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WHISPERS

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love*

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from the

forthcoming album

MAKE THE DIFFERENCE.

*Produced by Steve Barri, Tony Peluso and Kenny Harris.
Additional Production by Matt Sherrod and Paul Sherrod.*

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ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS. *Capitol*

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PUBLISHER'S

SOLIDARITY

While the battle currently being waged concerning mandatory labeling and censorship is far from over, I can't help but applaud the initial efforts of those individuals and companies whose collective efforts are being felt in the legislative and judicial branches of states around the country.

My frequent traveling has allowed me to experience the impact that the hysteria around 2 Live Crew and other controversial recording acts have wrought. Most of the criticism comes from a very small minority—individuals or groups seeking press and publicity at the expense of one or two entertainers they find fashionable to bash. This bashing sells newspapers and raises ratings, so the general media covers it enthusiastically. What I've found around the country, though, is a unilateral support against censorship, in whatever form it may occur.

Now don't get me wrong; these people don't necessarily *like* the music or comedy of certain performers, but they do favor these artists' right to express themselves. That's what this nation is all about. We've got a long way to go in terms of freedom, but most agree that to restrict someone's self expression is a step backward. I find it interesting and somewhat ironic that the very rights some are trying to curtail in our society, citizens in communist countries are finally beginning to get their first taste of, and are demanding more.

But as individual voices striking similar chords, we—the record companies, radio stations, retail outlets and trade publications—have harmonized and galvanized our resolve not to let anyone or anything move against what we value most in this industry and in our country; and that is freedom of speech and creative expression. □



Sidney Miller



Industry Celebrates Veto Of La. Lyrics Labeling Bill

By Rachel Williams

Louisiana Governor Buddy Roemer's veto of the state's lyrics labeling bill, which was the first to be passed by a state legislature, has the recording industry celebrating its victory over a measure that would have made labeling mandatory.

"This veto is a victory for all Americans," said Jay Berman, president of the Recording Industry Association of America. "It is a victory for artists—in Louisiana and throughout the United States—who retain the freedom of expression that has made the United States the world's leading producer of music. Gov. Roemer deserves the respect of all Americans. In vetoing this bill, he has sent a strong and clear message that the First Amendment's guarantee of freedom of speech must remain intact."

The bill, if signed, would have held producers, manufacturers and distributors of recordings liable for failing to label all music deemed to be "harmful to minors." The bill

would have also imposed penalties of up to \$5,000 per recording for each violation. Further, the bill would have prohibited the sale of labeled music to unmarried people under age 17. Retailers found guilty of violating this provision would have been subject to fines of up to \$1,000 and imprisonment for up to six months.

Roemer explained that the reason he vetoed the bill was because it was unconstitutional and not economically feasible. "A veto would avoid a constitutional test which a majority of experts believe we would lose and thereby take away the momentum for voluntary compliance. A veto would also avoid the negative economic and publicity consequences in the short term to our great state."

Many organizations, along with recording artists, record retailers, parent groups, educational organizations and others, showed their support of Roemer's actions by writing him letters or making personal appearances

at a press conference which included Berman; Mike Green, pres, National Association of Recording Arts and Sciences; Tipper Gore, Parents' Music Resource Center; and Pat Moreland, pres, National Association of Recording Merchandisers.

"I'm very proud to support his decision to veto mandatory record labeling," Gore said. "For this reason, the Parents' Music Resource Center and the National PTA have been working with the music industry for the last five years to deal with this issue because it's a real concern to parents around the country. And the best way to deal with that is to accommodate the rights of artists to the freedom of expression which is the foundation of our nation and state. However, we must also accommodate the right of free expression to the needs of parents and consumers to make an informed choice in the marketplace."

"You showed a lot of courage and vision," Green

continued on next page

As conservative forces in America wage war on free speech—assaulting such fringe artists as 2 Live Crew, Robert Mapplethorpe and Karen Finley—2 Black 2 Strong & MMG, a rap group from Harlem, offers their response to the controversy, "Burn Baby Burn."

Dealing with one of the most turbulent issues in America, the right to burn the flag, the record talks about those who would allow the freedom to burn the flag but would take away First Amendment rights. "You gave me freedom of speech in the First Amendment/So why the f#\$% are you trying to scold me/When I'm torching the flag I'm only doing what you told me I could....," the rap says.

This marks the first release under an agreement between the reggae/hip hop label Clappers Records and the Hollis-based street music outpost In-Effect Records.

Bobby Day, known for his 1950s standard "Rockin' Robin" as well as several other hits including "Little Bitty Pretty One," died of cancer Friday, July 31 in Los Angeles. He was 60.

The Texas native was born Robert James Byrd Sr. and formed the Hollywood Flames in the 1950s. The Flames' "Buzz-Buzz-Buzz" and "Crazy" were both hit singles in 1957. "The Bluebird, the Buzzard and the Oriole," "Gotta New Girl" and "That's All I Want" were also recorded by Day.

Day had recently appeared in the nationwide tour "Thirty Years Of Rock N' Roll."

He is survived by his wife Jackie; children Robert, Robbin, Simone and Erin; and eight grandchildren.

A funeral will be held Saturday, Aug. 4. He will be buried at Holy Cross Cemetery.

Harris Named WB Sr. VP

Ray Harris has been named sr vp, marketing/promotion, black music, Warner Bros. Records, chairman Mo Ostin announced. Harris will replace Ernie Singleton, who left this position to assume new responsibilities at MCA.

Harris joined Warner Bros. in 1988 as vp, promo, black music, a post he held up to the promotion. Prior to joining WB, Harris was sr. vp, black music, at RCA from 1974 to 1982. He then served as president of Solar Records for three years before leaving to form his own production company. He was also with Clarence Avant's Avant

Garde Management for a term.

"I'm excited to be able to work more closely with Mo, Benny (Medina), Russ (Thyret) and Lenny (Waronker)," Harris said. "I'm truly looking forward to contributing to a team so strong."

Also commenting on the appointment, Ostin remarked, "Ray's extensive and impressive music industry credentials as well as the extraordinary job he's done for us during his tenure here have made him an indispensable asset to our expanding reach in Urban music. His new position will make even better use of his talents." □



Harris

EXEC STATS



Wilkins

DOUG WILKINS has been named sr. dir, nat'l promo, GRP Records. Previous to his current position, Wilkins headed up promotion for Solar and Tabu records.

HAROLD ROSENBLUM is now the sr. vp, business affairs, EMI Music Publishing. Formerly, he was the vp, legal/business affairs for the company. His new responsibilities will include the negotiation and preparation of acquisition agreements.

CATHY LIPETZ has been appointed dir, business affairs, EMI Music Publishing. She was formerly an attorney for the company.

FREDERIC SILBER has moved into the position of vp, business affairs, EMI Music Publishing. His duties will include



Rosenblum

the negotiation and drafting of agreements relating to new acquisitions and related business matters. He was formerly dir/attorney, business affairs for the company.

BRUCE GOLD was named vp, legal affairs, EMI Music Publishing. Previously, Gold was a principal partner in private practice with the firm of Cowan, Bodine and Gold where he had been since 1985.

SUSAN GREENWOOD has assumed the position of nat'l dir, metal promo, MCA Records. She will be responsible for promoting records to metal radio—both college and commercial stations. Prior to her new position she was coordinator, contemporary music, Warner Bros.

KRIS NICHOLSON has been appointed mgr, editorial service/alternative press, Arista. Nicholson will be located in the New York office. Prior to joining Arista she had done freelance writing for several music publications.

MARK COHEN was appointed dir, alternative promo, Arista. Cohen joins the company after six years as dir, alternative promo, Elektra Entertainment. He will be based in the New York office.

FRANKIE LAROCKA is now assoc dir, A&R, Epic Records. LaRocka, a musician/producer, will be working with select artists on the label's roster while seeking out and recommending new artists for the label. Before joining Arista, he had been working in A&R for Atlantic Records since 1985.

EVAN LAMBERG has been named mgr, creative services, MCA Music Publishing. Lamberg was previously with Jobete Music as a professional manager. □

IFPI Appoints Morgan President

Sir John Morgan, previously the managing director (international relations) for the Maxwell Communications Corporation, has been appointed president of the International Federation of Phonographic Industry. Bhaskar Menon, who had previously held the dual positions of chairman and president before the appointment, will now assume chairman duties only.

"The world record industry is today confronted with a number of major issues and challenges which require the president of IFPI to bring powers of forceful advocacy and spokespersonship to bear on behalf of the industry in its dealings with the highest levels of government, media and public opinion," Menon said. "Furthermore, there is a constant need for constructive communications with our various partners, such as music publishers, performers, broadcasters and the hardware industry."

"I am delighted on behalf

of my IFPI colleagues and myself to warmly welcome Sir John Morgan as president of IFPI," Menon said. "He is a distinguished career diplomat in the British Foreign Service with worldwide connections in the highest political and official circles."

Born in London, Morgan served as an officer in the Army and later went on to study economics and law at the London School of Economics. He entered the Foreign Service in 1951 and subsequently served in the Embassies in Moscow, Peking and Rio de Janeiro.

From 1980 to 1983 he was ambassador and consul general to Korea. He was ambassador to Poland from 1983 to 1986 and to Mexico from 1986 to 1989.

Morgan speaks eight languages and has interpreted for most British prime ministers from Winston Churchill in Russian to Margaret Thatcher in Chinese. □

Lyrics Labeling Bill *continued from page 6*

said to Roemer. "And we applaud you for it."

Although the bill was vetoed, the legislature could override it by a two-thirds vote during a special veto session, which would be scheduled for Aug. 18.

Berman stated that it was his "understanding that there may be a special session to deal with all the bills the governor has vetoed, which includes the anti-abortion bill as well as the record labeling bill. As to how this will affect the bill, I don't know."

Donna Moss, press secretary for Roemer, said, "A special veto session is automatically held each year unless the legislature votes not to return. Historically, they have voted not to return."

Until that session is confirmed industry people have turned their attention to a similar bill—S. 2709 in New Jersey—which was introduced to the legislature by Republican Gerald Cardinale last May. However, this bill

has not caused the same amount of concern as the Louisiana record labeling bill.

Monica Lanza, Cardinale's aid, said, "It hasn't gone anywhere, but it hasn't been withdrawn, either." According to Lanza, the New Jersey bill's future depends on whether Cardinale can convince a committee chairman that the bill merits a hearing. "If the senator convinces the chairman of the Law and Professions Committee to hold a hearing, then it will go through normal channels," she added. "Otherwise, an unrefereed bill will never see the light of day."

Berman said he hoped the veto of the Louisiana lyrics bill would have an effect on the bill in New Jersey. "The Louisiana veto will go a long way toward derailing other bills," Berman said. "Our strategy will be the same in New Jersey, should it gain momentum, as it was in Louisiana—to defeat the measure." □

BRE FLICKS



Swinging in New York

Giant Records' group Full Swing celebrates at the company's party in New York. Pictured with group members are Cassandra Mills, Giant (back row, 3rd from l); Jeff Thomas, Big Tyme Music Management (back row, 2nd from r); Garry Harris, Giant (far r); Irving Azoff, Giant (front, r); and Jimmy Jenkins, mgr (front, l).



Tyler's Nite Out

Tyler Collins, who has her second hit, "Second Chance," from her RCA debut LP *Girls Nite Out*, stopped by KMEL in San Francisco. Pictured with her are (l-r) Hosh Gureli, md; Harold Austin, prog asst; and Keith Naftaly, pd, KMEL.



White Is ASCAP Honoree

Karyn White was honored by ASCAP for writing "Superwoman," a song that reached the Top 10 on the black music charts in 1989. Flanking White are ASCAP's Alonzo Robinson (l) and Jerry Davis.



Ingrams Named Reunion Co-Chairs

Grammy-winner James Ingram and his wife Debby were named national co-chairs of the Black Family Reunion Celebration which kicked off July 29 at Fairmount Park in Philadelphia and will cover various cities nationally within a three month span. Ingram is shown here with Dorothy Height, pres, National Council of Negro Women.



Superior Citizens

Columbia Records' quintet The Superiors are shown during an autograph signing following their anti-drug/anti-teen pregnancy speeches in Newark, NJ.

SHE'S NOT THE GIRL FROM IPANEMA

She's the girl from **David Byrne's Rai Momo Tour** - the Brazilian sensation that critics and fans alike said should have her own show. Now by popular demand this **Mango** recording artist ("Eligibo") returns to headline two nights on her own. Performing in a wide range of Brazilian styles (Afoxe, Samba reggae, Bloco Afro) and rooted in the rock inspired "**Tropicalismo**" movement of the 60's and 70's, she lights up the night with Brazilian fire and passion.



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A HEAVY TRAFFIC / SAMBA E SAUDADE PRODUCTION

RAP, ROOTS & REGGAE

By LarriAnn Flores

It's a sad thing to note that at the funeral of **Heavy D's** dancer **T-Roy**, there were so many perps. Instead of coming to mourn the untimely death of this young man, there were a lot of people who came to get autographs. Pretty sad that some rappers thought it was the right thing to sign those autographs. You readers know that we've been following what happened and finally have found out this was all the result of some clownin' around. Some folks were playing around on the loading dock; T-Roy jumped to avoid a trash can and fell to his death.

Here's something to make you say H-m-m-m: Have you ever seen **Humpty** and **Shock G** in a photo together?

Capitol Records likes its rap. **M.C. Hammer** is knocking so hard for them, they've made another production deal: **N.W.A's MC Ren** will deliver multiple albums. Under this agreement, the first release will be by new rap artist **C.P.O.** fronted by a 6'2", 350-pound rapper known as **Lil' Nation**. A second artist will be announced shortly.

Lil' Nation says the group's name stands for "Capital Punishment Organization." The LP hits the streets hard Aug. 24. Titled *To Hell and Black*, it features the single "Ballad of a Menace." Rap doesn't think he means Dennis the Menace, either.

On the sheer exhaustion tip: **Luther Campbell** of the notorious group **2 Live Crew** had to cancel club dates in Southern Cali and 11 cities due to exhaustion, at doctor's orders. The local club dates are rescheduled for November. Stay tuned for more on this in the future. Let's wish him a speedy recovery.

The dance/rap group **Snap** seems to have gotten in a fight after they performed at a gay bar, Buddies, in Boston two weeks ago. As news of the fighting broke out, two radio stations pulled Snap's hot-selling record "The Power" from their rotation. Reports say that the lead singer, **Turbo Harris**, shouted anti-gay remarks, choked club-owner Dennis Moreau and kicked employee Kevin Riley in the ribs. Both Moreau and Riley are taking legal action. Harris says he wants everyone to know that he's very sorry about the whole thing and that he's not anti-gay. He wants



Tim Devine, dir. A&R, Capitol; M.C. Ren, producer; Hale Milgrim, Capitol pres.; Jerry Heller, N.W.A.'s mgr.

to go back to the club to perform a benefit concert for AIDS research. Let's hope for the group's future that this all works out.

Now on a lighter tip: There are more fresh faces popping up these days. Each week *BRE* will let our readers get to know these future stars. Here is a new group fresh on the scene, they go by the name of **Sidewalk University** and they are dope. They mix R&B, hip hop, street savvy, soul, education and musical raps into their sound. Quite a combination—soon to be hittin' the airwaves so don't miss them!

Another face, not so new to the rap scene, is a young man who goes by the name of **Spyder-D**. He's got a hot new single out called "Gangsta Wages." This live rapper has opened and/or headlined with some hot acts such as **Run-D.M.C.**, **Whodini**, **New Edition**, **Freeze** and **Instant Funk**.

Spyder-D has also written for people like: **Sparky-D**, **Roxanne Shante**, **Freddie B & Mic Masters** as well as for himself. With all this under his belt and his own record label, Hype-Hop Productions, we're sure to be hearing from this talented rapper/writer/producer soon.

On the stickering tip: **Stanley "Buckwheat" Dural** of the group **Buckwheat Zydeco** wanted to make a statement about the stickering legislation that the governor of Louisiana refused to sign last week. Buckwheat suspects, as many do,

that the issue is far from over. "I am proud to come from Louisiana. It has a great tradition of music that includes blues, zydeco, funeral bands and jazz from Preservation Hall. In light of this heritage, it's shameful and ignorant for the state legislature to enact a bill which calls for mandatory record labeling. Along with those lyrics that we might all think offensive will be many of the songs which represent America's folk tradition—the music of the people. I hope that everyone will speak out against this censorship—for it could surely go too far, too fast."

And on that note remember Peace is a state of mind.

HOT RAP

"We're All In The Same Gang"
West Coast Rap All-Stars
Warner Bros.

"One Time Gaffled 'Em Up"
Compton's Most Wanted
Orpheus

"Ownlee Eue"
Kwame & A New Beginning
Atlantic

"Untouchable"
Above The Law
Ruthless/Epic

"Call Me D-Nice"
D-Nice
Jive/RCA



A&M raps. Pictured here at a rap showcase the label held in New York is Chris Perkins, A&M; Chris Welch, WRKS; Tragedy, the Intelligent Hoodlum; and Toya Beasley, md, WKRS.

Remember you read it here first and it's still happening—The Urban League of Hampton Roads, Inc. has scheduled a Rap Symposium for September 3, 1990 and the Positive Image Rap Awards (PIRA) will be held in the Norfolk Scope (capacity 13,000+) on February 1, 1991. All proceeds will go to benefit the League's Urban Education Fund.

We always tell you about new rappers and new deals, here's some new companies: Hit Clocking Records, a dance, house and rap label. Company president is **Kwang Ann** and the first release is "Pump That Thang" by **Queen T House** and somebody that sounds a lot like **Young M.C.** hanging in the back there.



Is Ed Lover shocked, surprised or amazed at this Afro?

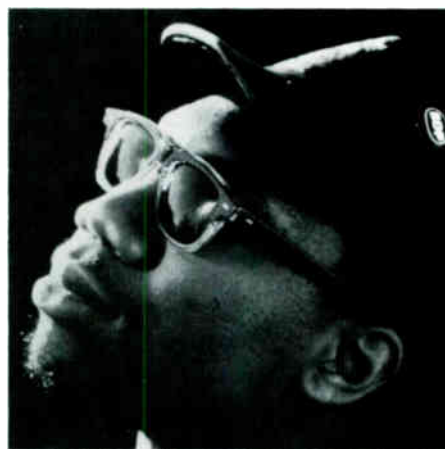
There's also a new label from songwriter/record producer **Lewis A. Martinee** and partner **Ismael Garcia**. They've named the Miami-based company Taste Good Records. The first artist signed is rapper **Jeffox**, and a 12-inch single will be out soon. In case you don't know who Martinee is, he's the founder/writer/producer of **Expose**. This could be some hot rap.

R/R/R REVIEWS

KING TEE
RUFF RHYME
CAPITOL

Here's a def groove to rock to from the King. The Tee does his thing with some funky beats and cold lyrics. This hot property is good to go—straight to the bank. Produced by D.J. Pooh. Composed by King Tee. Demos: Hardcore Rap Lovers.

KRS-ONE
LOVE'S GONNA GET'CHA
(MATERIAL LOVE)
JIVE/RCA



From the philosopher of rap, KRS-One, comes a treat from his new LP. You can count on Kris to be hot and cool, def and down. On the cool side, this new song has some serious lyrics in it. As usual, when KRS grabs the mic, you know you're in for a treat. Good listenin'. Written, produced, directed, mixed and conceived by KRS-One. There's always an interesting credit: Overseen by Scott LaRock. Demos: Hardcore Rap Lovers.

RED BANDIT
COOL LOVER BOY
MOTOWN



Watch out ladies 'cause here is the Red Bandit—the easy, smooth and romantic rapper who's on the serious love tip. With cuts like "Cool Lover Boy" and "Please Don't Cry" containing fresh lyrics and def productions, the whole project is jammin'. Good debut by the Red Bandit. Produced by D. Frieze for H. Productions, Trak Masters and Fresh Gordon. Executive Producer: Hiriani Hicks. Demos: Rap Fans, Young Adults.

MASTER ACE
TAKE A LOOK AROUND
COLD CHILLIN'



Judging from this debut album, he could turn out to be an Ace. Humor and talent could make him a Master. His new album, titled *Take A Look Around*, has some dope material on it. A funky cut is "Music Man"—cold dissin'. The hot single on the album is "Me And The Biz," which along with the video, shows a comedic side to this serious rapper. Watch out all you perpetrators 'cause this brother means business. Even the title cut is def. Take a listen, you'll like what you hear. Produced by Marley Marl. Co-produced by Master Ace. Four cuts produced and mixed by D.J. Mister Gee. Executive producers: Tyrone Williams and Benny Medina. Demos: Rap/Hip Hop Fans. □

BRE SINGLES CHART

AUGUST 10, 1990

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	9	MARIAH CAREY, <i>Vision of Love</i> , Columbia			51	63	2	DIANNE REEVES, <i>More To Love</i> , EMI		
2	3	8	ANITA BAKER, <i>Talk To Me</i> , Elektra			52	21	12	ROBBIE MYCHALS, <i>One Mile From Paradise</i> , Alpha International		
3	7	9	BELL, BIV, DEVOE, <i>Do Me</i> , MCA			53	60	4	THE AFROS, <i>Feel It</i> , JMJ/RAL/Columbia		
4	2	10	AFTER 7, <i>Can't Stop</i> , Virgin			54	25	12	REGINA BELLE, <i>This Is Love</i> , Columbia		
5	6	8	BABYFACE, <i>My Kinda Girl</i> , Solar/Epic			55	69	2	EARTH, WIND & FIRE, <i>Wanna Be The Man</i> , Columbia		
6	5	10	KEITH SWEAT, <i>Make You Sweat</i> , Elektra			56	58	4	PERFECT GENTLEMEN, <i>One More Chance</i> , Columbia		
7	8	7	THE TIME, <i>Jerk Out</i> , Paisley Park/Reprise			57	62	3	MILIRA, <i>Mercy, Mercy Me (The Ecology Song)</i> , Motown		
8	10	6	JANET JACKSON, <i>Come Back To Me</i> , A&M			58	33	8	ANSWERED QUESTIONS, <i>What You Deserve</i> , EMI		
9	11	6	M.C. HAMMER, <i>Have You Seen Her</i> , Capitol			59	74	2	TYLER COLLINS, <i>Second Chance</i> , RCA		
10	12	6	TONY! TON! TONE!, <i>Feels Good</i> , Wing/Polydor			60	66	5	MAXI PRIEST, <i>Close To You</i> , Charisma		
11	19	5	WHISPERS, <i>Innocent</i> , Capitol			61	68	3	NAYOBE, <i>I Love The Way You Love Me</i> , WTG/Epic		
12	13	11	ANGELA WINBUSH, <i>Lay Your Troubles Down</i> , PolyGram			62	64	4	WAS (NOT WAS), <i>Papa Was A Rolling Stone</i> , Chrysalis		
13	14	8	TERRY STEELE, <i>If I Told You Once</i> , SBK			63	72	2	DIANA BROWN/BARRY K. SHARPE, <i>Master Plan</i> , FFRR/PG		
14	17	11	BARBARA WEATHERS, <i>Master Key</i> , Warner Bros.			64	☆	▷	KIARA, <i>You're Right About That</i> , Arista		
15	4	10	CAMEO, <i>I Want It Now</i> , Atlanta Artists/PG			65	40	13	MIKI HOWARD, <i>Until You Come Back</i> , Atlantic		
16	22	6	EN VOGUE, <i>Lies</i> , Atlantic			66	78	2	FAMILY STAND, <i>In Summer I Fall</i> , Atlantic		
17	18	8	GEOFF McBRIDE, <i>Gotta Good Thing</i> , Arista			67	70	3	FATHER MC, <i>Treat Them Like They Want To Be Treated</i> , MCA		
18	20	8	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i> , MCA			68	73	3	STANLEY CLARKE/GEORGE DUKE, <i>Lady</i> , Epic		
19	9	9	JOHNNY GILL, <i>My, My, My</i> , Motown			69	71	3	KIPPER JONES, <i>Shockwave</i> , Virgin		
20	29	5	THE BOYS, <i>Crazy</i> , Motown			70	76	5	THREE TIMES DOPE, <i>Weak At The Knees</i> , Arista		
21	30	6	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI			71	☆	▷	GOOD GIRLS, <i>I Need Your Love</i> , Motown		
22	23	8	MAZE, <i>Songs of Love</i> , Warner Bros.			72	81	2	PERRI, <i>Someone Like You</i> , MCA		
23	24	8	BASIC BLACK, <i>She's Mine</i> , Motown			73	77	3	KID 'N PLAY, <i>Back To Basix</i> , Select		
24	26	8	WEST COAST RAP ALL-STARS, <i>We're All In The Same Gang</i> , WB			74	☆	▷	RANDY CRAWFORD, <i>Cigarette In The Rain</i> , Warner Bros.		
25	27	8	CARL ANDERSON, <i>How Deep Does It Go</i> , GRP/MCA			75	80	2	RUDE BOYS, <i>Come On Let's Do It</i> , Atlantic		
26	32	6	BARRY WHITE, <i>When Will I See You Again</i> , A&M			76	79	2	SINBAD, <i>I Ain't Lyin'</i> , Wing/PG		
27	28	7	SEDUCTION, <i>Could This Be Love</i> , Vendetta/A&M			77	☆	▷	JAMES "J.T." TAYLOR, <i>8 Days A Week</i> , MCA		
28	16	8	KOOL SKOOL, <i>My Girl</i> , Capitol			78	81	3	MELLOW MAN ACE, <i>Mentiroso</i> , Capitol		
29	15	12	JEFF REDD, <i>Love High</i> , MCA			79	☆	▷	BRENDA RUSSELL, <i>Stop Running Away</i> , A&M		
30	31	7	POOR RIGHTEOUS TEACHERS, <i>Rock Dis Funky Joint</i> , Profile			80	☆	▷	MAC BAND, <i>Someone To Love</i> , MCA		
31	34	6	MELBA MOORE, <i>Do You Really Want My Love</i> , Capitol			81	83	2	OMARA f/Lavistia Miller, <i>Smokin' Room</i> , Mega Jam		
32	38	4	LALAH HATHAWAY, <i>Heaven Knows</i> , Virgin			82	☆	▷	LADY FRESH, <i>Bad To The Bone</i> , Valley Vue		
33	35	8	TASHAN, <i>Save The Family</i> , OBR/Columbia			83	67	5	BOO-YAA T.R.I.B.E., <i>Psyko Funk</i> , 4th & Broadway/Island		
34	36	6	PUBLIC ENEMY, <i>Brothers Gonna Work It Out</i> , Def Jam/Columbia			84	43	15	GLENN JONES, <i>Stay, Jive</i> , Arista		
35	44	2	PRINCE, <i>Thieves In The Temple</i> , Paisley Park/WB			85	56	5	THE JAMAICA BOYS, <i>Pick Up The Phone</i> , Reprise/WB		
36	37	6	Z'LOOKE, <i>Girl Danz With Me</i> , Orpheus/EMI			86	59	13	MIDNIGHT STAR, <i>Do It (One More Time)</i> , Solar/Epic		
37	39	6	BODY, <i>Touch Me Up</i> , MCA			87	65	7	U-KREW, <i>Let Me Be Your Lover</i> , Enigma		
38	48	4	BLACK BOX, <i>Everybody, Everybody</i> , RCA			88	57	7	JANICE OEMPSEY, <i>Do You Really Want Love</i> , Epic		
39	42	6	THE WINANS, <i>A Friend</i> , Qwest/WB			89	50	6	LAKESIDE, <i>Money</i> , Solar/Epic		
40	41	6	DIGITAL UNDERGROUND, <i>Doowutchyalike</i> , Tommy Boy			90	75	5	TEEN DREAM, <i>Games</i> , Malaco		
41	47	6	RUBY TURNER, <i>It's A Crying Shame</i> , Jive/RCA			91	84	14	BLACK FLAMES, <i>Watching You</i> , OBR/Columbia		
42	46	8	ERIC GABLE, <i>In A Sexy Mood</i> , Orpheus			92	85	11	SNAP, <i>The Power</i> , Arista		
43	54	4	HOWARD HEWETT, <i>If I Could Only Have That Day Back</i> , Elektra			93	86	14	TROOP, <i>All I Do Is Think Of You</i> , Atlantic		
44	45	7	KWAME & A NEW BEGINNING, <i>Ownlee Eue</i> , Atlantic			94	88	16	KLYMAXX, <i>Good Love</i> , MCA		
45	53	6	CALLOWAY, <i>All The Way</i> , Epic			95	89	11	POINTER SISTERS, <i>Friends' Advice</i> , Motown		
46	49	4	THE 2 LIVE CREW, <i>Banned In The U.S.A.</i> , Luke Records			96	90	10	SOUL II SOUL, <i>A Dream's A Dream</i> , Virgin		
47	61	3	OLETA ADAMS, <i>Circle Of One</i> , Fontana/PG			97	91	12	STACYE & KIMIKO, <i>Wait For Me</i> , MCA		
48	55	3	FORCE M.O.'s, <i>Are You Really Real</i> , Tommy Boy/WB			98	93	16	M.C. HAMMER, <i>U Can't Touch This</i> , Capitol		
49	52	6	TEDDY PENOERGRASS f/Lisa Fisher, <i>Glad To Be Alive</i> , Elektra			99	96	16	SOMETHING SPECIAL, <i>I Wonder Who She's Lovin'</i> , Epic		
50	51	8	THE CHIMES, <i>Heaven</i> , Columbia			100	97	15	MICHEL'LE, <i>Nicety</i> , Atlantic		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▶ REPRESENTS RE-ENTRY.

CALLING URBAN RADIO . . .

WHUR WCDX WOWI WEDR WQOK
WDXK KDIA KDAY WJIZ WENN
WBLX KMJQ KHYS WGOK WZHA
WCKX WGPR KPRS WTLC AND MORE

THE JAMAICA BOYS

"PICK UP THE PHONE"

The New Single From The Album J-BOYS



REPRISE MEANS TO PLAY AND AND PLAY AGAIN

Management: Patrick Rains & Associates, Los Angeles



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BRE ALBUMS CHART

AUGUST 10, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	19	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	28	6	MIDNIGHT STAR, <i>Work It Out</i>	Solar/Epic		
2	2	13	JOHNNY GILL, <i>Johnny Gill</i>	Motown	27	27	19	JEFF REDD, <i>A Quiet Storm</i>	MCA		
3	13	6	KEITH SWEAT, <i>I'll Give All My Love...</i>	Vintertainment/Elektra	28	22	9	A TRIBE CALLED QUEST, <i>People's Instinctive...</i>	Jive/RCA		
4	4	14	EN VOGUE, <i>Born To Sing</i>	Atlantic	29	30	5	THE 2 LIVE CREW, <i>As Nasty As They Wanna Be</i>	Skywalker		
5	5	8	ICE CUBE, <i>AmeriKKKa's Most Wanted</i>	Priority	30	26	19	LISA STANSFIELD, <i>Affection</i>	Arista		
6	3	9	TONY! TONI! TONE!, <i>The Revival</i>	Wing/PG	31	43	2	GLENN JONES, <i>All For You</i>	Jive/RCA		
7	7	17	BELL BIV DEVOE, <i>Poison</i>	MCA	32	32	7	PERFECT GENTLEMEN, <i>Rated PG</i>	Columbia		
8	8	16	TYLER COLLINS, <i>Girl's Nite Out</i>	RCA	33	34	8	M.C. SHAN, <i>Play It Again, Shan</i>	Cold Chillin'/WB		
9	21	4	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i>	MCA	34	35	5	MILIRA, <i>Milira</i>	Apollo Theatre/Motown		
10	6	14	PUBLIC ENEMY, <i>Fear Of A Black Planet</i>	Def Jam/Columbia	35	38	5	KWAME & A NEW BEGINNING, <i>A Day In The Life</i>	Atlantic		
11	11	23	AFTER 7, <i>After 7</i>	Virgin	36	13	8	X-CLAN, <i>To The East Blackwards</i>	4th & B'Way/Island		
12	19	5	MARIAH CAREY, <i>Mariah Carey</i>	Columbia	37	36	10	ANGELA WINBUSH, <i>The Real Thing</i>	Mercury/PG		
13	41	2	ANITA BAKER, <i>Compositions</i>	Elektra	38	39	7	THE CHIMES, <i>The Chimes</i>	Columbia		
14	14	7	POOR RIGHTEOUS TEACHERS, <i>Holy Intellect</i>	Profile	39	40	6	LONNIE LISTON SMITH, <i>Love Goddess</i>	Startrak/Ichiban		
15	9	18	THE GHETTO BOYS, <i>Grip It On That Other Level</i>	Rap-A-Lot	40	31	11	THE WINANS, <i>Return</i>	Qwest/WB		
16	16	16	HOWARD HEWETT, <i>Howard Hewett</i>	Elektra	41	42	4	MELLOW MAN ACE, <i>Escape From Havana</i>	Capitol		
17	17	9	BOO-YAA T.R.I.B.E., <i>New Funky Nation</i>	4th & B'Way/Island	42	☆	▷	THE TIME, <i>Pandemonium</i>	Paisley Park/Reprise		
18	18	13	DIGITAL UNDERGROUND, <i>Sex Packets</i>	Tommy Boy/WB	43	44	4	JUST ICE, <i>Masterpiece</i>	Fresh/Sleeping Bag		
19	12	8	KLYMAXX, <i>The Maxx Is Back</i>	MCA	44	23	13	ABOVE THE LAW, <i>Linin' Like Hustlers</i>	Ruthless/Epic		
20	15	49	BABYFACE, <i>Tender Lover</i>	Solar/EPA	45	45	29	BARRY WHITE, <i>The Man Is Back</i>	A&M		
21	20	7	SOUL II SOUL, <i>1990, A New Decade</i>	Virgin	46	46	39	JANET JACKSON, <i>Rhythm Nation 1814</i>	A&M		
22	25	7	SNAP, <i>World Power</i>	Arista	47	47	13	NAJEE, <i>Tokyo Blue</i>	EMI		
23	33	5	VARIOUS ARTISTS, <i>We're All In The Same Gang</i>	Warner Bros.	48	☆	▷	COMPTON'S MOST WANTED, <i>It's A Compton...</i>	Orpheus/EMI		
24	37	3	CAMEO, <i>Real Men Wear Black</i>	Mercury/PG	49	☆	▷	CARL ANDERSON, <i>Pieces Of A Heart</i>	GRP		
25	24	11	CURTIS MAYFIELD, <i>Take It To The Streets</i>	Curtom/Ichiban	50	☆	▷	SILK TYMES LEATHER, <i>It Ain't Where Ya From, It's...</i>	Geffen		



JAZZ NOTES

ASCAP Duke Award To Gillespie



ASCAP member Dizzy Gillespie (r) was honored recently with the ASCAP Duke Award for his lifetime achievements in music. Next to him stands Morton Gould, pres, ASCAP.

Lasting Shot



Island recording artist Miles Jaye (l) and producer George Duke pause for a moment while working on Jaye's latest album. The current single is entitled "I Hope This Can Last."

BRE JAZZ CHART

AUGUST 10, 1990

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	WYNTON MARSALIS	<i>Standard Time, Vol. 3</i> Columbia	21	35	VERNELLE BROWN JR.	<i>Total Eclipse</i> A&M
2	4	ELIANE ELIAS	<i>Eliane Elias Plays Jobim</i> Blue Note	22	13	ROY HARGROVE	<i>Diamond In The Rough</i> Novus/RCA
3	8	METHENY/HOLLAND/HAYNES	<i>Questions & Answers</i> Geffen	23	30	TOM SCOTT	<i>Them Changes</i> GRP
4	6	HILTON RUIZ	<i>Doin' It Right</i> Novus/RCA	24	25	BAREFOOT	<i>Barefoot</i> Global Pacific
5	5	STAN GETZ	<i>Apasionado</i> A&M	25	27	AZYMUTH	<i>Curimim</i> Intima
6	10	CHRISTOPHER HOLLYDAY	<i>On Course</i> Novus/RCA	26	36	BENNY GREEN	<i>Lineage</i> Blue Note
7	12	MICHAEL FRANKS	<i>Blue Pacific</i> Reprise/WB	27	38	BOB JAMES	<i>Grand Piano Canyon</i> Warner Bros.
8	9	TUCK ANDRESS	<i>Reckless Precision</i> Windham Hill Jazz	28	18	CARMEN McRAE	<i>Carmen Sings Monk</i> Novus/RCA
9	2	McCOY TYNER	<i>Things Ain't What They Used...</i> Blue Note	29	14	BRANDON FIELDS	<i>Other Places</i> Nova
10	11	KENNY BURRELL	<i>Guiding Spirit</i> Contemporary	30	☆	HARRY CONNICK JR.	<i>We Are In Love</i> Columbia
11	3	SPYRO GYRA	<i>Fast Forward</i> GRP	31	33	KEN PELOWSKY QUINTET	<i>Mr. Gentle & Mr. Cool</i> Concord Jazz
12	7	JONATHAN BUTLER	<i>Deliverance</i> Jive/RCA	32	32	H. PERSON/R. CARTER	<i>Something In Common</i> Muse
13	15	GIL GOLDSTEIN	<i>City of Dreams</i> Blue Note	33	20	SPECIAL EFX	<i>Just Like Magic</i> GRP
14	17	JACKIE McLEAN	<i>Dynasty</i> Triloka/Jazz	34	☆	RICARDO SILVEIRA	<i>Amazon Secrets</i> Verve Forecast/PG
15	16	LENI STERN	<i>Closer To The Light</i> Enja	35	23	ROB MULLINS	<i>Tokyo Nights</i> Nova
16	22	DAVE VALENTIN	<i>Two Amigos</i> GRP	36	26	JACK DeJOHNETTE	<i>Parallel Realities</i> MCA
17	19	STEVE HOBBS	<i>Escape</i> Cexton	37	28	DIRTY DOZEN BRASS BAND	<i>The New Orleans LP</i> Columbia
18	34	YUTAKA	<i>Brazasia</i> GRP	38	39	RONNIE LAWS	<i>True Spirit</i> PAR
19	21	DAVID BECKER TRIBUNE	<i>Third Time Around</i> Bluemoon	39	☆	DJAVAN	<i>Puzzle of Hearts</i> Columbia
20	29	OLETA ADAMS	<i>Circle of One</i> Fontana/Mercury	40	24	RICHARD TEE	<i>Inside You</i> Columbia

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BRE MUSIC REPORT

AUGUST 10, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	MARIAH CAREY	VISION OF LOVE	COLUMBIA
2	ANITA BAKER	TALK TO ME	ELEKTRA
3	BELL, BIV, DEVOE	DO ME	MCA
4	AFTER 7	CAN'T STOP	VIRGIN
5	BABYFACE	MY KINDA GIRL	SOLAR/EPIC



SINGLE OF THE WEEK

PRINCE
THIEVES IN THE TEMPLE
PAISLEY PARK/WARNER BROS.

The latest from the "Princely" one is from the film "Graffiti Bridge." The royal one has done it again with this complex cut entitled "Thieves In The Temple." It has that mysterious edge that Prince is famous for. With a drivin' drum beat and spine-shivering lyrics, this cut is sure to please. Produced, arranged, composed and performed by Prince. Demos: All.

ALBUM OF THE WEEK

LALAH HATHAWAY
LALAH HATHAWAY
VIRGIN

What a talent, what an album! "Somethin'" is so melodic and fine—it's a perfect intro to "Heaven Knows," a cut Lalah has storming up the *BRE* charts. It's hard to pick the top cut because nearly all the tracks are potentially giants waiting to be released. Her talent does justice to both her parents. Demos: All.



3 RE MUSIC REPORT

AUGUST 10, 1990

IMPORTANT RECORDS

SINGLES

SHALAMAR—CAUTION: THIS LOVE IS HOT!—SOLAR/EPIC—Where have they been? In the studio! Shalamar is back with this new smash single that will set your feet on fire. With the bouncy rhythm and a little taste of rap in the middle, this song is sure to get any party started. Produced by Ray Barner and Tony Coleman for The Knight Crew. Written by R. Ray Barner and Anthony T. Coleman. Demos: All.

MAC BAND—SOMEONE TO LOVE—MCA—An uptempo, slick, moving jam. A song with all the elements to launch itself very high on a playlist. Like "Roses Are Red," its lyrics are simple to pick up. Wherever you are this summer, your ears won't escape hearing this as it should prove popular. Produced by Larry Hatcher and Keith Andes—that hot producing duo from Detroit. Demos: All.

THE GOOD GIRLS—I NEED YOUR LOVE—MOTOWN—The Supremes meet Teddy Riley on this harmonious hip hop, funky R&B cut. Although not actually TR-produced, this new jack cut is in the same vein as their first release, "Your Sweetness," but with more funk. Best bets are "Radio Edit" and "Hip Hop Mix." Demos: All.

SILK TYMES LEATHER—NEW JACK THANG—GEFFEN—Their first single, "The Woman In Me," was jammin', but this single takes it one step further. "It's got to be hyped/It's got to be right and pumpin'/If the song ain't jackin'/the track ain't bumpin'." STL is definitely jackin' and this track is really bumpin'. Demos: Young Adults, Clubbers, Rap Lovers.

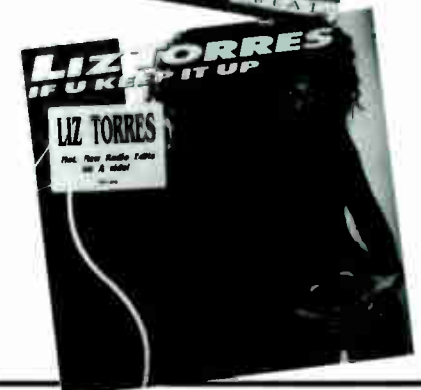
ALBUMS

KIPPER JONES—ORDINARY STORY—VIRGIN—Mr. Up and Coming shows us why he is so designated on this album, which he dedicated to Eric "Hank" Gathers. It features "Shockwave," his latest single, boosting an already classy album. "Watch Over Me" is also excellent. Three or four great tracks keep this album going on the right path. Kipper has the perfect attitude for the '90s. Demos: All.

NAYOBE—PROMISE ME—WTG/CBS—Nayobe enlists the help of Teddy Riley on three of the 10 tracks on his LP. All three are a "new jack" affair including the Spinners remake "I'll Be Around," but the best effort is "Can't Let Go." This single would be an excellent follow-up to her current single, "I Love The Way You Love Me." Although Nayobe showcases her singing ability on all 10 tracks, "Have I Said I Love You Lately," a jazzy love song, displays her talent best and is the one cut she seems most comfortable with. She also covers the Stylistics' "You Are Everything" very well. Check out "Main Squeeze" and the title track. Demos: Young Adults, Adults.

DUPONT—NEW WORLD BEAT—MCA—With a lineup of hot producers backing this project, it should produce some hits for the handsome, talented singer, such as "I Wanna Be With You." This cut puts the funk right into the groove. Other choice cuts worth listening to include "Backwards," "Work That Body" and "Piece Of The Rock." Producers: Chuckii Booker, D'La Vance, Andre Cymone, David Frank and Mic Murphy. Executive Producer: Louil Silas Jr. Co-Produced by Dupont. Demos: All.

LIZ TORRES—THE QUEEN IS IN THE HOUSE—JIVE—Deep vocals from this Latin dazler and groove-laden house beats lend both club and radio potential to many cuts on this album. A few Latin-flavored house cuts appear on this 11-track LP, including "I Hear Voices (Voices Inside My Head)," a track which starts out as midtempo and moves to a Lambada inspired pace. Torres does well on the few slow tracks featured on this album as well. Demos: Young Adults, Clubbers.



Music Reviews

SINGLES

SANTANA
GYPSY WOMAN
COLUMBIA



In the Santana remake of the Curtis Mayfield song "Gypsy Woman," Carlos Santana's voice is strong as ever and his slashing, sizzling guitar solos are as great as usual. Easy listenin' for the summer. From the album *Spirits Dancing In The Flesh*, Santana proves positively that guitar masters are truly ageless and timeless. Produced and arranged by Peter Wolf. Demos: All.

SMOOTH ICE
DO IT AGAIN
JDK/MCA

Smooth Ice is def on this fresh cut from the album, *Smooth Ice*. Smooth is his style of rappin', icy is his delivery, with a slammin' funk groove that'll make your body move. Written by Smooth Ice and Run D.M.C. Produced by Run-D.M.C. Executive producers: Run-D.M.C. and Kijana. Demos: Rap Fans.

CANDYMAN
KNOCKIN' BOOTS
EPIC

A mellow rap cut talking about the familiar subject of sex. Done with the same fun as Tone Loc's "Wild Thing," yet not as uptempo. There's some Betty Wright under this sugar-coated rap. Demos: Young Adults, Adults, Rap Fans.

EVERYTHING N/N MORE
COME CLEAN
BOSS

These female rappers do more than come clean: they come correct with this tasty midtempo dance groove.

Blending jazz with hip hop is becoming a familiar practice—one these rappers do very well. Demos: Young Adults, Rap Lovers.

THE ALMIGHTY EL CEE
WITHOUT LOVE
SELECT

This hip house groove inspires dancing and the positive message encourages thought. Although a good club cut, the rap doesn't meet its full potential. Demos: Rap Fans.

QUEEN LATIFAH
f/DE LA SOUL
MAMA GAVE BIRTH TO THE SOUL CHILDREN
TOMMY BOY

This rap diva teams up with her "soul children" De La Soul and Stetsasonic's Prince Paul—who produced this cut—to bring forth this hard-hitting rap single. It's funky and fun. Funky because of the fat, funky guitars; fun because of De La Soul's word play. Favorite mixes include "Secondary Mix" and "Open University Mix" and the LP version. Demos: Rap Fans, Clubbers.

DON'T KNOW YET
WHAT TIME IS IT?
EPIC

Modern Rock sensibilities placed on a club beat. A very upbeat dance groove. Demos: Clubbers, Modern Rockers.

BOBBI HUMPHREY
LET'S GET STARTED
WARNER BROS.



Bobbi Humphrey comes back on the scene with a beautiful, new tune with sweet vocals and melodious, intricate flute work. This lady is sure to heat up the airwaves. Produced by Rex Rideout and Vastine Pettis

for Bobbi Humphrey Music, Inc. Demos: All.

KENYATTA
I WANNA DO SOMETHING
FREAKY TO YOU
DELICIOUS VINYL

This is a slow moving cut with a definite club dance message to it. It has a '70s sound that, with the '70s revival in full swing, could become a cult record in the revival clubs and warehouse parties. Catchy is an understatement. Demos: Clubbers.

STETSASONIC
SPEAKING OF A GIRL NAMED SUZY
TOMMY BOY



Take one listen to the subject of this record. She's a girl every musician knows—a "groupie." This is a fun rap with a bouncy beat, helped out with a little rap by Oran "Juice" Jones. With all these ingredients, this is a sure-fire smash. Produced by Bobby Simmons. Demos: Rap Lovers.

WILLIE & GILL
TIME
PROFILE

A hip house tune that should have more success in the clubs than on the airwaves. The house mix is also better for clubs. Produced by Murray Elias and Justin Strauss. Demos: House Fans, Clubbers.

NO FACE
HALF
RAL/COLUMBIA

A record that grows on you with every beat. Superb vocals and raps start with the skit from Eddie Murphy's concert film "Raw," about a wife that wants half of her husband's worth. No Face will be familiar

faces after this solid jam hits with the turntables. Demos: Clubbers.

JAMES "JT" TAYLOR
EIGHT DAYS A WEEK
MCA

Excellent song that dares you to stay still. The clubs will be rocking to the stomp of this by summer's end. On this cut "JT" proves he is "Just Terrific" by producing as well as singing a definite smash. Demos: All.

ALBUMS

GEORGE LAMOND
BAD OF THE HEART
COLUMBIA

The former member of Loose Touch may give Stevie B. a run for his money with this album. This LP leans toward the pop arena but has a few cuts with funky R&B undertones which lend themselves to crossover potential. The title track, "Love Contagious," "Without You" and "Stop That Girl" should be checked out. "No Matter What" and "What Could've Been" could be radio favorites. Demos: Young Adults, Adults, Clubbers.

PERRI
TRADEWINDS
MCA



These four lovely sisters are keeping it all in the family as they shine on this album. Very nice vocal arrangements and a relaxing rhythm put you in the mood for love as with the first cut on the album. "Someone Like You" lets the listener know just what's in store—some very enjoyable easy listening. All cuts are worth giving a listen. Produced by John Baker, Perri, Lori Perry, Raymond Jones, David Swanson, Ian Prince and Louil Silas Jr. Demos: All.

PAUL YOUNG
OTHER VOICES
COLUMBIA

With the help from such great R&B artists as Chaka Khan and Stevie Wonder, it seems Young couldn't go wrong on this album. But it's quite obvious that the British soulster can hold his own. There are several cover tunes on this 10-track LP which Young does justice to, including the Chi-Lites' "Oh Girl" and Bobby Womack's "Stop On By." Khan adds her vocals to the latter track, which she did over a decade ago with Rufus. Khan and Young make good duet partners—hope to see it happen again. Important cuts include those mentioned above as well as "It's What She Didn't Say," "Softly Whispering I Love You" and "Calling You," from the "Bagdad Cafe" soundtrack. Demos: Young Adults, Adults.

VARIOUS ARTISTS
AMPLE SAMPLES
ARISTA

This album gives a taste of the various artists on this label's roster. Side one features mostly rock and a little country inspired cuts. Side two contains mostly rap songs with the exception of "I'd Rather Go Blind" by Sydney Youngblood. All six cuts offer great promise, especially Three Times Dope's "Peace Ya Self"; Snap's "Oops Up," which is still as hot as their current single, "The Power," but funkier on the R&B tip; and K-9 Posse's hip house track, "Get Wild, Go Crazy." Demos: All.

VARIOUS
CERTAIN DAMAGE
CMJ

A collection of songs that cover most facets of music. Most of the records are for indie fans. Two records stand out: A Guy Called Gerald backing up his Euro house anthem "Voodoo Ray" with another monster, "To The Other Side"; just as big is Eric B. & Rakim's "Let The Rhythm Hit 'Em." Demos: Young Adults.

VARIOUS
MASSIVE
MANGO

A collection of British reggae cuts. The album is split into dancehall reggae and lovers' rock sections. The lovers' rock is perfect for Quiet Storm with legendary songs like Freddie McGregor's "Smile" and Janet Davis' "Two-Timing Lover." The upbeat dancehall sound, which dominates

Britain's inner-cities on weekend evenings, has its own say with a wicked uptempo version of Tracy Chapman's "Fast Car" and the excellent Phillip Leo and C.J. Lewis version of Frankie Lymon's "Why Do Fools Fall In Love?" Demos: Reggae/Roots Fans.

LUTHER "HOUSEROCKER" JOHNSON
TAKIN' A BITE
OUTTA THE BLUES
ICHIBAN



Some real Southern blues from Atlanta. Johnson now solos after being with the Houserockers in the early '80s. All tracks are good and do credit to the originals. "What'd I Say," a song written, published and made legend by Ray Charles, is given the Johnson "Houserocker" touch as is B.B. King's "Rock My Baby." Demos: Blues Brothers.

VARIOUS
BIRDOLOGY
VERVE/POLYDOR

Lively jazz album recorded live at the TBB jazz theatre in Boulogne, France. The album is a tribute to one of jazz's legends, Charlie Parker (Bird). With this album and cuts like "Chasin' The Bird" and "Big Foot," Parker will never be forgotten. If you like jazz or are a fan of Parker, this album is a must for you to buy. Demos: Jazz Lovers.

RANDY WESTON
PORTRAITS OF
THELONIOUS MONK
VERVE

One of the greatest jazz pianists of our time, Thelonius Monk, has tribute paid to him by Randy Weston. This LP is pure jazz and blues. Great tracks all the way through. "I Mean You" and the lengthy "Functional" are two standouts on an album that should please jazz fans. Demos: Jazz Lovers. □

This week's reviews were written by LarriAnn Flores, Terry Muggleton and Rachel Williams

Milestone Communications Limited, one of a dozen applicants for a spot on Toronto's FM band, has published the first issue of its newsletter *The Milestone Mirror*. The newsletter is billed as "an update on the news, events and information for the unit holders of Milestone Communications Limited."

In western Canada, black music has received a major boost. The Canadian Radio and Television Commission has awarded a new license in Vancouver, B.C. The new station, owned by South Fraser Broadcasting Limited, promises to play dance and R&B music.

In many ways the new Vancouver station resembles the Milestone application. The news of Vancouver's success is encouraging for Milestone. In its decision the CRTC said their proposal "will enhance the diversity of the Vancouver radio market" and repatriate listeners who are now listening to American stations. These are the same strengths Milestone emphasized in its application.

Anyone interested in contacting Milestone can do so by calling **Denham Jolly** at (416) 624-1151.

The Calypso Association of Canada will show its gratitude for a job well done by CHIN-FM's radio host **Jai Ojah Maharaj** at its ninth annual monarch competition.

CHIN-AM and FM were the first radio stations to initiate programs providing Caribbean music, news, reports and other information. In the wake of the Caribbean community's contribution to Canada's centennial in 1967, the multicultural station sent **Rubina Ignacio** and **Leroy Lambie** to the airwaves on separate programs. The programs were well received and garnered large audiences of diverse ethnicity across Southern Ontario. In the early '70s, upon the departures of Ignacio for Trinidad and Lambie for Jamaica, their home countries, **J.C. McDonald** steered the sole Caribbean program on CHIN for several years.

Since the end of the '70s, CHIN has employed several West Indian announcers and djs in coordinating

its program. These include **Lenin Fife**, **Leslie Thornhill**, **Jennifer Ollivera** and **Milton Blake**; one of the earliest was Maharaj. He stuck to the controls, seething with the hottest and latest in most Caribbean rhythms including calypso.

On the "Caribbean Connection" program, Maharaj hosted the most popular and promising West Indian-based calypso personalities. These included performers, musicians, composers, monarchs, road march winners and historians. In addition, he brought calypso performers from across North America to CHIN's studios and engaged them in telethons and call-in discussions with local audiences. He has had tremendous success with informing,



After 7

educating and motivating listeners to explore the culture best known to peoples of the Caribbean in this metropolitan area.

After 7 played to a sold-out audience at Ontario Place recently. **Melvin**, **Kevon** and **Keith** played to the ladies in Toronto. Their smash single "Ready or Not" was well received by the crowd.

Afrofest, Toronto's annual African music festival, has unveiled a new management structure for future presentation of the festival. At the center of the new structure is a non-profit organization called Music Africa, which will be the vehicle for presenting the Afrofest concerts.

To date, the festival has been organized along commercial lines by Highlife World, an African music recording and promotion company run by **Sam Mensah** and **Thaddy**

Ulzen, in cooperation with the Bamboo Club. All expenses incurred in organizing the festival were paid from the proceeds of the shows held at the Bamboo Club. According to the event's organizers, the commercial proceeds of the festival have been inadequate to fund it. Only the good will of the African artists who unanimously support the Afrofest concept as well as the willingness of the organizers to volunteer their time and material resources have sustained the festival to date.

As the festival has become more popular, demand for a wider diversity of acts has grown. However, many of the best acts are at this point not commercially viable in Toronto and, in fact, unsuitable for the night club format, which is what's used by the festival. In response to this need, the festival ventured outside the Bamboo Club this year with a free public concert at Queen's Park. This was made possible with the help of a one-time grant of \$10,000 from the Ontario Ministry of Culture and Citizenship and a \$5,000 grant from the Toronto Arts Council. Despite these grants, the Queen's Park event ended with a \$4,000 deficit.

To sustain and develop the event, which is the only annual music festival in the world exclusively dedicated to African music, there is need for a more structured approach to the financing and administration of the festival. The proposed new structure is as follows:

1. Afrofest will be organized in the future under the auspices of Music Africa, which will also be the medium for soliciting funding from public and private sources.
2. Membership of Music Africa is open to all members of the public who are interested in African music.
3. Music Africa will be run by a board that will include representation from Toronto's African artistic groups, African community organizations, concert promoters, night clubs and the public at large.
4. The commercial component of the festival will be broadened by inviting a large number of night clubs to host Afrofest concerts. □

INTRO...

Black Box: Italian Soundscape

By Lynette Jones

The needle touches the wax. Following the introductory static, the music breaks the darkness. With eyes closed, you flash back to the mid '70s, remembering the strong vocals of R&B vixen Tina Turner and the commanding smoothness of Aretha Franklin. But they spring open again as you snap into the realization that you're listening to a '90s group from Europe—Italy to be exact.

Black Box is RCA's newest addition to the growing number of European groups with black sirens as lead vocalists. Unlike their Scottish prototypes The Chimes (with British lead Pauline Henry) and Belgian predecessors

Technotronic (with former lead Felly and current "front woman" Ya Kid K), this assemblage of Italian artists—Daniele Davoli, Mirko Limoni and Valerio Semplici—along with French vocalist Katrin (Quinol) has taken on the task of crushing crude attempts by some European artists to imitate American music. Instead of concentrating solely on the development of Chicago house music, they have incorporated classical escapades and jazz intros that not only complement Katrin's rich vocals but also exploit the talent and expertise of Davoli, Limoni and Semplici.

The group established itself as a European success when, in March of this year, they

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Kool Skool: Distinctive Funk

By Rachel Williams



Coming from the speakers are the sounds of funk, R&B and hip hop in the most versatile way, or so it's been said. It's a sound so familiar yet it's done a little differently. There's a rap, but it's not the usual style heard from traditional rap artists. It comes from Capitol recording group Kool Skool, courtesy of Minneapolis guitarist Jesse Johnson, and their album promises not only to make a name for the group in the industry but also to place their hometown St. Louis as another source for black music.

Reviewed June 1 in *BRE*, the group's first single, "My Girl," was said to have proven the "versatility of rap." But these young men are by no means just a rap group. Most

Continued on page 43

The **Richard Smallwood Singers** are a phenomenal, self-contained, nine-piece group. Not only a commercial success, they are on the cutting edge of helping gospel become recognized as a major musical art form. To that end, they will tackle almost any assignment—from a concept album to a tour of the Soviet Union, to a stage musical tour, to performing on a soap opera. For their willingness, they have been rewarded with best-selling #1 gospel albums and recognition as one of the great gospel groups of our era.

However, remembering *who* deserves the glory is foremost in their minds. "Whatever talents we have, the Lord has chosen to give us that," says Smallwood, a native of Washington, D.C. "My first and foremost purpose on stage and off is to minister. It's not about stardom and it's not about fame—it's about ministry." The group also includes **Jackie Ruffin, Dottie Jones, Carolene Evans, Tim Linzy, Darlene Simmons, Raymond Reeder, Andre Webb and Bryant Pugh.**

Their latest Word album is *Portrait*, produced by Smallwood and recorded in Nassau, the Bahamas; Washington, D.C. and Nashville, then mixed in Atlanta. "It's called *Portrait* because it's a picture or painting of what the group and I are about musically and spiritually," says Smallwood. "It's a potpourri of what we're made up of individually. It's a portrait of the whole range of what we're about, appealing to many people. The members of the group do solos in a variety of styles. We also have included more traditional tunes.

"The words to the songs came out of difficult times I've gone through in the last year," Smallwood continued. "For that reason, there is the major theme of being encouraged. 'Joy Will Come' is a selection based on the scripture that 'weeping endureth for a season but joy will

come in the morning.' Even when we can't see the outcome, the Lord knows and the sun is going to shine. We can last if we hold on. The Lord will bless.

"On this album we used real strings and horns, something we haven't done in quite a while," says Smallwood. Smallwood plays piano on the hymn "Blessed Assurance" on the *Portrait* LP, as he did on "The



The Richard Smallwood Singers

Lord's Prayer," from the *Visions* album. For a big choir sound on "Holy Spirit," Smallwood used **The Young Adult Fellowship Ensemble** of the Metropolitan Baptist Church of Washington, D.C., where he is a member.

"Even though I'm known for writing and singing contemporary gospel music, I learned the traditional music of the church first. Gospel history is very meaningful to me. Among the earliest moments I can remember are being in the church and listening to my father and others play. He was a minister and used to take me around with him when he preached, so I was soloing vocally by the age of five. By the time I was eight, I was playing the piano and taking lessons. I hope that youngsters will continue to be able to get that kind of upbringing in the church today.

"Young people need to remember where gospel music came from," says Smallwood. "I do a lot of workshops in which I try to stress our history. It's great to get caught up in the artists of the '90s but we need to remember **Mahalia Jackson,**

Roberta Martin and **Clara Ward**, too. We wouldn't be where we are if it wasn't for them. Gospel and spirituals got us through hard times and they'll still help you get through them today.

"My father was very strict about what was allowed in our home," he comments. "I couldn't bring secular music into the house. At home, we listened to gospel, although my

mother exposed me to classical music from the time I was about seven. I had to listen to other music at friends' homes. I also began picking up music from the radio. It was the Motown era and I enjoyed the **Supremes, Stevie Wonder** and the **Temptations**, who all became influential in my writing. When I was 13, I formed my first group, the **Smallwood Singers.** After that I

had a group throughout junior and senior high school and college."

While attending Howard University in Washington, Smallwood joined a group called the **Celestials**, led by **Donny Hathaway.** "Through the Celestials I began to get real writing and performing experience," says Smallwood. They went to Europe twice and were the first gospel group to perform at the Montreux Jazz Festival in Switzerland.

While in college, Smallwood founded the noted **Howard University Gospel Choir**, which recorded albums and traveled all over the U.S., making Smallwood well-known even while still in school. "It all began coming together at Howard. I got the educational experience I needed in the field and classroom. I performed with many people in the gospel music arena and stayed in touch with them, which had a lot to do with the breaks that came later. That's how I met **Walter** and **Edwin Hawkins.** I first met **James Cleveland** in 1970 when he came to perform at Howard and he in turn invited the Howard Choir to do a week of concerts in California.

After graduating in 1971, Smallwood taught in public schools in Washington and at the University of Maryland and also gave private lessons. He formed the current Richard Smallwood Singers on Valentine's Day, 1977.

Their first break came immediately. The noted Professor **Pearl Williams Jones** of the University of the District of Columbia was very supportive of Smallwood's music and recommended the choir to the French government to represent U.S. ethnic music in the week-long Paris Fall Festival.

In 1978, Smallwood began teaching at the first Edwin Hawkins Music and Arts Seminar and has done so ever since. This led to even more work with the Hawkins'. (He did a Christmas album with Edwin four years ago, as well as some touring with **Tramaine Hawkins** when she began her solo career.)

"I was looking for a record deal from the start, but nothing clicked until 1981 when a record executive contacted our manager to book us for a workshop. We sent him a demo and drove to Nashville for the workshop. The record executive put us into a studio where we recorded 15 songs in three days. That was enough to convince him and he signed us." Their first album spent 87 weeks on the gospel charts. Their next album was #1 for 14 weeks and led to a Grammy nomination for Best Gospel Album.

The Richard Smallwood Singers were the core of the 1985 touring musical "Sing, Mahalia, Sing," for which Smallwood served as musical director and composer. "The play starred **Jennifer Holliday** and featured Jackie, Dottie and Carolene in acting roles. The rest of us were in the band."

In 1986, they signed with Word, where they have had three highly successful albums leading up to the current album. Their debut Word LP, *Textures*, included the song "Jesus Is The Center Of My Joy," written by Smallwood and gospel legends **Bill** and **Gloria Gaither**. The song went to the number two spot on the national chart and won a Stellar Award, helping *Textures* become the Smallwood Singers' best selling album ever. "This song was so popular it took us to another level. It has almost become a standard, especially in the black church."

Smallwood has been honored by the Smithsonian Institution as a "gospel innovator and songwriter" during a special performance at the

national museum. He also received the Mayoral Art Award in Washington and "Richard Smallwood Singers Day" was proclaimed there in March, 1987. They have also performed on the soap opera "Ryan's Hope" and over the years have been nominated for numerous Dove awards.

In 1988, Smallwood received a Grammy nomination for Best Male Vocal on the cut "You Did It All" from the Word/A&M album *Vision*.

The group has gone on three European tours. Smallwood was recently in Norway for the second time to conduct workshops with a mass choir of 600-700 young Scandinavians who participated in a festival with **Philip Bailey** of **Earth, Wind and Fire**

The Richard Smallwood Singers made history this past September when they became the first African-American gospel singers to perform in the Soviet Union. In fact, the Soviets invited them to perform in several cities in what was previously not a recognized musical idiom, dealing with religious subjects in an officially atheist nation that persecuted all religions until a couple of years ago. "We were told that there were KGB agents among our interpreters, although we didn't know who," says Smallwood.

"It was a fantastic success. European audiences are generally reserved and usually show appreciation by sitting quietly. We had them out of their seats and rushing the stage, clapping and feeling the Spirit."

Gospel Music Pioneer Mattie Moss Clark To Receive Michigan Heritage Award



The Clark Sisters

Mattie Moss Clark, whose numerous accomplishments in gospel music include directing the first African-American gospel choir to record, has been named as one of three Michigan Heritage Award winners selected by the Michigan Traditional Arts Program at the Michigan State University Museum.

The awards are presented annually to master artists who continue their family or community traditions with excellence and authenticity.

During a career which spans 60 years, Clark has composed scores of gospel songs, several of which have become classics, including "Climbing Up The Mountain," "Salvation Is Free" and "He Abides." Clark serves as international

minister of music for the Church of God in Christ and is founder of the Clark Conservatory of Music in Detroit.

Through her far-reaching work with mass choirs, including the **Southwest Michigan State Choir** and the **Michigan State Community Choir**, Clark has acted as mentor for some of the most celebrated artists in gospel today, among them **Rev. Donald Vails**, **Vanessa Bell Armstrong** and her own daughters, the **Clark Sisters**, the premier female group in gospel music.

Clark will be presented the award at the Festival of Michigan Folklife, held at M.S.U. as part of the Michigan Festival. □





W H I S P E R S

THESE GOOD GUYS FINISH FIRST

As I drove up to the beautiful Le Bel Age Hotel, talking on my car phone, I watched Walter give his car to the valet and my mind flashed back to 1968 and the first time the Whisper Twins and I had ever shared a cup of coffee. I can't recall the name of the place WAY down on Crenshaw—I don't think it even exists anymore—but for sure, it didn't have a valet. None of the three of us would have known

BY RUTH ADKINS ROBINSON

what to do with one anyway. They were riding together in an old, banged-up car and I was driving an ancient Austin that only I could coax into shifting gears. I was going to write their bio and we met to talk, looking for a hook to hang that bio on. I left them that morning thinking, 'what nice guys.' I took their cassette home and played it since the Austin didn't have a tape player. continued on page 42

NEW RECORD RELEASES

AUGUST 10, 1990

LABEL	ARTIST	TITLE	FORMAT							
			RECORD			COMPACT DISC		CASSETTE		
			12"	45	LP	SINGLE	ALBUM	SING.E	ALBUM	
MAJORS:										
ARISTA	LISA STANSFIELD, <i>This Is The Right Time</i>		•							
	SYDNEY YOUNGBLOOD, <i>I'd Rather Go Blind</i>		•							
	SNAP, <i>Oops Up</i>		•							
	URBAN DANCE SQUAD, <i>Deeper Shade Of Soul</i>		•							
ATLANTIC	NICK KAMEN, <i>Move Until We Fly</i>						•			
	DANGEROUS DAME, <i>Dangerous Dame</i>									•
CAPITOL	CPO, <i>Ballad Of A Menace</i>		•				•			
	MELI'SA MORGAN, <i>Don't You Know</i>						•			
	MELBA MOORE, <i>Do You Really Want My...</i>		•							
COLUMBIA	SUPERIORS, <i>Perfect Timing</i>									•
	GEORGE LAMOND, <i>Look Into My Eyes</i>						•			
EPIC	SOMETHING SPECIAL, <i>U Can Get Me Anytime</i>		•							
FONTANA/PG	HOUSE OF LOVE, <i>Live</i>						•			
JIVE/RCA	JONATHAN BUTLER, <i>Heal Our Land</i>						•			
JMT/PG	VARIOUS, <i>JMT Sampler: The Best Of</i>									•
LECTION/PG	KEITH STATEN, <i>Miracles</i>		•				•			
MCA	GLENN MEDEIROS, <i>All I'm Missing Is You</i>						•			
	DUPONT, <i>New World Beat</i>									•
	PERRI, <i>Tradewinds</i>									•
MOTOWN	CURIO, <i>I Can't Stay</i>						•			
	BASIC BLACK, <i>She's Mine</i>						•			
OBR/COLUMBIA	THE BLACK FLAMES, <i>Dance With Me</i>						•			
POLYDOR/PG	YNGWIE MALMSTEEN, <i>Bedroom Eyes</i>						•			
POLYGRAM	HANK ROBERTS, <i>Birds Of Prey</i>									•
	MOTHER LOVE BONE, <i>Stardog Champion</i>						•			
VIRGIN	RAUL ORELLANA, <i>Guitarra</i>							•		
	VARIOUS, <i>Pop-Rai And Rachid Style</i>							•		
	SAMBA MAMPANGALA & ORCHESTRE, <i>Virunga Volcano</i>							•		
	VARIOUS, <i>Freedom Fire</i>							•		
	VARIOUS, <i>Spirit Of The Eagle...</i>							•		
WARNER BROS.	SOULA, <i>Soul Sista</i>						•			
WING/PG	SINBAD, <i>Brain Damaged</i>							•		
INDIES:										
4TH & B/WAY	THE STEREO MC'S, <i>Stereo MC's</i>									•
ACTIVE	SANDIE MORGAN, <i>Your Love</i>		•							
ANGEL EYES	JOHN MINNIS, <i>Shame</i>		•							
BRICK CITY 217-523-2262	T. DUKE & THE I.B.M. CREW, <i>Intelligence/Address The</i>									•
EMARCY	ERROLL GARNER, <i>Too Marvelous For Words</i>							•		
JIVE	GLENN JONES, <i>Can We Try Again</i>		•							
LSN 818-500-0090	BOSTON DAWN, <i>Something Serious</i>						•			
NEXT PLATEAU	SYBIL, <i>Living For The Moment</i>		•							
PAISLEY PARK	PRINCE, <i>"Griffiti Bridge" Sndtrck</i>									•
PROFILE	SPECIAL ED, <i>Legal</i>									•
	WILLIE & GIL, <i>Time</i>		•							
SKAY 404-907-1153	24-7 POSSE, <i>Shoot Ta Thrill</i>		•							
TASTEN'SEE	T O, <i>Funky Juice</i>		•							
VERVE	VARIOUS, <i>Birdology</i>							•		
	RANDY WESTON, <i>Portraits Of Thelonious</i>							•		

THE NATIONAL RADIO REPORT!

BRE

BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
KIARA
"YOU'RE RIGHT ABOUT THAT"
ARISTA**

**TONY GRAY
JOINS B/D&A**

**ON THE RADIO WITH
KEITH REED, WJLD**

**DOWNLINK EXPLORES
MD/LABEL REP
RELATIONSHIPS**

JOB LISTINGS

**Kiss
98.7 fm**

**VINNY
BROWN,
WRKS
BRE'S PD
OF THE YEAR**

THE BASS IS BOOMIN' L.L. COOL J THE BOOMIN' SYSTEM

Boomin' through walls and ceilings, grabbin' unsuspecting strangers by the beal meter and working the street with boom-busting thunder!

THE BOOMIN' SYSTEM, the new single from L.L. COOL J has created a deafening buzz all over the urban tundra!

THE BOOMIN' SYSTEM from the forthcoming release, "Mama Said Knock You Out." WORK IT! ON DEF JAM/COLUMBIA.

Produced by Marley Marl
for Marley Marl Productions Inc.

Music Directors: How Do You Select Music?

Promotion reps have it tough. Not only must they get a music director to listen to their label's artists, they must convince them to put it in the station's air rotation. There are many barriers for the reps to overcome in order to accomplish this. Having a good song is only the beginning.

On the other side of the table sits the music director—in the power seat of this relationship. But with this power comes responsibility. It is the md who's on the front line; the first person to screen the music coming into a station. Often the md has just enough time to listen to a song

once and from there must make a decision on whether to discard the product or recommend it to the pd for rotation. A lot of other times product may be cast aside to the "compact disc graveyard" because of any number of reasons, the least of which is that it simply found its way underneath a pile of papers on a messy desk.

Managing product and selecting quality music are among the main tasks an md must coordinate. **Ernest Davis** is md for WACR in Columbus, MS. Describing his duties, he says, "A good md must oversee and ensure a consistent sound. You must also meet management's goal of presenting the image of the station through the music you select for airplay. At the same time, you have to give the listeners what they want."

According to Davis, the typical visiting label rep is upbeat and very enthusiastic about both his job and the artists he represents. "Some try to win you over through good will and the cultivation of a relationship. But there are some reps I only hear from when they want something, and then they're pushy about it. Some will come in and try to act like they've been your friend forever. I resent this, but to be fair, I always try to listen to the music

they are pushing."

Davis feels the best way for a rep to win radio people over is to be honest, sincere and understand that a rapport is necessary, particularly when the rep has a questionable song he wants



Davis

played.

Johnny Morris is md for KGFJ in Los Angeles. "I enjoy visiting with reps when they come in," he says. "We have a designated music day when the reps come in to pitch their music and keep me posted on what's happening on their end. Most of the time I don't play the



Morris

music right there on the spot, unless they've only got one piece of product with them.

"Most of them already know the format of the station, so they don't bother to come with things we're not interested in playing. The promo people I work with deserve

credit. They research the market they work before they come in."

Both Davis and Morris agree that independent promotion people tend to have a tougher time getting their records played, particularly if they are first-time callers.

"I think most indy reps know what they're doing," says Morris. "But some indies have a harder time of it than others because of name recognition. The sheer number of recordings music directors receive puts them in the position of prioritizing what they will listen to. And because many mds are so familiar with the names and artists associated with the majors (or the better-known indies) they tend to put the lesser-known music acts aside to play later."

Antoinette Russell, md, KACE in Los Angeles, says she tries to be as fair as possible when it comes to playing new product, major or indy. "As long as it fits our station's format, I'll listen to it." Russell also has a designated record day when the reps can see her on a first-come, first-served basis. "I give each rep five to 10 minutes to say what they have to about the music, but I actually review the product at a later time. When I do listen to it, I make notes on it, and my reps

know to call me on a certain day when I will go over my plans concerning the song."

Offering suggestions for having the best chance at getting a record heard and then played on the air, Davis says, "You should pay attention to detail when presenting your product. The album jacket, the cover letter and the follow-up call

are all important aspects of the relationship and image you're trying to convey to an md. If you or your product *looks* amateur, then chances are the person looking at your presentation package is going to feel the music is just as unprofessional." □

B/D&A, Gray Communications Join Forces

Gray Communications, Inc. of Chicago and Burkhardt/Douglas and Associates, Inc. in Atlanta have signed an agreement to join forces to market and consult Urban radio stations.

Dwight Douglas, pres. B/D&A commented, "It's what we've always needed to round-out our successful lineup. We're proud to be working with Tony Gray and look forward to being associated with the top Urban stations in this nation. Our marriage gives Tony the opportunity to expand and concentrate on the client's products, while B/D&A can deliver additional services to Tony's impressive list of

stations."

Gray added, "Our agreement allows us the opportunity to rapidly move to the leading position in the Urban field. I am pleased with the penetration Gray Communications has achieved at this point, and this association opens additional doors for the firm."

In addition to B/D&A's Atlanta Radio Bank, People Movers recruitment services, and marketing/promotion information from *The Approach* newsletter, B/D&A and Gray will publish *Tony Gray's Urban Approach* on a monthly basis for client stations only.

Ladysmith Black Mambazo



During their visit to the U.S., Ladysmith Black Mambazo paid a visit to Los Angeles and performed at the Hollywood night spot The China Club. Joining the fun are Warner Bros. execs and friends.

Help Wanted

Urban Southeastern powerhouse is looking for a hot PM driver and a super-hype night jock. Great production and phone skills a must. Send tape and resume to:

Skip Cheatham, WBLX
1204 Dauphin St.
Mobile, AL 36604

Service Request

WBML in Urbana, IL, is requesting service from all labels. Please send all product to:

Rob Biddle, WBML
708 South Mathews
Urbana, IL 61801

The Right People



The Pointer Sisters dropped in on New York's Z100 Zookeepers while promoting their first Motown album *The Right Rhythm*. Pictured are (l-r) Arthur Field, assoc dir, nat'l promo; Ruth Pointer; Steve Kingston, vp, prog op, Z100; Anita Pointer; Frankie Blue, md; and June Pointer.

Power Produces Series

Power 99FM in Philadelphia has produced a series of special messages of unity that will air on the station to help promote brotherhood and sisterhood in the city. The move is in response to Mayor Wilson Goode's recent summit on race and intergroup relations.

"Power 99FM has long been committed to supporting interracial and inter-ethnic harmony in the city," according to Dave Allan, pd.

In 1985, the station won the Mayor's Award for Excellence for a series of unity messages that were produced following an outbreak of racial violence in southwest Philadelphia. Loraine Ballard-Morril, dir, pub affairs, Power 99FM,

received the Philadelphia Human Relations Commission's Human Rights Award for her work in race relations. The station was also acknowledged for an innovative program entitled "Project R.I.G.H.T." (Radio Is Generating Harmony and Togetherness.) The program brought together Power 99FM with a local rock station to promote intergroup harmony through music.

"Because the station reaches a broad audience that includes white and Latino listeners as well as African-Americans, Power 99FM is the perfect vehicle for delivering a message of harmony and togetherness," said Allan.

"Pay My Car Note/Gimme That Miata"

WKYS is conducting a promotion which pays the car notes of selected listeners. Morning-man Donnie Simpson asked listeners to send a copy of their car note to the station indicating their monthly payment. If they didn't have a car, listeners could send in a postcard with "Gimme That

Miata" written on it.

Over 30,000 entries were received during this promotion. Names were drawn randomly by announcers throughout the day. Once the name was announced, that individual had 15 minutes to call WKYS in order to receive the prize.

**Power 99FM,
Brewer Give
\$10,045**

Power 99FM and Heileman Brewing Co. combined efforts for a promotion which gave away over \$10,000. Listeners calling the Power Lines with the phrase that pays, "My Station is Power 99FM!" qualified to win the grand prize. They also won Power 99/Colt 45 packs—a combination of \$45 in Colt cash, an official Colt 45 polo shirt and a special pass to the Power 99/G. Heileman Brewing Co. VIP section of the Phoenix night club, which featured a buffet, private bar and a chance to party with Power 99 staffers.

WAUG Sends Winner To Oprah



WAUG, Raleigh, NC, conducted a promotion which sent a lucky winner on a round-trip visit to the Oprah Winfrey Show in Chicago. Pictured are (l-r) Alvin John Waples, pd, WAUG; Reggie Dean, lucky winner; and Jay Holloway, gm, WAUG.

Job Opportunity

Urban Contemporary station is looking for an experienced announcer to fill the 3 p.m. to 7 p.m. air shift. Excellent entry opportunity into one of the Southeast's fastest growing broad-

cast companies. Good personality and production skills a must. Two years experience preferred. Send tape and resume to:

Wayne Walker, WLWZ
P.O. Box 19104
Greenville, SC 29602

Situation Wanted

Experienced jock seeks fulltime on-air position in Southern California market. Top-rate production and radio skills. Resume and tape available.

Larry J. Harrison
1626 N. Wilcox Ave.,
#942
Hollywood, CA 90028
(213) 638-2344

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MIDWEST REPORT

By Jerome Simmons



Doug Banks, ap, WGCI, stops to smell the flowers with (l-r) Cynthia Johnson, Nancy Wilson and Bonnie DeShong.

WGCI-FM continues to shake up the management staff as **Stephen J. Ross**, md, is the latest to exit the station. In his tenure at WGCI, Ross proved that he was up to the task of selecting music for the station that focuses on the young sound of America. His rapport with record promotion people appeared to be very solid since he had established his criteria for the station's playlist. Ross has a great ear and he often goes to where the new music is. At press time, the reason for the sudden departure was still unknown. You can bet that the reason is philosophical differences.

WGCI-FM has also hired **J.C. Floyd** as interim pd. When contacted at the station, **Don Kelly** was sitting in as the interim pd because Floyd was back in Memphis. Kelly said he was learning to do an honest day's work. Of course he knew nothing of the departure of Ross.

Staying On Top

Nancy Wilson is one entertainer who need not run around a city at 6 a.m. doing radio interviews. Her 35 years in the business should secure a spot on every radio station in the country when she releases a new album. Wilson herself does not hold that point of view. In town for a one-night concert, she decided that she would visit with her friends at the city's various radio stations. She landed at 2 a.m., rushed to a hotel and was ready to roll at 6 a.m.

Accompanying Wilson was **Cynthia Johnson**, mgr, promo, MW, Columbia. The duo was at V103 as bright and cheerful as if they had had a good eight-hour sleep. Wilson

said, "I cannot take my career for granted. It is a business and you do the things that make a business survive. I appreciate the support that radio gives me and I come out to let them know personally."

At each radio station Johnson presented a bouquet of flowers on Wilson's behalf. After visiting with radio, Wilson went to the opening of the Chicago Black Expo. There she met with **Barbara Proctor**, pres, Proctor and Gardner Advertising, **Mayor Daly** and the police superintendent of Chicago. She also spoke to the opening day audience about the importance of the family and child rearing. Wilson also visited the V103 exhibit and Fletcher's One Stop Record exhibit. Visitors to the Expo were in awe at the sight of Wilson walking around without bodyguards and fanfare. At Fletcher's, she autographed posters for many of his ma-and-pa accounts.

Later, Wilson did numerous telephone interviews with radio stations. She then ventured to Merriville, IN, where she was appearing with **Lou Rawls**. During her performance she gave tribute to someone she sees as a rising star. The capacity audience went wild at hearing her rendition of Johnny Gill's "My, My, My." After her performance Wilson stayed around to watch Rawls and to greet her many fans backstage.

All this in one day. Remember her day started in Chicago at 6 a.m. on about three hours sleep. At 2 a.m. the next morning Wilson was still greeting fans. This is one reason the lady will be on top for the next 35 years. A lesson to the "wanna-be's."

Motown, BRE Collaborate

On August 13 Motown will host the first monthly meeting of "BRE Night" at Chicago's famous Cotton Club. The affair will start at 5 p.m.; there will be lots of food, drink and music. The birthdays of WGCI's **Bonnie DeShong**, Wing's **Daria Langford** and Capitol's **Michelle Boone** will also be celebrated. In addition, WNUA-FM will be saluted as it celebrates its anniversary. BRE will host a gathering of record, radio, retail and other friends in the media once a month. Of course, the gathering is absolutely free.

Surprise! Surprise!

Tom and Joli Burrell and friends threw a surprise birthday bash for Coca Cola's **Chuck Morrison**. The affair was held at the Cotton Club with **Michelle Gardner** serving as hostess along with members of the Burrell staff. Among the many VIPs



Burrell (l) and Morrison.

were WGCI's **Alana Singleton**; **Don Jackson**, TV producer; **Jim Clemmons**, Bulls coach; **Chilli Childs**; **Michael Steel**; **Mac Davis**; **Neva Richardson**; **Anna Morris** and many other colleagues and friends.

BRE sends sincerest condolences to the family of **Granville White** on the passing of his wife **Daisy**. Married over 40 years, Daisy was a constant companion to Granny, as she was there as he made history in the record business. You may send your cards and letters of condolence to Chi-Sound Records, 6140 S. Drexel, Chicago, IL, 60637. □

PROGRAMMER'S POLL

CASSANDRA WARE
WYLD/NEW ORLEANS, LA
PRINCE

"THIEVES IN THE TEMPLE"
 Well his royal badness is back, with a melodic yet soulful groove that would surprise even the most avid Prince fan. This is the first single from the soundtrack of his forthcoming movie "Graffiti Bridge." Looks like we're all in for a few surprises. Demos: All.

ANITA BAKER
"WHATEVER IT TAKES"
 This is one of those smooth, sultry Baker classics reminiscent of "Been So Long." I'm sure it will be the next single. However, be warned. When you put this record on, it's fireplace time. Demos: All.

MARIAH CAREY
"VISION OF LOVE"
 What a dynamic vocalist. Great Quiet Storm for all dayparts. She's going across the board with this one. Demos: Adults.

ROGER MOORE
WDKX/ROCHESTER, NY



ANITA BAKER
"TALK TO ME"

Looks like another hit for the Motor City homegirl. The rest of the album is smokin' as well. One of the great song stylists of our time. Demos: All.

NAJEE f/VESTA
"I'LL BE GOOD TO YOU"
 Programers, this is a must for your Quiet Storm format. Vesta's lead vocal performance is nothing short of spectacular, and Najee smooths it all out with his

mellow sax styling. Just one of those tunes you can't get enough of. Demos: Young Adults, Adults.

DON HAMBRICK
WOIC/COLUMBIA, SC
THE WHISPERS
"INNOCENT"

It's good to finally hear from these guys again. Looks like they're back and stronger than ever. It contains their wide range of vocal quality and gets you on the dance floor as well. Demos: Dancers, Young Adults.

LYNN WHITE f/J.
BLACKFOOT
"MAY THE BEST MAN WIN"

Lots of phones for this saucy ballad. A really good tune for those adults who still appreciate a touch of the blues. Demos: Adults.

DENISE LASALLE
"TRAPPED... 1990"

From the Malaco family comes yet another blues monster! We are getting a lot of strong adult phones from this one. Your audience will love and appreciate the entire LP. It has something for everyone. Demos: Adults.

KEITH WILLIS
WCKX/COLUMBUS, OH
TEDDY PENDERGRASS
f/LISA FISHER
"GLAD TO BE ALIVE"

This song is very inspirational. A great performance by Pendergrass and Fisher. Good phone response across the board. Demos: All.

THE MAC BAND
"SOMEONE TO LOVE"

It's been much too long a wait, but well worth it. They still have that melodic vocal style with a serious dance groove to hold down the bottom. Demos: All.

HAKIM f/LADY DIANA
"YOU'RE GOOD TO GO"

A real positive uptempo song with a strong dance groove. Don't sleep on this one, programmers; I'd say it's definitely one to watch. Demos: Young Adults.

JACK PATTERSON
KDAY/LOS ANGELES, CA
SILK TYMES LEATHER
"NEW JACK THING"

These girls are kickin' in on the hype tip. The rap is fast-paced but strong enough to carry the hook. A real summertime sleeper. Demos: Teens, Young Adults.

TEDDY PENDERGRASS
f/LISA FISHER
"GLAD TO BE ALIVE"

What can I say, the man has still got it. A strong yet positive adult song that works in all dayparts. Demos: Young Adults, Adults.

CANDYMAN
"KNOCKIN' BOOTS"

Here's a cool summer groove with a mellow feel to it. We've gotten a strong response on it. This cut should do very well. Demos: Teens, Young Adults.

DAVID MICHAELS
WUFO/BUFFALO, NY
BRENDA RUSSELL
"STOP RUNNING AWAY"

Brenda's back with a great midtempo melodic hit. We just added it last week and already we're getting a strong response. Demos: Adults, Females.

A TRIBE CALLED QUEST
"BONITA APPLEBUM"

A surprise combination of smooth foreign textures in a rap, without relying on that Soul II Soul beat. The hook is catchy and the overall track is very tasty. We're playing the Isley mix on it, but the other is just as good. Demos: Young Adults.

MICHAEL FRANKS
"THE ART OF LOVE"

This one I have to describe as a refreshing summer breeze that can be used to cool out even the most severe stress case. Along with good lyrics, we have another fine performance from Franks. Demos: Adults.

ANTHONY PARKER
WVGB/BEAUFORT, SC
WEST COAST
RAP ALL-STARS
"WE'RE ALL IN THE SAME GANG"

With all the flack that rap has been getting recently, this message of peace and non-violence could not have come soon enough. Congrats to all who participated and showed us that we are... "ALL IN THE SAME GANG"! Demos: All.

KEITH SWEAT
"MAKE YOU SWEAT"

Well, I'd say this one definitely will make you sweat on the dance floor. Backed by Teddy Riley at the controls and a little help from Alex Bugnon, the sweat man is back with a scorcher. Demos: Young Adults.

ANITA BAKER
"TALK TO ME"

This is the long-awaited return from the diva of soul, pop and jazz. The hook is so hot and smooth that it makes the long version too short. Demos: All.

MAURICE SINGLETON
WUSS/ATLANTIC CITY, NJ
BLACK BOX
"EVERYBODY, EVERYBODY"

This is a hot uptempo dance record that's doing remarkably well in the local clubs. This single is getting strong response from teens and adults. Everybody likes Black Box. Demos: All.

KLYMAXX
"DON'T RUN AWAY"

A great adult song that shows the versatility of these talented young ladies. I'd say it promises to be a big hit for them. Demos: Young Adults, Adults.

SOUL II SOUL
"MISSING YOU"

By far, the hottest track on this already outstanding LP. Strong phone response from all dayparts. Nobody does it quite like Jazzie. Demos: All.

ON THE RADIO

KEITH REED

Mission Is Possible

Keeping a station profitable in a market is difficult in most cases. Turning a station around in the ratings is often impossible. In order to transform a station from a loser in the ratings into a winner, it takes teamwork, a solid plan and people who execute that plan. It also takes a person who guides that team and makes the operation work.

Keith Reed is operations manager for WJLD, Birmingham, AL. Reed also serves as the station's pd and md, and is an on-air personality. Wearing so many hats can often be taxing, but Reed says he is on a mission. And that mission is to make WJLD the very best station it can be.

"This is one of the finest stations I've ever worked at. I think it has the potential to be a great station," he says, "and I'm just doing the things I think it takes to make the station realize that potential."

With 13 years in the business, Reed feels he is in a position to move the station up in the ratings. Since he first began programming WJLD about a year ago, he has steadily improved the 1000 watt's position in the Birmingham market. "We've gone from 1.7 up to 2.7. And according to the rating service, our next book has also shown an improvement in standings. We're the only station in the market that went up in the ratings."

Not too bad for a small AM station, which has recently upgraded almost all of its hardware. "That's one of the areas I knew we had to improve on in order to get our station up to speed. We replaced our production equipment, we now use CDs, we've

revamped the control room and we've made improvements on our signal processor and the transmitter itself."

That's a lot of dollars going out the front door, but Reed is quick to point to the station's sales staff, which has been able to generate three times the revenue it had prior to Reed joining the organization. "We're being more aggressive out there and with the latest upgrade in equipment and a better focus on programming, we've been able to instill a greater confidence in the



businesses out there who want to advertise."

Reed got his radio start in Milwaukee at station WLUM, owned by Willie Davis. "I was working in a night club as a dj and he (Davis) liked my style, so he asked me to send him an audition tape and I ended up getting a job as on-air jock for his station. I learned a lot from working at his station. From there I went to Montgomery, AL, and worked as asst pd for WQIM. Eventually, I ended up here at WJLD."

One of the common threads of Reed's success in radio is that he

is constantly reading and learning everything he can about the business and then applying it to his own work. "I read a lot of trades, especially *BRE*. I have also followed the careers of several radio professionals out there and try to understand what it takes for them and their stations to be so successful.

"I've found that being on top of the latest techniques in programming, combined with a staff you can count on to execute the plan, are two of the most important factors. It takes a lot of hard work while maintaining a wide perspective concerning where you actually are and where you want to be."

It also takes a certain person to inspire a winning attitude among employees and Reed seems to be long in that regard. "My people are what make this thing work. They are always ready to go the extra mile and I try to be as hard working as possible to help ensure that our goals are met."

Working almost 80 hours per week, Reed says he wouldn't describe himself as a workaholic, but rather a person who realizes certain things must get done in order to create a winner. "I see our station constantly improving and I'm going to continue to do what ever it takes to make it the best it can possibly be."

Looking into the future, Reed says working in a larger market is not beyond his scope of aspirations. "I'd really love the chance to work in Atlanta," he says. "I think Mike Roberts at V-103 is doing wonderful things there. Eventually I think I'll probably take a look at some of my options, but right now my focus is on WJLD." □

THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

Black Box, Every
EW&F, Wanna
Good Girls, I Need
James JT Taylor, Eight

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

EW&F, Wanna
Force MDs, Are You
Prince, Thieves
R. Crawford, Cigarette
Tyler Collins, Second

PD: Costee McNeil
MD: Costee McNeil
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-AM

Brenda Russell, Stop
Mac Band, Someone

PD: Michael Pool
MD: Michael Pool
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

Brenda Russell, Stop
Laquan, Now's
Master Ace, Me
Miira, Go
Oleta Adams, Rhythm
Tres, Can't

PD: Skip Cheatam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Brenda Russell, Stop
Family Stand, Summer
Good Girls, I Need
James JT Taylor, Eight
Kiara, You're
Newkirk, Double
Tyler Collins, Second

PD: Dave Donald
MD: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-254-1820

WEUP-AM

EW&F, Wanna
Kiara, You're
Klymaxx, Private
Mac Band, Someone
Oleta Adams, Rhythm
Rude Boys, Come
Tyler Collins, Second

PD: Jim Mitchem
MD: Jim Mitchem
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WJLD-FM

Clarke/Duke, Lady
Miira, Go
Perri, Someone
Prince, Thieves
Ruby Turner, Cryin'
Tyler Collins, Second

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd.
Birmingham
AL 35211
205-942-1776

WSLY-FM

EW&F, Wanna
Emit North Jr., Lady
Johnny Gill, Giving
Keith Sweat, Just
Positive Force, Stop
Troop, Always
Vanilla Ice, Ice
X-Klan, Funk

PD: Steve R. Williams
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTUG-FM

EW&F, Wanna
Lalah Hathaway, Heaven
Oaktown 3-5-7, We
Prince, Thieves

PD: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WZMG-AM

Afros, Feel
Force MDs, Are You
Howard Hewett, If I
M.C. Trouble, Wanna
Melba Moore, Do You
Oaktown 3-5-7, We
Pointer Sisters, Right
Prince, Thieves
Shelly Thunder, Working
Sinbad, I Ain't

PD: Vince Johnson
MD: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Adele, Warning
Craig T Cooper, Quality
Dianne Reeves, More
Good Girls, I Need
Lisa Stansfield, Affect
Miira, Go
Rude Boys, Come
Shades Of Lace, Come
Sinbad, I Ain't
Z'Looke, Girl

PD: Bob Carl Bailey
MD: Delesa Garner
1570 Woodmont Dr.
Tusculum
AL 35674
205-381-1862

ARKANSAS

KMZX-FM

Brown/Sharpe, Master
Kiara, You're
Oleta Adams, Rhythm
Sybil, Wanna

PD: Don Michaels
MD: Don Michaels
314 Main St. N
Little Rock
AR 72114
501-375-1069

CALIFORNIA

KDAY-AM

Bizzie Boyz, Droppin'
Candyman, Knockin'
James JT Taylor, Eight
Kiara, You're
Mac Band, Someone
Maxi Priest, Close
Newkirk, Double
No Face, Half
PartnersNKryme, Under

PD: Jack Patterson
MD: Jack Patterson
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KGFA-FM

En Vogue, Lies
Kid Frost, La Raza
Whispers, Innocent

PD: B.R. Thomas
MD: Carla Thomas
2724 Occidental St.
Bakersfield
CA 93305
805-872-8719

KGfJ-AM

Dianne Reeves, More
Perri, Someone
Stanley Jordan, What's

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

BooYaa Tribe, Psyko
Candyman, Knockin'
Chi-Lites, Just
EW&F, Wanna
Good Girls, I Need
Lady Fresh, Bad
Mellow Man Ace, Welcome
Perfect Gent., One

PD: Venita Jacobson
MD: Hewitt Robinson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

2 Live Crew, Banned
Afros, Feel
Calloway, All
Lalah Hathaway, Heaven
Prince, Thieves
Sinbad, I Ain't
Winans, Friend

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd
Los Angeles
CA 90008
213-299-5960

KPOO-FM

Bobbi Humphrey, Let's
Groove B. Chill, Hip
Lady Fresh, Bad
Mel Strong, Uptown
Prop. Of Knowl., Genocide
Queen Latifah, Mamma
Silk X Leather, New

PD: Jerome Parsons
MD: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

COLORADO

KDKO-AM

Body, Touch
Family Stand, Summer
Shalamar, Caution

PD: James Walker
MD: Kevin Ross
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WKND-AM

Miira, Go
S. Youngblood, I'd

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1840
Windsor
CT 06095
203-688-6221

WNHC-AM

Calloway, All
Force MDs, Are You
Good Girls, I Need
Shades Of Lace, Come
Was Not Was, Papa

PD: Jeff Grant
MD: Jeff Grant
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Good Girls, I Need
Laquan, Now's
Prince, Thieves
Shades Of Lace, Come
Sinbad, I Ain't

PD: Cindy Brown
MD: Casey Lydell
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Curio, Can't
Kiara, I Like
Sybil, Wanna
The Boys, Crazy

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

FLORIDA**WANM-FM**

Brenda Russell, Stop
Good Girls, I Need
James JT Taylor, Eight
Klymaxx, Private
Lorenzo Smith, Angel
Nayobe, Love
No Face, Half
Perri, Someone
Rude Boys, Come
T. Pendergrass, Glad

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

Family Stand, Summer
Good Girls, I Need
James JT Taylor, Eight
M. Cooper, Over
Nayobe, Love
Newkirk, Double
Oaktown 3-5-7, We
Oleta Adams, Rhythm
Sinbad, I Ain't

PD: B. J. Barry
MD: James Thomas
3790 N.W. 187th St.
Miami
FL 33055
305-823-7711

WRBD-AM

Kiara, You're
Kipper Jones, Shock
Lorenzo Smith, Angel
Master Ace, Me
Michael Franks, Art
Newkirk, Double
No Face, Half
Oleta Adams, Rhythm
Omera, Smokin'

PD: Ross Alan
MD: Ross Alan
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

Bohannon, Start
Family Stand, Summer
Good Girls, I Need
Islay Bros., Come
Kiara, You're
Lalah Hathaway, Heaven
Mac Band, Someone
Michael Franks, Art
Perri, Someone
Statasonic, Speaking

PD: Joe Fischer
MD: Joe Fischer
3000 34th St.
South B-206
St. Petersburg
FL 33712
813-884-1515

WTMP-AM

3X Oops, Weak
Good Girls, I Need
James JT Taylor, Eight
Klymaxx, Private
Michael Franks, Art
Najee/Vesta, I'll Be
R. Crawford, Cigarette

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-828-4108

WZAZ-FM

3X Oops, Weak
EW&F, Wanna
Family Stand, Summer
Kiara, You're
Mazi Priest, Close
Millie, Go
Prince, Thieves
Red Bandit, Please
Shelamar, Caution
Tres, Can't

PD: Nat Jackson
MD: Nat Jackson
2811 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA**WFXX-FM**

Black Box, Every
Kiara, You're
Rude Boys, Come
Tyler Collins, Secnd

PD: Phillip D. March
1115 14th St.,
Columbus
GA 31902
404-578-3585

WGOV-FM

Afros, Feel
Body, Touch
Brown/Sharpe, Master
Prince, Thieves
Rude Boys, Come
Was Not Was, Papa

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WIBB-AM

Dec Box/fresh, Slow
Melba Moore, Do You
Was Not Was, Papa

PD: Big George Threatt
MD: Sharon
389 2nd St.
Macon
GA 31212
912-742-2505

WMXY-FM

Good Girls, I Need
Melissa Morgan, Don't
Oaktown 3-5-7, We
Time, It's
Whispers, Mmind

PD: Ika Filmore
MD: Ika Filmore
P.O. BOX 1114
La Grange
GA 30241
404-682-9889

WPGA-FM

Clarke/Duke, Lady
EW&F, Wanna
Kiara, You're
Mac Band, Someone
Maceo, Sax
No Face, Half
R. Crawford, Cigarette
Red Bandit, Please
Shelamar, Caution

PD: Brian Kally
2525 Pionono Ave.
West Gate Mall
Macon
GA 31206
912-781-2101

WQVE-FM

2 Live Crew, Banned
Black Box, Every
Calloway, All
Lisa Stansfield, This
Ruby Turner, Cryin'

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

WVEE-FM

Berry White, When
Body, Touch

PD: Michael Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30389
404-898-8900

ILLINOIS**WBCP-AM**

Brown/Sharpe, Master
Dianne Reeves, More
Oleta Adams, Rhythm
Tyler Collins, Second
Whistia, Bad

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WLNR-FM

Family Stand, Summer
Prince, Thieves
T. Pendergrass, Glad

PD: Kathy R. Brown
MD: Kathy R. Brown
620 S. Michigan Ave.
Chicago
IL 60618
312-322-8400

INDIANA**WJFX-FM**

Dino, Romeo
Five Star, Treat
James JT Taylor, Eight
Lorenzo Smith, Angel
Mac Band, Someone
Shelamar, Caution

PD: Kelly Karson
MD: Kelly Karson
5938 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Black Box, Every
Force MDs, Are You
Good Girls, I Need
James JT Taylor, Eight
Kiara, You're
Najee/Vesta, I'll Be

PD: Jay Johnson
MD: Vicki Buchanan
2128 N. Meridian St.
Indianapolis
IN 46202
317-923-1458

KANSAS**KBUZ-FM**

Family Stand, Summer
Good Girls, I Need
Howard Hewett, If I
James JT Taylor, Eight
Kiara, You're
Nayobe, Love
Winans, Friend

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
318-864-0099

KENTUCKY**WLOU-AM**

Family Stand, Summer
Five Star, Treat
Howard Hewett, If I
Kiara, You're
Mac Band, Someone
Melissa Morgan, Don't
Oleta Adams, Rhythm
Sinbad, I Ain't
Tyler Collins, Second

PD: Ange Canessa
MD: Ange Canessa
P.O. Box 3244
Louisville
KY 40208
502-838-3538

LOUISIANA**KFXZ-FM**

Brenda Russell, Stop
James JT Taylor, Eight
Kiara, You're
Oleta Adams, Rhythm
Poor R Teachers, Rock
R. Crawford, Cigarette
Salt-N-Pepa, Indep.
Tyler Collins, Second

PD: Larry LeBlanc
MD: Chuck Harrison
P.O. Box 519
Maurice
LA 70555
318-898-1112

KYEA-FM

Dianne Reeves, More
EW&F, Wanna
Howard Hewett, If I
Kiara, You're
M.C. Hammer, Have
Millie, Go
No Face, Half
Prince, Thieves
R. Crawford, Cigarette
Shelamar, Caution

PD: John K. Wilson
MD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

3X Oops, Weak
Afros, Feel
Brenda Russell, Stop
EW&F, Wanna
Kiara, You're
Laquan, Now's
Michael Franks, Art
R. Crawford, Cigarette
Rude Boys, Come
Tres, Can't

PD: Ernest Smith
MD: Ernest Smith
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7080

MASSACHUSETTS**WILD-AM**

Brown/Sharpe, Master
Force MDs, Are You
Nayobe, Love

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WTCC-FM

Beats Int'l, Won't
Everlast, Rhythm
Force MDs, Are You
Good Girls, I Need
Kiara, You're
Lalah Hathaway, Heaven
Oleta Adams, Rhythm
Prince, Thieves
Something Spec., You
Sybil, Wanna

PD: Marcus Alston
MD: Traci Sheard
1 Amory Square
Springfield
MA 01105
413-781-8628

MARYLAND**WANN-FM**

Black Box, Every
Eloise Stepter, Sweetness
Milira, Go

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Melba Moore, Do You
Dieta Adams, Rhythm
Stevie V., Dirty
Sybil, Wanna
Z'Looke, Girl

PD: Ceaser Gooding
MD: Frank Beccate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WESM-FM

Dwight Silks, Dwight
Jimmy McGriff, Ought
Joe Pass, Summer
Moxy Alexander, River
Ready Weston, Portraits

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Easton Shore
Princess Anne
MD 21853
301-851-2816

WJDY-AM

Brown/Sharpe, Master
EW&F, Wanna
Laquan, Now's
Mac Band, Someone
Nayobe, Love
Perri, Someone
Sybil, Wanna

PD: K. J. Holiday
MD: K. J. Holiday
1833 N. Division St
Salesbury
MD 21801
301-742-5191

WOCQ-FM

Dino, Romeo
EW&F, Wanna
Five Star, Treat
Kiara, You're
Newtrens, Similar
Tyler Collins, Second

PD: Scott Janzen
MD: Scott Janzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

MICHIGAN**WCHB-AM**

Artie White, Tired
Jesse James, It Ain't
Keith Staton, Miracles
Mary Davis, Have
S. Robinson, Take

PD: Tony Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Good Girls, I Need
Kiara, You're
Latifah/Bowie, Fame
Mel'sa Morgan, Don't
Perfect Gent., One
R. Crawford, Cigarette
Whiz Kids, Let's
X-Clan, Funkin'

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Barry White, When
Body, Touch
EW&F, Wanna
Prince, Thieves

PD: James Alexander
MD: Jim Wonder
Suite 2050 Penobscot
Detroit
MI 48226
313-965-2000

WKWM-AM

Brenda Russell, Stop
Family Stand, Summer
Good Girls, I Need
Johnny Gill, Fair
Kiara, You're
Milira, Go
Prince, Thieves
Sinbad, I Ain't
Tyler Collins, Second

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-876-1135

WTLZ-FM

Calloway, All
Dianne Reeves, More
EW&F, Wanna
James JT Taylor, Eight
Kiara, You're
Laquan, Now's
Lenny Williams, Gotta
Milira, Go
Stevie V., Dirty

PD: Kermit Crockett
MD: Danny Drake
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WXLA-AM

Black Box, Every
Chimes, Heaven
EW&F, Wanna
Dieta Adams, Circle
Prince, Thieves
Tyler Collins, Second
Was Not Was, Papa

PD: Tish O'Rea
MD: Tish O'Rea
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA**KBEM-FM**

Bluesiana Tri., Heads
Clay/Hamilton, Groove
Jimmy McGriff, Way
Turquoise, Blues

PD: Bob Montesano
MD: J.D. Bell
1555 James Ave N
Minneapolis
MN 55411
612-827-2833

KMOJ-FM

James JT Taylor, Eight
Lalah Hathaway, Heaven
Mac Band, Someone
Newkirk, Double
Red Bandit, Please
Sinbad, I Ain't

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Bobbi Humphrey, Let's
Good Girls, I Need
Jonathan Butler, Heal
Nayobe, Love
R. Crawford, Cigarette
Shalamar, Caution
Sinbad, I Ain't
Something Spec., You
Starpoint, Have

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI**KATZ-FM**

Azymuth, Curimim
Tri Atma, Triatma

PD: Todd Lewis
MD: Rod King
1139 Olive St
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

54-46, You'll
Body, Touch
Brenda Russell, Stop
Brown/Sharpe, Master
Dianne Reeves, More
EW&F, Wanna
Howard Hewett, If I
Lalah Hathaway, Heaven
Michael Franks, Art
R. Crawford, Cigarette

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St
Kansas City
MO 64110
816-333-2583

KLUM-FM

Afros, Feel
Calloway, All
D-Nice, Call
Dino, Romeo
Lady Fresh, Bad
Prince, Thieves
Shalamar, Caution
Sinbad, I Ain't

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunklin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

Brenda Russell, Stop
EW&F, Wanna
Family Stand, Summer
Nayobe, Love
PartnersNKryme, Under

PD: Rhonda Nolen
MD: Chris King
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

MISSISSIPPI**WALT-AM**

Brown/Sharpe, Master
Dianne Reeves, More
Maxi Priest, Close
Prince, Thieves
Red Bandit, Please
Stevie V., Dirty
T. Pendergrass, Glad

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Meridian
MS 39302
601-693-2661

WBAD-FM

Alex Bugnon, Dance
Bobbi Humphrey, Let's
D'Atra Hicks, Heart
Isley Bros., Come
Prince, Thieves
R. Crawford, Cigarette
Rude Boys, Come
Winans, Friend

PD: Walter Wilson
MD: Walter Wilson
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WJMG-FM

Dianne Reeves, More
Lady Fresh, Bad
Lalah Hathaway, Heaven
Lorenzo Smith, Angel
Mac Band, Someone
Milira, Go
The Boys, Crazy
Winans, Friend

PD: Tina Jackson
MD: Mike Baskin
1204 Gravel Line St
Hattiesburg
MS 39401
601-544-1947

WKKY-FM

2 Live Crew, Banned

PD: Michael Reed
MD: Michael Reed
P.O. Box 1789
Pascagoula
MS 39567
601-475-4108

WQFX-FM

Brown/Sharpe, Master
Dianne Reeves, More
EW&F, Wanna
Kiara, You're
Lorenzo Smith, Angel
Nayobe, Love
Dieta Adams, Rhythm
PartnersNKryme, Under
Prince, Thieves
Tyler Collins, Second

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WQIC-FM

Afros, Feel
Basic Black, She's
Black Box, Every
Dianne Reeves, More
Kiara, You're
Mac Band, Someone
Melba Moore, Do You
Milira, Go
R. Crawford, Cigarette
Rude Boys, Come

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

KCOH-AM

Dianne Reeves, More
Maxi Priest, Close
Perri, Someone
Public Enemy, Brothers
Ronnie Laws, Intensity
Tyler Collins, Second
Z'Looke, Girl

PD: Travis Gardner
MD: Mike Petruzzo
5011 Alameda
Houston
TX 77004
713-522-1001

WJJS-AM

Force MDs, Are You
Howard Hewett, If I
Maxi Priest, Close
Dieta Adams, Rhythm
Perri, Someone

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St.
Madison Heights
VA 24572
804-847-1269

KGBC-AM

Anton Snow, Money

PD: Randy Sterling
MD: Randy Sterling
8015 Williams Dr.
Texas City
TX 77590
409-938-4593

WJWS-AM

Geoff McBride, Gotta
Laquan, Now's

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

KHRN-FM

Clarke/Duke, Lady
Kipper Jones, Shock
Lalah Hathaway, Heaven
Something Spec., You

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

WMYK-FM

Brenda Russell, Stop
Kiara, You're
M.C. Hammer, Have
Newkirk, Double
Perri, Someone
R. Crawford, Cigarette

PD: Kevin Brown
MD: Frank Miller
168 Business Pk. Dr. #100
Virginia Beach
VA 23462
804-671-9400

KHYS-FM

EW&F, Wanna
Family Stand, Summer
Kiara, You're
Mac Band, Someone
No Face, Half

PD: Stevie Hegwood
MD: Terry Weber
Five Post Dak Park
Suite 1398
Houston
TX 77027
713-622-0010

WOWI-FM

EW&F, Wanna
Five Star, Treat
Laquan, Now's
Prince, Thieves
Sinbad, I Ain't
Something Spec., You
Tres, Can't

PD: Tony Richards
MD: Eric St. James
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

KKDA-FM

2 Live Crew, Banned
Kiara, You're
Laquan, Now's
Rude Boys, Come
Sinbad, I Ain't

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

WPAK-AM

Clarke/Duke, Lady
Geoff McBride, Gotta
Kymax, Private
Maxi Priest, Close
Perfect Gent., One
Was Not Was, Papa
Whispers, Innocent
Winans, Friend

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

KMJQ-FM

Bizzie Boyz, Droppin'
EW&F, Wanna
James JT Taylor, Eight
Kiara, You're
Kipper Jones, Shock
Perri, Someone
Tyler Collins, Second

PD: Ron Atkins
MD: Tony Brown
24 Greenway
#1508
Houston
TX 77046
713-623-0102

VIRGINIA

WFOV-FM

Bern. Cooper, Look
Edward A. Lewis, Truly
Dieta Adams, Rhythm
Perri, Someone
Red Bandit, Please
S. Robinson, Take
Was Not Was, Papa
Whispers, More

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WVJZ-FM

Dino, Romeo
Kipper Jones, Shock
Lalah Hathaway, Heaven
Lorenzo Smith, Angel
Michael Franks, Art
Daktown 3-5-7, We
R. Crawford, Cigarette
Something Spec., You

PD: Al Gaige
MD: Dean The Dream
271 Spcier's Mill Rd
Orange
VA 22960
703-672-1000

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Glenn Jones, That's
Keith Sweat, Merry
R. Crawford, Cigarette

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WISCONSIN

WLUM-FM

Dino, Romeo
Phil Collins, Something

PD: Rick Thomas
MD: Dana Lundon
12800 W. Bluemond Rd.
Elm Grove
WI 53122
414-785-1021

WASHINGTON

KKFX-FM

Chimes, Heaven
Deacon, Deacon
James JT Taylor, Eight
Lisa Stansfield, Right
Perri, Someone
Prince, Thieves

PD: Deacon Baker
MD: Deacon Baker
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

WMVP-AM

Brown/Sharpe, Master
Eric Gable, Sexy
Melba Moore, Do You
R. Crawford, Cigarette
T. Pendergrass, Glad

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

KRIZ-AM

2 Live Crew, Banned
Mac Band, Someone
Prince, Thieves

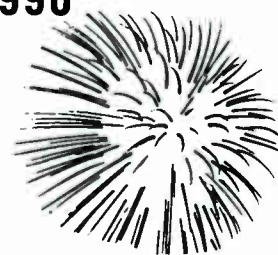
PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WNOV-AM

2 Live Crew, Banned
Chi-Lites, There's
En Vogue, Lies
Good Girls, I Need
Kyper, Tic
Prince, Thieves
Sinbad, I Ain't
Whistle, Bad

PD: Ernie G.
MD: Kevin Buchanan
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

FOURTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '90



Theme: "Let's Network — Phase III"
Thursday, August 16th - Sunday, August 19th, 1990

★ **Atlanta Hilton & Towers Hotel** ★

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 Atlanta, GA 30303

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For Suite Reservations: 407-423-2328

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 Jack The Rapper FA '90/2637 Barkwater Drive/Orlando, Florida 32809

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

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City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

Category General D.J. Child

Amount Enclosed \$ _____

(NOTE: \$5.00 of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION - tax deductible)

#1 - General Registration **\$300**
 (each guest - same registration fee)

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(**Must Pre-Register by July 7, 1990** and include a letter from Pool Director stating that you are a member in-good-standing. **NO ON SITE REGISTRATION**)

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★ **ADDITIONAL IMPORTANT INFORMATION:** ★
 After **July 13**, category #1 will increase **\$25**

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Atlanta Hilton & Towers Hotel

Rooms only (404-659-2000) - Suites only (407-423-2328)

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R-E-F-U-N-D: Absolutely no refunds after **July 13, 1990.**

WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE HOTEL REACHES CAPACITY.

WHISPERS continued from page 42

for Dore Records. Other labels were Janus and Canyon. After the release of *Planets of Life*, they began to generate notice. They had a manager who owned a club in San Francisco you had to go down an alley to get into. Walter grins as he remembers. "I think when we'd do 'Planets of Life' and ask if there were any Scorpios—or whatever—in the house, we'd get screams back all the way from outside from the people crammed into the alley."

"Planets" was followed by a string of exceptionally good music playing all over black radio in the '70s, including "Seems Like I Gotta Do Wrong," "I Only Meant to Wet My Feet" and a "Mother For My Children."

After an auto accident, Harmon decided to quit the business and was replaced by Leaveil Degree in 1971. That same time period saw the group join the new Soul Train label and their power as performers grow.

Although it gave most light men fits trying to figure out which twin was taking the lead on any particular part of any song, the group was a delight to their growing number of fans.

Audiences grew to count on the classiness of this class act. The twins would work either end of the stage, Marcus, Nick and Leaveil would dance and croon in the middle between them. On these live shows the greater potential of the group began to emerge. Naturally there is a bond between identical twins that is stronger than between other siblings, and the matching vocal chords—swooping, soaring, scattling and sizzling—fired up crowds. Scotty would scat and Walter would croon like the stand-up singers of the '50s. In performance, crowds could hear the pair pay tribute to the music they learned at their father's knee. "In the not-too-distant future, we'll probably make a twins album, with that kind of music," Scotty confides.

Soul Train Records became Solar and the Whispers continued to make powerful music, like "Olivia (Lost and Turned Out)." Then came the tune that became, according to Scotty, "the national anthem that year." He was right. "And the Beat Goes On" roared out of every walkman, every radio, every stereo, everywhere, and gave both the group and the label their first gold certification. "It happened so fast that when somebody said the Whispers have a number one record, we called each other up to see if they were talking about the group in England called Whisper," Walter says.

From 1980-85, they kept that hot streak working—"Lady," "It's a Love Thing," "In the Raw," "Keep on Lovin' Me" and "Contagious." They collected three gold LPs, *The Christmas Album*, *Love is Where You Find It* and *Love for Love*—and two platinum albums, *The Whispers* and *Imagination*. And here's a real ambush for you: Not once, anywhere, were the Whispers nominated for any of the prestigious music industry awards.

Their music has always had a timeless quality, while capturing the current trends. Each hit has been totally identifiable as coming from those Scott family vocal chords, but the up-to-the-minute arrangements and contributing vocals from the other members kept the music current. There was another factor, too. This group doesn't blow its own horn, but they've consistently given new, baby producers a shot. Often they've been the stepping stone for those young producers' careers. Leon Sylvers contributed sparkling, infectious rhythm tracks and production sensibilities to the string of hits that the group made in the early '80s.

Then there was an unknown duo named L.A. Reid and Babyface. Their first major hit was the Whispers' "Rock Steady," from the nearly-double platinum LP *Just Gets Better with Time*.

That could also be a description of the brand new product—the LP that Smith and everyone is watching run out of the stores. It's their first in three years and the five of them are so excited they can't stand it.

"When we started looking for a record deal, every single label, but one, approached us," recounts Walter. "But it was the personal relationship with Joe Smith that brought us to Capitol. This man knows music and he knows us. He knew how much we needed to have control over our own product and our own fate—and he gave it to us."

Smith adds, "On a personal basis, this relationship is a continuation of a long-term association with the Whispers and myself. I love the guys, their music and the attitude that has kept them on the top for so long."

"You can hear it on the album—this was ours. We had control. We had peace of mind during the creative process. Nick was the happiest I've ever seen him," Walter comments.

Caldwell has always been a strong force in the studio, A&R-ing, writing, co-producing. "We've always kept the music current with the young producers and we've done that again with this LP."

Those young producers include Robert Brookins who gave them their current single "Innocent" and the R&B/pop-feeling "Mind Blowing." There's Joel Davis, who delivered the title cut and "You Are the One." You can tell Davis was familiar with the seductive groove the Whispers can move into. Both these numbers are classic Whispers-style vocal charmers, as is the tender "My Heart, Your Heart"—produced by Gary Taylor—and the lush "Is It Still Good To You," produced by Tsuyoshi Takayanagi and Kevin Spencer.

This is also the group that started—way back in 1980—Leaveil notes "what is now an industry-wide practice of splitting up the sides of records to dancin' on one side and romancin' on the other."

They've done the same here. On the dancin' side is the hip hop feeling of "Misunderstanding" (produced by Steve Russell of Troop); "Babes," that comes complete with a Whispered-rap; and the Jerry McNeil-produced message song "Help Them See the Light."

Essentially the LP is the best black music has to offer and it's being warmly received at black radio. Kool Man Zoo at KLUM/Jefferson City, MO, says "These legends are back and better than ever. 'Innocent' has a nice dance beat and should help them make a strong comeback to the scene."

Vic Clemmons at WQQK in Nashville said, "The Whispers' 'Innocent' is a very strong record that had an immediate response the very first time we played it. A definite must add to any programmer's list."

According to Capitol's Lewis, Clemmons' reaction was shared by everybody. "We had 100% of black radio in two weeks. Two weeks!"

It seems these five deserving men are rounding the corner into a long, straight road ahead. "We've had so much help and encouragement along the way," notes Scotty. "Seems we've always had supporters like Jimmy Bee, who would always listen and advise and point us in the right direction. He's been with us—in our corner all the way."

Smith concludes, "There are veterans and there are veterans. In the world of music, the Whispers just keep on getting better at it." Perhaps at long last, the Whispers will add a twist of their own to the scenario and prove that sometimes, even in Hollywood—good guys can finish first. □

STAR TALK

Spike Lee: Mo' Better Film

Cranking out movies at about one per year now, film-maker Spike Lee has established himself as one of the most innovative (if not controversial) creative forces in Hollywood. And he doesn't even work in Hollywood.

Preferring instead to work outside of the film capital of the world, Lee continues to make pictures which explore contemporary topics and delve deep into interpersonal relationships. His latest project is entitled "Mo' Better Blues." The film stars Hollywood heartthrob and Oscar winner Denzel Washington as trumpeter Bleek Gilliam, leader of his own jazz band. Bleek is a driven man whose first love is his music. Conflicts arise as love for his craft interferes with personal relationships he has with Indigo Downes (played by Joie Lee, Spike's sister) and Clarke Bencourt (played by newcomer Cynda Williams).

As usual, Lee acts in his film, this time playing Giant, Bleek's band manager and longtime friend. While he is a good friend, Giant is a horrible band manager. He's also a compulsive gambler. Add to this scenario the disgruntled, underpaid band members, one of whom eventually sleeps with one of Bleek's girlfriends and then goes off to start his own band, and you've got lots of

conflict; and that's what drives this movie.

The music for this feature is comprised mainly of jazz. "Jazz has been an integral part of all of my movies," Lee explained. "My father has scored every film I've done since my second year at film school and all these scores have been jazz-based."

For "Mo' Better Blues," Lee enlisted the assistance of jazz saxophonist Branford

band with Donald Harrison.

Lee revealed that in order for the actors in Bleek's band to look as if they were really playing their instruments, each actor was paired with a professional musician who instructed them on the instrument they'd be "playing." They were then provided with a cassette which had the actual music they would be miming on film. "The drummer we used in the

Lee said that everything went rather smoothly in terms of what Lee had in mind for the film musically and what his father came up with. "We have a very good relationship, and when it comes to my films, I'm the director and he does what I ask.

"The way it works is, I let him view a scene for the movie and then I explain to him the type of music I want to accompany it—the pace, the color and texture, etc. He usually gets it right the first time."

Both Spike and his father love and support traditional jazz. Lee says not enough is being done to present jazz and other styles of music to youth. "Because of the severe economic cuts in public school systems, young kids are no longer being exposed to music like they were in the past," he said. Lee feels this is one of the reasons why jazz music has not been as popular among black youth as it probably could be. "It's not just jazz that's being ignored. Blues, reggae—there are so many different styles of music that blacks aren't supporting."

Currently, Lee is in pre-production for his next feature, entitled "Jungle Fever." He said the film will use some of the music played and sung by Frank Sinatra. "I don't do sequels," Lee commented. "There are too many subjects out there which interest me to rehash old topics." □



Marsalis, whose quintet recorded all the featured music that Bleek's band plays on screen. Marsalis and Lee's father, Bill, composed all of the featured music and most of it was straight-ahead jazz. Since Marsalis' band doesn't feature a trumpet player, Lee called on brass man Terrence Blanchard, who's played with Art Blakey and in his own

band, however, was Branford's real-life drummer," revealed Lee. "I was having difficulty finding an actor who could drum-sync, so Branford suggested I use Jeff Watts. He was our best bet because he alone could reproduce for the camera what he was doing in the recording sessions."

Working with his father,

GRAPEVINE

SOAPIN' IT UP—Entertainer **Carl Anderson** has temporarily joined the cast of NBC's soap "Santa Barbara." He'll be playing himself in the role of a popular nightclub singer. Grape hears he'll be singing his current single from GRP entitled "How Deep Does It Go."

A CAPITOL AFFAIR—Capitol Records threw a listening party in honor of **The Whispers'** latest album release entitled *More Of The Night*. The site was atop Le Bel Age Hotel in Los Angeles and the party played to a capacity crowd, who enjoyed fine food, drink and music. Ranking record execs from several of the majors attended, along with actors, recording artists, and a ton of radio people. Hats off to Capitol's **Barbara Lewis** for a fine affair. Also seen from Capitol were **Joe Smith, Hale Milgrim, Step Johnson, Bruce Lundvall, Toni Sims, Frances Rudley, Howard Geiger** and **Jalila Larsuel**.



Elaine Stepter

STEPTING OUT—Never Stop Records' artist **Elaine Stepter** is set for her debut concert tour which will kick off August 12 at the Sunsplash in Miami and will continue through September. Grape heard that although her recording career is in high gear, the vocalist still manages to go "rollin'" (roller skating) twice a week.

THE OTHER MAD HATTER—Singer **Alyson Williams** has sold her midtown Manhattan apartment in favor of a wide, ranch-style home in Laurel Canyon in Los Angeles. But she can't ship her 400-odd hats because her insurance carrier won't accept liability for the headpieces, which range from \$1,700-\$15,000 plus. To solve the problem she located a private

trucking service, which agreed to transport the booty and insure it for a cool \$1.5 million. Each hat will be individually wrapped, crated, then placed into a specially designed cold storage truck. Fussy about her hats, Williams will follow the truck in a limousine during the 10-day excursion.

WITHOUT PREJUDICE—**George Michael** is back with a double whammy. His second solo album, *Listen Without Prejudice, Volume 1*, from Columbia will come on the heels of *Bare*, his autobiography, written with **Tony Parsons**. Sorry folks in America, but you'll have to wait until later to read it, unless you run up to Canada or elsewhere in the world where it is being released this September.

YOU MAKE THE CALL—**David Chackler**, manager of **2 Live Crew**, was huddling with First Amendment attorney Bill Kuntzler at La Guardia airport in New York City. Draw your own conclusions.

"CRAZY" VIDEO—Motown recording act The Boys released their latest video "Crazy." The vid offers a delightful look at a "typical" day in the life of stardom. Included in the spool are playful parodies of **Janet** and **Michael Jackson, Bobby Brown, George Michael, Milli Vanilli, Madonna** and others.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Frankie Darcell** joined WOKB in Orlando, FL. **Leroy Garrett**, owner of Alabama's first black-owned station, WEUP, passed away. Singer **LaToya Jackson** signed a recording contract with Polydor Records. **The O'Jays** and **Deniece Williams** played at the Greek Theatre in Los Angeles. **Melba Moore** and **Frankie Crocker** wrapped up shooting a television commercial for "Melba Moore's 500 Jeans," which was an addition to Moore's existing line of clothing. Polydor Records threw a bash in honor of recording artist **Roy Ayers'** 10th year with the label. Program director **Ron King** was dismissed from his position at WDIA, Memphis, even though he managed to raise the ratings for the station which was in decline for three consecutive books.

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

PROPHET

ARIES (March 20-April 19)

A domestic adjustment is featured in your cycle this week. There will be an emphasis on partnership and possibly marital status.

TAURUS (April 20-May 20)

Your perceptions will allow you to concentrate on a new project and take it lengths further than you've been able to in recent attempts.

GEMINI (May 21-June 20)

A wider audience awaits your decisions on how to improve security and romance. Allow an older individual to help make these decisions.

CANCER (June 21-July 22)

You will be released from obligation with member of the opposite sex. Dialogue, variety and communication will seem more enhanced.

LEO (July 23-Aug. 22)

Use your dynamism and originality to highlight popularity, sensitivity and other matters concerning your image. Be patient in your wait for person who will bring you prosperity.

VIRGO (Aug. 23-Sept. 22)

The need for more guidance and even a sense of direction has become more obvious. Practice a little restraint as the light at the end of the tunnel grows brighter.

LIBRA (Sept. 23-Oct. 22)

Re-evaluate your eating habits. If you feel a bit under the weather or even out of character, a change in diet may yield amazing results. Look for a Taurus to play small role.

SCORPIO (Oct. 23-Nov. 21)

This week, focus on achievement, imagination and communication. Cash reserves may prove influential in travel plans.

SAGITTARIUS (Nov. 22-Dec. 21)

A wish will come true for you. Use your sex appeal and charm to influence important people. Being deceptive could bring a rapid demise.

CAPRICORN (Dec. 22-Jan. 20)

Ooh, Capricorn, this may be your lucky week. Look for a powerful person to become an ally. This person may be involved in a scenario which features promotion and/or achievement.

AQUARIUS (Jan. 21-Feb. 18)

Lunar cycles will highlight creativity and sensuality. When urged to act impulsively, take note and think logically.

PISCES (Feb. 19-March 19)

Without being direct you may never get to the heart of questionable situations. A Scorpio finds your company exceptionally enjoyable.

**WE TOLD
YOU WE FELT
GOOD ABOUT
THIS ONE!**

NOW,
SO DO THESE
STATIONS:

WXYV 7	WILD 17	WDAS 14	WHUR 11
WVEE 19	KKDA 12	KMJQ 11	WHRK 12
WMYK 7	WOWI 9	WJLB 17	KPRS 9
KMJM 8	KJLH 15	KSOL 17	WPEG 17
WJHM 17	WTLC 15	WRKS M	WGCI M

GEOFF McBRIDE

"GOTTA GOOD THING"

The album is a
dynamic collection.
From his new album
Do You Still Remember Love


Produced and Arranged by Donald Gilford
and Steve Gordon for TriStar Records

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