cosmic Love</i> ,	Critique
37	41	4	JANET JACKSON,	<i>State Of The World</i> ,	A&M	87	☆	▷	BRAND NUBIAN,	<i>Wake Up</i> ,	Elektra
38	46	4	CARON WHEELER,	<i>Blue (Is The Color Of Pain)</i> ,	EMI	88	66	9	MAVIS STAPLES,	<i>Melody Cool</i> ,	Paisley Park/WB
39	40	6	SPECIAL ED,	<i>Come On Let's Move It</i> ,	Profile	89	76	12	JANET JACKSON,	<i>Love Will Never Do (Without You)</i> ,	A&M
40	53	4	HARRIET,	<i>Temple Of Love</i> ,	East West/Atlantic	90	88	16	SURFACE,	<i>The First Time</i> ,	Columbia
41	47	3	TEDDY PENDERGRASS,	<i>It Should've Been You</i> ,	Elektra	91	87	13	L.L. COOL J,	<i>Around The Way Girl</i> ,	Def Jam/Columbia
42	45	7	ONE CAUSE ONE EFFECT,	<i>Midnite Lover</i> ,	Bust It/Capitol	92	86	6	DEEE-LITE,	<i>Power Of Love</i> ,	Elektra
43	52	3	THE BOYS,	<i>Thanx 4 The Funk</i> ,	Motown	93	83	14	JEFFREY OSBORNE,	<i>Only Human</i> ,	Arista
44	56	2	TONY! TONI! TONE!,	<i>Whatever You Want</i> ,	Wing/PG	94	84	13	TEENA MARIE,	<i>If I Were A Bell</i> ,	Epic
45	54	3	SURFACE,	<i>All I Want Is You</i> ,	Columbia	95	85	8	MARION MEADOWS,	<i>The Real Thing</i> ,	Novus/RCA
46	62	2	PEBBLES,	<i>Backyard</i> ,	MCA	96	91	8	CANDYMAN,	<i>Melt In Your Mouth</i> ,	Epic
47	59	3	TOO SHORT,	<i>Short But Funky</i> ,	Jive/RCA	97	92	10	MAXI PRIEST,	<i>Just A Little Bit Longer</i> ,	Charisma
48	60	3	PHIL PERRY,	<i>Call Me</i> ,	Capitol	98	90	8	BLACK BOX,	<i>I Don't Know Anybody Else</i> ,	RCA
49	50	7	JUNIOR,	<i>Better Part Of Me</i> ,	MCA	99	93	9	VANILLA ICE,	<i>Play That Funky Music</i> ,	SBK
50	51	4	MICA PARIS,	<i>Contribution</i> ,	Island	100	95	11	SOUL II SOUL,	<i>Missing You</i> ,	Virgin

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

EN VOGUE IS IN THE HOUSE.



Produced by
Thomas McElroy
& Denzil Foster for
2 Tuff-E-Nuff
Productions

Management:
David Lombard
Management

En Vogue has rocked the record world with a crossover craze and a series of number one singles! Including their latest "You Don't Have To Worry." En Vogue is in the house, and we're glad it's our house.

thanks.

NAACP IMAGE AWARDS Best New Artist Female/Group
(AWARDED)

AMERICAN MUSIC AWARDS Favorite Dance Single "Hold On"
(NOMINATIONS) Favorite New Dance Artist

BILLBOARD'S YEAR-END AWARDS Top R&B Single "Hold On"
(AWARDED)

5TH ANNUAL SOUL TRAIN MUSIC AWARDS Best R&B/Urban Contemporary Single (Group, Band or Duo)
(NOMINATIONS) "Hold On"
R&B/Urban Contemporary Album Of The Year (Group, Band or Duo) "Born To Sing"
R&B/Urban Contemporary Song Of The Year "Hold On"
Best R&B/Urban Contemporary New Artist "Hold On"
Best R&B/Urban Contemporary Music Video "Hold On"

GRAMMY AWARDS Best R&B Performance By A Duo Or Group With Vocal "Born To Sing"
(NOMINATION)



"Don't Go" shipping March 13th.

BRE MUSIC REPORT

MARCH 8, 1991

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	RUDE BOYS	<i>IT'S WRITTEN ALL OVER YOUR FACE</i>	ATLANTIC
2	WHITNEY HOUSTON	<i>ALL THE MAN THAT I NEED</i>	ARISTA
3	MARIAH CAREY	<i>SOMEDAY</i>	COLUMBIA
4	ANITA BAKER	<i>FAIRY TALES</i>	ELEKTRA
5	O'JAYS	<i>DON'T LET ME DOWN</i>	EMI



SINGLE OF THE WEEK

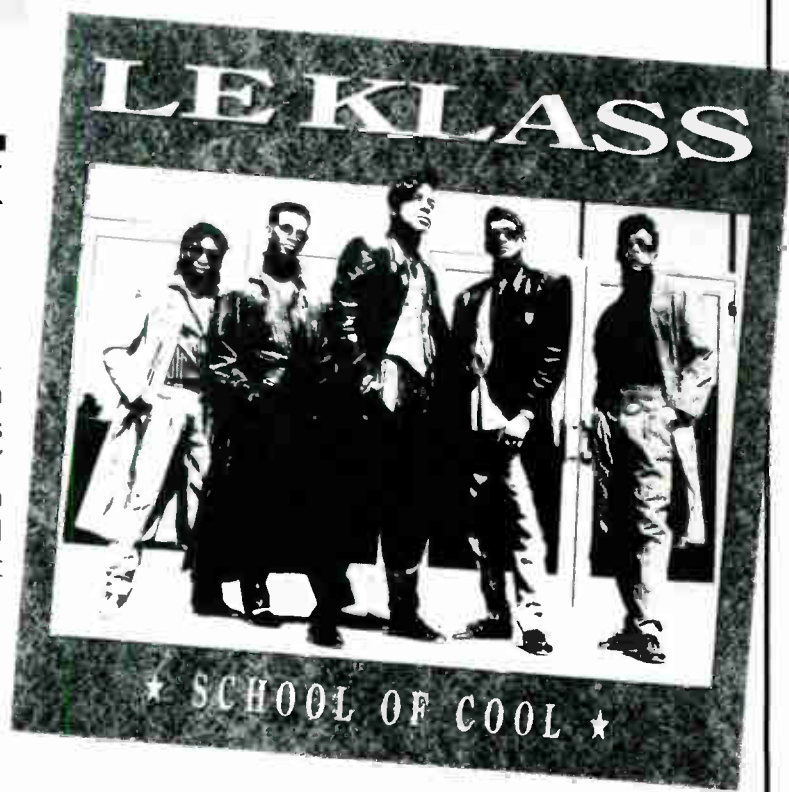
WHITNEY HOUSTON
THE STAR-SPANGLED BANNER
ARISTA

What an exceptional rendition of America's national anthem by Houston. So strong was the response to this unforgettable moment that it warranted release. This song has always been filled with pride and Houston took that pride to a higher level practically causing national hysteria with all the world watching. "The Star-Spangled Banner" gave notice of the intense American pride during these worrying times. Demo: All.

ALBUM OF THE WEEK

LE KLASS
SCHOOL OF COOL
LIFE

A really exceptional debut album for Le Klass. There are flashes of pop that should help push this album in both R&B and pop charts. "That's What Love Can Do" kicks it off and "No Hope" is definitely worthy of a second release. An apparent strong Prince influence is heard throughout, further pushing this album to suit most formats. Demos: All.



IMPORTANT RECORDS

SINGLES

C&C MUSIC FACTORY—HERE WE GO (LET'S ROCK & ROLL)—COLUMBIA—Here's the second release for C&C Music Factory. It should be a slammin' club favorite. With Freedom Williams rappin', this song will heat up the dance floor as well as the airwaves. There are six different mixes, so take your pick. Produced and arranged by Robert Clivilles and David Cole for Cole/Clivilles Music Ent. Demos: Clubbers, Young Adults.

VICTORIA WILSON-JAMES—THROUGH—EPIC—This song, taken off this former Soul II Soul member's *Perserverance* LP, has the right beat and the right vocals to score well with most demos. This talented lady could well become a force on the charts with this, her debut solo release. Demos: All.

BLACK ART—MANIFEST—4TH & B'WAY—Strong house beats are apparent throughout this magical dance cut. There's a great chance this song will launch Black Art in the U.S. Strong vocals excite the beat further creating the trademark of house, a catch beat that's easy to dance to. Demos: House Lovers, Young Adults.

NEW KIDS ON THE BLOCK—CALL IT WHAT YOU WANT—COLUMBIA—This song, featured on New Kids' *No More Games* the remix album, is sure to strike a chord with the younger demos. Also look for the clubs to give this some serious play. Rapper Freedom Williams gives the song a bit of street savvy. Demos: Young Adults, Teens.

ALBUMS

CHAMPAIGN—CHAMPAIGN IV—MALACO—A welcome return from these heavies from the early '80s. Opening with their present release "Trials of the Heart," Champaign still sounds great. There's more good music to be heard on this album with songs like "All My Love," "Shine," and the uptempo "Every Little Break Up." It's an album that has something for all demos. Demos: All.

HARRIET—WOMAN TO MAN—EAST/WEST RECORDS—A truly classy album that kicks off with Harriet's present single and first release, "Temple of Love." One of the more perfect songs featured with the most noteworthy being the title track, "Woman to Man." Also a definite heavy rotation cut is "Only the Lonely/Good Girl." There are enough strong cuts here to prove Harriet is not a one hit wonder. Demos: All.

YOUNG BLACK TEENAGERS—YOUNG BLACK TEENAGERS—MCA—This album from the YBTs has already generated two top releases, the first of these being "Nobody Knows Kelli." The second release is "To My Donna." Strong rhymes are prevalent throughout especially when the YBTs rock da mic on "First Stage Of A Rampage Called The Rap Rage." Excellent production work is evident from Public Enemy's own Bomb Squad, led by heavyweights Hank and Keith Shocklee. Demos: Rap Fans, Young Adults, Teens.

WILL DOWNING—A DREAM FULFILLED—ISLAND—Always silky smooth, Downing doesn't disappoint on this LP. Whether it's "I Try," a song that is Downing's current charter, or the more upbeat "She," it's a sheer listening pleasure. Another song worthy of mention is, "The World Is A Ghetto," a song with a poignant message. Demos: Adults.

SUPERHOT SUPERACTIVE

Looking at radio add action this week, we find Warner recording artist Sheila E. continuing to sizzle the nation's airwaves with "Sex Cymbal." The song was an important single last week and this week it was the most added, with **31** new stations to its credit. A sure sign of a chart-buster, the song gets a lift from stations like **KATZ-FM, KCEP-FM, KHRN-FM, KJLH-FM, WGCI-FM, WOWI-FM, WPAK-AM** and **XHRM-FM**.

Tony! Toni! Tone! is a group that continues to delight programmers. This week, last week's Single Of The Week blisters another **27** adds. "Whatever You Want," from the group's *Revival* album only pushes the music project ever-higher on the charts. Joining the rank and file are stations like **KATZ-FM, KHYS-FM, KKDA-FM, KMJQ-FM, WEDR-FM** and **WVKO-AM**.

The boys are back! BBD's "She's Dope" claims **28** adds this week. MCA is all the way behind this popular group that's currently on tour, wowing audiences. Some of the stations behind the song include **KFXZ-FM, KJCB-AM, WBLX-FM, WBML-FM, WRKS-FM, WUSL-FM** and **WZAZ-FM**.

Sidney Youngblood's "Ain't No Sunshine" has brightened up **24** radio stations this week. The Arista recording artist boasts the No. 75 position, debuting with a bullet to boot. Kudos to stations like **KKFX-FM, KZEY-FM, WDAS-FM, WGOK-AM, WNJR-AM, WTLZ-FM** and **WZAZ-FM**. —By J.R.

ALTITUDE

TAKING MUSIC TO NEW

TALL, SWEET AND SOARING. This is the description of the female recording act known as Altitude. Not only do they possess a high level of energy, they also boast genuine careers in modeling and acting, as well as a towering music future.

How tall? An average height of six feet. *Private Parts* is the debut album for the singing trio, and on it the group displays the tremendous talent that led to their signing with Bahia Records. "We worked very hard for this," says Pamela, who pulled the group together in the beginning. "It's so nice to know that perseverance and determination can make a difference."

Tamela and Terrah round out the trio, and as expected, their enthusiasm about the new album is just as high as Pamela's. "There's no greater thrill in life than to see a master plan come together," explains Terrah. "This is an opportunity that few can expect to get, and I'm happy that we're in a position to express ourselves with our music."

Tamela agrees. "I always knew there would come a time when I would get the chance to be center stage. And now I get to do it with two of the finest people I know, Pamela and Terrah. You can't ask for a better set-up than this. We complement each other in a way that I feel is rare these days."



ALTIUDE HEIGHTS



Perhaps what Tamela means is the fact that the group is multi-talented. They are well-rounded entertainers, something that has begun to resurface in recent years. Their vocal abilities are matched only by the way in which they produce a sweet blending harmony in their music. In addition, that they are all talented dancers makes their entertainment appeal that much more special. And during their live shows, the girls switch places with members of their band, playing instruments. Such well-roundedness is rarely seen today.

Mack McCain is manager of Altiude. McCain says he hears the group being compared to this group or that, in the eternal style of music. "I'll tell you what they're not," he says. "They're not some prefabricated vehicle that can barely carry a tune. Altiude is very special in that they understand the old school philosophy of the music business from which I came. The girls can sing; all of them. Singing is what they do, and they do it. Their music is not filled with gimmicks that distract the listener. They're for real."

Co-manager Ruth Carson is quick to agree. "Altiude is a group to look *continued on next page*

COVER AND FEATURE PHOTOGRAPHY BY CAROL FRIEDMAN

BY J.R. REYNOLDS

ALTITUDE *continued from previous page*

to in the '90s. The industry's changing," she says. "It's more than just having a certain look these days. You have to be able to sing and perform. Altitude can do that and much more. They're a group young people can look up to. They're about integrity. There was a time when just about any half-way group could get a deal. Not anymore. Altitude is helping redefine what true artistry is in the business."

The first release from *Private Parts*, "Work It (Like A) 9 To 5" has a driving, hard beat that carries you into a realm that evokes just what the title suggests: the 9 to 5 grind. In fact that is what the group's video to the song seems to represent. In it, the recording artists are weaved through the droning of men at work—sweating and toiling—while the music (and the girls) urge them on. Terrah leads on this song, and she does not disappoint. Her voice as well as her moves offer a soft and sensuous focus in spite of the heavy-duty drudgery the male performers endure. The song was written and produced by Laney Steward, Tony Haynes, and

Terrah.

Terrah is also the lead voice on the warm ballad "In My Mind," (written by Pam Baker and Reginald Green, who takes producer credits with Bruce Sterling) and has subtle undertones of gospel, due to the incredible way the three women meld their voices into one. Close harmony is sure to become a trademark for this group.

Another mellow ballad, with an almost dreamy feel is entitled "Someone Like You." Produced by Norman Connors and led by Pamela, the music on this one is truly remarkable. Connors displays why he remains a dominant ballad producer, while



Pamela shows a special talent for channeling her inner most emotions through her voice.

On the upbeat side, Tamela brings it on with the tune "I'm Ready," a certain hit. With a heavy funk hook, the song jumps off into a rhythmic cadence that won't quit. Definite "street" influence went into the making of this song that will keep your head rockin'. It was written and produced by Altitude under the creative guidance of producer Bruce Sterling.

Some of the other features on the project include "Silly," a midtempo piece, written and produced by Bernadette Cooper and James Wilson III; the free-flowing ballad "I Can't Resist," written and produced by Steve Shockley and Lynn Malsby; and the convincingly emotional "If You Believe," produced by McCain and written by Mitch Kaplan and Tamela, who also sings the lead with only a piano backing her.

On the personal side, Altitude is in constant motion. Terrah enjoys bike riding, roller skating, and traveling. "I'm into self-improvement," she says. "I enroll in dance classes whenever I can. But this mocha-skinned beauty, who is a native New Yorker, has little free time on her hands. A veteran of Broadway, she is an accomplished *continued on page 42*

Altitude
is helping
redefine
what true
artistry is
in the
business."

—RUTH CARSON, MGR.

NEW RECORD RELEASES

M A R C H 8 , 1 9 9 1

LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
ATLANTIC	RUDE BOYS,	<i>Rude Awakening</i>					•		
	JELLYBEAN,	<i>Spillin' The Beans</i>					•		
CHARISMA/VIRGIN	ENIGMA,	<i>MCMXC A.D.</i>					•		
COLD CHILLIN/REPRISE	THE GENIUS,	<i>Come Do Me</i>	•			•			
COLUMBIA	VARIOUS,	<i>I Like Jazz</i>					•		
	VARIOUS,	<i>Facts About Black History</i>					•		
	SURFACE,	<i>All I Want Is You</i>				•			
	C&C MUSIC FACTORY,	<i>Here We Go</i>				•			
DEF JAM/COLUMBIA	DOWNTOWN SCIENCE,	<i>Radioactive</i>				•			
EAST WEST/ATLANTIC	HARRIET,	<i>Woman To Man</i>					•		
EPIC	GLORIA ESTEFAN,	<i>Into The Light</i>					•		
GRP/MCA	CHICK COREA AKOUSTIC BAND,	<i>Alive</i>					•		
	DIANE SCHUUR,	<i>Pure Schuur</i>					•		
H'LWD. BASIC/ELEKTRA	LIFERS GROUP,	<i>Lifers Group</i>				•			
JIVE/RCA	STEADY B,	<i>Girl's Gonna Getcha</i>	•						
MCA	OMAR CHANDLER,	<i>Omar Chandler</i>					•		
	JUNIOR,	<i>Stand Strong</i>					•		
MOTOWN	ANOTHER BAD CREATION,	<i>Coolin' At The Playground</i>					•		
NOVUS/RCA	STEVE LACY & MAL WALDRON,	<i>Hot House</i>					•		
	NINA SIMONE,	<i>The Blues</i>					•		
	PHIL WOODS,	<i>Live</i>					•		
	VARIOUS,	<i>West Coast Hot</i>					•		
PHILIPS/POLYGRAM	MISSA LUBA,	<i>Kenyan Folk Melodies</i>					•		
POLYDOR	CATHY DENNIS,	<i>Touch Me (All Night Long)</i>				•			
POLYGRAM	ROBERT CRAY,	<i>These Things</i>				•			
RCA	LA RUE,	<i>Serious</i>	•						
	GRADY HARRELL,	<i>Patience</i>				•			
REPRISE	DONNA MCELROY,	<i>Bigger World</i>					•		
SBK/CAPITOL	SPUNKADELIC,	<i>Spunk Junk</i>					•		
INDIES:									
4TH & B'WAY 212-995-7800	PROFESSOR X,	<i>Years Of The 9, On The..</i>					•		
	TONY D.,	<i>Dropping Funky Verses</i>							•
	ISIS,	<i>The Power Of Myself Is..</i>				•			
BLACK FOREST/BELLMARK	DETROIT BOXX & STEP 2,	<i>Wisdom, Faith & Knowledge</i>			•				
213-464-8492	HOMICIDE & THE J.A.K. SQUAD,	<i>Knockin' Off All...</i>			•				
BRISK	WALTER RILEY,	<i>I Like It</i>	•						
CELLULOID 212-741-8310	THE LAST POETS,	<i>Freedom Express</i>					•		
EFFECT/LUKE 305-757-1969	POISON CLAN,	<i>Dance All Nite</i>	•						
	BMW,	<i>Get A Lil' Stupid</i>	•						
GIANT 213-288-5510	CHRISTOPHER WILLIAMS,	<i>I'm Dreamin'</i>				•			
LIFE/BELLMARK	LE KLASS,	<i>School Of Cool</i>			•				
213-464-8492	RICHARD "DIMPLES" FIELDS,	<i>Dimples</i>			•				
	YANIQUE,	<i>Lovin' You</i>			•				
MALACO 601-982-4522	CHAMPAIGN,	<i>Trials Of The Heart</i>		•					
NASTYMIX 206-292-8772	CRIMINAL NATION,	<i>Black Power Nation</i>	•						
	4WAY,	<i>With All My Love 4U</i>				•			
SONG/BELLMARK	3 FOR 3,	<i>3 For 3</i>			•				

NTRO...

TARA KEMP: Sensual Songstress

By Lynette Jones

The sensuality and pure emotion of R&B is probably what has secured its top ranking in the league of world music genres. Not only that, but there is always an artist out there trying to capture the spirit of R&B, sometimes falling flat with nothing more than a concept that was "almost it." The same cannot be said for Giant recording artist Tara Kemp.

After beginning at age four on piano, Kemp quickly broadened her entertainment skills by later picking up theater and voice as well. After studying at the American Conservatory Theater for several years, the



San Francisco native decided to stick with singing and by age 18 was performing at various Bay Area clubs. She made the most of performing with a few Top 40 bands, including that of her mentor supreme Rosie Gaines (who later went on to sing with Prince).

Kemp's luck changed, however, in 1989, when her vocal and songwriting talents were enlisted by the producing duo of bassist/keyboardist Tuhin Roy and drummer/guitarist/rapper Jake Smith. Originally released on Roy and Smith's Hip-Hopolis label, Kemp's current single, "Hold You Tight," garnered immediate airplay on Bay Area radio stations. A flood of label offers followed and she was eventually swept up by

continued on page 43

LOVE AND LAUGHTER: Producing Serious Music

By Terry Muggleton

Like so many second-generation West Indians growing up in Britain's inner cities, Archie and Aurra, two English record producers, felt drawn more to the scores of black American supergroups that were flashed on the television or radio than the run of the mill British groups they were exposed to.

Aurrah, who prefers that name over his own (Anthony), grew up listening to reggae along with American music like Earth, Wind and Fire and Slave. Archie, the other member of the duo Love & Laughter, likewise will only go by his first name.



He states, "I always loved all music, especially soul and reggae. I even used to play bass guitar and drums, a hobby I eventually gave up due to many letdowns—including not being paid for our gigs."



These letdowns contributed to Archie's becoming more involved in the engineering side of music. It was while Archie was studying this that he met B. Savory, a producer who was looking to spread his wings.

Through Savory, Aurrah was introduced to Archie. Within a short time they'd already produced two U.K. chart-toppers—"Afrika," with 14-year-old Q-Tee on vocals; and "Better World," from Madeline Jane, a raw 15-year-old vocalist.

With the success they'd had, their next project would be bolder and would try to penetrate the already crowded American market. The first project, "I Surrender," featured two new artists on vocals. On lead was Londoner Fay Brown, a very talented singer who'd learned her skills singing at her church and through entering various talent contests. The rap vocals were courtesy of

continued on page 43

BRBE

BLACK RADIO EXCLUSIVE

WWIN SPONSORS
BEACH BREAK

KMAZ ALL-STARS PLAY

DJS LOOKING

MOST ADDED
SONG OF THE WEEK
SHEILA E.
"SEX CYMBAL"

WARNER BROTHERS
RECORDS

DARRYL
LEAVES

HOW
SIGNS
ON

WVCO
HELPS
TROOPS

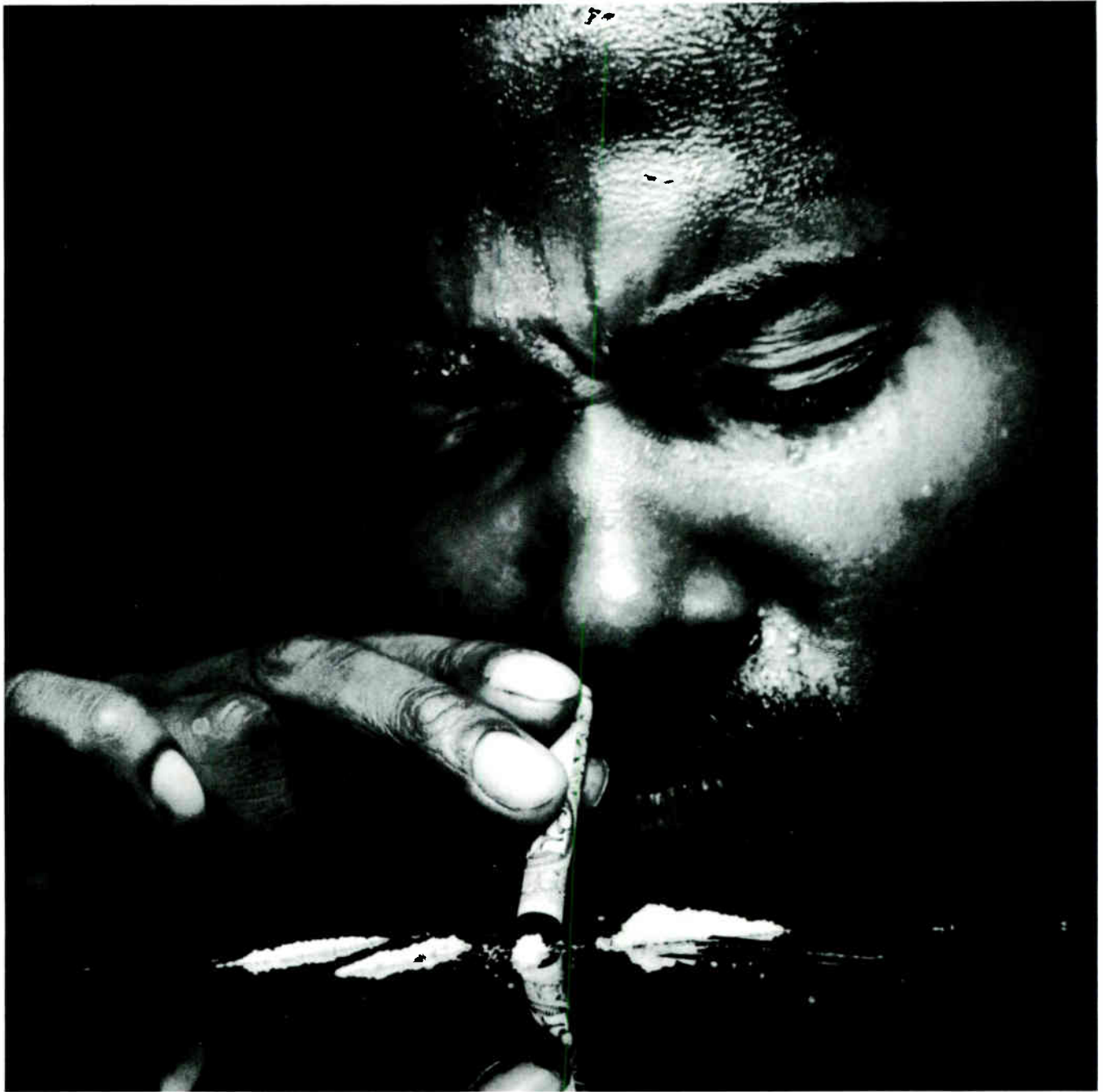
WQBH
SELECTS
TERRY

100.3 JAMZ
ANNOUNCES WINNER

TESTIMONIAL
DATE MOVES

DARRYL LASSITER

WIGO, ATLANTA



The white slavemaster.

When you use drugs, you're the slave
and the drug is your master.
So you're not as cool as you think ...
... chump.

Addiction is slavery.

PARTNERSHIP FOR A DRUG-FREE AMERICA

PROGRAMMER'S POLL Compiled by Terry Muggleton

YVONNE ANDERSON
WNAA/GREENSBORO, NC



PHIL PERRY
"CALL ME"

With all the covers and sampling prevalent in today's music, this song makes you step back and listen to a new interpretation of an old song. It instantly captures the adult listener's ear. Demos: Adults.

VICTORIA WILSON JAMES
"THROUGH"

Listeners say this reminds them of Grace Jones. It's a funk track that works well in drivetime or anytime. Young adults are calling for this one like crazy. Demos: Young Adults, Adults.

SURFACE
"ALL I WANT IS YOU"

Here is a fine song with some added help from songstress Regina Belle. This gives it just the right flavor. A must add for Quiet Storm or any format. Demos: All.

PETE RHODES
WRNB/MINNEAPOLIS, MN
SHEILA E.
"SEX CYMBAL"

She's back with a new single that's got a dance groove sure to pack the floors in the clubs. Look for this one to move in on black radio charts for the new season. Demos: Young Adults.

DIGITAL UNDERGROUND
"SAME SONG"

With a style all their own, D.U. has a smash with this cut. WRNB picks it to leap up the charts. Heavy phones in Min-

neapolis, the land of 10,000 grooves. Demos: Teens, Young Adults.

TONY! TONI! TONE!
"WHATEVER YOU WANT"

The Three T's fresh approach will keep them on the charts for a long time coming. This song is a great follow up to "It Never Rains" and is definitely chart-bound. Demos: All.

BRIAN WALLACE
WYLD/NEW ORLEANS, LA
TONY! TONI! TONE!
"WHATEVER YOU WANT"

Well as the rapper said "Tony! Toni! Tone! has done it again"—this time on the smooth midtempo tip. These young men continue to lead the way with consistent hit material. This song should have no problem matching if not emulating previous releases. Demos: All.

TOO SHORT
"SHORT BUT FUNKY"

This killer remix has added new life to a song we've been playing for a while. The song has re-entered our top eight. Demos: Teens, Young Adults.

ALEXANDER O'NEAL
"ALL TRUE MAN"

A great comeback from balladeer O'Neal. This is one of our hottest songs in rotation. Surprisingly enough, it's getting some outstanding response from our teen demos as well. Demos: All.

DIGITAL UNDERGROUND
"SAME SONG"

This cut definitely picks up where "The Humpty Dance" left off. It's a strong top five request across the board. Demos: Teens, Young Adults.

REGINALD FOSTER
WPAK/FARMVILLE, VA
LEVERT
"ALL SEASONS"

This song has had the phones ringing non-stop. Basically from women calling for their men with a message from the song on how to be loved. Demos: All.

LOVE AND LAUGHTER
"I SURRENDER"

A very strong dance track. It's

getting overwhelming response in the clubs and on air as well. The track is getting strong phone response mainly from adults. Demos: Adults.

PHIL PERRY
"CALL ME"

An old Aretha tune that's been re-done. Perry does an excellent version, so good in fact that only "The Queen" could do it better. Heavy phones and requests should push it to the top. Demos: Adults

BAILEY COLEMAN
XHRM/SAN DIEGO, CA



ALEXANDER O'NEAL
"ALL TRUE MAN"

This song is enough to make you sweat. It's a hot n' heavy Quiet Stormer that's appealing to all demos. Yet another Jam and Lewis production. Demos: All.

HI-FIVE
"I LIKE THE WAY
(THE KISSING GAME)"

This song has a really smooth groove. I have to compliment groove master Teddy Riley on this. It's not his trademark sound, however, everyone loves it just the same. Demos: All.

CHRISTOPHER WILLIAMS
"I'M DREAMIN'"

This is a great first release from the motion picture sound track of "New Jack City." Williams has an exceptional voice and a lot of talent to go with it. The phones are really picking up on this one. Demos: All.

SPECIAL GENERATION
"SPARK OF LOVE"

The first time I played it the phones went crazy. It's rare that you get that kind of response that quick. A superb song from an excellent group. Demos: All.

ANDREW "BIG DADDY" GILFORD
WYBC/NEW HAVEN, CT
PHIL PERRY
"CALL ME"

Perry does a beautiful rendition of the Aretha Franklin classic. Perry displays a strong voice and gives a boost to this really romantic song. Perfect for any Quiet Storm format. Demos: Adults, Quiet Stormers.

BIG DADDY KANE
f/BARRY WHITE
"ALL OF ME"

Another excellent collaboration between two talented artists. It's got a different flavor to it that the lovers can definitely get into. Demos: All.

GRAND DADDY I.U.
"SUGAR FREE"

A nice record that's getting heavy phones mainly from young adults. It sounds like it's going to be another major hit for the Grand Daddy. The phones are heavy on both rap and regular formats as well. Demos: Young Adults.

FATHER M.C.
"LISA BABY"

Another great cut off Fathers' LP. It's a good dance song with a nice hip hop sound. The phones are getting busier on this mainly from the young adults. Demos: Young Adults.

DO YOU SEE YOUR FACE IN THIS PLACE?

PROGRAMMERS,
 SEND YOUR BEST
 BLACK & WHITE
 PHOTOS TO:
 BRE

PROGRAMMERS POLL
 6353 HOLLYWOOD BLVD.
 HOLLYWOOD, CA 90028

WIGO's Lassiter Branches Out

Darryl Lassiter, on-air personality for WIGO/Atlanta, has branched off into a recording career as a trumpeter. Playing since '74, Lassiter also taught himself the trombone, baritone horn and keyboards. The music professional recently finished a project that includes a music video, which is soon to be released.

Some of the other radio stations Lassiter has worked for include WQIM-FM, WVAS-FM and WXVI-AM. He has also been involved in television production, working for WAKA and WKAB in Atlanta. He holds a B.A. degree in communication and music from Alabama State University.

"I've been involved in



Darryl Lassiter

music my entire life," Lassiter said. "This latest music project of mine is simply a method of expanding my horizons. The opportunity presented itself and I took advantage of it."

Troops Get Health Products



WVKO/Columbus, OH, sent hair and skin care products to the troops in the Gulf. Assisting in the campaign were (l-r) Ben Espy, city councilman; James Evans, news director, WVKO; Timitria Rogers, Sargeant, 121st Security Police; William Saunders, American Legion 12th District council member; and Sherman Willis, vp, Hair-N-Stuff; and K.C. Jones, pd, WVKO.

WVKO Helps Out Troops

WVKO/Columbus, OH, in conjunction with a local beauty supply store and the U.S. Air Force, teamed up to sponsor events which collected more than \$6,000. The money was used to buy black hair and skin care products for African American troops serving in the Persian Gulf.

WVKO garnered the help of other organizations from around the city to participate in the worthwhile cause. The basic items were packaged and shipped to the 121st Security Police, stationed at Rickenbacker Air Force Base in Columbus, then shipped out in 25 boxes to the Gulf.

Ardrey Leaves KDIA

Stephanie Ardrey left her position as promo dir for KDIA/Oakland. Ardrey is focussing her attention on her marketing and promotion firm, Ardrey Associates International, which she was running while still with KDIA.

Terry Selected

WQBH/Detroit, has started an employee of the month program at the station. Karen Terry, traffic dir for the station, was selected as the first winner. Terry is a nine-year veteran at the station.

Butterball Testimonial Date Changed

The date of the testimonial dinner for Joe "Butterball" Tamburro has been changed from March 29 to April 25. The dinner will be held at Bally's Park Place in Atlantic City, NJ. The dinner date coincides with the beginning of the Impact Super Summit Conference V.

WWIN Sponsors UNCF Bahamas Beach Break

WWIN sponsored the United Negro College Fund (UNCF) "Bahamas Beach Break," featuring saxophonist Kim "Sweet" Waters. The event offered a complimentary buffet and Virgin-Island drinks, plus hundreds of giveaways. Proceeds from the \$15 a head event will benefit UNCF.

KMAX All-Stars Play

The KMAX Men's All-Star Team are playing again. The Game will be played at Jesse Owens Park in Los Angeles, and will be led by Reginald Utley, morning man for the station. The team will play the gospel group Nu Vision.

100.3 JAMZ Announces James As Winner

100.3 JAMZ announced that Rick James of Dallas won Amateur Night at the Apollo in New York. James entered a local talent competition sponsored by 100.3 JAMZ in December, and won the opportunity to compete on Amateur Night at the Apollo.

More than 60 contestants from Dallas competed in the eight-week competition. Joy Melendy, promo dir, 100.3 JAMZ said, "The response to our local Apollo Night was so fantastic that we're already making plans for another Apollo Night. We have some very talented people right here in the Metroplex and we're proud of Rick James for being the first in a long line of local talents we'll send to the Big Apple."

KTOW Signs On

KTOW-FM, The Mix 102.3, is a new Urban station serving the Tulsa metropolitan area. The station signed on in January with 3,000 watts and broadcasts 24 hours a day. "We're delighted to be in a position to offer Urban Contemporary music to the listeners here in the greater Tulsa area," said Tony Barrow, pd for the station.

Black College Radio Convention Set

The 13th annual Black College Radio convention is scheduled to be held March 29-30 in Atlanta. GA College broadcasters from more than 100 schools are scheduled to attend. For registration information phone (404) 523-6136

DJ Looking

Experienced pd/md/ap seeking job Will relocate For more information call Dr Lovejoy (803) 423-1577

Job Opportunity

Isam Berry, general sales manager, KTOW-FM/Tulsa, OK, is looking for a seasoned radio salesperson. For more information call (918) 466-1903

DJ Looking

John Cromer equals personality plus! Cromer is seeking a broadcast position Skills include afternoon drive experience, production and master control engineering With 14 years experience as a mixologist, music editor and club jock. Cromer offers veteran quality Aircheck, resume and references available on request Phone (203) 776-6912

DJ Available

Honest, community-minded jock with 10 years-plus experience looking for position in medium-large to major market Top quality voice and attitude. Never late for work—not even once Interested parties should call Nicholas for aircheck (513) 277-3866

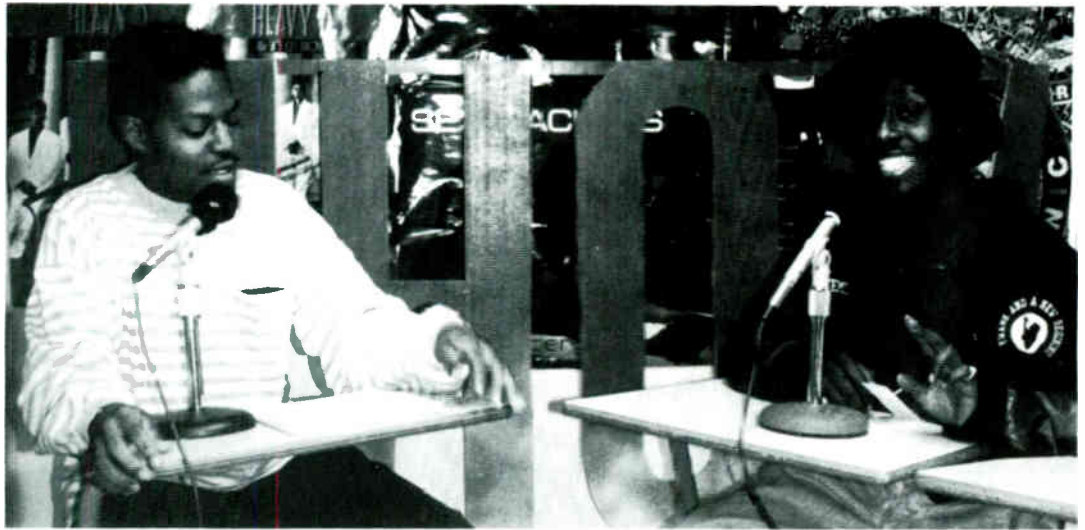
Job Opportunity

KYEA-FM/LA a top-rated FM station needs a smooth announcer for a killer Quiet Storm program Send tape and resume to John Wilson, KYEA-FM P O Box 2199 West Monroe, LA 71294

Service Request

New 3,000 watt FM requests service from all labels in urban, dance/club, jazz and gospel. Calls taken on Monday, after 2pm. Send all product to: Tony Barrow, pd MIX 102.3FM 8886 W. 21st Sand Springs, OK 74063 (918) 446-1903

Rappin' On WHOV



Peter Ward of WHOV-FM/Hampton, VA. interviews Atlantic Record's Kwame (r).

Can't BEAT A Surface Appearance



"Big" John Monds, morning man at KKBT, "The Beat" in Los Angeles (2nd from l), met the Columbia recording act Surface. With them (far r) is Demmette Guidry, promo, Columbia Records.

Loving Crew



Pictured are Ken Bolden, Capitol Records, Don Baxson and Samantha Fox, aps for Love 104.7 WALR/Atlanta; and Walter Scott of the Capitol recording act the Whispers.

Celebs Raise Funds With "Luminescence"

The Chicago Association of Black Journalists (CABJ) will present "Luminescence," a celebrity talent extravaganza, March 6, 1991, at Chicago's Cotton Club. Chicago's wordsmiths, television and radio stars will step out of their normal roles and become overnight sensations or box office flops. Tickets are \$10 in advance and \$12 at the door and may be purchased at the Cotton Club.

The CABJ was formed in 1976 as an affiliate of the National Association of Black Journalists. The talent show "Luminescence" is but one of the many fundraisers the organization presents throughout the year. It annually awards college scholarships to minority students and is the sponsor of several community programs and a high-school journalism workshop. *BRE* is proud to be a part of this organization.

Maverick movie director/producer/writer **Robert Townsend** will be in town to kick off his new movie, via a gala press party. Expected to get a big boost in their careers are the **Dells**. The group performs their classic single "Oh, What A Night." Townsend, a native of Chicago, started his career here by funding his first project with his credit cards.

Deborah Scott, former news and public affairs director at WVAZ-FM, has sent the news media in Chicago a four-page letter blasting general manager **Barry Mayo** and the program director, **Tony Kidd**. Scott says she was treated like Rodney Dangerfield during her tenure at V103. Scott says she was understaffed and received little support for her efforts on behalf of the station. "If you were to ask the management at V103 today for a recommendation; they would say, she is a great performer, but a poor manager"—a view she calls a matter of opinion. There may be more news on the matter forthcoming.

Rumor has it that **Charles Mootry**, new gm for WLNR-FM/WJPC-AM, will be hiring Debra Scott as the news director for the two stations....Chicagoans are mapping out their itinerary to attend the wedding of Elektra's **Carter Russell** in St. Thomas, Virgin Islands. The wedding is taking place on Easter Sunday, March 31. The problem is how to get the cheapest fare from St. Thomas to New Orleans for the *BRE* Conference....*BRE* Night at the Cotton Club will provide all interested parties with registration forms and all pertinent information on the conference.

Luster Products Salutes "The Coach"



Phyllis Hyman (center, l) is joined back stage by (l-r) Kirk Townsend, record producer; Robin Brantley, news anchor, Fox-TV/Chicago; and Dennis Allen, Procter & Gardner Advertising, following her performance with Najee in honor of Eddie "the Coach" Robinson of Grambling State University.



Joining Michelle Garner (1st row, 2nd from r) at her farewell party are (1st row, l-r) Alana Singleton, WGCI; Chilli Childs, dj; Jennifer Schultz, P.R. consultant; (2nd row, l-r) Abe Thompson, Thompson Broadcasting; David Taylor, Burrell Advertising; William Weaver, Burrell Advertising; and Carter Russell, Elektra Records.



Sharing the moment of triumph with Eddie Robinson (3rd from r) are Buck Buchannon, Kansas City Chiefs (retired); Mr. & Mrs. Jory Luster; Dianne Burns, news anchor, ABC-TV/Chicago; Angie Tero, socialite; and Tank Younger, Los Angeles Rams (retired).



Exchanging smiles back stage at the concert given in honor of Eddie Robinson are (l-r) Don Cornelius; Merri Dee, WGN-TV; Don Jackson, WGN-TV; Jory Luster, Luster Products; and J.J. Jackson, WGCI sports announcer.

ON THE RADIO

ANGE CANNESSE

Urban Radio Awareness

Urban radio is very much alive and well in this country. With the different regions existing, you might find black radio more predominant in some regions than in others. One region in particular is the Ohio valley. In cities like Detroit, MI, Columbus, Cleveland, and Cincinnati, OH, Urban radio is very prevalent. However there's one more city in that region to consider—Louisville, Kentucky. With Louisville being the southern most part of the Ohio valley region, there is a station in that city which definitely holds it's own. WLOU-AM is the station. Ange Cannessa is the man who runs it.

Cannessa has been in radio for quite some time now. Working mostly in the eastern part of the country, his approach to Urban radio is pretty well rounded. A graduate of Emerson College in Boston, Cannessa has earned a bachelor's degree in science and radio programming. He goes on to say "I started as an intern at station WINE-AM/FM, 195 in Danbury, CN. That was approximately from 1976 to 1978. Then I moved on to WXCI-FM, a college station specializing in what's called alternative music. My stint there was for one year."

From there Cannessa would continue on to WERS/Boston from 1981 to 1983 where he met and worked with some of the most promising young jocks of that time. Cannessa adds, "On staff at the time we had Mike Moseby." Other established professionals Cannessa has worked with include Dana Hall of WILD/Boston, Phillip D. March of WFXE/Columbus GA; Hosh Gurelli; and Billy Dee. "Including myself, we all were and still are terrific jocks and programmers. If we were all at the same station today, look out!"

Also during that time period Cannessa worked at WXKS-FM KISS 108. There he held the title of programming assistant under the direction of Sonny Joe White. Following that he had a short

term as asst md at WNTN/Newton, MA. During those years Cannessa spent a great deal of time gathering both experience and knowledge of the business. However it wasn't until 1984 that Cannessa would arrive at WLOU-AM/Louisville, the station that's been his home for the past six years.

The conversation revealed that Cannessa really loves and enjoys working at LOU. He said, "I started as a 7 p.m. to midnight jock with major rating success showing a 14 share from a zero. Now how's that for a debut." Quite impressive indeed. On the subject of arbs, Cannessa had this to offer: "In '85 I worked the midday slot taking that from a 2.1 to a 5.6 share. After that I did afternoons and brought our rating up from a 3.5 to a 8.6." It became clear that Cannessa seemed to be making all the right moves, upward and definitely forward. In 1986, md at the time, Tony Fields moved on to WJYL, leaving an open md spot for Cannessa to fill. Then in '88, just as good luck would have it, pd Bill Price stepped off, making way for a new pd to fit the bill. Since that time, Cannessa's been runnin' thangs.

Cannessa discussed the whole spectrum of black radio by saying, "I've always had a strong love for black music, ever since the '60s to be exact. During that time I had the opportunity to listen to and admire the ranks of radio greats such as Frankie Crocker, Barry Mayo, Chuck Leonard and so on. It was a time where rock and roll



was stagnant and black music became more and more prevalent. It was everywhere, and I always maintained my awareness of it." Cannessa also boasted of the stations' involvement with community activities. "We've done the annual NAACP Radiothon, Black Achievers, and fund raising for the YMCA Spouse Abuse Center—as well as all sorts of local charities and agencies."

There must also be many challenges in successfully running a station. Cannessa explains, "My greatest challenge is competing with FM stations. You'll find that being at an AM station, you're always at war. We're fortunate in the fact that WLOU-AM has been here for 40 years and has always been successful at warding off the competitors. Most of that is due to an

continued on page 43

How Should Urban Stations Program Rap?

Urban radio has gone from the '70s through the '80s, and now into 1991 still undecided on the question of whether to play rap music. Some of us are totally involved in the commitment to program rap while others are still completely against the idea. How long can Urban radio continue to ignore product with such an incredible appeal to such a large segment of the population? Years after the beginning of the assault from the hip hop artists, Urban radio is still trying to figure out, "What are we gonna do about rap music? We tried to ignore it and it didn't go away. So what now?"

Some programmers won't play any rap. Other programmers will play rap and not report it. Some programmers say they won't play rap and then do. Others will play it only when it crosses to pop. The only thing consistent about Urban radio and rap is the inconsistency in dealing with it. Radio stations cannot continue to ignore rap simply because they choose not to accept it. It's growing in leaps and bounds in every area of American lifestyle.

Record companies think radio should play rap because it sells, and that isn't

always the only reason. Record companies want Urban radio to play rap because most rap artists are black. Charlie Pride is black and sells a lot of records but no one is asking Urban radio to play him...yet. How long can record companies continue to ignore the results of the natural evolution of Urban radio which has resulted in more specifically targeted format, with variations that may have to limit or exclude rap in its formatic makeup? Whether you like it or not record sales are not *always* the determining factor for what should be played on radio. This is a fact of life you must accept.

Let's look at what needs to be considered as it relates to the programming and marketing of rap music. Let's stop ignoring the issue and place rap music in its proper perspective.

Radio Stations


If your primary and/or secondary demographic targets are directed toward a young audience (12-17, 12-24, 18-34), then you're programming to a segment of the general population that buys a tremendous amount of music product. Therefore, record sales should

be an important tool in making your programming decisions. There is no question that rap is selling millions of units. That being the case, rap should more than likely be played to some degree at your radio station. You must determine to what degree rap fits your target audience and provide your audience with this musical force.

Record Companies

First, you must realize the purpose of radio is not to expose the audience to your product. Our purpose is to generate audience and in so many cases this can be done with or without your priorities. Second, record sales are no longer the sole determining factor in radio airplay. Record companies generate revenue by selling the music their customers want to buy, so they make records for people who *buy records*. Radio stations generate revenue by playing the music their listeners want to hear, so they program radio for people who *listen to radio*. If the audience wants to listen to music that they're not buying that becomes a condition of the industry that you as record companies will have to deal with. **BRE**

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THE NATIONAL RADIO REPORT

ALABAMA

WBLX-FM

Altitude, Work
BBD, She's
Cool C., If You
Spec. Generator, Spark
Wooten Bros., Tell

PD: Slop Cheatam
MO: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WTUG-FM

Boys, Thanx
C & C Music, Here
Surface, All I
Tony!Tony!Tone!, Whatever!

PD: Alvin Brown
MO: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

CALIFORNIA

KJLH-FM

Basic Black, Whatever
Boyz, Thanx
C & C Music, Here
Gloria Estefan, Coming
Jonzun Crew, Cosmic
L.L. Cool J, Mama
Riff, My Heart
Sheila E., Sex
Tony!Tony!Tone!, Whatever
Whispers, Is It

PD: Lynn Briggs
MO: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

CONNECTICUT

WNHC-AM

Chris. Williams, Dreamin
Harriet, Temple
Loose Ends, Cheap

PD: Stan Boston
MO: Lenny Green
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WENN-FM

Altitude, Work
B. Angie B., Don't
BBD, She's
Family Stand, Sweet
Herb Alpert, North
Syd. Youngblood, Ain't
Tony Terry, With You
V. Wilson-James, Through

PD: Dave Donald
MO: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-254-1820

WXVI-AM

4 Play, Extacy
Cool C., If You
Rythym Tribe, Gotta

PD: Ralph Featherstone
MO: Roscoe Miller
P.O. Box 4280
Montgomery
AL 36195
205-263-3459

KPOO-FM

Altitude, Work
Ice — T. New Jack
Jay Williams, Dn Step
K—solo, Fugitive
Saxxy, Keep
Tony!Tony!Tone!, Whatever

PD: Jerome Parsons
MO: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

WYBC-FM

Daisy Dee, Crazy
Family Stand, Sweet
Lorenzo, Tic
Musta & Bones, Dangerous
T. C. Ellis, Ms. Thang
V. Wilson-James, Through
Vanilla Ice, Love

PD: Cindy Brown
MO: Andrew Gifford
165 Elm St
New Haven
CT 06520
203-432-4127

WEUP-AM

Sheila E., Sex
Syd. Youngblood, Ain't

PD: Steve Murray
MO: Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WZMG-AM

C & C Music, Here
Loose Ends, Cheap
Pebbles, Backyard
Syd. Youngblood, Ain't
Whispers Is It
Will Downing, I Try

PD: Vince Johnson
MO: Charlie Pruitt
P.O. Box 2329
Opelika
AL 36801
205-745-4856

KSOL-FM

C & C Music, Here
L.L. Cool J, Mama

PD: Bob Mitchell
MO: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

FLORIDA

WANM-FM

BBD, She's
Nancy Wilson, Do You
New Kids, Games
Sheila E., Sex
Syd. Youngblood, Ain't
Tony!Tony!Tone!, Whatever
V. Wilson-James, Through

PD: Van Wilson
MO: Bob Mitchell
P.O. Box 10174
Tallahassee
FL 32302
904-222-1070

ARKANSAS

WGOK-AM

ARB, Crankit
Cool C., If You
La Rue, Serious
Mazi Priest, Space
Phil Perry, Call Me
Syd. Youngblood, Ain't
T. Pendergrass, Should
Tony!Tony!Tone!, Whatever
Whodini, Freaks

PD: Charles Merritt
MO: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

KCLT-FM

BBD, She's
Ice T, New Jack
Mario, Whip
Mr. Fiddler, Cool
New Kids, Call It
Pebbles, Backyard
Ray Charles, Livin
Sheila E., Sex
T. Pendergrass, Should
Will Downing, I Try

PD: Wardell Sims
P.O. Box 2870
West Helena
AR 72390
501-572-9506

XHRM-FM

B. Angie B., Don't
BBD, She's
Grady Harrell, Patience
L.L. Cool J, Mama
Pebbles, Backyard
Sheila E., Sex
T. Pendergrass, Should

MO: Bailey Coleman
4165 Market St
San Diego
CA 92102
619-425-9236

WEDR-FM

Altitude, Work
B. Angie B., Don't Want
C & C Music, Here
Chris. Williams, Dreamin
E. U., Aint Found
Family Stand, Sweet
Herb Alpert, North
Syd. Youngblood, Ain't
Tony!Tony!Tone!, Whatever

PD: James Thomas
MO: James Thomas
3790 NW 167th St.
Miami
FL 33055
305-623-7711

COLORADO

KDKO-AM

Jackie D, In The
Janet Jackson, State
Junior, Better
Mona Lisa, Love
Pebbles, Backyard
Phalon, Ready
Riff, My Heart
Sheila E., Sex
T. Pendergrass, Should
Tony!Tony!Tone!, Whatever

PD: James Walker
MO: Terry Hutt
2569 Welton St
Denver
CO 80208
303-295-1225

WJLD-FM

Janet Jackson, State
Jasmine Guy, Another
Tony!Tony!Tone!, Whatever

PD: Keith Reed
MO: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

KMZX-FM

B. Angie B., Don't
Pebbles, Backyard

PD: Don Cody
MO: Don Cody
314 Main St
N. Little Rock
AR 72114
501-376-1063

WTMP-AM

Altitude, Work
C & C Music, Here
Mazi Priest, Peace
Pebbles, Backyard
Syd. Youngblood, Ain't
V. Wilson-James, Through

PD: Chris Turner
MO: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

WYFX-AM

4 Play, Extacy
B. Angie B., Don't
BBD, She's
Bobby McFerrin, Baby
Kool C., If You
Pebbles, Backyard
Salt N' Pepa, Don't
Surface, All I
Syd. Youngblood, Ain't

PD: Mike James
MD: Mike James
400 Gulfstream Blvd.
Delray Beach
FL 33444
407-737-1040

WPGA-FM

BBD, She's
Janet Jackson, State
Mica Paris, Contrib.
Phalon, Ready
Sheila E., Sex
Syd. Youngblood, Ain't
Tony!Toni!Tone!, Whatever
V. Wilson-James, Through

PD: Brian Kelly
2525 Pionono Ave
West Gate Mall
Macon
GA 31206
912-781-2101

WGCI-FM

Harriet, Temple
Herb Alpert, North
Jasmine Guy, Another
Loose Ends, Cheap
Pebbles, Backyard
Sheila E., Sex
Surface, All
T.Pendergrass, Should

MD: D. Handley
322 S. Michigan Ave
Chicago
IL 60602
312-427-4800

LOUISIANA

KBCE-FM

C & C Music, Here
Cool C, H
Herb Alpert, North
Janet Jackson, State
L.L. Cool J, Mama
Phil Perry, Call
Robt. Palmer, Mercy
Spec Generation, Spark

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

WZAZ-FM

4 Play Extacy,
Al B. Sure, No Matter
B. Angie B., Don't
BBD, She's
Monie Love, Shame
Pebbles, Backyard
Robt. Palmer, Mercy
Syd. Youngblood, Ain't
T. Pendergrass, Should
Tara, Hold

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr
Jacksonville
FL 32205
904-389-1111

WQVE-FM

BBD, She's
Dorothy Moore, He Thinks
Howard Hewitt, I Can't
L.L. Cool J, Mama
O'Jays, Emotional
Pebbles, Backyard
T. Pendergrass, Should

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

INDIANA

WJFX-FM

B. Angie B., I Don't
Basic Black, Whatever
Kiara, Dee-Jay
Syd. Youngblood, Ain't
Vince Andrews, Can

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

GEORGIA

WCLK-FM

Claus Dgerman, Claus Oger
Elliss Marallis, Piano

PD: Eugene Holley Jr
111 Jas. P. Brawley Dr. SW
Atlanta
GA
404-880-8273

WXAG-AM

Brother Makes 3, Do You
Digital, Same
Janet Jackson, State
Kool Skool, Waste
Teena Marie, Just Us

PD: Henry Norman
MD: Bobby Mitchell
2145 S. Milledge
Athens
GA 30605
404-549-1470

IOWA

KBBG-FM

101 North, Forever
Father MC, Lisa
Mona Lisa, Love Is
Rick Webb, Try
Whispers, Is It
Will Downing, I Try

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

WFXE-FM

B. Angie B., Don't
Basic Black, Whatever
George Howard, Everything
L.L. Cool J, Mama
Loose Ends, Cheap
Phalon, Ready
Thelma Houston, High
Troop, Always

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WFXM-FM

Family, Sweet
Jonzun Crew, Cosmic
Mica Paris, Contrib.
Phalon, Ready
Surface, All I
Syd. Youngblood, Ain't
Tony!Toni!Tone!, Whatever

PD: Big George Threatt
MD: Big George Threatt
364 Cotton Ave.
Macon
GA 31212
912-742-2505

ILLINOIS

WBCP-AM

Al B. Sure, No Matter
Bobby Caldwell, All Or
Caron Wheeler, Blue
Loose End, Cheap
Pebbles, Backyard

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

KANSAS

KBUZ-FM

C & C Music, Here
Harriet, Temple
Lavert, Don't
Rude Boys, Written
Whitney Houston, All

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KJCB-AM

BBD, She's
Black Box, Strike
Tony!Toni!Tone!, Whatever
Whodini, Freaks

MD: Carl Thibodeaux
413 Jefferson St.
Lafayette
LA 70501
318-233-4262

WHGH-AM

Junior, Better
Pebbles, Backyard
Rick Webb, Try A
Syd. Youngblood, Ain't
Whitney Houston, Star

PD: D.J. Boat
MD: O.J. Boat
PD: Box 2718
Thomasville
GA 31799
912-228-4124

WBML-FM

BBD, She's
Downtown Scienc, Radio
Janet Jackson, State
K-9 Posse, Apartheid
Pebbles, Backyard

PD: Rob Biddle
MD: D.O. Collins
708 S. Mathews
Urbana
IL 61801
217-333-2613

KENTUCKY

WLOU-AM

Altitude, Work
B. Angie B., Don't
Boys, Thanx
Caron Wheeler, Blue
La Rue, Serious
Loose Ends, Cheap
Monie Love, It's A
Surface, All I Want
T. Pendergrass, Should
Tony!Toni!Tone!, Whatever

PD: Ange Canessa
MD: Ange Canessa
P.O. Box 3244
Louisville
KY 40208
502-636-3536

KYEA-FM

Chris. Williams, Dreamin
Family Stand, Sweet
Maxi Priest, Space
Phil Perry, Call Me
Poison Claw, Dance
Syd. Youngblood, Ain't
V. Wilson-James, Through

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

B. Angie B., Don't
C & C Music, Here
Family Stand, Sweet
L.L. Cool J, Mama
La Rue, Serious
Mica Paris, Contrib.
Pebbles, Backyard
Sheila E., Sex
Take 6, Where
V. Wilson-James, Through

PD: Al Wallace
MO: Jim Mitchum
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

C & C Music, Here
Chris. Williams, Dreamin
Dorothy Moore, All
George Howard, Everything
S. Christopher, Another

PD: Brian Wallace
MO: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Harriet, Temple
La Rue, Serious
Lalah Hathaway, It's
V. Wilson-James, Through

PD: Stephen Hill
MO: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

MARYLAND

WANN-FM

Janet Jackson, State
V. Wilson-James, Through
Whitney Houston, Star

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Champaign, Trial
Chris. Williams, Dreamin
Maxi Priest, Space
Mica Paris, Contrib.
Surface, All I
Ten City, Superfici.

PD: Ceaser Gooding
MO: Frank Beccate
3000 Onaid Park Dr
Baltimore
MD 21215
301-367-9322

WJDY-AM

101 North, Forever
ABC, Playgranl
Funka Socialist, You Are
Geoff McBride, Doesn't
Nikki D, Daddy
Ronnie Laws, Morning
Sheila E., Sex
Teena Marie, Just
Thelma Houston, High

PD: Paul Butler
MO: Chase Thomas
1633 N. Division St
Salsbury
MD 21801
301-742-5191

MICHIGAN

WCHB-AM

Kevin McCord, Sunshine
Lorenzo, Tick
Najee, My
Omar Chandler, Love
Patti Austin, Soldier
V. Wilson-James, Through

PD: Terry Arnold
MO: Larry Hudson
32790 Henry Ruff Rd
Inkster
MI 48141
313-278-1440

WGPR-FM

Boys, Thanx
Champaign, Trial
EPMD, GoldDigger
La Rue, Senous
Lalah Hathaway, It's
O'jays, Emotionaly
Sheila E., Sex
Tony!Toni!Tone!, Whatever
Whodini, Freaks
Will Downing, I Try

PD: Joe Spencer
MO: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Digital Underg, Same
L.L. Cool J, Mama

PD: James Alexander
MO: Fonda Thomas
Suite 2050 Penobscot Bld
Detroit
MI 48226
313-965-2000

WKWM-AM

Altitude, Work
B. Angie B., Don't
BBD, She's
E.U., Aint Found
Family Stand, Sweet
Syd. Youngblood, Ain't
V. Wilson-James, Through
Whodini, Freaks

PD: Frank Grant
MO: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Altitude, Work
B. Angie B., Don't
BBD, She's
EPMD, Gold
Father MC, Lisa
Syd. Youngblood, Ain't

PD: Sammie Jordan
MO: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WTLZ-FM

Altitude, Work
B. Angie B., Don't
C & C Music, Here
L.L. Cool J, Mama
Sheila E., Sex
Syd. Youngblood, Ain't
Ten City, Superfici.
V. Wilson-James, Through

PD: Kermit Crockett
MO: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MINNESOTA

KBEM-FM

D. Witherspoon, Could
George Howard, Love
Jay McShann, Vine
Kevyn Lettau, Obsession
Sherry Winston, Morning

PD: Bob Montesano
MO: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

MISSOURI

KATZ-FM

Al B. Sure, No Matter
Chi-lites, Solid
Phil Perry, Call Me
Sheila E., Sex
Surface, All I
T. Pendergrass, Should
Tony!Toni!Tone!, Whatever

PD: Todd Lewis
MO: Rod King
1139 Olive St
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Carl Carlton, Bring
Champaign, Trials
Chris. Williams, Dreamin
Janet Jackson, State
La Rue, Serious
Nancy Wilson, Do You
Pebbles, Backyard
Robt. Palmer, Mercy
Surface, All
Teena Maria, Just

PD: Dell Rice
MO: Dell Rice
810 E. 63rd St
Kansas City
MO 64110
816-333-2583

KIDZ-AM

C & C Music, Here
Herb Alpert, North
Nancy Wilson, Do You
T. Pendergrass, Should

PD: Frank James
MO: Ricky Hamilton
10841 E. 28th St
Independence
MO 64052
816-836-5055

MISSISSIPPI

WACR-FM

BBD, She's
Boys, Thanx
Caron Wheeler, Blue
Champaign, Trials
Chi-lites, Solid
Loose Ends, Cheap
Phil Perry, Call Me
Surface, All
Syd. Youngblood, Ain't
Troop, I Will

PD: Tony Dean
MO: Sabanna
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WBAD-FM

Chris. Williams, Dreamin
Lorenzo, Tick
Madonna, Rescue
Najee, My Did
Ronnie Laws, Morning
Tony!Toni!Tone!, Whatever

PD: Walter Wilson
MO: Walter Wilson
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WJMG-FM

B. Angie B., I Don't
Basic Black, Whatever
Boys, Thanx
Caron Wheeler, Blue
Johnny Gill, Wrap
Samuelle, Black

PD: Melvin Meggs
MO: DJ Bum Bum
1204 Gravel Line St
Hattiesburg
MS 39401
601-544-1947

WKXG-AM

Billy Bonds, Baby
Janet Jackson, State
Loose Ends, Cheap
Pebbles, Backyard
Sait N' Papa, Do You
V. Wilson-James, Through
Will Downing, I Try

PD: Herman Anderson
MO: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

Big MC, He All The
D Nice, It's Over
Devier, Here's The
Kid Capri, News
Musto & Bones, Dangerous
Steady B, Girl

PD: Lewis Clark
MO: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WQIC-FM

After Shock, Going
BBD, She's
C & C Music, Here
Syd. Youngblood, Ain't
Teena Marie, Just

PD: Larry Carr
MO: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

NORTH CAROLINA

WAAA-AM

B. Angie B., Don't
Kme Crew, She's
Nancy Wilson, Do You
Ten City, Superfici.

PD: Tina Carson
MO: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WBMS-AM

Altitude, Work
BBD, She's
Living Color, Love
M. McDonald, All
V. Wilson-James, Through

PD: Raul Brewster
MO: Thomas McLaurin
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WLLE-AM

Lorenzo, Tick-Tock
Lou Pride, Been
Lou Pride, Going

PD: Henry Monroe
MD: Jackie Brown
PO: Box 190
Raleigh
NC 27602
919-833-3874

WNAA-FM

C&C Music, Here
Chris. Williams, Dreamin
Mona Lisa, Love
Sheila E., Sex
Ten City, Superficia

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WOKN-FM

Altitude, Work It
C & C Music, Here
Dimples, They're
Patti Austin, Soldier
Phil Perry, Call
Surface, All I
Thelma Houston, High

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WQMG-FM

B. Angies B., Don't
BBD, She's
C & C Music, Here
Harriet, Temple
Tony Terry, With You

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WRSV-FM

B. Angie B., Don't
BBD, She's
C & C Music, Here
Pebbles, Backyard
Tony!Toni!Tone!, Whatever
Whodini, Freaks

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

WZFX-FM

B. Angie B., Don't
Black Flames, Let Me
Mica Paris, Contrib.
Sheila E., Sex
Surface, All
T. Pendergrass, Should
Tony!Toni!Tone!, Whatever
V. Wilson-James, Through

PD: Phil Allen
MD: Phil Allen
225 Green St
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WNJR-AM

Al B. Sure, No Matter
B. Angie B., Don't
C & C Music, Here
Herb Alpert, North
Pebbles, Backyard
Syd. Youngblood, Ain't

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave
Hillside
NJ 07205
201-688-5000

WUSS-AM

La Rue, Serious
Marva Hicks, Never
Phil Perry, Call
Richard Rogers, Spread
S. Christopher, Another
Stetsasonic, No B.S.
Tony!Toni!Tone!, Whatever

PD: Maurice Singleton
MD: LaVern Richard
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW MEXICO

KKSS-FM

Alias, Waiting
Harriet, Temple
Dieta Adams, Get
Poison, Ride
Roxette, Joyride
Safire, Made

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NEVADA

KCEP-FM

BBD, She's
L.L. Cool J, Mama
Najee, My DId
Phil Perry, Call
Sheila E., Sex
Teena Marie, Just
V. Wilson-James, Through

PD: Louis Conner
MD: Darnell Brown
330 W Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WDKX-FM

Chris. Williams, Dreamin
Father MC, Lisa
Mica Paris, Contrib.
Pebbles, Backyard
Phil Perry, Call Me
Stetsasonic, No Bad
V. Wilson-James, Through

PD: Andre Marcel
MD: Andre Marcel
683 E Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

BBD, She's
Rude Boys, Written
Surface, All

PD: Vanny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Domino, Spanish
Family Stand, Sweet
Father MC, Lisa
Surface, All
Troop, I'll Always

PD: David Michaels
MD: Dwayne Landers
89 LaSalle Ave
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

L.L. Cool J, Mama
Maxi Priest, Space
Phalon, Ready
Poison Clan, Dance
Shelia E., Sex
Stetsasonic, No B.S.

PD: Rick Stevens
MD: Keith Willis
510 Mound St. 2nd Fl
Columbus
OH 43215
614-464-0020

WDAO-AM

4 Fun, You
B. Angie B., Don't
Jonzun Crew, Cosmic
K-9 Possa, Apartheid
L.L. Cool J, Mama
Pebbles, Backyard
Phil Perry, Call
Readhead Kingp., All About
Syd. Youngblood, Ain't
V. Wilson-James, Through

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St.
Dayton
OH 45417
513-263-9326

WVKO-AM

Caron Wheeler, Blue
Marva Hicks, Never
Phil Perry, Call
Surface, All I
Tony!Toni!Tone!, Whatever
Troop, I'll Always
Wooten Bros., Tell Me

PD: K C Jones
MD: Marco Houpe
4401 Camage Hill Lane
Columbus
OH 43220
614-451-2191

PENNSYLVANIA

WDAS-FM

Caron Wheeler, Blue
Champaign, Trial
Jonzun Crew, Cosmic
Maxi Priest, Space
Pebbles, Backyard
Syd. Youngblood, Ain't
Wooten Bros., Tell

PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WUSL-FM

BBD, She's
Chris. Williams, Dreamin
Harriet, Temple
Phil Perry, Call Me
Sheila E., Sex

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

SOUTH CAROLINA

WASC-AM

B. Angie B., I Don't
Family Stand, Sweet
Niki D, Daddy's
Pebbles, Backyard
Sheila E., Sex
Teena Marie, Just
Tony Terry, With You

PD: Lou Broadus
MD: Lou Broadus
PO Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

BBD, She's
Betty Wright, Valley
Charlie Green, Bus Stop
EPMO, GoldDigger
Family Stand, Sweet
Friends, Letter To
Rick Webb, Try A
Sheila E., Sex

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WHYZ-AM

Chris. Williams, Dreamin
Janet Jackson, State
Teena Marie, Just
Troop, I'll Always

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WLBG-AM

BBD, She's
Chris. Williams, Dreamin
La Rue, Serious
Lorenzo, Tick Tock
Sheila E., Sex
Surface, All
Teena Marie, Just

PD: Kevin St. John
MD: Deborah Houston
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Harriet, Temple
Herb Alpert, North
Pebbles, Backyard
Phil Perry, Call
Sheila E., Sex
T. Pendergrass, Should

PD: Don Hambrick
MD: Don Hambrick
PO Box 50568
Columbia
SC 29250
803-771-0105

WWWZ-FM

Boys, Thanx
Pebbles, Backyard
S. Christopher, Another
Sheila E., Sex
Tony!Toni!Tone!, Whatever

PD: 8 J Lewis
MD: Cliff Fletcher
PO Box 30669
Charleston
SC 29417
803-769-0876

WZLA-FM

101 North, Forever
Aftershock, Going
Gloria Estafan, Coming
La Rue, Serious
Orenzo, Tick
Tony!Toni!Tone!, Whatever
Will Downing, I Try

PD: Cyril Bald Eagle
MD: Keith Michaels
116 N Main St.
Abbeville
SC 29620
803-459-5785

TENNESSEE

WABD-AM

B. Angie B., Don't
Black Flames, Let Me
C & C Music, Here
EPMO, Golddigger
Loose Ends, Cheap
Pebbles, Backyard
Salt N Pepa, Don't You
Tony!Toni!Tone!, Whatever

PD: Jerry Silvers
MD: Peaches
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WJTT-FM

BBD, That
EPMO, Golddigger
Loose Ends, Cheap
Phil Perry, Call Me
Sheila e., Sex
Thelma Houston, High

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St
Suite A154
Chattanooga
TN 37402
615-265-9494

WQQK-FM

Phil Perry, Call

PD: Jay Dubard
MD: Vic Clemmons
PO Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KCOH-AM

B. Angie B., Don't
Boys, Thanx
Cool C, If You
Harriet, Temple
Phalon, Ready
Rhythm Tribe, Got To
Tony!Toni!Tone!, Whatever
V. Wilson-James, Through

PD: Travis Gardner
MD: Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

Geralda, Rico
Harriet, Temple
Lorenzo, Tick
Sheila E., Sex
Teena Marie, Just
V. Wilson-James, Through

PD: A J Whiteside
MD: A J Whiteside
PO Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

BBD, She's
Caron Wheeler, Blue
Kwame, One Of
L.L. Cool J, Mama
La Rue, Serious
Tony!Toni!Tone!, Whatever

PD: Steve Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KIIZ-AM

Altitude, Work
Chris. Williams, Dreamin
Family Stand, Sweet
Phalon, Ready
Red Head Kingp., All
Sheila E., Sex
Surface, All
Tony Terry, With

PD: Desara Downs
MD: Jammin Jimmy Carro
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KJMZ-FM

C & C Music, Here
Janet Jackson, State
Jonzun Crew, Cosmic
L.L. Cool J, Mama
Spec Generation, Spark
Too Short, Short

PD: Tom Casey
MD: MC Jammer
9900 Mc Cree Rd
Dallas
TX 75238
214-556-8100

KKDA-FM

L.L. Cool J, Mama
La Rue, Serious
Phil Perry, Call
Salt N Pepa, Oo
Sheila E, Sex
Tony Terry, With
Tony!Toni!Tone!, Whatever

PD: Michael Spears
MD: Dee Jar Sloan
PO Box 530860
Grand Prairie
TX 75053
214-263-9911

KMJQ-FM

BBD, She's
Boys, Thanx
Pebbles, Backyard
Phil Perry, Call Me
Tony Terry, With You
Tony!Toni!Tone!, Whatever
Whodini, Freaks

PD: Ron Atkins
MD: Chns Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KNON-FM

Black Flames, Let
Donna McElroy, Bogger
E.U., Ain't
Harriet, Temple
Junior, Better
Monie Love, Its

PD: John McDonald
MD: Ranger Rita
PO Box 215198
Dallas
TX 75371
214-828-9500

KZEY-FM

Al B. Sure, No Matter
Boys, Thanx
Caron Wheeler, Blue
Grady Harrel, Patience
Janet Jackson, State
Mica Paris, Contrib.
Surface, All
Syd. Youngblood, Ain't
T. Pendergrass, Should
Whispers, Is It

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WHOV-FM

Black Art, Manifest
Craig G, You Are
Enigma, Sadness
Kid Capri, Apollo
Lorenzo, Tick
Main Source, Looking
Nikki D, Daddy's
Riff, My Heart
Teena Marie, Just
Tony Terry, With You

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WJJS-AM

B. Angie B., Don't
Boys, Thanx
C & C Music, Here
Chris. Williams, Dreamin
Harriet, Temple

PD: Robert "Lad" Gons
MD: Robert "Lad" Gons
1105 Main St
Madison Heights
VA 24572
804-847-1269

WJWS-AM

Bamzele, Black
Bernie Thomas, Welfare
Carl Carlton, Bing
Janet Jackson, State
Jasmine Guy, Another
Rick Webb, Try A
Whispers, Is It
Wooten Bros., Try My

PD: Freddie Hargrove
MD: Freddie Hargrove
PO Box 216
South Hill
VA 23970
804-447-8997

WOWI-FM

Amy Grant, Baby
B.B.D., She's
Chris. Williams, Dreamin
Kwame, Oneovdabig
L.L. Cool J, Mama
Maxi Priest, Space
Pebbles, Backyard
Sheila E., Sex
T. Pendergrass, Should
V. Wilson-James, Through

PD: Tony Richards
MD: Eric St. James
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WPAK-AM

C & C Music, Here
Grady Harrel, Patience
Mario, Whip
Sheila E., Sex
Whodini, Freaks

PD: Reginald Foster
PO Box 494
Farmville
VA 23901
804-392-8114

WVST-FM

Kiara, Mr.dee-Jay
T. Pendergrass, Should
Will Downing, I Try

PD: Will Harris
MD: Rashman Hafiz
PO Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

KKFX-FM

B. Angie B., Don't
Loose Ends, Cheap
Pebbles, Backyard
Syd. Youngblood, Ain't
Wooten Bros., Tell

PD: Deacon Baker
MD: Niki Hill-Garrett
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

KRIZ-AM

Chris. Williams, Dreamin
Janet Jackson, State
La Rue, Serious
Loose Ends, Cheap
Phalon, Ready
T. Pendergrass, Should

PD: Frank Barrow
MD: Frank Barrow
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Seattle
WA 98122
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PD: Rick Thomas
MD: Dana Lundon
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WI 53122
414-785-1021

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Champaign, Trials
Diane Schurr, Touch
Herb Alpert, North
Spec Generater, Spark
Tara Kemp, Hold

PD: Billy Young
MD: Billy Young
4222 W. Teutonia Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

C & C Music, Here
Father MC, Lisa
Harriet, Temple
Ice T, New Jack
Pebbles, Backyard
Phalon, Ready
Sheila E., Sex
T. Pendergrass, Should

PD: Ernie G.
MD: Keyn Buchannon
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

actress, having appeared in episodes of TV's "L.A. Law," "Hooperman," and "General Hospital." She has also appeared on the big screen in the feature film "Little Shop Of Horrors." "I enjoy acting," she says, "but right now my main focus is on our group. It's very important to me and I feel we're all on a mission."

Pamela, a native of Michigan, says she knew she wanted a career in music very young. "I used to sing with my father in church. But the thing that got me hooked was when I entered a talent show. I performed a version of Dionne Warwick's '60s hit 'Message To Michael,' and that was it. I knew what it was



that I wanted to do.

"So later, when I moved to California, I placed an ad in a music trade paper stating that I wanted to form a female recording group, and that's really when Altitude began. From there, I settled on Tamela and Terrah because we all had the same

vision of what the group would be about. Then we set out to make a name for ourselves." Pamela says she enjoys snowmobiling, working out, and playing games. "I love Las Vegas," she says.

Tamela was the last one to join the group and once she was in, the group immediately

went into the recording studio. Commenting on the group's height, she says, "It was never really a planned thing. We just all happened to be tall. But we all view it as an asset. It allows the group to stand out. We can sing and dance, and when you're in a large concert venue, it helps if you can be seen." In her spare time, the California girl enjoys bodybuilding and outdoor activities. "I love staying in shape, and I do that with free weights at the gym. I also love ice skating, riding horses, and spending time on the water jet-skiing."

As it is said, "The sky is the limit," but when it comes to Altitude, why bother with such earth-bound limits? The group is headed for the stars and beyond. To stride through the heavens is only natural for women with such tremendous talent and physical stature. **BRE**

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IVORY'S NOTES *continued from page 10*

distributed Charisma isn't out of the picture, either... **Herbie Hancock** has signed with longtime buddy **Quincy Jones'** Qwest label. We're also told Jones just may step behind the board again to personally produce some sides on protege **Tevin Campbell's** Qwest project. The label is also excited about "Kissing You," the

debut single from singer/songwriter **Keith Washington**. The upcoming LP, *Make Time For Love*, was produced by among others, **Barry Eastmond**, **Laney Stewart**, **Paul Lawrence** and the team of **Jon Nettlesbey** and **Terry Coffey**...The early report on the upcoming Virgin LP from **Paula Abdul** is that it's well, interesting. One

listener was struck by what they deemed the lack of any real clearcut dance/funk stuff. The LP was produced by Don Was and the team of **V. Jeffrey Smith** and **Peter Lord** of the group **Family Stand**...Interscope rap star Gerardo wrapped video production in Los Angeles for his latest single, "We Want The Funk." The clip features

the anthem's co-writer, **George Clinton**...After the Grammy Awards presentation while heading to the after-party, **M.C. Hammer**, to the mild distress of the New York City Police, stepped outside Radio City Music Hall to shake hands among the throng of star-gazers. Whatta guy. **ERE**

ON THE RADIO *continued from page 35*

impressive list of successful alumni. Tony Fields (earlier mentioned) is now at KSOL/San Francisco, Keith Adams who's now at PolyGram, and William E Summers "

Cannessa also took time to give a daily run down of the station's personality schedule. He explains, "We have a great morning man Paul Strong who's on from 5 p.m. to 10 p.m. Then middays are done by Maurice Harrod from 10 a.m. to 3 p.m. The 3 p.m. to 7 p.m. slot is yours truly, and the 7 p.m. to

midnight we have Eric James, rounding it out to the overnight slot which is done by Kim Star who came to us via U 102/Lexington. Then rounding off the weekend roster we have Lisa Moore, Gerald Harrison, Steven Edward and Nettie Irvin who's the host of our Sunday afternoon public affairs show called "The Conversation." It's clear that Cannessa and staff have truly got the winning combination over there at WLOU. **ERE**

TARA KEMP *continued from page 28*



industry giant Irving Azoff's newly-formed Giant Records.

"I started out being really interested in acting," Kemp explains. "But doing a musical sparked my interest in singing, so I decided to take voice. I would like to get into acting later on," she continues, "but, of course, my primary focus at this time is my music career."

Praising the label for the

support it has given her, Kemp says, "I've been very lucky to hook up with Giant. They've basically made me a priority at the label. And, although they are pushing my music towards pop audiences, I am more than grateful to Urban radio stations who have added 'Hold You Tight,' because R&B was the original focus of the record.

"There's still a lot of prejudice out there," she admits, "and I'm just glad my record is able to make an impact and be accepted by both audiences."

And why not? This track is destined to become a club hit as well, as Kemp lays her sensuous vocals atop a midtempo groove that makes you long to hear what else this newcomer has to offer. This is a woman of style and substance, sensuality and emotion. She's a talent with pure refinement, and that's what it takes to rank with the best. **ERE**

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LOVE & LAUGHTER *continued from page 28*

former teenage mixer Richard Hall.

"I Surrender" stormed up playlists throughout America, putting Brown and Hall on the map. Still, they were only featured on this one song.

"We have plans to produce for some major stars in 1991. Those stars I would like to keep anonymous until everything is worked out." He goes on to mention the great opportunity in 1991 when Europe becomes one bloc and more people can

hear their sound. "It should add more stability to black British groups who seem more adapted to the U.S. black music scene than the crop of Brit funk groups such as Lynx and Central Line that faded after showing so much in the early '80s."

With one ambition fulfilled in coming to America to produce and mix, Love & Laughter are aiming at being around a long time and nurturing a certain sound for the next generation of British West Indians. **ERE**

ARIES (March 20-April 19)—This is an oddball astro time for you with emotionally sensitive areas under the full moon's spotlight. What occurs should be extremely enlightening. At worst (the bad news first) betrayals and bitter lessons may come flying forth like a volley of arrows. Alternately, you'll experience an all-time emotional high, bringing you closer than ever to those you love. When you undergo a mixture of both, life becomes really intriguing.

TAURUS (April 20-May 20)—The stars of 1991, which at times have thrown you off course, are this week encouraging smooth sailing. Events of last year have included drastic changes on the work front, perhaps a change of jobs, a fragile economic situation that demanded special budgeting, and the disappearance or reappearance of key players in your life. Certain individuals have played guardian angel before. Take advantage of their counsel now.

GEMINI (May 21-June 20)—Just when you believed you had at long last discovered a path to happiness and success, Mars, which rules creative energies and ego conflicts, turns retrograde in your sign. With Mars working against you, many situations will be difficult to resolve from Feb. 28 to early March. Petty disputes may dominate your time. Hurry important issues along before March 1. Any difficulties will help you make a leap in consciousness and will bring wonderful new experiences.

CANCER (June 21-July 22)—This week you will be catching green lights almost all the way. The rare areas of your life with problems, though, will be shaken to their foundations. Conflicts are likely to arise over finances or any business dealings in which you have involved family and friends. The time has arrived to part company with certain people. This week's events will reveal who those unlucky individuals are.

LEO (July 23-Aug. 22)—Your sign has been drawing the planet's special attention for some time, and the pressing question of the Zodiac is—why? What is it the stars are attempting to tell you? You are in transition from one life period to the next. Let the past go its own way—you have far better times ahead. You have developed true grit, your weapon to withstand any assault (business or personal). The golden opportunity you have been waiting for is on its way.

VIRGO (Aug. 23-Sept. 22)—In both business and personal areas, the cosmic scores are about to be posted. When they appear on life's scoreboard, you will be in a winning position. But a self-made cloud may be blotting your horizon. Your belief that "you're nobody till somebody loves you" places you in a vulnerable position and leads you down many a wrong path with the wrong people. Relationships, no matter how fulfilling, may blur your clear vision. Don't be afraid to journey alone when necessary.

LIBRA (Sept. 23-Oct. 22)—This week is the time to resolve important matters and make major decisions! You should now be regaining your feet after an unsteady upset connected with business in the past. New outlets for expression and possibly romance. But it can also encourage laziness, so don't get sidetracked. Knowing when to quit and when to persevere is your primary concern at the moment.

SCORPIO (Oct. 23-Nov. 21)—After a period in which your world teetered on the edge of a personal volcano, a stabilizing time has now arrived. Take this "space" for some much-needed contemplation of your plans, relationships, and future projects. But don't think that you will have any more free time. In fact, you will be busier than ever. Pluto, your ruling planet, is back in action. You will be caught up in the preparation of future events.

Attractions will arise in the most unusual places.

SAGITTARIUS (Nov. 22-Dec. 21)—This is a week of golden opportunity and scintillating propositions. Yet all can be lost or pass unnoticed if you are locked into situations or relationships of a commonplace nature. Your first responsibility is to live this time to its fullest. If you postpone fulfilling any long-held wish or fantasy, a rare chance will slip through your fingers.

CAPRICORN (Dec. 22-Jan. 20)—All the energy you've invested since last year is about to pay off, which should have you breathing sighs of relief. You have succeeded in areas where others would long ago have failed. To enjoy the fruits of your labor, take care of health issues this week. Getting on top of things has taken its toll. Enjoy a vacation, relax and indulge yourself—do whatever you must to re-energize. Don't put it off. You need it now.

AQUARIUS (Jan. 21-Feb. 18)—This week Aquarians have something to work out with an important person—you both approach a situation with similar objectives yet arrive at opposite conclusions. This week's events will determine who will lead and who will follow, or whether you should come to a parting of ways. In cases in which the friendship is deep or the passion is powerful, the revelation of differences may strengthen the relationship.

PISCES (Feb. 19-March 19)—Easily swayed by temptation, yours is the sign born to love and laugh the night away. This week, again, personal desire colors your world. The fairyland you have created for yourself has withstood more. If you are becoming bored in a relationship or creative endeavor, an eruption of emotions is likely to result, leaving you full of doubt and even feeling a twinge of guilt.

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GRAPEVINE

KDAY BITES THE DUST—Well it's finally going to happen. Grape has learned that KDAY in Los Angeles, the last of the mainly full-time refuges for

KDAY

rap music, has been sold to Fred Sands, a Southern California real estate mogul. The plan is for the station to be converted into a talk show format. Details on the deal were sketchy at presstime, so stay tuned.



Debbie Allen

DEBBIE ALLEN AWARD—entertainer/dancer **Debbie Allen** was honored with the naming of a special award—the Debbie Allen Dance Award. The award was created and named for her in recognition of her "outstanding pioneering contributions to the art of dance, as a choreographer and performer." The first award ever issued was given to a surprised Allen during a luncheon of the Universal Dance Theatre (UTD) Scholarship Fund. The Universal Dance Theatre was founded by **Paul and Arlene Kennedy**.

HOUSTON'S "BANNER" IS FASTEST SELLING—Arista recording artist **Whitney Houston**'s rendition of "The Star-Spangled Banner" is the fastest selling single in the record label's history. Sales have already reached gold certification and, according to Arista, is fast approaching platinum—in just eight days. The label also reports the video

already having reached platinum.

WILLIAMS TO HOST VID SHOW—Mercury recording artist **Vanessa Williams** is hosting the new VH-1 music program "The Soul of VH-1." The show is designed to "keep viewers in tune with one of music's most popular genres and expose important artists in soul music history."

ATLANTIC CELEBRATES BLACK HISTORY MONTH—To celebrate Black History Month, Atlantic Records hosted its third annual dinner party at the Shark Bar restaurant in New York City. Attending the event were numerous television and syndicated radio people.

SNOWDEN WORKS MAJIC—Radio vet **Jim Snowden** is now the operations manager for KMJQ-FM, MAJIC 102 in Houston.

Grape wishes the "Snow Man" a happy tour of duty at his latest port-of-call.

RHINO AWARDS—The music industry had its most irreverent awards ceremony last week, the Rhino Awards, hosted by Rhino Records. Harold Bronson, managing dir. Rhino, felt there was room

for one more award show—one that would allow critics to let off steam about the year's most over-hyped, under-creative records. The results of the



Ross Holland

voting (cast by leading music critics only) were presented over a bagel breakfast at Canter's Delicatessen in the



Vanessa Williams

Fairfax district. Some of the "categories" and "winners" included: the Leroy Neiman Award (worst artist), Vanilla Ice; the Carl "Kung Fu Fighting" Douglas Award (most inferior single), Madonna's "Justify My Love"; the Metal Machine Music Award (worst album), New Kids On The Block's *Step By Step*; the Taste of Honey Award (most inane new hit artist), Vanilla Ice; the Peter Frampton Award (biggest comedown of the year), George Michael; The Dan Quayle Award (least creative artist), Vanilla Ice; The Milli Vanilli Award (hit artist with least musical contribution to hit), M.C. Hammer; and the Imelda Marcos Award (video that wasted the most money), Madonna's "Justify My Love."

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, the New York-based National Black Network acquired KATZ-AM in St. Louis, and WZEN-FM in Alton, IL. New York's WLIB-AM, targeted toward the Caribbean community, was reformatted to a black news and talk radio facility. Scandal rocked Chicago station WBMX. **Ross Holland** became the new music director for KMJQ/Houston.

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