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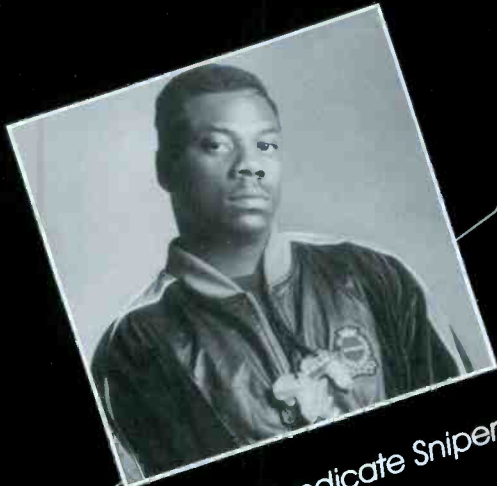
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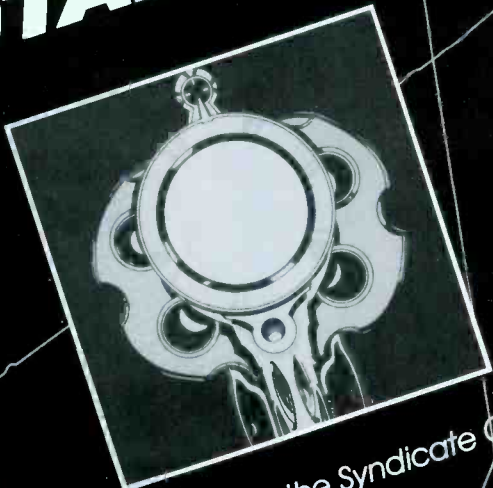
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THE GAP BAND

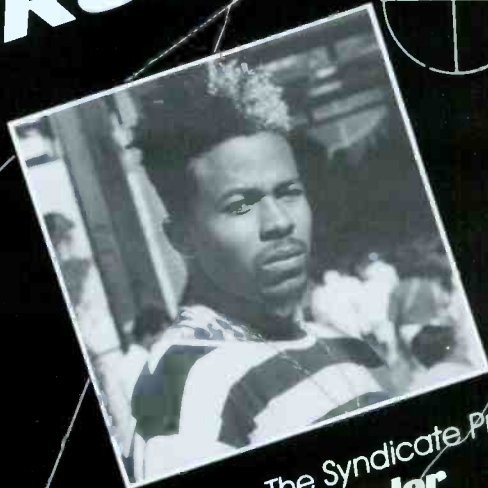
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And his LP "Notorious"
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New from the Syndicate Outlaw
Bang-O
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"Big Bang-O Theory"



From The Syndicate Prophet
Divine Styler
The LP is "Word Power"
featuring the new single
"Ain't Sayin' Nothin'"



Living Colour with "Funny VIBE"
Featuring **DADDY-O**;
Produced by **PrINce Paul**



**Daughter Brite and
The Soda Pop Mikes**
"Tuff Tuff Kids," a pick hit by BRE;
(discovered by Jack The Rapper)

If it's on Epic/Rhyme Syndicate
You know it's slammin'



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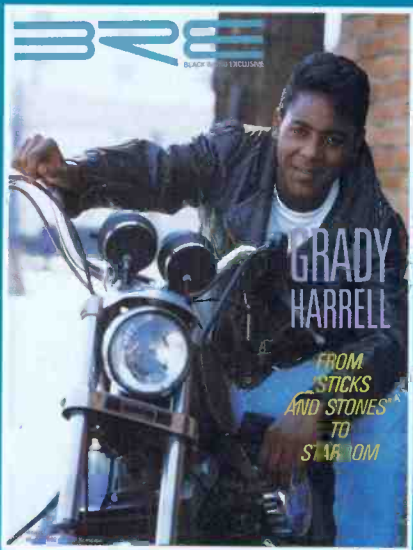
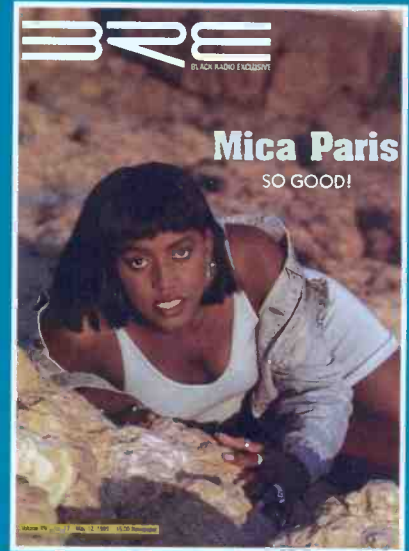
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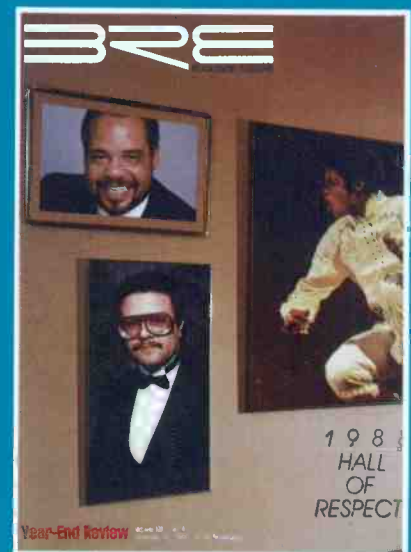
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PUBLISHER'S

THE IMPOSSIBLE VOTE

Next week, the voters in Virginia hold history in their hands. With the flip of a switch in the voter's booth, the grandson of slaves—Douglas Wilder—could become the first elected black governor in the history of the United States.

What may have begun as an impossible dream could come true. Last Sunday, the Washington Post put him ahead 15 points in the polls over his rival Marshall Coleman. The race for the governor's seat has been hard-hitting. Political pundits say it is the last hurrah for Coleman who served as the state's attorney general for eight years and ran for governor against Chuck Robb in '81 and lost. So, Coleman hasn't pulled any punches in his campaign against Wilder.

But, any low blows seem to be falling short of their mark. It is amazing that, in this state whose voters mark the boxes Republican in the national elections, confidence in Wilder's skills seem high. With 16 years as state senator, this Richmond native has more experience in office than the last two governors and his current opponent combined. Those who vote have voted for him before. He is a familiar face whose accomplishments are well known.

It's interesting to note Wilder's course was cleared by the current governor Gerald Balilles who endorsed him early on and eliminated any interparty opposition. But Wilder isn't Balilles's man, he is his own. At a recent speech, Governor Balilles made a comment that often he looks out his window and Wilder is canoeing by, but at least he smiles and waves as he goes. Wilder has had to canoe upstream for much of his political life, no doubt and it's probably been lonely in his one man canoe from time to time.

Just as a point of curiosity, we wonder what percentage of the black voters will go to the polls for this historic moment and keep Wilder's canoe afloat. It seems in these days, that right—bought and paid for in blood, matters so little to so many. To see the grandson of slaves occupy the governor's house is a exhilarating prospect. Let's hope the vote is right and Douglas Wilder triumphs.

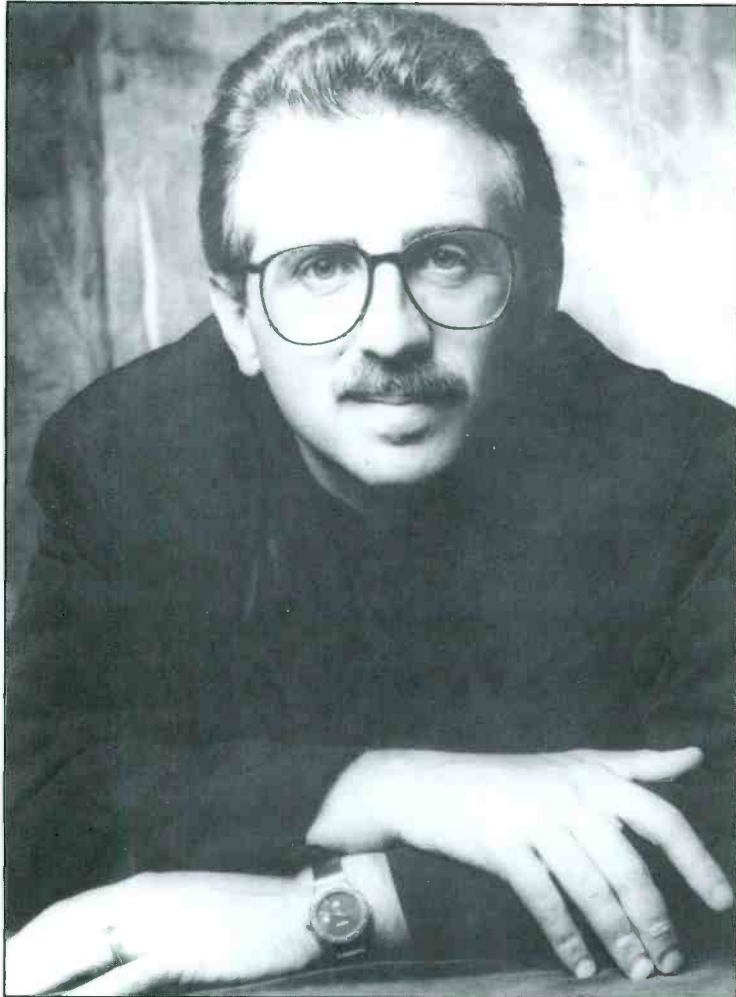


Sidney Miller



Azoff, WB Label, Pub. Pact

By Ruth Adkins Robinson



Irving Azoff

Seven weeks after departing from his post as chairman of the MCA Music Group, Irving Azoff has ended the wild speculation on what direction his meteoric career in the music industry would take by making a deal with Warner Brothers Records.

The players here know each other well. Azoff noted, "My 20-year relationship with Mo Ostin and the Warner family has always been a successful one." Actually, Azoff's link to WEA goes back to the time when his Front Line Management clients', the Eagles, were signed to Asylum. He had his Full Moon Records there. Further, international distribution of MCA Records was handled by WEA.

Ostin, Warner Bros. Records board chairman, said, "The prospect of our involvement in Irving's new company is tremendously exciting. We've all witnessed the kinds of tremendous successes he's been party to over the years and we have every reason to believe this new company will continue in the winning Azoff tradition."

Time-Warner Inc. chairman Steven J. Ross stated, "I am very pleased to welcome Irving Azoff back to Warner Bros. Records. His proven track record as one of the industry's most astute executives will certainly enhance what is already an unmatched range and depth of product at our music

division and add to its success."

Azoff/WB's agreement in principle will result in a fully funded record label and music publishing company. The operation is "too new" to be named, staffed or to have secured headquarters. Azoff told BRE, he "has the bank book and will open the doors Jan. 1, 1990." While the actual figures in that "bank book" are being closely guarded, it's likely the financing would run to \$150 million over the next several years, with Azoff pulling down \$2 million in salary.

According to an MCA proxy statement, Azoff was paid approximately \$5 million in salary and stock last year. It was Azoff's spectacular success at the label which generated bonus payments to boost his base from its \$650,292.

In a typical Azoff fashion, it's likely that WB or he might have the option to buy the other partner out in a few years time. Azoff's reign at MCA saw the corporate giant buy into Front Line Management and then sell it back again.

At the time of his departure from MCA, it was a common rumor that the corporation was making him an offer for his own label deal. Azoff watchers, however, felt certain he would go where he could operate with the autonomy so necessary to his entrepreneurial methods of operations.

It's also likely that his WB deal could be structured so that Azoff can own a series of other companies. It is a well known fact that Azoff hasn't made his last foray into filmmaking. He produced "Urban Cowboy" and "Fast Times at Ridgmont High."

Black Per Capita Income Improves In 1988, Census Bureau Reports

The real median income of Black two-parent families rose by 6.8 percent to \$30,390, while Black per capita income increased by 3.9 percent to \$8,270 after adjusting for a 4.1 percent increase in consumer prices. About 9.4 million or 32 percent of all Blacks lived below the official poverty level in 1988. The comparable figures for black families were 2.1 million or 28 percent. These figures were not significantly different from those in 1987.

These income and poverty figures are based on pretax income only. They do not include the value of noncash benefits such as food stamps, public housing, Medicaid or Medicare, or employer-provided benefits.

Arbitron Will Not Produce Fall 1989 Radio Report for Charleston, SC

The Arbitron Company will not produce a fall 1989 Radio Local Market Report for Charleston, SC, due to the effects of Hurricane Hugo. "After a thorough evaluation of the progress of our fall radio survey in Charleston, and numerous discussions with radio station and agency clients, we decided not to publish a survey for fall 1989," said Rhody Bosley, vp, Radio Station Services at Arbitron. "Hurricane Hugo caused numerous problems in this market. The largest problem we experienced was that telephone service in the Charleston area was severely curtailed. Arbitron uses the telephone both to place diaries and to do follow-up calls to certain households."

EXEC STATS

Michael Elder was recently appointed director of artist management, Hush Productions. Elder had previously served as road manager to EMI recording artist Najee. In addition, he has



Elder

Barondess had managed WYLD/New Orleans, also with Inter-Urban Broadcasting.

Todd Lewis, pd at WIZF, was given additional duties as pd of Inter-Urban Broadcasting's newly acquired KATZ-AM and FM/St. Louis.

Ed Goble has been named director of marketing for Word, Inc.'s Myrrh Records. Goble was previously in sales at Word, Inc.

Karen Durant has been named professional manager for Zomba's U.S. publishing operations, based in NY. Karen was previously manager of national R&B promotion for Jive Records.

Robin Tucker has been promoted to the position of manager, A&R administration. In this newly created position, Tucker will be responsible for organizing the label's A&R administration department, and serve as liaison between recording artists, producers and attorneys.



Tucker

Sheldon Goldberg has been appointed director A&R administration for SBK Records Group. Previously, Goldberg was administrative director of A&R and business affairs for SBK Entertainment World.

BESLA To Hold Annual Meeting

The Black Entertainment and Sports Lawyers Assn. (BESLA), a 10-year-old organization, will hold its annual meeting Nov. 1-5 at the Royal Antigua Resort and Casino on the Caribbean island of Antigua.

Keynote addresses are scheduled to be delivered by Robert L. Johnson, the founder of Black Entertainment Television cable network, and author Nelson George.

Panels will explore entertainment issues, including a motion picture finance and production panel, which will be hosted by Leroy Bobbitt, an attorney with Loeb & Loeb, Brenda Doby, who is in charge of entertainment lending at Lincoln National Bank, and Gary Watson, an attorney in the theatrical features legal department of Universal Studios.

Bhaskar Menon: New IFPI President

By Elijah Thomas

Bhaskar Menon is the new president of the International Federation of the Phonographic Industry (IFPI). Menon was nominated for his position at the IFPI board meeting in Mexico and was unanimously elected on Oct. 24. Menon succeeds the late Nesuhi Ertegün, who died earlier this year.

Menon is currently chairman of EMI Music Worldwide and of its two principal operating subsidiaries, Capitol-EMI Music, Inc. and EMI Music Limited. He is a member of the board of directors of THORN EMI plc (U.K.) and has been a long-standing director of the boards of the IFPI and the Recording Industry Association of America (RIAA).

Menon said, "To be elected IFPI president is a great honor which I am proud to accept. It is my task to build on the foundation of recent IFPI initiatives in order to ensure that the challenges for the industry of the next decade are met with the same resolution and fortitude as those of the 1980s."

Born in India to a prominent family (his father was India's Secretary of Finance; his uncle was Foreign Secretary and Indian Ambassador to China and the U.S.S.R.), Menon has served various capacities with EMI Music for over 30 years. He earned a BA honors degree in economics from the University of Delhi and, in 1956, he received a Masters degree in philosophy, politics and economics from Oxford University, and joined EMI Limited in London as a management trainee.

Returning to India and the Far East in 1958, Menon worked in the artist/repertoire, sales, marketing, and promotion divisions of EMI's music companies in those territories. In 1964, he became chairman and managing director of EMI's Indian company which was founded in 1902 as the Group's first foreign investment outside the U.K.



Bhaskar Menon

In 1970, Menon moved back to London to assume duties as managing director of EMI International Services Limited and gm, Overseas division. In this capacity, he was responsible for all of the EMI Group's investments and interests outside the U.K. with specific line responsibility for the Group's subsidiary companies in Mexico, Central and South America, Scandinavia, Portugal, Greece, the Middle East, Asia, Africa, Australia, the Far East, and Japan. He was also appointed divisional director of EMI Limited and a director on the boards of several international EMI companies including Capitol Industries in the U.S. and EMI's joint venture, Toshiba-EMI Limited in Japan.

In 1971, Menon transferred to North America to assume the position of pres. & ceo of Capitol Records, Inc. and Capitol Industries, Inc. (now Capitol-EMI Music, Inc.). In 1973, he was appointed to the parent board of directors of EMI Limited, London, and elected chairman of the board and chief executive of Capitol Industries and all of its subsidiary companies in North America. Additionally, he was appointed chairman of EMI Films, Inc. and EMI Television Programmes, Inc.

In July 1978, Menon was appointed chairman and chief executive of EMI Music Worldwide responsible for EMI Music interests throughout the world.

BRE MUSIC REPORT

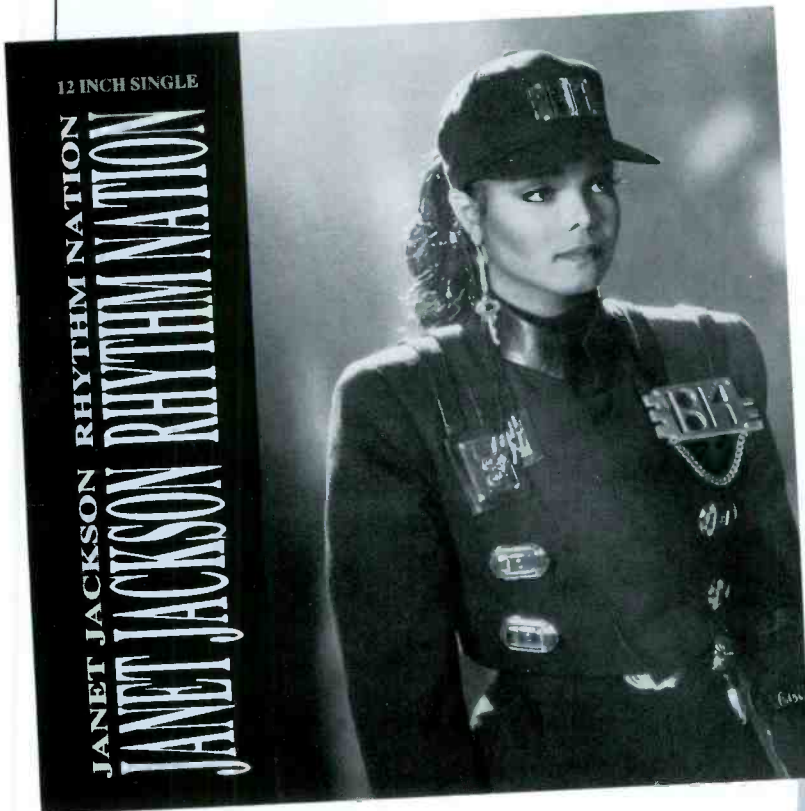
TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	SURFACE	<i>YOU ARE MY EVERYTHING</i>	COLUMBIA
2	BOBBY BROWN	<i>ROCK WIT'CHA</i>	MCA
3	RHONDA CLARK	<i>STATE OF ATTRACTION</i>	TABU/EPA
4	JERMAINE JACKSON	<i>DON'T TAKE IT PERSONAL</i>	ARISTA
5	LUTHER VANDROSS	<i>HERE AND NOW</i>	EPIC

SINGLE OF THE WEEK

JANET JACKSON
RHYTHM NATION
A&M

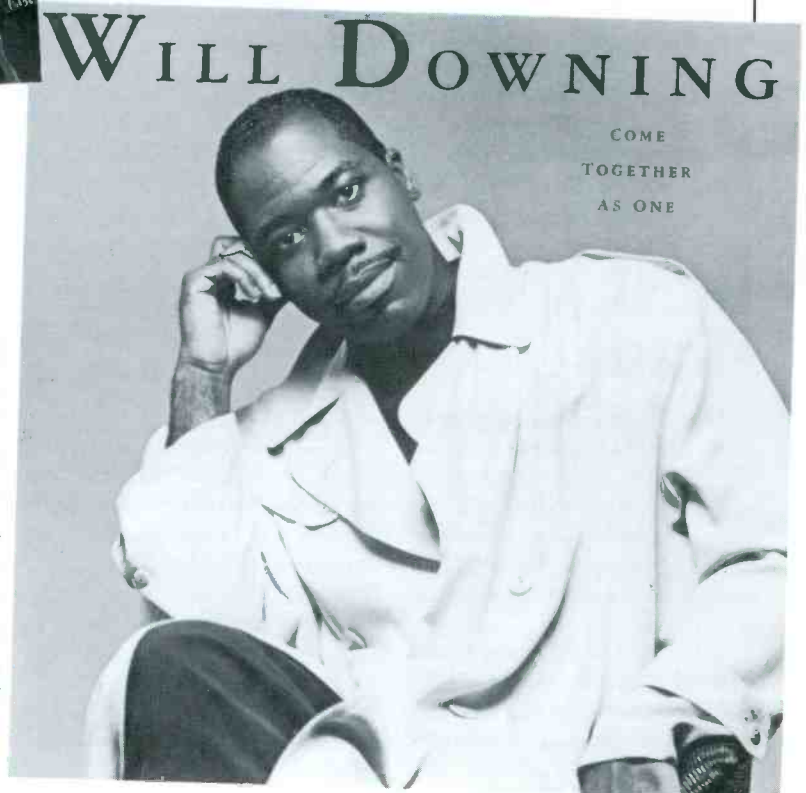
Another great 12" from Terry and Jimmy, the title track of Jackson's latest LP contains some deep lyrics and the beat is hyped! Check out "United Mix" on Side A and the 12" "House Nation Mix" and the "House Nation Groove" on Side B. The producers got a little creative here and remixed "Rhythm Nation" into a genuine house-music track—it's hard to believe it's the same song. A definite remix chart-topper for radio. Demos: All.



ALBUM OF THE WEEK

WILL DOWNING
COME TOGETHER AS ONE
ISLAND

This vocalist/writer/producer brings his second effort for Island Records and he's only improved what was already there. "Test Of Time" is the first single from this long awaited LP and it's in the vein of what's happening: hip-hop dance. The title cut "Come Together As One" should spark some mental awareness on a universal level. He further compliments this LP by featuring talents like George Howard, Attala Zane Giles and Onaje Allan Gumbs. "Wishing On A Star" is a masterpiece. This LP is headed for the top of the charts. Demos: Young Adults, Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

MAZE FEATURING FRANKIE BEVERLY—SILKY SOUL—WARNER BROS.— Following up their #1 single, this second release and title cut from the current hit LP is just as strong in quality as the first. This song is a tribute to one of black music's trendsetters the wonderful Marvin Gaye. Frankie again displays his smooth, distinct style accompanied by some of the hippest R&B on urban radio. Another top ten track? No question.

CHUNKY A—OWWWWWW—MCA—Talk show host Arsenio Hall puts his Chunky A character on wax. It's evident that Chunky A is a great fan of Larry Blackmon, his sound is influenced on the lead track. It's a happening dance track with some serious sampling. Production credits go to the popular Attala Zane Giles. It's definitely a party jam! Demos: Young Adults.

REGINA BELLE—MAKE IT LIKE IT WAS—COLUMBIA—Regina follows up her #1 single with another potential top ten hit. This beautifully recorded tune was written by Carvin Winan, and produced by R&B master producer Nick Martinelli. A quiet storm smash. Young adults should really appreciate this one.

WENDELL STONE—WANNA BE SOMETHING SPECIAL—KAB'N-D—This male vocalist breaks with his second single which is being classified as a quiet storm hit. Sweet string and guitar accompaniment create an awesome groove, along with the vocal performance by Stone. Producer Charles Smith helps him bring it. Quality production. Demos: Young Adults, Adults.

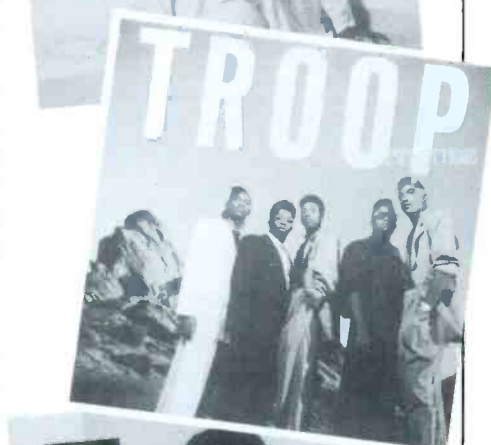
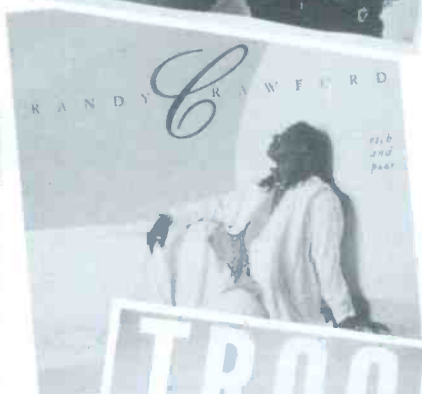
ALBUMS

STACY LATTISAW—WHAT YOU NEED—MOTOWN—The young soul songstress is back with another LP full of vocally strong cuts. This album emphasizes dance music, as well as Lattisaw's classic ballads. The title track and "R U Man Enuff" give you just a taste of what Lattisaw has to offer on this LP. Demos: Young Adults, Adults.

RANDY CRAWFORD—RICH AND POOR—WARNER BROS.—This very popular female recording artist returns to urban airwaves with something worth waiting for. Her single entitled "Knockin' On Heaven's Door," which is also on the *Lethal Weapon* movie soundtrack, seems to be alright with the programmers around the country, as it is steadily climbing the charts. She showcases her vocal style with ease on tracks like "Rich And Poor," "Every Kind Of People," and "Believe That Love Can Change The World." Demos: Adults.

TROOP—ATTITUDE—ATLANTIC—These young men hailing from Pasadena, CA, come with their second LP and it's got a new sound. "My Music" is a nicely produced dance track that really lets the group show off their blend. "That's My Attitude," produced by Marc Gordon and Gerald Levert, contains that groove party people love. "I'm Not Soupped," just adds to this collection's strength. Demos: Teens, Young Adults.

JAKI GRAHAM—FROM NOW ON—ORPHEUS/EMI—Coming out of the box is a talented female vocalist from the Orpheus family. This LP offers some serious dance tunes, some power tracks and some nice quiet storm material as well. "Better Part Of Me" is one of the stronger tunes. Demos: Adults.



QUINCY JONES



"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan



The lead-off single
from the most anticipated album
of the decade.

From The Album *Back On The Block* • Produced by  QUINCY JONES TM © 1989 Qwest Records.

BRIE

SINGLES CHART

NOVEMBER 3, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	10	SURFACE, <i>You Are My Everything</i> , Columbia	51	65	4	BIZ MARKIE, <i>Just A Friend</i> , Cold Chillin'/WB
2	3	10	BOBBY BROWN, <i>Rock Wit'cha</i> , MCA	52	72	4	NEW KIDS ON THE BLOCK, <i>Didn't I...</i> , Columbia
3	4	10	RHONDA CLARK, <i>State of Attraction</i> , Tabu/EPA	53	23	12	SOUL II SOUL, <i>Back To Life</i> , Virgin
4	5	10	JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista	54	56	6	MANHATTANS, <i>Why You Wanna Love Me...</i> , Valley Vue/Capitol
5	18	6	LUTHER VANDROSS, <i>Here and Now</i> , Epic	55	37	7	BARDEUX, <i>I Love The Bass</i> , Enigma
6	7	9	JODY WATLEY, <i>Everything</i> , MCA	56	67	4	JAMES J.T. TAYLOR, <i>Sister Rosa</i> , MCA
7	11	9	S.O.S. BAND, <i>I'm Still Missing You</i> , Tabu/CBS	57	32	9	2 LIVE CREW, <i>Me So Horny</i> , Luke Skywalker
8	9	10	CHERYL LYNN, <i>Every Time I Try To Say Goodbye</i> , Virgin	58	64	5	WILL DOWNING, <i>Test of Time</i> , Island
9	1	12	REGINA BELLE, <i>Baby Come To Me</i> , Columbia	59	12	10	PRINCE, <i>Partyman</i> , Paisley Park/WB
10	13	9	KASHIF, <i>Personality</i> , Arista	60	61	6	PERRI, <i>Feel So Good (Do The Right Thing)</i> , Motown
11	14	9	STEPHANIE MILLS, <i>Home</i> , MCA	61	63	4	SKYY, <i>Real Love</i> , Atlantic
12	16	6	ANGELA WINBUSH, <i>The Real Thing</i> , Mercury/PG	62	71	2	O'JAYS, <i>Serious Hold On Me</i> , EMI
13	17	10	CHUCKII BOOKER, <i>Don't You Know I Love You</i> , Atlantic	63	**	--	QUINCY JONES, <i>I'll Be Good To You</i> , Qwest/WB
14	15	10	WRECKS-N-EFFECT, <i>New Jack Swing</i> , Sounds of N.Y./Motown	64	68	4	D. WARWICK/J. OSBORNE, <i>Take Good Care Of You...</i> , Arista
15	8	10	MOTHER'S FINEST, <i>I'm 'N' Danger</i> , Capitol	65	66	7	JAKI GRAHAM, <i>From Now On</i> , Orpheus/EMI
16	20	9	HEAVY D. & THE BOYZ, <i>Somebody For Me</i> , Uptown/MCA	66	69	2	ENTOUCH f/KEITH SWEAT, <i>All Nite</i> , Elektra
17	21	7	MIKI HOWARD, <i>Ain't Nuthin' In The World</i> , Atlantic	67	31	10	KOOL MOE DEE, <i>I Go To Work</i> , Jive/RCA
18	22	7	RANDY CRAWFORD, <i>Knockin' On Heaven's...</i> , Warner Bros.	68	**	--	REGINA BELLE, <i>Make It Like It Was</i> , Columbia
19	6	10	JANET JACKSON, <i>Miss You Much</i> , A&M	69	85	2	TECHNOTRONIC, <i>Pump Up The Jam</i> , SBK
20	24	10	ZAPP, <i>Ooh Baby Baby</i> , Reprise/WB	70	73	9	FAT BOYS, <i>Lie'z</i> , Tin Pan Apple/Mercury
21	28	7	LISA LISA/CULT JAM, <i>Kiss Your Tears Away</i> , Columbia	71	76	5	A.C. KELLY, <i>She's A Slammer</i> , Columbia
22	27	7	ALYSON WILLIAMS, <i>Just Call My Name</i> , Columbia	72	89	2	FULL FORCE, <i>Friends Before Lovers</i> , Columbia
23	35	6	SHARON BRYANT, <i>Foolish Heart</i> , Wing/PG	73	**	--	JANET JACKSON, <i>Rhythm Nation</i> , A&M
24	19	14	YOUNG M.C., <i>Bust A Move</i> , Delicious Vinyl/Island	74	74	6	RICHARD ELLIOT, <i>In The Name...</i> , Intima/Enigma
25	46	2	BABYFACE, <i>Tender Lover</i> , Solar/EPA	75	30	15	CHRISTOPHER WILLIAMS, <i>Talk To Myself</i> , Geffen/Reprise
26	39	2	THE MAIN INGREDIENT, <i>I Just Wanna...</i> , Polydor/PG	76	25	10	CHILL, <i>Cold Fresh Groove</i> , Orpheus/EMI
27	33	7	TROOP, <i>I'm Not Soupped</i> , Atlantic	77	84	4	ABSTRAC', <i>Right & Hype</i> , Reprise/WB
28	48	5	PATTI LaBELLE, <i>Yo Mister</i> , MCA	78	80	2	EDDIE MURPHY, <i>Till The Money's Gone</i> , Columbia
29	29	9	KARYN WHITE, <i>Slow Down</i> , Warner Bros.	79	**	--	CLUB NOUVEAU, <i>No Friend Of Mine</i> , Warner Bros.
30	54	4	GAP BAND, <i>All Of My Love</i> , Capitol	80	42	9	ZIGGY MARLEY, <i>Look Who's Dancing</i> , Virgin
31	36	9	DAVID PEASTON, <i>Can I?</i> , Geffen/WB	81	47	10	BEBE & CECE WINANS, <i>Celebrate New Life</i> , Capitol
32	34	7	MIKKI BLEU, <i>I Promise</i> , EMI	82	90	2	TIMMY GATLING, <i>Help</i> , Tommy Boy/WB
33	43	5	TYLER COLLINS, <i>Whatcha Gonna Do?</i> , RCA	83	**	--	MILLI VANILLI, <i>Blame It On The Rain</i> , Arista
34	26	4	SYBIL, <i>Don't Make Me Over</i> , Next Plateau	84	**	--	KOOL & THE GANG, <i>Never Give Up</i> , Mercury/PG
35	52	9	FOSTER & McELROY, <i>Dr. Soul</i> , Atlantic	85	75	10	BIG DADDY KANE, <i>Smooth Operator</i> , Cold Chillin'/WB
36	38	5	ARETHA FRANKLIN/JAMES BROWN, <i>Gimme Your Love</i> , Arista	86	70	6	VESTA, <i>How You Feel</i> , A&M
37	51	4	DJ JAZZY JEFF/FRESH PRINCE, <i>I Think I Can Beat...</i> , Jive/RCA	87	**	--	CALLOWAY, <i>I Wanna Be Rich</i> , Solar/EPA
38	41	9	STACY LATTISAW, <i>What You Need</i> , Motown	88	**	--	GOOD GIRLS, <i>Your Sweetness</i> , Motown
39	40	7	DINO, <i>Sunshine</i> , 4th & Broadway/Island	89	82	9	DE LA SOUL, <i>Say No Go</i> , Tommy Boy/WB
40	53	5	TONY LeMANS, <i>Higher Than High</i> , Paisley Park/WB	90	83	10	LEVERT, <i>Smilin'</i> , Atlantic
41	55	4	BY ALL MEANS, <i>Let's Get It On</i> , Island	91	77	14	PEABO BRYSON, <i>All My Love</i> , Capitol
42	59	5	RANDY & THE GYPSYS, <i>Perpetrators</i> , A&M	92	78	9	HERB ALPERT, <i>3 o'clock Jump</i> , A&M
43	57	9	BARRY WHITE, <i>Super Lover</i> , A&M	93	92	10	THE D.O.C., <i>It's Funky Enough</i> , Atlantic
44	45	7	NATALIE COLE, <i>As A Matter of Fact</i> , EMI	94	44	9	RUN-D.M.C., <i>Pause</i> , Profile
45	49	5	R.J.'s LATEST ARRIVAL, <i>Rich Girls</i> , EMI	95	81	10	THE TEMPTATIONS, <i>All I Want From You</i> , Motown
46	60	2	MAZE, <i>Silky Soul</i> , Warner Bros.	96	79	7	L.L. COOL J, <i>One Shot At Love</i> , Def Jam/Columbia
47	50	6	BILLY OCEAN, <i>Licence To Chill</i> , Jive/RCA	97	87	17	AFTER 7, <i>Heat of the Moment</i> , Virgin
48	58	2	THE ISLEYS, <i>You'll Never Walk Alone</i> , Warner Bros.	98	93	9	BOBBY BLAND, <i>Hurt Before You Heal</i> , Malaco
49	62	5	ERIC GABLE, <i>Loves Has Got To Wait</i> , Orpheus/EMI	99	88	9	M.C. HAMMER, <i>They Put Me In The Mix</i> , Capitol
50	10	10	JAMES INGRAM, <i>I Wanna Come Back</i> , Warner Bros.	100	91	12	MICA PARIS, <i>Breathe Life Into Me</i> , Island

THE GAP BAND

new ticket to ride

Chugging out hits in the early eighties, the GAP Band derailed for a time. The group was still making albums, but the work was primarily remakes and the "Best Of's." Other groups would have simply got off the train, figuring it was the end of the line for them.

But the GAP Band purchased a Round Trip ticket and their destination is back to the station of success from where they departed. The wait is over for their admirers and the GAP Band is back. With the group's debut on Capitol Records, the band is set to continue where they left off some five years ago, setting trends in music and outpacing their younger counterparts, many of whom were greatly influenced by the early Gap Band sound.

Round Trip is the title of the Gap Band's latest and possibly greatest music project. The Wilson brothers, Ronnie, Charlie and Robert are all excited to have the chance to finally work on a project featuring all new material, in addition to having full creative control over the content of the LP.

"Charlie and I produced the album together," comments Ronnie, "with no outside influences. We chose the writers and created the music our way. This album was a real pleasure to work on. From preproduction, everything just clicked. I really have to give credit to Capitol. They backed us 100% on this and listening to the album, you can see the result."

The result is this: their hot new single "All Of My Love" is being touted as the most added record of 1989 since its release a few short weeks ago. On BRE's singles chart, the song leapfrogged from #86 all the way to #54 with a bullet. Needless to say Capitol Records execs are pleased.

"The Gap Band is back," says Step Johnson, vp and gm of black music for Capitol. "The



Wilson brothers are three of the most talented artists in the business and with Charlie's very distinct vocals, the group is back on track."

Scott Folks, vp of A&R, black music for the label, agrees adding, "Both Step and I worked very closely with this project and it went very smoothly. We wanted

them to make not just a good GAP Band album, but a great GAP Band album. Charlie is the best singer in the world."

With all of these compliments being bestowed on Charlie, you'd think he'd be out somewhere

By Joseph Roland Reynolds



The wait is over for their admirers and the GAP Band is back. With the group's debut on Capitol Records, the band is set to continue where they left off some five years ago, setting trends in music and outpacing their younger counterparts, many of whom were greatly influenced by the early Gap Band sound.

resting on his laurels. Not so for the humble and ever-active performer who is currently touring with the Eurythmics in Europe. But the talented artist did manage to stay in one place long enough to comment on the resurgence and success of the 'New' GAP Band. "I have to give credit to the team we put together for this album. Robert, Ronnie, John Black, Roman Johnson and Raymond Calhoun are the greatest team you'd ever want to work with. Capitol was very patient with us. I'm very happy to be with them. It's good to have a major label behind us now."

In addition to a strong label behind them, the group cites a solid foundation in the form of manager Scott Gold, who also served as executive producer for the project. "The GAP Band is the most important comeback act of the year," says Gold. Listening to the LP, you'll see they haven't missed a beat and are right in tune with today's sound. In fact, they're a step ahead."

Because of the group's well-received sound, back when they recorded such hits as "Party Train," "Early In The Morning" and "You Dropped A Bomb On Me," many younger groups began 'borrowing' the GAP Band sound. "That's fine with us," comments Charlie, noting that it is even a compliment. "But I just don't want the kids to ever forget where they got it from," he says.

Round Trip offers the GAP Band we all remember listening to, but with a twist of the '90s splashed in. "It's Our Duty," "Antidote" and "Addicted To Your Love" feature strong vocals with that GAP Band flair. Included in the package are a few classic "signature ballads," as Scott Folks describes them, "to round out the flavor of the album." "We Can Make It Alright," "Wednesday Lover" and "Let's Talk About Love" all offer music in the tradition of the group's ballad "Yearning."

A surprise treat on the album is a rap tune called "Jam," which samples past GAP Band hits to poke fun at all those who have imitated their music style.

The current single "All Of My Love" offers a different side to the group and Ronnie explains why they selected it as the critical first single release over more traditional GAP Band songs. "It's a different first single for us," he admits. "But because of the hiatus from our career, we didn't want people assuming that we were borrowing our grooves from the younger groups. When we first said this was to be our first single release, people said the song was good but that it wasn't GAP Band music. But Scott stood behind us and we were able to push it through and it turned out to be a hit."

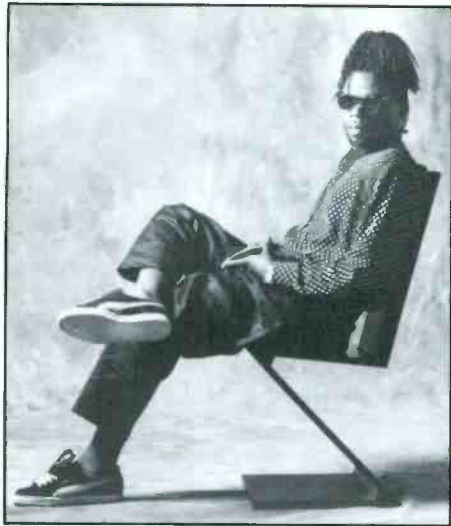
In addition to releasing their latest LP, the group is busy with other projects

as well. "Well, you know I'm currently on tour with another band, but we also work with our kids and their new group called Four Deep. Right now there are three labels bidding on them and we help the kids out as much as they want. I'm also working on the remix of Dawn Silva's (formerly with the Brides of Funkenstein) soon to be released album, which I am very excited about. It's been a long time in coming for her. We made her album ridiculously funky."

On the matter of touring, Ronnie says, "We want to go out as soon as we can. We love performing live, but I don't see us going out before March of next year," he says.

"The good thing about the GAP Band is that what you hear on the album is what you get in their live performances. As a matter of fact, the group records songs in studio with the idea that it will be performed for their fans at concerts. That's why their tours have always been so successful in the past and why we're looking forward to it in the future," says vp Johnson.

"The GAP is back," adds Gold. "That's all there is to it. We've laid out an A-1 campaign and there's no stopping them. The video for their first single is really a phenomenon. It's a clever concept which uses '90s technology and keeps up the group's tradition of really good videos."



Soul II Soul



Black music and music-makers continue to jump back and forth across the Atlantic between the U.S. and the U.K., cross-pollenizing and creating new trends in music. In keeping with BRE's expansion mode, this week we introduce Dotun Adebayo whose commentary and skillful observations will keep us current with the black music scene in the United Kingdom.—Editor's Note

For the past ten months, the black music scene in London has been rocking to the sound of Soul II Soul, with lead singer Caron Wheeler at the helm. Sadly, the winning combination that brought us the hit singles, "Keep On Movin'" and "Back To Life," is to be no more. Wheeler is in the process of signing a million dollar solo deal with MCA Records, having just signed a mega writing pact with EMI. Meanwhile, Jazzie B (the dreadlocks behind Soul II Soul's success) has roped in his cousin Marcia to lead the vocals on the combo's much awaited new release, "Get A Life." Jazzie B said that Caron's departure makes no difference to Soul II Soul. "She was only a featured vocalist on the last two tracks, not a full-fledged member of the group."

Brooklyn vocalist Will Downing spent ten hectic days in London promoting his second solo album, *Come Together As One*, and the single, "Test Of Time," as well as house hunting in the center of London. Downing, who last year took Black British audiences by storm with his rough silk vocals on his cover of John Coltrane's "A Love Supreme," said that he was seriously considering moving his family to the UK if American

audiences didn't embrace this new album. "I've flown across the channel a dozen times in the last 18 months because of my success in Britain. I like London so much that I'm wondering why I'm still living in Brooklyn when most of my business is over here." Downing is considering moving to the Knightsbridge or Kensington areas in downtown London, particularly since he discovered that his neighbors could include Terence Trent D'Arby, Chaka Khan and Tina Turner (U.S. expatriates who have found the climate in London suitable for their success).

Americans are flooding into London this week—particularly the veterans. Patti LaBelle hasn't been forgotten for introducing those five little words of French, "Voulez vous coucher avec moi," into the English dictionary as a



Patti LaBelle

member of her rock trio, LaBelle, 15 years ago. It's to a triumphant response that she ascends the London stage now, as a member of the cast of "Tommy" (The Who's seasoned rock opera), at the exclusive Royal Albert Hall. Veterans Chubby Checker and Sam Dees have also been in town. Checker is currently trying to get some royalties for the excessive use of his '60s hit, "Let's Twist Again," on the current number one record in the UK, "That's What I Like" by Jive Bunny & The Mastermixers. Jive Bunny isn't really a group, but a team of studio technicians who, for their two singles (both number ones), have utilized the '50s rock 'n' roll songs of people such as Chuck Berry, Little Richard and, of course, Checker. Checker claims that, "There was no agreement between myself and Jive Bunny for the use of my music, and I own all the rights to 'Let's Twist Again.' Still, I suppose the record's success will help my current UK tour."

In case we thought that Terence Trent D'Arby wasn't black enough, he recently gave his most pro-black



Terence Trent D'Arby

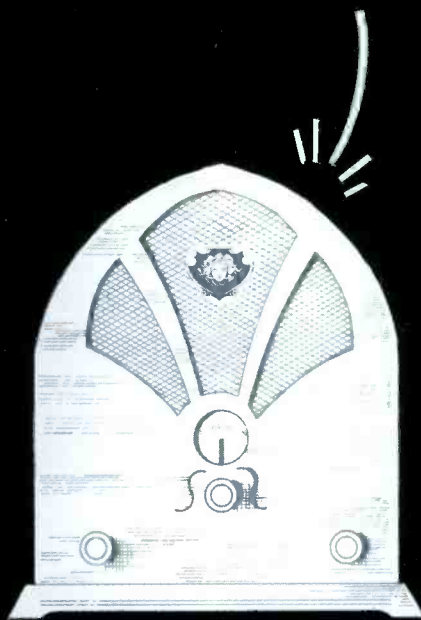
interview on the black music TV program, "Behind The Beat." "I am aware of the racism in the United States," said D'Arby, "particularly because I am half-Indian and half-Black. But I am also aware of the racism here in Britain. People like to pretend that it's worse in the States, but Britain is bad enough."

Someone who could be following in D'Arby's footsteps is American Sydney Youngblood. Like D'Arby, he was stationed at a US military base in Germany before he decided to find fame and fortune as a singer. However, Youngblood still lives in the Federal Republic of Germany, unlike D'Arby. To everybody's surprise, his single, "If Only I Could," reached the number two spot in the UK charts, and was held back only by the phenomenal success of Italian disco demons Black Box on their solo single, "Ride On Time." The Italians feature a French-born black model by the name of Catherine on vocals, but how much of the vocals on their hit she actually sings is unclear. Loleatta Holloway tearfully told a stunned British audience the exuberant refrain is sampled from one of her old tracks and she hasn't been paid for the privilege.

And that's just one week in London...

BRE

Regional Radio Reports



Continuing our efforts to provide you with the latest information in the radio and music industries, BRE has begun centralizing its reports from the eight regions around the country into a special section.

With this design, you can obtain vital information about your region and market. Some of that information includes:

- Regional Radio Station Adds
- Radio Programmer's Poll Of Hot Music
- Up To The Minute Regional Radio News

Radio is a vital link in communication in the music industry.
BRE is listening to what you have to say.

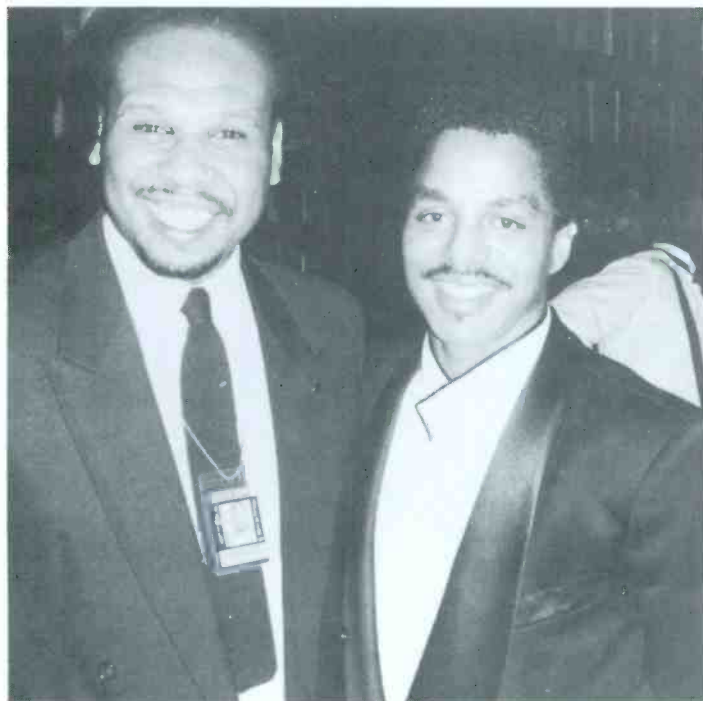


"Mr. Personality"

Musical artist/producer Kashif visited the V-103 radio station in Baltimore. Pictured with Kashif is Roy Sampson, V-103 radio pd.



After 7



A Gathering Of Superstars

Radio and industry heavyweights got together backstage after the recent Jack The Rapper convention in Atlanta, GA. WHOV-FM general mgr. Frank Sheffield stopped to chat with Capitol recording artist Marlon Jackson.

PROGRAMMERS!

HAVE YOU SEEN YOUR
FACE IN BRE LATELY?
COULD BE THAT WE DON'T
HAVE YOUR PHOTO.

SEND IT TO:
BRIDGETTE WILLIAMS
C/O BRE
6353 HOLLYWOOD BLVD.
LOS ANGELES, CA 90028

REGIONAL ADDS MID-ATLANTIC

WVJZ-FM

After 7, Don't Cha
Chunky A. Owwwww!
Eugene Wilde, I Choose
Evelyn King, Day To Day
Grace Jones, Love On
Janet Jackson, Rhythm
Michael Jeffries, Not Thru
Ready For/World, Shame
Regina Belle, Make It
The Jacksons, Private

WVJZ-FM
PD: Al Gaige
MD: Dean The Dream
281 Kentucky Rd
Orange, VA 22960
703 672-1000

WXYV-FM

Calloway, I Wanna
J.T. Taylor, Sister
Janet Jackson, Rhythm
Maze, Silky Soul
Regina Belle, Make It
Tony LeMans, Higher

WXYV-FM
PD: Roy Sampson
MD: B. J. Lewis
8001 Park Heights Ave.
Baltimore, MD 21208
301-653-2200

PROGRAMMER'S POLL



Bridgett Denise
KXZZ

talented veteran back with fabulous music for the industry.

JONATHAN BUTLER
"IT'S SO HARD TO LET GO"

Great record from a truly talented man.

TYLER COLLINS
"WHATCHA' GONNA DO"

Not only does she look good, but she sounds just as good too. I would put her in the league with Janet Jackson.

BRIDGET DENISE
KXZZ/Lake Charles, LA

CLUB NOUVEAU
"NO FRIEND OF MINE"

"Why You Treat Me So Bad?" You're "No Friend Of Mine" if you don't check out this hit that's bound to reach the top!

LUTHER VANDROSS
"HERE AND NOW"

Once again, Luther proves why he is the undisputed king of romance. Great song for the coming winter months.

THE GAP BAND
"ALL OF MY LOVE"

Ronnie, Charlie and Robert Wilson are back with a serious jam for the fall. Just ask your listeners "Is It Real?"

CHUCK HARRISON
KFXZ/Maurice, LA

QUINCY JONES
"I'LL BE GOOD TO YOU"

Definitely going to be a smash hit! Nice to hear Ray Charles and Chaka Khan do a tune together.

THE CALLOWAYS
"I WANNA BE RICH"

I think it will be a top 10 record.

KEISHA JACKSON
"HOT LITTLE LOVE"

I was totally surprised when I heard this song. The girl's got strong vocals. Great debut record.

TRAVIS GARDNER
KCOH/Houston, TX

QUINCY JONES
"I'LL BE GOOD TO YOU"

Always good to see this



Shirley Lewis promotes "Passion"

While in Chicago, A&M recording artist Shirley Lewis stopped by station WGCI-FM to promote her new album *Passion*. (L-r): Marco Spoon, WGCI dj; Lewis; and Art Turner, regional promotion mgr.

REGIONAL ADDS

KBCE-FM

Ace Juice, Love Train
Bobby R. Avila, Music Man
Calloway, I Wanna
Deniece William, Every
Joe Barber, Curious
Leotis, Dhh Child
Newkirk, I Desire
Technotronics, Pump Up

KBCE-FM
PD: Ken James
MD: Ken James
P.O. Box 69
Boyce, LA 71409
318-793-4003

KCOH-AM

After 7, Don't Cha'
Calloway, I Wanna
Eric Gable, Love Has
Jemaine Jackso, Don't Take
Quincy Jones, I'll Be
Troy Johnson, Change

KCOH-AM
PD: Travis Gardner
MD: Mike Petrizo
5011 Alameda
Houston, TX 77004
713-522-1001

KCLT-FM

After 7, Don't Cha'
Christopher Max, Serious
D'Atra Hicks, You Make
Grace Jones, Love On
J.J. Johnson, I'm
Janet Jackson, Rhythm
Maze, Joy/Pain
Otis Stokes, A Women
Paul Laurence, Cut The
Sybil, Don't

KCLT-FM
PD: Charles Dom
MD: Rick Joy
P.O. Box 2870
West Helena, AR 72390
501-572-9506

KDKS-FM

Barry White, Super
Billy Ocean, Licence
By All Means, Let's Get
Entouch, All Nite
Isley Bros., You'll

KDKS-FM
PD: Kevin McCormick
MD: Kevin McCormick
1000 Grimmert Dr.
Shreveport, LA 71107
318-221-5357

WCPC-AM

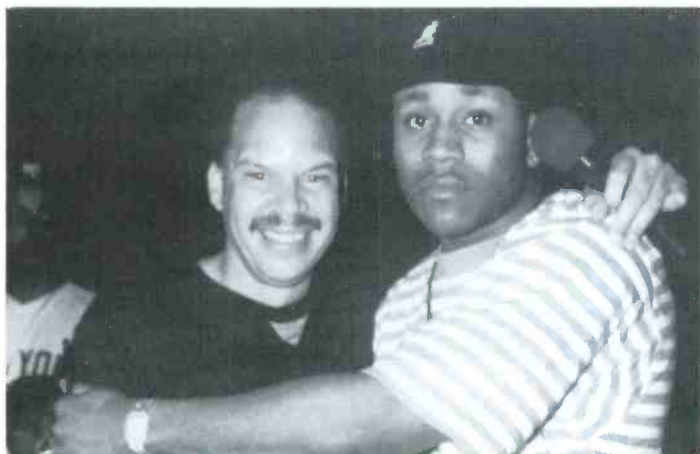
Billy Ocean, Licence
Full Force, Friends

WCPC-AM
PD: Rick Huffman
MD: Kerry Dabbs
Hwy 15 North
Houston, MS 38851
601-456-3071

KHRN-FM

E.U., Lvin'
Janet Jackson, Rhythm
Regina Belle, Make It
Will Clayton, I Wanna

KHRN-FM
PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame, TX 77859
409-279-9211



The Stars Get Together For Breakfast

K104's Tom Joyner (left) recently hosted a breakfast show at the Starplex Amphitheatre, and L.L. Cool J. (right) was there to participate.



D.J. Jazzy Jeff and The Fresh Prince Make Their Rounds

RCA recording artists DJ Jazzy Jeff and The Fresh Prince take time out from a morning radio show appearance to visit and take picture. (L-r): Maurice White, regional promotion mgr, RCA; Fresh Prince; Tom Joyner, WGCI-FM dj; and DJ Jazzy Jeff.



Jonathan Butler

REGIONAL ADDS

KIIZ-AM

Bobby R. Avila, Music Man
Chunky A, Owwwww!
Michael Cooper, Should've
Newkirk, I Desire
Nu-Sound, Body Slam
Quincy Jones, I'll Be
R.J.'s Latest, Rich Girls
Regina Bell, Make It
Temptations, Special
Troy Johnson, Change

KIIZ-AM
PD: Dwayne Wayne
MD: Frankie J.
5902 East Business
Hwy 190
Killeen, TX 76540
817-699-5000

KJCB-AM

Abstrac', Right And
By All Means, Let's Get
Ronstadt/Nevel, Don't
Vesta, How You

KJCB-AM
PD: Gaylord Boyd
MD: Gaylord Boyd
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

KNON-FM

2 Short, Oakland
Black Rock/Ron, True
Club Nouveau, No Friend
El Debarge, Broken
Grd Mstr Slice, Shall We
Nu-Sound, Body Slam
Success'N'Effec, Freeze
X Clan, Raise The

KNON-FM
PD: John McDonald
MD: Patrice Carey
P.O. Box 215198
Dallas, TX 75371
214-828-9500

KTRY-FM

Abstrac', Right And
Eddie Murphy, Till The
Isley Bros., You'll
Janet Jackson, Rhythm
LeVert, Feel Real

KTRY-FM
PD: Jimi Jack
MD: Jimi Jack
Box 1075
Bastrop, LA 71220
318-345-3227

KMJQ-FM

Calloway, I Wanna
E.U., Livin'
Good Girls, Your
Maze, Silky Soul

KMJQ-FM
PD: Mike Stratford
MD: Hurricane Dave
24 Greenway
#1508
Houston, TX 77046
713-623-0102

KJMZ-FM

After 7, Don't Cha'
Randy Crawford, Knockin'
Sharon Bryant, Foolish

KJMZ-FM
PD: Elroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas, TX 75238
214-348-3800

WORV-AM

Bert Robinson, Occupy
Eddie Murphy, Till The
Eric Gable, Love Has
Milli Vanilli, Blame

WORV-AM
PD: Tina Jackson
MD: Tina Jackson
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

KWTD-FM

Good Girls, Your
Otis Stokes, A Women
Quincy Jones, I'll Be
Warwick/Osborne, Take

KWTD-FM
PD: Darryl Dunn
MD: Brian Holiday
902 High St
Little Rock, AK 72202
501-375-1069

KROZ-FM

Atlantic Starr, Bring It
Foster/McElroy, Dr. Soul
Frank-O, Jealous
Gap Band, All Of My
Good Girls, Your
Quincy Jones, I'll Be
Warwick/Osborne, Take
Will Downing, Test Of

KROZ-FM
PD: Bill Hugues
MD: Ken Williams
P.O. Box 4248
Tyler, TX 75712
214-593-1744

WKXG-AM

Chunky A, Owwwww!
Club Nouveau, No Friend
Evelyn King, Day To Day
Grd Mstr Slice, You Wanna
Regina Belle, Make It
Will Clayton, I Wanna

WKXG-AM
PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

WQIC-FM

Calloway, I Wanna
Keisha Jackson, Hot Little
Quincy Jones, I'll Be
Regina Belle, Make It
Skiyy, Real Love

WQIC-FM
PD: Lany Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

WXOK-AM

Ace Juice, Love Train
Brown/Womack, Ain't
Janet Jackson, Rhythm
Leotis, Dhh Child
Quincy Jones, I'll Be
Regina Belle, Make It
Stezo, Freak

WXOK-AM
PD: Darryl Moore
MD: Darryl Moore
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

Midwest Report by Jerome Simmons

DJ Jazzy Jeff and the Fresh Prince are on their way to another million-selling album as witnessed by the fervor caused by their recent visit to Chicago. The duo began their blitz of Chicago by appearing on WGCI's **Doug Banks** show. The Banks morning show is a mad house without the presence of two more crazed comics. Jeff played the straight man and Will (Prince) the jester as they turned the tables on

of sex might have been too much for some of the youngsters. A teacher indicated though that sex was a problem on the rise with children under the age of ten. One thing was clear, the kids knew what Jeff and Will were trying to convey.

Maurice White and **Darryl Clark** hosted a press/cocktail party for Jazzy Jeff and the Fresh Prince at which many radio and retail guests had a chance to view their video for the first time. The video is a work of art, and is one of the most entertaining videos that has been produced since videos' emerged. It envelopes con-



DJ Jazzy Jeff and The Fresh Prince

Doug Banks and their crew. DJ Jazzy Jeff and the Fresh Prince's most important appearance was at the Beasley Grammar School. The audience ranged in age from 6 years to 12. The duo was very animated as they dramatized and talked about the effects of drugs and what would happen if they made love too soon. The latter was a shock because the subject

cepts from Eddie Murphy's "Coming to America," and Spike Lee's "Do The Right Thing." "I Think I Can Beat Mike Tyson" has all the ingredients of a full length movie.

WGCI's **Ramonski Luv** who hosts the hottest Rap show in the city held a live broadcast from Heroe's Sports Bar in honor of his birthday. Attending the affair were **Ice**



Lou Rawls

T. Arabian Prince, Cool C., Steady B. and **BMWT**. Station support were **Steven J. Ross, Doug Banks, Dave Michaels,** and **Shannon**. Over 5,000 fans attended the birthday bash.

During his stay in Chicago, Ice T also visited area radio stations and preached the gospel in 6 public schools. He advocated staying in school, staying away from dope and the value of contraceptives.

Lou Rawls made a rare appearance at the Regal Theatre in the "hood." Roy Ayers also appeared on the bill spreading the spirit of "doo doo."

Rawls treated the occasion as a 'coming home' affair. Word around the theatre was that he was not seeing anyone and would be going back to the hotel between shows. On the contrary, Rawls mingled and took photos with anyone who could get close enough to be in a picture. His stay between shows was a surprise and honor. Members of the Triple Nickel, Army Airborne presented Rawls with a watch bearing the insignia of the Army Airborne for his services to the community. The shock came when it was

revealed that Rawls was a member of the Triple Nickel. Can you imagine Lou Rawls jumping out of airplanes?

Rawls' performance was one of the longest I have ever seem him do. In addition to the old favorites, he performed about five from his new album *At Last*. "Performing 'Bring It On Home to Me' brought back fond memories," said Rawls, since he sang the background for Sam Cooke on the original version.

A&M's newest acquisition English-born **Shirley Lewis** is in Chicago promoting her new album "Passion." It received an instant ad by visiting B96 (WBBM-FM). Lewis says of her album, "I didn't particularly want to do soul music. There are enough brilliant female vocalists doing that, especially in America and I didn't want to be just another black female soul singer."

After visiting B96 Lewis did an in-depth interview with **Brenda Montgomery** at WGCI-AM (talk radio). Lewis revealed that she was a leading back-up artist in England appearing with **Spandau Ballet, Billy Ocean, The Pet Shop Boys, George Michael** and many others.



Bobby Brown

PROGRAMMER'S POLL

EUGENE PHILLIPS
WLTH/Gary, IN

JANET JACKSON
"MISS YOU MUCH"

Phones are ringing off the hook for requests constantly.

BOBBY BROWN
"ROCK WITCHA"

The perfect romance song. Fits in with the after hours "Love Inn." Lots of requests.

KOOL MOE DEE
"THEY WANT MONEY"

Perfect song that will encourage adults to like rap music.

SOUL II SOUL
"BACK TO LIFE"

This second release, with its nice, mellow sounding groove, is climbing the charts. Perfect riding music also.

LOUIE D
COOL/Ft. Wayne, IN

MICHAEL PAULO
"FUNDAMENTAL THING"

Nice soft instrumental jam from a guy that's in the same league as Najee and Grover Washington Jr.

EL DEBARGE
"BROKEN DREAMS"

Great cut from a great LP. Best he's done in years. Lots of phones.

JERMAINE JACKSON
"DON'T TAKE IT PERSONAL"

As far as I'm concerned, this is the best Jermaine's ever done. Lots of phones.

DAVID PEASTON
"CAN I"

This is the second cut from a great LP that has at least four other cuts that I think will make top 10. Great music from a new artist.

REGIONAL ADDS MIDWEST

KBBG-FM

Franklin/Brown, Gimme Peabo Bryson, All My Prince, Partyman Regina Belle, Baby Come

KBBG-FM
PD: Delores Smith
MD: Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

KPRS-FM

Abstrac', Right And Bardeaux, I Love Calloway, I Wanna Patti LaBelle, Yo Mister Quincy Jones, I'll Be Randy/Gypsy's, Perpetrato Regina Belle, Make It Tyler Collins, Whatcha'

KPRS-FM
MD: Chris King
2440 Pershing Rd
#118
Kansas City, MO 64108
816-471-2100

WGCI-FM

Babyface, Tender Grd Mstr Slice, You Wanna Janet Jackson, Rhythm Maze, Silky Soul Quincy Jones, I'll Be Regina Belle, Make It

WGCI-FM
PD: Jimmy Smith
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

WLUM-FM

Babyface, Tender Christopher Maz, Serious Janet Jackson, Rhythm

WLUM-FM
PD: Rick Thomas
MD: Dana Hudson
12800 W Bluemond Rd.
Elm Grove, WI 53122
414-785-1021

KBUZ-FM

Babyface, Tender J.T. Taylor, Sister Janet Jackson, Rhythm O'Jays, Serious Quincy Jones, I'll Be Tyler Collins, Whatcha'

KBUZ-FM
PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita, KS 67208
316-684-0099

WBML-FM

Club Nouveau, No Friend DJ Jazy Jeff, I Think Eddie Murphy, Till The Gap Band, All Of My J.T. Taylor, Sister Jonathan Butler, It's So Luther Vandross, Here And Michael Jeffries, Not Thru

WBML-FM
PD: Steve Birdine
MD: Yolanda Cooper-King
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

WLNR-FM

James Ingram, Natural Maze, Silky Soul Quincy Jones, I'll Be Regina Belle, Make It Stacy Lattisaw, What You Warwick/Osbome, Take Will Downing, Test Of

WLNR-FM
PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago, IL 60616
312-322-9400

WMVP-AM

Alyson Williams, Just Call Angela Winbush, It's The By All Means, Let's Get Patti LaBelle, Yo Mister Rhonda Clark, Stat Of Sharon Bryant, Foolish Stacy Lattisaw, What You

WMVP-AM
PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee, WI 53216
414-444-1290

KMOJ-FM

After 7, Don't Cha' Franklin/Brown, Gimme Janet Jackson, Rhythm Quincy Jones, I'll Be Temptations, Special

KMOJ-FM
PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

WCRX-FM

Fast Eddie, Get On Up Nu-Sound, Body Slam

WCRX-FM
PD: Kelley Ashton
MD: J. DewBery
600 S. Michigan St.
Chicago, IL 60605
312-663-1693

WLTH-AM

After 7, Don't Cha' Club Nouveau, No Friend Entouch, All Nite Isley Bros., You'll Janet Jackson, Rhythm R.J.'s Latest, Rich Girls

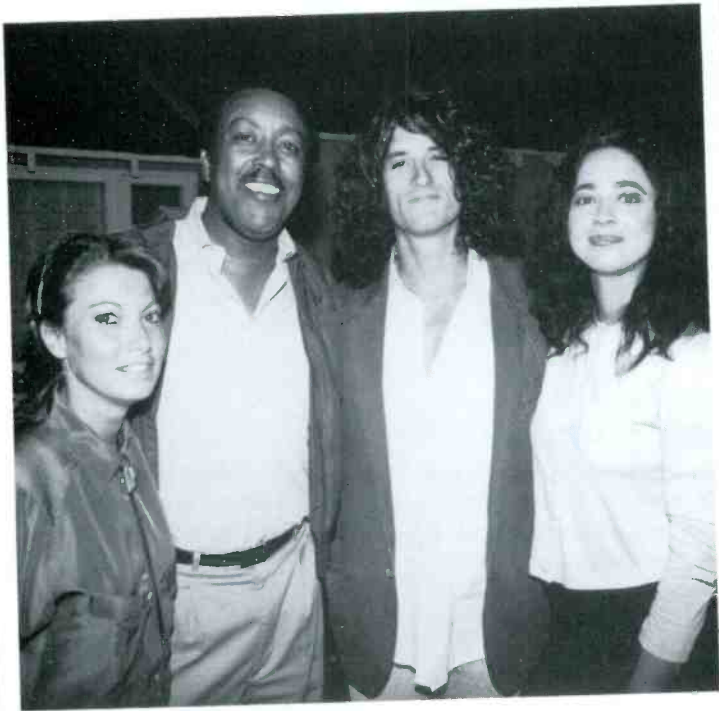
WLTH-AM
PD: Charlene Tenard
MD: Eugene Phillips
3669 Broadway
Gary, IN 46409
219-884-9409

WTLC-FM

After 7, Don't Cha' Calloway, I Wanna Eric Gable, Love Has Maze, Silky Soul Quincy Jones, I'll Be

WTLC-FM
PD: Jay Johnson
2126 N. Meridian St.
Indianapolis, IN 46202
317-823-1456

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Pump It Up

Aerosmith's Joe Perry pumps it up at a dinner hosted by Geffen Records' pres. Eddie Rosenblatt to celebrate the band's recently released LP. Pictured are Iris Grubman, national sales manager/single sales director; Eddie Gilreath, director of national sales; Perry; Tina Rodriguez, national marketing/promotion director.



Smith Goes To MCA

Songwriter/producer Greg Smith celebrates the signing of his new publishing agreement with MCA Music Publishing pres. Leeds Levy. Greg's credits include his work with Nile Rogers on the Diana Ross LP, Will Downing, Hall and Oates, Philip Bailey, and Carole Davis. (L-r): Chuck Rue, The Garfield Group; Tita Gray, mgr. of creative services, MCA Music; Levy; Smith; Susan Henderson, dir. of creative services.



Songwriting Celebration

Various songwriters from Virgin and BMI were seen celebrating Virgin Music's Second Annual Songwriter Forum at their West Hollywood offices. Pictured are (l-r) Kenny Harris, Virgin Music/Avatar writer; Lemel Humes, Virgin Music songwriter; Donna Young, Virgin Music's director of repertoire; Dexter Moore, BMI; and Vinx, Virgin Music songwriter.



A Happy Day for Hawkins

Gospel star Edwin Hawkins, best known for his crossover hit "Oh Happy Day," signs with Lektion/PolyGram Records. Pictured at the signing are (standing, left to right) Jim Urie, sr. vp, marketing; Michael Kushner, sr. attorney; Holly Browde, vp, business affairs; Jim Caparro, sr. vp, Sales; Bob Jamieson, exec. vp, mktg/sales; and Wayman Jones, vp, promotion, Urban Music, all from PolyGram. Executives seated are Armstead Edwards, PAZ Management Company, Raina Bundy, gm, Lektion Records; Hawkins; Dick Asher, president and ceo; and Howard Nashel, Hawkins' attorney.

Photo credit: Gary Gershoff



Time Out for CBS

CBS Records Executives take time out of their busy schedule to celebrate the current release of Grover Washington Jr.'s 21st solo album entitled *Time Out Of Mind*. Pictured are Ruben Rodriguez, sr. vp Black Music, Columbia Records; Don Jenner, pres., Columbia; Washington; Tommy Mottola, pres., CBS Records Division; Paul Silverthorn, production coordinator; and George Butler, vp, progressive & Jazz Music A&R, Columbia.

Continued on page 32



Tyler Collins

East Coastings by E.K. Hancock

"Girls Nite Out"

RCA Records threw a special party for one of their artists, **Tyler Collins**, for her debut album *Girls Nite Out* in New York City. RCA Records publicity honcho Daryl Clark invited press to meet Collins at a special luncheon held in Manhattan at B' Smith's Restaurant. The press had a chance to view Collins' video from the single "Whatcha Gonna Do."

The choreography on the video is hot. Collins is featured in a series of fast paced model shots. The performer stood up and made a statement to thank the press for their support and she stated how excited she was to be in New York with RCA Records. Collins is **Stevie**

Wonder's goddaughter. This artist will probably be around for a long time given her great talent and her dynamic personality.

In attendance at the event were **Jazzy Jordan**, national director of promotions; **Worthy Patterson**, vp, product development; **Roland Edison**, promotions; **Anglela Sanders**; **Sylvia Degraff**; **Basil Marshall**; **Paquita King** and **Pam Lewis**.

Whitney Houston was the toast of the town this week when she invited members of the press to the Bronx Zoo in New York City where Houston paid a visit and donated two lion clubs that she paid for. Houston will underwrite the cost of the cubs' care for the period of one year.

At the press conference, Houston said, "For a long time I wanted to take my own love for animals one step further...It seemed like a very special

and rare opportunity to get involved with an effort that goes beyond affinity for animals to help ensure that the creatures of the earth will be protected for future generations."

Houston and the cubs greeted a fifth grade class from New Jersey at the press conference. The cubs have been named George and Gracie.

People Are Talking About...

Prince...has hired actress Kim Basinger to make her video directorial debut with his upcoming single from the movie soundtrack of the Warner's hit "Batman."

Sade...recently got married in Spain to her long time beau Spanish video music producer **Carlos Scola**. The small secret ceremony was held in the Vinuelas Castle just outside Madrid. The couple had wanted to marry in a more picturesque Seville, but when the European press found out, Sade feared a fiasco. Just a handful of family and friends were on hand to watch the "Smooth Operator" tie the knot.

Ruth Brown...is being honored by The First Vintage Treasures Auction in Manhattan on Nov. 18th at the City College of New York. The benefit is to raise money for a special hall at the college.

Cynthia Badie-Rivers, national publicity director for CBS Records and her husband **Voza Rivers**, Apollo Theatre Records are some members of the record community who will turn out for the event.

Vaughn Harper...The master of the "Quiet Storm" format on WBLS-FM in Manhattan will be the toastmaster for a special 20th Anniversary Gala/Roast to benefit the United Negro College Fund. The event takes

place on Nov. 18th at the Waldorf Astoria Hotel.

Industry folks who will turn out for the event include **Charles Huggins**, pres., Hush Productions; **Charles Warfield**, gm, WRKS-FM and **Terrie Williams**, pres., The Terrie Williams Agency.

The Four Tops...and **The Platters** were among the inductees to be announced at the Cleveland Rock and Roll Hall of Fame. Inductees in the early influence category include **Louis Armstrong**, **Ma Rainey** and guitarist **Charlie Christian**.

In the "nonperformer" category, two song-writing teams will be honored; **Gerry Coffin** and **Carole King** and **Brian Holland** and **Lamont Dozier** as well as **Eddie Holland** for their Motown classics.

The black tie induction dinner will be held in New York City at the Waldorf Astoria Hotel on Jan. 17th. There were 31 nominees; more than 200 performers, producers, writers, record executives, broadcast journalists voted.

Harold Melvin & The Blue Notes...are performing with others in a concert in Queens, NY. The concert is being labeled as a benefit show-dance and will feature other acts such as **The W.I.S.E. Guyz**, and **Liberation Posse**.

Phyllis Hyman...currently enjoying her hit from the new **Grover Washington Jr.** album *This Time Out Of Mind*, was in New York City to view the latest black play "All God's Dangers" starring **Cleavon Little**.

M.C. Hammer...made a special appearance at WAMO in Pittsburgh, PA, for an appearance on the "Morning Madness" program with **Geno** and **Mitzi**. Hammer made the appearance the morning after his concert at the Civic Center. WAMO Hot

106 is the only Urban Contemporary station in Pittsburgh and is owned by Sheridan Broadcasting Network.

Bobby Short...begins his 23rd season at the Cafe Carlyle in New York City. Short and his friends including **Ahmet Ertegun** will be there to judge a special "Come As Your Favorite Song Title" contest.

Desiree Coleman...the singer was spotted at the Waldorf Astoria for a welcome dinner, on behalf of the Juvenile Diabetes Foundation which raised about \$50,000. Also joining Coleman was **Jellybean Benitez**.

Michael Narada Walden...was toasted along with singer **Pia Zadora** at a recent press party to launch Pia's latest album. The party, held at the popular Italian spot in

Manhattan called Bice, was a crowded affair.

Pia showed up with Walden and they both had to fight off the reporters. Walden was his usual calm, polite, serene self. He greeted the press with humbleness despite his string of career hits. The party featured a gourmet feast and lots of great music from the new album.

Appearing at the party were Epic Record executives: **Don Eason**, vp Black Music; **La'Vern Perry**, vp publicity; and **Davette Singletary**, publicity. Also joining in on the fun were Sheridan Broadcasting Network employees and others.

To send information, product or comments for this column, please write to: E. K. Hancock, "East Coastings," P.O. Box 20717, New York, NY 10129.

PROGRAMMER'S POLL



Ray Boyd
WBLS

RAY BOYD
WBLS/New York, NY

THE MANHATTANS
"WHY YOU WANNA LOVE ME LIKE THAT"

Goodness gracious! This is a hell of a record. Should be a big hit for adult-flavored formats.

ARETHA FRANKLIN/
JAMES BROWN
"GIMME YOUR LOVE"

Now, here are two real professionals. Good dance record with a lot of potential. Aretha can work with anybody.

TYLER COLLINS

"WHATCHA'GONNA DO"

This young lady appears to have a promising future ahead of her.

ENTOUCH
"ALL NITE"

The accompaniment of Keith Sweat's vocals adds another dimension to the sound of this up an coming duo.

AL PARKER
WUFO/Buffalo, NY

EVELYN KING
"DAY TO DAY"

It took her long enough to come back, but she's back and out with a slammer!

REGIONAL ADDS NORTHEAST

WAMO-FM

Arabian Prince, She's Got Calloway, I Wanna E.U., Livin' Janet Jackson, Rhythm Quincy Jones, I'll Be Regina Belle, Make It Temptations, Special

WAMO-FM
PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh, PA 15219
412-471-2181

WILD-AM

Finest Hour, You Know Janet Jackson, Rhythm Quincy Jones, I'll Be

WILD-AM
PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston, MA 02119
617-427-2222

WNJR-AM

Club Nouveau, No Friend Eddie Murphy, Till The Evelyn King, Day To Day Leotis, Ohh Child Manhattans, Why You Michael Jeffries, Not Thru

WNJR-AM
PD: Carlos Dejesus
MD: Carlos Dejesus
600 N Union Ave.
Hillside, NJ 07205
201-688-5000

WUSL-FM

Main Ingredient, Just Wanna Quincy Jones, I'll Be Regina Belle, Make It Special Ed, Think Sybil, Walk On Tyler Collins, Whatcha'

WUSL-FM
PD: Dave Allan
MD: John Mondis
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

WDAS-FM

Leotis, Ohh Child

WDAS-FM
PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

WKND-AM

Evelyn King, Day To Day Janet Jackson, Rhythm Linda Ronstadt, Don't Know Quincy Jones, I'll Be Randy Crawford, Knockin' Ten City, Suspicious

WKND-AM
PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

WRKS-FM

Bobby Brown, Rock Isley Bros., You'll Michael Cooper, Should've Richard Rogers, Dream

WRKS-FM
PD: Tony Gray
MD: Vinny Brown
1440 Broadway
New York, NY 10018
212-642-4300

WUSS-AM

Angela Winbush, The Real Bert Robinson, Occupy My Full Force, Friends Leotis, Ohh Child Randy Crawford, Knotkin'

WUSS-AM
PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City, NJ 08404
609-345-7134

WDKX-FM

Good Girls, Your Michael Cooper, Should've Regina Belle, Make It Will Downing, Test Of

WDKX-FM
PD: Jeff Grant
MD: Kevin Morrison
683 E. Main St
Rochester, NY 14605
716-262-2050

WNHC-AM

After 7, Don't Cha' By All Means, Let's Get Deniece William, Every Janet Jackson, Rhythm Leotis, Ohh Child Quincy Jones, I'll Be Regina Belle, Make It Temptations, Special

WNHC-AM
PD: Hector Hannibal
MD: David Dickinson
112 Washington Ave.
North Haven, CT 06473
203-234-1340

WUFO-AM

James Ingram, Natural LeVert, Feel Real Temptations, Special

WUFO-AM
PD: Al Parker
MD: Al Parker
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080

WYBC-FM

After 7, Don't Cha' CeCe Rogers, Lonely Doug Lazy, Let The Mister Lee, Get Busy Neneh Cherry, Manchild

WYBC-FM
PD: Carol Dockett
MD: Casey Lydell
165 Elm St.
New Haven, CT 06520

PROGRAMMER'S POLL

TORI TURNER
WIZF/Cincinnati, OH
CLUB NOUVEAU

"NO FRIEND OF MINE"

Really a good record with a great hook!

FOSTER/McELROY
"DR. SOUL"

Everytime we play it everyone wants to know who it is. Great phones!

RANDY CRAWFORD
"KNOCKIN' ON HEAVEN'S DOOR"

Surprise adult record for us. We play it all day.

RON LUCHY
WJTB/Ridgeville, OH

D'ATRA HICKS
D'ATRA HICKS

What variety! Every cut from the album is excellent.

THE MANHATTANS
"SWEET TALK"

Anyone who loves these guys has to get their album.

hasn't had an album for three years. Again, side two really takes off.

NOREEN BOYD
WGPR/Detroit, MI

JODY WATLEY
"EVERYTHING"

Because we're so accustomed to hearing her sing up-tempo songs, this ballad is a refreshing change of pace.

MAZE featuring
FRANKIE BEVERLY
"JUST US"

Even though it hasn't been officially added to our playlist, phones are ringing off the hook.

SURFACE
"YOU ARE MY EVERYTHING"

Yet another hit from their *Second Wave* LP. Superb



Manhattans

Side two is nonstop vintage Manhattans that won't let you down.

JERMAINE JACKSON
"DON'T TAKE IT PERSONAL"

Nice album for a guy who

assistance from Regina Belle.

REGINA BELLE
STAY WITH ME

Wonderful LP! Ballads are outstanding and dance tunes are hot!

REGIONAL ADDS OHIO VALLEY

WBLZ-FM

Abstrac', Right And Calloway, I Wanna Club Nouveau, No Friend Good Girls, Your Janet Jackson, Rhythm Kool & The Gang, Never D'Jays, Serious

WBLZ-FM
 PD: Tony Fields
 MD: Tom Owens
 1211 W Sharon Rd
 Cincinnati, OH 45240
 513-742-3600

WJMO-AM

Gap Band, All Of My Liz Hogue, Dream Quincy Jones, I'll Be Temptations, Special

WJMO-AM
 PD: Steve Harris
 MD: Stan Boston
 11821 Euclid Ave.
 Cleveland, OH 44106
 216-795-1212

WCHB-AM

Quincy Jones, I'll Be Sybil, Walk On By The Jacksons, Private

WCHB-AM
 PD: Terry Arnold
 MD: Larry Hudson
 32790 Henry Ruff Rd
 Inkster, MI 48141
 313-278-1440

WJTB-AM

A.C. Kelly, She's A Eddie Murphy, Till The Evelyn King, Day To Day Franklin/Brown, Gimme Full Force, Friends Janet Jackson, Rhythm Maze, Silky Soul Regina Belle, Make It Skyy, Real Love

WJTB-AM
 PD: James Taylor
 MD: Ron Lucky
 35102 Center Ridge Rd
 No. Ridgeville, OH 44039
 216-327-1844

WCKX-FM

Abstrac', Right And Bert Robinson, Occupy Calloway, I Wanna Chunky A, Dwww!!! Leotis, Dhh Child Quincy Jones, I'll Be Regina Belle, Make It Rena Scott, I Could Temptations, Special Troy Johnson, Change

WCKX-FM
 PD: Rick Stevens
 MD: Keith Willis
 696 E. Broad
 Columbus, OH 43215
 614-464-0020

WTLZ-FM

Ace Juice, Love Train Arabian Prince, She's Got Calloway, I Wanna E.U., Lvin'. Joe Barber, Curious Jonathan Butler, It's So Kool & The Gang, Never Quincy Jones, I'll Be Regina Belle, Make It Temptations, Special

WTLZ-FM
 PD: Kermit Crockett
 MD: Steve Fox
 126 N. Franklin
 #514
 Saginaw, MI 48601
 517-754-1071

WDAO-AM

Black Rock/Ron, True Bobby R. Avila, Music Man Good Girls, Your Natalie Cole, As A Quincy Jones, I'll Be Skyy, Real Love Special Ed, Think Stezo, Freak The Sur Mix-A-Lot, Beepers Temptations, Special

WDAO-AM
 PD: Michael Ecton
 MD: Michael Ecton
 4309 W 3rd St
 Dayton, OH 45417
 513-263-9326

WVKO-AM

Quincy Jones, I'll Be Randy/Gypsy's, Perpetrato Sharon Bryant, Foolish Troop, I'm Not

WVKO-AM
 PD: K.C. Jones
 4401 Carriage Hill Lane
 Columbus, OH 43220
 614-451-2191

WIZF-FM

By All Means, Let's Get Calloway, I Wanna Kool & The Gang, Never Quincy Jones, I'll Be Regina Belle, Make It Stacy Lattisaw, What You Tony LeMans, Higher

WIZF-FM
 PD: Todd Lewis
 MD: Tori Turner
 7030 Reading Rd
 Suite 316
 Cincinnati, OH 45237
 513-351-5900

WXLA-AM

After 7, Don't Cha' D'Attra Hicks, You Make Debbie Allan, Hold On To Diana Ross, Bottom Eugene Wilde, I Choose Quincy Jones, I'll Be Ready For/World, Shame Regina Belle, Make It Spinners, Heal Me Tyler Collins, Whatcha'

WXLA-AM
 PD: Blaine Wilson
 MD: Allan Reynolds
 5920 S. Logan St
 Lansing, MI 48911
 517-393-6397

WJLB-FM

After 7, Don't Cha' Good Girls, Your J.T. Taylor, Sister Quincy Jones, I'll Be Randy/Gypsy's, Perpetrato Regina Belle, Make It Tracy Chapman, Crossroads

WJLB-FM
 PD: James Alexander
 MD: Jim Wonder
 Suite 2050 Penobscot Bldg
 Detroit, MI 48226
 313-965-2000

WZAK-FM

Billy Ocean, Licence Calloway, I Wanna Keisha Jackson, Hot Little Quincy Jones, I'll Be Regina Belle, Make It Richard Rogers, Dream

WZAK-FM
 PD: Bobby Rush
 MD: Bobby Rush
 1729 Superior
 #401
 Cleveland, OH 44114
 216-621-9300