

BLADE
BLACK

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JAMES TAYLOR
MASTER OF THE SOLO GAME

Volume XIV No. 38
October 13, 1989 \$5.00 Newspaper

Mind Blowing Success!



NEW KIDS ON THE BLOCK...

Blowing out
at Black Radio.
On Columbia
Cassettes,
Compact Discs
and Records.



Single sales are soaring towards platinum and phones are still ringing off the hook with the hottest New Single on The Block, **Didn't I (Blow Your Mind)**. New Kids are now five smash singles into their 6 times Platinum album, **"Hangin' Tough"**—and still releasing hits from the Platinum bound debut, **"New Kids On The Block."**

P.S. Don't forget the Christmas album!



Produced by Maurice Starr. Management: Dick Scott Entertainment

COLUMBIA RECORDS—RADIO'S BEST FRIEND!



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The logo for Black Radio Exclusive (BRE) features the letters 'BRE' in a bold, white, stylized font. The letters are set against a solid red rectangular background. The 'B' and 'E' have horizontal lines extending from their top and bottom, respectively, creating a sense of motion or sound waves.

CHUNKY PROFILE

CHUNKY A

HOME: Cleveland, Ohio

AGE: 24

PROFESSION: Singer, performer, rapper and former roadie for Barry Manilow. "I know everyone in Cleveland says that, but really, I was."

HOBBY: Nasty women, nasty chicken, and beatin' on my brother Arsenio — "mamas boy."

LATEST ACCOMPLISHMENT: "I've had many women in my life and time, light, dark, short, tall, women of all kinds. Oh ya, I just finished recording my debut album 'Large And In Charge.'"

PROFILE: Ton of fun.

FAVORITE ENTERTAINERS: Johnny, Oprah, Sally Jessy Raphael, Letterman, Dick Clark... anybody but my brother.

FAVORITE MEAL: Fried chicken and champagne.

FAVORITE SONG: "He Ain't Heavy He's My Brother."

DREAM: To be the lead singer of Cameo.

QUOTE: "I'm goin' in my limo to make me a sandwich."

HIS SINGLE: "OWWWW!" Produced by A.Z. Groove for Groove Specialist Productions. Executive producer Arsenio Hall (you wish you were as fine as me) and Louil Silas, Jr.



"OWWWW!"

Chunk and roll from
the big bottom of soul.

We had Gipsky and Bonacci — Chunkazoid Management

PUBLISHER'S

A MILE IN WHOSE SHOES?

After being pressured by WTLC's pd Jay Johnson at the big-fun Cheryl Lynn party in the Windy City, but without knowing what I was getting into, I agreed to journey to Indianapolis, IN, to be the Jock in the Box for Friday, Oct. 6, during the afternoon drive show. The first indication of what kind of day this was going to be came when I went to the airport in the rain to find a tiny, tiny matchbox with wings waiting to take me to Indiana. When I got to Indianapolis, I was greeted by a gentleman at the baggage counter who escorted me to the superstretch Super Jay ordered. I called Mr. Johnson from the car to let him know I was hungry and could we meet for a bite. He told me there were more important things on the agenda than my rumbling stomach. After a few minutes at the station, I was in total agreement with his evaluation because had I eaten anything, I would have had immediate indigestion at the situation in which I found myself.


They say you have to walk a mile in somebody's shoes to know their life. Well, despite the fact that I have always had the highest regard for those men and women who go on the air every day and manage to sound enthusiastic, intelligent and fun and fresh hour after hour as they entertain, I didn't know what big shoes they were.

After one hour of practice and one hour of finding myself in the control room operating four spot carts, two stereo music carts, two turntables, two cd players, running the volume controls on them all and opening and closing the microphone, I was out of breath and sweating in a room where the thermostat was set at 50 degrees.

After it was over and I had a chance to take a breather and reflect on the entire experience, I made a clear decision: I will forever stay on this side of the microphone and simply enjoy what others make seem so effortless. Just to clean up anything that I might have done wrong, though, I have decided to return with better preparation.

I want to use this page to thank Jay for the experience and to tip my hat to all of you who do this for a living. I have an even higher level of respect for you and really congratulate you who pull in those high numbers. God bless the black radio professional. I can't imagine what life would be like without you.

Sidney Miller



Jesse Jackson Tries For National Airwaves

By Ruth Adkins Robinson

If Warner Bros. Domestic TV does its job with stations throughout the country, Jesse Jackson, two-time presidential candidate and currently a vocal political figure, could host a weekly TV reality-based series, "Voices Of America With Jesse Jackson." The series is being syndicated for an autumn 1990 premiere.

Details of the format for "Voices of America" are still sketchy and being formulated by Jackson as well as Quincy Jones, who will serve as executive producer, and Robert Pittman, former executive producer of "The Morton Downey Show," a major executive with MTV, and now an executive consultant to Warner Bros.

Van Gordon Sauter, former executive vp of the CBS Broadcast Group, will join Jones as executive producer. Sauter said "Voices of America" will "probably end up with elements of a talk show, a magazine show and an interview setting."

Jackson comes to the Warner Bros. family after Pittman sold his company—which originally had a deal with Jackson—to the studio. Heading up the sales drive will be Dick Robertson, pres. of Warner Bros. Domestic TV.

"Voices of America" will be one hour in length, Sauter confirmed, and, according to Robertson, will be sold "barter," meaning stations that contract to air the show will split the available commercial spots with Warner Bros.

The decision to go with a "barter" rather than a cash sale, while potentially more lucrative for all parties, will make it essential that the weekly series reach an 80% market penetration nationwide.

Robertson said that the ideal time for stations to air "Voices of America" would be on Saturday between 5 p.m. and 8 p.m. But Robertson and Sauter agreed that since Jackson is known as a "news figure," many

stations may want to air the show on Sunday mornings, the normal slot for public affairs programming.

Yet, Robertson noted, "I don't see it (the show) going heavy into current affairs, and it won't be a platform for Jesse Jackson's political ideology. The show will give the little guy a voice."

Jackson has been a familiar face on television through his involvement in civil rights and political activities for more than two decades, and, with the exception of a guest spot as himself on the NBC series "A Different World" last season, his TV appearances have mostly been limited to news and public affairs programs. Still, he is generally credited with being a master communicator in high demand on both TV current affairs shows as well as on the lecture circuit.

Stations buying "Voices of America" will be asked to make a full-year commitment, but this does not mean Jackson will have to drop out of any potential runs for political office. He has reportedly been considering announcing his candidacy for mayor of Washington D.C.

Should he decide to run for that office, whichever station that buys the show in the nation's capitol would be required to drop it for the duration of the campaign, but this would not affect other markets airing the show.

There is precedent for political figures on the airwaves. Ronald Reagan offered a radio commentary effort for many years, including during his years as president of The United States. Pat Robertson ran for the Republican party nomination for president last year after having become a national figure through his "700 Club" broadcasts.

Both Reagan and Robertson had to bow out of their broadcasts for the duration of their presidential campaigns.



Jackson has declined to comment on whether he's running for any office—be it mayor of Washington D.C. or the Demo-

cratic party nomination for the presidency in 1992. While he has run unsuccessful for the latter twice, he has built a national following and constituency which pollsters say is continuing to grow and crosses racial and demographic lines.

Jones, while better known as a composer, has several producer credits, including the feature film "The Color Purple." He is currently under contract to Warner Bros. both as a TV/film producer and as a musician.

Sauter rose through the ranks of CBS news, both as a producer and an executive before becoming second-in-command of the Broadcast Group. He left the network a few years ago.

Hush/Apollo Concert Postponed

The highly publicized, planned concert for Hurricane Hugo relief has been postponed. According to Hush Prods. promotion director Bill Hickman, there were "problems with the venue and artist scheduling

problems." The concert was to have taken place on Oct. 15 at the Apollo with an impressive line-up of talent. Sponsors were Hush, Orpheus Records, in conjunction with Sheridan Broadcasting Network.

Arista Records Celebrates 15th Anniversary with AIDs Benefit Concert



Important members of both the entertainment and business worlds gathered on Tuesday, Sept. 19th to announce their involvement in Arista Records' 15th Anniversary/AIDs Benefit concert at Radio City Music Hall. The show, which will feature a long list of stellar Arista artists past and present, will take place on March 17, 1990. Shown at the Radio City press conference are (from left to right): actor Michael Douglas, co-chairperson; Sandy Pittman, co-chairperson; Arista recording artist Taylor Dayne; Clive Davis, president, Arista; businessman Jonathan Tisch, co-chairperson; and Scott Sanders, Radio City Music Hall, co-chairperson.

Alpha Launches New Division

President/ceo Peter Pelullo has announced a new urban division at Alpha International Records. Preston Marsett has been named vp, promotions. This pair is signing talent for the division and preparing for an initial release in January.

Bobby Not Blue Over Awards

During his performance at the 11th Annual R&B Awards Show, Bobby "Blue" Bland was chosen recipient of the Blues Artist of the Year. The show will air in different markets in various time slots.

Seventh Annual Cinema Award to Jackson, Peck, Taylor

The Seventh Annual American Cinema Awards will be held Jan. 27, 1990 at the Beverly Hilton Hotel honoring Michael Jackson, Elizabeth Taylor and Gregory Peck. Jackson is being honored as "Entertainer of the Decade." More than 300 celebrities will attend the event, say planners. The American Cinema Awards Foundation is a non-profit organization founded in 1983 by David Gest, Joel and Frances Dee McCrea and Tito and Dee Dee Jackson.

Eddie Murphy Gets Japanese Feeling

"Ah, so what a feeling!" was the word at Murphy-Lynch Prods. and the William Morris Agency after a deal was made for Eddie Murphy to do three Toyota Celica commercials which will air exclusively in Japan. Murphy got into the mood of the moment and learned some phonetic Japanese for the commercial shoot.

RIAA Announces September Certifications

The Recording Industry Association of America (RIAA) certified 16 gold, six platinum and six multi-platinum LPs and 11 gold singles in Sept., 1989. Four gold and four platinum music videos also received certification. Among the 16 LPs certified gold were The D.O.C.'s *No One Can Do It Better*, The 2 Live Crew's *As Nasty As They Wanna Be*, and Boogie Down Production's *Ghetto Music: The Blueprint of Hip Hop* and *By All Means Necessary*. This was BDP's first gold certification. Also, the Beastie Boys' *Paul's Boutique* and the New Kids On The Block's self-titled LP received gold status.

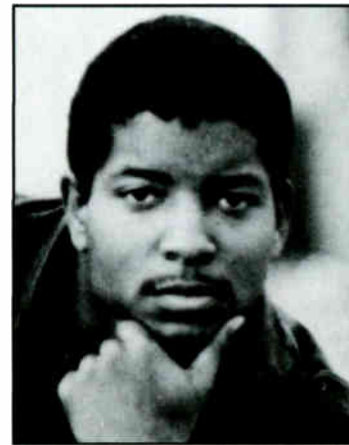
Gloria Estefan and the Miami Sound Machine certified four gold singles for "I Don't Wanna Lose You," "Anything For You," "Conga" and "Bad Boy"; a simultaneous gold and platinum album for *Cuts Both Ways*; and a platinum video for the CBS Music Video "Homecoming Concert."

Surface's "Shower Me With Your Love," Dino's "I Like It" and Young M.C.'s "Bust A Move" were all first-time gold single achievers last month. Milli Vanilli's latest single "Girl I'm Gonna Miss You" received gold certification.

Paula Abdul's *Forever Your*



Paula Abdul



Young MC



Milli Vanilli

Girl (2 million sold), Kenny G's *Duotones* (3 million sold) and New Kids On The Block's *Hangin' Tough* (4 million sold) all received multi-platinum

certification. Among the gold-certified video recordings, CBS' Public Enemy was recognized for their "Fight The Power Live."

MCA Releases Volume Of Waters' Works



Muddy Waters

Muddy Waters—The Chess Years, a collection of 72 songs, including 23 rarities, 10 never-before released tracks, and a fully illustrated 32-page booklet describing the life of guitarist and Blues singer, Muddy Waters, will be released Nov. 7 by MCA.

The six-LP, three-CD, three-cassette package features such well known classics as "Hoochie Coochie Man," "Got My Mojo Working," and unreleased treasures such as "Good Lookin' Woman," and a live version of

"Country Boy."

The LP, produced by Andy McKaie, MCA vp, catalog development & special markets A&R, includes players such as Little Walter, Jimmy Rogers, Junior Wells, Willie Dixon, Buddy Guy, James Cotton, Paul Butterfield, Donald "Duck" Dunn and many others as well.

This is the third in an ongoing series of Chess Box reissues. Collections by Willie Dixon and Chuck Berry were previously released.



Melody Makers

Reggae artist Ziggy Marley (l) and Virgin labelmate Youssou N'Dour performed recently in New York at the first annual "Freedom Now" benefit concert for Namibia's struggle for independence from South Africa.



Welcome Back

Virgin vocalist Boy George has finally returned to America. As a guest on "The Arsenio Hall Show," he performed "Whisper" from his *High Hat* album. Shown with George (r) is talk show host Arsenio Hall.

Photo credit: Eddie Garcia



Arabian Prince Caravans To Orpheus

Ex-N.W.A. member Arabian Prince (center) has signed with Orpheus Records. Flanking him are Charles Huggins, president/ceo, Hush Prods. (l) and Walter Lee, vp, marketing, Orpheus Records.



Thumbs Up

Chart-climber Eric Gable (l) joins Jesse Jackson in a salute to the success of the "Black Family Reunion" held in Washington D.C. and hosted by the National Congress of Negro Women.



Lakers Choose a Spectator of the Year

Joe Smith (second from r), pres. and ceo, Capitol/EMI Music, Inc., received the Lakers first ever "Spectator of the Year" award recently at a luncheon at the Press Club of the Equestrian Center at Griffith Park in Los Angeles. Lakers gm Jerry West (second from l) presented the award as well as an official personalized Lakers team shirt. BRE's publisher Sidney Miller (l) and editor-in-chief Ruth A. Robinson (r) were also present for the ceremony.

Following are 12 plus average quarter-hour shares, metro survey area, Monday-Sunday, 6a.m.-midnight. Copyright 1989, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Ben Sheats Named MCA Distribution Regional Branch Manager for Midwest/Mid-Central Region

As first reported here (Midwest Report 9/29), Ben Sheats has been named regional branch manager for the Midwest/Mid-Central region of MCA Distributing Corp./Chicago, announced John Burns, executive vp of MCA Distributing.



Sheats

"We're extremely pleased to have an executive of Ben Sheats' calibre at MCA," said Burns, "and we know he will be a great addition to our distribution network as we continue our extraordinary growth."

Sheats will be overseeing all distribution functions for Chicago, Minneapolis, Cleveland, Detroit, St. Louis, Cincinnati, and surrounding areas for MCA and affiliated labels.

Sheats was previously a 13-year veteran of Motown Records, serving as national sales director for Motown in Los Angeles since 1984. Prior to that, he was Midwest regional sales manager for Motown in Chicago.

Glen Brunman has been appointed to the newly-created position of vp, media & artist development, Epic Records. Brunman was formerly director, West Coast publicity, E/P/A.

Robert James has been named director of promotions, A&R, rap, Trumpet Records.

Lynne M. Grasz has been appointed executive director of the International Association of Broadcast Promotion and Marketing Professionals, Broadcast Promotion & Marketing Executives (BPME). Grasz was previously executive director of the Television Information Office (TIO).

Sandy Gordon has been named manager, marketing administration, PolyGram Records. Gordon, most recently manager, sales administration, will be overseeing all Commitment Systems for the marketing, sales, and promotion systems for the company.

Dennis Hannon has been named national sales manager, CEMA Distribution. He will oversee national sales efforts for Capitol Records, Enigma Records, Chameleon Records, and Gold Castle Records. Hannon was formerly vp, marketing, Shape Optimedia, a compact disc manufacturer.

Mike Dungan has been appointed Midwest regional marketing director, Arista Records. Dungan was previously at BMG Distribution.

Jive Records in New York has appointed Melvin Smith national R&B promotion manager and Jene Kelly manager of art and design.

Dick Wingate, sr. vp of A&R, PolyGram Records, has resigned. He joined PolyGram in March of 1986 in his current position, and during the ten years prior to his working at PolyGram was a product manager and A&R director at CBS Records.



Gordon

	SPRING	SUMMER		SPRING	SUMMER
New York			Nassau-Suffolk, N.Y.		
WRKS	4.1	3.9	WBLB	1.1	1.7
WBLB	2.9	3.7	WRKS	1.3	1.7
Los Angeles			San Diego		
KACE	1.3	1.2	XHRM	3.2	3.2
KDAY	1.5	0.6	Providence, R.I.		
KGJF	0.8	0.7	WWKX	4.4	3.0
KJLH	2.2	1.9	San Jose, CA		
KKGO	1.2	1.0	KSOL	0.6	1.6
Chicago			Riverside, CA		
WGCI-FM	6.2	6.7	KKGO-FM	0.6	1.2
WVAZ	4.7	4.9	Baltimore		
San Francisco			WXYV	12.2	9.1
KSOL	2.7	3.0	WWIN-AM/FM	4.8	4.3
KJAZ	0.7	1.3	WHUR	1.4	1.5
KDIA	1.1	1.0	Nashville		
Philadelphia			WQOK	8.8	6.6
WUSL	6.9	5.7	WMDB	0.8	1.2
WDAS-FM	3.8	3.6	Sacramento		
WDAS	1.0	1.1	KXPR	3.8	2.1
Detroit			Louisville		
WJLB	7.4	6.4	WLOU	8.0	10.9
WGPR	1.6	1.4	WFPL	1.2	1.5
WQBH	1.1	1.4	Phoenix		
Boston			KJZZ	1.7	2.5
WILD	2.1	2.1			

UNCF Kickoffs 10th Year "Parade of Stars" Telethon

Community and corporate leaders came together last month at the Toyota headquarters to kickoff the 10th anniversary of "Parade of Stars" telethon which will air on KCOP-TV Channel 13 Dec. 30. KJLH 102.3, KGJF 1230 AM and local radio affiliates of the Sheridan Broadcasting Network will also carry the telethon.

The kick-off luncheon, hosted by telethon chair, Robert Best, vp at Toyota, recognized local and corporate sponsors which include AT&T, IBM, Hitachi Ltd., Kellogg Company, American Airlines, General Motors and others.

Funds raised from the telethon are distributed among the 41 member colleges and universities of UNCF such as Morehouse, Fisk, Tuskegee, and Spelman.

Sammy Davis Jr., Joe Williams, Patti Labelle, Sheryl Lee Ralph, Lionel Richie, Denzel Washington and others are

among the stars who will appear in the telethon.

Johns Form Two New Labels

Mertis and Mable John, the brother and sister of R&B legend Little Willie John, have formed an entertainment company. The company has two labels, Meda and Olmer Records.

Mertis John, president and ceo, is based in Detroit and Mable John, vp of operations, is based in Los Angeles.

Like Little Willie John, Mable John has had a successful recording career, most visibly as supervisor and nine-year performing member of Ray Charles's vocal group, the Raelettes.

Mable John has just completed a gospel album *Where Can I Find Jesus*, which will be the first release on Meda within the next two weeks. All artists signed to Meda will focus on gospel music, and Olmer artists are secular performers.

B&E

SINGLES CHART

OCTOBER 13, 1989

TW LW WOC

- 1 3 7 JANET JACKSON, *Miss You Much*, A&M
- 2 5 9 REGINA BELLE, *Baby Come To Me*, Columbia
- 3 10 12 CHRISTOPHER WILLIAMS, *Talk To Myself*, Geffen/Reprise
- 4 11 7 SURFACE, *You Are My Everything*, Columbia
- 5 14 7 PRINCE, *Partyman*, Paisley Park/WB
- 6 1 9 SOUL II SOUL, *Back To Life*, Virgin
- 7 10 7 RHONDA CLARK, *State of Attraction*, Tabu/EPA
- 8 11 7 BOBBY BROWN, *Rock Wit'cha*, MCA
- 9 1 3 SYBIL, *Don't Make Me Over*, Next Plateau
- 10 12 11 PEABO BRYSON, *All My Love*, Capitol
- 11 26 7 JERMAINE JACKSON, *Don't Take It Personal*, Arista
- 12 13 6 MILLI VANILLI, *Girl I'm Gonna Miss You*, Arista
- 13 19 11 YOUNG MC, *Bust A Move*, Delicious Vinyl/Island
- 14 15 7 THE TEMPTATIONS, *All I Want From You*, Motown
- 15 20 7 MOTHER'S FINEST, *I'm 'N' Danger*, Capitol
- 16 6 14 AFTER 7, *Heat of the Moment*, Virgin
- 17 24 7 JAMES INGRAM, *I Wanna Come Back*, Warner Bros.
- 18 18 6 S.O.S. BAND, *I'm Still Missing You*, Tabu/CBS
- 19 28 7 KOOL MOE DEE, *I Go To Work*, Jive/RCA
- 20 30 6 JODY WATLEY, *Everything*, MCA
- 21 22 7 BIG DADDY KANE, *Smooth Operator*, Cold Chillin'/WB
- 22 23 7 CHERYL LYNN, *Every Time I Try To Say Goodbye*, Virgin
- 23 27 7 WRECKS-N-EFFECT, *New Jack Swing*, Sounds of N.Y./Motown
- 24 7 11 MAZE & FRANKIE BEVERLY, *Can't Get Over You*, Warner Bros.
- 25 16 7 LEVERT, *Smilin'*, Atlantic
- 26 29 7 BEBE & CECE WINANS, *Celebrate New Life*, Capitol
- 27 31 6 KASHIF, *Personality*, Arista
- 28 33 6 STEPHANIE MILLS, *Home*, MCA
- 29 35 6 HEAVY D. & THE BOYZ, *Somebody For Me*, Uptown/MCA
- 30 32 7 CHUCKII BOOKER, *Don't You Know I Love You*, Atlantic
- 31 36 7 ZAPP, *Ooh Baby Baby*, Reprise/WB
- 32 38 7 CHILL, *Cold Fresh Groove*, Orpheus/EMI
- 33 14 13 MICHAEL COOPER, *Just What I Like*, Reprise
- 34 42 6 KARYN WHITE, *Slow Down*, Warner Bros.
- 35 55 6 2 LIVE CREW, *Me So Horny*, Luke Skywalker
- 36 43 6 DE LA SOUL, *Say No Go*, Tommy Boy/WB
- 37 49 3 ALYSON WILLIAMS, *Just Call My Name*, Columbia
- 38 54 2 ANGELA WINBUSH, *The Real Thing*, Mercury/PG
- 39 46 3 MIKI HOWARD, *Ain't Nuthin' In The World*, Atlantic
- 40 57 2 LUTHER VANDROSS, *Here and Now*, Epic
- 41 44 6 M.C. HAMMER, *They Put Me In The Mix*, Capitol
- 42 21 9 MICA PARIS, *Breathe Life Into Me*, Island
- 43 59 3 BARDEUX, *I Love The Bass*, Enigma
- 44 66 3 DINO, *Sunshine*, 4th & Broadway/Island
- 45 48 6 ZIGGY MARLEY, *Look Who's Dancing*, Virgin
- 46 56 3 TROOP, *I'm Not Soupped*, Atlantic
- 47 65 3 LISA LISA/CULT JAM, *Kiss Your Tears Away*, Columbia
- 48 50 6 HERB ALPERT, *3 o'clock Jump*, A&M
- 49 74 3 RANDY CRAWFORD, *Knockin' On Heaven's...*, Warner Bros.
- 50 51 5 RUN-D.M.C., *Pause*, Profile

TW LW WOC

- 51 17 13 THE O'JAYS, *Out of My Mind*, EMI
- 52 25 7 THE D.O.C., *It's Funky Enough*, Atlantic
- 53 39 9 MILES JAYE, *I'll Be There*, Island
- 54 61 6 DAVID PEASTON, *Can I?*, Geffen/WB
- 55 82 2 THE MAIN INGREDIENT, *I Just Wanna...*, Polydor/PG
- 56 63 6 STACY LATTISAW, *What You Need*, Motown
- 57 41 12 THE JACKSONS, *2300 Jackson Street*, Epic
- 58 69 3 NATALIE COLE, *As A Matter of Fact*, EMI
- 59 68 3 MIKKI BLEU, *I Promise*, EMI
- 60 45 15 TERRY TATE, *Babies Having Babies*, Trumpet/Atlantic
- 61 40 13 EDDIE MURPHY, *Put Your Mouth On Me*, Columbia
- 62 62 6 KWAME', *The Rhythm*, Atlantic
- 63 85 2 SHARON BRYANT, *Foolish Heart*, Wing/PG
- 64 64 6 10dB, *Steppin' Out Tonight*, Crush Music
- 65 67 2 PERRI, *Feel So Good (Do The Right Thing)*, Motown
- 66 83 3 L.L. COOL J, *One Shot At Love*, Def Jam/Columbia
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- 80 81 5 MICHAEL BOLTON, *Soul Provider*, Columbia
- 81 90 2 RICHARD ELLIOT, *In The Name...*, Intima/Enigma
- 82 ** -- ARETHA FRANKLIN/JAMES BROWN, *Gimme Your Love*, Arista
- 83 47 7 VANESSA BELL ARMSTRONG, *Something Inside...*, Jive/RCA
- 84 34 6 PIECES OF A DREAM, *'Bout Dat Time*, EMI
- 85 37 13 D'ATRA HICKS, *Sweet Talk*, Capitol
- 86 ** -- PATTI LaBELLE, *Yo Mister*, MCA
- 87 ** -- R.J.'s LATEST ARRIVAL, *Rich Girls*, EMI
- 88 ** -- WILL DOWNING, *Test of Time*, Island
- 89 ** -- ERIC GABLE, *Loves Has Got To Wait*, Orpheus/EMI
- 90 53 15 ENTOUCH, *II Hype*, Vintertainment/Elektra
- 91 ** -- TONY LeMANS, *Higher Than High*, Paisley Park/WB
- 92 ** -- A.C. KELLY, *She's A Slammer*, Columbia
- 93 ** -- RANDY & THE GYPSYS, *Perpetrators*, A&M
- 94 58 7 PAULA ABDUL, *Cold Hearted*, Virgin
- 95 52 7 FULL FORCE, *Ain't My Type of Hype*, Columbia
- 96 60 6 DOUG E. FRESH, *Summertime*, Danya/Reality
- 97 70 6 BEASTIE BOYS, *Hey Ladies*, Capitol
- 98 87 6 EL DeBARGE, *Broken Dreams*, Motown
- 99 88 9 EPMD, *So Wat Cha Sayin'*, Fresh/Sleeping Bag
- 100 91 7 DARRYL TOOKES, *Life Guard*, SBK/Capitol

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- Dr. Dre
- Ed Lover
- The Mailman
- The Boys
- LA Posse
- Breeze
- Throw Down Twins
- King Tee
- Hazze
- Body and Soul

Game Time: 12 noon
 Oct. 15, 1989 - Sunday
 For the benefit of the
 United Cerebral Palsy Center
 in Watts



YO! BE THERE!!!

Time Out Of Mind



Grover Washington Jr.

Some Of Philadelphia's best music artists were in New York City recently to celebrate the release of **Grover Washington Jr.**'s new album. At a bash held at La Belle Epoque, a small classy Manhattan spot, CBS Records threw a special affair for Washington's newest release *Time Out Of Mind*.

To celebrate the album, Washington and his associates came by chartered bus from their home base Philadelphia. In addition to Washington's crew, smooth singer **Phyllis Hyman** made an appearance to celebrate her contribution to the album. Radio and record industry folks who turned out for the cocktail reception included WKRS-FM's on-air personality **Ken Webb** and their md **Vinnie Brown**; WBLS's **Ray Boyd**, pd, **Vaughn "The Quiet Storm" Harper**, and **Hal Jackson**; **B.J. Stone** from WNJR; and legendary artist **Jimmy Castor**.

Washington will be launching his tour which will be called "Gore Tex Outer Wear Presents: Grover Washington Jr., Protect The Dream Tour." The Protect The Dream Tour is dedicated to the Aug., 1989, international group of six explorers who are embarking on an historic dog sled traverse of Antarctica. This epic 4,000-mile seven-month journey is the first unmechanized crossing of the highest, driest and coldest continent on Earth.

Joining the party to announce the new album were CBS Records executives **Ruben Rodriguez**, vp, black music; **Sarah Melendez**, vp, marketing; **Eddie Pugh**, vp, promotions; and **Cynthia**

Badie-Rivers, director, national publicity. Washington got on the podium and said he wanted the album to "Protect the Dream." The LP features a special cut dedicated to the Antarctica explorers who are currently at the North Pole.

People Are Talking About...

Rhythm & Blues Foundation...The foundation will be kicking off a seven-concert series starting Oct. 5 with an evening featuring blues balladeer "Little" **Jimmy Scott** and R&B pioneer **Charles Brown**. The concert series will continue through 1990 with the next show featuring **Carla Thomas** and **Chuck Jackson** on Dec. 1.

Proceeds from the shows will go to the Rhythm & Blues Foundation, a non-profit Washington D.C.-based organization dedicated to the care of legendary blues artists from the '40s-'60s. Other foundation projects include a performance series featuring pioneer R&B artists at Columbia University, The Kennedy Center, the Smithsonian Institute and several joint projects.

Next Wave Gala Festival...The Next Wave New Music America 10-day Brooklyn music festival will present 69 concerts and events city-wide, featuring over 125 ensembles and composers Nov. 8-18, 1989.

Jamaican jazz pioneers **The Skatalites**, **Otis Clay**, a soul-mate of **Otis Redding**, and others will join the celebration. The celebration will be held at the Brooklyn Academy of Music. The New Music America, a festival within a festival will feature acts at clubs around town. The festival, has lined up concerts by **David Byrne** and his Latin band, new generation jazz saxophonist **Steve Coleman**, and pianist **Geri Allen**.

Performer **Omar Hakim**...vocalist **Nikki Richards** and bassist **Tom Barney** were all spotted at the Chelsea Manhattan NBC television studios where "Michelob Presents Night Music" tapes late night on Wednesdays and Saturdays.

Duke Ellington..."A Celebration of the Duke" is the name of the 90th birthday tribute to Duke Ellington being planned for Oct. 29 at the August Schomberg Library and Gallery in Harlem. Honorary chairpersons for the event include **Harry Belafonte**, **Mercer Ellington**, **Ella Fitzgerald** and **Toni Morrison**.

The committee coordinating the event includes **Roberta Flack**, **Lionel Richie** and **Bryant Gumble**. The August Schomberg Library and Gallery is a national

symbol of the struggles, achievements and aspirations of black people. It is one of the most widely used research facilities in the world. The proceeds of the evening celebration will help support the center's expansion project.

Harry Belafonte...on his great performance at Lehman Center for the Performing Arts show recently. The concert showed that he is still one great performer. Belafonte was backed by his wonderful calypso band.

Linda Hopkins...The award-winning international jazz star headlined the "Evening of The Greats" jazz concert to benefit the unique Jazz Institute in Newark, NJ. Some of the top performers in jazz participated in the Oct. 2nd concert. **Sir Roland Hanna**, **Frank Wes**, **Joe Newman**, **Virgil Jones** and **Omar Sharif**, **Jerome Richardson** and **Billy Essley**, **Earl May**, **J.J. Johnson**, **Starlette Kirby** and **Carl West** attended.

The show featured the music of Duke Ellington, **Billy Strayhorn** and **Aaron Bell**. The concert benefits the Jazz Institute, which offers instruction in various facets of jazz.

Earl Klugh...will be headlining a special evening at the Beacon Theatre in New York City along with jazz station CD 101.9. The concert scheduled for Oct. 14th is said to be a hot one in the jazz world.



Angela Bofill

Angela Bofill...is in town to sing her heart out at the Blue Note night club in Manhattan. Bofill brings her act to the city for the week of Oct. 10-15. She follows **Billy Eckstine**, who was the featured performer Oct. 3-8.

To send information, product or comments for "East Coastings," please write to E.K. Hancock, P.O. Box 207171, New York, NY 10129.

P PROGRAMMER'S POLL

MID-SOUTH



A.J. WHITESIDE
KHRN/Hearne, TX

SHARON BRYANT
"FOOLISH HEART"

Terrific follow-up to "Let Go." I had no problems adding it because of its soothing sound. Look for more to come from the album.

MAZE featuring FRANKIE BEVERLY
"SILKY SOUL"

As the saying goes, "Good things do come to those who wait." Great sounding album. It would be difficult to favor just one single.

VER-SA-TYL
"I DON'T KNOW WHAT TRUE LOVE IS"

Don't let the new artist and label keep you from programming this song. Great lyrics and music. Lots of phones from teens and young adults.

TROOP
"I'M NOT SOUPPED"

So good to have these guys back. This song should do very well. Plenty of phones.

KEN JAMES
KBCE/Boyce, LA

DAVID PEASTON
"CAN I?"

Peaston is a vocal virtuoso. His song will leave you speechless. I look forward to it going to the top of the charts.

THE MANHATTANS
"WHY YOU WANNA LOVE ME LIKE THAT"

It's good to have these guys back. I'm partial to this song because their lead singer is from Louisiana. It reminds me of the old solid Manhattan hits.

JERMAINE JACKSON
"DON'T TAKE IT PERSONAL"
I think this is a good song for Jackson. It should re-establish his already strong position in the music industry.

RAMSEY LEWIS
"EYE ON YOU"

This song has a different type of sound for Ramsey. His combination of jazz and funk make it a solid cut. We should keep our "eye on it."

SHABAZZ
"RESPECT"

Sounds a lot like the old, funky Rick James... and says something that people should pay attention to.



DARRYL MOORE
WXOK/Baton Rouge, LA

JANET JACKSON
"MISS YOU MUCH"

The collaboration between Jackson, Jimmy Jam and Terry Lewis is a sure winner combination.

REGINA BELLE
"BABY COME TO ME"
Across-the-board smash! All demos like it.

KASHIF
"PERSONALITY"

Not yet in the top 10, but extremely hot!

ANGELA WINBUSH
"THE REAL THING"

I think it will be a smash. All demos are requesting it.

RANDY CRAWFORD
"KNOCKIN' ON HEAVEN'S DOOR"

It's my song of the year. If a programmer hasn't added it, it's time to get busy!

NORTHEAST



VINNEY BROWN
WRKS/New York, NY

CLUB NOUVEAU
"NO FRIEND OF MINE"

This new release has a good driving groove with mass appeal to all demos. Should do very well.

THE GAP BAND
"ALL OF MY LOVE"

Good solid record with an upbeat tempo. The Wilson brothers have done it again with a refreshing jam that's a slammin' smash!

BABYFACE
"TENDER LOVER"

I'm excited about this cut. This Bobby Brown/Babyface combination just can't be beat. Looks like another No. 1 smash.

THE MAIN INGREDIENT
"I JUST WANNA LOVE YOU"

Great record with that good old distinctive Cuba Gooding sound that appeals to adults.

ART GOEWEY
WAMO/Pittsburgh, PA

JANET JACKSON
"RHYTHM NATION"

This is my pick for album of the year!

SOUL II SOUL
"BACK TO LIFE"

Perfect all-demo record.

REGINA BELLE
"BABY COME TO ME"

This is the strongest female record on the air today.

PRINCE
"PARTYMAN"

Vastly improved with 12" remix.

MILLI VANILLI
"GIRL I'M GONNA MISS YOU"

Finally black enough for black radio stations to play.

MID-ATLANTIC

STEVE CRUMBLY
WOWI/Norfolk, VA

JANET JACKSON
"MISS YOU MUCH"

As far as I'm concerned, she can have anything she wants. Jackson has proven that she's not living off her brother's fame. She stands on her own as ruler of the *Rhythm Nation*.

REGINA BELLE
"BABY COME TO ME"

Watch out Anita Baker!

BIG DADDY KANE
"SMOOTH OPERATOR"

The king of rap has proven he's still the king.

WRECKS-N-EFFECT
"NEW JACK SWING"

Let's hear it one more time for Teddy Riley!

HEAVY D. & THE BOYZ
"SOMEBODY FOR ME"
The overweight lover keeps on rockin'.

TOM COLLINS
WTOY/Roanoke, VA

ANGELA WINBUSH
"IT'S THE REAL THING"
What can't you say about this

P PROGRAMMER'S POLL

song. It's got everything. It's fresh and has the sound of today. This writer/producer/arranger/performer is the female version of Prince.

LUTHER VANDROSS
"HERE AND NOW"

Mr. Romance is back. The first time we played this song during the Quiet Storm, phones literally exploded, and we had to play it twice. That's the truth.

BODY AND SOUL
"DANCE TO THE DRUMMER'S BEAT"

The people who gave us Tone Loc and Young MC have got another hit on their hands with Body and Soul, whose music is performed by Trouble Funk.

THE MAIN INGREDIENT
"I JUST WANNA LOVE YOU"
Another one for your Quiet Storm format. The guys who brought you "Spinning Around" back in the '70s are back with a great sounding ballad.



B.J. LEWIS
WXYV/Baltimore, MD

CHUBB ROCK
"YA BAD CHUBBS"

This record has been a phenomenon in the market. Adults love it just as much as kids. Phones have been overwhelming.

SYBIL
"DON'T MAKE ME OVER"
Sybil does justice to Dionne Warwick's record. It is one

of the most successful records of 1989, and one of the most successful remakes of all time.

SURFACE
"YOU'RE MY EVERYTHING"

The name "Surface" is fast becoming a household word as the ambassador of love songs.

MOTHER'S FINEST
"I'M 'N' DANGER"
Joyce Kennedy is where she belongs with one of the most energetic groups of the '70s, back with a vengeance.

YOUNG MC
"BUST A MOVE"
Young MC has taken the ideals of rap and funk to a new level. One of the most danceable tunes of '89. Great party music...sure smash.

SOUTHEAST

IKE FILLMORE
WZMG/Opelika, AL

REGINA BELLE
"BABY COME TO ME"
Heavy phones for this smash hit. Definite No. 1 song.

JANET JACKSON
"MISS YOU MUCH"
She's hot! We get lots of requests for this song with No. 1 potential.

HEAVY D. & THE BOYZ
"SOMEBODY FOR ME"
Seems like Heavy D. and Al B. Sure! have got a top 10 song. Demos: Young Adults.

CHERYL LYNN
"EVERY TIME I TRY TO SAY GOODBYE"
She's gone with a top-of-the-chart hit. Very good dance tune. Phones ring off the hook.

PRINCE
"PARTYMAN"
The purple man has gone batty with "Partyman"...H-I-T!

MICHAEL GRIMES
WXKO/Ft. Valley, GA
JERMAINE JACKSON
"DON'T TAKE IT PERSONAL"
Nice song that's hot in this area.

SYBIL
"DON'T MAKE ME OVER"
Great song that is one of our most requested.

BIG DADDY KANE
"SMOOTH OPERATOR"
He's a great rapper, which makes his song another one of our most requested.

THE JACKSONS
"2300 JACKSON STREET"
A nice way for the family to express their feelings for their parents.



KENNY DIAMOND
WVEE/Atlanta, GA

JERMAINE JACKSON
"DON'T TAKE IT PERSONAL"
Jackson displays tremendous vocal dexterity in addition to a keen ability to convey a sincere lyrical message.

AFTER 7
"HEAT OF THE MOMENT"
This is the first of many good cuts on their albums which proves that the music is in the genes.

CHRISTOPHER WILLIAMS
"TALK TO MYSELF"
Simply put, Williams is bad! He sounds better than he looks.

KASHIF
"PERSONALITY"
A well-trained musical talent. With inspiration from Tracy

Ross, Kashif strikes again. "Personality" is a great song, but possibly the weakest on the album.

CAROLINAS



RASHAD MUHAIMIN
WSHA/Raleigh, NC

STANLEY TURRENTINE
"LA PLACE"
Turrentine is back with what I think is his strongest album. With help from pianist Bobby Lyle, who produced the LP, and vocals from Jean Carne, this album should fit all formats. Jazz lovers, check out Lyle's keyboard playing.

BILLY CHILDS
"TWILIGHT IS UPON US"
This keyboardist has a very fine album that should be checked out by all jazz enthusiasts.

GROVER WASHINGTON
"TIME OUT OF MIND"
Excellent release from the man that set the pace for George Howard, Kenny G and Najee. He shows them all how it's done.

DEE DEE BRIDGEWATER
"LIVE, IN PARIS"
She's singing straight-ahead jazz with all acoustic instruments. This is probably one of the strongest jazz vocal albums I've heard so far this year.

CURRENT EVENTS
"CURRENT EVENTS"
They've put the funk back into contemporary progressive jazz.



The O'Jays



Public Enemy



Frankie Beverly

What do **Public Enemy**, **Judy Mowatt**, **Maze** featuring **Frankie Beverly**, **Fela Anikulapo Kuti**, the **O'Jays** and **Regina Belle** all have in common? None of these artists receive any airplay on major radio in Toronto.

Currently, there is no African-Canadian-owned and operated radio station in this area. However, the black-oriented station WBLK-FM and a black-owned operation WUFO-AM beam into this city from Buffalo, NY. With a clearer signal and a 24 hour-a-day format, WBLK-FM is clearly the "king of the hill" in this market. Over the last six years, three community radio stations have emerged in this area.

CKLN-FM has serviced the African-Canadian community since it went on air six years ago. **David Barnard**, program director, said, "The response has always been really good. When we first went on the air, part of our mandate was to serve communities which didn't have access to the most obvious ones. The most active one was the black community."

Shawnnah Farkus, program director for CIUT-FM, said the listener response has been overwhelming regarding black music programming. Farkus maintains there is no single program on the station which emerges as a prima donna.

However, there has been excellent response to its new hip-hop/rap program.

CHRY-FM, the newest kid on the block, devotes almost one-third of its programming to African-influenced shows. **Lisa Roosen-Runge**, CHRY's program director, said there are three Reggae shows, three calypso shows, five dance shows, an African pop show, a historical gospel show and three jazz shows."

Some of the most popular radio shows are **Ron Nelson's** hip-hop show "Fantastic Voyage," **Dave Ahmad's** "Dave's Dance Music," **David Kingston's** "Reggae Showcase," **Milton Blake's** "Musical Triangle," **Sam Mensah** and **Thaddy Ulzen's** "Sounds of Africa," and **Non-gaba Msimang's** "Ingxoxo."

Popular shows on CIUT are **Phil Vassell's** "Level Vibes," **Denise Jones' "Caribbean Swing," Curtis Bailey's "Jazz Show,"** and **Ras Rico I's "Thursday Morning with Ras Rico I."**

Brian Wright's "Rolling Soul Show," **Pat Anderson's "Jazz Show," Elaine Thompson's "E.T. Special"** and **Brother Stu's "Gospel Show"** are some of the popular shows on CHRY. In total, there are nearly 60 shows in this market programming black music.

Many feel that community radio has helped generate more sales for black music. **Mike Lym**, owner of the popular retail outlet Mello Music, said Toronto's three community stations have helped very, very much, especially with Jamaican music.

"I'd say West Indian music has been helped more than funk and R&B. Community radio is the next best thing to WBLK," says Lym.

Lym says he bases his remarks on the number of requests he receives for records at his store. "People hear something on a show like "E.T. Special" and want it. Community radio definitely helps black music."

Monk's Film Plays Toronto

The film about the life of **Thelonius Monk**, "Straight No Chaser," opened in Toronto Oct. 6. The film features Monk's music played by him and various other jazz greats.

Norman Richmond's radio show can be heard every Thursday at 8 p.m. on CKLN-FM 88.1. To send information, product or comments to this column, please write to Norman Richmond, P.O. Box 6777, Station A, Toronto, Canada M5W 1X5.

Welcome to the first of a new weekly column here at BRE called "Rappin' It Up." The purpose of the column is to keep our readers informed of the latest news in the field of rap because it's definitely one of the most popular forms of music today.



Uzi \$ Bros

Controversy is everywhere in music, but with rap, it's almost a given. A new video from the group **Uzi \$ Bros** called "Nothin' But a Gangster" will not be aired by MTV unless it is re-edited because although the video was approved for programming on "Yo! MTV Raps," the Standards and Practices committee claims that the actual police footage contained in the clip is "too graphic," showing actual bodies of slain gang victims, emergency

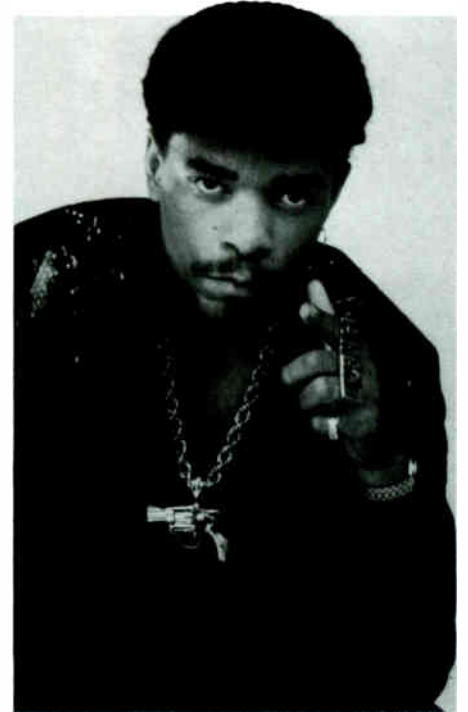
vehicles transporting injured youths, and others being fingerprinted and arrested by police.

Steve Pina, director of marketing & promotion for Original Sound Records and executive producer of the video, said, "We were advised by MTV that all the 'gore, bodies and stretchers had to be cleaned up.' Although, we are editing a special version of the video just for MTV, our position is that this will seriously alter the impact and message that the video and the song was meant to have."

First Priority/Atlantic Records rap group **Michie Mee** and **L.A. Luv** can be heard performing their new single, "We're Going Nova," on MCA TV's "My Secret Identity," a weekly half-hour light action/adventure series. The show revolves around a 15-year-old (**Jerry O'Connell** of "Stand By Me" fame) who accidentally acquires super powers which complicate his otherwise normal teenage life.

Michie Mee has acted in the feature film "Short Circuit II" and the network series "Night Heat." The duo is best known for their international tune "On This Mike." They've opened for groups like **Salt-N-Pepa**, **L.L. Cool J** and **Sinead O'Connor**. They recently released a 12" hip-hop single entitled "Victory Is Calling," which features female rapper **M.C. Lyte**.

L.A.'s **Rhyme Syndicate Records** (RSR), previously the production company of **Ice-T** and friends, recently announced the transition to becoming



Ice-T

a full-fledged record company by signing a major distribution deal with Epic Records. RSR has an impressive roster covering the range of rap and a full schedule of releases in the short and long term. Rhyme Syndicate's previous projects were two Ice-T albums and a 1988 compilation album on Warner Bros., *Rhyme Syndicate Comin' Through*, which featured many of the artists whose solo projects will be released on RSR in the near future. Epic Records will release three RSR LPs and six 12"s by the end of the year, the first being **Donald-D's** LP *Notorious*.



Michie Mee and L.A. Luv

HOT RAP SINGLES

1. **Bust A Move**
Young M.C.
Delicious Vinyl/Island
2. **Smooth Operator**
Big Daddy Kane
Cold Chillin'/Reprise
3. **I Go To Work**
Kool Moe Dee
Jive/RCA
4. **It's Funky Enough**
The D.O.C.
Ruthless/Atlantic
5. **Me So Horny**
The 2 Live Crew
Skywalker

If you have information regarding this column, please send it to Joan Rim, c/o BRE Magazine, 6353 Hollywood Blvd., Hollywood, CA 90028.



J

T

J A M E S

T A Y L O R

MASTER OF THE SOLO GAME

BY RUTH A. ROBINSON

Sitting on a bluff overlooking the Pacific Ocean, James Taylor heard the crashing waves, but faintly. His eyes seemed sad as he listened to "Bring Back the Night" on the cassette player. But if J.T. is thinking about a past love this cool California night, it's the only part of his past bearing reflection. With his sensational debut MCA album, *Master of the Game* playing as background, he emphasizes the present and the future.

The strikingly handsome former lead singer of Kool & the Gang is intense as he explains his new LP. "There are a lot of styles within my soul, and I promised myself with this album, I wouldn't suppress any of them. These songs are the result of all the music I've wanted to do for a long time." Behind him, the beat is insistent like an accelerated heart. New Jack Swings through the night, bouncing off the Malibu cliffs. "When I was a group member, there was only a certain amount of opportunity to go into diverse musical idioms. Each group member had to have input, but early on, the ideas I had were crystalizing. This album gives me the opportunity to deliver many

different rhythms." Behind him, a Latin beat is heard.

Although Taylor wasn't with Kool & The Gang from the onset, his voice defined the sound that produced more Top 40 singles than any other group in the '80s. He joined the group in 1979 when they were trying to re-vamp in the middle of the disco era. For the next eight years, they rode the rocket. Their albums went platinum, single after single hit collecting 16 Top 40 smashes—among them "Celebrate," "Joanna," "Ladies Night" and "Cherish." "It was an exciting time," he recalls. "The first album I did with Kool & The Gang was *Ladies Night*—it went platinum. We followed that up with 'Celebrate,' probably the biggest song of the decade,

There was a lot going on for the band, and for me, I was developing as a writer and a singer."

That development is evident on this album. Remarkably, it doesn't have that awkward feeling that hogs down many a first solo effort from someone who's been a group member so long. There's no un-Kool reworking of past hits here. It really is a solo LP.

The LP took a while. There were decisions, as manager Tom Manning recalls, "After we settled our problems with J.T.'s other contracts, we started considering offers. There were many, many to consider. We chose MCA because of the team they have. We felt that MCA presented a creative environment that suited J.T. at this point in his career—not as a new artist, but as an artist newly solo, with an established following."

The thoughtful Taylor completed the album in less time than might be imagined for a first solo effort. "In the beginning, I wasn't tense, but apprehensive." It was a heavy burden, writing, producing, performing, but he had "some incredible help. Musicians I never had access to before came into the project. The feeling in the studio was amazing and perfect."

Among those who shared that studio

experience were Paulinho da Costa, Paul Pesco, Michael Thompson, Cindy Mizelle, Phil Perry, James Ingram, Jeff Porcaro, Jeff Lorber, Alex Brown, Tata Vega, and Sly Stone's sister Rose sang on "Sister Rosa"—a real Sister Rosa, so to speak. All the cuts were produced by Taylor, with an assist on several tunes: Dennis Matkosky on "8 Days A Week," "Master of the Game," and Eumir Deodato on "The Promised Land," "Romancia," "Girl You're Mine Now" and "Bring Back the Night."

When it was finished, he felt it said "what I had to say." Part of what the album says concerns the impact of women on his life. These feelings are at the center of J.T.'s focus and thematically woven through the LP. His feelings are sometimes subtly hidden over driving rhythms, sometimes lushly delivered in ballad form, something he did so well leading the Gang. From the evangelic fervor of the single "Sister Rosa" to the idealized lover "Romancia" to the earthier woman he dreams of while he "Lay Awake at Night," Taylor shares his emotional and sometimes physical adventures with us.

"J.T. is very much an individual," says Louil Silas Jr. MCA's executive vp, A&R/Artist Development, Black Music Div-

ision. "It was a learning experience for me because he is an artist who knows exactly where he fits in the music scene today. He is not a carbon copy of anyone or anything that's happening today. You

"There are a lot of styles within my soul, and I promised myself with this album, I wouldn't suppress any of them."

can see it clearly from his mode of dress to the music he writes. His style is very much his own and his album reflects that. We know it will be a megahit."

MCA's vp of promotion, Black Music

Division, A.D. Washington, concurs with Silas's estimation of Taylor's potential for superstardom as a solo act. "We're proud of our involvement with a multi-talented like J.T. Often when an artist is so identified with a group, when he steps out solo, he fails. Artists who can stand alone are few, but we feel that J.T. belongs in the company of artists who have succeeded such as Diana Ross and Lionel Richie. J.T. has truly mastered the game with this LP and songs like the title cut, "Sister Rosa," and "In The Promised Land."

Those songs do show a variety of influences, which Taylor remembers from his childhood. "We heard everything on the radio. I grew up during the Woodstock era, so we heard Santana and Sly Stone, but my brothers and sisters and I also listened hard to everything from Motown—I loved The Temptations and Philadelphia—the Philly Groove sound. Gospel was all around us. My mother loved Mahalia Jackson. My uncle would turn the dial and pick up some jazz. Something was always playing and we were always listening and absorbing it all."

It's clear from the album's frames of

Continued on page 31



Sonny Hawkins: Promoting

The average concert goer doesn't realize the monumental amount of work that goes into putting that show up on stage. Just ask Sonny Hawkins, a player in the world of concert promotion. Hawkins was instrumental in the development and execution of the Miller Sound Express concert tours which travels around the country offering free concert performances in local communities. With his company Santino Prods. he (and his business partner Alan Terhune) has established a solid foundation from which his company can springboard into the '90s.

With the Miller Sound Express, Hawkins has the awesome task of confirming artists for each concert date, booking each concert date after having potential locations scouted, arranging for community support in each concert city, insuring program security and traffic control for the concert site, advertising and promoting each date booked for the tour, working with public officials to obtain the proper permits, and seeing that each concert performance is of the highest quality, both in his eyes and on behalf of the Miller Brewing Company.

Hailing from Cincinnati, Hawkins has maintained his base of operations there and became interested in the music business through a friend who was performing locally. "My very good friend Terry Brown was with the old group the Soul Train Gang, and through him I got a pretty clear picture of the industry and became interested in getting involved," Hawkins says.

Setting out to make his mark, the aggressive Hawkins went to work for Dick Griffey at Solar. This led him to another position with the Dino Santangelo Agency and Festival Prods., Inc. It was here that Hawkins gained valuable experience in the concert promoting arena. "I got to help coordinate the old Kool Jazz Festivals and Newport Jazz Festivals."

From working with the Santangelo

Agency and Festival Prods., he was able to start up his own company Santino Prods. Described as a multi-service entity, Santino provides entertainment consulting and management for recording acts and produces live concerts.

A well-established firm, Santino Prods. has handled more than its share of concert acts. Luther Vandross, Freddie Jackson, The Whispers, Stevie Wonder, Aretha Franklin, Patti LaBelle, Anita Baker and Lakeside are just some of Hawkins' successful projects.

"I'd have to say that Dick Griffey, Dino Santangelo and George Wein were the key people in the business who helped me most. They gave me my start," Hawkins reflects.

Starting your own business is a monumental task, especially in entertainment. But Hawkins was equal to the challenge and an encounter with another aspiring entrepreneur, Alan Terhune, helped things along. "I met Alan while we were both promoting the same concert project. The amazing thing about the encounter was that we both came out of the project making money. It was a surprise to us because we had never worked together before, and in this business, to make money with someone you don't even know is rare," Hawkins states. But make money they did, and the result was a lasting relationship and a full partnership, working together as Santino Prods.

Day to day, Hawkins is involved in negotiating, negotiating and more negotiating. He adds, "no two days are the same for me. I work deals for projects, negotiate videos, tours, and then, of course, I fight fires. We have a full-time staff of four and twelve part-timers with retained liaisons in key markets around the country who act as local promoters. They help us to stay in the mix."

The strategy which goes into concert promoting is vital for Santino. Deciding which acts to accept is based on tried and true methods Hawkins and his partner have developed. "Basically, if their (a potential concert act) music is



being played on radio and their product is being sold, then it's a good bet that people will pay to see them in concert," Hawkins states.

Other barometers used to gauge the potential of an act are reading the trades for chart movement, gathering information from their liaisons around the country and discussing potential projects with the agents of performers. "We also depend on radio to confirm if the information we are gathering is accurate."

One of the problems Hawkins sees in his part of the industry as a whole is the fact that some of the black music superstars don't give black promoters a chance to work with them on their concert tours. "I'd like to see headlining artists use black promoters to produce some of these blockbuster tours. We have a lot of highly qualified businessmen out there who are ready, willing, and most importantly, qualified to handle the projects." Another thing which disturbs Hawkins is the lack of joint ventures involving black promoters. "There are plenty of projects to go around. And we must try and come together and work more closely," he says.

By Joseph Roland Reynolds

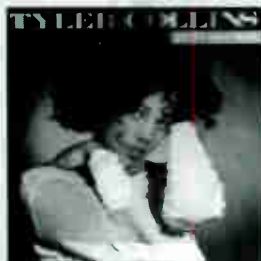
TYLER

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The word is out and so's her album. "Girls Nite Out," the RCA Records debut of Ms. Tyler Collins, featuring the first single "Whatcha Gonna Do," 5024-7-R, "Girls Nite Out," "Love Talk" and "Beyond A Shadow Of A Doubt."

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KGJF Battles Big Stick Stations With State Of The Art Technology

On Sept. 21, 1989, L.A.'s oldest Black-formatted radio station, KGJF replaced its 30-year-old transmitter with a high-powered solid state digital one. The new state of the art transmitter will enable the station to become more efficient by delivering a "bigger, brighter sound" to listeners living in the greater Los Angeles area.

According to operations manager **Shirley Jackson**, "KGJF has always been very competitive in the L.A. market. Because of the increased competition from stations with similar 'oldies' formats and greater signal strength, we knew we had to develop a strategy to break away from the pack." Therefore, it's no coincidence that the switch-over to the new transmitter occurred on the first day of the Arbitron rating period.

The L.A. radio market is the largest in the nation, with over 80 stations competing for listenership, and KGJF is the only station in the L.A. market that plays "soul" oldies everyday, non-stop. In order to maintain their status, "ou-

philosophy is to offer consistent, quality product—your favorite dusties from the '60s-'80s—that appeals to adults 25-49," says general manager **Bill Shearer**. Dusties is a popular East Coast term for oldies songs.

Chief engineer **Johnny Morris** explained that the Continental 314 S 1-Kilowatt AM transmitter is an advanced unit designed to utilize a process called pulse width modulation that permits a higher average of modulation density without over modulating and adding distortion. In other words, the on-air sound is now louder and clearer. As a result of this digital technology, KGJF is receiving rave reviews from listeners as far as Diamond Bar, CA.

According to Morris, former dj and the only black chief engineer in the L.A. market, "Young people tend to shy away from technical positions and involve themselves solely in the areas of radio that they feel are glamorous. Engineering is one of radio's most challenging fields. I feel it is important that more of our youth develop an interest in it."

Once home to legendary personalities such as Chet Huntley, Hunter Hancock, the Magnificent Montague, Walt Love, Hal Jackson, Larry McCormick and

Booker Griffin, KGJF is banking that the new technology will be reflected in the ratings. "We're confident that once people tune in, they'll be hooked on the sound, and our listenership will grow," says Morris.

WCAO/WXYV Reign Supreme at Summit Broadcasting Awards

Sept. 24 through 26, the Atlanta-based Summit Communications Group held its 1989 Management Meeting at the Ritz Carlton in Naples, FL. In attendance this year was over 147 Summit Broadcasting representatives from around the country. They represented 16 Summit-owned radio stations from the following states: Baltimore, Chicago, New York, Denver, Dallas, Dayton and Lincoln. Five Summit Cable companies were represented as well.

At the awards presentation luncheon, WCAO/WXYV, owned and operated by Summit-Baltimore Broadcasting, Inc., reigned supremely overall. The 1989 Summit Broadcasting Diamond Awards went to: Dean Smith, WCAO/WXYV director of sales, National Sales Manager of the Year; Amy Warner, WCAO/WXYV account executive, Salesperson of the Year; Sheila Silverstein, WCAO's Promotions Director of the Year; Jean Ross and Randy Dennis, WCAO/WXYV's morning personalities, Personality of the Year; and radio station WXYV/V-103, selected as the FM Station of the Year.

Roy Deutschman, vp and gm of WCAO and WXYV/V-103 stated, "It's the people who make the difference and my deepest gratitude is expressed to each and everyone who did their part in making it happen."

KKGO Changes Jazz Station

On Jan. 1, 1990, Los Angeles radio station KKGO-FM, 105.1 will discontinue their jazz format and become an all classical music station. KKGO-FM management decided to make this change based on a study of the needs of the populations served by the station and by popular demand. Consequently, due to this change, KKGO-FM has already begun programming eight hours a day of classical music.

KKGO-AM will change its call letters to KKJZ and will become the new jazz station, known as "K-JAZZ" on 540 KC. KKJZ is not yet in operation and cannot be heard by the public until the first of



At Hermann Park in Houston, TX, KMJQ-FM, Majic 102 made going back to school a little easier by ending the summer with "The Last Summer Jamm." The line-up included appearances by many celebrities such as recording artists Flame and Tony Terry. (L-r): Larry B. Davis, national promotions director, Epic; Tony Terry; Flame; Mike Stradford, pd/KMJQ.

the year, in order to provide sufficient time for the AM station to be placed into action.

The latest in state of the art equipment has been installed at K-JAZZ including an all solid-state transmitter that provides a sound comparable to FM, and produces full stereo. With an effective radiated power of a quarter of one million watts, K-JAZZ will cover the area from the Nevada Border to the Pacific Ocean with a population in excess of 10 million people.

Musical Chairs

Several promotions were recently announced by **Chris Bennett**, pres. and ceo of KRIZ Broadcasting Inc., at KRIZ 1420 AM, Renton-Seattle and KBMS 1480 AM, Vancouver, Wash-Portland, OR.

Morning personality and program



Frank P. Barrow

director **Frank P. Barrow, III** was promoted to manager of broadcast facilities at KRIZ while midday personality, **Bailey Coleman**, replaced him as program/music director. **Ron Lee**, a radio veteran with about 20 years of broadcasting, is the new program/music director at KBMS 1480 AM, Portland/Vancouver.

Bennett emphasized, "These promotions put radio people in charge of our broadcast facilities. All of these individuals have been in our system for some time, and understand the goals and objectives of our broadcast profit centers. They are highly skilled and professional."

Another Bennett Broadcast facility should join KRIZ and KBMS on the airwaves in the next few months, pending FCC approval.

The Dee Rivers Group announced the appointment of **Charles (Chuck) Scruggs** to the position of gm of KRN-B-FM and KWAM-AM. He will fill the position left vacant by **Bill Squartino**, who has taken

another position with the corporation.

Michael Jefferies has been appointed to the position of pd of KRN-B-FM. He will assume the position left vacant by **Reggie Fine**.

In the position of gen. sales mgr. is **Allen Pryor** who comes to KRN-B with more than six years of sales experience at WHRK.

Service Request

WZMG request service for gospel and blues from A&M, Next Plateau and Motown as well as independent labels. Please contact the following:

WZMG
P.O. Box 2329
Opelika, AL 36801
Attn: Ike Fillmore

Seeking

Recent college graduate with extensive training in radio broadcasting and production, seeking position as an announcer. Will relocate. For resume please contact Amada Fox (212) 213-2929.

V-103/WXYV Spotlights Youth Talent

In Baltimore, V-103/WXYV radio was recently at Reisterstown Road Plaza and Mount Clare Junction to present the winners of the Youth Talent Spotlight competition.

Many applicants auditioned to vie for spots in the competition, but only twelve of those acts were chosen to compete

in the final competition.

At Reisterstown Road Plaza, 1st, 2nd and 3rd place winners were Michael Jackson impersonator Clarence McNair, soloist Cindy Hine and LCH Posse', a dance troupe composed of 5 children.

1st, 2nd and 3rd place winners at the Mount Clare Junction were held by dancers Triple Threat, singers Eric Sanders and Shadina Bettis, who call themselves 2 of A Kind, and Profile, composed of Phillip Clifford and Tacuma "Shang" Oseitutu, who sang a cappella.

Contestants were judged on technical performance, originality, appearance and audience response. Trophies and V-103 gift packs were awarded to 1st, 2nd and 3rd place winners.



V-103/WXYV-FM air personality J.B. Brown poses with winner of the Youth Talent Spotlight Competition, Clarence McNair.



A very motley crew takes time out to pause at the 1989 Miller Sound Express at Baltimore's Mondawnim Mall. Standing from left to right are recording artist Terry Tate, Roy Sampson, V-103 pd, recording artist Liz Hogue, Julius Mackey, promoter, and Rob Ferguson, V-103 promotions director.



Charles

The state of Virginia is becoming a popular spot for upcoming talent. One entertainer on the rise is Ham Sem Records' (213/627-0557) recording artist **Charles**. Charles has his very first piece of wax in the streets entitled *Charles*. Charles, who has been singing most of his life, set out to really pursue his career a few years ago and most recently accepted a recording contract from Ham Sem. The company president, **Bill Campbell** said, "We've been waiting a long time for an artist like Charles, someone who was serious and sincere to their craft. Charles is the type of artist that can make a company."

In addition to his very distinct vocal artistry, he is also a writer/producer, and some of his work is featured on his debut. Charles elaborates on his style and concept of songs. "I like to write lyrics and melodies that people can relate to when they hear

it the first time. I'm a people person." People person indeed, his debut expresses feelings about love, life and just everyday situations. It was also recently announced by Campbell that industry veteran **Ed Crawley** has been appointed president of the label. Crawley brings with him 28 years of experience in marketing and promotions. His duties will include the overseeing of all Ham Sem product and the structuring of their promotional staff. BRE sends congratulations to Crawley.

B. Down Records and Publishing Co., in Boston, MA, (617/442-3284), is making their debut this week with the GSP, aka **Gang Starr Posse**. This month a 12" entitled "Lily Of The Streets," b/w "Mickey The Dope Fiend," combines funk and rap in unique way. **Judith L. Johnson**, president of the company, decided to form her label a few years ago when her

son's contract was breached by a label in New York. In addition to these current releases, other projects in production are **Tony Perry**, **Kool Chris B**, and rappers **Damien Chaney** and **Joseph Britto**. B. Down Records is located in the Roxbury section of Boston, MA, and is making their existence known in the industry.

J&B Productions (601/981-4328) is making their debut with three new products. **Prep-E.M.C. & DJ. Suga Bear**, are breaking with the 12" entitled "I Like The Girls." This rhythmic duo is predicted to hit in a big way. **Rock-N-Rap**, another one of their artists, are debuting with "Sonic Boom," a rap track that delivers a strong message of having love for your fellow man. Finally, **J. Bass Love** will break with "Do What You Want," another killer dance rap track. This is a new company with big intentions. They will be shipping soon. Be looking out.

New artists are emerging everyday all over the U.S. and a new one to watch for is **Steve Lynn**, who is currently signed to the Chicago-based label Sahara Records (317/549-9006). The 23-year-old vocalist/songwriter was credited, along with **L.A.** and **Babyface** and **Sid Johnson**, on the **Shalamar** single entitled "Play-thang" in which he was co-writer. His debut single entitled "Don't Want Control" is due for



Steve Lynn

a release late this year, and it's said to be hot. For more information, contact Sahara Records.

Shanachie Records' (201/579-7763) international Reggae star **Alpha Blondy**, having taken America by storm with a string of critically acclaimed recordings and a massive tour, has a new LP release with *Revolution*, his widest-ranging LP yet. Blondy's classic Reggae sound, the internationalist political edge to many of his lyrics and his charisma have led many to compare his musical impact to that of **Bob Marley**. Although Blondy's urgent singing and classic Reggae backing evokes comparisons to Marley, he melds African musical elements from his native Ivory Coast and other locales. This LP is his best yet. Check it out.



Alpha Blondy



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Darryl Sivad

HOLLYWOOD—Nancy Wilson, whose appearances on television heretofore have been limited to talk and variety shows, will host "Red, Hot & Cool," a half-hour weekly music series being offered in syndication through JM Entertainment. The company hopes to sell the show to stations for a Jan. 1990 launch. Among the guests already booked are **Dizzy Gillespie**, **Anita Baker**, **Lou Rawls**, and **George Benson**. **Bill Davis** is producing the series...**Bill Cosby** will be in Hollywood Nov. 13 for the televised tribute to **Sammy Davis** from George Schlatter Productions. It's to honor Davis on his 60th anniversary in show business. ABC will air the special, which is also a benefit for the United Negro College Fund. **Eddie Murphy**, as previously announced, will be the master of ceremonies...And in Jan., Murphy will rejoin **Nick Nolte** for "48 Hours II," picking up where the original blockbuster left off. Filming is to be in Las Vegas...By the way, of all the alumni of "Saturday Night Live" who have made the transition to feature films, Murphy holds the distinction of having grossed the most dollars on the big screen, or at least his films have. To-date, his films have brought in \$827.9 million. Next in line on the alumni list is **Dan Aykroyd**, who can boast \$789.4 million for his films...**Diahann Carroll** stars with

Richard Crenna in "Janek: Cause of Death," a CBS telefeature. Carroll portrays the divorced wife of a police commissioner who dies early in the movie. Word from those who have seen the script is that there is a powerful chemistry between the two stars' characters...

Denise Nicholas will guest star on an episode of NBC's "In the Heat of the Night." She's also just finished work on "Ghost Dad," starring the aforementioned Cosby and directed by **Sidney Poitier**... "How the Leopard Got Its Spots, a Storybook Classic" narrated by **Danny Glover**, will run on Showtime at the end of Nov....**Robert Do'Qui** and **Virginia Capers** are in the cast of "Original Intent," a feature film shooting in Los Angeles...**Paul Winfield** squeezed in a featured role with **Harrison Ford** in "Presumed Innocent" before starting the season as a regular on NBC's "227"...**Clarence Williams III** shot his work on the upcoming feature "Home Grown" in Guthrie, OK... **Rosetta LeNoire** has a regular role on the new ABC series "Family Matters," but she's still commuting back to New York to oversee the AMAS Repertory Theatre, which she founded and owns. LeNoire is currently choosing plays for the theatre's 23rd season...**Fred Williamson**

directs, produces and stars with **Bo Svenson** in "Soda Cracker," and upcoming action flick from his Po'Boy Productions to be distributed by Trans World Entertainment...Did you know that **Darryl Sivad**, who plays Darryl Harper on the new ABC series "Homerroom" was named after former 20th Century Fox mogul Darryl F. Zanuck? No, of course you didn't know that. Indeed, it's true, although he was born in Detroit and had no connection to either Zanuck or show business. His mother just wanted to steer the Fates, that's all. (P.S. His real name is 'Davis'. He decided to spell in backwards when he went into acting in case he bombed.) ...According to the Nielsen ratings survey, the audience for "The Arsenio Hall Show" in July was 53% Caucasian, 45% African-American and two per cent "other". 'Nuff said.

Next to try his luck at the talk show game could well be **Mr.T** (you remember him). Word is he is putting together a syndicated effort to be financed by none other than the Christian Broadcasting Network...**Kadeem Hardison** is one of several celebrities snagged by Select Media Communications to do short "vignettes" espousing the virtues of literacy. The spots will air twice per week and be geared to appeal to students from kindergarten through high school...Did you catch **Peter Parros** on the premiere of "Adam 12"? Yup, they've brought that series back with Parros and **Ethan Wayne** as the uniform cop partners. It's syndicated by MCA..."Family Matters," the new ABC series that is kind of a spinoff of "Perfect Strangers," won its Friday night time period in the Nielsen ratings for its premiere episode. Unfortunately, to accomplish this task, it had to beat "Snoops" on CBS...**Belva Brown Brissett**, who is senior vice president for regulatory affairs for the National Association of Broadcasters, was profiled in a recent issue of *Broadcasting*. What does this title mean? It means she's the chief lobbyist for the broadcasting industry, pleading its causes to members of the Federal Communications Commission. So, Ms. Brissett, let's see the FCC do something positive about minority and female ownership of radio and TV stations, instead of putting up Reagan-esque roadblocks!...**Nancy Giles** has been packing them in in New York City clubs with her comedy stage routine. Remember that name, 'cause the word from the land east of the Hudson is she's destined for stardom...Until Next Time...Stay Focused.

A Gospel Delight: Take 6 and BeBe and CeCe Winans



Take 6

Picture this: a dark blue sky and huge towering trees serving as the backdrop for a lit stage, a packed venue and an evening full of incredible vocal talent. This was the scene at the outdoor Greek Theatre in Los Angeles the night Take 6 opened for BeBe and CeCe Winans on Sun., Oct. 8.

What a perfect team. The show began with comedian Ron Baker who based his monologue on church-related issues, i.e. imitating how black people act in church. The crowd loved him!

The audience, which was a racially mixed group of fans and industry people, was anxious and excited to hear the sextet whose a cappella gospel style has people going crazy right now. Take 6 was everything the crowd had hoped they'd be. Their stage setup was simple: six microphones and six men each dressed differently in baggy pants and silk shirts, looking fresh. The words that come to mind are synchrony, harmony, balance, excellence and perfection. The group's self-titled debut album on Warner/Reprise Records is incredible, and the live performance of the LP's tracks were just as precise as they are on vinyl.

Among the songs performed were "A Quiet Place," "Spread Love" and "U Turn," the R&B/jazz hit that appears on Joe Sample's album. As a surprise, Stevie Wonder came on stage during "Spread Love" and sang a couple of verses. At first, the R&B legend appeared shy, but after the first line, he took the microphone and did his vocal thing, like only the Wonder Man can do. The group,

however, did not sing "Gold Mine," probably their most popular album track, to the audience's dismay. Overall, though, this didn't hinder the enjoyment of an incredible display of vocal harmony.

The headlining act of the evening was BeBe and CeCe Winans. Their show was dynamic. The whole performance was as energetic and sanctified as a Baptist church service. Ladies in the audience

were shouting "Amen" and "Hallelujah" throughout the whole show. BeBe did his share of preaching and thanking the Lord, too, as did Take 6.

Dressed in black evening wear, the sibling duo wore the audience out. CeCe's voice is so strong, it would drive any aspiring female vocalist to raging envy. The performances of "I'm Lost Without You" and "Heaven" were definite highlights of the evening, and had everyone in the audience singing along. Bobby Brown also made a stage appearance and sang, while Stephanie Mills was spotlighted in the audience.

As another surprise guest, Whitney Houston sat in the middle of the center floor section and sang "Happy Birthday" to BeBe, after which Take 6 came up on stage to sing the sequel "How Old Are You?"

The night was unforgettable because it's so rare to hear groups these days who are genuinely talented and use their expertise to please their fans. There couldn't have been a soul in the Greek who would deny that Take 6 and BeBe and CeCe Winans turned it out, and left an indelible impression.



BeBe & CeCe Winans

ALBUMS

SPELLS

CAN'T GET ENOUGH
SPEAK NO EVIL



His debut LP is here and it's got real potential. "Juice 4-D Animal" brings to mind something by the Ohio Players. "Best Friends" should spark some single action. This male vocalist does a nice job on the remake entitled "Somebody Loves You," which is as sweet and mellow as the original, but has a hip-hopish groove and sound. A sharp debut from Spells. Demos: Young Adults, Adults.—ES

B.J. NELSON

B.J. NELSON
EMI



Nelson's got a lot of vocal talent, and it shows on this album, which was produced by her latest stage partner, Robert Palmer. The tracks are reminiscent of some of Palmer's own work, but he's always been funky. Check out "Evidence Of Love" and "Shoot The Moon," an up-tempo duet with Palmer himself. Demos: Young Adults, Adults.—JR

CHILL

COLD FRESH GROOVE
ORPHEUS



This group of four men have some definite dance picks, including the title track and a song produced by Chuckii Booker, "16." Demos: Teens, Young Adults.—JR

SINGLES

BANG O

BIG BANG O THEORY/MASS
MOVEMENT

RHYME SYNDICATE RECORDS/EPIC

Another jammin' rap production from the Rhyme Syndicate. Bang O uses a lot of music in their rap, which is a refreshing change of pace compared to a lot of rappers who just use their voices. Demos: Teens, Young Adults.—JR

THE U-KREW

IF U WERE MINE
ENIGMA

This group sounds good! They sound a little like Bobby Brown in the sense that they sing and rap in front of a danceable music track. The vocals are strong, too. Demos: Teens, Young Adults.—JR

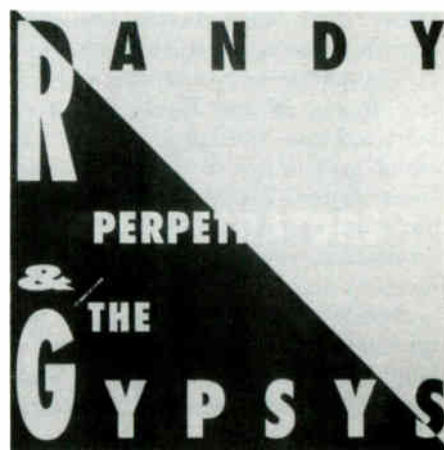
T.N.T.

HOTTER THAN HELL
KING QUALITY

This new label is one that's serious about this business and this art. TNT lays down a hard street rap that's club and dance oriented. His diction is sharp and so is the production. A very strong rap track. Demos: Teens, Young Adults.—ES

RANDY AND THE GYPSYS

PERPETRATORS
A&M



Randy, who is the youngest Jackson male, debuts with a nice dance track. The production features Jack Swing West Coast style, with a hip melody. The Gypsies do their parts well. Demos: Young Adults.—ES

HOME BOYS ONLY

TURN IT OUT

ATLANTIC

This cut has a unique house/go-go music flair that's sure to do well because of its danceability. This group shows a lot of talent in this arena. Demos: Teens, Young Adults.—JR

KING TEE

LET'S DANCE/THE COOLEST
CAPITOL



Here's a rapper whose "Act A Fool" is one of the more popular rap tracks on the air right now. These two tracks are fresh—"Let's Dance" is an up-tempo rap, whereas "The Coolest" is a little bit slower. Both are legit songs. Demos: Teens, Young Adults.—JR

This week's albums and singles were reviewed by ES—Elaine Steptor and JR—Joan Rim.

BVE

ALBUMS CHART

OCTOBER 13, 1989

TW	LW	WOC	ALBUM	RECORD LABEL
1	2	6	THE D.O.C., <i>No One Can Do It Better</i>	Atlantic
2	3	10	ISLEY BROTHERS, <i>Spend the Night</i>	Warner Bros.
3	5	14	SOUL II SOUL, <i>Keep On Movin'</i>	Virgin
4	4	12	BABYFACE, <i>Tender Lover</i>	Solar/EPA
5	1	10	E.P.M.D., <i>Unfinished Business</i>	Fresh/Sleeping Bag
6	6	14	STEPHANIE MILLS, <i>Home</i>	MCA
7	7	6	EDDIE MURPHY, <i>So Happy</i>	Columbia
8	11	5	REGINA BELLE, <i>Stay With Me</i>	Columbia
9	9	6	ENTOUCH, <i>All Nite</i>	Elektra
10	10	38	SURFACE, <i>2nd Wave</i>	Columbia
11	12	3	MAZE, f/FRANKIE BEVERLY, <i>Silky Soul</i>	Warner Bros.
12	8	14	DAVID PEASTON, <i>Introducing...David Peaston</i>	Geffen/WB
13	16	29	MILLI VANILLI, <i>Girl You Know It's True</i>	Arista
14	14	6	CHRISTOPHER WILLIAMS, <i>Adventures...</i>	Geffen/WB
15	15	12	D'ATRA HICKS, <i>D'Atra Hicks</i>	Capitol
16	17	6	ERIC GABLE, <i>Caught In The Act</i>	Orpheus/EMI
17	13	10	CHUBB ROCK w/HOWIE TEE, <i>And The Winner Is</i>	Select
18	22	5	AFTER 7, <i>After 7</i>	Virgin
19	31	3	YOUNG M.C., <i>Stone Cold Rhymin'</i>	Delicious Vinyl/Island
20	21	5	THE TEMPTATIONS, <i>Special</i>	Motown
21	18	14	PATTI LABELLE, <i>Be Yourself</i>	MCA
22	20	12	SHARON BRYANT, <i>Here I Am</i>	Wing/PG
23	24	6	BOBBY BLAND, <i>Midnight Run</i>	Malaco
24	26	6	ZIGGY MARLEY, <i>One Bright Day</i>	Virgin
25	36	2	SYBIL, <i>Sybil</i>	Next Plateau

TW	LW	WOC	ALBUM	RECORD LABEL
26	44	2	JANET JACKSON, <i>Rhythm Nation 1814</i>	A&M
27	29	5	FULL FORCE, <i>Smooove</i>	Columbia
28	28	6	LITTLE JOHNNY TAYLOR, <i>Ugly Man</i>	Ichiban
29	30	5	MICHAEL COOPER, <i>Just What I Like</i>	Reprise/WB
30	35	3	WRECKS-N-EFFECT, <i>Wrecks-N-Effect</i>	Motown
31	32	3	PAULA ABDUL, <i>Forever Your Girl</i>	Virgin
32	42	2	BIG DADDY KANE, <i>It's A Big...</i>	Cold Chillin'/Reprise
33	34	16	CHUCKII BOOKER, <i>Chuckii</i>	Atlantic
34	19	38	GUY, <i>Guy</i>	Uptown/MCA
35	23	10	VESTA, <i>Vesta 4 U</i>	A&M
36	**	--	MC LYTE, <i>Eyes On This</i>	First Priority
37	37	18	KOOL MOE DEE, <i>Knowledge Is King</i>	Jive/RCA
38	38	13	HEAVY D. & THE BOYZ, <i>Big Tyme</i>	MCA
39	39	3	KWAME, <i>The Boy Genius</i>	Atlantic
40	40	38	M.C. HAMMER, <i>Let's Get It Started</i>	Capitol
41	25	8	GEORGE CLINTON, <i>Cinderella Theory</i>	Paisley Park/WB
42	**	--	ALYSON WILLIAMS, <i>Raw</i>	Def Jam/Columbia
43	33	18	ARETHA FRANKLIN, <i>Through The Storm</i>	Arista
44	**	--	NEW KIDS ON THE BLOCK, <i>Hangin' Tough</i>	Columbia
45	45	14	SOUNDTRACK (PRINCE), <i>Batman</i>	Warner Bros.
46	27	6	BEASTIE BOYS, <i>Paul's Boutique</i>	Capitol
47	47	18	NATALIE COLE, <i>Good To Be Back</i>	EMI
48	46	6	GLORIA ESTEFAN, <i>Cuts Both Ways</i>	Epic
49	43	21	THREE TIMES DOPE, <i>Original Sin</i>	Arista
50	41	18	PEABO BRYSON, <i>All My Love</i>	Capitol





Keith Sweat

In the Big Apple at the famous Greene Street Recording Studios, Vintertainment/Elektra recording artist **Keith Sweat**, along with producer/manager **Vincent Davis** and engineer **Dan Sheehan**, have been locked up in Studio B with the new Massenburg automated AMEK APC 100 and 24-track machines mixing Sweat's new LP, yet to be titled at presstime. **Jason Vogel** has been assisting on the sessions. Stay in the mix for release date and song titles. **Hank and Keith Shocklee** along with **Eric Sadler** remixed **Janet Jackson's** *Rhythm Nation*, with **Nick Sansano** at the console. Greene Street's chief editor **Chris Shaw** completed the tracks with his usual killer edits. **Daddy-O** remixed the new **Red Hot Chilli Peppers'** single, "Higher Ground," with **Nick Sansano** engineering and **Dan Wood** assisting. Finally at Greene Street this week, Island Records' **John Robie** continued to work on his new LP. Engineering this time was done by Robie with assistance from **Dave Swanson**. BRE would like to extend congratulations to Greene Street's chief engineer **Rod Hui**, who was married recently and finally found time to take a honeymoon!

Currently in Westlake Audio

Recording Studio, Total Track Prods. producers **Courtney Branch** and **Tracy Kendrick** are in remixing and doing additional production on a *Shalamar's Greatest Hits* LP for Solar/



Chuckii Booker

EPA. Tunes included on the special compilation are "Second Time Around," "In The Socket," "Make That Move," and "Take That To The Bank." The same duo is also in Pacific Recording Studios working on **Lakeside's** version of the **Beatles** classic "I Wanna Hold Your Hand," and while they're

there, additional production will be done on **Reggie & Vincent Calloway's** single entitled "Sir Lance Alot."

Meanwhile, back at Muzik Trak Studios, home projects include the recording of **Margaret Coleman's** next single, which was untitled at presstime. It is expected to be a tribute to the master vocalist/songwriter/producer **Marvin Gaye**. Production is also in progress for **Rod Terrell**. There are some ridiculously funky tracks. Stay tuned.

At the popular Aire LA Recording Studio in Burbank, Atlantic recording artist **Chuckii Booker** is in studio A doing a remix on "That's My Honey," a smokin' dance track that's on Booker's new LP. **David Koenig** engineered with assistance from **Rob Seifert** and **Gregg Barrett**. Booker is also keeping his production abilities active; he's in with **Marva Hicks** working on a tune for her debut for PolyGram Records and also **The**

"All My Love" and will be shipping soon. **Jon Gass** engineered. Gass also worked on a remix for Enigma recording artist **U-Krew**. Their debut single entitled "If You Were Mine" is scheduled to be released soon. Gass was assisted by **Donnell Sullivan**.



Ralph Tresvant

For the past few weeks your mixologist has been trying to get an interview with the one & only **Ralph Tresvant** in reference to his upcoming solo LP, but hadn't been successful, until now. We will be speaking with Tresvant soon, so keep reading. Meanwhile, I spoke to one of the producers of No Joke Prods. (who is doing five tunes on the LP). **Alton "Wokie" Stewart** said this LP and all of the tunes are being tailored for Tresvant. The LP is scheduled for release around the first of the year and had no title at presstime. "Common Thang," which is in production at M'Bila Recording Studios in Hollywood, is one of the No Joke tracks scheduled to appear on the LP. **John Gurgenheim** engineered. Upcoming No Joke projects include **El DeBarge** for WB, **Sue Ann** for MCA, and **Robert Brookins**.

If you are in the studio and have information for this column, send your information to BRE c/o Elaine Stepter 6353 Hollywood Bl., Hollywood, CA 90028

Babes, the new female group on MCA. **Anthony Jeffries** engineered the project.

At the famous Elumba Recording Studios in Hollywood, new Capitol recording artist **The Gap Band** were in to mix their Capitol debut LP entitled *Round Trip*. The first single from the LP is entitled



The Pastels "Been So Long"...The Untold Story

Some of the greatest doo-wop groups of the '50s were organized while many of the members were serving the military. **The Pastels** met while in the Air Force. The original members were **Richard Travis**, **Jimmy (J.B.) Willingham**, **Tony Thomas** and lead vocalist **Difosco T. Ervin Jr.**, known as Dee. The group's first hit record, "Been So Long," sold over one million copies in 1958 on Argo Records, a subsidiary of Chess Records. MCA now owns the catalog single, and it is available on *The Best of Chess Records Vocal Groups* on CD, LP and cassette.



The group was based out of New York, the home of Dee Ervin. "I grew up in Queens Village and attended P.S. 40 on Union Hall Street and went to Jamaica High School," says Ervin. "Jimmy and I are New Yorkers. Travis was from St. Paul, MN, and Thomas was a native of Cleveland. We were all stationed together in Greenland. At first, we called ourselves The Rockateers, associating the name with the Air Force. But it didn't fit, so we became The Pastels because we were different colors of the rainbow, and we thought that was appropriate."

"There wasn't really a lot to do in Greenland, so we started singing. We entered a contest and won a division. The contest was called 'Tops in Blue,' but we eventually lost to a group called **The Del Vikings**. The Del Vikings, one of the first racially mixed groups formed in the U.S. Air Force, recorded the multi-million seller 'Come Go With Me' in 1957. Anyway, we were having fun singing, so we kept on. I can remember in Greenland, many of the guys would gamble, but not us. We would sing. The concept for the opening lyrics of 'Been So Long' developed from being in the cold environment. 'Been so long since I held you tight...been so long since I kissed you good night.' I wrote the song, but all of us received credit. That's the way we did it," he explains.

In 1959, The Pastels broke up, and

the fellows took on different careers. Ervin became an air traffic controller from 1959-62. "I still had a great love for music, so I returned to the business in 1963. I was signed as a writer with Screen Gems and later as an artist. Producers **Carole King** and **Jerry Goffin** cut a tune with me called 'Swinging on a Star,' from an old **Bing Crosby** movie. They changed my name to Big Dee Ervin. The song was a hit, and we only had that one recording success together, recording me as an artist.

But it was fun being on the same label with artists **Tony Orlando**, **Neil Sedaka** and others. I have so many great memories and have had some great times. Dating back to all the radio people who worked with us, it was wonderful and it's getting better now," he remembers.

Ervin is an articulate raconteur as well as a very gifted songwriter and top-notch industry executive. He spent years as a professional manager at **Ray Charles'** music publishing interests, in addition to stints at ABC/Dunhill and Canyon Records.

He wrote many songs for Charles (one with BRE editor-in-chief **Ruth A. Robinson**), plus two early hits for the **Whispers**: "Seems Like I Gotta Do Wrong" in 1970 and "Your Love Is So

Doggone Good" in 1971. In 1978, he went to work at the Musicians Union, Local 47. He was the union's business agent for nine years. Recently, he re-teamed with Canyon's **Wally Roker** at Roker's new entertainment entity, Outpost Entertainment, where he holds the post of vp, business affairs.

What's next for Ervin? "My son **David Ervin** and I are working on a few projects. David just completed a recording session with **Paula Abdul**, and I'm gonna cut one more hit for the middle-aged listeners. I haven't set a date, but it's coming," he promises.

Ervin now owns the rights to his first hit, "Been So Long," and he comments, "To all you seasoned pros, if you don't renew your old songs, they go into public domain.

"Many of us didn't get what was due to us then, but now you can have control. You can call the Copyright Office in Washington D.C., (202) 479-0700, and request the renewal copyright form, and good luck. In 28 years it converts back to the original creators.

"I'm grateful to be able to smell the roses now, and the music business has been and still is great to me. For the young people, learn the business, then sing out loud."

Ray Obiedo: Double Duty

By J.R. Reynolds

In addition to hitting the chords on his debut LP on Windham Hill entitled *Perfect Crime*, guitarist **Ray Obiedo** boasts heading up not one, but two music bands. The really remarkable thing about the ensembles is that one plays jazz, as anyone who has heard his album would know, while the other plays rock.

His jazz group, formerly known as **Kick**, is called the **Ray Obiedo Group** and offers Obiedo's instrumental work in the form of jazz/fusion. His other band's name is **Rhythmus 21** and performs the artist's original vocal compositions.

Keeping busy is an understatement for the performer who is a veteran of the Bay Area music scene. "Day to day? Basically, I'm creating my next album. I work on the writing, and I'm also producing demos at home. As far as performing, I have my own bands and also do some things with other groups," says Obiedo.

Obiedo's album *Perfect Crime* offers a blend of several styles of music. "The LP has an

urban-funk feel to it and incorporates some Latin and Brazilian rhythms," he explains. "There are easy transitions in the music from a Reggae groove to a straight-ahead pop lock."

Referring to his music as a hobby as well as a profession, Obiedo reveals his entry into music was natural, due to his older brothers being in the business as well. "Three older brothers of mine were in bands and two of them were percussionists. So I naturally developed an interest and took up the drums," the musician says. But his aspirations as a percussionist were stayed because he lived in an apartment with neighbors who were not too fond of living next door to a drummer-in-training. "So I took up an instrument where the volume could be controlled—the guitar."

Virtually self-taught, Obiedo went from high school to a top 40 band. His first gig was with **Johnny "Hammond" Smith**. The early days of his professional career were eye-opening for the youthful and inexperienced Obiedo.

"When I first started professionally, I got a serious taste of the sometimes hard music life. There were the seedy hotels, the hole-in-the-wall, smoke-filled clubs and the ever-present drug scene," the veteran performer recalls. "Now it's a lot better. I don't have to be exposed to that tough environment anymore."

With a strong label behind him now, Obiedo says he will continue to perform. But the talented guitarist confesses that he prefers to play in the "controlled" environment of a studio. "There are just too many things that can interfere with the show when you're live. The sound may not be right, the guys you use for the night, when your regulars aren't available, may not be up to par...lots of things happen. I want to give my listeners the best possible performance. That's so important to me."

BRE JAZZ CHART

OCTOBER 13, 1989

TW	LW		TW	LW	
1	2	<i>La Place</i> STANLEY TURRENTINE Blue Note	21	21	<i>Tudo Bem</i> AZYMUTH Intima/Milestone
2	3	<i>When Harry...</i> HARRY CONNICK, JR. Columbia	22	35	<i>A Higher Fire</i> MONTE CROFT Novus/RCA
3	5	<i>Storytelling</i> JEAN LUC PONTY Columbia	23	26	<i>Rio After Dark</i> AVE CARAM Chesky
4	1	<i>The Spin</i> YELLOWJACKETS MCA	24	24	<i>Arara</i> SERGIO MENDES A&M
5	10	<i>Color</i> RICK MARGITZA Blue Note	25	29	<i>Current Events</i> CURRENT EVENTS Verve Forecast/PG
6	6	<i>Other Times, Other Places</i> DAVID FRIESEN Global Pacific	26	33	<i>Home Again</i> THOM ROTELLA DMP
7	7	<i>Tenderly</i> GEORGE BENSON Warner Bros.	27	27	<i>Midnight Rain</i> MAX GROOVE Optimism
8	4	<i>Letter From Home</i> PAT METHENY Geffen	28	28	<i>Trio Jeepy</i> BRANFORD MARSALIS Columbia
9	8	<i>Jazz Jazz</i> ROB MULLINS Nova	29	37	<i>Listen Here</i> GENE HARRIS Concord
10	16	<i>Ridin' The Tide</i> OCEANS Pro-Jazz	30	23	<i>The Majesty Of The Blues</i> WYNTON MARSALIS Columbia
11	15	<i>Sweet and Lovely</i> JAMES MOODY Novus/RCA	31	38	<i>Urban Renewal</i> RAMSEY LEWIS Columbia
12	12	<i>Flatout</i> JOHN SCOFIELD Grammavision	32	17	<i>Overjoyed</i> WILLIAM GALISON Verve/Forecast
13	19	<i>Wilderness</i> BOB THOMPSON Intima	33	**	<i>Into the Faddisphere</i> JON FADDIS Epic
14	14	<i>Fire Live at the...</i> DAVID NEWMAN Atlantic	34	11	<i>Christopher Hollyday</i> CHRISTOPHER HOLLYDAY Novus/RCA
15	9	<i>At Last</i> LOU RAWLS Blue Note	35	**	<i>Migration</i> DAVE GRUSIN GRP
16	20	<i>My Abstract Heart</i> HERB ALPERT A&M	36	**	<i>Color Rit</i> LEE RITENOUR GRP
17	13	<i>New York Voices</i> NEW YORK VOICES GRP	37	36	<i>Point of View</i> SPYRO GYRA MCA
18	18	<i>Twilight Is Upon Us</i> BILLY CHILDS Windham Hill Jazz	38	**	<i>Aura</i> MILES DAVIS Warner Bros.
19	31	<i>Painting Music</i> BILLY JOE WALKER, JR. MCA Master Series	39	**	<i>Magic Rain</i> BRIAN BROMBERG Intima
20	22	<i>Let Them Say</i> MONTREUX Windham Hill	40	34	<i>Uptown Downtown</i> McCOY TYNER BIG BAND Fantasy



NTRO...

Abstrac': The First Ladies Of New Jack Swing

It was just a matter of time before Gene Griffin and Teddy Riley came out with a New Jack Swing girls' group, right? Well, Abstrac' is here, and these young ladies can blow!

Marsha McClurken, 22, Topaz DelBettis, 24, and Mary Brown, 21, make up this New York-based trio. After about one and a half years of auditioning, Griffin and Riley, founders of New Jack Swing, came up with these three girls whose self-titled debut album on the Warner/Reprise label is set to be released at the end of this month, and whose debut single "Right and Hype" is already receiving air play.

Lead vocalist McClurken

talked about Abstrac' being the first New Jack Swing girls' group. "We feel really special. I think you could consider us a female version of Guy. They each have their own singing style which blends well together, just like with Abstrac'. Our sound is not typical New Jack Swing—a lot of hip-hop, rap, etc.—but it's still Teddy. It was great because the producers and songwriters on this album—Teddy Riley, Markell Riley, Aaron Hall, Gene Griffin, Bernard Belle and Zan—built this album around us versus our voices being built around the tracks. If a certain key was wrong, instead of trying to make a different girl sing it, they'd totally reconstruct the song."

Each member of the trio has had her fair share of vocal experience, too. McClurken said, "All three of us have had



years worth of experience singing and even touring with various artists, so we're not coming into this as strangers. I feel we're a little different than your average girls' group because of the strong vocals we all have, not just one of us. Plus, we look good! What

more could you ask for?"

"Our main goal is to maintain longevity," added McClurken. "We don't want to be one of those groups that just has one song or one album. We want to be around for a long time...and eventually tour with Guy!"

Kevin Paige: Don't Shut Him Out

With all the racial tensions in the world today, here's a young artist who believes he can bridge the gap through his music. Memphis, TN, native Kevin Paige is a white 22-year-old singer/songwriter/musician/arranger/producer who's all too familiar with black and white issues.

Paige's self-titled debut Chrysalis album features many tracks which talk about color and race, including "Black and White," Paige's favorite song on the LP because it comes closest to what he's about. The debut single "Don't Shut Me Out" is already climbing the charts, and was one of the two songs Paige performed last month on the syndicated tv show "Show-



time At The Apollo."

Paige is a great believer in using real musicians versus electronics—drum machines, keyboards, etc. "My next album is going to be the real stuff. For instance, I compare drum machines to Mc-

Donald's hamburgers. A McDonald's hamburger is made a certain way and you can expect it to never change, just like the beat a drum machine puts out. I think the only way to really hit the soul is to have real musicians and real instru-

ments playing your music."

"I've always been into black music, and the Memphis bands I've played in have been based on R&B. Because I'm white, I've always had problems being accepted when it comes to playing black music, and that's mainly what a lot of my lyrics deal with. I don't have a particular style because so many different elements come together in my music—everything from Al Green to Led Zeppelin."

Paige is very conscious of how the public reacts to his music. "I didn't try to be a crossover artist. I do what I feel. People fail to see that even groups like U2 are very funky! Color and race shouldn't matter. My band is called 'No 1 U No,' and the members are all black. Radio people see me, hear my music and think, 'Oh, he's just a white boy trying to be black.' But that's not what I'm trying to do. My album's not black or white, it's just me."

By Joan Rim



Bobby Brown

WHAT TIME IS IT? The hottest question running through town last week came as the result of **Bobby Brown's** thank you speech at the party **Al Teller** tossed for him. Ummmm, he did miss thanking Al, but thanked his fans, **Louil Silas**, **Babyface** and **Janet Jackson**. Then he looked at the new watch he's been sporting, reputedly a gift from a lady love. Oh, the question was a two parter: 1. What did Janet have to do with his album? 2. Who gave him the watch? How's your math?

A CHILDISH THING TO DO: **Michael Jackson** has been given a commemorative plaque by his sixth-grade teacher, **Laura Gerson**. There were ceremonies this week at the newly refurbished auditorium that will bear his name at the Gardner Street Elementary School in Hollywood. Jackson attended sixth grade at the school in 1969. The principal, **Jeff Sweeney** says the tribute to Jackson came from a group of the children's parents who were involved in the three-year renovation project of the school's main building.

FOR THE ADULT PLAYGROUND: Speaking of Michael, the county commissioners in Las Vegas also approved a use permit for the proposed Michael Jackson museum to include a showroom for performances, plus two theatres.

LYNN-DE-HOP: Another question heard around town is "Have You Seen **Cheryl Lynn** dancin' on stage?" She's in the midst of a tour and tearing up everywhere she goes. This likeable performer is justifiably proud of her new shape and is strutting her stuff on stage. She's also singing the socks off the crowds who come to hear her. Like the cover of BRE said a couple of issues back, she's Still Real!!

HAIRY QUESTION: On the back of **James J. T. Taylor's** new LP, *Master of the Game*, there is a credit for hair by **Victor Vidal** of **Cloutier and Additional Hair**: James Taylor's Dream Hair Studio in Hackensack. Does that mean those long, touchable locks J.T. is sporting came from his shop or that someone from his shop did his hair, or what? Anyway, the clothing design from **Pepito Albert** and the photography from **Randee St. Nicholas** are sensational.

FALL FROM GRACE: We expect to print some revealing information soon about the harassment of one female singer by the authorities. Facts will be coming to light that someone arranged her troubles for her.



Bobby Womack

WOMACK'S BACK: At press time, the great **Bobby Womack** was posing like crazy for his new album cover. The label: Solar.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, BRE examined the issue of whether the American music business was still American? How prophetic. Back then, only PolyGram had come across the water and took a piece of the pie. These days, what percentage of Americans own the labels? If you ask that question, be prepared to be answered in Japanese, Germany or Dutch; **Sammy Davis, Jr.'s** guest performers at his Caesars Palace gig were **Peaches and Herb**; **John Turk** had recently celebrated ten years on the air at the nation's "Black Album Station," OK-100 in Washington, D.C.; The Young Black Programmers Coalition was scheduled to meet in Memphis on Oct. 13/14.

THE PROPHET

ARIES (March 20-April 19)

Organize your priorities and reevaluate them. You may find that you've grown out of some childish ways of thinking.

TAURUS (April 20-May 20)

Your impatience is not changing anything that's wrong in your life. Be more thoughtful and you will execute your plans more smoothly.

GEMINI (May 21-June 20)

Goals will play an important role in your personal life. Seek and you will find.

CANCER (June 21-July 22)

Worry and procrastination will hold you back tremendously. Be self-assured and move ahead according to your schedule.

LEO (July 23-Aug. 22)

Others admire you. Use your charm to enhance your professional success and influence.

VIRGO (Aug. 23-Sept. 22)

You may make a major move to a new job or residence. Be cautious and don't rush into anything.

LIBRA (Sept. 23-Oct. 22)

Focus on your assets—personally and professionally. You will find that positive thinking brings positive results.

SCORPIO (Oct. 23-Nov. 21)

If work has you stressed out, take some time off. You won't be effective if stress takes over your creative nature.

SAGITTARIUS (Nov. 22-Dec. 21)

If you feel bogged down, perhaps your environment is adding to that pressure. Get a change of scenery.

CAPRICORN (Dec. 22-Jan. 20)

When a difficult situation comes your way, face it head-on. Don't break under the pressure.

AQUARIUS (Jan. 21-Feb. 18)

Your hard work and innovative thinking are your keys to success. You may be promoted and your clout will also rise.

PISCES (Feb. 19-March 19)

If you've always wanted to be in a different career, make that move soon. Every day you waste is a day you will never get back.

UPCOMING BIRTHDAYS

Eddie Nelson	10/28
Randy Jackson	10/29
Melba Moore	10/29
Otis Williams	10/30
Kim Hughes	10/31
Rob Neal	11/3

D E N I E C E

WILLIAMS

EVERY MOMENT

A skillful blending of pop
and R & B from the
forthcoming MCA debut
"Special Love."

FEW RECORDING ARTISTS HAVE BEEN able to achieve what three-time Grammy winner Deniece Williams has accomplished with ease: she's loved and respected equally by pop, R & B, AC and gospel music buyers. Her debut album for MCA, "Special Love," is no exception. It's a testament to the enduring talent of a woman who sings from both her heart...and her soul. Take some time to listen. You'll treasure "Every Moment."



Produced by Brad Westering for Gateway Music House, Inc.
Direction: Westwind Management
"Every Moment" remixed by Louil Silas, Jr.



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A BOLD NEW SOUND.

MICHAEL JEFFRIES



THE NEW SINGLE

"NOT THRU BEING WITH YOU"

(A DUET WITH KARYN WHITE)

PRODUCED BY JELLYBEAN JOHNSON,
JIMMY JAM & TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS, INC.

FROM THE ALBUM MICHAEL JEFFRIES

MANAGEMENT: GEORGE L. SMITH
IN ASSOCIATION WITH
PACIFIC CAL MANAGEMENT



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